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His Exit Interview

Eric Church

Leads The Charge

Bringing A Harder-
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VIEWPOINT

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[THIS WEEK
Volume 125
No. 47]



Josh Gruss
photographed
at Round Hill
Music in New
York.

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Eric Church photograph by John Peets.

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RANDY PHILLIPS

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ERIC CHURCH



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TOP LINE

[THE Action]

TOURING

AEG's Next Move

Randy Phillips' surprise exit from AEG Live has raised speculation about its future, but new chairman Jay Marciano is bullish on growth prospects

By Ray Waddell



Randy Phillips

In the wake of Randy Phillips' departure as top man at AEG Live, the world's second-largest concert promoter is focused on doubling the size of its business in coming years, according to the new top executive. ¶ On Nov. 25, Phillips' exit was announced as part of a major restructuring that moves industry veteran and AEG COO Jay Marciano, former president of Madison Square Garden Entertainment, into the role of chairman. ¶ As part of the management restructuring, Coachella founder Paul Tollett was named president/CEO of AEG subsidiary Goldenvoice; John Meglen, co-CEO of Concerts West since AEG acquired it and entered the concert promotion business in 2000, is named president of global touring for AEG Live; and Shawn Trell is promoted from senior VP/general counsel to COO of AEG Live,



VIVENDI APPROVES SPLIT

Vivendi, the French

conglomerate that owns Universal Music Group, will go forward with a proposed plan to spin off its mobile operator SFR. The de-merger, proposed in September, will form two companies: SFR and a new Vivendi focused on media. Vincent Bolloré will be appointed chairman of Vivendi when the changes take effect at a June 2014 shareholders meeting. The company also named Arnaud de Puyfontaine to the newly created position of senior executive VP of media and content. Puyfontaine is CEO of Hearst Magazines U.K.



GOLDIEBLOX

GoldieBlox, a startup that makes toys for young girls, is claiming that a viral video ad set to a new version of **Beastie Boys'** 1986 song "Girls" falls under fair use as parody. In a twist, GoldieBlox didn't seek permission to use the song, and in fact has sued the band for objecting to the use of its music in a commercial context—late member Adam Yauch's will specifically request such usages be barred.



ROUGH TRADE OPENS UP SHOP

Rough Trade Retail

Group celebrated the opening of its first U.S. store in Brooklyn on Nov. 25. The culmination of a four-year-long effort to expand the small but influential London-based record chain to America, Rough Trade NYC is a 15,000-square-foot mega-store that includes a 250-capacity music venue, a cafe and a gallery space where artists and labels will host monthly installations. Performing opening night at the venue were soul singer Charles Bradley and pop starlet Sky Ferreira.



ROCK ON THE STRIP

The Rock in Rio music festival, first staged 28

years ago in Rio de Janeiro, will hit the Las Vegas Strip in 2015. Earlier this month, entertainment conglomerate SFX acquired a 50% interest in the company that controls the festival's assets. Rock in Rio founder **Roberto Medina** predicts the festival, which has been held 13 times in cities around the world, will attract 80,000 attendants on each of its planned four days.



Rough Trade NYC

taking over for Tom Miserendino, now president/CEO of AEG Europe.

Founded by billionaire Phil Anschutz, AEG is a global business based on brick-and-mortar buildings and the sports teams that inhabit them, with music content serving as a driver to pump ancillaries like sponsorships, suite sales, concessions and ticketing. The company was for sale from September 2012 until March of this year, when Anschutz took it off the market.

While the live business is by nature volatile, AEG Live is expected to approach it in a more strategic way going forward. "The new management team is focused on identifying the businesses it's committed to, running and operating them better, and building future value," Marciano says. "[Live] is a very important division of AEG, and one in which we will continue to invest capital, both in people and in new business opportunities. We're hoping we'll be able to double the size of our business in the coming years."

Phillips' departure 13 years into the job comes in a year where AEG Live reported Billboard Boxscore grosses totaling \$1.1 billion, a record year for the division. With tours by Bon Jovi, the Rolling Stones, Justin Bieber, Carrie Underwood, Taylor Swift and Kenny Chesney (the latter two in partnership with the Messina Group), along with thriving one-off and regional businesses, AEG Live is firing on all cylinders.

But it has also been a year when Phillips' staunchest supporter, former AEG CEO Tim Leiweke, exited the company in the wake of the non-sale. Many felt Phillips' days were numbered starting then, despite the fact that

in February 2012, he signed a new five-year contract to remain at the helm of AEG Live, which became a global competitor to Live Nation under his watch.

"I've given the industry a real viable alternative," Phillips says, "and if that's my legacy at this job, it's the greatest legacy I could have."

Most famously, Phillips was instrumental in constructing the deal for Michael Jackson's ill-fated 50-date "This Is It" run at the O2 in London. When that didn't happen, Phillips was a key player in salvaging the investment as a producer of the "This Is It" documentary.

In the grand scheme of things at AEG, the live division, high profile as it is, generates only a fraction of the revenue produced by the company's venue holdings, including arenas like the O2 and Staples Center in Los Angeles and more than 40 clubs, theaters and arenas around the world. Still, content drives all other revenue, and it seems Anschutz is more than willing to invest in that side of the business, especially if it is in the form of venues or festivals like Coachella and the New Orleans Jazz & Heritage Festival.

"We will continue to grow the regional base, the theaters and clubs, the festivals and, of course, we'll continue to be active in touring," Marciano says. "We're always going to be looking to either acquire, manage or develop ourselves additional venues." ●

FTR

In the Nov. 30 issue, a story on Post Foods misspelled video director David Rousseau's name.



Composer **Richard Sherman** plays the piano while cast and writers from Disney's "Saving Mr. Banks" sing along during a performance at the Beverly Hills Hotel's Polo Lounge on Nov. 8.

FILM

Hollywood Singin'

Oscar campaigns are taking a musical route, even without song contenders

By Phil Gallo



Jay Marciano

CBS Films has presented concerts to celebrate Joel and Ethan Coen's "Inside Llewyn Davis" in New York and Los Angeles. Richard Sherman has led a sing-along of "Mary Poppins" tunes featuring members of the cast of Disney's "Saving Mr. Banks." Alex Ebert has performed his score and song from the Robert Redford film "All Is Lost" to a room of media, agents and Lionsgate brass. And actress/songwriter Mary Steenburgen took to the stage at Herb Alpert's Vibrato nightclub to sing her number from "Last Vegas."

Whether the decorations suggest Halloween, Thanksgiving, Hanukkah or Christmas, in Hollywood it's campaign season for the Academy Awards, and this year has already seen unique events to attract attention to awards contenders and their songs.

Two December releases in which music plays a central role, "Inside Llewyn Davis" and "Saving Mr. Banks," have no songs eligible for Oscar consideration. Regardless, the campaigns have focused on getting the attention of the music branch to build buzz from within those ranks. In addition, events give agents, managers and studio propagandists an opportunity to not only tout the achievements of their acts, but take a few swipes at the competition.

For now, the studios' "for your consideration" ads are emphasizing films and actors. Targeted ads and campaigns will follow the Academy of Motion Picture Arts and Sciences announcement of eligible songs and scores. The deadline for submissions is Dec. 2.

Unlike last year when Adele's "Skyfall" was an out-of-reach front-runner, this year's song field appears wide open. Coldplay's "Atlas" from "The Hunger Games: Catching Fire" is the year's most prominent title written specifically for a motion picture, but it's

not the tune being worked the hardest—that would be Universal's "Despicable Me 2." To support Pharrell Williams' "Happy," which Universal has pressed on 45s as promotional items, the studio has created what it calls the first 24-hour music video.

Posted at 24hoursofhappy.com, Williams appears in the video 24 times. It was shot in 11 days with Steadicam operators walking about eight miles per day filming scenes in Los Angeles and incorporating film stars Steve Carell and Miranda Cosgrove. At this point, it is the cornerstone of the film's Oscar campaign.

Among other songs from prominent musicians already being worked are U2's "Ordinary Love" from "Mandela: Long Walk to Freedom" (U2 pressed 10,000 10-inch records of the track for release in time for Record Store Day), Taylor Swift's "Sweeter Than Fiction" from "One Chance," Kings of Leon's "Last Mile Home" from "August: Osage County" and Lenny Kravitz's "You and I Ain't Nothin' No More" that Gladys Knight sang in "The Butler." Di-ane Warren has the title song from the Weinstein Co.'s "Unfinished Song," performed by Celine Dion, in contention.

On the score side, campaigns are beginning for Hans Zimmer's "12 Years a Slave," Alex Heffes' "Mandela: Long Walk to Freedom," Ebert's "All Is Lost," Brian Tyler's work in "Iron Man 3" and "Thor: The Dark World," and Alexandre Desplat's "Philomena," among others.

Desplat, a veteran of Oscar campaigns for such films as "Zero Dark Thirty," "The King's Speech," "Extremely Loud & Incredibly Close," made his first awards season trip to Hollywood from his Paris home on Nov. 19. In other years he has had as many as six scores up for possible awards, and this year he has but one.

"You never know what will come of these trips," says Desplat, who already has "The Monuments Men" and "Godzilla" in 2014. "Will my score be heard? Will it be recognized? Right now it doesn't have anything to do with me. Maybe there's a lesson—only do one English-language film a year. Then I'm not spreading myself to four or five films." ●



Print advertising. The lack of obvious front-runners often results in more robust campaigning in the pages of Hollywood trades, the Los Angeles Times and the New York Times.



Pharrell Williams. His name is bandied about Hollywood as a potential superstar in composing for film. He's working with Hans Zimmer on "The Amazing Spider-Man 2," and recognition for his work on "Despicable Me 2" could result in more high-profile projects.

AWARDS

AMAs' Big Social Win

The American Music Awards telecast ruled Twitter with young fans, as it attracted the most viewers since 2009

By Phil Gallo

The American Music Awards engaged record levels of social media activity while attracting their largest TV viewing audience in four years.

The AMAs dominated Nielsen's Twitter TV Ratings for the week of Nov. 18-24 as more than 7.6 million tweets went out during the broadcast and were read by an audience of 10.2 million, according to Nielsen SocialGuide.

On TV, the broadcast posted ratings increases across all demos, most notably spiking 86% among 12- to 17-year-olds, according to Nielsen data supplied by the show's producer, dick clark productions. (Guggenheim Partners owns DCP and Billboard.)

The AMAs posted a significant uptick from last year's tepid ratings, attracting 13.1 million total viewers. That represents a 36% increase over last year, which was down 20% from the 2011 show. The last time the AMAs reached as large a viewership was in 2009 when they attracted an audience of 14.2 million viewers; it was its largest audience since 2002.

Awards shows beyond MTV's Video Music Awards have been on an unpredictable roller coaster the last four years, and have become particularly important to advertisers and brand partners as they deliver live audiences that are engaging beyond the TV. The NFL may have had more viewers but the social media engagement brings in the desirable yet difficult-to-reach young viewers.

The AMAs, like the Grammy Awards and the network-aired country music awards shows, are shown live on the East Coast and taped for the West Coast. Social media, organizers contend, drives up viewership and prompts an engagement that isn't measured in TV.

The AMAs-related tweets were authored by 1.5 million people and generated 304 million impressions from three hours before, during and three hours after an episode's initial broadcast. The AMA num-

Taylor Swift was among the big winners at the American Music Awards.



bers far outdistanced the week's second-place show, the Nov. 19 edition of "The Voice," which had a Twitter audience of 3.6 million reading 778,000 tweets.

The top three moments in Twitter activity came during Taylor Swift receiving artist of the year (71,365 tweets per minute), Miley Cyrus' show-closing performance (64,929) and Lady Gaga's performance (41,571). The #AMAs hashtag was mentioned more than 960,000 times on Twitter during the broadcast.

Ariana Grande, more than any of the more-established acts, dominated overall Twitter activity with the most mentions. She was mentioned in 231,966 tweets, more than double the second-most mentioned, One Direction's Niall Horan, who snared 108,969 mentions, topping Cyrus by a mere 433 tweets.

The AMAs partnered with Twitter to debut the Vine 360 Twitter Mirror and a Twitter Mirror that uses a Samsung Galaxy Note tablet, allowing stars to take a selfie, then write messages. Dave Grohl, Imagine Dragons and Lady Antebellum were among

the acts that used the device on the red carpet prior to the broadcast.

"I don't want someone to come on the American Music Awards and re-create a music video," AMAs producer Larry Klein said prior to the event. "This is a place where we're giving you a chance to be creative, now use the stage to do something different than what you've done on the VMAs, ["Saturday Night Live"] or other shows."

Artists complied. A less scantily clad Cyrus sang "Wrecking Ball" with a lip-synching video cat, and Lady Gaga and R. Kelly drew mixed reactions for their Oval Office staging of "Do What U Want" coming 48 hours after the 50th anniversary of the assassination of President John F. Kennedy, as did Katy Perry, whose geisha-inspired outfit offended some commentators. Grande, host Pitbull, Jennifer Lopez (who performed a tribute to Celia Cruz) and Imagine Dragons were among the acts widely praised by reviewers for their performances on the telecast. ●

CHARTS

Billboard Updates Charts

Christian, gospel charts to include download sales and streaming data

Billboard's long-standing Christian Songs and Gospel Songs charts will receive a major consumer-influenced face-lift, as digital download sales (tracked by Nielsen SoundScan) and streaming data (from services tracked by Nielsen BDS including YouTube, Spotify, Muve, Slacker, Rhapsody, Rdio and Xbox Music) will now be factored into the rankings, along with existing radio airplay data monitored by Nielsen BDS. The makeovers will enable the charts to match the methodology applied to Billboard's signature all-genre songs ranking, the Billboard Hot 100, as well as other genre charts like Hot Country Songs, Hot R&B/Hip-Hop Songs and Hot Rock Songs. The revamped Christian and gospel charts appear in this issue (see page 66).

Concurrent to the revamping of Christian Songs and Gospel Songs, Billboard will also introduce new streaming-only charts: Christian Streaming Songs and Gospel Streaming Songs. Once added to Billboard's existing airplay and digital download charts for each genre,

the streaming rankings will provide a third distinct breakout chart for the overarching Christian Songs and Gospel Songs.

"We are extremely excited to add Christian and gospel to our growing list of consumer-influenced rankings, which are in the mold of our flagship songs chart, the Hot 100," Billboard director of charts Silvio Pietroluongo says. "Incorporating download sales and streaming data to existing radio airplay provides a more holistic view of a song's popularity."

Billboard has been charting the popularity of Christian songs since 2003 and gospel songs since 2005, utilizing an airplay-only methodology; digital song rankings were launched for both genres in 2010. The existing radio charts for Christian and gospel will be spun off and live on Billboard's print and/or online properties, each keeping its history from their respective launches.

Until now, only Christian and gospel music stations contributed to the Christian Songs and Gospel Songs charts. ●



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RETAIL

The recorded-music industry is responding to the disastrous typhoon in the Philippines with a fund-raising compilation that features the Beatles, Bob Dylan, U2, Eminem, One Direction and Katy Perry, among others. All proceeds from the effort will be donated to the Philippine Red Cross.

Independent View

A look at services and platforms that generate the most revenue for indie artists using data from leading distributor CD Baby
By Glenn Peoples

Independent artists have never had access to so many customers. A single distributor can get an artist's music into digital services around the world. U.S. artists were getting Spotify royalties before the service was available stateside. Now they're getting royalties from Deezer, Bloom.fm and other services not yet available in the States. Since distributors have added their catalogs to YouTube, independent artists can reach listeners through the world's most popular video service.

Access to consumers has meant hundreds of millions in revenue through the years. CD Baby has paid out more than \$300 million since it was founded in 1998. TuneCore has paid out more than \$330 million since it launched in 2006. This year, CD Baby expects to pay out \$58 million—that's cash to artists minus the company's distribution fee. This year's distributions should be about 9% higher than the \$53 million paid out last year and 35% greater than 2011's distributions of \$43 million.

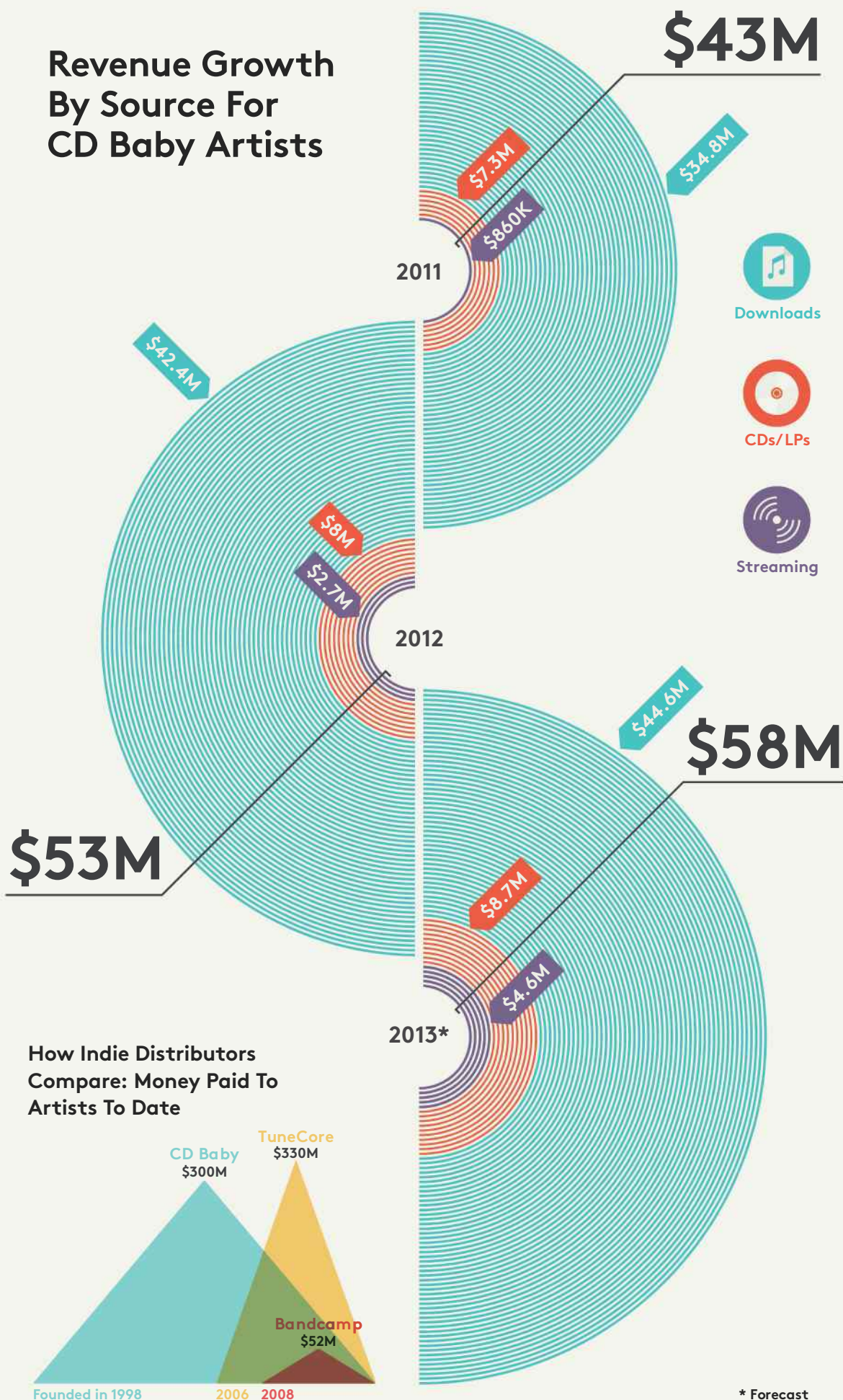
The future may be streaming, but independent artists get most of their revenue from downloads. CD Baby artists will receive 77% of their revenue from downloads, down from 80% last year and 81% in 2011. CD Baby marketing manager Kevin Breuner says that about 73% of digital revenue and about 61% of total revenue comes from iTunes.

Streaming revenue is small but growing. This year, CD Baby will get 8% of its revenue from streaming services, up from 5% and 2% in the previous two years. Subscription services like Spotify and Rhapsody are included in CD Baby's streaming revenue. Noninteractive services like Pandora and SiriusXM, which pay royalties through SoundExchange, are also not included.

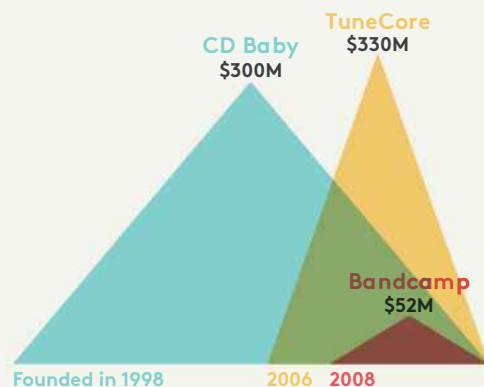
Also excluded from the streaming figures is YouTube, a service long used for promotion that is gaining as a revenue source. CD Baby has delivered its catalog to YouTube and the company is experiencing strong revenue growth. CD Baby has paid out more than \$1 million, and the last quarterly distribution was about \$300,000. "It's something we think is just going to explode," Breuner says.

Independent artists are aided by continued demand for physical product. CDs and LPs will account for 15% of artist revenue this year, even with last year and down slightly from 17% in 2011. Some of that revenue comes from CD Baby's partnership with Alliance Entertainment that puts independent artists' albums into brick-and-mortar stores. But those figures don't tell the entire story. Not counted in CD Baby's artist distributions are artist earnings from selling CDs and LPs themselves. Anyone who attends concerts frequently knows the venue merchandise table is one of the last bastions of physical product. ●

Revenue Growth By Source For CD Baby Artists



How Indie Distributors Compare: Money Paid To Artists To Date



* Forecast

Christina Tancredi
photographed
at the Music
Choice offices
in New York.



MY Day

Christina Tancredi
COO, Music Choice

Christina Tancredi has worked for Music Choice for 24 years, and was among the initial group of people who developed the idea for a digital music service that's broadcast by cable TV providers. Today, Music Choice's free on-demand music service is available to 55 million U.S. homes. It's also now available on the Web and mobile devices as a free app.

- 6.30 AM** **Every day** starts with an "Insanity" DVD workout. I like a workout that you end up as a sweaty mess at the end.
- 8.30 AM** **I live in Pennsylvania**, so I take the train to New York City, where our offices are around the corner from Penn Station. It takes two hours and 15 minutes door to door. I use my train time as a catch-up with our CEO, Dave Del Beccaro, who also takes the train in on Tuesdays. I have an agenda of things I want to review that week. It's a great way to get ourselves caught up.
- 10.30 AM** **I like to start my day** at the office with a senior staff meeting with our heads of the advertising, affiliate, programming, product development, creative and marketing departments.
- 11.30 AM** **Bonnie McKee swings by** to tape an episode of our daily show, "You & A." The show [aired Nov. 22] as a lead-in for the American Music Awards [AMAs].
- 12.00 PM** **I have a call** with Rino Scanzoni, chief investment officer for GroupM. Rino's company represents \$1 out of every \$3 spent in the U.S. on TV ads. He's been a tremendous advocate for us. We talk about how we can get our views integrated into Nielsen's measurements so we can better market our service to advertisers.
- 12.30 AM** **Lunch with our CEO** and Alan Dannenbaum, executive

VP of network distribution at Comcast. Alan is one of our board members. We talked about dynamic ad insertion—the ability to attach an ad to the right video at the right time. It's where the industry is headed.

- 2.00 PM** **Meeting to discuss MC100**, our end-of-year countdown list of the top videos.
- 3.30 PM** **Call with Mike Mahan**, president of dick clark productions, to discuss strategic partnerships for their 2014 events. We're kicking off our partnership with them this year with the AMAs.
- 4.15 PM** **I swing by the edit suites** to see the latest versions of our off-channel branding campaign called "Take Back Your Music." The two new spots feature 2 Chainz and Florida Georgia Line, and are due out in December.
- 5.00 PM** **Quick phone call** with Mike McGinley, COO of CitizenNet, and our internal digital team to discuss ways to optimize our social media advertising.
- 6.00 PM** **Drinks with Steve Hasker**, president of global product leadership at Nielsen. We've been working with them over the last few years to integrate our on-demand views into the system. One of the challenges is that no one has been able to figure out how to take an on-demand view and roll it into a ratings point. —Alex Pham

The Deal

Sony Tightens Its Purse Strings

WHAT: Sony Corp. laid out austerity measures for its entertainment business—zeroing in on more than \$250 million in cost reductions during the next three years, with more being identified by Bain & Co., a consulting firm Sony hired to further streamline its operations. On the face of it, the music business will not be directly affected—almost all budget cuts will hit Sony Pictures Entertainment—but the new emphasis on cost-cutting for the overall business means the music executives are even more conscious of running operations efficiently, as was evidenced by their presentations.

HOW: Sony Music and Sony/ATV Music Publishing have already slashed their costs during the past decade in response to the digital disruption currently affecting movies and TV. Since 2004, Sony's recorded-music division has eliminated 4,500 jobs, cut cumulative overhead by \$700 million and slashed marketing expenses by \$300 million. A revenue forecast presentation by Sony Music Entertainment executive VP/CFO Kevin Kelleher said that overall revenue will be flat to slightly up from the \$5.4 billion recorded for the year ended March 31 (based on a constant 1-to-83 dollar-to-yen exchange rate). Recorded music is projected to be flat at about \$3.7 billion, music publishing revenue of \$633 million will be up in low single digits, and the visual media and platform segment—which includes anime programs, concert venues and providing services to other music and film companies—will be flat to slightly up from \$858 million.

WHY: Activist investor Daniel Loeb, whose Third Point hedge fund owns 7% of Sony shares, has been agitating for the Japanese company to spin off its entertainment business. Entertainment has actually been one of Sony's more profitable units. And within that sector, the music businesses have in recent years had better operating margins than their studio counterparts. Music executives intend to continue improving those profit margins, according to Kelleher. The music businesses will wring out greater profits by continuing overhead reductions and process improvement so that overall OIBDA (operating income before depreciation and amortization), which stood at \$613 million for the year ended March 31, or 11.5% of revenue, will grow in the mid-single-digit percentage range through 2017 to 13% of revenue. Operating income (after amortization and depreciation) is projected to grow by the mid-to-high-single-digit range from \$448 million. It's easy to see how—for example, Sony/ATV will have sliced 66% of the overhead of EMI Publishing by June 2014.

IF: While Sony's cost reductions don't directly affect music, they will amount to less money overall circulating in Hollywood for things like film scores, marketing and music licensing. Longtime Sony Pictures Entertainment co-chairman Amy Pascal told investors that Sony will reduce the number of 2014 summer movie releases to four, down from nine this year. However, Sony says it will put greater emphasis on its "higher-margin" TV business. —Alex Pham



Sony's music businesses will wring out greater profits by continuing cost reductions and process improvement so operating income will grow by mid-single-digit percentage points.



Sony Music Entertainment. Run by **Doug Morris**, it's not being targeted by the Bain & Co. cost police. The group generated 69% of Sony's overall music business in the fiscal year that ended March 31. It remains a solid No. 2 behind Universal Music Group.

SONY
make.believe

Sony Electronics. After the intense focus on Sony Entertainment's operations this year, investors will likely return to examining Sony's much larger problem with consumer hardware like TV sets and phones, where it continues to lose ground to companies like Samsung and Apple.



Sony/ATV Music Publishing. Run by CEO **Martin Bandier**, it will also be spared from cost reductions, and given its joint ownership structure with the Michael Jackson estate, making job cuts was never going to be straightforward.

\$5.3b

Sony music-revenue forecast for 2014.

\$448m

Sony music operating income for 2014.

\$77b

Total revenue for Sony Corp. for 2014.

EXECUTIVE TURNTABLE



Tina Adams

DISTRIBUTION

Caroline International, which was established earlier this year under Universal Music Group to globally provide label services and distribution, announces new appointments in Europe and the United Kingdom. Caroline names **Tina Adams** label manager for Germany; **Emma Greengrass** label manager for the United Kingdom; **Fred van Kruining** label manager for Belgium, the Netherlands and Luxembourg; and **Anya Strafford** international marketing manager

in London. “We’re thrilled to welcome such a strong international team, which gives us a perfect combination of skills and experience so we can build Caroline into the most successful and most respected partner for independent artists and labels,” Caroline International co-managing director **Michael Roe** and fellow co-managing director/head of music **Jim Chancellor** said in a joint statement. Caroline’s first release was Peter Gabriel’s *And I’ll Scratch Yours* on Sept. 23. Other artists and labels affiliated with the company include Korn, Death Grips, Bombay Bicycle Club, Century Media, Metropolis and Welk Music Group.

LABELS

Industry veteran **Dick Wingate** launches artist development label **BHi Music Group**. The label’s first signings are Jon & the Jones and AM Aesthetic. Wingate will continue in his current role as principal of **DEV Advisors**.

Netzwerk Music Group names **Simon Mortimer-Lamb** president/COO, **Liz Erman** VP of marketing and label strategy for North America, and **Melissa Emert-Hutner** director of publishing for U.S. operations. Mortimer-Lamb was CFO, Erman was senior director of marketing and digital strategy, and Emert-Hutner was manager of publishing for A&R.

DIGITAL

Maker Studios appoints **Erin McPherson** chief content officer. She was VP/head of video programming and originals at **Yahoo**.

—Mitchell Peters, exec@billboard.com



Turntable.fm, the social music service that reached sudden popularity in the summer of 2011 after raising \$7 million, will shutter on Dec. 2. Announcing the decision on its blog, Turntable said that shutting down the service would allow it to focus on its new platform, Turntable Live.



Music Fights AIDS

Spreading the word to stop the spread of HIV/AIDS among America’s youth. That’s the ongoing quest of Lifebeat: Music Fights HIV/AIDS. Since 1992, the national nonprofit has rallied the music industry through artist PSAs, events and various campaigns to raise awareness about the disease.



Robin Thicke (right) and Gary Dell'Abate at the MTV Video Music Awards Concert to Benefit Lifebeat in New York on Aug. 23.

In late August, Lifebeat hosted an MTV Video Music Awards pre-party at New York’s Terminal 5, headlined by Robin Thicke and Macklemore & Ryan Lewis. Now the organization has kicked off its latest campaign, #MusicFightsAIDS, in honor of World AIDS Day (Dec. 1).

Launched Nov. 29, the multifaceted campaign has enlisted a wide swath of the music industry. Artists, musicians and DJs, including Scottish synth-pop band Chvrches and British house music DJ Carl Cox, are encouraging fans to participate through social media. Media outlets ranging from MTV, SiriusXM and Spotify to the Village Voice, Beatport and Billboard are donating digital, print and broadcast space. Lifebeat has also partnered with various venues—among them New York’s Best Buy Theater, Los Angeles’ Supper Club and Miami’s LIV—to provide concert- and club-goers with free condoms and prevention literature.

“This is a call to action by and for people who live and breathe music,” says Lifebeat president and “The Howard Stern Show” producer Gary Dell’Abate. “We can talk till we’re blue in the face about this. But if Rihanna or Madonna says it, it carries a lot more weight.”

And that connection is crucial given the dramatic rise in HIV among youth. The Centers for Disease Control and Prevention reports that more than 1,000 youth between ages 13 and 24 are newly infected with HIV each month in the United States. That’s nearly a 20% increase from earlier reports. An estimated 60% of HIV-infected young people have never been tested, aren’t being treated and may be unknowingly spreading the disease.

Lifebeat’s mission hits close to home for Dell’Abate. His brother died from AIDS in 1991, spurring his nearly 18-year association with the organization.

“A lot of managers and artists know there’s an alarming amount of infections,” he says. “That’s their audience too.” —Andrew Hampp and Gail Mitchell

Further Dealings

Gains in mobile advertising helped **Pandora** achieve record revenue in the quarter ending Oct. 31. The company had revenue of \$181.6 million in the quarter, a 50.3% improvement over the prior-year period. Net loss was \$1.7 million, or \$0.01 per share. Analysts surveyed by FactSet expected positive earnings per share of \$0.06. Pandora’s EPS was \$0.01 a year ago. The current share price (about \$29) gives Pandora a market capitalization of \$5.2 billion. Its shares are up 223% year-to-date and 313% in the last 12 months. Mobile advertising improved 58% to \$104.9 million. Like Facebook and Twitter, Pandora’s success depends on its ability to monetize use of its mobile apps. Its advertising RPMs (revenue per thousand listening hours) on mobile devices have grown to \$36 in the last quarter from \$25.59 a year earlier. It also revealed a lower royalty burden, as a percent of revenue, from payments to artists and rights holders through SoundExchange. Royalties of \$87 million accounted for 48.2% of revenue, the lowest mark since the company went public in 2011

and its first to come in less than 50%. Royalties’ year-over-year growth rate of 32.4% was lower than other expense categories and also lower than the 50.3% increase in revenue. . . . **Warner/Chappell Music**, the music publishing arm of Warner Music Group, announced on Nov. 18 that it had signed a worldwide publishing agreement with Megadeth singer/songwriter/guitarist **Dave Mustaine**. Warner/Chappell will administer Mustaine’s songwriting on Megadeth’s most recent album, *Super Collider*, as well as future songwriting. Mustaine founded Megadeth in 1983 and, in 1985, the band released its first album as part of the thrash metal movement. Megadeth has charted 19 albums on the Billboard 200, including six top 10s, and has sold 9 million albums in the United States since Nielsen SoundScan began

tracking music sales in 1991. *Super Collider*, the act’s 14th studio album, arrived in June and debuted at No. 6 on the Billboard 200. It was the first Megadeth album to be released on Mustaine’s own imprint, Tradecraft. Mustaine has also worked on videogames, composing the Grammy-nominated Megadeth track “Sudden Death” for the 2010 release of “Guitar Hero: Warriors of Rock.” . . . **Eleven Seven Music Group** has signed an exclusive, worldwide administration agreement with BMG Chrysalis U.S., covering master and publishing rights. The companies will work together to secure synch opportunities for Eleven Seven artists. A full-service physical, digital and mobile label group, Eleven Seven was founded by Allen Kovac in 2006 and comprises rock imprints Eleven Seven Music and Five Seven Music.



Mustaine

Think Tank

OPINION JUSTIN KALIFOWITZ @JKALIFOWITZ

Make It In New York

How the city can regain its place as a music capital—and create jobs and revenue



For decades, songwriters and artists flourished in New York like nowhere else. The city's prominence in music goes back to the 1930s and '40s, when jazz musicians first discovered inviting audiences and composers secured steady work writing the Great American Songbook. In the '60s, folk artists found kindred spirits in the cafes and nightclubs of Greenwich Village. And in the '70s, as punk rock exploded from the stages of the Lower East Side, DJs and MCs were cultivating hip-hop in the Bronx. New York's global melting pot was a magnet for creativity, serving as both the breeding ground and market entry point for the most popular music in the world.

However, in recent years, the city has been knocked off its perch. Songwriters and artists increasingly view New York as simply too expensive, opting for thriving music cities like Nashville or Los Angeles instead. It has lost the Grammy Awards, permanently, and watched its famed recording studios turn condo (Hit Factory) and allowed storied venues to go retail (CBGB). Red tape makes it unnecessarily complicated for entrepreneurs to open new live venues. And for emerging artists, rehearsal space is increasingly difficult to find. The end result is a loss of jobs for the local economy and a loss of creativity in society.

But as outgoing Mayor **Michael Bloomberg** proved with New York's film industry, this trend can be reversed. Under the steward-



New York Mayor-elect **Bill de Blasio**

ship of Commissioner **Katherine Oliver**, the Mayor's Office of Media and Entertainment has revitalized the film business, creating some 30,000 new jobs since 2004. Marketed under the "Made in New York" banner, Oliver's program has included tax credits for production companies, a streamlined film-permit process, local vendor discounts, production assistant training programs, free advertising and a \$40 million investment to develop Steiner Studios in Brooklyn's Navy Yard.

A similar Mayor's Office of Music could initially focus on three key areas: encouragement of music production in New York through an extension of "Made in New York" benefits, simplification of the complex permit process associated with starting music venues and festivals, and expansion of public-private partnerships like Spaceworks that provide low-cost rehearsal studio options to the city's artist community.

These efforts would help New York claim a larger share of the U.S. music industry, thereby creating new jobs and opportunities for musicians, songwriters, music publishers, concert promoters and a handful of related industries like restaurants, hotels, and legal and financial services. By way of example, Nashville's fast-growing music economy, which is now worth an estimated \$10 billion annually, results in a \$4 billion indirect effect on other industries in the region.

As the future of music shifts away from the traditional label model, it's becoming inextricably linked to advertising and technology—two areas where the city is a dominant force. Re-establishing New York as the world's music capital, where it could closely collaborate with these strategic partners, could accelerate the development of new business models that will define the industry for years to come.

To emphasize the opportunity, it's important to recognize that more than 70,000 music professionals and hundreds of music institutions still call New York home. ASCAP and BMI, representing almost 1 million songwriters between them, are headquartered in the city. Newer companies, including Glassnote Records and PledgeMusic, have launched there along with Vevo, Songza and Drip.fm, to name just a few of Gotham's many digital music startups.

Mayor-elect **Bill de Blasio** recently named Brooklyn Academy of Music president **Karen Brooks Hopkins** to his official transition team. Let's hope this is the first step toward City Hall's recognition of the social and economic importance of music. ●

Justin Kalifowitz is founder/president of Downtown Music Publishing and a lifelong New Yorker.

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The Virtue Of Being Late

As Deezer's U.S. arrival seems pegged for early 2014, is it getting here too late? Or is it perfect timing?



Business is timing. Some companies enter a market earlier and develop a product at great cost. Others wait until market conditions are better. The former can often give an advantage to the earliest entrant, but consumers aren't always ready for the first type of product. The latter scenario, when the market better appreciates a product, can be a good strategy.

One leading music service has waited calmly to enter the world's largest music market. Paris-based on-demand service Deezer is expected to launch in the United States in 2014, according to a major-label source. While a report claims Deezer will launch in January, Billboard hears the launch will likely occur later in the year.

Deezer's arrival suggests the U.S. subscription market is turning a corner. For years, on-demand subscriptions have suffered from a chicken-and-egg problem: They hadn't gained enough momentum to attract the interest of major mobile carriers, yet the lack of mobile partnerships in the country has limited mainstream adoption of the services.

The immature U.S. market has kept Deezer away. Instead of launching early, the company has been "prioritizing growing markets" with relatively low acquisition costs,

a Deezer representative says. During that time, Spotify, Rdio, Rhapsody and Muve Music have assumed the time-consuming, costly process of showing the American public the merits of paying for access to music.

The United States brings high costs with its high potential payoff. It's a geographically broad and diverse country with the world's third-largest population. A partnership with a mobile carrier would allow a music service to quickly reach a large audience while piggybacking on the mobile carrier's marketing budget. For example, Spotify's deal with Vodafone in Ireland will reportedly be backed by a \$2 million advertising budget. On a per-capita basis, a \$2 million ad budget in Ireland is equivalent to \$137 million in the United States.

A Deezer rep says the company "has been in discussions about possible strategic partnerships to speed up our launch in the U.S." Finding a partner is a common process for Deezer. In addition to a partnership with Orange in its home country of France, Deezer's partners have included T-Mobile in Austria, dtac in Thailand, Millicom in South Africa and Orange in the United Kingdom.

The bigger the partner the better. Earlier this year, Deezer CEO **Alex Dauchez** told Billboard the company doesn't want to enter the United States alone and be perceived as a middle-of-the-pack service. "Perhaps it'll be an established, existing big company in the U.S., which will make us significantly the biggest [service] in

the country."

Deezer's arrival would give the United States the world's two largest on-demand subscription services. Backed by a \$130 million investment from Access Industries, owner of Warner Music Group, Deezer has more than 5 million global subscribers, up from 2 million a year earlier. Spotify, available in the United States since 2011, claims more than 6 million global subscribers, a year-old and out-of-date figure.

But the only U.S. mobile carriers with music partners are two prepaid carriers. T-Mobile-owned MetroPCS offers Rhapsody for an additional \$5 monthly fee. Cricket Wireless created Muve to bundle with its unlimited talk, text and data plans. The four largest carriers—Verizon, AT&T, Sprint and T-Mobile—have been slow to follow the example of foreign carriers.

What's good for Deezer is good for the competition. A mobile partner would help the late-arriving Deezer battle numerous competitors from a standing start. Beats Music, also expected to launch in 2014, is reported to be looking for a mobile partnership to aid its launch. Mobile partnerships would help other services attract more than the early-adopting, serious music fans they have lured thus far. ●

THE BIG NUMBER

Deezer Global Subscribers



TAKEAWAY: By delaying until the digital music market is more mature, Deezer may have an advantage—and a boost from mobile bundled packages.

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LATIN NOTAS LEILA COBO @LEILACOBO

Big Awards, Small Rewards

The Latin Grammys were a success by most standards, but even standout artists see little by way of sales bumps in this market



to rule the chart with more than 10,000 downloads.

Beyond that, however, all others racked up unit gains in the hundreds and thousands. **Enrique Iglesias** had a 30% rise in sales for "Loco," which he performed in a beautiful acoustic version, to land at No. 2 on the chart with 5,400 downloads. The only two other acts to land in the chart's top 10 were **Wisin** (at No. 6), who opened the show with "Que Viva la Vida"—his sales dipped compared with the previous week—and **Vives** (at No. 10), who quintupled sales for 2,000 downloads.

But the numbers have been so lackluster, it causes one to wonder why the much-touted "fastest-growing U.S. consumer base" isn't buying music that's performed on award shows.

It's certainly not the lack of consumers, given the very respectable viewing audience.

Some may argue that iTunes overall has had a drop in sales, but the fact is, digital sales of music in Spanish have never garnered significant numbers. The fact that iTunes doesn't promote Latin music on its home page is a factor—and what a shame that is—but there's something else at work here.

There was a wide variety of Latin genres showcased at the Grammys this year, so it's not that the music didn't connect with its audience. Instead, it seems Latin music fans simply aren't buying the music online, period. They may stream it, they may listen to it, and they may watch videos on YouTube and TV, but they're certainly not clicking, paying and downloading.

And if this side of the business is ever to become a strong source of revenue for the labels, the onus is on all of the industry to help improve buying habits, be it through TV and radio campaigns or reminders in traditional and social media. For example: We should go as far as identifying every song that's used in any TV commercial.

Until then, the Latin market's digital numbers will remain depressing, no matter how good the music or the show. ☐

TAKEAWAY: Fans aren't buying music online, and without campaigns in traditional and social media encouraging them to do so, that's unlikely to change.

Marc Anthony accepts the statuette for record of the year at the Latin Grammy Awards in Las Vegas on Nov. 21.



ANTHONY: ROBYN BECK/AFP/GETTY IMAGES

QUESTIONS Answered

Josh Gruss
CEO, Round Hill Music

What did you wake up thinking about this morning? Because I have twins, I usually check on them first thing when I get up. And then I move on to worrying about all the deals and publishing acquisitions in the pipeline right now and making sure they are getting done. Also, we are targeting to raise about \$200 million and have raised about half of that.

Describe a lesson you've learned from a failure. One thing that you need to be careful of in publishing is acquiring music that uses samples that haven't been cleared. We did a deal with one group and even though they stated that they cleared all the samples, they didn't. It put a break on all the licensing activity. You have to be careful with anything that incorporates a lot of samples. Even if you can't hear it, there could be a lot [of samples] going on.

What will define your career in the coming year? Having started Round Hill Music from scratch in 2010, in the coming year we will deploy another \$50 million to make investments, which means we should be managing assets of about \$200 million. We look at acquiring music publishing and master recordings, with the vast majority of that falling into older, iconic music. But we will sign new writers too. We just closed on signing Big Tractor [Music]. We have also had huge success with one of our young band signings, American Authors. Their single "Best Day of My Life" has been licensed for a wide variety of uses from the new Vince Vaughn film "Delivery Man" to a French Hyundai commercial to a commercial for New Zealand Telecom. This single was also the featured song of the recent New York Marathon and aired 11 times throughout the day on ABC TV. It is only now becoming a hit song on the radio. [During the week of Nov. 12, the song reached No. 17 on Billboard's Adult Top 40 chart, and has sold 185,000 copies, according to Nielsen SoundScan.]

Name a project that you're not affiliated with that has most impressed you in the past year. We met with the top folks at the Harry Fox Agency and they showed us their new internal system to monetize YouTube. I was very impressed in how far they have come in understanding how YouTube monetization works. It ties our songs' registration to a particular video so that YouTube knows who to pay on the user-generated content.

Who's your most important mentor, and what did you learn? Two people: Former Bug CEO John Rudolph has given me a lot of good advice since I started Round Hill. Another is Stephen Finfer from Arthouse. He and Rudolph have nurtured me along the way and have both been there when I needed advice.

Name a desert island album. John Scofield's *A Go Go*. In my mind, it's the best jazz-funk record of the last 30 years.
—Ed Christman

"In the coming year we will deploy another \$50 million to make investments."



Josh Gruss photographed at the Round Hill Music offices in New York.

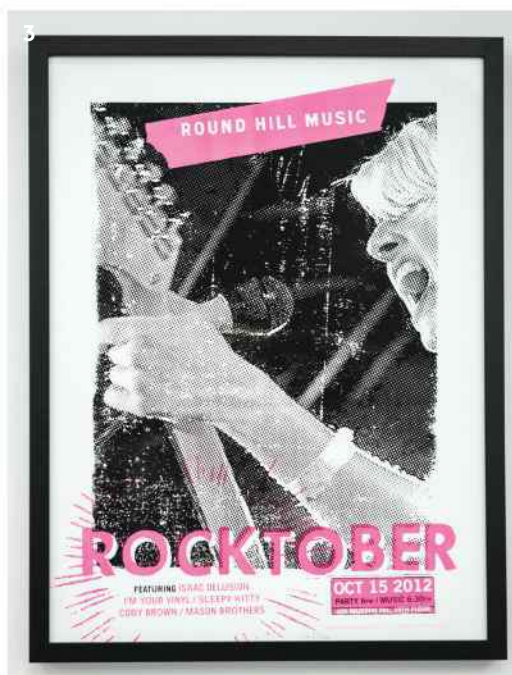


Favorite breakfast: "Two eggs over medium with sausage and whole wheat toast at Burger Heaven, around the corner from our office."

First job: "I was an assistant in the international department of Atlantic Records in 1998."

Memorable moment: "When we closed on purchasing the six Beatles songs for North America. I still pinch myself that Round Hill Music owns those songs."

Advice for young executives: "Learn something about finance and take accounting classes and go to business school part-time. When you can talk the language of investors and finance, it will give you opportunities in the music business."



1 "This bass is Sting's model and was signed by him. I'm a huge Police fan but just as much a fan of Sting's solo work."

2 "My Vision Gator skateboard that I ride up and down the halls. It's a great reminder of my youth. I've had it since I was in third grade."



3 "We're a publisher, but we go as far as putting on shows on our office's outdoor terrace. Anything for our writers."

4 "When we bought GIL Music we inherited a lot of amazing Beatles merchandise, including tons of sheet music from the early '60s."

5 "My grandfather's naturalization form. It reminds me of the hardships my family underwent to come to this country."

— THE OFFICIAL —

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The AMAs Hit A High

Lady Gaga belted her way to the top, Miley Cyrus turned legal, Rihanna got iconic and Justin Timberlake got ironic at the American Music Awards

1 Happy AMAs, Mr. President! Goosed by big production numbers like the Oval Office salute by Lady Gaga and R. Kelly (standing atop the desk), the American Music Awards notched a 36% jump in ratings, garnering 12.9 million viewers for ABC, according to Nielsen. Gaga and Kelly duetted on "Do What U Want" at Los Angeles' Nokia Theatre on Nov. 24.

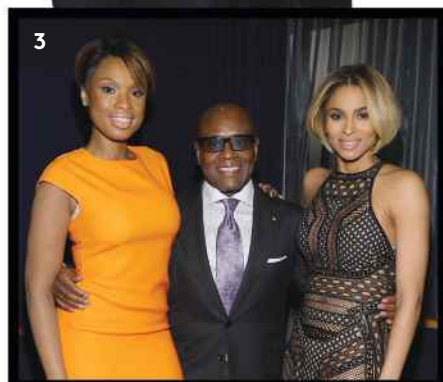
2 Grande arrival: Ariana Grande scored her first AMA for new artist of the year, as well as a standing ovation from Lady Gaga when she sang her old-school R&B ballad "Tattooed Heart" and a well-deserved hug from manager Scooter Braun, whom she thanked onstage.

3 Epic Records chairman/CEO Antonio "L.A." Reid was all smiles with Jennifer Hudson (left) and Ciara. And no doubt he had reason to smile again when Epic act TLC performed its 1995 Billboard Hot 100 No. 1 "Waterfalls" with Lil Mama taking the spot of the late Left Eye. The group told Billboard it's in talks with Lil Mama and others for the act's upcoming album.

4 Customer service: The members of One Direction got a copy of their latest Billboard cover (the group's third) hand-delivered by Billboard editorial director Bill Werde (third from left) on the AMAs' red carpet.

5 Unconditional love: Katy Perry took time to snap shots with fan after fan in the Music Choice Lounge at the Nokia Theatre. After her preshow photo session, Perry opened the night's festivities with "Unconditionally," the second single off *PRISM*.

6 There's always a first time: Two first times, in this case. Avicii (center) won his first AMA—for electronic dance music artist of the year—and made his U.S. TV debut. "He kept asking me how he came off," said Billboard's Silvio Pietroluongo (left), who congratulated the Swedish DJ for his win and multiformat chart-topper "Wake Me Up!" while Mercury Records president David Massey projected an equally huge smash for Avicii's new single, "Oh, Brother."



“Very surreal, very crazy. It kind of makes me want to pass out.” —Florida Georgia Line’s Brian Kelley



7 I love rock’n’roll: **Joan Jett** showed off the age-defying powers of hard-driving guitars and leather pants with Foo Fighter **Dave Grohl** backstage at the Nokia Theatre. The duo presented the favorite alternative rock artist AMA to Imagine Dragons.



8 Mother-daughter act: She may have gotten the name of the award wrong, but **Rihanna’s** mother, **Monica Fenty** (right) had her heart in the right place when she handed her daughter the AMAs’ first Icon Award onstage. The Barbados native called it the “Iconic Award,” prompting Justin Timberlake to comment—in his best patois—“How cute Rihanna’s mom is!” when he took the stage moments later. His joking didn’t diminish the major moment. “I can’t believe that at 25 years old, I’m holding an Icon Award,” Rihanna said.

9 Best seats in the house: Justin Timberlake manager **Johnny Wright** rubbed elbows with **Lady Gaga** in the front row.

10 Production party: ABC and dick clark productions (DCP) had cause to throw down after their telecast on Sunday night. ABC president of sales **Gerri Wang** (left) toasted the show’s highest ratings in four years with DCP CEO and AMAs executive producer **Allen Shapiro** and his wife, **Darian**, at the AMA after-party at the JW Marriott in Los Angeles.



11 First-time jitters? AMAs MC **Pitbull** (center) joked that AMA stood for “A Miracle, America, that I’m here.” But though it was his debut as the AMAs host, he looked nothing but relaxed a few days before the event while attending the press conference and red carpet rollout at Nokia Plaza L.A. Live on Nov. 20 with ABC VP **Mark Bracco** (left) and producer **Larry Klein**.



12 Twenty-one tongue salute! Backstage at the Nokia Theatre, **Miley Cyrus** (center) toasted her 21st birthday with close friend and “Fashion Police” top cop **Kelly Osbourne** (right) and makeup artist **Denika Bedrossian**. Later at the Roosevelt Hotel, Cyrus celebrated with Wiz Khalifa, Amber Rose, One Direction and Tyler, the Creator.



13 DCP CEO **Allen Shapiro** (left) and president **Michael Mahan** outside the Nokia Theatre. DCP’s sixth live-stream and online preshow “Coca-Cola Red Carpet LIVE! @ The 2013 AMAs” was sponsored by Coca-Cola.

14 When Justin met Sarah: **Sarah Silverman** took to the Nokia Theatre stage to present the AMA for favorite soul/R&B album and noted that Rihanna was up against “a white guy from ‘The Mickey Mouse Club’ and the son of the dad from ‘Growing Pains’”—aka **Justin Timberlake** and Robin Thicke. The former Mouseketeer won, noting in his acceptance speech, “I think that’s the first time I’ve ever been racially profiled by a white woman.”



OVER HEARD

All eyes on Gaga: You could hear a pin drop in the VIP lounge at the Nokia Theater as **Lady Gaga** took the stage with **R. Kelly**. Among those with eyes glued to the TV monitor were **Chris Daughtry**, RCA’s **Aaron Borns** and **American Authors**. **R. Kelly** told Billboard: “I feel like when I met Lady Gaga, I met my match, because she can write her ass off, and I didn’t know that. When she sent [“Do What U Want”] to me, I was like, ‘Wow, I don’t know what I’m going to do on this song, but I love it, so I got to deliver.’” The duo certainly did just that. The performance garnered an instant spike in *ARTPOP* sales on the night of the awards (Nov. 24) and—wait for it—boosted orders of Italian takedown by 30%.

Clothes make the music man: How, exactly, did **Dave Grohl** end up producing **Zac Brown Band’s** upcoming EP, *The Grohl Sessions, Vol. 1?* The **Foo Fighters** frontman told Billboard that he and Brown were both picking up suits for the Grammy Awards at the **John Varvatos** store in West Hollywood when Brown approached him and asked about working together. Grohl agreed. “All Alright’ will be played at weddings for decades to come,” Grohl told us of one track from his ZBB collaboration.

INSTAGRAM US! #BACKBEAT



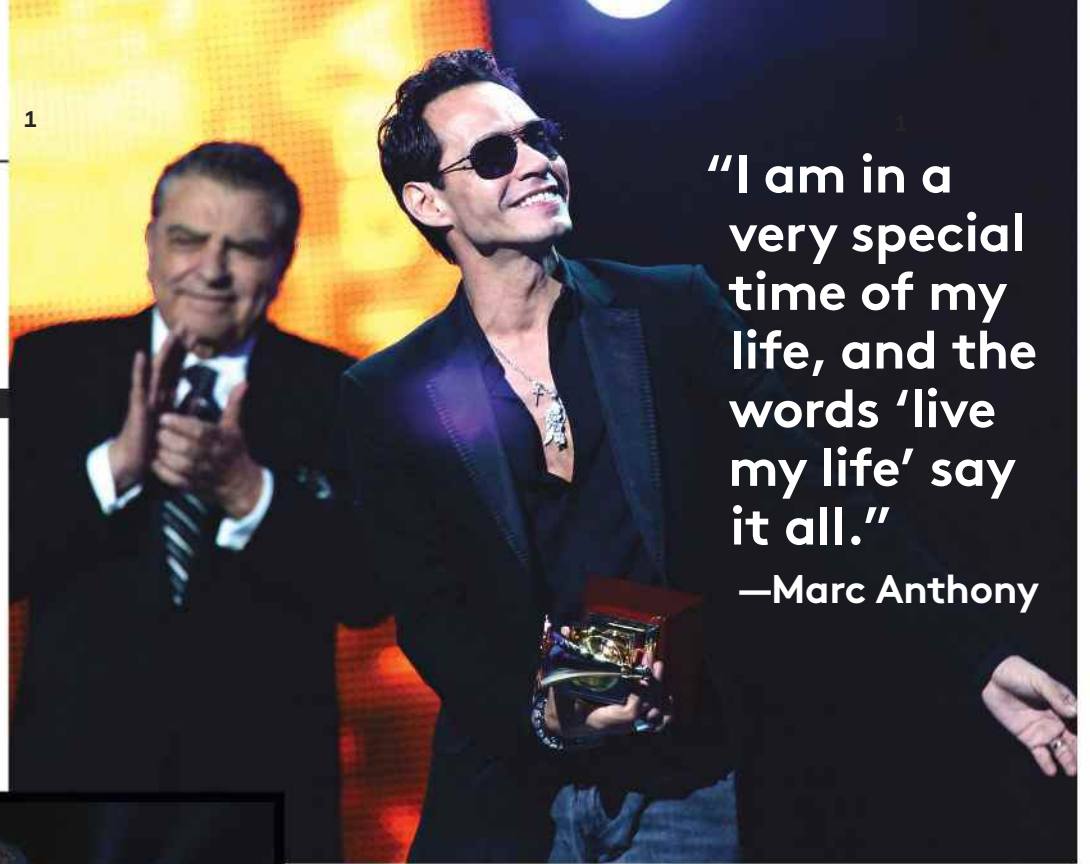
“Tonight Show” bandleader Rickey Minor feted the AMAs with singers Lolah Brown (left) and Nicole Kehl. Minor’s got reason to celebrate: He’s returning to “American Idol” as musical director.

@letsplaydressup Rickey Minor Sandwich! The stunning and talented backup vocalists to Rihanna and Ashlee Simpson along with master of his craft, music director Rickey Minor backstage before performing **#diamonds** at the 2013 American Music Awards. **@lolahbrown @nicolekeh1 @Billboard #backbeat#AMAs#2013**

To get your Instagram photos onto Billboard.biz, tag @Billboard and include #Backbeat in the caption, along with the who, what, when and where. One submission will be featured in the magazine every week.

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1



"I am in a very special time of my life, and the words 'live my life' say it all."
—Marc Anthony

Latin Grammys Hail La Bella Vida

It was a triple-fisted comeback for **Carlos Vives**, who matched **Julio Reyes** and **Sergio George** for the night's most wins, while **Enrique Iglesias** got the Universal party started

1 Loving life: **Marc Anthony** grinned and gripped his record of the year trophy for "Vivir Mi Vida" (To Live My Life) at the 14th annual Latin Grammy Awards, held Nov. 21 in Las Vegas. The crowd danced as he sang the salsa hit.

2 Latin Recording Academy president/CEO **Gabriel Abaroa** (left) and Recording Academy president/CEO **Neil Portnow** get up close and personal at the Mandalay Bay Events Center, where the Latin Grammys were held.

3 At the Billboard Thought-Leadership Breakfast presented by Samsung Galaxy at the Four Seasons, Romeo Santos' manager **Johnny Marines** (left) and Sony Music U.S. Latin's **Nir Seroussi** showed off their new Samsung Galaxy Note 3 and Gear devices.

4 The early bird: **Sergio George** got an early start to his wins, scoring a new phone at the Samsung breakfast, before tying Julio Reyes and Carlos Vives for the most awards later on at the Latin Grammys ceremony.

5 Nevarez Communications CEO **Mayna Nevarez** (right) pow-wowed with Google Play's **Ady Harley** at the Billboard breakfast.

6 **Carlos Vives** (center) at the Sony after-party with wife **Claudia Elena**, who inspired "Volvi Nacer" (I Was Born Again), his song of the year winner. Also feting the Colombian star's three Latin Grammys and return after a nine-year hiatus were Sony Music U.S. Latin's **Nir Seroussi** (left), Sony's **Ruben Leyva** (second from right) and Vives' manager **Walter Kolm**.

7 **Alejandro Sanz** (right) pulled an all-nighter, rehearsing his Latin Grammy number with 25 Berklee College of Music students he met in Boston at his Berklee honorary doctorate degree ceremony earlier in November. But he wasn't too pooped to party with producer/flamenco guitarist **Javier Limon** (left) and Billboard's **Leila Cobo**. Limon serves as artistic director of Berklee's Mediterranean Music Institute in Valencia, Spain.

8 **Enrique Iglesias** (second from right) rocked Universal's Noche de Estrellas after-party, then hung with (from left) Latin Grammy show producer and Univision senior VP of special events **Cisco Suarez**; Suarez's wife, producer **Mary Black**; and Universal Music Latin America & Iberian Peninsula chairman/CEO **Jesus Lopez**.

9 Spanish singer **Ana Torroja** hung with Warner Music Latin America president **Ignio Zabala** at Warner's after-party at the Palms.



.biz

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Rituals

Art Basel Miami

Dec. 5-8, Miami Beach



Now in its 12th year, Art Basel Miami has become a Gatsbyesque bacchanal, replete with parties, star sightings—Jay Z, Sean “Diddy” Combs—and lots of shows. “There’s a real collapse of the borders between art and music,” says Suzanne Geiss, who’s produced Art Basel shows by Fischerspooner, the Gossip and Santigold for Deitch Projects, and now has her own gallery. She’s watched the musical offerings at Art Basel and related fairs Scope (see story, right), Pulse, Aqua, NADA and Untitled soar. This year, fair-goers can check out an electronic opera presented by New York’s Hole gallery, catch a Kanye West-Vanessa Beecroft collaboration or groove to the Darkside at the Art Basel Mana Wynwood Concert Series. “Think South by Southwest with more black Bentleys, Lambos and Ferraris



than you’re liable to see in a lifetime,” says Roger Klein who, along with Pat Magnarella, manages Green Day, Goo Goo Dolls and a growing stable of visual artists at PMM. “You don’t even have to check out the art if you don’t want to.” —Marisa Fox



WHERE TO CHECK IN
“We like the W for its art collection.”
—Pat Magnarella, owner, PMM

“I’m staying at the Freehand [hostel]. We have a room with eight bunks. It’ll be more like a slumber party—or a tour bus.” —Casey Spooner, Fischerspooner

“The Shore Club’s beds are insane and the pool has indigenous plants around it—not fake boobs and cameras.”
—Kathy Grayson, owner, the Hole

FIRST THING TO DO
“I read all the guides in my hotel room, then head to the beach bar.” —Jennifer Gross, owner, Evolutionary Media

“I start my days at the News Cafe on Ocean Drive. I always run into people I know.” —Roger Klein, partner, PMM

Clockwise, from top left: Pool at the Shore Club, Sean “Diddy” Combs at Art Basel 2012, El Mago’s Cuban frita, Casey Spooner and Jennifer Gross.



WHAT TO WEAR

“I was raised on ‘Miami Vice,’ so I love to relive my childhood fantasies wearing chic, colorful clothing.” —Spooner

“I pack 10 art fair dresses and a polka dot one-piece swimsuit.” —Grayson

“Rock SoBe like a local and get a guayabera at La Casa de las Guayaberas in Calle Ocho in Little Havana.” —Klein

HOW TO REFUEL

“I go to the spa at the Standard to slough off the debauchery of the night before.” —Spooner

“I get a cafe Cubano at Versailles to get my blood flowing.” —Gross

“Go to the Untitled fair. It’s on the beach, so you can jump in the water right after.” —Grayson



ORAL GRATIFICATION

“I get my coffee and guava pastries at a deli across from the Shore Club. Puerto Sagua is great for Cuban. Mr. Chow’s is fun, but find a collector to foot the bill.” —Spooner

“Try a Cuban frita at El Mago. It’s spicy, fried red meat on a soft roll.” —Klein

“Tap Tap is the best restaurant. Try the sandwich place across from Deuce Bar for late-night munchies.” —Grayson

GET ON THE GUEST LIST FOR

“Le Baron, Twist and Amy Sacco’s party at the Gale Hotel.” —Gross

“Aaron Bondaroff and OHWOW’s party are fun times.” —Grayson

TALK

@Uncle RUSH
Get inspired by @rush_art @SapphireGinUSA #Artisan Series. Vote & send #artists to #ArtBasel-Miami @SCOPE-ArtShow

@Darkside USA
We’re playing Art Basel in Miami on 12/5. @visualsmusic is starting out the night.

@iamMark Ronson
making my return to Miami for the first time in a while. DEC 6TH. BASEL etc... let’s do this

@solange knowles
Me x Mickalene Thomas’ “Better Days” installation for Art Basel

@casey spooner @dustth movie
is releasing on Dec 5th at Art Basel Miami with @NOWNESS



ON THE SCENE

Scope Grooves With VH1



With so many parties, DJs, artists and pop stars converging in one place at one time, someone was bound to seize the momentum. That someone is Scope, the Art Basel spinoff fair for emerging artists that’s partnering with VH1 for a bona fide pop culture mash-up happening Dec. 3-8.

“It’s a continuation of what we did last year,” Scope VP Daria Brit Greene says, referring to the 2012 party it threw with VH1. “This year, we wanted to explore the music-art relationship further.”

“We saw it as a good opportunity,” VH1 senior VP of brand creative Phil Delbourgo says. “We rebranded as music plus, meaning we’re a platform for pop culture. And this fits within that sphere.”

As part of that exploration, Scope is presenting a beach-front installation by Hebru Brantley, a graffiti-influenced painter collected by Jay Z, T.I. and Swizz Beatz, who appears with Brantley in spots aired on VH1. Beatz, who paints, will be on hand for the fair, which will also include a performance from Tegan & Sara, whose song “Closer” was used in VH1’s rebranding.

“I’m just excited to go,” says Tegan Quin, a Scope-Art Basel virgin. “We’re very inspired by visuals and recently commissioned 10 visual artists to do posters for our new album. Even though music is moving into the digital realm, I still like having something palpable that’s creative and represents us.”

That’s also the belief of Tegan & Sara’s label. “Now that music has become intangible, artists are looking for something tangible with which to connect with their audience,” Warner Bros. senior VP of marketing and strategy Brian Frank says. “There was a period where labels were just slapping together album art without any input from their acts, but there’s a return to authenticity. Visuals have become important again.”

That doesn’t mean that art fairs will become the next Coachella, but Scope does provide a growing opportunity for exposure and connection. “It’s great commingling and a different platform from which to introduce our artists to the world,” Frank says. “But I don’t think it’s going to help us sell any more albums. It’s really about finding the right cultural context for those acts that fit within that scene. And I’m sure there will be more opportunities to integrate music in the art world.”

According to VH1’s Delbourgo, the music world’s embrace of fine art isn’t a passing trend. “Art isn’t as isolated as it once was. It’s accessible to everyone and very much a part of our cultural bubble—look at how graffiti artist Banksy captivated all of New York in October. Art is no longer that rarified thing.” —MF



Top: Swizz Beatz (left) and Hebru Brantley; bottom: Metric at the 2012 VH1/Scope party.



The Gospel According To

ERIC CHURCH

After five years, Eric Church broke through with
the award-winning, million-selling 'Chief.'
So what does he do for the follow-up?
Turn up the volume, stop thinking about
singles and write the album of his
career with 'The Outsiders'

BY DEBORAH EVANS PRICE



that is to be expected. We get the same thing with Luke [Bryan] and Florida Georgia Line. That is the beauty of the format today—we have a lot of different sounds.”

Church’s new sound isn’t the only thing that’s different—he’s traveled a unique, winding road throughout his career. He started playing gigs at a local bar in his native North Carolina during his senior year in high school. In 2001, he moved to Nashville, with his sights set on being a songwriter, and earned a publishing deal with Sony/ATV Tree. “I came here to be a songwriter,” Church says, “I never really came to town to be an artist. I didn’t know how to do it. But there were so many people in town that kept saying, ‘We love this or that song, but it sounds like it’s his.’ When that started coming back time and time again we started thinking, ‘Maybe we’re going about this wrong.’ That’s when we started at least entertaining that I should be an artist.”

UMGN chairman/CEO Mike Dungan inked Church to a deal with Capitol in 2004. Instead of working with one of Nashville’s many well-known country producers, Church linked with rocker Jay Joyce (the Wallflowers, Emmylou Harris, Patty Griffin, Cage the Elephant). Joyce has produced all four of Church’s albums, and shares his iconoclastic approach.

“Eric and I both believe in making albums. They are time pieces,” Joyce says. “The radio thing doesn’t really fit into that sort of equation. That doesn’t mean we don’t appreciate the radio success, but one thing from Eric that sets him apart is he’s not wandering around Music Row getting opinions from song pluggers, A&R people or producers.”

Thanks to this mind-set, Church has developed a reputation as something of a wild card who doesn’t always play by industry rules. Church rarely performs on TV, and generally avoids Twitter, Facebook and the other social media tools most artists employ to stoke sales. But a more notorious example is the Rascal Flatts tour in 2006, from which Church was fired when he played an overlong set as the opening act at New York’s Madison Square Garden. He was replaced by then-newcomer Taylor Swift, who recently commented in the press room after the CMA Awards that she appreciated Church for providing her with a great opportunity. But the setback was an opportunity for Church: Forced off that arena tour—and, he claims, blackballed from others—he hit the club circuit as a headliner, building a loyal base one show at a time.

“Church did things the old-fashioned way: He built real fans,” Deaton says. “They feel like they are a part of something. They go to the shows and they scream for two hours.”

Church’s bad-boy rep is a throwback to the outlaw days of artists like Waylon Jennings who marched to their own tune and spoke their minds. “He’s a tough guy, but he gets a lot of his energy from that,” Joyce says. “He’s not hard to deal with. He’s not an asshole. He’s just opinionated. He believes in things being a certain way and that drives him to do it the way he wants to do it. That’s where he gets a lot of his creative energy from—that ‘I’ll show them’ [attitude].”

That’s exactly what Church did when *Chief* debuted at No. 1 on the Billboard 200 and Top Country Albums, even though he had yet to score a top five single. The chart-topper built on the growing foundation of his previous albums, 2009’s *Carolina* and 2006’s *Simmers Like Me*—which have sold 715,000 and 590,000, respectively—but the singer jokes that people were scratching their heads and saying, “Who the hell is Eric Church?” That began to change after the first single from *Chief*, “Homeboy,” peaked at No. 13 on Hot Country Songs. Follow-up “Drink in My Hand” became Church’s first No. 1. “The first time I heard ‘Drink in My Hand,’ it was like my hair was on fire,” WNOE New Orleans OM Don Gosselin says. “I started texting everyone at

It’s a chilly but sun-splashed Tennessee afternoon and Eric Church is in great spirits. As usual, Church is on his tour bus, but he’s not parked at an arena in some distant locale—he’s outside his in-laws’ house.

“I’m in Adamsville, Tenn., at Katherine’s parents,” Church says, referring to his wife of five years. “For the next month we’re doing some remodeling at our house. We’re redoing some floors, and with the fumes, we had to get out of there. We’ve been here a couple of days waiting on our house to get fixed, then we’ll go back.”

Church is renovating and reinventing in his creative life as well. He’s putting the finishing touches on his fourth album, *The Outsiders*, which is due Feb. 11 on EMI Records Nashville. Church was already at the vanguard of contemporary country’s rock movement, but *The Outsiders* blurs the lines even further. The first single, the title track, contains even more of the rough electric guitar and big booming drums that define Church’s live shows. It’s dark and loud, and without the North Carolina accent in Church’s vocals it might find itself in between Kings of Leon and Linkin Park on rock radio. But its rebel attitude (“We saddle ‘em up and ride in the pouring rain/We’re the junkyard dogs, we’re the alley cats”) and the twang in the vocals put it squarely in the world of country music. Like a modern-day Lynyrd Skynyrd, Church manages to be simultaneously more rock’n’roll and good-old-boy than anyone else out there—no easy task.

“‘The Outsiders,’ the first single, is a great taste of what this album is going to be,” Church says. “We were pushing the envelope and doing things that we hadn’t done, creatively and artistically.”

It’s a surprising move from an artist who finally became an insider with his third studio album, 2011’s *Chief*, which hit No. 1 on the Billboard 200—Church’s first set to do so—and has sold 1.7 million copies, according to Nielsen SoundScan. *Chief* also won album of the year honors from both the Country Music Assn. (CMA) and the Academy of Country Music (ACM). Following up on that set (not counting this year’s live album, *Caught in the Act*), Church could be on the verge of an even bigger breakthrough with *The Outsiders*—provided fans and radio can ride through the title track’s sharp left turn.

Church debuted “The Outsiders” at the CMA Awards on Nov. 6, and made an immediate wave. “It was a loud, bombastic, fiery performance that generated a lot of talk all over the social networks and around the water cooler,” Universal Music Group Nashville (UMGN) senior VP of marketing Cindy Mabe says. “There was love, hate—‘This isn’t country music!’ The song screamed out for an opinion—a passion score if you will. Fans certainly knew it wasn’t the sixth sin-

Eric Church at the Academy of Country Music Awards in Las Vegas on April 7.

gle from *Chief*.” The song, which premiered on radio through Clear Channel’s accelerator program, moves 29-28 on Billboard’s Country Airplay chart, a new peak. However, even if radio is taking its time, Church’s fans seemed to be behind the track from the beginning: It has sold 261,000 downloads. Sales pushed the song to No. 6 on the Nov. 9 Hot Country Songs chart, but this week it falls 17-20.

“Contrary to many of my peers, I thought it was the perfect choice to kick off the album,” says Nate Deaton, GM at KRTY San Jose, Calif., which has played the song 160 times, according to Nielsen BDS. “Church pushes the envelope, and lots of folks in radio don’t support that. We did edit the song without the guitar solo in the end, but it fits right into our station sound. There are some negatives about the lack of a ‘country’ sound, but

Team Church

ALBUM TITLE: *The Outsiders*

LABEL: EMI Records Nashville

RELEASE DATE: Feb. 11, 2014

MANAGEMENT: John Peets, Q Prime South

PRODUCER: Jay Joyce

PUBLISHING: Sony/ATV Tree Publishing, Longer and Louder Music, Little Loud Songs

BOOKING: Jay Williams, William Morris Endeavor

PUBLICITY: Ebie McFarland, Essential Broadcast Media

ATTORNEY: Malcolm Mimms

SITE: EricChurch.com

TWITTER: @ericchurch



EMI that it needed to be the next single. I described the song as 'the Rolling Stones meets Willie Nelson.' Eric Church has so much crazy talent that it is hard to contain him to just one format. And why should we? Great music is great music."

"Radio may have missed some of the earlier songs, but the fans did not," Deaton adds.

Church followed "Drink in My Hand" with "Springsteen," which was No. 1 for two weeks. "It can be misleading because we've had some absolute partners at radio and they've stood up in front of a fire and said, 'I believe. I love this! I'm playing it,'" Church says. "A lot of those places gave us a platform to jump off from. For me, it's always been about passion. You can have a song that rockets to No. 1 and all the numbers look great, but if it's not invoking passion in people, you're not going to go anywhere—no tickets, no album sales."

When *Chief* won big at the CMA and ACM awards shows, he felt that the country industry had finally accepted his rocked-out sounds and unorthodox ways. "It meant more to me than I thought it would," he says. "To people in rock, we were country. To people in country, we were rock. We didn't have a place that we belonged, and that was the first night I really felt like we belonged. I was proud of that and proud to be a part of the format at a really cool time."

Emboldened by this newfound acceptance, Church set about recording *The Outsiders* at an old church in East Nashville that Joyce had bought and converted into a studio. (*Chief* was recorded in the producer's basement home studio.) Their new lair was a perfect, if ironic, base for *The Outsiders*. "Jay had to become an ordained minister to purchase the church, and anybody who knows him knows that that's its own joke—it tells itself," Church says.

Church wrote or co-wrote 121 songs for the album, eventually whittling that down to 11 tracks. One stand-out is "A Man Who Was Gonna Die Young," co-written with Jeremy Spillman, a ballad that finds Church mulling over the fact that he's outlived Jesus and Hank Williams Sr. "You look in the mirror for the first time and there's a couple gray hairs around your temple and you think back to when you were 25," he says. "I didn't

"You can have a song that rockets to No. 1, but if it's not invoking passion in people, you're not going anywhere."

—Eric Church

think I'd live long enough to have gray hair. We've been doing this for awhile. Fans have been growing with me. I'm not afraid of the fact that I'm 36. I'm proud."

"Cold One" has a swampy vibe and a clever lyric about a woman who not only breaks up with the singer, but takes a brew for the road, leaving him "one beer short of a 12-pack." Meanwhile, "Like a Wrecking Ball" is a sexy song Church wrote with Casey Beathard about a coupe who are looking forward to a reunion. He says it may be the most romantic, seductive song he's ever done, and it shows Church's love for classic soul singers like Etta James and Marvin Gaye. "They don't beat around the bush. They just say it, and that's what this song does," Church says. "It's going to be interesting to see what our fans think, because we've never done that kind of song."

But the album is tied together by the renegade spirit of the title track, which perfectly sums up Church's career. "A lot of people think it's ironic that we've had the success we've had over the last couple of years, won awards and had No. 1s, and it's called *The Outsiders*," Church says. "But it's about the journey to get to that point. I certainly have a place in my heart for anybody who is different, anybody who is doing things that oth-

er people aren't doing. I've been that person. This song's for a 13- or 14-year-old kid who doesn't quite have it all together yet and he's the outcast. It's a gladiator song. It's a locker-room song. It fires you up."

UMGN's Mabe adds that the single speaks to the mind-set of Church's fans. "They identify with Eric because they believe he's not like everyone else. His music is unique and very personal to them. The original core fans were built from the rock clubs and they have stayed with him since the beginning. Eric has said many times that he doesn't make music for Music Row—he makes it for the front row."

"The Outsiders" may be a challenge for radio, but the label's marketing plan for the album isn't based on its success, or that of any singles to follow. "Eric Church makes albums," Mabe says. "Each release has had a theme—a collection of stories. *Sinners Like Me* was the story behind Eric's life, moving from his hometown and away from his family. *Carolina* encompassed his life as he got married. *Chief* took you on a separate journey. *The Outsiders* will follow the same game plan as the rest of Eric's albums. It won't be single, single, single and done."

"Most people are focused on singles," Church says. "They are focused on downloads. I can't do records that way. I don't think you can ever really dive into what an artist is about after a song or two. You have to read the whole book, not just one chapter."

To launch the album, the label initiated an early pre-order at iTunes on Nov. 5, the day before the CMA Awards, during which a spot ran in various markets promoting the single and the pre-order. "The pre-sale is extensive and will run two months with multiple instant-gratis tracks and positioning," Mabe says. "We feel very good about the initial launch. We've sold over 10,000 units in the first two weeks." She adds the label will partner with Jack Daniel's at Walmart for a co-branded display, and that there will also be "unique marketing opportunities" with Target and Best Buy.

Church has long maintained that his artistic evolution may have an end date, noting that he may not record forever. "It's such a process to make an album for me," he says with a sigh. "I don't think I could do it over and over, because how many times can you push the envelope? How many times can you grow? When I get to that point when we're not doing that anymore, I don't care to make records."

In the meantime, Church is making records—his own way—and hoping his success might pave the way for other fellow outsiders. "It's important for the health of the format that we all don't follow the leader, that we branch out and we find our own path," he says. "The greatest thing that I could ever hope happens out of all of this is to have a record label president sit across from a new artist they just signed and say, 'Blow my mind—go crazy!'"

Church Thinks Global

As country increasingly looks to expand to overseas territories, his 2014 live plans put Europe front and center

Eric Church has a reputation for a killer live show, and he's been tapped to open several dates in 2014 on George Strait's farewell tour, including the closing night at AT&T Stadium in Arlington, Texas, on June 7. Church recently signed with Louis Messina's Messina Group, which also books Strait. Church is also heading abroad starting Feb. 24 for a European tour that will visit Dublin, Munich, London, Amsterdam and Oslo.

"We went over and played London this past year and it was great. It was sold out," he says. "They were crazy and I left there and said, 'OK, let's do this! Let's try it.' It's going to be interesting especially when you get into the non-English-speaking countries and just see what happens. It's always been important to me to look at music globally. It's not just America."

Church's manager John Peets says the tour was strategically timed. "We are not in the same position in Europe as we are in North America, so it was important to go over closer to the release of the record so we could capitalize on that momentum and exposure," he says. "Eric is just a natural performer. He has a real passion and belief in what he does and it shows. He has assembled an amazing, loyal and longtime band and crew, which makes a huge difference in how things operate on the road."

Church is particularly excited about the Strait dates. "I'm doing it acoustic in Kansas City [Mo.] and Omaha [Neb.]," he says. "I've never done that, and don't know if I'll ever do it again. I wanted it to be something special, not only to me but to the fans and everything else, to pay respect to what George has meant to country music. Every artist wants to be around a long time and leave a footprint, but he left the biggest one, at least on my generation. Just to go out and be involved in his last ride is something I'll look back on career-wise. I can't imagine it not being one of the handful of things that I'm proud to say I did." —DEP

Eric Church performing during his first U.K. concert at the Forum in London on April 24.





Word



Rap Genius founders **Ilan Zechory**, **Tom Lehman** and **Mahbod Moghadam** (from left) at their headquarters in Brooklyn.

Search...



How Rap Genius won the SEO game—while dodging legal action, PR disasters and more

BY ALEX PHAM & JASON LIPSHUTZ



It's an early-October afternoon in the penthouse offices of Rap Genius. The sixth floor taken up by the 4-year-old startup—in a modern glass building on the waterfront in Brooklyn's Williamsburg neighborhood—is sparsely decorated. Other than a large mural of Instagram pics on one wall, it looks almost empty. But there's a balcony with the Rap Genius logo on the railing and a panoramic view of Manhattan. It's a good place to dream of

empire-building, of conquering the old ways splayed out across the East River. In fact, it's nearly picture perfect, except for one out of place detail: the two staples on the right side of 30-year-old Mahbod Moghadam's skull.

In the last year, Rap Genius has received a \$15 million investment from the Silicon Valley venture firm Andreessen Horowitz and tripled its traffic to 25 million. The three Yale grads who started the company—Moghadam, Tom Lehman and Ilan Zechory—talk about turning Rap Genius into a pillar of the Internet, and building out the site's annotated rap lyrics with Rock Genius, Poetry Genius and News Genius.

But they've also drawn attention for a series of combative statements more befitting battle rappers than entrepreneurs—everything from insulting writers from the New York Times and Spin to Moghadam telling one interviewer that Facebook founder Mark Zuckerberg can “suck my dick” (see story, page 26).

As it turns out, five days before Billboard meets Moghadam, he had gotten out of the hospital, where he had brain surgery. A succession of problems—everything from a breakup to having his wisdom teeth out—had left him unhappy and uncomfortable. “I was smoking weed 10 times a day, not getting any work done. I was miserable,” he says. He was also having problems with his left hand. “I wasn't able to type anymore. I thought I might need elbow surgery.” A visit to a sports doctor led to an appointment with a neurologist, who sent him to get an MRI. The doctor who performed the MRI told him to walk three blocks to the hospital and go straight to the emergency room. “I was so checked out that I smoked weed on the way there,” Moghadam says.

At the emergency room, he was told he had a brain tumor. Zechory and Lehman rode with him in an ambulance to Mt. Sinai Hospital, where he underwent a six-hour procedure to remove a tumor on the right side of his head. “The moment he came out of surgery the next morning, there was a return of his personality from before the past year, especially his interest in things,” Zechory says. “We could see that it definitely affected him.”

“This was the No. 1 thing that has made me get my shit together,” Moghadam says. “Can't smoke weed again. Seizure medicine can't let me drink alcohol. My only drug is a cup of green tea a day.”

IT'S POSSIBLE MOGHADAM'S SURGERY is a turning point—he told tech site Valleywag the tumor was “the cause of me acting like an asshole and telling all these ballers to suck my dick,” and says the episode has brought the founding trio closer than ever.

But a different sort of turning point came Nov. 18, when the National Music Publishers Assn. put Rap Genius at the top of a list of offenders that don't have proper licenses for the lyrics published on their sites. Two days later, Rap Genius announced it had an agreement with Sony/ATV Music Publishing and was in discussions to come to an agreement with the NMPA.

Zechory says the NMPA hadn't approached the company prior to sending legal requests to take down lyrics from the Rap Genius site, "but we are really excited to actually have a conversation with them." And, Zechory adds, "Rap Genius is so much more than a lyrics site. The lyrics sites the NMPA refers to simply display song lyrics, while Rap Genius has crowd-sourced annotations that give context to all the lyrics line by line, and tens of thousands of verified annotations directly from writers and performers. These layers of context and meaning transform a static, flat lyric page into an interactive, vibrant art experience created by a community of volunteer scholars."

Founded in 2009, Rap Genius began as a site that let people write explanations of rap lyrics. Since then, it has added other topics—rock music, poetry and news. As Rap Genius has grown to more than 25 million visitors a month, it rose to be the third-most-visited lyrics site after AZLyrics and Metrolyrics, according to comScore. Through a combination of relevant content, community building and a little bit of help from site-verified artists like Nas, Kendrick Lamar, Chance the Rapper and others, Rap Genius consistently pops up among the top three search results on queries for rap lyrics.

It's possible the dust-up with the NMPA could be a prelude to potential battles with other media publishers as the startup pushes into news, poetry, photography and other areas, especially if it continues to reproduce content in its entirety, as it has done with song lyrics. But the deal with Martin Bandier's Sony/ATV will likely cool tempers across the music publishing industry. The No. 1 publisher has a 33% market share, and other publishers are likely to follow its lead to work out licensing deals with Rap Genius.

Still, it's a sign of Rap Genius' growing influence and importance that publishers didn't wait until the startup had an obvious revenue stream before striking. In the recent past, music companies have applied a wait-and-see approach until the alleged infringing business had started to generate real revenue. According to sources with knowledge of the Sony/ATV agreement, Rap Genius doesn't anticipate being revenue-free for long. They're contemplating a revenue model that might be based on subscriptions and is considering whether that should be ad-supported or a paid service. In the meantime, sources say Sony/ATV has received either a sliver of the site's equity or an advance, or both.

For now, Rap Genius is riding high—using its \$15 million in venture financing to create a mobile app and working with universities and other groups to build custom apps. Columbia University, for example, is using Rap Genius to get students to annotate Homer's "The Iliad" and "The Odyssey" this fall semester and Dante's "The Divine Comedy" in the spring. Harvard University recently agreed to use Rap Genius for an online course on the Bible's New Testament. The works, not coincidentally, are in the public domain—allowing the company to sidestep the copyright issue for now.

The ultimate goal is crowd-sourced, Wikipedia-like annotations of everything under the sun. "Job No. 1 is to explain all the text on the Internet," Andreessen Horowitz general partner Ben Horowitz says. "That's a very big job. If we do that, the resulting community, usage and value will become high enough, and there will be multiple ways to monetize that. But we're not far enough into it to say how that's going to work out yet."

The company is branching out to include a variety of texts. In addition to the fledgling Rock Genius, Poetry Genius and News Genius sections, it's carving out communities for country music, sports, law, philoso-

Zuck It

Gaffes have haunted Rap Genius since its rise into the public eye more than a year ago with its \$15 million investment from Andreessen Horowitz

1 **SEPTEMBER 2011:**

On the track "Middle of the Cake," Kool A.D. of Das Racist calls Rap Genius "white devil sophistry." Moghadam posts a shirtless response on YouTube.

2 **FEB. 12, 2013:**

After a private party at Andreessen Horowitz general partner Ben Horowitz's house in Silicon Valley, Moghadam Instagrams photos of fellow dinner guests, Facebook founder Mark Zuckerberg and rapper Nas. Facebook demands that he take down the photos. He responds in an interview that Zuckerberg can "suck my dick." He later says he was misquoted and that he actually said, "Zuck my dick."

3 **FEB. 21:**

Rap Genius co-founder Mahbod Moghadam sends out a tweet through the company's main account, @RapGenius, saying: "WARREN BUFFETT CAN GO SUCK MY DICK." Moghadam explains that his animosity toward Buffett dates back to when Moghadam graduated from Stanford Law School and an internship offer with Buffett's Berkshire Hathaway was rescinded after the firm discovered Moghadam's satirical memo directed to "Ballstate Insurance Co."

4 **MAY 1:**

At a TechCrunch Disrupt Conference, Moghadam references "naked Adderall sessions" while the three co-founders were coding Rap Genius.

5 **AUG. 21:**

Spin critic Chris Weingarten tweets that an annotation on Rap Genius for Three 6 Mafia's "Put Cha D. in Her Mouth" are very "informative." Rap Genius' official Twitter account replies, "I'mma rape you in your mouth cuz." The tweet is later deleted.

—AP



Rap Genius' **Tom Lehman**, **Ilan Zechory** and **Mahbod Moghadam** (from left) onstage with journalist **Josh Constine** at the TechCrunch Disrupt event in New York on May 1.

phy, movies, TV shows, history and religion.

That's generating a large audience, one that's engaging with the site to the tune of 102,000 comments (Rap Genius calls them "annotations") a month, up from 44,000 a year earlier.

At the core of this growth are users who share the founders' deep and nerdy passion for rap. Moghadam, Lehman and Zechory recall rappers who have come through their offices. Lehman remembers getting Flatbush Zombies to stop by after running into them at an A\$AP Rocky show earlier this year. Zechory name-checks Smoke DZA and Action Bronson as early supporters and frequent users of their online enterprise. For Moghadam, it's all about Chicago MC Chance the Rapper, whom he hung out with in Malibu, Calif., after the rapper stopped by the Rap Genius offices.

"In Malibu I had a piano . . . and [Chance] sat down and started playing jazz and blues songs," Moghadam recalls, before turning to Lehman and asking, "Tommy, can we get an electric piano in here?"

"Whatever you want, dawg," Lehman replies.

While Moghadam presents himself as the slightly more serious member of the Rap Genius brain trust, none is above laughing at a popular Internet meme called "Kendrick Llama," which fuses the images of Kendrick Lamar with a llama. Humor, Lehman points out, is one of the key components of Rap Genius' Web-friendly annotations. "It has to be funny and jocular, but also informative," Lehman says of the hyperlinked text on the site. "It's a fine line, but that's the only way you can engage people in a subject. You have to have both elements."

These little nuggets of insight have helped Rap Genius' rise in the search rankings. "The website passed the 4-year mark at the end of August, and the [search engine optimization] victories we've achieved didn't happen overnight," Zechory says.

Rap Genius today is essentially a community built into a social network. Users add annotations to explain the lyrics, vote on other explanations or suggest edits to lyrics if they've been added incorrectly. These users form a community, organized through forums, email lists and private relationships, where they can earn status and even become moderators on the site.

Part of its success in garnering the attention of

search engines is its ability to generate individual page links for every line of a song that's annotated. As a result, a single track can have a dozen or more pages—each containing a discussion of the particular line it's attempting to explain.

"Lyrics were certainly a part of it, but we also have very relevant results for when people search for an individual line in a song, and it's pretty often that people will hear a line that they're unsure of," Zechory says. "Rap Genius is the only place that has relevant content linked to that specific line, so we often get the top results to those searches."

Search experts point to other things that Rap Genius appears to be doing well. "Google is always paying attention to 'perfect' when ranking results," says Ian Lurie, chief executive of Portent, an Internet marketing agency that specializes in content development. "Their site is very fast. It's very well-built. And it has very high-quality in-bound links, which means high-quality sites are linking to it. They've given it every advantage."

In addition, Rap Genius' community, with its verified artists acting as an anchor, serves to generate social media attention. "Google has refocused a lot of its ranking power to social media, especially Google+, and that's given Rap Genius a leg up on AZLyrics," says Nick Sayers, a spokesman for Moz, a provider of search analytics. "Google also loves brands, because users love brands, too. Look at AZ's branding versus Rap Genius'. AZ doesn't even feel like a real company or have any type of consistent logo."

But while Rap Genius is doing everything right from a site-building perspective, it's tripped on some cultural backlash.

Asked about negative press, the added pressure of a multimillion-dollar investment in their business and its legal copyright issues, the Rap Genius founders abide by Lil Wayne's song "No Worries" and shrug them off. Instead, they're looking toward a massive 2014.

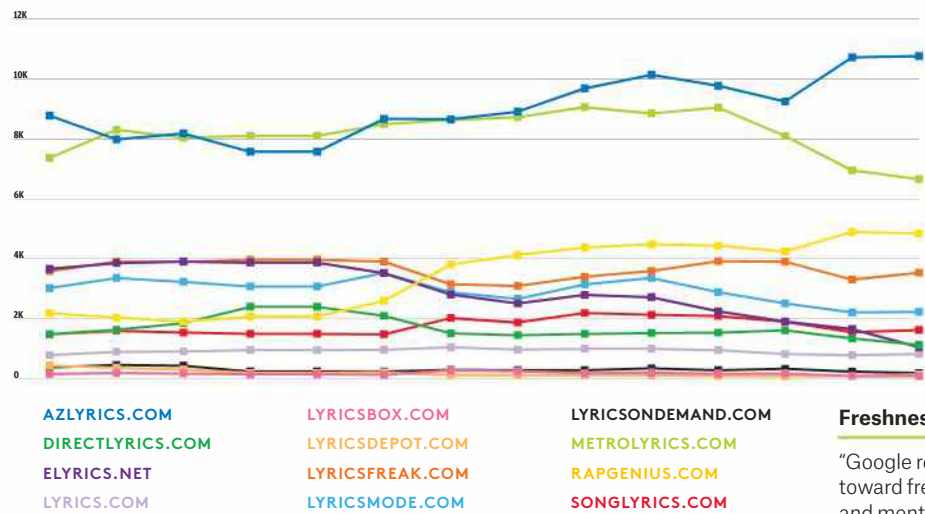
"Rap Genius is going to explode," Moghadam says. "We're going to have millions of users explaining stuff to hundreds of millions looking at stuff. Our employee body is going to grow from 30 to hundreds. We're going to be the biggest website in the entire world—bigger than Facebook, bigger than Twitter." ●

Additional reporting by William Gruger.

Rap's SEO Genius

Building a business around search engines is dangerous, especially when the search engines change their algorithms, as they do every few weeks, to surface the most relevant content. But equally perilous is building a site that people, and search engines, can't find. Billboard tapped search engine experts at Moz, Portent and SearchEngineLand to analyze what Rap Genius does right in this regard, especially compared with incumbent rival AZLyrics.

Fresh Content Scores High

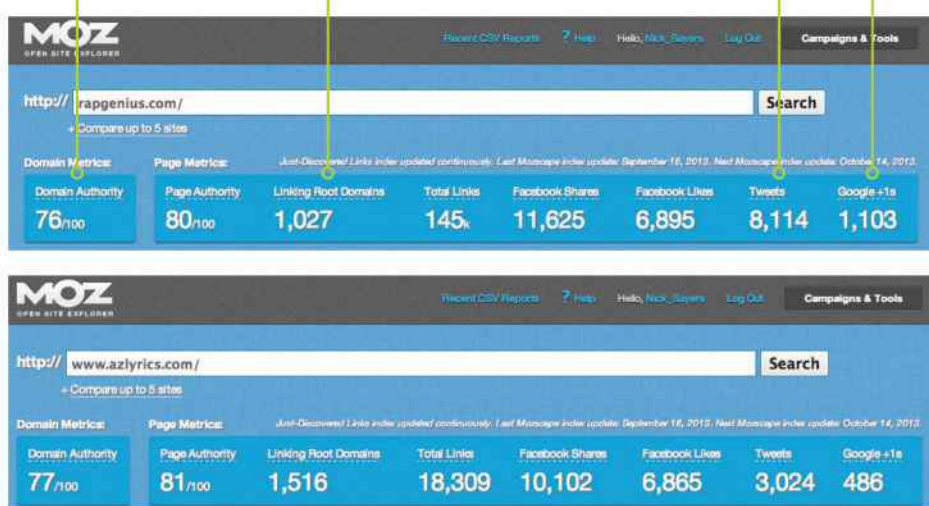


Freshness
 "Google really biases toward fresher content and mentions of said content," Moz's Nick Sayers says. Moz, which crawls blogs and news sites for mentions of a brand, finds that AZLyrics still reigns on this count with 3,116 mentions between August and September, while Rap Genius scored 1,868.

Strong Links Build Strong Results

Back-Link Profiles

Until search engines achieve artificial intelligence, they depend on clues to determine if the content of any site is relevant and of high quality. The gold standard here remains back-links, Sayers says. The number of links the company has connecting its site with others helps establish a site's domain authority—a measure of ranking power. "Rap Genius has done a large amount of link building," Sayers says. "They have around 300,000 external links, while AZLyrics has around 100,000."



Back-Link Profiles

Google has refocused a lot of its ranking power on social media. Because of its highly social community, Rap Genius has the edge. According to Moz, Rap Genius has more than double the social signals on Google+ than AZLyrics.

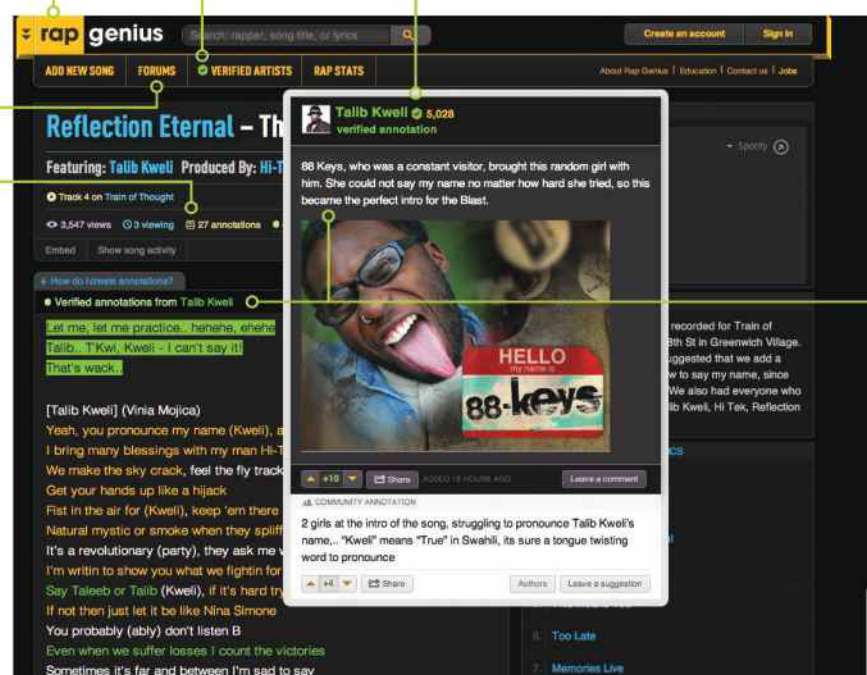
Community + Celebrity = Social Explosion

Brand Bias

"Google loves brands, because users love brands too," Sayers says. This is a softer signal based on the "look and feel" of a site. AZLyrics "looks like a site run out of somebody's bedroom," SearchEngineLand's Danny Sullivan says. Google favors companies that "feel" more real.

Community

Rap Genius users "have 200-way conversations," Portent's Ian Lurie says. "People are all talking to each other. People who work at Rap Genius are making sure people are posting quality stuff and promoting good behavior." This gives the site added vibrancy, relevance and freshness—all of which help boost rank.



Verified Artists

"This is important because it can generate links and a lot of social media attention back to the site," Sayers says. "If an artist tweets to his 2 million fans and tells fans to check it out, your SEO explodes. All those people talking about that page is going to do good things for SEO. It's very much like old PR—positive word-of-mouth."

Lyrics Presentation

Each line or phrase that's annotated is given its own page. As a result, people who search for a specific string of words in a song are more likely to be presented with Rap Genius results because the site has dedicated an entire page to those words.

R. Kelly Is Back In Business

Riding summer festival triumphs and a Lady Gaga duet, the R&B kingpin returns to the sex-soaked sound of his most successful work

BY ERIKA RAMIREZ

It's as if R. Kelly has stepped out of a time machine. He was previewing his upcoming 12th studio album, *Black Panties*, out Dec. 10 on RCA Records, at New York's Platinum Studio on Nov. 12, confidently donning an all-black, mostly leather outfit reminiscent of ones he wore in his classic, President Clinton-era R&B videos. But it wasn't until the singer/songwriter/producer born Robert Kelly hit play that it became clear the music would be a throwback to his younger, racier years as well. "I'm on my Benjamin Button right now. This is the new *12 Play*," Kelly says, referring to his 1993 solo debut.

In some ways, Kelly's desire to turn back the clock is surprising: 2013 is shaping up to be an excellent year for him. After collaborating with Lady Gaga on "Do What U Want," the second single from her Billboard 200-topping new album *ARTPOP*, he's appeared with her for two much-talked-about performances on "Saturday Night Live" and the American Music Awards. This week, the single is No. 20 on the Billboard Hot 100. Kelly also duetted with Justin Bieber on "PYD" (short for "Put You Down"), released Nov. 18 as part of Bieber's "Music Mondays" series. That song debuts on the Hot 100 at No. 54, with 73,000 sold, according to Nielsen SoundScan. Earlier this month, Kelly popped up with Pharrell Williams on the remix of Bruno Mars' "Gorilla." And in April, he made a surprise appearance during French alt-rock band Phoenix's headlining Coachella set, performing his 2002 hit "Ignition (Remix)." He also played at Bonnaroo and the Pitchfork Music Festival, both uncharted territory for contemporary R&B. Even after a solo career that's generated nearly 25 million album sales, Kelly is getting some of his biggest looks yet.



RAMIREZ ST. NICOLAUS

"It feels good to still be on people's mind after 23 years in the business," Kelly told Billboard at the AMAs. "I've got all the younger cats following me and calling me to get on their tracks. It's a blessing."

It's a far cry from Kelly's rocky road during the past decade. In 2002, his career took a turn after a videotape that appeared to show him having sex with—and urinating on—a minor surfaced. In 2008, after a six-year investigation and trial, he was acquitted of 14 counts of child pornography. Then, in 2011, he underwent emergency throat surgery to treat an abscess on his vocal cords. Last year he was forced to cancel several TV and promotional appearances for his 2012 album *Write Me Back* and memoir "SoulaCoaster" due to complications from the surgery.

"I was being told I wouldn't be back in business," Kelly told Billboard a few days before his AMAs appearance. "While that was happening people were bringing me down instead of lifting me up. It pissed me off because when you're up everyone believes in you, but as soon as they feel your life or career is threatened they fall off from you. They disappear."

Kelly released three hugely successful solo albums during some of his darkest years: 2003's *Chocolate Factory* (2.9 million units), 2004 double-album *Happy People/U Saved Me* (1 million) and 2005's *TP3 Reloaded* (1.2 million). However, his last two efforts, 2010's *Love Letter* and *Write Me Back*—which found him exploring throwback soul, with less explicit, more family-friendly lyrics to boot—sold 678,000 and 255,000 copies, respectively. That could be why, despite the sex scandal he's struggled to put behind him, Kelly is looking back to the seductive sounds of *12 Play*, his most successful album to date. It has sold 4 million copies and hit No. 1 on Billboard's Top R&B/Hip-Hop Albums chart thanks to singles with telling titles like "Bump n' Grind," "Your Body's Callin'" and "Sex Me Pt. 1 & 2."

"That's a very special era for him and a lot of people," says RCA Records senior VP of A&R Wayne Williams, who signed Kelly to Jive after discovering him at a backyard barbecue in the '80s. "[*Black Panties*] is new but it still has the flavor and direction of *12 Play*. That's what's great about this album."

Fittingly, Kelly came up with the title of *Black Panties* while performing a sexually charged stand-out from *12 Play*. "I was onstage during the *Love Letter* tour, and I was singing 'It Seems Like You're Ready.' Every time I perform 'It Seems Like You're Ready' or 'Your Body's Callin',' panties start flying out of everywhere—seriously," the singer recalls. "This particular night, a pair of mediums came out of the sky. They were black and they landed on my wrist while I was singing. I looked at them and thought, 'That's a sign.' When I got home I came up with a song titled 'Black Panties,' and it felt so good that I went ahead and made a whole album."

The 13-song full-length features R. Kelly being R. Kelly: laying salacious lyricism and singing soulfully over a bed of silky, bass-heavy soundscapes and harmonies reminiscent of '90s R&B. The songs deliver as much raunchiness as their titles: "Marry the Pussy," "Legs Shakin'" and "Crazy Sex." There are guest features from Kelly Rowland, Ludacris, 2 Chainz and Young Jeezy.

Kelly has looked to his first album for creative fuel before. Both 2000's *TP2.com*, which has sold 4 million, and *TP3 Reloaded* were billed as sequels. In 2008, Kelly announced another installment, *12 Play: Fourth Quarter*. While songs from the album, like "Hair Braider" and "Screamer," leaked, the album was never released. But in light of the current popularity of reality TV and social media, Williams points out, the timing couldn't be more perfect for Kelly's racy re-emergence on *Black Panties*. "We're in the no-filter time," he says. "That's what's current. And quite honestly, Robert is the king of no filter. It's almost like time has caught up with his artistry."

Kelly agrees, noting that several of today's R&B and hip-hop stars are influenced by his signature sound. "Trying to come back with the *Black Panties* album, I hadn't done this type of music in three years, so I was studying music," he says. "And I came to find that people have been studying me. I'm seeing Trey Songz, who is very talented; The-Dream, who is very talented; rappers like Future. A lot of my style was on a lot of other people's music. They flipped it very well, but I needed to flip it back to me."

RCA senior VP of marketing Carolyn Williams says

"I was onstage and panties started flying out of everywhere. A pair of black mediums landed on my wrist. I looked at them and thought, 'That's a sign.'"

the music, and Kelly himself, have dictated the marketing campaign behind the album. "He came to RCA a few months ago, in the early stages of the project, and did a playback for us," she recalls. "He talked about the origin of the title, where he's at now and how important it was going back to his *12 Play* days. After he played eight tracks, everybody in the room not only got it, but they became champions."

Williams adds that Kelly's openness in promoting *Black Panties* has been equal to his openness on the album itself. "[With] the last two projects, it came to my attention that people saw him as elusive. But with this one, they feel like they can touch him and have access to him—that all helps understanding the project. [He's] making himself available. He told us, '[I want to] work this album. I want to be competitive.'"

RCA chose to release three singles—"My Story," "Genius" and "Cookie"—before the album's release to appeal to his diverse audience. "It was really important to Robert and us to expose as much music as we could prior to the street date, without giving away the whole album," Carolyn Williams says. "We put out 'My Story' as the launch single at mainstream music. We also put out 'Genius' at [adult R&B] to serve another part of his core—that's a classic R. Kelly record. We just launched 'Cookie,' which is a [mainstream R&B] record. Having those three different types of singles, prior to street date, has helped us—there's something for everyone." "My Story" has been the most successful, hitting a new peak at No. 10 on Mainstream R&B/Hip-Hop and selling 88,000 to date. "Genius," which has sold 13,000, peaked at No. 10 on the Adult R&B chart on Nov. 30.

Kelly will also tour the album early next year, and plans to hit the festival circuit again are being discussed. Besides his recent performances on "Saturday Night Live" and the AMAs, Kelly has also booked appearances on "Jimmy Kimmel Live!" and "The View." Carolyn Williams says the label is also banking on a strong social-media push, revealing song previews and racy album visuals to his 3.3 million Facebook fans, 5.2 million Twitter followers and 196,000 Instagram followers. "How can you not have fun with an album called *Black Panties*?" she says. A particularly notable spike in social activity occurred Nov. 18, when there was a 283% bump of mentions of Kelly coinciding with the release of his Bieber duet.

In the meantime, those fateful flying panties that led to his new album continue to provide inspiration.

"I'm already working on my next album, which I'm six songs deep into. I haven't named it yet, but it's going to be a follow-up to *Black Panties*," Kelly says, adding that he soon plans to film 10 more installments to his cult-favorite "Trapped in the Closet" video series. "I'm going to start putting out music like Jordans after *Black Panties*. I don't want people to get it twisted: R. Kelly is going to be R. Kelly." ●

Team R. Kelly

ALBUM TITLE: *Black Panties*

LABEL: RCA Records

RELEASE DATE: Dec. 10

MANAGEMENT: Red Light Management

PRODUCERS: R. Kelly, Mars, Win, T-Town, Beat Mechanix, Bigg Makk, David Anthony & Rich Nice, Nineteen85, Devyne & Christopher Clark, DJ Mustard & Mikely Adam, Cardo, Donnie Lyle, Chef Tone & John "SK" McGee

PUBLISHING: Universal Music

BOOKING: Resolution

UPCOMING TV: "Jimmy Kimmel Live!" (Dec. 4), "The View" (Dec. 10)

PUBLICITY: Kristen Foster, PMK*BNC; Theola Borden, RCA Records

ATTORNEY: Manatt, Phelps & Phillips

SITE: R-Kelly.com

TWITTER: @rkelly



Silver Screen OPERA

The Metropolitan Opera makes millions broadcasting to local theaters—providing a model for shows that can't really tour

BY KERRI MASON

Rene Fleming is having a not-so-diva moment. The star American soprano—clad in a cranberry-colored coat with chic leather cuffs and earrings that twinkle like the Metropolitan Opera's iconic Lobbmeyr chandeliers—is on the Met's great stage, a half-hour before curtain at the Nov. 9 matinee. And she's stumped by a word that's critical to her performance.

"Gan . . . ganidz," she attempts. "Could you remove the name?" The teleprompter operator obliges, leaving just the phonetic spelling of baritone George Gagnidze's surname. She smiles and tries again: Gagh-NEED-zuh. Perfetto. Standing center in the hovering pack of cameramen, sound techs, makeup artists and assorted handlers, Met GM Peter Gelb gives a satisfied nod.

Fleming isn't here today to sing. She's hosting the Met's "Live in HD" broadcast of beloved Puccini opera "Tosca," which will include the introduction she's rehearsing now. It's the second "Tosca"—and 72nd broadcast overall—since the inception of "Live in HD" in 2006, in partnership domestically with National CineMedia's Fathom Events division, which presents and promotes exclusive content with the goal of filling theaters during the light Monday-Thursday period. In addition to the 4,000 who will see the opera from the house at Lincoln Center in New York, an estimated 300,000 more will also be watching from 2,000 movie theaters across the globe, from brunch time in Palm Springs, Calif., to late evening in Moscow.

The "cinema-casts" have been profitable since their second year, raking in millions in revenue (tickets are about \$25 a pop) at profit margins of more than 50% (although Gelb is quick to point out that the overall business of running the opera isn't profitable). The 2012-13 season grossed \$60 million, plus "ancillary content and sponsorship sales," and minus production, distribution and profit sharing, that netted \$17 million. Plus,

"Live in HD" has increased the Met's annual audience from 800,000 to more than 2.5 million and its bread-and-butter annual donations by 89% since its first year (from \$89 million in 2006 to \$150 million in 2012).

Such results are impressive, by any standards. "As a contemporary music promoter—and that's the world I live in, not the highbrow world of classical—I was pleasantly shocked when I saw the numbers," former AEG CEO Randy Phillips says of "Live in HD." "I think that's a really interesting aspect of [cinema-casts], for performance vehicles that can't really tour but still have that niche fan base in markets" (see story, right).

Gelb launched "Live in HD," along with the Met's 24-hour SiriusXM channel, in his first year as GM, as part of a "series of initiatives" meant to "sustain opera as an art form," he says. With a production price tag of about \$1 million per broadcast, it wasn't a foregone conclusion that the program would ever be in the black. "But taking risks is something you have to do, partic-

ularly if you're running an art form that's hundreds of years old and you have to keep going," he says.

In a time when classical entities are struggling—including the Met's former Lincoln Center neighbor City Opera, which canceled its season and filed for bankruptcy this year—"Live in HD" has given the Met a solid footing, and the unexpected platform of popcorn palaces. And its positive effects don't end with the curtain calls: The program has made the Met the world's biggest commercial distributor of operatic content, buoying a post-retail classical music industry.

"It's a happy story in a music industry which otherwise isn't the best place to be right now," says Costa Pilavachi, senior VP of classical A&R at Universal Music Group International, which releases three to five "Live in HD" DVDs a year. "Peter has moved the goalposts."

The benefits are coming from downstream content opportunities, a key selling point of cinema-casts in general. For the Met, these include audio transmissions on SiriusXM and public radio; re-casts on cable channels worldwide (like WOWOW in Japan) and public TV in the United States; Met On-Demand, which allows fans access to its audio and video catalog dating back to 1936, through its website or iPad app (annual subscriptions cost \$150; per-opera rentals are also available); and DVD releases from label partners.

"It's the opera version of a Hollywood movie rollout," Gelb says. "We invented a distribution model that was sorely needed as DVD sales disappeared."

And in opera, DVDs aren't just DVDs: Most opera recordings today are live and audiovisual, "because a DVD can work just like a CD," Pilavachi says. "Even better if it's Blu-ray."

"The classical record industry, from the '50s to the '90s, used to record audio-only operas in studios with handpicked casts," he continues. "But even in those days, those projects didn't make much money, if at all. Sometimes they lost money, because the cost of putting on opera is insane, and making audio recordings unrelated to live performances is even more insane."

Below:
Metropolitan Opera GM Peter Gelb (top) in the "Live in HD" production truck, which is parked outside the Met during transmissions (bottom).





\$60m

TOTAL REVENUE GROSSED BY THE METROPOLITAN OPERA'S "LIVE IN HD" SERIES IN ITS 2012-13 SEASON.



Patricia Racette and George Gagnidze in "Tosca."

ment. After similarly successful programs with acts like Tom Petty and Prince, Fathom was launched as a division of National CineMedia, which includes Regal, AMC and CineMedia screens.

While the crowd at Lincoln Center stretches its legs and sips \$20 glasses of Champagne between each of the three acts to "Tosca," Fleming plays Diane Sawyer to the far-flung theatrical audience.

"We don't just take a live feed and play it," Fathom executive VP Shelly Maxwell says. "We work with the content provider to produce something that's for our feeds only—behind the scenes, an interview. That's a critical piece of our value proposition to the consumer."

Fleming interviews the stuntman who rappels down a tower at the opera's start, gushes over lead soprano Patricia Racette ("I've often thought of singing 'Tosca,' but after watching you . . .") and talks with Steve Diaz, the Met's second-generation master carpenter, who tells her in perfect Noo Yawkian that in the perilous flies of the Met's massive stage, safety always comes first. She does much of this in front of Diaz's 85-man union crew, some wearing Metallica and Yankees T-shirts, pushing, hoisting and hammering the "Tosca" scenery into place. (Gelb successfully renegotiated terms with the Met's 16 unions to make "Live in HD" possible, and they now get a portion of the revenue.)

It's a stunning amount of earnestness and realism from a genre that has so long prided itself on mystique and elitism. It's the opera, unmasked, and—surprise!—it moves furniture in sweats and makes small talk with colleagues, just like you.

"I think the public is fascinated with what goes on in the kitchen, behind the scenes," says Gelb, who directed music documentaries early in his career, and sits in the satellite truck alongside the director, calling the shots for every "Live in HD" broadcast. The democratization of access—not only backstage but to the opera itself—is a potentially transformative byproduct of "Live in HD." For about \$25, movie-goers can get a better vantage than the aging hall patron who shelled out as much as \$275 and have some popcorn and a social experience while doing it.

"People could wait and watch [the same opera] on PBS for free," AEG Network Live president John Rubey says. "They already were. The primal nature of going with your friends is much deeper than the content, although the content is extraordinary."

"Opera is a viscerally thrilling experience when it's taken in live," Gelb says. "The singers are theatrical gladiators, on the stage all alone without amplification, trying to hit high notes. The social experience of opera lovers sitting in a movie theater, even if it's thousands of miles from the Met, defies the logic of the solo home Internet experience. This is a high-tech version of old-fashioned communal entertainment, and that's why audiences typically applaud when a singer sings something that they like even though they know the singer can't hear them. They applaud for each other." ●

According to Pilavachi, the "Live in HD" releases "are among our most successful DVDs, if not the most successful. And I'm sure that they're doing relatively better given today's market than the ones in the past. I'm convinced that's because of the very high profile of the 'Live in HD' cinema-casts around the world."

Pilavachi and Gelb have known each other for years: Gelb served as president of Sony Classical from 1995 to 2005, when he joined the Met (shadowing then-GM Joseph Volpe for a year before taking the reins). While at Sony, Gelb oversaw other risk-flouting projects, like Michael Bolton's collection of operatic arias *My Secret Passion*, Pope John Paul II's prayers-set-to-music album *Abba Pater* and even the 25-million-selling "Titanic" soundtrack.

It was at Sony where he first heard about the then-unnamed Fathom Events from a colleague, who was working on a "never been done before" promotion

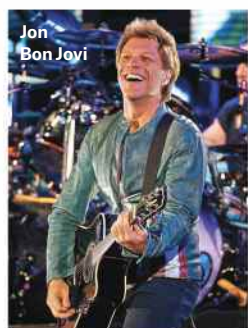
for David Bowie's 2002 *Reality* album release. ("In a specially produced performance, Bowie's live show is to be beamed via satellite to cinemas globally," the press release said at the time, which went on to note the "total digital delivery . . . not a film reel in sight!")

"Everybody got really excited about [the Bowie program]," Fathom senior VP Dan Diamond says. "When [Gelb] went to the Met, we were one of the first people he called."

The pop lineage of "Live in HD" goes one step deeper: Fathom exists because of Britney Spears' 2002 tour, the first that the fledgling AEG was able to secure thanks to a marketing plan including cinema-casts and all the promotional impressions they afforded (everything from popcorn vendors wearing Britney buttons to onscreen advertising). The plan leveraged AEG namesake Philip Anschutz's newly purchased and consolidated network of movie houses, Regal Entertain-

Now Showing: Bon Jovi

Fathom Events brings concerts to movie screens and offers valuable marketing support



The Metropolitan Opera's "Live in HD" program drives millions of dollars of ticket revenue each year for the opera company. But Fathom Events' marketing platform is worth more than the potential revenue share to most of its several music partners, including AEG Live.

"The economics pale in comparison to the marketing value," former AEG Live CEO Randy Phillips says.

In exchange for premium, event-oriented content that could fill its affiliate's theaters on the movie-light days

of Monday through Thursday—from live opera broadcasts to exclusive tour films like Katy Perry's "California Dreams" tour in 3-D—Fathom and parent company National CineMedia activate a platform that includes onscreen advertising, local radio promotions and press.

"We know that when we execute [a Fathom] campaign that we get 100 million or more impressions, creating millions of dollars in media value that actually sells tickets to our tours and CDs and merchandise for our artist and venue

partners," says John Rubey, president of AEG Network Live, which produces content for multiple platforms and formats, including the Perry film.

"You're talking about 15,000 screens promoting an event that may be up on 500," Fathom senior VP Dan Diamond says.

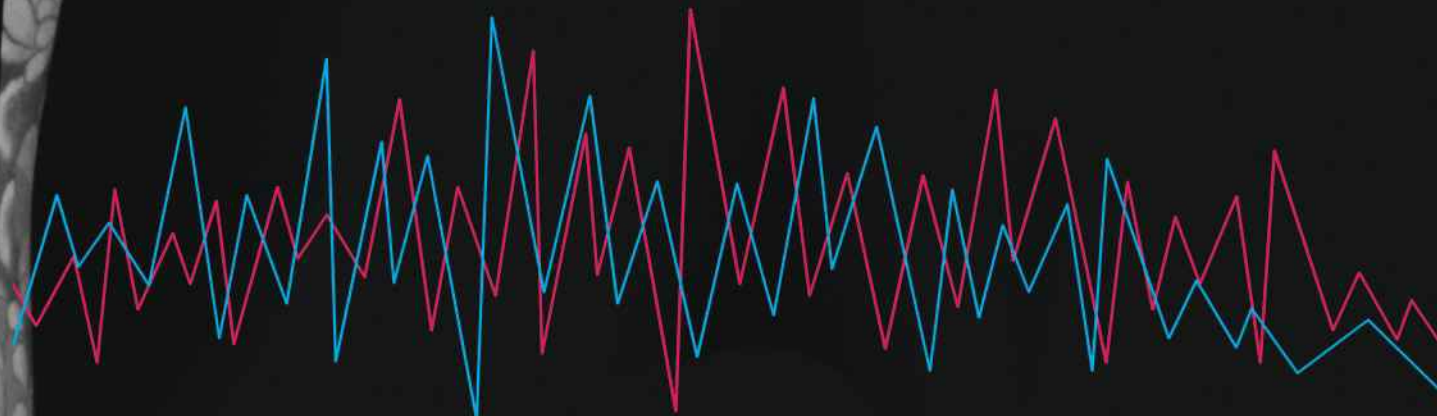
Rubey points to a Bon Jovi event in November 2012, marking the arrival of the group's second live album, the digital-only release *Inside Out*, and previewing its 2013 *Because We Can*

tour. The event included the premiere of a tour documentary and a live Q&A with the band members, and was broadcast live to 650 movie theaters nationwide. It received an estimated 104 million impressions for \$4 million in marketing value, and spiked sales of not only concert tickets and the new live album but also the band's catalog, including a 44% jump for 2010's *Greatest Hits*, in the week after the screening, according to Nielsen SoundScan. It was the band's fifth Fathom event. —KM



THE MUSIC CONSUMER UNPLUGGED:

5 THINGS
YOU NEED TO
KNOW ABOUT
STREAMING



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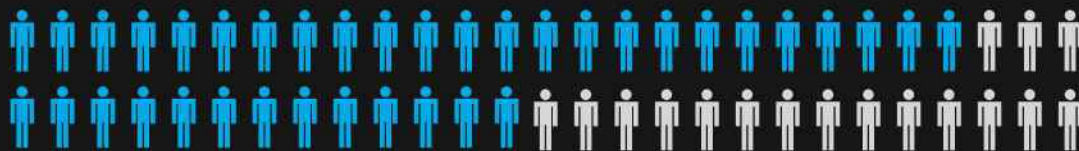
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ACCORDING TO NIELSEN'S MUSIC 360° REPORT:

1 TWO-THIRDS OF THE U.S. IS STREAMING MUSIC

68%

of the U.S. population now reports that they have streamed music online in the last year



2 PAID STREAMERS SPEND MORE

54%
more

is spent on digital albums, digital tracks and physical CDs by a paid streamer over a non-streamer

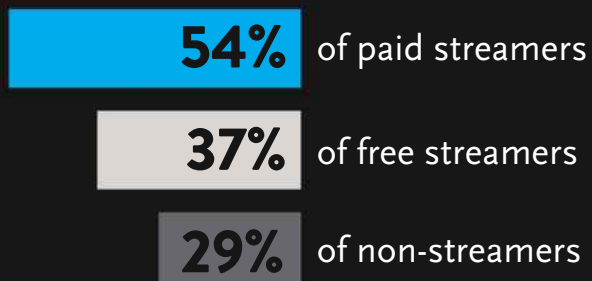
3 STREAMING BEHAVIOR IS ON THE RISE

↑ 40%

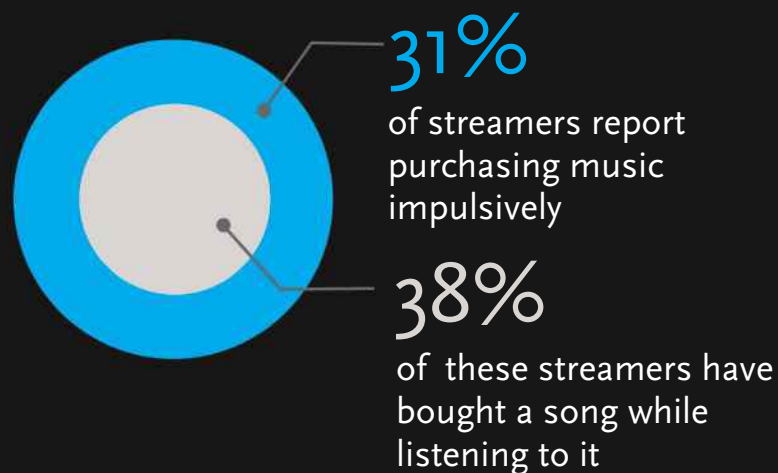
increase in the number of consumers who have used a streaming audio service over the prior year

4 STREAMERS CAN SPEND MORE

Streamers report that they can afford to spend more on music than they currently do:



5 STREAMERS BUY IMPULSIVELY



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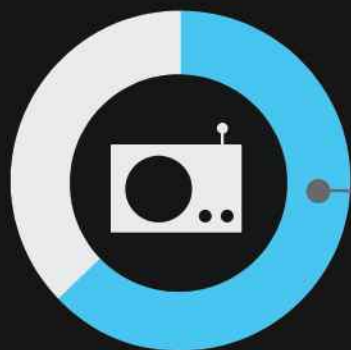
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THE MUSIC
CONSUMER
UNPLUGGED:
THE RELEVANCE
OF RADIO

ACCORDING TO NIELSEN'S MUSIC 360° REPORT:

RADIO REIGNS IN MUSIC DISCOVERY

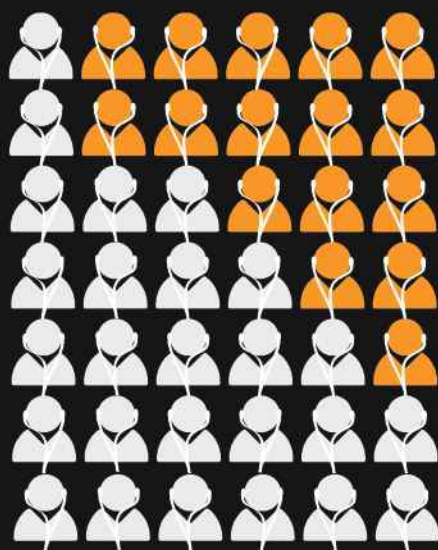


61%

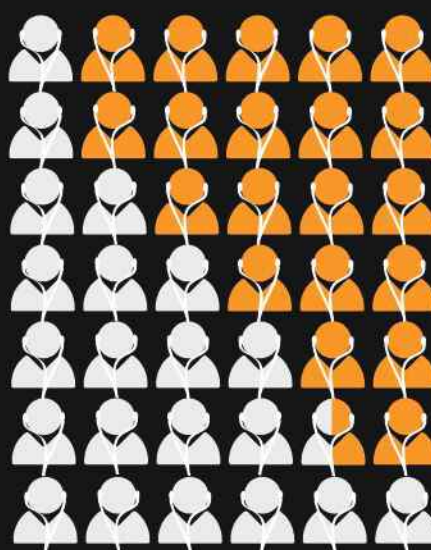
of music listeners report discovering new music through terrestrial radio

LISTENERS RELY ON RADIO PROGRAMMING

Among consumers who discover new music, radio leads all sources of music discovery as being...



trusted
43%



current
49%

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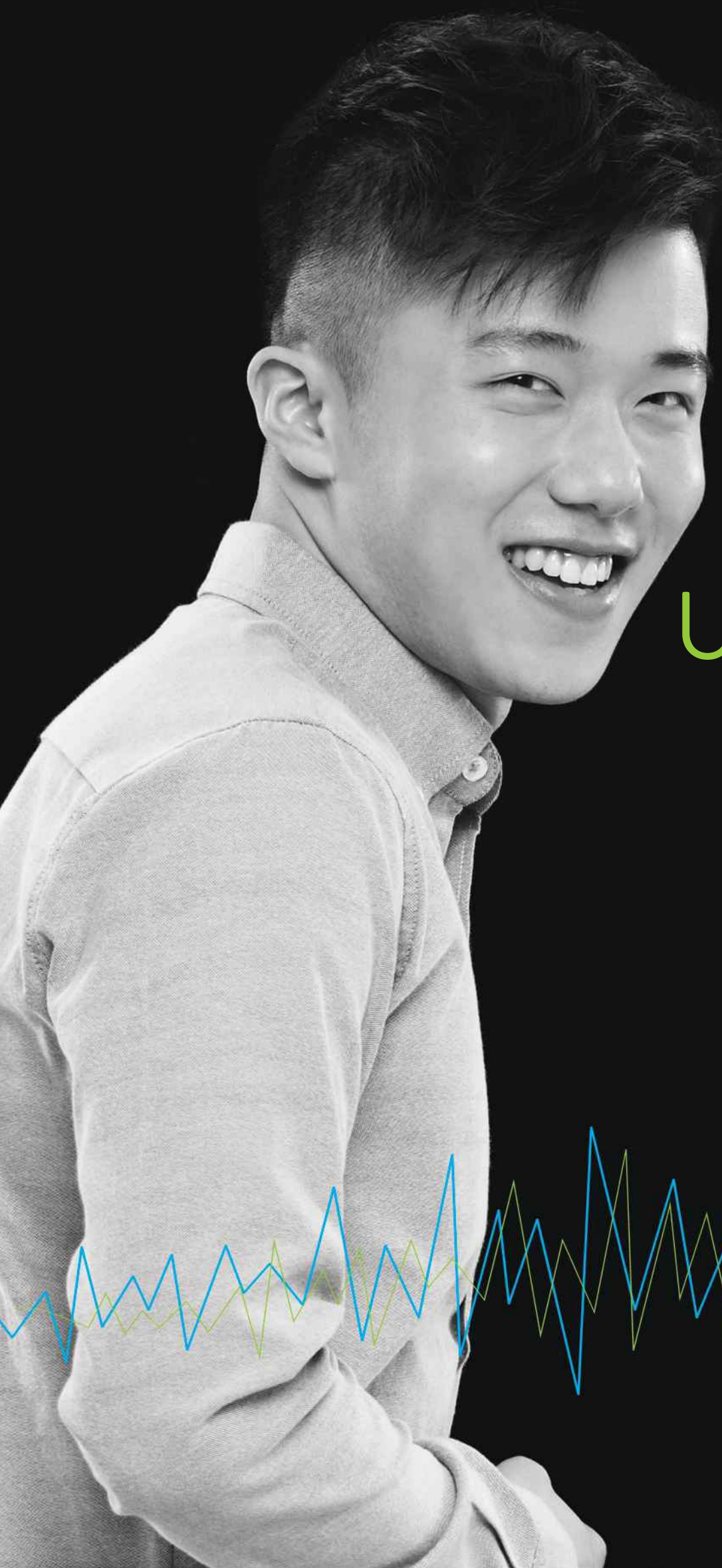


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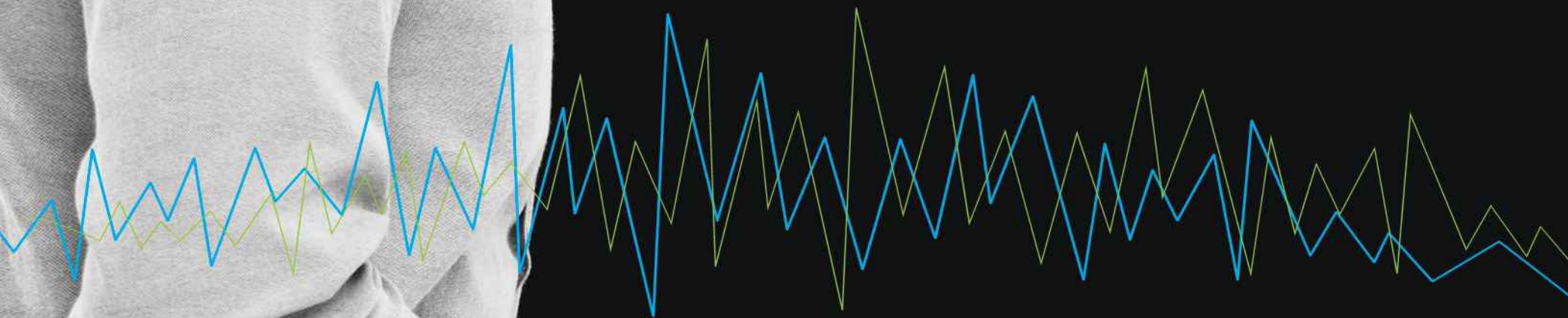
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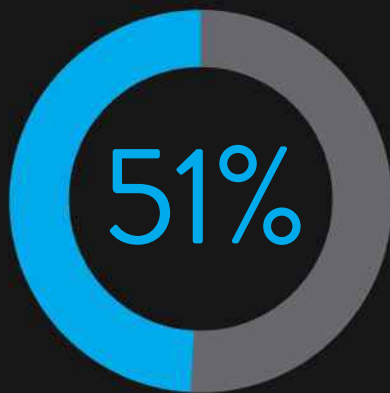
THE MUSIC CONSUMER UNPLUGGED:

BRAND
PERCEPTION

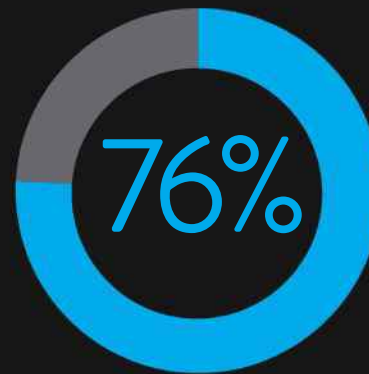


ACCORDING TO NIELSEN'S MUSIC 360° REPORT:

LIVE PERFORMANCES COULD BE BIG FOR BRANDS



51% of US consumers feel more favorable towards brands that sponsor a tour or concert.



76% of festival attendees feel more favorable towards brands that sponsor a tour or concert.

PEOPLE DIG IT WHEN BRANDS USE MUSIC IN THEIR MARKETING -- ESPECIALLY STREAMERS



74%

of music streamers feel more favorable towards brands that engage them through music giveaways, sweepstakes and sponsorships

compared to

58%

of non-streamers.

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- Event Coverage & MORE

MUSIC



Young the Giant performing at Outside Lands in San Francisco on Aug. 10.

ARTIST: Young the Giant
ALBUM: *Mind Over Matter*
RELEASE DATE: Jan. 21
LABEL: Fueled by Ramen
PRODUCER: Justin Meldal-Johnsen
MANAGEMENT: Drew Simmons, Foundations Artist Management; Ben Adelson, Ben Adelson Music Management
PUBLISHING: Robot of the Century Tunes/Jungle Youth Publishing (SESAC)
BOOKING AGENCY: Jeffrey Hasson, Paradigm
CHART HISTORY: *Young the Giant* (2010), No. 42 Billboard 200, 262,000; "My Body" (2010), No. 65 Billboard Hot 100, No. 5 Alternative
TWITTER: @youngthegiant

ROCK

Giant Steps

Young the Giant builds on its debut's unexpected success at its new label home

By Chris Payne

These days it's hardly a given for an artist to show up to his or her own album listening party. But California modern-rock act Young the Giant, whose *Mind Over Matter* arrives Jan. 21 on Fueled by Ramen, went one better at its special night last month. After the band members milled around and introduced themselves to the crowd at New York's Jane—a West Village hotel whose lounge evokes crashing a party in the Dos Equis spokesman's living room—the five-piece assembled for a mostly a cappella performance of a new song called "Firelight." It's a move that perfectly sums up Young the Giant: a likable band, once known for safe, agreeable pop-rock, turning left and taking risks with a new record.

"We're just trying to get wacky and weird," frontman Sameer Gadhia tells *Billboard* after the event. "We're not trying to be cautious. We don't want to make the same record again."

It's a surprise for an act that's succeeded through slow

but steady persistence. Its 2010 self-titled debut peaked at No. 42 on the *Billboard* 200, but spent 23 weeks on the chart, eventually moving 262,000 copies (according to Nielsen SoundScan) through Roadrunner Records, a label more known for metal.

"When we started out we were underdogs. We signed to Roadrunner—we were the only band like that on the label," Gadhia says. "All we knew was that we had something special."

After Roadrunner came under Atlantic's control, Young the Giant moved to its new, more fitting home, known for launching the careers of 2000s alt-pop-rockers like Fall Out Boy and Paramore, in July. And following the chart breakthrough of its latest success story, fun., Fueled by Ramen believes it can propel Young the Giant to a new level. "Some bands we've wanted to sign can't get past what we were at one time," says Mike Easterlin, GM of Fueled by Ramen and Roadrunner. "With the success of fun., we're finding the label has matured to the point where it doesn't need to be considered a scene label anymore."

But sonically, Young the Giant's new record, produced by Justin Meldal-Johnsen (Paramore, M83), sometimes tips its hat to Fueled by Ramen's Vans Warped tour beginnings. First single "It's About Time" is a frenzied rocker driven by guitars reminiscent of Foo Fighters, but features high-pitched vocal theatrics from Gadhia and deep thoughts that one might expect from a Panic! at the Disco track.

"The song is about the concept of power, and how anyone can use power for good or for evil," Gadhia says. "How they use that power speaks a lot for who they are as a person."

THE BIG NUMBER

Total sales for Young the Giant's 2010 self-titled debut album as of Nov. 17.

262K
SALES

The song is flexing its own power at rock radio—it's been the most added track at alternative each week since its release, according to the label, rising to No. 17 on Alternative this week.

"There are a lot more electronic, synth-leaning poppy tracks dominating the alternative charts," says Drew Simmons of Foundations Artist Management, who co-manages the band with Republic VP of A&R Ben Adelson (also of Ben Adelson Music Management). "I think people were in desperate need of big guitars again."

Two more new songs that Easterlin says are "more in the vein of the last album" will be unveiled prior to the album release, and they'll both be accompanied by videos. When pre-orders begin Dec. 9, those songs, along with "It's About Time," will be offered as instant-gratification downloads. "You need to feed listeners, show them what they're buying," Easterlin says.

To build buzz among core fans, the band started an undersell tour on Nov. 4, playing rooms with capacities of fewer than 1,000. Most of the tickets are being distributed through radio giveaways. The group will then launch a 43-date North American headlining tour in February, building on the success it had while touring for its debut. In New York last year, for instance, the act sold out a two-day stay at 3,000-capacity Terminal 5 and a show at Central Park's 5,000-capacity SummerStage a few months later. The band will also perform "It's About Time" on "Conan" on Dec. 19 and play a special outdoor stage on "Jimmy Kimmel Live!" on Jan. 21.

Young the Giant sees bringing its new, more expansive sound to life onstage as the next step. "We're just trying to do what's natural to us," Gadhia says, "and what feels natural to us is evolving." ●

ARTIST: James Vincent McMorrow
 ALBUM: *Post Tropical*
 RELEASE DATE: Jan. 14, 2014
 LABEL: Vagrant Records
 PRODUCER: James Vincent McMorrow
 MANAGEMENT: Ken Allen, Faction
 BOOKING AGENT: Frank Riley, High Road Touring
 PUBLISHING: EMI Music Publishing
 CHART HISTORY: *Early in the Morning* (2011), No. 7 Folk Albums, No. 12 Heatseekers Albums, 35,000
 TWITTER: @jamesvmcmorrow



ALVVAYS
 Toronto-based pop-rock group Alvvays, which formed a year ago, has already opened for artists like Peter Dinklage and John and the Joy Formidable—not bad for a bunch of musicians who were mere weekend warriors until a few days ago. “We had never done more than three shows in a row,” lead singer/songwriter Molly Rankin says, calling in from the middle of a 12-day tour that’s taking the band through eastern Canada and New York. “We all wanted to do 10 in a row, and that’s what we just did—we loved it.” Rankin is the daughter of John Morris, the late co-founder of award-winning Canadian folk band the Rankin Family, and toured with the group when it reunited in 2007. She then spent three years on solo work before teaming with guitarist Alec O’Hanley to form Alvvays. “Molly is a unique talent,” says Adam Berger of Royal Mountain Records, which recently signed the band. “She has a really great dry sense of



humor and wit, and that is evident at the live shows. Audiences are really drawn to her.” Royal Mountain is prepping the band’s debut record, which is being produced by Chad VanGaal and mixed by John Agnello (Sonic Youth, Dinosaur Jr.), for a January release. The album is led by catchy single “Adult Diversion,” highlighted by Rankin’s dreamy, deadpan vocals and its retro sound. “After the record comes out we plan to do a whole lot more touring,” Rankin says. “Which means we are all going to get fired from our jobs, which is slightly stressful, but whatever.” —Gabrielle Sierra

ALTERNATIVE

Shape-Shifter

James Vincent McMorrow makes unlikely switch from Irish folk to electro-soul on second album

By Andrew Hampp

It’s Irish singer/songwriter James Vincent McMorrow’s first time playing songs from second album *Post Tropical* in the United States, and he can’t stop apologizing for them. He’s just made the transition from earnest alt-folkie to alt-R&B auteur, and knows his fans (including several loud Irish expats) who’ve shown up to see him won’t be fully aware of that change until the album arrives Jan. 14 on Vagrant. “Sorry—I promise they’ll sound a lot different the next time I see you,” he tells the crowd at New York’s Joe’s Pub, where he’s performing the new album’s dense, electronic songs in acoustic form by himself on keyboard and guitar.

Demand for seats to the sold-out show is so high that McMorrow hits the stage 15 minutes late, explain-

ing he was helping out fans who had mistakenly bought counterfeit tickets on Craigslist and StubHub—some of which were being sold for as much as \$175, seven times the original \$25 ticket price. It’s a sign of just how hands-on he’s been in the making of *Post Tropical*, the result of a nearly 18-month creative process following his acclaimed 2011 debut, *Early in the Morning*. The 30-year-old singer self-produced the album, played all the instruments on the collection (except for a clarinet) and painstakingly rerecorded the project in a studio in Texas earlier this year after laying down the original demos in his native Dublin.

“The first album was me and a microphone—it was sonically nothing. I could mix it in a day,” he says of *Early in the Morning*, which reached No. 12 on Billboard’s Heatseekers Albums in 2011. “It was so simplistic, but it was supposed to be simplistic. It needed to do something and say something with these textures and sounds. And this record needed to do and say something different.”

What McMorrow actually says in the verses of *Post Tropical* is almost an afterthought. He’s garnered the most attention for his starkly intimate, piercing falsetto—a voice that brings to mind the more emotive parts of Bon Iver’s *For Emma, Forever Ago* paired with the experimental noodlings of James Blake. It’s a voice so distinct that when he released a haunting cover of Steve Winwood’s “Higher Love” for the Irish charity Headstrong, it became a U.K. hit and had a halo effect

on sales of his debut album and 2012 EP *We Don’t Eat*. He also scored a slot on last year’s “The Twilight Saga: Breaking Dawn—Part 2” soundtrack with an updated version of *Early in the Morning* bonus cut “Ghosts,” while another cover of Chris Isaak’s “Wicked Game” landed a synch on Fox’s “So You Think You Can Dance” in August.

“There’s this sense of discovery every time people hear his voice that goes above and beyond what the song is or what we can even do as a label,” Vagrant GM Daniel Gill says. “When you’ve got an artist like him, it’s about finding unique ways of getting that music out.”

McMorrow has long been inspired by hip-hop producers like the Neptunes, Travi\$ Scott and Kanye West, building his beats first and densely layering the music until it’s perfect—some songs on *Post Tropical* have more than 200 recorded tracks. “I sing melodies and scratch vocals on my demos and then lyrics come out of them,” he says. “It’s the last musical moment every single time. There’s never anything I want to say, but then they always tend to have a cohesiveness to them.”

A video for lead single “Cavalier” premiered in October on NPR Music, the first in a planned series of visuals that tell different chapters of a unified story. Gill notes that noncommercial radio has shown early interest in the song, and hopes to push “Cavalier” to triple A in early 2014. “We want to take this thing in baby steps and let the record live in the world it needs to live in,” he says.

McMorrow readily admits he doesn’t quite know what world that is: *Post Tropical* bears its name from both the chilly climate that’s referenced throughout the album and its lack of an easily categorized sound. “Whenever someone asks what style it is, I just say ‘post-tropical.’ It got me out of trying to define things, like, ‘Is folk music just a guy with a beard?’” he says. “Once people hear it they’ll understand it. Maybe it’ll be on the 51st listen, or maybe it’ll be the first one.”

“When someone asks what style it is, I just say ‘post-tropical.’ It got me out of trying to define things, like, ‘Is folk music just a guy with a beard?’” —JAMES VINCENT McMORROW



Oscar Rios, regional Mexican KFZO Dallas/Fort Worth. Banda MS, “Hermosa Experiencia.” Banda MS is one of the most important bands in regional Mexican, and this is the first single from their 10th-anniversary CD. It’s getting great feedback from fans in Mexico.



Gerardo Ortiz, “Mujer de Piedra.” Ortiz is undoubtedly one of the most important young singers of corridos, and he continues to demonstrate his versatility and talent with this new single that tells a story of love and heartbreak. It premiered this week. Without a doubt this one promises to be a hit.



Alejandra Guzman, “Mi Primer Error.” This talented Mexican veteran’s new single, “Mi Primer Error” (My First Mistake), is a romantic song delivered with the unique and powerful voice of the Queen of Spanish Rock. It will be no surprise to see her topping the charts of the Latin pop formats once again.

ARTIST: B.o.B

ALBUM: *Underground Luxury*

RELEASE DATE: Dec. 17

LABELS: Grand Hustle Records/Rebel Rock Entertainment/Atlantic Records

PRODUCERS: B.o.B, Mike Will Made It, Detail, Rock City, DJ Mustard, Cam Wallace

MANAGERS: TJ Chapman, Brian "B. Rich" Richardson

BOOKING AGENT: Cara Lewis, Creative Artists Agency

PUBLISHERS: Ham Squad Music/Songs of Universal/Shady Music Publishing (BMI)

CHART HISTORY: *B.o.B Presents: The Adventures of Bobby Ray* (2010), No. 1 Billboard 200, 630,000; *Strange Clouds* (2012), No. 5 Billboard 200, 298,000; "Nothin' on You," featuring Bruno Mars (2010), No. 1 Billboard Hot 100, 4.8 million; "Airplanes," featuring Hayley Williams (2010), No. 2 Hot 100, 3.2 million

TWITTER: @bobatl

HIP-HOP

Balancing Act

Can B.o.B appease his old pop fan base with his new, more aggressive sound?

By Tyler K. McDermott

"A good book consists of many chapters," B.o.B tweeted on Nov. 18.

But the message wasn't the Atlanta rapper turning philosophical—it was a response to fans complaining that he was abandoning his pop-rap crossover sound with his third album, *Underground Luxury*, due Dec. 17 on Grand Hustle/Rebel Rock/Atlantic.

"I went from having a hood fan base to an alternative fan base to a pop/teeny-bopper fan base, so now I'm circling back around," B.o.B says.

The artist notes that the new set, which he produced mostly himself, is a return to his late-2000s mixtape roots. It's a stark contrast from his studio debut, 2010's *B.o.B. Presents: The Adventures of Bobby Ray*, which peaked at No. 1 on the Billboard 200 and eventually sold 630,000 copies, according to Nielsen SoundScan. The set's success was fueled by poppy, melodic hits with unexpected guest stars—"Nothin' on You," featuring Bruno Mars, peaked at No. 1 on the Billboard Hot 100 and has sold 4.8 million, while "Airplanes," with Hayley Williams of Paramore, hit No. 2 and has sold 3.2 million. His 2012 follow-up, *Strange Clouds*, took a similar approach, featuring collaborations with Taylor Swift and Ryan Tedder, but garnered weaker results: The album reached No. 5 and has sold 298,000.

B.o.B's new sound was previewed by the music—and title of—2012 mixtape *Fuck 'Em We Ball*, which spawned the club hit "We Still in This Bitch," featuring Juicy J and T.I., B.o.B's Grand Hustle label boss. It hit No. 3 on the Mainstream R&B/Hip-Hop airplay chart and No. 10 on Rap Digital Songs, and has sold 691,000 downloads.

"I had some people tell me '[We] Still in This Bitch' wasn't a hit, and it was. I had to go through this phase of people saying, 'Oh, Bob is our little brother and we don't

want to see him get into this life.' But I'm from Decatur, Ga. That ratchet side is always going to be there.

"I will never be a slave to people's opinions," he continues. "I was prepared for all of the 'Nothin' on You' and 'Airplane' fans to not get with the club material. But there are other fans who didn't even rock with me until the club stuff came out. So, it's a different audience."

The new ears that "We Still in This Bitch" attracted prompted the label to include it on *Underground Luxury*. It's made-for-hip-hop-radio sound is mirrored on singles "HeadBand" (featuring 2 Chainz) and "Ready" (featuring Future), which arrived earlier this year accompanied by videos. But Atlantic VP of marketing Dionnee Harper says *Underground Luxury* will still resonate with pop audiences, citing the melodic, downtempo new single "All I Want," released in early November, and "Wide Open," a frisky, tongue-in-cheek standout featuring hit songwriter Ester Dean.

"I went from having a hood fan base to an alternative fan base to a pop/teeny-bopper fan base, so now I'm circling back around." —B.O.B



ELLIE GOULDING

Brit "folktronica" artist Ellie Goulding is following up the success of 2013 LP *Halcyon Days* with a spring 2014 run that will hit North and South America, booked by agent Kirk Sommer of William Morris Endeavor.

Routing: Goulding will play major markets in the Northeast and Sun Belt, before heading to South America and then swinging back to the western United States and Canada. She'll hit some North American markets on her own for the first time, and the trip to South America—anchored to Lollapalooza Chile in Santiago (March 29-30)—is her first. "It's establishing the foundation in new markets, and getting back to the majors to do some headline work," Sommer says. First-time headlining stops include Bayou Music Center in Houston (March 24) and Revolution Center in Boise, Idaho (April 29). After Lolla, she'll travel to the Hipodromo de San Isidro in Buenos Aires, Argentina (April 1-2) and the Jockey Club in São Paulo (April 5-6).

Audience: After playing 2,000- to 5,000-capacity rooms on her 2013 solo run, Goulding will focus on a wider range of 2,500- to 10,000-seaters. The tour's biggest rooms stateside are the 10,200-cap half house at Liacouras Center in Philadelphia (March 14) and the 10,000-cap Red Rocks Amphitheater in Morrison, Colo. (May 2). Sommer says her hit "Lights" and big TV and festival appearances are behind the growth. "Last time we focused on not biting off more than we could chew, keeping ticket prices reasonable, but then suddenly the record had a life of its own," he says. "She performed at the Royal Wedding, she played 'Saturday Night Live' and Osheaga. Lollapalooza, where she played the main stage, was a really big moment."

Promotion: Goulding will begin pushing tour dates to her 6 million-plus combined Twitter followers and Facebook fans. Sommer notes that there will be TV appearances in between shows, preceded by a Nov. 26 slot on "The Voice" that should provide a big bump. "This run is really the next step up," Sommers says. —Nick Williams

AGENT: Kirk Sommer, WME

DATES: March 12-May 2

"There are going to be some surprises for those who are assuming the entire album is urban- or Atlanta-based," Harper says.

"Anyone who's been a true fan of B.o.B and has followed him from the beginning is not going to think differently [of *Underground Luxury*]," adds Brian "B. Rich" Richardson, B.o.B's co-manager and A&R rep at Grand Hustle. "When you hear the songs he produced, you're going to have an immediate connection."

All four singles are available as instant-gratification tracks when pre-ordering the album on iTunes; 90-second previews of all album songs will soon be available through the digital retailer, says Harper, who has planned album-listening events in collaboration with Rémy Martin, streetwear brand Downtown Locker Room and FYE. There's also been an emphasis on college audiences, with listening and media events held at various colleges and universities.

"They're purely dedicated to the students and the college media," Harper says. "[College students] are a key fan component, and it's fans in that age bracket who we are targeting with the album."

A tour is planned, and B.o.B recently shot a video for "All I Want" in New York. In concert, the rapper hopes fans will take the same approach to his material that he took in the studio. "It doesn't matter if it's a pop or ratchet song—if it feels good to me, then that's all that matters." ●

Reviews

Dan & Shay

"19 You + Me" (3:37)

PRODUCERS: Dan & Shay, Scott Hendricks

WRITERS: Dan Smyers, Shay Mooney, Danny Orton

PUBLISHERS: WB Music/Beats and Banjos/Shay Mooney Publishing Designee/50 Toes Music (ASCAP)

LABELS: Warner Bros./WMN



COUNTRY

Dan & Shay's Summer Lovin'

Quickly following the mainstream coronation of Florida Georgia Line is male country duo Dan & Shay, two songwriters who paired up in Nashville after meeting less than a year ago. Unlike the "Cruise" twosome, however, Pennsylvania native Dan Smyers and Arkansas-bred Shay Mooney abide by a sense of gentlemanly nostalgia on debut single "19 You + Me," reminiscing about a summer fling with large hearts and without a whiff of bawdiness. "I can still hear that sound/Of every wave

crashing down/Like the tears we cried that day we had to leave," the sensitive singers share on the track, selling their memories with a pinpoint melody and a few opportune electric guitar flare-ups. By the time listeners realize the "year" in the song's title is a pun on something more personal—"The summer of 19 you and me"—Dan & Shay's unflappable commitment to the teary mood will have already beguiled those looking for a return to the loves of their own summers past. —**JL**

Dan & Shay abide by a sense of gentlemanly nostalgia on their debut single, reminiscing about a summer fling.



LIVE

ARTIST: Active Child

VENUE: El Rey Theatre, Los Angeles

DATE: Nov. 23

Active Child is the alter ego of musician Pat Grossi, but it's hard to tell that from his grandiose live show. At his recent performance in Los Angeles, he enlisted a string quartet and choir to bolster the tracks of his recent EP, *Rapor*. Grossi himself alternated between plucking a harp and playing the ethereal synth tones that form the foundation of his ambient electronica. On tracks like "Feeling Is Gone" and "Hanging On"—which Ellie Goulding turned into her own hit in 2012—Grossi and company created vast layers of sound, all connected by his operatic vocals. The musician got caught up in the moment himself, exclaiming partway through his set, "It feels good up here!" The stage, hung with false flowers and shrubbery and ornamented with two white sculptures, mirrored the music's otherworldly intensity, leaving a lingering emotional ache after the show finished. —**EZ**

SINGLES

DANCE

KATY B

"Crying for No Reason" (3:43)

PRODUCER: Geeneus

WRITERS: Katy B, Geeneus, Guy Chambers

PUBLISHERS: Sony-ATV Music Publishing/Kobalt Music Group

LABELS: Rinse/Columbia

Bridging the gap between the United Kingdom's dance and pop scenes, Katy B has accrued a great deal of momentum for her 2014 album, *Little Red*, with a string of stunning singles. The latest builds off a solemn piano confessional during its first minute before exploding into the sort of house-banger that a strong female vocalist like Katy B can handle best. —**CP**

ROCK

ANGEL OLSEN

"Forgiven/Forgotten" (2:03)

PRODUCER: John Congleton

WRITER: Angel Olsen

PUBLISHER: Horus Elder (BMI)

LABEL: Jagjaguwar

Olsen gets raw on "Forgive," a fire-hydrant blast of pop noise. "I've made up my mind," she sings over power chords and incessant snares. But she's anything but sure of herself, darting from romantic pleas ("I don't know anything, but I love you") to stoned realizations ("I've made up my mind/I'm wasting my time") during a two-minute-long, caffeinated spree. —**RR**

POP

CHRISTINA PERRI

"Human" (4:11)

PRODUCER: Martin Johnson

WRITERS: Christina Perri, Martin Johnson

PUBLISHERS: Miss Perri Lane Publishing (BMI)/EMI April Music o/b/o itself and Martin Music (ASCAP)

LABEL: Atlantic Records

Perri puts her best foot forward on "Human," a slinking piano ballad

that emphasizes her booming voice. A lush string arrangement drops in and out, but the singer/songwriter's fragility is wholly on display as she belts on the chorus, "I'm only human, I bleed when I fall down." After making a lasting impression with "Jar of Hearts," Perri and red-hot pop producer Martin Johnson have combined to create something equally affecting for her next album. —**NW**

R&B

AKON

"So Blue" (3:35)

PRODUCERS: Jerry "Wonda" Duplessis, Arden "Keyz" Altino

WRITERS: various

PUBLISHERS: various

LABEL: Republic Records

Over a muscular bassline and wistful keys, Akon details the often-told tale of a woman whose man isn't quite right for her. Naturally, Akon is the guy to erase her blue period, and his vocal performance on "So Blue" rings with typical earnestness when it's not drifting into Auto-Tune. —**KI**

FOLK

ED SHEERAN

"I See Fire" (5:00)

PRODUCER: Ed Sheeran

WRITER: Ed Sheeran

PUBLISHERS: New Line Music/United Lion Music (BMI)

LABELS: New Line/WaterTower

Sheeran is readying his sophomore full-length, but this new selection was written exclusively for upcoming film "The Hobbit: The Desolation of Smaug," with creative input from director Peter Jackson. Employing acoustic guitar and a touch of violin, "I See Fire" is a slow burn that brushes against the songwriting of Sheeran's + album while trumpeting themes of bravery and camaraderie. —**CP**

GO-DJ FEATURES:**Beat-Matching**

The Go-DJ analyzes and matches the tempos of loaded songs, allowing for easy mixing and looping—purist DJs would say it's too easy.

Effects

Seven useful effects—phaser, flanger, filter, distortion and others—come preloaded, and are easily controlled through analog knobs.

Memory

There's only two gigabytes of internal memory, but the Go-DJ has an SD memory-card slot that allows for an additional 32 GB to play with.



The Go-DJ's biggest advantage is its size: at 10.9 ounces, it's lighter than an iPad mini.

TECH

Can Go-DJ Replicate Turntable Mystique?

Vinyl may be resurgent with consumers, but for its traditional champions—DJs—the format is becoming increasingly obsolete. Even superstar spinners, with the budgets for massive stage setups, carry laptops or tablets instead of record crates. The latest tech toy looking to one-up the old-school turntable is Monster's Go-DJ, a portable, miniature DJ rig and production tool. The Go-DJ's biggest advantage is its size: at 10.9 ounces, it's lighter than an iPad mini, with about 40% less surface area. Monster envisions the device allowing DJs to be mobile, moving around stages and even dancefloors. But this is limited by the Go-DJ's most obvious flaw—a lack of wireless tech. Unlike the iPad, the device needs to be physically plugged in to a speaker to be heard. The Go-DJ consists of two small touch-screens connected by a panel containing various knobs and, best of all, a mixer-style cross-fader. It's a smart middle ground between software DJs and

those who prefer the more tactile experience turntables provide. But the touch-screens are where most of the magic happens: In turntable view, it's easy to mix, loop, effect and even “scratch” MP3 files. And in a true innovation, users can even manipulate audio wired in from an external device—whether an Android, iPad or musical instrument—the same way. A few taps to the touch-screen takes the user to a sampler, keyboard or sequencer, where one can record original material or create remixes on the fly while DJ'ing. Overall, the Go-DJ equals many of the turntable tablet apps. In terms of production and recording, however, apps from vets like Fruity Loops and GarageBand are probably better bets. Established DJs may not change their ways, but the Go-DJ will likely find fans from a more unlikely place: the gaming world. Its shape and ergonomics are reminiscent of a videogame controller, which should appeal to a generation raised on Xboxes and PlayStations. —AG



POP

Meet 'Britney Jean'

Like many artists do, Britney Spears has referred to her new record as her “most personal yet.” And indeed, while the pop stalwart's eighth LP contains a big portion of the kinetic synth-pop of 2011's *Femme Fatale*, there are starker songwriting shades as well. “Perfume” admits to some cracks of jealousy in Spears' unflappable exterior, while “Alien” features the singer musing about her place in the pop universe. Taking cues from his recent Spears collaboration “Scream & Shout,” executive producer Will.i.am concocts some elastic dance numbers. But Diplo scores a coup by swooping in to produce “Passenger,” an empowering pop-rock track co-written by Katy Perry. It's the album's most successful song, a change-up to feel-good, guitar-driven music that's all the more refreshing after almost an album's worth of sweaty dance beats. —JL



Britney Spears

Britney Jean

PRODUCERS: Will.i.am, William Orbit, David Guetta, Diplo

LABEL: RCA

RELEASE DATE: Dec. 3

ALBUMS

COUNTRY

JAKE OWEN

Days of Gold

PRODUCER: Joey Moi

LABEL: RCA Nashville

RELEASE DATE: Dec. 3

After three straight top 10 albums and a view from atop the country charts, Owen can see “plenty of good times for miles,” as he sings on his fourth album's title track. He and producer Joey Moi do a solid job of mixing up the moods, partying down on “Beachin'” and “Tippy,” then grappling melodically with heartbreak on “Ghost Town” and “Life of the Party.” —GG

LATIN

ANA BARBARA

Yo Soy la Mujer

PRODUCER: Ana Barbara

LABEL: Lo Busque/Sony

RELEASE DATE: Dec. 3

Mexican singer Barbara, who's already traversed multiple genres, turns to traditional banda for an album of melodic tracks that could also work in pop. Barbara is convincing here, with the grit to pull off spiteful first single “Ahora Me Toca A Mi” and the more traditional “Los Cazahuetes.” But she retains her romantic roots, particularly on the catchy, beautiful “A Donde Crees Que Vas.” —LC

ROCK

BOSTON

Life, Love & Hope

PRODUCER: Tom Scholz

LABEL: Frontiers

RELEASE DATE: Dec. 3

Boston's sixth album—its first in 11 years—proves an old rock dog can learn new tricks. Industrial touches crop up in a couple of tracks, while the instrumental “Last Day of School” has a decidedly prog flavor and “Heaven on Earth” finds guitarist/

producer Tom Scholz embracing slide guitar. He sings lead for the first time, too, on “Love Got Away.” The set also sports some leftovers from previous album *Corporate America* featuring the late Brad Delp's vocals. —GG

JAZZ

BEN ALLISON

The Stars Look Very Different Today

PRODUCER: Ben Allison

LABEL: Sonic Camera Records

RELEASE DATE: Dec. 3

The 11th album from composer/bassist Allison is largely a vehicle for guitarists Steve Cardenas and Brandon Seabrook, who bring heft and electricity to these genre-bending compositions. Allison uses David Bowie's “Space Oddity” for the album's title, and references films in other songs, including the eerie “Planet of the Apes” shout-out “Dr. Zaius.” But musically, he maintains a level of compact communication among the quartet rather than reaching for cinematic expression. —PG

ALTERNATIVE

MAGIC TRICK

River of Souls

PRODUCER: Tim Cohen

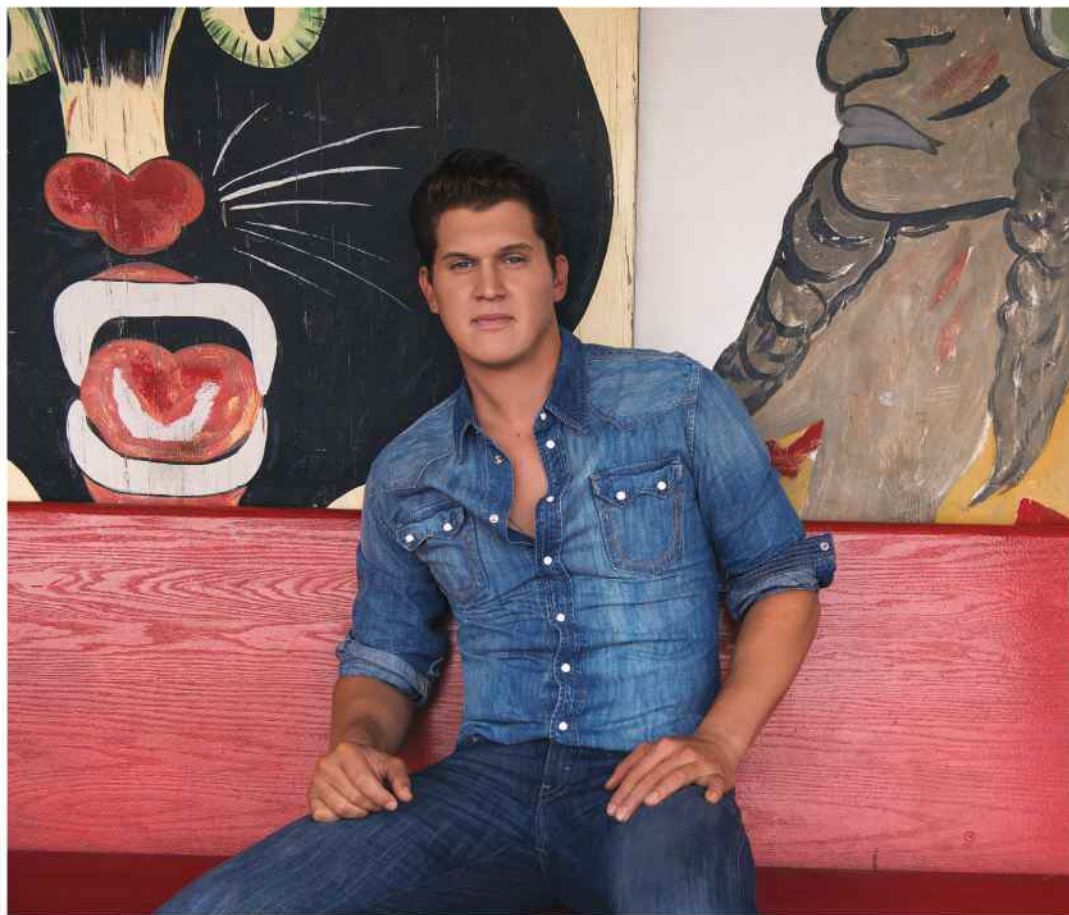
LABEL: Empty Cellar Records

RELEASE DATE: Dec. 3

Since 2009, Tim Cohen has released a staggering seven-plus albums' worth of material with his band the Fresh & Onlys, side project Magic Trick and under his own name. So the fact that the third Magic Trick set features some of his most engaging work yet is all the more impressive. The shoegaze-folk filter of the Fresh & Onlys lingers throughout, but the witty lyrics (on “Crazy Teeth” in particular) and swoony female harmonies position him as more of a next-gen Lee Hazlewood. —AH

.biz

Reggaeton star Daddy Yankee's legal team is seeking a judgment notwithstanding verdict to overturn a \$6 million penalty against him, his label El Cartel Records, his former booking agent Edgar Baldi Martínez and agency Icaro Services. The penalty stems from a 2011 lawsuit by Argentine promoter Diego Iraola and Five Live Entertainment over concerts the star was supposed to perform in Argentina in 2010. Yankee was allegedly advanced nearly \$800,000, but later canceled.



COUNTRY

Pardi Starter

Jon Pardi keeps country's good times rolling with Hot 100 debut

By Melinda Newman

Earlier this year, after his first single, "Missin' You Crazy," fizzled out at No. 25 on Billboard's Country Airplay chart, developing Capitol Nashville singer/songwriter Jon Pardi went to Universal Music Group Nashville (UMGN) chairman/CEO Mike Dungan with a big question.

"I asked him, 'Do you just want to start over? I'll rewrite everything,'" Pardi recalls, recounting the story hours before a headlining club gig in Georgia. "And he said, 'No—we like what you're doing.'"

Now, it appears, Dungan isn't the only one. Two weeks ago, Pardi's second single, "Up All Night," cracked the top 20 on Country Airplay after 34 weeks, and last week it made its first appearance on the Billboard Hot 100. This week, it bullets at No. 19 on Country Airplay. It's sold 225,000 copies, according to Nielsen SoundScan.

Though written more than two years ago, "Up All Night" fits perfectly into the current country trend: an upbeat, escapist tune about taking your girl and your truck down a dirt road.

"I had the title lying around. I had the drum loop before they were standard issue in a country song," says Pardi, who wrote the tune with production partner Bart Butler and Brett Beavers. "There's no deep thought in it. It's all fun."

That's the song's appeal, says Fletcher Keyes, PD at WWQM Madison, Wis. "It's fun, uptempo, hooky—all the ingredients of a hit song." The station has played the tune more than 900 times, according to Nielsen BDS, and Keyes says it was the station's No. 1 testing song across all demos at one point.

Pardi says the single's slow build has been nerve-racking, but UMG senior VP of marketing Cindy Mabe feels it has given the label time to establish him. "Jon is breaking through station by station, one fan at a time, but he is making very loyal fans," she says.

The 28-year-old artist from Dixon, Calif., co-wrote 10 of the 11 songs on his debut album, *Write You a Song* (out Jan. 14), with such established Nashville writers as Kent Blazy, Tia Sillers and Casey Beathard. Melody has always come easily to Pardi, but since signing to independent music publisher Song Factory in 2009, 18 months after he moved to Nashville, he has concentrated on his lyrics. "I've really been studying lyrics, printing out lyrics to songs I love and reading them like a letter," he says.

Since the release of "Missin' You Crazy" in the spring of 2012, Pardi estimates he's made no fewer than 300 radio station visits, and Mabe says those will continue. "We will keep showing up until we break through," she says. "If we show the fans we are building, the decision-makers will keep buying in." A video for "Up All Night" premiered on Vevo on July 19.

Touring has also played a vital role in Pardi's development. The musician, booked by William Morris Endeavor and co-managed by C3 and Red Light, has opened for a number of like-minded acts, including Luke Bryan, Eric Church and, more recently, on a package tour with Justin Moore and Dustin Lynch.

"Keeping Jon out on the road has been the most important thing we have done," Mabe says. "He wins fans everywhere he goes. Justin Moore and Dustin Lynch have been cutting through the pack and building their own unique audiences in exactly the same way we are trying to build Jon's audiences. Justin has a very loyal base. That is what we envision for Jon, so it was a great grouping."

The experience has made Pardi an engaging live performer, though he admits he still gets too excited onstage and needs to slow down: "No one understands what I'm saying." But at least he's got his non-verbal communication down. "You've got to put a good dance move on the down beat, get a little hip-shaking in there for the ladies," he says with a laugh. "I did that before the whole Luke Bryan thing happened, but he takes it to a whole new level." ●

THE Numbers

"The Hunger Games: Catching Fire"

The odds seem to be in the favor of "The Hunger Games." The book series-turned-film franchise dominated pop culture headlines last week, thanks to the opening of second installment "Catching Fire" (Nov. 22). Its companion soundtrack album reached retailers on Nov. 19, and takes a bow on the Billboard 200 chart at No. 5.

↑ 161M
6%

"Catching Fire" made \$161 million at the U.S. and Canadian box office during the Nov. 22-24 weekend. It was the all-time largest opening for the month of November, beating 2009's "The Twilight Saga: New Moon" (\$142.9 million). It also bested the bow of predecessor "The Hunger Games" by 6%. The latter opened with \$152.5 million in March 2012.

↓ 69%

"Catching Fire" lights up at No. 5 on the Billboard 200, selling 55,000 copies in its first week, according to Nielsen SoundScan. That's down 69% compared with the bow of the first "Hunger Games" soundtrack, which debuted at No. 1 with 175,000. The first set was boosted by new contributions from Taylor Swift, who doesn't appear on the "Catching Fire" album.

+ 60K

Let's compare "The Hunger Games" to another books-turned-movies franchise by looking at the first two "Twilight" soundtracks. Both franchises feature albums with new music from trendy acts. The first "Twilight" album debuted at No. 1 with 165,000 in 2008. Follow-up "New Moon" was released on an off-cycle Friday, bowing at No. 2 with 115,000—60,000 more than "Catching Fire."

+ 8

Of the songs on "Catching Fire," the biggest hit thus far seems to be Coldplay's "Atlas." It reached No. 8 on Triple A and No. 18 on Alternative. Two other tracks, Christina Aguilera's "We Remain" and Sia's "Elastic Heart," were released before the album hit stores, but neither have debuted on an airplay tally. —Keith Caulfield

ALTERNATIVE

Put It In The Books

American Authors crack Hot 100 thanks to key synchs and support from SiriusXM

By Gary Graff

The title of American Authors' new hit, "The Best Day of My Life," is becoming increasingly prophetic. Last week's seven days, when the group made its Billboard Hot 100 debut at No. 93 with the song, certainly must've been up there for the Brooklyn-based quartet of Berklee College of Music classmates. This week, "Best Day" breaks into the top 10 on the Adult Top 40 chart (rising 14-10) and holds its bullet at No. 22 on the Triple A tally.

"It was a really fun song to write," frontman Zachary Barnett says. "It's actually pieces from five different songs that we just combined. At first we didn't know if it worked or not, so we sat on it for a while, but when we came back to it we realized, 'This is really cool. We think we have something special here.'"

SiriusXM director of music programming Jeff Regan concurs. He was one of American Authors' early supporters, adding the group's first single, "Believer," to the Alt Nation channel. The station has played the song 456 times through Nov. 24. "It's right down main street," Regan says. "It's grown exponentially across other formats and into other placements. It's just everywhere."

Indeed, the song was bolstered by prominent placements in a Lowe's TV ad, a trailer for the film "Delivery Man," a Major League Baseball Fan Cave commercial and the opening sequence of this year's ESPN World Series of Poker coverage. The group has performed on NBC's "The Tonight Show With Jay Leno" (Sept. 6) and CBS' "The Late Late Show With Craig Ferguson" (Nov. 26), and appeared in an episode of "The Carrie Diaries" on the CW. American Authors also



have an appearance booked for "Kelly & Michael" during Christmas week.

Island, American Authors' label, has plans to expand that reach. A full slate of touring is planned for 2014 along with the release of the group's full-length album in March. Island president David Massey is also considering rolling out American Authors' previous single "Believer" to radio again after the success of "The Best Day of My Life." But with adult top 40, alternative and triple A still pushing the latter, Massey says the song is "setting up beautifully" for a move to pop radio on Dec. 9.

"It's going to be a big holiday record because the message is so upbeat and positive," Massey says. "We'll come out in January with it being a bona fide hit across the four formats—that's the plan and the dream." ●



Ceremonies' Opening
The Ceremonies got a big introduction at the Nov. 24 American Music Awards, where the sibling trio scored a presenting slot. The act is also percolating at alternative radio with its single "Land of Gathering" (Atom Factory), which is garnering play from such outlets as WWCD Columbus, Ohio, and SiriusXM's Alt Nation. An upcoming debut full-length album from the group follows its self-titled EP, which arrived in October.

'Garden' Grows
After making her chart bow last month when her debut release *Midnight in the Garden* opened at No. 22 on Folk Albums, Lily Kershaw works toward her first airplay chart hit with "As It Seems" (Nettwerk). The song gained notable exposure through its usage in CBS' "Criminal Minds" last year. With its sad but hopeful lyrics, "People wrote to me saying, 'This is the song I want [played] at my funeral,'" Kershaw says. "It was unsettling at first, but it felt good to know that my song connects with people."

Ell's 'Trippin' Rises
Calgary, Alberta, native Lindsay Ell has been opening for the Band Perry on tour this fall in preparation for her debut single, "Trippin' on Us," which percolates below Country Airplay. Discovered and mentored as a teen by Randy Bachman (Bachman Turner Overdrive, the Guess Who), Ell is readying her first album on Stoney Creek. She released two sets independently: *Alone* (2009) and *Consider This* (2006).

SoMo's Fast 'Ride'
Having reached No. 10 on R&B Digital Songs (Nov. 2) on its way to 131,000 downloads sold, according to Nielsen SoundScan, SoMo's "Ride" is headed toward the Rhythmic airplay chart. KXHT Lafayette, La., leads with 26 spins in the Nov. 18-24 Nielsen BDS tracking week. The recent Republic signee has built an impressive following on YouTube by posting a weekly cover or original song every "SoMo Sunday." His channel boasts 53 million views combined for more than 100 videos.

Reporting by Keith Caulfield, Wade Jessen, Raully Ramirez and Gary Trust.

Battle Plan: Daughtry



Rock band Daughtry's fourth LP, *Baptized* (RCA), makes a top 10 debut on the Billboard 200.

3 MONTHS AGO

After touring with Three Doors Down, the band delivered the finished LP in August to RCA, which started rethinking the group's branding. "We wanted the visuals to represent the updated sound, which is more contemporary and fits with pop radio," product manager Nick Pirovano says. Singer Chris Daughtry chose an image of a flower for the album cover, in keeping with the music's theme of rebirth. "I've always wanted to do an artistic album cover but the label consistently wanted to plaster my face on them," Daughtry says. "This time, I said, 'We have to not be on the cover, please.'" On Aug. 19, the band hosted a listening session of five songs for radio programmers in Las Vegas.

2 MONTHS AGO

First single "Waiting for Superman" debuted Sept. 25 as a lyric video; it was serviced to adult top 40 the same day. The band began a TV run on Oct. 16, when Chris Daughtry co-hosted VH1's "Big Morning Breakfast Live." The act then hit "The Tonight Show With Jay Leno" (Oct. 23) and "The Queen Latifah Show" (Oct. 31). "I've been having the most fun I've ever had promoting and performing on TV, which is usually daunting to me," Daughtry says. The band also released a YouTube video with a children's choir performing "Superman" on Oct. 16, launched album preorders Oct. 22 with an instant grab of second single "Long Live Rock & Roll" and unveiled the official "Superman" clip on Oct. 24.

RELEASE WEEK

VH1.com began streaming *Baptized* on Nov. 12. "It was great because they've always been so supportive," Pirovano says. "Part of the appeal was getting on-air promotion to advertise the streaming—that only helped the pre-order." The band also visited "Live With Michael and Kelly" on Nov. 15, "The Talk" on Nov. 18, "Jimmy Kimmel Live!" on Nov. 19 and both "Fox & Friends" and "Big Morning Breakfast Live" on Nov. 21. "He's a product of TV, and he really wins there," Pirovano says. "Chris is very funny, charming, and we wanted to show that side of him, as fans haven't seen as much of it since 'American Idol.'" Chris Daughtry also was a presenter at the American Music Awards on Nov. 22.

NEXT UP

Daughtry will play a string of shows in December, including House of Blues in San Diego on Dec. 4; the Paramount in Huntington, N.Y., on Dec. 9; Mechanics Hall in Worcester, Mass., on Dec. 10; and Starland Ballroom in Sayreville, N.J., on Dec. 16. Pirovano hopes to soon announce a Daughtry headlining run for mid-spring 2014, potentially partnering with another band. Either way, Chris Daughtry is looking forward to touting his band's new music even more onstage. "These songs have been so much fun to play," he says. "I feel like we're in a better place as performers. We're allowing ourselves to just have fun with it."

—Nick Williams

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CHARTS

BASTILLE'S 'POMPEII'
SALES THIS WEEK
32,000 (A NEW HIGH)
⬆️ 8%

KANYE WEST'S 'BOUND 2'
SALES THIS WEEK
19,000
⬆️ 713%

LADY GAGA'S 'ARTPOP'
SALES THIS WEEK
46,000
⬇️ 82%

OVER THE COUNTER KEITH CAULFIELD

Eminem Back At No. 1, With 1D On Deck

Eminem returns to No. 1 on the Billboard 200, while the top slot beckons One Direction next week



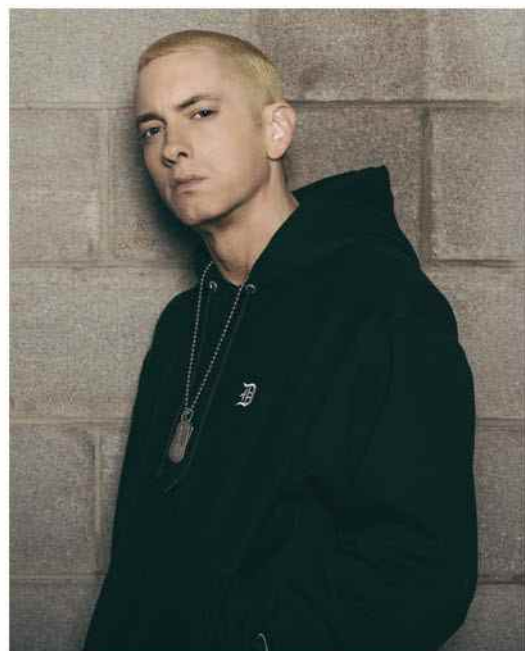
Eminem's *The Marshall Mathers LP 2* returns to No. 1 on the Billboard 200, shifting 120,000 copies in its third week (down 43%), according to Nielsen SoundScan. It's the second week at the top for the set, which stepped aside last week to let **Lady Gaga's** *ARTPOP* open atop the list.

This week, *ARTPOP* moves to No. 8 with 46,000 (down 82%). It's the third No. 1 debut this year to decline by 80% in its second frame, following **Justin Timberlake's** *The 20/20 Experience (2 of 2)* (down 80.1%) and **Kanye West's** *Yeezus* (down 80.3%). It's become more common to see No. 1 debuts dip by more than 75% in their second week, as increased focus is placed on first-week sales and pre-orders. That emphasis can drive debut sales to great heights, but can also create situations where an album cannot carry those front-loaded sales into its second week.

Aside from Gaga, Timberlake and West, there have been seven other No. 1 debuts that slipped by 75%-79% this year.

Notably, of the five largest second-week falls for No. 1 debuts in the SoundScan era, all have occurred since 2011. The last larger second-week drop—and biggest—belongs to **Madonna's** *MDNA*. It slid by 87% in its second week (April 21, 2012) following a first week whose sales were boosted by a successful concert ticket/album bundle promotion. Without the offer to help lift sales in its second week, the album took a tumble.

Hey, Hey, They're One Direction! Only one superstar album was released for the busy Thanksgiving week,



but it's a doozy: **One Direction's** *Midnight Memories*.

Industry sources forecast the album to sell 500,000 copies, though that number could reach 525,000-550,000. A sales total is a bit hard to pin down due to the Thanksgiving holiday, Black Friday-related promotions and holiday shopping festivities all making the week's sales harder to project.

That said, a start north of 500,000 for *Midnight Memories* would likely give the group its third No. 1 on the Billboard 200, following its first two chart-toppers: *Up All Night* and *Take Me Home*.

If One Direction debuts at No. 1, it will be the first group since **the Monkees** in 1967 to reach No. 1 with its first three albums. (It's a fitting chart feat, since both acts were born on TV.) One Direction was formed during the 2010 edition of the U.K. talent show "The X Factor," while the Monkees were recruited to star in the TV show of the same name, which premiered in 1966.

If *Midnight Memories* sells 500,000, it will also give One Direction its second half-million-plus sales week (following *Take Me Home's* debut). Since Nielsen SoundScan started tracking sales in 1991, only two other pop groups have logged multiple half-million sales weeks: **'N Sync** and **Backstreet Boys**.

'N Sync did it seven times with three different albums, while Backstreet Boys did it nine times with two albums. Other groups and bands have earned numerous 500,000-plus frames, but they were all R&B, rap, country or rock acts.

A fair chunk of One Direction's debut will be fueled by iTunes pre-orders—sources suggest that nearly 200,000 pre-orders were registered. That doesn't necessarily mean that all of the pre-orders will translate into final sales, but one can imagine a good deal of them will.

Chart Changes: Effective this issue, the methodology for the Billboard Hot 100, along with hybrid-based singles charts including Hot Country Songs and Hot Latin Songs, has been adjusted to rebalance the desired chart ratios for sales, airplay and streaming. With streaming usage rising and new services recently added, the charts' streaming portions have been at or above their desired average ratio in recent weeks. Such adjustments to the hybrid songs charts are common, and were often applied to the Hot 100 in the years when digital download sales increased exponentially.

New Chart Year: This issue marks the first week of Billboard's 2014 chart year. The just-finished span (Dec. 1, 2012-Nov. 30, 2013) will be recapped in the Year in Music issue (Dec. 21). All of Billboard's year-end charts will be available on Billboard.com and Billboard.biz on Dec. 13. ●



'90s Nostalgia
Howard Jones tallies his first top 10 since 1992, while the Outfield makes its first appearance since the same year. Jones' updated version (with Cedric Gervais) of his 1985 No. 5 Billboard Hot 100 hit "Things Can Only Get Better" soars 16-8 on Dance/Mix Show Airplay, marking his first top 10 since "Lift Me Up" rose to No. 10 on Adult Contemporary 21 years ago. Meanwhile, the Outfield graces a chart also for the first time since 1992, as its 1986 No. 6 Hot 100 hit "Your Love" enters Rock Digital Songs (No. 45) after Austin Jenckes covered it on NBC's "The Voice." —Gary Trust

THE BIG NUMBER

500K

One Direction is headed for No. 1: The group's *Midnight Memories* may sell 500,000 copies—if not more—and easily debut at No. 1 on next week's Billboard 200.



Read more
Chart Beat at
[billboard.com/
chartbeat](http://billboard.com/chartbeat).

MARKET WATCH

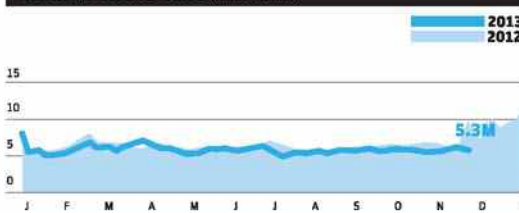
A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	5,293,000	1,914,000	19,524,000
Last Week	5,393,000	2,045,000	19,880,000
Change	-1.9%	-6.4%	-1.8%
This Week Last Year	9,736,000	2,768,000	24,063,000
Change	-45.6%	-30.9%	-18.9%

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



YEAR-TO-DATE

Overall Unit Sales

	2012	2013	CHANGE
Albums	267,791,000	245,012,000	-8.5%
Digital Tracks	1,186,423,000	1,134,349,000	-4.4%
Store Singles	3,133,000	2,647,000	-15.5%
Total	1,457,347,000	1,382,008,000	-5.2%
Album w/TEA*	386,433,300	358,446,900	-7.2%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Digital Track Sales

2012	1.2 Billion
2013	1.1 Billion

Sales by Album Format

	2012	2013	CHANGE
CD	160,274,000	135,783,000	-15.3%
Digital	103,461,000	103,963,000	0.5%
Vinyl	3,844,000	4,978,000	29.5%
Other	213,000	288,000	35.2%

Sales by Album Category

	2012	2013	CHANGE
Current	135,813,000	126,790,000	-6.6%
Catalog	131,978,000	118,222,000	-10.4%
Deep Catalog	105,362,000	95,797,000	-9.1%

Current Album Sales

2012	135.8 Million
2013	126.8 Million

Catalog Album Sales




2012	132.0 Million
2013	118.2 Million

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending Nov. 24, 2013. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen SoundScan.

Hot 100

December 7
2013
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
1	1	1	#1 ROYALS J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC	▲	1	21
				The song becomes the fifth No. 1 by a female in her first appearance as a lead act to reign for at least nine weeks. Debby Boone's "You Light Up My Life" (1977) and Ashanti's "Foolish" (2002) each led for 10, while Carly Rae Jepsen's "Call Me Maybe" (2012) and Ke\$ha's "TiK ToK" (2010) also ruled for nine weeks each.			
2	2	2	AG THE MONSTER FREQUENCY,AALIAS (M.MATHERS III,B.FRYZEL,A.KLEINSTUB,M.ATHANASIOU,R.FENTY,J.BELLION,B.REXHA)	Eminem Feat. Rihanna WEB/SHADY/AFTERMATH/INTERSCOPE		2	4
3	3	3	WRECKING BALL DR. LUKE,CIRKUT (L.GOTTWALD,M. MCDONALD,S.R.MOCCIO,S.SKARBEK,H.WALTER)	Miley Cyrus RCA		1	14
7	6	4	COUNTING STARS R.B.TEDDER,N.ZANCANELLA (R.B.TEDDER)	OneRepublic MOSLEY/INTERSCOPE	●	4	23
5	4	5	WAKE ME UP! AVICII (T.BERGLING,ALOE BLACC,M.EINZIGER)	Avicii PRMD/ISLAND/IDJMG	▲	4	22
9	7	6	DEMONS ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE		6	31
4	5	7	ROAR DR. LUKE,MAX MARTIN,CIRKUT (K.PERRY,L.GOTTWALD,MAX MARTIN,B.MCKEE,H.WALTER)	Katy Perry CAPITOL		1	16
15	10	8	TIMBER DR. LUKE,CIRKUT (A.C.PEREZ,K.SEBERT,L.GOTTWALD,P.R.HAMILTON,J.SANDERSON,B.S.ISAAC,H.WALTER,P.SEBERT,L.OSKAR,K.OSKAR,G.ERRICO)	Pitbull Featuring Ke\$ha MR. 305/POLO GROUNDS/RCA		8	7
6	8	9	HOLD ON, WE'RE GOING HOME MAJID JORDAN,NINETEEN85,N.SHEBIB (A.GRAHAM,M.MASKATI,I.ULLMAN,P.JEFFERIES,N.SHEBIB)	Drake Feat. Majid Jordan YOUNG MONEY/CASH MONEY/REPUBLIC		4	16
12	11	10	LET HER GO C.VALLEJO,M.ROSENBERG (M.D.ROSENBERG)	Passenger BLACK CROW/NETTWERK/WARNER BROS.	▲	10	17
				The ballad reaches the top 10, fueled by climbs on the Hot 100's three main component charts. It rises 8-7 on Hot Digital Songs (117,000 downloads sold, up 3%), 23-15 on Hot 100 Airplay (51 million audience impressions, up 18%) and 20-15 on Streaming Songs (2.9 million U.S. streams, up 10%).			
NEW	11	11	DIANA J.BUNETTA,J.RYAN (J.RYAN,J. SCOTT,J. BUNETTA,L.TOMLINSON,L.PAYNE)	One Direction SYCO/COLUMBIA		11	1
NEW	12	12	MIDNIGHT MEMORIES J.BUNETTA,J.RYAN (J.SCOTT,J. BUNETTA,J.RYAN,H.STYLES,N.HORAN,Z.MALIK,L.TOMLINSON,L.PAYNE)	One Direction SYCO/COLUMBIA		12	1
11	13	13	STORY OF MY LIFE J.BUNETTA,J.RYAN (J.SCOTT,J. BUNETTA,J.RYAN,L.TOMLINSON,L.PAYNE)	One Direction SYCO/COLUMBIA	●	6	4
10	9	14	APPLAUSE M.BRESSO,LADY GAGA,DJ WHITE SHADOW,D.ZISIS,N. MONSON (S.GERMANOTTA,P.BLAIR,D. ZISIS,N. MONSON,M. BRESSO)	Lady Gaga STREAMLINE/INTERSCOPE		4	15
17	12	15	23 Mike WILL Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J MIKE WILLMADE-IT,P-NASTY (M.L.WILLIAMS,P.R.SLAUGHTER,T.THOMAS,T.THOMAS,C. THOMAZ,J.HOUSTON)	Miley Cyrus, Wiz Khalifa & Juicy J EARDRUMMERS/INTERSCOPE		11	10
21	16	16	UNCONDITIONALLY DR. LUKE,MAX MARTIN,CIRKUT (K.PERRY,L.GOTTWALD,MAX MARTIN,H.WALTER)	Katy Perry CAPITOL		16	5
14	14	17	HOLY GRAIL T.NASH,TIMBALAND,J.ROC (S.C.CARTER,J.TIMBERLAKE,T.NASH,T.V.MOSLEY,J.HARMON,E.D.WILSON,K.COBAIN,D.GROHL,K.NOVOSELIC)	Jay Z Feat. Justin Timberlake ROC-A-FELLA/ROC NATION	▲	4	20
16	38	18	DG SAY SOMETHING D.ROMER (I.AXEL,C.VACCARINO,M.CAMPBELL)	A Great Big World & Christina Aguilera EPIC		16	3
				After the premiere of the duet's official video on Nov. 20, the ballad storms 12-6 on Hot Digital Songs (121,000, up 59%) and bows on Streaming Songs at No. 45 (1.3 million streams, up 74%).			
29	17	19	SWEATER WEATHER J.PILBROW,E.HAYNIE (J.J.RUTHERFORD,Z.ABELS,J.FREEDMAN)	The Neighbourhood [R]EVOLVE/COLUMBIA	●	17	24

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
48	18	20	DO WHAT U WANT DJ WHITE SHADOW,LADY GAGA (S.GERMANOTTA,P.BLAIR,M. BRESSO,W.GRIGAHCINE,R.S.KELLY)	Lady Gaga Feat. R. Kelly STREAMLINE/INTERSCOPE		13	5
18	15	21	BLURRED LINES P.L.WILLIAMS (P.L.WILLIAMS,R.THICKE)	Robin Thicke Feat. T.I. + Pharrell STAR TRAK/INTERSCOPE	▲	1	32
34	22	22	STAY THE NIGHT ZEDD (A.ZASLAVSKI,B.E.HANNAH,H.WILLIAMS,C.FAYE)	Zedd Feat. Hayley Williams INTERSCOPE		22	10
39	31	23	WHITE WALLS R.LEWIS (B.HAGGERTY,R.LEWIS,M.HANLEY,H.WEAR)	Macklemore & Ryan Lewis Feat. ScHoolboy Q & Hollis MACKLEMORE/ADA/WARNER BROS.		23	10
23	20	24	RADIOACTIVE ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE	▲	3	65
80	39	25	SG WHAT NOW P.IGHILE (O.WAITHE,P.IGHILE,N.CASSELLS,R.FENTY)	Rihanna SRP/DEF JAM/IDJMG		25	5
				Encompassing the first full week of the availability of its video, the track blasts 23-8 on Streaming Songs, up by 74% to 4.1 million streams. Of the cut's Hot 100 points, 65% are owed to streaming activity.			
24	19	26	MY HITTA DJ MUSTARD,M.LEE (K.JACKSON,D.MCFARLANE,J.W.JENKINS,D.LAMAR,C.C.BROADUS JR.,A.JOHNSON,C.LAWSON,C.MILLER)	YG Feat. Jeezy & Rich Homie Quan CTE/DEF JAM/IDJMG		19	8
27	24	27	LOVE MORE FRESHM3N III (D.EVERSLY,H.EVERSLY,S.SPEARMAN,C.M.BROWN,E.BELLINGER,M.N.SIMMONDS,O.T.MARAJ)	Chris Brown Feat. Nicki Minaj RCA		23	18
37	27	28	BRAVE M.ENDERT (S.BAREILLES,J.ANTONOFF)	Sara Bareilles EPIC	●	27	24
33	28	29	SLOW DOWN THE CATARACS,D.KUNCIO (L.ROBBINS,J.MICHAELS,N.HOLLOWELL-DHAR,D.KUNCIO,F.WEXLER)	Selena Gomez HOLLYWOOD	●	28	16
26	33	30	WE WERE US N.CHAPMAN,K.URBAN (J.ROBBINS,N.GALYON,J.M.NITE)	Keith Urban And Miranda Lambert HIT RED/CAPITOL NASHVILLE/RCA NASHVILLE		26	11
20	21	31	SAFE AND SOUND R.MERCHANT,S.SIMONIAN (R.MERCHANT,S.SIMONIAN)	Capital Cities LAZY HOOKS/CAPITOL		8	30
35	23	32	SAIL A.BRUNO (A.BRUNO)	AWOLNATION RED BULL	▲	17	64
36	30	33	MARRY ME J.JEBERG (J.DESROULEAUX,J.JEBERG,M.BONDS,A.MARVEL)	Jason Derulo BELUGA HEIGHTS/WARNER BROS.		30	8
47	37	34	STAY J.MOI (J.K.MOI,J.F.YOUNG,C.ROBERTSON,J.LAWHON,B.WELLS)	Florida Georgia Line REPUBLIC NASHVILLE		34	6
22	26	35	SUMMERTIME SADNESS E.HAYNIE,R.NOWELS (LANA DEL REY,R.NOWELS)	Lana Del Rey & Cedric Gervais POLYDOR/INTERSCOPE	▲	6	20
57	48	36	BURN G.KURSTIN (R.B.TEDDER,E.GOULDDING,G.KURSTIN,B.KUTZLE)	Ellie Goulding CHERRYTREE/INTERSCOPE		36	12
				Goulding grabs her second top 40 Hot 100 hit as a lead artist, following last year's No. 2-peaking "Lights." In between, she reached No. 16 (Aug. 17) as the featured artist on Calvin Harris' "I Need Your Love."			
25	29	37	STILL INTO YOU J.MELDA-JOHNSON (H.WILLIAMS,T.YORK)	Paramore FUELED BY RAMEN/RRP		24	20
43	41	38	TKO TIMBALAND,J.TIMBERLAKE,J.ROC (J.TIMBERLAKE,T.V.MOSLEY,J.HARMON,J.E.FAUNTLEROY II,B.WHITE)	Justin Timberlake RCA		37	10
28	36	39	MINE WOULD BE YOU S.HENDRICKS (D.RUTTAN,C.HARRINGTON,J.ALEXANDER)	Blake Shelton WARNER BROS. NASHVILLE/WMN		28	17
30	35	40	THAT'S MY KIND OF NIGHT J.STEVENS (A.GORLEY,D.DAVIDSON,C. DESTEFANO)	Luke Bryan CAPITOL NASHVILLE		15	15
49	46	41	IT WON'T STOP PICARD BROTHERS,DIPOLO,FREE SCHOOL II,A.STREETER,M.PICARD,C.PICARD,M.HENRY,R.BUENIDA,J.BAPTISTE,M.POWELL)	Sevyn Streeter Feat. Chris Brown CBE/ATLANTIC/RRP		41	8
50	47	42	DARK HORSE DR. LUKE,MAX MARTIN,CIRKUT (J.HOUSTON,L.GOTTWALD,S.THUSON,MAX MARTIN,H.WALTER)	Katy Perry Featuring Juicy J CAPITOL		17	10
RE-ENTRY	43	43	ONLY TIME N.RYAN,ENYA (ENYA,N.RYAN,R.RYAN)	Enya REPRISE/RHINO		10	32

LEGEND

Bullets indicate titles with greatest weekly gains.

Album Charts

● Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).

▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.

◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.

○ Latin albums certification for physical shipments & digital downloads of 50,000 units (Oro).

△ Latin albums certification for physical shipments & digital downloads of 100,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.

Digital Songs Charts

● RIAA certification for 500,000 paid downloads (Gold).

▲ RIAA certification for 1 million paid downloads (Platinum). Numeral noted with platinum symbol indicates song's multi-platinum level.

Awards

HG (Heatseeker Graduate)

PS (PaceSetter for largest % album sales gain)

GG (Greatest Gainer for largest volume gain)

DG (Digital Sales Gainer)

AG (Airplay Gainer)

SG (Streaming Gainer)

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LORDE: CHARLES HOWELL; PASSINGER: COURTESY OF NETWORK RECORDS; A GREAT BIG WORLD: COURTESY OF EPIC RECORDS; RIHANNA: JASON LAVERS; GOULDDING: MEENIO. SALES DATA COMPILED BY nelsenSoundScan. THE WEEK'S MOST POPULAR CURRENT SONGS ACROSS ALL GENRES, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN BDS, SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN AND STREAMING ACTIVITY DATA BY ONLINE MUSIC SOURCES TRACKED BY NIELSEN BDS. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES FOR THE FIRST TIME. SEE CHARTS LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2013 Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
58	52	44	SUNNY AND 75 D.GEORGE,M.J.CONES (M.DULANEY,J.SELLERS,P.JENKINS)	Joe Nichols RED BOW		44	13
44	42	45	GAS PEDAL Sage The Gemini Featuring IamSu! SAGE THE GEMINI (D.W.WOODS,S.A.WILLIAMS)	BLACK MONEY/EMPIRE/REPUBLIC		29	18
52	45	46	ALL ME Drake Featuring 2 Chainz & Big Sean KEY WANE (A.GRAHAM,A.PALMAN,S.M.ANDERSON,T.EPPS,D.M.WEIR II,L.WILLEMETZ,J.CHARLES,M.YVAIN)	YOUNG MONEY/CASH MONEY/REPUBLIC		20	9
41	44	47	MIRRORS Justin Timberlake TIMBALAND (J.TIMBERLAKE,T.V.MOSLEY,J.HARMON,J.E.FAUNTLEROY II)	RCA	▲	2	41
66	53	48	POMPEII Bastille M.CREW,D.SMITH (D.SMITH)	VIRGIN/CAPITOL		48	15
38	34	49	WE CAN'T STOP Miley Cyrus MIKE WILLIAMS-IT-P-NASTY (M.L.WILLIAMS,P.R.SLAUGHTER,T.THOMAS,T.THOMAS,M.CYRUS,D.L.DAVIS,R.WALTERS)	RCA		2	25
65	57	50	CAROLINA Parmalee NV (PARMALEE,R.BEATO)	STONEY CREEK		50	10
61	55	51	DRUNK LAST NIGHT Eli Young Band F.LIDDELL,J.NIEBANK (L.VELTZ,J.OSBORNE)	REPUBLIC NASHVILLE		51	12
70	61	52	WHATEVER SHE'S GOT David Nail C.AINLAY,F.LIDDELL,G.WORF (J.ROBBINS,J.M.NITE)	MCA NASHVILLE		52	8
32	51	53	RED Taylor Swift D.HUFF,N.CHAPMAN,T.SWIFT (T.SWIFT)	BIG MACHINE	●	6	21
HOT SHOT DEBUT	54	PYD Justin Bieber Featuring R. Kelly NOT LISTED (NOT LISTED)	SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG			54	1
19	43	55	BERZERK Eminem R.RUBIN (M.MATHERS III,W.SQUIER,A.HOROVITZ,A.YAUCH,R.RUBIN,J.MODELISTE,A.NEVILLE,C.NEVILLE,Y.BROWN,A.CRISS,K.GIST)	WEB/SHADY/AFTERMATH/INTERSCOPE		3	13
60	60	56	WASTING ALL THESE TEARS Cassadee Pope D.HUFF,N.CHAPMAN (R.GAALS,WYK,C.SMITH)	REPUBLIC NASHVILLE	●	37	12
71	65	57	TOM FORD Jay Z TIMBALAND,JROC (S.C.CARTER,T.V.MOSLEY,J.HARMON)	ROC-A-FELLA/ROC NATION		39	20
59	56	58	I LUV THIS SH*T August Alsina Feat. Trinidad James KNUCKLEHEAD (A.ALSINA,S.MCMILLION,R.JEANTY,S.IRVING III,C.MASSA,N.WILLIAMS)	NNTME MUCO./RADIO KILLA/DEF JAM/IDJMG		48	12
13	32	59	RAP GOD Eminem D.VLP,FILTHY (M.MATHERS III,B.ZAYAS, JR.,M.DELGIORNO,S.HACKER,D.L.DAVIS,L.WALTERS,D.M.BIRKS,J.M.BURNS,J.LEE,F.SHAHEED,K.NAZEL)	WEB/SHADY/AFTERMATH/INTERSCOPE		7	6
40	49	60	GORILLA Bruno Mars M.RONSON,THE SMEEZINGTONS,J.BHASKER,E.HAYNIE (BRUNO MARS,P.LAWRENCE II,A.LEVINE)	ATLANTIC		22	13
79	84	61	DRINK A BEER Luke Bryan J.STEVENS (J.BEAVERS,C.STAPLETON)	CAPITOL NASHVILLE		61	3
84	78	62	CHILLIN' IT Cole Swindell J.STEVENS (C.SWIDELL,S.MINOR)	WARNER BROS./WMN		62	6
67	69	63	DON'T LET ME BE LONELY The Band Perry D.HUFF (S.BUXTON,R.CLAWSON,C.TOMPKINS)	REPUBLIC NASHVILLE		63	6
42	54	64	SOUTHERN GIRL Tim McGraw B.GALLIMORE,T.MCGRAW (J.JOHNSTON,L.T.MILLER,R.CLAWSON)	BIG MACHINE		42	18
77	74	65	SWEET ANNIE Zac Brown Band K.STEGALL,Z.BROWN (Z.BROWN,W.DURRETTE,C.BOWLES,S.LEIGH,J.PIERCE)	ATLANTIC/SOUTHERN GROUND		65	6
63	63	66	BEWARE Big Sean Feat. Lil Wayne & Jhene Aiko KEY WANE,NO I.D. (S.M.ANDERSON,D.M.WEIR II,A.IZQUIERDO,J.A.E. CHILOMBO,D.CARTER,D.LAMBERT,B.POTTER,M.DEAN)	G.O.O.D./DEF JAM/IDJMG	●	38	18
-	68	67	SHOW ME Kid Ink Featuring Chris Brown DJ MUSTARD (B.T.COLLINS,D.MCFARLANE,C.JONES,J.FELTON,C.M.BROWN,A.GEORGE,C.MCFARLANE)	THA ALUMNI GROUP/88 CLASSIC/RCA		67	3
97	66	68	ALL OF ME John Legend D.TOZER,JOHN LEGEND (JOHN LEGEND,T.GAD)	G.O.O.D./COLUMBIA		66	7
69	67	69	HONEST Future METRO BOOMIN,DJ SPINZ (N.WILBURN,CASH,L.WAYNE,G.HILL)	A-1/FREEBANDZ/EPIC		55	11
68	62	70	RED NOSE Sage The Gemini SAGE THE GEMINI (D.W.WOODS)	BLACK MONEY/EMPIRE/REPUBLIC		52	19
83	82	71	FRIDAY NIGHT Eric Paslay M.ALTMAN (E.PASLAY,R.FALCON,R.CROSBY)	EMI NASHVILLE		71	6
81	83	72	ANIMALS Martin Garrix M.GARRIX (M.GARRIX)	SPINNIN'/SILENT/CASABLANCA/REPUBLIC		72	10
NEW	73	BOUND 2 Kanye West K.WEST,C.POPE (K.WEST,JOHN LEGEND,C.WILSON,N.WHITESIDE,M.Y.JONES,S.SANDIFER,M.DEAN,E.RUTBERG,B.MASSEY,R.DUKES,C.POPE,C.YOUNG,R.SELF)	G.O.O.D./ROC-A-FELLA/DEF JAM/IDJMG			73	1

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
88	85	74	TEAM Lorde J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	LAVA/REPUBLIC		69	9
85	81	75	RADIO Darius Rucker F.ROGERS (D.RUCKER,L.LAIRD,A.GORLEY)	CAPITOL NASHVILLE		75	6
56	64	76	AW NAW Chris Young J.STROUD (C.A.YOUNG,C.DESTEFANO,A.GORLEY)	RCA NASHVILLE	●	45	19
73	75	77	TYPE OF WAY Rich Homie Quan L.CARTER (D.LAMAR,L.CARTER, JR.)	RICH HOMIEZ/THINKITSAGAME/GOLD GANG/DEF JAM/IDJMG		50	19
75	76	78	BOUNCE IT Juicy J Feat. Wale & Trey Songz DR. LUKE,CIRKUT,BABY E (J.HOUSTON,O.AKINTIMEHIN,L.GOTTWALD,J.KASHER HINDLIN,E.LOWERY,H.WALTER)	KEMOSABE/COLUMBIA		74	13
78	80	79	HEADBAND B.o.B Featuring 2 Chainz DJ MUSTARD (B.R.SIMMONS, JR.,D.MCFARLANE,T.EPPS,C.MONTGOMERY III,S.COX,T.GRIFFIN JR.,M.ADAM)	REBELROCK/GRAND HUSTLE/ATLANTIC		64	24
87	87	80	COMPASS Lady Antebellum N.CHAPMAN,LADY ANTEBELLUM (T.E.HERMANSEN,M.S.ERIKSEN,A.MALIK,R.GOLAN,D.OMELIO,E.HAYNIE)	CAPITOL NASHVILLE		80	3
31	59	81	SURVIVAL Eminem DJ KHALIL (M.MATHERS III,K.RAHMAN,E.ALCOCK,L.RODRIGUES,P.INJETI,M.STRANGE)	WEB/SHADY/AFTERMATH/INTERSCOPE		16	7
54	70	82	THE FOX Ylvis STARGATE (B. YLVISAKERY, YLVISAKER,C.LOCHESTER,T.E.HERMANSEN,M.S.ERIKSEN)	CONCORDE/45TH & 3RD/PARLOPHONE/WARNER BROS.	●	6	12
-	100	83	WAITING FOR SUPERMAN Daughtry M.JOHNSON (C.DAUGHTRY,M.JOHNSON,S.HOLLANDER)	19/RCA		70	3
74	73	84	REPLAY Zendaya M.SCHULTZ (M.SCHULTZ,T.FRED,P.SHELTON,ZENDAYA)	HOLLYWOOD		61	14
NEW	85	LOVE ME AGAIN John Newman S.BOOKER,J.NEWMAN,M.SPENCER (J.NEWMAN,S.BOOKER)	UNIVERSAL ISLAND/REPUBLIC		85	1	
51	77	86	THE OUTSIDERS Eric Church J.JOYCE (E.CHURCH,C.BEATHARD)	EMI NASHVILLE		51	5
NEW	87	STRONG One Direction J.BUNETTA,J.RYAN (J.SCOTT,J.BUNETTA,J.RYAN,L.TOMLINSON)	SYCO/COLUMBIA		87	1	
64	79	88	WORK B**CH! Britney Spears S.INGROSSO,OTTO KNOWS,WILL,I.AM (W.ADAMS,O.JETTMAN,S.INGROSSO,A.PRESTON,R.CUNNINGHAM,B.SPEARS)	RCA		12	10
-	40	89	HALLELUJAH Matthew Schuler B.APPLEBERRY (L.COHEN)	REPUBLIC		40	2
91	94	90	EVERYBODY'S GOT SOMEBODY BUT ME Hunter Hayes Feat. Jason Mraz D.HUFF,H.HAYES (H.HAYES,D.BRAINARD,J.ZUFFINETI)	ATLANTIC/WMN		90	3
-	93	91	BEST DAY OF MY LIFE American Authors S.GOODMAN,A.ACCESTA (Z.BARNETT,J.SHELLEY,D.RUBLIN,M.SANCHEZ,S.GOODMAN,S.ACCESTA)	ISLAND/IDJMG		91	2
-	89	92	THE LANGUAGE Drake BOI-IDA (A.GRAHAM,A.PALMAN,M.SAMUELS,A.RITTER,A.HERNANDEZ,B.WILLIAMS)	YOUNG MONEY/CASH MONEY/REPUBLIC		51	5
90	91	93	DAYS OF GOLD Jake Owen J.MOI (J.JOHNSTON,N.MASON)	RCA NASHVILLE		83	7
93	90	94	RIGHT THERE Ariana Grande Feat. Big Sean H-MONEY (H.SAMUELS,H.CULVER,J.A.L.BEREA,J.SMITH,A.S.LAMBERT,A.GRANDE,S.M.ANDERSON,J.LORBER)	REPUBLIC		84	5
NEW	95	UP DOWN (DO THIS ALL DAY) T-Pain Feat. B.o.B DJ MUSTARD,M.ADAM (T.PAIN,D.MCFARLANE,M.ADAM,J.M.COHEN,B.R.SIMMONS, JR.)	KONVICT/NAPPY BOY/RCA		95	1	
NEW	96	LAST CHRISTMAS Ariana Grande NOT LISTED (G.MICHAEL)	REPUBLIC		96	1	
82	88	97	ROUGH WATER Travis McCoy Feat. Jason Mraz BENNY BLANCO,ROBOPOP (B.LEVIN,D.OMELIO,A.MALIK,T.MCCOY)	DECAYDANCE/FUELED BY RAMEN/RRP		82	5
86	86	98	TENNIS COURT Lorde J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	LAVA/REPUBLIC		71	8
95	92	99	COLLARD GREENS ScHoolboy Q Feat. Kendrick Lamar THC,G.BUNN (Q.M.HANLEY,K.DUCKWORTH,R.RIERA,A.MORGAN)	TOP DAWG/INTERSCOPE		92	5
-	99	100	UP ALL NIGHT Jon Pardi B.BUTLER,J.PARDI (J.PARDI,B.BUTLER,B.BEAVERS)	CAPITOL NASHVILLE		99	2

Q&A

Martin Garrix



Your international EDM smash "Animals," already a No. 1 in the United Kingdom, is No. 72 on the Billboard Hot 100. Why did you keep the song instrumental, rather than add a radio-friendly vocal hook?

I only want a topline on my tracks if it brings it to a new level the instrumental doesn't have. [With "Animals"] we worked with several toplines, but none of them were like, "Oh, shit, now I like the track even more!"

You're just 17, and still attend school in your native Netherlands. How do you balance that with being an in-demand DJ/producer?

I go to a special academy for producers and musicians. It's hard because on the weekend you're at a venue full of people who are there for Martin Garrix. But then on Monday you're just [real name] Martin Garritsen, and a teacher is telling you what to do. But I learn a lot at school, and that's the reason I still attend. If I'm doing a tour, I just need to tell them a few weeks before, and they're like, "OK, have fun and send us some pictures."

You recently joined the roster of Scooter Braun's SB Projects. What attracted you to the company?


They really know what they are doing. The last thing I want to become is a pop act, but together with [Garrix's Dutch label] Spinnin' Records and MusicAllStars, my management for Europe, we have a great team with a lot of experience. I don't have to make pop tracks to be interesting for Scooter, and that's really important for me. I can keep on DJ'ing and doing my thing and they can help me with getting big.


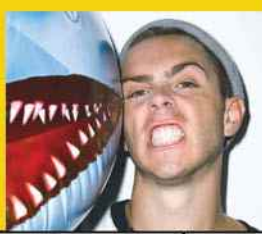
—Richard Smirke

Although Wham! made the song a modern holiday classic after its 1984 release, it's reached the Hot 100 only once before this week. The "Glee" cast's cover spent two weeks on the chart, peaking at No. 63, in 2009. Grande's version jingles in with 40,000 first-week downloads sold. —Gary Trust



December 7 2013 **The Billboard** 200

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
1	2	1	#1 EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	1	3	
		HOT SHOT DEBUT	2	FIVE FINGER DEATH PUNCH The Wrong Side Of Heaven And The Righteous Side Of Hell: Volume 2 PROSPECT PARK	2	1	
-	3	3	VARIOUS ARTISTS SONY/UNIVERSAL/UME	NOW 48	3	2	
3	4	4	THE ROBERTSONS Duck The Halls: A Robertson Family Christmas 4 BEARDS/EMI NASHVILLE/UMGN		3	4	
		NEW	5	SOUNDTRACK The Hunger Games: Catching Fire LIONS GATE/REPUBLIC	5	1	
		NEW	6	DAUGHTRY 19/RCA	Baptized	6	1
		NEW	7	YO GOTTI COCAINE MUZIK/EPIC	I Am	7	1
-	1	8	LADY GAGA STREAMLINE/INTERSCOPE/IGA	ARTPOP	1	2	
6	6	9	KELLY CLARKSON 19/RCA	Wrapped In Red	3	4	
		NEW	10	VARIOUS ARTISTS Cities 97 Sampler // Live From Studio C: Vol. 25 CITIES 97	10	1	
4	5	11	KATY PERRY CAPITOL	Prism	1	5	
8	10	12	LORDE LAVA/REPUBLIC	Pure Heroine	3	8	
57	22	13	GG MARY J. BLIGE MATRIARCH/INTERSCOPE/VERVE/VG	A Mary Christmas	13	6	
				Starbucks recently began carrying the album, which is up by 110%. The set also benefits from a performance from Blige on HSN that aired Nov. 17. Meanwhile, at No. 59, HAIM jets with a 124% gain thanks to a Nov. 23 performance on NBC's "Saturday Night Live."			
7	9	14	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	9	
11	12	15	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Crash My Party ▲	1	15	
12	11	16	MILEY CYRUS RCA	Bangerz	1	7	
16	16	17	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	Night Visions ▲	2	64	
13	14	18	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG	Here's To The Good Times ▲	4	51	
34	21	19	MICHAEL BUBLE 143/REPRISE/WARNER BROS.	Christmas	1	24	
25	23	20	SUSAN BOYLE SYCO/COLUMBIA	Home For Christmas	19	4	
		NEW	21	NICKELBACK The Best Of Nickelback: Volume 1 ROADRUNNER	21	1	
15	17	22	JUSTIN TIMBERLAKE RCA	The 20/20 Experience (2 Of 2) ▲	1	8	
200	32	23	SOUNDTRACK RCA	The Best Man Holiday	23	4	
-	25	24	VINCE GUARALDI TRIO A Charlie Brown Christmas (Soundtrack) FANTASY/CONCORD	▲	23	31	
		NEW	25	VARIOUS ARTISTS Eric Clapton Guitar Festival: Crossroads: Live: MSG, NY, April 2013 DUCK/REPRISE/RHINO	25	1	
				The springtime shows (April 12-13) featured a cavalcade of stars, including Eric Clapton, John Mayer and Vince Gill. On Top Rock Albums, it arrives at No. 8, the first live set to debut in the top 10 since <i>12-12-12: The Concert for Sandy Relief</i> (Jan. 5).			

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
2	13	26	CELINE DION COLUMBIA	Loved Me Back To Life	2	3	
		NEW	27	WEBBIE TRILL	Savage Life 4	27	1
9	18	28	ARCADE FIRE MERGE/CAPITOL	Reflektor	1	4	
-	7	29	THE BEATLES On Air: Live At The BBC Volume 2 BBC/APPLE/CAPITOL/UME		7	2	
-	8	30	JHENE AIKO ARTCLUB/ARTIUM/DEF JAM/IDJMG	Sail Out (EP)	8	2	
18	28	31	PEARL JAM MONKEYWRENCH/REPUBLIC	Lightning Bolt	1	6	
14	24	32	BLAKE SHELTON Based On A True Story ... ▲ WARNER BROS. NASHVILLE/WMN		3	35	
		NEW	33	RUSH Clockwork Angels Tour ANTHEM/ROADRUNNER	33	1	
				The live release is the 34th charting album for the band and third to enter the tally this year. (It bows with 10,000.) The veteran group first arrived on the chart on Sept. 21, 1974, with its self-titled album, which peaked at No. 105.			
111	57	34	JOSH GROBAN 143/REPRISE/WARNER BROS.	Noel ▲	1	47	
73	46	35	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/UME	NOW Christmas	35	4	
33	15	36	CHER WARNER BROS.	Closer To The Truth	3	9	
75	50	37	MANNHEIM STEAMROLLER/CZECH PHILHARMONIC ORCHESTRA Christmas Symphony II AMERICAN GRAMAPHONE		37	6	
		NEW	38	A PERFECT CIRCLE Three Sixty VIRGIN/UME	38	1	
91	44	39	BLAKE SHELTON Cheers, It's Christmas ● WARNER BROS. NASHVILLE/WMN		8	16	
38	31	40	VARIOUS ARTISTS WOW Hits 2014 PROVIDENT/WORD-CURB/CAPITOL CMG		25	9	
31	33	41	BRUNO MARS Unorthodox Jukebox ▲ ATLANTIC/AG		1	50	
45	40	42	ONEREPUBLIC Native MOSLEY/INTERSCOPE/IGA		4	35	
126	29	43	LADY ANTEBELLUM Golden ● CAPITOL NASHVILLE/UMGN		1	29	
44	35	44	JOHN LEGEND Love In The Future G.O.O.D./COLUMBIA		4	12	
		NEW	45	SAMMY ADAMS Homecoming (EP) RCA	45	1	
			After more than three years away from the chart, the Boston rapper returns with his new EP, bowing with 8,000. It follows his <i>Boston's Boy</i> EP, which debuted and peaked at No. 73 on March 20, 2010, with nearly 8,000.				
		NEW	46	JAKE BUGG Shangri La ISLAND/IDJMG	46	1	
128	60	47	LADY ANTEBELLUM On This Winter's Night ● CAPITOL NASHVILLE/UMGN		8	13	
-	51	48	VARIOUS ARTISTS 'Tis The Season SONY MUSIC CMG/STARBUCKS		48	2	



Cities 97 Hits New High

KTCZ (Cities 97) Minneapolis' latest charity compilation album blasts in at No. 10 on the Billboard 200—a record high for the long-running series.

The live set, *Cities 97 Sampler // Live From Studio C: Vol. 25*, sold 40,000 copies in its first week—the entire production run of the annual album.

The release features live performances recorded at the station in the past year, and 100% of the proceeds benefit local charities. (Due to publishing and label gratis licensing restrictions for charity albums, the production run was limited to 40,000.)

The album was available exclusively at local Target stores in Minneapolis for \$32.97.

The Cities 97 series has logged six entries since 2008, when the Billboard 200 began allowing retailer-exclusive titles to chart.

According to KTCZ, the compilation has raised \$11.5 million for charity since its launch in 1989. This year's edition brought in \$1.2 million for 41 local charities, including Helping Paws of Minnesota and Special Olympics Minnesota.

Last year's set featured such acts as **Ed Sheeran** and **Imagine Dragons**. It debuted and peaked at No. 16, selling 35,000. This year's edition is a double album and includes **Passenger**, **fun.** and **Phillip Phillips**. —Keith Caulfield

CITIES 97 ON THE BILLBOARD 200

2008
Cities 97 Sampler: Live From Studio C - 20th Anniversary, No. 21

2009
Cities 97 Sampler 21, No. 32

2010
Cities 97 Sampler 22, No. 25

2011
Cities 97 Sampler 23, No. 12

2012
Cities 97 Sampler 24, No. 16

2013
Cities 97 Sampler Vol. 25, No. 10

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
122	45	49	2 CHAINZ DEF JAM/IDJMG	B.O.A.T.S. II #METIME		3	11
137	77	50	ROD STEWART VERVE/VG	Merry Christmas, Baby	▲	3	13
48	39	51	PASSENGER BLACK CROW/NETTWERK	All The Little Lights		28	17
50	53	52	MACKLEMORE & RYAN LEWIS MACKLEMORE	The Heist	▲	2	59
127	69	53	ELVIS PRESLEY RCA SPECIAL PRODUCTS/SONY MUSIC CMG	It's Christmas Time	▲	46	32
19	37	54	IL DIVO A Musical Affair: The Greatest Songs From The World's Favourite Musicals SYCO/COLUMBIA			19	3
49	56	55	TAYLOR SWIFT BIG MACHINE/BMLG	Red	▲	1	57
77	71	56	ARIANA GRANDE REPUBLIC	Yours Truly		1	12
60	52	57	JASON ALDEAN BROKEN BOW/BBMG	Night Train	▲	1	58
-	27	58	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/WALT DISNEY/UME	NOW That's What I Call Disney 2		27	2
176	171	59	PS HAIM COLUMBIA	Days Are Gone		6	8
41	47	60	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/UME	NOW 47		2	16
-	38	61	VARIOUS ARTISTS WATERTOWER	Ellen's I'm Gonna Make You Dance Jams		38	2
54	54	62	AVENGED SEVENFOLD WARNER BROS.	Hail To The King		1	13
36	48	63	SCOTTY MCCREERY 19/INTERSCOPE/MERCURY/UMGN	See You Tonight		6	6
5	26	64	AVRIL LAVIGNE EPIC	Avril Lavigne		5	3
24	41	65	THOMAS RHETT VALORY/BMLG	It Goes Like This		6	4
42	36	66	TAMAR BRAXTON STREAMLINE/EPIC	Love And War		2	12
107	87	67	THE PIANO GUYS PORTRAIT/SONY MASTERWORKS	A Family Christmas		63	5
120	92	68	FIVE FINGER DEATH PUNCH PROSPECT PARK	The Wrong Side Of Heaven And The Righteous Side Of Hell: Volume 1		2	17
-	19	69	KELLIE PICKLER BLACK RIVER	The Woman I Am		19	2
59	59	70	LANA DEL REY POLYDOR/INTERSCOPE/IGA	Born To Die	●	2	95
112	89	71	IL VOLO OPERA BLUES/RENTOR/GATICA/INTERSCOPE/IGA	Buon Natale: The Christmas Album		55	5
52	42	72	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG	How Great Is Our God: The Essential Collection		40	35
27	49	73	TOBY KEITH SHOW DOG-UNIVERSAL	Drinks After Work		7	4
47	62	74	ROBIN THICKE STAR TRAK/INTERSCOPE/IGA	Blurred Lines		1	17
143	148	75	TRACE ADKINS CALIBURN	The King's Gift: A Celtic Christmas Collection		75	4
133	79	76	VARIOUS ARTISTS PROVIDENT/CAPITOL CMG/WORD-CURB/WARNER-CURB	WOW Christmas (Blue)		76	3
-	20	77	THE KILLERS ISLAND/IDJMG	Direct Hits		20	2
161	122	78	TRANS-SIBERIAN ORCHESTRA REPUBLIC	Dreams Of Fireflies (On A Christmas Night) (EP)		9	13

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART	
81	78	79	BASTILLE VIRGIN/CAPITOL	Bad Blood		11	12	
56	66	80	KEITH URBAN HIT RED/CAPITOL NASHVILLE/UMGN	Fuse		1	11	
28	55	81	WILLIAM MCDOWELL DELIVERY ROOM/EONE	Withholding Nothing		28	3	
89	84	82	SELENA GOMEZ HOLLYWOOD	Stars Dance		1	18	
51	65	83	CASSADEE POPE REPUBLIC NASHVILLE/BMLG	Frame By Frame		9	7	
92	82	84	ADELE XL/COLUMBIA		21	10	1	144
78	83	85	ARCTIC MONKEYS DOMINO	AM		6	11	
-	129	86	ANDREA BOCELLI SUGAR/DECCA	My Christmas	▲	2	37	
NEW		87	GHOST B.C. SEVEN FOUR/LOMA VISTA/RISE ABOVE/REPUBLIC	If You Have Ghost (EP)		87	1	
102	95	88	JUSTIN TIMBERLAKE RCA	The 20/20 Experience	▲	1	36	
65	74	89	JAY Z ROC-A-FELLA/ROC NATION	Magna Carta... Holy Grail	▲	1	20	
84	73	90	P!NK RCA	The Truth About Love	▲	1	62	
130	121	91	ONE DIRECTION SYCO/COLUMBIA	Take Me Home	▲	1	54	
RE-ENTRY		92	FRANCESCA BATTISTELLI FERVENT/WARNER-CURB	Christmas		69	7	
80	109	93	TAMELA MANN TILLYMANN	Best Days		14	63	
40	63	94	PAUL MCCARTNEY MPL/HEAR/CONCORD	New		3	6	
101	99	95	MUMFORD & SONS GENTLEMAN OF THE ROAD/GLASSNOTE	Babel	▲	1	61	
86	86	96	DARIUS RUCKER CAPITOL NASHVILLE/UMGN	True Believers		2	27	
70	105	97	AVICII PRMD/ISLAND/IDJMG	True		5	10	
NEW		98	ARCANGEL FLOW FACTORY/PINA/SONY MUSIC LATIN	Sentimiento, Elegancia & Maldad		98	1	
113	116	99	MICHAEL BUBLE REPRISE/WARNER BROS.	To Be Loved		1	31	
105	100	100	THE NEIGHBOURHOOD [R]EVOLVE/COLUMBIA	I Love You.		39	31	



Dave Grohl produced this five-song EP (5,000) for the Swedish metal band, which includes covers of Depeche Mode ("Waiting for the Night") and fellow Swedish acts Army of Lovers ("Crucified") and ABBA ("I'm a Marionette").



Promotions at Christian retailers send the set flying with a 183% gain. On Top Holiday Albums, it re-enters at No. 21. The singer's Christmas tour launches Dec. 7 in Biloxi, Mo., and continues through Dec. 22.

SALES DATA COMPILED BY NIELSEN SOUNDSCAN. THE WEEK'S TOP-SELLING ALBUMS ACROSS ALL GENRES, RANKED BY SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN. SEE CHARTS.LEGEND.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2013, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.



End Of The Roadrunner

Nickelback's long journey with Roadrunner Records potentially reaches its conclusion this week, as its final album owed to the label, *The Best of Nickelback: Volume 1*, debuts at No. 21. The set sold 19,000 copies in its first week, according to Nielsen SoundScan.

The group signed a 360 deal with Live Nation in 2008, and last year Billboard reported the group only owed a hits package to the label. Its final studio set with Roadrunner was 2011's *Here and Now*, which debuted and peaked at No. 2 with 227,000 first-week copies.

The Best of Nickelback is the act's eighth charting album, and sixth to reach the top 40. All of the group's studio releases since its 2001 breakthrough *Silver Side Up* have reached the top 10. The band's last three studio sets all debuted in the top two.

The 19-song best-of collection includes all but one of the act's 14 entries on the Mainstream Top 40 chart. Of the 19 tracks on the set, 17 reached the top 10 on Mainstream Top 40, Mainstream Rock or Adult Top 40, while 11 of them hit No. 1 on one of those charts.

—Keith Caulfield

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
63	81	101	LINDSEY STIRLING LINDSEYSTOMP	Lindsey Stirling		23	52
134	115	102	SOUNDTRACK WALT DISNEY	Teen Beach Movie		3	19
68	93	103	HUNTER HAYES ATLANTIC/WMN	Hunter Hayes ▲		7	93
RE-ENTRY		104	AWOLNATION RED BULL	Megalithic Symphony		84	104
				The album was reissued Nov. 19 in a deluxe edition, which sports an additional CD's worth of bonus tracks and remixes. The new version helps pump a 93% sales gain for the set, which rises to 5,000 for the week.			
85	85	105	JUSTIN MOORE VALORY/BMLG	Off The Beaten Path		2	10
148	127	106	KIDS CHOIR STAR SONG/CAPITOL CMG	51 Songs Kids Really Love To Sing		81	16
NEW		107	SOUNDTRACK 20TH CENTURY FOX TV/COLUMBIA	Glee: The Music: Seson 5: Movin' Out (EP)		107	1
74	98	108	KINGS OF LEON RCA	Mechanical Bull		2	9
-	133	109	SOUNDTRACK NEW LINE	Elf ●		81	21
-	152	110	TRANS-SIBERIAN ORCHESTRA LAVA/RHINO	The Christmas Attic ▲		83	25
121	125	111	THE LUMINEERS DUALTONE	The Lumineers ▲		2	86
119	112	112	SOUNDTRACK UME	Pitch Perfect ●		3	57
-	167	113	TRANS-SIBERIAN ORCHESTRA LAVA/AG	The Lost Christmas Eve ▲		26	42
-	199	114	NEWSBOYS SPARROW/CAPITOL CMG	Restart		38	5
-	186	115	MARIAH CAREY COLUMBIA/LEGACY	Merry Christmas ▲		3	39
199	137	116	SCOTTY MCCREERY 19/MERCURY NASHVILLE/INTERSCOPE/UMGN	Christmas With Scotty McCreery ●		4	14
100	94	117	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city ▲		2	57
NEW		118	CODY SIMPSON ATLANTIC/AG	The Acoustic Sessions (EP)		118	1
				The five-song acoustic set boasts a cover of holiday standard "Please Come Home for Christmas." The EP, which sold slightly more than 4,000 copies, will be supported by an Acoustic Sessions tour, which begins Jan. 10 in Santa Ana, Calif., and wraps Jan. 31 in Denver.			
72	111	119	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG	Uncaged ▲		1	72
117	123	120	STRAIGHT NO CHASER ATCO/ATLANTIC/AG	Under The Influence: Holiday Edition (EP)		33	4
-	76	121	FORTE SYCO/COLUMBIA	Forte		76	2
197	136	122	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG	Glory In The Highest: Christmas Songs Of Worship ●		19	41
RE-ENTRY		123	VARIOUS ARTISTS UNIVERSAL/EMI/SONY MUSIC/UME	The Essential NOW That's What I Call Christmas		25	34
145	124	124	MANDISA SPARROW/CAPITOL CMG	Overcomer		29	13

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
71	91	125	ALAN JACKSON ACR/EMI NASHVILLE/UMGN	The Bluegrass Album		11	9
				The set becomes the year's biggest-selling bluegrass album this week, as its total sales rise to 82,000. It jumps ahead of Steve Martin & Edie Brickell's <i>Love Has Come for You</i> (81,000).			
144	134	126	KIDZ BOP KIDS RAZOR & TIE	Kidz Bop 24		3	19
-	43	127	TAMAR BRAXTON STREAMLINE/EPIC	Winter Loversland		43	2
23	90	128	M.I.A. N.E.E.T./XL/INTERSCOPE/IGA	Matangi		23	3
29	80	129	LINKIN PARK MACHINE SHOP/WARNER BROS.	Recharged		10	4
162	198	130	KANYE WEST G.O.O.D./ROC-A-FELLA/DEF JAM/IDJMG	Yeezus ●		1	23
79	101	131	PANIC! AT THE DISCO DECAYDANCE/FUELED BY RAMEN	Too Weird To Live, Too Rare To Die!		2	7
NEW		132	HOPSIN FUNK VOLUME	Knock Madness		132	1
				The rapper's third studio effort becomes his first to chart on the Billboard 200, bowing with 4,000 sold and also starting at No. 1 on Heatseekers Albums and No. 13 on Rap Albums. He also previously logged two weeks on the Social 50, peaking at No. 17 in August.			
53	103	133	WILLIE NELSON LEGACY	To All The Girls...		9	6
-	147	134	ELVIS PRESLEY RCA/LEGACY	Merry Christmas... Love, Elvis		134	2
30	58	135	EMINEM WEB/AFTERMATH/INTERSCOPE/UME	The Marshall Mathers LP ▲		1	142
-	34	136	THE BEATLES BBC/APPLE/CAPITOL/UME	Live At The BBC ▲		3	26
183	126	137	JOHNNY MATHIS COLUMBIA/LEGACY	Gold: A 50th Anniversary Christmas Celebration		126	3
88	119	138	JACK JOHNSON BRUSHFIRE/REPUBLIC	From Here To Now To You		1	10
-	145	139	BING CROSBY MCA/CHRONICLES/UME	The Best Of Bing Crosby: 20th Century Masters: The Christmas Collection		139	7
-	193	140	NEWSBOYS INPOP/CAPITOL CMG	God's Not Dead		45	45
132	138	141	JOHN MAYER COLUMBIA	Paradise Valley		2	14
RE-ENTRY		142	TRANS-SIBERIAN ORCHESTRA LAVA/AG	Christmas Eve And Other Stories ▲		48	31
				The album is the ninth-largest-selling holiday set of the SoundScan era (1991-present) with 3.4 million sold. The 1996 album continues to sell well: In 2012, it shifted 92,000 and in 2011 moved 87,000—with the bulk of those sales coming around Christmas.			
22	72	143	KACEY MUSGRAVES MERCURY NASHVILLE/UMGN	Same Trailer Different Park		2	29

NICKELBACK: RICHARD BELAND; AWOLNATION: HARPER SMITH; ADAMS: DAN MONICK; FIFTH HARMONY: EPIC RECORDS
 SALES DATA COMPILED BY
 nielsen
 SoundScan
 The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen SoundScan. See charts.legends.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
-	30	144	BUN-B J PRINCE/RAP-A-LOT 4 LIFE/RAP-A-LOT	Trill O.G.: The Epilogue		30	2
83	108	145	THE AVETT BROTHERS AMERICAN/REPUBLIC	Magpie And The Dandelion		5	6
129	142	146	FALL OUT BOY DECAYDANCE/ISLAND/IDJMG	Save Rock And Roll		1	32
-	165	147	KENNY G ARISTA/SONY BMG CMG/SONY MUSIC CMG	Holiday Collection		85	26
-	164	148	FRANK SINATRA COLUMBIA/SONY MUSIC CMG	Christmas Songs By Sinatra		127	8
-	187	149	BING CROSBY MCA SPECIAL PRODUCTS/UME	White Christmas	▲	105	14
118	118	150	THIRD DAY ESSENTIAL/PLG	Miracle		10	34
82	113	151	KORN PROSPECT PARK	The Paradigm Shift		8	7
-	150	152	BARBRA STREISAND COLUMBIA/LEGACY	Classic Christmas Album		150	2
58	88	153	EMINEM WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	◆	1	144
RE-ENTRY	154	154	ONE DIRECTION SYCO/COLUMBIA	Up All Night	▲	1	86
173	153	155	JOHNNY MATHIS COLUMBIA	Sending You A Little Christmas		153	4
-	195	156	VARIOUS ARTISTS SONY MUSIC CMG	Do You Hear What I Hear?: Women Of Christmas		118	13
55	120	157	CARRIE UNDERWOOD 19/ARISTA NASHVILLE/SMN	Blown Away	▲	1	82
RE-ENTRY	158	158	HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG	Zion		5	12
66	110	159	THE HEAD AND THE HEART SUB POP	Let's Be Still		10	6
187	131	160	ANDY WILLIAMS COLUMBIA/LEGACY	Personal Christmas Collection		131	7
RE-ENTRY	161	161	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	Under The Mistletoe	▲	1	19
62	106	162	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	▲	2	120
RE-ENTRY	163	163	BRANDY CLARK SLATE CREEK/SMITH	12 Stories		163	2
195	185	164	ANDREA BOCELLI SUGAR/ALMUD/VERVE/VG	Love In Portofino		40	5
-	188	165	KENNY ROGERS & DOLLY PARTON RCA NASHVILLE/SONY BMG CMG/SONY MUSIC CMG	Once Upon A Christmas	▲	31	23
RE-ENTRY	166	166	ALVIN AND THE CHIPMUNKS BAGDASARIAN/CAPITOL/UME	Chipmunks Christmas		111	7
179	166	167	JOHNNY CASH LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UME	The Legend Of Johnny Cash	▲	5	141
64	107	168	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Recovery	▲	1	161
168	179	169	OF MONSTERS AND MEN REPUBLIC	My Head Is An Animal	●	6	86
104	132	170	TYLER FARR COLUMBIA NASHVILLE/SMN	Redneck Crazy		5	8
10	70	171	PENTATONIX MADISON GATE	PTX: Vol. II		10	3
131	143	172	JUICY J KEMOSABE/COLUMBIA	Stay Trippy		4	13
87	128	173	PUSHA T G.O.O.D./DEF JAM/IDJMG	My Name Is My Name		4	7

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
RE-ENTRY	174	174	MANNHEIM STEAMROLLER AMERICAN GRAMAPHONE	Christmas Extraordinaire	▲	5	21
61	117	175	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN	Tornado	▲	2	59
90	151	176	GEORGE STRAIT MCA NASHVILLE/UMGN	Love Is Everything		2	27
RE-ENTRY	177	177	CHVRCHES GOODBYE/GLASSNOTE	Bones Of What You Believe		12	8
157	146	178	RIHANNA SRP/DEF JAM/IDJMG	Unapologetic	▲	1	51
165	162	179	BRUNO MARS ELEKTRA	Doo-Wops & Hooligans	▲	3	162
151	149	180	R5 HOLLYWOOD	Louder		24	9
20	96	181	JAMES BLUNT CUSTARD/ATLANTIC/AG	Moon Landing		20	3
125	141	182	THE BAND PERRY REPUBLIC NASHVILLE/BMLG	Pioneer	●	2	34
46	140	183	DAFT PUNK DAFT LIFE/COLUMBIA	Random Access Memories		1	27
164	182	184	MUMFORD & SONS GENTLEMAN OF THE ROAD/GLASSNOTE	Sigh No More	▲	2	192
114	190	185	RAY CHARLES TANGERINE/CONCORD	Ray Charles Forever		24	9
177	160	186	CASTING CROWNS BEACH STREET/REUNION/PLG	Come To The Well	●	2	79
RE-ENTRY	187	187	CASTING CROWNS BEACH STREET/REUNION/PLG	Peace On Earth	●	15	31
RE-ENTRY	188	188	ELVIS PRESLEY RCA/LEGACY	The Classic Christmas Album		152	7
NEW	189	189	FIFTH HARMONY SYCO/EPIC	Better Together: Acoustic (EP)		189	1
RE-ENTRY	190	190	ZEDD INTERSCOPE/IGA	Clarity		38	16
RE-ENTRY	191	191	CHICAGO RHINO	Christmas: What's It Gonna Be, Santa?		102	5
184	156	192	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/UME	NOW That's What I Call Country Volume 6		16	22
RE-ENTRY	193	193	MANNHEIM STEAMROLLER/CZECH PHILHARMONIC ORCHESTRA AMERICAN GRAMAPHONE	Christmas Symphony		19	18
97	139	194	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG	Burning Lights		1	30
138	158	195	KATY PERRY CAPITOL	Teenage Dream	▲	1	160
RE-ENTRY	196	196	PHILLIP PHILLIPS 19/INTERSCOPE/IGA	The World From The Side Of The Moon	●	4	52
94	135	197	EMINEM SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	▲	1	205
166	168	198	TGT ATLANTIC/AG	Three Kings		3	14
96	97	199	TLC LAFACE/EPIC	20		12	6
RE-ENTRY	200	200	MARC ANTHONY SONY MUSIC LATIN	3.0	○	5	16



Q&A

Sammy Adams

Your new EP, *Homegrown*, debuts this week at No. 45 on the Billboard 200. How was it working with a major, RCA, for the first time?

It's a tricky game to play. You really have to win people over in the building. The A&R and the publicist and the president and the chairman are fighting for you because they signed you, but they like to see results, so it's a double-edged sword. When you do get results it's great, because it gives everyone at the label a fire under their ass to go and get to work on it.

Some blogs accused you of buying copies of your 2010 EP *Boston's Boy* yourself to drive up sales. Nielsen SoundScan and Billboard helped clear your name. What did you learn from that experience?

It taught me to stay away from engaging [in] the negativity around you. You're never going to win a battle with someone over a keyboard. The best way to beat all that is to prove them wrong—going out and touring, selling out [3,000-capacity] rooms every night: "What do you think I bought all these tickets too?"

Your full-length is expected in 2014. Are you planning any big collaborations?

The collaboration I'm most excited about is Pharrell. He'll have a bunch of songs on the LP. I was working with him in Miami for a while. He taught me to not think, just go and make music, and make sure it's you. A lot of the stuff I played him before, he liked them, but he'd ask, "Are you in it?" That was such a good question, because there was always a little part of me missing from the songs. That was definitely a good lesson to learn. —Nick Williams



It's the fourth charting set for the vocal quintet, as it released a studio version of this album earlier this year (No. 6 debut and peak), along with the Spanish-language EP *Juntos* (No. 2 on Latin Albums) and *Juntos: Acoustic* (No. 12). —Keith Caulfield

Hot 100 Breakout

December 7
2013
billboard

HOT 100 AIRPLAY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 ROYALS LAVA/REPUBLIC	Lorde	17
2	2	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	16
3	3	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	16
4	4	WRECKING BALL RCA	Miley Cyrus	11
6	5	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	11
8	6	THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem FEAT. Rihanna	4
5	7	ROAR CAPITOL	Katy Perry	16
9	8	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	11
7	9	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga	15
10	10	HOLY GRAIL ROCA-FELLA/ROC NATION	Jay-Z Feat. Justin Timberlake	21
13	11	UNCONDITIONALLY CAPITOL	Katy Perry	6
11	12	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	28
17	13	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	6
18	14	STAY THE NIGHT INTERSCOPE	Zedd Feat. Hayley Williams	6
23	15	LET HER GO BLACK CROW/NETTWERK/WARNER BROS.	Passenger	9
12	16	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	26
15	17	SLOW DOWN HOLLYWOOD	Selena Gomez	12
19	18	WE WERE US HIT RED/CAPITOL NASHVILLE/RCA NASHVILLE	Keith Urban And Miranda Lambert	10
20	19	SUNNY AND 75 RED BOW	Joe Nichols	13
21	20	LOVE MORE CHRIS BROWN FEAT. NICKI MINAJ	Chris Brown Feat. Nicki Minaj	15
14	21	MINE WOULD BE YOU WARNER BROS. NASHVILLE/WMN	Blake Shelton	16
25	22	CAROLINA STONEY CREEK	Parmalee	10
29	23	WHITE WALLS MACKLEMORE & RYAN LEWIS FEAT. SCHOOLBOY Q & HOLLIS MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis	7
28	24	SWEATER WEATHER [R]EVOLVE/COLUMBIA	The Neighbourhood	11
16	25	STILL INTO YOU FUELED BY RAMEN/RRP	Paramore	17
22	26	BRAVE EPIC	Sara Bareilles	19
31	27	DRUNK LAST NIGHT REPUBLIC NASHVILLE	Eli Young Band	10
32	28	RADIO CAPITOL NASHVILLE	Darius Rucker	9
27	29	TKO RCA	Justin Timberlake	9
24	30	MIRRORS RCA	Justin Timberlake	35
41	31	DO WHAT U WANT STREAMLINE/INTERSCOPE	Lady Gaga Feat. R. Kelly	4
34	32	DON'T LET ME BE LONELY REPUBLIC NASHVILLE	The Band Perry	10
36	33	TOM FORD ROCA-FELLA/ROC NATION	Jay Z	10
35	34	RED BIG MACHINE	Taylor Swift	15
40	35	STAY REPUBLIC NASHVILLE	Florida Georgia Line	5
26	36	SOUTHERN GIRL BIG MACHINE	Tim McGraw	18
39	37	SWEET ANNIE ATLANTIC/SOUTHERN GROUND	Zac Brown Band	7
33	38	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	19
45	39	FRIDAY NIGHT EMI NASHVILLE	Eric Paslay	8
42	40	MARRY ME BELLUGA HEIGHTS/WARNER BROS.	Jason Derulo	7
37	41	ILUV THIS SH*T NNTME MUCO/RADIO KILLA/DEF JAM/IDJMG	August Alsina Feat. Trinidad James	12
44	42	IT WON'T STOP CBE/ATLANTIC/RRP	Sevyn Streeter Feat. Chris Brown	8
38	43	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	33
51	44	CHILLIN' IT WARNER BROS./WMN	Cole Swindell	5
47	45	WASTING ALL THESE TEARS REPUBLIC NASHVILLE	Cassadee Pope	6
49	46	ALL ME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean	6
30	47	AW NAW RCA NASHVILLE	Chris Young	17
52	48	WHATEVER SHE'S GOT MCA NASHVILLE	David Nail	6
48	49	THAT'S MY KIND OF NIGHT CAPITOL NASHVILLE	Luke Bryan	16
50	50	DAYS OF GOLD RCA NASHVILLE	Jake Owen	9

HOT DIGITAL SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	4
3	2	ROYALS LAVA/REPUBLIC	Lorde	21
2	3	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	24
4	4	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	7
5	5	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	29
12	6	SAY SOMETHING EPIC	A Great Big World & Christina Aguilera	3
8	7	LET HER GO BLACK CROW/NETTWERK/WARNER BROS.	Passenger	17
6	8	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	22
7	9	ROAR CAPITOL	Katy Perry	15
10	10	WRECKING BALL RCA	Miley Cyrus	14
NEW	11	DIANA SYCO/COLUMBIA	One Direction	1
NEW	12	PYD SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	Justin Bieber Feat. R. Kelly	1
22	13	DO WHAT U WANT STREAMLINE/INTERSCOPE	Lady Gaga Feat. R. Kelly	4
16	14	23 MIKE WILL MADE-IT FEAT. MILEY CYRUS, WIZ KHALIFA & JUICY J INTERSCOPE	Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J	10
14	15	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	16
15	16	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga	14
17	17	SWEATER WEATHER [R]EVOLVE/COLUMBIA	The Neighbourhood	12
NEW	18	MIDNIGHT MEMORIES SYCO/COLUMBIA	One Direction	1
19	19	UNCONDITIONALLY CAPITOL	Katy Perry	5
25	20	WHITE WALLS MACKLEMORE & RYAN LEWIS FEAT. SCHOOLBOY Q & HOLLIS MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis	7
21	21	BRAVE EPIC	Sara Bareilles	21
24	22	STAY REPUBLIC NASHVILLE	Florida Georgia Line	6
30	23	STAY THE NIGHT INTERSCOPE	Zedd Feat. Hayley Williams	9
NEW	24	STRONG SYCO/COLUMBIA	One Direction	1
9	25	HALLELUJAH REPUBLIC	Matthew Schuler	2
27	26	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	9
39	27	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding	10
23	28	MARRY ME BELLUGA HEIGHTS/WARNER BROS.	Jason Derulo	10
31	29	MY HITTA CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	8
36	30	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	55
20	31	SAIL RED BULL	AWOLNATION	69
18	32	THE FOX CONCORDE/45TH & 3RD/PARLOPHONE/WARNER BROS.	Ylvis	10
26	33	WE WERE US HIT RED/CAPITOL NASHVILLE/RCA NASHVILLE	Keith Urban And Miranda Lambert	10
29	34	THAT'S MY KIND OF NIGHT CAPITOL NASHVILLE	Luke Bryan	15
28	35	HOLY GRAIL ROCA-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	20
NEW	36	LAST CHRISTMAS REPUBLIC	Ariana Grande	1
53	37	DRINK A BEER CAPITOL NASHVILLE	Luke Bryan	3
33	38	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	32
44	39	WHATEVER SHE'S GOT MCA NASHVILLE	David Nail	8
NEW	40	HUMAN ATLANTIC/RRP	Christina Perri	1
34	41	STILL INTO YOU FUELED BY RAMEN/RRP	Paramore	19
50	42	POMPEII VIRGIN/CAPITOL	Bastille	8
41	43	BERZERK WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	12
32	44	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	20
42	45	RAP GOD WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	5
40	46	SLOW DOWN HOLLYWOOD	Selena Gomez	13
37	47	GORILLA ATLANTIC	Bruno Mars	13
35	48	THE OUTSIDERS EMI NASHVILLE	Eric Church	5
38	49	ALL OF ME G.O.O.D./COLUMBIA	John Legend	3
47	50	WASTING ALL THESE TEARS REPUBLIC NASHVILLE	Cassadee Pope	12

STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 WRECKING BALL RCA	Miley Cyrus	13
2	2	ROYALS LAVA/REPUBLIC	Lorde	17
3	3	THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem FEAT. Rihanna	4
6	4	23 MIKE WILL MADE-IT FEAT. MILEY CYRUS, WIZ KHALIFA & JUICY J EARDRUMMERS/INTERSCOPE	Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J	9
4	5	ROAR CAPITOL	Katy Perry	15
NEW	6	ONLY TIME REPRISE	Enya	1
7	7	GANGNAM STYLE SCHOOLBOY/REPUBLIC	PSY	46
23	8	WHAT NOW SRP/DEF JAM/IDJMG	Rihanna	2
10	9	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	12
9	10	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	20
11	11	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake FEAT. Majid Jordan	15
8	12	STORY OF MY LIFE SYCO/COLUMBIA	One Direction	4
16	13	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull FEAT. Ke\$ha	4
13	14	MY HITTA CTE/DEF JAM/IDJMG	YG FEAT. Jeezy & Rich Homie Quan	8
20	15	LET HER GO BLACK CROW/NETTWERK/WARNER BROS.	Passenger	9
17	16	SAIL RED BULL	AWOLNATION	46
15	17	WE CAN'T STOP RCA	Miley Cyrus	25
18	18	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	20
14	19	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga	15
21	20	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	46
19	21	BERZERK WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	13
22	22	GAS PEDAL BLACK MONEY/EMPIRE/REPUBLIC	Sage The Gemini Feat. iamSu!	18
12	23	RAP GOD WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	6
29	24	SWEATER WEATHER [R]EVOLVE/COLUMBIA	The Neighbourhood	5
27	25	LOVE MORE RCA	Chris Brown FEAT. Nicki Minaj	14
26	26	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke FEAT. T.I. + Pharrell	28
32	27	DO WHAT U WANT STREAMLINE/INTERSCOPE	Lady Gaga FEAT. R. Kelly	2
NEW	28	BOUND 2 G.O.O.D./ROCA-FELLA/DEF JAM/IDJMG	Kanye West	1
28	29	RED NOSE BLACK MONEY/EMPIRE/REPUBLIC	Sage The Gemini	19
31	30	DARK HORSE CAPITOL	Katy Perry FEAT. Juicy J	5
36	31	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding	5
35	32	IT WON'T STOP CBE/ATLANTIC	Sevyn Streeter FEAT. Chris Brown	4
30	33	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	16
25	34	SURVIVAL WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	7
NEW	35	UNCONDITIONALLY CAPITOL	Katy Perry	1
5	36	LIVIN' ON A PRAYER MERCURY/UM	Bon Jovi	2
37	37	CAN'T HOLD US MACKLEMORE & RYAN LEWIS FEAT. RAY DALTON	Macklemore & Ryan Lewis Feat. Ray Dalton	39
34	38	TENNIS COURT LAVA/REPUBLIC	Lorde	8
33	39	HOLY GRAIL ROCA-FELLA/ROC NATION	Jay Z FEAT. JUSTIN TIMBERLAKE	20
38	40	ALL ME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake FEAT. 2 CHAINZ & BIG SEAN	9
NEW	41	LAST FRIDAY NIGHT (T.G.I.F.) CAPITOL	Katy Perry	1
40	42	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk FEAT. Pharrell Williams	32
47	43	STAY THE NIGHT INTERSCOPE	Zedd FEAT. Hayley Williams	2
42	44	MARRY ME BELLUGA HEIGHTS/WARNER BROS.	Jason Derulo	3
NEW	45	SAY SOMETHING EPIC	A Great Big World & Christina Aguilera	1
39	46	HONEST A-1/FREEBANDZ/EPIC	Future	7
49	47	THRIFT SHOP MACKLEMORE & RYAN LEWIS FEAT. WANZ	Macklemore & Ryan Lewis Feat. Wanz	46
43	48	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	20
48	49	BODY PARTY EPIC	Ciara	30
41	50	STARTED FROM THE BOTTOM YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	41

HOT 100 AIRPLAY: The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly released titles, or songs receiving widespread airplay and/or sales activity for the first time. 1,238 stations. Streaming Songs: The week's top-streamed songs and on-demand songs and videos on leading online music services. Hot 100 Airplay, Hot Digital Songs and Streaming Songs data is used to compile the Billboard Hot 100. See Chart Legend on billboard.com/hot for complete rules and explanations. All charts © 2013. Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

Van Damme 'Time'

"Only Time," the signature single by **Enya** (below), debuts on Streaming Songs at No. 6 thanks to its use in an advertisement that went viral.

A Volvo ad titled "The Epic Split Featuring Van Damme," which was originally posted Nov. 13, made the rounds on social networks during the charting week. It helped rack up more than 4.1 million streams in the United States last week for "Only Time" (97% of which came from YouTube non-Vevo plays). The ad, as its title suggests, features actor **Jean-Claude Van Damme** performing a split while straddling two moving semi trucks.

"Only Time," which originally became an anthem of healing in the wake of Sept. 11, 2001, and topped Adult Contemporary for six weeks and Adult Top 40 for four, re-enters the Billboard Hot 100 at No. 43 (where it peaked at No. 10 in 2001). It also spends an 80th week at No. 1 on New Age Digital Songs (9,000, up 15%; last week it skyrocketed by 825%).

Farther down Streaming Songs, **Kanye West's** "Bound 2" debuts at No. 29, thanks to activity from the debut of the track's buzzed-about official video. The 1.8 million U.S. streams it received during the charting period is sure to increase next week after actors **Seth Rogen** and **James Franco** debuted their own hilarious shot-by-shot remake on Nov. 25.

—William Gruger



Social/Streaming

December 7
2013
billboard

UNCHARTED™			
LAST WEEK	THIS WEEK	ARTIST	WKS. ON CHART
1	1	#1 3 WKS CAKED UP	4
NEW	2	OOKAY	1
NEW	3	DJ SCUFF	1
3	4	R3HAB	4
RE	5	THE WHITEST BOY ALIVE	3
7	6	MAYA JANE COLES	52
20	7	KYGO	3
6	8	5 SECONDS OF SUMMER	4
5	9	DJ CARNAGE	4
12	10	BONDAX	4
10	11	VICETONE	4
11	12	MARC KINCHEN	4
18	13	THE CHAINSMOKERS	2
16	14	CHLOE HOWL	4
33	15	THE WHITE PANDA	4
8	16	NOISIA	148
19	17	WILL SPARKS	4
9	18	GRAMATIK	103
26	19	ROBIN SCHULZ	4
50	20	THOMAS JACK	3
NEW	21	SOULECTION	1
14	22	WHAT SO NOT	3
15	23	GOLD PANDA	91
25	24	KIDNAP KID	4
24	25	3LAU	4
31	26	DUBMATIX	4
21	27	BANKS	4
NEW	28	MAKJ	1
NEW	29	SOUND REMEDY	1
30	30	T. WILLIAMS	4
32	31	HUCCI	4
42	32	TA-KU	4
NEW	33	X-RATE	1
27	34	FLICFLAC	4
36	35	DJ BL3ND	149
28	36	BENGA	22
37	37	ANNA CALVI	21
23	38	BLASTERJAXX	3
43	39	DEORRO	4
38	40	KAYTRANADA	4
17	41	THE MELKER PROJECT	2
39	42	SOHN	4
40	43	SPEKTRE	3
47	44	GILLES PETERSON	2
NEW	45	TOULIVER	1
NEW	46	ETC!ETC!	1
46	47	FRYARS	4
RE	48	CRIZZLY	3
49	49	TWRK	1
RE	50	EROL ALKAN	2

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST	WKS. ON CHART
1	1	#1 10 WKS MILEY CYRUS	85
2	2	EMINEM	156
3	3	KATY PERRY	157
8	4	ONE DIRECTION	106
5	5	RIHANNA	157
4	6	JUSTIN BIEBER	157
16	7	SHAKIRA	156
12	8	DEMI LOVATO	147
7	9	ARIANA GRANDE	53
9	10	JUSTIN TIMBERLAKE	128
10	11	BRITNEY SPEARS	154
14	12	BRUNO MARS	146
6	13	LADY GAGA	157
13	14	LORDE	9
18	15	NICKI MINAJ	157
41	16	BEYONCÉ	156
17	17	AVRIL LAVIGNE	154
11	18	SELENA GOMEZ	155
27	19	BOB MARLEY	98
25	20	MICHAEL JACKSON	147
15	21	TAYLOR SWIFT	157
19	22	LITTLE MIX	12
30	23	ENRIQUE IGLESIAS	99
24	24	AVICII	18
26	25	JENNIFER LOPEZ	143
23	26	ELLIE GOULDING	13
21	27	P!NK	121
31	28	LINKIN PARK	156
29	29	CHRISTINA AGUILERA	59
28	30	PRINCE ROYCE	7
22	31	LANA DEL REY	41
32	32	WIZ KHALIFA	144
34	33	LIL WAYNE	156
37	34	CHRIS BROWN	141
44	35	MAROON 5	93
42	36	PRIYANKA CHOPRA	3
38	37	ADELE	141
35	38	ROMEO SANTOS	7
43	39	2PAC	26
36	40	DAVID GUETTA	156
RE	41	DRAKE	144
45	42	PITBULL	155
40	43	SKRILLEX	112
48	44	MARC ANTHONY	7
RE	45	KELLY CLARKSON	34
RE	46	KE\$HA	68
46	47	FUTURE	6
39	48	IMAGINE DRAGONS	2
50	49	THE BEATLES	63
33	50	MARIAH CAREY	51



Lovato 'Lights' Up Top 10

On the wings of a video debut for the track "Neon Lights," **Demi Lovato** (above) lifts 12-8 on the Social 50 with a 13% rise in overall chart points. She re-enters the top 10 thanks to the clip's bow on Nov. 21.

The video—with its neon lights-festooned rave scene—helped increase conversation about Lovato on Facebook 57% during the previous week, helping her accumulate 225,000 new followers (up 3.4%). The clip aided the artist in accumulating more than 15 million plays for all of her videos hosted on Vevo, a 66% increase over the previous week.

Further down the tally, several artists featured on the new charity album *Songs for the Philippines* see gains. The set, which raises funds for the Philippine Red Cross to help victims of Hurricane Haiyan, features such acts as **Beyoncé** and **Enrique Iglesias**. Beyoncé climbs 41-16, with a 168% increase in weekly fan acquisition, while Iglesias ascends 30-23 with 278,000 overall fans added to his audience.

Lastly, **Shakira** moves 16-7 thanks to her usual family- and baby-related postings on Facebook. A photo of her, husband **Gerard Piqué** and their child **Milan** received a staggering 2 million likes on Facebook since its posting on Nov. 17. Other activity contributes to a 341% increase in conversation about Shakira on the Facebook platform, which helps grow her audience there by 329,000. —William Gruger

ON-DEMAND SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	4
2	2	ROYALS LAVA/REPUBLIC	Lorde	19
3	3	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	15
4	4	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	17
9	5	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	4
6	6	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	20
5	7	WRECKING BALL RCA	Miley Cyrus	13
8	8	ROAR CAPITOL	Katy Perry	15
7	9	RAP GOD WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	6
10	10	LET HER GO BLACK CROW/NETTWERK/WARNER BROS.	Passenger	13
12	11	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	46
11	12	ALL ME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean	9
16	13	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	64
18	14	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	5
14	15	HOLY GRAIL ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	20
21	16	SWEATER WEATHER [R]EVOLVE/COLUMBIA	The Neighbourhood	15
17	17	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	18
13	18	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga	15
25	19	MY HITTA CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	6
20	20	TENNIS COURT LAVA/REPUBLIC	Lorde	9
24	21	23 MIKE WILL Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J EARDRUMMERS/INTERSCOPE		8
15	22	BERZERK WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	12
27	23	SAIL RED BULL	AWOLNATION	85
30	24	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding	12
23	25	WE CAN'T STOP RCA	Miley Cyrus	24
29	26	STORY OF MY LIFE SYCO/COLUMBIA	One Direction	3
26	27	DO WHAT U WANT STREAMLINE/INTERSCOPE	Lady Gaga Feat. R. Kelly	2
28	28	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	27
31	29	POMPEII VIRGIN/CAPITOL	Bastille	16
33	30	TEAM LAVA/REPUBLIC	Lorde	8
22	31	SURVIVAL WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	3
32	32	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	21
34	33	CAN'T HOLD US MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	43
19	34	BAD GUY WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	3
42	35	THE LANGUAGE YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	9
39	36	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	32
49	37	STAY THE NIGHT INTERSCOPE	Zedd Feat. Hayley Williams	2
41	38	FURTHEST THING YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	9
44	39	FROM TIME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Jhene Aiko	9
45	40	STARTED FROM THE BOTTOM YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	38
46	41	400 LUX LAVA/REPUBLIC	Lorde	8
48	42	CLARITY INTERSCOPE	Zedd Feat. Foxes	31
NEW	43	UNCONDITIONALLY CAPITOL	Katy Perry	1
50	44	POUND CAKE / PARIS MORTON MUSIC 2 YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Jay Z	9
NEW	45	LOVE MORE RCA	Chris Brown Feat. Nicki Minaj	1
RE	46	CRUISE REPUBLIC NASHVILLE	Florida Georgia Line	40
RE	47	BEWARE G.O.O.D./DEF JAM/IDJMG	Big Sean Feat. Lil Wayne & Jhene Aiko	12
RE	48	BITCH, DON'T KILL MY VIBE TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	46
36	49	LEGACY WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	2
NEW	50	BUZZCUT SEASON LAVA/REPUBLIC	Lorde	1

CHRISTIAN STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
NEW	1	#1 1 WK OCEANS (WHERE FEET MAY FAIL) HILLSONG/SPARROW/CAPITOL CMG	Hillsong United	1
NEW	2	MONSTER ARDENT/FAIR TRADE	Skillet	1
NEW	3	HERO ARDENT/FAIR TRADE	Skillet	1
NEW	4	10,000 REASONS (BLESS THE LORD) SIXSTEPS/SPARROW/CAPITOL CMG	Matt Redman	1
NEW	5	WHAT LOVE IS THIS SPARROW/CAPITOL CMG	Kari Jobe	1
NEW	6	MAKE A MOVE ESSENTIAL/PLG	Royal Tailor	1
NEW	7	AWAKE AND ALIVE ARDENT/FAIR TRADE	Skillet	1
NEW	8	OOH AHH EMI GOSPEL	Grits Featuring tobyMac	1
NEW	9	OUR GOD SIXSTEPS/SPARROW/CAPITOL CMG	Chris Tomlin	1
NEW	10	OVERCOMER SPARROW/CAPITOL CMG	Mandisa	1
NEW	11	ALL AROUND ME ABM/OCTONE/INTERSCOPE	Flyleaf	1
NEW	12	GOLD SPARROW/CAPITOL	Britt Nicole	1
NEW	13	WAR OF CHANGE TFK	Thousand Foot Krutch	1
NEW	14	WHO AM I BEACH STREET/REUNION/PLG	Casting Crowns	1
NEW	15	BLESSINGS FAIR TRADE	Laura Story	1

GOSPEL STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
NEW	1	#1 1 WK TAKE ME TO THE KING TILLYMANN	Tamela Mann	1
NEW	2	BREAK EVERY CHAIN MOTOWN GOSPEL	Tasha Cobbs	1
NEW	3	OOH AHH EMI GOSPEL	Grits Featuring tobyMac	1
NEW	4	I GIVE MYSELF AWAY (LIVE) DELIVERY ROOM/LIGHT/EONE	William McDowell	1
NEW	5	EVERY PRAISE RCA INSPIRATION	Hezekiah Walker	1
NEW	6	STEP INTO A WORLD (RAPTURE'S DELIGHT) JIVE	KRS-One	1
NEW	7	IT'S WORKING RCA INSPIRATION	William Murphy	1
NEW	8	WHEN YOU BELIEVE DREAMWORKS	Whitney Houston & Mariah Carey	1
NEW	9	GREATER IS COMING LUNJEAL/MALACO	Jekalyn Carr	1
NEW	10	HERE I AM TO WORSHIP (LIVE) DELIVERY ROOM/LIGHT/EONE	William McDowell	1
NEW	11	UNO UNO SEIS REACH	Andy Mineo Feat. Lecrae	1
NEW	12	I LOOK TO YOU ARISTA/RMG	Whitney Houston	1
NEW	13	AWESOME INSPIRED PEOPLE	Charles Jenkins & Fellowship Chicago	1
NEW	14	IMAGINE ME FO YU SOUL/GOSPO CENTRIC/ZOMBA	Kirk Franklin	1
NEW	15	THE BEST IN ME VERITY/JLG	Marvin Sapp	1

NEXT BIG SOUND™	
THIS WEEK	ARTIST
1	TEDDY KILLERZ
2	SAVE ME HOLLYWOOD
3	MATTHEW MOLE
4	DEAD OBIES
5	OVERDOZ
6	LINH LAM
7	LANTANA EASY
8	LOOKAS
9	THE BOLIVIAN MARCHING AFFAIR
10	LOGUN
11	DJ BRUNO PACHECO
12	RUEN BROTHERS
13	COSENZA
14	GEMS
15	VONZIE

Radio Airplay

December 7
2013
billboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS WRECKING BALL RCA	Miley Cyrus	11
2	2	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	16
3	3	ROYALS LAVA/REPUBLIC	Lorde	15
6	4	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	11
4	5	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	14
5	6	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga	15
11	7	GG THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	4
12	8	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	6
8	9	SLOW DOWN HOLLYWOOD	Selena Gomez	14
7	10	ROAR CAPITOL	Katy Perry	16
9	11	UNCONDITIONALLY CAPITOL	Katy Perry	5
13	12	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	6
15	13	STAY THE NIGHT INTERSCOPE	Zedd Feat. Hayley Williams	7
14	14	TKO RCA	Justin Timberlake	9
10	15	STILL INTO YOU FUELED BY RAMEN/RRP	Paramore	23
18	16	SWEATER WEATHER [R]EVOLVE/COLUMBIA	The Neighbourhood	18
17	17	MARRY ME BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	10
23	18	DO WHAT U WANT STREAMLINE/INTERSCOPE	Lady Gaga Feat. R. Kelly	4
24	19	LET HER GO BLACK CROW/NETTWERK/WARNER BROS.	Passenger	7
26	20	STORY OF MY LIFE SYCO/COLUMBIA	One Direction	3
25	21	WHITE WALLS MACKLEMORE & RYAN LEWIS Feat. Schoolboy Q & Hollis Macklemore/WARNER BROS.		8
19	22	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	20
20	23	ROUGH WATER DECAYDANCE/FUELED BY RAMEN/RRP	Travis McCoy Feat. Jason Mraz	8
28	24	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding	6
21	25	WHAT NOW SRP/DEF JAM/IDJMG	Rihanna	9

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 5 WKS ROAR CAPITOL	Katy Perry	14
2	2	BRAVE EPIC	Sara Bareilles	22
3	3	LOVE SOMEBODY A&M/OCTONE/INTERSCOPE	Maroon 5	24
4	4	GONE, GONE, GONE 19/INTERSCOPE	Phillip Phillips	31
6	5	JUST GIVE ME A REASON RCA	P!nk Feat. Nate Ruess	32
5	6	MIRRORS RCA	Justin Timberlake	27
7	7	CUPS (PITCH PERFECT'S WHEN I'M GONE) UME/REPUBLIC	Anna Kendrick	22
10	8	ROYALS LAVA/REPUBLIC	Lorde	9
8	9	STAY SRP/DEF JAM/IDJMG	Rihanna Feat. Mikky Ekko	32
9	10	WHEN I WAS YOUR MAN ATLANTIC	Bruno Mars	40
11	11	EVERYTHING HAS CHANGED BIG MACHINE/REPUBLIC	Taylor Swift Feat. Ed Sheeran	15
12	12	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	16
13	13	TRUE LOVE RCA	P!nk Feat. Lily Allen	13
15	14	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	7
14	15	TREASURE ATLANTIC	Bruno Mars	22
21	16	GG UNDERNEATH THE TREE 19/RCA	Kelly Clarkson	2
17	17	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	20
16	18	CLOSE YOUR EYES REPRISE/WARNER BROS.	Michael Buble	11
20	19	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	10
19	20	LET HER GO BLACK CROW/NETTWERK/WARNER BROS.	Passenger	8
28	21	RUN RUN RUDOLPH TOPNOTCH	Whitney Wolanin	2
18	22	NEW MPL/HEAR/CMG	Paul McCartney	13
NEW	23	BLUE CHRISTMAS 19/RCA	Kelly Clarkson	1
29	24	THIS CHRISTMAS MATRIARCH/INTERSCOPE/VERVE	Mary J. Blige	2
27	25	SENDING YOU A LITTLE CHRISTMAS SOMERSET/COLUMBIA	Johnny Mathis & Jim Brickman	2

ON-DEMAND SONGS: The week's top on-demand play requests and plays from unlimited listener-controlled radio channels on leading music subscription services. CHRISTIAN STREAMING SONGS: The week's top streamed radio songs and on-demand songs and videos within the genre on leading online music services. RADIO AIRPLAY: The week's most popular current songs across various genres, ranked by radio airplay detections, except for Country and R&B/Hip-Hop, which are ranked by audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts.legends@billboard.com/biz for complete rules and explanations. All charts © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	13
2	2	ROYALS LAVA/REPUBLIC	Lorde	17
5	3	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	13
3	4	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	24
4	5	ROAR CAPITOL	Katy Perry	16
7	6	LET HER GO BLACK CROW/NETTWERK/WARNER BROS.	Passenger	20
6	7	BRAVE EPIC	Sara Bareilles	30
10	8	WRECKING BALL RCA	Miley Cyrus	9
8	9	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga	15
14	10	BEST DAY OF MY LIFE ISLAND/IDJMG	American Authors	10
13	11	UNCONDITIONALLY CAPITOL	Katy Perry	5
11	12	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	22
12	13	STILL INTO YOU FUELED BY RAMEN/RRP	Paramore	25
9	14	EVERYTHING HAS CHANGED BIG MACHINE/REPUBLIC	Taylor Swift Feat. Ed Sheeran	19
16	15	LOVE DON'T DIE EPIC	The Fray	5
15	16	WAITING FOR SUPERMAN 19/RCA	Daughtry	8
18	17	SWEATER WEATHER [R]EVOIVE/COLUMBIA	The Neighbourhood	13
19	18	OUT OF MY LEAGUE DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	12
17	19	COME TO ME WARNER BROS.	Goo Goo Dolls	15
22	20	SAY SOMETHING EPIC	A Great Big World & Christina Aguilera	7
20	21	WHO YOU LOVE COLUMBIA	John Mayer Feat. Katy Perry	9
23	22	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	7
21	23	TRUE LOVE RCA	P!nk Feat. Lily Allen	20
26	24	LET ME GO EPIC	Avril Lavigne Feat. Chad Kroeger	6
24	25	MY KIND OF LOVE CAPITOL	Emeli Sande	11

ALTERNATIVE™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS COME A LITTLE CLOSER DSP/RCA	Cage The Elephant	16
2	2	POMPEII VIRGIN/CAPITOL	Bastille	22
3	3	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	34
7	4	GG DO I WANNA KNOW? DOMINO/ADA	Arctic Monkeys	12
6	5	SIRENS MONKEYWRENCH/REPUBLIC	Pearl Jam	10
5	6	OUT OF MY LEAGUE DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	41
10	7	MISS JACKSON DECADANCE/FUELED BY RAMEN/RRP	Panic! At The Disco Feat. Lolo	18
12	8	A LIGHT THAT NEVER COMES MACHINE SHOP/WARNER BROS.	Linkin Park X Steve Aoki	10
15	9	TEAM LAVA/REPUBLIC	Lorde	8
8	10	HURRICANE CREEP CITY/COLUMBIA	MS MR	29
4	11	WAYS TO GO CASABLANCA/ATLANTIC	Grouplove	24
9	12	SWEATER WEATHER [R]EVOIVE/COLUMBIA	The Neighbourhood	50
16	13	AFRAID [R]EVOIVE/COLUMBIA	The Neighbourhood	14
13	14	CITY OF ANGELS IMMORTAL/VIRGIN/CAPITOL	Thirty Seconds To Mars	17
11	15	ROYALS LAVA/REPUBLIC	Lorde	24
14	16	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	15
17	17	IT'S ABOUT TIME FUELED BY RAMEN/RRP	Young The Giant	4
18	18	UNBELIEVERS XL/BEGGARS GROUP	Vampire Weekend	13
19	19	TESSELLATE INFECTIOUS/CANVASBACK/ATLANTIC	alt-J	14
20	20	HOUSE OF GOLD FUELED BY RAMEN/RRP	Twenty One Pilots	7
22	21	WHO WE ARE LOWERCASE PEOPLE/ATLANTIC	Switchfoot	9
24	22	BLEED OUT UP DOWN/BRANDO	Blue October	13
23	23	SHOT AT THE NIGHT ISLAND/IDJMG	The Killers	9
25	24	THE MOTHER WE SHARE GOODBYE/GLASSNOTE	CHVRCHES	9
21	25	REFLEKTOR MERGE/CAPITOL	Arcade Fire	11

MAINSTREAM ROCK™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK LOLA MONTEZ VERTIGO/REPUBLIC	Volbeat	14
4	2	GG BATTLE BORN PROSPECT PARK	Five Finger Death Punch	11
3	3	TIRED ROADRUNNER/RRP	Stone Sour	18
1	4	NEVER NEVER PROSPECT PARK	Korn	16
5	5	VOICES CAPITOL	Alice In Chains	17
7	6	DEAL WITH THE DEVIL EONE	Pop Evil	15
6	7	HAIL TO THE KING WARNER BROS.	Avenged Sevenfold	19
10	8	SIRENS MONKEYWRENCH/REPUBLIC	Pearl Jam	9
9	9	BORN TO RISE HOLLYWOOD	Redlight King	21
11	10	ADRENALINE ATLANTIC	Shinedown	15
8	11	MISERY LOVES MY COMPANY RCA	Three Days Grace	25
14	12	BY AND DOWN VIRGIN/UMG	A Perfect Circle	6
13	13	ADDICTED TO PAIN ALTER BRIDGE	Alter Bridge	14
17	14	GG SHEPHERD OF FIRE WARNER BROS.	Avenged Sevenfold	4
15	15	BLACK HEART PLAY PEN/ADA	Stone Temple Pilots With Chester Bennington	9
18	16	WHAT IF I WAS NOTHING RAZOR & TIE	All That Remains	8
19	17	COME A LITTLE CLOSER DSP/RCA	Cage The Elephant	14
20	18	WHORE CENTURY MEDIA/RED	In This Moment	9
23	19	GUNFIGHT DRILL DOWN/CAPITOL	Sick Puppies	5
21	20	ROMANTIC DREAMS REPRISE/WARNER BROS.	Deftones	7
22	21	NOT GONNA DIE ATLANTIC	Skillet	7
24	22	MZ. HYDE ATLANTIC	Halestorm	5
27	23	STRIKE BACK HEAR IT LOUD/ATLANTIC	We As Human	8
26	24	ALWAYS ROADRUNNER/RRP	Killswitch Engage	11
28	25	PICTURE PERFECT 7BROS/ASYLUM/ADA	Sevendust	15



Volbeat Victorious

Volbeat scores its fourth Mainstream Rock No. 1, all consecutively, as "Lola Montez" lifts 2-1. The Danish metal band ruled the airplay ranking with its three prior singles: "Still Counting" (two weeks at No. 1) last year and "Heaven Nor Hell" (one week) and "The Hangman's Body Count" (three) earlier this year.

The Mainstream Rock coronation of "Lola Montez" coincides with the discontinuation of the chart's component Active Rock and Heritage Rock surveys. In recent years, few differences showed between the two tallies, while the Heritage Rock reporter panel had shrunk to fewer than 20 stations. The Mainstream Rock chart dates to March 21, 1981, when it premiered as Billboard's first list dedicated specifically to the genre.

On Alternative, **Linkin Park** lands its 17th top 10, as "A Light That Never Comes," with **Steve Aoki**, climbs 12-8. Since the band first reached the region 13 years ago this week (Dec. 9, 2000) with "One Step Closer," it boasts the most top 10s. **Foo Fighters** and **Incubus** follow with 12 top 10s each in that span.

Lorde likewise enters the Alternative top 10 with "Team" (15-9), the follow-up to her debut seven-week No. 1 "Royals." Lorde is the first solo female to take her first two Alternative entries to the top 10 since **Alanis Morissette** crowned the chart on her first two tries in 1995 with "You Oughta Know" (five weeks at No. 1) and "Hand in My Pocket" (one). —Gary Trust

COUNTRY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK WE WERE US HIT RED/CAPITOL NASHVILLE/RCA NASHVILLE	Keith Urban And Miranda Lambert	12
3	2	SUNNY AND 75 RED BOW	Joe Nichols	30
1	3	MINE WOULD BE YOU WARNER BROS./WMN	Blake Shelton	19
6	4	CAROLINA STONEY CREEK	Parmalee	42
7	5	DRUNK LAST NIGHT REPUBLIC NASHVILLE	Eli Young Band	24
8	6	RADIO CAPITOL NASHVILLE	Darius Rucker	19
9	7	DON'T LET ME BE LONELY REPUBLIC NASHVILLE	The Band Perry	15
10	8	RED BIG MACHINE	Taylor Swift	24
12	9	STAY REPUBLIC NASHVILLE	Florida Georgia Line	11
11	10	SWEET ANNIE ATLANTIC/SOUTHERN GROUND	Zac Brown Band	15
13	11	FRIDAY NIGHT EMI NASHVILLE	Eric Paslay	31
14	12	WASTING ALL THESE TEARS REPUBLIC NASHVILLE	Cassadee Pope	25
16	13	CHILLIN' IT WARNER BROS./WMN	Cole Swindell	18
17	14	WHATEVER SHE'S GOT MCA NASHVILLE	David Nail	26
15	15	DAYS OF GOLD RCA NASHVILLE	Jake Owen	17
20	16	DRINK A BEER CAPITOL NASHVILLE	Luke Bryan	4
22	17	COMPASS CAPITOL NASHVILLE	Lady Antebellum	8
18	18	EVERYBODY'S GOT SOMEBODY BUT ME ATLANTIC/WMN	Hunter Hayes Feat. Jason Miraz	15
19	19	UP ALL NIGHT CAPITOL NASHVILLE	Jon Pardi	36
21	20	HELLUVA LIFE WARNER BROS./WAR	Frankie Ballard	19
23	21	SEE YOU TONIGHT 19/INTERSCOPE/MERCURY	Scotty McCreery	32
24	22	THE HEART OF DIXIE REPUBLIC NASHVILLE	Danielle Bradbery	20
25	23	EVERYTHING I SHOULDN'T BE THINKING ABOUT STONEY CREEK	Thompson Square	24
34	24	GG WHEN SHE SAYS BABY BROKEN BOW	Jason Aldean	5
27	25	WILD IN YOUR SMILE BROKEN BOW	Dustin Lynch	26

R&B/HIP-HOP™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 7 WKS HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	16
3	2	IT WON'T STOP CBE/ATLANTIC	Sevyn Streeter Feat. Chris Brown	15
2	3	I LUV THIS SH*T NNTME MUCO/RADIO KILLA/DEF JAM/IDJMG	August Alsina Feat. Trinidad James	27
4	4	TOM FORD ROC-A-FELLA/ROC NATION	Jay Z	18
7	5	ALL ME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean	14
6	6	LOVE MORE RCA	Chris Brown Feat. Nicki Minaj	18
5	7	CROOKED SMILE ROC NATION/COLUMBIA	J. Cole Feat. TLC	23
9	8	HOLY GRAIL ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	21
8	9	HONEST A-1/FREEBANDZ/EPIC	Future	14
11	10	HOW MANY DRINKS? BYSTORM/BLACK ICE/RCA	Miguel	37
10	11	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	25
13	12	POWER TRIP ROC NATION/COLUMBIA	J. Cole Feat. Miguel	39
12	13	V.S.O.P. ATLANTIC	K. Michelle	20
16	14	CLAPPERS MAYBACH/ATLANTIC	Wale Feat. Nicki Minaj & Juicy J	9
22	15	MY HITTA CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	5
15	16	BOUNCE IT KEMOSABE/COLUMBIA	Juicy J Feat. Wale & Trey Songz	14
27	17	ROYALS LAVA/REPUBLIC	Lorde	6
14	18	TYPE OF WAY RICH HOMIEZ/THINKSAGAME/GOLD GANG/DEF JAM/IDJMG	Rich Homie Quan	22
21	19	LAST NIGHT SLIP-N-SLIDE/CAPITOL	Sebastian Mikael Feat. Wale	10
20	20	MY STORY RCA	R. Kelly Feat. 2 Chainz	14
19	21	HURT YOU MOTOWN/IDJMG	Toni Braxton & Babyface	13
18	22	ADORN BYSTORM/BLACK ICE/RCA	Miguel	75
26	23	OWN IT RAMIFA/LOUDER THAN LIFE	Mack Wilds	7
17	24	WITHOUT ME 19/RCA	Fantasia Feat. Kelly Rowland & Missy Elliott	31
24	25	23 MIKE WILL MADE-IT Feat. Miley Cyrus, Wiz Khalifa & Juicy J EARDRUMMERS/INTERSCOPE	Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J	9

LATIN RHYTHM™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 6 WKS QUE VIVA LA VIDA SONY MUSIC LATIN	Wisin	9
2	2	HASTA ABAJO SONY MUSIC LATIN	Yandel	6
7	3	GG PROMETO OLVIDARTE PINA	Tony Dize	3
6	4	LA NUEVA Y LA EX EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee	5
3	5	FEELING HOT MACHETE/UMLE	Don Omar	16
5	6	CHUCUCHA DOTELE	Ilegales	19
4	7	HABLE DE TI V/SUMMA/SONY MUSIC LATIN	Yandel	25
8	8	LA NOCHE DE LOS 2 EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee Feat. Natalia Jimenez	23
9	9	NO TENGO DINERO SPANGLISH GLOBAL	MAFFIO	23
13	10	CHICA IDEAL BBG/MACHETE/UMLE	Chino & Nacho	4
11	11	TRANQUILA CAPITOL LATIN/UMLE	J Balvin	7
10	12	ALOCATE COEXISTENCE/WILD DOGZ	Alexis & Fido	8
12	13	ROMPE LA CINTURA COEXISTENCE/WILD DOGZ	Alexis & Fido	43
19	14	LA BOTELLA BABY	Zion & Lennox	5
14	15	BAILALO A LO LOCO WHITE LION	Jowell & Randy Feat. 3BallMTY	16
15	16	OTRA NOCHE CROSSOVER	Kent & Tony	14
17	17	DEJALO CASH NO OPTIONS	Myzta	15
20	18	COTORRA Y VOLI FAMOUS ARTIST/MR. 305	El Cata Feat. Pitbull	19
22	19	CANDY PINA	Plan B	3
21	20	VEN PA ACA MOSSY STREET	J Miguelo	3
16	21	MARIA MACHETE/UMLE	J-King y Maximan	10
23	22	ORGULLO RICH	J Quiles	5
NEW	23	CONTIGO QUIERO AMORES PINA	Arcangel	1
NEW	24	LA TEMPERATURA SONY MUSIC LATIN	Maluma Feat. Eli Palacios	1
NEW	25	NO DICES NA CHOSEN FEW EMERALD	Baby Rasta & Gringo	1

Digital Songs

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billboard

COUNTRY™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 2 WKS STAY REPUBLIC NASHVILLE	Florida Georgia Line		9
2	2	WE WERE US HIT RED/CAPITOL NASHVILLE/RCA NASHVILLE	Keith Urban And Miranda Lambert		11
3	3	THAT'S MY KIND OF NIGHT CAPITOL NASHVILLE	Luke Bryan		15
9	4	DRINK A BEER CAPITOL NASHVILLE	Luke Bryan		3
6	5	WHATEVER SHE'S GOT MCA NASHVILLE	David Nail		17
4	6	THE OUTSIDERS EMI NASHVILLE	Eric Church		5
8	7	WASTING ALL THESE TEARS REPUBLIC NASHVILLE	Cassadee Pope	●	21
5	8	MINE WOULD BE YOU WARNER BROS./WMN	Blake Shelton		19
13	9	CRUISE REPUBLIC NASHVILLE	Florida Georgia Line	▲	76
12	10	CHILLIN' IT WARNER BROS./WMN	Cole Swindell		26
14	11	DRUNK LAST NIGHT REPUBLIC NASHVILLE	Eli Young Band		22
10	12	COMPASS CAPITOL NASHVILLE	Lady Antebellum		7
7	13	RED BIG MACHINE	Taylor Swift	●	34
11	14	IT GOES LIKE THIS VALORY	Thomas Rhett	▲	28
17	15	CAROLINA STONEY CREEK	Parmalee		15
15	16	SUNNY AND 75 RED BOW	Joe Nichols		20
19	17	SWEET ANNIE ATLANTIC/SOUTHERN GROUND	Zac Brown Band		9
18	18	ROUND HERE REPUBLIC NASHVILLE	Florida Georgia Line	●	27
21	19	EVERYBODY'S GOT SOMEBODY BUT ME ATLANTIC/WMN	Hunter Hayes Feat. Jason Mraz		6
16	20	SOUTHERN GIRL BIG MACHINE	Tim McGraw		19
47	21	WHEN SHE SAYS BABY BROKEN BOW	Jason Aldean		3
20	22	DON'T LET ME BE LONELY REPUBLIC NASHVILLE	The Band Perry		9
23	23	WAGON WHEEL CAPITOL NASHVILLE	Darius Rucker	▲	46
22	24	NIGHT TRAIN BROKEN BOW	Jason Aldean	●	23
27	25	FRIDAY NIGHT EMI NASHVILLE	Eric Paslay		11

LATIN™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
2	1	#1 16 WKS VIVIR MI VIDA SONY MUSIC LATIN	Marc Anthony		31
4	2	LOCO UNIVERSAL MUSIC LATIN/UMLE	Enrique Iglesias Feat. Romeo Santos		14
3	3	PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos		17
5	4	DANZA KUDURO YANIS/ORFANATO/MACHETE/UMLE	Don Omar & Lucenzo	▲	171
6	5	DARTE UN BESO SONY MUSIC LATIN	Prince Royce		19
8	6	QUE VIVA LA VIDA SONY MUSIC LATIN	Wisn		9
9	7	HIPS DON'T LIE EPIC/SONY MUSIC LATIN	Shakira Feat. Wyclef Jean		203
13	8	FELIZ NAVIDAD RCA/LEGACY	Jose Feliciano		29
10	9	WAKA WAKA (ESTO ES AFRICA) EPIC/SONY MUSIC LATIN	Shakira Feat. Freshlyground	▲	185
RE	10	VOLVI A NACER GAIRA/WK/SONY MUSIC LATIN	Carlos Vives		54
40	11	EL PERDEDOR UNIVERSAL MUSIC LATIN/UMLE	Enrique Iglesias Feat. Marco Antonio Solis		2
11	12	LIMBO EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee		59
24	13	ALGO ME GUSTA DE TI MACHETE/UMLE	Wisn & Yandel Feat. Chris Brown & T-Pain		73
27	14	HASTA ABAJO SONY MUSIC LATIN	Yandel		5
15	15	I KNOW YOU WANT ME (CALLE OCHO) ULTRA	Pitbull	▲	149
12	16	HOY TENGO GANAS DE TI ALEJANDRO FERNANDEZ / CRISTINA AGUILERA	Alejandro Fernandez / Christina Aguilera		29
14	17	HEROE INTERSCOPE/UMLE	Enrique Iglesias		203
RE	18	ECHA PA'LLA (MANOS PA'RRIBA) MR. 305/FAMOUS ARTISTS/SONY MUSIC LATIN	Pitbull		63
16	19	VAS A LLORAR POR MI BANDA EL RECODO DE CRUZ LIZARRAGA	Banda El Recodo de Cruz Lizarraga		9
17	20	MI ULTIMO DESEO DISA/UMLE	Banda Los Recoditos		15
21	21	PROMISE SONY MUSIC LATIN	Romeo Santos Feat. Usher		117
RE	22	LA VIDA ES UN CARNAVAL RMM/UNIVERSAL MUSIC LATIN/UMLE	Celia Cruz		5
20	23	MI RAZON DE SER BANDA SINALOENSE MS DE SERGIO LIZARRAGA	Banda Sinaloense MS de Sergio Lizarraga		18
45	24	CHUCUCHA DOTEI	Ilegales		4
18	25	HABLE DE TI V/SUMMA	Yandel		19

ROCK™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 14 WKS ROYALS LAVA/REPUBLIC	Lorde	▲	24
2	2	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons		51
3	3	LET HER GO BLACK CROW/NETTWERK/WARNER BROS.	Passenger	▲	25
5	4	SWEATER WEATHER IRIEVOLVE/COLUMBIA	The Neighbourhood	●	39
4	5	HALLELUJAH REPUBLIC	Matthew Schuler		2
8	6	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	▲	70
6	7	SAIL RED BULL	AWOLNATION	▲	138
7	8	STILL INTO YOU FUELED BY RAMEN/RRP	Paramore		33
9	9	POMPEII VIRGIN/CAPITOL	Bastille		21
NEW	10	TO BE WITH YOU REPUBLIC	Cole Vosbury		1
10	11	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities		38
NEW	12	WHO WE ARE LIONS GATE/REPUBLIC	Imagine Dragons		1
13	13	TEAM LAVA/REPUBLIC	Lorde		11
16	14	MY SONGS KNOW WHAT YOU DID IN THE DARK DECAYDANCE/ISLAND/IDJMG	Fall Out Boy	●	42
NEW	15	GALE SONG LIONS GATE/REPUBLIC	The Lumineers		1
14	16	BEST DAY OF MY LIFE ISLAND/IDJMG	American Authors		7
NEW	17	SILHOUETTES LIONS GATE/REPUBLIC	Of Monsters And Men		1
NEW	18	EVERYBODY WANTS TO RULE THE WORLD LIONS GATE/REPUBLIC	Lorde		1
12	19	YOUNG AND BEAUTIFUL WATERTOWER/POLYDOR/INTERSCOPE	Lana Del Rey	●	31
19	20	GONE, GONE, GONE 19/INTERSCOPE	Phillip Phillips	▲	47
20	21	ALONE TOGETHER DECAYDANCE/ISLAND/IDJMG	Fall Out Boy		9
NEW	22	YOU ARE THE BEST THING REPUBLIC	Ray Boudreaux		1
30	23	DO I WANNA KNOW? DOMINO	Arctic Monkeys		11
25	24	IT'S TIME KIDINAKORNER/INTERSCOPE	Imagine Dragons	▲	84
27	25	HARLEM RCA	New Politics		20

DANCE/ELECTRONIC™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 14 WKS WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	▲	22
2	2	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga		15
3	3	STAY THE NIGHT INTERSCOPE	Zedd Feat. Hayley Williams		11
4	4	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	▲	17
6	5	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix		20
5	6	WORK B**CH! RCA	Britney Spears		10
8	7	CLARITY INTERSCOPE	Zedd Feat. Foxes	▲	45
7	8	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	▲	32
9	9	HEY BROTHER PRMD/ISLAND/IDJMG	Avicii		10
11	10	ALL NIGHT RECORD COMPANY TEN/BIG BEAT/ATLANTIC	Icona Pop		17
10	11	A LIGHT THAT NEVER COMES MACHINE SHOP/WARNER BROS.	Linkin Park X Steve Aoki		10
14	12	THIS IS WHAT IT FEELS LIKE ARMIN VAN BUUREN FEAT. TREVOR GUTHRIE	Armin van Buuren Feat. Trevor Guthrie		33
13	13	TITANIUM WHAT A MUSIC/ASTRALWERKS/CAPITOL	David Guetta Feat. Sia	▲	101
18	14	FEEL THIS MOMENT MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Christina Aguilera	▲	52
15	15	I LOVE IT RECORD COMPANY TEN/BIG BEAT/ATLANTIC	Icona Pop Feat. Charli XCX	▲	44
16	16	I CAN'T STOP CIRCUS/BIG BEAT/RRP	Flux Pavilion		48
19	17	I NEED YOUR LOVE CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	▲	38
25	18	THINKING ABOUT YOU DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. Ayah Marar		8
20	19	LEVELS LETELS/VERATONE/ATOM EMPIRE/INTERSCOPE	Avicii	▲	107
23	20	CINEMA ULTRA	Benny Benassi Feat. Gary Go	▲	140
27	21	TAKE ME HOME BIG BEAT/RRP	Cash Cash Feat. Bebe Rexha		11
33	22	TSUNAMI DOORN/SPINNIN'	Dvbbs & Borgeous		8
21	23	LIVE FOR THE NIGHT KREWELLA/COLUMBIA	Krewella		21
24	24	A LITTLE PARTY NEVER KILLED NOBODY WATERTOWER/INTERSCOPE	Fergie, Q-Tip & GoonRock		29
31	25	BOY OH BOY MAD DECENT	Diplo GTA		6

R&B/HIP-HOP™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 4 WKS THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna		4
NEW	2	PYD SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	Justin Bieber Feat. R. Kelly		1
3	3	23 MIKE WILLL MADE-IT FEAT. MILEY CYRUS, WIZ KHALIFA & JUICY J	Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J		11
2	4	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan		16
4	5	WHITE WALLS MACKLEMORE & RYAN LEWIS FEAT. SCHOOLBOY Q & HOLLIS	Macklemore/ADA/WARNER BROS.		12
6	6	MY HITTA YOUNG MONEY/CASH MONEY/REPUBLIC	YG Feat. Jeezy & Rich Homie Quan		10
5	7	HOLY GRAIL ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake		20
7	8	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	▲	35
9	9	BERZERK WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem		12
10	10	RAP GOD WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem		5
8	11	ALL OF ME G.O.O.D./COLUMBIA	John Legend		15
11	12	TKO RCA	Justin Timberlake		10
12	13	GAS PEDAL BLACK MONEY/EMPIRE/REPUBLIC	Sage The Gemini Feat. IamSu!		19
13	14	ALL ME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean		9
16	15	LOVE MORE RCA	Chris Brown Feat. Nicki Minaj		18
18	16	SHOW ME THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown		8
19	17	IT WON'T STOP CBE/ATLANTIC	Sevyn Streeter Feat. Chris Brown		11
17	18	HEADBAND REBELROCK/GRAND HUSTLE/ATLANTIC	B.o.B Feat. 2 Chainz		27
14	19	SURVIVAL WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem		6
RE	20	BOUND 2 G.O.O.D./ROC-A-FELLA/DEF JAM/IDJMG	Kanye West		2
22	21	CAN'T HOLD US MACKLEMORE & RYAN LEWIS FEAT. RAY DALTON	Macklemore/WARNER BROS.	▲	41
50	22	UP DOWN (DO THIS ALL DAY) KONVICIT/NAPPY BOY/RCA	T-Pain Feat. B.o.B		3
21	23	BEWARE G.O.O.D./DEF JAM/IDJMG	Big Sean Feat. Lil Wayne & Jhene Aiko	●	22
24	24	TOM FORD ROC-A-FELLA/ROC NATION	Jay Z		20
48	25	ALL I WANT FOR CHRISTMAS IS YOU COLUMBIA/LEGACY	Mariah Carey	●	22

POP™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 2 WKS COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	●	27
2	2	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha		7
6	3	SAY SOMETHING EPIC	A Great Big World & Christina Aguilera		5
3	4	ROAR CAPITOL	Katy Perry		15
4	5	WRECKING BALL RCA	Miley Cyrus		14
NEW	6	DIANA SYCO/COLUMBIA	One Direction		1
NEW	7	PYD SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	Justin Bieber Feat. R. Kelly		1
12	8	DO WHAT U WANT STREAMLINE/INTERSCOPE	Lady Gaga Feat. R. Kelly		4
8	9	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga		14
NEW	10	MIDNIGHT MEMORIES SYCO/COLUMBIA	One Direction		1
10	11	UNCONDITIONALLY CAPITOL	Katy Perry		5
11	12	BRAVE EPIC	Sara Bareilles	●	30
NEW	13	STRONG SYCO/COLUMBIA	One Direction		1
14	14	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J		9
16	15	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding		18
13	16	MARRY ME BELUGA HEIGHTS/WARNER BROS.	Jason Derulo		10
9	17	THE FOX CONCORDE/45TH & 3RD/PARLOPHONE/WARNER BROS.	Ylvis	●	10
NEW	18	LAST CHRISTMAS REPUBLIC	Ariana Grande		1
NEW	19	HUMAN ATLANTIC/RRP	Christina Perri		1
17	20	SLOW DOWN HOLLYWOOD	Selena Gomez	●	21
15	21	GORILLA ATLANTIC	Bruno Mars		14
19	22	TKO RCA	Justin Timberlake		10
18	23	WHAT NOW SRP/DEF JAM/IDJMG	Rihanna		6
30	24	LOVE ME AGAIN UNIVERSAL ISLAND/REPUBLIC	John Newman		4
NEW	25	BENEATH YOUR BEAUTIFUL REPUBLIC	Matthew Schuler		1

Launch Pad

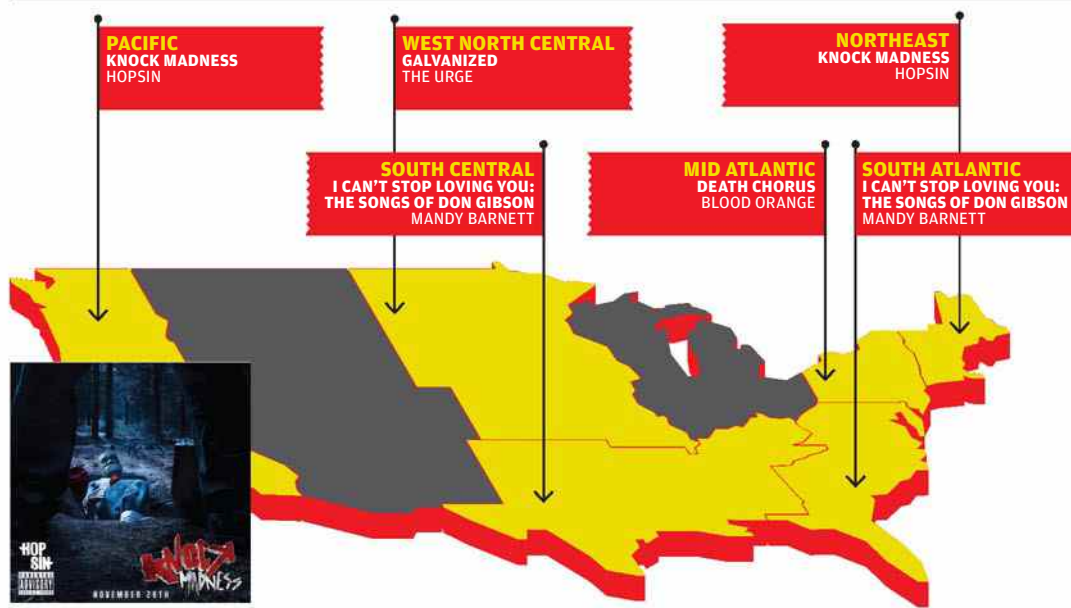
December 7
2013

billboard

HEATSEEKERS ALBUMS™						HEATSEEKERS ALBUMS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART	2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
		1	#1 HOPSIN FUNK VOLUME	Knock Madness	1	1		8	26	WOODEN SHJIPS THRILL JOCKEY	Back To Land	8	2
	3	2	GG BRANDY CLARK SLATE CREEK/SMITH	12 Stories	2	5		NEW	27	TRADEMARK DA SKYDIVER IHIPHOP	Flamingo Barnes 2: Mingo Royal	27	1
	NEW	3	D-WHY THE CLEANEST CORNER.	Young, Loved, Hated & Broke EP	3	1		NEW	28	THE BOTTLE ROCKETS BLOODSHOT	The Bottle Rockets / The Brooklyn Side	28	1
	NEW	4	MANDY BARNETT ROUNDER/CONCORD/CRACKER BARREL	I Can't Stop Loving You: The Songs Of Don Gibson	4	1		NEW	29	NU LOOK NU LOOK	I Got This	29	1
	-	2	BLOOD ORANGE DOMINO	Cupid Deluxe	2	2	11	26	30	WHITE DENIM DOWNTOWN	Corsicana Lemonade	4	4
	NEW	6	POLAR BEAR CLUB RISE	Death Chorus	6	1	24	3	31	BEN HOWARD UNIVERSAL ISLAND/REPUBLIC	Burgh Island (EP)	3	5
	NEW	7	DEATH GRIPS HARVEST	No Love Deep Web	7	1	14	23	32	WILLIAM ONYEABOR LUAKA BOP	Who Is William Onyeabor?	14	4
	NEW	8	DELTA RAE SIRE/WARNER BROS.	Chasing Twisters (EP)	8	1		NEW	33	MISHKA MAILBOAT	The Journey	33	1
	NEW	9	REGGIE & THE FULL EFFECT PURE NOISE	No Country For Old Musicians	9	1	2	35	34	OUR LAST NIGHT OUR LAST NIGHT	Oak Island (EP)	2	3
	-	6	MOUNTAIN MAN IMI	Slower Than Christmas	6	2	7	13	35	LUCIUS MOM + POP	Wildewoman	5	6
	NEW	11	HAYSTAK & JELLY ROLL HAYSTAK	Business As Usual	11	1	25	41	36	SAGE THE GEMINI BLACK MONEY/EMPIRE/REPUBLIC	Gas Pedal: The EP	4	18
	NEW	12	FREDO SANTANA SAVAGE SQUAD	Trappin Ain't Dead	12	1		RE-ENTRY	37	J RODDY WALSTON & THE BUSINESS ATO	Essential Tremors	5	4
16	15	13	MS MR CREEP CITY/COLUMBIA	Secondhand Rapture	2	28	-	14	38	HILARY HAHN/CORY SMYTHE DG/DECCA CLASSICS	In 27 Pieces: The Hilary Hahn Encores	14	2
-	28	14	LOVE & THE OUTCOME WORD-CURB/WARNER-CURB	Love & The Outcome	14	4	-	11	39	MASON JENNINGS STATS AND BRACKETS/THIRTY TIGERS	Always Been	11	2
-	18	15	THE KIN INTERSCOPE/IGA	Get On It (EP)	15	2	-	40	40	ANUSHKA SHANKAR DG/DECCA CLASSICS	Traces Of You	4	4
-	5	16	DA MAFIA 6IX S.A.T.ENT	6ix Commandments	5	2	40	31	41	NEPHEW TOMMY TNT ENTERTAINMENT	Cheaters: Nephew Tommy Prank Calls Volume 6	22	4
12	16	17	AMERICAN AUTHORS ISLAND/IDJMG	American Authors (EP)	12	11	30	32	42	DARKSIDE OTHER PEOPLE/MATADOR	Psychic	5	7
9	20	18	POLICA MOM + POP	Shulamith	1	5		NEW	43	RUTH LA'ONTRA TYSCOT/TASEIS	So Good	43	1
	RE-ENTRY	19	JOHN NEWMAN UNIVERSAL ISLAND/REPUBLIC	Love Me Again (EP)	9	2		RE-ENTRY	44	ALOE BLACC ALOE BLACC/XIX/INTERSCOPE/IGA	Wake Me Up (EP)	7	4
38	4	20	LONDON GRAMMAR METAL & DUST/COLUMBIA	If You Wait	4	6		RE-ENTRY	45	LISSIE FAT POSSUM	Back To Forever	4	3
33	27	21	LORD HURON IAMSOUND	Lonesome Dreams	3	48	-	9	46	LIVING SACRIFICE SOLID STATE	Ghost Thief	9	2
6	17	22	THE DEVIL MAKES THREE NEW WEST	I'm A Stranger Here	2	4		NEW	47	STREETWIZE SHANACHIE	Body Party: Smooth Urban Jazz Vibes On Today's #1 R&B Hits!	47	1
	NEW	23	ANTHEM LIGHTS YC	Simple Little Christmas (EP)	23	1		RE-ENTRY	48	ALMA DEUTSCHER FLARA	The Music Of Alma Deutscher	32	3
15	12	24	1 GIRL NATION REUNION/PLG	1 Girl Nation	9	14		NEW	49	THE URGE THE URGE	Galvanized	49	1
	NEW	25	BLACKJACK BILLY BIGGER PICTURE	Get Some (EP)	25	1		RE-ENTRY	50	JEREMY DENK NONESUCH/WARNER BROS.	J.S. Bach: Goldberg Variations	13	3

HEATSEEKERS SONGS™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
3	1	#1 WHATEVER SHE'S GOT MCA NASHVILLE	David Nail	9	
6	2	CHILLIN' IT WARNER BROS./WMN	Cole Swindell	9	
4	3	SHOW ME THA ALUMNI GROUP/BS CLASSIC/RCA	Kid Ink Feat. Chris Brown	6	
7	4	FRIDAY NIGHT EMI NASHVILLE	Eric Paslay	9	
8	5	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	11	
5	6	REPLAY HOLLYWOOD	Zendaya	15	
14	7	LOVE ME AGAIN UNIVERSAL ISLAND/REPUBLIC	John Newman	4	
10	8	BEST DAY OF MY LIFE ISLAND/IDJMG	American Authors	4	
9	9	COLLARD GREENS TOP DAWG/INTERSCOPE	Schoolboy Q Feat. Kendrick Lamar	9	
13	10	UP ALL NIGHT CAPITOL NASHVILLE	Jon Pardi	6	
17	11	OUT OF MY LEAGUE DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	9	
22	12	HELLUVA LIFE WARNER BROS. NASHVILLE/WAR	Frankie Ballard	2	
11	13	DARTE UN BESO SONY MUSIC LATIN	Prince Royce	17	
12	14	PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos	14	
16	15	V.S.O.P. ATLANTIC	K. Michelle	16	
20	16	COME A LITTLE CLOSER DSP/RCA	Cage The Elephant	5	
21	17	DO I WANNA KNOW? DOMINO/ADA	Arctic Monkeys	4	
15	18	FDB GRAND HUSTLE/ATLANTIC/EONE	Young Dro	11	
19	19	OCEANS (WHERE FEET MAY FAIL) HILLSONG/SPARROW/CAPITOL CMG	Hillsong United	2	
NEW	20	TO BE WITH YOU REPUBLIC	Cole Vosbury	1	
18	21	SHABBA A\$AP FERG FEAT. A\$AP ROCKY A\$AP WORLDWIDE/POLO GROUNDS/RCA	A\$AP Ferg Feat. A\$AP Rocky	7	
24	22	HARLEM RCA	New Politics	2	
NEW	23	PARANOID ROSTRUM/ATLANTIC	Ty Dolla \$ign Feat. B.o.B	1	
RE	24	THE HEART OF DIXIE REPUBLIC NASHVILLE	Danielle Bradbery	2	
23	25	ALL THE WAY HOME STREAMLINE/EPIC	Tamar Braxton	2	

REGIONAL HEATSEEKERS #1 ALBUMS™



British singer **John Newman** has been making steady gains on the airplay charts recently with his breakthrough hit, "Love Me Again." The tune climbs 34-31 on Mainstream Top 40 and 27-26 on Adult Top 40. The cut, which debuts on the Billboard Hot 100 at No. 85, also gained new fans thanks to "The Voice" contestant **Will Champlin** covering the tune on Nov. 18. Newman, 23, is also getting some love from MTV, which selected him as its PUSH artist for the month.

—Keith Caulfield

MOUNTAIN		
1	HOPSIN	KNOCK MADNESS
2	BRANDY CLARK	12 STORIES
3	D-WHY	YOUNG, LOVED, HATED & BROKE EP
4	POLAR BEAR CLUB	DEATH CHORUS
5	MS MR	SECONDHAND RAPTURE
6	DIAMOND PLATE	PULSE
7	REGGIE & THE FULL EFFECT	NO COUNTRY FOR OLD MUSICIANS
8	MANDY BARNETT	I CAN'T STOP LOVING YOU: THE SONGS OF DON GIBSON
9	DELTA RAE	CHASING TWISTERS (EP)
10	AMERICAN AUTHORS	AMERICAN AUTHORS (EP)

EAST NORTH CENTRAL		
1	HOPSIN	KNOCK MADNESS
2	D-WHY	YOUNG, LOVED, HATED & BROKE EP
3	BRANDY CLARK	12 STORIES
4	DEATH GRIPS	NO LOVE DEEP WEB
5	POLAR BEAR CLUB	DEATH CHORUS
6	MANDY BARNETT	I CAN'T STOP LOVING YOU: THE SONGS OF DON GIBSON
7	THE KIN	GET ON IT (EP)
8	MOUNTAIN MAN	SLOWER THAN CHRISTMAS
9	REGGIE & THE FULL EFFECT	NO COUNTRY FOR OLD MUSICIANS
10	HAYSTAK & JELLY ROLL	BUSINESS AS USUAL

Country

December 7
2013
billboard

HOT COUNTRY SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
1	1	1	#1 SG WE WERE US	Keith Urban And Miranda Lambert N.CHAPMAN,K.URBAN,(J.ROBBINS,N.GALYON,M.NITE) HIT RED/CAPITOL NASHVILLE/RCA NASHVILLE		1	11
7	4	2	STAY	Florida Georgia Line J.MOI (J.K.MOI,J.F.YOUNG,C.ROBERTSON,J.LAWHON,B.WELLS) REPUBLIC NASHVILLE		2	10
2	3	3	MINE WOULD BE YOU	Blake Shelton S.HENDRICKS (D.RUTTAN,C.HARRINGTON,J.ALEXANDER) REPUBLIC NASHVILLE/BMLG		2	21
3	2	4	THAT'S MY KIND OF NIGHT	Luke Bryan J.STEVENS (A.GORLEY,D.DAVIDSON,C.DESTEFANO) CAPITOL NASHVILLE		1	17
10	6	5	SUNNY AND 75	Joe Nichols D.GEORGE,M.J.CONES (M.DULANEY,J.SELLERS,P.JENKINS) RED BOW		5	24
15	10	6	CAROLINA	Parmalee NV (PARMALEE,R.BEATO) STONEY CREEK		6	32
13	9	7	DRUNK LAST NIGHT	Eli Young Band F.LIDDELL,J.NIEBANK (L.VELTZ,J.OSBORNE) REPUBLIC NASHVILLE		7	22
18	12	8	WHATEVER SHE'S GOT	David Nail C.AINLAY,F.LIDDELL,G.WORF (J.ROBBINS,J.M.NITE) MCA NASHVILLE		8	22
4	5	9	RED	Taylor Swift D.HUFF,N.CHAPMAN,T.SWIFT (T.SWIFT) BIG MACHINE	●	2	40
11	11	10	WASTING ALL THESE TEARS	Cassadee Pope D.HUFF,N.CHAPMAN (R.GAALS,WYK,C.SMITH) BLACK RIVER	●	7	25
20	22	11	DG DRINK A BEER	Luke Bryan J.STEVENS (J.BEAVERS,C.STAPLETON) CAPITOL NASHVILLE		11	3
22	18	12	CHILLIN' IT	Cole Swindell J.STEVENS (C.SWINDELL,S.MINOR) WARNER BROS./WMN		12	26
16	14	13	DON'T LET ME BE LONELY	The Band Perry D.HUFF (S.BUXTON,R.CRAWSON,C.TOMPKINS) REPUBLIC NASHVILLE		13	12
5	8	14	SOUTHERN GIRL	Tim McGraw B.GALLIMORE,T.MCGRAW (J.JOHNSTON,L.T.MILLER,R.CRAWSON) BIG MACHINE		4	21
19	16	15	SWEET ANNIE	Zac Brown Band K.STEGALL,Z.BROWN (Z.BROWN,W.DURRETTE,C.BOWLES,S.LEIGH,J.PIERCE) ATLANTIC/SOUTHERN GROUND		15	12
21	21	16	FRIDAY NIGHT	Eric Paslay M.ALTMAN (E.PASLAY,R.FALCON,R.CROSBY) EMI NASHVILLE		16	19
14	15	17	NIGHT TRAIN	Jason Aldean M.KNOX (N.THRAHER,M.DULANEY) BROKEN BOW	●	2	25
23	20	18	RADIO	Darius Rucker F.ROGERS (D.RUCKER,L.LAIRD,A.GORLEY) CAPITOL NASHVILLE		18	13
12	23	19	COMPASS	Lady Antebellum N.CHAPMAN,LADY ANTEBELLUM (T.E.HERMANSEN,M.S.ERIKSEN,A.MALIK,R.GOLAN,D.OMELIO,E.HAYNIE) CAPITOL NASHVILLE		12	8
8	17	20	THE OUTSIDERS	Eric Church J.JOYCE (E.CHURCH,C.BEATHARD) EMI NASHVILLE		6	6
26	25	21	EVERYBODY'S GOT SOMEBODY BUT ME	Hunter Hayes Featuring Jason Mraz D.HUFF,H.HAYES (H.HAYES,D.BRAINARD,J.ZUFFINETI) ATLANTIC/WMN		21	9
25	24	22	DAYS OF GOLD	Jake Owen J.MOI (J.JOHNSTON,N.MASON) RCA NASHVILLE		19	16
29	26	23	UP ALL NIGHT	Jon Pardi B.BUTLER,J.PARDI (J.PARDI,B.BUTLER,B.BEAVERS) CAPITOL NASHVILLE		23	19
49	35	24	AG WHEN SHE SAYS BABY	Jason Aldean M.KNOX (T.R.AKINS,B.HAYSLIP) BROKEN BOW		24	8
32	30	25	HELLUVA LIFE	Frankie Ballard M.ALTMAN,S.HENDRICKS (R.CRAWSON,C.TOMPKINS,J.KEAR) WARNER BROS./WAR		25	10
30	28	26	SEE YOU TONIGHT	Scotty McCreery F.ROGERS (S.MCCREERY,A.GORLEY,Z.CROWELL) 19/INTERSCOPE/MERCURY		26	27
31	29	27	I HOLD ON	Dierks Bentley R.COOPERMAN (B.JAMES,D.BENTLEY) CAPITOL NASHVILLE		27	12
33	31	28	THE HEART OF DIXIE	Danielle Bradbery B.JAMES (C.SMITH,B.JAMES,T.VERGES) REPUBLIC NASHVILLE		16	13
35	32	29	DRINK TO THAT ALL NIGHT	Jerrold Niemann J.L.NIEMANN,J.L.SLOAS (D.GEORGE,L.MILLER,B.WARREN,B.WARREN) SEA GAYLE/ARISTA NASHVILLE		29	5
37	36	30	EVERYTHING I SHOULDN'T BE THINKING ABOUT	Thompson Square NV (K.THOMPSON,D.L.MURPHY,B.JAMES) STONEY CREEK		30	8
38	34	31	19 YOU + ME	Dan + Shay DAN + SHAY,S.HENDRICKS (D.SMYERS,S.MOONEY,D.ORTON) WARNER BROS./WMN		31	5
24	27	32	ALL KINDS OF KINDS	Miranda Lambert F.LIDDELL,C.AINLAY,G.WORF (P.COLEMAN,D.HENRY) RCA NASHVILLE		24	19
36	33	33	GOODNIGHT KISS	Randy Houser D.GEORGE (R.HOUSER,R.HATCH,J.SELLERS) STONEY CREEK		33	7
40	39	34	WILD IN YOUR SMILE	Dustin Lynch B.BEAVERS,L.WOOTEN (T.R.AKINS,B.HAYSLIP,M.GREEN) BROKEN BOW		34	9
46	41	35	BEAT OF THE MUSIC	Brett Eldredge R.COOPERMAN,B.ELDERDGE (B.ELDERDGE,R.COOPERMAN,H.MORGAN) ATLANTIC/WMN		35	3
28	38	36	FOLLOW YOUR ARROW	Kacey Musgraves K.MUSGRAVES,L.LAIRD,S.MCANALLY (K.MUSGRAVES,B.CLARK,S.MCANALLY) MERCURY		28	3
41	40	37	READY SET ROLL	Chase Rice C.DESTEFANO (C.DESTEFANO,T.R.AKINS,C.RICE) DACK JANIELS/T8/RPM		27	7
27	37	38	SOBER	Little Big Town J.JOYCE (L.MCKENNA,H.LINDSEY,LOUSE) CAPITOL NASHVILLE		27	3
47	42	39	WAKE UP LOVIN' YOU	Craig Morgan C.MORGAN,P.O'DONNELL (J.OSBORNE,M.RAMSEY,T.ROSEN) BLACK RIVER		39	5
-	48	40	COLD BEER WITH YOUR NAME ON IT	Josh Thompson M.WRIGHT,C.AUDRETCH,III (B.ANDERSON,C.DANIELS) SHOW DOG-UNIVERSAL		40	3
45	45	41	THAT GIRL	Jennifer Nettles R.RUBIN (J.NETTLES,B.G.WALKER) MERCURY		37	8
-	50	42	SLOW ME DOWN	Sara Evans M.BRIGHT (M.GREEN,H.MORGAN,J.ROBBINS) EMI NASHVILLE/UMGN		42	4
50	47	43	IF YOU EVER GET LONELY	Love And Theft J.LEO (K.COOK,L.DREW,M.DULANEY,S.D.JONES,J.WAITE) RCA NASHVILLE		43	4
42	46	44	PLAY IT AGAIN	Luke Bryan J.STEVENS (A.GORLEY,D.DAVIDSON) CAPITOL NASHVILLE		36	15
RE-ENTRY		45	LETTIN' THE NIGHT ROLL	Justin Moore J.S.STOVER (J.MOORE,J.S.STOVER,R.CRAWSON) VALORY		45	2
RE-ENTRY		46	STRONG	Will Hoge W.HOGE (A.GORLEY,Z.CROWELL,W.HOGE) CUMBERLAND/PROSPECTOR/CRESCENDO		42	6
RE-ENTRY		47	DRIVIN' AROUND SONG	Colt Ford Featuring Jason Aldean D.HUFF (C.WISEMAN,R.CRAWSON,C.TOMPKINS) AVERAGE JOES		41	12
RE-ENTRY		48	GET ME SOME OF THAT	Thomas Rhett L.LAIRD (C.SWINDELL,M.CARTER,T.R.AKINS) VALORY		30	3
NEW		49	SHUT UP AND HOLD ON	Toby Keith T.KEITH (T.KEITH,B.PINSON) SHOW DOG-UNIVERSAL		49	1
NEW		50	I GOT A CAR	George Strait T.BROWN,G.STRAIT (K.GATTIS,T.DOUGLAS) MCA NASHVILLE		50	1

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART	
1	1	#1 4 WKS THE ROBERTSONS	Duck The Halls: A Robertson Family Christmas 4 BEARDS/EMI NASHVILLE/UMGN		4	
2	2	LUKE BRYAN	Crash My Party CAPITOL NASHVILLE/UMGN	▲	16	
3	3	FLORIDA GEORGIA LINE	Here's To The Good Times REPUBLIC NASHVILLE/BMLG	▲	51	
5	4	BLAKE SHELTON	Based On A True Story ... WARNER BROS./WMN	▲	35	
6	5	LADY ANTEBELLUM	Golden CAPITOL NASHVILLE/UMGN	●	29	
11	6	TAYLOR SWIFT	Red BIG MACHINE/BMLG	▲	57	
10	7	JASON ALDEAN	Night Train BROKEN BOW/BMG	▲	58	
8	8	SCOTTY MCCREERY	See You Tonight 19/INTERSCOPE/MERCURY/UMGN		6	
7	9	THOMAS RHETT	It Goes Like This VALORY/BMLG		4	
4	10	KELLIE PICKLER	The Woman I Am BLACK RIVER		2	
9	11	TOBY KEITH	Drinks After Work SHOW DOG-UNIVERSAL		4	
26	12	GG TRACE ADKINS	The King's Gift: A Celtic Christmas Collection CALBURN		4	
13	13	KEITH URBAN	Fuse HIT RED/CAPITOL NASHVILLE/UMGN		11	
12	14	CASSADEE POPE	Frame By Frame REPUBLIC NASHVILLE/BMLG		7	
16	15	DARIUS RUCKER	True Believers CAPITOL NASHVILLE/UMGN		27	
18	16	HUNTER HAYES	Hunter Hayes ATLANTIC/WMN	▲	111	
15	17	JUSTIN MOORE	Off The Beaten Path VALORY/BMLG		10	
21	18	ZAC BROWN BAND	Uncaged ROAR/SOUTHERN GROUND/ATLANTIC/AG	▲	72	
17	19	ALAN JACKSON	The Bluegrass Album ACR/EMI NASHVILLE/UMGN		9	
19	20	WILLIE NELSON	To All The Girls... LEGACY		6	
25	21	ELVIS PRESLEY	Merry Christmas... Love, Elvis RCA/LEGACY		6	
14	22	KACEY MUSGRAVES	Same Trailer Different Park MERCURY/UMGN		36	
65	23	PS BRANDY CLARK	12 Stories SLATE CREEK/SMITH		5	
23	24	TYLER FARR	Redneck Crazy COLUMBIA NASHVILLE/SMN		8	
22	25	LITTLE BIG TOWN	Tornado CAPITOL NASHVILLE/UMGN	▲	63	
27	26	GEORGE STRAIT	Love Is Everything MCA NASHVILLE/UMGN		28	
24	27	THE BAND PERRY	Pioneer REPUBLIC NASHVILLE/BMLG	●	34	
35	28	ELVIS PRESLEY	The Classic Christmas Album RCA/LEGACY		12	
28	29	VARIOUS ARTISTS	NOW That's What I Call Country Volume 6 UNIVERSAL/SONY MUSIC/UME		24	
33	30	CHASE RICE	Ready Set Roll (EP) DACK JANIELS		6	
29	31	CHRIS YOUNG	A.M. RCA NASHVILLE/SMN		10	
HOT SHOT DEBUT	32	MANDY BARNETT	I Can't Stop Loving You: The Songs of Don Gibson ROUNDER/CONCORD/CRACKER BARREL		1	
NEW	33	LUKE BRYAN	4 Album Collection CAPITOL NASHVILLE/UME		1	
37	34	MARTINA MCBRIDE	The Classic Christmas Album RCA NASHVILLE/LEGACY		3	
NEW	35	CODY CANADA	Some Old, Some New, Maybe A Cover Or Two UNDERGROUND SOUND		1	
31	36	LEE BRIGES	Hard 2 Love CURB		83	
30	37	KENNY ROGERS	You Can't Make Old Friends WARNER BROS./WMN		7	
32	38	TIM MCGRAW	Two Lanes Of Freedom BIG MACHINE/BMLG	●	42	
34	39	ALAN JACKSON	Precious Memories: Volume II ACR/EMI NASHVILLE/UMGN		35	
38	40	JOE NICHOLS	Crickets RED BOW/BMG		8	
39	41	MOUNTAIN MAN	Slower Than Christmas IMI		2	
36	42	ERIC CHURCH	Caught In The Act: Live EMI NASHVILLE/UMGN		33	
41	43	BRETT ELDERDGE	Bring You Back ATLANTIC/WMN		16	
50	44	SOUNDTRACK	Nashville: The Music Of Nashville: Season 1: Volume 2 ABC STUDIOS/LIONSGATE HOME ENTERTAINMENT/BIG MACHINE/BMLG		29	
45	45	BILLY CURRINGTON	We Are Tonight MERCURY/UMGN		10	
RE	46	KATIE ARMIGER	Fall Into Me COLD RIVER		43	
43	47	THE LACS	Keep It Redneck BACKROAD/AVERAGE JOES		14	
52	48	RANDY HOUSER	How Country Feels STONEY CREEK/BMG		44	
44	49	SHERYL CROW	Feels Like Home OLD GREEN BARN/SEA GAYLE/WARNER BROS./WMN		11	
47	50	VARIOUS ARTISTS	Alabama & Friends SHOW DOG-UNIVERSAL		13	



Just Duet

Keith Urban and Miranda Lambert (above) bring the first solo male/solo female duet to No. 1 in more than two years on the Nielsen BDS-driven Country Airplay chart (see page 57), and just the fourth in the tally's nearly 24-year history, as "We Were Us" steps 2-1. The last man and woman to split billing atop the chart (excluding featured roles) were Brad Paisley and Carrie Underwood, who topped the survey with "Remind Me" on Sept. 10, 2011 (see list, below).

The new leader is Urban's 16th total and second this year. He spent two weeks at No. 1 in September with "Little Bit of Everything." "Us" marks Lambert's fourth No. 1 and first since "Over You" in May 2012. The duet logs a third straight week at No. 1 on Hot Country Songs, where it adds Streaming Gainer stripes (693,000 U.S. streams, up 16%, according to BDS).

Up 12-8 on Hot Country Songs, David Nail collects his third top 10 with "Whatever She's Got." It's his first title to reach the region since "Let It Rain" ruled on Jan. 21, 2012. He first cracked the top 10 with "Red Light," which rose to No. 7 four years ago.

Meanwhile, Mandy Barnett debuts for the first time in nearly three years on Top Country Albums, as *I Can't Stop Loving You: The Songs of Don Gibson* nabs the Hot Shot Debut at No. 32 (3,000 sold, according to Nielsen SoundScan). The tribute set is sold exclusively at Cracker Barrel Old Country Store locations. —Wade Jessen

NO. 1 MALE/FEMALE DUETS ON COUNTRY AIRPLAY

Title	Artist	Date Reached
"We Were Us,"	Keith Urban and Miranda Lambert	Dec. 7, 2013
"Remind Me,"	Brad Paisley duet with Carrie Underwood	Sept. 10, 2011
"What If I Said,"	Anita Cochran duet with Steve Wariner	Feb. 28, 1998
"The Heart Won't Lie,"	Reba McEntire & Vince Gill	April 10, 1993

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio, airplay, audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP COUNTRY ALBUMS: The week's most popular country albums, ranked by sales activity for the first time. SALES DATA: Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Including billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY
nielsen
SoundScan
AIRPLAY/STREAMING DATA COMPILED BY
nielsen
BDS

Rock

December 7
2013
billboard

HOT ROCK SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
1	1	1	#1 DG ROYALS J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC	▲	1	25
2	2	2	AG DEMONS ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE		2	60
3	3	3	SG LET HER GO C.VALLEJO,M.ROSENBERG (M.D.ROSENBERG)	Passenger BLACK CROW/NETTWERK/WARNER BROS.	▲	3	36
7	4	4	SWEATER WEATHER J.PILBROW,E.HAYNIE (J.J.RUTHERFORD,Z.ABELS,J.FREEDMAN)	The Neighbourhood (R)EVOLVE/COLUMBIA	●	4	44
5	5	5	RADIOACTIVE ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE	▲	1	61
4	6	6	SAFE AND SOUND R.MERCHANT,S.SIMONIAN (R.MERCHANT,S.SIMONIAN)	Capital Cities LAZY HOOKS/CAPITOL		2	44
8	7	7	SAIL A.BRUNO (A.BRUNO)	AWOLNATION RED BULL	▲	4	81
6	9	8	STILL INTO YOU J.MELDA-JOHNSON (H.WILLIAMS,T.YORK)	Paramore FUELED BY RAMEN/RRP		6	33
9	11	9	POMPEII M.CREW,D.SMITH (D.SMITH)	Bastille VIRGIN/CAPITOL		9	28
13	13	10	TEAM J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC		10	11
-	10	11	HALLELUJAH B.APPELBERRY (L.COHEN)	Matthew Schuler REPUBLIC		10	2
17	16	12	BEST DAY OF MY LIFE S.GOODMAN,A.ACCETTA (Z.BARNETT,J.SHELLEY,D.RUBLIN,M.SANCHEZ,S.GOODMAN,S.ACCETTA)	American Authors ISLAND/DIMG		12	10
12	14	13	TENNIS COURT J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC		11	19
19	8	14	LIVIN' ON A PRAYER B.FAIRBAIRN (J.BON JOVI,R.SAMBORA,D.CHILD)	Bon Jovi MERCURY/UME	▲	8	3
18	17	15	OUT OF MY LEAGUE T.HOFFER (M.FITZPATRICK,N.SCAGGS,J.KING,J.KARNES,R.RUZUMNA,J.WICKS)	Fitz And The Tantrums DANGERBIRD/ELEKTRA/ATLANTIC		14	31
21	18	16	COME A LITTLE CLOSER J.JOYCE (CAGE THE ELEPHANT)	Cage The Elephant DSP/RCA		16	15
20	19	17	DO I WANNA KNOW? J.FORD (A.TURNER)	Arctic Monkeys DOMINO/ADA		17	14
24	20	18	ALONE TOGETHER B.WALKER (FALL OUT BOY)	Fall Out Boy DECAYDANCE/ISLAND/DIMG		18	14
HOT SHOT DEBUT		19	TO BE WITH YOU B.APPELBERRY (E.MARTIN,D.GRAHAME)	Cole Vossbury REPUBLIC		19	1
22	21	20	SIRENS B.O'BRIEN (M.MCCREADY,E.VEDDER)	Pearl Jam MONKEYWRENCH/REPUBLIC		11	10
25	22	21	HARLEM J.SINCLAIR (D.BOYD,S.HANSEN,J.SINCLAIR,M.AVIOLA,J.PLOCH,R.PLOCH,S.PLOCH,S.VADEN)	New Politics RCA		21	30
NEW		22	WHO WE ARE NOT LISTED (NOT LISTED)	Imagine Dragons LIONS GATE/REPUBLIC		22	1
38	31	23	LOVE DON'T DIE S.PRICE,R.B.TEDDER (THE FRAY,R.B.TEDDER)	The Fray EPIC		15	5
26	24	24	MISS JACKSON B.WALKER (B.URIE,B.G.WALKER,J.SINCLAIR,A.SALEM,LOLO,A.GOOSE)	Panic! At The Disco Featuring Lolo DECAYDANCE/FUELED BY RAMEN/RRP		11	19
NEW		25	GALE SONG NOT LISTED (NOT LISTED)	The Lumineers LIONS GATE/REPUBLIC		25	1
23	23	26	HAIL TO THE KING M.ELIZONDO (M.C.SANDERS,B.E.HANER JR,Z.J.BAKER,J.SEWARD)	Avenged Sevenfold WARNER BROS.		12	19
30	32	27	COME TO ME G.WATTENBERG (J.RZEZNIK,G.WATTENBERG)	Goo Goo Dolls WARNER BROS.		27	7
-	38	28	BATTLE BORN K.CHURKO (Z.BATHORY,T.J.GRINSTEAD,J.S.HAYDE,I.GREENING,K.CHURKO)	Five Finger Death Punch PROSPECT PARK		28	3
27	28	29	A LIGHT THAT NEVER COMES M.SHINDA (LINKIN PARK,S.AOKI)	Linkin Park X Steve Aoki MACHINE SHOP/WARNER BROS.		11	10
NEW		30	EVERYBODY WANTS TO RULE THE WORLD NOT LISTED (ORZABAL,STANLEY,HUGHES)	Lorde LIONS GATE/REPUBLIC		30	1
-	42	31	ATLAS COLDPLAY,GREEN,R.SIMPSON (G.R.BERRYMAN,J.M.BUCKLAND,W.CHAMPION,C.A.J.MARTIN)	Coldplay LIONS GATE/REPUBLIC		12	9
37	33	32	AFRAID J.PILBROW,E.HAYNIE (J.J.RUTHERFORD,Z.ABELS,J.FREEDMAN,M.MARGOTT,B.SAMMIS,E.HAYNIE)	The Neighbourhood (R)EVOLVE/COLUMBIA		32	11
NEW		33	SILHOUETTES NOT LISTED (NOT LISTED)	Of Monsters And Men LIONS GATE/REPUBLIC		33	1
29	30	34	400 LUX J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC		20	8
33	37	35	WHO YOU LOVE J.MAYER,D.WAS (J.MAYER,K.PERRY)	John Mayer Featuring Katy Perry COLUMBIA		16	14
40	40	36	HURRICANE MS MR (MS MR)	MS MR CREEP CITY/COLUMBIA		32	19
34	35	37	GLORY AND GORE J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC		26	8
28	36	38	REFLEKTOR ARCADE FIRE,J.MURPHY,M.DRAVS (ARCADE FIRE)	Arcade Fire MERGE/CAPITOL		14	11
43	25	39	SHOT AT THE NIGHT A.GONZALEZ (FLOWERS)	The Killers ISLAND/DIMG		22	10
35	34	40	BUZZCUT SEASON J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC		30	8
39	39	41	RIBS J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC		26	8
RE-ENTRY		42	THE WIRE A.RECHTSCHAID,D.HAIM,A.HAIM,E.HAIM (D.HAIM,A.HAIM,E.HAIM)	HAIM COLUMBIA		35	5
RE-ENTRY		43	THE MOTHER WE SHARE CHVRCHES (CHVRCHES)	CHVRCHES GOODYBE/GLASSNOTE		42	6
50	48	44	LOLA MONTEZ R.CAGGIANO,VOLBEAT,J.HANSEN (M.S.POLSEN,VOLBEAT)	Volbeat VERTIGO/REPUBLIC		44	5
44	44	45	NEVER NEVER D.GILMORE (J.DAVIS,J.SHAFFER,B.WELCH,R.ARVIZU,R.LUZIER,D.GILMORE)	Korn PROSPECT PARK		30	14
49	47	46	CHOCOLATE M.CROSSEY,THE 1975 (G.DANIEL,M.HEALY,A.HANN,R.MACDONALD)	The 1975 DIRTY HIT/VAGRANT/INTERSCOPE		41	10
46	43	47	WHITE TEETH TEENS J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC		36	8
RE-ENTRY		48	DIRTY PAWS OF MONSTERS AND MEN,A.ARNARSSON (N.B.HILMARS-DOTTIR,R.THORHALLSSON)	Of Monsters And Men REPUBLIC		31	10
NEW		49	YOU ARE THE BEST THING B.APPELBERRY (R.J.LAMONTAGNE)	Ray Boudreaux REPUBLIC		49	1
47	46	50	A WORLD ALONE J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC		38	8

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART	
HOT SHOT DEBUT	1	#1 1 WK FIVE FINGER DEATH PUNCH PROSPECT PARK	The Wrong Side Of Heaven And...1		1	
NEW	2	SOUNDTRACK LIONS GATE/REPUBLIC	The Hunger Games: Catching Fire		1	
NEW	3	DAUGHTRY 19/RCA	Baptized		1	
NEW	4	VARIOUS ARTISTS CITIES 97	Cities 97 Sampler // Live From Studio C: Vol. 25		1	
2	5	LORDE LAVA/REPUBLIC	Pure Heroine		8	
3	6	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/GA	Night Visions	▲	64	
NEW	7	NICKELBACK ROADRUNNER	The Best Of Nickelback: Volume 1		1	
NEW	8	VARIOUS ARTISTS ERIC CLAPTON GUITAR FESTIVAL: CROSSROADS LIVE: MSG, NY, APRIL 2013 DUCK/REPRISE/RHINO	Eric Clapton Guitar Festival: Crossroads Live: MSG, NY, April 2013		1	
4	9	ARCADE FIRE MERGE/CAPITOL	Reflektor		4	
1	10	THE BEATLES BBC/APPLE/CAPITOL/UME	On Air: Live At The BBC Volume 2		2	
6	11	PEARL JAM MONKEYWRENCH/REPUBLIC	Lightning Bolt		6	
NEW	12	RUSH ANTHEM/ROADRUNNER	Clockwork Angels Tour		1	
NEW	13	A PERFECT CIRCLE VIRGIN/UME	Three Sixty		1	
NEW	14	JAKE BUGG ISLAND/DIMG	Shangri La		1	
8	15	VARIOUS ARTISTS SONY MUSIC CMG/STARBUCKS	'Tis The Season		2	
7	16	PASSENGER BLACK CROW/NETTWERK	All The Little Lights		17	
34	17	GG HAIM COLUMBIA	Days Are Gone		8	
9	18	AVENGED SEVENFOLD WARNER BROS.	Hail To The King		13	
17	19	PS FIVE FINGER DEATH PUNCH PROSPECT PARK	The Wrong Side Of Heaven And...2		17	
10	20	LANA DEL REY POLYDOR/INTERSCOPE/GA	Born To Die	●	95	
5	21	THE KILLERS ISLAND/DIMG	Direct Hits		2	
14	22	BASTILLE VIRGIN/CAPITOL	Bad Blood		12	
16	23	ARCTIC MONKEYS DOMINO	AM		11	
NEW	24	GHOST B.C. SEVEN FOUR/LOMA VISTA/RISE ABOVE/REPUBLIC	If You Have Ghost (EP)		1	
11	25	PAUL MCCARTNEY MPL/HEAR/CONCORD	New		6	
19	26	MUMFORD & SONS GENTLEMAN OF THE ROAD/GLASSNOTE	Babel	▲	61	
20	27	THE NEIGHBOURHOOD (R)EVOLVE/COLUMBIA	I Love You.		30	
RE	28	AWOLNATION RED BULL	Megalithic Symphony		99	
18	29	KINGS OF LEON RCA	Mechanical Bull		9	
15	30	LINKIN PARK MACHINE SHOP/WARNER BROS.	Recharged		4	
21	31	PANIC! AT THE DISCO DECAYDANCE/FUELED BY RAMEN	Too Weird To Live, Too Rare To Die!		7	
32	32	ELVIS PRESLEY RCA/LEGACY	Merry Christmas... Love, Elvis		2	
28	33	JACK JOHNSON BRUSHFIRE/REPUBLIC	From Here To Now To You		10	
30	34	JOHN MAYER COLUMBIA	Paradise Valley		14	
23	35	THE AVETT BROTHERS AMERICAN/REPUBLIC	Magpie And The Dandelion		6	
31	36	FALL OUT BOY DECAYDANCE/ISLAND/DIMG	Save Rock And Roll		32	
27	37	THIRD DAY ESSENTIAL/PLG	Miracle		32	
25	38	KORN PROSPECT PARK	The Paradigm Shift		7	
24	39	THE HEAD AND THE HEART SUB POP	Let's Be Still		6	
38	40	OF MONSTERS AND MEN REPUBLIC	My Head Is An Animal	●	86	
49	41	CHVRCHES GOODYBE/GLASSNOTE	Bones Of What You Believe		9	
RE	42	PHILLIP PHILLIPS 19/INTERSCOPE/GA	The World From The Side Of The Moon	●	51	
13	43	SOUNDTRACK STUDIOCANAL/MIKE ZOSS PRODUCTIONS/NOYESCH/WARNER BROS.	Inside Llewyn Davis: Original Soundtrack Recording		3	
37	44	ED SHEERAN ELEKTRA	+	●	76	
RE	45	SKILLET ATLANTIC/AG	Rise		16	
36	46	LORDE LAVA/REPUBLIC	The Love Club (EP)		8	
40	47	PARAMORE FUELED BY RAMEN	Paramore		31	
RE	48	TENTH AVENUE NORTH REUNION/PLG	The Struggle		18	
39	49	NINE INCH NAILS THE NULL CORPORATION/COLUMBIA	Hesitation Marks		12	
42	50	SOUNDTRACK WATERTOWER/INTERSCOPE/GA	The Great Gatsby: Music From Baz Luhrmann's Film		29	



One-Two Punch

Five Finger Death Punch becomes the first act to tally two No. 1s in the same calendar year on Top Rock Albums (which launched as a Billboard chart in 2006), as *The Wrong Side of Heaven and the Righteous Side of Hell: Volume 2* bows at the summit with 77,000 copies sold, according to Nielsen SoundScan. The set's first edition began at No. 1 with 112,000—marking the Los Angeles metal band's best sales frame—the week of Aug. 17. This week, it claims the chart's Pacesetter award for its 26% increase to 6,000 (No. 19).

Prior to its first two leaders, *Five Finger Death Punch* charted two titles on the ranking: *War Is the Answer*, which debuted and peaked at No. 4 the week of Oct. 10, 2009 (to begin an 80-week chart run), and *American Capitalist*, which began and peaked at No. 2 on Oct. 29, 2011.

Meanwhile, **HAIM's** *Days Are Gone* hikes 34-17 as the Greatest Gainer on Top Rock Albums. The set roars by 124% to 7,000 after the sister trio performed on NBC's "Saturday Night Live" on Nov. 23 (just before the close of the SoundScan tracking week the following day). **HAIM** sang "The Wire," which enters Rock Digital Songs at No. 33 with 8,000 downloads sold (up 195%), and "Don't Save Me," which improves by 414% to 2,000. *Days Are Gone* debuted at its No. 2 Top Rock Albums peak the week of Oct. 19 and has sold 60,000 to date.

—Gary Trust

December 7 2013

R&B/Rap

billboard

R&B SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	WKS. ON CHART
1	1	1	#1 9 WKS HOLD ON, WE'RE GOING HOME	Drake Feat. Majid Jordan MAJID JORDAN, NINETEEN85, SHEBIB (GRAHAM, M. MASKATI, JULLIAN, P. JEFFERIES, N. SHEBIB) YOUNG MONEY/CASH MONEY/REPUBLIC	1	16
2	2	2	BLURRED LINES	Robin Thicke Featuring T.I. + Pharrell P.L.WILLIAMS (P.L.WILLIAMS, R.THICKE) STAR TRAK/INTERSCOPE	▲	35
3	3	3	LOVE MORE	Chris Brown Featuring Nicki Minaj FRESHMEN III (D.EVERSOLE, H.EVERSOLE, S.PEARMAN, C.M.BROWN, E.BELLINGER, M.SIMMONDS, T.MARAJ) RCA		18
4	4	4	TKO	Justin Timberlake TIMBALAND, J.TIMBERLAKE, JROC (J.TIMBERLAKE, TV.MOSLEY, J.HARMON, J.E.FAUNTLEROY II, B.WHITTE) RCA		10
6	5	5	IT WON'T STOP	Sevyn Streeter Featuring Chris Brown PICARD BROTHERS, DIPLO, FREE SCHOOL (A.STREETER, M.PICARD, C.PICARD, M.HENRY, R.BUENIDA, J.BAPTISTE, M.POWELL) CBE/ATLANTIC		13
		NEW	6 PYD	Justin Bieber Featuring R. Kelly NOT LISTED (NOT LISTED) SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG		1
8	6	7	I LUV THIS SH*T	August Alsina Feat. Trinidad James KNICKLEHEAD (A.ALSINA, S.MCMILLION, R.JEANTY, S.IRVING III, C.MASSA, N.WILLIAMS) NINTE MUCO/RADIO KILLA/DEF JAM/IDJMG		25
10	7	8	ALL OF ME	John Legend D.TOZER, JOHN LEGEND (JOHN LEGEND, T.GAD) G.O.O.D./COLUMBIA		15
17	14	9	UP DOWN (DO THIS ALL DAY)	T-Pain Feat. B.o.B DJ MUSTARD, M.ADAM (T-PAIN, D.MCFARLANE, M.ADAM, J.M.COHEN, B.R.SIMMONS, JR.) KONVIC/NAPPY BOY/RCA		11
11	8	10	V.S.O.P.	K. Michelle POPOAKWUD (P.RENAE, A.WANSEL, W.FELDER, L.PETERS, W.JEFFREY, W.BOYD, E.POWELL) ATLANTIC		21
13	12	11	MY STORY	R. Kelly Featuring 2 Chainz NINETEEN85, R.KELLY (T.EPPS, S.R.KELLY, P.JEFFERIES) RCA		14
20	19	12	PARANOID	Ty Dolla \$ign Featuring B.o.B DJ MUSTARD (T.GRIFFIN, JR., D.MCFARLANE, B.R.SIMMONS, JR.) ROSTRUM/ATLANTIC		4
12	10	13	LOLLY	Maejor Ali Featuring Juicy J & Justin Bieber YURIGANDU/DONUT/DEF TONE/MAEJOR ALI (B.GREEN, T.SALES, R.FERBER, JR., J.HOUSTON, R.WILLIAMS, B.BELL, LIEBER) BELIEVE PARTNERS/ISLAND/IDJMG		10
15	11	14	MY KIND OF LOVE	Emeli Sande E.HAYNIE (A.E.SANDE, E.HAYNIE) CAPITOL		8
14	15	15	ALL THE WAY HOME	Tamar Braxton THE UNDERDOGS (H.J.MASON, JR., D.THOMAS, M.DALEY, A.STREETER, J.JAMES, T.COLES) STREAMLINE/EPIC		9
9	9	16	GIVE IT 2 U	Robin Thicke Featuring Kendrick Lamar DR. LUKE, CIRKUT (R.THICKE, K.DUCKWORTH, W.ADAMS, L.GOTTWALD, H.WALTER) STAR TRAK/INTERSCOPE		20
22	18	17	HURT YOU	Toni Braxton & Babyface BABYFACE (BABYFACE, D.SIMMONS, T.BRAXTON, A.DIXON) MOTOWN/IDJMG		8
23	20	18	LAST NIGHT	Sebastian Mikael Featuring West LAMB, BIGG D (C.LAMB, D.BAKER, S.BEREKETO, A.KINTIMEHIN) SLIP-N-SLIDE/CAPITOL		5
-	23	19	OWN IT	Mack Wilds NE-YO, S.REMI (S.REMI, S.C.SMITH, T.WILDS) RAMIFA/LOUDER THAN LIFE		2
16	17	20	TAKE BACK THE NIGHT	Justin Timberlake TIMBALAND, J.TIMBERLAKE, JROC (J.TIMBERLAKE, TV.MOSLEY, J.HARMON, J.E.FAUNTLEROY II) RCA		20
-	22	21	THEY DON'T KNOW	Rico Love RICO LOVE, E.HOOD, E (RICO LOVE, E.GOUDY II, T.MCCREA) DIVISION/INTERSCOPE		2
21	16	22	OWN IT	Drake N.SHEBIB (A.GRAHAM, A.PALMAN, N.C.FISHER, A.PROCTOR, N.SHEBIB) YOUNG MONEY/CASH MONEY/REPUBLIC		9
RE-ENTRY	23	23	PRIMETIME	Janelle Monae Featuring Miguel NITE "ROCKET" WONDER, R.GARVIN, JANELLE MONAE (M.ROBINSON, J.RVIN, J.COSHEP III, M.JPIMENTEL, R.GARVIN) WONDALAND/BAD BOY/ATLANTIC		3
RE-ENTRY	24	24	FOR THE REST OF MY LIFE	Robin Thicke THICKE, PROJAY (PROJAY, R.THICKE) STAR TRAK/INTERSCOPE		7
RE-ENTRY	25	25	WAIT FOR A MINUTE	Tyga & Justin Bieber J.BIEBER (M.NGUYEN-STEVENSON, J.BIEBER) YOUNG MONEY/CASH MONEY/REPUBLIC		3

RAP SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	WKS. ON CHART
1	1	1	#1 4 WKS THE MONSTER	Eminem Featuring Rihanna FREQUENCY/ALLUS (M.MATHERS, HIL.FRYZEL, A.KLENSTUB, M.ATHANASIOU, FENTY, LEBLON, B.REXHA) WEB/SHAD/INTERMATH/INTERSCOPE	1	4
4	2	2	TIMBER	Pitbull Featuring Ke\$ha DR. LUKE, CIRKUT (AL.PEREZ, K.SEBERT, GOTTWALD, P.HAMILTON, S.ANDERSON, B.SAAC, K.WALTER, P.SEBERT, LOSAR, KOSAR, G.BRICO) MR. 305/POLO GROUNDS/RCA	2	7
5	3	3	23 Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J	MIKE WILL MADE-IT/PEP-NASTY (M.WILLIAMS, P.R.SLAUGHTER, T.THOMAS, T.THOMAS, C.THOMAS, J.HOUSTON) EAGORUMMERS/INTERSCOPE	2	10
3	4	4	HOLY GRAIL	Jay Z Featuring Justin Timberlake TINA SH, TIMBALAND, JROC (S.C.CARTER, J.TIMBERLAKE, TV.MOSLEY, J.HARMON, E.D.WILSON, K.COBBAN, D.GROH, K.NOVOSELO) ROC-A-FELLA/ROC NATION	▲	20
9	6	5	WHITE WALLS	Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis R.LEWIS (B.HAGGERTY, R.LEWIS, M.HANLEY, H.WEAR) MACKLEMORE/ADA/WARNER BROS.		9
7	5	6	MY HITTA	YG Featuring Jeezy & Rich Homie Quan DJ MUSTARD, M.LEE (K.JACKSON, D.MCFARLANE, J.W.JENKINS, D.LAMAR, C.C.BROADUS, JR., A.JOHNSON, C.LAMSON, C.MILLER) CTE/DEF JAM/IDJMG		8
10	8	7	GAS PEDAL	Sage The Gemini Featuring IamSu! SAGE THE GEMINI (D.W.WOODS, S.A.WILLIAMS) BLACK MONEY/EMPIRE/REPUBLIC		18
11	10	8	ALL ME	Drake Featuring 2 Chainz & Big Sean KEY WANE (A.GRAHAM, A.PALMAN, M.ANDERSON, T.EPPS, D.MAYER, R.II, WILHEMITEZ, J.CHARLES, M.VAINU) YOUNG MONEY/CASH MONEY/REPUBLIC		9
6	9	9	BERZERK	Eminem RUBIN (M.MATHERS, HUI.SQUIER, A.HOROVITZ, A.NAUCH, B.RUBIN, L.MORLIS, E.A.NEVILLE, C.NEVILLE, V.BROWN, A.CHRIS, G.SST) WEB/SHAD/INTERMATH/INTERSCOPE		13
17	16	10	TOM FORD	Jay Z TIMBALAND, JROC (S.C.CARTER, TV.MOSLEY, J.HARMON) ROC-A-FELLA/ROC NATION		20
2	7	11	RAP GOD	Eminem DJ.PPHTH (M.MATHERS, HUI.ZAVIS, JR., M.DEG, GORRUS, HICKER, D.LANIS, L.WINTERS, D.MARIS, M.BURKS, J.LEE, F.SHHEED, K.NAZEL) WEB/SHAD/INTERMATH/INTERSCOPE		6
14	15	12	BEWARE	Big Sean Featuring Lil Wayne & Jhene Aiko KEY WANE (D.S.M.ANDERSON, D.M.WEIR, I.AIZQUIERO, J.A.E. CHILDMO, D.CARTER, D.LAMBERT, B.POTTE, M.AEJAN) G.O.O.D./DEF JAM/IDJMG	●	17
25	18	13	SHOW ME	Kid Ink Featuring Chris Brown DJ MUSTARD (B.T.COLLINS, D.MCFARLANE, C.JONES, F.FELTON, C.M.BROWN, A.GEORGE, C.MCFARLANE) THE ALLUMNI GROUP/88 CLASSIC/RCA		4
13	13	14	CROOKED SMILE	J. Cole Featuring TLC J.L.COLE, M.SMITH, K.LEWIS, P.WHITFIELD) ROC NATION/COLUMBIA	●	23
16	17	15	HONEST	Future METRO BOOMIN, DJ SPINZ (N.WILBURN, CASH, L.WAYNE, G.HILL) A-1/FREEBANDZ/EPIC		11
15	14	16	RED NOSE	Sage The Gemini SAGE THE GEMINI (D.W.WOODS) BLACK MONEY/EMPIRE/REPUBLIC		19
		NEW	17 BOUND 2	Kanye West KANYE WEST, KIMES, DON, LENO, JIM, SON, INTERSCAPE, M.KONES, S.WOFFER, J.GALAN, E.TORRE, G.MASSE, D.DAVIES, P.OPE, DONG, S.GOT) G.O.O.D./ROC-A-FELLA/DEF JAM/IDJMG		1
18	19	18	TYPE OF WAY	Rich Homie Quan L.CARTER (D.LAMAR, L.CARTER, JR.) RICH HOMIEZ/THINKITSAGAME/GOLD GANG/DEF JAM/IDJMG		17
19	20	19	BOUNCE IT	Juicy J Feat. Wale & Trey Songz DR. LUKE, CIRKUT, BABY E (J.HOUSTON, D.AKINTIMEHIN, L.GOTTWALD, J.KASHER, HINDJUN, E.LOWERVY, H.WALTER) KEMOSABE/COLUMBIA		14
8	12	20	SURVIVAL	Eminem DJ KHALIL (M.MATHERS, III, K.RAHMAN, E.A.LCOCK, L.RODRIGUES, P.INJETI, M.STRANGE) SHADY/AFTERMATH/INTERSCOPE		7
-	22	21	THE LANGUAGE	Drake BOHDA (A.GRAHAM, A.PALMAN, M.SAMUELS, A.RITTER, A.HERNANDEZ, B.WILLIAMS) YOUNG MONEY/CASH MONEY/REPUBLIC		8
20	21	22	ROUGH WATER	Travie McCoy Featuring Jason Mraz BENNY BLANCO, ROBOPOP (B.LEVIN, D.OMELIO, A.MALIK, T.MCCOY) DECA/DANCE/FUELED BY RAMEN/RRP		6
21	23	23	COLLARD GREENS	Schoolboy Q Feat. Kendrick Lamar THC.G.BUNY (Q.M.HANLEY, K.DUCKWORTH, R.RIERA, A.MORGAN) TOP DAWG/INTERSCOPE		5
24	24	24	POUND CAKE/PARIS MORTON MUSIC 2	Drake Feat. Jay Z BOULIENS (A.PALMAN, C.PALMAN, S.HANLEY, S.KOPE, B.PATE, T.JEAN, A.PROCTOR, D.COLE, J.POPE, S.PATE, S.PATE, S.PATE, S.PATE) YOUNG MONEY/CASH MONEY/REPUBLIC		9
RE-ENTRY	25	25	OLD SCHOOL LOVE	Lupe Fiasco Featuring Ed Sheeran DJ FRANK E (W.JACO, E.SHEERAN, A.CEDAR, G.EARLEY, J.FRANKS) 1ST & 15TH/ATLANTIC		2

R&B ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART	
3	1	#1 1 WK MARY J. BLIGE	A Mary Christmas MTRIARCH/INTERSCOPE/VERVE/VG		6	
2	2	JUSTIN TIMBERLAKE	The 20/20 Experience (2 Of 2) RCA	▲	8	
4	3	SOUNDTRACK	The Best Man Holiday RCA		4	
1	4	JHENE AIKO	Sail Out (EP) ARTCLUB/ARTUM/DEF JAM/IDJMG		2	
5	5	JOHN LEGEND	Love In The Future G.O.O.D./COLUMBIA		12	
6	6	TAMAR BRAXTON	Love And War STREAMLINE/EPIC		12	
8	7	ROBIN THICKE	Blurred Lines STAR TRAK/INTERSCOPE/IGA		17	
9	8	JUSTIN TIMBERLAKE	The 20/20 Experience RCA	▲	36	
7	9	TAMAR BRAXTON	Winter Loversland STREAMLINE/EPIC		2	
11	10	RIHANNA	Unapologetic SRP/DEF JAM/IDJMG	▲	46	
RE	11	RAY CHARLES	Ray Charles Forever TANGERINE/CONCORD		8	
12	12	TGT	Three Kings ATLANTIC/AG		14	
10	13	TLC	20 LAFACE/EPIC		6	
16	14	JAHEIM	Appreciation Day ATLANTIC/AG		12	
14	15	JANELLE MONAE	The Electric Lady WONDALAND/BAD BOY/ATLANTIC/AG		11	
15	16	K. MICHELLE	Rebellious Soul ATLANTIC/AG		15	
17	17	THE WEEKND	Kiss Land XO/REPUBLIC		11	
NEW	18	BLOOD ORANGE	Cupid Deluxe DOMINO		1	
13	19	ROBERT GLASPER EXPERIMENT	Black Radio 2 BLUE NOTE		4	
18	20	EMELI SANDE	Our Version Of Events CAPITOL		46	
23	21	THE WEEKND	Trilogy XO/REPUBLIC	▲	46	
22	22	AUGUST ALSINA	Downtown: Life Under The Gun (EP) NINTE MUCO/RADIO KILLA/DEF JAM/IDJMG		14	
RE	23	EARTH, WIND & FIRE	Now, Then & Forever ALL WAYS GONE TOURING/LEGACY		9	
21	24	MIGUEL	Kaleidoscope Dream BYSTORM/BLACK ICE/RCA		46	
25	25	JOE	Doubleback: Evolution Of R&B 563/MASSENBURG		18	

RAP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART	
1	1	#1 3 WKS EMINEM	The Marshall Mathers LP 2 WEB/SHAD/AFTERMATH/INTERSCOPE/IGA		3	
NEW	2	YO GOTTI	I Am COCAINE MUZIK/EPIC		1	
2	3	DRAKE	Nothing Was The Same YOUNG MONEY/CASH MONEY/REPUBLIC		9	
NEW	4	WEBBIE	Savage Life 4 TRILL		1	
NEW	5	SAMMY ADAMS	Homecoming (EP) RCA		1	
4	6	2 CHAINZ	B.O.A.T.S. II #METIME DEF JAM/IDJMG		11	
5	7	MACKLEMORE & RYAN LEWIS	The Heist MACKLEMORE	▲	59	
7	8	JAY Z	Magna Carta... Holy Grail ROC-A-FELLA/ROC NATION	▲	20	
NEW	9	ARCANGEL	Sentimiento, Elegancia & Maldad FLOW FACTORY/PINA/SONY MUSIC LATIN		1	
10	10	KENDRICK LAMAR	good kid, m.A.A.d city TOP DAWG/AFTERMATH/INTERSCOPE/IGA	▲	57	
9	11	M.I.A.	Matangi N.E.E.T./XL/INTERSCOPE/IGA		3	
15	12	KANYE WEST	Yeezus G.O.O.D./ROC-A-FELLA/DEF JAM/IDJMG	●	23	
NEW	13	HOPSIN	Knock Madness FUNK VOLUME		1	
3	14	BUN-B	Trill O.G.: The Epilogue J.PRINCE/RAP-A-LOT 4 LIFE/RAP-A-LOT		2	
12	15	JUICY J	Stay Trippy KEMOSABE/COLUMBIA		13	
11	16	PUSHA T	My Name Is My Name G.O.O.D./DEF JAM/IDJMG		7	
6	17	LECRAE	Church Clothes: Vol. 2 REACH/INFINITY		3	
NEW	18	SLIM THUG	Boss Life HOGG LIFE		1	
NEW	19	D-WHY	Young, Loved, Hated & Broke EP THE CLEANEST CORNER		1	
14	20	DJ KHALED	Suffering From Success WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC		5	
17	21	J. COLE	Born Sinner ROC NATION/COLUMBIA		23	
NEW	22	DEATH GRIPS	No Love Deep Web HARVEST		1	
20	23	VARIOUS ARTISTS	MMG: Self Made 3 MAYBACH/ATLANTIC/AG		10	
16	24	YANDEL	De Lider A Leyenda SONY MUSIC LATIN		3	
19	25	A\$AP ROCKY	Long.Live.A\$AP A\$AP WORLDWIDE/POLO GROUNDS/RCA		45	

Top 10s All Around

"Up Down (Do This All Day)" by **T-Pain** (below) breaks into the top 10 of R&B Songs with a 14-9 jump in its 11th week. Last week, the club-ready, **B.o.B**-featuring cut made waves online after a video of **Rihanna** twerking to it was posted on Instagram (Nov. 17). The song's buzz grew even louder with the Nov. 19 release of its official video. The confluence of activity helped spur a 95% rise for the track to 17,000 downloads sold, according to Nielsen SoundScan, and a 93% lift to 828,000 U.S. streams, according to Nielsen BDS.

R. Kelly's "My Story" (featuring **2 Chainz**) reaches the Mainstream R&B/Hip-Hop top 10, jumping 13-10 in its 17th week. The move marks Kelly's 28th top 10 on the airplay chart (see billboard.biz), tying **T.I.** for the sixth-most top 10s in the chart's 20-year archives. The R&B veteran hadn't reached the top tier since "Number One" (featuring **Keri Hilson**) peaked at No. 5 in November 2009. "My Story" is the lead single from *Black Panties*, due Dec. 10.

Jay Z also claims a new airplay top 10, as "Tom Ford" rolls 11-9 in its ninth week on Rhythmic. It's his 21st trip to the region, marking the fourth-most top 10s for a rapper. **Lil Wayne** leads with 32, followed by **Ludacris** (26) and **Drake** (22). Jay Z has sent three titles into the top 10 this year. His trade-offs with **Justin Timberlake**, "Suit & Tie" and "Holy Grail," reigned for two weeks each. On Rap Songs, "Tom Ford" vaults 16-10. —*Rauly Ramirez*



HOT LATIN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	WKS. ON CHART
3	3	1	#1 LOCO A.SANTOS,C.PAUCAR (E.M.I.GLESIAS,D.MARTINEZ BUENO)	Enrique Iglesias Featuring Romeo Santos UNIVERSAL MUSIC LATIN/UMLE	1	14
1	1	2	DARTE UN BESO G.R.ROJAS,E.DAVILA JR.,D.LORA (A.CASTRO,G.GOMEZ,J.RIVEROS,G.R.ROJAS)	Prince Royce SONY MUSIC LATIN	1	19
4	4	3	DG VIVIR MI VIDA M.ANTHONY,S.GEORGE (N.KHAYAT,B.HAJIAJ JUNIOR,A.PAPACONSTANTINOI,B.DIUPSTROM,C.KHALED)	Marc Anthony SONY MUSIC LATIN	1	31
2	2	4	PROPUESTA INDECENTE A.SANTOS (A.SANTOS)	Romeo Santos SONY MUSIC LATIN	1	18
5	5	5	QUE VIVA LA VIDA LUNY TUNES,PREDIKADOR (E.PALACIOS,F.SALDANA,V.DELGADO,J.L.MORERA LUNA)	Wisín SONY MUSIC LATIN	5	9
6	6	6	VAS A LLORAR POR MI L.A.LIZARRAGA,J.LIZARRAGA (M.A.ROMERO,L.L.DIAZ)	Banda El Recodo de Cruz Lizarraga FONOVISA/UMLE	6	12
9	8	7	MI ULTIMO DESEO M.FIGUEROA (R.E.CASTELLANOS)	Banda Los Recoditos DISA/UMLE	7	19
8	7	8	MUCHACHO DE CAMPO J.A.GAXIOLA,M.GAXIOLA (P.SOLANO)	Voz de Mando DISA/UMLE	7	20
7	9	9	EL RUIDO DE TUS ZAPATOS F.CAMACHO TIRADO (L.CHAVEZ ESPINOZA)	La Arrolladora Banda el Limon de Rene Camacho DISA/UMLE	2	26
10	10	10	ME INTERESAS L.LUNA DIAZ (L.L.DIAZ)	Noel Torres GERENCIA360	10	16
12	13	11	NI QUE ESTUVIERAS TAN BUENA J.TIRADO CASTANEDA (E.MUNOZ)	Calibre 50 DISA/UMLE	6	19
19	18	12	HASTA ABAJO TAINY (L.VEGUILLA MALAVE,M.MASIS)	Yandel SONY MUSIC LATIN	12	6
13	12	13	TRES SEMANAS M.A.SOLIS (M.A.SOLIS)	Marco Antonio Solís HABARI/UNIVERSAL MUSIC LATIN/UMLE	12	16
14	14	14	MI NINA TRAVIESA A.DEL VILLAR (H.PALENCIA CISNEROS,FERRA)	Luis Coronel EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN	7	25
-	16	15	SG MUJER DE PIEDRA G.ORTIZ (G.ORTIZ)	Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN	15	2
15	15	16	HOY TENGO GANAS DE TI P.RAMONE (J.M.GALLARDO VERA)	Alejandro Fernandez / Christina Aguilera UNIVERSAL MUSIC LATIN/UMLE	5	24
20	24	17	CAMBIO DE PIEL M.ANTHONY,S.GEORGE (J.REYES COPELLO,Y.HENRIQUEZ)	Marc Anthony SONY MUSIC LATIN	17	7
26	21	18	MI PEOR ERROR (PRIMERA FILA) G.NORIEGA,T.MICHELL (P.PRECIADO,R.TORRES)	Alejandra Guzman SONY MUSIC LATIN	18	7
18	17	19	MI BELLO ANGEL J.SERRANO MONTOYA (A.SIERRA)	Los Primos MX ASL/DISA/UMLE	11	19
21	22	20	ME ENAMORE R.TAPIA (R.TAPIA)	Roberto Tapia FONOVISA/UMLE	12	21
25	26	21	A MI MODO G.GARCIA (M.FLORES)	Los Huracanes del Norte GARMEX	21	9
31	27	22	DONDE ESTA EL AMOR M.LILLAN (P.ALBORAN)	Pablo Alboran Featuring Jesse & Joy PARLOPHONE/WARNER LATINA	22	5
22	23	23	CUANDO ESTAS DE BUENAS B.ZAPATA (B.ZAPATA)	Pesado DISA/UMLE	20	14
-	43	24	AG PROMETO OLVIDARTE R.PINA,E.FELICIANO,Y.DAMAS,E.SEMPER,X.SEMPER (G.A.CRUZ-PADILLA,R.PINA,T.FELICIANO)	Tony Dize PINA	24	2
17	19	25	MANANA VOY A CONQUISTARLA G.ORTIZ (J.CHAIREZ)	Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN	15	17
29	32	26	BORRACHO DE AMOR G.CHAVEZ (E.VIDRIO)	Banda La Trakalosa DISCOS SABINAS	26	10
28	29	27	CHUCUCHA V.DOTEL,SHADOW BLOW (V.DOTEL,J.A.FERNANDEZ SOTO)	Ilegales DOTEL	27	7
43	38	28	LA NUEVA Y LA EX DADDY YANKEE,LOS DE LA NAZZA (R.L.AYALA,J.M.BENITEZ)	Daddy Yankee EL CARTEL/CAPITOL LATIN/UMLE	28	4
30	30	29	LA DOBLE CARA J.TIRADO CASTANEDA (A.RAMOS,R.BECERRA)	Banda Carnaval DISA/UMLE	29	6
24	28	30	FEELING HOT DON OMAR (W.O.LANDRON RIVERA,A.CASSELL)	Don Omar MACHETE/UMLE	22	11
37	35	31	RELACION CLANDESTINA C.LIZARRAGA (L.CHAVEZ ESPINOZA)	Chuy Lizarraga y Su Banda Tierra Sinaloense DISA/UMLE	31	3
27	33	32	MUCHAS GRACIAS A.VALDES (M.ALANIS)	La Adictiva Banda San Jose de Mesillas ANVAL/SONY MUSIC LATIN	24	19
35	34	33	LA MAS FUERTE A.SAAVEDRA,G.NORIEGA (K.GARCIA)	Ednita Nazario SONY MUSIC LATIN	32	6
34	37	34	HERMOSA EXPERIENCIA S.LIZARRAGA (E.P.CISNEROS,H.PALENCIA CISNEROS)	Banda Sinaloense MS de Sergio Lizarraga DISCOS SABINAS	34	5
38	41	35	UN ANIMAL I.CALDERA,R.NAVA (I.CALDERA,R.NAVA)	Los Canarios de Michoacan FONOVISA/UMLE	35	6
33	40	36	CARNAVAL TITO EL BAMBINO (L.A.DIAZ)	Tito "El Bambino" ON FIRE/SIENTE	5	18
RE-ENTRY		37	NO MORIRE L.LECLERC (D.SANTACRUZ)	Hector Acosta "El Torito" D.A.M./VENEMUSIC	37	7
-	49	38	TE LA PASAS T.TORBELLINO XIII (L.CHAVEZ ESPINOZA)	Tito Torbellino XIII Featuring EP KIUBO	38	2
40	42	39	POR FAVOR NO CUELQUES A.VALENZUELA,O.VALENZUELA (A.RIOS)	El Komander TWINNS/LA DISCO	39	3
41	47	40	NOS ACOSTUMBRAMOS LOS HOROSCOPOS DE DURANGO (L.L.DIAZ,P.VALDEZ)	Los Horoscopos de Durango FONOVISA/UMLE	34	8
HOT SHOT DEBUT		41	SOLO BUSCO AMOR E.TORRES SERRANT,J.BERNARDEZ,MARCELL (E.TORRES SERRANT,J.BERNARDEZ,MAROS,TITO "EL BAMBINO",L.BERRIOS NIEVES)	Limi-t 21 Featuring Tito "El Bambino" SONY MUSIC LATIN	41	1
48	48	42	TRANQUILA M.ARRIETA LUNG (J.A.OSORIO BALVIN)	J Balvin CAPITOL LATIN/UMLE	42	4
46	44	43	BESAS TAN BIEN C.E.REYES (R.J.M.BENITEZ,C.E.REYES,H.E.G.E.LOPEZ)	Farruko S&A/SIENTE	43	10
36	39	44	TE VEIAS MEJOR CONMIGO NOT LISTED (NOT LISTED)	Espinoza Paz DISA/UMLE	33	6
-	45	45	HACE MUCHO TIEMPO R.PINA,TAINY (A.SANTOS,R.PINA,M.MASIS)	Arcangel PINA	34	5
47	50	46	EN EL BUZON DE TU CORAZON A.CASTRO (C.BAUTE)	Carlos Baute WARNER LATINA	40	7
RE-ENTRY		47	LASTIMA QUE SEAS AJENA P.AGUILAR (J.M.GOMEZ MASSIAS,M.CAZARES)	Pepe Aguilar EQUINOCCIO/SONY MUSIC LATIN	47	3
RE-ENTRY		48	FIN DE SEMANA J.QUIROZ (J.L.ROMA)	La Original Banda el Limon de Salvador Lizarraga Featuring Rio Roma LUZ	45	3
RE-ENTRY		49	SOPA DE CARACOL - YUPI DJ CHINO,KEYBOARD JORGE,AL BURNA (H.C.RAMOS,J.P.C.DUQUE,J.GARCIA,E.CRESPO,A.C.PEREZ)	Elvis Crespo Featuring Pitbull FLASH/FAMOUS ARTISTS/VENEMUSIC	41	4
RE-ENTRY		50	NO TENGO DINERO J.MOSQUERA (C.A.PERALTA)	MAFFIO SPANGLISH GLOBAL	35	8

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	CERT.	WKS. ON CHART	
1	1	#1 ARCANGEL FLOW FACTORY/PINA/SONY MUSIC LATIN	Sentimiento, Elegancia & Maldad	1	1	
5	2	GG MARC ANTHONY SONY MUSIC LATIN	3.0	19	5	
1	3	MARCO ANTONIO SOLIS UNIVERSAL MUSIC LATIN/UMLE	Gracias Por Estar Aqui	5	4	
4	4	PRINCE ROYCE SONY MUSIC LATIN	Soy El Mismo	7	3	
3	5	YANDEL SONY MUSIC LATIN	De Lider A Leyenda	3	8	
8	6	ALEJANDRO FERNANDEZ UNIVERSAL MUSIC LATIN/UMLE	Confidencias	13	6	
6	7	VARIOUS ARTISTS FONOVISA/UMLE	Banda #1's 2013	2	7	
7	8	VARIOUS ARTISTS FONOVISA/UMLE	Radio Exitos El Disco del Año: 2013	5	10	
10	9	VARIOUS ARTISTS FONOVISA/UMLE	Corridos #1's 2013	2	NEW	
NEW	10	FIDEL RUEDA WARNER LATINA	Todo Gracias A Ti	1	14	
14	11	ANDREA BOCELLI SUGAR/ALMUD/UNIVERSAL MUSIC LATIN/UMLE	Amor En Portofino	3	11	
11	12	BANDA EL RECODO DE CRUZ LIZARRAGA FONOVISA/UMLE	Haciendo Historia	4	32	
32	13	PS PRINCE ROYCE TOP STOP/SONY MUSIC LATIN	# 1's	53	NEW	
NEW	14	LAURA PAUSINI WARNER LATINA	20: The Greatest Hits / Grandes Exitos	1	17	
17	15	CALIBRE 50 DISA/UMLE	Corridos de Alto Calibre	5	NEW	
NEW	16	LAURA PAUSINI WARNER LATINA	20: Grandes Exitos	1	16	
16	17	LUIS CORONEL EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN	Con La Frente En Alto	10	9	
9	18	ALEJANDRO SANZ UNIVERSAL MUSIC LATIN/UMLE	La Música No Se Toca: En Vivo	2	18	
18	19	ARJONA METAMORFOSIS/WARNER LATINA	Metamorfosis: En Vivo	6	21	
21	20	ROBERTO TAPIA FONOVISA/UMLE	Lo Mejor de Roberto Tapia	19	38	
38	21	VARIOUS ARTISTS TOP STOP	Sergio George Presents: Salsa Giants	22	15	
15	22	LUCHO GATICA VENEMUSIC/UNIVERSAL MUSIC LATIN/UMLE	Historia de Un Amor: Duetos Con	2	13	
13	23	EDNITA NAZARIO SONY MUSIC LATIN	El Corazon Decide	5	19	
19	24	VARIOUS ARTISTS FONOVISA/UMLE	Las Gruperas Romanticas	6	22	
22	25	LOS INQUIETOS DEL NORTE EAGLE MUSIC/VENEMUSIC/UNIVERSAL MUSIC LATIN/UMLE	Los Psychos del Corrido Los Psicopatas	14		

LATIN AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
1	1	#1 LOCO UNIVERSAL MUSIC LATIN/UMLE	Enrique Iglesias Feat. Romeo Santos	13		
4	2	QUE VIVA LA VIDA SONY MUSIC LATIN	Wisín	9		
3	3	PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos	17		
2	4	DARTE UN BESO SONY MUSIC LATIN	Prince Royce	19		
7	5	VIVIR MI VIDA SONY MUSIC LATIN	Marc Anthony	31		
5	6	VAS A LLORAR POR MI FONOVISA/UMLE	Banda El Recodo de Cruz Lizarraga	12		
13	7	GG COME WITH ME SONY MUSIC LATIN	Ricky Martin	22		
12	8	MI ULTIMO DESEO DISA/UMLE	Banda Los Recoditos	16		
6	9	EL RUIDO DE TUS ZAPATOS DISA/UMLE	La Arrolladora Banda el Limon de Rene Camacho	27		
8	10	MUCHACHO DE CAMPO DISA/UMLE	Voz de Mando	16		
10	11	NI QUE ESTUVIERAS TAN BUENA DISA/UMLE	Calibre 50	19		
9	12	ME INTERESAS GERENCIA360	Noel Torres	15		
11	13	TRES SEMANAS HABARI/UNIVERSAL MUSIC LATIN/UMLE	Marco Antonio Solís	12		
16	14	HASTA ABAJO SONY MUSIC LATIN	Yandel	5		
15	15	ME ENAMORE FONOVISA/UMLE	Roberto Tapia	21		
14	16	CAMBIO DE PIEL SONY MUSIC LATIN	Marc Anthony	7		
17	17	A MI MODO GARMEX	Los Huracanes del Norte	9		
24	18	WRECKING BALL RCA	Miley Cyrus	6		
36	19	PROMETO OLVIDARTE PINA	Tony Dize	2		
19	20	CUANDO ESTAS DE BUENAS DISA/UMLE	Pesado	14		
23	21	DONDE ESTA EL AMOR PARLOPHONE/WARNER LATINA	Pablo Alboran Feat. Jesse & Joy	4		
28	22	MI PEOR ERROR (PRIMERA FILA) SONY MUSIC LATIN	Alejandra Guzman	4		
25	23	LA MAS FUERTE SONY MUSIC LATIN	Ednita Nazario	7		
32	24	LA NUEVA Y LA EX EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee	3		
20	25	FEELING HOT MACHETE/UMLE	Don Omar	12		



Arcángel Arrives At No. 1

Arcángel collects his first No. 1 on Top Latin Albums as *Sentimiento, Elegancia & Maldad* debuts at the top with 5,000 copies, according to Nielsen SoundScan. The reggaeton soloist formerly peaked at No. 14 on the list with his 2008 set *El Fenomeno*, which moved 3,000 units in its first week. His new single "Contigo Quiero Amores" debuts on Latin Rhythm Airplay at No. 23 with a 363% increase (to 750,000 audience impressions), according to Nielsen BDS.

Ricky Martin's "Come With Me" is the Greatest Gainer on Latin Airplay. It jumps 13-7, a 30% increase, and notches the track's highest chart position in its 22 weeks. He sang at the Latin Grammy Awards on Nov. 20, where he performed "Mas y Mas," his duet with **Draco Rosa** that reached No. 9 on Latin Pop Airplay in June. Martin was also featured in a medley during the broadcast, singing alongside Latin Grammy Person of the Year honoree **Miguel Bosé**.

Also spiking at radio, **Toby Love** climbs 11-8 on Tropical Airplay to score his fifth top 10 on the chart. The song rises 9% to 299 plays, with KAMA Houston-Galveston, Texas, topping spins (40). The bachata singer reached his first Tropical Airplay No. 1 with previous single "Todo Mi Amor Eres Tu (I Just Can't Stop Loving You)," a Spanish rendition of the popular **Michael Jackson** ballad. The song spent a week atop the chart in April.

On Latin Digital Songs, **Marc Anthony** returns to No. 1 with "Vivir Mi Vida," following his Latin Grammy win for record of the year. The track nearly doubled in sales with a 92% increase to 10,000 downloads. It hops 7-5 on Latin Airplay in its 31st week and rises 4-3 on Hot Latin Songs.

-Amaya Mendizabal

HOT LATIN SONGS: The week's most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP LATIN ALBUMS: The week's most popular current Latin albums, ranked by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. LATIN AIRPLAY: The week's most popular Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/charts for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

REGIONAL MEXICAN AIRPLAY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS VAS A LLORAR POR MI FONOVISIA/UMLE	Banda El Recodo de Cruz Lizarraga	13
6	2	MI ULTIMO DESEO DISA/UMLE	Banda Los Recoditos	20
2	3	EL RUIDO DE TUS ZAPATOS DISA/UMLE	La Arrolladora Banda el Limón de Rene Camacho	27
3	4	MUCHACHO DE CAMPO DISA/UMLE	Voz de Mando	26
5	5	NI QUE ESTUVIERAS TAN BUENA DISA/UMLE	Calibre 50	20
4	6	ME INTERESAS GERENCIA360	Noel Torres	17
7	7	ME ENAMORE FONOVISIA/UMLE	Roberto Tapia	22
9	8	A MI MODO GARMEX	Los Huracanes del Norte	13
8	9	TRES SEMANAS HABARI/UNIVERSAL MUSIC LATINO/UMLE	Marco Antonio Solís	13
10	10	CUANDO ESTAS DE BUENAS DISA/UMLE	Pesado	16
11	11	ME GUSTAS MUCHO FONOVISIA/UMLE	Codigo FN	30
13	12	MI NINA TRAVIESA EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN	Luis Coronel	26
14	13	MI RAZON DE SER DISA/UMLE	Banda Sinaloense MS de Sergio Lizarraga	25
15	14	Y TE VAS DISA/UMLE	Banda Carnaval	42
16	15	LA DOBLE CARA DISA/UMLE	Banda Carnaval	10

LATIN POP AIRPLAY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 11 WKS LOCO UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Romeo Santos	13
3	2	QUE VIVA LA VIDA SONY MUSIC LATIN	Wisín	9
2	3	DARTE UN BESO SONY MUSIC LATIN	Prince Royce	19
4	4	PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos	17
5	5	VIVIR MI VIDA SONY MUSIC LATIN	Marc Anthony	30
7	6	COME WITH ME SONY MUSIC LATIN	Ricky Martin	22
8	7	HASTA ABAJO SONY MUSIC LATIN	Yandel	6
11	8	MI PEOR ERROR (PRIMERA FILA) SONY MUSIC LATIN	Alejandra Guzmán	5
6	9	FEELING HOT MACHETE/UMLE	Don Omar	15
10	10	DONDE ESTA EL AMOR PARLOPHONE/WARNER LATINA	Pablo Alborán Feat. Jesse & Joy	6
9	11	ROAR CAPITOL	Katy Perry	11
15	12	LA NUEVA Y LA EX EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee	4
16	13	WRECKING BALL RCA	Miley Cyrus	6
13	14	CAMBIO DE PIEL SONY MUSIC LATIN	Marc Anthony	6
14	15	LA NOCHE DE LOS 2 EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee Feat. Natalia Jimenez	21

TROPICAL AIRPLAY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 9 WKS PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos	17
2	2	DARTE UN BESO SONY MUSIC LATIN	Prince Royce	19
3	3	LOCO UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Romeo Santos	13
5	4	VIVIR MI VIDA SONY MUSIC LATIN	Marc Anthony	30
4	5	QUE VIVA LA VIDA SONY MUSIC LATIN	Wisín	8
7	6	CAMBIO DE PIEL SONY MUSIC LATIN	Marc Anthony	4
6	7	NO MORIRE D.A.M./VENEMUSIC	Hector Acosta "El Torito"	17
11	8	HEY TOP STOP	Toby Love	8
9	9	CADA VEZ QUE TE VAS EL MOVIMIENTO	J'Martin	13
10	10	CARNAVAL ON FIRE/SIENTE	Tito "El Bambino"	18
14	11	CHICA IDEAL B&G/MACHETE/UMLE	Chino & Nacho	4
12	12	SOPA DE CARACOL - YUPI FLASH/FAMOUS ARTIST/VENEMUSIC	Elvis Crespo Feat. Pitbull	7
16	13	ODIO NO ODIARTE TOP STOP	Leslie Grace	3
8	14	CHUCUCHA DOTEI	Ilegales	21
13	15	BOM, BOM CROSSOVER	Los Cadillac	12

REGIONAL MEXICAN ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 4 WKS VARIOUS ARTISTS FONOVISIA/UMLE	Radio Exitos El Disco del Año: 2013	5
2	2	VARIOUS ARTISTS FONOVISIA/UMLE	Corridos #1's 2013	2
NEW	3	FIDEL RUEDA DISA/UMLE	Todo Gracias A Ti	1
3	4	BANDA EL RECODO DE CRUZ LIZARRAGA FONOVISIA/UMLE	Haciendo Historia	4
5	5	CALIBRE 50 DISA/UMLE	Corridos de Alto Calibre	5
4	6	LUIS CORONEL EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN	Con La Frente En Alto	10
8	7	ROBERTO TAPIA FONOVISIA/UMLE	Lo Mejor de Roberto Tapia	19
6	8	VARIOUS ARTISTS FONOVISIA/UMLE	Las Gruperas Romanticas	6
9	9	LOS INQUIETOS DEL NORTE EAGLE MUSIC/VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	Los Psychos del Corrido Los Psicopatas	14
7	10	VARIOUS ARTISTS DISA/UMLE	Norteno #1's 2013	2
14	11	VOZ DE MANDO DISA/UMLE	Los Mejores Corridos De	11
16	12	VARIOUS ARTISTS DISA/UMLE	Las Bandas Romanticas de America 2013	44
13	13	JENNI RIVERA FONOVISIA/UMLE	La Misma Gran Senora	50
12	14	LOS BUKIS FONOVISIA/UMLE	Antologia	2
11	15	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO DISA/UMLE	Gracias Por Creer	16

LATIN POP ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 5 WKS MARCO ANTONIO SOLIS UNIVERSAL MUSIC LATINO/UMLE	Gracias Por Estar Aquí	5
3	2	ALEJANDRO FERNANDEZ UNIVERSAL MUSIC LATINO/UMLE	Confidencias	13
7	3	ANDREA BOCELLI SUGAR/ALMUD/UNIVERSAL MUSIC LATINO/UMLE	Amor En Portofino	3
NEW	4	LAURA PAUSINI WARNER LATINA	20: The Greatest Hits / Grandes Exitos	1
NEW	5	LAURA PAUSINI WARNER LATINA	20: Grandes Exitos	1
4	6	ALEJANDRO SANZ UNIVERSAL MUSIC LATINO/UMLE	La Musica No Se Toca: En Vivo	2
9	7	ARJONA METAMORFOSIS/WARNER LATINA	Metamorfosis: En Vivo	6
8	8	LUCHO GATICA VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	Historia de Un Amor: Duetos Con	2
6	9	EDNITA NAZARIO SONY MUSIC LATIN	El Corazon Decide	5
13	10	CARLOS VIVES GAIRA/WK/SONY MUSIC LATIN	Corazon Profundo	31
10	11	VARIOUS ARTISTS UNIVERSAL MUSIC LATINO/UMLE	Latino #1's 2013	2
2	12	FIFTH HARMONY SYCO/EPIC	Juntos (EP)	2
17	13	NATALIE COLE VERVE/VG	Natalie Cole En Espanol	22
20	14	IL VOLO OPERA BLUES/GATICA/RENTOR/INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE	Mas Que Amor	33
12	15	MANA WARNER LATINA	Exiliados Es La Bahía: Lo Mejor de Mana	65

TROPICAL ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
2	1	#1 12 WKS MARC ANTHONY SONY MUSIC LATIN		3.0 19
1	2	PRINCE ROYCE SONY MUSIC LATIN	Soy El Mismo	7
3	3	PRINCE ROYCE TOP STOP/SONY MUSIC LATIN	# 1's	53
5	4	VARIOUS ARTISTS TOP STOP	Sergio George Presents: Salsa Giants	22
4	5	EL GRAN COMBO DE PUERTO RICO EGC	50 Aniversario: Primer Volumen	5
NEW	6	GRUPOMANIA FLAME	Poderoso	1
7	7	LESLIE GRACE TOP STOP	Leslie Grace	22
8	8	JUAN LUIS GUERRA 440 CAPITOL LATIN/UMLE	Asondeguerra Tour	28
NEW	9	EDDIE PALMIERI GRG	Eddie Palmieri Is Doin' It In The Park: The EP (Soundtrack)	1
6	10	LIMI-T 21 SONY MUSIC LATIN	Party & Dance	2
10	11	VARIOUS ARTISTS SONY MUSIC LATIN	Parranda All-Stars: Navidad	2
9	12	ROMEO SANTOS SONY MUSIC LATIN	The King Stays Kings: Sold Out At Madison Square Garden	56
NEW	13	VARIOUS ARTISTS PIMPING MUSIK	Navidades En Borinquen: Tributo A Los Grandes	1
NEW	14	JOSE NOGUERAS MUSICA ESTIVAL	Dimelo Cantando	1
12	15	VARIOUS ARTISTS UNIVERSAL MUSIC LATINO/UMLE	Iconos: Salsa	6

Jazz/Classical/World

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billboard

TRADITIONAL JAZZ ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 29 WKS MICHAEL BUBLE REPRISE/WARNER BROS.	To Be Loved	31
NEW	2	FRANK SINATRA FRANK SINATRA ENTERPRISES/CAPITOL/UMLE	Sinatra: Best Of Duets	1
2	3	THE RAT PACK FRANK SINATRA ENTERPRISES/CAPITOL/UMLE	Icon: Christmas With The Rat Pack	5
NEW	4	FRANK SINATRA FRANK SINATRA ENTERPRISES/CAPITOL/UMLE	Icon Christmas: Frank Sinatra	1
NEW	5	FRANK SINATRA FRANK SINATRA ENTERPRISES/CAPITOL/UMLE	Sinatra: Duets: Twentieth Anniversary (Deluxe Edition)	1
3	6	HARRY CONNICK, JR. COLUMBIA	Every Man Should Know	23
5	7	PINK MARTINI HEINZ	Get Happy	9
4	8	SOUNDTRACK HBO/ABKCO	Boardwalk Empire: Vol. 2: Music From The HBO Original Series	10
6	9	GREGORY PORTER BLUE NOTE	Liquid Spirit	10
14	10	NATALIE COLE VERVE/VG	Natalie Cole En Espanol	21
8	11	HARRY CONNICK, JR. COLUMBIA	Smokey Mary	17
9	12	FRANK SINATRA CAPITOL/UMLE	Icon: Frank Sinatra	7
NEW	13	HERB ALPERT FEAT. LANI HALL ALMO/SHOUT! FACTORY	Steppin' Out	1
RE	14	STEVE TYRELL NEW ESIGN/CONCORD	It's Magic: The Songs Of Sammy Cahn	17
13	15	VARIOUS ARTISTS ORIGINAL JAZZ CLASSICS/CONCORD	A Slow Jams Jazz Christmas	4

CONTEMPORARY JAZZ ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 4 WKS ROBERT GLASPER EXPERIMENT BLUE NOTE	Black Radio 2	4
2	2	TROMBONE SHORTY VERVE FORECAST/VG	Say That To Say This	11
NEW	3	STREETWIZE SHANACHIE	Body Party: Smooth Urban Jazz Vibes On Today's #1 R&B Hits!	1
10	4	JONATHAN BUTLER MACK AVENUE/ARTISTRY	Merry Christmas To You	2
4	5	NAJEE SHANACHIE	The Morning After	5
NEW	6	NEW YORK VOICES FIVE CENT	Let It Snow	1
5	7	BONEY JAMES CONCORD	The Beat	33
9	8	GEORGE DUKE BPM/HEADS UP/CONCORD	DreamWeaver	19
7	9	MOON HOCH HORNBLLOW/PALMETTO	Moon Hooch	6
11	10	DAVE KOZ / GERALD ALBRIGHT / MINDI ABAIR / RICHARD ELLIOT CONCORD	Dave Koz And Friends: Summer Horns	24
14	11	AL DI MEOLA INAKUSTIK	All Your Life: A Tribute to the Beatles	10
6	12	ANDRE WARD QUEEN OF SHEBA/HUSH/ORPHEUS	Caution	37
RE	13	EUGE GROOVE SHANACHIE	House Of Groove	53
RE	14	JEFF LORBER FUSION HEADS UP/CMG	Hacienda	12
21	15	STEVE COLE MACK AVENUE/ARTISTRY	Pulse	10

SMOOTH JAZZ SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS HACIENDA HEADS UP/CMG	Jeff Lorber Fusion	15
3	2	POWERHOUSE CONCORD/CMG	Boney James	17
2	3	PUSHERMAN EONE	Jeff Golub With Brian Auger	18
4	4	WITH YOU ALL THE WAY MACK AVENUE/ARTISTRY	Steve Cole	15
5	5	STEPPER'S "D" LITE SHANACHIE	Pieces Of A Dream	13
6	6	AT YOUR SERVICE TRIPPIN' N' RHYTHM	Oli Silk Feat. Julian Vaughn	14
7	7	IF I COULD FLY VINCENT INGALA	Vincent Ingala	15
8	8	SEASIDE DRIVE TRIPPIN' N' RHYTHM	Tim Bowman	23
9	9	SNAP CUTMORE	Nicholas Cole Feat. Vincent Ingala	13
10	10	I GOT YOU (I FEEL GOOD) CONCORD/CMG	Dave Koz / Gerald Albright / Mindi Abair / Richard Elliot	6
11	11	SILHOUETTE SHANACHIE	Chuck Loeb	19
12	12	EMERALD CITY SHANACHIE	Brian Simpson	5
17	13	JUJU'S GROOVE TRIPPIN' N' RHYTHM	Julian Vaughn	5
16	14	NEED YOU WITH ME HIDDEN BEACH	Naturally 7	11
15	15	ALL OF ME G.O.O.D./COLUMBIA	John Legend	8

TRADITIONAL CLASSICAL ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART	
1	1	#1 2 WKS HILARY HAHN / CORY SMYTHE DG/DECCA CLASSICS	In 27 Pieces: The Hilary Hahn Encores	2	
3	2	ALMA DEUTSCHER FLARA	The Music Of Alma Deutscher	4	
2	3	DOMINICAN SISTERS OF MARY DECCA	Mater Eucharistiae	15	
9	4	JEREMY DENK NONESUCH/WARNER BROS.	J.S. Bach: Goldberg Variations	8	
4	5	FRIAR ALESSANDRO DECCA	Voice Of Joy	4	
RE	6	BELA FLECK/NASHVILLE SYMPHONY MERCURY CLASSICS/DECCA CLASSICS	The Impostor	8	
10	7	CHRIS THILE NONESUCH/WARNER BROS.	Bach: Sonatas & Partitas, Vol. 1	16	
7	8	QUADRIGA CONSORT CARPE DIEM/DEUTSCHE HARMONIA MUNDI/SONY MASTERWORKS	On A Cold Winter's Day	4	
RE	9	YUJA WANG/SIMON BOLIVAR SYMPHONY ORCH. DG/DECCA CLASSICS	Rachmaninov #3/Prokofiev #2	6	
12	10	BENEDICTINES OF MARY, QUEEN OF APOSTLES BENEDICTINES OF MARY/DE MONTFORTI/DECCA	Angels And Saints At Ephesus	29	
14	11	LARS VOGT / CHRISTIAN TETZLAFF ONDINE	Mozart: Sonatas For Piano And Violin	2	
11	12	THE SILK ROAD ENSEMBLE WITH YO-YO MA SONY CLASSICAL/SONY MASTERWORKS	A Playlist Without Borders	9	
5	13	ANNE-SOPHIE MUTTER/BERLINER PHILHARMONIKER DG/DECCA CLASSICS	Dvorak	2	
NEW	14	BOSTON POPS ORCHESTRA BPO CLASSICS	A Boston Pops Christmas: Live From Symphony Hall	1	
RE	15	VARIOUS ARTISTS CAPITOL	Fifty Shades Of Grey: The Classical Album	62	

CLASSICAL CROSSOVER ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART	
2	1	#1 2 WKS MANNHEIM STEAMROLLER/CZECH PHILHARMONIC ORCH. AMERICAN GRAMMOPHONE	Christmas Symphony II	6	
1	2	IL DIVO SYCO/COLUMBIA	A Musical Affair	3	
5	3	THE PIANO GUYS PORTRAIT/SONY MASTERWORKS	A Family Christmas	5	
6	4	IL VOLO OPERA BLUES/RENTOR/GATICA/INTERSCOPE/IGA	Buon Natale: The Christmas Album	5	
4	5	LINDSEY STIRLING LINDSEYSTOMP	Lindsey Stirling	62	
3	6	FORTE SYCO/COLUMBIA	Forte	2	
7	7	ANDREA BOCELLI SUGAR/ALMUD/VERVE/VG	Love In Portofino	5	
9	8	THE PIANO GUYS PORTRAIT/SONY MASTERWORKS	The Piano Guys 2	29	
NEW	9	APOCALYPTICA & THE MDR SYMPHONY ORCH. BMG	George Seyffert's Wagner Revisited: Live In Leipzig	1	
8	10	THE PIANO GUYS MASTERWORKS/SONY MASTERWORKS	The Piano Guys	60	
12	11	JOSHUA BELL MASTERWORKS/SONY MASTERWORKS	Musical Gifts From Joshua Bell And Friends	4	
10	12	ANDREA BOCELLI SUGAR/ALMUD/UNIVERSAL MUSIC LATINO/UMLE	Amor En Portofino	3	
11	13	ANDREA BOCELLI SUGAR/VERVE/VG	Passione	43	
13	14	IL VOLO OPERA BLUES/GATICA/RENTOR/INTERSCOPE/IGA	We Are Love: Special Edition	26	
RE	15	JACKIE EVANCHO SYCO/COLUMBIA	Songs From The Silver Screen	58	

WORLD ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART	
1	1	#1 4 WKS CELTIC THUNDER CELTIC THUNDER/ADHD	Christmas Voices	6	
NEW	2	NU-LOOK NU-LOOK	I Got This	1	
2	3	ANOUSHKA SHANKAR DG/DECCA CLASSICS	Traces Of You	5	
3	4	ANGEL JULIAN MOOD MEDIA	Gourmet Entertains: Taste Of Italy	31	
4	5	CELTIC THUNDER CELTIC THUNDER/VERVE/VG	Mythology	40	
7	6	STROMAE MOSAERT/CASABLANCA/REPUBLIC	Racine Carree	14	
NEW	7	LAURA PAUSINI WARNER LATINA	20: The Greatest Hits	1	
NEW	8	TROUBLE MAKER CUBE	Chemistry (EP)	1	
8	9	SOUNDTRACK EROS	Ram-leela	3	
5	10	OMAR SOULEYMAN RIBBON	Wenu Wenu	5	
6	11	GAELIC STORM LOST AGAIN/ROAR	The Boathouse	10	
10	12	GIPSY KINGS LA RHUMBA/KNITTING FACTORY	Savor Flamenco	11	
RE	13	ROKIA TRAORE NONESUCH/WARNER BROS.	Beautiful Africa	4	
RE	14	THE PEDRITO MARTINEZ GROUP MOTEMA	The Pedrito Martinez Group	5	
RE	15	JAKE SHIMABUKURO HITCHHIKE/MAILBOAT	Grand Ukulele	46	

Christian/Gospel

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CHRISTIAN SONGS™					
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART	
21	1	#1 5 WKS OCEANS (WHERE FEET MAY FAIL) HILLSONG/SPARROW/CAPITOL CMG	United	10	
1	2	OVERCOMER SPARROW/CAPITOL CMG	Mandisa	26	
2	3	THE ONLY NAME (YOURS WILL BE) FERVENT/WORD-CURB	Big Daddy Weave	27	
6	4	LORD I NEED YOU ESSENTIAL/PLG	Matt Maher	42	
3	5	HELLO, MY NAME IS SPARROW/CAPITOL CMG	Matthew West	40	
4	6	SPEAK LIFE FOREFRONT/CAPITOL CMG	tobyMac	16	
17	7	ALL YOU'VE EVER WANTED BEACH STREET/REUNION/PLG	Casting Crowns	12	
10	8	THIS IS AMAZING GRACE FAIR TRADE	Phil Wickham	15	
5	9	LOVE TAKE ME OVER REUNION/PLG	Steven Curtis Chapman	18	
7	10	WE WON'T BE SHAKEN ESSENTIAL/PLG	Building 429	39	
9	11	JUST SAY JESUS BEC/TOOTH & NAIL	7eventh Time Down	24	
11	12	BEAUTIFUL DAY GOTEE	Jamie Grace	18	
14	13	LIFT MY LIFE UP CENTRICITY	Unspoken	23	
19	14	LOVE ALONE IS WORTH THE FIGHT LOWERCASE PEOPLE/ATLANTIC/WORD-CURB	Switchfoot	7	
13	15	GOD'S GREAT DANCE FLOOR SIXSTEPS/SPARROW/CAPITOL CMG	Chris Tomlin	20	
16	16	I CAN JUST BE ME FAIR TRADE	Laura Story	15	
18	17	YOUR GRACE FINDS ME SIXSTEPS/SPARROW/CAPITOL CMG	Matt Redman	14	
28	18	SHAKE FAIR TRADE	MercyMe	2	
20	19	PUSHING BACK THE DARK SPARROW/CAPITOL CMG	Josh Wilson	17	
HOT SHOT DEBUT	20	WHO WE ARE LOWERCASE PEOPLE/ATLANTIC/WORD-CURB	Switchfoot	1	
24	21	HOLDING NOTHING BACK GOTEE	Ryan Stevenson	17	
22	22	HOPE IS WHAT WE CRAVE FERVENT/WORD-CURB	for King & Country	14	
25	23	WITH EVERY ACT OF LOVE CENTRICITY	Jason Gray	5	
33	24	HOW SWEET THE SOUND FAIR TRADE	Citizen Way	5	
27	25	READY OR NOT SPARROW/CAPITOL CMG	Britt Nicole	16	

GOSPEL SONGS™					
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART	
3	1	#1 8 WKS BREAK EVERY CHAIN MOTOWN GOSPEL	Tasha Cobbs	46	
1	2	EVERY PRAISE RCA INSPIRATION	Hezekiah Walker	36	
11	3	IT'S WORKING RCA INSPIRATION	William Murphy	17	
2	4	THE GIFT QUIET WATER/EONE	Donald Lawrence	25	
5	5	NOTHING WITHOUT YOU RCA INSPIRATION	Jason Nelson	28	
7	6	IF HE DID IT BEFORE ...SAME GOD MOTOWN GOSPEL	Tye Tribbett	39	
14	7	CLEAN THIS HOUSE DOOR 6	Isaac Carree	45	
4	8	1 ON 1 BLACKSMOKE/WORLDWIDE	Zacardi Cortez	22	
8	9	I CAN ONLY IMAGINE TILLYMANN	Tamela Mann	10	
13	10	WITHHOLDING NOTHING DELIVERY ROOM/EONE	William McDowell	13	
12	11	PERFECT PEOPLE FO YO SOUL/RCA INSPIRATION	The Walls Group	11	
16	12	LIVE THROUGH IT FIYA WORLD/EONE	James Fortune & FIYA	3	
6	13	SUNDAY KINDA LOVE RGM NEW BREED/RCA INSPIRATION	Israel Houghton Feat. Aaron Lindsey, PJ Morton & Nikki Ross	13	
22	14	OUR GOD INTERFACE/MOTOWN GOSPEL	Micah Stampley	2	
NEW	15	UNO UNO SEIS REACH	Andy Mineo Featuring Lecrae	1	
17	16	MORE OF YOU P-MAN	Earnest Pugh	20	
NEW	17	ROUND OF APPLAUSE REACH	Lecrae	1	
RE	18	HE TURNED IT MOTOWN GOSPEL	Tye Tribbett	2	
NEW	19	THE FEVER REACH	Lecrae Feat. Andy Mineo & Papa San	1	
NEW	20	IF I DIE TONIGHT REACH	Lecrae Featuring Novel	1	
NEW	21	FOR YOUR GLORY MOTOWN GOSPEL	Tasha Cobbs	1	
NEW	22	LET IT WHIP REACH	Lecrae Featuring Paul Wall	1	
27	23	IF GOD BE FOR US REGIMEN	Three Winans Brothers (3WB)	8	
28	24	UNTIL I PASS OUT PHANARROW	Uncle Reece	10	
NEW	25	THANK YOU LORD STREAMLINE/EPIC	Tamar Braxton	1	

CHRISTIAN ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART	
1	1	#1 5 WKS VARIOUS ARTISTS PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2014	9	
3	2	VARIOUS ARTISTS PROVIDENT/CAPITOL CMG/WORD-CURB	WOW Christmas (Blue)	7	
10	3	GG NEWSBOYS SPARROW/CAPITOL CMG	Restart	11	
6	4	MANDISA SPARROW/CAPITOL CMG	Overcomer	13	
5	5	THIRD DAY ESSENTIAL/PLG	Miracle	55	
12	6	HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG	Zion	39	
7	7	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG	Burning Lights	46	
2	8	LECRAE REACH/INFINITY	Church Clothes: Vol. 2	3	
17	9	MATTHEW WEST SPARROW/CAPITOL CMG	Into The Light	61	
14	10	SKILLET ATLANTIC/WORD-CURB	Rise	22	
13	11	TOBYMAC FOREFRONT/CAPITOL CMG	Eye On It	65	
20	12	TENTH AVENUE NORTH REUNION/PLG	The Struggle	66	
18	13	STEVEN CURTIS CHAPMAN REUNION/PLG	The Glorious Unfolding	8	
RE	14	VARIOUS ARTISTS MARANATHA/CAPITOL CMG	Top 25 Praise Songs: 2014 Edition	10	
9	15	NICOLE C. MULLEN LUCID	Crown Him	5	
4	16	STRYPHER FRONTIERS	No More Hell To Pay	3	
39	17	BUILDING 429 ESSENTIAL/PLG	We Won't Be Shaken	24	
16	18	ALAN JACKSON ACR/EMI NASHVILLE/CAPITOL CMG	Precious Memories: Volume II	35	
29	19	LAURA STORY FAIR TRADE/PLG	God Of Every Story	8	
RE	20	MATT MAHER ESSENTIAL/PLG	All The People Said Amen	28	
15	21	SIDEWALK PROPHETS FERVENT/WORD-CURB	Merry Christmas To You	3	
26	22	HILLSONG YOUNG & FREE HILLSONG/SPARROW/CAPITOL CMG	We Are Young & Free	8	
11	23	SCOTT STAPP WIND-UP/PLG	Proof Of Life	3	
33	24	PLUMB CURB/WORD-CURB	Need You Now	39	
30	25	CELTIC THUNDER CELTIC THUNDER/ADHD	Christmas Voices	5	

GOSPEL ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART	
1	1	#1 4 WKS WILLIAM MCDOWELL DELIVERY ROOM/EONE	Withholding Nothing	3	
3	2	TAMELA MANN TILLYMANN	Best Days	68	
2	3	LECRAE REACH/INFINITY	Church Clothes: Vol. 2	3	
11	4	GG SOUNDTRACK FOX/RCA INSPIRATION/RCA	Black Nativity: Music From The Motion Picture	3	
4	5	TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	42	
5	6	TYE TRIBBETT MOTOWN GOSPEL/CAPITOL CMG	Greater Than	16	
7	7	MARVIN SAPP RCA INSPIRATION/RCA	Christmas Card	5	
12	8	DONALD LAWRENCE QUIET WATER/EONE	20 Year Celebration - Vol. 1: Best For Last	9	
8	9	LARRY CALLAHAN & SELECTED OF GOD SING2PRAISE	The Evolution II	53	
14	10	HEZEKIAH WALKER RCA INSPIRATION/RCA	Azusa: The Next Generation	25	
16	11	WILLIAM MURPHY RCA INSPIRATION/RCA	God Chaser	42	
15	12	VARIOUS ARTISTS WORD-CURB/CAPITOL CMG/RCA INSPIRATION/RCA	WOW Gospel 2013	44	
13	13	LECRAE REACH/INFINITY	Gravity	64	
27	14	VARIOUS ARTISTS WOW Gospel Christmas: 15 Classic Christmas Songs From Today's Top Gospel WORD-CURB/RCA INSPIRATION/MOTOWN GOSPEL/CAPITOL CMG	15 Classic Christmas Songs From Today's Top Gospel	4	
HOT SHOT DEBUT	15	BISHOP LARRY D. TROTTER & THE SWEET HOLY SPIRIT COMBINED CHOIR UTOPIA/EONE	Praise Revisited	1	
21	16	ISAAC CARREE DOOR 6	Reset	22	
18	17	DEITRICK HADDON RCA INSPIRATION/RCA	R.E.D. (Restoring Everything Damaged)	12	
6	18	JOSHUA ROGERS MUSIC WORLD GOSPEL/MUSIC WORLD	Unconditional	4	
50	19	RUTH LA'ONTRA TYS-COT/ASES	So Good	2	
23	20	FRED HAMMOND RCA INSPIRATION/RCA	United Tenors: Hammond, Hollister, Roberson, Wilson	35	
9	21	MICAH STAMPLEY INTERFACE/MOTOWN GOSPEL/CAPITOL CMG	Love Never Fails	2	
22	22	EARNEST PUGH P-MAN	The W.L.N. (Worship In Nassau) Experience: Live In Nassau Bahamas	10	
19	23	ISRAEL & NEW BREED INTEGRITY/COLUMBIA	Jesus At The Center: Live	68	
26	24	JOHN P. KEE AND NEW LIFE KEE/NEW LIFE	Life And Favor	66	
24	25	ANDY MINEO REACH/INFINITY	Heroes For Sale	31	

TRADITIONAL CLASSICAL, CLASSICAL CROSSOVER, WORLD ALBUMS: The week's top-selling current traditional classical and classical crossover albums, ranked by sales data as compiled by Nielsen SoundScan. CHRISTIAN SONGS: The week's most popular current Christian songs, ranked by radio airplay audience impressions as compiled by Nielsen BDS. GOSPEL SONGS: The week's most popular current gospel songs, ranked by radio airplay audience impressions as compiled by Nielsen BDS. GOSPEL ALBUMS: The week's top-selling current gospel albums, ranked by sales data as compiled by Nielsen SoundScan. ALBUMS: The week's top-selling current albums, ranked by sales data as compiled by Nielsen SoundScan. All rights reserved. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

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Dance/Electronic

December 7
2013
billboard

DANCE/ELECTRONIC SONGS™							
WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
1	1	1	#1 WAKE ME UP! AVICII (T.BERGLING,A.LOEB,BLACC,M.EINZIGER)	Avicii PRMO/ISLAND/IDJMG	▲	1	22
2	2	2	APPLAUSE M.BRESSO,LADY GAGA,DI WHITE,SHADOW,ZISIS,N. MONSON,S.GERMANOTTA,P.BLAIR,D. ZISIS,N. MONSON,M. BRESSO	Lady Gaga STREAMLINE/INTERSCOPE		1	16
4	3	3	AG STAY THE NIGHT ZEDD (A.ZASLAVSKI,B.E.HANNAH,H.WILLIAMS,C.FAYE)	Zedd Featuring Hayley Williams INTERSCOPE		3	11
3	4	4	SUMMERTIME SADNESS E.HAYNIE,R.NOWELS,(LANA DEL REY,R.NOWELS)	Lana Del Rey & Cedric Gervais POLYDOR/INTERSCOPE	▲	2	17
6	6	5	CLARITY ZEDD (A.ZASLAVSKI,MATTHEW KOMA,P.ROBINSON,SKYLAR GREY)	Zedd Featuring Foxes INTERSCOPE	▲	2	46
5	5	6	GET LUCKY T.BANGALTER,G. DE HOMEM-CHRISTO (T.BANGALTER,G. DE HOMEM-CHRISTO,N.RODGERS,P. WILLIAMS)	Daft Punk Featuring Pharrell Williams DAFT LIFE/COLUMBIA	▲	1	32
8	8	7	DG ANIMALS M.GARRIX (M.GARRIX)	Martin Garrix SPINNIN'/SILENT/CASABLANCA/REPUBLIC		7	20
7	7	8	WORK B**CH! S.INGROSSO,OTTO KNOWS,WILL LAM (WADAMS,O.JETTANN,S.INGROSSO,A. PRESTON,R.CUNNINGHAM,B.SPEARS)	Britney Spears RCA		4	11
9	9	9	I NEED YOUR LOVE C.HARRIS (C.HARRIS,E.GOULDING) CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	Calvin Harris Featuring Ellie Goulding	▲	3	46
10	10	10	I LOVE IT P.BERGER (P.BERGER,C.AITCHISON,L.EKLOW)	Icena Pop Featuring Charli XCX RECORD COMPANY TEN/BIG BEAT/ATLANTIC	▲	1	46
14	12	11	SG HEY BROTHER AVICII (T.BERGLING,A.POURNOURI,V.PONTARE,S. AL FAKIR)	Avicii PRMO/ISLAND/IDJMG		11	10
11	11	12	ALL NIGHT E.LOEB,V.LEE (E.LOEB,V.LEE,A.JAWO,C.HUETJAN,LITTLEMORE,L.STEELE,J.SLOAN)	Icena Pop RECORD COMPANY TEN/BIG BEAT/ATLANTIC		11	18
18	17	13	THINKING ABOUT YOU C.HARRIS (C.HARRIS,A.MARAR)	Calvin Harris Featuring Ayah Marar DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA		13	24
12	16	14	A LIGHT THAT NEVER COMES M.SHINODA (LINKIN PARK,S.AOKI)	Linkin Park X Steve Aoki MACHINE SHOP/WARNER BROS.		8	10
15	18	15	YOU MAKE ME AVICII (T.BERGLING,A.POURNOURI,V.PONTARE,S. AL FAKIR)	Avicii PRMO/ISLAND/IDJMG		11	12
16	19	16	I CAN'T STOP J.STEELE (J.STEELE)	Flux Pavilion CIRCUS/BIG BEAT/RRP		14	4
24	24	17	TAKE ME HOME CASH CASH (J.P.MAKHLOUF,S.W.FRISCH,A.L.MAKHLOUF,B.REXHA,B.LOWRY)	Cash Cash Featuring Bebe Rexha BIG BEAT/RRP		17	19
17	20	18	LIVE FOR THE NIGHT CASH CASH (KTRINDL,P.MAKHLOUF,A.L.MAKHLOUF,S.W.FRISCH,N.DITRLO,B.OSELOVIC,J.YOUSAF,YOUSAF)	Krewella KREWELLA/COLUMBIA		11	21
-	13	19	VENUS LADY GAGA,H.P.LECLERCQ (S.GERMANOTTA,P.BLAIR,H.P.LECLERCQ,D. ZISIS,N. MONSON,S.RA)	Lady Gaga STREAMLINE/INTERSCOPE		13	2
29	29	20	LIGHTS OUT WASTE MANAGEMENT (J.SUTTA,B.MCLAUGHLIN,C.FLURY,A.VNICEFORO)	Jessica Sutta WASTE MANAGEMENT/CTRUSONIC STEREO/PHONIC		20	7
23	26	21	BONELESS S.AOKI,C. LAKE,TUJAMO (S.AOKI,C. LAKE,M.RICHTER)	Steve Aoki, Chris Lake & Tujamo DIM MAK/ULTRA		19	11
25	27	22	UNDER CONTROL C.HARRIS,ALESSO (C.HARRIS,HUTCHCRAFT,A.LINDBLAD)	Calvin Harris & Alesso Featuring Hurts DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA		12	5
37	33	23	THE SPARK AFROJACK (N.VAN DE WALL,J.YOUNG III,M.E.MAXWELL)	Afrojack Featuring Spree Wilson WALL/PM:AM/ISLAND/IDJMG		21	6
-	14	24	AURA ZEDD,INFECTED MUSHROOM,LADY GAGA (S.GERMANOTTA,A.ZASLAVSKI,A.DUVDEVANI,E.EISEN)	Lady Gaga STREAMLINE/INTERSCOPE		14	4
35	35	25	FEVA NOT LISTED (NOT LISTED)	Ranny Featuring Deepa Soul ROCKBERRY		25	5
27	28	26	DNA EMPIRE OF THE SUN,P.MAYES,D.SLOAN (L.STEELE,N.LITTLEMORE,HILL,P.MAYES,J.SLOAN)	Empire Of The Sun THE SLEEPY JACKSON/ASTRALWERKS/CAPITOL		26	9
26	30	27	BOY OH BOY DIPLO,M.VAN TOTH,J.MEJIA (T.W.PENTZ,M.VON TOTH,J.MEJIA)	Diplo GTA MAD DECENT		19	7
30	32	28	TSUNAMI NOT LISTED (NOT LISTED)	Dvbs & Borgeous DOORN/ASTRAL/SPINNIN'		28	9
-	38	29	BOOYAH SHOWTEK,WE ARE LOUDY (S.JANSEN,W.JANSEN,WAN DEN BIGGELAARD,DORTGIES)	Showtek Featuring We Are Loud! & Sonny Wilson SPINNIN'/POLYDOR/INTERSCOPE		29	2
45	39	30	SIERRA LEONE MT. EDEN (J.COOPER,J.SIGAUQUE,K.R.SMITH,P.COHEN,S.ATWELL,Z.MAHOLA)	Mt. Eden ULTRA		30	8
22	31	31	ELECTRICITY & DRUMS (BAD BOY) D.AUDE (D.AUDE,L.CAPORASO,N.CLOW,A.THAM)	Aude Feat. Akon & Luciana KONLIVE/AUDACIOUS		22	8
-	41	32	LIE TO ME COLE PLANTE,MYON (C.PLANTE,J.PLANTE,M.EGETO,R.HARRIS,K.FERREL)	Cole Plante With Myon & Shane 54 Feat. Koko LaRoo TEKNI/COLE/HOLLYWOOD		32	2
-	21	33	DONATELLA ZEDD,LADY GAGA (S.GERMANOTTA,A.ZASLAVSKI)	Lady Gaga STREAMLINE/INTERSCOPE		21	2
HOT SHOT DEBUT		34	MACARTHUR PARK 2013 NOT LISTED (NOT LISTED)	Donna Summer VERVE		34	1
40	43	35	LEGACY N.ROMERO,J.YOUSAF,YOUSAF,K.TINDL,T.GAD (N.ROMERO,J.YOUSAF,YOUSAF,K.TINDL,T.GAD)	Nicky Romero VS Krewella PROTOCOL/ULTRA		22	7
32	36	36	EARTHQUAKE D.STEIN,DIPLO (D.STEIN,T.W.PENTZ,D.CLARKE)	DJ Fresh Vs. Diplo Feat. Dominique Young Unique MINISTRY OF SOUND/COLUMBIA		26	9
-	48	37	INDESTRUCTIBLE L.GONZALEZ (L.GONZALEZ,A.BISSEL)	Veronica Jensen DAUMAN		37	2
28	50	38	Y.A.L.A. THE PARTY SQUAD (M.ARULPRASAM,R.FERNHOUT,J.LEEMBRUGGEN,J.BRIGHTMAN)	M.I.A. N.E.E.T./XL/INTERSCOPE		26	4
-	49	39	BEG BORROW STEAL W.SIMMS (A.MERAR,W.SIMMS)	Ayah Marar RADIKAL		39	2
34	40	40	WATCH OUT FOR THIS (BUMAYE) MAJOR LAZER,THE FLEXICAN,F.S GREEN (T.W.PENTZ,T.GOTHALS,R.GORDON,R.R.BLADES)	Major Lazer Feat. Busy Signal, The Flexican & FS Green MAD DECENT/SECRETLY CANADIAN		28	19
-	23	41	SWINE DI WHITE,SHADOW,LADY GAGA,N. MONSON,D.ZISIS (S.GERMANOTTA,P.BLAIR,D. ZISIS,N. MONSON)	Lady Gaga STREAMLINE/INTERSCOPE		23	2
NEW		42	CRYSTALS NOT LISTED (NOT LISTED)	Dank Featuring JACO ULTRA		42	1
33	34	43	GIVE US BACK LOVE DJ REFLEX (M.DOHAN,A.JARAMILLO,M.EDWARDS)	Meital HUMAN LOVES HUMAN		33	5
RE-ENTRY		44	TIDAL WAVE N.DOUWMA (N.DOUWMA,C.POCKSON,R.MATTHEWS,A.GHOST)	Sub Focus Featuring Alpines RAM/CASABLANCA/REPUBLIC		43	6
NEW		45	ECHOES NOT LISTED (NOT LISTED)	Henrik B, Niklas Gustavsson & Peter Johansson LEFELS/PRMO/ASTRALWERKS/CAPITOL		45	1
46	47	46	STRANGERS SEVEN LIONS,MYON (J.MONTALVO,M.EGETO,T.LO)	Seven Lions With Myon & Shane 54 Feat. Tove Lo CASABLANCA/REPUBLIC		43	4
NEW		47	SO CLOSE TO ME NOT LISTED (NOT LISTED)	Kristine W FLY AGAIN		47	1
36	42	48	TRY IT OUT SKRILLEX,A.RISK (S.MOORE,A.RISK)	Skrillex & Alvin Risk BIG BEAT/OWSLA/RRP		19	6
41	44	49	ADDICTED TO YOU AVICII (T.BERGLING,A.POURNOURI,M.DAVIS,J.KRATCHIC)	Avicii PRMO/ISLAND/IDJMG		23	10
RE-ENTRY		50	REVOLUTION DIPLO,M.B.OLSEN,H.SOMANI (T.W.PENTZ,M.B.OLSEN,A.D.BRIGANTE,H.SOMANI)	Diplo Featuring Faustix & Imanos & Kai MAD DECENT		20	7

DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	TITLE	Artist	CERT.	WKS. ON CHART	
1	1	#1 LADY GAGA STREAMLINE/INTERSCOPE/GGA	ARTPOP		2	
5	2	AVICII PRMO/ISLAND/IDJMG	True		10	
3	3	LINDSEY STIRLING LINDSEYSTOMP	Lindsey Stirling		62	
4	4	M.I.A. N.E.E.T./XL/INTERSCOPE/GGA	Matangi		3	
2	5	LINKIN PARK MACHINE SHOP/WARNER BROS.	Recharged		4	
6	6	DAFT PUNK DAFT LIFE/COLUMBIA	Random Access Memories		28	
7	7	ZEDD INTERSCOPE/GGA	Clarity		55	
NEW	8	VARIOUS ARTISTS MONSTERCAT	015: Outlook		1	
NEW	9	VARIOUS ARTISTS ALL TRAP MUSIC/AEI	All Trap Music: Vol. 2		1	
8	10	CUT /// COPY LOMA VISTA/MODULAR/REPUBLIC	Free Your Mind		3	
11	11	KREWELLA KREWELLA/COLUMBIA	Get Wet		9	
16	12	CALVIN HARRIS DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	18 Months		56	
14	13	ICONA POP RECORD COMPANY TEN/BIG BEAT/ATLANTIC/AG	This Is...		9	
12	14	WILLIAM ONYEABOR LUAKA BOP	Who Is William Onyeabor?		4	
9	15	VARIOUS ARTISTS MAJESTIC CASUAL/AEI	Majestic Casual - Chapter I		2	
20	16	DISCLOSURE PMR/UNIVERSAL ISLAND/CHERRYTREE/INTERSCOPE/GGA	Settle		25	
17	17	JAMES BLAKE POLYDOR/REPUBLIC	Overgrown		21	
24	18	VARIOUS ARTISTS UNIVERSAL/EMI/SONY MUSIC/CAPITOL	Now That's What I Call Party Anthems		67	
18	19	DARKSIDE OTHER PEOPLE/MATADOR	Psychic		7	
22	20	MOBY LITTLE IDIOT/MUTE	Innocents		8	
15	21	MAT ZO ANJUNABEATS/ASTRALWERKS	Damage Control		3	
13	22	FLUME FUTURE CLASSIC/MOM + POP	Flume		2	
RE	23	VNV NATION ANACHRON	Transnational		2	
21	24	MARINA AND THE DIAMONDS ELEKTRA	Electra Heart		71	
RE	25	EMPIRE OF THE SUN THE SLEEPY JACKSON/ASTRALWERKS	Ice On The Dune		21	

DANCE/MIX SHOW AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	Artist	CERT.	WKS. ON CHART	
3	1	#1 STAY THE NIGHT INTERSCOPE	Zedd Feat. Hayley Williams		8	
1	2	THINKING ABOUT YOU DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. Ayah Marar		10	
2	3	WAKE ME UP! PRMO/ISLAND/IDJMG	Avicii		22	
4	4	TAKE ME HOME BIG BEAT/RRP	Cash Cash Feat. Bebe Rexha		14	
8	5	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix		17	
7	6	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding		7	
6	7	NEVER SAY GOODBYE REVEALED	Hardwell & Dyro Feat. Bright Lights		13	
16	8	THINGS CAN ONLY GET BETTER ROBBINS	Cedric Gervais & Howard Jones		13	
5	9	YOUNG AND BEAUTIFUL WATERTOWER/POLYDOR/INTERSCOPE	Lana Del Rey		10	
NEW	10	WORLD IS OUR PLAYGROUND FIGHT CLUB	Vice Feat. Mike Taylor		1	
12	11	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan		8	
9	12	ROYALS LAVA/REPUBLIC	Lorde		9	
13	13	THE SPARK WALL/PM:AM/ISLAND/IDJMG	Afrojack Feat. Spree Wilson		3	
10	14	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga		9	
11	15	ROAR CAPITOL	Katy Perry		11	
21	16	TSUNAMI DOORN/ASTRAL/SPINNIN'	Dvbs & Borgeous		2	
NEW	17	NOW OR NEVER ENHANCED	Tritonal Feat. Phoebe Ryan		1	
NEW	18	LIKE SATELLITES MAGIC MUZIK/BLACK HOLE	Manufactured Superstars Feat. Danni Rouge		1	
22	19	WITHOUT YOU MAD DECENT	Dillon Francis Feat. Totally Enormous Extinct Dinosaurs		3	
19	20	WRECKING BALL RCA	Miley Cyrus		4	
18	21	STRANGERS CASABLANCA/REPUBLIC	Seven Lions With Myon & Shane 54 Feat. Tove Lo		3	
24	22	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha		2	
NEW	23	ESCAPE REVEALED	3LAU, Paris & Simo Feat. Bright Lights		1	
NEW	24	HEY BROTHER PRMO/ISLAND/IDJMG	Avicii		1	
15	25	LIVE FOR THE NIGHT KREWELLA/COLUMBIA	Krewella		20	



Zedd Zips Up Dance Charts

Zedd (above) completes his journey up Dance/Mix Show Airplay as "Stay the Night" rises to the top (3-1, up 13%). The track is the second No. 1 for Zedd and the first for featured vocalist **Hayley Williams**, who previously hit the top 10 three years ago when she sang on "Airplanes" by **B.o.B**. While Zedd previously reached No. 1 on the chart with "Spectrum," his big pop-crossover breakthrough, "Clarity," stalled just short of the top, spending five nonconsecutive weeks at No. 2: the first three behind **Krewella's** "Alive" and the last two trailing "Get Lucky" by **Daft Punk**. "Stay" also powers to the top of Dance Club Songs (2-1), utilizing remixes from **Tiësto**, **Nicky Romero** and **DJ Snake**, among others, and holds strong on Dance/Electronic Songs (3-3) and Dance/Electronic Digital Songs (3-3; 49,000 units sold, up 11%, according to Nielsen SoundScan).

Cedric Gervais & Howard Jones explode into the top 10 of Dance/Mix Show Airplay with "Things Can Only Get Better" (16-8, up 15%), the first top 10 for label **Robbins** since **Afrojack & Shermanology** took "Can't Stop Me" to No. 4 in June 2012.

Avicii enters Dance/Mix Show Airplay at No. 24 with "Hey Brother," the third hit from his No. 1 *True* (which rebounds 5-2 on Dance/Electronic Albums; 5,000 units, up 2%). "Wake Me Up!" recently spent 10 weeks at No. 1 (only second to Daft Punk's "Lucky" in 2013, with 11 weeks). "Hey Brother" also edges up Dance/Electronic Songs as the Streaming Gainer (12-11; 635,000 U.S. streams), rocketing 25-16 on Dance/Electronic Streaming Songs.

—Gordon Murray

DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan, streaming activity data by online music sources (tracked by online music sources) and reports from a national sample of club DJs. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. DANCE/ELECTRONIC ALBUMS: The week's most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. DANCE/MIX SHOW AIRPLAY: The week's most popular current songs ranked by total weekly plays on 8 dance-formatted stations and mix show plays on mainstream top 40 and select rhythmic stations that have submitted their hours of mix show programming, as monitored by Nielsen BDS. See charts legend at billboard.com/biz for complete rules and explanations. © 2013. Promotional labels: M.I.A., LLC and Nielsen SoundScan, Inc. All rights reserved.

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AIRPLAY/STREAMING
DATA COMPILED BY
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BDS

DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 GG STAY THE NIGHT INTERSCOPE	Zedd Feat. Hayley Williams	7
3	2	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	15
4	3	LIGHTS OUT WASTE MANAGEMENT/CITRUSONIC STEREOPHONIC	Jessica Sutta	9
8	4	ALL NIGHT RECORD COMPANY TEN/BIG BEAT/ATLANTIC	Icona Pop	7
9	5	FEVA ROCKBERRY	Ranny Feat. Deepa Soul	8
11	6	COME WITH ME SONY MUSIC LATIN	Ricky Martin	7
1	7	YOUTH RCA	Foxes	10
5	8	WORK B**CH! RCA	Britney Spears	8
6	9	ELECTRICITY & DRUMS (BAD BOY) KONLIVE/AUDACIOUS	Aude Feat. Akon & Luciana	12
10	10	WHAT NOW SRP/DEF JAM/IDJMG	Rihanna	11
17	11	BOOYAH Showtek Feat. We Are Loud! & Sonny Wilson SPINNIN'/POLYDOR/INTERSCOPE		5
22	12	MACARTHUR PARK 2013 VERVE	Donna Summer	4
18	13	LIE TO ME Cole Plante With Myon & Shane 54 Feat. Koko LaRoo TEKNIQ/COLE/HOLLYWOOD		5
13	14	DNA THE SLEEPY JACKSON/ASTRALWERKS/CAPITOL	Empire Of The Sun	9
19	15	INDESTRUCTIBLE DAUMAN	Veronica Jensen	6
21	16	WE OWN THE NIGHT GLOBAL TALENT/MERCURY/IDJMG	The Wanted	4
20	17	BEG BORROW STEAL RADIKAL	Ayah Marar	7
15	18	ROYALS LAVA/REPUBLIC	Lorde	8
23	19	CRYSTALS ULTRA	Dank Feat. Jacq	5
7	20	GIVE US BACK LOVE HUMAN LOVES HUMAN	Meital	10
28	21	SO CLOSE TO ME FLY AGAIN	Kristine W	3
16	22	WRECKING BALL RCA	Miley Cyrus	8
30	23	ECHOES Henrik B, Niklas Gustavsson & Peter Johansson LE7ELS/ASTRALWERKS/CAPITOL		4
43	24	UNCONDITIONALLY CAPITOL	Katy Perry	2
35	25	HIGHER ELECTRONIC KINGDOM	Deborah Cox Feat. Paige	2
39	26	THE SPARK WALL/PM-AM/ISLAND/IDJMG	Afrojack Feat. Spree Wilson	2
34	27	BORN TO LOVE YOU COME TRUE	Clara Lofaro	4
26	28	BABY I REPUBLIC	Ariana Grande	8
44	29	LOVED ME BACK TO LIFE COLUMBIA	Celine Dion	2
36	30	YOU MAKE ME PRMD/ISLAND/IDJMG	Avicii	3
42	31	LOVE ME AGAIN ISLAND/IDJMG	John Newman	2
27	32	WHAT CHA FEELING Liam Keegan Feat. Julissa Veloz And Kae Lou CARRILLO		6
37	33	MAD AUDACIOUS	Vassy	3
25	34	CLOSE TO WHERE YOU ARE PARIMORE	Brooklyn Haley	8
14	35	REPLAY HOLLYWOOD	Zendaya	16
24	36	IT FEELS SO GOOD (We Are) Nexus SHOTGUN		10
29	37	LOSE YOURSELF TO DANCE DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	13
40	38	YOUNG AND BEAUTIFUL WATERTOWER/POLYDOR/INTERSCOPE	Lana Del Rey	4
33	39	BONELESS DIM MAK/ULTRA	Steve Aoki, Chris Lake & Tujamo	10
31	40	ROAR CAPITOL	Katy Perry	12
46	41	EAT SLEEP RAVE REPEAT SKINT	Fatboy Slim & Riva Star Feat. Beardyman	4
38	42	ATMOSPHERE ULTRA	Kaskade	8
12	43	FLASHING LIGHTS 2101	Havana Brown	15
HOT SHOT DEBUT	44	INSOMNIAK CEG	Jade Starling Feat. Lee Dagger	1
41	45	LOOK CLOSER PRMD	MORTEN	6
45	46	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	19
NEW	47	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	1
49	48	I CAN'T GET ENOUGH OF YOU CHARM SCHOOL	Pearl Future Feat. Sidney Samson	6
NEW	49	NIGHTLIFE AVITONE	Jody Watley	1
NEW	50	THURSDAY X2	Pet Shop Boys Feat. Example	1

Hits of the World

December 7 2013

billboard

UNITED KINGDOM				
COMPILED BY THE OFFICIAL UK CHART CO.				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
	1	SWINGS BOTH WAYS FARRELL/ISLAND/UNIVERSAL	Robbie Williams	
	2	THE MARSHALL MATHERS LP 2 WEB/SHADY/AFTERMATH/INTERSCOPE/UNIVERSAL	Eminem	
NEW	3	SHANGRI LA VIRGIN/EMI/UNIVERSAL	Jake Bugg	
	4	LOVED ME BACK TO LIFE COLUMBIA/SONY MUSIC	Celine Dion	
	5	THE NATION'S FAVOURITE ELVIS SONGS RCA/SONY MUSIC	Elvis Presley	
NEW	6	GOODBYE: THE GREATEST HITS RCA/SONY MUSIC	JLS	
RE	7	MUSIC OF THE NIGHT Andre Rieu And His Johann Strauss Orchestra ANDRE RIEU/POLYDOR/ISLAND/DECCA/UNIVERSAL		
	8	SALUTE SYCO/SONY MUSIC	Little Mix	
	9	ARTPOP STREAMLINE/INTERSCOPE/UNIVERSAL	Lady Gaga	
	10	JAMES ARTHUR SYCO/SONY MUSIC	James Arthur	

CANADA				
COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
	1	THE MARSHALL MATHERS LP 2 WEB/SHADY/AFTERMATH/INTERSCOPE/UNIVERSAL	Eminem	
	2	LOVED ME BACK TO LIFE COLUMBIA/SONY MUSIC	Celine Dion	
NEW	3	L'ALBUM DU PEUPLE TOME NO 9 LA MUSIQUE DU PEUPLE	Francois Perusse	
NEW	4	L'ETE DES ORAGES PRODUCTIONS J/SELECT	Valerie Carpentier	
	5	WILD LIFE UNIVERSAL	Hedley	
NEW	6	THE WRONG SIDE OF HEAVEN AND THE RIGHTeous SIDE OF HELL: VOLUME 2 PROSPECT PARK/UNIVERSAL	Five Finger Death Punch	
	7	ARTPOP STREAMLINE/INTERSCOPE/UNIVERSAL	Lady Gaga	
	8	PRISM CAPITOL/UNIVERSAL	Katy Perry	
NEW	9	THE HUNGER GAMES: CATCHING FIRE LIONS GATE/REPUBLIC/UNIVERSAL	Soundtrack	
	10	A CHRISTMAS GIFT TO YOU JOHNNY MAC/UNIVERSAL	Johnny Reid	

GERMANY				
COMPILED BY MEDIA CONTROL				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	SWINGS BOTH WAYS FARRELL/ISLAND/UNIVERSAL	Robbie Williams	
	2	FARBENSPIEL POLYDOR/ISLAND/UNIVERSAL	Helene Fischer	
	3	THE MARSHALL MATHERS LP 2 WEB/SHADY/AFTERMATH/INTERSCOPE/UNIVERSAL	Eminem	
	4	LIEDER VERTIGO/CAPITOL/UNIVERSAL	Adel Tawil	
NEW	5	ERIC CLAPTON GUITAR FESTIVAL: CROSSROADS: LIVE: MSG, NY, APRIL 2013 DUCK/REPRISE/RHINO/WARNER	Various Artists	
	6	UNHOLY GROUND COMUSIC PRODUCTIONS OY/GET NASY OY/POLYDOR/ISLAND/UNIVERSAL	Sunrise Ave	
	7	ATLANTIS SONY MUSIC	Andrea Berg	
	8	SWEET SUMMER SUN: HYDE PARK LIVE ERP/JA DIGITAL/PROMOGRAFI/EDL	The Rolling Stones	
	9	48 105/SONY MUSIC	Ina Mueller	
	10	MOON LANDING CUSTARD/ATLANTIC/WARNER	James Blunt	

AUSTRALIA				
COMPILED BY ARIA				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	DAMI IM SONY MUSIC	Dami Im	
	2	PRISM CAPITOL/VIRGIN/UNIVERSAL	Katy Perry	
	3	THE MARSHALL MATHERS LP 2 WEB/SHADY/AFTERMATH/INTERSCOPE/UNIVERSAL	Eminem	
NEW	4	SALUTE SYCO/SONY MUSIC	Little Mix	
NEW	5	SWINGS BOTH WAYS FARRELL/ISLAND/UNIVERSAL	Robbie Williams	
NEW	6	THE BEST OF NICKELBACK: VOLUME 1 ROADRUNNER/WARNER	Nickelback	
	7	PURE HEROINE UNIVERSAL	Lorde	
	8	ARTPOP STREAMLINE/INTERSCOPE/UNIVERSAL	Lady Gaga	
NEW	9	THE CHRISTMAS ALBUM COLUMBIA/SONY MUSIC	Human Nature	
	10	RESET POSITIVE DREAM/EMI/UNIVERSAL	Tina Arena	

UNITED KINGDOM				
COMPILED BY THE OFFICIAL UK CHART CO.				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
	1	SOMEWHERE ONLY WE KNOW PARLOPHONE/WARNER	Lily Allen	
NEW	2	OF THE NIGHT VIRGIN	Bastille	
NEW	3	LET ME GO POLYDOR	Gary Barlow	
	4	HOW LONG WILL I LOVE YOU POLYDOR	Ellie Goulding	
	5	THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	
	6	ANIMALS SPINNIN'/SILENT/CASABLANCA/POSITIVA/VIRGIN	Martin Garrix	
	7	LOOK RIGHT THROUGH ENVIRON/DEFECTED/MINISTRY OF SOUND	Storm Queen	
	8	MOVE SYCO	Little Mix	
NEW	9	HARD OUT HERE PARLOPHONE/WARNER	Lily Allen	
	10	STORY OF MY LIFE SYCO	One Direction	

CANADA				
BILLBOARD CANADIAN HOT 100 COMPILED BY NIELSEN SOUNDSCAN/NIELSEN BDS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
	1	THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE/UNIVERSAL	Eminem Feat. Rihanna	
	2	TIMBER MR. 305/POLO GROUNDS/RCA/SONY MUSIC	Pitbull Feat. Ke\$ha	
	3	ROYALS LAVA/REPUBLIC/UNIVERSAL	Lorde	
	4	WAKE ME UP! PRMD/ISLAND/UNIVERSAL	Avicii	
	5	ANYTHING UNIVERSAL	Hedley	
	6	DEMONS KIDINAKORNER/INTERSCOPE/UNIVERSAL	Imagine Dragons	
	7	ROAR CAPITOL/UNIVERSAL	Katy Perry	
	8	WRECKING BALL RCA/SONY MUSIC	Miley Cyrus	
	9	COUNTING STARS MOSLEY/INTERSCOPE/UNIVERSAL	OneRepublic	
	10	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC/UNIVERSAL	Drake Feat. Majid Jordan	

GERMANY				
COMPILED BY MEDIA CONTROL				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
	1	JUBEL KLINGANDE/BIMI	Klingande	
	2	LIEDER VERTIGO/CAPITOL/UNIVERSAL	Adel Tawil	
	3	HEY BROTHER POSITIVA/PRMD/ISLAND	Avicii	
NEW	4	EINER DIESER STEINE VERTIGO/CAPITOL	Sido Feat. Mark Forster	
	5	STOLEN DANCE LICHTDICHT	Milky Chance	
	6	WRECKING BALL RCA	Miley Cyrus	
	7	THE MONSTER WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	
	8	TIMBER MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	
	9	ROYALS VIRGIN/UNIVERSAL	Lorde	
	10	ANIMALS SPINNIN'/TIGER/KONTOR	Martin Garrix	

GREECE				
COMPILED BY CYTA				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	LIVE: META TA MESANYHTA HEAVEN	Paola	
	2	OURANIO TOXO POU LEIPANE 2 HROMATA MINOS/EMI/UNIVERSAL	Pantelis Pantelides	
NEW	3	I KARDIA ME PIGENI EMENA HEAVEN	Antonios Remos	
NEW	4	KATO AP TON IDIO ILIO HEAVEN	Giannis Ploutarhos	
	5	RYTHMOS 949: NON STOP MIX 9 HEAVEN	Nikos Halkousis	
	6	DEN THELO EPAFI COBALT	Panos Kiamos	
	7	I MONI EPILOGI HELLADISC/COBALT	Melisses	
	8	XANAZOO HORALIA HEAVEN	Manos Vafeiadis	
	9	PRISM CAPITOL/MINOS/EMI/UNIVERSAL	Katy Perry	
	10	THE MARSHALL MATHERS LP 2 WEB/SHADY/AFTERMATH/INTERSCOPE/UNIVERSAL	Eminem	

FRANCE			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE	Artist
	1	TOUS LES MEMES	Stromae
1	2	THE MONSTER	Eminem Feat. Rihanna
8	3	HEY BROTHER	Avicii
3	4	GAME OVER	Vitaa Feat. Maitre Gims
2	5	PHOTOMATON	Jabberwocky Feat. Elodie Wildstars
10	6	ROYALS	Lorde
6	7	TSUNAMI	Dvbbs & Borgeous
7	8	FORMIDABLE	Stromae
5	9	TALK DIRTY	Jason Derulo Feat. 2 Chainz
NEW	10	HAPPY	Pharrell

AUSTRIA			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE	Artist
3	1	TIMBER	Pitbull Feat. Ke\$ha
6	2	STOLEN DANCE	Milky Chance
1	3	JUBEL	Klingande
2	4	ROYALS	Lorde
4	5	HEY BROTHER	Avicii
7	6	LIEDER	Tawil Adel
9	7	ANOTHER LOVE	Tom Odell
5	8	WRECKING BALL	Miley Cyrus
8	9	THE MONSTER	Eminem Feat. Rihanna
NEW	10	DIANA	One Direction

NEW ZEALAND			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE	Artist
NEW	1	DIANA	One Direction
NEW	2	MIDNIGHT MEMORIES	One Direction
1	3	THE MONSTER	Eminem Feat. Rihanna
NEW	4	STRONG	One Direction
9	5	STORY OF MY LIFE	One Direction
2	6	DARK HORSE	Katy Perry Feat. Juicy J
3	7	TIMBER	Pitbull Feat. Ke\$ha
5	8	ROAR	Katy Perry
6	9	SOMETHING I NEED	OneRepublic
8	10	RUNNIN'	David Dallas

SPAIN			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE	Artist
2	1	WRECKING BALL	Miley Cyrus
NEW	2	DIANA	One Direction
NEW	3	MIDNIGHT MEMORIES	One Direction
NEW	4	STRONG	One Direction
10	5	STORY OF MY LIFE	One Direction
6	6	COUNTING STARS	OneRepublic
1	7	THE MONSTER	Eminem Feat. Rihanna
7	8	TIMBER	Pitbull Feat. Ke\$ha
3	9	LLEGARA	Antonio Orozco
5	10	WAKE ME UP!	Avicii

Boxscore

December 7
2013
billboard

CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST	ATTENDANCE CAPACITY	PROMOTER
1	\$6,643,700 (38,753,168 PESOS) \$257.15/\$42.86	PERSONAL FEST: AEROSMITH, MUSE, JANE'S ADDICTION & OTHERS ESTADIO GEBA, BUENOS AIRES OCT. 12-13	62,909 88,700 TWO SHOWS	EVENPRO GROUP, POWER ENTERTAINMENT & PRODUCTIONS CO.
2	\$4,948,320 (2,575,154,600 PESOS) \$345.88/\$48.04	JUSTIN BIEBER, CARLY RAE JEPSEN ESTADIO NACIONAL, SANTIAGO, CHILE NOV. 12	47,969 52,300	EVENPRO GROUP, DG MEDIOS Y ESPECTACULOS
3	\$4,647,150 (10,064,095 REAIS) \$272.44/\$69.26	MONSTERS OF ROCK: AEROSMITH, KORN, SLIPKNOT & OTHERS ARENA ANHEMBI, SÃO PAULO, BRAZIL OCT. 19-20	48,337 62,700 TWO SHOWS	EVENPRO GROUP, XYZ LIVE
4	\$3,862,057 \$225/\$59.50	ELECTRIC DAISY CARNIVAL TINKER FIELD, ORLANDO, FLA. NOV. 8-9	51,640 60,000 TWO SHOWS	INSOMNIAC EVENTS
5	\$2,633,870 (15,678,250 PESOS) \$201.59/\$33.60	JUSTIN BIEBER, CARLY RAE JEPSEN ESTADIO MARIO ALBERTO KEMPEZ, CÓRDOBA, ARGENTINA NOV. 8	23,565 34,328	EVENPRO GROUP, POWER ENTERTAINMENT & PRODUCTIONS CO.
6	\$2,481,840 \$350/\$38.50	JUSTIN BIEBER ESTADIO OLIMPIO ATAHUALPA, QUITO, ECUADOR OCT. 31	18,962 27,000	EVENPRO GROUP
7	\$1,986,193 \$195/\$49.50	JUSTIN TIMBERLAKE, THE WEEKND IZOD CENTER, EAST RUTHERFORD, N.J. NOV. 9	16,110 SELLOUT	LIVE NATION GLOBAL TOURING
8	\$1,970,335 \$195/\$49.50	JUSTIN TIMBERLAKE, THE WEEKND BARCLAYS CENTER, BROOKLYN, N.Y. NOV. 6	14,513 SELLOUT	LIVE NATION GLOBAL TOURING
9	\$1,801,378 \$200/\$45/\$22.50	BEYONCÉ COLISEO DE PUERTO RICO, HATO REY, PUERTO RICO SEPT. 28	14,358 SELLOUT	EVENPRO GROUP, LINCOLN ROAD PRODUCTIONS
10	\$1,762,780 (1,090,730) \$80.81/\$64.65	PETER GABRIEL O2 ARENA, LONDON OCT. 21-22	22,584 27,739 TWO SHOWS	KILIMANJARO LIVE/AEG LIVE
11	\$1,705,860 (1,054,928) \$54.17/\$40.43	JESSIE J, LAWSON O2 ARENA, LONDON OCT. 29-30	31,873 33,320 TWO SHOWS	SJM CONCERTS
12	\$1,695,810 (71,170,600 PESOS) \$500/\$70	RIHANNA, A\$AP ROCKY HARD ROCK HOTEL & CASINO, PUNTA CANA, DOMINICAN REPUBLIC OCT. 26	13,974 17,326	LIVE NATION GLOBAL TOURING, PAV EVENTS
13	\$1,676,011 \$175/\$49.50	JUSTIN TIMBERLAKE, THE WEEKND WELLS FARGO CENTER, PHILADELPHIA NOV. 10	15,027 SELLOUT	LIVE NATION GLOBAL TOURING
14	\$1,674,900 (1,746,356 CANADIAN) \$177.91/\$57.07	EAGLES BELL CENTRE, MONTREAL NOV. 4	12,782 SELLOUT	EVENKO, LIVE NATION
15	\$1,639,910 (3,569,467 REAIS) \$266.47/\$25.27	AEROSMITH ESTÁDIO MANÉ GARRINCHA, BRASÍLIA, BRAZIL OCT. 23	25,759 44,320	EVENPRO GROUP, XYZ LIVE
16	\$1,633,585 (21,630,626 PESOS) \$46.30	VIOLETTA EN VIVO AUDITORIO NACIONAL, MEXICO CITY NOV. 8-10	35,286 38,384 FOUR SHOWS	OCESA-CIE
17	\$1,605,380 (3,503,850 REAIS) \$274.91/\$137.45	BLACK SABBATH, MEGADETH ESTÁDIO DO MINEIRÃO, BELO HORIZONTE, BRAZIL OCT. 15	16,787 26,560	T4F-TIME FOR FUN
18	\$1,569,910 \$214/\$34.78	RIHANNA, A\$AP ROCKY HIRAM BITHORN STADIUM, SAN JUAN, PUERTO RICO OCT. 29	16,074 SELLOUT	LIVE NATION GLOBAL TOURING, JOSE DUEÑO ENTERTAINMENT
19	\$1,564,745 \$179.50/\$49.50	EAGLES BOK CENTER, TULSA, OKLA. OCT. 9	12,282 SELLOUT	LIVE NATION
20	\$1,535,953 (1,631,489 AUSTRALIAN) \$121.73/\$84.07	RIHANNA, GTA PERTH ARENA, PERTH, AUSTRALIA SEPT. 24	13,222 SELLOUT	LIVE NATION GLOBAL TOURING, LIVE NATION AUSTRALASIA
21	\$1,404,880 (1,506,433 AUSTRALIAN) \$268.45/\$83.84	LEONARD COHEN PERTH ARENA, PERTH, AUSTRALIA NOV. 13	8,412 8,709	FRONTIER TOURING CO.
22	\$1,398,860 (1,445,118 CANADIAN) \$106.24/\$57.84	DRAKE, MIGUEL, FUTURE AIR CANADA CENTRE, TORONTO OCT. 24	15,289 SELLOUT	LIVE NATION
23	\$1,341,098 (1,439,401 AUSTRALIAN) \$120.47/\$83.20	RIHANNA, GTA BRISBANE ENTERTAINMENT CENTRE, BRISBANE, AUSTRALIA SEPT. 28	12,116 SELLOUT	LIVE NATION GLOBAL TOURING, LIVE NATION AUSTRALASIA
24	\$1,323,508 \$109.75/\$79.75/\$59.75	DRAKE, MIGUEL, FUTURE BARCLAYS CENTER, BROOKLYN, N.Y. OCT. 28	14,287 SELLOUT	LIVE NATION
25	\$1,284,779 (16,769,505 PESOS) \$68.26	ALEJANDRO FERNÁNDEZ AUDITORIO NACIONAL, MEXICO CITY OCT. 26, NOV. 7	19,137 TWO SELLOUTS	OCESA-CIE
26	\$1,262,846 \$125/\$39.50	PINK, NEW POLITICS PALACE OF AUBURN HILLS, AUBURN HILLS, MICH. NOV. 6	13,867 SELLOUT	LIVE NATION
27	\$1,229,150 (1,109,000 FRANCS) \$109.73/\$97.53	JAY Z, TIMBALAND HALLENSTADION, ZÜRICH OCT. 20	10,583 13,000	ABC PRODUCTION
28	\$1,228,090 (5,52,485,000 GUARANIES) \$376/\$24.33	JUSTIN BIEBER JOCKEY CLUB, ASUNCIÓN, PARAGUAY NOV. 6	11,325 22,780	EVENPRO GROUP
29	\$1,220,713 \$96.50/\$36.50	PINK, THE KIN SCOTTRADE CENTER, ST. LOUIS NOV. 11	15,422 SELLOUT	LIVE NATION
30	\$1,180,450 (7,438,670 BOLIVARES) \$452.27/\$77.76	IL VOLO ESTADIO FÚTBOL UNIVERSIDAD SIMÓN BOLÍVAR, CARACAS OCT. 12	4,446 9,700	EVENPRO GROUP
31	\$1,174,927 \$79	PEARL JAM DCU CENTER, WORCESTER, MASS. OCT. 15-16	23,501 24,590 TWO SHOWS ONE SELLOUT	LIVE NATION
32	\$1,172,050 (2,590,780 REAIS) \$144.77/\$63.34	VILLA MIX: JORGE E MATEUS, GUSTTAVO LIMA & OTHERS CAMPO DE MARTE, SÃO PAULO, BRAZIL OCT. 5	25,848 65,215	T4F-TIME FOR FUN
33	\$1,157,880 (2,679,595 REAIS) \$129.63	PLANETA TERRA: BECK, LANA DEL REY, BLUR, THE ROOTS & OTHERS CAMPO DE MARTE, SÃO PAULO, BRAZIL NOV. 9	14,142 24,759	T4F-TIME FOR FUN
34	\$1,148,568 \$115/\$59.50	MICHAEL BUBLÉ MGM GRAND GARDEN, LAS VEGAS NOV. 23	12,474 SELLOUT	BEAVER PRODUCTIONS
35	\$1,135,688 \$106.25/\$56.25	DRAKE, MIGUEL, FUTURE PRUDENTIAL CENTER, NEWARK, N.J. OCT. 27	12,705 SELLOUT	LIVE NATION



Bieber Plays Latin America

Justin Bieber (above) lands on the Boxscore chart four times with reported ticket sales from the Latin-American leg of his *Believe* tour that played 14 cities in October and November. Most of the shows were stadium performances, including concerts in Chile, Argentina and Ecuador—his top-grossers this week. Santiago's Estadio Nacional (No. 2) sold almost 48,000 tickets on Nov. 12, generating 2.5 billion pesos in box-office revenue (\$4.9 million U.S.). This was Bieber's second appearance at Chile's national stadium, having first performed there in October 2011 during the final leg of the *My World* tour, his first headlining effort. The current tour is in its home stretch, set to wrap in December with a six-city jaunt through New Zealand and Australia.

The first grosses have been reported from Justin Timberlake's *The 20/20 Experience* world tour that began with a sellout at Brooklyn's Barclays Center on Nov. 6. Three performances chart this week including the tour opener, which ranks at No. 8 with \$1,970,335 in sales. However, Timberlake's top gross comes from the Izod Center in East Rutherford, N.J. The Nov. 9 performance topped the Barclays gross by \$15,858 to take the No. 7 slot.

—Bob Allen

CODA

Trend Report: Top-Selling Albums Of The Holiday Season

With the arrival of the Thanksgiving holiday, the Christmas shopping season has kicked off with a bang. Below, we take a look at the three best-selling albums of the holiday season (which runs from Thanksgiving week through the end of the year) for the past five years.

Source: Nielsen SoundScan



1

2008

Britney Spears' sixth studio album, *Circus*, was a strong seller during the 2008 holiday season. The set arrived in early December and sold 65% of its cumulative sales (1.7 million) before the year was over.

2

2009

Two albums that appealed to an older demographic blew up the charts at the end of 2009: *I Dreamed a Dream*, the debut of overnight star Susan Boyle, sold 3.1 million, while Andrea Bocelli's first holiday album sold 1.7 million. Notably, the third-biggest seller in the holiday season was Taylor Swift's *Fearless*, which arrived more than a year earlier on Nov. 11, 2008. It reminds us that not all big holiday-season sellers necessarily have to be brand-new releases.

3

2010

Taylor Swift is inescapable around the holidays, it seems. Between 2008 and 2012, she had one of the top three sellers in every year except for 2011. She has released a new studio album in October or November every two years since her self-titled debut in 2006.

4

2011

Adele's *21* is the only album among the titles represented here that wasn't released in the late part of the year. The set bowed Feb. 22, 2011. However, Adele was so red hot during 2011, the album sold consistently well and continued to post big numbers through the holidays.

5

2012

A lot of consumers brought home One Direction's *Take Me Home* last year, tallying 44% of its total sales during the holiday season. The group will snare big numbers again this year, as new album *Midnight Memories* was released Thanksgiving week. Industry sources suggest the album will bow with perhaps 500,000 sold in its first week.

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