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ATLANTIC'S SUPER BOWL PLAY Doritos  
Partnership Drives Synchs NEW LIFE  
FOR RHAPSODY Telecom Bundles Drive  
Scale FILM/TV MUSIC CONFERENCE

HELLO,  
SIA




UK £5.50

**"ONE OF THE BEST STORIES IN POP"**  
-- ROLLING STONE  
★★★★★

**taylor swift**

#1 DEBUT / BILLBOARD TOP 200 ALBUMS  
#1 SINGLE "I KNEW YOU WERE TROUBLE"



\* Source: Billboard Hot Digital Songs

**"THE ARRIVAL OF A NEW KIND OF STAR"**  
-- ENTERTAINMENT WEEKLY  
★★★★★

**lorde**

#1 DEBUT / BILLBOARD TOP ROCK ALBUMS  
#1 SINGLE "ROYALS"




LAVA

\* Source: Billboard Hot 100 Songs

**"ONE OF THE MOST STRIKING ARTISTS IN R&B"**  
-- NEW YORK TIMES  
★★★★★

**the weeknd**

#1 DEBUT / BILLBOARD TOP R&B ALBUMS  
#1 SINGLE "LIVE FOR"




XO

\* Source: iTunes / Top R&B / Soul Songs (8.20.13)

**"THIS MIGHT BE THE MOST INVITING POP RECORD OF 2013 ..."**  
-- LA TIMES  
★★★★★

**ariana grande**

#1 DEBUT / BILLBOARD TOP 200 ALBUMS  
#1 SINGLE "THE WAY"



\* Source: iTunes / Top Singles (3.25.13)

**"AN AMALGAM OF EVERYTHING YOU'D WANT FROM A NEW BLACK SABBATH ALBUM"** -- NME  
★★★★★

**black sabbath**

#1 DEBUT / BILLBOARD TOP 200 ALBUMS  
#1 SINGLE "GOD IS DEAD"




\* Source: Mediabase Mainstream Rock (5.24.13)

**"THE BIGGEST STORY IN COUNTRY MUSIC THIS YEAR [2013] IS MOST CERTAINLY FLORIDA GEORGIA LINE"**  
-- THE ARGUS LEADER  
★★★★★

**florida georgia line**

#1 DEBUT / BILLBOARD TOP COUNTRY ALBUMS  
#1 SINGLE "CRUISE"




Republic Nashville

\* Source: Billboard Hot Country Songs

**"...HELLA-COOL DEBUT"**  
-- PEOPLE  
★★★★★

**of monsters and men**

#1 DEBUT / BILLBOARD TOP ROCK ALBUMS  
#1 SINGLE "LITTLE TALKS"




\* Source: Mediabase Alternative / AAA (7.8.13)

**"AN ARTISTIC TOUR DE FORCE THAT FURTHERS THE POTENTIAL SHOWN ON GROUP'S AWARD-WINNING DEBUT."**  
-- THE ASSOCIATED PRESS  
★★★★★

**the band perry**

#1 DEBUT / BILLBOARD TOP COUNTRY ALBUMS  
#1 SINGLE "BETTER DIG TWO"




Republic Nashville

\* Source: Billboard Country Airplay

**"... ROWLAND STEPS OUT WITH SURE FOOTING, A GIRL-NEXT DOOR WHO BELONGS ON TOP"**  
-- SPIN  
★★★★★

**kelly rowland**

#1 ALBUM / BILLBOARD TOP R&B ALBUMS  
#1 SINGLE "KISSES DOWN LOW"



\* Source: iTunes / R&B Soul (3.15.13)

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records

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# VIEWPOINT

2  
NOV  
2013

THIS WEEK  
Volume 125  
No. 42



Melissa Ormond photographed in New York.

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Sia photograph by Emily Berl in Los Angeles for Billboard. Hair and makeup by Alison Christian.

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**P.21** "I get to sit at home with the dogs on the sofa or in bed, record in a closet in the office, send songs off and, if I'm lucky, make a million dollars."

# SIA

## MY HIT LIST

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# MARTIN BANDIER, SONY/ATV

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**P.9** "Learn everything you can about whatever you love to do. Then learn the underlying fundamentals."

MELISSA ORMOND, MADISON SQUARE GARDEN ENTERTAINMENT

## FEATURE

**P.18** "Whether it's soundtracks or trailers, music is being used in exciting ways all the time to break our bands."

TOM MACKAY, REPUBLIC



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**THIS WEEK ON BILLBOARD.COM**  
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2 Pop Zombies photo gallery 3 **Ariana Grande** video Q&A 4 NBA season preview playlists 5 Pharrell Q&A

# TOP LINE



The winning submission in Doritos' Crash the Super Bowl contest will feature music by one of a group of Atlantic acts that includes (clockwise, from far left) **Classified**, **Crystal Fighters** and **Grouplove**.

BRANDING

## Crashing The Ad Party

Atlantic Records teams with Doritos to get artists' songs into a user-generated Super Bowl ad

By Andrew Hampp

**D**oritos and Atlantic Records are partnering to put music front and center at the Super Bowl with the latest version of Crash the Super Bowl, the Frito-Lay snack brand's annual user-generated ad contest that invites consumers to submit their own 30-second commercials. 🎵 The winner will not only receive a \$1 million prize for a commercial that will air during the most-watched TV event of the year, but one of 10 Atlantic acts will have its song featured in the ad as well, marking Doritos' first music partnership in Crash the Super Bowl's seven-year history. 🎵 Participating Atlantic acts are Icona Pop, Grouplove, Portugal. The Man, Crystal Fighters, Classified, Fitz & the Tantrums, Night Terrors of 1927, Cash Cash and Twenty One Pilots, as well as Warner Bros.' Atlas Genius. The campaign is open to consumers worldwide, and as such the participating artists are equally global in scope—Frito-Lay VP of marketing Ram Krishnan says the

10 acts represent five different countries.

The Super Bowl averages more than 110 million viewers in the United States alone, according to Nielsen, and its commercial breaks are the most closely watched of any TV event. In recent years, it's proved its power as a launch pad for new singles, as Atlantic learned in 2012 with Doritos' ad agency Goodby, Silverstein & Partners and client Chevrolet, which featured fun.'s "We Are Young." That campaign prompted a huge sales spike on the following week's Billboard Hot 100, ultimately helping the song reach the chart's summit and making "We Are Young" one of the biggest singles of last year.

"All artists who have songs synched in these commercials win, with heritage acts and classic songs gaining new fans, and new artists and singles achieving immediate exposure on a global scale," Atlantic VP of brand partnerships and commercial licensing Brad Rains says.

Aspiring commercial directors can download pre-approved master, instrumental and 30-second versions of the participating artists' songs at Doritos.com, or preview them on Spotify. Submissions are due Nov. 24. While it's virtually impossible to recapture the lightning-in-a-bottle reaction to "We Are Young," Rains is excited by the activity he's already seen among submissions, which started to be accepted on Oct. 8. "I don't believe there is a model or road map to achieve this kind of success with a single song/artist," he says. "It's a constantly evolving process."

Doritos' Krishnan says the company is still determining ways it can activate the partnership with Atlantic from a live perspective during the week of the Super Bowl in the New York area and beyond. With corporate sister Pepsi already a sponsor of the halftime show, Doritos may also look to its integrated sponsorship at South by Southwest for additional opportunities. For the last two years, Doritos has installed a six-story vending machine at the conference that has featured performances from Snoop Dogg, LL Cool J and dozens of emerging acts.

Advertisers like Doritos paid an average of \$3.7 million for a 30-second Super Bowl ad in 2013, and have increasingly embraced the strategic role of music in their commercials. During the 2013 Super Bowl, Warner Bros. act



the Flaming Lips starred in a commercial for Hyundai featuring the custom-written song "Sun Blows Up Today," Budweiser made emotional use of Fleetwood Mac's "Landslide" for its latest Clydesdale ad, PSY reprised his "Gangnam Style" dance for Wonderful Pistachios and Usher made a cameo in a Mercedes-Benz commercial scored by the Rolling Stones' "Sympathy for the Devil."

Major synchs can fetch anywhere from \$100,000 to \$1 million, depending on the artist, number of territories airing the ad, the length of the commercial and whether the song has been synched previously. ●



RETAIL

# Rise Of The TV Shopper

Willie Nelson scores his first top 10 album in 31 years thanks to QVC, as Earth, Wind & Fire and others reap similar rewards  
By Ed Christman and Gail Mitchell



Sony Music has sued United Airlines, Inflight Productions and Rightscom over copyrighted music made available through in-flight systems. According to a complaint filed in New York federal court, the defendants are duplicating sound recordings and music videos, then installing the allegedly infringed copies to servers located aboard aircraft.

Even as traditional music retail continues to fall away, TV shopping channels HSN and QVC have stepped in as specialty retailers and helped legacy acts chart more frequently and higher with album projects.

This week, Willie Nelson's *To All the Girls* debuts at No. 9 on the Billboard 200 with 43,000 copies, according to Nielsen SoundScan, with almost half of those units coming through QVC thanks to Nelson's one-hour live performance on Sept. 15. The new album is his highest-charting album since 1982.

Last month, Earth, Wind & Fire's *Now, Then & Forever* debuted at No. 11 with 27,000 copies. Of that total, about 11,000 were bought by viewers of the band's live concert from Las Vegas' Venetian Theater for a show produced by HSN. (Both albums are issued by Sony Music Entertainment's Legacy Recordings.)

"Without the HSN sales, this album comes in at about No. 25, and then me and you wouldn't be having a conversation about Earth, Wind & Fire," says an industry executive who works in the catalog division of one of the major labels. "So the sales from QVC and HSN are very important."

In light of the diminishing number of retailers that are capable of generating big sales numbers, QVC and HSN, when they selectively decide to back an artist, are welcome additions to selling a record at a time

when it requires fewer units to break into the top 10 of the Billboard 200.

In addition to Nelson, earlier this year QVC hosted appearances from Andrea Bocelli, George Benson and Cody Simpson, and will have Phillip Phillips later in 2013. Bocelli's hourlong appearance spurred sales of about 27,000 units out of its debut-week total of 94,000. Phillips, meanwhile, is releasing a live EP on Nov. 19 and will make a 12-minute appearance on one of QVC's programs on Nov. 5.

When QVC chooses an artist, "we look at who is relevant in the marketplace," director of music merchandising Rob Ellerstein says. "Nelson may not be a new artist, but he had a story—he was just turning 80 and putting out a new album—and country music resonates with our audience." For viewers, the Nelson release also came with a bonus CD that featured six live songs.

Meanwhile, HSN has been taking a different approach to studio appearances. It has begun staging shows outside of its studio and has so far hosted the Earth, Wind & Fire concert in Vegas on Aug. 30, after earlier live concerts with Josh Groban (Jan. 18) and Michael Bolton (Feb. 8).

HSN will work with younger as well as legacy artists. "The artist and the core group that will be most interested in them defines how you engage your [viewers]," says Andy Sheldon, chief creative officer for HSNi and GM of HSN Productions. "With Josh Groban, he's a younger artist with a somewhat younger fan base that's ferocious about him and his music. With a legacy band like EWF, sure, people want to hear what's new, but it's essential that they also hear what they know and love about the group."

From the label's point of view, "part of the appeal for Legacy and its artist is that networks like QVC and HSN reach an audience in their home, and the artist appearance on the networks provide entertainment and makes the purchase of music very convenient," Legacy president Adam Block says.

QVC and HSN promotions can generate anywhere from 5,000 to 25,000 units, or even more as events for Bocelli and, in 2012, Lionel Richie proved. Richie's HSN appearance was responsible for 26,000 copies of the overall 199,000 units his *Tuskegee* album generated in the week ending April 1, 2012, when it debuted at No. 2 on the Billboard 200.

Artists that have benefited from appearances on QVC and HSN include **Earth, Wind & Fire** (who appeared with **David Foster**) and Willie Nelson.

## THE Action



**SLACKER ADDS UNIVISION**  
Slacker Radio has expanded

its roster of Latin stations with the addition of six Univision Radio outlets to its stable. Among them will be Univision America, a new talk station produced exclusively for Slacker. Others will be live streams of terrestrial stations including KLVE Los Angeles, WRTO Miami and KKMR Houston. The additions bring Slacker's total number of Latin stations to 17.



**APPLE VS. HMV**  
Apple in the United Kingdom is being

criticized for trying to squelch fair competition after it removed the app of music retailer HMV from its app store. HMV's app, which allowed users to browse, purchase and download music directly to their iTunes library, was found to be "violating App Store guidelines," although Apple has yet to elaborate. Britain's Entertainment Retailers Assn., of which HMV is a member, has called on the tech giant to reverse the ban.



**JENNI RIVERA FILM WOES**  
Liongate is being sued over a film

featuring late Latin music star Jenni Rivera after two consultants to the project say they were cheated out of production credits that would have entitled them to one-third of its net income. "Filly Brown" went into limited release six months ago after premiering at Sundance in 2012. Consultants Edward "E-Dub" Rios and Lisa "Kool Aid" Seltzer of syndicated radio show "Pocos Pero Locos" say they were brought onboard to give the movie, about an aspiring female rapper, a ring of authenticity.



**YOUTUBE'S FIRST MUSIC AWARDS**  
The breakout year for YouTube's

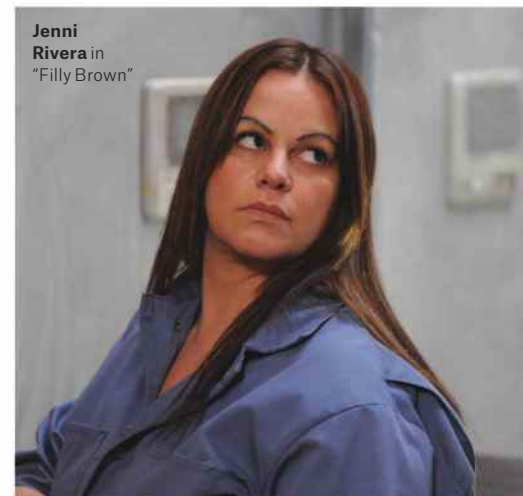
influence on the music business will culminate Nov. 3 with the inaugural YouTube Music Awards. The event, to be streamed live from New York, will be directed by filmmaker Spike Jonze and feature performances by Eminem, Lady Gaga, Arcade Fire and others. Integrated into the Billboard Hot 100 formula in February, YouTube streaming has been integral to hits by artists like Baauer, Robin Thicke and Miley Cyrus. Awards will be given in categories including artist, response and innovation of the year.



**Phillip Phillips.** If his QVC appearance is successful, it would help both shopping networks to push the envelope in terms of the types of artists they book to support, which could also appeal to younger viewers—and shoppers.



**Mary J. Blige.** She returns to HSN on Nov. 17 to promote her first holiday album, *A Mary Christmas*. In 2010, when Blige launched her first perfume, *My Life*, she sold more than 60,000 units. In 2011, she performed a mini-concert to promote *My Life II ... The Journey Continues (Act 1)* and sold 16,000.



Jenni Rivera in "Filly Brown"

[ MY Day ]

**Victor Zaraya**  
COO  
*Razor & Tie*

Overseeing operations at supersized indie Razor & Tie, which has sold 40 million units in 21 years of existence, means running a business that includes the Kidz Bop and Wiggles franchises, a publishing company and a video/postproduction house. COO Victor Zaraya has been with the company since 1999.

**6.00 AM** **My kids wake me up**, usually by jumping on me. Hopefully I remembered to turn the coffee machine on the night before. I make the kids breakfast and then watch NY1 with Pat Kiernan.

**8.30 AM** **I get into the office** a little early just to get my brain going before things get crazy. I check reporting on sales, radio and media.

**9.30 AM** **I get coffee** with Scott Berenson from SoundExchange. They're a great partner and their revenues have been growing tremendously. We try and stay in touch with those guys pretty regularly.

**10.30 AM** **We have an internal meeting** to discuss the new Kidz Bop kids who are going on tour. They're down in Dallas right now rehearsing and doing vocal training.

**11.00 AM** **I meet with** Cliff [Chenfeld] and Craig [Balsam], the co-founders of Razor & Tie. We catch up all the time formally and informally. I've worked with them for 14 years, so they've become my mentors in a way, in work and in life. Today we discuss the new Pretty Reckless and Chiodos records that are coming out next year.

**12.00 PM** **I had lunch with** Darren Stupak, the head of sales at Sony Distribution, which has distributed us for the past 15 years. He's also a fellow [New York] Jets fan and he encourages me when I'm down.

**3.00 PM** **I interview a candidate** for a sales job that we have. At 75 people we're still a relatively small company, and it's really important to get to know everyone that we're hiring.

**3.45 PM** **I have a brief** 15-minute meeting with our head of marketing about the rollout for the new Lamb of God album.

**4.00 PM** **I have an hour of peace** just to get my head together.

**5.00 PM** **I go to an** [American Assn. of Independent Music] board meeting. I've been on the board of the organization for the past few years. It's an important organization that's made a big difference for independents.

**7.00 PM** **I go home** and have dinner with my wife and kids.  
—Reggie Ugwu



Victor Zaraya photographed at Razor & Tie's offices in New York.

.biz

Apple has unveiled a new thinner and lighter tablet called the iPad Air, along with a slew of new Macs ahead of the holiday shopping season as it faces growing competition from rival gadget makers. The iPad Air weighs just a pound, compared with 1.4 pounds for the previous version.

DIGITAL

# The Bundle's Promise

Why music-mobile partnerships offer more benefits than pitfalls, according to new label-sanctioned research

By Alex Pham

**M**usic services have been busy of late speed-dialing carriers, hoping to seal distribution deals that can propel their subscriber base from niche market to mainstream.

The attraction is understandable. Carriers have direct-billing relationships with hundreds of millions of people, making it easy for customers to subscribe without having to use their credit cards and type out 16 digits and their home addresses whenever they try to make a purchase. Carriers also have the ability to help market music services. And, if the price is right, they've also shown a willingness to help subsidize the cost. It's no wonder, then, that Beats Music is in talks with AT&T and other carriers, while Google is considering a deal with Verizon to bundle its All Access music service.

A new study, conducted by MIDiA Consulting and commissioned by Universal Music Group, suggests the time is ripe for carriers, handset manufacturers, Internet service providers and music services to join forces. Smartphones are far more prevalent now than they've ever been, making up nearly six out of every 10 handsets in the United States and major European countries. Globally, 1.1 billion people have access to smartphones. One in three consumers in those markets now stream music, and about one in 10 pays for a premium streaming service, according to the study, titled "Building the New Business Case for Bundled Music Services."

As a result, there are nearly 50 telecommunications music bundles across six markets worldwide. But not all of these bundles maximize their use of music to attract new customers, reduce "churn" among existing users and increase average revenue per user—three of the big advantages to carriers that offer music, the study concludes. Some don't properly promote or support the music services they offer. Others regard music as a box they check in order to stack up features to compete with rival carriers.

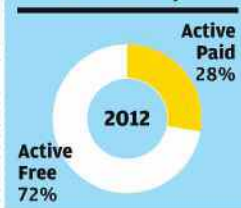
Properly integrated and promoted, both music services and carriers can benefit, according to the study. For U.S.-based Leap Wireless' Cricket service, average revenue per user increased from \$38.14 to \$42.73 since 2010, after it launched its Muve Music service. For TeliaSonera, which mainly operates in Sweden and Finland, adding Spotify in 2010 helped reduce customer churn from 17% to 15%. France's Orange carrier had a 50% lower churn among subscribers who also paid for Deezer's music bundle, compared with subscribers who didn't opt for the music service.

For music services, the benefit is obvious—55% of free-trial users on mobile devices convert to the paid service after just a month. ●

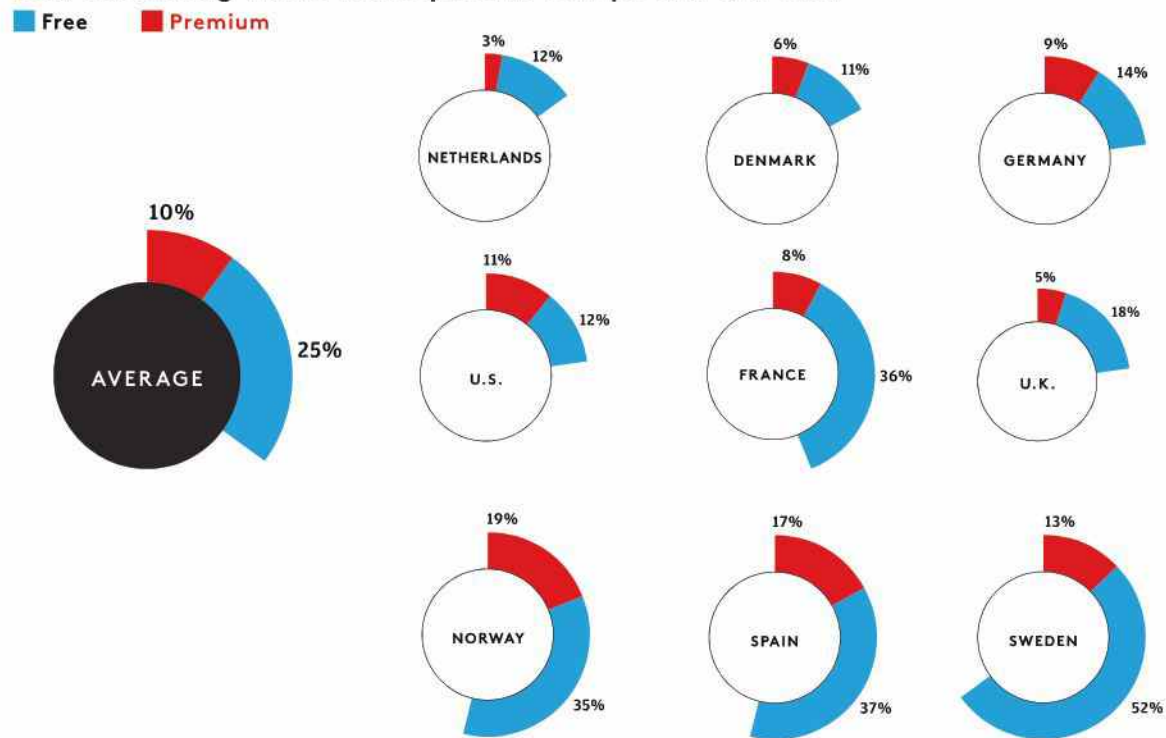
Number of telco music bundles offered in different regions around the world.



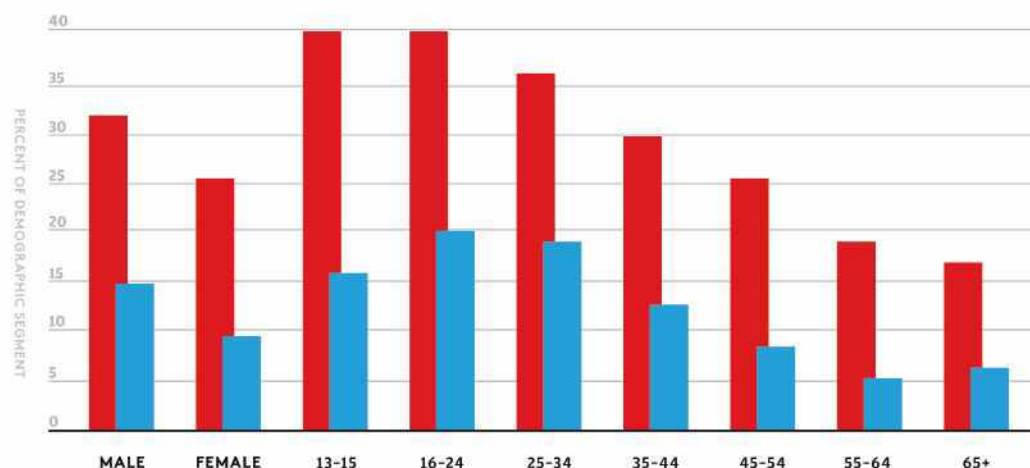
Distribution Of Active Paid Vs. Active Free Streaming Music Users, Globally



How streaming music is adopted in Europe and the U.S.



How various demos make up paid and free streaming services.



Source: Universal Music Group Global Insight/MIDiA Consulting

.biz

Chinese authorities are cracking down on how often broadcasters can air reality, dating and talent shows like the Chinese versions of "American Idol" and "The Voice," which draw huge audiences, according to the Associated Press. Provincial broadcasters air such programs, which are cheap to produce and earn plenty of advertising revenue, on satellite channels seen around the country.

DIGITAL

## #Music Lives

Twitter brings music app inside as it builds media-focused platform for targeted ads

By Alex Pham

**A**fter a rocky six months as a stand-alone application, Twitter #Music is likely to be folded into Twitter's primary platform, according to several sources familiar with the plans.

The possibility, and its implied uncertainty about the product, led recent reports that Twitter was "strongly considering" killing off the mobile app.

Sources, however, say that wasn't the case. Instead, Twitter intends to integrate the app into its main feed as one of several topic verticals that the Silicon Valley company intends to build so it can sell more effectively targeted advertising. Other verticals include news, TV and movies. Developing those verticals, sources say, is seen as key to Twitter's future growth as the company prepares to raise an estimated \$1 billion from an upcoming initial public offering.

Music marketers say a move to combine the two would go a long way to solving one of the biggest problems hampering Twitter #Music's growth.

"It was never fully integrated into the primary product," Epiaph Records VP of digital strategy Ja-



Twitter appointed Bob Moczydlowsky to oversee its #Music app.

son Feinberg says. "That was the Nos. 1, 2, 3, 4 and 5 problem. It was a stand-alone app that wasn't truly a part of Twitter. It forced people to use Twitter in a way they weren't accustomed to."

Twitter #Music initially launched to great celebrity-hyped fanfare on April 18, propelling the app to the top of the iTunes download charts. But the app quickly fell off the map within a few weeks as the buzz died. As of Oct. 22, the app ranked No. 165 in the free music apps category, according to AppData.

Another initial problem was the lack of breadth in Twitter #Music's recommendations. It served up two sets of recommendations—one based on what was trending on Twitter and another based on software

created by Australian startup We Are Hunted that mined the Web to seek out hot new bands favored by music critics but not yet widely known. "You had a list of very obvious stuff that the masses were engaged with, and another list of indie cool, tastemaker tracks, but nothing in the middle," Feinberg says. "I felt it was missing 60%-70% of the other things people are interested in."

Twitter attempted to address that issue in June by introducing more charts in a wider variety of genres. In

September, it also filled a gap in its product team, hiring Bob Moczydlowsky, former senior VP of product marketing at Topspin Media, as head of Twitter #Music. Moczydlowsky, who is widely respected within digital music circles, filled a void created months earlier by the April 24 departure of Kevin Thau, a VP who spearheaded the acquisition of We Are Hunted and who worked to create the initial app.

Among Moczydlowsky's challenges is figuring out how to keep users engaged in the app, which directs listeners away to Spotify or Rdio to listen to full tracks. Otherwise, the app plays a string of random 30-second clips. That jarring experience is a hurdle faced by numerous music discovery apps that lack the licenses to play full songs. "The challenges in growing a music app are how quickly listeners can hear the music and how easily they can share it," says Jonathan Sasse, a digital music consultant and former head of marketing for Slacker Music. "The first part, consuming music, gets messed up when people have to jump through hurdles to get to the song they want to hear by having to sign in or switch apps." ●

CHARTS

## Lorde: R&B Diva

The singer's 'Royals' crossover spreads to its most unlikely format yet, garnering major-market R&B/hip-hop airplay

By Gary Trust

**E**ven though its lyrics decry some of the clichés of R&B/hip-hop, Lorde's "Royals" (Republic) is finding favor on several of the format's leading stations, and enters Billboard's Nielsen BDS-based R&B/Hip-Hop Airplay chart at No. 46.

The crossover marks the latest, and seemingly most surprising, milestone in the song's journey. The U.S. breakthrough hit for the 16-year-old New Zealander has topped the Billboard Hot 100 for four weeks running and has sold 2.5 million downloads, according to Nielsen SoundScan. With seven weeks atop the Alternative airplay chart (Aug. 24-Oct. 5), "Royals" passed Alanis Morissette's "You Oughta Know" (1995) for the longest reign by a lead female

in the list's 25-year history.

"Royals" is crossing over to so many formats that some R&B/hip-hop PDs can't help but see if the pop/alternative track works for their audiences, too. And, at a time when Avicii is leading the rootsy triple A format with the club-banging "Wake Me Up!," genre categories may be meaning less to listeners and consumers.

"Royals" topped the Triple A chart for eight weeks and now ascends to the summit on Mainstream Top 40. It bullets at No. 2 on Adult Top 40, No. 12 on Dance/Mix Show Airplay and, in its fourth week, No. 21 on Adult Contemporary. It also becomes the first Alternative No. 1 to reach the top five on Rhythmic, where it jumps 6-3 with Greatest Gainer honors (up 783 plays) for a third consecutive week. However, rhythmic currently features heavy doses of pop from the likes of Katy Perry, Bruno Mars and Miley Cyrus.

"We're playing 'Royals' because we feel that it's a hit record that can cross formats," KFBF Dallas operations manager/PD Mark McCray says. The R&B/hip-hop station is one of 18 playing the song, having spun it 68 times during the Oct. 14-20 tracking week. "It's easy to try to categorize music into boxes, but sometimes there are those songs that you have to play because they're so strong. 'Royals' is one of those songs."

"The texture of it easily fits with all the hits from Drake and the R&B we currently play," McCray says.

"Feedback has been positive. It's awesome to be able to introduce the hip-hop audience to this song."

Notably, Republic has promoted "Royals" to alternative, pop and adult radio. It's not putting such an official push at R&B/hip-hop, making its unsolicited airplay at the format more impressive.



"We noticed local download sales on the song. Then, my staff started talking about it around the same time that [New York's urban-leaning rhythmic station WQHT] Hot 97 began playing it," says Al Payne, PD of R&B/hip-hop WERQ Baltimore, which played "Royals" 13 times last week. "Those three indicators usually signal strong potential."

While the early acceptance for "Royals" at R&B/hip-hop radio is noteworthy, the song reaches the R&B/Hip-Hop Airplay chart with 2.7 million in audience. That's just 2% of its overall audience last week (158 million). Still, as the song has become a somewhat unlikely multiformat juggernaut, tracks like "Royals" and "Wake Me Up!" also add support to the thinking that younger generations consume music from multiple platforms, not just, say, one favorite radio station, and thus, don't think of formats as strictly in the past. Plus, technology has evolved and become more accessible, helping create hits and mixing previously unthinkable contrasts. ●



# QUESTIONS Answered

**Melissa Ormond**

President  
Madison Square Garden Entertainment

**What did you wake up thinking about this morning?** My day starts around 6 a.m. when my 6-year-old comes into our bedroom for a snuggle. After an appropriate length of snuggling time, my thoughts turn to more pressing or timely issues. There is an awful lot on all of our minds as we face the opening or reopening of 17,000-plus-capacity arenas—one that opens this week [New York's Madison Square Garden], and the second, the Forum [in Los Angeles], opening in January.

**Describe a lesson you've learned from a failure.** I can remember, after having done the Blink-182 tour that took them from ballrooms to amphitheaters over an 18-month period, really looking forward to being the promoter of the next tour. But at that time the industry had changed quite a bit, and one of the major promoters had a ton more venues than the company that I worked for had, and sheer economics dictated that the other company was a better deal for the band. It was a hard lesson to learn, that economics played such an important role. I was a little more naïve and idealistic back then but, although very disappointed, I didn't view it as a failure, and a lot of learning came out of it. Working with those guys was a really important part of my life, and I still love them.

**What will define your career in the coming year?** We are at the tail end of the transformation [at New York's Madison Square Garden], and there has been an extraordinary team working on that, and we achieved it on time and virtually on budget, and with spectacular results. It has been extremely hard for us not to have date availability in the summer months, which for us turned out to be five or six months a year. The other main focus of the coming year is the re-opening of the Forum.

**Who's your most important mentor, and what did you learn?** I've had the privilege of working with and for some of the great promoters and business operators in the business, from Seth Hurwitz [at I.M.P.] to Ron Delsener and Mitch Slater [formerly of Delsener-Slater Presents] and, of course, [former MSGE president] Jay Marciano. The teams of people I've worked with in the past and work with now, I've learned stuff from every one of them. I've learned things to do, things not to do. I've learned the value of hard work and integrity and ethics.

**Name a project that you're not affiliated with that has most impressed you in the past year.** I've been really intrigued watching the last year with Melissa Mayer in the lead on Yahoo, from her policies on the office as a workplace to the redesign of the website and the email platform, and things as simple as the logo. I've been fascinated watching her taking the job [while] pregnant, having had the baby after starting the role. I've watched that literally daily.

**Name a desert island album.** I'd pick Radiohead because they're Radiohead, and R.E.M. because I'm in the business because of R.E.M. I love the music so much. —Ray Waddell

**"There's an awful lot on all our minds as we face the opening or reopening of 17,000-plus-capacity arenas."**



Melissa Ormond photographed at the MSG Entertainment offices in New York.



1

**Favorite breakfast:** "Protein smoothie."

**First job:** "Seth Hurwitz [at I.M.P.] hired me as the assistant GM of the old 9:30 Club on F Street in Washington, D.C., because I had a college degree. He wasn't accustomed to having college grads apply for a job at the club back in the late '80s."

**Memorable moment:** "My first R.E.M. show in college, Bad Brains at the 9:30 Club and all the Nirvana shows I promoted in New York."

**Advice for aspiring venue/entertainment executives:** "One cannot demand respect—it must be earned. Through success and trying times, always maintain your integrity. Learn everything you can about whatever you love to do. Then learn the underlying fundamentals."



2

1 "This is the Blink-182 bunny that the band autographed and gave to me at their Madison Square Garden show in 2009."

2 "The 12-12-12 Concert for Sandy Relief was the largest event ever staged at MSG. The post-Superstorm Sandy photo shows the

power outage that affected downtown Manhattan for days following the storm."

3 "My hard hats from Madison Square Garden and the Forum. I retired my Garden hat when we reopened following the three-year transformation. In less than three months, the Forum will reopen."



3

# The Deal

## Telefonica Is In Rhapsody

**WHAT:** Rhapsody International, which operates as Rhapsody in the United States and Napster in international markets, has struck a deal to offer its Napster digital music streaming service to Telefonica's 200 million Latin America customers. As part of the deal, Telefonica will be able to earn an equity stake in Rhapsody International as subscribers grow. Napster will replace Telefonica's existing Sonora service beginning Nov. 1. Sonora was already one of the largest subscription services with hundreds of thousands of subscribers in Brazil, Argentina, Colombia, Chile, Peru and Mexico. In Brazil, customers of digital media company Terra will be among the first offered the opportunity to switch from Sonora to Napster.

**WHY:** In the tough digital music subscription market, partnerships with telcos—in particular mobile—are now widely seen as the holy grail to reach meaningful scale quickly enough to cover the costs of licensing music rights in the first place (see story, page 7). Even though Rhapsody has been in existence for more than 10 years under various owners and iterations, it has struggled to grow significantly in the United States—it reported a total of 1 million subscribers in 2012. The deal with Telefonica could be a major game-changer for the increasingly unfashionable and unprofitable digital music service. According to filings, Rhapsody lost \$9.2 million in first-half 2013 on revenue of \$68.6 million.

**WHO:** The current version of Rhapsody was created as a joint venture in 2007 between Real Networks (51%) and MTV Networks (49%). In 2010, after a minority equity deal with the major labels, Real Networks' stake was reduced to 47%. But in September 2013, Rhapsody International went through a restructuring after investment firm Columbus Nova Technology Partners became a significant shareholder in the company. Longtime president Jon Irwin stepped down along with 15% of its staff. The company is now run by an executive operating committee of Rhapsody executives including chief technology officer Brian Ringer, senior VP of the Americas Paul Springer, senior VP of Europe Thorsten Schliesche and new CFO Ethan Rudin.

**IF:** If Rhapsody/Napster gets significant traction in Latin America's fast-growing market for digital music, it could inject fresh confidence into its U.S. operations as well as a much stronger argument in negotiations with U.S. mobile partners. So far it has only been able to convince Metro PCS of the advantages of rolling out a mobile partnership. An early sign of how quickly things can change is that Telefonica is already planning to preload Napster on mobile devices that it sells in Brazil and three other Latin-American markets during the current quarter. And since Telefonica is also a significant player in Europe, the deal offers expansion opportunities there too.

—Yinka Adegoke



**Rhapsody's deal with Telefonica could be a game-changer for the increasingly unfashionable and unprofitable digital music service.**



**Beats Music.** It seems the longer Jimmy Iovine and Dr. Dre's Beats Music takes to launch, the more competitors step up their game. With Beats now expected to launch in the first quarter, it will almost certainly need to come out of the gate with a telco partner—or soon after launch.



**Spotify.** With 6 million paying music streaming subscribers worldwide, Spotify is the market leader. But privately, its executives say they'll be concerned if U.S. rivals team with telco companies, because that could easily allow those rivals to catch up—but not if Spotify does a deal first.



**Latin America.** The region had been much slower to adopt the digitization of content but has now taken off, particularly in music. Several U.S. digital music companies have turned their focus here because it's been easier to launch their services.

RHAPSODY BY THE NUMBERS

316m Telefonica  
customers  
worldwide\$9.2m Rhapsody's net loss  
in first-half 2013\$68.6m Revenue generated  
by Rhapsody in  
first-half 2013

## EXECUTIVE TURNTABLE

Robbie  
Snow (left)  
and David  
Abdo

## LABELS

**Disney Music Group** president **Ken Bunt** announces two key positions to expand the company's global business. **Robbie Snow** has been promoted to the newly created role of senior VP of global marketing, and **David Abdo** has been appointed senior VP of global business operations and distribution. Snow will be tasked with overseeing the worldwide marketing, creative, publicity, digital marketing and advertising for **Hollywood Records** and **Walt Disney Records**. Abdo will be responsible for sales and licensing in addition to his duties in production, distribution, finance, royalties, technology, global strategy and other gen-

eral business operations. Both report to Bunt. Snow previously served as VP of marketing for the **DMG** label and **Hollywood Records**, and Abdo was senior VP of operations and distribution at **DMG**. In addition to **Hollywood** and **Walt Disney Records**, **DMG** comprises **Disney Music Publishing** and **DMG Nashville**. The company's roster includes such artists as **Selena Gomez**, **Demi Lovato** and **Grace Potter & the Nocturnals**.

## PUBLISHING

**BMG/Primary Wave Label Services** names **Ira Salten** COO. He's worked in various executive roles at **BMG** for more than 20 years, most recently as a consultant.

## TOURING

**Ticketmaster Ireland** taps **Keith English** as managing director. He was business development director.

**Nederlander Concerts** promotes **Vanessa Kromer** to VP of communications. She was senior director of publicity.

## MEDIA

**Clear Channel Media and Entertainment** appoints **Steven Macri** CFO. He served in the same role at **LogicSource**. Prior to that he was executive VP/CFO at **Warner Music Group**.

## DIGITAL

**WillCall** names **Ryan O'Connor** head of business development and operations. He was director of business development at **Ticketfly**.

—Mitchell Peters, exec@billboard.com



The soundtrack to **Walt Disney Animation Studios'** "Frozen"—which features eight new songs from **Tony Award-winning** songwriter **Robert Lopez**, a new **Demi Lovato** track ("Let It Go") and performances by cast members **Kristen Bell** and **Idina Menzel**—is due **Nov. 25**. The score, by **Christophe Beck**, is included with the songs from **Lopez** and his wife and collaborator, **Kristen Anderson-Lopez**.

## GOOD Works

## Keep a Child Alive Marks 10th Anniversary

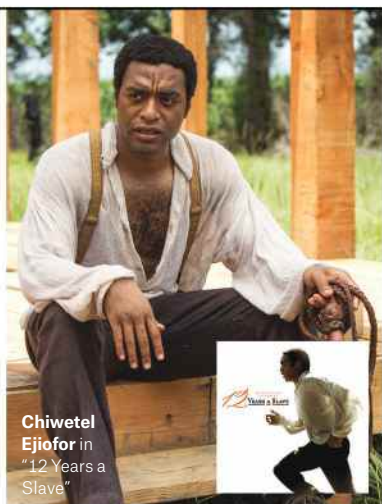
**Alicia Keys'** **Keep a Child Alive (KCA)** will celebrate its 10th anniversary at this year's **Black Ball** gala. The annual **HIV** treatment and care fund-raiser takes place **Nov. 7** at the **Hammerstein Ballroom** in **New York**.

Just added to the gala's performance lineup is **Pharrell Williams**. He joins previously announced perform-

Alicia  
Keys  
performing  
at **Black  
Ball Redux**  
last year.

## Further Dealings

**YouTube** and Sweden-based music creators' rights organization **STIM** have hammered out a European licensing arrangement. The deal allows **STIM** rights holders and affiliates to earn revenue when their music is played on **YouTube** in a number of European countries, while international rights holders will earn revenue from **YouTube** plays in Sweden. Creators, composers and authors will take a cut from **YouTube's** ad revenue. **YouTube** has existing deals in place with various music creators' rights organizations, including **PRS** for **Music** (United Kingdom), **BUMA Stemra** (Netherlands), **SGAE** (Spain), **SIAE** (Italy) and **SACEM** (France). . . . **Columbia Records** will release the soundtrack to "12 Years a Slave" featuring 16 songs selected by **John Legend**. With the help of co-executive producers **Mike Jackson** and **Thais Stiklorius**, **Legend** recruited **Alicia Keys**, **Gary Clark Jr.**, **Chris Cornell**, **Joy Williams**, **Laura Mvula**, **Cody Chesnutt** and **Alabama Shakes** to record songs of freedom. A digital version is due **Nov. 5**, and the physical album arrives **Nov. 19**. Nine of the songs are in the

Chiwetel  
Ejiofor in  
"12 Years a  
Slave"

film. . . . Online video streaming service **Netflix** overtook premium cable service **HBO** in subscriber numbers, racking up more than 31 million in the third quarter by adding 1.3 million new U.S. users. The company beat Wall Street expectations with revenue of more than \$1.1 billion and profits of 52 cents per share. **Netflix** has often been compared to **HBO** even though it's an online service, particularly after it started produc-

ing original shows including "Orange Is the New Black" and "House of Cards." Despite its recent success, **Netflix** executives have been publicly discussing the possibility of offering its service through cable companies. The strategy is similar to one explored by digital music streaming services like **Spotify** and **Rdio** that have partnerships with telco fixed-line and mobile partners outside the United States. . . . **Third Point** hedge fund manager **Daniel Loeb**, who revealed a meaningful stake in **Sony Corp.** earlier this year, has announced a stake in mobile giant **Nokia**. **Loeb** bought **Nokia** shares late in the third quarter after the company sold its mobile phone and services business to **Microsoft** for €5.4 billion (\$7.4 billion) in an all-cash transaction. Expected to close in first-quarter 2014, the deal will provide €3.8 billion for the mobile phone business and €1.6 billion for a 10-year nonexclusive patent-licensing agreement. Once complete, the new **Nokia** will include the **Nokia Siemens Networks**, the **HERE** maps business and a patent portfolio dubbed **Advanced Technologies**.

ers **Carole King**, **Roy Ayers**, soprano **Kathleen Battle**, British singer **Laura Mvula** and **Keys** herself. **King**—also 2014's **MusiCares Person of the Year**—was slated to perform at last year's ball, which was canceled due to **Hurricane Sandy**.

Both vibraphonist **Ayers** and **Battle** are making return visits. **Ayers** played the inaugural **Black Ball** in 2004, while **Battle** sang alongside **KCA** global ambassador/host **Keys** at the 2007 ball. The hot-ticket event, whose past performers and honorees include **Adele**, **Jay Z**, **Bono**, President **Bill Clinton** and **Richard Branson**, has raised more than \$18.5 million.

**Keys** and **AIDS** activist **Leigh Blake** co-founded **KCA** in 2003 to raise global awareness about the **HIV** epidemic in **Sub-Saharan Africa** and grant funds to community-based organizations providing life-saving treatment. **KCA** has continued that fight, currently providing treatment, food and support through nine grass-roots organizations for children and families affected by **HIV** in **Kenya**, **Rwanda**, **Uganda**, **South Africa** and **India**.

Leading the charge with **Keys** is CEO **Peter Twyman**, who joined the organization in July. "Now 10 million people are on treatment, whereas it was next to none a decade ago," **Twyman** says. "Only 58% of adults who need treatment are getting it, and only 28% of kids are getting treatment. That's a rallying cry. Our work is still as important as ever."

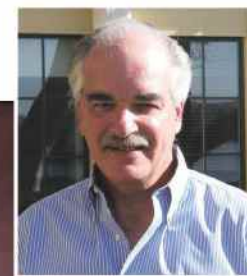
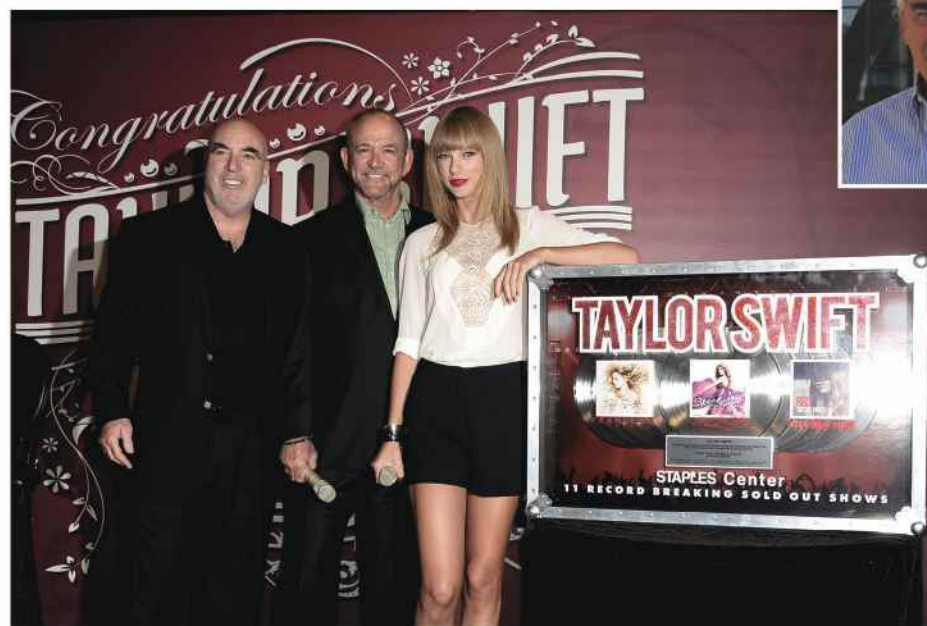
"I'm so proud of everything we've been able to accomplish over the last decade," **Keys** said in a statement. "KCA is all about giving dignity and care to those who need it most." —**Nick Williams**

# Think Tank

ON THE ROAD RAY WADDELL

## The Hidden Tax

The increasingly common practice of unmanifested tickets could shortchange artists to the tune of millions of dollars each year



Staples Center's **Lee Zeidman** (far left) with promoter **Louis Messina** and **Taylor Swift**; inset: **Ed Rubinstein** of ArenaNetwork



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A significant number of agents tell Billboard that there's a growing tendency for arenas in major markets to hold back some seats to sell on their own, thus creating another revenue stream for the building—one in which the artist doesn't share.

For years, many professional sports arenas have kept revenue in-house from suite tickets, a portion of season tickets, club seats and a few others. This revenue wasn't reported as part of Billboard Boxscore grosses, and promoters, agents and managers never liked it but learned to live with it.

What we're hearing about today is unmanifested seats that are essentially building holds—not suites or club seats, or PSLs (permanent seat licenses) or comps—but seats that are sold, sometimes the top price point, sometimes a couple of hundred per show, sometimes many more. The revenue from these seats isn't reported with the gross at settlement. "It's crazy—300, 500, 600 [tickets]. It's all over the place, and it's like a tax," says one agent who, like most, prefers to remain anonymous on the topic. "The buildings are collecting money that the artists never get. They charge rent, there's a facility fee, and they can go from 250 tickets in [market X] to 1,000 in [market Y], basically selling tickets and not putting them into the deal."

The unmanifested-seats practice seems to be mostly a primary-market issue, as secondary and tertiary markets are too concerned with bringing in tours in the first place to risk alienating agents, managers and artists. And the practice also appears to be done on a market-by-market basis as opposed to any widespread policy. "It

seems to me this [practice] would be rather stupid on a venue's part to risk future relationships for current relatively small gains," says **Ed Rubinstein**, CEO of Arena Network, a consortium of venues that shares information and often promotes or co-promotes within member arenas. "If it is happening with reserved seats, that's a recipe for discovery and future punishment."

"Punishment" may be a strong word, but certainly more agents are calling the buildings out on the practice. One agent who is booking a major arena tour for a superstar artist says "every building" on the route has unmanifested seats. "You're making a deal with somebody, and unless you ask, nobody's talking about it. It should be negotiable. In every one of my negotiations now, one of my questions is, 'How many unmanifested seats do you have?' We've made a couple of people adjust the deal to show the gross is really \$1.6 million instead of \$1.55 million, or whatever it is. The fact that

I'm finding it as frequently as I'm finding it is pretty incredible. There needs to be a new level of exposure."

Many arena managers asked about the issue either didn't respond or declined to comment. **Lee Zeidman**, GM of AEG's Staples Center in Los Angeles, is one who did. "At Staples Center and Nokia Theatre, all building holds are manifested and paid on as part of the gross," he says. "The only seats not manifested are our suites."

Promoter deals, and talent costs for buildings that promote in-house, are tighter than ever on the building side, with most arenas relying increasingly on ancillaries to turn a profit. As such, selling unmanifested seats becomes one of those ancillaries, but it's a move that's proving extremely distasteful to those representing the talent. ●

**TAKEAWAY:** Unmanifested seats may be a common practice, but full transparency is better business.

BUSINESS MATTERS GLENN PEOPLES @BILLBOARDGLENN

## The Yorke Debate

Is the Radiohead frontman on the right side of a never-ending debate about streaming services, or will history prove him wrong—and does it matter?



Yorke hasn't attracted many supporters. That's a bit strange considering the basic tenants of his views. He questions the revenue potential of subscription services. He's concerned that streaming revenue won't be able to support the creativity of young, emerging artists. He bemoans a business model that doesn't forge a direct link between fan and artist. Of course, Yorke wraps these beliefs in colorful language—he called the subscription model a "dying corpse"—but the substance isn't all that controversial.

Yet controversy has followed Yorke because the prevailing wisdom in the music business goes against him. Executives have long argued that subscription services are helping fuel digital growth and do not cannibalize purchases—although recent declines in U.S. digital music purchases should raise questions about the latter view. Yorke believes low payouts will discourage new artists, lacking catalogs to monetize, from investing in creative projects. Executives point to large payouts in countries where subscription services were quickly adopted by consumers.

Leadership is a competition of ideas—a proponent of one idea needs to speak with as much certainty as proponents of competing ideas. Much of the music business is certain about the potential of the subscription



Thom Yorke

model. Yorke is equally certain his opponents are wrong.

But certainty is a tricky thing in business. An outcome that seems practically preordained one year can turn unlikely a few years later. The music biz has been certain about the subscription model before, yet those expectations didn't pan out. The download business exploded in 2003 and still dominates digital revenue.

So why not consider that Yorke might be correct? Perhaps the subscription model will not drive the expected billions of dollars of global revenue. Maybe subscriptions aren't the best solution for young artists. Might acts be better served by digital platforms that foster a direct link between artists and fans?

The momentum of the market isn't on Yorke's side. Spotify and its peers are finding both consumer adoption and investor backing. The act of purchasing physical and digital goods is becoming increasingly anachronistic in music as well as film and TV. Numerous artists who once avoided subscriptions now embrace them. The future of music is taking shape—but it's far from certain. ●

**TAKEAWAY:** Many are certain that Thom Yorke is wrong about Spotify—but certainty in business is a tricky thing.



Veteran Nashville music executive John Grady has been named president of I.R.S. Nashville, a new label based on the imprint started 34 years ago and revived by EMI in 2011. Grady will continue serving as partner at Crush Management. I.R.S. Nashville was founded by Caroline, a division of Capitol Music Group.

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LATIN NOTAS LEILA COBO @LEILACOBO

## Getting With The Program

On TV and on the charts, there's a bilingual demo up for grabs. Getting its attention isn't as simple as you think



Watch prime-time TV virtually any night of the week and you'll find Hispanic characters and personalities that weren't there two years ago: contestants singing in Spanish on "The Voice" and "American Idol," Latin stars judging such contests and more Latin acts performing on late-night TV and shows like "Austin City Limits."

By the same token, NBCUniversal is heavily vested in mun2, its bilingual, bicultural network, while this month, Univision and ABC are launching Fusion, their joint venture English-language TV network.

And on the music charts, an increasing number of Latin acts are recording bilingual songs with English titles, including Don Omar's "Feeling Hot," Sie7e's "So What" and JenCarlos' "I Love It." For Latin acts, it's a unique opportunity to get in the mainstream's face and connect with an English-speaking audience at a far broader level than before.

For programmers and marketers, it's an attempt to reach the younger bilingual, bicultural Hispanics, and also the "upscale" Hispanic: a segment of the population that Nielsen defines as "households making between \$50,000 and \$100,000 per year" and calls "the most influential segment since the baby boomers."

In 2012, there were 15 million upscale, making up 29% of all Hispanics. They are younger than non-Hispanics (33 vs. 39), have bigger families (85% have a household of three or more compared with 69% in the mainstream with households of three or more) and more than half have gone to college.

Upscale Hispanics tend to be truly bilingual and bicultural. Three-quarters of them speak English and Spanish and watch content in both languages, even if they're slightly more English-dominant.

According to Nielsen, bicultural Hispanics tend to gravitate toward English-language comedies, documentary-style programming and kiddie shows. They switch to Spanish-language TV for cultural events, concerts and sports.

But it's still hard to pinpoint what works for them and what doesn't. Last year, CBS canceled the comedy series "Rob"—which told the travails of the culture clash ensuing when Rob Schneider marries a gorgeous Mexican woman—after just one season. After watching five minutes of cringe-inducing gags, we were left wondering

if anyone involved in the show had ever met, much less interacted with, anyone Hispanic.

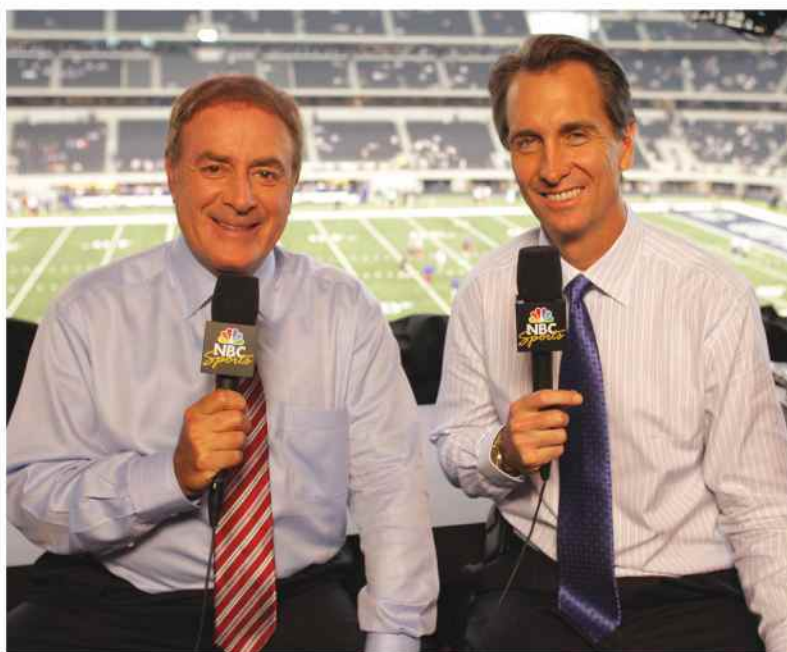
But stereotypes work just fine on "Modern Family," which features the over-the-top Sofia Vergara, the top-paid female TV actress today. But while the show is a ratings hit overall, it doesn't fare particularly well among Hispanics. Out of its 10.6 million average viewers the week ending Oct. 13, only 731,000, or 6.8%, were Hispanic. In contrast, TV's top-rated show in the country, NBC's "Sunday Night Football," averaged 22.1 million viewers, of which 2.3 million—or 10.3%—were Hispanic.

As the TV ratings show, adding Latin characters or even Latin plot lines to a show doesn't guarantee Latin viewers. And English-titled songs definitely don't translate to added airplay.

Pundits often talk of "Ugly Betty" as a prototype for a successful Latin-themed prime-time show. They never mention that "Ugly Betty" was based on Colombian hit series "Betty La Fea," then later adapted successfully in Mexico before debuting stateside. The concept—already tested twice—would have worked no matter what ethnicity had the role.

As for the eternal conundrum of going bilingual vs. Spanish or English, my bets are still placed on the latter. Once a person feels more comfortable in one language than the other, that's where he or she will turn to, regardless of heritage. ●

**TAKEAWAY:** There's no shortcut to capturing the Latin demo—quality content beats cliché.



Hispanic viewers are bigger fans of programming like NBC's "Sunday Night Football" than ABC's "Modern Family."

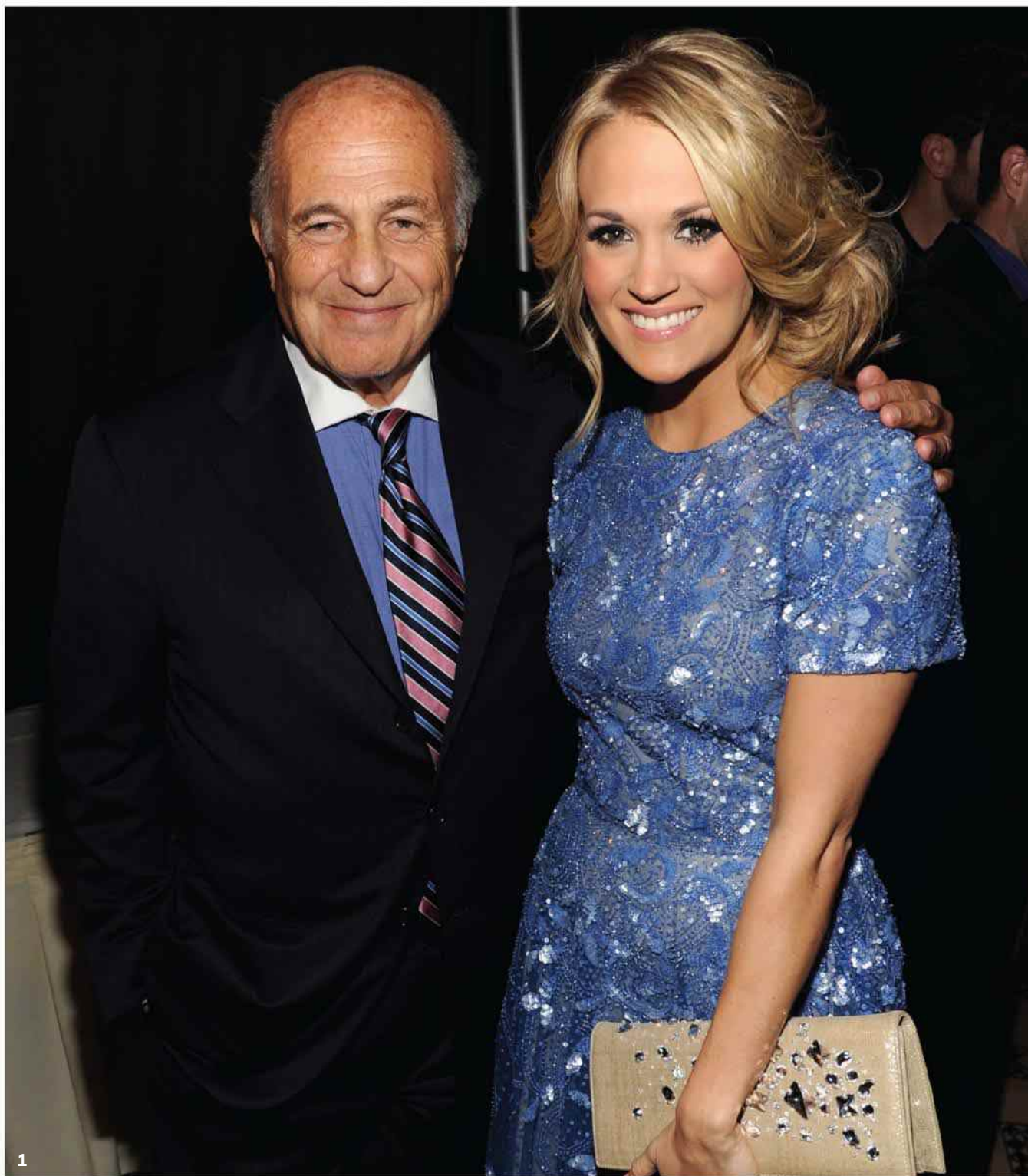


# BACKBEAT

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To submit photos for consideration, send images to [backbeat@billboard.com](mailto:backbeat@billboard.com).



1

## Gala Draws Stars, President

Carrie Underwood, Citi's Jennifer Breithaupt and Brandon Steiner were honored at the T.J. Martell event—and Bill Clinton stopped by to salute Clear Channel's John Sykes

**1** Sony Music CEO **Doug Morris** presented **Carrie Underwood** with the Artist Achievement Award at the T.J. Martell Foundation's 38th annual Honors Gala at Cipriani 42nd Street in New York on Oct. 22. The event raised \$1.4 million for AIDS and cancer research.

**2** Former President **Bill Clinton** presented Clear Channel Entertainment president **John Sykes** (far left) with the Lifetime Music Industry Achievement Award. In turn, Sykes praised Clinton for helping lower the cost of cancer and AIDS drugs by 90% in 2003. "He did that after he left the White House," Sykes said. "Just think what he can accomplish when he gets back in." Sykes and Clinton posed with **Bryan Adams** (second from left), **Sting**—the artists teamed for a rendition of their 1994 hit "All for Love"—and Revlon's **Ron Pearlman**.

**3** Citi senior VP of marketing **Jennifer Breithaupt** accepted the Spirit of Music Award at the gala.

**4** Steiner Sports' **Brandon Steiner** (right) was named Humanitarian of the Year, and mingled with Getty Images' **Peter Orlovsky**.

**5** "When I started this foundation with several of my peers in the music and entertainment business in honor of my son T.J., I wanted to do all that I could to make sure other families would not have to suffer the way my family did," said **Tony Martell**, founder/chairman of the T.J. Martell Foundation.



2



3



4



5

**"This band's about to blow through the stratosphere."**

—Sean "Diddy" Combs

## Surprise Sets And Guests

At the CMJ Music Marathon in New York, **Arcade Fire** pulled off imposter gigs, while **Diddy** stunned fans of indie band **Deerhunter**. **Hillary Clinton** was honored at **Elton John's** AIDS Foundation dinner, and **Pearl Jam** invaded Brooklyn's Barclays Center

**1** Night bright: **Jesse Ware** (left) wowed the crowd performing at the Grey Goose speakeasy in New York on Oct. 16, and later hung with Grey Goose's **Lyle Tick**.

**2** Surprise! Well, not exactly. Arcade Fire played two sold-out CMJ shows in Brooklyn (Oct. 18-19) billed as the Reflektors. Frontman **Win Butler** told the crowd his band had "only ever played for a couple hundred people." But he didn't fool anyone. Some 3,000 fans showed up to hear songs from new album *Reflektor*.

**3** Puff rock: **Sean "Diddy" Combs** (left) rubbed shoulders with indie rock fans when he showed up to announce Deerhunter's Converse Rubber Tracks CMJ gig in Brooklyn on Oct. 18. Combs filmed an interview with the band and frontman **Bradford Cox** for his music startup Revolt TV.

**4** Loud and proud: The forces came out to toast **Diane Birch's** new album, *Speak a Little Louder*, and hear her sing at New York's City Winery on Oct. 19. Birch chatted with (from left) S-Curve's **Milo Pacheco** and **Rik Reinholdtsen** and **Jeremiah Silva** of VH1's "Big Morning Buzz Live."

**5** The best in Christian music graced the 44th annual Dove Awards in Nashville on Oct. 15. From left are Warner Music Nashville president/CEO **John Esposito**, King & Country's **Luke Smallbone**, 2011 Dove artist of the year **Francesca Battistelli**, King & Country's **Joel Smallbone** and Word Records president/CEO **Rod Riley**.

**6** **Austin Mahone** (center) hung out with Aquafina's **Rebecca Granne** (left) and PepsiCo's **Bozoma Saint John** at the FlavorSplash launch at Sony Pictures Studios in Culver City, Calif., on Oct. 15.

**7** **Elton John** (right) honored **Hillary Clinton**, who spoke of an "AIDS-free generation," at the Elton John AIDS Foundation's 12th annual An Enduring Vision benefit at New York's Cipriani Wall Street on Oct. 15. "We're a week away from our 20th anniversary," John said of his foundation.

**8** **Billy Joel** talked with Clear Channel's **Tom Poleman** and **John Sykes** (from left) at the Elton John AIDS Foundation gala.

**9** Backstage pass: Billboard Group president **John Amato**, Pearl Jam's **Eddie Vedder** and Republic executive VP **Charlie Walk** (from left) at PJ's Barclays Center show in Brooklyn on Oct. 18.



## OVER HEARD



**Trio redux?** "You know when things go so smooth, it's just meant to be? That's what it was like," **Kelly Clarkson** tells Billboard. No, she wasn't referring to **Brandon Blackstock**, whom she wed on Oct. 20, but to recording "Silent Night" with new mother-in-law **Reba McEntire** and **Trisha Yearwood**. The a cappella track closes Clarkson's Christmas album, *Wrapped in Red*, but it won't be the last you'll hear of the trio. The three singers will turn up on Clarkson's NBC Christmas special in December, and quite possibly on a record of their own: "We're planning a whole album, like the one **Dolly Parton**, **Linda Ronstadt** and **Emmylou Harris** did."

**Last dance:** It's official—Roseland, the New York nightclub that once held jitterbug marathons and went on to host **the Rolling Stones** and **Madonna**, is shuttering its doors. Billboard broke the news last week, but got confirmation from the venue's spokesman who released this statement: "The owners of 239 West 52nd Street have operated the Roseland Ballroom for over three decades. Managing Roseland has been a labor of love, which is why the owners have deferred major changes for all these years. Though final plans for the property will not be made until next year, redevelopment of the property is the likely outcome. Roseland will cease operations at the end of April 2014."



## INSTAGRAM US! #BACKBEAT



The Kentucky HeadHunters blasted ears at the International Entertainment Buyers Assn. in Nashville on Oct. 23. From left: HeadHunters Greg Martin and Richard Young, Billboard's Ray Waddell, Bobby Roberts Co.'s Lance Roberts, HeadHunter Fred Young, BRC founder Bobby Roberts and HeadHunter Doug Phelps.

**@billboardbiz** Performing at the Bobby Roberts Co. showcase at the International Entertainment Buyers Assn. in Nashville today were the Kentucky HeadHunters with **@Billboard** touring guru Ray Waddell **#backbeat**

To get your Instagram photos onto **Billboard.biz**, tag **@Billboard** and include **#Backbeat** in the caption, along with the who, what, when and where. One submission will be featured in the magazine every week.

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## T & E Report

Napa Valley, Calif.  
Live in the Vineyard, Nov. 2-4



California's Napa Valley is one of the West Coast music industry's top weekend spots, known for amazing vistas and even more amazing wines. But that doesn't mean it's all play and no work: City Winery, which has popular locations in New York and Chicago, is opening a new venue in downtown Napa next March (see story, right), and two new music festivals hit the region this year. The biannual Live in the Vineyard, an invite-only event in which attendees must win an online sweepstakes, hosts its second swing Nov. 2-4, with performances by James Blunt, Jason Derulo, Jonas Brothers and Five for Fighting. "They're all artists: wine makers, chefs, songwriters," Live in the Vineyard co-founder Claire Parr says. "When we put them in the same place, we see that connection." And in May, the first Bottlerock Festival saw Kings of Leon, the Black Keys and 40 acts rock the Napa Valley Expo fairgrounds.

**STAY** The four-star **Westin Verasa Napa** (westinnapa.com) plays host to most guests at Live in the Vineyard. Renowned chef Ken Frank has a restaurant, **La Toque** (latoque.com), there, but Peter Gray, senior VP of promotion at Warner Bros. and frequent Napa visitor, heads straight to the bar: "Bobby at the Westin's **Bank Cafe and Wine Bar** might be the best bartender I've ever had." Singer ZZ Ward, who performed at Live in 2011, chooses the cosmopolitan **Andaz** downtown (napa.andaz.hyatt.com) because it's "right in the middle of it all," while KORB Santa Rosa, Calif., PD Tim Hopkins balls out at the **Silverado** (silveradoresort.com), "a big, expansive resort, with a spa—very flush." Q Prime manager Warren Christensen likes to get away from it all at the **Villagio** (villagio.com) in **Yountville**, a luxury inn and spa further up the Valley. "You feel more out of the big city," he says. "It's vineyard country, a bit more relaxing."

**EAT** Napa's hilly farmland makes for world-famous locavore cuisine. High-end Italian **Bottega** (botteganapavalley.com) in Yountville is an insider destination. "[It's] where you'll find your favorite music biz snobs—I

mean, my colleagues," Five for Fighting's John Ondrasik jokes. Ward is a fan as well: "I love their truffle and brown-butter ravioli!" she gushes. Try the truffle salad at **Zu Zu** (zuzunapa.com), in Napa's **Old Town** area, a must



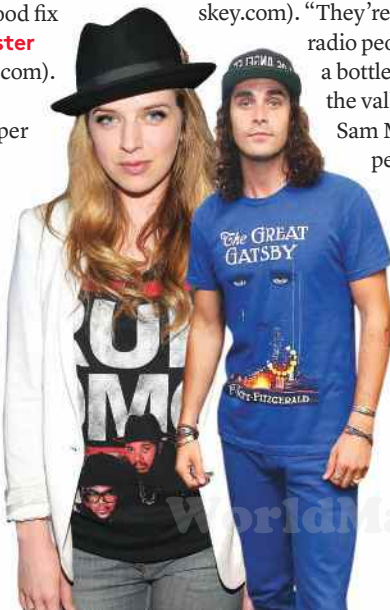
for Spanish tapas, Live co-owner Bobbie Hach-Jacobs says. But Christensen recommends Thomas Keller's Yountville BBQ spot **Ad Hoc** (adhocreastaurant.com): "It's family-style—whatever is farm fresh at the time, and it doesn't break the bank." Adrian Moreira, senior VP of promotion at RCA, prefers **Mustard's Grill** (mustardsg grill.com), named for the mustard flowers that blanket the valley every spring. "It's like the world's fanciest truck stop, with haute cuisine takes on American comfort foods," he says. "Don't leave without trying their onion rings." Stacey K, PD of KHTH (Hot 101.7) in nearby Sonoma, gets her seafood fix at the **Hog Island Oyster Bar** (hogislandoysters.com). "They grow their own oysters, and they're super fresh!"

**PLAY** The recent renovation of the historic **Uptown Theatre** (uptowntheatrenapa.com), a 1937 Art Deco theater in the heart of downtown, is helping

spur the region's recent musical renaissance. "It's the acoustic equivalent of Carnegie Hall," boasts Bottlerock co-founder Will Vogt, who co-owns the venue with Francis Ford Coppola and others. But the essence of Napa is still found at the bottom of a bottle. City Winery's Michael Dorf recommends competitor-to-be **Mountain Winery** (mountainwinery.com) in Saratoga, where Bonnie Raitt recently played. **Continuum** (continuumestate.com) in **St. Helena** is singer/songwriter/producer Butch Walker's favorite. "It's owned by a friend, Carlo Mondavi, on the back side of St. Helena at the top of this mountain," he says. "Carlo's father, Tim, must have sold his soul to the devil to get the land." Ondrasik frequents **Cliff Lede Vineyards** in Yountville (cliffledevineyards.com) because "they do a great wine class for newbies like



me." Roadrunner/Fueled by Ramen GM Mike Easterlin raves about the pinot noir at **Robert Sinskey** (robertsinskey.com). "They're known for it. I take a bottle and look out at the valley. It's amazing." Sam Martin of past Live performer Youngblood Hawke burns off the buzz with **Napa Valley Bike Tours** (napavalleybiketours.com): "You ride from vineyard to vineyard—it's incredible." —Nick Williams



Michael Dorf

### GO TIME TRAVEL ESSENTIALS

#### TALK

**@striking-matches**  
Aaaalright Napa Valley. Ya win. #holybeee-aaaauuutiful-batman

**@lee-ranaldo**  
S'long Napa, it's been fun...@Rutherford, Ca

**@scooter-braun**  
Outdoor fireside chat with friends while stars fill the northern Cali sky. #Napa #Blessed #Thankful

**@mward-tweeting**  
feels good to be back in california - napa tonight - city of angels tomorrow

**@VW-Official**  
Still full after a 16 course meal  
**@French-Laundry**  
Insanely delicious!  
#food-orgams #napa

## Grapes That Rock: A Club King Picks His Top Bottles

Few pair wine and music better than Michael Dorf, who opened City Winery in New York five years ago as a venue for tastings and talent alike. The Knitting Factory founder and newly passionate winemaker hit upon such a winning blend—attracting acts from the Zombies to Prince—that he's going national. He launched in Chicago last year, and Nashville is in the works. But Dorf seems most excited about opening the Napa Valley Opera House, a 130-year-old building and the oldest music institution in the area. "To carry on that legacy in wine country is what we're all about," he says. To toast the occasion, Dorf recommended the best Napa wines, from holiday gifts to power-lunch libations. —Nick Williams

#### BEST WINE FOR A POWER LUNCH

"Barnett Vineyards' Rattlesnake Hill is as big, powerful and bold a cabernet sauvignon you can find here—it's got the metaphorical bite of the rattlesnake. It shows you're not fooling around."

#### BEST WINE TO CELEBRATE A DEAL

"I would go to Flowers Vineyard's pinot noir. That's on the Sonoma coast. It's refined, distinguished and has a sophistication, which to me connects to closure. It says, 'We've made it.'"

#### BEST BUBBLY FOR BOTTLE-POPPING

"Schramsberg's bubbles are the best in Napa, with a delicious aroma and bouquet that are very similar to French-quality Champagne. The winery is [owned by] a family that's been here for generations."

#### BEST WINE FOR CHECKING OUT A LIVE SHOW

"Go with Randall Grahm, who owns Bonny Doon Vineyards. He's revered by many as the consummate artist, and the variety of Rhone-style flavors he plays with perfectly complement live music. I love drinking it at a concert—it's a great pairing between the musicality onstage and the musicality in the bottle. It's spicy and reflective of the soil, yet very easy to drink."

#### BEST WINE TO SEND AS A GIFT TO A COLLEAGUE

"Silver Oak cabernet sauvignon is a consistently great classic California cab aged in American oak. It will remind your business partners that you are a loyal, solid, consistent partner." ☘



Clockwise from above left: Spanish tapas from Zu Zu, the Uptown Theatre, Sam Martin and ZZ Ward.





**Wheels:** My first car, which was a '58 Chevy Impala, kind of gold-ish. It was a sex machine.

**Bite:** You can never go wrong with an Italian meal at [Manhattan restaurant] Patsy's.

**Spirits:** I love a good red wine—I have a fairly decent collection of French Bordeaux and California cabernet—or a terrific MacKillip scotch.

**Right time:** I'm big on the nighttime—I don't go to sleep till 2 o'clock in the morning. [Sings] "I like the nightlife, I like to boogie."

**Destination:** I spend a lot of time in Southampton, and some in Palm Beach in Florida—I have houses there. I'm big on oceans. But most of my time is in New York. You can't be hands-on if you're 2,000 miles away in Florida or 100 away in the Hamptons.

**Screen gem:** "Godfather I" and "II." My dad was Italian, and sadly he died before those movies were made. I always felt that he would have loved them. While I didn't know a lot about his childhood, I felt the background parts of the stories were very much like his family. Aside from that, we also own the theme.

**Binge watch:** I think I've seen every "Seinfeld" that you possibly can.

**Personal soundtrack:** *Tapestry* by Carole King is right up at the top with *Rumours* by Fleetwood Mac, Marvin Gaye's *What's Going On* or *21* by Adele. I'm in San Francisco right now because tonight is the opening of "Beautiful," the Carole King show. I'd seen lots of rehearsals while the show was in New York.

**Venue:** The Beacon. It's intimate and at the same time has a nice crowd. I've seen a lot of shows there—the last one was John Mayer.

**Mentors:** My parents; my first partner, Charles Koppelman; and my ex-father-in-law [former partner in LeFrak Entertainment Co.] Sam LeFrak.

**News source:** CNN. I also scan the Wall Street Journal, New York Times and the sports of the Post. I'm not one for reading Page 6—or trying to be a part of it.

**App:** I'm still old-fashioned and use iTunes. Streaming services aren't suited to me. I still feel like I want to own something, even if it's just a download in the cloud.

**Biz bashes:** I go to all the BMI and ASCAP awards ceremonies—those aren't beauty contests, they're based on having hits. I go to the Grammys.

**Bucket list event:** I've yet to go to South by Southwest.

**Deal of a lifetime:** Clearly it would have to be [Sony/ATV's acquisition of] the EMI catalog. It's the world's greatest catalog of music and artists, and something I would like to think I helped create, having been the CEO of EMI Music Publishing for 15, 16 years. It was particularly satisfying to become reunited with the people, the artists and the songs there. I've been in publishing for a long time, and [this] is the top of the ladder.

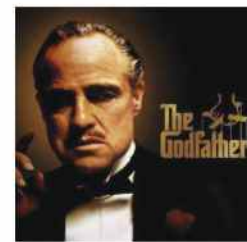
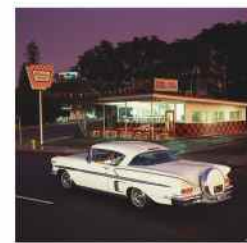
**Mantra:** The Winston Churchill saying, "Never give up." If I told you that I worked on trying to acquire the Motown catalog for 10 years it would probably be an underestimate—God knows how long that took. Then one day [Motown founder] Berry [Gordy] called and said, "I'm ready," and we made a deal.

**Top toasts:** I'll go to [Manhattan restaurant] 21 Club. I've celebrated there since I was a little kid. All of the times I've gone there it's been to celebrate a birthday, an engagement—or the closing of a deal.

**Grammy moment:** [Recording Academy president/CEO] Neil Portnow was at rehearsal at the Staples Center a couple of years ago, and they were showing the In Memoriam [segment]. He just happened to be sitting there, and up flashed my picture. He said, "Wait a minute, I just had dinner with that guy last night!" Thank God he noticed that, otherwise it would have appeared on television. Although lots of people would have said, "Thank God that bastard died." ●



A few of his favorite things (from top): New York's Beacon Theatre, alma mater Syracuse University, a 1958 Chevrolet Bel Air Impala Sport Coupe, "The Godfather" and Carole King's *Tapestry*.



# MY Hit List

**Martin Bandier**  
Chairman/CEO  
Sony/ATV Music Publishing

We all know Martin Bandier: one of the most aggressive dealmakers in the music business, the chairman/CEO of Sony/ATV, the man who led its \$2.2 billion acquisition of EMI Publishing in 2012 and now manages a massive catalog that includes Motown, Michael Jackson and the Beatles. But what about the man behind the power moves? Here, he shares his defining moments, personal signatures and guilty pleasures, from vintage Chevy Impalas to custom Cego shirts to that time the Grammys almost left him for dead. — **Andrew Hopp**

**Provenance:** I had a great childhood in New York. I came from a loving family. Most of all, I loved the holidays because we celebrated both Hanukkah and Christmas—I got the best of both worlds.

**School days:** I went to Syracuse and was there when we won the national championship in football and went to the Sugar Bowl. It was overwhelming to me: I never thought I'd make it out of Jackson Heights, Queens, and here I was somewhere in the Deep South. I endowed the Bandier Program for the music school. It's funny—if I applied to that school now I probably wouldn't get in.

**Uniform:** A blazer, a blue shirt with a white collar and, if it's the summer, tan pants. In the winter, gray pants. My shirts come from Cego, one of the great shirt makers. It's tough to fit this body with a walk-off-the-rack shirt.

**Accessory:** There's always a cigar in my pocket. You can't smoke it anywhere now, though—it's more for show than anything else.

**Sport:** Golf is probably the biggest, most time-consuming and aggravating hobby I have. Sporting events are also a major part of my life. I have incredible seats at Knicks games, a spectacular box at Arthur Ashe stadium for the U.S. Open. Those are all more enjoyable than golf—except when the Yankees lose.

**Date playlist:** I remember times in my life with *The Best of Bread*—that was always a closer when I was on a date.

# CATCHING A FIRE

Following its No. 1-debuting soundtrack to “The Hunger Games,” Republic Records tweaked its formula to blanket radio and go global with sequel “Catching Fire”  
BY PHIL GALLO

In early October, executives from Republic Records were attending a film premiere and discussing the promotion of a soundtrack. As much as they were proud of the film receiving its Los Angeles debut that night—Greg Camalleri’s documentary “Muscle Shoals”—and its Republic-released soundtrack (and its one new track: Alicia Keys’ cover of Bob Dylan’s “Pressing On”), the next film project promised to be much larger in scope, “The Hunger Games: Catching Fire.”

Nineteen months ago, “The Hunger Games” became the first film franchise to launch in March, and the first for its distributor Lionsgate. The movie topped the box office for four straight weeks, grossing \$408 million in the United States and another \$283.2 million in the rest of the world, according to figures compiled by Box Office Mojo. The soundtrack—*The Hunger Games: Songs From District 12 and Beyond*, overseen by T Bone Burnett and led by a Taylor Swift single featuring the Civil Wars, “Safe & Sound”—was a No. 1 debut on the Billboard 200, and has sold 480,000 copies, according to Nielsen SoundScan. “Safe & Sound” won a

“The Hunger Games” star  
**Jennifer Lawrence**

“THE HUNGER GAMES”: MURRAY CLOSE/LIONSGATE; AGUILERA: THE COBRASMANE OF MONSTERS AND MEN; AUTUMN DE WILDE; GOULDING: SIMON EMMETT

# Hollywood's Go-To Label

## How Republic reignited the soundtrack market

✖ **On one of his first business trips to Los Angeles** as executive VP for Republic Records early this year, Charlie Walk paid visits to film and TV studios, riding on the success of “The Hunger Games,” “Les Misérables” and tracks from NBC’s “The Voice.”

“It’s our intention to be known in Hollywood as the go-to music company,” Walk said at the time.

Republic continues to actively integrate Hollywood projects at a pace that exceeds all other major labels. As it prepares for the release of soundtracks to “The Hunger Games: Catching Fire” and “The Secret Life of Walter Mitty,” this year Republic has sold 51,000 copies of a second edition of music from the film “Pitch Perfect,” according to Nielsen SoundScan (the first volume has moved 926,000), and pushed a new version of Anna Kendrick’s “Cups (Pitch Perfect’s When I’m Gone)” to No. 1 on Billboard’s Adult Top 40 chart with sales of 1.6 million downloads.

In addition, Republic released a soundtrack to AMC’s hit series “The Walking Dead” in March (31,000 sold) and followed it with a soundtrack album that was packaged with the show’s third-season DVD as a Walmart exclusive. (It’ll repeat the CD/DVD concept in 2014.) The soundtrack to “The Mortal Instruments: City of Bones” (which made a paltry \$31 million in the United States, according to Box Office Mojo) has been the company’s only underperformer, selling 20,000 units.

Republic’s fourth-quarter schedule also includes the soundtrack to “Muscle Shoals,” and the label has already notched the highest debut of any performer on NBC’s “The Voice.” Third-season winner Cassadee Pope’s *Frame by Frame* sold 43,000 copies to open at No. 9 on the Billboard 200 and No. 1 on Top Country Albums.

“Whether it’s TV or film, you have to look at the franchise, take a really hard look at the fan base and a really hard gauge of the passion level,” says Republic executive VP of A&R Tom Mackay, who has led the company’s charge into Hollywood. “There’s almost a counterculture for these TV projects, whether it’s ‘The Voice’ or ‘Walking Dead’—a real fervent, intense passion level.”

When Republic signed on in the summer of 2011 to release the “Hunger Games” series—which encompasses four films, and therefore four soundtracks—albums associated with films and TV shows were at their commercial nadir. With no soundtrack selling more than 400,000 copies, Disney’s “Lemonade Mouth” led the TV titles at 421,000 units and “The Twilight Series: Breaking Dawn—Part One” was tops in film with sales of 618,000.

Last year saw some change. Republic’s two major soundtrack releases in 2012, *Songs From District 12 and Beyond* and *Les Misérables*—both hit No. 1 on the Billboard 200. The former has sold 480,000 units (the “Safe & Sound” track moving 1.6 million downloads) and the latter 331,000.

“There was definitely a moment when we were doing the [first] ‘Hunger Games’ where we asked, ‘How do we even feel about soundtracks in general?’” Mackay says. “Whether it’s soundtracks or movie trailers, music is being used in more and more exciting ways all the time. They’re cool ways to break our bands and at the same time make our partners, in the ‘Hunger Games’ case Lionsgate, pleased with what we can musically build for them.” —PG

SALES OF  
THE HUNGER GAMES:  
SONGS FROM DISTRICT  
12 AND BEYOND

480K



SALES FROM THE  
SOUNDTRACK TO “THE  
WALKING DEAD”

31K



*Catching Fire* soundtrack artists include **Christina Aguilera, Of Monsters and Men** and **Ellie Goulding** (from top).

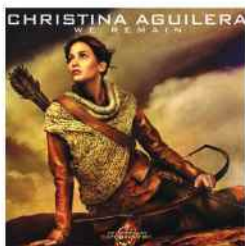
“The first soundtrack came out in March of 2012. This will come out November of ’13,” Republic executive VP Tom Mackay says. “Within that space of time our company has really grown. And it’s picked up bands like Of Monsters and Men, the Weeknd, Lorde, Phantogram. It’s exciting to have those kinds of bands associated with the soundtrack, but it’s also a testament to the development of the label. I also think these artists were naturally passionate about participating.”

Only a handful of items in the “Hunger Games” sequel soundtrack resemble the approach to the first film. Mackay and Lionsgate head of film music Tracy McKnight again placed a single individual in charge of the music. But instead of Burnett—who also handled production duties on *Songs From District 12 and Beyond*—they turned to music supervisor Alexandra Patsavas, who had overseen the “Twilight” series for Summit, the film company that merged with Lionsgate in 2012. As with *Songs From District 12 and Beyond*, artists who were fans of Suzanne Collins’ trilogy of books were asked to write songs based on events in “Catching Fire” for an album of music very literally inspired by the series’ second book. The songs don’t appear in the body of the film, but fans will recognize the narrative just the same.

“Honestly, the goal was to tell the stories through the music,” Patsavas says, “and make a soundtrack that is reflective of the stories in the film and the books.”

Grammy Award for best song written for visual media in February.

Needless to say, the musical possibilities for all things “Hunger Games” have increased in the time since. The conversation in Los Angeles that early October evening was about the soundtrack’s first three singles being released simultaneously on iTunes and promoted at radio more than six weeks ahead of the film. There was also the possibility of soundtrack artists making the rounds on TV talk shows. And last, but by no means least, were the opportunities for Republic’s own roster—with recent successes Lorde and the Weeknd both appearing on *The Hunger Games: Catching Fire*, and a track from recent signing Phantogram, “Lights,” already being used in connection with presales at the Fandango website.



Music supervisor **Alexandra Patsavas** says the goal was to "tell the story through the music," including the first three singles (above).

said, "Do not send that track to anyone else—I'll pay for the track tomorrow," she recalls. "And he said, 'You don't have to pay for the track, you dingaling, it's yours.'"

Sia wrote lyrics for the song in the hopes that Katy Perry would record it, perhaps for *Catching Fire*. Once Perry passed, Sia did her own vocal and, in the hopes of getting Republic's attention, her manager called the Weeknd to contribute a verse. She had to rewrite the lyrics to make the song fit the movie, but Republic got a track from a songwriter whose work has sold more than 12 million units in the last two years, and Sia got a teaser for her first album in four years, which RCA will release early next year. "It's fantastic to attach to a franchise such as this," she says, "because it really does take a lot of the load off [of promotion]."

"Elastic Heart," one of three singles from the soundtrack offered as instant downloads for iTunes preorders, has reached No. 29 on Billboard's Pop Digital Songs chart and sold 29,000 copies. (Technological limitations at iTunes prevented more than one prerelease track at the time of the first movie.) The songs were also shipped to radio months ahead of the film's Nov. 22 opening. Coldplay's "Atlas" was sent to triple A radio on Sept. 9, Aguilera's "We Remain" went for adds on Oct. 14, and "Elastic Heart" went out Oct. 21.

"We always had the concept of putting out multiple singles by different artists in different genres that would not necessarily step on one another at radio," Mackay says. "Coldplay is at alternative, Christina Aguilera has a beautiful [adult top 40] record, and Sia is a rhythmic record for top 40. It worked out nicely." "Atlas" is No. 6 on Rock Digital Songs, and "We Remain" is No. 22 on Pop Digital Songs. They've sold 120,000 and 30,000 copies, respectively.

The soundtrack album—12 tracks for the standard, 15 in the deluxe package—offers considerable variety. Smith, the National and the Lumineers contribute acoustic-guitar-driven, folk-based tracks. Santigold mixes electronics and rock on "Shooting Arrows at the Sky." "Atlas," which plays over the end credits (and has its melody adapted in part to the James Newton Howard-penned score), has the calming steadiness for which the band is known. Fire and water imagery is rampant in the songs, as are themes of resiliency.

"Having a different musical experience [from the first film] gives it a nice combination of different flavors," Lionsgate's McKnight says. "This time out there are different sensibilities from each artist and it's a nice reflection of what this story is about."

Lorde, who was wrapping her album at the time tracks were being solicited for the soundtrack, reworked Tears for Fears' "Everybody Wants to Rule the World"

into a haunting dirge. It's the only cover to appear on either "Hunger Games" soundtrack, but Mackay and the team felt it fit in with the film's story.

"There was not time for her to write a demo, submit it and come back after changes [are requested]," Mackay says, crediting Lava president Jason Flom and Lorde's manager Scott Maclachlan with the idea and the execution. "Like a lot of songs on this album, it's an artistic leap. When we heard it, we were amazed how she reshaped it—it's hard not to think about President Snow and the Capitol in the film and in the book."

Mackay, McKnight and Patsavas credit the variety of artists on the soundtrack to the concerted effort by the team to utilize each other's strengths and connections. For example, Cynthia Sexton, executive VP of branding and licensing for Republic and Island Def Jam Music Group, brought in Coldplay, and Mackay connected with Aguilera through Irving Azoff for her to sing the Ryan Tedder composition "We Remain."

"It was a united vision," McKnight says. "When we were reaching out to artists, we were all on the same page before they were approached. It's wonderful when you have a book that has reached people of all ages worldwide, and we feel like we've created an album where there's something for everyone."

In the hopes of broadening the film's international appeal, tracks by local artists are being appended to the soundtrack and end credits in European and South American territories. "Hombre a Tierra," from Spanish alternative band Lori Meyers, will be added in Spain, Central America and South America; "Again," by Berlin-based electronic dance act ABBY, will play in Germany and Austria; and "13" by São Paulo rock group CPM22, will be heard in Brazil.

"It's something we didn't do on the first one," McKnight says. "We did a lot of brainstorming with Republic and they reached out to those artists to facilitate that."

The hope is that those acts—in addition to some of those on the U.S. soundtrack—will be able to promote the album in local territories on TV and radio, as well as perform at various worldwide premieres. It's a unique global strategy that is still being worked out.

"This is a project that's a little odd in terms of getting the music," Mackay says. "[Artists] have to know the story, they have to read the book, so it brings people to the table who are invested in the story and invested in the franchise. A byproduct of that is they want to be active when things start to kick off around the premiere." ●

A list of 20-25 artists was created and outreach began. They were asked to submit demos that the music teams tweaked to ensure the lyrics stuck to the action of the "Catching Fire" book. Once director Francis Lawrence ("I Am Legend," "Like Water for Elephants") felt the film was far enough along, Christina Aguilera, Coldplay and Sia were shown the work in progress. The other dozen artists wrote songs based purely on the book.

"Everything was carefully considered and every artist selected is meaningful to the fans of the books," Patsavas says.

Unlike the first soundtrack, where Burnett was the lone producer, artists were allowed to do the recordings on their own. "On this one we wanted to get away from the concept of one producer producing everything," Mackay says. "Without T Bone on the first one we would not have gotten those bands [Maroon 5, Taylor Swift, Arcade Fire]. Now it's a franchise.

"We basically said, 'Here are the rules: You're going to send in a demo and we may ping-pong it with you to craft it, but once that demo is approved you are free to use whoever you want and do whatever you want. Send it back to us and we'll work with you on the mix.' I think a lot of the bands were excited about the autonomy we gave them on the production side."

Of Monsters and Men's "Silhouettes" was recorded in a single 22-hour session at Blackbird Studio in Nashville during the Icelandic band's spring and summer U.S. tour. The group left the studio where Jacquire King produced the track at 9 a.m. and took a three-hour bus ride to a festival where it performed an acoustic set at noon. Ragnar Porhallsson came up with the initial idea for the song; Nanna Bryndis Hilmarsdóttir co-wrote the lyrics.

"The concept works for us," Porhallsson says. "We get some of the same vibe from our album and the first movie. It's weird to read a book and write a song—we've never done anything like this."

The Lumineers' Wesley Schultz had his curiosity piqued when he saw a Mockingjay pin that Patti Smith was wearing at Clive Davis' pre-Grammys party. (Smith also turns up on *Catching Fire*.) He started reading the books, and chose to focus on the character Gale Hawthorne, the childhood friend of protagonist Katniss Everdeen (played by Jennifer Lawrence) and a romantic rival to Peeta Mellark.

"I was interested in his perspective," Schultz says of the Lumineers' contribution, "Gale Song." "He is a man in the shadows, left waiting in the wings as Katniss takes the stage with Peeta."

One of the first singles from *Catching Fire*, "Elastic Heart," had a different beginning outside of the "Hunger Games" world. It started as a track Diplo sent to two people, Sia and Dr. Luke. Sia's reaction was instantaneous: "For the first time ever, I called someone and

**"It's weird to read a book and write a song—we've never done anything like this."**

**—Ragnar Porhallsson, Of Monsters and Men**

**"The Hunger Games"**



**TITLE:** *The Hunger Games: Catching Fire (Original Motion Picture Soundtrack)*

**LABEL:** Republic Records

**RELEASE DATE:** Nov. 19

**SINGLES:** "Atlas" by Coldplay, "We Remain" by Christina Aguilera, "Elastic Heart" by Sia featuring the Weeknd and Diplo

**OTHER ARTISTS:** Of Monsters and Men, the National, Imagine Dragons, Lorde, the Lumineers, Ellie Goulding, Patti Smith, Santigold, Mikky Ekko, Phantogram, Antony & the Johnsons

**SOUNDTRACK SUCCESS:** The first film's soundtrack, *The Hunger Games: Songs From District 12 and Beyond*, has sold 480,000 copies (according to Nielsen SoundScan) and peaked at No. 1 on the Billboard 200. Taylor Swift, the Civil Wars and T Bone Burnett's "Safe & Sound" won a Grammy Award for best song written for visual media at the 2013 ceremony.

# THE INVISIBLE POP STAR

**Sia thought she would retire and become a songwriter. Turned out her pop craft made her a bigger star than ever**  
BY PHIL GALLO

**T**hree years ago, Sia Furler tried to pull off a disappearing act that hasn't worked out so well. Burned out from a solo career that began in 1997, Sia wanted to stop recording under her own name and simply write for others. The hits came quickly, some featuring her vocals, and her fame grew instead of shrank.

During that time, she's refused all interview requests, not wanting to be drawn into the celebrity culture that's hungry for details about the pop stars for whom she writes. But when she does agree to an interview with *Billboard* about her songwriting, she doesn't shy away from talking about herself or her desire to step away from fame: Within four minutes of sitting down, she explains her addiction to painkillers, alcoholism, medical misdiagnosis and the clauses in her contract with RCA for her next album that stipulate she doesn't have to tour or do press to promote it.

Sia is amazed at how things have worked out. "It shows the power of saying 'no,'" she says. New management; co-writes for Rihanna, Katy Perry and David Guetta; guest vocals with Guetta and Flo Rida; and appearances on the *Great Gatsby* and *The Hunger Games: Catching Fire* soundtracks have only elevated Sia's profile despite her protestation, "I'm retired."

"I get to sit at home with the dogs on the sofa, record in a closet in the office, send them off and, if I'm lucky, make a million dollars," she says.

She laughs, joyfully squirming on one of two couches in her living room covered by multicolored quilts. A broad smile appears as she talks about how her income from copyrights has "made things easier," paving the way for her to purchase more property and finance travel and parties for friends, not to mention do a good deed or two.

Her home of three years in the hilly Echo Park section of Los Angeles is also her workspace, with a small office for writing and an adjoining closet as a vocal booth. Here Sia has been working on her own album, with a hoped spring 2014 release. RCA CEO Peter Edge—a Sia fan for more than 10 years—says he needed nothing more than "blind faith" to sign her. The RCA team met with her in Los Angeles at the end of last year at her house, with the dogs running around, to hear her music.

"Soon as we were in the house I knew we weren't dealing with a regular artist. Working with Jonathan Daniel [of Crush Management] we crafted a deal uniquely for her," he says.

*Billboard* heard seven songs, most co-written with producer Greg Kurstin (P!nk, Kelly Clarkson). Tracks like "Fire Meet Gasoline" showcase the Sia who has lately been filling the song pipeline for Rihanna and Beyoncé. Others, like "Cellophane" and "Eye of the Needle," demonstrate her willingness to marry pop melodicism with emotional turmoil.

"I hear real lyrical depth in the stuff she is choosing to do herself," Edge says. "She has an unusual ability to express herself musically, rhythmically and in her breathing. I have heard plenty of singers say they like [a Sia-written] song, but they can't sing it the way she does. On the album, she's able to do songs that others couldn't sing the way she does."

Sia explains she writes her own material with Kurstin or other collaborators. "I'll sing where I want the note to go and they'll go around several chords until I say, 'That one.'"

"The pop stuff I write to track. People send me the tracks—I probably get 10 a day—so I have to choose out of thousands. I feel the reason I'm getting the singles is that I'm good at picking the tracks, more than my having special skills."

She does, however, have a series of guidelines for her pop songwriting: "The songs that work best are broad lyrically and have one strong concept in the metaphor."

"You have to sing [the metaphor] a lot of times in a lot of different ways."

"People like victory, victim to victory, and party time."

"Songs that have a negative chorus and sad songs without an uplifting chorus are harder to place."

"I have to keep it a lot simpler," she says, contrasting the pop work with songs she considers for herself.

Simplicity, though, doesn't translate into being less revealing. Ten years ago, the stories behind her lyrics were "all mine but I wouldn't admit to it then," she



says. "I was too fearful, scared that I would be judged or somehow unlovable if people saw who I truly was. After 14 years of songwriting, I feel less vulnerable about telling the truth about what's really mine."

That truth has changed through time. Three years ago, when she pulled back from her own career, she needed to regroup. "All I wanted to do was write for pop stars. For one reason or another it never happened for me. Then I got seriously addicted to Vicodin and Oxycodone, and I was always a drinker but I didn't know I was an alcoholic. I was really unhappy being an artist and I was getting sicker and sicker."

Things improved after a misdiagnosis was corrected and Sia was treated for hyperthyroid disease. Her medication was switched and she rested. The pills and booze stopped, and she began doing exactly what she'd always wanted.

The first project that Crush's Daniel brought was 10 tracks from Guetta. She chose "Titanium," writing the lyric in 40 minutes. Released in December 2011, it climbed to No. 7 on the *Billboard* Hot 100 and has sold 3.6 million copies, according to Nielsen SoundScan. For a follow-up, she wrote "Wild Ones" for Flo Rida in 15 minutes, she says. It peaked at No. 5 on the Hot 100 and has sold 3.8 million.

In both cases, Sia recorded vocal demos that wound up being used on the singles. What Daniel had pitched as a good way for her to get into pop songwriting, she says, was backfiring and keeping her name alive as a recording artist.

"They asked me to record ['Wild Ones'] over and over for almost six months. Eventually I said, 'OK, but don't put my name on it.' I was angry because we had already had this discussion. Jonathan said to me, 'I don't think I really believed you that you didn't want to be credited or get the recognition you deserve.'"

Obviously there weren't any surprises when her tracks were sent in for consideration for the films "The Great Gatsby" and "The Hunger Games: Catching Fire." Once she knew she would be the artist recording "Elastic Heart" for the latter's soundtrack, Sia says she felt there was a shift in the direction her RCA album could take. She's not planning to target the pop charts—she's created an animation project, Greta Gorgeous, and her band Surprise Party with that in mind. Her goal is something more stylistically and lyrically fearless.

"I don't care about commercial success," she says. "I get to do what I love and communicate whatever I want." ●

## My Anti-Fame Manifesto

BY SIA FURLER

**✘ If anyone besides famous people knew what it was like to be** a famous person, they would never want to be famous. Imagine the stereotypical highly opinionated, completely uninformed mother-in-law character and apply it to every teenager with a computer in the entire world. Then add in all bored people, as well as people whose job it is to report on celebrities. Then, picture that creature, that force, criticizing you for an hour straight once a day, every day, day after day.

That's what it's like, even the smallest bit of it. Of course, that's if you even allow yourself to stay in touch with the world using public media. If I were famous, I wouldn't.

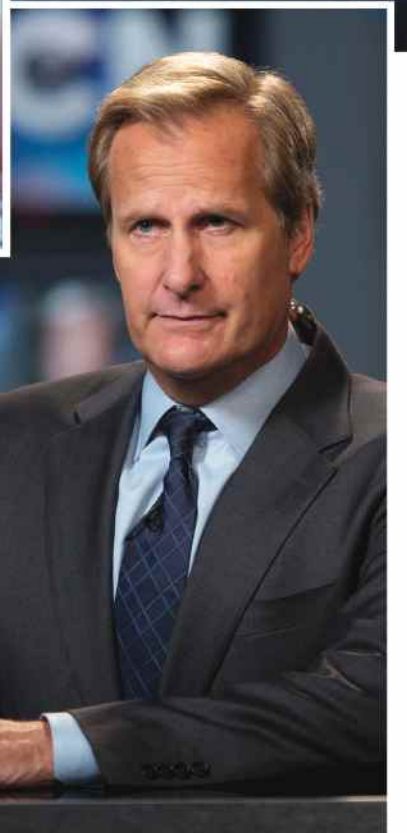
If I were famous, I might want to see what is happening on the news channel, or on CNN.com. But I couldn't. Because I would know that I might run into that mother-in-law there, sharp-tongued and lying in wait for my self-esteem. And she's not just making cracks about dying before I give her some grandkids, she's asking me if I'm barren. She's asking me whether I'm "so unattractive under those clothes that her son/daughter doesn't want to fuck me anymore," or if I'm "so dumb I don't know what a dick is and how to use it."

She questions everything there is to question. Even things I had never thought to question. Things I had never dreamed of feeling insecure about prior to meeting her.

I've never been very famous, but I've worked with a lot of famous people and I've seen a lot of their mothers-in-law. And I can tell from what I've seen that I don't want one of my own. I've worked with a lot of artists who have mothers-in-law, and on occasion I've inherited their family. Even that is not something I'm interested in. I have a family I love. They tend to say, "Great job!" Or "You work really hard! Good for you!" Or "You look nice today!" Or "Don't be ridiculous, order the fries!" Or "You are hilarious."

That's all the family I need.

So me and fame will never be married.



Clockwise, from top left: "Mad Men," "Sleepy Hollow," "True Blood," "The Newsroom," "Girls," "Nashville" and "Californication" (center)

# THE BILLBOARD ROUNDTABLE

With the right synch still able to launch a hit single and sell millions of tracks, Billboard convened seven experts to discuss the best ways of getting music on TV, the hottest genres for placements right now and the growing importance of Nashville—the city and the show

BY PHIL GALLO

**B**ring together a collection of individuals who work in synch licensing for film and TV and no one wants to talk about the bottom line, which has been shrinking rather than growing in recent years. But everyone perks up when the conversation turns to shining a light on the undiscovered, simultaneously playing the role of A&R executive, promoter and manager. “Our jobs are crazy and hectic,” Atlantic Records executive VP Kevin Weaver says, “but one of the things that makes me love my job to this day is when you get a great placement for a baby act or a new single from an established act. You DVR the use and you put it on late at night and you feel like a kid on Christmas again. They still make me giddy.” One of

Weaver’s key placements was Icona Pop’s “I Love It,” which went on to peak at No. 7 on the Billboard Hot 100 and has sold 2.6 million downloads, according to Nielsen SoundScan.

TV, with its hundreds of channels and thousands of shows, continues to have significant impact for labels, musicians and publishers when their songs appear on it. The field has leveled a bit. Gone are massive payday for single usage, as are the days of networks demanding that a song be used for free.

Billboard gathered top professionals from the TV music licensing space for a discussion on their roles in creating opportunities for recording artists, the newfound importance of “Nashville”—the show and the city—and what it takes to make a great soundtrack.

## The Panel

### GARY CALAMAR

#### President, Go Music

As music supervisor, he has overseen “Six Feet Under,” “True Blood,” “Dexter” and “House,” and is working on M. Night Shyamalan’s “Wayward Pines” (Fox) and “Those Who Kill” (A&E), set to air in 2014.



### NORA FELDER

#### President, Picture Music

Music supervisor on “Californication,” she has produced six soundtracks for the Showtime series. Felder’s career began in music production, and she’s currently working on “Unforgettable” and the upcoming “The Night Shift.”



### BRIAN LAMBERT

#### Executive VP/head of film and TV music, Universal Music Publishing Group

He oversees all of UMPG’s U.S. synch business and drives revenue through creative placements of the company’s catalog in film, TV and advertising. Lambert signed and manages key film and TV administration deals with Warner Bros. Entertainment, DreamWorks and HBO.



### FRANKIE PINE

#### CEO, Whirly Girl Music

Music supervisor for “Nashville” and “The Newsroom,” her series credits include “Brothers and Sisters,” “Army Wives,” “Hung” and “Body of Proof.” Pine’s film work includes “Magic Mike,” “Nurse Betty,” the two sequels to “The Santa Clause” and “Ocean’s Eleven” and its two sequels.



### LIZA RICHARDSON

#### Music supervisor

Film/TV music supervisor Richardson’s credits include all five seasons of “Friday Night Lights,” animated film “Hotel Transylvania” and “The Kids Are All Right.” Current shows include “Parenthood,” “Hawaii Five-0,” “Sleepy Hollow” and “The Following.”



### KEVIN WEAVER

#### Executive VP, Atlantic Records

He oversees the creation and placement of Atlantic-affiliated music and artists across all visual media—including film, TV and videogames—and is responsible for developing and overseeing soundtrack projects, strategic alliances, licensing opportunities and marketing initiatives.



### RUSSELL ZIECKER

#### Executive VP of TV music, Lionsgate

He oversees in-house music supervision for such Lionsgate-produced shows as “Mad Men,” “Nashville,” “Nurse Jackie,” “Orange Is the New Black” and the upcoming “Houdini,” “Manhattan” and “Saint George.”





Icona Pop

**Seven to 10 years ago when “The O.C.” and “Grey’s Anatomy” were introducing music to listeners, everyone fell in love with the term “TV is the new radio.” Is there still truth to that, that it plays a role in terms of music discovery?**

**Kevin Weaver:** We still find that the right TV placements can be incredibly meaningful. We had the Icona Pop “I Love It” placement on an episode of “Girls” earlier in the year and that kicked off the beginning of momentum. We got a ton of adds at radio, we spiked at sales, and that was the catalyst. Uses can kick-start momentum, but you’ve got to have digital and press and all the traditional stuff set or coming shortly thereafter. A synch placement cannot singlehandedly move the needle to the next place if there is nothing else going on.

**Gary Calamar:** We used Imagine Dragons [“Radioactive”] in “True Blood” when it was already getting popularity, but our use helped it round third and head home.

**Brian Lambert:** We have to strategize how to approach artists. Yes, there can be sales spikes and visibility, but it can’t always be the sales pitch to the artist. They’ve become shrewd in understanding it. Imagine Dragons is a great example. Dan Reynolds, the lead singer, praises us in interviews, saying synch played a big role in success for them, but they were incredibly supportive and great with approvals.

**As much as everyone would like to believe a show’s musical character is driven by the vision of the creator or producer and music supervisor, is it not a case of how much money you have to spend?**

**Nora Felder:** There are more smaller budgets than there are larger budgets, so it’s important to have a relationship with Brian and Kevin because we can talk to their staffs and say, “We’ve only got X,” and they’ll sit down with us to go over their newer songwriters and artists they’re trying to jump-start. I know I have been in situations where I get artists for a small fee and then the fee rises as they gain visibility. It works for both sides.

**Lambert:** It’s a different time out there now. Every angle of the business, with the exception of digital rights, is generally tanking. Synch is the only area that can maintain and grow. We don’t want to give things away, but the days of saying “this way or the highway” are over.

**Russell Ziecker:** The budget is always the backstop. Most everybody makes creative decisions first and then it’s a matter of balance in the uses of songs and artists and how important each is to the show.

**Weaver:** We’re happy to work with these guys where they have limited budgets, because it gives us an opportunity to get placement for developing artists when they need visibility. We really are a volume business. We want to work with everyone because the more volume we do affects our bottom line and we get the great marketing kick.

**Could it be flipped and music be used like product placement?**

**Lambert:** I can’t imagine that happening.

**Weaver:** We wouldn’t buy into an opportunity but we’ll play ball with our friends if something is super important in a relevant window. I don’t think it will ever evolve into [pay for play].

**Calamar:** From the show side, say [“True Blood” producer] Alan Ball, he would prefer to not go for that because it would take you out of the show. If the big press is about how you’re premiering a song or that there’s going to be a big promotion around a band, he would shy away from that.

**“The Voice” winner Danielle Bradbery recently shot a performance scene on the CW’s “Hart of Dixie” and the National will be on “The Mindy Project” this month.**

**Obviously, there are lots of performance scenes on “Nashville.” How do these come together, and how do you determine whether they’re worth the effort?**

**Frankie Pine:** It’s usually written into the script, like “band plays on-

**“The right TV placements can kick-start momentum for a record. We had the Icona Pop ‘I Love It’ placement on an episode of ‘Girls,’ and that was the catalyst.” —Kevin Weaver, Atlantic**

stage.” Then you get into a creative conversation: “What kind of band? Where are they performing? What do they look like?” And then you put feelers out to see who’s in town. Last season we had Lindi Ortega, Cadillac Three, Brad Paisley.

**Liza Richardson:** On “Parenthood,” we have a lot of live performances in the Luncheonette, which is the recording studio the two brothers run. What I try to do is, the summer beforehand, take the pitches from labels and managers [who] want their acts to be on and tell the writers before they start writing. Oftentimes the concept comes from the very beginning of the season.

**Weaver:** We do something similar. If we find that an artist has an interest in performing on camera or they’re into a specific show, we’ll reach out to [a show producer] to let them know they’re interested in being on the show. I had Paramore and Kid Rock on “CSI” and both of those were initiated by the bands.

**“Nashville” has more performances than any show except perhaps “Glee.” How different is it from every other show on TV?**

**Pine:** “Nashville” is its own beast. I spend two days a week in the writers’ office listening to pitches for stories so that I know what’s coming story-wise when I’m listening to music. [That relationship] also allows me to pitch a song by saying, “I love this song. Is there any way you can work this in?” I spend time on set so I’m in the recording studio, I’m casting the backing band. There are guitar lessons I set up, vocal lessons. You then have the postproduction aspect, making sure the lip-synching looks great and selecting the background music. And that all the songs are unreleased songs.

**Lambert:** In “Nashville,” you’re creating artists—you’re literally staging an unknown artist. Music tells the story on “Glee,” but they’re not trying to turn these cast members into stars on the show.

**On the flip side, major artists who once balked at TV uses are allowing their music into series: Led Zeppelin on “Californication,” the Rolling Stones on “The Blacklist” and, of course, the Beatles on “Mad Men.” If the big guys are in the game, what is the impact?**

**Felder:** Having done “Californication” for seven years now, we started with what I call the “no middle-class budget”—it’s either the Rolling Stones or my neighbor Cindy and her band. The labels would come pitching me all their new bands that are in that middle area and I’d have to say, “Sorry, no. I’m either going to have one really big song or indie music.” Now it’s a different story, where they can offer me all different areas of artists.

**Calamar:** Led Zeppelin [“In the Evening”] was used as an end-credit song, and it was a fluke. The editors put it in to try it on for size, and it was that temp love situation—all the producers could not think of anything else that would work. It was obviously very expensive and we worked out a deal. They found the money and we cut back on other shows.

**What clearances made you feel like you were helping an act early in his or her career?**

**Richardson:** A bunch of cool, indie stuff on “Hemlock Grove,” which is on Netflix. And on “The Following” [on Fox] we have had some cool uses of metal, which you don’t see too much—Sepultura covering Massive Attack and Danzig.

**Pine:** Last season on “Nashville” we were looking for a song that our little girls [Lennon and Maisy Stella] could cover. It’s a hard get because they’re young girls and their parents don’t want them singing about something they shouldn’t be singing about. We kept looking and looking and found a song we felt was great, [the Lumineers’] “Ho Hey.” The label [Dualtone Records] called me the next day to say they had bigger sales for the Lu-



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mineers because of that use. It's our most downloaded song [158,000].

**Felder:** There was an artist from the [New] Jersey Shore, Pat Guidano, and we do a lot of Warren Zevon on the show. He covered "Don't Let Us Get Sick." The local radio station played the song every day leading up to the airing. Everyone hung out at the local sports bar and when the song came on, they all went crazy. Having that kind of impact will never cease to move me.

#### What's hot musically right now?

**Calamar:** Certainly, the Black Keys' sound has been holding on.

**Lambert:** That's rampant. We're doing a lot of business with our EDM roster right now.

**Richardson:** I don't know if it's a hot genre, but I've been using a lot of retro stuff, standards and blues on "Sleepy Hollow."

**Weaver:** EDM is getting licensed a lot into trailers, but we're still doing a lot of TV. That genre's exploding. We also work with the Warner Nashville roster, and there are more opportunities for country than ever before.

**Lambert:** And Nashville is thrilled about it, too. Nashville felt overlooked for so many years. "Hart of Dixie" and a lot more shows are finally starting to realize that it is a huge genre with the most loyal fans in the world.

**It feels like there's a Hollywood version of country, which is more in the Americana range. It feels like this is a rare moment where sounds you hear on the radio are making their way into TV shows, which wasn't true five years ago.**

**Lambert:** Obviously there's more of a strummy sound in the Mumford & Sons zone—rhythmic, strummy pop rock. You're going to always have the Coldplay/Snow Patrol-type songs that work in any show's montages. We never stop getting asked for those things. EDM, there are moments for it, but it certainly does not fit everything and, of course, it's the crossover [EDM] stuff.

**Felder:** The Mumfords made the banjo hip, and ever since then all these things started lining up until everyone looked like they were in the Band. I'm glad an organic-ness in music has come back, which paves the way for country. I've got a midseason show, "The Night Shift," that takes place in San Antonio, Texas, and we're definitely talking to everybody about getting Nashville to send the country stuff. The Black Keys, for lack of a better term, is a throwback sound and all of these artists we're taking about have a throwback base, so it brings the old school into the new school.

**Ziecker:** We had [the Black Keys] on ["Nashville"], had [Keys singer/guitarist] Dan [Auerbach] produce a track for us on the show and put one of our characters at Zac Brown's festival, so we try to pay attention to the "life imitates art" thing. That's where there's a real odd cross-section. When Dan was on, he was with Vince Gill. Some reacted to Dan being on there and some reacted to Vince, but I don't think a lot of people recognized both of them when they were in the same frame.

**If the producers of "Nashville" didn't understand the importance of the music, the show wouldn't succeed. On other shows, though, what do you have to do to get producers to understand?**

**Pine:** [Producer] Alan Poul brought me on [to the second



Mumford & Sons (top) and Led Zeppelin



**"Music tells the story on 'Glee.' On 'Nashville,' you're creating artists—literally unknowns."**

**—Brian Lambert, UMPG**

season of "The Newsroom"] and said to me, "Really get inside Aaron Sorkin's head." We did some talking back and forth and I was making playlists. We got to a point where there were going to be a bunch of 20-somethings out by a pool at a party. So I said, "They would be listening to something that appeals to 20-somethings," and he goes "Um, no." If Aaron decides to do something, he's going to do it. But Steve Miller came out of the woodwork and wants to license for the show.

**Felder:** It's always a challenge. The [executive producers] like what they listened to in high school, and they have to think about it from the outside—what's going to make your audience tick. It gets a little tricky for some people . . . Like Frankie said, you've got to get inside their head and figure out how to enhance their vision, but also lead them to other areas. That's the tricky part.

**Russell, you handle several shows and, I believe, have to do far more than manage budgets and bring in music supervisors. What's your role on a**

#### show like "Mad Men"?

**Ziecker:** Each show is like a kid, and they all develop their own needs. I generally hire music supervisors, and Alex Patsavas has been with that show since the beginning. I go to all the table reads and forensically examine how music is being assimilated into the culture [at the time the show is set]. If there is anything onscreen [that's music-related], I get involved. In the aftermarket, I do character playlists and compilations.

**There's been an increase in soundtracks, and "Mad Men" has a holiday set with Jessica Pare's performance of "Zou Bisou Bisou" that came out Oct. 15 at Target. When is the right time for a soundtrack? What qualities make for a good one?**

**Weaver:** The shows that use music in a compelling way. We don't always sell a ton of records so we try to do them very cost-effectively, so we can make money with our partners. The other upside is to position acts into episodes and then onto the album. "Girls" was a big opportunity to get music on the show [and the soundtrack]. We did a new song from fun., a new song from Grouplove, one from Santigold.

**Ziecker:** Any exclusive content works. That was three new songs. The exclusive content is critical in selling records.

**Pine:** Because we do so many songs per episode, some of them are available on iTunes [immediately after "Nashville" airs] and some are reserved for the physical soundtrack album. Those masters that we've created, ABC and Lionsgate own those, so it's easy for us to put that stuff up on the ABC Music Lounge and iTunes.

**Calamar:** It's definitely going downhill for most, even with music from cool, interesting artists. With everything streaming, you have to have something that's special and works on many different levels.

**Weaver:** Gary and I did the first couple of "True Blood" soundtracks and sold several hundred thousand worldwide, and the second one we did a quarter of that. On "Girls" we've done about 40,000 units in the U.S., but we don't spend a lot of money. We figure out a way to make a great record, spend some of the money from the show and make it very inexpensively with expectations of not selling a lot. "Boardwalk Empire" only sold 13,000, but we made that record for \$10,000, so at a thousand units we're making money. A lot of these shows are good associations on the label side, credible shows to have our artists associated with.

**Lambert:** It doesn't have nearly the impact for publishing it does on the label side, because with the label, you're attaching yourself to a brand and you may attract other artists because of it. It's not all about being a moneymaking venture. On publishing, we'll have pieces of things, and one song on a platinum soundtrack makes a publisher \$91,000. But how many soundtracks sell a million? Things like "Glee," where they have sold millions of downloads, are a different story because it's revitalizing old catalog. That's done wonderful things for the publishing business, but not so much for labels, beyond Sony.

**Weaver:** I'm going to do "Girls 2," but I'll probably make a smaller amount of money. The upside is getting our artists involved with the show and hopefully breaking another act.

**Calamar:** One thing I have decided to do in the future is not call it "volume 2 or 3"—just give it a title.

**Weaver:** Good idea. ●

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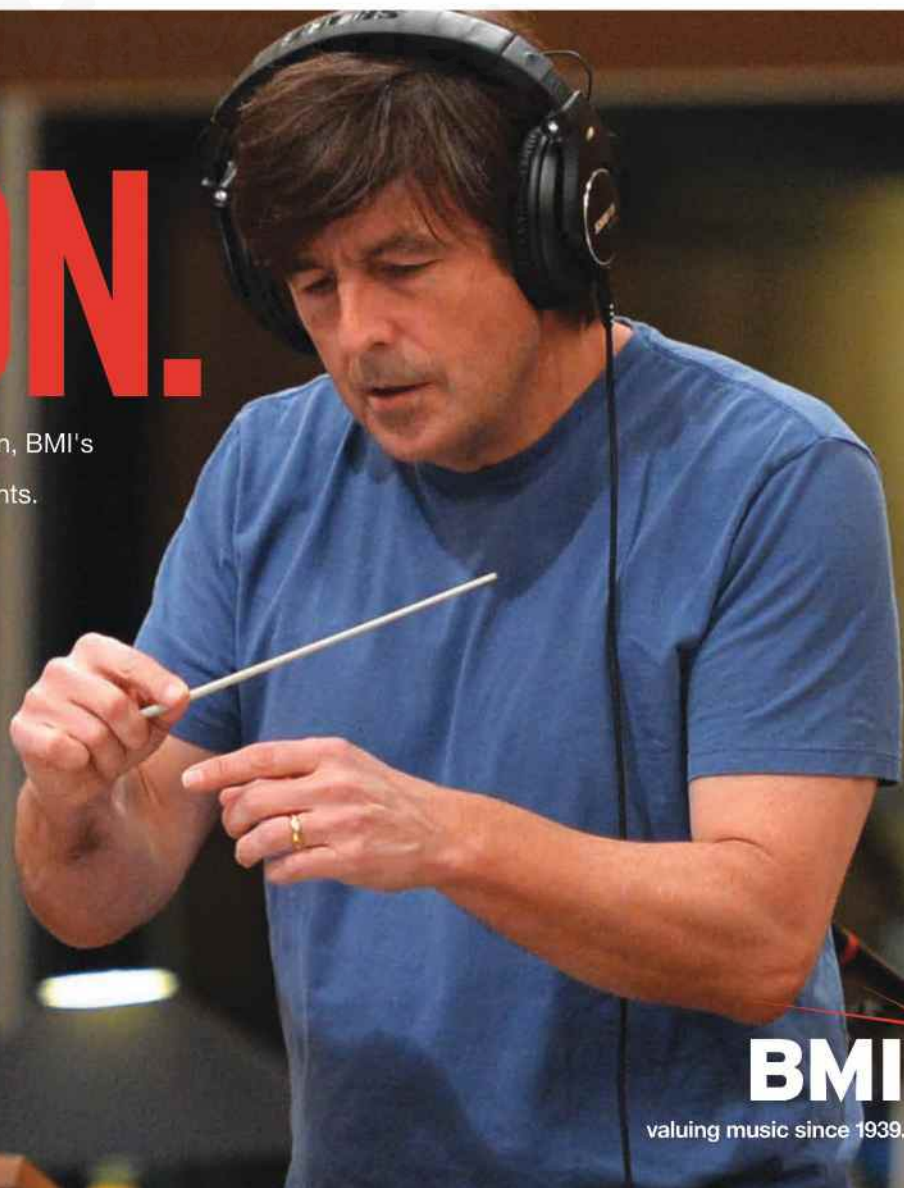
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# THOROUGHLY MODERN CELINE

For her first English-language album in six years, Celine Dion has tapped current songwriters like Sia and Ne-Yo for a sound that reminds people—or at least her son—of Rihanna

BY ANDREW HAMPP

**C**eline Dion packs two albums right now as she travels the country, and soon Europe—Adele's 21 and Rihanna's *Unapologetic*. She may soon add a third to that collection, however. "How do you spell 'Avicii'—A-V—as in 'envy'?"

Dion asks on the phone from her home in Las Vegas, just learning of the Swedish EDM phenomenon for the first time. Her interest is piqued because Avicii's *True* features three songs by Audra Mae, a young singer/songwriter from Oklahoma who's also the grand-niece of Judy Garland. Mae penned two standout tracks on *Loved Me Back to Life*, Dion's first English-language album in six years—including the powerful "Breakaway," which features arguably the grittiest, most authentically "rock" vocal we've ever heard or would expect from Dion.

Her last album may have been titled *Taking Chances*, but Dion takes even bigger stylistic leaps on *Loved Me Back to Life*, teaming with Sia for the stuttery, dubstep-lite title track and lead single; Ne-Yo for the stadium-sized duet "Incredible"; Eg White for "Water and a Flame," a snarly ballad originally recorded by Daniel Merriweather and Dion's vocal hero Adele; and Mae for both "Breakaway" and the propulsive, minor-key "Somebody Loves Somebody."

"I have always been jealous of people who, they go out at night, they have a drink or two—or three or four—and the next morning they feel hoarse and sound bad," Dion says of meeting Mae. "But then they take their guitar and they sing, and you just cry because it's so raw. It's so heartfelt. So painful in a good way. And I was just like, 'I want to be broken apart a little bit too. I don't have that broken life, which is great, but can I borrow that from you? Please teach me.' And she taught me. She was a big influence for me."

Dion has had aspirations of trying her hand at acting, so *Loved Me Back to Life*, out Nov. 5, is her trying out different characters, in many cases. "It's been a very fun project," she says. "What I've done [in the past] is something I'm very proud of, but am I going to give my fans what I've done already? No, so they're getting something else. It's a little edgier but definitely fresh and modern. Because of the words, the approach, how they mix it and how they capture the

voice without surrounding it with so much maple syrup."

Dion hasn't had a top 40 hit since 2003's "I Drove All Night," and the pop landscape has only gravitated toward even more beat-driven dance tracks and hip-hop in the ensuing decade. Besides, she's been spending most of her time performing her greatest hits at her now-groundbreaking residency at the Colosseum at Caesars Palace in Las

## Team Celine



**ALBUM:** *Loved Me Back to Life*

**LABEL:** Columbia

**RELEASE DATE:** Nov. 5

**MANAGEMENT:** Rene Angelil

**PRODUCERS:** Ne-Yo, Eg White, Babyface, Tricky Stewart, Play Production, Walter Afanasieff, Hasham "Sham" Hussain & Denarius "Motesart" Motes, Emanuel Kiriakou

**PUBLISHING:** Sony/ATV

**BOOKING AGENT:** Rob Prinz, United Talent Agency

**TOURING:** Nov. 21-Dec. 5 (Antwerp, Belgium; Paris), Dec. 30-March 19 (Colosseum at Caesars Palace, Las Vegas)

**UPCOMING TV:** "Today" and "Late Night With Jimmy Fallon" (Oct. 28), "The View" (Oct. 30)

**PUBLICITY:** Kim Jakwerth

**ATTORNEY:** Jamie Young, Ziffren, Brittenham, Branca, Fischer, Gilbert-Lurie, Stiffelman, Cook, Johnson, Lande & Wolf

**SITE:** CelineDion.com

**TWITTER:** @celinedion



Vegas, which has grossed a staggering \$493.7 million in box-office receipts since debuting in March 2003, according to Billboard Boxscore.

That's why the promotional plan for *Loved Me Back to Life* began early, with Dion appearing on "Jimmy Kimmel Live!" on Sept. 6 for an interview and a performance of the title track, and again on "The Ellen DeGeneres Show" on Sept. 9. This week she travels to New York, where she'll play both "Today" and "Late Night With Jimmy Fallon" on Oct. 28 and "The View" on Oct. 30. "With Celine, we need big television. We're not going to get her on top 40 radio," Columbia chairman Rob Stringer says. "Every year there's one record that captures that adult consumer, and we're hoping Celine does that because she put out a French record last year that sold 1 million in France, and she's doing tons of television."

Most notably, she'll perform an intimate, private concert for Pandora Presents at New York's Edison Ballroom. The 1,200-capacity show is a significant underplay for Dion, who's used to playing to crowds of 4,100 at the Colosseum, and even larger when she's on tour—she'll do a limited tour of Europe in late November, including seven nights at the 16,000-capacity Palais Omnisport de Paris Bercy arena in Paris. For the Edison Ballroom show, Dion will perform hits and selections from *Loved Me Back to Life* primarily to the fans in the New York tri-state area who've added her Pandora station and listened passionately.

"We've done these in a variety of cities across the country," Pandora head of music partnerships Tommy Page says, "and are able to determine the artist for each city by analyzing the musical preferences of our local listeners through stations they have created and songs they have 'thumbed up.' We are so honored and excited to be a part of what we believe will be a historic event."

Dion has also been embracing social media platforms with this album cycle, joining Twitter in early September (@celinedion has more than 97,000 followers), posting more frequent updates on her well-followed Facebook page (14.3 million global likes) and even participating in a Reddit Ask Me Anything Q&A on Oct. 31. "For adult artists, we all know the real challenge is, 'How do you let your fans know you've got something new?'" Columbia senior VP of marketing Greg Linn says. "We gave a track to Perez Hilton to premiere and it was great—we instantly saw a reaction from fans, a jump on Amazon and instantly felt the pulse rate pick up a little bit. It's really wonderful that Celine and [her manager/husband] Rene Angelil are really open to a wide range of ideas, many of which didn't exist the last time she had an album."

Columbia marketing manager Chris Poppe says a paid TV and digital advertising marketing campaign will roll out in several stages even after release week. "We'll hit again for Black Friday, and then we'll unveil an entirely new campaign in December. It really is all about reminding people, 'If ever there was a gift for you to buy this holiday, this is it,'" she says.

### SAME CELINE, DIFFERENT STYLE

Even with less attention from the mainstream than her '90s heyday, there were limits to the edge that Dion was willing to incorporate into her new music. "Am I going to start singing with Eminem? No," she says. "I'm not going to be Rihanna. No one can be Rihanna except for Rihanna. This album was about, 'How can I not do what I've done?' But for people who, if they like what I've done, I don't want them to think, 'Let's not go so wild.' I just want to do the songs that I love. But what songs, and how? Just by the approach of the production—not too much reverb, really dry, no effects on the voice, borrow some new words here and there."

There was a point where *Loved Me Back to Life* was going to sound more like the show fans pay upwards of \$80 a ticket to see in Las Vegas, consisting primarily of covers with a handful of new songs, mostly ballads. But as more songs came in, Columbia delayed the album from its initial fall 2012 release, and most of the covers were scrapped in favor of original collaborations with Sia, Babyface, Ne-Yo and Swedish songwriting trio Play Production. Of the songs featured in Dion's show, only Stevie Wonder's "Overjoyed" (featuring guest vocals from Wonder himself) and Janis Ian's "At Seventeen" were kept, along with Billy Joel's "Lullaby (Goodnight My Angel)" for an exclusive deluxe edition Target will issue on release date.

Dion knew she was onto something different when her eldest son, 12-year-old Rene Charles, was impressed. "He couldn't believe it. He said, 'They must have made a mistake. Ne-Yo and Sia, they don't write for mama. They write for Rihanna.' RC's my toughest crowd.

I'm his favorite mama but I'm not necessarily his favorite singer. He listens to Eminem and is about to be 13. He's not going to listen to 'Because You Loved Me.'"

Even the expected parts of a Dion album are delivered with new twists. For instance, "Unfinished Song," her latest pairing with Diane Warren ("Because You Loved Me," "If You Asked Me To") isn't a string-swept ballad but rather their most uptempo outing since 1992's "Love Can Move Mountains." Warren went to see Dion's show in Vegas in 2011, hoping to score a few minutes with her post-show to play an early version of "Unfinished Song" that they planned to record that week during the singer's time off. Though Dion prioritizes her family life ("I do my job as quick as I can and then I come home—it's wonderful and I'm so happy to do it, but now I know I have better," she says), she remains committed to nailing the perfect take in the studio.

"Here's what's so impressive about working with Celine, what separates the good from the great," Warren says. "I went to her show, and it's almost two hours. She's not lip-synching. She's singing songs that aren't easy to sing. Then we went in the studio at 11:30 at night and she stayed until, like, 4 a.m. and would not leave until it was perfect. I kept thinking, 'That's why she's going to be around forever.' A lot of times you work with singers and they're like, 'Aw, I'll finish next time.' She just came from two hours onstage and then really sang her ass off. Not that she needed to—she got it right the first time. There's too few people like that."

Ne-Yo, who recorded "Incredible" as a duet with Dion as well as backing vocals for his song "Thank You," adds, "I've always prided myself as a songwriter that can sing a little bit. You don't take 'can sing a little bit' next to one of the greatest voices in the world," he says. "I'm happy to say I feel like I held my own, but I'm pretty sure the other guys playing on the team with Michael Jordan knew they weren't as good as him, they were just happy to be there. ["Incredible"] is definitely one of those songs that makes you feel invincible, like I can accomplish anything. With the [Winter] Olympics coming, if somebody don't pick it up, then somebody's not doing their job."

And although Dion doesn't write her own material, there's one song that's perhaps her most autobiographical since 2002's "A New Day Has Come"—"Always Be Your Girl," penned for her by husband-and-wife songwriting duo Dana Parish and Andrew Hollander. The couple was clicking through cable channels in October 2011 when they happened upon Dion's documentary on OWN, and was struck by Dion's open personality and her struggle to expand her family—twins Nelson and Eddy were born in 2010 after numerous attempts at in-vitro fertilization.

"We didn't know she was making a new record," Parish says. "We were just really inspired by this documentary and her life with her children. So the next day we got together and wrote 'Always Be Your Girl' about what she might say to her kids."

The song soon got into Angelil's hands through Parish and Hollander's friend Peter Lloyd, then of Razor & Tie Music Publishing, and was an immediate favorite of Dion's. "Rene said, 'It's the first original song that we've found for the record,'" Hollander recalls.

Two years after she first recorded it, Dion still has a close connection to "Always Be Your Girl."

"I have a picture of [Rene Charles] right now in front of me because, for the first time, I let him go to Montreal by himself with his godfather and one bodyguard. I said, 'Listen, I'm going to let you go to Montreal without mama.' And when I think of 'Always Be Your Girl,' that's what I thought about with him, when he's going to leave and when he's going to meet his wife and have his heart break and things like that. I'm always going to be there. 'I'm the first woman of your life, I'm your mother'—that will never change. But it made me tear a little bit inside, in a good way. This song was mainly for him, but of course I will translate it to my twins a little later on. They're far from flying on a plane by themselves."

In the meantime, Dion is grateful for the stability her Las Vegas residency has brought to her life (she recently put her Florida mansion up for sale, to the tune of \$72.5 million, to spend even more time in Vegas). She hopes it soon does the same for Britney Spears, who begins her multi-year stint at Planet Hollywood just before Dion returns to Caesars Palace on Dec. 30.

"That's going to be good for her," Dion says of Spears. "Because she's an amazing performer, and everybody deserves a second chance. I wish her very well and am glad she'll be our neighbor. I can't wait to get a chance to see her show." ●

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# MUSIC

LATIN

## Return Of The King

Chilean bolero icon Lucho Gatica teams with Michael Bublé, Nelly Furtado and Il Volo for first album in decades

By Leila Cobo

With his matinee-idol demeanor and velvety voice, Chilean singer Lucho Gatica earned the title of Latin America's "King of Bolero," the traditional Spanish and Cuban slow-tempo dance genre, in the 1950s. The legend grew through the decades: through Gatica's recording heyday, which lasted until the 1960s; through performances on "The Ed Sullivan Show" and "The Perry Como Show"; through being awarded a star on the Hollywood Walk of Fame; and even when Gatica stopped recording in the late '60s, but continued to tour Latin America.

Now, at 85, Gatica is looking to reaffirm his royalty with his first album in more than 30 years. *Historia de un Amor*, out Nov. 12 on UVA Music/Venemusic, features 11 Gatica classics, performed as duets with guest artists and lush, romantic arrangements.

"I decided to do this with singers who are my fans, and they behaved truly like friends," Gatica says, speaking on the phone from Los Angeles. "This album, it's like a farewell."

The songs run the gamut of the Latin-American standards songbook, from the title track, performed with Laura Pausini, to "Besame Mucho" with Nelly Furtado, "La Barca" with Il Volo and "Quizas Quizas," a bilingual duet with Michael Bublé that served as the original demo shopped to labels as far back as 2009.

What followed illustrates how perseverance can pay off in today's music industry, fertile ground for out-of-the-box deals. "It was a question of timing," says Humberto Gatica, Lucho's nephew, who co-produced the album with K.C. Porter. "Lucho is an international legend. And when you hear him, he's at the same level—emotionally and in conviction—as the others who participated with him here."

Humberto is a Grammy Award-winning producer who long worked with David Foster and has contributed to albums by Andrea Bocelli, Barbra Streisand and Josh Groban, among others. He is close to his uncle, who introduced him to the music business, and was by his side when Lucho won a Lifetime Achievement Latin Grammy in Las Vegas, where he heard about an album in the works. It was the brainchild of Sebastian Jacome, a producer/engineer/composer who'd fallen in love with Lucho's music while working with Porter. They had already taken the idea to Bob Cuillo, a businessman and Broadway producer (credits include "La Cage Aux Folles" and "The Producers") who also had a record label, UVA Music, and decided to finance the project.

"Lucho had a history, and so did I," says Cuillo, a sort of renaissance man who also owns wineries in Italy. "I really wanted to do this CD and put my heart into it. It just took a bit of time."



ARTIST: Lucho Gatica  
ALBUM: *Historia de un Amor*  
LABELS: UVA Musica/  
Venemusic  
RELEASE DATE: Nov. 12  
PRODUCERS: Humberto Gatica,  
K.C. Porter  
MANAGEMENT/BOOKING: Luis  
Medina, Uno Productions  
TWITTER: @  
LuchoGaticaMusic

Humberto, known for his big, lush sound, agreed to participate as long as he had creative control. He invited his friend Bublé to sing one of the tracks, and then concentrated on his uncle's vocals. "The most important thing for me was to make a beautiful, worthy recording of his voice, so our guests could hear how good he sounded," he says.

The project was turned down by all three majors, and languished until Cuillo hired Diana Rodriguez, who owns marketing/management firm Criteria Entertainment, as an A&R consultant. Rodriguez took the Bublé demo to Venevision Musica VP of music Jorge Pino, who fell in love with the album and inked a global licensing deal. Venemusic works as an indie, though it's distributed by Universal Music Latin Entertainment. "We can give it that boutique attention," Pino says.

Humberto asked Jorge Calandrelli (Bublé, Bocelli, Tony Bennett) to take over the arrangements, and as a team, the group looked for ideal duet partners for Lucho, recording the last—with Mexico's Lucero—

this summer.

Now, Pino says, the album's marketing won't focus on pushing a single track to radio but instead spreading the word about the album, and its concept, as a whole. Because Venemusic has a partnership with Univision, *Historia de un Amor* will benefit from a massive campaign of 30-second spots that will air on Univision, Unimas and Galavisión, in addition to campaigns on Televisa in Mexico and Chile. A first push will sell the album as the ideal Christmas gift, then as a Valentine's Day gift and finally, a Mother's Day gift.

As unique as the album is, it's impossible to ignore the fact that it follows a slew of duets albums, including Bennett's *Viva Duets*, which has sold 158,000 copies, according to Nielsen SoundScan, and Draco Rosa's *Vida* (32,000). But Lucho's album has one thing they don't: Humberto. "These boleros have beautiful stories—the lyrics are timeless," Humberto says. "And Lucho's songs represent entire families. It's a multigenerational album." ●

ARTIST: Margo Rey  
 LABEL: Organica Music Group  
 MANAGEMENT: Michael Blakey  
 PUBLISHING: Organica Music Group Publishing  
 BOOKING AGENT: APA  
 CHART HISTORY: "This Holiday Night" (2011), No. 18 Adult Contemporary; "Tempted" (2013), No. 18 Adult Contemporary; "Let the Rain" (2012), No. 17 Adult Contemporary; "Between Us" (2012), No. 21 Adult Contemporary  
 TWITTER: @MargoRey

ADULT CONTEMPORARY

# Soul Survivor

Singer Margo Rey hasn't let two cancer diagnoses slow her steady rise

By Deborah Evans Price



Some artists fit neatly into a genre. Others, such as Margo Rey, create their own.

"Several years ago I coined the term 'organica' because people kept asking me, 'What kind of music do you write?'" Rey says. "It's a hybrid of a number of things: It's organic, but it's deeply rooted in yummy, delicious things that people love. It's all played by humans and not machines."

The all-natural philosophy fuels both Rey's music, a blend of AC pop and soul, and her label home, Organica Music Group, co-founded by Rey's husband, comedian Ron White, and her manager Michael Blakey, producer and former 2K/Virgin Records executive. "It's all pure," Organica CEO Blakey says. "The instruments are real. Everything is real."

Born in Acapulco, Mexico, and raised in Dallas, Rey eventually winged her way to Los Angeles, where she dabbled in acting and voice-over work, most notably in Disney's "Beverly Hills Chihuahua." But music remained her first love, and she's continually pursued

it, despite serious challenges. In 2009, the same year she released her debut album, *My Heart's Desire*, on Organica, she was diagnosed with breast cancer. She had a double mastectomy, but the disease returned in her lymph nodes this year.

"Even though my lymph nodes were clean and clear three years ago, there was a recurrence," says Rey, who spent this past summer undergoing chemotherapy and radiation. She finished treatment in September and is now cancer-free. "I'm very thankful. It's all about keeping yourself clean and clear in your mind, heart and immune system."

Rey's battles have helped make her impressive, four-and-a-half-octave voice even more relatable to fans, which Blakey says is already one of her greatest strengths. "I've been doing this many years and it's very rare when you come across a voice that is clearly undeniable," he says. "From the first phrase, she has a connection with the audience. She sings to them rather than at them."

That connection can be heard throughout Rey's Blakey-produced 2012 album, *Habit*, which she calls "an homage to the singer/songwriter of the '70s and '80s." The single "Let the Rain," a duet with John Oates, peaked at No. 17 on Billboard's Adult Contemporary air-

play chart; second single "Between Us" hit No. 21.

"Organica is truly a David-and-Goliath story in that we're able to chart records with our little slingshot," Rey says. "Most of the artists on the chart have major machines behind them."

Blakey says the label has benefited greatly from a distribution deal with Universal/Fontana. "We try as a boutique label to operate like a major," Blakey says of Organica, whose roster has expanded to include the Boxmasters, the Darlings and Gladys Knight. "When we started this it was literally just to be a promotional tool for Margo, but as we developed people approached us."

Among those people is director Linda Bloodworth Thomason, whose "Bridegroom," a documentary about the rights of same-sex couples that received the Audience Award at this year's Tribeca Film Festival in New York for non-fiction, features three Rey songs. The film will make its broadcast premiere on the Oprah Winfrey Network on Oct. 27 and then hit Netflix, Amazon, iTunes and elsewhere on Nov. 19. Meanwhile, "Let the Rain" has also become the theme song for Brides Against Breast Cancer.

Rey is currently writing songs for a new album and releasing stand-alone singles—"Tempted," a cover of the Squeeze classic released in May, peaked at No. 18 on the AC chart. "We're releasing singles just because that's kind of the way of the world," she says. "There are no rules right now in the way music is released."

Judging from Rey's wedding to White on Oct. 13, that seems to be the way she likes it. "We're not very traditional," she says with a laugh. "We didn't have the ceremony [first]. We had a party, then Ron and I got up in the middle of it and I performed 'Let the Rain,' then we exchanged vows. I'm one of the few brides that had a sound-check before her wedding." ●



ALEX WINSTON

Alex Winston's debut album *King Con*, released by Island Records in early 2012, was the kind of quirky alt-pop set of songs that can sometimes confound a major label's marketing department or get lost in the shuffle as executives switch chairs. Still, catchy songs like the calypso-tinged "Velvet Elvis" and haunting "Fire Ant" developed a following, allowing her to tour Europe and the East Coast even after she left Island this year. But if stark new single "101 Vultures" is any indication, New York-based Winston will be taking a darker turn on her next outing. "Why'd you go and leave me to the vultures? It got so heavy," she sings in a quivering, Kate Bush-like croon. "I had a really crazy year-and-a-half," the 26-year-old says, "and it would be foolish of me not to draw from that. The first record was me being more voyeuristic of other people, but this will definitely be more personal." Winston is reteaming with producer Charlie Hugall and collaborating



with former Editors guitarist Chris Urbanowicz for the album, due in spring 2014. But whether she works with a major again is a decision her manager Asif Ahmed has helped previous clients like Yeah Yeah Yeahs and TV on the Radio navigate. "Alex is in a liberating place," he says. "I just don't want her to become Vitamin C—like, one hit for a major and then, 'Where the fuck did she go?'"

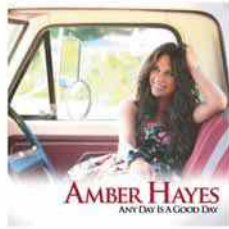
—Andrew Hampp

"From the first phrase, she has a connection with the audience. She sings to them rather than at them."

—MICHAEL BLAKEY, MANAGER



Melissa Frost, KRRV Alexandria, La. Eric Paslay, "Friday Night." This guy has written No. 1 songs for Jake Owen, Eli Young Band and Love and Theft, and now he's doing his own thing. "Friday Night" is really fun—it's one of those songs you can listen to on repeat and never get tired of it.



Amber Hayes, "Any Day Is a Good Day." This song has been huge for us. Sometimes all it takes is a simple message that touches people, and that's what this song does. It reminds them that the little things in life are what really matter. This makes me proud to be part of country music.



Sara Evans, "Slow Me Down." I wasn't sure if I liked this because it was just a great song or because I'm a huge Sara Evans fan. After playing it on air—it's just a great song! The listener reaction was huge and continues to grow every time we play it, which makes this Sara Evans fan very happy.



**CHARLI XCX**

British alt-pop heroine Charli XCX has launched a 19-date fall tour to further support her *True Romance* LP, released April 15. Aiding her in the jaunt is longtime booking agent Marty Diamond of Paradigm, who praises the singer's road hustle. "I wish we could clone her," he says. "She really works hard, and she works hard for herself. This isn't someone who expects everyone else to do the heavy lifting."

**Routing:** Having toured Charli through the United States extensively already, Diamond hoped to further solidify her status as an able headliner here, booking her at mostly club- and theater-size venues of 350-1,000 capacity. "She's really made a commitment to work this country, and it's working for her," he says. After setting the trek off at Las Vegas' Life Is Beautiful Festival (Oct. 27), Charli will hit Slim's in San Francisco (Nov. 1), Wrongbar in Toronto (Nov. 9), Vinyl in Atlanta (Nov. 19) and Club Dada in Dallas (Nov. 25).

**Audience:** Coming off the stateside success of Icona Pop's smash "I Love It!," which she appears on and co-wrote, Charli's fan base has been expanding steadily, aided by touring and choice opening opportunities. Diamond cites a sold-out double gig at Schubas in Chicago (Nov. 6) and a near sellout at the Parish in Austin (Nov. 24) as markers of her growing appeal to U.S. audiences. "This is kind of the final layer of the process for this album cycle, a process that has seen her touring with Marina & the Diamonds and Coldplay," he says. "We're really pleased with where things are—she's forging a path on her own."

**Promotion:** Charli isn't working with national promoters like AEG or Live Nation; her main tactic for spreading the word about her shows is reaching her supporters directly through social media. "She lives in the blog space, and she's actively engaged with the media and fans," Diamond says. "She is incredibly social—it's exciting when you have an artist like that." —Nick Williams

AGENT: Marty Diamond, Paradigm

DATES: Oct. 27-Nov. 30



ARTIST: Jake Bugg

ALBUM: *Shangri La*

RELEASE DATE: Nov. 19

LABEL: Island Records

PRODUCER: Rick Rubin

MANAGERS: Keith Armstrong and Jason Hart, Soul Kitchen

PUBLISHER: Kobalt

BOOKING AGENT: Kirk Sommer, William Morris Endeavor

CHART HISTORY: *Jake Bugg* (2013), No. 7 Folk Albums, No. 75 Billboard 200, 47,000; "Lightning Bolt" (2013), No. 15 Triple A

TWITTER: @jakebugg

## ROCK

## Paradise Found

Already a star at home, British singer/songwriter Jake Bugg looks to Rick Rubin to hit a higher plane stateside on new album

By Emily Zemler

"It just happened by accident," says Jake Bugg, referring to his work with Rick Rubin for his second album, *Shangri La*, out Nov. 19 in North America on Island Records.

When the 19-year-old first linked with the hitmaking producer, he was only scheduled to lay down two tracks. But he ended up recording 12, first around his April appearance at Coachella in Indio, Calif., and then several more in August, and even named the album after Rubin's scenic Malibu, Calif., studio where it was recorded.

"I had a load of songs that I came up with on the

road," the British singer/songwriter says, noting that his last year has been "pretty crazy." "I went to record with Rick [and] there were all these ideas I had. Rick's very good at making sure I was turning them into songs. I had these ideas and he said, 'Well, let's record them.'"

Bugg's nonchalant, just-do-it attitude has worked for him throughout his short career, which began at the 2011 U.K. Glastonbury festival's new-act stage. That led to a quick deal with Mercury Records in the United Kingdom and a self-titled debut album, which topped U.K. charts last October with a throwback blend of punk and folk and made him unlikely tabloid fodder there.

In the United States, however, the album has moved only 47,000 copies, according to Nielsen SoundScan, bowing at No. 75 on the Billboard 200 when it arrived in April. But Island Def Jam Music Group president/COO Steve Bartels says Bugg's profile has jumped significantly since then, calling his set at Chicago's Lollapalooza in August a "big indicator." As a result, the label pushed up the album's release, initially slated for early 2014, to coincide with Mercury's U.K. date of Nov. 18 and ensure it wasn't depriving stateside fans of new music.

"What Jake has done amazingly well here in the United States, even in the limited time that he's been here, is amassing a large amount of fans so swiftly," Bartels says. "We realized quickly that his demand is really high. When you go from the [New York club] Slipper Room to Terminal 5 in less than a year, there's a public out there that's wanting Jake Bugg."

**"Shangri La feels more like an album, whereas the first record was just a list of songs I'd gathered up over the years."**

—JAKE BUGG

WorldMags.net

## Reviews

Lupe Fiasco featuring Ed Sheeran

"Old School Love" (4:33)

PRODUCER: DJ Frank E

WRITERS: various

PUBLISHERS: various

LABEL: Atlantic Records



HIP-HOP

## Fiasco's 'Old' Is New Again

On paper, Lupe Fiasco recruiting Ed Sheeran for a hearty dose of feel-good pop on his new single looks a bit curious. Then again, "Old School Love" marks a sensible career move for Fiasco after the MC's previous album, *Food & Liquor II: The Great American Rap Album Pt. 1*, generated little fanfare. What better strategy to rejigger one's mainstream appeal than teaming with one of the most commercially viable (and non-polarizing) pop artists in recent years? It helps that "Old School Love" is a slinky,

uber-catchy pop jam, anchored by Sheeran's wispy hook and twinkling pianos (think Kanye West's "Family Business"). "Give me that late-'80s, early-'90s old school," the Chicago rapper demands, while riding a boombox beat stripped straight from A Tribe Called Quest's "People's Instinctive Travels and the Paths of Rhythm." "Old School Love" might not return Fiasco to the radio heights of "Superstar" or "The Show Goes On," but it's certainly a step in the right direction. —DH

**"Old School Love" is a slinky, uber-catchy pop jam, anchored by Ed Sheeran's wispy hook and twinkling pianos.**

LIVE



ARTIST: The Eagles

VENUE: Bridgestone Arena, Nashville

DATE: Oct. 16

The Eagles served up a master class in musicianship as the History of the Eagles tour hit Music City. The sold-out show kicked off with Don Henley and Glenn Frey onstage alone singing the poetic "Saturday Night." What followed was a perfect blend of entertainment and education, as Henley, Frey, Joe Walsh, Timothy B. Schmit and former Eagle Bernie Leadon (who's performing with the band on this tour) wowed with timeless hits and shared the stories behind them, as they do in the "History of the Eagles" documentary. The band paid homage to the Beach Boys as well, with a fresh take on "Heartache Tonight," and gave Travis Tritt a shout-out with "Take It Easy." Henley's vocals mesmerized on "Witchy Woman," earning a standing ovation. After a full three hours, the set concluded with him commanding the stage with an achingly beautiful rendition of "Desperado." Like the Eagles' long career, it was an incredible ride. —DEP

## SINGLES

COUNTRY

DAVID NAIL

"Whatever She's Got" (3:57)

PRODUCERS: Chuck Ainlay, Frank Liddell, Glenn Worf

WRITERS: Jimmy Robbins, Jon Nite

PUBLISHERS: various

LABEL: MCA Nashville

The power of a pair of jeans: On Nail's steadily gaining single, the country singer has got a girl with them "painted on tight." The pop-leaning cut is an ode to all the feminine qualities that excite and confuse men, including pedicures and mood swings. But what she's got, he wants, which is enough for this nonchalant tune to celebrate. —JM

POP

KATY PERRY

"Unconditionally" (3:49)

PRODUCERS: Dr. Luke, Cirkut

WRITERS: Katy Perry, Dr. Luke, Max Martin, Henry Walter

PUBLISHERS: When I'm Rich You'll Be My Bitch (ASCAP) administered by Warner-Chappell/Kobalt

LABEL: Capitol

How does Perry follow "Roar," one of the most immediate pop hits of the year? By taking an unexpected turn with "Unconditionally," a love song so sweeping and full of pounding drums, it could soundtrack the next "Avatar" movie. Perry's *PRISM* is full of lighthearted moments fans have come to expect, but "Unconditionally" should help establish her as more of a balladeer, a skill she's only hinted at on hits like "Wide Awake." —AH

R&amp;B

JHENE AIKO FEATURING CHILDISH GAMBINO

"Bed Peace" (4:18)

PRODUCER: Fisticuffs

WRITERS: Jhene Aiko Chilombo, Donald Glover

PUBLISHERS: various

LABELS: Artium/Def Jam

One of Def Jam's promis-

ing new acts doesn't feel like getting out of bed: On "Bed Peace," Aiko swims through a chattering stream of beats and laments having to "care about this fake stuff" in the real world when she could wake up at 2:30 p.m., "hit the blunt, then hit you up to come over to my place." The song is anything but lazy, though Childish Gambino's guest verse sounds almost too laid-back. —JL

DANCE

AFROJACK FEATURING SPREE WILSON

"The Spark" (4:04)

PRODUCER: not listed

WRITER: not listed

PUBLISHER: not listed

LABEL: Universal Music/PM:AM Recordings/Island

Following EDM crossover stars David Guetta, Zedd and Avicii, Afrojack conjures a radio-friendly hook from singer/MC Wilson on this club-igniter. Led by a pseudo-folk guitar strum and a blooming chorus that pulls the listener in at the 0:37 mark, the single posits Wilson—who informs, "We all got the spark tonight"—as a fresh voice worth monitoring. —NW

ALTERNATIVE

THE NEIGHBOURHOOD

"Afraid" (4:11)

PRODUCERS: Justin Pilbrow, Emile Haynie

WRITERS: The Neighbourhood, Emile Haynie

PUBLISHERS: various

LABEL: [R]evolve/Columbia

The blackened edges of the Neighbourhood's breakout single "Sweater Weather" claw toward the center of follow-up "Afraid," a harrowing account of paranoia that focuses on the supposed authenticity of one's relationships. The rock band's willingness to embrace its heaviest impulses makes for compelling moments. If listeners can flinch through the darkness, "Afraid" will be a welcome regular on alternative radio. —JL

LEGEND &amp; CREDITS

Edited by Alex Gale (albums) and Jason Lipshutz (singles)

CONTRIBUTORS: David Downs, Alex Gale, Gary Graff, Andrew Hampp, Dan Hyman, Jason Lipshutz, Jill Menze, Gail Mitchell, Deborah Evans Price, Reggie Ugwu, Nick Williams, Emily Zemler  
All albums commercially available in the United States are eligible. Send album review copies to Alex Gale and singles review copies to Jason Lipshutz at Billboard, 770 Broadway, 15th Floor, New York, NY 10003, or to the writers in the appropriate bureaus.



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## Guitar Jam Tracks

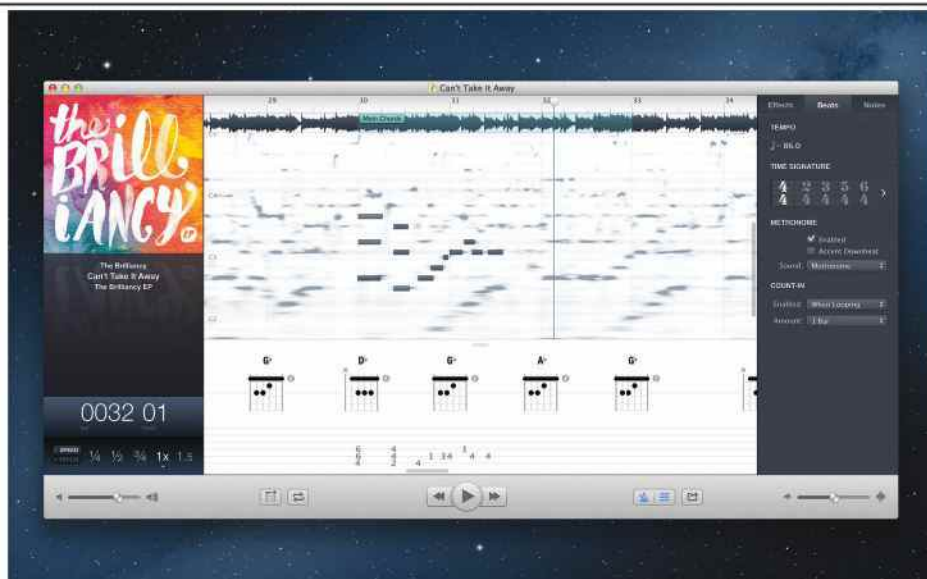
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APP

## Play Anything With Capo 3

Twenty years ago, 16-year-old guitar novices would have killed for this app when they were teaching themselves Nirvana and Pearl Jam songs in garages—by ear. Today's kids can just use Capo 3, a thrilling app for Mac and iOS that automatically tabs out any song thrown at it, making it a slick must-buy for amateur and professionals alike. A single programmer, working as SuperMegaUltraGroovy, is responsible for the original, award-winning Capo, which debuted for Mac and iOS in 2009. On Oct. 7, the 7-year-old company launched the new Capo 3 in the App Store, where it became an Editor's Choice by Oct. 10. It's \$29.99 in the store, but the Capo 3 website has a free trial version, which downloads and installs in seconds. The launch screen contains tutorial videos, but one can intuitively select "Control O" to import

a song from his or her iTunes library. Capo 3 analyzes the frequencies of incoming tracks on the fly and instantly renders a spectrogram across the screen with the associated chords at the bottom. Hit play to play along. Billboard threw at Capo a trippy, effects-laden ambient track of our own. The app put us squarely in the ballpark of the song, giving us more than enough chord information to reverse engineer the once-forgotten progression. Users can slow down music while retaining pitch to facilitate easy learning, and Capo can read all popular sound files. It also comes with a powerful suite of note isolation tools like a 10-band equalizer, mono mixer and vocal reduction, as well as the ability to transpose key and tunings for guitar; ukulele; four-, five- and six-string bass; and five-string banjo. Get ready to play anything. —DD



ALTERNATIVE

## Arcade Fire Burns On

On its fourth and best album, Arcade Fire detonates the signature, soaring, baroque pop that made it famous, opting for a new groove-based, humanistic and ultimately more ambitious sound. *Reflektor*—a double album that, at just 13 tracks, actually feels less bloated than previous LP *The Suburbs*—has rhythm in places that seem beyond the reach of the Canadian/American family band that captured the indie-blog zeitgeist in 2004. The island-inspired "Fishbulb Eyes" and "Here Comes the Nighttime" could soundtrack a reggae block party, while early standout "We Exist" riffs on the iconic bassline from "Billie Jean." LCD Soundsystem mastermind James Murphy helps the band realize its eclectic visions in wide-screen high-definition with flourish, depth and detail. The songs never coast, each one containing seamless switches of trajectory and tempo. —RU



Arcade Fire

*Reflektor*

PRODUCERS: James Murphy, Markus Dravs

LABEL: Merge

RELEASE DATE: Oct. 29

## ALBUMS

## COUNTRY

## TOBY KEITH

*Drinks After Work*

RELEASE DATE: Oct. 29

PRODUCER: Toby Keith

LABELS: Show Dog/Universal

After two decades, Keith keeps finding new depth as a songwriter. His latest is filled with nuance, from the weekend-celebrating "Shut Up and Hold On" to the regret paeon "The Other Side of Him." "Chuckie's Gone," an ode to his late bandleader Chuck Goff on the deluxe edition, will put a river's worth of tears in your beer. —GG

## POP

## YUNA

*Nocturnal*

PRODUCERS: various

LABEL: Verve

RELEASE DATE: Oct. 29

Malaysian singer/songwriter Yuna's major-label debut fulfills the promise heard on her earlier indie work. Breezy, AC-pop numbers like "I Wanna Go" are likely coming soon to a synch or Starbucks near you. But when Yuna links with alt-soul producers like Chad Hugo, who flips the "Eternal Sunshine of the Spotless Mind" score into a deep-house workout on "Someone Who Can," her angelic voice truly flies. —AG

## ALTERNATIVE

## LOS CAMPESINOS!

*No Blues*

PRODUCERS: John Goodman, Tom Campesinos!

LABEL: Wichita Recordings

RELEASE DATE: Oct. 29

Each Los Campesinos! LP since 2008 breakout *Hold On Now, Youngster* has gotten less frenetic musically but no less poetic. *No Blues*, the Welsh sextet's most contemplative set, continues the trend. It's loaded with heady titles like "What Death Leaves Behind" and "Cemetery Gaits,"

but the lyrics and hooks are as sticky and tweet-worthy as ever. —AH

## ELECTRONIC

## M.I.A.

*Matangi*

PRODUCERS: various

LABEL: Interscope

RELEASE DATE: Nov. 5

M.I.A.'s long-delayed fourth album hits all the marks one would expect from the line-crossing star who put Bollywood beats, Baltimore bounce and revolutionary politics in a blender. *Matangi* at times feels like an attempt to rekindle the urgency of her 2005 debut, but it's a tall order that yields mixed results. —RU

## R&amp;B

## ROBERT GLASPER EXPERIMENT

*Black Radio 2*

PRODUCER: Robert Glasper

LABEL: Blue Note

RELEASE DATE: Oct. 29

Dismissing convention, keyboardist Glasper won critical acclaim (and a Grammy Award) for exhilarating vocal compilation *Black Radio*. The sequel is no less refreshing, thanks to his genre-blurring musicality and vocal match-ups with Emeli Sandé, Common and more. Glasper's only rule: Pay it forward with smart, honest music. —GM

## ALTERNATIVE

## LUSCIOUS JACKSON

*Magic Hour*

PRODUCERS: various

LABEL: City Song

RELEASE DATE: Nov. 5

Luscious Jackson's first album in more than a decade finds an unexpected cohesion with its prior releases, embracing the synth-y alt-rock of the band's formative years. Standouts "Show Us What You Got" and "So Rock Out" capture the magic of past work, but a sense of fresh excitement shines throughout. —EZ

.biz

During the annual EDM conference Amsterdam Dance Event, OneBeat, the integrated media platform designed for the EDM audience, unveiled its new leader: Eric Thompson, who will join the company as CEO, leaving Microsoft's Xbox, where he helped develop the gaming system's OneBeat live app. OneBeat co-founder Mikhail Lapushner will step down as CEO, but will stay on in an advisory capacity as executive chairman.



HIP-HOP

# YG Hits Big With 'My Hitta'

Compton rapper cleans up street hit for radio and streaming success

By Sowmya Krishnamurthy

YG's new single featuring Young Jeezy and Rich Homie Quan may be called "My Hitta," but he didn't know it would be a hit. When the rapper originally released the track earlier this year, it was strictly for the streets, indicated by its original title, "My N---a." But demand prompted YG to record a radio-friendly edit. It was a wise move: "My Hitta" rises 22-20 on the Billboard Hot 100 this week and holds steady at No. 7 on Hot R&B/Hip-Hop Songs.

"We knew it was going to be a big street record. Then we put it out, and it started blowing up," says YG, who recalls feverishly trying to come up with suitable radio-friendly titles after the song started taking off. "It did better than what we thought it was going to do."

The song's success has been fueled by the explicit version's video, which debuted Sept. 6, and has racked up 11.5 million YouTube views. "My Hitta" receives 3.6 million U.S. streams this week, 70% of which come from the video, according to Nielsen BDS. It was the Greatest Gainer on the Oct. 26 Streaming Songs chart, skyrocketing 49-10, though this week it dips to No. 11. The song is still growing on radio, however, bubbling under R&B/Hip-Hop Airplay with a 35% rise to 2.1 million listener impressions. The track about friendship even inspired (and soundtracked) a popular Vine clip of President Barack Obama smoothly shaking hands with NBA star Kevin Durant.

DJ Fresh, PD at WHWT Huntsville, Ala., which has played the song 25 times, points to its pan-regional appeal and YG's grass-roots fan base, which spans back to 2008's *4Fingaz* mixtape, as main contributors to its success. "It's a certified club banger—it blends the West and the South perfectly," Fresh says. "YG's been on the grind for a while and he's built up his base." YG's biggest previous hit was 2010's "Toot It and Boot It," which peaked at No. 60 on Hot R&B/Hip-Hop Songs.

The song's West/South appeal is cemented by guest verses from Atlanta rappers Rich Homie Quan and Young Jeezy, as well as the bouncy, sparse beat from DJ Mustard, who produced Tyga's "Rack City." YG and Mustard are frequent collaborators and partners, founding indie label Pu\$haz Ink together in 2008 before YG signed to Def Jam in 2009. "Everything that we been trying to do in the last couple of months is trying to connect the West Coast with the South," says YG, who is currently on Memphis native Yo Gotti's I Am tour.

YG and Jeezy are bridging state lines on the business side too: YG inked what a rep describes as a label and executive production deal with Jeezy's CTE World earlier this year.

"I had to take my situation to the next level," YG says. "He gets it. He wants to see me win."

Jeezy, an artist on Def Jam Records and senior VP of A&R at Atlantic, is executive-producing YG's forthcoming 2014 CTE/Def Jam studio debut, *My Crazy Life*. Working closely with Sickamore, YG's A&R rep at Def Jam, Jeezy brought Rich Homie Quan to the studio to record his verse for "My Hitta," and encouraged YG to change his album title from *I'm 4rm Compton* to *My Crazy Life* in order to give the project more widespread appeal. "It's like being a part of a great, winning team," Sickamore says.

The majority of *My Crazy Life*, which will feature a cameo from Drake, was produced by Mustard. "I just want it to be the real him," Mustard says. "Everybody is taking his style right now, rapping like him."

"The album will shock a lot of people with how great it is," Sickamore says. "There's an incredible narrative and storyline. It's a great body of work—not just a collection of songs."

YG will unveil a new single and possible tour in early 2014, but for now he's confidently focused. "We'll work 'My Hitta' until we get it to No. 1," he says. "If not, I got other records, so I'm not really worried." ●

YG's debut album, *My Crazy Life*, is due in 2014.

## THE Numbers

### "CrazySexyCool: The TLC Story"

The new VH1 biopic "CrazySexyCool: The TLC Story" bowed to big TV ratings on Oct. 21. The premiere scored nearly 4.5 million viewers, according to Nielsen, making it VH1's highest-rated original movie. Further, label sources suggest the R&B group's new album, *20*, is having significant sales gains thanks to the premiere.

+ 4.5M

"CrazySexyCool: The TLC Story" attracted 4.5 million viewers for its premiere. According to VH1, the broadcast is also the No. 1 original cable movie of the year among adults and women aged 18-49. It also logged a 2.9 rating in the 18-49 demo.

↑ 1,000% 4K

According to label sources, TLC's new hits album, *20*, sold nearly 4,000 digital copies on the day the movie premiered. That's about a 1,000% gain over what the set sold the day before. The album was released on Oct. 15, and features 13 hits, along with new song "Meant to Be." Thanks to the bounce, *20* debuts on the Billboard 200 at No. 72 with 5,000 copies sold in the week ending Oct. 20, according to Nielsen SoundScan.

+ 1.9M

In a press release from VH1, SocialGuide reports that "CrazySexyCool" was the most-tweeted show on TV on Oct. 21, with 1.9 million tweets. That sum was four times larger than the next-closest program, "Monday Night Football." SocialGuide also reports that 55% of all tweets about TV on the night of Oct. 21 were related to hashtag #crazysexycool.

↑ 1,097%

Both curious and casual fans visited TLC's Wikipedia page on Oct. 21. The page received 35,000 views, according to Next Big Sound—a jump of 1,097% compared with the day before (3,000). —Keith Caulfield



R&B/HIP-HOP

## Alsina Feels The 'Luv'

August Alsina's 'I Luv This Sh\*t' becomes first R&B debut single to top Mainstream R&B/Hip-Hop chart in four years

By Gail Mitchell

"Raw honesty." That's what convinced Island Def Jam executive VP/head of A&R Karen Kwak to sign New Orleans native August Alsina. Now the 21-year-old singer/songwriter's unflinching style is attracting national attention.

Alsina recently earned his first Billboard chart-topper with "I Luv This Sh\*t," vaulting 4-1 over Drake, J. Cole and Jay Z on the Mainstream R&B/Hip-Hop airplay tally the week of Oct. 19. The song's 21-week climb made Alsina the first R&B singer to top the chart with a debut single since Jeremih's 2009 "Birthday Sex." (This week it sits at No. 2.) The track, which features labelmate Trinidad James, also hits No. 2 on R&B/Hip-Hop Airplay this week, a new peak, with 27.3 million audience impressions, according to Nielsen BDS. "It was a slow burn," Alsina says of the song's rise. "It created a life of its own."

"This young man is a star," says Mark McCray, OM/PD of mainstream R&B/hip-hop KBFB Dallas, where "I Luv This Sh\*t" racked up 110 spins during the Oct. 14-20 tracking period. "With singles like this, he can be an artist we're talking about for years to come."

"I Luv This Sh\*t" is from *Downtown: Life Under the Gun*, an autobiographical EP released in August that candidly reflects Alsina's hard-knock life. By age 18, he'd lost his dad to drugs and alcohol and dealt drugs himself before a final wake-up call: the murder of his brother. A refocused Alsina recorded mixtape *The Product* in 2012, the same year he inked with Def Jam. "I Luv This Sh\*t" initially appeared on its 2013 sequel, *The Product II*, before it began its chart climb. "My music is a gift from God that saved my life," Alsina says.

He's now prepping his debut album, set for early 2014. "People can expect more honest music," he says. "I just tell the truth."

In the meantime, Def Jam senior director of urban marketing Rob Caiaffa says a video for the "I Luv This Sh\*t" remix with Chris Brown and Trey Songz is being shot in New York, a tour and new single are coming soon, and Alsina is slated to play "The Wendy Williams Show" on Oct. 28.

"August represents a lifeline of new, young energy in R&B," Caiaffa says. "He's a guy with a profound story, and incredible vocals and lyrics to match." ●



Pop's Hit

Alexa Ray Joel's cover of dad Billy's "Just the Way You Are" (ARJ) makes its way to radio, as SiriusXM channel the Blend becomes the first Nielsen BDS-monitored outlet to play it, giving it 22 spins during the Oct. 14-20 tracking week. Her father took the original version to No. 3 on the Billboard Hot 100 in 1978. Alexa Ray's remake is featured in the Gap's current ad campaign, which has helped it sell 1,000 downloads in each of the past five weeks, according to Nielsen SoundScan.

'Home' On The Radio

New York's Bebe Rexha is breaking through as an artist, as she's featured on Cash Cash's "Take Me Home" (RRP), which is No. 4 on Dance/Mix Show Airplay. She previously wrote a song on Selena Gomez's *Stars Dance* and co-wrote Nikki Williams' No. 3 Dance Club Songs hit "Glowing." Next up for Rexha: a co-write on "The Monster," featuring Rihanna, on Eminem's forthcoming *The Marshall Mathers LP 2*.

Cashing In

Los Angeles rapper/singer/writer/producer Ty Dolla Sign nears his first chart appearance as an artist, as "Paranoid" (RRP), featuring B.o.B, closes in on Rhythmic. KBOS Fresno, Calif., led with 66 spins for the track last week. As a writer, Ty Dolla Sign is credited with three hits at the format: YG's "Toot It and Boot It," which reached No. 12 in 2010; Snoop Dogg and Wiz Khalifa's "Young, Wild & Free," which spent three weeks at No. 1 last year; and B.o.B's "HeadBand," which rises 18-16 this week.

Voices Lift

Memphis-based Billy Rivers & the Angelic Voices of Faith gain traction beneath Gospel Songs with "Must Jesus Bear the Cross Alone," the lead track from the choir's self-titled EP (Rivers of Praise). Although the group has been together for more than 30 years, it's yet to grace the Gospel Songs chart. It reached No. 29 on Gospel Albums in 1993 with *A Gift to You*.

Reporting by Keith Caulfield, Wade Jessen, Raully Ramirez and Gary Trust.

"I Luv This Sh\*t" by August Alsina took 21 weeks to top the Mainstream R&B/Hip-Hop chart.

## Battle Plan: The Avett Brothers



Folk rock group the Avett Brothers reunited with producer Rick Rubin for its eighth full-length album, *Magpie and the Dandelion*, which debuts at No. 5 on the Billboard 200.

2 MONTHS AGO

The band recorded the LP during sessions for its previous album, Grammy Award nominee *The Carpenter*, so the Republic team had demos to work with early on, but only received the final master in June. "This release is coming so close—13 months—from *The Carpenter*, which is an added bonus for Avett fans," senior VP of marketing Frank Arigo says. The band announced the album and premiered the single "Another Is Waiting" on NPR's "All Things Considered" on Aug. 8. The next day, the label started working the song to triple A and alternative radio. Album pre-orders began Aug. 19, with several different bundles available.

1 MONTH AGO

After launching a fall tour on Sept. 8 in Montreal, the band appeared on "Late Night With Jimmy Fallon," performing "Another Is Waiting" on Sept. 25 and "Vanity" with Soundgarden's Chris Cornell on Oct. 1, when it also filmed a skit with Fallon called "Love Metal." "They were singing metal classics," Arigo says. "It's really gotten a lot of online pickup and helped raise awareness for the album." On Sept. 25 the band also taped an intimate set for PBS' "Front and Center" at New York's McKittrick Hotel that will air in early 2014. On Oct. 2, the single's video, which Scott Avett co-directed and wrote the treatment for, premiered on Entertainment Weekly's website.

RELEASE WEEK

The band performed "Morning Song" on "The Tonight Show With Jay Leno" on Oct. 7. The next day, it unveiled all of the album's lyrics in an exclusive premiere on MetroLyrics.com, further engaging its base. "The lyrics are so important to the fans," Arigo says. "They really loved it." The label reteamed with NPR to launch a "First Listen" album stream on Oct. 9—the perfect lead-up to street week. "The feedback from the fans was amazing," Arigo says of the stream. "It really helped drive first-week sales." The band spent the Oct. 15 street date at an in-store signing at Record Exchange in Boise, Idaho, followed by a sold-out show that night at the Morrison Center.

NEXT WEEK

After the Avetts' fall tour wraps Nov. 23 at the Rupp Arena in Lexington, Ky., the band will play its hometown of Charlotte, N.C., for an annual New Year's Eve show at the Time Warner Cable Arena. The act will continue heavy touring into the new year, with big gigs at Barclays Center in Brooklyn and TD Garden in Boston in March already announced. But the group still plans to enter the recording studio at the top of the year as well, Arigo says, with a new album coming at the end of 2014 or early 2015. "These guys have a lot of songs. There's no slowing them down. I believe they'll be with Rick [Rubin] again—almost positive. They're going right back in." —Nick Williams

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# CHARTS

CHER'S *CLOSER TO THE TRUTH* SALES THIS WEEK  
**45,000**  
 +50%

ALOE BLACC'S "WAKE ME UP!" SALES  
**13,000**  
 +398%

MILEY CYRUS' *BANGERZ* SALES THIS WEEK  
**72,000**  
 +73%

OVER THE COUNTER KEITH CAULFIELD

## Yuletide Thoughts And Spooky Sales Talk

Christmas albums start to parade onto the charts, even though Halloween has yet to say 'Boo!'



### Chavril Charts

Husband and wife Chad Kroeger and Avril Lavigne combine forces musically on "Let Me Go," which enters the Billboard Hot 100 at No. 78. Separately, Lavigne has charted 17 titles beginning with "Complicated" in 2002, while Kroeger's prior history includes 19 entries with Nickelback and another three as a soloist since 2001. It makes sense, of course, that the two wouldn't have teamed for a Hot 100 hit until now: They married on July 1. They're also not the only couple currently charting with a collaboration: John Mayer jumps 26-23 on Adult Top 40 with "Who You Love," featuring girlfriend Katy Perry. —Gary Trust

It's yet another busy week atop the Billboard 200, as **Pearl Jam's** *Lightning Bolt* leads 10 debuts in the top 20 of the chart (see story, page 43) with sales of 166,000.

Pearl Jam's reign atop the list will be a one-week affair, as **Katy Perry** is set to start at No. 1 next week with her third album, *PRISM*. Industry sources suggest the pop diva's latest release may sell around 275,000 first-week copies. The album arrived Tuesday, Oct. 22, and was led by the No. 1 Billboard Hot 100 single "Roar."

If *PRISM* sells as expected, it will be Perry's best sales week ever, and the largest week this year for a female artist. Perry's biggest frame to date was when her last album, 2010's *Teenage Dream*, debuted with 192,000, according to Nielsen SoundScan. And, the biggest week for a female this year currently belongs to **Miley Cyrus' Bangerz**, which started with 270,000 a week ago.

**Merry Mary Christmas:** **Mary J. Blige's** *A Mary Christmas* kicks off the holiday season in earnest on the Billboard 200, as the new album debuts at No. 23 with 12,000 copies. It also enters at No. 1 on the Top Holiday Albums chart (see [Billboard.biz/charts](http://Billboard.biz/charts)), marking the first R&B set to crown the list since Nov. 20, 2012, when **Mariah Carey's Merry Christmas II You** bowed.

In total, Blige's release is just the fifth R&B effort to crown the Holiday Albums chart in the SoundScan era (1991-present). Before Carey's chart-topping *Merry Christmas II You*, there was **Kenny G's Faith: A Holiday Album** (1991) and *Miracles: The Holiday Album* (1994) and Carey's first holiday set, *Merry Christmas* (1994). (Indeed, Kenny G's albums charted on the Top R&B/Hip-Hop Albums chart, though he's not a core R&B artist.)

Holiday albums from core R&B acts—like Blige and Carey—haven't sold large amounts through the years, with a few exceptions. Of the 50 best-selling Christmas albums in the SoundScan era, only one is from a core R&B act: Carey's *Merry Christmas*. It's the No. 3 holiday seller of that time span, with 5.3 million sold.

That said, Blige leads a debut-filled top four on this week's Holiday Albums chart, as **Mannheim Steamroller's Christmas Symphony II**, **Ernie Haase & Signature Sound's Christmas Live!** and **Celtic Thunder's Christmas Voices** also arrive at Nos. 2-4, respectively.

At No. 7 on Holiday Albums is a release that marries Christmas with Halloween: the soundtrack to **Tim Burton's "The Nightmare Before Christmas."** The spooky seasonal offering straddles both holidays, and usually has its best sales around Halloween, before tapering off in November.

Speaking of Halloween, while the holiday doesn't generate monster-selling albums like Christmas does, the scary celebration has spurred a number of solid-selling titles.

Since SoundScan started tracking sales in 1991, the biggest-selling album with "Halloween" in its title is sound effects set *Sounds of Halloween*, released on Madacy Records in 1992. The long-out-of-print album has sold 528,000 copies, but has been off the market since 2008.

At least 10 other "Halloween"-specific albums have sold more than 100,000 in the SoundScan era. They include Rhino's out-of-print *Halloween Hits* (117,000), **Kidz Bop Kids' Kidz Bop Halloween** (214,000) and the studio covers compilation *Monster Mash and Other Songs of Horror* (173,000).

Unlike Christmas albums, which provide mood music for weeks of family dinners and holiday parties, the appeal of Halloween releases is limited to one day—the holiday itself. And most of that appeal lies in providing a soundtrack to Halloween parties with sounds like creaking doors and moaning ghosts.

**Thanks, But No Thanks:** Notably, while Christmas and Halloween rack up big numbers for certain albums, the major holiday that falls between them—Thanksgiving—is left out in the winter cold when it comes to themed releases. The Nielsen SoundScan-era top seller with the word "Thanksgiving" in its title is Windham Hill's 1998 set *Thanksgiving*. The compilation, which peaked at No. 9 on the New Age chart, has sold 75,000 copies. In the past 25 years, it's one of only two compilations with "Thanksgiving" in the title to chart. The other, 2001's *A Classic Thanksgiving: We Gather Together*, reached No. 14 on the discontinued Mid-Line Classical chart. It has sold 5,000. ●

## MARKET WATCH

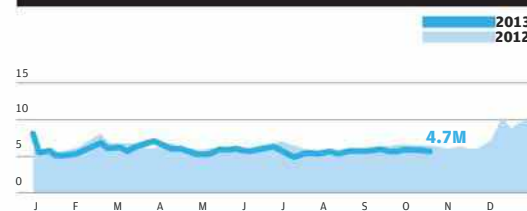
A WEEKLY NATIONAL MUSIC SALES REPORT

### Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
<b>This Week</b>	4,684,000	1,973,000	19,845,000
<b>Last Week</b>	4,802,000	2,134,000	19,776,000
<b>Change</b>	-2.5%	-7.5%	0.3%
<b>This Week Last Year</b>	5,269,000	2,100,000	22,076,000
<b>Change</b>	-11.1%	-6.0%	-10.1%

\*Digital album sales are also counted within album sales.

### Weekly Album Sales (Million Units)



### YEAR-TO-DATE

#### Overall Unit Sales

	2012	2013	CHANGE
<b>Albums</b>	234,148,000	219,464,000	-6.3%
<b>Digital Tracks</b>	1,076,493,000	1,034,029,000	-3.9%
<b>Store Singles</b>	2,843,000	2,461,000	-13.4%
<b>Total</b>	<b>1,313,484,000</b>	<b>1,255,954,000</b>	<b>-4.4%</b>
<b>Album w/TEA*</b>	341,797,300	322,866,900	-5.5%

\*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

### Album Sales

<b>2012</b>	234.1 Million
<b>2013</b>	219.5 Million

### Sales by Album Format

	2012	2013	CHANGE
<b>CD</b>	138,823,000	120,932,000	-12.9%
<b>Digital</b>	91,789,000	93,850,000	2.2%
<b>Vinyl</b>	3,414,000	4,421,000	29.5%
<b>Other</b>	123,000	260,000	111.4%

### Sales by Album Category

	2012	2013	CHANGE
<b>Current</b>	116,303,000	112,718,000	-3.1%
<b>Catalog</b>	117,845,000	106,746,000	-9.4%
<b>Deep Catalog</b>	94,105,000	86,337,000	-8.3%

### Current Album Sales

<b>2012</b>	116.3 Million
<b>2013</b>	112.7 Million

### Catalog Album Sales

<b>2012</b>	117.8 Million
<b>2013</b>	106.7 Million

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending Oct. 20, 2013. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen SoundScan.






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# Hot 100

November 2 2013  
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
1	1	1	<b>#1</b> <b>ROYALS</b> LITTLE (E.X.O'CONNOR,J.LITTLE)	LoRde LAVA/REPUBLIC	▲	1	16
			 <p>The song rises 2-1 on Hot 100 Airplay, gaining by 5% to 167 million all-format audience impressions. It's the first maiden entry by a female to top the chart since Ellie Goulding's "Lights" (which reached No. 2 on the Hot 100) reigned for five weeks in August and September 2012.</p>				
2	3	2	<b>ROAR</b> DR. LUKE, MAX MARTIN, CIRKUT (K.PERRY, L.GOTTWALD, MAX MARTIN, B.MCKEE, H.WALTER)	Katy Perry CAPITOL		1	11
3	2	3	<b>DG AG</b> <b>WRECKING BALL</b> DR. LUKE, CIRKUT (L.GOTTWALD, M. MCDONALD, S.R. MOCCIO, S.SKARBK, H.WALTER)	Miley Cyrus RCA		1	9
4	4	4	<b>WAKE ME UP!</b> AVICII (T.BERGLING, ALOE BLACC, M.EINZIGER)	Avicii PRMD/ISLAND/IDJMG	▲	4	17
5	5	5	<b>HOLD ON, WE'RE GOING HOME</b> MAJID JORDAN, NINETEEN85, N.SHEBIB (A.GRAHAM, M.MASKATI, J.LULLMAN, P.JEFFRIES, N.SHEBIB)	Drake Feat. Majid Jordan YOUNG MONEY/CASH MONEY/REPUBLIC		4	11
6	6	6	<b>THE FOX</b> STARGATE (B. YLIVISAKER, V.YLIVISAKER, C.LOCHESTER, T.E. HERMANSEN, M.S. ERIKSEN)	Ylvis CONCORDE/45TH & 3RD/PARLOPHONE/WARNER BROS.		6	7
<b>HOT SHOT DEBUT</b>							
		7	<b>RAP GOD</b> DVLPR, FILTHY (M.MATHERS III, B.ZAYAS, JR., M.DELGIORNO, S.HACKER, D.DAVIS, L.WALTERS, D.M.BIRKS, J.M.BURNS, J.LEE, F.SHAHEED, K.NAZEL)	Eminem WEB/SHADY/AFTERMATH/INTERSCOPE		7	1
			 <p>Starting atop Hot Digital Songs with 270,000 downloads sold, the track is the rapper's first No. 1 as a lead artist since "Love the Way You Lie" (featuring Rihanna) spent seven weeks in charge in 2010.</p>				
7	7	8	<b>HOLY GRAIL</b> T.NASH, TIMBALAND, J.ROC (S.C.CARTER, J.TIMBERLAKE, T.NASH, T.V.MOSLEY, J.HARMON, E.D.WILSON, K.COBAIN, D.GROHL, K.NOVOSEVIC)	Jay Z Feat. Justin Timberlake ROC-A-FELLA/ROC NATION		4	15
9	8	9	<b>APPLAUSE</b> M.BRESSO, LADY GAGA, DJ WHITE SHADOW, D.ZISIS, N. MONSON (S.GERMANOTTA, P.BLAIR, D. ZISIS, N. MONSON, M. BRESSO)	Lady Gaga STREAMLINE/INTERSCOPE		4	10
8	9	10	<b>BLURRED LINES</b> P.L.WILLIAMS (P.L.WILLIAMS, R.THICKE)	Robin Thicke Feat. T.I. + Pharrell STAR TRAK/INTERSCOPE	▲	1	27
10	10	11	<b>SUMMERTIME SADNESS</b> E.HAYNIE, R.NOWELS (L.DEL REY, R.NOWELS)	Lana Del Rey & Cedric Gervais POLYDOR/INTERSCOPE	▲	6	15
24	20	12	<b>DEMONS</b> ALEX DA KID (IMAGINE DRAGONS, A.GRANT, J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE		12	26
11	12	13	<b>SAFE AND SOUND</b> R.MERCHANT, S.SIMONIAN (R.MERCHANT, S.SIMONIAN)	Capital Cities LAZY HOOKS/CAPITOL		8	25
17	14	14	<b>23</b> MIKE WILL MADE-IT, P-NASTY (M.L.WILLIAMS, P.R.SLAUGHTER, T.THOMAS, T.THOMAS, C.THOMAZ, J.HOUSTON)	Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J EARDRUMMERS/INTERSCOPE		11	5
21	19	15	<b>COUNTING STARS</b> R.B.TEDDER, N.ZANCANELLA (R.B.TEDDER)	OneRepublic MOSLEY/INTERSCOPE	●	15	18
			 <p>Act lands its first Hot Digital Songs top 10 in two years, as the track (a debut on Mainstream Top 40 at No. 38) pushes 11-9 (103,000; up 17%). It's sold more only when it roared 59-11 (112,000) the week of July 6 after the band's performance on NBC's "The Voice" on June 18.</p>				
15	15	16	<b>RADIOACTIVE</b> ALEX DA KID (IMAGINE DRAGONS, A.GRANT, J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE	▲	3	60
16	18	17	<b>THAT'S MY KIND OF NIGHT</b> J.STEVENS (A.GORLEY, D.DAVIDSON, C. DESTEFANO)	Luke Bryan CAPITOL NASHVILLE		15	10
12	16	18	<b>BERZERK</b> R.RUBIN (M.MATHERS III, W.SQUIER, A.HOROVITZ, A.YAUCH, R.RUBIN, J.MODELISTE, A.NEVILLE, C.NEVILLE, V.BROWN, A.CRISS, K.GIST)	Eminem WEB/SHADY/AFTERMATH/INTERSCOPE		3	8
28	25	19	<b>LET HER GO</b> C.VALLEJO, M.ROSENBERG (M.D.ROSENBERG)	Passenger BLACK CROW/NETTWERK/WARNER BROS.	●	19	12

### LEGEND

Bullets indicate titles with greatest weekly gains.

### Album Charts

● Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).

▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.

◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.

○ Latin albums certification for physical shipments & digital downloads of 50,000 units (Oro).

△ Latin albums certification for physical shipments & digital downloads of 100,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.

### Digital Songs Charts

● RIAA certification for 500,000 paid downloads (Gold).

▲ RIAA certification for 1 million paid downloads (Platinum). Numeral noted with platinum symbol indicates song's multi-platinum level.

### Awards

HG (Heatseeker Graduate)

PS (PaceSetter for largest % album sales gain)

GG (Greatest Gainer for largest volume gain)


DG (Digital Sales Gainer)

AG (Airplay Gainer)

SG (Streaming Gainer)

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2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
67	22	20	<b>SG</b> <b>MY HITTA</b> DJ MUSTARD, M.LEE (K.JACKSON, D.MCFARLANE, J.W.JENKINS, D.LAMAR, C.C.BROADUS JR., A.JOHNSON, C.LAWSON, C.MILLER)	YG Feat. Jeezy & Rich Homie Quan CTE/DEF JAM/IDJMG		20	3
14	11	21	<b>WE CAN'T STOP</b> MIKE WILL MADE-IT, P-NASTY (M.L.WILLIAMS, P.R.SLAUGHTER, T.THOMAS, T.THOMAS, M.CYRUS, D.L.DAVIS, R.WALTERS)	Miley Cyrus RCA		2	20
26	24	22	<b>GORILLA</b> M.RONSON, THE SMEEZINGTONS, J.BHASKER, E.HAYNIE (BRUNO MARS, P.LAWRENCE II, A.LEVINE)	Bruno Mars ATLANTIC		22	8
19	23	23	<b>SAIL</b> A.BRUNO (A.BRUNO)	AWOLNATION RED BULL	▲	3	17
<b>NEW</b>							
		24	<b>ALL THAT MATTERS</b> A.HARRIS, D.K. THE PUNISHER (J.BIEBER, A.HARRIS, J.BOYD, D.KNIGHT)	Justin Bieber SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG		24	1
			 <p>The second song of Bieber's planned 10-week "Music Mondays" series begins on Hot Digital Songs at No. 6 with 127,000. He could debut with two tracks next week: the feature's next offering, "Hold Tight," and on Tyga's "Wait for a Minute."</p>				
31	27	25	<b>LOVE MORE</b> FRESHM3N III (D.EVERSOLEY, H.EVERSOLEY, S.SPEARMAN, C.M.BROWN, E.BELLINGER, M.N.SIMMONDS, O.T.MARAJ)	Chris Brown Feat. Nicki Minaj RCA		25	13
25	26	26	<b>STILL INTO YOU</b> J.MELDA-JOHNSON (H.WILLIAMS, T.YORK)	Paramore FUELED BY RAMEN/RRP		25	15
27	30	27	<b>IT GOES LIKE THIS</b> M.KNOX (R.AKINS, B.HAYSLIP, J.ROBBINS)	Thomas Rhett VALORY	●	25	19
13	21	28	<b>WORK B**CH!</b> S.INGROSSO, OTTO KNOWS, WILL I.AM (W.ADAMS, O.JETTSMAN, S.INGROSSO, A. PRESTON, R.CUNNINGHAM, B.SPEARS)	Britney Spears RCA		12	5
<b>NEW</b>							
		29	<b>CHINESE FOOD</b> P.WILSON (P.WILSON)	Alison Gold PATRICE WILSON/ARK MUSIC FACTORY		29	1
20	28	30	<b>MIRRORS</b> TIMBALAND (J.TIMBERLAKE, T.V.MOSLEY, J.HARMON, J.E.FAUNTLEROY II)	Justin Timberlake RCA	▲	2	36
-	17	31	<b>SURVIVAL</b> DJ KHALIL (M.MATHERS III, K.RAHMAN, E.ALCOCK, L.RODRIGUES, P.INJETI, M.STRANGE)	Eminem WEB/SHADY/AFTERMATH/INTERSCOPE		17	2
22	31	32	<b>GET LUCKY</b> T.BANGALTER, G. DE HOMEM-CHRISTO (T.BANGALTER, G. DE HOMEM-CHRISTO, N.RODGERS, P.L.WILLIAMS)	Daft Punk Feat. Pharrell Williams DAFT LIFE/COLUMBIA	▲	2	27
23	29	33	<b>CLARITY</b> ZEDD (A.ZASLAVSKI, MATTHEW KOMA, P.ROBINSON, SKYLAR GREY)	Zedd Featuring Foxes INTERSCOPE	▲	8	31
30	38	34	<b>CUPS (PITCH PERFECT'S WHEN I'M GONE)</b> A.DEE, J.YAEGER, THE UNDERDOGS (A.P.CARTER, L.GERSTEIN)	Anna Kendrick UME/REPUBLIC	▲	2	43
32	34	35	<b>CROOKED SMILE</b> J.L.COLE (J.COLE, M.SMITH, K.LEWIS, P.WHITFIELD)	J. Cole Featuring TLC ROC NATION/COLUMBIA		27	18
45	36	36	<b>SLOW DOWN</b> THE CATARACS, D.KUNCIO (L.ROBBINS, J.MICHAELS, N.HOLLOWELL-DHAR, D.KUNCIO, F.WEXLER)	Selena Gomez HOLLYWOOD		36	11
41	32	37	<b>EVERYTHING HAS CHANGED</b> B.WALKER (T.SWIFT, E.SHEERAN)	Taylor Swift Feat. Ed Sheeran BIG MACHINE/REPUBLIC		32	16
51	39	38	<b>BRAVE</b> M.ENDERT (S.BAREILLES, J.ANTONOFF)	Sara Bareilles EPIC	●	31	19
50	48	39	<b>GAS PEDAL</b> SAGE THE GEMINI (D.WOODS, S.A.WILLIAMS)	Sage The Gemini Feat. JamSu BLACK MONEY/EMPIRE/REPUBLIC		29	13
37	35	40	<b>CAN'T HOLD US</b> R.LEWIS (B.HAGGERTY, R.LEWIS)	Macklemore & Ryan Lewis Feat. Ray Dalton MACKLEMORE/ADA/WARNER BROS.	▲	1	37
36	37	41	<b>GIVE IT 2 U</b> DR. LUKE, CIRKUT (R.THICKE, K.DUCKWORTH, W.ADAMS, L.GOTTWALD, H.WALTER)	Robin Thicke Feat. Kendrick Lamar STAR TRAK/INTERSCOPE		25	9
44	43	42	<b>MINE WOULD BE YOU</b> S.HENDRICKS (D.RUTTAN, C.HARRINGTON, J.ALEXANDER)	Blake Shelton WARNER BROS. NASHVILLE/WMN		42	12
40	41	43	<b>ALL ME</b> KEY WANE (A.GRAHAM, A.PALMAN, S.M.ANDERSON, T.EPPS, D.M.WEIR II, L.WILLEMETZ, J.CHARLES, M.YVAIN)	Drake Featuring 2 Chainz & Big Sean YOUNG MONEY/CASH MONEY/REPUBLIC		20	4
29	33	44	<b>TREASURE</b> THE SMEEZINGTONS (BRUNO MARS, P.LAWRENCE II, A.LEVINE, P.BROWN)	Bruno Mars ATLANTIC	▲	5	23
52	52	45	<b>AW NAW</b> J.STROUD (C.YOUNG, C. DESTEFANO, A.GORLEY)	Chris Young RCA NASHVILLE		45	14
-	49	46	<b>TIMBER</b> DR. LUKE, CIRKUT (A.C.PEREZ, K.SEBERT, L.GOTTWALD, P.R.HAMILTON, J.SANDERSON, B.S.ISAAC, H.WALTER, P.SEBERT, L.OSKAR, K.OSKAR, G.ERICCO)	Pitbull Featuring Ke\$ha MR. 305/POLO GROUNDS/RCA		46	2

LORDE: GARTH DADGER; BIEBER: DARRIN TIESE

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THE WEEK'S MOST POPULAR CURRENT SONGS ACROSS ALL GENRES, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN SOUNDSCAN AND STREAMING ACTIVITY DATA BY ONLINE MUSIC SOURCES TRACKED BY NIELSEN BDS. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. SEE CHART LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS.

SALES DATA COMPILED BY  
nirvana/STREAMING  
DATA COMPILED BY  
nielsen  
SoundScan  
BDS



2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
35	40	47	<b>NIGHT TRAIN</b> M.KNOX (N.THRASHER,M.DULANEY)	Jason Aldean BROKEN BOW	●	26	16
43	46	48	<b>JUST GIVE ME A REASON</b> J.BHASKER (P!NK,J.BHASKER,N.RUESS)	P!nk Feat. Nate Ruess RCA	▲	1	36
46	47	49	<b>BEWARE</b> KEY WANE,NO I.D.(S.M.ANDERSON,D.M.WEIR II, A.IZQUIERDO,J.AIKO,D.CARTER,D.LAMBERT,B.POTTER,M.DEAN)	Big Sean Feat. Lil Wayne & Jhene Aiko G.O.O.D./DEF JAM/IDJMG		38	13
54	54	50	<b>SOUTHERN GIRL</b> B.GALLIMORE,T.MCGRAW (J.JOHNSTON,L.T.MILLER,R.CLAWSON)	Tim McGraw BIG MACHINE		50	13
56	53	51	<b>I LUV THIS SH*T</b> KNUCKLEHEAD (A.ALSINA,S.MCMILLION, R.JEANTY,S.IRVING III,C.MASSA,N.WILLIAMS)	August Alsina/Trinidad James DEF JAM/IDJMG		51	7
55	56	52	<b>TYPE OF WAY</b> L.CARTER (D.LAMAR,L.CARTER, JR.)	Rich Homie Quan RICH HOMIEZ/THINKITSAgame GOLD GANG/DEF JAM/IDJMG		50	14
58	57	53	<b>SWEATER WEATHER</b> J.PILBROW,E.HAYNIE (J.J.RUTHERFORD,Z.ABELS,J.FREEDMAN)	The Neighbourhood [R]EVOLVE/COLUMBIA	●	53	19
72	64	54	<b>MARRY ME</b> J.JEBERG (J.DESROULEAUX, J.JEBERG,M.BONDS,A.MARVEL)	Jason Derulo BELUGA HEIGHTS/WARNER BROS.		54	3
61	62	55	<b>HONEST</b> METRO BOOMIN,DJ SPINZ (N.WILBURN CASH,L.WAYNE,G. HILL)	Future A-1/FREEBANDZ/EPIC		55	6
57	59	56	<b>TKO</b> TIMBALAND,J.TIMBERLAKE,JROC (J.TIMBERLAKE, T.V.MOSLEY,J.HARMON,J.E.FAUNTLEROY II,B.WHITE)	Justin Timberlake RCA		54	5
38	60	57	<b>DARK HORSE</b> DR. LUKE,MAX MARTIN,CIRKUT (J.HOUSTON, L.GOTTWALD,S.T.HUDSON,MAX MARTIN,H.WALTER)	Katy Perry Feat. Juicy J CAPITOL		17	5
66	63	58	<b>WE WERE US</b> N.CHAPMAN,K.URBAN (J.ROBBINS,N.GALYON,J.M.NITE)	Keith Urban And Miranda Lambert HIT RED/CAPITOL NASHVILLE/RCA NASHVILLE		58	6
53	55	59	<b>TRUE LOVE</b> G.KURSTIN (P!NK,G.KURSTIN,L.ALLEN)	P!nk Feat. Lily Allen RCA		53	12
65	61	60	<b>RED NOSE</b> SAGE THE GEMINI (D.W.WOODS)	Sage The Gemini BLACK MONEY/EMPIRE/REPUBLIC		52	14
64	66	61	<b>SUNNY AND 75</b> D.GEORGE,M.J.CONES (M.DULANEY,J.SELLERS,P.JENKINS)	Joe Nichols RED BOW		61	8
85	71	62	<b>WHITE WALLS</b> NOT LISTED (NOT LISTED)	Macklemore & Ryan Lewis Feat. ScHoolboy Q & Hollis MACKLEMORE/ADA/WARNER BROS.		62	5
63	68	63	<b>PARKING LOT PARTY</b> J.STONE,L.BRICE (L.BRICE,T.AKINS,R.AKINS,L.LAIRD)	Lee Brice CURB		62	17
70	69	64	<b>TOM FORD</b> TIMBALAND,JROC (S.C.CARTER,T.V.MOSLEY,J.HARMON)	Jay Z ROC-A-FELLA/ROC NATION		39	15
90	78	65	<b>IT WON'T STOP</b> PICARD BROTHERS,DIPLO,FREE SCHOOL (A.STREETER, M.PICARD,C.PICARD,M.HENRY,R.BUENIDA,J.BAPTISTE,M.POWELL)	Sevyn Streeter Feat. Chris Brown CBE/ATLANTIC/RRP		65	3
75	58	66	<b>WASTING ALL THESE TEARS</b> D.HUFF,N.CHAPMAN (R.GAALSZYK,C.SMITH)	Cassadee Pope REPUBLIC NASHVILLE		37	7
76	70	67	<b>CAROLINA</b> NV (PARMALEE,R.BEATO)	Parmalee STONEY CREEK		67	5
81	72	68	<b>BURN</b> G.KURSTIN (R.B.TEDDER,E.GOULding,G.KURSTIN,B.KUTZLE)	Ellie Goulding CHERRYTREE/INTERSCOPE		53	7
94	79	69	<b>STAY THE NIGHT</b> ZEDD (A.ZASLAVSKI,B.E.HANNAH,H.WILLIAMS,C.FAYE)	Zedd Feat. Hayley Williams INTERSCOPE		51	5
68	65	70	<b>REPLAY</b> M.SCHULTZ (M.SCHULTZ,T.FRED,P.SHELTON,ZENDAYA)	Zendaya HOLLYWOOD		61	9
74	75	71	<b>DRUNK LAST NIGHT</b> F.LIDDELL,J.NIEBANK (L.VELTZ,J.OSBORNE)	Eli Young Band REPUBLIC NASHVILLE		71	7
59	67	72	<b>ROUND HERE</b> J.MOI (R.CLAWSON,C.TOMPKINS,T.AKINS)	Florida Georgia Line REPUBLIC NASHVILLE	●	28	19
73	73	73	<b>RED</b> D.HUFF,N.CHAPMAN,T.SWIFT (T.SWIFT)	Taylor Swift BIG MACHINE	●	6	16
78	77	74	<b>POMPEII</b> M.CREW,D.SMITH (D.SMITH)	Bastille VIRGIN/CAPITOL		72	10
86	81	75	<b>BOUNCE IT</b> DR. LUKE,CIRKUT,BABY E (J.HOUSTON,O.AKINTIMEHIN, L.GOTTWALD,J.KASHER HINDLIN,E.LOWERY,H.WALTER)	Juicy J Feat. Wale & Trey Songz KEMOSABE/COLUMBIA		75	8
91	85	76	<b>WHATSOEVER SHE'S GOT</b> C.AINLAY,F.LIDDELL,G.WORF (J.ROBBINS,J.M.NITE)	David Nail MCA NASHVILLE		76	3

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
		77	<b>BEST I EVER HAD</b> M.JOHNSON (G.DEGRAW,M.JOHNSON)	Gavin DeGraw RCA		77	4
		78	<b>LET ME GO</b> C.KROEGER,D.HODGES (A.LAVIGNE,C.KROEGER,D.HODGES)	Avril Lavigne Feat. Chad Kroeger EPIC		78	1
	42	79	<b>ADORE YOU</b> O.YOEL (S.BARTHE,O.YOEL)	Miley Cyrus RCA		42	2
60	74	80	<b>BEST SONG EVER</b> J.BUNETTA,M.RADOSEVICH,J.RYAN (W.A.HECTOR,J.RYAN,E.DREWETT,J.BUNETTA)	One Direction SYCO/COLUMBIA		2	13
82	82	81	<b>HEADBAND</b> DJ MUSTARD (B.R.SIMMONS, JR.,D.MCFARLANE, T.EPPS,C.MONTGOMERY III,S.COX,T.GRIFFIN,M.ADAM)	B.o.B Featuring 2 Chainz REBELROCK/GRAND HUSTLE/ATLANTIC		64	19
71	83	82	<b>TENNIS COURT</b> J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC		71	3
	91	83	<b>DAYS OF GOLD</b> J.MOI (J.JOHNSTON,N.MASON)	Jake Owen RCA NASHVILLE		83	2
69	80	84	<b>TEAM</b> J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC		69	4
		85	<b>STAY</b> J.MOI (J.K.MOI,J.F.YOUNG,C.ROBERTSON,J.LAWHON,B.WELLS)	Florida Georgia Line REPUBLIC NASHVILLE		85	1
87	92	86	<b>POUND CAKE / PARIS MORTON MUSIC 2</b> BO-1DA,J.EVANS (A.GRAHAM,S.C.CARTER,A.PALMAN,M.SAMUELS,N.C.FISHER,M.BURNETTE,J.EVANS, A.PROCTOR,D.COLES,R.DIGGS,G.GRICE,L.HAWKINS,HAYES,I.HUNTER,R.JONES,PORTER,C.SMITH)	Drake Feat. Jay Z YOUNG MONEY/CASH MONEY/REPUBLIC		65	4
97	86	87	<b>DARTE UN BESO</b> G.R.ROJAS,E.DAVILA JR.,D.LORA (A.CASTRO,G.GOMEZ,J.RIVEROS,G.R.ROJAS)	Prince Royce SONY MUSIC LATIN		78	8
93	88	88	<b>ANIMALS</b> M.GARRIX (M.GARRIX)	Martin Garrix SPINNIN'/SILENT/CASABLANCA/REPUBLIC		86	5
	90	89	<b>V.S.O.P.</b> POP,OAKWUD (P.RENAE,A.WANSEL,W.FELDER,L.PETERS,W.JEFFREY,W.BOYD,E.POWELL)	K. Michelle ATLANTIC		89	2
		90	<b>CLOSER</b> G.KURSTIN (T.QUIN,S.QUIN,G.KURSTIN)	Tegan And Sara VAPOR/WARNER BROS.		90	1
		91	<b>FRIDAY NIGHT</b> M.ALTMAN (E.PASLAY,R.FALCON,R.CROSBY)	Eric Paslay EMI NASHVILLE		91	1
	98	92	<b>MISS MOVIN' ON</b> THE SUSPEX (J.EVIGAN,L.ROBBINS,J.MICHAELS,M.ALLAN)	Fifth Harmony SYCO/EPIC		76	10
		93	<b>SEE YOU TONIGHT</b> F.ROGERS (S.MCCREERY,A.GORLEY,Z.CROWELL)	Scotty McCreery 19/INTERSCOPE/MERCURY NASHVILLE		93	2
		94	<b>SWEET ANNIE</b> K.STEGALL,Z.BROWN (Z.BROWN, W.DURRETTE,C.BOWLES,S.LEIGH,I.PIERCE)	Zac Brown Band ATLANTIC/SOUTHERN GROUND		94	1
		95	<b>ALL KINDS OF KINDS</b> F.LIDDELL,C.AINLAY,G.WORF (P.COLEMAN,D.HENRY)	Miranda Lambert RCA NASHVILLE		95	2
		96	<b>RADIO</b> F.ROGERS (D.RUCKER,L.LAIRD,A.GORLEY)	Darius Rucker CAPITOL NASHVILLE		96	1
		97	<b>DON'T LET ME BE LONELY</b> D.HUFF (S.BUXTON,R.CLAWSON,C.TOMPKINS)	The Band Perry REPUBLIC NASHVILLE		97	1
		98	<b>CHILLIN' IT</b> J.STEVENS (C.SWINDELL,S.MINOR)	Cole Swindell WARNER BROS./WMN		98	1
		99	<b>COLLARD GREENS</b> TH.C.GUNN (Q.M.HANLEY,K.DUCKWORTH,R.RIERA,A.MORGAN)	ScHoolboy Q Feat. Kendrick Lamar TOP DAWG/INTERSCOPE		99	1
		100	<b>ALL OF ME</b> D.TOZER,JOHN LEGEND (JOHN LEGEND,T.GAD)	John Legend G.O.O.D./COLUMBIA		89	3

**I'M OUT MY RAMEN NOODLE, WE HAVE NOTHING IN COMMON, POODLE. I'M A DOBERMAN, PINCH YOURSELF IN THE ARM AND PAY HOMAGE, PUPIL.**

**"RAP GOD," EMINEM**

**Q&A**

**DVLP**



**Tell us about producing Eminem's "Rap God," which debuts at No. 7 on the Billboard Hot 100 this week.**

I created the track not really knowing where the home would be for it. It wasn't a typical hip-hop production. It was poppy, but it was still aggressive. I made the track in November 2011, before trap and electronic were heavily involved in hip-hop. My manager, [Hebrew Hustle's] Stephen [Hacker], sent it over to Shady Records and I didn't know till it was set that Eminem wanted to rap over it. He said it was one of the illest tracks he'd ever heard.

**What was your reaction when you first heard the song?**

I heard it once, and I had to hear it again and again. It's not a song that you just hear once. I was blown away. It's mind-boggling how he approached the beat.


**What do you have in the works?**

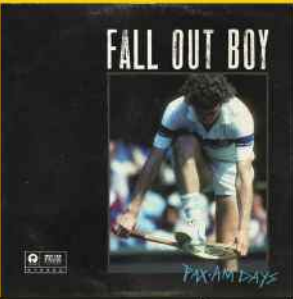
I have a couple of records that were cut by [Jennifer Lopez]. I have an animation sitcom that I created, and she's someone I have in mind as far as co-producing the show with me. I've done over 35 records with Lil Wayne—I've been on every album since *Tha Carter II*. Any album that he will be dropping, chances are I'll be heavily involved in that.

—Erika Ramirez

# The Billboard 200

November 2  
2013  
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
	<b>HOT SHOT DEBUT</b>	<b>1</b>	<b>#1 1 WK</b> PEARL JAM MONKEYWRENCH/REPUBLIC	Lightning Bolt		1	1
-	<b>1</b>	<b>2</b>	MILEY CYRUS RCA	Bangerz		1	2
	<b>NEW</b>	<b>3</b>	PAUL MCCARTNEY MPL/HEAR/CONCORD	New		3	1
2	<b>3</b>	<b>4</b>	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same		1	4
	<b>NEW</b>	<b>5</b>	THE AVETT BROTHERS AMERICAN/REPUBLIC	Magpie And The Dandelion		5	1
	<b>NEW</b>	<b>6</b>	SCOTTY MCCREERY 19/INTERSCOPE/MERCURY/UMGN	See You Tonight		6	1
<b>3</b>	<b>6</b>	<b>7</b>	LORDE LAVA/REPUBLIC	Pure Heroine		3	3
8	<b>11</b>	<b>8</b>	<b>GG</b> CHER WARNER BROS.	Closer To The Truth		3	4
	<b>NEW</b>	<b>9</b>	WILLIE NELSON LEGACY	To All The Girls...		9	1
	<b>NEW</b>	<b>10</b>	THE HEAD AND THE HEART SUB POP	Let's Be Still		10	1
				The act's self-titled debut, released in 2010, has sold 282,000—but hasn't risen higher than No. 109. It spawned the Triple A No. 1 "Lost in My Mind," and helped build a fan base that turned up for the first week of its second album, which bows with 42,000.			
<b>1</b>	<b>5</b>	<b>11</b>	JUSTIN TIMBERLAKE RCA	The 20/20 Experience (2 Of 2)		1	3
4	<b>13</b>	<b>12</b>	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Crash My Party ▲		1	10
	<b>NEW</b>	<b>13</b>	GAVIN DEGRAW RCA	Make A Move		13	1
-	<b>4</b>	<b>14</b>	PUSHA T G.O.O.D./DEF JAM/IDJMG	My Name Is My Name		4	2
	<b>NEW</b>	<b>15</b>	TRIVIUM ROADRUNNER	Vengeance Falls		15	1
	<b>NEW</b>	<b>16</b>	CHASE RICE DACK JANIELS	Ready Set Roll (EP)		16	1
				The former "Survivor" TV show contestant-turned-singer/songwriter makes a splashy debut with his new EP, selling 17,000 copies (see story, page 45). He co-wrote the longest-running No. 1 single in the history of the Hot Country Songs chart, Florida Georgia Line's "Cruise" (24 weeks).			
							
	<b>NEW</b>	<b>17</b>	NATALIE GRANT CURB	Hurricane		17	1
-	<b>9</b>	<b>18</b>	CASSADEE POPE REPUBLIC NASHVILLE/BMLG	Frame By Frame		9	2
-	<b>2</b>	<b>19</b>	PANIC! AT THE DISCO DECAYDANCE/FUELED BY RAMEN	Too Weird To Live, Too Rare To Die!		2	2
16	<b>19</b>	<b>20</b>	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	Night Visions ▲		2	59
<b>12</b>	<b>20</b>	<b>21</b>	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG	Here's To The Good Times ▲		4	46
-	<b>8</b>	<b>22</b>	KORN PROSPECT PARK	The Paradigm Shift		8	2
	<b>NEW</b>	<b>23</b>	MARY J. BLIGE MATRIARCH/INTERSCOPE/VERVE/VG	A Mary Christmas		23	1

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
	<b>NEW</b>	<b>24</b>	FALL OUT BOY DECAYDANCE/ISLAND/IDJMG	PAX-AM Days (EP)		24	1
				The band reissued its <i>Save Rock and Roll</i> last week with a handful of bonus tracks, which are also found on the <i>PAX-AM Days</i> EP, which debuts at No. 24 with 12,000 sold. The revamped deluxe album encourages a 65% sales gain for the original, which climbs 103-60.			
							
<b>18</b>	<b>23</b>	<b>25</b>	BRUNO MARS ATLANTIC/AG	Unorthodox Jukebox ▲		1	45
10	<b>26</b>	<b>26</b>	ELTON JOHN ROCKET/MERCURY/CAPITOL	The Diving Board		4	4
15	<b>27</b>	<b>27</b>	ROBIN THICKE STAR TRAK/INTERSCOPE/IGA	Blurred Lines		1	12
-	<b>7</b>	<b>28</b>	SOUNDTRACK 20TH CENTURY FOX TV/COLUMBIA	Glee: The Quarterback (EP)		7	2
	<b>NEW</b>	<b>29</b>	DOM KENNEDY THE OPM COMPANY	Get Home Safely		29	1
7	<b>21</b>	<b>30</b>	KINGS OF LEON RCA	Mechanical Bull		2	4
29	<b>25</b>	<b>31</b>	JOHN LEGEND G.O.O.D./COLUMBIA	Love In The Future		4	7
<b>30</b>	<b>38</b>	<b>32</b>	VARIOUS ARTISTS PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2014		30	4
17	<b>29</b>	<b>33</b>	AVENGED SEVENFOLD WARNER BROS.	Hail To The King		1	8
20	<b>36</b>	<b>34</b>	ALAN JACKSON ACR/EMI NASHVILLE/UMGN	The Bluegrass Album		11	4
9	<b>22</b>	<b>35</b>	JACK JOHNSON BRUSHFIRE/REPUBLIC	From Here To Now To You		1	5
	<b>NEW</b>	<b>36</b>	TIMEFLIES ISLAND/IDJMG	Warning Signs (EP)		36	1
13	<b>28</b>	<b>37</b>	JUSTIN MOORE VALORY/BMLG	Off The Beaten Path		2	5
33	<b>33</b>	<b>38</b>	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/UME	NOW 47		2	11
-	<b>14</b>	<b>39</b>	PRINCE ROYCE SONY MUSIC LATIN	Soy El Mismo		14	2
	<b>NEW</b>	<b>40</b>	HALESTORM ATLANTIC/AG	Reanimate 2.0: The Covers (EP)		40	1
26	<b>31</b>	<b>41</b>	JAY Z ROC-A-FELLA/ROC NATION	Magna Carta... Holy Grail ▲		1	15
21	<b>30</b>	<b>42</b>	KEITH URBAN HIT RED/CAPITOL NASHVILLE/UMGN	Fuse		1	6
	<b>NEW</b>	<b>43</b>	BRYAN & KATIE TORWALT JESUS CULTURE	Kingdom Come		43	1
37	<b>44</b>	<b>44</b>	LANA DEL REY POLYDOR/INTERSCOPE/IGA	Born To Die ●		2	90
23	<b>34</b>	<b>45</b>	TAMAR BRAXTON STREAMLINE/EPIC	Love And War		2	7
<b>70</b>	<b>61</b>	<b>46</b>	ONEREPUBLIC MOSLEY/INTERSCOPE/IGA	Native		4	30
48	<b>54</b>	<b>47</b>	JASON ALDEAN BROKEN BOW/BBMG	Night Train ▲		1	53
28	<b>37</b>	<b>48</b>	2 CHAINZ DEF JAM/IDJMG	B.O.A.T.S. II #METIME		3	6
34	<b>46</b>	<b>49</b>	AVICII PRMD/ISLAND/IDJMG	True		5	5

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
36	47	50	<b>BLAKE SHELTON</b> WARNER BROS. NASHVILLE/WMN	Based On A True Story ...	▲	3	30
39	48	51	<b>MACKLEMORE &amp; RYAN LEWIS</b> MACKLEMORE	The Heist	●	2	54
32	39	52	<b>ARIANA GRANDE</b> REPUBLIC	Yours Truly		1	7
-	12	53	<b>ALTER BRIDGE</b> ALTER BRIDGE	Fortress		12	2
57	59	54	<b>KENDRICK LAMAR</b> TOP DAWG/AFTERMATH/INTERSCOPE/GIGA	good kid, m.A.A.d city	▲	2	52
31	50	55	<b>CHRIS YOUNG</b> RCA NASHVILLE/SMN	A.M.		3	5
43	52	56	<b>P!NK</b> RCA	The Truth About Love	▲	1	57
<b>NEW</b>		57	<b>YOUNG DRO</b> GRAND HUSTLE/ATLANTIC/EONE	High Times		57	1
5	35	58	<b>TYLER FARR</b> COLUMBIA NASHVILLE/SMN	Redneck Crazy		5	3
83	71	59	<b>SELENA GOMEZ</b> HOLLYWOOD	Stars Dance		1	13
117	103	60	<b>PS FALL OUT BOY</b> DECAYDANCE/ISLAND/IDJMG	Save Rock And Roll		1	27
11	45	61	<b>JUSTIN TIMBERLAKE</b> RCA	The 20/20 Experience	▲	1	31
24	41	62	<b>RAY CHARLES</b> TANGERINE/CONCORD	Ray Charles Forever		24	4
-	10	63	<b>MAYDAY PARADE</b> FEARLESS	Monsters In The Closet		10	2
-	15	64	<b>CAGE THE ELEPHANT</b> DSP/RCA	Melophobia		15	2
40	53	65	<b>THE WEEKND</b> XO/REPUBLIC	Kiss Land		2	6
<b>NEW</b>		66	<b>ICON FOR HIRE</b> TOOTH & NAIL	Icon For Hire		66	1
<b>NEW</b>		67	<b>RED FANG</b> RELAPSE	Whales And Leeches		67	1
-	17	68	<b>JOE NICHOLS</b> RED BOW	Crickets		17	2
56	55	69	<b>ARCTIC MONKEYS</b> DOMINO	AM		6	6
55	57	70	<b>FIVE FINGER DEATH PUNCH</b> PROSPECT PARK	The Wrong Side Of Heaven And The Righteous Side Of Hell: Volume 1		2	12
<b>NEW</b>		71	<b>STARLITO / DON TRIP</b> RPM MSC	Step Brothers Two		71	1
<b>NEW</b>		72	<b>TLC</b> LAFACE/EPIC	20		72	1
<b>NEW</b>		73	<b>DEATH ANGEL</b> NUCLEAR BLAST	The Dream Calls For Blood		73	1
46	56	74	<b>JOHN MAYER</b> COLUMBIA	Paradise Valley		2	9
-	43	75	<b>KENNY ROGERS</b> WARNER BROS. NASHVILLE/WMN	You Can't Make Old Friends		43	2
59	65	76	<b>BASTILLE</b> VIRGIN/CAPITOL	Bad Blood		11	7
53	60	77	<b>MUMFORD &amp; SONS</b> GENTLEMAN OF THE ROAD/GLASSNOTE	Babel	▲	1	56
75	76	78	<b>ADELE</b> XL/COLUMBIA		◆	1	139
-	16	79	<b>AMOS LEE</b> BLUE NOTE	Mountains Of Sorrow, Rivers Of Song		16	2

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
6	40	80	<b>HAIM</b> COLUMBIA	Days Are Gone		6	3
51	62	81	<b>SOUNDTRACK</b> WALT DISNEY	Teen Beach Movie		3	14
25	51	82	<b>METALLICA</b> BLACKENED/WARNER BROS.	Metallica: Through The Never (Soundtrack)		9	4
80	58	83	<b>TAYLOR SWIFT</b> BIG MACHINE/BMLG	Red	▲	1	52
58	67	84	<b>NINE INCH NAILS</b> THE NULL CORPORATION/COLUMBIA	Hesitation Marks		3	7
63	80	85	<b>MICHAEL BUBLE</b> REPRISE/WARNER BROS.	To Be Loved		1	26
71	74	86	<b>THE LUMINEERS</b> DUALTONE	The Lumineers	▲	2	81
78	94	87	<b>THIRD DAY</b> ESSENTIAL/PLG	Miracle		10	29
87	88	88	<b>LUKE BRYAN</b> CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	▲	2	115
<b>NEW</b>		89	<b>DJ SKEE PRESENTS THE GAME</b> THE FIRM BIZ/SKEE	OKE: Deluxe Edition		89	1
62	70	90	<b>JUICY J</b> KEMOSABE/COLUMBIA	Stay Trippy		4	8
49	63	91	<b>JAHEIM</b> ATLANTIC	Appreciation Day		6	7
126	143	92	<b>JIMMY BUFFETT</b> MAILBOAT	Songs From St. Somewhere		4	9
				A performance by Buffett on "The Ellen DeGeneres Show" (Oct. 17) boosts the album, as it earns a 57% gain. Meanwhile, Cher gets Greatest Gainer honors again (No. 8, up by 50%) thanks to her successful album/concert ticket promotion.			
95	84	93	<b>HUNTER HAYES</b> ATLANTIC/WMN	Hunter Hayes	▲	7	88
60	72	94	<b>TGT</b> ATLANTIC/AG	Three Kings		3	9
67	75	95	<b>JANELLE MONAE</b> BAD BOY/WONDALAND/ATLANTIC/AG	The Electric Lady		5	6
128	108	96	<b>HG PASSENGER</b> BLACK CROW/NETTWERK	All The Little Lights		96	12
				After spending 45 weeks on the Heatseekers Albums chart (eight of those at No. 1), Passenger finally graduates from the tally, and into the top 100 of the Billboard 200. Meanwhile, single "Let Her Go" rises 38-34 on Mainstream Top 40.			
<b>NEW</b>		97	<b>TOAD THE WET SPROCKET</b> ABE'S	New Constellation		97	1
				The Kickstarter-funded album is the act's first studio set since 1997's <i>Coil</i> debuted and peaked at No. 19. The crowd-funding campaign generated \$264,000 in 60 days, after the band initially aimed to raise \$50,000.			
139	109	98	<b>ED SHEERAN</b> ELEKTRA		+	5	71
79	86	99	<b>DAFT PUNK</b> DAFT LIFE/COLUMBIA	Random Access Memories		1	22
82	87	100	<b>SOUNDTRACK</b> UME	Pitch Perfect	●	3	52



## Pearl Jam Bows At No. 1

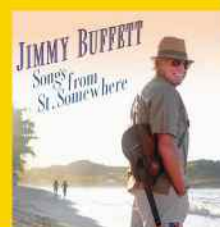
**Pearl Jam** (above) captures its fifth No. 1 album on the Billboard 200 as *Lightning Bolt* strikes atop the chart, selling 166,000 copies in its first week, according to Nielsen SoundScan.

The band's last studio effort, 2009's *Backspacer*, sold 189,000 in its first frame to debut at No. 1. The new album's launch is the smallest debut frame for any of Pearl Jam's studio releases. Still, it's the largest debut week for any rock album since last November, when **Phillip Phillips'** *The World From the Side of the Moon* bowed with 169,000.

Pearl Jam also previously topped the Billboard 200 with *No Code* (1996), *Vitalogy* (1994) and *Vs.* (1993). And it's notched four No. 2-peaking albums with *Ten* (1992), *Yield* (1998), *Binaural* (2000) and *Pearl Jam* (2006).

No other band has notched as many albums in the top two of the chart in the SoundScan era (1991-present). With nine top two albums, Pearl Jam has collected more than **Dave Matthews Band**, **Linkin Park** and **Metallica** (which all have seven top two sets). Among all acts, **Jay Z** has logged the most albums in the top two region: 14. (Only one of Jay's 14 titles, however, didn't reach No. 1: *The Best of Both Worlds* with **R. Kelly**.)

Pearl Jam's *Lightning Bolt* is also the 11th top 10 set for the act—all 10 of its studio efforts have reached the region. It also claimed a top 10 with the soundtrack to 2011 documentary "Pearl Jam Twenty." —Keith Caulfield





# Grant's Grand Entrance

Singer/songwriter **Natalie Grant** scores her best week on the Billboard charts, as new album *Hurricane* blows in. The set debuts with her largest sales week (16,000 sold, according to Nielsen SoundScan) and arrives at No. 17 on the Billboard 200 and No. 1 on Christian Albums.

It's her highest-charting album on the Billboard 200 and first No. 1 on the Christian tally. She previously topped out at No. 32 on the Billboard 200 with 2010's *Love Revolution*. On Christian Albums, she notched a pair of No. 2-peaking sets with *Love Revolution* and predecessor *Relentless* (2008).

The new album's title track recently became her seventh top 10 single on Christian Songs, climbing to No. 8 on the Sept. 28 tally. This week it holds steady at No. 15.

The album's robust debut week was about 4,000 copies bigger than her previous best frame, when *Love Revolution* launched with 12,000.

Industry sources suggest that *Hurricane's* sales were buoyed by prerelease concerts with key radio stations, like Christian AC KLJY St. Louis. Grant's Sept. 11 show with the station generated upwards of 2,000 pre-orders for the album, which was temporarily discounted to \$5 for the offer. —Keith Caulfield

## NATALIE GRANT'S ALBUM CHART HISTORY

Debut Year, Title, Christian Albums Peak, Billboard 200 Peak

2013, *Hurricane*, No. 1, No. 17

2010, *Love Revolution*, No. 2, No. 32

2008, *Relentless*, No. 2, No. 81

2005, *Believe*, No. 29, Did not chart

2005, *Awaken*, No. 3, No. 141

2003, *Deeper Life*, No. 25, Did not chart

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
	<b>NEW</b>	<b>101</b>	<b>ROB BAILEY &amp; THE HUSTLE STANDARD</b> THE HUSTLE STANDARD	Beast		101	1
	<b>NEW</b>	<b>102</b>	<b>JERRY GARCIA BAND</b> GarciaLive: Volume Three: Legion Of Mary: December 14-15, 1974 Northwest Tour ROUND/ATO			102	1
				This is the third Jerry Garcia Band release to hit the chart this year, following <i>Volume One</i> (March) and <i>Volume Two</i> (July). They debuted and peaked at Nos. 87 and 82, respectively, and each spent one week on the chart. Expect the same one-week run for the limited-appeal <i>Volume 3</i> as well.			
<b>161</b>	<b>97</b>	<b>103</b>	<b>JOURNEY</b> COLUMBIA/LEGACY	Journey's Greatest Hits	<b>15</b>	10	283
<b>45</b>	<b>73</b>	<b>104</b>	<b>THE CIVIL WARS</b> SENSIBILITY/COLUMBIA	The Civil Wars		1	11
<b>92</b>	<b>92</b>	<b>105</b>	<b>DARIUS RUCKER</b> CAPITOL NASHVILLE/UMGN	True Believers		2	22
<b>65</b>	<b>69</b>	<b>106</b>	<b>LORDE</b> LAVA/REPUBLIC	The Love Club (EP)		65	3
		<b>107</b>	<b>STONE TEMPLE PILOTS WITH CHESTER BENNINGTON</b> PLAY PEN	High Rise (EP)		24	2
<b>85</b>	<b>93</b>	<b>108</b>	<b>ONE DIRECTION</b> SYCO/COLUMBIA	Take Me Home	<b>▲</b>	1	49
<b>99</b>	<b>101</b>	<b>109</b>	<b>THE NEIGHBOURHOOD</b> [R]EVOLVE/COLUMBIA	I Love You.		39	26
		<b>110</b>	<b>LYFE JENNINGS</b> MASS APPEAL	Lucid		32	2
<b>104</b>	<b>112</b>	<b>111</b>	<b>MANDISA</b> SPARROW/CAPITOL CMG	Overcomer		29	8
<b>42</b>	<b>77</b>	<b>112</b>	<b>CHVRCHES</b> GOODBYE/GLASSNOTE	Bones Of What You Believe		12	4
<b>44</b>	<b>66</b>	<b>113</b>	<b>VARIOUS ARTISTS</b> MAYBACH/ATLANTIC/AG	MMG: Self Made 3		4	5
	<b>NEW</b>	<b>114</b>	<b>CULTS</b> ITNO/COLUMBIA	Static		114	1
<b>73</b>	<b>85</b>	<b>115</b>	<b>SOUNDTRACK</b> WATERTOWER/INTERSCOPE/IGA	The Great Gatsby: Music From Baz Luhrmann's Film		2	24
<b>160</b>	<b>179</b>	<b>116</b>	<b>VARIOUS ARTISTS</b> UNIVERSAL/SONY MUSIC/UME	NOW 46		3	24
		<b>117</b>	<b>DANNY BROWN</b> FOOL'S GOLD	Old		18	2
		<b>118</b>	<b>CHRIS TOMLIN</b> SIXSTEPS/SPARROW/CAPITOL CMG	Burning Lights		1	25
<b>69</b>	<b>83</b>	<b>119</b>	<b>BILLY CURRINGTON</b> MERCURY NASHVILLE/UMGN	We Are Tonight		10	5
<b>148</b>	<b>116</b>	<b>120</b>	<b>SARA BAREILLES</b> EPIC	The Blessed Unrest		2	14
<b>131</b>	<b>123</b>	<b>121</b>	<b>EARNEST PUGH</b> P-MAN	The W.I.N. (Worship In Nassau) Experience: Live In Nassau Bahamas		46	5
<b>159</b>	<b>119</b>	<b>122</b>	<b>ZAC BROWN BAND</b> ROAR/SOUTHERN GROUND/ATLANTIC/AG	Uncaged	<b>●</b>	1	67
	<b>RE-ENTRY</b>	<b>123</b>	<b>JOHNNY CASH</b> LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UME	The Legend Of Johnny Cash	<b>▲</b>	5	136
<b>64</b>	<b>91</b>	<b>124</b>	<b>SHERYL CROW</b> WARNER BROS./WMN	Feels Like Home		7	6
	<b>RE-ENTRY</b>	<b>125</b>	<b>JOHN P. KEE AND NEW LIFE</b> KEE/NEW LIFE	Life And Favor		32	5

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
	<b>RE-ENTRY</b>	<b>126</b>	<b>ERIC CLAPTON</b> DUCK/REPRISE/WARNER BROS.	Unplugged	<b>10</b>	1	138
				An expanded reissue of the 1992 album returns it to the tally for the first time since 1995, as it rebounds with 3,000 sold (up 4,342% from essentially zero copies in the previous week). With 138 weeks on the list, it's by far Clapton's longest-charting album.			
<b>94</b>	<b>104</b>	<b>127</b>	<b>KIDZ BOP KIDS</b> RAZOR & TIE	Kidz Bop 24		3	14
<b>27</b>	<b>82</b>	<b>128</b>	<b>STEVEN CURTIS CHAPMAN</b> REUNION/PLG	The Glorious Unfolding		27	3
	<b>NEW</b>	<b>129</b>	<b>WILL HOGE</b> CUMBERLAND/THIRTY TIGERS	Never Give In		129	1
<b>109</b>	<b>114</b>	<b>130</b>	<b>BRUNO MARS</b> ELEKTRA	Doo-Wops & Hooligans	<b>▲</b>	3	157
<b>105</b>	<b>129</b>	<b>131</b>	<b>EMINEM</b> WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	<b>10</b>	1	139
	<b>RE-ENTRY</b>	<b>132</b>	<b>SUBLIME</b> GASOLINE ALLEY/MCA/UME	Sublime	<b>▲</b>	13	117
				Promotion at digital retail spurs a 191% gain for the set, which has sold 69,000 this year. Its total sales now stand at 6.4 million, which ranks it at No. 32 among the biggest-selling rock albums of the Nielsen SoundScan era (1991-present).			
	<b>NEW</b>	<b>133</b>	<b>KEVIN DEVINE</b> PROCRASTINATE!/FAVORITE GENTLEMAN/DEVINYL	Bubblegum		133	1
				The singer/songwriter opted to release two new studio albums (funded by a Kickstarter campaign) on the same day, which also start at Nos. 2 and 3 on Heatseekers Albums. It's the first time since 2007 that an act has had two titles concurrently in the top three.			
<b>89</b>	<b>105</b>	<b>134</b>	<b>J. COLE</b> ROC NATION/COLUMBIA	Born Sinner		1	18
<b>106</b>	<b>117</b>	<b>135</b>	<b>THE COUNTDOWN SINGERS AND ORCHESTRA</b> SONOMA	Monster Mash And Other Terrifying Tunes		99	13
	<b>NEW</b>	<b>136</b>	<b>ANBERLIN</b> BIG3	Devotion		136	1
<b>81</b>	<b>102</b>	<b>137</b>	<b>MAROON 5</b> A&M/OCTONE/IGA	Overexposed	<b>▲</b>	2	69
<b>119</b>	<b>110</b>	<b>138</b>	<b>MUMFORD &amp; SONS</b> GENTLEMAN OF THE ROAD/GLASSNOTE	Sigh No More	<b>▲</b>	2	187
<b>98</b>	<b>111</b>	<b>139</b>	<b>K. MICHELLE</b> ATLANTIC/AG	Rebellious Soul		2	10
<b>133</b>	<b>121</b>	<b>140</b>	<b>OF MONSTERS AND MEN</b> REPUBLIC	My Head Is An Animal	<b>●</b>	6	81
<b>115</b>	<b>122</b>	<b>141</b>	<b>KANYE WEST</b> G.O.O.D./ROC-A-FELLA/DEF JAM/DJMG	Yeezus	<b>●</b>	1	18
<b>107</b>	<b>96</b>	<b>142</b>	<b>PHILLIP PHILLIPS</b> 19/INTERSCOPE/IGA	The World From The Side Of The Moon	<b>●</b>	4	48
	<b>NEW</b>	<b>143</b>	<b>KEVIN DEVINE</b> PROCRASTINATE!/FAVORITE GENTLEMAN/DEVINYL	Bulldozer		143	1
<b>112</b>	<b>95</b>	<b>144</b>	<b>THE BAND PERRY</b> REPUBLIC NASHVILLE/BMLG	Pioneer	<b>●</b>	2	29
<b>125</b>	<b>139</b>	<b>145</b>	<b>PARAMORE</b> FUELED BY RAMEN	Paramore		1	28
	<b>NEW</b>	<b>146</b>	<b>DAYSHELL</b> SUMERIAN	Dayshell		146	1

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
72	120	147	<b>NIRVANA</b> SUB POP/DGC/GEFFEN/UMF	In Utero	▲5	1	92
54	99	148	<b>STING</b> A&M/CHERRYTREE/INTERSCOPE/IGA	The Last Ship		13	4
38	90	149	<b>DREAM THEATER</b> ROADRUNNER	Dream Theater		7	4
<b>NEW</b>		150	<b>LUCIUS</b> MOM + POP	Wildewoman		150	1
-	136	151	<b>JOSH GROBAN</b> REPRISE/WARNER BROS.	All That Echoes		1	27
176	177	152	<b>JASON ALDEAN</b> BROKEN BOW/BBMG	My Kinda Party	▲2	2	154
149	126	153	<b>ALT-J</b> INFECTIOUS/CANVASBACK/ATLANTIC/AG	An Awesome Wave		80	45
96	128	154	<b>MARC ANTHONY</b> SONY MUSIC LATIN	3.0	○	5	13
14	78	155	<b>NELLY</b> REPUBLIC	M.O.		14	3
<b>NEW</b>		156	<b>CANON</b> REFLECTION/INFINITY	Mad Haven		156	1
118	158	157	<b>EMINEM</b> WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Recovery	▲3	1	156
93	124	158	<b>CARRIE UNDERWOOD</b> 19/ARISTA NASHVILLE/SMN	Blown Away	▲	1	77
140	131	159	<b>LADY ANTEBELLUM</b> CAPITOL NASHVILLE/UMGN	Golden		1	24
86	118	160	<b>R5</b> HOLLYWOOD	Louder		24	4
135	145	161	<b>TAMELA MANN</b> TILLYMANN	Best Days		14	58
<b>NEW</b>		162	<b>FEED ME</b> SOTTO VOCE	Calamari Tuesday		162	1
Drum'n'bass producer/DJ Jon Gooch is the man behind Feed Me, which is an animated alter-ego of the artist. The set bows with 3,000 and also debuts at No. 4 on Dance/Electronic Albums.							
174	178	163	<b>ELLIE GOULDING</b> CHERRYTREE/INTERSCOPE/IGA	Halcyon		9	46
169	166	164	<b>KATY PERRY</b> CAPITOL	Teenage Dream	▲2	1	155
22	89	165	<b>HILLSONG YOUNG &amp; FREE</b> HILLSONG AUSTRALIA/HILLSONG/SPARROW/CAPITOL CMG	We Are Young & Free		22	3
122	169	166	<b>GLORIA ESTEFAN</b> CRESCENT MOON/SONY MASTERWORKS	The Standards		20	6
190	149	167	<b>EAGLES</b> WARNER STRATEGIC MARKETING	The Very Best Of The Eagles	▲5	3	113
<b>RE-ENTRY</b>		168	<b>PEARL JAM</b> EPIC/LEGACY	Ten	◆13	2	254
153	155	169	<b>CAPITAL CITIES</b> LAZY HOOKS/CAPITOL	In A Tidal Wave Of Mystery		66	19
193	152	170	<b>KELLY CLARKSON</b> 19/RCA	Greatest Hits: Chapter One	●	11	48
<b>NEW</b>		171	<b>ARJONA</b> METAMORFOSIS/WARNER LATINA	Metamorfosis: En Vivo		171	1
76	98	172	<b>DONALD LAWRENCE</b> QUIET WATER/EONE	Best For Last: 20 Year Celebration - Vol. 1		30	4
154	144	173	<b>VAMPIRE WEEKEND</b> XL	Modern Vampires Of The City		1	23
156	147	174	<b>SKILLET</b> ATLANTIC/AG	Rise		4	17

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
<b>NEW</b>		175	<b>GARY NUMAN</b> MACHINE	Splinter: Songs From A Broken Mind		175	1
The electronic music pioneer (famed for his No. 9 Billboard Hot 100 hit "Cars" in 1980) returns to the Billboard 200 for the first time since 1981. He's released numerous albums in the interim, though this is his first studio set since 2006.							
142	135	176	<b>DEMI LOVATO</b> HOLLYWOOD	Demi		3	23
41	130	177	<b>DELTRON 3030</b> BULK	Event 2		41	3
<b>RE-ENTRY</b>		178	<b>EMINEM</b> WEB/AFTERMATH/INTERSCOPE/UMF	The Marshall Mathers LP	◆10	1	137
113	79	179	<b>BON JOVI</b> ISLAND/IDJMG	Greatest Hits	●	5	59
178	185	180	<b>AWOLNATION</b> RED BULL	Megalithic Symphony		84	102
165	134	181	<b>THIRTY SECONDS TO MARS</b> IMMORTAL/VIRGIN/CAPITOL	Love Lust Faith + Dreams		6	14
<b>RE-ENTRY</b>		182	<b>JOEY + RORY</b> FARMHOUSE/GAITHER/CAPITOL CMG	Joey + Rory Inspired: Songs Of Faith & Family		166	2
-	64	183	<b>PATTY GRIFFIN</b> A&M/UMF	Silver Bell		64	2
-	113	184	<b>EMELI SANDE</b> CAPITOL	Our Version Of Events		28	42
114	162	185	<b>NEKO CASE</b> ANTI-EPITAPH	The Worse Things Get, The Harder I Fight...		12	7
134	161	186	<b>ONE DIRECTION</b> SYCO/COLUMBIA	Up All Night	▲	1	84
186	189	187	<b>GEORGE STRAIT</b> MCA NASHVILLE/UMGN	Love Is Everything		2	23
<b>NEW</b>		188	<b>MONSTER MAGNET</b> SPINNING GOBLIN/NAPALM	Last Patrol		188	1
-	156	189	<b>CASTING CROWNS</b> BEACH STREET/REUNION/PLG	Come To The Well	●	2	75
137	170	190	<b>BLAKE SHELTON</b> REPRISE NASHVILLE/WMN	Loaded: The Best Of Blake Shelton	●	18	117
198	187	191	<b>TASHA COBBS</b> MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)		61	30
166	159	192	<b>RIHANNA</b> SRP/DEF JAM/IDJMG	Unapologetic	▲	1	48
130	181	193	<b>VARIOUS ARTISTS</b> MARANATHAI/CAPITOL CMG	Top 25 Praise Songs: 2014 Edition		53	8
132	125	194	<b>FUN.</b> FUELED BY RAMEN	Some Nights	▲	3	87
<b>NEW</b>		195	<b>DIANE BIRCH</b> S-CURVE	Speak A Little Louder		195	1
Her second set enters with slightly more than 2,000, and follows her <i>Bible Belt</i> debut in 2009 (No. 87 debut and peak; 6,000). The new album's expected second-week sales dip might be softened by an appearance on "The Tonight Show With Jay Leno" (Oct. 24). —Keith Caulfield							
<b>RE-ENTRY</b>		196	<b>PEARL JAM</b> EPIC/SONY MUSIC	rearviewmirror: Greatest Hits 1991-2003	▲	16	23
<b>NEW</b>		197	<b>MANNHEIM STEAMROLLER/CZECH PHILHARMONIC ORCHESTRA</b> AMERICAN GRAMAPHONE	Christmas Symphony II		197	1
127	150	198	<b>VARIOUS ARTISTS</b> SHOW DOG-UNIVERSAL	Alabama & Friends		8	8
<b>RE-ENTRY</b>		199	<b>MICHAEL JACKSON</b> EPIC/LEGACY	Thriller	◆29	1	194
-	183	200	<b>MIRANDA LAMBERT</b> RCA NASHVILLE/SMN	Four The Record	●	3	99



### Q&A

## Chase Rice

**Your new EP, *Ready Set Roll*, released on your own Dack Janiel's Records, debuts at No. 16 on the Billboard 200. What's driving that success?**

It goes back to two years of me giving up my life to do this. The first time I played Myrtle Beach [S.C.] we played to 20 people. The second time there were 200, and the third time it was sold out. The fourth time, we moved up to the House of Blues and sold out. We kept coming back and hitting these markets. Then last year SiriusXM added "How She Rolls," a huge thing for us—that gets it across the entire country instead of just regional.

**Billboard's Overheard column reported last week that you've sparked a label bidding war.**

I brought on Triple 8 Management to talk with labels because I want my focus to be on writing the best songs and my live show. I know there are labels interested, but I'm 100% OK with doing this on my own. At the same time, I'm not going to give up a huge opportunity if it came my way.

**You co-wrote Florida Georgia Line's "Cruise." Has that played a part in your own success as an artist?**

I don't think it had a huge part in helping me sell records, but it had a huge part in helping me make the record. The mailbox money didn't hurt this new EP. But as far as 99% of America goes, it's a Florida Georgia Line song.

—Deborah Evans Price

# Hot 100 Breakout

November 2  
2013  
billboard

HOT 100 AIRPLAY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	<b>1</b>	<b>#1 1 WK</b> <b>ROYALS</b> LAVA/REPUBLIC	Lorde	12
1	2	<b>ROAR</b> CAPITOL	Katy Perry	11
3	3	<b>WAKE ME UP!</b> PRMD/ISLAND/IDJMG	Avicii	11
4	4	<b>HOLD ON, WE'RE GOING HOME</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	11
5	5	<b>HOLY GRAIL</b> ROC-A-FELLA/ROC NATION	Jay-Z Feat. Justin Timberlake	16
9	6	<b>WRECKING BALL</b> RCA	Miley Cyrus	6
6	7	<b>BLURRED LINES</b> STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	23
7	8	<b>APPLAUSE</b> STREAMLINE/INTERSCOPE	Lady Gaga	10
8	9	<b>SAFE AND SOUND</b> LAZY HOOKS/CAPITOL	Capital Cities	21
10	10	<b>SUMMERTIME SADNESS</b> POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	14
11	11	<b>CROOKED SMILE</b> ROC NATION/COLUMBIA	J. Cole Feat. TLC	16
23	12	<b>DEMONS</b> KIDINAKORNER/INTERSCOPE	Imagine Dragons	6
12	13	<b>IT GOES LIKE THIS</b> VALORY	Thomas Rhett	14
13	14	<b>THAT'S MY KIND OF NIGHT</b> CAPITOL NASHVILLE	Luke Bryan	11
14	15	<b>MIRRORS</b> RCA	Justin Timberlake	30
16	16	<b>STILL INTO YOU</b> FUELED BY RAMEN/RRP	Paramore	12
22	17	<b>SOUTHERN GIRL</b> BIG MACHINE	Tim McGraw	13
24	18	<b>MINE WOULD BE YOU</b> WARNER BROS. NASHVILLE/WMN	Blake Shelton	11
27	19	<b>AW NAW</b> RCA NASHVILLE	Chris Young	12
17	20	<b>CLARITY</b> INTERSCOPE	Zedd Feat. Foxes	26
21	21	<b>GORILLA</b> ATLANTIC	Bruno Mars	6
19	22	<b>EVERYTHING HAS CHANGED</b> BIG MACHINE/REPUBLIC	Taylor Swift Feat. Ed Sheeran	13
30	23	<b>PARKING LOT PARTY</b> CURB	Lee Brice	18
28	24	<b>LOVE MORE</b> RCA	Chris Brown Feat. Nicki Minaj	10
20	25	<b>RADIOACTIVE</b> KIDINAKORNER/INTERSCOPE	Imagine Dragons	28
26	26	<b>GET LUCKY</b> DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	26
29	27	<b>GIVE IT 2 U</b> STAR TRAK/INTERSCOPE	Robin Thicke Feat. Kendrick Lamar	9
25	28	<b>NIGHT TRAIN</b> BROKEN BOW	Jason Aldean	15
36	29	<b>BRAVE</b> EPIC	Sara Bareilles	14
34	30	<b>SLOW DOWN</b> HOLLYWOOD	Selena Gomez	7
40	31	<b>WE WERE US</b> HIT RED/CAPITOL NASHVILLE/RCA NASHVILLE	Keith Urban And Miranda Lambert	5
31	32	<b>TREASURE</b> ATLANTIC	Bruno Mars	23
32	33	<b>TRUE LOVE</b> RCA	P!nk Feat. Lily Allen	13
41	34	<b>TKO</b> RCA	Justin Timberlake	4
35	35	<b>CAN'T HOLD US</b> MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	31
38	36	<b>I LUV THIS SH*T</b> DEF JAM/IDJMG	August Alsina/Trinidad James	7
37	37	<b>JUST GIVE ME A REASON</b> RCA	P!nk Feat. Nate Ruess	34
44	38	<b>SUNNY AND 75</b> RED BOW	Joe Nichols	8
39	39	<b>CUPS (PITCH PERFECT'S WHEN I'M GONE)</b> LIME/REPUBLIC	Anna Kendrick	23
46	40	<b>COUNTING STARS</b> MOSLEY/INTERSCOPE	OneRepublic	6
47	41	<b>CAROLINA</b> STONEY CREEK	Parmalee	5
43	42	<b>RED</b> BIG MACHINE	Taylor Swift	10
49	43	<b>TOM FORD</b> ROC-A-FELLA/ROC NATION	Jay Z	5
42	44	<b>WORK B**CH!</b> RCA	Britney Spears	6
52	45	<b>LET HER GO</b> BLACK CROW/NETTWERK/WARNER BROS.	Passenger	4
45	46	<b>ROUND HERE</b> REPUBLIC NASHVILLE	Florida Georgia Line	17
51	47	<b>RADIO</b> CAPITOL NASHVILLE	Darius Rucker	4
60	48	<b>DRUNK LAST NIGHT</b> REPUBLIC NASHVILLE	Eli Young Band	5
50	49	<b>BEWARE</b> G.O.O.D./DEF JAM/IDJMG	Big Sean Feat. Lil Wayne & Jhene Aiko	9
53	50	<b>V.S.O.P.</b> ATLANTIC	K. Michelle	6

HOT DIGITAL SONGS™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	CERT.	WKS. ON CHART
NEW	<b>1</b>	<b>#1 1 WK</b> <b>RAP GOD</b> WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem		1
1	2	<b>ROYALS</b> LAVA/REPUBLIC	Lorde	▲	16
2	3	<b>ROAR</b> CAPITOL	Katy Perry		10
3	4	<b>WAKE ME UP!</b> PRMD/ISLAND/IDJMG	Avicii	▲	17
4	5	<b>WRECKING BALL</b> RCA	Miley Cyrus		9
NEW	6	<b>ALL THAT MATTERS</b> SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	Justin Bieber		1
6	7	<b>HOLD ON, WE'RE GOING HOME</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan		11
8	8	<b>THE FOX</b> CONCORDE/45TH & 3RD/PARLOPHONE/WARNER BROS.	Ylvis		5
11	9	<b>COUNTING STARS</b> MOSLEY/INTERSCOPE	OneRepublic	●	19
9	10	<b>APPLAUSE</b> STREAMLINE/INTERSCOPE	Lady Gaga		10
18	11	<b>LET HER GO</b> BLACK CROW/NETTWERK/WARNER BROS.	Passenger	●	12
10	12	<b>HOLY GRAIL</b> ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake		15
12	13	<b>BERZERK</b> WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem		8
7	14	<b>SURVIVAL</b> WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem		2
19	15	<b>DEMONS</b> KIDINAKORNER/INTERSCOPE	Imagine Dragons		24
16	16	<b>23</b> MIKE WILL MADE-IT FEAT. MILEY CYRUS, WIZ KHALIFA & JUICY J INTERSCOPE	Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J		5
14	17	<b>SUMMERTIME SADNESS</b> POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	▲	15
17	18	<b>THAT'S MY KIND OF NIGHT</b> CAPITOL NASHVILLE	Luke Bryan		10
20	19	<b>DARK HORSE</b> CAPITOL	Katy Perry Feat. Juicy J		5
21	20	<b>MY HITTA</b> CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan		3
15	21	<b>TIMBER</b> MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha		2
25	22	<b>GORILLA</b> ATLANTIC	Bruno Mars		8
22	23	<b>BLURRED LINES</b> STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	▲	27
23	24	<b>WORK B**CH!</b> RCA	Britney Spears		5
24	25	<b>RADIOACTIVE</b> KIDINAKORNER/INTERSCOPE	Imagine Dragons	▲	50
30	26	<b>MARRY ME</b> BELUGA HEIGHTS/WARNER BROS.	Jason Derulo		5
26	27	<b>SAFE AND SOUND</b> LAZY HOOKS/CAPITOL	Capital Cities		21
27	28	<b>SAIL</b> RED BULL	AWOLNATION	▲	64
RE	29	<b>WE CAN'T STOP</b> RCA	Miley Cyrus		19
31	30	<b>STILL INTO YOU</b> FUELED BY RAMEN/RRP	Paramore		14
34	31	<b>IT GOES LIKE THIS</b> VALORY	Thomas Rhett	●	19
37	32	<b>GAS PEDAL</b> BLACK MONEY/EMPIRE/REPUBLIC	Sage The Gemini Feat. IamSu		13
38	33	<b>SLOW DOWN</b> HOLLYWOOD	Selena Gomez		8
33	34	<b>ALL ME</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean		4
36	35	<b>BRAVE</b> EPIC	Sara Bareilles	●	16
NEW	36	<b>LET ME GO</b> EPIC	Avril Lavigne Feat. Chad Kroeger		1
41	37	<b>WASTING ALL THESE TEARS</b> REPUBLIC NASHVILLE	Cassadee Pope		7
68	38	<b>MY SONGS KNOW WHAT YOU DID IN THE DARK</b> DECAYDANCE/ISLAND/IDJMG	Fall Out Boy	●	37
35	39	<b>GIVE IT 2 U</b> STAR TRAK/INTERSCOPE	Robin Thicke Feat. Kendrick Lamar		9
NEW	40	<b>OLD SCHOOL LOVE</b> 1ST & 15TH/ATLANTIC	Lupe Fiasco Feat. Ed Sheeran		1
53	41	<b>BURN</b> CHERRYTREE/INTERSCOPE	Ellie Goulding		5
42	42	<b>MINE WOULD BE YOU</b> WARNER BROS. NASHVILLE/WMN	Blake Shelton		12
44	43	<b>SWEATER WEATHER</b> IRIEVOLVE/COLUMBIA	The Neighbourhood	●	7
43	44	<b>EVERYTHING HAS CHANGED</b> BIG MACHINE	Taylor Swift Feat. Ed Sheeran		14
13	45	<b>ADORE YOU</b> RCA	Miley Cyrus		2
51	46	<b>LOVE MORE</b> RCA	Chris Brown Feat. Nicki Minaj		9
72	47	<b>BEST I EVER HAD</b> RCA	Gavin DeGraw		5
48	48	<b>WHATEVER SHE'S GOT</b> MCA NASHVILLE	David Nail		3
69	49	<b>WHITE WALLS</b> MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis		2
52	50	<b>WE WERE US</b> HIT RED/CAPITOL NASHVILLE/RCA NASHVILLE	Keith Urban And Miranda Lambert		5

STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
2	<b>1</b>	<b>#1 1 WK</b> <b>THE FOX</b> CONCORDE/45TH & 3RD/PARLOPHONE/WARNER BROS.	Ylvis	7
1	2	<b>WRECKING BALL</b> RCA	Miley Cyrus	8
3	3	<b>ROYALS</b> LAVA/REPUBLIC	Lorde	12
4	4	<b>ROAR</b> CAPITOL	Katy Perry	10
NEW	5	<b>CHINESE FOOD</b> PATRICE WILSON/ARK MUSIC FACTORY	Alison Gold	1
5	6	<b>HOLD ON, WE'RE GOING HOME</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	10
7	7	<b>23</b> MIKE WILL MADE-IT FEAT. MILEY CYRUS, WIZ KHALIFA & JUICY J EARDRUMMERS/INTERSCOPE	Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J	4
8	8	<b>GANGNAM STYLE</b> SCHOOLBOY/REPUBLIC	PSY	41
9	9	<b>WAKE ME UP!</b> PRMD/ISLAND/IDJMG	Avicii	15
6	10	<b>WE CAN'T STOP</b> RCA	Miley Cyrus	20
10	11	<b>MY HITTA</b> CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	3
11	12	<b>SAIL</b> RED BULL	AWOLNATION	41
13	13	<b>RADIOACTIVE</b> KIDINAKORNER/INTERSCOPE	Imagine Dragons	41
16	14	<b>BERZERK</b> WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	8
14	15	<b>BLURRED LINES</b> STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	23
12	16	<b>APPLAUSE</b> STREAMLINE/INTERSCOPE	Lady Gaga	10
17	17	<b>HOLY GRAIL</b> ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	15
22	18	<b>GAS PEDAL</b> BLACK MONEY/EMPIRE/REPUBLIC	Sage The Gemini Feat. IamSu	13
18	19	<b>SUMMERTIME SADNESS</b> POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	11
29	20	<b>CUPS (PITCH PERFECT'S WHEN I'M GONE)</b> LIME/REPUBLIC	Anna Kendrick	29
21	21	<b>LOVE MORE</b> RCA	Chris Brown Feat. Nicki Minaj	9
24	22	<b>COUNTING STARS</b> MOSLEY/INTERSCOPE	OneRepublic	7
23	23	<b>BLACK NOSE</b> BLACK MONEY/EMPIRE/REPUBLIC	Sage The Gemini	14
34	24	<b>DEMONS</b> KIDINAKORNER/INTERSCOPE	Imagine Dragons	15
25	25	<b>GET LUCKY</b> DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	27
31	26	<b>ALL ME</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean	4
26	27	<b>STARTED FROM THE BOTTOM</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	36
36	28	<b>TYPE OF WAY</b> RICH HOMIEZ/THINKTISAGAME/GOLD GANG/DEF JAM/IDJMG	Rich Homie Quan	13
27	29	<b>CAN'T HOLD US</b> MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	34
19	30	<b>WORK B**CH!</b> RCA	Britney Spears	4
28	31	<b>SAFE AND SOUND</b> LAZY HOOKS/CAPITOL	Capital Cities	15
33	32	<b>TENNIS COURT</b> LAVA/REPUBLIC	Lorde	3
42	33	<b>LET HER GO</b> BLACK CROW/NETTWERK/WARNER BROS.	Passenger	4
44	34	<b>HONEST</b> A-1/FREEBANDZ/EPIC	Future	2
15	35	<b>SURVIVAL</b> WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	2
30	36	<b>THE WAY</b> REPUBLIC	Ariana Grande Feat. Mac Miller	30
37	37	<b>THRIFT SHOP</b> MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz	41
35	38	<b>MIRRORS</b> RCA	Justin Timberlake	31
39	39	<b>BEST SONG EVER</b> SYCO/COLUMBIA	One Direction	13
38	40	<b>BODY PARTY</b> EPIC	Ciara	26
45	41	<b>BEWARE</b> G.O.O.D./DEF JAM/IDJMG	Big Sean Feat. Lil Wayne & Jhene Aiko	9
43	42	<b>THAT'S MY KIND OF NIGHT</b> CAPITOL NASHVILLE	Luke Bryan	8
40	43	<b>CLARITY</b> INTERSCOPE	Zedd Feat. Foxes	22
32	44	<b>REPLAY</b> HOLLYWOOD	Zendaya	7
NEW	45	<b>RAP GOD</b> WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	1
41	46	<b>TREASURE</b> ATLANTIC	Bruno Mars	20
47	47	<b>U.O.E.N.O.</b> ROCKY ROAD	Rocko Feat. Future & Rick Ross	28
NEW	48	<b>GORILLA</b> ATLANTIC	Bruno Mars	1
RE	49	<b>HARLEM SHAKE</b> JEFFREE'S/MAD DECENT/WARNER BROS.	Baauer	34
50	50	<b>WHAT MAKES YOU BEAUTIFUL</b> SYCO/COLUMBIA	One Direction	33

SALES DATA COMPILED BY  
nirvana/spotify  
DATA COMPILED BY  
nirvana/spotify  
nirvana/spotify  
SoundScan  
BDS

# Gold Delivers 'Chinese Food' To Charts

Viral hit "Chinese Food" by **Alison Gold** (below) debuts at No. 5 on Billboard's Streaming Songs chart, the week's highest entry. The track also debuts at No. 29 on the sales/airplay/streaming hybrid-based Billboard Hot 100, thanks almost exclusively to its popularity on YouTube.

The 12-year-old singer's ode to Chinese cuisine earned nearly 5 million U.S. streams in the chart's tracking week, according to Nielsen BDS, all from YouTube.

The song is essentially a YouTube-only phenomenon at this point, having been posted Oct. 14. It did, however, sell 1,000 downloads in the week ending Oct. 20, according to Nielsen SoundScan.

Meanwhile, it hasn't aired on any of the 1,600 U.S. radio stations that are monitored by BDS, nor is it being promoted to radio for airplay. "Chinese Food" was released by ARK Music Factory, the same company behind **Rebecca Black's** 2011 viral single "Friday." The latter reached No. 58 on the Hot 100 (prior to YouTube data counting toward the chart) and went on to sell 441,000 downloads.

The "Chinese Food" song and video, written and co-produced by ARK Music Factory co-founder **Patrice Wilson**, has been derided in social circles as being racist in the days following its release. ABC's "Nightline" reached out to Wilson regarding the controversy, who said, "I just really love Chinese food, and that is why I wrote a song about it. People are entitled to their opinion."

—William Gruger



# Social/Streaming

November 2  
2013  
billboard

UNCHARTED™			
LAST WEEK	THIS WEEK	ARTIST	WKS. ON CHART
	1	<b>#1</b> GRAMATIK	98
6	2	ANATHEMA	72
5	3	KOAN SOUND	8
3	4	NOISIA	143
1	5	MAYA JANE COLES	47
8	6	NICOLAS JAAR	127
4	7	DJ BL3ND	144
11	8	YANN TIERSEN	105
12	9	GOD IS AN ASTRONAUT	112
7	10	GOLD PANDA	86
22	11	LOS HERMANOS	66
21	12	POLICA	8
9	13	ANNA CALVI	16
RE	14	HECTOR FONSECA	5
26	15	EMANCIPATOR	68
10	16	STAR SLINGER	86
RE	17	DEBBY RYAN	2
23	18	FELIX CARTAL	29
RE	19	IAMX	65
45	20	POETS OF THE FALL	60
49	21	MAC DEMARCO	6
RE	22	THEE OH SEES	15
18	23	65 DAYS OF STATIC	9
RE	24	AGALLOCH	4
27	25	METRONOMY	125
39	26	KORPIKLAANI	50
RE	27	ULVER	7
RE	28	JAI PAUL	18
29	29	MOON BOOTS	4
48	30	MAYHEM	5
RE	31	STARFUCKER	3
RE	32	AMANDA LEAR	21
20	33	LUCY ROSE	10
19	34	MAREK HEMMANN	125
RE	35	DIRTYPHONICS	45
RE	36	JESSICA LOWNDES	23
42	37	BREAKBOT	24
NEW	38	THE VIRGINS	1
RE	39	ANDREW JACKSON JIHAD	6
41	40	FINNTROLL	13
44	41	BLOOD ORANGE	4
RE	42	EMILIE AUTUMN	27
14	43	SKREAM	46
NEW	44	ARCHITECTS UK	1
16	45	BENGA	17
RE	46	MOONSPELL	6
40	47	DALE EARNHARDT JR. JR.	6
RE	48	STRATOVARIUS	6
33	49	ONRA	39
37	50	MIAMI HORROR	12

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST	WKS. ON CHART
	1	<b>#1</b> MILEY CYRUS	80
3	2	KATY PERRY	152
12	3	EMINEM	151
8	4	ARIANA GRANDE	48
15	5	NICKI MINAJ	152
2	6	BRITNEY SPEARS	149
6	7	DEMI LOVATO	142
7	8	BRUNO MARS	141
5	9	RIHANNA	152
11	10	JUSTIN TIMBERLAKE	123
10	11	JUSTIN BIEBER	152
32	12	LADY GAGA	152
35	13	AVRIL LAVIGNE	149
9	14	ONE DIRECTION	101
14	15	WIZ KHALIFA	139
13	16	AVICII	13
23	17	AUSTIN MAHONE	31
4	18	TAYLOR SWIFT	152
25	19	SELENA GOMEZ	150
20	20	LORDE	4
26	21	JENNIFER LOPEZ	138
24	22	BOB MARLEY	93
16	23	PRINCE ROYCE	2
21	24	ELLIE GOULDING	8
28	25	P!NK	116
18	26	BEYONCE	151
33	27	MICHAEL JACKSON	142
27	28	CHRIS BROWN	136
29	29	LIL WAYNE	151
17	30	ROMEO SANTOS	2
46	31	LITTLE MIX	7
NEW	32	ALINE BARROS	1
RE	33	KE\$HA	65
30	34	VICTORIA JUSTICE	7
37	35	LINKIN PARK	151
38	36	USHER	133
36	37	CHRISTINA AGUILERA	54
NEW	38	FUTURE	1
19	39	SHAKIRA	151
NEW	40	HARDWELL	1
RE	41	MADONNA	21
42	42	SNOOP DOGG	136
22	43	PITBULL	150
43	44	SKRILLEX	107
40	45	LANA DEL REY	36
47	46	CELINE DION	3
RE	47	INNA	3
41	48	DRAKE	140
45	49	KELLY ROWLAND	5
49	50	METALLICA	32



# Gaga, Lavigne Surge On Social 50

**Lady Gaga** (above) and **Avril Lavigne** make big gains on the Social 50, following their new song releases.

Gaga moves 32-12 after releasing the lyric video to "Aura" on Oct. 9. The clip also doubles as a trailer to the **Robert Rodriguez** film "Machete Kills" (in which Gaga has a small role). It helped drive a 253% growth in her Social 50 fan base, along with 567,000 new followers to her various social accounts measured for the chart.

Right behind Gaga is Lavigne, who climbs 35-13 after the release of her video for "Let Me Go" on Oct. 15. The collaboration with her husband, **Nickelback** frontman **Chad Kroeger**, helped drive a portion of the 16 million global plays to Lavigne's Vevo channel in the week ending Oct. 20 (up 57%). Lavigne also grows her fan base by 473,000—up 81% from the previous week.

Elsewhere, at No. 40, Dutch house DJ **Hardwell** debuts at No. 40 after taking the No. 1 position on DJ Mag's fan-voted Top 100 DJs list on Oct. 19. The event drove a 90% rise in online conversation about the artist, who added more than 280,000 fans to his audience.

—William Gruger

ON-DEMAND SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS ROYALS LAVA/REPUBLIC	Lorde	14
2	2	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	10
3	3	WRECKING BALL RCA	Miley Cyrus	8
4	4	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	15
6	5	ROAR CAPITOL	Katy Perry	10
7	6	HOLY GRAIL ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	15
5	7	WE CAN'T STOP RCA	Miley Cyrus	19
8	8	ALL ME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean	4
9	9	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	13
10	10	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	59
11	11	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	22
12	12	FURTHEST THING YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	4
13	13	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga	10
22	14	TENNIS COURT LAVA/REPUBLIC	Lorde	4
15	15	FROM TIME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Jhene Aiko	4
14	16	THE LANGUAGE YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	4
26	17	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	12
16	18	TEAM LAVA/REPUBLIC	Lorde	3
21	19	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	16
24	20	BERZERK WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	7
19	21	STARTED FROM THE BOTTOM YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	33
17	22	WU-TANG FOREVER YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	4
28	23	SAIL RED BULL	AWOLNATION	80
35	24	23 Mike WILL Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J EARDRUMMERS/INTERSCOPE		3
18	25	OWN IT YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	4
20	26	TOO MUCH YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	4
29	27	CAN'T HOLD US MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	38
37	28	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	41
30	29	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	27
25	30	POUND CAKE / PARIS MORTON MUSIC 2 YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Jay Z	4
NEW	31	RAP GOD WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	1
23	32	TUSCAN LEATHER YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	4
27	33	WORST BEHAVIOR YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	4
32	34	ADORE YOU RCA	Miley Cyrus	2
36	35	CLARITY INTERSCOPE	Zedd Feat. Foxes	26
31	36	CONNECT YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	4
33	37	COME THRU YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	4
34	38	305 TO MY CITY YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Detail	4
40	39	400 LUX LAVA/REPUBLIC	Lorde	3
38	40	RIBS LAVA/REPUBLIC	Lorde	3
46	41	LET HER GO BLACK CROW/NETTWERK/WARNER BROS.	Passenger	8
41	42	SWEATER WEATHER [R]EVOLVE/COLUMBIA	The Neighbourhood	10
NEW	43	MY HITTA CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	1
50	44	THE FOX CONCORDE/45TH & 3RD/PARLOPHONE/WARNER BROS.	Ylvis	2
44	45	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding	7
45	46	BEWARE G.O.O.D./DEF JAM/IDJMG	Big Sean Feat. Lil Wayne & Jhene Aiko	8
42	47	POMPEII VIRGIN/CAPITOL	Bastille	11
39	48	MIRRORS RCA	Justin Timberlake	31
47	49	CRUISE REPUBLIC NASHVILLE	Florida Georgia Line	37
RE	50	BITCH, DON'T KILL MY VIBE TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	43

LATIN STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 8 WKS DARTE UN BESO SONY MUSIC LATIN	Prince Royce	14
2	2	PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos	11
4	3	DANZA KUDURO YANIS/ORFANATO/MACHETE/UMLE	Don Omar & Lucenzo	29
5	4	WAKA WAKA (ESTO ES AFRICA) EPIC/SONY MUSIC LATIN	Shakira Feat. Freshlyground	29
3	5	LOCO UNIVERSAL MUSIC LATIN/UMLE	Enrique Iglesias Feat. Romeo Santos	8
6	6	VIVIR MI VIDA SONY MUSIC LATIN	Marc Anthony	25
7	7	HIPS DON'T LIE EPIC/SONY MUSIC LATIN	Shakira Feat. Wyclef Jean	29
8	8	PROMISE SONY MUSIC LATIN	Romeo Santos Feat. Usher	16
10	9	DAMASO BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	28
19	10	MI RAZON DE SER DISA/UMLE	Banda Sinaloense MS de Sergio Lizarraga	9
17	11	MI BELLO ANGEL ASL/DISA/UMLE	Los Primos MX	7
11	12	AI SE EU TE PEGO PANTANNA/RGE/SONY MUSIC LATIN	Michel Telo	29
12	13	EL COCO NO ASL/DISA/UMLE	Roberto Junior y Su Bandeno	29
14	14	CORAZON SIN CARA TOP STOP	Prince Royce	19
16	15	POR UN SEGUNDO PREMIUM LATIN	Aventura	21

For all genre streaming charts, visit [billboard.com/biz](http://billboard.com/biz).

YOUTUBE™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	#1 4 WKS WRECKING BALL RCA	Miley Cyrus	7
5	2	ROAR CAPITOL	Katy Perry	10
6	3	WE CAN'T STOP RCA	Miley Cyrus	19
8	4	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	16
NEW	5	CHINESE FOOD PATRICE WILSON/ARK MUSIC FACTORY	Alison Gold	1
7	6	23 Mike WILL Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J EARDRUMMERS/INTERSCOPE		4
10	7	ROYALS LAVA/REPUBLIC	Lorde	4
24	8	LET HER GO BLACK CROW/NETTWERK/WARNER BROS.	Passenger	9
11	9	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga	10
17	10	PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos	6
9	11	LA LA LA NAUGHTY BOY/RELENTLESS/VIRGIN/CAPITOL	Naughty Boy Feat. Sam Smith	17
1	12	POUR IT UP SRP/DEF JAM/IDJMG	Rihanna	3
NEW	13	STARLIGHT (COULD YOU BE MINE) AXTONE	Don Diablo & Matt Nash	1
14	14	ANIMALS SPINNIN/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	7
19	15	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding	9

NEXT BIG SOUND™	
THIS WEEK	ARTIST
1	JULIAN CALOR
2	KHLEO THOMAS
3	GEORGE EZRA
4	P A N A M A
5	RAVING GEORGE
6	LA MUSIQUE D'ORDINATEUR
7	PROJECT46
8	CMA
9	EDI ROCK
10	EL CHUMBEQUE
11	SLIPMATT
12	ROYAL BLOOD
13	HENRY FONG
14	9MUSES
15	MARCO LYS

# Radio Airplay

November 2  
2013

billboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK ROYALS LAVA/REPUBLIC	Lorde	10
1	2	ROAR CAPITOL	Katy Perry	11
3	3	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	11
7	4	GG WRECKING BALL RCA	Miley Cyrus	6
5	5	HOLY GRAIL ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	16
6	6	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga	10
4	7	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	15
8	8	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	9
10	9	STILL INTO YOU FUELED BY RAMEN/RRP	Paramore	18
11	10	SLOW DOWN HOLLYWOOD	Selena Gomez	9
9	11	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	22
12	12	GORILLA ATLANTIC	Bruno Mars	6
13	13	GIVE IT 2 U STAR TRAK/INTERSCOPE	Robin Thicke Feat. Kendrick Lamar	10
15	14	WORK B**CH! RCA	Britney Spears	5
14	15	EVERYTHING HAS CHANGED BIG MACHINE/REPUBLIC	Taylor Swift Feat. Ed Sheeran	14
16	16	TKO RCA	Justin Timberlake	4
19	17	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	6
17	18	SAIL RED BULL	AWOLNATION	17
22	19	MARRY ME BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	5
21	20	CLOSER VAPOR/WARNER BROS.	Tegan And Sara	11
24	21	SWEATER WEATHER [R]EVOLVE/COLUMBIA	The Neighbourhood	13
25	22	WHAT NOW SRP/DEF JAM/IDJMG	Rihanna	4
20	23	SAME LOVE MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Mary Lambert	20
23	24	TRUE LOVE RCA	P!nk Feat. Lily Allen	13
18	25	BERZERK WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	8

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS CUPS (PITCH PERFECT'S WHEN I'M GONE) UMF/REPUBLIC	Anna Kendrick	17
6	2	GG ROAR CAPITOL	Katy Perry	9
3	3	MIRRORS RCA	Justin Timberlake	22
4	4	GONE, GONE, GONE 19/INTERSCOPE	Phillip Phillips	26
5	5	LOVE SOMEBODY A&M/OCTONE/INTERSCOPE	Maroon 5	19
2	6	JUST GIVE ME A REASON RCA	P!nk Feat. Nate Ruess	27
7	7	STAY SRP/DEF JAM/IDJMG	Rihanna Feat. Mikky Ekko	27
8	8	HO HEY DUALTONE	The Lumineers	42
9	9	WHEN I WAS YOUR MAN ATLANTIC	Bruno Mars	35
11	10	BRAVE EPIC	Sara Bareilles	17
10	11	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	15
12	12	TREASURE ATLANTIC	Bruno Mars	17
13	13	CRUISE REPUBLIC NASHVILLE/REPUBLIC	Florida Georgia Line Feat. Nelly	17
14	14	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	11
15	15	EVERYTHING HAS CHANGED BIG MACHINE/REPUBLIC	Taylor Swift Feat. Ed Sheeran	10
18	16	TRUE LOVE RCA	P!nk Feat. Lily Allen	8
17	17	BRUISES COLUMBIA	Train Feat. Ashley Monroe	13
19	18	CLOSE YOUR EYES REPRISE/WARNER BROS.	Michael Buble	6
16	19	HOME AGAIN MERCURY/CAPITOL	Elton John	15
20	20	NEW MPL/HEAR/CMG	Paul McCartney	8
21	21	ROYALS LAVA/REPUBLIC	Lorde	4
27	22	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	2
22	23	22 BIG MACHINE/REPUBLIC	Taylor Swift	18
23	24	CAN'T STOP ME NOW CAPITOL	Rod Stewart	7
24	25	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	5



ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	<b>#1</b> <b>5 WKS</b> ROAR CAPITOL	Katy Perry	11
2	2	ROYALS LAVA/REPUBLIC	Lorde	12
5	3	BRAVE EPIC	Sara Bareilles	25
3	4	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	17
6	5	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	8
4	6	TRUE LOVE RCA	P!nk Feat. Lily Allen	15
7	7	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	19
10	8	EVERYTHING HAS CHANGED BIG MACHINE/REPUBLIC	Taylor Swift Feat. Ed Sheeran	14
11	9	LET HER GO BLACK CROW/NETWERK/WARNER BROS.	Passenger	15
9	10	LOVE SOMEBODY A&M/OCTONE/INTERSCOPE	Maroon 5	24
13	11	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga	10
8	12	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	19
14	13	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	8
12	14	CUPS (PITCH PERFECT'S WHEN I'M GONE) UME/REPUBLIC	Anna Kendrick	24
15	15	STILL INTO YOU FUELED BY RAMEN/RRP	Paramore	20
16	16	CLARITY INTERSCOPE	Zedd Feat. Foxes	16
19	17	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	8
20	18	<b>GG</b> <b>2 WKS</b> WRECKING BALL RCA	Miley Cyrus	4
21	19	COME TO ME WARNER BROS.	Goo Goo Dolls	10
22	20	BEST DAY OF MY LIFE MERCURY/IDJMG	American Authors	5
23	21	WAITING FOR SUPERMAN 19/RCA	Daughtry	3
18	22	BEST I EVER HAD RCA	Gavin DeGraw	17
26	23	WHO YOU LOVE COLUMBIA	John Mayer Feat. Katy Perry	4
24	24	GORILLA ATLANTIC	Bruno Mars	4
25	25	OUT OF MY LEAGUE DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	7

COUNTRY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	<b>#1</b> <b>2 WKS</b> IT GOES LIKE THIS VALORY	Thomas Rhett	26
3	2	THAT'S MY KIND OF NIGHT CAPITOL NASHVILLE	Luke Bryan	12
5	3	SOUTHERN GIRL BIG MACHINE	Tim McGraw	17
6	4	MINE WOULD BE YOU WARNER BROS./WMN	Blake Shelton	14
8	5	AW NAW RCA NASHVILLE	Chris Young	24
7	6	PARKING LOT PARTY CURB	Lee Brice	26
2	7	HEY GIRL MERCURY	Billy Currington	33
4	8	NIGHT TRAIN BROKEN BOW	Jason Aldean	22
10	9	WE WERE US HIT RED/CAPITOL NASHVILLE/RCA NASHVILLE	Keith Urban And Miranda Lambert	7
12	10	SUNNY AND 75 RED BOW	Joe Nichols	25
11	11	RED BIG MACHINE	Taylor Swift	19
13	12	CAROLINA STONE CREEK	Parmalee	37
15	13	RADIO CAPITOL NASHVILLE	Darius Rucker	14
18	14	DRUNK LAST NIGHT REPUBLIC NASHVILLE	Eli Young Band	19
17	15	ALL KINDS OF KINDS MCA NASHVILLE	Miranda Lambert	18
19	16	DAYS OF GOLD RCA NASHVILLE	Jake Owen	12
20	17	DON'T LET ME BE LONELY REPUBLIC NASHVILLE	The Band Perry	10
21	18	FRIDAY NIGHT EMI NASHVILLE	Eric Paslay	26
23	19	SWEET ANNIE ATLANTIC/SOUTHERN GROUND	Zac Brown Band	10
22	20	DRINKS AFTER WORK SHOW DOG-UNIVERSAL	Toby Keith	19
24	21	WASTING ALL THESE TEARS REPUBLIC NASHVILLE	Cassadee Pope	20
27	22	WHATEVER SHE'S GOT MCA NASHVILLE	David Nail	21
26	23	CHILLIN' IT WARNER BROS./WMN	Cole Swindell	13
25	24	I CAN'T CHANGE THE WORLD ARISTA NASHVILLE	Brad Paisley	11
28	25	UP ALL NIGHT CAPITOL NASHVILLE	Jon Pardi	31

ALTERNATIVE™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	<b>#1</b> <b>2 WKS</b> POMPEII VIRGIN/CAPITOL	Bastille	17
2	2	WAYS TO GO CASABLANCA/ATLANTIC	Grouplove	19
5	3	COME A LITTLE CLOSER DSP/RCA	Cage The Elephant	11
3	4	ROYALS LAVA/REPUBLIC	Lorde	19
4	5	OUT OF MY LEAGUE DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	36
6	6	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	29
7	7	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	49
9	8	SWEATER WEATHER [R]EVOIVE/COLUMBIA	The Neighbourhood	45
11	9	HURRICANE CREEP CITY/COLUMBIA	MS MR	24
10	10	CITY OF ANGELS IMMORTAL/VIRGIN/CAPITOL	Thirty Seconds To Mars	12
8	11	ELEPHANT MODULAR/INTERSCOPE	Tame Impala	23
15	12	<b>GG</b> <b>2 WKS</b> SIRENS MONKEYWRENCH/REPUBLIC	Pearl Jam	5
12	13	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	10
13	14	A LIGHT THAT NEVER COMES MACHINE SHOP/WARNER BROS.	Linkin Park X Steve Aoki	5
16	15	MISS JACKSON Panic! At The Disco Feat. Lolo DECAYDANCE/FUELED BY RAMEN/RRP	Lolo	13
21	16	DO I WANNA KNOW? DOMINO	Arctic Monkeys	7
18	17	REFLEKTOR MERGE/CAPITOL	Arcade Fire	6
22	18	TEAM LAVA/REPUBLIC	Lorde	3
20	19	AFRAID [R]EVOIVE/COLUMBIA	The Neighbourhood	9
19	20	ATLAS REPUBLIC	Coldplay	6
23	21	TESSELLATE INFECTIOUS/CANVASBACK/ATLANTIC	alt-J	9
24	22	SHOT AT THE NIGHT ISLAND/IDJMG	The Killers	4
29	23	UNBELIEVERS XL/BEGGARS GROUP	Vampire Weekend	8
26	24	BLEED OUT UP DOWN/BRANDO	Blue October	8
30	25	WHO WE ARE LOWERCASE PEOPLE/ATLANTIC	Switchfoot	4

R&B/HIP-HOP™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	<b>#1</b> <b>2 WKS</b> HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	11
3	2	I LUV THIS SH*T DEF JAM/IDJMG	August Alsina/Trinidad James	22
5	3	CROOKED SMILE ROC NATION/COLUMBIA	J. Cole Feat. TLC	18
4	4	HOLY GRAIL ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	16
2	5	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	20
8	6	<b>GG</b> <b>2 WKS</b> TOM FORD ROC-A-FELLA/ROC NATION	Jay Z	13
7	7	V.S.O.P. ATLANTIC	K. Michelle	15
12	8	IT WON'T STOP CBE/ATLANTIC	Sevyn Streeter Feat. Chris Brown	10
11	9	HONEST A-1/FREEBANDZ/EPIC	Future	9
10	10	LOVE MORE RCA	Chris Brown Feat. Nicki Minaj	13
9	11	POWER TRIP ROC NATION/COLUMBIA	J. Cole Feat. Miguel	34
6	12	HOW MANY DRINKS? BYSTORM/BLACK ICE/RCA	Miguel	32
13	13	TYPE OF WAY RICH HOMIEZ/THINKTSAGAME/GOLD GANG/DEF JAM/IDJMG	Rich Homie Quan	17
14	14	WITHOUT ME 19/RCA	Fantasia Feat. Kelly Rowland & Missy Elliott	26
15	15	ADORN BYSTORM/BLACK ICE/RCA	Miguel	70
18	16	ALL ME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean	9
17	17	BODY PARTY EPIC	Ciara	30
16	18	THE ONE STREAMLINE/EPIC	Tamar Braxton	24
21	19	BOUNCE IT KEMOSABE/COLUMBIA	Juicy J Feat. Wale & Trey Songz	9
20	20	HURT YOU MOTOWN/IDJMG	Toni Braxton & Babyface	8
19	21	MEMORIES BACK THEN HUSTLE GANG/GRAND HUSTLE/EPIC	Hustle Gang Feat. T.I., B.o.B, Kendrick Lamar & Kris Stephens	18
25	22	I WANNA BE WITH YOU WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC	DJ Khaled Feat. Nicki Minaj, Rick Ross & Future	9
23	23	MY STORY RCA	R. Kelly Feat. 2 Chainz	9
22	24	RED NOSE BLACK MONEY/EMPIRE/REPUBLIC	Sage The Gemini	8
26	25	FOR THE REST OF MY LIFE STAR TRAK/INTERSCOPE	Robin Thicke	16

MAINSTREAM ROCK™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	<b>#1</b> <b>1 WK</b> MISERY LOVES MY COMPANY RCA	Three Days Grace	20
1	2	HAIL TO THE KING WARNER BROS.	Avenged Sevenfold	14
3	3	NEVER NEVER PROSPECT PARK	Korn	11
4	4	LEADER OF THE BROKEN HEARTS ELEVEN SEVEN	Papa Roach	23
5	5	VOICES CAPITOL	Alice In Chains	12
6	6	LOLA MONTEZ VERTIGO/REPUBLIC	Volbeat	9
7	7	TIRED ROADRUNNER/RRP	Stone Sour	13
11	8	BATTLE BORN PROSPECT PARK	Five Finger Death Punch	6
10	9	GOOD MAN FAT LADY	Devour The Day	27
9	10	DEAL WITH THE DEVIL EONE	Pop Evil	10
17	11	SIRENS MONKEYWRENCH/REPUBLIC	Pearl Jam	4
14	12	SEETHER WIND-UP	Seether	6
13	13	BORN TO RISE HOLLYWOOD	Redlight King	16
21	14	ADDICTED TO PAIN ALTER BRIDGE	Alter Bridge	9
20	15	ADRENALINE ATLANTIC	Shinedown	10
8	16	WE'RE AN AMERICAN BAND ZODIAC SWAN/T-BOY/UME	Rob Zombie	16
16	17	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	34
22	18	COME A LITTLE CLOSER DSP/RCA	Cage The Elephant	9
12	19	THERE'S NO GOING BACK DRILL DOWN/CAPITOL	Sick Puppies	22
19	20	TRENCHES G&G/EONE	Pop Evil	33
23	21	BLACK HEART PLAY PEN/ADA	Stone Temple Pilots With Chester Bennington	4
15	22	MIND YOUR MANNERS MONKEYWRENCH/REPUBLIC	Pearl Jam	15
24	23	THE DEATH OF ME SUMERIAN/ADA	Asking Alexandria	22
26	24	GO TO HELL, FOR HEAVEN'S SAKE EPITAPH	Bring Me The Horizon	22
27	25	WHORE CENTURY MEDIA/RED	In This Moment	4

LATIN RHYTHM™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	<b>#1</b> <b>1 WK</b> QUE VIVA LA VIDA SONY MUSIC LATIN	Wisin	4
1	2	HABLE DE TI Y/SUMMA/SONY MUSIC LATIN	Yandel	20
3	3	FEELING HOT MACHETE/UMLE	Don Omar	11
4	4	LA NOCHE DE LOS 2 EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee Feat. Natalia Jimenez	18
5	5	NO TENGO DINERO SPANGLISH GLOBAL	MAFFIO	18
6	6	ZUMBA ORFANATO/MACHETE/UMLE	Don Omar	54
9	7	LIMBO EL CARTEL/CAPITOL LATIN	Daddy Yankee	53
7	8	YO TE LO DIJE CAPITOL LATIN/UMLE	J Balvin	34
10	9	LA PREGUNTA NELLLOW	J Alvarez	65
8	10	ROMPE LA CINTURA COEXISTENCE/WILD DOGZ	Alexis & Fido	38
14	11	CHUCUCHA DOTEI	Ilegales	14
11	12	COTORRA Y VOLI FAMOUS ARTIST/MR. 305	El Cata Feat. Pitbull	14
NEW	13	HASTA ABAJO SONY MUSIC LATIN	Yandel	1
12	14	TE GUSTA JDK	Grupo Treo Feat. Elijah King	26
13	15	HACE MUCHO TIEMPO PINA	Arcangel "La Maravilla"	21
20	16	ALOCATE COEXISTENCE/WILD DOGZ	Alexis & Fido	3
16	17	MAL DE AMORES MACHETE/UMLE	Juan Magan	19
21	18	ME NIEGAS EME	Baby Rasta & Gringo	17
18	19	BESAS TAN BIEN S&A/SIENTE	Farruko	19
15	20	OTRA NOCHE CROSSOVER	Kent & Tony	9
17	21	MARIA MACHETE/UMLE	J-King y Maximan	5
19	22	DEJALO CASH NO OPTIONS	Myzta	11
23	23	TRANKILLAH CAPITOL LATIN/UMLE	J Balvin	2
NEW	24	LA BOTELLA BABY	Zion & Lennox	1
25	25	EL AMANTE EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee Feat. J. Alvarez	7



## Perfect 10

**Three Days Grace** (above) tallies its 10th Mainstream Rock No. 1, as "Misery Loves My Company" lifts 2-1. The band first reigned with "Just Like You" the week of Aug. 21, 2004. Since the chart adopted Nielsen BDS data in 1991, the group trumps all acts for the most leaders, outpacing **Shinedown** (eight) and **Collective Soul**, **Metallica**, **Nickelback** and **Stone Temple Pilots** (seven each). Three Days Grace's 66 weeks at No. 1 in that span are also the most, ahead of **3 Doors Down's** 53 and Nickelback's 49.

**Lorde**, born **Ella Yelich-O'Connor** on Nov. 7, 1996, becomes the third-youngest solo artist to crown Mainstream Top 40 (which launched in 1992), as "Royals" rises 2-1. **JoJo** was 13 years and seven months old when "Leave (Get Out)" began a five-week reign in 2004, while **Miley Cyrus** was 16 years, 11 months and two weeks old when "Party in the U.S.A." reached No. 1 in 2009. The five youngest soloists to top the chart are all female, in fact: **Britney Spears** was 17 years, two months and three weeks old when "... Baby One More Time" hit the top in 1999, and **Avril Lavigne** was 17 years and 10 months when "Complicated" climbed to the summit in 2002. (Including group members, **Hanson's Zac Hanson** is the youngest artist to rule Mainstream Top 40. He was 11 years and six months old when the brotherly trio's "MMMBop" reached No. 1 in 1997.) "Royals" concurrently crosses to R&B/Hip-Hop Airplay, where it debuts at No. 46 (see story, page 8). —Gary Trust

# Digital Songs

November 2  
2013  
billboard

COUNTRY™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 10 WKS THAT'S MY KIND OF NIGHT CAPITOL NASHVILLE	Luke Bryan		10
3	2	IT GOES LIKE THIS VALORY	Thomas Rhett	●	23
4	3	WASTING ALL THESE TEARS REPUBLIC NASHVILLE	Cassadee Pope		16
5	4	MINE WOULD BE YOU WARNER BROS./WMN	Blake Shelton		14
7	5	WHATEVER SHE'S GOT MCA NASHVILLE	David Nail		12
8	6	WE WERE US HIT RED/CAPITOL NASHVILLE/RCA NASHVILLE	Keith Urban And Miranda Lambert		6
6	7	NIGHT TRAIN BROKEN BOW	Jason Aldean	●	18
19	8	STAY REPUBLIC NASHVILLE	Florida Georgia Line		4
9	9	CRUISE REPUBLIC NASHVILLE	Florida Georgia Line	▲	71
10	10	DRUNK LAS T NIGHT REPUBLIC NASHVILLE	Eli Young Band		17
13	11	CAROLINA STONEY CREEK	Parmalee		10
NEW	12	A LIFE THAT'S GOOD ABC STUDIOS/LIONS GATE/BIG MACHINE	Lennon & Maisy		1
2	13	READY SET ROLL DACK JANIELS	Chase Rice		2
15	14	SUNNY AND 75 RED BOW	Joe Nichols		15
12	15	AW NAW RCA NASHVILLE	Chris Young		21
16	16	CHILLIN' IT WARNER BROS./WMN	Cole Swindell		21
11	17	REDNECK CRAZY COLUMBIA NASHVILLE	Tyler Farr	●	27
37	18	SEE YOU TONIGHT 19/INTERSCOPE/MERCURY	Scotty McCreery		8
14	19	HEY GIRL MERCURY	Billy Currington	●	25
26	20	DAYS OF GOLD RCA NASHVILLE	Jake Owen		7
18	21	SOUTHERN GIRL BIG MACHINE	Tim McGraw		14
17	22	WAGON WHEEL CAPITOL NASHVILLE	Darius Rucker	▲	41
21	23	BOYS 'ROUND HERE WARNER BROS./WMN	Blake Shelton Feat. Pistol Annies & Friends	▲	30
25	24	SWEET ANNIE ATLANTIC/SOUTHERN GROUND	Zac Brown Band		4
24	25	CRASH MY PARTY CAPITOL NASHVILLE	Luke Bryan	▲	28

LATIN™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 12 WKS VIVIR MI VIDA SONY MUSIC LATIN	Marc Anthony		26
4	2	DARTE UN BESO SONY MUSIC LATIN	Prince Royce		14
2	3	PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos		12
5	4	DANZA KUDURO YANIS/ORFANATO/MACHETE/UMLE	Don Omar & Lucenzo	▲	166
3	5	LOCO REPUBLIC/UMLE	Enrique Iglesias Feat. Romeo Santos		9
NEW	6	HASTA ABAJO SONY MUSIC LATIN	Yandel		1
6	7	WAKA WAKA (ESTO ES AFRICA) EPIC/SONY MUSIC LATIN	Shakira Feat. Freshlyground	▲	180
8	8	HIPS DON'T LIE EPIC/SONY MUSIC LATIN	Shakira Feat. Wyclef Jean		198
11	9	LIMBO EL CARTEL/CAPITOL LATIN	Daddy Yankee		54
10	10	HEROE INTERSCOPE/UMLE	Enrique Iglesias		198
9	11	HOY TENGO GANAS DE TI UNIVERSAL MUSIC LATIN/UMLE	Alejandro Fernandez / Christina Aguilera		24
19	12	MI RAZON DE SER DISA/UMLE	Banda Sinaloense MS de Sergio Lizarraga		13
14	13	QUE VIVA LA VIDA SONY MUSIC LATIN	Wisín		4
13	14	I KNOW YOU WANT ME (CALLE OCHO) ULTRA	Pitbull	▲	144
20	15	MI BELLO ANGEL ASL/UMLE	Los Primos MX		8
16	16	MI ULTIMO DESEO DISA/UMLE	Banda Los Recoditos		10
15	17	PROMISE SONY MUSIC LATIN	Romeo Santos Feat. Usher		112
NEW	18	TE PIENSO SIN QUERER (PRIMERA FILA) SONY MUSIC LATIN	Franco De Vita Feat. Gloria Trevi		1
21	19	ZUMBA ORFANATO/MACHETE/UMLE	Don Omar		60
17	20	ALGO ME GUSTA DE TI MACHETE/UMLE	Wisín & Yandel Feat. Chris Brown & T-Pain		68
23	21	OYE COMO VA COLUMBIA/LEGACY	Santana		173
18	22	LIVIN' LA VIDA LOCA CZ/COLUMBIA/SONY MUSIC LATIN	Ricky Martin		196
25	23	MUCHACHO DE CAMPO DISA/UMLE	Voz de Mando		2
27	24	SUERTE EPIC/SONY MUSIC LATIN	Shakira		196
22	25	HABLE DE TI V/SUMMA	Yandel		14

ROCK™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 9 WKS ROYALS LAVA/REPUBLIC	Lorde	▲	19
2	2	LET HER GO BLACK CROW/NETTWERK/WARNER BROS.	Passenger	●	20
3	3	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons		46
4	4	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	▲	65
5	5	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities		33
6	6	SAIL RED BULL	AWOLNATION	▲	133
8	7	STILL INTO YOU FUELED BY RAMEN/RRP	Paramore		28
12	8	MY SONGS KNOW WHAT YOU DID IN THE DARK DECAYDANCE/ISLAND/IDJMG	Fall Out Boy	●	37
9	9	SWEATER WEATHER IRJEVOLVE/COLUMBIA	The Neighbourhood	●	34
10	10	GONE, GONE, GONE 19/INTERSCOPE	Phillip Phillips	▲	42
11	11	TEAM LAVA/REPUBLIC	Lorde		6
NEW	12	HOUSE OF THE RISING SUN ABKCO	The Animals		1
13	13	POMPEII VIRGIN/CAPITOL	Bastille		16
14	14	YOUNG AND BEAUTIFUL WATERTOWER/POLYDOR/INTERSCOPE	Lana Del Rey	●	26
16	15	TENNIS COURT LAVA/REPUBLIC	Lorde		10
18	16	A LIGHT THAT NEVER COMES MACHINE SHOP/WARNER BROS.	Linkin Park X Steve Aoki		5
21	17	IT'S TIME KIDINAKORNER/INTERSCOPE	Imagine Dragons	▲	79
RE	18	MISS JACKSON DECAYDANCE/FUELED BY RAMEN/RRP	Panic! At The Disco Feat. Lolo		13
17	19	HOME 19/INTERSCOPE	Phillip Phillips	▲	74
22	20	HO HEY DUALTONE	The Lumineers	▲	76
23	21	ALONE TOGETHER DECAYDANCE/ISLAND/IDJMG	Fall Out Boy		4
28	22	BEST DAY OF MY LIFE MERCURY/IDJMG	American Authors		2
32	23	OUT OF MY LEAGUE DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums		22
29	24	HARLEM RCA	New Politics		15
26	25	HAIL TO THE KING WARNER BROS.	Avenged Sevenfold		13

DANCE/ELECTRONIC™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 9 WKS WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	▲	17
2	2	APPLAUSE STREAMLINE/INTERSCOPE	Lady Gaga		10
3	3	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	▲	12
4	4	WORK B**CH! RCA	Britney Spears		5
7	5	STAY THE NIGHT INTERSCOPE	Zedd Feat. Hayley Williams		6
5	6	CLARITY INTERSCOPE	Zedd Feat. Foxes	▲	40
6	7	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	▲	27
8	8	ANIMALS SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix		15
NEW	9	TRY IT OUT BIG BEAT/OWSLA/RRP	Skrillex & Alvin Risk		1
12	10	A LIGHT THAT NEVER COMES MACHINE SHOP/WARNER BROS.	Linkin Park X Steve Aoki		5
10	11	THIS IS WHAT IT FEELS LIKE ARMIND/ARMADA	Armin van Buuren Feat. Trevor Guthrie		28
NEW	12	THE SPARK PM-AM/ISLAND/IDJMG	Afrojack Feat. Spree Wilson		1
9	13	I CAN'T STOP CIRCUS/AEI	Flux Pavilion		43
14	14	ALL NIGHT RECORD COMPANY TEN/BIG BEAT/ATLANTIC	Icona Pop		12
11	15	I NEED YOUR LOVE CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	▲	33
15	16	I LOVE IT RECORD COMPANY TEN/BIG BEAT/ATLANTIC	Icona Pop Feat. Charli XCX	▲	39
NEW	17	I BELIEVE ISLAND/IDJMG	Timeflies		1
16	18	TITANIUM WHAT A MUSIC/ASTRALWERKS/CAPITOL	David Guetta Feat. Sia	▲	96
17	19	FEEL THIS MOMENT MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Christina Aguilera	▲	47
20	20	LEVELS LEZELS/VERATONE/ATOM EMPIRE/INTERSCOPE	Avicii	▲	102
19	21	LIVE FOR THE NIGHT KREWELLA/COLUMBIA	Krewella		16
21	22	HEY BROTHER PRMD/ISLAND/IDJMG	Avicii		5
22	23	A LITTLE PARTY NEVER KILLED NOBODY WATERTOWER/INTERSCOPE	Fergie, Q-Tip & GoonRock		24
NEW	24	BOY OH BOY MAD DECENT	Diplo GTA		1
NEW	25	BRING YOU TO LIFE (TRANSCEND) DIM MAK	Steve Aoki & Rune RK Feat. RAS		1

R&B/HIP-HOP™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
NEW	1	#1 1 WK RAP GOD WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem		1
1	2	HOLD ON, WE'RE GOING HOME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan		11
3	3	HOLY GRAIL ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake		15
4	4	BERZERK WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem		8
2	5	SURVIVAL WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem		2
5	6	23 MIKE WILL Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J INTERSCOPE	Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J		6
6	7	MY HITTA CTE/DEF JAM/IDJMG	YG Feat. Jezezy & Rich Homie Quan		5
7	8	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	▲	30
10	9	GAS PEDAL BLACK MONEY/EMPIRE/REPUBLIC	Sage The Gemini Feat. IamSu		14
8	10	ALL ME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean		4
9	11	GIVE IT 2 U STAR TRAK/INTERSCOPE	Robin Thicke Feat. Kendrick Lamar		12
NEW	12	OLD SCHOOL LOVE 1ST & 15TH/ATLANTIC	Lupe Fiasco Feat. Ed Sheeran		1
12	13	LOVE MORE RCA	Chris Brown Feat. Nicki Minaj		13
15	14	WHITE WALLS MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. ScHoolboy Q & Hollis		7
11	15	BEWARE G.O.O.D./DEF JAM/IDJMG	Big Sean Feat. Lil Wayne & Jhene Aiko		17
16	16	TKO RCA	Justin Timberlake		5
17	17	CAN'T HOLD US MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	▲	36
19	18	HEADBAND REBELROCK/GRAND HUSTLE/ATLANTIC	B.o.B Feat. 2 Chainz		22
14	19	SAME LOVE MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Mary Lambert		47
24	20	TYPE OF WAY RICH HOMIEZ/THINKTISAGAME/GOLD GANG/DEF JAM/IDJMG	Rich Homie Quan		10
18	21	ALL OF ME G.O.O.D./COLUMBIA	John Legend		10
21	22	RED NOSE BLACK MONEY/EMPIRE/REPUBLIC	Sage The Gemini		14
22	23	IT WON'T STOP CBE/ATLANTIC	Sevyn Streeter Feat. Chris Brown		6
13	24	LOLLY BELIEVE PARTNERS/ISLAND/IDJMG	Maejor Ali Feat. Juicy J & Justin Bieber		5
20	25	I LUV THIS SH*T DEF JAM/IDJMG	August Alsina/Trinidad James		6

CHRISTIAN™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
2	1	#1 1 WK OCEANS (WHERE FEET MAY FAIL) HILLSONG/HILLSONG AUSTRALIA/SPARROW/CAPITOL CMG	Hillsong United		12
1	2	OVERCOMER SPARROW/CAPITOL CMG	Mandisa		15
4	3	10,000 REASONS (BLESS THE LORD) SIXSTEPS/SPARROW/EMI CMG	Matt Redman	●	87
3	4	LORD I NEED YOU ESSENTIAL/PLG	Matt Maher		33
6	5	WHOM SHALL I FEAR (GOD OF ANGEL ARMIES) SIXSTEPS/SPARROW/EMI CMG	Chris Tomlin		51
NEW	6	I'M TURNT REACH	Lecrae		1
7	7	HOW TO SAVE A LIFE EPIC	The Fray		198
5	8	HELLO, MY NAME IS SPARROW/CAPITOL CMG	Matthew West		33
10	9	THE ONLY NAME (YOURS WILL BE) FAIR TRADE	Big Daddy Weave		4
8	10	I CAN ONLY IMAGINE FAIR TRADE	MercyMe	▲	198
9	11	BUILD YOUR KINGDOM HERE KINGSWAY	Rend Collective Experiment		17
45	12	HURRICANE CURB	Natalie Grant		17
14	13	LIFT MY LIFE UP CENTRICITY	Unspoken		7
11	14	REDEEMED FERVENT/WORD-CURB	Big Daddy Weave		72
16	15	SPEAK LIFE FOREFRONT/EMI CMG	tobyMac		6
21	16	ONE THING REMAINS SIXSTEPS/SPARROW/EMI CMG	Passion Feat. Kristian Stanfill		61
15	17	MONSTER ARDENT/FAIR TRADE	Skillet	▲	198
19	18	GOOD MORNING SPARROW/EMI CMG	Mandisa Featuring tobyMac		94
17	19	YOU FOUND ME EPIC	The Fray	▲	198
12	20	OUR GOD SIXSTEPS/SPARROW/EMI CMG	Chris Tomlin	●	189
18	21	GOD'S GREAT DANCE FLOOR SIXSTEPS/SPARROW/EMI CMG	Chris Tomlin		12
13	22	LOVE TAKE ME OVER REUNION/PLG	Steven Curtis Chapman		8
20	23	LIVE WITH ABANDON SPARROW/CAPITOL CMG	newsboys		17
42	24	THIS IS AMAZING GRACE FAIR TRADE	Phil Wickham		3
22	25	GOLD SPARROW/CAPITOL CMG	Britt Nicole		43

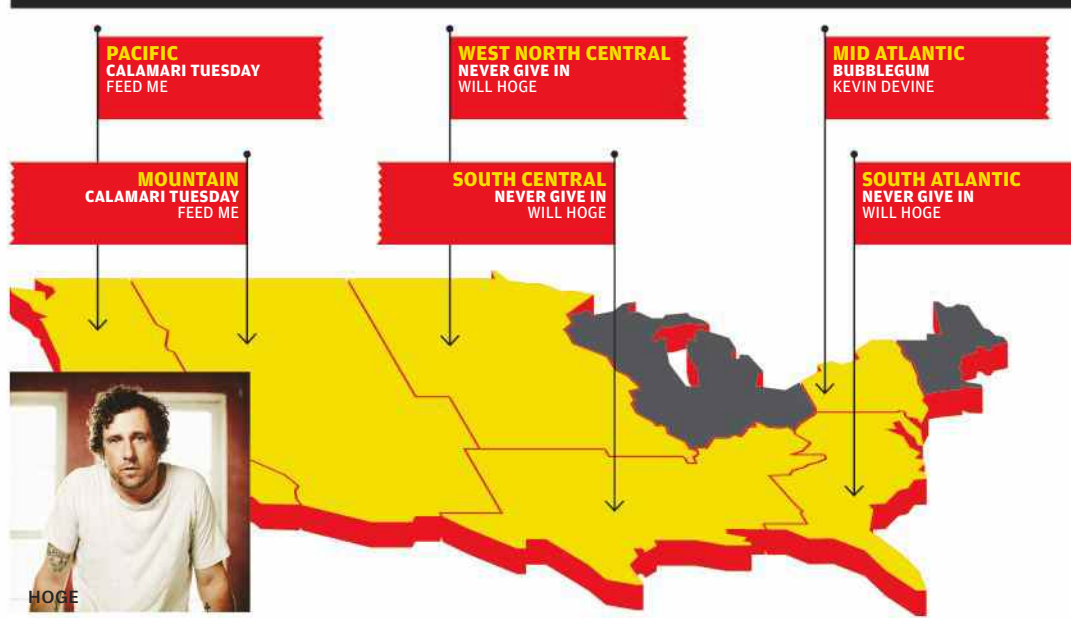
# Launch Pad

November 2  
2013  
billboard

HEATSEEKERS ALBUMS™							HEATSEEKERS ALBUMS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART	2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
		<b>1</b>	<b>#1</b> <b>WILL HOGE</b> CUMBERLAND/THIRTY TIGERS	Never Give In	1	1			<b>26</b>	<b>DOOMRIDERS</b> DEATHWISH	Grand Blood	26	1
		<b>2</b>	<b>KEVIN DEVINE</b> PROCRASTINATE!/FAVORITE GENTLEMAN/DEVINYL	Bubblegum	2	1			<b>27</b>	<b>NEW POLITICS</b> RCA	A Bad Girl In Harlem	1	14
		<b>3</b>	<b>KEVIN DEVINE</b> PROCRASTINATE!/FAVORITE GENTLEMAN/DEVINYL	Bulldozer	3	1			<b>28</b>	<b>KODALINE</b> B-UNIQUE/RCA	In A Perfect World	7	2
		<b>4</b>	<b>DAYSELL</b> SUMERIAN	Dayshell	4	1			<b>29</b>	<b>FATES WARNING</b> INSIDEOUT/CENTURY MEDIA	Darkness In A Different Light	5	3
		<b>5</b>	<b>LUCIUS</b> MOM + POP	Wildewoman	5	1			<b>30</b>	<b>LISSIE</b> FAT POSSUM	Back To Forever	4	2
		<b>6</b>	<b>FEED ME</b> SOTTO VOCE	Calamari Tuesday	6	1			<b>31</b>	<b>CASS MCCOMBS</b> DOMINO	Big Wheel And Others	31	1
		<b>7</b>	<b>PELICAN</b> SOUTHERN LORD	Forever Becoming	7	1			<b>32</b>	<b>HYPER CRUSH</b> NIGHT WAVE	Vertigo	32	1
		<b>8</b>	<b>DISMEMBERMENT PLAN</b> PARTISAN	Uncanny Valley	8	1			<b>33</b>	<b>SAGE THE GEMINI</b> BLACK MONEY/EMPIRE/REPUBLIC	Gas Pedal: The EP	4	14
		<b>9</b>	<b>JOHN NEWMAN</b> UNIVERSAL ISLAND/REPUBLIC	Love Me Again (EP)	9	1			<b>34</b>	<b>GEMINI SYNDROME</b> WARNER BROS.	Lux	3	5
		<b>10</b>	<b>DARKSIDE</b> OTHER PEOPLE/MATADOR	Psychic	5	2			<b>35</b>	<b>SMALLPOOLS</b> RCA	Smallpools (EP)	7	10
		<b>11</b>	<b>BLACK MILK</b> FAT BEATS	No Poison No Paradise	11	1			<b>36</b>	<b>SHAD</b> BLACK BOX RECORDINGS	Flying Colours	36	1
		<b>12</b>	<b>MORCHEEBA</b> PIAS	Head Up High	12	1			<b>37</b>	<b>1 GIRL NATION</b> REUNION	1 Girl Nation	9	9
		<b>13</b>	<b>JEREMY DENK</b> NONESUCH/WARNER BROS.	J.S. Bach: Goldberg Variations	13	2			<b>38</b>	<b>SCAR THE MARTYR</b> ROADRUNNER	Scar The Martyr	2	3
		<b>14</b>	<b>VNV NATION</b> ANACHRON	Transnational	14	1			<b>39</b>	<b>AMERICAN AUTHORS</b> MERCURY/IDJMG	American Authors	14	6
		<b>15</b>	<b>MS MR</b> CREEP CITY/COLUMBIA	Secondhand Rapture	2	23			<b>40</b>	<b>RA SAHAJA</b>	Critical Mass	40	1
		<b>16</b>	<b>TIM HECKER</b> KRANKY	Virgins	16	1			<b>41</b>	<b>BEATS ANTIQUE</b> BEATS ANTIQUE	Thousand Faces: Act I	41	1
		<b>17</b>	<b>THE WOOD BROTHERS</b> SOUTHERN GROUND	The Muse	3	3			<b>42</b>	<b>PRESS PLAY</b> DREAM/CAPITOL CMG	#LITO	18	3
		<b>18</b>	<b>ECHOSMITH</b> WARNER BROS.	Talking Dreams	3	2			<b>43</b>	<b>FIGURE</b> DOOM MUSIC	Monsters: Volume 4	43	1
		<b>19</b>	<b>ALOE BLACC</b> ALOE BLACC/XIX/INTERSCOPE/IGA	Wake Me Up (EP)	7	2			<b>44</b>	<b>SHOVELS AND ROPE</b> SHRIMP/DUALTONE	O' Be Joyful	1	27
		<b>20</b>	<b>SHINEE</b> S.M.	Everybody	20	1			<b>45</b>	<b>PHANTOGRAM</b> REPUBLIC	Phantogram (EP)	4	3
		<b>21</b>	<b>ST. LUCIA</b> COLUMBIA	When The Night	6	2			<b>46</b>	<b>FIT FOR A KING</b> SOLID STATE/CAPITOL CMG	Creation/Destruction	3	7
		<b>22</b>	<b>FOUR TET</b> TEXT	Beautiful Rewind	22	1			<b>47</b>	<b>DAVID BROMBERG BAND</b> APPLESEED	Only Slightly Mad	25	2
		<b>23</b>	<b>RIVERS OF NIHIL</b> METAL BLADE	The Conscious Seed Of Light	23	1			<b>48</b>	<b>WOODKID</b> GREEN UNITED/ISLAND/IDJMG	The Golden Age	2	3
		<b>24</b>	<b>GG THE FOREIGN EXCHANGE</b> THE FOREIGN EXCHANGE MUSIC	Love In Flying Colors	1	4			<b>49</b>	<b>SNARKY PUPPY</b> ROPEADDOPE	Family Dinner: Volume 1	14	2
		<b>25</b>	<b>GREGORY PORTER</b> BLUE NOTE	Liquid Spirit	6	6			<b>50</b>	<b>RJD2</b> RJ'S ELECTRICAL CONNECTIONS	More Is Than Isn't	10	2

HEATSEEKERS SONGS™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
	<b>1</b>	<b>#1</b> <b>I LUV THIS SH*T</b> DEF JAM/IDJMG	August Alsina/Trinidad James	12		
	<b>2</b>	<b>SWEATER WEATHER</b> RJEVOLVE/COLUMBIA	The Neighbourhood	32		
	<b>3</b>	<b>IT WON'T STOP</b> CBE/ATLANTIC/RRP	Sevyn Streeter Feat. Chris Brown	6		
	<b>4</b>	<b>CAROLINA</b> STONEY CREEK	Parmalee	8		
	<b>5</b>	<b>REPLAY</b> HOLLYWOOD	Zendaya	10		
	<b>6</b>	<b>POMPEII</b> VIRGIN/CAPITOL	Bastille	15		
	<b>7</b>	<b>WHATEVER SHE'S GOT</b> MCA NASHVILLE	David Nail	4		
	<b>8</b>	<b>DARTE UN BESO</b> SONY MUSIC LATIN	Prince Royce	12		
	<b>9</b>	<b>ANIMALS</b> SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	6		
	<b>10</b>	<b>V.S.O.P.</b> ATLANTIC	K. Michelle	11		
	<b>11</b>	<b>CLOSER</b> VAPOR/WARNER BROS.	Tegan And Sara	11		
	<b>12</b>	<b>FRIDAY NIGHT</b> EMI NASHVILLE	Eric Paslay	4		
	<b>13</b>	<b>MISS MOVIN' ON</b> SYCO/EPIC	Fifth Harmony	14		
	<b>14</b>	<b>CHILLIN' IT</b> WARNER BROS./WMN	Cole Swindell	4		
	<b>15</b>	<b>COLLARD GREENS</b> TOP DAWG/INTERSCOPE	Schoolboy Q Feat. Kendrick Lamar	4		
	<b>16</b>	<b>PROPUESTA INDECENTE</b> SONY MUSIC LATIN	Romeo Santos	9		
	<b>17</b>	<b>THIS IS WHAT IT FEELS LIKE</b> ARMIND/ARMADA	Armin van Buuren Feat. Trevor Guthrie	9		
	<b>18</b>	<b>FDB</b> GRAND HUSTLE/ATLANTIC/EONE	Young Dro	6		
	<b>19</b>	<b>OUTTA MY HEAD</b> BIGGER PICTURE	Craig Campbell	14		
RE	<b>20</b>	<b>ACT RIGHT</b> COCAINE MUZIK/EPIC	Yo Gotti Featuring Jeezy & YG	11		
RE	<b>21</b>	<b>OUT OF MY LEAGUE</b> DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	4		
NEW	<b>22</b>	<b>UP ALL NIGHT</b> CAPITOL NASHVILLE	Jon Pardi	1		
	<b>23</b>	<b>HAIL TO THE KING</b> WARNER BROS.	Avenged Sevenfold	14		
	<b>24</b>	<b>THE ONE</b> STREAMLINE/EPIC	Tamar Braxton	19		
	<b>25</b>	<b>VERSACE</b> QUALITY CONTROL	Migos	15		

## REGIONAL HEATSEEKERS #1 ALBUMS™



Exposure from the likes of NPR and the New York Times helps Brooklyn-based pop band **Lucius** make its chart debut. The quintet arrives on Heatseekers Albums at No. 5 with its debut full-length effort, *Wildewoman*, selling 3,000 copies, according to Nielsen SoundScan. It follows the group's self-titled EP, released in 2012, which has shifted 6,000.

—Keith Caulfield

EAST NORTH CAROLINA		
1	<b>JEREMY DENK</b>	J.S. BACH: GOLDBERG VARIATIONS
2	<b>WILL HOGE</b>	NEVER GIVE IN
3	<b>KEVIN DEVINE</b>	BUBBLEGUM
4	<b>DAYSELL</b>	DAYSELL
5	<b>KEVIN DEVINE</b>	BULLDOZER
6	<b>TIM HECKER</b>	VIRGINS
7	<b>LUCIUS</b>	WILDEWOMAN
8	<b>FEED ME</b>	CALAMARI TUESDAY
9	<b>PELICAN</b>	FOREVER BECOMING
10	<b>DISMEMBERMENT PLAN</b>	UNCANNEY VALLEY

SOUTH ATLANTIC		
1	<b>LUCIUS</b>	WILDEWOMAN
2	<b>KEVIN DEVINE</b>	BUBBLEGUM
3	<b>KEVIN DEVINE</b>	BULLDOZER
4	<b>DAYSELL</b>	DAYSELL
5	<b>FEED ME</b>	CALAMARI TUESDAY
6	<b>DOOMRIDERS</b>	GRAND BLOOD
7	<b>POPA CHUBBY</b>	UNIVERSAL BLUES BREAKDOWN
8	<b>PELICAN</b>	FOREVER BECOMING
9	<b>DISMEMBERMENT PLAN</b>	UNCANNEY VALLEY
10	<b>JOHN NEWMAN</b>	LOVE ME AGAIN (EP)

HEATSEEKERS ALBUMS: The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of Top Country Albums, Top Rock Albums, Top R&B/Hip-Hop Albums, Top Latin Albums, Christian Albums or Gospel Albums. If a title reaches any of those levels, it and the act's subsequent albums are then ineligible to appear on Heatseekers Albums. HEATSEEKERS SONGS: The week's most popular songs across all formats by new or developing acts, defined as those who have never appeared as a lead artist in the top 50 of the Billboard Hot 100 or the top 50 of Top 100 Airplay prior to Dec. 31, 1998. If a title reaches those levels, it and the act's subsequent songs are then ineligible to appear on Heatseekers Songs. Titles are ranked by radio airplay audience impressions as measured by Nielsen SoundScan and streaming activity data provided by online music sources tracked by Nielsen BDS. See Charts Legend on billboard.com for complete rules and explanations. All rights reserved.

SALES DATA COMPILED BY  
NIELSEN BDS  
AIRPLAY/STREAMING DATA COMPILED BY  
NIELSEN BDS



# Rock

November 2  
2013  
billboard

HOT ROCK SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
1	1	1	#1 8 WKS <b>ROYALS</b> J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Loorde LAVA/REPUBLIC	▲	1	20
5	4	2	<b>AG SG DEMONS</b> ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE		2	55
2	2	3	<b>SAFE AND SOUND</b> R.MERCHANT,S.SIMONIAN (R.MERCHANT,S.SIMONIAN)	Capital Cities LAZY HOOKS/CAPITOL		2	39
3	3	4	<b>RADIOACTIVE</b> ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE	▲	1	56
7	6	5	<b>DG LET HER GO</b> C.VALLEJO,M.ROSENBERG (M.D.ROSENBERG)	Passenger BLACK CROW/NETTWERK/WARNER BROS.	●	5	31
4	5	6	<b>SAIL</b> A.BRUNO (A.BRUNO)	AWOLNATION RED BULL	▲	4	76
6	7	7	<b>STILL INTO YOU</b> J.MELDA-JOHENSEN (H.WILLIAMS,T.YORK)	Paramore FUELED BY RAMEN/RRP		6	28
9	9	8	<b>SWEATER WEATHER</b> J.PILBROW,E.HAYNIE (J.J.RUTHERFORD,Z.ABELS,J.FREEDMAN)	The Neighbourhood (R)EVOLVE/COLUMBIA	●	8	39
8	8	9	<b>GONE, GONE, GONE</b> G.WATTENBERG (D.FUHRMANN,T.CLARK,G.WATTENBERG)	Phillip Phillips 19/INTERSCOPE	▲	3	48
10	10	10	<b>HO HEY</b> R.HADLOCK (W.SCHULTZ,J.FRAITES)	The Lumineers DUALTONE	▲	1	79
13	12	11	<b>POMPEII</b> M.CREW,D.SMITH (D.SMITH)	Bastille VIRGIN/CAPITOL		11	23
12	14	12	<b>TENNIS COURT</b> J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Loorde LAVA/REPUBLIC		12	14
11	13	13	<b>TEAM</b> J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Loorde LAVA/REPUBLIC		11	6
15	15	14	<b>YOUNG AND BEAUTIFUL</b> R.NOWELS (L.DEL REY,R.NOWELS)	Lana Del Rey WATERTOWER/POLYDOR/INTERSCOPE	●	3	26
37	11	15	<b>SIRENS</b> B.O'BRIEN (M.MCCREADY,E.VEDDER)	Pearl Jam MONKEYWRENCH/REPUBLIC		11	5
17	19	16	<b>OUT OF MY LEAGUE</b> T.HOFFER (M.FITZPATRICK,N.SCAGGS,J.KING,J.KARNES,J.RUZUMNA,J.WICKS)	Fitz And The Tantrums DANGERBIRD/ELEKTRA/ATLANTIC		15	26
16	18	17	<b>HAIL TO THE KING</b> M.ELIZONDO (M.SANDERS,B.HANER JR,Z.BAKER,J.SEWARD)	Avenged Sevenfold WARNER BROS.		12	14
25	17	18	<b>COME A LITTLE CLOSER</b> J.JOYCE (CAGE THE ELEPHANT)	Cage The Elephant DSP/RCA		17	10
31	23	19	<b>ALONE TOGETHER</b> B.WALKER (FALL OUT BOY)	Fall Out Boy DECAYDANCE/ISLAND/DIMG		19	9
		20	<b>HOT SHOT DEBUT</b> <b>HOUSE OF THE RISING SUN</b> M.POST (PUBLIC DOMAIN,A.PRICE)	The Animals ABKCO		20	1
18	16	21	<b>MISS JACKSON</b> B.WALKER (B.URIE,B.WALKER,J.SINCLAIR,A.SALEM,LOLO,A.GOOSE)	Panic! At The Disco Featuring Lolo DECAYDANCE/FUELED BY RAMEN/RRP		11	14
22	20	22	<b>WAYS TO GO</b> R.RABIN (GROUPLOVE)	Grouplove CASABLANCA/ATLANTIC		18	19
28	24	23	<b>DO I WANNA KNOW?</b> J.FORD (A.TURNER)	Arctic Monkeys DOMINO		19	9
21	21	24	<b>HARLEM</b> J.SINCLAIR (D.BOYD,S.HANSEN,J.SINCLAIR,M.VIOLA,J.PLOCH,R.PLOCH,S.PLOCH,S.VADEN)	New Politics RCA		21	25
20	22	25	<b>400 LUX</b> J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Loorde LAVA/REPUBLIC		20	3
23	25	26	<b>A LIGHT THAT NEVER COMES</b> M.SHINODA (LINKIN PARK,S.AOKI)	Linkin Park X Steve Aoki MACHINE SHOP/WARNER BROS.		11	5
44	29	27	<b>BEST DAY OF MY LIFE</b> S.GOODMAN,A.ACCEITA (Z.BARNETT,J.SHELLEY,D.RUBLIN,M.SANCHEZ,S.GOODMAN,S.ACCEITA)	American Authors MERCURY/DIMG		27	5
30	26	28	<b>RIBS</b> J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Loorde LAVA/REPUBLIC		26	3
26	28	29	<b>GLORY AND GORE</b> J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Loorde LAVA/REPUBLIC		26	3
34	32	30	<b>BUZZCUT SEASON</b> J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Loorde LAVA/REPUBLIC		30	3
27	34	31	<b>REFLEKTOR</b> ARCADE FIRE,J.MURPHY,M.DRAVS (ARCADE FIRE)	Arcade Fire MERGE/CAPITOL		14	6
39	35	32	<b>HURRICANE</b> MS MR (MS MR)	MS MR CREEP CITY/COLUMBIA		32	14
48	39	33	<b>WHO YOU LOVE</b> J.MAYER,D.WAS (J.MAYER,K.PERRY)	John Mayer Featuring Katy Perry COLUMBIA		16	9
38	30	34	<b>NEVER NEVER</b> D.GILMORE (J.DAVIS,J.SHAFFER,B.WELCH,R.ARVIZU,R.LUZIER,D.GILMORE)	Korn PROSPECT PARK		30	9
-	43	35	<b>COME TO ME</b> G.WATTENBERG (J.RZEZNIK,G.WATTENBERG)	Go Go Dolls WARNER BROS.		35	2
33	44	36	<b>SHOT AT THE NIGHT</b> A.GONZALEZ (FLOWERS)	The Killers ISLAND/DIMG		22	5
41	38	37	<b>WHITE TEETH TEENS</b> J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Loorde LAVA/REPUBLIC		37	3
24	33	38	<b>THE LOVE CLUB</b> J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Loorde LAVA/REPUBLIC		18	12
50	50	39	<b>AFRAID</b> J.PILBROW,E.HAYNIE (J.J.RUTHERFORD,Z.ABELS,J.FREEDMAN,M.MARGOTT,B.SAMMIS,E.HAYNIE)	The Neighbourhood (R)EVOLVE/COLUMBIA		39	6
36	27	40	<b>THIS IS GOSPEL</b> B.WALKER (PANIC! AT THE DISCO,J.SINCLAIR)	Panic! At The Disco FUELED BY RAMEN/RRP		12	10
32	49	41	<b>ATLAS</b> COLDPLAY,D.GREEN,R.SIMPSON (G.R.BERRYMAN,J.M.BUCKLAND,W.CHAMPION,C.A.J.MARTIN)	Coldplay REPUBLIC		12	7
40	41	42	<b>A WORLD ALONE</b> J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Loorde LAVA/REPUBLIC		40	3
-	31	43	<b>GIRLS/GIRLS/BOYS</b> B.WALKER (PANIC! AT THE DISCO)	Panic! At The Disco DECAYDANCE/FUELED BY RAMEN/RRP		31	2
-	37	44	<b>MIND YOUR MANNERS</b> B.O'BRIEN (M.MCCREADY,E.VEDDER)	Pearl Jam MONKEYWRENCH/REPUBLIC		17	12
RE-ENTRY		45	<b>MONSTER</b> ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE		13	4
RE-ENTRY		46	<b>NEW</b> M.RONSON (P.MCCARTNEY)	Paul McCartney MPL/HEAR/CMG		46	2
49	45	47	<b>STILL SANE</b> J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Loorde LAVA/REPUBLIC		45	3
-	47	48	<b>TESSELLATE</b> C.ANDREW (J.NEWMAN,G.LINGER-HAMILTON,G.SAINSBURY,T.GREEN,C.ANDREW)	alt-J INFECTIOUS/CANVASBACK/ATLANTIC		47	2
43	42	49	<b>ELEPHANT</b> K.PARKER (K.PARKER,J.WATSON)	Tame Impala MODULAR/INTERSCOPE		36	16
42	46	50	<b>THE MOTHER WE SHARE</b> NOT LISTED (NOT LISTED)	CHVRCHES GOODBYE/GLASSNOTE		42	4

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART	
HOT SHOT DEBUT	1	#1 1 WK <b>PEARL JAM</b> MONKEYWRENCH/REPUBLIC	Lightning Bolt		1	
NEW	2	<b>PAUL MCCARTNEY</b> MPL/HEAR/CONCORD	New		1	
NEW	3	<b>THE AVETT BROTHERS</b> AMERICAN/REPUBLIC	Magpie And The Dandelion		1	
2	4	<b>LORDE</b> LAVA/REPUBLIC	Pure Heroine		3	
NEW	5	<b>THE HEAD AND THE HEART</b> SUB POP	Let's Be Still		1	
NEW	6	<b>TRIVIUM</b> ROADRUNNER	Vengeance Falls		1	
1	7	<b>PANIC! AT THE DISCO</b> DECAYDANCE/FUELED BY RAMEN	Too Weird To Live, Too Rare To Die!		2	
8	8	<b>IMAGINE DRAGONS</b> KIDINAKORNER/INTERSCOPE/IGA	Night Visions	▲	59	
3	9	<b>KORN</b> PROSPECT PARK	The Paradigm Shift		2	
NEW	10	<b>FALL OUT BOY</b> DECAYDANCE/ISLAND/DIMG	PAX-AM Days (EP)		1	
9	11	<b>KINGS OF LEON</b> RCA	Mechanical Bull		4	
12	12	<b>AVENGED SEVENFOLD</b> WARNER BROS.	Hail To The King		8	
10	13	<b>JACK JOHNSON</b> BRUSHFIRE/REPUBLIC	From Here To Now To You		5	
NEW	14	<b>HALESTORM</b> ATLANTIC/AG	Reanimate 2.0: The Covers (EP)		1	
15	15	<b>LANA DEL REY</b> POLYDOR/INTERSCOPE/IGA	Born To Die	●	90	
5	16	<b>ALTER BRIDGE</b> ALTER BRIDGE	Fortress		2	
36	17	<b>GG FALL OUT BOY</b> DECAYDANCE/ISLAND/DIMG	Save Rock And Roll		27	
4	18	<b>MAYDAY PARADE</b> FEARLESS	Monsters In The Closet		2	
6	19	<b>CAGE THE ELEPHANT</b> DSP/RCA	Melophobia		2	
NEW	20	<b>ICON FOR HIRE</b> TOOTH & NAIL	Icon For Hire		1	
NEW	21	<b>RED FANG</b> RELAPSE	Whales And Leeches		1	
18	22	<b>ARCTIC MONKEYS</b> DOMINO	AM		6	
20	23	<b>FIVE FINGER DEATH PUNCH</b> PROSPECT PARK	The Wrong Side Of Heaven And The Righteous Side Of Hell: Vol. 1		12	
NEW	24	<b>DEATH ANGEL</b> NUCLEAR BLAST	The Dream Calls For Blood		1	
19	25	<b>JOHN MAYER</b> COLUMBIA	Paradise Valley		9	
23	26	<b>BASTILLE</b> VIRGIN/CAPITOL	Bad Blood		7	
21	27	<b>MUMFORD &amp; SONS</b> GENTLEMAN OF THE ROAD/GLASSNOTE	Babel	▲	56	
7	28	<b>AMOS LEE</b> BLUE NOTE	Mountains Of Sorrow, Rivers Of Song		2	
13	29	<b>HAIM</b> COLUMBIA	Days Are Gone		3	
17	30	<b>METALLICA</b> BLACKENED/WARNER BROS.	Metallica: Through The Never (Soundtrack)		4	
24	31	<b>NINE INCH NAILS</b> THE NULL CORPORATION/COLUMBIA	Hesitation Marks		7	
27	32	<b>THE LUMINEERS</b> DUALTONE	The Lumineers	▲	81	
32	33	<b>THIRD DAY</b> ESSENTIAL/PLG	Miracle		27	
38	34	<b>PS PASSENGER</b> BLACK CROW/NETTWERK	All The Little Lights		12	
NEW	35	<b>TOAD THE WET SPROCKET</b> ABE'S	New Constellation		1	
39	36	<b>ED SHEERAN</b> ELEKTRA		+	71	
NEW	37	<b>ROB BAILEY &amp; THE HUSTLE STANDARD</b> THE HUSTLE STANDARD	Beast		1	
NEW	38	<b>JERRY GARCIA BAND</b> ROUND/ATO	GarciaLive: Vol. 3: Legion Of Mary: December 14-15, 1974		1	
26	39	<b>THE CIVIL WARS</b> SENSIBILITY/COLUMBIA	The Civil Wars		11	
25	40	<b>LORDE</b> LAVA/REPUBLIC	The Love Club (EP)		3	
11	41	<b>STONE TEMPLE PILOTS WITH CHESTER BENNINGTON</b> PLAY PEN	High Rise (EP)		2	
35	42	<b>THE NEIGHBOURHOOD</b> R)EVOLVE/COLUMBIA	I Love You.		25	
28	43	<b>CHVRCHES</b> GOODBYE/GLASSNOTE	Bones Of What You Believe		4	
NEW	44	<b>CULTS</b> ITNO/COLUMBIA	Static		1	
30	45	<b>SOUNDTRACK</b> WATERTOWER/INTERSCOPE/IGA	The Great Gatsby: Music From Baz Luhrmann's Film		24	
NEW	46	<b>KEVIN DEVINE</b> PROCRUSTINATE/FAVORITE GENTLEMAN/DEVINYL	Bubblegum		1	
NEW	47	<b>ANBERLIN</b> BIG3	Devotion		1	
41	48	<b>OF MONSTERS AND MEN</b> REPUBLIC	My Head Is An Animal	●	81	
33	49	<b>PHILLIP PHILLIPS</b> 19/INTERSCOPE/IGA	The World From The Side Of The Moon	●	48	
NEW	50	<b>KEVIN DEVINE</b> PROCRUSTINATE/FAVORITE GENTLEMAN/DEVINYL	Bulldozer		1	



## McCartney's 'New' Debut

Paul McCartney enters Top Rock Albums at No. 2 and the Billboard 200 at No. 3 with *New*, which arrives with 67,000 copies sold, according to Nielsen SoundScan. *New* marks his 19th Billboard 200 top 10, including his solo output and releases with **Wings** (but not material by **the Beatles**, who've tallied 30 top 10s).

*New* is McCartney's first set of all-new songs since 2007's *Memory Almost Full* debuted and peaked at No. 3 on the Billboard 200 with 161,000 sold. He followed it with last year's mostly covers set *Kisses on the Bottom*, which bowed and peaked at No. 5 (74,000).

**The Avett Brothers** follow McCartney onto Top Rock Albums at No. 3 with *Magpie and the Dandelion*, which nets the act its second-largest sales week (58,000). The band logged a better sum only when its previous album, last year's *The Carpenter*, began with 98,000. The new set is the group's second No. 1 on Folk Albums (see Billboard.biz/charts), following 2010's *I and Love and You*.

Meanwhile, a classic enters Hot Rock Songs at No. 20: **the Animals'** "House of the Rising Sun," which topped the Billboard Hot 100 for three weeks in 1964. It soars onto Rock Digital Songs at No. 12 with 20,000 downloads sold (up from 3,000 the week before) after **Briana Cuoco** and **Jacquie Lee** covered it on NBC's "The Voice" as Briana's sister **Kaley**, star of CBS' "The Big Bang Theory," cheered her on. (According to chart rules, classic songs can appear on airplay/sales/streaming hybrid surveys if they rank in a tally's top half.) —Keith Caulfield and Gary Trust

HOT ROCK SONGS: The week's most popular current rock songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP ROCK ALBUMS: The week's most popular rock albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS  
SALES DATA COMPILED BY nielsen SoundScan



# R&B/Rap

November 2 2013

billboard

R&B SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	WKS. ON CHART
1	1	1	#1 4 WKS <b>HOLD ON, WE'RE GOING HOME</b>	Drake Feat. Majid Jordan YOUNG MONEY/CASH MONEY/REPUBLIC	1	11
2	2	2	<b>BLURRED LINES</b>	Robin Thicke Featuring T.I. + Pharrell STAR TRAK/INTERSCOPE	1	30
3	3	3	<b>LOVE MORE</b>	Chris Brown Featuring Nicki Minaj FRESHMEN III (D.EVERLEY,H.EVERLEYS,SPEARMAN,C.M.BROWN,E.BELLINGER,M.N.SIMMONDS,O.T.MARA) RCA	3	13
4	4	4	<b>GIVE IT 2 U</b>	Robin Thicke Featuring Kendrick Lamar DR. LUKE,CIRKUT (R.THICKE,K.DUCKWORTH,J.W.ADAMS,L.GOTTWALD,H.WALTER) STAR TRAK/INTERSCOPE	3	15
5	5	5	<b>I LUV THIS SH*T</b>	August Alsina/Trinidad James KNUCKLEHEAD (A.ALSINA,S.MCMILLION,R.JEANTY,S.IRVING III,C.MASSA,N.WILLIAMS) DEF JAM/IDJMG	5	20
6	6	6	<b>TKO</b>	Justin Timberlake TIMBALAND,J.TIMBERLAKE,JROC (J.TIMBERLAKE,T.V.MOSLEY,J.HARMON,J.E.FAUNTLEROY II,B.WHITE) RCA	6	5
9	8	7	<b>IT WON'T STOP</b>	Sevyn Streeter Feat. Chris Brown PICARD BROTHERS,DIPLO,FREE SCHOOL (A.STREETER,M.PICARD,C.PICARD,M.HENRY,B.UENDA,L.BAPTISTE,M.POWELL) CBE/ATLANTIC	7	8
12	10	8	<b>V.S.O.P.</b>	K. Michelle POP/OAKWUD (P.RENAE,A.WANSEL,W.FELDER,L.PETERS,W.JEFFREY,W.BOYD,E.POWELL) ATLANTIC	8	16
13	9	9	<b>ALL OF ME</b>	John Legend D.TOZER,JOHN LEGEND (JOHN LEGEND,T.GAD) G.O.O.D./COLUMBIA	9	10
7	12	10	<b>TAKE BACK THE NIGHT</b>	Justin Timberlake TIMBALAND,J.TIMBERLAKE,JROC (J.TIMBERLAKE,T.V.MOSLEY,J.HARMON,J.E.FAUNTLEROY II) RCA	3	15
10	11	11	<b>LOLLY</b>	Maejor Ali Featuring Juicy J & Justin Bieber YBURGAND/DOON/KEF TONE,MAJOR ALI (B.GREEN,SALES,R.M.FERRE, JR.,L.HOUSTON,R.WILLIAMS,B.BELL,BIEBER) BELIEVE PROMOTIONS/IDJMG	3	5
16	14	12	<b>MY STORY</b>	R. Kelly Featuring 2 Chainz NINETEEN85,R.KELLY,R.S.KELLY,P.JEFFERIES) RCA	12	9
		13	<b>HOT SUGAR</b>	Tamar Braxton K.STEWART III (L.A.DANIELS,T.BRAXTON,K.STEWART III,M.R.RIDDICK) STREAMLINE/INTERSCOPE	13	2
11	13	14	<b>OWN IT</b>	Drake N.SHEBIB (A.GRAHAM,A.PALMAN,N.C.FISHER,A.PROCTOR,N.SHEBIB) YOUNG MONEY/CASH MONEY/REPUBLIC	10	4
14	15	15	<b>CONNECT</b>	Drake N.SHEBIB,HUDSON MOHAWKE (A.GRAHAM,A.PALMAN,N.SHEBIB,R.BRICHARD,K.SAMIR) YOUNG MONEY/CASH MONEY/REPUBLIC	12	4
		16	<b>MY KIND OF LOVE</b>	Emeli Sande E.HAYNIE (A.E.SANDE,E.HAYNIE) CAPITOL	16	3
		17	<b>HURT YOU</b>	Toni Braxton & Babyface BABYFACE (BABYFACE,D.SIMMONS,T.BRAXTON,A.DIXON) MOTOWN/IDJMG	16	3
23	20	18	<b>UP DOWN (DO THIS ALL DAY)</b>	T-Pain Feat. B.o.B D) MUSTARD,M.ADAM (T.PAIN,D.MCFARLANE,M.ADAM,J.M.COHEN,B.R.SIMMONS, JR.) KONVIC/IMPACT/BOY/ROCA	12	6
25	21	19	<b>ALL THE WAY HOME</b>	Tamar Braxton THE UNDERDOGS (H.MASON, JR.,D.THOMAS,M.DALEY,A.STREETER,J.JAMES,T.COLES) STREAMLINE/EPIC	19	4
21	19	20	<b>DON'T THINK THEY KNOW</b>	Chris Brown Feat. Aaliyah MEL,MUS (M.HOUGH II,R.R.WOUTER,M.N.SIMMONDS,B.BUSH,WALKER,D.BUCK,T.KELLEY,B.HOBINSON) RCA	9	18
17	17	21	<b>I'M OUT</b>	Ciara Featuring Nicki Minaj ROCK CITY/THE CO-CAPTAINS (T.THOMAS,T.THOMAS,O.T.MARA,J.C.P.HARRIS) EPIC	4	16
20	22	22	<b>FIRE WE MAKE</b>	Alicia Keys Duet With Maxwell ALICIA KEYS,POPOAKWUD (ALICIA KEYS,A.WANSEL,W.FELDER,G.CLARK, JR.) RCA	11	29
		23	<b>FOR THE REST OF MY LIFE</b>	Robin Thicke THICKE,PROJAY (PROJAY,R.THICKE) STAR TRAK/INTERSCOPE	23	4
24	23	24	<b>AGE AIN'T A FACTOR</b>	Jaheim COZ,J.HOAGLAND,BLAQSMURPH (S.ELLERBY,H.HOAGLAND,B.MUHAMMAD,D.WIGHT,THE ISLEY BROS.) ATLANTIC	16	20
		25	<b>RIDE</b>	SoMo M.SCHULTZ (J.SOMERS-MORALES,D.C.TARPLEY JR.) REPUBLIC	25	1

RAP SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	WKS. ON CHART
		1	#1 1 WK <b>RAP GOD</b> NOT LISTED (NOT LISTED)	Eminem WEB/SHADY/AFTERMATH/INTERSCOPE	1	1
1	1	2	<b>HOLY GRAIL</b>	Jay Z Featuring Justin Timberlake T.NASH,TIMBALAND,JROC (S.C.CARTER,T.V.MOSLEY,J.HARMON,D.WILLSON,K.COBBAN,D.GROH,K.NOVOSELO) ROC-A-FELLA/ROC NATION	1	15
3	2	3	<b>23</b>	Mike Will Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J MIKE WILL MADE-IT/EP-NASTY (M.WILLIAMS,P.R.SLAUGHTER,T.THOMAS,T.THOMAS,C.THOMAS,J.HOUSTON) EAGORUM/IMPACT	2	5
2	3	4	<b>BERZERK</b>	Eminem R.RUBIN (M.MATHEWS III,SQUER,A.HOROVITZ,A.WAUCH,RUBIN,L.MODELSTE,A.NEVILLE,C.NEVILLE,V.BROWN,A.CISS,GUST) WEB/SHADY/AFTERMATH/INTERSCOPE	1	8
16	5	5	<b>MY HITTA</b>	YG Featuring Jeezy & Rich Homie Quan D) MUSTARD,M.LEE (K.JACKSON,D.MCFARLANE,J.WIDENKIND,L.MAR,C.C.BROADUS, JR.,A.JOHNSON,C.LAWSON,C.MILLER) CTE/DEF JAM/IDJMG	5	3
		6	<b>SURVIVAL</b>	Eminem DJ KHALIL (M.MATHEWS III,K.RAHMAN,E.ALCOCK,L.RODRIGUES,P.INJ/ETI,M.STRANGE) SHADY/AFTERMATH/INTERSCOPE	4	2
5	6	7	<b>CROOKED SMILE</b>	J. Cole Featuring TLC J.L.COLE,M.S.MITH,K.LEWIS,P.WHITFIELD) ROC NATION/COLUMBIA	4	18
10	10	8	<b>GAS PEDAL</b>	Sage The Gemini Featuring IamSu SAGE THE GEMINI (D.W.WOODS,S.A.WILLIAMS) BLACK MONEY/EMPIRE/REPUBLIC	4	13
6	7	9	<b>CAN'T HOLD US</b>	Macklemore & Ryan Lewis Feat. Ray Dalton R.LEWIS (B.HAGGERTY,R.LEWIS) MACKLEMORE/WARNER BROS.	1	37
7	8	10	<b>ALL ME</b>	Drake Featuring 2 Chainz & Big Sean KEY WANE (A.GRAHAM,A.PALMAN,N.S.ANDERSON,T.EPPS,D.MWEIR II,WILLEMETZ,L.CHARLES,Y.MVAINI) YOUNG MONEY/CASH MONEY/REPUBLIC	4	4
		11	<b>TIMBER</b>	Pitbull Featuring Ke\$ha DR. LUKE,CIRKUT (L.C.PEREZ,K.SEBERT,GOTTWALD,P.R.HAMILTON,S.ANDERSON,S.SAAC,K.WALTER,P.SEBERT,L.SARAK,SSAR,K.GRICO) MR. 305/POLO GROUNDS/RCA	11	2
8	9	12	<b>BEWARE</b>	Big Sean Featuring Lil Wayne & Jhene Aiko KEY WANE/IDJ (S.M.ANDERSON,D.MWEIR II,A.ZQUIRDO,LAIKO,D.CARTER,D.LAMBERT,P.POTTER,D.EANI) G.O.O.D./DEF JAM/IDJMG	6	12
11	12	13	<b>TYPE OF WAY</b>	Rich Homie Quan L.CARTER (D.LAMAR,L.CARTER, JR.) RICH HOMIEZ/THINKTISAGAME/GOLD GANG/DEF JAM/IDJMG	8	12
13	15	14	<b>HONEST</b>	Future METRO BOOMIN,DJ SPINZ (N.WILBURN CASH,L.WAYNE,G. HILL) A-1/FREEBANDZ/EPIC	13	6
15	14	15	<b>RED NOSE</b>	Sage The Gemini SAGE THE GEMINI (D.W.WOODS) BLACK MONEY/EMPIRE/REPUBLIC	10	14
21	19	16	<b>WHITE WALLS</b>	Macklemore & Ryan Lewis Feat. Schoolboy Q & Hollis NOT LISTED (NOT LISTED) MACKLEMORE/ADA/WARNER BROS.	16	4
17	17	17	<b>TOM FORD</b>	Jay Z TIMBALAND,JROC (S.C.CARTER,T.V.MOSLEY,J.HARMON) ROC-A-FELLA/ROC NATION	8	15
14	18	18	<b>POWER TRIP</b>	J. Cole Featuring Miguel J.L.COLE (J.COLE,H.LAWS) ROC NATION/COLUMBIA	3	36
22	20	19	<b>BOUNCE IT</b>	Juicy J Featuring Wale & Trey Songz DR. LUKE,CIRKUT,BABY E (L.HOUSTON,D.AKINTIMEHIN,L.GOTTWALD,K.KASHER HINDIN,L.LOWER,H.WALTER) KEMOSABE/COLUMBIA	19	9
23	21	20	<b>ROUND CAKE/PARIS MORTON MUSIC 2</b>	Drake Feat. Jay Z BOY-IDA,VINYLYZ (S.C.CARTER,M.SAMUELS,A.HERNANDEZ,W.L.ROBERTS II) ROC-A-FELLA/ROC NATION	17	4
		21	<b>ROUGH WATER</b>	Travie McCoy Featuring Jason Mraz NOT LISTED (NOT LISTED) DECA/DANCE/FUELED BY RAMEN/RRP	21	1
18	22	22	<b>THE LANGUAGE</b>	Drake BOY-IDA (A.GRAHAM,A.PALMAN,M.SAMUELS,A.RITTER,A.HERNANDEZ,B.WILLIAMS) YOUNG MONEY/CASH MONEY/REPUBLIC	9	4
		23	<b>OLD SCHOOL LOVE</b>	Lupe Fiasco Featuring Ed Sheeran DJ FRANK E (W.JACO,E.SHEERAN,A.CEDAR,G.EARLEY,J.FRANKS) 1ST & 15TH/ATLANTIC	23	1
		24	<b>FDB</b>	Young Dro NOT LISTED (NOT LISTED) GRAND HUSTLE/ATLANTIC/EONE	23	2
		25	<b>F*CKWITHMEYOUKNOWIGOTIT</b>	Jay Z Feat. Rick Ross BOY-IDA,VINYLYZ (S.C.CARTER,M.SAMUELS,A.HERNANDEZ,W.L.ROBERTS II) ROC-A-FELLA/ROC NATION	18	13

R&B ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART	
1	1	#1 3 WKS <b>JUSTIN TIMBERLAKE</b>	The 20/20 Experience (2 Of 2)	3		
	2	<b>MARY J. BLIGE</b>	A Mary Christmas		1	
3	3	<b>ROBIN THICKE</b>	Blurred Lines		12	
	4	<b>JOHN LEGEND</b>	Love In The Future		7	
5	5	<b>TAMAR BRAXTON</b>	Love And War		7	
6	6	<b>RAY CHARLES</b>	Ray Charles Forever		4	
7	7	<b>JUSTIN TIMBERLAKE</b>	The 20/20 Experience	31		
8	8	<b>THE WEEKND</b>	Kiss Land		6	
	9	<b>TLC</b>	20		1	
9	10	<b>JAHEIM</b>	Appreciation Day		7	
15	11	<b>JANELLE MONAE</b>	The Electric Lady		6	
10	12	<b>TGT</b>	Three Kings		9	
	13	<b>LYFE JENNINGS</b>	Lucid		2	
11	14	<b>K. MICHELLE</b>	Rebellious Soul		10	
12	15	<b>EMELI SANDE</b>	Our Version Of Events		41	
13	16	<b>RIHANNA</b>	Unapologetic	41		
19	17	<b>MIGUEL</b>	Kaleidoscope Dream		41	
14	18	<b>EARTH, WIND &amp; FIRE</b>	Now, Then & Forever		6	
	19	<b>AUGUST ALSINA</b>	Downtown: Life Under The Gun (EP)		9	
16	20	<b>THE WEEKND</b>	Trilogy	41		
	21	<b>GLENN LEWIS</b>	Moment Of Truth		1	
17	22	<b>K-CI &amp; JOJO</b>	My Brother's Keeper		3	
21	23	<b>RAHEEM DEVAUGHN</b>	A Place Called Love Land		7	
18	24	<b>KELLY ROWLAND</b>	Talk A Good Game		18	
22	25	<b>CHRISSETTE MICHELE</b>	Better		19	

RAP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART	
1	1	#1 4 WKS <b>DRAKE</b>	Nothing Was The Same	4		
	2	<b>PUSHA T</b>	My Name Is My Name		2	
	3	<b>DOM KENNEDY</b>	Get Home Safely		1	
	4	<b>TIMEFLIES</b>	Warning Signs (EP)		1	
4	5	<b>JAY Z</b>	Magna Carta... Holy Grail	15		
5	6	<b>2 CHAINZ</b>	B.O.A.T.S. II #METIME		6	
	7	<b>MACKLEMORE &amp; RYAN LEWIS</b>	The Heist	54		
	8	<b>KENDRICK LAMAR</b>	good kid, m.A.A.d city	52		
	9	<b>YOUNG DRO</b>	High Times		1	
	10	<b>STARLITO/DON TRIP</b>	Step Brothers Two		1	
	11	<b>DJ SKEE PRESENTS THE GAME</b>	OKE: Deluxe Edition		1	
9	12	<b>JUICY J</b>	Stay Trippy		8	
8	13	<b>VARIOUS ARTISTS</b>	MMG: Self Made 3		5	
	14	<b>DANNY BROWN</b>	Old		2	
11	15	<b>J. COLE</b>	Born Sinner		18	
12	16	<b>KANYE WEST</b>	Yeezus	18		
10	17	<b>NELLY</b>	M.O.		3	
13	18	<b>DELTRON 3030</b>	Event 2		3	
14	19	<b>BIG SEAN</b>	Hall Of Fame		8	
	20	<b>A\$AP ROCKY</b>	Long.Live.A\$AP		40	
	21	<b>DEVIN THE DUDE</b>	One For The Road		1	
	22	<b>LIL WAYNE</b>	I Am Not A Human Being II	30		
18	23	<b>TECH N9NE</b>	Something Else		12	
17	24	<b>THE LACS</b>	Keep It Redneck		9	
19	25	<b>WALE</b>	The Gifted		17	

## 'God' Graces Top Of Rap Songs

Eminem (below) debuts atop Rap Songs for the second time this year as "Rap God," another preview track from *The Marshall Mathers LP 2*, opens with 277,000 downloads (according to Nielsen SoundScan) and 1.4 million U.S. streams (according to Nielsen BDS). "Berzerk," the first single from the set (due Nov. 5), debuted atop the list on Sept. 14, while "Survival" bowed at No. 4 last week. No other artist has debuted three titles in the top 10 this year, though Jay Z and Drake each had two.

On R&B Songs, Sevyn Streeter continues her ascent as "It Won't Stop" (featuring Chris Brown) steps 8-7 to a new peak. On Hot R&B/Hip-Hop Songs, the sultry slow jam breaks into the top half of the list (26-23) with Streaming Gainer honors. Due to the video's release on Oct. 10, the cut rises 87% to 1.1 million domestic streams. Streeter's second single is also still gaining at radio, as demonstrated by its 12-8 jump on R&B/Hip-Hop Airplay (see page 49). The move marks her first top 10 on the airplay chart after debut cut "I Like It" peaked at No. 19 in May.

Meanwhile, Texas newcomer SoMo makes his first R&B Songs appearance as "Ride" opens at No. 25. Despite scant airplay, the standout single, off the singer's *My Life* mixtape, rose 14% to 12,000 downloads, pushing it 11-10 on R&B Digital Songs (see Billboard.biz/charts). SoMo is currently on the last leg of his 29-city Ride tour, which wraps Nov. 17 in Houston.



–Raully Ramirez

R&B, RAP SONGS: The week's most popular current R&B and rap songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. SONGS: The week's most popular current R&B and rap songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. ALBUMS: The week's most popular current R&B and rap albums, ranked by sales data as compiled by Nielsen SoundScan. All rights reserved. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, LLC. All rights reserved.

HOT LATIN SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
2	1	1	<b>#1</b> <b>DARTE UN BESO</b> G.R.ROJAS,E.DAVILA JR.,D.LORA (A.CASTRO,G.GOMEZ,J.RIVEROS,G.R.ROJAS)	Prince Royce SONY MUSIC LATIN		1	14
3	2	2	<b>PROPUESTA INDECENTE</b> A.SANTOS (A.SANTOS)	Romeo Santos SONY MUSIC LATIN		1	13
1	3	3	<b>LOCO</b> A.SANTOS,C.PAUCAR (E.M.IGLESIAS,D.BUENO)	Enrique Iglesias Featuring Romeo Santos UNIVERSAL MUSIC LATINO/UMLE		1	9
4	4	4	<b>VIVIR MI VIDA</b> M.ANTHONY,S.GEORGE (N.KHAYAT,B.HAJI),J.JUNIOR,A.PAPA,CONSTANTINOU,B.DJUPSTROM,C.KHALED)	Marc Anthony SONY MUSIC LATIN		1	26
16	9	5	<b>DG AG CARNAVAL</b> TITO EL BAMBINO (L.A.DIAZ)	Tito "El Bambino" ON FIRE/SIENTE		5	13
5	5	6	<b>EL RUIDO DE TUS ZAPATOS</b> F.CAMACHO TIRADO (L.CHAVEZ ESPINOZA)	La Arrolladora Banda el Limon de Rene Camacho DISA/UMLE		2	21
9	8	7	<b>SG MI RAZON DE SER</b> F.CAMACHO TIRADO (H.PALENCIA CISNEROS)	Banda Sinaloense MS de Sergio Lizarraga DISA/UMLE		7	22
7	6	8	<b>NI QUE ESTUVIERAS TAN BUENA</b> J.TIRADO CASTANEDA (E.MUNOZ)	Calibre 50 DISA/UMLE		6	14
12	10	9	<b>MUCHACHO DE CAMPO</b> J.A.GAXIOLA,M.GAXIOLA (P.SOLANO)	Voz de Mando DISA/UMLE		9	15
8	7	10	<b>MI ULTIMO DESEO</b> M.FIGUEROA (R.E.CASTELLANOS)	Banda Los Recoditos DISA/UMLE		7	14
13	11	11	<b>QUE VIVA LA VIDA</b> LUNY TUNES,PREDIKADOR (E.PALACIOS,F.SALDANA,V.DELGADO,J.L.MORELA LUNA)	Wisín SONY MUSIC LATIN		11	4
20	14	12	<b>VAS A LLORAR POR MI</b> L.A.LIZARRAGA,J.LIZARRAGA (M.A.ROMERO,L.L.DIAZ)	Banda El Recodo de Cruz Lizarraga FONOVIWA/UMLE		12	7
19	16	13	<b>MI BELLO ANGEL</b> J.SERRANO MONTOYA (A.SIERRA)	Los Primos MX ASL/DISA/UMLE		11	14
18	18	14	<b>ME INTERESAS</b> L.LUNA DIAZ (L.L.DIAZ)	Noel Torres GERENCIA360		14	11
10	15	15	<b>HOY TENGO GANAS DE TI</b> P.RAMONE (J.M.GALLARDO VERA)	Alejandro Fernandez / Christina Aguilera UNIVERSAL MUSIC LATINO/UMLE		5	19
25	20	16	<b>TRES SEMANAS</b> M.A.SOLIS (M.A.SOLIS)	Marco Antonio Solís HABARI/UNIVERSAL MUSIC LATINO/UMLE		16	11
6	12	17	<b>HABLE DE TI</b> TAINY (L.VEGUILLA MALAVE,M.MASIS)	Yandel V/SUMMA/SONY MUSIC LATIN		5	19
11	13	18	<b>MI NINA TRAVIESA</b> A.DEL VILLAR (H.PALENCIA CISNEROS,FERRA)	Luis Coronel EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN		7	20
14	17	19	<b>ME ENAMORE</b> R.TAPIA (R.TAPIA)	Roberto Tapia FONOVIWA/UMLE		12	16
24	22	20	<b>MANANA VOY A CONQUISTARLA</b> G.ORTIZ (J.CHAIREZ)	Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN		20	12
17	21	21	<b>ME GUSTAS MUCHO</b> CODIGO FN (J.CUEN)	Codigo FN FONOVIWA/UMLE		11	19
31	27	22	<b>CUANDO ESTAS DE BUENAS</b> B.ZAPATA (B.ZAPATA)	Pesado DISA/UMLE		22	9
33	30	23	<b>FEELING HOT</b> DON OMAR (W.D.LANDRON,A.CASSELL)	Don Omar MACHETE/UMLE		23	6
27	25	24	<b>YO TE LO DIJE</b> NOT LISTED (J.A.OSORIO BALVIN)	J Balvín CAPITOL LATIN/UMLE		13	16
34	28	25	<b>MUCHAS GRACIAS</b> A.VALDES (M.ALANIS)	La Adictiva Banda San Jose de Mesillas ANVAL/SONY MUSIC LATIN		25	14
<b>HOT SHOT DEBUT</b>		26	<b>HASTA ABAJO</b> TAINY (L.VEGUILLA MALAVE,M.MASIS)	Yandel SONY MUSIC LATIN		26	1
28	31	27	<b>LA FORY FAY</b> J.ALVAREZ (C.ESTRADA)	Julion Alvarez y Su Norteno Banda FONOVIWA/UMLE		10	20
-	38	28	<b>CAMBIO DE PIEL</b> M.ANTHONY,S.GEORGE (J.REYES COPELLO,Y.HENRIQUEZ)	Marc Anthony SONY MUSIC LATIN		28	2
37	33	29	<b>SO WHAT</b> LA FEEL GOOD SOCIETY,P.LAWRENCE,S.LAWRENCE,SIE7E (D.RODRIGUEZ LABOULT)	Sie7e WARNER LATINA		29	11
45	41	30	<b>BORRACHO DE AMOR</b> G.CHAVEZ (E.VIDRIO)	Banda La Trakalosa DISCOS SABINAS		30	5
38	36	31	<b>BUEN PERDEDOR</b> NOT LISTED (NOT LISTED)	La Maquinaria Nortena AZTECA		31	9
29	32	32	<b>BAILAR CONTIGO</b> A.CASTRO,C.VIVES (C.VIVES,A.CASTRO)	Carlos Vives GAIRA/WK/SONY MUSIC LATIN		6	18
47	40	33	<b>A MI MODO</b> G.GARCIA (M.FLORES)	Los Huracanes del Norte GARMEX		33	4
<b>NEW</b>		34	<b>HACE MUCHO TIEMPO</b> R.PINATAINY (A.SANTOS,R.PINA,M.MASIS)	Arcangel PINA		34	1
40	42	35	<b>NO TENGO DINERO</b> NOT LISTED (NOT LISTED)	MAFFIO SPANGLISH GLOBAL		35	5
35	34	36	<b>BE MY BABY</b> S.GEORGE (J.BARRY,E.GREENWICH,P.SPECTOR)	Leslie Grace TOP STOP		8	18
-	37	37	<b>MI PEOR ERROR (PRIMERA FILA)</b> G.NORIEGA,T.MICHELL (P.PRECIADO,R.TORRES)	Alejandra Guzman SONY MUSIC LATIN		37	2
41	35	38	<b>SIN TI</b> A.CASTRO (S.AMO,A.CASTRO,E.BARRERA)	Samo SONY MUSIC LATIN		35	9
-	46	39	<b>CHUCUCHA</b> NOT LISTED (NOT LISTED)	Ilegales DOTEI		39	2
<b>NEW</b>		40	<b>LA MAS FUERTE</b> A.SAAVEDRA,G.NORIEGA (K.GARCIA)	Ednita Nazario SONY MUSIC LATIN		40	1
44	47	41	<b>NOS ACOSTUMBRAMOS</b> LOS HOROSCOPOS DE DURANGO (L.L.DIAZ,P.VALDEZ)	Los Horoscopus de Durango FONOVIWA/UMLE		41	3
46	43	42	<b>EL AMANTE</b> LOS DE LA NAZZA (R.AVALA,E.GARCIA,E.LOPEZ,J.J.ALVAREZ SOTO MAJOR FERNANDEZ)	Daddy Yankee Featuring J. Alvarez EL CARTEL/CAPITOL LATIN/UMLE		41	11
42	39	43	<b>NO MORIRE</b> L.ECLERIC (D.SANTACRUZ)	Hector Acosta "El Torito" D.A.M./VENEMUSIC		39	3
<b>RE-ENTRY</b>		44	<b>NOS FALTO HABLAR</b> R.J.MUNOZ,R.MARTINEZ (KERLAN)	Intocable GOOD I/UMLE		44	2
-	49	45	<b>EN EL BUZON DE TU CORAZON</b> A.CASTRO (C.BAUTE)	Carlos Baute WARNER LATINA		45	2
<b>NEW</b>		46	<b>LA DOBLE CARA</b> J.TIRADO CASTANEDA (A.RAMOS,R.BECERRA)	Banda Carnaval DISA/UMLE		46	1
<b>NEW</b>		47	<b>TE VEIAS MEJOR CONMIGO</b> NOT LISTED (NOT LISTED)	Espinoza Paz DISA/UMLE		47	1
<b>NEW</b>		48	<b>LASTIMA QUE SEAS AJENA</b> NOT LISTED (NOT LISTED)	Pepe Aguilar EQUINOCCIO/SONY MUSIC LATIN		48	1
49	48	49	<b>DEMASIADO BUENO</b> J.REYES COPELLO (K.GARCIA)	Kany Garcia SONY MUSIC LATIN		48	3
<b>NEW</b>		50	<b>FIN DE SEMANA</b> J.QUIROZ (J.L.ROMA)	La Original Banda el Limon de Salvador Lizarraga Featuring Rio Roma LUZ		50	1

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART	
1	1	<b>#1</b> <b>PRINCE ROYCE</b> SONY MUSIC LATIN	Soy El Mismo		2	
2	2	<b>MARC ANTHONY</b> SONY MUSIC LATIN		3.0	14	
<b>HOT SHOT DEBUT</b>	3	<b>RICARDO ARJONA</b> METAMORFOSIS/WARNER LATINA	Metamorfosis: En Vivo		1	
3	4	<b>ALEJANDRO FERNANDEZ</b> UNIVERSAL MUSIC LATINO/UMLE	Confidencias		8	
<b>NEW</b>	5	<b>TIERRA CALI</b> VICTORIA/VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	Romanticos del Momento		1	
5	6	<b>LUIS CORONEL</b> EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN	Con La Frente En Alto		5	
<b>NEW</b>	7	<b>VARIOUS ARTISTS</b> FONOVIWA/UMLE	Las Gruperas Romanticas		1	
7	8	<b>LOS INQUIETOS DEL NORTE</b> EAGLE MUSIC/SIENTE	Los Psychos Del Corrido Los Psicopatas		9	
6	9	<b>TOMMY TORRES</b> WARNER LATINA	12 Historias: En Vivo		3	
8	10	<b>VOZ DE MANDO</b> DISA	Los Mejores Corridos De		6	
9	11	<b>ROBERTO TAPIA</b> FONOVIWA/UMLE	Lo Mejor de Roberto Tapia		14	
12	12	<b>LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO</b> DISA/UMLE	Gracias Por Creer		11	
4	13	<b>PEPE AGUILAR</b> EQUINOCCIO/SONY MUSIC LATIN	Lastima Que Sean Ajenas		2	
10	14	<b>LOS HOROSCOPOS DE DURANGO</b> FONOVIWA/UMLE	Chicas Malas		3	
13	15	<b>PESADO</b> DISA/UMLE	Por Ti		4	
15	16	<b>CONJUNTO PRIMAVERA</b> FONOVIWA/UMLE	35 Aniversario		5	
14	17	<b>VARIOUS ARTISTS</b> DEL/SONY MUSIC LATIN	Revolucion: Del Records: Vol. 1		2	
20	18	<b>REGULO CARO</b> DEL/SONY MUSIC LATIN	Especialista		8	
18	19	<b>VARIOUS ARTISTS</b> DISA/UMLE	Las Bandas Romanticas de America 2013		39	
16	20	<b>PRINCE ROYCE</b> TOP STOP/SONY MUSIC LATIN	# 1's		48	
22	21	<b>CARLOS VIVES</b> GAIRA/WK/SONY MUSIC LATIN	Corazon Profundo		26	
11	22	<b>JIMMY GONZALEZ Y EL GRUPO MAZZ</b> M MUSIC	Forever Mazz		2	
21	23	<b>GLORIA TREVI</b> UNIVERSAL MUSIC LATINO/UMLE	De Pelicula		4	
19	24	<b>JENNI RIVERA</b> FONOVIWA/UMLE	La Misma Gran Senora		45	
24	25	<b>MANA</b> WARNER LATINA	Exiliados Es La Bahía: Lo Mejor de Mana		60	



## Wisín's First Solo No. 1

Wisín scores his first No. 1 as a lead artist on Latin Rhythm Airplay, stepping 2-1 with "Que Viva la Vida." As half of Wisín & Yandel, he has 14 chart-toppers under his belt, holding the record for most No. 1s on the list. On Hot Latin Songs, "Que Viva la Vida" ranks at No. 11 and is expected to climb next week following the track's Vevo premiere on Oct. 22. The track is the first single from *El Regreso del Sobreviviente*, Wisín's first solo album since 2004.

Tito "El Bambino" notches his fourth No. 1 on Latin Airplay as "Carnaval" leaps 9-1. The jump marks his fourth visit to the chart's peak. Most recently, he topped the list for six weeks with "Por Que Les Mienten?" (featuring Marc Anthony) in January. In its 13th week on the chart, "Carnaval" increases by 80% (to 15.1 million audience impressions), according to Nielsen BDS.

On Regional Mexican Airplay, Calibre 50 secures its first No. 1 with "Ni Que Estuvieras Tan Buena" as it hops 2-1 in its 15th week. The track rises 6% at radio (to 9.7 million detections), with KOVE Houston-Galveston, Texas, leading with 89 spins, according to BDS. The group performed at the Billboard Mexican Music Awards on Oct. 9, taking home the prize for song of the year, vocal event for "Gente Batalosa" (featuring Banda Carnaval).

—Amaya Mendizabal

LATIN AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
9	1	<b>#1</b> <b>GG CARNAVAL</b> ON FIRE/SIENTE	Tito "El Bambino"	13		
1	2	<b>DARTE UN BESO</b> SONY MUSIC LATIN	Prince Royce	14		
2	3	<b>LOCO</b> UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Romeo Santos	8		
3	4	<b>PROPUESTA INDECENTE</b> SONY MUSIC LATIN	Romeo Santos	12		
4	5	<b>VIVIR MI VIDA</b> SONY MUSIC LATIN	Marc Anthony	26		
6	6	<b>NI QUE ESTUVIERAS TAN BUENA</b> DISA/UMLE	Calibre 50	14		
5	7	<b>EL RUIDO DE TUS ZAPATOS</b> DISA/UMLE	La Arrolladora Banda el Limon de Rene Camacho	22		
8	8	<b>QUE VIVA LA VIDA</b> SONY MUSIC LATIN	Wisín	4		
12	9	<b>MUCHACHO DE CAMPO</b> DISA/UMLE	Voz de Mando	11		
11	10	<b>COME WITH ME</b> SONY MUSIC LATIN	Ricky Martin	17		
10	11	<b>ME ENAMORE</b> FONOVIWA/UMLE	Roberto Tapia	16		
14	12	<b>VAS A LLORAR POR MI</b> FONOVIWA/UMLE	Banda El Recodo de Cruz Lizarraga	7		
13	13	<b>MI ULTIMO DESEO</b> DISA/UMLE	Banda Los Recoditos	11		
7	14	<b>HABLE DE TI</b> V/SUMMA/SONY MUSIC LATIN	Yandel	19		
18	15	<b>TRES SEMANAS</b> HABARI/UNIVERSAL MUSIC LATINO/UMLE	Marco Antonio Solís	7		
17	16	<b>ME INTERESAS</b> GERENCIA360	Noel Torres	10		
15	17	<b>ME GUSTAS MUCHO</b> FONOVIWA/UMLE	Codigo FN	19		
16	18	<b>MI RAZON DE SER</b> DISA/UMLE	Banda Sinaloense MS de Sergio Lizarraga	17		
24	19	<b>ROAR</b> CAPITOL	Katy Perry	4		
22	20	<b>CUANDO ESTAS DE BUENAS</b> DISA/UMLE	Pesado	9		
23	21	<b>FEELING HOT</b> MACHETE/UMLE	Don Omar	7		
21	22	<b>MANANA VOY A CONQUISTARLA</b> BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	12		
26	23	<b>SO WHAT</b> WARNER LATINA	Sie7e	12		
19	24	<b>MI NINA TRAVIESA</b> EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN	Luis Coronel	19		
30	25	<b>MUCHAS GRACIAS</b> ANVAL/SONY MUSIC LATIN	La Adictiva Banda San Jose de Mesillas	13		

HOT LATIN SONGS: The week's most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP LATIN ALBUMS: The week's most popular current Latin albums, ranked by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. LATIN AIRPLAY: The week's most popular Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan. All rights reserved.

SALES DATA COMPILED BY  
nielsen  
SoundScan  
AIRPLAY/STREAMING DATA COMPILED BY  
nielsen  
BDS



## REGIONAL MEXICAN AIRPLAY™

Last Week	This Week	Title	Artist	WKS. ON CHART
2	1	<b>#1</b> NI QUE ESTUVIERAS TAN BUENA <small>DISA/UMLE</small>	Calibre 50	15
1	2	EL RUIDO DE TUS ZAPATOS <small>DISA/UMLE</small>	La Arrolladora Banda el Limon de Rene Camacho	22
4	3	MUCHACHO DE CAMPO <small>DISA/UMLE</small>	Voz de Mando	21
3	4	ME ENAMORE <small>FONOVISA/UMLE</small>	Roberto Tapia	17
6	5	VAS A LLORAR POR MI <small>FONOVISA/UMLE</small>	Banda El Recodo de Cruz Lizarraga	8
5	6	MI ULTIMO DESEO <small>DISA/UMLE</small>	Banda Los Recoditos	15
9	7	ME INTERESAS <small>GERENCIA360</small>	Noel Torres	12
7	8	ME GUSTAS MUCHO <small>FONOVISA/UMLE</small>	Codigo FN	25
8	9	MI RAZON DE SER <small>DISA/UMLE</small>	Banda Sinaloense MS de Sergio Lizarraga	20
14	10	CUANDO ESTAS DE BUENAS <small>DISA/UMLE</small>	Pesado	11
12	11	Y TE VAS <small>DISA/UMLE</small>	Banda Carnaval	37
13	12	MANANA VOY A CONQUISTARLA <small>BAD SIN/DEL/SONY MUSIC LATIN</small>	Gerardo Ortiz	15
10	13	REHABILITADO <small>FONOVISA/UMLE</small>	Los Tucanes de Tijuana	29
17	14	TRES SEMANAS <small>HABARI/UNIVERSAL MUSIC LATINO/UMLE</small>	Marco Antonio Solis	8
11	15	MI NINA TRAVIEZA <small>EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN</small>	Luis Coronel	21

## LATIN POP AIRPLAY™

Last Week	This Week	Title	Artist	WKS. ON CHART
1	1	<b>#1</b> LOCO <small>UNIVERSAL MUSIC LATINO/UMLE</small>	Enrique Iglesias Feat. Romeo Santos	8
2	2	DARTE UN BESO <small>SONY MUSIC LATIN</small>	Prince Royce	14
3	3	PROPUESTA INDECENTE <small>SONY MUSIC LATIN</small>	Romeo Santos	12
6	4	CARNAVAL <small>ON FIRE/SIENTE</small>	Tito "El Bambino"	13
4	5	VIVIR MI VIDA <small>SONY MUSIC LATIN</small>	Marc Anthony	25
7	6	QUE VIVA LA VIDA <small>SONY MUSIC LATIN</small>	Wisin	4
5	7	HABLE DE TI <small>Y/SUMMA/SONY MUSIC LATIN</small>	Yandel	19
8	8	COME WITH ME <small>SONY MUSIC LATIN</small>	Ricky Martin	17
9	9	FEELING HOT <small>MACHETE/UMLE</small>	Don Omar	10
10	10	LA NOCHE DE LOS 2 <small>EL CARTEL/CAPITOL LATIN/UMLE</small>	Daddy Yankee Feat. Natalia Jimenez	16
14	11	ROAR <small>CAPITOL</small>	Katy Perry	6
12	12	SO WHAT <small>WARNER LATINA</small>	Sie7e	14
17	13	EN EL BUZON DE TU CORAZON <small>WARNER LATINA</small>	Carlos Baute	5
13	14	BLURRED LINES <small>STAR TRAK/INTERSCOPE</small>	Robin Thicke Feat. T.I. + Pharrell	19
15	15	SIN TI <small>MACHETE/UMLE</small>	Chino & Nacho	29

## TROPICAL AIRPLAY™

Last Week	This Week	Title	Artist	WKS. ON CHART
5	1	<b>#1</b> GG CARNAVAL <small>ON FIRE/SIENTE</small>	Tito "El Bambino"	13
1	2	PROPUESTA INDECENTE <small>SONY MUSIC LATIN</small>	Romeo Santos	12
2	3	DARTE UN BESO <small>SONY MUSIC LATIN</small>	Prince Royce	14
3	4	VIVIR MI VIDA <small>SONY MUSIC LATIN</small>	Marc Anthony	25
4	5	LOCO <small>UNIVERSAL MUSIC LATINO/UMLE</small>	Enrique Iglesias Feat. Romeo Santos	8
7	6	NO MORIRE <small>D.A.M./VENEMUSIC</small>	Hector Acosta "El Torito"	12
6	7	UN VIEJO AMOR <small>NULIFE/SONY MUSIC LATIN</small>	N'Klabe	24
9	8	ANDO POR LAS NUBES <small>KIYAVI/SONY MUSIC LATIN</small>	Victor Manuelle	19
10	9	ESTOS CELOS <small>A&amp;R/LATIN HITS</small>	David Kada	12
8	10	HABLE DE TI <small>Y/SUMMA/SONY MUSIC LATIN</small>	Yandel	5
13	11	NO TENGO DINERO <small>SPANGLISH GLOBAL</small>	MAFFIO	17
11	12	CADA VEZ QUE TE VAS <small>EL MOVIMIENTO</small>	J'Martin	8
12	13	BOM, BOM <small>CROSSOVER</small>	Los Cadillac	7
15	14	OTRA NOCHE <small>CROSSOVER</small>	Kent & Tony	8
14	15	YO BAILO PARA TI <small>INTERLUDE</small>	LL Radio	19

## REGIONAL MEXICAN ALBUMS™

Last Week	This Week	Artist	Title	WKS. ON CHART
NEW	1	<b>#1</b> TIERRA CALI <small>VICTORIA/VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE</small>	Romanticos del Momento	1
2	2	LUIS CORONEL <small>EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN</small>	Con La Frente En Alto	5
NEW	3	VARIOUS ARTISTS <small>FONOVISA/UMLE</small>	Las Gruperas Romanticas	1
3	4	LOS INQUIETOS DEL NORTE <small>EAGLE MUSIC/SIENTE</small>	Los Psychos Del Corrido Los Psicopatas	9
4	5	VOZ DE MANDO <small>DISA</small>	Los Mejores Corridos De	6
5	6	ROBERTO TAPIA <small>FONOVISA/UMLE</small>	Lo Mejor de Roberto Tapia	14
8	7	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO <small>DISA/UMLE</small>	Gracias Por Creer	11
1	8	PEPE AGUILAR <small>EQUINOCCIO/SONY MUSIC LATIN</small>	Lastima Que Sean Ajenas	2
6	9	LOS HOROSCOPOS DE DURANGO <small>FONOVISA/UMLE</small>	Chicas Malas	3
9	10	PESADO <small>DISA/UMLE</small>	Por Ti	4
11	11	CONJUNTO PRIMAVERA <small>FONOVISA/UMLE</small>	35 Aniversario	5
10	12	VARIOUS ARTISTS <small>DEL/SONY MUSIC LATIN</small>	Revolucion: Del Records: Vol. 1	2
15	13	REGULO CARO <small>DEL/SONY MUSIC LATIN</small>	Especialista	8
13	14	VARIOUS ARTISTS <small>DISA/UMLE</small>	Las Bandas Romanticas de America 2013	39
7	15	JIMMY GONZALEZ Y EL GRUPO MAZZ <small>M MUSIC</small>	Forever Mazz	2

## LATIN POP ALBUMS™

Last Week	This Week	Artist	Title	WKS. ON CHART
NEW	1	<b>#1</b> ARJONA <small>METAMORFOSIS/WARNER LATINA</small>	Metamorfosis: En Vivo	1
1	2	ALEJANDRO FERNANDEZ <small>UNIVERSAL MUSIC LATINO/UMLE</small>	Confidencias	8
2	3	TOMMY TORRES <small>WARNER LATINA</small>	12 Historias: En Vivo	3
4	4	CARLOS VIVES <small>GAIRA/WK/SONY MUSIC LATIN</small>	Corazon Profundo	26
3	5	GLORIA TREVI <small>UNIVERSAL MUSIC LATINO/UMLE</small>	De Pelicula	4
5	6	MANA <small>WARNER LATINA</small>	Exiliados Es La Bahia: Lo Mejor de Mana	60
6	7	NATALIE COLE <small>VERVE/VG</small>	Natalie Cole En Espanol	17
9	8	RICARDO ARJONA <small>SONY MUSIC LATIN</small>	Solo Para Mujeres	39
7	9	ANDREA BOCELLI <small>SUGAR/UNIVERSAL MUSIC LATINO/UMLE</small>	Pasion	38
8	10	IL VOLO <small>OPERA BLUES/GATICA/RENTOR/INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE</small>	Mas Que Amor	28
11	11	VARIOUS ARTISTS <small>AIR DISCOS</small>	Directo Al Corazon	20
10	12	LOS ANGELES NEGROS <small>AIR DISCOS</small>	30 Exitos	18
14	13	VARIOUS ARTISTS <small>INTERNATIONAL MUSIC TREASURES</small>	40 Boleros con Trio	22
12	14	ROCIO DURCAL <small>SONY MUSIC LATIN</small>	Eternamente	38
13	15	CAMILO SESTO <small>VERSE</small>	20 Grandes Exitos	60

## TROPICAL ALBUMS™

Last Week	This Week	Artist	Title	WKS. ON CHART
1	1	<b>#1</b> PRINCE ROYCE <small>SONY MUSIC LATIN</small>	Soy El Mismo	2
2	2	MARC ANTHONY <small>SONY MUSIC LATIN</small>		3.0
3	3	PRINCE ROYCE <small>TOP STOP/SONY MUSIC LATIN</small>	# 1's	48
4	4	VARIOUS ARTISTS <small>TOP STOP</small>	Sergio George Presents: Salsa Giants	17
6	5	JUAN LUIS GUERRA 440 <small>CAPITOL LATIN/UMLE</small>	Asondeguerra Tour	23
5	6	LESLIE GRACE <small>TOP STOP</small>	Leslie Grace	17
7	7	ROMEO SANTOS <small>SONY MUSIC LATIN</small>	The King Stays King: Sold Out At Madison Square Garden	51
NEW	8	VARIOUS ARTISTS <small>UNIVERSAL MUSIC LATINO/UMLE</small>	Iconos: Salsa	1
8	9	OLGA TANON <small>MIA MUSA</small>	Una Mujer	12
9	10	VICTOR MANUELLE <small>KIYAVI/SONY MUSIC LATIN</small>	Me Llamare Tuyo	17
12	11	EL GRAN COMBO DE PUERTO RICO & GRUPO NICHE <small>SONY MUSIC LATIN</small>	Frente A Frente	9
10	12	GILBERTO SANTA ROSA & VICTOR MANUELLE <small>SONY MUSIC LATIN</small>	Frente A Frente	9
11	13	VARIOUS ARTISTS <small>DISCOS AMERICA</small>	Party Mix: Tropical	3
13	14	TITO "EL BAMBINO" <small>ON FIRE/SIENTE/UNIVERSAL MUSIC LATINO/UMLE</small>	Invicto	48
14	15	CELIA CRUZ <small>SONY MUSIC LATIN</small>	The Absolute Collection	12

# Jazz/Classical/World

November 2  
2013  
billboard

## TRADITIONAL JAZZ ALBUMS™

Last Week	This Week	Artist	Title	WKS. ON CHART
1	1	<b>#1</b> MICHAEL BUBLE <small>REPRISE/WARNER BROS.</small>	To Be Loved	26
3	2	PINK MARTINI <small>HEINZ</small>	Get Happy	4
4	3	GREGORY PORTER <small>BLUE NOTE</small>	Liquid Spirit	5
2	4	TONY BENNETT <small>RPM/COLUMBIA/LEGACY</small>	Live At The Sahara: Las Vegas, 1964	2
13	5	SNARKY PUPPY <small>ROPEADOPPE</small>	Family Dinner: Volume 1	4
6	6	HARRY CONNICK, JR. <small>COLUMBIA</small>	Every Man Should Know	18
11	7	DIANA KRALL <small>VERVE/VG</small>	Glad Rag Doll	55
12	8	FRANK SINATRA <small>CAPTOL/UME</small>	Icon: Frank Sinatra	2
8	9	NATALIE COLE <small>VERVE/VG</small>	Natalie Cole En Espanol	16
9	10	TONY BENNETT <small>CONCORD</small>	As Time Goes By: Great American Songbook Classics	36
NEW	11	RALPH TOWNER / WOLFGANG MUTHSPIEL / SLAVA GRIGORYAN <small>ECM/DECCA</small>	Travel Guide	1
NEW	12	JON BATISTE AND STAY HUMAN <small>RAZOR &amp; TIE</small>	Social Music	1
17	13	AHMAD JAMAL <small>JAZZBOOK/HARMONIA MUNDI</small>	Saturday Morning	4
7	14	DAVE HOLLAND <small>DAREZ</small>	Prism	6
NEW	15	AARON PARKS <small>ECM/DECCA</small>	Arborescence	1

## CONTEMPORARY JAZZ ALBUMS™

Last Week	This Week	Artist	Title	WKS. ON CHART
1	1	<b>#1</b> TROMBONE SHORTY <small>VERVE FORECAST/VG</small>	Say That To Say This	6
11	2	KEIKO MATSUI <small>SHANACHIE</small>	Soul Quest	12
7	3	ANDRE WARD <small>QUEEN OF SHEBA/HUSH/ORPHEUS</small>	Caution	32
4	4	GEORGE DUKE <small>BPM/HEADS UP/CONCORD</small>	DreamWeaver	14
2	5	SPYRO GYRA <small>CROSSEYED BEAR</small>	The Rhinebeck Sessions	4
6	6	PIECES OF A DREAM <small>SHANACHIE</small>	In The Moment	8
9	7	KOZ / ALBRIGHT / ABAIR / ELLIOT <small>CONCORD</small>	Dave Koz And Friends: Summer Horns	19
10	8	BONEY JAMES <small>CONCORD</small>	The Beat	28
8	9	PAUL HARDCASTLE <small>TRIPPIN' 'N' RHYTHM</small>	The Chill Lounge: Volume 2	3
13	10	MAYSA <small>SHANACHIE</small>	Blue Velvet Soul	18
5	11	EARL KLUGH <small>HEADS UP/CONCORD</small>	HandPicked	12
12	12	AL DI MEOLA <small>INAKUSTIK</small>	All Your Life: A Tribute to the Beatles	5
15	13	PAUL HARDCASTLE <small>TRIPPIN' 'N' RHYTHM</small>	Paul Hardcastle: VII	35
22	14	ROB WHITE <small>QUEEN OF SHEBA/HUSH/ORPHEUS</small>	Just Kickin' It	49
14	15	JEFF LORBER FUSION <small>HEADS UP/CMG</small>	Hacienda	8

## SMOOTH JAZZ SONGS™

Last Week	This Week	Title	Artist	WKS. ON CHART
1	1	<b>#1</b> PUSHERMAN <small>EONE</small>	Jeff Golub With Brian Auger	13
3	2	POWERHOUSE <small>CONCORD/CMG</small>	Boney James	12
4	3	GROOVE CITY <small>CUTMORE</small>	Lebron	15
2	4	SEASIDE DRIVE <small>TRIPPIN' 'N' RHYTHM</small>	Tim Bowman	18
6	5	HACIENDA <small>HEADS UP/CMG</small>	Jeff Lorber Fusion	10
5	6	WITH YOU ALL THE WAY <small>ARTISTRY/MACK AVENUE</small>	Steve Cole	10
8	7	STEPPER'S "D" LITE <small>SHANACHIE</small>	Pieces Of A Dream	8
11	8	LISTEN 2 THE GROOVE <small>SHANACHIE</small>	Jessy J	9
7	9	EASY STREET <small>TRIPPIN' 'N' RHYTHM</small>	Paul Hardcastle	12
10	10	AT YOUR SERVICE <small>TRIPPIN' 'N' RHYTHM</small>	Oli Silk Feat. Julian Vaughn	9
9	11	SILHOUETTE <small>SHANACHIE</small>	Chuck Loeb	14
13	12	IF I COULD FLY <small>VINCENT INGALA</small>	Vincent Ingala	10
12	13	IT'S A PARTY IN HERE <small>RED RIVER</small>	Kim Waters	19
14	14	ONE FINE THING <small>COLUMBIA</small>	Harry Connick, Jr.	11
18	15	SNAP <small>CUTMORE</small>	Nicholas Cole Feat. Vincent Ingala	8

TRADITIONAL CLASSICAL ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
5	<b>1</b>	<b>#1</b> <b>JEREMY DENK</b> NONESUCH/WARNER BROS.	J.S. Bach: Goldberg Variations	3
6	<b>2</b>	<b>THE SILK ROAD ENSEMBLE WITH YO-YO MA</b> SONY CLASSICAL/SONY MASTERWORKS	A Playlist Without Borders	4
<b>3</b>	<b>3</b>	<b>YUJA WANG/SIMON BOLIVAR SYMPHONY ORCH.</b> DG/DECCA CLASSICS	Rachmaninov #3/Prokofiev #2	2
4	<b>4</b>	<b>CHRIS THILE</b> NONESUCH/WARNER BROS.	Bach: Sonatas & Partitas, Vol. 1	11
<b>1</b>	<b>5</b>	<b>DOMINICAN SISTERS OF MARY</b> DECCA	Mater Eucharisticae (Mother Of The Eucharist)	10
<b>RE</b>	<b>6</b>	<b>JAMES LEVINE/THE MET ORCHESTRA/EVGENY KISSIN</b> THE METROPOLITAN OPERA/DG/DECCA CLASSICS	Live At Carnegie	2
<b>RE</b>	<b>7</b>	<b>BAILEY/URBANSKI/INDIANAPOLIS SYMPHONY ORCH.</b> TELARC/CONCORD	Elgar Cello Concerto	30
7	<b>8</b>	<b>GRIMAUD/SYMPHONIEORCHESTER DES BAYERISCHEN RUNDFUNKS</b> DG/DECCA CLASSICS	Brahms: Concertos	3
<b>9</b>	<b>9</b>	<b>JONAS KAUFMANN</b> SONY CLASSICAL/SONY MASTERWORKS	The Verdi Album	5
<b>12</b>	<b>10</b>	<b>OLAFUR ARNALDS</b> MERCURY CLASSICS/DECCA	For Now I Am Winter	21
<b>11</b>	<b>11</b>	<b>VARIOUS ARTISTS</b> CAPITOL	Fifty Shades Of Grey: The Classical Album	58
<b>NEW</b>	<b>12</b>	<b>VALENTINA LISITSA</b> DECCA/DECCA CLASSICS	Lisitsa Plays Liszt	1
15	<b>13</b>	<b>JOYCE DIDONATO</b> ERATO/AG	ReJOYCE	4
<b>10</b>	<b>14</b>	<b>BENEDICTINES OF MARY, QUEEN OF APOSTLES</b> BENEDICTINES OF MARY/DE MONTFORT/DECCA	Angels And Saints At Ephesus	24
14	<b>15</b>	<b>MICHELLE MAKARSKI/KEITH JARRETT</b> ECM NEW SERIES/ECM/DECCA CLASSICS	Johann Sebastian Bach	4

CLASSICAL CROSSOVER ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
<b>NEW</b>	<b>1</b>	<b>#1</b> <b>MANNHEIM STEAMROLLER W/CZECH PHILHARMONIC ORCH.</b> AMERICAN GRAMMOPHONE	Christmas Symphony II	1
1	<b>2</b>	<b>LINDSEY STIRLING</b> BRIDGETONE	Lindsey Stirling	57
<b>2</b>	<b>3</b>	<b>THE PIANO GUYS</b> MASTERWORKS/SONY MASTERWORKS	The Piano Guys	55
<b>3</b>	<b>4</b>	<b>THE PIANO GUYS</b> PORTRAIT/SONY MASTERWORKS	The Piano Guys 2	24
4	<b>5</b>	<b>SARAH BRIGHTMAN</b> SIMHA	Dreamchaser	27
<b>5</b>	<b>6</b>	<b>ANDREA BOCELLI</b> SUGAR/VERVE/VG	Passione	38
6	<b>7</b>	<b>IL VOLO</b> OPERA BLUES/GATICA/RENTOR/INTERSCOPE/IGA	We Are Love: Special Edition	21
<b>NEW</b>	<b>8</b>	<b>JOSHUA BELL</b> MASTERWORKS/SONY MASTERWORKS	Musical Gifts From Joshua Bell And Friends	1
<b>7</b>	<b>9</b>	<b>JACKIE EVANCHO</b> SYCO/COLUMBIA	Songs From The Silver Screen	55
<b>NEW</b>	<b>10</b>	<b>MORMON TABERNACLE CHOIR</b> MORMON TABERNACLE CHOIR	Home For The Holidays	1
<b>8</b>	<b>11</b>	<b>ANDREA BOCELLI</b> SUGAR/UNIVERSAL MUSIC LATINO/UMLE	Pasion	38
9	<b>12</b>	<b>IL VOLO</b> OPERA BLUES/GATICA/RENTOR/INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE	Mas Que Amor	28
<b>10</b>	<b>13</b>	<b>THE TENORS</b> VERVE/VG	Lead With Your Heart	40
<b>RE</b>	<b>14</b>	<b>DAVID PHELPS</b> GAITHER/CAPITOL CMG	Classic	19
11	<b>15</b>	<b>DAVID GARRETT</b> DECCA/VERVE/VG	Music	12

WORLD ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
<b>NEW</b>	<b>1</b>	<b>#1</b> <b>CELTIC THUNDER</b> CELTIC THUNDER/ADHD	Christmas Voices	1
<b>NEW</b>	<b>2</b>	<b>SHINEE</b> S.M.	Everybody	1
<b>1</b>	<b>3</b>	<b>VARIOUS ARTISTS</b> RED HOT/KNITTING FACTORY	Red Hot + Fela	2
5	<b>4</b>	<b>CELTIC THUNDER</b> CELTIC THUNDER/VERVE/VG	Mythology	35
6	<b>5</b>	<b>GIPSY KINGS</b> LA RHUMBA/KNITTING FACTORY	Savor Flamenco	6
2	<b>6</b>	<b>NEIL BYRNE AND RYAN KELLY</b> NEIL BYRNE AND RYAN KELLY	Acoustically Irish	3
7	<b>7</b>	<b>ANGEL JULIAN</b> MOOD MEDIA	Gourmet Entertains: Taste Of Italy	26
<b>NEW</b>	<b>8</b>	<b>PERFUME</b> UNIVERSAL JAPAN/DECCA	Level 3	1
<b>RE</b>	<b>9</b>	<b>THE IDAN RAICHEL PROJECT</b> HELICON/CUMBANCHA	Quarter To Six	5
<b>RE</b>	<b>10</b>	<b>JAKE SHIMABUKURO</b> HITCHHIKE/MAILBOAT	Grand Ukulele	45
9	<b>11</b>	<b>STROMAE</b> CASABLANCA/REPUBLIC	Racine Carree	9
<b>RE</b>	<b>12</b>	<b>VUSI MAHLASELA</b> ATO	Sing To The People	4
<b>3</b>	<b>13</b>	<b>THE PEDRITO MARTINEZ GROUP</b> MOTEMA	The Pedrito Martinez Group	2
<b>RE</b>	<b>14</b>	<b>VIEUX FARKA TOURE</b> SIX DEGREES	Mon Pays	7
4	<b>15</b>	<b>IU</b> LOEN ENTERTAINMENT	Modern Times	2

# Christian/Gospel

November 2  
2013  
billboard

CHRISTIAN SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
<b>1</b>	<b>1</b>	<b>#1</b> <b>OVERCOMER</b> SPARROW/CAPITOL CMG	Mandisa	21
2	<b>2</b>	<b>HELLO, MY NAME IS</b> SPARROW/CAPITOL CMG	Matthew West	35
3	<b>3</b>	<b>WE WON'T BE SHAKEN</b> ESSENTIAL/PLG	Building 429	34
4	<b>4</b>	<b>LORD I NEED YOU</b> ESSENTIAL/PLG	Matt Maher	37
5	<b>5</b>	<b>THE ONLY NAME (YOURS WILL BE)</b> FERVENT/WORD-CURB	Big Daddy Weave	22
12	<b>6</b>	<b>GG</b> <b>LOVE TAKE ME OVER</b> REUNION/PLG	Steven Curtis Chapman	13
7	<b>7</b>	<b>SPEAK LIFE</b> FOREFRONT/CAPITOL CMG	tobyMac	11
6	<b>8</b>	<b>HELP ME FIND IT</b> FERVENT/WORD-CURB	Sidewalk Prophets	40
13	<b>9</b>	<b>HE IS WITH US</b> WORD-CURB	Love & The Outcome	23
8	<b>10</b>	<b>WORDS</b> FAIR TRADE	Hawk Nelson Feat. Bart Millard	42
10	<b>11</b>	<b>MY GOD</b> SPARROW/CAPITOL CMG	Jeremy Camp	27
14	<b>12</b>	<b>EVERY GOOD THING</b> FAIR TRADE	The Afters	38
11	<b>13</b>	<b>LIVE WITH ABANDON</b> SPARROW/CAPITOL CMG	newsboys	20
9	<b>14</b>	<b>GOD'S GREAT DANCE FLOOR</b> SIXSTEPS/SPARROW/CAPITOL CMG	Chris Tomlin	15
16	<b>15</b>	<b>JUST SAY JESUS</b> BEC/TOOTH & NAIL	7eventh Time Down	19
19	<b>16</b>	<b>I CAN JUST BE ME</b> FAIR TRADE	Laura Story	10
20	<b>17</b>	<b>BEAUTIFUL DAY</b> GOTEE	Jamie Grace	13
18	<b>18</b>	<b>LIFT MY LIFE UP</b> CENTRICITY	Unspoken	18
21	<b>19</b>	<b>ALL YOU'VE EVER WANTED</b> BEACH STREET/REUNION/PLG	Casting Crowns	7
22	<b>20</b>	<b>THIS IS AMAZING GRACE</b> FAIR TRADE	Phil Wickham	10
24	<b>21</b>	<b>YOUR GRACE FINDS ME</b> SIXSTEPS/SPARROW/CAPITOL CMG	Matt Redman	9
25	<b>22</b>	<b>PUSHING BACK THE DARK</b> SPARROW/CAPITOL CMG	Josh Wilson	12
23	<b>23</b>	<b>BELIEVER</b> FAIR TRADE	Audio Adrenaline	17
29	<b>24</b>	<b>HOLDING NOTHING BACK</b> GOTEE	Ryan Stevenson	12
26	<b>25</b>	<b>HOPE IS WHAT WE CRAVE</b> FERVENT/WORD-CURB	for King & Country	9

GOSPEL SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
<b>1</b>	<b>1</b>	<b>#1</b> <b>EVERY PRAISE</b> RCA INSPIRATION	Hezekiah Walker	31
2	<b>2</b>	<b>THE GIFT</b> QUIET WATER/EONE	Donald Lawrence	20
3	<b>3</b>	<b>BREAK EVERY CHAIN</b> MOTOWN GOSPEL	Tasha Cobbs	41
5	<b>4</b>	<b>1 ON 1</b> BLACKSMOKE/WORLDWIDE	Zacardi Cortez	17
4	<b>5</b>	<b>IF HE DID IT BEFORE ...SAME GOD</b> MOTOWN GOSPEL	Tye Tribbett	34
6	<b>6</b>	<b>TESTIMONY</b> TYSOT	Anthony Brown & group therAPy	68
7	<b>7</b>	<b>SUNDAY KINDA LOVE</b> RGM NEW BREED/RCA INSPIRATION	Israel Houghton	8
9	<b>8</b>	<b>HERE IN OUR PRAISE</b> RCA INSPIRATION	Fred Hammond-United Tenors	34
11	<b>9</b>	<b>NOTHING WITHOUT YOU</b> VERITY/RCA INSPIRATION	Jason Nelson	23
8	<b>10</b>	<b>CLEAN THIS HOUSE</b> DOOR 6	Isaac Carree	40
10	<b>11</b>	<b>A LITTLE MORE JESUS</b> MY BLOCK/EONE	Erica Campbell	24
12	<b>12</b>	<b>HAVE YOUR WAY</b> RCA INSPIRATION	Deitrick Haddon	19
17	<b>13</b>	<b>GG</b> <b>IT'S WORKING</b> RCA INSPIRATION	William Murphy	12
15	<b>14</b>	<b>MORE OF YOU</b> P-MAN	Earnest Pugh	15
21	<b>15</b>	<b>I CAN ONLY IMAGINE</b> TILLYMANN	Tamela Mann	5
18	<b>16</b>	<b>PERFECT PEOPLE</b> FO YO SOUL/RCA INSPIRATION	The Walls Group	6
16	<b>17</b>	<b>I AM AMAZED</b> RCA INSPIRATION	Donnie McClurkin	12
20	<b>18</b>	<b>WITHHOLDING NOTHING</b> DELIVERY ROOM/EONE	William McDowell	8
19	<b>19</b>	<b>BELIEVE</b> OBSIDIAN	Chanel	6
22	<b>20</b>	<b>HOSANNA</b> IR	Norman Hutchins	7
24	<b>21</b>	<b>FILL ME UP AGAIN</b> CAJO	Canton Jones	5
23	<b>22</b>	<b>UNTIL I PASS OUT</b> PHANARROW	Uncle Reece	5
<b>RE</b>	<b>23</b>	<b>COUNT IT VICTORY</b> BLACKBERRY	The Williams Brothers	20
26	<b>24</b>	<b>IF GOD BE FOR US</b> 3WB	Three Winans Brothers (3WB)	3
29	<b>25</b>	<b>HOLY ONE</b> BMV/EONE	Anaysha	4

CHRISTIAN ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
<b>HOT SHOT DEBUT</b>	<b>1</b>	<b>#1</b> <b>NATALIE GRANT</b> CURB/WORD-CURB	Hurricane	1
<b>2</b>	<b>2</b>	<b>VARIOUS ARTISTS</b> PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2014	4
<b>NEW</b>	<b>3</b>	<b>BRYAN &amp; KATIE TORWALT</b> JESUS CULTURE	Kingdom Come	1
<b>NEW</b>	<b>4</b>	<b>ICON FOR HIRE</b> TOOTH & NAIL	Icon For Hire	1
4	<b>5</b>	<b>THIRD DAY</b> ESSENTIAL/PLG	Miracle	50
5	<b>6</b>	<b>MANDISA</b> SPARROW/CAPITOL CMG	Overcomer	8
6	<b>7</b>	<b>CHRIS TOMLIN</b> SIXSTEPS/SPARROW/CAPITOL CMG	Burning Lights	41
2	<b>8</b>	<b>STEVEN CURTIS CHAPMAN</b> REUNION/PLG	The Glorious Unfolding	3
<b>NEW</b>	<b>9</b>	<b>ANBERLIN</b> BIG3	Devotion	1
<b>NEW</b>	<b>10</b>	<b>CANON</b> REFLECTION/INFINITY	Mad Haven	1
3	<b>11</b>	<b>HILLSONG YOUNG &amp; FREE</b> HILLSONG AUSTRALIA/HILLSONG/SPARROW/CAPITOL CMG	We Are Young & Free	3
7	<b>12</b>	<b>SKILLET</b> ATLANTIC/WORD-CURB	Rise	17
25	<b>13</b>	<b>GG</b> <b>JOEY + RORY</b> FARMHOUSE/GAITHER/CAPITOL CMG	Joey + Rory Inspired: Songs Of Faith & Family	14
10	<b>14</b>	<b>VARIOUS ARTISTS</b> MARAMATHAI/CAPITOL CMG	Top 25 Praise Songs: 2014 Edition	8
9	<b>15</b>	<b>HILLSONG UNITED</b> HILLSONG/HILLSONG AUSTRALIA/SPARROW/CAPITOL CMG	Zion	34
8	<b>16</b>	<b>LAURA STORY</b> FAIR TRADE/PLG	God Of Every Story	3
11	<b>17</b>	<b>ALAN JACKSON</b> ACR/EMI NASHVILLE/CAPITOL CMG	Precious Memories: Volume II	30
30	<b>18</b>	<b>MATTHEW WEST</b> SPARROW/CAPITOL CMG	Into The Light	56
28	<b>19</b>	<b>TENTH AVENUE NORTH</b> REUNION/PLG	The Struggle	61
14	<b>20</b>	<b>NEWSBOYS</b> SPARROW/CAPITOL CMG	Restart	6
15	<b>21</b>	<b>MATT REDMAN</b> SIXSTEPS/SPARROW/CAPITOL CMG	Your Grace Finds Me	4
<b>NEW</b>	<b>22</b>	<b>ERNE HAASE &amp; SIGNATURE SOUND</b> STOWTOWN/PLG	Christmas Live!	1
24	<b>23</b>	<b>JARS OF CLAY</b> GRAY MATTERS/BEC	Inland	8
18	<b>24</b>	<b>PHIL WICKHAM</b> FAIR TRADE/PLG	The Ascension	5
26	<b>25</b>	<b>VARIOUS ARTISTS</b> PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2013	56

GOSPEL ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
2	<b>1</b>	<b>#1</b> <b>EARNEST PUGH</b> P-MAN	The W.I.N. (Worship In Nassau) Experience	5
17	<b>2</b>	<b>GG</b> <b>JOHN P. KEE AND NEW LIFE</b> KEE/NEW LIFE	Life And Favor	61
<b>HOT SHOT DEBUT</b>	<b>3</b>	<b>CANON</b> REFLECTION/INFINITY	Mad Haven	1
3	<b>4</b>	<b>TAMELA MANN</b> TILLYMANN	Best Days	63
1	<b>5</b>	<b>DONALD LAWRENCE</b> QUIET WATER/EONE	Best For Last: 20 Year Celebration - Vol. 1	4
4	<b>6</b>	<b>TASHA COBBS</b> MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	37
5	<b>7</b>	<b>TYE TRIBBETT</b> MOTOWN GOSPEL/CAPITOL CMG	Greater Than	11
6	<b>8</b>	<b>HEZEKIAH WALKER</b> RCA INSPIRATION/RCA	Azusa: The Next Generation	20
7	<b>9</b>	<b>DEITRICK HADDON</b> RCA INSPIRATION	R.E.D. (Restoring Everything Damaged)	7
9	<b>10</b>	<b>LARRY CALLAHAN &amp; SELECTED OF GOD</b> SING2PRAISE	The Evolution II	48
<b>NEW</b>	<b>11</b>	<b>NORMAN HUTCHINS</b> IR	Hosanna	1
8	<b>12</b>	<b>FLAME</b> CLEAR SIGHT/INFINITY	Royal Flush	3
11	<b>13</b>	<b>VARIOUS ARTISTS</b> WORD-CURB/CAPITOL CMG/RCA INSPIRATION/RCA	WOW Gospel 2013	39
10	<b>14</b>	<b>ISAAC CARREE</b> DOOR 6	Reset	17
14	<b>15</b>	<b>LECRAE</b> REACH/INFINITY	Gravity	59
<b>RE</b>	<b>16</b>	<b>TWINKIE CLARK</b> LARRY CLARK GOSPEL/ARROWHEAD GOSPEL/ARROWHEAD	Live & Unplugged	3
12	<b>17</b>	<b>FRED HAMMOND</b> RCA INSPIRATION/RCA	United Tenors: Hammond, Hollister, Roberson, Wilson	30
15	<b>18</b>	<b>WILLIAM MURPHY</b> RCA INSPIRATION	God Chaser	37
13	<b>19</b>	<b>VARIOUS ARTISTS</b> WORLDWIDE	Kerry Douglas Presents: Gospel Mix VI	9
43	<b>20</b>	<b>JONATHAN MCREYNOLDS</b> TEHILLAH/LIGHT/EONE	Life Music	53
16	<b>21</b>	<b>ANDY MINEO</b> REACH/INFINITY	Heroes For Sale	26
19	<b>22</b>	<b>DEREK MINOR</b> REACH/INFINITY	Minorville	6
18	<b>23</b>	<b>ISRAEL &amp; NEW BREED</b> INTEGRITY/COLUMBIA	Jesus At The Center: Live	63
28	<b>24</b>	<b>CHARLES JENKINS &amp; FELLOWSHIP CHICAGO</b>	The Best Of Both Worlds	71
30	<b>25</b>	<b>VICKI YOHE</b> SHANACHIE	Free Worshipper	7

# Dance/Electronic

November 2  
2013  
billboard

DANCE/ELECTRONIC SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
1	1	1	<b>#1</b> <b>7 WKS</b> <b>DG</b> <b>AG</b> <b>SG</b> <b>WAKE ME UP!</b> AVICII (T.BERGLING, ALOE BLACC, M.EINZIGER)	PRMD/ISLAND/IDJMG	▲	1	17
2	2	2	<b>APPLAUSE</b> M.BRESSO, LADY GAGA, DI WHITE, SHADOW, ZISIS, N. MONSON (S.GERMANOTTA, P.BLAIRD, ZISIS, N. MONSON, M.BRESSO)	STREAMLINE/INTERSCOPE		1	11
3	3	3	<b>SUMMERTIME SADNESS</b> E.HAYNIE, R.NOWELS (L.DEL. REV, R.NOWELS)	Lana Del Rey & Cedric Gervais POLYDOR/INTERSCOPE	▲	2	12
4	4	4	<b>WORK B**CH!</b> S.INGROSSO, OTTO KNOWS, WILLIAM (W.ADAMS, O.JETT, MANN, S.INGROSSO, A. PRESTON, R.CUNNINGHAM, B.SPEARS)	Britney Spears RCA		4	6
5	6	5	<b>GET LUCKY</b> T.BANGALTER, G. DE HOMEM-CHRISTO (T.BANGALTER, G. DE HOMEM-CHRISTO, N.RODGERS, P.L.WILLIAMS)	Daft Punk Featuring Pharrell Williams DAFT LIFE/COLUMBIA	▲	1	27
6	5	6	<b>CLARITY</b> ZEDD (A.ZASLAVSKI, MATTHEW KOMA, P.ROBINSON, SKYLAR GREY)	Zedd Featuring Foxes INTERSCOPE	▲	2	41
10	8	7	<b>STAY THE NIGHT</b> ZEDD (A.ZASLAVSKI, B.E.HANNAH, H.WILLIAMS, C.FAVE)	Zedd Featuring Hayley Williams INTERSCOPE		7	6
7	7	8	<b>I NEED YOUR LOVE</b> CHARRIS (C.HARRIS, E.GOULDING)	Calvin Harris Featuring Ellie Goulding CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	▲	3	41
8	9	9	<b>ANIMALS</b> M.GARRIX (M.GARRIX)	Martin Garrix SPINNIN'/SILENT/CASABLANCA/REPUBLIC		8	15
9	10	10	<b>I LOVE IT</b> P.BERGER (P.BERGER, C.AITCHISON, L.EKLOW)	Icona Pop Featuring Charli XCX RECORD COMPANY TEN/BIG BEAT/RRP	▲	1	41
12	11	11	<b>THIS IS WHAT IT FEELS LIKE</b> ARVIN VAN BUUREN FEAT. TREVOR GUTHRIE (ARVIN BUUREN, B.DO GOEIJ (A.VAN BUUREN, B.DO GOEIJ, J.VAUGHAN, T.GUTHRIE, E.WEBAK))	Armin van Buuren Feat. Trevor Guthrie ARMIND/ARMADA		10	28
15	14	12	<b>ALL NIGHT</b> E.LOEB, V.B.LEE (E.LOEB, V.B.LEE, A.JAWO, C.HUETLIN, LITTLE MORE, L.STEELE, J.SLOAN)	Icona Pop RECORD COMPANY TEN/BIG BEAT/ATLANTIC		12	13
13	13	13	<b>LOSE YOURSELF TO DANCE</b> T.BANGALTER, G. DE HOMEM-CHRISTO (T.BANGALTER, G. DE HOMEM-CHRISTO, N.RODGERS, P.L.WILLIAMS)	Daft Punk Feat. Pharrell Williams DAFT LIFE/COLUMBIA		10	22
11	12	14	<b>LIVE FOR THE NIGHT</b> CASH CASH (K.TRINDL, J.P.MAKHLOUF, A.L.MAKHLOUF, S.FRISCH, N.DITRID, D.BOSELOVIC, J.YOUSAF, Y.YOUSAF)	Krewella KREWELLA/COLUMBIA		11	16
14	15	15	<b>YOU MAKE ME</b> AVICII (T.BERGLING, A.POURNOURI, V.PONTARE, S. AL FAKIR)	Avicii PRMD/ISLAND/IDJMG		11	7
16	16	16	<b>A LIGHT THAT NEVER COMES</b> M.SHINODA (LINKIN PARK, S.AOKI)	Linkin Park X Steve Aoki MACHINE SHOP/WARNER BROS.		8	5
18	17	17	<b>HEY BROTHER</b> AVICII (T.BERGLING, A.POURNOURI, V.PONTARE, S. AL FAKIR)	Avicii PRMD/ISLAND/IDJMG		15	5
17	18	18	<b>BUBBLE BUTT</b> MAJOR LAZER FEAT. BRUNO MARS, TYGA & MYSTIC (MAJOR LAZER, RYAN VENTURA, BRUNO MARS, M.GUYEN, STEVENS, MISTIC)	Major Lazer Feat. Bruno Mars, Tyga & Mystic MAD DECENT/SECRETLY CANADIAN/WARNER BROS.		8	25
		<b>HOT SHOT DEBUT</b>	<b>TRY IT OUT</b> SKRILLEX, A.RISK (S.MOORE, A.RISK)	Skrillex & Alvin Risk BIG BEAT/OWSLA/RRP		19	1
19	20	20	<b>BONELESS</b> NOT LISTED (NOT LISTED)	Steve Aoki, Chris Lake & Tujamo DIM MAK/ULTRA		19	6
		<b>NEW</b>	<b>THE SPARK</b> AFROJACK (N.VAN DE WALL, J.YOUNG III, M.E.MAXWELL)	Afrojack Featuring Spree Wilson WALL, P/M:AM/ISLAND/IDJMG		21	1
25	25	22	<b>A LITTLE PARTY NEVER KILLED NOBODY (ALL WE GOT)</b> G.IONO, ROCKY, VISHI (D.LLISTER, BEE, J.IONO, M.MCDONALD, F.RICHARD, A.SMITH, S.FERGUSON, A.SCOTT, A.MARTIN, K.FAREED)	Fergie, Q-Tip & GoonRock WATER TOWER/INTERSCOPE		12	24
25	25	23	<b>THINKING ABOUT YOU</b> C.HARRIS (C.HARRIS, A.MARAR)	Calvin Harris Feat. Ayah Marar DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA		23	19
27	26	24	<b>FLASHING LIGHTS</b> NOT LISTED (NOT LISTED)	Havana Brown 2101		24	7
26	24	25	<b>ATMOSPHERE</b> KASKADE, F.BJARNSON (R.RADDON, F.BJARNSON, K.N.PYFER, M.STEVENS)	Kaskade ULTRA		23	19
31	27	26	<b>EARTHQUAKE</b> D.J.FRESH VS. DIPLO FEAT. DOMINIQUE YOUNG UNIQUE (D.STEIN, DIPLO (D.STEIN, T.W.PENTZ, D.CLARKE))	DJ Fresh Vs. Diplo Feat. Dominique Young Unique MINISTRY OF SOUND/COLUMBIA		26	4
20	23	27	<b>TURN THE NIGHT UP</b> THE CATARACS (N.HOLLOWELL, D.HAR, M.J.GARTON JR, R.RAMIREZ, E.M.GLEGASIA)	Enrique Iglesias REPUBLIC		8	13
33	33	28	<b>DNA</b> NOT LISTED (NOT LISTED)	Empire Of The Sun THE SLEEPY JACKSON/ASTRALWERKS/CAPTOL		28	4
30	30	29	<b>TAKE ME HOME</b> CASH CASH (J.P.MAKHLOUF, S.FRISCH, A.L.MAKHLOUF, B.REXHA, B.LOWRY)	Cash Cash Featuring Bebe Rexha BIG BEAT/RRP		25	14
-	22	30	<b>LEGACY</b> N.ROMERO, J.YOUSAF, Y.YOUSAF, K.TINDL, T.GAD (N.ROMERO, J.YOUSAF, K.TINDL, T.GAD)	Nicky Romero VS Krewella PROTOCOL/ULTRA		22	2
43	34	31	<b>ELECTRICITY &amp; DRUMS (BAD BOY)</b> D.AUDE (D.AUDE, L.CAPORASO, N.CLOW, A.THAM)	Aude Feat. Akon & Luciana KONLIVE/AUDACIOUS		31	3
		<b>NEW</b>	<b>I BELIEVE</b> R.RESNICK (C.SHAPIRO, R.RESNICK)	Timeflies ISLAND/IDJMG		32	1
-	40	33	<b>BOY OH BOY</b> DIPLO, M.VAN TOTH, J.MEJIA (T.W.PENTZ, M.VAN TOTH, J.MEJIA)	Diplo GTA MAD DECENT		33	2
29	31	34	<b>WATCH OUT FOR THIS (BUMAVE)</b> MAJOR LAZER FEAT. THE FLEXICAN & FS GREEN (MAJOR LAZER, THE FLEXICAN & FS GREEN (T.W.PENTZ, GOETHALS, R.GORDON, R.R.LADES))	Major Lazer Feat. Busy Signal, The Flexican & FS Green MAD DECENT/SECRETLY CANADIAN		28	14
39	35	35	<b>LATCH</b> DISCLOSURE FEATURING SAM SMITH (H.LAWRENCE, G.LAWRENCE, S.SMITH, J.NAPIER)	Disclosure Featuring Sam Smith PMR/UNIVERSAL ISLAND/CHERRYTREE/INTERSCOPE		27	19
28	32	36	<b>ADDICTED TO YOU</b> AVICII (T.BERGLING, A.POURNOURI, M.DAVIS, J.KRATCHIC)	Avicii PRMD/ISLAND/IDJMG		23	5
35	37	37	<b>HIGHER GROUND</b> R.BIRCHARD, L.F.PIERRE II (R.BIRCHARD, L.F.PIERRE II)	TNGHT LUCKYME/WARP		17	19
23	29	38	<b>WEAPON</b> CAZZETTE (A.BJORKLUND, S.FURRER, A.POURNOURI, K.AMELIE)	Cazzette AT NIGHT		23	8
37	39	39	<b>DEAR BOY</b> AVICII (T.BERGLING, A.POURNOURI, K.M.OSTED, J.KNUJTSSON)	Avicii PRMD/ISLAND/IDJMG		34	5
36	41	40	<b>WALKING ON THIN ICE 2013</b> J.LENNON, Y.ONO, J.DOUGLAS (Y.ONO)	Ono MIND TRAIN/TWISTED		23	10
-	28	41	<b>AURA</b> ZEDD, INFECTED MUSHROOM, LADY GAGA (S.GERMANOTTA, A.ZASLAVSKI, L.DUVDEVANI, E.EISEN)	Lady Gaga STREAMLINE/INTERSCOPE		28	2
-	49	42	<b>LIGHTS OUT</b> WASTE MANAGEMENT (J.SUTTA, B.MCLAUGHLIN, C.FLURY, A.VNICEFORO)	Jessica Sutta WASTE MANAGEMENT/CITRUSONIC STEREO/PHONIC		42	2
-	46	43	<b>IT FEELS SO GOOD</b> (WE ARE) NEXUS (WE ARE) NEXUS, PLATON, C.ADA, SINGAR, CHATTERS THE TRIBEWINE, GLFET, MARINOS, NEON KNIGHTS (S.J.BLOPSKY, C.BURDICK, S.CLOARE, M.PLEETH, GREENE)	(We Are) Nexus SHOTGUN		43	2
		<b>NEW</b>	<b>BRING YOU TO LIFE (TRANSCEND)</b> S.AOKI, R.R.KOLSCH (S.AOKI, R.R.KOLSCH)	Steve Aoki & Rune RK Feat. RAS DIM MAK		44	1
-	38	45	<b>REVOLUTION</b> DIPLO, M.B.OLSEN, H.SOMANI (T.W.PENTZ, M.B.OLSEN, A.D.BRIGANTE, H.SOMANI)	Diplo Featuring Faustix & Imanos & Kai MAD DECENT		20	4
-	47	46	<b>SIERRA LEONE</b> MT. EDEN (J.COOPER, J.SIGAUQUE, K.R.SMITH, P.COHEN, S.ATWELL, Z.MAHOLO)	Mt. Eden ULTRA		46	3
44	45	47	<b>COME &amp; GET IT</b> RAIN MAN (J.YOUSAF, Y.YOUSAF, K.TRINDL, N.MARZOUC, MARZ)	Krewella KREWELLA/COLUMBIA		41	12
		<b>NEW</b>	<b>WILD OUT</b> NOT LISTED (NOT LISTED)	Borgore Featuring Waka Flocka Flame & Paige DIM MAK		48	1
-	19	49	<b>GOOD TIME</b> AFROJACK (P.HILTON, N.VAN DE WALL)	Paris Hilton Featuring Lil Wayne YOUNG MONEY/CASH MONEY/REPUBLIC		19	2
32	36	50	<b>EXOTIC</b> REDONE (N.KHAYAT, G.SANDELL, R.AZIZ, A.C.PEREZ, P.CHOPRA)	Priyanka Chopra Featuring Pitbull DESI HITS/INTERSCOPE		16	15

DANCE/ELECTRONIC ALBUMS™							
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART		
1	1	<b>#1</b> <b>4 WKS</b> <b>AVICII</b>	True		5		
3	2	<b>DAFT PUNK</b>	Random Access Memories		23		
	<b>NEW</b>	<b>FEED ME</b>	Calamari Tuesday		1		
4	4	<b>ZEDD</b>	Clarity		50		
8	5	<b>LINDSEY STIRLING</b>	Lindsey Stirling		57		
5	6	<b>KREWELLA</b>	Get Wet		4		
6	7	<b>DARKSIDE</b>	Psychic		2		
	<b>NEW</b>	<b>MORCHEEBA</b>	Head Up High		1		
7	9	<b>MOBY</b>	Innocents		3		
10	10	<b>ATOMS FOR PEACE</b>	Amok		24		
9	11	<b>ICONA POP</b>	This Is...		4		
	<b>NEW</b>	<b>VNV NATION</b>	Transnational		1		
	<b>NEW</b>	<b>TIM HECKER</b>	Virgins		1		
2	14	<b>DIPLO</b>	Revolution (EP)		2		
25	15	<b>FOUR TET</b>	Beautiful Rewind		2		
16	16	<b>DISCLOSURE</b>	Settle		20		
11	17	<b>KASKADE</b>	Atmosphere		6		
	<b>NEW</b>	<b>HYPER CRUSH</b>	Vertigo		1		
13	19	<b>CALVIN HARRIS</b>	18 Months		51		
	<b>NEW</b>	<b>BEATS ANTIQUE</b>	Thousand Faces: Act I		1		
17	21	<b>JAMES BLAKE</b>	Overgrown		16		
	<b>NEW</b>	<b>FIGURE</b>	Monsters: Volume 4		1		
18	23	<b>VARIOUS ARTISTS</b>	Now That's What I Call Party Anthems		62		
19	24	<b>MARINA AND THE DIAMONDS</b>	Electra Heart		67		
22	25	<b>PURITY RING</b>	Shrines		35		

DANCE/MIX SHOW AIRPLAY™							
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART			
1	1	<b>#1</b> <b>7 WKS</b> <b>WAKE ME UP!</b> PRMD/ISLAND/IDJMG	Avicii	17			
3	2	<b>LIVE FOR THE NIGHT</b> KREWELLA/COLUMBIA	Krewella	15			
2	3	<b>ATMOSPHERE</b> ULTRA	Kaskade	17			
4	4	<b>TAKE ME HOME</b> BIG BEAT/RRP	Cash Cash Feat. Bebe Rexha	9			
5	5	<b>ROAR</b> CAPITOL	Katy Perry	6			
6	6	<b>SUMMERTIME SADNESS</b> POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	20			
7	7	<b>YOUNG AND BEAUTIFUL</b> WATER TOWER/POLYDOR/INTERSCOPE	Lana Del Rey	5			
10	8	<b>THINKING ABOUT YOU</b> DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. Ayah Marar	5			
11	9	<b>STAY THE NIGHT</b> INTERSCOPE	Zedd Feat. Hayley Williams	3			
9	10	<b>ANIMALS</b> SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	12			
8	11	<b>THIS IS WHAT IT FEELS LIKE</b> ARMIND/ARMADA	Armin van Buuren Feat. Trevor Guthrie	27			
12	12	<b>ROYALS</b> LAVA/REPUBLIC	Lorde	4			
19	13	<b>NEVER SAY GOODBYE</b> REVEALED	Hardwell & Dyro Feat. Bright Lights	8			
24	14	<b>BURN</b> CHERRYTREE/INTERSCOPE	Ellie Goulding	2			
	<b>RE</b>	<b>YOU MAKE ME</b> PRMD/ISLAND/IDJMG	Avicii	3			
18	16	<b>APPLAUSE</b> STREAMLINE/INTERSCOPE	Lady Gaga	4			
14	17	<b>SAFE AND SOUND</b> LAZY HOOKS/CAPTOL	Capital Cities	17			
16	18	<b>TAKE ME</b> MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	Tiesto Feat. Kyler England	18			
13	19	<b>WORK B**CH!</b> RCA	Britney Spears	4			
20	20	<b>THE STOCKHOLM SYNDROME</b> ULTRA	CLMD & Kish Feat. Froder	3			
25	21	<b>HOLD ON, WE'RE GOING HOME</b> ROC-A-FELLA/ROC NATION	Drake Feat. Majid Jordan	3			
22	22	<b>HOLY GRAIL</b> ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	5			
	<b>NEW</b>	<b>WHAT NOW</b> SRP/DEF JAM/IDJMG	Rihanna	1			
17	24	<b>BONELESS</b> DIM MAK/ULTRA	Steve Aoki, Chris Lake & Tujamo	6			
21	25	<b>THINGS CAN ONLY GET BETTER</b> ROBBINS	Cedric Gervais & Howard Jones	8			



## Skrillex Is Top Debut; Afrojack Also Arrives

Skrillex, joined by Alvin Risk, claims the top debut on Dance/Electronic Songs as "Try It Out" opens at No. 19, fueled by 15,000 first-week downloads, according to Nielsen SoundScan. The collaboration also debuts at No. 9 on Dance/Electronic Digital Songs, granting Skrillex his sixth top 10 on that list. The dubstep master embarks on a brief U.S. tour in November, followed by dates in Europe and Australia, with the latter stop bridging the new year.

Afrojack's "The Spark," featuring vocals from Spree Wilson, debuts at No. 21 on Dance/Electronic Songs. He closed his Oct. 18 set from the Heineken Music Hall in Amsterdam, which was live-streamed on UMFtv, with the track. Just nine days earlier, in tandem with the initial public offering of EDM promotions company SFX Entertainment, Afrojack became the first DJ to ring the closing bell at the Nasdaq Market in New York. "The Spark" also debuts on Dance/Electronic Digital Songs (No. 12; 11,000 sold).

Timeflies arrives on Dance/Electronic Songs (No. 32) and Dance/Electronic Digital Songs (No. 17; 8,000) for the first time with "I Believe," while EP *Warning Signs* bows on the Billboard 200 at No. 36 (9,000). It's the act's second EP to hit the Billboard 200 following *One Night*, which opened at No. 29 with 24,000.

Daft Punk tallies its sixth Dance Club Songs No. 1 with "Lose Yourself to Dance" (2-1). The track, which reaches the top rung without the benefit of officially commissioned label remixes, is the follow-up to "Get Lucky," which led the list for two weeks in June. The act's streak of chart-toppers began 16 years ago with maiden entry "Da Funk."

-Gordon Murray

DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	<b>#1</b> <b>LOSE YOURSELF TO DANCE</b> DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	8
3	2	<b>FLASHING LIGHTS</b> 2101	Havana Brown	10
4	3	<b>REPLAY</b> HOLLYWOOD	Zendaya	11
6	4	<b>WHAT NOW</b> SRP/DEF JAM/IDJMG	Rihanna	6
11	5	<b>GG WORK B**CH!</b> RCA	Britney Spears	3
1	6	<b>ROAR</b> CAPITOL	Katy Perry	7
9	7	<b>ELECTRICITY &amp; DRUMS (BAD BOY)</b> KONLIVE/AUDACIOUS	Audie Feat. Akon & Luciana	7
7	8	<b>LIVE FOR THE NIGHT</b> KREWELLA/COLUMBIA	Krewella	10
14	9	<b>YOUTH</b> RCA	Foxes	5
5	10	<b>WEAPON</b> AT NIGHT	Cazzette	12
13	11	<b>\$\$\$EX</b> RMR	YLA vs. Vanessa Hudgens	8
12	12	<b>WALKING ON THIN ICE 2013</b> MIND TRAIN/TWISTED	Ono	13
19	13	<b>ANIMALS</b> SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	10
20	14	<b>LIGHTS OUT</b> WASTE MANAGEMENT/CITRUSONIC STEREOPHONIC	Jessica Sutta	4
18	15	<b>IT FEELS SO GOOD</b> SHOTGUNN	(We Are) Nexus	5
31	16	<b>STAY THE NIGHT</b> INTERSCOPE	Zedd Feat. Hayley Williams	2
24	17	<b>DNA</b> THE SLEEPY JACKSON/ASTRALWERKS/CAPITOL	Empire Of The Sun	4
10	18	<b>HUSH HUSH</b> D EMPIRE	Asher Monroe	9
25	19	<b>WRECKING BALL</b> RCA	Miley Cyrus	3
15	20	<b>WORK</b> ISLAND/IDJMG	Iggy Azalea	11
8	21	<b>APPLAUSE</b> STREAMLINE/INTERSCOPE	Lady Gaga	9
16	22	<b>NEVER GONNA HAPPEN</b> CHERRYTREE/INTERSCOPE	Colette Carr	9
27	23	<b>GIVE US BACK LOVE</b> HUMAN LOVES HUMAN	Meital	5
22	24	<b>BONELESS</b> DIM MAK/ULTRA	Steve Aoki, Chris Lake & Tujamo	5
21	25	<b>GIVE IT 2 U</b> STAR TRAK/INTERSCOPE	Robin Thicke Feat. Kendrick Lamar	5
33	26	<b>ROYALS</b> LAVA/REPUBLIC	Lorde	3
34	27	<b>FEVA</b> ROCKBERRY	Ranny Feat. Deepa Soul	3
17	28	<b>SUMMERTIME SADNESS</b> POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	12
44	29	<b>COME WITH ME</b> SONY MUSIC LATIN	Ricky Martin	2
28	30	<b>NOT INTO YOU</b> SIDE FX PARTNERS	Kim Cameron	9
35	31	<b>LOVE IS LOVE</b> SEA TO SUN	VenSun Feat. David Venetta & Sylvia Tosun	6
30	32	<b>PYRAMID SCHEME</b> ANJUNABEATS	Mat Zo Feat. Chuck D	6
45	33	<b>BABY I</b> REPUBLIC	Ariana Grande	3
29	34	<b>WAKE ME UP!</b> PRMD/ISLAND/IDJMG	Avicii	14
39	35	<b>ATMOSPHERE</b> ULTRA	Kaskade	3
48	36	<b>ALL NIGHT</b> RECORD COMPANY TEN/BIG BEAT/ATLANTIC	Icna Pop	2
32	37	<b>NOT THIS TIME</b> KING STREET	Namy & Kathy Brown	7
40	38	<b>LOVE IS A BOURGEOIS CONSTRUCT</b> X2	Pet Shop Boys	3
43	39	<b>CLOSE TO WHERE YOU ARE</b> PARIMORE	Brooklyn Haley	3
36	40	<b>DAGGER</b> CARRILLO	Trevor Simpson & The Cataracs	9
26	41	<b>SLOW DOWN</b> HOLLYWOOD	Selena Gomez	10
49	42	<b>LIGHTNING</b> ISLAND/IDJMG	Smokey Jones	2
50	43	<b>BEG BORROW STEAL</b> RADIKAL	Ayah Marar	2
42	44	<b>SPITFIRE</b> CURB	LeAnn Rimes	7
<b>HOT SHOT DEBUT</b>	45	<b>INDESTRUCTIBLE</b> DAUMAN	Veronica Jensen	1
37	46	<b>IN A WORLD LIKE THIS</b> K-BAHN/BMG	Backstreet Boys	6
<b>NEW</b>	47	<b>LOOK CLOSER</b> PRMD	MORTEN	1
<b>NEW</b>	48	<b>WHAT CHA FEELING</b> CARRILLO	Liam Keegan Feat. Julissa Veloz And Kae Lou	1
<b>NEW</b>	49	<b>I CAN'T GET ENOUGH OF YOU</b> CHARM SCHOOL	Pearl Future Feat. Sidney Samson	1
38	50	<b>TURN THE NIGHT UP</b> REPUBLIC	Enrique Iglesias	11

# Hits of the World

November 2 2013  
billboard

EURO				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	<b>WRECKING BALL</b> RCA	Miley Cyrus	
2	2	<b>COUNTING STARS</b> MOSLEY/INTERSCOPE	OneRepublic	
6	3	<b>ROAR</b> CAPITOL	Katy Perry	
4	4	<b>BONFIRE HEART</b> CUSTARD/ATLANTIC	James Blunt	
5	5	<b>TALK DIRTY</b> BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	
<b>NEW</b>	6	<b>RAP GOD</b> WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	
<b>NEW</b>	7	<b>ROYALS</b> UNIVERSAL	Lorde	
9	8	<b>WAKE ME UP!</b> POSITIVA/PRMD/ISLAND	Avicii	
13	9	<b>BURN</b> POLYDOR	Ellie Goulding	
3	10	<b>BERZERK</b> WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	

UNITED KINGDOM				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
<b>NEW</b>	1	<b>TRIBUTE</b> ISLAND/UNIVERSAL	John Newman	
<b>NEW</b>	2	<b>LIGHTNING BOLT</b> MONKEYWRENCH/REPUBLIC/EMI/UNIVERSAL	Pearl Jam	
<b>NEW</b>	3	<b>NEW</b> MPL/HEAR/CONCORD/UNIVERSAL	Paul McCartney	
<b>NEW</b>	4	<b>CLOSER TO THE TRUTH</b> WARNER BROS./WARNER	Cher	
<b>NEW</b>	5	<b>PERHAPS LOVE</b> SYCO/SONY CLASSICAL/SONY MUSIC	Jonathan & Charlotte	
3	6	<b>AM</b> DOMINO	Arctic Monkeys	
1	7	<b>BANGERZ</b> RCA/SONY MUSIC	Miley Cyrus	
2	8	<b>BRAND NEW MACHINE</b> EMI/MERCURY/UNIVERSAL	Chase And Status	
<b>RE</b>	9	<b>ALL THE LITTLE LIGHTS</b> BLACK CROW/NETTWERK	Passenger	
<b>NEW</b>	10	<b>LIVING FOR THE WEEKEND</b> FASCINATION/POLYDOR/UNIVERSAL	The Saturdays	

FRANCE				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	<b>VANDAAG</b> DELICIEUSE	Bakermat	
4	2	<b>WAKE ME UP!</b> POSITIVA/PRMD/ISLAND	Avicii	
5	3	<b>GAME OVER</b> DEF JAM	Vitaa Feat. Maitre Gims	
2	4	<b>FORMIDABLE</b> MOSAERT	Stromae	
3	5	<b>ANIMALS</b> SPINNIN'	Martin Garrix	
10	6	<b>TSUNAMI</b> DOORN/ASTRAL	Dvbbs & Borgeous	
<b>RE</b>	7	<b>LOVE ME AGAIN</b> ISLAND	John Newman	
<b>NEW</b>	8	<b>TALK DIRTY</b> BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	
7	9	<b>LA LA LA</b> NAUGHTY BOY/RELENTLESS/VIRGIN	Naughty Boy Feat. Sam Smith	
6	10	<b>PAPAOUTAI</b> MOSAERT	Stromae	

AUSTRALIA				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
<b>NEW</b>	1	<b>LIGHTNING BOLT</b> MONKEYWRENCH/REPUBLIC/MERCURY/UNIVERSAL	Pearl Jam	
2	2	<b>PURE HEROINE</b> UNIVERSAL	Lorde	
1	3	<b>BANGERZ</b> RCA/SONY MUSIC	Miley Cyrus	
3	4	<b>BEAUTIFUL</b> SONY MUSIC	Jessica Mauboy	
<b>RE</b>	5	<b>TRUE</b> POSITIVA/PRMD/ISLAND/UNIVERSAL	Avicii	
<b>NEW</b>	6	<b>FLASHING LIGHTS</b> ISLAND/UNIVERSAL	Havana Brown	
<b>NEW</b>	7	<b>TRIBUTE</b> ISLAND/UNIVERSAL	John Newman	
<b>NEW</b>	8	<b>VENGEANCE FALLS</b> ROADRUNNER/WARNER	Trivium	
4	9	<b>DAYS ARE GONE</b> POLYDOR/UNIVERSAL	HAIM	
6	10	<b>TATTOOS</b> BELUGA HEIGHTS/WARNER BROS./WARNER	Jason Derulo	

JAPAN				
JAPAN HOT 100				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
<b>NEW</b>	1	<b>WINTER GAMES</b> EPIC	2PM	
<b>NEW</b>	2	<b>BIRTHDAY WEDDING</b> AVEX-J-MORE	Yuki Kashiwagi	
<b>NEW</b>	3	<b>GOGATSU NO HAE</b> EMI	RADWIMPS	
18	4	<b>NEW</b> UNIVERSAL	Paul McCartney	
<b>NEW</b>	5	<b>TOKYO DESTINY</b> SONY	Pornograffiti	
<b>NEW</b>	6	<b>HARERU YA!</b> SONY	DISH//	
30	7	<b>APPLAUSE</b> UNIVERSAL	Lady Gaga	
44	8	<b>LAST VIRGIN</b> EMI	RADWIMPS	
4	9	<b>TROUBLEMAKER</b> SONY	Olly Murs Featuring Flo Rida	
12	10	<b>WATASHI NO NOSTALGIA</b> TOY'S FACTORY	Asako Nasu	

GERMANY				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
<b>NEW</b>	1	<b>FARBENSPIEL</b> POLYDOR/ISLAND/UNIVERSAL	Helene Fischer	
<b>NEW</b>	2	<b>FLAMES OF FAME</b> POLYDOR/ISLAND/UNIVERSAL	The BossHoss	
2	3	<b>ATLANTIS</b> SONY MUSIC	Andrea Berg	
<b>NEW</b>	4	<b>LIGHTNING BOLT</b> MONKEYWRENCH/REPUBLIC/UNIVERSAL	Pearl Jam	
<b>NEW</b>	5	<b>DAS GEGENTEIL VON ALLEM</b> COLUMBIA/SONY MUSIC	Jupiter Jones	
<b>NEW</b>	6	<b>NEW</b> MPL/HEAR/CONCORD/UNIVERSAL	Paul McCartney	
3	7	<b>HINTERLAND</b> FOUR/SONY MUSIC	Casper	
8	8	<b>THE BEST OF HELENE FISCHER</b> CAPITOL/EMI/UNIVERSAL	Helene Fischer	
<b>NEW</b>	9	<b>TRANSNATIONAL</b> ANACHRON	VNV Nation	
<b>NEW</b>	10	<b>VENGEANCE FALLS</b> ROADRUNNER/WARNER	Trivium	

CANADA				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
<b>NEW</b>	1	<b>LIGHTNING BOLT</b> MONKEYWRENCH/REPUBLIC/UNIVERSAL	Pearl Jam	
2	2	<b>PURE HEROINE</b> LAVA/REPUBLIC/UNIVERSAL	Lorde	
<b>NEW</b>	3	<b>NEW</b> MPL/HEAR/CONCORD/UNIVERSAL	Paul McCartney	
1	4	<b>BANGERZ</b> RCA/SONY MUSIC	Miley Cyrus	
3	5	<b>NOTHING WAS THE SAME</b> YOUNG MONEY/CASH MONEY/REPUBLIC/UNIVERSAL	Drake	
6	6	<b>CLOSER TO THE TRUTH</b> WARNER BROS./WARNER	Cher	
10	7	<b>FROM HERE TO NOW TO YOU</b> BRUSHFIRE/REPUBLIC/UNIVERSAL	Jack Johnson	
<b>NEW</b>	8	<b>MELISSA BEDARD</b> TANDEM/SONY MUSIC	Melissa Bedard	
<b>NEW</b>	9	<b>FLYING COLOURS</b> BLACK BOX RECORDINGS/UNIVERSAL	Shad	
4	10	<b>THE 20/20 EXPERIENCE (2 OF 2)</b> RCA/SONY MUSIC	Justin Timberlake	

KOREA				
KOREA K-POP HOT 100				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	<b>THE RED SHOES</b> LOEN ENTERTAINMENT	IU	
2	2	<b>LOVE, AT FIRST</b> CHUNGCHUNMUSIC, CJ E&M	Busker Busker	
<b>NEW</b>	3	<b>YOU DON'T KNOW LOVE</b> STARSHIP ENTERTAINMENT	K.Will	
6	4	<b>NO.9</b> CORE CONTENTS MEDIA	T-ara	
4	5	<b>A GUY LIKE ME</b> NH EMG	Lim Chang Jung	
53	6	<b>TWENTY FIVE, TWENTY ONE</b> SOUND HOLIC	Jaurim	
<b>NEW</b>	7	<b>SUNNY DAY</b> C-JES ENTERTAINMENT	Kim Jaejoong (Feat. Lee Sang Gon of Noel)	
8	8	<b>TOUCH LOVE</b> BORN FACTORY, LOEN ENTERTAINMENT	Yoon Mi Rae (T)	
18	9	<b>CROOKED</b> YG ENTERTAINMENT	G-Dragon	
<b>NEW</b>	10	<b>WHAT ARE WE?</b> BRANDNEW MUSIC	As One (Feat. Bumkey)	

BRAZIL			
ALBUMS			
COMPILED BY APBD/NIELSEN			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
1	1	<b>CIQUITTAS</b> BUILDING RECORDS	Ciquittas
2	2	<b>ANITTA</b> WARNER	Anitta
3	3	<b>O RAPPA</b> WARNER	Nunca Tem Fin
8	4	<b>CANTA TOM JOBIM</b> EPIC/SONY MUSIC	Vanessa Da Mata
RE	5	<b>DEMI</b> HOLLYWOOD/UNIVERSAL	Demi Lovato
4	6	<b>PARADISE VALLEY</b> COLUMBIA/SONY MUSIC	John Mayer
7	7	<b>SANGUE BOM - INTERNACIONAL</b> SOM LIVRE	Various Artists
6	8	<b>MAIS AMOR</b> EMI	Diogo Nogueira
RE	9	<b>AS MELHORES ATE AQUI</b> SOM LIVRE	Luan Santana
10	10	<b>AMOR A VIDA - NACIONAL VOL. 1</b> SOM LIVRE	Various Artists

GREECE			
ALBUMS			
COMPILED BY GFK			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
3	1	<b>NAO TELEIA</b> FEEL GOOD	Natassa Mpofiliou
1	2	<b>O DIKOS MOU VASSILIS TSITSANIS</b> REAL NEWS/MINOS/EMI/UNIVERSAL	Giannis Parios
NEW	3	<b>XANAZOO HORALIA</b> HEAVEN	Manos Vafeiadis
NEW	4	<b>S'AGAPO</b> MINOS/EMI/UNIVERSAL	Natassa Theodoridou
7	5	<b>GET HAPPY</b> HEINZ/NAIVE	Pink Martini
6	6	<b>METALLICA: THROUGH THE NEVER (SOUNDTRACK)</b> BLACKENED/UNIVERSAL	Metallica
10	7	<b>THE LAST SHIP</b> A&M/CHERRYTREE/INTERSCOPE/MINOS/EMI/UNIVERSAL	Sting
NEW	8	<b>IN UTERO: 20TH ANNIVERSARY SUPER DELUXE</b> SUB POP/DGC/GEFFEN/MINOS/EMI/UNIVERSAL	Nirvana
NEW	9	<b>MECHANICAL BULL</b> FEEL GOOD/RCA/SONY MUSIC	Kings Of Leon
RE	10	<b>MAGGANEIES</b> MINOS/EMI	Giannis Haroulis

ITALY			
ALBUMS			
COMPILED BY GFK			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
1	1	<b>AMORE PURO</b> COLUMBIA/SONY MUSIC	Alessandra Amoroso
NEW	2	<b>IO NON APPARTENGO PIU</b> UNIVERSAL	Roberto Vecchioni
NEW	3	<b>BANGERZ</b> RCA/SONY MUSIC	Miley Cyrus
2	4	<b>FISCO &amp; POLITICO</b> RCA/SONY MUSIC	Luca Carboni
4	5	<b>BACKUP 1987-2012: IL BEST</b> MERCURY/UNIVERSAL	Jovanotti
RE	6	<b>GIOIA</b> ULTRASUONI	Moda
3	7	<b>BISOGNA VIVERE</b> COLUMBIA	Gianni Morandi
10	8	<b>SCHIENA</b> UNIVERSAL	Emma
6	9	<b>THE LAST SHIP</b> A&M/CHERRYTREE/INTERSCOPE/UNIVERSAL	Sting
7	10	<b>DEJA' VU</b> UNIVERSAL	Negrita

SPAIN			
DIGITAL SONGS			
COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
NEW	1	<b>COLOR ESPERANZA</b> SONY MUSIC	Por Ellas
8	2	<b>A PRUEBA DE TI</b> SONY MUSIC	Malu
3	3	<b>VIVIR MI VIDA</b> SONY MUSIC	Marc Anthony
1	4	<b>WAKE ME UP!</b> POSITIVA/PRMD/ISLAND	Avicii
RE	5	<b>LOVE ME AGAIN</b> ISLAND	John Newman
NEW	6	<b>DONDE ESTA EL AMOR</b> PARLOPHONE/WARNER	Pablo Alboran Feat. Jesse & Joy
4	7	<b>WRECKING BALL</b> RCA	Miley Cyrus
2	8	<b>WE CAN'T STOP</b> RCA	Miley Cyrus
5	9	<b>BLURRED LINES</b> STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell
10	10	<b>ROAR</b> CAPITOL	Katy Perry

CONCERT GROSSES					
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER	
1	<b>\$8,686,079</b> (\$110,936,000 PESOS) \$121.36/\$70.47	<b>CORONA CAPITAL 2013</b> AUTODROMO HERMANOS RODRIGUEZ, MEXICO CITY OCT. 12-13	141,971 153,972 TWO DAYS	OCESA-CIE	
2	<b>\$4,255,118</b> \$129.50/\$99.50/ \$79.50/\$49.50	<b>DEPECHE MODE</b> STAPLES CENTER, LOS ANGELES SEPT. 28-29, OCT. 2	43,957 THREE SELLOUTS	LIVE NATION	
3	<b>\$2,837,820</b> (\$2,997,842 AUSTRALIAN) \$169.45/\$84.25	<b>MICHAEL JACKSON THE IMMORTAL WORLD TOUR BY CIRQUE DU SOLEIL</b> ADELAIDE ENTERTAINMENT CENTRE, ADELAIDE, AUSTRALIA OCT. 15-17	21,323 24,284 FOUR SHOWS	CIRQUE DU SOLEIL	
4	<b>\$2,729,520</b> (\$2,830,161 AUSTRALIAN) \$384.81/\$76.19	<b>ONE DIRECTION, 5 SECONDS OF SUMMER</b> BRISBANE ENTERTAINMENT CENTRE, BRISBANE, AUSTRALIA OCT. 19-21	30,405 30,831 THREE SHOWS	NINE LIVE	
5	<b>\$1,303,305</b> \$125/\$45	<b>DEPECHE MODE</b> BARCLAYS CENTER, BROOKLYN, N.Y. SEPT. 6	14,725 SELLOUT	LIVE NATION	
6	<b>\$1,139,018</b> \$115/\$59.50	<b>MICHAEL BUBLÉ</b> AMERICAN AIRLINES CENTER, DALLAS OCT. 18	11,715 SELLOUT	BEAVER PRODUCTIONS	
7	<b>\$1,066,824</b> \$149/\$23.50	<b>DEPECHE MODE</b> FIRST MIDWEST BANK AMPHITHEATRE, TINLEY PARK, ILL. AUG. 24	22,773 SELLOUT	LIVE NATION	
8	<b>\$1,033,680</b> (\$1,063,840 CANADIAN) \$106.64/\$58.06	<b>DRAKE, MIGUEL, FUTURE</b> BELL CENTRE, MONTREAL OCT. 21	11,159 11,998	LIVE NATION, EVENKO	
9	<b>\$1,019,015</b> \$144/\$23.50	<b>DEPECHE MODE</b> SLEEP TRAIN AMPHITHEATRE, CHULA VISTA, CALIF. SEPT. 22	19,405 SELLOUT	LIVE NATION	
10	<b>\$1,004,891</b> \$115/\$59.50	<b>MICHAEL BUBLÉ</b> TOYOTA CENTER, HOUSTON OCT. 20	10,526 SELLOUT	BEAVER PRODUCTIONS	
11	<b>\$977,570</b> (\$1,030,790 CANADIAN) \$94.36/\$65.91	<b>DEPECHE MODE</b> BELL CENTRE, MONTREAL SEPT. 3	10,880 SELLOUT	LIVE NATION, EVENKO	
12	<b>\$957,988</b> (\$1,006,121 AUSTRALIAN) \$571.30/\$94.26	<b>RICKY MARTIN, TIMOMATIC</b> BRISBANE ENTERTAINMENT CENTRE, BRISBANE, AUSTRALIA OCT. 16	7,664 7,928	NINE LIVE	
13	<b>\$956,300</b> (\$1,008,362 CANADIAN) \$112.86/\$30.11	<b>DEPECHE MODE</b> MOLSON CANADIAN AMPHITHEATRE, TORONTO SEPT. 1	16,110 SELLOUT	LIVE NATION	
14	<b>\$887,372</b> \$99.50/\$54.50	<b>MICHAEL BUBLÉ</b> AT&T CENTER, SAN ANTONIO OCT. 19	10,704 SELLOUT	BEAVER PRODUCTIONS	
15	<b>\$866,928</b> (\$11,072,140 PESOS) \$101.79/\$15.66	<b>MUSE, THE RUSE</b> ARENA VFG, GUADALAJARA, MEXICO OCT. 7	11,963 11,984	OCESA-CIE	
16	<b>\$837,827</b> \$143.50/\$24.75	<b>DEPECHE MODE</b> SHORELINE AMPHITHEATRE, MOUNTAIN VIEW, CALIF. SEPT. 26	19,192 SELLOUT	LIVE NATION	
17	<b>\$829,835</b> \$51	<b>LUKE BRYAN, THOMPSON SQUARE, FLORIDA GEORGIA LINE</b> GREAT ALLENTOWN FAIR, ALLENTOWN, PA. AUG. 30	14,065 SELLOUT	GREAT ALLENTOWN FAIR	
18	<b>\$825,055</b> \$149.50/\$25	<b>DEPECHE MODE</b> NIKON AT JONES BEACH THEATER, WANTAGH, N.Y. SEPT. 8	12,907 SELLOUT	LIVE NATION	
19	<b>\$818,337</b> (\$10,451,549 PESOS) \$117.45/\$21.92	<b>EROS RAMAZZOTTI</b> AUDITORIO TELMEX, GUADALAJARA, MEXICO OCT. 12	14,683 17,776	OCESA-CIE	
20	<b>\$815,614</b> \$99.50/\$27.50	<b>DEPECHE MODE</b> CYNTHIA WOODS MITCHELL PAVILION, THE WOODLANDS, TEXAS SEPT. 18	14,842 SELLOUT	LIVE NATION	
21	<b>\$815,441</b> \$59.75/\$30	<b>JASON ALDEAN, JAKE OWEN, THOMAS RHETT, DEEJAY SILVER</b> DARIEN LAKE PERFORMING ARTS CENTER, DARIEN CENTER, N.Y. AUG. 17	21,640 SELLOUT	LIVE NATION	
22	<b>\$803,007</b> (\$731,885 FRANCS) \$73.51	<b>MACKLEMORE &amp; RYAN LEWIS</b> HALLENSTADION, ZÜRICH SEPT. 20	13,000 SELLOUT	MAINLAND MUSIC	
23	<b>\$792,656</b> \$119.50/\$22.50	<b>DEPECHE MODE</b> GEXA ENERGY PAVILION, DALLAS SEPT. 20	16,220 SELLOUT	LIVE NATION	
24	<b>\$783,417</b> \$55.25/\$25.50	<b>JASON ALDEAN, JAKE OWEN, THOMAS RHETT, DEEJAY SILVER</b> KLIPSCH MUSIC CENTER, NOBLESVILLE, IND. SEPT. 21	24,814 SELLOUT	LIVE NATION	
25	<b>\$779,384</b> \$50/\$25.25	<b>LUKE BRYAN, THOMPSON SQUARE, FLORIDA GEORGIA LINE</b> FIRST NIAGARA PAVILION, BURGETTSTOWN, PA. SEPT. 28	23,131 SELLOUT	LIVE NATION	
26	<b>\$778,916</b> \$50/\$25.25	<b>LUKE BRYAN, THOMPSON SQUARE, FLORIDA GEORGIA LINE</b> USANA AMPHITHEATRE, WEST VALLEY CITY, UTAH SEPT. 20	19,896 SELLOUT	LIVE NATION	
27	<b>\$774,166</b> \$55.25/\$25.50	<b>JASON ALDEAN, JAKE OWEN, THOMAS RHETT, DEEJAY SILVER</b> JIFFY LUBE LIVE, BRISTOW, VA. SEPT. 14	22,200 SELLOUT	LIVE NATION	
28	<b>\$773,407</b> (\$714,350 FRANCS) \$221.95/\$124.51	<b>LEONARD COHEN</b> HALLENSTADION, ZÜRICH AUG. 24	5,026 10,500	ABC PRODUCTIONS	
29	<b>\$770,764</b> \$55.25/\$25.50	<b>JASON ALDEAN, JAKE OWEN, THOMAS RHETT, DEEJAY SILVER</b> FIRST NIAGARA PAVILION, BURGETTSTOWN, PA. AUG. 16	22,863 SELLOUT	LIVE NATION	
30	<b>\$767,880</b> (\$1,715,053 REAIS) \$246.25/\$62.68	<b>EROS RAMAZZOTTI</b> CREDICARD HALL, SÃO PAULO, BRAZIL SEPT. 27-28	6,469 7,188 TWO SHOWS	T4F-TIME FOR FUN	
31	<b>\$762,381</b> \$250/\$21	<b>CALIBASH: DON OMAR, CALLE 13, PLAN B &amp; OTHERS</b> STAPLES CENTER, LOS ANGELES SEPT. 14	11,204 13,500	GOLDENVOICE/AEG LIVE, SBS ENTERTAINMENT	
32	<b>\$745,388</b> \$52.75/\$26.75	<b>JASON ALDEAN, JAKE OWEN, THOMAS RHETT, DEEJAY SILVER</b> TACOMA DOME, TACOMA, WASH. SEPT. 27	16,353 18,747	LIVE NATION	
33	<b>\$742,526</b> (\$765,879 CANADIAN) \$58.41/\$39.02	<b>JASON ALDEAN, JAKE OWEN, THOMAS RHETT, DEEJAY SILVER</b> ROGERS ARENA, VANCOUVER SEPT. 28	13,271 SELLOUT	LIVE NATION	
34	<b>\$735,372</b> \$50/\$25.25	<b>LUKE BRYAN, THOMPSON SQUARE, FLORIDA GEORGIA LINE</b> SLEEP TRAIN AMPHITHEATRE, CHULA VISTA, CALIF. AUG. 11	19,602 SELLOUT	LIVE NATION	
35	<b>\$727,610</b> \$55.25/\$25.50	<b>JASON ALDEAN, JAKE OWEN, THOMAS RHETT, DEEJAY SILVER</b> SHORELINE AMPHITHEATRE, MOUNTAIN VIEW, CALIF. OCT. 12	22,021 SELLOUT	LIVE NATION	



# Depeche Mode's North American Triumph

**Depeche Mode** (above) dots the Boxscore chart with grosses from 10 concert engagements on the North American leg of the world tour in support of the band's most recent album, *Delta Machine*, released in March. The seven-week trek through U.S. and Canadian markets kicked off Aug. 22 in Detroit and wrapped with an Oct. 11 appearance at the Austin City Limits Music Festival. The top grosser among the English band's charted concerts is a three-night stand at Staples Center in Los Angeles (at No. 2). With sellout crowds attending performances on Sept. 28 and 29 and Oct. 2, a total of 43,957 tickets were sold, generating \$4.3 million in sales at the 20,000-seat venue. Three more arena dates were included among the 20 venues booked during the North American leg of the tour, but the bulk of the concerts were held at outdoor amphitheaters. Among the 13 shed performances, the best-attended was in Chicago with a sellout crowd of 22,773 at the First Midwest Bank Amphitheatre on Aug. 24 (No. 7). The ongoing *Delta Machine* tour is nearing the \$100 million mark in ticket sales from 1.4 million fans at 54 performances since launching May 4 in Europe. Next on the itinerary is a performance in Abu Dhabi on Nov. 3, then a second European leg begins Nov. 7 in Belfast, Northern Ireland. Dates are booked through March 7, 2014.

—Bob Allen

# Boxscore

November 2  
2013  
billboard

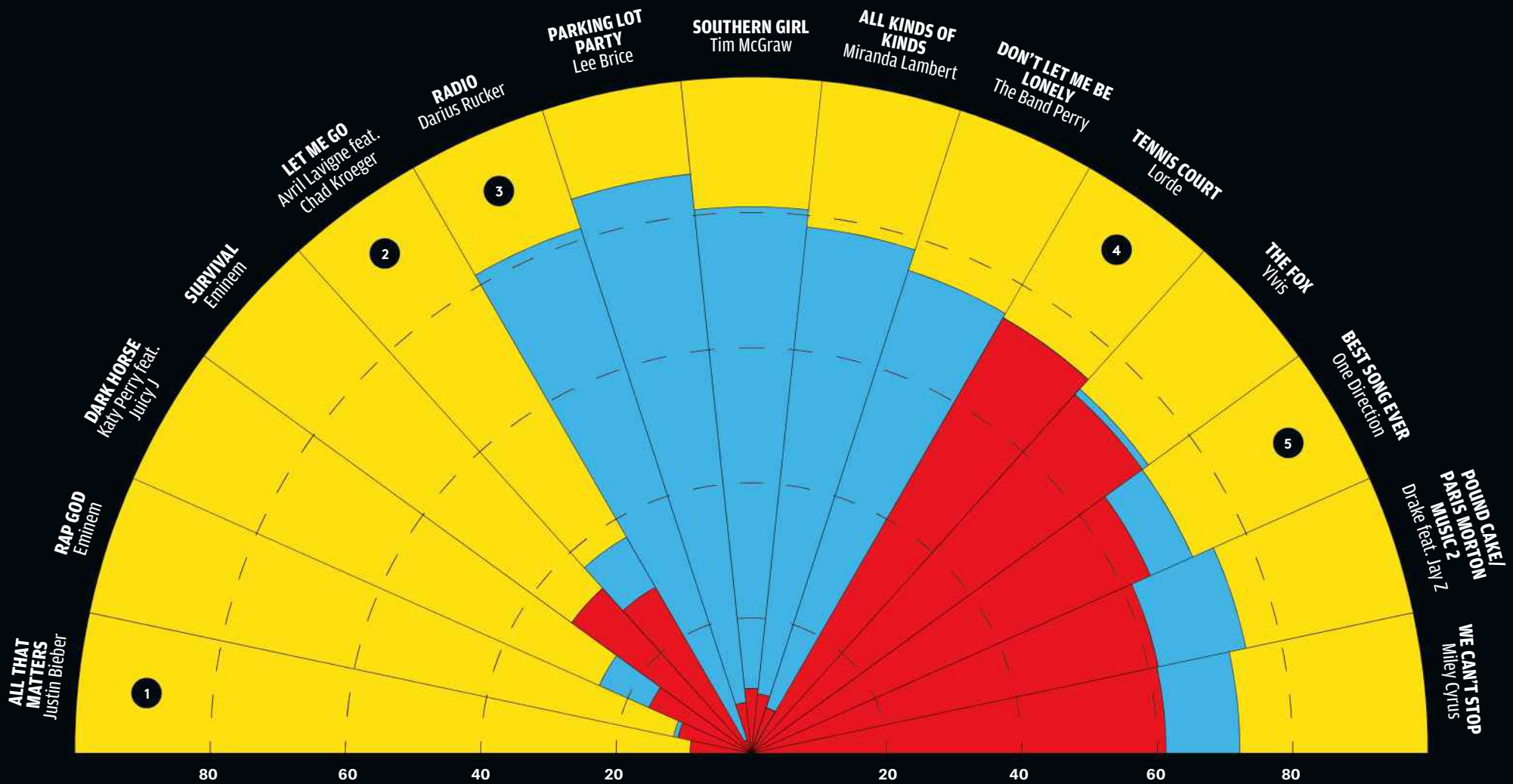
# CODA

## Trend Report: Billboard Hot 100 Songs By Streams, Airplay & Sales

**SALES**  
**AIRPLAY**  
**STREAMS**

Sales data courtesy of Nielsen SoundScan  
Airplay and Streaming data courtesy of Nielsen BDS

This week, Billboard looks at the current Billboard Hot 100 and which of its songs are powered more by sales, airplay or streaming points. Those three data elements are weighted, and then blended together, for Billboard to arrive at the Hot 100's overall rating. The graphic below shows the five songs with the greatest percentage of points in either sales, airplay or streams.



**1**  
**JUSTIN BIEBER**  
This week's rank: 24  
**Sales: 91%**  
**Airplay: 0%**  
**Streams: 9%**  
The second installment (out of 10) of Bieber's "Music Monday" download series posts the Billboard's Hot 100's largest sales percentage as it shifts 127,000. Without any current radio promotion plans by Bieber's label, Island Def Jam, for any of the "Music Monday" tracks, only nine Nielsen BDS-monitored radio stations took the initiative to play "All That Matters" a total of 36 times. In contrast, the song had 507,000 streams on the singer's Vevo channel, as tracked through YouTube.

**2**  
**AVRIL LAVIGNE**  
This week's rank: 78  
**Sales: 63%**  
**Airplay: 31%**  
**Streams: 6%**  
Of the five songs with the largest sales percentage on the Hot 100, only this track is an active radio-promoted single, debuting on Adult Top 40 at No. 37 this week. That airplay, plus the Vevo premiere of the video on Oct. 15 on the same day of its download release, prompts at No. 36 entry on Hot Digital Songs with 35,000 and a No. 78 debut on the Hot 100.

**3**  
**DARIUS RUCKER**  
This week's rank: 96  
**Sales: 18%**  
**Airplay: 80%**  
**Streams: 2%**  
It's not a shocker that the top five songs based on radio airplay percentage this week are all country tracks, as that genre generally lags behind others in streaming and sales activity. Aptly, the track with the highest airplay ratio is titled "Radio." Rucker's third single from his *True Believers* album inches up 15-13 on Country Airplay.

**4**  
**LORDE**  
This week's rank: 82  
**Sales: 25%**  
**Airplay: 0%**  
**Streams: 75%**  
Lorde's single "Team" is beating her own "Tennis Court" in airplay (2,800 vs. 1,600) and download sales (142,000 to 115,000) to date. However, "Court Court" is far outpacing "Team" in streams tracked so far (10.8 million to 3 million). Of the 1.6 million streams that "Court" earned this week, 50% come from plays on Spotify.

**5**  
**ONE DIRECTION**  
This week's rank: 80  
**Sales: 29%**  
**Airplay: 7%**  
**Streams: 64%**  
Thanks to steady, but slowly eroding streaming totals, One Direction's former No. 2-peaking Hot 100 song has been able to hang onto its place on the list for 13 weeks. For the current week, the track is No. 39 on Streaming Songs and just ranks among the top 100 in overall download sales and top 300 in radio airplay.

# THE GARDEN TRANSFORMED

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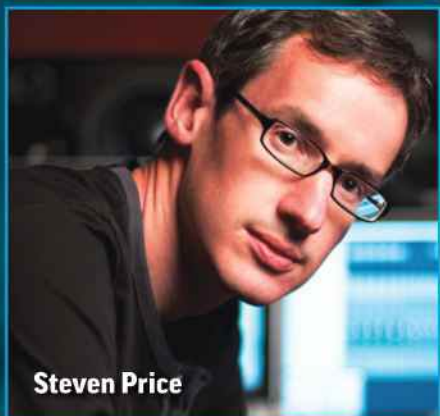
ASCAP's Jeff Jernigan and Joe Trapanese discuss *Oblivion* at the 2013 ASCAP EXPO

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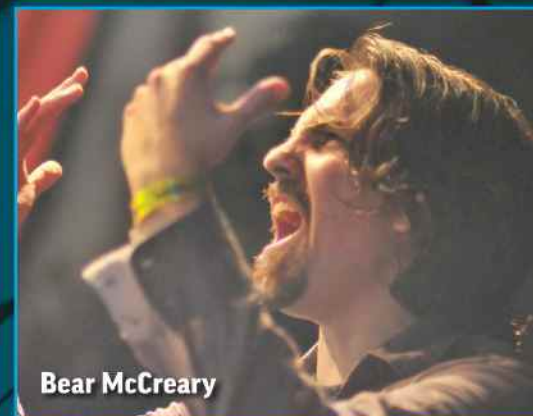


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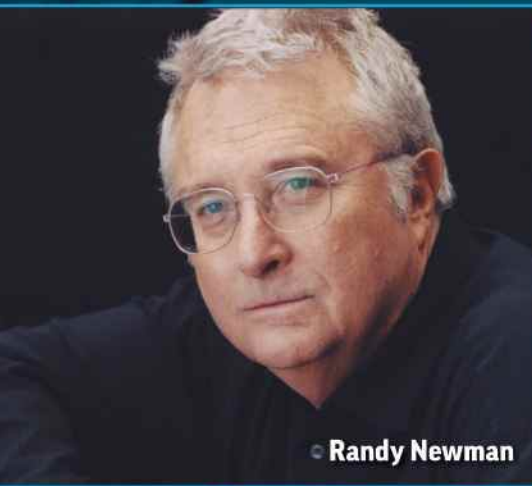
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ASCAP TV & Film Scoring Workshop with Richard Bellis

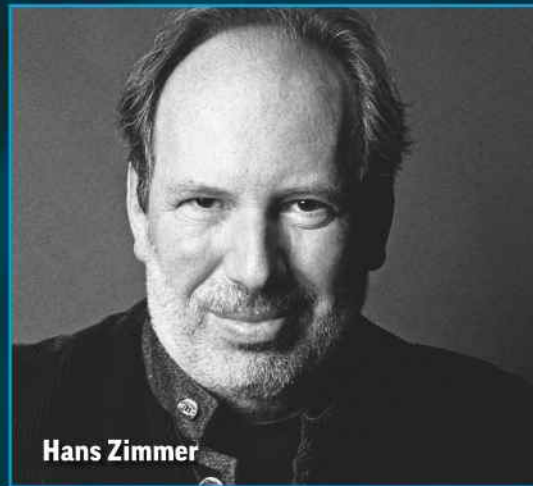


Randy Newman

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Tuesday, October 29, 12:15pm – 1:00pm  
**KEYNOTE Q&A: RANDY NEWMAN**  
A conversation with Amos Newman

Tuesday, October 29, 4:45pm - 5:45pm  
**CASE STUDY: THE MUSIC OF RUSH** (sponsored by ASCAP)  
Composer Hans Zimmer with Peter Asher and Lorne Balfe



Hans Zimmer

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