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WHERE THE JOBS ARE Which Music City Is On Top? THE RULES OF POWER Lunching, That Is MSG AND THE L.A. FORUM The Deal And Next Steps BONNIE McKEE

MADE MAN

From Teen Beat Hustler
To Chart Ruler, How
Mike Will Made It
Became The Hottest
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VIEWPOINT

17
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THIS WEEK
Volume 125
No. 31

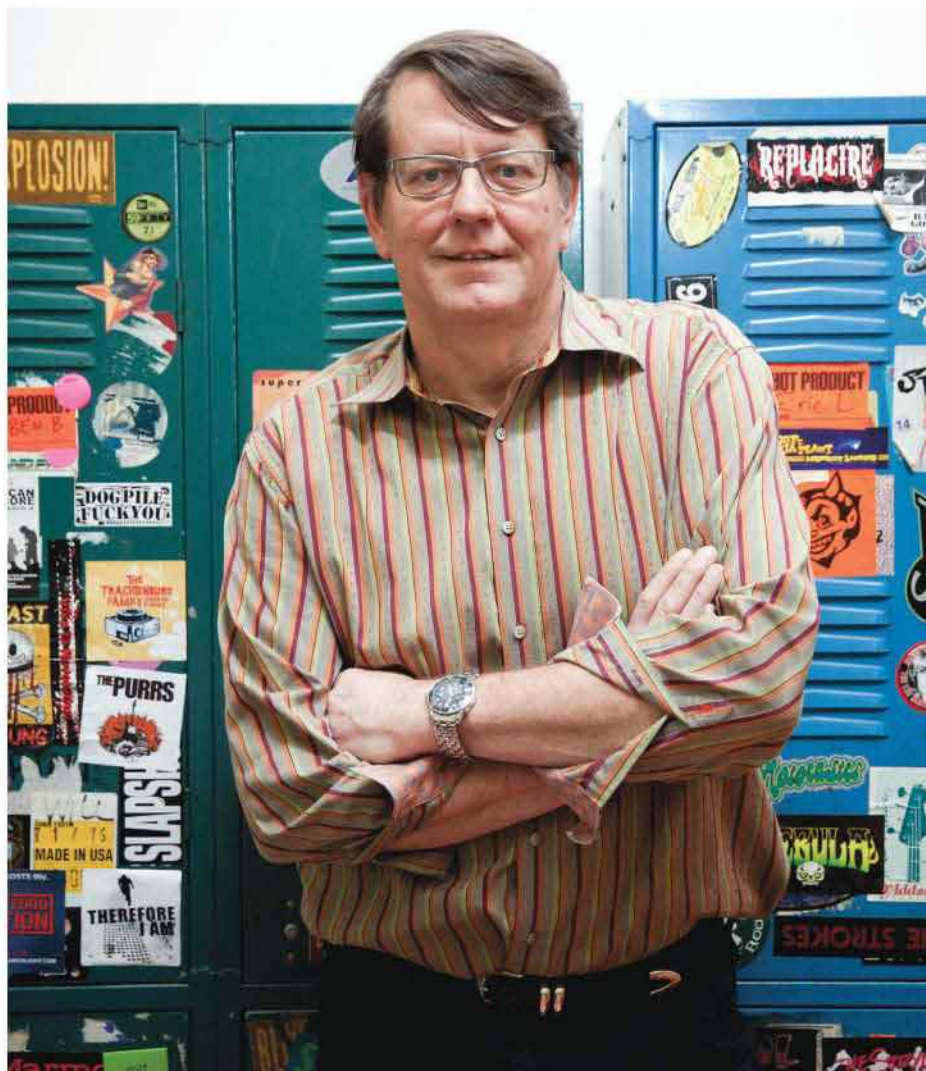
QUESTIONS ANSWERED

P.11 “The core of our business is extraordinarily challenged. It’s going through a violent transition. We’re in our 35th year, and I’m planning to do this for another five years.”

MIKE DREESE, NEWBURY COMICS

THE DEAL

P.12 “We’ll find out in the next three years what kind of return we can get on the L.A. Forum and whether this can be a model for other two-arena cities.”



Mike Dreese photographed in Brighton, Mass.

FEATURE

P.20 “I have a 10-year-old son who knows Mike Will Made It. He doesn’t know who the guy is, but he knows that if it says that at the front of the record that it’s a good record.”

ANTONIO “L.A.” REID

JIM DOLAN, MSG

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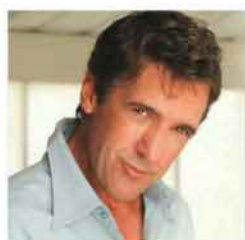
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Photograph by Ahmed Klink.



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TOP LINE

RADIO & RECORDS

Turtle Power

'60s pop-rock act files infringement lawsuit against SiriusXM in case that could test pre-1972 copyright clause

By Ed Christman



The Turtles
in the 1960s.

A lawsuit filed by the Turtles seeking artist performance royalties from SiriusXM is just the tip of the iceberg of a long-running feud between the satellite radio service and record labels and artists over pre-1972 copyrights. ¶ Since a U.S. copyright was created for master recordings beginning with those issued after Feb. 15, 1972, SiriusXM has taken the stance that it doesn't have to pay for pre-1972 recordings since no federal copyright existed before then. ¶ In general, SiriusXM relies on a compulsory blanket license that allows it to play any commercially available music, and in turn it pays a statutory rate set by the Copyright Royalty Board (CRB)—currently at 9% of revenue. ¶ Since talk radio

and other programming consists of about 50% of the service's airtime, the 9% is generally applied to half of the company's revenue. But SiriusXM further deducts an undisclosed amount, estimated at 10%-15% of gross revenue, for the pre-1972 master recordings played on its stations.

Record labels and SoundExchange, the organization set up by the U.S. government to collect digital royalties and distribute them to artists and labels, have long feuded with SiriusXM over its pre-1972 stance. The labels' view is that they should be paid for the pre-1972 recordings because of state copyright laws. Furthermore, some labels argue that even if the pre-1972 airplay is excluded, the full 9% of revenue should still be paid, without any deductions, and applied against the post-1972 recordings.

But the labels never challenged SiriusXM in court, apparently because they were waiting for the CRB to rule on it. They may also have been concerned that other digital services would become aware of this issue and also withhold royalty payments for pre-1972 recordings.

SiriusXM continued to deduct for the pre-1972 recordings and stopped reporting any title-by-title information whatsoever on those recordings when asked by SoundExchange which titles are being deducted, according to sources.

All of this came to a head earlier this year when the latest CRB final determination on satellite radio rates was made—9% of revenue this year and rising by half of a percentage point each year through 2017, up to 11%.

In that final determination published in April, the CRB upheld the SiriusXM stance that the service didn't have to make royalty payments for the pre-1972 recordings, but questioned the way those payments were withheld. Instead of shaving gross revenue to account for the pre-1972 airtime, it said that "the proper approach is to calculate a deduction from the total royalty obligation" to account for pre-1972 recording performances. It further said that the methodology for determining the deduction must be precise and transparent. So it was a big win for SiriusXM and a small one for SoundExchange on how deductions are calculated.

That CRB ruling kicked into high gear closed-door discussions within labels about pursuing a challenge to the SiriusXM stance based on state copyright laws, sources say.

With that conversation still ongoing, the proposed class-action lawsuit hit, with the Turtles as the lead plaintiff. According to the suit, filed Aug. 1 in California Superior Court in the Central District in Los Angeles, Civil Code section 980 (a)(2) provides that an author of an original work consisting of a sound recording made prior to Feb. 15, 1972, has exclusive ownership until Feb. 15, 2047. It further says that unauthorized exploitation of a pre-1972 recording constitutes "misappropriate, unfair competition and conversion."

SoundExchange, the RIAA, SiriusXM and various labels including some majors declined to comment.

The suit was filed by Los Angeles-based law firm Gradstein & Marzano and attorney Evan S. Cohen, according to the document. ●



Universal Music Group has launched Caroline International, an independent distributor and label services provider, and named Michael Roe and Jim Chancellor to head the London-based operation.

DIGITAL

Picking Your Beats

Beats Music assembles its curation team with music programming veterans led by Clear Channel's Julie Pilat
By Alex Pham

Beats Music, while still under wraps, has been methodically building up its curation team during the past year, hiring genre experts and programmers, and giving clues to how the service plans to differentiate itself from the pack when it launches later this year.

The team, according to sources, includes former Pitchfork Media editor in chief Scott Plagenhoef, former BET Digital executive editor Carl Chery, veteran Detroit radio music director Suzy Cole, Recording Academy music blogger Arjan Writes, former Rhino Records A&R director Mason Williams, Los Angeles hip-hop radio personality Fuzzy Fantabulous and country music writer Ken Tucker.

The group is reporting to Julie Pilat, who joined Beats Music on Aug. 6 as head of music for curation and artist development. Pilat had been a top executive at Clear Channel Communications, serving as music director for KIIS-FM Los Angeles as well as PD for KYSR and alternative brand coordinator for Clear Channel.

At Beats, Pilat works with Brian Frank, the Santa Monica, Calif., company's global head of content, who previously worked with Beats co-founder Jimmy Iovine as head of alternative rock marketing at Interscope.

Beats declined to comment on the appointments or provide details about its approach to helping listeners solve the programming problem that plagues customers of existing servic-



es: what to listen to next.

Looking at the list of hires, part of that answer lies in the résumés of the team members, many of whom recently changed their LinkedIn and other online social profiles to reflect their employment status at Beats. Plagenhoef, hired in June 2012, is head of programming. Chery is head of hip-hop and R&B programming. Cole heads up rock and alternative programming. Writes programs pop and dance music, Tucker heads up country and Christian music, and Williams is in charge of catalog music. While it's unclear what Fantabulous' role will be, the KPWR Los Angeles DJ is well-regarded as a hip-hop programmer. All except Pilat were brought on in 2012.

Almost everyone on Beats' curation team has a reputation as a genre expert. Many are professional music programmers who have decided what millions of people in major markets hear on the radio. Others have played roles in directing listeners to what's up and coming in their respective music scenes. None are Silicon Valley technologists.

That's not to say technology won't be a component. The company launched a Web page in late July advertising 13 job openings for engineers and designers at its San Francisco office. Those ads have a heavy emphasis on data management, recommendations driven by machine learning, as well as editorial content, presumably to be served up by its team of programmers, each with his or her own personalities, fans and followers.

This fits into Beats Music CEO Ian Rogers' long-standing belief that the next phase of the digital revolution is "the era of trusted brands." With so many options vying for attention and a bewildering array of entertainment choices, consumers will fall back on people and brands they identify with and trust.

During a speech in October 2011, Rogers predicted that "15 years from now we will all rely on a set of trusted brands to deliver us our content. Each of us will probably get more than 75% of our content from less than 10 brands that we follow. What draws us to these brands is trust, trust that was hard-earned by honesty and the delivery of value in return for our precious time."

Today, there's a little more than 13 years left in Rogers' timeline to ensure that Beats Music will be one of those trusted brands. ●



The Beats team—Ian Rogers, Dr. Dre, Jimmy Iovine and Luke Wood (bottom, from left)—has tapped radio veteran Julie Pilat to oversee curation for its forthcoming music service.



Spotify, Google, other rivals. None has found the perfect curation formula. Spotify recently introduced a "Browse" page that recommends playlists tailored to moods or occasions. Google Music, led by **Tim Quirk**, has leaned toward a combination of algorithmic and human guidance.



Clear Channel, SiriusXM. Beats is taking a page from radio's playbook, cultivating its own music personalities to surface content. It's just another way in which digital streaming services are positioned to displace terrestrial and satellite radio market share.

THE Action



Spotify Bundles With Vodafone U.K.
Vodafone

customers will receive Spotify Premium bundled with fourth-generation cellphone service thanks to a partnership between the two companies that launches Aug. 29. Vodafone customers who sign up for 4G will receive two years of Spotify Premium (Sky Sports Mobile TV will be offered as an alternative). The partnership is a coup for Spotify, which will enjoy access to Vodafone's millions of subscribers as well as integration into its monthly phone bill.



WARNER MUSIC GROUP



Warner Losses Widen
A 1.8% bump in sales wasn't

able to stop the hemorrhaging at Warner Music Group, which posted losses of \$63 million in its latest quarterly earnings report. That's twice the amount the company lost during the same period a year ago. In the report, Warner cites tax increases for the wider losses. Amid the bad news, however, are silver linings. Recorded-music sales and operating income grew by 3.2% and 4.5%, respectively. The company also paid down \$175 million in debt.



Billboard Argentina
Billboard Argentina

launches this week, marking the magazine's first Spanish-language edition and fifth international property after Russia, South Korea, Japan and Brazil. The Argentine version of the magazine is published by Sociedad de Editores ABC 1 and printed a first run of 20,000 copies. Sociedad partners Jorge Arias and Hernan Simo serve as CEO and editor in chief, respectively, leading the magazine's coverage of issues and artists important to music consumers. Argentine rocker Charly Garcia is the inaugural cover star.



WillCall Draws Sean Parker
WillCall, a new mobile app for

finding concerts and buying deals, has drawn \$1.2 million in venture capital investment from the likes of Sean Parker and Coran Capshaw of Red Light Management. The service, based in San Francisco and also available in New York, allows users to purchase tickets to select events and gain access to VIP offers directly from the app. The funding round signals confidence in WillCall, but the startup isn't without competition. Apps like Thrillcall and Timbre offer similar services.



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MUSIC CITIES

Music's Big Cities

Data points to Nashville as the best place for a career in the music biz, from a creative, financial and living-standards perspective

By Glenn Peoples



In the Aug. 10 issue, the label for Goodie Mob's new album, *Age Against the Machine*, should have been listed as the Right Records/Primary Wave.

In the Aug. 3 issue, a 40 Under 40 profile of Matt Galle misidentified his label affiliation. He's senior A&R at Island Def Jam, as well as president of Photo Finish Records and an agent at Paradigm. Also, a profile of Ryan Seacrest misstated his title. He's chairman of Ryan Seacrest Productions/Seacrest Global Group.

Big cities like New York and Los Angeles have more music industry jobs, but you're more likely to have a neighbor in the biz in Nashville.

In today's DIY music business, people can perform their jobs from just about anywhere. But as economist Richard Florida pointed out in 2009, the trend in music industry jobs has been increased concentration in a small number of cities. From 1970 to 2006, Nashville was the only city in the country with positive growth in music industry jobs using a location quotient, a measure of a particular industry's share of the total employment in a given location. "In effect, it sucked up all the growth in the music industry," Florida wrote.

Nashville's 27,000 music industry jobs are vital to the city. The jobs earn an income of nearly \$1.7 billion and contribute \$5.5 billion to the local economy. The multiplier effect means one job can help support additional jobs. In all, the local music industry supports 57,000 jobs and creates a total economic output of \$9.7 billion.

None of this has gone unnoticed by the City of Nashville. A report by the Nashville Area Chamber of Commerce and the Music City Music Council, a group of professionals assembled by Nashville Mayor Karl Dean, boasts of music's great impact on Nashville and the resources available in the modestly sized metropolitan area of 1.7 million. Using economic data compiled by Economic Modeling Specialty International, the report shows how Nashville stacks up to other music hubs.

In terms of concentration of music industry jobs, Nashville is tops with 7.8 per 1,000 residents, according to EMSI data in the report. Los Angeles is a distant second with 2.8. Austin is third with 2.6. At 2.0, New York actually falls beneath the 2.1 of Charlotte, N.C.

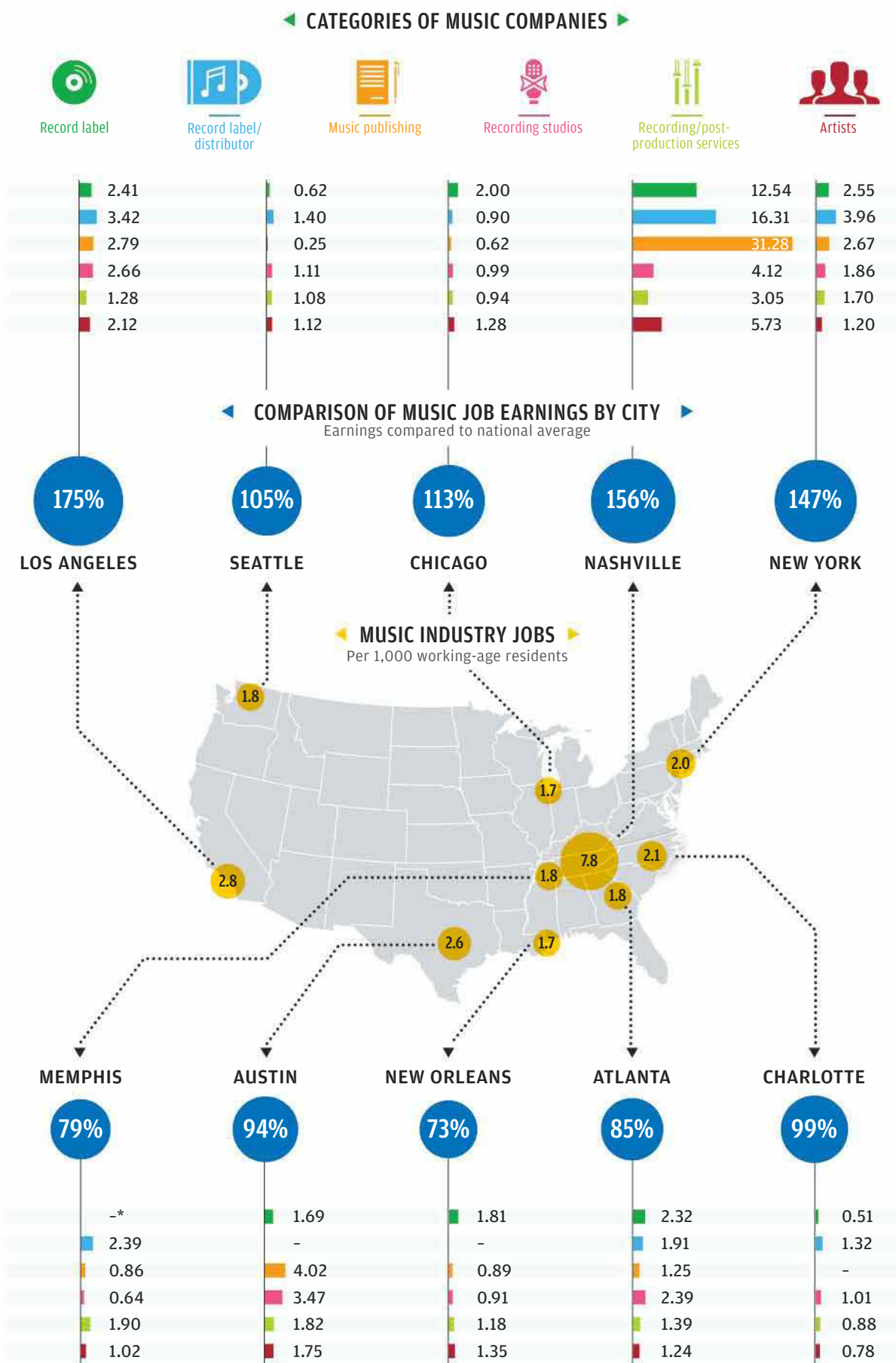
Different cities have different strengths. Nashville is strong across the board but is especially strong in music publishing (location quotient of 31.28), record label/distributors (16.31) and record labels (12.54). Record label/distributors are the strong suit for New York (3.96) and Los Angeles (3.42). Austin's highest location quotient is for music publishing (4.02). Atlanta scores highest with recording studios (2.39).

It should come as no surprise that the cities with the three highest concentrations of music industry jobs also have the best-paying ones. Los Angeles tops all markets in average music job earnings with 175% of the country's average salary. Nashville is second at 156%, and New York is third at 147%. Music jobs pay less than the national average in Charlotte (99%), Austin (94%), Atlanta (85%), Memphis (79%) and New Orleans (73%).

Those good salaries go far in Nashville. The city's cost of living is 11.1% lower than the national average, according to the ACCRA Cost of Living Index. New York is 12% of the national average. Los Angeles is 31% above it.

WHERE THE JOBS ARE

Here's how the music business clusters in U.S. cities. The location quotient derived by comparing the percentage of music companies in each city with the national average of music companies.



* Insufficient data available. Source: Nashville Area Chamber of Commerce & Music City Music Council report, 2013

MY Day

Jon Cohen

Co-CEO,
Cornerstone

As co-CEO of Cornerstone, Jon Cohen sits at the helm of a multipronged media empire that includes the eponymous full-service creative agency, the Fader magazine and Fader Label. Cohen shares the executive chair with Cornerstone founder Rob Stone and counts among his clients Converse, Mountain Dew and vitaminwater.

- 6.00 AM** **I'm a big runner.** Running is absolutely what keeps me sane. It's the perfect way to start the day and clear my head.
- 7.30 AM** **I do a lot of my reading** through RSS feeds—RIP Google Reader. I check up on other music publications to get a feel for what's out there and what we're missing at the Fader.
- 10.30 AM** **Weekly staff meeting** with our entire executive team where Rob and I will go through open issues on all current projects.
- 11.30 AM** **A call** with Tom Windish at the Windish Agency to discuss various summer and fall programs that we need to book talent for.
- 12.00 PM** **Meet with** our head of account management, Patrick Schmidt, to go over an upcoming Converse "3 Artists, 1 Song" collaboration we're working on.
- 1.00 PM** **Lunch with** Tony Mesones and Ivan Pavlovich from Rockstar Games at Parm in downtown Manhattan. We discussed the upcoming "Grand Theft Auto" game and how Cornerstone can help from a marketing standpoint.
- 2.00 PM** **A call with** Converse chief marketing officer Geoff Cottrill to update him on "3 Artists, 1 Song" and our music program with them called Rubber Tracks, which we're expanding with pop-ups around the world.
- 4.30 PM** **A call with Fader Label artist** Matt & Kim's manager, Kevin Patrick, to make sure we have good coverage at all the festivals they're doing this summer.
- 5.00 PM** **Meeting with Andy Cohen**, president of Fader, to discuss Fader Fort at CMJ this year and South by Southwest next year, as well as some new Fader hires we're working on.
- 6.00 PM** **Drinks at the Greenwich Hotel** with the artist Jamie Hewlitt, who is half of Gorillaz, and his manager Niamh Byrne. Jamie was in town for the launch of "Monkey," the musical he did with [Gorillaz] Damon Albarn.
- 7.30 PM** **We head to Lincoln Center** for the "Monkey" premiere. —Reggie Ugwu



Jon Cohen
photographed
in New York.

.biz

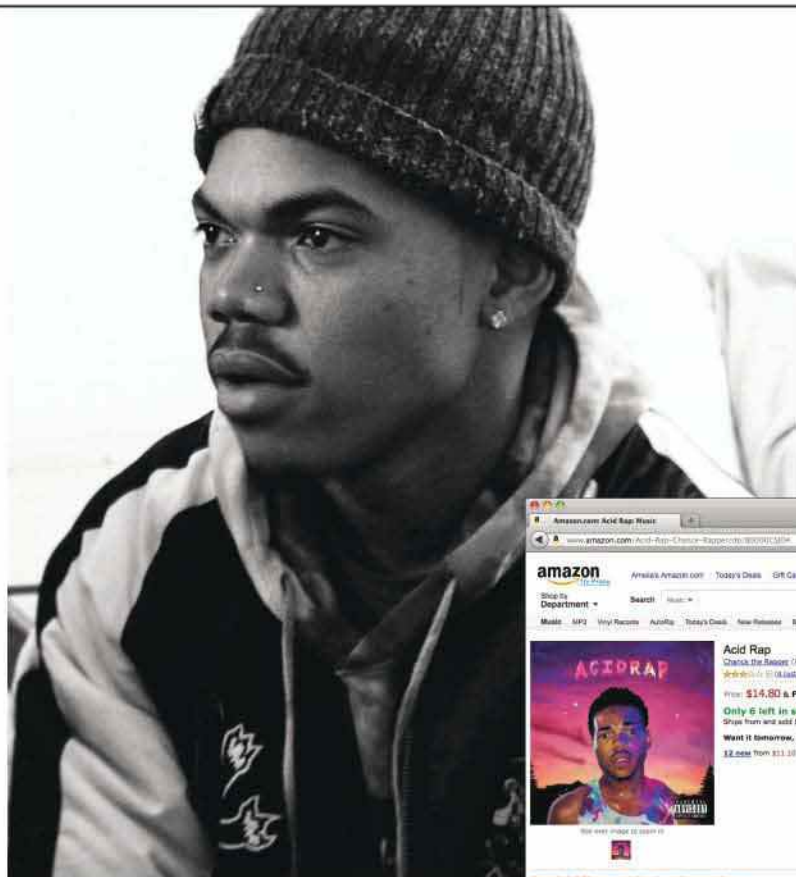
INDIES

Lost In The Mix

For unsigned artists who release mixtapes, few protections exist against infringement
By Reggie Ugwu

Radio DJ personality Betty Pino, a presence in Latin radio for more than 30 years, died Aug. 6 at a Miami hospital. Ecuadorean-born Pino was a fixture in Spanish-language radio, and championed many of Latin pop's biggest acts, including Julio Iglesias, Roberto Carlos, Chayanne and Shakira.

Nearly a decade after the mixtape wars of the mid-2000s, the format still resides in an awkward limbo for retailers, distributors, artists and labels. Many retailers stopped carrying mixtapes after the RIAA proved litigious against the sale of unofficial releases, leading police raids on several retailers in 2005 and on the offices of DJ Drama in 2007. But mixtapes remain a critical promotional tool in the industry, particularly among hip-hop artists, where they often rival official albums. Outside the purview of the major-label system, sales of the format have persisted.



Chance the Rapper's free mixtape, *Acid Rap*, is available for sale on Amazon.



Last month, a mixtape album by unsigned artist Chance the Rapper available as a free download landed at No. 63 on Billboard's Top R&B/Hip-Hop Albums chart, having sold 1,000 copies in the week ending July 7, according to Nielsen SoundScan. The collection of original music, *Acid Rap*, was sold through iTunes and Amazon, despite having been offered for free on the artist's website since April 30. After representatives of the artist claimed that the sales were being made without their knowledge or compensation, digital versions of the tape were quickly pulled from both retailers. But on Amazon, an apparently unauthorized physical version of *Acid Rap*, credited to a company called "Mtc," continues to be sold at press time for \$14.83. "I've never heard of Mtc, so this has taken us by surprise," Chance's manager Patrick Corcoran says. "But when I first saw it

a new world out there and there are always people trying to figure out how to break the rules," he says. "But if we find out someone is a bad actor, we shut them down. We don't need that headache."

Few checks and balances exist to prevent the work of an unsigned artist from being infringed. Without complaints from a label, illegal copies of a mixtape or other release can slip through the cracks unnoticed. The burden to stamp out infringement then falls on the artist and whatever legal representation he or she may have.

Though he was initially caught off guard by unauthorized sales of *Acid Rap*, Corcoran is trying to look on the positive side of things. "This shows that there's a strong appetite for Chance in the marketplace," he says. "How often does a bootleg hit a Billboard chart?"

TV

Getting Real

Hans Zimmer and Sony/ATV's Extreme form joint venture to score reality TV shows
By Phil Gallo

The white-hot business of reality TV has created a musical opportunity that units of Sony/ATV and composer Hans Zimmer's company have quietly begun to take advantage of during the last 12 months. Now they plan to take the business by storm.

Sony/ATV's production music arm Extreme Music and Zimmer's Remote Control have created joint venture Bleeding Fingers to provide custom scoring services using composers already involved with Remote Control and its studios in Santa Monica, Calif.

"The thrust of what we're doing is we're creating a bespoke music library," says Extreme Music's Russell Emanuel, who's taking on the role of Bleeding Fingers'

CEO. "We're not scoring to picture, but we're creating tones for the characters and cues for different areas—heartbreak, disappointment. We create a number of tracks specifically for that show and hand over a package of stems and drones, giving the music editor a tool box to self-score the show. Then they are creatively invested."

Emanuel predicts the creation of Bleeding Fingers will double Extreme's revenue within a few years of it becoming a mature operation. "A lot of [the money] is not in the creation fees," he says. "The big win is in the broadcast. Many of these shows are syndicated worldwide, the music is looped and, when you have something like 'Duck Dynasty,' it's a phenomenon.

"We're starting to see a new business in actually selling to the public," he adds. "It's important for us to get our music on compilations. We did a soundtrack for 'WW II in HD' in conjunction with the History Channel and now every time they show it, we see sales."

Emanuel and Remote Control co-owner Steve Kofsky, who will be Bleeding Fingers' chairman, are beginning to staff the operation by hiring a creative manager and an assistant with an eye to add two more. Jacob Shea, who has been in the Remote Control camp for almost six years, has been hired as lead composer.

The Bleeding Fingers studio is under construction next door to Remote Control and Extreme, and once it's up to speed, Emanuel and Kofsky figure it will have 16 composers working there. That figure owes to the building's configuration of 14 writing rooms and two recording studios.

"Bleeding Fingers will have its own composers that

come to us in different [ways]," Kofsky says. "[Certain composers] will work on [Bleeding Fingers] projects and [Remote Control] projects and get trained in our process to understand the workflow. Some will be retained on a full-time basis. If, stylistically or for songs, we need to go outside, we will."

To a healthy degree, Bleeding Fingers is throwing down a gauntlet and saying that production music libraries are lacking. Extreme was formed more than 10 years ago with the intention of bringing work from better-equipped studios and more seasoned composers into the library mix, a point that Emanuel, Zimmer and Sony/ATV chairman/

CEO Martin Bandier make no bones about touting.

Bleeding Fingers, which has worked on 30 shows in the last year during its proof-of-concept phase, was created after Extreme kicked the tires on a few production houses that offered scoring services. The impetus was requests from TV production companies requesting custom tones and cues.

"When we were looking at those companies, it wasn't about music—it was about, 'How do we make money?'" Emanuel says, noting they might still make an acquisition. "I saw a company that would proudly say, 'We can do a cue in 20 minutes.' I don't see how that is a positive message. I'm not saying it's not possible, but that's highly unlikely."



Hans Zimmer

QUESTIONS Answered

Mike Dreese

Founder/CEO
Newbury Comics

What did you wake up thinking about this morning? “What’s the future of Newbury Comics?” The core of our business is extraordinarily challenged. It’s going through a violent transition. We’re now in our 35th year, and I’m planning to do this for another five years. I always thought that the market would force us out of business by now, and then six or seven years ago, I thought maybe we would be the last man standing, with maybe six or eight stores. Instead, our sales are now growing. Even our comparable-store sales are growing. This year will be as profitable as last year. It’s not amazing, but it’ll be our fourth or fifth best year in our history. We will do just over \$80 million in revenue this year; \$55 million from our stores and about \$27 million online. But media sales are down. This is the year that the bottom is falling out of the CD in our stores. So the challenge is [to] create centers of excellence for all of these new initiatives, because you still have to manage the old-school part of the business.

Describe a lesson you learned from a failure. It’s better to make a big, fast, spectacular mistake than a slow, little one. Back in 1995, 1996, we lost \$2 million on the Web 1.0. The problem with slow mistakes is they eat up all your bandwidth and piss away all of your resources. You keep trying to make adjustments to fix it and they’re slowly draining your benefits and sucking the life out of your creative team. In the end, I learned it’s way better off to throw out the baby with the bath water. If you make a really big mistake, it only wastes a year of your time.

What will define your career in the coming year? During the next 12-18 months we are going to find out if we can successfully transition into fashion and pop culture and out of pop media. When you talk to real estate people, there are very few retailers that are trying to do street fashion-meets-geekdom. We are catering to the 20-somethings who haven’t settled down yet. Boston still has the highest concentration of colleges in the country. A lot of our customers are also in the tech companies that are located all over Boston. They used to buy CDs but they still want to buy “Star Trek” T-shirts, and they drink microbrew beer, and they buy Green Arrow T-shirts because that guy on “The Big Bang Theory” wears one. When you have our expertise in pop culture and guess right, you win because you had to order three or four months ago—you can’t just call up and get it when it takes off.

Name a project that you’re not affiliated with that has most impressed you in the past year. What has blown my mind has been Amazon’s ability to hijack a piece of the digital space. If five years ago you told me that they would start to send shudders down the halls of Google and Apple, I wouldn’t have believed it. But look at all the TV shows and free stuff and digital wallets Amazon has launched.

Name a desert island album. The Beatles’ White Album, because it’s a double album and so varied with a lot of good stuff on there. That was my coming-of-age party. —Ed Christman

“I thought the market would force us out by now. Instead, our sales are growing.”



Mike Dreese photographed at Newbury Comics in Brighton, Mass.

Age: 57

Favorite breakfast: “At home, French toast with blueberry and maple syrup reduction.”

First job: “Working for MIT’s food service, in the cafeteria, washing dishes and working a grill. I dropped out in senior year to start the company.”

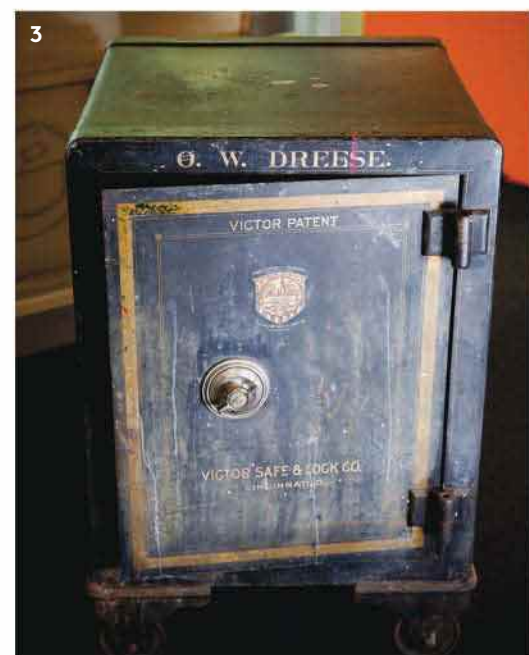
Memorable moment: “Being in the air on 9/11 going to the NARM board meeting. The meeting was on that morning and everyone else had flown down the night before. I was the only one in the air. We were stuck there for two days.”

Advice for young executives: “Hard work doesn’t always pay off, but you don’t have grand success without it. A retired CEO from McDonald’s said, ‘If you are the smartest person in the room, you are getting bad advice.’ I wish I had done that earlier, surrounded myself with smart people.”

1 Dreese with Alice Cooper at a past NARM conference. “He was most gracious. Photo was taken quite a few years ago by a Circuit City friend, and she forwarded it to me three months later. I’ve used it as a mouse pad ever since.”

2 “An employee race-car project from 10-plus years ago that we helped sponsor.”

3 “This is a most cherished family heirloom, from circa 1910. My great-grandfather was Otis Dreese, who ran a general store in Alanson, Mich., near the Mackinac Straits. Retail is in my blood. He always slept with a gun under his pillow. His wife was mayor of two towns at the same time.”



The Deal

MSG Remakes L.A.'s Forum

WHAT: Having purchased the Forum for \$23 million, Madison Square Garden Co. is sinking another \$75 million or so into refurbishing the 46-year-old Inglewood, Calif., arena. The 17,500-seat venue, which can be scaled down to 8,000, will reopen Jan. 15 with the first of three concerts by the Eagles. Gone are scoreboards and any signs of athletic teams as the building becomes strictly a concert and live entertainment hall.

WHY: Having successfully refurbished Radio City Music Hall and the Beacon Theatre, MSG executive chairman Jim Dolan, a former Live Nation board member, saw an opportunity to expand on the West Coast after the Live Nation board rejected former chairman/CEO Irving Azoff's proposal to acquire the Forum about three years ago. "We're confident there is a void in the Southern California concert scene," MSG Entertainment president Melissa Ormond says, referring to the Staples Center being home to three winter sports teams—the Lakers, Clippers and Kings—which limits availabilities between October and June, along with multiple-night runs.

WHO: Madison Square Garden is financing this operation out of its own pocket, Dolan says, and the company intends to play a landlord role, opening the door to such outside promoters as Live Nation, AEG, Nederlander and Goldenvoice. Representatives from each attended a private lunch in the Forum's parking lot on July 30 and toured the building, which is retaining its single-bowl interior and will boast the largest floor space of any U.S. arena dedicated to live entertainment. "Our company is cash positive, and we reinvest in growth opportunities where we can acquire and refurbish," Dolan says.

IF: While owned by the Faithful Central Bible Church (2000-10), the Forum presented about a dozen concerts a year, most of them by rock bands enamored of the building's storied past. Retaining the Forum's intimate atmosphere and sound quality are high priorities during the refurbishment, and it's highly likely that rock bands—and anyone opposed to corporate signage and skyboxes—will be eager to try out the revamped venue. Offering a scaled-down version gives MSG a room to compete with AEG's Nokia Theatre and a venue to pick up the slack after Live Nation's Gibson Amphitheatre is razed later this year. EDM and family entertainment shows are also expected to find the space attractive. "We'll find out in the next three years what kind of return we can get," Dolan says, "and whether this can be a model for other two-arena cities. Right now, we don't know." —Phil Gallo



MSG is financing this operation out of its own pocket and is opening the door to such outside promoters as Live Nation, AEG, Nederlander and Goldenvoice.



Madison Square Garden Co. The company has sunk nearly \$1 billion into renovating its namesake building and now has 10 years to find a new New York home. Can the Forum become a cash cow quickly enough to help Jim Dolan finance a new arena or fight city hall to let it stay put?



L.A. Live. Staples and Nokia benefit from a campus full of bars and restaurants. When it reopens, dining near the Forum is still pretty much drive-through, which could change if a retail/entertainment operation takes over the adjacent Hollywood Park that closes late this year.



Spanish-language acts. In its scaled-down form, the Forum could well replace the soon-to-go Gibson and go up against the 7,100-seat Nokia, two venues that actively book Latin artists. **Marc Anthony**, for example, plays two nights at Nokia in September. On a return visit, the Forum could appear more attractive.



EXECUTIVE TURNTABLE



Kevin Mackall

MEDIA

What started off as a consulting job for Clear Channel's iHeartRadio Music Festival in 2011 has turned into a full-time position for **Kevin Mackall**, who has been named senior VP of visual branding at **Clear Channel Media and Entertainment**. Based in New York and reporting to national programming platforms president Tom Poleman, Mackall will oversee visual branding for Clear Channel's 850 radio stations and its digital radio service, iHeartRadio. He will also manage station logos, TV commercials, outdoor advertising and brand packages for the iHeartRadio

festival and other events. "It's fascinating what's going on at Clear Channel right now, because our entrance into this realm of video content and branding is relatively new," Mackall says. "Yet it's a massive company with an amazing footprint in the marketplace." Mackall previously served as senior VP of MTV's on-air promotions for more than a decade.

RECORD COMPANIES

Virgin Records appoints **Evan Peters** director of A&R. He was A&R manager at **Interscope Geffen A&M**.

PUBLISHING

BMG Chrysalis U.S. names **Ryan Fitch** director of marketing for film and TV/advertising. He was a music producer at **Saatchi & Saatchi**.

DIGITAL

SoundExchange taps **Barry LeVine** as VP of industry relations. He was global executive VP of entertainment relations at **Gibson Brands**.

ScoreBig.com names **David Marcus** senior VP of partnerships and **Eric Wilson** VP of technology and product. Marcus was senior VP of worldwide artist services at **Warner Music Group**, and Wilson was chief technology officer at **Sidebar**.

MERCHANDISING

Bravado appoints **Amy Serino** VP of sales. She was VP at **Lifted Research Group**.

—Mitchell Peters, exec@billboard.com



Cumulus Media Networks, which boasts more than 5,500 affiliate radio stations, and production company Dick Clark Productions have partnered to create original radio and digital content opportunities around the upcoming American Music Awards and the Billboard Music Awards.

GOOD Works

Banking On Sammy Hagar

Raised in a poor household by a single mother of four, Sammy Hagar spent his childhood summers picking fruit and vegetables so he could afford to buy clothes for school.

"My mom was always half on welfare or food stamps and would get in line during Thanksgiving or Christmas when people were giving away free turkeys," says Hagar, whose alcoholic father abandoned his family. "I grew up like that, and remembered how it made a big difference in our life."

This summer, during his North American Four Decades of Rock tour, Hagar is giving about \$2,500 to local food banks in each city he visits. The Red Rocker has partnered with food banks during past tours and has seen firsthand the positive impact they have on those in need.

"Food banks in your local community are the biggest bang for your buck in my search for the simplest and most reliable way to help others," says Hagar,



Sammy Hagar will donate funds to food banks on his next tour.

who donates proceeds from his Beach Bar & Grill restaurants to various charities through the Hagar Family Foundation. "You see the clientele lined up and they need it. You don't see people taking advantage of something."

Hagar is also bringing awareness to food banks in the markets he visits by featuring information about them on video screens during live performances of Van Halen's 1992 hit "Right Now."

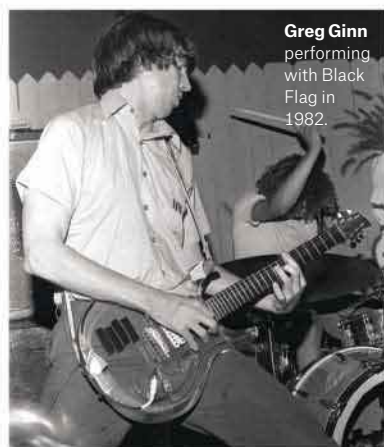
"I redid the [music video] to bring it up to date and I'm putting [in] food bank information from each local food bank," he says. "We're sending people down with cameras and taking footage of people collecting food."

Hagar is touring in support of new album *Sammy Hagar & Friends*, due Sept. 24 on Frontiers Records. The set features guest performances by Taj Mahal, Toby Keith, Kid Rock, Michael Anthony, Neal Schon, Ronnie Dunn and others. —Mitchell Peters

Further Dealings

Sony's board has rejected **Third Point** CEO **Daniel Loeb's** proposal that it sell part of its entertainment business. Loeb, who's known for shaking up Yahoo, wrote to Sony Corp. in May proposing the sale of up to 20% of the movie and music division; his Third Point owns about 6.5% of Sony. Loeb said money from the sale should be used to strengthen Sony's ailing electronics arm, which has suffered from intense competition in the global TV manufacturing business. In a letter to Loeb, Sony said that continuing to own 100% of **Sony Pictures** and **Sony Music** is "fundamental" to its success. Sony also said that content is increasing in value and the entertainment business will benefit through time from the proliferation of new distribution platforms, high-speed Internet access and mobile devices. . . . One of punk's iconic band names has provoked a lawsuit. Fans may be confused to see two different groups performing this

year under the name of Hermosa Beach, Calif., act **Black Flag**—one fronted by founding guitarist **Greg Ginn** and another touring as **FLAG** with Ginn's former bandmates **Keith Morris**, **Dez Cadena**, **Chuck Dukowski** and **Bill Stevenson**. Ginn claims that he and his label **SST Records** own the rights to the



Greg Ginn performing with Black Flag in 1982.

band's name (and "Flag" variation) and logo, which FLAG uses on tour. Ginn is seeking an injunction against FLAG's tour, which began in May and will stop in Los Angeles (pending this case) for the FYF Fest on Aug. 24. Also named as a defendant is former Black Flag singer **Henry Rollins**. . . . **PulseLocker**, a new music subscription service targeting DJs, plans to make it easier for customers to browse its catalog by making it available through HTML5. The company also announced that it has signed a licensing agreement with **Merlin**, the Amsterdam-based global rights agency that represents more than 20,000 labels and distributors. PulseLocker's service lets customers use songs they've added to their "locker"—a set number of songs they're allowed to store locally for offline use, the amount of which is determined by a tiered subscription system that starts at \$9.99 for a 25-track locker and goes up to \$59.99 for 1,000 tracks.

Think Tank

NGL Media's
Ben De
Jesus



LATIN NOTAS LEILA COBO

Brand Directors

Some Latin videos are being bankrolled by brand partners or directors in new deal-packaging strategies



Watch virtually any music video today and it feels like you're watching a mini commercial for a brand, locale or cause. After all, it's no secret that labels and artists are always seeking underwriters to subsidize the cost of expensive videos.

And while typically the task of finding sponsorships falls on the label or management, an increasingly visible number of video directors and media companies are functioning as a sort of one-stop shop that not only produces high-quality clips and other content but also finds brands and funding for that content.

"We work with a lot of major artists and we bring them to the table. We locate an advertiser that is interested in that artist and we basically create content that integrates that artist," says **Ben De Jesus**, chief creative officer for NGL Media, which specializes in the production and distribution of video content that targets Latinos online. Last year, for example, NGL paired Ford with tropical duo **Chino & Nacho**, who are signed to Universal Music Latino. As part of the deal, NGL produced a video for the pair's "Bebe Bonita," featuring **Jay Sean**, and also produced and distributed a Web series featuring the duo.

The end result is a win-win. Although each deal is different, at the

very least the artist gets a video at no cost, the media company gets paid by the brand, and the brand gets exposure before a specific audience.

Typically, brands have been interested in big-name acts. AT&T, for example, has long partnered with multiple major Latin artists, including **Juan Luis Guerra** and **Ricky Martin**. "We'd shoot the spot for the brand and then used part of the budget to do the video," says film and video director **Simon Brand**, who helped assemble AT&T deals for Guerra and **Luis Fonsi**.

Because Brand directs music videos but also produces commercials, he has connections in both worlds and connecting the dots came naturally. If he's already been hired to produce a TV spot, for example, it's easy to go the extra step and propose an artist whose music is in step with the product at hand.

But not everyone is interested in big names.

Film director **Jessy Terrero**, for example, is known for his big-budget videos for **Pitbull** and **Jennifer Lopez**. But last year, Terrero also launched a YouTube channel financed by Google called Unodostres that aims to be *the* destination for Latin urban music. Terrero's challenge is to drive traffic and subscriptions by generating great content. "It's almost like product placement, but instead of putting an alcohol brand in there I'm putting content from my channel," he says.

Because Terrero's big-name clients have label obligations, his exclusive content comes mostly from newer acts, or artists who are willing to negotiate different deals. If an artist is signed to a major, for example, Terrero may produce a video that can live on Vevo or the artist's website and a second clip for Unodostres. ●

TAKEAWAY: Media companies and video directors are becoming one-stop shops that can find video funding and produce clips at no cost to the artist.

DIGITAL DOMAIN ALEX PHAM

High-Value Listener

A report from the Echo Nest shows how music services can predict their most valuable customers



Taste profiles, most often used to serve up recommendations and connect listeners to other users with like-minded tastes, has the potential to serve another purpose—predicting which new customers will become high-value ones.

According to a recent white paper by the Echo Nest, it's now possible to separate the whales from the minnows, the big spenders from the indifferent tourists. The paper, titled "How Music Services Can Acquire, Engage and Monetize High-Value Listeners," posits a method for predicting each user's future value to a music service.

The attractiveness of being able to zero in on high-value targets is obvious. Music services can devote more resources to understanding and tailoring products to this key group while also delivering more effective advertising and other messaging to a more engaged audience. And if a service is able to do so early on, then all the better.

The paper proposes a three-step method for predicting which new user will become most valuable. Step one is to build a taste profile for each user. Such a profile would measure five attributes: adventurousness (the tendency to stray outside of musical comfort zones), diversity (the variety of preferred genres and styles), freshness (their preferences for new artists and sounds), locality (the geographic diversity of favorite artists) and mainstream vs. obscure (the affinity for known artists versus obscure artists).

Step two involves deciding what's valuable to the music service. That can be visits, shares, time spent listening, purchases or conversions from free to the subscription tier. What's "valuable" will depend on the business models and goals of the particular service.

Step three is to correlate listeners who exhibit high-value behaviors with taste profiles. The music service can use those profiles to identify which new users, based on some initial interactions, would most likely be more valuable.

"We can start to predict whether new users will be a high-value listener and focus our efforts on keeping those people around," Echo Nest CEO **Jim Lucchese** says.

At this point, it's tempting to jump to the end of the paper to see which attributes signal the highest value. Here's the rub: The answers will vary for different services. For a service catering to an engaged, hipster audience, designing a diverse, adventurous set of recommendations may be the way to achieve higher conversions, Lucchese says. A service created for more casual, mainstream listening would require more familiar, lower-diversity playlisting.

The study cites a report from Midia Consulting that estimated between 60% and 80% of people who register for the free tier of a music service are inactive,

meaning they haven't used the service in at least 30 days. The Echo Nest approach suggests that services focus on the incoming users who are likely to convert to high-value listeners, ignoring the rest.

But the Midia report makes the opposite conclusion: Why not try to engage the rest? On-demand music services have struggled with relatively low adoption rates with an estimated 20 million subscribers worldwide, according to IFPI. That's compared with the 864 million pay-TV subscribers globally, according to eMarketer. When looking at it this way, those 60%-80% inactive, low-value users can instead be seen as "price-



The Echo Nest's Jim Lucchese

less qualified marketing lead databases," writes **Mark Mulligan**, the report's author, suggesting that the music industry could do well to figure out ways to activate a much broader customer base while also engaging the music buff. ●

TAKEAWAY: Successfully segmenting your customer base has been the tradition of mainstream retail and marketing for decades. The music business can maximize profits with smart application.

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BUSINESS MATTERS GLENN PEOPLES

Digital Misinformation

Media coverage of Nielsen's first-half sales and streaming numbers made wrong conclusions and perpetuated incorrect narratives



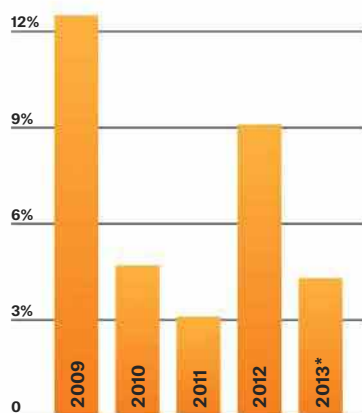
a market or artist level.

The analysis is ongoing, however, and could one day lead to a conclusion that streaming adoption is affecting purchases. Imagine spending on music as a relatively static percent of disposable income from year to year. If more money goes to streaming services, less money will be left for purchases, concert tickets and related items. Something has to give.

3 "The album is headed for a comeback." After noting that digital track sales were down 2.3% in the first half, one article states, "Sales of digital albums grew 6.3%, challenging the notion that the format is headed toward extinction in an era defined by hit singles." It's a pleasing narrative that runs counter to commonly held beliefs, but ignores recent trends in digital sales.

Look back a few years and you'll find that digital albums have had stronger growth than track sales. From 2007 to 2012, the spread between digital album growth and track growth averaged 8.9 percentage points, with a high of 10.8 points in 2009 and a low of 4.9 in 2008. (I.e., digital album growth was 19.1%

DIGITAL SALES GROWTH



* Estimate
Source: Nielsen SoundScan

in 2009 and track growth was 8.4%.) Through July 21, the spread was 7 points.

In reality, the digital album has slowly been gaining strength for years. The album has steadily increased its share of total track sales since 2004. If each digital album counts as 10 tracks, digital albums have risen from 28% of digital sales in 2004 to 47.1% through July 21—without a single decline in any period.

The album format isn't near death, but it isn't making a comeback, either. With the decline of CD sales and the rise of on-demand streaming options, songs are increasingly served in single servings. ●

TAKEAWAY: Breathless coverage of the rapidly changing digital marketplace—with no historical perspective—missed the digital unit sales growth in 2013, and more.



Live Nation revenue rose 8% to \$1.7 billion in the second quarter. The concerts division, the company's largest source of revenue, grew 10.9% to \$1.2 billion. Net income jumped to \$58.1 million from \$7.7 million in the prior-year period.

Nielsen SoundScan's first-half streaming numbers clearly reveal that three things happened during the first six months of 2013: Track sales have fallen into negative territory, digital album sales hadn't fallen into negative territory, and streaming activity experienced very strong growth.

But a number of articles about sales and streaming numbers got the story wrong because too little attention was given to historical data. The few data points that Nielsen provided in its press release simply don't offer enough information to properly understand digital trends in the United States.

There are a number of reasons for the misunderstandings. People have overlooked the fact that digital growth rates have been slowing through the years. They often confuse growth rate (in percentage terms) with growth (in units). They often don't understand the small size of the fast-growing streaming market relative to the much larger download market. And they too quickly attribute the decline in track sales to growth in streaming services.

Here are three quotes from recent articles that deserve clarification.

1 "Digital downloads are plummeting as users turn to streaming." Downloads actually grew from the same period last year. While track sales were down slightly, digital album sales were up 6.3%. If digital albums are converted to tracks—or vice versa—digital unit sales were up 1.6% in the first half.

In unit terms, digital sales in 2013 may be like those in 2010. If tracks and albums continue their current paces, total sales (assuming there are 10 tracks per album) will rise just 4.3% this year. Digital sales grew 4.7% in 2010, a rate considerably lower than the growth rates of 12.5%, 13.1% and 9.1% in 2009, 2011 and 2012, respectively.

The slowing of digital album sales is worth watching, however. They were up 10.1% at the end of the first quarter but fell to 6.3% at the end of the second. Digital album sales stood at 4.2% at the end of July.

As for the claim that streaming is the culprit for "plummeting" download sales, see the next clarification.

2 "The consensus on why [the digital track decline] is happening appears to be that more people are switching to on-demand streaming services." There's one problem with that statement: There isn't a consensus among well-informed people. A major-label source who studies these trends says there isn't any evidence yet that streaming has cannibalized digital purchases on either

BACKBEAT

Lolla Lifts Off

Trent Reznor, Tom Windish and execs from Kraft, Citi and Mindshare converged on Chicago for three days of music, mobs and moguls at Lollapalooza (and Billboard's own pre-party)

1 Closer: **Trent Reznor** fronted a rejuvenated Nine Inch Nails for a triumphant headlining set on the first day of Lollapalooza, which was held Aug. 2-4 at Chicago's Grant Park.

2 Lollapalooza co-founder **Perry Farrell** (left) thanked snowboarding star **Shaun White**, whose band Bad Things saved the day by filling in for no-shows Death Grips on Aug. 3. Farrell even joined White and crew onstage for a cover of the Stooges' "Search and Destroy."

3 California girls: The **Haim** sisters shared the love with tour manager **Daniel Humphreys** backstage at Lollapalooza. From left: **Alana**, **Humphreys**, **Este** and **Danielle**.

4 **Melissa McNutt**, head of experiential marketing for Samsung Mobile U.S., held down the Samsung Mobile tent in the Artist's Village.

5 Leo Burnett music director **Gabe McDonough** hosted a private brunch for industry bigs at Chicago's Public Hotel on Aug. 3. From left: William Morris Endeavor agent **Todd Jacobs**, dfM/Dub Frequency president **Jesse Lee**, McDonough, Overcoat Recordings manager **Howard Greynolds** and Windish Agency founder **Tom Windish**.

6 So money: Citi VP of entertainment marketing **Christopher Spina** (left) and Billions Corp. marketing director **Ardie Farhadieh** celebrated Citi's sponsorship of the Head & the Heart's fall tour (booked by Billions) in the VIP Artist Lounge behind the Bud Light Stage at Lollapalooza.

7 Chicago's finest: Hometown hero **Chance the Rapper** (left) confabbed with BMI's **Calvin Rosekrans** before his performance on the BMI stage at Lollapalooza.

8 C3 Presents founders and Lolla promoters **Charlie Jones**, **Charles Attal** and **Charlie Walker** (from left) celebrated a job well done on Aug. 4.

9 Girl talk: **Kate Nash** wowed the crowd at Billboard's Lollapalooza pre-party at Chicago's Double Door on Aug. 1.

10 Orbitz communications manager **Tim Enstice**, Kraft brand manager **David Gacom** and Billboard Group president **John Amato** (from left) had a meeting of the minds at the Billboard pre-party.

11 The members of Blondfire rocked the red carpet with Mindshare senior associate **Jacqueline Ruggiero** before their performance at the Billboard pre-party. From left: **Nathan Beale**, **Erica Driscoll**, **Ruggiero**, **Steve Stout** and **Kevin Rice**.



For photos of the music business at work and play, go to Billboard.biz.

To submit photos for consideration, send images to backbeat@billboard.com.

“Through all the good times and the hard times, Justin’s worked hard for all of you.”

—Scooter Braun

Bieber Shines Bright Like A Diamond

Justin Bieber and **Scooter Braun** celebrated their RIAA diamond award for “Baby” in Newark, N.J. Across the Hudson, star-to-be **Lorde** enchanted Republic’s **Monte** and **Avery Lipman**, UMG’s **Barry Weiss** and Z100’s **Sharon Dastur** at her U.S. debut in New York



1 Eyes on the prize: **Justin Bieber** rejoiced backstage at the Prudential Center in Newark, N.J., on July 31 after manager **Scooter Braun** (right) presented him with a diamond award for “Baby,” which became the biggest certified single (at 12 million) when the RIAA began counting streams in May.

2 Teenage dream: Industry royalty filled Le Poisson Rouge in New York to welcome 16-year-old New Zealand chanteuse **Lorde** for her first stateside performance on Aug. 6. From left: Republic’s **David Nathan**, Lava Records president **Jason Flom**, Lorde, Republic president/COO **Avery Lipman** and chairman/CEO **Monte Lipman**, and Universal Music Group chairman/CEO of the East Coast **Barry Weiss**.

3 **Lorde** with WHZZ (Z100) PD **Sharon Dastur** and Republic executive VP **Charlie Walk** (from left) after her performance.

4 **Lorde** onstage at Le Poisson Rouge, where she rocked a sold-out crowd with a set that included viral hits “Royals” and “Tennis Court.”

5 Numbers on the board: **Pusha T** (left) and Def Jam executive VP **Shawn “Pecas” Costner** showed support for Big Sean at the listening party for Sean’s forthcoming album, *Hall of Fame*, at New York’s Broad Street Ballroom on Aug. 6.

6 DJ/Fool’s Gold Records co-owner **A-Trak** (left) and Brooklyn rapper **Uncle Murda** increased the peace at Big Sean’s listening party.

7 Spanish pop legend and SESAC Latina Icon award honoree **Luz Casal** (left) met with SESAC Latina VP **J.J. Cheng** in Madrid to discuss the release of Casal’s new album in November.

8 Lords never worry: RCA Records CEO **Peter Edge**, **A\$AP Ferg**, Polo Grounds Music president **Bryan Leach** and A\$AP Worldwide president **A\$AP Yams** (from left) reigned supreme at the listening party for Ferg’s forthcoming debut, *Trap Lord*, at New York’s Darby on Aug. 5.

9 Beat generation: Disclosure’s **Lawrence** brothers—**Howard** (far left) and **Guy** (second from right)—celebrated their sold-out Central Park SummerStage show in New York on Aug. 6 with singers **Jessie Ware** and **Sam Smith**, who both appear on the duo’s debut, *Settle*, which bowed at No. 1 in the United Kingdom.



INSTAGRAM US! #BACKBEAT



RightsFlow head Patrick Sullivan and the Orchard’s Jaclyn Ranere hit New York’s Friars Club on July 31 for an event honoring legendary songwriter/producer and Orchard co-founder Richard Gottehrer.

@the_orchard Thanks to everyone who came out to honor #richardgottehrer for #takemytuesdaysplease at the #friarsclub | @billboard #backbeat with Jaclyn Ranere from @the_orchard and Patrick Sullivan from #rightsflow

To get your Instagram photos onto Billboard.biz, tag @Billboard and include #Backbeat in the caption, along with the who, what, when and where. One submission will be featured in the magazine every week.

.biz



GO TIME

Rituals

Midtown Power Lunch

As home to labels, media companies and ad agencies, Midtown Manhattan may be the business-lunch capital of the world. Here, power brokers reveal the do's, don'ts and go-to's for an effective lunch meeting in New York's busiest neighborhood.



POWER SPOTS

Lunch is a great chance to go to a place that's hopping at night but not quite so hopping during the day, like Nobu 57 [noburestaurants.com/fifty-seven]. —**Lori Feldman**, senior VP of brand partnerships and music licensing, Warner Bros. Records

The Lamb's Club [thelambsclub.com] is a great spot. It's near Vevo, the labels and a lot of media companies, but outside of the Times Square craziness. And they have the best tuna niçoise.

—**Jennifer Press**, senior director of marketing and publicity, Vevo

Bar Americain [baramericain.com] and Ma Peche [momofuku.com/new-york/ma-peche]—both delicious with a wide range of healthy and innovative dishes.

—**Sam Kirby Yoh**, partner, William Morris Endeavor

For quieter meals, I go to P.J. Clarke's SideCar [pjclarkes.com/third-avenue] on Third Avenue. It's the private club above the restaurant and has great American fare. —**Lee Stimmel**, head, Columbia Records Creative Agency

I like places that feel 'downtown,' like Danji [danjinyc.com] or Pure Thai Cookhouse [purethaishophouse.com], which is kind of a low-key open secret. —**Jessica Shaw**, director of music for advertising, Universal Music Publishing Group



DRESS CODE

If I'm lunching with Vevo's CEO [Rio Caraeff] and a reporter, I might get a little dressier. If it's an artist, I go more casual. —**Jennifer Press**

Casual and kind of rock—a pair of gray boots and maybe a little jacket. Something you could wear to a show later that night if you needed.

—**Lori Feldman**

PRO TIPS

Be conscious of your guests' dietary needs. You want people to feel as comfortable as possible. —**Christopher Swope**, senior VP of strategic partnerships and alliances, Live Nation

Find a place with acoustics and layout that allow for private and quiet conversation. —**Sam Kirby Yoh**

No phones on the table. You cleared time for this meeting, so phones and other distractions should be put away. —**Rory Roth-Honigfeld**, senior account executive, PMK*BNC

My lunches are about taking time to brainstorm and be creative as opposed to covering an agenda. We're away from the office, so it's a chance to have big-picture conversations undisturbed. —**Tom Calderone**, president, VH1

TO DRINK OR NOT TO DRINK?

Typically, only if it's a Friday. Friday business lunches are a good way to kick off the weekend, if you're lucky.

—**Morgan Buksbaum**, VP, GroupM Sports & Entertainment Partnerships

Never. That's not the best way to stay sharp. I don't want to be yawning through the meeting. —**Lori Feldman**

New York time does not allow for long lunches over wine like in Europe. If you need to follow your lunch partner's lead, that's fine, but never more than one drink. —**Rory Roth-Honigfeld**

WHO PAYS?

It's a back-and-forth, but it's usually about whomever initiated it.

—**Christopher Swope**

I always pay. It's a subtle gesture to thank people for their collaboration and their time. —**Morgan Buksbaum**

—**Andrew Hampp**

Additional reporting by Gabrielle Sierra, Alfredo Tirado and Nick Williams.

TALK

@ArthurPitt
I found myself cackling like a madman when Lennon's "Instant Karma" came on at Ma Peche during my lunch meeting today.

@iamrobstone
Headed to @sweetgreen at the Nomad Hotel today for a staff preview lunch

@Statik-Selekt
Amazing lunch at the Plaza hotel.

@azizansari @S.C. Are we really pushing our Illuminati lunch meeting for you to do this Twitter Q and A?

Kevin Liles' Lunch Laws

Few people know lunch meetings better than Kevin Liles. After he moved on from his position as executive VP of Warner Music Group in 2009, Liles made the 35th-floor lobby restaurant and lounge at the **Mandarin Oriental** hotel (below), off New York's Columbus Circle, his office. From a corner table overlooking Central Park, he held court with clients and execs daily as he launched his own venture, KWL Management. Liles has since moved on to permanent digs in the Flatiron District, but his lunch calendar has only gotten busier: At press time, he was booked through late August. Here, Liles shares his well-practiced tips on the art of power lunching. —**Alex Gale**

Keep It Light

Lunches are mostly for introductions and celebrations. You get the possibility of what a deal could look like. If you sign a deal, you could say, "Let's have a celebratory lunch," but you're not going to hammer out the paperwork at lunch.

Be A Regular

I'm a creature of habit in a lot of ways; I frequent the same places all the time. It helps when familiarity is there so the staff knows who you are, where you like to sit, what food you like to eat. They only suggest things that fit my dietary needs—no fried foods, no sugar, lots of protein, lots of vegetables, no carbs. It's one less thing that you have to think about when you're going to a meeting.

Stay Focused

BlackBerry off. Let's just focus on what we're there for, what we're here to accomplish. After most of those meetings, when I'm done, I have 74 messages and I'm in catch-up mode.

Don't Isolate Yourself

You have to be open. You have to continue to find different people to build with. You never know when an opportunity is looking you right in the face. It might be at that lunch. I'm not such a staunch person that I can only meet with "these" kinds of people. If you looked at my schedule, some people might be like, "Well, why would you have lunch with this person? He's just an intern." Well, not only am I looking for nutrients from the food—I'm looking for nutrients from the people I interact with. ●



Clockwise from top left: Black cod with miso from Nobu 57, the Lamb's Club dining room, Morgan Buksbaum and Christopher Swope.

Gear

A Tree Grows In Georgia

The team behind Tree Sound Studios greets Drake and Dave Matthews with eco-awareness and home cooking



To the unaware, Tree Sound Studios can sound like a musical fairy tale. There are stories of André 3000 running from room to room to record vocals and keys on OutKast's 2003 hit "Hey Ya!"; tales of Drake and B.o.B meeting each other for the first time there, or Yelawolf and Big K.R.I.T. doing the same and deciding to record a project together. Then there's the time that Lil Wayne, Wiz Khalifa, Big Sean and Slaughterhouse were all recording there simultaneously, unaware that they were even in the same building. When rapper J. Cole heard about Tree Sound, he couldn't quite believe it.

"One night we filmed Yelawolf and K.R.I.T. interacting, and B.o.B and Killer Mike happened to be here too, and we posted it online," says producer/engineer and Tree Sound CEO James "Groove" Chambers, who's in charge of selecting gear and training engineers. "J. Cole posted it on his blog and said he got sad after watching it: He didn't know a place like this existed, or if it would be around by the time he got here."

But Tree Sound is very real. Opened in 1996 in a 16,000-square-foot former printing factory in Norcross, Ga., just outside Atlanta, the studio complex is the brainchild of veteran engineer Paul Diaz, who's mixed for Elton John and OutKast. It features three main studios and several smaller suites used for everything from

rehearsals to filming videos, all filled with "the best equipment that money can buy," Diaz says. There's a performance/event space called the Cave, decorated with stalactites and a rock-climbing wall. The building also houses Tree Sound's film company and music school, and next door is Rockstar Farms, where Diaz's wife, Sunshine, grows organic produce for the studio's kitchen. "When I built this studio there was none other like it in Atlanta, and there still isn't," Diaz says.

Tree Sound is not only the largest studio in the Atlanta area—it's also likely the most environmentally friendly. Inspired by a speech Dave Matthews gave in the Cave, Diaz installed 30 solar power panels on the roof, a rain catchment system and LED lighting. Tree Sound even provides complimentary biodiesel car service for clients. "There are a lot of solar-powered hit songs coming out of this studio," jokes Chambers, who produced Lil Mama's "Lip Gloss" at Tree Sound.

But behind the eco bonafides and high-end gear, there's a personal touch: Tree Sound's charismatic GM Mali Hunter greets clients with down-home meals she cooks herself on-site. "As crazy as this industry is, a lot of artists just want to have a place that feels like home," she says. "We check everybody's energy at the door to make sure it stays that way." —Maurice Garland

What: Tree Sound Studios

Where: Norcross, Ga.

When: Since 1996

Who: Paul Diaz, owner/president; Mali Hunter, GM; James "Groove" Chambers, CEO (pictured, from left)

Hits recorded at Tree Sound: B.o.B featuring Hayley Williams, "Airplanes"; Drake, "Started From the Bottom"; Matchbox 20, "Yourself or Someone Like You"; OutKast, "Hey Ya!"; Lil Wayne featuring Static Major, "Lollipop"; Usher, "Papers"; 2 Chainz, *Based on a TRU Story*



1 Tree Sound recently launched a green live-sound service, which provides energy from portable solar panels and a wind tower.

2 "Whitney Houston recorded her last couple of albums here," Diaz says. "She liked to use two mics at once, and this Neumann U87 was one of them."

3 "Ed Rowland from Collective Soul left this Mellotron here. Before he owned it, it belonged to Ann and Nancy Wilson from Heart," Diaz says. "This was way before MIDI, bro."

4 "André 3000 blew this speaker while recording for his cartoon, 'Class of 3000,'" Chambers says.

"There are a lot of solar-powered hits coming out of Tree Sound."

—James "Groove" Chambers, CEO



HE CAN'T STOP

Want a Mike Will Made It beat? It'll cost you \$75,000-\$100,000. But in return you'll get music from one of the hottest producers in hip-hop, R&B and, increasingly, pop, with 12 Hot 100 hits to his name and counting

BY DAVID PEISNER



1998

You're a little player.”

Will's bravado ended up bungling that particular deal, but he and Gucci stayed in touch. Eventually, they got in the studio together and recorded 20 songs in three days—“All mixtape joints,” Will says—which led to work for him with other rising Atlanta rappers, including 2 Chainz (then known as Tity Boi), Future, Waka Flocka Flame and Rocko. In those days, Will says, it was common for him to leave nearby 11th Street Studios, where he was working with Future, to come to PatchWerk to work with Gucci, then stop by another area studio, Hot Beats, to work with Rocko, and then maybe go to the Southside of town where 2 Chainz was recording.

“We used to be out here all night,” he says. “I might end up going home at four or five in the morning. There were no days off. I wasn't out here playing.”

On the surface, much has changed for Will since his days as a hungry, tireless up-and-comer. Today, he's a marquee producer sporting a résumé stocked with hits, including Future's “Turn On the Lights”; Kanye West's “Mercy”; 2 Chainz' “No Lie” featuring Drake; Rihanna's “Pour It Up”; Lil Wayne, Drake and Future's “Love Me”; and, most recently, Miley Cyrus' “We Can't Stop.” Collectively, these six songs have sold 9.3 million copies, according to Nielsen SoundScan. But his inner hustle remains the same.

As Will drives past PatchWerk with Plus—an easy-going producer friend who is part of Will's EarDrummers production team—in the passenger seat, he's on the phone with Karen Kwak, executive VP/head of A&R at Island Def Jam Music Group. Kwak wants him in Atlanta next week to work with Mariah Carey. The only problem is Will needs to be in Los Angeles at the same time for a session with Wiz Khalifa. In the space of 10 minutes, Will juggles more phone calls with Interscope Geffen A&M chairman Jimmy Iovine about a track he's working on for Kendrick Lamar, and Epic chairman/CEO Antonio “L.A.” Reid about his expansive role in Future's upcoming album, *Future Hendrix*. He tells Reid, only half-jokingly, that he's so sure *Future Hendrix* will be a hit that Reid should buy him a Ferrari right now to thank him for it.

“Mike Will's all work,” Waka Flocka Flame says.

PatchWerk Recording Studios is housed in a light gray concrete bunker tucked behind a busy McDonald's on a tight corner on Atlanta's Westside. On a hot Friday in early June, Mike Williams, who produces under the moniker Mike Will Made It and is known to pretty much everyone as simply Mike Will, is behind the wheel of his silver BMW X6 on the street outside PatchWerk, indulging in a quick nostalgia trip.

“That's where it all got started for me, over there,” he says, pointing to the studio. Will, 24, is wearing a red “Diamond Homegrown” shirt, long camouflage shorts, black Pumas and a gold chain. He was 16 when he began hanging around PatchWerk, working with the rapper Blaze, crafting beats and trying to force his way into the music business. One night, he saw his opening when Gucci Mane—who at the time was a successful Atlanta street rapper with some significant underground hits to his name (“Icy,” “Freaky Gurl”)—dropped by PatchWerk to record.

“Gucci was upstairs, so I went and gave him a beat CD,” Will says. Gucci listened and offered him \$1,000 cash on the spot for one of the beats. “I was like, ‘Man, you've got to holler at my people,’” Will says with a laugh. “I didn't even have no people. He was like, ‘I like you.

Waka met Will in a club when the latter was only 16. The two nearly came to blows (“I wanted to whup his ass,” Waka says) but instead they quickly became close friends and collaborators. “He already knew what he wanted back then,” Waka continues. “He's still hungry now. You look at him and he's not comfortable. He don't even look comfortable.”

This is an important moment for Will. His recent work with Cyrus is indicative of the difficult transition he's making from gritty mixtape producer to versatile pop songsmith. Besides the upcoming Carey sessions, he produced one track for Jay Z's *Magna Carta... Holy Grail* and is working on the upcoming album from Jamie Foxx. Already his ubiquity on the Billboard charts during the past year has put him on the precipice of joining an elite club of brand-name producers like Timbaland, Pharrell, Diplo and Dr. Luke whose work can often overshadow that of the artists they collaborate with. As Will jumps out of his BMW to get a smoothie, Plus, who has known him since high school, says he's not surprised by his friend's rise.

“I always knew Mike had it in him,” he says. “I've always had the vibe that bro had the right head to walk into this kind of situation. He'll speak what's on his mind and he'll listen. I'm a few days older than Mike, but I feel like he's so much older than me just because of how long he's been doing this. He's always been dominant.”

Whether Will can continue his ascent will depend a lot on what happens in the next year or so. His production team is growing and he's now working on signing songwriters, A&R reps and artists to EarDrummers, turning it from a boutique production company into a full-fledged record label. In May, he released an EP of jazz-tinged instrumental tracks called *#FuckVerses*, and on Aug. 26 he'll release “23” featuring Cyrus, Wiz Khalifa and Juicy J (see story, page 26), the first single from his debut album, *Est. in 1989 Pt. 3 (The Album)*. Like any business expansion, the trick will be for Will to pull all this off without losing sight of what got him this far in the first place.

“I'm always that dude that's looking for the next thing,” he says. “I've just got to keep a balanced head and stay focused.”

WILL GREW UP IN MARIETTA, a large, mostly middle-class suburb just northwest of Atlanta. As a child, his main interest was sports, but that changed when he got cut from the school basketball team at 14.

“Two things I can't deal with are rejection and failure,” he says. “When I got cut, I was like, ‘Hell no!’ That's when I started focusing on music.”

Music was all around when Will was young. His church's choir director was gospel superstar Kirk Franklin. His mother, who worked at a mortgage company, also sang in a gospel group alongside the legendary Dotie Peoples, and Will often went on tour with them as a child. When he gravitated toward music as a teenager, he quickly found he had a natural proficiency.

“I used to just hear the radio and play it back by ear on the keyboard,” he says. “My Uncle Al tried to teach me how to play the piano and guitar. I was like, ‘Nah. Lil Jon is winning with three notes! All you got to do is have the 808 hitting hard and have the right three notes.’ When I started learning that I really do need to learn to play, it was too late because my uncle was on his deathbed. He died of cancer.”

Beat-making moved quickly from a hobby to something more. Will sold his first beat for \$100 while he was still learning to use his beat machine. His father, who worked at IBM and later in the real estate industry, instilled a hard-nosed business sense in him.

“The first time I went to the studio with Gucci, my dad told me I need to get him to sign a contract before I give him a beat,” he says. “I'm like, ‘Dad, that's not how the music business works.’ He was like, ‘Business is business.’”

As a 16- and 17-year-old, Will was already spending his nights in various Atlanta studios. His high school friends usually rolled their eyes skeptically when he told them he'd been working with Gucci Mane the night before until the fruits of those labors began showing up



Mike Will Made It (left) and **2 Chainz** at Island Def Jam's Grammy Awards party on Feb. 10.

on mixtapes. After graduating high school, his father insisted he go to college. Will studied business for a few years at Georgia State University, but when his career as a mixtape producer began picking up steam, he dropped out, much to his father's chagrin.

"My dad was like, 'You need to put music to the side and focus on school, because music ain't going nowhere,'" he says. "I was like, 'I need to put school to the side and focus on music because school ain't going nowhere. All these folks I'm going to school with wish they could be around the people I leave school to hang with at the studio.'"

Looking back now, Will says, his father had a point. Although he was in the studio constantly throughout 2009 and 2010, churning out a steady diet of mixtape productions, it didn't yet look like a sustainable career.

"You've got to think about it: I had 30 or 40 songs in the streets on all these mixtapes but I wasn't getting no money. I remember someone was talking about giving me a publishing deal, so I wrote down all the songs I had on these mixtape joints. He balled the paper up, threw it in the trash and said, 'This [stuff] don't matter. This ain't album [stuff]. You didn't get radio spins.' That's when I started to understand it: I'm going to do mixtapes to feed the street, but I really got to start doing singles."

DJ Drama, a prominent Atlanta DJ/producer and tastemaker, met Will around 2009, and even at that time his focus and drive made him stand out.

"He was very persistent and perseverant," Drama says. "A lot of producers can be introverted. Mike Will is the opposite. He's not going to walk into a room and you're not going to know he's there. It's a talent and skill because he made people aware of what he's doing, what he had going on and that he was prepared to climb his way up the totem pole of the music business."

The sound of Will's beats in those mixtape days was hard to pigeonhole. It was a little grimy, not out of line with the type of sound that ruled the streets of the South at the time, but on tracks like Shawty Lo's "Roll the Dice," which sampled Coldplay, and the bright, danceable "Gucci Mane Slayed It," on which Gucci christened Will with his professional moniker ("Mike Will made it/Gucci Mane slayed it"), there were hints of the more polished, pop-friendly direction that Will's later work would fully realize.

Will's first hit came in 2011, on Meek Mill's high-energy "Tupac Back" (featuring Rick Ross), which reached No. 31 on Billboard's Hot R&B/Hip-Hop Songs chart and No. 21 on the Mainstream R&B/Hip-Hop airplay chart and has sold 176,000 copies, according to Nielsen SoundScan. The more he worked, the more Will realized he wanted to be what he calls "a real producer," not simply a guy hunched over his laptop making beats and then sending them out.

"I started out just making beats and when people were on the track rapping and I had a different vision, I was like, 'Damn, I wish this would've come out differently,'" he says. In his younger years, he often bit his tongue, knowing that many of those he worked with might have resented advice from a teenager. But as his confidence grew he started to try to impose his vision in the studio.

"I started bringing some weird, different beats, and rappers were just like, 'What the hell is this? You got something else?'" he recalls. "I realized they can't really rap on that because it's not sounding like nobody else's [material]." When he brought Future the beat for "Ain't No Way Around It," the rapper wasn't interested. "I played him that beat 10 times. Every day I went into the studio like, 'This beat is it!' and he was like, 'Nah, I don't like it.' Finally, it was two in the morning and he was like, 'Bro, you got some beats?' And I'm like, 'Yeah, I got that same beat. I'm telling you, put some melody on it. It's going to be crazy.'"

Will finally wore Future down, but it still took the rapper several months to finish the track. Once he did, "Ain't No Way Around It" turned into a breakout song for Future. Their next single together, the moody "Turn On the Lights," peaked at No. 2 on Hot R&B/Hip-Hop Songs and No. 50 on the Billboard Hot 100. (It has sold 686,000 copies.) Shortly thereafter, Will scored his first No. 1 on Hot R&B/Hip-Hop Songs with

2 Chainz' "No Lie" (1.4 million copies sold). He says several other important singles, like Jeezy's "Way Too Gone" and Yo Gotti's "Cases," only happened after he displayed similar stubbornness. It's a quality that hasn't gone unnoticed.

"He believes in something and he fights for it—if it's a song, if it's a sound," Island Def Jam's Kwak says. "It's a lot to do with his personality and his confidence."

Success enabled Will to diversify. He never saw himself as strictly a rap producer, but it took time to convince everyone else. Last year, he made some significant strides in that direction, producing Brandy's sultry "Do

"Me and Miley just clicked," he says. "She has good ideas. She's real creative. Her whole thing is she's getting older so her sound is evolving, but she doesn't want to reach too far. 'We Can't Stop' has so many different vibes to it. She sounds country; the beat has these live, knocking drums; and then it has these pop melodies. It's a feel-good record."

Will and Cyrus were so happy with "We Can't Stop" that they worked together on nine more tracks, eight of which will appear on her album. As she puts it, although the two seem like strange bedfellows, they found they had a lot in common.

"He's been making beats since he was 16," Cyrus says. "Maybe it was on a different scale—he was with Gucci and I was with Disney—but we were both working, doing what we got to do, when we were

"My Uncle Al tried to teach me how to play the piano and guitar. I was like, 'Nah. Lil Jon is winning with three notes!'" —Mike Will Made It

You Know What You Have" and Rihanna's "Pour It Up," which he described as a "strip club joint."

"I always had pop beats, but I wasn't going to give them to Gucci," he says. "Who the hell from the hood could get on that? I just did what my resources allowed, banged out tracks and built my brand up."

Sean Garrett, who has written and produced songs for Usher, Chris Brown, Britney Spears and others, first connected with Will on that Brandy song and later collaborated with him on several songs for Cyrus' album. "A lot of these things he's doing now we spoke about a year-and-a-half ago," he says. "He always talked about being a great producer all across the board, not just one area. His vision was so much wider than what people expected from him. He didn't want to be in a box."

Will's work on Cyrus' upcoming album looks likely to be the one that breaks him out of that box for good. He had the idea for "We Can't Stop" and initially considered it for Rihanna, but once Cyrus heard it, she jumped on it. "I was in the middle of a bar when they played it for me," she says. "I got up and started dancing with the headphones on because I was so into it."

Will wasn't that familiar with Cyrus' music—though growing up in Georgia, he knew her father Billy Ray Cyrus' "Achy-Breaky Heart," all too well—and approached the session with few preconceived notions.

young. Now, because we've been successful enough, we can make whatever we want. So I think him and I are at the same place in our life now: He's trying to break into my world a little bit, and I'm going into his world a little bit."

At this point, Will doesn't have a singular, signature sound that listeners can identify as soon as they hear it, but that's hardly a knock against him. In fact, as fellow Atlanta native Reid points out, it's what has allowed him to hop, skip and jump from underground rap to pop and back.

"Whenever anyone can move from mixtapes to R&B to mainstream pop, it has to do with how they've grown up and the music they've been exposed to," Reid says. "If you grow up in Atlanta, dancing matters. Strip clubs really are a part of Atlanta culture. Pop radio is real. R&B radio is real. He's tasted a little bit of everything Southern music has to offer so he has a very special sound. It feels a little bit hip-hop, a little bit R&B and a little bit ratchet."

Will also has a clever musical marketing hook: Every one of his productions is tagged in the first 30 seconds with a voice intoning, "Mike Will made it." It's the equivalent of having a catchy advertising jingle embedded into all his work.

"People know his name," Reid says. "I have a 10-year-old son who knows Mike Will Made It. He doesn't know who the guy is, but he knows that if it says that at the front of the record that it's a good record."

BACK IN HIS CAR, WILL TURNS up the stereo as he drives a little too fast through the warehouse-lined streets of Atlanta's industrial Westside. He's blasting a rough mix of a track from *Future Hendrix*, and even in its unfinished state, it's clear why his work on the album—which he says is about 60%-70% done—is as creatively satisfying as anything he's ever done. The music sounds huge—ringing, melodic guitar lines; epic, spacey pianos; booming stadium-rock-style drums. He compares it to Prince or the Police.

"When we were recording that song, Future was rapping some of the parts and I was telling him, 'No, you've got to really sing those,'" he says. "He was like, 'You trying to turn me into an R&B singer?' I said, 'You're not an R&B singer, but I'm just telling you what would work.' I'm one of those people who likes to push people into other things." He says that will be the major theme for his own album—getting people out of their comfort zones. "What you wouldn't expect from this person or that person, you're going to hear on my album."

What you shouldn't expect to hear is Will's voice himself. Although he had a brief teenage flirtation with rapping, he quickly decided it wasn't for him. For a guy often bursting with self-confidence, he has come to understand that he's more comfortable behind the scenes.

"I always knew what my strengths were," he says. "I knew I could deal with people, I knew I could make beats, I knew I could be a real producer, and I knew I could be a next-generation executive." Although Will now commands between \$75,000 and \$100,000 for a beat, recently bought his mom a car and a house, and is one of the most in-demand talents in pop music, it's hard not to feel like the intangible ingredients for his success were present back before he had any of this, when he trotted up those stairs at PatchWerk as a brash 16-year-old and shoved his CD into Gucci Mane's hands.

"I know my worth," he says. "When it comes to taste in music, I always felt like I was the dopest, so I was like, 'I'm going to do this my way.' And I did." ●

Team Mike Will Made It

ALBUM TITLE: *Est. in 1989 Pt. 3 (The Album)*

LABEL: Eardruma Records

RELEASE DATE: TBD

MANAGEMENT: DJ Mormile, Fakework Management

PRODUCERS: Eardrummers

A&R: Eardrummers

STUDIO: Eardruma Studios (Atlanta)

PUBLISHING: Eardrummers Music Publishing/Warner-Chappell Music

PUBLICITY: Dan Friedman

ATTORNEY: Vinny Kumar

SITE: Mikewillmade.it

TWITTER: @MikeWillMadeIt

Born 'Trippy'

After his Oscar-winning hip-hop group went defunct, Juicy J slid to the bottom of the genre—and came back even bigger, thanks to a strip club banger

BY JASON LIPSHUTZ

Like most of Juicy J's best ideas, "Bandz A Make Her Dance" was hatched in the bathroom.

While holed up in a Washington, D.C., hotel room in early 2012, the Memphis rapper was sifting through a collection of beats from rising Atlanta producer Mike Will Made It when he stumbled upon a track with an ominous bass thump and twinkling key line. At first, Juicy J thought it was the foundation of a love song. "The beat reminded me of some Quiet Storm shit . . . it starts so slow, and it's really melodic," he says. And then, in the hotel bathroom, he realized that the five-word hook that had been rolling around in his brain for a while might work on the track, if it was partnered with a more uptempo rhythm. Hours later, the beginnings of a love song had become the stripper anthem of 2012.

"A lot of times when I'm recording, I smoke weed, I freestyle, and if I'm trying to get that last bar or that ending of the song, I'll go to the bathroom, because I always come up with shit in the bathroom," Juicy J says. His face lights up when he recognizes the unintentional pun, and quickly adds, "I mean, I've written many, many songs in the bathroom."

Most successful hip-hop artists maintain a tireless work ethic, but Juicy J's dedication to his music—bathroom breaks and all—is almost inhuman. The MC (real name: Jordan Houston) boasts about turning down vacation time and working through Christmas to get songs completed. His manager, Will Dzombak, professes that "Juicy records anywhere, anytime—in his hotel room, on a tour bus, backstage right before he goes onstage, in between interviews."

Juicy J doesn't necessarily need to be this unyielding. His days as a member of Memphis rap crew Three 6 Mafia, which produced two million-sellers (2000's *When the Smoke Clears* and 2005's *Most Known Unknown*) and one Academy Award for best original song ("It's Hard Out Here for a Pimp"), have secured his legacy and kept his bank account flush. But the rapper also recalls growing up in a two-bedroom Memphis apartment with six people, wondering whether there'd be food in the refrigerator each day, and uses that experience as motivation.

"I come from nothing," he says. "When I got a chance to make some money, I was like, 'Man, I'm not ever going back.'"

During a mid-July stop in Manhattan, however, Juicy J is letting himself unwind a bit. Wearing a red camouflage collared T-shirt and a matching hat, Juicy J clutches a half-empty bottle of Champagne in his left hand and take swigs in between answering questions about *Stay Trippy*, his new solo album due Aug.



27. The rapper certainly has reason to celebrate: “Bandz A Make Her Dance” was an out-of-nowhere career resuscitation for the 38-year-old MC, cracking the top 40 of the Billboard Hot 100 five years after Three 6 Mafia effectively fizzled out. A joint deal with Kemosabe Records (the imprint headed by pop maestro Lukasz “Dr. Luke” Gottwald) and Columbia Records soon followed, as did a slot on a tour last fall opening for Wiz Khalifa, whose Taylor Gang Records brought in Juicy J as a partner/A&R rep in 2011.

Stay Trippy is a long, bruising rap opus with a star-studded guest list (Justin Timberlake, Chris Brown, Big Sean, Wale), and Dr. Luke and Khalifa signed on as executive producers. It’s an album that has conjured opportunities with big-box retailers and likely sponsorship deals. It’s also an album that wouldn’t exist if “Bandz A Make Her Dance” didn’t take off last year, shaking awake the label that had indefinitely shelved Three 6 Mafia’s last album.

The rap crew’s downfall unexpectedly followed the most fruitful phase of its career, which began in 1995 with *Mystic Stylez* and led to a deal with Columbia in 2003. The brainchild of Juicy J and rapper/producer DJ Paul with a rotating cast of other members, Three 6 Mafia’s brand of gritty hip-hop spilled into the mainstream in 2005, with the bombastic crossover single “Stay Fly” (961,000 downloads sold, according to Nielsen SoundScan) and a surprise Oscar win for “It’s Hard Out Here for a Pimp,” from the Memphis-set film “Hustle & Flow.”

That success soon resulted in unwelcome artistic suggestions. “The record label was like, ‘You should do this pop song,’ and I was like, ‘But that’s not what we started with,’” Juicy J says. (Naima Cochrane, Juicy’s product manager at Columbia, says she doesn’t believe there were creative differences between the group and the label, and says that “Juicy and Paul had different visions at the time.”) Three 6 Mafia released one more album, 2008’s *Last 2 Walk*, which included the hit “Lolli Lolli (Pop That Body)” and has sold 335,000 copies. The duo’s follow-up material was left in limbo, and Juicy J, who had moved to Los Angeles after the Oscar win, returned to Memphis alone to repeat the DIY formula that had worked for Three 6 Mafia in the mid-’90s.

“I was just doing songs with people from my hood,” says Juicy J, who issued nearly a dozen independent releases between April 2009 and May 2012. “I had a street team passing out mixtapes, and sometimes I would get out there and pass out a couple mixtapes myself, just to get the feeling back.”

He also stayed active on Twitter, which is where he met Khalifa before the 25-year-old Pittsburgh rapper’s “Black & Yellow” breakthrough in 2011. “I was working on a mixtape, and I was like, ‘I want to get you on some records.’ He was like, ‘Man, I grew up on all your music,’” Juicy J recalls. Two weeks later, the pair met up and became fast friends in Los Angeles, and Khalifa brought in the veteran rapper as a part owner, A&R rep and artist on Taylor Gang in order to have “an OG in the game” help out with the rising indie label.

Meanwhile, Dr. Luke, who began his career producing hip-hop groups like Gravediggaz and Nappy Roots before helming smashes for Katy Perry and Britney Spears, had been close with Juicy J since Three 6 Mafia’s mid-’00s glory days, and was planning to work on the follow-up to *Last 2 Walk* that never came. “As Three 6 was sort of disintegrating, we would get together and just write for fun,” Dr. Luke says. “I’d go to his house [in L.A.], he’d go to my house. When we were writing a bunch—this was before ‘Bandz’ but after ‘Stay Fly’—he was always grinding. He’d write a song every day, and he’d tell me, ‘One of them’s gonna go.’”

The Mike Will-produced “Bandz A Make Her Dance,” of course, was the one that went, after Juicy J surreptitiously released the song on Twitter in May 2012. A month later, the rapper put out a new version with Lil Wayne and 2 Chainz—both of whom he had known since they were teenagers—and the song exploded in the clubs in a way that the rapper hadn’t seen during his Three 6 Mafia days. The song’s success grabbed the attention of Columbia; Juicy J was still signed to the label under his Three 6 Mafia deal and remained uneasy with the group’s treatment. Enter Dr. Luke, who signed a deal with Sony in November 2011 to launch Kemosabe with artists like Ke\$ha on the roster.

“Dr. Luke and Juicy are very close, and Luke is part of the Sony system, so it only made sense to partner up with Luke and do a joint venture,” Dzombak says. Dr. Luke adds, “I was interested but obviously wanted Columbia to bless [a joint venture], and Columbia was like, ‘If you guys have a relationship, please, that’s even better.’”

“Bandz” was rereleased on Kemosabe/Columbia last September after the label deal was finalized, and the single eventually peaked at No.

6 on the Hot R&B/Hip-Hop Songs chart on its way to selling 1 million downloads. With Dr. Luke signed on to executive-produce *Stay Trippy* and broaden Juicy J’s musical appeal, Khalifa helped expand the rapper’s brand by taking him on his 2050 arena tour last fall, which Juicy then followed with a *Stay Trippy* headlining run in the spring.

“[Khalifa] really helps Juicy see the bigger touring picture—doing music venues as opposed to clubs—and the importance of merchandising,” says Dzombak, who also co-manages Khalifa. The *Stay Trippy* trek featured sellouts at 1,500-capacity venues, and during a show at Los Angeles’ House of Blues on June 8, pop star and noted hip-hop enthusiast Miley Cyrus hopped onstage to dance to “Bandz,” with fan-shot videos of the stunt going viral. Throughout the album buildup, Juicy J has stayed active with his 1.1 million Twitter followers and with online initiatives like the Bandz Stripper Name Generator, which launched late last year and allowed fans to share their custom stripper name on their social networks.

Recorded primarily in hotel rooms while on the road, *Stay Trippy* is the full-length equivalent of that Cyrus stage cameo, with mainstream personalities entering Juicy J’s merciless hip-hop atmosphere. “The Woods,” for instance, features fellow Memphis native Timberlake and production by Timbaland, and combines a pop sensibility and sparkling beat with crushing rhymes. According to Columbia’s Cochrane, “The Woods” is “definitely an option” for a future single, following “Bandz,” “Show Out” (featuring Young Jeezy and Big Sean) and current radio single “Bounce It” (with Wale and Trey Songz). “We just started with ‘Bounce It,’ and there’s no shortage of single options,” Cochrane says. “We’ll probably see another three singles out of this before we even think about letting the album slow down.”

In the meantime, a fall college headlining tour is being considered, and Juicy J will perform at this year’s four Rock the Bells shows, beginning Sept. 7 in Los Angeles and wrapping Oct. 5 in New York. Cochrane notes that Best Buy will carry an exclusive deluxe edition of *Stay Trippy* with three extra tracks, after the retailer reached out to Columbia about the project. “Juicy’s been killing it, and major brands are just starting to realize it,” she says. “Maybe it takes something like Miley going onstage to twerk or Justin being on the album for them to really take a look at what Juicy’s been doing over the past year, but we’re having several different conversations for the future, be it for tours, sponsorships or merchandising deals.”

Juicy J’s brand has never been more attractive, and he knows how unlikely his comeback has been. “It’s almost impossible when you think about it, especially in rap music. R&B, rock, pop could be different, but in rap music, once it’s over, it’s over,” he says before taking another gulp of Champagne. As he approaches 40, Juicy’s realistic about his shelf life as a red-hot MC, but already has a contingency plan in place. “I want to be the president of Columbia Records, maybe CEO—kind of like L.A. Reid,” he says. “I look up to those guys—Barry Weiss, Clive Davis. I always wanted to run a major label, and I feel like I got the skills to do that. The one thing about me is that I won’t sit behind a desk the whole time—I’ll go to the clubs and see what’s hot.”

Five years after Juicy J’s rap crew Three 6 Mafia broke up, he rebounded with “Bandz A Make Her Dance.”

Team Juicy J

ALBUM: *Stay Trippy*

LABEL: Kemosabe/Columbia in association with Taylor Gang Entertainment

RELEASE DATE: Aug. 27

MANAGEMENT: Will Dzombak, Taylor Gang Entertainment

PUBLISHING: BMG Chrysalis

TOURING: Rock the Bells festival (Sept. 7-Oct. 5)

BOOKING AGENT: Peter Schwartz, Agency Group

PUBLICITY: Mike Navarra, Columbia Records

ATTORNEY: Joe Carlone, KHPB Law

SITE: TheJuicyJ.com

TWITTER: @therealjuicyj

SINGLES LADY

Bonnie McKee has helped write some of the biggest multimillion-selling hits in recent history—including four Hot 100 No. 1s for Katy Perry. But now she wants to sell a few more for someone else: herself





by MATT DIEHL

“Welcome to Casa de Bambi!” Bonnie McKee exclaims as she makes her way through her mid-century modern home in the Hollywood Hills, which she’s transformed into a retro-mod explosion she calls “my fantasy of the ‘Brady Bunch’ house.” Pop-culture iconography covers every spare inch—a framed “Lolita” poster and old magazines with Miss Piggy and Michael Jackson on the cover share space with a collection of vintage telephones and TVs in a variety of crazy colors and shapes. Casually shoved into a corner is a stack of framed BMI Citations of Achievement honoring McKee for her songwriting contributions to some of pop’s most recent (and biggest) hits: Taio Cruz’s “Dynamite,” Britney Spears’ “Hold It Against Me” and her quintet of smashes for Katy Perry, “California Gurls,” “Teenage Dream,” “Last Friday Night (T.G.I.F.),” “Part of Me,” and “Wide Awake.”

Five of those seven tracks hit No. 1 on the Billboard Hot 100—“Hold It Against Me” and all the Perry songs except “Wide Awake,” which peaked at No. 2—and collectively all seven have sold 27.5 million copies, according to Nielsen SoundScan. “Those songs allowed me to have all this,” she says, sweeping her hands across the expansive view of Lake Hollywood visible from her pool. She’s poolside now to chill before a writing session at the studio of her mentor, Lukasz Gottwald, better-known as Dr. Luke.

In person, McKee, 29, dresses like the pop stars she’s helped bring into being, and whose ranks she now hopes to join: five-inch electric-teal Christian Louboutin stilettos, Daisy Dukes, popsicle-pink hair, baseball cap with “Loser” scrawled on the bill, eyes hidden behind cat-eyed Prada sunglasses. A half shirt emblazoned with the phrase “As If” bares serious midriff. McKee’s fingernails, meanwhile, are resplendent with images of hot dogs and cheeseburgers. Bambi, she explains, is the pseudonym she wanted to take on for the release of her own music, which is arriving through Kemosabe Records, the label Dr. Luke has set up with Epic. “Bambi is the character I play in my videos, like Sasha Fierce,” McKee says. “I wanted to change my name that for this album, but no one would let me.”

Positioning McKee as a solo artist in the pop marketplace, in fact, is proving to be both the project's greatest challenge and benefit. "She's the most familiar voice in pop music you've never heard," says Scott Seviour, Epic executive VP of marketing and artist development. "This is an artist that's been in the making for a long time, with a long track record: That's our marketing hook. She works with Katy, Adam Lambert, Ke\$ha, Britney. She'll tie into those artists' thematic fans, like the Katy Kats—they'll make that connection immediately."

"We want to let people know, 'You've already been listening to Bonnie McKee. You already like her. You're already a fan,'" Dr. Luke says. "Now here's a chance to really get to know her. That's what we need to translate."

"When she plays live, Bonnie's been playing a medley of all the songs she's written," says Josh Abraham, founder of Pulse Recordings, the boutique umbrella firm housing Pulse Management (which counts McKee as a client) and Songs of Pulse, which co-publishes McKee's songwriting in a joint venture with Dr. Luke's Prescription Songs. "After you hear her play hit after hit, people make that connection."

McKee and her team are hoping that "American Girl"—her first Kemosabe/Epic single—joins her platinum-plated pantheon. With its relentless club groove, soaring melodic lines, nostalgic lyrics ("I fell in love in a 7-11 parking lot/Drinking Slurpees we mixed with alcohol") and a pop-art confection of a chorus ("Hot blooded, all-American girl . . . I was raised by a television"), "American Girl" certainly sounds of a piece with, well, "Teenage Dream."

"American Girl" felt like a summer hit to me," Abraham says, "and the label felt it stood out, so much that they wanted to put it out first to represent the album."

"American Girl" captures my entire American childhood in three-and-a-half minutes," McKee says. "I was a skate betty sitting with the boy I liked in a 7-11 parking lot, trying to get people to buy us beer and cigarettes. And I literally feel like I was raised by television. I've learned so many life lessons from sitcoms and music videos."

To launch "American Girl," McKee's team worked to engineer a viral pop-culture event, starting with a clip for the song that features a head-scratching armada of celebrity cameos lip-syncing to the track: Ke\$ha, Macklemore, Carly Rae Jepsen, Tommy Lee and Adam Lambert appear alongside Jewel, Joan Rivers, Jenny McCarthy, Jane Lynch, George Takei and the members of Kiss in full makeup (and that's a partial list). Perry climaxes the video on an ironic note, saying, "And my competition . . ."

The "American Girl" lip-sync clip hit YouTube on June 26, which Seviour calls "our detonation point—what was a soft launch became an explosion." Within a week, with little promotion, "American Girl" had garnered half a million views and currently stands at 1.5 million. "Radio suddenly jumped on it—they wanted the record, and we hadn't even serviced it yet," Seviour says.

All parties agreed to hold back "American Girl" from commercial release for a month after the video launched, to let the virus take hold. "There have been debates: 'Do we put "American Girl" soft on iTunes?'" Dr. Luke recalls. "If we do, and it sells only 4,000 copies, does it hurt when we try to go to radio?" Strategy for Bonnie changes daily; everything is a calculation." In fact, the track moved 15,000 copies in its first week (and another 10,000 in its second). It moves 37-33 on Billboard's Mainstream Top 40 airplay chart and continues to build at radio, garnering 20 adds this week.

"Right now, we're trying to create a hit song and deliver a new artist via a true 360 campaign, creating temples with radio, television and press into fall," Seviour says. "Then we'll start to look at international—various markets are already having a big reaction, accelerating the album's release date."

What that exact date is, however, remains in flux. As with many projects recently—from McKee to Beyoncé—there's no fixed album date at present. "When you're a new artist—and as far as the general public's awareness, Bonnie is essentially a new artist—there's no such thing as a release date, really," Dr. Luke says. "Any plans you make are totally arbitrary. The truth is, you have to react to the marketplace and adapt, so the idea of having a strict release date for a new artist

"We want people to know, 'You've already been listening to Bonnie McKee. You already like her. You're already a fan.'" —Dr. Luke

doesn't make any sense."

And for an artist like McKee who's directly targeting the top 40 listener, an album release makes even less sense before she's forged a bond with those listeners. "The question is, What's the best way to build an artist?" asks Paul Kremen, a consultant to Kemosabe. "Is it by asking the consumer to spend \$10 on something they usually don't? Or by establishing a dialogue with the consumer in a vernacular they understand, and asking them to participate in a process they're used to, which is buying a track for \$1.29?"

For now, as McKee's team fights the ground war of breaking her at radio, it's about building her profile track by track. "It makes sense for Bruno Mars to have a cohesive worldwide campaign where the music comes out the same time everywhere," Dr. Luke says. "But here, we're looking for a story anywhere."

McKee's story, however, is becoming increasingly familiar. After an original label deal went sour, she stepped out of the spotlight to write songs for other art-



ists—with the resulting hits drumming up interest in her as a performer all over again. Perry, Mars, Lady Gaga and Frank Ocean have all followed some version of this trajectory. "It's almost become the new artist development," Perry says. "I see a lot of songwriters dipping their fingers in, thinking they can be writers and artists, too—but Bonnie has true star quality."

"Not everybody's an artist, and not every artist is a songwriter, and not every songwriter is a great dancer," Dr. Luke says. "Bonnie kept saying she wanted to be an artist. I wasn't sure she did, but she committed herself."

"I wasn't fully realized when I started," McKee says. "Such an important part of my journey was being dropped and forced to step back, work on my craft in shitty, rat-infested Hollywood studios and ask myself, 'Who do I want to be?'"

Growing up in a Seattle suburb, McKee proved a musical prodigy at an early

age, touring with a choral group all over Europe, including a performance before the Pope. "The choir moms hated me," McKee says. "I was a bad influence. I grew up sneaking out to raves. And I was randomly in a hip-hop group with Macklemore called Elevated Elements when I was 15 years old. I was like the Fergie of the band—the girl that sang the hook. We'd just sit in his bedroom at his parents' house and make weird trip-hop."

Performing and songwriting have been crosswired in McKee's career almost from the very start. When she was still a teenager, she got the chance to play a demo of covers (Fiona Apple, Carole King, Bette Midler) for Sub Pop co-founder Jonathan Poneman, who'd studied Transcendental Meditation with McKee's mother. "Jonathan said, 'That's great that you can sing, but a lot of people can sing—can you write?'" McKee recalls. "So I went home and tried my hand at it." McKee eventually made a demo of original compositions as a high school project. "Via a long, complicated story that had to do with someone's babysitter who knew



Team McKee

ALBUM TITLE: TBD

LABEL: Kemosabe/Epic

RELEASE DATE: TBD

MANAGEMENT: Pulse Management

PRODUCERS: Dr. Luke, Alex Metric, Jackknife Lee, Josh Abraham, Olligy

STUDIOS: various (Los Angeles)

BOOKING AGENT: Mitch Rose and Jbeau Lewis, Creative Artists Agency

PUBLICITY: Epic Records

SITE: BonnieMcKeeOfficial.com

TWITTER: @BonnieMcKee

save the day," she says. "Once I got dropped, I realized no one was going to do it for me: I needed to get my shit together and work." Her second break came when she played a song she'd written, "Fireflies," to the Pulse Recording principals—a connection through McKee's boyfriend and longtime collaborator, Oliver "Olligee" Goldstein. Goldstein and McKee would prove to be Pulse's first publishing signings. McKee worked on projects for Elliott Yamin and Leighton Meester, and eventually connected with Dr. Luke on sessions for Perry's *Teenage Dream*.

"I'd known Katy since I was 18," McKee says. "After we got dropped from our labels, we used to play shows together—'Last Friday Night' was actually inspired by Katy and my wild drinking days. We were in the same circles and always kept an eye on each other. We're still competitive: We always joke about being 'frenemies,' but honestly, Katy is such a great songwriter, she doesn't really need me. I owe all of this to her, in so many ways."

"I'm very responsible for those Louboutins," Perry jokes. "We've been close friends for almost a decade. When I was going in for my second record, I wanted a co-writer I could volley with, and Bonnie and I are on the same zeitgeist tip. I brought her in with Max Martin and Luke, and now she's on everything. She'll always be a writing partner for me."

After her staggering run of hits, McKee found her artist capital rising again. "A lot of people did want to sign her," Dr. Luke says. According to Abraham, "Epic was salivating to get the deal done. We had one meeting with L.A. [Reid], and he was really excited." One final hump, however, remained: McKee had to perform for the label staff in Epic chairman/CEO Reid's office. "He called everybody into his office and said, 'OK, I just want to see how you move,'" McKee remembers. "I had a song called 'Lovebird'—a ballad that actually ended up going to Leona Lewis—so I sang along to it. I was like, 'Do I do an interpretative dance? How do I do this?' So I improvised: I got a chair and did the Whitney Houston thing,

then got up and did a Celine Dion thing, did a little twirl and some hand gestures, and then ended sitting down for dramatic effect. L.A. clapped and was like, 'Sold!'"

While McKee's team lays the track-by-track groundwork to connect her to an audience, recording continues for an album that Dr. Luke says is "80% done." Collaborators include Jackknife Lee and Benny Blanco, along with production by Dr. Luke, Abraham, Goldstein and cutting-edge dance-music guru Alex Metric. "I thought a lot about what, say, Blondie would do in 2013," McKee says of her work in progress. "It's fun, bright, anthemic, colorful—a great marriage of analog and digital, mixing real instruments and modern pop sounds."

A few hours later, McKee arrives at Dr. Luke's sleek Malibu-based compound for an afternoon's work. The structure is right on the beach overlooking the Pacific Ocean. When the windows are open, one can hear the waves crashing just outside, but in the upstairs studio, it's all work. Dr. Luke and writer/producer Circuit—a close collaborator of Luke's who's worked on tracks for Perry and Ke\$ha, among others—hover over Pro Tools, obsessing over sonic details. Luke absentmindedly strums jazzy chords on a hollow-body guitar as McKee tracks vocals in a separate booth for a new song, "Right Now"—a fist-pumper designed for crowd singalong. "This could be a stadium rocker, but we need to make it modern," Dr. Luke says as McKee finishes a take. "We need to listen to some Def Leppard. And maybe Slash could play the solo."

"Get me Slash!" McKee exclaims as she enters the control room for a playback. "I'm feeling very 'Bohemian Rhapsody' with this. It has to be something that makes you feel like you're at the Olympics."

McKee's passionate vocal and uplifting lyrics—"Let's go, right now/I'm ready for whatever/Put me under pressure/I'm better—I will never surrender/Right now"—are more emotionally direct than many of the hits she's known for. She hints that her second solo effort will reveal some new dimensions. "It covers a vast scope of emotion, a wider spectrum of places I've been," she says. "It's a pretty deep album, disguised as a pop explosion: There's perseverance, falling in love, partying—and then waking up from the partying." She cites one of her favorite tracks, "Forever 21." "It's disguised as a party anthem, but it's really about addiction," says McKee, who's been sober for a year-and-a-half. "I thought I was a broken person, but it turns out I'm actually pretty sane."

"All these things had to happen to get her where she is now," Dr. Luke says. "I'm really proud of her—she's a real artist. She's learned a lot, and now it's her show."

"Bonnie's doing the artist thing, so she can't be available every time I want her," Perry says. "But she's first and foremost my friend, and I want my friends to taste success. And she fucking hustles. She knows what the record industry is like and has earned some respect. With that respect, she can make leadership calls of her own."

"Madonna begat Gaga, and now we want to see the next Gaga," Abraham says. "It's exciting. It feels like Bonnie could be next." As such, McKee's ambition knows no bounds—for her, pop stardom is just the beginning. "I'd really like to write a musical," she says. "I'd like to write a book and host a talk show. When I'm old, I'm going to grow two long white braids and learn karate. I have plans—I'm going places. I didn't understand what it really took to get there, though. Now that I've had to claw my way to the top, I appreciate it so much more." ●

someone in L.A. it ended up in the hands of Nic Harcourt," she says.

At the time, Harcourt was PD of Los Angeles noncommercial radio station KCRW and host of its influential "Morning Becomes Eclectic" show. "I have no idea how I got my hands on Bonnie's demo, but I remember playing it," says Harcourt, who currently hosts the morning show on KCSN Los Angeles as well "Guitar Center Sessions" for DirecTV. "It's one of those anthemic, slow-build songs that had this universal longing in the lyrics. We might've played 'Somebody' half a dozen times. Back then, if we played something on 'Morning Becomes Eclectic,' someone might get a placement in a Volkswagen commercial or actually get a deal."

For McKee, it was the latter: After signing with Warner Bros. at age 16, she "moved to L.A. all by myself and lived in a shitty Hollywood apartment building full of weirdos," she says. Current Warner Bros. chairman Rob Cavallo went on to produce McKee's debut for the label, *Trouble*, which, despite expectations, came out in 2004 to absolutely zero fanfare. "'Trouble' was my middle name," McKee says. "It was such a hard time for me. Before I got the deal, I had a very difficult teen life as a drug addict and a runaway. When I got signed, I thought, 'Everything's going to be OK.' But I was a teenage rebel rock star—but writing these heartfelt singer/songwriter songs. I was given a dress code because everyone thought I was 'too sexy.' No one knew what to do with me."

Despite *Trouble's* underwhelming performance, McKee assumed she'd get another chance. "I kept writing songs for my second album, not realizing everyone had given up on me," she says. "I'd started out being the darling of [Warner's then-chairman] Tom Whalley, but by the end, no one was returning my phone calls. I downward-spiraled, got really into meth and just became a mess. I got so frustrated, I drove to the label CEO's house in the middle of the night, took a CD of my best songs and stabbed it onto a tree right in front of his door with a dagger that I got from a smoke shop on Hollywood Boulevard. I then wrote 'Platinum Baby!' in lipstick on his car. When he walked out the next day, it was the first thing he saw. It was also his kids' first day of school. Everyone was screaming and crying, thinking that a maniac came in the middle of the night—which wasn't wrong. Needless to say, I got dropped."

Broke and desperate, McKee finally got the wakeup call she needed. "When I was at Warner Bros., I kept waiting for my knight to ride up on a white horse and

Bonnie McKee (left) and Katy Perry attend the MusiCares Person of the Year event honoring Bruce Springsteen on Feb. 8 in Los Angeles.

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- 2 **48%** purchased CDs in the last year, making it the most popular format
- 3 **33%** of physical buyers are also digital buyers
- 4 **48%** of heavy listeners favor brands that use music from artists they like in ads
- 5 **77%** of 18-24 year olds use YouTube and VEVO
- 6 **61%** discover new music through radio and view it as the most helpful resource

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MUSIC



THE BIG NUMBER

YouTube views of the official video for Grouplove's 2011 hit "Tongue Tied."

8M
VIEWS

ROCK

Grouplove's Fast Track

The hard-touring, synch-friendly Los Angeles quintet wastes no time in following up its breakout debut

By Andrew Hampp

ARTIST: Grouplove
ALBUM: *Spreading Rumours*
LABEL: Canvasback/Atlantic
RELEASE DATE: Sept. 17
MANAGEMENT: Nicky Berger, Berger Management
PRODUCER: Ryan Rabin
PUBLISHING: Warner/Chappell
BOOKING AGENTS: Kyle Wilensky and Jen Adler, Creative Artists Agency
CHART HISTORY: *Never Trust a Happy Song* (2011), No. 75 Billboard 200, 154,000; "Tongue Tied" (2011), No. 1 Alternative; "Ways to Go" (2013), No. 8 Alternative
TWITTER: @grouplove

label founder Steve Ralbovsky seeks out for all the acts he signs to Canvasback, an Atlantic imprint since October 2009. Labelmates Frightened Rabbit, the Joy Formidable and, most recently, Alt-J, are becoming known for their relentless touring and release schedules, and the plan for Grouplove is no different.

"People go away too long between albums—it can almost be like starting over," Ralbovsky says. "But with Grouplove, it stayed pretty active. 'Tongue Tied' was a song that, given its popularity, lingered for a while both at radio and became a desirable object for film and TV and advertising opportunities, and hung around in the atmosphere long enough that it gave the band new activity weekly."

Not only was "Tongue Tied" one of the longest-charting entries on Billboard's Alternative chart in 2012, where it spent 43 weeks, it also reached No. 42 on the Billboard Hot 100, and became one of the most-synched songs in recent years with big looks from Apple's iPad, "Glee" and Chevrolet. In fact, it's the gift that keeps on giving—yet another national ad campaign, for Clos du Bois wines, is set to feature the song starting Sept. 1.

All the lingering traction for the 2-year-old single has done little to cannibalize the momentum behind new single "Ways to Go," which this week rises to No. 8 on the Alternative chart. It's also raised the band's profile on the road, and will enable it to embark on an ambitious outing dubbed the Seesaw tour, in which Grouplove will play a pair of headlining underplay dates in major cities—one electric at a midsize club, the other acoustic in a nontraditional venue. The tour begins Sept. 9 and will include stops in Seattle; Portland, Ore.; San Francisco; Los Angeles; New York; Philadelphia; Washington, D.C.; and Chicago.

"We wanted the band to go out and make themselves vulnerable and to kind of let people interact on a much more personal level," manager Nicky Berger says. "It all starts with the nature of who Grouplove is—people feel a real attachment and connection to the group, so we wanted to give people something really cool and memorable in a stripped-down, more kumbaya-style event."

The album will bear its own extra personal touch in the form of hand-drawn artwork from the band's Hannah Hooper, who designed the cover, liner notes and a forthcoming series of animated videos that will be released in the weeks leading up to the album, previewing two songs each week. The clips will roll out on Mondays and Thursdays and culminate in a full-song video animation for the track "Borderlines and Aliens," already a live favorite from shows toward the end of the previous touring cycle.

The DIY vibe is befitting of an album that features the statement "I'd rather be a hippy than a hipster" (on "Hippy Hill") and was produced by the group's drummer with dense, rocking arrangements that could fit in just as easily at a large-scale festival as they could around a campfire. Written and recorded in two months after the band shared a house/studio in the Hollywood Hills, *Spreading Rumours* nevertheless features a bit more programming than its more stripped-down predecessor.

"Each song kind of spoke for itself as far as what we thought it needed," Zucconi says. "But overall we feel like it's a much heavier album than the first one—just loud and lots of synths and guitars. We felt like, if you're going to be performing these songs for a long time, you want to pick ones that will inspire you and have energy to uplift when you're playing them live." ●

Most bands try to take a few months off between album cycles. But in the case of indie-tronic five-piece Grouplove, that break lasted about seven days.

The band rang in 2013 with a headlining gig in downtown Washington, D.C., its last official performance in support of 2011 breakout debut *Never Trust a Happy Song*—and entered a studio on Jan. 7 to begin work on *Spreading Rumours*, an even more rhythmic, eccentric follow-up due Sept. 17.

"We had this momentum—being on the road for so long and developing such a good live show, we wanted to harness that energy while it was still right and got right into the studio and captured it," lead singer/guitarist Christian Zucconi says.

That no-sleep-for-the-weary approach is one that

ARTIST: Goldfrapp
 ALBUM: *Tales of Us*
 LABEL: Mute Records
 RELEASE DATE: Sept. 10
 MANAGEMENT: Peter Loraine, Fascination
 PRODUCER: Will Gregory
 PUBLISHING: Warner/Chappell
 BOOKING AGENTS: Sam Kirby Yoh (U.S.) and David Levy (U.K.), William Morris Endeavor
 CHART HISTORY: *Head First* (2010), No. 3 Dance/Electronic Albums, No. 45 Billboard 200, 39,000; five No. 1s on Dance Club Songs
 TWITTER: @goldfrapp

POP

Telling 'Tales'

After a rushed major-label effort, Goldfrapp returns with a new film-inspired, story-driven album

By Andrew Hampp

Alison Goldfrapp will be the first to say 2010's *Head First* wasn't her band's best work. A product of pressure from her label Mute's then-parent EMI, the nine-track collection was a synth-coated ode to Olivia Newton-John-esque '80s pop that failed to produce a hit as big as the singles from 2006 breakthrough *Supernature*.

"It wasn't something we were particularly proud of—in hindsight, we were so rushed, and it would've been nice to take more time with it," Goldfrapp says on the phone from her home in England.

Now that Mute is independent once again, Goldfrapp and production partner Will Gregory are prepping *Tales of Us* (Sept. 10), the band's most conceptual record to date and the result of a two-year creative process. The project's release will be accompanied by a series of short films-slash-music videos for five of the album's 10 tracks, co-created by Goldfrapp and directed by Lisa Gunning, Goldfrapp's romantic partner of several years. A complete film compiling the five clips is in the works for a potential theatrical



release as well.

Goldfrapp cites Patricia Highsmith novels; films by David Lynch, Ingmar Bergman and Michelangelo Antonioni; and European music among the project's chief inspirations. "I went back to the things that have always felt near to me and inspired me—my love of nature and cinema and fantasy noir fairytales," Goldfrapp says. "I wanted to write an album where the lyrics weren't about me, necessarily, but could enjoy immersing myself in these characters and setting that to music."

Hypnotic ballad "Drew" was the first track released in July, accompanied by a pastoral black-and-white video directed by Gunning, but *Tales of Us* won't have a proper single push behind it. "It's a very album-focused strategy. The band sees it as a collection of stories," Mute head of marketing and sales Nicole Blonder says. Peter Loraine, the band's manager at Fascination Management, adds, "When you listen to the album as a whole, it works so well together that we didn't go into this with the nagging feeling that so

many other bands have, that we haven't got the commercial single to take to radio."

That extends to the touring strategy for *Tales of Us*, which kicked off July 17-18 at England's Manchester International festival, where Goldfrapp performed the album in its entirety, temporarily shunning the dancier highlights of the band's catalog like "Strict Machine" and "Ooh La La." Loraine and Mute have confirmed a release event at the Beacon Theatre during New York Fashion Week in September, and are in advanced talks with potential partners that could pair well with Goldfrapp's personal affinity for high fashion.

Though the album, film project and tour plans are fairly grand in concept, they're "shoestring" in terms of budget, Goldfrapp says. That's why she's more open to the possibility of synch licensing than perhaps even the days of 2005 and 2006, when virtually every track from *Supernature* and a handful from 2004's *Black Cherry* were licensed for commercials, TV and film. "Often it's been the only way people get to hear our music," she says. "Radio hasn't ever really played our music much, and for me I love sometimes seeing visuals with our music. It can be great fun . . . And I'd love for our music to be in a film."

The band previously contributed original scores to "My Summer of Love" and "Nowhere Boy," but wouldn't mind repurposing a track from *Tales of Us* in the right setting—a noir mystery, perhaps. "I'd love to have someone go, 'That song would go so perfectly with this scene,'" Goldfrapp says. "That's always nice." ●



SERYN

Seryn, a six-member folk/pop/rock group from Denton, Texas, that first came together in 2009, has gained fans through its jubilant live appearances at festivals like South by Southwest and Telluride Bluegrass. "Our live performances is where the heart of our band is," member Chris Semmelbeck says. Seryn's onstage spark also translates to its recorded music. The group's first album, *This Is Where We Are* (2011), is defined by clean harmonies backed by soft instrumentals that swell and dive. Comparisons to popular folk-rock groups like the Lumineers are inevitable, and perhaps this is why the band dove into some new sounds when recording its second album. "We're really happy with our new material," Semmelbeck says. The group hopes to release the album later this year. "One of the keys about Seryn is that they transcend genres," Andrew Stokes of

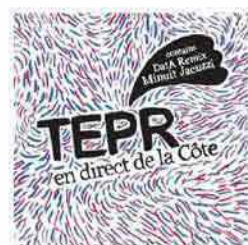


McLachlan Management says. "This new music has a little more rock, a few more dynamic elements, but their sound is dependent on their vocal style, so it will stay similar." Seryn will support the Polyphonic Spree on tour in the West and Southwest later this month. The band is also on the hunt for a label. "We are looking for the right fit," Stokes says. "The band has gained momentum in a grass-roots style. We want to continue with that and build on it." —Gabrielle Sierra

"Radio hasn't ever really played our music much, and I love seeing visuals with our music. I'd love for our music to be in a film." —ALISON GOLDFRAPP



Clinton VanSciver, Los Angeles. Steve Aoki, Chris Lake & Tujamo, "Boneless" (Original Mix). This one is the kind of groover that Aoki is famous for. Huge drops, fat drums and a bouncy melody. Been loving it ever since I first heard it in Vegas.



Tepr, "Minuit Jacuzzi" (DatA Remix). Spastic and crazy but catchy as hell, this one is as Yvvanse & Whiskey as it gets. The original is a great tune, but the DatA remix has such an insane amount of energy. I literally never get sick of hearing this song.



Felix Cartal, "Young Love" (Original Mix). Love the vocal on this one, especially the lush harmonies. Mr. Cartal knows how to put together a catchy track for sure, and this one is no exception. It's a great one for the crowd to sing along with.

ARTIST: Gregory Porter
 ALBUM: *Liquid Spirit*
 LABEL: Blue Note
 RELEASE DATE: Sept. 17
 MANAGEMENT: Paul Ewing, Wingsmusic
 PRODUCERS: Brian Bacchus, Kamau Kenyatta
 PUBLISHING: Universal Music Publishing Group
 BOOKING AGENT: Maria Matias Music
 CHART HISTORY: *Be Good* (2012), No. 6 Traditional Jazz Albums, 22,000
 TWITTER: @L_GregoryPorter

**COLIN MELOY**

Colin Meloy—solo musician, children's author and frontman of folk-rockers the Decemberists—will bring his folklore nationwide this November to support his first solo run in five years. “He just wanted to get out there and get back onstage, maybe play some new songs,” Paradigm agent Kevin French says. “Songs that may or may not be on the new Decemberists record. They’ll be recording soon.”

Routing: French worked to nail down markets that drew in the past for both Meloy’s solo runs and the Decemberists. “Colin really wanted to get back to those die-hard fans, so he chose the markets accordingly.” Meloy will play mostly 800- to 1,500-capacity theaters, hitting Town Hall in New York (Nov. 1), the Somerville (Ma.) Theatre (Nov. 4), Variety Playhouse in Atlanta (Nov. 8) and the Woman’s Club in Minneapolis (Nov. 13).

Audience: Meloy will reward attendees with an exclusive covers EP only available on tour. (In the past he’s released covers of Sam Cooke, Shirley Collins and Morrissey.) “It’s only going to be available on the tour just to start. We’re not going to release it—at least at first,” French says. The fall swing isn’t the end of the road. “There will be some West Coast dates added. We had a short window to put this November tour together,” he adds, “but in January we’ll be in the Northwest and a few stops in California too.”

Promotion: French’s promotional strategy focused on fans on social media platforms and local promoters. “There’s no new Decemberists album here to promote,” he says. “It’s really just to play to Colin’s fan base.” Organizing a campaign through Crowdfunder that started July 31, French hoped a fan presale would entice higher numbers for early ticket sales. Meloy, too, will continue to work his Twitter magic. “Colin is a big tweeter. He’s pretty vocal through all social media. I’m sure there will be a lot of fan interaction in that realm.”
 —Nick Williams

BOOKING AGENT: Kevin French, Paradigm

TOUR DATES: Nov. 1-13

JAZZ

Following The ‘Spirit’

Grammy-nominated singer/songwriter Gregory Porter makes his major-label debut on Blue Note

By Gail Mitchell

“Who is he?!”

That was the hook to the chorus of comments ricocheting around the Hollywood Bowl following Gregory Porter’s debut performance at the Playboy Jazz Festival.

Later backstage that hot June afternoon, a reporter asked Porter if he’d been nervous about signing with a major—Blue Note (in a joint signing with Universal Music Classics & Jazz in France)—after the growing buzz sparked by two critically acclaimed indie albums. “There could have been some fear. Like, ‘What will they do, try to clean me up or something?’” Porter replied with a laugh. “But all the powers at Blue Note said, ‘Do what you do. Keep writing and be you.’”

Porter’s Blue Note debut, *Liquid Spirit*, due Sept. 17, flows with his mix of jazz, blues, Southern soul and

gospel—the same unerring blend coursing through the Grammy Award-nominated singer/songwriter’s earlier albums, *Be Good* (2012) and *Water* (2010). Part of *Liquid Spirit*’s organic pulse emanates from the second-sense rapport between the accompanying musicians. Pianist/music director Chip Crawford, drummer Emanuel Harrold, bassist Aaron James, alto saxophonist Yosuke Sato and tenor saxophonist Tivon Pennicott make up the core group featured on Porter’s previous albums. Also among the returnees: producer Brian Bacchus and arranger/associate producer Kamau Kenyatta.

Then there’s Porter himself. He possesses a soulful, mesmerizing baritone, but is also an engaging wordsmith. His twin talents breathe illuminating depth and heartfelt meaning into the simple, yet powerful stories imparted by his songs. For instance, Porter is the steadfast significant other on “No Love Dying”: “The death of love is everywhere/But I won’t let it be/There will be no love that’s dying here for me.” From there, he explores love’s various guises, from romantic martyr and pleader (“Wolf Cry,” “Hey Laura”) to heartbreaker (“Brown Grass”) and carefree lover (“Wind Song”).

On the Ramsey Lewis classic “The In Crowd”—one of three covers—Porter shows his playful and ironic sides. “Now that I’m on a major, I’m asking myself, ‘Am I now in the ‘in’ crowd?’ But it’s more about what Ramsey in his genius way did with that song in mixing genres—not in a calculated but a natural way.”

Tying the 14-track set together is the church-revival anthem “Liquid Spirit.” A nod to Porter’s socio-political bent, the metaphor-rich title track talks about replenishing thirsty music fans with more substantial fare. “Unreroute the rivers/Let the dammed water be/There’s some people down the way that’s thirsty/So let

the liquid spirit free.”

“I’m not narcissistically turning the mirror on myself,” Porter says. “This comes from conversations I’ve had with people. There’s something they want, and they’re not getting it: a more thoughtful and meaningful approach to music, and songs about something that’s real.”

Which is what first drew Porter to the attention of producer/musician Don Was two years ago before he became Blue Note’s president. “The first thing that struck me was the writing, the depth of his poetry,” Was recalls. “The other was professional envy as a record maker: ‘Ah, shit. This man is doing the thing.’ The amazing timbre of his voice, his [John] Coltrane-esque energy. And why change that?”

A shoulder injury sustained while attending San Diego State on a football scholarship gave Porter, raised on gospel and Nat “King” Cole in Bakersfield, Calif., more time to pursue the singing he’d started doing at local jazz clubs. Encouragement from mentor Kenyatta and other musicians steered him to Los Angeles, where work with flutist Hubert Laws led to a lead role in the musical stage production “It Ain’t Nothin’ but the Blues.”

Staying with the show through its off-Broadway and Broadway runs, Porter made Brooklyn his base and began recording for Motema Music. *Water* (peaking at No. 22 on Jazz Albums) and *Be Good* (No. 6 on Traditional Jazz Albums) netted Porter respective Grammy nominations for best jazz vocal album and best traditional R&B performance.

The *Liquid Spirit* rollout began Aug. 6 with a pre-order launch on iTunes and the album being serviced to jazz radio and specialty outlets. Two music videos (“Liquid Spirit,” “Hey Laura”) are coming, as are multifaceted ad and promotion campaigns with key digital partners including DownBeat (Porter’s on the cover of the magazine’s October issue), Uptown, Okayplayer.com and NextBop.com. An NPR Music “First Listen” launches Sept. 9 followed by “NPR JazzSet With Dee Dee Bridgewater” on Sept. 19 from Prague. In addition to a lifestyle/tastemaker mailing with Giant Step, Porter will be featured on NPR’s “All Things Considered,” in the New York Times and on noncommercial WBGO New York’s “Singer’s Unlimited Brunch.” ●

“The first thing that struck me was the writing, the depth of his poetry. The other was professional envy as a record maker.” —DON WAS

Reviews

Frankie Rose
 "Sorrow" (4:50)
 PRODUCER: Frankie Rose
 WRITER: Frankie Rose
 PUBLISHER: Secretly Canadian Publishing
 Fat Possum Records



POP

Rose's Sweet 'Sorrow'

"Don't ask me why/Why there is sorrow," Frankie Rose sighs on the opening line of "Sorrow." The singer/songwriter may not have any answers in the lyrics of her new single, but the former Vivian Girls member decisively doubles down on the dream-pop of 2012 album *Interstellar* and strays even further away from the garage-rock sound of her previous musical outfit. "Sorrow" is lighter than even the airiest *Interstellar* tracks, with the chorus yielding a descending "Why-y-y" re-

frain that's deceptively simple and wholly impossible to resist. The back half of the song also presents some unexpected sonic treats, including a string arrangement that bulks up the track's emotional impact and a roaring outro that rewards patience. Along with all of its positive qualities, the first single from *Herein Wild* mesmerizes due to Rose's feathery voice carefully dipping into each syllable. Even with lesser arrangements, the singer's delivery is irresistible. —JL

The single mesmerizes due to Rose's feathery voice carefully dipping into each syllable.

LIVE



ARTIST: Linkin Park (Sunset Strip Music Festival)

VENUE: Sunset Strip, Los Angeles

DATE: Aug. 3

Linkin Park paid tribute to its Southern California roots during its amped-up headlining set at the sixth annual Sunset Strip Music Festival. The group started its 80-minute set with several tracks from its multiplatinum 2000 debut, *Hybrid Theory*, before singers Mike Shinoda and Chester Bennington shared memories of the act's first gigs at the Roxy and Viper Room.

"We'd have these crazy dreams, like, 'Wouldn't it be cool if they shut down Sunset and we played on the Strip?'" Bennington said. The performance then shifted focus to 2012's *Living Things*, as Linkin Park ripped through newer songs like "Lost in the Echo" and "Castle of Glass." The festival expected 15,000 concertgoers, making this one of Linkin Park's more intimate shows in recent years. Nevertheless, after a surging rendition of "Numb," Shinoda told the raucous crowd, "This is the most nuts show we've ever played." —EZ

SINGLES

ELECTRONIC/DANCE

CASH CASH FEATURING BEBE REXHA

"Take Me Home" (3:25)

PRODUCER: Cash Cash

WRITERS: various

PUBLISHERS: various

Big Beat Records

Production trio Cash Cash follows Calvin Harris' and David Guetta's lead on "Take Me Home," showcasing powerhouse newbie Bebe Rexha much like those DJs utilized vocalists Florence Welch and Sia, respectively. A thumping bassline steers the track admirably, and "Take Me Home" solidifies the group's artistic status after successful production credits on Krewella and Megan & Liz songs. —NW

R&B

SAM SMITH

"Safe With Me" (3:04)

PRODUCER: Two Inch Punch

WRITERS: Sam Smith, Two Inch Punch

PUBLISHER: Stellar Songs/Sony-ATV

PMR Records

On every song he's thus far appeared on, whether it's Disclosure's "Latch" or his own "Lay Me Down," Smith's vocal capability overpowers the ostentatiousness of the accompanying production. New solo single "Safe With Me" is no different: The U.K. singer declares his romantic devotion while altering the tone of his voice on the song's hook, playing along with—and eventually surpassing—the spacey soundscapes of Two Inch Punch. —ER

HIP-HOP

RICH HOMIE QUAN

"Type of Way" (4:21)

PRODUCER: Lionel Carter

WRITER: Dequantes Lamar

PUBLISHERS: TIG7/Dequantes Lamar/Lionel Carter (BMI)

Rich Homiez/Think It's a Game Atlanta is producing

a new crop of hip-hop studs, and Rich Homie Quan, who resembles Future in melodic might, is one of its most promising. "Type of Way," from his *Still Goin' In: Reloaded*, is a Southern rap banger full of unabashed boasting like "That car I'm driving/Make you feel some type of way." —DH

COUNTRY

RONNIE DUNN

"Kiss You There" (3:46)

PRODUCERS: Ronnie Dunn, Jeff Balding

WRITERS: Don Schlitz, Josh Kear

PUBLISHERS: various

Little Will-E/HitShop Records

As half of Brooks & Dunn for two decades, Ronnie Dunn's voice was a staple at country radio, and this smoldering single continues his solo resurgence ahead of his sophomore album. An in-your-face love song with an insinuating groove and bold lyrics about PDA, "Kiss You There" proves that Dunn has lost none of his magic while placing his first name on the marquee. —DEP

POP

FIFTH HARMONY

"Miss Movin' On" (3:14)

PRODUCER: The Suspex

WRITERS: various

PUBLISHERS: various

Syco/Epic

The pop quintet and "X Factor" alum's debut single was helmed by production team the Suspex, which recently found top 10 success with Demi Lovato's "Heart Attack." The outfit duplicates that song's start-stop electronic pull here. "Miss Movin' On" doesn't afford each girl much time to exhibit her vocal personality, but when the group bands together to deliver the breakup track's chorus, Fifth Harmony flashes the power it exhibited on TV. —JL

LEGEND & CREDITS

Edited by Mitchell Peters (albums) and Jason Lipshutz (singles)

CONTRIBUTORS: David Downs, Gary Graff, Andrew Hampp, Dan Hyman, Jason Lipshutz, Jill Menze, Gail Mitchell, Deborah Evans Price, Erika Ramirez, Nick Williams, Emily Zemler
 All albums commercially available in the United States are eligible. Send album review copies to Mitchell Peters at Billboard, 5700 Wilshire Blvd., Suite 500, Los Angeles, CA 90036 and singles review copies to Jason Lipshutz at Billboard, 770 Broadway, Seventh Floor, New York, NY 10003, or to the writers in the appropriate bureaus.



SEE ALSO:

Melod.io

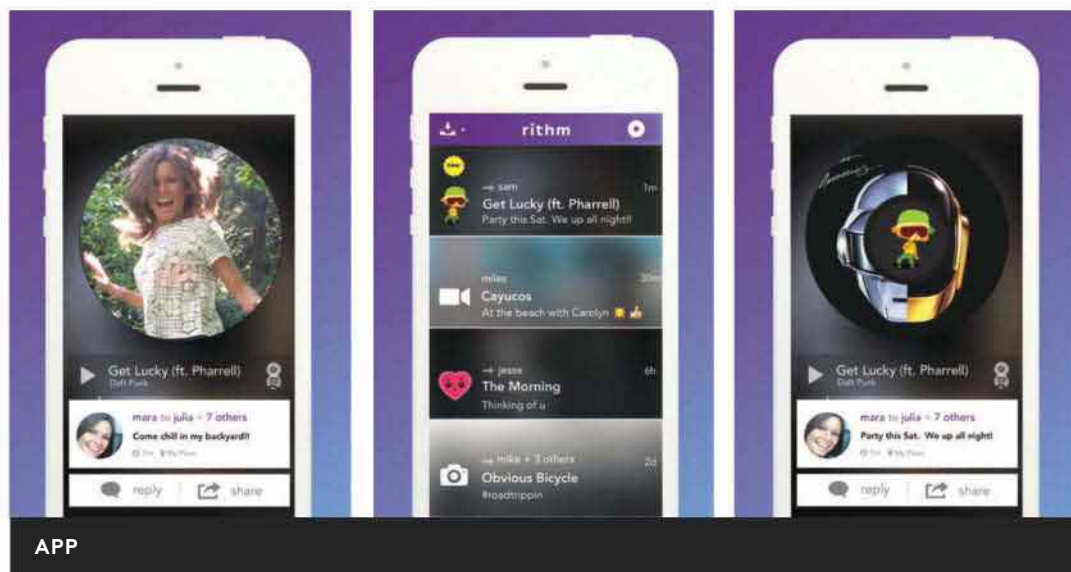
Melod.io is a quick and easy way to make a musical voice message and share it with friends and family. The free app upsells on new beats and melody packs.

Soundwave

This Steve Wozniak-endorsed iPhone app shares what music users are listening to on their phone.

MavenSay

MavenSay offers a free community to share best picks in music, film and art with others (as well as follow their shares) to gain status as "Trusted," "Loved" and even "Maven."



APP

Rithm lets users soundtrack their text messages.

Rithm Makes Case As 'Snapchat Of Music'

Why stand outside your girlfriend's window playing Peter Gabriel on a boom box when you can simply text her a self-portrait with "In Your Eyes" attached instead? The app makers behind MavenSay are banking on Generation Y's love of all things text-related with their new music messaging app, Rithm. Launched July 24 and already dubbed "the Snapchat of music," Rithm lets users send friends and potential love interests any of the 20 million songs in the iTunes, Spotify and Rdio libraries, accompanied by a brief text message, animation, photo or video. The free app is 15.7 megabytes and requires iOS 6.0, or higher-running operating systems on an iPhone 3GS, 4, 4S, 5, iPad or iPod Touch 3 and higher. Downloading the app and signing up using Facebook or Twitter is simple, though linking a Spotify account required some user name/password retrieval. Rithm

makes it easy to text a thank-you note containing Daft Punk's "Get Lucky" to a special lady friend, or Kanye West's "New Slaves" to some buddies with a "smoke" emoji animation coupled with the *Yeezus* banger. Users can also add location data to their messages and share the outgoing text on Facebook and Twitter. Friends who have yet to download the brand-new app will get a text message with your note and a hyperlink; touching the link opens a Web browser that plays the 30-second sample of "New Slaves," while the "smoke" emoji puffs away. Sending Rithm messages from app to app, with Spotify or Rdio accounts linked on each end, enables playback of entire tracks. MavenSay uses application programming interfaces from Spotify CORE, Rdio, SoundCloud and Gracenote—which allows Rithm to identify songs by their fingerprint, à la Shazam. —DD

COUNTRY

Bryan's Eclectic 'Party'

The key to Luke Bryan's success isn't much different from other top country singers: He finds some great songs he knows he can sing with unassailable authority and cuts them. Bryan certainly makes it sound effortless as he rolls through this amiably eclectic material that he performs more like an active participant than an observer. A little bit of lust has always served Bryan well, and that's explicitly clear on funk-flavored opener "That's My Kind of Night" and gritty rocker "Out Like That." But he doesn't always get the girl ("Roller Coaster," "I See You"), which adds some emotional depth and balance, as do sentimental anthems like "We Run This Town" and "Blood Brothers." The title track, meanwhile, cloaks Bryan in majestic power-ballad orchestration that suits him as comfortably as the spartan arrangement of "Drink a Beer." —GG



Luke Bryan
Crash My Party
 PRODUCER: Jeff Stevens
 Capitol Nashville
 RELEASE DATE: Aug. 13

ALBUMS

ROCK

FIVE FINGER DEATH PUNCH

The Wrong Side of Heaven and the Righteous Side of Hell, Vol. 1

PRODUCER: Kevin Churko
 Prospect Park

RELEASE DATE: July 30

Hearing the ferocity of FFDP's fourth release, it's no wonder the band was able to crank out two albums during its latest writing jag. The quintet sounds even more comfortable on the melodic tip of "Wrong Side of Heaven" and "M.I.N.E. (End This Way)," and the hard stuff is pure heavy metal heaven. —GG

POP

EMBLEM3

Nothing to Lose

PRODUCERS: various

Syc0 Music/Columbia

RELEASE DATE: July 30

Season-two "X Factor" trio Emblem3 walks the short distance between Disney Channel pop and boy-band gloss on its debut. On single "Chloe (You're the One I Want)," the teen act raps a few lines over a buoyant chorus, but the intended crossover appeal only boxes the group further into a teens-only category. —EZ

POP

BACKSTREET BOYS

In a World Like This

PRODUCERS: various

K-Bahn/BMG

RELEASE DATE: July 30

Backstreet Boys are pretty much the same boy band we've always known on their new album: Kevin Richardson is back, producer Max Martin is responsible for the best cut (the title track), and lines like "Your words are a symphony/Music that sings to me" (from "Breathe") are aplenty. —JM

HIP-HOP

TECH N9NE

Something Else

PRODUCERS: various

Strange Music

RELEASE DATE: July 30

Tech N9ne's double-time flow remains freakishly masterful on this quasi concept album. But it's the rapper's emphasis on unexpected collaborations that makes this release "something else." Rock junkie Tech is most impassioned spitting over gnarly riffs alongside Serj Tankian ("Straight Out the Gate") and the Doors ("Strange 2013"). —DH

ALTERNATIVE

MICHAEL FRANTI & SPEARHEAD

All People

PRODUCERS: various

Capitol Records

RELEASE DATE: July 30

Looking for feel-good music in a tough, tumultuous world? Then Michael Franti is your man. Life-affirming inspirational messages about diversity, staying true to yourself and the power of love fuse intimately with dance beats and electronic rhythms peppered with rap, punk, reggae and pop influences. This is what life sounds like. —GM

ELECTRONIC

ALUNAGEORGE

Body Music

PRODUCER: George Reid

Vagrant Records

RELEASE DATE: July 30

Fans of AlunaGeorge's 2011 release, "You Know You Like It," a futuristic R&B banger that suggests Aaliyah singing on a spaceship, will find follow-up *Body Music* worth the wait. The new album melds drum'n'bass, '90s pop and U.K. soul influences with Aluna Francis' delicate, ethereal vocals, particularly on opener "Outlines." —AH

.biz

George Duke, the Grammy Award-winning jazz keyboardist/producer whose sound infused acoustic jazz, electronic jazz, funk, R&B and soul in a 40-year-plus career, died Aug. 5. Duke, 67, was being treated for chronic lymphocytic leukemia. He appeared on a number of Frank Zappa albums; played in the Don Ellis Orchestra, Cannonball Adderley's band and with Stanley Clarke; produced Miles Davis; and played on Michael Jackson's multiplatinum 1979 hit "Off the Wall."



POP

Emblem3 Pops Out

Trio earns highest debut for 'X Factor' U.S. alums by tweaking its pop-rock for mass appeal
By Jason Lipshutz

Eight months after finishing fourth on season two of "The X Factor," pop-rock trio Emblem3 guided debut album *Nothing to Lose* to a No. 7 bow on this week's Billboard 200. Led by cheeky single "Chloe (You're the One I Want)," which debuted at No. 98 on the Billboard Hot 100 on Aug. 10, the pop-rock collection sold 46,000 copies in its first week, according to Nielsen SoundScan.

Nothing to Lose marks the first top 10 entry for an alum of the U.S. "X Factor," and bests the No. 18 start of season-two champ Tate Stevens' self-titled full-length. The Fox reality show may have finally unearthed its first crossover stars in Huntington Beach, Calif., residents Wesley Stromberg, Drew Chadwick and Keaton Stromberg, who have turned the refrain "Chloe/I know your sister turns everyone on/But you're the one I want" into a summertime singalong.

"'X Factor' gives out its definition of what you're supposed to be, instead of you just being whoever you are," says Chadwick, who performed songs like "Hey Jude," "Baby, I Love Your Way" and "I'm a Believer" alongside the Stromberg brothers on the show. "Now, we just get to be whoever we are."

After signing to Syco/Columbia less than a month after exiting "The X Factor," Emblem3 spent the first half of 2013 recording *Nothing to Lose* and subsequently previewing its original material on the road. Nine headlining dates at 1,000-capacity venues quickly sold out in February and March, and on April 12 in New York, the trio kicked off the Goin' Back 2 Cali tour, a U.S. road trip that let fans dictate where Emblem3 would perform.

"Some of the shows were in traditional venues, oth-

ers were in nontraditional spots like a state park . . . and they were free events," Columbia senior VP of marketing Doneen Lombardi says. "The fans routed the tour, and since the beginning of this, we've always tried to give fans an opportunity to have a say in where they go and how they see them. That holds true to street week—we did a bunch of in-stores, sometimes two in a day."

Emblem3's debut album was executive-produced by Savan Kotecha, a vocal producer on "The X Factor" who has recently co-written songs by Britney Spears, Maroon 5 and Emblem3 Syco/Columbia labelmate One Direction. Kotecha says he was personally recruited by "X Factor" judge Simon Cowell last fall to take the reins on Emblem3's debut, which also features songwriting work by Max Martin, fun.'s Jack Antonoff, Bruno Mars collaborators Ari Levine and Philip Lawrence, and Good Charlotte's Joel Madden and Benji Madden.

Emblem3 names Good Charlotte, as well as pop-punk brethren Blink-182 and New Found Glory, as major influences on the act's musical tastes. Those influences can be heard on "Chloe (You're the One I Want)," which has sold 243,000 downloads since April. But Kotecha says the group had to understandably avoid the snottiness of its rock idols in order to engage mainstream-leaning "X Factor" fans.

"It was challenging for them—and for me—at first to figure out how to make them feel like they're staying true to themselves, but also giving them the best chance at success," Kotecha says. "The Good Charlotte sessions they had were really what helped changed [their attitude]. Benji and Joel are their heroes, and one of them came up to the band when they were talking about how they had to make sure they were 'cool.' He was like, 'You know what's cool? Playing arenas and stadiums is cool.' It was an eye-opening moment for them."

Emblem3's pop songs will grace North American arenas when the group accompanies Selena Gomez on her upcoming *Stars Dance* tour, which begins Aug. 14 in Vancouver. Lombardi says Emblem3's touring future following the Gomez run is still being sussed out, but believes "they'll be on the road nonstop" in 2013.

And while the trio is happy with *Nothing to Lose*, Chadwick says, "We're not really pop dudes," and that the band's sophomore album may reflect that.

"The style that we were before 'X Factor' tried to be a little more edgy," Wesley Stromberg says, "but now we have to appeal to the masses, and our fan base is a lot younger . . . I'm trying to come out with a next [album] that's harder than this one, though." ●

Nothing to Lose from Emblem3 sold 46,000 copies in its first week.

THE Numbers

Robin Thicke, "Blurred Lines"

It's a banner week for Robin Thicke, who tops both the Billboard 200 and the Billboard Hot 100—an uncommon feat (see story, page 39). His "Blurred Lines" single is still red hot and shows no signs of slowing down, as it surges past airplay and sales milestones.

+ 219.8M

"Blurred Lines" leads Hot 100 Airplay for a fifth week and surges 6% to a record 219.8 million all-format audience impressions, according to Nielsen BDS. It breaks the previous high, held by Mariah Carey's "We Belong Together," which peaked with 212.2 million on July 9, 2005.

+ 10

The song also extends another airplay record, claiming the Hot 100's Airplay Gainer honor for an unprecedented 10th week—all consecutively. (The track set the mark with eight Airplay Gainer trophies.) Seven songs had previously racked seven weeks (consecutive or not) dating to the prize's 1985 origin.

↑ 30%

With another 405,000 downloads sold (up 30%), "Blurred Lines" becomes the only song to sell 400,000 in four different weeks. Only one other title has managed the 400,000-plus sales threshold in three weeks: Gotye's "Somebody That I Used to Know" (featuring Kimbra) in April and May 2012.

↑ 4.3M

The track's total download sales now overtake Imagine Dragons' "Radioactive" to become the year's second-biggest seller (4.3 million vs. 4.1 million). Macklemore & Ryan Lewis' "Thrift Shop" (featuring Wanz) leads with 5.8 million.

—Silvio Pietrolungo



Roberto Tapia's "Me Enamore" is rising up the Regional Mexican Airplay chart.

LATIN

The Voice Of Regional Mexican

Roberto Tapia tops Latin albums chart thanks to 'La Voz Kids' gig and years of work

By Leila Cobo

Two weeks ago, regional Mexican singer Roberto Tapia garnered his second No. 1 debut on Billboard's Top Latin Albums chart with *Lo Mejor de Roberto Tapia* (Fonovisa). Just a few days after achieving that feat, he made his last appearance as a coach on the finale of "La Voz Kids" (The Voice Kids), the Spanish-language version of the reality talent show that earned record ratings on Telemundo.

It was, of course, no coincidence. In May, Tapia began his stint as a coach on the show—which featured contestants ages 7-14—alongside pop star Paulina Rubio and bachata heartthrob Prince Royce.

Although *Lo Mejor de Roberto Tapia* is a greatest-hits album, it shot to No. 1, aided by Tapia's 13-week stint on the show and a rising single, "Me Enamore," which is No. 10 on the Regional Mexican Airplay chart.

Tapia, who is signed to Fonovisa, also benefited from a major deal between Corona and Universal Music Latin Entertainment that featured a download program for fans called Corona Celebra Nuestra Musica (Corona Celebrates Our Music) based on social rewards and interaction. On the retail end, Walmart showcased the program in 475 of its stores, with Tapia and Alejandro Sanz as the two faces of the campaign.

"We consider him one of the hottest regional Mexican acts, and his appearance on 'The Voice' made him the perfect choice," UMLE executive VP of brand partnerships and digital Gustavo Lopez says. As an indie act, Tapia was already garnering millions of YouTube views before Lopez viewed him to the regional Mexican division of Machete—UMLE's urban imprint—in 2007.

"Roberto has been hard at work for 15 years," manager Edmundo Mendieta says. But, he adds, his first album to be properly positioned was last year's *El Muchacho*, which debuted at No. 1 on Top Latin Albums thanks in part to "Mirando al Cielo," which spent 20 weeks in the top 10 of Hot Latin Songs. "The guy moves things," Mendieta says. ●



Don't Panic!

Thanks to a featured vocal turn on Panic! at the Disco's new single, "Miss Jackson," 25-year-old singer/actress Lolo (real name: Lauren Pritchard) has earned her first Billboard hit. (The Decaydance/Fueled by Ramen track rises 32-24 on Alternative this week.) The Tennessee native, however, isn't technically a stranger to the charts: Lolo was part of the original Broadway cast of "Spring Awakening," whose cast album appeared on the charts in 2007.

'Bedroom' Opens

Classically trained pianist/producer/singer/songwriter Andre Mieux opens at No. 37 on Adult R&B with his first charting single, the sensual "Bedroom Lovers" (Mainstream/XLP). It was spun 73 times at the format in the week ending Aug. 4, with WAKB Augusta, Ga., leading the push (12 spins, according to Nielsen BDS). "Lovers" is the lead single from Mieux's third studio album, *All I Really Want*, which arrived July 23.

Hawg Finds A Hit

Southern rock sextet Bush Hawg plants its first single on the Nielsen BDS-driven Country Airplay chart, opening at No. 58 with "Crushin'." The band formed more than a decade ago in small-town Fairview, Tenn., and released a self-titled EP almost two years ago. The group is currently working with producer Michael Knox (Jason Aldean, Trace Adkins) on its first full-length studio album. A release date hasn't yet been announced.

Make Way For Mexicats

Bubbling under the Latin Pop Airplay chart are Jenny & the Mexicats with "Verde Mas Alla." The multi-instrumental group combines elements of flamenco and folk, integrating horns, upright bass and a Spanish cajon in its unique sound. Lead singer Jenny Ball met her bandmates in Spain after moving there from her native London. The quartet recently relocated to Mexico, where the group released a self-titled bilingual album.

Reporting by Keith Caulfield, Wade Jessen, Amaya Mendizabal and Raully Ramirez.

Battle Plan: Five Finger Death Punch



Los Angeles metal band Five Finger Death Punch returns with the first installment of its fourth LP, *The Wrong Side of Heaven and the Righteous Side of Hell: Volume 1*. It debuts at No. 2 on the Billboard 200.

5 MONTHS AGO

Aware that it had two albums' worth of material as early as December, Five Finger Death Punch brought its vision to label Prospect Park and senior executive Ron Cerrito. "The challenge was to figure out how to help them realize the vision with a landscape of fans with short attention spans," he says. That led Cerrito to think long term, with an artist-cycle mind-set as opposed to just an album cycle. His first promotional effort launched in February, with the album announcement made during a press conference for the Rockstar Energy Drink-sponsored Mayhem tour and a snippet of a new track from *Volume 2* to stir buzz for the albums' material.

3 MONTHS AGO

First single "Lift Me Up" was released digitally on May 14, alongside a lyric video of the track on YouTube, which Cerrito chose over an expensive music clip to allow for an increased TV ad budget. With Tuneln radio promotions, the band gained one spin per hour on launch day. Focusing on the international sector, Cerrito worked with Allen Kovac, CEO of 10th Street Entertainment/Eleven Seven Music Group, for guidance. "We had a promo tour in seven markets in the European Union two months before the release," Kovac says. "This made them a current band that was going to be one of the biggest rock bands in the EU, as in the U.S."

RELEASE WEEK

Cerrito coordinated the album's presale phase, aligning the band's social and online platforms to direct fans to presale links. With the Mayhem tour starting June 29, the label focused on boosting presale figures. "The band being physically out there on tour was fantastic for the last four weeks," he says. For release week, Cerrito planned ahead due to the band's live schedule, coordinating radio interviews on syndicated programs ahead of time. "We recorded a lot of content for Sirius and 'Hard Drive' as well as phone interviews for radio. We did that and put it in the can and had it ready." The album sold 112,000 first-week copies, according to Nielsen SoundScan.

NEXT UP

Five Finger Death Punch will set out on a headlining tour beginning Sept. 17 at the Medford Armory in Medford, Ore., and be on the road for the rest of the year. Looking ahead, Cerrito hopes for domestic digital expansion, as sales of the band's last album were 70% physical in the United States. "The growth in North America is about growing the audience demographically and digitally," he says. "We feel we're going to need younger digital customers with broader tastes." Launching *Volume 2* in the fall, Cerrito and team will facilitate the same rollout strategy a second time. —Nick Williams

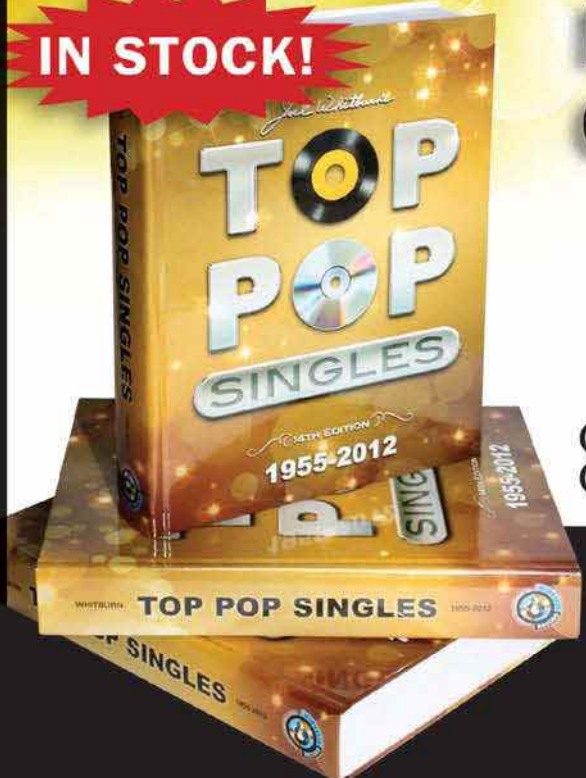
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OVER THE COUNTER KEITH CAULFIELD

Robin Thicke's 'Blurred' World

R&B singer's 'Blurred Lines' tops Billboard 200 with career-high sales week



Slightly more than 10 years after his debut album was released, **Robin Thicke** has scored his first No. 1 album. *Blurred Lines*, his sixth studio effort, starts atop the Billboard 200 with 177,000 copies sold, according to Nielsen SoundScan.

Led by its inescapable Billboard Hot 100 No. 1 title track, Thicke's album also nets the singer his best sales week. It easily surpasses his previous largest frame, when 2008's *Something Else* launched at No. 3 with 137,000.

Blurred Lines actually performed stronger than initially forecast. Some industry prognosticators had pegged the set to launch with around 140,000.

Still, with such a huge single, were some expecting his album to have started with a stronger figure? Maybe, maybe not. One has to consider that Thicke is a new artist to many consumers, who likely hadn't realized the singer has released five previous albums. Why? "Blurred Lines" was only his second song to reach the Mainstream Top 40 chart, and the first to hit the top 25. He had one previous entry, 2007's "Lost Without U," which spent six weeks on the tally and peaked at No. 27.

Thicke's first album, *A Beautiful World*, arrived in April 2003 and spent one week on the chart at No. 152. The set was billed to just his last name; subsequent albums have since carried his full name.

Thicke is the sixth act this year to hit No. 1 more than a decade after the release of a debut album. He follows **Black Sabbath**, **Queens of the Stone Age**, **Daft Punk**, **Gary Allan** and **Chris Tomlin**. (So far this year, only one artist—**A\$AP Rocky**—has hit No. 1 with his or her first album.)

Thicke's seemingly overnight (but long in the

works) No. 1 triumph recalls that of **OutKast's** breakthrough, *Stankonia*, released in November 2000. While the rap duo had tallied three earlier charting albums, including two that debuted at No. 2, it wasn't until *Stankonia* that the act seemed to have truly arrived in the mainstream.

The album was led by the single "B.O.B." and its accompanying eye-popping music video (which received heavy rotation on MTV). Then, second single "Ms. Jackson" broke through at radio about a month before the album debuted on Nov. 18, 2000. The song became a runaway smash: It was the pair's first Mainstream Top 40 entry (No. 13) and first top 20 hit on the Hot 100 Airplay chart (No. 3). It eventually climbed to No. 1 on the Hot 100 (its first chart-topper) on Feb. 17, 2001.

Longtime devotees of OutKast must have been amused by late-to-the-party fans drawn in by "Ms. Jackson," who likely didn't realize the act had been around for seven years on the charts. That same scenario is likely playing out with those who have been following Thicke for the past decade.

He's No. 1, Everywhere: As **Robin Thicke** also tops the Billboard Hot 100, he's the first artist to concurrently reign at No. 1 on both lists since Dec. 8, 2012. That week, **Rihanna** ruled with *Unapologetic* on the Billboard 200 and "Diamonds" on the Hot 100. She was only the second act in 2012 to double up, following **Adele** for two weeks (Feb. 4-11, with *21* and "Set Fire to the Rain"). Adele was also the only act to manage the feat in 2011—twice, with *21* and singles "Someone Like You" and "Rolling in the Deep." Before the enormous success of Adele, **Eminem** was the last act to score double No. 1s, for four nonconsecutive weeks between July and September 2010 with *Recovery* and "Love the Way You Lie."

Small Celebration: Album sales volume in the week ending Aug. 4 rose to 5.1 million (up 9%), after five straight frames of less than 5 million in sales. As noted last issue, the slim 4.7 million albums that were sold in the week ending July 28 marked the lowest weekly sales sum in the Nielsen SoundScan era. Sales are up across the board this week, as both current albums (2.5 million, up 9%) and catalog albums (2.6 million, up 8%) grow. It's the first time that both categories have increased in the same week since the SoundScan week ending June 16.

Next Week: Folk-rock duo **the Civil Wars** is heading for its first No. 1 on the Billboard 200 next week. Industry sources suggest the act's self-titled second album may sell around 100,000 copies and come in ahead of the *Now 47* compilation, which might arrive at No. 2 with 95,000. ●



Not Enough Heaven
Five Finger Death Punch's *The Wrong Side of Heaven and the Righteous Side of Hell: Volume 1* debuts at No. 2 on the Billboard 200 (see story, page 41). That gives the top two rungs of the chart the rare glimpse of the word "heaven" in a title. Since the tally became an all-encompassing survey of both mono and stereo titles on Aug. 17, 1963, no title using the word "heaven" (or a variation of) has reached the top two. Before that, from 1959 to 1963, Billboard had separate mono and stereo album charts. In the pre-combined-chart era, the last "heavenly" set in the top two was Johnny Mathis' *Heavenly*, which was No. 1 on the mono album chart in late 1959 and spent its last week in the top two on Feb. 1, 1960.
—Keith Caulfield

THE BIG NUMBER

5.1M

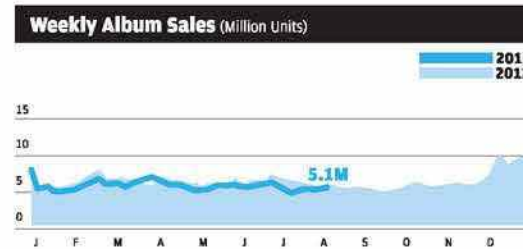
After a record-low week for album sales, things are slightly back to normal this week. Album volume rises 9% to 5.1 million, following the historic low of 4.7 million last issue.

MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales			
	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	5,078,000	2,117,000	22,754,000
Last Week	4,678,000	1,991,000	23,203,000
Change	8.6%	6.3%	-1.9%
This Week Last Year	5,216,000	2,121,000	24,094,000
Change	-2.6%	-0.2%	-5.6%

*Digital album sales are also counted within album sales.



YEAR-TO-DATE

Overall Unit Sales			
	2012	2013	CHANGE
Albums	177,278,000	166,294,000	-6.2%
Digital Tracks	821,399,000	798,135,000	-2.8%
Store Singles	2,076,000	1,929,000	-7.1%
Total	1,000,753,000	966,358,000	-3.4%
Album w/TEA*	259,417,900	246,107,500	-5.1%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Digital Track Sales

2012	821.4 Million
2013	798.1 Million

Sales by Album Format

	2012	2013	CHANGE
CD	106,324,000	91,616,000	-13.8%
Digital	68,381,000	71,139,000	4.0%
Vinyl	2,519,000	3,339,000	32.6%
Other	54,000	201,000	272.2%

Sales by Album Category

	2012	2013	CHANGE
Current	87,080,000	83,961,000	-3.6%
Catalog	90,198,000	82,333,000	-8.7%
Deep Catalog	72,006,000	66,328,000	-7.9%

Current Album Sales

2012	87.1 Million
2013	84.0 Million

Catalog Album Sales

2012	90.2 Million
2013	82.3 Million

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending Aug. 4, 2013. Figures are rounded. Compiled from a national sample of retail store and track sales reports collected by Nielsen SoundScan.



Hot 100

August 17
2013
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
1	1	1	#1 9 WKS DG AG SG BLURRED LINES P.L.WILLIAMS (P.L.WILLIAMS,R.THICKE) Robin Thicke Feat. T.I. + Pharrell STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell		1	16
			 <p>In addition to the many notable achievements by Thicke and "Blurred Lines" (see story, page 36), the song's nine-week run atop the Hot 100 is the longest by a lead male artist since Flo Rida led for 10 weeks with "Low" in 2008.</p>				
2	3	2	WE CAN'T STOP MIKE WILL MADE-IT,P-NASTY (M.L.WILLIAMS II,P.R.SLAUGHTER,T.THOMAS,T.THOMAS,M.CYRUS,D.L.DAVIS,R.WALTERS)	Miley Cyrus RCA		2	9
3	4	3	RADIOACTIVE ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE	▲	3	49
4	5	4	GET LUCKY T.BANGALTER,G.DE HOMEM-CHRISTO (T.BANGALTER,G.DE HOMEM-CHRISTO,N.RODGERS,P.L.WILLIAMS)	Daft Punk Feat. Pharrell Williams DAFT LIFE/COLUMBIA	▲	2	16
8	7	5	HOLY GRAIL T.NASH,TIMBALAND,J.ROC (S.C.CARTER,J.TIMBERLAKE,T.NASH,T.V.MOSLEY,J.HARMON,E.D.WILSON,K.COBAIN,D.GROHL,K.NOVOSELIC)	Jay Z Feat. Justin Timberlake ROC-A-FELLA/ROC NATION		5	4
			<p>The track's trajectory (8-8-7-5) is a true rarity for top 10-debuting songs, which normally drop in subsequent weeks. The last top 10 debut (excluding No. 1s) to hold or gain in rank in the three weeks following its entry was Maroon 5's "Payphone" in May 2012 (3-3-3-2).</p> 				
9	8	6	CUPS (PITCH PERFECT'S WHEN I'M GONE) C.BECK,M.KILIAN (A.P.CARTER,L.GERSTEIN,D.BLACKETT,H.TUNSTALL-BEHRENS,J.FREEMAN)	Anna Kendrick UME/REPUBLIC	●	6	32
5	6	7	TREASURE THE SMEEZINGTONS (BRUNO MARS,P.LAWRENCE II,A.LEVINE,P.BROWN)	Bruno Mars ATLANTIC		5	12
13	13	8	CLARITY ZEDD (A.ZASLAVSKI,MATTHEW KOMA,P.ROBINSON,SKYLAR GREY)	Zedd Featuring Foxes INTERSCOPE	▲	8	20
16	15	9	SAFE AND SOUND R.MERCHANT,S.SIMONIAN (R.MERCHANT,S.SIMONIAN)	Capital Cities LAZY HOOKS/CAPITOL		9	14
			 <p>The song is the duo's first to reach the chart's top 10 and the second Alternative No. 1 (out of the paltry four thus far in 2013) to reach the upper level of the Hot 100 this year, following Imagine Dragons' "Radioactive" (4-3).</p>				
12	14	10	LOVE SOMEBODY R.B.TEDDER,N.ZANCANELLA (A.LEVINE,R.B.TEDDER,N.ZANCANELLA,N.MOTTE)	Maroon 5 A&M/OCTONE/INTERSCOPE		10	11
			<p>The band claims its eighth career top 10, half coming from <i>Overexposed</i>, the entire singles output from the album. Prior to its 2012 release, the act had scored two top 10s in 2004 and one each in 2007 and 2011.</p> 				
11	12	11	SAME LOVE R.LEWIS (B.HAGGERTY,R.LEWIS,M.LAMBERT)	Macklemore & Ryan Lewis Feat. Mary Lambert MACKLEMORE/SUB POP/ADA/WARNER BROS.		11	21
7	10	12	CRUISE J.MOI (B.KELLEY,T.HUBBARD,J.K.MOI,C.RICE,J.RICE)	Florida Georgia Line Featuring Nelly REPUBLIC NASHVILLE/REPUBLIC	▲	4	44
6	9	13	CAN'T HOLD US R.LEWIS (B.HAGGERTY,R.LEWIS)	Macklemore & Ryan Lewis Feat. Ray Dalton MACKLEMORE/ADA/WARNER BROS.	▲	1	26
10	11	14	MIRRORS TIMBALAND (J.TIMBERLAKE,T.V.MOSLEY,J.HARMON,J.E.FAUNTLEROY II)	Justin Timberlake RCA	▲	2	25
-	2	15	BEST SONG EVER J.BUNETTA,M.RADOSEVICH,J.RYAN (W.A.HECTOR,J.RYAN,E.DREWETT,J.BUNETTA)	One Direction SYCO/COLUMBIA		2	2
19	19	16	I NEED YOUR LOVE C.HARRIS (C.HARRIS,E.GOULDING)	Calvin Harris Feat. Ellie Goulding CHERRYTREE/DECONSTRUCTION/FLY EYE ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	●	16	16
52	48	17	WAKE ME UP! AVICII,A.POURNOURI (T.BERGLING,A.POURNOURI,A.OE BLACC)	Avicii PRMD/ISLAND/IDJMG		17	6

LEGEND

- Bullets indicate titles with greatest weekly gains.
- Album Charts**
 - Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
 - ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
 - ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
 - Latin albums certification for physical shipments & digital downloads of 50,000 units (Oro).
 - △ Latin albums certification for physical shipments & digital downloads of 100,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.

- Digital Songs Charts**
 - RIAA certification for 500,000 paid downloads (Gold).
 - ▲ RIAA certification for 1 million paid downloads (Platinum). Numeral noted with platinum symbol indicates song's multi-platinum level.

- Awards**
 - HG (Heatseeker Graduate)
 - PS (PaceSetter for largest % album sales gain)
 - GG (Greatest Gainer for largest volume gain)
 - DG (Digital Sales Gainer)
 - AG (Airplay Gainer)
 - SG (Streaming Gainer)

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2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
18	18	18	THE OTHER SIDE AMMO,M.JOHNSON (J.DESROULEAUX,M.JOHNSON,J.COLEMAN)	Jason Derulo BELUGA HEIGHTS/WARNER BROS.	●	18	16
15	16	19	COME & GET IT STARGATE (E.DEAN,M.S.ERIKSEN,T.E.HERMENSEN)	Selena Gomez HOLLYWOOD	▲	6	17
14	17	20	THE WAY H.MONEY (H.D.SAMUELS,A.STREETER,A.S.LAMBERT,J.SPARKS,M.MCCORMICK,B.G.RUSSELL)	Ariana Grande Featuring Mac Miller REPUBLIC	▲	9	19
17	20	21	JUST GIVE ME A REASON J.BHASKER (PINK,J.BHASKER,N.RUESS)	P!nk Feat. Nate Ruess RCA	▲	1	25
22	22	22	I WANT CRAZY D.HUFF,H.HAYES (H.HAYES,L.MCKENNA,T.VERGES)	Hunter Hayes ATLANTIC/WMN	▲	19	17
46	37	23	SUMMERTIME SADNESS E.HAYNIE,R.NOWELS (L.DEL REY,R.NOWELS)	Lana Del Rey & Cedric Gervais POLYDOR/INTERSCOPE		23	4
28	25	24	RUNNIN' OUTTA MOONLIGHT D.GEORGE (D.DAVIDSON,J.K.LOVELACE,A.GORLEY)	Randy Houser STONEY CREEK	●	24	13
26	28	25	GONE, GONE, GONE G.WATTENBERG (D.FUHRMANN,T.CLARK,G.WATTENBERG)	Phillip Phillips 19/INTERSCOPE		25	22
23	26	26	POWER TRIP J.L.COLE (J.COLE,H.LAWS)	J. Cole Featuring Miguel ROC NATION/COLUMBIA	▲	19	25
34	31	27	SAIL A.BRUNO (A.BRUNO)	AWOLNATION RED BULL	▲	27	48
29	27	28	CRASH MY PARTY J.STEVENS (R.CLAWSOON,A.GORLEY)	Luke Bryan CAPITOL NASHVILLE	▲	18	17
21	23	29	I LOVE IT P.BERGER (P.BERGER,C.AITCHISON,L.EKLOW)	Icona Pop Featuring Charli XCX RECORD COMPANY TEN/BIG BEAT/ATLANTIC	▲	7	27
27	30	30	BODY PARTY MIKE WILL MADE-IT,P-NASTY (C.P.HARRIS,N.WILBURN CASH,J.CAMERON,M.L.WILLIAMS II,P.R.SLAUGHTER,C.MAHONE, JR.,R.TERRY)	Ciara EPIC		22	15
24	29	31	THRIFT SHOP R.LEWIS (B.HAGGERTY,R.LEWIS)	Macklemore & Ryan Lewis Feat. Wanz MACKLEMORE/ADA/WARNER BROS.	▲	1	44
30	32	32	STAY M.EKKO,J.PARKER (M.EKKO,J.PARKER)	Rihanna Featuring Mikky Ekko SRP/DEF JAM/IDJMG	▲	3	26
39	52	33	TAKE BACK THE NIGHT TIMBALAND,J.TIMBERLAKE,J.ROC (J.TIMBERLAKE,T.V.MOSLEY,J.HARMON,J.E.FAUNTLEROY II)	Justin Timberlake RCA		33	4
31	33	34	WHEN I WAS YOUR MAN THE SMEEZINGTONS (BRUNO MARS,P.LAWRENCE II,A.LEVINE,A.WYATT)	Bruno Mars ATLANTIC	▲	1	33
42	40	35	DON'T YA C.DESTEFANO (B.ELDRIDGE,C.DESTEFANO,A.GORLEY)	Brett Eldredge ATLANTIC/WMN	●	35	11
32	35	36	BOYS 'ROUND HERE S.HENDRICKS (R.AKINS,D.DAVIDSON,C.WISEMAN)	Blake Shelton Feat. Pistol Annies & Friends WARNER BROS. NASHVILLE/WMN	●	12	19
38	39	37	ROUND HERE J.MOI (R.CLAWSOON,C.TOMPKINS,THOMAS RHETT)	Florida Georgia Line REPUBLIC NASHVILLE		37	8
20	24	38	U.O.E.N.O. NOT LISTED (NOT LISTED)	Rocko Featuring Future & Rick Ross ROCKY ROAD		20	17
63	59	39	ROYALS J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC		39	5
33	36	40	BAD T.THOMAS,K.CAMP (O.AKINTIMEHIN,T.THOMAS)	Wale Featuring Tiara Thomas Or Rihanna MAYBACH/ATLANTIC	●	21	25
44	45	41	SEE YOU AGAIN M.BRIGHT (C.UNDERWOOD,D.H.HODGES,H.LINDSEY)	Carrie Underwood 19/ARISTA NASHVILLE		41	14
48	49	42	REDNECK CRAZY J.CATINO,J.KING (J.KEAR,M.IRWIN,C.TOMPKINS)	Tyler Farr COLUMBIA NASHVILLE		42	10
25	38	43	MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP) B.WALKER (FALL OUT BOY,B.WALKER,J.HILL)	Fall Out Boy DECAYDANCE/ISLAND/IDJMG	●	13	26
43	47	44	HO HEY R.HADLOCK (W.SCHULTZ,J.FRAITES)	The Lumineers DUALTONE	▲	3	61
55	51	45	LITTLE BIT OF EVERYTHING N.CHAPMAN,K.URBAN (B.WARREN,B.WARREN,K.RUDOLF)	Keith Urban HIT RED/CAPITOL NASHVILLE		45	11
-	58	46	GAS PEDAL D.WOODS (D.WOODS,S.A.WILLIAMS)	Sage The Gemini Featuring IamSu BLACK MONEY		46	2
56	55	47	CROOKED SMILE J.L.COLE (J.COLE,M.SMITH,K.LEWIS,P.WHITFIELD)	J. Cole Featuring TLC ROC NATION/COLUMBIA		47	7

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			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
45	44	48	TAPOUT Rich Gang Feat. Lil Wayne, Birdman, Future, Mack Maine, Nicki Minaj DETAIL (D.CARTER, B.WILLIAMS, J.A.PREYAN, O.T.MARAJ, N.WILBURN, CASH, N.C.FISHER)	YOUNG MONEY/CASH MONEY/REPUBLIC		44	13
36	46	49	WAGON WHEEL F.ROGERS (B.DYLAN, K.SECOR)	Darius Rucker CAPITOL NASHVILLE		15	26
86	34	50	BENEATH YOUR BEAUTIFUL LABRINTH, DA DIGGLAR (T.MCKENZIE, M.POSNER, A.E.SANDE)	Labrinth Feat. Emeli Sande SYCO/RCA		34	8
35	50	51	DON'T DROP THAT THUN THUN! T.WILLIAMS (J.DUNN, A.BROWN, M.ABDUL-RAHMAN, T.WILLIAMS)	The FinATTiCZ THE FINATTICZ/KNOCKOUT/EONE		35	4
40	43	52	CRAZY KIDS Ke\$ha Feat. will.i.am Or Juicy J DR. LUKE, BENNY BLANCO, CIRKUT (K.SEBERT, W.ADAMS, L.GOTTWALD, B.LEVIN, H.WALTER)	KEMOSABE/RCA		40	10
41	42	53	HEY PRETTY GIRL B.JAMES (K.MOORE, D.COUCH)	Kip Moore MCA NASHVILLE		41	20
65	62	54	IT GOES LIKE THIS M.KNOX (R.AKINS, B.HAYSLIP, J.ROBBINS)	Thomas Rhett VALORY		54	8
77	69	55	NIGHT TRAIN M.KNOX (N.THRASHER, M.DULANEY)	Jason Aldean BROKEN BOW		55	5
61	65	56	HEY GIRL D.HUFF (R.AKINS, A.GORLEY, C.DESTEFANO)	Billy Currington MERCURY NASHVILLE		56	11
50	57	57	RIGHT NOW Rihanna Featuring David Guetta D.GUETTA, STARGATE, N.ROMERO, G.TUINFORT (D.GUETTA, M.S.ERIKSEN, T.E.HERMANSEN, S.C.SMITH, T.NASH, R.FENTY, G.H.TUINFORT, N.ROTTEVEEL)	SRP/DEF JAM/IDJMG		50	7
57	61	58	ALL OVER THE ROAD C.CHAMBERLAIN (C.CHAMBERLAIN, A.GORLEY, W.KIRBY)	Easton Corbin MERCURY NASHVILLE		57	13
62	64	59	RED NOSE D.WOODS (D.WOODS)	Sage The Gemini BLACK MONEY		59	3
37	54	60	#BEAUTIFUL Mariah Carey Featuring Miguel MIGUEL, M.CAREY, HAPPY PEREZ (M.J.PIMENTEL, M.CAREY, N.PEREZ, B.DAVIS)	ISLAND/IDJMG		15	13
-	41	61	EVERYTHING HAS CHANGED B.WALKER (T.SWIFT, E.SHEERAN)	Taylor Swift Feat. Ed Sheeran BIG MACHINE/REPUBLIC		41	5
HOT SHOT DEBUT		62	TURN THE NIGHT UP THE CATARACS (N.HOLLOWELL-DHAR, M.J.GARTON JR, R.RAMIREZ, E.M.IGLESIAS)	Enrique Iglesias REPUBLIC		62	1
59	68	63	DEMONS ALEX DA KID (IMAGINE DRAGONS, A.GRANT, J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE		59	20
53	63	64	NO NEW FRIENDS (SFTB REMIX) BOH-IDA, N.SHEBIB (K.M.KHALED, A.GRAHAM, W.L.ROBERTS II, D.CARTER, M.SAMUELS, N.SHEBIB)	WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC		37	15
49	60	65	RICH AS F**K T-MINUS, N.SEETHARAM (D.CARTER, T.EPPS, T.WILLIAMS, N.SEETHARAM)	Lil Wayne Featuring 2 Chainz YOUNG MONEY/CASH MONEY/REPUBLIC		38	20
69	70	66	AIN'T WORRIED ABOUT NOTHIN RICO LOVE, EARL AND E (RICO LOVE, E.HOOD, E.GOUDY II, K.KHARBOUCH)	French Montana COKE BOYS/BAD BOY/INTERSCOPE		66	7
70	76	67	COUNTING STARS R.B.TEDDER, N.ZANCANELLA (R.B.TEDDER)	OneRepublic MOSLEY/INTERSCOPE		32	7
100	86	68	STILL INTO YOU J.MELDA-JOHNSON (H.WILLIAMS, T.YORK)	Paramore FUELED BY RAMEN/RRP		68	4
76	79	69	PARKING LOT PARTY J.STONE, L.BRICE (L.BRICE, THOMAS RHETT, R.AKINS, L.LAIRD)	Lee Brice CURB		67	6
71	73	70	BRAVE M.ENDERT (S.BAREILLES, J.ANTONOFF)	Sara Bareilles EPIC		61	8
66	71	71	WHAT ABOUT LOVE REDONE, JIMMY JOKER (N.KHAYAT, J.THORNFELDT, AJ JUNIOR, B.HAJJI, M.MOUPONDO, R.STARCHILD, A.MAHONE)	Austin Mahone CHASE/REPUBLIC		66	8
92	85	72	HEADBAND DJ MUSTARD (B.R.SIMMONS, JR., D.MCFARLANE, T.EPPS, C.MONTGOMERY III, S.COXT, G.GRIFFIN, M.ADAM)	B.o.B Featuring 2 Chainz REBELROCK/GRAND HUSTLE/ATLANTIC		65	8
78	80	73	POINT AT YOU J.S.STOVER (R.COPPERMAN, R.AKINS, B.HAYSLIP)	Justin Moore VALORY		73	10
72	81	74	ACAPELLA M.JOHNSON (A.HEIDEMANN, N.NOONAN, M.JOHNSON, S.HOLLANDER)	Karmin EPIC		72	4
82	83	75	FEDS WATCHING P.L.WILLIAMS (T.EPPS, P.L.WILLIAMS)	2 Chainz Featuring Pharrell DEF JAM/IDJMG		67	5
51	72	76	WOP M.WIESE, SR. (J.DASH)	J. Dash STEREOFAME		51	9
60	78	77	TOM FORD TIMBALAND, J.ROC (S.C.CARTER, TV.MOSLEY, J.HARMON)	Jay Z ROC-A-FELLA/ROC NATION		39	4

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-	100	78	SOUTHERN GIRL B.GALLIMORE, T.MCGRAW (J.JOHNSTON, L.T.MILLER, R.CLAWSOON)	Tim McGraw BIG MACHINE		78	2
97	90	79	AW NAW J.STROUD (C.YOUNG, C.DESTEFANO, A.GORLEY)	Chris Young RCA NASHVILLE		79	3
98	89	80	TYPE OF WAY L.CARTER (D.LAMAR)	Rich Homie Quan RICH HOMIEZ/THINKITSAGAME		80	3
89	91	81	SWEATER WEATHER J.PILBROW (J.J.RUTHERFORD, Z.ABELS, J.FREEDMAN)	The Neighbourhood [R]EOLVE/COLUMBIA		81	8
64	74	82	BEAT IT Sean Kingston Feat. Chris Brown & Wiz Khalifa SEAN KINGSTON, NIC NAC (K.ANDERSON, O.AKINLOLU, N.BALDING, C.J.THOMAZ)	Chris Brown & Wiz Khalifa BELUGA HEIGHTS/EPIC		52	15
67	77	83	BUBBLE BUTT Major Lazer Feat. Bruno Mars, Tyga & Mystic MAJOR LAZER, V.KHAN (T.W.PENTZ, D.TAYLOR, BRUNO MARS, M.NGUYEN-STEVENSON, MYSTIC)	Bruno Mars, Tyga & Mystic MAD DECENT/SECRETLY CANADIAN/WARNER BROS.		67	8
79	84	84	HOW MANY DRINKS? S.REMI (M.J.PIMENTEL, S.REMI, R.NICHOLS, P.WILLIAMS)	Miguel BYSTORM/BLACK ICE/RCA		69	16
NEW		85	TRUE LOVE G.KURSTIN (PINK, G.KURSTIN, L.ALLEN)	P!nk Featuring Lily Allen RCA		85	1
				Fourth single from <i>The Truth About Love</i> begins its attempt to match the top 10 success of prior three releases and features Allen, who scored her only top 10 appearing on T-Pain's "5 O'Clock" (No. 10 in 2011).			
90	99	86	GOODBYE TOWN P.WORLEY, LADY ANTEBELLUM (D.HAYWOOD, C.KELLEY, H.SCOTT, J.KEAR)	Lady Antebellum CAPITOL NASHVILLE		86	6
74	87	87	ANYWHERE WITH YOU J.MOIR, R.CLAWSOON (B.HAYSLIP, D.L.MURPHY, J.YEARY)	Jake Owen RCA NASHVILLE		46	20
54	75	88	JUMP RIGHT IN K.STEGALL, Z.BROWN (Z.BROWN, W.DURRETTE, J.MRAZ)	Zac Brown Band ATLANTIC/SOUTHERN GROUND		53	15
-	82	89	CRUISIN' FOR A BRUISIN' M.ALLAN, J.EVIGAN (J.C.MILLER, N.LEONTI, M.ALLAN, J.EVIGAN)	Ross Lynch, Grace Phipps And Jason Evigan WALT DISNEY		82	2
-	56	90	LOVE MORE Chris Brown Featuring Nicki Minaj FRESHM3N III (D.EVERSOLEY, H.EVERSOLEY, S.SPEARMAN, C.M.BROWN, E.BELLINGER, M.N.SIMMONDS, O.T.MARAJ)	Chris Brown Featuring Nicki Minaj RCA		56	2
73	88	91	F*CKWITHMEYOUKNOWGITIT BOI-IDA, VINYLZ (S.C.CARTER, M.SAMUELS, A.HERNANDEZ, W.L.ROBERTS II)	Jay Z Feat. Rick Ross ROC-A-FELLA/ROC NATION		64	4
96	96	92	LOVEHATE THING S.DEW, STOKLEY, TONE (O.AKINTIMEHIN, S.DEW, S.WILLIAMS, E.PRICE)	Wale Featuring Sam Dew MAYBACH/ATLANTIC		89	5
-	98	93	CHLOE (YOU'RE THE ONE I WANT) K.OOL KOJAK, P.SVENSSON (D.CHADWICK, W.STROMBERG, K.STROMBERG, S.KOTECHA, A.GRIGG, P.SVENSSON)	Emblem3 SYCO/COLUMBIA		93	2
RE-ENTRY		94	BEWARE Big Sean Feat. Lil Wayne & Jhene Aiko KEY WANE, NO I.D. (S.M.ANDERSON, D.M.WEIR II, A.IZQUIERDO, J.AIKO, D.CARTER, D.LAMBERT, B.POTTER, M.DEAN)	Big Sean Feat. Lil Wayne & Jhene Aiko G.O.O.D./DEF JAM/IDJMG		94	2
NEW		95	LET HER GO C.VALLEJO, M.ROSENBERG (M.ROSENBERG)	Passenger BLACK CROW/NETTWERK		95	1
				The vocalist (real name: Mike Rosenberg) breaks into the chart with a track that has spent the last 14 weeks in the top 10 of the U.K. singles list. Exposure as a VH1 <i>You Oughta Know</i> act helps spur identical 55% spikes in downloads (to 30,000) and for <i>All the Little Lights</i> , which bows at No. 169 on the Billboard 200 (3,000). —Silvio Pietroluongo			
-	97	96	WHEN I SEE THIS BAR B.CANNON, K.CHESENEY (K.CHESENEY, K.GATTIS)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE		96	2
-	92	97	VIVIR MI VIDA M.ANTHONY, S.GEORGE (N.KHAYAT, B.HAJJI, AJ JUNIOR, A.PAPACONSTANTINO, B.DIJPSTROM, C.KHALED)	Marc Anthony SONY MUSIC LATIN		92	2
RE-ENTRY		98	EASY S.CROW, J.NIEBANK (S.CROW, C.DUBOIS, J.TROTT)	Sheryl Crow WARNER BROS. NASHVILLE/WMN		98	2
75	93	99	I'M OUT ROCK CITY, THE CO-CAPTAINS (T.THOMAS, T.THOMAS, O.T.MARAJ, C.P.HARRIS)	Ciara Featuring Nicki Minaj EPIC		44	5
NEW		100	MINE WOULD BE YOU S.HENDRICKS (D.RUTTAN, C.HARRINGTON, J.ALEXANDER)	Blake Shelton WARNER BROS. NASHVILLE/WMN		100	1

WAKE ME UP WHEN IT'S ALL OVER, WHEN I'M WISER AND I'M OLDER.

"WAKE ME UP!" AVICII

Q&A

Aloe Blacc



You provide the vocals for Avicii's "Wake Me Up!" which jumps to No. 17 on the Hot 100. How did you two first connect?

I started working with Avicii on a couple of other tunes. He liked what we were doing so he brought me in the studio with Mike Einziger from Incubus. Mike got on the guitar and started playing a series of chords, and I was going through my mental notes of songs that I have written that I never put to anything. I felt like "Wake Me Up!" had the exact right lyrics and the exact right feel.

You had the lyrics written and hadn't used them? I generally write lyrics on airplanes and in the car and whenever I am traveling, so I have songs for a long time.

"Wake Me Up!" is an EDM track. Does that differ from your other work?

If you look deeper into my history as an artist, my first solo album runs the gamut of dancehall, hip-hop, dance, soul, salsa, everything.



What else do you have going on?


I am putting the finishing touches on my third album, getting geared up to create the videos that go along with it and planning my tour. Other than that, I am laying low because I had a baby a week ago. I get to celebrate this big hit with this momentous thing happening with my family.

—Gabrielle Sierra

The Billboard 200

August 17
2013
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
		1	#1 ROBIN THICKE STAR TRAK/INTERSCOPE/IGA	Blurred Lines		1	1
		2	FIVE FINGER DEATH PUNCH PROSPECT PARK	The Wrong Side Of Heaven And The Righteous Side Of Hell: Volume 1		2	1
1	2	3	JAY Z ROC-A-FELLA/ROC NATION	Magna Carta... Holy Grail	▲	1	4
		4	TECH N9NE STRANGE/RBC	Something Else		4	1
		5	BACKSTREET BOYS K-BAHN/BMG	In A World Like This		5	1
8	3	6	SOUNDTRACK WALT DISNEY	Teen Beach Movie		3	3
		7	EMBLEM3 SYCO/COLUMBIA	Nothing To Lose		7	1
	1	8	SELENA GOMEZ HOLLYWOOD	Stars Dance		1	2
3	4	9	KIDZ BOP KIDS RAZOR & TIE	Kidz Bop 24		3	3
5	6	10	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	●	4	35
6	7	11	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	Night Visions	▲	2	48
			<p>The album nets the longest streak of 20,000-plus sales weeks this year, as it scores its 25th consecutive frame above 20,000. Macklemore & Ryan Lewis' <i>The Heist</i> tallied 24 straight chart weeks of 20,000-plus sales between Feb. 16 and July 27.</p> 				
13	12	12	BRUNO MARS ATLANTIC/AG	Unorthodox Jukebox	▲	1	34
			<p>Bruno Mars' incredible run in the top 20 continues, as his album spends its 34th week in the top 20—its entire chart life. The last album by a male artist to spend its first 34 weeks in the top 20 was Eminem's <i>The Eminem Show</i>, with 38 straight frames, ending on Feb. 22, 2003.</p> 				
	5	13	MARC ANTHONY SONY MUSIC LATIN		3.0	5	2
7	13	14	J. COLE ROC NATION/COLUMBIA	Born Sinner		1	7
RE-ENTRY		15	BILLY JOEL COLUMBIA/LEGACY	The Essential Billy Joel	▲	15	18
12	15	16	MACKLEMORE & RYAN LEWIS MACKLEMORE	The Heist	●	2	43
9	10	17	JUSTIN TIMBERLAKE RCA	The 20/20 Experience	▲	1	20
RE-ENTRY		18	THE ROLLING STONES ABKCO	Hot Rocks 1964-1971	◆	4	244
19	18	19	SOUNDTRACK UME	Pitch Perfect	●	3	41
11	16	20	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN	Based On A True Story ...		3	19
14	17	21	DAFT PUNK DAFT LIFE/COLUMBIA	Random Access Memories		1	11
144	133	22	GG CREDENCE CLEARWATER REVIVAL FEAT. JOHN FOGERTY FANTASY/CONCORD	Chronicle: The 20 Greatest Hits	▲	22	192

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22	21	23	HUNTER HAYES ATLANTIC/WMN	Hunter Hayes	●	7	77
2	11	24	SARA BAREILLES EPIC	The Blessed Unrest		2	3
		NEW	VINCE GILL & PAUL FRANKLIN MCA NASHVILLE/UMGN	Bakersfield		25	1
		NEW	GRATEFUL DEAD DAVE'S PICKS: VOLUME 7: HORTON FIELD HOUSE, ILLINOIS STATE, NORMAL, ILLINOIS GRATEFUL DEAD/RHINO			26	1
		NEW	BUDDY GUY SILVERTONE/RCA	Rhythm & Blues		27	1
24	23	28	P!NK RCA	The Truth About Love	▲	1	46
196	172	29	PS FLEETWOOD MAC WARNER BROS.	Greatest Hits	▲	14	47
		NEW	MICHAEL FRANTI & SPEARHEAD BOO BOO WAX/CAPITOL	All People		30	1
23	22	31	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/UME	NOW 46		3	13
21	25	32	DARIUS RUCKER CAPITOL NASHVILLE/UMGN	True Believers		2	11
RE-ENTRY		33	QUEEN HOLLYWOOD	Greatest Hits	▲	11	223
15	20	34	WALE MAYBACH/ATLANTIC/AG	The Gifted		1	6
RE-ENTRY		35	JOHNNY CASH COLUMBIA NASHVILLE/LEGACY	The Essential Johnny Cash	▲	35	11
	9	36	VARIOUS ARTISTS YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang		9	2
RE-ENTRY		37	RED HOT CHILI PEPPERS WARNER BROS.	Greatest Hits	▲	18	56
18	24	38	KANYE WEST G.O.O.D./ROC-A-FELLA/DEF JAM/IDJMG	Yeezus		1	7
			<p>It's the first Kanye West album to be ranked this low in its seventh week. His last solo set, 2010's <i>My Beautiful Dark Twisted Fantasy</i>, was No. 7 in its seventh frame.</p> 				
41	43	39	THE LUMINEERS DUALTONE	The Lumineers	▲	2	70
48	38	40	LANA DEL REY POLYDOR/INTERSCOPE/IGA	Born To Die	●	2	79
36	36	41	MUMFORD & SONS GENTLEMAN OF THE ROAD/GLASSNOTE	Babel	▲	1	45
RE-ENTRY		42	ELVIS PRESLEY RCA/LEGACY/SONY STRATEGIC MARKETING GROUP	The Essential Elvis Presley	●	42	6
32	29	43	TAYLOR SWIFT BIG MACHINE/BMLG	Red	▲	1	41
25	32	44	SKILLET ATLANTIC/AG	Rise		4	6
28	34	45	BLACK SABBATH VERTIGO/REPUBLIC	13		1	8
38	35	46	MAROON 5 A&M/OCTONE/IGA	Overexposed	▲	2	58
39	40	47	ADELE XL/COLUMBIA	21	◆	1	128
49	44	48	JASON ALDEAN BROKEN BOW/BMG	Night Train	▲	1	42
59	49	49	LORDE LAVA/REPUBLIC	The Love Club (EP)		49	8

MARS: KAY Z; FANG: IMAGINE DRAGONS; RED ROLLS: SPRINGSTEEN; DANNY CLINCH: OWL CITY; PAMELA LITVIN; BACKSTREET BOYS: COURTESY OF BIG HASSLE

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SALES DATA COMPILED BY NIELSEN SOUNDSCAN

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
40	41	50	LADY ANTEBELLUM CAPITOL NASHVILLE/UMGN	Golden		1	13
52	61	51	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	●	2	41
NEW		52	CHIMAIRA EONE	Crown Of Phantoms		52	1
68	83	53	INDIA.ARIE SONG BIRD/MOTOWN/IDJMG	SongVersation		7	6
-	8	54	WE CAME AS ROMANS EQUAL VISION	Tracing Back Roots		8	2
20	31	55	CIARA EPIC	Ciara		2	4
29	28	56	MICHAEL BUBLE REPRISE/WARNER BROS.	To Be Loved		1	15
54	39	57	ONE DIRECTION SYCO/COLUMBIA	Take Me Home	▲	1	38
-	53	58	VARIOUS ARTISTS MOTOWN/UNIVERSAL SPECIAL MARKETS/STARBUCKS	Motown 25		53	2
61	51	59	VARIOUS ARTISTS SIDEONEDUMMY	Vans Warped Tour '13: 2013 Tour Compilation		51	9
-	14	60	EDWARD SHARPE & THE MAGNETIC ZEROS COMMUNITY/VAGRANT	Edward Sharpe & The Magnetic Zeros		14	2
31	33	61	PHILLIP PHILLIPS 19/INTERSCOPE/IGA	The World From The Side Of The Moon	●	4	37
64	68	62	OF MONSTERS AND MEN REPUBLIC	My Head Is An Animal	●	6	70
42	57	63	THE BAND PERRY REPUBLIC NASHVILLE/BMLG	Pioneer		2	18
4	26	64	ACE HOOD WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC	Trials & Tribulations		4	3
62	60	65	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	▲	2	104
RE-ENTRY		66	BRUCE SPRINGSTEEN COLUMBIA	Greatest Hits	▲	1	38
<p>A big catalog sale in the iTunes store yields big results on the chart. An assortment of albums were priced at \$6.99, including those at Nos. 15, 18, 22, 29, 33, 35, 42, 66 and 85. The largest unit gainer is the re-entering Billy Joel set at No. 15, up by 15,000 to 17,000 (up 1,060%).</p>							
58	54	67	ED SHEERAN ELEKTRA		+	5	60
45	52	68	KELLY ROWLAND REPUBLIC	Talk A Good Game		4	7
33	30	69	DEMI LOVATO HOLLYWOOD	Demi		3	12
60	45	70	BRUNO MARS ELEKTRA	Doo-Wops & Hooligans	▲	3	146
53	56	71	KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SMN	Life On A Rock		1	14
51	58	72	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/UME	NOW That's What I Call Country Volume 6		16	8
44	50	73	ONEREPUBLIC MOSLEY/INTERSCOPE/IGA	Native		4	19
34	48	74	FALL OUT BOY DECAYDANCE/ISLAND/IDJMG	Save Rock And Roll		1	16



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
55	63	75	GEORGE STRAIT MCA NASHVILLE/UMGN	Love Is Everything		2	12
57	42	76	BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND/UME	Legend: The Best Of Bob Marley And The Wailers	◆	18	279
78	77	77	MUMFORD & SONS GENTLEMAN OF THE ROAD/GLASSNOTE	Sigh No More	▲	2	176
65	70	78	VAMPIRE WEEKEND XL	Modern Vampires Of The City		1	12
56	66	79	BIG TIME RUSH NICKELODEON/COLUMBIA	24/Seven (Soundtrack)		4	8
119	117	80	KID ROCK TOP DOG/ATLANTIC/AG	Rebel Soul	●	5	29
43	55	81	MAC MILLER ROSTRUM	Watching Movies With The Sound Off		3	7
50	65	82	JOE 563/MASSENBERG	Doubleback: Evolution Of R&B		6	5
46	46	83	FUN. FUELED BY RAMEN	Some Nights	▲	3	76
63	69	84	LIL WAYNE YOUNG MONEY/CASH MONEY/REPUBLIC	I Am Not A Human Being II		2	19
RE-ENTRY		85	BON JOVI MERCURY/IDJMG	Cross Road	▲	8	57
81	80	86	CARRIE UNDERWOOD 19/ARISTA NASHVILLE/SMN	Blown Away	▲	1	66
76	76	87	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN	Tornado	▲	2	47
27	64	88	RONALD ISLEY RI TOP TEN/NOTIFI/EONE	This Song Is For You		27	3
87	72	89	THE NEIGHBOURHOOD [R]EVOLVE/COLUMBIA	I Love You.		39	15
89	75	90	TIM MCGRAW BIG MACHINE/BMLG	Two Lanes Of Freedom		2	26
66	67	91	SOUNDTRACK WATERTOWER/INTERSCOPE/IGA	The Great Gatsby: Music From Baz Luhrmann's Film		2	13
71	79	92	KACEY MUSGRAVES MERCURY NASHVILLE/UMGN	Same Trailer Different Park		2	20
77	73	93	ERIC CHURCH EMI NASHVILLE/UMGN	Chief	▲	1	106
79	81	94	RIHANNA SRP/DEF JAM/IDJMG	Unapologetic	▲	1	37
90	78	95	ONE DIRECTION SYCO/COLUMBIA	Up All Night	▲	1	73
82	84	96	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Spring Break... Here To Party	●	1	22
102	82	97	CAPITAL CITIES LAZY HOOKS/CAPITOL	In A Tidal Wave Of Mystery		66	8
88	91	98	KELLY CLARKSON 19/RCA	Greatest Hits: Chapter One	●	11	37
NEW		99	OWL CITY REPUBLIC	The Midsummer Station: Acoustic (EP)		99	1
<p>The EP is the fifth charting album for the act, and follows the full-length <i>The Midsummer Station</i> (No. 7 last year). The latter was sale-priced in the iTunes store for \$7.99, which helps spark its 31% overall sales gain—its first weekly increase in a month.</p>							
96	90	100	TAMELA MANN TILLYMANN	Best Days		14	47



BSB Goes Nine For Nine

On the Billboard 200, **Backstreet Boys** claim their ninth straight top 10 (the group's entire output of releases) as *In a World Like This* starts at No. 5.

The set, which is its first independently distributed album, bows with 48,000 sold, according to Nielsen SoundScan. It's the group's highest-charting release since 2005's *Never Gone* debuted and peaked at No. 3.

The last act to hit the top 10 with each of its first nine charting albums was **Sade**—led by vocalist **Sade**—between 1985 and 2011. Sade's streak is still intact.

Before that, one has to scroll back to 1979 to find the last group whose first nine sets reached the top 10: **Led Zeppelin** (see list, below). Led Zep actually hit the top 10 with all of its first 10 albums, through *Coda* in 1982.

—Keith Caulfield

LAST THREE GROUPS TO REACH TOP 10 ON BILLBOARD 200 WITH FIRST NINE ALBUMS

BACKSTREET BOYS
(Nine top 10s) 1998-2013 albums: *Backstreet Boys* (No. 4), *Millennium* (No. 1), *Black & Blue* (No. 1), *The Hits—Chapter One* (No. 4), *Never Gone* (No. 3), *Unbreakable* (No. 7), *This Is Us* (No. 9), *NKOTBSB* (with New Kids on the Block, No. 7), *In a World Like This* (No. 5).

SADE
(Nine top 10s) 1985-2011 albums: *Diamond Life* (No. 5), *Promise* (No. 1), *Stronger Than Pride* (No. 7), *Love Deluxe* (No. 3), *The Best of Sade* (No. 9), *Lovers Rock* (No. 3), *Lovers Live* (No. 10), *Soldier of Love* (No. 1), *The Ultimate Collection* (No. 7).

LED ZEPPELIN
(10 straight top 10s) 1969-1982 albums: *Led Zeppelin* (No. 10), *Led Zeppelin II* (No. 1), *Led Zeppelin III* (No. 1), *Led Zeppelin IV* (untitled) (No. 2), *Houses of the Holy* (No. 1), *Physical Graffiti* (No. 1), *Presence* (No. 1), the soundtrack from "The Song Remains the Same" (No. 2), *In Through the Out Door* (No. 1), *Coda* (No. 6).



Buddy's Big Week

Blues legend **Buddy Guy** nets his highest-charting album on the Billboard 200 as *Rhythm & Blues* debuts at No. 27 with 11,000 sold, according to Nielsen SoundScan. On Blues Albums, it's the 77-year-old guitarist's fourth No. 1.

The double-album includes an array of guests, including **Keith Urban**, **Kid Rock**, **Beth Hart**, **Gary Clark Jr.** and **Aerosmith's Steven Tyler**, **Joe Perry** and **Brad Whitford**.


Rhythm & Blues also gives Guy his best sales week since SoundScan launched in 1991. His previous high came with his last set, 2010's *Living Proof* (9,000; No. 46 debut and peak). In fact, his last four studio albums have also started with a larger debut week than the previous release, starting with 2005's *Bring 'Em In* (7,000; No. 152) and continuing with 2008's *Skin Deep* (9,000; No. 68) and 2010's *Living Proof*.



The new album was buoyed by significant support from Amazon, which touted it in an email blast to customers on July 29, the day before street date. Then, on release day, it garnered further promotion from Amazon on its site. In turn, *Rhythm & Blues* debuts at No. 7 on Internet Albums with nearly 3,000 copies (about 27% of its overall first week). Sources suggest the majority of online sales were from Amazon.

Other promotional drivers included an appearance by Guy on "Late Night With Jimmy Fallon" (July 24) and an album review in *USA Today* (July 30). —Keith Caulfield

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
74	85	101	PISTOL ANNIES RCA NASHVILLE/SMN	Annie Up		5	13
-	27	102	THE WINERY DOGS LOUD & PROUD	The Winery Dogs		27	2
101	106	103	BRAD PAISLEY ARISTA NASHVILLE/SMN	Wheelhouse		2	17
152	109	104	KIP MOORE MCA NASHVILLE/UMGN	Up All Night		6	62
106	89	105	EAGLES WARNER STRATEGIC MARKETING	The Very Best Of The Eagles	▲5	3	102
92	104	106	FANTASIA 19/RCA	Side Effects Of You		2	15
100	96	107	JOHNNY CASH LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UME	The Legend Of Johnny Cash	▲2	5	129
111	95	108	PARAMORE FUELED BY RAMEN	Paramore		1	17
83	94	109	QUEENS OF THE STONE AGE MATADOR	...Like Clockwork		1	9
84	86	110	VARIOUS ARTISTS SONY BMG CMG/HEAR/STARBUCKS	Mele O Hawaii: Songs Of Hawaii		63	8
-	187	111	THE CIVIL WARS SENSIBILITY/COLUMBIA	Barton Hollow	●	10	100
107	92	112	BRING ME THE HORIZON EPITAPH	Sempiternal		11	18
126	120	113	JOURNEY COLUMBIA/LEGACY	Journey's Greatest Hits	◆15	10	272
109	98	114	RANDY HOUSER STONEY CREEK/BBMG	How Country Feels		11	25
137	119	115	A\$AP ROCKY A\$AP WORLDWIDE/POLO GROUNDS/RCA	Long.Live.A\$AP		1	29
NEW		116	JAY SEAN CASH MONEY/REPUBLIC	Neon		116	1
			It's a low-key bow (4,000) for the pop singer, whose 2009 debut, <i>All or Nothing</i> , started at No. 37 with 31,000. Current single "Mars" (featuring Rick Ross) steps 36-34 on the Rhythmic chart, but has yet to reach the Billboard Hot 100.				
125	115	117	ERIC CLAPTON CHRONICLES/POLYDOR/UME	The Best Of Eric Clapton: 20th Century Masters The Millennium Collection		66	96
			With the debut of Backstreet Boys' new album (No. 5), the vocal group now ranks at No. 22 on the list of the biggest-selling albums of the SoundScan era (31.18 million), surpassing Eric Clapton, who falls to No. 23 (31.16 million).				
134	125	118	THE NATIONAL 4AD	Trouble Will Find Me		3	11
73	108	119	CHRISSETTE MICHELE MOTOWN/IDJMG	Better		12	8
95	102	120	SLEEPING WITH SIRENS RISE	Feel		3	9
104	111	121	MIRANDA LAMBERT RCA NASHVILLE/SMN	Four The Record	●	3	90
118	74	122	TRAIN COLUMBIA	California 37	●	4	52
198	105	123	TENTH AVENUE NORTH REUNION/PLG	The Struggle		9	14

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
99	113	124	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG	Uncaged	●	1	56
120	132	125	SOUNDTRACK UME	Pitch Perfect: More From Pitch Perfect (EP)		99	6
114	123	126	VARIOUS ARTISTS UNIVERSAL/EMI/SONY MUSIC/CAPITOL	NOW 45		3	26
181	107	127	EAGLES ASYLUM/ELEKTRA	Their Greatest Hits 1971-1975	◆29	60	147
186	178	128	EMINEM WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	◆10	1	128
105	160	129	ROBERTO TAPIA FONOVISIA/UMLE	Lo Mejor de Roberto Tapia		105	3
85	101	130	JOHN FOGERTY VANGUARD/WELK	Wrote A Song For Everyone		3	10
150	144	131	KID ROCK LAVA/AG	Cocky	▲4	3	131
115	122	132	ALT-J INFECTIOUS/CANVASBACK/ATLANTIC/AG	An Awesome Wave		80	34
112	124	133	BEASTIE BOYS DEF JAM/UME	Licensed To Ill	▲9	1	108
136	114	134	HALESTORM ATLANTIC/AG	The Strange Case Of...		15	52
35	139	135	PHILIP H. ANSELMO & THE ILLEGALS HOUSECORE	Walk Through Exits Only		35	3
129	128	136	JASON ALDEAN BROKEN BOW/BBMG	My Kinda Party	▲2	2	143
116	121	137	ERIC CHURCH EMI NASHVILLE/UMGN	Caught In The Act: Live		5	17
149	127	138	BRANTLEY GILBERT VALORY/BMLG	Halfway To Heaven	●	4	103
-	47	139	GOGOL BORDELLO CASA GOGOL/ATO	Pura Vida Conspiracy		47	2
94	100	140	KATY PERRY CAPITOL	Teenage Dream	▲2	1	144
132	141	141	AWOLNATION RED BULL	Megalithic Symphony		84	91
139	146	142	MIGUEL BYSTORM/BLACK ICE/RCA	Kaleidoscope Dream		3	44
			With 455,000 sold, the singer's second album has now overtaken his 2010 debut to become his best-selling release.				
154	155	143	LEE BRICE CURB	Hard 2 Love		5	65
133	134	144	BLAKE SHELTON REPRISE NASHVILLE/WMN	Loaded: The Best Of Blake Shelton	●	18	106
122	135	145	ZAC BROWN BAND ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC/AG	The Foundation	▲3	9	243
RE-ENTRY		146	MICHAEL JACKSON EPIC/LEGACY	Thriller	◆29	1	188
130	137	147	MICHAEL JACKSON EPIC/LEGACY	The Essential Michael Jackson	▲3	53	77
-	163	148	BIG DADDY WEAVE FERVENT/WARNER-CURB	Love Come To Life		145	6
108	131	149	ALICE IN CHAINS CAPITOL	The Devil Put Dinosaurs Here		2	10
RE-ENTRY		150	SKRILLEX BIG BEAT/OWSLA/ATLANTIC/AG	Bangarang (EP)		14	70

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
10	88	151	CODY SIMPSON ATLANTIC/AG	Surfers Paradise		10	3
RE-ENTRY	152		JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	Believe	▲	1	55
155	159	153	FOREIGNER TRIGGER/RAZOR & TIE	Juke Box Heroes		109	12
190	168	154	LED ZEPPELIN SWAN SONG/ATLANTIC	Mothership	▲	7	161
157	154	155	WILLIE NELSON COLUMBIA/LEGACY	Super Hits	▲	98	58
93	148	156	HEZEKIAH WALKER RCA INSPIRATION/RCA	Azusa: The Next Generation		30	8
183	126	157	EMINEM SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	▲	1	192
146	99	158	PHIL COLLINS FACE VALUE/ATLANTIC	...Hits	▲	6	113
165	150	159	CREEDENCE CLEARWATER REVISITED POOR BOY/SONY MUSIC CMG	Extended Versions		74	46
143	142	160	LINDSEY STIRLING BRIDGETONE	Lindsey Stirling		79	38
171	179	161	PITBULL MR. 305/POLO GROUNDS/RCA	Global Warming		14	37
123	130	162	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	Halcyon		9	35
				As her collaboration with Calvin Harris on "I Need Your Love" continues a successful run (No. 8 on Mainstream Top 40), the singer is prepping a deluxe reissue of this album that will arrive Aug. 27. So far, her sophomore set has sold 276,000—not too far from the total of her debut, <i>Lights</i> , with 327,000.			
169	170	163	LYNYRD SKYNYRD MCA/UMG	The Best Of Lynyrd Skynyrd: 20th Century Masters The Millennium Collection	▲	60	128
158	174	164	VARIOUS ARTISTS PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2013	●	35	45
124	153	165	ALABAMA SHAKES ATO	Boys & Girls	●	6	66
NEW	166		VARIOUS ARTISTS FIYA WORLD/EONE	James Fortune Presents: Kingdom Music: Volume 1		166	1
	166	167	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	▲	1	78
184	167	168	LANA DEL REY POLYDOR/INTERSCOPE/IGA	Paradise (EP)		10	28
NEW	169		PASSENGER BLACK CROW/NETTWERK	All The Little Lights		169	1
103	152	170	THE BLACK KEYS NONESUCH/WARNER BROS.	El Camino	▲	2	87
	37	171	HANDS LIKE HOUSES RISE	Unimagine		37	2
17	71	172	SICK PUPPIES DRILL DOWN/CAPITOL	Connect		17	3
179	185	173	GEORGE JONES SONY MUSIC CMG	Super Hits	▲	56	15
147	195	174	THE WEEKND XO/REPUBLIC	Trilogy	▲	4	36
176	164	175	THREE DOG NIGHT MCA/UMG	The Best Of Three Dog Night: 20th Century Masters The Millennium Collection	▲	109	63

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
	19	176	THE ROLLING STONES THE ROLLING STONES/PROMOTONE B.V./POLYDOR/CAPITOL	Hyde Park Live		19	2
				The band's iTunes-exclusive album slips by 82% and 157 rungs in its second week—the fifth-largest positional fall this year. The largest belongs to How to Destroy Angels' <i>Welcome Oblivion</i> , which fell 165 spots on March 30, from No. 30 to No. 195.			
RE-ENTRY	177		LUKE BRYAN CAPITOL NASHVILLE	Doin' My Thing	▲	6	99
RE-ENTRY	178		JOSH GROBAN REPRISE/WARNER BROS.	All That Echoes		1	23
RE-ENTRY	179		LIONEL RICHIE MOTOWN/CHRONICLES/UMG	The Best Of Lionel Richie: 20th Century Masters The Millennium Collection		63	52
	62	180	GUY CLARK DUALTONE	My Favorite Picture Of You		62	2
174	194	181	TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)		61	19
RE-ENTRY	182		CASTING CROWNS BEACH STREET/REUNION/PLG	Come To The Well	●	2	71
138	162	183	FRENCH MONTANA COKE BOYS/BAD BOY/INTERSCOPE/IGA	Excuse My French		4	11
NEW	184		CHANTE MOORE SHANACHIE	Moore Is More		184	1
				The R&B singer returns to the chart (2,000) for the first time since 2008's <i>Love the Woman</i> debuted and peaked at No. 110. On Top R&B/Hip-Hop Albums, the new effort starts at No. 27—her eighth entry overall. —Keith Caulfield			
RE-ENTRY	185		ELVIS PRESLEY RCA/SONY MUSIC CMG	Heart And Soul	●	185	2
80	110	186	JASON ISBELL SOUTHEASTERN/THIRTY TIGERS	Southeastern		23	7
160	169	187	ZAC BROWN BAND SOUTHERN GROUND/ROAR/BIGGER PICTURE/ATLANTIC/AG	You Get What You Give	▲	1	135
RE-ENTRY	188		COMMODORES MOTOWN/UMG	The Best Of The Commodores: 20th Century Masters The Millennium Collection	●	188	2
199	180	189	HANK WILLIAMS JR. CURB	Greatest Hits, Vol. 1	▲	101	26
	197	190	PINK FLOYD CAPITOL	The Dark Side Of The Moon	◆	12	846
175	186	191	VOLBEAT VERTIGO/REPUBLIC	Outlaw Gentlemen & Shady Ladies		9	17
RE-ENTRY	192		FIVE FINGER DEATH PUNCH PROSPECT PARK	American Capitalist	●	3	57
RE-ENTRY	193		STEVE MARTIN & EDIE BRICKELL 40 SHARE/ROUNDER/CONCORD	Love Has Come For You		21	12
121	157	194	THE BEATLES APPLE/CAPITOL			1	147
RE-ENTRY	195		JOHN DENVER LEGACY	The Best Of John Denver Live		52	11
128	149	196	LITTLE MIX SYCO/COLUMBIA	DNA		4	10
RE-ENTRY	197		AC/DC COLUMBIA/LEGACY	Back In Black	◆	4	150
RE-ENTRY	198		PRINCE AND THE REVOLUTION WARNER BROS.	Purple Rain (Soundtrack)	◆	1	81
185	116	199	BON JOVI ISLAND/IDJMG	Greatest Hits	●	5	56
127	93	200	MICHAEL JACKSON MJJ/EPIC	Number Ones	▲	13	164



Q&A

Jayme Dee

How was your first release, "Rules," chosen for the "Hunger Games" soundtrack last year?

I had just been signed to Republic Records, and they thought I should be on a soundtrack to this film they were doing. I am a total nerd with "The Hunger Games"—I read all of the books in a week. The producer of the album, T Bone Burnett, asked me to sing a song that he chose especially for my voice. We went into the studio and tracked the song live with the whole band. It was so old school.

You got your start making cover videos on YouTube. How did that platform prepare you for your music career?

All of the greats started with cover songs—Elvis, Frank Sinatra—so this is just a more modern way to start a music career—to sing what people know first and then bring in originals later.

Your EP, *Broken Record*, debuts at No. 9 on the Heatseekers Albums chart. What first led you to songwriting?

I've been singing my whole life, but I started writing songs once I picked up a guitar. I found my dad's old guitar in our garage in high school and started teaching myself to write songs. The first song I wrote was about a lame ex-boyfriend that my friend had dated, and she was like, "Let's write a song about him." [laughs] —Nick Williams

Hot 100 Breakout

August 17
2013
billboard

HOT 100 AIRPLAY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 5 WKS BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	12
2	2	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	15
3	3	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	17
5	4	LOVE SOMEBODY A&M/OCTONE/INTERSCOPE	Maroon 5	11
6	5	TREASURE ATLANTIC	Bruno Mars	12
7	6	CLARITY INTERSCOPE	Zedd Feat. Foxes	15
4	7	MIRRORS RCA	Justin Timberlake	19
8	8	SAME LOVE MACKLEMORE/SUB POP/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Mary Lambert	9
11	9	CUPS (PITCH PERFECT'S WHEN I'M GONE) LIME/REPUBLIC	Anna Kendrick	12
12	10	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	10
10	11	THE OTHER SIDE BELLUGA HEIGHTS/WARNER BROS.	Jason Derulo	15
13	12	I NEED YOUR LOVE CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	13
9	13	CAN'T HOLD US MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	20
14	14	JUST GIVE ME A REASON RCA	P!nk Feat. Nate Ruess	23
15	15	CRUISE REPUBLIC NASHVILLE/REPUBLIC	Florida Georgia Line Feat. Nelly	37
16	16	RUNNIN' OUTTA MOONLIGHT STONE CREEK	Randy Houser	11
17	17	GONE, GONE, GONE 19/INTERSCOPE	Phillip Phillips	17
21	18	I WANT CRAZY ATLANTIC/WMN	Hunter Hayes	14
24	19	DON'T YA ATLANTIC/WMN	Brett Eldredge	11
33	20	HOLY GRAIL ROC-A-FELLA/ROC NATION	Jay-Z Feat. Justin Timberlake	5
18	21	POWER TRIP ROC NATION/COLUMBIA	J. Cole Feat. Miguel	20
25	22	TAKE BACK THE NIGHT RCA	Justin Timberlake	4
20	23	STAY SRP/DEF JAM/IDJMG	Rihanna Feat. Mikky Ekko	26
26	24	SEE YOU AGAIN 19/ARISTA NASHVILLE	Carrie Underwood	14
28	25	WE CAN'T STOP RCA	Miley Cyrus	6
30	26	LITTLE BIT OF EVERYTHING HIT RED/CAPITOL NASHVILLE	Keith Urban	10
29	27	RIGHT NOW SRP/DEF JAM/IDJMG	Rihanna Feat. David Guetta	8
19	28	HEY PRETTY GIRL MCA NASHVILLE	Kip Moore	18
22	29	COME & GET IT HOLLYWOOD	Selena Gomez	16
31	30	HO HEY DUALTONE	The Lumineers	43
27	31	THE WAY REPUBLIC	Ariana Grande Feat. Mac Miller	16
35	32	ALL OVER THE ROAD MERCURY NASHVILLE	Easton Corbin	12
23	33	I LOVE IT RECORD COMPANY TEN/BIG BEAT/ATLANTIC	Icona Pop Feat. Charli XCX	23
44	34	CROOKED SMILE ROC NATION/COLUMBIA	J. Cole Feat. TLC	5
41	35	ROUND HERE REPUBLIC NASHVILLE	Florida Georgia Line	6
32	36	CRASH MY PARTY CAPITOL NASHVILLE	Luke Bryan	16
40	37	POINT AT YOU VALORY	Justin Moore	11
38	38	BODY PARTY EPIC	Ciara	12
36	39	WHEN I WAS YOUR MAN ATLANTIC	Bruno Mars	28
45	40	REDNECK CRAZY COLUMBIA NASHVILLE	Tyler Farr	8
39	41	BAD MAYBACH/ATLANTIC	Wale Feat. Tiara Thomas	22
46	42	HEY GIRL MERCURY NASHVILLE	Billy Currington	8
57	43	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	3
47	44	GOODBYE TOWN CAPITOL NASHVILLE	Lady Antebellum	8
42	45	NO NEW FRIENDS (SFTB REMIX) WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC	DJ Khaled Feat. Drake, Rick Ross & Lil Wayne	12
49	46	PARKING LOT PARTY CURB	Lee Brice	7
43	47	MY SONGS KNOW WHAT YOU DID IN THE DARK DECAYDANCE/ISLAND/IDJMG	Fall Out Boy	23
53	48	NIGHT TRAIN BROKEN BOW	Jason Aldean	4
50	49	WHEN I SEE THIS BAR BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney	7
37	50	JUMP RIGHT IN ATLANTIC/SOUTHERN GROUND	Zac Brown Band	20

HOT DIGITAL SONGS™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	CERT.	WKS. ON CHART
2	1	#1 9 WKS BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell		16
3	2	WE CAN'T STOP RCA	Miley Cyrus		9
4	3	HOLY GRAIL ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake		4
5	4	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	▲	39
11	5	CUPS LIME/REPUBLIC	Anna Kendrick	●	27
7	6	CRUISE REPUBLIC NASHVILLE/REPUBLIC	Florida Georgia Line Feat. Nelly	▲	52
8	7	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	▲	16
12	8	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities		10
32	9	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii		6
10	10	SAME LOVE MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Mary Lambert		14
9	11	TREASURE ATLANTIC	Bruno Mars		11
1	12	BEST SONG EVER SYCO/COLUMBIA	One Direction		2
20	13	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais		4
17	14	CLARITY INTERSCOPE	Zedd Feat. Foxes	▲	17
15	15	LOVE SOMEBODY A&M/OCTONE/INTERSCOPE	Maroon 5		11
16	16	CAN'T HOLD US MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	▲	23
13	17	BENEATH YOUR BEAUTIFUL SYCO/RCA	Labrinth Feat. Emeli Sande		7
18	18	CRASH MY PARTY CAPITOL NASHVILLE	Luke Bryan	▲	17
22	19	COME & GET IT HOLLYWOOD	Selena Gomez	▲	17
21	20	I WANT CRAZY ATLANTIC/WMN	Hunter Hayes	▲	17
41	21	ROYALS LAVA/REPUBLIC	Lorde		5
27	22	RUNNIN' OUTTA MOONLIGHT STONE CREEK	Randy Houser	●	12
33	23	GONE, GONE, GONE 19/INTERSCOPE	Phillip Phillips		22
23	24	MIRRORS RCA	Justin Timberlake	▲	23
24	25	BOYS 'ROUND HERE WARNER BROS. NASHVILLE/WMN	Blake Shelton Feat. Pistol Annies & Friends	●	19
35	26	SAIL RED BULL	AWOLNATION	▲	53
38	27	GAS PEDAL BLACK MONEY	Sage The Gemini		2
25	28	DON'T DROP THAT THUN THUN! THE FINATTICZ/KNOCKOUT/EONE	The FINATTICZ		4
29	29	JUST GIVE ME A REASON RCA	P!nk Feat. Nate Ruess	▲	24
31	30	I NEED YOUR LOVE CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	●	14
NEW	31	TURN THE NIGHT UP REPUBLIC	Enrique Iglesias		1
36	32	ROUND HERE REPUBLIC NASHVILLE	Florida Georgia Line		8
42	33	IT GOES LIKE THIS VALORY	Thomas Rhett		8
26	34	THE OTHER SIDE BELLUGA HEIGHTS/WARNER BROS.	Jason Derulo	●	16
34	35	I LOVE IT RECORD COMPANY TEN/BIG BEAT/ATLANTIC	Icona Pop Feat. Charli XCX	▲	24
44	36	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic		8
37	37	WAGON WHEEL CAPITOL NASHVILLE	Darius Rucker	▲	26
30	38	THE WAY REPUBLIC	Ariana Grande Feat. Mac Miller	▲	19
45	39	ACAPELLA EPIC	Karmin		4
43	40	REDNECK CRAZY COLUMBIA NASHVILLE	Tyler Farr		8
39	41	MY SONGS KNOW WHAT YOU DID IN THE DARK DECAYDANCE/ISLAND/IDJMG	Fall Out Boy	●	26
40	42	CRAZY KIDS KEMOSABE/RCA	Ke\$ha Feat. will.i.am Or Juicy J		10
53	43	NIGHT TRAIN BROKEN BOW	Jason Aldean		4
51	44	DON'T YA ATLANTIC/WMN	Brett Eldredge	●	9
RE	45	TAKE BACK THE NIGHT RCA	Justin Timberlake		3
46	46	THRIFT SHOP MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz	▲	44
NEW	47	CAN'T BELIEVE IT POE BOY/ATLANTIC	Flo Rida Feat. Pitbull		1
14	48	BURN CHERRYTREE/INTERSCOPE	Ellie Goulding		2
64	49	STILL INTO YOU FUELED BY RAMEN/RRP	Paramore		3
52	50	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons		13

STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 7 WKS WE CAN'T STOP RCA	Miley Cyrus	9
3	2	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	12
4	3	GANGNAM STYLE SCHOOLBOY/REPUBLIC	PSY	30
2	4	BEST SONG EVER SYCO/COLUMBIA	One Direction	2
5	5	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	30
7	6	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	16
11	7	CUPS (PITCH PERFECT'S WHEN I'M GONE) LIME/REPUBLIC	Anna Kendrick	18
8	8	THE WAY REPUBLIC	Ariana Grande Feat. Mac Miller	19
9	9	CAN'T HOLD US MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	23
10	10	HOLY GRAIL ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	4
6	11	U.O.E.N.O. ROCKY ROAD	Rocko Feat. Future & Rick Ross	17
32	12	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	4
15	13	BODY PARTY EPIC	Ciara	15
14	14	RED NOSE BLACK MONEY	Sage The Gemini	3
12	15	THRIFT SHOP MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz	30
16	16	TREASURE ATLANTIC	Bruno Mars	9
18	17	SAIL RED BULL	AWOLNATION	30
17	18	CRUISE REPUBLIC NASHVILLE	Florida Georgia Line	17
13	19	COME & GET IT HOLLYWOOD	Selena Gomez	17
20	20	HARLEM SHAKE JEFFREE'S/MAD DECENT/WARNER BROS.	Baauer	25
25	21	CLARITY INTERSCOPE	Zedd Feat. Foxes	11
21	22	POWER TRIP ROC NATION/COLUMBIA	J. Cole Feat. Miguel	22
22	23	MIRRORS RCA	Justin Timberlake	20
24	24	WHEN I WAS YOUR MAN ATLANTIC	Bruno Mars	27
23	25	BAD MAYBACH/ATLANTIC	Wale Feat. Tiara Thomas Or Rihanna	23
37	26	GAS PEDAL BLACK MONEY	Sage The Gemini Feat. IamSu	2
36	27	DON'T DROP THAT THUN THUN! THE FINATTICZ/KNOCKOUT/EONE	The FINATTICZ	3
26	28	WOP STEREOFAME	J. Dash	10
29	29	I NEED YOUR LOVE CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	10
35	30	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	4
27	31	TAPOUT YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang	7
28	32	WHAT MAKES YOU BEAUTIFUL SYCO/COLUMBIA	One Direction	25
30	33	STARTED FROM THE BOTTOM YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	25
34	34	I LOVE IT RECORD COMPANY TEN/BIG BEAT/ATLANTIC	Icona Pop Feat. Charli XCX	18
42	35	CALL ME MAYBE 604/UNIVERSAL	Carly Rae Jepsen	30
33	36	GENTLEMAN SILENT/SCHOOLBOY/REPUBLIC	PSY	17
46	37	TYPE OF WAY RICH HOMIEZ/THINKITSAGAME	Rich Homie Quan	2
31	38	JUST GIVE ME A REASON RCA	P!nk Feat. Nate Ruess	22
44	39	CRAZY KIDS KEMOSABE/RCA	Ke\$ha Feat. will.i.am Or Juicy J	2
43	40	SAME LOVE MACKLEMORE/SUB POP/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Mary Lambert	3
39	41	F**KIN PROBLEMS A\$AP WORLDWIDE/POLO GROUNDS/RCA	A\$AP Rocky Feat. Drake, 2 Chainz & Kendrick Lamar	30
38	42	#BEAUTIFUL ISLAND/IDJMG	Mariah Carey Feat. Miguel	12
41	43	LOVE ME YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. Drake & Future	27
48	44	AIN'T WORRIED ABOUT NOTHIN COKE BOYS/BAD BOY/INTERSCOPE	French Montana	3
40	45	I'M OUT EPIC	Ciara Feat. Nicki Minaj	5
NEW	46	ROYALS LAVA/REPUBLIC	Lorde	1
45	47	THE PINK PANTHER THEME POE BOY/BMG STRATEGIC MARKETING GROUP/LEGACY	Henry Mancini And His Orchestra	3
RE	48	CROOKED SMILE ROC NATION/COLUMBIA	J. Cole Feat. TLC	2
50	49	22 BIG MACHINE/REPUBLIC	Taylor Swift	20
NEW	50	THE OTHER SIDE BELLUGA HEIGHTS/WARNER BROS.	Jason Derulo	1

Avicii Is 'Up'; Lorde Debuts

"Wake Me Up!" by Avicii (below) climbs the Streaming Songs chart to a new peak (32-12) after the July 29 debut of its official Vevo music video. For the week, "Wake Me Up!" tallied 2.7 million U.S. streams.

The song's rise in chart position comes with a substantial 76% increase in week-over-week activity. Its debut on Streaming Songs (July 27) came nearly one month after the debut of the track's lyric video. "Wake Me Up!" concurrently makes the largest leap on the Billboard Hot 100 (48-17) and rises 5-4 on Dance/Electronic Songs, where it's the Digital Sales Gainer with 100,000-plus in sales (up 87%), according to Nielsen SoundScan. It also moves 24-13 on Dance Club Songs in only its third week.

Also making a notable Streaming Songs entry is 16-year-old Lorde with "Royals" from her debut EP, *The Love Club*. The title enters at No. 46 with 1.1 million U.S. streams (up 11%), following heavy rotation on alternative radio. The fast-rising track moves 4-2 on Alternative (up 10% in detections) and has a solid shot of bumping the *Neighbourhood's* "Sweater Weather" from No. 1 next week. —William Gruger



Social/Streaming

August 17
2013
billboard

UNCHARTED™			
LAST WEEK	THIS WEEK	ARTIST MYSAPCE PAGE	WKS. ON CHART
2	1	#1 DJ BL3ND WWW.MYSAPCE.COM/BLENDIZZY	133
5	2	THE BLOODY BEETROOTS - DEATH CREW 77 THEBLOODYBEETROOTS	120
1	3	TOTALLY ENORMOUS EXTINCT DINOSAURS WWW.MYSAPCE.COM/TOTALLYENORMOUSEXTINCTDINOSAURS	31
4	4	FLOSSTRADAMUS WWW.MYSAPCE.COM/FLOSSTRADAMUS	24
3	5	GRAMATIK WWW.MYSAPCE.COM/GRAMATIK	88
10	6	YANN TIERSEN WWW.MYSAPCE.COM/YANNTIERSENINPROGRESS	96
6	7	K.FLAY WWW.MYSAPCE.COM/KFLAY	14
8	8	NOISIA WWW.MYSAPCE.COM/DENOISIA	132
9	9	NICOLAS JAAR WWW.MYSAPCE.COM/NICOLASJAAR	116
11	10	SUNGHA JUNG WWW.MYSAPCE.COM/JUNGSUNGHA	129
15	11	CAPITAL INICIAL WWW.MYSAPCE.COM/CAPITALINICIAL	77
14	12	AMORPHIS WWW.MYSAPCE.COM/AMORPHIS	29
7	13	PITTY WWW.MYSAPCE.COM/BANDAPITTY	118
17	14	ARTY WWW.MYSAPCE.COM/ARTYLIVE	12
12	15	MAYA JANE COLES WWW.MYSAPCE.COM/MAYAJANECOLES	36
16	16	PORTA WWW.MYSAPCE.COM/PORTA	129
13	17	HEFFRON DRIVE WWW.MYSAPCE.COM/HEFFRONDRIVE	31
18	18	SAM TSUI WWW.MYSAPCE.COM/SAMTSUI	33
19	19	JOTA QUEST WWW.MYSAPCE.COM/JOTAQUEST	90
20	20	LOS HERMANOS WWW.MYSAPCE.COM/LOSHERMANOS	57
28	21	TRAPHIK WWW.MYSAPCE.COM/TRAPHIK	130
21	22	BONDAN PRAKOSO & FADE2BLACK WWW.MYSAPCE.COM/BONDANFADE2BLACK	85
24	23	BEAR IN HEAVEN WWW.MYSAPCE.COM/BEARINHEAVEN	5
22	24	JESSICA LOWNDES WWW.MYSAPCE.COM/JESSICALOWNDES	19
23	25	FOBIA WWW.MYSAPCE.COM/FOBIAOFICIAL	21
29	26	KORPIKLAANI WWW.MYSAPCE.COM/KORPIKLAANI	44
26	27	IWAN RHEON WWW.MYSAPCE.COM/IWANRHEON	24
27	28	MAPS & ATLASES WWW.MYSAPCE.COM/MAPSANDATLASES	15
30	29	ANATHEMA WWW.MYSAPCE.COM/WEAREANATHEMA	63
25	30	UMEK WWW.MYSAPCE.COM/DJUMEK	92
31	31	GOD IS AN ASTRONAUT WWW.MYSAPCE.COM/GODISANASTRONAUT	103
32	32	TRISTEZA WWW.MYSAPCE.COM/TRISTEZA	10
33	33	OOMP WWW.MYSAPCE.COM/OOMP	25
34	34	FOREST SWORDS WWW.MYSAPCE.COM/FORESTSWORDS	2
35	35	AMANDA LEAR WWW.MYSAPCE.COM/REINLEEA	20
36	36	ROHFF WWW.MYSAPCE.COM/ROHFFOFFICIAL	21
RE	37	KVELERTAK WWW.MYSAPCE.COM/KVELERTAK	11
RE	38	AEROPLANE WWW.MYSAPCE.COM/AEROPLANEMUSICLOVE	108
40	39	RYAN FARISH WWW.MYSAPCE.COM/RYANFARISH	2
41	40	DARKTHRONE WWW.MYSAPCE.COM/OFFICIALDARKTHRONE	10
43	41	AZAX SYNDROM WWW.MYSAPCE.COM/AZAX	2
44	42	KENY ARKANA WWW.MYSAPCE.COM/KENYARKANA	13
45	43	SKREAM WWW.MYSAPCE.COM/SKREAMUK	37
47	44	IAMX WWW.MYSAPCE.COM/IAMX	59
48	45	THEE OH SEES WWW.MYSAPCE.COM/OHSEE	10
49	46	GORGOROTH WWW.MYSAPCE.COM/GORGOROTH	10
37	47	POETS OF THE FALL WWW.MYSAPCE.COM/POETSOFTHETFALL	56
39	48	METRONOMY WWW.MYSAPCE.COM/METRONOMY	117
RE	49	EMILIE AUTUMN WWW.MYSAPCE.COM/EMILIEAUTUMN	26
RE	50	EMANCIPATOR WWW.MYSAPCE.COM/EMANCIPATOR	59

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
1	1	#1 ONE DIRECTION SYCO/COLUMBIA	90
10	2	SHAKIRA SONY MUSIC LATIN/EPIC	140
7	3	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	141
11	4	BRITNEY SPEARS RCA	138
4	5	JENNIFER LOPEZ ISLAND/IDJMG	127
6	6	TAYLOR SWIFT BIG MACHINE	141
5	7	JUSTIN TIMBERLAKE RCA	112
3	8	MILEY CYRUS HOLLYWOOD	69
16	9	KATY PERRY CAPITOL	141
8	10	ARIANA GRANDE REPUBLIC	37
39	11	ROBIN THICKE STAR TRAK/INTERSCOPE	7
29	12	TYGA YOUNG MONEY/CASH MONEY/REPUBLIC	10
12	13	PITBULL MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA	139
17	14	DAVID GUETTA WHAT A MUSIC/ASTRALWERKS/CAPITOL	141
15	15	DEMI LOVATO HOLLYWOOD	131
19	16	RIHANNA SRP/DEF JAM/IDJMG	141
2	17	SELENA GOMEZ HOLLYWOOD	139
22	18	BRUNO MARS ATLANTIC	130
42	19	AVICII PRMD/ISLAND/IDJMG	2
18	20	PINK RCA	105
48	21	LADY GAGA STREAMLINE/KONLIVE/INTERSCOPE	141
24	22	MACKLEMORE & RYAN LEWIS MACKLEMORE	29
27	23	ALICIA KEYS RCA	87
13	24	MICHAEL JACKSON MJJ/EPIC	131
20	25	ADELE XL/COLUMBIA	131
14	26	BEYONCE PARKWOOD/COLUMBIA	140
25	27	CHRISTINA AGUILERA RCA	43
21	28	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE	140
9	29	BOB MARLEY TUFF GONG/ISLAND/UMG	82
26	30	AVRIL LAVIGNE EPIC	138
28	31	MAROON 5 A&M/OCTONE	80
32	32	THE BLACK EYED PEAS INTERSCOPE	133
37	33	WILL.I.AM INTERSCOPE	31
36	34	MARIAH CAREY ISLAND/IDJMG	37
30	35	LIL WAYNE YOUNG MONEY/CASH MONEY/REPUBLIC	140
38	36	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	141
50	37	CARLY RAE JEPSEN 604/SCHOOLBOY/INTERSCOPE	53
35	38	ENRIQUE IGLESIAS UNIVERSAL MUSIC LATINO/REPUBLIC	85
34	39	AUSTIN MAHONE CHASE/REPUBLIC	24
44	40	LANA DEL REY POLYDOR/INTERSCOPE	28
43	41	LMFAO PARTY ROCK/WILL.I.AM/CHERRYTREE/INTERSCOPE	111
45	42	PSY YG/SCHOOLBOY/REPUBLIC	50
46	43	PINK FLOYD HARVEST/CAPITOL	16
40	44	LINKIN PARK MACHINE SHOP/WARNER BROS.	141
33	45	KELLY CLARKSON 19/RCA	27
RE	46	FLO RIDA POE BOY/ATLANTIC	66
RE	47	SNOOP DOGG DOGGYSTYLE/PRIORITY/CAPITOL	126
RE	48	WIZ KHALIFA ROSTRUM/ATLANTIC	129
RE	49	DAFT PUNK DAFT LIFE/COLUMBIA	36
RE	50	SKRILLEX BIG BEAT/OWSLA/ATLANTIC	102



Shakira Hits Six-Month Social High

Shakira (above) bounds into the top five on the Social 50, rising 10-2 to hit her highest position on the chart in more than six months. The move is owed to Shakira's baby-obsessed fans, who spurred a massive spike in fan engagement.

The boost comes from a significant 415% increase in reaction on Facebook (as measured by the network's People Talking About This function). During the charting week, a picture of Shakira's 6-month-old son, Milan, sitting on a recording studio console received a staggering 1.1 million likes. For comparison, an Aug. 1 post about her Elixer fragrance line only received 44,000.

The event led to a swell of activity on the platform, which yielded the addition of 380,000 new fans (a 12% increase over the previous week), contributing to the overall addition of 480,000 fans.

Also soaring on the tally is Tyga, who moves 29-12 following the debut of the official Vevo video premiere of "Show You" (July 24). The bow helped fuel more than 10 million plays on Tyga's Vevo channel during the chart week (a 129% weekly increase). The Vevo premiere fueled further fan acquisition: 168,000 new followers on Twitter and 37,000 new fans on Facebook (a 40% increase overall).

—William Gruger

ON-DEMAND SONGS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
	#1	#1 BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	11
2	2	HOLY GRAIL ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	4
3	3	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	48
4	4	WE CAN'T STOP RCA	Miley Cyrus	8
5	5	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	16
6	6	CAN'T HOLD US MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	27
12	7	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	4
7	8	CRUISE REPUBLIC NASHVILLE	Florida Georgia Line	26
10	9	CLARITY INTERSCOPE	Zedd Feat. Foxes	15
11	10	TREASURE ATLANTIC	Bruno Mars	8
8	11	F*CKWITHMEYOUKNOWIGOTTIT ROC-A-FELLA/ROC NATION	Jay Z Feat. Rick Ross	4
13	12	SAME LOVE MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Mary Lambert	21
9	13	TOM FORD ROC-A-FELLA/ROC NATION	Jay Z	4
14	14	COME & GET IT HOLLYWOOD	Selena Gomez	15
17	15	THRIFT SHOP MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz	42
16	16	MIRRORS RCA	Justin Timberlake	20
15	17	POWER TRIP ROC NATION/COLUMBIA	J. Cole Feat. Miguel	18
18	18	BAD MAYBACH/ATLANTIC	Wale Feat. Tiara Thomas Or Rihanna	18
24	19	ROYALS LAVA/REPUBLIC	Lorde	3
19	20	CUPS (PITCH PERFECT'S WHEN I'M GONE) UME/REPUBLIC	Anna Kendrick	12
25	21	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	5
20	22	SAIL RED BULL	AWOLNATION	69
22	23	I NEED YOUR LOVE CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	11
21	24	I LOVE IT RECORD COMPANY TEN/BIG BEAT/ATLANTIC	Icona Pop Feat. Charli XCX	22
23	25	THE WAY REPUBLIC	Ariana Grande Feat. Mac Miller	16
26	26	WHEN I WAS YOUR MAN ATLANTIC	Bruno Mars	26
32	27	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	30
42	28	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	2
30	29	F**KIN PROBLEMS A\$AP ROCKY FEAT. DRAKE, 2 CHAINZ & KENDRICK LAMAR A\$AP WORLDWIDE/POLO GROUNDS/RCA	A\$AP Rocky Feat. Drake, 2 Chainz & Kendrick Lamar	33
28	30	IT'S TIME KIDINAKORNER/INTERSCOPE	Imagine Dragons	51
36	31	HO HEY DUALTONE	The Lumineers	55
34	32	RICH AS F**K YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. 2 Chainz	18
33	33	BITCH, DON'T KILL MY VIBE TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	34
29	34	#BEAUTIFUL ISLAND/IDJMG	Mariah Carey Feat. Miguel	11
35	35	JUST GIVE ME A REASON RCA	P!nk Feat. Nate Ruess	20
27	36	OCEANS ROC-A-FELLA/ROC NATION	Jay Z Feat. Frank Ocean	4
37	37	STARTED FROM THE BOTTOM YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	24
40	38	LOCKED OUT OF HEAVEN ATLANTIC	Bruno Mars	39
38	39	MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP) DECAVANCE/ISLAND/IDJMG	Fall Out Boy	18
31	40	PICASSO BABY ROC-A-FELLA/ROC NATION	Jay Z	4
44	41	YOUNG AND BEAUTIFUL WATERTOWER/POLYDOR/INTERSCOPE	Lana Del Rey	12
49	42	LOVE SOMEBODY A&M/OCTONE/INTERSCOPE	Maroon 5	3
48	43	BEST SONG EVER SYCO/COLUMBIA	One Direction	2
47	44	LOVE ME YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. Drake & Future	26
41	45	BLACK SKINHEAD G.O.O.D./ROC-A-FELLA/DEF JAM/IDJMG	Kanye West	7
50	46	I WANT CRAZY ATLANTIC/WMN	Hunter Hayes	2
NEW	47	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	1
NEW	48	THE OTHER SIDE BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	1
RE	49	SWEET NOTHING DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. Florence Welch	28
NEW	50	TAPOUT YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Lil Wayne, Birdman, Future, Mack Maine, Nicki Minaj	1

LATIN STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
5	#1	#1 DARTE UN BESO SONY MUSIC LATIN	Prince Royce	3
1	2	WAKA WAKA (ESTO ES AFRICA) EPIC/SONY MUSIC LATIN	Shakira Feat. Freshlyground	18
2	3	DANZA KUDURO YANIS/ORFANATO/MACHETE/UMLE	Don Omar & Lucenzo	18
3	4	VIVIR MI VIDA SONY MUSIC LATIN	Marc Anthony	14
4	5	HIPS DON'T LIE EPIC/SONY MUSIC LATIN	Shakira Feat. Wyclef Jean	18
8	6	AI SE EU TE PEGO PANTANAL/RGE/SONY MUSIC LATIN	Michel Telo	18
7	7	HOY TENGO GANAS DE TI UNIVERSAL MUSIC LATINO/UMLE	Alejandro Fernandez / Christina Aguilera	2
6	8	EL COCO NO ASL/DISA/UMLE	Roberto Junior y Su Bandeno	18
9	9	DAMASO BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	17
10	10	SHE WOLF/LOBO SONY MUSIC LATIN/EPIC	Shakira	18
12	11	CORAZON SIN CARA TOP STOP	Prince Royce	8
11	12	INCONDICIONAL TOP STOP	Prince Royce	18
NEW	13	TE EXTRANO SGZ/UNIVISION	Xtreme	1
15	14	ME PREFIERES A MI PINA	Arcangel	16
14	15	MI NINA TRAVIESA DEL/SONY MUSIC LATIN	Luis Coronel	5

For all genre streaming charts, visit billboard.com/biz.

YOUTUBE™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
2	#1	#1 WE CAN'T STOP RCA	Miley Cyrus	8
1	2	BEST SONG EVER SYCO/COLUMBIA	One Direction	2
3	3	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	13
4	4	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	5
7	5	GANGNAM STYLE SCHOOLBOY/REPUBLIC	PSY	51
6	6	JUST GIVE ME A REASON RCA	P!nk Feat. Nate Ruess	26
9	7	GENTLEMAN SILENT/SCHOOLBOY/REPUBLIC	PSY	17
11	8	LA LA LA NAUGHTY BOY FEAT. SAM SMITH NAUGHTY BOY/RELENTLESS/VIRGIN/CAPITOL	Naughty Boy Feat. Sam Smith	6
8	9	COME & GET IT HOLLYWOOD	Selena Gomez	14
12	10	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	15
10	11	CAN'T HOLD US MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	16
14	12	EL POLLITO PIO GLOBO/DO IT YOURSELF	Pulcinio Pio	23
13	13	THRIFT SHOP MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz	36
15	14	MIRRORS RCA	Justin Timberlake	21
NEW	15	SHOW YOU YOUNG MONEY/CASH MONEY/REPUBLIC	Tyga Feat. Future	1

NEXT BIG SOUND™	
THIS WEEK	ARTIST
1	ALLIGATOAH
2	ASTROMOTION
3	LINDSAY LOWEND
4	NADINE SHAH
5	ELI & FUR
6	CAPITAL MONKEY
7	DIAMOND PISTOLS
8	PATRICK BAKER
9	MIDNIGHT TYRANNOSAURUS
10	TOM & JAME
11	KID KARATE
12	CARBON AIRWAYS
13	SPECTREM
14	SPRN
15	BRANDED JAMES

Radio Airplay

August 17
2013
billboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	#1	#1 BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	12
2	2	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	16
3	3	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	15
4	4	CLARITY INTERSCOPE	Zedd Featuring Foxes	20
6	5	LOVE SOMEBODY A&M/OCTONE/INTERSCOPE	Maroon 5	12
5	6	THE OTHER SIDE BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	15
7	7	TREASURE ATLANTIC	Bruno Mars	12
8	8	I NEED YOUR LOVE CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	16
10	9	SAME LOVE MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Mary Lambert	9
11	10	CUPS (PITCH PERFECT'S WHEN I'M GONE) UME/REPUBLIC	Anna Kendrick	17
12	11	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	11
13	12	WE CAN'T STOP RCA	Miley Cyrus	9
9	13	CAN'T HOLD US MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	20
14	14	MIRRORS RCA	Justin Timberlake	19
17	15	RIGHT NOW SRP/DEF JAM/IDJMG	Rihanna Feat. David Guetta	9
16	16	CRUISE REPUBLIC NASHVILLE/REPUBLIC	Florida Georgia Line Feat. Nelly	19
15	17	COME & GET IT HOLLYWOOD	Selena Gomez	17
18	18	TAKE BACK THE NIGHT RCA	Justin Timberlake	4
19	19	WHAT ABOUT LOVE CHASE/REPUBLIC	Austin Mahone	8
20	20	CRAZY KIDS KEMOSABE/RCA	Ke\$ha Feat. will.i.am Or Juicy J	13
21	21	GLOWING CHAMELEON/ISLAND/IDJMG	Nikki Williams	15
25	22	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	4
22	23	GONE, GONE, GONE 19/INTERSCOPE	Phillip Phillips	7
24	24	HOLY GRAIL ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	5
32	25	GG BEST SONG EVER SYCO/COLUMBIA	One Direction	3

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	#1	#1 JUST GIVE ME A REASON RCA	P!nk Feat. Nate Ruess	16
2	2	WHEN I WAS YOUR MAN ATLANTIC	Bruno Mars	24
3	3	STAY SRP/DEF JAM/IDJMG	Rihanna Feat. Mikky Ekko	16
6	4	GONE, GONE, GONE 19/INTERSCOPE	Phillip Phillips	15
4	5	DAYLIGHT A&M/OCTONE/INTERSCOPE	Maroon 5	27
5	6	HO HEY DUALTONE	The Lumineers	31
7	7	CATCH MY BREATH 19/RCA	Kelly Clarkson	32
8	8	IT'S A BEAUTIFUL DAY REPRISE/WARNER BROS.	Michael Buble	22
10	9	MIRRORS RCA	Justin Timberlake	11
9	10	TRY RCA	P!nk	31
11	11	LOVE SOMEBODY A&M/OCTONE/INTERSCOPE	Maroon 5	8
13	12	GG CUPS (PITCH PERFECT'S WHEN I'M GONE) UME/REPUBLIC	Anna Kendrick	6
14	13	TREASURE ATLANTIC	Bruno Mars	6
12	14	I WILL WAIT GENTLEMAN OF THE ROAD/RED/GLASSNOTE	Mumford & Sons	25
16	15	HOME AGAIN MERCURY/CAPITOL	Elton John	4
17	16	CRUISE REPUBLIC NASHVILLE/REPUBLIC	Florida Georgia Line Feat. Nelly	6
20	17	PEOPLE LIKE US 19/RCA	Kelly Clarkson	9
19	18	BRAVE EPIC	Sara Bareilles	6
18	19	WRONG GUY (I DID IT THIS TIME) TOPNOTCH	Whitney Wolanin	23
21	20	TEMPTED ORGANICA	Margo Rey	11
23	21	I BELIEVE (WHEN I FALL IN LOVE IT WILL BE FOREVER) REPRISE/WARNER BROS.	Josh Groban	4
22	22	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	4
24	23	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	3
26	24	IT'S TIME KIDINAKORNER/INTERSCOPE	Imagine Dragons	21
28	25	BRUISES COLUMBIA	Train Feat. Ashley Monroe	2

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS GG LOVE SOMEBODY ASM/OCTONE/INTERSCOPE	Maroon 5	13
2	2	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	19
3	3	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	8
6	4	CUPS (PITCH PERFECT'S WHEN I'M GONE) UME/REPUBLIC	Anna Kendrick	13
4	5	GONE, GONE, GONE 19/INTERSCOPE	Phillip Phillips	25
5	6	MIRRORS RCA	Justin Timberlake	17
7	7	JUST GIVE ME A REASON RCA	P!nk Feat. Nate Ruess	23
8	8	CRUISE REPUBLIC NASHVILLE/REPUBLIC	Florida Georgia Line Feat. Nelly	17
9	9	TREASURE ATLANTIC	Bruno Mars	12
12	10	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	12
13	11	BRAVE EPIC	Sara Bareilles	14
14	12	GG SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	6
10	13	STAY SRP/DEF JAM/IDJMG	Rihanna Feat. Mikky Ekko	24
15	14	RED HANDS COLUMBIA	Walk Off The Earth	20
11	15	I LOVE IT RECORD COMPANY TEN/BIG BEAT/ATLANTIC	Icona Pop Feat. Charli XCX	15
19	16	TRUE LOVE RCA	P!nk Feat. Lily Allen	4
18	17	BRUISES COLUMBIA	Train Feat. Ashley Monroe	10
17	18	COME & GET IT HOLLYWOOD	Selena Gomez	13
23	19	BEST I EVER HAD RCA	Gavin DeGraw	6
20	20	OUR SONG EMBLEM/ATLANTIC	matchbox twenty	16
25	21	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	8
22	22	SHOULD'VE GONE TO BED HOLLYWOOD	Plain White T's	15
26	23	EVERYTHING HAS CHANGED BIG MACHINE/REPUBLIC	Taylor Swift Feat. Ed Sheeran	3
24	24	IT'S A BEAUTIFUL DAY REPRISE/WARNER BROS.	Michael Buble	14
28	25	MOUNTAIN SOUND REPUBLIC	Of Monsters And Men	9

COUNTRY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS GG RUNNIN' OUTTA MOONLIGHT STONE CREEK	Randy Houser	25
3	2	I WANT CRAZY ATLANTIC/WMN	Hunter Hayes	17
4	3	DON'T YA ATLANTIC/WMN	Brett Eldredge	42
6	4	SEE YOU AGAIN 19/ARISTA NASHVILLE	Carrie Underwood	19
2	5	HEY PRETTY GIRL MCA NASHVILLE	Kip Moore	31
7	6	LITTLE BIT OF EVERYTHING HIT RED/CAPITOL NASHVILLE	Keith Urban	12
10	7	ALL OVER THE ROAD MERCURY	Easton Corbin	31
5	8	CRASH MY PARTY CAPITOL NASHVILLE	Luke Bryan	17
12	9	ROUND HERE REPUBLIC NASHVILLE	Florida Georgia Line	12
11	10	POINT AT YOU VALORY	Justin Moore	21
13	11	REDNECK CRAZY COLUMBIA NASHVILLE	Tyler Farr	24
14	12	HEY GIRL MERCURY	Billy Currington	22
15	13	GOODBYE TOWN CAPITOL NASHVILLE	Lady Antebellum	13
16	14	PARKING LOT PARTY CURB	Lee Brice	15
17	15	WHEN I SEE THIS BAR BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney	10
18	16	NIGHT TRAIN BROKEN BOW	Jason Aldean	11
20	17	IT GOES LIKE THIS VALORY	Thomas Rhett	15
19	18	EASY WARNER BROS./WMN	Sheryl Crow	24
23	19	SOUTHERN GIRL BIG MACHINE	Tim McGraw	6
22	20	AW NAW RCA NASHVILLE	Chris Young	13
NEW	21	GG THAT'S MY KIND OF NIGHT CAPITOL NASHVILLE	Luke Bryan	1
21	22	COULD IT BE WARNER BROS./WAR	Charlie Worsham	30
24	23	RED BIG MACHINE	Taylor Swift	8
25	24	OUTTA MY HEAD BIGGER PICTURE	Craig Campbell	44
30	25	MINE WOULD BE YOU WARNER BROS./WMN	Blake Shelton	3

ALTERNATIVE™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 11 WKS GG SWEATER WEATHER [REVOLVE/COLUMBIA]	The Neighbourhood	34
4	2	GG ROYALS LAVA/REPUBLIC	Lorde	8
2	3	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	18
3	4	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	38
5	5	HARLEM RCA	New Politics	26
8	6	OUT OF MY LEAGUE DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	25
6	7	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	49
10	8	WAYS TO GO CASABLANCA/ATLANTIC	Grouplove	8
7	9	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	15
9	10	IF SO WARNER BROS.	Atlas Genius	19
11	11	CAME BACK HAUNTED THE NULL CORPORATION/COLUMBIA	Nine Inch Nails	9
12	12	MIND YOUR MANNERS MONKEYWRENCH/REPUBLIC	Pearl Jam	4
14	13	POMPEII VIRGIN/CAPITOL	Bastille	6
13	14	ELEPHANT MODULAR	Tame Impala	12
16	15	TRYING TO BE COOL LOYALTY/CLASSNOTE	Phoenix	11
17	16	SUPERSOAKER RCA	Kings Of Leon	3
18	17	KING & LIONHEART REPUBLIC	Of Monsters And Men	12
21	18	PURPLE YELLOW RED AND BLUE ATLANTIC	Portugal. The Man	10
20	19	BABEL GENTLEMAN OF THE ROAD/RED/GLASSNOTE	Mumford & Sons	11
24	20	HURRICANE CREEP CITY/COLUMBIA	MS MR	13
25	21	FKARND LAW	Pepper	10
19	22	UP IN THE AIR IMMORTAL/VIRGIN/CAPITOL	Thirty Seconds To Mars	20
22	23	DIANE YOUNG XL/BEGGARS GROUP	Vampire Weekend	20
32	24	MISS JACKSON DECAYDANCE/FUELED BY RAMEN/RRP	Panic! At The Disco Feat. Lolo	2
26	25	THERE'S NO GOING BACK DRILL DOWN/CAPITOL	Sick Puppies	11

R&B/HIP-HOP™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS GG BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	9
2	2	POWER TRIP ROC NATION/COLUMBIA	J. Cole Feat. Miguel	23
3	3	BODY PARTY EPIC	Ciara	19
4	4	BAD WALE FEAT. TIARA THOMAS OR RIHANNA MAYBACH/ATLANTIC	Wale Feat. Tiara Thomas Or Rihanna	26
5	5	HOW MANY DRINKS? BYSTORM/BLACK ICE/RCA	Miguel	21
7	6	WITHOUT ME FANTASIA FEAT. KELLY ROWLAND & MISSY ELLIOTT 19/RCA	Fantasia Feat. Kelly Rowland & Missy Elliott	15
6	7	RICH AS F*** LIL WAYNE FEAT. 2 CHAINZ YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. 2 Chainz	17
8	8	NO NEW FRIENDS (SFTB REMIX) DJ KHALED FEAT. DRAKE, RICK ROSS & LIL WAYNE WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC	DJ Khaled Feat. Drake, Rick Ross & Lil Wayne	16
9	9	TAPOUT YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang	16
14	10	CROOKED SMILE ROC NATION/COLUMBIA	J. Cole Feat. TLC	7
10	11	BITCH, DON'T KILL MY VIBE TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	20
15	12	AIN'T WORRIED ABOUT NOTHIN COKE BOYS/BAD BOY/INTERSCOPE	French Montana	9
12	13	THE ONE STREAMLINE/EPIC	Tamar Braxton	13
11	14	U.O.E.N.O. ROCKY ROAD	Rocko Feat. Future & Rick Ross	14
17	15	FEDS WATCHING DEF JAM/IDJMG	2 Chainz Feat. Pharrell	7
13	16	ADORN BYSTORM/BLACK ICE/RCA	Miguel	59
16	17	LOVEHATE THING MAYBACH/ATLANTIC	Wale Feat. Sam Dew	11
24	18	HOLY GRAIL ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	5
18	19	SUIT & TIE RCA	Justin Timberlake Feat. Jay Z	29
20	20	AGE AIN'T A FACTOR ATLANTIC	Jaheim	13
21	21	SOMEBODY ELSE RCA	Mario Feat. Nicki Minaj	9
25	22	BEST OF ME MISTER'S MUSIC/RCA	Anthony Hamilton	22
19	23	FIRE WE MAKE RCA	Alicia Keys Duet With Maxwell	24
23	24	A COUPLE OF FOREVERS MOTOWN/IDJMG	Christette Michele	18
27	25	TYPE OF WAY RICH HOMIEZ/THINKSAGAME	Rich Homie Quan	6

HERITAGE ROCK™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	#1 1 WK GG OUT OF TIME STONE TEMPLE PILOTS	Stone Temple Pilots	11
2	2	TRENCHES G&G/EONE	Pop Evil	20
5	3	STONE CAPITOL	Alice In Chains	18
4	4	MIND YOUR MANNERS MONKEYWRENCH/REPUBLIC	Pearl Jam	4
1	5	I'LL FOLLOW YOU ATLANTIC	Shinedown	23
6	6	GG HAIL TO THE KING WARNER BROS.	Avenged Sevenfold	3
9	7	LIFT ME UP PROSPECT PARK	Five Finger Death Punch Feat. Rob Halford	12
7	8	THE HANGMAN'S BODY COUNT VERTIGO/REPUBLIC	Volbeat	19
11	9	THERE'S NO GOING BACK DRILL DOWN/CAPITOL	Sick Puppies	8
8	10	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	13
10	11	THE HIGH ROAD RCA	Three Days Grace	30
12	12	CAME BACK HAUNTED THE NULL CORPORATION/COLUMBIA	Nine Inch Nails	7
16	13	MISERY LOVES MY COMPANY RCA	Three Days Grace	4
17	14	HERE'S TO US ATLANTIC	Halestorm	9
14	15	HALFWAY THERE SEVEN FOUR/LOMA VISTA/REPUBLIC	Soundgarden	5
15	16	SICK OF IT ATLANTIC	Skillet	10
18	17	LEADER OF THE BROKEN HEARTS ELEVEN SEVEN	Papa Roach	9
19	18	GOD IS DEAD? VERTIGO/REPUBLIC	Black Sabbath	16
20	19	SWERVE CITY REPRISE/WARNER BROS.	Deftones	11
23	20	BEAUTIFUL RAZOR & TIE	P.O.D.	5
21	21	HOWL BRIGHT ANTENNA/ADA	Beware Of Darkness	3
22	22	FIRE, FIRE RED BULL	Heavens Basement	6
25	23	WHAT DO YOU SAY WIND-UP	Filter	2
24	24	ASKING TOO MUCH RAZOR & TIE	All That Remains	10
RE	25	WAR OF CHANGE TKF	Thousand Foot Krutch	3

RHYTHMIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 6 WKS GG BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	14
2	2	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	15
3	3	SAME LOVE MACKLEMORE & RYAN LEWIS FEAT. MARY LAMBERT MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Mary Lambert	11
4	4	THE WAY REPUBLIC	Ariana Grande Feat. Mac Miller	16
5	5	TREASURE ATLANTIC	Bruno Mars	12
7	6	POWER TRIP ROC NATION/COLUMBIA	J. Cole Feat. Miguel	23
10	7	GG HOLY GRAIL ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	5
9	8	CROOKED SMILE ROC NATION/COLUMBIA	J. Cole Feat. TLC	8
6	9	CAN'T HOLD US MACKLEMORE & RYAN LEWIS FEAT. RAY DALTON MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	21
13	10	THE OTHER SIDE BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	14
8	11	MIRRORS RCA	Justin Timberlake	18
11	12	WE STILL IN THIS B**** REBELROCK/GRAND HUSTLE/ATLANTIC/RRP	B.o.B Feat. T.I. & Juicy J	20
14	13	BODY PARTY EPIC	Ciara	14
12	14	BEAT IT SEAN KINGSTON FEAT. CHRIS BROWN & WIZ KHALIFA BELUGA HEIGHTS/EPIC	Sean Kingston Feat. Chris Brown & Wiz Khalifa	16
19	15	TAKE BACK THE NIGHT RCA	Justin Timberlake	4
17	16	RIGHT NOW SRP/DEF JAM/IDJMG	Rihanna Feat. David Guetta	10
20	17	CLARITY INTERSCOPE	Zedd Feat. Foxes	8
15	18	BUBBLE BUTT MAD DECENT/SECRETLY CANADIAN/WARNER BROS.	Major Lazer Feat. Bruno Mars, Tyga & Mystic	9
21	19	I NEED YOUR LOVE CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	9
16	20	NO NEW FRIENDS (SFTB REMIX) DJ KHALED FEAT. DRAKE, RICK ROSS & LIL WAYNE WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC	DJ Khaled Feat. Drake, Rick Ross & Lil Wayne	13
18	21	BAD WALE FEAT. TIARA THOMAS OR RIHANNA MAYBACH/ATLANTIC	Wale Feat. Tiara Thomas Or Rihanna	20
24	22	FEDS WATCHING DEF JAM/IDJMG	2 Chainz Feat. Pharrell	7
23	23	TAPOUT YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang	11
28	24	WE CAN'T STOP RCA	Miley Cyrus	6
29	25	BEWARE BIG SEAN FEAT. LIL WAYNE & JHENE AIKO G.O.O.D./DEF JAM/IDJMG	Big Sean Feat. Lil Wayne & Jhene Aiko	4



STP Hits No. 1; Bryan's Big Bow

A familiar name crowns Heritage Rock, as a refreshed **Stone Temple Pilots** (above) fly 3-1 with "Out of Time" (up 15% in spins at the format, according to Nielsen BDS).

It's the third chart-topper for the act, which is now fronted by **Linkin Park** singer **Chester Bennington**. He's stepped in for **Scott Weiland**, who provided vocals for all of the band's other 11 Heritage hits.

On Triple A, singer/songwriter **Jack Johnson** collects his ninth No. 1 as "I Got You" steps 3-1 (up 22% in spins). His ascent puts him in a tie with **Dave Matthews Band** for the second-most leaders on the 17-year-old chart. They stand behind **Coldplay** and **U2**, which have 10 each.

"I Got You" previews Johnson's new studio album, *From Here to Now to You* (Sept. 17, Brushfire/Republic).

Lastly, on Country Airplay, **Luke Bryan** posts a career-best start at No. 21 with "That's My Kind of Night." Driven mostly by coordinated hourly play on July 30 at Clear Channel-owned stations, the entry surpasses Bryan's previous opening-week benchmark—a No. 28 debut in April with his last single, "Crash My Party," which descends to No. 8 in its 17th chart week following three weeks at No. 1 last month. "Party" is the lead cut and title track from Bryan's fourth full-length album, due Aug. 13. —*Keith Caulfield & Wade Jessen*

Digital Songs

August 17
2013

billboard

COUNTRY™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 CRUISE REPUBLIC NASHVILLE	Florida Georgia Line	▲	60
2	2	CRASH MY PARTY CAPITOL NASHVILLE	Luke Bryan	▲	18
3	3	I WANT CRAZY ATLANTIC/WMN	Hunter Hayes	▲	18
5	4	RUNNIN' OUTTA MOONLIGHT STONE CREEK	Randy Houser	▼	23
4	5	BOYS 'ROUND HERE WARNER BROS./WMN	Blake Shelton Feat. Pistol Annies & Friends	▼	19
6	6	ROUND HERE REPUBLIC NASHVILLE	Florida Georgia Line	▼	11
8	7	IT GOES LIKE THIS VALORY	Thomas Rhett	▼	12
7	8	WAGON WHEEL CAPITOL NASHVILLE	Darius Rucker	▲	30
9	9	REDNECK CRAZY COLUMBIA NASHVILLE	Tyler Farr	▼	16
11	10	NIGHT TRAIN BROKEN BOW	Jason Aldean	▼	7
10	11	DON'T YA ATLANTIC/WMN	Brett Eldredge	▼	18
13	12	HEY GIRL MERCURY	Billy Currington	▼	14
15	13	SEE YOU AGAIN 19/ARISTA NASHVILLE	Carrie Underwood	▼	15
14	14	LITTLE BIT OF EVERYTHING HIT RED/CAPITOL NASHVILLE	Keith Urban	▼	12
19	15	PARKING LOT PARTY CURB	Lee Brice	▼	11
18	16	AW NAW RCA NASHVILLE	Chris Young	▼	10
12	17	HIGHWAY DON'T CARE BIG MACHINE	Tim McGraw With Taylor Swift	▲	26
16	18	HEY PRETTY GIRL MCA NASHVILLE	Kip Moore	▼	24
24	19	SOUTHERN GIRL BIG MACHINE	Tim McGraw	▼	3
26	20	MINE WOULD BE YOU WARNER BROS./WMN	Blake Shelton	▼	3
17	21	ALL OVER THE ROAD MERCURY	Easton Corbin	▼	19
22	22	BRUISES COLUMBIA/NINE NORTH	Train Featuring Ashley Monroe	▼	4
20	23	GET YOUR SHINE ON REPUBLIC NASHVILLE	Florida Georgia Line	▲	36
21	24	DONE. REPUBLIC NASHVILLE	The Band Perry	▼	21
23	25	MAMA'S BROKEN HEART RCA NASHVILLE	Miranda Lambert	▼	31

LATIN™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
NEW	1	#1 PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos	▲	1
1	2	VIVIR MI VIDA SONY MUSIC LATIN	Marc Anthony	▼	15
2	3	DANZA KUDURO YANIS/ORFANATO/MACHETE/UMLE	Don Omar & Lucenzo	▼	155
3	4	DARTE UN BESO SONY MUSIC LATIN	Prince Royce	▼	3
7	5	HOY TENGO GANAS DE TI UNIVERSAL MUSIC LATIN/UMLE	Alejandro Fernandez / Christina Aguilera	▼	13
5	6	WAKA WAKA (ESTO ES AFRICA) EPIC/SONY MUSIC LATIN	Shakira Feat. Freshlyground	▲	169
4	7	LIMBO EL CARTEL/CAPITOL LATIN	Daddy Yankee	▼	43
6	8	HIPS DON'T LIE EPIC/SONY MUSIC LATIN	Shakira Feat. Wyclef Jean	▼	187
8	9	I KNOW YOU WANT ME (CALLE OCHO) ULTRA	Pitbull	▲	133
9	10	HEROE INTERSCOPE/UMLE	Enrique Iglesias	▼	187
10	11	ZUMBA ORFANATO/MACHETE/UMLE	Don Omar	▼	49
11	12	LA PREGUNTA NELFLOW	J Alvarez	▼	54
12	13	ECHA PA'LLA (MANOS PA'RIBA) MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN	Pitbull	▼	55
21	14	PROMISE SONY MUSIC LATIN	Romeo Santos Feat. Usher	▼	101
15	15	AI SE EU TE PEGO PANTANAL/RGE/SONY MUSIC LATIN	Michel Telo	▼	71
18	16	ALGO ME GUSTA DE TI MACHETE/UMLE	Wisin & Yandel Feat. Chris Brown & T-Pain	▼	57
27	17	THE ANTHEM FAMOUS ARTIST/TVT	Pitbull Feat. Lil Jon	▼	151
17	18	BE MY BABY TOP STOP	Leslie Grace	▼	5
14	19	HABLE DE TI V/SUMMA	Yandel	▼	3
22	20	SUERTE EPIC/SONY MUSIC LATIN	Shakira	▼	185
25	21	INCONDICIONAL TOP STOP	Prince Royce	▼	72
26	22	BON, BON MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN	Pitbull	▼	144
19	23	VOLVI A NACER GAIRA/WK/SONY MUSIC LATIN	Carlos Vives	▼	44
29	24	ELLA Y YO PREMIUM LATIN	Aventura Feat. Don Omar	▼	168
23	25	VAMOS A LA PLAYA ULTRA	Loona	▼	8

ROCK™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	▲	54
2	2	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	▼	22
7	3	ROYALS LAVA/REPUBLIC	Lorde	▼	8
4	4	GONE, GONE, GONE 19/INTERSCOPE	Phillip Phillips	▼	31
5	5	SAIL RED BULL	AWOLNATION	▲	122
6	6	MY SONGS KNOW WHAT YOU DID IN THE DARK DECAYDANCE/ISLAND/IDJMG	Fall Out Boy	▼	26
9	7	STILL INTO YOU FUELED BY RAMEN/RRP	Paramore	▼	17
8	8	DEMONS KIDINAKORNER/INTERSCOPE	Imagine Dragons	▼	35
11	9	LET HER GO BLACK CROW/NETWORK	Passenger	▼	9
RE	10	THE ONE THAT GOT AWAY SENSIBILITY/COLUMBIA	The Civil Wars	▼	3
10	11	HO HEY DUALTONE	The Lumineers	▲	65
13	12	SWEATER WEATHER IRJOLVE/COLUMBIA	The Neighbourhood	▼	23
12	13	IT'S TIME KIDINAKORNER/INTERSCOPE	Imagine Dragons	▲	68
14	14	POMPEII VIRGIN/CAPITOL	Bastille	▼	5
15	15	YOUNG AND BEAUTIFUL WATERTOWER/POLYDOR/INTERSCOPE	Lana Del Rey	▼	15
16	16	HOME 19/INTERSCOPE	Phillip Phillips	▲	63
17	17	HAIL TO THE KING WARNER BROS.	Avenged Sevenfold	▼	3
21	18	I WILL WAIT GENTLEMAN OF THE ROAD/RED/GLASSNOTE	Mumford & Sons	▲	52
20	19	LITTLE TALKS REPUBLIC	Of Monsters And Men	▲	79
22	20	ON TOP OF THE WORLD KIDINAKORNER/INTERSCOPE	Imagine Dragons	▼	24
NEW	21	LOVE AND AFFECTION BLECKER STREET	Matt White	▼	1
18	22	LEGO HOUSE ELEKTRA/ATLANTIC	Ed Sheeran	▼	24
26	23	ALL SUMMER LONG TOP DOG/ATLANTIC	Kid Rock	▼	25
28	24	SOME NIGHTS FUELED BY RAMEN/RRP	fun.	▲	76
29	25	I WON'T GIVE UP ATLANTIC/RRP	Jason Mraz	▼	83

DANCE/ELECTRONIC™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	▲	16
4	2	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	▼	6
NEW	3	SUMMERTIME SADNESS POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	▼	1
2	4	CLARITY INTERSCOPE	Zedd Feat. Foxes	▲	29
3	5	I NEED YOUR LOVE CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	▼	22
NEW	6	TURN THE NIGHT UP REPUBLIC	Enrique Iglesias	▼	1
5	7	I LOVE IT RECORD COMPANY TEN/BIG BEAT/ATLANTIC	Icona Pop Feat. Charli XCX	▲	28
7	8	BUBBLE BUTT MAD DECENT/SECRETLY CANADIAN/WARNER BROS.	Major Lazer Feat. Bruno Mars, Tyga & Mystic	▼	11
8	9	FEEL THIS MOMENT MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Christina Aguilera	▲	36
10	10	RIGHT NOW SRP/DEF JAM/IDJMG	Rihanna Feat. David Guetta	▼	20
9	11	PLAY HARD WHAT A MUSIC/ASTRALWERKS/CAPITOL	David Guetta Feat. Ne-Yo & Akon	▼	17
11	12	TITANIUM WHAT A MUSIC/ASTRALWERKS/CAPITOL	David Guetta Feat. Sia	▲	85
6	13	ALL NIGHT RECORD COMPANY TEN/BIG BEAT/ATLANTIC	Icona Pop	▼	2
12	14	GLOWING CHAMELEON/ISLAND/IDJMG	Nikki Williams	▼	16
17	15	ANIMALS SPINNIN'	Martin Garrix	▼	4
13	16	SCREAM & SHOUT WILL.I.AM/INTERSCOPE	will.i.am & Britney Spears	▲	30
14	17	GANGNAM STYLE SCHOOLBOY/REPUBLIC	PSY	▲	53
16	18	DON'T YOU WORRY CHILD ASTRALWERKS/CAPITOL	Swedish House Mafia Feat. John Martin	▲	47
15	19	#THATPOWER WILL.I.AM/INTERSCOPE	will.i.am Feat. Justin Bieber	▼	20
19	20	SCARY MONSTERS AND NICE SPRITES BIG BEAT/ATLANTIC/RRP	Skrillex	▲	135
28	21	THIS IS WHAT IT FEELS LIKE ARMIND/ARMADA	Armin van Buuren Feat. Trevor Guthrie	▼	17
18	22	ALIVE KREWELLA/COLUMBIA	Krewella	▼	26
26	23	A LITTLE PARTY NEVER KILLED NOBODY (ALL WE GOT) WATERTOWER/INTERSCOPE	Fergie, Q-Tip & GooRock	▼	13
29	24	LEVELS LEVELS/VERATONE/ATOM EMPIRE/INTERSCOPE	Avicii	▲	91
20	25	SWEET NOTHING DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. Florence Welch	▲	43

R&B/HIP-HOP™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	▲	19
2	2	HOLY GRAIL ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	▼	4
3	3	SAME LOVE MACKLEMORE & RYAN LEWIS FEAT. MARY LAMBERT MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Mary Lambert	▼	36
4	4	CAN'T HOLD US MACKLEMORE & RYAN LEWIS FEAT. RAY DALTON MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	▲	25
7	5	GAS PEDAL BLACK MONEY	Sage The Gemini	▼	3
5	6	DON'T DROP THAT THUN THUN! THE FINATTICZ/KNOCKOUT/EONE	The FINATTICZ	▼	4
18	7	TAKE BACK THE NIGHT RCA	Justin Timberlake	▼	4
8	8	THRIFT SHOP MACKLEMORE & RYAN LEWIS FEAT. WANZ MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz	▲	49
13	9	HEADBAND REBELROCK/GRAND HUSTLE/ATLANTIC	B.o.B Feat. 2 Chainz	▼	11
9	10	#BEAUTIFUL ISLAND/IDJMG	Mariah Carey Feat. Miguel	▼	13
11	11	TAPOUT RICH GANG FEAT. LIL WAYNE, BIRDMAN, FUTURE, MACK MAINE, NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Lil Wayne, Birdman, Future, Mack Maine, Nicki Minaj	▼	14
12	12	TOM FORD ROC-A-FELLA/ROC NATION	Jay Z	▼	4
25	13	BEWARE G.O.O.D./DEF JAM/IDJMG	Big Sean Feat. Lil Wayne & Jhene Aiko	▼	6
15	14	BUBBLE BUTT MAD DECENT/SECRETLY CANADIAN/WARNER BROS.	Major Lazer Feat. Bruno Mars, Tyga & Mystic	▼	5
14	15	POWER TRIP ROC NATION/COLUMBIA	J. Cole Feat. Miguel	▲	25
16	16	BAD MAYBACH/ATLANTIC	Wale Feat. Tiara Thomas Or Rihanna	▼	26
10	17	VERSACE QUALITY CONTROL	Migos	▼	4
17	18	WOP STEREOFAME	J. Dash	▼	8
22	19	CROOKED SMILE ROC NATION/COLUMBIA	J. Cole Feat. TLC	▼	7
19	20	SUIT & TIE RCA	Justin Timberlake Feat. Jay Z	▲	29
21	21	F*CKWITHMEYOUKNOWIGOTT ROC-A-FELLA/ROC NATION	Jay Z Feat. Rick Ross	▼	4
20	22	RICH AS F**K YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. 2 Chainz	▼	20
6	23	LOVE MORE RCA	Chris Brown Feat. Nicki Minaj	▼	2
NEW	24	MY STORY RCA	R. Kelly Feat. 2 Chainz	▼	1
30	25	AIN'T WORRIED ABOUT NOTHIN COKE BOYS/BAD BOY/INTERSCOPE	French Montana	▼	10

R&B™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	▲	19
4	2	TAKE BACK THE NIGHT RCA	Justin Timberlake	▼	4
3	3	#BEAUTIFUL ISLAND/IDJMG	Mariah Carey Feat. Miguel	▼	13
5	4	SUIT & TIE RCA	Justin Timberlake Feat. Jay Z	▼	29
2	5	LOVE MORE RCA	Chris Brown Feat. Nicki Minaj	▼	2
NEW	6	MY STORY RCA	R. Kelly Feat. 2 Chainz	▼	1
6	7	BODY PARTY EPIC	Ciara	▼	18
7	8	NEXT TO ME CAPITOL	Emeli Sande	▼	26
8	9	BEAT IT BELUGA HEIGHTS/EPIC	Sean Kingston Feat. Chris Brown & Wiz Khalifa	▼	15
NEW	10	BLURRED LINES MATCHCODE	A.C.T.	▼	1
9	11				

Launch Pad

August 17
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billboard

HEATSEEKERS ALBUMS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
10	6	1	#1 WK PASSENGER BLACK CROW/NETTWERK	All The Little Lights	1	35
		2	ALUNAGEORGE UNIVERSAL ISLAND/VAGRANT	Body Music	2	1
		3	SHPONGLE TWISTED	Museum of Consciousness	3	1
9	2	4	BASTILLE VIRGIN/CAPITOL	Haunt (EP)	1	10
20	4	5	SAGE THE GEMINI BLACK MONEY	Gas Pedal: The EP	4	5
		6	CROOKED I EMPIRE DISTRIBUTION	Apex Predator	6	1
3	13	7	GREGORY ALAN ISAKOV SUITCASE TOWN	The Weatherman	1	4
1	1	8	TIG NOTARO SECRETLY CANADIAN	Live (EP)	1	16
		9	JAYME DEE REPUBLIC	Broken Record (EP)	9	1
		10	CONFIDE CONFIDE	All Is Calm	10	1
15	17	11	KREWELLA KREWELLA	Play Hard (EP)	2	34
18	21	12	MS MR CREEP CITY/COLUMBIA	Secondhand Rapture	2	12
22	18	13	ICONA POP RECORD COMPANY TEN/BIG BEAT	Iconic (EP)	3	28
		14	KEIKO MATSUI SHANACHIE	Soul Quest	14	1
7	11	15	SMALLPOOLS RCA	Smallpools (EP)	7	3
19	26	16	BUTCHER BABIES CENTURY MEDIA	Goliath	3	4
		17	IMAGINATION MOVERS WALT DISNEY	Back In Blue (Soundtrack)	17	1
27	19	18	THE 1975 DIRTY HIT/VAGRANT/INTERSCOPE/GA	IV (EP)	2	11
4	9	19	MARIA BAMFORD COMEDY CENTRAL	Ask Me About My New God!	4	3
11	23	20	THE MOWGLI'S PHOTO FINISH/ISLAND/IDJMG	Waiting For The Dawn	2	7
		21	F(X) S.M.	f(x) The 2nd Album 'Pink Tape'	21	1
		22	FUCK BUTTONS ATP	Slow Focus	3	2
23	30	23	LORD HURON JAMSOUND	Lonesome Dreams	3	43
		24	NICK SANTINO AND THE NORTHERN WIND NICK SANTINO	Going Home (EP)	24	1
		25	CROWN THE EMPIRE RISE	The Fallout	1	21

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
26	29	26	CITIZEN RUN FOR COVER	Youth	6	6
13	31	27	BATTLECROSS METAL BLADE	War Of Will	4	4
		28	DEAFHEAVEN DEATHWISH	Sunbather	2	7
		29	NEW POLITICS RCA	A Bad Girl In Harlem	1	8
32	32	30	NEW YEARS DAY CENTURY MEDIA	Victim To Villain	30	6
		31	LEGION EONE	Woke	31	1
		32	IVAN NEVILLE'S DUMPSTAPHUNK LOUISIANA RED HOT	Dirty Word	32	1
		33	THE REIGN OF KINDO CANDYRAT	Play With Fire	33	1
		34	JOHNNYSWIM BIG PICNIC	Heart Beats (EP)	14	4
2	28	35	PRESERVATION HALL JAZZ BAND LEGACY	That's It!	2	4
		36	RICH HOMIE QUAN RICH HOMIEZ/THINKTISAGAME	Still Goin In	36	2
		37	ROOMFUL OF BLUES ALLIGATOR	45 Live	37	1
		38	SOVEREIGN GRACE MUSIC SOVEREIGN GRACE MUSIC	Grace Has Come: Songs From The Book Of Romans	38	1
		39	HARDWELL CLOUD 9	Hardwell Presents: Revealed: Volume 4	6	6
		40	CHRIS SHIFLETT & THE DEAD PEASANTS LE COQ NAPOLEON/SIDEONEUDUMMY	All Hat And No Cattle	40	1
		41	HOLLY WILLIAMS GEORGIANA	The Highway	1	10
35	41	42	BWB HEADS UP/CONCORD	Human Nature	5	7
		43	PHINEHAS RED CORD	The Last Word Is Yours To Speak	34	2
		44	FATHER JOHN MISTY SUB POP	Fear Fun	2	43
		45	BOMBINO NONESUCH/WARNER BROS.	Nomad	11	7
		46	MORELAND & ARBUCKLE TELARC/CONCORD	7 Cities	46	1
		47	SAMPHA YOUNG TURKS	Dual (EP)	47	1
		48	JAVIER TORRES DISCOS AMERICA	20 Corridos	28	8
		49	SET IT OFF EQUAL VISION	Cinematics	4	4
		50	AARON & AMANDA CRABB DIFFERENCE MEDIA/CAPITOL CMG	Mercy	50	1

HEATSEEKERS SONGS™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
2	1	#1 WK IT GOES LIKE THIS VALORY	Thomas Rhett	12		
3	2	WHAT ABOUT LOVE CHASE/REPUBLIC	Austin Mahone	9		
4	3	WOP STEREOFAME	J. Dash	18		
7	4	TYPE OF WAY RICH HOMIEZ/THINKTISAGAME	Rich Homie Quan	6		
8	5	SWEATER WEATHER [RE]VOLVE/COLUMBIA	The Neighbourhood	21		
5	6	BUBBLE BUTT Major Lazer Feat. Bruno Mars, Tyga & Mystic MAD DECENT/SECRETLY CANADIAN/WARNER BROS.		10		
6	7	CRUISIN' FOR A BRUISIN' WALT DISNEY	Ross Lynch, Grace Phipps And Jason Evigan	2		
9	8	CHLOE (YOU'RE THE ONE I WANT) SYCO/COLUMBIA	Emblem3	9		
16	9	LET HER GO BLACK CROW/NETTWERK	Passenger	6		
12	10	GLOWING CHAMELEON/ISLAND/IDJMG	Nikki Williams	12		
	11	DARTE UN BESO SONY MUSIC LATIN	Prince Royce	1		
11	12	VERSACE QUALITY CONTROL	Migos	4		
20	13	MISS MOVIN' ON SYCO/EPIC	Fifth Harmony	3		
14	14	POMPEII VIRGIN/CAPITOL	Bastille	4		
17	15	MEMORIES BACK THEN HUSTLE GANG	Hustle Gang Featuring T.I., B.o.B, Kendrick Lamar & Kris Stephens	15		
15	16	THE ONE STREAMLINE/EPIC	Tamar Braxton	10		
13	17	ACT RIGHT COCAINE MUZIK/EPIC	Yo Gotti Featuring Jeezy & YG	2		
	18	PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos	1		
21	19	POPULAR SONG CASABLANCA/REPUBLIC	MIKA Feat. Ariana Grande	4		
10	20	LIKE ME WALT DISNEY	Ross Lynch, Maia Mitchell, Grace Phipps, Spencer Lee And Cast	2		
18	21	HAIL TO THE KING WARNER BROS.	Avenged Sevenfold	3		
22	22	COULD IT BE WARNER BROS. NASHVILLE/WAR	Charlie Worsham	2		
	23	I LUV THIS SH*T DEF JAM/IDJMG	August Alsina/Trinidad James	1		
	24	RED HANDS COLUMBIA	Walk Off The Earth	6		
	25	OUTTA MY HEAD BIGGER PICTURE	Craig Campbell	3		

REGIONAL HEATSEEKERS #1 ALBUMS™



The Unlikely Candidates break into the top 20 on Triple A, as their debut chart hit, "Follow My Feet," scoots 26-20. The Fort Worth, Texas-based band's track garnered a 17% gain in airplay at the format. Tipped as an act to watch in Billboard's Bubbling Under column (April 27), the Shok and Awe/Atlantic group is at work on its debut studio album, tentatively due this fall. —Keith Caulfield

SOUTH ATLANTIC		
1	PASSENGER	ALL THE LITTLE LIGHTS
2	NEW YEARS DAY	VICTIM TO VILLAIN
3	CITIZEN	YOUTH
4	ALUNAGEORGE	BODY MUSIC
5	SAGE THE GEMINI	GAS PEDAL: THE EP
6	SET IT OFF	CINEMATICS
7	BASTILLE	HAUNT (EP)
8	SHPONGLE	MUSEUM OF CONSCIOUSNESS
9	CROWN THE EMPIRE	THE FALLOUT
10	PHINEHAS	THE LAST WORD IS YOURS TO SPEAK

WEST NORTH CENTRAL		
1	PASSENGER	ALL THE LITTLE LIGHTS
2	HOLLY WILLIAMS	THE HIGHWAY
3	GREGORY ALAN ISAKOV	THE WEATHERMAN
4	SAGE THE GEMINI	GAS PEDAL: THE EP
5	POKEY LAFARGE	POKEY LAFARGE
6	MORELAND & ARBUCKLE	7 CITIES
7	ICONA POP	ICONIC (EP)
8	SMALLPOOLS	SMALLPOOLS (EP)
9	KERMIT RUFFINS	WE PARTYN' TRADITIONAL STYLE!
10	BASTILLE	HAUNT (EP)

Country

August 17
2013

billboard

HOT COUNTRY SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
1	1	1	#1 CRUISE J.MOI (B.KELLEY,T.HUBBARD,J.K.MOI,C.RICE,J.RICE)	Florida Georgia Line REPUBLIC NASHVILLE	▲	1	54
2	2	2	I WANT CRAZY D.HUFF,H.HAYES (H.HAYES,L.MCKENNA,T.VERGES)	Hunter Hayes ATLANTIC/WMN	▲	2	18
3	3	3	RUNNIN' OUTTA MOONLIGHT D.GEORGE (D.DAVIDSON,J.K.LOVELACE,A.GORLEY)	Randy Houser STONEY CREEK	●	3	28
4	4	4	CRASH MY PARTY J.STEVENS (R.CLAWSON,A.GORLEY)	Luke Bryan CAPITOL NASHVILLE	▲	2	18
9	7	5	DON'T YA C.DESTEFANO (B.ELDREDGE,C.DESTEFANO,A.GORLEY)	Brett Eldredge ATLANTIC/WMN	●	5	26
5	5	6	BOYS 'ROUND HERE Blake Shelton Featuring Pistol Annies & Friends S.HENDRICKS (R.AKINS,D.DAVIDSON,C.WISEMAN)	WARNER BROS./WMN	●	2	20
7	6	7	ROUND HERE J.MOI (R.CLAWSON,C.TOMPkins,THOMAS RHETT)	Florida Georgia Line REPUBLIC NASHVILLE	●	6	16
10	9	8	SEE YOU AGAIN M.BRIGHT (C.UNDERWOOD,D.H.HODGES,H.LINDSEY)	Carrie Underwood 19/ARISTA NASHVILLE	●	8	17
12	11	9	REDNECK CRAZY J.CATINO,J.KING (J.KEAR,M.JRWIN,C.TOMPkins)	Tyler Farr COLUMBIA NASHVILLE	●	9	22
14	12	10	LITTLE BIT OF EVERYTHING N.CHAPMAN,K.URBAN (B.WARREN,B.WARREN,K.RUDOLF)	Keith Urban HIT RED/CAPITOL NASHVILLE	●	10	12
6	10	11	WAGON WHEEL F.ROGERS (B.DYLAN,K.SECOR)	Darius Rucker CAPITOL NASHVILLE	▲	1	30
8	8	12	HEY PRETTY GIRL B.JAMES (K.MOORE,D.COUGH)	Kip Moore MCA NASHVILLE	●	8	27
19	14	13	IT GOES LIKE THIS M.KNOX (R.AKINS,B.HAYSLIP,J.ROBBINS)	Thomas Rhett VALORY	●	13	12
23	17	14	SG NIGHT TRAIN M.KNOX (N.THRASHER,M.DULANEY)	Jason Aldean BROKEN BOW	●	14	9
17	15	15	HEY GIRL D.HUFF (R.AKINS,A.GORLEY,C.DESTEFANO)	Billy Currington MERCURY	●	15	15
15	13	16	ALL OVER THE ROAD C.CHAMBERLAIN (C.CHAMBERLAIN,A.GORLEY,W.KIRBY)	Easton Corbin MERCURY	●	13	27
22	20	17	PARKING LOT PARTY J.STONE,L.BRICE (L.BRICE,THOMAS RHETT,R.AKINS,L.LAIRD)	Lee Brice CURB	●	17	13
24	21	18	POINT AT YOU J.S.STOVER (R.COPPERMAN,R.AKINS,B.HAYSLIP)	Justin Moore VALORY	●	18	20
18	18	19	HIGHWAY DON'T CARE Tim McGraw With Taylor Swift B.GALLIMORE,T.MCGRAW (B.WARREN,B.WARREN,M.JRWIN,J.KEAR)	BIG MACHINE	▲	4	26
11	16	20	DONE. D.HUFF (R.PERRY,N.PERRY,J.DAVIDSON,J.BRYANT)	The Band Perry REPUBLIC NASHVILLE	●	8	21
39	28	21	SOUTHERN GIRL B.GALLIMORE,T.MCGRAW (J.JOHNSTON,L.T.MILLER,R.CLAWSON)	Tim McGraw BIG MACHINE	●	21	5
27	24	22	AW NAW J.STROUD (C.YOUNG,C.DESTEFANO,A.GORLEY)	Chris Young MCA NASHVILLE	●	22	11
20	22	23	GET YOUR SHINE ON J.MOI (T.HUBBARD,B.KELLEY,R.CLAWSON,C.TOMPkins)	Florida Georgia Line REPUBLIC NASHVILLE	▲	5	42
26	27	24	GOODBYE TOWN P.WORLEY,LADY ANTEBELLUM (D.HAYWOOD,C.KELLEY,H.SCOTT,J.KEAR)	Lady Antebellum CAPITOL NASHVILLE	●	24	12
21	23	25	ANYWHERE WITH YOU J.MOI,R.CLAWSON (B.HAYSLIP,D.L.MURPHY,J.YEARY)	Jake Owen RCA NASHVILLE	●	7	28
29	26	26	WHEN I SEE THIS BAR B.CANNON,K.CHESENEY (K.CHESENEY,K.GATTIS)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE	●	26	8
28	29	27	EASY S.CROW,J.NIEBANK (S.CROW,C.DUBOIS,J.TROTT)	Sheryl Crow WARNER BROS./WMN	●	27	21
48	37	28	DG AG MINE WOULD BE YOU S.HENDRICKS (D.RUTTAN,C.HARRINGTON,J.ALEXANDER)	Blake Shelton WARNER BROS./WMN	●	28	5
31	30	29	RED D.HUFF,N.CHAPMAN,T.SWIFT (T.SWIFT)	Taylor Swift BIG MACHINE	●	2	24
37	31	30	BRUISES ESPIONAGE (P.T.MONAHAN,E.LIND,A.B.JORKLUND)	Train Featuring Ashley Monroe COLUMBIA/NINE NORTH	●	30	14
35	32	31	SUNNY AND 75 D.GEORGE,M.J.CONES (M.DULANEY,J.SELLERS,P.JENKINS)	Joe Nichols RED BOW	●	31	8
36	35	32	COULD IT BE C.WORSHAM,R.TYNDELL (C.WORSHAM,R.TYNDELL,M.DODSON)	Charlie Worsham WARNER BROS./WAR	●	32	15
34	33	33	DRINKS AFTER WORK T.KEITH (N.HEMBY,L.LAIRD,B.DEAN)	Toby Keith SHOW DOG-UNIVERSAL	●	33	6
40	39	34	WASTING ALL THESE TEARS D.HUFF,N.CHAPMAN (R.GAALSUYK,C.SMITH)	Cassadee Pope REPUBLIC NASHVILLE	●	7	9
38	38	35	OUTTA MY HEAD K.STEGALL,M.ROVEY (C.SWINDLELL,M.R.CARTER,B.KINNEY)	Craig Campbell BIGGER PICTURE	●	35	19
33	34	36	YOUR SIDE OF THE BED J.JOYCE (L.MCKENNA,K.FAIRCHILD,K.SCHLAPMAN,P.SWEET,J.WESTBROOK)	Little Big Town CAPITOL NASHVILLE	●	33	18
32	36	37	BLOWIN' SMOKE K.MUSGRAVES,L.LAIRD,S.MCANALLY (K.MUSGRAVES,L.LAIRD,S.MCANALLY)	Kacey Musgraves MERCURY	●	31	17
41	41	38	DRUNK LAST NIGHT F.LIDDELL,NIEBANK (L.VELTZ,J.OSBORNE)	Eli Young Band REPUBLIC NASHVILLE	●	23	6
42	43	39	CAROLINA NV (PARMALEE,R.BEATO)	Parmalee STONEY CREEK	●	39	16
HOT SHOT DEBUT		40	THAT'S MY KIND OF NIGHT J.STEVENS (A.GORLEY,D.DAVIDSON,C.DESTEFANO)	Luke Bryan CAPITOL NASHVILLE	●	40	1
47	46	41	ALL KINDS OF KINDS F.LIDDELL,C.AINLAY,G.WORF (P.COLEMAN,D.HENRY)	Miranda Lambert RCA NASHVILLE	●	41	3
45	44	42	CHILLIN' IT J.STEVENS (C.SWINDLELL,S.MINOR)	Cole Swindell WARNER BROS./WMN	●	42	10
43	45	43	WHATEVER SHE'S GOT C.AINLAY,F.LIDDELL,G.WORF (J.ROBBINS,J.M.NITE)	David Nail MCA NASHVILLE	●	43	7
-	49	44	UP ALL NIGHT B.BUTLER,J.PARDI (J.PARDI,B.BUTLER,B.BEAVERS)	Jon Pardi CAPITOL NASHVILLE	●	44	3
49	47	45	FRIDAY NIGHT M.MALTMAN (E.PASLAY,R.FALCON,R.CROSBY)	Eric Paslay EMI NASHVILLE	●	45	4
RE-ENTRY		46	SEE YOU TONIGHT F.ROGERS (S.MCCREERY,A.GORLEY,Z.CROWELL)	Scotty McCreery 19/INTERSCOPE/MERCURY	●	28	12
50	48	47	BETTER B.CHANCEY,J.STROUD,S.SMITH (C.CAMERON,D.BERG,D.BRYANT)	Maggie Rose RPM	●	47	6
16	42	48	THE HEART OF DIXIE B.JAMES (C.SMITH,B.JAMES,T.VERGES)	Danielle Bradbery REPUBLIC/BIG MACHINE	●	16	3
RE-ENTRY		49	DRIVIN' AROUND SONG D.HUFF (C.WISEMAN,R.CLAWSON,C.TOMPkins)	Colt Ford Featuring Jason Aldean AVERAGE JOES	●	44	6
30	40	50	PIECES J.JOYCE (G.ALLAN,D.BLACKMON,S.BUXTON)	Gary Allan MCA NASHVILLE	●	29	20

TOP COUNTRY ALBUMS™							
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART		
1	1	#1 FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	●	35		
2	2	BLAKE SHELTON WARNER BROS./WMN	Based On A True Story ...	●	19		
3	3	HUNTER HAYES ATLANTIC/WMN	Hunter Hayes	●	95		
HOT SHOT DEBUT		VINCE GILL & PAUL FRANKLIN MCA NASHVILLE/UMGN	Bakersfield	●	1		
4	5	DARIUS RUCKER CAPITOL NASHVILLE/UMGN	True Believers	●	11		
5	6	TAYLOR SWIFT BIG MACHINE/BMLG	Red	▲	41		
7	7	JASON ALDEAN BROKEN BOW/BBMG	Night Train	▲	42		
6	8	LADY ANTEBELLUM CAPITOL NASHVILLE/UMGN	Golden	●	13		
9	9	THE BAND PERRY REPUBLIC NASHVILLE/BMLG	Pioneer	●	18		
11	10	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	▲	104		
8	11	KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SMN	Life On A Rock	●	14		
10	12	VARIOUS ARTISTS NOW That's What I Call Country Volume 6 UNIVERSAL/SONY MUSIC/UME		●	8		
13	13	GEORGE STRAIT MCA NASHVILLE/UMGN	Love Is Everything	●	12		
18	14	CARRIE UNDERWOOD 19/ARISTA NASHVILLE/SMN	Blown Away	▲	66		
16	15	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN	Tornado	▲	47		
15	16	TIM MCGRAW BIG MACHINE/BMLG	Two Lanes Of Freedom	●	26		
17	17	KACEY MUSGRAVES MERCURY/UMGN	Same Trailer Different Park	●	20		
14	18	ERIC CHURCH EMI NASHVILLE/UMGN	Chief	▲	106		
19	19	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Spring Break... Here To Party	●	22		
20	20	PISTOL ANNIES RCA NASHVILLE/SMN	Annie Up	●	13		
22	21	BRAD PAISLEY ARISTA NASHVILLE/SMN	Wheelhouse	●	17		
23	22	GG KIP MOORE MCA NASHVILLE/UMGN	Up All Night	●	67		
21	23	RANDY HOUSER STONEY CREEK/BBMG	How Country Feels	●	28		
24	24	MIRANDA LAMBERT RCA NASHVILLE/SMN	Four The Record	●	92		
25	25	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG	Uncaged	●	56		
26	26	ERIC CHURCH EMI NASHVILLE/UMGN	Caught In The Act: Live	●	17		
27	27	BRANTLEY GILBERT VALORY/BMLG	Halfway To Heaven	●	170		
29	28	LEE BRICE CURB	Hard 2 Love	●	67		
12	29	GUY CLARK DUALTONE	My Favorite Picture Of You	●	2		
31	30	ALAN JACKSON ACR/EMI NASHVILLE/UMGN	Precious Memories: Volume II	●	19		
30	31	VARIOUS ARTISTS AVERAGE JOES	Mud Digger 4	●	5		
33	32	JAKE OWEN RCA NASHVILLE/SMN	Barefoot Blue Jean Night	●	101		
32	33	GARY ALLAN MCA NASHVILLE/UMGN	Set You Free	●	28		
34	34	VARIOUS ARTISTS NOW That's What I Call A Country Party UNIVERSAL/SONY MUSIC/UME		●	13		
35	35	EASTON CORBIN MERCURY/UMGN	All Over The Road	●	46		
37	36	AARON LEWIS BLASTER/WMN	The Road	●	38		
38	37	COLT FORD AVERAGE JOES	Declaration Of Independence	●	53		
NEW		THE OAK RIDGE BOYS 40th Anniversary: 1973-2013: Celebrating Faith, Family & Freedom GAITHER/CAPITOL CMG		●	1		
41	39	THOMPSON SQUARE STONEY CREEK/BBMG	Just Feels Good	●	19		
36	40	JJ LAWHORN AVERAGE JOES	Original Good Ol' Boy: O.G.O.B.	●	3		
40	41	SOUNDTRACK Nashville: The Music Of Nashville: Season 1: Volume 2 ABC STUDIOS/LIONSGATE HOME ENTERTAINMENT/BIG MACHINE/BMLG		●	13		
44	42	GARY ALLAN MCA NASHVILLE/UMGN	Icon: Gary Allan	●	74		
51	43	GEORGE JONES SONY MUSIC CMG	Country: George Jones	●	14		
39	44	JOEY + RORY Joey + Rory Inspired: Songs Of Faith & Family FARMHOUSE/GAITHER/CAPITOL CMG		●	3		
47	45	JANA KRAMER ELEKTRA NASHVILLE/WMN	Jana Kramer	●	61		
45	46	CHARLIE DANIELS SONY MUSIC CMG	Country: Charlie Daniels	●	26		
46	47	THE LACS BACKROAD/AVERAGE JOES	190 Proof	●	70		
53	48	TRACE ADKINS CAPITOL NASHVILLE/CAPITOL	10 Great Songs	●	69		
42	49	LEANN RIMES CURB	Spitfire	●	9		
50	50	TRACE ADKINS SHOW DOG-UNIVERSAL	Love Will...	●	12		



Top Five Start For 'Bakersfield'

Country Music Hall of Fame honoree **Vince Gill** and steel guitarist **Paul Franklin** bow at No. 4 on Top Country Albums with *Bakersfield*, a collaborative tribute honoring the city's two biggest musical figures, **Merle Haggard** and **Buck Owens**. With Hot Shot debut honors and 12,000 sold, according to Nielsen SoundScan, *Bakersfield* is only the fourth tribute or concept-style album to open inside the top five during the 22-year-old SoundScan era—it follows **Jamey Johnson's** *Living for a Song: A Tribute to Hank Cochran*, which bowed at No. 3 last fall.

The short list of lofty starts also includes the multi-artist R&B tribute project *Rhythm Country & Blues*, which popped on at No. 2 in 1994, and *Common Thread: The Songs of the Eagles*, a various-artists tribute that bowed at No. 3 in 1993. The album marks Gill's 23rd charted title on Top Country Albums and the first for Franklin.

Meanwhile, newcomer **Tyler Farr** scores his first top 10 on Hot Country Songs, as "Redneck Crazy" jumps 11-9. He joins **Brett Eldredge** as the only rookies to score their first top 10s on that chart so far this year—Eldredge's "Don't Ya" achieves a new peak at No. 5.

Elsewhere, **Keith Urban's** "Little Bit of Everything" becomes his 29th consecutive top 10 (counting only non-seasonal, promoted singles) as it rises 12-10. Urban's streak of 29 straight top 10s is the chart's third-longest in the Nielsen BDS era (since January 1990), behind **Tim McGraw's** 34 (1994-2004) and **George Strait's** 31 (1982-1991). Since Urban's first top 10 hit, 13 years ago this month, only **Kenny Chesney** has placed more titles in that region, with 35. Urban is now tied with **Brad Paisley** for the second-most top 10s during that span.

—Wade Jessen

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay, audience impressions as measured by Nielsen SoundScan and streaming activity, data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP COUNTRY ALBUMS: The week's most popular country albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See charts.billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY
nielsen
SoundScan
MUSIC DATA
nielsen
BDS

HOT ROCK SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	WKS. ON CHART
1	1	1	#1 RADIOACTIVE ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE	▲	45
2	2	2	AG SAFE AND SOUND R.MERCHANT,S.SIMONIAN (R.MERCHANT,S.SIMONIAN)	Capital Cities LAZY HOOKS/CAPITOL		28
4	3	3	GONE, GONE, GONE G.WATTENBERG (D.FUHRMANN,T.CLARK,G.WATTENBERG)	Phillip Phillips 19/INTERSCOPE		37
5	4	4	SAIL A.BRUNO (A.BRUNO)	AWOLNATION RED BULL	▲	65
9	8	5	ROYALS J.LITTLE (E.YO'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC		9
3	6	6	MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP) B.WALKER (FALL OUT BOY,B.WALKER,J.HILL)	Fall Out Boy DECAYDANCE/ISLAND/IDJMG	●	26
6	7	7	HO HEY R.HADLOCK (W.SCHULTZ,J.FRAITES)	The Lumineers DUALTONE	▲	68
8	9	8	DEMONS ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE		44
16	11	9	STILL INTO YOU J.MELDA-JOHNSEN (H.WILLIAMS,T.YORK)	Paramore FUELED BY RAMEN/RRP		17
10	10	10	IT'S TIME B.DARNER,IMAGINE DRAGONS (D.REYNOLDS,W.SERMON,B.MCKEE)	Imagine Dragons KIDINAKORNER/INTERSCOPE	▲	74
13	12	11	SWEATER WEATHER J.PILBROW (J.J.RUTHERFORD,Z.ABELS,J.FREEDMAN)	The Neighbourhood [RIEVOLE/COLUMBIA		28
21	15	12	LET HER GO C.VALLEJO,M.ROSENBERG (M.ROSENBERG)	Passenger BLACK CROW/NETTWERK		20
15	13	13	YOUNG AND BEAUTIFUL R.NOWELS (L.DEL REY,R.NOWELS)	Lana Del Rey WATERTOWER/POLYDOR/INTERSCOPE	●	15
19	14	14	POMPEII M.CREW,D.SMITH (D.SMITH)	Bastille VIRGIN/CAPITOL		12
12	16	15	HAIL TO THE KING M.ELIZONDO (M.SANDERS,B.HANER JR,Z.BAKER,J.SEWARD)	Avenged Sevenfold WARNER BROS.		3
20	18	16	MOUNTAIN SOUND J.KING (N.B.HILMARS-DOTTIR,R.THORHALLSSON,A.R.HILMARSSON)	Of Monsters And Men REPUBLIC		46
22	19	17	RED HANDS T.SALTER,G.LUMINATI,WALK OFF THE EARTH (G.NICASSIO,S.BLACKWOOD,R.MARSHALL,T.SALTER)	Walk Off The Earth COLUMBIA		21
17	17	18	LEGO HOUSE J.GOSLING (E.SHEERAN,J.GOSLING,C.LEONARD)	Ed Sheeran ELEKTRA/ATLANTIC	●	41
RE-ENTRY		19	THE ONE THAT GOT AWAY C.PEACOCK (J.WILLIAMS,J.P.WHITE,C.PEACOCK)	The Civil Wars SENSIBILITY/COLUMBIA		3
27	26	20	LIFT ME UP I.CHURKO,FIVE FINGER DEATH PUNCH (Z.BATHORY,J.S.HEYDE,J.GRINSTEAD,L.GREENING,K.CHURKO)	Five Finger Death Punch Featuring Rob Halford DANGERBIRD/ELEKTRA/ATLANTIC		12
23	21	21	OUT OF MY LEAGUE T.HOFFER (M.FITZPATRICK,N.SCAGGS,J.KING,J.KARNES,J.RUZUMNA,J.WICKS)	Fitz And The Tantrums DANGERBIRD/ELEKTRA/ATLANTIC		15
25	22	22	HARLEM J.SINCLAIR (D.BOYD,S.HANSEN,J.SINCLAIR,M.VIOLA,J.PLOCH,R.PLOCH,S.PLOCH,N.PLOCH,S.VADEN)	New Politics RCA		14
26	24	23	WAYS TO GO R.RABIN (GROUPOVE)	Grouplove CASABLANCA/ATLANTIC		8
11	23	24	MISS JACKSON B.WALKER (B.URIE,B.WALKER,J.SINCLAIR,A.SALEM,LOLO,A.GOOSE)	Panic! At The Disco Featuring Lolo DECAYDANCE/FUELED BY RAMEN/RRP		3
28	27	25	WE WON'T BE SHAKEN J.INGRAM (J.ROY,J.SMITH,C.BROWN,T.ROSENAU)	Building 429 ESSENTIAL/PLG		15
18	20	26	SUPERSOAKER A.PETRAGLIA (C.FOLLOWILL,N.FOLLOWILL,J.FOLLOWILL,M.FOLLOWILL)	Kings Of Leon RCA		3
24	28	27	MIND YOUR MANNERS B.O'BRIEN (M.MCCREARY,E.VEDDER)	Pearl Jam MONKEYWRENCH/REPUBLIC		4
34	32	28	KING & LIONHEART OF MONSTERS AND MEN,A.ARNARSSON (N.B.HILMARS-DOTTIR)	Of Monsters And Men REPUBLIC		13
30	30	29	CAME BACK HAUNTED T.REZTOR,A.ROSS,A.MOULDER (T.REZTOR)	Nine Inch Nails THE NULL CORPORATION/COLUMBIA		9
29	29	30	I'LL FOLLOW YOU R.CAVALLO (B.SMITH,E.BASS,D.BASSETT)	Shinedown ATLANTIC		18
RE-ENTRY		31	DIRTY PAWS OF MONSTERS AND MEN,A.ARNARSSON (N.B.HILMARS-DOTTIR,R.THORHALLSSON)	Of Monsters And Men REPUBLIC		4
HOT SHOT DEBUT		32	LOVE AND AFFECTION NOT LISTED (NOT LISTED)	Matt White BLEECKER STREET		1
35	34	33	IF SO ATLAS GENIUS (K.JEFFERY,M.JEFFERY,S.R.JEFFERY,D.SELL)	Atlas Genius WARNER BROS.		6
32	31	34	DIANE YOUNG R.BATMANGLIJ,A.RECHTSCHAD (R.BATMANGLIJ,E.KOENIG)	Vampire Weekend XL/BEGGARS GROUP		20
NEW		35	WRONG SIDE OF HEAVEN I.CHURKO,FIVE FINGER DEATH PUNCH (Z.BATHORY,J.S.HEYDE,J.GRINSTEAD,L.GREENING,K.CHURKO)	Five Finger Death Punch PROSPECT PARK		1
50	49	36	I'M ALIVE (LIFE SOUNDS LIKE) A.NEWMAN,M.FRANTI (M.FRANTI,A.NEWMAN,J.BOWMAN)	Michael Franti & Spearhead BOO BOO WAX/CAPITOL		4
47	39	37	HURRICANE MS MR (MS MR)	MS MR CREEP CITY/COLUMBIA		3
RE-ENTRY		38	TENNIS COURT J.LITTLE (E.YO'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC		3
31	33	39	TRENCHES JOHNNY K (L.P.KAKATY,D.BASSETT)	Pop Evil GGG/EONE		9
37	36	40	ELEPHANT K.PARKER (K.PARKER,J.WATSON)	Tame Impala MODULAR		5
33	35	41	CASTLE OF GLASS R.RUBIN,M.SHINODA (LINKIN PARK)	Linkin Park MACHINE SHOP/WARNER BROS.		18
43	50	42	STOMPA SKINS (S.RYDER,J.BETTIS)	Serena Ryder SERENADER SOURCE/CAPITOL		15
RE-ENTRY		43	THERE'S NO GOING BACK ROCKMAFIA (T.JAMES,A.ARMATO,S.MOORE,E.ANZAI,D.CHILD)	Sick Puppies DRILL DOWN/CAPITOL		2
40	42	44	ALIVE D.SLOAN,EMPIRE OF THE SUN,P.MAYES (L.STEELE,L.LITTLEMORE,P.MAYES,S.OAKS,BACH) THE SLEEPY JACKSON(ASTRALWERKS/CAPITOL)	Empire Of The Sun THE SLEEPY JACKSON(ASTRALWERKS/CAPITOL)		10
NEW		45	THE LOVE CLUB J.LITTLE (E.YO'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC		1
-	45	46	DREAMING B.BERGER,R.MCMAHON (S.SCANLON,M.KAMERMAN,B.KUTHER,J.INTILE,B.BERGER,R.MCMAHON)	Smallpools RCA		2
42	46	47	THE HANGMAN'S BODY COUNT R.CAGGIANO,VOLBEAT,J.HANSEN (M.POLSEN,VOLBEAT)	Volbeat VERTIGO/REPUBLIC		16
RE-ENTRY		48	THE PHOENIX B.WALKER (FALL OUT BOY)	Fall Out Boy DECAYDANCE/ISLAND/IDJMG		17
39	44	49	SAN FRANCISCO C.HAND,THE MOWGLI'S (C.DIEDEN,M.DI.PANNI,K.EARL,S.GONGWER,J.HOGAN,D.APPELBAUM,M.VINCE,C.J.HAND)	The Mowgli's PHOTO FINISH/ISLAND/IDJMG		20
RE-ENTRY		50	NATIONAL ANTHEM E.HAYNIE (L.DEL REY,J.PARKER,THE NEXUS)	Lana Del Rey POLYDOR/INTERSCOPE		10

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART	
HOT SHOT DEBUT	1	#1 FIVE FINGER DEATH PUNCH PROSPECT PARK	The Wrong Side Of Heaven...Volume 1		1	
1	2	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	Night Visions	▲	48	
NEW	3	GRATEFUL DEAD GRATEFUL DEAD/RHINO	Dave's Picks: Volume 7: Horton Field House, Illinois State		1	
NEW	4	MICHAEL FRANTI & SPEARHEAD BOO BOO WAX/CAPITOL	All People		1	
12	5	THE LUMINEERS DUALTONE	The Lumineers	▲	70	
11	6	LANA DEL REY POLYDOR/INTERSCOPE/IGA	Born To Die	●	79	
9	7	MUMFORD & SONS GENTLEMAN OF THE ROAD/GLASSNOTE	Babel	▲	45	
6	8	SKILLET ATLANTIC/AG	Rise		6	
8	9	BLACK SABBATH VERTIGO/REPUBLIC	13		8	
NEW	10	CHIMAIRA EONE	Crown Of Phantoms		1	
2	11	WE CAME AS ROMANS EQUAL VISION	Tracing Back Roots		2	
16	12	VARIOUS ARTISTS SIDEONE/DUMMAY	Vans Warped Tour '13: 2013 Tour Compilation		9	
3	13	EDWARD SHARPE & THE MAGNETIC ZEROS COMMUNITY/VAGRANT	Edward Sharpe & The Magnetic Zeros		2	
7	14	PHILLIP PHILLIPS 19/INTERSCOPE/IGA	The World From The Side Of The Moon	●	37	
20	15	PS OF MONSTERS AND MEN REPUBLIC	My Head Is An Animal	●	70	
17	16	ED SHEERAN ELEKTRA	+	●	60	
15	17	FALL OUT BOY DECAYDANCE/ISLAND/IDJMG	Save Rock And Roll		16	
25	18	MUMFORD & SONS GENTLEMAN OF THE ROAD/GLASSNOTE	Sigh No More	▲	172	
21	19	VAMPIRE WEEKEND XL	Modern Vampires Of The City		12	
36	20	GG KID ROCK TOP DOG/ATLANTIC/AG	Rebel Soul	●	29	
13	21	FUN. FUELED BY RAMEN	Some Nights	▲	76	
23	22	THE NEIGHBOURHOOD [RIEVOLE/COLUMBIA	I Love You.		14	
19	23	SOUNDTRACK WATERTOWER/INTERSCOPE/IGA	The Great Gatsby: Music From Baz Luhrmann's Film		13	
26	24	CAPITAL CITIES LAZY HOOKS/CAPITOL	In A Tidal Wave Of Mystery		7	
5	25	THE WINERY DOGS LOUD & PROUD	The Winery Dogs		2	
30	26	PARAMORE FUELED BY RAMEN	Paramore		17	
29	27	QUEENS OF THE STONE AGE MATADOR	...Like Clockwork		9	
28	28	BRING ME THE HORIZON EPITAPH	Sempiternal		18	
38	29	THE NATIONAL 4AD	Trouble Will Find Me		11	
32	30	SLEEPING WITH SIRENS RISE	Feel		9	
24	31	TRAIN COLUMBIA	California 37	●	52	
33	32	TENTH AVENUE NORTH REUNION/PLG	The Struggle		12	
31	33	JOHN FOGERTY VANGUARD/WELK	Wrote A Song For Everyone		10	
37	34	ALT-J INFECTIOUS/CANVASBACK/ATLANTIC/AG	An Awesome Wave		33	
35	35	HALESTORM ATLANTIC/AG	The Strange Case Of...		42	
41	36	PHILIP H. ANSELMO & THE ILLEGALS HOUSECORE	Walk Through Exits Only		3	
14	37	GOGOL BORDELLO CASA GOGOL/ATO	Pura Vida Conspiracy		2	
42	38	AWOLNATION RED BULL	Megalithic Symphony		91	
39	39	ALICE IN CHAINS CAPITOL	The Devil Put Dinosaurs Here		10	
43	40	ALABAMA SHAKES ATO	Boys & Girls	●	67	
46	41	LANA DEL REY POLYDOR/INTERSCOPE/IGA	Paradise (EP)		28	
NEW	42	PASSENGER BLACK CROW/NETTWERK	All The Little Lights		1	
10	43	HANDS LIKE HOUSES RISE	Unimagine		2	
22	44	SICK PUPPIES DRILL DOWN/CAPITOL	Connect		3	
4	45	THE ROLLING STONES THE ROLLING STONES/PROMOTONE B.V./POLYDOR/CAPITOL	Hyde Park Live		2	
34	46	JASON ISBELL SOUTHEASTERN/THIRTY TIGERS	Southeastern		7	
47	47	VOLBEAT VERTIGO/REPUBLIC	Outlaw Gentlemen & Shady Ladies		17	
RE	48	BLACK VEIL BRIDES STANDBY/LAVA/REPUBLIC	Wretched And Divine: The Story Of The Wild Ones		15	
45	49	AMON AMARTH METAL BLADE	Deceiver Of The Gods		6	
RE	50	FALLING IN REVERSE EPITAPH	Fashionably Late		6	



Score For Paramore

Tennessee trio **Paramore** (above) scores its first top 10 on the 4-year-old Hot Rock Songs chart as "Still Into You" scoots 11-9. The track is making airplay inroads at pop radio as it ranks at No. 26 on Mainstream Top 40 (up 17% in plays) and No. 32 on Adult Top 40 (up 6%). The track is the second to hit Hot Rock Songs from the band's self-titled album, which debuted at No. 1 on the Billboard 200 in April. Lead single "Now" peaked at No. 16 in March.

New York singer/songwriter **Matt White** places his first title on Hot Rock Songs as "Love and Affection" opens at No. 32. The main impetus for the song's arrival is the 12,000 downloads it sold (up 2,600%) for the week, according to Nielsen SoundScan, following his performance of the song on the July 31 finale of ABC's "The Bachelorette."

Michael Franti & Spearhead claim their best rank on Top Rock Albums as *All People* pops in at No. 4 with 11,000. The group's prior set, *The Sound of Sunshine*, debuted and peaked at No. 5 in October 2010, but opened with a heftier sum of 18,000. Meanwhile, lead single "I'm Alive (Life Sounds Like)" rebounds to a new peak on Hot Rock Songs (49-36). The song peaked at No. 5 on the Triple A chart in June. Follow-up track "Life Is Better With You" debuts on that list this week at No. 29 (see Billboard.biz for the full chart).

—Silvio Pietrolungo

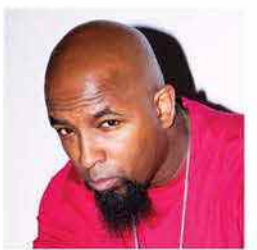
R&B/Hip-Hop

August 17
2013

billboard

HOT R&B/HIP-HOP SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	WKS. ON CHART
1	1	1	#1 DG AG SG BLURRED LINES	Robin Thicke Feat. T.I. + Pharrell P.L.WILLIAMS,R.THICKE, STAR TRAK/INTERSCOPE	1	19
3	2	2	HOLY GRAIL	Jay Z Featuring Justin Timberlake T.M.BALAND,J.TIMBERLAKE,T.MOSLEY,J.HARMON,J.E.FAUNTILEROY II,ROCA-FELLA/ROC NATION	2	5
4	4	3	SAME LOVE	Macklemore & Ryan Lewis Feat. Mary Lambert R.LEWIS (B.HAGGERTY,R.LEWIS,M.LAMBERT) MACKLEMORE/SUB POP/ADA/WARNER BROS.	3	32
2	3	4	CAN'T HOLD US	Macklemore & Ryan Lewis Feat. Ray Dalton R.LEWIS (B.HAGGERTY,R.LEWIS) MACKLEMORE/WARNER BROS.	▲	37
6	6	5	POWER TRIP	J. Cole Featuring Miguel J.L.COLE (J.COLE,H.LAWS) ROC NATION/COLUMBIA	▲	25
8	8	6	BODY PARTY	Ciara MIKE WILL MADE-IT-NASTY (C.P.HARRIS,N.WILBURN,CASH,I.CAMERON,M.L.WILLIAMS II,P.R.SLAUGHTER,C.MAHONE, JR./R.TERRY) EPIC		18
7	7	7	THRIFT SHOP	Macklemore & Ryan Lewis Feat. Wanz R.LEWIS (B.HAGGERTY,R.LEWIS) MACKLEMORE/WARNER BROS.	▲	44
12	12	8	TAKE BACK THE NIGHT	Justin Timberlake T.M.BALAND,J.TIMBERLAKE,J.ROC (J.TIMBERLAKE,T.V.MOSLEY,J.HARMON,J.E.FAUNTILEROY II) RCA		4
5	5	9	U.O.E.N.O.	Rocko Featuring Future & Rick Ross NOT LISTED (NOT LISTED) ROCKY ROAD		18
9	9	10	BAD	Wale Feat. Tiara Thomas Or Rihanna T.THOMAS,K.CAMP (O.AKINTIMEHIN,T.THOMAS) MAYBACH/ATLANTIC	●	26
36	16	11	GAS PEDAL	Sage The Gemini Featuring IamSu D.WOODS (D.WOODS,S.A.WILLIAMS) BLACK MONEY		3
18	14	12	CROOKED SMILE	J. Cole Featuring TLC J.L.COLE (J.COLE,M.SMITH,K.LEWIS,P.WHITFIELD) ROC NATION/COLUMBIA		8
13	10	13	TAPOUT	Rich Gang DETAIL (D.CARTER,B.WILLIAMS,J.A.PREYAN,O.T.MARAJ,N.WILBURN,CASH,N.C.FISHER) YOUNG MONEY/CASH MONEY/REPUBLIC		14
10	11	14	DON'T DROP THAT THUN THUN!	The FINATTICZ T.WILLIAMS (L.DUNN,A.BROWN,M.ABDUL-RAHMAN,T.WILLIAMS) THE FINATTICZ/KNOCKOUT/EONE		4
22	19	15	RED NOSE	Sage The Gemini D.WOODS (D.WOODS) BLACK MONEY		3
11	13	16	#BEAUTIFUL	Mariah Carey Featuring Miguel MIGUEL,M.CAREY,HAPPY PEREZ (M.J.PIMENTEL,M.CAREY,N.PEREZ,B.DAVIS) ISLAND/IDJMG		14
16	20	17	SUIT & TIE	Justin Timberlake Featuring Jay Z T.M.BALAND,J.TIMBERLAKE,J.ROC (J.TIMBERLAKE,T.V.MOSLEY,J.C.CARTER,J.HARMON,J.E.FAUNTILEROY II,J.STUART,J.WILSON,STILL) RCA	▲	30
17	18	18	NO NEW FRIENDS (SFTB REMIX)	DJ Khaled Feat. Drake, Rick Ross & Lil Wayne BOY-IDA,K.SHEBIB (K.M.KHALID),G.RAHAM,M.ROBERTS II,D.CARTER,M.SAMUELS,K.SHEBIB WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC		16
14	17	19	RICH AS F**K	Lil Wayne Featuring 2 Chainz T-MINUS,N.SEETHARAM (D.CARTER,T.EPPS,T.WILLIAMS,N.SEETHARAM) YOUNG MONEY/CASH MONEY/REPUBLIC		20
26	22	20	AIN'T WORRIED ABOUT NOTHING	French Montana RICO LOVE,EARL AND E (RICO LOVE,E.HOOD,E.GOUIDY II,K.K.HARBOUCH) COKE BOYS/BAD BOY/INTERSCOPE		11
20	21	21	BITCH, DON'T KILL MY VIBE	Kendrick Lamar SOUNWAVE (K.DUCKWORTH,M.SPEARS,BRAUN,VINDAHL,L.LYKKE,SCHMIDT) TOP DAWG/AFTERMATH/INTERSCOPE		41
31	31	22	HEADBAND	B.o.B Featuring 2 Chainz DJ MUSTARD (B.R.SIMMONS, JR.,D.MCFARLANE,T.EPPS,C.MONTGOMERY III,S.COULX,GRIFFIN,ADAM) REBEL/ROCK/GRAND HUSTLE/ATLANTIC		11
19	23	23	STARTED FROM THE BOTTOM	Drake M.ZOMBIE (A.GRAHAM,W.COLEMAN,N.SHEBIB,B.SANFILIPPO) YOUNG MONEY/CASH MONEY/REPUBLIC	▲	26
24	25	24	LOVE ME	Lil Wayne Featuring Drake & Future MIKE WILL MADE-IT-A (D.CARTER,A.GRAHAM,N.WILBURN,CASH,M.L.WILLIAMS II,A.HOGAN) YOUNG MONEY/CASH MONEY/REPUBLIC		29
30	29	25	FEDS WATCHING	2 Chainz Featuring Pharrell P.L.WILLIAMS (T.EPPS,P.L.WILLIAMS) DEF JAM/IDJMG		7
21	28	26	TOM FORD	Jay Z T.M.BALAND,J.ROC (S.C.CARTER,T.V.MOSLEY,J.HARMON) ROC-A-FELLA/ROC NATION		4
33	33	27	TYPE OF WAY	Rich Homie Quan L.CARTER (D.LAMAR) RICH HONIEZ/THINKT/SAGAME		7
23	26	28	BEAT IT	Sean Kingston Feat. Chris Brown & Wiz Khalifa SEAN KINGSTON,NIC NAC (K.ANDERSON,O.AKINTIMEHIN,N.BALDING,C.J.THOMAS) BELUGA HEIGHTS/EPIC		16
25	27	29	BUBBLE BUTT	Major Lazer Feat. Bruno Mars, Tyga & Mystic MAJOR LAZER,KUKHAN (M.PENITZ,D.TAYLOR,BRUNO MARS,M.NGUYEN-STEVENSON,MYSTIC) MAD DECENT/SECRETLY CANADIAN/WARNER BROS.		8
29	30	30	HOW MANY DRINKS?	Miguel S.REMI (M.J.PIMENTEL,S.REMI,R.NICHOLS,P.WILLIAMS) BYSTORM/BLACK ICE/RCA		17
-	15	31	LOVE MORE	Chris Brown Featuring Nicki Minaj FRESHMEN III (D.EVERSOLE,H.EVERSOLE,S.PEARMAN,C.M.BROWN,E.BELLINGER,M.M.SIMMONDS,O.T.MARAJ) RCA		2
27	32	32	F*CKWITHMEYOUKNOWIGOTIT	Jay Z Feat. Rick Ross BOY-IDA,VINYLZ (S.C.CARTER,M.SAMUELS,A.HERNANDEZ,W.L.ROBERTS II) ROC-A-FELLA/ROC NATION		4
32	35	33	LOVEHATE THING	Wale Featuring Sam Dew S.DEW,STOKLEY,STONE (O.AKINTIMEHIN,S.DEW,S.WILLIAMS,E.PRICE) MAYBACH/ATLANTIC		10
46	45	34	BEWARE	Big Sean Feat. Lil Wayne & Jhene Aiko KEY WANEWO I.D. (S.MANDERSON,D.MIWER,I.LIQUORIBO,D.LAIKO,D.CARTER,D.LAMBERT,B.POTTER,M.DEAN) G.O.D.D./DEF JAM/IDJMG		4
28	34	35	I'M OUT	Ciara Featuring Nicki Minaj ROCK CITY/THE CO-CAPTAINS (T.THOMAS,T.THOMAS,O.T.MARAJ,C.P.HARRIS) EPIC		5
NEW		36	GIVE IT 2 U	Robin Thicke Featuring Kendrick Lamar DR. LUKE,CIRKUT (R.THICKE,K.DUCKWORTH,W.ADAMS,L.GOTTWALD,H.WALTER) STAR TRAK/INTERSCOPE		1
37	38	37	WITHOUT ME	Fantasia Feat. Kelly Rowland & Missy Elliott H-MONEY (H.D.SAMUELS,F.BARRINO,A.S.LAMBERT,K.STEWART,M.ELLIOTT) 19/RCA		12
34	36	38	FINE CHINA	Chris Brown ROCCSTAR,P.K. (C.M.BROWN,A.STREETER,L.YOUNGBLOOD,G.DEGEDDINGSZE,E.BELLINGER) RCA		18
44	40	39	SOMEBODY ELSE	Mario Featuring Nicki Minaj POLOW DA DON,W.TYLER (J.JONES,I.BETHEA,W.TYLER,M.BARRETT,C.MCWILLIAMS,O.T.MARAJ,M.E.SMITH) RCA		6
43	37	40	VERSACE	Migos ZAYTOVEN (Q.MARSHALL,K.BALL,K.CEPHUS) QUALITY CONTROL		3
47	46	41	MEMORIES BACK THEN	Hustle Gang Feat. T.I., B.o.B, Kendrick Lamar & Kris Stephens KE-NOE (B.R.SIMMONS, JR.,K.DUCKWORTH,C.J.HARRIS, JR.,V.MCCANTS,M.JORDAN) HUSTLE GANG		15
42	44	42	THE ONE	Tamar Braxton KE ON THE TRACK (C.WARD,S.L.JONES,BRAXTON,L.A.DANIELS,I.MTUME,S.COMBS,J.COLIVER,C.WALLACE,K.MERINDU) STREAMLINE/EPIC		11
-	39	43	ACT RIGHT	Yo Gotti Featuring Jeezy & YG P.L.O (M.MIMS,PY.RODRIGUEZ,J.W.JENKINS,K.D.R.JACKSON,C.WALLACE,O.S.HARVEY,JR.,R.TROUTMAN) COCAINE MUZIK/EPIC		2
39	41	44	BLACK SKINHEAD	Kanye West KNESTS (E.HONER,PHOTOZANGHER,KNESTS,DE.HONER,PHOTOZANGHER,KNESTS,DE.HONER,PHOTOZANGHER,KNESTS,DE.HONER,PHOTOZANGHER) GOOD,ROC-A-FELLA/DEF JAM/IDJMG		7
38	42	45	DON'T THINK THEY KNOW	Chris Brown Feat. Aaliyah MEL,MUS (M.HOUGH II,R.R.WOUTER,M.M.SIMMONDS,B.BUSH,J.WALKER,J.D.BUCK,T.KELLEY,B.H.ROBINSON) RCA		7
HOT SHOT DEBUT		46	I LUV THIS SH*T	August Alsina/Trinidad James KNUCKLEHEAD (A.ALSINA,S.MCMILLION,R.JEANTY,S.IRVING III,C.MASSA,N.WILLIAMS) DEF JAM/IDJMG		1
35	43	47	WE OWN IT (FAST & FURIOUS)	2 Chainz & Wiz Khalifa THE FUTURISTICS (T.EPPS,C.J.THOMAS,A.SCHWARTZ,J.KHAJADOURIAN,B.S.ISAAC) DEF JAM/IDJMG		11
48	48	48	WORK	A\$AP Ferg CHINZA,FLY BEATS (D.BROWN,S.PUGH,R.MAYERS,N.WILLIAMS,K.KHARBOUCH,M.HANLEY) A\$AP WORLDWIDE/POLO GROUNDS/RCA		11
NEW		49	V.S.O.P.	K. Michelle POPAKWUD (P.RENAE,A.WANSEL,W.FELDER,L. PETERS,W. JEFFREY,W.BOYD,E.POWELL) ATLANTIC		1
40	49	50	HIGH SCHOOL	Nicki Minaj Featuring Lil Wayne BOY-IDA,T-MINUS (O.T.MARAJ,D.CARTER,M.SAMUELS,T.WILLIAMS) YOUNG MONEY/CASH MONEY/REPUBLIC		19

TOP R&B/HIP-HOP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART	
65	1	#1 GG ROBIN THICKE	Blurred Lines		2	
1	2	JAY Z	Magna Carta... Holy Grail	▲	4	
HOT SHOT DEBUT	3	TECH N9NE	Something Else		1	
4	4	J. COLE	Born Sinner		7	
5	5	MACKLEMORE & RYAN LEWIS	The Heist	●	43	
3	6	JUSTIN TIMBERLAKE	The 20/20 Experience	▲	21	
6	7	WALE	The Gifted		6	
2	8	VARIOUS ARTISTS	Rich Gang		2	
7	9	KANYE WEST	Yeezus		7	
13	10	KENDRICK LAMAR	good kid, m.A.A.d city	●	41	
18	11	PS INDIA.ARIE	SongVersation		6	
9	12	CIARA	Ciara		4	
11	13	VARIOUS ARTISTS	Motown 25		2	
8	14	ACE HOOD	Trials & Tribulations		3	
10	15	KELLY ROWLAND	Talk A Good Game		7	
12	16	MAC MILLER	Watching Movies With The Sound Off		7	
15	17	JOE	Doubleback: Evolution Of R&B		5	
16	18	LIL WAYNE	I Am Not A Human Being II		19	
14	19	RONALD ISLEY	This Song Is For You		3	
17	20	RIHANNA	Unapologetic	▲	37	
19	21	FANTASIA	Side Effects Of You		15	
21	22	A\$AP ROCKY	Long.Live.A\$AP		29	
20	23	CHRISTETTE MICHELE	Better		8	
23	24	MIGUEL	Kaleidoscope Dream		44	
28	25	THE WEEKND	Trilogy	▲	38	
24	26	FRENCH MONTANA	Excuse My French		11	
NEW	27	CHANTE MOORE	Moore Is More		1	
27	28	EMELI SANDE	Our Version Of Events		61	
26	29	DONELL JONES	Forever		4	
31	30	SAGE THE GEMINI	Gas Pedal: The EP		9	
22	31	MAYER HAWTHORNE	Where Does This Door Go		3	
30	32	TYGA	Hotel California		17	
NEW	33	CROOKED I	Apex Predator		1	
33	34	CHARLIE WILSON	Love, Charlie		27	
34	35	2 CHAINZ	Based On A T.R.U. Story	●	51	
29	36	ALICIA KEYS	Girl On Fire	●	37	
37	37	T.I.	Trouble Man: Heavy Is The Head		33	
36	38	WIZ KHALIFA	O.N.I.F.C.		35	
35	39	KID CUDI	Indicud		16	
41	40	FRANK OCEAN	Channel Orange	●	56	
39	41	VARIOUS ARTISTS	Hits Of The 90's		10	
25	42	MINDLESS BEHAVIOR	All Around The World		21	
44	43	CHIEF KEEF	Finally Rich		33	
47	44	FUTURE	Pluto		68	
45	45	MGK	Lace Up		43	
42	46	SOUNDTRACK	Project X		75	
46	47	TYLER, THE CREATOR	Wolf		18	
32	48	KEVIN GATES	Stranger Than Fiction		3	
54	49	MEEK MILL	Dreams And Nightmares		40	
56	50	WHITNEY HOUSTON	I Will Always Love You: The Best Of Whitney Houston		38	



Tech N9ne's Best Sales Ever

Kansas City, Mo., rapper **Tech N9ne** (above) scores the biggest sales week of his career as *Something Else* moves 58,000 copies, according to Nielsen SoundScan, to open at No. 3 on Top R&B/Hip-Hop Albums. His previous best was the \$6,000 that 2011 album *All 6's & 7's* shifted in its first week of availability; that album is still his best showing on the list with a No. 1 debut. N9ne first appeared on the chart in 2001 with his third studio set, *Anghelic*, peaking at No. 50. He's now posted 22 titles, including 10 top 10 hits.

On Hot R&B/Hip-Hop Songs, **Justin Timberlake** picks up his sixth top 10 as "Take Back the Night" hops 12-8 in only its fourth week. The lead single from *The 20/20 Experience*—2 of 2 (due Sept. 30) increased across all of the chart's metrics. It's up 6% in audience impressions (46.6 million, according to Nielsen BDS), up 53% to 34,000 downloads for the week and up 83% in domestic streams (777,000).

Timberlake is still searching for his first leader on the list after notching a quartet of No. 2 hits. One of those second-placers is at No. 2 this week: his featured turn on **Jay Z's** "Holy Grail." Timberlake also hit No. 2 earlier this year with "Suit & Tie."

A notable debut on Hot R&B/Hip-Hop Songs belongs to New Orleans newcomer **August Alsina** and breakout single "I Luv This Sh*t" (with **Trinidad James**). The **Knucklehead**-produced cut opens at No. 46 thanks in part to 8.9 million listener impressions across 67 stations during the July 31-Aug. 6 tracking week. It has sold 73,000 downloads total.

—Rauly Ramirez

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay, audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time, or the week's most popular current R&B/hip-hop album, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months old but still residing on the Billboard 200's top 100. See charts legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY
nielsen
SoundScan
DATA PROVIDED BY
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BDS

R&B/Rap

August 17
2013

billboard

R&B SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
	1	1	#1 12 WKS BLURRED LINES	Robin Thicke Feat. T.I. + Pharrell STAR TRAK/INTERSCOPE		1	19
	2	2	BODY PARTY	Ciara MIKE WILL MADE-IT-P/NASTY (C.P.HARRIS,N.WILBURN,CASH,J.CAMERON,M.L.WILLIAMS II,P.R.SLAUGHTER,C.MAHONE, JR.,R.TERRY) EPIC		2	19
	4	3	TAKE BACK THE NIGHT	Justin Timberlake TMBALAND,J.TIMBERLAKE,JROC (J.TIMBERLAKE,T.V.MOSLEY,J.HARMON,J.E.FAUNTLEROY II) RCA		3	4
	3	4	# BEAUTIFUL	Mariah Carey Featuring Miguel MIGUEL,M.CAREY,HAPPY PEREZ (M.J.PIMENTEL,M.CAREY,N.PEREZ,B.DAVIS) ISLAND/IDJMG		2	14
	5	6	SUIT & TIE	Justin Timberlake Featuring Jay Z TMBALAND,J.TIMBERLAKE,JROC (J.TIMBERLAKE,T.V.MOSLEY,S.C.CARTER,J.HARMON,J.E.FAUNTLEROY II,STUART,J.WILSON,CSTILL) RCA		1	30
	6	7	BEAT IT	Sean Kingston Feat. Chris Brown & Wiz Khalifa SEAN KINGSTON,NIC NAC (K.ANDERSON,D.AKINLOLU,N.BALDING,C.J.THOMAS) BELUGA HEIGHTS/EPIC		5	16
	8	8	HOW MANY DRINKS?	Miguel S.REMI (M.J.PIMENTEL,S.REMI,R.NICHOLS,P.WILLIAMS) BYSTORM/BLACK ICE/RCA		7	18
	-	5	LOVE MORE	Chris Brown Featuring Nicki Minaj FRESHM3N III (D.EVERSOLE,H.EVERSOLE,S.SPEARMAN,C.M.BROWN,E.BELLINGER,M.N.SIMMONS,O.T.MARAJ) RCA		5	2
	7	9	I'M OUT	Ciara Featuring Nicki Minaj ROCK CITY/THE CO-CAPTAINS (T.THOMAS,T.THOMAS,O.T.MARAJ,C.P.HARRIS) EPIC		4	5
25	25	10	GIVE IT 2 U	Robin Thicke Featuring Kendrick Lamar DR. LUKE,CIRKUT (R.THICKE,K.DUCKWORTH,W.ADAMS,L.GOTTWALD,H.WALTER) STAR TRAK/INTERSCOPE		10	4
10	11	11	WITHOUT ME	Fantasia Feat. Kelly Rowland & Missy Elliott H-MONEY (H.D.SAMUELS,F.BARRINO,A.S.LAMBERT,K.STEWART,M.ELLIOTT) 19/RCA		9	13
9	10	12	FINE CHINA	Chris Brown ROCCSTAR,P.K (C.M.BROWN,A.STREETE,R.L.YOUNGBLOOD,G.DEGEDINGSEZE,E.BELLINGER) RCA		3	18
13	12	13	SOMEBODY ELSE	Mario Featuring Nicki Minaj POLOW DA DON,WTYLER (J.JONES,J.BETHEA,WTYLER,M.BARRETT,C.MCWHILLIAMS,O.T.MARAJ,E.SMITH) XO/REPUBLIC		12	10
12	14	14	THE ONE	Tamar Braxton KE ON THE TRACK (C.WARD,S.L.JONES,T.BRAXTON,L.A.DANIELS,I.MTOME,COMBS,J.C.OULIVER,C.WALLACE,K.MERONDU) STREAMLINE/EPIC		10	13
11	13	15	DON'T THINK THEY KNOW	Chris Brown Feat. Aaliyah MEL,MUS (M.HOUGH II,R.R.WOLTER,M.N.SIMMONS,B.BUSH,J.WALKER,J.D.BUCK,T.KELLEY,B.H.ROBINSON) RCA		9	7
15	16	16	I LUV THIS SH*T	August Alsina/Trinidad James KNUCKLEHEAD (A.ALSINA,S.MCMILLION,R.JEANTY,S.IRIVING III,C.MASSA,N.WILLIAMS) DEF JAM/IDJMG		15	9
19	19	17	V.S.O.P.	K. Michelle POP,OKAWUD (P.RENAE,A.WANSEL,W.FELDER,L.PETERS,W.JEFFREY,W.BOYD,E.POWELL) ATLANTIC		17	5
	NEW	18	MY STORY NOT LISTED (NOT LISTED)	R. Kelly Featuring 2 Chainz RCA		18	1
17	15	19	DIRTY LAUNDRY	Kelly Rowland T.NASH (T.NASH,K.ROLAND,C.MCKINNEY) REPUBLIC		14	11
14	17	20	FIRE WE MAKE	Alicia Keys Duet With Maxwell ALICIA KEYS,POPOAKWUD (ALICIA KEYS,A.WANSEL,W.FELDER,G.CLARK, JR.) RCA		11	18
18	21	21	AGE AIN'T A FACTOR NOT LISTED (NOT LISTED)	Jaheim ATLANTIC		16	9
20	20	22	BEST OF ME	Anthony Hamilton J.MOZZE (A.HAMILTON,J.MOZZE) MISTER'S MUSIC/RCA		16	17
16	18	23	A COUPLE OF FOREVERS	Christette Michele POP,OKAWUD (A.WANSEL,K.GAMBLE,L.A.HUFF,C.M.PAYNE,W.FELDER) MOTOWN/IDJMG		16	7
21	22	24	LOSE TO WIN	Fantasia H-MONEY (H.D.SAMUELS,A.MARTIN,F.GOLDE,D.LAMBERT,W.ORANGE) 19/RCA		13	21
23	23	25	ALL THE TIME	Jeremih Feat. Lil Wayne & Natasha Mosley T.M.ROBERTS (J.FELTON,M.O'BRIEN,T.M.ROBERTS,D.CARTER) DEF JAM/IDJMG		17	15

RAP SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
2	1	1	#1 2 WKS HOLY GRAIL	Jay Z Featuring Justin Timberlake T.NASH,TMBALAND,JROC (S.C.CARTER,J.TIMBERLAKE,NASH,MOSLEY,HARMON,E.CWILSON,CORBIN,J.GROH,J.MOZZE) RCA-FELLA/ROC NATION		1	4
3	3	2	SAME LOVE	Macklemore & Ryan Lewis Feat. Mary Lambert R.LEWIS (B.HAGGERTY,R.LEWIS,M.LAMBERT) MACKLEMORE/SUB POP/ADA/WARNER BROS.		2	14
1	2	3	CAN'T HOLD US	Macklemore & Ryan Lewis Feat. Ray Dalton R.LEWIS (B.HAGGERTY,R.LEWIS) MACKLEMORE/WARNER BROS.		1	26
5	5	4	POWER TRIP	J. Cole Featuring Miguel J.L.COLE (J.COLE,H.LAWS) ROC NATION/COLUMBIA		3	25
6	6	5	THRIFT SHOP	Macklemore & Ryan Lewis Feat. Wanz R.LEWIS (B.HAGGERTY,R.LEWIS) MACKLEMORE/WARNER BROS.		1	44
4	4	6	U.O.E.N.O. NOT LISTED (NOT LISTED)	Rocko Featuring Future & Rick Ross ROCKY ROAD		4	17
7	7	7	BAD	Wale Feat. Tiara Thomas Or Rihanna T.THOMAS,K.CAMP (O.AKINTIMEHIN,T.THOMAS) MAYBACH/ATLANTIC		3	24
	-	11	GAS PEDAL	Sage The Gemini Featuring IamSu D.WOODS (D.WOODS,S.A.WILLIAMS) BLACK MONEY		8	2
14	10	9	CROOKED SMILE	J. Cole Featuring TLC J.L.COLE (J.COLE,M.SMITH,K.LEWIS,P.WHITFIELD) ROC NATION/COLUMBIA		9	7
9	8	10	TAPOUT	Rich Gang Feat. Lil Wayne, Birdman, Future, Mack Maine, Nicki Minaj DETAL (D.CARTER,B.WILLIAMS,J.A.PREYAN,O.T.MARAJ,N.WILBURN,CASH,K.C.FISHER) YOUNG MONEY/CASH MONEY/REPUBLIC		8	13
8	9	11	DON'T DROP THAT THUN THUN!	The FINATTICZ T.WILLIAMS (J.DUNN,A.BROWN,M.ABDUL-RAHMAN,T.WILLIAMS) THE FINATTICZ/KNOCKOUT/EONE		8	4
18	14	12	RED NOSE	Sage The Gemini D.WOODS (D.WOODS) BLACK MONEY		12	3
13	13	13	NO NEW FRIENDS (SFTB REMIX)	DJ Khaled Feat. Drake, Rick Ross & Lil Wayne BOH-IDA,SHEBIB (K.M.KHALED,A.GRAHAM,WILLIAMS,ROCCSTAR,M.SAMUELS,ROCCSTAR,MSHEBIB) WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC		8	15
12	15	14	FEEL THIS MOMENT	Pitbull Featuring Christina Aguilera A.MESSNER,MATHEW,MURPHY (C.PEREZ,CERVA,PHILIP,PERDIZ,AL.MESSNER,J.L.MURPHY,CAGUILERA,LUIS,PHILIP,PERDIZ,AL.MESSNER) WE 30/30/CASH MONEY		3	28
10	12	15	RICH AS F**K	Lil Wayne Featuring 2 Chainz T-MINUS,N.SEETHARAM (D.CARTER,T.EPPS,T.WILLIAMS,N.SEETHARAM) YOUNG MONEY/CASH MONEY/REPUBLIC		8	20
21	17	16	AIN'T WORRIED ABOUT NOTHIN	French Montana RICO LOVE,EARL AND E (RICO LOVE,E.HOOD,E.GOUDY II,K.KHARBOUCH) COKE BOYS/BAD BOY/INTERSCOPE		16	9
16	16	17	BITCH, DON'T KILL MY VIBE	Kendrick Lamar SOUNWAVE (K.DUCKWORTH,M.SPEARS,BRAUN,VINDAHL,LL.YKKE,SCHMIDT) TOP DAWG/AFTERMATH/INTERSCOPE		7	31
24	24	18	HEADBAND	B.o.B Featuring 2 Chainz DJ MUSTARD (B.SIMMONS, JR.,D.MCFARLANE,TEPPS,C.MONTGOMERY III,S.COLET,GRIFFIN,M.ADAM) REBEL/ROC/GRAND HUSTLE/ATLANTIC		17	8
15	18	19	STARTED FROM THE BOTTOM	Drake M.ZOMBIE (A.GRAHAM,W.COLEMAN,N.SHEBIB,B.SANFILIPPO) YOUNG MONEY/CASH MONEY/REPUBLIC		2	26
19	20	20	LOVE ME	Lil Wayne Featuring Drake & Future MIKE WILL MADE-IT-A (D.CARTER,A.GRAHAM,N.WILBURN,CASH,M.L.WILLIAMS II,HOGAN) YOUNG MONEY/CASH MONEY/REPUBLIC		3	29
23	23	21	FEDS WATCHING	2 Chainz Featuring Pharrell P.L.WILLIAMS (T.EPPS,P.L.WILLIAMS) DEF JAM/IDJMG		16	5
17	22	22	TOM FORD	Jay Z TMBALAND,JROC (S.C.CARTER,T.V.MOSLEY,J.HARMON) ROC-A-FELLA/ROC NATION		8	4
	NEW	23	TYPE OF WAY	Rich Homie Quan L.CARTER (D.LAMAR) RICH HOMIEZ/THINKTISAGAME		23	1
20	21	24	BUBBLE BUTT	Major Lazer Feat. Bruno Mars, Tyga & Mystic MAJOR LAZER,KYAHAN (D.K.PENNY,D.JAYLOR,BRUNO MARS,M.NGUYEN-STEVENSON,MYSTIC) MAD DECENT/SECRETLY CANADIAN/WARNER BROS.		18	8
22	25	25	F*CKWITHMEYOUKNOWIGOTIT	Jay Z Feat. Rick Ross BOH-IDA,VINYLYZ (S.C.CARTER,M.SAMUELS,A.HERNANDEZ,W.L.ROBERTS II) ROC-A-FELLA/ROC NATION		18	4

R&B ALBUMS™							
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART		
	1	#1 1 WK ROBIN THICKE	Blurred Lines STAR TRAK/INTERSCOPE/IGA		1		
1	2	JUSTIN TIMBERLAKE	The 20/20 Experience RCA		20		
8	3	INDIA.ARIE	SongVersedion SONG BIRD/MOTOWN/IDJMG		6		
2	4	CIARA	Ciara EPIC		4		
4	5	VARIOUS ARTISTS	Motown 25 MOTOWN/UNIVERSAL SPECIAL MARKETS/STARBUCKS		2		
3	6	KELLY ROWLAND	Talk A Good Game REPUBLIC		7		
6	7	JOE	Doubleback: Evolution Of R&B 563/MASSENBURG		5		
5	8	RONALD ISLEY	This Song Is For You RI TOP TEN/NOTIFY/EONE		3		
7	9	RIHANNA	Unapologetic SRP/DEF JAM/IDJMG		30		
9	10	FANTASIA	Side Effects Of You 19/RCA		15		
10	11	CHRISSETTE MICHELE	Better MOTOWN/IDJMG		8		
12	12	MIGUEL	Kaleidoscope Dream BYSTORM/BLACK ICE/RCA		30		
16	13	THE WEEKND	Trilogy XO/REPUBLIC		30		
	NEW	14	CHANTE MOORE	Moore Is More SHANACHIE		1	
	15	EMELI SANDE	Our Version Of Events CAPITOL		30		
	16	DONELL JONES	Forever CANDYMAN/EONE		4		
	17	MAYER HAWTHORNE	Where Does This Door Go REPUBLIC		3		
	18	CHARLIE WILSON	Love, Charlie P MUSIC/RCA		27		
	19	ALICIA KEYS	Girl On Fire RCA		30		
	20	FRANK OCEAN	Channel Orange DEF JAM/IDJMG		30		
	21	VARIOUS ARTISTS	Hits Of The 90's PLATINUM COLLECTION/TURN UP THE MUSIC/DREW'S ENTERTAINMENT		8		
	22	MINDLESS BEHAVIOR	All Around The World STREAMLINE/CONJUNCTION/INTERSCOPE/IGA		21		
	RE	23	WHITNEY HOUSTON	I Will Always Love You: The Best Of Whitney Houston ARISTA/RCA		29	
	22	ORIGINAL BROADWAY CAST RECORDING	Motown: The Musical MOTOWN/UME		9		
	21	AVANT	Face The Music MO-B		21		

RAP ALBUMS™							
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART		
	1	#1 4 WKS JAY Z	Magna Carta... Holy Grail ROC-A-FELLA/ROC NATION		4		
	NEW	2	TECH N9NE	Something Else STRANGE/RBC		1	
	3	J. COLE	Born Sinner ROC NATION/COLUMBIA		7		
	4	MACKLEMORE & RYAN LEWIS	The Heist MACKLEMORE		43		
	5	WALE	The Gifted MAYBACH/ATLANTIC/AG		6		
	2	VARIOUS ARTISTS	Rich Gang YOUNG MONEY/CASH MONEY/REPUBLIC		2		
	6	KANYE WEST	Yeezus G.O.O.D./ROC-A-FELLA/DEF JAM/IDJMG		7		
	9	KENDRICK LAMAR	good kid, m.A.A.d city TOP DAWG/AFTERMATH/INTERSCOPE/IGA		41		
	7	ACE HOOD	Trials & Tribulations WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC		3		
	8	MAC MILLER	Watching Movies With The Sound Off ROSTRUM		7		
	10	LIL WAYNE	I Am Not A Human Being II YOUNG MONEY/CASH MONEY/REPUBLIC		19		
	11	A\$AP ROCKY	Long.Live.A\$AP A\$AP WORLDWIDE/POLO GROUNDS/RCA		29		
	14	PITBULL	Global Warming MR. 305/POLO GROUNDS/RCA		37		
	12	FRENCH MONTANA	Excuse My French COKE BOYS/BAD BOY/INTERSCOPE/IGA		11		
	13	VARIOUS ARTISTS	Mud Digger 4 AVERAGE JOES		5		
	16	SAGE THE GEMINI	Gas Pedal: The EP BLACK MONEY		2		
	15	TYGA	Hotel California YOUNG MONEY/CASH MONEY/REPUBLIC		17		
	NEW	18	CROOKED I	Apex Predator EMPIRE DISTRIBUTION		1	
	18	2 CHAINZ	Based On A T.R.U. Story DEF JAM/IDJMG		51		
	21	T.I.	Trouble Man: Heavy Is The Head GRAND HUSTLE/ATLANTIC/AG		33		
	20	WIZ KHALIFA	O.N.I.F.C. ROSTRUM/ATLANTIC/AG		35		
	19	KID CUDI	Indicud REPUBLIC		16		
	25	COLT FORD	Declaration Of Independence AVERAGE JOES		33		
	RE	24	CHIEF KEEF	Finally Rich GLORY BOYZ/INTERSCOPE/IGA		32	
	RE	25	LECRAE	Gravity REACH/INFINITY		41	

Sage The Gemini Speeds Into Top 10

In only its second week on the list, **Sage the Gemini's** "Gas Pedal" floors it into the top 10 of Rap Songs (11-8). The dance-inducing track sold 51,000 downloads (up 12%), according to Nielsen SoundScan, marking its best sales week yet and causing a 7-5 jump on R&B/Hip-Hop Digital Songs (see page 50). Streaming-wise, "Gas Pedal" is still lagging behind Sage's twerking viral hit "Red Nose," but the former rises 16% (to 1.7 million domestic streams) while the latter dips 3% (2.5 million).

On R&B Songs, **R. Kelly** arrives with "My Story" (featuring **2 Chainz**) at No. 18. Moving 17,000 first-week downloads, it also debuts at No. 6 on R&B Digital Songs (see page 50). The decidedly hip-hop cut is a sharp departure from the more traditional R&B sound of his last two albums—*Write Me Back* (2012) and *Love Letter* (2011). On the Adult R&B airplay chart, a combined six songs from those two albums reached the top 10, with three hitting No. 1—"Love Letter" (four weeks, 2011), "Share My Love" and "Feel'n' Single" (two each, 2012). "Story" is the lead single off Kelly's upcoming *Black Panties*.

Back on Rap Songs, Atlanta newcomer **Rich Homie Quan** posts "Type of Way" at No. 23 thanks in part to 8,000 downloads (a 15% lift) and 1.3 million streams (a 7% increase). On-air, the street anthem rose 21% to reach 11.8 million listeners, a push led by WJMH Greensboro-Winston Salem, N.C., with 69 plays (the most of any station) during the July 31-Aug. 6 tracking week. —*Rauly Ramirez*



R&B, RAP SONGS: The week's most popular current R&B and current rap songs, ranked by radio airplay, audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen SoundScan. R&B ALBUMS: The week's most popular current R&B and current rap albums, ranked by sales data as compiled by Nielsen SoundScan. RAP ALBUMS: The week's most popular current rap albums, ranked by sales data as compiled by Nielsen SoundScan. All rights reserved. © 2013. Prometheus Global Media, LLC and Nielsen SoundScan, LLC. All rights reserved.

HOT LATIN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	Artist	CERT.	WKS. ON CHART
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL		
1	1	1	#1 14 WKS VIVIR MI VIDA	Marc Anthony M.ANTHONY, S.GEORGE (N.KHAYAT, H.HAJI, J. JUNIOR, A.PAPA, CONSTANTINO, B.DIJPSTROM, C.KHALIDI)	SONY MUSIC LATIN	15
2	2	2	SG DARTE UN BESO	Prince Royce G.R.ROJAS, E.DAVILA JR., D.LORA (A.CASTRO, G.GOMEZ, J.RIVEROS, G.R.ROJAS)	SONY MUSIC LATIN	3
-	44	3	AG PROPUESTA INDECENTE	Romeo Santos A.SANTOS (A.SANTOS)	SONY MUSIC LATIN	2
3	3	4	EL RUIDO DE TUS ZAPATOS	La Arrolladora Banda el Limon de Rene Camacho F.CAMACHO TIRADO (I.CHAVEZ ESPINOZA)	DISA/UMLE	10
16	6	5	DG HOY TENGO GANAS DE TI	Alejandro Fernandez / Christina Aguilera P.RAMONE (J.M.GALLARDO VERA)	UNIVERSAL MUSIC LATINO/UMLE	8
4	4	6	LIMBO	Daddy Yankee F.SALDANA, C.RIVERA, J.RIVERA (R.AYALA, E.PALACIOS, G.RIVERA, J.RIVERA TAPIA, F.SALDANA)	EL CARTEL/CAPITOL LATIN	42
5	5	7	Y TE VAS	Banda Carnaval I.TIRADO CASTANEDA (E.MUNOZ, P.AROCHA)	DISA/UMLE	23
7	7	8	MI NINA TRAVIESA	Luis Coronel A.DEL VILLAR (H.PALENCIA CISNEROS, FERRA)	DEL/SONY MUSIC LATIN	9
9	8	9	DAMASO	Gerardo Ortiz G.ORTIZ (G.ORTIZ)	BAD SIN/DEL/SONY MUSIC LATIN	24
10	10	10	ZUMBA	Don Omar ORFANATO MUSIC GROUP (W.O.LANDRON, C.RAMOS, R.MENDEZ, R.CASILLAS)	ORFANATO/MACHETE/UMLE	40
11	14	11	LA FORAY FAY	Julion Alvarez y Su Norteno Banda J.ALVAREZ (C.ESTRADA)	FONOVIS/UMLE	9
6	9	12	LA PREGUNTA	J Alvarez A.LOZADA ALGAIN (J.D.ALVAREZ, A.LOZADA ALGARIN, N.DIAZ)	NELFLOW	39
12	13	13	HABLE DE TI	Yandel NOT LISTED (NOT LISTED)	V/SUMMA	8
17	15	14	MI RAZON DE SER	Banda Sinaloense MS de Sergio Lizarraga F.CAMACHO TIRADO (H.PALENCIA CISNEROS)	DISA/UMLE	11
21	17	15	REHABILITADO	Los Tucanes de Tijuana M.QUINTERO LARA (M.QUINTERO LARA)	FONOVIS/UMLE	11
8	12	16	BE MY BABY	Leslie Grace S.GEORGE (J.BARRY, E.GREENWICH, P.SPECTOR)	TOP STOP	7
13	16	17	TE PERDISTE MI AMOR	Thalia Featuring Prince Royce G.R.ROJAS, G.GOMEZ (G.R.ROJAS, G.GOMEZ, J.L.CHACIN)	SONY MUSIC LATIN	25
22	19	18	SIN TI	Chino & Nacho D.ESQUIVEL, CHINO & NACHO (J.A.MIRANDA PEREZ, M.L.MENDOZA DONATTI)	MACHETE/UMLE	14
15	18	19	BAILAR CONTIGO	Carlos Vives A.CASTRO, C.VIVES (C.VIVES, A.CASTRO)	GAIRA/WK/SONY MUSIC LATIN	7
18	11	20	EL COCO NO	Roberto Junior y Su Bandeno F.CAMACHO TIRADO (M.GUZMAN)	ASL/DISA/UMLE	26
27	26	21	YO TE LO DIJE	J Balvin NOT LISTED (J.A.OSORIO BALVIN)	CAPITOL LATIN/UMLE	5
26	20	22	ME GUSTAS MUCHO	Codigo FN CODIGO FN (J.CUEN)	FONOVIS/UMLE	8
20	25	23	MORE	Zion, Jory y Ken-Y URBA, ROME (K.VAZQUEZ, R.PINA)	PINA	31
29	27	24	EL BUENO Y EL MALO	Colmillo Norteno Featuring Banda Tierra Sagrada A.VALDEZ (A.VALDEZ OSUNA)	DISCOS SABINAS	10
32	28	25	ME ENAMORE	Roberto Tapia R.TAPIA (R.TAPIA)	FONOVIS/UMLE	5
25	22	26	PUNO DE DIAMANTES	Duelo O.I.TREVINO (O.I.TREVINO, M.A.PEREZ)	LA BONITA	16
28	29	27	LA NOCHE DE LOS 2	Daddy Yankee Featuring Natalia Jimenez DADDY YANKEE (R.AYALA, A.RAYO GIBO)	EL CARTEL/CAPITOL LATIN/UMLE	7
30	30	28	A LA BASURA	El Trono de Mexico A.TORRES FLORES (F.HUERTA, C.RAZO)	FONOVIS/UMLE	6
42	36	29	NI QUE ESTUVIERAS TAN BUENA	Calibre 50 I.TIRADO CASTANEDA (E.MUNOZ)	DISA/UMLE	3
35	32	30	ZAPATITO ROTO	Plan B Featuring Tego Calderon HAZE (O.J.VALLE, E.ROSA CINTRON, T.CALDERON, E.FVAZQUEZ)	PINA	6
34	34	31	MI BELLO ANGEL	Los Primos MX J.SERRANO MONTOYA (A.SIERRA)	ASL/DISA/UMLE	3
-	33	32	CARNAVAL	Tito "El Bambino" TITO EL BAMBINO (L.A.DIAZ)	ON FIRE/SIENTE	2
41	46	33	I LOVE IT	Jencarlos Canela D.JULCA, J.JULCA (J.CANELA, D.JULCA, J.JULCA)	UNIVERSAL MUSIC LATINO/UMLE	3
47	41	34	A MI ME PASA IGUAL	Los Elegidos NOT LISTED (NOT LISTED)	ANA BARBARA	6
50	37	35	MUCHAS GRACIAS	La Adictiva Banda San Jose de Mesillas A.VALDES (M.ALANIS)	ANVAL/SONY MUSIC LATIN	3
40	43	36	MI ULTIMO DESEO	Banda Los Recoditos M.FIGUEROA (R.E.CASTELLANOS)	DISA/UMLE	3
36	35	37	FRIO, FRIO	Juan Luis Guerra Featuring Romeo Santos J.L.GUERRA SEIJAS (J.L.GUERRA SEIJAS)	CAPITOL LATIN/UMLE	18
-	39	38	MANANA VOY A CONQUISTARLA	Gerardo Ortiz G.ORTIZ (J.CHAIREZ)	BAD SIN/DEL/SONY MUSIC LATIN	1
-	39	39	ANDO POR LAS NUBES	Victor Manuelle V.M.RUIZ (V.M.RUIZ)	KIVAVI/SONY MUSIC LATIN	2
-	50	40	MAL DE AMORES	Juan Magan J.MAGAN (J.M.MAGAN, A.SARASA)	MACHETE/UMLE	1
33	38	41	I'LL BE THERE (ALLI ESTARE)	Arthur Hanlon Featuring Carlos Rose A.HANLON, D.CABRERA, E.TORRES, R.BETHANCOURT (H.DAVIS, B.GORDY JR., J.HUTCH, B.WEST)	UNIVERSAL MUSIC LATINO/UMLE	3
33	38	42	SE ACABO EL AMOR	J Alvarez NOT LISTED (J.J.ALVAREZ SOTO MAJOR FERNANDEZ)	ON TOP/FLOW/EL IMPERIO NAZZA/SOLD OUT	9
43	49	43	TRES SEMANAS	Marco Antonio Solis M.A.SOLIS (M.A.SOLIS)	HABARI/UNIVERSAL MUSIC LATINO/UMLE	1
43	49	44	BORRACHO DE AMOR	Los Buitres de Culiacan Sinaloa LOS BUITRES DE CULIACAN SINALOA (N.HERNANDEZ)	MUSIC VIP/SONY MUSIC LATIN	13
48	47	45	MUCHACHO DE CAMPO	Voz de Mando J.A.GAXIOLA, M.GAXIOLA (P.SOLANO)	DISA/UMLE	4
45	48	46	EL AMANTE	Daddy Yankee Featuring J. Alvarez LOS DE LA NAZZA (R.AYALA, E.GARCIA, E.LOPEZ, J.J.ALVAREZ SOTO MAJOR FERNANDEZ)	EL CARTEL/CAPITOL LATIN/UMLE	5
46	45	47	DAME TU AMOR	Larry Hernandez L.HERNANDEZ (L.HERNANDEZ)	SODIN/FONOVIS/UMLE	15
38	40	48	COMO UN HURACAN	Los Huracanes del Norte NOT LISTED (M.ARELLANES FAUSTO)	GARMEX	18
-	49	49	TE GUSTA	Grupo Treo Featuring Elijah King NOT LISTED (NOT LISTED)	JOK	1
-	50	50	ASI ERA ELLA (LIVE)	Cristian Castro A.BAQUEIRO (P.PRECIADO)	SONY MUSIC LATIN	1

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	CERT.	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
1	1	#1 2 WKS MARC ANTHONY	3.0		3	
2	2	GG ROBERTO TAPIA	Lo Mejor de Roberto Tapia		3	
3	3	VARIOUS ARTISTS	Sergio George Presents: Salsa Giants		6	
-	4	VARIOUS ARTISTS	Trankazos de Verano: 2013		1	
4	5	NATALIE COLE	Natalie Cole En Espanol		6	
NEW	6	OLGA TANON	Una Mujer		1	
5	7	CARLOS VIVES	Corazon Profundo		15	
7	8	LESLIE GRACE	Leslie Grace		6	
9	9	JENNI RIVERA	La Misma Gran Senora		34	
15	10	FIDEL RUEDA	Lo Mejor de Fidel Rueda		5	
6	11	VICTOR MANUELLE	Me Llamare Tuyo		6	
11	12	VARIOUS ARTISTS	Las Bandas Romanticas de America 2013		28	
8	13	JUAN LUIS GUERRA 440	Asondeguerra Tour		12	
12	14	GERARDO ORTIZ	Solid Out: En Vivo Desde El NOKIA Theatre L.A. Live		19	
13	15	MANA	Exiliados Es La Bahia: Lo Mejor de Mana		49	
19	16	EL TRONO DE MEXICO	Lo Mejor de El Trono de Mexico		72	
16	17	PRINCE ROYCE	# 1's		37	
14	18	LA MAQUINARIA NORTENA	Vives En Mi		4	
18	19	JAVIER TORRES	20 Corridos		20	
21	20	PRINCE ROYCE	Phase II		69	
20	21	LOS INVASORES DE NUEVO LEON	Amistades		3	
17	22	IL VOLO	Mas Que Amor		17	
22	23	CHALINO SANCHEZ	15 Exitazos		11	
23	24	INTOCABLE	En Peligro de Extincion		18	
24	25	CALIBRE 50	Grandes Exitos		41	

LATIN AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL				
1	1	#1 12 WKS VIVIR MI VIDA	Marc Anthony	15		
2	2	EL RUIDO DE TUS ZAPATOS	La Arrolladora Banda el Limon de Rene Camacho	11		
4	3	DARTE UN BESO	Prince Royce	3		
NEW	4	GG PROPUESTA INDECENTE	Romeo Santos	1		
3	5	Y TE VAS	Banda Carnaval	22		
8	6	REHABILITADO	Los Tucanes de Tijuana	12		
7	7	SIN TI	Chino & Nacho	16		
5	8	HABLE DE TI	Yandel	8		
6	9	BAILAR CONTIGO	Carlos Vives	7		
9	10	LA FORAY FAY	Julion Alvarez y Su Norteno Banda	11		
13	11	ME GUSTAS MUCHO	Codigo FN	8		
12	12	LIMBO	Daddy Yankee	42		
10	13	BE MY BABY	Leslie Grace	7		
14	14	LA ORIGINAL	La Original Banda el Limon de Salvador Lizarraga	22		
16	15	BLURRED LINES	Robin Thicke Feat. T.I. + Pharrell	7		
18	16	ZUMBA	Don Omar	37		
11	17	PUNO DE DIAMANTES	Duelo	16		
15	18	MI NINA TRAVIESA	Luis Coronel	8		
21	19	ME ENAMORE	Roberto Tapia	5		
17	20	GET LUCKY	Daft Punk Feat. Pharrell Williams	11		
25	21	YO TE LO DIJE	J Balvin	5		
20	22	A LA BASURA	El Trono de Mexico	9		
22	23	MI RAZON DE SER	Banda Sinaloense MS de Sergio Lizarraga	6		
23	24	THE WAY	Ariana Grande Feat. Mac Miller	3		
24	25	ZAPATITO ROTO	Plan B Feat. Tego Calderon	6		



Tropical Takeover

The top three of Hot Latin Songs is dominated by tropical tracks for the first time since the chart moved from an airplay-only list to a hybrid airplay/sales/streaming methodology on Oct. 20, 2012. **Marc Anthony** defends his reign as No. 1 for a 14th consecutive week, while **Prince Royce's** "Darte un Beso" continues for a third week at No. 2. Joining the tropical trinity is **Romeo Santos** (above), who rockets 44-3 with "Propuesta Indecente." After the song debuted last issue with only two days of airplay, a full week of radio coverage and first-week sales and streaming help propel it into the chart's upper regions.

"Propuesta" grabs the Airplay Gainer trophy, increasing to more than 9.2 million audience impressions, according to Nielsen BDS. The song debuts at No. 1 on Latin Digital Songs (see page 50), opening with 19,000 digital downloads and ending the three-week run of Anthony's "Vivir" atop the list.

Royce, meanwhile, scores his seventh No. 1 on Tropical Airplay as "Darte" darts 2-1. The chart-topping climb comes three years to the week since he scored his first No. 1 with "Stand by Me" on Aug. 14, 2010. "Darte" tops Latin Streaming Songs (see page 48), with YouTube views accounting for 91% of its streaming total (620,000 U.S. plays). The song's lyric clip, along with user-generated uploads of the track, are driving the entirety of the streaming activity, even though an official video is available.

-Amaya Mendizabal

REGIONAL MEXICAN AIRPLAY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 6 WKS EL RUIDO DE TUS ZAPATOS DISA/UMLE	La Arrolladora Banda el Limon de Rene Camacho	11
2	2	Y TE VAS DISA/UMLE	Banda Carnaval	26
3	3	REHABILITADO FONOVIISA/UMLE	Los Tucanes de Tijuana	18
4	4	LA FORY FAY FONOVIISA/UMLE	Julion Alvarez y Su Norteno Banda	14
6	5	ME GUSTAS MUCHO FONOVIISA/UMLE	Codigo FN	14
7	6	LA ORIGINAL LUZ/VENEMUSIC	La Original Banda el Limon de Salvador Lizarraga	27
5	7	PUÑO DE DIAMANTES LA BONITA	Duelo	22
8	8	MI NINA TRAVIESA DEL/SONY MUSIC LATIN	Luis Coronel	10
9	9	LA MEJOR DE TODAS FONOVIISA/UMLE	Banda El Recodo de Cruz Lizarraga	38
11	10	ME ENAMORE FONOVIISA/UMLE	Roberto Tapia	6
10	11	A LA BASURA FONOVIISA/UMLE	El Trono de Mexico	13
12	12	MI RAZON DE SER DISA/UMLE	Banda Sinaloense MS de Sergio Lizarraga	9
13	13	TE AMO (PARA SIEMPRE) GOOD I/UMLE	Intocable	32
14	14	DAMASO BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	26
15	15	NI QUE ESTUVIERAS TAN BUENA DISA/UMLE	Calibre 50	4

REGIONAL MEXICAN ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 3 WKS ROBERTO TAPIA FONOVIISA/UMLE	Lo Mejor de Roberto Tapia	3
NEW	2	VARIOUS ARTISTS FONOVIISA/UMLE	Trankazos de Verano: 2013	1
2	3	JENNI RIVERA FONOVIISA/UMLE	La Misma Gran Senora	34
6	4	FIDEL RUEDA FONOVIISA/UMLE	Lo Mejor de Fidel Rueda	5
3	5	VARIOUS ARTISTS DISA/UMLE	Las Bandas Romanticas de America 2013	28
4	6	GERARDO ORTIZ BAD SIN/DEL/SONY MUSIC LATIN	Sold Out: En Vivo Desde El NOKIA Theatre L.A. Live	19
8	7	EL TRONO DE MEXICO FONOVIISA/UMLE	Lo Mejor de El Trono de Mexico	65
5	8	LA MAQUINARIA NORTENA AZTECA	Vives En Mi	4
7	9	JAVIER TORRES DISCOS AMERICA	20 Corridos	20
9	10	LOS INVASORES DE NUEVO LEON SERCA	Amistades	3
10	11	CHALINO SANCHEZ MUSARTY/BALBOA	15 Exitazos	10
11	12	INTOCABLE GOOD I/UMLE	En Peligro de Extincion	18
12	13	CALIBRE 50 DISA/UMLE	Grandes Exitos	35
16	14	CARLOS Y JOSE THREE SOUND	Coleccion Diamante 20 Temas	11
19	15	JULION ALVAREZ Y SU NORTENO BANDA FONOVIISA/UMLE	Tu Amigo Nada Mas	21

LATIN POP AIRPLAY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 7 WKS VIVIR MI VIDA SONY MUSIC LATIN	Marc Anthony	14
2	2	BAILAR CONTIGO GAIRA/WK/SONY MUSIC LATIN	Carlos Vives	8
11	3	DARTE UN BESO SONY MUSIC LATIN	Prince Royce	3
4	4	ZUMBA ORFANATO/MACHETE/UMLE	Don Omar	37
3	5	HABLE DE TI Y/SUMMA	Yandel	8
6	6	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	11
5	7	LIMBO EL CARTEL/CAPITOL LATIN	Daddy Yankee	41
10	8	SIN TI MACHETE/UMLE	Chino & Nacho	18
7	9	BE MY BABY TOP STOP	Leslie Grace	10
9	10	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	8
8	11	TE ME VAS TOP STOP	Prince Royce	29
16	12	THE WAY REPUBLIC	Ariana Grande Feat. Mac Miller	6
15	13	HOY TENGO GANAS DE TI UNIVERSAL MUSIC LATIN/UMLE	Alejandro Fernandez / Christina Aguilera	8
12	14	TE PERDISTE MI AMOR SONY MUSIC LATIN	Thalia Feat. Prince Royce	25
14	15	ROMPE LA CINTURA COEXISTENCE/WILD DOGZ	Alexis & Fido	24

LATIN POP ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 6 WKS NATALIE COLE VERVE/VG	Natalie Cole En Espanol	6
2	2	CARLOS VIVES GAIRA/WK/SONY MUSIC LATIN	Corazon Profundo	15
4	3	MANA WARNER LATINA	Exiliados Es La Bahia: Lo Mejor de Mana	49
5	4	IL VOLO RENTOR/GATICA/OPERA BLUES/INTERSCOPE/UNIVERSAL MUSIC LATIN/UMLE	Mas Que Amor	17
3	5	ANDREA BOCELLI SUGAR/UNIVERSAL MUSIC LATIN/UMLE	Pasion	27
6	6	ALEJANDRO SANZ UNIVERSAL MUSIC LATIN/UMLE	La Musica No Se Toca	45
9	7	VARIOUS ARTISTS AJR DISCOS	Directo Al Corazon	9
7	8	RICARDO ARJONA SONY MUSIC LATIN	Solo Para Mujeres	28
12	9	LOS ANGELES NEGROS AJR DISCOS	30 Exitos	7
18	10	DRACO ROSA SONY MUSIC LATIN	Vida	20
8	11	VARIOUS ARTISTS INTERNATIONAL MUSIC TREASURES	40 Boleros Con Trio	11
13	12	JULIO IGLESIAS COLUMBIA/LEGACY	1: Greatest Hits	17
11	13	ROCIO DURCAL SONY MUSIC LATIN	Eternamente	27
15	14	FRANKIE J UNIVERSAL MUSIC LATIN/UMLE	Faith, Hope y Amor	10
14	15	CAMILO SESTO VERSE	20 Grandes Exitos	49

TROPICAL AIRPLAY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK DARTE UN BESO SONY MUSIC LATIN	Prince Royce	3
NEW	2	GG PROPIUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos	1
1	3	VIVIR MI VIDA SONY MUSIC LATIN	Marc Anthony	14
5	4	I'LL BE THERE (ALLI ESTARE) UNIVERSAL MUSIC LATIN/UMLE	Arthur Hanlon Feat. Karlos Rose	12
3	5	PARA CELEBRAR TOP STOP	Sergio George Presents Salsa Giants	8
9	6	QUE PENA HART/MINAYIA	Juan Esteban	16
4	7	ANDO POR LAS NUBES KIYAVI/SONY MUSIC LATIN	Victor Manuelle	8
6	8	BE MY BABY TOP STOP	Leslie Grace	9
16	9	CARNAVAL ON FIRE/SIENTE	Tito "El Bambino"	2
12	10	CAE LA NOCHE SUEÑOS	Kalimete	5
22	11	BISAME SIEMPRE VENEMUSIC	Henry Santos	3
14	12	LABIOS DE PURPURA PAL RUFFO/LP	Charlie Cruz	12
11	13	BAILAR CONTIGO GAIRA/WK/SONY MUSIC LATIN	Carlos Vives	7
7	14	TE GUSTA JDK	Grupo Treo Feat. Elijah King	14
NEW	15	ESTOS CELOS A&R/LATIN HITS	David Kada	1

TROPICAL ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 2 WKS MARC ANTHONY SONY MUSIC LATIN	3.0	3
2	2	VARIOUS ARTISTS TOP STOP	Sergio George Presents: Salsa Giants	6
NEW	3	OLGA TANON MIA MUSA	Una Mujer	1
4	4	LESLIE GRACE TOP STOP	Leslie Grace	6
3	5	VICTOR MANUELLE KIYAVI/SONY MUSIC LATIN	Me Llamare Tuyo	6
5	6	JUAN LUIS GUERRA 440 CAPITOL LATIN/UMLE	Asondeguerra Tour	12
6	7	PRINCE ROYCE TOP STOP/SONY MUSIC LATIN	# 1's	37
7	8	PRINCE ROYCE TOP STOP/AG	Phase II	69
NEW	9	CELIA CRUZ SONY MUSIC LATIN	The Absolute Collection	1
8	10	TITO "EL BAMBINO" ON FIRE/SIENTE/UNIVERSAL MUSIC LATIN/UMLE	Invicto	37
9	11	ROMEO SANTOS SONY MUSIC LATIN	The King Stays Kings: Sold Out At Madison Square Garden	40
11	12	VARIOUS ARTISTS FANIA/VENEMUSIC/UNIVERSAL MUSIC LATIN/UMLE	Selecciones Fania The Best Of...	2
16	13	RUBEN BLADES/SEIS DEL SOLAR ARIEL RIVAS	Todos Vuelven: Live	38
10	14	GRUPO NICHE THE ENTITY	Tocando El Cielo Con Las Manos	3
12	15	HECTOR ACOSTA "EL TORITO" D.A.M./VENEMUSIC/UNIVERSAL MUSIC LATIN/UMLE	Con El Corazon Abierto	50

Jazz/Classical/World

August 17
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billboard

TRADITIONAL JAZZ ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 15 WKS MICHAEL BUBLE REPRISE/WARNER BROS.	To Be Loved	16
2	2	NATALIE COLE VERVE/VG	Natalie Cole En Espanol	6
3	3	HARRY CONNICK, JR. COLUMBIA	Every Man Should Know	8
4	4	PRESERVATION HALL JAZZ BAND LEGACY	That's It!	4
7	5	GEORGE BENSON CONCORD	Inspiration: A Tribute To Nat King Cole	9
5	6	TONY BENNETT/DAVE BRUBECK RPM/COLUMBIA/LEGACY	Bennett/Brubeck: The White House Sessions, Live 1962	10
8	7	TONY BENNETT CONCORD	As Time Goes By: Great American Songbook Classics	26
10	8	DIANA KRALL VERVE/VG	Glad Rag Doll	45
12	9	CECILE MCLORIN SALVANT MACK AVENUE	Womanchild	10
11	10	YELLOWJACKETS MACK AVENUE	A Rise In The Road	6
6	11	CONNIE EVINGSON MINNEHAHA	Sweet Happy Life	2
16	12	ETIENNE CHARLES CULTURE SHOCK	Creole Soul	4
13	13	CHRIS BOTTI COLUMBIA	Impressions	68
22	14	ROBERT GLASPER EXPERIMENT BLUE NOTE	Black Radio	75
NEW	15	NAT KING COLE CAPITOL/UME	Icon: Nat King Cole	1

CONTEMPORARY JAZZ ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1 WK EARL KLUGH HEADS UP/CONCORD	HandPicked	1
1	2	KOZ/ALBRIGHT/ABAIR/ELLIOT CONCORD	Dave Koz And Friends: Summer Horns	8
3	3	BONEY JAMES CONCORD	The Beat	17
NEW	4	KEIKO MATSUI SHANACHIE	Soul Quest	1
2	5	GEORGE DUKE BPM/HEADS UP/CONCORD	DreamWeaver	3
4	6	BWB HEADS UP/CONCORD	Human Nature	7
5	7	MAYSA SHANACHIE	Blue Velvet Soul	7
8	8	KIM WATERS RED RIVER	My Loves	6
15	9	BILL FRISELL OKEH/SONGTOPE/SONY MASTERWORKS	Big Sur	7
7	10	JOHN SCOFIELD LONGSOLO/EMARCY/DECCA	Uberjam Deux	5
6	11	ANDRE WARD QUEEN OF SHEBA/HUSH/ORPHEUS	Caution	21
19	12	THE ARISTOCRATS BOING!	Culture Clash	3
18	13	ESPERANZA SPALDING MONTUNO/HEADS UP/CONCORD	Radio Music Society	73
9	14	VARIOUS ARTISTS VERVE/VG	Verve Remixed: The First Ladies	4
12	15	PAUL HARDCASTLE TRIPPIN' 'N' RHYTHM	Paul Hardcastle: VII	24

SMOOTH JAZZ SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 5 WKS GOT TO GET YOU INTO MY LIFE CONCORD/CMG	Dave Koz Feat. Gerald Albright, Miroslav Albair & Richard Elliot	12
3	2	DEEP IN THE WEEDS TAPPAN ZEE/OKEH/SONY MASTERWORKS	Bob James & David Sanborn	12
4	3	CAN'T WE ELOPE MACK AVENUE	Yellowjackets	10
6	4	MAN IN THE MIRROR HEADS UP/CMG	bwb	8
2	5	IN THE FLOW TRIPPIN' 'N' RHYTHM	Athena Rene	16
8	6	IT'S A PARTY IN HERE RED RIVER	Kim Waters	8
7	7	TIL THE END OF TIME SHANACHIE	Chielmi Minucci & Special EFX	13
11	8	BLACK LION SHANACHIE	Keiko Matsui	8
5	9	SEASIDE DRIVE TRIPPIN' 'N' RHYTHM	Tim Bowman	7
9	10	JUST WHAT YOU NEED SHANACHIE	Brian Simpson	21
10	11	UNFORGETTABLE CONCORD/CMG	George Benson Feat. Wynton Marsalis	9
12	12	ONE STEP AHEAD TRIPPIN' 'N' RHYTHM	Darren Rahn	17
30	13	PUSHERMAN EONE	Jeff Golub With Brian Auger	2
17	14	WE CHILL CUTMORE	Lin Rountree	7
16	15	GROOVE CITY CUTMORE	Lebron	4

TRADITIONAL CLASSICAL ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
	#1	BENEDICTINES OF MARY, QUEEN OF APOSTLES IMPRINT/DISTRIBUTING LABEL	Angels And Saints At Ephesus BENEDICTINES OF MARY/DE MONTFORT/DECCA	13
8	2	OLAFUR ARNALDS MERCURY CLASSICS/DECCA	For Now I Am Winter	16
2	3	VARIOUS ARTISTS LIFESCAPES/MOOD MEDIA	Lifescapes: Classical Stress Relief	74
3	4	VARIOUS ARTISTS CAPITOL	Fifty Shades Of Grey: The Classical Album	47
4	5	AUDIOMACHINE AUDIOMACHINE	Tree Of Life	3
5	6	SOUNDTRACK DECCA	Quartet	22
12	7	RACHEL BARTON PINE MATTHEW HAGLE CEDILLE	Violin Lullabies	12
10	8	SOUNDTRACK FOCUS FEATURES/ABKCO	Moonrise Kingdom	59
7	9	AUDIOMACHINE AUDIOMACHINE	Chronicles	54
6	10	BENEDICTINES OF MARY, QUEEN OF APOSTLES BENEDICTINES OF MARY/DE MONTFORT/DECCA	Advent At Ephesus	24
RE	11	LATVIAN RADIO CHOIR/SIGVARD KLAVA ODEON	Rachmaninov: All-Night Vigil	10
RE	12	SOUNDTRACK CARNIVAL/MASTERPIECE/DECCA	Downton Abbey: The Essential Collection	30
15	13	HOPE/KONZERTHAUS KAMMERORCHESTER BERLIN DG/DECCA CLASSICS	Recomposed By Max Richter	36
14	14	SERJ TANKIAN SERJ TANKIAN	Orca Symphony No.1	4
11	15	GRAHAM/WORTH/NEW MEXICO SYMPHONY ORCH. EONE	Marc Nelkrug: Healing Ceremony	5

CLASSICAL CROSSOVER ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
	#1	LINDSEY STIRLING BRIDGETONE	Lindsey Stirling	46
3	2	THE PIANO GUYS PORTRAIT/SONY MASTERWORKS	The Piano Guys 2	13
2	3	THE PIANO GUYS MASTERWORKS/SONY MASTERWORKS	The Piano Guys	44
4	4	ANDREA BOCELLI SUGAR/VERVE/VG	Passione	27
NEW	5	DAVID GARRETT VERVE/VG	Music	1
5	6	IL VOLO OPERA BLUES/GATICA/RENTOR/INTERSCOPE/IGA	We Are Love: Special Edition	10
7	7	SARAH BRIGHTMAN SIMHA	Dreamchaser	16
8	8	IL VOLO RENTOR/GATICA/OPERA BLUES/INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE	Mas Que Amor	17
9	9	JACKIE EVANCHO SYCO/COLUMBIA	Songs From The Silver Screen	44
10	10	THE TENORS VERVE/VG	Lead With Your Heart	29
6	11	ANDREA BOCELLI SUGAR/UNIVERSAL MUSIC LATINO/UMLE	Pasion	27
11	12	DAVID PHELPS GAITHER/CAPITOL CMG	Classic	17
14	13	TWO STEPS FROM HELL TWO STEPS FROM HELL	Skyworld	33
12	14	IL VOLO OPERA BLUES/GATICA/RENTOR/GEFFEN/IGA	Il Volo ...Takes Flight: Live From The Detroit Opera House	62
15	15	MORMON TABERNACLE CHOIR MORMON TABERNACLE CHOIR	Teach Me To Walk In The Light...	23

WORLD ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
NEW	#1	F(X) S.M.	f(x) The 2nd Album 'Pink Tape'	1
2	2	BOMBINO NONESUCH/WARNER BROS.	Nomad	18
4	3	CARLA BRUNI TEOREMA/BARCLAY/VERVE/VG	Little French Songs	16
5	4	CELTIC THUNDER CELTIC THUNDER/VERVE/VG	Mythology	24
NEW	5	KUANA TORRES KAHELE KTK	Kahele	1
3	6	ANGEL JULIAN MOOD MEDIA	Gourmet Entertains: Taste Of Italy	15
7	7	JAKE SHIMABUKURO HITCHHIKE/MAILBOAT	Grand Ukulele	37
NEW	8	ETRAN FINATAWA RIVERBOAT/WORLD MUSIC NETWORK	The Sahara Sessions	1
NEW	9	BANDA MAGDA MAGDALINI GIANNIKOU	Amour, T'es La?	1
15	10	GAELIC STORM LOST AGAIN	Chicken Boxer	28
1	11	KIM HYUN JOONG KEYEAST	Round 3 (EP)	2
6	12	BUIKA WARNER LATINA	La Noche Mas Larga	9
NEW	13	VARIOUS ARTISTS SONY MUSIC LATIN	The Golden Age Of Cuba: La Era Dorada	1
11	14	SOUNDTRACK TF1/SONY MASTERWORKS	The Intouchables	10
14	15	VARIOUS ARTISTS SONOMA	Best Of Irish & Celtic Favorites	7

Christian/Gospel

August 17
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billboard

CHRISTIAN SONGS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
	#1	HELLO, MY NAME IS SPARROW/CAPITOL CMG	Matthew West	24
2	2	HELP ME FIND IT FERVENT/WORD-CURB	Sidewalk Prophets	29
3	3	WE WON'T BE SHAKEN ESSENTIAL/PLG	Building 429	23
4	4	EVERY GOOD THING FAIR TRADE	The Afters	27
5	5	WORDS FAIR TRADE	Hawk Nelson Feat. Bart Millard	31
8	6	OVERCOMER SPARROW/CAPITOL CMG	Mandisa	10
7	7	YOU ARE I AM FAIR TRADE	MercyMe	50
6	8	WHOM SHALL I FEAR (GOD OF ANGEL ARMIES) SIXSTEPS/SPARROW/CAPITOL CMG	Chris Tomlin	46
9	9	MY GOD SPARROW/CAPITOL CMG	Jeremy Camp	16
10	10	LORD I NEED YOU ESSENTIAL/PLG	Matt Maher	26
11	11	STEAL MY SHOW FOREFRONT/CAPITOL CMG	tobyMac	38
14	12	HURRICANE CURB	Natalie Grant	12
13	13	WORN REUNION/PLG	Tenth Avenue North	33
15	14	BUILD YOUR KINGDOM HERE KINGSWAY	Rend Collective Experiment	26
16	15	YOUR LOVE IS LIKE A RIVER ESSENTIAL/PLG	Third Day	17
18	16	GOD OF BRILLIANT LIGHTS CENTRICITY	Aaron Shust	13
17	17	HE IS WITH US WORD-CURB	Love & The Outcome	12
26	18	GOD'S GREAT DANCE FLOOR SIXSTEPS/SPARROW/CAPITOL CMG	Chris Tomlin	4
20	19	LIVE WITH ABANDON SPARROW/CAPITOL CMG	newsboys	9
19	20	NOTHING EVER (COULD SEPARATE US) FAIR TRADE	Citizen Way	20
21	21	THE LORD OUR GOD SIXSTEPS/SPARROW/CAPITOL CMG	Passion Feat. Kristian Stanfill	20
32	22	JUST SAY JESUS BEC/TOOTH & NAIL	7eventh Time Down	8
22	23	STARTS WITH ME REUNION/PLG	Tim Timmons	18
24	24	CORNERSTONE HILLSONG/SPARROW/CAPITOL CMG	Hillsong	19
25	25	PRAY SPARROW/CAPITOL CMG	Sanctus Real	14

GOSPEL SONGS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
	#1	EVERY PRAISE RCA INSPIRATION	Hezekiah Walker	20
2	2	BREAK EVERY CHAIN MOTOWN GOSPEL	Tasha Cobbs	30
3	3	IF HE DID IT BEFORE ...SAME GOD MOTOWN GOSPEL	Tye Tribbett	23
5	4	GOD WILL MAKE A WAY LIGHT/EONE	Shirley Caesar	30
4	5	CLEAN THIS HOUSE DOOR 6	Isaac Carree	29
7	6	HERE IN OUR PRAISE RCA INSPIRATION	Fred Hammond-United Tenors	23
6	7	TESTIMONY TYSOT	Anthony Brown & group therAPy	57
11	8	THE GIFT QUIET WATER/EONE	Donald Lawrence	9
9	9	A LITTLE MORE JESUS MY BLOCK/EONE	Erica Campbell	13
8	10	IT'S NOT OVER (WHEN GOD IS IN IT) COLUMBIA/INTEGRITY	Israel & New Breed Feat. James Fortune & Jason Nelson	60
12	11	GREATER IS COMING LUNJEAL/MALACO	Jekalyn Carr	45
13	12	YOUR BEST DAYS YET TEHILLAH/LIGHT/EONE	Bishop Paul S. Morton	42
15	13	1 ON 1 BLACKSMOKE/WORLDWIDE	Zacardi Cortez	6
14	14	GREATER RCA INSPIRATION	The Greater Allen Cathedral Feat. Michael Pugh	24
17	15	NOTHING WITHOUT YOU VERITY/RCA INSPIRATION	Jason Nelson	12
18	16	HAVE YOUR WAY RCA INSPIRATION	Deitrick Haddon	8
21	17	MORE OF YOU P-MAN	Earnest Pugh	4
20	18	I KNOW HE CARES RENDEZVOUS/MACK AVENUE	Jonathan Butler	12
19	19	RIGHT NOW LORD TWB	The Wardlaw Brothers	18
22	20	BIG FGBCFI Ministry Of Worship Feat. Fred Graves & Vaughan Phoenix TEHILLAH/LIGHT/EONE		9
23	21	GOD GAVE ME FAVOR LARRY CLARK GOSPEL	Twinkle Clark	4
NEW	22	THE CURSE IS BROKEN LUNA WORLD/EONE	Todd Galberth	1
24	23	I KNOW WHAT PRAYER CAN DO DML	Donald Malloy	3
28	24	GREATEST MAN VYMAN/MOTOWN GOSPEL	VaShawn Mitchell	7
NEW	25	I AM AMAZED RCA INSPIRATION	Donnie McClurkin	1

CHRISTIAN ALBUMS™				
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
	#1	SKILLET ATLANTIC/WORD-CURB	Rise	6
2	2	TENTH AVENUE NORTH REUNION/PLG	The Struggle	50
6	3	BIG DADDY WEAVE FERVENT/WORD-CURB	Love Come To Life	63
7	4	VARIOUS ARTISTS PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2013	45
9	5	ALAN JACKSON ACR/EMI NASHVILLE/CAPITOL CMG	Precious Memories: Volume II	19
4	6	HILLSONG HILLSONG/SPARROW/CAPITOL CMG	Live: Glorious Ruins	5
13	7	MATTHEW WEST SPARROW/CAPITOL CMG	Into The Light	45
12	8	MATT REDMAN SIXSTEPS/SPARROW/CAPITOL CMG	10,000 Reasons	86
10	9	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG	Burning Lights	30
3	10	AMY GRANT AMY GRANT/SPARROW/CAPITOL CMG	How Mercy Looks From Here	12
8	11	TOBYMAC FOREFRONT/CAPITOL CMG	Eye On It	49
14	12	AUGUST BURNS RED SOLID STATE	Rescue & Restore	6
15	13	HILLSONG UNITED HILLSONG/HILLSONG AUSTRALIA/SPARROW/CAPITOL CMG	Zion	23
18	14	REND COLLECTIVE EXPERIMENT REND COLLECTIVE EXPERIMENT/INTEGRITY	Campfire: Worship & Community Reimagined	23
17	15	BRITT NICOLE SPARROW/CAPITOL CMG	Gold	71
HOT SHOT DEBUT	16	THE OAK RIDGE BOYS GAITHER/CAPITOL CMG	40th Anniversary: 1973-2013	1
23	17	LECRAE REACH/INFINITY	Gravity	48
24	18	COLTON DIXON 19/SPARROW/CAPITOL CMG	A Messenger	27
27	19	PLUMB CURB/WORD-CURB	Need You Now	23
28	20	JEREMY CAMP BEC/CAPITOL CMG	Reckless	25
21	21	RHETT WALKER BAND ESSENTIAL/PLG	Come To The River	43
11	22	KIM WALKER-SMITH & SKYLER SMITH JESUS CULTURE	Home	3
26	23	WE AS HUMAN HEAR IT LOUD/ATLANTIC/WORD-CURB	We As Human	6
19	24	BUILDING 429 ESSENTIAL/PLG	We Won't Be Shaken	9
RE	25	THE AFTERS FAIR TRADE/PLG	Life Is Beautiful	15

GOSPEL ALBUMS				
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
	#1	TAMELA MANN TILLYMANN	Best Days	52
3	2	HEZEKIAH WALKER RCA INSPIRATION/RCA	Azusa: The Next Generation	9
HOT SHOT DEBUT	3	VARIOUS ARTISTS FIYA WORLD/EONE	James Fortune Presents: Kingdom Music: Volume I	1
4	4	TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	26
2	5	ISAAC CARREE DOOR 6	Reset	6
5	6	VARIOUS ARTISTS WORD-CURB/CAPITOL CMG/RCA INSPIRATION/RCA	WOW Gospel 2013	28
6	7	LECRAE REACH/INFINITY	Gravity	48
7	8	CHARLES JENKINS & FELLOWSHIP CHICAGO INSPIRED PEOPLE/MOTOWN GOSPEL/CAPITOL CMG	The Best Of Both Worlds	60
8	9	FRED HAMMOND RCA INSPIRATION/RCA	United Tenors: Hammond, Hollister, Roberson, Wilson	19
14	10	ISRAEL & NEW BREED INTEGRITY/COLUMBIA	Jesus At The Center: Live	52
23	11	JOSHUA ROGERS MUSIC WORLD GOSPEL/MUSIC WORLD	Well Done	35
9	12	ANDY MINEO REACH/INFINITY	Heroes For Sale	15
10	13	MAVIS STAPLES ANTI-/EPIPHANY	One True Vine	6
13	14	JONATHAN NELSON J TUNES/KAREW/MOTOWN GOSPEL/CAPITOL CMG	Finish Strong	15
16	15	LARRY CALLAHAN & SELECTED OF GOD SING 2 PRAISE	The Evolution II	37
15	16	MARY MARY MY BLOCK/COLUMBIA	Go Get It (Soundtrack)	65
34	17	MONTELL JORDAN AND VICTORY WORLD MUSIC VICTORY WORLD CHURCH	Shake Heaven	10
20	18	JEKALYN CARR LUNJEAL/MALACO	Greater Is Coming	11
18	19	WILLIAM MURPHY RCA INSPIRATION	God Chaser	26
RE	20	COREY WEBB WORLD IMPACT	Lifeline	4
21	21	KURT CARR & THE KURT CARR SINGERS RCA INSPIRATION	Bless This House	28
17	22	SHIRLEY CAESAR LIGHT/EONE	Good God	19
49	23	ISRAEL & NEW BREED INTEGRITY/COLUMBIA	10: Decade: The Best Of From 2002-2012	73
19	24	HALF MILE HOME CHURCH BOY	Church Muzik & Inspiration	19
27	25	CECE WINANS SPARROW/UME	Icon: CeCe Winans	20

TRADITIONAL CLASSICAL ALBUMS: The week's top-selling current traditional classical and classical crossover albums, ranked by sales data as compiled by Nielsen SoundScan. CLASSICAL CROSSOVER ALBUMS: The week's most popular current classical and classical crossover albums, ranked by sales data as compiled by Nielsen SoundScan. CHRISTIAN ALBUMS: The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen SoundScan. GOSPEL SONGS: The week's most popular current gospel songs, ranked by radio airplay detections as measured by Nielsen BDS. SONGS: The week's top-selling current gospel albums, ranked by sales data as compiled by Nielsen SoundScan. ALBUMS: The week's top-selling current gospel albums, ranked by sales data as compiled by Nielsen SoundScan.

Dance/Electronic

August 17 2013
billboard

DANCE/ELECTRONIC SONGS™						
WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	CERT.	WKS. ON CHART
	1	1	#1 12 WKS GET LUCKY	Daft Punk Featuring Pharrell Williams T.BANGALTER,G. DE HOMEH-CHRISTO (T.BANGALTER,G. DE HOMEH-CHRISTO,RODGERS,P.J.WILLIAMS) DAFT LIFE/COLUMBIA	▲	16
	2	2	AG CLARITY	Zedd Featuring Foxes ZEDD (A.ZASLAVSKI, MATTHEW KOMA, PROBINSON, SKYLAR GREY) INTERSCOPE	▲	30
	3	3	I NEED YOUR LOVE	Calvin Harris Featuring Ellie Goulding C.HARRIS (C.HARRIS, E.GOULDING) CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	●	30
	6	5	DG SG WAKE ME UP!	Avicii AVICII, A.POURNOURI (T.BERGLING, A.POURNOURI, ALOE BLACC) PRMD/ISLAND/IDJMG		6
		5	SUMMERTIME SADNESS	Lana Del Rey & Cedric Gervais L.HAYNIE, R.NOWELS (L.DEL REY, R.NOWELS) POLYDOR/INTERSCOPE		1
	4	4	I LOVE IT	Icona Pop Featuring Charli XCX P.BERGER (P.BERGER, C.AITCHISON, L.EKLOW) RECORD COMPANY TEN/BIG BEAT/RRP	▲	30
	5	6	RIGHT NOW	Rihanna Featuring David Guetta D.GUETTA, STARBUCKE, BOMERLO, TINFORT (D.GUETTA, M.ERIKSEN, J.E.HERRMANN, S.C.SMITH, T.M.ROBERTSON, B.ROTTVEDEL) SRP/DEF JAM/IDJMG		30
	-	17	TURN THE NIGHT UP	Enrique Iglesias THE CATARACS (N.HOLLOWELL-DHAR, M.J.GARTON, JR., R.RAMIREZ, E.M.IGLESIAS) REPUBLIC		2
	7	7	FEEL THIS MOMENT	Pitbull Featuring Christina Aguilera A.MESSINGER, N.AWII, H.LAMBROZZA (A.C.PEREZ, Z.L.ATHEL, C.KRIVORUKA, MESSINGER, H.LAMBROZZA, UJIVARGA, S.AGUILERA, L.) MR. 305/POLO GROUNDS/RCA	▲	30
	8	8	BUBBLE BUTT	Major Lazer Feat. Bruno Mars, Tyga & Mystic MAJOR LAZER, LUKHANO, T.W.PENTZ, D.TAYLOR, BRUNO MARS, NGUYEN-STEVENSON, MYSTIC MAD DECENT/SECRETLY CANADIAN/WARNER BROS.		14
	12	11	GLOWING	Nikki Williams SANDY YEE, DREEMILAB, A.BIRGISSON (A.BIRGISSON, L.HAYWOOD, JAMES, B.REXHA, S.WILHELM) CHAMELEON/ISLAND/IDJMG		20
	10	10	PLAY HARD	David Guetta Featuring Ne-Yo & Akon D.GUETTA (D.GUETTA, G.HUNT, FORTY, R.ESTERER, A.THAM, S.C.SMITH, M.OUJIN, K.ALBERG) WHAT A MUSIC/ASTRALWERKS/CAPITOL		25
	11	12	GENTLEMAN	PSY PSY (P.JAI-SANG, G.HYUO) SILENT/SCHOOLBOY/REPUBLIC		17
	16	16	THIS IS WHAT IT FEELS LIKE	Armin van Buuren Feat. Trevor Guthrie A.VAN BUUREN, B.DO GOEIJ (A.VAN BUUREN, B.DO GOEIJ, J.VAUGHAN, T.GUTHRIE, J.EWBANK) ARMIND/ARMADA		17
	13	14	#THATPOWER	will.i.am Featuring Justin Bieber D.LEROY, WILL.I.AM (W.ADAMS, D.LEROY, J.BIEBER) WILL.I.AM/INTERSCOPE		20
	14	15	LIVE IT UP	Jennifer Lopez Featuring Pitbull REDONE, ALEX PICTORY (N.KHAYAT, A.PAPACONSTANTINOU, B.DIOP, S.TROMP, S.VENKESON, A.C.PEREZ, J.JUNIOR, B.HAUJ, W.ENERLING) 2001/CAPITOL		13
	32	22	ANIMALS	Martin Garrix M.GARRIX (M.GARRIX) SPINNIN'		4
	18	21	LIVE FOR THE NIGHT	Krewella CASH CASH (KATRINDA, P.ROSE, M.OLUF, A.L.MAKHLOUF, S.FRISCH, N.DITRI, D.BOSELOVIC, J.YOUSAFYOUSAF) KREWELLA/COLUMBIA		5
	-	13	ALL NIGHT	Icona Pop E.LOEUV, B.LEE (E.LOEUV, B.LEE, A.JAWOC, H.UELTIN, LITTLEMORE, L.STEEL, E.SLOAN) RECORD COMPANY TEN/BIG BEAT/ATLANTIC		2
	15	18	RELOAD	Sebastian Ingrosso/Tommy Trash/John Martin S.INGROSSO, T.TRASH (S.INGROSSO, M.LINDSTROM, M.ZITRON, A.BAPTISTE, V.PONTARE) REFUNE/ASTRALWERKS/CAPITOL		12
	24	23	HIGHER GROUND	TNGHT R.BIRCHARD, L.F.PIERRE II (R.BIRCHARD, L.F.PIERRE II) LUCKYME/WARP		8
	20	24	A LITTLE PARTY NEVER KILLED NOBODY (ALL WE GOT)	Fergie, Q-Tip & GoonRock G.OONROCK, LORVISH (D.LLISTER, B.LORVISH, M.MCDONALD, F.RICHARDS, S.MITH, S.FERGUSON, A.SCOTT, A.MARTIN, J.ROE) WATERPOWER/INTERSCOPE		13
	17	20	LOSE YOURSELF TO DANCE	Daft Punk Feat. Pharrell Williams T.BANGALTER, G. DE HOMEH-CHRISTO (T.BANGALTER, G. DE HOMEH-CHRISTO, RODGERS, P.J.WILLIAMS) DAFT LIFE/COLUMBIA		11
	22	19	WOMAN'S WORLD	Cher P.OAKENFOLD (M.MORRIS, P.OAKENFOLD, S.CRAWFORD, J.D.WALKER) WARNER BROS.		7
	21	25	DOIN' IT RIGHT	Daft Punk Featuring Panda Bear T.BANGALTER, G. DE HOMEH-CHRISTO (T.BANGALTER, G. DE HOMEH-CHRISTO, L.NEENOX) DAFT LIFE/COLUMBIA		11
	29	27	NEED U (100%)	Duke Dumont Featuring A*M*E D.DUMONT (A.KABBAL, U.OSIOSIOMA) BLASE BOYS CLUB/MINISTRY OF SOUND/WIN/DOWNTOWN		6
	23	26	INSTANT CRUSH	Daft Punk Featuring Julian Casablancia T.BANGALTER, G. DE HOMEH-CHRISTO (T.BANGALTER, J.CASABLANCA, G. DE HOMEH-CHRISTO) DAFT LIFE/COLUMBIA		11
	30	32	LATCH	Disclosure Featuring Sam Smith DISCLOSURE (H.LAWRENCE, G.LAWRENCE, S.SMITH, J.NAPIER) PMR/UNIVERSAL ISLAND/CHERRYTREE/INTERSCOPE		8
		29	JOYENERGIZER	Sander van Doorn NOT LISTED (M.CHITI CONTI, M.PICOTTO, R.FERRI) DOORN/SPINNIN'		1
	19	28	EXOTIC	Priyanka Chopra Featuring Pitbull REDONE (N.KHAYAT, G.SANDELL, R.AZIZ, A.C.PEREZ, P.CHOPRA) DESI HITS/INTERSCOPE		4
	31	31	CITY OF DREAMS	Dirty South & Alesso Featuring Ruben Haze NOT LISTED (NOT LISTED) PHAZING/ASTRALWERKS/CAPITOL		6
	39	35	STARS	Kat DeLuna CAPE/REPUBLIC (NOT LISTED) GLOBAL MUSIC BRAND		5
	44	38	SKIRT	Kylie Minogue NOT LISTED (NOT LISTED) PARLOPHONE		3
	27	33	FALL DOWN	will.i.am Featuring Miley Cyrus DR. LUKE, BENNY BLANCO, CIRKUT (W.ADAMS, L.GOTTWALD, B.LEVIN, H.WALTER) WILL.I.AM/INTERSCOPE		16
	35	30	LET'S JUST DANCE	d'Manti J.REMY (D.DIAMOND, A.A.ROELANTS, P.J.GEDDIS) FOXY		6
		36	VOCAL	Pet Shop Boys S.PRICE (N.TENNANT, C.LOWE) X2		1
	38	39	TAKE ME	Tiesto Featuring Kyler England NOT LISTED (NOT LISTED) MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC		5
	34	34	GIVE LIFE BACK TO MUSIC	Daft Punk T.BANGALTER, G. DE HOMEH-CHRISTO (T.BANGALTER, G. DE HOMEH-CHRISTO, JACKSON, JR., N.RODGERS) DAFT LIFE/COLUMBIA		11
	33	29	MAKE SOME NOISE	Inaya Day & DJ Escape DJ ESCAPE, T.COLUCCIO (I.DAVY, J.JONAS, T.COLTON) GLOBAL MEDIA/ELECTRIC KINGDOM		7
	26	42	THINKING ABOUT YOU	Calvin Harris Featuring Ayah Marar C.HARRIS (C.HARRIS, A.MARAR) DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA		8
		41	LIKE HOME	Nicky Romero & Nervo N.ROMERO, NERVO (N.ROMERO, O.NERVO, M.NERVO) PROTOCOL		1
	-	36	WHISTLE WHILE I WORK IT	Chester See And Toby Turner With Wayne Brady NOT LISTED (NOT LISTED) THE SUSPEX		2
	43	45	ATMOSPHERE	Kaskade KASKADE, F.BJARNSON (R.RADDON, F.BJARNSON, K.N.PYFER, M.STEVENS) ULTRA		8
	37	40	GIORGIO BY MORODER	Daft Punk T.BANGALTER, G. DE HOMEH-CHRISTO (T.BANGALTER, G. DE HOMEH-CHRISTO, G.MORODER) DAFT LIFE/COLUMBIA		11
	36	41	D.A.N.C.E.	Justice JUSTICE (G.AUGE, X.DEROSNAY, J.CHATON) ED BANGER/BECAUSE/VICE/DOWNTOWN/RRP		4
	48	44	HEY NOW	Martin Solveig & The Cataracs Featuring Kyle MARTIN SOLVEIG, THE CATARACS (M.PCANDETIN, HOLLOWELL-DHAR, K.HAYVEY, P.ANASTOS-PRASTACOS) TEMPS D'AVANCE/BIG BEAT/RRP		5
		47	EXPRESS YOURSELF	Diplo Featuring Nicky Da B DIPLO (T.W.PENTZ, N.TONEY) MAD DECENT		2
		48	TIDAL WAVE	Sub Focus Featuring Alpines N.DOUWMA (N.DOUWMA, C.ROCKSON, R.MATTHEWS, A.GHOST) RAM/CASABLANCA/REPUBLIC		3
		49	WATCH OUT FOR THIS (BUMAVE)	Major Lazer Feat. Busy Signal, The Flexican & FS Green MAJOR LAZER, THE FLEXICAN, FS GREEN (T.W.PENTZ, Z.GOETHALS, R.GORDON, R.R.BLADES) MAD DECENT/SECRETLY CANADIAN		3
	25	37	TAKE ME HOME	Cash Cash Featuring Bebe Rexha CASH CASH (I.P.MAKHLOUF, S.FRISCH, A.L.MAKHLOUF, B.REXHA, B.LOWRY) BIG BEAT/RRP		3

DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART	
	1	#1 11 WKS DAFT PUNK	Random Access Memories DAFT LIFE/COLUMBIA		12	
	3	LINDSEY STIRLING	Lindsey Stirling BRIDGETONE		46	
NEW	3	ALUNAGEORGE	Body Music UNIVERSAL ISLAND/VAGRANT		1	
NEW	4	SHPONGLE	Museum of Consciousness WARP		1	
	5	ZEDD	Clarity INTERSCOPE/IGA		39	
	4	DAVID GUETTA	Nothing But The Beat WHAT A MUSIC/ASTRALWERKS/CAPITOL	●	100	
	2	PET SHOP BOYS	Electric X2		3	
	7	CALVIN HARRIS	18 Months DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA		40	
	10	DISCLOSURE	Settle PMR/UNIVERSAL ISLAND/CHERRYTREE/INTERSCOPE/IGA		9	
	6	EMPIRE OF THE SUN	Ice On The Dune THE SLEEPY JACKSON/ASTRALWERKS		7	
	11	TIESTO	Club Life Vol 3: Stockholm MUSICAL FREEDOM		7	
	15	KREWELLA	Play Hard (EP) KREWELLA		33	
	16	ICONA POP	Iconic (EP) RECORD COMPANY TEN/BIG BEAT		27	
	12	BOARDS OF CANADA	Tomorrow's Harvest WARP		8	
	13	MARINA AND THE DIAMONDS	Electra Heart ELEKTRA		56	
	14	WILL.I.AM	#willpower WILL.I.AM/INTERSCOPE/IGA		15	
	8	FUCK BUTTONS	Slow Focus ATP		2	
	17	PRETTY LIGHTS	A Color Map Of The Sun 8 MINUTES 20 SECONDS		5	
	20	SWEDISH HOUSE MAFIA	Until Now ASTRALWERKS/CAPITOL		41	
	21	FLO RIDA	Wild Ones POE BOY/ATLANTIC/AG		57	
	23	VARIOUS ARTISTS	Now That's What I Call Party Anthems UNIVERSAL/EMI/SONY MUSIC/CAPITOL		51	
	22	VARIOUS ARTISTS	Now That's What I Call A Workout 2 UNIVERSAL/SONY MUSIC/UMG		7	
	19	ATOMS FOR PEACE	Amok XL		19	
	24	KNIFE PARTY	Haunted House (EP) EARSTORM/BIG BEAT		13	
RE	25	JAMES BLAKE	Overgrown POLYDOR/REPUBLIC		13	

DANCE/MIX SHOW AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
	2	#1 1WK SUMMERTIME SADNESS	Lana Del Rey POLYDOR/INTERSCOPE	9		
	3	I NEED YOUR LOVE	Calvin Harris Feat. Ellie Goulding CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	20		
	1	GET LUCKY	Daft Punk Feat. Pharrell Williams DAFT LIFE/COLUMBIA	16		
	4	CLARITY	Zedd Feat. Foxes INTERSCOPE	28		
	6	WAKE ME UP!	Avicii PRMD/ISLAND/IDJMG	6		
	5	THIS IS WHAT IT FEELS LIKE	Armin van Buuren Feat. Trevor Guthrie ARMIND/ARMADA	16		
	7	BLURRED LINES	Robin Thicke Feat. T.I. + Pharrell STAR TRAK/INTERSCOPE	9		
	8	RELOAD	Sebastian Ingrosso/Tommy Trash/John Martin REFUNE/ASTRALWERKS/CAPITOL	10		
	15	LIVE FOR THE NIGHT	Krewella KREWELLA/COLUMBIA	4		
	10	RIGHT NOW	Rihanna Feat. David Guetta SRP/DEF JAM/IDJMG	11		
	9	ATMOSPHERE	Kaskade ULTRA	6		
	11	TAKE ME	Tiesto Feat. Kyler England MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	7		
	13	IF I LOSE MYSELF	OneRepublic MOSLEV/INTERSCOPE	11		
	12	SAFE AND SOUND	Capital Cities LAZY HOOKS/CAPITOL	6		
	18	LEAVING YOU	Audien Feat. Michael S. ARMADA	15		
	21	THE OTHER SIDE	Jason Derulo BELUGA HEIGHTS/WARNER BROS.	6		
	16	TREASURE	Bruno Mars ATLANTIC	7		
	23	RADIOACTIVE	Imagine Dragons KIDINAKORNER/INTERSCOPE	5		
	19	ALIVE	Empire Of The Sun THE SLEEPY JACKSON/ASTRALWERKS/CAPITOL	7		
	22	EASY	Mat Zo & Porter Robinson MOS/ANJUNBEATS/ASTRALWERKS/CAPITOL	14		
	17	CAN'T HOLD US	Macklemore & Ryan Lewis Feat. Ray Dalton MACKLEMORE/WARNER BROS.	17		
	20	TIDAL WAVE	Sub Focus Feat. Alpines RAM/CASABLANCA/REPUBLIC	13		
NEW	23	LOVE SOMEBODY	Maroon 5 ASGM/OCTONE/INTERSCOPE	1		
NEW	24	ANIMALS	Martin Garrix SPINNIN'	1		
NEW	25	CENTER OF THE UNIVERSE	Axwell AXTONE	1		



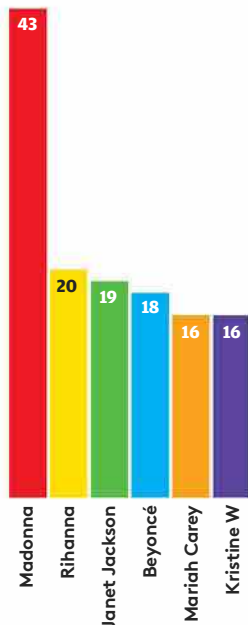
Rihanna Captures 20th Dance No. 1

Rihanna (above) elevates 2-1 on Dance Club Songs with "Right Now," marking her 20th No. 1. This puts her in second place for the most No. 1s in the chart's 37-year history, trailing only **Madonna**, who leads with 43 (see list, below). Rihanna's run of 20 chart-toppers began less than eight years ago, with "Pon De Replay" in October 2005. She's had a song reach No. 1 in every calendar year except 2009.

Lana Del Rey, surging 37-23 on the Billboard Hot 100, claims her first Dance/Mix Show Airplay No. 1 with "Summertime Sadness" and enters Dance/Electronic Songs at No. 5. Initially categorized as a rock song based on the track's original recording, **Cedric Gervais'** dance remix has become the more popular version, leading the way at top 40 radio and becoming the dominant download. The uptempo "Sadness" shuffles 25-22 on Mainstream Top 40, and all of its remixes account for 66% of the track's 82,000 total units, according to Nielsen SoundScan. With the shifting of "Sadness" to a dance track (allowing it to enter Dance/Electronic Songs), it will no longer appear on Hot Rock Songs, on which it had spent 16 weeks.

Enrique Iglesias vaults 17-8 on Dance/Electronic Songs with "Turn the Night Up." First-week sales of 47,000 copies allow it to glide in at No. 6 on Dance/Electronic Digital Songs, while also debuting at No. 62 on the Hot 100. —Gordon Murray

ARTISTS WITH THE MOST NO. 1S ON DANCE CLUB SONGS (1976 TO PRESENT)



DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan, streaming activity data by online music sources tracked by Nielsen BDS, and reports from a national sample of club DJs. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **DANCE/ELECTRONIC ALBUMS:** The week's most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still ranking in the Billboard 200 Top 100. **DANCE/MIX SHOW AIRPLAY:** The week's most popular current songs ranked by total weekly plays on 40 dance-formatted stations and mix show plays on mainstream top 40 and select rhythmic stations that have submitted their hours of mix show programming, as monitored by Nielsen BDS. See charts.legends.billboard.com/biz for complete rules and explanations. © 2013. Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY
nielsen
SoundScan
AIRPLAY/STREAMING DATA COMPILED BY
nielsen
BDS

DANCE CLUB SONGS™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
2	1	#1 GG RIGHT NOW SRP/DEF JAM/IDJMG	Rihanna Feat. David Guetta	16	
6	2	NEED U (100%) BLAZE BOYS CLUB/MINISTRY OF SOUND/WIN/DOWNTOWN	Duke Dumont Feat. A*M*E	9	
1	3	WOMAN'S WORLD WARNER BROS.	Cher	6	
3	4	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	8	
8	5	YOU NEVER KNOW SONY MUSIC CANADA	Audio Playground Feat. Snoop Lion	8	
9	6	STARS GLOBAL MUSIC BRAND	Kat DeLuna	8	
11	7	SKIRT PARLOPHONE	Kylie Minogue	5	
10	8	NEED YOU NOW (HOW MANY TIMES) CURB	Plumb	7	
5	9	LET'S JUST DANCE FOXY	d'Manti	11	
12	10	SOOTHE MY SOUL VENUSNOTE/MUTE/COLUMBIA	Depeche Mode	7	
7	11	ALIVE THE SLEEPY JACKSON/ASTRALWERKS/CAPITOL	Empire Of The Sun	9	
19	12	VOCAL X2	Pet Shop Boys	5	
24	13	WAKE ME UP! PRMD/ISLAND/IDJMG	Avicii	3	
16	14	CITY OF DREAMS PHAZING/ASTRALWERKS/CAPITOL	Dirty South & Alesso Feat. Ruben Haze	7	
4	15	MAKE SOME NOISE GLOBAL MEDIA/ELECTRIC KINGDOM	Inaya Day & DJ Escape	11	
14	16	BODY PARTY EPIC	Ciara	11	
20	17	WHERE YOU ARE YOUNG MONEY/CASH MONEY/REPUBLIC	Jay Sean	5	
23	18	I CHOOSE U ISLAND/IDJMG	Timeflies	5	
17	19	BULLET AUDACIOUS	Rokelle Feat. Dave Aude	13	
15	20	RELOAD REFINE/ASTRALWERKS/CAPITOL	Sebastian Ingrassio/Tommy Trash/John Martin	12	
27	21	SUMMER NIGHT IN JULY LAST GANG	Robbie Rivera & Kay	4	
26	22	TAKE ME MUSICAL FREEDOM/PM-AM/CASABLANCA/REPUBLIC	Tiesto Feat. Kyler England	4	
36	23	TREASURE ATLANTIC	Bruno Mars	3	
29	24	HEY NOW TEMPS D'AVANCE/BIG BEAT/RRP	Martin Solveig & The Cataracs Feat. Kyle	4	
13	25	LIVE IT UP 2101/CAPITOL	Jennifer Lopez Feat. Pitbull	10	
37	26	I WILL CARRY YOU D1	Shara Strand	4	
40	27	SCREAM FOR LOVE N.A.T.	Natali Yura	3	
25	28	IF TIME RUNS OUT GLOBAL GROOVE	Duncan Morley	6	
43	29	TAKE ME UP HIGH LYBRA	Lady Bunny	2	
30	30	MESSIAH OWSLA/INTERSCOPE	Monsta	11	
47	31	WALKING ON THIN ICE 2013 MIND TRAIN/TWISTED	Ono	2	
46	32	GUESS WHAT? PEACE BISQUIT	Cazwell & Luciana	2	
35	33	CRAZY KIDS KEMOSABE/RCA	Ke\$ha Feat. will.i.am Or Juicy J	8	
22	34	U B THE BASS YOUNG & VICIOUS	Luciana	13	
42	35	THE OTHER SIDE BELLUGA HEIGHTS/WARNER BROS.	Jason Derulo	3	
32	36	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	15	
45	37	TAKE IT LIKE A MAN BDB	Bleona	2	
41	38	AWAKE GLOBAL GROOVE	Chris Cortes	4	
34	39	EVERYBODY LOVES THE NIGHT BLU FIRE/PEACE BISQUIT	Ultra Nate	10	
21	40	IT'S NOT OVER EARTHSONG	Chaka Khan Feat. LeCrae	12	
31	41	BE FREE WITH YOUR LOVE SVERIGE AMERICANO	Drop Out Orchestra Feat. Vinny Vero	6	
28	42	EASY MOS/ANJUNBEATS/ASTRALWERKS/CAPITOL	Mat Zo & Porter Robinson	12	
49	43	BUBBLE BUTT MAD DECENT/SECRETLY CANADIAN/WARNER BROS.	Major Lazer Feat. Bruno Mars, Tyga & Mystic	2	
HOT SHOT DEBUT	44	EXOTIC DESI HITS/INTERSCOPE	Priyanka Chopra Feat. Pitbull	1	
18	45	THIS IS MY GOODBYE POWER ONE ROCKS!	Antoine Clamaran Feat. Fenja	14	
NEW	46	SAFE AND SOUND LAZY HOOKS/CAPITOL	Capital Cities	1	
NEW	47	WEAPON AT NIGHT	Cazzette	1	
NEW	48	IT'S YOU CASABLANCA/REPUBLIC	Duck Sauce	1	
NEW	49	BULLET TRAIN ONELOVE	Static Revenger & Miss Palmer	1	
NEW	50	SHADOW OF THE SUN AUDACIOUS	Ikon & Exodus Feat. Siskey Treasure	1	

Hits of the World

August 17 2013

billboard

EURO				
DIGITAL SONGS COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	WAKE ME UP! POSITIVA/PRMD/ISLAND	Avicii	
2	2	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	
3	3	LA LA LA NAUGHTY BOY/RELENTLESS/VIRGIN	Naughty Boy Feat. Sam Smith	
5	4	LOVE ME AGAIN ISLAND	John Newman	
NEW	5	WE CAN'T STOP RCA	Miley Cyrus	
6	6	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	
NEW	7	SUMMERTIME SADNESS POLYDOR	Lana Del Rey & Cedric Gervais	
4	8	BEST SONG EVER SYCO	One Direction	
7	9	I LOVE IT RECORD COMPANY TEN/ATLANTIC/UNIVERSAL	Icona Pop Feat. Charli XCX	
8	10	LET HER GO BLACK CROW/NETTWERK/EMBASSY OF MUSIC/SONY MUSIC	Passenger	

UNITED KINGDOM				
SINGLES COMPILED BY THE OFFICIAL UK CHART CO.				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	WAKE ME UP! POSITIVA/PRMD/ISLAND	Avicii	
4	2	LOVE ME AGAIN ISLAND	John Newman	
3	3	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	
NEW	4	SUMMERTIME SADNESS POLYDOR	Lana Del Rey & Cedric Gervais	
2	5	BEST SONG EVER SYCO	One Direction	
5	6	I LOVE IT RECORD COMPANY TEN/ATLANTIC	Icona Pop Feat. Charli XCX	
6	7	LA LA LA NAUGHTY BOY/RELENTLESS/VIRGIN	Naughty Boy Feat. Sam Smith	
7	8	LET HER GO BLACK CROW/NETTWERK	Passenger	
NEW	9	THINKING ABOUT YOU FLY EYE/COLUMBIA	Calvin Harris Feat. Ayah Marar	
8	10	BANG BANG WILL.I.AM/INTERSCOPE	will.i.am	

FRANCE				
DIGITAL SONGS COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	PAPAOUTAI MOSAERT	Stromae	
5	2	WAKE ME UP! POSITIVA/PRMD/ISLAND	Avicii	
2	3	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	
3	4	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	
4	5	BELLA WATI.B	Maitre Gims	
6	6	TREASURE ATLANTIC	Bruno Mars	
NEW	7	LA VIE DU BON COTE YAZ	Keen 'V Feat. Lorelei B	
8	8	IMPOSSIBLE SYCO	James Arthur	
7	9	WATCH OUT FOR THIS (BUMAYE) MAD DECENT/BECAUSE	Major Lazer	
9	10	LET HER GO BLACK CROW/EMBASSY OF MUSIC/SONY MUSIC	Passenger	

AUSTRALIA				
DIGITAL SONGS COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	WAKE ME UP! POSITIVA/PRMD/ISLAND	Avicii	
3	2	ROYALS UNIVERSAL	Lorde	
2	3	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	
5	4	ACAPELLA EPIC	Karmin	
6	5	LA LA LA NAUGHTY BOY/RELENTLESS/VIRGIN	Naughty Boy Feat. Sam Smith	
8	6	BURN POLYDOR	Ellie Goulding	
7	7	WE CAN'T STOP RCA	Miley Cyrus	
10	8	RIPTIDE LIBERATION	Vance Joy	
NEW	9	CLASSIC COLUMBIA	MKTO	
9	10	RADIOACTIVE KIDINAKORNER/INTERSCOPE	Imagine Dragons	

JAPAN				
JAPAN HOT 100 COMPILED BY HANSHIN/SOUNDSCAN JAPAN/PLANTECH				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
24	1	SUMMER NUDE '13 WARNER	Tomohisa Yamashita	
33	2	SHIOSAI NO MEMORY VICTOR	Haruko Amano (Kyoko Koizumi)	
NEW	3	VITALIZATION KING	Minami Kizuki	
5	4	PEACE TO HIGHLIGHT VICTOR	Southern All Stars	
73	5	HELLO ESPECIALLY ARIOLA	Sukima Switch	
NEW	6	GREEN VICTOR	Salley	
NEW	7	LADY WARNER	CNBLUE	
2	8	HIKOKI GUMO EMI	Yumi Matsutoya	
21	9	KIMI NI TODOKE VICTOR	Reo Ieiri	
NEW	10	HORSE RIDING NAVUTAWAVE	the HIATUS	

GERMANY				
SINGLES COMPILED BY MEDIA CONTROL				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	WAKE ME UP! POSITIVA/PRMD/ISLAND	Avicii	
2	2	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	
3	3	LA LA LA NAUGHTY BOY/RELENTLESS/VIRGIN	Naughty Boy Feat. Sam Smith	
5	4	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	
4	5	WHATEVER CHIMPERATOR	Cro	
7	6	POMPEII VIRGIN	Bastille	
6	7	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	
NEW	8	LOVE ME AGAIN ISLAND	John Newman	
8	9	APPLAUS, APPLAUS VERTIGO	Sportfreunde Stiller	
NEW	10	HEY NOW TEMPS D'AVANCE/BIMI	Martin Solveig & The Cataracs Feat. Kyle	

CANADA				
BILLBOARD CANADIAN HOT 100 COMPILED BY NIELSEN SOUNDSCAN/NIELSEN BDS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	BLURRED LINES STAR TRAK/INTERSCOPE/UNIVERSAL	Robin Thicke Feat. T.I. + Pharrell	
3	2	WAKE ME UP! PRMD/ISLAND/UNIVERSAL	Avicii	
4	3	GET LUCKY DAFT LIFE/COLUMBIA/SONY MUSIC	Daft Punk Feat. Pharrell Williams	
5	4	WE CAN'T STOP RCA/SONY MUSIC	Miley Cyrus	
6	5	SAME LOVE MACKLEMORE/WARNER BROS./WARNER	Macklemore & Ryan Lewis Feat. Mary Lambert	
8	6	RADIOACTIVE KIDINAKORNER/INTERSCOPE/UNIVERSAL	Imagine Dragons	
7	7	TREASURE ATLANTIC/WARNER	Bruno Mars	
11	8	SAFE AND SOUND LAZY HOOKS/CAPITOL/UNIVERSAL	Capital Cities	
9	9	THIS IS WHAT IT FEELS LIKE ARMIND/ARMADA/SONY MUSIC	Armin van Buuren Feat. Trevor Guthrie	
10	10	WHAT I WOULD'N'T DO SERENADER SOURCE/UNIVERSAL	Serena Ryder	

KOREA				
KOREA K-POP HOT 100 COMPILED BY BILLBOARD KOREA				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
14	1	RUM PUM PUM PUM SM ENTERTAINMENT	f(x)	
6	2	BAR BAR BAR CHROME ENTERTAINMENT	Crayon Pop	
1	3	U&I YMC ENTERTAINMENT	Ailee	
3	4	SHADOW CUBE ENTERTAINMENT	Beast	
NEW	5	STORY OF SOMEONE I KNOW BRANDNEW MUSIC	San E	
2	6	NONONO A CUBE ENTERTAINMENT	Apink	
18	7	KILL BILL NEGA NETWORK	Brown Eyed Girls	
4	8	MY LOVE CJ E&M, JIN&ONE MUSICWORKS	Lee Seung Chul	
5	9	MISSING YOU TODAY CORE CONTENTS MEDIA	Davichi	
NEW	10	STANDING IN FRONT OF GOODBYES COOL	COOL	

GREECE			COMPILER BY CYTA
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
3	1	MINOS SUMMER 2013 MINOS/EMI/UNIVERSAL	Various Artists
	2	SUNDAY CLOUDY SUNDAY MINOS/EMI/UNIVERSAL	Vassilikos
1	3	TI ORA THA VGOUME MINOS/EMI/UNIVERSAL	Elena Paparizou
4	4	I AGAPI DYNAMONEI HELLADISC/COBALT	Michalis Hatzigiannis
RE	5	16 AFTOTELEIS ISTORIES CABALT/UNIVERSAL	Notis Sfakianakis
NEW	6	MYKONOS 14 MINOS/EMI/UNIVERSAL	Various Artists
RE	7	DEN EIMAI IROS UNIVERSAL	Giorgos Sampanis
5	8	GREEK SUMMER HITS 2013 COBALT	Various Artists
NEW	9	TOSA KALOKAIRIA COBALT	Various Artists
6	10	ISLAND 13 MINOS/EMI/UNIVERSAL	Various Artists

NORWAY			COMPILER BY NIELSEN SOUNDSCAN INTERNATIONAL
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
1	1	WAKE ME UP! POSITIVA/PRMD/ISLAND	Avicii
2	2	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell
RE	3	FATHERS EYES ECCENTRIC/SONY MUSIC	Ask Embla
4	4	VANNSKI SKY MUSIC/UNIVERSAL	DJ Broiler
5	5	LET HER GO BLACK CROW/EMBASSY OF MUSIC/SONY MUSIC	Passenger
6	6	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams
7	7	AM I WRONG 5 STAR/EMI	Envy
8	8	JUST GIVE ME A REASON RCA	P!nk Feat. Nate Ruess
10	9	WE CAN'T STOP RCA	Miley Cyrus
NEW	10	LA LA LA NAUGHTY BOY/RELENTLESS/VIRGIN	Naughty Boy Feat. Sam Smith

BELGIUM			COMPILER BY NIELSEN SOUNDSCAN INTERNATIONAL
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
1	1	WAKE ME UP! POSITIVA/PRMD/ISLAND	Avicii
6	2	ANIMALS SPINNIN'/541 LABEL/NEWS	Martin Garrix
4	3	PAPAOUTAI MOSAERT	Stromae
3	4	FORMIDABLE MOSAERT	Stromae
2	5	CHATTACHOOCHEE (THE TOMORROWLAND ANTHEM) SMASH THE HOUSE/CNR	Dimitri Vegas & Like Mike
5	6	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell
10	7	LA LA LA NAUGHTY BOY/RELENTLESS/VIRGIN	Naughty Boy Feat. Sam Smith
8	8	LOVE ME AGAIN ISLAND	John Newman
NEW	9	THIS IS WHAT IT FEELS LIKE ARMIND/ARMADA	Armin van Buuren Feat. Trevor Guthrie
7	10	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams

AUSTRIA			COMPILER BY NIELSEN SOUNDSCAN INTERNATIONAL
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
1	1	WAKE ME UP! POSITIVA/PRMD/ISLAND	Avicii
2	2	LA LA LA NAUGHTY BOY/RELENTLESS/VIRGIN	Naughty Boy Feat. Sam Smith
3	3	AND WE DANCED MACKLEMORE	Macklemore Feat. Ziggy Stardust
NEW	4	VICTIM OF LOVE THOMAS BLUG/LEONARD POSPICHAL	Leonard Pospichal/Thomas Blug
5	5	WHATEVER CHIMPERATOR	Cro
4	6	BLURRED LINES STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell
7	7	THIS IS WHAT IT FEELS LIKE ARMIND/ARMADA	Armin van Buuren Feat. Trevor Guthrie
6	8	HEY NOW TEMPS D'AVANCE/BIMI	Martin Solveig & The Cataracs Feat. Kyle
NEW	9	BURN POLYDOR	Ellie Goulding
8	10	POMPEII VIRGIN	Bastille

Boxscore

August 17
2013
billboard

CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$9,059,580 (\$9,335,721 CANADIAN) \$359.06/\$77.15	OSHEAGA MUSIC & ARTS FESTIVAL PARC JEAN-DRAPEAU, MONTREAL AUG. 2-4	124,699 THREE SELLOUTS	EVENKO
2	\$7,012,140 (\$5,469,469) \$96.15/\$70.51	DEPECHE MODE ESPRIT ARENA, DÜSSELDORF JULY 3, 5	87,308 TWO SELLOUTS	MAREK LIEBERBERG KONZERTAGENTUR
3	\$4,525,200 \$253/\$39.50	PAUL MCCARTNEY SAFECO FIELD, SEATTLE JULY 19	45,229 SELLOUT	MARSHALL ARTS, LIVE NATION
4	\$3,113,844 (\$2,428,798) \$76.92/\$41.03	DEPECHE MODE STADIO SAN SIRO, MILAN JULY 18	57,919 SELLOUT	LIVE NATION
5	\$3,077,983 (\$2,400,827) \$70.51/\$46.15	DEPECHE MODE STADIO OLIMPICO, ROME JULY 20	56,007 SELLOUT	LIVE NATION
6	\$2,894,152 (\$9,319,170 ZLOTY) \$93.17/\$49.69	DEPECHE MODE STADION NARODOWY, WARSAW JULY 25	53,181 SELLOUT	LIVE NATION
7	\$2,734,649 \$129.50/\$99.50/ \$59.50/\$39.50	BRUNO MARS, ELLIE GOULDING STAPLES CENTER, LOS ANGELES JULY 27-28	30,360 TWO SELLOUTS	CONCERTS WEST/AEG LIVE
8	\$2,398,100 (\$2,469,751 CANADIAN) \$94.67/\$43.69	JUSTIN BIEBER, HOT CHELLE RAE, MIKE POSNER AIR CANADA CENTRE, TORONTO JULY 25-26	29,153 TWO SELLOUTS	AEG LIVE
9	\$2,222,328 (\$3,690,970 KORUNY) \$101.22/\$60.53	DEPECHE MODE EDEN ARENA, PRAGUE JULY 23	33,297 SELLOUT	LIVE NATION
10	\$2,211,502 \$95/\$45	JUSTIN BIEBER, HOT CHELLE RAE, MIKE POSNER PRUDENTIAL CENTER, NEWARK, N.J. JULY 30-31	26,824 TWO SELLOUTS	AEG LIVE
11	\$1,580,333 (\$1,140,472 LITAI) \$114.12/\$56.87	DEPECHE MODE VINGIS PARK, VILNIUS, LITHUANIA JULY 27	23,794 SELLOUT	LIVE NATION
12	\$1,559,042 \$155/\$99.50/\$55/\$39.50	BRUNO MARS, FITZ & THE TANTRUMS MGM GRAND GARDEN, LAS VEGAS AUG. 3	13,850 SELLOUT	CONCERTS WEST/AEG LIVE
13	\$1,269,457 (\$1,238,500,000 RUBLES) \$180.73/\$50.83	DEPECHE MODE MINSK-ARENA, MINSK, BELARUS JULY 29	12,979 SELLOUT	SAV ENTERTAINMENT
14	\$1,208,287 \$95/\$45	JUSTIN BIEBER, HOT CHELLE RAE, MIKE POSNER JOE LOUIS ARENA, DETROIT JULY 28	15,148 SELLOUT	AEG LIVE
15	\$1,123,874 \$95/\$45	JUSTIN BIEBER, HOT CHELLE RAE, MIKE POSNER TD GARDEN, BOSTON JULY 20	13,450 SELLOUT	AEG LIVE
16	\$1,102,540 (\$1,141,245 CANADIAN) \$94.19/\$43.47	JUSTIN BIEBER, HOT CHELLE RAE, MIKE POSNER CANADIAN TIRE CENTRE, OTTAWA JULY 23	13,741 SELLOUT	AEG LIVE
17	\$990,116 \$750/\$73	BOB DYLAN, WILCO, MY MORNING JACKET, RYAN BINGHAM PIER A PARK, HOBOKEN, N.J. JULY 26	13,553 14,530	JAM PRODUCTIONS, THE BOWERY PRESENTS
18	\$911,336 \$55/\$25	BLAKE SHELTON, EASTON CORBIN, JANA KRAMER FIRST MIDWEST BANK AMPHITHEATRE, TINLEY PARK, ILL. AUG. 3	27,996 SELLOUT	LIVE NATION
19	\$876,265 (\$814,567 FRANCS) \$91.44/\$80.68	IRON MAIDEN, VOODOO SIX HALLENSTADION, ZÜRICH JUNE 22	12,776 13,000	STARCLIC ENTERTAINMENT
20	\$870,033 \$97.50/\$67.50	TOM PETTY & THE HEARTBREAKERS, THE SMITHEREENS TARGET CENTER, MINNEAPOLIS JUNE 29	13,468 SELLOUT	AEG LIVE, IN-HOUSE
21	\$867,705 \$90/\$35	KENNY CHESNEY, ELI YOUNG BAND, KACEY MUSGRAVES SHORELINE AMPHITHEATRE, MOUNTAIN VIEW, CALIF. JULY 25	19,059 20,000	THE MESSINA GROUP/AEG LIVE
22	\$859,932 (\$5,778,745 KRONA) \$100.45/\$52.08	DEPECHE MODE ERICSSON GLOBE, STOCKHOLM JUNE 27	11,348 SELLOUT	LIVE NATION
23	\$859,623 \$115/\$69	BLACK SABBATH, ANDREW W.K. FRANK ERWIN CENTER, AUSTIN, TX. JULY 27	9,257 11,210	LIVE NATION
24	\$833,468 (\$631,415) \$85.80/\$64.68	ROD STEWART ZIGGO DOME, AMSTERDAM JUNE 12	12,099 SELLOUT	MOJO CONCERTS
25	\$829,916 \$93.30/\$29.50	NEW KIDS ON THE BLOCK, 98 DEGREES, BOYZ II MEN PHILIPS ARENA, ATLANTA JUNE 20	12,056 SELLOUT	LIVE NATION
26	\$819,834 \$79.50/\$69.50/ \$49.50/\$39.50	BRUNO MARS, ELLIE GOULDING ROSE GARDEN, PORTLAND, ORE. JULY 22	12,639 SELLOUT	CONCERTS WEST/AEG LIVE
27	\$803,701 \$89.50/\$18	NEW KIDS ON THE BLOCK, 98 DEGREES, BOYZ II MEN TARGET CENTER, MINNEAPOLIS JULY 20	13,376 SELLOUT	LIVE NATION
28	\$800,820 \$89.50/\$69.50/ \$49.50/\$39.50	BRUNO MARS, ELLIE GOULDING VALLEY VIEW CASINO CENTER, SAN DIEGO JULY 30	12,263 SELLOUT	CONCERTS WEST/AEG LIVE
29	\$799,976 (\$74,985 FRANCS) \$129.03/\$68.13	JOE COCKER, MARC SWAY HALLENSTADION, ZÜRICH MAY 22	9,595 9,600	GOOD NEWS PRODUCTIONS
30	\$793,743 (\$2,639,030 ZLOTY) \$90.23/\$51.13	IRON MAIDEN, VOODOO SIX ATLAS ARENA, LODZ, POLAND, CENTRAL EUROPE JULY 3	13,836 SELLOUT	LIVE NATION POLAND
31	\$789,992 \$69/\$25	BLAKE SHELTON, EASTON CORBIN, JANA KRAMER KLIPSCH MUSIC CENTER, NOBLESVILLE, IND. JULY 27	24,690 SELLOUT	LIVE NATION
32	\$788,650 (\$512,400) \$100.04/\$69.26	FRANKIE VALLI & THE FOUR SEASONS ROYAL ALBERT HALL, LONDON JUNE 25-26	8,360 TWO SELLOUTS	3A ENTERTAINMENT
33	\$783,203 (\$607,002) \$51.61/\$42.58	IRON MAIDEN, VOODOO SIX MEO ARENA, LISBON, PORTUGAL, MAY 29	18,013 SELLOUT	EVERYTHING IS NEW
34	\$779,584 (\$594,535) \$110.41/\$52.45	ANDRÉ RIEU WIENER STADTHALLE, VIENNA MAY 18	9,904 SELLOUT	ANDRÉ RIEU PRODUCTIONS, ROLAND TEMME KONZERTVERANSTALTUNGEN
35	\$777,311 \$79.50/\$39.50	KENNY CHESNEY, ELI YOUNG BAND, KACEY MUSGRAVES USANA AMPHITHEATRE, WEST VALLEY CITY, UTAH JULY 18	17,435 20,082	THE MESSINA GROUP/AEG LIVE

OSHEAGA
FESTIVAL MUSIQUE ET ARTS

Osheaga Rocks Montreal

The Osheaga Music & Arts Festival, Montreal's annual multiple-day music event, claims the top Boxscore with \$9.1 million. Attendance totaled 124,699 for the three-day festival (Aug. 2-4). Celebrating its eighth year, Osheaga's 2013 lineup included headliners **the Cure** (Aug. 2), **Beck** (Aug. 3) and **Mumford & Sons** (Aug. 4) along with a full slate of acts on five stages. The festival, sold out each day and offered three-day passes as well as single-day tickets.

Paul McCartney ranks third among the top Boxscores with \$4.5 million in ticket sales from a sellout in Seattle during his Out There! tour's summer trek through North America. Held at the Seattle Mariners' home ballpark, Safeco Field, the July 19 show drew a crowd topping 45,000. The rock legend's three-hour set included hits from his years with **the Beatles**, **Wings** and as a solo artist, but also featured an appearance by **Nirvana's Dave Grohl**, **Krist Novoselic** and guitarist **Pat Smear** during the encores. His North American leg wraps Aug. 14 in Regina, Saskatchewan, while four shows in Japan are set for November. —*Bob Allen*

CODA

Trend Report: Biggest Hot Digital Songs Movers

This week we look at three weeks' worth of data, highlighting top percentage gainers of the week that also gained during the previous two weeks.

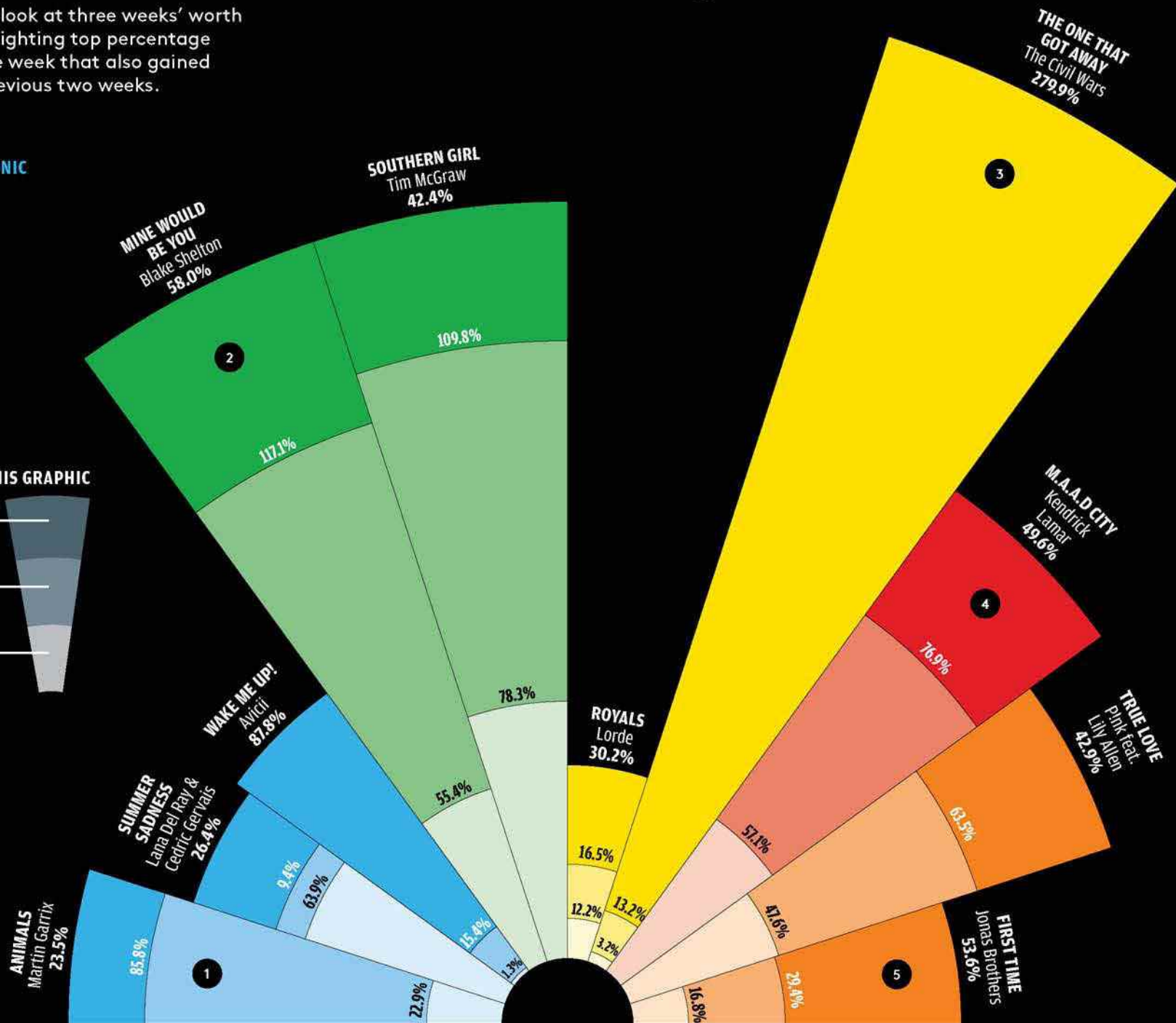
KEY TO GENRE
DANCE/ELECTRONIC
RAP
ROCK
POP
R&B
COUNTRY

HOW TO READ THIS GRAPHIC

PERCENTAGE CHANGE THIS WEEK

PERCENTAGE CHANGE ONE WEEK AGO

PERCENTAGE CHANGE TWO WEEKS AGO



1

MARTIN GARRIX

This week: 11,000
Last week: 9,000
Two weeks ago: 5,000
Garrix's "Animals," which continues to climb on Dance/Electronic Songs (22-17), is already a festival staple. Additionally, the track's video of animal-masked partygoers has nearly 5 million YouTube views. The song ascends 17-15 on Dance/Electronic Digital Songs (11,000 units, up 24%) while debuting at No. 24 on Dance/Mix Show Airplay.

2

BLAKE SHELTON

This week: 24,000
Last week: 15,000
Two weeks ago: 7,000
"Mine Would Be You," the third single from Shelton's *Based On a True Story...*, earns Digital Gainer as well as Airplay Gainer (up 59%) nods with a 37-28 hop on Hot Country Songs. The album's first two tracks, "Boys 'Round Here" (1.8 million) and "Sure Be Cool If You Did" (1.4 million), rank at Nos. 3 and 5, respectively, among Nielsen SoundScan's biggest country digital sellers this year.

3

THE CIVIL WARS

This week: 22,000
Last week: 6,000
Two weeks ago: 5,000
As the release of the Civil Wars' new self-titled album approached on Aug. 6, its first single, "The One That Got Away," grew in weekly sales for the past four weeks. This week, however, it posts its largest frame yet (22,000; up 280%) thanks to the album's streaming debut on iTunes (July 30). The set is due to open atop the Billboard 200 next week.

4

KENDRICK LAMAR

This week: 13,000
Last week: 9,000
Two weeks ago: 5,000
Though not an official single, the semi-title track off Lamar's album *good kid, m.A.A.d city* is the centerpiece to his stage show, which a legion of fans experienced during four recent high-profile performances. Lamar played the Bud Light Music First 50/50/1 celebration in Detroit (Aug. 1), the Sound Academy in Toronto (Aug. 2), Lollapalooza in Chicago (Aug. 3) and the Osheaga Music Festival in Montreal (Aug. 4).

5

JONAS BROTHERS

This week: 8,000
Last week: 5,000
Two weeks ago: 4,000
The trio is enjoying its first chart listing on the Mainstream Top 40 radio ranking since 2009 with this track (38-36) as it continues its U.S. tour this month with stops in San Francisco, San Diego, Dallas, Los Angeles and St. Paul, Minn. Sales for the track are poised to increase next week since the single was sale-priced at 69 cents on Aug. 4.

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