billboard
03.16.2013 • billboard.com • billboard.biz

QUINCY AT 80 The Maestro Looks Forward (And Back) THE TICKET PUSHERS New Marketing Is Changing The Live Business BROADWAY GOES POP!

TWO MSG SELLOUTS
HOT 100 NO. 6
3.4 MILLION TRACKS SOLD

LA SI DANCE

HOW SWEDISH HOUSE MAFIA MADE EDM AN ARENA BUSINESS AND WHY THEY'RE WALKING AWAY AT THE TOP OF THEIR GAME

PLUS THE NEXT SUPERSTAR DJS—
ULTRA MUSIC FESTIVAL GUIDE

$6.99US $8.99CAN 10>
0 71896 47205 9
UK £5.50

ANYONE CAN SING 'HAPPY BIRTHDAY' BUT ONLY QUINCY CAN MAKE IT A HIT

AKG celebrates 80 years of Quincy Jones and his incredible contribution to music.
See the Quincy Jones Signature Line of premium headphones at us.akg.com

AKG® by HARMAN

© 2013 HARMAN International Industries, Incorporated. All rights reserved.

VIEWPOINT

16 MARCH 2013

SPECIAL FEATURE

P.38 "I see this generation loving to be rich and famous with no work. You've got to work."

QUINCY JONES

FEATURE

P.22 "We're letting go of something huge. It's stupid in many ways. It's also refreshing."

AXWELL

FEATURE

P.32 "The old 'blast and pray' email mentality is gone. Every piece of content that comes off of our platform today is personalized in some way."

JARED SMITH

Quincy Jones photographed at his home in Bel Air, Calif.

QUESTIONS ANSWERED

P.16 "Because the culture goes so fast, you have to advertise that fast. Where you used to have three months to produce an ad, sometimes you have to produce it in five days."

TOM CARROLL

[THIS WEEK
Volume 125
No. 10]

FEATURES
22 Swedish House Mafia
26 Ultra Music Festival Preview
30 Jukebox Musicals
32 Push Ticketing

TOPLINE
4 The music biz follows health trend with new beverage partnerships.
10 **My Day** Roland Swenson, SXSW
12 **The Deal** Bertelsmann buys out KKR.
14 **Think Tank** Pandora, festival season, labels' radio deals.
16 **Questions Answered** Tom Carroll, TBWA Worldwide

BACKBEAT
18 **Parties** Country Radio Seminar, AQUAhydrate
20 **Places** Mexico City
21 **Play** Mike Elizondo

MUSIC
83 OneRepublic
84 Alice Smith, Depeche Mode
86 **Reviews** Afrojack, David Bowie, Imagine Dragons, Kickstarter
88 **Happening Now** Kacey Musgraves, Demi Lovato, Plumb

CHARTS
91 **Over the Counter** Bruno Mars' first No. 1 album.
92 Charts
114 **Coda** Biggest Hot 100 movers

ON THE COVER
Swedish House Mafia photograph by Chris Buck for Billboard.

BILLBOARD APP
Download this week's issue and get exclusive access to charts, news and more. Go to **billboard.com/ipad**

MOST READ ON BILLBOARD.BIZ
1 DJ Ajax dies in road accident
2 SFX buys Beatport 3 Making and monetizing "Harlem Shake"
4 Pandora caps mobile listening
5 **Kacey Musgraves**: Too racy for country radio?

THIS WEEK ON BILLBOARD.COM
1 Hot 100 March Madness poll
2 Coverage of SXSW 3 Quincy Jones video Q&A 4 Top 100 "American Idol" hits 5 **Depeche Mode** extended Q&A

COVER: PROP STYLING BY ANGELA CAMPOS FOR STOCKLAND MARTEL. GROOMING BY CHRISTINE HERBERT. STYLING BY ISE WHITE FOR ARTISTS BY TIMOTHY PRIANO. ON SEBASTIAN INGROSSO: JACKET BY MOSCHINO. JEANS BY ZEGNA. ON AXWELL: GOLD ZIPPERED JACKET BY PAUL SMITH. BLACK LEATHER SNEAKERS BY ALESSANDRO INGLEMO. ON STEVE ANGELLO: T-SHIRT BY JAMES PERSE. JEANS BY NUDIE. SNEAKERS BY NIKE. THIS PAGE: DEPECHE MODE: ANTON CORBIJN. MUSGRAVES: KELLY CHRISTINE MUSGRAVES

QUINCY JONES PHOTOGRAPH BY JOSEPH LLANES

TOP LINE

BRANDING

Walking On Water

Music business follows health trend with string of new beverage partnerships

By Andrew Hampp

OMG Girlz

Just as Beyoncé and Taylor Swift have become the respective new faces of Pepsi and Diet Coke, a new, healthier trend has emerged with music and beverages. Artists and music executives are becoming the faces and equity partners in a series of new bottled water and healthy beverages, to both align their names with a growing segment and distance themselves from the mounting controversy associated with soda endorsements. ¶ Last week, Sean "Diddy" Combs and Mark Wahlberg announced an investment in premium water AQUAhydrate to help boost its distribution at retail and make the product a go-to for fit, active party people. This week, kid-targeted Wat-AAH! is debuting a campaign with new spokespeople (and equity partners) the OMG Girlz, a teenage R&B/hip-hop girl group managed by music industry veteran Michael Mauldin →

[THE Action]

FACEBOOK'S MUSIC NEWS FEED Facebook unveiled a new design that gives music its own dedicated news feed tab, one that appears to give bands and music marketers more real estate on the platform to broadcast their messages to fans. In making the changes to its all-important news feed algorithm, Facebook took a page from newspapers dividing the articles by sections—sports, business, local news, arts and entertainment, and so on. Similarly, Facebook's news feed will feature categories that its users engage with most frequently, such as music, games, photos and "following," which pulls together posts and updates from pages that the user has liked.

BLAVATNIK DIGS DIGITAL Warner Music Group owner Len Blavatnik shook up the digital music world by leading a group of investors in a $60 million investment in Beats by Dr. Dre's new music subscription service, Daisy. This followed news that WMG was the first major to strike a deal with Google/YouTube's new Spotify-like music service. Through WMG, Blavatnik owns a small slice of Spotify, and he directly owns a sizable stake in French music service Deezer.

SXSW 2013 MARCH 12–17 MUSIC AUSTIN TX

SXSW INTERACTIVE TICKET SALES South by Southwest is expecting as many as 28,000 attendees at the Interactive portion of its 11-day technology, film and music festival, Adweek reports. That's 3,500 more than in 2012, and 9,000 greater than what showed up two years ago. The Interactive segment has become more popular as some startups choose to go public at the event, including recent examples like Foursquare in 2009.

GAGA'S INDONESIA DISPUTE A legal dispute has erupted over the withdrawal of Lady Gaga from a concert in Indonesia on an earlier leg of her now canceled tour. (Gaga had to back out of the remaining dates on her Born This Way Ball tour due to injury.) Live Nation, Mermaid Touring and Atom Factory are suing a Lloyds of London syndicate for allegedly not abiding by a "terrorism policy," accusing the defendant of "despicable conduct that subjected plaintiffs to cruel and unjust hardship in conscious disregard of the plaintiffs' rights."

Lady Gaga

CLOCKWISE FROM LEFT: COURTESY OF WARNER MUSIC GROUP; LAUREN MULLIGAN/SUNDAY TIMES/GALLO IMAGES/GETTY IMAGES; HANNIBAL; MATT HEWS/WAT-AAH!

THE INSTANT *NEW YORK TIMES* BESTSELLER

THE CRITICS ARE RAVING!

"The Midas Touch. Until now, no one has written a book that reveals as much about the industry as Mr. Davis' book does. It is hard to imagine a better survey of popular music during its 50 year commercial peak than this one." —*THE WALL STREET JOURNAL*

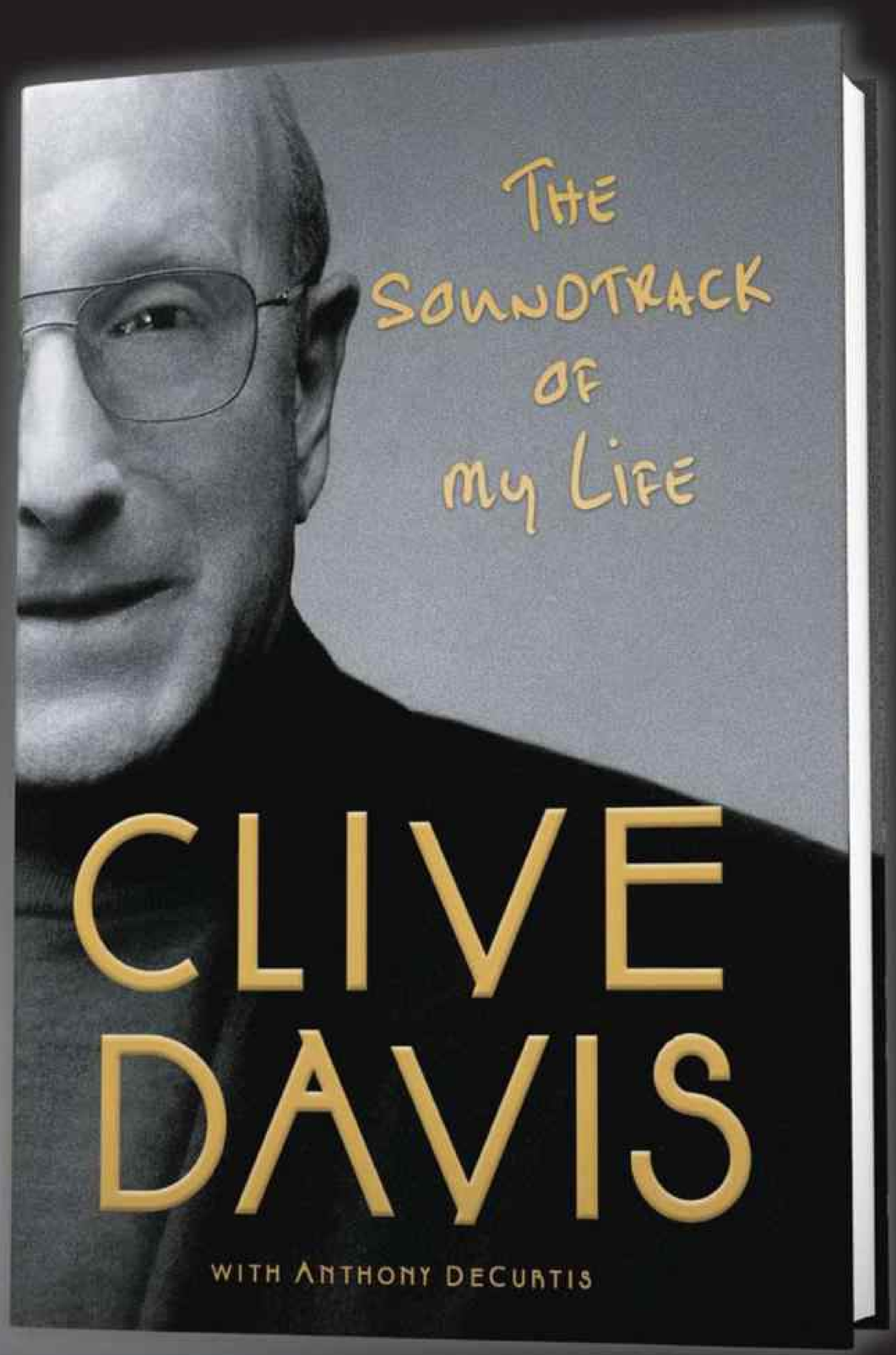
"Revealing, entertaining, the anecdotes are fun. A pleasure to read, elevated and mensch-y at the same time." —*KIRKUS REVIEWS*

"Clive Davis' *The Soundtrack of My Life* is not only a great read, but perfectly captures the world of both popular music—and popular culture—over the past half-century. This is so much more than a mere history of the contemporary American music scene. Davis takes us on a fascinating journey as the quintessential tastemaker. This is a must-read for any music lover."
—BILL ZWECKER, *CHICAGO SUN-TIMES*

"Clive Davis' iconic career has included making superstars of acts as varied as Whitney Houston, Barry Manilow, and Alicia Keys, creating second acts for legends like Aretha Franklin and Santana, and playing an integral role in the careers of Bruce Springsteen, Janis Joplin, and Billy Joel. *The Soundtrack of My Life* includes behind-the-scenes details and revelations that provide new insight into a life well-documented. The book also shows why Davis holds a rarefied status in the music world." —ASSOCIATED PRESS

"There are so many incredible stories; this book is literally a walk through musical history." —RYAN SEACREST

"Who put the bomp, Barry Mann asked in his 1961 single, in the bomp bah bomp bah bomp? For much of the 1960s, '70s, '80s, '90s and '00s, a pretty good answer to that existential question was Clive Davis." —*THE NEW YORK TIMES*



"Davis tells all in his sensational and engrossing memoir, *The Soundtrack of My Life*. There are tons of great stories. There are numerous jewels here about everyone: Whitney, Aretha, Dionne, Carly, The Grateful Dead, you name it. I couldn't put it down."
—ROGER FRIEDMAN, *SHOWBIZ411*

"Clive Davis is a force of nature. His musical enthusiasms are legendary and those 'golden ears.' Now comes his autobiography, *The Soundtrack of My Life*, filled with the often juicy behind-the-scenes stories of some of the best known artists of our time." —CYNTHIA McFADDEN, *NIGHTLINE*

"Does Clive Davis have the best ears in music? It's easy to suggest that Clive is one of the true music geniuses of our lifetime. And he has one of the more fascinating stories of almost anybody you can talk to about anything." —DON IMUS

"*The Soundtrack of My Life* is one of the best books I've ever read about the music business." —MARK MAYFIELD, KSLX RADIO

ALSO AVAILABLE IN EBOOK AND AUDIOBOOK EDITIONS.

SIMON & SCHUSTER
A CBS COMPANY

Water continued from p. 4

Wat-AAH! water

(a former senior executive at Columbia and So So Def). March also sees the Southern California debut of Pop Water, a new flavored, low-calorie water backed by Lady Gaga manager Troy Carter, with plans for a broader rollout later this year.

And this summer, music veteran/entrepreneur Kevin Liles will introduce GoInside, a bottled tea product to be distributed exclusively in more than 8,000 Walgreens stores. The product is geared toward "empowering icons to leverage their cultural relevance and brand equity within the beverage industry and packaged goods," according to a company representative, which Liles suggests may materialize itself in personalities like one of his 15 management clients (Nelly, Big Sean, Trey Songz and Estelle among them).

Music's emergence at the center of this healthy-beverage craze had its highest-profile advocate with rapper 50 Cent, who made upwards of $100 million for his minority stake in vitaminwater when it was sold to Coca-Cola in 2007. Then in spring 2011, Beyoncé made headlines when she joined first lady Michelle Obama's Let's Move campaign and filmed an athletic music video for a reworked version of her 2006 hit "Get Me Bodied," retitled "Move Your Body." The viral clip was sponsored in part by Wat-AAH!, a premium bottled water marketed to kids founded in 2008 that aligned with Let's Move to encourage more water consumption among schoolchildren. And in many ways, having Beyoncé become the face of the movement was a major breakthrough for Wat-AAH! founder/CEO Rose Cameron.

The partnership between Let's Move and Beyoncé was renewed through 2012, but came to a rather abrupt standstill when the singer announced in December that she was realigning with Pepsi as part of a creative fund and media campaign valued at $50 million that would make her the global face of the soda. Though Beyoncé got a much-buzzed-about Super Bowl halftime performance out of the partnership and a forthcoming global commercial, a significant amount of media backlash quickly followed—particularly a widely read New York Times column headlined "Why Do Stars Think It's O.K. to Sell Soda?"

And with soft drink sales facing year-over-year declines since 2005, there's more opportunity for healthier alternatives to steal market share. Bottled water sales grew 4%-5% last year to U.S. revenue of $14 billion, while bottled teas grew 4%-5% to $6.3 billion—mere fractions of the $76 billion that carbonated sodas banked in 2012, according to Beverage Digest, but still room for growth.

FTR

In the March 9 issue, Greg Kurstin's manager was misidentified. His manager is Rachael Howard-Kurstin. (His tour manager is Chris Fahey of the Model Worker Group.) In addition, the Dweezil Zappa song "Crunchy Water" was misnamed.

RADIO

Radio, Labels Grow Closer

First Clear Channel, now CBS is taking advantage of its scale and working on closer artist partnerships with labels

By Mike Stern

Justin Timberlake

Nearly two decades after the deregulation of U.S. radio ownership touched off a frenzy of consolidation, the largest radio companies are picking up the pace in maximizing the benefits of their national audience reach by creating more exclusive artist programming thanks to increasingly closer relationships with labels.

Clear Channel led the way with its "Artist Immersion" programs 18 months ago, and now Billboard has learned that CBS Radio, the No. 2 radio group in terms of total audience, is rolling out several new programs under the name "Amplify" designed to align its stations more closely with the music industry.

The three biggest elements are "Impact," which focuses on song or album releases from big-name artists; "Launch," which creates multiplatform exposure for new acts; and "Artist Hook Up," an exclusive promotion or event for CBS listeners.

The traditional radio groups see these exclusive partnerships as a way to showcase their scale and strength particularly as advertising platforms when placed alongside Web radio services like Pandora, which have added tens of millions of listeners in recent years but still lag in terms of advertising.

CBS Radio president Dan Mason feels this will illustrate a key difference for radio from pure-play online music services. "It's competitive when it comes to products that play music out there, but we don't believe those type of services can sell product," which he believes will be one result of these programs.

The first examples of the "Impact" and "Artist Hook Up" programs are the release of Justin Timberlake's album *The 20/20 Experience* (RCA Records) on March 19, and Blake Shelton's new release, *Based on a True Story* (Warner Music), which arrives March 26.

The Timberlake campaign begins March 16 and, in addition to on-air content about the album, will give listeners the chance to win a trip to meet him and see a performance at an exotic location. Shelton's promotion will include highlights from songs on the album, comments from the artist and trips to the Academy of Country Music Awards in Las Vegas, where a grand-prize winner will hang with the artist backstage and on the red carpet. According to Martin, it's an opportunity to generate better listener experiences than individual stations could while also creating an easy solution for labels. "This way artists and managers are open to doing more. Justin Timberlake is not going to go market to market to do a promotion for each station. Now we can do one big one and knock it out of the park."

Avicii

Martin says each program will be tailored to the artist and stations will be able to choose whether to participate. Those that do will receive content they can customize to fit the station's brand as part of CBS' focus on local programming. Decisions about which songs to include in the "Launch" program for new artists will be made by the company's PDs, who Martin says talk to each other about music. "These songs will be ones we all are excited about."

Republic Records artist Avicii will be the subject of the first "Launch" campaign scheduled for April 1-5. It will include song clips and sound bites of the artist discussing the inspiration for his music. There will also be a major digital component on CBS websites, Radio.com and mobile apps.

Republic senior VP of radio and video promotion David Nathan says companies like CBS and Clear Channel partnering with labels is causing him to reconsider how to include radio in his promotional plans. "We are really trying to partner with radio," he says, "and we never really thought that way before."

THE IMPACT ON

Smaller broadcasters. With CBS and Clear Channel using the strength of their national reach and major-market stations to create large-scale promotions and marketing opportunities for artists, smaller broadcasters like Emmis and Greater Media will have to work even harder to keep pace.

Independent artists. Where it used to be almost impossible for artists to get to radio without a major label behind them, online programs on broadcasters' digital platforms and new programs like CBS' "Launch" that focus on new music can create avenues to airplay where the only requirement is getting enough buzz to get a PD's attention.

Advertisers. CBS will look to start monetizing its new programs through sponsorships just like Clear Channel has. Combine the national reach and large audiences the programs can deliver with the opportunity to be associated with top-level or trendy new acts, and many advertisers are likely to jump at the chance to take part.

TIMBERLAKE: MONTY BRINTON/CBS; AVICII: ALEX WESSELY

THE WORLD WAS LISTENING . . . AND WATCHING . . . AND TALKING ABOUT THE 55TH ANNUAL GRAMMY AWARDS®

28.4 million viewers
Second-biggest audience since 1993.
Elegant Pre-Telecast Ceremony for the first time
at Nokia Theatre L.A. Live

"GRAMMY® Effect" post-show sales increases
• Mumford & Sons (+242%)
• *2013 GRAMMY Nominees* (+136%) jumps 11-2,
the highest chart position ever for the series
• the Black Keys (+135%)
• Alabama Shakes (+130%)
• Maroon 5 (+119%)
• Fun. (+118%)
• Bruno Mars (+112%)
• Taylor Swift (+106%)
• the Lumineers (+70%)
Overall album sales up 17% compared to previous week

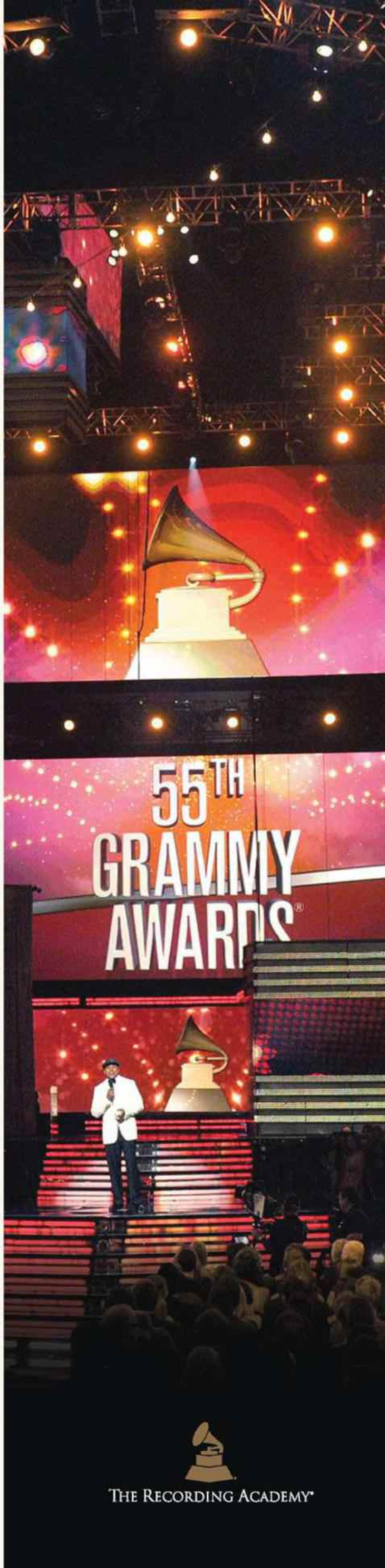
GRAMMY Sunday social media growth
Social media conversation grew by 47%,
generating 24.8 million social comments
(according to research compiled by Bluefin,
PeopleBrowsr and Mass Relevance)

4 million unique visitors to GRAMMY.com
during GRAMMY Weekend. 23% increase in mobile visits.
More than 750,000 unique views of interactive,
three-day GRAMMY Live stream

Record $6.6 million in gross revenue
generated from MusiCares Person of the Year gala
honoring Bruce Springsteen to help music people in need

Another rewarding slate of
GRAMMY Week events and activities
including the announcement of the new Music Educator Award
in conjunction with the GRAMMY Foundation®.
Nearly 11,000 submissions were received
in the first 48 hours after the announcement

Our sincere gratitude to all
who help make the GRAMMY Awards
Music's Biggest Night®



DIGITAL

Video's Ubiquity

Video proliferates on every platform, and as quality rises, advertising follows close behind

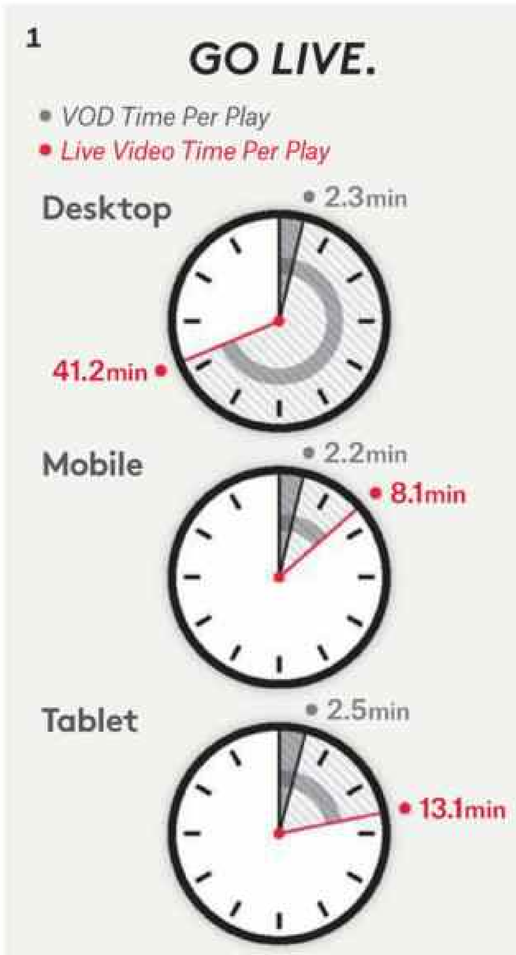
By Alex Pham

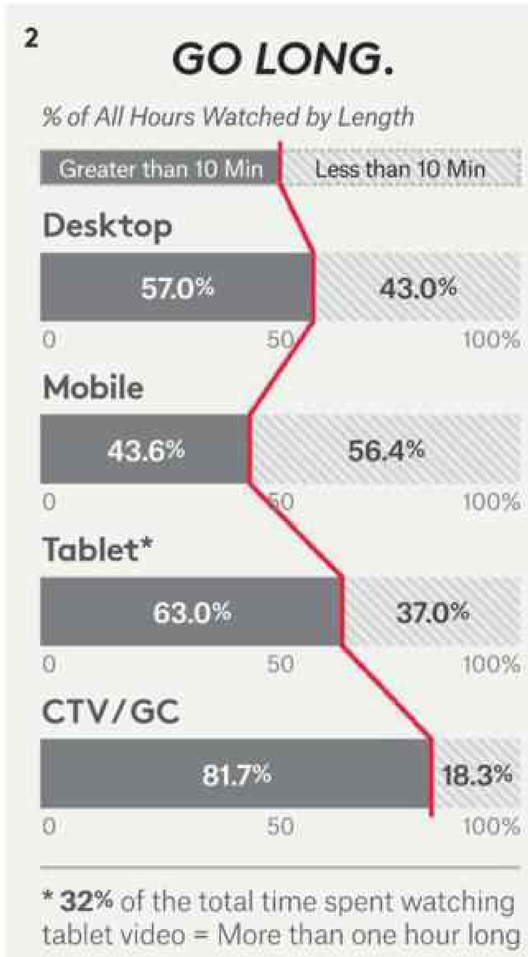
The lines are blurring between traditional TV content and online video as viewers seeking entertainment turn to whatever screen is at hand, whether it's a tablet or a smartphone.

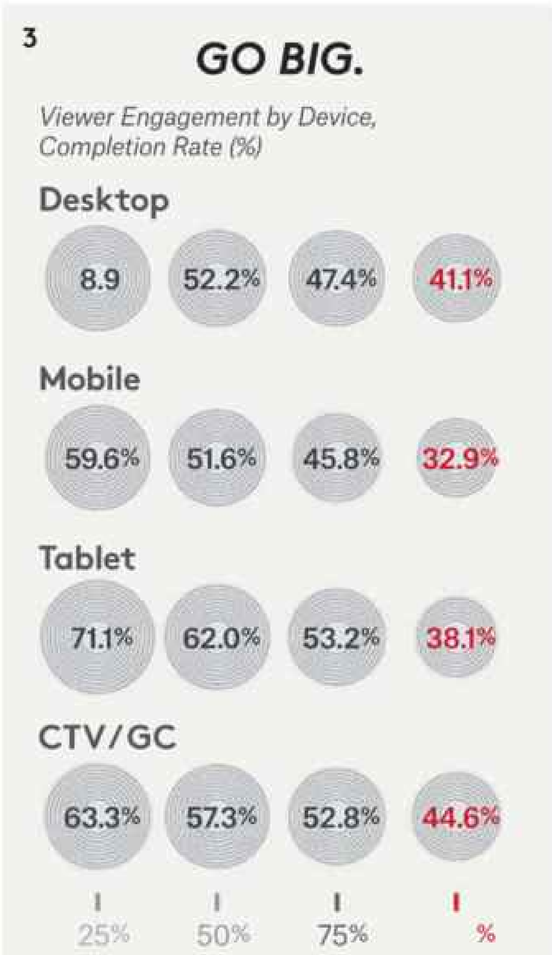
Tablets last year had a 110% surge in video viewership, while smartphones experienced an 87% increase, according to Ooyala, a Silicon Valley technology company that helps deliver online videos to more than 200 million unique viewers per month on behalf of ESPN, Miramax and other media companies. This trend will only grow, says Ooyala founder Bismarck Lepe, who projects that during the next five years, the number of people accessing videos on their smartphones will expand tenfold.

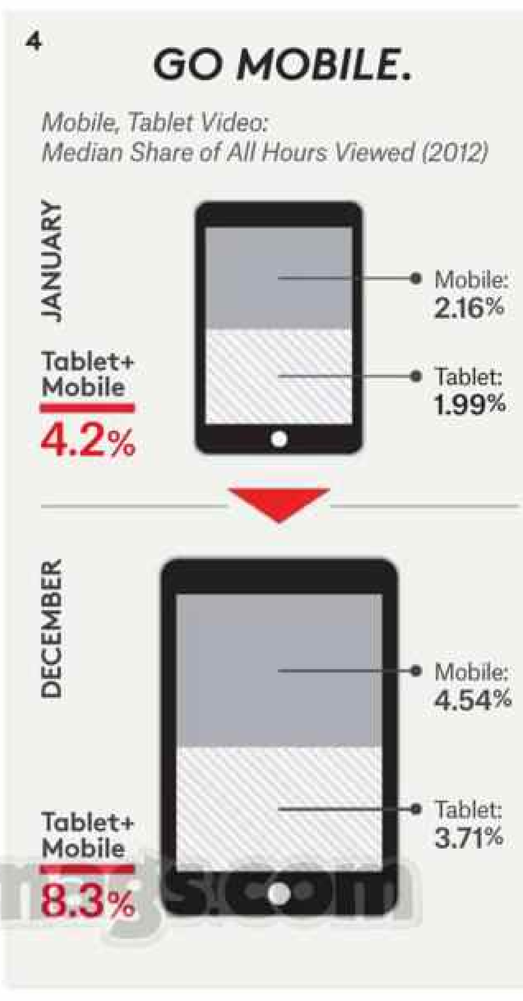
What's driving this growth? In a word: quality. "In the first wave of online video, people were interested in access, turning to torrent sites if they couldn't find the content elsewhere," Lepe says. "The second wave was about ease of use, with iTunes and other legitimate services making it easy for people to get content. Now we're in the third wave, where people are turning to high-quality content." That includes premium content like Hollywood movies and such live events as professional sports, concerts and award ceremonies—all of which led viewers to spend more time on average with online videos last year.

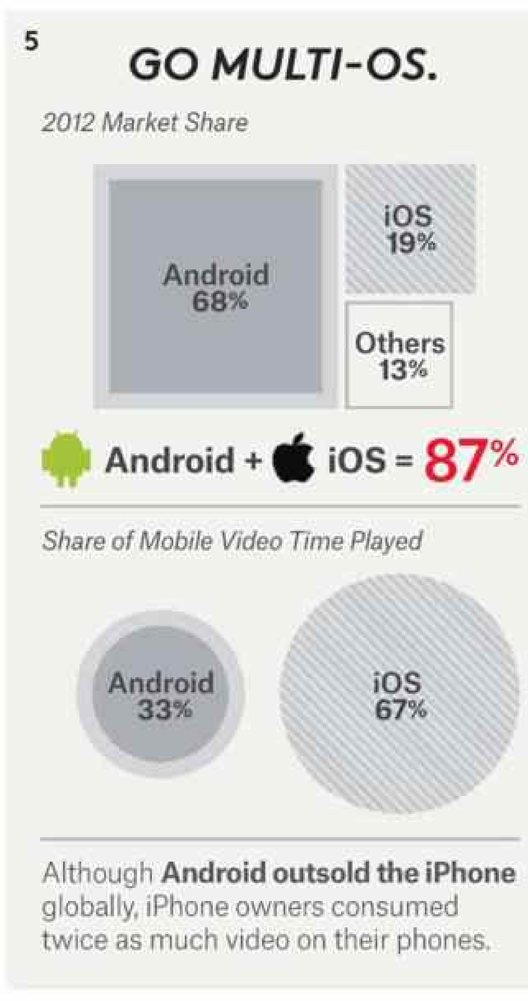
With eyeballs comes advertising. Video ads were the fastest-growing category of online advertising, with U.S. ad spend increasing 46% to $2.9 billion last year, according to eMarketer estimates. Following is a summary of the trends from Ooyala's 2012 Global Video Index.











1. Go live. Live videos were watched 18 times longer on desktop computers and five times longer on tablets than recorded videos in the fourth quarter. Think awards shows, live concerts and sports games.

2. Go long. Long-form videos (lasting longer than 10 minutes) accounted for 57% of viewing time on PCs, 63% on tablets and 82% on connected TVs (CTV) or gaming consoles (GC) in the fourth quarter. Why? Premium content—movies, TV shows and concerts—is driving this trend.

3. Go big. The bigger the screen, the longer the engagement. About 44.6% of online videos on connected TVs (CTV) were played all the way through, compared with 41.1% of videos on PCs, 38.1% on tablets and 32.9% on smartphones. That said, video consumption on smaller screens is growing rapidly.

4. Go mobile. Video viewing on mobile devices, including tablets, doubled its share from slightly more than 4% of all hours watched online on Jan. 1, 2012, to more than 8% by the end of the year.

5. Go multiple operating systems. Android, which began 2012 with less than 2% of mobile viewing time, ended up capturing 19% for the full year, while iOS devices accounted for 68% of mobile viewing time. Android is expected to continue to gain on iOS for mobile video this year, and Lepe projects that the two operating systems will end up neck and neck by the end of 2013.

6. Go branded. One doesn't have to be Orson Welles to make compelling videos. Product clips are also engaging viewers. This is especially true during the year-end holidays, when shoppers are seeking product information. The percentage of people who click on a brand or product video when presented with one surged from 29% on Oct. 1 to 55% on Dec. 16.

Sources: Ooyala, eMarketer

Although **Android outsold the iPhone** globally, iPhone owners consumed twice as much video on their phones.

Viewers who watch a product video online are **64%–85% more likely** to make a purchase.

INFOGRAPHIC BY SEUNGWON HUR

storemgr.com

Who Invited Debt?

He's rude, he's obnoxious, and he just refuses to leave.

First Entertainment will help you tell him it's time to go!

It starts with a First Entertainment Debt Consolidation Loan. Consolidate other loans and high interest credit card debt into one simple low-rate loan. And right now, we're offering our lowest rate ever, starting at just **6.9% APR* for amounts up to $25,000**. Call or apply online and say goodbye to that uninvited guest!

Apply today at:
firstent.org/nomoredebt

FIRSTENTERTAINMENT CREDITUNION
An Alternative Way to Bank

Storemags.com

*APR = Annual Percentage Rate. 6.90% APR is the preferred rate for loan amounts of $500 to $25,000 for up to 36 months, at this rate and term, your monthly payment would be $30.83 for each $1,000 borrowed. 7.90% APR is the preferred rate for loan amounts of $5,000 to $25,000 for up to 48 months, at this rate and term, your monthly payment would be $24.37 for each $1,000 borrowed. 8.90% APR is the preferred rate for loan amounts of $10,000 to $25,000 for up to 60 months, at this rate and term, your monthly payment would be $20.23 for each $1,000 borrowed. Not all members may qualify for the preferred rates; other rates and terms may apply. All loans subject to credit approval. Loan offer valid January 1, 2013 through March 31, 2013. Loan proceeds may not be used to refinance existing First Entertainment Credit Union loans.

Roland Swenson photographed in his office in Austin.

MY Day

Roland Swenson

Co-Founder/Managing Director, South by Southwest

Nine days before the start of the 27th annual South by Southwest (SXSW) conference in Austin, with its Interactive, Film and Music components running March 8-17, Roland Swenson is spending much of his time on email and iChat making sure everything is headed toward the finish line.

8.00 AM **I drop off my daughter at school.**

9.00 AM **After 45 minutes of answering emails,** I speak with our attorneys about various lawsuits filed against us and ones we have filed. We're also working on our trademark application for a Las Vegas event, V2V. If we do it by a certain date, we can trademark it in 20 countries for a lot less money.

9.30 AM **Today is the deadline** for a bunch of our publications. I met with the art staff to go over program guides, our magazine and various handouts. A lot of them have been working 18-hour days.

10.00 AM **I approve comps for the staff and business.** It's everything from people in hotels to sales deals. I then surfed our website and was pleased we had announced that Green Day was playing.

11.30 AM **I reviewed a slide show** we're going to do in tribute to [SXSW creative director] Brett Grulke, who died in August. It will be a short memorial with a three-minute film on [March 14] at the Convention Center.

11.45 AM **[Red Light Management founder] Coran Capshaw called asking** what days he should be here. I encouraged him to attend the Interactive event because he had not been to it before.

1.00 PM **Every day I review all our numbers**—how many have signed up, press credentials, bank statements and so on. Right now, it looks like Music is flat and Interactive and Film are both up.

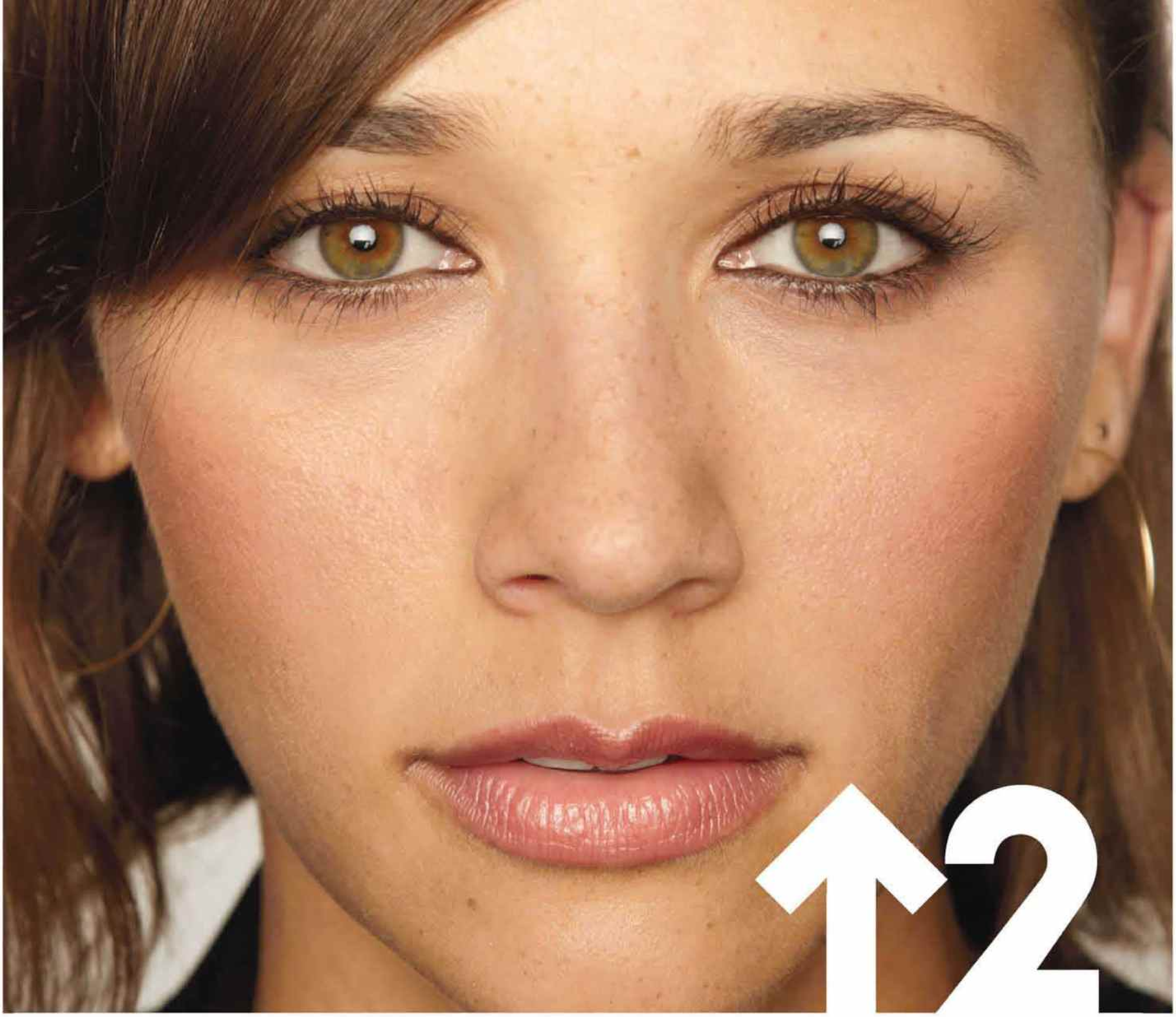
2.00 PM **I attended a meeting for the safety team** where they were developing the protocol for [emergencies].

6.00 PM **We had a meeting about the ticket-drawing system**, the lottery that we used last year with [Bruce] Springsteen. It's a slightly different system through SXsocial that we'll use for the Green Day and Nick Cave shows and others.

6.30 PM **My wife and I celebrated** our daughter's 15th birthday with dinner at home.

9.00 PM **Brought leftover birthday cake** to the art department at the office. **—Phil Gallo**

PHOTOGRAPH BY DREW ANTHONY SMITH



ANYONE WHO BELIEVES

Rashida Jones

The fight against cancer isn't up2 somebody else.
It's up2 me. It's up2 you. It's up2 every single one of us.

Every time you give, you have the power to accelerate collaborative cancer research to save lives now. We can't waste another minute. We can't lose another life. This is where the end of cancer begins.

DONATE NOW. Call **888-90-STAND** or visit **STANDUP2CANCER.ORG**.
100% OF YOUR DONATION GOES TO COLLABORATIVE CANCER RESEARCH.

S↑2C™
STANDUP2CANCER.ORG

The Deal

Bertelsmann Takes Back The Music

WHAT: After two years of speculation that Kohlberg Kravis & Roberts wanted out of its investment in BMG, it appears that it was Bertelsmann's idea to buy out the private equity firm, as the Germany-based media giant wanted full control of the music company. According to sources, Bertelsmann is paying KKR $390 million for its 51% stake in BMG in a deal that values BMG at $1.4 billion. The amount paid to KKR translates into only about a 28% stake, but apparently Bertelsmann is taking on all of the company's debt. Billboard estimates that BMG has about $650 million in debt, if one extrapolates a 51% stake to be $730 million and subtracts the cash paid to KKR. Currently, BMG generates almost $400 million in annual revenue.

WHY: KKR makes a cool $130 million for its four years' participation in BMG, if one considers that it put up $260 million and took out $390 million. Supposedly, KKR was looking for an even bigger pay day, but after losing out on first Warner Music Group and then EMI, it apparently decided it didn't want to stick around to see if Sony Music Entertainment would ever come up for sale. As for Bertelsmann, it now has 100% control of BMG, which marks its full-time return to the music business. When Bertelsmann and Sony merged in 2004, the company took turns managing the assets first with Andy Lack in charge and then Rolf Schmidt-Holtz. But eventually Bertelsmann grew disenchanted with the music biz and sold its share to Sony in 2008.

WHO: While BMG has implemented its roll-up of publishing and master rights catalogs, it has spawned a lot of millionaires along the way. It started out small enough, buying S1 Songs for $16.5 million, according to sources. But then it was off to the races, paying $300 million for Bug Music, $75 million for Cherry Lane, $80 million for Evergreen Copyrights and $168 million for Chrysalis. It also bought the Rosetta catalog, which largely consists of Virgin Music Publishing, for $90 million. And it acquired the Sanctuary catalog for $60 million and the Mute catalog for $10 million. That adds up to nearly $800 million in acquisitions, but doesn't include the acquisitions of Stage Three, Francis Dreyfus Music and the Adage IV catalog, since the terms of those deals haven't been disclosed.

IF: BMG is positioning itself as a deep-pocketed, new-model music company, to be seen as an alternative to the majors. So far, it doesn't like to take on the risky developing-artist business, and instead is focusing on the less costly new-songwriter business. While it has acquired master recording catalogs, it likes to work with established artists where the income stream can be predictable, like publishing income. While it has its own infrastructure, BMG CEO Hartwig Masuch says he'll let artists choose how their albums come to market. If they prefer going through someone else, like one of the majors or an independent label, that's OK with him. **—Ed Christman**

BMG is positioning itself as a deep-pocketed, new-model music company, to be seen as an alternative to the majors.

THE IMPACT ON

Hartwig Masuch. The BMG CEO has been rewarded with a new five-year contract, according to press reports. Now he has the security to figure out BMG's next move, in the absence of any other big assets up for sale at the moment.

CONCORDRECORDS

Concord Records. While BMG has made its interest known to Concord, the company had been precluded, along with other strategic suitors, from the bidding while management tried to handpick a private-equity owner. Sources say strategic buyers have now been invited.

Artists, songwriters, publishers. With Bertelsmann chairman/CEO Thomas Rabe saying he expects BMG to grow to $640 million in revenue in another four or five years, look for the company to continue acquiring smaller publishers and signing more songwriters and artists like **Bryan Ferry**.

MASUCH COURTESY OF BMG; SHADOWSKY & PEPPER; PETER CUNNINGHAM

ILLUSTRATION BY BRIAN STAUFFER

BMG BY THE NUMBERS

$390m Price paid for KKR's 51% stake

$800m BMG's acquisition spend since 2008

$1.4b Enterprise value of BMG based on deal terms

EXECUTIVE TURNTABLE

Karen Lieberman (left) and **Shari Segal** photographed at Kobalt's offices in New York.

PUBLISHING

Kobalt Music Group's recently launched **Label Services** division has made two senior-level hires in its New York office. **Karen Lieberman** has been tapped as VP of digital strategy and marketing for Kobalt Label Services and publishing, and **Shari Segal** has been appointed senior VP of sales for North America at KLS. "These hires demonstrate the intent and seriousness with which Kobalt is providing label services," says KLS managing director **Paul Hitchman**, to whom Lieberman and Segal will report. "We're here to be hugely successful and we need executives who can deliver that." Lieberman previously served as VP of global marketing at **Sony Music**, and Segal was VP of field sales at **RED Distribution**. Additionally, Kobalt Music in New York names **Jim Arnay** senior VP of business affairs and U.S. general counsel. Most recently, he was VP/general counsel at **Ultra Music**.

Primary Wave Music founding partner **Justin Shukat** has been given the additional title of president of **Primary Wave Music Publishing**. He will remain GM of Primary Wave Music.

RECORD COMPANIES

Warner Music Nashville promotes **Peter Strickland** to executive VP/GM. He was senior VP of brand management and sales.

Island Def Jam Music Group promotes **Nicole Wyskoarko** to senior VP of business and legal affairs. She was VP.

EMI Music Australia appoints **John O'Donnell** managing director. He recently ran his own consulting business and co-manages Australian band Cold Chisel.

DISTRIBUTION

Caroline taps **Mike Harris** as executive VP/GM. He was CFO at **Blue Note**.

—Mitchell Peters, exec@billboard.com

.biz

ReverbNation, a digital marketing platform used by more than 2.7 million musicians, is entering the music download business, but with a twist: 43.4% of what people spend will go directly to charity.

[GOOD Works]

Songs For Slim Project Benefits Former Replacements Guitarist

Last December, Peter Jesperson, the music executive who signed and managed the Replacements, paid a visit to the band's former guitarist Slim Dunlap, who's been partially paralyzed following a right-side brain stroke in February 2012.

Jesperson was there to play Dunlap a handful of early tracks from the Songs for Slim project, for which acts like the reunited Replacements, Steve Earle and Lucinda Williams recorded covers of Dunlap's music to help pay for the guitarist's ongoing medical bills.

"The look in his eye when I was playing him the songs and him hearing all these people singing these songs he'd written that didn't sell great numbers on his own records . . . he was very moved," recalls Jesperson, who's spearheading Songs for Slim and serves as VP of production and catalog at New West Records.

New West Records' **Peter Jesperson** is overseeing the Songs for Slim project.

In January, 250 signed copies of a five-song, 10-inch vinyl covers EP recorded by Replacements members Paul Westerberg, Tommy Stinson and Chris Mars—touted as the first new Replacements release since 1990's *All Shook Down*—raised more than $106,000 through eBay. The EP was released digitally March 5, and a deluxe 12-inch is due April 16.

"We haven't done the 'comeback record' thing yet, so I knew there would be a heightened amount of curiosity, at the very least," bassist Stinson says. "It's just great to have had such a good time doing something that ultimately will greatly help a family friend through some tough times."

On the 15th of each month, Songs for Slim will hold eBay auctions of limited-edition split 7-inches from numerous other artists, including Jakob Dylan, Joe Henry, Frank Black and the Jayhawks. All proceeds will be given to Dunlap.

"Nobody knows if he's going to get a little better or a lot better," Jesperson says, "but I believe miracles can happen in some of these situations."

—Mitchell Peters

In Memoriam

Stanley Snadowsky

1942-2013

Stanley Snadowsky, co-founder of the Bottom Line in New York's Greenwich Village, died of diabetic complications on Feb. 25 in Las Vegas. He was 70.

Opening in 1974, the 400-capacity Bottom Line hosted such legendary acts as Bruce Springsteen, Billy Joel, Miles Davis, Prince and the Police before shuttering in 2004. Snadowsky ran the club alongside longtime friend and business partner Allan Pepper, who remembers Snadowsky, an attorney, as a brilliant businessman and phenomenal negotiator.

"Part of his strength was that he came to any situation that he negotiated feeling that a deal didn't work unless it worked for both sides," Pepper recalls. "He felt the best deals were the ones that both people walked away feeling they got something."

Although Snadowsky spent much of the past year in the hospital, he and Pepper would often discuss plans to reopen the Bottom Line in New York. "We found the location, and now it's just a matter of putting the finances together," Pepper says. "I plan very much to reopen it, because that would be my tribute to his memory and to our legacy."

The pair also promoted artists for numerous New York jazz clubs and later participated in the creation of a Bottom Line in Nagoya, Japan.

Snadowsky died surrounded by his family and listening to his favorite album, *Bat Out of Hell* by Meat Loaf, Pepper says. During a memorial service on Feb. 27, a cantor sang songs from his favorite musical "The Fantasticks." "He must've seen it dozens and dozens of times from every seat in the theater," Pepper says. "Music was a real part of his life."

Snadowsky is survived by his wife of nearly 45 years, Michelle; his daughters, Leslie and Daria; and his older brother, Alvin. **—Mitchell Peters**

Stanley Snadowsky (left) and business partner **Allan Pepper** in front of the Bottom Line in 1975.

KAREN LIEBERMAN AND SHARI SEGAL PHOTOGRAPH BY AXEL DUPEUX

Think Tank

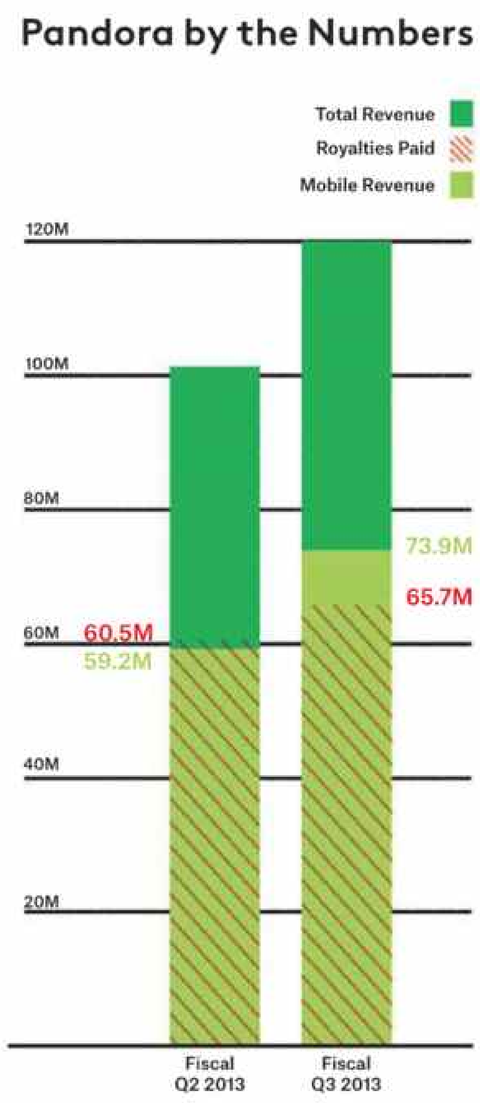
DIGITAL DOMAIN GLENN PEOPLES

Keeping Pandora's Box Open

The Web radio company's plan to limit mobile listening has irked investors—possibly more than users—but the plan may be a good thing in the long term

The financial realities of Internet radio showed up recently when Pandora announced it would cap at 40 hours per month the amount of time listeners could stream music on mobile devices. Web radio has gone mobile, but mobile isn't where the ad money is.

To manage its costs, Pandora will let people listen for free on computers, pay 99 cents for extended listening once the 40-hour cap is reached (through in-app purchases) or subscribe to Pandora One, the company's ad-free product that costs $3.99 per month or $36 per year. It estimates 4% of users will be affected.



Founder **Tim Westergren** calls the cap "a very unusual thing to do" but explains that Pandora's per-track royalty rates rose 9% in 2013 and are scheduled to rise an additional 16% during the next two years. Pandora has placed a cap on listening before: A monthly 40-hour cap on desktop listening was implemented from July 2009 to September 2011 when Pandora was privately held. CEO **Joe Kennedy** called the first cap "a smart lever to impact royalty costs."

The tactic has rankled investors. Pandora shares dropped 4.2% to $12.20 on nearly twice the daily volume the day after news of the latest cap was released. Shares fell another 3.3% to $11.81 during the next three trading days.

One might have thought a cap on unlimited mobile listening would cause Pandora's share price to rise. After all, the biggest knock against the company is its inability to generate advertising revenue to match its growing listener hours. Capping mobile listening hours, or simply rerouting them to the desktop where they bring in more revenue, seems like a good cost-management tactic. But the immediate 4.2% drop in share price shows investors think the mobile-listening cap will be a net negative rather than a net positive.

Investors are likely overestimating how much the mobile-listening caps will affect the company. The mobile cap only fails if Pandora has misjudged its impact on the user experience. That would be somewhat surprising. From design and user experience points of view, Pandora's website, mobile apps and even its Roku app are arguably the best Web radio products on the market. The user experience extends to the hundreds of town-hall meetings Westergren has held through the years. It's created a sticky product that people care about.

The big question: How will the 4% of listeners most likely affected by the cap react? Pandora has more competition now than it did when it implemented its first cap, but it has also built more brand equity through the years. Listeners who reach their 40-hour limit may find breaking up will be hard to do.

ON THE ROAD RAY WADDELL

The Festival Gamble

More new U.S. fests will launch in 2013 than any year in history. Some will fail

.biz

In a move that could further legitimatize the secondary ticketing market, StubHub has entered a deal with AEG for naming rights to the Home Depot Center in Carson, Calif. Effective in June, the 27,000-capacity venue will be called the StubHub Center.

A quick search of my inbox shows some 15 music festivals that weren't previously on my radar, reflecting their elevated status in the United States. Of course, we wish them all the best, but some will not make it.

History backs up the notion that a few are likely to disappear. A similar festival gold rush came in the first decade of this millennium, once sector leaders like Coachella, Bonnaroo, Lollapalooza and Austin City Limits (ACL) started to gross millions of dollars. Several festivals launched at that time, some by established producers, are no longer in existence or never even got off the ground.

A reality check is in order. There's no doubt that Americans have embraced the festival experience at a level approaching that of music fans in Europe, where fests have been the backbone of summer concerts for decades.

The costs and inherent risks of staging a festival are tremendous, with myriad variables that can negatively affect attendance. The conventional wisdom has always been that it can take three years for a festival to turn a profit, but realistically, with the high costs of talent and production, some will lose so much money in their first year that they'll never see a second. The risks are so huge, and the profit margins so small, that even established festivals are only one storm front away from losing millions.

One of the things that makes festivals great is the immersive experience and, as camping festivals from Bonnaroo to Camp Bisco have proved, many fans like a degree of roughing it. But Coachella, Lolla and ACL have shown that camping isn't necessary for immersivity. Even without the significant costs of camping, simply staging a credible event can cost millions.

Whether it takes place in the middle of a field without any infrastructure or in an area with utilities already in place, generally speaking, an event with reasonable production values and a lineup that can draw 15,000-25,000 per day would cost a minimum of $4 million in production and talent. Variables like weather (a rain storm can easily run up costs by six figures, not counting lost ticket sales), unplanned production expenses, fuel costs, PR, advertising and ticketing can blow up a budget quickly.

Ticket revenue, concessions and sponsorships are the three legs of the festival revenue stool, and two of those are heavily affected by competition. (Once fans are on-site, concessions do what they do.) Even with robust sponsorship sales and well-executed concessions, it's pretty much impossible to stage a midsize festival with a ticket price of $100 or less and come out financially successful. Bang-for-buck value of fests notwithstanding, $100 is well-known as the price point where a significant number of consumers balk.

Although festival popularity is largely driven by music discovery, there must be appealing acts to sell tickets. But talent alone doesn't ensure success.

Even experienced festival producers are being prudent in launching new events. "While we certainly have new festival concepts in the planning stages, our primary focus this year is on strengthening our existing events rather than on creating more," says **Ashley Capps**, president of AC Entertainment, co-producer of Bonnaroo, which has successfully

The crowd at the 2012 Pitchfork Music Festival in Chicago's Union Park on July 14.

Clear Channel's **Bob Pittman** (left) and Big Machine's **Scott Borchetta**

RADIO ED CHRISTMAN

Radio Payday

Could the Big Machine, Glassnote deals with Clear Channel set a market rate for radio royalties?

So, Big Machine lands the record label holy grail, getting paid by Clear Channel for playing their master recordings, and then also cuts deals with Entercom Communications and Beasley Broadcast Group. Soon after, Glassnote does the same dance with the same partners. Then, a few other labels—including Naxos, Robbins Entertainment, RPM Entertainment and DashGo—start the same dance with Clear Channel.

What's going on? Why are large radio networks signing a handful of deals with indie labels? What will they gain?

The label win is clear to see. Big Machine and Glassnote artists like **Taylor Swift** and **Mumford & Sons** get paid when their songs are played on terrestrial radio, something that the industry has unsuccessfully long sought in the United States, even though it is common practice throughout the rest of the world.

But here's the rub: U.S. labels see artist performance royalties from terrestrial radio as a potentially lucrative new income stream, but radio sees it as a way to offset the performance royalty payments that they must make for digital broadcasts, according to sources.

Currently, National Assn. of Broadcasters webcasters pay 0.21 cents per play per listener, as decreed by the U.S. Copyright Royalty Board (CRB). But since radio can't control how many listeners will tune in through the Internet, the formula creates uncertainty about the costs involved. Clear Channel CEO **Bob Pittman** feels that, in order to build a digital radio business, he needs to build a "predictable" business model.

Consequently, the deals Clear Channel has structured, which it says came from Big Machine, and have since been adapted by others, call for labels to receive an artist performance royalty cut of 1% of advertising revenue, on a pro rata basis, for traditional radio. In turn, the labels agree to accept 2% from webcasting ad revenue. However, the parties involved refuse to discuss the specifics of their deals.

While it's a clear win-win for both sides, some music industry executives fear the radio networks have a hidden agenda: setting up direct deals in order to establish market rates that the CRB will accept as the industry standard when it convenes in 2014 to set digital broadcasting rates for 2015-19.

In 2010, when satellite broadcaster SiriusXM tried to negotiate direct deals with labels, it signed on 95 indie labels, calling for 5%-7% of ad revenue to be paid to those labels. But the CRB called those 95 deals a "sliver" and ignored them, instead setting the rate at 9%.

As a result of that ruling, some argue that these Clear Channel deals being accepted as market rate is unlikely, considering Clear Channel only has a few labels so far. But sources say the radio giant still has its checkbook out, looking to pay advances and sign on more labels—so far, though, none of the majors has bitten.

But others worry that the CRB might not see it as a few direct deals with a handful of indie labels, instead focusing on the fact that the biggest radio network has cut direct digital deals to pay performance royalties to two of the biggest recording acts in the world, Swift and Mumford & Sons. If it's viewed that way, the CRB might very well decide these deals have set the market rate, which could cost revenue down the line.

THE BIG NUMBER

The amount NAB webcasters pay per play per listener.

0.21¢
CENTS

While Glassnote executives were unavailable for comment, Big Machine and Clear Channel dismiss such concerns.

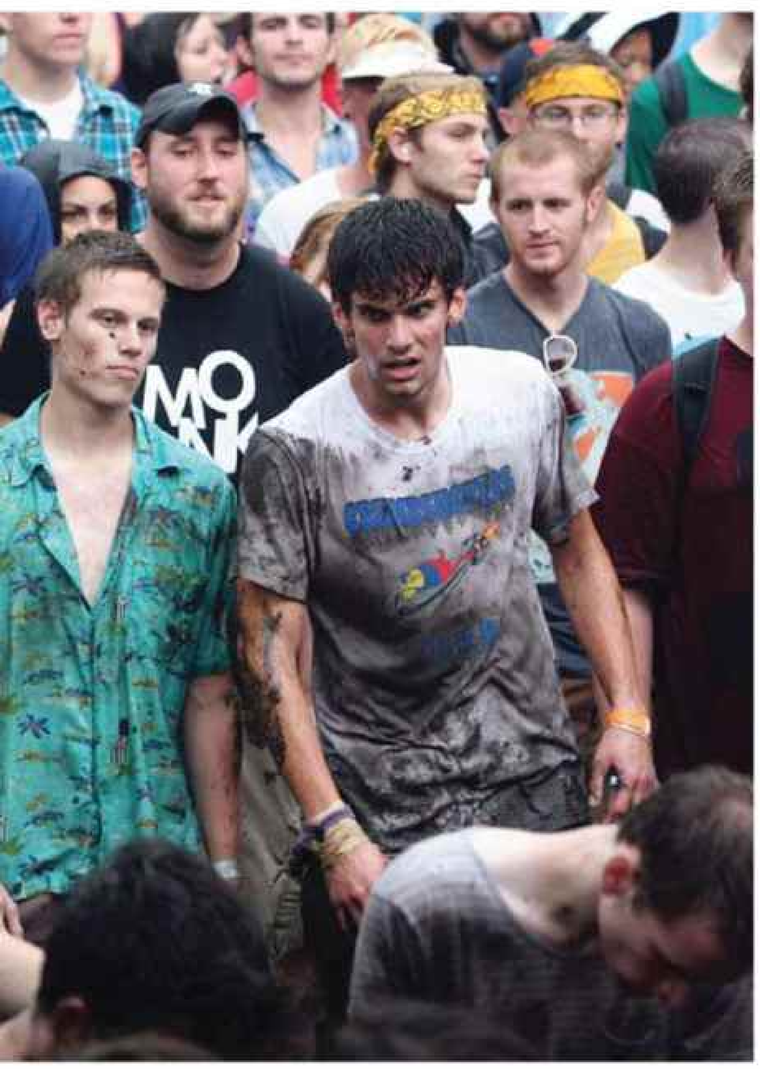
In a statement, Clear Channel says its deals with labels are mutually beneficial: "We have said from the beginning that we believe that market-based deals are the way to go, and we are talking with every label to make this possible."

As for concerns that these direct deals could set market rate standards that deliver less revenue than the current webcasting formula, Big Machine CEO **Scott Borchetta** points out that, unlike his label, the majority of the industry is still not getting any artist performance royalties from radio. "One hundred percent of nothing is still nothing," he says. "We now have a seat at the table and we are getting the groundwork done. This is a forward move that makes sense and gets our artists paid. Others are talking that the rates should be this and that, but we are walking. If you don't like it, that's fine and good, but we are charging forward."

TAKEAWAY: Smart deals could have short-term rewards, but it's the long term the music business needs to worry about.

launched Moog Fest in Asheville, N.C., and Big Ears in Knoxville, Tenn. "When we come out of the gate with a new festival, the primary consideration is that it be well thought-out and well-executed."

TAKEAWAY: There's room for more festivals in North America. Those that'll win will give fans something unique, do the research and choose the market carefully.



FESTIVAL: ROGER KISBY/GETTY IMAGES; PITTMAN & BORCHETTA: FREDERICK BREEDON IV/GETTY IMAGES

billboard

EDITORIAL DIRECTOR
BILL WERDE

EDITORIAL
Editor JOE LEVY joe.levy@billboard.com
Deputy Editors Yinka Adegoke yinka.adegoke@billboard.com, Ray Rogers ray.rogers@billboard.com
Managing Editor Chris Woods chris.woods@billboard.com
Billboard.Biz Editor Jem Aswad jem.aswad@billboard.com
Special Features Editor Thom Duffy thom.duffy@billboard.com
Executive Director of Content and Programming for Latin Music and Entertainment Leila Cobo (Miami) leila.cobo@billboard.com
Executive Director of Content and Programming for Touring and Live Entertainment Ray Waddell (Nashville) ray.waddell@billboard.com
Senior Correspondents Ed Christman (Publishing/Retail) ed.christman@billboard.com; Phil Gallo (Film/TV) phil.gallo@billboard.com; Andrew Hampp (Branding) andrew.hampp@billboard.com; Gail Mitchell (R&B) gail.mitchell@billboard.com; Alex Pham (Digital) alex.pham@billboard.com
Senior Editorial Analyst Glenn Peoples glenn.peoples@billboard.com
Indie Reporter Reggie Ugwu reggie.ugwu@billboard.com
Correspondent Mitchell Peters mitchell.peters@billboard.com
Billboard En Español Editor Judy Cantor-Navas judy.cantor-navas@billboard.com
Copy Editor Christa Titus christa.titus@billboard.com
Associate Editor of Latin and Special Features Justino Aguila justino.aguila@billboard.com
Executive Assistant to the Editorial Director Emily Lichtenberg emily.lichtenberg@billboard.com
Contributing Editor, Billboard.biz Andy Gensler andy.gensler@billboard.com
International Lars Brandle (Australia), Rob Schwartz (Japan), Wolfgang Spahr (Germany)
Contributors Paul Heine, Juliana Koranteng, Kerri Mason, Deborah Evans Price, Tom Roland, Paul Sexton, Richard Smirke, Mikael Wood

BILLBOARD.COM
Editor M. TYE COMER tye.comer@billboard.com
Managing Editor Jessica Letkemann jessica.letkemann@billboard.com
News Editor Marc Schneider marc.schneider@billboard.com
Features Editor Brad Wete brad.wete@billboard.com
Associate Editor Erika Ramirez erika.ramirez@billboard.com
Assistant Editor Jason Lipshutz jason.lipshutz@billboard.com
Social Media Editor Sarah Maloy sarah.maloy@billboard.com
Editorial Assistant Chris Payne chris.payne@billboard.com
Director of Video, Los Angeles Hanon Rosenthal hanon.rosenthal@billboard.com
Director of Video, New York Alex Blumberg alex.blumberg@billboard.com
Country News Editor Chuck Dauphin chuck.dauphin@billboard.com
Fashion Editor Gregory DelliCarpini Jr. gregory.dellicarpini@billboard.com

DESIGN & PHOTOGRAPHY
Creative Director ANDREW HORTON andrew.horton@billboard.com
Photo Director Amelia Halverson amelia.halverson@billboard.com
Art Director Andrew Ryan **Art Director, Billboard.com** Kate Glicksberg
Senior Designer Sandie Burke **Designer** Jen Gilbert
Junior Photo Editor Jatnna Nuñez

CHARTS & RESEARCH
Director of Charts SILVIO PIETROLUONGO silvio.pietroluongo@billboard.com
Associate Director of Charts/Retail Keith Caulfield
Associate Director of Charts/Radio Gary Trust
Senior Chart Manager Wade Jessen (Bluegrass, Christian, Country, Gospel; Nashville)
Chart Managers Bob Allen (Boxscore; Nashville), Keith Caulfield (The Billboard 200, Cast, Compilations, Digital Albums, Heatseekers Albums, Independent, Internet, Pop Catalog, Soundtracks; L.A.), William Gruger (Social/Streaming), Gordon Murray (Comedy, Dance/Electronic, Jazz, New Age, Ringtones, World), Silvio Pietroluongo (The Billboard Hot 100, Digital Songs), Rauly Ramirez (R&B/Hip-Hop, Rap, Latin) Gary Trust (Adult, Alternative, Chart Beat, Heatseekers Songs, Mainstream Top 40, Rock, Triple A), Alex Vitoulis (Blues, Classical, Kid Audio, Video)
Chart Production Manager Michael Cusson
Associate Chart Production Manager Alex Vitoulis
Billboard Research Manager Gordon Murray gordon.murray@billboard.com

DIGITAL
Vice President of Product, Digital DOUG FERGUSON doug.ferguson@billboard.com
Director, Product Development Caryn Rose
Digital Project Manager Joseph Bell
Manager, Social Marketing Katie Morse

PUBLISHER
TOMMY PAGE

ADVERTISING & SPONSORSHIP
Executive Director, East Coast Sales Bob Weil bob.weil@billboard.com
Director, Special Features and West Coast Sales Aki Kaneko aki.kaneko@billboard.com
East Coast Director of Sales Jason Kang jason.kang@billboard.com
East Coast Consumer Account Executive Alexandra Hartz alexandra.hartz@billboard.com
East Coast Consumer Account Executive Julian Holguin Julian.Holguin@billboard.com
Sponsorship/Business Development Manager Cebele Marquez cebele.marquez@billboard.com
Executive Director, Branded Entertainment and Integrated Partnerships Jay Goldberg jay.goldberg@billboard.com
West Coast Director of Sales Kat Fisher kat.fisher@billboard.com
West Coast Consumer Account Executive Danielle Weaver danielle.weaver@billboard.com
Nashville Lee Ann Photoglo laphotoglo@gmail.com (Labels); Cynthia Mellow cmellow@comcast.net (Touring)
Europe Frederic Fenucci frederic.fenucci@billboard.com
Managing Director/Latin Gene Smith billboard@genesmithenterprises.com
Latin America/Miami Marcia Olival marciaolival@yahoo.com
Asia-Pacific/Australia Linda Matich lkbmatich@bigpond.com.au
Classifieds/Pro Small Space Sales jeffrey.serrette@billboard.com
Japan Aki Kaneko aki.kaneko@billboard.com
Digital Account Manager Alyssa Convertini alyssa.convertini@billboard.com
Digital Account Manager Stephanie Hernandez stephanie.hernandez@billboard.com
Manager of Sales Analytics Mirna Gomez mirna.gomez@billboard.com
Executive Assistant/Advertising Coordinator Peter Lodola peter.lodola@billboard.com
Digital Sales Associate Gabrielle Ziegler gabrielle.ziegler@billboard.com

DIGITAL
General Manager STEVEN C. TOY steven.toy@billboard.com
Manager, Ad Ops Donna Delmas

MARKETING & CREATIVE SERVICES
Vice President, Marketing DOUG BACHELIS doug.bachelis@billboard.com
Senior Marketing Director Lila Gerson lila.gerson@billboard.com
Senior Marketing Manager Kerri Bergman kerri.bergman@billboard.com
Marketing Design Manager Kim Grasing
Marketing Coordinator Julie Cotton

CIRCULATION COORDINATOR
Meredith Kahn
Subscriptions: Call 800-684-1873 (U.S. Toll Free); 845-267-3007 (International); or subscriptions@billboard.biz

CONFERENCES
Director NICOLE CARBONE nicole.carbone@billboard.com
Associate Director, Operations Juliet Dickey juliet.dickey@billboard.com
Operations Manager Elizabeth Hurst elizabeth.hurst@billboard.com
Marketing Manager Andrea Martin andrea.martin@billboard.com
Marketing Coordinator Taylor Johnson taylor.johnson@billboard.com

LICENSING
Vice President, Business Development & Licensing ANDREW MIN andrew.min@billboard.com
Director, Licensing & Custom Media Diane Driscoll diane.driscoll@billboard.com
Director, Business Development & Licensing Susan Petersen susan.petersen@billboard.com
Manager, International Licensing & Sales Angeline Biesheuvel
Magazine Reprints Wright's Media 877-652-5295 or pgm@wrightsmedia.com

PRODUCTION
Production Director TERRENCE C. SANDERS
Associate Production Director Anthony T. Stallings
Associate Production Managers Rodger Leonard, David Diehl

OPERATIONS
Group Financial Director Barbara Grieninger
Permissions Coordinator Dana Parra dana.parra@billboard.com

CHIEF EXECUTIVE OFFICER, GUGGENHEIM DIGITAL MEDIA
ROSS LEVINSOHN
EXECUTIVE VP, GUGGENHEIM DIGITAL MEDIA
ZANDER LURIE
SENIOR VP, STRATEGY AND OPERATIONS, GUGGENHEIM DIGITAL MEDIA
MICHEL PROTTI

PROMETHEUS GLOBAL MEDIA
Jeffrey Wilbur: Chief Financial Officer; **J. Christopher Roe:** Chief Technology Officer; **Dana Miller:** Senior Vice President, Branded Entertainment and Integrated Marketing; **Madeline Krakowsky:** Vice President, Circulation; **Rob Schoorl:** Vice President, Human Resources; **Michele Singer:** General Counsel; **Meghan Milkowski:** Corporate Production Director; **Sarah Studley:** Global Media Controller

Adweek
The Hollywood Reporter
Billboard

Back Stage
Film Journal International
ShowEast

CineEurope
CineAsia
The Clio Awards

QUESTIONS Answered

Tom Carroll

CEO,
TBWA Worldwide

What did you wake up thinking about this morning? I'm always thinking about those three biggest things that I have to weigh in on in some way. Someone might be in China, someone might be in L.A., someone might be in New York—it's always one of those three big issues that requires my attention. I'm one of those people who truly believes in the clarity of a shower. It's a weird thing for me. If something's in the back of my mind, sometimes it becomes clear to me what the answer is, [then] I walk out of the shower and get someone on the phone as soon as possible and articulate my point of view. Not that it's necessary, but there's something about that time of day where you see things really clearly.

Describe a lesson you learned from a failure. Over the last few years the whole business environment has changed, because with the financial crisis, growth has been very hard to come by for our clients. And if there's no growth, then you squeeze costs, and that means you squeeze your suppliers' costs, and we're a supplier. Plus, our clients are under far more pressure than they've ever been before. The whole business has a different character than it had six or seven years ago. And that includes agency-of-record models—people are being forced to do something through a less fixed relationship. And then there's the whole issue of advertising at the speed of culture, because the culture goes so fast, then you have to advertise that fast. Where you used to have three months to produce an ad, sometimes you have to produce it in five days. What you used to produce for $2 million now might be $100,000. It's a back-and-forth kind of conversation.

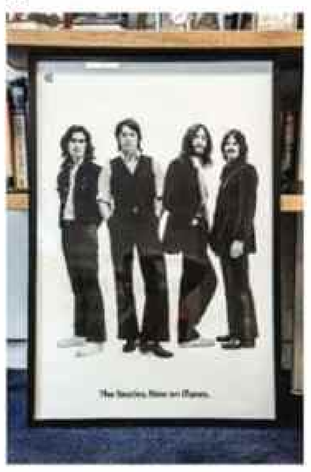
What will define your career in the coming year? By further bridging the gaps between creative and media. You can't not have it. You need to get closer together. The whole culture's changed, as have the ways media and brands behave. Because of the way that media's evolving and social media, the creative department is still a creative department, but media has to be creative and has to match up sooner than in the past. If you're relevant and distinct, you win. Music can sometimes deliver both of those things. Look at [TBWA/Chiat/Day client] Apple's iTunes work. When iTunes first came out, you took bands that weren't even on the charts, and they were instantly on the charts because the sound, the proposition was so relevant and the music was so distinctive. It didn't have to be retro to work.

Name a project that you're not affiliated with that has most impressed you in the past year. Nike+ FuelBand. But the whole M&M's franchise blows my mind, the way they've consistently evolved that brand. The content's great, the advertising's great, the product's great, the retail's great. To me, that's just an impressive way to evolve a brand.

Name a desert island disc. It would have to be Neil Young's *After the Gold Rush*. I listened to that the most when I was a teenager. It's still my favorite album. **—Andrew Hampp**

"The culture goes so fast. Where you used to have three months to produce an ad, you have five days."

Tom Carroll photographed in his office in New York.



1

Age: 57

Favorite breakfast: "Corn Chex and raisin toast. It's like *After the Gold Rush*—I keep coming back to it."

Memorable moment: "I just got back from safari in South Africa with my 11-year-old son and 9-year-old daughter. I don't know how to beat that. Rhinos, hippos, lions, leopards, elephants, giraffes, impalas, water buffalo—everything except a cheetah."

Advice for young industry executives: "I don't care what industry you're in, you have to come in and create something new every day. You have to constantly be on. There's nothing worse than maintaining, or hoping that someone else or the situation will take care of you. You have to constantly show what you are creating every day adds value."

First job: "Right here, across the street from our office, buying outdoor boards for Glenmore Distilleries and Kentucky Tavern."

1. "I'm a Beatles freak. I remember the day my dad brought *Meet the Beatles* home in 1963. I haven't been able to beat the Beatles since. When that poster came through, I thought it was super cool."

2. "That's Lee Clow and Jay Chiat, two of my heroes growing up and now two of my colleagues. I love working with them."

3. "Lee Clow was working on a shoe brand for [basketball star Shaquille O'Neal], so Shaq's agent sent it to me. It's still the thing people have borrowed the most of mine—friends' kids bring it to show and tell. Nobody can believe how big it is."

2

3

4

5

4. "That's a painting from a trip to Africa. When you go to see them, they do the painting and then they name a haircut after you. 'The Lion Hunts in Packs' was the motto they gave me."

5. "We had a conference for 350 people in Paris this year and the theme was 'create.' That skateboard was the logo for the conference, and it's also very steeped in L.A. culture."

PHOTOGRAPHS BY DUSTIN COHEN

StateFarm PRESENTS billboard

LATIN MUSIC CONFERENCE & AWARDS

APRIL 22 - 25, 2013 • MIAMI

REGISTRATION INCLUDES*:

- Full Conference Admission
- Billboard Latin Music Awards Ticket
- Billboard Latin Music Awards Official After Party Ticket
- Billboard Bash Ticket
- Billboard En Concierto Series Ticket
- The Marketing Exchange & Awards Hosted by Telemundo & mun2
- Three Month Subscription to Billboard

** Restrictions apply.*

KEYNOTE HIGHLIGHT:

The Industry Q&A with
Telemundo President Emilio Romano

TICKETS GOING FAST! REGISTER NOW

www.BillboardLatinConference.com

REGISTRATION INFORMATION: 212.493.4263 | Conferences@Billboard.com
SPONSORSHIP INFORMATION: 646.315.2961 | Cebele.Marquez@Billboard.com

PRESENTING SPONSOR: StateFarm

OFFICIAL SOFT DRINK: pepsi

OFFICIAL SPIRIT: BUCHANAN'S

OFFICIAL NUTRITION SPONSOR: HERBALIFE.

CONFERENCE SPONSORS:

TELEMUNDO · EVENTUS · SESAC LATINA · BMI · peermusic · SONY MUSIC | LATIN · ASCAP · MRP · AKELA FAMILY · INI

Country Spirit

It was three days of killer performances and panels at the Country Radio Seminar in Nashville, where icons and hopefuls—from Taylor Swift to Dustin Lynch—mingled with radio and label brass, gearing up for the spring season. The Universal Music Group Nashville promotion staff and artists (below) took the opportunity to gather for a family reunion-style snapshot on the steps of the historic Ryman Auditorium.

1. Eric Paslay
2. Dave Haywood
3. Hillary Scott
4. Marlene Augustine
5. Vince Gill
6. Charles Kelley
7. Lauren Alaina
8. Chris Fabiani
9. Josh Turner
10. Eric Church
11. Drake White
12. Darius Rucker
13. Chris Stapleton
14. Randy Montana
15. Donna Hughes
16. John Osborne
17. Chris Schula
18. Scotty McCreery
19. Miranda McDonald
20. Bruce Shindler
21. Damon Moberly
22. Luke Bryan
23. John Trapane
24. Joe Putnam
25. T.J. Osborne
26. Trudie Daniell
27. Jimmy Rector
28. Elizabeth Richards
29. Van Haze
30. George Strait
31. Royce Risser
32. Billy Currington
33. Julianna Underwood
34. Sally Green
35. David Nail
36. Michelle Tyrrell
37. Kelleigh Bannen
38. Mickey Guyton
39. Mike Dungan
40. Katie Dean
41. Louie Newman
42. Jill Burnett
43. Kacey Musgraves
44. Summer Harlow
45. Charlie Dean

1. The gang's all here! Universal Music Group Nashville promotion staffers and artists gathered on the steps of the Ryman Auditorium. "Every year we leave here saying, 'How do we top that?'" UMG Nashville senior VP of promotion **Royce Risser** (No. 31) told the crowd at the showcase for the roster of acts on UMG and Capitol. "We figured it out—have a merger!"

2. Toasting the year ahead: Rodeowave Entertainment's **Lori Hartigan**, **Bryan Rempel**, **Brad Rempel**, **Phil Vassar**, **Curtis Rempel** and **Teddie Bonadies** (from left) at the Country Radio Hall of Fame cocktail party during CRS 2013 on Feb. 26.

3. One of country's bright new stars, **Dustin Lynch**, performs at the Grand Ole Opry during CRS on Feb. 27.

4. **Tim McGraw** (center) holds court with Country Radio Broadcasters executive director **Bill Mayne**, **Lorianne Crook**, **Charlie Chase** and CRB president **Mike Culotta** (from left) backstage at the Country Radio Hall of Fame dinner and ceremony on Feb. 26.

5. **Taylor Swift** joined Florida Georgia Line at CRS' New Faces show. From left are Big Machine's **Jimmy Harnen**, Florida Georgia Line's **Tyler Hubbard** and **Brian Kelley**, **Swift** and Big Machine Label Group president/CEO **Scott Borchetta**.

"It's a big step, and an honor to be here."
—Tyler Hubbard, Florida Georgia Line

1: PEYTON HOGE; 2 & 3: SARA KAUSS/GETTY IMAGES; 4 & 5: RANDI RADCLIFF/WIREIMAGE

Raising Their Voice For Benefits And Brands

Roger Daltrey and the Who rocked out for Teen Cancer America and Kelly Clarkson played hometown hero, while Diddy launched a new water and Nicki Minaj struck a pose for Kmart

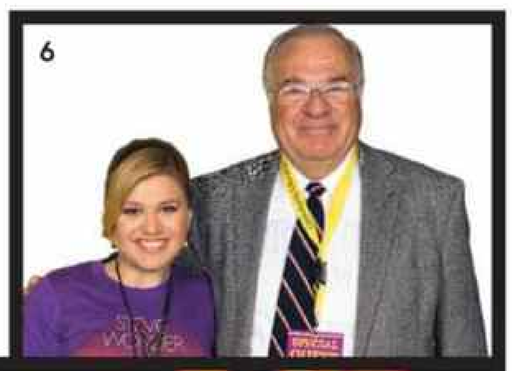
2

3

1

4

5


6

7

8

9

1. Green room smooch: **Christina Aguilera** backstage with her fellow "The Voice" alum **Cee Lo Green** after opening night of his new Las Vegas residency show "Cee Lo Green Is LOBERACE" at Planet Hollywood on Feb. 27.

2. She did it her way: **Nicki Minaj** at the Kmart Shop Your Way launch party on March 1 at Fig & Olive on Melrose Place in West Hollywood.

3. High praise! **Jason Ingram** was named SESAC's Christian songwriter of the year at ceremonies held March 5 in Nashville. From left: SESAC's **John Mullins**, Ingram and SESAC's **Tim Fink** and **Trevor Gale**.

4. **Sheryl Crow** entertained attendees at CMT's Upfront event on March 5 at the Times Center in New York with a four-song set that included "Easy," the first single from her forthcoming Warner Music Nashville debut. Here she smiles with CMT president **Brian Philips**, WMN president **John Esposito** and WMN executive VP/GM **Peter Strickland** (from left).

5. "It's important for me to be part of something that drives me and is constantly pushing the boundaries, and that's what AQUAhydrate does," said **Sean "Diddy" Combs**, here with actor **Mark Wahlberg** and AQUAhydrate CEO **John Cochran** (who are partners in the venture) at the Feb. 27 Los Angeles launch of the fitness water brand.

6. Dallas native **Kelly Clarkson** chatted backstage with **Joe Ricketts**, founder of the Opportunity Education Foundation and TD Ameritrade, at the Opportunity Education Benefit Concert on March 1 in Dallas.

7. The Who's **Roger Daltrey** performs Feb. 28 during the Who Cares Benefit for Teen Cancer America and Memorial Sloan-Kettering Cancer Center at the Theater at Madison Square Garden in New York.

8. Night owls: Fubu co-founder **J. Alexander Martin**, host **Robin Thicke** and Chicago influencer **George Daniels** (from left) at the Remy Martin Ringleader event celebrating nightlife leaders at New York's Marquee on March 4.

9. American Red Cross spokesman and country star **Trace Adkins** (center) revealed Hard Rock Cafe's limited-edition Red Cross Pin on Feb. 27 in Hollywood with (from left) Red Cross representatives **Boo Gonzalez**, **Jackie Nelson** and **Selma Bouhl**, and Hard Rock Cafe's **John Pasquale**.

.biz

For photos of the music business at work and play, go to billboard.biz.

To submit photos for consideration, send images to backbeat@billboard.com.

1: DENISE TRUSCELLO. 2: STEVE GRANITZ/WIREIMAGE. 3: ED ROEE. 4: PICTUREGROUP. 5: IB LACROIX/WIREIMAGE. 6: STEVE SHIPLEY. 7: KEVIN MAZUR/WIREIMAGE. 8: JOHNNY NUNEZ/WIREIMAGE. 9: TERRE MADURA/INVISION FOR HARD ROCK INTERNATIONAL. AP IMAGES

Storemags

[T&E Report]

Mexico City

Vive Latino, March 14-17

GIG

An exhilarating cultural incubator and a hive of new ideas, Mexico City also turns into a rocker's paradise when Vive Latino hits town—bringing with it a roster of Latin rock royalty (Los Autenticos Decadentes, Los Amigos Invisibles and Enjambre), buzz bands like **Tame Impala** (whose Kevin Parker says that playing in the

capital "was the first time we felt like rock stars") and major international stars, this year including Morrissey, Blur and the Yeah Yeah Yeahs. "The vibe, the intensity, the happiness—it's just crazy," Mexican songstress Carla Morrison raves. The festival's presence can be felt throughout the diverse neighborhoods of the sprawling city. Offstage, look for the indie hipster acts and the fans that love them in the buzzing streets of **Condesa**, which Nacional Records VP of artist and client relations Jennifer Sarkissian notes, "is the trendy go-to spot for cool little venues, sidewalk cafes and overall hipness." (Check out **Cafe La Gloria** and **Le Patio** at Condesa DF.) Sebastian Franco of Mexican rock act Bengala loves the easygoing **La Colonia Roma**, also now a magnet for the creative classes, with its cool shops like **Chic by Accident** (chicbyaccident.com) and such galleries as **Galeria OMR** (galeriaomr.com), currently showing Gabriel de la Mora. History buffs will want to gravitate to **Coyoacan**, once home to Frida Kahlo and Diego Rivera, with its cobblestone streets and charming restaurants.

STAY

Mexico's hottest hotelier **Grupo Habita** (grupohabita.mx) has four sexy Mexico City properties—Habita Hotel, Condesa DF, Distrito Capital and Downtown Mexico—that are hubs for the music set, drawing the likes of Radiohead, U2, Nick Cave and Katy Perry. Also big with music types is a buzzy **W Hotel** (starwoodhotels.com), where everyone from Justin

Bieber to Pitbull to Justice and Britney Spears have been spotted. Its Whiskey bar is a genuine scene, but the bon vivant's choice would be the Preferred Hotel Group gem in the trendy Roma neighborhood, **Hotel Brick** (hotelbrick.com). Its chic Loncheria Olivia and Brasserie La Moderna restaurants are both overseen by celeb chef Richard Sandoval.

Clockwise from top left: **Tame Impala**, W Hotel, Contramar, **Nils Bernstein** and **Guillermo Gutierrez**.

EAT

For non-natives, it's a no-brainer to eat indigenously here, as the Mexican food back in the States pales in comparison. Matador Records director of publicity Nils Bernstein, a Mexican food aficionado and frequent habitué of Mexico City, raves that **Contramar** (contramar.com.mx) has "the best seafood and people-watching" (the Tuna Fillet Contramar is a specialty), but for the budget-minded he suggests **Pacifico 7** (located at Orizaba 156), owned by Bengala's Franco. (Try the Tostados de Marlin.) DJ/producer Camilo Lara swears by his favorite taqueria, **El Fogoncito** (multiple locations, fogoncito.com), while Arts & Crafts Mexico co-founder Armando David Ortigosa loves the "amazing Mexican food at **Nicos**" (Cuitlahuac 3102), known for its locally sourced cuisine. For something truly atmospheric, BMI director of writer/publisher relations for Latin music Marissa Lopez says Sanborns at **Casa de Los Azulejos** (casadelosazulejos.com) "is a beautiful restaurant in a building from the 16th century." Lunch is especially buzzy.

DANCE

Though there's more than enough music to catch at the festival itself, for some local flavor, Ortigosa also recommends taking in the "great jazz bands at **Zinco**" (zincojazz.com). **El Imperial Club** (Alvaro Obregon 293) is another amazing spot for live music, with gorgeous vintage-style interiors. But to rub shoulders with Mexico City's beautiful people, Sony Music VP of A&R Guillermo Gutierrez suggests the sexy, cocktail-centric **Apotheke DF** (Durango 205) and also the after-hours scene at the secretive, industrial-mod **M.N. Roy** (mnroyclub.com), which epitomizes the city's fashionable nightlife. **—Ken Scrudato**

TALK

@thewanted "@ineedutolietome: I feel you close to me I'm from Mexico Why don't you come? I'll invite you tacos & tequila" tacos & tequila sounds mint!

@joejonas Mexico City thank you for an unforgettable show last night. Miss you already!

@Andrew-Bird Photo: Pre-show nap in Mexico City. See you tonight at Auditorio Blackberry! - Sock Monkey http://tmblr.co/ZbWrt-wfHCn8p

@djChuckie From April 3 to April 6th I'll be touring Mexico for the Alive Music Festival and hittin' it hard! Check out http://www.alive-musicfestival.com/#AliveMX

THE MUSIC THAT MADE ME

Beth Ditto

Beth Ditto's bold style and fierce sense of self have powered Gossip's righteous dance-rock for some 14 years now. The band's latest video, for the song "Get a Job," off *A Joyful Noise* (Columbia), is a fabulous tribute to the hardworking masses from a gal who definitely knows how to work it. Here, Ditto recounts the musical firsts that inspired her enduring creativity.

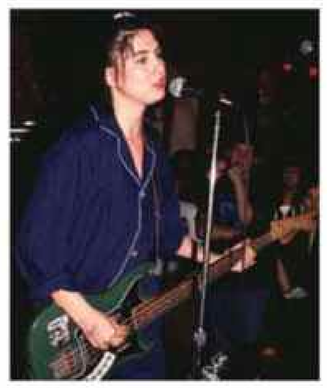
Soundtrack to my first job: My big sister and I worked at a place called Bud's Discount Warehouse

where all of the broken shit from Walmart went. I'm from Arkansas, and that's where Walmart is from; Bud was Sam Walton's brother. It was awesome. It closed down not long after I got the job, so you could do whatever you wanted. I bought a wheelchair for 5 cents—I had lots of alterna-teen **Kurt Cobain** moments in that wheelchair. I listened to a lot of radio there. I really loved **the Mamas & the Papas**. You couldn't just go out and buy a cool 7-inch in Arkansas, you had to mail order it. So, I listened to a lot of oldies stations.

First music I bought with my own money: "18 and Life" by **Skid Row**, on cassingle—remember them?—when I was 9 or 10. I still love that song.

First album I knew all the words to: My mom listened to a lot of **Pink Floyd**, so I knew all of the words to *The Wall*. I was really good at picking up things really quickly. Also, lots of **Wham**. It was the '80s and my aunts and my mom thought **George Michael** was so sexy. He's still very sexy.

First band that blew your mind: This band called **the Need**, which is probably the best band name of all time. It was two dykes and one was a stand-up drummer. Their look was so incredible. They were on this really cool label called Chainsaw. And then, of course, it was **Bikini Kill**, which was a pivotal moment for me. In my very first band, Little Miss Muffet, when I was 14 or 15, I wanted to sound like **Kathleen Hanna** and **Tobi Vail** of Bikini Kill.



Make-out album of my youth: Missy Elliott, *Supa Dupa Fly*. Lots of great slow jams on that record, like "Friendly Skies," which is her and **Ginuwine** together—it's so beautiful.

First concert: Damn Yankees and that band **Jackyl** that played with a chain saw. I was 11. It was when hair metal was dying but parents were still going to see it. I went because it was a concert and there was someone who was willing to buy me a ticket. I would see anything back then. I remember I had a turtleneck on and that was a big mistake. Very hot. **—Ray Rogers**

MEXICO CITY: PANORAMIC IMAGES/GETTY IMAGES; DITTO: MARKUS/COLUMBIA PICTURES; THE MAYAS & THE PARKS: BRIDGEMAN/GETTY IMAGES; HANNA: STEVE EICHNER/WIREIMAGE; GUTIERREZ: COURTESY OF GUILLERMO GUTIERREZ; BERNSTEIN: COURTESY OF NILS BERNSTEIN; W HOTEL: COURTESY OF W HOTELS WORLDWIDE; TAME IMPALA: MATT SAVILLE; CONTRAMAR: COURTESY OF CONTRAMAR

StoreMags

Gear

"The music that was created here just pours out of the walls."

Mike Elizondo's Ultimate Player's Playroom

Mike Elizondo

Provenance: Grew up in Los Angeles' San Fernando Valley. A virtuoso bassist, Elizondo studied at the Academy of Music at L.A.'s Hamilton High School.

Big break: Co-producing, co-writing and performing on 50 Cent's 2003 smash "In Da Club" with Dr. Dre.

Grammy love: Nominated for producer of the year in 2008; shared a 2011 Grammy win with Switchfoot for best rock gospel album.

Studio slate: Keith Urban, Avenged Sevenfold, Kimbra, Eli "Paperboy" Reed and Echosmith.

Not many producers can shift from urban to Keith Urban—then again, Mike Elizondo is as renowned for his diverse studio smarts as he is a songwriter, multi-instrumentalist and a music executive with magic ears. (He serves as senior VP of A&R for Warner Bros.) "Not being pigeonholed as a one-trick pony was 100% calculated," Elizondo says. He first gained attention as a key sideman to Dr. Dre, moving up to co-producer/songwriter on game-changing hits for Eminem and 50 Cent, and cemented his A-list status by producing Fiona Apple's critically hailed *Extraordinary Machine* (2005). Since then, he's helmed projects spanning from Maroon 5 to Mastodon to Gary Clark Jr.'s 2012 breakthrough *Blak and Blu*. "Bouncing around genres allows me to borrow from each project and apply it to the next, even if it doesn't make sense on paper," he says.

For the past year, Elizondo has been making the magic happen in his multiple-room setup at Tarzana, Calif.'s legendary Can-Am Recorders, where classics from Pink Floyd, R.E.M. and Madonna were forged, and their gold and platinum plaques line the halls. The space has a special history as well for Elizondo, who first encountered it while playing bass on Nelly Furtado's "I'm Like a Bird" in what's now his control room. The studio was also a favorite of Dr. Dre's, and Tupac Shakur allegedly preferred to work in what's now Elizondo's domain. "We have a running gag—if Pro Tools crashes, we figure the ghost of Tupac isn't feeling it," he jokes.

Elizondo started as a session player, so he understands how amazing gear can kick-start a track. As such, he keeps on hand everything from classic basses and guitars from Fender, Gibson and Rickenbacker to '60s Ludwig and Gretsch drum kits and a bevy of vintage amps, pedals, keyboards and drum machines. "Having an inspiring instrument that makes someone want to create—that's one of the things I always have ready to go," he says. Sometimes it's important to take the edge off, too: For that, Elizondo—a confessed "Star Wars" fanatic—has a talking Yoda figure overlooking his mammoth 48-channel SSL 4000 E mixing board. "It's a good ice breaker," he says. "If things get a little tense, I'll ask Yoda, 'Was that vocal take good enough?' If he says 'yes,' we'll keep it and move on." **—Matt Diehl**

1. Wall of guitars: "No two old Fender Strats or Teles are the same. But these aren't museum pieces—they're there to play."

2. Universal Audio Rev A 1176 "Blue Stripe" compressors: "The sheen of distortion and transparency adds a layer of character you can't get anywhere else."

3. Ms. Pac Man: "You need to be able to tell someone, 'Hey, go try to beat my high score on Ms. Pac Man, and then come back with fresh ears."

4. Yoda and pals keep watch.

5. '68 Gibson ES-335: "Gary Clark Jr. played it on the bulk of his record. Every guitarist is now going to want to play it for years to come."

PHOTOGRAPHS BY BEN CLARK

ULTRA Music Festival

After The EDM Gold Rush

They came, they raved, they conquered. Along the way to global domination, Swedish House Mafia and its uncompromising manager transformed the business of the dance world—and beyond. Billboard checks in with the reigning dons of the dance scene as they prepare to go their separate ways, following one last blowout tour

BY KERRI MASON

PROP STYLING BY ANGELA CAMPOS FOR STOCKLAND MARTEL. GROOMING BY CHRISTINE HERBECK. STYLING BY ISE WHITE FOR ARTISTS BY TIMOTHY PRIANO. ON AXWELL: GOLD ZIPPERED JACKET BY PAUL SMITH.

PHOTOGRAPHS BY CHRIS BUCK

There is no alcohol in the green room.

There is Cozy Chamomile herbal tea, a fruit bowl, a plate of red velvet cupcakes and a copy of "Art & Sole," a book about sneaker design, with a note that reads "For Seb." There's a TV connected to a Sony PlayStation 3. There's a production assistant, who enters 15 minutes before Swedish House Mafia's expected arrival to turn off the harsh overhead fluorescents and light some pillar candles. But there is no posse, no hangers-on, no waiting party of industry well-wishers who would seemingly turn up for one of the arena-packing act's last performances ever. And, consequently, there is no tequila, vodka or even Red Bull.

Steve Angello, Sebastian Ingrosso and Axel Hedfors (aka Axwell), the members of Swedish House Mafia, are en route from the San Francisco Airport, where their private plane has just landed. They've opted to make the 30-minute flight back and forth to Los Angeles every night of this five-night stand at the Bill Graham Civic Center (the longest sold-out run for a single act in the venue's history), rather than stay in San Francisco, because L.A. is home, and their wives and children are there. When they finally arrive, Axwell walks in holding the hand of his 3-year-old son, a hip little boy with long hair and red, white and blue sneakers with Mercury wings on the back. "He picked those out himself," Angello says.

The men of today's Swedish House Mafia are very different from the ones who first said hello to the U.S. EDM industry six years ago, three of countless European DJ/producers looking to make something of their modest awareness stateside. Back then, they were in their 20s, and the party was the thing: the party, the after-party and the party after that. There was plenty of tequila, planes jetting from one international dance music hot spot to another, summers in Ibiza and winters in Miami. But nothing was that serious, because not much was at stake: A $7,000 nightclub gig, a track release on one of their digital-only labels, a slot at a small festival.

Swedish House Mafia's **Axwell**

ShareMags.com

Now, EDM is big business, and SHM is one of its most rapid and mysterious success stories. After years of solo gigs and occasional one-offs under the SHM banner, the group released its first track, "One," in May 2010. Five more singles make up the total sum of its original output. The latest, sweeping dance ballad "Don't You Worry Child," is its biggest hit yet, peaking at No. 6 on the Billboard Hot 100 with more than 1.9 million copies sold, according to Nielsen SoundScan.

Team Swedish House Mafia

ALBUM *Until Now*

LABEL Astralwerks

MANAGEMENT Amy Thomson, ATM Artists

CREATIVE DIRECTOR Christian Larson

PUBLISHING Universal Publishing (Sebastian Ingrosso, Axwell), Sony Publishing (Steve Angello)

ATTORNEY Don Friedman, Grubman Indursky Shire & Meiselas

BOOKING AGENT: Sam Kirby, William Morris Endeavor

PUBLICITY Darren Baber, Capitol Music Group

SITES SwedishHouseMafia.com, Facebook/swedishhousemafia, Instagram (swedishhousemafia)

TWEETS @swedishousemfia

In December 2011, SHM became the first DJ act to headline New York's Madison Square Garden, selling it out in nine minutes. It has an international sponsorship deal with Absolut Vodka, including a film-quality TV spot featuring the group's members and one of its six singles, "Greyhound," made especially for the brand. It put all 52 dates of its international farewell One Last Tour on sale on the same day, and sold them out in short order. In the United States alone, there's 15 shows at seven venues, all with eye-popping pyrotechnics aimed to be, as Axwell says, "the best party of your life." On Feb. 28, SHM lit up the New York skyline in a different way: To mark Black Tie Rave, SHM's benefit for Hurricane Sandy victims, the city's Empire State Building displayed the colors of the Swedish flag. Not bad for a gang of DJs with funny names.

So when SHM announced in June 2012, six months after its original MSG triumph, that it was over—the members would continue as solo artists, but Swedish House Mafia would be no more—fans were stunned. "We came, we raved, we loved," read a statement on its website. When it closes Miami's Ultra Music Festival on March 27, its set will purportedly be its last ever as a group.

As the kiddie-proof Zen of the Graham green room shows, "the boys"—as everyone on their team refers to them—have different priorities than they did even a few years ago. (Ingrosso, 29, and Angello, 30, each have two daughters under the age of 3, while Axwell, 35, is expecting his second son.) And while that's a factor, it's not why they've decided to call it quits at the peak of their power, right when they're about to go from a cool EDM act to a major force in music. The gravity of the decision isn't lost on the trio.

"We're letting go of something huge," Axwell admits. "We got handed the key to the city and we said, 'Thank you, that's awesome. There you go.' [Mimes handing key back.] So, it's stupid in many ways. It's also a little bit refreshing."

"I think it's a lot of stupid," Ingrosso cracks.

The story of how Swedish House Mafia separated itself from the pack of DJ hopefuls to find success on its own terms is something of an epic romance, with unlikely heroes, dogged idealism, passionate breakups (and make-ups) and, now, the proverbial ride into the sunset. Along the way, the act and its team pushed the boundaries of the 360 deal, dismantled the notion that big acts need big albums and introduced corporate branding to artist development. Yet it's SHM's final act—the walking away—that might resonate the loudest from its brief, brilliant career.

Also part of the story is the group's behind-the-scenes fourth member: manager Amy Thomson. "She's the driving force for any of this to ever take place," Axwell says. "She was the reason we found ourselves in the studio making 'One' together. She's definitely an equal member."

"We didn't think that she was so important until we didn't have her anymore," Ingrosso adds. "It's like any relationship: You don't know what you have until you lose it."

The band cut ties with Thomson, its first and only manager, in December 2011—just before the MSG gig—and joined Three Six Zero, home to Deadmau5 and a Roc Nation affiliate. But SHM left six months later, and Thomson reunited with the group last summer.

"We had a massive fucking argument, and then we massively fixed it," Thomson says.

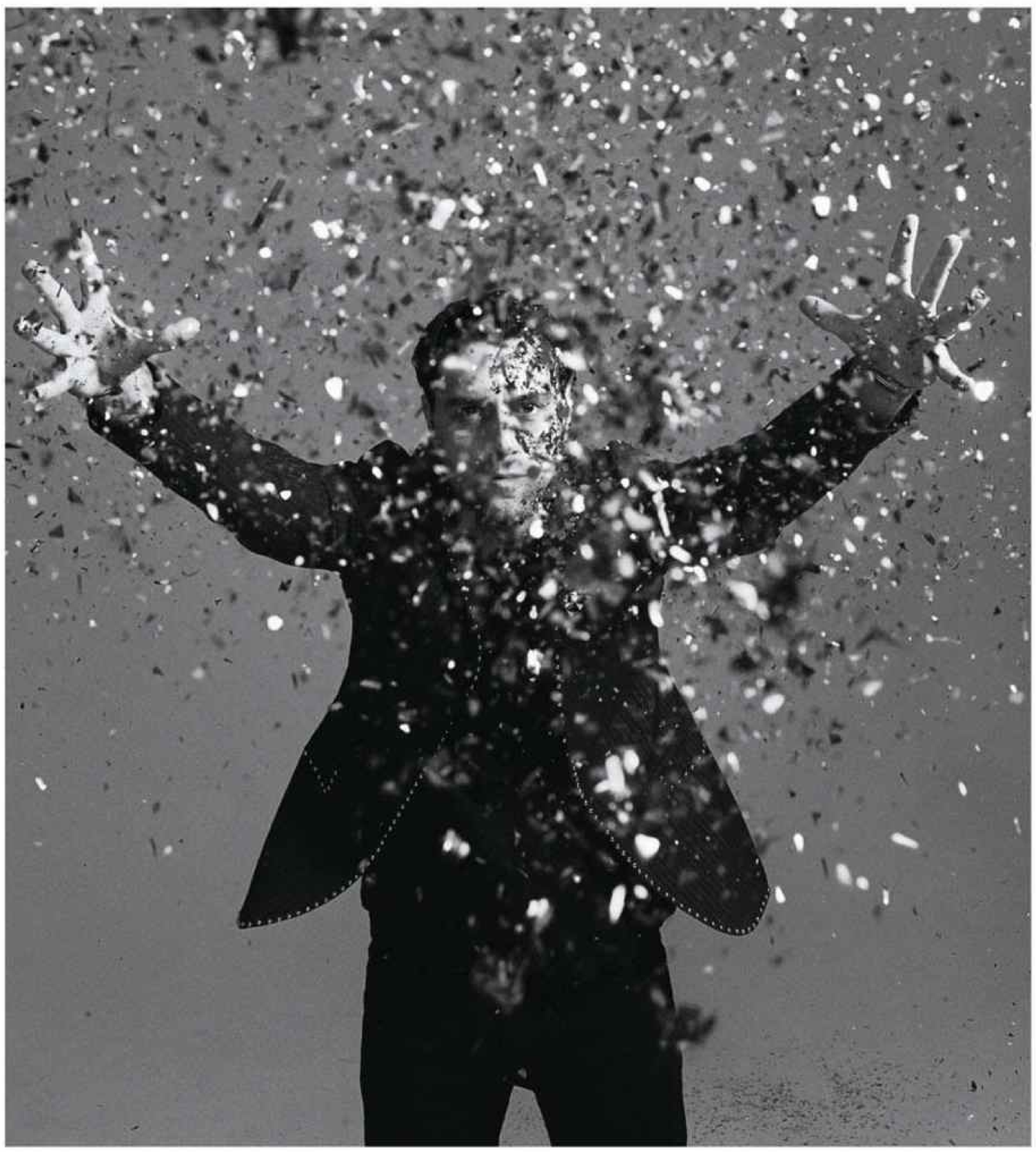
Thomson has a reputation for being tough and uncompromising. But everyone who describes her in those terms uses their next breath for a compliment like "genius" or "visionary." In addition to her agency, ATM Artists, she heads up booking and marketing for the new Cirque du Soleil-themed nightclub Light at Mandalay Bay in Las Vegas and serves as a music and marketing consultant to supermarket magnate Ron Burkle's investment firm Yucaipa.

A child of the U.K. acid house revolution and its resulting nightclub subculture, Thomson worked at iconic London club Ministry of Sound before joining X Ray Touring, which at the time had clients like Coldplay and Blur. Even in the early days, her strategy for SHM—the core engine of its success—combined the ethics of live and club culture.

"The inspiration was, 100%, sitting in an office with five rock agents and loving how structured it was," she says. "Band strategy is so tied to the on-sale date; the artwork even reflects that. A lot of electronic culture is so available that it doesn't create demand in a way that makes you able to do a hard-ticket show."

She first met the boys in 2004, when she reached out to Angello to see if he'd use her music download site, Tracks to Burn, to promote releases on his label, Size Records. "She just called me out of the blue," Angello says with a grin. "Some British woman raving about some stuff."

Angello introduced her to the other two guys, and they decided to work together, casually at first. Despite being childhood friends, Angello, Ingrosso and Axwell were primarily DJ'ing separately at the time, and their careers were flourishing by the standards of the day: club gigs around the globe, dedicated fans, respect for their music. Angello's Size came first, followed by Ingrosso's Refune and Axwell's Axtone, and all the labels grew in clout along with their



Swedish House Mafia's **Sebastian Ingrosso** (below) and **Steve Angello** (right)

"I said, 'There is no album, and all of you can bite me. Now, let's discuss Plan B.'"

–Amy Thomson, ATM Artists

ON SEBASTIAN INGROSSO: JACKET BY MOSCHINO. ON STEVE ANGELLO: T-SHIRT BY JAMES PERSE.

careers. They played one-offs as SHM, including a 2007 gig during Miami's Winter Music Conference at a tattoo-themed nightclub on grimy Washington Avenue. In May 2010, inspired by Thomson's rock agency experience, SHM attempted its first hard-ticket gig, at London's Brixton Academy.

"Looking back, I don't know what we were thinking," Thomson says. "We had a full orchestra join us for four songs. But we worked hard, moving 10 tickets a day, working the High Street stores. We sold out the day before the show, and it was like, 'Fuck, this means something.'"

Spurred by Thomson, the act recorded and released the anthemic "One" with Pharrell Williams, laying the blueprint for the epic, celebratory sound that became its signature. EMI heard the record and signed SHM to a 360 deal, rereleasing the track in June 2010. Under that agreement, the group released the documentary "Take One" just after its second single, "Miami 2 Ibiza," in November 2010.

"A traditional rock band would go on tour, and then a documentary would come after the tour to look back," says the film's director Christian Larson, who today serves as SHM's creative director. "What we did with that film was show their frustration, ambition and tremendous will to become something big.

"With DJ marketing, it was always big logos and neon colors, never a face," he continues. "We started to build connections between them and the fans by showing their different personalities." It helps that you couldn't cast a reality show better: Axwell is thoughtful and reserved, Ingrosso is boisterous and generous, Angello is brooding and direct.

In March of the following year, the group forewent a set at Ultra, instead deciding to host its own full-day event, Masquerade Motel, in a tent usually used for fashion shows in Miami's South Beach. Thomson used gradual reveals to market it: a teaser with minimal information, phased lineup announcements (other DJs, like Calvin Harris and Pete Tong, played throughout the day) and presales for the most dedicated fans. They sold 12,500 tickets in a matter of minutes.

Soon after, Thomson came to New York with an even bigger gig on her mind, and started scouting for locations. But first, she had to break some news to her partners at EMI in a conference room full of executives, with the entire L.A. office joining through video.

"I walked in and said, 'There is no album, and all of you can bite me,'" Thomson recalls. "'Frankly you should be ashamed of yourselves that you asked us to do an album. Now, let's discuss Plan B.'"

"And there we were with our plans in our hands," Glenn Mendlinger, GM and senior VP of Astralwerks, EMI, says with a laugh.

EMI ended up getting *Until Now*, a collection of the band's six tracks, its one and only remix (Coldplay's "Every Teardrop Is a Waterfall") and some of the members' work as solo artists. Plus, the label got three additional songs ("Antidote" with rave act Knife Party, "Greyhound" for the Absolut campaign and the nearly double-platinum "Child"); a photo book; another documentary, scheduled for release later this year; and the promise of SHM pop-up stores filled with merchandise in Sydney, Stockholm and New York. While Thomson says the partnership is "on lock" now, she was frustrated by the label's initial focus on the traditional "three singles and an album."

"We did a 360 deal with EMI, but EMI is still a record company," she says. "You want to be a 360 company, you're telling me you know a shit-ton about merchandising, branding, all that other stuff, and yet you're thinking within the parameters of a record company?"

Mendlinger praises Thomson and Larson's "fan first" philosophy, "Part of their mission statement was to build a brand just like Disney and Coca-Cola, and they did." But, well, he'd still like some more music. "It would have potentially been a more elongated campaign if we had more original tracks to work," he says. "Perhaps we would have been working third and fourth singles as follow-ups to 'Child,' deepening the experience with fans."

That argument nearly became moot with the band's next act: another Thomson special, a fan-focused presale structure and coded scavenger hunt for information about the gig, resulting in a sellout of Madison Square Garden in minutes. The moment was pivotal, not only because of the surface achievement.

"We did MSG and everything changed," Thomson says. "Let's just say every worm in the garden came to the surface. 'The scene is so big, you are so big, look at what you did.' You start listening and you get a bit, 'Ooh, what?'"

The boys won't talk about it directly, but all the whispering must have gotten to them, because they left Thomson for Three Six Zero and its powerful L.A. connections, which prompted their moves west. Thomson wasn't there for the MSG gig on Dec. 16, which she calls "the hardest day of my life."

While it wasn't long before Thomson and SHM reunited, by the time they did, the boys were ready to walk away from the brand they'd built with Thomson's help in pursuit of solo careers. Angello joined Red Light Management, and is planning an artist album after all. Ingrosso will release his next single on EMI, and Axwell is releasing a single through Sony/Ultra Music that is linked to a global campaign for Carlsberg beer. Both Ingrosso and Axwell are staying with Thomson, as does the SHM brand and any future business.

Working with William Morris Endeavor agent Sam Kirby, the reunited team started to select venues and promoters for the One Last Tour, before going their separate ways.

The decision, Axwell says, stemmed from the need "to challenge ourselves creatively—just take away this thing and see what happens to us." Or, Angello says, "Let's put it like this: How interesting, for you as a consumer, would it be to go to Masquerade Motel on the beach for the 20th time?"

He's right: How many times can you go to the best party of your life? But if this is going to be it, the One Last Tour is the way to go. The sound system is exceptionally clear for its intense volume, making every bass boom a gut slap. The four-tiered booth structure is covered in LEDs, and high-resolution projections bring it to life, with fractals, wormholes and racing greyhounds. The boys start the show standing in front of the thing, men dwarfed by the machine of their own making.

For Thomson, the decision to end now is "what's needed. We can chase the dragon of being 21 again, or we can take this journey gracefully. We have three talented individuals with huge careers ahead of them. They need the soul food of doing it alone."

Red Light Makes Inroads Into EDM

Steve Angello quietly joined Red Light Management in July of last year, but he didn't do it alone. Along with the Swedish House Mafia capo came many of the fledgling artists who release music on his Size Records label, like AN21 (Angello's brother), Max Vangeli and Qulinez. They too are now part of the Red Light family, in a co-management deal with Angello and the venerable management company, which counts the likes of Dave Matthews Band, Tim McGraw, Faith Hill and R. Kelly among its clients.

While Angello is a significant supplement to a DJ roster that includes Pretty Lights, Rusko, Borgore, Cedric Gervais and, as of December, superstar Tiësto, the addition of the developing Size artists might be the biggest indicator of Red Light's faith in the genre.

"We made a commitment to the electronic space a couple of years ago and have been steadily growing our roster with who we think are some of the best DJs in the world," Red Light COO Bruce Eskowitz says. "These artists command a worldwide audience. The key is to have flexibility to do and accomplish what they want." —KM

Ultra's Big Beat

During the last 15 years, the Ultra Music Festival has grown into what may stack up as the country's biggest dance music event: six days, with attendance topping 300,000 and $79 million flowing into the Miami economy. Here's how it happened

BY KERRI MASON

In 1999, dance music in the United States was in an odd place. On one hand, it was underground: U.K. rave had hit America, and illegal parties in warehouses, deserts and fields swept from coast to coast. On the other hand, dance—or "electronica," as it was then known—was having a mainstream moment, with Fatboy Slim picking up three MTV Video Music Awards behind "Praise You."

This was the lopsided but promising environment that welcomed the country's first legal, day-long, fully produced dance music event: the Ultra Music Festival.

"We wanted to do something unique and original, and none of us had ever heard of an electronic music festival on the beach with real production and real artists," says Ultra executive producer/CEO Russell Faisbach, then a local Miami promoter of warehouse parties that capped out at 2,000-4,000 attendees. That first event drew 10,000. It also exacted a toll: "It took everything I had, not just financially, but emotionally, physically, mentally," Faisbach says.

Fast-forward 15 years: Some of the same artists are still around (Fatboy is playing this year), there's still an underground, and there's a mainstream. But the electronic dance music explosion teased during the late '90s actually happened a decade later, not as electronica, but as EDM. Powered by a vibrant youth culture, EDM is a different, more powerful animal, touching rock, hip-hop and pop. It's the fuel of the post-genre era, and despite lean years, adversity and a host of competitors, Ultra is still its festival. The thriving event extended to two weekends, March 15-17 and 22-24, this year.

"It's different from other music festivals in that it's an entire immersion in the EDM scene, in every single thing," says Heineken brand director of sponsorships and activations Pattie Falch, who attended her first Ultra four years ago. (Heineken has been a sponsor for six.) "Having never been to something like that, it was an experience—from the music, to what people wear, to the entire environment." Heineken leads the pack of sponsors again this year (which includes Red Bull, SiriusXM, Don Julio tequila and Ciroc vodka), and branding experts estimate the Heineken deal at more than $1 million.

With the added weekend, Ultra could unseat its closest competitor, Electric Daisy Carnival, from the top EDM festival spot for the first time, and Florida-based consulting firm Washington Economics Group estimates it pumps $79 million per year into the Miami-Dade economy. EDC, a three-day Las Vegas event that drew 320,000 attendees last year, is primarily defined by its massive, bedazzled stages and trippy accouterments like amusement park rides and fire sculptures. It's also known for being on the market: Rumors have put it in the hands of Robert F.X. Sillerman's SFX Entertainment, Live Nation and AEG during the past year.

Ultra is more music-focused, making room for niches like deep house, minimal techno and trap. It added a Live stage for the first time in 2004, with acts like LCD Soundsystem and the Rapture—a risk that didn't immediately pay off. "I remember looking at that stage and thinking about all the money we invested in it, and there were four people standing in front of it," Faisbach says. But Live stage acts like M83 drew huge crowds last year, and the 2013 lineup includes Azealia Banks and the Weeknd.

And Ultra remains pointedly indie: It merged last year with Ultra Music—Patrick Moxey's label/full-service EDM company (the separate companies had spent some legal energy fighting over the name in years past)—as a means of expanding its capabilities and footprint, rather than take the acquisition bait. That hasn't necessarily dissuaded the suitors. "Certainly I have huge respect for Ultra and the people who are involved with it, so who knows?" Sillerman told Billboard in January, when SFX purchased two Miami-based nightlife promoters. "Maybe someday we'll be partners."

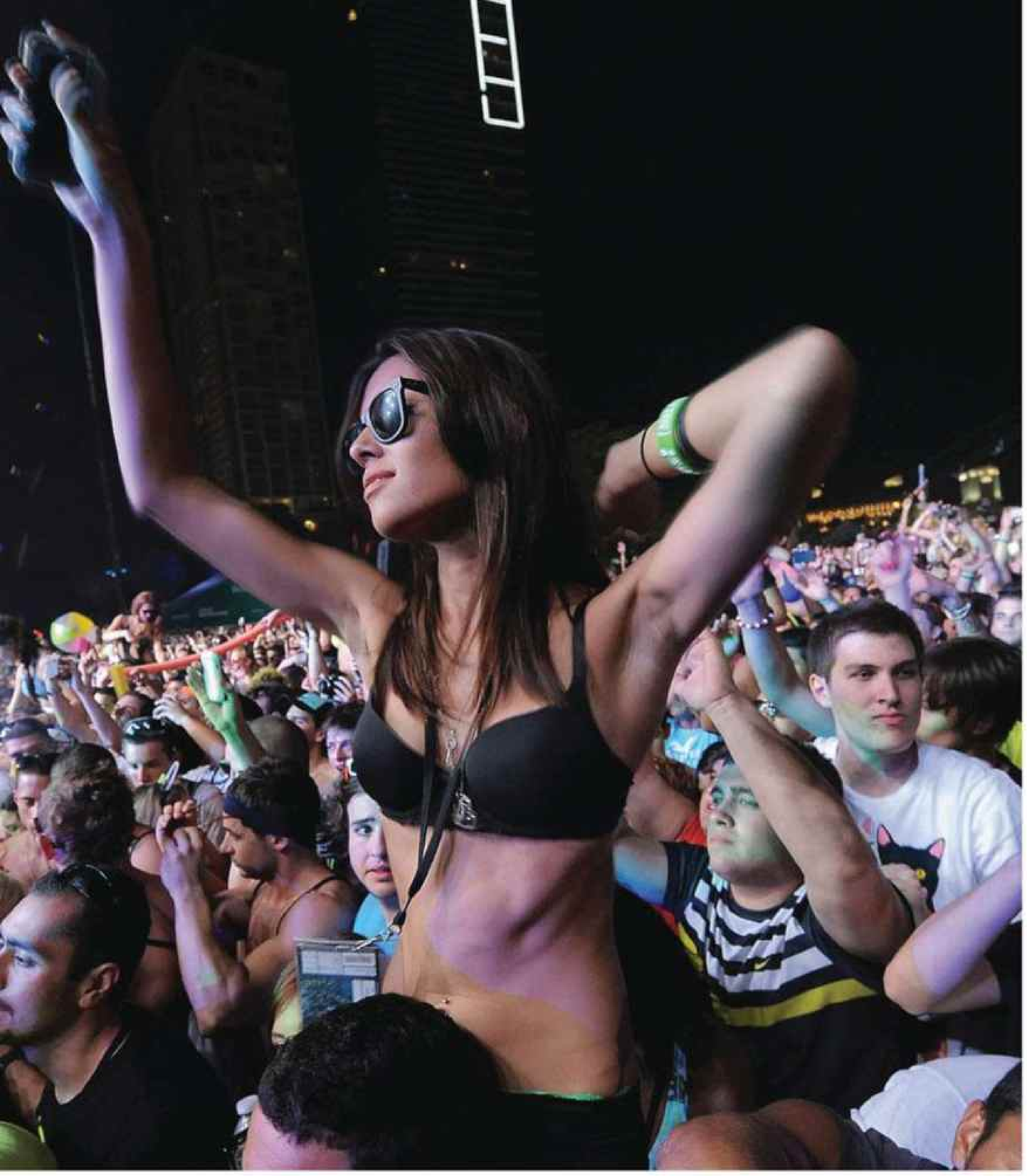
But with six additional festivals under the Ultra Worldwide banner (Argentina, Brazil, Chile, Croatia, Ibiza and Korea), a deal with YouTube to stream the flagship Miami event live and documentary film "Can U Feel It: The UMF Experience" soon available on iTunes, Ultra says it's doing fine on its own. "Sometimes throwing money at something doesn't make it any better," says Adam Russakoff, Ultra's executive producer, talent booker and director of business affairs. "It would have to be a lot more than money; it would have to make a ton of sense and be super-strategic. So far, we haven't seen anything like that."

When Russakoff joined in 2005, Ultra was barely holding on, "a one-day show with reasonably low attendance not doing well financially," he says. Faisbach explains that other festivals had come into Miami and tried to put Ultra out of business, "going into the same venue one week before and paying triple for the same artists."

Native New Yorker Russakoff moved to Miami to focus on branding and the overall experience. Within two years Ultra extended to two days, and set a Miami city attendance record in 2008 with 70,000 tickets sold (and welcomed Heineken, its first major sponsor).

CROWD: JESAL COURTESY/WIREIMAGE; TIESTO: C FLANIGAN/WIREIMAGE; AVICII & MADONNA: JASON MERRITT/WIREIMAGE; FATBOY SLIM: LEON NEAL/AFP/GETTY IMAGES

StoreMags.com



The decision to double the length and size of the festival this year was tied to demand, Russakoff says, and a desire to mark its 15th anniversary with something special. "We are limited in capacity [at Miami's Bayfront Park] and wanted to send a bigger message. We sold out really early last year and knew there was a lot of demand, and from a programming perspective we wanted to do things differently."

Both admitted "festival junkies"—they visit as many festivals worldwide as they can each year—Russakoff and Faisbach set out to change the two-weekend model. "Coachella is Coachella," Faisbach says, "but we didn't want to do what they were doing."

They created what Russakoff calls a "major play" and an "under play": a chance for the same artist to play both weekends but under different conditions. For example, Tiësto will headline the main stage with his pyro show, but will also play prior in the MegaStructure—a big tent, but still notably smaller than the main stage.

"It brings us back to our roots," Russakoff says. "I love the energy of a massive tent. When you're in that environment, connecting with the crowd and the music, it's an experience unlike any other—bigger than most clubs, but less about the production than a main stage."

Ultra is committed, Faisbach says—financially and otherwise—to improving across all facets every year. "We've taken everything and reinvested. We've never been cheap or cut corners. We keep putting everything back in to build the brand. It's not a conventional business, but it's the business I chose. Fifteen years later, it's worked."

"It brings us back to our roots. I love the energy of a massive tent."

—Adam Russakoff, Ultra

Top: The 2011 Ultra festival. Opposite page: **Fatboy Slim** at the 2012 London Olympics. Left: **Avicii** with **Madonna** at Ultra in 2012; **Tiësto** is on deck for this year's event.

7 Ultra Music Festival Sets To Watch

By Kerri Mason and Elissa Stolman

Some things are inevitable at Ultra: Slamming main-stage sets from artists like Afrojack, Kaskade and David Guetta. The occasional pop star drop-by (e.g., Madonna, Will.i.am). Lots and lots of neon. But every year, there are moments of higher consequence: Sets that test if new artists are worth the hype, demonstrate the fervor of an upstart's fan base, broadcast the arrival of a new sound or trend, or give an established name a chance to renew himself. Below, seven such must-see sets over Ultra's two weekends. Don't miss them.

BAAUER

After his "Harlem Shake" spawned a global video meme and hit No. 1 on the Billboard Hot 100, It Boy producer Baauer (aka Harry Rodrigues) decided not to do any TV appearances or pop collaborations. So his early-evening set on the Trapped stage (March 23) is essentially his post-"Shake" coming-out party. "I've gone to Ultra twice as a fan, so going now as an artist is both incredibly exciting and absolutely nerve-wracking," he says. "I'm going to be playing a lot of jazz and maybe even some really exciting baroque stuff," he joked.

DISCLOSURE

Disclosure hit No. 2 on the U.K. pop chart with instant classic "White Noise," heralding that country's vocal house revival. The act's set on the Live stage (March 23) will test whether it can repeat the feat stateside. The 20-something brother duo of Guy and Harold Lawrence recently sold out a small-venue North American tour. But Ultra's a much bigger stage, literally and otherwise, and they know it: "We're rolling out a brand-new live set," Harold says. "We've been working really hard to improve it over the last few months—lots more instruments and better production."

CASSY

DJ'ing with vinyl records might seem old school, but Austrian stalwart Cassy Britton, better-known as Cassy, will bring fresh tracks to Ultra not on zip drive, but on wax. "I've bought a lot of really good music in 2013, so I want to play as many new records as possible," she says of her set in the Carl Cox & Friends Arena (March 15). As a resident DJ at Panorama Bar, the house-oriented floor of Berlin's Berghain nightclub, Cassy is used to a smaller room and an edgier clientele. But if she can pull it off, she could advance the case for deeper music on festival stages.

TIËSTO

A huge main-stage set from Tiësto—with pomp, pyro and all manner of special effects—is an Ultra given (and will take place March 22). But to diversify the festival's extended two-weekend offering, the Dutch super-DJ (as well as other headliners like David Guetta and Avicii) is playing another set as well, at the not-as-huge MegaStructure, a semi-enclosed tent. While his main-stage set will "obviously be bigger," says Tiësto (real name: Tijs Michael Verwest), he has special things planned for March 17 in the MegaStructure: "I'll be debuting a couple of new tracks, and unveiling new visuals."

DOG BLOOD

Just as he walked the Grammy Awards' red carpet with collaborator Sirah, reigning Ultra king Skrillex has decided to share his throne this year. Dog Blood, his collaboration with German mainstay Boys Noize (aka Alex Ridha), will make its festival debut (March 17) and replace a Skrillex main-stage set, uniting the colossal sonic might of two EDM all-stars in one DJ booth. "Dog Blood is something new, rather than a fusion of both Skrillex and Boys Noize music," says Ridha, who's played the festival every year since 2007. "We'll be premiering a few new songs, too."

KREWELLA

This three-piece dance band already had some hype, thanks to fetching singer/songwriter sisters Jahan and Yasmine Yousaf, and a self-released EP of singalong pop-step. But now they've got a top 40 radio hit in "Alive," so the pressure to perform (March 17) is on. The group will present "a live DJ set infused with a vocal performance," Jahan says, and premiere a few new tracks, undoubtedly from recording sessions for its debut album, slated for release this year on Columbia.

NICOLAS JAAR

Just when the energy of underground hero Nicolas Jaar's recent set at live-streamed Internet party Boiler Room was about to crest, a cord snapped and the sound cut out. The abrupt ending was oddly fitting for the New York-based producer's eccentric selections, and proof that Jaar's live appearances are unpredictable. Even he doesn't know what to anticipate from his headlining performance at Ultra on March 15 on the Live stage (with his full band). "It's fun to push people's boundaries and see how far they can go," he says.

Ultimate Ultra Map

Where to dance, drink and dine around the festival

BY KERRI MASON

1. Chi-Chi Central

South Beach's more upscale hotels happen to be concentrated in these three blocks, and are consequently where many DJs lay their heads. The Setai—and its glorious outdoor lounge, dotted with candlelight—will host Ultra Records' industry reception (March 21). The W will again host the SiriusXM Lounge, always a magnet for industry mingling (and some good, small pool parties too). Shore Club's got the Reload pool party (March 21), and the Perry (formerly Gansevoort) hasn't announced anything yet, but traditionally hosts pool events.

2. Pool Party Row

Four hotels with sizable pool areas—the Raleigh, the National, the Shelbourne and Surfcomber—sit within this two-block radius, creating an insurmountable sound-separation challenge, and so much party energy that no one cares. New York-based promoter RPM is behind 12 events at three of the pools during the week, from a showcase for Avicii's booking agency Spin (March 24) to a Hard Events throwdown featuring Baauer and Just Blaze (March 22). BBC dance radio legend Pete Tong is at the Surfcomber on March 16 and 22.

3. Lincoln Road Mall

Need a Starbucks Frappuccino, an overpriced pair of replacement sunglasses or just a break from repetitive beats? A walk of Lincoln Road is a good get-away-from-it moment.

4. La Sandwicherie, 229 14th St.

"The first thing I do when I get settled in SoBe is head here for a croissant sandwich with amazing fresh turkey and the best vinaigrette sauce ever. Don't forget the fresh smoothies too." *—Eddie Dean, co-owner, RPM and Pacha New York*

5. Mansion, 1235 Washington

After Ultra closes for the day, the grown-ups don't go home: They go clubbing. Opium Group's largest venue, Mansion, is one of few SoBe spots (including LIV at the Fountainbleau further uptown) that gets high-profile bookings and even crazier cameos: Last year, Steve Aoki, Kaskade and David Guetta dropped by for Afrojack's set. He's playing again this year (March 23), as are Richie Hawtin (March 22), Porter Robinson (March 15) and more.

6. Avicii Hotel, 1200 Collins

Avicii is taking his storied Miami marketing initiatives (ice cream trucks, buses wrapped with his mug) to the next level. The 15-room Marlin will be reborn as the Avicii Hotel, reportedly loaded with Avicii-branded soap and bathrobes. It will also host live streams of Avicii sets (through SiriusXM and Clear Channel) and various private parties.

7. Red Bull Pool at the Dream Hotel, 1111 Collins

One of EDM's most dedicated sponsors, Red Bull is setting up shop at the Dream pool for branded events, like a party with OWSLA artists and label head himself Skrillex (March 22).

8. The Hotel of South Beach, 801 Collins

"The small roof pool and bar has amazing frozen mojitos. I hold all my meetings here because it's quiet and has the most amazing view."
—Junior Sanchez, DJ/producer, Brobot Records

9. Puerta Sagua, 700 Collins

"Great Latin food, awesome vibe and people. Kaskade and the team have been going there for as long as we've been coming to Miami."
—Stephanie LaFera, owner, Little Empire

10. Gap South Beach, 673 Collins

When you need a $5 long-sleeve white T-shirt to keep your sunburn from getting worse: Behold, your local Gap.

11. Story, 136 Collins

Formerly the Opium Garden, the renovated nightclub is hosting evening gigs by Ultra headliners Kaskade (March 15) and Axwell (March 16), as well as Swedish House Mafia's Sebastian Ingrosso (March 21).

12. Milo's Greek Restaurant, 730 First St.

"It's a semi-formal place for South Beach businesspeople, but very low-key, not touristy at all. A favorite business lunch spot for Ultra owners."
—Albert Berdellans, media and communications, Ultra Music Festival

13. Joe's Stone Crab, 11 Washington Ave.

"My favorite spot to eat. Get the jumbos and the key lime pie."
—Gary Richards (aka Destructo), founder, HARD Events

ILLUSTRATION BY NEIL STEVENS

The Business Of BPM

When the product is the experience, labels adapt to survive

BY REGGIE UGWU

When he reactivated Big Beat Records as an EDM label in 2010, Atlantic Records chairman/CEO Craig Kallman—who originally founded Big Beat in 1987 before selling it to Atlantic four years later—was determined to revive the imprint with its independent spirit intact. He staffed the company with a dozen "dance music fanatics" and set it up to run in its own "separate orbit," free of a major label's bureaucracy yet equipped with one's muscle and resources. But there was another aspect of the major-label system that carried over as well: Artists inked to Big Beat were consistently signed to 360 deals, making the label a partner in all touring and merchandise.

That decision proved critical from Big Beat's earliest signings, including producer/DJ-turned-international-dance-phenomenon Skrillex, whom Forbes estimates earned $15 million in touring revenue from more than 150 live shows last year. In a genre historically known more for its effects on serotonin levels than for producing hit albums, close involvement in touring and live shows is just one of many ways labels have sought to capitalize on exploding consumer demand.

"We've built out a full touring division that helps market and promote tours and also helps with some production," says Kallman, adding that Atlantic parent Warner Music Group also handles merch for Big Beat acts. "We want every one of our acts to play sold-out shows every night they're on tour, so we're involved in touring with all the acts that we sign on a significant level."

Though 360 deals and the like aren't yet the standard in EDM, many of whose stars were self-sufficient before the majors came knocking, they are increasingly common—and not just among the majors. For a recent international tour by artist Wolfgang Gartner, the pioneering, independent dance label Ultra Music handled stage design, props and LED graphics.

"The more you are involved with the creation of the brand of an artist, the more synergistic it becomes and the more you are then involved with different revenue streams," Ultra founder/president Patrick Moxey says.

Other challenges in the EDM space have brought about new ways of thinking for labels. In January, Nettwerk Music Group launched a singles-focused sublabel called Nettrax in response to the genre's increasing reliance on singles as ends in themselves. Nettrax signs artists to both one-off single deals and longer-term agreements that include the option of eventually releasing a full-length album on Nettwerk proper.

"There are some good things about the move toward singles and there are some challenges that that presents," Nettwerk co-founder/VP of A&R and publishing Mark Jowett says. "Nettrax is a way for us to work with an artist and see what they're about before deciding whether a long-term commitment makes sense."

In EDM, sometimes singles lead to albums and sometimes they don't. Swedish DJ/producer Avicii is currently writing an album that will follow his world-conquering, Grammy Award-nominated single "Le7els," first released in 2011. Skrillex and many of his peers, on the other hand, have yet to record a full-length LP, opting instead to road-test a succession of singles online and on-stage before collecting them as EPs for broader consumption.

Ultra and other labels have also had success selling album-length compilations, which mimic DJ sets by grouping singles from an array of artists around a theme. For this year's Ultra Music Festival, the label will release a soundtrack album in March featuring exclusive tracks from Avicii, Tiësto, Afrojack and more. Sony Music Entertainment cited the strength of Ultra's compilations as a platform for its own artists when it merged its electronic music operations with the label earlier this year.

Like others in the field, Jowett still believes in the album as the supreme achievement of an artist, but he says singles can support a very lucrative business model provided costs are kept low.

"You can produce records pretty inexpensively these days, and quality records at that," he says. "And this is music that travels really well, so international sales are strong."

Regardless of the format, label executives stressed the importance of nurturing the young, club-going, core EDM audience early and often. In his new post as GM of Casablanca Records, which was relaunched as a dance label in 2012 by Republic, Brett Alperowitz says one thing he's recognized is that most EDM hits literally break first on the dancefloor.

"It's not airplay, or a block on the iTunes store, or an article in Spin, or any of the traditional ways people discover new music," Alperowitz says. "Fans will say, 'Oh, Tiësto played the new so-and-so remix in his set.' And that's how they're finding it."

To promote its artists, Casablanca has begun sponsoring branded live events in select cities as a platform for engaging audiences directly. Another such platform is YouTube, where Ultra Music's channel has amassed more than 2 billion views and exceeded 1 million subscribers. The label recently signed an exclusive deal with leading YouTube content partner and gaming network Machinima to handle ad sales against its videos, which serve as an additional nontraditional revenue stream.

Despite a relative lack of crossover albums to push, EDM labels have proved resourceful in monetizing the feverishly resurgent genre. In addition to Nettrax, Nettwerk has made significant investments in its publishing division, which licenses high-energy tracks for use in film trailers and TV commercials.

Atlantic's Kallman says the most important virtue for any label in the space is adaptability. "As fundamental as making hit records is, the process continues to evolve dramatically because technology is moving so fast," he says. "What I've learned is that you have to approach every day almost as if you're starting from day one. Humility helps."

Skrillex performing at the 2012 Bonnaroo festival in Manchester, Tenn.; Below: **Afrojack** at the Sundance Film Festival in Park City, Utah, on Jan. 20.

> "There are some good things about the move toward singles, and there are challenges."
>
> —Mark Jowett, Nettwerk

SKRILLEX: NEIL RASMUS/BFA.COM; AFROJACK: C.J. ARQUAN/WIREIMAGE

Stereogum.com

Storemags.com

BROADWAY'S NEW JUKEBOX HEROES

"Motown: The Musical," along with other fare by Cyndi Lauper and Trey Anastasio, ushers in a new crop of pop music to the Great White Way

BY JAMES SERVIN

The biggest challenge to staging "Motown: The Musical" on Broadway, according to those involved, was corralling the riches of the blockbuster Motown catalog. It's one thing to base a jukebox musical on the hits of ABBA ("Mamma Mia!"), the Four Seasons ("Jersey Boys") and '80s hair metal ("Rock of Ages"), but it's another to package the culturally dominating and musically peerless work of Stevie Wonder, Smokey Robinson, Diana Ross & the Supremes, Jackson 5, Marvin Gaye, Martha & the Vandellas, the Temptations and the Four Tops into a two-hour-and-20-minute spectacular.

"When I first got the script, there must have been a hundred songs in it, and I didn't want to cut any of them," "Motown" director Charles Randolph-Wright says. "How do you cut this music? It would have been six hours long, which I would have been fine with."

It's an enviable problem for a Broadway show to have in 2013. Audiences are sound-struck: From "Jersey Boys" to "Rock of Ages," shows bulging with hit tunes provide theaters with uncomplicated and often expeditious ways to fill seats. Having the hits does matter.

"Disney has become so successful doing huge shows based on their movies, because families know the songs," says Broadway producer Niclas Nagler (a backer of "Stomp" off-Broadway and "Hair" on Broadway) of behemoths like "The Lion King" (ruling the jungle with $936 million in ticket sales at the Minskoff Theatre since 1997, according to BroadwayWorld.com) and "Mary Poppins" (which has earned $293 million at the New Amsterdam Theatre since 2006). "When they do a totally new musical like 'Tarzan,' it doesn't work at all." ("Tarzan" ran for a year, between 2006 and 2007, and grossed $42 million, but the lavish musical closed at a loss.)

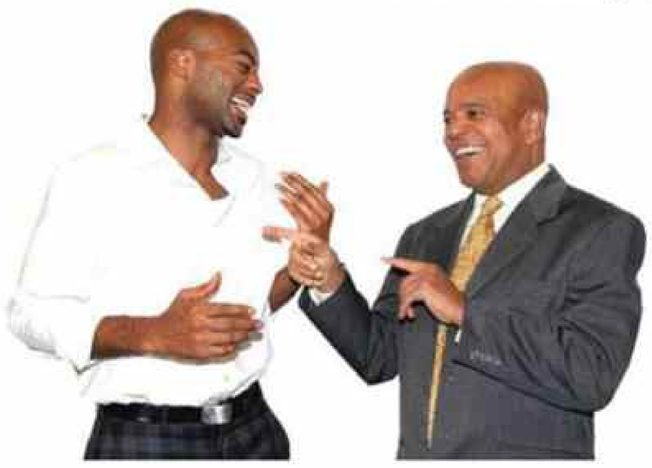
"A big musical needs at least $20 million to get up on its feet, and has to run at 85% capacity," Nagler says. "At least 50% of them don't make any money, 25% break even, and 25% make a profit."

Of those big earners, hit jukebox musicals tend to be some of the most enduring moneymakers on Broadway (and become even more lucrative when they tour regionally and are produced internationally). "Mamma Mia!" has grossed $529 million at the Winter Garden Theater since October 2001. "Jersey Boys" has had audiences singing along to the tune of $404 million since opening at the August Wilson Theatre in October 2005. "Rock of Ages" has grossed $91 million since 2008.

But mounting a show based on familiar songs is no guarantee of success: Just ask the producers of the Elvis Presley jukebox musical "All Shook Up," which flopped on Broadway in 2005, earning $14 million in seven months before closing. In 2011, a jukebox musical based upon a day of recording sessions at Memphis' Sun Studio, "Million Dollar Quartet," closed after little more than a year, earning $28 million.

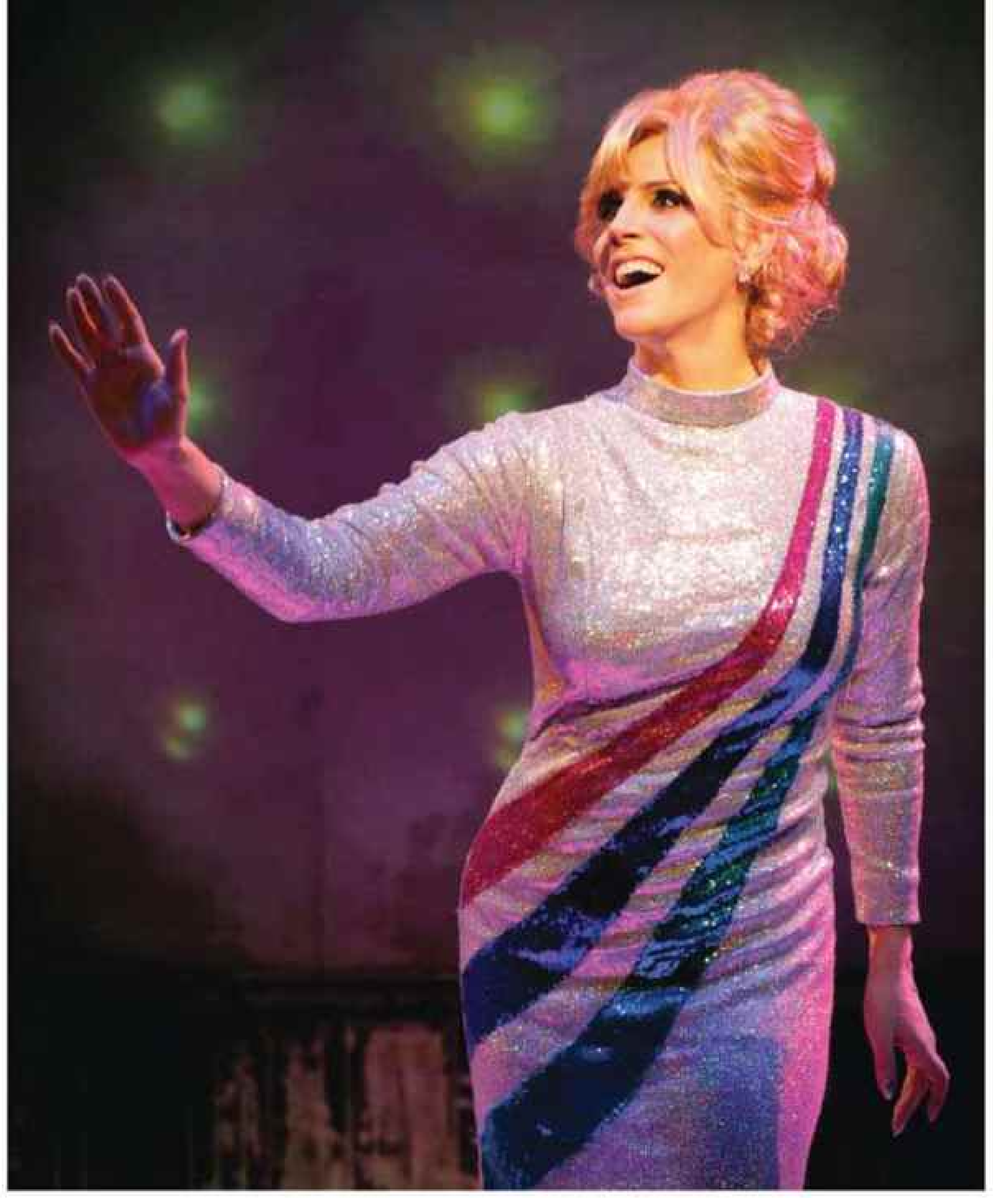
Perhaps it's the potential riskiness of the genre that has the creators of "Motown: The Musical," opening April 14 at the Lunt-Fontanne Theatre (and in previews beginning March 11), emphasizing that their show—produced by Kevin McCollum, Sony Music Entertainment chairman/CEO Doug Morris and Motown founder Berry Gordy—is much more than the typical jukebox musical. "It's not a Broadway version of Motown—it's Motown on Broadway," Randolph-Wright says. "It's important that the music sounds the way people remember it—not with big Broadway orchestration. The songs sound like vinyl records when they should. A song can shift from moments of being created to being performed to telling a story, and the sound changes with that."

The music publisher's go-ahead was essential to the



Left: "Motown: The Musical" stars **Brandon Victor Dixon** as Berry Gordy and **Valisia LeKae** as Diana Ross; below: Dixon with **Berry Gordy**.

DIXON & LEKAE: ANDREW ECCLES; "HANDS ON A HARDBODY": KEVIN BERNE; "FOREVER DUSTY": JOAN MARCUS; MITCHELL FIERSTEIN & LAUPER: GAVIN BOND; GAVIN BOND & GORDY: JOSEPH MARZULLO/"MOTOWN: THE MUSICAL"



show taking flight. "Berry spent a lot of time, effort and energy to get this to happen," says Martin Bandier, chairman/CEO of Sony/ATV Music Publishing, which controls the rights to the Motown catalog. "We negotiated on behalf of all the songs, but all that was required of us is an understanding of how terrific the show would be, and how the music would fit into the show. You have to understand the nature of who Berry is. It's about his life, and he wants to make sure it is correct. He is a perfectionist, and that gives me great comfort that this show will be a smash."

Choosing which songs made the final mix brought elation and angst. There were the obvious selections: "I Heard It Through the Grapevine," "My Girl," "Do You Love Me." Beyond that, the creators faced tough choices. "The Smokey songs alone were difficult," Randolph-Wright says. "He wrote 'My Girl' *and* 'My Guy.'"

Cast members held out hope for personal picks. "We just added 'Come See About Me.' I love that song," says Brandon Victor Dixon, who plays Gordy in the show. Producer Kevin McCollum sounds relieved that his favorite song was spared the ax. "In very early drafts, we had a hard time figuring out 'Tears of a Clown,' but we've now found a wonderful place for it." (It's in the second act.) Meanwhile, Charl Brown, who plays Robinson, is mourning the loss of "Tracks of My Tears" from the lineup: "We have this idea that maybe we should do a fund-raiser and sing all the songs that we didn't sing in the show."

Now trimmed to 60 songs, including numbers set in recording studios and concert stages as well as transitional snippets between scenes, the musical's plot line is the life story of Gordy, tracing his beginnings as a boxer and songwriter to his success in business, with a spotlight on his courtship with Ross.

"A lot of artists have written their own books about Motown," Randolph-Wright says. "There was a Temptations miniseries, a Jacksons miniseries—everyone has their own view. 'Motown: The Musical' is Berry Gordy's view of how it happened—the good and the bad. It's through the eyes of the person who created it, not an outside source imagining it."

Earlier jukebox revues like "Ain't Misbehavin'" and "Smokey Joe's Cafe" seem increasingly dated as the genre evolves into shows that do more than just showcase the best of an artist, group or era, some winning critical acclaim along with way. ("Jersey Boys" nabbed the 2006 Tony Award for best musical.)

"The jukebox musical is part of the integration of Broadway, and it's getting stronger and stronger," says Kirsten Holly Smith, who dons a bouffant nightly to play Dusty Springfield and sing all the hits in a popular off-Broadway bio-musical, "Forever Dusty," playing at New World Stages' Stage 5. "Art is the experience that you take from it, and I think there's room for everybody. There's room for the jukebox musical and there's room for the new musical to shock, move and inspire us. A new musical can be harder to break, but the payoff can be fantastic—look at 'Wicked.'" In less than a decade, the "Wizard of Oz"-themed musical has grossed $714 million.

In the case of "Kinky Boots," opening April 4 at the Al Hirschfeld Theatre, the music by Cyndi Lauper is brand-new—bright with hook-rich, crowd-pleasing, celebratory tunes like "Sex Is in the Heel" and "Everybody Say Yeah"—while the story is based on a low-budget 2005 indie film about a man who inherits his father's shoe factory and saves it from ruin by manufacturing boots for male cross-dressers. Harvey Fierstein pumped up the book for Broadway; together, he and Lauper took a Payless flick and made a Manolo musical out of it. While the film "Kinky Boots" featured songs made popular by James Brown ("It's a Man's Man's Man's World") and Nancy Sinatra ("These Boots Are Made for Walkin'"), those jukebox chestnuts were scrapped once Lauper got onboard.

Opposite page: A scene from "Hands on a Hardbody"; above left: **Kirsten Holly Smith** as Dusty Springfield in "Forever Dusty"; above right: the "Kinky Boots" crew: director/choreographer **Jerry Mitchell**, **Harvey Fierstein** (book) and **Cyndi Lauper** (music and lyrics).

"Sweetheart, if they wanted to do those songs, why would they call me?" Lauper asks with characteristic frankness. Writing original lyrics and melodies for the Great White Way, she says, was as easy as reaching back to childhood memories of attending Broadway shows and falling in love with "West Side Story," "South Pacific" and "My Fair Lady": "They were my bibles." How did she adapt her contemporary style to the show-tune format? "It was a balance between making it very pop-sounding and making sure the audience hears every lyric," Lauper says. "Also, I wanted to include hooks, so that if people could sing along, they could, easily. I just try to make it catchy, because I remember them catchy when I was little." Mission accomplished.

Another Broadway show that melds new music with an obscure story line is "Hands on a Hardbody." Opening March 21 at the Brooks Atkinson Theatre, the show is based on a 1997 documentary about a group of financially struggling Texans who enter an endurance contest to win a Nissan pickup truck. Co-written by Trey Anastasio of jam band Phish (with Amanda Green, who contributed lyrics and some music), it's filled with numbers that have the folksy tenor of his rock tunes and the broad, "Glee"-ful sounds of Anastasio's pre-fame days listening to the original cast albums of "Gypsy" and "Oklahoma!" and starring in a school production of "Anything Goes."

"This is an art form that predates what I do—it has an astounding depth of tradition," Anastasio says. "Writing for a musical is entirely different from writing pop music. In pop music, you can make purely musical decisions. You can venture off into a motif for a couple of seconds. You might add a few bars because it sounds cool to hold out a long note. In a musical, choices are determined by the lyric, story and intention of the character. There can't be any extraneous musical ideas. It may seem like a limitation, but it's actually the opposite. It's a completely different kind of discipline and focus—it has to come 100% from the story."

The tunes keep rolling out this spring with "Once Upon a Dream," the Rascals musical, which showcases the talents of those other Jersey boys (as themselves) in a jukebox musical co-produced by "Little Steven" Van Zandt. It will play at the Richard Rodgers Theatre for 15 performances April 15-May 5. This summer, producers of "Flashdance: The Musical" hope it will kick and splash into the theater district following a U.K. debut and U.S. tour with a mix of five songs from the film soundtrack, 16 original songs and Joan Jett's "I Love Rock N Roll" thrown in for good measure. (Here's hoping that it does better than the Broadway run of "Saturday Night Fever," which grossed $37 million after a year-long run ended in 2000.)

Proof that the jukebox musical is still evolving can be found in the last-minute tweaking of "Motown: The Musical" to include new songs by the company's founder. Faced with a few plot points that not even thousands of hits could directly address in the storytelling, Gordy put his composer's cap back on and penned four new tunes for his magnum opus. "It's what we call 'the 11 o'clock number,' when the character makes a decision," director Randolph-Wright says. "I think it's going to be a new classic."

THE TICKET

PUSHE

It's inexpensive, it's effective, and it's growing fast. Why push marketing—through email, social and mobile—will soon dominate live music

BY RAY WADDELL * ILLUSTRATIONS BY LA TIGRE

IMAGINE LOOKING AT YOUR SMARTPHONE and seeing a video text message from the singer of one of your favorite bands, letting you know about an upcoming show in your area. You touch a link to buy a ticket, and a few for your friends, and forward your friends their tickets digitally. Since you've opted in through your phone, on the way to the show a text message informs you of a traffic-dodging route to the venue and where to find the best available parking.

You flash a bar code on your mobile to gain entrance to the show, and get another text about a deal on hot dogs at the stage-left concession stand, along with a discount on merch. During the show, in between uploading photos and video to your social networks, you text a song request to the band. As the final encore ends and you head for the exit, you get a video message of the band playing your request before you've even found your car. You can purchase the single if you want.

The next morning, another text thanks you for coming—and, by the way, if you didn't get a T-shirt, here's a link to online merch. Or maybe you're interested in a good deal on tickets to a show next week? Big Brother be damned, you've been "pushed," and you like it.

That day is now for some live events, and potentially thousands more by the end of the year. Welcome to the dynamic new world of "push" marketing. These tools, and many others in development, are selling tickets and changing the way the music industry connects with fans who demand customized messaging and a high level of engagement if they're going to stay tuned in.

The live entertainment industry, while thriving, still struggles to sell out beyond the elite acts, with an estimated 30%-50% of inventory going unsold each year. Research from multiple sources indicates that, second only to price resistance, lack of awareness is the reason fans don't attend any given show.

So, how to cut through the clutter in a world of 360-degree, 24/7 messaging? Enter the pushers.

A recent survey by live music discovery app Bandsintown and Insight Strategy Group indicated that even the most engaged fans overwhelmingly prefer to find out about concerts through push notifications, as opposed to searching for events on their own.

We're not talking about old-school, carpet-bomb email blasts. While definitions vary, for the purposes of this analysis, push marketing is a targeted digital call to action: proactive, overt communication with consumers in the form of strategic emails, social-media notifications, mobile messaging, interest-specific online advertising through retargeting and laser-focused database marketing.

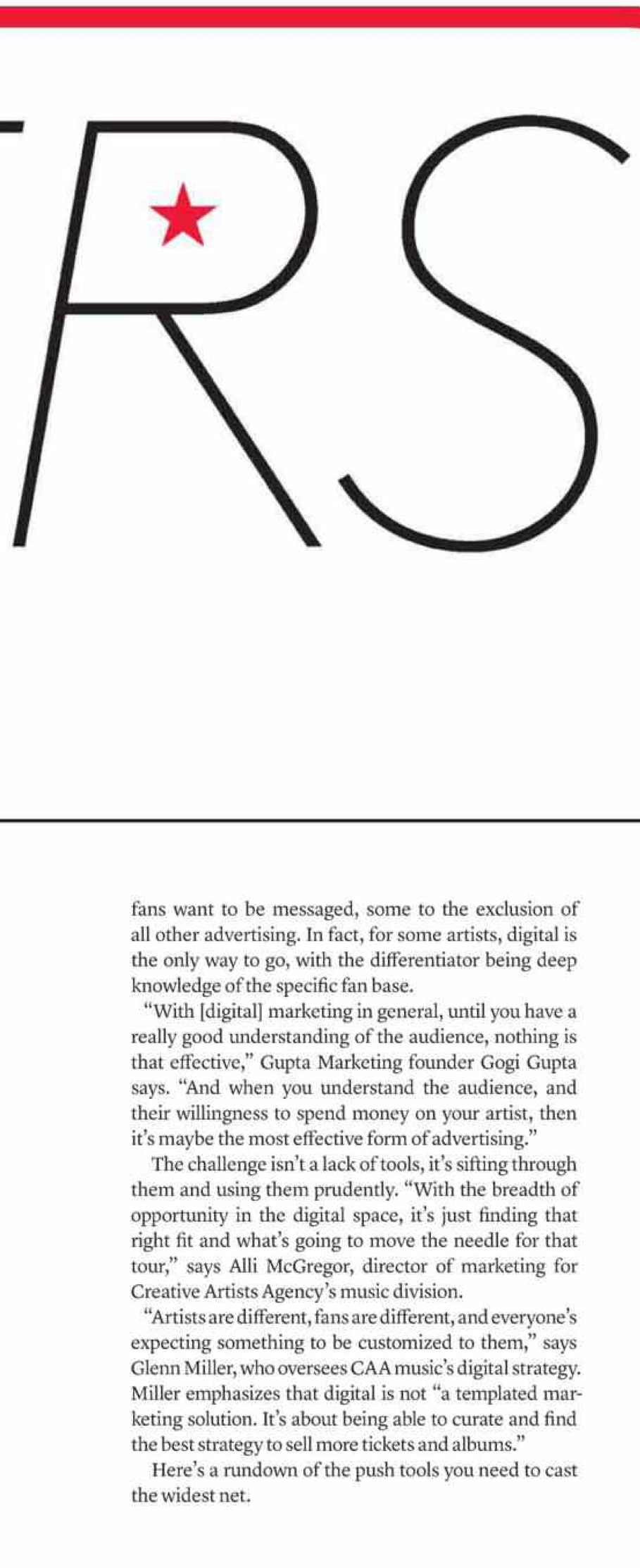
"The difference between push marketing and old-style marketing is precision," Live Nation co-president of North American concerts Mark Campana says. "You're able to speak directly to a fan and, more importantly, you're able to talk to a fan you know has a genuine interest in the topic. It allows you to identify the fan, build awareness of the event with that fan, and ultimately sell them tickets."

Sales reflect the value of this outreach. Research by Ticketmaster in conjunction with Google indicates that nearly 40% of ticket buyers are influenced by push marketing. Ticketmaster doesn't include social media in its internal definition of push, but the same survey indicates that 34% of buyers were influenced by word-of-mouth, including social media.

"The old 'blast and pray' mentality is gone," Ticketmaster COO of North American business operations Jared Smith says. "Every piece of content that comes off of our platform today is personalized in some way, and when you do that, you dramatically decrease the amount of people that decide to tune you out."

What's driving this revolution is the fact that most

storemags.com



fans want to be messaged, some to the exclusion of all other advertising. In fact, for some artists, digital is the only way to go, with the differentiator being deep knowledge of the specific fan base.

"With [digital] marketing in general, until you have a really good understanding of the audience, nothing is that effective," Gupta Marketing founder Gogi Gupta says. "And when you understand the audience, and their willingness to spend money on your artist, then it's maybe the most effective form of advertising."

The challenge isn't a lack of tools, it's sifting through them and using them prudently. "With the breadth of opportunity in the digital space, it's just finding that right fit and what's going to move the needle for that tour," says Alli McGregor, director of marketing for Creative Artists Agency's music division.

"Artists are different, fans are different, and everyone's expecting something to be customized to them," says Glenn Miller, who oversees CAA music's digital strategy. Miller emphasizes that digital is not "a templated marketing solution. It's about being able to curate and find the best strategy to sell more tickets and albums."

Here's a rundown of the push tools you need to cast the widest net.

EMAIL

THE TARGET Specific fans and known ticket buyers
THE MESSAGE "You know you want to go"
THE POOL Deep and wide

As the digital revolution took hold, email led the way in push marketing, primarily through blasts to known buyers pulled from venue and ticketer databases. The process has been refined substantially, with better names and more sophisticated timing and messaging. To say email is a go-to marketing method is a vast understatement: Live Nation Entertainment sent 1 billion emails last year company-wide.

Email blasts aren't just about giving fans a heads up about on-sales, they're also useful in adding juice to shows that need help, and tweaking pricing and marketing models midstream. After the show is over and buying patterns are observed, "that's when you find out where some of the price resistance is on some sections, and where you might have to adjust your pricing model," William Morris Endeavor (WME) director of tour marketing Michele Bernstein says. "The push marketing comes in after you make those adjustments, and you figure out what the right channels are, and what the right methods to get this back out there are. You have to either re-engage someone who looked at that show once, or engage someone who's looking at it for the first time."

Ticketing solution Eventbrite uses its own science in email marketing, with algorithmic recommendations targeted at its millions of users. "We've seen a lot of fatigue from traditional measures, just mining a database and continuing to hit the same people over and over," Eventbrite CEO Kevin Hartz says. "You need to reach the right fan at the right time."

Increasingly, that timing has little to do with the traditional Saturday-morning on-sales of yore, as the entire sales process becomes more dynamic. "There's certainly a lot of power to having a coordinated on-sale where you can really drive demand, especially for shows you know are going to sell out," Hartz says. "But most shows don't sell out, so you need to really think about timing, pricing and promotion."

Along with the ticketing companies, the venues have been pioneers in the world of email blasts. A building's database is, obviously, market specific and highly valuable. By way of example, the SMG-managed Dunkin' Donuts Center in Providence, R.I., has 252,642 email subscribers who opt in for on-sale and presale announcements, discounts, the arena newsletter and group sales offers. For the period of March 1, 2012-Feb. 25, 2013, the venue deployed more than 4 million emails. The marketing effort is sponsored as the "Citizens Bank E-Blast Club."

Beyond the initial blasts, as Bernstein points out, the following waves can be difference-makers. Fan One Marketing, a division of venue management firm Global Spectrum, allows venues to set up automated, triggered "remarketing" emails based on action or inaction from the original email blast, nurturing campaigns to drive sales. An email is delivered to the target audience with an offer to buy tickets to the show. If a customer opens the email but doesn't click on the "buy tickets" link, he or she gets another email with more information about the artist within two weeks of opening the original email. If a customer opens that email, clicks on the link, but still doesn't purchase tickets, an alternate email is automatically delivered reminding him or her of the event with a call to action to purchase tickets.

ONLINE

THE TARGET Driven by affinity and personal history
THE MESSAGE "Artist X is coming to your town"
THE POOL Everyone with Internet access

While an estimated 80% of ad spending in the live business is still with traditional media, the trend is rapidly moving toward new media. For some acts, traditional media buys are more habit than target. "A lot of times you just assume there's a New York Times full-page ad, or a Sunset Boulevard billboard," Gupta says. "There's the 'vanity budget,' and then there's the advertising budget focused on selling albums, songs or tickets. To me, the smart marketer has to know where the line is. Try to get the most bang for your buck, but at least know you're spending that money in a way that's unlikely to really move the sales needle."

Ticketmaster is a division of Live Nation Entertainment, and across that company the push is toward the digital side. That includes a new breed of online advertising. One of the more effective Ticketmaster tools is Fan Network, basically online retargeting fed by data from Ticketmaster.com. If a fan visits the site, looks for an act but doesn't buy, Ticketmaster "follows" that fan when he or she leaves the site, whether they go to sports site or a foodie destination. The data revealed gives Ticketmaster another shot to pitch based on affinity.

"We know, for example, that if you are looking at hockey events . . . we can serve you up country music ads, because hockey fans over-index as buyers of country music," Ticketmaster's Smith says. "With that program, the average return on spend is over 300%. That program is really moving the industry and a lot of our clients in a more dramatic way into the online advertising world."

If email blasts are "owned" audience, whether it's a promoter, venue, artist or ticketing company list, the search for the "next layer" of fans is where a lot of magic is happening, according to CAA's Miller. He cites partnerships with such online consumer brands as Zynga, Gilt City and Living Social as highly effective for reaching fans "that haven't been proactive in raising their hands or liking you on Facebook or following you on Twitter or signing up for your email blasts and bringing them into your world," he says.

As with Ticketmaster's Fan Network, cookie-based retargeting follows consumers around the Web like a bloodhound. "We've been working on remarketing for as long as I can remember by putting the tracking code on artists' websites," Miller says, adding that the process begins before a tour is even announced. "While [the artist] is promoting an album or TV show or whatever it might be, we're already cookie-ing those people and getting them locked in, and then building a campaign around remarketing them."

Gupta, whose clients include Bonnaroo, RCA Records and Red Light Management, is a retargeting guru in search of consumers who have demonstrated a proclivity to drop coin on an artist. "If there's 10,000-30,000 people on that list, it's extremely valuable, because they have spent money," he says.

THE TICKET PUSHERS

"Hi, It's Adam Levine..."

Live Nation app takes band-fan communication to a new level

With its combined venue, ticketing, management, merchandising and promoter businesses, Live Nation Entertainment has a database unparalleled in live entertainment. That said, Live Nation's new mobile app, to be rolled out in full this spring, aims to get personal with fans through geotargeting and music affinity tools.

"When [the fan] gets a certain distance from one of our venues, we know you're in range, and we're able to send you messages we consider valuable," Live Nation co-president of North American concerts Mark Campana says. "We can make it easier, tell you which parking lots are filling up, if there's been an accident. And then we can start to talk to you as you come in the venue."

Maroon 5 tour announcement video on Ticketmaster app.

But where messaging really becomes powerful is when the artists get involved. When a fan downloads the Live Nation mobile app, the app reads the user's music library, and the promoter then knows what music the fan listens to. Apparently, a lot of them are listening to Maroon 5, which has a summer tour with Live Nation that will be "a smash," according to Campana.

"If we know you have the app and we know you have Maroon 5 in your library, you get a personalized video message from Adam Levine, saying, 'Hi, I want you to know tickets go on sale next week at [your] venue,'" he says. "When you have the lead singer of Maroon 5 on your phone telling you a show is going on sale, there's no better communication. I can't run a radio spot, TV spot or print ad that comes close to that."

This level of communication, on this scale, is unprecedented in the music business. "If there aren't 50 bands doing this a year from now," Campana says, "they've missed the boat." *—RW*

Storemags

Eventbrite™

Discover why leading festivals and promoters use Eventbrite

"We wanted a long-term ticketing partner that has the technology, scale and experience to reach more fans. Eventbrite is the right partner – and we're already seeing results."

– Disco Donnie Presents

DISCO DONNIE PRESENTS

$1.5 billion in ticket sales and counting

Contact our experienced account management team at 888-541-9753 or visit eventbrite.com/musicfestivals to learn more.

SOCIAL

THE TARGET Social animals
THE MESSAGE "Your friends are going to the show"
THE POOL Billions and billions served

In the world of push marketing, social media is a "massive driver," WME's Bernstein says. "Social plays a key role, and email blasts with a targeted list come after that."

Axs, the ever-expanding ticketing arm of AEG Live, further integrates the social aspect of concerts with its entire ticket-buying process and with its proprietary "buy now/reserve seats for friends" feature. "We put the fan in control, so if there's a push, oftentimes that push is from one friend to another," Axs VP of consumer relationship management Sandeep Khera says. "A fan can go to our site, buy two tickets, reserve the three seats next to them, then forward those on in an email or Facebook message. Five people end up sitting together, we get more data than we ever had, the venue has more data than they ever had, and the fans are happy."

Social is providing the industry more and more mechanisms to target fans. Facebook's new Lookalike Audiences tool allows marketers to upload emails into the advertising platform. "It will pull together similarities around your fans if they match them up with a Facebook profile, and then target similar people," Miller says. "You know who your fans are now, you have a mechanism to create that similar pool of people to pull from and now you go and advertise to them. You're broadening your core by going after similar people."

On the ticketing social front, Ticketfly's automated social-marketing tool Amplifier allows venues and promoters to automatically publish and promote events on Facebook and Twitter. Facebook events are automatically created and tweets are scheduled directly from the Ticketfly platform.

Eventbrite has launched a deceptively simple social tool. If two or more of a fan's Facebook friends have purchased a ticket to an Eventbrite client, like the Governors Ball Music Festival, then that fan gets an email essentially saying, "Hey, your buds are going to Governors Ball." The conversion rates on that tool are "spectacularly high," Eventbrite's Hartz says. "The social notification is sent . . . at the right point, in this case when two or more friends sign up. We've found that to be an extremely effective time to drive massively high open and conversion rates. It's the new order of music promotion, and social plays a very key role in it."

Overall, social is becoming more integrated into push campaigns, and in some cases *is* the campaign. "We just went on sale with Pearl Jam at Wrigley Field [in Chicago] and did a huge [social] campaign, and ultimately only spent a couple thousand dollars to sell out a stadium," Bernstein says. "Social will continue to grow and engage the fan on a more direct level."

That, in a nutshell, is the key to social and live: engage, engage, engage. "If fans want to turn it off, they can turn it off, and they know that," CAA's Miller says. "It's up to all of us, with our clients, to build the most engaging content and the most engaging strategy so they don't hit the 'off' switch."

MOBILE

THE TARGET Those with an app-etite
THE MESSAGE "This note's for you!"
THE POOL Oceanic

In the world of push marketing, mobile is the new frontier, and will become the dominant form of messaging sooner than most would have predicted. "People are jumping over getting a laptop and going straight for their smartphones and tablets now," Miller says. "So 'mobile first' is a priority in a lot of the up-and-coming markets, as well as some of our established ones."

If Live Nation isn't "mobile first" already, it's heading in that direction. With more than 3 million active users, Live Nation's app for Android and iOS is tailoring its messaging very specifically. When the app is downloaded and users opt in, the fan's music library is immediately scraped. "We now know who you are and what music you listen to," Campana says. "We've looked under the hood . . . so we're only going to talk to you about music we know you're interested in."

Live Nation sent 90 million mobile messages last year and enjoyed a 40% open rate. "That's incredible compared to traditional email, and forget comparing it to radio and hoping a listener hears the ads you run, or hoping that a concert-goer actually sees the ads you're running," Live Nation's Campana says.

If traditional advertising and, to an extent, email are using carpet-bombing methods, "mobile is a drone," Campana says, adding that Live Nation sold 1.3 million tickets last year through its mobile app, up 145% from 2011.

Ticketmaster is also leading the charge to mobile, with double-digit growth year after year in the number of people who are discovering events on mobile and where online traffic originates. "The percentage of people that are visiting Ticketmaster.com and its properties either through a phone or a tablet is growing exponentially," Smith says. "Over the last 24 months, we went from basically fewer than 3% to where we are today, which is a third of our traffic."

Ticketmaster's Smith says the pace in the shift in ticket buying from desktop to mobile is much faster than the previous seismic generational shift from retail outlets and phones to online. The goal—the holy triumvirate—is to use the mobile device to create awareness, sell the ticket and gain admission to the venue. "The first two-thirds, discovery and purchase, are happening now," Smith says. "About 14% of our ticket sales are coming from mobile devices now."

All Live Nation venues are delivering tickets to mobile devices, and Ticketmaster will launch mobile delivery across its entire client base by spring. "The interesting thing for us is not just the discovery and delivery of the ticket, it's how that creates opportunities to expand the relationship we offer the fan with us and with the venue," Smith says.

The true keys to the kingdom in knowing all about the customers—not just the ones who bought the tickets—is transferability, which Ticketmaster launched this year for online purchases and will roll out on mobile this spring. If the ticket is transferred, the data of the transferee is captured, having a huge impact on the database. "From a marketing perspective, between mobile and what we're doing with social, we'll very quickly get to understand every person in the building," Smith says.

CAA's Miller agrees. "Look at Facebook—more than half their users are accessing it via mobile. We've moved into a world where fans don't see themselves as online, because they're always connected, and these devices are how they're accessing their world. So, we're trying to figure out different ways to get in front of them, whether it's mobile advertising and push notifications, or how we get involved in mobile platforms. Engaging isn't just finding out about the tour dates and buying a ticket, engaging is becoming part of the experience."

THE TICKET PUSHERS

I'm J-Lo, Draw Me!

A CAA-Zynga partnership turned a game into a marketing platform

When Creative Artists Agency was searching for an innovative, multicultural way to promote awareness among fans for the Enrique Iglesias/Jennifer Lopez tour last year, it turned to Zynga, the social-gaming platform known for FarmVille and Words With Friends.

CAA met with Zynga to talk about Draw Something, which launched in a dozen languages last year. "We thought since they were doing something with an international flair that has a huge domestic footprint, why don't we try to work together and cross-promote?" says Glenn Miller, who oversees digital strategy for CAA. "Essentially, Enrique and Jennifer were the launch partners for Draw Something, and we became trending topics by working into the framework of what Draw Something has built, as well as tying in the core base that Enrique and Jennifer have on all of their social [platforms]."

Considering Draw Something has enjoyed some 100 million downloads, that's an immense audience to push-market. Free social and mobile advertising around the game was tour-branded, resulting in tens of millions of impressions that promoted the tour on Zynga's mobile platform.

"We were driving people to buy tickets through free ad impressions, as well as the integration into the game where you could draw Enrique, you could draw J-Lo, you could draw words in Spanish related to them," Miller says. "Especially with social and digital now, it's not so much the hard sale or just 'buy a ticket' because it's on sale, it's how you're looping them in and getting them invested or connected, and then [comes] the connection to buy a ticket or make a purchase."

Jennifer Lopez performing during her co-headlining tour with Enrique Iglesias at the Prudential Center in Newark, N.J., on July 20, 2012.

KEVIN MAZUR/WIREIMAGE

The Iglesias/Lopez tour was produced by AEG Live, which also participated in the promotion, along with artist management for both acts. —*RW*

storemags

axs™ .com

Innovation and Leadership in Ticketing

Powering The O2 London (Pollstar #1 Venue in the UK)
and STAPLES Center (Pollstar #1 Venue in North America)

Along with 22 other venues across the U.S.A. and England

Visit us at AXS.com **Follow us @AXS** **Like us Facebook.com/AXS**

STAPLES Center, Los Angeles

The O2 arena, London

SPECIAL FEATURE

‘Q’ AT 80

‘IT’S ONE NUMBER I NEVER THOUGHT WOULD COME OUT OF MY MOUTH,’ QUINCY DELIGHT JONES JR. QUIPS, EMBRACING A MILESTONE BIRTHDAY WHILE HIS CREATIVITY CONTINUES APACE

BY GAIL MITCHELL

Stop. It’s the one concept Quincy Jones steers clear of while reflecting on his storied career on the eve of his milestone 80th birthday on March 14.

In fact, it’s business as usual for the musician, songwriter, arranger, producer, composer and humanitarian who, in his words, “just keeps rolling.”

And that rolling along entails a growing slate of upcoming projects.

Inspired by the success of his Global Gumbo All-Stars group of international artists, Jones has started a management consulting business with a roster of artists to watch (see story, page 40). Specializing in artist development, business management, touring and promotion, the consultancy boasts a stable of emerging acts, including jazz-pop singer Nikki Yanofsky, Asian girl group Blush, jazz pianist Justin Kauflin, jazz guitarist Andreas Varady, jazz pianist Alfredo Rodriguez of Mack Avenue

Quincy Jones, photographed at his home in Bel Air, Calif.

PHOTOGRAPH BY JOSEPH LLANES

Singer **Nikki Yanofsky** joins **Quincy Jones** at a celebration of Carole King and her music at the Dolby Theater in Hollywood on Dec. 4, 2012. The event was a benefit for Paul Newman's Painted Turtle Camp for seriously ill children.

and jazz/classic pianist Emily Bear of Concord Records, the latter two released in partnership with Jones' Qwest Records.

There's more. Two years ago, Jones partnered with Badr Jafar, the United Arab Emirates social entrepreneur in the joint venture Global Gumbo Group (G3).

The aim? To develop multimedia opportunities across all entertainment platforms including music, film, TV, publishing and digital applications in the Middle East and North Africa.

Tied into the upcoming launch of Dubai Music Week (see story, page 44), G3 has also begun distributing funds to global organizations for education in the arts across the Arab world thanks to the group's 2011 charity single "Tomorrow/Bokra." The song not only hit No. 1 for five consecutive weeks on both international and Arabic music charts, but its video garnered more than 7 million hits on YouTube.

All that in addition to Jones' ongoing headphones partnership with Harmon (QPhones), a second line of watches with Audemars-Piguet (the inaugural Millennial Watch line has sold out), the development of a Quincy Jones pen in association with Montegrappa and production of the upcoming Peace Concert in Hiroshima, Japan, marking the anniversary of the atomic bomb.

And in tandem with Jones' continuing advocacy for music education, the legend formally launched his partnership with Playground Sessions last month. The interactive software company has developed an app to teach piano lessons and music theory.

And let's not forget the series of 80th-birthday celebrations that kick off in Las Vegas on April 14 with longtime friend/actor Michael Caine and a stellar lists of friends and performers (see story, page 48).

The Rock and Roll Hall of Fame has chosen this milestone year to induct Jones at its annual event on April 18.

The Playboy Jazz Festival at the Hollywood Bowl (June 15-16) will include a birthday salute to Jones by the Clayton-Hamilton Jazz Orchestra with special guests Patti Austin and Hubert Laws.

Jones will continue his celebration July 21 in Montreux, Switzerland, at the Montreux Jazz Festival, where

"As I've said each year when I host the Pre-Grammy Gala, Quincy Jones is the ultimate music renaissance man. It's hard to even comprehend the magnitude of 79 Grammy Award nominations and 27 Grammy [wins]. And the artists he's been associated with—from Lionel Hampton and Ray Charles to Frank Sinatra and Michael Jackson to Sarah Vaughan, Marvin Gaye and Miles Davis to Aaliyah, Patti Austin and Stevie Wonder. There's *Thriller*, 'We Are the World,' 'The Color Purple,' I can go on and on. Quincy is ever young, ever vital, with an imagination as large as the biggest heart in the world. He is one of a kind and I joyously salute him on his milestone 80th birthday."

—CLIVE DAVIS, chief creative officer, Sony Music

STILL NURTURING TALENT

SIX ACTS TO WATCH ON JONES' OWN ROSTER

BY CRAIG ROSEN

Throughout a six-decade career, Quincy Jones has worked with some of the most influential artists in history, from Ray Charles and Miles Davis to Frank Sinatra and Michael Jackson.

While continuing in that role, Jones plans to launch a new management and consulting business with a focus on artist development, touring and promotion, and he's also serving as executive producer and/or producer on these artists' projects.

1 NIKKI YANOFSKY

nikkiyanofsky.com
@NikkiYanofsky

This 19-year-old Canadian jazz-pop singer has already had success both in her homeland and the United States. Her 2010 Decca Records release *Nikki* topped the Canadian jazz chart and Billboard's Heatseekers chart, and racked up gold certifications in Canada, France and Japan. That same year, her single "I Believe" served as the official theme of the Winter Olympics in Vancouver, where she performed at the closing ceremony. Other high-profile gigs include the 2011 Montreux Jazz Festival as part of Jones' Global Gumbo All-Stars and a Jones-hosted tribute concert to Carole King in late 2012. With Yanofsky's roots firmly planted in classic jazz, but with a contemporary sensibility, Jones says, "Nikki is from heaven and gives me hope for the future of music." Yanofsky has a new single due in April with an album to follow this summer.

2 BLUSH

blushband.com
@blushgroup

The group featuring five girls from five different Asian countries has already had chart success in the United States. Its single "Undivided," featuring Snoop Dogg, on FarWest Entertainment, reached No. 3 on the Dance/Club Play chart in September 2011, while its second effort, "Dance On," hit the summit on the same chart in February 2012. On the touring front, Blush has scored opening spots for Justin Bieber, the Black Eyed Peas, Far*East Movement, Diana Ross and others. The act's new single and video, "Warrior," arrived on Valentine's Day. "These girls are the next big thing. They are hitmakers. They've got it," Jones says of the group, which accompanied him to the Grammys.

3 ALFREDO RODRIGUEZ

alfredomusic.com
@alfredomusic

This Cuban pianist caught Jones' ear at the 2006 Montreux Jazz Festival, and Jones went on to co-produce Rodriguez's 2012 Mack Avenue debut, *Sounds of Space*. Jones calls him "one of the most prolific and gifted jazz pianists of the 21st century. He is very special, and I do not say that easily because I have been surrounded by the best musicians in the world my entire life. And he is one of the best." Rodriguez is working on his second album for Mack Avenue in conjunction with Qwest Records, and he's touring in Europe, Canada, Asia and North America this year.

4 EMILY BEAR

emilybear.com
@EmilyBearMusic

An 11-year-old jazz and classical pianist and composer, Bear's performance at the recent Producers & Engineers Wing Grammy Week Celebration honoring Jones and Al Schmitt stunned attendees, including George Benson. She's appeared on "The Ellen DeGeneres Show" six times, was recently featured on "Katie" and a video from when she was just 6 has nearly 24 million YouTube views. Jones is producing her debut for Concord/Qwest Records, due May 7.

5 JUSTIN KAUFLIN

justinkauflin.com
@JustinKauflin

A recipient of the 2012 International Young Soloist Award, Kauflin lost his sight at age 11, but that hasn't stopped him from becoming one of the country's top young jazz pianists. He's featured in the documentary "Keep On Keepin' On" with Jones' mentor, the legendary Clark Terry. "He's a monster on the piano. And he's one of the greatest people I've met," Terry says.

6 ANDREAS VARADY

andreasvarady.com
@AndreasVarady

This 15-year-old Slovakian jazz guitarist counts Django Reinhardt, Wes Montgomery and George Benson among his influences. His 2010 album *Questions* was a collaboration with producer/drummer David Lyttle. In 2012, he played with Jones' Global Gumbo All-Stars at the Montreux Jazz Festival. He's currently touring and working on his second album for release this year.

MICHAEL BUCKNER/GETTY IMAGES

HAPPY BIRTHDAY Q

THE ONE AND ONLY,
QUINCY -
THE DUDE.

TO SAY WE LOVE YOU
JUST ONCE IS NOT ENOUGH.

YOUR ROOTS ARE REVEALED IN
EVERYTHING YOU DO.

YOU ARE A TRUE ICON
WITH AN
AURA OF THE COLOR PURPLE.

QUINCY
YOU ARE BAD.

WE WERE
OFF THE WALL
WITH THRILLER AND,

WE ARE THE WORLD
BECAUSE OF ALL THE LIVES YOU HAVE
TOUCHED ACROSS THIS UNIVERSE.

YES, Q, ON YOUR BIRTHDAY AND
THROUGHOUT THE YEAR, YOU HAVE
EVERY RIGHT TO SAY
"IT'S MY PARTY!"

PEACE,
JACQUIE, NICOLE, ALEX,
TED, & CLARENCE

he'll also pay tribute to longtime friend and festival founder Claude Nobs, who died in January.

Then it's on to another event with Caine on July 24 at London's Royal Opera House, followed by celebrations July 31 and Aug. 1 in Tokyo.

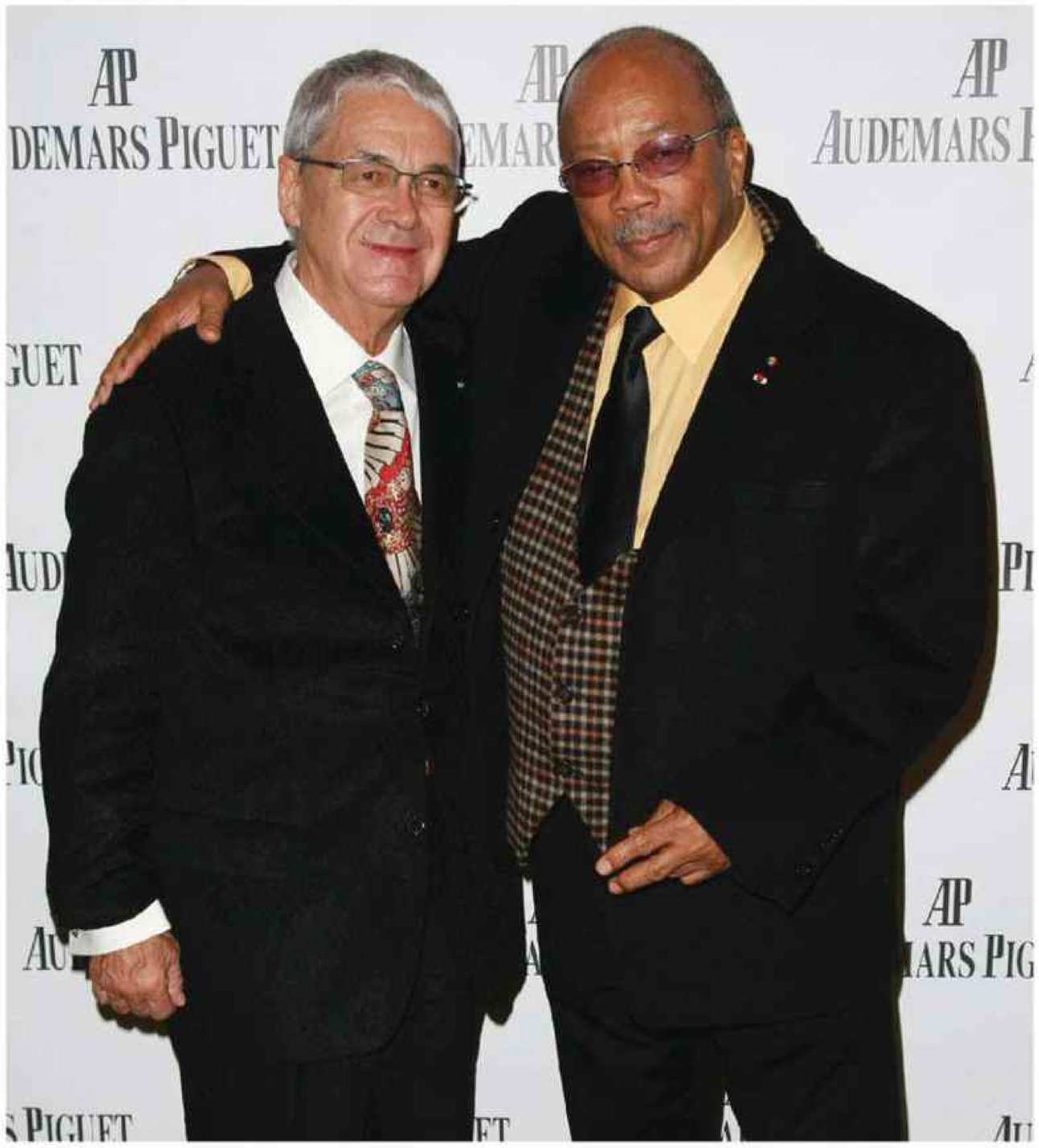
Sitting in the movie room of his Bel Air home with Adam Fell, VP of Quincy Jones Productions and his "right-hand man in everything," Jones reflects on his groundbreaking career during a freewheeling interview.

The bottom-line takeaway: Age ain't nothing but a number.

You're coming up on a significant birthday. It's one number I never thought would come out of my mouth [laughs].

And you'll be celebrating the occasion with a series of birthday parties? It's going to be amazing, because I will be celebrating with my celestial twin, [actor] Michael Caine. We were born in the same year, month, day and hour, exactly. We hit Earth at the same time and have been friends for 44 years. We start the celebration in Las Vegas on April 14, which will benefit the Cleveland Clinic Lou Ruvo Center for Brain Health. Michael is very excited. It's going to be fun, especially together. Michael never stops. He's just a very treasured friend.

And from Las Vegas, you'll be going to Montreux, London and Tokyo for additional birthday celebrations. How do you get ready for partying like this, and what makes a good party? I'm just going to wear something nice and roll with it. As for what makes a good party, it's everything you know how to do—everything you've learned in 80 years.



Montreux Jazz Festival founder **Claude Nobs** shares a moment with **Quincy Jones** at the 2008 Q Prize Gala at Time Warner Center. When Nobs died in January, Jones wrote: "Claude was a valued and trusted friend and brother to me for close to 40 years."

NEILSON BARNARD/GETTY IMAGES

TALK

@QuincyDJones After 3 years of hard work, I'm announcing the launch of my new product @playgroundpiano, the Rosetta Stone of piano. http://bit.ly/mRPO3R

@QuincyDJones Honored Stevie, @BarbraStreisand, Bono, @SantanaCarlos, @iamwill, @IAMJHUD, @SnoopDogg + more w/ @keepmemoryalive http://bit.ly/Wboj9W

@QuincyDJones #NowPlaying on #QTV—@Clarkterryjazz: http://www.quincyjones.com/qtv/

@QuincyDJones Proud of my Nigerian brother @ParkerIghile 4 launching his debut music video "So Beautiful" http://youtu.be/5tSy7z-tj5U pic.twitter.com/swzcAKU4AR

HAPPY 80TH BIRTHDAY QUINCY

WE ARE HONORED TO HAVE SUCH A GREAT FRIEND
AND ARE PROUD TO BE A PART OF YOUR TEAM,

GREG, BERNIE, JAY AND WILL

ROAR

StoreMags

Hey Quince!

Happy Birthday ♡

"You're the man"

love

Paul (McCartney)

×♡×

www.paulmccartney.com

SPECIAL FEATURE

And boy, I'm telling you, between Michael and I, that's a lot of stuff.

You're also being inducted into the Rock and Roll Hall of Fame on April 18. It's too early [laughs]. I'm too young. My age may be 80 but I feel 35.

What's exciting you right now musically? A lot of stuff that you don't get to hear, like music from Indonesia and Korea. Korea would blow your mind—I thought I was in the South Side of Chicago. And I've been to China a lot. We were consultants for the Beijing [Olympics] and we did an expo and film festival there. We're working over there to try and reinvent the record business in China because they've got the kind of numbers that can reinvent the business.

They have a billion, 300 million [people]; that's four times our population. And there's India, which is a billion two.

What's the first thing on your mind when you get up in the morning? There's not a first thing anymore. It's about 20, 30 or 40 because a lot of things are happening.

Last month we launched Playground Sessions, an exciting online application that teaches people to play the piano, like the Rosetta Stone of music. All music is a left- and right-brain experience. It's science and emotion. God gives you the emotion naturally. But your gift back to God is to work and study the science. The dictionary is the only place where you see "success" before "work." But you've got to work.

GOING GLOBAL

DUBAI MUSIC WEEK IS JONES' LATEST VENTURE IN A LONG HISTORY OF INTERNATIONAL OUTREACH

BY CRAIG ROSEN

In 1956, Quincy Jones gained some of the most valuable experience of his burgeoning career by touring the Middle East and North Africa as a trumpet player, arranger and music director for Dizzy Gillespie's State Department-sponsored big band.

Fifty-seven years later, Jones is giving back to the region with the launch of Dubai Music Week, a joint initiative between the Dubai World Trade Center (DWTC) and the Global Gumbo Group (G3), founded by Jones and United Arab Emirates entrepreneur Badr Jafar.

The conference will allow music companies and merchants to showcase their artists and products, and also launch new initiatives.

Jafar said in a joint statement with Jones, "I strongly believe in the social powers of arts and entertainment, and so I am constantly looking to see how best to use these spheres to create positive social impact. We both believe this collaboration with DWTC will provide a cultural exchange between our region and the rest of the world, using music's amazing power to foster a better understanding and an appreciation for our common values."

A gig with **Dizzy Gillespie's** big band first took **Quincy Jones** abroad in 1956. Gathered in New York in 1955 are (from left) **Joe Gordon**, **E.V. Perry**, Gillespie, **Carl Warwick** and Jones.

© HERMAN LEONARD PHOTOGRAPHY

Two music festivals are also in the works from DWTC and G3—Dubai Rocks and Dubai Classics, which will feature international and regional artists. Dates for Dubai Music Week and the festivals have yet to be announced.

Also on the international front, Jones will produce and appear at the World Peace Concert on Aug. 3 at the Hiroshima Green Arena in downtown Hiroshima, Japan. In his first visit to the city, Jones will bring his stable of artists and will also be involved in the staging, direction and selection of artists set to appear at the concert.

As I congratulate you for all that you have done,
I can only wish that we could have you for 80 more years
so that you can spread more of your love
for music, for life, and for love to the world.

Who can we love more than you – only "Q" – you!

Happy Birthday to you
Happy Birthday to you
Happy Birthday

Love,
Stevie

(Stevland Morris
AKA
Stevie Wonder)

To The Maestro Quincy Jones:

Your Friendship Is A Treasured Blessing

Best Wishes For A Happy 80th Birthday
&
Thank You For Composing The Soundtrack Of Our Lives
For More Than Six Decades

With Deep, Deep Love,
PEAS*

"My favorite quotes from Ray about Quincy: 'If I had a dollar left to my name, I'd give Quincy 50 cents, if he asked.' And 'We don't charge each other because neither one of us can afford the other one.'

"I was only in the presence of Ray and Quincy twice. The best story was when they recalled Quincy getting them a gig playing a wedding in Seattle in 1948. Q on trumpet, Ray on piano and vocals. They played a polka. They both remembered that it was $20 total and, after paying the rest of the band, they split $8 and spent it on food. While these two multimillionaires were sitting there talking about how great that $4 was to buy food with, all I could think is that there is some couple in Seattle who can say Ray Charles and Quincy Jones played at their wedding.

"I have only spoken to Quincy once since Ray's passing. I told him that Ray loved him like a brother and he said, 'Ray *was* my brother.'"

—TONY GUMINA, president, Ray Charles Marketing Group

Asked to recall top moments of his career, **Quincy Jones** replied, "Meeting **Ray Charles** is No. 1." Here, Charles performs with Jones during the 1973 CBS special "Duke Ellington, We Love You Madly," which Jones produced.

THE BIG NUMBER

Number of Grammy Award nominations received by Quincy Jones Jr., the most of any artist. (He has won 27.)

79

I see this generation loving to be rich and famous with no work. You've got to work. The harder you work, the more it makes you secure about what you're doing with your craft, whatever it is. There's a science behind it. And Playground is for that—to learn how to read music and understand mechanics. It's a brilliant idea, and I'm glad we were asked to be a part of it.

Then there's our Global Gumbo Group with partner Badr Jafar, a social entrepreneur from the United Arab Emirates. We've got dozens of plans to do concerts to let Americans get to hear their artists. Together we premiered the charity single "Tomorrow/Bokra"—recorded in Rabat Morocco and Doha, Qatar—in Dubai on Nov. 11, 2011, at 11:11 p.m. That was heavy.

It's the same with Korea and Indonesia: It's time to start mixing this world up. To get closer to each other, get to know each other rather than judging each other all the time.

I've been going to the Middle East ever since I went on the State Department tour with Dizzy Gillespie in '56. We went everywhere: Iran, Damascus, Iraq, Pakistan. We were the kamikaze black band

DAVID REMNICK/THE NEW YORKER/CONDÉ NAST

"We had the first Fender® bass in 1952. Without that bass getting together with electric guitar ... there would be no rock and roll or Motown. That's for sure. An electric rhythm section."

Quincy Jones

Photo: Getty Images

HAPPY 80th BIRTHDAY, QUINCY!

Thanks for everything you've done for music from all your friends at Fender.

www.FENDER.com

© 2013 FMIC. Fender®, Precision Bass®, P Bass® and the distinctive headstock design commonly found on these guitars are registered trademarks of Fender Musical Instruments Corporation. All rights reserved.

Fender®

"WE HAVE MADE HISTORY TOGETHER"
- MICHAEL JACKSON

Happy Birthday Quincy

With affection and respect,
THE ESTATE OF MICHAEL JACKSON

back then [laughs]. But it's got to change. I've been watching this a long time now. I'm a criminal optimist, and I think they're going to get it.

So you still see music as a universal language tying everyone together? Absolutely. There are only 12 notes and [mentor] Nadia [Boulanger] used to say that until God gives us a 13th note, learn what everybody else did with those 12 notes: Bach, Beethoven, Brahms, Basie, Bo Diddley, doo-wop, everybody. Everybody has the same notes. That's heavy, isn't it?

One of my prize possessions is a picture I have with Duke Ellington when I produced my first TV show in 1973, "Duke, We Love You Madly." He says, "To Quincy . . . May you be one of the ones that de-categorizes American music." Get out of the categories; that's nonsense. If you know how to do it, just do it.

With that in mind, you're also producing and performing in the World Peace Concert in Hiroshima this summer. I first started working in Japan in 1962 with [booker] Tats Nagashima, one of the greatest impresarios that ever lived. I played all over Japan from Nagasaki and Kobe to Kyoto. Now I'm working with his son Tom, doing this concert on Aug. 3 as part of the Peace Arch Hiroshima Project [July 27-Aug. 6] marking the anniversary of the atomic bomb. I'm also working with Seiko Matsuda, whom I've known forever and who performed with us at the Hollywood Bowl in 2011. This summer is ridiculous. So much stuff is going on. We're working on nine movies, several albums . . .

80 YEARS, FOUR PARTIES

CELEBRATING FOR A CAUSE, JONES JOINS FRIENDS IN MULTIPLE COUNTRIES

BY CRAIG ROSEN

On March 14, Quincy Jones celebrates his 80th birthday, but the celebration won't start and stop there.

Rather fittingly, for a man whose travels and musical influence have spanned the globe, Jones' 80th will be celebrated in four different countries in April, July and August.

First, on April 13, at the MGM Grand Garden Arena in Las Vegas, Jones will celebrate his birthday with his "celestial twin," actor Michael Caine. The two were born within minutes of each other on March 14, 1933—Jones in Chicago, Caine in London—and became friends when Jones scored the original version of "The Italian Job," starring Caine, in 1969.

The celebration will double as the 17th annual Power of Love Gala and benefit the Cleveland Clinic's Lou Ruvo Center for Brain Health, a cause close to Jones' heart since he suffered two near-fatal brain aneurysms in 1974.

Barbra Streisand is expected to appear, and there will be performances and tributes from Stevie Wonder, Bono, Carlos Santana, Jennifer Hudson, Chaka Khan, Gloria Estefan, Herbie Hancock, Jordin Sparks, Terence Howard, Patti Austin, Will.i.am, Whoopi Goldberg and others.

On July 21, the celebration will move to the Montreux Jazz Festival, where Jones will be honored, alongside a tribute to his friend, festival founder Claude Nobs, who died in January.

Three days later, Jones will celebrate again with Caine on the actor's home turf at London's Royal Opera House.

Finally, on July 31 and Aug. 1, Jones will have one final birthday bash in Tokyo with Japanese music executive Tom Nagashima, the son of the late, legendary concert promoter Tats Nagashima. ●

Barbara Streisand, here with **Quincy Jones** in 1986, will sing at the birthday gala for Jones and Michael Caine on April 13 in Las Vegas.

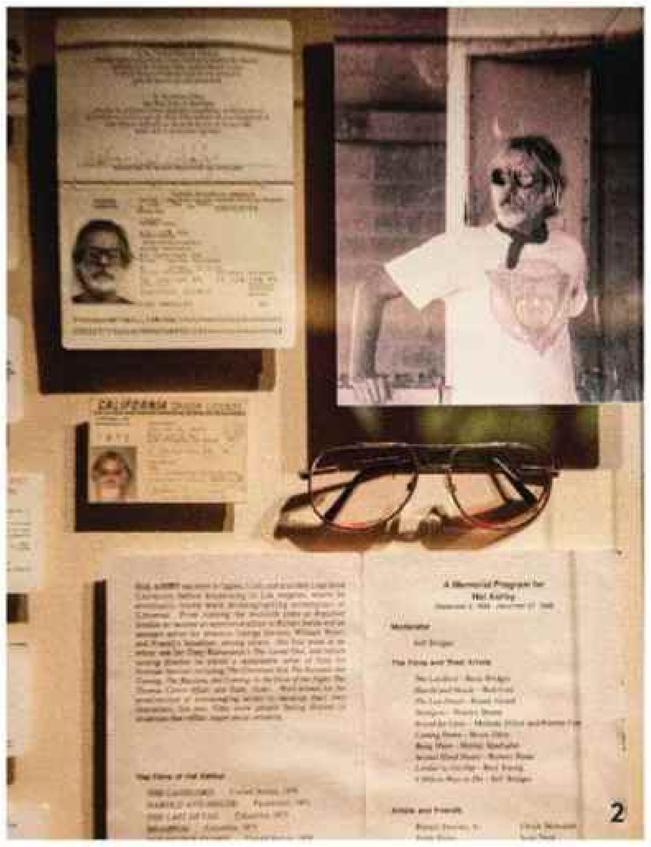
IRON GALELLA LTD./WIREIMAGE

Congratulations to my older than dirt brother.
Hey man, in only 10 years you'll be 30 for the 3rd time.
You are a priceless treasure.
Happy 80th Birthday!!
All our love,
Herbie & Gigi

TOMMY AND ANDY HILFIGER CONGRATULATE QUINCY JONES ON 80 YEARS

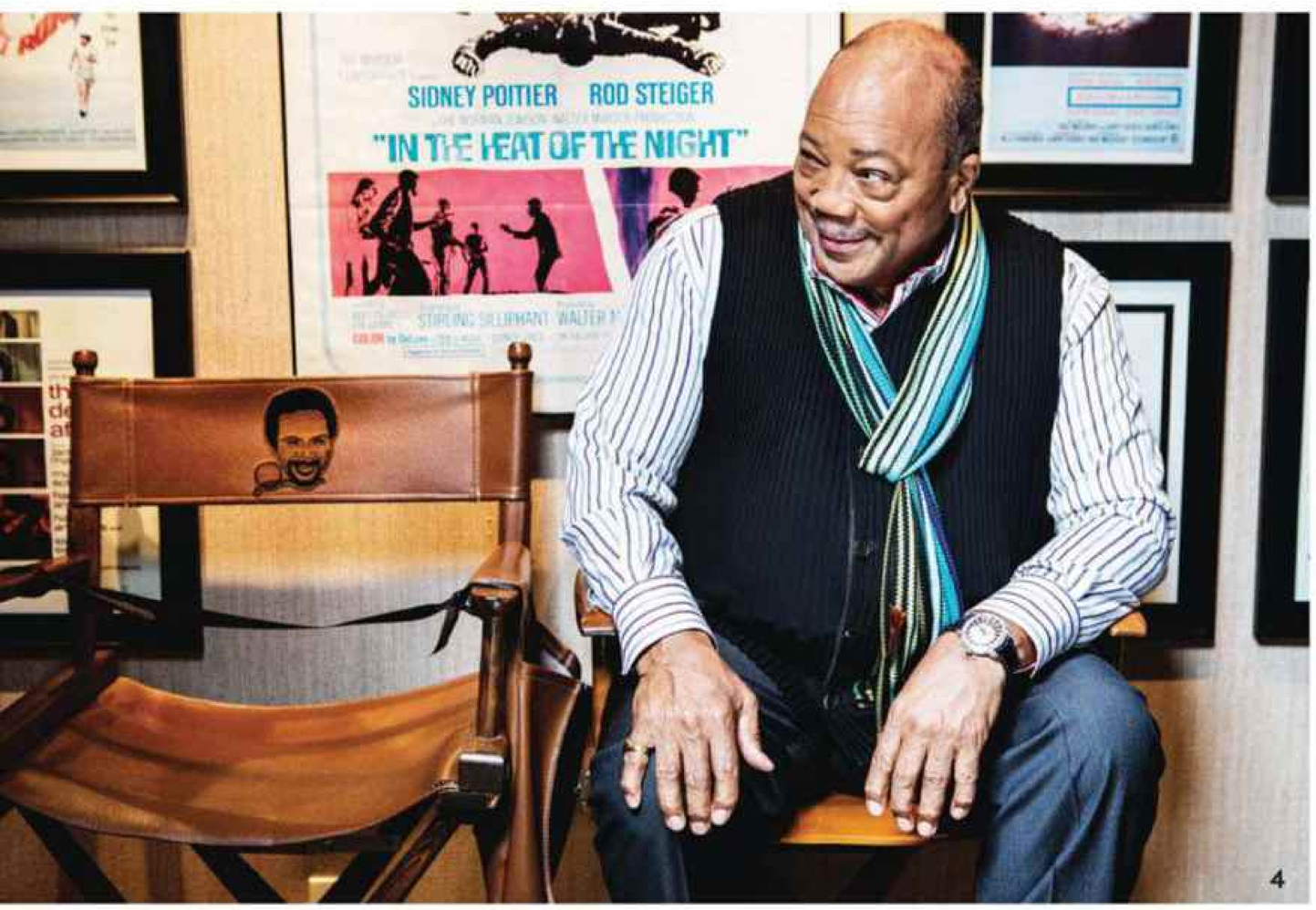
PUTTING THE POP IN POP CULTURE

1



2

3



4

5

6

4. Jones at home with posters of films he scored.

5. A gift from Tuskegee Airman Elwood "Woody" Thomas Driver.

6. Jones is the only American musician to receive the Commandeur de la Legion d'Honneur, France's highest honor.

7. "I think it is safe to say that what we—Michael Jackson, me, Rod Temperton, Bruce Swedien, Jerry Hey, Greg Phillinganes and my entire studio A-Team, did with *Off the Wall*, *Thriller* and *Bad* will never be matched. It was the perfect convergence of talent, experience and timing, with enough space for God to walk through the room."

8. "I feel fortunate to have been born at a time where I was able to work with every person who shaped the history of American culture. It's God's plan, and you just have to open your heart and embrace every part of it."

7

8

1. It was Frank Sinatra who gave Jones his "Q" nickname, and the two recorded three albums together, including the classic *Sinatra at the Sands* recorded in 1966 with the Count Basie Orchestra. The album contains the arrangement of "Fly Me to the Moon" that Buzz Aldrin played from the moon's surface in 1969. "I first met Frank when I was working for Barclay Disques in Paris," Jones says. "We got a call to bring our house band down to perform for the Prince of Monaco, and we found out that we'd be playing with Frank." A few years later, Sinatra called saying he'd heard a version of "In Other Words" Jones did with Basie. Could they record together? "I said, 'Is the Pope Catholic?,' and I was on a plane to Hawaii. Working with Sinatra was like going to another planet. We worked together until the day he died."

2. "Hal Ashby ["Coming Home," "The Last Detail," "Shampoo"] was a great, great friend and an exceptional filmmaker," Jones says. "He spent his final months at my home. He left me all of his personal effects—passport, driver's license, glasses, his director's chair, everything. I think about him every day."

3. Jones is the recipient of 27 Grammy Awards, has a record 79 Grammy nominations and has received the Recording Academy's Living Legend and Trustees awards. "I'm eternally grateful . . . but 27 awards and 79 nominations means I've lost 52 times."

PHOTOGRAPHS BY JOSEPH LLANES

Storemags.com

CONGRATULATIONS
TO THE INDUSTRY'S

MVP

(MOST VALUABLE PRODUCER)

Quincy Jones

AT ONLY **80** YEARS YOUNG

QUINCY HAS ALREADY GRABBED **79** GRAMMY® NOMINATIONS

... AND **27** GRAMMY AWARDS®

THE STATS DON'T LIE

MUCH LOVE, FROM *RedOne* AND 2101 RECORDS

What movies? We're working on a story about Chicago called "The Policy Kings." That's about the Jones Boys, the triple OGs. We're also doing an IMAX film about Carnival in Brazil, which will benefit the underprivileged in Brazil's favelas [the slums of Rio de Janeiro]. I try to tie in things I care about with my foundation too; it's always [about] helping kids. I saw the favelas for the the first time in Brazil in 1956. I also met Gilberto Gil then. He's like the Stevie Wonder of Brazil. He's an amazing composer like Antonio Carlos Jobim. I met all those guys when they first started there, when the bossa nova kicked off [with artists like] Sergio Mendes. Next February, when we go to Brazil, we are taking along blues and jazz musicians, which is our cultural strength. I'm really looking forward to that. It's going to be kids from Mississippi and Louisiana discovering Brazil. It's a Global Gumbo world.

Is another Quincy album coming? Probably. But right now we're trying to figure out how many minutes we have this year for everything [laughs]. There's the Global Gumbo All-Stars, and we play all over the world. Then there's Emily Bear; President Obama calls her "Baby Mozart." She's been writing for symphonies since she was 5 and also plays bossa nova and the blues. She sings "Celie's Blues" from "Color Purple," anything. When we first met her, her feet wouldn't even touch the floor. She just did a concert at Carnegie Hall with a choir and a symphony orchestra.

We can safely say we have the most talented young people on the planet in our family. We've also got Nikki Yanofsky from Canada, Alfredo Rodriguez from Cuba, and Blush, a girl group who is one of everything. Angeli Flores is from the Philippines, Alisha Budhrani from India, Jihae Lee from South Korea, Natsuko Danjo from Japan and Victoria Chan from China. But they're really talented and they get it. We have been to almost every place in the world. We just got a new kid from Nigeria, a teen guitar player named Andreas Varady, and another young lady named Gigi Radics—15 years old from Budapest, Hungary. She doesn't speak one word of English and sounds like Aretha [Franklin].

The thing is, if you travel, you get to know and can feel what the hell is happening. And your instincts grow.

And you've also started an artist management consultancy. They almost demanded it [laughs]. They feel we understand where they're coming from, which we do. That's how I met [songwriter] Rod Temperton. He came to me and wanted me to manage Heatwave because we were managing the Brothers Johnson then because we couldn't find the right manager. But we'll work it out.

Quincy Jones and **Emily Bear** attend the Grammy Awards Producers & Engineers Wing Celebration on Feb. 6 where Bear's performance was a highlight. Jones is producing Bear's debut album, due May 7 on Concord/Qwest Records.

MARK SULLIVAN/WIREIMAGE

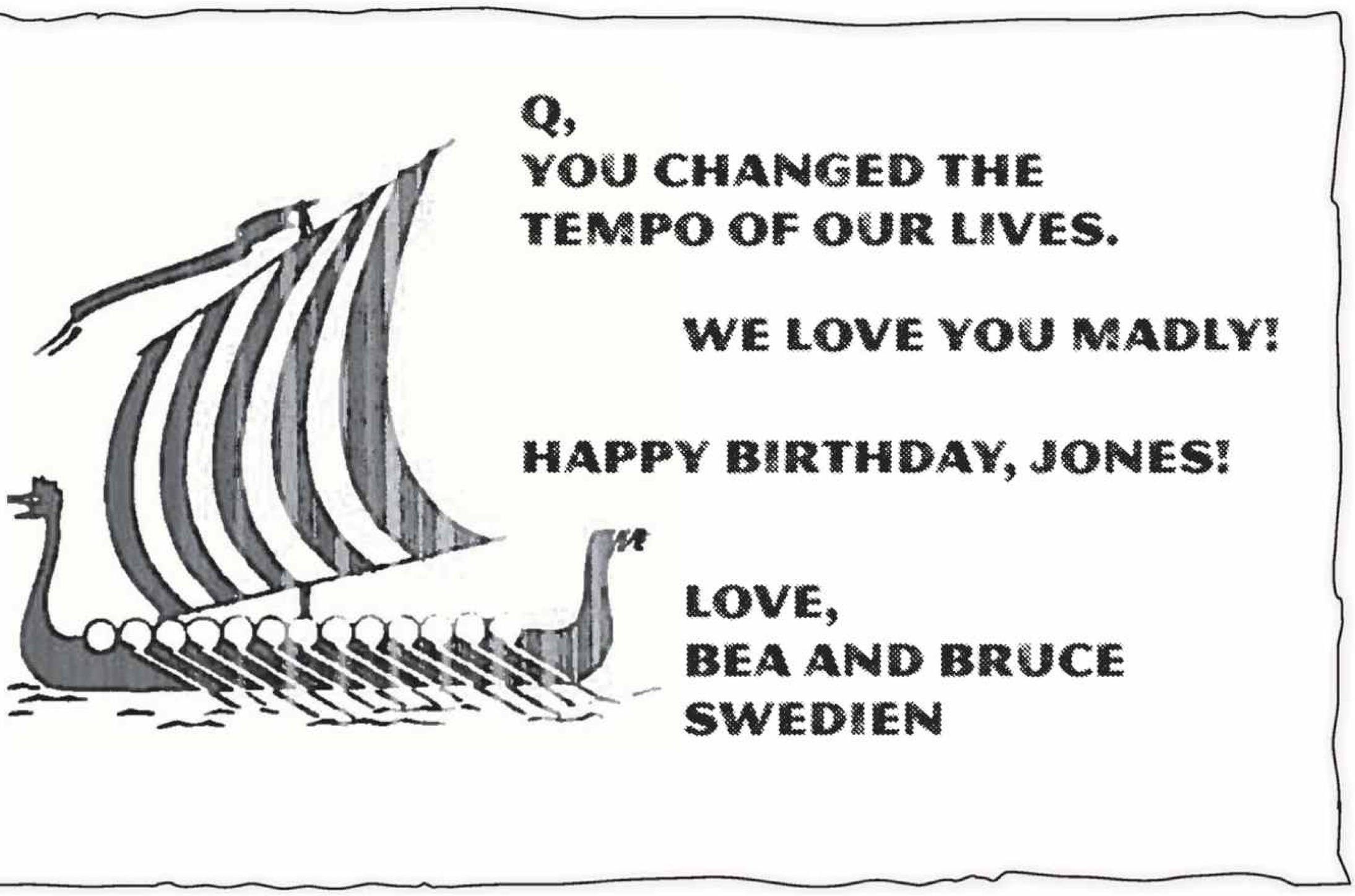
What key lessons are you teaching these new acts? Everything I can think of about the things I was happy to learn. No. 1: humility with your creativity and grace with your success. I'm tired of attitude; I can't handle it anymore. I've seen it all my life: El Divos and La Divas. I remember a major artist telling me, "Man, I've got everything I ever needed. I got me a Rolls Royce and da da da." You can't think like that. You have to make it bigger so you can hold onto your sense of humility. That's important. We didn't think about money or fame when we started. Not ever. It was to just be a good musician.

.biz

Go online for video of the Quincy Jones interview with Billboard senior correspondent Gail Mitchell.

"I'm an only child, and if I could have a brother—and I mean in the true sense of the word—it would be Quincy Jones. Quincy is the most honorable and kindest person, besides being the most brilliant musician I've ever come across. I truly love Quincy Jones. He's the best that there is."

—BRUCE SWEDIEN, Grammy Award-winning engineer and collaborator with Quincy Jones on albums including Michael Jackson's *Thriller*, *Bad* and *Dangerous*, and Jones' *Back on the Block* and *Q's Jook Joint*.



They Tell Us, It's Better Not To Meet Our Heroes.

Well, Without Wishing To Cause A Kerfuffle

That's A Load Of Old Rubbish!

Our First Meeting, Back In 1978, Was The Start

Of An Incredible Musical Journey

I Could Not Have Made Without You.

Add To This A Life Long Friendship

That's Had Us Laughing On All 4 Corners Of The Planet

And I Think It's Safe To Say You Have Given Me

Some Of The Most Treasured Memories Of My Life.

(Along With Headaches,Heartburn,Hangovers &

Endless Um Err Arr at 4.00 a.m. In The Studio!)

So I Guess You've Proved Them Wrong.

With Love & Respect Always

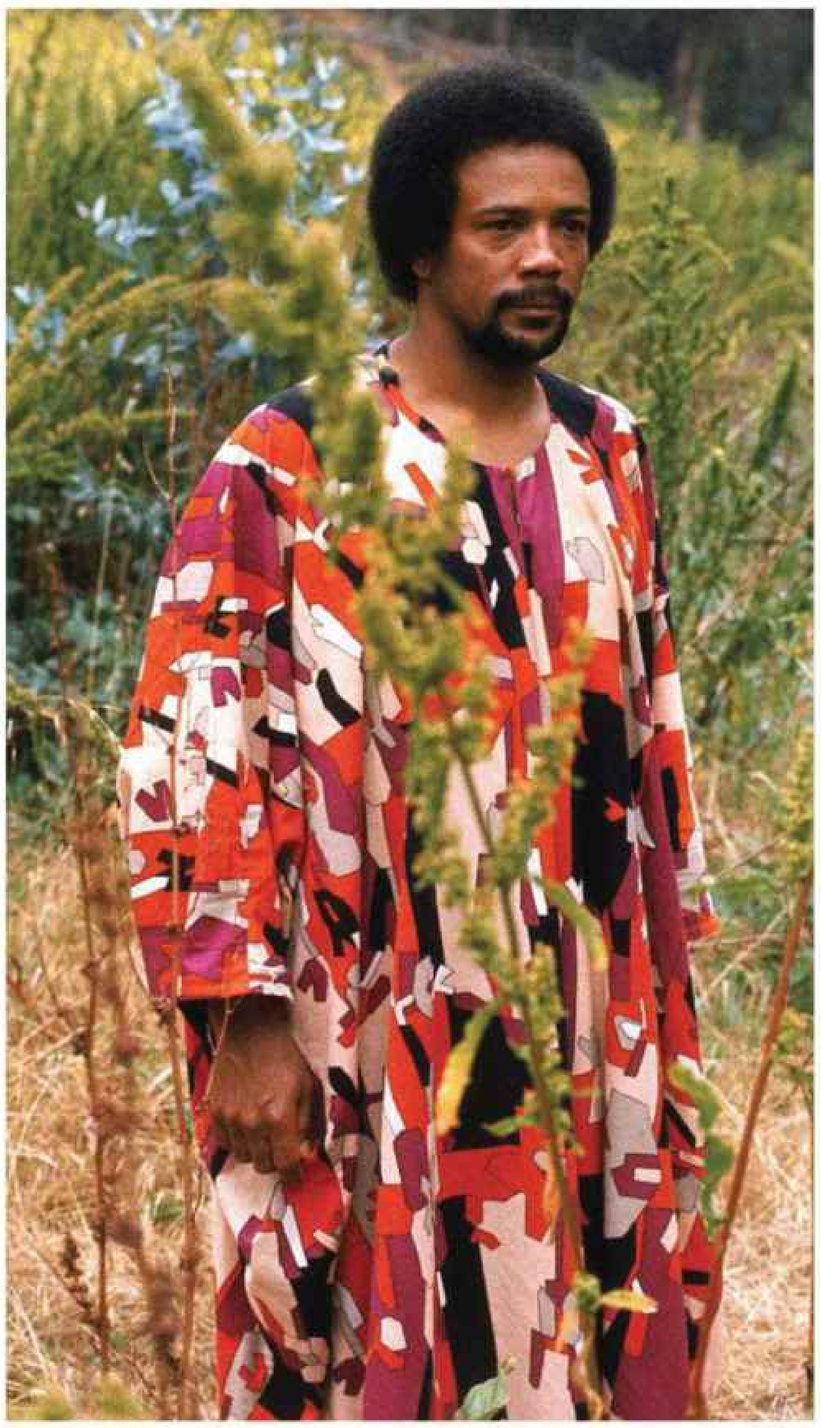
Yer Ol' Mate

Worms

SPECIAL FEATURE

"Q called me at the office a number of years ago and said he wanted to share some tough news: While the media reports about Ray Charles' health were a bit vague, the fact was that he was very ill. He wondered if there was something we could do to lift his spirits. After seeing that the Recording Academy had bestowed every conceivable award on Ray, I realized that he may not have received a President's Merit Award. When I saw that he had not, Q and I planned a surprise get-together at Ray's studio. Ray had no idea what it was about, other than social. So when I presented him with the award on the spot, there was no doubt that he was very moved and appreciative, and Q later told me how happy he was about the occasion. Sadly, we lost Ray just a few months later, but that's the kind of beautiful, caring, loving human being Quincy is—always the best friend anyone could hope to have."

—NEIL PORTNOW, president/CEO, the Recording Academy



Quincy Jones, in 1970, on one more cultural adventure.

JIM MCCRARY/REDFERNS/GETTY IMAGES

Looking back at your career, what one or two moments stand out? Every one of them. Meeting Ray Charles is No. 1. Playing with Billie Holiday at 14 years old at the Eagles Auditorium [in Seattle]. Playing with Billy Eckstine, Cab Calloway. We were cocky like all young kids [laughs]. We had the experience of playing in nightclubs and the Washington social clubs for strippers. We played everything: Sousa, bar mitzvahs, polkas—we played anything walking. We played in our white jackets and bow ties at a Seattle tennis club and then we'd go to the hood clubs—the Black and Tan, the Rocking Chair, the Washington Educational and Social Club—and get down playing for the strippers and comedians.

[Lionel Hampton] tried to get me to join his band when I was 15. So I just went and got on the band bus. I didn't want to take chances and ask anybody. I stayed on there about five hours until all the rest of them were ready to go. Then his wife and manager Gladys asked, "Who's that child back there?" She told me to get off the bus and get my education, adding, "We'll call you one day when you're ready."

Clark Terry and Ray were my teachers and friends. Then, playing later with Hamp's band was like school. These guys had been out there with the racism, traveling 700 miles a night. I watched old guys take their pants, fold them and put them under the mattress. They'd wash their white shirts in the bathroom, put coats up there too and turn hot water on to steam them. And then they'd [dampen] their handkerchiefs and put them up wet on the mirror. The next day it was like they'd been ironed. They knew all the tricks.

Happy Birthday to our visionary mentor Quincy Jones, who works tirelessly everyday to unite the world through music. **WE LOVE YOU!**

blush
www.blushband.com

HAPPY BIRTHDAY QUINCY JONES

For your virtuosity,
we salute you.

For your philanthropy,
we thank you.

For your 80th,
we celebrate you.

Happy Birthday, Quincy.

Your BET Networks Family.

BET NETWORKS
A VIACOM NETWORK

SPECIAL FEATURE

Then one thing happened after another. I got to work with almost every major influence in America. From Louis Armstrong to Billie [Holiday], Ella [Fitzgerald], Sarah [Vaughan], Ray, Aretha, Paul Simon, Tony Bennett, Frank Sinatra and Michael Jackson.

Marvin Hamlisch was 15 years old when I met him. I did his first record. He was graduating from Professional Children's School in New York. My

"Years ago, [BET founder] Bob Johnson and I approached Quincy about partnering with BET Networks to purchase Vibe, and I will never forget his response. He said, 'I am at the stage in my life where I am well past dessert and am on to enjoying the after-dinner mints.' He claimed it was too late in his life for new investments, but nearly 20 years later he's still breaking new ground. Quincy is simply a legend. I was honored to have the opportunity to present him with the Humanitarian Award at the BET Awards in 2008 for all his incredible achievements. Happy birthday, Q."

—DEBRA LEE, chairman/CEO, BET Networks

HOW IT BEGAN

JONES RECALLS EARLY DAYS AND HIGHLIGHTS OF A RICH CAREER

BY GAIL MITCHELL

"I wanted to be a gangster until I was 11."

That's how Quincy Jones sums up his career aspirations before music became his all-consuming focus.

Born March 14, 1933, on Chicago's South Side, Jones recalls his daily life in the Windy City was "gangs, stogies, dead bodies, tommy guns and piles of money," owing to his father's work as a master carpenter for the Jones Boys—one of the area's biggest black gangster outfits operating a policy racket and five-and-dime stores. His mother, who introduced Jones to music, attended Boston University and spoke several languages, but also suffered from mental illness.

Jones credits his family's subsequent relocation to Seattle suburb Bremerton, when he was 10, as the move "that saved my life. I would have been dead or in prison, no question."

Everything changed when, after breaking into a local recreation center called the Armory, with his brothers and others to indulge in

Quincy Jones with jazz trumpet pioneer **Harry "Sweets" Edison.**

pie and ice cream, Jones wandered into a room where he found a spinet piano.

"Thank God somebody up there said, 'Go back in there, idiot.' I'd heard a lot of music and all but now my body was saying, 'This is what you'll do the rest of your life.'" Jones was 11.

Joining the school choir and band, an inquisitive Jones played everything from the tuba to the French horn and trombone (the latter "to be up front next to the majorettes") before settling on the trumpet, a gift from his dad.

Taking the young teen under their wings when their tours hit town were such early mentors/friends as fellow trumpeter Clark Terry and Count Basie.

Gigging with Jones, as well as around town at clubs, weddings and other events, was another up-and-coming Seattle talent and lifelong friend, Ray Charles.

"He taught me in Braille," Jones recalls. "Some of my notations are in Braille."

High school graduation gave way to a scholarship to Boston's Berklee College of Music, then known as the Schillinger House of Music. And that provided a gateway to New York, where he interacted with such artists as Oscar Pettiford, Miles Davis, Charlie Parker, Dizzy Gillespie and bandleader Lionel Hampton, who later invited Jones to join him on the road. From there, Jones became a freelance arranger for the likes of Basie, Tommy Dorsey, Clifford Brown, Duke Ellington and Cannonball Adderley.

"When we were young," Jones says, "we were beboppers, the

METRONOME/GETTY IMAGES

QUINCY JONES

Thank you for six decades of unforgettable music and landmark achievements.
Happy Birthday to a true legend!

Your friends at

BMG
CHRYSALIS

HAPPY BIRTHDAY

35TH ANNIVERSARY

TOTO

THANK YOU FOR THE GREAT TIMES AND THE JOY OF CREATING WITH YOU AND
ALL THE LEGENDARY ARTISTS YOU'VE INVITED US TO MAKE MUSIC WITH!

STEVE LUKATHER, DAVID PAICH, STEVE PORCARO AND JEFF PORCARO

McGhee Entertainment

dentist called me and says, "I have a kid, one of my patients, and he wants you to hear a song." The song was "Sunshine, Lollipops and Rainbows" [recorded by Lesley Gore]. He wrote that when he was 15. Then he went all the way to getting a Pulitzer Prize for writing "A Chorus Line" and two Oscars for "The Way We Were."

It's just amazing how things happen. I think of the Brothers Johnson, of finding Oprah Winfrey for "The Color Purple." Will Smith and stuff like that. It's just astounding. You can't plan that. You might think you're in charge, but it's not true. They say coincidence is God's way of remaining anony-

younger generation to our idols like Miles and Dizzy. God, we were so addicted. But big band was first. I knew I'd end up basically being a composer and orchestrator. Then I accidentally stumbled into producing."

The late 1950s found a multitasking Jones recording his first albums as a bandleader for ABC Paramount, studying composition with Nadia Boulanger in Paris and working as music director for Mercury's French distributor Barclay Records. When he became stranded and in mounting debt with his big band in Europe, Jones segued into the first of many firsts.

He became the first African-American to serve as a VP at a major label when he began helming A&R for Mercury Records in 1961. That affiliation led to pop success with teen singer Lesley Gore and her debut hit, "It's My Party."

Another first: Jones helped break the color barrier as the first black composer to get name recognition for his work. With support from allies like Henry Mancini, Sidney Lumet and Sidney Poitier, Jones scored such films as "The Pawnbroker," "The Slender Thread," "In Cold Blood" and "In the Heat of the Night."

That success spilled over into TV with him writing and producing theme songs for a host of series, including "Sanford and Son," "Ironside" and the groundbreaking miniseries "Roots."

Hitting the charts with his own spate of A&M solo albums (including *Body Heat* and *The Dude*), Jones was temporarily sidelined in 1974 by two neurological operations after suffering a cerebral aneurysm.

In 1978, he returned to his scoring element on the film "The Wiz" with Diana Ross and Michael Jackson. Then he teamed with the soon-to-be-anointed King of Pop for a series of classic albums including the top-selling *Thriller*.

Then came the Grammy Award-winning USA for Africa benefit single "We Are the World." The all-star recording session laid claim to Jones' famous directive: "Check your ego at the door."

Jones revisited his label executive roots with the 1980 launch of his Warner Bros.-distributed Qwest Records. George Benson and Frank Sinatra made up the roster, as well as Jones himself, whose albums showcased a diverse lineup of new and established artists (Patti Austin, James Ingram, Tamia, Tevin Campbell) and creative mashups (Ella Fitzgerald on the same album as Barry White and rappers Melle Mel and Kool Moe Dee). His later partnership with TV executive David Salzman (with whom he staged President Bill Clinton's

Quincy Jones smiles with **Lesley Gore** during a recording session in 1964, the year after she went to No. 1 with "It's My Party," one of several hits Jones produced for her.

FRANK DRIGGS COLLECTION/ARCHIVE PHOTOS/GETTY IMAGES

"I have been in awe of Quincy Jones all my life, and my most memorable recollection of our nearly 40-year relationship was actually the first time we worked together. I was living in Chicago doing the seminal PBS music series 'Soundstage' and had decided to do the Down Beat Jazz Awards as a 'Soundstage' special. Obviously, being aware of Q's vaunted position in the world of jazz, I was able to get to him and ask him to host the show, which he agreed to do."

—KEN EHRLICH, executive producer of the Grammy Awards telecast

QNIQUE

ONE MAN
EIGHT DECADES
AWARDED BY HUNDREDS
RECORDED BY THOUSANDS
TOUCHED MILLIONS
SOLD BILLIONS

Love and Congrats,
David Foster
(One of the lucky 1000s)

To one of the select men we can call “Founding Father,”
our gracious 50th anniversary ambassador,
and one of The Recording Academy®’s best friends
for more than 50 years.

Happy 80th,

Q

THE RECORDING ACADEMY®

mous. You look back and think about how you met your best friends.

You don't phone and say, "Mr. Sinatra, I want to work with you." You've got to wait till he calls you and says you're good enough to work with him [laughs]. And he did.

When was that? In 1958. I was in Paris with Barclay Records and studying with Nadia Boulanger. I'd decided I was going to go all the way and learn my craft well. We got a message at the record company that Grace Kelly's office had called and Mr. Sinatra wanted me to bring my whole 55-piece house orchestra to Monte Carlo.

We were playing the theme from "The Man With the Golden Arm," waiting for him to come out from the side of the hall. But he comes from way in the back, giving high fives to Grace Kelly, Cary Grant, Noel Coward and others. He starts to walk toward the stage, but stops and gets out his cigarette case. He puffs and then reaches the stage. The plan was we'd go into "Come Fly With Me."

That's when I saw the magic of what Frank was all about. He takes a puff and sings—"when I get you up there"—but there's no smoke. When he gets to "where the air is rare," he pulls all the smoke out. Herman Leonard, the great jazz photographer, was backstage and got that shot: Frank's hand up in the air and the smoke coming out. Unbelievable.

And after we finished the date, he said five words: "Coo coo, good job, kid." That was it. Four years later, he calls me from Hawaii. He called me Q, the first time I ever heard that. "Q, this is Francis. I heard an album you did with Basie last year.

Will Smith takes a break with **Quincy Jones** during the filming of "The Fresh Prince of Bel Air" in 1990.

1993 inauguration concert) led to such successful ventures as hip-hop magazine Vibe and the TV shows "The Fresh Prince of Bel Air" and "MADtv."

In between, Jones co-produced the 1985 film "The Color Purple" and its 2005 Broadway version, scored 50 Cent's autobiographical film "Get Rich or Die Tryin'" and collaborated on the theme song for the 2007 Special Olympics in China. He's also a dedicated philanthropist, working through his own foundation and other groups.

Jones now is embarking on a slew of ventures including new musical app Playground Sessions, branded merchandise from watches to headphones, the upcoming Peace Concert in Hiroshima and the launch of Dubai Music Week—all while toasting his 80th birthday with various celebrations around the world, plus his induction into the Rock and Roll Hall of Fame this year.

And yes, there's still his mainstay: discovering and nurturing talent. That next generation includes singer Nikki Yanofsky, musician/singer Emily Bear and Pan-Asian girl group Blush.

Musician, composer, songwriter, arranger, producer, entrepreneur, humanitarian: Jones is a creative chameleon who credits his longevity to being "just the nosiest dude. I always wanted to know how and why."Others sum up Jones' enduring legacy as Kenneth "Babyface" Edmonds did when he spoke with Billboard in 2008: "He's truly the ambassador for music for America. His biggest lesson for me has been, 'Don't stop. There are so many different things you can do in music.'" ●

RON GALELLA LTD./WIREIMAGE

Happy Birthday

Quincy

With Respect and Affection,
Glen Ballard

Storemags.com

StoreMags.com

HERE'S TO

Quincy Jones

and to his unparalleled and inspirational legacy in music, film, television and media.

Most artists would need hundreds of years to match what Quincy Jones has done in just 80. We can just imagine what his next decade will bring!

Wishing you a wonderful birthday,
Your friends at Loeb & Loeb LLP

10100 Santa Monica Boulevard ■ Los Angeles, CA 90067 ■ 310.282.2000

Los Angeles New York Chicago Nashville Washington, DC Beijing Hong Kong www.loeb.com

LOEB & LOEB LLP

"What an amazing man. He's 25 years older than me, and I have but a tiny fraction of the energy he has at his command. Besides being incredibly gracious and polite, Quincy holds the record for the longest keynote speech in the history of South by Southwest. He just had so much history to share with the assembled young people from bands and the business. After introducing him, I had to go back to work on the event, but I kept getting updates: 'He's won the Oscar and is working with Martin Luther King.' Then, 'He's telling Frank Sinatra and the Rat Pack stories.' Followed by, 'He's met Michael Jackson.' And toward the end, 'He's finished talking about Will Smith and moved on to his friend President Obama.' It was a riveting performance by a music icon."

—ROLAND SWENSON, co-founder/managing director, South by Southwest conference

Would you consider doing an album with him and I?" That was the first arrangement I did for him.

I worked with Frank from 1964 till he left us. This is his signet ring [puts out his hand]. He was the best friend you could ever ask for. There was no gray. He either loved you or he would roll over you in reverse in a Mack truck [laughs] because he was a tough dude.

I don't know . . . all those things when you look back and grow older. You realize you had nothing to do with it. It's divinity. You just let go and let God.

Like working with Michael Jackson? That was an accident. We were doing "The Wiz" and he asked if I could help him find a producer. I said, "Michael, look, you don't even [have] a song in the picture yet. I don't want to think about that. Let's get you a song." He was only on "Ease on Down the Road"; that's all we had. He sang a bit of "A Brand New Day" but he didn't have a featured song on the picture. So we finally got him "You Can't Win." Then I started to watch him. He was so curious, inquisitive. He knew everybody's dialogue.

What is one thing you learned from him and vice versa? We came from two totally different schools. But between the two of us we had everything. Mine was big band and amazing singers, jazz and all that stuff. And I remember when Berry Gordy first started Motown in Detroit. When I was with Lionel Hampton, Leo Fender brought the Fender bass to us, one of the first ones. And nobody knew what the hell it was. But it started the electric rhythm section. If there hadn't been a Fender bass, there would be no rock'n'roll and no Motown.

In those days, [you had to] stay right on the path of the true jazz thing. But rock'n'roll kind of blew the big bands out, and folk and doo-wop. So Herbie [Hancock] wrote "Watermelon Man." Cannonball [Adderley] did "Mercy, Mercy, Mercy." I did *Walking in Space* and Miles [Davis] did *Bitches Brew* with the electric rhythm section. So I didn't have to listen to anybody to learn how to do Michael.

But I was looking to see what he could do that hadn't been done before. I was thinking about the range of his voice. That's the stuff you do, the architecture of your production. Michael was so smart and intuitive. He just

"Between the two of us, we had everthing," **Quincy Jones** says of his collaboration with **Michael Jackson**, shown here at the Grammys in 1984.

BARRY KING/WIREIMAGE

Quincy

you're a pioneer,
a trailblazer and
a great friend.

Happy Birthday

Earvin "Magic" Johnson

Q

It's been a pleasure and a privilege to be involved in your life for all these years

Love,
Don Passman, Gene Salomon and all your friends at Gang, Tyre, Ramer & Brown, Inc.

Storemags

hooked onto everything and watched everybody. Fred Astaire, Sammy Davis Jr., James Brown. We put our backgrounds together and we did it.

What is one thing people would be surprised to learn about you? I don't know. [People] may take it for granted, but I was the first black conductor for the Oscars. The first black producer for the Oscars. The first black VP with a major label. The first doesn't impress me because that means "only." It's not a sign of being there yet. That's still a problem.

Sidney Poitier and Sidney Lumet were instrumental in helping me get started as the first black composer to get name credit for movie scores. [Poitier] had the same problem as an actor. He handed me the wand for black composers. They didn't have black composers back then. They were all Middle Eastern and European names. But they both gave me pictures. See that? [points to movie posters on the wall] "Brother John," "Lost Man," "Slender Thread," "The Pawnbroker," "In the Heat of the Night."

Jumping back to the present, in addition to your line of headphones with Harmon, you're also still working with Audemars-Piguet. We'll be starting a second line of watches and headphones. We're also developing a Quincy Jones fountain pen with Montegrappa. So we just keep rolling.

Do you ever want to just kick back and relax? I do. But I know how to play hard and work hard. I've got that down. I never have to worry about that. Never.

If you were relaxing on a desert island, what album would you have to have with you? That's hard. There's too much stuff I like. But it would probably be *Kind of Blue* and *Miles Ahead* first. But my taste is much wider than that, so I'd probably have to have other stuff. Brazilian music like Gilberto Gil. African music. Ravel.

So it would be equally difficult for you to name the one project or achievement you'd like to be most remembered for? It's impossible because you're dealing with Ray, Michael, Sinatra, Aretha, Lady Day, Ella, Basie, Duke.

Is there one key lesson you learned from a failure? Absolutely. The Vibe magazine TV show. That was a serious bomb. I've got several of them. Like getting stranded in Europe with 33 people. I was 26 and just determined to keep my big band going. We were No. 3 to Ellington and Basie, one of the biggest joys you can have. We were stranded there for 10 months. No manager. No agent. No nothing. And it took me seven years to pay off all the money.

But make all the mistakes you can because that's the way you really learn. It also gets you away from your fear. If you make a step of defeat, you retreat and become cautious about everything. And if you make a step of victory, you make giant steps next time. And even if you fall down [slaps hands], you get right back up and keep going. Nobody can stop you. When I was going, nobody could stop me. Nobody. I didn't care what they said.

I think part of that's because I didn't have a mother. I lost my mother when I was 7 and they put her in a mental hospital. My brother and I watched her being taken away in a strait jacket. That's something you never forget. And my stepmother was like in the movie "Precious." I couldn't handle it. So I said to myself, "I don't have a mother. I don't need one. I'm going to let music be my mother." And I treat music like that.

How would you describe your legacy? Born: 1933. Died 2043. [laughs] Something like that. However, the Nobel doctors say they can keep me here until I'm 110, what with the color-coded genome breakthroughs and the nano technology that's coming out in 12 years with a computer that will be capable of 1 trillion transactions a second. Everything that's happened in the movies is going to happen. We used to laugh at Buck Rogers in space. Dick Tracy with the watches and cellphones. Not anymore.

Any closing thoughts? Everybody, no matter what vocation they're looking at, should add music as an essential to their curriculum. Music can be a very important part of your soul and your growth as a human being. It's so powerful. To me it's no accident

"It's difficult to pinpoint one encounter, as Quincy is always inspiring me with his passion and talent. He has written the score of my life, as well as many others. Quincy has changed the world."

—EMILIO ESTEFAN

HAPPY 80th QUINCY!

WE ♥ YOU!

Anna and John J. Sie
Sophia Whitten and family

THANK YOU for believing in our children with Down syndrome and for bringing your magic into all of our lives. Loads of love to our International Spokesperson and hero - Quincy Jones!

GLOBAL DOWN SYNDROME FOUNDATION®

www.globaldownsyndrome.org

Stevie Wonder and **Dionne Warwick** celebrate with **Quincy Jones** at the 1986 Grammy Awards.

Storemags.com

that all the symphony orchestras around the world tune up to the note A. And A is 440 cycles, except in Germany where it's 444. But the universe is 450 cycles.

So what I'm trying to say is, I think it's God's voice, melody especially. Counterpoint, retrograde inversion, harmony . . . that's the science and the craft. But melody is the voice of God. And that's what touches you before the lyrics touch you.

As I look back on my career, I think about a couple of things that I discovered. First was know who you are. Second was learn to love who you are because you can't love anybody else if you don't love yourself. Ray and I used to say every day in Seattle: "Not one drop of my self worth depends on your acceptance of me." That was the deal with racism and everything. Because you don't want an external force defining who the hell you are. We didn't play that.

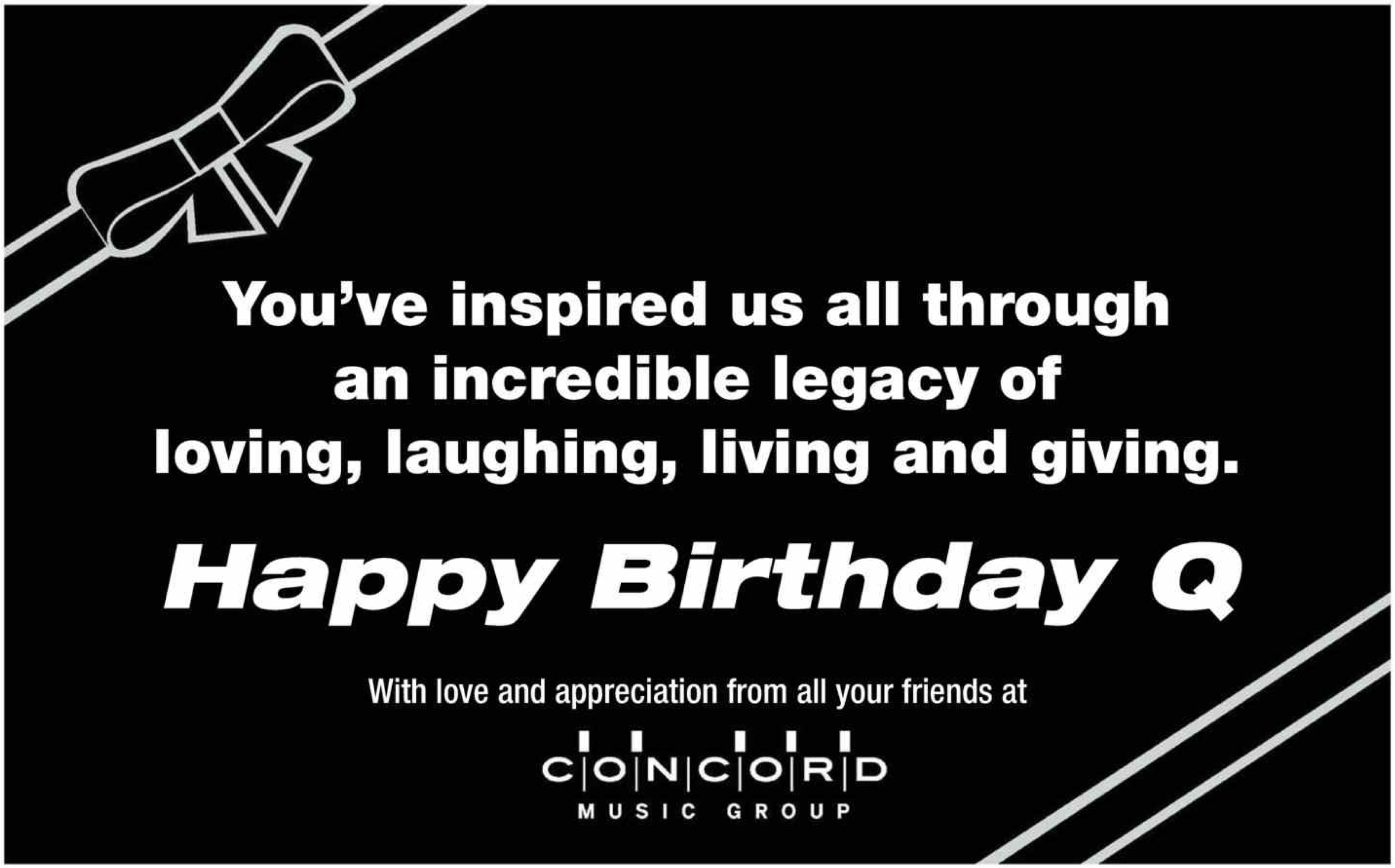
We also talked about our dreams. Ray said he wanted to own three airplanes in 20 years. And he did.

And what was your dream? All the stuff I'm doing, and to have a family. ●

"Quincy has a very special place in my heart. He is an inspiration and, of course, an incredible talent, an innovator, a leader and has MVP status in every possible medium. I was so honored and proud to be chosen by him to reproduce 'We Are the World: 25 for Haiti,' and to work with him on the Bokra Project. I have so many fond memories of working with Quincy, handling crazy ensemble artist logistics on both the 'We Are the World' and Bokra sessions. Happy 80th birthday, Q. You are the ultimate. The best ever. I love you, maestro."

—REDONE, songwriter/producer

VINNIE ZUFFANTE/GETTY IMAGES



Q —Congratulations!

You've made a statement in your life for millions!
Love being your "Ol' Shoe Shining" school pal
through the years of our careers.

Happy 80th year!

Dennis and Phyllis Washington

SPECIAL FEATURE

LISTENING WITH HIS HEART

JONES' RICH SONGWRITING LEGACY

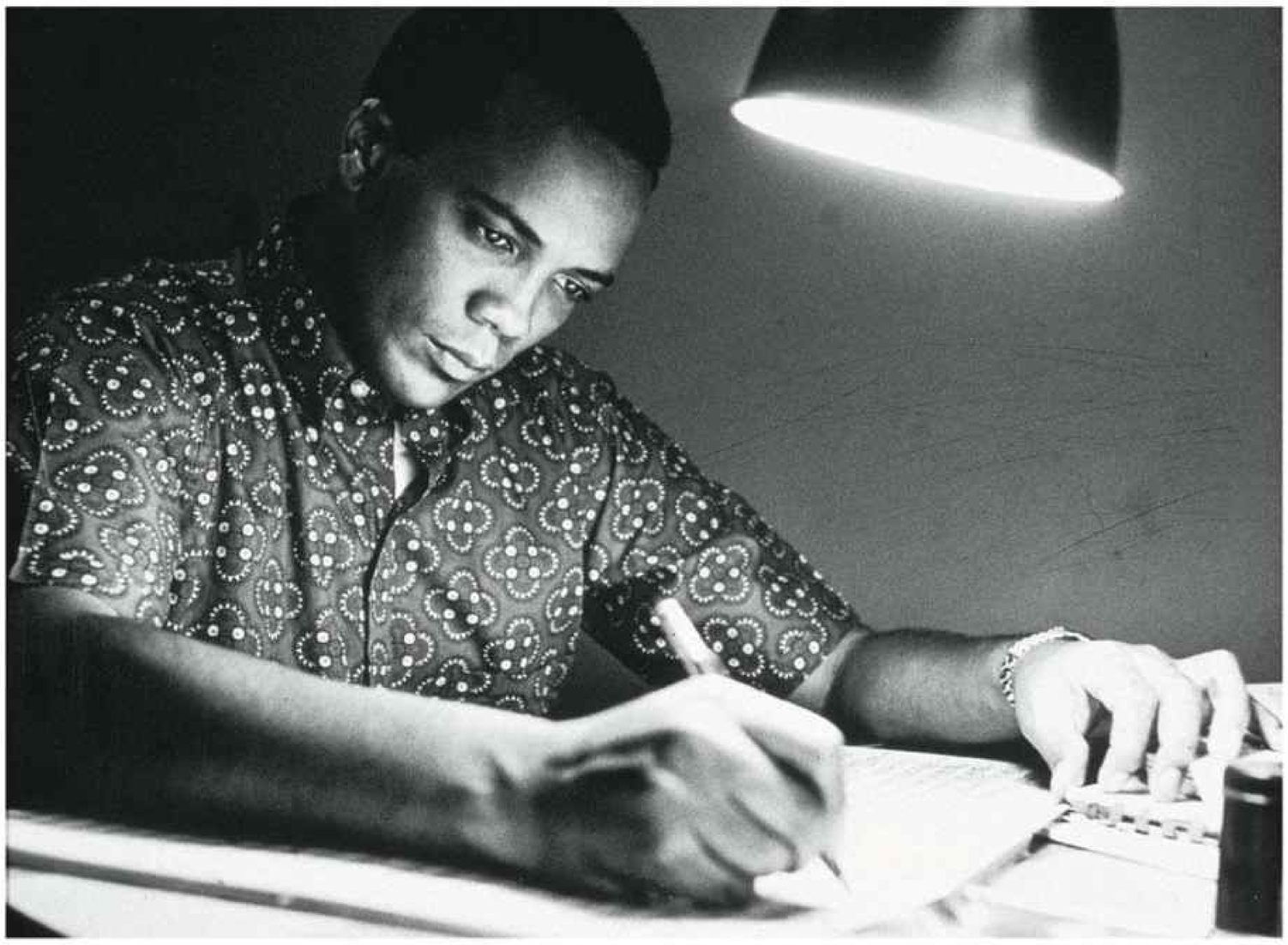
BY MELINDA NEWMAN

Quincy Jones is known as so many things—producer, conductor, arranger, label owner, artist, musician, film and movie producer—that it's easy to overlook his prowess as a songwriter, even though it's one of the creative hats he's been wearing the longest.

A member of ASCAP since 1955, Jones has scored more than 35 movies, starting with Sidney Lumet's "The Pawnbroker" in 1964 and including "In the Heat of the Night," "In Cold Blood" and "The Color Purple." His work on films has garnered him six Academy Award nominations: "The Eyes of Love," from "Banning," was the first song co-written by an African-American to receive a best original song nod. (Jones's Oscar win is for the Jean Hersholt Humanitarian Award in 1994.)

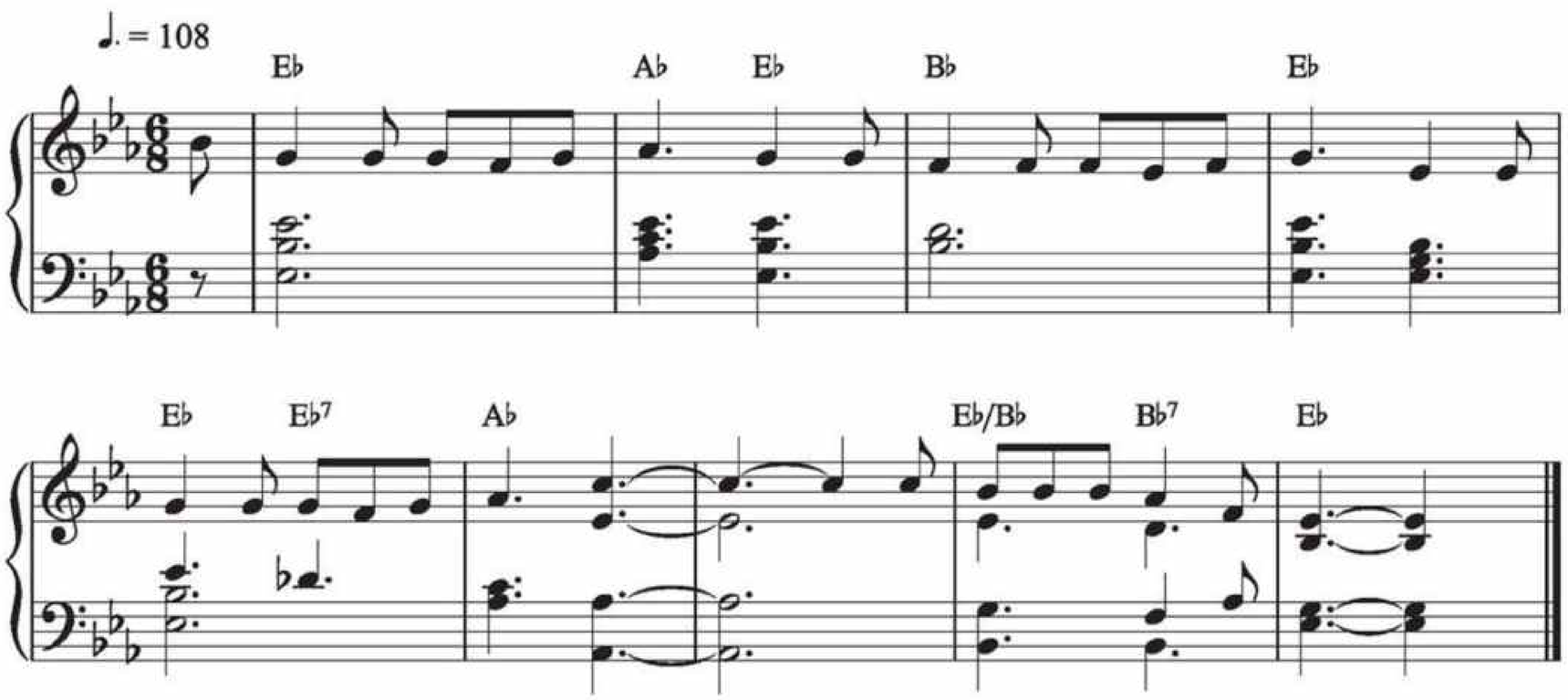
Jones also authored the themes for such TV series as "Sanford and Son" and "Ironside," while "Hikky Burr," his 1969 collaboration with Bill Cosby, later became the theme song for "The Bill Cosby Show." He also co-wrote such hits as Michael Jackson's "P.Y.T. (Pretty Young Thing)," Barry White's "Secret Garden" and James Ingram and Michael McDonald's "Yah Mo B There."

In recent years, Jones has seen his catalog ripely sampled by such artists as Kanye West, who sampled "P.Y.T." on "Good Life," Royce Da 5'9"



Jones works on an arrangement at his desk in 1959.

BOB PARENT/GETTY IMAGES

HAPPY BIRTHDAY
QUINCY JONES
CO-FOUNDER OF PLAYGROUND SESSIONS

THIS IS "FOR HE'S A JOLLY GOOD FELLOW."
If you didn't know, learn how at www.playgroundsessions.com – Play, learn and make your own music today.

QUINCY JONES
80th Birthday

CJ wishes Quincy a Happy 80th Birthday with Love, Respect, and Admiration for giving the world the best music has to offer. We would like to express our sincerest respect for all you have accomplished.

Food & Food Service
Bio & Pharma
Homeshopping & Logistics
Entertainment & Media

CREATE A NEW CULTURE
for Healthy, Happy and Convenient Lifestyles

CJ

SPECIAL FEATURE

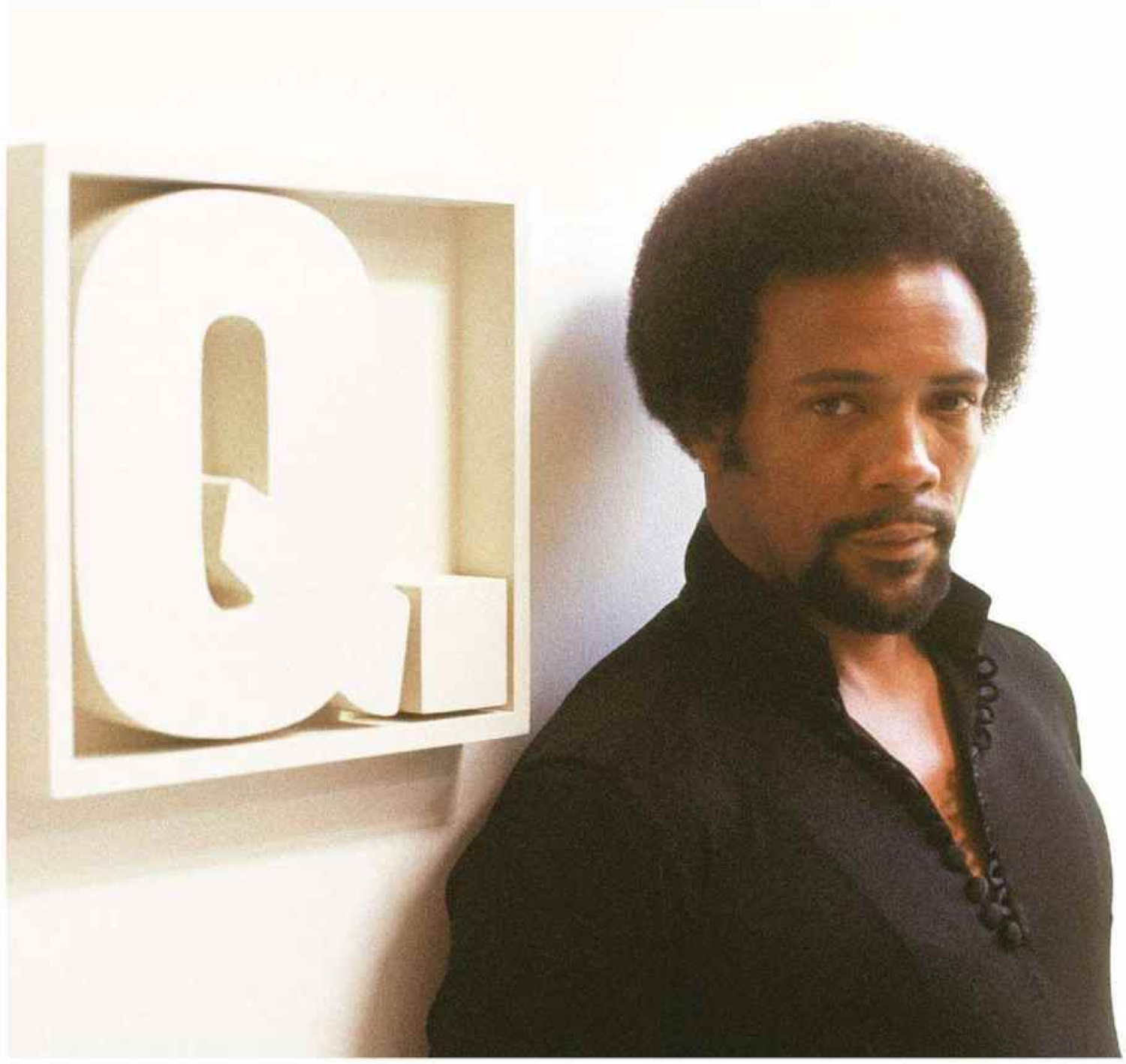
("Main Squeeze" on "Dinner Time") and the late Tupac Shakur ("Body Heat" on "How Do U Want It"). According to Whosampled.com, there are 250 tracks that have sampled Jones' compositions.

One of his most licensed tracks is the bouncy "Soul Bossa Nova," best-known for its usage in Mike Myers' "Austin Powers" trilogy as well as on "Glee."

"He told me once that he wrote that piece in about 10 minutes," says Dan Rosenbaum, VP of marketing and licensing for film and TV at BMG Chrysalis U.S. The publishing company handles

"I went to the Academy Awards luncheon maybe two years ago. It seemed to be packed with a lot of 6-foot-2ers and 6-foot-5ers. I was walking around in a world of belt buckles, absolutely at a loss. I felt like, 'Why am I actually here?' I was looking for Amos Newman, who's my agent. I'm walking along and all of a sudden, somebody reached out, grabbed my belt and pulled me over. It was Q, and he sat me down on his lap, gave me a big hug and a big kiss, and I knew that I was home."

—PAUL WILLIAMS, president/chairman, ASCAP



Jones poses for a portrait at A&M Records in 1972.

JIM MCCRARY/REDFERNS/GETTY IMAGES

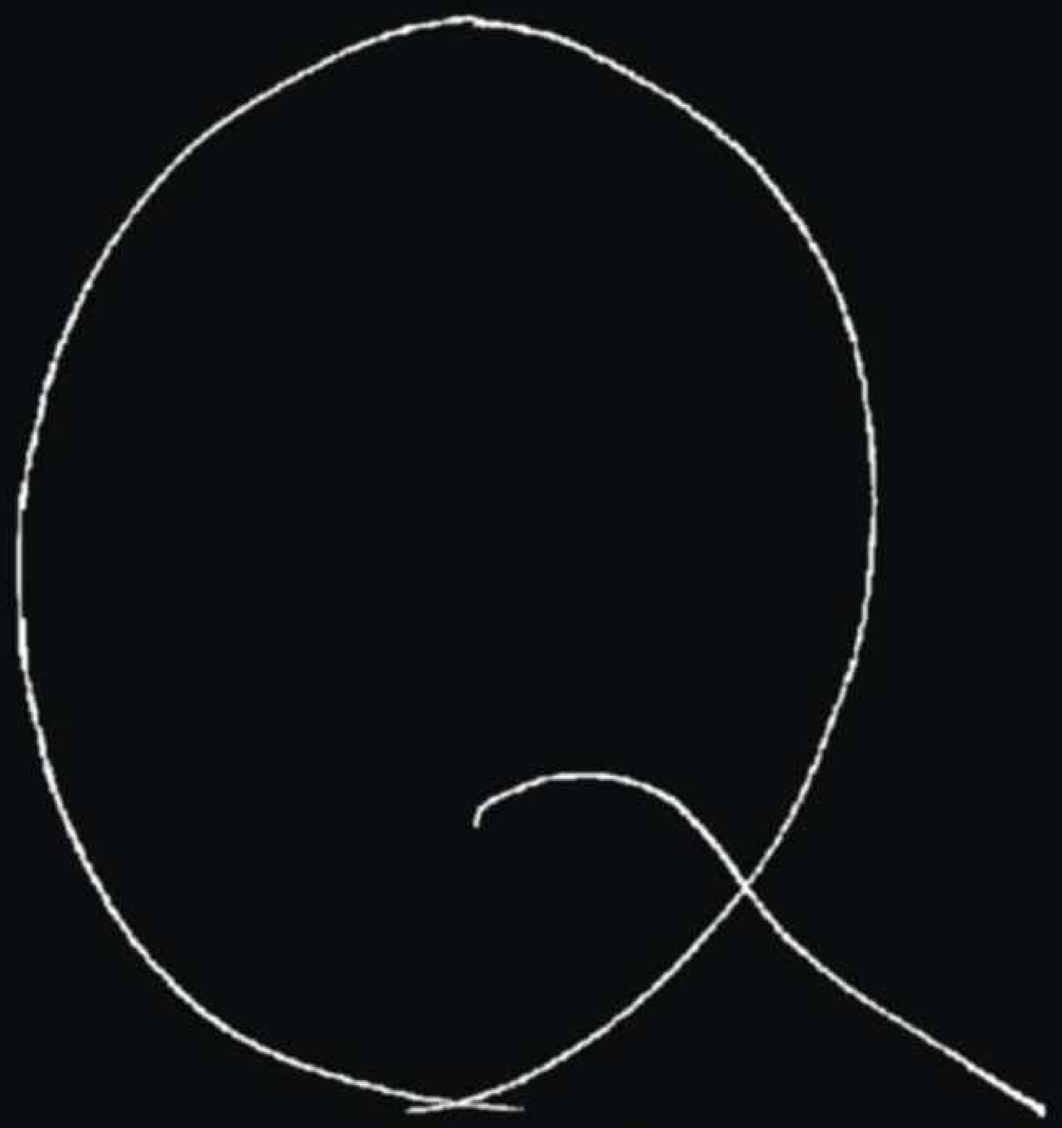
Q,

Words cannot express the love, gratitude and deep respect I have for you. Not only are you the best mentor, but you are the best person ever. You continue to inspire me and everyone around you everyday. Your warmth, your generosity and your many talents know no bounds. You've changed the world and you've changed my life just because I have the pleasure of knowing you. Happy birthday Quincy, I wish you all the health and happiness in the world and I hope all your dreams come true.

Love you,

Nikki (aka Wobbleone :o))

Happy Birthday



Thank You.
We Love You.

Phil

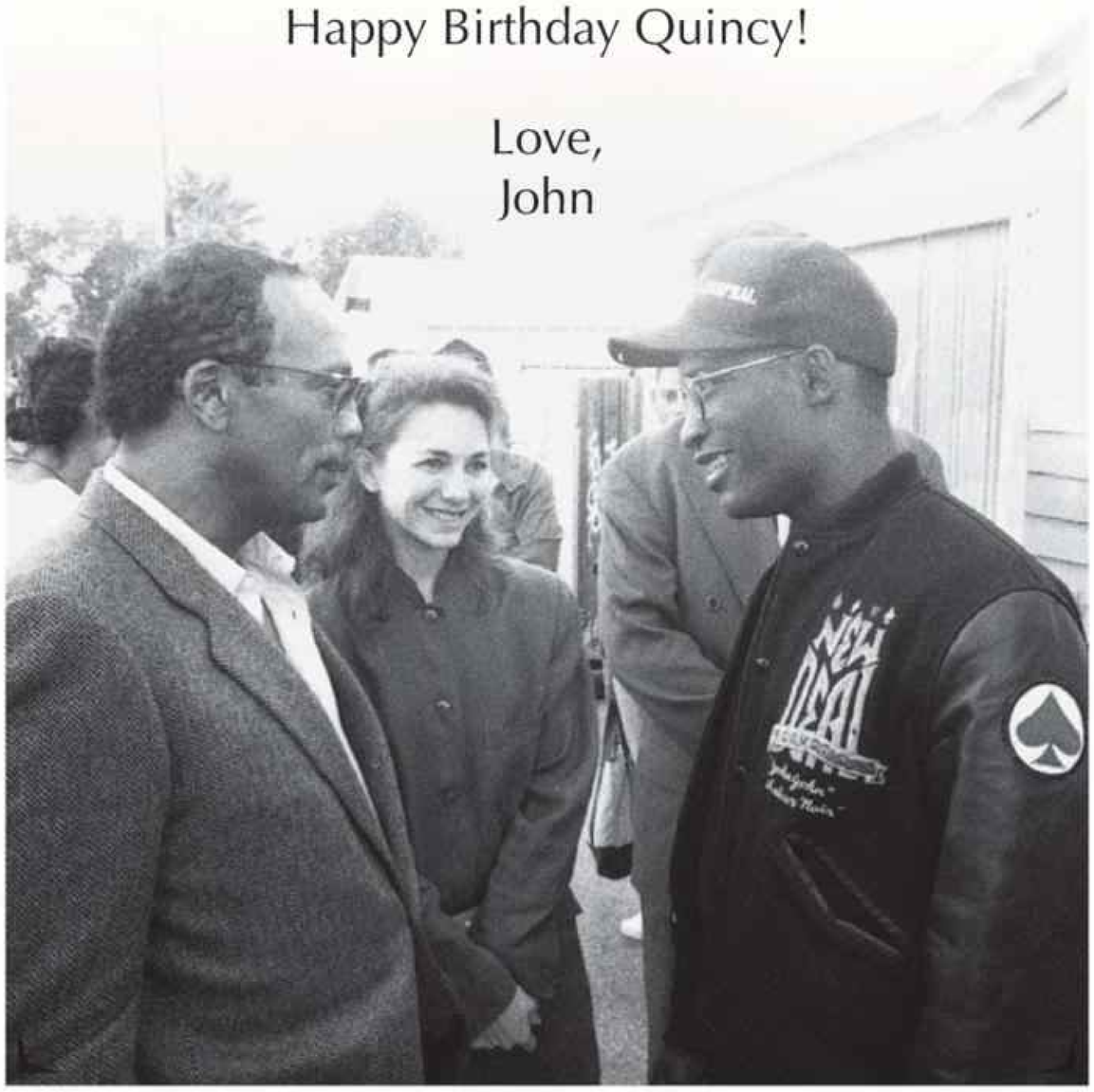
and the boys

Q Q Q Q

To the coolest cat ever.
You've been there since the beginning.
Thank you for your love and guidance.

Happy Birthday Quincy!

Love,
John



HABIBI Q,

ALL OF US AT G3 CELEBRATE
YOUR SPECIAL 80TH BIRTHDAY WITH YOU!

WE WISH YOU ALL THE HEALTH, SUCCESS
AND HAPPINESS IN THE WORLD

WE ARE EXCITED TO WELCOME YOU BACK TO
DUBAI TO LAUNCH DUBAI MUSIC WEEK - THE FIRST
MUSIC INDUSTRY CONFERENCE/EXHIBITION
IN THE MIDDLE EAST/AFRICA REGION
BETWEEN 25-30 SEPTEMBER 2013

G3 Global Gumbo Group – a first of its kind cross-cultural music and entertainment company co-founded by Quincy Jones and Badr Jafar

VISIT US AT: www.globalgumbogroup.com

ASCAP's **Paul Williams**, **Quincy Jones** and **Kenny "Babyface" Edmonds** (from left) address the audience during the 2012 ASCAP Rhythm & Soul Music Awards.

more than 2,000 songs in Jones' catalog. He wrote or co-wrote many of them, but his publishing company also includes the copyrights to some tunes he only produced, including Lesley Gore's "Sunshine, Lollipops and Rainbows," the Brothers Johnson's "Strawberry Letter 23" and Jackson's "Man in the Mirror." (Cherry Lane, which is now part of BMG Chrysalis, acquired most of Jones' publishing catalog from Warner/Chappell around 2005, and Universal Music Publishing Group administers many of his movie scores through UMPG's deal with Warner Bros. Pictures and Television.)

"It doesn't get much better than having a legacy catalog where the legacy is still alive," Rosenbaum says. "He's of critical importance to BMG as a company. He's America's ambassador to the world, music-wise."

"At Cherry Lane Music, after we signed him, we got a group of music supervisors together out in L.A., and Quincy graciously opened up his home for us to meet and have a listening party. He walked us around the mansion, which is unbelievable. And he had some kind of exercise machine, which was used by astronauts or something. This is an example of the kind of thing that you would come across at Quincy's. He's that in the know and always fascinated by the new."

—DAN ROSENBAUM, VP of marketing and licensing for film and TV, BMG Chrysalis U.S.

Similarly, ASCAP president/chairman Paul Williams says, "I cannot imagine the number of people who have been led to ASCAP because he's led them to ASCAP. If you turn to Quincy and say, 'We need you to show up,' he's there. We have to create some new awards because he's won them all."

Indeed, Jones has received virtually every award that ASCAP can bestow upon a songwriter, including the ASCAP Golden Note Award (1982), Henry Mancini Award (1999), ASCAP Pied Piper Award (2008) and Founders Award (2012).

"The breadth of his career is unlike any that exists in the world today," Williams says. "He's always relevant. There's never anything he's done that smacks of nostalgia. He never painted himself into a corner and stayed there."

As a fellow songwriter, Williams says he admires Jones' "inherent sense of melody that dates back to the Great American Songbook. There's inventiveness that is solidly in his jazz roots, a playfulness and adventurousness that goes back to his jazz. I don't think he ever walks past a genre or his roots. He just keeps adding on."

And don't forget his classical training. After touring with Dizzy Gillespie's band as a trumpeter, Jones moved to Paris in the late 1950s to study classical composition with the famed Nadia Boulanger. "She said that the two most talented pupils she ever had were Igor Stravinsky and Quincy," Rosenbaum says. "He comes from a very wide perspective about how he thinks about music. He's been influenced by all genres. He distills them and makes his own thing from it. He's just fascinated by everything. At 80, he wants to know everything and more. I think that [curiosity] plays into his compositions."

"He listens with his heart," Williams adds. "There's an elegance about him as a man." ●

FREDERICK M. BROWN/GETTY IMAGES

StoreMags.com

Cleveland Clinic AND KEEP MEMORY ALIVE PRESENT

A LEGENDARY 80th CELEBRATION

POWER OF Love™

QUINCY JONES

SIR MICHAEL CAINE

JOIN US FOR AN EXCITING EVENING CELEBRATING QUINCY JONES' AND SIR MICHAEL CAINE'S 80TH BIRTHDAY.

SATURDAY, APRIL 13, 2013
MGM GRAND GARDEN ARENA, LAS VEGAS, NEVADA

Enjoy auctions, spectacular live entertainment, remarkable wine and cocktails with exquisite cuisine by celebrity chefs

GORDON RAMSAY AND WOLFGANG PUCK & THE CHEFS OF WOLFGANG PUCK FINE DINING GROUP

For complete details, visit keepmemoryalive.org or call 702.263.9797.

KEEP MEMORY ALIVE
Supporting the Mission of the Cleveland Clinic Lou Ruvo Center for Brain Health
ALZHEIMER | HUNTINGTON | PARKINSON | ALS | MULTIPLE SCLEROSIS

MGM GRAND LAS VEGAS

QUINCY JONES FOUNDATION

Cleveland Clinic
Lou Ruvo Center for Brain Health

Bill Edwards PRESENTS, INC.

LAS Vegas
LasVegas.com

Q's Greatest Hits

	SONG	ARTIST	LABEL	PEAK POS.	PEAK DATE
1	**BILLIE JEAN**	Michael Jackson	Epic	1 (7 weeks)	3/5/83
2	**WE ARE THE WORLD**	USA for Africa	Columbia	1 (4 weeks)	4/13/85

The all-star charity single spent four weeks lodged at No. 1 on the Billboard Hot 100 in 1985. Twenty-five years later, it was revived by another all-star group: Artists for Haiti. The new "We Are the World 25: For Haiti" reached No. 2 on the Hot 100.

3	**BEAT IT**	Michael Jackson	Epic	1 (4 weeks)	4/30/83
4	**ROCK WITH YOU**	Michael Jackson	Epic	1 (3 weeks)	1/19/80
5	**BABY, COME TO ME**	Patti Austin With James Ingram	Qwest	1 (2 weeks)	2/19/83
6	**MAN IN THE MIRROR**	Michael Jackson	Epic	1 (2 weeks)	3/26/88
7	**THE GIRL IS MINE**	Michael Jackson & Paul McCartney	Epic	2	1/8/83
8	**THE WAY YOU MAKE ME FEEL**	Michael Jackson	Epic	1	1/23/88
9	**IT'S MY PARTY**	Lesley Gore	Mercury	1 (2 weeks)	6/1/63
10	**I JUST CAN'T STOP LOVING YOU**	Michael Jackson With Siedah Garrett	Epic	1	9/19/87
11	**I'LL BE GOOD TO YOU**	The Brothers Johnson	A&M	3	7/10/76
12	**BAD**	Michael Jackson	Epic	1 (2 weeks)	10/24/87

Nearly half of this chart consists of Michael Jackson songs, and it's no wonder why: Quincy Jones' work with Jackson is the stuff of legend. He produced all but one of Jackson's 18 top 10s released between 1979 and 1988.

13	**DIRTY DIANA**	Michael Jackson	Epic	1	7/2/88
14	**DON'T STOP 'TIL YOU GET ENOUGH**	Michael Jackson	Epic	1	10/13/79
15	**GIVE ME THE NIGHT**	George Benson	Warner Bros.	4	9/27/80

George Benson's 1980 single was his biggest chart hit, reaching No. 4 on the Hot 100. The song, from the album of the same name, was a crossover smash, climbing to No. 1 on Hot R&B/Hip-Hop Songs and No. 2 on Dance Club Songs.

16	**YOU DON'T OWN ME**	Lesley Gore	Mercury	2	6/1/64
17	**WANNA BE STARTIN' SOMETHIN'**	Michael Jackson	Epic	5	7/16/83
18	**STRAWBERRY LETTER 23**	The Brothers Johnson	A&M	5	9/24/77
19	**THRILLER**	Michael Jackson	Epic	4	3/3/84
20	**SHE'S A FOOL**	Lesley Gore	Mercury	5	12/7/63
21	**JUDY'S TURN TO CRY**	Lesley Gore	Mercury	5	8/17/63

With seven songs on this tally, Lesley Gore has the second-most Jones-produced hits after Michael Jackson. She opened her chart career with four top 10 songs, including "Judy's Turn to Cry" (No. 5 in 1963).

22	**SMOOTH CRIMINAL**	Michael Jackson	Epic	7	1/14/89
23	**HUMAN NATURE**	Michael Jackson	Epic	7	9/17/83
24	**STOMP!**	The Brothers Johnson	A&M	7	5/24/80
25	**SHE'S OUT OF MY LIFE**	Michael Jackson	Epic	10	6/21/80
26	**LOVE IS IN CONTROL (FINGER ON THE TRIGGER)**	Donna Summer	Geffen	10	9/25/82

After seven studio albums with Giorgio Moroder and Pete Bellotte, Donna Summer collaborated with Jones on her 1982 self-titled set. Lead single "Love Is in Control" reached No. 10 on the Hot 100.

27	**OFF THE WALL**	Michael Jackson	Epic	10	4/12/80
28	**P.Y.T. (PRETTY YOUNG THING)**	Michael Jackson	Epic	10	11/26/83
29	**JUST ONCE**	Quincy Jones Featuring James Ingram	A&M	17	11/14/81
30	**ANOTHER PART OF ME**	Michael Jackson	Epic	11	9/10/88
31	**ONE HUNDRED WAYS**	Quincy Jones Featuring James Ingram	A&M	14	4/17/82

This track reached No. 14 on the Hot 100 in 1982. Among the other hits Jones created with James Ingram were the No. 1 smash "Baby, Come to Me" (No. 5 on this chart) and "Yah Mo B There" (No. 35).

32	**ANGEL**	Aretha Franklin	Atlantic	20	9/1/73
33	**I'LL BE GOOD TO YOU**	Quincy Jones Featuring Ray Charles & Chaka Khan	Qwest	18	1/27/90
34	**YAH MO B THERE**	James Ingram With Michael McDonald	Qwest	19	3/3/84
35	**THAT'S THE WAY BOYS ARE**	Lesley Gore	Mercury	12	4/25/64
36	**SUNSHINE, LOLLIPOPS AND RAINBOWS**	Lesley Gore	Mercury	13	8/7/65
37	**MAYBE I KNOW**	Lesley Gore	Mercury	14	9/12/64
38	**STUFF LIKE THAT**	Quincy Jones	A&M	21	9/2/78
39	**GET THE FUNK OUT MA FACE**	The Brothers Johnson	A&M	30	10/9/76
40	**WE ARE THE WORLD 25: FOR HAITI**	Artists For Haiti	We Are The World Foundation	2	2/27/10

This ranking is based on actual performance on the weekly Billboard Hot 100 chart. Songs are ranked based on an inverse point system, with weeks at No. 1 earning the greatest value and weeks at No. 100 earning the least. To ensure equitable representation of the biggest hits from each era, certain time frames were weighted to account for the difference between turnover rates from those years.

GORE: DAVID REDFERN/REDFERNS/GETTY IMAGES. JONES: DAVE HOGAN/HULTON ARCHIVE/GETTY IMAGES. JONES & BENSON: ECHOES/PROFERNS/GETTY IMAGES

WHERE SXSW FINDS ITS GREAT MUSIC

Sonicbids is the exclusive band submission platform for SXSW

www.sonicbids.com/sancisco

Catch San Cisco live at the Sonicbids Official SXSW Party at Maggie Mae's, Friday, March 15th

Get a Gig. Book a Band. Get started at sonicbids.com

storemags.com

WARNER MUSIC

THE WARNER SOUND

CAPTURED BY Nikon

SXSW 2013

#NIKONWARNERSOUND

TUES. 3/12 7:04PM GUEST DJS ALEX ENGLISH AND MDAVIDGE 21+

MACKLEMORE & RYAN LEWIS ⚡ ACTION BRONSON
ROCKIE FRESH ⚡ ICONA POP ⚡ BLONDFIRE ⚡ CHARLI XCX ⚡ SIRAH

WED. 3/13 11:04AM FREE AND OPEN TO THE PUBLIC! 21+

FITZ & THE TANTRUMS
BONAPARTE ⚡ SAINTS OF VALORY ⚡ ASHLEY MONROE

WED. 3/13 7:03PM GUEST DJ OMRI S. GUIRE 18+

PARAMORE ⚡ TEGAN AND SARA
TWENTY ONE PILOTS ⚡ THE RUBENS ⚡ SKATERS ⚡ KITTEN

THURS. 3/14 11:02AM FREE AND OPEN TO THE PUBLIC! 21+

LIANNE LA HAVAS
DELTA RAE ⚡ THE WILD FEATHERS

THURS. 3/14 7:04PM GUEST DJ CHRIS DOURIDAS (KCRW/SCHOOL NIGHT) 21+

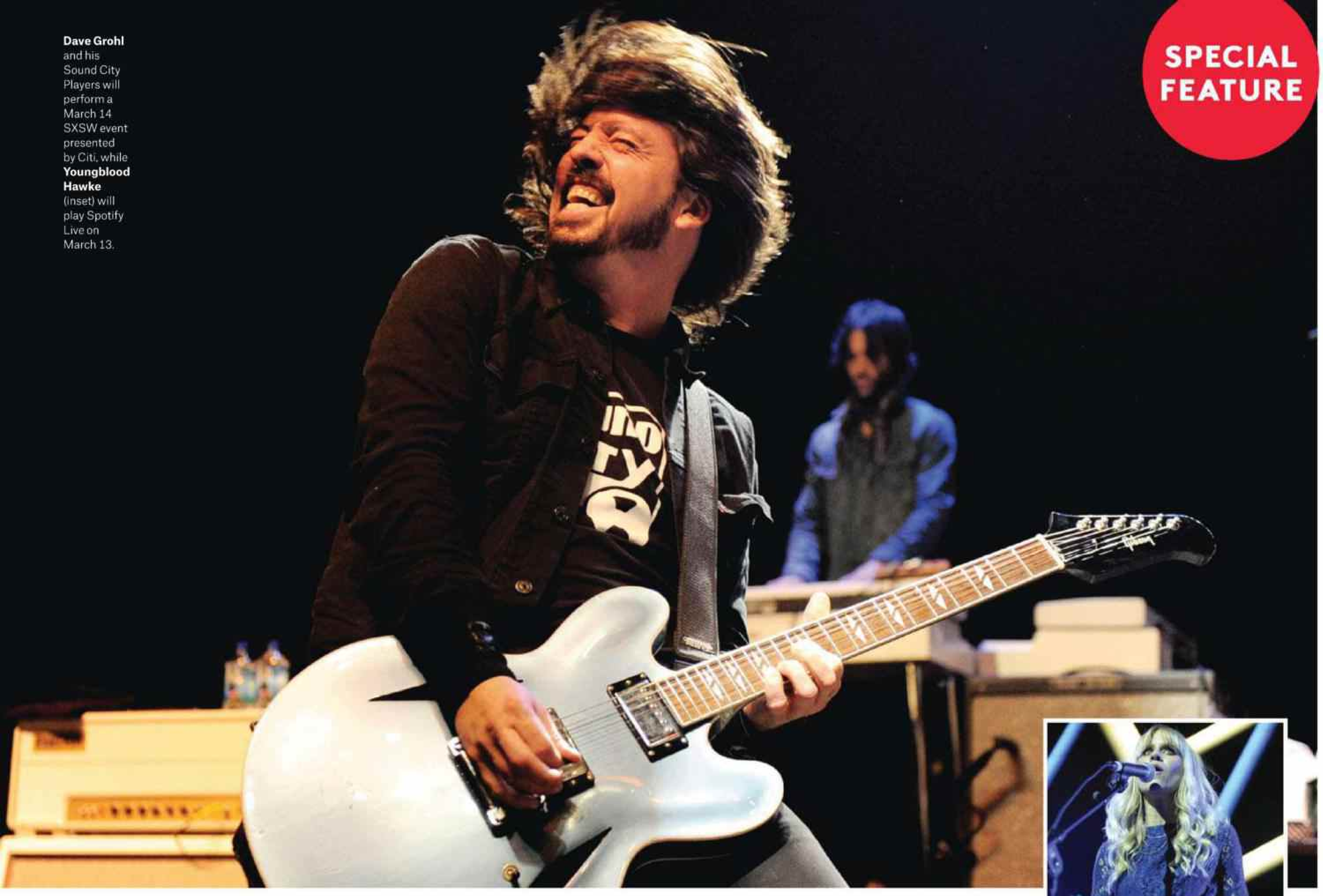
THE FLAMING LIPS ⚡ ALT-J ⚡ THE JOY FORMIDABLE
FRIGHTENED RABBIT ⚡ ATLAS GENIUS ⚡ SURFER BLOOD ⚡ GUARDS

THE BELMONT
305 WEST 6TH STREET / ATX

WATCH LIVE AT:
NIKON.THEWARNERSOUND.COM

@NIKONUSA @THEWARNERSOUND

Nikon · BED HEAD · THE WARNER SOUND · WARNER MUSIC · YouTube · MY MUSIC · oovoo · billboard



Dave Grohl and his Sound City Players will perform a March 14 SXSW event presented by Citi, while **Youngblood Hawke** (inset) will play Spotify Live on March 13.

SPECIAL FEATURE

SELLING AT 'SOUTH BY'

THE STANDOUT BRANDS HEADING TO SXSW

BY ANDREW HAMPP

The branding of South by Southwest 2012 sometimes reached art-and-commerce proportions so grandiose and surreal, Andy Warhol would have been proud. Lil Wayne dropped by to film a live commercial for Mountain Dew, Doritos erected a stage in the shape of a 40-foot vending machine, and Nike Fuelband turned an entire wall into a live demo of its highly in-demand product.

It's no surprise that SXSW would become such a marketing hub in its 26th year. The Music portion of the conference alone attracted nearly 19,000 participants and more than 3,000 media, with an estimated attendance of 302,000 throughout SXSW's 11-day run. All the event activity from sponsors and attendees helped pour a combined $125 million into the City of Austin—a sign that marketers spend real money in making their mark at SXSW.

And though Music has become a larger-than-ever destination for marketers with a music strategy, brands are increasingly looking to align themselves with all three of SXSW's verticals. Taco Bell director of brand partnerships Will Bortz says this year the brand chose March 11 (a Monday) for an interactive concert with Passion Pit, co-hosted by Twitter, because of its intersection of SXSW's Interactive, Film and Music programming (which runs March 8-17). "You could argue it's the only place that does it with all three of those things being centerpieces," he says. "Sundance can have music but it really is a film festival. It's important for all three of these mediums to come together in a real authentic way."

KEVIN WINTER /GETTY IMAGES

Stanford

CITI

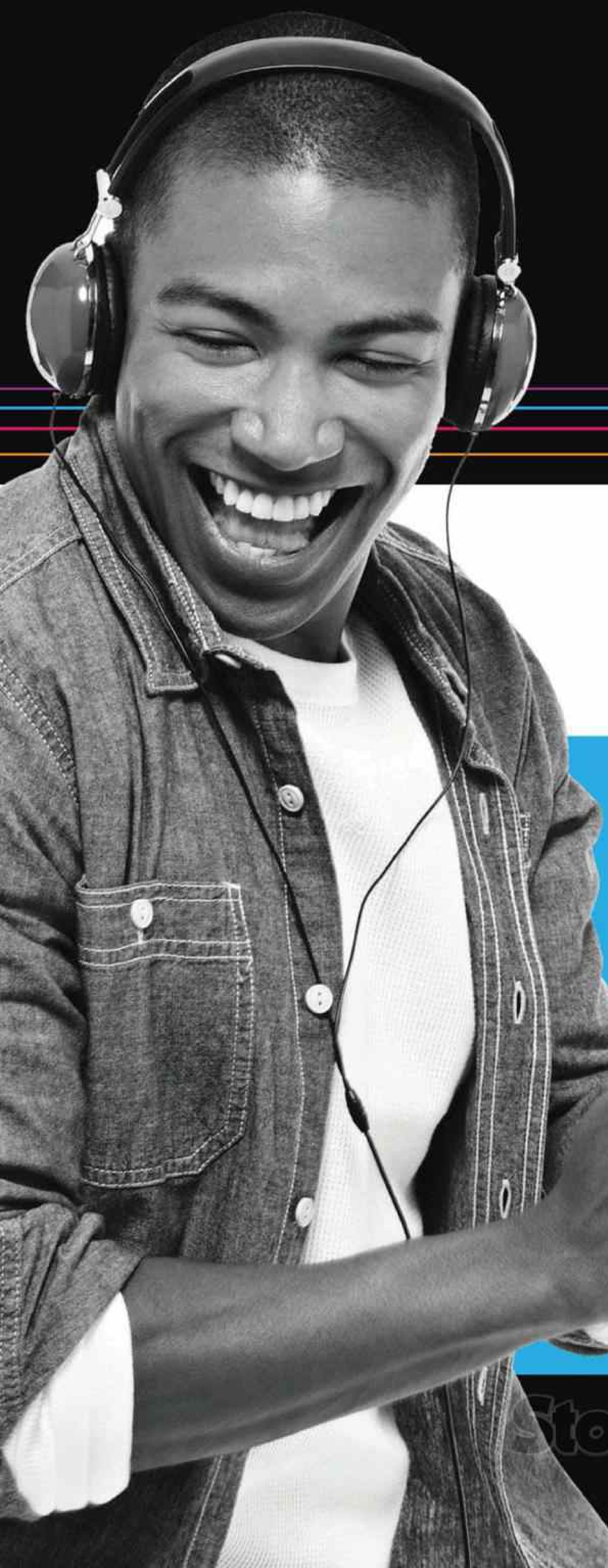
CitiPrivatePass.com
@Citi

Brand manager: Citi senior VP of experiential marketing Jennifer Breithaupt
Brand plans: Citi is bringing Dave Grohl and his Sound City Players to Austin, with an exclusive March 14 concert at Stubb's featuring an all-star lineup that will include Stevie Nicks, John Fogerty and Rick Springfield. Having previously worked with Grohl and his documentary "Sound City" on special card-member-only concerts in New York and Los Angeles, Citi is sure to have one of the most talked-about and sought-after tickets of the year. Billboard is the exclusive media partner for this event.
Official SXSW event? Yes.
How it will stand out: With tickets only available for purchase to Citi card members and select admission available to badge holders and friends of the artists, Citi's Sound City event is customer access personified. Guests will also be able to take their picture in a branded photo booth and gain access to commemorative T-shirts and copies of the soundtrack and the film itself. "We're always looking for ways to capture the unique content at the event and extend the experience outside the environment," Breithaupt says. ➜

WHAT MUSIC FANS

JOIN US FOR THE WORLDWIDE PREMIERE OF AN

Learn the facts behind the fans that will help you



TOPICS:

KEY CONSUMER BEHAVIORS

DECODING THE SUPERFAN

MUSIC AND TECHNOLOGY

nielsen AND SXSW 2013 MARCH 12–17 MUSIC AUSTIN TX PRESENTS

TUESDAY, MARCH 12
12:30 PM CST

Austin Convention Center 12AB

Learn about the Skylar Grey fan at the reception to follow

RSVP

Log onto: goo.gl/o7GNG

SPACE IS LIMITED

Be among the 1st to receive a copy of the study.

Storemags.com

Press Contact: Anna Loynes 818.761.7159

HAVEN'T TOLD YOU.

UNPRECEDENTED STUDY CO-PRODUCED BY SXSW & NIELSEN.

make impactful decisions, including topics and insights like:

INSIGHTS:

33%
admit they could afford to spend more on music

43%
would like to know more about their favorite musicians, where they are and how they live their lives

35%
would like to know more about the creative process from musicians/ bands they like

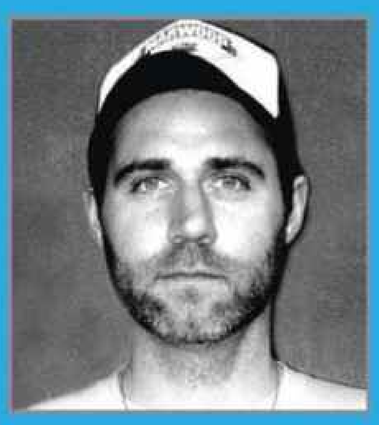
THE BUYER & THE BEATS:

The music fan & how to reach them

PRESENTERS

DAVID BAKULA
SVP of Client Development
NIELSEN

SHAWN O'KEEFE
Producer
SXSW



BENJI ROGERS
Founder
PLEDGE MUSIC

BARBARA ZACK
Chief Analytics Officer
NIELSEN

Nielsen Entertainment PH: 646.654.5606 E: know@nielsen @nielsen_ent

Among the artists who will be performing at SXSW are **Kendrick Lamar** (above left), **Macklemore**, **Talib Kweli**, **Wavves** and **Madeon** (above right, clockwise from top left).

SPOTIFY

SXSpotify.com
@spotify

Brand manager: Spotify U.S. director of marketing Dave Altarescu
Brand plans: Spotify is teaming with Billboard for Spotify Live on March 13, featuring performances from Kendrick Lamar, Youngblood Hawke and Cazzette. The free event will be live-streamed on Billboard.com, sponsored by McDonald's, and will take place at the Spotify House at 110 East Fifth St.
Official SXSW event? No.
How it will stand out: In addition to Spotify Live, the Spotify House will host nightly performances March 11-15 on Cesar Chavez Street, with Jamie N Commons, Angel Haze, Robert DeLong and Pacific Air among the acts making stops throughout the week.

NIKON

Nikon.TheWarnerSound.com
@nikonusa

Brand manager: Nikon Communications senior manager Lisa Baxt
Brand plans: For the second year in a row, Nikon is the presenting sponsor for the Warner Sound's week of showcases, which this year will include heavyweights like the Flaming Lips, Tegan & Sara, Paramore and Macklemore & Ryan Lewis (distributed by Warner's Alternative Distribution Alliance). The performances will be filmed with Nikon digital single-lens reflex cameras and streamed live on the Warner Sound's YouTube channel. Also this year, Nikon will be showcasing its new Wi-Fi-enabled connected cameras, which will let attendees share their experiences wirelessly from a Nikon camera for the first time. Billboard is also the Warner Sound's media partner this year.
Official SXSW event? No.
How it will stand out: "Nikon has successfully leveraged music as a platform to create awareness for years, and SXSW has always been an excellent marketing opportunity for us to engage with creative communities and aspiring and professional artists," Baxt says. "By working with partners like Warner Music Group, we're able to reach new audiences in an innovative way. We want people to choose Nikon for capturing great, quality photos and videos."

SONICBIDS

Sonicbids.com
@sonicbids

Brand manager: Sonicbids CEO Panos Panay
Brand plans: As SXSW's exclusive band-application platform since 2007, Sonicbids will extend its presence throughout Interactive and Music this year. The official SXSW party will be held March 15 at Maggie Mae's with San Cisco, Tyler Bryant & the Shakedown and Wild Cub on the bill. Additionally, Sonicbids' Panay will be a judge at SXSW's Music Accelerator startup competition on March 13.
Official SXSW event? Yes.
How it will stand out: Sonicbids is enhancing its profile at SXSW to promote its recent acquisition by Backstage (Billboard's sister company) and the companies' joint effort to be positioned as the "LinkedIn" for performing artists. Additionally, the company has been hosting new programs for brands like Marley Beverage, Anheuser-Busch and Renaissance Hotels in the weeks leading up to SXSW.

CONVERSE

Converse.com
@converse

Brand manager: Converse chief marketing officer Geoff Cottrill
Brand plans: In addition to its presenting sponsorship of the Fader Fort, Converse will host a special Austin edition of its Rubber Tracks studio. Up to 11 Texas-based musicians of all ages and genres will be invited to reserve time at the studio March 4-15 to record original music alongside veteran engineers. The studio will also host exclusive performances by additional artists as well as band interviews, all to be exclusively streamed on Converse social media channels.
Official SXSW event? No.
How it will stand out: It will co-host the fourth annual Converse x Thrasher Magazine Death Match at the Scoot Inn March 13-17, featuring performances by the Black Angels, the Adolescents, King Tuff, Mac Demarco and Trash Talk as well as past Converse Rubber Tracks recording artists Low Fat Getting High, All Eyes West, Heliotropes, Grey Sky Appeal, Fresh Daily and Flatbush Zombies.

CHEVROLET

Chevy.MTV.com
@chevrolet

Brand manager: Chevrolet director of advertising and sales promotion Molly Peck
Brand plans: A lead sponsor of SXSW Interactive and Music once again, Chevrolet will have a strong presence throughout the week, taking its new tag line "Find New Roads" to the festival for the first time. Part of its plans include teaming with mtvU's Woodie Awards on behalf of Chevy Sonic for the College Artist Woodie Award, which will spotlight four emerging campus musicians through promotions that have appeared on MTV, mtvU and MTV.com.
Official SXSW event? Yes.
How it will stand out: Chevy will be one of the most integrated sponsors at SXSW, from its fleet of vehicles that will double as taxis for attendees to a series of pop-up events in addition to the Woodies. "South by Southwest is a great partner that reaches an audience that is interesting, youthful, forward-thinking and open-minded, and really embodies 'finding new roads,'" Peck says. "And the Woodies is another great piece to leverage while we're at the festival with finding new artists and new roads. The sense of discovery it brings will help the way we go to market."

PANDORA

Pandora.com/SXSW
@pandora_radio

Brand manager: Pandora chief marketing officer Simon Fleming-Wood
Brand plans: Pandora is returning to Antone's for its second Discovery Den, where it will deliver free concerts both in-person and through live audio streams. The four-day activation will be supported by partnerships with NBC's "The Voice," Qualcomm Snapdragon and Norton by Symantec.
Official SXSW event? No.
How it will stand out: Pandora will feature one of the most eclectic, exciting lineups of the week. Macklemore & Ryan Lewis, Emmylou Harris & Rodney Crowell, Josh Ritter, Chali 2na (from Jurassic 5) and Allen Stone are confirmed.

VEVO

Vevo.com
@vevo

Brand managers: Vevo senior VP of music programming, talent and operations Doug McVehil, director of marketing and strategic partnerships Derrin Woodhouse
Brand plans: Vevo is taking over the Ghost Room on West Fourth Street and rebranding it as the Vevo Control Room for a series of events March 12-16. The space will play host to daytime lounge events, nighttime live performances and an after-hours lounge as part of a partnership with Dream

LAMAR: C FLANIGAN/WIREIMAGE; MACKLEMORE: STEVE MACK/FILMMAGIC; KWELI: TIM MOSENFELDER/GETTY IMAGES; COYNE: MARK METCALFE/GETTY IMAGES; WAVVES: KARL WA

StoreMags

Hotels, with design from HGTV talent to create a "downtown Austin loft" vibe. DJ Earworm will be the venue's video DJ all week. Separately, Vevo is prepping a news announcement that will be made during the conference on March 12.
Official SXSW event? Yes.
How it will stand out: Teaming with Dream Hotels will help Vevo create an entertainment and art space reminiscent of the hospitality company's flagship Dream Downtown in New York, as it plans to expand similar activations to all Dream properties throughout the year. Special eats will be prepared by 2012 "Top Chef" winner Paul Qui out of his East Side King food truck.

DORITOS

Doritos.com

Brand manager: Doritos marketing manager Mike Messersmith
Brand plans: Having made a big statement in 2012, Doritos is returning with a stage in the form of a giant, 56-foot vending machine, this time to promote its new Bold flavors. This year's stage will also have interactive features that will let fans do everything from select the opening act at three showcases to control the special effects by using the hashtag #boldstage on Twitter and Instagram. Fans will also be able to live-stream the show at Doritos' Facebook page. In addition, the brand will coordinate efforts with Taco Bell's promotional plans.
Official SXSW event? Yes.
How it will stand out: As if its oversized presence won't make a big enough statement, Doritos is also tapping three hip-hop legends for a special performance guaranteed to be a "knockout."

TACO BELL

FeedTheBeat.com
@tacobell

Brand manager: Taco Bell chief marketing officer Brian Niccol
Brand plans: Taco Bell returns as sponsor of the Hype Machine's Hype Hotel, a venue that'll play host to many acts who've participated in the fast-feeder's Feed the Beat campaign. Set for Austin's Whitley March 12-16, the Hype Hotel will also offer free samples of Cool Ranch Doritos Tacos Locos, which will be available nationally March 7. Last year's event played a key role in the historic launch of Doritos Tacos Locos, which sold more than 350 million tacos in their first year.
Official SXSW event? No.
How it will stand out: Taco Bell will host some of the must-see showcases of the week—with free tacos to boot. Last year's Hype Hotel boasted a performance from EDM wunderkind Madeon, who was signed to Columbia within hours as a result of his appearance and later booked as an opener for Lady Gaga's Born This Way Ball. Among the buzz bands booked by the Syndicate this year are Disclosure, Charli XCX, Everything Everything, Fort Lean, Solange, Rudimental and Kids These Days.

THE FADER

TheFader.com
@thefader

Brand manager: Fader president/publisher Andy Cohn
Brand plans: Back for its 12th consecutive year, the Fader Fort celebrates its second year as an official showcase, with Converse once again onboard as a presenting sponsor. Additional sponsors this year include Dell, LG Electronics, Hard Rock, Bushmills Irish Whiskey, Hobnob Wines, vitaminwater, SiriusXMU and Glass Is Life. The Fader will also host a live stream of its concerts at thefader.com, while Dell will help festival-goers unable to make it down to the Fort stream this year's performance at some of their favorite Austin hangouts. Additionally, LG will promote its Optimus G smartphone through unique activations at the Fort.
Official SXSW event? Yes.
How it will stand out: By having one of the week's most eclectic, exclusive artist lineups. Among previous headliners at the Fort: Kanye West, Nas and, just last year, Rick Ross.

VICE

Vice.com/SXSW13
@vice

Brand manager: Vice VP of sales and business development Ben Dietz
Brand plans: Vice and its music channel Noisey are going all out for the irreverent media brand's largest SXSW presence ever by hosting its first dedicated space, Vice Land. The indoor/outdoor space on Cesar Chavez Street will host multiple showcases and exclusive events, including the Noisey x Garnier Style Stage and Lounge (featuring complimentary dry-hair styling and charging stations), the JanSport Bonfire Sessions (with performances from Divine Fits, Wavves and Japandroids, among others), Jack Daniel's Presents Noisey Raps (an all-star showcase with Ghostface, Action Bronson, Juelz Santana, Danny Brown and others) and SnoopFest, which will accompany the premiere of Snoop Lion's "Reincarnated" documentary and feature performances from Snoop himself and Major Lazer.
Official SXSW event? No.
How it will stand out: Vice expands its presence to both Interactive and Music for the first time. "Having made a really consistent statement at SXSW the last few years with our unofficial ending party, we wanted to really make a big statement at Interactive now that we've become a company really focused on digital and premium content," Dietz says. But don't expect another closing-night party with headliner Kendrick Lamar to rival the chaos of 2012's bash—that one ended in a violent brawl that included performer A$AP Rocky.

The Flaming Lips will be part of the Nikon/Warner Sound showcase.

.biz

Billboard will host an exclusive thought-leadership dinner, presented by Samsung Galaxy, at SXSW. The March 13 event will be attended by a small group of influencers from key segments of the music business to discuss hot button topics facing the industry. Online coverage of SXSW will feature highlights from this and other noteworthy dicussions throughout the conference.

TUMBLR

Music.Tumblr.com
@tumblrmusic

Brand manager: Tumblr music and outreach strategy head Nate Auerbach
Brand plans: Tumblr is making its first steps into music discovery through its brand-new vertical Music.Tumblr.com, and has teamed with Filter magazine for a takeover of Austin's Rainey Street to get the word out. "Given Filter's long-standing history of memorable SXSW shows," Auerbach says, "and our shared passion for creating platforms of self-expression, Tumblr has no doubt this will be one for the books."
Official SXSW event? No.
How it will stand out: By owning one of Austin's most-traversed streets, and hosting acts like Divine Fits, Talib Kweli and Fitz & the Tantrums at the Lustre Pearl.

FILTER

FilterMagazine.com
@filtermagazine

Brand manager: Filter creative group co-owner/co-founder Alan Miller
Brand plans: "One street. Four venues. Ninety-seven bands." That's Filter's ambitious offering as part of its first takeover of Austin's Rainey Street, which will see the music magazine exclusively program showcases at Lustre Pearl, Bar 96, Clive Bar and pop-up locations like Container Bar. Although Tumblr is a presenting sponsor, Filter has also recruited Dr. Martens, Absolut, Dickies, Brixton, Macy's American Rag, Fed Ex Office, DTS Sounds, Slacker Radio, ASCAP and Oxfam as additional sponsors.
Official SXSW event? No.
How it will stand out: Filter will have exclusive real estate with some of the week's buzziest headliners—Talib Kweli, Toro Y Moi, the Joy Formidable and DIIV are among the confirmed bands for Filter's Dickies-sponsored showcases at Lustre Pearl, while a non-Rainey showcase on Cedar Street already counts Local Natives, Haim and Surfer Blood among its performers, with American Rag onboard as a title sponsor. "We are creating authentic headquarters for our brand partners that ring true to the SXSW aesthetic and inspire music fans," Miller says.

NPR MUSIC

NPR.org/SXSW
@NPRmusic

Brand manager: NPR music director/executive producer Anya Grundmann
Brand plans: After hosting some of 2012's most anticipated showcases, including Fiona Apple's first live performance outside of Los Angeles in six years, NPR Music is returning for its Stubb's showcase on March 13 with a hot bill that includes Nick Cave & the Bad Seeds, the Yeah Yeah Yeahs, Cafe Tacvba and Alt-J, with additional artists set for NPR Music's first indoor showcase at the venue. NPR will also make its first trek to Auditorium Shores for the debut Alt.Latino showcase on March 14, featuring Cafe Tacvba, Molotov and Bajofondo.
Official SXSW event? Yes.
How it will stand out: NPR's Stubb's showcase is not only one of the week's hottest tickets, it's also one of the most ubiquitous concerts in terms of distribution. The event will be available on-air, online and on mobile to audiences worldwide through a live radio broadcast and live stream at NPR.org/SXSW.

Storemags.com

Odds of having 3 multi-platinum albums

1 / 1,650,000

Odds of having a child diagnosed with autism

1 / 110

Toni Braxton encourages you to learn the signs of autism at **autismspeaks.org**

Early diagnosis can make a lifetime of difference.

Ad Council

AUTISM SPEAKS
It's time to listen.

© 2010 Autism Speaks Inc. "Autism Speaks" and "It's time to listen" & design are trademarks owned by Autism Speaks Inc. All rights reserved. Courtesy of Sony Music Entertainment.

POP

Rave New World

OneRepublic finds inspiration from EDM's pulsing beat on first album in four years

By Andrew Hampp

ARTIST: OneRepublic

ALBUM: *Native*

LABEL: Mosley Music/ Interscope

MANAGERS: Ron Laffitte and Dana Salant, Laffitte Management Group

BOOKING AGENT: Jenna Adler, Creative Artists Agency

PRODUCERS: Ryan Tedder, Brent Kutzle, Benny Blanco, Phillippe Zdar, Jeff Bhasker

PUBLISHER: Midnite Miracle/ Sony/ATV (ASCAP)

TWITTER: @onerepublic

THE BIG NUMBER

Number of downloads "Feel Again" has sold since its release in August 2012.

939K

In some ways, the genesis of OneRepublic's third album dates all the way back to 2010's Rock am Ring festival in Germany. "We were opening for Rage Against the Machine, and there were 150,000 people in the crowd; fortunately, they knew our songs and the event went as well as it could," frontman Ryan Tedder says. "But I just kept kicking myself for not having more uptempo songs in our catalog."

That lament became even more urgent when Tedder attended last year's Coachella festival, where he caught sets by Radiohead and Kasabian but was blown away by Swedish House Mafia, whom he joined onstage at one point to sing his vocal on Sebastian Ingrosso's "Calling (Lose My Mind)." Tedder recalls that he left the stage texting bandmate Brent Kutzle, saying, "Dude, I wish you were at Coachella. I know we're not an electronic act and I don't want us to be, but we have to capture this energy as a band and we have to do it immediately."

That text message helped shape the more rhythmic, adventurous songs on *Native*, due March 26 on Mosley Music/Interscope. The set features the tribal-drummed first single "Feel Again" and dance-driven follow-up "If I Lose Myself," each of which boasts brisker BPMs and more stadium-ready choruses than previous OneRepublic hits like "Good Life" and "Secrets" from 2009's *Waking Up*.

Tedder's newfound appreciation of EDM helped him develop an easy rapport with David Guetta during Grammy week, where they sat next to each other at Clive Davis' party. While on the phone with Billboard at Los Angeles International Airport, Tedder runs into the superstar DJ. "We're already talking about doing some stuff," he says as Guetta greets him with an "Oh, my God!" in recognition. Tedder is on the way to Dubai for a OneRepublic gig while Guetta is off to London. "I've got five more tracks and 34 hours of airplane to write," Tedder tells him.

Native—which features first-time collaborations with of-the-moment hitmakers like Benny Blanco and Jeff Bhasker—is preceded by a long list of high-profile synchs. "Feel Again" was written in part as a theme song for nonprofit Save the Children, which was supported by a public-service campaign last fall that brought the song more than $10 million in free media exposure.

That track and "If I Lose Myself" were tapped for January campaigns from the National Hockey League, while Major League Baseball's MLB Network will make album opener "Counting Stars" a featured opening-week synch starting April 1. ESPN has also named OneRepublic its featured artist for the month of March, and will use three songs ("Light It Up," "Life in Color," "I Lived") across ESPN-branded programming.

"The band lends itself to so many placements on this album because of the depth of the material," Interscope vice chairman Steve Berman says. "The road at radio with OneRepublic is always one that we build and build, so what we try to do is surround it with as many vehicles for exposure as we possibly can. We're dealing with an album that's so strong we can do it both ways."

Nevertheless, OneRepublic's album push coincides with a busy dance card for Tedder's songwriting duties. He's booked studio time recently for season-three winner of "The Voice" Cassadee Pope, No Doubt's upcoming album and Beyoncé's fifth set, reuniting with the star singer for the first time since their 2008 smash "Halo." But he saved one of his favorite songs, the James Blake-inspired, Bhasker-produced "Can't Stop," for his day job. "I didn't think of it for OneRepublic at first, but after I started listening to a bunch of James Blake songs I realized it was kind of like that," he says. "I want to reach the people who might be listening to James Blake or Kanye [West]."

And it's hard to imagine someone else performing tracks like "Preacher," which features the band's most personal, overtly spiritual lyrics yet. "When I was a kid my grandfather was a preacher," Tedder sings on the soaring chorus. "He said God only helps those who learn to help themselves."

Not that the Colorado natives are a group of Bible thumpers, per se—at a recent photo shoot for Billboard, the longtime buddies even joked about their faith.

"'Wait, I thought you guys were inspired by gospel?'" Tedder said, impersonating a naive journalist.

"Nah, just Satan," Kutzle replied with a laugh.

CHART HISTORY

Hot 100 *Native's* lead single, "Feel Again," reached No. 36 on the Billboard Hot 100 last fall, while second single "If I Lose Myself" debuted at No. 74 in January, with sales of 69,000 copies in its first week, according to Nielsen SoundScan.

Billboard 200 The band's debut, *Dreaming Out Loud*, peaked at No. 14 in 2007, with 1 million copies sold to date. 2009 follow-up *Waking Up* reached No. 21 and has sold 569,000 copies.

PHOTOGRAPH BY DUSTIN COHEN

R&B

Hear Her Roar

Six long years after her Grammy-nominated debut, Alice Smith rebounds from label troubles with sophomore set

By Keith Murphy

Alice Smith's unorthodox approach to R&B was already rearing its head when she was just 10 years old. While other fans her age were lip-syncing to their favorite Bobby Brown song, the Washington, D.C., native was having an out-of-body experience at a vastly more mature Miki Howard concert.

"I literally cried at that show," says Smith, 35, from the kitchen of her Brooklyn home. "I think about that sometimes, like, what kind of 10-year-old cries tears at a Miki Howard concert?"

Years later, Smith's left-field musical vision—and four-octave vocal range—have netted critical accolades, a Grammy Award nomination and, now, her long-delayed second album *She*, due March 19 on Rainwater/Thirty Tigers, after years of label turmoil, a Kickstarter campaign and a new indie deal.

Smith released her dreamy, genre-jumping debut, *For Lovers, Dreamers & Me*, in 2006 on taste-making U.K. indie BBE, drawing comparisons to a diverse range of iconoclastic divas, including Erykah Badu and Fiona Apple. After a bidding war, Sony/Epic inked Smith and rereleased the album in 2007. (It has sold 37,000 copies, according Nielsen SoundScan.) Yet not even a Grammy nod for best urban/alternative performance in 2008 could improve what Smith describes as a rocky relationship with her former employer—one that left her on the shelf for four years, during a period of well-documented staffing shake-ups at the label.

"There were a bunch of changes. I got the last of the old regular kind of deals, but I was still in the beginning of the 'we don't know what the fuck we are doing' era," she says. "They didn't know what to do with me, so I was like, 'Just let me go.'"

Smith took matters into her own hands, raising more than $22,000 through Kickstarter and partnering with Thirty Tigers for *She*, her first release in six years. "Alice [has] got a really strong idea of who she is and what she wants to do," Thirty Tigers president David Macias says. "Good stuff doesn't always find its audience, but when somebody is as talented as Alice, you just have to have faith and work as hard as you can."

She further expands Smith's penchant for sidestepping musical labels with help from *For Lovers, Dreamers & Me* producer Alex Elena, Grammy winner Reginald "Syience" Perry (Frank Ocean, Beyoncé) and Smith's husband, singer/songwriter Citizen Cope. But it's Smith's own vulnerable lyricism that takes front and center on soaring single "Cabaret." "The most important part of my songwriting is the honesty," she says. "That's the only way that you can get to know someone personally."

Following an intimate three-week residency at New York's Rockwood Music Hall last month—designed to remind fans and press "how great she is in a live setting," Macias says—Smith performed at a Prince tribute headlined by Elvis Costello and D'Angelo at Carnegie Hall on March 7 and on "CBS Saturday Morning" two days later. Next up is an East Coast tour launching April 2 in Annapolis, Md., booked by Brooks Roach at the Agency Group.

But for now, Smith, who last year gave birth to a daughter, is basking in the glow of new inspiration. "I want to show her that it's possible to do what you love and be a [good] mother," she says. "It's possible and it's necessary." ●

ARTIST: Alice Smith

ALBUM: *She*

LABEL: Rainwater/Thirty Tigers

BOOKING AGENT: Brooks Roach, the Agency Group

PRODUCERS: Reginald "Syience" Perry, Alex Elena

PUBLISHER: Rainwater/Thirty Tigers

CHART HISTORY: *For Lovers, Dreamers & Me* (2007), No. 39 Heatseekers Albums, 37,000; "Dream" (2007), No. 35 Adult R&B

TWITTER: @alicesmithmusic

"Good stuff doesn't always find its audience, but when somebody is as talented as Alice, you have to work as hard as you can." —DAVID MACIAS, THIRTY TIGERS

SCOUTING REPORT

WARDELL

The formation of Los Angeles indie rock group Wardell seems inevitable when one considers that the duo comprises siblings Theo and Sasha Spielberg (yes, that Spielberg). But the brother-and-sister team, who are 24 and 22, respectively, don't quite see it that way. "It happened pretty coincidentally considering we've been playing music in the immediate vicinity of one another for the last 15 years," Theo says. "We never really thought to play together."

But a few years ago, after Theo returned home from college, Sasha wandered into his room and the pair penned "Opossum," a dulcet indie-rock number that premiered on NPR in December 2011 under their former band name, Brother/Sister. That tune remains the only piece of music Wardell has released, though the act has recorded a still-untitled EP, a sun-drenched collection of vintage indie-pop tracks that resonates with youthful nostalgia, due in June on

National Anthem.

The duo caught the attention of Roc Nation's Nadja Rangel, who began managing the band last summer. With her help, Wardell has played several shows around Los Angeles, including a recent opening slot for Santigold, and will head to South by Southwest while looking for the right offer from a label. "We're in no rush, because nowadays you don't have to go with the first label. There's something else out there," Rangel says. "We want to take our time and see how it goes." —*Emily Zemler*

PD PICKS

Chris Mays, PD, KINK Portland, Ore. "Spotlight," by Leagues, is a catchy, retro, '80s-sounding song with a great hook. It also helps that it was released at the right time of year—it's one of those songs you want to listen to at high volume in your car. They've been gaining attention at alternative, and now triple A.

Wake Owl's "Wild Country" has beautiful, haunting melodies in an alt/country vein. The band is commercially viable while maintaining a pure harmonic tone. Singer/songwriter Colyn Cameron is now based in Portland, and this music fits the scene perfectly.

"Roots & Vine" by **Sons of Fathers**—I first saw this Austin band in Boulder, Colo., last summer. Its manager, Marty Schwartz, asked me to stick around, and I was glad I did. They're powerful live performers with energy and a variety of styles to their sound—from blues-based to more country-rock-flavored.

SMITH: ALICE ELENA; WARDELL: STEVIE DANCE; WAKE OWL: MADISON HOWLEY

ROCK

All Together Now

After overcoming health troubles and internal turmoil, Depeche Mode is recharging with a new album and extensive touring

By Jason Lipshutz

A new album and tour is business as usual for Depeche Mode, which has, like clockwork, issued a full-length and embarked on a coinciding live run every four years since 1993. But the band's 13th studio set, *Delta Machine*, due March 26 on new label home Columbia, was created under unusual circumstances for the veteran alt-rock group. After years of well-documented infighting, the members, including frontman Dave Gahan and chief songwriter Martin Gore, were downright giddy working with one another.

"When you're together with people for more than 30 years, there are bound to be ups and downs, things that bother you and then things that you celebrate together," Gahan says. He admits that his health struggles during Depeche Mode's last tour supporting 2009's *Sounds of the Universe*, including gastroenteritis and the removal of a malignant tumor from his bladder, helped him appreciate working with Gore and multi-instrumentalist Andy Fletcher more than ever before. "I didn't really take in that I had felt pretty sick and managed to get through that," he says. "So when the tour was over, I spent a little time reflecting on that."

After working with British production duo Soulsavers in 2011 and returning to Depeche Mode at the top of 2012 to spend a year recording *Delta Machine* in Santa Barbara, Calif., and New York, a re-energized Gahan has put his recent troubles behind him, with the band plotting an even more expansive live return to support the album. A 34-date European stadium tour begins May 7 in Tel Aviv, and U.S. arenas will likely follow in the fall.

"We're already planning another European leg and then definitely South America and possibly Asia. Then we're planning to come back to America, and [do] festivals in Europe in the summer of 2014," Gahan says. The group allied with German telecommunications company Deutsche Telekom for its European summer tour, and longtime manager Jonathan Kessler says it's looking into marketing partners for future runs as well.

Depeche Mode still makes its hay on the road: *Sounds of the Universe* has sold 194,000 copies, according to Nielsen SoundScan, but the group earned more than $72 million from 59 shows on the Tour of the Universe trek, according to Billboard Boxscore. Kessler believes *Delta Machine* will receive an even more forceful push, though, now that the group's more open to public appearances.

After a weeklong U.S. promotional run, the second half of March will be spent making TV appearances in Europe, including U.K. show "Friday Night With Jonathan Ross" and Germany's ECHO Awards. An album launch event, presented by Deutsche Telekom's international music program Electronic Beats, is set for March 24 in Vienna. "I went to the band and said, 'You can't sit in a room now and do interviews for a month,'" Kessler says of the album's promotion campaign.

Meanwhile, Depeche Mode's move from EMI to Columbia, announced in December, has been an "amazing" experience, Kessler says. The label has emphasized the project's global reach and is currently pushing multiple tracks for synch opportunities. "Our licensing team has been playing music for TV and film people, and the reaction has been nothing short of incredible," Columbia marketing director Erika Alfredson says. In what could be a good omen, in November the band's 1984 single "People Are People" appeared in a Volkswagen TV ad, which included an appearance by Gahan.

Delta Machine's first single, "Heaven," is a quirky midtempo ballad that has sold only 14,000 downloads since its late-January release (album cuts like "Soothe My Soul" and "Angel" possess more immediate alt-rock hooks). But Gahan says he isn't overly worried about the single's success—or lack thereof. "This is an album that has life to it," he says. "We're going to be touring for a long time with it, so let's just take our time. There will be more songs that come."

"When you're together with people for more than 30 years, there are bound to be ups and downs, things that bother you and things you celebrate together."

—DAVE GAHAN

ARTIST: Depeche Mode

ALBUM: *Delta Machine*

LABEL: Columbia

MANAGER: Jonathan Kessler, Baron

BOOKING AGENTS: Keith Sarkisian, Marc Geiger and Joel Zimmerman, William Morris Endeavor (North and South America); Andrew Zweck, Sensible Events (Europe)

PRODUCER: Ben Hillier

PUBLISHER: Sony/ATV

CHART HISTORY: *Songs of Faith and Devotion* (1993), No. 1 Billboard 200, 10.5 million; "Enjoy the Silence" (1990), No. 8 Billboard Hot 100

TWITTER: @depechemode

ROAD WORK

GO PRO OR GO HOME: **Ecko Unltd.** and **Green Label Sound** have announced the **Beast Coastal** tour, featuring **Joey Bada$$** and his **Pro Era** crew, along with fellow Brooklynites **Flatbush Zombies** and **the Underachievers** as well as **DJ Statik Selektah**. The trek begins in Portland, Ore., at **Peter's Room** (March 21), then hits the **Vogue Theatre** in Vancouver (March 23), **Middle East** in Boston (April 3) and **Reggie's** in Chicago (April 11) before wrapping at **Gramercy Theatre** in New York (April 20)—a special evening to honor late Pro Era co-founder **Capital STEEZ**.

SOPHOMORE SCREAM: Electronic/soul prodigy **James Blake** will tour behind second LP *Overgrown* (April 8, **Republic**), making stops at **Heaven** in London (April 9), **Academy 2** in Manchester, England (April 10) and **Arches** in Glasgow, Scotland (April 11). Following appearances at **Coachella** (April 14, 21), he'll trek to **Neptune** in Seattle (April 23), **Depot** in Salt Lake City (April 27) and **House of Blues** in Boston (May 8).

HAMMER TIME: Country star **Toby Keith** will head out on the Hammer Down tour with **Kip Moore** as opener and longtime partner Ford F-series sponsoring. The run will jumpstart at **Riverbend Music Center** in Cincinnati (June 14), before hitting **Susquehanna Bank Center** in Philadelphia (June 22), **Oregon Jamboree** in Sweet Home, Ore. (Aug. 2), and the **Comcast Theatre** in Hartford, Conn. (Aug. 25).

JAZZ HANDS: Sonic gurus **Iron & Wine** will launch a world tour behind new experimental-jazz LP *Ghost on Ghost* (April 16, **4AD/Nonesuch**). The tour starts in Napa, Calif., at the **Bottle Rock Festival** (May 11) and visits the **Beacon Theatre** in New York (May 14), the **State Theatre** in Portland, Maine (May 18) and the **Capitol Theatre** in Port Chester, N.Y. (May 19). Jumping the pond, they'll play the **Opera House** in Manchester, England (May 30), **La Cigale** in Paris (June 1) and **Cirque Royal** in Brussels (June 3).

—Nick Williams

DEPECHE MODE: ANTON CORBIJN; JAMES: DAVID WOLFF-PATRICK/WIREIMAGE

Storemags.com

Reviews

Afrojack Featuring Chris Brown

"As Your Friend" (4:03)

PRODUCERS: Afrojack, Leroy Styles, DJ Buddha, Polow Da Don

WRITERS: various

PUBLISHERS: various

LABEL: Wall Recordings

DANCE

Afrojack's 'Friendly' Fare

Afrojack has been crafting hits for superstar artists (Pitbull's "Give Me Everything") and producing one-off singles as a lead act (the Eva Simons collaboration "Take Over Control") since 2006, but now, the Dutch EDM staple is out for top 40 ubiquity. For the lead single off his forthcoming debut album, Afrojack announces his ambitions as a producer-turned-household name by dropping a contorting house beat and letting Chris Brown lament his inhabitation of the friend zone. As this oddly triumphant banger progresses, the production assumes a mind of its own, with berserk synth lines twisting upon themselves as Brown's voice fades into the background. Despite the other credits attached to the track, "As Your Friend" sounds like Afrojack's brainchild, and holds true to the spastic sound he's been honing for years. David Guetta and Calvin Harris have found success as top-billed artists. Afrojack appears ready to join the club. **—CP**

David Guetta and Calvin Harris have found success as top-billed artists. Afrojack appears ready to join the club.

LEGEND & CREDITS

Edited by Mitchell Peters (albums) and Jason Lipshutz (singles)

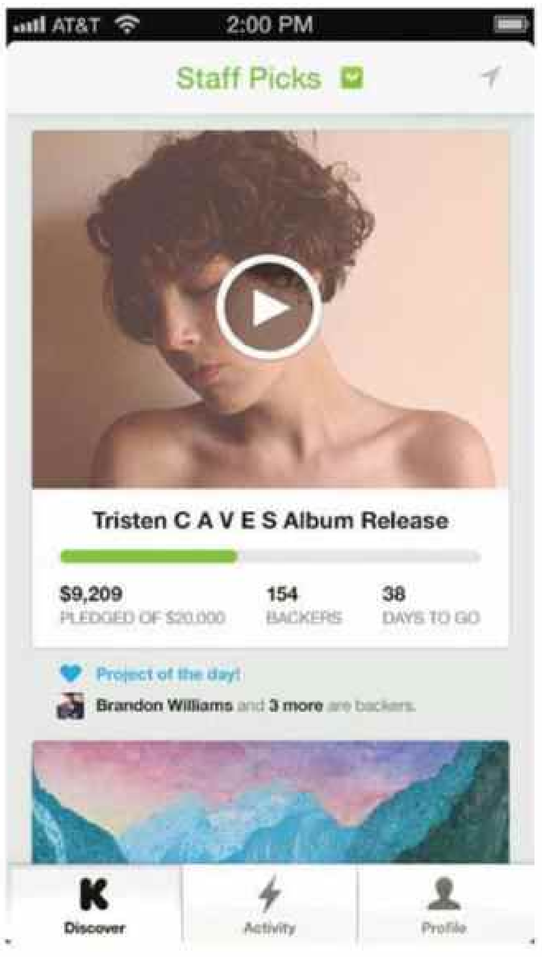
CONTRIBUTORS: Jim Allen, Phil Gallo, Andy Gensler, Gary Graff, William Gruger, Dan Hyman, Jason Lipshutz, Kerri Mason, Jill Menze, Gail Mitchell, Chris Payne, Ryan Reed, Mick Stingley

All albums commercially available in the United States are eligible. Send album review copies to Mitchell Peters at Billboard, 5700 Wilshire Blvd., Suite 500, Los Angeles, CA 90036 and singles review copies to Jason Lipshutz at Billboard, 770 Broadway, Seventh Floor, New York, NY 10003, or to the writers in the appropriate bureaus.

APP

KICKSTARTER GOES MOBILE

At just 4 years old, Kickstarter has already proved to be an invaluable asset to the music community, raising $1.4 million for more than 5,000 music-related projects in 2012 alone. The crowd-funding platform recently unveiled iPhone and iPod Touch versions of its service, allowing users to fund projects on the go, as well as manage those they've created themselves. Users can also watch videos tied to new projects and follow the progress of those they've already backed. For creators, the app's sleek interface keeps them up-to-date on their progress by sending real-time notifications when they receive pledges. By taking a minimalist approach to design, the layout is easy to navigate for project creators and backers alike, and with simple gesture commands, Kickstarter addicts can swipe back and forth for a more convenient way to browse projects by category. **—WG**



Kickstarter raised $1.4 million for more than 5,000 music-related projects in 2012.

SINGLES

ROCK

PHOENIX

"Entertainment" (3:40)

PRODUCERS: Phoenix, Phillipe Zda

WRITER: Phoenix

PUBLISHER: Ghettoblaster Publishing (ASCAP)

Glassnote

It's been four long years since the release of Phoenix's arena-pop masterpiece *Wolfgang Amadeus Phoenix*, but these French craftsmen are back in typically massive fashion with "Entertainment," another escapist shout-along laced with tumbling tom-toms and zippy synths. "I'll take the trouble, let you have my mind," Thomas Mars croons with boyish zeal. What trouble? **—RR**

FOLK

THE STAVES

"Mexico" (4:07)

PRODUCERS: Glyn Johns, Ethan Johns

WRITERS: Emily Staveley-Taylor, Jessica Staveley-Taylor, Camilla Staveley-Taylor

PUBLISHER: EMI Music Publishing

Atlantic Records

Acoustic-woven melodies, beatific harmonies and a neo-folk vibe is the name of the game for U.K. sister trio the Staves. "Mexico," the first single off the act's forthcoming debut full-length, shows the group at its finest: gentle and gliding, with suspended harmonies doing the heavy lifting. **—DH**

HIP-HOP

DRAKE

"Started From the Bottom" (2:53)

PRODUCER: Mike Zombie

WRITERS: Aubrey Graham, W. Coleman, Noah Shebib, Bruno Sanfilippo

PUBLISHERS: various

Young Money/Cash Money/Republic

Drake's new single is a classic come-up yarn—"Started from the bottom, now the whole team here," the rapper bellows over an 808 loop. It's a rags-to-riches narrative, but relayed here by a revamped Drake: There's higher-octave rapping, but, sadly, less of his engaging personality. **—DH**

COUNTRY

KIP MOORE

"Hey Pretty Girl" (3:36)

PRODUCER: Brett James

WRITERS: Kip Moore, Dan Couch

PUBLISHER: BMI

MCA Nashville

Kip Moore and songwriter Dan Couch showcase the strength of their storytelling chops on the no-frills "Hey Pretty Girl," the singer's latest single about courting a woman that eventually becomes his wife. The proof is in the details—"My momma's gonna love you/She'll make you sleep on the couch, I know"—but Moore's gritty, honest delivery lends the song a deep sense of sincerity that's hard to ignore. **—JM**

POP

DEMI LOVATO

"Heart Attack" (3:32)

PRODUCERS: The Suspex

WRITERS: various

PUBLISHERS: various

Hollywood Records

As lead single to her next solo album, the "Heart Attack" arrangement narrowly misses the irresistible panache of its predecessor, "Give Your Heart a Break"—and yet, Lovato's performance is even more impressive on this new offering. Backed by the Suspex's crackling wall of percussion and a prodding guitar lick, Lovato allows her fully bloomed personality to carry the song, accenting syllables for added effect on the pre-chorus and belting out the bridge without abandon. **—JL**

.com

Imagine Dragons discuss top 20 hit "It's Time," Darren Criss and plans for the band's follow-up to its No. 2-peaking debut album, *Night Visions*.

LIVE

Imagine Dragons Digs Deep

ARTIST: **IMAGINE DRAGONS**

VENUE: The Fillmore, Detroit

DATE: March 1

With a chart-topping debut album and a pair of top five alternative singles, Imagine Dragons have every reason to be, as the band's song says, "on top of the world." So there was an understandable exuberance to the Las Vegas group's concert in Detroit, a 14-song celebration of success that nimbly straddled the line between pop energy and alt-rock edge.

What the show confirmed, however, was that Imagine Dragons' connection runs deeper than such hits as "It's Time" and "Radioactive." The band, after all, released several EPs before last year's full-length debut, *Night Visions*, and it wasn't afraid to dig into that catalog. The quartet even started the concert with deeper cuts like "Round and Round" and "Amsterdam," also tapping fare like the *Night Visions* hidden track "Rocks" and the thickly textured Spotify bonus "Cha-Ching (Till We Grow Older)"—all greeted with singalongs as enthusiastic as any of the album's better-known songs.

Pushed by a tight, kinetic opening set by Australia's Atlas Genius, Imagine Dragons spiced most of their songs with fresh, atmospheric openings and segues, while mulleted frontman Dan Reynolds spent much of his non-singing time banging on an arsenal of percussion instruments around the stage, including a large Taiko drum that dominated the set. Reynolds and guitarist Wayne Sermon offered a brief moment of quietude during "30 Lives," but Imagine Dragons, like the crowd, really came to party, superseding Reynolds' earnest lyricism with the anthemic choruses of "Tiptoe" and the African highlife flavors of "Underdog" and "On Top of the World." By that time, the crowd was either surfing or batting around beach balls tossed out by crew members.

Toward the end Reynolds promised the band would be back "very soon." There's no reason to expect the reception won't be even greater when that time comes. **—GG**

ROCK

BOWIE: IMMY KING

A New 'Day' For Bowie

Simultaneously accessible and ambitious, *The Next Day*, David Bowie's first album in a decade, is laden with musical references to his great '70s work, stunning vocals and lyrics that find the 66-year-old still pondering the stars, self-doubt and death. It's a straightforward rock record, riddled with melodic hooks. Throughout, his reference points play like a gathering of old friends—melodies conjure John Lennon, a jagged guitar line recalls Robert Fripp, several power chords and layered female voices pay homage to Marc Bolan. Add to that moments recalling Bowie's own work: the drums of "Five Years," guitars of "Aladdin Sane" and the ambience of *Lodger*. The bands behind him are full of longtime cohorts, and their command of his signature sound, not to mention the abrupt musical twists, provide a resonance on par with Bowie's voice. **—PG**

David Bowie

The Next Day

PRODUCERS: David Bowie, Tony Visconti

LABEL: Iso/Columbia Records

RELEASE DATE: March 12

IMAGINE DRAGONS PHOTOGRAPH BY JOE GALL

ALBUMS

ELECTRONIC

RHYE

Woman

PRODUCER: Robin Hannibal

LABEL: Innovative Leisure/ Loma Vista/Republic

RELEASE DATE: March 5

Rhye's debut album features the androgynous vocals of Michael Milosh, who sounds more Sade or Tracey Thorn than Eddie Kendricks or Andy Gibb. The songs are about love and sex, with R&B soul and the light-handed production of an indie act. It's an irresistible shag-rug soundtrack for the emo-hip. **—KM**

ROCK

JIMI HENDRIX

People, Hell and Angels

PRODUCERS: Janie Hendrix, Eddie Kramer, John McDermott

LABEL: Experience Hendrix/ Legacy

RELEASE DATE: March 5

The latest from the Hendrix vaults chronicles his ambitious post-Experience explorations, including the familiar jam "Somewhere" (featuring Stephen Stills on bass). You'll rarely hear Hendrix sounding so free ("Let Me Move You," with saxophonist Lonnie Youngblood) and funky ("Mojo Man," featuring the Ghetto Fighters). **—GG**

COUNTRY

THE MAVERICKS

In Time

PRODUCERS: Raul Malo, Niko Bolas

LABEL: Valory Music Group

RELEASE DATE: Feb. 26

The Mavericks' first new album in 10 years taps into the varied veins that pumped blood into their most successful outings. Tex-Mex rock'n'roll, '60s-style pop, country twang and Cubano grooves come to the fore, as Raul Malo's larger-than-life vocals shift from sultry to near-operatic. **—JA**

R&B

BILAL

A Love Surreal

PRODUCERS: various

LABEL: Purpose Music Group/ eOne

RELEASE DATE: Feb. 26

On *A Love Surreal*, boundary-pushing singer/songwriter Bilal lays out an organic yet psychedelic mosaic of sound and words as he explores the ins and outs of romance. Standouts "Back to Love," "Climbing" and "Longing and Waiting" recall the progressive hand Bilal displayed on 2000 single "Soul Sista." **—GM**

ROCK

JOHNNY MARR

The Messenger

PRODUCER: Johnny Marr

LABEL: Sire Records

RELEASE DATE: Feb. 26

Following his success with the Smiths, it's about time Johnny Marr released a solo album. The post-punk guitar hero mixes propulsive muscle and textured ambience on a dozen expertly crafted tracks, from personal ("New Town Velocity") to quasi-political ("Word Starts Attack") to philosophical ("Generate! Generate!"). **—GG**

ELECTRONIC

MATMOS

The Marriage of True Minds

PRODUCERS: Drew Daniel, M.C. Schmidt

LABEL: Thrill Jockey Records

RELEASE DATE: Feb. 19

To call Matmos' new album uneven would be a compliment for the duo. Consider its inputs: abstract high concept (telepathy), pseudo-scientific experiments dictating recording, widely varied collaborations (including Dan Deacon) and techniques like using a rubber band for a bassline. The result is a tripped-out experience. **—AG**

.com

Multiplatinum R&B singer Jay Sean launches his own imprint, Kamouflage Entertainment. The company's first signings include U.K. "X Factor" finalist the Fairground.

COUNTRY

Bull's Eye

Kacey Musgraves' debut is on target after performance of controversial song "Follow Your Arrow" at CRS conference

By Chuck Dauphin

The Kacey Musgraves bandwagon is getting very crowded these days. The 24-year-old singer was one of the most talked-about artists at the Country Radio Seminar (CRS) in Nashville. Her performance of "Follow Your Arrow," from her debut *Same Trailer Different Park* (March 19, Mercury), at the Universal Music Luncheon on Feb. 27 touched off a firestorm of excitement among attendees, with its laissez-faire approach to marijuana smoking and same-sex relationships—an anomaly in a still-conservative genre.

KKBQ Houston PD Johnny Chiang was impressed. "It's one of the most original and witty songs I've ever heard, and I can't wait to play it," he says. "However, there will be some stations that won't give it a chance on the air because the lyrics are somewhat edgy."

KAJA San Antonio PD Travis Moon compares Musgraves' smartly subversive lyrics to Big & Rich's 2004 hit "Save a Horse, Ride a Cowboy." "It's an impact song," he says. "It's going to be special should it come out next. There will be lots of extra notice for country radio—that's exciting."

Musgraves' CRS performance follows her four Academy of Country Music Award nominations, which helped boost her debut single, "Merry Go 'Round." After slowly building for months, the song breaks into the top 10 of Billboard's Country Airplay chart this week, rising 11-10 in its 27th week on the tally. It's sold 496,000 downloads since its release last September, according to Nielsen SoundScan, partly thanks to heavy exposure on NPR, which named Musgraves a "favorite discovery" on its "Year in Music" episode last year. Between that track's steady momentum and the challenging lyrics of "Follow Your Arrow," the label has yet to decide whether the latter will be pushed to radio, though it was quietly made available on the album's preorder page at iTunes, selling 6,000 copies so far.

Whether or not "Follow Your Arrow" gets the push some CRS attendees are clamoring for, Mercury has lined up some choice marketing opportunities for Musgraves' debut. ITunes will offer a single download during street week, and Musgraves has been selected as the CMT Listen Up artist for April. She's also slated to be the first country act to be featured in Vevo's emerging artist program, LIFT. Musgraves will take full advantage of the onstage charisma she showed at CRS as well, with plans to perform on NBC's "Today" on March 19 and open for Kenny Chesney's No Shoes Nation tour through August.

The singer—who first made noise nationally as a contestant on USA Network's "Nashville Star" in 2007—was signed in 2011 by Luke Lewis at Lost Highway Records, where she became accustomed to the kind of creative freedom needed to write and co-produce a song like "Follow Your Arrow." "[Lewis] told me, 'I will never mess with what you do. Even if it falls on its face, you will know that I gave you the chance to be what you wanted to be,'" she recalls.

Musgraves says she retained this independence after she moved to Mercury's roster when Lost Highway was absorbed by Universal Music Group and Lewis was replaced by Mike Dungan as chairman/CEO of Universal Music Nashville Entertainment. "Halfway through the project, Mike Dungan stepped in, and I couldn't have asked for a better switchover. He let me continue to do what I want to do."

If Musgraves' CRS breakthrough is any indication, she could be doing that for a long time. "Her potential is enormous," UMG senior VP of marketing Cindy Mabe says. "She's only 24 years old and she knows exactly who she is and what she's about. That is so rare. She's not going to change who she is to please anyone."

Kacey Musgraves' "Merry Go 'Round" enters the top 10 on the Country Airplay chart this week.

"She's only 24 and she knows exactly what she's about. She's not going to change who she is to please anyone." —CINDY MABE, UMG

THE Numbers

Daft Punk

After more than two years, the first teaser of new Daft Punk music hit the airwaves last weekend in a TV ad during NBC's "Saturday Night Live." The 15-second clip aired shortly after midnight on March 3, featuring nothing more than the Daft Punk logo and the audio. It's presumed that the snippet is from the French electronic duo's upcoming album for Columbia Records. No release date has been announced for the set, the pair's first after a career on Virgin/Capitol and EMI.

83%
183.9K

Views of Daft Punk's artist page on Wikipedia grew by 83% in the week ending March 4 to 184,000, according to Next Big Sound.

617%
31K

The act was buzzing on Twitter, where on March 2 and 3 Daft Punk was mentioned 31,000 times, according to Topsy analytics, a spike of 617% compared with the previous two days.

311%
27.5K

Daft Punk's Facebook page scored big with likes last week, too, claiming nearly 28,000 for the week ending March 4, according to Next Big Sound, up 311% over the previous week.

70%

According to TiVo Research and Analytics, 70% of TiVo households that watched the March 2 "SNL" episode also viewed the 15-second Daft Punk ad live or time-shifted, and watched within two days of broadcast, slightly higher than the show's average commercial viewership this season, 66%. —*Keith Caulfield*

storemasboard.com

MUSGRAVES: KELLY CHRISTINE MUSGRAVES; LOVATO: DISNEY MUSIC GROUP

Demi Lovato's "Heart Attack" debuts at No. 12 on the Hot 100.

POP

Queen Of Hearts

Demi Lovato's new single pulses up the charts despite early leak

By Jason Lipshutz

After scoring the biggest radio hit of her career in 2012 with "Give Your Heart a Break," Demi Lovato started the campaign for her next album with her best sales week ever for a song. "Heart Attack," the lead single from her forthcoming, as-yet-untitled fourth full-length album, due out in late spring/early summer, rockets to a No. 12 debut on this week's Billboard Hot 100 with 215,000 downloads sold, according to Nielsen SoundScan.

"Heart Attack" was originally set for a March 4 premiere on Ryan Seacrest's syndicated radio show, but leaked online on Feb. 24, springing Hollywood Records' marketing department into early action. "I was having an Oscar party at my house when [the leak] went down, so I had to excuse myself and have a conference call," Hollywood head of global marketing Robbie Snow recalls with a laugh.

Hollywood quickly made the song available on iTunes, Spotify and other streaming services on Feb. 25; pushed out an official Vevo clip the same day (it's garnered nearly 4.5 million clicks since then); asked Seacrest to link his 9.1 million Twitter followers to the track; and debuted a lyric video on March 1. Lovato prompted fans to unlock the video by tweeting song lyrics along with the hashtag #unlockheartattack, which became a worldwide trending topic on Twitter.

"Heart Attack" follows the same uptempo-yet-aching template as "Give Your Heart a Break," which spent 32 weeks on the Hot 100. Sharon Dastur, PD for WHTZ New York, which played "Heart Attack" 16 times in the seven days following its release (according to Nielsen BDS), notes that the song spent its first week in the station's "power new" rotation. "It's the hottest song over the last week that we've been playing," she says.

According to Snow, the "Heart Attack" music video will be out sometime in April. The label has yet to set a street date for the album, but he says it will expand Lovato's appeal beyond her core, primarily teenaged "Lovatics" fan base. "It's going to be a very consistent record in terms of its feel," Snow says. "Even though she's only 20, there's certainly an effort to broaden her demographic."

Battle Plan: Plumb

Plumb returns with her sixth studio album, *Need You Now*, which bows at No. 56 on the Billboard 200 and No. 2 on the Christian Albums chart.

3 MONTHS AGO

High off the buzz from Plumb's guest feature on Paul Van Dyk's "I Don't Deserve You," which peaked on Billboard's Dance Club Songs chart at No. 11 last year, Curb Records launched the album by working "Need You Now (How Many Times)" to Christian radio. The track became the highest-charting single of her 15-year career, topping the Christian Hot AC tally for five weeks. Plumb's hands-on social-media approach was also key to engaging fans early on. "My music is very personal, so [using] social media as a means to connect is incredibly important," Plumb says. "If an artist is paying someone to post for them, they're missing out."

1 MONTH AGO

Four weeks before the album came out, Curb started releasing a new single off the album every Tuesday. On Feb. 5, it launched "One Drop" on iTunes accompanied by a music video created to raise awareness for Blood:Water Mission, a nonprofit organization working to alleviate the HIV/AIDS and water crises in Africa. Singles "Beautiful" and "I Want You Here" followed on Feb. 12 and Feb. 16. According to Curb VP of marketing Jeff Tuerff, heavy social media and online campaigns centered around intimate live-performance videos of "Beautiful," "I Want You Here" and "Need You Now" launched around the same time.

THIS WEEK

Curb launched an extensive online ad campaign targeting music, lyric, entertainment and social-media sites during release week, and giveaways were serviced to multiple radio formats nationwide. Meanwhile, CDs, posters and Bible studies were sent to more than 5,000 church pastors and volunteers across the United States to promote the album to youth church groups. The single, which bullets at No. 4 in its 36th week on Christian Songs, got an extra bump when it aired on the Feb. 26 episode of ABC Family's "Pretty Little Liars." Plumb did a live-streaming event two days later through StageIt, performing new tunes and answering questions from fans.

NEXT UP

"Need You Now" will be serviced to clubs this spring to take advantage of Plumb's past successes in the format. "We have not determined what the next single will be," Tuerff says, "because the research on the existing single is incredibly strong and shows no signs of slowing down." Plumb will perform at Christian music events through the summer, including Creation Festival and Disney World's Night of Joy. She's optimistic that her songs will keep connecting with listeners recovering from tough economic times. "The timing is right," she says. "The response to the hope within the project is a magnet for a culture that feels hopeless."

—Deborah Evans Price

BUBBLING UNDER

Oh, Boy!
Swiss/German duo Boy (singer Valeska Steiner and bassist Sonja Glass) makes its first appearance on a U.S. Billboard chart, as *Mutual Friends* (Nettwerk) enters Heatseekers Albums at No. 13. Hooky lead single "Little Numbers" aids the album's exposure with a 24% increase in plays as it approaches the Nielsen BDS-based triple A chart. The song has also received placement on the iTunes store's home page. The set reached the Germany Albums top 10 in 2011.

Scissor Sister's New Cuts
Scissor Sisters guitarist Del Marquis (real name Derek Gruen) will release his debut full-length, *Cosmos*, on March 26. Recorded under the name Slow Knights, the 10-song, independently released set features Gruen playing on every track (and singing on one), as well as former members of Prince's New Power Generation. Guest vocalists, including Rod Thomas (aka Bright Light Bright Light), also appear on the pop/soul album, which Gruen produced. First single "Shame" arrives March 19.

'Rain' Rises
Brian Weaver gains momentum with "Rain or Shine," which stirs below Christian Songs. Although he's just now seeking his first chart ink, the Phoenix native is a seasoned worship leader. He performed for six seasons at Young Life youth summer camps and has opened for established acts including Jars of Clay and Tenth Avenue North. Released on the independent VSR imprint and distributed through Capitol Christian Music Group, "Rain" appears on his second album, *Let Love In*, released last fall.

'Leggo' Building
With debut single "Leggo" (Motown/IDJMG), featuring 2 Chainz, building below Mainstream R&B/Hip-Hop and Rhythmic, 19-year-old B. Smyth's buzz keeps growing. The crooner gained early attention on YouTube singing covers of R&B hits, including Frank Ocean's "Thinkin Bout You" and Avant's "Separated." His version of Miguel's "Sure Thing" was posted on WorldStarHipHop.com, garnering label attention and boosting the standing of his YouTube channel, which has amassed 4.6 million views—1.6 million of them courtesy of "Leggo."

Reporting by Keith Caulfield, Wade Jessen, Rauly Ramirez and Gary Trust.

billboard

MARKETPLACE

CONNECT WITH THE MUSIC INDUSTRY'S MOST IMPORTANT DECISION MAKERS

HELP WANTED

MICHAEL BAISDEN
RADIO SHOW COORDINATOR

—Collaborate with Host and Show Producers on content, editing, imaging, content archiving, Facebook and Twitter Blogging, and Run Of Show (ROS)
—Manage & Book Show Guests and Artist Interviews, Review new music, and act a liaison with Record Labels
—Manage Show Producers schedules, duties, and perform monthly evaluations.
—Manage show content, music, archive shows, music beds, archived guests, interviews, edit audio content daily, etc . . .
—Produce content for web which requires excellent writing & literary skills along with creating related imaging, video, news or magazine articles
—Resolve any technical issues as it relates to equipment, broadcasting, remotes, etc . . .
—Work with Manager and Affiliate Relations department on sales, liners, spots, edit copy from sales and affiliate issues as it relates to broadcasting
—Communicate with host, affiliate relations manager and other show producers throughout the day via phone and email for show prep
—Other as directed by Host & Senior staff

Experienced only! Must have background in editing, producing, programming, talk news or talk/music format. Absolutely no phone calls will be accepted - no exceptions please. Please forward bio and comprehensive resume to: mbshowmanager@gmail.com

NOTICES/ANNOUNCEMENTS

From the *short-form* radio series
The Inside Stories Behind The Christmas Songs
Actual Voice Narratives from Famous Songwriters For Use on Holiday Albums

TheMusicalSoundReview.com (718) 375-1245

WANTED TO BUY

RECORD COLLECTIONS

We BUY any record collection. Any style of music.
We pay HIGHER prices than anyone else.
Call **347-702-0789 (Allan)**
or email
a_bastos@yahoo.com

WE BUY MUSIC

$ cash quick $
COMPOSERS and/or PUBLISHERS
with recurring music income
mechanical, synch, performance, domestic, international
Please contact **info@DownHarborMusic.com**

REAL ESTATE

MARRAKECH, MOROCCO

Luxury Purpose Built Sound Studio

With seperate 2 bed main villa, 9 bed RIAD, 3 guest bungalows,

2 pools, hamman/turkish bath

all within 28,000 sq. mtr. secure compound,

filled with olive, orange, pomegranite trees.

Full details from: **teamassoceurope@aol.com**

BUSINESS OPPORTUNITIES

ARE FUTURES IN YOUR FUTURE?

www.AlignedCapitalTrading.com

Counter trading the 10 Year T-Note against the E-Mini Dow for Signal Directed Account Clients

Diversify your investment portfolio with Futures

July 9, 2012 – February 28, 2013 Return

-- 78.56% --

PUT THE "FUN" BACK INTO MUTUAL FUNDS

www.MutualFundFun.com

Three Age Appropriate 20-70+, Asset Allocated, Model Portfolios that are easy to follow:

OUR MODEL PORTFOLIOS RETURNED 16.32%, 13.47%, 13.83% IN 2012

(OUR FREE COLLEGE STARTER PORTFOLIO RETURNED 12.79% IN 2012)

MUSIC MERCHANDISE

BUY DIRECT AND SAVE!

While other people are raising their prices, we are slashing ours. CD's, LP's, Books, Cassettes as low as 50 cents. Your choice from the most extensive listings available.

For free catalog call (609) 890-6000.
Fax (609) 890-0247 or write

Scorpio Music, Inc.
P.O.Box A Trenton, N.J. 08691-0020
email: scorpiomus@aol.com

HAVE A POSITION TO FILL?
WANT TO REACH HIGHLY QUALIFIED PEOPLE FAST?

LOOK NO FURTHER
CALL
BILLBOARD CLASSIFIEDS

JEFF SERRETTE
212-493-4199

or email us at
jeffrey.serrette@billboard.com

FOR AD PLACEMENT IN PRINT CALL JEFF SERRETTE: 212-493-4199/JEFFREY.SERRETTE@BILLBOARD.COM

CHARTS

SALES OF *UNORTHODOX JUKEBOX* THIS WEEK
95,000
96%

SALES OF SHIRLEY BASSEY'S "GOLDFINGER"
3,000
212%

SALES OF THE TOP 200 DIGITAL ALBUMS
930,000
40%

OVER THE COUNTER KEITH CAULFIELD

Bruno Mars Claims First No. 1 Album

Amazon MP3's sale pricing pushes set to the top

As forecast last week, **Bruno Mars** claims his first No. 1 album on the Billboard 200, as *Unorthodox Jukebox* jumps one slot to the top of the tally. The set, largely fueled by Amazon MP3 sale pricing, sold 95,000 copies in the week ending March 3, for a gain of 96% compared with the previous week (according to Nielsen SoundScan).

On Feb. 26, the digital retailer offered a bevy of albums for $1.99, including Mars' latest and **Macklemore & Ryan Lewis'** *The Heist*.

Discounted sales of *Unorthodox Jukebox* and *The Heist*—and all of last week's other Amazon MP3 $1.99 titles—count toward their weekly total because the albums have been out for more than four weeks. Billboard doesn't count sales of albums priced for less than $3.49 in their first four weeks of release.

After the two albums' one-day $1.99 offering, the price of *Unorthodox Jukebox* and *The Heist* rose to $3.99 for the rest of the week.

Unorthodox Jukebox might not have been No. 1 this week had it not been for Amazon MP3. Of its total sales, 64,000 were downloads. That's about 46,000 more than what the album has been selling in weekly downloads, on average, during the past two months (18,000).

So, subtract *Unorthodox Jukebox's* estimated Amazon MP3 gain of 46,000 for the week and we're left with 48,000. That would be slightly less than what the No. 2 album sells this week: the debuting *Amok* from supergroup **Atoms for Peace** (50,000).

Atoms for Peace consists of **Radiohead's Thom Yorke, Red Hot Chili Peppers' Flea**, producer **Nigel Godrich**, drummer **Joey Waronker** and percussionist **Mauro Refosco**. While Mars blocks Atoms for Peace from a No. 1 debut, the electronic/rock act can take solace in a No. 1 bow on Rock Albums, Independent Albums and Dance/Electronic Albums.

MARK HUNTER

Slow Ride: With *Unorthodox Jukebox's* ascent to No. 1 in its 12th week, Mars claims the unusual distinction of the slowest climb to No. 1 since 2005. That year, on March 5, **Ray Charles'** *Genius Loves Company* climbed to No. 1 after 25 weeks on the tally.

It's rare that an album moves to No. 1, as opposed to debuting there. (Mars' set is only the sixth title to climb to the top since the start of 2010. Earlier this year, the "Les Misérables" soundtrack hit the top in its third week.)

Dating back to when the chart started using SoundScan data on May 25, 1991, there have been 568 albums that first reached No. 1. Of that sum, only 75 of them didn't debut atop the chart. And, of those 75 albums, there were just 19 that took more than 10 weeks to get to No. 1.

The SoundScan-era record for the longest march to No. 1 belongs to the soundtrack to "O Brother, Where Are Thou?," which topped the list in its 63rd week on the chart.

Oscar Applause: Jumping four slots to No. 10 on the Billboard 200 is **Adele's** *21*, selling 27,000 with a gain of 17%. While the album doesn't feature her Academy Award-winning song "Skyfall," the set clearly benefits from Adele's performance of the tune on the Oscars (Feb. 24). This is the 2-year-old album's first time back in the top 10 since Nov. 3, 2012, when it ranked at No. 9. (Adele's Oscar performance was her first on TV—or anywhere—in more than a year. She last sang onstage during the BRIT Awards on Feb. 21, 2012.)

As for the song "Skyfall," after a full week of impact post-Oscars, it charges 32-10 on the Digital Songs chart, selling 105,000 downloads in the week ending March 3 (up 88%). The title track of the James Bond film logs its best sales week since Dec. 1, 2012 (120,000), reflecting the first full week "Skyfall" was in U.S. theaters.

Meanwhile, the "Les Miz" soundtrack, which was feted in an ensemble performance at the Oscars, gains by 59% and moves 35-16 on the Billboard 200. The album's best-selling track last week was the iconic "I Dreamed a Dream," which sold 15,000 downloads (up 93%).

Oscar performances by **Shirley Bassey** and **Barbra Streisand** also triggered increases for the songs they performed on the show. Bassey's "Goldfinger" moved 3,000 (up 212%) while Streisand's "The Way We Were" climbed 29% to 3,000.

Next Week: Luke Bryan is headed for his first No. 1 album on the Billboard 200. Sources say his new compilation *Spring Break . . . Here to Party* may sell slightly more than 100,000 copies.

CHART BEAT

Grohl's Legend Grows
Dave Grohl's uncommon versatility grants him his latest chart honor, as "From Can to Can't," with Corey Taylor, Rick Nielsen and Scott Reeder, rises 12-10 on the Heritage Rock airplay chart (see Billboard.biz). With the advance, Grohl grabs his first top 10 ranking as a lead soloist.

Grohl previously reached the top 10 on multiple tallies as a member of Foo Fighters, Nirvana, Queens of the Stone Age and Them Crooked Vultures. Prior to "Can," released alongside the rock documentary "Sound City," which he directed, Grohl had posted one solo top 10, as a featured act on Iommi's "Goodbye Lament," which reached No. 10 on Mainstream Rock in 2000.
—Gary Trust

THE BIG NUMBER

12

Number of weeks Bruno Mars' *Unorthodox Jukebox* took to reach No. 1 on the Billboard 200. It's the longest climb to the top since 2005, when Ray Charles' *Genius Loves Company* took 25 weeks to reach No. 1.

.com

Read more Chart Beat at billboard.com/chartbeat.

MARKET WATCH

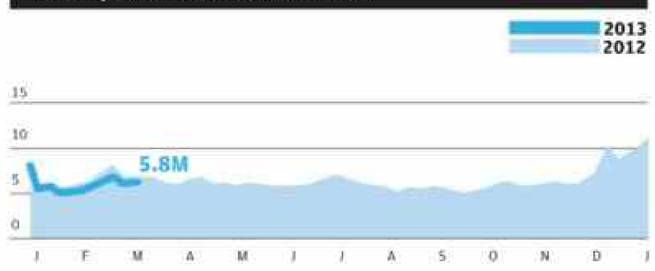
A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	5,787,000	2,555,000	26,118,000
Last Week	5,461,000	2,247,000	26,858,000
Change	**6.0%**	**13.7%**	**-2.8%**
This Week Last Year	6,326,000	2,288,000	27,121,000
Change	**-8.5%**	**11.7%**	**-3.7%**

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



YEAR-TO-DATE

Overall Unit Sales

	2012	2013	CHANGE
Albums	54,337,000	50,363,000	-7.3%
Digital Tracks	258,039,000	253,381,000	-1.8%
Store Singles	471,000	600,000	27.4%
Total	**312,847,000**	**304,344,000**	**-2.7%**
Album w/TEA*	80,140,900	75,701,100	-5.5%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Album Sales

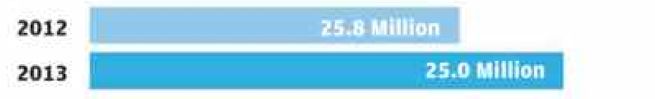
Sales by Album Format

	2012	2013	CHANGE
CD	33,319,000	26,822,000	-19.5%
Digital	20,313,000	22,546,000	11.0%
Vinyl	693,000	917,000	32.3%
Other	12,000	77,000	541.7%

Sales by Album Category

	2012	2013	CHANGE
Current	25,822,000	25,011,000	-3.1%
Catalog	28,515,000	25,352,000	-11.1%
Deep Catalog	22,955,000	20,259,000	-11.7%

Current Album Sales



Catalog Album Sales

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending March 3, 2013. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen SoundScan.

Hot 100

March 16 2013

billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
1	1	1	**HARLEM SHAKE** #1 3 WKS BAAUER (H.RODRIGUES)	Baauer JEFFREE'S/MAD DECENT/WARNER BROS.		1	3
2	2	2	**THRIFT SHOP** R.LEWIS (B.HAGGERTY,R.LEWIS)	Macklemore & Ryan Lewis Featuring Wanz MACKLEMORE/ADA/WARNER BROS.		1	22
8	3	3	**WHEN I WAS YOUR MAN** AG THE SMEEZINGTONS (BRUNO MARS,P.LAWRENCE II,A.LEVINE,A. WYATT)	Bruno Mars ATLANTIC		3	11
5	4	4	**I KNEW YOU WERE TROUBLE.** MAX MARTIN,SHELLBACK (T.SWIFT,MAX MARTIN,SHELLBACK)	Taylor Swift BIG MACHINE/REPUBLIC	▲3	2	20
3	7	5	**STAY** M.EKKO,J.PARKER (M.EKKO,J.PARKER)	Rihanna Featuring Mikky Ekko SRP/DEF JAM/IDJMG		3	4
10	6	6	**STARTED FROM THE BOTTOM** M.ZOMBIE (A.GRAHAM, W.COLEMAN,N.SHEBIB,B.SANFILIPPO)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC		6	4
4	5	7	**SCREAM & SHOUT** LAZY JAY (W.ADAMS,J.MARTENS,J.BAPTISTE)	will.i.am & Britney Spears INTERSCOPE	▲	3	14
9	8	8	**SUIT & TIE** TIMBALAND,J.TIMBERLAKE,JROC (J.TIMBERLAKE,T.V.MOSLEY,S. C.CARTER,J.HARMON,J.E.FAUNTLEROY II,T.STUART,J.WILSON,C.STILL)	Justin Timberlake Featuring Jay Z RCA		4	8
7	9	9	**LOCKED OUT OF HEAVEN** THE SMEEZINGTONS,J.BHASKER,E.HAYNIE, M.RONSON (BRUNO MARS,P.LAWRENCE II,A.LEVINE)	Bruno Mars ATLANTIC		1	22
11	12	10	**DON'T YOU WORRY CHILD** AXWELL,S.INGROSSO,S.ANGELLO (J.MARTIN,M.ZITRON,AXWELL,S.INGROSSO,S.ANGELLO)	Swedish House Mafia Feat. John Martin ASTRALWERKS/CAPITOL		6	24
19	10	11	**LOVE ME** MIKE WILL MADE-IT,A+ (D.CARTER,A.GRAHAM,N.WILBURN,M.L.WILLIAMS II,A.HOGAN)	Lil Wayne Feat. Drake & Future YOUNG MONEY/CASH MONEY/REPUBLIC		10	7
HOT SHOT DEBUT		12	**HEART ATTACK** THESUSPEX (M.ALLAN,J.EVIGAN,S.DOUGLAS,N.WILLIAMS,A.PHILLIPS,D.LOVATO)	Demi Lovato HOLLYWOOD		12	1
6	11	13	**HO HEY** R.HADLOCK (W.SCHULTZ,J.FRAITES)	The Lumineers DUALTONE	▲	3	39
13	14	14	**DAYLIGHT** A.LEVINE,MDL,MAX MARTIN (A.LEVINE,MAX MARTIN,SAMM,M.LEVY)	Maroon 5 A&M/OCTONE/INTERSCOPE		7	13
15	15	15	**F**KIN PROBLEMS** N.SHEBIB (R.MAYERS,N.SHEBIB,S.GARRETT,A.GRAHAM,T.EPPS,K.DUCKWORTH)	A$AP Rocky Feat. Drake, 2 Chainz & Kendrick Lamar A$AP WORLDWIDE/POLO GROUNDS/RCA	▲	8	18
17	17	16	**SWEET NOTHING** C.HARRIS (C.HARRIS,F.WELCH,K.HARPOON)	Calvin Harris Feat. Florence Welch DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	●	10	17
14	16	17	**GIRL ON FIRE** ALICIA KEYS,J.BHASKER,S.REMI (ALICIA KEYS,J.BHASKER,S.REMI,O.T.MARAJ,W.SQUIER)	Alicia Keys Feat. Nicki Minaj RCA		11	26
47	28	18	**FEEL THIS MOMENT** A.MESSINGER,N.ATWEH,N.LAMBROZZA (A.C.PEREZ,C.PEREZ,N.ATWEH,C.KREVIAZUK, A.MESSINGER,N.LAMBROZZA,J.LVARGAS,C.AGUILERA,PAL WAAKTAAR,M.HARKET,M.FURHOLMEN)	Pitbull Feat. Christina Aguilera MR. 305/POLO GROUNDS/RCA		18	6
12	19	19	**I WILL WAIT** M.DRAVS (MUMFORD & SONS)	Mumford & Sons GENTLEMAN OF THE ROAD/RED/GLASSNOTE	●	12	30
37	22	20	**RADIOACTIVE** ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE	●	20	27
22	21	21	**POUR IT UP** MIKE WILL MADE-IT,J-BO (M.L.WILLIAMS II, J.GARNER,T.THOMAS,T.THOMAS,R.FENTY)	Rihanna SRP/DEF JAM/IDJMG		21	9
23	23	22	**IT'S TIME** B.DARNER,IMAGINE DRAGONS (D.REYNOLDS,W.SERMON,B.MCKEE)	Imagine Dragons KIDINAKORNER/INTERSCOPE	▲	15	39
25	24	23	**CATCH MY BREATH** SOUND KOLLECTIV (K.CLARKSON,J.HALBERT,E.OLSON)	Kelly Clarkson 19/RCA		19	19
16	18	24	**BEAUTY AND A BEAT** MAX MARTIN,ZEDD,J.BIEBER,D.KANTER,J.GUDWIN (MAX MARTIN,A.ZASLAVSKI,S.KOTECHA,O.T.MARAJ)	Justin Bieber Feat. Nicki Minaj SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG		5	21
18	20	25	**TRY** G.KURSTIN (BUSBEE,B.WEST)	P!nk RCA		9	19
49	34	26	**POETIC JUSTICE** S.DEVILLE (K.DUCKWORTH,E.MOLINA, A.GRAHAM,J.S.HARRIS III,J.JACKSON,T.S.LEWIS)	Kendrick Lamar Feat. Drake TOP DAWG/AFTERMATH/INTERSCOPE		26	19
26	27	27	**GANGNAM STYLE** P.JAI-SANG,Y.GUN-HYUNG (J.S.PARK,G.H.YOO)	PSY SCHOOLBOY/REPUBLIC	▲2	2	26
31	26	28	**LITTLE TALKS** OF MONSTERS AND MEN,A.ARNARSSON (N.B.HILMARSDOTTIR,R.THORHALLSSON)	Of Monsters And Men REPUBLIC	▲	20	41
38	32	29	**SURE BE COOL IF YOU DID** S.HENDRICKS (R.CLAWSON,C.TOMPKINS,J.ROBBINS)	Blake Shelton WARNER BROS. NASHVILLE/WMN		29	8
55	49	30	**SAIL** SG A.BRUNO (A.BRUNO)	AWOLNATION RED BULL	▲2	30	26
20	30	31	**CARRY ON** J.BHASKER (FUN.,J.BHASKER)	fun. FUELED BY RAMEN/RRP		20	9
21	25	32	**DIAMONDS** STARGATE,BENNY BLANCO (S.FURLER, B.LEVIN,M.S.ERIKSEN,T.E.HERMANSEN)	Rihanna SRP/DEF JAM/IDJMG	▲	1	23
83	61	33	**SKYFALL** DG P.EPWORTH (A.ADKINS,P.EPWORTH)	Adele XL/COLUMBIA	▲	8	20
44	37	34	**TROUBLEMAKER** S.ROBSON (O.MURS,S.ROBSON,C.KELLY,T.DILLARD)	Olly Murs Featuring Flo Rida SYCO/COLUMBIA		34	7
34	33	35	**ONE MORE NIGHT** MAX MARTIN,SHELLBACK (A.LEVINE, SHELLBACK,S.KOTECHA,MAX MARTIN)	Maroon 5 A&M/OCTONE/INTERSCOPE		1	37
30	29	36	**HOME** D.PEARSON (D.PEARSON,G.HOLDEN)	Phillip Phillips 19/INTERSCOPE	▲3	6	36
33	31	37	**HALL OF FAME** D.O'DONOGHUE,M.SHEEHAN,J.BARRY (D.O'DONOGHUE,M.SHEEHAN,W.ADAMS,J.BARRY)	The Script Featuring will.i.am PHONOGENIC/EPIC	▲	25	23
28	38	38	**SOME NIGHTS** J.BHASKER (N.RUESS,A.DOST,J.ANTONOFF,J.BHASKER)	fun. FUELED BY RAMEN/RRP	▲	3	54
29	36	39	**WANTED** D.HUFF,H.HAYES (T.VERGES,H.HAYES)	Hunter Hayes ATLANTIC NASHVILLE/WMN/RRP	▲2	16	45
46	41	40	**ALL GOLD EVERYTHING** D.GALLASPY (N.WILLIAMS)	Trinidad James THINKITSAGAME/DEF JAM/IDJMG		36	12
35	35	41	**C'MON** DR. LUKE,BENNY BLANCO,CIRKUT (K.SEBERT, L.GOTTWALD,B.LEVIN,MAX MARTIN,B.MCKEE,H.WALTER)	Ke$ha KEMOSABE/RCA		27	11
27	40	42	**ADORN** MIGUEL (M.J.PIMENTEL)	Miguel BYSTORM/BLACK ICE/RCA		17	31
39	39	43	**BETTER DIG TWO** D.HUFF (B.CLARK,S.MCANALLY,T. ROSEN)	The Band Perry REPUBLIC NASHVILLE	▲	28	18
45	13	44	**ONE WAY OR ANOTHER (TEENAGE KICKS)** J.BUNETTA,J.RYAN (D.HARRY,N.HARRISON,J.O'NEILL)	One Direction SYCO/COLUMBIA		13	3
43	44	45	**ONE OF THOSE NIGHTS** B.GALLIMORE,T.MCGRAW (L.LAIRD,R.CLAWSON,C.TOMPKINS)	Tim McGraw BIG MACHINE		32	14
41	47	46	**TWO BLACK CADILLACS** M.BRIGHT (C.UNDERWOOD,J.KEAR,H.LINDSEY)	Carrie Underwood 19/ARISTA NASHVILLE		41	12
84	72	47	**JUST GIVE ME A REASON** J.BHASKER (P!NK,J.BHASKER,N.RUESS)	P!nk Featuring Nate Ruess RCA		47	3
42	43	48	**SWIMMING POOLS (DRANK)** T-MINUS (K.DUCKWORTH,T.WILLIAMS,N.SEETHARAM)	Kendrick Lamar TOP DAWG/AFTERMATH/INTERSCOPE	●	17	29
51	46	49	**KISS YOU** C.FALK,RAMI (SHELLBACK,R.YACOUB, C.FALK,S.KOTECHA,K.LUNDIN,K.FOGELMARK,A.NEDLER)	One Direction SYCO/COLUMBIA		46	10

With 326,000, "Thrift Shop" becomes the first song to log eight weeks of 300,000 or more downloads sold since Nielsen SoundScan began tracking digital sales in 2003. It bests fun.'s "We Are Young," which racked seven such weeks last year. With its latest frame, "Shop" passes 4 million in digital sales to date.

Its sum of 215,000 is the second-best this year for a song in its first week of release, trailing only Justin Timberlake's "Suit & Tie" (No. 8), which arrived with 315,000 (Feb. 2). The lead single from her forthcoming fourth album (see story, page 89) also starts at No. 35 on Mainstream Top 40.

The members of Norwegian pop trio a-ha (left) claim their second-highest rank as writers, as the song samples their 1985 No. 1 "Take on Me." The band (which split in 2011) had previously notched a second-best rank with 1986's No. 20-peaking "The Sun Always Shines on T.V."

LEGEND

Bullets indicate titles with greatest weekly gains.

Album Charts
- ● Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- ○ Latin albums certification for physical shipments & digital downloads of 50,000 units (Oro).
- △ Latin albums certification for physical shipments & digital downloads of 100,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.

Digital Songs Charts
- ● RIAA certification for 500,000 paid downloads (Gold).
- ▲ RIAA certification for 1 million paid downloads (Platinum). Numeral noted with platinum symbol indicates song's multiplatinum level.

Awards
HG (Heatseeker Graduate)
PS (PaceSetter for largest % album sales gain)
GG (Greatest Gainer for largest volume gain)
DG (Digital Sales Gainer)
AG (Airplay Gainer)
SG (Streaming Gainer)

Publishing song index available on **billboard.com/biz.**

Visit **billboard.com/biz** for complete rules and explanations.

MACKLEMORE & LEWIS: GREG INNSEN; LOVATO: DISNEY MUSIC GROUP; A-HA: IM RONEY/GETTY IMAGES

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations.

© 2013 Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
58	53	50	**DOWNTOWN** P.WORLEY,LADY ANTEBELLUM (L.LAIRD,S.MCANALLY,N.HEMBY)	Lady Antebellum CAPITOL NASHVILLE		45	4
67	60	51	**MAMA'S BROKEN HEART** F.LIDDELL,C.AINLAY,G.WORF (B.CLARK,S.MCANALLY,K.MUSGRAVES)	Miranda Lambert RCA NASHVILLE		51	6
40	48	52	**I'M DIFFERENT** DJ MUSTARD (T.EPPS,D.MCFARLANE)	2 Chainz DEF JAM/IDJMG		27	16
61	58	53	**I DRIVE YOUR TRUCK** K.JACOBS,M.MCCLURE,L.BRICE (J.ALEXANDER,C.HARRINGTON,J.YEARY)	Lee Brice CURB		53	9
54	51	54	**TORNADO** J.JOYCE (N.HEMBY,D.MAID)	Little Big Town CAPITOL NASHVILLE	●	51	17
60	56	55	**MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)** B.WALKER (FALL OUT BOY,B.WALKER,J.HILL)	Fall Out Boy DECAYDANCE/FUELED BY RAMEN/ISLAND/IDJMG		26	4
72	64	56	**GET YOUR SHINE ON** J.MOI (T.HUBBARD,B.KELLEY,R.CLAWSON,C.TOMPKINS)	Florida Georgia Line REPUBLIC NASHVILLE		56	6
63	55	57	**LOVEEEEEEE SONG** FUTURE (N.WILBURN,R.FENTY,D.ANDREWS,G.S.JACKSON,L.S.ROGERS)	Rihanna Feat. Future SRP/DEF JAM/IDJMG		55	5
-	42	58	**HEY PORSCHE** DJ FRANK E,D.GLASS,M.FREESH,T.MAZUR,H.KIPNER (D.E.GLASS,H.KIPNER,B.S.ISAAC,J. FRANKS,C.HAYNES, JR.)	Nelly REPUBLIC		42	2
77	62	59	**BUGATTI** MIKE WILL MADE-IT (A.MCCOLISTER,N.CASH, W.L.ROBERTS II,M.L.WILLIAMS II,N.WILBURN)	Ace Hood Feat. Future & Rick Ross WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC		59	3
56	57	60	**SOMEBODY'S HEARTBREAK** D.HUFF,H.HAYES (A.DORFF,L.LAIRD,H.HAYES)	Hunter Hayes ATLANTIC NASHVILLE/WMN	●	54	15
-	70	61	**BAD** T.THOMAS,K.CAMP (O.AKINTIMEHIN,T.THOMAS)	Wale Featuring Tiara Thomas MAYBACH/ATLANTIC		61	3
57	52	62	**NEVA END** MIKE WILL MADE-IT (N.WILBURN,M.L.WILLIAMS II,P.R.SLAUGHTER)	Future A-1/FREEBANDZ/EPIC		52	13
64	59	63	**R.I.P.** DJ MUSTARD (J.W.JENKINS,D.MCFARLANE,T.EPPS,W.DEVAUGHN,A.YOUNG,E.WRIGHT,L.PATTERSON, O.JACKSON,C.WEBSTER,A.NOLAND,L.BONNER,R.MIDDLEBROOKS,W.MORRISON,M.JONES,M.PIERC)	Young Jeezy Featuring 2 Chainz CTE/DEF JAM/IDJMG		59	4
53	54	64	**WICKED GAMES** DOC,C.MONTAGNESE,THE WEEKND (A.TESFAYE,C.MONTAGNESE,D.MCKINNEY)	The Weeknd XO/REPUBLIC		53	18
-	92	65	**CAN'T HOLD US** R.LEWIS (B.HAGGERTY,R.LEWIS)	Macklemore & Ryan Lewis Featuring Ray Dalton MACKLEMORE/ADA		65	4
71	68	66	**PIRATE FLAG** B.CANNON,K.CHESNEY (R.COPPERMAN,D.L.MURPHY)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE		66	4
68	63	67	**MERRY GO 'ROUND** L.LAIRD,S.MCANALLY,K.MUSGRAVES (K.MUSGRAVES,J.OSBORNE,S.MCANALLY)	Kacey Musgraves MERCURY NASHVILLE		63	12
88	74	68	**I LOVE IT** P.BERGER (P.BERGER,C.AITCHISON,L.EKLOW)	Icona Pop Featuring Charli XCX RECORD COMPANY TEN/BIG BEAT/ATLANTIC/RRP		68	5
95	87	69	**WAGON WHEEL** F.ROGERS (B.DYLAN,K.SECOR)	Darius Rucker CAPITOL NASHVILLE		69	4
75	73	70	**IF I DIDN'T HAVE YOU** NV (S.THOMPSON,K.THOMPSON,J.SELLERS,P.JENKINS)	Thompson Square STONEY CREEK		70	9
74	71	71	**GIVE IT ALL WE GOT TONIGHT** T.BROWN,G.STRAIT (M.BRIGHT,P.O'DONNELL,T.JAMES)	George Strait MCA NASHVILLE		71	9
99	79	72	**ALIVE** RAIN MAN (J.YOUSAF,Y.YOUSAF,K.TRINDL,N.LIM,J.UDELL)	Krewella KREWELLA/COLUMBIA		72	3
-	89	73	**NEXT TO ME** CRAZE,HOAX (A.E.SANDE,H.CHEGWIN,H.CRAZE,A.PAUL)	Emeli Sande CAPITOL		73	2
66	69	74	**WHO BOOTY** RAW SMOOV (D.J.GRIZZELL,S.A.WILLIAMS,K.KHARBOUCH)	Jonn Hart Featuring IamSU! COOL KID CARTEL/EPIC		66	12
62	66	75	**THE ONLY WAY I KNOW** M.KNOX (D.L.MURPHY,B.HAYSLIP)	Jason Aldean With Luke Bryan & Eric Church BROKEN BOW	●	40	17
59	65	76	**DON'T STOP THE PARTY** TJR (A.C.PEREZ,T.J.ROZDILSKY,J.GARCIA,J. MARTINEZ GOMEZ,W.LYN,F.HIBBERT)	Pitbull Feat. TJR MR. 305/POLO GROUNDS/RCA	▲	17	20
69	67	77	**TIP IT ON BACK** B.BEAVERS,L.WOOTEN (T.KENNEDY,R.COPPERMAN,J.M.NITE)	Dierks Bentley CAPITOL NASHVILLE		66	15
70	75	78	**DON'T JUDGE ME** THE MESSENGERS (C.M.BROWN,N.ATWEH,A.MESSINGER,M.PELLIZZER)	Chris Brown RCA		67	18
86	77	79	**BATTLE SCARS** PRO J (W.JACO,G.SEBASTIAN,D.R.HARRIS)	Lupe Fiasco & Guy Sebastian 1ST & 15TH/ATLANTIC		73	10
91	91	80	**POWER TRIP** J.L.COLE (J.COLE,H.LAWS)	J. Cole Featuring Miguel ROC NATION/COLUMBIA		80	3
79	78	81	**REMEMBER YOU** C.MONTAGNESE,DPAT (C.J.THOMAZ,A.TESFAYE, C.MONTAGNESE,A.BALSHE,J.DOUGLASS,E.LUMPKIN)	Wiz Khalifa Feat. The Weeknd ROSTRUM/ATLANTIC/RRP		63	15
-	97	82	**WE STILL IN THIS B**** MIKE WILL MADE-IT,MARZ (B.R.SIMMONS, JR.,M.L.WILLIAMS II, M.MIDDLEBROOKS,C.J.HARRIS, JR.,J.HOUSTON)	B.o.B Feat. T.I. & Juicy J REBELROCK/GRAND HUSTLE/ATLANTIC		82	3
97	96	83	**I CAN TAKE IT FROM THERE** J.STROUD (C.YOUNG,R.AKINS,B.HAYSLIP)	Chris Young RCA NASHVILLE		83	4
78	84	84	**STUBBORN LOVE** R.HADLOCK (W.SCHULTZ,J.FRAITES)	The Lumineers DUALTONE		70	12
89	85	85	**CUPS** C.BECK,M.KILIAN (A.P.CARTER,L.GERSTEIN, D.BLACKETT,H.TUNSTALL-BEHRENS,J.FREEMAN)	Anna Kendrick UME		64	10
-	99	86	**LIKE JESUS DOES** J.JOYCE (C.BEATHARD,M.CRISWELL)	Eric Church EMI NASHVILLE		86	2
82	86	87	**DOPE** M.ROBERTS (M.NGUYEN-STEVENSON,W.L.ROBERTS II, M.ROBERTS,J.JACKSON,C.C.BROADUS JR.,C.WOLFE,A.YOUNG)	Tyga Featuring Rick Ross YOUNG MONEY/CASH MONEY/REPUBLIC		68	6
76	80	88	**BALL** RICO LOVE,EARL AND E (C.J.HARRIS, JR., RICO LOVE,E.HOOD,E.GOUDY II,D.CARTER)	T.I. Featuring Lil Wayne GRAND HUSTLE/ATLANTIC		50	20
80	82	89	**LITTLE THINGS** J.GOSLING (E.SHEERAN,F.BEVAN)	One Direction SYCO/COLUMBIA	●	33	16
NEW		90	**GOLD** D.MUCKALA (B.NICOLE,D.MUCKALA,J.CATES)	Britt Nicole SPARROW/CAPITOL CMG/CAPITOL		90	1
81	83	91	**LOVE SOSA** YOUNG CHOP (K.COZART,T.PITTMAN)	Chief Keef GLORY BOYZ/INTERSCOPE		56	12
-	88	92	**AS YOUR FRIEND** AFROJACK,LEROY STYLES,DJ BUDDHA,POLOW DA DON (N.VAN DE WALL,C.M.BROWN,L.GHAZI,N.SADIR,U.VARGAS,J.JONES)	Afrojack Featuring Chris Brown WALL		88	2
RE-ENTRY		93	**CHANGED** D.HUFF,RASCAL FLATTS (G.LEVOX,N.THRASHER,W.MOBLEY)	Rascal Flatts BIG MACHINE		73	2
NEW		94	**IT'S A BEAUTIFUL DAY** B.ROCK (M.BUBLE,A.CHANG,A.S.FOSTER)	Michael Buble REPRISE/WARNER BROS.		94	1
92	81	95	**LOVE AND WAR** D.CAMPER, JR. (M.RIDDICK,L.DANIELS,T.BRAXTON)	Tamar Braxton STREAMLINE/EPIC		57	6
90	90	96	**VA VA VOOM** DR. LUKE,KOOOL KOJAK (O.T.MARA), L.GOTTWALD,A.GRIGG,MAX MARTIN,H.WALTER)	Nicki Minaj YOUNG MONEY/CASH MONEY/REPUBLIC		22	20
24	76	97	**MIRRORS** TIMBALAND (J.TIMBERLAKE,T.V.MOSLEY,J.HARMON,J.E.FAUNTLEROY II)	Justin Timberlake RCA		24	3
NEW		98	**MORE THAN MILES** D.HUFF (J.EDDIE,B.GILBERT)	Brantley Gilbert VALORY		98	1
NEW		99	**LEVITATE** LOADSTAR (HADOUKEN,A.SMITH,N.HILL,G.HARRIS)	Hadouken! SURFACE NOISE		99	1
93	95	100	**GUAP** KEY YANE,YOUNG CHOP (S.M.ANDERSON,D.M.WEIR II,T.PITTMAN, A.IZQUIERDO,C.CAMPER, JR.,K.WEST,A.MARTIN,R.NIELSEN,N.GOLDSTEIN)	Big Sean G.O.O.D./DEF JAM/IDJMG		71	12

"Submarines" will be the next triple A single from the trio's self-titled set. Meanwhile, "Stubborn Love," following its No. 1 run at the format, will follow the act's breakout hit "Ho Hey" as its next single at mainstream and adult top 40 radio.

Charting on Christian Songs since 2007, Nicole makes her maiden Hot 100 appearance. The track lifts 19-18 on Christian Songs and reaches a new peak in weekly plays on Mainstream Top 40 (No. 29).

First single from *To Be Loved* (April 23) launches as his record-extending ninth No. 1 on Jazz Digital Songs (34,000). Since that chart's inception three years ago, only Norah Jones has also logged multiple No. 1s (two). *–Gary Trust*

WHEN I'M SO HIGH I CAN'T FEEL THE DRUGS, TOO MANY HATERS IN HERE I DON'T FEEL THE LOVE

"R.I.P.," YOUNG JEEZY FEATURING T.I.

Q&A

DJ Mustard

How does it feel to have two tracks on the Hot 100 at the same time—Young Jeezy's "R.I.P." featuring T.I. and Tyga's "Dope" featuring Rick Ross?
I'm always surprised. I don't want to say [I'm] lucky, I feel like it's just God. I still sometimes don't believe this shit. But now it's time to work and capitalize off of everything [I'm] doing. That's my main focus now. It's staying in the studio and staying new.

From Tyga's "Rack City" to 2 Chainz' "I'm Different," your records definitely have a recognizable signature sound.
My thing right now is to kill the clubs. It's just the new sound. I love the Down South sound—like Mike WiLL, 808 Mafia and Lex Luger—but I'm from L.A. It's a whole culture; I just want to bring it back to L.A. I'm basically helping out the DJs: You can do an hour set of L.A. music now, whereas before you couldn't. It would be old-school Snoop Dogg and Dr. Dre, stuff like that. Now, it's a whole new sound and a whole new movement to L.A.

With Kendrick Lamar, Tyga, Loverance and others hitting the charts, is West Coast rap having a resurgence?
That's my plan: to make it bigger than it ever was and become a legend like Dr. Dre or Swizz Beatz. I do all types of music; I do R&B. But now, my main focus is killing the club with rap music.

What's next for you?
[It's] looking like I'll be on the B.o.B album, Jeremih's new album and YG's whole album. I'm trying to get on Drake's album, but you never know. I want to go everywhere I can get, basically.

–Steven J. Horowitz

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

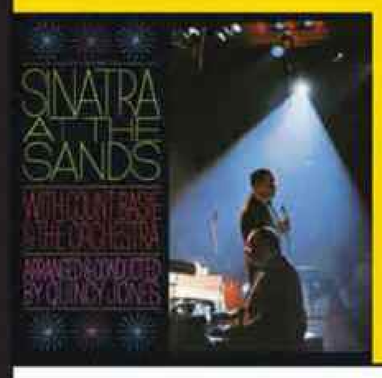
AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

StoreMags.com

The Billboard 200

March 16 2013

billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
3	2	1	**BRUNO MARS** #1 1 WK GG ATLANTIC/AG	Unorthodox Jukebox ▲		1	12
HOT SHOT DEBUT		2	**ATOMS FOR PEACE** XL	Amok		2	1
1	1	3	**MUMFORD & SONS** GENTLEMAN OF THE ROAD/GLASSNOTE	Babel ▲		1	23
33	16	4	**MACKLEMORE & RYAN LEWIS** MACKLEMORE	The Heist		2	21
NEW		5	**HILLSONG UNITED** HILLSONG/HILLSONG AUSTRALIA/SPARROW/CAPITOL CMG	Zion		5	1
			Zion by Hillsong United (the youth ministry of the Australian Hillsong Church) enters with 34,000 sold, marking the first top 10 for the church and its best sales week. Its previous high came in 2011, when *Aftermath* debuted and peaked at No. 17 off a 27,000 start.				
8	4	6	**VARIOUS ARTISTS** UNIVERSAL/EMI/SONY MUSIC/CAPITOL	NOW 45		3	4
6	5	7	**THE LUMINEERS** DUALTONE	The Lumineers ▲		2	48
5	3	8	**JOSH GROBAN** REPRISE/WARNER BROS.	All That Echoes		1	4
15	9	9	**RIHANNA** SRP/DEF JAM/IDJMG	Unapologetic ●		1	15
19	14	10	**ADELE** XL/COLUMBIA	21 ◆10		1	106
NEW		11	**VARIOUS ARTISTS** RHINO	Joel Whitburn Presents: Billboard #1s: The '70s		11	1
			Thanks to Amazon MP3's one-day $1.99 sale tag (Feb. 26), the Billboard brand logs its highest-ranking album and the first to crown the Catalog Albums chart (27,000; up from essentially zero last week). The 2006 album is the oldest title to debut this high since the chart began accepting catalog titles in December 2009.				
56	55	12	**MUSE** HELIUM-3/WARNER BROS.	The 2nd Law		2	22
7	8	13	**FUN.** FUELED BY RAMEN	Some Nights ▲		3	54
4	10	14	**TAYLOR SWIFT** BIG MACHINE/BMLG	Red ▲4		1	19
22	12	15	**IMAGINE DRAGONS** KIDINAKORNER/INTERSCOPE/IGA	Night Visions ●		2	26
38	35	16	**SOUNDTRACK** POLYDOR/REPUBLIC	Les Miserables: Highlights From The Motion Picture Soundtrack ●		1	11
16	11	17	**SOUNDTRACK** UME	Pitch Perfect		3	19
29	19	18	**FLORIDA GEORGIA LINE** REPUBLIC NASHVILLE/BMLG	Here's To The Good Times		10	13
11	17	19	**P!NK** RCA	The Truth About Love ▲		1	24
72	75	20	**TEGAN AND SARA** VAPOR/WARNER BROS.	Heartthrob		3	5
12	13	21	**TIM MCGRAW** BIG MACHINE/BMLG	Two Lanes Of Freedom		2	4
20	6	22	**ALABAMA SHAKES** ATO	Boys & Girls ●		6	44
2	7	23	**VARIOUS ARTISTS** GRAMMY/CAPITOL	2013 Grammy Nominees		2	6
9	15	24	**ANDREA BOCELLI** SUGAR/VERVE/VG	Passione		2	5
145	165	25	**TRAIN** PS COLUMBIA	California 37		4	46
75	95	26	**LED ZEPPELIN** SWAN SONG/ATLANTIC	Celebration Day		9	15
RE-ENTRY		27	**FRANK SINATRA WITH COUNT BASIE AND HIS ORCHESTRA** REPRISE/WARNER BROS.	Sinatra At The Sands ●		9	45
			 The 1966 live album, which reached the top 10 upon its release, returns to the chart after decades away, courtesy of a one-day $1.99 sale price at Amazon MP3 (16,000 sold—its best sales week in the SoundScan era).				
28	18	28	**ALICIA KEYS** RCA	Girl On Fire ●		1	14
NEW		29	**EMMYLOU HARRIS & RODNEY CROWELL** NONESUCH/WARNER BROS.	Old Yellow Moon		29	1
36	30	30	**KENDRICK LAMAR** TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city ●		2	19
25	27	31	**LITTLE BIG TOWN** CAPITOL NASHVILLE/UMGN	Tornado ●		2	25
14	22	32	**THE BLACK KEYS** NONESUCH/WARNER BROS.	El Camino ▲		2	65
10	21	33	**MAROON 5** A&M/OCTONE/IGA	Overexposed ▲		2	36
37	39	34	**JASON ALDEAN** BROKEN BOW/BBMG	Night Train ▲		1	20
RE-ENTRY		35	**PASSION PIT** FRENCHKISS/COLUMBIA	Gossamer		4	20
30	23	36	**ONE DIRECTION** SYCO/COLUMBIA	Take Me Home ▲		1	16
17	24	37	**HUNTER HAYES** ATLANTIC NASHVILLE/WMN	Hunter Hayes ●		17	55
NEW		38	**MICHAEL BOLTON** MONTAIGNE	Ain't No Mountain High Enough: A Tribute To Hitsville U.S.A.		38	1
NEW		39	**THE MAVERICKS** VALORY/BMLG	In Time		39	1
RE-ENTRY		40	**EARTH, WIND & FIRE** COLUMBIA/LEGACY	Greatest Hits		40	2
113	116	41	**FLO RIDA** POE BOY/ATLANTIC/AG	Wild Ones		14	35
24	28	42	**GARY ALLAN** MCA NASHVILLE/UMGN	Set You Free		1	6
RE-ENTRY		43	**AEROSMITH** COLUMBIA/LEGACY	Aerosmith's Greatest Hits ◆11		43	43
27	33	44	**CARRIE UNDERWOOD** 19/ARISTA NASHVILLE/SMN	Blown Away ▲		1	44
23	26	45	**KIDZ BOP KIDS** RAZOR & TIE	Kidz Bop 23		2	7
26	32	46	**A$AP ROCKY** A$AP WORLDWIDE/POLO GROUNDS/RCA	Long.Live.A$AP		1	7
32	31	47	**MUMFORD & SONS** GENTLEMAN OF THE ROAD/GLASSNOTE	Sigh No More ▼2		2	154
35	40	48	**PHILLIP PHILLIPS** 19/INTERSCOPE/IGA	The World From The Side Of The Moon ●		4	15
45	38	49	**KELLY CLARKSON** 19/RCA	Greatest Hits: Chapter One		11	15
18	25	50	**JUSTIN BIEBER** SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	Believe: Acoustic		1	5

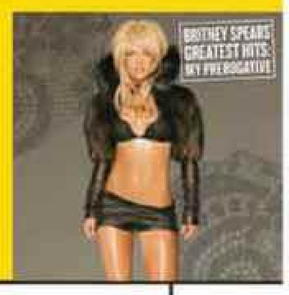
MARK: JON SHARD

© 2013. Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen SoundScan. See Chart Legend on billboard.com/biz for complete rules and explanations.

SALES DATA COMPILED BY nielsen SoundScan

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
57	47	51	**OF MONSTERS AND MEN** REPUBLIC	My Head Is An Animal	●	6	48
RE-ENTRY		52	**BRITNEY SPEARS** JIVE/RCA	Greatest Hits: My Prerogative	▲	4	31
40	42	53	**LUKE BRYAN** CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	▲	2	82
48	43	54	**T.I.** GRAND HUSTLE/ATLANTIC/AG	Trouble Man: Heavy Is The Head		2	11
49	46	55	**VARIOUS ARTISTS** UNIVERSAL/EMI/SONY MUSIC/CAPITOL	NOW 44		2	17
NEW		56	**PLUMB** CURB	Need You Now		56	1
NEW		57	**STEVEN WILSON** KSCOPE	The Raven That Refused To Sing And Other Stories		57	1
47	48	58	**ERIC CHURCH** EMI NASHVILLE/UMGN	Chief	▲	1	84
21	37	59	**ED SHEERAN** ELEKTRA	+	●	5	38
44	44	60	**CHARLIE WILSON** P MUSIC/RCA	Love, Charlie		4	5
53	50	61	**KID ROCK** TOP DOG/ATLANTIC/AG	Rebel Soul	●	5	15
RE-ENTRY		62	**JOHN DENVER** RCA/LEGACY	John Denver's Greatest Hits	▲9	1	176
RE-ENTRY		63	**JENNIFER LOPEZ** EPIC	Dance Again ... The Hits		20	9
RE-ENTRY		64	**THE LONE BELLOW** DESCENDANT	The Lone Bellow		64	4
NEW		65	**NEWSONG** HHM/CAPITOL CMG	Swallow The Ocean		65	1
64	59	66	**BRUNO MARS** ELEKTRA	Doo-Wops & Hooligans	▲	3	124
13	36	67	**BULLET FOR MY VALENTINE** RCA	Temper Temper		13	3
62	52	68	**THE WEEKND** XO/REPUBLIC	Trilogy	●	4	16
-	189	69	**SOUNDTRACK** SUMMIT/CHOP SHOP/ATLANTIC/AG	The Twilight Saga: Breaking Dawn: Part 2		3	15
39	45	70	**MIGUEL** BYSTORM/BLACK ICE/RCA	Kaleidoscope Dream		3	22
55	56	71	**JUSTIN BIEBER** SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	Believe	▲	1	37
51	49	72	**RED** ESSENTIAL	Release The Panic		7	4
63	58	73	**VARIOUS ARTISTS** WORD-CURB/EMI CMG/VERITY/RCA INSPIRATION	WOW Gospel 2013: 30 Of The Year's Top Gospel Artists And Songs		43	5
31	61	74	**JEREMY CAMP** BEC/CAPITOL CMG	Reckless		31	3



Among the titles gaining due to Amazon MP3's one-day $1.99 sale on Feb. 26: Nos. 1, 4, 12, 20, 25, 26, 27, 35, 39, 41, 43, 52, 62, 63, 82 and 99.

The release of the film on DVD and Blu-ray on March 2 spurs a 188% sales gain for the album, which sold 8,000 last week (its best sales since Christmas). Of that figure, 51% were downloads.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
60	54	75	**ONE DIRECTION** SYCO/COLUMBIA	Up All Night	▲	1	51
41	53	76	**ZAC BROWN BAND** ROAR/SOUTHERN GROUND/ATLANTIC/AG	Uncaged	●	1	34
66	66	77	**CHRIS TOMLIN** SIXSTEPS/SPARROW/CAPITOL CMG	Burning Lights		1	8
65	60	78	**2 CHAINZ** DEF JAM/IDJMG	Based On A T.R.U. Story	●	1	29
76	68	79	**PITBULL** MR. 305/POLO GROUNDS/RCA	Global Warming		14	15
RE-ENTRY		80	**THE NOTORIOUS B.I.G.** BAD BOY/AG	Greatest Hits		1	21
135	100	81	**TREY SONGZ** SONGBOOK/ATLANTIC/AG	Chapter V		1	23
RE-ENTRY		82	**FIONA APPLE** CLEAN SLATE/EPIC	The Idler Wheel Is Wiser Than...		3	16
68	65	83	**WIZ KHALIFA** ROSTRUM/ATLANTIC/AG	O.N.I.F.C.		2	13
142	64	84	**EMELI SANDE** CAPITOL	Our Version Of Events		28	16
-	20	85	**BUCKCHERRY** ELEVEN SEVEN/CENTURY MEDIA	Confessions		20	2
NEW		86	**JOHNNY MARR** NEW VOODOO/SIRE	The Messenger		86	1
61	63	87	**KEYSHIA COLE** GEFFEN/IGA	Woman To Woman		10	15
95	81	88	**JOHNNY CASH** LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UME	The Legend Of Johnny Cash	▲2	5	107
-	143	89	**EAGLES** ASYLUM/ELEKTRA	Their Greatest Hits 1971-1975	◆29	1	136
67	76	90	**MIRANDA LAMBERT** RCA NASHVILLE/SMN	Four The Record	●	3	68
69	83	91	**SOUNDTRACK** ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG	Nashville: Season 1: Volume 1		14	12
42	67	92	**FRANK OCEAN** DEF JAM/IDJMG	Channel Orange	●	2	34
115	94	93	**RODRIGUEZ** LIGHT IN THE ATTIC	Cold Fact		78	10
91	77	94	**LANA DEL REY** POLYDOR/INTERSCOPE/IGA	Born To Die	●	2	57
110	88	95	**TAMELA MANN** TILLYMANN	Best Days		14	25
59	70	96	**JOE BUDDEN** EONE	No Love Lost		15	4
74	73	97	**VARIOUS ARTISTS** PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2013	●	35	23
82	91	98	**LEE BRICE** CURB	Hard 2 Love		5	43
RE-ENTRY		99	**BAND OF HORSES** BROWN/COLUMBIA	Mirage Rock		13	4
116	96	100	**KID ROCK** LAVA/AG	Cocky	▲4	3	109
189	126	101	**RODRIGUEZ** HEY DAY/LIGHT IN THE ATTIC/LEGACY	Searching For Sugar Man (Soundtrack)		76	11

The debut solo set from the former Smiths guitarist arrives with 7,000 and also enters Alternative Albums at No. 20.

Big Screen, Small Numbers

Two weeks ago, the "Pitch Perfect" soundtrack managed a feat that few film soundtracks can boast: It surpassed a half-million in sales.

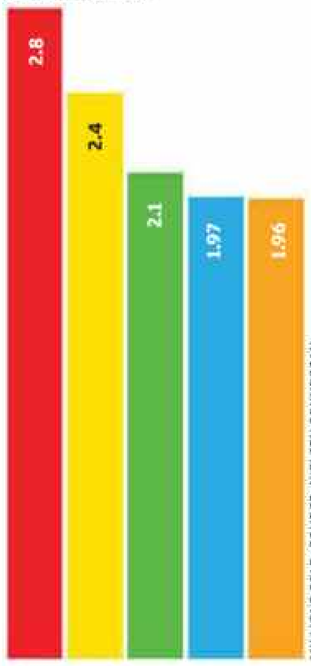
The last set to do so (from the big screen or otherwise), as noted in the March 2 issue, was the soundtrack to "The Twilight Saga: Breaking Dawn Part 1," which reached the threshold in the Nielsen SoundScan week ending April 1, 2012.

It's no secret that film soundtracks aren't selling as robustly as they once did, back in the heyday of the late '90s. When a title does break the half-million barrier, it's usually due to its companion film using music heavily to tell the story. (Hence why the "Pitch Perfect" album has done so well: Music is the driving force in the movie.)

Of the past 10 years, the top-selling film soundtrack is the first "Twilight" album, with 2.8 million sold. Of the top five sellers, the most recently released title is 2009's "Hannah Montana: The Movie" soundtrack.

—Keith Caulfield

TOP FIVE BEST-SELLING THEATRICAL FILM SOUNDTRACKS (2003-PRESENT)



© 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations.

SALES DATA COMPILED BY nielsen SoundScan

Cliburn Returns To Charts

Following the death of classical pianist **Van Cliburn** on Feb. 27, the Grammy Award-winning artist returns to Billboard's charts for the first time in three years.

The album that brings him back to the list—*Tchaikovsky: Piano Concerto No. 1*—is his first release and arguably his best-known work. Released in 1958 on RCA, the RIAA-certified platinum set commemorated Cliburn's stunning win at the International Tchaikovsky Competition in Moscow. The album shot to No. 1 on the Billboard 200, spending seven nonconsecutive weeks atop the list.

For the week ending March 3, *Tchaikovsky: Piano Concerto No. 1* was the highest-selling classical catalog album of the week, moving 3,000 (up from essentially a handful of units the week previous). Cliburn last appeared on a Billboard chart on March 20, 2010, with a two-fer album that combined *Tchaikovsky: Piano Concerto No. 1* and his *Rachmaninoff: Piano Concerto No. 2*. It spent one week on the now-discontinued Mid-Line Classical chart.

Elsewhere, Cliburn's "Piano Concerto No. 1 in B-Flat Minor, Op. 23: II. Andantino Simplice"—from *Tchaikovsky: Piano Concerto No. 1*—debuts at No. 7 on Classical Digital Songs (1,000 sold; up from a negligible figure the week previous). The full performance of the piece earned Cliburn one of his two Grammy Awards.

—Keith Caulfield

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
90	97	102	**ADELE** XL/COLUMBIA	19	2	4	176
NEW		103	**BILAL** PURPOSE/EONE	A Love Surreal		103	1
84	71	104	**MICHAEL JACKSON** EPIC/LEGACY	Thriller	29	1	180
101	89	105	**FUTURE** A-1/FREEBANDZ/EPIC	Pluto		8	43
89	78	106	**JENNI RIVERA** FONOVISA/UMLE	Joyas Prestadas: Pop		51	12
87	85	107	**CHIEF KEEF** GLORY BOYZ/INTERSCOPE/IGA	Finally Rich		29	11
93	72	108	**JENNI RIVERA** FONOVISA/UMLE	La Misma Gran Senora		38	12
147	110	109	**AWOLNATION** RED BULL	Megalithic Symphony		87	69
-	34	110	**ATLAS GENIUS** WARNER BROS.	When It Was Now		34	2
-	104	111	**EAGLES** WARNER STRATEGIC MARKETING	The Very Best Of The Eagles	5	3	80
103	93	112	**BRANTLEY GILBERT** VALORY/BMLG	Halfway To Heaven	●	4	81
88	79	113	**TOBYMAC** FOREFRONT/CAPITOL CMG	Eye On It		1	27
-	29	114	**NICK CAVE & THE BAD SEEDS** BAD SEED	Push The Sky Away		29	2
54	86	115	**JACK WHITE** THIRD MAN/COLUMBIA	Blunderbuss		1	39
73	82	116	**RANDY HOUSER** STONEY CREEK/BBMG	How Country Feels		11	6
121	102	117	**DRAKE** YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	▲	1	63
79	62	118	**BEYONCE** PARKWOOD/COLUMBIA	4	▲	1	55
71	90	119	**AVANT** MO-B	Face The Music		40	4
NEW		120	**KUTT CALHOUN** STRANGE/RBC	Black Gold		120	1
-	197	121	**BEASTIE BOYS** DEF JAM/UME	Licensed To Ill	9	1	99
102	99	122	**THE GAME** REZERVOIR/DGC/IGA	Jesus Piece		6	12
RE-ENTRY		123	**EAGLES** ELEKTRA	Eagles Greatest Hits Vol. 2	11	52	16
97	92	124	**KE$HA** KEMOSABE/RCA	Warrior		6	13
177	182	125	**JUSTIN TIMBERLAKE** JIVE/RCA	FutureSex/LoveSounds	▲	1	84
34	80	126	**BOB MARLEY AND THE WAILERS** TUFF GONG/ISLAND/UME	Legend: The Best Of Bob Marley And The Wailers	10	18	257
130	144	127	**RASCAL FLATTS** BIG MACHINE/BMLG	Changed	●	3	48
RE-ENTRY		128	**FLEETWOOD MAC** WARNER BROS.	Greatest Hits	8	14	37
-	41	129	**ELEVATION WORSHIP** ELEVATION CHURCH/ESSENTIAL/PLG	Nothing Is Wasted		41	2
126	123	130	**JASON ALDEAN** BROKEN BOW/BBMG	My Kinda Party	▲	2	121
43	74	131	**SOUNDTRACK** NBC/COLUMBIA	SMASH: Bombshell		43	3
83	108	132	**COLTON DIXON** 19/SPARROW/CAPITOL CMG	A Messenger		15	5
NEW		133	**WITHIN THE RUINS** EONE	Elite		133	1
136	125	134	**SWEDISH HOUSE MAFIA** ASTRALWERKS/CAPITOL	Until Now		14	14
118	145	135	**CREEDENCE CLEARWATER REVIVAL FEAT. JOHN FOGERTY** FANTASY/CONCORD	Chronicle The 20 Greatest Hits	8	52	170
50	115	136	**ZAC BROWN BAND** ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC/AG	The Foundation	3	9	221
RE-ENTRY		137	**DR. DRE** AFTERMATH/INTERSCOPE/UME	Dr. Dre – 2001	6	2	105
RE-ENTRY		138	**MERCYME** FAIR TRADE/COLUMBIA	The Hurt & The Healer		7	23
RE-ENTRY		139	**LAURYN HILL** RUFFHOUSE/COLUMBIA	The Miseducation Of Lauryn Hill	8	1	85
-	176	140	**TLC** LAFACE/ARISTA/SONY MUSIC CMG	CrazySexyCool	11	3	101
170	109	141	**LINDSEY STIRLING** BRIDGETONE	Lindsey Stirling		81	16
NEW		142	**JUSTIN HAYWARD** LAGARE/EAGLE/EAGLE ROCK	Spirits Of The Western Sky		142	1
99	117	143	**WHITNEY HOUSTON** ARISTA/RCA	I Will Always Love You: The Best Of Whitney Houston		14	16
131	118	144	**MATTHEW WEST** SPARROW/EMI CMG	The Story Of Your Life		42	14
RE-ENTRY		145	**ENYA** REPRISE/WARNER BROS.	The Very Best Of Enya		145	2
181	147	146	**MICHAEL BUBLE** 143/REPRISE/WARNER BROS.	Michael Buble	▲	47	67
155	137	147	**P!NK** LAFACE/JIVE/RCA	Greatest Hits... So Far!!!	▲	5	73
RE-ENTRY		148	**BRITT NICOLE** SPARROW/CAPITOL CMG	Gold		41	6
112	122	149	**ELLIE GOULDING** CHERRYTREE/INTERSCOPE/IGA	Halcyon		9	21
NEW		150	**VAN CLIBURN** RCA/SONY MASTERWORKS	Tchaikovsky: Piano Concerto No. 1		150	1
143	195	151	**PINK FLOYD** CAPITOL	Dark Side Of The Moon	15	1	825

After the band's best week ever last issue (No. 29; 15,000), its album takes a typically steep second-week decline of 70% (falling to 5,000 sold). Bands with especially fervent (though small) fan bases tend to have large second-week drop-offs.

The band just misses the top of the Heatseekers Albums chart, as it's blocked by Kutt Calhoun (No. 120 on the Billboard 200; 4,000 sold). On the bright side, Within the Ruins also enters Hard Rock Albums at No. 7.

The beloved album celebrates its 40th anniversary this week, as it debuted almost 40 years ago (to the day) on the list dated March 17, 1973. The former No. 1 album upholds the record for the most weeks charted on the tally, with 825 weeks (and counting). It has nearly constantly charted on either the Billboard 200 or Catalog Albums from 1973 to 1988 and from 1991 to the present.

SALES DATA COMPILED BY nielsen SoundScan

The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

CLIBURN: DON CRAVENS/TIME LIFE PICTURES/GETTY IMAGES; NICK CAVE & THE BAD SEEDS: CAT STEVENS

StoreMags.com

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
158	150	152	**ERIC CLAPTON** CHRONICLES/POLYDOR/UME	The Best Of Eric Clapton: 20th Century Masters The Millennium Collection		66	74
129	106	153	**ALT-J** INFECTIOUS/CANVASBACK/ATLANTIC/AG	An Awesome Wave		84	12
RE-ENTRY		154	**EMINEM** WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	10	1	117
120	128	155	**BLACK VEIL BRIDES** STANDBY/LAVA/REPUBLIC	Wretched And Divine: The Story Of The Wild Ones		7	8
NEW		156	**KAVINSKY** RECORDS MAKERS/CASABLANCA/REPUBLIC	Outrun		156	1
-	51	157	**CELTIC THUNDER** CELTIC THUNDER/VERVE/VG	Mythology		51	2
107	133	158	**SKRILLEX** BIG BEAT/OWSLA/ATLANTIC/AG	Bangarang (EP)		14	56
156	153	159	**MEEK MILL** MAYBACH/WARNER BROS.	Dreams And Nightmares		2	18
RE-ENTRY		160	**KIP MOORE** MCA NASHVILLE/UMGN	Up All Night		6	40
162	113	161	**JENNI RIVERA** FONOVISA/UMLE	Joyas Prestadas: Banda		74	13
NEW		162	**TWEET** DUBOSE	Simply Tweet (EP)		162	1
128	120	163	**KATY PERRY** CAPITOL	Teenage Dream	2	1	132
NEW		164	**JENNI RIVERA** CINTAS ACUARIO	Mi Vida Loca		164	1
-	131	165	**KUTLESS** BEC/CAPITOL CMG	Believer		36	5
119	124	166	**DROPKICK MURPHYS** BORN & BRED	Signed And Sealed In Blood		9	8
RE-ENTRY		167	**THE TEMPTATIONS** MOTOWN/UME	Best Of The Temptations-The 60's: 20th Century Masters The Millennium		73	42
164	179	168	**LYNYRD SKYNYRD** MCA/UME	The Best Of Lynyrd Skynyrd: 20th Century Masters The Millennium Collection	2	60	106
85	135	169	**BLAKE SHELTON** WARNER BROS. NASHVILLE/WMN	Red River Blue		1	85
RE-ENTRY		170	**RODRIGUEZ** LIGHT IN THE ATTIC	Coming From Reality		164	3
RE-ENTRY		171	**RED HOT CHILI PEPPERS** WARNER BROS.	Greatest Hits	2	18	53
149	155	172	**ZAC BROWN BAND** SOUTHERN GROUND/ROAR/BIGGER PICTURE/ATLANTIC/AG	You Get What You Give		1	122
123	138	173	**NICKI MINAJ** YOUNG MONEY/CASH MONEY/REPUBLIC	Pink Friday: Roman Reloaded		1	48

Her 2007 album was reissued in January and returns to the list with a 463% overall sales gain (3,000 sold for the week). Mass merchants are the predominant sellers of the set, with 92% of last week's sales coming from the retail sector. Walmart is offering the title for $6.

After 48 weeks in release, her second album has sold 51% of what her first album sold in the same span of time (823,000 vs. 1.6 million). Further, her second set was reissued last November with eight bonus tracks (unlike her first set, which didn't get a later reissue).

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
70	107	174	**KELLY CLARKSON** 19/RCA	Stronger		2	67
-	149	175	**SOUNDTRACK** WALT DISNEY	Sofia The First		149	2
111	132	176	**HOLLYWOOD UNDEAD** A&M/OCTONE/IGA	Notes From The Underground		2	8
46	134	177	**JOURNEY** COLUMBIA/LEGACY	Journey's Greatest Hits	15	10	250
184	136	178	**JENNI RIVERA** FONOVISA/UMLE	La Gran Senora		118	12
81	169	179	**ANDREA BOCELLI** SUGAR/UNIVERSAL MUSIC LATINO/UMLE	Pasion		59	5
104	140	180	**THE BLACK KEYS** NONESUCH/WARNER BROS.	Brothers		3	136
RE-ENTRY		181	**NICKELBACK** ROADRUNNER	Silver Side Up	6	2	81
52	112	182	**FLORENCE + THE MACHINE** REPUBLIC	Ceremonials		6	69
RE-ENTRY		183	**CHER LLOYD** SYCO/EPIC	Sticks & Stones		9	18
92	162	184	**BOB SEGER & THE SILVER BULLET BAND** HIDEOUT/CAPITOL	Ultimate Hits: Rock And Roll Never Forgets		19	48
RE-ENTRY		185	**CREEDENCE CLEARWATER REVISITED** POOR BOY/SONY MUSIC CMG	Extended Versions		74	30
-	175	186	**VOLBEAT** VERTIGO/REPUBLIC	Beyond Hell/Above Heaven		161	11
182	177	187	**SKRILLEX** BIG BEAT/ATLANTIC/AG	Scary Monsters And Nice Sprites (EP)		49	85
-	103	188	**TRINIDAD JAMES** THINKITSAGAME/DEF JAM/IDJMG	Don't Be S.A.F.E.		103	2
77	111	189	**COHEED AND CAMBRIA** EVERYTHING EVIL/AMBASSADOR/HUNDRED HANDED	The Afterman: Descension		9	4
122	146	190	**EMINEM** WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Recovery	3	1	135
RE-ENTRY		191	**WILLIE NELSON** COLUMBIA/LEGACY	Super Hits	2	98	37
144	141	192	**HALESTORM** ATLANTIC/AG	The Strange Case Of...		15	34
RE-ENTRY		193	**50 CENT** SHADY/AFTERMATH/INTERSCOPE/UME	Get Rich Or Die Tryin'	6	1	89
78	105	194	**FLEETWOOD MAC** WARNER BROS.	Rumours	19	1	155
RE-ENTRY		195	**CASTING CROWNS** BEACH STREET/REUNION/PLG	Come To The Well		2	61
141	161	196	**THE BAND PERRY** REPUBLIC NASHVILLE/BMLG	The Band Perry		4	118
RE-ENTRY		197	**AMY WINEHOUSE** REPUBLIC	Back To Black	2	2	117
RE-ENTRY		198	**PHIL COLLINS** FACE VALUE/ATLANTIC	...Hits	3	6	107
183	168	199	**VARIOUS ARTISTS** UNIVERSAL/EMI/SONY MUSIC/WALT DISNEY/CAPITOL	NOW That's What I Call Disney		34	15
-	121	200	**MATTHEW WEST** SPARROW/CAPITOL CMG	Into The Light		51	6

There's enough demand (or confusion) in the marketplace for this John Fogerty-less album to have sold 323,000 copies to date. Exclusively available as a budget CD release, it hasn't sold less than 1,000 copies in a week since January 2011. *–Keith Caulfield*

Q&A

Bilal

You've said your third album, *A Love Surreal*, which debuts this week at No. 103 on the Billboard 200, was inspired by painter Salvador Dalí. How so?
I went to an exhibit in Philadelphia and saw his work up close. He worked with lots of layers—it's like you can step inside his paintings. Standing there, I wondered if I could make music like that, in which people could become immersed. That started my whole process. I played with that on my last album [2010's *Airtight's Revenge*], but it had too many instruments. I wanted to achieve the same thing on this album but with less instruments; to master it in a simplistic way but still make it feel big.

Is a video in the wings for second single "West Side Girl"?
Yes. It's an 11-minute short film. Part one drops this week; part two drops [March 12]. There's also a shorter version. And I've been doing promotional and spot dates, with a bigger tour starting in June. I want to get out and play this music as much as I can.

What moment stands out to you during your journey from major label to indie artist?
Where I am right now. With more creative control, I can really present my sound the way I want to. That's been the biggest plus.

How have the breakthroughs of Frank Ocean and Miguel influenced the R&B scene?
I'm familiar with those cats and like what they're doing. I haven't met Frank but I met Miguel in L.A. and we did a show together a while back. It's a good time for me to energize the Bilal brand and for people to understand my music more. I'm excited to still be doing music and working again. *–Gail Mitchell*

The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

Hot 100 Breakout

March 16 2013

billboard

HOT 100 AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	**I KNEW YOU WERE TROUBLE.** (#1 4 WKS) BIG MACHINE/REPUBLIC	Taylor Swift	14
2	2	**THRIFT SHOP** MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz	12
4	3	**DON'T YOU WORRY CHILD** ASTRALWERKS/CAPITOL	Swedish House Mafia Feat. John Martin	17
3	4	**LOCKED OUT OF HEAVEN** ATLANTIC	Bruno Mars	22
6	5	**DAYLIGHT** A&M/OCTONE/INTERSCOPE	Maroon 5	13
5	6	**SCREAM & SHOUT** INTERSCOPE	will.i.am Feat. Britney Spears	13
8	7	**SUIT & TIE** RCA	Justin Timberlake Feat. Jay-Z	8
7	8	**HO HEY** DUALTONE	The Lumineers	21
11	9	**WHEN I WAS YOUR MAN** ATLANTIC	Bruno Mars	6
10	10	**SWEET NOTHING** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. Florence Welch	14
12	11	**CATCH MY BREATH** J9/RCA	Kelly Clarkson	16
9	12	**TRY** RCA	P!nk	17
13	13	**POUR IT UP** SRP/DEF JAM/IDJMG	Rihanna	8
14	14	**IT'S TIME** KIDINAKORNER/INTERSCOPE	Imagine Dragons	19
15	15	**F**KIN PROBLEMS** A$AP WORLDWIDE/POLO GROUNDS/RCA	A$AP Rock Feat. Drake, 2 Chainz & Kendrick Lamar	13
20	16	**I WILL WAIT** GENTLEMAN OF THE ROAD/RED/GLASSNOTE	Mumford & Sons	21
17	17	**ONE MORE NIGHT** A&M/OCTONE/INTERSCOPE	Maroon 5	32
25	18	**FEEL THIS MOMENT** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Christina Aguilera	5
26	19	**POETIC JUSTICE** TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar Feat. Drake	8
16	20	**BEAUTY AND A BEAT** SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	Justin Bieber Feat. Nicki Minaj	18
19	21	**ADORN** BYSTORM/BLACK ICE/RCA	Miguel	31
22	22	**ONE OF THOSE NIGHTS** BIG MACHINE	Tim McGraw	13
36	23	**STAY** SRP/DEF JAM/IDJMG	Rihanna Feat. Mikky Ekko	4
18	24	**GIRL ON FIRE** RCA	Alicia Keys Feat. Nicki Minaj	22
21	25	**HOME** J9/INTERSCOPE	Phillip Phillips	28
24	26	**SOME NIGHTS** FUELED BY RAMEN/RRP	fun.	34
28	27	**LITTLE TALKS** REPUBLIC	Of Monsters And Men	15
30	28	**TORNADO** CAPITOL NASHVILLE	Little Big Town	15
31	29	**TWO BLACK CADILLACS** J9/ARISTA NASHVILLE	Carrie Underwood	12
34	30	**SURE BE COOL IF YOU DID** WARNER BROS. NASHVILLE/WMN	Blake Shelton	7
40	31	**STARTED FROM THE BOTTOM** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	3
35	32	**LOVE ME** YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. Drake & Future	6
23	33	**C'MON** KEMOSABE/RCA	Ke$ha	9
27	34	**BETTER DIG TWO** REPUBLIC NASHVILLE	The Band Perry	15
38	35	**SOMEBODY'S HEARTBREAK** ATLANTIC NASHVILLE/WMN	Hunter Hayes	13
29	36	**DIAMONDS** SRP/DEF JAM/IDJMG	Rihanna	23
43	37	**I DRIVE YOUR TRUCK** CURB	Lee Brice	8
39	38	**CARRY ON** FUELED BY RAMEN/RRP	fun.	6
37	39	**WANTED** ATLANTIC NASHVILLE/WMN/RRP	Hunter Hayes	34
32	40	**TIP IT ON BACK** CAPITOL NASHVILLE	Dierks Bentley	15
50	41	**DOWNTOWN** CAPITOL NASHVILLE	Lady Antebellum	5
45	42	**TROUBLEMAKER** SYCO/COLUMBIA	Olly Murs Feat. Flo Rida	5
49	43	**MERRY GO 'ROUND** MERCURY	Kacey Musgraves	10
42	44	**HALL OF FAME** PHONOGENIC/EPIC	The Script Feat. will.i.am	17
52	45	**PIRATE FLAG** BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney	4
54	46	**I CAN TAKE IT FROM THERE** RCA NASHVILLE	Chris Young	5
53	47	**IF I DIDN'T HAVE YOU** STONEY CREEK	Thompson Square	7
41	48	**ALL GOLD EVERYTHING** THINKITSAGAME/DEF JAM/IDJMG	Trinidad James	12
51	49	**LOVEEEEEEE SONG** SRP/DEF JAM/IDJMG	Rihanna Feat. Future	4
46	50	**SWIMMING POOLS (DRANK)** TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	21

HOT DIGITAL SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	CERT.	WKS. ON CHART
1	1	**THRIFT SHOP** (#1 8 WKS) MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz		22
3	2	**WHEN I WAS YOUR MAN** ATLANTIC	Bruno Mars		9
2	3	**HARLEM SHAKE** JEFFREE'S/MAD DECENT/WARNER BROS.	Baauer		3
NEW	4	**HEART ATTACK** HOLLYWOOD	Demi Lovato		1
4	5	**STAY** SRP/DEF JAM/IDJMG	Rihanna Feat. Mikky Ekko		4
5	6	**STARTED FROM THE BOTTOM** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake		4
7	7	**SUIT & TIE** RCA	Justin Timberlake Feat. Jay Z		7
6	8	**SCREAM & SHOUT** INTERSCOPE	will.i.am & Britney Spears	▲	15
9	9	**I KNEW YOU WERE TROUBLE.** BIG MACHINE	Taylor Swift	▲3	20
32	10	**SKYFALL** XL/COLUMBIA	Adele	▲	21
20	11	**FEEL THIS MOMENT** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Christina Aguilera		5
13	12	**RADIOACTIVE** KIDINAKORNER/INTERSCOPE	Imagine Dragons	●	17
14	13	**LOVE ME** YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. Drake & Future		7
16	14	**DAYLIGHT** A&M/OCTONE/INTERSCOPE	Maroon 5		12
10	15	**GIRL ON FIRE** RCA	Alicia Keys Feat. Nicki Minaj		26
12	16	**LOCKED OUT OF HEAVEN** ATLANTIC	Bruno Mars		22
11	17	**HO HEY** DUALTONE	The Lumineers	▲	39
18	18	**DON'T YOU WORRY CHILD** ASTRALWERKS/CAPITOL	Swedish House Mafia Feat. John Martin		23
17	19	**I WILL WAIT** GENTLEMAN OF THE ROAD/RED/GLASSNOTE	Mumford & Sons	●	30
19	20	**CARRY ON** FUELED BY RAMEN/RRP	fun.		5
21	21	**TROUBLEMAKER** SYCO/COLUMBIA	Olly Murs Feat. Flo Rida		6
22	22	**SURE BE COOL IF YOU DID** WARNER BROS. NASHVILLE/WMN	Blake Shelton		8
26	23	**POUR IT UP** SRP/DEF JAM/IDJMG	Rihanna		8
25	24	**LITTLE TALKS** REPUBLIC	Of Monsters And Men	▲	36
62	25	**JUST GIVE ME A REASON** RCA	P!nk Feat. Nate Ruess		2
50	26	**SAIL** RED BULL	AWOLNATION	▲2	31
24	27	**F**KIN' PROBLEMS** A$AP WORLDWIDE/POLO GROUNDS/RCA	A$AP Rocky Feat. Drake, 2 Chainz & Kendrick Lamar	▲	19
23	28	**SWEET NOTHING** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. Florence Welch	●	16
15	29	**HEY PORSCHE** REPUBLIC	Nelly		2
27	30	**HALL OF FAME** PHONOGENIC/EPIC	The Script Feat. will.i.am	▲	22
28	31	**IT'S TIME** KIDINAKORNER/INTERSCOPE	Imagine Dragons	▲	31
36	32	**MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)** DECAYDANCE/FUELED BY RAMEN/ISLAND/IDJMG	Fall Out Boy		4
29	33	**CATCH MY BREATH** J9/RCA	Kelly Clarkson		17
45	34	**MAMA'S BROKEN HEART** RCA NASHVILLE	Miranda Lambert		5
53	35	**GET YOUR SHINE ON** REPUBLIC NASHVILLE	Florida Georgia Line		5
39	36	**DOWNTOWN** CAPITOL NASHVILLE	Lady Antebellum		4
30	37	**WANTED** ATLANTIC NASHVILLE/WMN	Hunter Hayes	▲2	45
NEW	38	**CAN'T HOLD US** MACKLEMORE/ADA	Macklemore & Ryan Lewis Feat. Ray Dalton		1
31	39	**TRY** RCA	P!nk		18
37	40	**BETTER DIG TWO** REPUBLIC NASHVILLE	The Band Perry	▲	18
8	41	**ONE WAY OR ANOTHER (TEENAGE KICKS)** SYCO/COLUMBIA	One Direction		3
33	42	**HOME** J9/INTERSCOPE	Phillip Phillips	▲3	37
63	43	**A THOUSAND YEARS** SUMMIT/CHOP SHOP/ATLANTIC/RRP	Christina Perri	▲2	42
34	44	**C'MON** KEMOSABE/RCA	Ke$ha		9
46	45	**MADNESS** HELIUM-3/WARNER BROS.	Muse	●	21
71	46	**WAGON WHEEL** CAPITOL NASHVILLE	Darius Rucker		4
61	47	**BUGATTI** WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC	Ace Hood Feat. Future & Rick Ross		3
35	48	**BEAUTY AND A BEAT** SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	Justin Bieber Feat. Nicki Minaj		21
38	49	**GANGNAM STYLE** SCHOOLBOY/REPUBLIC	PSY	▲2	28
59	50	**TITANIUM** WHAT A MUSIC/ASTRALWERKS/CAPITOL	David Guetta Feat. Sia	▲2	42

STREAMING SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	**HARLEM SHAKE** (#1 3 WKS) JEFFREE'S/MAD DECENT/WARNER BROS.	Baauer	3
2	2	**THRIFT SHOP** MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz	8
3	3	**STARTED FROM THE BOTTOM** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	3
4	4	**LOVE ME** YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. Drake & Future	5
7	5	**GANGNAM STYLE** SCHOOLBOY/REPUBLIC	PSY	8
8	6	**F**KIN PROBLEMS** A$AP WORLDWIDE/POLO GROUNDS/RCA	A$AP Rocky Feat. Drake, 2 Chainz & Kendrick Lamar	8
11	7	**WHEN I WAS YOUR MAN** ATLANTIC	Bruno Mars	5
6	8	**SCREAM & SHOUT** INTERSCOPE	will.i.am & Britney Spears	8
9	9	**STAY** SRP/DEF JAM/IDJMG	Rihanna Featuring Mikky Ekko	3
10	10	**I KNEW YOU WERE TROUBLE.** BIG MACHINE/REPUBLIC	Taylor Swift	3
20	11	**SAIL** RED BULL	AWOLNATION	8
12	12	**SUIT & TIE** RCA	Justin Timberlake Feat. Jay Z	6
15	13	**RADIOACTIVE** KIDINAKORNER/INTERSCOPE	Imagine Dragons	8
5	14	**ONE WAY OR ANOTHER (TEENAGE KICKS)** SYCO/COLUMBIA	One Direction	2
19	15	**GIRL ON FIRE** RCA	Alicia Keys Feat. Nicki Minaj	8
23	16	**POETIC JUSTICE** TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar Feat. Drake	8
16	17	**HO HEY** DUALTONE	The Lumineers	8
13	18	**CALL ME MAYBE** 604/UNIVERSAL	Carly Rae Jepsen	8
14	19	**BEAUTY AND A BEAT** SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	Justin Bieber Featuring Nicki Minaj	8
18	20	**LOCKED OUT OF HEAVEN** ATLANTIC	Bruno Mars	8
17	21	**DIAMONDS** SRP/DEF JAM/IDJMG	Rihanna	8
29	22	**ALL GOLD EVERYTHING** THINKITSAGAME/DEF JAM/IDJMG	Trinidad James	4
24	23	**SWIMMING POOLS (DRANK)** TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	8
22	24	**WHAT MAKES YOU BEAUTIFUL** SYCO/COLUMBIA	One Direction	3
25	25	**SWEET NOTHING** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. Florence Welch	8
44	26	**ROLLING IN THE DEEP** XL/COLUMBIA	Adele	3
26	27	**IT'S TIME** KIDINAKORNER/INTERSCOPE	Imagine Dragons	8
21	28	**KISS YOU** SYCO/COLUMBIA	One Direction	3
27	29	**DON'T YOU WORRY CHILD** SHM/VIRGIN/EMI	Swedish House Mafia Featuring John Martin	8
32	30	**BANDZ A MAKE HER DANCE** KEMOSABE/COLUMBIA	Juicy J Featu. Lil Wayne & 2 Chainz	8
NEW	31	**BAD** MAYBACH/ATLANTIC	Wale Featuring Tiara Thomas	1
28	32	**NO WORRIES** YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Featuring Detail	8
31	33	**HALL OF FAME** PHONOGENIC/EPIC	The Script Feat. will.i.am	8
30	34	**WICKED GAMES** XO/REPUBLIC	The Weeknd	3
36	35	**DIE YOUNG** KEMOSABE/RCA	Ke$ha	8
NEW	36	**LEVITATE** SURFACE NOISE	Hadouken!	1
33	37	**POUR IT UP** SRP/DEF JAM/IDJMG	Rihanna	3
39	38	**NEVA END** A-1/FREEBANDZ/EPIC	Future	3
35	39	**I WILL WAIT** GENTLEMAN OF THE ROAD/RED/GLASSNOTE	Mumford & Sons	8
40	40	**SOMEBODY THAT I USED TO KNOW** SAMPLES 'N' SECONDS/FAIRFAX/REPUBLIC	Gotye Feat. Kimbra	8
37	41	**WE ARE NEVER EVER GETTING BACK TOGETHER** BIG MACHINE/REPUBLIC	Taylor Swift	8
38	42	**LITTLE TALKS** REPUBLIC	Of Monsters And Men	8
48	43	**WANTED** ATLANTIC NASHVILLE/WMN	Hunter Hayes	8
34	44	**I'M DIFFERENT** DEF JAM/IDJMG	2 Chainz	8
41	45	**ADORN** BYSTORM/BLACK ICE/RCA	Miguel	6
45	46	**THINKIN BOUT YOU** DEF JAM/IDJMG	Frank Ocean	8
42	47	**ONE MORE NIGHT** A&M/OCTONE/INTERSCOPE	Maroon 5	8
47	48	**SOME NIGHTS** FUELED BY RAMEN/RRP	fun.	8
50	49	**LOVEEEEEEE SONG** SRP/DEF JAM/IDJMG	Rihanna Feat. Future	2
49	50	**LOVE SOSA** GLORY BOYZ/INTERSCOPE	Chief Keef	5

HOT 100 AIRPLAY: The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly released titles, or songs receiving widespread airplay and/or sales activity for the first time. 1,220 stations, encompassing pop, adult, rock, country, R&B/hip-hop, Christian, gospel, dance/electronic, jazz and Latin formats, are electronically monitored 24 hours a day, 7 days a week. **HOT DIGITAL SONGS:** The week's top-downloaded songs across all genres, ranked by sales data as compiled by Nielsen SoundScan. **STREAMING SONGS:** The week's most popular on-demand songs and videos on leading online music services. Hot 100 Airplay, Hot Digital Songs and Streaming Songs data is used to compile the Billboard Hot 100. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

StoreMags.com

Streaming Social/Streaming

CAREY: MICHAEL BECKER/FOX

Streams Drive Hot 100 Gains

As a result of popular music videos driving consumer awareness, two tracks are continuing to see their popularity soar beyond the format of the computer screen.

AWOLNation's (above) "Sail" jumps 20-11 on Streaming Songs with more than 2.9 million U.S. streams during the charting week (up 38%). The track is a success primarily because of YouTube, where the majority of views are driven by a fan-created clip that has received more than 25 million views, which bests the number of clicks that the official version has received on Vevo (15 million-plus). "Sail" also rises on On-Demand Songs, stepping 21-19 with 692,000 U.S. plays (up 5%). The streaming gain allows AWOLNation to reach new peaks on the Billboard Hot 100 (49-30) and Hot Rock Songs (10-6).

Back on Streaming Songs, **Hadouken!'s** "Levitate" debuts at No. 36 with 1.2 million U.S. streams (up 91.8%), a decisive factor in the track's debut on the Hot 100 (No. 99), as 92% of its Hot 100 activity is driven by streams. The song's popularity on YouTube is spurred by a video that features clips of people performing extreme athletic feats, titled "People Are Awesome 2013," set to the tune of the Hadouken! track. The video passed the 30 million global views mark on Feb. 22. *–William Gruger*

UNCHARTED™

LAST WEEK	THIS WEEK	ARTIST MYSPACE PAGE	WKS. ON CHART
1	1	**DJ BL3ND** (#1 2 WKS) WWW.MYSPACE.COM/BLENDIZZY	111
2	2	**SUNGHA JUNG** WWW.MYSPACE.COM/JUNGSUNGHA	107
3	3	**TRAPHIK** WWW.MYSPACE.COM/TRAPHIK	110
4	4	**PORTA** WWW.MYSPACE.COM/PORTAI	107
RE	5	**FRANCISCA VALENZUELA** WWW.MYSPACE.COM/FRANCISCAVALENZUELAMUSIC	9
5	6	**GRAMATIK** WWW.MYSPACE.COM/GRAMATIK	66
6	7	**NOISIA** WWW.MYSPACE.COM/DENOISIA	110
8	8	**MADDI JANE** WWW.MYSPACE.COM/MADDIJANEMUSIC	101
9	9	**PRETTY LIGHTS** WWW.MYSPACE.COM/PRETTYLIGHTS	101
11	10	**FLOSSTRADOMUS** WWW.MYSPACE.COM/FLOSSTRADAMUS	2
12	11	**BORGORE** WWW.MYSPACE.COM/BORGORE	82
10	12	**DAVE DAYS** WWW.MYSPACE.COM/DAVEDAYS	100
7	13	**SHLOHMO** WWW.MYSPACE.COM/SHLOMOSHUN	36
19	14	**THE BLOODY BEETROOTS - DEATH CREW 77** WWW.MYSPACE.COM/THEBLOODYBEETROOTS	98
17	15	**NICOLAS JAAR** WWW.MYSPACE.COM/NICOLASJAAR	94
39	16	**MAYA JANE COLES** WWW.MYSPACE.COM/MAYAJANECOLES	15
21	17	**STAR SLINGER** WWW.MYSPACE.COM/STARSLINGERMUSIC	68
13	18	**YANN TIERSEN** WWW.MYSPACE.COM/YANNTIERSENINPROGRESS	77
15	19	**UMEK** WWW.MYSPACE.COM/DJUMEK	70
14	20	**MEYTAL COHEN** WWW.MYSPACE.COM/DEWWATERPRIEST	62
NEW	21	**BORN RUFFIANS** WWW.MYSPACE.COM/BORNRUFFIANS	1
37	22	**MAREK HEMMANN** WWW.MYSPACE.COM/MAREKHEMMANN	100
35	23	**AEROPLANE** WWW.MYSPACE.COM/AEROPLANEMUSICLOVE	88
16	24	**EMANCIPATOR** WWW.MYSPACE.COM/EMANCIPATOR	44
31	25	**PITTY** WWW.MYSPACE.COM/BANDAPITTY	96
26	26	**SKREAM** WWW.MYSPACE.COM/SKREAMUK	23
24	27	**METRONOMY** WWW.MYSPACE.COM/METRONOMY	98
25	28	**JAKE MILLER** WWW.MYSPACE.COM/JAKEMILLERMUSIC1	18
23	29	**LOS HERMANOS** WWW.MYSPACE.COM/LOSHERMANOS	37
20	30	**DIRTYPHONICS** WWW.MYSPACE.COM/DIRTYPHONICS	28
30	31	**CAPITAL INICIAL** WWW.MYSPACE.COM/CAPITALINICIAL	55
33	32	**SUPERMAN IS DEAD** WWW.MYSPACE.COM/SUPERMANISDEAD	89
27	33	**ANATHEMA** WWW.MYSPACE.COM/WEAREANATHEMA	45
RE	34	**DIRTYLOUD** WWW.MYSPACE.COM/DIRTYLOUDMUSIC	26
34	35	**DARKTHRONE** WWW.MYSPACE.COM/OFFICIALDARKTHRONE	2
NEW	36	**ARTY** WWW.MYSPACE.COM/ARTYLIVE	1
22	37	**GOD IS AN ASTRONAUT** WWW.MYSPACE.COM/GODISANASTRONAUT	84
29	38	**GOLD PANDA** WWW.MYSPACE.COM/GOLDPANDA	64
RE	39	**GIRL TALK** WWW.MYSPACE.COM/GIRLTALK	73
36	40	**YUNA** WWW.MYSPACE.COM/YUNA	52
41	41	**SUB FOCUS** WWW.MYSPACE.COM/SUBFOCUS	26
NEW	42	**K.FLAY** WWW.MYSPACE.COM/KFLAY	1
32	43	**KORPIKLAANI** WWW.MYSPACE.COM/KORPIKLAANI	27
RE	44	**CONGOROCK** WWW.MYSPACE.COM/CONGOROC	4
40	45	**STRATOVARIUS** WWW.MYSPACE.COM/OFFICIALSTRATOVARIUS	2
RE	46	**FELIX CARTAL** WWW.MYSPACE.COM/FELIXCARTAL	13
38	47	**POETS OF THE FALL** WWW.MYSPACE.COM/POETSOFTHEFALL	40
RE	48	**PATRICK WOLF** WWW.MYSPACE.COM/OFFICIALPATRICKWOLF	14
RE	49	**MAXIMUM BALLOON** WWW.MYSPACE.COM/MAXIMUMBALLOON	35
47	50	**JAKWOB** WWW.MYSPACE.COM/JAKWOB	9

SOCIAL 50™

LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
4	1	**JUSTIN BIEBER** (#1 11 WKS) SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	119
2	2	**BRITNEY SPEARS** RCA	116
1	3	**RIHANNA** SRP/DEF JAM/IDJMG	119
3	4	**ONE DIRECTION** SYCO/COLUMBIA	69
5	5	**TAYLOR SWIFT** BIG MACHINE	119
16	6	**NICKI MINAJ** YOUNG MONEY/CASH MONEY/REPUBLIC	119
7	7	**JUSTIN TIMBERLAKE** RCA	90
10	8	**BRUNO MARS** ATLANTIC	108
11	9	**EMINEM** WEB/SHADY/AFTERMATH/INTERSCOPE	118
9	10	**BEYONCE** PARKWOOD/COLUMBIA	118
8	11	**SELENA GOMEZ** HOLLYWOOD	117
20	12	**DEMI LOVATO** HOLLYWOOD	109
14	13	**LIL WAYNE** YOUNG MONEY/CASH MONEY/REPUBLIC	118
15	14	**PITBULL** MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA	117
12	15	**LADY GAGA** STREAMLINE/KONLIVE/INTERSCOPE	119
22	16	**ADELE** XL/COLUMBIA	109
24	17	**P!NK** RCA	83
17	18	**ALICIA KEYS** RCA	65
13	19	**SHAKIRA** SONY MUSIC LATIN/EPIC	119
18	20	**KATY PERRY** CAPITOL	119
21	21	**AVRIL LAVIGNE** EPIC	116
25	22	**MACKLEMORE & RYAN LEWIS** MACKLEMORE	7
23	23	**USHER** RCA	107
6	24	**WIZ KHALIFA** ROSTRUM/ATLANTIC	115
19	25	**MICHAEL JACKSON** MJJ/EPIC	109
28	26	**JENNIFER LOPEZ** ISLAND/IDJMG	105
30	27	**DAVID GUETTA** WHAT A MUSIC/ASTRALWERKS/CAPITOL	119
26	28	**LINKIN PARK** MACHINE SHOP/WARNER BROS.	119
39	29	**CHRISTINA AGUILERA** RCA	21
31	30	**SKRILLEX** BIG BEAT/OWSLA/ATLANTIC	87
46	31	**MARIAH CAREY** ISLAND/IDJMG	15
37	32	**JENNETTE MCCURDY** CAPITOL NASHVILLE	7
27	33	**DRAKE** YOUNG MONEY/CASH MONEY/REPUBLIC	115
38	34	**CHRIS BROWN** RCA	117
35	35	**SNOOP DOGG** DOGGYSTYLE/PRIORITY/CAPITOL	106
34	36	**50 CENT** G UNIT/SHADY/AFTERMATH/INTERSCOPE	108
42	37	**WILL.I.AM** INTERSCOPE	9
33	38	**MILEY CYRUS** HOLLYWOOD	48
32	39	**MAROON 5** A&M/OCTONE	58
29	40	**PSY** YG/SCHOOLBOY/REPUBLIC	30
36	41	**THE BLACK EYED PEAS** INTERSCOPE	111
44	42	**THE BEATLES** APPLE/CAPITOL	37
47	43	**KE$HA** KEMOSABE/RCA	57
RE	44	**METALLICA** WARNER BROS.	21
48	45	**BOB MARLEY** TUFF GONG/ISLAND/UME	66
41	46	**ED SHEERAN** ELEKTRA	16
40	47	**COLDPLAY** CAPITOL	115
RE	48	**CARLY RAE JEPSEN** 604/SCHOOLBOY/INTERSCOPE	35
NEW	49	**ASHLEY TISDALE** WARNER BROS.	1
RE	50	**NE-YO** MOTOWN/IDJMG	8

Triple Threat

Three female pop stars make great leaps on the Social 50 chart.

Mariah Carey (above) experiences the biggest positional jump, rising 46-31, as the addition of 65,000 new Facebook fans pushes her past the 10 million likes mark, an accomplishment Carey announced in a post on her page. The momentum comes in tandem with the debut of her newest single, "Almost Home," from the Disney film "Oz the Great and Powerful."

Nicki Minaj moves 16-6 on the tally along with the rising popularity of her song with **French Montana**, "Freaks." During the charting week (ending March 3), a behind-the-scenes clip featuring footage from the song's forthcoming video appeared on Minaj's Facebook page, prompting a 29% increase in reaction and the addition of more than 136,000 new fans.

The debut of **Demi Lovato's** official lyric video for her newest single, "Heart Attack," leads to a 20-12 rise on the Social 50 chart. The clip received nearly 500,000 views in the three days remaining in the charting week following its March 1 debut. The push helped Lovato gain 343,000 new fans. *–William Gruger*

UNCHARTED: The week's top new and developing artists who have yet to appear on a major Billboard chart, regardless of country of origin. Ranking is based on a formula incorporating streamed songs, page views and fans according to MySpace, as well as sources tracked by online aggregator Next Big Sound, including YouTube, Facebook, Twitter, Last.fm, SoundCloud and Wikipedia, among others. In order to appear on Uncharted, acts must be registered MySpace Music artists and have not appeared on specifically outlined Billboard charts (more than 80 overall). SOCIAL 50: The week's most active artists on social networking sites YouTube, Vevo, Facebook, Twitter, SoundCloud, Wikipedia, Myspace and Instagram. Artists' popularity is determined by weekly additions of Friends/fans/followers along with page views and weekly song plays, as measured by Next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations.

All charts © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SOCIAL 50 DATA COMPILED BY Next Big Sound

UNCHARTED DATA COMPILED BY Next Big Sound music

Radio Airplay

billboard March 16 2013

ON-DEMAND SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 6 WKS **THRIFT SHOP** MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz	20
2	2	**F**KIN PROBLEMS** A$AP WORLDWIDE/POLO GROUNDS/RCA	A$AP Rocky Feat. Drake, 2 Chainz & Kendrick Lamar	12
3	3	**RADIOACTIVE** KIDINAKORNER/INTERSCOPE	Imagine Dragons	26
7	4	**STARTED FROM THE BOTTOM** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	2
10	5	**WHEN I WAS YOUR MAN** ATLANTIC	Bruno Mars	4
6	6	**LOCKED OUT OF HEAVEN** ATLANTIC	Bruno Mars	19
4	7	**HO HEY** DUALTONE	The Lumineers	34
5	8	**IT'S TIME** KIDINAKORNER/INTERSCOPE	Imagine Dragons	29
8	9	**DON'T YOU WORRY CHILD** ASTRALWERKS/CAPITOL	Swedish House Mafia Feat. John Martin	19
9	10	**SCREAM & SHOUT** INTERSCOPE	will.i.am & Britney Spears	12
11	11	**SWEET NOTHING** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. Florence Welch	12
12	12	**SUIT & TIE** RCA	Justin Timberlake Feat. Jay Z	6
13	13	**LOVE ME** YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. Drake & Future	5
14	14	**DIAMONDS** SRP/DEF JAM/IDJMG	Rihanna	21
17	15	**HARLEM SHAKE** JEFFREE'S/MAD DECENT/WARNER BROS.	Baauer	2
16	16	**SWIMMING POOLS (DRANK)** TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	20
15	17	**I WILL WAIT** GENTLEMAN OF THE ROAD/RED/GLASSNOTE	Mumford & Sons	23
18	18	**LITTLE TALKS** REPUBLIC	Of Monsters And Men	45
21	19	**SAIL** RED BULL	AWOLNATION	47
20	20	**SOME NIGHTS** FUELED BY RAMEN/RRP	fun.	52
19	21	**BEAUTY AND A BEAT** SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	Justin Bieber Feat. Nicki Minaj	17
22	22	**GIRL ON FIRE** RCA	Alicia Keys Feat. Nicki Minaj	15
24	23	**THINKIN BOUT YOU** DEF JAM/IDJMG	Frank Ocean	33
23	24	**THE A TEAM** ELEKTRA/ATLANTIC	Ed Sheeran	20
36	25	**CAN'T HOLD US** MACKLEMORE/ADA	Macklemore & Ryan Lewis Feat. Ray Dalton	5
30	26	**POETIC JUSTICE** TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar Feat. Drake	13
27	27	**HALL OF FAME** PHONOGENIC/EPIC	The Script Feat. will.i.am	14
28	28	**ALL GOLD EVERYTHING** THINKITSAGAME/DEF JAM/IDJMG	Trinidad James	4
26	29	**ADORN** BYSTORM/BLACK ICE/RCA	Miguel	21
31	30	**WE ARE YOUNG** FUELED BY RAMEN/RRP	fun. Feat. Janelle Monae	52
29	31	**I'M DIFFERENT** DEF JAM/IDJMG	2 Chainz	10
25	32	**DEMONS** KIDINAKORNER/INTERSCOPE	Imagine Dragons	8
32	33	**ONE MORE NIGHT** A&M/OCTONE/INTERSCOPE	Maroon 5	30
34	34	**SOMEBODY THAT I USED TO KNOW** SAMPLES 'N' SECONDS/FAIRFAX/REPUBLIC	Gotye Feat. Kimbra	52
39	35	**STUBBORN LOVE** DUALTONE	The Lumineers	8
33	36	**DIE YOUNG** KEMOSABE/RCA	Ke$ha	21
38	37	**BANDZ A MAKE HER DANCE** KEMOSABE/COLUMBIA	Juicy J Feat. Lil Wayne & 2 Chainz	18
35	38	**HOME** 19/INTERSCOPE	Phillip Phillips	29
40	39	**NO WORRIES** YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. Detail	15
37	40	**GANGNAM STYLE** SCHOOLBOY/REPUBLIC	PSY	25
41	41	**BITCH, DON'T KILL MY VIBE** TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	12
42	42	**CLIQUE** G.O.O.D./DEF JAM/IDJMG	Kanye West, Jay-Z, Big Sean	24
44	43	**DAYLIGHT** A&M/OCTONE/INTERSCOPE	Maroon 5	3
43	44	**LIGHTS** CHERRYTREE/INTERSCOPE	Ellie Goulding	52
45	45	**WANTED** ATLANTIC NASHVILLE/WMN	Hunter Hayes	25
47	46	**MIDNIGHT CITY** M83/MUTE/CAPITOL	M83.	51
46	47	**WE ARE NEVER EVER GETTING BACK TOGETHER** BIG MACHINE/REPUBLIC	Taylor Swift	21
48	48	**MERCY** G.O.O.D./ROC-A-FELLA/DEF JAM/IDJMG	Kanye West, Big Sean, Pusha T, 2 Chainz	45
RE	49	**TITANIUM** WHAT A MUSIC/ASTRALWERKS/CAPITOL	David Guetta Feat. Sia	36
50	50	**ANYTHING COULD HAPPEN** CHERRYTREE/INTERSCOPE	Ellie Goulding	17

YOUTUBE™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS **HARLEM SHAKE** JEFFREE'S/MAD DECENT/WARNER BROS.	Baauer	3
2	2	**GANGNAM STYLE** SCHOOLBOY/REPUBLIC	PSY	29
10	3	**I KNEW YOU WERE TROUBLE.** BIG MACHINE/REPUBLIC	Taylor Swift	12
3	4	**THRIFT SHOP** MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz	14
4	5	**SCREAM & SHOUT** INTERSCOPE	will.i.am & Britney Spears	14
7	6	**DIAMONDS** SRP/DEF JAM/IDJMG	Rihanna	19
6	7	**STAY** SRP/DEF JAM/IDJMG	Rihanna Feat. Mikky Ekko	3
9	8	**KISS YOU** SYCO/COLUMBIA	One Direction	9
13	9	**BEAUTY AND A BEAT** SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	Justin Bieber Feat. Nicki Minaj	20
18	10	**WHEN I WAS YOUR MAN** ATLANTIC	Bruno Mars	4
14	11	**CALL ME MAYBE** 604/SCHOOLBOY/INTERSCOPE	Carly Rae Jepsen	48
15	12	**LOCKED OUT OF HEAVEN** ATLANTIC	Bruno Mars	18
NEW	13	**LOVE ME** YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. Drake & Future	1
16	14	**JUST GIVE ME A REASON** RCA	P!nk Feat. Nate Ruess	4
RE	15	**BABY** SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	Justin Bieber Feat. Ludacris	28

MYSPACE SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 22 WKS **ONE MORE NIGHT** A&M/OCTONE/INTERSCOPE	Maroon 5	29
3	2	**SCREAM & SHOUT** INTERSCOPE	will.i.am & Britney Spears	9
4	3	**SET FIRE TO THE RAIN** XL/COLUMBIA	Adele	77
5	4	**SOMEONE LIKE YOU** XL/COLUMBIA	Adele	84
9	5	**LOVE THE WAY YOU LIE** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	94
7	6	**ROLLING IN THE DEEP** XL/COLUMBIA	Adele	95
2	7	**SUIT & TIE** RCA	Justin Timberlake Feat. Jay Z	6
12	8	**TAKE A BOW** SRP/DEF JAM/IDJMG	Rihanna	6
8	9	**MOVES LIKE JAGGER** A&M/OCTONE/INTERSCOPE	Maroon 5 Feat. Christina Aguilera	60
11	10	**HALO** MUSIC WORLD/COLUMBIA	Beyonce	15
13	11	**POKER FACE** STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE	Lady Gaga	27
6	12	**DON'T YOU WORRY CHILD** ASTRALWERKS/CAPITOL	Swedish House Mafia Feat. John Martin	9
15	13	**IF I WERE A BOY** MUSIC WORLD/COLUMBIA	Beyonce	12
20	14	**WHATEVER YOU LIKE** GRAND HUSTLE/ATLANTIC	T.I.	6
17	15	**FOREVER** RCA	Chris Brown	9

NEXT BIG SOUND™

THIS WEEK	ARTIST
1	MITIS
2	PALMA VIOLETS
3	ADAM FREELAND
4	ANDREW BAYER
5	WICK-IT THE INSTIGATOR
6	PROK & FITCH
7	ORJAN NILSEN
8	NINA KRAVIZ
9	MC WHIZZKID
10	DUALIST INQUIRY
11	ISAC ELLIOT
12	MANSIONS ON THE MOON
13	TALL SHIPS
14	OUM
15	THE LOVELY BAD THINGS

MAINSTREAM TOP 40™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 7 WKS **I KNEW YOU WERE TROUBLE.** BIG MACHINE/REPUBLIC	Taylor Swift	15
2	2	**DON'T YOU WORRY CHILD** ASTRALWERKS/CAPITOL	Swedish House Mafia Feat. John Martin	21
3	3	**THRIFT SHOP** MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz	12
4	4	**SCREAM & SHOUT** INTERSCOPE	will.i.am & Britney Spears	13
5	5	**DAYLIGHT** A&M/OCTONE/INTERSCOPE	Maroon 5	14
7	6	**SWEET NOTHING** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. Florence Welch	15
6	7	**LOCKED OUT OF HEAVEN** ATLANTIC	Bruno Mars	22
11	8	**WHEN I WAS YOUR MAN** ATLANTIC	Bruno Mars	7
8	9	**HO HEY** DUALTONE	The Lumineers	21
9	10	**C'MON** KEMOSABE/RCA	Ke$ha	11
13	11	**SUIT & TIE** RCA	Justin Timberlake Feat. Jay Z	7
12	12	**IT'S TIME** KIDINAKORNER/INTERSCOPE	Imagine Dragons	20
14	13	**CATCH MY BREATH** 19/RCA	Kelly Clarkson	18
10	14	**BEAUTY AND A BEAT** SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	Justin Bieber Feat. Nicki Minaj	18
17	15	GG **STAY** SRP/DEF JAM/IDJMG	Rihanna Feat. Mikky Ekko	5
16	16	**FEEL THIS MOMENT** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Christina Aguilera	6
15	17	**TRY** RCA	P!nk	17
18	18	**TROUBLEMAKER** SYCO/COLUMBIA	Olly Murs Feat. Flo Rida	10
20	19	**KISS YOU** SYCO/COLUMBIA	One Direction	5
21	20	**I WILL WAIT** GENTLEMAN OF THE ROAD/RED/GLASSNOTE	Mumford & Sons	8
22	21	**LITTLE TALKS** REPUBLIC	Of Monsters And Men	12
25	22	**ALIVE** KREWELLA/COLUMBIA	Krewella	4
19	23	**GIRL ON FIRE** RCA	Alicia Keys Feat. Nicki Minaj	16
27	24	**MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)** DECAYDANCE/FUELED BY RAMEN/ISLAND/IDJMG	Fall Out Boy	3
26	25	**CARRY ON** FUELED BY RAMEN/RRP	fun.	6

ADULT CONTEMPORARY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 7 WKS **HOME** 19/INTERSCOPE	Phillip Phillips	27
2	2	**WIDE AWAKE** CAPITOL	Katy Perry	33
7	3	**TRY** RCA	P!nk	9
3	4	**ONE MORE NIGHT** A&M/OCTONE/INTERSCOPE	Maroon 5	25
6	5	**CATCH MY BREATH** 19/RCA	Kelly Clarkson	10
4	6	**I WON'T GIVE UP** ATLANTIC/RRP	Jason Mraz	45
11	7	**SOME NIGHTS** FUELED BY RAMEN/RRP	fun.	27
5	8	**SOMEBODY THAT I USED TO KNOW** SAMPLES 'N' SECONDS/FAIRFAX/REPUBLIC	Gotye Feat. Kimbra	42
8	9	**RUMOUR HAS IT** XL/COLUMBIA	Adele	46
9	10	**CALL ME MAYBE** 604/SCHOOLBOY/INTERSCOPE	Carly Rae Jepsen	36
13	11	**HO HEY** DUALTONE	The Lumineers	9
12	12	**LOCKED OUT OF HEAVEN** ATLANTIC	Bruno Mars	9
15	13	**BRAVE** REPRISE/WARNER BROS.	Josh Groban	7
16	14	**THE A TEAM** ELEKTRA/ATLANTIC	Ed Sheeran	10
14	15	**GOOD TIME** 604/SCHOOLBOY/INTERSCOPE/REPUBLIC	Owl City & Carly Rae Jepsen	23
18	16	GG **I KNEW YOU WERE TROUBLE.** BIG MACHINE/REPUBLIC	Taylor Swift	7
17	17	**BECAUSE WE CAN** ISLAND/IDJMG	Bon Jovi	8
20	18	**WANTED** ATLANTIC NASHVILLE/RRP	Hunter Hayes	6
21	19	**DAYLIGHT** A&M/OCTONE/INTERSCOPE	Maroon 5	5
22	20	**GIRL ON FIRE** RCA	Alicia Keys	5
19	21	**NEXT TO ME** CAPITOL	Emeli Sande	7
24	22	**TWO HEARTS BREAKING** ATLANTIC/RHINO	Jewel	4
26	23	**I WILL WAIT** GENTLEMAN OF THE ROAD/RED/GLASSNOTE	Mumford & Sons	3
27	24	**JUST A FOOL** RCA	Christina Aguilera With Blake Shelton	2
29	25	**MORE THAN A MEMORY** FRANKLIN MCKAY	Franklin McKay	5

ON-DEMAND SONGS: The week's top on-demand play requests and plays from unlimited listener-controlled radio channels on leading music subscription services. **RADIO AIRPLAY:** The week's most popular current songs across various genres, ranked by radio airplay impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

© 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

ADULT TOP 40™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	#1 1 WK **I KNEW YOU WERE TROUBLE.** BIG MACHINE/REPUBLIC	Taylor Swift	14
2	2	**HO HEY** DUALTONE	The Lumineers	23
4	3	**DAYLIGHT** A&M/OCTONE/INTERSCOPE	Maroon 5	15
1	4	**TRY** RCA	P!nk	19
5	5	**CATCH MY BREATH** 19/RCA	Kelly Clarkson	20
8	6	**I WILL WAIT** GENTLEMAN OF THE ROAD/RED/GLASSNOTE	Mumford & Sons	22
6	7	**LOCKED OUT OF HEAVEN** ATLANTIC	Bruno Mars	22
7	8	**LITTLE TALKS** REPUBLIC	Of Monsters And Men	33
9	9	**IT'S TIME** KIDINAKORNER/INTERSCOPE	Imagine Dragons	32
10	10	**GIRL ON FIRE** RCA	Alicia Keys Feat. Nicki Minaj	13
11	11	**CARRY ON** FUELED BY RAMEN/RRP	fun.	9
15	12	**WHEN I WAS YOUR MAN** ATLANTIC	Bruno Mars	6
12	13	**WANTED** ATLANTIC NASHVILLE/RRP	Hunter Hayes	18
13	14	**MERMAID** COLUMBIA	Train	13
14	15	**MADNESS** HELIUM-3/WARNER BROS.	Muse	17
16	16	**HALL OF FAME** PHONOGENIC/EPIC	The Script Feat. will.i.am	23
17	17	**SUIT & TIE** RCA	Justin Timberlake Feat. Jay Z	7
18	18	**DON'T YOU WORRY CHILD** ASTRALWERKS/CAPITOL	Swedish House Mafia Feat. John Martin	10
20	19	**NEXT TO ME** CAPITOL	Emeli Sande	8
22	20	**BECAUSE WE CAN** ISLAND/IDJMG	Bon Jovi	8
23	21	**COME ALONG** REPUBLIC	Vicci Martinez Feat. Cee Lo Green	16
25	22	**GONE, GONE, GONE** 19/INTERSCOPE	Phillip Phillips	3
19	23	**OVERJOYED** EMBLEM/ATLANTIC	matchbox twenty	18
21	24	**LESSONS IN LOVE (ALL DAY, ALL NIGHT)** MERCURY/IDJMG	Neon Trees Feat. Kaskade	16
27	25	**LEGO HOUSE** ELEKTRA/ATLANTIC	Ed Sheeran	4

ALTERNATIVE™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS **RADIOACTIVE** KIDINAKORNER/INTERSCOPE	Imagine Dragons	27
2	2	**MOUNTAIN SOUND** REPUBLIC	Of Monsters And Men	27
3	3	**MADNESS** HELIUM-3/WARNER BROS.	Muse	28
6	4	**THE PIT** DANGERBIRD	Silversun Pickups	25
5	5	**I WILL WAIT** GENTLEMAN OF THE ROAD/RED/GLASSNOTE	Mumford & Sons	30
8	6	**STUBBORN LOVE** DUALTONE	The Lumineers	14
4	7	**LITTLE BLACK SUBMARINES** NONESUCH/WARNER BROS.	The Black Keys	35
7	8	**TROJANS** FROGS HEAD/WARNER BROS.	Atlas Genius	42
9	9	**CARRY ON** FUELED BY RAMEN/RRP	fun.	21
10	10	**LOVER OF THE LIGHT** GENTLEMAN OF THE ROAD/RED/GLASSNOTE	Mumford & Sons	10
12	11	**SAFE AND SOUND** LAZY HOOKS/CAPITOL	Capital Cities	16
11	12	**HO HEY** DUALTONE	The Lumineers	44
14	13	**NOW** FUELED BY RAMEN/RRP	Paramore	6
13	14	**SWEATER WEATHER** [R]EVOLVE/COLUMBIA	The Neighbourhood	12
15	15	**PANIC STATION** HELIUM-3/WARNER BROS.	Muse	7
16	16	**TIMELESS** MAJORDOMO/ISLAND/IDJMG	The Airborne Toxic Event	6
19	17	**ENTERTAINMENT** LOYAUTE/GLASSNOTE	Phoenix	2
18	18	**MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)** DECAYDANCE/FUELED BY RAMEN/ISLAND/IDJMG	Fall Out Boy	4
17	19	**THRIFT SHOP** MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz	18
21	20	**CARRIED AWAY** FRENCHKISS/COLUMBIA	Passion Pit	11
20	21	**HERO** FOTY/NETTWERK	Family Of The Year	10
25	22	**INHALER** TRANSGRESSIVE/WARNER BROS.	Foals	7
22	23	**HOLDING ON TO YOU** FUELED BY RAMEN/RRP	Twenty One Pilots	10
24	24	**SAN FRANCISCO** PHOTO FINISH/ISLAND/IDJMG	The Mowgli's	8
23	25	**HOLLOW** VIRGIN/CAPITOL	Alice In Chains	7

ROCK™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	#1 1 WK **RADIOACTIVE** KIDINAKORNER/INTERSCOPE	Imagine Dragons	23
2	2	**MOUNTAIN SOUND** REPUBLIC	Of Monsters And Men	24
1	3	**MADNESS** HELIUM-3/WARNER BROS.	Muse	28
6	4	**I WILL WAIT** GENTLEMAN OF THE ROAD/RED/GLASSNOTE	Mumford & Sons	30
5	5	**TROJANS** FROGS HEAD/WARNER BROS.	Atlas Genius	30
4	6	**LITTLE BLACK SUBMARINES** NONESUCH/WARNER BROS.	The Black Keys	34
9	7	**CARRY ON** FUELED BY RAMEN/RRP	fun.	19
7	8	**HO HEY** DUALTONE	The Lumineers	46
8	9	**LOVER OF THE LIGHT** GENTLEMAN OF THE ROAD/RED/GLASSNOTE	Mumford & Sons	10
10	10	**STUBBORN LOVE** DUALTONE	The Lumineers	17
11	11	**HOLLOW** VIRGIN/CAPITOL	Alice In Chains	11
12	12	**IT'S TIME** KIDINAKORNER/INTERSCOPE	Imagine Dragons	52
13	13	**THE PIT** DANGERBIRD	Silversun Pickups	22
14	14	**HEAVEN NOR HELL** VERTIGO/REPUBLIC	Volbeat	25
16	15	**TAKE A WALK** FRENCHKISS/COLUMBIA	Passion Pit	40
15	16	**TEMPEST** REPRISE/WARNER BROS.	Deftones	20
18	17	**BONES** WIND-UP	Young Guns	17
21	18	**SAFE AND SOUND** LAZY HOOKS/CAPITOL	Capital Cities	9
19	19	**CHALK OUTLINE** RCA	Three Days Grace	29
17	20	**THRIFT SHOP** MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz	19
26	21	**FREAK LIKE ME** ATLANTIC	Halestorm	8
23	22	**ENTERTAINMENT** LOYAUTE/GLASSNOTE	Phoenix	2
24	23	**HERO** FOTY/NETTWERK	Family Of The Year	12
28	24	**THE HIGH ROAD** RCA	Three Days Grace	8
25	25	**PANIC STATION** HELIUM-3/WARNER BROS.	Muse	6

COUNTRY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS **ONE OF THOSE NIGHTS** BIG MACHINE	Tim McGraw	18
4	2	**TORNADO** CAPITOL NASHVILLE	Little Big Town	23
6	3	**TWO BLACK CADILLACS** 19/ARISTA NASHVILLE	Carrie Underwood	17
2	4	**BETTER DIG TWO** REPUBLIC NASHVILLE	The Band Perry	18
7	5	**SURE BE COOL IF YOU DID** WARNER BROS./WMN	Blake Shelton	9
8	6	**SOMEBODY'S HEARTBREAK** ATLANTIC/WMN	Hunter Hayes	21
10	7	GG **I DRIVE YOUR TRUCK** CURB	Lee Brice	14
5	8	**TIP IT ON BACK** CAPITOL NASHVILLE	Dierks Bentley	29
12	9	**DOWNTOWN** CAPITOL NASHVILLE	Lady Antebellum	6
11	10	**MERRY GO 'ROUND** MERCURY	Kacey Musgraves	27
13	11	**IF I DIDN'T HAVE YOU** STONEY CREEK	Thompson Square	20
15	12	**I CAN TAKE IT FROM THERE** RCA NASHVILLE	Chris Young	20
14	13	**PIRATE FLAG** BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney	5
17	14	**MAMA'S BROKEN HEART** RCA NASHVILLE	Miranda Lambert	11
16	15	**GIVE IT ALL WE GOT TONIGHT** MCA NASHVILLE	George Strait	18
18	16	**GET YOUR SHINE ON** REPUBLIC NASHVILLE	Florida Georgia Line	13
22	17	**LIKE JESUS DOES** EMI NASHVILLE	Eric Church	9
19	18	**HOPE ON THE ROCKS** SHOW DOG-UNIVERSAL	Toby Keith	17
21	19	**MORE THAN MILES** VALORY	Brantley Gilbert	20
20	20	**SHE CRANKS MY TRACTOR** BROKEN BOW	Dustin Lynch	17
27	21	**WAGON WHEEL** CAPITOL NASHVILLE	Darius Rucker	9
25	22	**CAN'T SHAKE YOU** EMBLEM/WARNER BROS./WAR	Gloriana	25
24	23	**CHANGED** BIG MACHINE	Rascal Flatts	11
23	24	**AMERICAN BEAUTIFUL** ARISTA NASHVILLE	The Henningsens	12
26	25	**WHISKEY** ELEKTRA NASHVILLE/WMN	Jana Kramer	19

R&B/HIP-HOP™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS **POUR IT UP** SRP/DEF JAM/IDJMG	Rihanna	11
2	2	**ADORN** BYSTORM/BLACK ICE/RCA	Miguel	37
3	3	**F**KIN PROBLEMS** A$AP WORLDWIDE/POLO GROUNDS/RCA	A$AP Rocky Feat. Drake, 2 Chainz & Kendrick Lamar	18
4	4	**POETIC JUSTICE** TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar Feat. Drake	18
6	5	**LOVE ME** YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. Drake & Future	9
9	6	GG **STARTED FROM THE BOTTOM** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	4
8	7	**LOVEEEEEEE SONG** SRP/DEF JAM/IDJMG	Rihanna Feat. Future	11
5	8	**NEVA END** A-1/FREEBANDZ/EPIC	Future	19
7	9	**ALL GOLD EVERYTHING** THINKITSAGAME/DEF JAM/IDJMG	Trinidad James	16
12	10	**SUIT & TIE** RCA	Justin Timberlake Feat. Jay Z	7
10	11	**LOVE AND WAR** STREAMLINE/EPIC	Tamar Braxton	12
14	12	**WICKED GAMES** XO/REPUBLIC	The Weeknd	23
18	13	**MY LOVE IS ALL I HAVE** P MUSIC/RCA	Charlie Wilson	20
13	14	**REMEMBER YOU** ROSTRUM/ATLANTIC	Wiz Khalifa Feat. The Weeknd	21
17	15	**R.I.P.** CTE/DEF JAM/IDJMG	Young Jeezy Feat. 2 Chainz	8
11	16	**DON'T JUDGE ME** RCA	Chris Brown	27
24	17	**WE STILL IN THIS B****** REBELROCK/GRAND HUSTLE/ATLANTIC	B.o.B Feat. T.I. & Juicy J	
22	18	**YOU & I** MO-B/CAPITOL	Avant Feat. KeKe Wyatt	25
16	19	**BALL** GRAND HUSTLE/ATLANTIC	T.I. Feat. Lil Wayne	20
19	20	**I'M DIFFERENT** DEF JAM/IDJMG	2 Chainz	21
15	21	**SWIMMING POOLS (DRANK)** TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	29
20	22	**THINKIN BOUT YOU** DEF JAM/IDJMG	Frank Ocean	49
28	23	**BAD** MAYBACH/ATLANTIC	Wale Feat. Tiara Thomas	4
26	24	**BUGATTI** WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC	Ace Hood Feat. Future & Rick Ross	5
27	25	**KISSES DOWN LOW** REPUBLIC	Kelly Rowland	4

RHYTHMIC™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 5 WKS **THRIFT SHOP** MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz	14
4	2	**POUR IT UP** SRP/DEF JAM/IDJMG	Rihanna	8
2	3	**F**KIN PROBLEMS** A$AP WORLDWIDE/POLO GROUNDS/RCA	A$AP Rocky Feat. Drake, 2 Chainz & Kendrick Lamar	14
5	4	**SCREAM & SHOUT** INTERSCOPE	will.i.am & Britney Spears	12
3	5	**SUIT & TIE** RCA	Justin Timberlake Feat. Jay Z	7
6	6	**WHO BOOTY** COOL KID CARTEL/EPIC	Jonn Hart Feat. IamSU!	20
9	7	**POETIC JUSTICE** TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar Feat. Drake	13
7	8	**LOCKED OUT OF HEAVEN** ATLANTIC	Bruno Mars	20
8	9	**DON'T YOU WORRY CHILD** ASTRALWERKS/CAPITOL	Swedish House Mafia Feat. John Martin	13
12	10	**LOVE ME** YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. Drake & Future	7
16	11	**STARTED FROM THE BOTTOM** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	4
10	12	**ALL GOLD EVERYTHING** THINKITSAGAME/DEF JAM/IDJMG	Trinidad James	11
19	13	GG **WHEN I WAS YOUR MAN** ATLANTIC	Bruno Mars	4
15	14	**SWEET NOTHING** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. Florence Welch	11
11	15	**BEAUTY AND A BEAT** SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	Justin Bieber Feat. Nicki Minaj	18
20	16	**SIMPLY AMAZING** SONGBOOK/ATLANTIC	Trey Songz	6
18	17	**I'M DIFFERENT** DEF JAM/IDJMG	2 Chainz	15
17	18	**WICKED GAMES** XO/REPUBLIC	The Weeknd	19
22	19	**THINKIN BOUT YOU** DEF JAM/IDJMG	Frank Ocean	20
24	20	**BATTLE SCARS** 1ST & 15TH/ATLANTIC	Lupe Fiasco & Guy Sebastian	15
23	21	**I KNEW YOU WERE TROUBLE.** BIG MACHINE/REPUBLIC	Taylor Swift	8
27	22	**R.I.P.** CTE/DEF JAM/IDJMG	Young Jeezy Feat. 2 Chainz	5
26	23	**RIGHT HERE** SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	Justin Bieber Feat. Drake	4
31	24	**FEEL THIS MOMENT** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Christina Aguilera	3
25	25	**NEVA END** A-1/FREEBANDZ/EPIC	Future	12

Lil Wayne, Big Week

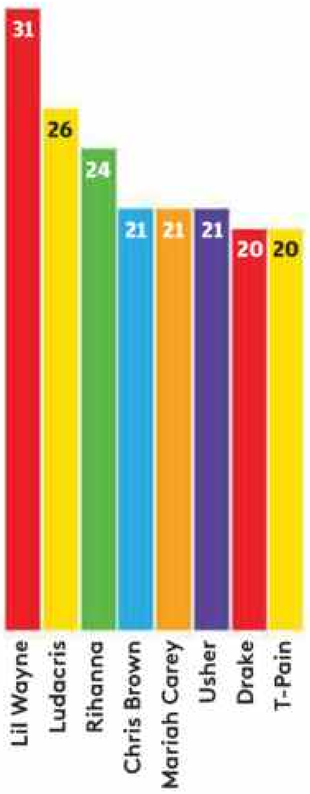
Lil Wayne's "Love Me," featuring **Drake** and **Future**, skips 12-10 on Rhythmic, netting Weezy his 31st top 10 on the airplay chart. He extends his lead for the most top 10s in the list's 20-year history, pulling further ahead of runner-up **Ludacris**, with 26 (see graph, below).

Bruno Mars continues his perfect streak of reaching the Mainstream Top 40 top 10, as "When I Was Your Man" jumps 11-8. The ballad is his 10th top 10 in as many appearances on the chart, padding his record for the ranking's most career-opening top 10s. "Man" likewise becomes his 10th consecutive Hot 100 Airplay top 10 (11-9; 82 million audience impressions, up 18%, according to Nielsen BDS). Dating to the latter chart's 1990 inception, only **Mariah Carey** (12) and **T-Pain** (11) have begun with better top 10 streaks.

Taylor Swift, meanwhile, tallies her first Adult Top 40 No. 1, as "I Knew You Were Trouble" climbs 3-1. She had previously peaked as high as No. 2 at the format with "You Belong With Me" in 2009.

—Rauly Ramirez & Gary Trust

MOST RHYTHMIC TOP 10s (1992-PRESENT)



RADIO AIRPLAY: The week's most popular current songs across various genres, ranked by radio airplay audience impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

AIRPLAY DATA COMPILED BY nielsen BDS

Digital Songs

billboard
March 16 2013

COUNTRY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 4 WKS **SURE BE COOL IF YOU DID** WARNER BROS./WMN	Blake Shelton		8
7	2	**MAMA'S BROKEN HEART** RCA NASHVILLE	Miranda Lambert		9
9	3	**GET YOUR SHINE ON** REPUBLIC NASHVILLE	Florida Georgia Line		14
4	4	**DOWNTOWN** CAPITOL NASHVILLE	Lady Antebellum		4
2	5	**WANTED** ATLANTIC/WMN	Hunter Hayes	2	49
3	6	**BETTER DIG TWO** REPUBLIC NASHVILLE	The Band Perry	▲	18
14	7	**WAGON WHEEL** CAPITOL NASHVILLE	Darius Rucker		8
5	8	**TWO BLACK CADILLACS** 19/ARISTA NASHVILLE	Carrie Underwood		13
8	9	**CRUISE** REPUBLIC NASHVILLE	Florida Georgia Line	2	38
6	10	**ONE OF THOSE NIGHTS** BIG MACHINE	Tim McGraw		18
16	11	**PIRATE FLAG** BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney		4
13	12	**I DRIVE YOUR TRUCK** CURB	Lee Brice		12
15	13	**GIVE IT ALL WE GOT TONIGHT** MCA NASHVILLE	George Strait		14
17	14	**MERRY GO 'ROUND** MERCURY	Kacey Musgraves		22
10	15	**EVERY STORM (RUNS OUT OF RAIN)** MCA NASHVILLE	Gary Allan	●	22
18	16	**TORNADO** CAPITOL NASHVILLE	Little Big Town	●	21
11	17	**WE ARE NEVER EVER GETTING BACK TOGETHER** BIG MACHINE	Taylor Swift	4	28
21	18	**IF I DIDN'T HAVE YOU** STONEY CREEK	Thompson Square		16
19	19	**SOMEBODY'S HEARTBREAK** ATLANTIC/WMN	Hunter Hayes	●	17
NEW	20	**TEN TIMES CRAZIER** WARNER BROS./WMN	Blake Shelton		1
12	21	**BLOWN AWAY** 19/ARISTA NASHVILLE	Carrie Underwood	▲	41
23	22	**HIGHWAY DON'T CARE** BIG MACHINE	Tim McGraw With Taylor Swift		4
20	23	**THE ONLY WAY I KNOW** BROKEN BOW	Jason Aldean With Luke Bryan & Eric Church	●	20
24	24	**LIKE JESUS DOES** CAPITOL NASHVILLE	Eric Church		3
NEW	25	**STRONGER THAN ME** ABC STUDIOS/LIONS GATE/BIG MACHINE	Connie Britton		1

ROCK™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
2	1	#1 1 WK **RADIOACTIVE** KIDINAKORNER/INTERSCOPE	Imagine Dragons	●	32
1	2	**HO HEY** DUALTONE	The Lumineers	▲	43
3	3	**I WILL WAIT** GENTLEMAN OF THE ROAD/RED/GLASSNOTE	Mumford & Sons	●	30
4	4	**CARRY ON** FUELED BY RAMEN/RRP	fun.		18
5	5	**LITTLE TALKS** REPUBLIC	Of Monsters And Men	▲	57
13	6	**SAIL** RED BULL	AWOLNATION	2	100
6	7	**IT'S TIME** KIDINAKORNER/INTERSCOPE	Imagine Dragons	▲	46
8	8	**MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)** DECAYDANCE/FUELED BY RAMEN/ISLAND/IDJMG	Fall Out Boy		4
7	9	**HOME** 19/INTERSCOPE	Phillip Phillips	3	41
10	10	**MADNESS** HELIUM-3/WARNER BROS.	Muse	●	28
11	11	**SOME NIGHTS** FUELED BY RAMEN/RRP	fun.	▲	54
9	12	**THE A TEAM** ELEKTRA/ATLANTIC	Ed Sheeran	▲	42
12	13	**WE ARE YOUNG** FUELED BY RAMEN/RRP	fun. Feat. Janelle Monae	5	66
14	14	**I WON'T GIVE UP** ATLANTIC/RRP	Jason Mraz		61
17	15	**STUBBORN LOVE** DUALTONE	The Lumineers		16
16	16	**SOMEBODY THAT I USED TO KNOW** SAMPLE'S "N" SECONDS/FAIRFAX/REPUBLIC	Gotye Feat. Kimbra	6	65
27	17	**GONE, GONE, GONE** 19/INTERSCOPE	Phillip Phillips		9
15	18	**HOLD ON** ATO	Alabama Shakes		4
20	19	**DEMONS** KIDINAKORNER/INTERSCOPE	Imagine Dragons		13
23	20	**ROLLING IN THE DEEP** XL/COLUMBIA	Adele	7	98
24	21	**SET FIRE TO THE RAIN** XL/COLUMBIA	Adele	4	68
19	22	**TOO CLOSE** REPUBLIC	Alex Clare	2	33
18	23	**LONELY BOY** NONESUCH/WARNER BROS.	The Black Keys		40
21	24	**LITTLE LION MAN** GENTLEMAN OF THE ROAD/RED/GLASSNOTE	Mumford & Sons	2	119
30	25	**SOMEONE LIKE YOU** XL/COLUMBIA	Adele	5	80

R&B/HIP-HOP™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 9 WKS **THRIFT SHOP** MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz		27
2	2	**STARTED FROM THE BOTTOM** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake		4
3	3	**SUIT & TIE** RCA	Justin Timberlake Feat. Jay Z		7
5	4	**LOVE ME** YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. Drake & Future		7
4	5	**GIRL ON FIRE** RCA	Alicia Keys Feat. Nicki Minaj		26
7	6	**POUR IT UP** SRP/DEF JAM/IDJMG	Rihanna		15
6	7	**F**KIN' PROBLEMS** A$AP WORLDWIDE/POLO GROUNDS/RCA	A$AP Rocky Feat. Drake, 2 Chainz & Kendrick Lamar	▲	19
28	8	**CAN'T HOLD US** MACKLEMORE/ADA	Macklemore & Ryan Lewis Feat. Ray Dalton		3
12	9	**BUGATTI** WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC	Ace Hood Feat. Future & Rick Ross		5
8	10	**DIAMONDS** SRP/DEF JAM/IDJMG	Rihanna	▲	22
10	11	**ALL GOLD EVERYTHING** THINKITSAGAME/DEF JAM/IDJMG	Trinidad James		13
9	12	**I'M DIFFERENT** DEF JAM/IDJMG	2 Chainz		22
11	13	**POETIC JUSTICE** TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar Feat. Drake		19
18	14	**BAD** MAYBACH/ATLANTIC	Wale Feat. Tiara Thomas		4
24	15	**NEXT TO ME** CAPITOL	Emeli Sande		4
14	16	**R.I.P.** CTE/DEF JAM/IDJMG	Young Jeezy Feat. 2 Chainz		4
15	17	**BATTLE SCARS** 1ST & 15TH/ATLANTIC	Lupe Fiasco & Guy Sebastian		18
16	18	**LOVEEEEEEE SONG** SRP/DEF JAM/IDJMG	Rihanna Feat. Future		14
13	19	**SWIMMING POOLS (DRANK)** AFTERMATH/INTERSCOPE	Kendrick Lamar	●	31
30	20	**WE STILL IN THIS B**** REBELROCK/GRAND HUSTLE/ATLANTIC	B.o.B Feat. T.I. & Juicy J		8
19	21	**NO WORRIES** YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. Detail		26
22	22	**WICKED GAMES** XO/REPUBLIC	The Weeknd		20
20	23	**POWER TRIP** ROC NATION/COLUMBIA	J. Cole Feat. Miguel		3
RE	24	**SHOW OUT** KEMOSABE/COLUMBIA	Juicy J Feat. Big Sean And Young Jeezy		2
21	25	**ADORN** BYSTORM/BLACK ICE/RCA	Miguel		31

LATIN™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 8 WKS **DANZA KUDURO** YANIS/ORFANATO/MACHETE/UMLE	Don Omar & Lucenzo	▲	133
2	2	**LIMBO** EL CARTEL/CAPITOL LATIN	Daddy Yankee		21
4	3	**WAKA WAKA (THIS TIME FOR AFRICA)** EPIC/SONY MUSIC LATIN	Shakira Feat. Freshlyground	▲	147
6	4	**HIPS DON'T LIE** EPIC/SONY MUSIC LATIN	Shakira Feat. Wyclef Jean		165
3	5	**ECHA PA'LLA (MANOS PA'RRIBA)** MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN	Pitbull		33
7	6	**ALGO ME GUSTA DE TI** MACHETE/UMLE	Wisin & Yandel Feat. Chris Brown & T-Pain		35
8	7	**ZUMBA** ORFANATO/MACHETE/UMLE	Don Omar		27
12	8	**HEROE** INTERSCOPE/UMLE	Enrique Iglesias		165
5	9	**VOLVI A NACER** GAIRA/WK/SONY MUSIC LATIN	Carlos Vives		22
10	10	**PEGAITO SUAVECITO** FLASH/FAMOUS ARTIST/SUMMA/VENEMUSIC	Elvis Crespo Feat. Fito Blanko		15
17	11	**THE ANTHEM** FAMOUS ARTIST/TVT	Pitbull Feat. Lil Jon		129
9	12	**CUANDO MUERE UNA DAMA** CINTAS ACUARIO	Jenni Rivera		3
18	13	**PROMISE** SONY MUSIC LATIN	Romeo Santos Feat. Usher		79
14	14	**CORRE!** WARNER LATINA	Jesse & Joy		61
16	15	**AI SE EU TE PEGO** PANTANNAL/RGE./SONY MUSIC LATIN	Michel Telo		49
13	16	**LLEVAME CONTIGO** SONY MUSIC LATIN	Romeo Santos		15
19	17	**BON, BON** MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN	Pitbull		122
23	18	**HASTA QUE SALGA EL SOL** ORFANATO/MACHETE/UMLE	Don Omar		44
22	19	**INCONDICIONAL** TOP STOP	Prince Royce		50
11	20	**LLORAR** WARNER LATINA	Jesse & Joy Feat. Mario Domm		7
31	21	**DUTTY LOVE** ORFANATO/MACHETE/UMLE	Don Omar Feat. Natti Natasha		51
15	22	**POR QUE LES MIENTES** ON FIRE/SIENTE	Tito El Bambino + El Patron Feat. Marc Anthony		19
NEW	23	**YO TE EXTRANARE** SIN MARCA	Lupillo Rivera		1
20	24	**LA PREGUNTA** NEL/FLOW	J Alvarez		32
28	25	**LOBA** EPIC/SONY MUSIC LATIN	Shakira	●	163

DANCE/ELECTRONIC™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 3 WKS **HARLEM SHAKE** JEFFREE'S/MAD DECENT/WARNER BROS.	Baauer		4
2	2	**SCREAM & SHOUT** INTERSCOPE	will.i.am & Britney Spears	▲	8
4	3	**FEEL THIS MOMENT** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Christina Aguilera		14
3	4	**DON'T YOU WORRY CHILD** ASTRALWERKS/CAPITOL	Swedish House Mafia Feat. John Martin		25
5	5	**SWEET NOTHING** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. Florence Welch	●	21
6	6	**GANGNAM STYLE** SCHOOLBOY/REPUBLIC	PSY	2	31
7	7	**TITANIUM** WHAT A MUSIC/ASTRALWERKS/CAPITOL	David Guetta Feat. Sia	2	63
9	8	**I LOVE IT** RECORD COMPANY TEN/BIG BEAT/ATLANTIC/RRP	Icona Pop Feat. Charli XCX		6
8	9	**AS YOUR FRIEND** WALL	Afrojack Feat. Chris Brown		2
10	10	**ALIVE** KREWELLA/COLUMBIA	Krewella		4
11	11	**LET ME LOVE YOU (UNTIL YOU LEARN TO LOVE YOURSELF)** MOTOWN/IDJMG	Ne-Yo	●	20
13	12	**CINEMA** ULTRA	Benny Benassi Feat. Gary Go		102
12	13	**STARSHIPS** YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	3	49
16	14	**CLARITY** INTERSCOPE	Zedd Feat. Foxes		7
15	15	**BANGARANG** BIG BEAT/OWSLA/ATLANTIC/RRP	Skrillex Feat. Sirah	●	62
14	16	**GOOD FEELING** POE BOY/ATLANTIC	Flo Rida	3	26
17	17	**SEXY AND I KNOW IT** PARTY ROCK/WILL.I.AM/CHERRYTREE/INTERSCOPE	LMFAO	5	83
18	18	**PARTY ROCK ANTHEM** PARTY ROCK/WILL.I.AM/CHERRYTREE/INTERSCOPE	LMFAO Feat. Lauren Bennett & GoonRock	7	109
21	19	**SCARY MONSTERS AND NICE SPRITES** BIG BEAT/ATLANTIC/RRP	Skrillex	▲	113
20	20	**MIDNIGHT CITY** M83/MUTE/CAPITOL	M83.	●	72
19	21	**DON'T WAKE ME UP** RCA	Chris Brown		41
23	22	**WE FOUND LOVE** SRP/DEF JAM/IDJMG	Rihanna Feat. Calvin Harris	4	52
24	23	**LEVELS** LEVELS/VERATONE/ATOM EMPIRE/INTERSCOPE	Avicii	▲	69
27	24	**PROMISES** MTA/MERCURY/CHERRYTREE/INTERSCOPE	Nero	●	70
25	25	**I COULD BE THE ONE** LEVELS/CASABLANCA/REPUBLIC	Avicii vs Nicky Romero		6

JAZZ™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
NEW	1	#1 1 WK **IT'S A BEAUTIFUL DAY** REPRISE/WARNER BROS.	Michael Buble		1
1	2	**WHAT A WONDERFUL WORLD** A&M/UME	Louis Armstrong		165
2	3	**HAVEN'T MET YOU YET** 143/REPRISE/WARNER BROS.	Michael Buble	▲	165
7	4	**FEELING GOOD** 143/REPRISE/WARNER BROS.	Michael Buble		165
8	5	**EVERYTHING** 143/REPRISE/WARNER BROS.	Michael Buble		165
3	6	**COME AWAY WITH ME** BLUE NOTE/CAPITOL	Norah Jones		165
4	7	**DON'T KNOW WHY** BLUE NOTE/CAPITOL	Norah Jones		165
6	8	**EVERYBODY NEEDS A BEST FRIEND** REPUBLIC	Norah Jones		2
5	9	**BY YOUR SIDE** EPIC	Sade		165
10	10	**PUT YOUR RECORDS ON** CAPITOL	Corinne Bailey Rae		165
18	11	**SAVE THE LAST DANCE FOR ME** 143/REPRISE/WARNER BROS.	Michael Buble		165
9	12	**TAKE FIVE** COLUMBIA/LEGACY	The Dave Brubeck Quartet		160
15	13	**THERE AIN'T NO SWEET MAN THAT'S WORTH THE SALT IN MY TEARS** VERVE	Diana Krall		3
11	14	**STEPPIN' OUT WITH MY BABY** RPM/COLUMBIA	Tony Bennett Duet With Christina Aguilera		3
19	15	**SWAY** 143/REPRISE/WARNER BROS.	Michael Buble		165
13	16	**YOU KNOW - I KNOW EV'RYTHING'S MADE FOR LOVE** VERVE	Diana Krall		2
14	17	**BACK IT UP** GRANDMONO	Caro Emerald		25
17	18	**NO ORDINARY LOVE** EPIC	Sade		160
12	19	**FEELING GOOD** VERVE/UME	Nina Simone		163
16	20	**SMOOTH OPERATOR** EPIC	Sade		158
20	21	**LA VIE EN ROSE** A&M/UME	Louis Armstrong		155
23	22	**TURN ME ON** BLUE NOTE/CAPITOL	Norah Jones		119
21	23	**IN THE MOOD** GRP/VERVE/UME	Glenn Miller & His Orchestra		159
29	24	**THE WAY YOU LOOK TONIGHT** 143/REPRISE/WARNER BROS.	Michael Buble		163
24	25	**YOU'RE MY MUSIC** VERVE	Brian Culbertson Feat. Noel Gourdin		9

The week's top-titles-sold songs across various genres, ranked by sales data as compiled by Nielsen SoundScan, See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

Scribd.com

HEATSEEKERS ALBUMS™

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
HOT SHOT DEBUT		1	#1 1 WK **KUTT CALHOUN** STRANGE/RBC	Black Gold	1	1
NEW		2	**WITHIN THE RUINS** EONE	Elite	2	1
NEW		3	**KAVINSKY** RECORDS MAKERS/CASABLANCA/REPUBLIC	Outrun	3	1
2	3	4	**VOLBEAT** VERTIGO/REPUBLIC	Beyond Hell/Above Heaven	1	105
31	1	5	**TRINIDAD JAMES** THINKITSAGAME/DEF JAM/IDJMG	Don't Be S.A.F.E.	1	9
NEW		6	**IVAN & ALYOSHA** MISSING PIECE GROUP/DUALTONE	All The Times We Had	6	1
–	12	7	GG **MS MR** CREEP CITY/COLUMBIA	Candy Bar Creep Show (EP)	7	2
NEW		8	**SHOUT OUT LOUDS** MERGE	Optica	8	1
NEW		9	**THE JAMES HUNTER SIX** GO/FANTASY/CONCORD	Minute By Minute	9	1
NEW		10	**AUTRE NE VEUT** SOFTWARE/MEXICAN SUMMER	Anxiety	10	1
18	17	11	**KREWELLA** KREWELLA	Play Hard (EP)	10	12
NEW		12	**BOY** NETTWERK	Mutual Friends	12	1
7	15	13	**RUSSELL MOORE & IIIRD TYME OUT** BREAK A STRING/CRACKER BARREL	Timeless Hits From The Past: Bluegrassed	1	8
NEW		14	**GOLD FIELDS** ASTRALWERKS	Black Sun	14	1
9	10	15	**BEN HOWARD** UNIVERSAL ISLAND/REPUBLIC	Every Kingdom	9	46
NEW		16	**STRATOVARIUS** E-A-R/EDEL/ARMOURY/EAGLE ROCK	Nemesis	16	1
NEW		17	**BRAID + BALANCE + COMPOSURE** NO SLEEP	Split (EP)	17	1
–	2	18	**SUFFOCATION** NUCLEAR BLAST	Pinnacle Of Bedlam	2	2
–	13	19	**ROBBEN FORD** PROVOGUE/MASCOT	Bringing It Back Home	13	2
20	25	20	**ICONA POP** RECORD COMPANY TEN/BIG BEAT/ATLANTIC/AG	Iconic (EP)	3	6
–	24	21	**EVIL PIMP** SLAUGHTERHOUSE	Drunk: Confessions Of A Alcoholic	21	2
NEW		22	**DARKTHRONE** PEACEVILLE	Underground Resistance	22	1
30	32	23	**THE NEIGHBOURHOOD** [R]EVOLVE/COLUMBIA	I'm Sorry... (EP)	23	9
13	20	24	**DJANGO DJANGO** RIBBON	Django Django	13	14
6	21	25	**CASSADEE POPE** REPUBLIC	The Voice: The Complete Season 3 Collection	1	10
–	6	26	**ICEAGE** MATADOR	You're Nothing	6	2
17	16	27	**HOLLY WILLIAMS** GEORGIANA	The Highway	1	4
NEW		28	**MOUNT MORIAH** MERGE	Miracle Temple	28	1
RE-ENTRY		29	**SETH MACFARLANE** REPUBLIC	Music Is Better Than Words	2	16
NEW		30	**MISHKA** MAILBOAT	Ocean Is My Potion (EP)	30	1
NEW		31	**MARION MEADOWS** LISTEN 2/SHANACHIE	Whisper	31	1
16	31	32	**UNKNOWN MORTAL ORCHESTRA** JAGJAGUWAR	II	2	4
3	18	33	**KELLY WILLIS & BRUCE ROBISON** PREMIUM/THIRTY TIGERS	Cheater's Game	3	3
23	34	34	**PASSENGER** BLACK CROW/NETTWERK	All The Little Lights	7	16
21	38	35	**FATHER JOHN MISTY** SUB POP	Fear Fun	2	36
NEW		36	**HUNTER HUNTED** CHANG GARNER	Hunter Hunted (EP)	36	1
RE-ENTRY		37	**LUMINATE** SPARROW/CAPITOL CMG	Welcome To Daylight	23	4
NEW		38	**LABERINTO** MUSART/BALBOA	El Padrino	38	1
NEW		39	**ILL BILL** UNCLE HOWIE/FAT BEATS	The Grimy Awards	39	1
RE-ENTRY		40	**DALEY** DALEYMUSIC/POLYDOR/REPUBLIC	Alone Together (EP)	30	8
43	42	41	**LORD HURON** IAMSOUND	Lonesome Dreams	3	21
NEW		42	**THE LIONS** STONES THROW	This Generation	42	1
RE-ENTRY		43	**CHRIS MANN** FAIRCRAFT/REPUBLIC	Roads	1	13
NEW		44	**CHARLES LLOYD / JASON MORAN** ECM/DECCA	Hagar's Song	44	1
–	8	45	**BEACH FOSSILS** CAPTURED TRACKS	Clash The Truth	8	2
RE-ENTRY		46	**PALOMA FAITH** EPIC	Fall To Grace	2	11
28	45	47	**CROWN THE EMPIRE** RISE	The Fallout	1	15
RE-ENTRY		48	**OTHERWISE** CENTURY MEDIA	True Love Never Dies	2	28
NEW		49	**ALCOA** BRIDGE NINE	Bone & Marrow	49	1
NEW		50	**W.E.T.** FRONTIERS	Rise Up	50	1

HEATSEEKERS SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **BUGATTI** WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC	Ace Hood Feat. Future & Rick Ross	5
1	2	**WICKED GAMES** XO/REPUBLIC	The Weeknd	19
3	3	**MERRY GO 'ROUND** MERCURY	Kacey Musgraves	20
5	4	**I LOVE IT** RECORD COMPANY TEN/BIG BEAT/ATLANTIC/RRP	Icona Pop Featuring Charli XCX	5
6	5	**ALIVE** KREWELLA/COLUMBIA	Krewella	4
10	6	**NEXT TO ME** CAPITOL	Emeli Sande	4
4	7	**WHO BOOTY** COOL KID CARTEL/EPIC	Jonn Hart Featuring IamSU!	17
9	8	**CUPS** UME	Anna Kendrick	11
12	9	**GOLD** SPARROW/CAPITOL CMG/CAPITOL	Britt Nicole	4
8	10	**LOVE SOSA** GLORY BOYZ/INTERSCOPE	Chief Keef	15
7	11	**LOVE AND WAR** STREAMLINE/EPIC	Tamar Braxton	13
RE	12	**LEVITATE** SURFACE NOISE	Hadouken!	2
14	13	**REMEMBER WHEN (PUSH REWIND)** THINKSAY	Chris Wallace	11
11	14	**HOLD ON** ATO	Alabama Shakes	3
18	15	**WHOM SHALL I FEAR (GOD OF ANGEL ARMIES)** SIXSTEPS/SPARROW/CAPITOL CMG	Chris Tomlin	7
20	16	**WHISKEY** ELEKTRA NASHVILLE/WMN	Jana Kramer	3
19	17	**HATE BEIN' SOBER** GLORY BOYZ/INTERSCOPE	Chief Keef Feat. 50 Cent & Wiz Khalifa	11
16	18	**TROJANS** FROGS HEAD/WARNER BROS.	Atlas Genius	14
21	19	**CLARITY** INTERSCOPE	Zedd Featuring Foxes	2
22	20	**10,000 REASONS (BLESS THE LORD)** SIXSTEPS/SPARROW/CAPITOL CMG	Matt Redman	30
NEW	21	**NEED YOU NOW (HOW MANY TIMES)** CURB	Plumb	1
NEW	22	**TAKE ME TO THE KING** TILLYMANN	Tamela Mann	1
24	23	**MY LOVE IS ALL I HAVE** P MUSIC/RCA	Charlie Wilson	5
NEW	24	**LLEVAME CONTIGO** SONY MUSIC LATIN	Romeo Santos	1
NEW	25	**ZUMBA** ORFANATO/MACHETE/UMLE	Don Omar	1

REGIONAL HEATSEEKERS #1 ALBUMS™

After gaining notoriety from his music's use in the 2011 film "Drive," producer Kavinsky debuts his first full-length on Billboard's charts.

His song "Nightcall" was used in the opening credits of the Ryan Gosling movie and went on to notch 31 million views on Kavinsky's official YouTube channel. Now, the French artist's *OutRun* arrives at No. 3 on Heatseekers Albums and No. 5 on Dance/Electronic Albums (3,000 sold, according to Nielsen SoundScan). *—Keith Caulfield*

MOUNTAIN

1	**KUTT CALHOUN**	Black Gold
2	**WITHIN THE RUINS**	Elite
3	**VOLBEAT**	Beyond Hell/Above Heaven
4	**LABERINTO**	El Padrino
5	**KAVINSKY**	Outrun
6	**IVAN & ALYOSHA**	All The Times We Had
7	**TRINIDAD JAMES**	Don't Be S.A.F.E.
8	**MICKEY HART BAND**	Mysterium Tremendum
9	**KATY MCALLISTER**	Take Me Away
10	**CROWN THE EMPIRE**	The Fallout

SOUTH CENTRAL

1	**TRINIDAD JAMES**	Don't Be S.A.F.E.
2	**VOLBEAT**	Beyond Hell/Above Heaven
3	**WITHIN THE RUINS**	Elite
4	**KUTT CALHOUN**	Black Gold
5	**THE PENTECOSTALS OF KATY SANCTUARY CHOIR**	Power
6	**RUSSELL MOORE & IIIRD TYME OUT**	Timeless Hits From The Past
7	**KAVINSKY**	Outrun
8	**KELLY WILLIS & BRUCE ROBISON**	Cheater's Game
9	**MS MR**	Candy Bar Creep Show (EP)
10	**LABERINTO**	El Padrino

CALHOUN: JAMES MEIEROTT/LIQUID 9; WITHIN THE RUINS: VICTORY RECORDS; AUTRE NE VEUT: JODY ROGAC; KAVINSKY: VINCENT DESAILLY

HEATSEEKERS ALBUMS: The week's top-selling albums by new or developing acts, defined as those who have never appeared as a lead artist in the top 50 of the Billboard 200 or the top 10 of Top R&B/Hip-Hop Albums, Top Country Albums, Top Latin Albums, Christian Albums or Gospel Albums. If a title reaches any of those levels, it and the act's subsequent albums are then ineligible to appear on Heatseekers Albums. Titles are ranked by sales data as compiled by Nielsen SoundScan, which tracks album sales in the U.S. and Canada. HEATSEEKERS SONGS: The week's most popular songs across all formats by new or developing acts, defined as those who have never appeared as a lead artist in the top 50 of the Billboard Hot 100 Airplay prior to Dec. 5, 1998). If a title reaches those levels, it and the act's subsequent songs are then ineligible to appear on Heatseekers Songs. Titles are ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data provided by online music sources tracked by Nielsen BDS. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

HOT COUNTRY SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
2	1	1	#1 2 WKS AG **SURE BE COOL IF YOU DID** S.HENDRICKS (R.CLAWSON,C.TOMPKINS,J.ROBBINS)	Blake Shelton WARNER BROS./WMN		1	9
1	2	2	**WANTED** D.HUFF,H.HAYES (T.VERGES,H.HAYES)	Hunter Hayes ATLANTIC/WMN	2	1	54
3	3	3	**BETTER DIG TWO** D.HUFF (B.CLARK,S.MCANALLY,T. ROSEN)	The Band Perry REPUBLIC NASHVILLE	▲	1	18
5	4	4	**ONE OF THOSE NIGHTS** B.GALLIMORE,T.MCGRAW (L.J.AIRD,R.CLAWSON,C.TOMPKINS)	Tim McGraw BIG MACHINE		3	18
4	5	5	**TWO BLACK CADILLACS** M.BRIGHT (C.UNDERWOOD,J.KEAR,H.LINDSEY)	Carrie Underwood 19/ARISTA NASHVILLE		4	16
12	9	6	**DOWNTOWN** P.WORLEY,LADY ANTEBELLUM (L.LAIRD,S.MCANALLY,N.HEMBY)	Lady Antebellum CAPITOL NASHVILLE		6	6
16	13	7	**MAMA'S BROKEN HEART** F.LIDDELL,C.AINLAY,G.WORF (B.CLARK,S.MCANALLY,K.MUSGRAVES)	Miranda Lambert RCA NASHVILLE		7	10
13	11	8	**I DRIVE YOUR TRUCK** K.JACOBS,M.MCCLURE,L.BRICE (J.ALEXANDER,C.HARRINGTON,J.YEARY)	Lee Brice CURB		8	13
8	6	9	**TORNADO** J.JOYCE (N.HEMBY,D.MAID)	Little Big Town CAPITOL NASHVILLE	●	6	23
20	15	10	SG **GET YOUR SHINE ON** J.MOI (T.HUBBARD,B.KELLEY,R.CLAWSON,C.TOMPKINS)	Florida Georgia Line REPUBLIC NASHVILLE		10	20
7	7	11	**CRUISE** J.MOI (B.KELLEY,T.HUBBARD,J.MOI,C.RICE,J.RICE)	Florida Georgia Line REPUBLIC NASHVILLE	2	1	32
11	10	12	**SOMEBODY'S HEARTBREAK** D.HUFF,H.HAYES (A.DORFF,L.LAIRD,H.HAYES)	Hunter Hayes ATLANTIC/WMN	●	9	19
6	8	13	**EVERY STORM (RUNS OUT OF RAIN)** G.ALLAN,G.DROMAN (G.ALLAN,M.WARREN,H.LINDSEY)	Gary Allan MCA NASHVILLE	●	1	27
19	19	14	**PIRATE FLAG** B.CANNON,K.CHESNEY (R.COPPERMAN,D.L.MURPHY)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE		14	5
17	14	15	**MERRY GO 'ROUND** L.LAIRD,S.MCANALLY,K.MUSGRAVES (K.MUSGRAVES,J.OSBORNE,S.MCANALLY)	Kacey Musgraves MERCURY		14	27
25	24	16	DG **WAGON WHEEL** F.ROGERS (B.DYLAN,K.SECOR)	Darius Rucker CAPITOL NASHVILLE		16	8
23	22	17	**IF I DIDN'T HAVE YOU** NV (S.THOMPSON,K.THOMPSON,J.SELLERS,P.JENKINS)	Thompson Square STONEY CREEK		17	18
9	12	18	**WE ARE NEVER EVER GETTING BACK TOGETHER** MAX MARTIN,SHELLBACK,D.HUFF (T.SWIFT,MAX MARTIN,SHELLBACK)	Taylor Swift BIG MACHINE	3	1	29
22	20	19	**GIVE IT ALL WE GOT TONIGHT** T.BROWN,G.STRAIT (M.BRIGHT,P.O'DONNELL,T.JAMES)	George Strait MCA NASHVILLE		19	15
14	17	20	**THE ONLY WAY I KNOW** M.KNOX (D.L.MURPHY,B.HAYSLIP)	Jason Aldean With Luke Bryan & Eric Church BROKEN BOW	●	5	20
18	18	21	**TIP IT ON BACK** B.BEAVERS,L.WOOTEN (T.KENNEDY,R.COPPERMAN,J.M.NITE)	Dierks Bentley CAPITOL NASHVILLE		16	29
10	21	22	**BLOWN AWAY** M.BRIGHT (J.KEAR,C.TOMPKINS)	Carrie Underwood 19/ARISTA NASHVILLE	▲	2	38
21	23	23	**HOW COUNTRY FEELS** D.GEORGE (V.MCGEHEE,W.MOBLEY,N.THRASHER)	Randy Houser STONEY CREEK	●	6	45
26	25	24	**I CAN TAKE IT FROM THERE** J.STROUD (C.YOUNG,R.AKINS,B.HAYSLIP)	Chris Young RCA NASHVILLE		24	16
15	16	25	**BEGIN AGAIN** D.HUFF,N.CHAPMAN,T.SWIFT (T.SWIFT)	Taylor Swift BIG MACHINE	●	10	23
29	26	26	**LIKE JESUS DOES** J.JOYCE (C.BEATHARD,M.CRISWELL)	Eric Church EMI NASHVILLE		26	6
28	27	27	**CHANGED** D.HUFF,RASCAL FLATTS (G.LEVOX,N.THRASHER,W.MOBLEY)	Rascal Flatts BIG MACHINE		27	8
31	28	28	**MORE THAN MILES** D.HUFF (J.EDDIE,B.GILBERT)	Brantley Gilbert VALORY		28	11
30	29	29	**SHE CRANKS MY TRACTOR** B.BEAVERS,L.WOOTEN (D.LYNCH,B.BEAVERS,T.NICHOLS)	Dustin Lynch BROKEN BOW		29	13
27	32	30	**HIGHWAY DON'T CARE** B.GALLIMORE,T.MCGRAW (B.WARREN,B.WARREN,M.J.RWIN,J.KEAR)	Tim McGraw With Taylor Swift BIG MACHINE		13	4
36	33	31	**HEY PRETTY GIRL** B.JAMES (K.MOORE,D.COUCH)	Kip Moore MCA NASHVILLE		31	5
32	30	32	**HOPE ON THE ROCKS** T.KEITH (T.KEITH)	Toby Keith SHOW DOG-UNIVERSAL		29	14
33	31	33	**WHISKEY** S.HENDRICKS (C.GRAVITT,S.MIZELL)	Jana Kramer ELEKTRA NASHVILLE/WMN		31	9
35	34	34	**CAN'T SHAKE YOU** M.SERLETIC (T.GOSSIN,S.BENTLEY,I.T.SLATER)	Gloriana EMBLEM/WARNER BROS./WAR		34	18
34	35	35	**ANYWHERE WITH YOU** J.MOI,R.CLAWSON (B.HAYSLIP,D.L.MURPHY,J.YEARY)	Jake Owen RCA NASHVILLE		34	6
HOT SHOT DEBUT		36	**TEN TIMES CRAZIER** S.HENDRICKS (B.HAYSLIP,M.GREEN,R.AKINS)	Blake Shelton WARNER BROS./WMN		36	1
-	42	37	**1994** M.KNOX (THOMAS RHETT,L.LAIRD,B.DEAN)	Jason Aldean BROKEN BOW		37	2
37	36	38	**DON'T RUSH** D.HUFF (B.SANDERS,N.HEMBY,L.D.CHAPMAN)	Kelly Clarkson Featuring Vince Gill 19/RCA/COLUMBIA NASHVILLE		23	15
38	39	39	**ONLY GOD COULD LOVE YOU MORE** D.BRAINARD,J.L.NIEMANN (J.L.NIEMAN,L.BRICE,J.STONE)	Jerrod Niemann SEA GAYLE/ARISTA NASHVILLE		38	9
39	37	40	**AMERICAN BEAUTIFUL** P.WORLEY (A.HENNINGSEN,B.HENNINGSEN,C.HENNINGSEN,B.BEAVERS)	The Henningsens ARISTA NASHVILLE		37	6
43	40	41	**ALL OVER THE ROAD** C.CHAMBERLAIN (C.CHAMBERLAIN,A.GORLEY,W.KIRBY)	Easton Corbin MERCURY		40	5
NEW		42	**STRONGER THAN ME** T-BONE BURNETT (S.BLOXTON,K.YORK)	Connie Britton ABC STUDIOS/LIONS GATE/BIG MACHINE		42	1
40	38	43	**RUNNIN' OUT OF AIR** J.LEO (M.JENKINS,S.MCANALLY,J.OSBORNE)	Love And Theft RCA NASHVILLE		38	7
46	44	44	**DON'T YA** C. DESTEFANO (B.ELDREDGE,C. DESTEFANO,A.GORLEY)	Brett Eldredge ATLANTIC/WMN		44	4
RE-ENTRY		45	**I WILL FALL** T-BONE BURNETT,B.MILLER (T.JAMES,K.YORK)	Sam Palladio & Clare Bowen ABC STUDIOS/LIONS GATE/BIG MACHINE		45	2
45	45	46	**RUNNIN' OUTTA MOONLIGHT** D.GEORGE (D.DAVIDSON,J.K.LOVELACE,A.GORLEY)	Randy Houser STONEY CREEK		41	6
41	43	47	**RED** D.HUFF,N.CHAPMAN,T.SWIFT (T.SWIFT)	Taylor Swift BIG MACHINE	●	2	18
50	48	48	**MORE TRUCKS THAN CARS** C.MORGAN,P.O'DONNELL (C.MORGAN,P.O'DONNELL,C.WISEMAN)	Craig Morgan BLACK RIVER		48	8
-	49	49	**DAYUM, BABY** J.MOI (T.HUBBARD,B.KELLEY,R.CLAWSON,D.L.MURPHY)	Florida Georgia Line Featuring Sarah Buxton REPUBLIC NASHVILLE		49	2
47	41	50	**HOME TO ME** D.HUFF (C.SMITH,B.HAMRICK)	Sarah Darling BLACK RIVER		34	5

TOP COUNTRY ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART
1	1	#1 16 WKS **TAYLOR SWIFT** BIG MACHINE/BMLG	Red	▲	19
3	2	GG **FLORIDA GEORGIA LINE** REPUBLIC NASHVILLE/BMLG	Here's To The Good Times		13
2	3	**TIM MCGRAW** BIG MACHINE/BMLG	Two Lanes Of Freedom		4
HOT SHOT DEBUT	4	**EMMYLOU HARRIS & RODNEY CROWELL** NONESUCH/WARNER BROS.	Old Yellow Moon		1
5	5	**LITTLE BIG TOWN** CAPITOL NASHVILLE/UMGN	Tornado	●	25
8	6	**JASON ALDEAN** BROKEN BOW/BBMG	Night Train	▲	20
4	7	**HUNTER HAYES** ATLANTIC/WMN	Hunter Hayes	●	73
NEW	8	**THE MAVERICKS** VALORY/BMLG	In Time		1
6	9	**GARY ALLAN** MCA NASHVILLE/UMGN	Set You Free		6
7	10	**CARRIE UNDERWOOD** 19/ARISTA NASHVILLE/SMN	Blown Away	▲	44
9	11	**LUKE BRYAN** CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	▲	82
10	12	**ERIC CHURCH** EMI NASHVILLE/UMGN	Chief	▲	84
11	13	**ZAC BROWN BAND** ROAR/SOUTHERN GROUND/ATLANTIC/AG	Uncaged	●	34
12	14	**MIRANDA LAMBERT** RCA NASHVILLE/SMN	Four The Record	●	70
14	15	**SOUNDTRACK** ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG	Nashville: Season 1: Volume 1		12
15	16	**LEE BRICE** CURB	Hard 2 Love		45
16	17	**BRANTLEY GILBERT** VALORY/BMLG	Halfway To Heaven	●	148
13	18	**RANDY HOUSER** STONEY CREEK/BBMG	How Country Feels		6
17	19	**RASCAL FLATTS** BIG MACHINE/BMLG	Changed	●	48
18	20	**KIP MOORE** MCA NASHVILLE/UMGN	Up All Night		45
20	21	**AARON LEWIS** BLASTER/WMN	The Road		16
19	22	**TOBY KEITH** SHOW DOG-UNIVERSAL	Hope On The Rocks		18
25	23	**KATIE ARMIGER** COLD RIVER	Fall Into Me		7
23	24	**KENNY CHESNEY** BLUE CHAIR/COLUMBIA NASHVILLE/SMN	Welcome To The Fishbowl	●	37
22	25	**VARIOUS ARTISTS** EMI/SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call Country: Volume 5		38
26	26	**DUSTIN LYN CH** BROKEN BOW/BBMG	Dustin Lynch		28
29	27	**JANA KRAMER** ELEKTRA NASHVILLE/WMN	Jana Kramer		39
30	28	**JAKE OWEN** RCA NASHVILLE/SMN	Barefoot Blue Jean Night		79
28	29	**CHRIS YOUNG** RCA/SMN	Neon		86
27	30	**LADY ANTEBELLUM** CAPITOL NASHVILLE/UMGN	Own The Night	▲	77
21	31	**DIERKS BENTLEY** CAPITOL NASHVILLE/UMGN	Home		56
37	32	**EASTON CORBIN** MERCURY/UMGN	All Over The Road		24
36	33	**GEORGE STRAIT** MCA NASHVILLE/UME	Icon: George Strait		77
32	34	**COLT FORD** AVERAGE JOES	Declaration Of Independence		31
35	35	**JAMEY JOHNSON** MERCURY/UMGN	Living For A Song: A Tribute to Hank Cochran		20
48	36	**CHARLIE DANIELS** SONY MUSIC CMG	Country: Charlie Daniels		4
47	37	**THE LACS** BACKROAD/AVERAGE JOES	190 Proof		48
34	38	**TIM MCGRAW** CURB	Tim McGraw & Friends		6
40	39	**SCOTTY MCCREERY** 19/MERCURY/INTERSCOPE/UMGN	Clear As Day	▲	74
46	40	**LIONEL RICHIE** MERCURY/UMGN	Tuskegee	▲	49
39	41	**LOVE AND THEFT** RCA NASHVILLE/SMN	Love And Theft		32
45	42	**CHRIS CAGLE** BIGGER PICTURE	Back In The Saddle		36
38	43	**HUNTER HAYES** ATLANTIC/WMN	Live (EP)		5
31	44	**HOLLY WILLIAMS** GEORGIANA	The Highway		4
51	45	**TRACE ADKINS** CAPITOL NASHVILLE/CAPITOL	10 Great Songs		47
41	46	**BLACKBERRY SMOKE** SOUTHERN GROUND	The Whippoorwill		30
44	47	**JOSH TURNER** MCA NASHVILLE/UMGN	Punching Bag		38
50	48	**GLORIANA** EMBLEM/WARNER BROS./WMN	A Thousand Miles Left Behind		31
33	49	**KELLY WILLIS & BRUCE ROBISON** PREMIUM/THIRTY TIGERS	Cheater's Game		3
53	50	**DWIGHT YOAKAM** VIA/WARNER BROS./WMN	3 Pears		24

'Moon' Shines, Reuniting Harris & Crowell

Opening with Hot Shot Debut honors at No. 4, **Rodney Crowell** reteams with his old boss **Emmylou Harris** on *Old Yellow Moon*, lifting him to a career-high perch on Top Country Albums and extending a streak of top 10 starts by Harris.

Blending Crowell originals with venerated classics like **Roger Miller's** "Invitation to the Blues" and **Allen Reynolds'** "Dreaming My Dreams," the album is the first collaborative set for the artists since Crowell played in Harris' famed Hot Band in the '70s.

With 16,000 sold, according to Nielsen SoundScan, Old Yellow Moon marks Crowell's second top 10, besting his No. 8 peak with *Diamonds & Dirt* in 1989. He most recently charted with *Sex & Gasoline*, which peaked at No. 38 five years ago. Harris' current streak of five consecutive top 10 studio album debuts began when *Red Dirt Girl* arrived at No. 5 in 2000, followed by *Stumble Into Grace* (No. 6, 2003), *All I Intended to Be* (No. 4, 2008) and *Hard Bargain* (No. 3, 2011).

Elsewhere on Top Country Albums, the reunited **Mavericks** place at No. 8 with *In Time* (14,000 sold), the band's fourth top 10 and first since *Trampoline* in 1998. On Hot Country Songs, three titles freshen the top 10, led by a 13-7 jump for **Miranda Lambert's** "Mama's Broken Heart," while **Lee Brice's** "I Drive Your Truck" rises 11-8. Rookie duo **Florida Georgia Line** is the Greatest Gainer with a 60% spike in streaming for "Get Your Shine On" (15-10). *—Wade Jessen*

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly-released or if they are gaining widespread airplay and/or sales activity for the first time. TOP COUNTRY ALBUMS: The week's most popular country albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

HOT ROCK SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
1	1	1	#1 16 WKS **HO HEY** R.HADLOCK (W.SCHULTZ,J.FRAITES)	The Lumineers DUALTONE	▲	1	46
2	2	2	AG **I WILL WAIT** M.DRAVS (MUMFORD & SONS)	Mumford & Sons GENTLEMAN OF THE ROAD/RED/GLASSNOTE	●	1	30
9	3	3	**RADIOACTIVE** ALEX DA KID (IMAGINE DRAGONS,A.GRANT,I.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE	●	3	23
4	4	4	**IT'S TIME** B.DARNER,IMAGINE DRAGONS (D.REYNOLDS,W.SERMON,B.MCKEE)	Imagine Dragons KIDINAKORNER/INTERSCOPE	▲	3	52
7	5	5	**LITTLE TALKS** OF MONSTERS AND MEN,A.ARNARSSON (N.B.HILMARSDOTTIR,R.THORHALLSSON)	Of Monsters And Men REPUBLIC	▲	3	51
10	10	6	DG SG **SAIL** A.BRUNO (A.BRUNO)	AWOLNATION RED BULL	▲2	6	43
3	7	7	**CARRY ON** J.BHASKER (FUN.,J.BHASKER)	fun. FUELED BY RAMEN/RRP		3	41
6	6	8	**HOME** D.PEARSON (D.PEARSON,G.HOLDEN)	Phillip Phillips 19/INTERSCOPE	▲3	2	24
5	8	9	**SOME NIGHTS** J.BHASKER (N.RUESS,A.DOST,J.ANTONOFF,J.BHASKER)	fun. FUELED BY RAMEN/RRP	▲	1	44
8	9	10	**THE A TEAM** J.GOSLING,E.SHEERAN (E.SHEERAN)	Ed Sheeran ELEKTRA/ATLANTIC	▲	4	29
11	11	11	**MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)** B.WALKER (FALL OUT BOY,B.WALKER,J.HILL)	Fall Out Boy DECAYDANCE/FUELED BY RAMEN/ISLAND/ID/MG		8	4
12	12	12	**MADNESS** MUSE (M.BELLAMY)	Muse HELIUM-3/WARNER BROS.	●	3	28
13	13	13	**TOO CLOSE** DIPLO,SWITCH,A.RECHTSCHAID (A.CLARE,J.DUGUID)	Alex Clare REPUBLIC	▲2	2	42
14	14	14	**STUBBORN LOVE** R.HADLOCK (W.SCHULTZ,J.FRAITES)	The Lumineers DUALTONE		10	22
17	16	15	**DEMONS** ALEX DA KID (IMAGINE DRAGONS,A.GRANT,I.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE		14	22
16	17	16	**TAKE A WALK** C.ZANE,M.ANGELAKOS (M.ANGELAKOS)	Passion Pit FRENCHKISS/COLUMBIA		9	40
18	19	17	**MOUNTAIN SOUND** J.KING (N.B.HILMARSDOTTIR,R.THORHALLSSON,A.P.HILMARSSON)	Of Monsters And Men REPUBLIC		14	24
26	20	18	**GONE, GONE, GONE** G.WATTENBERG (D.FUHRMANN,T.CLARK,G.WATTENBERG)	Phillip Phillips 19/INTERSCOPE		13	15
15	15	19	**HOLD ON** ALABAMA SHAKES,A.TOKIC (ALABAMA SHAKES)	Alabama Shakes ATO		15	23
22	18	20	**TROJANS** ATLAS GENIUS (K.W.H. JEFFERY,M.D.JEFFERY,S.R.JEFFERY,D.SELL)	Atlas Genius FROGS HEAD/WARNER BROS.		17	28
24	23	21	**ON TOP OF THE WORLD** ALEX DA KID,IMAGINE DRAGONS (D.REYNOLDS,W.SERMON,B.MCKEE,A.GRANT)	Imagine Dragons KIDINAKORNER/INTERSCOPE		16	22
23	24	22	**LOVER OF THE LIGHT** M.DRAVS (MUMFORD & SONS)	Mumford & Sons GENTLEMAN OF THE ROAD/RED/GLASSNOTE		15	22
29	27	23	**SAFE AND SOUND** R.MERCHANT,S.SIMONIAN (R.MERCHANT,S.SIMONIAN)	Capital Cities LAZY HOOKS/CAPITOL		23	6
20	22	24	**GIVE ME LOVE** J.GOSLING,E.SHEERAN (E.SHEERAN,J.GOSLING,C.LEONARD)	Ed Sheeran ELEKTRA/ATLANTIC		20	15
21	21	25	**LITTLE BLACK SUBMARINES** DANGER MOUSE,THE BLACK KEYS (D.AUERBACH,P.CARNEY,B.BURTON)	The Black Keys NONESUCH/WARNER BROS.		6	34
25	26	26	**LEGO HOUSE** J.GOSLING (E.SHEERAN,J.GOSLING,C.LEONARD)	Ed Sheeran ELEKTRA/ATLANTIC		22	19
31	28	27	**SWEATER WEATHER** J.PILBROW (J.J.RUTHERFORD,Z.ABELS,J.FREEDMAN)	The Neighbourhood [R]EVOLVE/COLUMBIA		27	6
32	33	28	**BECAUSE WE CAN** J.BON JOVI,J.SHANKS (J.BON JOVI,R.SAMBORA,B.FALCON)	Bon Jovi ISLAND/ID/MG		16	8
HOT SHOT DEBUT		29	**THE STARS (ARE OUT TONIGHT)** NOT LISTED (NOT LISTED)	David Bowie ISO/COLUMBIA		29	1
34	34	30	**HEAVEN NOR HELL** VOLBEAT (M.POULSEN)	Volbeat VERTIGO/REPUBLIC		30	14
37	35	31	**NOW** J.MELDA-JOHNSEN,T.YORK (H.WILLIAMS,T.YORK)	Paramore FUELED BY RAMEN/RRP		16	6
49	31	32	**CARRIED AWAY** C.ZANE,M.ANGELAKOS (M.ANGELAKOS)	Passion Pit FRENCHKISS/COLUMBIA		31	3
-	25	33	**ENTERTAINMENT** PHOENIX,P.ZDAR (PHOENIX)	Phoenix LOYAUTE/GLASSNOTE		25	2
28	29	34	**CLOSER** G.KURSTIN (T.QUIN,S.QUIN,G.KURSTIN)	Tegan And Sara VAPOR/WARNER BROS.		16	10
-	49	35	**BONES** NOT LISTED (NOT LISTED)	MS MR CREEP CITY/COLUMBIA		35	2
39	38	36	**THE PIT** NOT LISTED (NOT LISTED)	Silversun Pickups DANGERBIRD		36	4
RE-ENTRY		37	**SPECTRUM (SAY MY NAME)** P.EPWORTH (F.WELCH,P.EPWORTH)	Florence + The Machine REPUBLIC		35	18
-	42	38	**BREEZEBLOCKS** C.ANDREW (J.NEWMAN,G.GINGER-HAMILTON,G.SAINSBURY,T.GREEN,C.ANDREW)	alt-J INFECTIOUS/CANVASBACK/ATLANTIC		38	5
-	46	39	**BONES** D.WELLER,J.ALICASTRO,YOUNG GUNS (YOUNG GUNS)	Young Guns WIND-UP		39	2
19	30	40	**STARS** J.SCOTT,G.POTTER (G.POTTER)	Grace Potter & The Nocturnals RAGGED COMPANY/HOLLYWOOD		13	15
35	37	41	**KISS ME** E.SHEERAN,NO I.D. (E.SHEERAN,I.FRANKS,J.FROST)	Ed Sheeran ELEKTRA/ATLANTIC		21	14
48	43	42	**HERO** WAX LTD,FAMILY OF THE YEAR (J.KEEFE)	Family Of The Year FOTY/NETTWERK		42	3
-	39	43	**BLEEDING OUT** ALEX DA KID (IMAGINE DRAGONS,A.GRANT,I.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE		39	4
43	40	44	**HOLLOW** ALICE IN CHAINS,N.RASKULINECZ (J.CANTRELL)	Alice In Chains VIRGIN/CAPITOL		37	4
44	44	45	**TEMPEST** N.RASKULINECZ (DEFTONES,C.MORENO)	Deftones REPRISE/WARNER BROS.		44	8
NEW		46	**LET HER GO** C.VALLEJO,M.ROSENBERG (M.ROSENBERG)	Passenger BLACK CROW/NETTWERK		46	1
NEW		47	**THE HIGH ROAD** D.GILMORE (THREE DAYS GRACE,B.STOCK,D.GILMORE,C.TOMPKINS)	Three Days Grace RCA		47	1
38	41	48	**CARRY ON** M.ELIZONDO (M.SANDERS,B.HANER JR,Z.BAKER,J.SEWARD)	Avenged Sevenfold WARNER BROS.		20	17
NEW		49	**SACRILEGE** N.LAUNAY,D.A.SITEK (YEAH YEAH YEAHS)	Yeah Yeah Yeahs INTERSCOPE		49	1
-	45	50	**IN THE END** J.FELDMANN (J.FELDMANN,M.JOHNSON,A.BIERSACK,A.PURDY,J.FERGUSON,J.PITTS)	Black Veil Brides STANDBY/LAVA/REPUBLIC		39	4

TOP ROCK ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1 WK **ATOMS FOR PEACE** XL	Amok		1
1	2	**MUMFORD & SONS** GENTLEMAN OF THE ROAD/GLASSNOTE	Babel	▲	23
2	3	**THE LUMINEERS** DUALTONE	The Lumineers	▲	48
18	4	GG **MUSE** HELIUM-3/WARNER BROS.	The 2nd Law		22
5	5	**FUN.** FUELED BY RAMEN	Some Nights	▲	54
6	6	**IMAGINE DRAGONS** KIDINAKORNER/INTERSCOPE/IGA	Night Visions	●	26
21	7	**TEGAN AND SARA** VAPOR/WARNER BROS.	Heartthrob		5
3	8	**ALABAMA SHAKES** ATO	Boys & Girls	●	45
4	9	**VARIOUS ARTISTS** GRAMMY/CAPITOL	2013 Grammy Nominees		6
50	10	PS **TRAIN** COLUMBIA	California 37		46
26	11	**LED ZEPPELIN** SWAN SONG/ATLANTIC	Celebration Day		15
8	12	**THE BLACK KEYS** NONESUCH/WARNER BROS.	El Camino	▲	65
RE	13	**PASSION PIT** FRENCHKISS/COLUMBIA	Gossamer		18
10	14	**MUMFORD & SONS** GENTLEMAN OF THE ROAD/GLASSNOTE	Sigh No More	▲2	150
14	15	**PHILLIP PHILLIPS** 19/INTERSCOPE/IGA	The World From The Side Of The Moon	●	15
15	16	**OF MONSTERS AND MEN** REPUBLIC	My Head Is An Animal	●	48
NEW	17	**STEVEN WILSON** KSCOPE	The Raven That Refused To Sing And Other Stories		1
13	18	**ED SHEERAN** ELEKTRA	+	●	38
17	19	**KID ROCK** TOP DOG/ATLANTIC/AG	Rebel Soul	●	15
RE	20	**THE LONE BELLOW** DESCENDANT	The Lone Bellow		3
12	21	**BULLET FOR MY VALENTINE** RCA	Temper Temper		3
RE	22	**SOUNDTRACK** SUMMIT/CHOP SHOP/ATLANTIC/AG	The Twilight Saga: Breaking Dawn: Part 2		14
16	23	**RED** ESSENTIAL	Release The Panic		4
20	24	**JEREMY CAMP** BEC/CAPITOL CMG	Reckless		3
RE	25	**FIONA APPLE** CLEAN SLATE/EPIC	The Idler Wheel Is Wiser Than...		13
7	26	**BUCKCHERRY** ELEVEN SEVEN/CENTURY MEDIA	Confessions		2
NEW	27	**JOHNNY MARR** NEW VOODOO/SIRE	The Messenger		1
22	28	**LANA DEL REY** POLYDOR/INTERSCOPE/IGA	Born To Die	●	57
RE	29	**BAND OF HORSES** BROWN/COLUMBIA	Mirage Rock		4
34	30	**RODRIGUEZ** HEY DAY/LIGHT IN THE ATTIC/LEGACY	Searching For Sugar Man (Soundtrack)		9
29	31	**AWOLNATION** RED BULL	Megalithic Symphony		70
11	32	**ATLAS GENIUS** WARNER BROS.	When It Was Now		2
9	33	**NICK CAVE & THE BAD SEEDS** BAD SEED	Push The Sky Away		2
24	34	**JACK WHITE** THIRD MAN/COLUMBIA	Blunderbuss		35
NEW	35	**WITHIN THE RUINS** EONE	Elite		1
NEW	36	**JUSTIN HAYWARD** LAGARE/EAGLE/EAGLE ROCK	Spirits Of The Western Sky		1
28	37	**ALT-J** INFECTIOUS/CANVASBACK/ATLANTIC/AG	An Awesome Wave		11
36	38	**BLACK VEIL BRIDES** STANDBY/LAVA/REPUBLIC	Wretched And Divine: The Story Of The Wild Ones		8
38	39	**KUTLESS** BEC/CAPITOL CMG	Believer		7
33	40	**DROPKICK MURPHYS** BORN & BRED	Signed And Sealed In Blood		8
39	41	**HOLLYWOOD UNDEAD** A&M/OCTONE/IGA	Notes From The Underground		8
31	42	**FLORENCE + THE MACHINE** REPUBLIC	Ceremonials	●	70
48	43	**BOB SEGER & THE SILVER BULLET BAND** HIDEOUT/CAPITOL	Ultimate Hits		34
NEW	44	**VOLBEAT** VERTIGO/REPUBLIC	Beyond Hell/Above Heaven		1
30	45	**COHEED AND CAMBRIA** EVERYTHING EVIL/AMBASSADOR/HUNDRED HANDED	The Afterman: Descension		4
41	46	**HALESTORM** ATLANTIC/AG	The Strange Case Of...		25
32	47	**VARIOUS ARTISTS** ROBIN HOOD/THE MADISON SQUARE GARDEN COMPANY/COLUMBIA	12-12-12 The Concert For Sandy Relief		9
37	48	**LANA DEL REY** POLYDOR/INTERSCOPE/IGA	Paradise (EP)		16
40	49	**TAME IMPALA** MODULAR	Lonerism		12
RE	50	**DEFTONES** REPRISE/WARNER BROS.	Koi No Yokan		15

HAYWARD: MARCUS WAY

Vets Bowie, Hayward Return

David Bowie sends a second track from his March 12 album *The Next Day* onto Hot Rock Songs, as "The Stars (Are Out Tonight)" begins at No. 29. Lead single "Where Are We Now?" spent a week at No. 20 (Jan. 26). "Stars" launches largely due to streaming (419,000 first-week streams, according to Nielsen BDS), with its video starring Bowie and Academy Award-winning actress **Tilda Swinton** as a married couple.

Meanwhile, Moody Blues frontman **Justin Hayward** (above) debuts *Spirits of the Western Sky*, his first studio album since 1996, at No. 36 on Top Rock Albums (4,000 units, according to Nielsen SoundScan). It enters the Billboard 200 at No. 142, marking his first solo appearance on the chart since 1980. Included on the new set are two versions of "Out There Somewhere," reworkings of the Moody Blues' last Billboard Hot 100 hit, "I Know You're Out There Somewhere" (which reached No. 30 in 1988).

"**Carl Ryden** and **Peo Haggstrom** told me they were working on a club mix of the original and sent me a rough cut," Hayward says. "They asked if I could record some parts and I said I'd love to.

"Later, I found that I was playing their club version every night after I finished recording in the studio, just because it made me happy. So, when I compiled the album, I couldn't leave it out. Producer **Raul Rincon** heard their version and loved it, too, and then produced his version, which I put on my album as well." *–Gary Trust*

HOT ROCK SONGS: The week's most popular current rock songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP ROCK ALBUMS: The week's most popular rock albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200® top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

StoreMags.com

HOT R&B/HIP-HOP SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
1	1	1	#1 2 WKS **THRIFT SHOP** R.LEWIS (B.HAGGERTY,R.LEWIS)	Macklemore & Ryan Lewis Feat. Wanz MACKLEMORE/WARNER BROS.		1	22
3	2	2	**STARTED FROM THE BOTTOM** M.ZOMBIE (A.GRAHAM,W.COLEMAN,N.SHEBIB,B.SANFILIPPO)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC		2	4
2	3	3	AG **SUIT & TIE** TIMBALAND (TIMBERLAKE,BOI[C]TIMBERLAKE,D.WORLEY,S.C.CARTER,J.HARMON,E.FAUNT LEROY,K.STUART,JAY-SON,C.STILL)	Justin Timberlake Featuring Jay Z RCA		2	8
6	4	4	**LOVE ME** MIKE WILL MADE-IT,A+ (D.CARTER,A.GRAHAM,N.WILBURN,M.L.WILLIAMS II,A.HOGAN)	Lil Wayne Featuring Drake & Future YOUNG MONEY/CASH MONEY/REPUBLIC		4	7
5	5	5	**F**KIN PROBLEMS** N.SHEBIB (R.MAYERS,N.SHEBIB,S.GARRETT,A.GRAHAM,T.EPPS,K.DUCKWORTH)	A$AP Rocky Feat. Drake, 2 Chainz & Kendrick Lamar A$AP WORLDWIDE/POLO GROUNDS/RCA	▲	2	19
4	6	6	**GIRL ON FIRE** ALICIA KEYS,I.BHASKER,S.REMI (ALICIA KEYS,I.BHASKER,S.REMI,O.T.MARA I,W.SQUIER)	Alicia Keys Featuring Nicki Minaj RCA		2	27
8	7	7	**POUR IT UP** MIKE WILL MADE-IT,I-BO (M.L.WILLIAMS II,J.GARNER,T.THOMAS,T.THOMAS,R.FENTY)	Rihanna SRP/DEF JAM/IDJMG		7	11
13	9	8	SG **POETIC JUSTICE** S.DEVILLE (K.DUCKWORTH,E.MOLINA,A.GRAHAM,S.HARRIS III,L.JACKSON,T.S.LEWIS)	Kendrick Lamar Featuring Drake TOP DAWG/AFTERMATH/INTERSCOPE		8	19
7	8	9	**DIAMONDS** STARGATE,BENNY BLANCO (S.FURLER,B.LEVIN,M.S.ERIKSEN,T.E.HERMANSEN)	Rihanna SRP/DEF JAM/IDJMG	▲	1	23
12	11	10	**ALL GOLD EVERYTHING** D.GALLASPY (N.WILLIAMS)	Trinidad James THINKITSAGAME/DEF JAM/IDJMG		9	14
9	10	11	**ADORN** MIGUEL (M.J.PIMENTEL)	Miguel BYSTORM/BLACK ICE/RCA		1	44
11	12	12	**SWIMMING POOLS (DRANK)** T-MINUS (K.DUCKWORTH,T.WILLIAMS,N.SEETHARAM)	Kendrick Lamar TOP DAWG/AFTERMATH/INTERSCOPE	●	3	30
10	13	13	**I'M DIFFERENT** DJ MUSTARD (T.EPPS,D.MCFARLANE)	2 Chainz DEF JAM/IDJMG		6	26
18	16	14	**LOVEEEEEEE SONG** FUTURE (N.WILBURN,R.FENTY,D.ANDREWS,G.S.JACKSON,L.S.ROGERS)	Rihanna Featuring Future SRP/DEF JAM/IDJMG		14	14
25	19	15	**BUGATTI** MIKE WILL MADE-IT (A.MCCOLLISTER,N.CASH,W.L.ROBERTS II,M.L.WILLIAMS II,N.WILBURN)	Ace Hood Featuring Future & Rick Ross WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC		15	5
33	23	16	**BAD** T.THOMAS,K.CAMP (O.AKINTIMEHIN,T.THOMAS)	Wale Featuring Tiara Thomas MAYBACH/ATLANTIC		16	4
17	14	17	**NEVA END** MIKE WILL MADE-IT (N.WILBURN,M.L.WILLIAMS II,P.R.SLAUGHTER)	Future A-1/FREEBANDZ/EPIC		14	15
19	18	18	**R.I.P.** DJ MUSTARD (J.WILLIAMS,MICTAR,J.M.EPPS,D.FLAUGHER,O.OLIVA,M.MCKNIGHT,PATTERSON,J.ACOSTA,QUIRESTE,A.FLANDERS,M.WARE,M.DIAS,E.BRODES,M.MORRISSEAU,O.REYES)	Young Jeezy Featuring 2 Chainz CTE/DEF JAM/IDJMG		18	4
14	15	19	**WICKED GAMES** DOC,C.MONTAGNESE,THE WEEKND (A.TESFAYE,C.MONTAGNESE,D.MCKINNEY)	The Weeknd XO/REPUBLIC		13	21
40	33	20	DG **CAN'T HOLD US** R.LEWIS (B.HAGGERTY,R.LEWIS)	Macklemore & Ryan Lewis Feat. Ray Dalton MACKLEMORE/ADA		20	15
16	17	21	**NO WORRIES** DETAIL (D.CARTER,N.C.FISHER,B.WILLIAMS,J.A.PREYAN,R.DIAZ)	Lil Wayne Featuring Detail YOUNG MONEY/CASH MONEY/REPUBLIC		7	26
15	20	22	**THINKIN BOUT YOU** FRANK OCEAN,S.TAYLOR (FRANK OCEAN,S.TAYLOR)	Frank Ocean DEF JAM/IDJMG	●	7	51
34	31	23	**NEXT TO ME** CRAZE,HOAX (A.E.SANDE,H.CHEGWIN,H.CRAZE,A.PAUL)	Emeli Sande CAPITOL		23	4
22	21	24	**BANDZ A MAKE HER DANCE** MIKE WILL MADE-IT (M.L.WILLIAMS II,J.HOUSTON,D.CARTER,T.EPPS)	Juicy J Feat. Lil Wayne & 2 Chainz KEMOSABE/COLUMBIA	●	6	35
20	22	25	**WHO BOOTY** RAW SMOOV (D.J.GRIZZELL,S.A.WILLIAMS,K.KHARBOUCH)	Jonn Hart Featuring IamSU! COOL KID CARTEL/EPIC		20	18
28	26	26	**BATTLE SCARS** PRO J (W.JACO,G.SEBASTIAN,D.R.HARRIS)	Lupe Fiasco & Guy Sebastian 1ST & 15TH/ATLANTIC		24	17
29	32	27	**POWER TRIP** J.I.COLE (J.COLE,H.LAWS)	J. Cole Featuring Miguel ROC NATION/COLUMBIA		27	3
35	35	28	**WE STILL IN THIS B**** MIKE WILL MADE-IT,MARZ (B.P.SIMMONS, JR.,M.L.WILLIAMS II,M.MIDDLEBROOKS,C.HARRIS, JR.,J.HOUSTON)	B.o.B Featuring T.I. & Juicy J REBEL ROCK/GRAND HUSTLE/ATLANTIC		28	8
27	30	29	**DOPE** M.ROBERTS (M.NGUYEN-STEVENSON),L.ROBERTS II,V.ROBERTS,J.JACKSON,C.C.BROADUS JR.,C.WELLS,E.A.YOUNG)	Tyga Featuring Rick Ross YOUNG MONEY/CASH MONEY/REPUBLIC		19	6
24	27	30	**BALL** RICO LOVE,EARL AND E (C.J.HARRIS, JR.,RICO LOVE,E.HOOD,E.GOUDY II,D.CARTER)	T.I. Featuring Lil Wayne GRAND HUSTLE/ATLANTIC		11	20
26	29	31	**LOVE SOSA** YOUNG CHOP (K.COZART,T.PITTMAN)	Chief Keef GLORY BOYZ/INTERSCOPE		16	15
30	28	32	**LOVE AND WAR** D.CAMPER, JR. (M.RIDDICK,L.DANIELS,T.BRAXTON)	Tamar Braxton STREAMLINE/EPIC		13	13
31	34	33	**GUAP** KEY WANE (YOUNG CHOP,S.M.ANDERSON,D.MUMEA II,T.PITTMAN,A.OLIVEIRO,D.CAMPER, JR.,K.DAVIS,A.MARTIN,R.JONES,S.N.GOLDSTEIN)	Big Sean G.O.O.D./DEF JAM/CTE/IMG		21	18
HOT SHOT DEBUT		34	**SHOW OUT** MIKE WILL MADE-IT (J.HOUSTON,J.W.JENKINS,S.M.ANDERSON)	Juicy J Featuring Big Sean And Young Jeezy KEMOSABE/COLUMBIA		34	1
–	36	35	**KARATE CHOP (REMIX)** METRO (N.WILBURN,R.BUICE,L.WAYNE,D.CARTER)	Future Featuring Lil Wayne A-1/FREEBANDZ/EPIC		35	2
41	40	36	**SIMPLY AMAZING** T.TAYLOR,C.LIMANA (T.NEVERSON,N.MCDOWELL,T.TAYLOR,C.LIMANA)	Trey Songz SONGBOOK/ATLANTIC		36	3
50	48	37	**KISSES DOWN LOW** MIKE WILL MADE-IT,MARZ (M.L.WILLIAMS II,M.MIDDLEBROOKS,T.THOMAS,T.THOMAS,K.ROWLAND)	Kelly Rowland REPUBLIC		37	4
32	42	38	**SHE DON'T PUT IT DOWN** T-MINUS (J.BUDDEN,TANK,D.CARTER,T.WILLIAMS)	Joe Budden Feat. Lil Wayne & Tank EONE		32	7
36	39	39	**TRUST AND BELIEVE** D.CAMPER, JR.,G.BANKS (K.M.COLE,D.CAMPER, JR.,J.WILSON,G.BANKS)	Keyshia Cole GEFFEN/INTERSCOPE		32	16
44	43	40	**BITCH, DON'T KILL MY VIBE** SOUNWAVE (K.DUCKWORTH,M.SPEARS,BRAUN,VINDAHL,J.LYKKE,SCHMIDT)	Kendrick Lamar TOP DAWG/AFTERMATH/INTERSCOPE		27	19
37	38	41	**BRAND NEW ME** ALICIA KEYS (ALICIA KEYS,A.E.SANDE)	Alicia Keys RCA		37	14
43	45	42	**HATE BEIN' SOBER** YOUNG CHOP (K.COZART,T.PITTMAN,C.J.JACKSON, JR.,C.J.THOMAZ)	Chief Keef Feat. 50 Cent & Wiz Khalifa GLORY BOYZ/INTERSCOPE		37	11
45	50	43	**WILD FOR THE NIGHT** SKRILLEX (R.MAYERS,S.MOORE,M.DALMORO,D.LEBOUVIER,T.PARENT,N.VADON,J.PRADEYROL)	A$AP Rocky Featuring Skrillex A$AP WORLDWIDE/POLO GROUNDS/RCA		26	7
42	44	44	**WING$** R.LEWIS (B.HAGGERTY)	Macklemore & Ryan Lewis MACKLEMORE/ADA		42	5
48	49	45	**MY LOVE IS ALL I HAVE** W.MORRIS,MORRIS,C.WILSON (W.MORRIS,C.WILSON,M.WILSON,M.PARAN)	Charlie Wilson P MUSIC/RCA		36	11
49	47	46	**BACKSEAT FREESTYLE** HIT-BOY (K.DUCKWORTH,C.HOLLIS)	Kendrick Lamar TOP DAWG/AFTERMATH/INTERSCOPE		29	19
RE-ENTRY		47	**YOU & I** KAJUN,AVANT,A.HENRY (M.AVANT,K.JOHNSON,A.HENRY)	Avant Featuring KeKe Wyatt MO-B/CAPITOL		46	14
NEW		48	**FUMBLE** A.SANNEH,D.BARNES (T.NEVERSON,T.TAYLOR,A.SANNEH,D.BARNES,C.GIBSON,N.WELCH,GRIFFING,PROBY)	Trey Songz SONGBOOK/ATLANTIC		48	1
NEW		49	**FREAKS** RICO LOVE (K.KHARBOUCH,O.T.MARA I,RICO LOVE)	French Montana Featuring Nicki Minaj BAD BOY/INTERSCOPE		49	1
RE-ENTRY		50	**DO YOU...** J.DUPLESSIS,A.ALTINO,MIGUEL (M.J.PIMENTEL,J.DUPLESSIS,A.ALTINO,P.PESCO)	Miguel BYSTORM/BLACK ICE/RCA		32	14

TOP R&B/HIP-HOP ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART
2	1	#1 2 WKS GG **MACKLEMORE & RYAN LEWIS** MACKLEMORE	The Heist		21
1	2	**RIHANNA** SRP/DEF JAM/IDJMG	Unapologetic	●	15
3	3	**ALICIA KEYS** RCA	Girl On Fire	●	15
4	4	**KENDRICK LAMAR** TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	●	19
HOT SHOT DEBUT	5	**MICHAEL BOLTON** MONTAIGNE	Ain't No Mountain High Enough		1
5	6	**A$AP ROCKY** A$AP WORLDWIDE/POLO GROUNDS/RCA	Long.Live.A$AP		7
6	7	**T.I.** GRAND HUSTLE/ATLANTIC/AG	Trouble Man: Heavy Is The Head		11
7	8	**CHARLIE WILSON** P MUSIC/RCA	Love, Charlie		5
RE	9	**JENNIFER LOPEZ** EPIC	Dance Again ... The Hits		27
9	10	**THE WEEKND** XO/REPUBLIC	Trilogy	●	16
8	11	**MIGUEL** BYSTORM/BLACK ICE/RCA	Kaleidoscope Dream		22
10	12	**2 CHAINZ** DEF JAM/IDJMG	Based On A T.R.U. Story	●	29
21	13	PS **TREY SONGZ** SONGBOOK/ATLANTIC/AG	Chapter V		28
14	14	**WIZ KHALIFA** ROSTRUM/ATLANTIC/AG	O.N.I.F.C.		13
13	15	**EMELI SANDE** CAPITOL	Our Version Of Events		39
12	16	**KEYSHIA COLE** GEFFEN/IGA	Woman To Woman		15
15	17	**FRANK OCEAN** DEF JAM/IDJMG	Channel Orange	●	34
16	18	**JOE BUDDEN** EONE	No Love Lost		4
NEW	19	**BILAL** PURPOSE/EONE	A Love Surreal		1
18	20	**FUTURE** A-1/FREEBANDZ/EPIC	Pluto		46
17	21	**CHIEF KEEF** GLORY BOYZ/INTERSCOPE/IGA	Finally Rich		11
22	22	**DRAKE** YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	▲	68
11	23	**BEYONCE** PARKWOOD/COLUMBIA	4	▲	87
19	24	**AVANT** MO-B	Face The Music		4
NEW	25	**KUTT CALHOUN** STRANGE/RBC	Black Gold		1
20	26	**THE GAME** REZERVOIR/DGC/IGA	Jesus Piece		12
24	27	**WHITNEY HOUSTON** ARISTA/RCA	I Will Always Love You: The Best Of Whitney Houston		16
27	28	**MEEK MILL** MAYBACH/WARNER BROS.	Dreams And Nightmares		18
NEW	29	**TWEET** DUBOSE	Simply Tweet (EP)		1
25	30	**NICKI MINAJ** YOUNG MONEY/CASH MONEY/REPUBLIC	Pink Friday: Roman Reloaded	▲	48
23	31	**TRINIDAD JAMES** THINKITSAGAME/DEF JAM/IDJMG	Don't Be S.A.F.E.		6
31	32	**MGK** EST19XX/BAD BOY/INTERSCOPE/IGA	Lace Up		21
30	33	**RICK ROSS** MAYBACH/SLIP-N-SLIDE/DEF JAM/IDJMG	God Forgives, I Don't	●	31
32	34	**AARON NEVILLE** BLUE NOTE	My True Story		6
26	35	**NE-YO** MOTOWN/IDJMG	R.E.D		17
29	36	**CHRIS BROWN** RCA	Fortune		35
28	37	**DESTINY'S CHILD** MUSIC WORLD/COLUMBIA/LEGACY	Love Songs		5
33	38	**RIHANNA** SRP/DEF JAM/IDJMG	Talk That Talk	▲	67
35	39	**VARIOUS ARTISTS** G.O.O.D./DEF JAM/IDJMG	Kanye West Presents GOOD Music Cruel Summer		24
40	40	**MARY MARY** MY BLOCK/COLUMBIA	Go Get It (Soundtrack)		43
36	41	**R. KELLY** RCA	Write Me Back		36
NEW	42	**THE JAMES HUNTER SIX** GO/FANTASY/CONCORD	Minute By Minute		1
39	43	**DESTINY'S CHILD** COLUMBIA/LEGACY	Playlist: The Very Best Of Destiny's Child		17
37	44	**SOUNDTRACK** WATERTOWER	Project X		53
38	45	**BRANDY** CHAMELEON/RCA	Two Eleven		20
42	46	**USHER** RCA	Looking 4 Myself		38
45	47	**YOUNG JEEZY** CTE/DEF JAM/IDJMG	TM:103: Hustlerz Ambition	●	63
56	48	**MAC MILLER** ROSTRUM	Blue Slide Park		69
53	49	**TYGA** YOUNG MONEY/CASH MONEY/REPUBLIC	Careless World: Rise Of The Last King		54
41	50	**HOODIE ALLEN** HOODIE ALLEN	All American (EP)		32

MACKLEMORE & RYAN LEWIS: GREG NISSEN

More From Mackle-more & Lewis

Besides capturing a seventh week atop Hot R&B/Hip-Hop Songs with their breakout "Thrift Shop," featuring **Wanz**, **Macklemore & Ryan Lewis** also reach a new peak with follow-up single "Can't Hold Us," featuring **Ray Dalton**. The song shoots 33-20 in its 15th week on the list, mostly due to a 141% digital download spike to 47,000 sold, according to Nielsen SoundScan, aided by the Seattle duo's performance of the song on "Saturday Night Live" (March 2). The show appearance also pushes the duo's *The Heist* back to No. 1 on Top R&B/Hip-Hop Albums for the first time since its debut week in October with 42,000 (up 89%).

Moving the focus back to the songs chart, former **Three 6 Mafia** member **Juicy J** continues his solo rollout with "Show Out," featuring **Big Sean** and **Young Jeezy**, which debuts at No. 34 on Hot R&B/Hip-Hop Songs. First solo offering "Bandz a Make Her Dance," featuring **Lil Wayne** and **2 Chainz**, is in its 35th week on the list after peaking at No. 6 in November. **B.o.B's** "We Still in This B****," on which Juicy J is featured alongside **T.I.**, also reaches a new peak of No. 28 in its eighth week on the chart.

Further down Hot R&B/Hip-Hop Songs, **French Montana** debuts with "Freaks," featuring **Nicki Minaj**, at No. 49, marking his fourth chart appearance as a lead artist. The latest single off his *Excuse My French*, due May 21, samples **Lil Vicious'** vocals from **Doug E. Fresh's** 1994 hit by the same name, as well as the beat from **Chaka Demus & Pliers'** 1992 reggae hit "Murder She Wrote." The Bronx rapper's biggest song to date, "Pop That," featuring **Rick Ross**, **Drake** and **Lil Wayne** (No. 2 peak), also sampled an early-'90s hit, **Uncle Luke's** "I Wanna Rock" (1992).

—Rauly Ramirez

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are new/previously released titles, or songs receiving widespread airplay and/or sales activity for the first time. ♦ The week's most popular current R&B/hip-hop albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

R&B SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
1	1	1	**#1 5 WKS SUIT & TIE** TIMBALAND (TIMBERLAKE,JROC OTIMBERLAKE,3VMOSLEY,S.C.CARTER,J.HARMON,J.E.FAUNTLEROY II,STUART,J.W.SONZ,STILL)	Justin Timberlake Featuring Jay Z RCA		1	8
2	2	2	**GIRL ON FIRE** ALICIA KEYS,I.BHASKER,S.REMI (ALICIA KEYS,I.BHASKER,S.REMI,O.T.MARA,W.SQUIER)	Alicia Keys Featuring Nicki Minaj RCA		2	22
4	3	3	**POUR IT UP** MIKE WILL MADE-IT,J-80 (M.L.WILLIAMS II,J.GARNER,T.THOMAS,T.THOMAS,JR.FENTY)	Rihanna SRP/DEF JAM/IDJMG		3	15
3	4	4	**DIAMONDS** STARGATE,BENNY BLANCO (S.FURLER,B.LEVIN,M.S.ERIKSEN,T.E.HERMANSEN)	Rihanna SRP/DEF JAM/IDJMG	▲	1	22
5	5	5	**ADORN** MIGUEL (M.J.PIMENTEL)	Miguel BYSTORM/BLACK ICE/RCA		2	22
8	7	6	**LOVEEEEEEE SONG** FUTURE (N.WILBURN,R.FENTY,D.ANDREWS,G.S.JACKSON,L.S.ROGERS)	Rihanna Featuring Future SRP/DEF JAM/IDJMG		6	15
6	6	7	**WICKED GAMES** DOC,C.MONTAGNESE,THE WEEKND (A.TESFAYE,C.MONTAGNESE,D.MCKINNEY)	The Weeknd XO/REPUBLIC		5	20
7	8	8	**THINKIN BOUT YOU** FRANK OCEAN,S.TAYLOR (FRANK OCEAN,S.TAYLOR)	Frank Ocean DEF JAM/IDJMG	●	4	22
12	12	9	**NEXT TO ME** CRAZE,HOAX (A.E.SANDE,H.CHEGWIN,H.CRAZE,A.PAUL)	Emeli Sande CAPITOL		9	4
9	9	10	**WHO BOOTY** RAW SMOOV (D.J.GRIZZELL,S.A.WILLIAMS,K.KHARBOUCH)	Jonn Hart Featuring IamSU! COOL KID CARTEL/EPIC		7	20
11	11	11	**LOVE AND WAR** D.CAMPER, JR. (M.RIDDICK,L.DANIELS,T.BRAXTON)	Tamar Braxton STREAMLINE/EPIC		5	13
16	15	12	**SIMPLY AMAZING** T.TAYLOR,C.UMANA (T.NEVERSON,N.MCDOWELL,T.TAYLOR,C.UMANA)	Trey Songz SONGBOOK/ATLANTIC		12	6
19	16	13	**KISSES DOWN LOW** MIKE WILL MADE-IT,MARZ (M.L.WILLIAMS II,M.MIDDLEBROOKS,T.THOMAS,T.THOMAS,K.ROWLAND)	Kelly Rowland REPUBLIC		13	4
13	14	14	**TRUST AND BELIEVE** D.CAMPER, JR.,G.BANKS (K.M.COLE,D.CAMPER, JR.,I.WILSON,G.BANKS)	Keyshia Cole GEFFEN/INTERSCOPE		8	16
14	13	15	**BRAND NEW ME** ALICIA KEYS (ALICIA KEYS,A.E.SANDE)	Alicia Keys RCA		12	14
18	17	16	**MY LOVE IS ALL I HAVE** W.MORRIS,MORRIS,C.WILSON (W.MORRIS,C.WILSON,M.WILSON,M.PARAN)	Charlie Wilson 1st MUSIC/RCA		13	17
17	21	17	**YOU & I** KAJUN,AVANT,A.HENRY (M.AVANT,K.JOHNSON,A.HENRY)	Avant Featuring KeKe Wyatt MO-B/CAPITOL		14	22
20	20	18	**FUMBLE** A.SANNEH,D.BARNES (T.BEVERSON,T.TAY,OR,A.SANNEH,D.BARNES,C.GIBSON,N.WELCH,T.GRIFFIN,G.PROBY)	Trey Songz SONGBOOK/ATLANTIC		18	6
15	19	19	**DO YOU...** J.DUPLESSIS,A.ALTINO,MIGUEL (M.J.PIMENTEL,J.DUPLESSIS,A.ALTINO,P.PESCO)	Miguel BYSTORM/BLACK ICE/RCA		10	21
21	22	20	**M.I.A.** TONE THE BEAT BULLY (O.GRANDBERRY,O.AKINTIMEHIN,A.TUCKER)	Omarion & Wale MAYBACH/WARNER BROS.		17	12
RE-ENTRY		21	**WHO GON STOP ME** SHAM (OF THE RICCGAUNTS,K.WEST,BLIZWEST,C.CARTER,S.JOSEPH,M.DEAUM,SIMMONDS,U.KIERKEGAARD)	Jay Z Kanye West ROC-A-FELLA/ROC NATION/DEF JAM/IDJMG		19	3
NEW		22	**BETTER BE GOOD** J.DUPLESSIS,A.ALTINO (S.C.SMITH,J.DUPLESSIS,A.ALTINO,J.EXANTUS,R.TILSLEY)	RaVaughn Featuring Wale UNIVERSITY/COLUMBIA		22	1
NEW		23	**I LIKE IT** NOT LISTED (NOT LISTED)	Sevyn Streeter CBE/ATLANTIC		23	1
23	23	24	**NOBODYS BUSINESS** T.NASH,LOS DAMYSTRO (T.NASH,R.FENTY,C.MCKINNEY,C.M.BROWN,M.JACKSON)	Rihanna Featuring Chris Brown SRP/DEF JAM/IDJMG		15	11
25	25	25	**TEARS OF JOY** CHUCK HARMONY,C.KELLY (C.KELLY,C.HARMON)	Faith Evans PROLIFIC/EONE		18	11

R&B ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART
1	1	**#1 2 WKS RIHANNA** SRP/DEF JAM/IDJMG	Unapologetic	●	8
2	2	**ALICIA KEYS** RCA	Girl On Fire	●	8
NEW	3	**MICHAEL BOLTON** MONTAIGNE	Ain't No Mountain High Enough		1
3	4	**CHARLIE WILSON** P MUSIC/RCA	Love, Charlie		5
NEW	5	**JENNIFER LOPEZ** EPIC	Dance Again ... The Hits		1
5	6	**THE WEEKND** XO/REPUBLIC	Trilogy	●	8
4	7	**MIGUEL** BYSTORM/BLACK ICE/RCA	Kaleidoscope Dream		8
11	8	**TREY SONGZ** SONGBOOK/ATLANTIC/AG	Chapter V		8
8	9	**EMELI SANDE** CAPITOL	Our Version Of Events		8
7	10	**KEYSHIA COLE** GEFFEN/IGA	Woman To Woman		8
9	11	**FRANK OCEAN** DEF JAM/IDJMG	Channel Orange	●	8
NEW	12	**BILAL** PURPOSE/EONE	A Love Surreal		1
6	13	**BEYONCE** PARKWOOD/COLUMBIA	4	▲	8
10	14	**AVANT** MO-B	Face The Music		4
12	15	**WHITNEY HOUSTON** ARISTA/RCA	I Will Always Love You: The Best Of Whitney Houston		8
NEW	16	**TWEET** DUBOSE	Simply Tweet (EP)		1
16	17	**AARON NEVILLE** BLUE NOTE	My True Story		6
13	18	**NE-YO** MOTOWN/IDJMG	R.E.D		8
15	19	**CHRIS BROWN** RCA	Fortune		8
14	20	**DESTINY'S CHILD** MUSIC WORLD/COLUMBIA/LEGACY	Love Songs		5
17	21	**RIHANNA** SRP/DEF JAM/IDJMG	Talk That Talk	▲	8
21	22	**MARY MARY** MY BLOCK/COLUMBIA	Go Get It (Soundtrack)		8
18	23	**R. KELLY** RCA	Write Me Back		8
NEW	24	**THE JAMES HUNTER SIX** GO/FANTASY/CONCORD	Minute By Minute		1
20	25	**DESTINY'S CHILD** COLUMBIA/LEGACY	Playlist: The Very Best Of Destiny's Child		7

RAP SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
1	1	1	**#1 9 WKS THRIFT SHOP** R.LEWIS (B.HAGGERTY,R.LEWIS)	Macklemore & Ryan Lewis Feat. Wanz MACKLEMORE/WARNER BROS.		1	22
2	2	2	**STARTED FROM THE BOTTOM** M.ZOMBIE (A.GRAHAM,W.COLEMAN,N.SHEBIB,B.SANFILIPPO)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC		2	4
4	3	3	**LOVE ME** MIKE WILL MADE-IT,A+ (D.CARTER,A.GRAHAM,K.WILBURN,M.L.WILLIAMS II,A.HOGAN)	Lil Wayne Featuring Drake & Future YOUNG MONEY/CASH MONEY/REPUBLIC		3	7
3	4	4	**F**KIN PROBLEMS** N.SHEBIB (R.MAYERS,N.SHEBIB,S.GARRETT,A.GRAHAM,T.EPPS,K.DUCKWORTH)	A$AP Rocky Feat. Drake, 2 Chainz & Kendrick Lamar A$AP WORLDWIDE/POLO GROUNDS/RCA	▲	2	18
9	6	5	**FEEL THIS MOMENT**	Pitbull Featuring Christina Aguilera MR. 305/POLO GROUNDS/RCA		5	6
11	7	6	**POETIC JUSTICE** S.DEVILLE (K.DUCKWORTH,F.MOLINA,A.GRAHAM,I.S.HARRIS III,J.JACKSON,T.S.LEWIS)	Kendrick Lamar Featuring Drake TOP DAWG/AFTERMATH/INTERSCOPE		6	19
5	5	7	**GANGNAM STYLE** P.JAI-SANG,V.GUN-HYUNG (I.S.PARK,G.H.YOO)	PSY SCHOOLBOY/REPUBLIC	▲3	1	23
8	8	8	**ALL GOLD EVERYTHING** D.GALLASPY (N.WILLIAMS)	Trinidad James THINKITSAGAME/DEF JAM/IDJMG		6	12
7	9	9	**SWIMMING POOLS (DRANK)** T-MINUS (K.DUCKWORTH,T.WILLIAMS,N.SEETHARAM)	Kendrick Lamar TOP DAWG/AFTERMATH/INTERSCOPE	●	3	27
6	10	10	**I'M DIFFERENT** DJ MUSTARD (T.EPPS,D.MCFARLANE)	2 Chainz DEF JAM/IDJMG		6	21
19	14	11	**BUGATTI** MIKE WILL MADE-IT (L.MCCOLISTER,N.CASH,K.ROBERTS II,M.L.WILLIAMS II,N.WILBURN)	Ace Hood Featuring Future & Rick Ross WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC		11	3
-	17	12	**BAD** T.THOMAS,K.CAMP (O.AKINTIMEHIN,T.THOMAS)	Wale Featuring Tiara Thomas MAYBACH/ATLANTIC		12	2
13	11	13	**NEVA END** MIKE WILL MADE-IT (N.WILBURN,M.L.WILLIAMS II,P.R.SLAUGHTER)	Future A-1/FREEBANDZ/EPIC		11	14
15	13	14	**R.I.P.**	Young Jeezy Featuring 2 Chainz CTE/DEF JAM/IDJMG		13	4
-	24	15	**CAN'T HOLD US** R.LEWIS (B.HAGGERTY,R.LEWIS)	Macklemore & Ryan Lewis Feat. Ray Dalton MACKLEMORE/ADA		15	4
12	12	16	**NO WORRIES** DETAIL (D.CARTER,N.C.FISHER,B.WILLIAMS,J.A.PREVAN,R.DIAZ)	Lil Wayne Featuring Detail YOUNG MONEY/CASH MONEY/REPUBLIC		7	24
17	16	17	**BANDZ A MAKE HER DANCE** MIKE WILL MADE-IT (M.L.WILLIAMS II,J.HOUSTON,D.CARTER,T.EPPS)	Juicy J Feat. Lil Wayne & 2 Chainz KEMOSABE/COLUMBIA	●	5	28
14	15	18	**DON'T STOP THE PARTY** TJR (A.C.PEREZ,T.J.ROZDILSKY,J.GARCIA,L. MARTINEZ GOMEZ,W.LYN,F.HIBBERT)	Pitbull Featuring TJR MR. 305/POLO GROUNDS/RCA	▲	3	22
22	19	19	**BATTLE SCARS** PRO J (W.JACO,G.SEBASTIAN,D.R.HARRIS)	Lupe Fiasco & Guy Sebastian 1ST & 15TH/ATLANTIC		19	9
23	23	20	**POWER TRIP** J.L.COLE (J.COLE,H.LAWS)	J. Cole Featuring Miguel ROC NATION/COLUMBIA		20	3
RE-ENTRY		21	**WE STILL IN THIS B****** MIKE WILL MADE IT,MARZ (D.B.SIMMONS, JR.,M.L.WILLIAMS II,M.MIDDLEBROOKS,C.HARRIS, JR.,J.HOUSTON)	B.o.B Featuring T.I. & Juicy J REBEL ROCK/GRAND HUSTLE/ATLANTIC		21	2
21	22	22	**DOPE** M.ROBERTS (M.NGUYEN-STEVENSON,K.ROBERTS II,M.ROBERTS,L.JACKSON,C.C.BROADUS JR.,C.WOLFE,A.YOUNG)	Tyga Featuring Rick Ross YOUNG MONEY/CASH MONEY/REPUBLIC		15	5
18	20	23	**BALL** RICO LOVE,EARL AND E (C.J.HARRIS, JR.,RICO LOVE,E.HOODLE,GOUDY II,D.CARTER)	T.I. Featuring Lil Wayne GRAND HUSTLE/ATLANTIC		10	20
20	21	24	**LOVE SOSA** YOUNG CHOP (K.COLQUITT,PITTMAN)	Chief Keef GLORY BOYZ/INTERSCOPE		15	12
24	25	25	**GUAP**	Big Sean G.O.O.D./DEF JAM/IDJMG		17	14

RAP ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART
1	1	**#1 4 WKS MACKLEMORE & RYAN LEWIS** MACKLEMORE	The Heist		21
2	2	**KENDRICK LAMAR** TDP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	●	19
14	3	**FLO RIDA** POE BOY/ATLANTIC/AG	Wild Ones		35
3	4	**A$AP ROCKY** A$AP WORLDWIDE/POLO GROUNDS/RCA	Long.Live.A$AP		7
4	5	**T.I.** GRAND HUSTLE/ATLANTIC/AG	Trouble Man: Heavy Is The Head		11
5	6	**2 CHAINZ** DEF JAM/IDJMG	Based On A T.R.U. Story	●	29
7	7	**PITBULL** MR. 305/POLO GROUNDS/RCA	Global Warming		15
6	8	**WIZ KHALIFA** ROSTRUM/ATLANTIC/AG	O.N.I.F.C.		13
8	9	**JOE BUDDEN** EONE	No Love Lost		4
10	10	**FUTURE** A-1/FREEBANDZ/EPIC	Pluto		46
9	11	**CHIEF KEEF** GLORY BOYZ/INTERSCOPE/IGA	Finally Rich		11
12	12	**DRAKE** YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	▲	68
NEW	13	**KUTT CALHOUN** STRANGE/RBC	Black Gold		1
11	14	**THE GAME** REZERVOIR/DGC/IGA	Jesus Piece		12
16	15	**MEEK MILL** MAYBACH/WARNER BROS.	Dreams And Nightmares		18
15	16	**NICKI MINAJ** YOUNG MONEY/CASH MONEY/REPUBLIC	Pink Friday: Roman Reloaded	▲	48
13	17	**TRINIDAD JAMES** THINKITSAGAME/DEF JAM/IDJMG	Don't Be S.A.F.E.		2
18	18	**MGK** EST19XX/BAD BOY/INTERSCOPE/IGA	Lace Up		21
17	19	**RICK ROSS** MAYBACH/SLIP-N-SLIDE/DEF JAM/IDJMG	God Forgives, I Don't	●	31
19	20	**LECRAE** REACH/INFINITY	Gravity		26
21	21	**VARIOUS ARTISTS** G.O.O.D./DEF JAM/IDJMG	Kanye West Presents GOOD Music Cruel Summer		24
22	22	**SOUNDTRACK** WATERTOWER	Project X		43
RE	23	**YOUNG JEEZY** CTE/DEF JAM/IDJMG	TM:103: Hustlerz Ambition	●	43
25	24	**COLT FORD** AVERAGE JOES	Declaration Of Independence		25
RE	25	**MAC MILLER** ROSTRUM	Blue Slide Park		38

Motley Crew Of R&B Arrivals

Michael Bolton arrives at No. 3 on R&B Albums with new set *Ain't No Mountain High Enough: A Tribute to Hitsville U.S.A.* The Motown covers album, which debuts with 14,000 sold, according to Nielsen SoundScan, features such classics as "How Sweet It Is (To Be Loved by You)." The title track, originally performed by **Marvin Gaye** and **Tammi Terrell**, features **Kelly Rowland**.

Covering R&B nuggets is familiar territory for Bolton, who notched numerous hits in the '90s with oldies-but-goodies.

Outside the top 10 of R&B Albums, Philadelphia-born crooner **Bilal's** latest offering, *A Love Surreal*, posts at No. 12 with 5,000 copies sold. He first appeared on the Top R&B/Hip-Hop Albums tally in 2001 with debut set *1st Born Second* (No. 10 peak). After a nine-year hiatus, which included a shelved album by then-label Interscope, the singer returned with *Airtight's Revenge* in 2010 (No. 21). Despite little radio support throughout his career, Bilal has managed to build a following through his live shows.

Tweet also returns with her first release in nearly eight years as her *Simply Tweet* EP opens at No. 16 on R&B Albums with 3,000. Her first two releases, *Southern Hummingbird* (2002) and *It's Me Again* (2005), both peaked at No. 2 on Top R&B/Hip-Hop Albums. —*Rauly Ramirez*

R&B, RAP SONGS: The week's most popular current R&B and current rap songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. R&B, RAP ALBUMS: The week's most popular current R&B and current rap albums, respectively, ranked by sales data as compiled by Nielsen SoundScan, and streaming activity data by online music sources tracked by Nielsen BDS. Albums are defined as current if they are less than 18 months old or older than 18 months but still receiving widespread airplay and/or sales activity in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013 Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

storemags.com

HOT LATIN SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
1	1	1	#1 7 WKS **LIMBO** F.SALDANA,G.RIVERA,J.RIVERA (E.AVILA,E.PALACIOS,G.RIVERA,J.RIVERA TAPIA,F.SALDANA)	Daddy Yankee EL CARTEL/CAPITOL LATIN		1	20
4	3	2	AG **LLEVAME CONTIGO** J.V.MUN (A.SANTOS)	Romeo Santos SONY MUSIC LATIN		2	22
2	2	3	**ZUMBA** ORFANATO MUSIC GROUP (W.O.LANDRON,C.RAMOS,R.MENDEZ,R.CASILLAS)	Don Omar ORFANATO/MACHETE/UMLE		2	18
3	5	4	**ALGO ME GUSTA DE TI** L.A.O'NEILL,C.JEDAY (J.L.MORERA LUNA,J.VEGUILLA MALAVE,L.A.O'NEILL,C.ORTIZ,T-PAIN,C.M.BROWN)	Wisin & Yandel Feat. Chris Brown & T-Pain MACHETE/UMLE		1	31
6	4	5	**COMO LE GUSTA A TU CUERPO** A.CASTRO,C.VIVES (C.VIVES,A.CASTRO)	Carlos Vives Featuring Michel Telo GAIRA/WK/SONY MUSIC LATIN		3	7
7	7	6	**Y AHORA RESULTA** J.A.GAXIOLA,M.GAXIOLA (A.ROSARIO)	Voz de Mando DISA/UMLE		4	20
5	6	7	**POR QUE LES MIENTES?** TITO EL BAMBINO,L.BERRIOS NIEVES (TITO "EL BAMBINO",L.BERRIOS NIEVES)	Tito El Bambino + El Patron Feat. Marc Anthony ON FIRE/SIENTE		1	19
9	11	8	**ADIVINA** DEL RECORDS,N.TORRES (L.L.DIAZ)	Noel Torres DEL/SONY MUSIC LATIN		7	17
11	8	9	SG **ECHA PA'LLA (MANOS PA'RRIBA)** G.SALTO,DJ BUDDHA,T.DODOROV (A.C.PEREZ,M.CERA,D.J.VARGAS,G.SALTO,T.DODOROV)	Pitbull MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN		2	32
13	16	10	**TE ME VAS** S.GEORGE,G.R.ROJAS (G.R.ROJAS,G.GOMEZ,E.DAVILA JR.)	Prince Royce TOP STOP		10	8
12	13	11	**INCONDICIONAL** S.GEORGE,G.R.ROJAS (G.R.ROJAS,S.GEORGE,D.SANTACRUZ)	Prince Royce TOP STOP		2	44
10	9	12	**PEGAITO SUAVECITO** SENSEI MUSICA,JDRUMS (E.CRESPO,R.E.TESTA,K.KANASHIRO,J.MOSQUERA)	Elvis Crespo Featuring Fito Blanko FLASH/FAMOUS ARTIST/SUMMA/VENEMUSIC		6	22
8	10	13	**CABECITA DURA** F.CAMACHO TIRADO (I.CHAVEZ ESPINOZA)	La Arrolladora Banda el Limon de Rene Camacho DISA/UMLE		4	33
17	15	14	**LA PREGUNTA** A.LOZADA ALGAIN (J.D.ALVAREZ,A.LOZADA ALGARIN,N.DIAZ)	J Alvarez NELFLOW		14	17
24	17	15	**LA MEJOR DE TODAS** A.LIZARRAGA,J.LIZARRAGA (L.L.DIAZ)	Banda El Recodo de Cruz Lizarraga FONOVISA/UMLE		15	14
18	12	16	**VOLVI A NACER** C.VIVES,A.CASTRO (C.VIVES,A.CASTRO)	Carlos Vives GAIRA/WK/SONY MUSIC LATIN		1	23
20	24	17	**ME LLAMARE TUYO** E.DAVILA JR, (O.HERNANDEZ,E.DAVILA JR.)	Victor Manuelle KIYAVI/SONY MUSIC LATIN		17	14
14	14	18	**LLORAR** J.EDUARDO HUERTA UECKE (J.EDUARDO HUERTA UECKE,J.HUERTA,H.HUERTA,MARIO DOMM)	Jesse & Joy Featuring Mario Domm WARNER LATINA		12	15
16	18	19	**MI PROMESA** M.A.ZAPATA MONTALVO,P.ELIZONDO (M.A.ZAPATA MONTALVO)	Pesado DISA/UMLE		5	28
28	26	20	**TE AMO (PARA SIEMPRE)** R.MARTINEZ,R.J.MUNOZ (R.J.MUNOZ)	Intocable GOOD I/UMLE		20	6
23	20	21	**AMOR EXPRESS** F.CAMACHO TIRADO (I.CHAVEZ ESPINOZA)	Banda Sinaloense MS de Sergio Lizarraga ASL/DISA/UMLE		20	16
25	21	22	**DAY 1** S.GEORGE (L.G.MARTINEZ,A.MIYARES,D.SANTACRUZ,I.S.MARCEDES)	Leslie Grace TOP STOP		21	9
15	19	23	**SOLO VINE A DESPEDIRME** G.ORITZ (G.ORTIZ)	Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN		2	20
30	30	24	**TU NO TIENES LA CULPA** J.ALVAREZ (L.ZAR)	Julion Alvarez y Su Norteno Banda ASL/DISA/UMLE		24	10
22	23	25	**AMOR CONFUSO** G.ORITZ (G.ORTIZ)	Gerardo Ortiz DEL/SONY MUSIC LATIN		3	58
27	28	26	**ME GUSTABAS** DJ MORPHEUS (L.L.DIAZ,E.VIDRIO)	Hnos. Vega Jr. DISCOS SABINAS		26	10
26	25	27	**MORE** URBA,ROME (K.VAZQUEZ,R.PINA)	Zion, Jory y Ken-Y PINA		25	9
41	29	28	**TE PERDISTE MI AMOR** G.R.ROJAS,G.GOMEZ (G.R.ROJAS,G.GOMEZ,J.L.CHACIN)	Thalia Featuring Prince Royce SONY MUSIC LATIN		28	3
35	32	29	**JURAMOS AMARNOS** F.MARTINEZ SR,R.AVALA (F.MARTINEZ JR,J.MARTINEZ,R.ROSALES)	Ramon Ayala y Sus Bravos del Norte FREDDIE		29	5
45	34	30	**EL COCO NO** F.CAMACHO TIRADO (M.GUZMAN)	Roberto Junior y Su Bandeno ASL/DISA/UMLE		30	4
32	31	31	**NECESITA UN HOMBRE** C.LIZARRAGA (I.CHAVEZ ESPINOZA)	Chuy Lizarraga y Su Banda Tierra Sinaloense DISA/UMLE		31	10
-	40	32	**DILE (CON TOLOOLCHE)** NOT LISTED (NOT LISTED)	Los BuKnas de Culiacan LA DISCO/TWINS		32	2
36	37	33	**ME PUEDES PEDIR LO QUE SEA** J.E.MURGUIA,M.L.ARRIAGA (M.L.ARRIAGA,J.E.MURGUIA)	Marconi A Dueto Con Eiza Gonzalez WARNER LATINA		33	6
RE-ENTRY		34	**MI NINA TRAVIESA** J.LIZARRAGA OSUNA (FERRA,H.PALENCIA CISNEROS)	Rey Sanchez LUZ		34	3
38	39	35	**SIN TI NO VIVO** EL RON (H.PLANCARTE)	Tierra Cali VICTORIA/VENEMUSIC		29	14
31	33	36	**CUANDO SE VA EL AMOR** J.REYES COPELLO (K.GARCIA)	Kany Garcia SONY MUSIC LATIN		31	9
29	27	37	**MAS Y MAS** D.C.ROSA,G.NORIEGA (D.C.ROSA,I.GOMEZ ESCOLAR,I.SHUR)	Draco Rosa Featuring Ricky Martin SONY MUSIC LATIN		27	6
42	35	38	**INFIEL** K.ROSE (W.CASTILLO UTRIA)	Karlos Rose CACAO/TAINO/UMLE		35	5
RE-ENTRY		39	**DAMASO** G.ORITZ (G.ORTIZ)	Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN		39	2
-	49	40	DG **NO SOY UN HOMBRE MALO** NOT LISTED (NOT LISTED)	Hector Acosta "El Torito" D.A.M./VENEMUSIC		40	2
33	36	41	**LA MISMA GRAN SENORA** J.RIVERA (H.AGUILAR CABRERA)	Jenni Rivera FONOVISA/UMLE		9	17
-	46	42	**AQUI ESTOY** J.TIRADO CASTANEDA (A.RAMOS,M.LOPEZ,E.MUNOZ)	Calibre 50 DISA/UMLE		42	2
-	48	43	**LA ORIGINAL** J.LIZARRAGA OSUNA (Y.ENRIQUEZ)	La Original Banda el Limon de Salvador Lizarraga LUZ/VENEMUSIC		43	2
44	43	44	**QUE SE MUERAN** A.SANTOS (A.SANTOS)	Romeo Santos SONY MUSIC LATIN		43	3
43	42	45	**TODO Y NADA** R.NAVA,J.CALDERA (A.PIERAGOSTINO,J.C.MONROY,A.RODRIGUEZ)	Los Canarios de Michoacan DISA/UMLE		37	7
46	44	46	**SIN TI** T.TORRES,D.WARNER (M.GRILLASCA,T.TORRES,J.DIEZ)	Tommy Torres Featuring Nelly Furtado WARNER LATINA		43	4
HOT SHOT DEBUT		47	**Y TE VAS** J.TIRADO CASTANEDA (E.MUNOZ,P.AROCHA)	Banda Carnaval DISA/UMLE		47	1
37	38	48	**SE ME OLVIDO QUE TE AMABA** C.BENCOSME (D.MONCION)	Frank Reyes PREMIUM LATIN		37	5
50	45	49	**SOBERBIO** A.SANTOS (A.SANTOS)	Romeo Santos SONY MUSIC LATIN		45	3
NEW		50	**ROMPE LA CINTURA** NOT LISTED (J.MARTINEZ,R.A.ORITZ ROLON,F.SALDANA,G.RIVERA TAPIA,J.RIVERA TAPIA)	Alexis + Fido COEXISTENCE/WILD DOGZ		50	1

TOP LATIN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART
2	1	#1 1 WK **JENNI RIVERA** FONOVISA/UMLE	Joyas Prestadas: Pop		53
1	2	**JENNI RIVERA** FONOVISA/UMLE	La Misma Gran Senora		12
3	3	**JENNI RIVERA** FONOVISA/UMLE	Joyas Prestadas: Banda		67
4	4	**ANDREA BOCELLI** SUGAR/UNIVERSAL MUSIC LATINO/UMLE	Pasion		5
5	5	**VARIOUS ARTISTS** DISA/UMLE	Las Bandas Romanticas de America 2013		6
20	6	GG **ARJONA** METAMORFOSIS/WARNER LATINA	Independiente	△	74
7	7	**ALEJANDRO SANZ** UNIVERSAL MUSIC LATINO/UMLE	La Musica No Se Toca	○	23
6	8	**CALIBRE 50** DISA/UMLE	La Recompensa		3
12	9	**PRINCE ROYCE** TOP STOP/SONY MUSIC LATIN	# 1's		15
8	10	**RICARDO ARJONA** SONY MUSIC LATIN	Solo Para Mujeres		6
14	11	**ROMEO SANTOS** SONY MUSIC LATIN	Formula: Vol. 1	2×	69
10	12	**MANA** WARNER LATINA	Exiliados Es La Bahia: Lo Mejor de Mana		27
11	13	**ROCIO DURCAL** SONY MUSIC LATIN	Eternamente		5
9	14	**VOZ DE MANDO** DISA/UMLE	Y Ahora Resulta		12
HOT SHOT DEBUT	15	**LABERINTO** MUSART/BALBOA	El Padrino		1
15	16	**ROMEO SANTOS** SONY MUSIC LATIN	The King Stays King		17
13	17	**JESSE & JOY** WARNER LATINA	Con Quien Se Queda El Perro?		55
16	18	**WISIN & YANDEL** MACHETE/UMLE	Lideres		35
17	19	**PRINCE ROYCE** TOP STOP/AG	Phase II	△	47
24	20	**RAMON AYALA Y SUS BRAVOS DEL NORTE** FREDDIE	Regresa El Rey		12
22	21	**DON OMAR** ORFANATO/MACHETE/UMLE	MTO2: New Generation		44
19	22	**GERARDO ORTIZ** BAD SIN/DEL/SONY MUSIC LATIN	El Primer Ministro		23
18	23	**VARIOUS ARTISTS** FONOVISA/UMLE	Radio Exitos: 2012		20
25	24	**SOLIDO** FREDDIE	Inolvidable		5
23	25	**VARIOUS ARTISTS** DISA/UMLE	Banda #1's 2012		16

LATIN AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS **ZUMBA** ORFANATO/MACHETE/UMLE	Don Omar	15
2	2	**COMO LE GUSTA A TU CUERPO** GAIRA/WK/SONY MUSIC LATIN	Carlos Vives Feat. Michel Telo	6
4	3	**LIMBO** EL CARTEL/CAPITOL LATIN	Daddy Yankee	20
3	4	**Y AHORA RESULTA** DISA/UMLE	Voz de Mando	20
8	5	GG **LLEVAME CONTIGO** SONY MUSIC LATIN	Romeo Santos	21
6	6	**POR QUE LES MIENTES?** ON FIRE/SIENTE	Tito El Bambino + El Patron Feat. Marc Anthony	19
7	7	**ADIVINA** DEL/SONY MUSIC LATIN	Noel Torres	16
5	8	**CABECITA DURA** DISA/UMLE	La Arrolladora Banda el Limon de Rene Camacho	33
18	9	**TE ME VAS** TOP STOP	Prince Royce	7
11	10	**ME LLAMARE TUYO** KIYAVI/SONY MUSIC LATIN	Victor Manuelle	15
12	11	**PEGAITO SUAVECITO** FLASH/FAMOUS ARTIST/SUMMA/VENEMUSIC	Elvis Crespo Feat. Fito Blanko	21
9	12	**DON'T YOU WORRY CHILD** ASTRALWERKS/CAPITOL	Swedish House Mafia Feat. John Martin	8
10	13	**SOLO VINE A DESPEDIRME** BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	28
13	14	**LA MEJOR DE TODAS** FONOVISA/UMLE	Banda El Recodo de Cruz Lizarraga	12
17	15	**AMOR EXPRESS** ASL/DISA/UMLE	Banda Sinaloense MS de Sergio Lizarraga	15
26	16	**TU NO TIENES LA CULPA** ASL/DISA/UMLE	Julion Alvarez y Su Norteno Banda	9
16	17	**MI PROMESA** DISA/UMLE	Pesado	28
14	18	**ALGO ME GUSTA DE TI** MACHETE/UMLE	Wisin & Yandel Feat. Chris Brown & T-Pain	31
23	19	**TE AMO (PARA SIEMPRE)** GOOD I/UMLE	Intocable	5
21	20	**ME GUSTABAS** DISCOS SABINAS	Hnos. Vega Jr.	10
15	21	**LLORAR** WARNER LATINA	Jesse & Joy Feat. Mario Domm	15
25	22	**LA PREGUNTA** NELFLOW	J Alvarez	12
24	23	**NECESITA UN HOMBRE** DISA/UMLE	Chuy Lizarraga y Su Banda Tierra Sinaloense	6
22	24	**DAY 1** TOP STOP	Leslie Grace	9
28	25	**JURAMOS AMARNOS** FREDDIE	Ramon Ayala y Sus Bravos del Norte	4

Arjona Re-Enters Top 10

Ricardo Arjona's *Independiente* climbs 20-6 on Top Latin Albums with a 136% gain to 2,000 copies, according to Nielsen SoundScan. Buzz surrounding the conclusion of the singer's international Metamorfosis tour, which wrapped March 3 in Miami, contributes to the title's rise, which comes one month after the set was rereleased to include never-before-heard demo versions of the album tracks. *Independiente* initially debuted at No. 1 in October 2011, the first of two weeks at the top, and has appeared on the list each week since. Arjona, meanwhile, also debuts on Latin Pop Airplay at No. 38 with "Mojado," a new track not found on *Independiente*. The song is a reworked rock version of a prior hit that reached No. 30 on Latin Pop Airplay in 2006.

Prince Royce scores his seventh top 10 on Latin Airplay with "Te Me Vas," which jumps 18-9 with a 22% increase to 6.9 million listener impressions, according to Nielsen BDS. The track marks the bachata star's fourth top 10 in a row, and third off sophomore set *Phase II*, following the album's first two singles, "Las Cosas Pequeñas" and "Incondicional," both of which spent a week at No. 1. Royce's current top 10 streak began in December 2011 with his featured turn on **Maná's** four-week No. 1 "El Verdadero Amor Perdona."

Royce is also aiding in the success of **Thalía's** "Te Perdiste Mi Amor" as a featured act on the song, which steps 21-17 on Latin Pop Airplay in its third week on the chart. The bachata-infused track crosses genre lines for the pop star as it hops 23-14 on Tropical Airplay, giving Thalía her first trip to the top half of the list since her 2006 single "No, No, No," featuring **Romeo Santos**, peaked at No. 5.

—Amaya Mendizabal

HOT LATIN SONGS: The week's most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP LATIN ALBUMS: The week's most popular current Latin albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. LATIN AIRPLAY: The week's most popular Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

StoreMaps

REGIONAL MEXICAN AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS **Y AHORA RESULTA** DISA/UMLE	Voz de Mando	24
3	2	**ADIVINA** DEL/SONY MUSIC LATIN	Noel Torres	19
2	3	**CABECITA DURA** DISA/UMLE	La Arrolladora Banda el Limon de Rene Camacho	38
4	4	**LA MEJOR DE TODAS** FONOVISA/UMLE	Banda El Recodo de Cruz Lizarraga	16
6	5	**SOLO VINE A DESPEDIRME** BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	29
7	6	**AMOR EXPRESS** ASL/DISA/UMLE	Banda Sinaloense MS de Sergio Lizarraga	18
14	7	GG **TU NO TIENES LA CULPA** ASL/DISA/UMLE	Julion Alvarez y Su Norteno Banda	15
5	8	**MI PROMESA** DISA/UMLE	Pesado	37
12	9	**TE AMO (PARA SIEMPRE)** GOOD I/UMLE	Intocable	10
10	10	**ME GUSTABAS** DISCOS SABINAS	Hnos. Vega Jr.	14
8	11	**SAN LUNES** DISCOS SABINAS	Banda La Trakalosa	31
9	12	**EL PRIMER LUGAR** FONOVISA/UMLE	La Original Banda el Limon de Salvador Lizarraga	28
13	13	**NECESITA UN HOMBRE** DISA/UMLE	Chuy Lizarraga y Su Banda Tierra Sinaloense	13
11	14	**VACIANDO BOTELLAS** DISA/UMLE	Fidel Rueda	34
16	15	**JURAMOS AMARNOS** FREDDIE	Ramon Ayala y Sus Bravos del Norte	9

REGIONAL MEXICAN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 12 WKS **JENNI RIVERA** FONOVISA/UMLE	La Misma Gran Senora	12
2	2	**JENNI RIVERA** FONOVISA/UMLE	Joyas Prestadas: Banda	52
3	3	**VARIOUS ARTISTS** DISA/UMLE	Las Bandas Romanticas de America 2013	6
4	4	**CALIBRE 50** DISA/UMLE	La Recompensa	3
5	5	**VOZ DE MANDO** DISA/UMLE	Y Ahora Resulta	12
NEW	6	**LABERINTO** MUSART/BALBOA	El Padrino	1
10	7	**RAMON AYALA Y SUS BRAVOS DEL NORTE** FREDDIE	Regresa El Rey	12
7	8	**GERARDO ORTIZ** BAD SIN/DEL/SONY MUSIC LATIN	El Primer Ministro	23
6	9	**VARIOUS ARTISTS** FONOVISA/UMLE	Radio Exitos: 2012	20
11	10	**SOLIDO** FREDDIE	Inolvidable	5
9	11	**VARIOUS ARTISTS** DISA/UMLE	Banda #1's 2012	16
12	12	**NOEL TORRES** SONY MUSIC LATIN	La Estructura	5
8	13	**SIGGNO** FREDDIE	El Mundo Se Acabo	11
16	14	**EL TRONO DE MEXICO** FONOVISA/UMLE	Lo Mejor de El Trono de Mexico	43
17	15	**LOS BUKIS** FONOVISA/UMLE	Iconos: 25 Exitos	43

TRADITIONAL JAZZ ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
2	1	#1 8 WKS **FRANK SINATRA** REPRISE/CAPITOL	Sinatra: Best Of The Best	68
3	2	**TONY BENNETT** CONCORD	As Time Goes By: Great American Songbook Classics	4
1	3	**THE BRYAN FERRY ORCHESTRA** BMG	The Jazz Age	3
4	4	**DUKE ELLINGTON** COLUMBIA/LEGACY/STARBUCKS	In Grand Company	7
16	5	**SETH MACFARLANE** REPUBLIC	Music Is Better Than Words	40
5	6	**DIANA KRALL** VERVE/VG	Glad Rag Doll	23
8	7	**TONY BENNETT** RPM/COLUMBIA	Viva Duets	19
NEW	8	**CHARLES LLOYD / JASON MORAN** ECM/DECCA	Hagar's Song	1
6	9	**THE WAYNE SHORTER QUARTET** BLUE NOTE	Without A Net	4
10	10	**ROBERT GLASPER EXPERIMENT** BLUE NOTE	Black Radio	53
9	11	**CHRIS BOTTI** COLUMBIA	Impressions	46
7	12	**EMMY ROSSUM** WARNER BROS.	Sentimental Journey	5
18	13	**CHRIS POTTER** ECM/DECCA	The Sirens	5
15	14	**SOUNDTRACK** MADISON GATE	Midnight In Paris	64
14	15	**PAUL MCCARTNEY** MPL/HEAR/CONCORD	Kisses On The Bottom	57

LATIN POP AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS **ZUMBA** ORFANATO/MACHETE/UMLE	Don Omar	15
2	2	**LIMBO** EL CARTEL/CAPITOL LATIN	Daddy Yankee	19
3	3	**COMO LE GUSTA A TU CUERPO** GAIRA/WK/SONY MUSIC LATIN	Carlos Vives Feat. Michel Telo	6
4	4	**ALGO ME GUSTA DE TI** MACHETE/UMLE	Wisin & Yandel Feat. Chris Brown & T-Pain	31
9	5	GG **LLEVAME CONTIGO** SONY MUSIC LATIN	Romeo Santos	22
5	6	**POR QUE LES MIENTES?** ON FIRE/SIENTE	Tito El Bambino + El Patron Feat. Marc Anthony	19
7	7	**PEGAITO SUAVECITO** FLASH/FAMOUS ARTIST/SUMMA/VENEMUSIC	Elvis Crespo Feat. Fito Blanko	19
12	8	**TE ME VAS** TOP STOP	Prince Royce	7
6	9	**LLORAR** WARNER LATINA	Jesse & Joy Feat. Mario Domm	15
10	10	**VOLVI A NACER** GAIRA/WK/SONY MUSIC LATIN	Carlos Vives	23
11	11	**DON'T STOP THE PARTY** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. TJR	22
8	12	**DON'T YOU WORRY CHILD** ASTRALWERKS/CAPITOL	Swedish House Mafia Feat. John Martin	9
13	13	**LOCKED OUT OF HEAVEN** ATLANTIC	Bruno Mars	13
15	14	**CONTIGO QUIERO ESTAR** DOBLE A RECORDS/WARNER LATINA	Rigu	13
14	15	**DAY 1** TOP STOP	Leslie Grace	11

LATIN POP ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 12 WKS **JENNI RIVERA** FONOVISA/UMLE	Joyas Prestadas: Pop	52
2	2	**ANDREA BOCELLI** SUGAR/UNIVERSAL MUSIC LATINO/UMLE	Pasion	5
8	3	**ARJONA** METAMORFOSIS/WARNER LATINA	Independiente	74
3	4	**ALEJANDRO SANZ** UNIVERSAL MUSIC LATINO/UMLE	La Musica No Se Toca	23
4	5	**RICARDO ARJONA** SONY MUSIC LATIN	Solo Para Mujeres	6
5	6	**MANA** WARNER LATINA	Exiliados Es La Bahia: Lo Mejor de Mana	27
6	7	**ROCIO DURCAL** SONY MUSIC LATIN	Eternamente	5
7	8	**JESSE & JOY** WARNER LATINA	Con Quien Se Queda El Perro?	55
9	9	**LOS BUKIS** FONOVISA/UMLE	Romances	5
10	10	**VARIOUS ARTISTS** UNIVERSAL MUSIC LATINO/UMLE	Latino #'1's 2012	16
11	11	**ALEJANDRO FERNANDEZ** SONY MUSIC LATIN	Canciones de Amor: Love Songs	56
15	12	**CAMILA** SONY MUSIC LATIN	Dejarte De Amar	155
13	13	**CAMILO SESTO** VERSE	20 Grandes Exitos	28
12	14	**DAVID BISBAL** UNIVERSAL MUSIC LATINO/UMLE	Romances	4
14	15	**THALIA** SONY MUSIC LATIN	Habitame Siempre	15

CONTEMPORARY JAZZ ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
2	1	#1 3 WKS **JEFFREY OSBORNE** STAR VISTA/SAGUARO ROAD RHYTHM/SAGUARO ROAD	A Time For Love	5
1	2	**PAUL HARDCASTLE** TRIPPIN 'N' RHYTHM	Paul Hardcastle: VII	2
NEW	3	**MARION MEADOWS** LISTEN 2/SHANACHIE	Whisper	1
3	4	**ESPERANZA SPALDING** MONTUNO/HEADS UP/CONCORD	Radio Music Society	51
5	5	**JOSE JAMES** BLUE NOTE	No Beginning No End	6
6	6	**BRIAN CULBERTSON** VERVE/VG	Dreams	38
4	7	**KEVIN EUBANKS** MACK AVENUE	The Messenger	2
7	8	**KAT EDMONSON** SPINNERETTE	Way Down Low	41
13	9	**JONATHAN BUTLER** RENDEZVOUS/MACK AVENUE	Grace And Mercy	23
NEW	10	**BILL FRISELL** TZADIK	Silent Comedy	1
11	11	**PAUL HARDCASTLE** TRIPPIN 'N' RHYTHM	The Chill Lounge: Volume 1	37
8	12	**PET METHENY** METHENY/NONESUCH/WARNER BROS.	Unity Band	38
12	13	**TROMBONE SHORTY** VERVE FORECAST/VG	For True	77
10	14	**FOURPLAY** HEADS UP/CONCORD	Esprit de Four	24
9	15	**GERALD ALBRIGHT / NORMAN BROWN** CONCORD JAZZ/CONCORD	24/7	37

TROPICAL AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 2 WKS **TE ME VAS** TOP STOP	Prince Royce	8
8	2	**ME LLAMARE TUYO** KIYAVI/SONY MUSIC LATIN	Victor Manuelle	19
10	3	**LLEVAME CONTIGO** SONY MUSIC LATIN	Romeo Santos	26
3	4	**DESDE QUE NO ESTAS** HANDY/SONY MUSIC LATIN	Fonseca	16
6	5	**POR QUE LES MIENTES?** ON FIRE/SIENTE	Tito El Bambino + El Patron Feat. Marc Anthony	19
9	6	**NO SOY UN HOMBRE MALO** D.A.M./VENEMUSIC	Hector Acosta "El Torito"	8
4	7	**COMO LE GUSTA A TU CUERPO** GAIRA/WK/SONY MUSIC LATIN	Carlos Vives Feat. Michel Telo	6
1	8	**DAY 1** TOP STOP	Leslie Grace	12
5	9	**INFIEL** CACAO/TAINO/UMLE	Karlos Rose	16
7	10	**QUE SEAS FELIZ** TOP STOP	Tito Nieves	13
11	11	**MY WAY** SIENTE	Henry Santos	5
NEW	12	GG **DESCONTROLAME** TOP STOP	Luis Enrique	1
12	13	**LIMBO** EL CARTEL/CAPITOL LATIN	Daddy Yankee	20
23	14	**TE PERDISTE MI AMOR** SONY MUSIC LATIN	Thalia Feat. Prince Royce	3
18	15	**TODO MI AMOR ERES TU** TOP STOP	Toby Love	3

TROPICAL ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 5 WKS **PRINCE ROYCE** TOP STOP/SONY MUSIC LATIN	# 1's	15
2	2	**ROMEO SANTOS** SONY MUSIC LATIN	Formula: Vol. 1	70
3	3	**ROMEO SANTOS** SONY MUSIC LATIN	The King Stays King	18
4	4	**PRINCE ROYCE** TOP STOP/AG	Phase II	47
5	5	**TITO "EL BAMBINO"** ON FIRE/SIENTE/UNIVERSAL MUSIC LATINO/UMLE	Invicto	15
NEW	6	**VARIOUS ARTISTS** PLANET	I Love Bachata 2013	1
7	7	**HECTOR ACOSTA "EL TORITO"** D.A.M./VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	Con El Corazon Abierto	28
9	8	**RUBEN BLADES/SEIS DEL SOLAR** ARIEL RIVAS	Todos Vuelven: Live	16
6	9	**VARIOUS ARTISTS** SONY MUSIC LATIN	Canciones De Amor: En Salsa	6
12	10	**MANNY MANUEL** VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	Contra La Marea	16
11	11	**GILBERTO SANTA ROSA** SONY MUSIC LATIN	Gilberto Santa Rosa	16
10	12	**JUAN LUIS GUERRA 440** CAPITOL LATIN	Coleccion Cristiana	53
NEW	13	**RICHNIE RAY/BOBBY CRUZ/JOE ARROYO** EMMANUEL RECORDS	Para Siempre	1
14	14	**GILBERTO SANTA ROSA** SONY MUSIC LATIN	Canciones de Amor: Love Songs	48
8	15	**TITO NIEVES** TOP STOP/SONY MUSIC LATIN	Que Seas Feliz	13

SMOOTH JAZZ SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS **WISH I WAS THERE** VINCENT INGALA	Vincent Ingala	8
5	2	**MACEO!** PATRICK LAMB	Patrick Lamb	8
2	3	**CHAMPAGNE LIFE** CONCORD JAZZ/CMG	Gerald Albright / Norman Brown	16
3	4	**NO STRESS** TRIPPIN 'N' RHYTHM	Paul Hardcastle	6
4	5	**YOU'RE AMAZING** HEADS UP/CMG	David Benoit	12
6	6	**MONTUNO BAY** FRAZZY FROG	Marc Antoine	23
13	7	**BLACK PEARL** SHANACHIE	Marion Meadows	3
14	8	**DANCE WITH YOU** GREG MANNING	Greg Manning	5
15	9	**ELLEN** ARTISTRY/MACK AVENUE	Brian Bromberg	4
18	10	**SMOOTH** CHI INTERNATIONAL	Cal Harris Jr. Feat. Elan Trotman	14
24	11	**THE MYSTERY OF YOU** CONCORD/CMG	Spencer Day	2
17	12	**BATUCADA (THE BEAT)** CONCORD/CMG	Boney James Feat. Rick Braun	2
19	13	**LOCK IT UP** WIND TUNNEL	Gabriel Mark Hasselbach Feat. Walle Larsson	3
9	14	**LET'S BOUNCE** BAJA/TSR	Nils	26
12	15	**WORLD CITIZEN** SOM	Steve Oliver	5

REGIONAL MEXICAN, LATIN POP, TROPICAL AIRPLAY: The week's most popular current regional Mexican, Latin pop and tropical songs, respectively, ranked by radio airplay detections as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. REGIONAL MEXICAN, LATIN POP, TROPICAL ALBUMS: The week's most popular current regional Mexican, Latin pop and tropical albums, ranked by sales data as compiled by Nielsen SoundScan. TRADITIONAL, CONTEMPORARY JAZZ ALBUMS: The week's top-selling current traditional and contemporary jazz albums, respectively, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still retailing in the Billboard 200's top 100. SMOOTH JAZZ SONGS: The week's most popular current smooth jazz songs, ranked by radio airplay detections as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

AIRPLAY DATA COMPILED BY nielsen BDS

SALES DATA COMPILED BY nielsen SoundScan

Latin/World Jazz/Classical

March 16 2013 billboard

Christian/Gospel

billboard March 16 2013

TRADITIONAL CLASSICAL ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
3	1	#1 19 WKS **VARIOUS ARTISTS** CAPITOL	Fifty Shades Of Grey: The Classical Album	25
5	2	**SOUNDTRACK** DECCA	Quartet	5
1	3	**JOSHUA BELL CONDUCTS ACADEMY OF ST MARTIN IN THE FIELDS** SONY CLASSICAL/SONY MASTERWORKS	Beethoven	3
2	4	**NICOLA BENEDETTI** DECCA/DG/DECCA CLASSICS	The Silver Violin	2
6	5	**SOUNDTRACK** CARNIVAL/MASTERPIECE/DECCA	Downton Abbey: The Essential Collection	13
9	6	**VARIOUS ARTISTS** LIFESCAPES/MOOD MEDIA	Lifescapes: Classical Stress Relief	52
4	7	**KAUFMANN/ORCHESTER DER DEUTSCHEN OPER BERLIN** DECCA/DG/DECCA CLASSICS	Wagner	3
7	8	**SOUNDTRACK** CARNIVAL/MASTERPIECE/DECCA	Downton Abbey	54
NEW	9	**OLAFUR ARNALDS** MERCURY CLASSICS/DECCA	The Winter (EP)	1
11	10	**SOUNDTRACK** FOCUS FEATURES/ABKCO	Moonrise Kingdom	41
13	11	**BAILEY/URBANSKI/INDIANAPOLIS SYMPHONY ORCHESTRA** TELARC/CONCORD	Elgar Cello Concerto	7
NEW	12	**SOUNDTRACK** VIRGIN CLASSICS/EMI CLASSICS	Amour	1
14	13	**HOPE/KONZERTHAUS KAMMEROCHESTER BERLIN** DG/DECCA CLASSICS	Recomposed By Max Richter	20
15	14	**AUDIOMACHINE** AUDIOMACHINE	Chronicles	35
10	15	**GUSTAVO DUDAMEL/LOS ANGELES PHILHARMONIC** DG/DECCA CLASSICS	Mahler 9	2

CLASSICAL CROSSOVER ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 5 WKS **ANDREA BOCELLI** SUGAR/VERVE/VG	Passione	5
2	2	**LINDSEY STIRLING** BRIDGETONE	Lindsey Stirling	24
3	3	**ANDREA BOCELLI** SUGAR/UNIVERSAL MUSIC LATINO/UMLE	Pasion	5
4	4	**THE PIANO GUYS** MASTERWORKS/SONY MASTERWORKS	The Piano Guys	22
5	5	**THE TENORS** VERVE/VG	Lead With Your Heart	7
8	6	**MORMON TABERNACLE CHOIR** MORMON TABERNACLE CHOIR	Teach Me To Walk In The Light...	9
7	7	**JACKIE EVANCHO** SYCO/COLUMBIA	Songs From The Silver Screen	22
RE	8	**CHRIS MANN** FAIRCRAFT/REPUBLIC	Roads	17
10	9	**ANDREA BOCELLI** SUGAR/DECCA	Concerto: One Night In Central Park	68
12	10	**TWO STEPS FROM HELL** TWO STEPS FROM HELL	Skyworld	13
11	11	**IL VOLO** RENTOR/GATICA/OPERA BLUES/INTERSCOPE/IGA	We Are Love	15
6	12	**DAVID PHELPS** GAITHER/CAPITOL CMG	Classic	10
14	13	**JONATHAN & CHARLOTTE** SYCO/COLUMBIA	Together	17
9	14	**MA/DUNCAN/MEYER/THILE** SONY CLASSICAL/SONY MASTERWORKS	The Goat Rodeo Sessions	63
RE	15	**LUDOVICO EINAUDI** PONDEROSA MUSIC AND ART	In A Time Lapse	3

WORLD ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 2 WKS **CELTIC THUNDER** CELTIC THUNDER/VERVE/VG	Mythology	2
4	2	**CELTIC WOMAN** MANHATTAN	Believe	58
NEW	3	**VARIOUS ARTISTS** PUTUMAYO	Putumayo Presents: Vintage France	1
5	4	**SOUNDTRACK** 20TH CENTURY FOX FILMS/FOX/SONY CLASSICAL/SONY MASTERWORKS	The Descendants	66
6	5	**CELTIC THUNDER** CELTIC THUNDER/DECCA	Voyage	53
2	6	**SHINEE** S.M.	Dream Girl: The Misconceptions Of You	2
3	7	**FIJI** INDIGENOUS MUSIK	Born And Raised II: The Rebirth	2
NEW	8	**ANA MOURA** EMARCY/DECCA	Desfado	1
NEW	9	**TEEN TOP** TOP MEDIA/LOEN ENTERTAINMENT	No. 1	1
9	10	**VARIOUS ARTISTS** MOOD MEDIA	Lifescapes: Just Relax: Maui	48
13	11	**GAELIC STORM** LOST AGAIN	Chicken Boxer	21
7	12	**JAKE SHIMABUKURO** HITCHHIKE/MAILBOAT	Grand Ukulele	20
8	13	**DOM LA NENA** SIX DEGREES	Ela	2
RE	14	**DEAD CAN DANCE** PIAS	Anastasis	28
RE	15	**THE CHIEFTAINS** BLACKROCK/HEAR/CONCORD	Voice Of Ages	37

CHRISTIAN SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 5 WKS **WHOM SHALL I FEAR (GOD OF ANGEL ARMIES)** SIXSTEPS/SPARROW/CAPITOL CMG	Chris Tomlin	24
2	2	**ONE THING REMAINS** SIXSTEPS/SPARROW/CAPITOL CMG	Passion Feat. Kristian Stanfill	31
4	3	**YOU ARE I AM** FAIR TRADE	MercyMe	28
3	4	**NEED YOU NOW (HOW MANY TIMES)** CURB	Plumb	36
5	5	**REDEEMED** FERVENT/WORD-CURB	Big Daddy Weave	42
6	6	**10,000 REASONS (BLESS THE LORD)** SIXSTEPS/SPARROW/CAPITOL CMG	Matt Redman	50
7	7	**YOUR LOVE NEVER FAILS** INPOP	newsboys	26
9	8	**KINGS & QUEENS** FAIR TRADE	Audio Adrenaline	19
8	9	**I NEED A MIRACLE** ESSENTIAL/PLG	Third Day	27
10	10	**FORGIVENESS** SPARROW/CAPITOL CMG	Matthew West	39
11	11	**PROMISES** SPARROW/CAPITOL CMG	Sanctus Real	27
12	12	**STEAL MY SHOW** FOREFRONT/CAPITOL CMG	tobyMac	16
13	13	**WORDS** FAIR TRADE	Hawk Nelson Feat. Bart Millard	9
16	14	**CARRY ME** SPARROW/CAPITOL CMG	Josh Wilson	9
17	15	**ALREADY THERE** BEACH STREET/REUNION/PLG	Casting Crowns	20
18	16	**WORN** REUNION/PLG	Tenth Avenue North	11
15	17	**YOU ARE** 19/SPARROW/CAPITOL CMG	Colton Dixon	20
19	18	**GOLD** SPARROW/CAPITOL CMG	Britt Nicole	7
22	19	GG **MIDDLE OF YOUR HEART** FERVENT/WORD-CURB	for King & Country	9
20	20	**STRANGELY DIM** FERVENT/WORD-CURB	Francesca Battistelli	9
21	21	**EVERY GOOD THING** FAIR TRADE	The Afters	5
23	22	**SLIP ON BY** GOTEE	Finding Favour	18
25	23	**CHANGED** BIG MACHINE	Rascal Flatts	7
24	24	**COME TO THE RIVER** ESSENTIAL/PLG	Rhett Walker Band	8
27	25	**NEW MAN** BEC/TOOTH & NAIL	All Things New	6

GOSPEL SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 18 WKS **TAKE ME TO THE KING** TILLYMANN	Tamela Mann	41
3	2	**IT'S NOT OVER (WHEN GOD IS IN IT)** INTEGRITY/COLUMBIA	Israel & New Breed Feat. James Fortune & Jason Nelson	38
2	3	**HOLD ON** FIYA WORLD/LIGHT/EONE	James Fortune & FIYA Feat. Monica & Fred Hammond	40
5	4	**AWESOME** INSPIRED PEOPLE	Pastor Charles Jenkins & Fellowship Chicago	57
4	5	**LIFE & FAVOR (YOU DON'T KNOW MY STORY)** KEE/NEW LIFE	John P. Kee And New Life	38
7	6	**TURNING AROUND FOR ME** VMAN/EMI GOSPEL	VaShawn Mitchell	33
8	7	**TESTIMONY** TYSCOT	Anthony Brown & group therAPy	35
6	8	**YOUR BEST DAYS YET** TEHILLAH/LIGHT/EONE	Bishop Paul S. Morton	20
12	9	**CLEAN THIS HOUSE** DOOR 6	Isaac Carree	7
9	10	**I'VE SEEN HIM DO IT** VERITY/RCA INSPIRATION	Kurt Carr & The Kurt Carr Singers	14
15	11	**GREATER IS COMING** LUNJEAL/MALACO	Jekalyn Carr	23
11	12	**YOU REIGN** RCA INSPIRATION	William Murphy	24
16	13	**GOD WILL MAKE A WAY** LIGHT/EONE	Shirley Caesar	8
13	14	**SUNDAY MORNING** MY BLOCK/COLUMBIA	Mary Mary	17
10	15	**GOD'S UP TO SOMETHING GOOD** PRAYER CLOSET/EONE	Hart Ramsey & The NCC Family Choir	26
17	16	**JESUS WILL** EMI GOSPEL	Anita Wilson	17
19	17	**ABIDE** MALACO	Lexi	7
20	18	**BREAK EVERY CHAIN** EMI GOSPEL	Tasha Cobbs	8
NEW	19	**HERE IN OUR PRAISE** F HAMMOND/RCA INSPIRATION	Fred Hammond/United Tenors	1
NEW	20	GG **IF HE DID IT BEFORE (SAME GOD)** EMI GOSPEL	Tye Tribbett	1
22	21	**I KNOW YOU HEAR ME** EMTRO GOSPEL	Troy Sneed	5
28	22	**GREATER** RCA INSPIRATION	Greater Allen Cathedral Feat. Michael Pugh	2
25	23	**CAN'T EVEN IMAGINE** KINGDOM	Desmond Pringle	3
21	24	**I'M GLAD I DON'T LOOK LIKE WHAT I BEEN THROUGH** FLOW	Bishop Richard "Mr. Clean" White	16
23	25	**I GOT THIS** D.P. MUZIK	Dottie Peoples	6

CHRISTIAN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1 WK **HILLSONG UNITED** HILLSONG/HILLSONG AUSTRALIA/SPARROW/CAPITOL CMG	Zion	1
NEW	2	**PLUMB** CURB/WORD-CURB	Need You Now	1
NEW	3	**NEWSONG** HHM/CAPITOL CMG	Swallow The Ocean	1
2	4	**RED** ESSENTIAL/PLG	Release The Panic	4
3	5	**JEREMY CAMP** BEC/CAPITOL CMG	Reckless	3
4	6	**CHRIS TOMLIN** SIXSTEPS/SPARROW/CAPITOL CMG	Burning Lights	8
5	7	**VARIOUS ARTISTS** PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2013	23
6	8	**TOBYMAC** FOREFRONT/CAPITOL CMG	Eye On It	27
1	9	**ELEVATION WORSHIP** ELEVATION CHURCH/ESSENTIAL/PLG	Nothing Is Wasted	2
7	10	**COLTON DIXON** 19/SPARROW/CAPITOL CMG	A Messenger	5
20	11	**MERCYME** FAIR TRADE/PLG	The Hurt & The Healer	41
30	12	GG **BRITT NICOLE** SPARROW/CAPITOL CMG	Gold	49
9	13	**KUTLESS** BEC/CAPITOL CMG	Believer	46
13	14	**CASTING CROWNS** BEACH STREET/REUNION/PLG	Come To The Well	72
8	15	**MATTHEW WEST** SPARROW/CAPITOL CMG	Into The Light	23
17	16	**CHRIS TOMLIN** SIXSTEPS/SPARROW/CAPITOL CMG	How Great Is Our God	68
10	17	**TENTH AVENUE NORTH** REUNION/PLG	The Struggle	28
14	18	**LECRAE** REACH/INFINITY	Gravity	26
12	19	**JAMIE GRACE** GOTEE/COLUMBIA/PLG	One Song At A Time	76
15	20	**THIRD DAY** ESSENTIAL/PLG	Miracle	17
16	21	**CASTING CROWNS** BEACH STREET/REUNION/PLG	The Acoustic Sessions (Vol. One)	6
11	22	**NEWSBOYS** INPOP/CAPITOL CMG	God's Not Dead	67
18	23	**PASSION** SIXSTEPS/SPARROW/CAPITOL CMG	Passion: White Flag	47
27	24	**BIG DADDY WEAVE** FERVENT/WORD-CURB	Love Come To Life	41
24	25	**ISRAEL & NEW BREED** INTEGRITY/COLUMBIA/PLG	Jesus At The Center: Live	29

GOSPEL ALBUMS

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 5 WKS **VARIOUS ARTISTS** WORD-CURB/EMI CMG/VERITY/RCA INSPIRATION	WOW Gospel 2013	6
2	2	**TAMELA MANN** TILLYMANN	Best Days	30
3	3	**TASHA COBBS** EMI GOSPEL/EMI CMG	Grace (EP)	4
4	4	**LECRAE** REACH/INFINITY	Gravity	26
5	5	**KURT CARR & THE KURT CARR SINGERS** VERITY/RCA INSPIRATION	Bless This House	6
11	6	GG **JAMES FORTUNE & FIYA** FIYA WORLD/LIGHT/EONE	Identity	59
7	7	**MARY MARY** MY BLOCK/COLUMBIA	Go Get It (Soundtrack)	43
6	8	**WILLIAM MURPHY** VERITY/RCA INSPIRATION	God Chaser	4
9	9	**ISRAEL & NEW BREED** INTEGRITY/COLUMBIA	Jesus At The Center: Live	30
10	10	**VASHAWN MITCHELL** VMAN/EMI GOSPEL/EMI CMG	Created4This	27
8	11	**LARRY CALLAHAN & SELECTED OF GOD** SING 2 PRAISE	The Evolution II	15
RE	12	**JAMES HALL WORSHIP & PRAISE** MUSIC BLEND/EONE	Trip Down Memory Lane	14
14	13	**CHARLES JENKINS & FELLOWSHIP CHICAGO** INSPIRED PEOPLE/EMI GOSPEL/EMI CMG	The Best Of Both Worlds	38
13	14	**JOSHUA ROGERS** MUSIC WORLD GOSPEL/MUSIC WORLD	Well Done	13
12	15	**THOMAS MILES AKA NEPHEW TOMMY** TNT ENTERTAINMENT	Presents: Church Folks Gotta Laugh Too Vol 2	7
16	16	**JOHN P. KEE AND NEW LIFE** KEE/NEW LIFE	Life And Favor	28
15	17	**VARIOUS ARTISTS** WORD-CURB/EMI CMG/VERITY/RCA	WOW Gospel 2012	58
21	18	**MARVIN SAPP** VERITY/RCA	I Win	49
17	19	**LE'ANDRIA JOHNSON** MUSIC WORLD GOSPEL/MUSIC WORLD	The Experience	24
19	20	**J MOSS** PAJAM/VERITY/RCA	V4 ...The Other Side Of Victory	31
24	21	**MARVIN L WINANS** MLW	The Praise + Worship Experience	36
20	22	**BISHOP PAUL S. MORTON** TEHILLAH/LIGHT/EONE	Best Days Yet	16
31	23	**WILLIAM MCDOWELL** DELIVERY ROOM/LIGHT/EONE	Arise: The Live Worship Expierence	69
18	24	**DA T.R.U.T.H.** XIST/INFINITY	Love Hope War	5
23	25	**SOUNDTRACK** WATERTOWER	Joyful Noise	60

TRADITIONAL CLASSICAL, CLASSICAL CROSSOVER ALBUMS: The week's top-selling current traditional classical and classical crossover albums, ranked by sales data as compiled by Nielsen SoundScan. CHRISTIAN SONGS: The week's most popular current Christian songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. CHRISTIAN ALBUMS: The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen SoundScan. GOSPEL SONGS: The week's most popular current gospel songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. GOSPEL ALBUMS: The week's top-selling current gospel albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY MONITORED BY nielsen BDS

© 2013 Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

Dance/Electronic

billboard
March 16
2013

DANCE/ELECTRONIC SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT / PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
1	1	1	#1 3 WKS **HARLEM SHAKE** BAAUER (H.RODRIGUES)	Baauer JEFFREE'S/MAD DECENT/WARNER BROS.		1	4
2	2	2	**SCREAM & SHOUT** LAZY JAY (W.ADAMS,J.MARTENS,J.BAPTISTE)	will.i.am & Britney Spears INTERSCOPE	▲	1	8
3	3	3	**DON'T YOU WORRY CHILD** AXWELL,S.INGROSSO,S.ANGELLO (J.MARTIN,M.ZITRON,AXWELL,S.INGROSSO,S.ANGELLO)	Swedish House Mafia Feat. John Martin ASTRALWERKS/CAPITOL		2	8
4	4	4	**SWEET NOTHING** C.HARRIS (C.HARRIS,F.WELCH,K.HARPOON)	Calvin Harris Featuring Florence Welch DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	●	3	8
6	6	5	DG AG **FEEL THIS MOMENT**	Pitbull Feat. Christina Aguilera		5	8
5	5	6	**GANGNAM STYLE** P.JAI-SANG,Y.GUN-HYUNG (J.S.PARK,G.H.YOO)	PSY SCHOOLBOY/REPUBLIC	▲2	4	8
7	7	7	**I LOVE IT** P.BERGER (P.BERGER,C.AITCHISON,L.EKLOW)	Icona Pop Featuring Charli XCX RECORD COMPANY TEN/BIG BEAT/ATLANTIC/RRP		6	8
8	9	8	**ALIVE** RAIN MAN (J.YOUSAF,Y.YOUSAF,K.TRINDL,N.LIM,J.UDELL)	Krewella KREWELLA/COLUMBIA		8	8
16	8	9	**AS YOUR FRIEND** AFROJACK,LEROY STYLES,DJ BUDDHA,POLOW DA DON (N.VAN DE WALL,C.M.BROWN,J.G.HAZI,N.SADIR,J.VARGAS,L.JONES)	Afrojack Featuring Chris Brown WALL		8	6
11	14	10	**LEVITATE** LOADSTAR (HADOUKEN,A.SMITH,N.HILL,G.HARRIS)	Hadouken! SURFACE NOISE		10	7
10	11	11	**I COULD BE THE ONE** AVICII,N.ROMERO,A.POURNOURI (T.BERGLING,N.ROMERO,A.POURNOURI,L.FARNIEMUS,M.FREDENBERG,J.WIKLUND)	Avicii vs Nicky Romero LE7ELS/CASABLANCA/REPUBLIC		10	6
9	10	12	**CLARITY** ZEDD (A.ZASLAVSKI,MATTTHEW KOMA,P.ROBINSON,S.GRAY)	Zedd Featuring Foxes INTERSCOPE		8	8
14	12	13	**FOREVER NOW** STARGATE,THE BINGO PLAYERS,PHANTOM (S.C.SMITH,A.ARTHUR,C.REEVE,K.JUSTICE,M.S.ERIKSEN,T.E.HERMANSEN,P.SALMER,M.HOOGSTRATEN)	Ne-Yo MOTOWN/IDJMG		12	7
13	13	14	**REST OF MY LIFE** D.GUETTA,G.FLINFORT (T.B.BRIDGES,J.J.RAYMOND IV,L.SALINAS, JR.,O.SALINAS,M.SCANDRICK,D.GUETTA,G.FLINFORT)	Ludacris Featuring Usher & David Guetta DTP/DEF JAM/IDJMG		6	8
24	22	15	SG **BEAM ME UP (KILL-MODE)** A.BJORKLUND,S.FURRER (K.SHEEHAN,A.POURNOURI,A.BJORKLUND,S.FURRER)	Cazzette AT NIGHT		14	8
15	15	16	**SHE WOLF (FALLING TO PIECES)** D.GUETTA (D.GUETTA,S.FURLER,C.BRAIDE,G.H.TUINFORT)	David Guetta Feat. Sia WHAT A MUSIC/VIRGIN		8	8
17	16	17	**SPECTRUM** ZEDD (A.ZASLAVSKI,MATTTHEW KOMA)	Zedd Featuring Matthew Koma INTERSCOPE		10	8
18	17	18	**GREYHOUND** AXWELL,S.INGROSSO,S.ANGELLO (AXWELL,S.INGROSSO,S.ANGELLO)	Swedish House Mafia ASTRALWERKS/CAPITOL		11	8
21	18	19	**OH MAMA HEY** C.COX,F.ANOBILE (C.COX,F.ANOBILE,C.WATERS)	Chris Cox + DJ Frankie Feat. Crystal Waters TOMMY BOY		18	5
20	19	20	**RIGHT NOW** D.GUETTA,STARGATE,N.ROMERO,G.TUINFORT (D.GUETTA,M.S.ERIKSEN,T.E.HERMANSEN,S.C.SMITH,T.WASH,R.PENTY,G.H.TUINFORT,N.ROTTEVEEL)	Rihanna Featuring David Guetta SRP/DEF JAM/IDJMG		19	8
28	23	21	**EVERYBODY'S BEAUTIFUL** THE FORCE,S.DALY,J.KEEP (S.DALY,J.KEEP,R.GILES,V.KARAGIORGOS)	Miasha MAF		21	5
23	21	22	**CALL ME A SPACEMAN** HARDWELL (R.VAN DE CORPUT,M.CROWN)	Hardwell Featuring Mitch Crown CLOUD 9		21	5
27	26	23	**I NEED YOUR LOVE** C.HARRIS (C.HARRIS,E.GOULDING)	Calvin Harris Featuring Ellie Goulding DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA		16	8
36	28	24	**SEXY PEOPLE (THE FIAT SONG)** D.FRANCOIS,F.RIBBA,DJ BUDDHA (A.C.PEREZ,F.RIBBA,A.BERGAMASCHI,P.FEDERICHINI,D.FRANCOIS,I.G.GIMENEZ,J.GARCIA,J.VARGAS,D.MURCIA)	Arianna Featuring Pitbull RCA		24	3
22	24	25	**LOUDER** D.STEIN,S.EVANS (D.STEIN,S.EVANS)	DJ Fresh Featuring Sian Evans COLUMBIA		21	7
43	33	26	**HOLD ME** D.AUDE (D.AUDE,Y.ONO)	Ono Featuring Dave Aude MIND TRAIN/TWISTED		26	3
29	29	27	**APOLLO** HARDWELL (R.VAN DE CORPUT,A.SHEPHERD)	Hardwell Featuring Amba Shepherd REVEALED/CLOUD 9		23	7
30	34	28	**DRINKING FROM THE BOTTLE** C.HARRIS,J.F.REYNOLDS,M.KNIGHT (C.HARRIS,P.ODOGWU,J.F.REYNOLDS,M.KNIGHT)	Calvin Harris Feat. Tinie Tempah DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA		20	8
-	44	29	**FOREVER** R.ROSARIO (R.ROSARIO,F.MORROW,P.PHILLIPS OLAND)	Ralphi Rosario Featuring Frankie DALIMAN		29	2
19	30	30	**A TATTERED LINE OF STRING** THE POSTAL SERVICE (J.TAMBORELLO,B.GIBBARD)	The Postal Service SUB POP		19	3
HOT SHOT DEBUT		31	**GET UP (RATTLE)** NOT LISTED (NOT LISTED)	Bingo Players Feat. Far East Movement HYSTERIA/SPINNIN'		31	1
44	41	32	**DOWN THE ROAD** 2OSYL (S.RICHARD,G.JAULIN,A.FRADIN,P.FORESTIER,T.LE VEXIER)	C2C ON AND ON/CASABLANCA/REPUBLIC		28	7
31	36	33	**JUST ONE LAST TIME** D.GUETTA,G.TUINFORT,J.U.JEGREN (T.J.U.JEGREN,A.RYBERG,D.GUETTA,G.H.TUINFORT)	David Guetta Featuring Taped Rai WHAT A MUSIC/ASTRALWERKS/CAPITOL		29	8
38	31	34	**YEARS** ALESSO,MATTHEW KOMA (A.LINDBLAD,MATTTHEW KOMA,S.WATTERS)	Alesso Featuring Matthew Koma REFUNE/CASABLANCA/REPUBLIC		31	3
34	32	35	**CANNONBALL** S.JANSSEN,W.JANSSEN (S.JANSSEN,W.JANSSEN)	Showtek + Justin Prime MUSICAL FREEDOM		32	4
49	40	36	**CRYSTALLIZE** MARKO G. (L.STIRLING,M.GLOGOLJA)	Lindsey Stirling BRIDGETONE		36	6
33	37	37	**JAH NO PARTIAL** MAJOR LAZER,FLUX PAVILION (T.W.PENTZ,J.STEELE,E.OSBOURNE,J.W.JAMES)	Major Lazer & Flux Pavillion DOWNTOWN		30	5
32	39	38	**BOM BOM** R.OLSHER,S.RITCHIE,A.HORN (B.DE WILDE DE LINGY,A.HORN,R.OLSHER)	Sam And The Womp! STIFF/ONE MORE TUNE/WARNER BROS.		22	8
45	45	39	**MILLION VOICES** OTTO KNOWS (O.JETTMANN)	Otto Knows REFUNE/CASABLANCA/REPUBLIC		39	8
RE-ENTRY		40	**BACK TO LOVE** J.REMY,LLEVIN,DJ PAULY D (P.DELVECCHIO JR.,JAY SEAN,J.COTTER,J.SKALLER,R.ROHAIM,M.HANNIDES,A.HANNIDES)	DJ Pauly D Featuring Jay Sean G-NOTE/G-UNIT		7	4
42	46	41	**INTERNET FRIENDS** R.SWIRE,G.MCGRILLEN (G.MCGRILLEN,R.SWIRE)	Knife Party BIG BEAT/ATLANTIC/RRP		41	5
NEW		42	**GIMME ALL (RING MY BELL)** L.C.GONZALEZ (I.LEE,H.ROJAS,L.C.GONZALEZ,F.KNIGHT)	Princess X INESSA LEE		42	1
RE-ENTRY		43	**PLAY HARD** D.GUETTA (D.GUETTA,G.H.TUINFORT,F.RIESTERER,A.THIAM,S.C.SMITH,S.MOLIN,E.KALBERG)	David Guetta Featuring Ne-Yo & Akon WHAT A MUSIC/VIRGIN/EMI		28	6
-	49	44	**ONE DAY / RECKONING SONG** O.WINOKUR,A.AVIDAN (A.AVIDAN)	Asaf Avidan & The Mojos TELMAVAR/FOUR/COLUMBIA		21	7
NEW		45	**ONE MINUTE** RAIN MAN (J.YOUSAF,Y.YOUSAF,K.TRINDL)	Krewella KREWELLA/COLUMBIA		45	1
RE-ENTRY		46	**THE CITY** H.P.LECLERCQ (H.P.LECLERCQ,J.KRITZSTEIN,Z.D.STUCCHI)	Madeon POPCULTUR		32	7
RE-ENTRY		47	**CENTIPEDE** R.SWIRE,G.MCGRILLEN (R.SWIRE,G.MCGRILLEN)	Knife Party BIG BEAT/ATLANTIC/RRP		47	3
RE-ENTRY		48	**FINALE** H.P.LECLERCQ (H.P.LECLERCQ,N.PETRICCA)	Madeon POPCULTUR		40	7
-	35	49	**LANGUAGE** P.ROBINSON (P.ROBINSON,H.BRIGHT)	Porter Robinson SAMPLE SIZED/BIG BEAT/ATLANTIC/RRP		33	5
39	47	50	**BRING OUT THE BOTTLES** REDFOO (S.K.GORDY,B.GARCIA,A.SMITH)	RedFoo FOO & BLU/CHERRYTREE/INTERSCOPE		36	8

DANCE/ELECTRONIC ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT / DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART
NEW	1	#1 1 WK **ATOMS FOR PEACE** XL	Amok		1
2	2	**FLO RIDA** POE BOY/ATLANTIC/AG	Wild Ones		35
3	3	**SWEDISH HOUSE MAFIA** ASTRALWERKS/CAPITOL	Until Now		19
1	4	**LINDSEY STIRLING** BRIDGETONE	Lindsey Stirling		24
NEW	5	**KAVINSKY** RECORDS MAKERS/CASABLANCA/REPUBLIC	Outrun		1
5	6	**SKRILLEX** BIG BEAT/OWSLA/ATLANTIC/AG	Bangarang (EP)		62
6	7	**CALVIN HARRIS** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	18 Months		18
RE	8	**DAVID GUETTA** WHAT A MUSIC/ASTRALWERKS/CAPITOL	Nothing But The Beat		78
7	9	**DEADMAUS** MAUSTRAP/ULTRA	Album Title Goes Here		23
NEW	10	**KMFDM** KMFDM/METROPOLIS	Kunst		1
NEW	11	**AUTRE NE VEUT** SOFTWARE/MEXICAN SUMMER	Anxiety		1
8	12	**KREWELLA** KREWELLA	Play Hard (EP)		11
4	13	**VARIOUS ARTISTS** ULTRA	Ultra Dance 14		3
11	14	**VARIOUS ARTISTS** UNIVERSAL/EMI/SONY MUSIC/CAPITOL	NOW That's What I Call Party Anthems		30
20	15	**ZEDD** INTERSCOPE/IGA	Clarity		17
13	16	**VARIOUS ARTISTS** UNIVERSAL/EMI/SONY MUSIC/CAPITOL	NOW That's What I Call A Workout		10
14	17	**ICONA POP** RECORD COMPANY TEN/BIG BEAT/ATLANTIC/AG	Iconic (EP)		5
12	18	**MARINA AND THE DIAMONDS** ELEKTRA	Electra Heart		34
9	19	**DJANGO DJANGO** RIBBON	Django Django		13
16	20	**M83.** M83/MUTE	Hurry Up, We're Dreaming.		72
17	21	**TOBYMAC** FOREFRONT/CAPITOL CMG	Dubbed & Freq'd: A Remix Project		39
15	22	**TORO Y MOI** CARPARK	Anything In Return		6
NEW	23	**VARIOUS ARTISTS** THE FOREIGN EXCHANGE MUSIC	+Fe Music: The Reworks		1
NEW	24	**VARIOUS ARTISTS** UKF/AEI	This Is Dubstep 2013		1
RE	25	**TIESTO** MUSICAL FREEDOM	Dance (RED) Saves Lives: Presented By Tiesto		8

DANCE/MIX SHOW AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 16 WKS **DON'T YOU WORRY CHILD** ASTRALWERKS/CAPITOL	Swedish House Mafia Feat. John Martin	26
2	2	**SWEET NOTHING** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. Florence Welch	19
3	3	**ALIVE** KREWELLA/COLUMBIA	Krewella	25
4	4	**SCREAM & SHOUT** INTERSCOPE	will.i.am & Britney Spears	13
5	5	**CLARITY** INTERSCOPE	Zedd Feat. Foxes	6
9	6	**I COULD BE THE ONE** LE7ELS/CASABLANCA/REPUBLIC	Avicii vs Nicky Romero	6
6	7	**THRIFT SHOP** MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz	8
10	8	**AS YOUR FRIEND** WALL	Afrojack Feat. Chris Brown	6
7	9	**LANGUAGE** SAMPLE SIZED/BIG BEAT/ATLANTIC/RRP	Porter Robinson	10
8	10	**BEAUTY AND A BEAT** SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	Justin Bieber Feat. Nicki Minaj	16
12	11	**SHE WOLF (FALLING TO PIECES)** WHAT A MUSIC/ASTRALWERKS/CAPITOL	David Guetta Feat. Sia	20
15	12	**I LOVE IT** RECORD COMPANY TEN/BIG BEAT/ATLANTIC/RRP	Icona Pop Feat. Charli XCX	3
17	13	**SUIT & TIE** RCA	Justin Timberlake Feat. Jay Z	7
14	14	**C'MON** KEMOSABE/RCA	Ke$ha	7
13	15	**DON'T STOP THE PARTY** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. TJR	17
16	16	**LOCKED OUT OF HEAVEN** ATLANTIC	Bruno Mars	15
20	17	**FEEL THIS MOMENT** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Christina Aguilera	2
11	18	**BEAM ME UP (KILL-MODE)** AT NIGHT	Cazzette	20
21	19	**HARLEM SHAKE** JEFFREE'S/MAD DECENT/WARNER BROS.	Baauer	2
19	20	**LOVE RAIN DOWN** ARMADA	Markus Schulz Feat. Seri	11
22	21	**APOLLO** REVEALED/CLOUD 9	Hardwell Feat. Amba Shepherd	4
RE	22	**DAYLIGHT** A&M/OCTONE/INTERSCOPE	Maroon 5	2
23	23	**EVERY DAY** ASTRALWERKS/CAPITOL	Eric Prydz	2
18	24	**DIAMONDS** SRP/DEF JAM/IDJMG	Rihanna	18
24	25	**I KNEW YOU WERE TROUBLE.** BIG MACHINE/REPUBLIC	Taylor Swift	7

AVICII: ALEX WESSELY

Chart Victory For Avicii

The pairing of EDM DJs **Avicii** and **Nicky Romero** equals much success on the dance charts, with the Club Play tally leading the way as "I Could Be the One" steps 2-1 with Greatest Gainer honors for a fifth straight week. The song is the third No. 1 for Avicii and the second for Romero. The six-week shot to the top on Club Play is the fastest since **Madonna's** "Girl Gone Wild" hit No. 1 in only five weeks last April. "I Could Be the One," which features prominent but uncredited vocals by Swedish singer **Noonie Bao**, also hits a new peak (9-6) on Dance/Mix Show Airplay while holding steady at No. 11 on Dance/Electronic Songs.

Avicii will have a tremendous presence at Miami's Ultra Music Festival (see story, page 26), where he's set to play the MegaStructure on March 17 and the main stage on March 22. (Romero plays Ultra Worldwide the same day.) The Marlin Hotel (12th Street and Collins Avenue) will be rebranded as the Avicii Hotel during Miami Music Week (March 15-24). Everything in the hotel's guest rooms will be Avicii-branded, and guests who pay extra for Avicii gift bags receive treats like personal invites to a private party with the DJ and UMF tickets. A recent face of **Ralph Lauren's** Denim & Supply campaign, Avicii will also host a Ralph Lauren Playbutton Party on Star Island on March 21.

Bingo Players, with help from **Far*East Movement**, enter Dance/Electronic Songs at No. 31 with "Get Up (Rattle)," driven by radio gains. The original Bingo Players version, titled "Get Up" and released in September 2008, never saw any Billboard chart action, but the song's second incarnation has become an international sensation. Thanks to additional vocals from Far*East Movement and an adorable mallard-duck-dominated video (which has racked up 8.3 million YouTube views), the new version has been huge overseas. It recently hit No. 1 in the United Kingdom and went top 10 in Australia, Belgium, Denmark, France, Ireland and Luxemburg. *—Gordon Murray*

DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan, streaming activity data by online music sources tracked by Nielsen BDS and reports from a national sample of club DJs. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. DANCE/ELECTRONIC ALBUMS: The week's most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months, but still residing in the Billboard 200's top 100. DANCE/MIX SHOW AIRPLAY: The week's most popular current songs ranked by total weekly plays on 6 dance-formatted stations and mix show plays on mainstream top 40 and select rhythmic stations that have submitted their hours of mix show programming, as monitored by Nielsen BDS, to Billboard. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

DANCE CLUB SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK GG **I COULD BE THE ONE** LE7ELS/CASABLANCA/REPUBLIC	Avicii vs Nicky Romero	6
3	2	**OH MAMA HEY** TOMMY BOY	Chris Cox + DJ Frankie Feat. Crystal Waters	7
4	3	**AY MAMA MIA** MVA	Mayra Veronica	7
8	4	**EVERYBODY'S BEAUTIFUL** MAF	Miasha	9
11	5	**SO HIGH** CASH MONEY/YOUNG MONEY/REPUBLIC	Jay Sean	8
13	6	**AS YOUR FRIEND** WALL	Afrojack Feat. Chris Brown	5
6	7	**CLARITY** INTERSCOPE	Zedd Feat. Foxes	11
15	8	**BEAT DON'T STOP** ROSEMINE	C-Rod Feat. Jason Walker	8
14	9	**REST OF MY LIFE** DTP/DEF JAM/IDJMG	Ludacris Feat. Usher & David Guetta	6
1	10	**FLAVOR** MERCURY CLASSICS/DG/DECCA CLASSICS	Tori Amos	11
18	11	**BEAM ME UP (KILL-MODE)** AT NIGHT	Cazzette	4
10	12	**WE ARE YOUNG** AUDACIOUS	Vassy	15
20	13	**HOLD ME** MIND TRAIN/TWISTED	Ono Feat. Dave Aude	5
7	14	**TURN AROUND** CAPITOL	Conor Maynard Feat. Ne-Yo	8
22	15	**CLOSER** VAPOR/WARNER BROS.	Tegan And Sara	7
17	16	**C'MON** KEMOSABE/RCA	Ke$ha	5
9	17	**SCREAM & SHOUT** INTERSCOPE	will.i.am & Britney Spears	12
5	18	**RUM AND RAYBANS** BELUGA HEIGHTS/EPIC	Sean Kingston Feat. Cher Lloyd	9
16	19	**VA VA VOOM** YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	12
19	20	**LOCKED OUT OF HEAVEN** ATLANTIC	Bruno Mars	7
25	21	**FOREVER** DAUMAN	Ralphi Rosario Feat. Frankie	4
26	22	**SEXY PEOPLE (THE FIAT SONG)** RCA	Arianna Feat. Pitbull	3
21	23	**SORRY** EPIC	Ciara	12
27	24	**REWIND** ROCK SOCIETY	Skye Stevens	5
23	25	**TRY** RCA	P!nk	8
39	26	**NEXT TO ME** CAPITOL	Emeli Sande	2
32	27	**GIMME ALL (RING MY BELL)** INESSA LEE	Princess X	4
24	28	**JAH NO PARTIAL** DOWNTOWN	Major Lazer & Flux Pavillion	8
30	29	**ONE AND ONLY** ROYAL POP	Cherry Cherry Boom Boom	11
28	30	**GIRL ON FIRE** RCA	Alicia Keys Feat. Nicki Minaj	8
48	31	**HEAVEN** VENUSNOTE/COLUMBIA	Depeche Mode	2
41	32	**I LIKE IT LOUD** CITRUSONIC STEREOPHONIC	Carmen Electra Feat. Bill Hamel	3
31	33	**OVERLOAD** CARRILLO	Julissa Veloz	5
34	34	**RIGHT NOW** SRP/DEF JAM/IDJMG	Rihanna Feat. David Guetta	6
42	35	**FEEL THIS MOMENT** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Christina Aguilera	3
38	36	**I LOVE IT** RECORD COMPANY TEN/BIG BEAT/ATLANTIC/RRP	Icona Pop Feat. Charli XCX	13
36	37	**HE'S MY BITCH** SEA TO SUN	Traci Lords vs The House Rejects Feat. Brian Lucas	9
46	38	**HERE WITH YOU** D EMPIRE	Asher Monroe	2
45	39	**KNOW YOUR NAME TONIGHT** FLAMINGO	Scotty Boy & DJ Red Feat. Ajay Popoff	3
29	40	**BEAUTY AND A BEAT** SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	Justin Bieber Feat. Nicki Minaj	14
12	41	**THE LUCKY ONES** ISLAND/IDJMG	Kerli	15
37	42	**SUPERCHARGED** INNOVATION	Kwanza Jones	11
40	43	**DON'T STOP THE PARTY** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. TJR	19
HOT SHOT DEBUT	44	**SHAKE THAT** HIT SHOP	Gimm+Icky	1
33	45	**DAYS TURN INTO NIGHTS** NETTWERK	Delerium	11
NEW	46	**HARLEM SHAKE** JEFFREE'S/MAD DECENT/WARNER BROS.	Baauer	1
NEW	47	**THRIFT SHOP** MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz	1
44	48	**LET THERE BE LOVE** RCA	Christina Aguilera	3
NEW	49	**ACID RAIN** STARROC/ROC NATION/COLUMBIA	Alexis Jordan	1
NEW	50	**SUIT & TIE** RCA	Justin Timberlake Feat. Jay Z	1

Hits of the World

March 16 2013

billboard

EURO

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
2	1	**THRIFT SHOP** MACKLEMORE	Macklemore & Ryan Lewis Feat. Wanz
4	2	**MIRRORS** RCA	Justin Timberlake
1	3	**ONE WAY OR ANOTHER (TEENAGE KICKS)** SYCO	One Direction
3	4	**HARLEM SHAKE** JEFFREE'S/MAD DECENT	Baauer
5	5	**STAY** SRP/DEF JAM	Rihanna Feat. Mikky Ekko
NEW	6	**POMPEII** VIRGIN	Bastille
6	7	**I KNEW YOU WERE TROUBLE.** BIG MACHINE/MERCURY	Taylor Swift
9	8	**WHEN I WAS YOUR MAN** ATLANTIC	Bruno Mars
7	9	**SCREAM & SHOUT** INTERSCOPE	will.i.am & Britney Spears
8	10	**I COULD BE THE ONE** LE7ELS/POSITIVA/UNIVERSAL/VIRGIN	Avicii vs Nicky Romero

GERMANY

ALBUMS — COMPILED BY MEDIA CONTROL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
1	1	**MIT FREUNDLICHEN GRUEBEN** STARWATCH/SONY MUSIC	Heino
NEW	2	**BELLUM ET PAX** CODE ROUGE/RUHRPOTT ELITE	Fard
5	3	**ABENTEUER** SONY MUSIC	Andrea Berg
6	4	**LINDSEY STIRLING** LINDSEYSTOMP/UNIVERSAL	Lindsey Stirling
3	5	**JUNG, BRUTAL, GUTAUSSEHEND 2** SELFMADE	Kollegah & Farid Bang
NEW	6	**ALL THE LITTLE LIGHTS** BLACK CROW/EMBASSY OF MUSIC/WARNER	Passenger
9	7	**OUR VERSION OF EVENTS** VIRGIN/CAPITOL	Emeli Sande
2	8	**PUSH THE SKY AWAY** BAD SEED	Nick Cave & The Bad Seeds
8	9	**UNENDLICH** EMI/UNIVERSAL	Matthias Reim
RE	10	**DJANGO UNCHAINED** VISIONA ROMANTICA/LANA VISTA/SEVEN FOUR/REPUBLIC/UNIVERSAL	Soundtrack

FRANCE

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
1	1	**THRIFT SHOP** MACKLEMORE	Macklemore & Ryan Lewis Feat. Wanz
2	2	**STAY** SRP/DEF JAM	Rihanna Feat. Mikky Ekko
6	3	**HARLEM SHAKE** JEFFREE'S/MAD DECENT	Baauer
3	4	**LOCKED OUT OF HEAVEN** ATLANTIC	Bruno Mars
5	5	**SCREAM & SHOUT** INTERSCOPE	will.i.am & Britney Spears
RE	6	**SKYFALL** XL	Adele
4	7	**ONE DAY/RECKONING SONG** TELMAVAR/FOUR/COLUMBIA	Asaf Avidan & The Mojos
NEW	8	**ROADGAME** RECORD MAKERS	Kavinsky
8	9	**HO HEY** DUALTONE/DECCA	The Lumineers
7	10	**GET UP (RATTLE)** SPINNIN'	Bingo Players Feat. Far East Movement

KOREA

KOREA K-POP HOT 100 — COMPILED BY BILLBOARD KOREA

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
NEW	1	**SNOW FLOWER** GOLDENTHUMB	Gummy
1	2	**GONE NOT AROUND ANY LONGER** STARSHIP ENTERTAINMENT	Sistar19
2	3	**WINTER LOVE** GOLDENTHUMB	The One
3	4	**DREAM GIRL** SM ENTERTAINMENT	SHINee
5	5	**MONODRAMA** A CUBE ENTERTAINMENT	Huh Gak (With Yoo Seung Woo)
7	6	**DON'T YOU KNOW** TAEWON ENTERTAINMENT	Davichi
4	7	**SHOWER OF TEARS** YMC ENTERTAINMENT	BAE CHI GI (Feat. Ailee)
9	8	**1440** A CUBE ENTERTAINMENT	Huh Gak
6	9	**TEARS** DOUBLE KICK ENTERTAINMENT	Leessang (Feat. Eugene of The SEEYA)
24	10	**MISS RIGHT** TOP MEDIA	Teen Top

JAPAN

JAPAN HOT 100 — COMPILED BY HANSHIN/SOUNDSCAN JAPAN/PLANTECH

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
2	1	**MISTAKE!** VICTOR	SMAP
31	2	**MIRAI NO MUSEUM** UNIVERSAL	Perfume
NEW	3	**ARIGATOU** DREAMUSIC	Funky Monkey Babys
1	4	**SO LONG!** KING	AKB48
20	5	**TASOGARE DIARY** WARNER	Mariya Takeuchi
NEW	6	**BATTERY** VICTOR	SMAP
14	7	**SAKURA COLOR** NAYUTAWAVE	GReeeeN
50	8	**ONLY ONE** AVEX-J-MORE	BoA
4	9	**SPECTRUM** UNIVERSAL	Zedd Feat. Matthew Koma
17	10	**DREAMER** SONY	JUJU

UNITED KINGDOM

ALBUMS — COMPILED BY THE OFFICIAL UK CHART CO.

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
1	1	**OUR VERSION OF EVENTS** VIRGIN/EMI	Emeli Sande
2	2	**BABEL** GENTLEMAN OF THE ROAD/ISLAND/UNIVERSAL	Mumford & Sons
5	3	**LES MISERABLES: HIGHLIGHTS** POLYDOR/UNIVERSAL	Soundtrack
4	4	**EVERY KINGDOM** ISLAND/UNIVERSAL	Ben Howard
NEW	5	**AMOK** XL	Atoms For Peace
8	6	**UNORTHODOX JUKEBOX** ATLANTIC/WARNER	Bruno Mars
6	7	**JAKE BUGG** MERCURY/UNIVERSAL	Jake Bugg
NEW	8	**BOTH SIDES NOW** UNION SQUARE MUSIC	Michael Ball
NEW	9	**ALL THAT ECHOES** REPRISE/WARNER	Josh Groban
NEW	10	**THE MESSENGER** NEW VOODOO/SIRE/WARNER BROS./WARNER	Johnny Marr

CANADA

ALBUMS — COMPILED BY NIELSEN SOUNDSCAN

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
NEW	1	**PUNKT** AUDIOGRAM/SELECT	Pierre LaPointe
1	2	**BABEL** GENTLEMAN OF THE ROAD/GLASSNOTE/UNIVERSAL	Mumford & Sons
2	3	**THE LUMINEERS** DUALTONE/DINE ALONE	The Lumineers
NEW	4	**AMOK** XL/BEGGARS GROUP	Atoms For Peace
4	5	**UNORTHODOX JUKEBOX** ATLANTIC/WARNER	Bruno Mars
6	6	**THE TRUTH ABOUT LOVE** RCA/SONY MUSIC	P!nk
3	7	**2013 GRAMMY NOMINEES** GRAMMY/CAPITOL/UNIVERSAL	Various Artists
13	8	**21** XL/BEGGARS GROUP/SELECT	Adele
5	9	**ALL THAT ECHOES** REPRISE/WARNER	Josh Groban
14	10	**NIGHT VISIONS** KIDINAKORNER/INTERSCOPE/UNIVERSAL	Imagine Dragons

AUSTRALIA

ALBUMS — COMPILED BY ARIA

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
NEW	1	**ZION** HILLSONG/HILLSONG AUSTRALIA/SONY MUSIC	Hillsong United
3	2	**THE TRUTH ABOUT LOVE** RCA/SONY MUSIC	P!nk
5	3	**MYTHOLOGY** REPRISE/RHINO/WARNER STRATEGIC MARKETING/WARNER	Bee Gees
2	4	**UNORTHODOX JUKEBOX** ATLANTIC/WARNER	Bruno Mars
1	5	**PUSH THE SKY AWAY** BAD SEED	Nick Cave & The Bad Seeds
RE	6	**+** ASYLUM/WARNER	Ed Sheeran
4	7	**THE HEIST** MACKLEMORE	Macklemore & Ryan Lewis
6	8	**MY HEAD IS AN ANIMAL** SKRIMSL EHF LAEKJARAS 1/UNIVERSAL	Of Monsters And Men
8	9	**BABEL** GENTLEMAN OF THE ROAD/ISLAND/UNIVERSAL	Mumford & Sons
7	10	**FLUME** FUTURE CLASSIC/WARNER	Flume

HITS OF THE WORLD: An overview of the week's most popular music outside the U.S. BOXSCORE: The top grossing concerts as reported by promoters, venues, managers and booking agents. Boxscores should be submitted to Bob Allen at bob.allen@billboard.com. **DANCE/CLUB PLAY SONGS:** The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

MICHAEL JACKSON THE IMMORTAL WORLD TOUR: OSA IMAGES/(C)2012 CIRQUE-JACKSON L.P.

Boxscore

BRAZIL

ALBUMS — COMPILED BY APBD/NIELSEN

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
NEW	1	**BELIEVE: ACOUSTIC** SCHOOLBOY/RAYMOND BRAUN/ISLAND/UNIVERSAL	Justin Bieber
2	2	**AGAPE AMOR DIVINO** SONY MUSIC	Padre Marcelo Rossi
4	3	**CARROSSEL: VOLUME 2** BUILDING	Various Artists
3	4	**TAKE ME HOME** SYCO/COLUMBIA/SONY MUSIC	One Direction
NEW	5	**ESTACAO SAMBO** RADAR	Sambo
6	6	**MEUS ENCANTOS** UNIVERSAL	Paula Fernandes
5	7	**21** XL/COLUMBIA	Adele
RE	8	**SAMBO** RADAR	Sambo
NEW	9	**SAMBO (CD/DVD)** RADAR	Sambo
7	10	**A HORA E AGORA** SOM LIVRE	Jorge & Mateus

ITALY

ALBUMS — COMPILED BY GFK

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
1	1	**GIOIA** ULTRASUONI	Moda
2	2	**UN POSTO NEL MONDO** RCA/SONY MUSIC	Chiara
3	3	**PASSIONE** SUGAR/WARNER	Andrea Bocelli
4	4	**BACKUP 1987-2012: IL BEST** MERCURY/UNIVERSAL	Jovanotti
NEW	5	**HAPPY MISTAKE** SUGAR/WARNER	Raphael Gualazzi
9	6	**NON SO BALLARE** WARNER	Annalisa
5	7	**SUN** COLUMBIA/SONY MUSIC	Mario Biondi
6	8	**GUERRA E PACE** UNIVERSAL	Fabri Fibra
NEW	9	**SOTTO CASA** VIRGIN/EMI	Max Gazze
RE	10	**BELIEVE: ACOUSTIC** SCHOOLBOY/RAYMOND BRAUN/ISLAND/UNIVERSAL	Justin Bieber

GREECE

ALBUMS — COMPILED BY CYTA

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
3	1	**NTENEKEDOUPOLI** MINOS/EMI	Giannis Markopoulos
NEW	2	**PUSH THE SKY AWAY** BAD SEED/SONY MUSIC	Nick Cave & The Bad Seeds
7	3	**ALKOOLIKES OI NYHTES** MINOS/EMI	Pantelis Pantelides
5	4	**ENNOEITAI** MINOS/EMI	Nikos Oikonomopoulos
8	5	**OI MERES TOU FOTOS** SONY MUSIC	Natassa Mpofiliou
2	6	**I TRIPLA** MINOS/EMI	Haris Alexiou
9	7	**TAFTOTITA** MINOS/EMI	Stelios Rokkos
6	8	**THE BRIGHT SIDE OF THE ROAD** MINOS/EMI	Various Artists
10	9	**MINOS 2013** MINOS/EMI	Various Artists
NEW	10	**BELIEVE: ACOUSTIC** SCHOOLBOY/RAYMOND BRAUN/ISLAND/UNIVERSAL	Justin Bieber

MEXICO

AIRPLAY — COMPILED BY NIELSEN SOUNDSCAN BDS

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
2	1	**LOCKED OUT OF HEAVEN** ATLANTIC/WARNER	Bruno Mars
3	2	**DON'T YOU WORRY CHILD** ASTRALWERKS/CAPITOL	Swedish House Mafia Feat. John Martin
1	3	**LLORAR** WARNER	Jesse & Joy Feat. Mario Domm
7	4	**SIN TI** SONY MUSIC	Sasha Benny Erik
13	5	**TRY** RCA/SONY MUSIC	P!nk
5	6	**SCREAM & SHOUT** INTERSCOPE/UNIVERSAL	will.i.am & Britney Spears
6	7	**FEEL THIS MOMENT** MR. 305/POLO GROUNDS/RCA/SONY MUSIC	Pitbull Feat. Christina Aguilera
4	8	**DIAMONDS** SRP/DEF JAM/UNIVERSAL	Rihanna
11	9	**LA ORIGINAL** LUZ/VENEMUSIC/UNIVERSAL	La Original Banda el Limon de Salvador Lizarraga
8	10	**LA NOCHE** WARNER	Sandoval

CONCERT GROSSES

	GROSS / PER TICKET PRICE(S)	ARTIST / VENUE / DATE	ATTENDANCE / CAPACITY	PROMOTER
1	**$9,955,539** (301,201,000 RUBLES) $129.60	**MICHAEL JACKSON THE IMMORTAL WORLD TOUR BY CIRQUE DU SOLEIL** OLIMPIYSKIY, MOSCOW JAN. 22-27	76,818 86,502 SIX SHOWS	CIRQUE DU SOLEIL
2	**$2,884,220** (2,650,800 FRANCS) $195.85/$87.04	**MICHAEL JACKSON THE IMMORTAL WORLD TOUR BY CIRQUE DU SOLEIL** HALLENSTADION, ZÜRICH FEB. 13-15	20,738 22,500 THREE SHOWS	CIRQUE DU SOLEIL, GOOD NEWS PRODUCTIONS
3	**$2,662,790** (5,287,725 REAIS) $503.58/$62.95	**ELTON JOHN** JOCKEY CLUB, SÃO PAULO FEB. 27	10,195 12,000	EVENPRO/WATER BROTHER/XYZ LIVE
4	**$2,660,960** $250/$175/$140/$55	**CELINE DION** THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS FEB. 26-27, MARCH 2-3	16,118, 6,983 FOUR SHOWS TWO SELLOUTS	CONCERTS WEST/REG LIVE, CAESARS ENTERTAINMENT
5	**$2,136,633** (64,788,700 RUBLES) $120.50	**MICHAEL JACKSON THE IMMORTAL WORLD TOUR BY CIRQUE DU SOLEIL** TATNEFT ARENA, KAZAN, RUSSIA JAN. 17-19	17,712 20,452 FOUR SHOWS	CIRQUE DU SOLEIL
6	**$2,109,980** (9,073,050 BOLIVARES) $530.23/$123.25	**DAVID GUETTA** ESTADIO FÚTBOL UNIVERSIDAD SIMÓN BOLIVAR, CARACAS JAN. 12	10,000 SELLOUT	EVENPRO/WATER BROTHER
7	**$1,137,770** ($1,151,005 CANADIAN) $88.47/$29.16	**MAROON 5, NEON TREES** BELL CENTRE, MONTREAL FEB. 20	15,980 SELLOUT	EVENKO, LIVE NATION, GREENLAND PRODUCTIONS
8	**$1,029,000** ($1,055,846 CANADIAN) $121.82/$38.50	**SWEDISH HOUSE MAFIA** BELL CENTRE, MONTREAL FEB. 27	13,324 SELLOUT	EVENKO, LIVE NATION
9	**$908,397** (5,714,906 BOLIVARES) $299.63/$15.90	**JONAS BROTHERS** ESTADIO FÚTBOL UNIVERSIDAD SIMÓN BOLIVAR, CARACAS FEB. 24	3,200 4,000	EVENPRO/WATER BROTHER
10	**$751,832** (9,587,138 PESOS) $57.96	**JONAS BROTHERS** PALACIO DE LOS DEPORTES, MEXICO CITY FEB. 22	12,972 15,550	OCESA-CIE
11	**$727,588** ($709,530 AUSTRALIAN) $122.95/$102.44	**NEIL FINN & PAUL KELLY, LISA MITCHELL** BRISBANE CONVENTION & EXHIBITION CENTRE, BRISBANE, AUSTRALIA, FEB. 27	6,634 7,278 TWO SHOWS	LIVE NATION
12	**$650,119** $59.50/$49.50/$35	**MUSE, DEAD SARA** UNITED CENTER, CHICAGO MARCH 4	12,760 14,654	JAM PRODUCTIONS
13	**$632,863** (€472,557) $81.02/$58.52	**UNHEILIG** O2 WORLD, HAMBURG FEB. 9	11,249 11,591	FANSATION, HEADLINE CONCERTS
14	**$610,350** (3,839,834 BOLIVARES) $302.01/$94.10	**JAMIROQUAI** ESTADIO FÚTBOL UNIVERSIDAD SIMÓN BOLIVAR, CARACAS FEB. 23	3,876 5,000	EVENPRO/WATER BROTHER
15	**$463,282** (5,869,500 PESOS) $82.16	**JONAS BROTHERS** AUDITORIO BANAMEX, MONTERREY, MEXICO FEB. 20	5,639 6,688	OCESA-CIE
16	**$459,675** $65/$35	**MUSE, DEAD SARA** TAMPA BAY TIMES FORUM, TAMPA FEB. 23	7,697 12,964	FRANK PRODUCTIONS, C3 PRESENTS
17	**$450,678** $88.50/$41	**KID ROCK, BUCKCHERRY, HELLBOUND GLORY** FEDEXFORUM, MEMPHIS MARCH 1	9,084 11,200	BEAVER PRODUCTIONS
18	**$417,340** ($499,929 NEW ZEALAND) $116.79/$83.40	**CLIFF RICHARD** CBS CANTERBURY ARENA, CHRISTCHURCH, NEW ZEALAND JAN. 31	3,830 5,153	DAINTY GROUP
19	**$390,380** $65/$35	**MUSE, DEAD SARA** BB&T CENTER, SUNRISE, FLA. FEB. 22	6,470 7,235	FRANK PRODUCTIONS, C3 PRESENTS
20	**$373,570** (€278,497) $46.55	**MARTIN RÜTTER** O2 WORLD, HAMBURG JAN. 26	10,469 11,449	REVUE KONZERTE
21	**$369,541** $67.50/$62.50/ $52.50/$42.50	**ZAC BROWN BAND, BLACKBERRY SMOKE, LEVI LOWREY** TALLAHASSEE-LEON CO. CIVIC CENTER, TALLAHASSEE, FLA. FEB. 21	7,539 SELLOUT	AEG LIVE
22	**$350,020** $65/$35	**MUSE, DEAD SARA** AMWAY CENTER, ORLANDO FEB. 25	5,786 6,331	FRANK PRODUCTIONS, C3 PRESENTS
23	**$320,880** $75/$45	**JERRY SEINFELD** BOB CARR PERFORMING ARTS CENTRE, ORLANDO, FLA., JAN. 19	4,640 4,816 TWO SHOWS	JS TOURING
24	**$315,766** ($311,500 CANADIAN) $45.11	**ALEXISONFIRE, MONEEN** BMO CENTRE, CALGARY, ALBERTA DEC. 20	7,000 SELLOUT	THE UNION
25	**$311,939** (637,489 REAIS) $112.55/$34.25	**ROUPA NOVA** CREDICARD HALL, SÃO PAULO JAN. 18-19	6,866 7,076 TWO SHOWS	T4F-TIME FOR FUN
26	**$306,871** $246.50/$42	**SO SO DEF ANNIVERSARY CONCERT: JAY-Z, YOUNG JEEZY & OTHERS** FOX THEATRE, ATLANTA FEB. 23	3,802 4,589	AEG LIVE
27	**$301,740** $85/$25	**RICHIE RAY & BOBBY CRUZ** COLISEO DE PUERTO RICO, HATO REY FEB. 2	7,116 8,659	PROLAT
28	**$298,663** $40.50/$25	**SHINEDOWN & THREE DAYS GRACE, P.O.D.** RUPP ARENA, LEXINGTON, KY. FEB. 16	7,578 10,100	FRANK PRODUCTIONS, JAM PRODUCTIONS, NS2
29	**$295,054** $177/$40	**THE CLEVELAND ORCHESTRA: BERLIOZ & BEETHOVEN** ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS, MIAMI, FEB. 1-2	3,505 3,732 TWO SHOWS	IN-HOUSE
30	**$292,849** (1,235,900,000 GUARANIES) $139.80/$16.59	**JAMIROQUAI** JOCKEY CLUB, ASUNCIÓN, PARAGUAY FEB. 13	5,911 10,000	EVENPRO/WATER BROTHER
31	**$292,740** $34	**PASSION PIT, MATT & KIM, ICONA POP** UIC PAVILION, CHICAGO FEB. 22	8,610 SELLOUT	MAJ CONCERTS
32	**$291,564** $85/$59/$49/$25	**KID ROCK, BUCKCHERRY, HELLBOUND GLORY** INTRUST BANK ARENA, WICHITA, KAN. FEB. 10	5,494 7,500	JAM PRODUCTIONS, DCF CONCERTS
33	**$291,272** $58.50	**SOUNDGARDEN** RIVIERA THEATRE, CHICAGO JAN. 29-30	4,979 TWO SELLOUTS	JAM PRODUCTIONS
34	**$290,250** $124.50/$49.50	**DAVE KOZ, KENNY LOGGINS, PENTATONIX** NOKIA THEATRE L.A. LIVE, LOS ANGELES DEC. 16	3,000 4,318	GOLDENVOICE/AEG LIVE
35	**$279,796** ($271,771 AUSTRALIAN) $110.42/$87.77	**NORAH JONES, CORY CHISEL & THE WANDERING SONS** BRISBANE CONVENTION & EXHIBITION CENTRE, BRISBANE, AUSTRALIA, FEB. 19	3,120 3,518	FRONTIER TOURING

Cirque's Dramatic Road Work

Cirque du Soleil's massive theatrical production "Michael Jackson the Immortal World Tour" claims the top two slots on the Boxscore chart based on reported box-office grosses from venues in Russia and Switzerland. The No. 1 listing, a run of six performances in Moscow that grossed $9.9 million, is Billboard's highest-reported gross so far in 2013. The shows, held at the Olimpiyskiy, an indoor arena built for the 1980 Summer Olympics, drew more than 76,000 fans and was the last of three engagements in Russia during the tour's European leg. Prior to Moscow, the show played three dates (Jan. 17-19) at the TatNeft Arena in Kazan, while the first stop in Russia occurred in November with four performances in Saint Petersburg.

The Cirque production originally launched its European leg in October 2012 after spending a year on the road in North America. The show ended 2012 as Billboard's fourth-highest-grossing tour of the year. In mid-January, it resumed its European trek and will remain there through late April. Also reporting concert grosses this week was Zürich's 14,000-seat Hallenstadion, with $2.9 million in revenue from a three-night run (Feb. 13-15) that attracted a total audience of more than 20,000. *—Bob Allen*

CODA

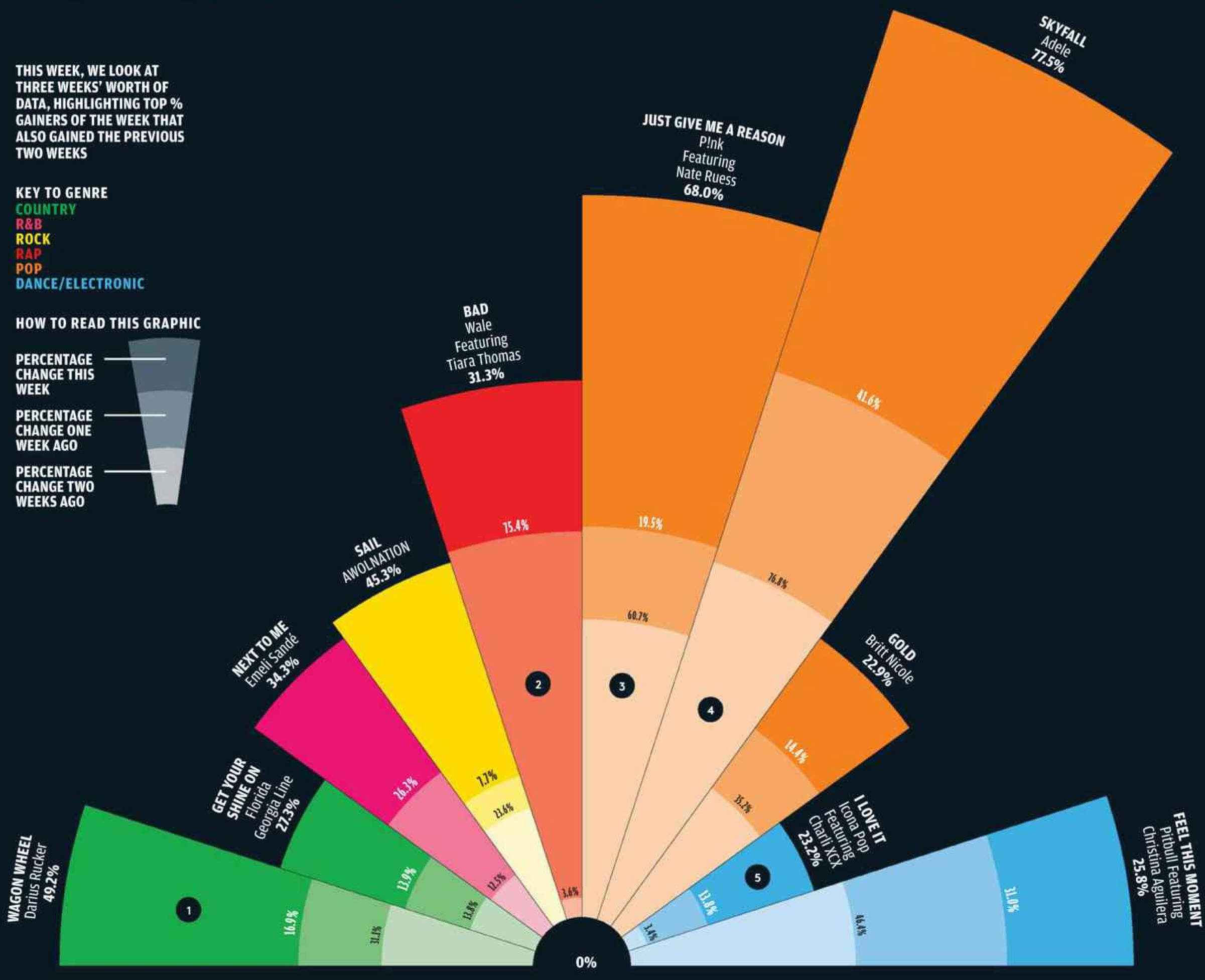
This Week's Trend Report: Biggest Hot 100 Movers

StoreMags.com

THIS WEEK, WE LOOK AT THREE WEEKS' WORTH OF DATA, HIGHLIGHTING TOP % GAINERS OF THE WEEK THAT ALSO GAINED THE PREVIOUS TWO WEEKS

KEY TO GENRE
COUNTRY
R&B
ROCK
RAP
POP
DANCE/ELECTRONIC

HOW TO READ THIS GRAPHIC



1

DARIUS RUCKER
This Week: 69
Last Week: 87
2 Weeks Ago: 95
Cover of Old Crow Medicine Show's 2004 single "Wagon Wheel" is the top Digital Gainer on Hot Country Songs (24-16) while rebounding on Country Digital Songs (14-7) with 42,000 sold (up 44%). Rucker's version is sparking interest in the band's original recording, which ranks at No. 29 on Country Digital Songs (15,000, up 12%).

2

WALE
This Week: 61
Last Week: 70
2 Weeks Ago: –
Wale's "Bad," featuring newcomer Tiara Thomas, jumps 70-61 in its third week on the Billboard Hot 100 and 23-16 in its fourth week on Hot R&B/Hip-Hop Songs. The impressive moves are primarily due to the 1.4 million streams it received last week (up 36%), according to Nielsen BDS, with 86% of them coming from YouTube.

3

P!NK
This Week: 47
Last Week: 72
2 Weeks Ago: 84
Third single from *The Truth About Love* is taking off at radio, as the song debuts on Mainstream Top 40 at No. 30 (up 151% in plays) and on Hot 100 Airplay at No. 65 (up 81% in audience). In turn, downloads soar 95%, the highest percentage gain among non-debuting titles on Hot Digital Songs, to 64,000.

4

ADELE
This Week: 33
Last Week: 61
2 Weeks Ago: 83
"Skyfall" continues to move up the chart thanks to buzz generated by its win for best original song at the Academy Awards (Feb. 24). After a full week of post-Oscars impact, the song charges 61-33 on the Hot 100, selling 105,000 downloads in the week ending March 3 (up 88%).

5

ICONA POP
This Week: 68
Last Week: 74
2 Weeks Ago: 88
Following its breakthrough after appearing in the Jan. 26 episode of HBO's "Girls," the song is gaining traction at radio, rising 29-28 on Mainstream Top 40 and debuting on Hot 100 Airplay at No. 73 (14.3 million impressions, up 26%). It concurrently re-enters Hot Digital Songs at No. 56 (37,000 sold, up 29%).

© Copyright 2013 by Prometheus Global Media, LLC. All rights reserved. No part of this publication may be reproduced, stored in any retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of the publisher. BILLBOARD MAGAZINE (ISSN 0006-2510; USPS 056-100) is published weekly except for the first week in July and the last week in December by Prometheus Global Media, LLC., 770 Broadway, New York, N.Y. 10003-9595. Subscription rate: annual rate, Continental U.S. $299.00. Continental Europe 229 pounds. Billboard, Tower House, Sovereign Park, Market Harborough, Leicestershire, England LE16 9EF. Registered as a newspaper at the British Post Office. Japan 109,000 yen. Periodicals postage paid at New York, N.Y., and at additional mailing offices. Postmaster: Please send all UAA to CFS. Send Non-Postal and Military Facilities changes of address to Billboard, P.O. Box 45, Congers, N.Y., 10920-0045. Current and back copies of Billboard are available on microfilm from Kraus Microform, Route 100, Millwood, N.Y. 10546 or Xerox University Microfilms, P. O. Box 1346, Ann Arbor, MI 48106. For reprints contact: Wright's Media, pgm@wrightsmedia.com, 1-877-652-5295. Under Canadian Publication Mail Agreement No. 41450540 return undeliverable Canadian addresses to MSI PM#41450540, P.O. Box 2600, Mississauga, ON L4T 0A8. Vol. 125 Issue 10. Printed in the U.S.A. For subscription information, call 800-684-1873 (U.S. Toll Free); 845-267-3007 (International) or e-mail Subscriptions@Billboard.biz. For any other information, call 212-493-4100.

★★★★½
A top ranked entertainment category app*

DOWNLOAD TODAY
billboard.com/ipad

the best in music just got better.

Introducing the NEW Billboard magazine iPad® edition

AVAILABLE FREE TO CURRENT BILLBOARD SUBSCRIBERS

Available on the App Store

iPad is a trademark of Apple Inc., registered in the U.S. and other countries. App Store is a service mark of Apple Inc.

*Apple Newsstand Movies and Music Category; as of 02/04/13

AN ENHANCED VERSION OF EVERY ISSUE, FEATURING:

Playable Billboard charts
Videos and photo galleries
Interactive infographics
Exclusive tablet-only content

LEARN. CONNECT. SUCCEED.

THE ONLY U.S. MUSIC CONFERENCE 100% DEDICATED TO SONGWRITERS AND COMPOSERS!

The ASCAP "I Create Music" EXPO brings the most successful music creators together for three days of education, networking and inspiration.

HURRY! Discount rates available until March 31st

I Create Music

ASCAP EXPO

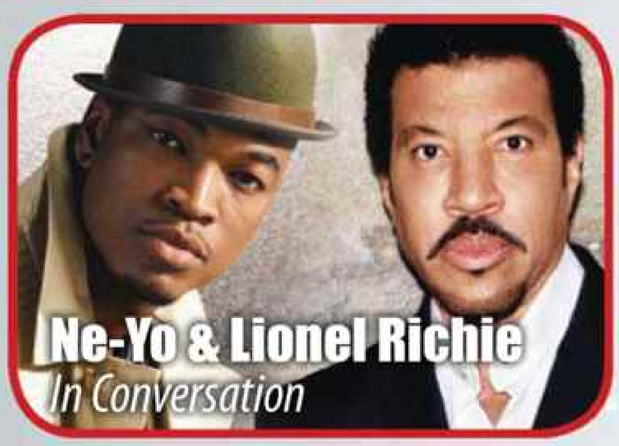
THE MUSIC CREATOR CONFERENCE

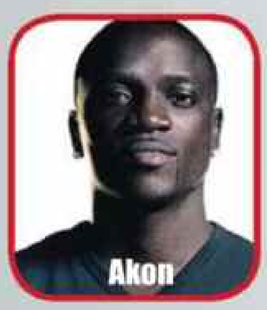
APRIL 18-20, 2013 Los Angeles, CA

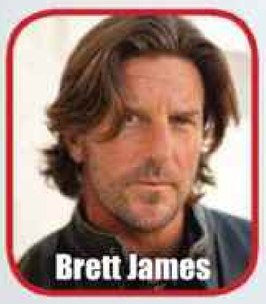
Loews Hollywood Hotel

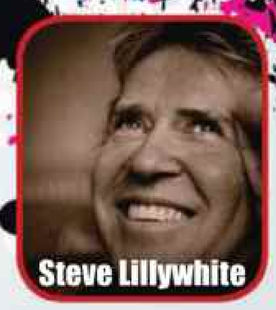
www.ascap.com/expo

Featured Panelists:









Confirmed Panelists include:

Antonina Armato
Aloe Blacc
Mike Brinkley
Michael Brook
Darrell Brown
Don Cannon
Congresswoman Judy Chu
Judy Collins
Mike Daly
Katie Donovan
Adam Epstein
Roger Friedman
Andrew Gould
Nathan Johnson
Mike King
Emanuel "Eman" Kiriakou
Brandon Kitchen
Savan Kotecha
Liz Leahy
J.R. Lindsey
Nate Lowery
David Margolis
Sara Matarazzo
Bleu McAuley
Matthew J. Middleton, Esq.
Bob Moczydlowsky
No I.D.
Tab Nkhereanye
Dano "ROBOPOP" Omelio
Robert Ellis Orrall
Mike Posner
Eric Priest
Priscilla Renae
Rock City
Benji Rogers
Taeko Saito
Cameron Strang
Richard Stumpf
Sam Taylor
Beka Tischker
Jill Tschogl
Emily White
Alex White
Paul Williams
...and more to come!

REGISTER NOW at www.ascap.com/expo

facebook.com/ascapexpo @ascapexpo #ASCAPEXPO

OPEN TO ALL MUSIC CREATORS REGARDLESS OF AFFILIATION

City National Bank The way up. · BandZoogle · PrismSound · Section 101 · Sprint · Killer Tracks · sheet music plus.com · moozar.com · MusicPro Insurance · soundexchange · Berklee music learn music online · ABC Do-Re-Me! · Apogee · cdbaby discover music · Disc Makers · JLIO · jakprints · propellerhead · Sony · TAXI · The Writer's Muse · The Music Business Registry · hfa · Liberty Mutual · D'Addario · iStandard · The Village villagestudios.com · Songwriting