

CHARTS

THE HOT BOX

A WEEKLY ROUNDUP OF NOTABLE CHART ACHIEVEMENTS



TAMELA MANN
Taker of the hot box!

TAMELA'S TOPS

>>>Tamela Mann scores her first No. 1 on Gospel Albums as *Best Days* tops the tally with 21,000 sold, according to Nielsen SoundScan. Mann has charted three times earlier, reaching No. 2 with 2009's *The Master Plan*.

MAC ATTACK

>>>Just Tell Me That You Want Me: A Tribute to Fleetwood Mac debuts at No. 2 on Compilation Albums and No. 45 on the Billboard 200, arriving on the heels of news that the band will tour in 2013.



ADELE 21

'21' TURNS 78

>>>With a 78th week in the Billboard 200's top 10, Adele's 21 ties Def Leppard's *Hysteria* and Michael Jackson's *Thriller* for the third-longest run in the top 10 since 1963. Only Bruce Springsteen's *Born in the U.S.A.* (84 weeks) and the "Sound of Music" (109) soundtrack logged longer top 10 runs.

2 Chainz' Arrival Leads To Debut Discussion

Rapper **2 Chainz'** debut studio album, *Based on a T.R.U. Story*, bows at No. 1 on the Billboard 200, selling 147,000 copies, according to Nielsen SoundScan. That's a slightly more robust figure than had initially been projected last week.

Some industry sources were thinking the set would sell between 130,000 and 140,000.

2 Chainz is the third act this year to start at No. 1 with a debut studio effort, following **One Direction's** *Up All Night* (on the March 31 chart) and **Jack White's** solo bow *Blunderbuss* (May 12). The last hip-hop act to start at No. 1 with such a set was on Nov. 26, 2011, when **Mac Miller's** *Blue Slide Park* opened in the penthouse (144,000).

Though *Based on a T.R.U. Story* is 2 Chainz' debut studio album, he's already notched 10 hit singles on the Hot R&B/Hip-Hop Songs chart since first arriving in 2011. He initially dented the tally in early 2011 as **Tity Boi**, before switching to 2 Chainz later that year.

WHEN A DEBUT ISN'T A DEBUT:

Though **2 Chainz'** *Based on a T.R.U. Story* is his debut studio album, one could argue that with all of his mixtapes, he's not actually a debut act. And we can't forget how he was half of the **Playaz Circle** duo, which charted a pair of al-

bums on the Billboard 200, one of which reached No. 3 on Top R&B/Hip-Hop Albums in 2007 (*Supply & Demand*). So, in a way, 2 Chainz is more like **Jack White**, in that he's been a presence on the chart in some form, and has been active in the

Over The Counter



KEITH CAULFIELD

So, what was the last true debut act to start at No. 1 with his or her first album?

Well, **One Direction** counts—to a degree. Yes, *Up All Night* was the U.K. "X Factor" group's first album (no mixtapes for those boys). But, much like U.S. "American Idol" contestants, One Direction had months of exposure and incubation on TV before its debut arrived. The five-piece came together on the 2010 edition of "The X Factor," competed on the series until it finished in third place, then continued to build momentum until the bow of its first U.K. album in late 2011. By the time of the act's stateside arrival in early 2012, its core fan base was already energized thanks to social media. So, while *Up All Night* was indeed a debut, the group itself

wasn't a complete unknown.

But then what about **Mac Miller's** *Blue Slide Park*? The Rostrum Records set was his first studio effort, but it followed many mixtapes during the course of at least four years. OK, then maybe **Scotty McCreery's** *Clear As Day* on Oct. 22, 2011? Again, there's the "American Idol" factor... **J. Cole** with *Cole World: The Sideline Story* on Oct. 15, 2011? Again: Mixtapes and a lot of guest turns on others' work preceded *Cole World*. Scrolling back farther, we could kick out **Bad Meets Evil's** *Hell: The Sequel* (No. 1 debut on July 2, 2011) since it's less of a new act and more of a super-duo (**Eminem** and **Royce Da 5'9"**).

The last true debut artist to see his or her debut album bow at No. 1? Though we could argue this for an entire column or two, perhaps it's **Ke\$ha**, who launched atop the list with *Animal* on Jan. 23, 2010, after having released only one single under her own name: the album's lead track, "TiK ToK."

20 AT 10 MILLION: **Linkin Park's** *Hybrid Theory* becomes the latest release to join the 10 million-sellers club, as it crosses the threshold this week.

The band's debut album, released in 2000, becomes the 20th set to sell 10 million since Nielsen SoundScan began tracking sales in 1991. Earlier this year, **Usher's** *Confessions* hit the mark as well. Since 1991, the highest-

selling album (according to SoundScan) is **Metallica's** self-titled 1991 release, which has moved 15.8 million. **Shania Twain's** *Come On Over* is second with 15.5 million, and **Alanis Morissette's** *Jagged Little Pill* is third with 14.8 million.

Hybrid Theory is also one of only four 10 million-sellers that didn't reach No. 1 on the Billboard 200. It peaked at No. 2 on the tally, after initially bowing at No. 16. Twain's *Come On Over* halted at No. 2, while **Bob Marley & the Wailers'** *Legend* (11.1 million) reaches a new peak of No. 18 this week and **Backstreet Boys'** self-titled debut (10.1 million) hit No. 4.

Don't cry for **Linkin Park's** No. 2 plateau, though: *Hybrid Theory* was the No. 1-selling album of 2001 in the United States with 4.8 million sold. Since then, the band has notched five No. 1 albums, including its most recent effort, this year's *Living Things*.

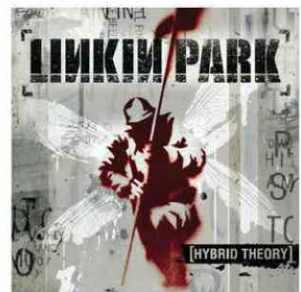


CHART BEAT

>>>With her 46th Billboard Hot 100 entry, "We Are Never Ever Getting Back Together," Taylor Swift celebrates her first Hot 100 chart-topper, as the track blasts 72-1 (see story, page 38). Upon the coronation, Swift relinquishes the mantle as the female artist with the most charted titles without a No. 1. (Nicki Minaj, who has 41 Hot 100 hits and no No. 1s—so far, anyway—now owns that distinction among women.) Among all artists, the act with the most Hot 100 visits has yet to top the tally: The "Glee" cast has made 203 appearances, rising as high as No. 4. James Brown (91), Jackie Wilson (53) and Brook Benton (48) follow with the most Hot 100 entries but no leaders.

Read Chart Beat every week at billboard.com/chartbeat.

Market Watch A Weekly National Music Sales Report

Weekly Unit Sales

| | ALBUMS | DIGITAL ALBUMS* | DIGITAL TRACKS |
|---------------------|-----------|-----------------|----------------|
| This Week | 5,247,000 | 2,064,000 | 24,774,000 |
| Last Week | 4,958,000 | 2,047,000 | 24,031,000 |
| Change | 5.8% | 0.8% | 3.1% |
| This Week Last Year | 5,347,000 | 1,659,000 | 23,115,000 |
| Change | -1.9% | 24.4% | 7.2% |

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



Year-To-Date

| | 2011 | 2012 | CHANGE |
|---------------------------|----------------------|----------------------|-------------|
| OVERALL UNIT SALES | | | |
| Albums | 194,775,000 | 187,483,000 | -3.7% |
| Digital Tracks | 823,469,000 | 870,203,000 | 5.7% |
| Store Singles | 1,690,000 | 2,228,000 | 31.8% |
| Total | 1,019,934,000 | 1,059,914,000 | 3.9% |
| Albums w/TEA* | 277,121,900 | 274,503,300 | -0.9% |

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

DIGITAL TRACKS SALES

| | |
|-----|---------------|
| '11 | 823.5 million |
| '12 | 870.2 million |

SALES BY ALBUM FORMAT

| | 2011 | 2012 | CHANGE |
|---------|-------------|-------------|--------|
| CD | 129,698,000 | 112,254,000 | -13.4% |
| Digital | 62,699,000 | 72,492,000 | 15.6% |
| Vinyl | 2,339,000 | 2,674,000 | 14.3% |
| Other | 40,000 | 61,000 | 52.5% |

For week ending Aug. 19, 2012. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected and provided by



| | 2011 | 2012 | CHANGE |
|---|-------------|------------|--------|
| YEAR-TO-DATE SALES BY ALBUM CATEGORY | | | |
| Current | 103,222,000 | 91,867,000 | -11.0% |
| Catalog | 91,554,000 | 95,615,000 | 4.4% |
| Deep Catalog | 71,645,000 | 76,352,000 | 6.6% |

CURRENT ALBUM SALES

| | |
|-----|---------------|
| '11 | 103.2 million |
| '12 | 91.9 million |

CATALOG ALBUM SALES

| | |
|-----|--------------|
| '11 | 91.6 million |
| '12 | 95.6 million |

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (22 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

UNCHARTED™ chart table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, ARTIST, and TITLE. Top entry: #1 TRAPHIK by DJ BL3ND.

SOCIAL 50™ chart table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, ARTIST, and TITLE. Top entry: #1 TAYLOR SWIFT by 'BIG MACHINE'.

ON-DEMAND SONGS chart table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE, ARTIST, and LABEL. Top entry: #1 LIGHTS by ELLIE GOULDING.

YOUTUBE chart table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE, ARTIST, and LABEL. Top entry: #1 CALL ME MAYBE by CARY RAE JEPSEN.

YAHOO! MUSIC chart table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHART, TITLE, ARTIST, and LABEL. Top entry: #1 WE RUN THE NIGHT by HAWAIIA BROWN FEAT. PITBULL.

NEXT BIG SOUND™ chart table with columns: THIS WEEK, ARTIST, and TITLE. Top entry: #1 EATS EVERYTHING by DIRTY LOOPS.

Drum-and-bass producer Netsky makes strides on Uncharted (43-24) as the release of his second album, Z, continues to rise in popularity.



Taylor Swift hits No. 1 for the first time (see story, page 38) thanks to her new hit, while Gotye re-enters at No. 2 courtesy of a mash-up.



Phillip Phillips' folk jam "Home" makes its On-Demand Songs chart debut, bowing at the No. 44.



UNCHARTED: A listing of the top new and developing artists who have yet to appear on a major Billboard chart, regardless of country of origin.

HEATSEEKERS ALBUMS™

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST | TITLE | GENRE |
|-----------|----------------|----------------|--|---|-------|
| 1 | HOT SHOT DEBUT | 1 WK | FOZZY CENTURY MEDIA 8883 (15.99) | Sin And Bones | |
| 2 | 4 | 77 | VOLBEAT UNIVERSAL REPUBLIC (13.98) | Beyond Hell/Above Heaven | |
| 3 | NEW | | YOUNGBLOOD HAWKE UNIVERSAL REPUBLIC DIGITAL EX (2.98) | Youngblood Hawke (EP) | |
| 4 | NEW | | TEXAS HIPPIE COALITION CARVED 3040 (12.98) | Peacemaker | |
| 5 | NEW | | THE DIRTY GUV'NAHS DUALTONE 1614 (12.98) | Somewhere Beneath These Southern Skys | |
| 6 | NEW | | SUCH GOLD Razor & The 8329* (12.98) | Misadventures | |
| 7 | 5 | 72 | THE HEAD AND THE HEART SUB POP 915* (10.98) | The Head And The Heart | |
| 8 | 12 | 4 | GREATEST GAINER RODRIGUEZ HEY DAY/LIGHT IN THE ATTIC 41850/LEGACY (12.98) | Searching For Sugar Man (Soundtrack) | |
| 9 | 8 | 44 | NERO MTA/MERCURY/CERRYTREE/INTERSCOPE 01637/VIGA (9.98) | Welcome Reality | |
| 10 | NEW | | THE MODERN POST MARS HILL 007 EX (4.98) | Grace Alone (EP) | |
| 11 | 10 | 14 | FLORIDA GEORGIA LINE REPUBLIC NASHVILLE DIGITAL EX/UNIVERSAL REPUBLIC (5.98) | It's Just What We Do | |
| 12 | 1 | 2 | LIANNE LA HAVAS NONESUCH 531919/WARNER BROS. (12.98) | Is Your Love Big Enough? | |
| 13 | NEW | | CORB LUND NEW WEST 829* (14.98) | Cabin Fever | |
| 14 | 3 | 2 | MARCUS MILLER 3 DEJES/CONCORD JAZZ 39794/CONCORD (15.98) | Renaissance | |
| 15 | 7 | 52 | KENDRICK LAMAR TOP DAWG DIGITAL EX (7.98) | Section.80 | |
| 16 | 16 | 16 | BEN HOWARD UNIVERSAL ISLAND 016588/UNIVERSAL REPUBLIC (11.98) | Every Kingdom | |
| 17 | 9 | 3 | SHOVELS AND ROPE SHRIMP 16197/DUALTONE (12.98) | O' Be Joyful | |
| 18 | RE-ENTRY | | 7TH HEAVEN NTD 0013 EX (9.98) | Pop Media | |
| 19 | 20 | 59 | ANDY GRAMMER S-CURVE 151807 (9.98) | Andy Grammer | |
| 20 | NEW | | BLACK LIGHT BURNS THE GUY/FLYING HOP/ROCKET SCIENCE VENTURES (14.98) | The Moment You Realize You're Going To Fall | |
| 21 | RE-ENTRY | | THE CONTENTIONIST GOOD FIGHT 2438/ECONE (12.98) | Intrinsic | |
| 22 | 11 | 2 | ANTIBALAS DAPTONE 028* (15.98) | Antibalas | |
| 23 | NEW | | BEN TAYLOR SUN PEDAL 9001* (15.98) | Listening | |
| 24 | 39 | 7 | ALLEN STONE STICKY STONES 0181*ATO (11.98) | Allen Stone | |
| 25 | 15 | 7 | HOLLIE CAVANAGH 19/INTERSCOPE 01701 EX/IGA (8.98) | American Idol: Season 11: Highlights (EP) | |

1
 You might be familiar with the band's frontman, WWE wrestler Chris Jericho. While this isn't the act's first charting set, it's Fozzy's first No. 1 (3,000).



5
 In a week the rock band sold 56% of what its last album has moved to date. *Youth Is In Our Blood* (2010) has sold slightly more than 4,000 copies.



29
 Venue sales from the former "Voice" singer's tour kicks the title back onto the chart with nearly 1,000 sold (up from essentially none a week earlier).

| THIS WEEK | LAST WEEK | WEEKS ON CHART | ARTIST | TITLE | GENRE |
|-----------|-----------|----------------|---|---|-------|
| 26 | 26 | 14 | OTHERWISE CENTURY MEDIA 8876 (15.98) | True Love Never Dies | |
| 27 | 6 | 2 | REDD KROSS MERGE 454* (14.98) | Researching The Blues | |
| 28 | 17 | 16 | DIE ANTWOOD ZEP RECORDZ 78172/DOWNTOWN (13.98) | TenSlon | |
| 29 | RE-ENTRY | | BEVERLY MCCLELLAN JUNK DRAWER 40498 (14.98) | Fear Nothing | |
| 30 | 29 | 16 | FATHER JOHN MISTY SUB POP 970* (13.98) | Fear Fun? | |
| 31 | 30 | 16 | JESSE & JOY WARNER LATINA 52927 (13.98) | Con Quien Se Queda El Perro? | |
| 32 | NEW | | REVOLVER CANNABIS DEL 45488/SONY MUSIC LATIN (12.98) | Seremos Eternos... Pero Por Ahora Somos Los Que Estamos | |
| 33 | RE-ENTRY | | AZELIA BANKS POLYDOR/INTERSCOPE 017001*IGA (7.98) | 1991 (EP) | |
| 34 | RE-ENTRY | | POLICA TOTALLY GROSS NATIONAL PRODUCT 027* (13.98) | Give You The Ghost | |
| 35 | 37 | 3 | PSY YG DIGITAL EX (6.98) | (Six Rules): Part I (EP) | |
| 36 | 28 | 8 | JERRY DOUGLAS | Traveler | |
| 37 | 33 | 17 | KNIFE PARTY EARSTORM DIGITAL EX (2.98) | 100% No Modern Talking (EP) | |
| 38 | RE-ENTRY | | KREWELLA KREWELLA DIGITAL EX (4.98) | Play Hard (EP) | |
| 39 | RE-ENTRY | | THE COLLINGSWORTH FAMILY STOWTOWN 3103 (11.98) | Part Of The Family | |
| 40 | 49 | 4 | ROYAL SOUTHERN BROTHERHOOD RUF 1180 (16.98) | Royal Southern Brotherhood | |
| 41 | 43 | 45 | REDLIGHT KING HOLLYWOOD 013273 (10.98) | Something For The Pain | |
| 42 | RE-ENTRY | | WALTER TROUT PROVOGUE 73682*/MASCOT (15.98) | Blues For The Modern Daze | |
| 43 | RE-ENTRY | | DIIV CAPTURED TRACKS 158* (14.98) | Oshin | |
| 44 | 31 | 4 | TNGHT LUCKYME 337*/MARP (14.98 VINYL) | TNGHT (EP) | |
| 45 | RE-ENTRY | | FOR THE FALLEN DREAMS ARTERY 83340/RAZOR & TIE (11.98) | Wasted Youth | |
| 46 | RE-ENTRY | | ANITA WILSON EMI GOSPEL 8288/EMI CMG (10.98) | Worship Soul | |
| 47 | 44 | 7 | THE REVEREND PEYTON'S BIG DAM BAND CONCORD JAZZ 33445/CONCORD (18.98) | 24/7 | |
| 48 | 2 | 2 | THE REVEREND PEYTON'S BIG DAM BAND SIDEONE/DUMMAY 1487* (13.98) | Between The Ditches | |
| 49 | NEW | | SHANE HARPER DEEP WELL DIGITAL EX (2.98) | Dancin' In The Rain (EP) | |
| 50 | NEW | | THE PROG COLLECTIVE PURPLE PRYMI 8807/CLEOPATRA (16.98) | The Prog Collective | |

HEATSEEKERS SONGS™

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE | ARTIST | IMP/INT/PROMOTION LABEL |
|-----------|-----------|----------------|--|--------|-------------------------|
| 1 | 2 | 19 | #1 WHY YA WANNA AMEN JANA KRAMER ELEKTRA NASHVILLE/WMN | | |
| 2 | 3 | 9 | MEK MILL FEATURING DRAKE MAYBACH /WARNER BROS. | | |
| 3 | 5 | 6 | POP THAT FRENCH MONTANA FEATURING RICK ROSS, DRAKE, LIL WAYNE BAD BOY/INTERSCOPE | | |
| 4 | 4 | 17 | COWBOYS AND ANGELS DUSTIN LYNCH BROKEN BOW | | |
| 5 | 6 | 14 | IT'S TIME IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE | | |
| 6 | 9 | 10 | THE A TEAM ED SHEERAN ELEKTRA/ATLANTIC | | |
| 7 | 8 | 6 | THINKIN BOUT YOU FRANK OCEAN DEF JAM/DJMG | | |
| 8 | 10 | 4 | TURN ON THE LIGHTS FUTURE FREEBANDZ/A-EPIC | | |
| 9 | 7 | 14 | SNAP BACKS & TATTOOS DRIBCY GRIHAM NU WORLD ERA/ECONE | | |
| 10 | 12 | 9 | PROMISES NERO MTA/MERCURY/CERRYTREE/INTERSCOPE | | |
| 11 | 16 | 5 | CRUISE FLORIDA GEORGIA LINE REPUBLIC NASHVILLE | | |
| 12 | 14 | 2 | GOLD ON THE CEILING THE BLACK KEYS NONESUCH/WARNER BROS. | | |
| 13 | 11 | 3 | SWIMMING POOLS (DRANK) KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE | | |
| 14 | NEW | | READY OR NOT BRIDGIT MENDLER HOLLYWOOD | | |
| 15 | 24 | 2 | HEART SKIPS A BEAT OLLY MURS FEATURING CHIDDY BANG SYCO/COLUMBIA | | |
| 16 | 19 | 4 | I DON'T LIKE CHIEF KEEF FEATURING LIL REESE GOD IS GOOD/GLORY BOYZ/INTERSCOPE | | |
| 17 | 15 | 4 | TAKE A WALK PASSION PIT FRENCHKISS/COLUMBIA | | |
| 18 | 18 | 7 | 10,000 REASONS (BLESS THE LORD) MATT BEDMAN SIX STEPS/SPARROW/EMI CMG | | |
| 19 | 23 | 7 | ME WITHOUT YOU TOBYMAC FOREFRONT/EMI CMG | | |
| 20 | 22 | 8 | HASTA QUE SALGA EL SOL DDN OMAR ORFANATON/MAGNETE/UMLE | | |
| 21 | 13 | 3 | RADIOACTIVE IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE | | |
| 22 | NEW | | DID IT FOR THE GIRL GREG BATES REPUBLIC NASHVILLE | | |
| 23 | 25 | 5 | WINDOWS DOWN BTR NICKLELODEON/COLUMBIA | | |
| 24 | RE-ENTRY | | INCONDICIONAL PRINCE ROYCE TOP STOP | | |
| 25 | NEW | | ANNA SUN WALK THE MOON RCA | | |

REGIONAL HEATSEEKERS #1 ALBUMS



PROGRESS REPORT

Bridgit Mendler, "Ready or Not"
 The singer/actress debuts at No. 14 on Heatseekers Songs with the lead single from her debut studio album, *Hello My Name Is...*, due Oct. 22. The tune sells 28,000 downloads in its first week, according to Nielsen SoundScan.

THE BILLBOARD HOT 100

Chart table with columns: THIS WEEK, LAST WEEK, PEAK POSITION, TITLE, ARTIST, CERT. Includes entries like 'WE ARE NEVER EVER GETTING BACK TOGETHER' by Taylor Swift at #1.

2 Although it vacates the Hot 100 penthouse, the track is the rapper's sixth top 10 on Hot 100 Airplay, where it jumps 12-8 (74 million audience impressions, up 12%).



8 With latest album Believe, the teen star has doubled his total of Hot 100 top 10s. His fourth such hit (12-8) follows the set's lead radio single, 'Boyfriend,' which reached No. 2 in April.



9 The cut surges 7-4 on Hot Digital Songs (170,000 downloads sold, up 26%) and 45-28 on On-Demand Songs (345,000 on-demand streams, up 33%). On Hot 100 Airplay, it roars 43-25 (40 million, up 29%).

18 Lovato's first entry on Hot 100 Airplay enters the list's top 10 (11-9), gaining by 8% to 73 million in audience.



30 As it rises 17-16 on Hot Country Songs, the title cut from her fourth album goes for airplay at adult top 40 radio on Sept. 17. The song's writers—Josh Kear and Chris Tompkins—penned her 2006-07 multifaceted smash 'Before He Cheats.'

BETWEEN THE BULLETS SWIFT'S 'NEVER' LANDS AT NO. 1



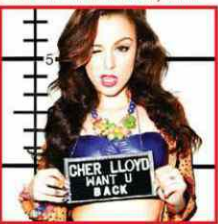
After arriving on the Billboard charts in 2006, Taylor Swift scores her first Billboard Hot 100 No. 1, as 'We Are Never Ever Getting Back Together' blasts 72-1 in its second week. Its jump is fueled by 623,000 downloads sold in its first week at retail, according to Nielsen SoundScan. That marks the highest one-week digital sales total by a female artist (see story, page 38). Following its first full week of radio availability, 'Never' rises 25-14 (52 million audience impressions, up 29%, according to Nielsen BDS) on Hot 100 Airplay. —Gary Trust

The most popular songs, according to all-format audience impressions measured by Nielsen Broadcast Data Systems and sales data compiled by Nielsen SoundScan, Greatest/Greatest Airplay, Greatest/Greatest Airplay, Greatest/Greatest Airplay, Greatest/Greatest Airplay, Greatest/Greatest Airplay, Greatest/Greatest Airplay.

Mainstream Top 40 chart table with columns for Week, Title, Artist, and Weeks on Chart.

With four months left, 2012 has already boasted as many Mainstream Top 40 top 10s by new acts as all of last year.

At No. 40 on Mainstream Top 40, reigning 'American Idol' champion Phillip Phillips debuts with 'Home.'



Adult Contemporary chart table with columns for Week, Title, Artist, and Weeks on Chart.

Adult Top 40 chart table with columns for Week, Title, Artist, and Weeks on Chart.

Rock Songs chart table with columns for Week, Title, Artist, and Weeks on Chart.

Three Days Grace's 'Chalk Outline' charges onto Rock Songs at No. 21 with 4 million audience impressions, according to Nielsen BDS.



Alternative chart table with columns for Week, Title, Artist, and Weeks on Chart.

Triple A chart table with columns for Week, Title, Artist, and Weeks on Chart.

CHARTS: LEGEND: *NEW, **RE-ENTRY, ***HOT SHOT DEBUT. WEEKS ON CHART: *RE-EVALUATED, **RE-EVALUATED.



HOT COUNTRY SONGS™

Table with columns: THIS WEEK, LAST WEEK, 2 WEEKS AGO, 3 WEEKS AGO, TITLE, ARTIST, CERT, PEAK POSITION. Includes songs like 'Over', 'Angel Eyes', 'Pontoon', 'Time Is Love', 'Kissed You Good Night', 'Come Over', 'Postcard From Paris', 'Wanted', 'Why Ya Wanna', 'For You', 'Cowboys and Angels', 'Take A Little Ride', 'The Wind', 'Truck Yeah', 'Blown Away', 'Lovin' You Is Fun', 'Fastest Girl in Town', 'That's Why I Pray', 'Hard To Love', 'Come Wake Me Up', 'Wanted You More', 'Shinin' On Me', 'Neon', 'The One That Got Away'.



The debut is the highest by a woman and ties for the second-best bow among all acts in the chart's 22-year Nielsen BDS era. Garth Brooks' "More Than A Memory" launched at No. 1 in 2007, while Kenny Chesney and Tim McGraw's "Feel Like a Rock Star" also began at No. 13 in April.

The Maryland native previously known as Margaret Duran notches her first top 40 entry. Before changing her name, she charted with "Mississippi's Cryin'" (No. 57) and "Maybe Tonight" (No. 60). Her independent label is owned by former Tim McGraw manager Scott Simon.

Table with columns: THIS WEEK, LAST WEEK, 2 WEEKS AGO, 3 WEEKS AGO, TITLE, ARTIST, CERT, PEAK POSITION. Includes songs like 'Did It For The Girl', 'Creepin'', 'Til My Last Day', 'Kiss Tomorrow Goodbye', 'I Like Girls That Drink Beer', 'Beer Money', 'Too Good To Betray', 'How Country Feels', 'Crying On A Suitcase', 'Ex-Old Man', 'Missin' You Crazy', 'Cruiise', 'Kick It In The Sticks', 'Let There Be Cowgirls', 'I Ain't Your Mama', 'Eighteen Inches', 'Endless Summer', 'One More Sad Song', 'Musta Had A Good Time', 'Better In A Black Dress', 'You're All That Matters To Me', 'Things You Can't Do In A Car', 'Just Wanna Rock N' Roll', 'Say Goodnight', 'Tip It On Back'.

TOP COUNTRY ALBUMS™

Table with columns: THIS WEEK, LAST WEEK, 2 WEEKS AGO, 3 WEEKS AGO, ARTIST, Title, CERT, PEAK POSITION. Includes albums like 'Uncaged', 'Blown Away', 'Talgates & Tanlines', 'Declaration Of Independence', 'Welcome To The Fishbowl', 'Chief', 'The Whippoorwill', 'Hunter Hayes', 'My Kinds Party', 'Changed', 'Punching Bag', 'Up All Night', 'The Band Perry', 'You Get What You Give', 'Thirty Miles West', 'Own The Night', 'Hell On Heels', 'Four The Record', 'Carry Me Back', 'Love And Theft'.

BLUEGRASS ALBUMS™

Table with columns: THIS WEEK, LAST WEEK, 2 WEEKS AGO, 3 WEEKS AGO, ARTIST, Title, CERT, PEAK POSITION. Includes albums like 'Carry Me Back', 'Stars And Satellites', 'Traveler', 'The Gospel Side Of Dailey & Vincent', 'Paper Airplane', 'Sunday Mornin' Singin': Live!', 'Who's Feeling Young Now?', 'Leaving Eden', 'Rare Bird Alert', 'The Goat Rodeo Sessions'.

BETWEEN THE BULLETS 'OVER' TO THE TOP



Blake Shelton makes it an even dozen as "Over" shoots 4-1 to become the artist's 12th leader on the audience-driven Hot Country Songs and the fourth consecutive No. 1 from his Red River Blue set (No. 27 this week on Top Country Albums). Released last summer, the album also spawned "Honey Bee" (four weeks at No. 1), "God Gave Me You" (three) and "Drink on It" (two). Following a No. 13 peak in July on Country Digital Songs, "Over" ranks at No. 19 (332,000 sold, according to Nielsen SoundScan).

-Wade Jensen

TOP COUNTRY SONGS: 1-7 country singles are automatically re-ranked by Nielsen SoundScan. Data: September 24, begins in July 7. Artists' week. Albums: weekly lists, begin appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both downloads and audience. TOP COUNTRY ALBUMS: See charts legend on Billboard.com for rules and explanations. All charts © 2012, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

HOT R&B/HIP-HOP SONGS™

| THIS WEEK | LAST WEEK | WEEKS ON CHART | TITLE | Artist | CERT. | PEAK POSITION |
|-----------|-----------|----------------|--|--|-------|---------------|
| 1 | 1 | 16 | NO LIE MIKE WILL, MADE-IT (TEPPS, A. GRAHAM, M. WILLIAMS) | 2 Chainz Feat. Drake DEF JAM/DJMG | PLAT | 1 |
| 2 | 2 | 22 | BAG OF MONEY BEAT BILLIONAIRE (O. AKINTIMEHIN, R. R. WILLIAMS, W. L. ROBERTS II, T. PAIN, S. COOKE) | Wale Feat. Rick Ross, Meek Mill & T-Pain MAYBACH/WARNER BROS. | 2 | 2 |
| 3 | 3 | 21 | LEMME SEE J. J. JONES, M. MORRIS, U. G. SCOTTER, D. MORRIS, N. MARCOUCA, U. RAYMOND, J. FERLINGER, K. NIGHTEN, W. ROBERTS II | Usher Featuring Rick Ross RCA | 2 | 2 |
| 4 | 4 | 20 | MERCY LIFTED (G. WEST, T. PAIN, ANDERSON, L. THORNTON, TEPPS, J. THOMAS, D. BEAGLE, D. BEVER, R. WILLIAMS) | Kanye West, Big Sean, Pusha T & Chinx GOOD/ROC-A-FELLA/DEF JAM/DJMG | 1 | 1 |
| 5 | 5 | 13 | AMEN KEY WANE (R. WILLIAMS, J. FELTON, A. GRAHAM, D. M. WEIR, I. L. ABRAMS, M. H. MCDONALD) | Meek Mill Featuring Drake MAYBACH/WARNER BROS. | 5 | 5 |
| 6 | 8 | 5 | HEART ATTACK BENNY BLANCO, RICO LOVE (B. LEVIN, RICO LOVE, T. NEVSON) | Trey Songz SONGBOOK/ATLANTIC | 3 | 3 |
| 7 | 9 | 11 | ADORN MIGUEL (M. J. PIMENTEL) | Miguel BYSTROM/BLACK ICE/RECA | 7 | 7 |
| 8 | 6 | 30 | NOBODY'S PERFECT J. L. COLE (J. L. COLE, C. MAYFIELD) | J. Cole Featuring Missy Elliott ROC NATION/COLUMBIA | 3 | 3 |
| 9 | 7 | 27 | CLIMAX DIPLO (U. RAYMOND, W. PENTZ, A. RECHTSHALD, J. NAJERA, F. FENTON) | Usher RCA | 1 | 1 |
| 10 | 10 | 11 | 2 REASONS T. TAYLOR, BRIDGE (T. NEVSON, T. TAYLOR, R. MCDOWELL, J. C. HARRIS, JR., M. TIMOTHY, K. STEWART) | Trey Songz Featuring T.I. SONGBOOK/ATLANTIC | 8 | 8 |
| 11 | 13 | 17 | TURN ON THE LIGHTS MIKE WILL, MADE-IT (N. WILBUR, M. WILLIAMS, M. MIDDLEBROOKS) | Future FREEBANDZ/1015P/C | 11 | 11 |
| 12 | 12 | 7 | ENOUGH OF NO LOVE HARMONY A. K. A. H. MONEY (H. D. SAMUELS, S. FENTON, K. M. COLE, D. CARTER) | Keyshia Cole Featuring Lil Wayne GEMINI/INTERSCOPE | 12 | 12 |
| 13 | 20 | 13 | POP THAT LEE OF THE AMAZING, K. HARBOUR (W. ROBERTS II, A. GRAHAM, D. CARTER, A. MORRIS, J. CAMPBELL) | French Montana Featuring Rick Ross, Drake, Lil Wayne BAD BOY/INTERSCOPE | 13 | 13 |
| 14 | 11 | 22 | TAKE IT TO THE ROAD DJ Khaled Feat. Chris Brown, Rick Ross, Nicki Minaj & Lil Wayne | French Montana Featuring Rick Ross, Drake, Lil Wayne BAD BOY/INTERSCOPE | 6 | 6 |
| 15 | 18 | 18 | WORK HARD, PLAY HARD STARGLATE BENNY BLANCO, C. J. THOMAZ, B. LEVIN, M. S. ERIKSEN, T. E. HERMANSEN | Wiz Khalifa ROSTRUM/ATLANTIC | 13 | 13 |
| 16 | 22 | 12 | PUT IT DOWN S. CRAWFORD, S. GARRETT (S. CRAWFORD, S. GARRETT, D. ABERNATHY, C. M. BROWN) | Brandy Featuring Chris Brown CHAMELEON/RCA | 16 | 16 |
| 17 | 15 | 13 | FEELIN' SINGLE R. KELLY (R. KELLY, D. KELLY, D. KELLY, D. KELLY, D. KELLY) | R. Kelly RCA | 15 | 15 |
| 18 | 14 | 23 | TONIGHT (BEST YOU EVER HAD) PHATJOE (J. LEGEND, M. J. PIMENTEL, A. ARTHUR, C. REILLY, J. JUSTICE, C. BRIDGES) | John Legend Featuring Ludcris EPIC | 12 | 12 |
| 19 | 24 | 22 | DANCE FOR YOU K. KNOWLES, T. NASH, C. A. STEWART (T. NASH, C. A. STEWART, B. KNOWLES) | Beyoncé PARKWOOD/COLUMBIA | 19 | 19 |
| 20 | 17 | 31 | CASHIN' OUT DJ SPINZ (J. M. H. GIBSON) | Cash Out BASES LOADED/EPIC | 2 | 2 |
| 21 | 26 | 24 | PRAY FOR ME BABYFACE, A. DIXON (A. HAMILTON, BABYFACE, A. DIXON, J. JOE) | Anthony Hamilton MISTER'S MUSIC/RCA | 21 | 21 |
| 22 | 26 | 31 | I DON'T LIKE (NOT LISTED) | Chief Keef Featuring Lil Reese GOOD IS GOOD/GLORY BOYZ/INTERSCOPE | 22 | 22 |
| 23 | 22 | 51 | LOVE ON TOP K. KNOWLES, S. TAYLOR (B. KNOWLES, T. NASH, S. TAYLOR) | Beyoncé PARKWOOD/COLUMBIA | 1 | 1 |
| 24 | 61 | 3 | GREATEST LATELY GAINER/AIRPLAY (M. HANSON, JR., T. GIBSON, D. ALLEN) | Anita Baker BLUE NOTE/COLUMBIA | 24 | 24 |
| 25 | 27 | 33 | ALL TIED UP THICKE PRO. J. (R. THICKE, L. COX, R. DANIELS) | Robin Thicke STAR TRAK/GEMINI/INTERSCOPE | 25 | 25 |
| 26 | 30 | 32 | BEAUTIFUL SURPRISE S. REMI (T. HILL, C. KELLY, S. REMI) | Tamla PLUS 1/CAPITOL | 26 | 26 |
| 27 | 23 | 12 | MY HOMIES STILL STREET RUNNER (D. J. CARTER, S. ANDERSON, N. WARWAR, R. DIAZ, M. AIELLO) | Lil Wayne Featuring Big Sean YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC | 20 | 20 |
| 28 | 18 | 15 | TOUCH-N' GO RICO LOVE, P. MEDOR (RICO LOVE, P. MEDOR, W. ROBERTS III) | Rick Ross Featuring Usher MAYBACH/SLIP-N-SLIDE/DEF JAM/DJMG | 15 | 15 |
| 29 | 40 | 56 | DIVE IN (NOT LISTED) | Trey Songz SONGBOOK/ATLANTIC | 3 | 3 |
| 30 | 29 | 12 | LAZY LOVE S. TAYLOR (S. C. SMITH, S. TAYLOR) | Ne-Yo MOTOWN/IDJMG | 29 | 29 |
| 31 | 28 | 40 | ANOTHER ROUND YOUNG JADCOOL & Dre (D. WALSH, J. A. CARTE, B. ENAC, M. BROWN, J. IRBY, J. D. SPHAC, C. VON, M. VALENZANO) | Fat Joe Featuring Chris Brown TERROR SQUAD | 5 | 5 |
| 32 | 31 | 36 | GO GET IT W. CAMPBELL (T. ATKINS, J. CAMPBELL, E. ATKINS, J. CAMPBELL, W. CAMPBELL) | Mary Mary MY ALDOUS/COLUMBIA | 31 | 31 |
| 33 | 19 | 19 | TILL I DIE C. M. BROWN, F. N. HILL, M. ARAICA, S. ANDERSON, C. J. THOMAZ | Chris Brown Featuring Big Sean & Wiz Khalifa RCA | 12 | 12 |
| 34 | 32 | 30 | UP! R. OLIVER, J. M. SUJ, R. OLIVERS, S. WILLIAMS, P. COOK | LoveRance Featuring IamSu & Skipper or 50 Cent STUDIO LIFE/INTERSCOPE | 10 | 10 |
| 35 | 44 | 7 | DOPE CHICK T. NASH (T. NASH, THORNTON) | The-Dream Featuring Pusha T RADIO KILLADEY/JAM101/MG | 35 | 35 |
| 36 | 39 | 45 | THANK YOU J. DUPLESSIS, A. ALTINO, D. DUNKLEY, J. DUPLESSIS, A. THAMA, A. ALTINO, D. DUNKLEY, F. EDWARDS, T. D. RICHARDSON) | Estelle HOME SHOULDER/ATLANTIC | 15 | 15 |
| 37 | 45 | 12 | LET'S TALK (NOT LISTED) | Omarion Featuring Rick Ross MAYBACH/WARNER BROS. | 37 | 37 |
| 38 | 34 | 25 | LEAVE YOU ALONE WARRREN G. (J. W. JENKINS, W. GRIFFIN, S. C. SMITH, L. LISTON, SMITH) | Young Jeezy Featuring Ne-Yo CTEDEF/JAM101/MG | 3 | 3 |
| 39 | 49 | 12 | CELEBRATE R. KELLY (R. S. KELLY) | Whitney Houston & Jordin Sparks RCA | 39 | 39 |
| 40 | 43 | 42 | THINKIN BOUT YOU F. OCEAN, S. TAYLOR (F. OCEAN, S. TAYLOR) | Frank Ocean DEF JAM/DJMG | 40 | 40 |
| 41 | 35 | 21 | SWEET LOVE POLWELL (D. DONALD, J. PERRY (C. M. BROWN, J. JONES, J. L. PERRY, G. CURTIS, S. R. MARKS, T. DOYLE, JR.) | Chris Brown DEF JAM/DJMG | 25 | 25 |
| 42 | 52 | 75 | BIRTHDAY SONG SONNY DIGITAL, K. WEST, B. WHEEZY (TEPPS, X. O. WEST, S. C. UVAEZYUKE, B. WHITFIELD) | 2 Chainz Featuring Kanye West DEF JAM/DJMG | 42 | 42 |
| 43 | 37 | 26 | REFILL POP, D. CAMPER (E. VARNER, A. WANSEL, D. CAMPER) | Elle Varner MBK/RCA | 10 | 10 |
| 44 | 36 | 22 | BEZ IN THE TRAP KE-NOE (D. J. MARA, J. M. JORDAN, TEPPS) | Nicki Minaj Featuring 2 Chainz YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC | 7 | 7 |
| 45 | 42 | 39 | CREW LOVE C. M. MONTAGNE, N. SHERIB (A. GRAHAM, M. SHERIB, A. PALMUNA, A. TREVY, C. MONTAGNE) | Drake Featuring The Weeknd YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC | 9 | 9 |
| 46 | 54 | 8 | I WISH YOU WOULD HIT-BOY (K. M. KHALED, K. O. WEST, W. ROBERTS III, C. HOLLIS) | DJ Khaled Featuring Kanye West & Rick Ross HIT-BOY/KIM KHALED/K. O. WEST/W. ROBERTS III/C. HOLLIS | 46 | 46 |
| 47 | 46 | 35 | DRANK IN MY CUP SOUND M. O. B. (K. RANDLE, B. TILLMAN, R. GONZALEZ) | Kirko Bangz IMG/UNAUTHORIZED/WARNER BROS. | 4 | 4 |
| 48 | 50 | 12 | WHAT PROFIT MIKE CITY (M. FLOWERS) | Dwele RTONE | 48 | 48 |
| 49 | 47 | 27 | BIRTHDAY CAKE DA INTERNZ (T. NASH, R. FENTON, E. PALACIOS, E. CLARK, K. MCCALL, C. M. BROWN, M. RIDDICK) | Rihanna Featuring Chris Brown SRP/DEF JAM/DJMG | 2 | 2 |
| 50 | 38 | 26 | BLESSED DRE VIDAL (J. SCOTT, HARRIS, V. DAVIS) | Jill Scott BLUES BABE/WARNER BROS. | 21 | 21 |
| 51 | 59 | 7 | BANDZ A MAKE HER DANCE (NOT LISTED) | Juliy J Featuring Lil Wayne & 2 Chainz (NOT LISTED) | 51 | 51 |
| 52 | 33 | 28 | SNAP BACKS & TATTOOS YOUNG BORG ARCH THE BOSS, I. L. COOPER, N. GRAHAM, C. WARD, A. REDMAN) | Dricky Graham NU WORLD/EAAGNE | 23 | 23 |
| 53 | 55 | 62 | GO GET IT T-MINUS (C. J. HARRIS, JR., T. WILLIAMS) | T.I. GRAND HUSTLE/ATLANTIC | 53 | 53 |
| 54 | 53 | 15 | DO IT BOBBY KRITICAL (M. GRAVES, K. T. CAMPBELL, B. B. TURNER, JR.) | Mykko Montana Featuring K-Camp PLAYMAKER/UNIVERSAL REPUBLIC | 53 | 53 |
| 55 | 51 | 13 | BORN STUNNA BEAT BILLIONAIRE (B. WILLIAMS, S. COOKE, W. ROBERTS III) | Birdman Featuring Rick Ross CASH MONEY/UNIVERSAL REPUBLIC | 45 | 45 |



16
 As she reaches the top 20 with her Chris Brown-assisted track, she debuts the tune on the Billboard Hot 100 at No. 95 (see page 46). It's her first track to enter the latter tally since 2008.



24
 The veteran's comeback song earns the chart's Greatest Gainer/Airplay stamp (up 47% in 9 impressions) for a second consecutive week. It's her best rank since "I Apologize" peaked No. 8 in February 1995.



67
 After a slip off the chart last week, diva returns at a new peak, gaining by 133% to 2 million in audience. WPPR New York led with 751,000 impressions during the tracking week, while SiriusXM's Heat played it the most times (31).



77
 With his fifth studio album, *Chapter V*, due to storm next week's Billboard 200 and Top R&B/Hip-Hop Albums charts, the set's fourth entry bows. It follows top 10s "Heart Attack" (No. 6) and "Dive In," which rises 40-29 this issue.

BETWEEN THE BULLETS

HOUSTON'S 'CELEBRATE' HITS TOP 10



SPARKS and HOUSTON

Although bittersweet, the late Whitney Houston achieves her first posthumous top 10 on Adult R&B as "Celebrate," her duet with Jordin Sparks, lifts 13-10. With a 14th top 10 title, she ties Toni Braxton and Alicia Keys for the second-most top 10s among women in the chart's history. Only Mary J. Blige has more (16). This milestone is equally important for Sparks: She pegs her first top 10 on the tally. Her only previous hit, "No Air," her duet with Chris Brown, peaked at No. 31 in 2008. WWMG Montgomery, Ala., leads the audience wave with the most plays (290) through Aug. 19, according to Nielsen BDS.

—*Karinah Santiago*

CHRISTIAN SONGS™ chart listing 50 entries including 'ME WITHOUT YOU' by TobyMac.

CHRISTIAN ALBUMS™ chart listing 50 entries including 'ISRAEL & NEW BREED' by Israel & New Breed.

Christian hip-hop act TobyMac nabs his fifth No. 1 on audience-fueled Christian Songs...



Israel & New Breed log their first No. 1 on Christian Albums with Jesus at the Center: Live...



CHRISTIAN AC SONGS™ chart listing 25 entries including '10,000 REASONS (BLESS THE LORD)' by Israel & New Breed.

CHRISTIAN CHR™ chart listing 25 entries including 'ME WITHOUT YOU' by TobyMac.

GOSPEL ALBUMS™ chart listing 25 entries including 'GREATEST TAMELA MANN' by Tameala Mann.

GOSPEL SONGS™ chart listing 25 entries including 'AWESOME' by Charles Jenkins.

See Charts Legend on Billboard.biz for CHRISTIAN ALBUMS and GOSPEL ALBUMS rules and explanations...

DANCE CLUB SONGS™ chart with columns for week, artist, title, and album. Top entry: #1 SPECTRUM ZEDD FEAT. MATTHEW KOMA INTERSCOPE.

DANCE/ELECTRONIC ALBUMS™ and DANCE/MIX SHOW AIRPLAY™ charts. Top entry: #1 VARIOUS ARTISTS SKRILLEX BANGORANG (EP) BIG BEAT/OWSLA/ATLANTIC 52692/VG.

TRADITIONAL JAZZ ALBUMS™ chart. Top entry: #1 TONY BENNETT DUETS II RPM 86252/COLUMBIA.

CONTEMPORARY JAZZ ALBUMS™ chart. Top entry: #1 MARCUS MILLER RENAISSANCE 3 DEUCE/CONCORD JAZZ 32796/CONCORD.

SMOOTH JAZZ SONGS™ chart. Top entry: #1 FEELIN' IT DAVID BENNETT HEADS UP/CMG.

TRADITIONAL CLASSICAL ALBUMS™ chart. Top entry: #1 SOUNDTRACK VARIOUS ARTISTS LIFE'S A MESS/CLASSICAL CROSS RELIEF.

CLASSICAL CROSSOVER ALBUMS™ chart. Top entry: #1 IL DIVO WICKED GAME SYCO 86444/COLUMBIA.

WORLD ALBUMS™ chart. Top entry: #1 DEAD CAN DANCE ANASTASIS PLUS 55*.

Billboard HITS OF THE WORLD

SEP 1 2012

EURO DIGITAL SONGS

| THIS WEEK | LAST WEEK | (NIELSEN SOUNDSCAN INTERNATIONAL) SEPTEMBER 1, 2012 |
|-----------|-----------|--|
| 1 | 17 | HOW WE DO (PARTY) RITA ORA ROC NATION |
| 2 | NEW | READ ALL ABOUT IT, PT. III EMEILI SANDE VIRGIN |
| 3 | 8 | ONE DAY/RECKONING SONG ASAF AVIDAN & THE MOJOS FOUR |
| 4 | 1 | HEATWAVE WILEY FT. MS D RICHARD COWIE/EONE MORE TUNE |
| 5 | 3 | CALL ME MAYBE CARY RAE JEPSSEN 604/SCHOOLBOY |
| 6 | 5 | SPECTRUM (SAY MY NAME) FLORENCE + THE MACHINE ISLAND |
| 7 | 7 | WHISTLE FLO RIDA POE BOY |
| 8 | 4 | PAYPHONE MAROON 5 FT. WIZ KHALIFA A&M/OCTONE |
| 9 | 2 | WE'LL BE COMING BACK CALVIN HARRIS FT. EXAMPLE FLY EYE |
| 10 | 10 | I FOLLOW RIVERS LYKKE LILL RECORDINGS |

JAPAN BILLBOARD JAPAN HOT 100

| THIS WEEK | LAST WEEK | (JAPAN/PLANTACON) SEPTEMBER 1, 2012 |
|-----------|-----------|---|
| 1 | 81 | WANNA BEEE!! KIS-MY-F2 AVEC-J-MORE |
| 2 | 19 | SPENDING ALL MY TIME PERFUME UNIVERSAL |
| 3 | 17 | KAGAYAKU TSUKI NO YONI SUPERFLY WARNER |
| 4 | 73 | HIKARIE MIWA SONY |
| 5 | 3 | WHAT MAKES YOU BEAUTIFUL ONE DIRECTION SONY |
| 6 | 2 | HANABI SANDAIME J SOUL BROTHERS RHYTHMZONE |
| 7 | 18 | NATSUIRO DOT AMMORLIGHT VICTOR |
| 8 | NEW | CHILDREN RECORD JIN SONY |
| 9 | 51 | TSUBASA AYAKA DEL REY VICTOR |
| 10 | 7 | EUREKA SUKIMA SWITCH ARIOLA |

GERMANY ALBUMS

| THIS WEEK | LAST WEEK | (MEDIA CONTROL) SEPTEMBER 1, 2012 |
|-----------|-----------|---|
| 1 | 2 | RAOP CR3 CHIMPERATOR |
| 2 | 1 | BIS ANS ENDE DER ZEIT AMIGOS Y/M |
| 3 | NEW | LIVE IN BERLIN JENNIFER ROSTOCK WARNER |
| 4 | 5 | BIS ANS ENDE DER WELT SANTIANO VIE LOVE MUSIC/KOCH |
| 5 | 4 | BALLAST DER REPUBLIK DIE TOTEN HOSEN JKP |
| 6 | 3 | LIVING THINGS LINKIN PARK MACHINE SHOP/WARNER BROS. |
| 7 | NEW | ANASTASIS DEAD CAN DANCE PIAS |
| 8 | 8 | CLASSIC 2 ADVA MOUSE MUSIC/STARWATCH |
| 9 | 6 | BORN TO DIE LANA DEL REY POLYDOR |
| 10 | 7 | LICHTER DER STADT UNHEILIG INTERSTAR/FANSATION |

UNITED KINGDOM ALBUMS

| THIS WEEK | LAST WEEK | (THE OFFICIAL UK CHARTS CO.) SEPTEMBER 1, 2012 |
|-----------|-----------|--|
| 1 | 4 | OUR VERSION OF EVENTS EMEILI SANDE VIRGIN |
| 2 | 5 | FALL TO GRACE PALOMA FAITH RCA |
| 3 | 8 | + ED SHEERAN ASYLUM |
| 4 | RE | LIFE IN A BEAUTIFUL LIGHT AMY MACDONALD/MELODRAMATIC/VERTIGO/MERCURY |
| 5 | 3 | OVEREXPOSED MAROON 5 A&M/OCTONE |
| 6 | NEW | THE SELDOM SEEN KID ELBOW FICTION/POLYDOR |
| 7 | RE | WHO YOU ARE JESSIE J LAVA/ISLAND |
| 8 | 1 | TALK THAT TALK RIHANNA SPR/DEF JAM |
| 9 | NEW | RYAN O'SHAUGHNESSY RYAN O'SHAUGHNESSY SYCO/RCA |
| 10 | RE | UP ALL NIGHT ONE DIRECTION SYCO |

FRANCE DIGITAL SONGS

| THIS WEEK | LAST WEEK | (NIELSEN SOUNDSCAN INTERNATIONAL) SEPTEMBER 1, 2012 |
|-----------|-----------|---|
| 1 | 3 | BARA BERE (FAZENDO BARA BERE) ALEX FERRARI ELECTRONEO |
| 2 | 1 | CALL ME MAYBE CARY RAE JEPSSEN 604/SCHOOLBOY |
| 3 | 2 | THIS IS LOVE WILLIAM FT. EVA SIMONS WILL LAM |
| 4 | 5 | WATI HOUSE SEXION D'ASSAUT WATI B |
| 5 | 7 | SOMEBODY THAT I USED TO KNOW GOTYE FT. KIMBRA SAMPLES 'N' SECONDS/ISLAND |
| 6 | 10 | PARTY SHAKER R.I.O. FT. NICCO ZOOLAND |
| 7 | 8 | BACK IN TIME PITBULL MR. 305/POLO GROUNDS |
| 8 | 9 | SKINNY LOLO BIRDY JASMINE VAN DEN BOGAERDE |
| 9 | NEW | ZUMBA BE HUMZA HA DJ MANSFT, JESSY MADAOB & LUIS GUSAD I AM S SPACE PARTY |
| 10 | RE | I FOLLOW RIVERS LYKKE LILL RECORDINGS |

CANADA ALBUMS

| THIS WEEK | LAST WEEK | (NIELSEN SOUNDSCAN) SEPTEMBER 1, 2012 |
|-----------|-----------|--|
| 1 | NEW | CABIN FEVER CORB LIND NEW WEST |
| 2 | 3 | UP ALL NIGHT ONE DIRECTION SYCO/COLUMBIA |
| 3 | 1 | BELIEVE JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND |
| 4 | 2 | 21 ADELE XL |
| 5 | 4 | OVEREXPOSED MAROON 5 A&M/OCTONE |
| 6 | 5 | WILD ONES FLO RIDA POE BOY/ATLANTIC |
| 7 | NEW | BASED ON A T.R.U. STORY 2 CHAINZ DEF JAM |
| 8 | 7 | SOME NIGHTS FUN. FUELED BY RAMEN |
| 9 | RE | SYNTHETICA METRIC/METRIC/CRYSTAL MATH |
| 10 | 6 | + ED SHEERAN ELEKTRA |

KOREA BILLBOARD KOREA K-POP HOT 100

| THIS WEEK | LAST WEEK | (BILLBOARD KOREA) SEPTEMBER 1, 2012 |
|-----------|-----------|--|
| 1 | 1 | GANGNAM STYLE PSY CJ E&M & BON FACTORY |
| 2 | 4 | MY LOVE LEE JUNG HYUN OF CNBLUE/HWA & DAM PICTURES |
| 3 | 2 | ONLY ONE BOA SM ENTERTAINMENT |
| 4 | 5 | BEAUTIFUL NIGHT BEAST CUBE ENTERTAINMENT |
| 5 | 3 | LOVING U SISTAR STARSHIP ENTERTAINMENT |
| 6 | 7 | PASSIONATE GOODBYE PSY (FT. SUNG SI-KYUNG) HWA & DAM PICTURES |
| 7 | 9 | WHAT SHOULD HAVE BEEN PSY (FT. LENA PARK) THE GROOVE ENT. & HUB ENT. |
| 8 | 8 | I LOVE YOU 2NE1 YG ENTERTAINMENT |
| 9 | 6 | DO MEN CRY DAWICH CORE CONTENTS MEDIA |
| 10 | 11 | ILLA ILLE JUNIEL FNC ENTERTAINMENT & CJ E&M |

AUSTRALIA ALBUMS

| THIS WEEK | LAST WEEK | (ARIA) SEPTEMBER 1, 2012 |
|-----------|-----------|--|
| 1 | 5 | THE SAPPHIRES SOUNDTRACK SONY MUSIC |
| 2 | 1 | + ED SHEERAN ASYLUM |
| 3 | 3 | SOME NIGHTS FUN. FUELED BY RAMEN |
| 4 | NEW | THERE WILL BE LOVE ADAM BRAND ARISTA NASHVILLE |
| 5 | 8 | BELIEVE JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND |
| 6 | 6 | THE OL' RAZZLE DAZZLE MISSY HIGGINS ELEVEN |
| 7 | 2 | MY JOURNEY KARISSE EDEN MERCURY |
| 8 | 4 | OVEREXPOSED MAROON 5 A&M/OCTONE |
| 9 | 10 | TEENAGE DREAM KATY PERRY CAPITOL |
| 10 | 9 | UP ALL NIGHT ONE DIRECTION SYCO |

NETHERLANDS DIGITAL SONGS

| THIS WEEK | LAST WEEK | (NIELSEN SOUNDSCAN INTERNATIONAL) SEPTEMBER 1, 2012 |
|-----------|-----------|---|
| 1 | 2 | ONE DAY/RECKONING SONG ASAF AVIDAN & THE MOJOS FOUR |
| 2 | 1 | SKY ON FIRE HANDSOME POETS PENNIES FROM HEAVEN |
| 3 | 3 | EUPHORIA LOREEN WARNER |
| 4 | 5 | THIS IS LOVE WILLIAM FT. EVA SIMONS WILL LAM |
| 5 | 4 | SLAPELOZE NACHTEN THE OPPOSITES TOP NOTICE |
| 6 | 8 | MILLION VOICES OTTO KNOWS REFUNE |
| 7 | 9 | GET FREE MAJOR LAZER FT. AMBER COFFMAN DOWNTOWN |
| 8 | 6 | BALADA (TCHERERERE TCHERERE) GUSTAVO LIMA CNR |
| 9 | 10 | BEAUTY & DE BRAINS NIELSEN PACEMAKER |
| 10 | 7 | FEEL THE LOVE RUDIMENTAL FT. JOHN NEWMAN BLACK BUTTER |

ITALY DIGITAL SONGS

| THIS WEEK | LAST WEEK | (NIELSEN SOUNDSCAN INTERNATIONAL) SEPTEMBER 1, 2012 |
|-----------|-----------|---|
| 1 | 1 | IL PULCINO PIO PULCINO PIO GLOBE/00 IT YOURSELF |
| 2 | 2 | CALL ME MAYBE CARY RAE JEPSSEN 604/SCHOOLBOY |
| 3 | 3 | BALADA (TCHERERERE TCHERERE) GUSTAVO LIMA CNR |
| 4 | 4 | P.E.S. CLUB 5000 FT. GIULIANO PALMA UNIVERSAL |
| 5 | 5 | WHISTLE FLO RIDA POE BOY |
| 6 | 7 | NON VIVO PIU SENZA TE BIAGIO ANTONACCI IRIS |
| 7 | 9 | SOME NIGHTS FUN. FUELED BY RAMEN |
| 8 | 10 | MA CHERIE DJ ANTOINE FT. THE BEAT SHAKERS GLOBAL |
| 9 | NEW | LITTLE TALKS OF MONSTERS AND MEN SKRIMSL EHF/LAEKJARRAS 1 |
| 10 | 8 | TU MI PORTI SU GIORGIA DISCHI DI CIOCCOLATA |

BRAZIL ALBUMS

| THIS WEEK | LAST WEEK | (APBD/NIELSEN) AUGUST 5, 2012 |
|-----------|-----------|---|
| 1 | 1 | CARROSSEL VARIADOS ARTISTAS BUILDING |
| 2 | 2 | MEUS ENCANTOS PAULA FERNANDES UNIVERSAL |
| 3 | RE | AVENIDA BRASIL: NACIONAL VARIADOS ARTISTAS SOM LIVRE |
| 4 | 5 | QUANDO CHEGA A NOITE LUAN SANTANA SOM LIVRE |
| 5 | 3 | AO VIVO: EM FLORIPA VITOR & LEO SONY MUSIC |
| 6 | 6 | SAMBO SARRBO RADAR |
| 7 | 7 | O QUE VOCE QUER SABER DE VERDADE MARISSA MONTELLI |
| 8 | 8 | SERTANEJO POP FESTIVAL 2012 VARIADOS ARTISTAS SOM LIVRE |
| 9 | RE | 21 ADELE XL |
| 10 | 9 | LOVE ME TENDER ELVIS PRESLEY RADAR/RCA |

SPAIN DIGITAL SONGS

| THIS WEEK | LAST WEEK | (NIELSEN SOUNDSCAN INTERNATIONAL) SEPTEMBER 1, 2012 |
|-----------|-----------|--|
| 1 | NEW | TE VOY A ESPERAR JUAN MAGAN FT. BELINDA SONY MUSIC |
| 2 | 2 | TACATA' TACABRO DANCE AND LOVE |
| 3 | 1 | DANCE AGAIN JENNIFER LOPEZ FT. PITBULL EPIC |
| 4 | 9 | RAYOS DE SOL JOSE DE RICO FT. HENRY MENDEZ ROSTER |
| 5 | 3 | TE HE ECHADO DE MENOS PABLO ALBORAN TRIMECA |
| 6 | 7 | CALL ME MAYBE CARY RAE JEPSSEN 604/SCHOOLBOY |
| 7 | 4 | LOVUMBA (PRESTIGE) DADDY YAMELEL CARTEL |
| 8 | 6 | SOMEBODY THAT I USED TO KNOW GOTYE FT. KIMBRA SAMPLES 'N' SECONDS/ELEVEN |
| 9 | 5 | EUPHORIA LOREEN WARNER |
| 10 | RE | LA PLAYA CALY EL DANDEE FT. NATALIA BAUTISTA UNIVERSAL |

SWITZERLAND DIGITAL SONGS

| THIS WEEK | LAST WEEK | (NIELSEN SOUNDSCAN INTERNATIONAL) SEPTEMBER 1, 2012 |
|-----------|-----------|---|
| 1 | NEW | ONE DAY / RECKONING SONG ASAF AVIDAN & THE MOJOS FOUR |
| 2 | 3 | I FOLLOW RIVERS LYKKE LILL RECORDINGS |
| 3 | 1 | SKYLINE PEGASUS MOVIE |
| 4 | 2 | SUMMER JAM R.I.O. FT. J-JEAN KONTOR |
| 5 | NEW | READ ALL ABOUT IT, PT. III EMEILI SANDE VIRGIN |
| 6 | 10 | SUMMERTIME SADNESS LANA DEL REY POLYDOR |
| 7 | 8 | RAYOS DE SOL JOSE DE RICO & HENRY MENDEZ ROSTER |
| 8 | 6 | TACATA' TACABRO DANCE AND LOVE |
| 9 | 7 | WHISTLE FLO RIDA POE BOY |
| 10 | 4 | EUPHORIA LOREEN WARNER |

BELGIUM DIGITAL SONGS

| THIS WEEK | LAST WEEK | (NIELSEN SOUNDSCAN INTERNATIONAL) SEPTEMBER 1, 2012 |
|-----------|-----------|--|
| 1 | 2 | ONE DAY/RECKONING SONG ASAF AVIDAN & THE MOJOS FOUR |
| 2 | 1 | THIS IS LOVE WILLIAM FT. EVA SIMONS WILL LAM |
| 3 | 3 | CAN'T GET BETTER THAN THIS PARACHUTE YOUTH SWEAT IT OUT/ALMFLF |
| 4 | 6 | SPECTRUM (SAY MY NAME) FLORENCE + THE MACHINE ISLAND |
| 5 | 4 | GET FREE MAJOR LAZER FT. AMBER COFFMAN DOWNTOWN |
| 6 | 8 | MILLION VOICES OTTO KNOWS REFUNE |
| 7 | 10 | THE FEAR BEN HOWARD TOTT OU TARD |
| 8 | 9 | HAPPINESS SAM SPARRO SPARRO |
| 9 | NEW | GOOD TIME OWL CITY & CARY RAE JEPSSEN 604/SCHOOLBOY |
| 10 | 5 | FEEL THE LOVE RUDIMENTAL FT. JOHN NEWMAN BLACK BUTTER |

SWEDEN DIGITAL SONGS

| THIS WEEK | LAST WEEK | (NIELSEN SOUNDSCAN INTERNATIONAL) SEPTEMBER 1, 2012 |
|-----------|-----------|--|
| 1 | NEW | WE ARE NEVER EVER GETTING BACK TOGETHER TAYLOR SWIFT BIG MACHINE |
| 2 | 1 | DANSA PAUSA PANETZ PNTZ VAGEN |
| 3 | NEW | NU VET DU HUR DET KANNS SARAH DAWN FINER KING ISLAND ROCKYSTAR |
| 4 | 3 | ALYA DEVECSERANDERS JOHANSSON ENTERPRISE |
| 5 | NEW | ONE MORE NIGHT MAROON 5 A&M/OCTONE |
| 6 | NEW | LYCKLIGARE NU LINNEA HEIKKINEN SONY MUSIC |
| 7 | RE | GREYHOUND SWEDISH HOUSE MARIA SHM |
| 8 | 4 | LA LA LOVE IWADAMOUNI SONY MUSIC |
| 9 | NEW | VART JAG AN GAR STIFELSEN MARMI |
| 10 | 8 | SOME DIE YOUNG LALEN WARNER |

MEXICO AIRPLAY

| THIS WEEK | LAST WEEK | (NIELSEN RDS) SEPTEMBER 1, 2012 |
|-----------|-----------|--|
| 1 | 2 | WHERE HAVE YOU BEEN RIHANNA SPR/DEF JAM |
| 2 | 1 | AIRE SOY MIGUEL BOSE & XIMENA SARINANA WARNER |
| 3 | 4 | HASTA QUE TE CONOCI MANA WARNER |
| 4 | 3 | WE ARE YOUNG FUN. FT. JANELLE MONAE FUELED BY RAMEN |
| 5 | 7 | WIDE AWAKE KATY PERRY CAPITOL |
| 6 | 5 | NO ME COMPARES ALEJANDRO SANZ UNIVERSAL |
| 7 | 11 | DIME SENTIDOS OPUESTOS WARNER |
| 8 | 8 | EN EL AMOR HAY QUE PERDONAR BELINDA CAPITOL |
| 9 | 12 | SOMEBODY THAT I USED TO KNOW GOTYE FT. KIMBRA SAMPLES 'N' SECONDS/ISLAND |
| 10 | 15 | LA DE LA MALA SUERTE JESSE JOY WARNER |

IRELAND DIGITAL SONGS

| THIS WEEK | LAST WEEK | (NIELSEN SOUNDSCAN INTERNATIONAL) SEPTEMBER 1, 2012 |
|-----------|-----------|--|
| 1 | 1 | LITTLE TALKS OF MONSTERS AND MEN SKRIMSL EHF/LAEKJARRAS 1 |
| 2 | NEW | WE ARE NEVER EVER GETTING BACK TOGETHER TAYLOR SWIFT BIG MACHINE |
| 3 | 2 | HOW WE DO (PARTY) RITA ORA ROC NATION |
| 4 | NEW | READ ALL ABOUT IT, PT. III EMEILI SANDE VIRGIN |
| 5 | 4 | SPECTRUM (SAY MY NAME) FLORENCE + THE MACHINE ISLAND |
| 6 | 6 | GOOD TIME OWL CITY & CARY RAE JEPSSEN 604/SCHOOLBOY |
| 7 | NEW | NO NAME RYAN O'SHAUGHNESSY SYCO |
| 8 | 5 | THIS IS LOVE WILLIAM FT. EVA SIMONS WILL LAM |
| 9 | 3 | WE'LL BE COMING BACK CALVIN HARRIS FT. EXAMPLE FLY EYE |
| 10 | 9 | SOME NIGHTS FUN. FUELED BY RAMEN |

NEW ZEALAND DIGITAL SONGS

| THIS WEEK | LAST WEEK | (NIELSEN SOUNDSCAN INTERNATIONAL) SEPTEMBER 1, 2012 |
|-----------|-----------|---|
| 1 | NEW | WE ARE NEVER EVER GETTING BACK TOGETHER TAYLOR SWIFT BIG MACHINE |
| 2 | 1 | ONE MORE NIGHT MAROON 5 A&M/OCTONE |
| 3 | 3 | GOOD TIME OWL CITY & CARY RAE JEPSSEN 604/SCHOOLBOY |
| 4 | 5 | FEEL THE LOVE RUDIMENTAL FT. JOHN NEWMAN BLACK BUTTER |
| 5 | 2 | SOME NIGHTS FUN. FUELED BY RAMEN |
| 6 | 4 | SPECTRUM (SAY MY NAME) FLORENCE + THE MACHINE ISLAND |
| 7 | 6 | AS LONG AS YOU LOVE ME JUSTIN BIEBER FT. BIG SEAN SCHOOLBOY/RAYMOND BRAUN |
| 8 | 9 | TURN UP THE LOVE FAN-EAST MOVEMENT FT. COVER DRIVE CHERRYTREE |
| 9 | NEW | BOOM BOOM JUSTICE CROW SONY MUSIC |
| 10 | NEW | HALL OF FAME THE SCRIPT FT. WILLIAM PHONOGENIC |

PORTUGAL DIGITAL SONGS

| THIS WEEK | LAST WEEK | (NIELSEN SOUNDSCAN INTERNATIONAL) SEPTEMBER 1, 2012 |
|-----------|-----------|--|
| 1 | 1 | ANDA COMIGO VER OS AVIOES OS AZEITONAS MARIA |
| 2 | 2 | PERDONAME PABLO ALBORAN CON CARMINHO TRIMECA |
| 3 | 3 | DANCE AGAIN JENNIFER LOPEZ FT. PITBULL EPIC |
| 4 | 4 | SOMEBODY THAT I USED TO KNOW GOTYE FT. KIMBRA SAMPLES 'N' SECONDS/ELEVEN |
| 5 | 6 | PAYPHONE MAROON 5 FT. WIZ KHALIFA A&M/OCTONE |
| 6 | 5 | WE ARE YOUNG FUN. FT. JANELLE MONAE FUELED BY RAMEN |
| 7 | 7 | PRIMAVERA THE GIFT LA FOLIE GIFT |
| 8 | NEW | VIVER A VIDA MICKAEL CARREIRA REGI-CONCERTO |
| 9 | 8 | WHISTLE FLO RIDA POE BOY |
| 10 | RE | BURN IT DOWN LINKIN PARK MACHINE SHOP |

GREECE DIGITAL SONGS

| THIS WEEK | LAST WEEK | (NIELSEN SOUNDSCAN INTERNATIONAL) SEPTEMBER 1, 2012 |
|-----------|-----------|---|
| 1 | 1 | POSES KILIADES KALOKAIRIA DEMY PANKI |
| 2 | 2 | MAMACITA BUENA CLAYDIE DOWN TO EARTH/MINOS |
| 3 | NEW | DEN TERIZATE SOU LEO PADELIS PADELIS MINOS |
| 4 | 3 | PANTA KALOKAIRI VEGAS WARNER |
| 5 | 4 | PIO PSILA VEGAS WARNER |
| 6 | 5 | NA ME AFISIS ISIXI THELO! PAOLA HEAVEN |
| 7 | RE | TYRANIEMAI ANNA VISSI VANILIA |
| 8 | NEW | OHENI IPARHIS OMIRAMA MINOS |
| 9 | 7 | TO AIMO MOU PISO PANDOS WARRIS UNIVERSAL |
| 10 | 8 | LIPI PALI O THEOS GIORGOS MAZONIS HEAVEN |

