

Billboard

USHER

DIRTY DANCING
WITH THE
HITMAN

*"He told us,
"We're going to
bring the strip
club to the
stadium."
-DIPLO*

FACEBOOK
FUELS
TICKET
SALES

JAY-Z'S
FARMVILLE

PLUS

JACK WHITE
BEST COAST
KEANE

MAY 12, 2012

www.billboard.com
www.billboard.biz



UK £5.50

Back in
the Day is
Back in Style.

AUTO LOANS

**1.99%
APR***



Ah, the good old days – back when cruising was king and tweeting was strictly for the birds. Back then, looking cool was hip. **Nowadays, Cool is a low 1.99% APR auto loan from First Entertainment.** There's no nickel-and-dime application fees here either – some banks charge up to \$60, we charge nada! Apply online 24/7 and you may be eligible for immediate approval. New or used, it's okay with us – rates for both, as low as 1.99% APR. And talk about true-blue commitment – with 100% financing and terms up to 60 months, everyone's sure to think we've flipped over each other. But listen Daddy-o, like all good things, this offer is here for a limited time.

Take the rebate and finance with us. Did you know, it often makes more sense to take the manufacturer's rebate over their insanely low interest rate? See how your payment is lower AND you pay less for the vehicle over the life of the loan – talk about cool! Visit www.firstent.org, call **888.800.3328** or stop by a branch now before this rate is history.

REBATE [vs] 0% FINANCE CALCULATOR

Purchase Price:	\$30,000.00	
Rebate:	\$2,000.00	
Amount Financed:	\$28,000.00	\$30,000.00
	With Us	@ the Dealer
Rate:	1.99% APR	0% APR
Term (months):	60	48
Monthly Payment:	\$490.65	\$625.00
Total Payments:	\$29,439.00	\$30,000.00

*APR – Annual Percentage Rate. 1.99% APR is the preferred rate for new vehicles up to 60 months at a monthly payment of approximately \$17.53 per \$1,000 borrowed. Additional rates, starting as low as 2.49% APR, and terms may apply, call 888.800.3328 for details. Rate of 1.99% APR is for used (maximum age 6 years old) vehicles up to 60 months at a monthly payment of approximately \$17.53 per \$1,000 borrowed. Amount financed may not exceed the MSRP or 110% of the high Kelley Blue Book NADA value for new (100% for used), including tax, license, GAP Insurance and Mechanical Breakdown Protection. Rates are subject to change without notice. No additional discounts may be applied to these rates. All loans subject to credit approval. Existing First Entertainment auto loans may not be refinanced under the terms of this offer. Offer expires June 30, 2012. © 2012 First Entertainment Credit Union / Reboard

**FIRST ENTERTAINMENT
CREDIT UNION**
An Alternative Way to Bank

Everyone is eligible to join. **888.800.3328 • www.firstent.org**

No. 1

ON THE CHARTS

ALBUMS		PAGE	ARTIST / TITLE
THE BILLBOARD 200	34	JACK WHITE / BLUNDERBUSS	
HEATSEEKERS	37	HUMAN NATURE / MOTOWN RECORD	
TOP COUNTRY	41	LIONEL RICHIE / TUSKEGEE	
BLUEGRASS	41	TRAMPLED BY TURTLES / STARS AND SATELLITES	
TOP R&B/HIP-HOP	42	NICKI MINAJ / PINK FRIDAY: ROMAN RELOADED	
CHRISTIAN	44	LAURA STORY / BLESSINGS	
GOSPEL	44	MARVIN SAPP / I WIN	
DANCE/ELECTRONIC	45	TIESTO / CLUB LIFE: VOLUME TWO: MIAMI	
TRADITIONAL JAZZ	45	CHRIS BOTTI / IMPRESSIONS	
CONTEMPORARY JAZZ	45	ESPERANZA SPALDING / RADIO MUSIC SOCIETY	
TRADITIONAL CLASSICAL	45	MORMON TABERNACLE CHOIR / GLORY! MUSIC OF REJOICING	
CLASSICAL Crossover	45	IL VOLO / IL VOLO...TAKES FLIGHT: LIVE	
WORLD	45	CELTIC WOMAN / BELIEVE	
TOP LATIN	46	PRINCE ROYCE / PHASE II	
ARTISTS		PAGE	ARTIST
SOCIAL 50	36	JUSTIN BIEBER	
UNCHARTED	36	DJ BL3ND	
SONGS		PAGE	ARTIST / TITLE
THE BILLBOARD HOT 100	38	GOTYE FEATURING KIMBRA / SOMEBODY THAT I USED TO KNOW	
HOT 100 AIRPLAY	39	FUN. FEATURING JANELLE MONAE / WE ARE YOUNG	
HOT DIGITAL	39	GOTYE FEATURING KIMBRA / SOMEBODY THAT I USED TO KNOW	
ON-DEMAND	36	GOTYE FEATURING KIMBRA / SOMEBODY THAT I USED TO KNOW	
HEATSEEKERS	37	TRAVIS PORTER FEATURING TYGA / ANY LADIES	
MAINSTREAM TOP 40	40	FUN. FEATURING JANELLE MONAE / WE ARE YOUNG	
ADULT CONTEMPORARY	40	ADELE / SET FIRE TO THE RAIN	
ADULT TOP 40	40	FUN. FEATURING JANELLE MONAE / WE ARE YOUNG	
ROCK	40	GOTYE FEATURING KIMBRA / SOMEBODY THAT I USED TO KNOW	
ALTERNATIVE	40	GOTYE FEATURING KIMBRA / SOMEBODY THAT I USED TO KNOW	
TRIPLE A	40	GOTYE FEATURING KIMBRA / SOMEBODY THAT I USED TO KNOW	
HOT COUNTRY	41	RASCAL FLATTS / BANJO	
MAINSTREAM R&B/HIP-HOP	42	USHER / CLIMAX	
RHYTHMIC	42	DRAKE FEATURING RIHANNA / TAKE CARE	
ADULT R&B	42	R. KELLY / SHARE MY LOVE	
RAP	42	DRAKE FEATURING LIL WAYNE / THE MOTTO	
HOT R&B/HIP-HOP	43	USHER / CLIMAX	
CHRISTIAN	44	BUILDING 429 / WHERE I BELONG	
CHRISTIAN AC	44	BUILDING 429 / WHERE I BELONG	
CHRISTIAN CHR	44	BRITT NICOLE / ALL THIS TIME	
GOSPEL	44	FRED HAMMOND / I FEEL GOOD	
DANCE CLUB	45	KATY PERRY / PART OF ME	
DANCE/MIX SHOW AIRPLAY	45	CALVIN HARRIS / FEEL SO CLOSE	
SMOOTH JAZZ	45	JEFF LORBER FUSION / BIG BROTHER	
HOT LATIN	46	MICHEL TELÓ / AI SE EN TE PEGO	
RINGTONES	9	SEXY AND I KNOW IT / LMFAO	
THIS WEEK ON .biz		ARTIST / TITLE	
CATALOG ALBUMS	#1	WHITNEY HOUSTON / WHITNEY: THE GREATEST HITS	
DIGITAL ALBUMS	#1	JACK WHITE / BLUNDERBUSS	
INTERNET ALBUMS	#1	BARRY MANILOW / LIVE IN LONDON	
INDEPENDENT ALBUMS	#1	BONNIE RAITT / SLIPSTORM	

CONTENTS

VOLUME 124, NO. 16



10 COACHELLA



27 BEST COAST



32 OMARION

UPFRONT

- 4 THE SOCIAL NETWORK HITS THE ROAD
Social media is boosting ticket sales like never before.
- 8 Retail Track
- 9 Digital Entertainment
- 10 On The Road

FEATURES

- COVER STORY
- 12 **LOOKING FOR THE PERFECT BEAT** Putting together what may be the album of his career, Usher had epiphanies at Coachella and on Ibiza that inspired him to reach out to new listeners without leaving his core audience behind.
- 16 **THE HOUSE OF USHER** Tom Corson and Peter Edge take the reins of the new RCA.
- 18 **TIME TO TAKE CONTROL** At Billboard's Latin Music Conference, artists and executives discuss new ways to survive and thrive.

MUSIC

- 27 **RIDING A WAVE OF BUZZ** Best Coast taps producer Jon Brion and partners with Urban Outfitters for sophomore release.
- 28 6 Questions: Lisa Marie Presley
- 30 Reviews
- 32 Happening Now

IN EVERY ISSUE

- 26 Marketplace
- 33 Over The Counter
- 33 Market Watch
- 34 Charts
- 49 Backbeat

ON THE COVER: Usher photographed by Ben Watts for Billboard. GROOMING BY CURTIS SMITH; STYLING BY DAVID M. ROYER FOR MARGARET MALDONADO AGENCY. JACKET BY BURBERRY. SHIRT BY DIOR HOMME. JEWELRY FROM USHER'S PERSONAL COLLECTION.



PRINCE ROYCE 18

360 DEGREES OF BILLBOARD

HOME FRONT

Events

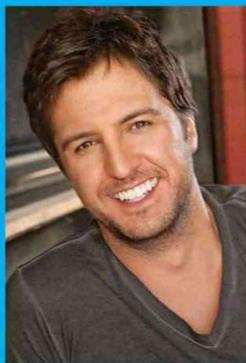
COUNTRY SUMMIT
The Billboard/Country Music Assn. Country Music Summit takes place June 4-5 in Nashville featuring a Q&A with Willie Nelson and an artist development case study with **Luke Bryan**. More details at countrymusicsummit.com.

Online

FAMOUS FEUDS
Visit Billboard.com to check out our gallery chronicling 20 Famous Music Feuds. From hip-hop beefs to pop star Twitter feuds, arguments between creative minds have long been a staple of pop culture.

SUPERHERO SONGS

In honor of the release of the "Avengers Assemble" soundtrack, head to Billboard.com to explore 15 Sensational Superhero Songs, from Queen's energized "Flash" theme song to Eminem's self-promoting "Superman."



>>>AMANDA PALMER SETS RECORDS ON KICKSTARTER
Singer/songwriter and Kickstarter titan Amanda Palmer raised \$368,000 in just two days on the fundraising site and received pledges from 6,626 backers. According to a Kickstarter representative, the project already holds the site's record for value of pledges and number of pledges. The project went live April 30 and will run until May 31.

>>>TOPSPIN, TUNECORE PARTNER
Topsin and TuneCore announced a "technical integration" that would benefit both companies, allowing information to be transferred freely between accounts on the two platforms and offering discounts for each service to the other's customers. The companies complement each other: Direct-to-fan provider Topsin doesn't focus on digital distribution, while popular distribution platform TuneCore doesn't offer the tools for artists and labels to sell their digital and physical goods, collect email address, stream and manage marketing campaigns.

>>>JAY-Z'S LOGO IGNITES BROOKLYN NETS SALES
A new logo for the Brooklyn Nets, designed by co-owner Jay-Z, is already breaking business records for the team. The Brooklyn Nets announced that team-related merchandise featuring the new black-and-white logo has been the top seller of all NBA teams at NBAStore.com and at the NBA Store in New York, comprising 27% of total sales for the two retailers combined.

Reporting by
Glenn Peoples and
Andrew Hampp.

UP FRONT

TOURING BY MITCHELL PETERS

The Social Network Hits The Road

Whether through Twitter, Foursquare, Facebook or the power of strategic artist interaction, social is boosting ticket sales like never before

On March 11, 2010, at 10:21 a.m., a message appeared on the Twitter account of comedian Conan O'Brien (@conanobrien): "Hey, Internet: I'm headed to your town." Hours later, most shows on O'Brien's just-announced cross-country theater tour were sold out online. Ever since, the eyes of the live music business have been opened to the power of social media as a marketing and promotional tool. As Nic Adler, owner of the Roxy in Los Angeles, stated on a panel at the 2011 Billboard Touring Conference in November, "Bands come to town and then leave, but the new Twitter followers stick around."

Most concert industry executives agree that social media sites—primarily Twitter and Facebook—will only continue to grow as a driver of ticket sales. Digital strategist Pinky Gonzales, director of West Coast operations for BubbleUp, believes that 2012 could be the watershed year for using social media to promote live music events.

"Twitter will finally be opening up its advertising platform, Facebook will be taking in billions of fresh dollars thanks to its impending IPO, and third-party developers from BandPage to Ticketmaster will continue to perfect the social commerce model," Gonzales says. "Combined with tools like HootSuite, Twitalyzer and services like Klout, it's not an exaggeration to say that we have never had so much power to identify and influence music listeners as we do today."

For now, Live Nation will be at the forefront of social media marketing for the launch of its 2012 summer concert season. Earlier this year, the company launched a Ticketmaster Face-

book app that uses Facebook's Spotify integration to recommend events to fans based on listening habits. The Facebook platform effectively opened a new Ticketmaster "store" that essentially works like Ticketmaster.com. Fans can browse events, view which shows their friends are attending, read reviews, build their own upcoming show list by using the "I want to go" feature, RSVP to let their friends know which events they're attending and purchase any Ticketmaster ticket directly, without ever leaving Facebook.

On May 2, the concert promotion giant launched its new concert calendar Facebook app, which enables users to discover and share upcoming Live Nation events and all music/comedy shows ticketed through Ticketmaster in North America.

"It's based on recommendations and shows their friends are attending," Live Nation VP of social media marketing Gretchen Fox says, noting that like the Ticketmaster app, event suggestions are also based on listening activity through Spotify accounts with Facebook integration. "Along the way fans have opportunities to earn music-related badges and points. Those points are redeemable for real-world goods like concert cash."

The concert calendar had been in private beta for the past six months and tested by about 10,000 users, Fox says. Live Nation conceived the app—including architecture, functionality and user experience—and its code was written by boutique development company Kremsa. Fox hopes to get a better sense of how the app is being utilized by the end of summer.

"I want to make sure we're

paying attention to how people are using it and how well it's integrating with Facebook's different features as they keep rolling stuff out," she says.

Ticketmaster previously used Facebook primarily as a marketing platform that links back to Ticketmaster.com, which in itself has proved effective. "Sharing" a Ticketmaster purchase on Facebook resulted in a transactional value of roughly \$6-\$8 for the company, according to Ticketmaster executive VP of e-commerce Kip Levin. Similarly, each time the Twitter sharing function is on Ticketmaster.com, more than \$20 in sales is driven back to the site, according to Levin.

Live Nation has also found success with encouraging concertgoers to check into shows using Foursquare. By checking into a concert, fans receive rewards that include ticket upgrades and

Facebook pages for each date on the trek. As a result, the tour received 88,000 RSVPs in a 48-hour window, Fox says.

But not all concert promoters and music venues have the manpower or extra hours to undertake such tasks. Independent ticketing company Ticketfly, which counts Washington, D.C.'s 9:30 Club and Nashville's Outback Concerts among its venue and promoter clients, provides social marketing tools through software on its website that assist with building Facebook event pages for concerts and scheduling automatic tweets that are sent before or after events. Ticketfly founder/CEO Andrew Dreskin says that many of the ticketing company's clients take advantage of the social marketing tools.

"It's very cumbersome and time-consuming if you're a promoter who does 350 shows

media channels [like Facebook and Twitter] via our platform as they do using our email newsletter program," he says.

William Morris Endeavor (WME) head of tour marketing Michele Bernstein says that email marketing can be challenging because if the person receiving the email isn't interested in the advertisement, it may be negatively viewed as spam. "Social media is much more targeted," she says. "If they sign up to be someone's Facebook friend, they have a genuine interest. With social media, that person actually signed up with interest because they want to know."

In late April, Portland, Ore.-based social commerce startup Chirpify simplified the process of buying concert tickets through Twitter by launching a new platform that allows artists and record labels to sell tickets or MP3s using nothing but tweets by linking Twitter and PayPal accounts (Billboard, May 5).

"Everyone is trying to sell on social," Chirpify CEO Chris Teso says. "But all these tweets and Facebook posts link to somewhere else. We do away with all that and allow you to sell in-stream directly to your fans over Twitter."

WME's Bernstein has observed that impact is most felt in the social media space when artists directly communicate to their fans, whether it's through Twitter or Facebook. WME client Lady Gaga demonstrated this perfectly in early February by tweeting details about her upcoming 110-date *Born This Way* global tour to her 19.2 million followers. The pop star caused a media frenzy around the trek by tweeting an illustrated rendering of the stage, which was later fol-


"It's not an exaggeration to say that we have never had so much power to identify and influence music listeners as we do today."

—PINKY GONZALES, BUBBLEUP

concert cash that can be used at venue concessions. "We've had almost 400,000 check-ins across our venues to date," Fox says.

Fox notes that large amounts of tickets have also been sold during presales by setting up Facebook event pages for individual concert dates. For Jay-Z and Kanye West's 2011 *Watch the Throne* North America arena tour, Live Nation set up

a year to create 350 Facebook events with multiple artists," he says. "It's perishable inventory and it matters how quickly you can get it onto the shelves."

Dreskin has also noticed that marketing through social media has been far more successful in selling concert tickets than through traditional email marketing. "Our clients sell five times as many tickets via social



lowed by a tweet of the official tour poster and a list of concert dates. “We couldn’t get that out of a TV station, an email blast—we couldn’t get that out of any of those other mediums,” Bernstein says. “But coming from her? Huge impact.”

The O’Brien tweet was a watershed moment in the live business. His tweet announcing the trek resulted in selling 125,000 concert tickets in one day, Bernstein says. “We always knew that an artist talking directly to fans through social media was powerful, but this showed the immediate impact of how it can translate to ticket sales,” she says. “The dates were sold to individual promoters—it wasn’t just one promoter—so every promoter in the country who assumed risk saw the power of an artist speaking directly to the fans.”

Katy Perry has also experienced the power of aligning with a major social media company to announce a large arena tour. After nearly a year of promotion for 2010’s *Teenage Dream*, Perry became the first musical artist to appear on Facebook’s live video streaming channel when she announced her North American

arena tour in January 2011 to more than 1.4 million viewers. It went on to rank 13th among the top 25 tours of the year, grossing \$48.8 million from 98 concerts that drew more than 1 million fans, according to Billboard Boxscore.

Perry’s 2011 trek also featured the first Tweet 2 Screen campaign, a deal that was brokered by Creative Artists Agency’s Glenn Miller, who oversees digital strategy for CAA’s music department. Each night of the singer’s tour used a different Twitter hashtag, and if a fan’s tweet was approved it would appear on a screen near the stage. As opposed to past text-to-screen campaigns, which were anonymous messages, Tweet 2 Screen displayed Twitter handles and avatars, creating a more personalized experience, Miller says.

“Not only are you creating excitement in the venue, but since it’s a public platform, you’re now spreading the word outside to anyone who happens to be following you or searching for that term on Twitter,” he says.

To create an even bigger buzz during the European leg of Perry’s trek, the first 100 fans who showed up at arenas and checked

in through Facebook received better placement near the stage. The 100 concert-goers who arrived early enough were escorted into a VIP line and allowed into the venue five minutes early.

“That’s where you start to see how digital influences [everything] from announcements to buying tickets to in-venue experience and what happens after that,” Miller says. “The first couple of shows we’d message out on Facebook and Katy would tweet about it. A couple shows in we never had to mention it again, because every fan was starting to line up at the show and check in.”

Even artists who’ve been on the fence about using social media are quickly recognizing its power when it comes to touring, concert industry observers agree.

“Sometimes we have to fight to get promotions done on their Facebook pages or Twitter accounts,” AEG Live VP of digital marketing Joyce Szudzik says. “Now we’ve given them enough data from different campaigns we’ve run, so they know this is what they want.”

A recent social media success story, she says, was Enrique Iglesias’ 2011 U.S. tour, which featured Pitbull and Prince Royce. Szudzik notes that the AEG Live-promoted trek had sales spikes each time there was activity on Iglesias’ Facebook and Twitter accounts, ranging from video posts to tweets between Iglesias and the opening acts. Surprisingly, ticket sales declined around traditional TV appearances on “Today” and “The Tonight Show With Jay Leno,” Szudzik says.

“Traditional TV wasn’t moving the meter,” she says. “But we saw that when we increased social engagement, ticket sales immediately bounced up.”

Artist representatives and promoters have also observed that increasing use of social media to market and promote live music has allowed them to save money on traditional advertising like TV, radio and print. Charlie Walker, a partner in C3 Presents,

which produces music festivals Austin City Limits and Lollapalooza, says C3 has invested those savings in bulking up its marketing staff.

“We’ve taken resources from spending large amounts of money at traditional media outlets and re-invested that money in-house to develop the personnel we need to officially operate and work on social media,” Walker says, noting that nearly 100% of C3’s festival tickets during the past three years have been sold through social media and email marketing.

Meanwhile, Szudzik says that with so many new social media sites sprouting up each day, it’s tough to keep up. “It’s really about trying to figure out which ones have the legs to be adopted in the space where we need them,” she says. “If it’s too complicated or there are too many hurdles, [users are] not going to do it, because it’s not worth their time to be in that space.”

Additional reporting by Glenn Peoples and Ray Waddell.

Who Needs Tickets?

Three social services make concert sales friendly again

SHOWCLIX

@ShowClix

Founded: 2007

Founders: Lysnie Campbell, Joshua Dziabiak

Funding: \$3 million

How to get social: ShowClix turns ticket buyers into event promoters.

This year, the company introduced a social-media marketing program called Incenx, encouraging customers to promote events through their Facebook and Twitter pages in exchange for discounts on service fees. During the ticket purchase process, users are given three options on the checkout page:

post (on Facebook) and save, “like” and save, or tweet and save. Potential savings on tickets are listed on the left-hand side of the page, and the discount for each share is listed on individual buttons. ShowClix tracks ticket sales resulting from links shared on Facebook and Twitter.

What it costs: Varies by partnership. Generally, a small per-ticket fee and credit card processing fee apply.

CHIRPIFY

@chirpify

Founded: 2012

Founder: Chris Teso

Funding: \$1.3 million

How to get social:

Chirpify is touted as e-commerce meets text messaging. When both buyer and seller link their respective Twitter and LinkedIn accounts, transactions take place using simple one-word commands. For example, if the user wants to sell a ticket to a general-admission concert like a music festival and has an allotment to sell direct to fans, he can use Chirpify to give his Twitter followers early access or a discount. Upload a PDF of

the concert ticket to the Chirpify dashboard, then send a tweet through Chirpify asking people to respond using the word “buy” to purchase a festival ticket for, say, \$50. Those who respond will receive a secure download link to their copy of the PDF, and Chirpify will deduct \$50 from their PayPal accounts.

What it costs: 2% of the transaction value on the fee on their PayPal fees. For premium plans, the company charges a 4% fee on its free basic-service tier, but doesn’t collect any fees on its paid enterprise-level service.

TICKETFLY

@ticketfly

Founded: 2008

Founders: Andrew Dre-skin, Dan Terece

Funding: \$15 million

How to get social:

Launched in January, Ticketfly’s Facebook app allows fans to discover and buy tickets directly on a venue or promoter’s Facebook page, save customer information through Facebook Connect and easily share ticket purchase details with friends who might be interested in a show. The result is an easy way for Ticketfly clients to take advantage of Facebook’s viral nature and let fans do the promoting. After a purchase is shared, friends see the concert information in their news feed and can also share the information with others. Fans can see which friends are going to a particular show at its Ticketfly page.

What it costs: Varies by partnership. The Facebook app is part of the Ticketfly tool suite available to all clients.

—Glenn Peoples and Mitchell Peters

biz MOBILE: For 24/7 news and analysis on your cellphone or mobile device go to: mobile.billboard.biz

“I’LL ALWAYS BE **CHELSEA.**
BAD OR GOOD, DRESSED UP OR
JUST IN PLAIN OLD JEANS. YOU GOTTA
STAY TRUE TO YOUR **HEART.**”

The first time we heard Chelsea Williams we were blown away. Her talent impressed us so much we put her in her own Chevy ad singing her rendition of “Billionaire.” Since then, her career has skyrocketed.

We know how important finding that perfect sound is, and our available 9-speaker Pioneer® premium sound system¹ in the Chevy Cruze is for those who don’t just love music, but are inspired by it.

Visit chevy.com/chelsea to learn more.



¹ Pioneer is a registered trademark of Pioneer Corporation. Not available on Cruze LS. ©2012 General Motors.



iTunes On Top, Again

For fifth year running, Apple is leading U.S. music seller

Apple's iTunes continues to grow and grow, as **Otis Redding** once sang. In 2011, the online retailer's U.S. market share for music sales jumped another five percentage points to 38.23%, more than double that of Anderson Merchandisers, which racks Walmart and Best Buy. Not only does iTunes continue to be the dominant seller of single track downloads, but last year its album sales also improved, label sources say.

Anderson, which has racked Walmart for decades and began doing so for Best Buy in May 2011, is now recognized as the second-largest account, though the majors didn't break out respective sales to Billboard.

In 2007, the year that iTunes ascended to the top spot for the first time, Walmart and Best Buy were ranked Nos. 2 and 3, respectively. That year, their combined market shares added up to 25.3%, but the two have been steadily losing ground to iTunes ever since. Last year, their combined market share fell to 17.86%.

Together, iTunes and Anderson account for slightly more than half of the U.S. music business, which continues its trend of market-share consolidation.

In 2011, Amazon jumped to No. 3 with a 7.93% share, gaining slightly more than one percentage point from the prior year's 6.88%. The main reason behind the account's gain has been its MP3 store, which grew to 3.2% from the prior year's share of 2.2%. The Seattle-based merchant has battled iTunes using strategic pricing initiatives to attract consumers to its MP3 store.

Target, which traditionally held the No. 4 spot in the rankings, this year fell to No. 5, losing more than two percentage points to finish with 5.45%, compared with 2010's 7.79% share. Heavy returns in early 2011 is the main reason given for its market-share decline, meaning that it took a month or two before the chain's net purchases moved into the black.

Alliance Entertainment moved past Target in the rankings, growing to nearly 6% from 5.66% in the prior year. The one-stop, which supplies independent music stores, also has the largest CD fulfillment business in the United States, supplying pick, pack and ship services to consumers for hundreds of online CD stores. Alliance also provides inventory management for larger accounts

including Kmart and Barnes & Noble.

Trans World Entertainment, which runs stores under the FYE logo, saw its market share decline to 1.97% from the previous year's 3.47%, but it nevertheless managed to rise one spot in the rankings to No. 6. Most of its decline can be attributed to store closures. Other brick-and-mortar stores that figured in the rankings are Hastings, which ranked No. 13 with 0.75% share; and Starbucks and Newbury Comics, which were able to break into the rankings, thanks to the lower threshold this year for the top 40 of 0.3%.

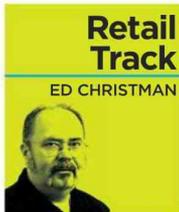
Rhapsody also gained in the rankings, moving up to a 1.94% share, thanks to the inclusion of Napster's tally from last year. The online service acquired Napster in October 2011.

In the one-stop sector, Super D continues slow but steady growth, finishing 2011 with 1.66%. Its market-share gain, as well as Alliance's growth, come at the expense of gigantic book wholesaler Baker & Taylor, whose market share has fallen from 1.21% in 2009 to 0.43% this year, making it No. 16 on the list of large U.S. accounts.

Smaller digital accounts coming on strong last year included Vevo, Microsoft, YouTube, eMusic and Spotify. Vevo didn't just break into the top 20, it catapulted into the top 10, finishing at No. 9 with a 1.15% share, up from the 0.41% notched

in 2010 when it just missed making the rankings. Microsoft also had a notable gain in market share, nearly doubling to 1.09% from the previous year's 0.55% due to music downloads from the Xbox platform. YouTube also missed the top 20 in 2010, but soared last year to No. 12, with 0.77%, while expanded offerings from eMusic helped it move up the rankings to No. 14. Spotify, the darling of the music press, managed to break into the top 20, though it didn't begin operating in the United States until July 2011, and its first months yielded only modest payouts to labels.

Most mobile carriers continued to suffer market-share erosion as ringtones fell out of favor, with Verizon's and Sprint Nextel's rankings reduced from the previous year, while AT&T fell off the list completely. Indeed, the only mobile carrier to show any growth was Cricket, due primarily to a new payment plan offering music as part of its overall monthly service fee.



Retail Track

ED CHRISTMAN

TOP 20 U.S. MUSIC ACCOUNTS

The following market-share estimates are based on Billboard's interviews with key distribution and label executives in the major, independent and digital sectors, which combined work for companies that represent about 90% of U.S. recorded-music revenue. Billboard asked each executive to supply account-by-account market share based on net purchases for 2011. Each merchandiser's share was then weighted accordingly by each distributor's respective market share. The data supplied by indie and digital distributors are extrapolated to account for those domestic distribution channels.

Rank	Account	2010 Rank	2010 Market Share	2011 Market Share	Type Of Account
1	iTunes	1	32.98%	38.23%	Digital download store
2	Anderson*	2/3	19.34%	17.86%	Rackjobber of Walmart, Best Buy and AAFES
3	Amazon**	5	6.88%	7.93%	Online retailer of CDs and digital downloads
4	Alliance Entertainment	6	5.66%	5.97%	One-stop/Internet fulfillment/rackjobber of Kmart
5	Target	4	7.79%	5.45%	Discount department store
6	Trans World Entertainment	7	3.47%	1.97%	Music specialty store
7	Rhapsody***	9	1.94%	1.88%	Digital subscription service
8	Super D	10	1.57%	1.66%	One-stop/Internet fulfillment/online CD store
9	Vevo	N/A	0.41%	1.15%	Ad-supported music video streaming service
10	Microsoft	17	0.55%	1.09%	Digital download store (Zune, Xbox, MSN)
11	Verizon	8	1.78%	1.05%	Wireless carrier
12	YouTube	N/A	0.41%	0.77%	Ad-supported music video streaming service
13	Hastings Entertainment	11	1.05%	0.75%	Multimedia store
14	eMusic	19	0.46%	0.68%	Subscription service
15	Spotify	N/A	N/A	0.44%	Digital subscription and ad-supported service
16	Baker & Taylor	14	0.68%	0.436%	One-stop/Internet fulfillment
17	Starbucks	N/A	0.28%	0.41%	Nontraditional store
18	Cricket	N/A	N/A	0.39%	Mobile music service
19	Sprint Nextel	15	0.67%	0.31%	Wireless carrier
20	Newbury Comics	N/A	N/A	0.30%	Music specialty store

*ANDERSON MERCHANDISERS' TALLY REFLECTS ITS RACKING OF WALMART, BEST BUY, WHICH IT BEGAN SERVICING IN 2011; AND AAFES (ARMY AND AIR FORCE EXCHANGE SERVICES), FOR COMPARISON PURPOSES. THE 2010 TALLY REFLECTS THE COMBINED SHARES OF BOTH RETAILERS, EVEN THOUGH ANDERSON ONLY RACKED WALMART THAT YEAR.
**AMAZON'S SHARE INCLUDES 3.2% FROM ITS MP3 STORE.
***RHAPSODY'S 2011 MARKET SHARE INCLUDES 0.46% SHARE FROM ITS NAPSTER ACQUISITION (OCTOBER 2011).

EDITORIAL DIRECTOR
BILL WERDE

EDITORIAL

EDITOR: JOE LEVY 212-493-4364
MUSIC EDITOR: Benjamin Meadows-Ingram 212-493-4302
MANAGING EDITOR: Chris Woods 212-493-4208
BILLBOARD.BIZ EDITOR: Jem Aswad 212-493-4167
SPECIAL FEATURES EDITOR: Thom Duffy 212-493-4179
EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR LATIN MUSIC AND ENTERTAINMENT: Lelia Cobo (Miami) 305-361-5279
EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR TOURING AND LIVE ENTERTAINMENT: Ray Waddell (Nashville) 615-431-0441
EXECUTIVE DIRECTOR OF CONTENT AND SENIOR CORRESPONDENTS: Ed Christman (Publishing/Retail) 212-493-4175; Phil Gallo (Film/TV) 323-525-2292; Andrew Hampf (Branding) 212-493-4213; Gail Mitchell (R&B) 323-525-2289
SENIOR EDITORIAL ANALYST: Glenn Peoples glenn.peoples@billboard.com
CORRESPONDENT: Mitchell Peters 323-525-2322
BILLBOARD EN ESPAÑOL: EDITOR: Judy Cantor-Navas
COPY EDITOR: Christa Tuis
ASSOCIATE EDITOR OF LATIN AND SPECIAL FEATURES: Justino Aguilera 523-525-2081
EXECUTIVE ASSISTANT TO THE EDITORIAL DIRECTOR: Emily Lichtenberg 212-493-4160
CONTRIBUTING EDITOR, BILLBOARD.BIZ: Andy Gensler 212-493-4094
INTERNATIONAL: Lars Brande (Australia); Rob Schwartz (Japan); Wolfgang Spahr (Germany)
CONTRIBUTORS: Paul Heine, Juliana Korantzi, Tom Mason, Deborah Evans Price, Tom Roland, Paul Sexton, Richard Smirke, Mikael Wood

BILLBOARD.COM

EDITOR: M. TYE COMER 212-493-4176
MANAGING EDITOR: Jessica Lickemann 212-493-4189
NEWS EDITOR: Marc Schneider 212-493-4155
ARTIST RELATIONS: Lisa Binkert 212-493-4174
ASSOCIATE EDITOR: Erika Ramirez 212-493-4129
ASSISTANT EDITOR: Jason Lipschutz 212-493-4169
EDITORIAL ASSISTANT: Sarah Maloy 212-493-4170
VIDEO EDITORS: Matt Campbell, Hanson Rosenthal
ASSISTANT VIDEO EDITOR: Alex Blumberg
COUNTRY NEWS EDITOR: Chuck Dauphin
FASHION EDITOR: Gregory Dell'Caripini Jr.

DESIGN & PHOTOGRAPHY

CREATIVE DIRECTOR: ANDREW HORTON 212-493-4186
PHOTO EDITOR: Amelia Halverston SENIOR DESIGNER: Sandie Burke
CREATIVE DIRECTOR, BILLBOARD.COM: Rachel Been 212-493-4172

CHARTS & RESEARCH

DIRECTOR OF CHARTS: SILVIO PIETROLUNGO 212-493-4196
ASSOCIATE DIRECTOR OF CHARTS/RETAIL: Keith Caulfield
ASSOCIATE DIRECTOR OF CHARTS/RADIO: Gary Trust
SENIOR CHART MANAGER: Wade Jessen (Blues/Rock, Christian, Gospel, Nashville)
CHART MANAGERS: Bob Allen (Boxscore, Nashville); Keith Caulfield (The Billboard 200, Cast, Compilations, Digital Albums, Heatseekers Albums, Independent, Internet, Pop, Catalog, Soundtracks, Latin, World); Greg Grubbs (Social/Streaming); Gordon Murray (Comedy, Dance/Electronic, Jazz, New Age, Ringtones, World); Silvio Pietrolungo (The Billboard Hot 100, Digital Songs); Karimah Santiago (Latin, R&B/Hip-Hop, Rhythmic); Gary Trust (Adult, Alternative, Chart Bookend, Chart Songs, Mainstream Top 40, Rock, Triple A); Alex Vitouls (Blues, Classical, Kid Audio, Video)
CHART PRODUCTION MANAGER: Michael Cusson
ASSOCIATE CHART PRODUCTION MANAGER: Alex Vitouls
BILLBOARD RESEARCH MANAGER: Gordon Murray 212-493-4023

PUBLISHER

TOMMY PAGE

ADVERTISING & SPONSORSHIP

DIRECTOR, BUSINESS DEVELOPMENT & EAST COAST SALES: Christopher Robbins 212-493-4197
EAST COAST ACCOUNT MANAGER: Caleb Hamann 212-493-4381
ACCOUNT MANAGER: Alexandra Hartz 212-493-4384
SPONSORSHIP/BUSINESS DEVELOPMENT MANAGER: Cebile Marquez 212-493-4193
SPONSORSHIP SALES MANAGER: Ed Plum 212-493-4257
MIDWEST SALES DIRECTOR: Chaunce Burton 312-401-5800
DIRECTOR, SPECIAL FEATURES & WEST COAST SALES: Aki Kaneko 323-525-2299
WEST COAST SALES DIRECTOR: Onnalee Donald 323-525-2217
NASHVILLE: Lee Ann Photoglo 615-376-7931 (Labels); Cynthia Mellow 615-352-0265 (Touring)
EUROPE: Frederic Fenucci 011-44-798-525-9184
MANAGING DIRECTOR/LATIN: Gene Smith 973-746-2520
LATIN AMERICA/MIAMI: Marcia Olival 305-864-7578; Fax: 305-864-3227
ASIA/PACIFIC/AUSTRALIA: Linda Matchick 614-940-7777; Fax: 612-9440-7798
CLASSIFIEDS/PRO SMALL SPACE SALES: Jeff Serrette 212-493-4199
JAPAN: Aki Kaneko 323-525-2299
MANAGER OF SALES ANALYTICS: Mirna Gomez 212-493-4180
EXECUTIVE ASSISTANT/ADVERTISING COORDINATOR: Peter Lodola 212-493-4191
DIGITAL SALES ASSOCIATES: Alyssa Convertini, Mandy Evans

DIST

GENERAL MANAGER: STEVEN C. TOY 212-493-4048
DIRECTOR, PRODUCT DEVELOPMENT: Caryn Rose
DIGITAL PROJECT MANAGER: Joseph Bell
MANAGER, SOCIAL MARKETING: Katie Morse
MANAGER, AD OPS: Donna Delmas

MARKETING & CREATIVE SERVICES

SENIOR MARKETING DIRECTOR: LILA GERSON 212-493-4043
SENIOR MARKETING MANAGER: Kerri Bergman 212-493-4040
MARKETING MANAGER: Mark Khamsakul 212-493-4432
MARKETING DESIGN MANAGER: Kim Grasing
MARKETING COORDINATOR: Julie Cottan

CIRCULATION

Waqas Arif
SUBSCRIPTIONS: 800-658-8372 (U.S. Toll Free) 847-559-7531 (International) or nbb@comedia.com

CONFERENCES

EXECUTIVE DIRECTOR: NICOLE PURCELL
SENIOR MANAGER, CONFERENCE MARKETING: Nicole Carbone 212-493-4041
CONFERENCE MARKETING MANAGERS: Brooke Barash, Andrea Martin
OPERATIONS MANAGERS: Elizabeth Hurst, Courtney Marks

LICENSING

VICE PRESIDENT, BUSINESS DEVELOPMENT & LICENSING: ANDREW MIN 212-493-4111
DIRECTOR, LICENSING & CUSTOM MEDIA: Diane Driscoll 212-493-4110
DIRECTOR, BUSINESS DEVELOPMENT & LICENSING: Susan Petersen 212-493-4118
MANAGER, INTERNATIONAL LICENSING & SALES: Angeline Blesheuew
MAGAZINE REPRINTS: Wright's Media 877-652-5295 or ogm@wrightsmmedia.com

PRODUCTION

PRODUCTION DIRECTOR: TERRENCE C. SANDERS
ASSOCIATE PRODUCTION DIRECTOR: Anthony T. Stallings
ASSOCIATE PRODUCTION MANAGER: Rodger Leonard
GRAPHIC PRODUCTION ARTIST: Gene Williams

OPERATIONS

GROUP FINANCIAL DIRECTOR: Barbara Grieninger
PERMISSIONS COORDINATOR: Dana Parra 212-493-4112

BILLBOARD OFFICES

NEW YORK: 770 Broadway, 5th Fl., New York, NY 10003
LOS ANGELES: 5700 Wilshire Blvd., Suite 466, Kenmore, CA 90036
MIAMI: 101 Crandon Blvd., Suite 466, Key Biscayne, FL 33149
Phone: 212-493-4100 Phone: 323-525-2300 Fax: 305-361-5279
Fax: 646-654-3268 Fax: 323-525-2394 Fax: 305-361-5298
Adv. Fax: 646-654-4799
NASHVILLE: P.O. Box 331848
Nashville, TN 37203

PROMETHEUS

global media

CHIEF EXECUTIVE OFFICER

RICHARD D. BECKMAN

DANA MILLER: SENIOR VICE PRESIDENT, CREATIVE SERVICES; Doug Bachells: VICE PRESIDENT, MARKETING; Madeline Krakowsky: VICE PRESIDENT, CIRCULATION; Rory McCafferty: VICE PRESIDENT, DIGITAL; Meghan Milkowski: CORPORATE PRODUCTION DIRECTOR; Richard Tang: VICE PRESIDENT, FINANCE; Sarah Staudley: GLOBAL MEDIA CONTROLLER; Rob Schmitt: VICE PRESIDENT, HUMAN RESOURCES; Andrew Min: VICE PRESIDENT, LICENSING

CHAIRMAN

JAMES A. FINKELSTEIN

• Adweek • Back Stage • Cinema Expo International
• The Hollywood Reporter • Film Journal International • CineKia
• Billboard • ShowEast • The Clio Awards

Designer Crowd

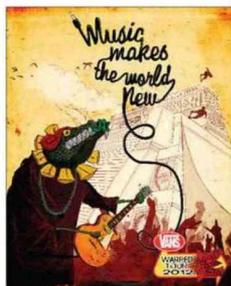
BandArt fan-sourcing platform helps musicians find people who can create artwork for merch

The relatively staid business of merchandising is about to undergo a shakeup by the digital revolution, thanks to a small company in Asheville, N.C. Launched April 19 by Creative Allies, BandArt is a new platform that allows artists to crowd-source designs for posters, T-shirts, logos and album covers by tapping into a network of designers.

Creative Allies founder/CEO Sean O'Connell believes the merch business needs an upgrade. Merch "hasn't really changed that much since it started with the Grateful Dead at the Fillmore," he says. "Bands, for the most part, sell [T-shirts and other items] on the road. There has been some progress in direct-to-fan online sales, but for lots of bands it's still about unloading remnant inventory."

There's certainly room for growth. While merch is big business for superstar acts, it accounts for only 6% of the average rock artist's revenue and just 5% for the average hip-hop act, according to the Future of Music Coalition's Artist Revenue Stream Project. The average country artist earns only 2% of revenue from merch.

BandArt represents a common yet important trend. From online resource Wikipedia to fund-raising site Kickstarter, people around the world are taking part in projects that were impossible to launch before the Internet. The trend is



BandArt opens up a network of 25,000 designers for such bands as the Shins and Keane and festivals like the Vans Warped tour.

seen elsewhere in music. For example, audio hosting platform SoundCloud and music creation marketplace Indaba connect artists with producers so they can collaborate.

Through the BandArt platform, artists hold contests seeking design work. Designers discover these contests through the BandArt website or artists' own marketing efforts. The contest page lists the deadline, prize and specifications, as well as content and style guidelines. Specifics can vary. A band may require its name and album title be included in its album artwork design, and it may

give direction on what not to include. After all entries have been received, an artist has 30 days to pick a winner. Designs can't be changed after the competition has concluded, but artists can leave comments to sug-

gest design changes before the contest ends.

The service generates revenue in two ways. Creative Allies charges \$80 to advertise a contest (plus a minimum of \$200 for the winner's prize), and featured contests are posted on the front page of the company's website. Artists aren't required to pay a fee to run a BandArt contest if they self-promote their contests—a viable option, given the reach most artists have through social media and email lists.

Creative Allies also generates revenue when winning BandArt designs are sold through the company. Designers and artists get 10% and 15% of the retail price, respectively. Creative Allies keeps the remainder after manufacturing, fulfillment and customer service costs are deducted.

BandArt is an outgrowth of Creative Allies, a company that crowd-sources designs for bands, music festivals and brands. British rock group Keane is currently seeking designs for its North American summer tour poster and offering \$500 and two tickets to a concert to the winner. The annual Camp Bisco festival is offering \$500 and two festival tickets to the winning designer. Creative Allies' campaigns are relatively hands-on compared with the DIY BandArt contests, and O'Connell says they'll continue to run while BandArt expands crowd-sourcing to artists who need both designs and manufacturing.

BandArt users tap into a community of more than 25,000 designers that Creative Allies has built through the years. O'Connell says that

about 70% of the artists are U.S.-based, while most of the remainder are located in Western Europe. O'Connell founded sister company Music Allies in 2003 to provide marketing, design and promotion services for independent labels and music companies including Bonnaroo, Brushfire Records, Time-Life and Righteous Babe Records.

BandArt has recruited such partners as digital distributors INgrooves and IRIS and musicians' resource Music Player Network. Digital promotion platform Official.fm works with Creative Allies to help artists and labels use artwork to showcase music, according to Official.fm CEO Jeremie Abihssira. "By partnering with Creative Allies for its BandArt program, these great musicians can tap into an amazing community of designers to create background imagery for their Official.fm-powered promo pages," Abihssira says.

The time is right for a service to advance music's merch business. Digital distribution has already transformed recorded music by opening up retail and streaming services around the world to artists of all types. Email management and social media platforms have given artists powerful tools to communicate with fans at little or no cost.

O'Connell says that BandArt alone won't transform how merch is created and sold, but he sees a huge opportunity in meeting the needs of indie artists looking for new ideas. "Merch," he says, "is the last battlefield for independent music." ■■■

Digital Domain

GLENN PEOPLES



CUTTING THE CORD

Koss calls its new Striva headphones "the world's first true Wi-Fi headphones," while listeners may call them a welcome break from messy cords. Koss' Striva Core enables the devices' wireless capability, and the MyKoss server links wirelessly to Striva products. The MyKoss platform scans the Internet for radio stations and can connect to streaming audio on smartphones, MP3 players and other devices.

Striva has two lines: the Pro full-sized headphones, which cost \$450, and the Tap in-ear headphones for \$500. Both come with cables for those who still want corded listening, and both are available exclusively at Koss.com. —GP



BITS AND BRIEFS

VIDDY AMONG VIDEO APPS TO WATCH

Following Facebook's acquisition of Instagram for \$1 billion, expect video apps to be the next big thing. One company to watch is Viddy, which offers a video app for iPhone, iPad and iPod Touch. Users shoot or select a short video, apply an audio track, add effects and then share on social media. The app also displays a Twitter-like feed of videos from a user's particular social network and other Viddy users. To date, Viddy has raised \$5.8 million in funding from venture capital firms and, according to media reports, such artists as Jay-Z and Shakira.

JAY-Z LAUNCHES FACEBOOK GAME

Jay-Z's new "Empire" Facebook game allows players to follow in his footsteps "from hustler to entrepreneur to business mogul." Players begin in Brooklyn's Marcy Housing—where the rap-

per grew up—and can have a rap battle on a basketball court, put out a mixtape at a record store and perform on the street. Players accumulate experience, fame and credibility while completing tasks. The game was developed by Happy Giant, a division of gaming company Planet Cazmo.

ITUNES SALES JUMP TO \$1.9 BILLION

Sales at Apple's iTunes store rose to \$1.9 billion in the company's fiscal quarter ended March 26 from \$1.4 billion in the prior-year quarter. Apple attributed the growth to the iTunes App Store, increased ownership of Apple devices and a rise in digital content available for sale or rent at iTunes. Apple sold 11.8 million iPads during the quarter, boosted by the launch of the new iPad in March. iPod sales dropped 15%, however, accounting for just 3% of revenue in the recent quarter and down from 4% a year ago.

RINGTONES™

MAY 12-19 2012

COMPILED BY nicksen MobileScan

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ORIGINAL ARTIST
1	1	11	#1 SOMEMEBODY THAT I USED TO KNOW	50 CENT FEATURING KIMBRIA
2	2	11	WE ARE YOUNG	FUN. FEATURING JANELLE MONAE
3	3	32	SEXY AND I KNOW IT	LMFAO
4	4	7	DRUNK ON YOU	LUKE BRYAN
5	5	17	STRONGER (WHAT DOESN'T KILL YOU)	KELLY CLARKSON
6	6	9	CLIMAX	USHER
7	10	8	SPRINGSTEEN	ERIC CHURCH
8	8	41	GOD GAVE ME YOU	BLAKE SHELTON
9	11	27	RED SOLO CUP	TOBY KEITH
10	16	9	SOMETHIN' 'BOUT A TRUCK	KIP MOORE

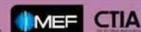


Kip Moore scores his first top 10 ringtone with the chart's greatest gainer, "Somethin' 'Bout a Truck" (16-10, up 27%). Moore's breakthrough hit spent five weeks at No. 1 on Heatseekers Songs last month.

11	9	6	THE MOTTO	DRAKE FEATURING LIL WAYNE
12	7	23	YOUNG, WILD & FREE	SNODD DOGG & WIZ KHALIFA FEATURING BRUNO MARS
13	12	6	WHAT MAKES YOU BEAUTIFUL	ONE DIRECTION
14	15	8	BIRTHDAY CAKE	RIHANNA
15	18	5	CALL ME MAYBE	CARLY RAE JEPSEN
16	13	57	DIRT ROAD ANTHEM	JASON ALDEAN
17	14	4	BOYFRIEND	JUSTIN BIEBER
18	24	5	WILD ONES	FLO RIDA FEATURING SIA
19	20	29	I DON'T WANT THIS NIGHT TO END	LUKE BRYAN
20	19	50	ROLLING IN THE DEEP	ADELE

biz For 24/7 digital news and analysis, see billboard.biz/digital.

Based on master ringtones sales data reported by Nielsen Ringtones, a service of Nielsen MobileScan. Chart endorsed by CTIA - The Wireless Association and Mobile Entertainment Forum.



Doubling Down

Coachella's back-to-back weekend experiment succeeds, with plans to repeat it next year



SANTIGOLD works the crowd during the Coachella festival on April 15.

When Coachella concert promoter Goldenvoice responded to the huge demand for tickets by staging two identical shows on consecutive weekends, the touring industry reaction was varied and even skeptical in some cases.

Well, now that the grand experiment is over and the first "double play" Coachella Valley Music and Arts Festival made the record books, it's clear that Goldenvoice pulled it off successfully. And, Goldenvoice president **Paul Tollett** says, this won't be the last time.

"I liked it, and the second weekend was fun," Tollett says. When the final numbers come in, Coachella's six-date gross will total "north of \$50 million," he says, making the festival the second-highest boxscore reported to Billboard after **Take That's** eight-night Wembley Stadium stand in London in 2011, which grossed \$61.7 million. As a result of Coachella's double weekend, the Indio, Calif., festival zoomed past eight-year record-holder **Bruce Springsteen**, whose 10 sold-out dates at New Jersey's Giants Stadium in 2003 scored \$38.6 million.

With approximately 80,000 tickets sold each day, the aggregate Coachella attendance totaled a staggering 480,000. Tollett is looking at another huge 2012 hit with the sixth annual Stagecoach Festival, aimed at country music fans and held over three days on the weekend immediately following Coachella at the Empire Polo Grounds in Indio. The combined gross for all three Goldenvoice weekends is expected to come in between \$57 million and \$63 million.

Tollett credits his employees, particularly right-hand men **Bill Fold** and **Skip Paige** (the company doesn't use executive titles), for the successful run. "I'm loving the Coachella team," Tollett says, noting that everything ran smoothly because of the company's strong emphasis on long-term preparation. "We start working on next year's event immediately after the current shows end," he says, adding that "everything lined up this year."

So will Goldenvoice mount a double-weekend Coachella again? "I'd like to," Tollett says. "I've got to hold a paw-wow with Skip and Bill. . . . As soon as Stagecoach is over, we'll look at all three events and discuss. But, yes, I suspect we'll want

to do Coachella twice again."

One major concern about the double weekend was how the bands might effectively make use of the days between the two Coachella performances. **David "Boche" Viece**lli, president of the booking agency Billions Corp., recently told Billboard.biz that some shows booked around the Coachella dates "underperformed."

Goldenvoice took the initiative to help many bands find dates, and Tollett says, "The shows we promoted all sold out. I don't think you go too big around the big festivals. You keep it small."

That said, Tollett believes Goldenvoice will do even better in this regard during 2013. "I have a plan for how to keep the bands busy next year in between the two weekends. Going in [this year],

neither we nor the agents knew exactly how it would work. Now that we have some data [we'll] be able to fine-tune things and help the bands a lot."

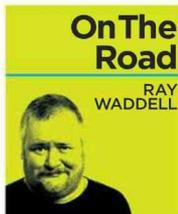
Viecelli also told Billboard.biz that Coachella "doing the same thing twice [was] just weird." Responding to Viecelli's comments, Tollett says, "Everyone's got their opinion, and I appreciate the feedback. I know the people who came to the show had a really great time."

Viecelli estimated that Coachella paid the bands "150%-180%" of what one weekend would be, while the festival made far more than double what it would by staging one event, perhaps four times as much.

"Those numbers seem a little inaccurate," Tollett says. "I'm not sure about the math. I don't even know what it meant, to be honest with you. The shows aren't even over, so we're not sure how it all played out yet."

Regarding talent buying in general, Tollett says, "Coachella is booked more than six to eight months in advance, which can be risky for me, so I need to try and guess correctly." He calls it "the nature of talent gambling" and admits that he's not right all the time.

"The price of an act is all in the eye of the beholder," he says. "I see the market value in Southern California because we are so entrenched [but] I rarely have been accused of underpaying." ♦♦♦



On The Road
RAY WADDELL

.biz For 24/7 touring news and analysis, see billboard.biz/touring.

BOXSCORE Concert Grosses

	GROSS/ Ticket Price(s)	ARTIST(S) Venue, Date	Attendance Capacity	Promoter
1	\$4,781,550 (\$3,222,177 pesos) \$94.54/\$17.40	RADIOHEAD, CARIBOU, OTHER LIVES Foro Sol, Mexico City, April 17-18	87,986 109,234 two shows	OCESA-CIE
2	\$3,051,752 \$98/\$65	BRUCE SPRINGSTEEN & THE E STREET BAND Los Angeles Sports Arena, Los Angeles, April 26-27	32,758 two sellouts	Goldenvoice/AEG Live
3	\$1,515,818 \$98/\$65/\$39.50	BRUCE SPRINGSTEEN & THE E STREET BAND HP Pavilion, San Jose, Calif., April 24	15,716 17,170	Goldenvoice/AEG Live
4	\$1,220,710 (\$122,705 Canadian) \$110/\$49.50	COLDPLAY, METRONOMY, THE PIERCES Rexall Place, Edmonton, Alberta, April 17	14,306 16,238	Live Nation
5	\$1,076,567 \$99.50/\$79.50/ \$49.50/\$29.50	COLDPLAY, METRONOMY, THE PIERCES Rose Garden, Portland, Ore., April 24	12,966 sellout	Live Nation
6	\$1,007,640 (\$100,196 Canadian) \$90.08/\$44.79	NICKELBACK, BUSH, SEETHER, MY DARKEST DAYS Bell Centre, Montreal, April 21	13,688 sellout	Evenko, Live Nation
7	\$895,631 (\$665,956) \$87.75/\$73.09	RAMMSTEIN, DEATHSTARS O2, Dublin, Feb. 27	10,923 sellout	MCD
8	\$859,396 (\$89,336 Canadian) \$95/\$20	BRYAN ADAMS Bell Centre, Montreal, April 17	14,415 14,595	Evenko, Live Nation
9	\$797,644 (\$1,466,520 pesos) \$74.68/\$26.67	PULP Palacio de los Deportes, Mexico City, April 23	17,269 18,462	OCESA-CIE
10	\$722,731 (\$72,180 Canadian) \$90.19/\$29.73	LADY ANTEBELLUM, DARIUS RUCKER, THOMPSON SQUARE Rexall Place, Edmonton, Alberta, March 17	11,629 13,284	Live Nation
11	\$707,395 \$250/\$50	MICHAEL JACKSON THE IMMORTAL WORLD TOUR BY CIRQUE DU SOLEIL Colonial Life Arena, Columbia, S.C., April 27-28	7,979 15,500 two shows	Cirque du Soleil
12	\$611,911 (\$462,465) \$53.52	DRAKE, KENDRICK LAMAR, ASAP ROCKY O2, Dublin, March 24	11,433 sellout	MCD
13	\$607,828 (\$466,115) \$52.16/\$45.64	NOEL GALLAGHER'S HIGH FLYING BIRDS O2, Dublin, Feb. 17	12,681 sellout	MCD
14	\$598,146 (\$448,860) \$53.30/\$46.64	FLORENCE & THE MACHINE, SPECTOR, THE HORRORS O2, Dublin, March 2	12,488 sellout	MCD
15	\$585,616 (\$579,748 Canadian) \$95.96/\$20.20	BRYAN ADAMS Colisée Pepsi, Quebec City, April 19	10,022 sellout	Evenko, Live Nation
16	\$567,892 \$52.75/\$36.75	BLUE MAN GROUP Morris Performing Arts Center, South Bend, Ind., April 20-22	11,069 12,807	Broadway Theatre League
17	\$523,194 (\$518,915 Canadian) \$80.16/\$60	ALAN JACKSON, RYAN LAIRD John Labatt Centre, London, Ontario, April 20	7,037 7,983	Live Nation
18	\$512,563 (\$507,427 Canadian) \$60.10/\$24.75	JOHNNY REID Rexall Place, Edmonton, Alberta, April 19	10,058 11,495	Live Nation
19	\$497,360 (\$316,790) \$54.95/\$42.10	NOEL GALLAGHER'S HIGH FLYING BIRDS Odyssey Arena, Belfast, Northern Ireland, Feb. 16	9,700 sellout	MCD
20	\$482,617 \$250/\$50	MICHAEL JACKSON THE IMMORTAL WORLD TOUR BY CIRQUE DU SOLEIL Bryce Jordan Center, University Park, Pa., April 24	4,575 11,003	Cirque du Soleil
21	\$457,208 \$42.50/\$34.75	ERIC CHURCH, BLACKBERRY SMOKE, BRANTLEY GILBERT Rupp Arena, Lexington, Ky., April 17	13,050 sellout	Frank Productions, NS2
22	\$456,887 (\$439,949 Australian) \$74.77	ONE DIRECTION, JOHNNY RUFFO, JUSTICE CREW Hordern Pavilion, Sydney, April 13	6,760 two sellouts	Nine Live
23	\$454,486 (\$340,750) \$38.68	BACK TO THE 90'S Sportpaleis, Antwerp, Belgium, March 31	11,750 12,000	Star Events
24	\$454,070 (\$288,192) \$77.20/\$70.90	THE STARS FROM THE COMMITMENTS, RAINY BOY SLEEP O2 Arena, London, March 17	5,953 6,110	3A Entertainment
25	\$451,208 (\$451,461 Canadian) \$123.09/\$66.62	KELLY CLARKSON, MATT NATHANSON The Colosseum at Caesars, Windsor, Ontario, March 8	4,533 4,934	C3 Presents, Caesars World Entertainment
26	\$449,774 (\$5,847,058 pesos) \$52.31	LAURA PAUSINI Auditorio Nacional, Mexico City, Feb. 12	8,598 9,520	OCESA-CIE
27	\$446,534 \$148.50/\$28.50	VAN HALEN, KOOL & THE GANG Veterans Memorial Arena, Jacksonville, Fla., April 16	5,014 8,930	Live Nation
28	\$446,278 (\$331,887) \$92.78/\$65.89	HANSI HINTERSEER Lotto Arena, Antwerp, Belgium, Feb. 25	5,183 sellout	Benelive
29	\$445,150 (\$284,074) \$60.33/\$28.99	ELVIS PRESLEY IN CONCERT O2 Arena, London, March 16	7,673 7,801	3A Entertainment, Jef Hanlon Productions
30	\$440,649 (\$278,490) \$47.47/\$23.54	OLLY MURS Echo Arena, Liverpool, England, Feb. 19	9,442 sellout	3A Entertainment, Live Nation
31	\$434,454 \$42.50/\$34.75	ERIC CHURCH, BRANTLEY GILBERT, BLACKBERRY SMOKE Nationwide Arena, Columbus, Ohio, April 26	12,393 sellout	Frank Productions, NS2
32	\$433,328 \$35/\$25	WE'RE ALL FOR THE HALL: KEITH URBAN, VINCE GILL & OTHERS Bridgestone Arena, Nashville, April 10	13,744 sellout	The Messina Group/AEG Live
33	\$427,210 (\$272,280) \$47.07/\$23.54	OLLY MURS Metro Radio Arena, Newcastle, England, Feb. 24	9,276 sellout	3A Entertainment, Live Nation
34	\$423,541 (\$415,840 Australian) \$86.76	THE POGUES, BARONS OF TANG Hordern Pavilion, Sydney, April 11	5,346 sellout	Destroy All Lines, Blue Murder Touring
35	\$420,350 \$67/\$47/\$37/ \$27	LADY ANTEBELLUM, DARIUS RUCKER, THOMPSON SQUARE I wireless Center, Moline, Ill., April 5	9,710 sellout	Jam Productions

StateFarm™ PRESENTS **Billboard.**
LATIN MUSIC
 CONFERENCE & AWARDS

*Congratulations & Thank you
 To all our sponsors, speakers, performers and attendees!*



The Billboard Latin Music Conference, the biggest, most star-studded gathering of the Latin Music Industry with over 1,000 people in attendance



The Billboard Latin Music Awards aired live on Telemundo, delivering the best ratings ever in their 14-year history and placing at No. 1 across all stations in New York and Miami

Source: The Nielsen Company, NPM, Live+Same Day, 4/26/12; fast national cume 4/26/12, AA Reach projections based on 6+ minute qualifier. Nielsen NSI Live +SD.

PRESENTING SPONSOR:



CONFERENCE SPONSORS:





LOOKING FOR THE

PERFECT BEAT

Putting together what may be the album of his career, Usher had epiphanies at Coachella and on Ibiza that inspired him to reach out to new listeners without leaving his core audience behind

STORY BY RAY ROGERS
PHOTOGRAPH BY BEN WATTS

KALE SALAD. STEAMED SPINACH. Lean protein—organic, no hormones or antibiotics. No sugar. No carbs. It may sound like the latest celebrity torture diet, but Usher's catering requests for his Billboard cover shoot come not from vanity but necessity: He must trim down from an already chiseled 176 pounds to the welterweight of 161 pounds in preparation for the role of Sugar Ray Leonard in the Roberto Duran biopic *Hands of Stone*, with Gael Garcia Bernal and Robert De Niro. This also helps explain his spontaneous hooks and jabs on set today in front of the camera.

The boxing training has clearly seeped into his consciousness. In talking about his seventh album, *Looking 4 Myself* (due June 12)—a fusion of electro-soul, old-school R&B and modern club anthems both Usher and his label, RCA, feel will expand his music and his audience—the pugilist metaphors come easy: "It's all about striving for greatness and offering the best I have. It's no different than a boxer: Standing in front of the person trying to tear his head off, he has to give his all to make it out of that ring."

Here's another then: Consider Usher in fighting shape to defend the belt he reclaimed during the last two years. *Looking 4 Myself* sounds like it may be the album of his career, and it follows his expansion into the international dance

circuit, lending his soulful voice to David Guetta's club smash "Without You," and exploring dance textures on 2010's *Raymond V. Raymond* and its deluxe edition, *Versus*, which included "DJ Got Us Fallin' in Love." "Without You" and "DJ Got Us Fallin' in Love" have sold 6.3 million copies combined, according to Nielsen SoundScan, and both reached No. 4 on the Billboard Hot 100. *Raymond V. Raymond* (1.3 million sold) and *Versus* (302,000) topped out at Nos. 1 and 4 on the Billboard 200.

Those hits, plus the chart-topping single "OMG" (4.5 million copies), all served to reconfirm his status as a global pop force, which came as a relief to his label after sales of 2008's *Here I Stand* underwhelmed (1.3 million copies) following the massive *Confessions* in 2004, moving nearly 10 million copies, according to SoundScan.

The ensuing sold-out tours and appearances to promote the Guetta single took the Atlanta crooner to unexpected locales across the globe, from all-night clubbing on Ibiza to fist-pumping to DJ Afrojack at Coachella in 2011. "Electronic music has given me a new story," Usher says, "a new opportunity to build something I think a mass audience will understand."

A lot of careful thinking has gone into just how to tell—and sell—that story. The opening gambit came on Valentine's Day, with a deceptively sexy gift to fans in the form of "Climax"—deceptive in that despite its slinky sound, it's not filled with the double-entendres one might expect of the veteran seducer, but rather explores a relationship's apex and torturous demise. The divorced father of two—who split from now ex-wife Tameka Foster in 2009—launched the single through an exchange on Twitter with the song's co-producer, the in-demand, experimental hitmaker Diplo.

"That was certainly an innovative move," RCA Music Group president/COO Tom Corson says. However, the real daring came not merely in the delivery, but in the actual execution of the song. "The easiest thing to do when you have success is to keep doing that until it's broken," Corson says. "But instead, Usher took things to the next level [musically] . . . and with 'Climax,' what's come of it is a massive urban and rhythm record, which is now going pop. That's ballsy, and impressive. The fact that he wanted to come with that first—which we backed him 100% on—shows a real artist's game-changing philosophy. It's challenging [for the label] in a way, because we have to get it on pop radio, but at the same time, it is a big opportunity to move the market in a cultural way." "Climax" is No. 18 on the Hot 100, and No. 1 for a third week on Hot R&B/Hip-Hop Songs.

MY WAY

Usher's career path hasn't always been the smoothest, but it's always trended one way—up. A look back. By Jeff Benjamin

"Because Usher's had such huge hits with the Guetta record and 'OMG,' people forget how much depth he has," says Diplo, who counts his sessions for *Looking 4 Myself* as the most adventurous of a superstar clientele that's included Beyoncé, M.I.A. and No Doubt. "He's so open-minded. He wasn't chasing a sound or jumping on trends. He just wanted to make something that felt fresh," Diplo says. "He gave us messages like, 'We're going to bring the strip club to the stadium.' His references were crazy; he was bringing up Monsters of Folk, Little Dragon and all kinds of things. He makes big, giant pop records but he is also a huge fan of everything."

When RCA Music Group CEO Peter Edge heard "Climax," his mind went straight to another R&B great: Marvin Gaye. "When Marvin Gaye did 'Sexual Healing' in the '80s, he came with a combination of the latest drum machine, but the most soulful vocal. And 'Climax' is that kind of record. He's managed to mesh the styles of R&B and electronic dance music—and he's done so with a vocal that is arguably his best ever."

Far beyond "Climax," the album is rife with potential singles—ones that will reach specific markets, but also cross over, Edge hopes. "We're putting out 'Scream' [produced by Max Martin, who also helmed "DJ Got Us Fallin' in Love"] to the pop format worldwide, and at the same time we're putting out 'Lemme See' with Rick Ross, to the album format—that will cover his two key bases right there. By the time the album is available, Usher's collective audience will have had a chance to really sample a number of songs from the album, which will show the breadth of what he's presenting." If all goes as planned, the end result will be an Usher album "that appeals

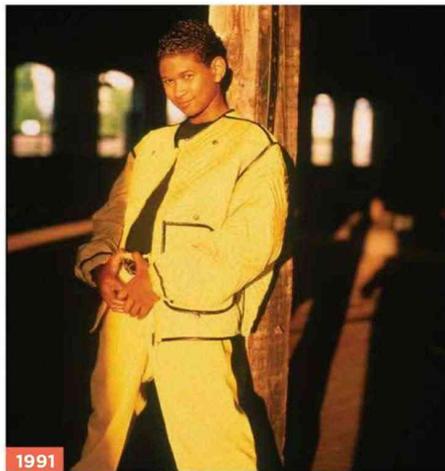
to his earliest fans, and people who may have never listened to or owned an Usher album before," Edge adds.

The list of producers and co-writers alone—including new recruits like Diplo, Empire of the Sun's Luke Steele (who is featured on the immensely catchy title track) and Swedish House Mafia (which turns in an electrifying club banger called "Numb"), and prior collaborators like Pharrell Williams and Rico Love—gives a hint of the album's many textures.

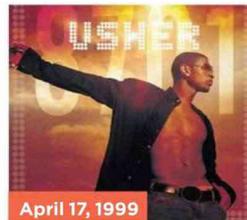
As for where Usher fits into the newly reconfigured RCA label (see story, page 16), "he is right on the top of the tree," Edge says. "He's one of our premiere artists. . . . With the *Raymond* album he came back and had big hits and re-established himself. With this one, he's bringing hits—and he's bringing concept and cool factor. He's taken it to a whole different level, and it should be an even more impactful project."

He also has new management behind him. Grace Miguel of Coup D'Etat/URIV Group now heads up his management, taking over from AEG Live CEO Randy Phillips, who briefly managed Usher after the star relieved his mother, Jonnetta Patton, of managerial duties a second time in late 2008. "I see this record continuing the artistic journey Usher began the first time he was recognized for fusing sounds with Lil Jon to create 'Yeah!'" Miguel says. "Usher revels in the challenge of expansion and is courageous enough to take risks to grow as a performer."

"In life we have to grow," Usher says of his management changes, "and one thing that's been beautiful is that I've been able to grow along with my mother and people of my past. They're proud of me as I move forward, and are able to acknowledge the work I've been doing and say, 'I like what you're



1991



April 17, 1999



Feb. 13, 2005



May 2007

1991

Appears on "Star Search" at 13 and sings Boyz II Men's "End of the Road." The performance gets him a meeting with Antonio "L.A." Reid. He signs him to La-Face Records, which releases his music until 2010.

Sept. 17, 1994

His self-titled debut album bows at No. 187 on the Billboard 200 and at No. 25 (its peak) on Top R&B/Hip-Hop Albums. The project peaks at No. 167 on Oct. 29, 1994, on Billboard 200.

Oct. 4, 1997

Sophomore album *My Way* debuts at No. 15 on Billboard 200. The set, which contains his first Hot 100 No. 1, "Nice & Slow," later peaks at No. 4 on Jan. 24, 1998, and spends three consecutive weeks atop Hot R&B/Hip-Hop Albums. (The album has since been certified six-times platinum.)

Aug. 25, 2001

Third album *8701* debuts at No. 4 on the Billboard 200, goes quadruple-platinum and delivers two Hot 100 No. 1s: "U Remind Me" and "U Got It Bad."

Feb. 27, 2002

Earns first Grammy Award for best male R&B vocal performance for "U Remind Me." He would win the same award the following year for "U Don't Have to Call."

April 10, 2004

Fourth album *Confessions* debuts atop the Billboard 200 and spends nine straight weeks at No. 1. The set features consecutive Hot 100 chart-toppers "Yeah!" (featuring Lil Jon and Ludacris), "Burn" and "Confessions Part II." Bonus track "My Boo" (featuring Alicia Keys) also tops the chart. On Nov. 7, 2008, it reaches 10-times platinum and becomes the decade's highest-certified album by a male solo artist.

Feb. 13, 2005

Usher collects three Grammys: best R&B performance by a duo or group with vocals for "My Boo," best contemporary R&B album for *Confessions* and best rap/sung collaboration for "Yeah!"

May 2007

Cuts ties with long-time manager—his mother, Jonnetta Patton. Later, briefly managed by Benny Medina during the launch of fifth album *Here I Stand*.

Aug. 6, 2008

Reinstates his mother as manager.

June 14, 2008

Here I Stand debuts at No. 1 on the Billboard 200. Set contains the Hot 100 chart-topper "Love in This Club," which spends three weeks at the top and eventually becomes his first platinum-selling single since "Yeah!"

doing, and I like that you've been able to pick it up and continue to move on."

Miguel also happens to be romantically linked with Usher—which only strengthens the extended family vibe of his overall team, she says. "Usher's core team is run like a family who inspire each other to reach our full potential and have each other's backs, while we create the foundation for his monumental success," Miguel says. Among his longtime business and creative team members are RCA president of urban music/Bystorm Entertainment CEO Mark Pitts, who has worked with Usher for 20 years and serves as his A&R rep, and musical director Johnny "Natural" Najera, who has been with Usher for 12 years. "That personal connection," Miguel adds, "allows us all to really go the extra mile to help him achieve his goals."

His goals for this album are certainly big—extending his global reach in the pop and dance realms far and wide, while taking his core R&B fans along for the ride.

"Usher is using the term 'art and motion' to describe the aesthetic of this project," RCA's Corson says. "He was just at Coachella performing with David Guetta; he did the track 'Promise' with Romeo Santos for the Latin market—he's touching a lot of different communities and he's doing it in a way, from a marketing side, that may be unprecedented."

To that end, he premiered the album with an integrated performance with the Argentine dance troupe Fuerza Bruta in New York on April 27. In the show, "Fuerza Bruta: Look Up," Usher got down and dirty with the audience, flew through the air, soared above the revelers below and busted

through a series of walls that came crashing into him. He couldn't have picked a better showcase—or metaphor—than the multicultural show. Merging art, performance and music, while breaking down barriers and bringing all kinds of music lovers together on the dancefloor for an emotionally rich experience, it was a striking show of strength, ingenuity and daring for one of the world's biggest pop stars.

Regardless of those remaining 15 pounds to shed on his extreme no-carb diet, he's clearly already fighting fit when it comes to the mission of his music—and he looks ready to reign across many platforms. Billboard spoke to him at length about his game plan.

You took a very modern approach to single promotion when you put "Climax" out on Twitter. What led to that decision?

» There is a new standard, a new direction, a new feeling around my entire project. So I wanted the launch to be in sync with that and not kind of go with the conventional, "OK, here's a single. Let's go do the radio drops and so on and so forth." I really wanted to offer the greatest courtesy to my fans first—they are ultimately who brought me to this point, and I want to make sure they understand my journey. Twitter is kind of like my outboard communication, one of the places I've chosen to speak directly to my fans.

It's a smart new way to launch a single and set up an album. Was it your idea? How much thought went into it?

» It is a new philosophy. I can't say desperate times, but new times call for new measures. Records are not promoted the way that they were before, and you've got to find a way to speak to the fans. They are the ones who have to buy the albums. They are the ones who have to support what your mission and what your conversation will be for the next album. An album cycle is not just about one single; it's about an entire process. It's about people remembering and staying engaged.

Why did you turn to Diplo for this kind of song? It has a very different feel for what one might expect from the two of you.

» The cool thing about Diplo and the thing that made me want to work with him is that you can't put him in a specific category or a box. He does everything. That represents what this album is. This album doesn't fit into a specific box. It is an all-world experience that gives you a multitude of genres, a multitude of experiences: electric soul, revolutionary pop, classic, new tradition, dance, tech. And it brings me to more of a relevant place.

With "Climax," I liked how abstract the combination was of the two of us. It was not what you would have expected from us—this Euro ballad-meets-tech experience, and then the ultimate soulful experience through the falsetto that I use. I felt that my older audience would like it, and my new audience would be receptive to it, given the fact that they may not know me as a singer like that. Because they've now gotten accustomed to me singing dance music and having more upbeat, across-the-board, international pop smashes.

It really does bridge those worlds.

» When you think about what a record needs to survive, you got to have layers. You can't just come with one beat, one tempo and that's it. You really have to show people that yes, you can go to the party, but there is some depth here, a deep side or a darker side that I really want to offer. I use my music as my creative diary, my creative journal.

What is it about electronic dance music and club culture that you find creatively enlivening?

» Club culture is where the world is now. It's something about the escape, the ability to get away and just have an experience. People really want to escape their own lives, to live in this fun, fantasy place. They want to have an experience that feels like Ibiza.

Can you recall when your interest in the scene started to take root? Was there an "A-ha!" moment?

» Yeah, there was. It was two places. I went to Coachella last year, and it was like an overload of music—music education. There were artists that I liked, and I didn't understand the full capacity of who they were and what their audience was. That

TEAM USHER

ALBUM TITLE *Looking 4 Myself*

LABEL RCA

RELEASE DATE June 12

MANAGEMENT Grace Miguel, Coup D'Etat/URIV Group

PRODUCERS Diplo, Max Martin, Jim Jonsin, Rico Love, Danja, Will.i.am, Pharrell Williams, Salaam Remi, Swedish House Mafia

A&R Mark Pitts, RCA Records

STUDIOS Silent Sound, Doppler (Atlanta); Jungle City, Electric Lady Studios (New York); Conway Studios (Los Angeles); Glenwood Place (Burbank, Calif.); Circle House (Miami); Parkland Playhouse (Parkland, Fla.)

PUBLISHING UR-IV Music/EMI April Music (ASCAP)

TOURING Live Nation Global Touring

BOOKING AGENTS John Marx and Tony Goldring, William Morris Endeavor

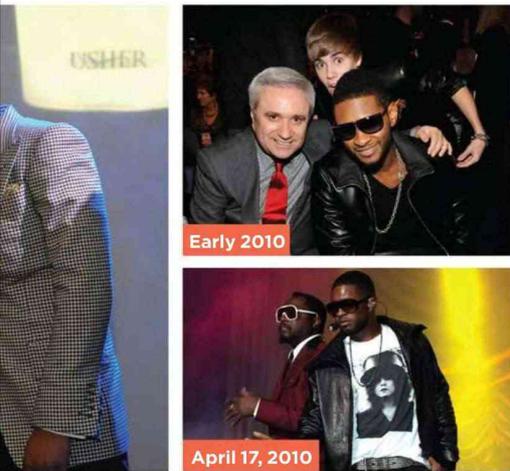
UPCOMING TV "Saturday Night Live" (May 12), "Today" Toyota Summer Concert Series (May 18), Billboard Music Awards (May 20), "CBS Sunday Morning" (TBA)

PUBLICITY Sarah Weinstein Dennison, RCA Records

ATTORNEYS Kenny Meiselas, Grubman Indursky Shire & Meiselas; Virgil Roberts, Bobbitt & Roberts

SITES UsherWorld.com, Facebook.com/usher

TWEETS @UsherRaymondIV



Early 2010

Hires AEG Live president/CEO Randy Phillips to be his fourth manager in four years.

April 20, 2011

Leaves Creative Artists Agency and signs to William Morris Endeavor to manage him in all areas.

Nov. 4, 2009

Legally ends two-year marriage to Tameka Foster Raymond, mother of his sons Usher Raymond V and Naviyd Ely Raymond.

April 17, 2010

Sixth album *Raymond V. Raymond* debuts atop the Billboard 200. Third single "OMG" (featuring Will.i.am) is another Hot 100 No. 1 and helps propel the project to platinum, giving him six such certified albums. The *Versus* EP is released in September to accompany the album.

mosh of all these different artists—Mumford & Sons, Luke Steele, Damian Marley and Nas, Erykah Badu, Kanye West was there. Odd Future, Robyn, Skrillex, Afrojack. All these people—it was the greatest thing that I could have ever experienced. The other one was Ibiza. I went to Ibiza because I had a party and a performance at the Ushuaia Hotel. But there were just a lot of impromptu moments too. Ibiza never stops.

Were you out until 6 in the morning dancing?

» Hell yeah! Let me tell you the craziest shit about Ibiza—just that energy. You wake up in the morning [imitates club beat]—electro music; you go to breakfast—electro music; you go to the club, electro music. You come back to the hotel to get a massage—electro music. It's crazy. And it goes like this every night. It's the closest thing to what I think New York used to be and what I felt Atlanta had at one point, when we were able to be in the clubs till 5, 6 o'clock in the morning.

That audience—they are the new revolution, they are the new relevant. And it made me want to speak to them, but also take an audience that I know would love this experience and find a way to reduce or adjust it—the treble and the bass—enough where they'd understand it. And that gave me a new mission. I felt invigorated. I felt like, "Yo, this is the greatest thing that could ever happen to me at this age and at this place." I felt renewed.

What you're doing now really does feel authentic. It doesn't feel like you're cashing in on a new trend.

» I'm happy that you recognize it that way, because I spent more than enough time doing research in clubs and at festivals and I really became it. It is the very thing that made me like music in the first place. I didn't understand it; I just knew what I felt. As a kid, shit, I didn't know what was so genius and great about Marvin Gaye's voice, or Stevie Wonder or Parliament, or Earth, Wind & Fire. But it was something that they had—a feeling that they possessed for whatever was going on their life, or whatever was going on in music—that made me say, "Damn, I really want to do that." Electronic music has given me a new story, a new opportunity to build something a mass audience will understand.

This is a pivotal moment for me. I think that there's some therapy in it. Every album should be about an evolution or about a new arrival or a new place. But to be able to have this gear, to be able to have this ability to articulate myself this way and be open, I feel like I'm new.

INSIDE THE NEW RCA



USHER and manager GRACE MIGUEL (second from left) with RCA's TOM CORSON, MARK PITTS, PETER EDGE and LISA CAMBRIDGE-MITCHELL (from left) at Usher's listening party for *Looking 4 Myself* on April 27.

THE HOUSE OF USHER

Tom Corson and Peter Edge take the reins of Sony's restructured pop powerhouse

BY JASON LIPSHUTZ

JUDGE US OVER A FEW YEARS—WE shouldn't microwave this," RCA Music Group president/COO Tom Corson says.

It's early spring, and Corson is sitting on a couch in a lush office at Sony's Madison Avenue tower. Peter Edge, RCA Music Group's CEO, sits in a chair to Corson's left, and the two executives finish each other's thoughts and defer amiably when discussing their new roles as the faces of RCA.

It's been nearly nine months since Sony Music Entertainment CEO Doug Morris named Edge and Corson to their respective positions in an announcement that shook up the power structure of RCA and nearly seven months since it was announced that longtime RCA Music Group labels Jive, J and Arista Records would be shuttered and folded into a newly formed RCA.

The disappearance of the iconic labels was the latest in a string of top-line changes at Sony: RCA/Jive Label Group chairman Barry Weiss left the company for Universal Music Group in December 2010, Morris jumped to Sony from UMG in July 2011 and Antonio "L.A." Reid was brought in as chairman/CEO of

the retooled Epic Records in the same month. Under Morris' supervision, RCA was transformed into a more visible music brand at Sony along with Columbia and Epic Records, and Edge and Corson were put at the helm of an impressive roster packed with such proven pop acts as Britney Spears, R. Kelly, Alicia Keys, Justin Timberlake and P!nk, in addition to longtime RCA powerhouses Ke\$ha, Foo Fighters and Pitbull.

One of the label's first projects post-restructuring, Kelly Clarkson's *Stronger*, soared when it was released in October, debuting at No. 2 on the Billboard 200 and spawning the Billboard Hot 100 chart-topper "Stronger (What Doesn't Kill You)." The album has sold 766,000, according to Nielsen SoundScan. In April came the release of *New Life*, the seventh album from R&B veteran Monica, which became her fifth straight top 10 release when it entered the Billboard 200 at No. 4 with 69,000 copies sold. (It has now moved 93,000.) On the singles side, Usher's slow jam "Climax" topped the Hot R&B/Hip-Hop Songs chart in its ninth week in April and has sold 441,000 downloads. Meanwhile, Chris Brown's dance single "Turn Up the Music" debuted in the top 10 of the Hot 100 in February after the R&B star performed the song at the Grammy Awards.

In 2011, the RCA Music Group family commanded 12.2% market share for digital track sales. So far in 2012, RCA's year-to-date market share for track sales is 6.9%, second at Sony to Columbia at 8.6%. But the new RCA's year will be defined by the performance of its two flagship summer releases: new full-lengths from Usher and Brown, out in June and July, respectively.

Edge and Corson have already put in long hours reshuffling the label's staff, signing coveted new talent and ensuring their superstars are properly supported. But Edge, who spent four years as RCA's president of A&R before becoming its leader, says that the label's rebranding has barely begun. "It just takes time to put the staff together, secondly figure out what you're all about and

then sign some artists and get some releases," he says. "This is a year or two [process]."

Established in 1929, RCA Records is now the second-oldest U.S. label behind Columbia (founded in 1888). And while downsizing certainly played a role in the recent restructuring—"dozens" of jobs were lost in the shuffle, according to Corson—Edge says the move was also made to rebrand Sony Music Group into a less complicated, three-pronged enterprise. "[Morris] wanted to have three major labels under the Sony Music Group—RCA, Columbia and Epic," he says, "and that all the existing labels in the RCA Music Group should coalesce now under the most established name, which is RCA."

Even as the discontinued labels had arguably become just as iconic during the past two decades—Jive in particular had become synonymous with pop superstars like Spears, Brown and 'N Sync—Edge says that RCA remained because it was "the most classic, well-known brand... and also, maybe more importantly, was not affiliated to any recent head," as Jive had been with former CEO Weiss and Arista and J with founder Clive Davis.

Instead, Edge, 50, who previously held posts at Warner Bros. and Chrysalis Records and signed artists like Alicia Keys and Jamie Foxx at the beginning of J Records in 2000, now focuses on RCA's projects from an A&R perspective. Corson, 51, has also been at Sony since J Records' inception and previously served as RCA Music Group's executive VP/GM; now, he heads marketing, digital, sales and publicity (among other departments) for RCA. The executives complement each other, with Edge as the music mind and Corson the rock-solid business strategist, and their placement helped ease concerns when the label's reorganization was announced in October.

"Peter and Tom are smart guys," one former Sony staffer says, "and they have been handed a tremendous roster between what

RCA had and what they are inheriting from Jive. They have a solid management team."

With Edge and Corson in place, the rest of the RCA team soon followed: Bystorm Entertainment CEO Mark Pitts added president of urban music to his résumé, while Joe Riccitelli and John Fleckenstein took on the pop/rock promotion team and RCA's international division, respectively.

"It was really like the merging of the Boston Red Sox and New York Yankees, in the sense that we had two great teams... but we were given the task to simplify things," Corson says. He credits the success of Clarkson's "Stronger (What Doesn't Kill You)" to its use in a November TV spot for Toyota, as well as an inventive, flash-mob-driven music video that has 29 million views on YouTube and was partially conceptualized by longtime RCA senior VP of video production Samantha Lecca.

Transitioning Jive, Arista and J artists onto RCA Records also resulted in some artist departures—most notably "American Idol" alums Lee DeWyze and Crystal Bowersox—but for those that remained, the change appears to have been simple and well-received. According to Eli Davis, manager of former Jive artist Anthony Hamilton (whose RCA debut, *Back to Love*, has sold 227,000 copies since its mid-December release, down from the 587,000 sold by his previous album, 2008's *The Point of It All*, according to SoundScan), "The biggest change [from Jive] would be some of the staff—some people came over from Jive who we are familiar with, and there are some people who we're dealing with for the very first time. But Tom Corson is very hands-on, very accessible. I can email him, he gets right back to me; I can call him, he gets right back."

Pop and R&B have long been RCA's bread and butter, and two of the label's biggest upcoming releases—Usher's *Looking 4 Myself* (June 12) and Brown's *Fortune* (out July 3)—fit into both categories. Although Corson stresses that the male singers' demographics and career arcs are different, both much-anticipated LPs have featured multipronged rollouts, including R&B/hip-hop radio (Brown's "Strip," Usher's "Climax") and top 40 (Brown's "Turn Up the Music," Usher's Max Martin-produced "Scream").

Tina Davis, Brown's longtime manager, says that RCA's new regime was put in place as the R&B star was working the final singles of his blockbuster fourth album, *F.A.M.E.*, which has sold 870,000 copies since its March 2011 release, according to SoundScan. The difference between the rollout of *F.A.M.E.* and its sequel is that Edge has been fundamental in helping choose what music is put forth pre-album release, to the point where the CEO is personally helping Brown find remixes for multiple *Fortune* records. "Peter comes from a musical and A&R background, so he has relationships with all the producers, all the writers," Davis says. "It really helps to hear his ear on what he thinks of a record that might work globally."

Also arriving this summer on RCA are new discs from Adam Lambert, who tapped Bruno Mars and Pharrell Williams for the follow-up to 2009's *For Your Entertainment* (838,000 copies sold), and R. Kelly, whose 11th effort will coincide with the June publication of his memoir. New projects from Ke\$ha, Plnk, Keys and Jordin Sparks are also in the works, and newcomers like Cady Groves and Elle Varner have debut albums on the way later this year.

Yet as RCA's brand has gotten a face-lift, its expansion has also prompted Edge and Corson to beef up the label's presence in other genres. After releasing new discs from Foo Fighters, the Strokes and Kings of Leon in the past 18 months, RCA's rock department under Riccitelli has signed emerging acts like U.K. folk-rock band

Dry the River and Kentucky alt-rock group Sleeper Agent (the latter through a deal with Mom + Pop). Walk the Moon, a U.K. art-pop quartet that has toured with Young the Giant and Kairos Chiefs, will release its self-titled RCA debut on June 19, and Corson compares its crossover potential to Foster the People.

"We're really trying to change that perception from just being a pop label," says rock senior VP Bill Burrs, who has been with RCA for 14 years. "By having bands like Kings of Leon, the Strokes and Foo Fighters, we do attract [new talent]. Bands want to be on this label because of what we've been able to do." And with streaming services like Spotify on the rise, RCA remains bullish on rock as radio yields diminishing returns. "Pop will factor into that in a big way, but rock will be a bigger player in the streaming services than some other genres," Corson says.

Meanwhile, RCA's hip-hop division has made a large investment in 23-year-old Harlem rapper A\$AP Rocky, whose debut mixtape, *LiveLoveA\$AP*, was one of the most acclaimed underground releases of 2011. Several labels tried to lock up Rocky's spacey flow, but he says that he signed to RCA subdivision Polo Grounds Music in October because the label supported his unique vision—one where he could man his own imprint, A\$AP Worldwide, and let *LiveLoveA\$AP* simmer before unveiling a commercial release later this summer. "When I sat with Peter Edge and everybody at Sony, it felt like family. It felt like home," Rocky says. A\$AP Worldwide will work as a conduit for Rocky's A\$AP Mob collective of rappers and producers, a brand that's reminiscent of Odd Future and which Edge likens to the Wu-Tang Clan.

Polo Grounds president Bryan Leach, another Harlem native

who helped sign Pitbull to RCA in 2009 and slowly turn him into a global superstar, personally manned the aggressive play for Rocky. Leach says that the young rapper possesses the same magnetic qualities as Pitbull, which is why the exec spent three hours late on a Sunday night last fall convincing Rocky to sign with RCA. And, according to Leach, more shrewd signings are on the way.

"What's been clear with my conversations with Peter is he's given me the encouragement to do what I do in the pursuit of artists and in the way we develop them," Leach says. "That's what they want their legacy and mark to be on the brand—discovering and breaking new talent."

Of course, Edge and Corson are mindful of RCA's artists on the opposite end of the spectrum, the mega-stars who could deliver a huge hit just by breaking their silence. Corson says that D'Angelo is in the studio "putting the finishing touches" on his first album since 2000's *Voodoo*. As for Justin Timberlake, the status of his *FutureSex/LoveSounds* follow-up is indefinitely MIA. "He's got his hands full [with other projects] and we're hopeful that Justin will bless us with some new music in the near future," Corson says.

Fortunately for Edge and Corson, RCA Records is so heavy on household names that the absence of a Timberlake can almost be seen as an unfortunate afterthought. The risk involved with RCA's rebranding was a cluttered roster and disappearance of reliable brands like Jive and Arista. The reward, however, was a conglomerated muscle, and a unique path ahead for Sony Music Group. As Edge puts it, "You don't look back when you're creating something new and exciting." ■■■

THE POWER PLAYERS

A LOOK AT THE EXECUTIVES SHAPING THE NEW RCA RECORDS



PETER EDGE

CEO
After making his name in A&R at Chrysalis Records and Warner Bros., Edge jumped to J Records, signed artists like Alicia Keys and Jamie Foxx, and later spent four years as president of A&R at RCA Music Group (RMG).

urban music department and is CEO of Bystorm Entertainment, a media company that works with artists like J. Cole and Miguel through a joint venture with Sony.



JOE RICCITELLI

Executive VP of promotion
Riccitelli became head of RCA's pop/rock promotion team when

Edge and Corson became CEO and president/COO, respectively, last August. A former promotions intern-turned-senior VP of promotion at PolyGram, Riccitelli landed at Jive in 1999 as senior VP of promotion and became the executive VP of promotion in 2008 for the Zomba Label Group, where he worked with acts like the Backstreet Boys and Chris Brown.



TOM CORSON

President/COO
A veteran of I.R.S. Records, Capitol and Columbia, Corson has been with Sony since J

was created in 2000 and has been instrumental in the careers of Ke\$ha, Foo Fighters, Kelly Clarkson and Pitbull. After serving as RMG executive VP/GM, Corson now leads RCA Records' promotion, marketing, publicity, digital, sales, international, video and operations.



JOHN FLECKENSTEIN

Executive VP of international
The former senior director of marketing of the

Asia-Pacific region at BMG Entertainment has been an integral part of Sony's international promotion. Since being named executive VP of RCA's international department in January 2011, Fleckenstein has headed international artist develop-

ment and rolled out global campaigns for artists like Britney Spears, Ke\$ha and Usher.



KEVIN BEISLER

Senior VP of TV/film development
Beisler, formerly a publicist at Buena Vista Pictures and entertainment

producer for NBC's "Today," joined J in 2002 as senior director of publicity. He now leads RCA's TV/film development department after serving as VP of special programming/publicity at J/Arista.

LISA MITCHELL-CAMBRIDGE

Senior VP of marketing

Along with Aaron Borns and Carolyn Williams, Mitchell-Cambridge leads RCA Records' marketing department and works closely with artists like Chris Brown and Anthony Hamilton. She has previously worked at Babyface/Arista, LaFace, Uptown/MCA and HBO.

SAMANTHA LECCA

Senior VP of video production

The Sony veteran (previously at Electra) was named VP of video production for RMG in 2005 and continues to lead the label's music video output, picking up commissioner credits on recent clips by Usher, Kelly Clarkson and Pitbull. —JL



EDGE and CORSON, KELLY CLARKSON and Sony's DOUG MORRIS (from left) at the Sony Grammy Awards reception on Feb. 12.

TIME TO TAKE

AT THE BILLBOARD LATIN MUSIC CONFERENCE, ARTISTS AND EXECS DISCUSS NEW WAYS TO SURVIVE AND THRIVE

BY JUSTINO ÁGUILA

ONE RECURRING THEME DURING the 23rd annual Billboard Latin Music Conference: Taking creative chances and control of one's own path has made all the difference for many in the industry.

Appropriately, this year's conference introduced the slogan, "Your Music, Your Deal, Your Way," a banner phrase that was echoed during insightful Q&As with such artists as hitmaker Don Omar, rapper Pitbull, regional Mexican singer Jenni Rivera and everyone from label executives, sponsors and managers to tour promoters, programmers and aspiring artists. Across the board, all expressed awareness that moving forward in the music business today means pushing through in new ways despite a challenging economy.

The conference, held April 23-26 and presented by State Farm, was held at the JW Marriott Marquis in Miami. Capped off by the Billboard Latin Music Awards, it included panel discussions on going independent, the impact of new technology, the increasing power of DJs, partnering with new alliances and taking advantage of opportunities as the U.S. Latino market place continues to grow.

Latin album sales were down 4.3% in 2011 to 11.8 million units from the prior year's total of 12.4 million units, according to Nielsen SoundScan. However, overall album

sales rose 1.4% to 330.6 million units, up from 2010's total of 326.2 million units.

Despite economic factors, more artists and their teams are taking matters into their own hands. With the rapid-fire delivery he brings to his rap, Pitbull dished out his thoughts about the often overwhelming music business to a standing room-only audience, sharing that his path to success has meant exploring new ventures that others may not see at first. For Pitbull—who has worked with Jennifer Lopez, Marc Anthony, Ne-Yo and Enrique Iglesias, and has made a name for himself by collaborating on some of the biggest hits in recent memory—sometimes this has been as basic as adding raps to a song already playing on the radio.

"The most important thing that any artist can do is real simple," Pitbull said during an interview with Billboard's Leila Cobo, executive director of content and programming for Latin music and entertainment. "You get that money and reinvest it in yourself, because no one is going to bring back a return on your money more than yourself, meaning your career."

Rivera, too, discovered her entrepreneurial side very early in life, selling gum to her classmates as a child. She's now, of course, promoting herself as not just a singer, but as a brand through the popular reality program "I Love Jenni" on mun2.

During the "Targeting Music" panel, both music mogul Emilio Estefan Jr. and Target VP of entertainment John Butcher said that the retailer was going to debut a new commercial with Rivera, Pitbull and Wisin & Yandel.

Music has been a major component of Target's growth, Butcher noted. Estefan explained that because labels are no longer providing the big budgets of years past, it's important to partner with companies like Target and Pepsi to introduce new music. The music biz veteran, husband of singer/songwriter Gloria Estefan, said that he plans on taking nearly a dozen artists this year to Target and other brands. It was one of many signals during the conference that the Latin music industry is continually looking for new ways to thrive and connect with its audience.

1. PITBULL TAKES IT TO THE STAGE



CONTROL

1 Pitbull puts on a show-stopping performance at the University of Miami's BankUnited Center.

2 Superstar Elvis Crespo can't wait to show off his dance moves to singer Jossie at the Billboard Bash.

3 Prince Royce revels in his eight Billboard Latin Music Award wins backstage.

4 At the Donna Karan luncheon, Elena Sotomayor (left), VP of event marketing, ideation and sales at Cardenas Marketing Network, chats with Marc Anthony's girlfriend, model Shannon De Lima.

5 Donna Karan senior VP of global sales Felita Harris (left) and Janice Combs, mother of Sean "Diddy" Combs, prior to the fashion show at the Donna Karan women's luncheon.

6 At ASCAP and Sony/ATV's acoustic showcase are (from left) ASCAP director of Latin membership, Miami Karl Avanzini; senior director of Latin membership Ana Rosa Santiago, Puerto Rico; senior VP of Latin membership Alexandra Lioutikoff; singer/songwriter Lorena Gomez; and Sony/ATV director of A&R and creative Maru Gomez, who's flanked by the sibling duo of Rio Roma.



4. ALL THE DKNY LADIES



AND THE WINNERS ARE...

THE BILLBOARD LATIN MUSIC Marketing Awards, presented by Telemundo and mun2, celebrated their second year with a marked increase in entries and an emphasis on innovative branding and integration versus simple sponsorships. Entries were judged by a panel of experts who considered campaigns executed during the eligibility period of

Jan. 1-Dec. 31, 2011. Winners represented four major consumer brands, paired with major Latin stars in campaigns that went beyond mere endorsement and instead sought specific results for both artist and brand. The awards took place poolside at the JW Marriot Marquis, with the Miami skyline as the backdrop. —Leila Cobo

ONLINE/ SOCIAL

Brand: Coca-Cola/
Agency: Laverde
Pro/Campaign: Esta Noche Seremos Más/
Artist: Chino & Nacho/
Label: Universal Music Latin Entertainment (UMLE)

Venezuelan duo Chino & Nacho penned "Seremos Más" for Coca-Cola's "Esta Noche Seremos Más" campaign, which featured radio and TV spots in addition to online promotion supported by personal appearances. "They were the kind of youth-oriented act that transcends musical genres that Coca-Cola was looking for," Universal Music Latino GM Luis Estrada says. Pictured: Angel Kaminsky, VP of marketing for Latin artists at UMLE.

TV

**AT&T/Bravo/
BlackBerry 4G/
Paulina Rubio/UMLE**

AT&T launched its new BlackBerry phone using "Me Gustas Tanto," the first single from Paulina Rubio's new album, *Brava!* It was one of many campaigns AT&T has done with Universal artists. This time, Universal Music Latino's Estrada says, "We were able to communicate Paulina's strength and bravado without losing her charm and sex appeal." Roberto Garcia, executive director of Hispanic marketing for AT&T, adds, "We were able to communicate the functions of the BlackBerry Torch 4G in a relevant way for Hispanics because all the functions included Paulina's image. The final touch was the appearance of Paulina herself." Pictured: AT&T director of Hispanic sponsorships Tricia Bean and Universal Music Latino GM Luis Estrada.



TOUR SPONSORSHIP

**5 Gum/Cardenas Marketing Network/
Dejarte de Amar
tour/Camila/Sony Music Latin**

Camila embarked on a U.S. tour supported by a campaign with on-site activation, including contests with retailers that had fans compete for tickets and merch. More than 54,000 consumers were reached through one-on-one interactions and the program yielded more than 55 million impressions. "When you have a sponsor that offers their undivided commitment to a campaign it makes all the difference for us and an unforgettable experience for fans," said Erik Bankston, CMN senior account director for Wrigley. Pictured: CMN senior project manager Giovanna Perez (left) and national project manager Vicky Quintana.

PRINT

**Western Union/
Moroch Partners,
Bromely/Love in
Any Language/
Daddy Yankee/El
Cartel Records**

The campaign used reggaeton star Daddy Yankee's social presence to ask fans to submit videos with original compositions of love toward mothers, families, friends or loved ones. The winner took home \$10,000, given personally by Daddy Yankee during the 2011 Billboard Latin Music Conference. Underscoring artist development, the winner also performed at a showcase during the conference. The campaign not only increased Daddy Yankee's social media following, but Western Union reported 260,000 visits to the contest platform in four weeks. Pictured: Mayna Nevarez, owner of Nevarez Communications and publicist for Daddy Yankee.

FOLLOW THE LEADERS

Four key themes emerged during the Leadership Panel that opened the Billboard Latin Music Conference and continued through the three-day confab.

1 Collaboration between artists is key in developing new acts. Major Latin artists must learn to put egos aside and help emerging acts, by including them on their tours or in their recordings.

2 Develop new income sources that go beyond record sales. An artist can sell maybe 2,000-3,000 albums, and bring in more than \$500,000 per year in synch fees, according to National Records president Tomas Cookman.

3 Establish brand partnerships, which are as important to artists as they are to the brand themselves.

4 U.S.-born Latinos are changing the marketplace, with both their economic clout and purchasing power, along with their ability to cross languages and cultures. —Leila Cobo

1 Prior to his Q&A session, Pitbull hangs out in the green room with producer Polow Da Don.

2 Sony Music U.S. Latin GM Nir Seroussi accepts one of many recognitions for Sony that night.

3 Joining in on the “Regional Mexican” panel were Rebeca León, AEG/GoldenVoice VP of Latin talent and Juanes’ manager, and Nacional Records president Tomas Cookman.

4 Lack of artist development is perhaps the biggest problem facing the Latin industry, said key leaders, who still found time for a laugh prior to the opening conference panel. From left: Cardenas Marketing Network president/CEO Henry Cardenas, Universal Music Latin Entertainment president Victor Gonzalez and Billboard’s Leila Cobo.

5 Spanglish Global performers Darriel Xtreme, Ricky Rick, Mafio, DJ Kane, Davon and Danny D Xtreme (from left) at the pre-conference kickoff showcase poolside at the JW Marriott Marquis in Miami.

2. THE BIG BASH



State Farm PRESENTS Billboard. LATIN MUSIC CONFERENCE & AWARDS



Q&A

THE PITBULL BLUEPRINT

It was standing room only, with more than 600 people in attendance for the Q&A session with superstar Pitbull and Billboard’s Leila Cobo. The rapper, producer, composer and businessman—real name Armando Perez—gave a veritable master class on the music industry, providing what he termed the “blueprint” of his success. Three key lessons:

1. “This is called the music business. So when I say literally it’s 90% business, 10% talent, that’s exactly what it is. If you understand that, then you can start to do business in the music business.”

2. “Now that the Census came out, everyone’s trying to figure out how to market to [Hispanics], how to tap into our buying power. How to tap into our growth, how to tap into our loyalty. And that’s what makes us so powerful. Now we showed up.”

3. “There’s no genius to what I do. I keep it simple, stupid. Simplicity is the key to success. The most important thing any artist can do is real simple. You get that money and you reinvest it in yourself, because no one is going to bring you back a return on your money more than yourself.”



I. BROADCASTING LIVE



A NEW TOURING VISION

LIVE NATION AND SBS ENTERTAINMENT highlighted innovative, and different, approaches to Latin touring in the United States. Early in the conference, SBS Entertainment's executive team spoke about the goals and accomplishments of a new division that capitalizes on SBS' core structure as a radio company to produce unique entertainment, from Shakira concerts and TV specials to station-branded massive concerts and major tours. SBS' growth has been in the double digits in the past year, executive VP/chief revenue officer Albert Rodriguez said. The SBS advantage lies in doing everything in-house and having the synergies to cross-promote at all levels and on different platforms, from radio to online to TV.

On its end, Live Nation's Latin team spoke about the company's growing Latin business, where big names co-exist with developing acts that can benefit from branding and lifestyle opportunities. "There are many concerts that are not radio-driven," VP of Latin programming Manuel Moran said. "There are many artists who you don't need to hear 20 times a day to still convince you to go to a concert."

—Leila Cobo

1 Live Nation's Latin team discussed partnerships and strategy. In the green room are (from left) VP of sales Terri Liebler, VP of marketing solutions Lisa Lugo, VP of Latin programming Manuel Moran, VP of multicultural sales Carlos Martinez and Latin talent buyer Carlos Orjuela.

2 A lighthearted mood reigned backstage at BMI's "How I Wrote That Song" panel, which featured composers Chino & Nacho, Gocho, Benny Camacho and Horacio Palencia demonstrating how they penned and produced their songs. From left: BMI senior director of Latin writer/publisher relations Porfirio Piña, Gocho, BMI VP of Latin writer/publisher relations Delia Orjuela, Camacho, Palencia, BMI directors of Latin writer/publisher relations Jessica Roffe and Joey Mercado, and Chino & Nacho (in front).

3 For the first time, SBS Entertainment's executive team spoke about their new business model following a year of high-profile successes. From left: director of entertainment Richard Lom, creative director John Piña, worldwide management director Jorge Ramos, executive VP/chief revenue officer Albert Rodriguez, executive VP of programming Jesús Salas and national director of concerts Angelo Schipilliti.

4 Capitol Latin senior VP Sergio Lopes (left) displays the new Selena CD, as reimagined with producer/composer Moogie Canazio.

5 Singer/songwriter Marcela performs at the Caporosa showcase.





Q&A

THE DIVA AS BRAND

You may think of Jenni Rivera as a singer-turned-businesswoman. But as Rivera explained during her Q&A session with Billboard's Leila Cobo and mun2 senior VP of programming and production Flavio Morales, she started as a businesswoman and got into music almost on a whim. The first time she heard herself on the radio, in fact, she was working as a real estate agent and driving clients to a home. Rivera has come a long way since then—she's now a singer, reality-show star, radio host, clothing designer and author. Three things you didn't know about her:

1. "It was simply my hobby to record music. Nobody believed a single mother could be a recording artist. At that time, they were picking people off the street because of their looks and making them into a package."

2. "I had the good fortune that my parents were very strict. They didn't let me speak English at home or listen to English music at home. They instilled in me even more my roots, my culture."

3. "I don't play private parties [speaking on the perils of singing controversial narcocorridos—drug ballads—in Mexico]. And I always return home. That's my first priority: to return home. I'm a mother above all things."

THE CHANGING RADIO LISTENER

FORGET YOUR OLD CONCEPTION of Latin radio listeners. Today, they're Internet-savvy and open to new sounds and even languages.

"In a typical month we have over 50 million unique visitors, over 10 million of whom are listening to Latin music," Pandora president/CEO Joe Kennedy said. "One in five Americans has listened to Internet radio in the past week. But one in four Hispanic Americans is listening to Internet radio once a week." Pandora, Kennedy added, allows for a "long tail" of music that gives exposure to artists whose songs wouldn't air on terrestrial radio.

On his end, Univision Radio president José Valle spoke about a Hispanic market that's increasingly mainstream, noting that more and more Latin acts are born in the United States. Although Univision Radio's output is about 95% Spanish today, "that's not sustainable five years from now," Valle said. "Why minimize ourselves? We can't allow the general market to say, 'That's Hispanic.' We need to command and we need to lead from the front."

"Are we still going to have regional Mexican music? That's our core. That's our DNA," Valle added. "But I listen to Ryan Seacrest, and Ryan Seacrest is giving Vicente Fernandez tickets away."
—Leila Cobo



1 Univision Radio regional programming directors Cesar Canales, Pedro Javier Gonzalez and Haz Montana (from left) discuss strategy with Billboard associate editor of Latin and special features Justino Águila.

2 Pandora president/CEO Joe Kennedy gets the royal treatment from the TNT beauty team at the conference green room. TNT provided hair and makeup to artists and attendees throughout the week.

3 The members of salsa trio N'Klabe celebrate during their performance at the opening night showcase, presented by Nu Life Entertainment.

4 Trends and sounds in the world of regional Mexican music were discussed by (from left) DJ Erick Rincon, DJ Otto and Sheego Beat of chart-topping Universal act 3Ball MTY; Del Records president Luis Del Villar; chart-topping corrido singer Gerardo Ortiz; producer/remixer Toy Selectah; and Latin Power Music president Jose Serrano. The panel was hosted by Morgan Renee Live.

5 Anheuser-Busch marketing director Rudy Beltran presented the brand's campaign with superstar Pitbull. Backstage, Beltran chats with Elena Sotomayor (center), VP of event marketing, Ideation and sales at Cardenas Marketing Network, and Billboard's Leila Cobo.





Q&A

THE BUSINESS OF THE FUTURE

Puerto Rican star Don Omar has slowly but steadily reinvented his business, launching a series of branded websites that sell his merchandise and promote both himself and the acts on his label, Orfanato Music Group. Don Omar opened the Marketing Exchange afternoon at the Billboard Latin Music Conference with a Q&A where he spoke about his new ventures, including the re-release of his album, *MTO2: New Generation* (May 1). Three key Don Omar businesses you need to know:

1. Orfanato Music Group: "Maybe it was a little egotistical, but I arrived at a moment where I asked myself, 'What have I done to preserve this genre?' For an artist of my stature to help a new artist, well, I enjoy that moment because at the end of the day, it benefits me too."

2. Small-venue tours and meet-and-greets: "In Latin music, fans were becoming estranged, because there was such a distance between them and the artists. The artists seemed untouchable. I wanted to create a special, beautiful experience. Thanks to my online reach and engagement, I was able to see what my fans wanted."

3. Zumba: "This is the biggest Latin American fitness program. The way I see it, I will have 12 million hits weekly by putting my music in this program. Today's business is changing every day. You can't have the same deal you had two years ago."

I. LATIN DIY



1 DIY is bringing major returns for artists and labels, including regional Mexican stalwart Intocable—winner of Billboard's Lifetime Achievement Award—who went independent last year. Lead singer Ricky Muñoz (center, in plaid jacket) was the marquee speaker at the "Do It Yourself" panel. Muñoz is flanked by (from left) In-Motion Promotions & Marketing owner Alberto Del Castillo, LP Marketing & Promotions owner David LaPointe, Entity co-owner Sergio Rozenblat and Venetian Marketing Group president Jeff Young.

2 How to reach the new Latinos? Through products geared toward them. The experts demonstrated just that while enjoying Ron Atlantico rum and Pepsi before their panel. From left: Gustavo Lopez, executive VP of brand partnerships and digital at Universal Music Latin Entertainment; Javier Farfan, senior director of cultural branding at PepsiCo; Jorge Plasencia, chairman/CEO of Republica; and moderator Rick Marroquin, lifestyle agent at Creative Artists Agency.

3 Knowing your brand is key when proposing and developing partnerships. Elena Sotomayor, VP of event marketing, ideation and sales at Cardenas Marketing Network, moderated "Approaching Brands for Your Musical Product," which also included (from left) David Anon, BlackBerry senior director of marketing for Latin America; Tricia Bean, director of Hispanic sponsorships for AT&T; entertainment attorney Erica J. Moreira of AMP Law; Mayna Nevarez, CEO of Nevarez Communications; and Ivellesse Malave, VP of Fleishman-Hillard.

4 Don Omar laughs during his Q&A with Billboard's Leila Cobo.

5 The realm of social possibilities was explored by (from left) Tumblr media outreach director Mark Coatney; Telemundo Media senior VP of digital and social media Borja Perez, who moderated the panel; Foursquare manager of media partnerships Ashley Simon; YouTube director of music content partnerships Vivian Lewit; Jorge Rincon, CEO of RedMAS, which sponsored the panel; and Senzari COO Demian Bellumio.

6 Don Omar gets a jolt from the Café Bustelo ladies, who served prime Cuban coffee for five days straight.

7 Billboard's Leila Cobo with Univision Radio president José Valle prior to their Q&A.

8 Lisa "Khood-Aid" Rios and DJ Juan Magan discuss the new role of the DJ in Latin pop music.

9 The multifaceted Jenni Rivera and her team with the Billboard team. From left: Manager Pete Salgado, mun2 senior VP of programming Flavio Morales, Billboard editorial director Bill Werde, Rivera, Billboard publisher Tommy Page and executive director of content and programming for Latin music and entertainment Leila Cobo, Fonovisa/Disa GM Antonio Silva and Universal Music Latin Entertainment president Victor Gonzalez.



Butcher (left) and Estefan with Target mascot Bullseye; below: Julio Vega (left), VP of Latin purchasing, sales and marketing for music, movies and books at Anderson Merchandisers, with Walmart multicultural marketing manager Javier Delgado-Granados.

On Target

Big-box stores outline their initiatives to promote Latin music

A lack of retail space dedicated to music at brick-and-mortar stores has been a dramatic problem facing the industry for years, particularly for Latin music and other niche genres. Pledging to expand their commitment to Latin music and related goods, representatives from leading retailers Target and Walmart spoke about strategies designed to lure buyers of physical product during the Billboard Latin Music Conference.

At a panel titled "Targeting Music," Target entertainment VP **John Butcher** announced a new partnership with producer and **Miami Sound Machine** leader **Emilio Estefan Jr.**, who will curate a special Latin-themed entertainment section in some Target stores beginning June 6. Meanwhile, Walmart executives discussed ongoing program "Acceso Total"—a Latin version of the chain's musical talk show "Soundcheck"—which allows artists to tape live performances for use as online and in-store promotions to attract shoppers.

"While the rest of the retail industry is reducing space allocated to physical CDs, Target is investing in it," Butcher said during his presentation, acknowledging that CDs are "important" to customers and "remain especially popular" among Latin music fans. He noted that Latin music "has significantly outpaced" every other genre sold at Target during the past year.

Last fall, Butcher told Billboard that Target would increase its partnerships with Latin artists and expand its Latin music section in stores nationwide in response to a sales uptick in the past couple of years.

Noting that Target is dedicating more shelf space in top Hispanic markets for Latin music and movies, Butcher said that new Latin releases will soon be "positioned prominently on an endcap within this area of our store," while the Estefan partnership will allow the producer to hand-pick music, movies and books for his own branded section, featured in about 100 locations nationwide with products rotating every six weeks.

Butcher said that the Estefan partnership "marks the first time we've relinquished control to anyone else" regarding ordering decisions, and the arrangement came about because of multiple deals with the Latin mogul forged during the past decade. "When Emilio brings something to us and says, 'You've got to listen to this, these people are phenomenal,' we listen," Butcher said. Estefan made it clear, however, that his recommendations will go beyond new front-line releases into catalog material, rare picks or anything else he chooses to promote.

Walmart's "Acceso Total" is an ongoing marketing program aimed at enticing buyers with original content featured on both the chain's website and in-store closed-circuit TV monitors. Though consumers may buy special live music releases online, the ultimate goal is to drive consumers to stores. Launched in the summer of 2010 and originally created to bump up awareness of personal care products by tying into new releases of Latin music, last year the program was expanded to two new productions per month.

"The addition of incremental space dedicated to Latin culture will provide a key focal point at one of our most important accounts," Universal Music Latin Entertainment VP of strategic marketing **Guillermo Page** says. "Having Emilio's unique expertise and approach to talent development behind it brings a breath of fresh air to physical retail and credibility to the concept."

Latin Notas

LEILA COBO



MARKETPLACE

For ad placement in print and online call Jeff Serrette 1-800-223-7524—1-212-493-4199/Jeffrey.Serrette@billboard.com

HELP WANTED

MIDDAY AC DREAM JOB IN THE MOUNTAIN WEST

Want to get out of the corporate radio rat race and enjoy a great quality of life?

KLCE is a privately-owned #1 heritage AC in East Idaho—a market of over 250,000 people in Mountain States resort country.

We're looking for a warm, relatable midday personality to join our team of pros. Compensation comparable to Top 50 markets.

Send your package to hr@eiradio.com.

RIVERBEND COMMUNICATIONS EDE

BUSINESS OPPORTUNITIES

Faith-Based & Family Friendly Movie Distribution

Producers—if you're looking for a great distribution partner for your faith-based or family-friendly film we are here to help. BMG services thousands of outlets in

both the Christian Retail niche and General Marketplace, Worldwide. Contact me today

at: daustin@gobmg.com

David Austin, VP of Acquisitions,

Bridgestone Multimedia Group, www.gobmg.com

SONGS FOR SALE

WHERE DO I GO WITH SOME SLIGHTLY DIRTY SONG LYRICS?

They're funny, sexy, crude and lewd. They'll make a great Hip-Hop song and a great music video! Definitely Viral.

For business inquiries, contact Robert Barrows at R.M. Barrows Advertising, 650-344-4405, www.barrows.com

WANTED TO BUY

RECORD COLLECTIONS

We BUY any record collection. Any style of music. We pay HIGHER prices than anyone else.

Call 347-702-0789

(Allan) or email a_bastos@yahoo.com

REAL ESTATE

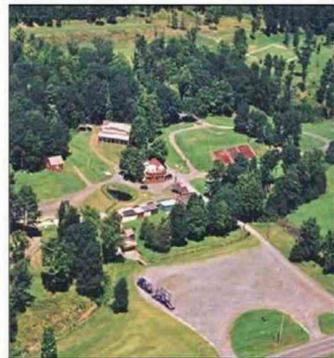
Enjoy The Catskills!

"Great Venue for Music and Entertainment"

** Must See *
Incredible 100 acre
parcel with majestic
mountain views*

- Four Unit Apartment House
- Indoor Theater
- Stable • Lighted Outdoor Arena
- Roads & Electric Throughout The Property
- Amphiater

- GREAT INVESTMENT
- MANY COMMERCIAL USES
- GREAT FOR FAMILY ESTATE



\$769,000

Come see this unique property located two hours north of New York City.

5389 NYS Route 32, Catskill, NY

NO APPOINTMENT NECESSARY!

Contact: Gary Kisting, owner
5365 NYS Route 32 • Catskill, NY 12414
518-678-2000 • cell: 518-965-2787

REAL ESTATE



BEAUTIFUL HOME WITH 4 ROOM MUSIC PRODUCTION STUDIO LOCATED IN SOMERS, NEW YORK Musicians/Producers/Engineer - A purpose-built private 4-room music production studio on the ground-level floor featuring 10' ceilings w/walk-out to ground level, kitchenette area & full bath. The studio consists of a main control room w/3 separate small isolation rooms around it on 3 of its 4 sides (recording/mixing equipment not included). The studio in the basement can be used for a number of artistic endeavors. 4-BR, 4.5 bath home features 9' ceilings on main level. <http://tinyurl.com/7yzh99q>



ROCK ON
Keane returns to its roots

28



ROYAL RETURN
Lisa Marie Presley's first music since 2005

28



DRIVER'S SEAT
Silversun Pickups shun majors for third effort

29



PRESSING AHEAD
Omarion signs with Rick Ross' Maybach

32

MUSIC

ROCK BY JASON LIPSHUTZ

RIDING A WAVE OF BUZZ

Best Coast taps producer Jon Brion and partners with Urban Outfitters for sophomore release

Best Coast's Bethany Cosentino still writes all of her songs in her bedroom in Los Angeles, describing the setting as her "safe place." As the indie-pop duo continues developing a national identity and prepares for another U.S. tour, Cosentino feels most relaxed in her native state. It's the reason why the cover art for Best Coast's sophomore album, *The Only Place* (May 15), is an illustration of a black bear embracing a map silhouette of California, taken from artwork of the official state song, "I Love You, California."

"I wrote these songs in a place of feeling homesick and confused about myself and my personal growth," says Cosentino, 25, who forms Best Coast with multi-instrumentalist Bobb Bruno, 39. "This album helped me grow, though, and I feel much more confident than I did before."

After forming in 2009, Best Coast's appeal started registering outside of California when the duo issued a string of winning garage-pop singles. The first, "Make You Mine," arrived on New York indie Group Tighteners, run by Fader magazine editor Sam Hockley-Smith (Cosentino was a Fader intern at the time). In 2010, Cosentino and Bruno signed to indie label Mexican Summer, home to indie rock acts like Kurt Vile and the Alps. The duo's debut, *Crazy for You*, bowed at No. 36 on the Billboard 200 in August 2010 and sold 10,000 copies in its first week, according to Nielsen SoundScan, a number that manager Adam Shore says "took everyone by surprise." Late-night TV appearances, a fall tour supporting Weezer and a collaboration with Kid Cudi and Vampire Weekend's Rostam Batmanglij for Converse's "Three Artists. One Song" campaign followed.

The unexpected success of *Crazy for You*—it's the only Mexican Summer title to appear on the Billboard 200—was as much a result of Cosentino's enigmatic persona as her sunstroked pop songs. The singer/songwriter controls and constantly updates Best Coast's Twitter account (@bestycoasty), talks freely about her relationship with Waves frontman Nathan Williams and has made her cat, Snacks, an In-



Mexican Summer calls BEST COAST'S new album "the biggest thing to date for the label."

ternet star, all of which have earned her 78,000 followers and the adoration of music blogs like Pitchfork and Stereogum.

"You want to be her friend," Mexican Summer GM/co-director Tom Clapp says. "She's funny and nice, and has, through social media, put that out there."

Cosentino's personality is even easier to em-

brace on *The Only Place*, which will be released through Mexican Summer and distributed in the United States through the Alternative Distribution Alliance. Gone is the lo-fi fuzz of *Crazy for You*, which has since sold 85,000 units, according to SoundScan. Instead, the sophomore effort is defined by an unfussy guitar sound, clearer lead vocals and crisp production courtesy of Jon

Brion, who helmed Fiona Apple's *Extraordinary Machine* and co-produced Kanye West's *Late Registration*. Brion had previously worked with Bruno and been a fan of the duo's first album, and helped Best Coast maximize its sound last September at Los Angeles' Capitol Studios.

"There was a definite plan to make the music sound bigger and brighter, and to put a great big spotlight on Bethany's voice," Shore says. Cosentino adds, "There is no sense in going into a studio like that and then layering everything with a bunch of effects so that people can't hear it."

The Only Place's release was announced in March, and Clapp describes Mexican Summer's subsequent rollout of the album as "the biggest thing to date for the label." After previewing new material at four South by Southwest showcases, Best Coast issued the title track as the album's lead single, and the song, which recently appeared in an episode of Fox sitcom "New Girl," has since sold 2,000 downloads, according to SoundScan. Performances on "Late Show With David Letterman" and "Late Night With Jimmy Fallon" have been booked for May and July, respectively, and the group begins a 34-date tour of North America and Europe on May 18 in Los Angeles.

However, Shore says the biggest difference between the promotion of the band's two albums is the rollout of Cosentino's first clothing line, a collaboration with Urban Outfitters. The singer, a former fashion student, helped design vintage dresses, skirts and tops for the brand, and starred in photo shoots while finishing *The Only Place*. The line will also debut May 15 so that customers can hear the new album played in stores while browsing Cosentino's designs.

"It was [Urban Outfitters] seeing her as the perfect match for their demographics," Clapp says, "and her being [associated with] a place where she shops and with clothes she identifies with." But Best Coast hasn't gone fully corporate just yet. A vinyl 7-inch that includes the band's cover of Fleetwood Mac's "Storms" will be released exclusively at independent retailers alongside *The Only Place*. Clapp says, "We've done everything to keep that awareness out there, and work through every possible standard retail thing to make sure . . . there's a focus around the actual release." ■■■

Walk on: Indie rock vets the **Walkmen** added some August dates to their summer tour. The group starts out May 3 in Brooklyn at the **Crossing Brooklyn Ferry Festival** and, after its **Lollapalooza** debut on Aug. 5 in Chicago, it will play the **Green Man Festival** in Wales on Aug. 19 alongside **Florence & the Machine**. The Walkmen's new album, *Heaven (Fat Possum)*, arrives May 29 ... A shining affair: Rising English goth-pop artist **Charli XCX** scored big gigs opening for **Coldplay's Mylo Xylo** tour this summer. The singer will appear at Boston's **TD Garden** on Aug. 3 and Chicago's **United Center** Aug. 7-8, joining **Robyn, Frank Ocean** and **Marina & the Diamonds** on the list of Coldplay support acts. Not a bad way to promote her new EP, due in June ... Cheers: **Death Cab for Cutie** announced another stop on its *Codes and Keys* tour: July 21 at **Brewery Ommegang** in Cooperstown, N.Y. The next day, the group wraps up its run at the **Firefly Music Festival** in Dover, Del., and, after that, "a break is probably in order," according to guitarist **Chris Walla** ... Mark it with an "x": **The xx** will return with select dates in London prior to its European tour this summer, including gigs May 14, 15 and 18 at **Electrowerkz, Chats Palace** and **Battersea Arts Centre**, respectively. The tour will accompany the release of the group's highly anticipated but still-untitled album ... Potent pairing: Latin stars **Jennifer Lopez** and **Enrique Iglesias** announced a 20-city tour beginning July 14 in Montreal. **Wisin & Yandel** are also along for the ride ... Pink holiday: **Nicki Minaj** will head out on a North American tour this summer tied to her February release, *Pink Friday: Roman Reloaded*. After a European stint, the domestic dates begin July 16 in Chicago and include stops in Detroit, Atlanta, Houston, St. Louis, Denver and Seattle.

—Maggie Doherty

"Strangeland" is KEANE'S fourth album.



ROCK BY RICHARD SMIRKE

Keane Comes Back

Alt-rock Brit band returns to its roots after an unsuccessful dance move

Nearly four years have elapsed since the release of Keane's last album, *Perfect Symmetry*, but the British alternative rock group has been far from idle. After spending the majority of 2009 on the road, the band issued the *Night Train* EP in May 2010, and then immediately headed out for another round of live dates.

That year, primary songwriter Tim Rice-Oxley also teamed with the group's youngest member, Jesse Quin, to form Mt. Desolation, an alt-country-styled duo, whose self-titled debut arrived in fall of 2010 on Island/Cherrytree Records.

Throughout this entire period, work continued on Keane's fourth studio album, with Rice-Oxley spending up to 12 hours at a single stretch writing new songs.

"We wanted to take the time to get it right," says Rice-Oxley, who demooed 100 tracks before working alongside bandmates Quin, Tom Chaplin and Richard Hughes to finalize the dozen songs that make up *Strangeland*. Rice-Oxley calls the work, to be released internationally on May 7 by Island/Universal and a day later in the United States on Cherrytree Records/Interscope, "the best thing that

we've done by far."

Cherrytree chairman Martin Kierszenbaum says *Strangeland* "takes all the experiences of their touring and production, and combines it with the essence of what [Keane's 2004 debut] *Hopes and Fears* had that resonated around the world."

Hopes and Fears has sold more than 1 million units in the States, according to Nielsen SoundScan, while the group's 2006's sophomore set, *Under the Iron Sea*, peaked at No. 4 on the Billboard 200 and has moved 392,000. In contrast, however, the band's experiment with dance

rhythms on *Perfect Symmetry* had disappointing results, with the album selling just 144,000 copies.

Rice-Oxley credits the "more organic approach of Mt. Desolation" with sparking a return to the emotional intimacy distinguishing its new set. "I had lost sight of that a little," he says.

To produce *Strangeland*, Keane recruited Dan Grech-Marguerat (the Vaccines, Howling Bells), who joined the quartet at Rice-Oxley's studio on England's south coast, close to where the band members grew up. The decision to record on familiar ground coincided with a return to the intoxicating melodies and sweeping choruses of *Hopes and Fears*, Rice-Oxley says.

"It wasn't that we planned to go back to an earlier sound," he says, "but that seemed to be where the songs led us."

To kick-start the new album campaign, the band performed towering lead single "Silenced by the Night" on ABC's "Jimmy Kimmel Live!" on March 12, followed by shows at South by Southwest, with the band returning to North America for a 13-date tour, booked by Scott Sokol at Pinnacle Entertainment. The trek includes sellouts at New York's Beacon Theatre (June 15) and Los Angeles' Orpheum Theatre (June 29), with the short run wrapping June 30 at the Fox Theatre in Oakland, Calif. NBC's "The Tonight Show With Jay Leno" has been booked for June 28.

"Our focus is going to be on delivering the new music directly—no filters," Cherrytree's Kierszenbaum says, citing a live global stream on Amazon of the band's April 27 gig at Central St. Martins College in London.

6 QUESTIONS

with LISA MARIE PRESLEY

by JULIANNE ESCOBEDO SHEPHERD

Lisa Marie Presley left the media spotlight for seven years after releasing 2005's rollicking, punk-tinged *Now What*, which peaked at No. 9 on the Billboard 200. Dissatisfied with how Capitol Records promoted her work while growing weary of her celebrity and "vampire-ish" people in the industry, Presley decamped with her husband and children to the British countryside, hoping to find some solitude.

Surrounded by the peace and quiet, Presley flourished. In 2008, she began writing the songs that would eventually become *Storm & Grace* (out May 15)—a gorgeous album that showcases her rich, stunning vocals. Working with Americana producer T Bone Burnett and armed with a new Universal Republic label deal—not to mention some help from British songwriters including Pulp's Richard Hawley, Travis' Fran Healy, Ed Harcourt and Adele collaborator Sacha Skarbek—Presley has found her voice.

1 It's been so long since your last album, and your music seems to have evolved considerably. What inspired the changes?

Just starting from ground zero, not connected to anything I had done in the past. A clean slate, no agenda, given the freedom and being far away enough to enjoy it. To rediscover who I was as a songwriter in England and no one pushing me or driving me in any particular direction, or trying to do anything with me.

2 Did you need the personal space to get back to that point?

Yes, because the two previous records were proving some things, fighting demons both real and imagined, hiding behind a lot of friction. It was scary and I was up against a lot. I'm not knocking the songs, just saying I sort of did encourage more louder, harder [material] out of, probably, fear. Everything kind of went out from under me. I got rid of the previous situation, and it was really natural and organic after all that. I was in



a different place in my life as well. I got all of that out of me. So that's good.

3 The music sounds like it comes from the American South, but you wrote it in England with British songwriters. How did that work?

I have people who took me to Nashville and tried to get me to make more of a roots record. None of it felt right. It seemed too contrived. I am from the South. I don't have to pretend for a country record. And the British absolutely love bluesy, rootsy music to death. They honor it, they remember it, and they're influenced by it.

4 What were you doing during your break from the public eye?

I went through a process of shedding skin and people and situations in my past that weren't good for me. It was kind of like waking up going, "Wow, this is what's

going on. These people were here and in my life and that's no good."

5 The song "Sticks and Stones" seems like it's about those critics who have preconceived notions of who you are, based on your parents. While you were recording, were there any thoughts of your father?

No, I've always tried not to do that. People obviously want that from me, but I was struggling with needing to make my own mark. That's kind of what came of the first two records. Like I said, I'm glad I got that out of my system. It was not a contrived sound. It just is who I was ... I would never even come close to saying I sing as well as my father. If there are some sounds that are similar, it's bound to happen—I'm his daughter.

6 While you were writing the album, your ex-husband Michael Jackson died. Was he on your mind during the writing or recording process?

I'm not going to discuss what I was specifically writing about. I like for songs to be open for interpretation by the listener. I'm a little bit old-fashioned on that front because I don't want to ruin it, and I certainly don't want to be capitalizing on or sensationalizing anything. ... [But] I understand the nature of my life and the curiosity about that, for sure.

ROCK BY EMILY ZEMLER

Indie Spirit

Three albums in, Silversun Pickups continue to follow their own path

You'd think an indie band with a sophomore album that reached No. 7 on the Billboard 200 would be pursued by every major label in the music business. And that's exactly what happened to Los Angeles act Silversun Pickups after the band's second album, *Swoon*, zoomed up the charts following its April 2009 release, on its way to selling 319,000 copies, according to Nielsen SoundScan. However, the group had long fostered a strong, organic relationship with the small imprint Dangerbird Records and, as a result, the indie label will also put out the band's next album, *Neck of the Woods*, on May 8.

"Why would we leave?" singer/guitarist Brian Aubert asks in response to a query about why Silversun Pickups has stuck with Dangerbird since its 2005 EP, *Pikul*. "What [is a major label] going to do—offer us a helicopter ride? For fuck's sake, that's meaningless to me. When we signed to Dangerbird Records, every band we knew told us what idiots we were. A year later they were all giving us demos to hand to Dangerbird."

The relationship has worked fine so far. Silversun Pickups got their first radio play on the *Pikul* single "Kissing Families," initially picked up by noncommercial KEXP Seattle. The label's strong push for "Lazy Eye," the third single from the group's 2006 debut, *Carnavas*, generated great momentum, sending the song to No. 5 on Billboard's Alternative chart. Prior single "Well Thought Out Twinkles" reached No. 9, and the album has sold 433,000 copies, according to SoundScan. *Swoon*'s "Substitution," "The Royal We" and "Panic Switch" peaked at Nos. 17, 5 and 1, with the lattermost cracking the Billboard Hot 100 at No. 92. Now, new single "Bloody Mary (Nerve Endings)" is scaling Alternative, rising 11-10 this week.

Ultimately, though, there hasn't been an overall master plan or marketing strategy behind

Silversun Pickups' success.

When it came time to craft *Neck of the Woods* Aubert and his bandmates (bassist Nikki Monninger, drummer Chris Guanlao and keyboardist Joe Lester) had only one aim—namely, not capitalizing on whatever previously worked.

"There was an actual design to not push these songs into what we think is the Silversun world as we did in the past," Aubert says. "We tried to let them exist in a new place that we don't understand, and hopefully we can catch up with them and try to learn it."

The band spent 10 weeks at a studio in Los Angeles' Topanga Canyon with producer Jacknife Lee writing material that feels like a distant cousin to *Swoon*, the gauzy, layered, shoe-gazing style that lingered while the musicians expanded their range into new sonic ideas. The songs tell the story of wanting to belong wherever one exists in the world, whether it's a distant city or Aubert's childhood home, which just happens to be Topanga Canyon.

"Whenever I go to [a different] sort of place, I want so badly to be a part of it," Aubert says, recalling a trip he made to Reykjavik, Iceland, that had a big impact. "I felt, 'I really want to be an Icelander now!' Only you can't be. You're going to be a tourist no matter what. Cut to when we recorded the album, before a lot of the lyrics were finished. We recorded minutes from where I grew up. I found myself wandering the streets of the most familiar place in the world . . . and staring at my old house as if it was Reykjavik, and I couldn't break in."

For fans, Silversun Pickups may be just the opposite—a group that anyone can "break into," and a musical state of mind in which everyone is welcome. "Bands get a little silly trying to choose audiences and be safe playing shows," Aubert says. "We learned early on to just say 'yes.'"



HERE WE GO MAGIC will play the Bonnaroo and Sasquatch! festivals.

ROCK BY JILL MENZE

MAKING MAGIC HAPPEN

Brooklyn's Here We Go Magic hooks up with Radiohead producer for new effort

It was an early, bleary-eyed morning at the 2010 Glastonbury Festival in England when Brooklyn's Here We Go Magic received an unexpected sign of approval that would change the course of the band's history.

"We played our set to the early risers of the festival," Here We Go Magic guitarist Michael Bloch says. "It turned out that two of [the early risers], the two standing directly in front, were having a grand old time." One of those two men, unrecognizable in a hat, gave what Bloch calls a "smiley thumbs-up" during the group's song "Tunnelvision." The behatted fan in question and his cohort? None other than Radiohead's Thom Yorke and producer Nigel Godrich, as Bloch learned when they came backstage after the group's set to introduce themselves.

After Glastonbury, Godrich became a frequent of the band's live shows, which eventually led to an agreement to work with Here We Go Magic on its third full-length album (and second for Secretly Canadian), *A Different Ship*. Due May 9, the album presents a more focused realization of Here We Go Magic's signature layered sound, as brought out by Godrich's accomplished hand. "Working together was brilliant," Bloch says. "We had never worked with a producer before, so there was an adjustment on just about every level. What Nigel brought to the table interpersonally was just as palpable as what he brought musically or technically . . . He was able to bring focus and lift us up without being dictatorial or disrupting our natural energy with one another."

Recording began after Here We Go Magic wrapped up touring the group's previous outing, 2010's *Pigeons*, which has sold 5,000, according to Nielsen SoundScan. The first session took place in April 2011 at a home studio in Los Angeles, followed by sessions last summer at

Godrich's studio in London.

"[The album] has a more immersive quality than the albums we recorded on our own. There's something about it that pulls the ear inside, like a three-dimensional sculpture," Bloch says of the new music. "There is a lot of black space, a luscious depth to the black that we've never been able to get before, and a lot of shimmering shapes on top of the blackness. There is an energy around each individual sound that makes it all feel lifelike."

"This record feels like the band's thesis statement," says Jon Coombs, the band's project manager at Secretly Canadian. "You can hear moments from both of their previous LPs on the new one but with a clearer vision. It's still hypnotic and heady, but the smoke has cleared the room."

That hypnotic pop sound has been a staple in the group's music since singer/songwriter Luke Temple began recording solo as Here We Go Magic for a self-titled debut on Western Vinyl in 2009. The group eventually evolved into a quartet of Temple, Bloch, bassist Jennifer Turner and drummer Peter Hale before signing to Secretly Canadian later that year.

The band is playing U.K. dates this spring before heading back to the United States for festival stops at Bonnaroo and Sasquatch! Here We Go Magic's energetic performances play a key role in getting the band's music heard (even beyond Yorke and Godrich). And while having a name like Godrich attached to the recordings helps bring visibility to the new project, Coombs says the collaboration is "obviously more than just a name."

"There's a reason that Nigel Godrich is Nigel Godrich," he adds. "He was able to hone in on what Here We Go Magic does best."

SILVER SUN PICKUPS remain true to independent label Dangerbird Records.



ALBUMS

GOSPEL

MARY MARY

Go Get It

Producers: Warryn Campbell, Charlie Bereal, Rodney Jerkins
My Block/Columbia Records
Release Date: May 8

Since debuting in 2000 with platinum album *Thankful*, Mary Mary (sisters Erica and Tina Campbell) have managed to enjoy a devoted following in the gospel market while expanding its fan base in the mainstream thanks to the duo's funky, energetic style and signature soaring vocals. Mary Mary's latest release, *Go Get It*, features two new tunes—the title track and “Sunday Morning,” a vibrant upbeat salute to the Sabbath with an infectious melody and well-crafted lyric. The set boasts an insinuating groove and a gloriously uplifting lyric that urges the listener to “Go get it/Go get your blessing/It's your time.” The remainder of the album features remixed and remastered versions of such hits as “Walking” (from the pair's 2011 album, *Something Big*) and “God Bless” (from 2002's *Incredible*). And of course, *Go Get It* also includes Mary



VARIOUS ARTISTS

Avengers Assemble

Producers: various
Marvel/Hollywood
Release Date: May 1

The marquee attraction here is “Live to Rise,” Soundgarden's first new song since 1997, and as such it sets the tone for a 14-track set long on crunchy active-rock tunes—including some by Soundgarden's mid-'90s peers. Scott Weiland of Stone Temple Pilots flexes his power-ballad chops in “Breathe,” while “Into the Blue” finds Bush frontman Gavin Rossdale “wish[ing] I was young again.” Elsewhere, Papa Roach updates its rap-rock sound with moody electronics in “Even If I Could.” Younger acts like Rise Against (“Dirt and Roses”), Black Veil Brides



SOUNDGARDEN contributes new song “Live to Rise” to the “Avengers Assemble” soundtrack.

(“Unbroken”) and Evanescence (Photek's remix of “A New Way to Bleed”) turn up to lure the film's junior-high comic-nerd core. But for all the cutting-edge action-flick technology at work in “The Avengers,” the soundtrack seems to have its heart in an earlier era, as suggested by affectionate covers of AC/DC's “Shoot to Thrill” and Faith No More's “From Out of Nowhere.”—MW

Mary's signature praise classic “Shackles (Praise You).” The sisters are currently starring in their own reality show on cable channel WE, and while it's nice to hear new mixes of their hits coupled with two new tunes that'll whet appetites, here's hoping there's more new music soon.—DEP

POP

ARCHIE POWELL & THE EXPORTS

Great Ideas in Action

Producers: Justin Perkins, Archie Powell
Good Land Records
Release Date: May 1

Great Ideas in Action, the third album by Chicago-based rock act Archie Powell & The Exports, brims with power-pop hooks at every turn—most of them arriving courtesy of Powell's own ultra-melodic guitar work. The surging, post-garage-rock organ riffs of keyboard man Ryan Export (who shares a surname with the rhythm section) add a touch of early Elvis Costello to the proceedings, while an ever-escalating energy level makes the whole thing feel as urgent as a real-time news crawl. Powell's arch, brainy lyrical style adds extra bite, as he grapples with the twists and turns that life can hold for a young man, employing black humor as a key weapon in his attitudinal arsenal. (Not at all insignificantly, the record's title is derived from a Calvin & Hobbes cartoon.) On the title track, Powell sings, “It's not conducive to much joy and jubilee,” and while that might be true of the thematic

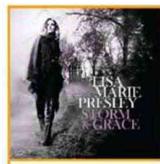
content, there's visceral pleasure aplenty to be found in the band's pedal-to-the-metal dynamics and Powell's seemingly endless supply of earworm melodies.—JA

ROCK

REPTAR

Body Faucet

Producer: Ben Allen
Vagrant Records
Release Date: May 7



LISA MARIE PRESLEY

Storm & Grace

Producer: T Bone Burnett
Universal Republic/XIX Recordings
Release Date: May 15

“Weary.” “Storm of Nails.” “Sticks and Stones.” Each of these titles from Lisa Marie Presley's third studio album goes some way toward describing the gloomy-but-beautiful sound of *Storm & Grace*, which Presley recorded with A-list producer T Bone Burnett. It's a determined move away from the high-gloss pop-rock of Presley's first two records, the second of which came out in 2005 (*Now What*) and featured a tune co-written with Pink. Here, by contrast, she sought songwriting input from such brainy Brits as Ed Harcourt and Fran Healy of Travis. Those collaborators appear to have put the singer in a confessional mood: “I've suffocated in the beds I've made,” Presley sings in “Un-Break,” one of many cuts in which she describes scenes of emotional turmoil over Burnett's signature roots-noir arrangements. Highlights include the swaggering “You Ain't Seen Nothin' Yet” and “Close to the Edge,” a woody ballad. But *Storm & Grace* seems designed to be heard in its elegantly wasted entirety.—MW



CARRIE UNDERWOOD

Blown Away

Producer: Mark Bright
19 Recordings/Arista Nashville
Release Date: May 1

For her fourth studio release, *Blown Away*, Carrie Underwood delivers an album that's sure to please her legion of devoted fans, but also takes a few musical chances. There are quite a few tracks in the inspirational vein of “Jesus, Take the Wheel,” including the poetic “Forever Changed.” That small-town Oklahoma girl is also still very much there, especially on “Thank God for Hometowns.” There's also the rock-star vibe of current smash “Good Girl” and the equally bouncy, yet traditional stylings of “Leave Love Alone,” which will no doubt get consideration as a single. But Underwood makes some noteworthy departures: “Wine After Whiskey” is a modern-day Tammy Wynette-type song where she excels. Other highlights include the Robert John “Mutt” Lange-written “Who Are You” and the dark story tune “Two Black Cadillacs.” The latter reveals a more sinister side to Underwood than the young lady with the baseball bat in the video for 2005's “Before He Cheats.” Producer Mark Bright has guided the singer since day one, and she continues to evolve as an artist with this diverse collection.—CD

tro-rock grooves that mix live-band propulsion with drum-machine detail. Credit for some of the impressive textural depth here should probably go to producer Ben Allen, who's garnered a reputation for high-end ear candy thanks to his work with Animal Collective and Gnarl's Barkley. There's an expansiveness to cuts like “Please Don't Kill Me” and “Thank You Gliese 370 B” that seems to bespeak some adult supervision. That said, Reptar reveals a serious sense of songcraft in the MGMT-ish “Orifice Origami” and the super-hooky “Houseboat Babies.” These funhouse constructions have solid frames.—MW

POP

SANTIGOLD

Master of My Make-Believe

Producers: various
Atlantic Records
Release Date: May 1

For all the drooling-blogger cool and melting-pot sonic stylings of Santigold, the most striking moments of her sophomore album, *Master of My Make-Believe*, are the quieter ones. There are sweeping lo-fi melodies like her 2008 breakthrough single “L.E.S. Artistes” (see “Disparate Youth”), the usual samples of hip-hop braggadocio (“I'm soaked in gold,” she declares on the Diplo- and Boyz Noize-produced “Look at These Hoes”) and experiments with sounds from Africa, Jamaica, Brazil and more, in many cases replacing the rock'n'roll notes of her self-titled debut. Album closer “Big Mouth,” co-produced by Buraka Som Sistema, is particularly carnival-esque. But the two near-ballads that sit in the middle of the collection—“This Isn't Our Parade” and “The Riot's Gone”—are the deal-sealers, urgent confessionals that nonetheless bloom slowly and delicately, using pan flutes, vibes, snare drums and Santigold's unadorned delivery to tell their stories. As highly anticipated sophomore albums go, *Master of My Make-Believe* is the real deal.—KM

REVIEWS

SINGLES



WIZ KHALIFA

Work Hard, Play Hard (3:40)

Producers: Stargate, Benny Blanco

Writers: C. Thomaz, B. Levin, M.S. Eriksen, T.E. Hermansen

Publishers: PGH Sound/WB Music/Matza Ball Music/Where Da Kasz At/EMI Blackwood (BMI), EMI Music Publishing (ASCAP)

Rostrum/Atlantic

On the first single off his upcoming sophomore album, *O.N.I.F.C.*, Wiz Khalifa reaps the benefits of his recent success while reminiscing about the challenging path that brought it. Khalifa can nimbly navigate melodic stoner anthems as well as pop radio fare, and the Pittsburgh MC injects this Stargate- and Benny Blanco-produced track with the same commercial appeal of “Black and Yellow.” “Work Hard, Play Hard” opens to a bouncing snare beat that collides into Khalifa’s first verse with a heavy bass, and complex synth sounds are laced throughout. “Work Hard” has a booming hook, but the verses lack the rapper’s identifiable flow—the track starts with what sounds like some 2 Chainz bars, while the second verse exhibits some note-reaching similar to the styles of Big Sean and Wale. Fortunately, “Work Hard, Play Hard” closes with a flash of Khalifa’s personality; it’s not perfect, but the track offers a strong start to his much-anticipated second album.—*KD*

ALTERNATIVE

FUN.

Some Nights (4:37)

Producer: Jeff Bhasker

Writers: Fun., J. Bhasker

Publishers: various

Fueled by *Ramen/Atlantic*

Two singles into fun.’s breakout sophomore effort, it’s clear that pop fans should expect “Bohemian Rhapsody”-level bombast and histrionic tales of nights on the town

from former Format singer Nate Ruess and his new company. *Some Nights*’ lead single, “We Are Young,” followed this formula, scored a couple of glossy synchs and spent a staggering six weeks atop the Billboard Hot 100. With producer Jeff Bhasker on hand, fun. again sounds

like it’s looking for a means of conquering top 40 on the group’s follow-up single and album’s title track: A spoken-word breakdown, vocoder and guitar solo in the outro all make the cut. For a singer/songwriter who spent nearly a decade writing stellar pop with limited recognition, it appears Ruess and his bandmates are finally receiving their deserved due.—*CP*

WORLD

THE VERY BEST

Yoshua Alikuti (4:13)

Producers: Johan Hugo, Moroka

Writers: various

Publishers: various

Moshi Moshi Records

At its most awkward, the mash-up of Western pop and traditional African music winds up as an academic footnote, more fun to conceive than to actually experience. But you don’t need to be an ethnomusicologist to appreciate the Very Best’s mind-blowing “Yoshua Alikuti,” a sweaty, euphoric piece of world-pop that blends buzzing club synths, electronic swooshes, processed vocal samples, sizzling African hand drums and a massive dancehall chorus. The track



BRANDY FEATURING CHRIS BROWN

Put It Down (4:08)

Producers: Shondrae “Bangladesh” Crawford, Sean Garrett

Writers: S. Crawford, S. Garrett, C. Brown

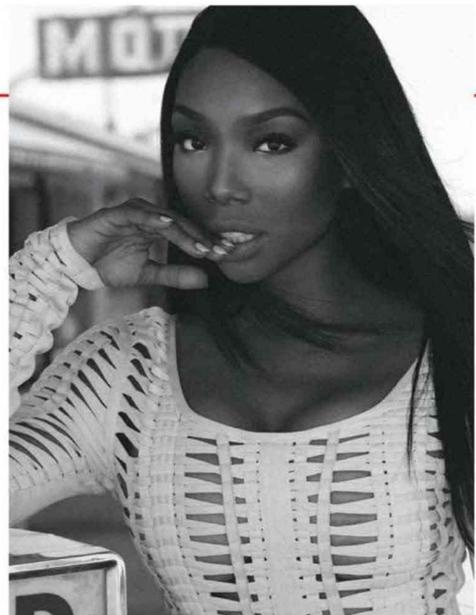
Publishers: various

RCA/Chameleon

Records

When Brandy’s last album, *Human*, was released in 2008, Nicki Minaj was still years

away from finishing her debut album and becoming a household name. Yet Minaj’s influence on mainstream hip-hop is immediately felt on “Put It Down,” the first single from Brandy’s upcoming *Two Eleven* album. The cheeky refrain that frames the song—“I’m put it down, you gon’ fall in love”—recalls the rapid-fire energy of “Super Bass,” and the Chris Brown rap verse contains the same kind of confident barbs that Minaj has perfected. Still, “Put It Down” wisely allows Brandy to showcase her long-missed vocal supremacy, nudging her persona into sassier territory without sacrificing her integrity. Credit is due to Bangladesh and Sean Garrett, who manufacture a light, uncomplicated beat, but Brandy commands this comeback single and reminds everyone why they missed her so much.—*JL*



is the work of London-based producer Johan Hugo (formerly known as Radioclit) and vocalist Esau Mwamwaya, the owner of a smooth,

charismatic tenor that effortlessly swoops skyward. Mwamwaya sings in Chewa, the traditional tongue of his native Malawi, but the hook here is universally appealing. One’s ear might be confused by “Yoshua Alikuti,” but your body will thank you.—*RR*

COUNTRY

EDENS EDGE

Too Good to Be True (3:15)

Producer: Dann Huff

Writers: G. Sampson, H. Lindsey, T. Verges

Publishers: various

Big Machine

Edens Edge is quickly becoming one of Nashville’s most acclaimed groups, and with great reason—the harmonies of lead vocalist Han-

nah Blaylock, Dean Berner and Cherrill Green are nothing short of incredible. Blaylock is continuing to grow as a singer, and gives the uptempo “Too Good to Be True” something of a haunting feel. As with prior single “Amen,” the instrumentation makes Blaylock’s vocals more intriguing, as Green contributes some nice work on the mandolin and Berner shows his guitar prowess. The lyrics, which tell the story of a lover who fails to live up to expectations, add weight as well. With the group’s debut album due in June, Big Machine is wisely betting that “Too Good to Be True” is the track that can take Edens Edge to the next level.—*CD*



LINKIN PARK

Burn It Down (3:54)

Producers: Rick Rubin, Mike Shinoda

Writer: Linkin Park

Publishers: various

Warner Bros.

As Linkin Park’s career progresses beyond its nu-metal roots, the California rock



group has consistently reached for fresh inspiration in building its dark, expressive sound. On “Burn It Down,” the first single off its upcoming fifth studio album, *Living Things*, the band embraces gothic new wave with busy, jagged synth lines and a driving dance beat. Chester Bennington’s cathartic vocals mesh well with the frosty electronic melodies, transition-

ing from the airy verses to the grinding choruses. But Mike Shinoda’s forced rap breakdown in the bridge deters and distracts from the band’s evolving sound on the single, tethering it to the rap-rock tag the act has worked hard to escape. “Burn It Down” offers the emotion the group’s fans crave, but Linkin Park shouldn’t let its past hold it back.—*RJC*

LEGEND & CREDITS

EDITED BY MITCHELL PETERS (ALBUMS) AND JASON LIPSHUTZ (SINGLES)

CONTRIBUTORS: Jim Allen, RJ Cubarrubia, Chuck Dauphin, Khalila Douze, Jason Lipshutz, Kerri Mason, Chris Payne, Deborah Evans Price, Ryan Reed, Mikael Wood

All albums commercially available in the United States are eligible. Send album review copies to Mitchell Peters at Billboard, 5700 Wilshire Blvd., Suite 500, Los Angeles, CA 90036 and singles review copies to Jason Lipshutz at Billboard, 770 Broadway, Seventh Floor, New York, NY 10003, or to the writers in the appropriate bureaus.

BUBBLING UNDER

>>> O'DAY HAVING A 'BALL'

Former Danity Kane member Aubrey O'Day makes a bid for solo success with her new self-released single, "Wrecking Ball," co-written and co-produced by "American Idol" alum Pia Toscano. The song, which has sold 3,000 downloads, according to Nielsen SoundScan, sports a more pop/rock sound than the R&B stylings of her former group, which scored two No. 1s on the Billboard 200 in 2006 and 2008. This month, O'Day wraps her run on NBC's "The Celebrity Apprentice," whose cast includes another former "Idol" finalist: Clay Aiken.

>>> FLY GUY: CAZWELL

Although Cazwell has been percolating in the club scene for years, he's likely best-known to the pop masses for his colorful (and racy) "Ice Cream Truck" video. The booty-shaking clip has collected more than 6 million YouTube views since its 2010 release. Fast-forward to today and Cazwell is bubbling under Dance Club Songs with "Unzip Me" (featuring Peaches). The track previews his second full-length, due later this year on Peace Bisquit.

>>> RHETT'S NOT-SO-IDLE 'HANDS'

Second-generation singer/songwriter Thomas Rhett makes steady progress on Hot Country Songs, where debut single "Something to Do With My Hands" (Valory) bullets at No. 32 in its 13th week. The artist's father, Rhett Akins, charted 14 titles on the tally (1994-2006), with "Don't Get Me Started" reigning in 1996, and is now co-writing hits for other artists—six, in fact, since 2010, including Blake Shelton's "All About Tonight" and "Honey Bee." The younger Rhett's debut album is due this fall.

>>> 'YES,' HINES IS ON 'FIRE'

Brandon Hines moves closer to his first Hot R&B/Hip-Hop Songs hit, as "Yes You Are" rises to No. 5 on the survey's Bubbling Under chart. The Epic signee first gained attention as the opening act on Estelle's *American Boy* tour following her 2008 breakout hit of the same name. As "Yes" surges, Hines shines with another track: His "Fire" is included on the "Think Like a Man" soundtrack, which bullets at No. 3 on Top R&B/Hip-Hop Albums.

Reporting by Keith Caulfield, Wade Jessen, Karinah Santiago and Gary Trust.

HIP-HOP BY JASON LIPSHUTZ

The Press Conference Rollout

Rick Ross assembles his Maybach Music Group and media to announce release schedule, new signing Omarion

On May 2, Rick Ross and the major players of his Maybach Music Group label assembled at New York's Eventi Hotel to announce the upcoming plans and further expansion of the Warner Bros. hip-hop imprint. MMC's next posse album, *Self Made 2*, will be released June 26; rapper Meek Mill's debut album, *Dreams and Nightmares*, arrives Aug. 28; and R&B singer Omarion will be the newest member of the MMG family. Meanwhile, *God Forgives, I Don't*, Ross' fifth studio album, is due July 31 through Def Jam, where he's signed as a solo artist.

The slew of announcements follow a blockbuster 2011 for MMG, highlighted by the signings of Meek Mill and Wale, whose sophomore album, *Ambition*, started at No. 2 on the Billboard 200 last November and has sold 417,000 copies, according to Nielsen SoundScan. Hosted by Rap Radar CEO Elliott Wilson, the press event also followed six months

of relative radio silence for MMG: A pair of seizures Ross suffered in October delayed the planned December release date of *God Forgives, I Don't*, and the only MMG releases since *Ambition* have been mixtapes like Ross' *Rich Forever*, Stalley's *Savage Journey to the American Dream* and Mill's *Dreamchasers 2*, the lattermost due May 7.

Joie Manda, the former executive VP/head of urban music at Warner Bros. who jumped to Universal to become president of Def Jam in March, attended the May 2 press conference along with a slate of other executives, including Island Def Jam Music Group president/COO Steve Bartels and Warner Bros. Records co-president/CEO Todd Moscovitz. Manda says that he and his former label will work closely to roll out Ross' project and the multiple MMG releases in a manner that makes sense for both sides.

"Warner Bros. are our competitors, but they're our friendly competitors," Manda



Maybach Music Group artists OMARION, WALE, FRENCH MONTANA, MEEK MILL and RICK ROSS (from left) visit BET's "106 & Park" on May 2.

says. "We're both taking direction from Ross, but obviously we need to share information and compare notes to maximize each single and each album date."

Ross' official follow-up to 2010's *Teflon Don* (724,000 sold, according to SoundScan) will not include any material from *Rich Forever*, although Manda says he's unsure if "You the Boss" and "I Love My Bitches"—two singles released last fall as previews of *God Forgives, I Don't*—will make the final album. However, the new Def Jam head promised more hit singles from Ross, and "movie-like videos"

to go along with them. On the day after the press conference, Ross was confirmed to perform at WQHT (Hot 97) New York's annual Summer Jam festival in East Rutherford, N.J., on June 3. (Wale and Meek Mill are also on this year's lineup.)

For Warner Bros., the Omarion signing gives the MMG roster a veteran R&B presence whose recent output hasn't connected at retail. The former B2K singer sold 765,000 copies of his 2005 solo debut, *O* (T.U.G./Epic/Sony Music), but his last album, 2010's *Olusion* (Starworld/Musicworks), moved only 78,000, according to SoundScan. Omarion will

make his MMG debut with the Ross-assisted single "Let's Talk" and a still-untitled EP, neither of which has a release date.

Manda says that Omarion's signing started coming together just before he left Warner Bros. in March, and, like the MMG signings of Wale and Meek Mill, things moved quickly once Ross flew Omarion to his Miami studio and started working on different tracks with the singer.

"[Ross] will have somebody for five to seven days, and he'll measure how many songs can this person do in this amount of days," Manda says. "He has a very clinical direction." ●●●

'BOUT THAT 'LIFE'

Tiësto's new release ranks as DJ's strongest showing yet

Superstar DJ Tiësto makes a splash on the Billboard 200 and Dance/Electronic Albums as *Club Life: Volume Two: Miami* (Musical Freedom) earns his best sales week, bowing with 19,000 copies sold, according to Nielsen SoundScan.

On the Billboard 200, the set starts at No. 16 while on Dance/Electronic Albums, it launches at No. 1. It's Tiësto's second leader on the latter chart, following 2007's *Elements of Life* (Ultra Records).

He's notched 13 top 10 sets on the Dance/Electronic list—the second-most of any act in the chart's almost-12-year history. Only DJ Louie DeVito has more, with 15.

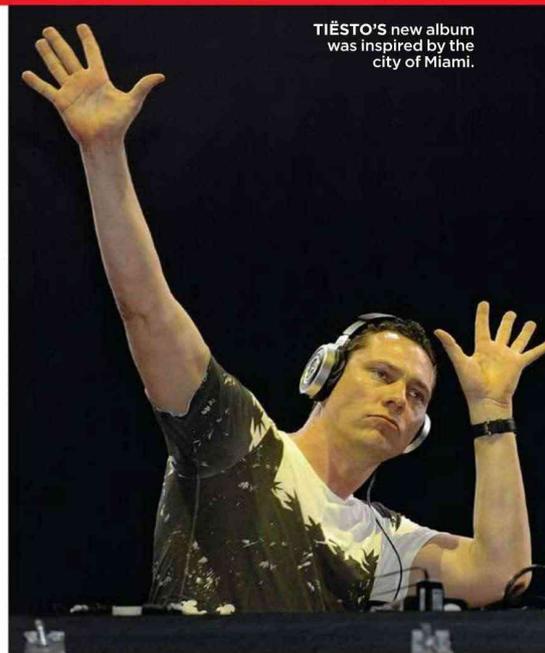
Inspired by the city of Miami, Tiësto's new album includes tunes written specifically for the set, including "We Own the Night" (with Wolfgang Gartner) and "Make Some Noise" (with Swanky Tunes). The set also houses fresh Tiësto remixes of Coldplay's "Para-

dise" and Gotye's "Somebody That I Used to Know." The latter track has already sold 155,000 downloads. —Keith Caulfield

TAKING THE LEAD

Here are the acts with the most top 10s on Billboard's Dance/Electronic Albums chart.

Artist	No. Of Top 10s
Louie DeVito	15
Tiësto	13
The Happy Boys	11
DJ Skribble	12
David Waxman	8
Johnny Vicious	8
Paul Oakenfold	8
The Riddler	8
Thievery Corporation	8
Vic Latino	8



TIËSTO'S new album was inspired by the city of Miami.

THE HOT BOX

A WEEKLY ROUNDUP OF NOTABLE CHART ACHIEVEMENTS



QUEEN-SIZED GAIN

>>The Queen-themed episode of "American Idol" (April 25) returns the group's *Greatest Hits* to the Billboard 200. It re-enters at No. 73 with 6,000 sold, according to Nielsen SoundScan (up 255%). Its best-selling song of the week was "Bohemian Rhapsody," with 15,000 downloads (up 105%).

'HURT' SO GOOD

>>Johnny Cash's 2003 cover of Nine Inch Nails' "Hurt" has its best sales week (28,000 downloads, up 23%) due to its use in ads for videogame "Prototype 2." On Contemporary Digital Songs, it jumps 20-12. "Hurt" is a former No. 1 on Hot Digital Songs: It reached the top on the then-new tally on Oct. 3, 2003, following Cash's death.



JAZZY FEAT

>>Jeff Bradshaw becomes only the third act to chart three concurrent titles on Contemporary Jazz Albums in its 25-year history (see billboard.biz/charts). Three versions of his *Bone Appetit* debut at Nos. 5, 6 and 24. He joins fellow triple-players Kenny G and John Tesh, who achieved the feat on various occasions, most recently in 2007.

CHART BEAT

>>You're not seeing double. There really are two albums titled *Up All Night* in the Billboard 200's top 10: One Direction's at No. 4 and Kip Moore's at No. 6. It's the first time that two identical titles rank in the top 10 simultaneously (outside of sets titled *Greatest Hits*) since 1971. For nine weeks that year, Andy Williams' *Love Story* and a soundtrack of the same name shared space in the top tier.

>>"Somebody" young: Atop the Billboard Hot 100 for a third week, Kimbra, who guests on Gotye's "Somebody That I Used to Know," is the first woman born in the '90s to lead the list. The singer (last name: Johnson) was born in New Zealand on March 27, 1990.

Read Chart Beat every week at billboard.com/chartbeat.

THE WANTED: RACHEL BREEN

Billboard

CHARTS

The Wanted Vs. One Direction... Not So Fast

Jack White visits the No. 1 slot on the Billboard 200 for the first time, as his debut solo album, *Blunderbuss*, arrives with 138,000 copies sold, according to Nielsen SoundScan. It's the rocker's first No. 1—he missed the top with his other bands **the White Stripes**, **the Raconteurs** and **the Dead Weather**. (However, they collectively notched seven top 10 sets.)

The highest chart peak of any of those bands' releases was the White Stripes' 2007 album, *Icky Thump*, which bowed and peaked at No. 2 with a first week of 223,000. (It was stuck behind **Bon Jovi's** No. 1-debuting *Lost Highway*, with 292,000.)



GLAD THEY CAME: The Wanted's self-titled U.S. debut bows at No. 7 on the Billboard 200 with 34,000, putting two male pop vocal groups in the top 10 for the first time in what seems like ages. Fellow British pop group **One Direction** sits at No. 4 with *Up All Night* (50,000; down 9%).

The Wanted (released only in North America) is a compilation of singles from

the vocal group's two previous studio albums, along with a pair of newly recorded songs. The act's two earlier studio sets (a self-titled 2010 effort and 2011's *Battleground*) were released outside of North America. The Wanted's first worldwide studio album is due this fall.

SIMILAR BUT DIFFERENT: Because the **Wanted** and **One Direction** are both male pop quintets from the United Kingdom, there are bound to be comparisons between the two.

It's a bit unfair, though. The acts court different fan bases, with **One Direction** skewing younger than the **Wanted**. Also, each took a different road to the top 10 in terms of marketing and promotion.

Here's a look at their differences, at least in terms of demographic appeal:

One Direction seems focused on the preteen and tween set thanks to its youth (ages 18-20) and adorable looks. The act has even partnered with Nickelodeon to develop a TV show. Also: The members' wardrobe is bright, colorful, tailored, fitted and presentable.

One Direction's label, Columbia, was intent on promoting the group as a phenomenon to young, social media-savvy girls who were already familiar with the act through Tumblr and Twitter thanks to its formation on U.K. talent show "The X Factor."

As for the members of the **Wanted**

(ages 19-23), their imaging is grown-up, dark and scruffy. Just compare a few publicity photos of the two groups—the contrast is enormous. Further, the act appeared on the very adult "Chelsea Lately" show and agreed with the host that they are the "anti-Jonas Brothers."

Also amplifying the **Wanted's** implied badassery: After a performance on NBC's "The Voice," the group dished "Voice" coach **Christina Aguilera**. The **Wanted's Tom Parker** said Aguilera was "a total bitch" on the set, while fellow member **Siva Kaneswaran** noted that "she was quite rude."

As for promotion: **One Direction** is being promoted as an "albums act" where fans are buying into the experience of—and investing in—the group. On the other hand, the **Wanted** comes across as a singles-driven act. (Its "Glad You Came" is the year's fifth-biggest-selling download in the United States, with 2.2 million sold, and hit No. 3 on the Billboard Hot 100.)

Columbia drove fans to preorder **One Direction's** album early on (last November), before a single went to radio. The concept focused on generating excitement about the album itself and really, just getting the act to come to the United States.

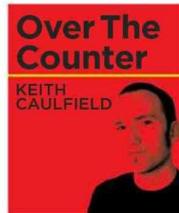
The rest of the story: Pandemonium

at shopping malls throughout the Northeast, parents losing their hearing from screaming children, etc.

One Direction's Up All Night debuted at No. 1 on the Billboard 200 seven weeks ago with 176,000 and became the first U.K. group to bow atop the chart with a debut release. It also crosses the half-million sales mark this week, as its total climbs to 541,000. It's the fifth-best-selling album so far this year in the United States.

Unlike **One Direction**, the **Wanted** initially appeared focused on breaking a hit single, not an album. (*The Wanted's* April 24 release wasn't announced until March 5, whereas **One Direction's** set was available for preorder on Nov. 29, 2011—nearly four months before it hit retail on March 13.)

The **Wanted** went straight to top 40 radio in January, armed with a slice of great pop: the double-entendre hit "Glad You Came." Soon after the group made its U.S. TV debut on "The Ellen DeGeneres Show" (Jan. 10), the song entered the Mainstream Top 40 chart on Jan. 28. **One Direction**, on the other hand, didn't hit the Top 40 tally until nearly two months later (March 17) with "What Makes You Beautiful." That was only two weeks before *Up All Night* entered at No. 1.



Market Watch A Weekly National Music Sales Report

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	5,404,000	2,076,000	25,523,000
Last Week	5,722,000	2,199,000	25,912,000
Change	-5.6%	-5.6%	-1.5%
This Week Last Year	5,384,000	1,812,000	25,313,000
Change	0.4%	14.6%	0.8%

* Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



Year-To-Date

	2011	2012	CHANGE
OVERALL UNIT SALES			
Albums	101,875,000	100,961,000	-0.9%
Digital Tracks	438,348,000	469,990,000	7.2%
Store Singles	934,000	1,058,000	13.3%
Total	541,157,000	572,009,000	5.7%
Albums w/TEA*	145,709,800	147,960,000	1.5%

* Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

ALBUM SALES

'11	101.9 million
'12	101.0 million

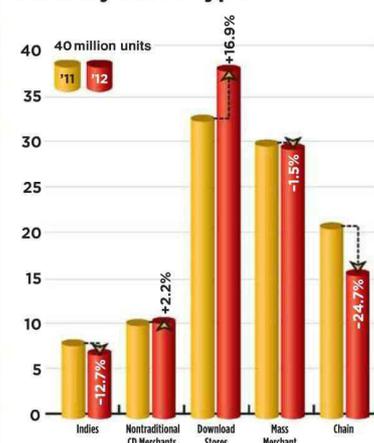
SALES BY ALBUM FORMAT

CD	67,965,000	61,322,000	-9.8%
Digital	32,665,000	38,180,000	16.9%
Vinyl	1,223,000	1,436,000	17.4%
Other	21,000	23,000	9.5%

For week ending April 29, 2012. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected and provided by

nielsen
SoundScan

Year-To-Date Album Sales By Store Type



Main Billboard 200 chart table with columns for Week, Last Week, Weeks on Chart, Artist, Title, Cert., Peak Position, and Album Art. Includes entries for Jack White, Adele, Lionel Richie, etc.

23 This was one of four albums by coaches on NBC's "The Voice" that iTunes discounted last week for \$6.99. It's up by 128%, Blake Shelton's Red River Blue (No. 21, up 94%), Cee Lo Green's The Lady Killer (No. 117, up 225%) and Christina Aguilera's Bionic (up 802%, but not on the chart) were the others.



24 The pop singer/songwriter's first live album since 2004 debuts with 15,000 and marks his highest-charting live release since 1977's No. 1 Barry Manilow/Live.



28 The late singer's Whitney: The Greatest Hits sees a 17% spike in sales following the airing of Fox TV's "Glee" tribute episode on April 24. The cast performed seven Houston tunes on the episode, all of which are on this album.

47 "Marley," the documentary film about his life, opened in 42 theaters (and available through on-demand) last week. In turn, his iconic best-of zooms up the list with a 179% increase.

76 Courtesy of a \$3.99 sale tag at AmazonMP3, the album rises with a 60% gain. In its 14th week on the chart, it is the longest-charting Grammy nominee album since the 2007 edition, which spent 19 weeks on the tally.

Continuation of the Billboard 200 chart table, listing artists like Brantley Gilbert, Jack Johnson, LMFAO, etc.

THE BILLBOARD 200 ARTIST INDEX table listing various artists and their chart positions.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	DEBT.	PEAK POSITION
101	54	83	FLORENCE + THE MACHINE UNIVERSAL REPUBLIC 013170* (13.98)	Lungs	●	14
102	71	17	TRIP LEE REACH 0205/INFINITY (13.98)	The Good Life	●	17
103	99	32	TRAMPLED BY TURTLES BAND/ROCK 'N' RHYTHM TIGERS (9.98)	Stars And Satellites	●	32
104	106	101	ZAC BROWN BAND ROAR BIGGER PICTURE/HOME GROWN/ATLANTIC 516931/AG (13.98)	The Foundation	●	9
105	79	60	LIONEL RICHIE MOTOWN/UTV 066140/UME (18.98)	The Definitive Collection	●	19
106	96	50	SOUNDTRACK WALT DISNEY 006509 (13.98)	The Muppets	●	38
107	142	132	CREEDENCE CLEARWATER REVIVAL FEAT. JOHN FOGERTY FANTASY 2*/CONCORD (17.98/12.98)	Chronicle The 20 Greatest Hits	●	67
108	117	111	SOUNDTRACK NICKELODEON/CBS 057644/SONY MUSIC (13.98)	The Fresh Beat Band: Music From The Hit TV Show	●	21
109	116	106	WHITNEY HOUSTON ARISTA 158580/SONY MUSIC (10.98)	The Bodyguard	●	1
110	136	146	VARIOUS ARTISTS WORD-CURB/PROVIDENT-INTEGRITY 48085/EMI CMG (17.98)	WOW Hits 2012	●	35
111	78	56	WILSON PHILLIPS MASTERWORKS 91425/SONY MASTERWORKS (11.98)	Dedicated	●	29
112	124	108	DAVID GUETTA WHAT A MUSIC/ASTRALWERKS 78630/CAPITOL (18.98)	Nothing But The Beat	●	2
113	128	112	ELI YOUNG BAND REPUBLIC NASHVILLE 015856/UNIVERSAL REPUBLIC (10.98)	Life At Best	●	5
114	127	84	JOURNEY NICKELODEON/CBS 057644/SONY MUSIC (13.98)	Journey's Greatest Hits	●	10
115	101	92	VARIOUS ARTISTS RHINO CUSTOM PRODUCTS 8891 EX/STARBUCKS (12.98)	Back In New Orleans	●	92
116	148	145	THE TEMPTATIONS BEST OF THE TEMPTATIONS-THE 60'S: 20TH CENTURY MASTERS THE MILLENNIUM COLLECTION MOTOWN 153382/UME (9.98)	The Millennium Collection	●	73
117	RE-ENTRY	42	CEE LO GREEN RADICULTURE 525601/ELEKTRA (18.98)	The Lady Killer	●	9
118	97	100	MARY J. BLIGE MTR/ARCH/GEFFEN 016257/IGA (13.98)	My Life II...The Journey Continues (Act 1)	●	5
119	134	120	WIZ KHALIFA ROSTRUM/ATLANTIC 527099/AG (13.98)	Rolling Papers	●	2
120	NEW	1	HUMAN NATURE UME 015747/SONY MUSIC (13.98)	Motown Record	●	120
121	147	170	NEIL DIAMOND COLUMBIA/LEGACY 90360/SONY MUSIC (12.98)	The Very Best Of Neil Diamond: The Studio Recordings	●	45
122	111	97	J. COLE ROC NATION/COLUMBIA 57920/SONY MUSIC (11.98)	Cole World: The Sideline Story	●	1
123	110	107	DIERKS BENTLEY CAPITOL NASHVILLE 94714 (16.98)	Home	●	7
124	150	117	DAUGHTRY 19 61813/RCA (11.98)	Break The Spell	●	8
125	133	114	VARIOUS ARTISTS WORD-CURB/PROVIDENT-INTEGRITY 97014/RCA (13.98)	WOW Gospel 2012	●	30
126	NEW	1	GIRLS' GENERATION - TTS S.M. DIGITAL EX (6.98)	Twinkle (EP)	●	126
127	163	11	HUNTER HAYES ATLANTIC NASHVILLE 528890/WMN (18.98)	Hunter Hayes	●	18
128	140	115	LYNYRD SKYNYRD The Best Of Lynyrd Skynyrd: 20th Century Masters The Millennium Collection MCA 111941/UME (9.98)	The Millennium Collection	●	60
129	172	141	TAYLOR SWIFT BIG MACHINE 0200 (18.98)	Fearless	●	1
130	NEW	1	DEATH GRIPS EPIC 96351*/SONY MUSIC (9.98)	The Money Store	●	130
131	143	134	PISTOL ANNIES RCA NASHVILLE 94919*/SMN (11.98)	Hell On Heels	●	5
132	130	102	TRAIN COLUMBIA 07336/SONY MUSIC (12.98)	Save Me, San Francisco	●	17
133	149	135	LADY ANTEBELLUM CAPITOL NASHVILLE 97702 (18.98)	Need You Now	●	1
134	123	85	ODD FUTURE ODD FUTURE 95478 (14.98)	The OF Tape Vol. 2	●	5
135	60	2	SPIRITUALIZED FAT POSSUM 1263 (13.98)	Sweet Heart Sweet Life	●	60
136	137	94	ALAN JACKSON ACR 02022/EMI NASHVILLE (18.98)	Precious Memories	●	4
137	NEW	1	MICKEY AVALON SUBURBAN NOIZE 359 (12.98)	Loaded	●	137
138	93	129	AWOLNATION RED BULL 1086 (9.98)	Megalithic Symphony	●	93
139	173	119	THE FRAY EPIC 57802*/SONY MUSIC (11.98)	Scars & Stories	●	4
140	166	164	BOYZ II MEN The Best Of Boyz II Men: 20th Century Masters The Millennium Collection MOTOWN/CHRONICLES 001096/UME (9.98)	The Millennium Collection	●	70
141	141	158	EMINEM WEB/AFRMAH/INTERSCOPE 490629*/UME (13.98)	The Marshall Mathers LP	●	10
142	138	118	JAKE OWEN NICKELODEON/CBS 057644/SONY MUSIC (13.98)	Barefoot Blue Jean Night	●	6
143	168	154	ERIC CLAPTON CHRONICLES/POLYDOR 002759/UME (9.98)	The Best Of Eric Clapton: 20th Century Masters The Millennium Collection	●	66
144	167	125	WHITNEY HOUSTON ARISTA/LEGACY 58903/SONY MUSIC (15.98 CD/DVD)	Whitney Houston	●	1
145	155	166	LADY GAGA STREAMLINE/KONIVUE/INTERSCOPE 015373*/IGA (13.98)	Born This Way	●	1
146	146	130	ETTA JAMES The Best Of Etta James: 20th Century Masters The Millennium Collection MCA 111953/UME (9.98)	The Millennium Collection	●	32
147	160	37	BON IVER JAGGEDWAR 135* (14.98)	Bon Iver	●	2
148	108	174	TYRESE VOLT/WARNER BROS. 093562 (15.98)	Open Invitation	●	9
149	156	148	TONY BENNETT RPM/COLUMBIA 86253/SONY MUSIC (13.98)	Duets II	●	1
150	161	171	THREE DOG NIGHT The Best Of Three Dog Night: 20th Century Masters The Millennium Collection MCA 112073/UME (9.98)	The Millennium Collection	●	109



120 After the quartet performed throughout the April 23 Motown-themed edition of ABC's "Dancing With the Stars," the March release surges with an 844% increase to make its debut.

160

The soundtrack to the Zac Efron film bows with 3,000 (up 24%) and also enters the Soundtracks chart at No. 8 (viewable at billboard.biz/charts).

163

When a mere 1,700 units separate Nos. 100 and 200 on the chart, the slightest change in sales can generate a huge move. Take this title, which is up by only 5% (really, a handful of sales) and yet re-enters after a week's absence.



183 The legend has been hyped by the past few weeks, hyping both her autobiography ("A Natural Woman") and her new archival set, The Legendary Demos. The latter debuts at No. 56 with 7,000 sold.

188

It's the second videogame soundtrack to debut on the chart in three weeks (3,000). It follows "Journey," which started at No. 116 on April 28 (4,000).

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	DEBT.	PEAK POSITION
151	87	20	CHRIS TOMLIN SIX STEPS/SPARROW 46364/EMI CMG (13.98)	How Great Is Our God: The Essential Collection	●	40
152	154	123	SOUNDTRACK MUSIC FROM THE HIT TV SHOW TWILIGHT SAGA: BREAKING DAWN - PART 1 SONY PICTURES HOME ENTERTAINMENT 528055/AG (18.98)	The Twilight Saga: Breaking Dawn: Part 1	●	4
153	29	2	ERIC HUTCHINSON LET'S BREAK RECORDS 529296/WARNER BROS. (9.98)	Moving Up Living Down	●	29
154	158	147	BLAKE SHELTON REPRISE (NASHVILLE) 525092/WMN (18.98)	Loaded: The Best Of Blake Shelton	●	18
155	NEW	1	WAR OF AGES FACEDOWN 114* (12.98)	Return To Life	●	155
156	159	130	WALE MAYBACH 528687/WARNER BROS. (18.98)	Ambition	●	2
157	185	173	BOB SEGER & THE SILVER BULLET BAND HIDEOUT 46151/CAPITOL (19.98)	Ultimate Hits: Rock And Roll Never Forgets	●	19
158	179	151	CHRISTINA PERRI ATLANTIC 531169/AG (13.98)	lovestrong.	●	4
159	NEW	1	SOUNDTRACK READYMADE 002*/THIRTY TIGERS (12.98)	What Kind Of World	●	159
160	NEW	1	SOUNDTRACK WATERTOWER 39285 EX (9.98)	The Lucky One	●	160
161	RE-ENTRY	13	THE BEACH BOYS CAPITOL 21860 (11.98)	The Greatest Hits Volume 1: 20 Good Vibrations	●	95
162	122	2	BOB MARLEY & THE WAILERS TUFF GONG/ISLAND 016736*/UME (19.98)	Marley: The Original Soundtrack (Soundtrack)	●	122
163	RE-ENTRY	19	ANTHONY HAMILTON MISTER S MUSIC 99156/RCA (11.98)	Back To Love	●	12
164	192	165	ELLIE GOULDING CHERRYTREE/INTERSCOPE 015329/IGA (10.98)	Lights	●	76
165	RE-ENTRY	158	EMINEM SHADY/AFTERMATH/INTERSCOPE 005881*/IGA (11.98)	Curtain Call: The Hits	●	1
166	196	160	AEROSMITH The Best Of Aerosmith: 20th Century Masters The Millennium Collection GEFFEN 001101/UME (9.98)	The Millennium Collection	●	67
167	174	149	FOO FIGHTERS ROSWELL 84493*/RCA (11.98)	Wasting Light	●	1
168	181	189	BARRY WHITE ISLAND/CHRONICLES/IOJMG 000884/UME (9.98)	The 20th Century Masters The Millennium Collection	●	78
169	176	156	VARIOUS ARTISTS UNIVERSAL/EMI/SONY MUSIC 95756/CAPITOL (18.98)	NOW 40	●	3
170	RE-ENTRY	106	SOUNDTRACK LOST HIGHWAY/MERCURY/IOJMG 014749*/UME (22.98)	O Brother, Where Art Thou?	●	1
171	NEW	1	TORCHE VOL.COM 02929* (10.98)	Harmonicraft	●	171
172	RE-ENTRY	75	LUKE BRYAN CAPITOL NASHVILLE 65833 (18.98)	Doin' My Thing	●	6
173	109	2	YANNI YANNI WAKE 52862/SONY MUSIC (11.98)	Live At El Morro, Puerto Rico	●	109
174	157	172	GUNS N' ROSES GEFFEN 001714/UME (16.98)	Greatest Hits	●	3
175	RE-ENTRY	154	CARRIE UNDERWOOD 19 61813/RCA (11.98)	Some Hearts	●	2
176	175	128	RASCAL FLATTS LYRIC STREET 002764 (13.98)	Greatest Hits Volume 1	●	6
177	177	159	DEADMAU5 MAUSTRAP 2518*/ULTRA (15.98)	4X=12	●	47
178	182	188	EVANESCENCE WIND-UP 13166 (11.98)	Evanescence	●	1
179	RE-ENTRY	148	NICKELBACK ROADRUNNER 518026 (18.98)	Dark Horse	●	2
180	191	122	WHITNEY HOUSTON ARISTA 10033/RCA (11.98)	I Look To You	●	1
181	144	144	BRITT NICOLE SPARROW 87857/EMI CMG (9.98)	Gold	●	41
182	197	163	JUSTIN MOORE VALORY JMO2004 (10.98)	Outlaws Like Me	●	110
183	RE-ENTRY	308	CAROLE KING ODE/LEGACY 65850*/SONY MUSIC (7.98)	Tapestry	●	1
184	118	51	FLORENCE + THE MACHINE UNIVERSAL REPUBLIC 016775 (13.98)	MTV Unplugged	●	51
185	190	48	JOHNNY CASH/WILLIE NELSON AMERICAN/COLUMBIA/SONY MUSIC CMG 58490/SONY MUSIC (6.98)	VH1 Storytellers	●	56
186	189	182	JUSTIN BIEBER SCHOLLY BOWY/NYOND BRAUN/ISLAND 014063/IOJMG (10.98)	My World 2.0	●	1
187	180	127	DR. DRE AFTERMATH/INTERSCOPE 490486*/UME (18.98/12.98)	Dr. Dre -- 2001	●	2
188	NEW	1	SOUNDTRACK ELECTRONIC ARTS DIGITAL EX (6.98)	Mass Effect 3	●	188
189	RE-ENTRY	28	WILLIE NELSON COLUMBIA/LEGACY 64184/SONY MUSIC (5.98)	Super Hits	●	98
190	RE-ENTRY	6	PASSION SIX STEPS/SPARROW 46367/EMI CMG (9.98)	Passion: White Flag	●	5
191	RE-ENTRY	88	ERIC CHURCH CAPITOL NASHVILLE 20610* (12.98)	Carolina	●	17
192	RE-ENTRY	109	FIVE FINGER DEATH PUNCH PROSEPT 9286/SONY (13.98)	War Is The Answer	●	7
193	104	192	AMY WINEHOUSE UNIVERSAL REPUBLIC 016394* (13.98)	Lioness: Hidden Treasures	●	5
194	RE-ENTRY	19	BIG TIME RUSH NICKELODEON/COLUMBIA 99082/SONY MUSIC (11.98)	Elevate (Soundtrack)	●	12
195	76	21	M. WARD MERGE 433* (11.98)	A Wasteland Companion	●	21
196	RE-ENTRY	85	WHITNEY HOUSTON ARISTA 47861/SONY MUSIC (5.98)	My Love Is Your Love	●	13
197	83	2	THE BAND CAPITOL 26941 (11.98)	Greatest Hits	●	83
198	178	142	GAVIN DEGRAW J 56933/RCA (11.98)	Sweeter	●	7
199	107	36	DEMON HUNTER SOLID STATE 80486/EMI CMG (13.98)	True Defiance	●	36
200	RE-ENTRY	8	JOHNNY CASH SONY BMG CUSTOM MARKETING GROUP 05279/SONY MUSIC (7.98)	Super Hits	●	166

See Charts Legend on billboard.biz for rules and explanations. © 2012, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

MADONNA	45	NICKELBACK	57	179	CHRISTINA PERRI	158	SHINEDOWN	33	SOUNDTRACK	188	THE FRESH BEAT BAND:	54	BACK IN NEW ORLEANS	155
BARRY MANILOW WITH THE ROYAL PHILHARMONIC CONCERT ORCHESTRA	24	TRAMPLED BY TURTLES	32	103	KATY PERRY	46	THE SHINS	44	MASS EFFECT 3	188	MUSIC FROM THE HIT TV SHOW TWILIGHT SAGA: BREAKING DAWN - PART 1	116	WAR OF AGES	155
BOB MARLEY AND THE WAILERS	47	TRIP LEE	17	102	PISTOL ANNIES	131	THE MUPPETS	109	THE MUPPETS	109	THE HUNGER GAMES:	148	BARRY WHITE	168
MARDON 5	23	ERIC CLAPTON	66	143	PITBULL	91	ESPERANZA SPALDING	74	O BROTHER, WHERE ART THOU?	108	SONGS FROM DISTRICT 12 AND BEYOND	25	JACK WHITE	169
BRUNO MARS	75	WHITNEY HOUSTON	175	144	PRINCE ROYCE	63	SPIRITUALIZED	135	THOU?	170	THREE DOG NIGHT	150	WILSON PHILLIPS	111
TOMMY MCCREARY	78	LADY GAGA	145	145	PRODAK	90	BRUCE SPRINGSTEEN	135	SHAKE IT UP: LIVE 2	116	THE LUCKY ONE	160	AMY WINEHOUSE	113
SCOTT MCGRAW	89	ETTA JAMES	146	146	ONE DIRECTION	4	LAURA STORY	41	DANCE MUSIC FROM THE DISNEY CHANNEL SERIES	39	THE TWILIGHT SAGA: BREAKING DAWN: PART 1	152	WIZ KHALIFA	199
		BON IVER	2	147	QUEEN	73	TAYLOR SWIFT	87	SWV	64	THE WILSONS	151	WIZ KHALIFA	199
		TYRESE	9	148	MARVIN SAPP	50	BOB SEGER & THE SILVER BULLET BAND	157	BLAKE SHELTON	154	THE TEMPTATIONS	116	WIZ KHALIFA	199
		TONY BENNETT	1	149	BOB SEGER & THE SILVER BULLET BAND	157	BLAKE SHELTON	157	BLAKE SHELTON	154	THE TEMPTATIONS			

UNCHARTED™		DATA PROVIDED BY	NEXT BIG SOUND™
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST
1	68	#1	DJ BL3ND
2	67		TRAPHIK
3	63		SUNGH JUNG
4	63		TYLER WARD
5	10	27	UMEK
6	5	67	NOISIA
7	8	58	PRETTY LIGHTS
8	12	66	DAVE DAVIS
9	9	64	MADDI JANE
10	6	64	PORTA
11	RE-ENTRY		MAXIMUM BALLOON
12	7	22	GRAMATIK
13	13	52	PITTY
14	16	57	MAREK HEMMANN
15	15	6	ANATHEMA
16	17	35	YANN TIERSEN
17	14	56	METRONOMY
18	23	10	YUNA
19	RE-ENTRY		THE BLOODY BEETROOTS - DEATH CREW 77
20	19	4	SONATA ARCTICA
21	11	6	JAI PAUL
22	26	10	DIRTYLOUD
23	50	52	GIRL TALK
24	22	50	NICOLAS JAAR
25	21	45	GOD IS AN ASTRONAUT
26	20	25	HADOUKEN!
27	24	4	FOALS
28	30	44	AEROPLANE
29	31	41	JOTA QUEST
30	35	20	MILES KANE
31	40	53	SUPERMAN IS DEAD
32	34	32	STAR SLINGER
33	27	10	C2C
34	28	2	POETS OF THE FALL
35	RE-ENTRY		BONDAN PRAKOŠO & FADEZBLACK
36	RE-ENTRY		PURITY RING
37	36	9	CAROLINE COSTA
38	25	41	BORGORE
39	RE-ENTRY		CLUB DOGO
40	NEW		FREDRIK
41	29	66	ALYSSA BERNAL
42	RE-ENTRY		FELGUK
43	32	4	ARCHITECTS UK
44	RE-ENTRY		PAN-POT
45	37	17	EMANCIPATOR
46	RE-ENTRY		GARETH EMERY
47	RE-ENTRY		ROSETTA
48	RE-ENTRY		JORDAN JANSEN
49	RE-ENTRY		THE KNOCKS
50	48	28	MEYTAI COHEN

Brazilian DJ duo Felguk re-enters Uncharted at No. 42. On April 19, the act released a free mix exclusively for Mixmag.net. The exposure helped lead to a 19% overall increase in plays from the previous week.



SOCIAL 50™		DATA PROVIDED BY	NEXT BIG SOUND™
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST
1	1	75	JUSTIN BIEBER
2	2	65	ADELE
3	4	25	ONE DIRECTION
4	5	43	SKRILLEX
5	3	75	RIHANNA
6	17	52	LMFAO
7	10	73	PITBULL
8	6	75	KATY PERRY
9	8	75	NICKI MINAJ
10	24	75	LINKIN PARK
11	11	75	DAVID GUETTA
12	12	64	BRUNO MARS
13	7	75	LADY GAGA
14	20	70	SNOOP DOGG
15	15	75	SHAKIRA
16	30	15	WALK OFF THE EARTH
17	19	74	LIL WAYNE
18	9	75	TAYLOR SWIFT
19	22	75	EMINEM
20	25	8	MICHEL TELO
21	13	61	JENNIFER LOPEZ
22	16	73	CHRIS BROWN
23	32	25	CIMORELLI
24	36	5	YOUR FAVORITE MARTIAN
25	23	73	DRAKE
26	21	72	WIZ KHALIFA
27	27	48	BOYCE AVENUE
28	39	73	MICHAEL JACKSON
29	38	74	THE BLACK EYED PEAS
30	28	71	COLDPLAY
31	35	4	BIGBANG
32	47	70	50 CENT
33	18	75	SELENA GOMEZ
34	14	72	BRITNEY SPEARS
35	34	74	AVRIL LAVIGNE
36	29	74	BEYONCÉ
37	46	66	USHER
38	33	67	DEMI LOVATO
39	43	62	CHRISTINA GRIMMIE
40	40	41	GREEN DAY
41	RE-ENTRY		MAROON 5
42	RE-ENTRY		THE PIANO GUYS
43	44	4	LINDSEY STIRLING
44	42	15	MADONNA
45	45	9	FLO RIDA
46	31	56	JUSTIN TIMBERLAKE
47	37	42	PINK
48	RE-ENTRY		DON OMAR
49	48	6	MATTYB
50	41	6	GOTYE

Linkin Park jumps 24-10 on the Social 50 list as a preorder campaign for upcoming album *Living Things* started April 24. Four days later, tickets went on sale for the band's tour, promoted in part by a YouTube video that drove traffic to the group's Facebook page.



ON-DEMAND SONGS™		DATA COMPILED BY	nelsen BDS
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE
1	1	8	SOMEBODY THAT I USED TO KNOW
2	2	8	WE ARE YOUNG
3	3	8	CALL ME MAYBE
4	4	7	WHAT MAKES YOU BEAUTIFUL
5	6	4	BOYFRIEND
6	5	8	STARSHIPS
7	8	8	GLAD YOU CAME
8	7	8	WILD ONES
9	9	8	FEEL SO CLOSE
10	10	8	TAKE CARE
11	11	8	SOME NIGHTS
12	13	7	DRIVE BY
13	NEW		PAYPHONE
14	12	8	RACK CITY
15	14	5	THE MOTTO
16	15	8	STRONGER (WHAT DOESN'T KILL YOU)
17	16	8	WE FOUND LOVE
18	18	8	YOUNG, WILD & FREE
19	17	8	N.I.S.S. IN PARIS
20	21	8	MIDNIGHT CITY
21	19	6	SAFE & SOUND
22	20	8	TURN ME ON
23	22	8	PUMPED UP KICKS
24	24	8	FADED
25	25	5	CLIMAX
26	23	8	PART OF ME
27	35	2	I WON'T GIVE UP
28	26	8	HYFR (HELL YEAH F*****G RIGHT)
29	27	8	ASS BACK HOME
30	40	8	PARADISE
31	28	8	ROLLING IN THE DEEP
32	29	8	SCARY MONSTERS AND NICE SPRITES
33	33	8	BANGARANG
34	32	8	LEVELS
35	31	8	HEADLINES
36	30	8	MAKE ME PROUD
37	39	3	SO GOOD
38	37	8	LIGHTS
39	34	3	EYES WIDE OPEN
40	36	8	GOOD FEELING
41	38	8	SEXY AND I KNOW IT
42	43	3	ONE THING
43	NEW		MERCY
44	47	2	EYES OPEN
45	41	8	DANCE (ASS)
46	49	3	BEEZ IN THE TRAP
47	45	3	SHAKE IT OUT
48	42	8	PARTY ROCK ANTHEM
49	46	7	TURN UP THE MUSIC
50	48	8	SAIL

Maroon 5's "Payphone," featuring Wiz Khalifa, debuted on NBC's "The Voice" on April 16. This week, the song takes a bow on the On-Demand Songs tally at No. 13 with more than 500,000 plays during the charting period.



YOUTUBE		YouTube
THIS WEEK	LAST WEEK	TITLE
1	1	INTERNATIONAL LOVE
2	2	ROLLING IN THE DEEP
3	3	BOYFRIEND
4	4	PART OF ME
5	6	DRIVE BY
6	7	CALL ME MAYBE
7	8	SOMEONE LIKE YOU
8	9	WE FOUND LOVE
9	5	SOMEBODY THAT I USED TO KNOW
10	11	BABY
11	13	PAYPHONE
12	14	I WILL ALWAYS LOVE YOU
13	—	GLAD YOU CAME
14	10	MAKE IT BUN DEM
15	19	BORN TO DIE

YAHOO! SONGS™		Y! MUSIC™
THIS WEEK	LAST WEEK	TITLE
1	1	GLAD YOU CAME
2	2	SET FIRE TO THE RAIN
3	3	ASS BACK HOME
4	4	GOOD FEELING
5	—	EYES OPEN
6	5	INTERNATIONAL LOVE
7	13	RUMOUR HAS IT
8	6	WE FOUND LOVE
9	8	PART OF ME
10	7	IT WILL RAIN
11	11	NOT OVER YOU
12	12	MOVES LIKE JAGGER
13	—	CLIMAX
14	10	SEXY AND I KNOW IT
15	14	TURN ME ON

NEXT BIG SOUND™		NEXT BIG SOUND™
THIS WEEK	ARTIST	
1	CHIEF KEEF	
2	ALIZEE	
3	WANESSA CAMARGO	
4	LEON THOMAS 3	
5	ALYSON STONER	
6	DIZZY WRIGHT	
7	CRUZ	
8	AMIRAH ALI	
9	CANCER BATS	
10	SHINOBI NINJA	
11	ONE STEP AWAY	
12	JOELL ORTIZ	
13	THE AVIATORS	
14	SKYLAR LAINE	
15	HAROON	

UNCHARTED: A listing of the top new and developing artists who have yet to appear on a major Billboard chart, regardless of country of origin. Rankings are based on a formula incorporating streamed album, page views and live, according to iHeartRadio. SOCIAL 50: A ranking of the most active artists on the world's leading social networking sites. Artists' popularity is determined by a formula blending their weekly additions of friends/fans/followers along with artist page views and weekly song plays. See Charts Legend on billboard.biz for rules and explanations. All charts © 2012, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

HEATSEEKERS ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	RENT.
1	RE-ENTRY	1 WK	#1 HUMAN NATURE MOTOWN RECORD	Motown Record	
2	HOT SHOT DEBUT		GIRLS' GENERATION - TTS S.M. DIGITAL EX (6.98)	Twinkle (EP)	
3	NEW		DEATH GRIPS EPIC 86591/SONY MUSIC (9.98)	The Money Store	
4	NEW		MICKEY AVALON SUBURBAN NOIZE 359 (12.98)	Loaded	
5	NEW		TORCHE VOLCOM 02929* (10.98)	Harmonicraft	
6	NEW		LP WARNER BROS. 530911 (7.98 CD/DVD)	Into The Wild (Live At Eastwest Studios) (EP)	
7	9	61	VOLBEAT VERTIGO 015113/UNIVERSAL REPUBLIC (13.98)	Beyond Hell/Above Heaven	
8	NEW		BRAD RAZOR & TIE 03333* (13.98)	United We Stand	
9	2	9	IMAGINE DRAGONS KIDINAKORNE/INTERSCOPE 016620/IGA (7.98)	Continued Silence (EP)	
10	3	57	THE HEAD AND THE HEART SUB POP 915* (10.98)	The Head And The Heart	
11	NEW		ELECTRIC GUEST ACROSS THE UNIVERSE 70324/DOWNTOWN (10.98*)	Mondo	
12	NEW		WALTER TROUT PROVOGUE 73682*/MASCOT (15.98)	Blues For The Modern Daze	
13	NEW		PRONG LONG BRANCH 260102/SPV (16.98)	Carved Into Stone	
14	8	2	DIZZY WRIGHT FUNK VOLUME 0507 EX (12.98)	Smoke Out Conversations	
15	NEW		JOE PUG LIGHTNING ROD 67452* (12.98)	The Great Despisier	
16	14	6	ED SHEERAN ELEKTRA DIGITAL EX (5.98)	The A Team (EP)	
17	NEW		DIAMOND RUGS PARTISAN 038* (11.98)	Diamond Rugs	
18	44	16	GREATEST GAINER LINDSAY MCCAUL REUNION 10157/SONY MUSIC (9.98)	If It Leads Me Back	
19	6	32	GROUPOLOVE CANVASBACK/ATLANTIC 527696*/AG (13.98)	Never Trust A Happy Song	
20	4	2	ANOUSHKA SHANKAR DC 016408/REPRISE/SONY MUSIC (18.98)	Traveller	
21	1	2	KAT EDMONSON SPINNERETTE 1202 (14.98)	Way Down Low	
22	NEW		ANATHEMA THE END 251 (13.98)	Weather Systems	
23	NEW		YUNA FADER LABEL 0921 (12.98)	Yuna	
24	NEW		THE RAVEONETTES THE RAVEONETTES LTD. 00002*/THE ORCHARD (5.98)	Into The Night (EP)	
25	11	2	MORIAH PETERS REUNION 10164/SONY MUSIC (9.98)	I Choose Jesus	



Girls' Generation spin-off act TTS debuts with 3,000 after less than two full days of sales (it was released Saturday, April 28). It also bows at No. 1 on World Albums.



Pearl Jam guitarist Stone Gossard's band debuts its fifth studio album with 2,000 copies. All four previous sets also reached Heatseekers Albums.

The set also starts at No. 5 on Blues Albums, where it's the artist's fifth straight top 10.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	RENT.
26	10	3	UPON A BURNING BODY SUMERIAN 201 (11.98)	Red, White, Green.	
27	16	17	KIMBRA WARNER BROS. 530311 EX (6.98)	Settle Down (EP)	
28	22	29	REDLIGHT KING HOLLYWOOD 010373 (10.98)	Something For The Pain	
29	NEW		TY SEGALL & WHITE FENCE DRAG CITY 503* (15.98)	Hair	
30	7	2	LOUDON WAINWRIGHT III 2ND STORY SOUND 003 (16.98)	Older Than My Old Man Now	
31	30	28	NERO MTA/MERCURY/CHERRYTREE/INTERSCOPE 016371/IGA (9.98 1637102)	Welcome Reality	
32	NEW		PARADISE LOST CENTURY MEDIA 8859 (15.98)	Tragic Idol	
33	36	7	DELTA SPIRIT ROUNDER 619131*/CONCORD (14.98)	Delta Spirit	
34	27	36	KENDRICK LAMAR TOP GUN DIGITAL EX (7.98)	Section.80	
35	NEW		MICKEY HART BAND 3RD DEGREES PRODUCTIONS 0478* (13.98)	Mysterium Tremendum	
36	NEW		THE M MACHINE OWSLA DIGITAL EX (5.98)	Metropolis, Pt. I (EP)	
37	23	44	ANDY GRAMMER S-CURVE 151602 (9.98)	Andy Grammer	
38	42	6	CARDENALES DE NUEVO LEON DISA 016667/UMLE (11.98)	30 Aniversario	
39	18	9	CAROLINA CHOCOLATE DROPS NONE/SUCH 52909/WARNER BROS. (15.98)	Leaving Eden	
40	17	2	PASTOR GEORGE LEE III/FORTRESS FIRE EMTRIO GOSPEL 301531/TASEIS (13.98)	I Have No Doubt	
41	35	3	DEAD SARA POCKET KID 001 (9.98)	Dead Sara	
42	24	3	THE TOURE-RAICHEL COLLECTIVE CUMBANCHA 22 (16.98)	Tel Aviv Session	
43	NEW		STEPHEN THE LEVITE LAMP MODE 6199/INFINITY (11.98)	The Last Missionary	
44	NEW		VINTAGE TROUBLE VINTAGE TROUBLE 00001 (12.98)	The Bomb Shelter Sessions	
45	31	2	JOEY COCO DIAZ HAWAIIAN COMEDY DIGITAL EX (7.98)	It's Either You Or The Priest	
46	45	7	PETER WHITE HEADS UP 32905/CONCORD (18.98)	Here We Go	
47	21	12	BAND OF SKULLS ELECTRIC BLUES/PSYCOLLECTIVE 715*/NAGRANT (11.98)	Sweet Sour	
48	RE-ENTRY		FOXY SHAZAM I.R.S. 41160*/CAPITOL (12.98)	The Church Of Rock And Roll	
49	NEW		ELDER GOLDWIRE MCLENDON BET/MUSIC WORLD GOSPEL 5653/MUSIC WORLD (8.98)	The Best Of Elder Goldwire McLendon (EP)	
50	NEW		CANCER BATS DISTORT 15095/METAL BLADE (13.98)	Dead Set On Living	

HEATSEEKERS SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT/PROMOTION LABEL
1	2	12	#1 AYY LADIES TRAVIS PORTER FEATURING TYGA PORTER HOUSE/ICA		
2	6	4	CASHIN OUT CASHIN BASS LEADED/EPIC		
3	4	18	YOU DON'T KNOW HER LIKE I DO BRANTLEY GILBERT VALRY		
4	5	20	MIDNIGHT CITY M83_M83/MUTE/CAPITOL		
5	13	6	AI SE EU TE PEGO MICHEL TEO PANTANNA/RCA/SONY MUSIC		
6	7	17	BANGARANG SKRILLIX FEATURING SIRAH BIG BEAT/OWSLA/ATLANTIC/RRP		
7	11	5	(KISSED YOU) GOOD NIGHT GLORIANA EMBLEM/WARNER BROS. NASHVILLE/WMN		
8	8	8	ANOTHER ROUND FAT JOE FEATURING CHRIS BROWN TERROR SOUAD		
9	10	6	LITTLE TALKS OF MONSTERS AND MEN SKRIMSL EHF LAEKJARAS 1/UNIVERSAL REPUBLIC		
10	1	2	LOUD MAC MILLER ROSTRUM		
11	15	9	WE RUN THE NIGHT HAVANA BROWN FEATURING PITBULL UNIVERSAL REPUBLIC		
12	14	8	FINE BY ME ANDY GRAMMER S-CURVE		
13	9	14	MAGIC FUTURE FEATURING T.I. FREEBANDZ/A-I/EPIC		
14	19	2	WANTED HUNTER HAYES ATLANTIC/WMN		
15	12	35	SCARY MONSTERS AND NICE SPRITES SKRILLIX BIG BEAT/ATLANTIC/RRP		
16	3	7	TOO CLOSE ALEX CLARE UNIVERSAL REPUBLIC		
17	18	3	WHY YA WANNA JANA KRAMER ELEKTRA NASHVILLE/WMN		
18	16	2	SAME DAMN TIME FUTURE FREEBANDZ/A-I/EPIC		
19	17	4	IS ANYBODY OUT THERE? K'NAAN FEATURING NELLY FURTADO ABM/OCTONE/INTERSCOPE		
20	20	6	TONGUE TIED GROUPOLOVE CANVASBACK/ATLANTIC		
21	21	13	INTENTALO 3BALLMITY FEATURING EL BEBETO Y AMERICA SIERRA FONOVISA/UMLE		
22	22	3	YOUNG HOMIE CHRIS RENE SYCO/EPIC/SONY MUSIC		
23	NEW		COWBOYS AND ANGELS DUSTIN LYNCH BROKEN BOW		
24	RE-ENTRY		BAILANDO POR EL MUNDO JUAN MAGAN FEATURING PITBULL & EL CATA SONY MUSIC LATIN		
25	RE-ENTRY		YOUNG BLOOD THE NAKED AND FAMOUS SOMEWHAT DAMAGED/POLYDOR/UNIVERSAL REPUBLIC		

REGIONAL HEATSEEKERS #1 ALBUMS



PROGRESS REPORT

Electric Guest, "This Head I Hold"

The duo (Asa Taccone, Matthew Compton) posts its third straight week of airplay gains on the Alternative chart with this single, its first Billboard chart hit. The track is lifted from its Danger Mouse-produced debut album, *Mondo*.



MID ATLANTIC

- Death Grips *The Money Store*
- Human Nature *Motown Record*
- LP *Into The Wild (Live At Eastwest Studios) (EP)*
- Torche *Harmonicraft*
- Girls' Generation - TTS *Twinkle (EP)*
- Prong *Carved Into Stone*
- Tomahawk *Eponymous To Anonymo*
- Brad *United We Stand*
- Kimbra *Settle Down (EP)*
- The Raveonettes *Into The Night (EP)*

PACIFIC

- Girls' Generation - TTS *Twinkle (EP)*
- Mickey Avalon *Loaded*
- Death Grips *The Money Store*
- Brad *United We Stand*
- Anoushka Shankar *Traveller*
- LP *Into The Wild (Live At Eastwest Studios) (EP)*
- Human Nature *Motown Record*
- Electric Guest *Mondo*
- Torche *Harmonicraft*
- Dizzy Wright *Smoke Out Conversations*

HEATSEEKERS ALBUMS: The best-selling albums by new or developing acts, defined as those who have never appeared on the top 100 of the Billboard 200 or the top 10 of Top R&B/Hip-Hop Albums, Top Country Albums, Top Latin Albums, Christian Albums or Gospel Albums. If a title reaches any of these levels, it and the act's subsequent albums are then ineligible to appear on Heatseeker Albums. HEATSEEKERS SONGS: The most popular songs across all formats by new or developing acts, defined as those who have never appeared as a lead artist on the top 100 of the Billboard Hot 100 or the top 30 of Hot 100 Airplay prior to Dec. 5, 1999. If a title reaches that level, it and the act's subsequent songs are then ineligible to appear on Heatseeker Songs. Titles are ranked by radio airplay audience impressions as measured by Nielsen BDS. Sales data as compiled by Nielsen SoundScan and streaming activity data provided by online music sources. © 2012, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

THE BILLBOARD HOT 100

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	PEAK POSITION
1	1	17	#1 GREATEST GAINER/AIRPLAY SOMEBODY THAT I USED TO KNOW (WIDE BACKER (W/D. BACKER) @ SAMPLES 'N' SECONDS/FAIRFAX/UNIVERSAL REPUBLIC)	Gotye Featuring Kimbra	1
2	2	2	WE ARE YOUNG fun. Featuring Janelle Monae	fun.	3
3	3	2	PAYPHONE Maroon 5 Featuring Wiz Khalifa	Maroon 5	3
4	5	3	GLAD YOU CAME The Wanted	The Wanted	3
5	7	8	CALL ME MAYBE Carly Rae Jepsen	Carly Rae Jepsen	5
6	6	6	WILD ONES Flo Rida Featuring Sia	Flo Rida	6
7	4	5	GREATEST GAINER/STREAMING BOYFRIEND Justin Bieber	Justin Bieber	2
8	9	7	STARSHIPS Nicki Minaj	Nicki Minaj	8
9	8	4	WHAT MAKES YOU BEAUTIFUL One Direction	One Direction	4
10	10	9	STRONGER (WHAT DOESN'T KILL YOU) Kelly Clarkson	Kelly Clarkson	1
11	12	10	PART OF ME Katy Perry	Katy Perry	1
12	11	13	DRIVE BY Train	Train	11
13	14	12	FEEL SO CLOSE Calvin Harris	Calvin Harris	12
14	13	11	TAKE CARE Drake Featuring Rihanna	Drake	7
15	15	14	THE MOTTO Drake Featuring Lil Wayne	Drake	14
16	16	20	ROUMOUR HAS IT Adele	Adele	16
17	17	1	WORK HARD, PLAY HARD Wiz Khalifa	Wiz Khalifa	17
18	20	25	CLIMAX Usher	Usher	18
19	17	16	SO GOOD B.o.B	B.o.B	11
20	21	23	EYES OPEN Taylor Swift	Taylor Swift	9
21	19	22	TURN ME ON David Guetta Featuring Nicki Minaj	David Guetta	4
22	18	17	SET FIRE TO THE RAIN Adele	Adele	3
23	26	31	SPRINGSTEEN Eric Church	Eric Church	23
24	24	19	BIRTHDAY CAKE Rihanna Featuring Chris Brown	Rihanna	24
25	29	4	DANCE AGAIN Jennifer Lopez Featuring Pitbull	Jennifer Lopez	25
26	22	32	WE FOUND LOVE Rihanna Featuring Calvin Harris	Rihanna	4
27	28	30	DRUNK ON YOU Luke Bryan	Luke Bryan	27
28	23	19	YOUNG, WILD & FREE Snoop Dogg & Wiz Khalifa Featuring Bruno Mars	Snoop Dogg & Wiz Khalifa	7
29	25	18	ASS BACK HOME Gym Class Heroes Featuring Neon Hitch	Gym Class Heroes	12
30	27	27	GOOD FEELING Flo Rida	Flo Rida	2
31	35	35	GOOD GIRL Carrie Underwood	Carrie Underwood	18
32	33	38	BROKEHEARTED Karmir	Karmir	32
33	36	49	I WON'T GIVE UP Jason Mraz	Jason Mraz	8
34	37	39	FLY OVER STATES Jason Aldean	Jason Aldean	34
35	40	44	DRANK IN MY CUP Kirko Bangz	Kirko Bangz	35
36	31	24	RACK CITY Tyga	Tyga	7
37	32	35	SEXY AND I KNOW IT LMFAO	LMFAO	4
38	38	37	OVER YOU Miranda Lambert	Miranda Lambert	35
39	39	21	MERCY Kanye West, Big Sean, Pusha T, 2 Chainz	Kanye West, Big Sean, Pusha T, 2 Chainz	21
40	49	54	LIGHTS Ellie Goulding	Ellie Goulding	40
41	43	41	PARTY ROCK ANTHEM LMFAO Featuring Lauren Bennett & GoonRock	LMFAO	5
42	50	50	FADED Tyga Featuring Lil Wayne	Tyga	42
43	47	51	SOMETHIN' 'BOUT A TRUCK Kip Moore	Kip Moore	43
44	34	29	DOMINO Jesse J	Jesse J	6
45	41	36	101 Lee Brice	Lee Brice	33
46	42	32	INTERNATIONAL LOVE Pitbull Featuring Chris Brown	Pitbull	13
47	44	43	MOVES LIKE JAGGER Maroon 5 Featuring Christina Aguilera	Maroon 5	4
48	65	83	GREATEST GAINER/DIGITAL BACK IN TIME Pitbull	Pitbull	48
49	53	9	UP! LoveRance Featuring IamSu & Skipper or 50 Cent	LoveRance	48
50	46	48	DANCIN' AWAY WITH MY HEART Lady Antebellum	Lady Antebellum	46
51	52	52	BANJO Rascal Flatts	Rascal Flatts	51
52	45	42	DRINK ON IT Blake Shelton	Blake Shelton	39
53	55	57	AYY LADIES Travis Porter Featuring Tyga	Travis Porter	53
54	51	40	TURN UP THE MUSIC Chris Brown	Chris Brown	10
55	56	4	FEEL LIKE A ROCK STAR Kenny Chesney & Tim McGraw	Kenny Chesney	40



1 With 414,000 downloads sold in the chart's tracking week, the song is the first to have moved more than 400,000 in three separate weeks (following frames of 463,000 and 542,000 in the previous two).

18 & 70 Usher charts the first two singles from his seventh studio album, *Looking 4 Myself*, due June 12. Slow jam "Climax" reaches a new peak (and leads Hot R&B/Hip-Hop Songs for a third week), while the uptempo pop/dance-leaning "Stream" enters "Hot 100" airplay at No. 59 (20 million audience impressions) and Hot Digital Songs at No. 62 (30,000).

65 & 92 Following the Fox TV series' April 24 tribute episode to Whitney Houston, two covers of the late singer's songs — "B.O.B." and "The Cast's Seven Houston covers released last week sold a combined 245,000 downloads in their opening frame.



78 After charting at No. 65 on Dec. 10, 2011, when parent album *Talk a Walk* That entered the Billboard 200 (No. 3), the song returns as a promoted single. It debuts on Hot 100 Airplay at No. 64 (18 million in audience, up 74%).

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	PEAK POSITION
56	54	55	TALK THAT TALK Rihanna Featuring Jay-Z	Rihanna	31
57	61	66	LEAVE YOU ALONE Young Jeezy Featuring Ne-Yo	Young Jeezy	57
58	66	7	EVEN IF IT BREAKS YOUR HEART Eli Young Band	Eli Young Band	58
59	64	63	BEEZ IN THE TRAP Nicki Minaj Featuring 2 Chainz	Nicki Minaj	59
60	60	61	BETTER THAN I USED TO BE Tim McGraw	Tim McGraw	60
61	67	69	NO HURRY Zac Brown Band	Zac Brown Band	61
62	30	2	BURN IT DOWN Linkin Park	Linkin Park	30
63	79	3	TITANIUM David Guetta Featuring Sia	David Guetta	63
64	NEW	1	WHISTLE Flo Rida	Flo Rida	64
65	NEW	1	HOW WILL I KNOW Glee Cast	Glee Cast	65
66	57	64	EVERYBODY TALKS Neon Trees	Neon Trees	57
67	75	81	CASHIN OUT CashOut	CashOut	67
68	62	59	STRIP Chris Brown Featuring Kevin K-Mac McCall	Chris Brown	68
69	74	71	GIVE YOUR HEART A BREAK Demi Lovato	Demi Lovato	69
70	NEW	1	SCREAM Usher	Usher	70
71	70	14	YOU DON'T KNOW HER LIKE I DO Brantley Gilbert	Brantley Gilbert	69
72	76	77	HYFR (HELL YEAH F***G RIGHT) Drake Featuring Lil Wayne	Drake	72
73	73	72	MIDNIGHT CITY M83	M83	72
74	69	68	SOME NIGHTS fun.	fun.	62
75	71	62	ONE THING One Direction	One Direction	62
76	72	65	RIGHT BY MY SIDE Nicki Minaj Featuring Chris Brown	Nicki Minaj	51
77	68	60	SAFE & SOUND Taylor Swift Featuring The Civil Wars	Taylor Swift	30
78	RE-ENTRY	2	WHERE HAVE YOU BEEN Rihanna	Rihanna	78
79	97	2	TONIGHT (BEST YOU EVER HAD) John Legend Featuring Ludacris	John Legend	79
80	58	2	STAY SCHEMIN' Rick Ross Featuring Drake & French Montana	Rick Ross	58
81	91	97	AI SE EU TE PEGO Michel Teló	Michel Teló	81
82	78	75	BANGARANG Skrillex Featuring Sirah	Skrillex	72
83	85	88	(KISSED YOU) GOOD NIGHT Gloriana	Gloriana	83
84	80	82	ANOTHER ROUND Fat Joe Featuring Chris Brown	Fat Joe	80
85	95	2	BEERS AGO Toby Keith	Toby Keith	85
86	84	79	TIME IS LOVE Josh Turner	Josh Turner	79
87	83	76	TAKE IT TO THE HEAD DJ Khaled Feat. Chris Brown, Rick Ross, Nicki Minaj & Lil Wayne	DJ Khaled	63
88	82	80	LITTLE TALKS Of Monsters And Men	Of Monsters And Men	80
89	NEW	1	LET'S GO Calvin Harris	Calvin Harris	89
90	53	2	LOUD Mac Miller	Mac Miller	91
91	94	96	WE RUN THE NIGHT Havana Brown Featuring Pitbull	Havana Brown	93
92	NEW	1	IT'S NOT RIGHT BUT IT'S OKAY Glee Cast	Glee Cast	92
93	88	89	GOT MY COUNTRY ON Chris Cagle	Chris Cagle	88
94	92	84	FINE BY ME Andy Grammer	Andy Grammer	84
95	81	78	MAGIC Future Featuring T.I.	Future	69
96	98	99	HEART ATTACK Trey Songz	Trey Songz	65
97	87	93	CREW LOVE Drake Featuring The Weeknd	Drake	87
98	93	87	THIS OLE BOY Craig Morgan	Craig Morgan	87
99	NEW	1	WANTED Hunter Hayes	Hunter Hayes	99
100	90	85	SCARY MONSTERS AND NICE SPRITES Skrillex	Skrillex	69

BETWEEN THE BULLETS
'HARD' FACTS: WIZ KHALIFA DEBUTS



A week after storming the Billboard Hot 100 at No. 3 as a featured artist on Maroon 5's "Payphone" (which remains at No. 3 this issue), Wiz Khalifa repeats earning Hot Shot Debut honors. This week, he bows as a lead act, as "Work Hard, Play Hard" begins at No. 17. The song charges onto Hot Digital Songs at No. 6 with 172,000 downloads sold, according to Nielsen SoundScan, marking his sixth top 10 on the tally since arriving with "Black and Yellow" in late 2010. (His debut smash topped the Hot 100 the week of Feb. 19, 2011.) "Hard" previews the Pittsburgh rapper's second studio album, *O.N.I.F.C.*, due in August. —Gary Trust

The most popular songs, according to all-format audience impressions measured by Nielsen Broadcast Data Systems and sales data compiled by Nielsen SoundScan. Greatest/Gained/Digital and Greatest/Airplay are awarded respectively for the largest digital sales and airplay increases on the chart. See Charts Legend on billboard.com for rules and explanations. © 2012, Prometheus Global Media, LLC. All rights reserved.

WEEKS ON CHART		LAST WEEK		THIS WEEK		TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	9				#1 WE ARE YOUNG	FUN. FEAT. JANELLE MONAË (FUELED BY RAMEN/RRP)
2	2	16				GLAD YOU CAME	THE WANTED (GLOBAL TALENT/MERCURY/DJMG)
3	4	11				WILD ONES	TOO BORN FEAT. BOY-2-BE (P.O.BE/ATLANTIC)
4	3	11				PART OF ME	KATY PERRY (CAPITOL)
5	6	11				STARSHIPS	NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC)
6	7	9				WHAT MAKES YOU BEAUTIFUL	ONE DIRECTION (SYCO/COLUMBIA)
7	11	8				SOMEBODY THAT I USED TO KNOW	GOYTE FEAT. KIMBIA (SAMPLES 'N' SECONDS/FARFAR/UNIVERSAL REPUBLIC)
8	5	16				STRONGER (WHAT DOESN'T KILL YOU)	KELLY CLARKSON (19/RCA)
9	9	8				RUMOUR HAS IT	ADELE XL (COLUMBIA)
10	8	11				FEEL SO CLOSE	CALVIN HARRIS (ULTRA)
11	10	5				BOYFRIEND	JUSTIN BIEBER (SCHOLBOY/RAYMOND BRAUN/ISLAND/DJMG)
12	15	7				CALL ME MAYBE	CARLY RAE JEPSEN (604/SCHOOLBOY/INTERSCOPE)
13	12	15				TAKE CARE	DRAKE FEAT. RIHANNA (YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC)
14	16	14				DRIVE BY	TRIN (COLUMBIA)
15	17	10				BROKENHEARTED	KARMIN (EPIC)
16	13	20				TURN ME ON	DAVID GUETTA FEAT. NICKI MINAJ (WHAT A MUSIC/ASTRALWORKS/CAPITOL)
17	21	2				66 PAYPHONE	MAROON 5 FEAT. WIZ KHALIFA (A&M/OCTONE/INTERSCOPE)
18	19	5				DANCE AGAIN	JENNIFER LOPEZ FEAT. PITBULL (EPIC)
19	18	8				SO GOOD	B.O.B. (REBEL ROCK/GRAND HUSTLE/ATLANTIC)
20	20	5				EYES OPEN	TIAMIN FEAT. NICKI MINAJ (LONS GATE/BIG MACHINE/UNIVERSAL REPUBLIC)
21	23	4				BACK IN TIME	PITBULL (MR. 305/POLO GROUNDS/RCA)
22	24	8				LIGHTS	ELLIE GOULDING (CHERRYTREE/INTERSCOPE)
23	22	20				YOUNG, WILD & FREE	SHOP DOGS & WIZ KHALIFA FEAT. BRUNO MARS (RSTROM/DOGSY/ATLANTIC/RRP)
24	26	7				GIVE YOUR HEART A BREAK	DEMI LOVATO (HOLLYWOOD)
25	25	9				THE MOTTO	DRAKE FEAT. LA MINE (YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC)
26	36	2				WHERE HAVE YOU BEEN	RIHANNA (SRP/DEF JAM/DJMG)
27	29	9				WE RUN THE NIGHT	HAVANA BROWN FEAT. PITBULL (UNIVERSAL REPUBLIC)
28	32	3				TITANIUM	DAVID GUETTA FEAT. SIA (WHAT A MUSIC/ASTRALWORKS/CAPITOL)
29	30	6				YOUNG HOMIE	CHRIS RENE (SYCO/EPIC)
30	31	6				F U BETTA	NEON HITCH (REPRISE/WARNER BROS.)
31	28	8				IS ANYBODY OUT THERE	KIMAN FEAT. NELLY FURTADO (A&M/OCTONE/INTERSCOPE)
32	NEW					SCREAM	USHER (RCA)
33	33	4				HONESTLY	HOT CHELLE RAE (RCA)
34	27	12				TURN UP THE MUSIC	CHRIS BROWN (RCA)
35	40	2				EVERYBODY TALKS	NEON TREES (MERCURY/DJMG)
36	35	9				TALK THAT TALK	RIHANNA FEAT. JAY-Z (SRP/DEF JAM/DJMG)
37	34	14				A THOUSAND YEARS	CHRISTINA PERRI (SUMMIT/CHOP SHOP/ATLANTIC/RRP)
38	NEW					I WON'T GIVE UP	JASON MRAZ (ATLANTIC/RRP)
39	NEW					HOW WE DO (PARTY)	RITA ORA (ROC NATION/COLUMBIA)
40	RE-ENTRY					PARADISE	COLDPLAY (CAPITOL)

Upcoming touring partners Coldplay and Rita Ora both arrive on Mainstream Top 40.

Coldplay's "Paradise" re-enters at No. 40 after charting for a week at No. 37 almost six months ago (Nov. 19, 2011). The song returns on a 77% increase in airplay on 31 reporters, according to Nielsen BDS. Capitol is now promoting the single after two tracks from *Mylo Xyloto* reached the chart's top 25: "Every Teardrop Is a Waterfall" (No. 25) and "Princess of China," featuring Rihanna (No. 24). "Paradise" led Alternative the week of Dec. 3, 2011, and has sold 2 million downloads, according to Nielsen SoundScan.

Above "Paradise," recent Roc Nation/Columbia signee Rita Ora makes her first appearance on Mainstream Top 40, as "How We Do (Party)" starts at No. 39. The 21-year-old British-raised singer, whose forthcoming debut album includes contributions from Drake, Kanye West and Will.i.am., is set to open for Coldplay on 11 dates beginning May 18 in Portugal.



ORA

WEEKS ON CHART		LAST WEEK		THIS WEEK		TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	18				#1 SET FIRE TO THE RAIN	ADELE XL (COLUMBIA)
2	2	32				BRIGHTER THAN THE SUN	COLBIE CAILLAT (UNIVERSAL REPUBLIC)
3	5	13				STRONGER (WHAT DOESN'T KILL YOU)	KELLY CLARKSON (19/RCA)
4	3	37				JUST A KISS	LADY ANTELELLUM (CAPITOL NASHVILLE/CAPITOL)
5	4	44				GOOD LIFE	ONEREPUBLIC (MOSLEY/INTERSCOPE)
6	8	36				GREATEST GAINER SOMEONE LIKE YOU	ADELE XL (COLUMBIA)
7	7	18				THE ONE THAT GOT AWAY	KATY PERRY (CAPITOL)
8	6	34				MR. KNOW IT ALL	KELLY CLARKSON (19/RCA)
9	9	38				MOVES LIKE JAGGER	MAROON 5 FEAT. CHRISTINA AGUILERA (A&M/OCTONE/INTERSCOPE)
10	10	21				NOT OVER YOU	GAVIN DEGRAW (RCA)
11	11	18				IT WILL RAIN	BRUNO MARS (SUMMIT/CHOP SHOP/ELEKTRA/ATLANTIC)
12	12	12				DRIVE BY	TRIN (COLUMBIA)
13	13	18				WITHOUT YOU	DAVID GUETTA FEAT. USHER (WHAT A MUSIC/ASTRALWORKS/CAPITOL)
14	14	16				A THOUSAND YEARS	CHRISTINA PERRI (SUMMIT/CHOP SHOP/ATLANTIC/RRP)
15	15	10				DOMINO	JESSIE J (LAVA/UNIVERSAL REPUBLIC)
16	16	9				ENDLESS LOVE	LIONEL RICHIE FEAT. SHAMIA TWAIN (MERCURY NASHVILLE)
17	17	18				CRAWLING BACK TO YOU	DAUGHTRY (19/RCA)
18	18	14				WE FOUND LOVE	RIHANNA FEAT. CALVIN HARRIS (SRP/DEF JAM/DJMG)
19	19	7				RUMOUR HAS IT	ADELE XL (COLUMBIA)
20	22	7				PART OF ME	KATY PERRY (CAPITOL)
21	21	5				EYES OPEN	TAYLOR SWIFT (LONSGATE/BIG MACHINE/UNIVERSAL REPUBLIC)
22	23	13				I WON'T GIVE UP	JASON MRAZ (ATLANTIC/RRP)
23	20	13				HONESTY	WHITNEY WOLANIN (TOPNOTCH)
24	28	2				SOMEBODY THAT I USED TO KNOW	GOYTE FEAT. KIMBIA (SAMPLES 'N' SECONDS/FARFAR/UNIVERSAL REPUBLIC)
25	25	2				GOOD VIBRATIONS	WILSON PHILLIPS (MASTERWORKS/SONY MASTERWORKS)

WEEKS ON CHART		LAST WEEK		THIS WEEK		TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	9				#1 WE ARE YOUNG	FUN. FEAT. JANELLE MONAË (FUELED BY RAMEN/RRP)
2	1	17				STRONGER (WHAT DOESN'T KILL YOU)	KELLY CLARKSON (19/RCA)
3	4	10				RUMOUR HAS IT	ADELE XL (COLUMBIA)
4	3	16				DRIVE BY	TRIN (COLUMBIA)
5	6	13				SOMEBODY THAT I USED TO KNOW	GOYTE FEAT. KIMBIA (SAMPLES 'N' SECONDS/FARFAR/UNIVERSAL REPUBLIC)
6	5	11				PART OF ME	KATY PERRY (CAPITOL)
7	9	10				GLAD YOU CAME	THE WANTED (GLOBAL TALENT/MERCURY/DJMG)
8	8	15				I WON'T GIVE UP	JASON MRAZ (ATLANTIC/RRP)
9	7	24				SET FIRE TO THE RAIN	ADELE XL (COLUMBIA)
10	12	22				FINE BY ME	ANDY GRAMMER (S-CURVE)
11	13	5				EYES OPEN	TAYLOR SWIFT (LONSGATE/BIG MACHINE/UNIVERSAL REPUBLIC)
12	10	20				DOMINO	JESSIE J (LAVA/UNIVERSAL REPUBLIC)
13	17	2				66 PAYPHONE	MAROON 5 FEAT. WIZ KHALIFA (A&M/OCTONE/INTERSCOPE)
14	11	25				A THOUSAND YEARS	CHRISTINA PERRI (SUMMIT/CHOP SHOP/ATLANTIC/RRP)
15	15	9				SHADOW DAYS	JOHN MAYER (COLUMBIA)
16	16	14				LULLABY	NICKELBACK (ROADRUNNER/RRP)
17	19	5				WHAT MAKES YOU BEAUTIFUL	ONE DIRECTION (SYCO/COLUMBIA)
18	18	16				RUN	MATT HATHANSON FEAT. SUGARLAND (ACROBAT VANGUARD/CAPITOL)
19	20	11				IF YOU EVER COME BACK	THE SCRIPT (PHONOGEMIC/EPIC)
20	26	5				EVERYBODY TALKS	NEON TREES (MERCURY/DJMG)
21	22	7				FAVORITE SONG	COLBIE CAILLAT FEAT. COMMON (UNIVERSAL REPUBLIC)
22	24	12				WATCHING YOU WATCH HIM	ERIC HUTCHINSON (LET'S BREAK RECORDS/WARNER BROS.)
23	23	10				LOVE YOU LIKE A LOVE SONG	SELENA GOMEZ & THE SCENE (HOLLYWOOD)
24	21	16				TONIGHT IS THE NIGHT	OUTSIGHT (WARNER BROS.)
25	34	3				CALL ME MAYBE	CARLY RAE JEPSEN (604/SCHOOLBOY/INTERSCOPE)

WEEKS ON CHART		LAST WEEK		THIS WEEK		TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	21				#1 SOMEBODY THAT I USED TO KNOW	GOYTE FEAT. KIMBIA (SAMPLES 'N' SECONDS/FARFAR/UNIVERSAL REPUBLIC)
2	3	21				WE ARE YOUNG	FUN. FEAT. JANELLE MONAË (FUELED BY RAMEN/RRP)
3	2	2				BURN IT DOWN	LINKIN PARK (WARNER BROS.)
4	4	13				GOLD ON THE CEILING	THE BLACK KEYS (NONE/SUCH/WARNER BROS.)
5	7	4				LIVE TO RISE	SOUNDGARDEN (HOLLYWOOD)
6	8	20				TONGUE TIED	GROUPLOVE (CANVASBACK/ATLANTIC)
7	6	30				THESE DAYS	FOO FIGHTERS (ROSWELL/RCA)
8	5	17				BULLY	SHINEDOWN (ATLANTIC)
9	10	22				MIDNIGHT CITY	M83 (M83/MUTE/CAPITOL)
10	9	27				LONELY BOY	THE BLACK KEYS (NONE/SUCH/WARNER BROS.)
11	13	17				LITTLE TALKS	OF MONSTERS AND MEN (SKRMSL, EHF LAEKARAS 1/UNIVERSAL REPUBLIC)
12	12	12				LOOK AROUND	RED HOT CHILI PEPPERS (WARNER BROS.)
13	11	16				NO RESOLUTION	SEETHER (WIND-UP)
14	14	18				EVERYBODY TALKS	NEON TREES (MERCURY/DJMG)
15	15	9				HATS OFF TO THE BULL	CHEVELLE (EPIC)
16	21	13				LOVE BITES (SO DO I)	HALESTORM (ATLANTIC)
17	16	31				FACE TO THE FLOOR	CHEVELLE (EPIC)
18	22	11				THIS MEANS WAR	NICKELBACK (ROADRUNNER/RRP)
19	20	16				SIMPLE SONG	THE SHINS (AURAL APOTHECARY/COLUMBIA)
20	24	5				BLOODY MARY (NERVE ENDINGS)	SILVERSN PICKUPS (DANGERBIRD)
21	17	13				I LIKE IT	FOXY SHAZAM (I.R.S./CAPITOL)
22	25	8				IT'S TIME	IMAGINE DRAGONS (KIDINAKORNER/INTERSCOPE)
23	23	9				YOU'RE A LIE	SLASH FEAT. MYLES KENNEDY & THE CONSPIRATORS (DIK HAYO/CAPITOL)
24	26	11				HURRICANE	THEORY OF A DEADMAN (604/ROADRUNNER/RRP)
25	28	6				SPREAD TOO THIN	NEON TREES (MERCURY/DJMG)
26	31	5				BRIDGE BURNING	FOO FIGHTERS (ROSWELL/RCA)
27	30	3				ROCKY MOUNTAIN WAY	GODSMACK (UNIVERSAL REPUBLIC)
28	27	14				CHARLIE BROWN	COLDPLAY (CAPITOL)
29	29	13				BOSS'S DAUGHTER	POP EVIL (EGE)
30	34	4				STILL COUNTING	VOLBEAT (ASCOT/VERTIGO/UNIVERSAL REPUBLIC)
31	NEW					GREATEST GAINER GO BY	THE OFFSPRING (COLUMBIA)
32	33	15				IN MY BLOOD	BLACK STONE CHERRY (IN DE GOOD/ROADRUNNER/RRP)
33	36	6				BLOOD FOR Poppies	GARBAGE (STUNVOLUme)
34	38	10				SHE'S THE WOMAN	VAN HALEN (INTERSCOPE)
35	35	20				EYES WIDE OPEN	STAINED (FLP/ATLANTIC)
36	32	14				BABY COME HOME	BUSH (DUKE ROCK/EONE)
37	42	2				HOLD ON	ALABAMA SHAKES (ATO/RED)
38	39	9				SHADOW DAYS	JOHN MAYER (COLUMBIA)
39	44	2				HO HEY	THE LUMINEERS (DUALTONE)
40	46	5				CRITICIZE	ADELITAS WAY (VIRGIN/CAPITOL)
41	47	6				AFTERLIFE	SWITCHFOOT (LOWERCASE PEOPLE/ATLANTIC)
42	48	2				NO LIGHT, NO LIGHT	FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)
43	45	3				HOW WE END UP ALONE	HURT (CARVED)
44	37	19				THE WAITING ONE	ALL THAT REMAINS (PROSTHETIC/RAZOR & TIE)
45	40	9				RACE YOU TO THE BOTTOM	NEW MEDICINE (PHOTO FINISH/ATLANTIC)
46	43	16				DRIVE BY	TRIN (COLUMBIA)
47	41	13				LOVE INTERRUPTION	JACK WHITE (THIRD MAN/COLUMBIA)
48	NEW					HEADLONG FLIGHT	RUSH (ATLANTIC/ROADRUNNER/RRP)
49	NEW					WEATHERMAN	DEAD SARA (POCKET KID)
50	49	4				ANNA SUN	WALK THE MOON (RCA)

The Offspring bows at No. 31 on Rock Songs (2 million first-week audience impressions on 75 stations) and Alternative with "Days Go By," the title cut to the band's ninth studio album, due June 26. The song marks the group's 25th entry on the latter list dating to its first in 1994.



WEEKS ON CHART		LAST WEEK		THIS WEEK		TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	21				#1 SOMEBODY THAT I USED TO KNOW	GOYTE FEAT. KIMBIA (SAMPLES 'N' SECONDS/FARFAR/UNIVERSAL REPUBLIC)
2	2	22				WE ARE YOUNG	FUN. FEAT. JANELLE MONAË (FUELED BY RAMEN/RRP)
3	3	21				TONGUE TIED	GROUPLOVE (CANVASBACK/ATLANTIC)
4	4	14				GOLD ON THE CEILING	THE BLACK KEYS (NONE/SUCH/WARNER BROS.)
5	5	21				MIDNIGHT CITY	M83 (M83/MUTE/CAPITOL)
6	6	2				BURN IT DOWN	LINKIN PARK (WARNER BROS.)

HOT COUNTRY SONGS™															
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT & NUMBER / PROMOTION LABEL	CERT.	PEAK POSITION	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT & NUMBER / PROMOTION LABEL	CERT.	PEAK POSITION
1	3	5	#1 BANJO D. HUFF/RASCAL FLATTS (T. MARTIN, W. MOBLEY, N. THRASHER)	Rascal Flatts	Big Machine		1	26	26	29	ANGEL EYES J. LEO COPLAN, E. GUNDERSON, E. PASLAY	Love And Theft	Big Machine		26
2	2	3	DANCIN' AWAY WITH MY HEART P. WROUBI, J. ADY, A. ANTEBELLUM (D. HAYWOOD, C. KELLEY, H. SCOTT, J. KEAR)	Lady Antebellum	Capitol Nashville		2	27	27	28	WANNA MAKE YOU LOVE ME J. STROUD, L. COLLINS, S. PINSON	Andy Gibson	Capitol Nashville		27
3	4	4	OVER YOU M. BRIGHT (C. UNDERWOOD, C. DESTEFANO, A. GORLEY)	Miranda Lambert	RCA		3	28	28	33	GLASS N. V. R. COPPERMAN, J. NITE	Thompson Square	RCA		28
4	6	6	FLY OVER STATES M. KNIX (M. DOLLA, E. N. THRASHER)	Jason Aldean	Broken Bow		4	29	29	31	SO YOU DON'T HAVE TO LOVE ME ANYMORE K. STEGALL (A. WRIGHT, J. KNOWLES)	Alan Jackson	Academy Music		29
5	1	1	DRINK ON IT S. HENDRICKS (J. R. STEWART, J. ALEXANDER, R. CLAWSON)	Blake Shelton	Warner Bros. / WMN		1	30	33	38	MR. KNOW IT ALL D. HUFF (B. SEALS, E. DEAN, B. JAMES, D. JONES)	Kelly Clarkson	RCA		30
6	7	9	GREATEST NO HURRY GAINER K. STEGALL, Z. BROWN (Z. BROWN, W. DURRETTE, J. OTTO)	Zac Brown Band	Southern Ground/Atlantic/Bigger Picture		6	31	36	47	FOR YOU D. HUFF, K. URBAN (M. POWELL, K. URBAN)	Keith Urban	Capitol Nashville		31
7	5	2	A WOMAN LIKE YOU J. STONE, L. BRICE (J. BULFORD, P. BARTON, J. STONE)	Lee Brice	Capitol Nashville		1	32	32	30	SOMETHING TO DO WITH MY HANDS J. JOYCE (THOMAS RHETT, T. MILLER, C. STAPLETON)	Thomas Rhett	Valory Music		30
8	8	8	GOOD GIRL M. BRIGHT (C. UNDERWOOD, C. DESTEFANO, A. GORLEY)	Carrie Underwood	19/ARISTA Nashville		8	33	31	32	LET THE COWBOY ROCK R. DUWY (R. DUWY, D. DAVIDSON)	Ronnie Dunn	Arista Nashville		31
9	9	11	SOMETHIN' 'BOUT A TRUCK B. JAMES (M. MOORE, R. COUCH)	Kip Moore	MCA Nashville		9	34	35	35	LOVIN' YOU IS FUN C. ANNALAY, J. J. BEAVERS, S. DIPIERO	Easton Corbin	MCA Nashville		34
10	10	12	SPRINGSTEEN J. JOYCE (E. CHURCH, A. TYNDLE, J. HYDE)	Eric Church	EMI Nashville		10	35	37	36	NEW TO THIS TOWN K. BROOKS, J. DEMARCO, K. BROOKS, M. GREEN, T. MCBRIDE	Kix Brooks Featuring Joe Walsh	Arista Nashville		35
11	11	10	BETTER THAN I USED TO BE B. GALLIMORE, T. MCGRAW (R. SIMPSON, A. GORLEY)	Tim McGraw	Capitol Nashville		10	36	38	39	WANTED D. HUFF, HAYES (T. VERGES, H. HAYES)	Hunter Hayes	Atlantic/WMN		36
12	12	4	FEEL LIKE A ROCK STAR B. CANNON, K. CHESNEY (C. TOMPKINS, R. CLAWSON)	Kenny Chesney & Tim McGraw	BNA		12	37	34	21	COMIN' AROUND P. O'DONNELL, L. THOMPSON, R. CLAWSON, K. MARVEL	Josh Thompson	RCA		38
13	14	15	DRUNK ON YOU J. STEVENS (R. CLAWSON, C. TOMPKINS, J. KEAR)	Luke Bryan	Capitol Nashville		13	38	39	40	NEON J. STROUD (S. MCANALLY, J. OSBORNE, T. ROSEN)	Chris Young	RCA		39
14	13	14	YOU DON'T KNOW HER LIKE I DO D. HUFF (B. GILBERT, J. MCCORMICK)	Brantley Gilbert	Valory Music		13	39	40	42	DON'T MISS YOUR LIFE P. VASSAR (P. VASSAR, C. BLACK)	Phil Vassar	Rodeo Wave		39
15	15	18	EVEN IF IT BREAKS YOUR HEART E. YOUNG (D. HAYES, N. HILL, E. KASBY)	Eli Young Band	Republic Nashville		15	40	41	46	THE SOUND OF A MILLION DREAMS C. ANNALAY, J. J. BEAVERS, S. DIPIERO, P. VASSAR	David Nail	MCA Nashville		40
16	16	17	GOT MY COUNTRY ON K. STEGALL (K. ARCHER, J. WEAVER, D. MYRICK)	Chris Cagle	Bigger Picture		16	41	42	43	TIL MY LAST DAY J. STOVER (D. MAHER, J. MOORE, J. S. STOVER)	Justin Moore	Valory Music		41
17	17	16	THIS OLE BOY P. O'DONNELL (B. HAYS, S. LIP, D. DAVIDSON, R. AKINS)	Craig Morgan	Black River		16	42	44	45	SHININ' ON ME J. LIEMANN, D. BRAINARD (J. LIEMANN, L. BRICER, HATCH, L. MILLER)	Jerrod Niemann	Sea Gayle/Arista Nashville		42
18	19	20	BEERS AGO T. KEITH (T. KEITH, B. PINSON)	Toby Keith	Show Dog/Universal		18	43	45	44	GOODBYES MADE YOU MISS D. COOK, M. WRIGHT, R. COPPERMAN (J. THOMPSON, R. COPPERMAN, J. NITE)	JT Hodges	Show Dog/Universal		43
19	19	18	TIME IS LOVE F. ROGERS (T. SHAPIRO, T. MARTIN, M. NESLER)	Josh Turner	MCA Nashville		18	44	54	-	DRINKIN' MAN T. BROWN, G. STRAIT (G. STRAIT, B. STRAIT, D. DILLON)	George Strait	MCA Nashville		44
20	20	21	(KISSED YOU) GOOD NIGHT M. SERRANO (T. O'CONNOR, J. HIGDON)	Gloriana	Emblem/Manhattan Records/WAR		20	45	47	48	MARRY ME M. MCBRIDE, B. GALLIMORE (P. MONAHAN)	Martina McBride Featuring Pat Monahan Of Train	Republic Nashville		45
21	21	23	POSTCARD FROM PARIS N. CHAPMAN, K. PERRY, N. PERRY, K. PERRY, X. DIOGUARDI, J. COHEN	The Band Perry	Republic Nashville		21	46	46	49	TOUCH E. HERRST (R. FOSTER, J. ABBOTT, J. CLEMENTE)	Josh Abbott Band	Capitol Nashville		46
22	23	24	WHY YA WANNA S. HENDRICKS (C. GRAVITT, C. DESTEFANO, A. GORLEY)	Jana Kramer	Elektra Nashville/WMN		22	47	48	50	TOO GOOD TO BE TRUE D. HUFF (G. SAMPSON, H. LINDSEY, T. VERGES)	Edens Edge	Big Machine		47
23	24	27	HOME SWEET HOME D. MYRICK, N. HOFFMAN (D. MYRICK, N. HOFFMAN, K. MARIE, D. HORNE)	The Farm	All In/ Elektra Nashville/ New Revolution		23	48	51	57	DID IT FOR THE GIRL J. RITCHIE (G. BATES, L. HUTTON, R. CLAWSON)	Greg Bates	Republic Nashville		48
24	25	26	COWBOYS AND ANGELS B. BEAVERS (D. LYNCH, J. LEO, T. NICHOLS)	Dustin Lynch	Broken Bow		24	49	53	53	MISSIN' YOU CRAZY B. BUTLER, J. PARDI (J. PARDI, B. BUTLER, M. HOLMES)	Jon Pardi	EMI Nashville		49
25	30	37	5-1-5-0 B. BEAVERS, L. WOOTEN, J. BEAVERS, B. BEAVERS, D. BENTLEY	Dierks Bentley	Capitol Nashville		25	50	51	3	EYES OPEN N. CHAPMAN (T. SWIFT)	Taylor Swift	Lionsgate/Universal Republic/Big Machine		50

Lead single from *Changed* becomes the trio's 12th No. 1, and first since the group topped the chart with "Why Wait" in December 2010. *Changed* is the band's fifth straight studio album (dating to 2006) whose lead single has topped Hot Country Songs.

Fifth and final single from *You Get What You Give* nets Greatest Gainer nod for the biggest audience increase (up 10%) in its 15th week on the chart. The band will release its third studio album, *Uncaged*, on July 10.

TOP COUNTRY ALBUMS™															
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	CERT.	PEAK POSITION	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	CERT.	PEAK POSITION
1	1	5	#1 LIONEL RICHIE M. MCREE (M. MCREE, D. O'CONNOR, J. HIGDON) (15.99) Ⓢ	Tuskegee	Capitol Nashville		1	26	24	21	31 SOUNDTRACK ATLANTIC 528899/WMN (18.99)	Footloose (2011)	Atlantic		4
2	HOT NEW REBUT	1	LEE BRICE CURB 7925 (13.98)	Hard 2 Love	Capitol Nashville		2	27	21	27	30 DONEY ATKINS CURB 7925 (13.98)	Take A Back Road	Capitol Nashville		3
3	NEW	1	KIP MOORE MCA Nashville 016432/UMGN (10.98)	Up All Night	Capitol Nashville		3	28	16	-	29 HANK WILLIAMS III RCA 95497/SMN (10.98)	Long Gone Daddy	RCA		16
4	2	3	LUKE BRYAN Capitol Nashville 70412 (16.98)	Tailgates & Tanlines	Capitol Nashville		1	29	28	29	28 CHRIS YOUNG RCA 95497/SMN (10.98)	Neon	RCA		2
5	NEW	1	JOSH ABBOTT BAND PDT 467492 (12.98)	Small Town Family Dream	PDT		5	30	29	30	27 JOSH TURNER MCA Nashville 015348/UME (7.98)	Icon: Josh Turner	MCA Nashville		20
6	3	2	RASCAL FLATTS Big Machine RFD204 (13.98)	Changed	Big Machine		1	31	33	34	26 BILLY CURRINGTON MERCURY 015290/UME (7.98)	Icon: Billy Currington	Mercury		22
7	4	4	ERIC CHURCH MCA Nashville 016432/UMGN (10.98)	Chief	Capitol Nashville		1	32	25	19	25 THE LACS BACKROAD 238/AVERAGE JOES (10.98)	190 Proof	Backroad		16
8	8	42	GREATEST BLAKE SHELTON GAINER Warner Bros. 527330/WMN (18.98)	Red River Blue	Warner Bros.		1	33	30	31	24 TIM MCGRAW CURB 7925 (13.98)	Number One Hits	Capitol Nashville		6
9	5	5	JASON ALDEAN Broken Bow 7697 (18.98)	My Kinda Party	Broken Bow		2	34	27	24	23 CASEY JAMES MCA Nashville 016007/UME (7.98)	Casey James	MCA Nashville		2
10	6	7	LADY ANTEBELLUM Capitol Nashville 9431 (18.98)	Own The Night	Capitol Nashville		1	35	32	33	22 GEORGE STRAIT MCA Nashville 016007/UME (7.98)	Icon: George Strait	MCA Nashville		14
11	7	9	BRANTLEY GILBERT Valory 860100 (14.98)	Halfway To Heaven	Valory Music		2	36	31	25	21 VARIOUS ARTISTS 47th Academy Of Country Music Awards: 2012 Nominee Spotlight ZINEPAC 025022 EX (8.98)	47th Academy Of Country Music Awards: 2012 Nominee Spotlight	Zinepac		17
12	9	6	MIRANDA LAMBERT RCA 95599/SMN (11.98) Ⓢ	Four The Record	RCA		1	37	34	33	20 BRAD PAISLEY ARISTA Nashville 83274/UMGN (11.98)	This Is Country Music	Arista Nashville		1
13	10	8	THE BAND PERRY Republic Nashville 014829/UNIVERSAL REPUBLIC (10.98)	The Band Perry	Republic Nashville		2	38	35	41	19 THOMPSON SQUARE STONEY CREEK 1677 (13.98)	Thompson Square	Stoney Creek		3
14	11	12	ZAC BROWN BAND Southern Ground/Atlantic/Bigger Picture/Atlantic 54722/AG (18.98) Ⓢ	You Get What You Give	Southern Ground/Atlantic/Bigger Picture		1	39	43	45	18 VARIOUS ARTISTS NOW That's What I Call Country: Volume 4 UNIVERSAL/EMY/SONY MUSIC 015731/UME (18.98)	NOW That's What I Call Country: Volume 4	Universal/EMI/Sony Music		3
15	12	11	SCOTTY MCCREERY Nashville 016022/IGA/UMGN (10.98)	Clear As Day	Nashville		1	40	36	35	17 LAUREN ALAINA Nashville 016022/IGA/UMGN (10.98)	Wildflower	Nashville		2
16	13	14	TOBY KEITH Show Dog/Universal 015592 (9.98)	Clancy's Tavern	Show Dog/Universal		1	41	NEW	1	16 MARTY STUART Nashville, Volume 1: Tear The Woodpile Down SUGAR Hill 40827/WELK (15.98)	Nashville, Volume 1: Tear The Woodpile Down	Sugar Hill		41
17	14	13	TAYLOR SWIFT Big Machine 150300A (18.98) Ⓢ	Speak Now	Big Machine		1	42	42	43	15 GARY ALLAN MCA Nashville 014671/UME (7.98)	Icon: Gary Allan	MCA Nashville		29
18	15	14	TIM MCGRAW CURB 7925 (13.98)	Emotional Traffic	Capitol Nashville		1	43	47	49	14 PAGE SETTER TAYLOR SWIFT Speak Now: World Tour Live CD + DVD Big Machine 150300A (24.98 CD/DVD) Ⓢ	Speak Now: World Tour Live CD + DVD	Big Machine		2
19	17	17	ELI YOUNG BAND Republic Nashville 015856/UNIVERSAL REPUBLIC (10.98)	Life At Best	Republic Nashville		3	44	37	37	13 VARIOUS ARTISTS NOW That's What I Call Country Ballads UNIVERSAL/EMY/SONY MUSIC/EMI 95759/CAPITOL (18.98)	NOW That's What I Call Country Ballads	Universal/EMI/Sony Music		13
20	17	16	DIERKS BENTLEY Capitol Nashville 94714 (16.98)	Home	Capitol Nashville		1	45	41	36	12 RASCAL FLATTS Big Machine RFD100A (13.98)	Nothing Like This	Big Machine		1
21	23	26	HUNTER HAYES Atlantic 528890/WMN (18.98)	Hunter Hayes	Atlantic		7	46	40	38	11 CRAIG MORGAN Black River 2102 (13.98)	This Ole Boy	Black River		5
22	20	18	PISTOL ANNIES RCA 94916/SMN (11.98)	Hell On Heels	RCA		1	47	46	44	10 ALAN JACKSON Arista Nashville 78681/SMN (11.98)	34 Number Ones	Arista Nashville		7
23	20	18	JAKE OWEN RCA 95474/SMN (10.98)	Barefoot Blue Jean Night	RCA		1	48	39	39	9 HANK WILLIAMS JR. Best Of: All My Rowdy Friends CURB 7926 EX (14.98)	Best Of: All My Rowdy Friends	Capitol Nashville		23
24	22	22	BLAKE SHELTON Republic Nashville 015856/UNIVERSAL REPUBLIC (10.98)	Loaded: The Best Of Blake Shelton	Republic Nashville		4	49	38	-	8 ALAN JACKSON Arista Nashville 96707/SONY MUSIC (13.98)	The Essential Alan Jackson	Arista Nashville		38
25	26	23	JUSTIN MOORE Valory JMO200A (10.98)	Outlaws Like Me	Valory Music		1	50	54	52	7 GEORGE STRAIT MCA Nashville 015924/UMGN (13.98)	Here For A Good Time	MCA Nashville		1

BLUEGRASS ALBUMS™															
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	CERT.	PEAK POSITION	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	CERT.	PEAK POSITION
1	1	3	#1 TRAMPLED BY TURTLES BANJOJAZZ/THIRTY TIGERS	Stars And Satellites	BanjoJazz/Thirty Tigers		1	2	6	16	DAILEY & VINCENT The Gospel Side Of Dailey & Vincent Rounder 091812 EX/CRACKER BARREL	The Gospel Side Of Dailey & Vincent	Rounder		2
2	6	16	DAILEY & VINCENT The Gospel Side Of Dailey & Vincent Rounder 091812 EX/CRACKER BARREL	The Gospel Side Of Dailey & Vincent	Rounder		2	3	2	11	PUNCH BROTHERS Who's Feeling Young Now? Nonesuch 529097/WARNER BROS.	Who's Feeling Young Now?	Nonesuch		11
3	2	11	PUNCH BROTHERS Who's Feeling Young Now? Nonesuch 529097/WARNER BROS.	Who's Feeling Young Now?	Nonesuch		11	4	3	9	CAROLINA CHOCOLATE DROPS Leaving Eden Nonesuch 529097/WARNER BROS.	Leaving Eden	Nonesuch		9
4	3	9	CAROLINA CHOCOLATE DROPS Leaving Eden Nonesuch 529097/WARNER BROS.	Leaving Eden	Nonesuch		9	5	4	58	ALISON KRAUSS & UNION STATION Paper Airplane Nonesuch 016657/CONCORD	Paper Airplane	Nonesuch		58
5	4	58	ALISON KRAUSS & UNION STATION Paper Airplane Nonesuch 016657/CONCORD	Paper Airplane	Nonesuch		58	6	5	27	YO-YO MA/STUART DUNCAN/EDGAR MEYER/CHRIS THILE SONY CLASSICAL 84118/SONY MASTERWORKS	The Goat Rodeo Sessions	Sony Classical		27
6	5	27	YO-YO MA/STUART DUNCAN/EDGAR MEYER/CHRIS THILE SONY CLASSICAL 84118/SONY MASTERWORKS	The Goat Rodeo Sessions	Sony Classical		27	7	8	59	STEVE MARTIN AND THE STEEP CANYON RANGERS Rare Bird Alert 40 SHARE/ROUNDER 610660/VCONCORD	Rare Bird Alert	Rounder		59
7	8	59	STEVE MARTIN AND THE STEEP CANYON RANGERS Rare Bird Alert 40 SHARE/ROUNDER 610660/VCONCORD	Rare Bird Alert	Rounder		59	8	9	26	THE ISAACS Gather 46139/EMI CMG	Why Can't We	Gather		26
8	9	26	THE ISAACS Gather 46139/EMI CMG	Why Can't We	Gather		26	9	7	4	STEEP CANYON RANGERS Nobody Knows You Rounder 01048/CONCORD	Nobody Knows You	Rounder		4
9	7	4	STEEP CANYON RANGERS Nobody Knows You Rounder 01048/CONCORD	Nobody Knows You	Rounder		4	10	12	50	SARAH JAROSZ Follow Me Down Sugar Hill 40627/WELK	Follow Me Down	Sugar Hill		50

BETWEEN THE BULLETS

THREE OUT OF FIVE



Three new titles post top five starts on Top Country Albums, led by singer/songwriter Lee Brice's second effort, *Hard 2 Love*, at No. 2 with 46,000 copies sold, according to Nielsen SoundScan. The album's lead track, "A Woman Like You," topped Hot Country Songs on April 21 and dips 5-7 this issue. Meanwhile, rookie Kip Moore's *Up All Night* arrives at No. 3 (37,000 copies). Lead single "Somethin' 'Bout a Truck" bullets at No. 9 in its 30th chart week. And Texas regional "red dirt" group Josh Abbott Band opens at No. 5 with *Small Town Family Dream* (21,000).

—Wade Jessen

TOP R&B/HIP-HOP ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	#1	WEEKS AT #1	CERT.
1	1	4	NICKI MINAJ	STARSHIPS	1	4	
2	2	2	FUTURE	PLUTO A-1			
3	5	3	SOUNDTRACK	THINK LIKE A MAN			
4	3	3	MONICA	NEW LIFE			
5	4	24	DRAKE	TAKE CARE			
6	7	23	RIHANNA	TALK THAT TALK			
7	8	10	TYGA	CASHIN OUT			
8	6	2	I SWISS	MISSED US			
9	10	19	YOUNG JEEZY	THE HO			
10	11	36	LIL WAYNE	THE CARTRIDGE			
11	15	44	PACE BEYONCÉ	SET FIRE TO THE RAIN			
12	9	6	MELANIE FONIA	THE MF LIFE			
13	NEW	1	PROZAK	PARANORMAL			
14	14	45	PITBULL	PLANET PIT			
15	12	38	JAY Z & KANYE WEST	WATCH THE THROAT			
16	64	77	CEE LO GREEN	THE LADY KILLER			
17	13	23	MARY J. BLIGE	MY LIFE II			
18	23	57	WIZ KHALIFA	ROLLING PAPERS			
19	18	31	J. COLE	COLE WORLD			
20	21	6	ODD FUTURE	THE OF TAPE VOL. 2			
21	17	26	TYRESE	ON IMITATION			
22	24	26	WALE	AMBITION			
23	20	2	BOB MARLEY & THE WAILERS	MARLEY SOUNDTRACK			
24	32	20	ANTHONY HAMILTON	BACK TO LOVE			
25	16	21	AMY WINEHOUSE	LIONS			
26	26	24	CHILDISH GAMBINO	CAMP GLASS			
27	31	75	NICKI MINAJ	PINK Friday			
28	19	3	HOODIE ALLEN	ALL AMERICAN			
29	28	90	KEM	INTIMACY			
30	NEW	1	BEYONCÉ	THE REMIX EP			
31	36	9	ESTELLE	ALL OF ME			
32	30	46	BAD MEETS EVIL	HELL			
33	42	9	ROBERT GLASPER EXPERIMENT	BLACK RADIO			
34	29	9	SOUNDTRACK	PROJECT X			
35	37	76	RIHANNA	LTD SRP			
36	40	25	MAC MILLER	BLUE SLIDE			
37	41	58	CHRIS BROWN	F.A.M.E.			
38	34	6	MGK	W&K			
39	25	2	LUTHER VANDROSS	HIDDEN GEMS			
40	35	51	TYLER, THE CREATOR	GOBLIN XL			
41	27	6	DIGGY	UNEXPECTED ARRIVAL			
42	45	2	DIZZY WRIGHT	SMOKE OUT			
43	58	1	KIRK FRANKLIN	HELLO FREAK			
44	44	5	E-40	THE BLOCK			
45	43	46	LEDISI	PIECES OF ME			
46	49	23	YELAWOLF	RADIOACTIVE			
47	46	32	MINDLESS BEHAVIOR	#1			
48	50	20	SNOOP DOGG & WIZ KHALIFA	MAC + DEW GO TO HIGH SCHOOL			
49	38	21	ROBIN THICKE	LOVE AFTER WAR			
50	48	5	E-40	THE BLOCK			

Nicki Minaj earns her 12th top 10 on Rhythmic as "Starships" leaps 12-8 with a spin increase of 218 (up 8%). It's her first top 10 from second album *Pink Friday: Roman Reloaded*. The 12 top 10s tie Minaj with Drake for the most upper-tier hits since her chart debut in February 2010.



MAINSTREAM R&B/HIP-HOP™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	#1	WEEKS AT #1
1	1	10	CLIMAX	1	10
2	2	10	BIRTHDAY CAKE		
3	3	12	UP!		
4	4	29	DRANK IN MY CUP		
5	5	14	AYY LADIES		
6	7	9	LEAVE YOU ALONE		
7	10	11	CASHIN OUT		
8	8	14	ANOTHER ROUND		
9	6	21	THE MOTTO		
10	9	21	STRIP		
11	11	16	LOVE ON TOP		
12	16	5	HEART ATTACK		
13	14	12	NobodY'S PERFECT		
14	12	12	SABOTAGE		
15	17	8	REFILL		
16	13	16	SEX AIN'T BETTER THAN LOVE		
17	18	5	SAME DAMN TIME		
18	20	5	RIGHT BY MY SIDE		
19	15	15	MAGIC		
20	22	4	TAKE IT TO THE HEAD		
21	21	6	FADED		
22	25	3	MERCY		
23	19	20	RACK CITY		
24	27	6	I DON'T REALLY CARE		
25	23	6	NO CHURCH IN THE WILD		
26	26	4	CREW LOVE		
27	30	2	SWEET LOVE		
28	36	3	BEEZ IN THE TRAP		
29	29	17	TAKE CARE		
30	32	6	GUCCI THIS (GUCCI THAT)		
31	38	4	THINKIN BOUT YOU		
32	34	3	STAY SCHEMIN		
33	NEW	1	LOVE THIS LIFE		
34	39	15	TALK THAT TALK		
35	24	11	THINK LIKE A MAN		
36	NEW	1	HYFR (HELL YEAH FUCKIN' RIGHT)		
37	NEW	1	WHY		
38	37	9	ROC		
39	28	10	WILD BOY		
40	31	15	STAY		

BETWEEN THE BULLETS

PROZAK BOWS, BEYONCÉ DANCES



Rapper Prozak debuts his third studio set, *Paranormal*, at No. 13 on Top R&B/Hip-Hop Albums with 5,000 sold, according to Nielsen SoundScan. It beats the peak of his earlier charting album, *Tales From the Sick* (2008), which reached No. 52. The Strange Music artist is releasing several other non-charting albums as part of the acts Bedlam and Project: Deadman.

Meanwhile, Beyoncé's 4th album was the basis for her latest EP, *4: The Remix*, which debuts at No. 30 with 2,000 and at No. 11 on Top Dance/Electronic Albums. The digital-exclusive set also features the winner of a remix contest launched with SoundCloud to promote the single "End of Time." Polish producer JIMEK won the competition, along with a \$4,000 prize (and a congratulatory Skype meeting with Beyoncé). His remix sold 2,000 downloads last week—nearly twice the sum of any of the other remixes on the album.

—Karinah Santiago

RHYTHMIC™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	#1	WEEKS AT #1
1	1	19	TAKE CARE	1	19
2	3	10	GREATEST GAINER		
3	2	24	THE MOTTO		
4	4	12	DRANK IN MY CUP		
5	5	9	BIRTHDAY CAKE		
6	6	9	CLIMAX		
7	9	5	BOYFRIEND		
8	12	11	STARSHIPS		
9	7	17	TALK THAT TALK		
10	8	26	YOUNG, WILD & FREE		
11	10	22	RACK CITY		
12	13	16	UP!		
13	16	6	LEAVE YOU ALONE		
14	14	8	SO GOOD		
15	11	21	TURN ME ON		
16	15	9	GLAD YOU CAME		
17	18	5	RIGHT BY MY SIDE		
18	21	7	FADED		
19	19	9	FEEL SO CLOSE		
20	24	4	WE ARE YOUNG		
21	20	16	ASS BACK HOME		
22	17	12	TURN UP THE MUSIC		
23	27	3	BACK IN TIME		
24	26	8	MY LULLABY		
25	23	10	PORTER FEAT. TYGA		
26	34	2	SOMEBODY THAT I USED TO KNOW		
27	28	3	DANCE AGAIN		
28	25	12	ANOTHER ROUND		
29	30	3	TAKE IT TO THE HEAD		
30	32	2	CASHIN OUT		
31	29	4	FUNCTION		
32	36	3	TIME OF YOUR LIFE		
33	NEW	1	HEART ATTACK		
34	32	5	TURN ALL THE LIGHTS ON		
35	31	15	SET FIRE TO THE RAIN		
36	35	4	CREW LOVE		
37	NEW	1	MERCY		
38	40	2	WHAT MAKES YOU BEAUTIFUL		
39	NEW	1	HYFR (HELL YEAH FUCKIN' RIGHT)		
40	NEW	1	YOUNG HOMIE		

ADULT R&B™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	#1	WEEKS AT #1
1	3	12	SHARE MY LOVE	1	12
2	1	24	THANK YOU		
3	2	29	LOVE ON TOP		
4	5	17	YOU'RE ON MY MIND		
5	4	31	REAL LOVE		
6	7	9	BLESSED		
7	9	21	MR. WRONG		
8	8	14	NEXT BREATH		
9	6	29	LOVE AFTER WAR		
10	13	5	CLIMAX		
11	12	8	BEAUTIFUL SURPRISE		
12	11	16	CO-SIGN		
13	14	6	GREATEST GAINER		
14	20	8	PRAY FOR ME		
15	19	13	BRAVO		
16	17	7	GO GET IT		
17	21	16	JUNE 28TH (I'M SINGLE)		
18	15	12	NOTHING ON YOU		
19	16	12	IT ALL BELONGS TO ME		
20	18	10	THINK LIKE A MAN		
21	23	9	IT WOULD BE YOU		
22	22	15	WILL YOU BE THERE		
23	25	11	KNEW IT ALL ALONG		
24	28	4	NAME ON IT		
25	24	8	ALL TIED UP		

RAP SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	#1	WEEKS AT #1
1	1	24	THE MOTTO	1	24
2	2	15	UP!		
3	3	20	DRANK IN MY CUP		
4	4	20	TAKE CARE		
5	5	9	LEAVE YOU ALONE		
6	6	13	ANOTHER ROUND		
7	8	12	AYY LADIES		
8	10	5	CASHIN OUT		
9	9	6	WILD ONES		
10	7	21	RACK CITY		
11	11	6	FADED		
12	12	25	CAN'T GET ENOUGH		
13	16	9	STARSHIPS		
14	13	23	YOUNG, WILD & FREE		
15	14	36	NIP*AS IN PARIS		
16	20	3	MERCY		
17	21	3	TAKE IT TO THE HEAD		
18	19	3	SAME DAMN TIME		
19	17	10	SABOTAGE		
20	22	9	CREW LOVE		
21	18	14	MAGIC		
22	23	4	SO GOOD		
23	24	4	NOBODY'S PERFECT		
24	NEW	1	BEEZ IN THE TRAP		
25	25	5	STAY SCHEMIN		

TOP R&B/HIP-HOP ALBUMS: See Charts Legend for rules and explanations

HOT R&B/HIP-HOP SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	PEAK POSITION
1	1	11	#1 CLIMAX DIPLŌ (U.RAYMOND, I.V.V. PENTZ, A. RECHTSHAJD, J. NAJERA, S. FENTON)	Usher RCA	1
2	2	2	BIRTHDAY CAKE DA INTERNZ (T. NASH, R. FENTY, M. PALACIOS, E. CLARK)	Rihanna Featuring Chris Brown SRP/DEF JAM/JMG	2
3	3	5	UP! LOVE/R&B FEATURING IamSu & Skipper or 50 CENT	Usher RCA	3
4	8	10	GREATEST GAINER/AIRPLAY LEAVE YOU ALONE Young Jeezy Featuring Ne-Yo	Young Jeezy CTE/DEF JAM/JMG	4
5	5	8	ANOTHER ROUND FAT JOE FEATURING CHRIS BROWN	Fat Joe TERRORE/SOLA	5
6	4	3	LOVE ON TOP B.K. KNOWLES, S. TAYLOR (B. KNOWLES, T. NASH, S. TAYLOR)	Beyonce PARKWOOD/COLUMBIA	1
7	7	6	DRANK IN MY CUP SOUND M.O.G. (K. RANDLE, B. TILLMAN, R. GONZALEZ)	Kirko Bangz LMG/UNAUTHORIZED/WARNER BROS.	6
8	6	4	THE MOTTO T-MINUS (A. GRAHAM, D. CARTER, T. WILLIAMS, A. RAY)	Drake Featuring Lil Wayne YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	1
9	9	9	AYY LADIES M. ROBERTS (D. WOODS, H. DUNCAN, L. MATTOX, M. STEVENSON)	Travis Porter Featuring Tyga PORTER/VERVE	9
10	11	11	CASHIN OUT DJ SPINZ (J. M. H. GIBSON)	Ca\$hOut BASES/LOADE/FEPIC	10
11	10	7	STRIP CHRIS BROWN FEATURING KEVIN K-MAC McCall	Chris Brown B3	3
12	15	19	HEART ATTACK BERRY BLANCO, RICO LOVE (B. LEVIN, RICO LOVE, T. NEVISON)	Trey Songz SONGBOOK/ATLANTIC	12
13	13	14	SHARE MY LOVE R. KELLY (R. S. KELLY)	R. Kelly RCA	13
14	18	12	SAME DAMN TIME SONNY DIGITAL (S. C. UVAEZO, N. WILBURN)	Future FREEDANZA/EPIC	14
15	21	26	MR. WRIGHT JIM JONSON, RICO LOVE (J. SCHEFFER, K. LOVE, M. MORRIS, K. GAMBLE, L. A. HURFF, G. BERT, A. GRAHAM)	Mary J. Blige Featuring Drake MATRARCH/GEFFEN/INTERSCOPE	10
16	12	13	LOTUS FLOWER BOMB J. HOWARD (D. AKINTIMEHIN, E. HOWARD, M. J. PIMENTEL, S. J. DEWE, W. JOHNSON)	Wale Featuring Miguel MATRARCH/WARNER BROS.	10
17	17	29	THANK YOU JIM JONSON, RICO LOVE (J. SCHEFFER, K. LOVE, M. MORRIS, K. GAMBLE, L. A. HURFF, G. BERT, A. GRAHAM)	Wale MATRARCH/WARNER BROS.	10
18	14	12	SEX AIN'T BETTER THAN TAYLOR, RICO LOVE (T. NEVISON, S. TAYLOR, R. HUDSON, E. LEWIS, N. MCDOWELL, E. LEMIE, A. CLIFTON)	Trey Songz SONGBOOK/ATLANTIC	6
19	29	33	MERCY LIFTED (K. WEST, S. TAFTS, ANDERSON, THORNTON, TEPPE, J. THOMAS, D. BEAGLE, W. RILEY, W. LAMM)	Kanye West, Big Sean, Pusha T, 2 Chainz G.O.D.O.F./DEF JAM/JMG	19
20	19	26	NOBODY'S PERFECT J. L. COLE (J. COLE, C. MAYFIELD)	J. Cole Featuring Missy Elliott RCA/NATION/COLUMBIA	19
21	16	16	SABOTAGE CLOUD EATER (D. AKINTIMEHIN, A. N. KRAMER, D. FREDMAN, C. DARREL, HUNTS, J. DEWIL, H. POLITE, JR.)	Wale Featuring Lloyd LOADE/EPIC	16
22	28	11	FADED B. B. BAKER (M. STEVENSON, D. CARTER, D. BLACKSHER)	Tyga Featuring Lil Wayne YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	22
23	30	7	TAKE IT TO THE HEAD DJ Khaled Feat. Chris Brown, Rick Ross, Nicki Minaj & Lil Wayne	DJ Khaled YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	23
24	26	4	RIGHT BY MY SIDE POPPA FLIPPA, T.J. PROOF (G. TAMARA, J. A. WAINES, W. FRED, D. E. DEAN, L. ROBERTS, R. COLESON)	Nicki Minaj Featuring Chris Brown YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	24
25	27	23	CREW LOVE C.M. TONZESE, THE WEEKEND, SHEBIB (A. GRAHAM, M. SHEBIB, A. PALMANA, T. TSAFAS, C. MONTAGNESE)	Drake Featuring The Weeknd YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	25
26	22	18	4 AM RICO LOVE, E. HOOD, E. (RICO LOVE, E. HOOD, E. GOUDY II)	Melanie Fiona SRC/UNIVERSAL REPUBLIC	4
27	20	15	MAGIC K.E. ON THE TRACK (N. WILBURN, K. M. ERONDU)	Future Featuring T.I. FREEDANZA/EPIC	8
28	32	27	TAKE CARE L. HOWARD (D. AKINTIMEHIN, E. HOWARD, M. J. PIMENTEL, S. J. DEWE, W. JOHNSON)	Drake Featuring Rihanna YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	26
29	24	25	RACK CITY DJ MUSTARD (M. STEVENSON)	Tyga YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	5
30	23	40	STAY B. HODGE (T. GIBSON, J. SMITH, A. SLEDGE, C. LACY, B. HODGE)	Tyrese VOLTRON RECORDS/CAPITOL	11
31	41	6	BEEZ IN THE TRAP KE-NOE (T. MARAJ, M. JORDAN, TEPPE)	Nicki Minaj Featuring 2 Chainz YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	31
32	35	38	REFILL POPPA FLIPPA, T.J. PROOF (G. TAMARA, J. A. WAINES, W. FRED, D. E. DEAN, L. ROBERTS, R. COLESON)	Elle Varner MBK/RCA	32
33	25	31	YOU'RE ON MY MIND K.E. ON THE TRACK (N. WILBURN, K. M. ERONDU)	Kern UNIVERSAL REPUBLIC	25
34	33	13	TONIGHT (BEST YOU EVER HAD) PHATBOZ, B. LEGEND, M. J. PIMENTEL, A. RUTH, C. REILLY, K. JUSTICE, C. BRIDGES)	John Legend Featuring Ludacris EPIC	33
35	31	36	BLESSED DREVIDAL (J. SCOTT, J. HARRIS, V. DAVIS)	Jill Scott BLUES BABE/WARNER BROS.	31
36	36	25	NI**AS IN PARIS HIT-BOY, WEST, M. DEAN (K. WEST, S. CARTER, C. HOLLIS, M. DEAN, W. A. DONALDSON)	Jay Z Kanye West RCA/NATION/COLUMBIA	2
37	34	29	MAKE ME PROUD T-MINUS (A. GRAHAM, T. WILLIAMS, N. SEETHARAM, O. T. MARAJ)	Drake Featuring Nicki Minaj YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	1
38	46	43	CAN'T GET ENOUGH T-MINUS (A. GRAHAM, T. WILLIAMS, N. SEETHARAM, O. T. MARAJ)	J. Cole Featuring Trey Songz RCA/NATION/COLUMBIA	1
39	42	53	SWEET LOVE RICO LOVE (RICO LOVE, E. HOOD, E. GOUDY II)	Chris Brown RCA	39
40	43	16	STAY SCHEMIN' THE BEAT BULLIES (A. GRAHAM, W. L. ROBERTS, II, K. KHARBOUCH)	Rick Ross Featuring Drake & French Montana MAYBACH/SRP/DEF JAM/JMG	40
41	37	40	REAL LOVE E. BENET & NASH, JR. (E. BENET, G. NASH, JR.)	Eric Benet JORDAN HOUSE/CAPITOL	32
42	52	54	I DONT REALLY CARE SKYY STYLEZ, TAYLOR (J. MALPHURS, T. NEVISON, A. CRASK, TAYLOR, A. SMITH)	Waka Flocka Flame Featuring Trey Songz MIZAN/WARNER BROS.	42
43	48	51	NEXT BREATH NOT LISTED (NOT LISTED)	Tank MOGAMME/SONG DYNASTY/ATLANTIC	43
44	39	32	NO CHURCH IN THE WILD FRANK OCEAN (FRANK OCEAN, K. WAINES, S. CARTER, M. J. PIMENTEL, S. J. DEWE, W. JOHNSON)	Jay Z Kanye West Featuring Frank Ocean RCA/NATION/COLUMBIA	31
45	45	54	FOOL FOR YOU M. B. L. J. W. JENKINS, J. BANKS, S. C. CARTER, A. BENJAMIN, L. WILLIAMS, M. BENNETT)	Cee Lo Green Featuring Melanie Fiona or Phillip Bailey RADIOCITY/ELECTRA/ATLANTIC	13
46	46	44	PARTY B.K. KNOWLES, K. WEST, J. BHASKER (K. WEST, J. BHASKER, K. KNOWLES, A. BENJAMIN, D. MULLIS, D. DAVIS, R. WALTERS)	Beyonce Featuring Andre 3000 PARKWOOD/COLUMBIA	2
47	50	44	DANCE (ASS) DA INTERNZ (T. NASH, R. FENTY, M. PALACIOS, E. CLARK, K. BURRELL, J. JAMES, A. MILLER, O. T. MARAJ)	Big Sean Featuring Nicki Minaj G.O.D.O.F./DEF JAM/JMG	3
48	40	35	LOVE AFTER WAR THICKE, PRO J (R. THICKE, MAX)	Robin Thicke STAR TRAK/GEFFEN/INTERSCOPE	14
49	38	34	THINK LIKE A MAN HARMONY A.K.A. H-MONEY (H. D. SAMUELS, C. HARRELL, S. C. SMITH, S. LAMBERT, E. BELLINGER, W. L. ROBERTS II)	Jennifer Hudson & Ne-Yo Featuring Rick Ross EPIC	33
50	44	24	IDO M. B. L. J. W. JENKINS, J. BANKS, S. C. CARTER, A. BENJAMIN, L. WILLIAMS, M. BENNETT)	Young Jeezy Featuring Jay-Z & Andre 3000 CTE/DEF JAM/JMG	13
51	55	61	LOVE THIS LIFE L. EDWARDS, C. BROWN, L. DOPSON (C. J. HARRIS, JR., L. EDWARDS, C. BROWN, L. DOPSON)	T.I. GRAND HUTS/ATLANTIC	51
52	51	48	CO-SIGN LAMB (C. LAMB, T. OSBORNE)	SWV MASS APPEAL/EONE	48
53	57	56	PRAY FOR ME BABYFACE, A. DIXON (A. HAMILTON, BABYFACE, A. DIXON, JOUE)	Anthony Hamilton MISTERS MUSIC/RCA	53
54	49	45	SUPAFREAK D. RICH (J. W. JENKINS, D. RICH, TEPPE, J. A. JOHNSON, A. H. MILLER)	Young Jeezy Featuring 2 Chainz CTE/DEF JAM/JMG	39
55	53	56	BEAUTIFUL SURPRISE S. REMI (T. HILL, K. KELLY, S. REMI)	Tamia PLUS 1	53



The rapper's Ne-Yo-assisted track nabbs the Greatest Gainer/Airplay honor with a 10% increase in audience impressions.



WWPR New York alone adds more than 600,000 impressions to the 2 million-plus weekly gain.



Fresh off his performance on BET's "106 & Park" (April 25), the money man cashes in his first top 10 on the survey (11-10).



The single from crooner's first album release under the RCA imprint—following its merger with Jive last year—is the official R&B radio follow-up to current No. 1 "Climax." Pop radio is being serviced with the dance-flavored "Stream," which debuts on the Billboard Hot 100 (see page 38).



The track is the Canadian's fourth single from her sophomore set, *The M.Life*. It follows the success of "4 AM," which peaked at No. 8, the highest rank for any track off the album so far.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	PEAK POSITION
56	58	58	RIOT 2 CHAINZ/DJ DRAMA	2 Chainz/DJ Drama RCA	57
57	64	65	WHY E. HUDSON (M. J. BLIGE, D. YOUNG, E. HUDSON, W. L. ROBERTS II)	Mary J. Blige Featuring Rick Ross MATRARCH/GEFFEN/INTERSCOPE	56
58	60	63	BAG OF MONEY BEAT BILLIONAIRE (D. AKINTIMEHIN, R. WILLIAMS, W. L. ROBERTS II, T. PAIN, S. COOKE)	Wale Featuring Rick Ross, Meek Mill, & T-Pain MAYBACH/WARNER BROS.	58
59	63	60	THINKIN' ABOUT YOU FRANK OCEAN (FRANK OCEAN, S. TAYLOR)	Frank Ocean ODD FUTURE/REPUBLIC	59
60	56	62	GO GET IT W. CAMPBELL (T. ATKINS, CAMPBELL, E. ATKINS, CAMPBELL, W. CAMPBELL)	Mary Mary MY BURK/COLUMBIA	56
61	59	64	BOYFRIEND M. POSNER, MDL (M. POSNER, J. BIEBER, M. LEVIN, M. MUSTO)	Justin Bieber SCHOLBOY/RAYMOND BRAUN/ISLAND/JMG	59
62	HOT SHOT DEBUT	1	LEMME SEE JIM JONSON, M. MORRIS (J. G. SCHEFFER, D. MORRIS, N. MARZOCCA, U. RAYMOND, E. BELLINGER, K. KNIGHTEN, W. L. ROBERTS II)	Usher Featuring Rick Ross RCA	62
63	72	83	SNAP BACKS & TATTOOS YUNG BERS, ARCH THE BOSS (L. COOPER, N. GRAHAM, C. WARD, A. REDMAN)	Dricky Graham NU WORLD ERA/EONE	63
64	66	67	DANCE FOR YOU B.K. KNOWLES, T. NASH, C. A. STEWART (T. NASH, C. A. STEWART, B. KNOWLES)	Beyonce PARKWOOD/COLUMBIA	64
65	61	59	GUCCHI THIS (GUCCI THAT) YOUNG FIREYER, MORRIS (M. WREN, F. CONY, S. G. LAMM, HARRIS, C. TOTTLE, MILES)	OMG Girtz PRETTY HUSTLE/GRAND HUSTLE/ATLANTIC	59
66	65	57	ROC T. NASH (T. NASH, C. A. STEWART)	The-Dream RADIO KILLA/DEF JAM/JMG	55
67	54	50	IT ALL BELONGS TO ME RICO LOVE, EARL AND E (RICO LOVE, E. HOOD, E. GOUDY II)	Monica & Brandy RCA	53
68	91	89	SLIGHT WORK DIPLŌ (D. AKINTIMEHIN, W. PENTZ, S. ANDERSON)	Wale Featuring Big Sean MAYBACH/WARNER BROS.	28
69	68	66	BRAVO JON JON TRAXX (K. KELLY, J. WEBB, JR.)	Ledisi VERVE FORECAST/VERVE	59
70	70	74	TILL I DIE DANIEL (D. M. BROWN, F. N. HILLS, M. ARAICA, S. ANDERSON, C. J. THOMAS)	Chris Brown Featuring Big Sean & Wiz Khalifa RCA	70
71	71	8	FUNCTION TRENZ (E. STEVENS, K. JACKSON, S. WILLIAMS, J. L. MARTIN, M. SIMMS)	E-40 With YG, IAMSUJ & Problem HEAVY ON THE GRIND	71
72	69	76	WON'T MAKE A FOOL OUT OF YOU SOUNDZ, C. A. STEWART (C. A. STEWART, K. COBY, J. AUSTIN)	Marcus Canty SYCO/EPIC	69
73	100	—	WORK HARD, PLAY HARD NOT LISTED (NOT LISTED)	Wiz Khalifa ROSTRUM/ATLANTIC	73
74	76	75	JUNE 28TH (I'M SINGLE) E. WILLIAMS, H. LULLY, JR. (R. STUDDARD, H. LULLY, JR., E. WILLIAMS)	Ruben Studdard SHANACHIE	61
75	74	68	SQUARES OUT YOUR CIRCLE ENSAYNE WAYNE (R. HILL, JR., N. WILBURN, F. MILES)	Rocko Featuring Future A-1	67
76	67	70	NOTHING ON YOU NOT LISTED (NOT LISTED)	Tyrese VOLTRON RECORDS/CAPITOL	62
77	78	77	I GOT DAT SACK NOT LISTED (NOT LISTED)	DJ Cortez/DJ Ransom Dollars/Jo Gotti GREEN LIGHT	77
78	82	90	THE RECIPE NOT LISTED (NOT LISTED)	Kendrick Lamar Featuring Dr. Dre AFTERMATH/INTERSCOPE	77
79	79	78	LIGHTS DOWN LOW BEI MAEJOR (B. GREEN, J. MALPHURS)	Bei Maejor Featuring Waka Flocka Flame RCA	78
80	77	69	WE IN THIS BITCH!! KANE BEAT (NOT LISTED)	DJ Drama Featuring Young Jeezy, T.I., Ludacris, Future APHILLATES/EONE	68
81	81	80	WILL YOU BE THERE K'ON, J. PAUL (K. JOHNSON)	K'ON UP&UP/SHANACHIE	80
82	84	82	IT WOULD BE YOU T. TAYLOR, PHAYES (T. NEVISON, T. TAYLOR, PHAYES)	Johnny Gill J. SKILLZ/EPIC	82
83	73	73	DON'T CHANGE R. A. JONES, C. DOSS (C. DOSS, R. A. JONES)	Conya Doss CONYAD/SONEN	72
84	86	96	ALL TIED UP THICKE, PRO J (R. THICKE, L. COOPER, R. DANIELS)	Robin Thicke STAR TRAK/GEFFEN/INTERSCOPE	84
85	80	72	WAY TOO COLD HIT-BOY (K. D. WEST, C. HOLLIS, J. T. SMITH, M. L. WILLIAMS)	Kanye West Featuring DJ Khaled JMG/EPIC	72
86	85	87	KNEW IT ALL ALONG A. DURHAM, K. SWEAT (K. SWEAT, A. DURHAM)	Keith Sweat Featuring Johnny Gill & Gerald Levert THE SWEAT HOTEL/EONE	85
87	75	61	MADE LOVE LATELY J. BEANZ (J. BEANZ, S. GUTLER)	DAY26 ATLANTIC	75
88	83	94	SHOW YOU HOW K. DEAN, JOUE (JUE)	Q Parker NEVFAM/MALACD	83
89	89	—	STARSHIPS RAM, REDDIE, C. FALK (D. TAMARA, J. KHAWAT, C. FALK, R. YACUBU, W. HECTOR)	Nicki Minaj YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC	89
90	NEW	1	TWERK IT NOT LISTED (NOT LISTED)	V.I.C. BIG H	90
91	94	—	SLOW DOWN NOT LISTED (NOT LISTED)	The Team URBANLIFE/RAPBAY/MOGLU MEDIA GROUP	91
92	NEW	1	CAN'T LIVE HOLIDAY (G. HOLIDAY)	Holiday BONNIE VIE/DEB TIME	92
93	90	—	LET THE CHURCH SAY AMEN L. HANES (A. CROUCH, L. HANES)	Andrae Crouch Featuring Minaj Winans RIBBY/HIT	90
94	92	95	SO GOOD R. B. TEDDER, N. ZANANELLA (R. B. TEDDER, N. ZANANELLA, B. KUTZLER, B. SIMMONS, JR.)	B.o.B REBEL/ROCK/GRAND HUSTLE/ATLANTIC	92
95	87	81	TURN UP THE MUSIC THE UNDERDOGS, FUEGO (C. M. BROWN, W. J. MASON, JR., D. E. THOMAS, A. PALMER, M. JIMINEZ, T. COLES)	Chris Brown RCA	81
96	95	98	TURN ME ON D. GUETTA, G. TUINFORT (E. DEAN, D. GUETTA, G. TUINFORT)	David Guetta Featuring Nicki Minaj WHAT A MUSIC/ASTRALVULVE/CAPITOL	92
97	88	—	RING RING NOT LISTED (NOT LISTED)	Rick Ross Featuring Tyga MAYBACH	88
98	98	—	WOBBLE M. C. LUPARE (V. OJUSU, J. WRIGHT, P. SCOTT, F. SKIM, A. CROOMS, J. DUMAS)	V.I.C. YOUNG MODUL/REPUBLIC/WARNER BROS.	84
99	NEW	1	THIS TIME M. L. D. (E. D. WILSON, J. AUSTIN, S. WYREMAN, K. RANDOLPH, J. COLE)	Melanie Fiona Featuring J. Cole SRC/UNIVERSAL REPUBLIC	99
100	NEW	1	I WON'T GO BACK W. D. MCDOWELL, C. BOGAN (W. D. MCDOWELL)	William McDowell DELIVERY ROOM/LIGHT/EONE	100

BETWEEN THE BULLETS

R. KELLY'S 'LOVE' HITS NO. 1



R. KELLY

R. Kelly nabbs another No. 1 on Adult R&B as "Share My Love" swims to the top with a healthy 172-detection increase, according to Nielsen BDS. "Love" becomes Kelly's first No. 1 since the title track to 2011's *Love Letter* soared to the summit. The new single is the first release from forthcoming album *Write Me Back*, a sequel to *Love Letter*. "Share My Love" is Kelly's sixth No. 1 on this survey and puts him in a tie with the late Luther Vandross and veteran Brian McKnight for the most leaders among men. Alicia Keys leads all acts with nine chart-toppers.

—Karinah Santiago

THIS WEEK		LAST WEEK		WEEKS ON CHART	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	CERT.
1	2	3	4					
1	1	34	#1	10 WKS	WHERE I BELONG	JEREMY CAMP	BUILDING 429 ESSENTIAL/PLG	
2	2	25			OVERCOME	JEREMY CAMP	BEAT/TOOTH & NAIL	
3	6	17			ALL THIS TIME	BRITT NICOLE	SPARROW/EMI CMG	
4	3	18			WHEN THE STARS BURN DOWN (BLESSING AND HONOR)	PHILLIPS, CRAIG & DEAN	FAIR TRADE	
5	4	11			THE HURT & THE HEALER	MERCYME	FAIR TRADE	
6	5	18			GOD'S NOT DEAD (LIKE A LION)	NEWSBOYS	INPOP	
7	7	25			LEARNING TO BE THE LIGHT	NEWWORDSON	PLATINUM POP	
8	13	18			GREATEST GAINER CARRY ME TO THE CROSS	KUTLESS	BEAT/TOOTH & NAIL	
9	12	18			WHAT A SAVIOR	LAURA STORY	FAIR TRADE	
10	9	10			WHITE FLAG	PASSION FEAT. CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	
11	10	15			LIVE LIKE THAT	SIDEWALK PROPHETS	FERVENT/WORD-CURB	
12	8	45			MY HOPE IS IN YOU	AARON SHUST	CENTRICITY	
13	14	11			HE SAID	GROUP 1 CREW FEAT. CHRIS AUGUST	FERVENT/WORD-CURB	
14	11	25			YOU LEAD	JAMIE GRACE	GOTEE	
15	15	42			STRONG ENOUGH TO SAVE	TENTH AVENUE NORTH	REUNION/PLG	
16	16	17			FREE	DARA MACLEAN	FERVENT/WORD-CURB	
17	17	6			10,000 REASONS (BLESS THE LORD)	MATT REDMAN	SIXSTEPS/SPARROW/EMI CMG	
18	19	15			LONG WAY HOME	STEVEN CURTIS CHAPMAN	SPARROW/EMI CMG	
19	18	9			JESUS, FRIEND OF SINNERS	CASTING CROWNS	BEACH STREET/REUNION/PLG	
20	20	23			I TURN TO YOU	SELAN CURB		
21	21	16			ALL FOR YOU	MIKESCHAIR	CURB	
22	22	22			OUR GOD'S ALIVE	ANDY CHERRY	ESSENTIAL/PLG	
23	24	21			ALIVE	NATALIE GRANT	CURB	
24	23	8			I CHOOSE JESUS	MORIAN PETERS	REUNION/PLG	
25	25	10			RISE UP	MATT MAHER	ESSENTIAL/PLG	
26	34	16			GOD MORNING	MANDISA FEAT. TOBYMAC	SPARROW/EMI CMG	
27	35	7			SECOND CHANCE	REND COLLECTIVE	EXPERIMENT KINGSWAY/INTEGRITY	
28	28	4			ANGEL BY YOUR SIDE	FRANCESCA BATTISTELLI	FERVENT/WORD-CURB	
29	26	16			THE SAME GOD	NEWSONG	HMM	
30	30	5			RISEN TODAY	AARON SHUST	CENTRICITY	
31	29	10			AFTERLIFE	SWITCHFOOT	LOWERCASE PEOPLE/CREDENTIAL/EMI CMG	
32	32	12			SHIPS IN THE NIGHT	MAT KEARNEY	INPOP	
33	27	5			MOUNTAIN TOP	THE CITY HARMONIC	KINGSWAY/INTEGRITY	
34	31	14			EVER LIFTING	CHRISTY NOCKELS	SIXSTEPS/SPARROW/EMI CMG	
35	38	5			MORE THAN AMAZING	LINCOLN BROTHERS	INTEGRITY	
36	33	10			ON MY OWN	ASHES REMAIN	FAIR TRADE	
37	37	6			OUTTA MY MIND	ANTHEM LIGHTS	REUNION/PLG	
38	36	7			KEEP MY HEART ALIVE	SANCTUS REAL	SPARROW/EMI CMG	
39	46	4			BACKGROUND	LEGRAE FEAT. C-LITE	REACH	
40	40	9			THIS IS THE DAY	PHIL WICKHAM	FAIR TRADE	
41	43	15			HEARTBEAT	WIDE WORLD	FIRE/PROTESTANT/INTEGRITY/WORD-CURB	85/55/EMI CMG
42	HOT SHOT DEBUT				THE PROOF OF YOUR LOVE	FOR KING & COUNTRY	FERVENT/WORD-CURB	
43	47	3			AFTER ALL (HOLY)	DAVID CROWDER/BAND	SIXSTEPS/SPARROW/EMI CMG	
44	44	7			IF I EVER NEEDED GRACE	JIMMY NEEDHAM	INPOP	
45	50	3			DA DADDY	KJ-52	BEAT/TOOTH & NAIL	
46	41	20			ONE DAY TOO LATE	SMILLET	ARDENT/FAIR TRADE	
47	48	6			NEVER LET YOU GO	MARKUS	BEAT/TOOTH & NAIL	
48	42	20			HOW GREAT IS OUR GOD (WORLD EDITION)	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	
49	RE-ENTRY				ALIVE IN YOU	7EVEN TH	DOWN BEAT/TOOTH & NAIL	
50	49	2			SCARS	JONNY DIAZ	FAIR TRADE	

Three wins at the Gospel Music Assn. Dove Awards (April 24) lift pop singer Laura Story to her first No. 1 on Christian Albums with *Blessings* (4-1; 10,000 copies). The set took pop/contemporary song honors, the title track best pop/contemporary song and overall song of the year.



THIS WEEK		LAST WEEK		WEEKS ON CHART	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	CERT.
1	2	3	4					
1	4	55	#1	6 WKS	LAURA STORY	BLESSINGS	FAIR TRADE 4873/PLG	
2	1	2			THOUSAND FOOT KRUTCH	THE END IS WHERE WE BEGIN	TFK 70040	
3	6	28			CASTING CROWNS	COME TO THE WELL	BEACH STREET/REUNION 10162/PLG	
4	2	23			NEWSBOYS	GOD'S NOT DEAD	INPOP 1592/EMI CMG	
5	3	3			TRIP LEE	THE GOOD LIFE	REACH 8205/INFINITY	
6	9	31			VARIOUS ARTISTS	WOW HITS 2012	WORD-CURB/PROGENT-INTEGRITY 8885/EMI CMG	
7	5	24			CHRIS TOMLIN	HOW GREAT IS OUR GOD	SIXSTEPS/SPARROW 6384/EMI CMG	
8	HOT SHOT DEBUT				WAR OF AGES	RETURN TO LIFE	FACE/DOWN 1147/PLG	
9	10	5			BRITT NICOLE	GOLD SPARROW	7857/EMI CMG	
10	12	7			PASSION	PASSION	WHITE FLAG	SIXSTEPS/SPARROW 6367/EMI CMG
11	7	3			DEMON HUNTER	TRUE DEFIANCE	SOLID STATE 0486/EMI CMG	
12	13	140			SKILLET	AWAKE	ARDENT/FAIR TRADE/ATLANTIC 2554/PLG	
13	15	5			TOBYMAC	ROBBER & BROTHER	A REMIX PROJECT FOREFRONT 8332/EMI CMG	
14	11	56			MANDISA	WHAT IF WE WERE REAL	SPARROW 7863/EMI CMG	
15	16	32			JAMIE GRACE	ONE SONG AT A TIME	GOTEE/COLUMBIA 70021/PLG	
16	17	39			MAT KEARNEY	YOUNG LOVE	INPOP 1669/EMI CMG	
17	30	5			GUY PENROD	HYMNS	SERVANT/GAITHER 6142/EMI CMG	
18	43	3			SARA GROVES	INVISIBLE EMPIRES	SPONGE/FAIR TRADE 5987/PLG	
19	18	14			KARI JOBE	WIKER I TINK	YOUNG SPARROW 3128/EMI CMG	
20	36	32			NEEDTOBREATHE	THE RECKONING	ATLANTIC 528953/WORD-CURB	
21	35	21			ROYAL TAILOR	BLACK & WHITE	ESSENTIAL 10926/PLG	
22	RE-ENTRY				DAILEY & VINCENT	THE GOSPEL SIDE OF DAILEY & VINCENT	ROUNDER 61807/EXCRACKER BARREL	
23	26	76			CHRIS TOMLIN	HOW GREAT IS OUR GOD	IS FOR US... SIXSTEPS/SPARROW 3444/EMI CMG	
24	49	12			LINDSAY MCCAUL	IF IT LEADS US BACK	REUNION 10157/PLG	
25	19	32			SWITCHFOOT	WIDE WELLS	LOWERCASE PEOPLE/CREDENTIAL 6727/EMI CMG	
26	21	5			SIDEWALK PROPHETS	LIVE LIKE THAT	FERVENT 888390/WORD-CURB	
27	28	36			BUILDING 429	LISTEN TO THE SOUND	ESSENTIAL 10932/PLG	
28	31	4			CHRISTY NOCKELS	INTO THE GLORIOUS	SIXSTEPS/SPARROW 7075/EMI CMG	
29	46	13			MATT MAHER	THE LOVE IN BETWEEN	ESSENTIAL 10931/PLG	
30	45	20			MATT REDMAN	10,000 REASONS	SIXSTEPS/SPARROW 7853/EMI CMG	
31	29	8			FIREFLIGHT	NOW	ESSENTIAL 10933/PLG	
32	32	9			MORIAN PETERS	I CHOOSE	JESUS REUNION 10164/PLG	
33	23	2			KUTLESS	BELIEVER	BEAT 9854/EMI CMG	
34	22	16			JASON CRABB	THE SONGS LIVES	ON GAITHER 6119/EMI CMG	
35	NEW				BRANDON HEATH	ONE MORE YEAR	THE AGONIC	BLESSING EP/WORD-CURB/REUNION 00104/EXPL
36	24	7			PHILLIPS, CRAIG & DEAN	BREATH IN THE FAIR	TRADE 8013/PLG	
37	41	128			CASTING CROWNS	UNTIL THE WHOLE... BEACH STREET	REUNION 10103/PLG	
38	27	22			JESUS CULTURE	AWAKENING	LIVE FROM CHICAGO	JESUS CULTURE/KINGSWAY 8885/EMI CMG
39	20	16			DAVID CROWDER/BAND	ONE IS BEST	IN A ROOMER MADE IN THE APPRENT OF ALL KINGS	CAST/SPARROW 7849/EMI CMG
40	40	11			HILLSONG UNITED	LIVE IN MIAMI	HILLSONG/SPARROW 6235/EMI CMG	
41	48	30			VARIOUS ARTISTS	WOW HITS 2012	WORD-CURB/PROGENT-INTEGRITY/WORD-CURB 8535/EMI CMG	
42	33	7			JEREMY CAMP	I STILL BELIEVE	BEC. 1547/EMI CMG	
43	50	27			SOUNDTRACK	COURAGEOUS	REUNION 10167/PLG	
44	47	15			MICHAEL W. SMITH	DECADES OF WORSHIP	REUNION 10168/PLG	
45	NEW				STEPHEN THE LEVITE	THE LAST MISSIONARY LAMP	MODE 6199/INFINITY	
46	34	2			BIG DADDY WEAVE	LOVE COME TO LIFE	FERVENT 887989/WORD-CURB	
47	37	57			FRANCESCA BATTISTELLI	HUNDRED MORE	VEARS FERVENT 898386/WORD-CURB	
48	RE-ENTRY				SOUNDTRACK	JOYFUL NOISE	WATERTOWER 39273/EMI CMG	
49	25	7			THE CRABB FAMILY	TOGETHER AGAIN	GAITHER 6236/EMI CMG	
50	44	2			ANNE MURRAY	10 GREAT SONGS	STRAIGHTWAY 44744/EX/EMI CMG	

Tim Bowman Jr. snares the Hot Shot Debut with his first solo album, *Beautiful*, which arrives on Gospel Albums at No. 8 (2,000). Lead single "He Will" rose to No. 19 on Gospel Songs (Feb. 25), where Bowman previously appeared with Vickie Winans on "How I Got Over" (No. 3 peak) in 2009.



THIS WEEK		LAST WEEK		WEEKS ON CHART	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	CERT.
1	2	3	4					
1	1	32	#1	12 WKS	WHERE I BELONG	JEREMY CAMP	BUILDING 429 ESSENTIAL/PLG	
2	2	20			OVERCOME	JEREMY CAMP	BEAT/TOOTH & NAIL	
3	7	17			G6	WHEN THE STARS BURN DOWN (BLESSING AND HONOR)	PHILLIPS, CRAIG & DEAN	FAIR TRADE
4	5	16			ALL THIS TIME	BRITT NICOLE	SPARROW/EMI CMG	
5	4	15			GOD'S NOT DEAD (LIKE A LION)	NEWSBOYS	INPOP	
6	3	18			YOU LEAD	JAMIE GRACE	GOTEE	
7	6	10			THE HURT & THE HEALER	MERCYME	FAIR TRADE	
8	14	10			LIVE LIKE THAT	SIDEWALK PROPHETS	FERVENT/WORD-CURB	
9	9	25			LEARNING TO BE THE LIGHT	NEWWORDSON	PLATINUM POP	
10	8	43			MY HOPE IS IN YOU	AARON SHUST	CENTRICITY	
11	11	15			CARRY ME TO THE CROSS	KUTLESS	BEAT/TOOTH & NAIL	
12	9	2			WHITE FLAG	PASSION FEAT. CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG	
13	13	16			WHAT A SAVIOR	LAURA STORY	FAIR TRADE	
14	14	8			HE SAID	GROUP 1 CREW FEAT. CHRIS AUGUST	FERVENT/WORD-CURB	
15	17	16			I TURN TO YOU	SELAN CURB		
16	16	13			FREE	DARA MACLEAN	FERVENT/WORD-CURB	
17	19	8			JESUS, FRIEND OF SINNERS	CASTING CROWNS	BEACH STREET/REUNION/PLG	
18	18	11			LONG WAY HOME	STEVEN CURTIS CHAPMAN	SPARROW/EMI CMG	
19	20	4			10,000 REASONS (BLESS THE LORD)	MATT REDMAN	SIXSTEPS/SPARROW/EMI CMG	
20	24	5			RISE UP	MATT MAHER	ESSENTIAL/PLG	
21	21	12			ALL FOR YOU	MIKESCHAIR	CURB	
22	25	12			RISEN TODAY	AARON SHUST	CENTRICITY	
23	22	16			THE SAME GOD	NEWSONG	HMM	
24	25	3			ANGEL BY YOUR SIDE	FRANCESCA BATTISTELLI	FERVENT/WORD-CURB	
25	26	7			I CHOOSE JESUS	MORIAN PETERS	REUNION/PLG	

THIS WEEK		LAST WEEK		WEEKS ON CHART	TITLE	ARTIST	IMPRINT/PROMOTION LABEL	CERT.
1	2	3	4					
1	1	16	#1	7 WKS	ALL THIS TIME	BRITT NICOLE	SPARROW/EMI CMG	
2	3	10			AFTERLIFE	SWITCHFOOT	LOWERCASE PEOPLE/CREDENTIAL/EMI CMG	
3	2	16			FREE	DARA MACLEAN	FERVENT/WORD-CURB	
4	7	10			WHERE I BELONG	BUILDING 429	ESSENTIAL/PLG	
5	8	13			GREATEST GAINER SHIPS IN THE NIGHT	MAT KEARNEY	INPOP	
6	5	14			ALL FOR YOU	MIKESCHAIR	CURB	
7	4	8			HE SAID	GROUP 1 CREW FEAT. CHRIS AUGUST	FERVENT/WORD-CURB	
8	9	12			ON MY OWN	ASHES REMAIN	FAIR TRADE	
9	11	16			CARRY ME TO THE CROSS	KUTLESS	BEAT/TOOTH & NAIL	
10	6	24			GOD'S NOT DEAD (LIKE A LION)	NEWSBOYS	INPOP	
11	10	16			WE WON'T GIVE UP	THE AFTERS	FAIR TRADE	
12	12	10			OUTTA MY M			

DANCE CLUB SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMP/INT/PROMOTION/LABEL)
1	2	8	#1 PART OF ME	KATY PERRY/CAPITOL
2	4	7	SOMEBODY THAT I USED TO KNOW	GOYTE FEAT. KIMBRA SAMPLES 'N' SECONDS/FAIRFAX/UNIVERSAL/REPUBLIC
3	3	7	STARSHIPS	NICKI MINAJ 'YOUNG MONEY/CASH MONEY/UNIVERSAL/REPUBLIC
4	5	8	BROKENHEARTED	KARMIN/EPIC
5	7	15	GLAD YOU CAME	THE WANTED GLOBAL TALENT/MERCURY/DJ.M/G
6	13	3	DANCE AGAIN	JENNIFER LOPEZ FEAT. PITBULL/EPIC
7	1	9	WILD ONE TWO	JACK BACK FEAT. DAVID GUETTA, NICKY ROMERO & SIA BIG BEAT/ATLANTIC
8	6	8	GIRL GONE WILD	MADONNA LIVE NATION/INTERSCOPE
9	12	22	TITANIUM	DAVID GUETTA FEAT. SIA WHAT A MUSIC/CASTRALWERKS/CAPITOL
10	14	6	BOOM BOOM	WYKE & THE BROTHERS/INTERSCOPE
11	8	12	NAKED	DEV & ENRIQUE IGLESIAS INDIE-POP/UNIVERSAL/REPUBLIC
12	11	10	NEVER FORGET	DAVE AUDE FEAT. LENA KATINA AUDACIOUS
13	15	11	RESPECT	MELANIE AMARO SYCO/EPIC
14	18	4	GREYHOUND	SWEDISH HOUSE MAFIA ASTRALWERKS/CAPITOL
15	19	5	KISS ME!	NOELIA FEAT. BABY BOY PINK STAR/PCM
16	20	6	HEAT OF THE NIGHT	PAULINA RUBIO UNIVERSAL MUSIC/LATINO
17	24	3	WHAT MAKES YOU BEAUTIFUL	ONE DIRECTION SYCO/COLUMBIA
18	9	9	NEVER GIVE UP	PHIL B. FEAT. DEBBY HOLIDAY LADY LUNCH BEATS
19	22	5	MIDNIGHT CITY	M83. M83/MUTE/CAPITOL
20	10	10	FAMOUS	AUDIO PLAYGROUND CANWEST MUSIC/WORKS
21	17	9	BODY ON MINE	EMILY B. & TOMMY LIDY
22	26	3	ZERO GRAVITY	KERLI ISLAND/DJ.M/G
23	25	4	DON'T STOP (COLOR ON THE WALLS)	FOSTER THE PEOPLE STARTIME INT'L/COLUMBIA
24	33	2	CALLING (LOSE MY MIND)	SEBASTIAN INGROSSO & ALESSO FEAT. RYAN TEDDER INTERSCOPE
25	21	8	THE ONLY ONE	AMANDA CAMP

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMP/INT/PROMOTION/LABEL)
26	37	12	POWER PICK WHERE HAVE YOU BEEN	RHIANNA SRP/DEF. JAM/DJ.M/G
27	31	7	I'M NOT LEAVING	THE CRYSTAL METHOD FEAT. MARTHA REEVES AT/RED
28	29	4	CAN'T STOP ME	AFROJACK & SHERMANOLOGY ROBBINS
29	41	2	I HEART YOU	TOBY DRAXTON/HOT
30	23	9	TURN UP THE MUSIC	CHRIS BROWN/RCA
31	35	3	DJ LOVE SONG	SHYRA SANCHEZ SUPER SHY
32	27	9	LET'S GET NAUGHTY	JESSIE AND THE TOY BOYS PROSPECT PARK
33	28	11	CHANGED THE WAY YOU KISS ME	EXAMPLE MERCURY/DJ.M/G
34	39	3	TAKES ALL NIGHT	SKYE STEVENS ROCK SOCIETY
35	36	6	GO OFF	SAMIRA DAVENPORT GOMINATION
36	34	5	CHANGIN'	CHRIS COX & DJ TOMMY ROGERS FEAT. FEYTON BIG H/TOMMY BOY
37	16	11	LOVE ON TOP	BEYONCÉ PARKWOOD/COLUMBIA
38	40	3	SUN BURNS DOWN	JIN AKANISHI WARNER BROS.
39	HOT SHOT DEBUT		CLIMAX	USHER/RCA
40	32	5	TROUBLEMAKER	TAINI CRUZ MERCURY/DJ.M/G
41	46	2	WE ARE YOUNG	FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/VRP
42	38	13	FEEL SO CLOSE	CALVIN HARRIS/ULTRA
43	30	14	DOMINO	JESSIE J LAVA/UNIVERSAL/REPUBLIC
44	NEW		THE NIGHT OUT	MARTIN SOLVEIG BIG BEAT/ATLANTIC
45	47	2	CREEP	PARRALOX SUBSTRANS/RECORD
46	NEW		CAPTURE YOUR LOVE	LAURENCE/SONY
47	NEW		TRUST ME	MATT ZARLEY/UMG
48	10	10	WILD ONES	FLOR RIDA FEAT. SIA P.O.E. BOY/ATLANTIC
49	44	6	EYES IN THE DARK	GRAPH GONZALES CITRUSONIC STEREO/PHONIC
50	NEW		KICK OUT THE EPIC MOTHERF**KER	DADA LIFE ISLAND/DJ.M/G

DANCE/ELECTRONIC ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE (IMP/INT/PROMOTION/LABEL)
1	NEW	1	#1 TIESTO	CLUB LIFE VOLUME TWO MIAMI MUSIC/FREEDOM 001
2	1	5	MADONNA	MADONNA LIVE NATION/INTERSCOPE 016658*/IGA
3	2	18	SKRILLEX	BANGARANG BIG BEAT/OWSLA/ATLANTIC 528521/AG
4	3	45	LMFAO	SOBRY FOR PARTY RIDDING 8475/ROZD/LLAN/CHEER/INTERSCOPE 81918/EA
5	4	71	SKRILLEX	SCARY MONSTERS AND NICE SPITES BIG BEAT/ATLANTIC 528918/AG
6	5	35	DAVID GUETTA	NOTHING BUT THE BEAT WHAT A MUSIC/CASTRALWERKS 7820/CAPITOL
7	7	50	LADY GAGA	BORN THIS WAY STREAMLINE/NON LIVE/INTERSCOPE 015372*/IGA
8	7	12	DEADMAU5	4X2 FEAT. MAUSTRAP 2518*/ULTRA
9	10	21	KORN	THE PATH OF TOTALITY ROADRUNNER 617728
10	9	28	M83	HURRY UP, WE'RE DREAMING. M83 9510*/MUTE
11	NEW		BEYONCÉ	& THE REMIX PARKWOOD/COLUMBIA DIGITAL EX/SONY MUSIC
12	6	3	BASSNECTAR	VAVA VOOM AMORPHOUS 012*
13	11	5	TOBYMAC	DOBBER & FROG 6: A REMIX PROJECT FOREFRONT 63332/CMG
14	15	10	GRIMES	VISIONS: S&D 3208*
15	12	35	KC AND THE SUNSHINE BAND	FLASH AND THE SUNSHINE BAND FHM0 145436/320/RHD
16	13	73	DAFT PUNK	TRON: LEGACY (SOUNDTRACK) WALT DISNEY 005872*
17	NEW		JAMIROQUAI	ROCK DUST LIGHT STAR EXECUTIVE MUSIC/GRP 1257*
18	14	73	VARIOUS ARTISTS	UKF DUBSTEP 2010 UKF DIGITAL EX
19	17	26	NERO	WELCOME REALITY MASCORINI/CHERRYTREE/INTERSCOPE 018171/IGA
20	NEW		VARIOUS ARTISTS	METROPOLIS, PT. I (EP) OWSLA DIGITAL EX
21	18	12	VARIOUS ARTISTS	ULTRA DANCE 13 ULTRA 3118
22	16	23	VARIOUS ARTISTS	UKF DUBSTEP 2011 UKF DIGITAL EX
23	23	14	VARIOUS ARTISTS	35 TOP HITS: WORKOUT MIXES POWER MUSIC DIGITAL EX
24	RE-ENTRY		ASKING ALEXANDRIA	STEPPED UP & SCRATCHED SUMERIAN 47
25	NEW		BASSNECTAR	DIVERGENT SPECTRUM AMORPHOUS 011

DANCE/MIX SHOW AIRPLAY™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMP/INT/PROMOTION/LABEL)
1	1	30	#1 FEEL SO CLOSE	CALVIN HARRIS/ULTRA
2	8	6	SOMEBODY THAT I USED TO KNOW	GOYTE FEAT. KIMBRA SAMPLES 'N' SECONDS/FAIRFAX/UNIVERSAL/REPUBLIC
3	2	26	GLAD YOU CAME	THE WANTED GLOBAL TALENT/MERCURY/DJ.M/G
4	4	6	WE ARE YOUNG	FUN. FEAT. JANELLE MONAE FUELED BY RAMEN/VRP
5	3	8	TITANIUM	DAVID GUETTA FEAT. SIA WHAT A MUSIC/CASTRALWERKS/CAPITOL
6	6	10	STARSHIPS	NICKI MINAJ 'YOUNG MONEY/CASH MONEY/UNIVERSAL/REPUBLIC
7	5	9	PART OF ME	KATY PERRY/CAPITOL
8	7	12	WILD ONES	FLOR RIDA FEAT. SIA P.O.E. BOY/ATLANTIC
9	9	10	CAN'T STOP ME	AFROJACK & SHERMANOLOGY ROBBINS
10	10	10	TURN ME ON	DAVID GUETTA FEAT. NICKI MINAJ WHAT A MUSIC/CASTRALWERKS/CAPITOL
11	11	12	TAKE CARE	DRAKE FEAT. RHIANNA YOUNG MONEY/CASH MONEY/UNIVERSAL/REPUBLIC
12	14	2	DANCE AGAIN	JENNIFER LOPEZ FEAT. PITBULL/EPIC
13	13	7	CHANGED THE WAY YOU KISS ME	EXAMPLE FEAT. LUDACRIS MERCURY/DJ.M/G
14	12	4	BROKENHEARTED	KARMIN/EPIC
15	16	3	WHAT MAKES YOU BEAUTIFUL	ONE DIRECTION SYCO/COLUMBIA
16	15	11	STRONGER (WHAT DOESN'T KILL YOU)	KELLY CLARKSON 19/RCA
17	18	4	BOYFRIEND	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND/DJ.M/G
18	24	2	WHERE HAVE YOU BEEN	RHIANNA SRP/DEF. JAM/DJ.M/G
19	21	2	CALL ME MAYBE	CARLY RAE JEPSON 664/SCHOOLBOY/INTERSCOPE
20	20	10	TURN UP THE MUSIC	CHRIS BROWN/RCA
21	17	4	GIRL GONE WILD	MADONNA LIVE NATION/INTERSCOPE
22	19	17	INTERNATIONAL LOVE	PITBULL FEAT. CHRIS BROWN MR. 305/POLY GROUNDS/RCA
23	RE-ENTRY		F U BETTA	NEON HITCH REPRIS/WARNER BROS.
24	NEW		LIGHTS	ELLIE GOULDING CHERRYTREE/INTERSCOPE
25	NEW		WILD ONE TWO	JACK BACK FEAT. DAVID GUETTA, NICKY ROMERO & SIA BIG BEAT/ATLANTIC

TRADITIONAL JAZZ ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE (IMP/INT/PROMOTION/LABEL)
1	1	2	#1 CHRIS BOTTI	IMPRESSIONS COLUMBIA 60352/SONY MUSIC
2	2	33	TONY BENNETT	DUETS II RPM/COLUMBIA 66233/SONY MUSIC
3	3	13	PAUL McCARTNEY	KISSES ON THE BOTTOM MP3/HEAR 33389*/M/G
4	4	9	ROBERT GLASPER EXPERIMENT	BLACK RADIO LIVE NOTE 06333*
5	5	24	FRANK SINATRA	SINATRA: BEST OF THE BEST REPRIS 79764/CAPITOL
6	7	20	SOUNDTRACK	MIDNIGHT IN PARIS MADISON GATE 63482 EX
7	25	2	MILES DAVIS	FOREVER MILES (EP) COLUMBIA/LEGACY 6588*/EX/SONY MUSIC
8	NEW		JILL BARBER	MISCHIEVOUS MOON OUTSIDE 907
9	6	2	SOUNDTRACK	THEME: SEASON 2 HBO/ROUNDER 619130/CONCORD
10	8	23	LANDAU EUGENE MURPHY, JR.	THAT'S LIFE SYCO/COLUMBIA 99178/SONY MUSIC
11	11	3	TONY BENNETT	ISN'T IT ROMANTIC! CONCORD 33463
12	NEW		CURTIS STIGERS	LET'S GO OUT TONIGHT CONCORD JAZZ 33088/CONCORD
13	12	3	KENNY GARRETT	SEEDS FROM THE UNDERGROUND MACK AVENUE 1064
14	13	66	FRANK SINATRA, DEAN MARTIN & SAMMY DAVIS JR.	THE VERY BEST OF THE RAT PACK FRANK SINATRA/REPRIS 6521/WARNER BROS.
15	16	11	GREGORY PORTER	BE GOOD MOTEMA 75

TRADITIONAL CLASSICAL ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE (IMP/INT/PROMOTION/LABEL)
1	1	16	#1 MORMON TABERNALE CHOIR	GLORY MUSIC OF RECORDING MORMON TABERNALE CHOIR 56364
2	5	11	ANNE AKIKO REYERS/ENGLISH CHAMBER ORCH.	AIR: THE BACH ALBUM EONE 7785
3	3	8	VARIOUS ARTISTS	LIFESCAPES: CLASSICAL STRESS RELIEF LIFESCAPES 5818 EX/MOD MEDIA
4	9	14	ZULL BAILEY/JUN MARKL/INDIANAPOLIS SYMPHONY	DIORAMA: CELIA CONCERTO FOR C. REC. 23237/CONCORD
5	2	4	ERIC WHITACRE	WATER NIGHT DECCA 018636/DECCA CLASSICS
6	6	16	JOSHUA BELL/JEREMY DENK	FRENCH IMPRESSIONS SONY CLASSICAL 82026/SONY MASTERWORKS
7	10	2	THE PRIESTS	THEIR SINGS MY SOUL: THE BEST OF THE PRIESTS SONY MASTERWORKS 8118
8	4	3	YUJA WANG	FANTASIA DG 016606/DECCA CLASSICS
9	7	18	SOUNDTRACK	DOWNTON ABBEY: CARTRIDGE MASTERPIECE 016260/DECCA
10	12	45	MORMON TABERNALE CHOIR	THIS IS THE CHRIST MORMON TABERNALE CHOIR 905682
11	NEW		MONKS OF THE DESERT	BLESSINGS, PEACE AND HARMONY SONY CLASSICAL 82034/SONY MASTERWORKS
12	RE-ENTRY		PHOENIX CHORALE	NORTHERN LIGHTS: CHORAL WORKS BY GLEA OLJEDA CHANDOS 5100
13	14	12	SIMONE DINNERTSTEIN	SOMETHING ALWAYS BEING SAID SONY CLASSICAL 89430/SONY MASTERWORKS
14	NEW		AUDIOMACHINE	CHRONICLES AUDIOMACHINE: 24741
15	13	6	RENEE FLEMING/ALAN GILBERT/SEIJI OZAWA	POEMS DECCA 016450/DECCA CLASSICS

CONTEMPORARY JAZZ ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE (IMP/INT/PROMOTION/LABEL)
1	1	7	#1 ESPERANZA SPALDING	RADIO MUSIC SOCIETY MOUNTAINHEADS UP 3314/CONCORD
2	2	3	KAT EDMONSON	WAY DOWN LOW SPINNERETTE 1202
3	5	33	TROMBONE SHORTY	FOR TRUE VERVE FORECAST 015586/VG
4	3	7	PETER WHITE	HERE WE GO HEADS UP 22305/CONCORD
5	NEW		JEFF BRADSHAW	MON APPETIT VUL (MAIN COURSE) HIDDEN BEACH 00109
6	NEW		JEFF BRADSHAW	MON APPETIT (DOUBLE ISSUE) HIDDEN BEACH 00108
7	4	5	INCognito	SURREAL SHANACHIE 5195
8	9	57	BONEY JAMES	CONTACT VERVE FORECAST 015375/VG
9	10	50	BELA FLECK & THE FLECKTONES	ROCK-ET - U. SCG-MCE EONE 2133
10	6	3	BOB BALDWIN	FOOTBALL BY GULLY WIND: SONGS OF THOM BELL PEAK 2301/EONE
11	19	40	KEIKO MATSUI	THE ROAD... SHANACHIE 5188
12	7	13	NAJEE	THE SMOOTH SIDE OF SOUL SHANACHIE 5193
13	8	10	GALACTIC	CARNIVALE ELECTRICOS GALACTIC FUNK/ANTI- 87182*/EPITAPH
14	16	13	JEFF LORBER FUSION	GALAXY HEADS UP 23173/CONCORD
15	12	11	KIRK WHALUM	ROMANCE LANGUAGE RENDEZVOUS 5148/MACK AVENUE

CLASSICAL CROSSOVER ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE (IMP/INT/PROMOTION/LABEL)
1	1	9	#1 IL VOLO	IL VOLO: TIMES FLIGHT OPERA BLUE/GALACTIC/RENTON/EPITAPH 016314
2	3	24	ANDREA BOCELLI	CONCERTO: ONE NIGHT IN CENTRAL PARK SUGAR 015877/DECCA
3	2	53	IL VOLO	IL VOLO (EP) BLUE/GALACTIC/RENTON/EPITAPH 015157/IGA
4	4	47	JACKIE EVANCHO	DREAM WITH ME SYCO/COLUMBIA 87061/SONY MUSIC
5	5	27	YO-YO MA/STUART DUNCAN/EDGAR NEYER/CHRIS THILE	THE GREAT ROBERT SESSIONS SONY CLASSICAL 84119/SONY MASTERWORKS
6	6	25	IL DIVO	WICKED GAME SYCO/COLUMBIA 96448/SONY MUSIC
7	7	40	2CELLOS	2CELLOS MASTERWORKS 91011/SONY MASTERWORKS
8	8	25	JIM BRICKMAN	ROMANZA: SOME RESET 56142 EX
9	10	47	IL VOLO	IL VOLO: IN SPANISH OPERA BLUE/GALACTIC/RENTON/EPITAPH 016314
10	9	25	LONDON PHILHARMONIC ORCHESTRA	THE GREATEST VIDEO GAME MUSIC IS 114
11	11	12	THE PIANO GUYS	HITS VOLUME 1 THE PIANO GUYS 3752 EX
12	13	6	KATHERINE JENKINS	ONE FINE DAY DECCA 016327
13	12	32	TORI AMOS	NIGHT OF HUNTERS DG 015849*/DECCA
14	RE-ENTRY		WILLIAM JOSEPH	BE STILL R LEGACY BASCOKER
15	RE-ENTRY		JENNY OAKS BAKER	WISH UPON A STAR SHADOW MOUNTAIN 5055026

SMOOTH JAZZ SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMP/INT/PROMOTION/LABEL)
1	1	16	#1 BIG BROTHER	JEFF LORBER FUSION HEADS UP/CMG
2	2	9	HERE WE GO	PETER WHITE CONCORD/CMG
3	5	12	THE FUNKY JOINT	PAUL BROWN WOODWARD AVENUE
4	3	13	OLIVER'S TWIST	CHRIS STANBURN ULTIMATE VIBE
5	6	16	ROADTRIP	MICHAEL LINGTON FEAT. LEE RITENOUR TRIPPIN' 'N' RHYTHM
6	4	16	PERFECT NITES	NAJEE SHANACHIE
7	7	10	MAGNETIC	DARREN RAHN TRIPPIN' 'N' RHYTHM
8	13	3	THE CONNECTION	NICK COLUONNE TRIPPIN' 'N' RHYTHM
9	8	18	HORIZON	PAUL TAYLOR FEAT. STEVE OLIVER PEAK/EONE

HOT LATIN SONGS™			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMP/INT./PROMOTION LABEL)
1	2	9	#1 AI SE EUTE PEGO MICHEL TELLO PANTANAL/RGE/SONY MUSIC LATIN
2	1	7	LA SENAL JUANES UNIVERSAL MUSIC/LATINO/UMLE
3	3	30	INTENTALO INTENTALO FEAT. EL BEBETO Y AMERICA SIERRA FONOVISA/UMLE
4	4	21	BAILANDO POR EL MUNDO JUAN MAGAN FEAT. PITBULL & EL CATA SONY MUSIC/LATIN
5	6	17	DUTTY LOVE DON OMAR FEAT. NATTY NATASHA ORFANATO/MACHETE/UMLE
6	5	21	LLAMADA DE MI EX LA ARROLDADORA BANDA EL LIMON DE RENE CAMACHO DISA/UMLE
7	7	14	AMOR CONFUSO GERARDO ORTIZ DEL SONY MUSIC/LATIN
8	10	28	LOVUMBA (PRESTIGE) DADDY YANKEE EL CARTEL
9	8	14	FUISTE TU ARJONA FEAT. GABY MORENO METAMORFOSIS
10	11	13	EL MEJOR PERFUME LA ORIGINAL BANDA EL LIMON DE SALVADOR LIZARRAGA FONOVISA/UMLE
11	12	15	LAS COSAS PEQUENAS PRINCE ROYCE TOP STOP
12	16	12	UN HOMBRE NORMAL ESPINOZA PAZ VIDEO/MAX/DISA/UMLE
13	9	14	CORREI JESSE & JOY FEAT. LA REPUBLICA WARNER LATINA
14	14	11	MARCHATE JULION ALVAREZ Y SU NORTEÑO BANDA DISA/UMLE
15	15	12	SI TE DIGO LA VERDAD GOCHO NEW ERA/VENEMUSIC
16	17	10	MUJER DE TODOS MUJER DE NADIE CALIBRE 50 DISA/UMLE
17	13	14	INTERNATIONAL LOVE PITBULL FEAT. CHRIS BROWN MR. 305/POLLO GROUNDS/URCA
18	20	31	EL VERDADERO AMOR PERDONA MANA FEAT. PRINCE ROYCE WARNER LATINA
19	21	14	MI SANTA ROMEO SANTOS FEAT. TOMATITO SONY MUSIC/LATIN
20	19	15	TU YA ERES COSA DEL PASADO FIDEL RUEDA DISA/UMLE
21	18	2	FOLLOW THE LEADER WISIN & YANDEL FEAT. JENNIFER LOPEZ MACHETE/UMLE
22	22	15	EL VESTIDO BLANCO VICENTE FERNANDEZ SONY MUSIC/LATIN
23	24	8	SENTIMIENTOS ENCONTRADOS EL TRONO DE MEXICO FONOVISA/UMLE
24	25	6	LO QUE PIENSO DE TI HECTOR ACOSTA D.A.M./VENEMUSIC
25	23	7	AMOR PROHIBIDO SELENA CON SAMO CAPITOL/LATIN
26	28	7	PARA TI SOLITA BANDA LOS RECODITOS DISA/UMLE
27	46	2	GG LA MOSCA (LOS HOROSCOPOS DE DURANGO FEAT. CHOFI LIZARRAGA FONOVISA/UMLE)
28	33	4	STARSHIPS NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL REPUBLIC
29	29	6	MI OLVIDO BANDA SINALOENSE MS DE SERGIO LIZARRAGA DISA/UMLE
30	27	12	YA ME CANSE LARRY HERNANDEZ FONOVISA/UMLE
31	38	3	ADDICTED TO YOU SHAKIRA EPIC/SONY MUSIC/LATIN
32	31	11	ME VOY DE LA CASA TITO 'EL BAMBINO' SIENTE
33	26	5	FEEL SO CLOSE CALVIN KRISHA ULTRA
34	HOT SHOT DEBUT		LA BARRA N'KLABE NULIFE/SONY MUSIC/LATIN
35	35	8	CREO EN TI REIK SONY MUSIC/LATIN
36	RE-ENTRY		MI AMOR GRUPO TREO J.D.K.
37	NEW		DANCE AGAIN JENNIFER LOPEZ FEAT. PITBULL EPIC
38	49	2	EL RUIDO DAVID BISBAL UNIVERSAL MUSIC/LATINO/UMLE
39	NEW		EL PASADO ES PASADO LA ADICTIVA BANDA SAN JOSE DE MESILLAS SONY MUSIC/LATIN
40	34	20	AMOR COMPARTIDO LOS TUCANES DE TIJUANA FONOVISA/UMLE
41	45	2	WILD ONES FLO RIDA FEAT. SIA P&B/BOYATLANTIC
42	41	3	MALABARES DUELO FONOVISA/UMLE
43	39	4	TU LO SABES BIEN BLACK GUAYABA GUAYABABLACK
44	44	3	ESTILO ITALIANO JESUS OJEDA Y SUS PARIENTES SOL MUSICAL
45	32	9	DE QUE ME SIRVE LA VIDA CAMILLA SONY MUSIC/LATIN
46	NEW		STRONGER (WHAT DOESN'T KILL YOU) KELLY CLARKSON 19/URCA
47	40	7	YOUNG, WILD & FREE SHOOP ROSA Y VICTORIA FEAT. BUBBA MOSELEY/POSTRUM/0206/STI/STATE/ATLANTIC/RP
48	NEW		SIN RESPIRACION BANDA EL RECIDIO DE CRUZ LIZARRAGA FONOVISA/UMLE
49	42	2	TU VENENO HECTOR ACOSTA D.A.M./VENEMUSIC
50	30	10	CLARIDAD LUIS FONSI UNIVERSAL MUSIC/LATINO/UMLE

TOP LATIN ALBUMS™			
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST TITLE (IMP/INT./DISTRIBUTING LABEL) CERT.
1	1	3	#1 PRINCE ROYCE PHASE 1 TOP STOP 320077/AG
2	2	25	ROMEO SANTOS FORTALEZA VOL. 1 SONY MUSIC/LATIN 82046
3	11	55	MANA FORNIA Y LUZ/WARNER/LATINA 526530
4	6	6	EL TRONO DE MEXICO LO MEJOR DE EL TRONO DE MEXICO FONOVISA 016614/UMLE
5	19	3	GG VARIOUS ARTISTS 2012 BILLBOARD LATIN MUSIC AWARDS SONY MUSIC/LATIN 99102
6	3	4	LOS INQUIETOS DEL NORTE LA CRITERIA EAGLE MUSIC 24
7	8	30	ARJONA INDEPENDIENTE METAMORFOSIS 529011/WARNER/LATINA
8	10	21	3BALLMITY INTENTALO FONOVISA 254621/UMLE
9	HOT SHOT DEBUT		VICENTE FERNANDEZ Y VICENTE FERNANDEZ HIJO LOS 2 VICENTES SONY MUSIC/LATIN 90369
10	9	13	VARIOUS ARTISTS LAS BANDAS ROMANTICAS DE AMERICA 2012 DISA 016282/UMLE
11	5	4	EDNITA NAZARIO DESNUDA SONY MUSIC/LATIN 89147
12	7	4	SELENA ENAMORADA DE TI CAPITOL/LATIN 80976
13	12	10	ESPINOZA PAZ UN HOMBRE NORMAL VIDEO/MAX/DISA 016594/UMLE
14	14	34	GERARDO ORTIZ ENTRE DIOS Y EL DABLO DEL 81/251 SONY MUSIC/LATIN
15	13	8	LOS TEMERARIOS 30 ANIVERSARIO DISA 016641/UMLE
16	4	2	ANTONIO OROZCO DHEZ UNIVERSAL MUSIC/LATINO 016717/UMLE
17	17	6	EL PELON DEL MICROPHONE & DJ MORPHIUS LOS REYES DEL TRIBAL M&G SOUND 8951
18	26	75	DON OMAR MEET THE ORPHANS ORFANATO/MACHETE 014657/UMLE
19	16	14	LA ARROLDADORA BANDA EL LIMON DE RENE CAMACHO DISA 016614/UMLE
20	20	6	CARDENALES DE NUEVO LEON 30 ANIVERSARIO DISA 016667/UMLE
21	15	51	TIERRA CALI UN SIGLO DE AMOR VICTORIA Y VICTORIA UNIVERSAL MUSIC/LATINO 94153/UMLE
22	22	112	CAMILA DEJARTE DE AMAR SONY MUSIC/LATIN 92881
23	25	9	CALIBRE 50 EL BUEN EJEMPLO DISA 016554/UMLE
24	27	67	LOS BUKIS 35 ANIVERSARIO FONOVISA 354698/UMLE
25	29	16	RAMON AYALA Y SUS BRAVOS DEL NORTE LEYENDA NOROCCIDENTAL/EMMIS FREDDIE 3099
26	21	6	FIDEL RUEDA SINALOENSE HASTA LAS CACHAS DISA 016599/UMLE
27	32	23	JENNI RIVERA JOYAS PRESTADAS BANDA FONOVISA 254659/UMLE
28	18	11	JESSE & JOY CON QUIEN SE QUEDA EL PERRO? WARNER LATINA 529227
29	23	14	ALEJANDRO FERNANDEZ CANCIONES DE AMOR LOVE SONGS SONY MUSIC/LATIN 91511
30	34	47	IL VOLO 4 VIDEOS EN UNO OPERA LUIS GUSTO CARENTON/EPEN/VENEMUSIC
31	28	5	BANDA LOS RECODITOS PARA TI SOLITA DISA 016620/UMLE
32	65	5	ROCIO DURCAL AMOR ETERNO LOS EXITOS SONY MUSIC/LATIN 88848
33	30	8	GRUPO BRYNDIS 20 ANIVERSARIO DISA 016642/UMLE
34	NEW		TERCER CIELO LO QUE EL WENTO MENENSO KASA VENEMUSIC 664293/UMLE
35	31	9	JUAN LUIS GUERRA 440 COLECCION CRISTIANA CAPITOL/LATIN 29670
36	39	13	LOS TUCANES DE TIJUANA 30 ANIVERSARIO DISA 016646/UMLE
37	37	25	VARIOUS ARTISTS CORRIDOS #1 2011 DISA 721964/UMLE
38	38	14	MARCO ANTONIO SOLIS LA HISTORIA CONTINUA... PARTE IV FONOVISA 016473/UMLE
39	42	36	BRONCO 25 ANIVERSARIO FONOVISA 354618/UMLE
40	33	6	INDUSTRIA DEL AMOR 20 ANIVERSARIO FONOVISA 016646/UMLE
41	73	23	JENNI RIVERA JOYAS PRESTADAS POP FONOVISA 354660/UMLE
42	40	66	VARIOUS ARTISTS LAS BANDAS ROMANTICAS DE AMERICA DISA 721627/UMLE
43	35	14	RICARDO ARJONA CANCIONES DE AMOR LOVE SONGS SONY MUSIC/LATIN 93381
44	NEW		MICHAEL SALGADO HOMBENAJE A MIS IDOLOS ZURPO 002
45	51	11	CARLOS Y JOSE BOHEMIA ENTE AMIGOS HUNGA 1304/PLATINO
46	52	49	AVENTURA 14 + 14 PREMIUM LATIN 80211/SONY MUSIC/LATIN
47	NEW		VARIOUS ARTISTS EN TU DIA UN GRAN HOMBENAJE CON MARIACHI PLATINO 14021
48	49	13	YURIDIA PARA MI SONY MUSIC/LATIN 92067
49	58	5	VARIOUS ARTISTS TOP LATIN: TRIBAL REMIX SONY MUSIC/LATIN 91456
50	43	12	ROCIO DURCAL CANCIONES DE AMOR LOVE SONGS SONY MUSIC/LATIN 91510

Living legend Vicente Fernandez and his oldest son, Vicente Jr., pair up for their first duets album, *Los 2 Vicentes*. It's papa Vicente's 32nd charted title and his second with an offspring. He peaked at No. 4 in 2003 on a collaborative live set with his other more well-known son, Alejandro.



REGIONAL MEXICAN AIRPLAY™			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMP/INT./PROMOTION LABEL)
1	1	21	#1 LLAMADA DE MI EX LA ARROLDADORA BANDA EL LIMON DE RENE CAMACHO DISA/UMLE
2	2	15	AMOR CONFUSO GERARDO ORTIZ DEL SONY MUSIC/LATIN
3	3	15	EL MEJOR PERFUME LA ORIGINAL BANDA EL LIMON DE SALVADOR LIZARRAGA FONOVISA/UMLE
4	4	16	MARCHATE JULION ALVAREZ Y SU NORTEÑO BANDA DISA/UMLE
5	6	15	UN HOMBRE NORMAL ESPINOZA PAZ VIDEO/MAX/DISA/UMLE
6	5	14	MUJER DE TODOS MUJER DE NADIE CALIBRE 50 DISA/UMLE
7	7	35	INTENTALO INTENTALO FEAT. EL BEBETO Y AMERICA SIERRA FONOVISA/UMLE
8	8	20	TU YA ERES COSA DEL PASADO FIDEL RUEDA DISA/UMLE
9	9	15	EL VESTIDO BLANCO VICENTE FERNANDEZ SONY MUSIC/LATIN
10	11	12	SENTIMIENTOS ENCONTRADOS EL TRONO DE MEXICO FONOVISA/UMLE
11	12	13	LO QUE PIENSO DE TI BANDA CARNAVAL DISA/UMLE
12	15	10	PARA TI SOLITA BANDA LOS RECODITOS DISA/UMLE
13	19	5	GG LA MOSCA (LOS HOROSCOPOS DE DURANGO FEAT. CHOFI LIZARRAGA FONOVISA/UMLE)
14	16	19	MI OLVIDO BANDA SINALOENSE MS DE SERGIO LIZARRAGA DISA/UMLE
15	14	20	YA ME CANSE LARRY HERNANDEZ FONOVISA/UMLE
16	23	6	EL PASADO ES PASADO LA ADICTIVA BANDA SAN JOSE DE MESILLAS SONY MUSIC/LATIN
17	18	13	ESTILO ITALIANO JESUS OJEDA Y SUS PARIENTES SOL MUSICAL
18	17	13	MALABARES DUELO FONOVISA/UMLE
19	24	9	SIN RESPIRACION VICTOR MANUEL FEAT. CRUZ LIZARRAGA FONOVISA/UMLE
20	20	8	DESCUIDE GRUPO MONTEZ DE DURANGO VIVA

TROPICAL AIRPLAY™			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMP/INT./PROMOTION LABEL)
1	8	5	#1 GG LA BANDA N'KLABE NULIFE/SONY MUSIC/LATIN
2	1	8	LA SENAL JUANES UNIVERSAL MUSIC/LATINO/UMLE
3	2	6	TU VENENO HECTOR ACOSTA D.A.M./VENEMUSIC
4	3	13	ME SOBRAN LAS PALABRAS ZACARIAS FERREIRA MAYIM
5	12	15	DUTTY LOVE DON OMAR FEAT. NATTY NATASHA ORFANATO/MACHETE/UMLE
6	9	20	BAILANDO POR EL MUNDO JUAN MAGAN FEAT. PITBULL & EL CATA SONY MUSIC/LATIN
7	16	7	MI AMOR GRUPO TREO J.D.K.
8	5	14	SOLO CON UN BESO JERRY RIVERA PLATINUM MELODIES/VENEMUSIC
9	6	13	ME VOY DE LA CASA TITO 'EL BAMBINO' SIENTE
10	21	4	ELLA LO QUE QUIERE ES SALSA VICTOR MANUEL FEAT. SONY MUSIC/LATIN
11	13	12	EL RETO LUIS ERIOQUE TOP STOP
12	4	3	AMOR A DISTANCIA FRANK REYES TWO WAY
13	33	13	SI TE DIGO LA VERDAD GOCHO NEW ERA/VENEMUSIC
14	14	15	TE DIJERON PLAN B PINA
15	17	15	MI SANTA ROMEO SANTOS FEAT. TOMATITO SONY MUSIC/LATIN
16	19	5	INDICIONAL PRINCE ROYCE TOP STOP
17	20	15	LAS COSAS PEQUENAS PRINCE ROYCE TOP STOP
18	35	6	NO ES TARDE ALEXANDRA J & N
19	11	4	YO NO SOY UN MONSTRUO ELVIS CRESPO FEAT. LOS DEL PUENTE FLASH
20	26	6	MELODIA DE AMOR CARLOS & ALEJANDRA FEAT. LENNY SANTOS ROMANCE

BETWEEN THE BULLETS

N'KLABE'S FOURTH TROPICAL NO. 1



Salsa trio N'Klabe earns its second consecutive No. 1 on Tropical Airplay, and fourth overall, as "La Banda" shoots up from No. 8 with a 155% gain in audience, according to Nielsen BDS. The group last hit the top with "Aires de Navidad" in January, from the Christmas album of the same name. The Puerto Rican act also earns Hot Shot Debut honors on Hot Latin Songs as "La Banda" starts at No. 34.

—Karinah Santiago

Telemundo's Billboard Latin Music Awards telecast (April 26) notched the show's largest audience in its 14-year history (2.4 million viewers) and drove sales to two top 10s on Top Latin Albums. Billboard's final compilation leaps 19-5 (up 92%), while performer Maná rises 11-3 (up 53%).



EURO		DIGITAL SONGS		(NIELSEN SOUNDCAN INTERNATIONAL) MAY 12, 2012	
THIS WEEK	LAST WEEK				
1	1	CALL ME MAYBE	CARLY RAE JEPSEN 604/SCHOOLBOY		
2	2	WE ARE YOUNG	FUN. FT. JANELLE MONAE FUELED BY RAMEN		
3	NEW	LET'S GO	CALVIN HARRIS FT. NE-YO FLY EYE		
4	5	TOO CLOSE	ALEX CLARE ISLAND		
5	3	SOMEBODY THAT I USED TO KNOW	GOTYE FT. KIMBRA SAMPLES 'N SECONDS/ELEVEN/ISLAND		
6	7	DRIVE BY	TRAIN COLUMBIA		
7	6	STARSHIPS	NICKI MINAJ YOUNG MONEY/CASH MONEY		
8	4	CAN'T SAY NO	CONOR MATNARD PARLOPHONE		
9	10	LASERLIGHT	JESSIE J FT. DAVID GUETTA LAVA		
10	NEW	DON'T THINK ABOUT ME	LUCA HANNI UNIVERSAL		

JAPAN		BILLBOARD JAPAN HOT 100		(HANSHIN/SOUNDCAN JAPAN/PLANTECH) MAY 12, 2012	
THIS WEEK	LAST WEEK				
1	2	SAKASAMA NO SORA	SMAP VICTOR		
2	NEW	JUNUNGO NO KIMI E	TOMONI ITANO KING		
3	20	HARU UTA	MINORUKAANI EPIC		
4	70	ORANGE	GREENE NAYUTAWAVE		
5	1	INORI/NAMIDA NO KIDOU*	MR. CHILDREN TOYS FACTORY		
6	15	HEAVEN	EMELI SANDE EMI		
7	22	HAPPY PILLS	NORAH JONES EMI		
8	29	TURN UP THE MUSIC	CHRIS BROWN SONY		
9	64	GETSU KA SUI MOKI KIN DO NICHU	'KOMI'N OKURU UTA SONAR PROCKET TOKUMA		
10	32	AKANE	ALMA KAMINITO UP-FRONT		

GERMANY		ALBUMS		(MEDIA CONTROL) MAY 12, 2012	
THIS WEEK	LAST WEEK				
1	1	AUCH	DIERITZE HOT ACTION		
2	2	LICHTER DER STADT	UNHEILIG INTERSTAR/FANSATION		
3	NEW	BLUNDERBUSS	JACK WHITE THIRD MAN		
4	4	21	ADELE XL		
5	6	HIMMEL AUF SILBERMOND	BACK 2 BACK		
6	NEW	TRAGIC IDOL	PARADISE LOST CENTURY MEDIA/CAPITOL		
7	8	MTV UNPLUGGED: LIVE AUS DEM HOTEL ATLANTIC	UDO LINDBERG MTV		
8	NEW	THE LATENESS OF THE HOUR	SANTIANO WE LOVE MUSIC/KOCH		
9	5	BIS ANS ENDE DER WELT	SANTIANO WE LOVE MUSIC/KOCH		
10	7	DAWKE PURS ZUKHOREN LIEDEPERSAMMLUNG 1999-2012	XAVIER NAIDOO NAIDOO		

UNITED KINGDOM		ALBUMS		(THE OFFICIAL UK CHART CO.) MAY 12, 2012	
THIS WEEK	LAST WEEK				
1	NEW	BLUNDERBUSS	JACK WHITE THIRD MAN		
2	1	21	ADELE XL		
3	4	BORN TO DIE	LANA DEL REY POLYDOR		
4	3	PINK FRIDAY: ROMAN ROLOADED	NOXI NINA YOUNG MONEY/CASH MONEY/UNIVERSAL REPLIC		
5	NEW	OUT OF THE GAME	RUFUS WAINWRIGHT POLYDOR/DECCA		
6	9	BOYS & GIRLS	ALABAMA SHAKES ROUGH TRADE		
7	RE	IN CASE YOU DIDN'T KNOW	UDO MURS SYCO/EPIC		
8	5	WHO YOU ARE	JESSIE J LAVA/ISLAND		
9	6	OUR VERSION OF EVENTS	EMELI SANDE VIRGIN		
10	7	NOTHING BUT THE BEAT	DAVID GUETTA WHAT A MUSIC/VIRGIN		

FRANCE		DIGITAL SONGS		(NIELSEN SOUNDCAN INTERNATIONAL) MAY 12, 2012	
THIS WEEK	LAST WEEK				
1	1	SOMEBODY THAT I USED TO KNOW	GOTYE FT. KIMBRA SAMPLES 'N SECONDS/ISLAND		
2	2	AI SE EU TE PEGO	MICHEL TELO PANTANAL/RGE		
3	4	I FOLLOW RIVERS	LYKKE LI L RECORDINGS		
4	3	AVANT QUELLE PARTE	SEKON DASSAUTI WATI B		
5	NEW	CALL ME MAYBE	CARLY RAE JEPSEN 604/SCHOOLBOY		
6	6	LE SENS DE LA VIE	TAL WARNER		
7	10	LA TERRE EST RONDE	ORELSAN 7TH MAGNITUDE/SEME BUREAU		
8	7	MY NAME IS STAIN	SHAKA PONK GUESS WHAT 1		
9	5	STARSHIPS	NICKI MINAJ YOUNG MONEY/CASH MONEY		
10	9	WHERE HAVE YOU BEEN	RIHANNA SRP		

CANADA		ALBUMS		(NIELSEN SOUNDCAN) MAY 12, 2012	
THIS WEEK	LAST WEEK				
1	NEW	BLUNDERBUSS	JACK WHITE THIRD MAN/COLUMBIA		
2	3	21	ADELE XL		
3	1	LOVE IS A FOUR LETTER WORD	JASON MRAZ ATLANTIC		
4	4	UP ALL NIGHT	ONE DIRECTION SYCO/COLUMBIA		
5	5	TUSKEGEE	LIONEL RICHIE MERCURY NASHVILLE		
6	2	ADVENTURES IN YOUR OWN BACKYARD	PATRICK WATSON SECRET CITY		
7	NEW	CLUB LIFE: VOLUME TWO: MIAMI	TESTO MUSICAL FREEDOM		
8	NEW	THE WANTED	THE WANTED GLOBAL TALENT/MERCURY		
9	7	FIRE IT UP	JOHNNY REID JOHNNY MAC		
10	11	STAR ACADEMIE 2012	VARIOUS ARTISTS PRODUCTIONS J		

KOREA		BILLBOARD KOREA K-POP HOT 100		(BILLBOARD KOREA) MAY 12, 2012	
THIS WEEK	LAST WEEK				
1	1	ALONE	SISTAR STARSHIP ENTERTAINMENT		
2	2	CHERRY BLOSSOM ENDING	BUSKER BUSKER CJ E&M		
3	3	VOLUME UP	4MINUTE CUBE ENTERTAINMENT		
4	11	someone ELSE	JYP (WITH GA IN) JYP ENTERTAINMENT		
5	NEW	THORN HEART	IVY CJ E&M		
6	NEW	TWINKLE	GIRLS GENERATION - TTS CJ E&M		
7	9	MISSING YOU LIKE CRAZY	TAE YEON DRAM MEDIA & KJH PRODUCTION		
8	7	FANTASTIC BABY	BEBANG YG ENTERTAINMENT		
9	5	YEOSU NIGHT SEA	BUSKER BUSKER CJ E&M		
10	8	LOVE IS ALL THE SAME	YANG& DAWICH & HANNA CORE/CONTENTS MEDIA		

AUSTRALIA		ALBUMS		(ARIA) MAY 12, 2012	
THIS WEEK	LAST WEEK				
1	1	UP ALL NIGHT	ONE DIRECTION SYCO		
2	NEW	BLUNDERBUSS	JACK WHITE THIRD MAN/COLUMBIA		
3	4	21	ADELE XL		
4	7	+ E SHEERAN	ASYLUM		
5	2	NIGHTFLIGHT	KATE MILLET/HEIDKE SONY MUSIC		
6	9	EL CAMINO	THE BLACK KEYS NONESUCH		
7	5	ULTIMATE HITS: ROCK AND ROLL NEVER FORGETS	ROB SEGER & THE SILVER BULLET BAND HIDEOUT/CAPITOL		
8	3	NO PLAINS	COLD CHISEL GOLD CHISEL		
9	6	DRINKING FROM THE SUN	HILLTOP HOODS GOLDEN ERA		
10	8	BANGARANG (EP)	SKRILLEX BIG BEAT/OWSLA/ATLANTIC		

NETHERLANDS		DIGITAL SONGS		(NIELSEN SOUNDCAN INTERNATIONAL) MAY 12, 2012	
THIS WEEK	LAST WEEK				
1	1	I FOLLOW RIVERS	TRIGGERFINGER EXCELSIOR		
2	3	BALADA	GUSTAVO LIMA CNR		
3	2	CALL ME MAYBE	CARLY RAE JEPSEN 604/SCHOOLBOY		
4	5	AI SE EU TE PEGO	MICHEL TELO CNR		
5	4	NEXT TO ME	EMELI SANDE VIRGIN		
6	7	I FOLLOW RIVERS	LYKKE LI L RECORDINGS		
7	6	I WON'T GIVE UP	JASON MRAZ ATLANTIC		
8	10	NEW AGE	MARLON ROUBETTE MATTER FIXED		
9	9	DRIVE BY	TRAIN COLUMBIA		
10	RE	BAGGEDRAGER	GERS PARDOEL FT. SEF TOP NOTCH		

ITALY		DIGITAL SONGS		(NIELSEN SOUNDCAN INTERNATIONAL) MAY 12, 2012	
THIS WEEK	LAST WEEK				
1	1	SOMEBODY THAT I USED TO KNOW	GOTYE FT. KIMBRA SAMPLES 'N SECONDS/ISLAND		
2	2	WE ARE YOUNG	FUN. FT. JANELLE MONAE FUELED BY RAMEN		
3	3	DRIVE BY	TRAIN COLUMBIA		
4	NEW	E PENSO A TE	MARCO CARTA ATLANTIC		
5	6	GIRL GONE WILD	MADONNA LIVE NATION		
6	NEW	PAYPHONE	MAROON 5 FT. WIZ KHALIFA A&M/OCTONE		
7	8	TITANIUM	DAVID GUETTA FT. SIA WHAT A MUSIC		
8	NEW	COME UN PITTORE	MODA FT. ARABEDPALD ULTRASUONI		
9	NEW	MA CHERIE	FT. ANTOINETTE FT. THE BEAT SHAKERS GLOBAL		
10	7	TACATA*	ROMANO & SAPEZZA FT. RODRIGUEZ DANCE AND LOVE		

AUSTRIA		DIGITAL SONGS		(NIELSEN SOUNDCAN INTERNATIONAL) MAY 12, 2012	
THIS WEEK	LAST WEEK				
1	1	WE ARE YOUNG	FUN. FT. JANELLE MONAE FUELED BY RAMEN		
2	NEW	DON'T THINK ABOUT ME	LUCA HANNI UNIVERSAL		
3	NEW	BACK IN TIME	PITBULL MR. 305/POLO GROUNDS		
4	NEW	DON'T THINK ABOUT ME	DANIELE NEGRONI UNIVERSAL		
5	3	MA CHERIE	DJ ANTOINETTE FT. THE BEAT SHAKERS GLOBAL		
6	RE	2012 (IF THE WORLD WOULD END)	MELCHIOR F. DEBINA / PIPER MILLER WOLFGANG MUSIC SRP		
7	NEW	THERE SHE GOES	TAID CRUZ FT. PITBULL 4TH & BROADWAY		
8	9	DRIVE BY	TRAIN COLUMBIA		
9	2	MY PARTY	DJANE HOUSEKAT FT. RAMEEZ SUPRIME		
10	7	TAGE WIE DIESE	DIE TOTEN HOSEN JKP		

SPAIN		DIGITAL SONGS		(NIELSEN SOUNDCAN INTERNATIONAL) MAY 12, 2012	
THIS WEEK	LAST WEEK				
1	1	YO TE ESPERARE	CALI & EL DANDEE UNIVERSAL		
2	2	TE HE ECHADO DE MENOS	PABLO ALBORAN TRIMECA		
3	3	DANCE AGAIN	JENNIFER LOPEZ FT. PITBULL EPIC		
4	4	AI SE EU TE PEGO	MICHEL TELO PANTANAL		
5	5	RAYOS DE SOL	JOSE DE RICO FT. HENRY MENDEZ ROSTER		
6	6	MARCO	MELCHIOR & PABLO MOTOS WARNER		
7	NEW	ELLA NO SIGUE MODAS	JUAN MAGAN & DON OMAR WE LOVE ASERE		
8	10	ME PONES TIERNO	RASEL & BAUTE WARNER		
9	8	BOYS WILL BE BOYS	PAULINA RUBIO UNIVERSAL		
10	9	SEXY AND I KNOW IT	LMFAO PARTY ROCK/WILL.I.AM/CHERRYTREE		

SWITZERLAND		DIGITAL SONGS		(NIELSEN SOUNDCAN INTERNATIONAL) MAY 12, 2012	
THIS WEEK	LAST WEEK				
1	NEW	DON'T THINK ABOUT ME	LUCA HANNI UNIVERSAL		
2	5	DRIVE BY	TRAIN COLUMBIA		
3	2	MA CHERIE	DJ ANTOINETTE FT. THE BEAT SHAKERS GLOBAL		
4	6	WE ARE YOUNG	FUN. FT. JANELLE MONAE FUELED BY RAMEN		
5	1	SINGLE LADIES	REMYADI & MANU-LI FT. J-SOON GLOBAL		
6	NEW	DON'T THINK ABOUT ME	DANIELE NEGRONI UNIVERSAL		
7	NEW	LIVE MY LIFE	FAR*EAST MOVEMENT FT. JUSTIN BIBER CHERRYTREE		
8	4	HEART SKIPS A BEAT	OLLY MURS FT. RIZZLE KICKS SYCO		
9	10	STARSHIPS	NICKI MINAJ YOUNG MONEY/CASH MONEY		
10	NEW	CALL ME MAYBE	CARLY RAE JEPSEN 604/SCHOOLBOY		

BELGIUM		DIGITAL SONGS		(NIELSEN SOUNDCAN INTERNATIONAL) MAY 12, 2012	
THIS WEEK	LAST WEEK				
1	1	BALADA	GUSTAVO LIMA CNR		
2	4	CALL ME MAYBE	CARLY RAE JEPSEN 604/SCHOOLBOY		
3	2	I FOLLOW RIVERS	TRIGGERFINGER EXCELSIOR		
4	5	PEOPLE HELP THE PEOPLE	BIRDY JASMINE VAN DEN BOGAERDE		
5	3	SOMEBODY THAT I USED TO KNOW	GOTYE FT. KIMBRA SAMPLES 'N SECONDS/ISLAND		
6	8	DANCE AGAIN	JENNIFER LOPEZ FT. PITBULL EPIC		
7	6	AI SE EU TE PEGO	MICHEL TELO CNR		
8	7	WE ARE YOUNG	FUN. FT. JANELLE MONAE FUELED BY RAMEN		
9	NEW	LITTLE TALKS	OF MONSTERS AND MEN SKRILLEX, EHF LAEKJAVAS 1		
10	RE	INNOCENCE 12	JESSY FT. ABIE FLINSTONE MOSTIKO		

SWEDEN		DIGITAL SONGS		(NIELSEN SOUNDCAN INTERNATIONAL) MAY 12, 2012	
THIS WEEK	LAST WEEK				
1	1	SOMEBODY THAT I USED TO KNOW	GOTYE FT. KIMBRA SAMPLES 'N SECONDS/ISLAND		
2	2	AI SE EU TE PEGO	MICHEL TELO CNR		
3	3	EUPHORIA	LORREEN WARNER		
4	4	WE ARE YOUNG	FUN. FT. JANELLE MONAE FUELED BY RAMEN		
5	5	DANSA PAUSA	PANETOS PHITZ VAGEN		
6	NEW	CALL ME MAYBE	CARLY RAE JEPSEN 604/SCHOOLBOY		
7	9	STARSHIPS	NICKI MINAJ YOUNG MONEY/CASH MONEY		
8	7	SOME DIE YOUNG	LALAH WARNER		
9	NEW	FLYTTA PA DEJ	ALMA DEVEBERS/ANDERS JOHANSSON ENTERPRISE		
10	NEW	SILHOUETTES	AVICII VERATONE		

MEXICO		AIRPLAY		(NIELSEN BDS) MAY 12, 2012	
THIS WEEK	LAST WEEK				
1	1	LA DE LA MALA SUERTE	JESSE & JOY WARNER		
2	2	CREO EN TI	REIK SONY MUSIC		
3	5	WE FOUNDED LOVE	RIHANNA FT. CALVIN HARRIS SRP/DEF JAM		
4	6	WHAT MAKES YOU BEAUTIFUL	ONE DIRECTION SYCO/COLUMBIA		
5	3	UN HOMBRE NORMAL	ESPINOZA PAZ VIDEOMAX/DISA		
6	9	FUJISTE TU	ARJONA FT. GABY MORENO METAMORFOSIS		
7	12	GLORIA	GLORIA TREVI UNIVERSAL		
8	4	SET FIRE TO THE RAIN	ADELE XL		
9	17	LLAMADA DE MI EX	LA AROLDORA BANDA EL LIMON DE RENE CAMACHO/DISA		
10	11	GOOD FEELING	FLO RIDA POE BOY/ATLANTIC		

IRELAND		DIGITAL SONGS		(NIELSEN SOUNDCAN INTERNATIONAL) MAY 12, 2012	
THIS WEEK	LAST WEEK				
1	1	WE ARE YOUNG	FUN. FT. JANELLE MONAE FUELED BY RAMEN		
2	NEW	WHAT A WONDERFUL WORLD	PAT BYRNE UNIVERSAL		
3	2	CALL ME MAYBE	CARLY RAE JEPSEN 604/SCHOOLBOY		
4	4	STARSHIPS	NICKI MINAJ YOUNG MONEY/CASH MONEY		
5	3	SOMEBODY THAT I USED TO KNOW	GOTYE FT. KIM		

EXECUTIVE TURNTABLE

Send submissions to: exec@billboard.com

RECORD COMPANIES: Sony Music Entertainment names **Brad Spahr** VP of product development for global digital business. He previously led the content division for the Americas at HTC.

Glassnote Entertainment Group names **Maureen Lloren** head of international at Glassnote Records and taps **Brandon Haas** to head up **Four Song Night**, the company's publishing arm. Lloren previously oversaw Four Song Night, and Haas was associate director of writer/publisher relations at BMI.

Syco Entertainment, **Simon Cowell's** joint venture with Sony Music Entertainment, promotes **Charles Garland** to worldwide CEO. He was COO.

Arrow Records appoints **Cappriccio M. Scates** GM. He was senior director of SESAC's Atlanta office.



TOURING: TicketMob names **Jaime Sarahit** chief marketing officer. She was director of communications and social media at the Recording Academy.

Palace Sports & Entertainment in Detroit names **Doug Wernert** manager of brand networks. He was an account supervisor at **Weber Shandwick** in Birmingham, Mich.

DIGITAL: Music news website **Popdust** names **Hugh Panero** CEO. He was co-founder and former CEO of **XM Satellite Radio**.

MANAGEMENT: **IMG Artists** taps **Jerry Inzerillo** as president/CEO. He was head of **Kerzner Entertainment Group** and founder of **Morgans Hotel Group**.

RELATED FIELDS: **AV Concepts** names **Tara Zanecki** VP of business development. She was VP of sales and client services at mobile marketing company **Mogreet**.

—Edited by Mitchell Peters

GOODWORKS

MIDNIGHT MISSION TO HONOR SAMBORA

For the past five years, Bon Jovi guitarist Richie Sambora has gone "above and beyond" to help Los Angeles-based nonprofit Midnight Mission raise funds, whether donating a car for auction or lending his time to a benefit concert, special events coordinator Nicole Peters says.

"Richie been that 'yes' guy for us," she says. "He'll do anything to help us raise money."

As such, Midnight Mission—which offers emergency services, drug and alcohol recovery, and transitional programs for homeless people—will honor Sambora at its 12th annual Golden Heart Awards on May 7 at the Beverly Wilshire Hotel. The fund-raiser will also recognize Fender Musical Instruments director of entertainment marketing Del Breckenfeld and his wife, Bettina, for their philanthropic efforts.

Admission to the event is open to the public and tickets are available at MidnightMission.org. Individual tickets cost \$300 and tables go for \$3,000.

Peters expects about 500 attendees and hopes to raise up to \$350,000. All of the money raised will be dispersed throughout Midnight Mission's various programs, which include feeding homeless people and providing them with shelter and health care.

The Golden Heart Awards will feature celebrity presenters including Dick Van Dyke, Debi Mazar, Tony Denison, Buzz Aldrin, Luc Robitaille, Fritz Coleman and Mary Murphy. Former Eagles guitarist Don Felder and his band will perform during the evening, and Sambora is expected to join the group for a few tunes, Peters says.

—Mitchell Peters



GRAMMYS ON THE HILL The Recording Academy's annual mix of music, politics and advocacy convened April 25 at the Liaison Hotel Capitol Hill in Washington, D.C. Special awards at the SESAC-sponsored event were given to **JOHN MAYER** (second from left) and Rep. **HOWARD BERMAN**, D-Calif. (fourth from left). Joining them are (from left) SESAC president/COO **PAT COLLINS**, Recording Academy president/CEO **NEIL PORTNOW** and chief advocacy and industry relations officer **DARYL FRIEDMAN**.

PHOTO: PAUL MORIGI, COURTESY OF THE RECORDING ACADEMY/WIREIMAGE.COM



1

1 BET HOLDINGS CHAIRMAN/CEO DEBRA LEE (far right) was the guest of honor at the Black Women in Entertainment Law's cocktail party and scholarship fund-raiser on April 24. Personifying the organization's continuing legacy are (from left) BWEL treasurer **NOVA PERRY** and executive director **LISA BONNER**, Audacious Music chief **SYLVIA RHONE**, entertainment attorney **LOUISE WEST** (both previous BWEL honorees) and event co-chairman **WENDY CREDELE**. PHOTO: JOHNNY NUNEZ



2

2 ACTOR JOE PESCI morphs into the role of guest artist on **ARTURO SANDOVAL'S** salute to Dizzy Gillespie, *Dear Diz (Every Day I Think of You)*. Celebrating the May 8 Concord Jazz release at a listening party and reception in West Hollywood (April 30) are (from left) Concord Music Group chief creative officer **JOHN BURK**; Sandoval manager **PHIL QUARTARARO**; Pesci; *Dear Diz* arrangers **NAN SCHWARTZ**, **CHRIS WALDEN** and **WALLY MINKO**; producer **GREGG FIELD**; arranger/saxophonist **DAN HIGGINS**; and Sandoval. PHOTO: ASHLEY STAGG

.biz Additional photos online this week at billboard.biz.

To submit your photos for consideration, please send images to backbeat@billboard.com.

FAMILY DAY

And baby makes 10 as **BRAYTON McLYNN** evens out the lineup at the T.J. Martell Foundation's 13th annual New York Family Day. From left: VH1 "Big Morning Buzz Live" host **CARRIE KEAGAN**, WHITZ (Z100) New York DJ **TREY MORGAN** (both Family Day co-hosts), Train's **SCOTT UNDERWOOD** and **JIMMY STAFFORD**, Crush founding partners **JONATHAN DANIEL** and **BOB McLYNN**, VH1 executive VP of talent and music programming **RICK KRIM**, Ketchum Sports & Entertainment executive VP of entertainment/Family Day chairman **MARCUS PETERZELL** and Train's **PAT MONAHAN**. PHOTO: STEVE PRUE



1 THE SURF WILL BE UP May 26 at SiriusXM Radio when it will broadcast a special Beach Boys performance as the group marks its 50th anniversary. Recorded April 19, the performance will debut as part of SiriusXM's "Artist Confidential" series during its "Beach Boys Endless Summer Weekend" (May 25-28). Riding the (air)waves are (back row, from left) SiriusXM senior manager of engineering **DANIEL BARDIELL**, host **JIM LADD**, VP of music programming **GREGG STEELE**, senior VP/GM of music programming **STEVE BLATTER**, VP of brand management **RANDY DRY**, '60s on 6 PD **LOU SIMON** and senior VP of promotions, event marketing and talent relations **ROSS ZAPIN**. In the front row are the Beach Boys' **DAVID MARKS**, **BRUCE JOHNSTON**, **BRIAN WILSON**, **MIKE LOVE** and **AL JARDINE**. PHOTO: BRANTLEY GUTIERREZ



2 PRODUCER MR. COLLIPARK (center) holds his Legends of ATL award honoring his contributions to Atlanta's music community. Joining in the April 26 presentation, staged during BMI's "Live From Loews" rising singer/songwriters showcase, are (from left) BMI director of writer/publisher relations **BYRON WRIGHT**, EMI Music Publishing president of North America creative **JON PLATT**, Washington Law Firm principal **KARL WASHINGTON** and BMI VP of writer/publisher relations **CATHERINE BREWTON**. PHOTO: BEN ROSE



3 WARNER/CHAPPELL MUSIC has signed mod/R&B singer/songwriter **PHLO FINISTER** to a co-publishing agreement following the buzz generated by her mixtape, *Crown Gold*. Sealing the deal are (from left) co-managers **CHARLIE WALK** and **DAVID AIRAUDI**, Blotter Music co-publishing partner **STEVEN LINDSEY**, Finister and Warner/Chappell VP of A&R **BRAD AARONS**. PHOTO: JEFF CONROY, WARNER/CHAPPELL

4 THE DAY AFTER taking home ASCAP's Founders Award, "You're So Vain" singer/songwriter **CARLY SIMON** shares a funny moment with ASCAP executive VP of membership **RANDY GRIMMETT**. She reflected on her storied career during a master session at the organization's "I Create Music" Expo (April 19-21). PHOTO: PICTUREGROUP

© Copyright 2012 by Prometheus Global Media, LLC. All rights reserved. No part of this publication may be reproduced, stored in any retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of the publisher. BILLBOARD MAGAZINE (ISSN 0006-2510; USPS 056-100) is published weekly except for the first week in March, the first week in April, the second week in June, the second week in July and the last week in December by Prometheus Global Media, LLC, 770 Broadway, New York, N.Y. 10003-9955. Subscription rate: annual rate, Continental U.S. \$299.00. Continental Europe 229 pounds. Billboard, Tower House, Sovereign Park, Market Harborough, Leicestershire, England LE16 6EF. Registered as a newspaper at the British Post Office. Japan 109,000 yen. Periodicals postage paid at New York, N.Y., and at additional mailing offices. Postmaster: Please send changes of address to Billboard, P.O. Box 3595, Northbrook, IL 60065-3595. Current and back copies of Billboard are available on microfilm from Kraus Microform, Route 100, Millwood, N.Y. 10546 or Xerox University Microfilms, P. O. Box 1346, Ann Arbor, MI 48106. For reprints contact: Wright's Media, pgm@wrightsmedia.com, 1-877-652-5295. Under Canadian Publication Mail Agreement No. 41450540 return undeliverable Canadian addresses to MSI PM#41450540, P.O. Box 2600, Mississauga, ON L4T 0A8. Vol. 124 Issue 16. Printed in the U.S.A. For group subscription information, call 212-493-4088. For subscription information, call 800-658-8372 (outside U.S.: 847-559-7531) or e-mail nbppaid@omedia.com. For any other information, call 212-493-4100.

Billboard. AND *cma*
COUNTRY MUSIC ASSOCIATION

COUNTRY MUSIC SUMMIT

June 4-5, 2012 || Nashville, TN
GET PLUGGED IN

Kick off the CMA Music Festival activities with us.

Join Billboard and 300+ industry insiders for:

- Informative panel sessions
- Keynote interviews with today's top country superstars and executives
- Networking events ... and MUCH more

REGISTRATION IS NOW OPEN
www.CountryMusicSummit.com

For Registration Information, Contact: 212.493.4263 or Conferences@Billboard.com
For Sponsorship Information, Contact: Cebele Marquez • 646.315.2961 • Cebele.Marquez@Billboard.com

CONFERENCE SPONSORS:





fuse

PRESENTS

FLORENCE + THE MACHINE

LIVE FROM **RADIO CITY** TUE MAY 8, 9/8c
MUSIC HALL

Presented by
Diet
Coke

Check Your Local Listings

#FloRadioCity