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I was privileged to be inducted into the Rock 'n' Roll Hall of Fame recently and I want to thank those who have played such an invaluable part in my career and my acceptance into this very elite group. My sincerest thanks to:

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Thank you one and all for turning this dream into a reality!

With love, Neil Diamond

NEIL DIAMOND \* \* \* \* THE ROCK AND ROLL HALL OF FAME

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	LADY GAGA / BORN THIS WAY
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İ	JESSIE J / PRICE TAG
İ	PINK /
	F**KIN' PERFECT BRUNO MARS /
	JUST THE WAY YOU ARE PINK /
	F**KIN' PERFECT FOO FIGHTERS /
	ROPE

ESSIE J / NCE TAG
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INK / *Kin' Perfect
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HRIS BROWN / DOK AT ME NOW
EREMIH FEATURING 50 CENT / JWW ON ME
. KELLY / WE LETTER
ICKI MINAJ FEATURING DRAKE / OMENT 4 LIFE
HRIS BROWN / Dok at me now
ENTH AVENUE NORTH / DU ARE MORE
ENTH AVENUE NORTH / DU ARE MORE
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IHANNA / SM
ENNIFER LOPEZ FEATURING PITBULL /
ILS / IMP START
IANA / LIVIA AL CORAZON
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#### FOR THOSE ABOUT TO ROCK Rock 16 music has suffered saleswise. And rock radio is in a

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20 MONEY NEVER SLEEPS Tour budgeting, international tax laws, nontraditional revenue streams -today's business managers must be on top of it all.

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### Events

#### COUNTRY SUMMIT **Billboard's Country Music**

Summit, in association with the Country Music Assn., happens June 6-7 in Nashville. Just announced: a Q&A with Carrie Underwood. Register at countrymusicsummit.com.

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ON THE COVER: Foo Fighters for Billboard at SXSW photograph by Candice Lawler

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LATIN CONFERENCE **Billboard's Latin Music** 

Conference & Awards. presented by State Farm in association with AT&T. takes place April 26-28 in Miami and features a Q&A with Maná. To register, go to billboardlatin conference.com.

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## SUPERSTAR Q&A: CARRIE UNDERWOOD JUST ANNOUNCED!



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#### >SUPREME **COURT DENIES** UMG'S APPEAL **OF EMINEM ROYALTY CASE**

The U.S. Supreme Court declined to hear an appeal from Universal Music Group regarding how much it pays artists for digital music sales LIMG was appealing a Ninth U.S. **Circuit Court of** Appeals ruling from last year, which stated that the label should pay artists 50% of rovalties from digital music sales, rather than the 12% rate as is common with physical sales. It was the first court ruling dictating how labels should pay digital royalties.

#### >>>ALAN JACKSON SIGNS WITH CAPITOL/EMI

Alan Jackson has signed with Capitol Records/EMI Nashville. Under the deal, the country star's new music will be released as a joint venture between the company and Alan's Country Records. which Jackson formed in 2002. The new partnership reunites Jackson and Capitol Nashville president/ CEO Mike Dungan, the ex-GM of Jackson's former label Arista/ Nashville.

#### >AMAZON LAUNCHES **MOBILE APP** STORE

Amazon launched a mobile app store for Android smart phones that it has christened "Appstore," drawing a lawsuit from Apple. which claims it has trademarked the "App Store" name, Amazon's store opened with 3,800 apps. Amazon has a distinct edge over Google's own Android Marketplace in that it already has credit card information on file for millions of prospective customers. The Android Marketplace requires use of Google Checkout.

Reporting by Antony Bruno and Katie Morgan.





## 

WINGS OF HOPE

Animated "Rio" turns

to music for star power

8



having the last laugh.

After generating first-week

U.S. digital track sales of

37,000, according to Nielsen

SoundScan, "Friday" debuts

this week at No. 72 on the

Hot 100. And the eighth

grader has made appear-

ances on "Good Morning

America" and "The Tonight

Show With Jay Leno" demon-

strating admirable poise and

Meanwhile, Black and her

family have been plotting her

next move, hiring a lawyer, a

publicist and, perhaps most

tellingly, a manager—John

McEntee, president of TEI

Entertainment in Anaheim,

Calif. TEI provides headlin-

ers for corporate events held

by Fortune 500 companies

but McEntee says he took on

a sweet appeal.

TABLOID TROUBLE

Can Brown rebound

from his outburst?

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POP BY GAIL MITCHELL and GLENN PEOPLES

**PICKING UP THE PIECES** 

Labels postpone CD

releases in Japan

6

## **MEME'S** THE WORD

#### Rebecca Black Has New Manager; Looks To Move Beyond 'Friday'

News flash for the legions of online haters who've poked fun at Rebecca Black: We probably haven't heard the last of the YouTube phenom.

Black, 13, has been in the eye of a media hurricane thanks to the viral spread of her party song "Friday," which had racked up a mindboggling 44 million views on YouTube at press time-compared with 24.5 million views for the video of Lady Gaga's Billboard Hot 100 chart-topper "Born This Way."

"Friday," which was written and produced by Ark Music Factory of Los Angeles, has been ridiculed mercilessly in the mainstream press and the blogosphere as a cheesy joke.

But Black may wind up

management responsibilities independent of his company.

In the span of a week, McEntee's team registered the URL RebeccaBlackOnline.com through GoDaddy .com and built a website with all the requisite trappings of an artist home page. including a brief bio, photos and embedded videoclips of her "Tonight Show" appearance, her "Friday" video, an iTunes link to buy the single and an invitation to join her fan club.

"Record labels have been contacting myself and Ark Music directly about Rebecca," McEntee says, declining to disclose names. "There is definitely interest from real record labels. They've found out she can sing. With all this exposure, we're looking at her coming out with more songs and an album. We've been getting submissions from a lot of fantastic songwriters. That's a good sign."

But Black, who didn't respond to requests for comment sent to her mother's e-mail address, faces significant hurdles if she wants to be something more than a



Guy Zapoleon, president of radio consultancy Zapoleon Media Strategies, says he doesn't expect "Friday" to transcend its online popularity. "Songs that are a hit on social media," he says, "don't necessarily become radio hits."

PLACE VOUD BIDS

Warner auction draws

robust interest

9

Indeed, during the March 16-22 tracking week, "Friday" generated a mere 12 plays at only 11 stations of the more than 1,200 monitored by Nielsen BDS for the Hot 100.

"While the lyrics are cheesy, the melody isn't that bad," Zapoleon says. "Younger teens, who aren't elitist about how they look at music, are accepting of songs like 'Friday.' "

Still a bit of a mystery is the Ark Music Factory, the company that produced "Friday." On its website (arkmusicfactory.com), the company describes itself as a record label and a social community for musicians, bands and producers.

In addition to Black, its current artist roster contains seven additional acts, including Amanda Williams, Abby Victor, Pato and Alana Lee, touted as "the girl who introduced Rebecca Black to Ark Music" and whose own single, "Butterflies," sold 3,000 digital tracks in the week ended March 20. "Friday" co-writer Clarence Jey, who appears to be a principal at Ark Music, declined to be interviewed.

McEntee describes Ark Music as a "vanity label" and defends the company against critics.

"The whole Ark Music team is giving kids a chance



to make their own video with original songs, putting them up on YouTube and seeing what happens," he says, adding that "it's a great formula-they are filling a niche that no one else is doing for these hopeful next pop stars."

SET-TOP TUNES

Roku CEO on streaming

media market

11

Black's journey to stardom began Feb. 10 when the "Friday" video was uploaded to YouTube. Online buzz didn't start generating until four weeks later, judging from Twitter history available at Google Realtime.

On March 21, E! Online and CNN Showbiz both covered online reaction to the song. Then came mentions by popular blogs like Just Jared and Defamer. Awareness was further heightened with the help of varied and influential voices like Conan O'Brien's Team Coco, Hipster Runoff, Salon, the Telegraph and Daily Candy.

By March 24, TubeMogul estimated that 4,885 "Friday" mash-ups, unofficial versions and video responses had received 49.5 million views-a few million more than the official clip. The awareness captured by "Friday" exceeded some YouTube stars. The video's 35.6 million views in its first 40 days bested four of the top videos of 2010, according to Tube-Mogul: Rihanna's "Rude Boy" (28 million in its first 40 days) and Justin Bieber's "Never Say Never" (31 million), "Somebody to Love" (32 million) and "One Time" (28 million).

"We're having fun," Mc-Entee says, "and seeing where this goes until we're told otherwise."

## UPFRONT

GLOBAL BY ROB SCHWARTZ

## **Feeling The Aftershocks**

#### Labels Delay Releases In Japan Amid Production, Marketing Disruptions

Record labels in Japan are pushing back music releases slated for March as they contend with a myriad of logistical challenges following the recent earthquake and tsunami.

Sony Music Entertainment Japan has delayed the release of several hundred albums, singles and DVDs originally due out between March 23 and March 30 to April or dates to be determined later, according to SMEJ senior VP Yoshikazu Takahashi.

Among the delayed releases are albums by female hard-



rock band Chatmonchy and techno-pop act Denki Groove, as well as J-pop singer Yuki's new single, "Himitsu." All three will be released April 6, two weeks after their originally planned street dates

"We decided that delays in releases were unavoidable due to the extensive effects of the March 11 earthquake on manufacturing, distribution, retail and logistics," Takahashi says.

Warner Music Japan has delayed the release of new titles and reissues by international artists expected out in March. The Streets' "Computers and Blue" and Green Day's new live album "Awesome As Fuck," both originally scheduled for March 23 releases, will now come out April 6 and 13, respec-

tively. Warner has also postponed the

planned March 23 reissue of Grateful Dead and ZZ Top catalog titles to April 6.

Universal Music Japan will delay the release of at least 29 titles, including a live DVD from J-pop star Seiko Matsuda and the single "Jet Coaster Love" by Korean girl group Kara. Delaying the music releases will "reduce the volume of products being distributed domestically so that the delivery of relief goods to the devastated areas would be done more smoothly," says Kazutoyo Yamana, Universal Japan senior manager of corporate planning.

Tokyo emerged relatively unscathed from the earthquake and lay beyond the reach of the subsequent tsunami. But publictransit disruptions and rolling blackouts to conserve electricity prompted many businesses, including record labels like Avex Group Holdings and all four majors, to ask their employees to stay home for part of the week following the quake.

Train schedules are now almost back to normal in Tokyo. And while potential radiation contamination of water and food remains a concern, reports of some progress in staving off full reactor meltdowns at the crippled Fukushima nuclear power plant have helped alleviate jitters in the capital city.

Still, the momentary disruption of music releases is still expected to have a chain-reaction effect on other aspects of the business.

"Promotion plans need to be adjusted accordingly," SMEI's Takahashi says. "Live tours are scheduled to coincide with album releases, so release delays significantly affect these plans as well."

Takahashi notes that many regularly scheduled TV programs, including music shows, "were replaced by news programs about quake-related issues during the 10 days since March 11," although they've since eased back to normal schedules.

While Universal's Yamana says that the areas most devastated by the quake and tsunami account for only about 8% of annual physical music sales in Japan, he notes that production challenges remain daunting.

"CD manufacturing factories have recovered their physical production ratio to around 60% so far," Yamana says. "But due to the planned blackouts by the electric companies, the actual production proceeds with around 30% availability."

## **HOME FRONT**

#### **360 DEGREES OF BILLBOARD**

#### **CARRIE UNDERWOOD** TO BE SUPERSTAR Q&A AT BILLBOARD COUNTRY MUSIC SUMMIT

Carrie Underwood will participate in a superstar Q&A at the second annual Billboard Country Music Summit in association with the Country Music Assn.

Underwood, who will be interviewed June 6 by Billboard senior chart manager Wade Jessen, is one of the most successful entertainers in country music. A three-time CMA female vocalist of the year winner, she has amassed 12.3 million in U.S. album sales, according to Nielsen SoundScan, and has placed 10 No. 1 singles on Billboard's Hot Country Songs chart.

"We are proud to be able to an-

nounce Carrie Underwood as a keynote," Billboard editorial director Bill Werde says. "She's not only a stellar singing talent, but in a day and age when it's so hard to leverage early success into a lifelong career, she's made a lot of the right moves to turn herself into a bankable brand that stands for quality in music."

The Billboard Country Music Summit will be held June 6-7 at the Renaissance Nashville Hotel and will feature panel sessions, round-table discussions and keynote interviews. For information and to register, go to countrymusicsummit.com. ....



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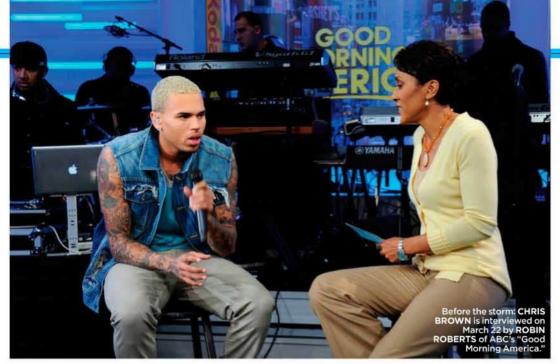
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## **Brown, By Numbers**

#### His Latest Outburst Is Having No Apparent Effect On Sales, Radio

Chris Brown's latest public outburst will probably not cost him dearly on the pop charts.

In fact, Brown appears to be on track to top next week's Billboard 200 with his new album, "F.A.M.E." (Jive).

The singer, who already achieved notoriety with his February 2009 guilty plea to assaulting then-girlfriend Rihanna, made headlines again on March 22 when he reportedly trashed his dressing room after an interview and performance on ABC's "Good Morning America." Brown was reportedly upset by interview questions about the 2009 incident.

Prior to the 2009 assault charge, Brown had notched nine top 10s as a lead artist on Billboard's Hot R&B/Hip-Hop Songs chart. Afterward, Brown missed the top 10 of the tally with the three charting singles from 2009 album "Graffiti."

But Brown came back strong in summer 2010 with the mixtape track "Deuces," which topped Hot R&B/Hip-Hop Songs in the Sept. 11 chart week of that year and spent nine straight weeks atop the list—making it his biggest single yet. He followed it with two more top 10 hits—including his new chart-topper, "Look at Me Now" (featuring Lil Wayne and Busta Rhymes), which rises 2-1 this week.

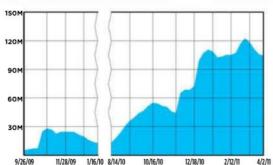
Neither "Look at Me Now" nor its creator show any sign of losing listeners. Urban radio programmers tell Billboard that Brown's most recent outburst won't stop them from playing his songs, and they don't expect it to have a negative impact on his listenership. In fact, John Candelaria, PD at KBFB Dallas-Fort Worth, says it might stir up interest because many music fans will want to learn how Brown's latest incident will play out.

While some PDs say they don't expect sales of "F.A.M.E." to suffer either, Derrick "DC" Corbett, director of urban programming for Clear Channel/ New Orleans, isn't so sure.

"I don't think it will affect urban fans of his that want to

**BROWN'S RADIO AUDIENCE** 

Chris Brown not only ranks as this week's sixth-most-played artist on the more than 1,200 radio stations monitored by Nielsen BDS for the Hot 100 Airplay chart, but he was also the No. 5 most-played artist each prior week this year. When Brown returned to the chart in September 2009 for the first time following his assault charge that year, two songs kept him on the list through Jan. 16, 2010. After seven months, he returned to Hot 100 Airplay the week of Aug. 14, 2010. He's remained on the chart continuously since with between one and four concurrently charting titles (including featured billings). —Gary Trust



buy it," he says, adding however that "just like with the Rihanna situation, if there is a backlash it will be felt primarily from the pop audience buyers."

So far, it looks like Brown is off to a strong start. Industry forecasters say "F.A.M.E.," which was released March 22, is on course to rack up U.S. debut-week sales of between 250,000 and 300,000 units, which could be enough to top the Billboard 200.

Brown has charted three previous top 10 albums. His self-titled 2005 debut bowed and peaked at No. 2 and was followed by 2007's "Exclusive" (No. 4) and 2009's postRihanna album "Graffiti" (No. 7). Released in early December 2009 in the thick of the Christ-

mas shopping season, "Graffiti" bowed with first-week sales of 102,000 and has sold 341,000 units to date, according to Nielsen SoundScan.

The release of latest set "F.A.M.E." has been preceded by four Billboard Hot 100 singles: "Deuces" (which peaked at No. 14), "Yeah 3X" (No. 15), "No BS" (No. 62) and "Look at Me Now" (No. 8).

What should Brown do following his episode of tabloidready behavior?

Cornerstone Public Relations president Ed James says that he'd advise Brown's team to pull back on sitdown interviews and return the focus to the music. But that doesn't mean Brown should be cut off from all forms of communication.

"I wouldn't tell him to stay away from Twitter," James says. "He is still responsible to his fans, and something like that has to be real."

Independent publicist Roberta Magrini agrees that Brown should cut back on doing press, but says he should step away from Twitter as well, where he tweets as @ chrisbrown. "Twitter was not made for every artist," Magrini says. "For some, it can do more harm than good."

Calls to Brown's representatives for comment weren't returned.

### UPFRONT

### **BEFORE & AFTER**

While mainstream pop fans were slower to reembrace Chris Brown after his February 2009 assault charge, he's now experiencing his greatest chart success since. -GT

#### HOT R&B/HIP-HOP SONGS

Brown tallied nine top 10s as a lead artist, including two No. 1s, prior to February 2009. He's rebounded to score three top 10s and two No. 1s as a lead since then. (Bars with blue background are post-assault charge figures.)

PEAK	PEAK DATE	WEEKS	TITLE
1 (2 weeks)	11/19/05	36	"RUN IT!"
2	3/18/06	27	"YO (EXCUSE ME MISS)"
5	5/20/06	20	"GIMME THAT" featuring Lil Wayne
1(6)	10/14/06	25	"SAY GOODBYE"
5	3/3/07	44	"POPPIN" " featuring Jay Biz
22	6/16/07	20	"WALL TO WALL"
2	11/17/07	28	"KISS KISS" featuring T-Pain
27	1/5/08	5	"THIS CHRISTMAS"
5	3/8/08	24	"WITH YOU"
4	5/31/08	21	"NO AIR" featuring Jordin Sparks
4	6/7/08	31	"TAKE YOU DOWN"
66	8/23/08	8	"FOREVER"
64	9/5/09	3	"CHANGED MAN"
	12/5/09	20	"I CAN TRANSFORM YA" featuring Lil Wayne & Swizz Beatz
59	1/9/10		"CRAWL"
84	3/15/10		"SING LIKE ME"
1(9)	9/11/10	37	"DEUCES" featuring Tyga & Kevin McCall
	2/5/11	20	"NO"
	x/2/m	9	

1 9 "LOOK AT ME NOW" featuring Lil Wayne & Busta Rhym

#### **BILLBOARD HOT 100**

Brown notched seven top 10s as a lead artist before his 2009 legal issues and just one since—"Look at Me Now" rises 12-8 this weak

PEAK	PEAK DATE	WEEKS	TITLE
1 (5 week	s) 11/26/05	38	"RUN IT!"
7	2/18/06	21	"YO (EXCUSE ME MISS)"
15	6/17/06	20	"GIMME THAT" featuring Lil Wayne
10	11/11/06	23	"SAY GOODBYE"
42	2/17/07	20	"POPPIN" " featuring Jay Biz
79	6/30/07	9	"WALL TO WALL"
1(3)	11/10/07	26	"KISS KISS" featuring T-Pain
62	1/5/08	5	"THIS CHRISTMAS"
2	2/16/08	29	"WITH YOU"
3	4/26/08	35	"NO AIR" featuring Jordin Sparks
43	6/14/08	20	"TAKE YOU DOWN"
2	8/16/08	33	"FOREVER"
16	8/30/08	2	"DREAMER"
20	12/12/09	19	"I CAN TRANSFORM YA" featuring Lil Wayne & Swizz Beatz
53	1/9/10		"CRAWL"
88	12/26/09		"WHAT I DO" featuring Plies
14	10/16/10	27	"DEUCES" featuring Tyga & Kevin McCall
15	1/29/11	20	"YEAH 3X"
62	2/5/11	14	"NO BS"
	4/2/11		"LOOK AT ME NOW" featuring Lil Wayne & Busta Rhymes

#### **MAINSTREAM TOP 40**

Brown sent five songs into the top 10 through 2008 and, as on the Billboard Hot 100, just one since—this year's No. 7-peaking "Yeah 3X."

PEAK	PEAK DATE	WEEKS	TITLE	
1(7 weeks)	12/10/05	29	"RUN IT!"	
13	4/15/06	15	"YO (EXCUSE ME MISS)"	
22	7/15/06	16	"GIMME THAT" featuring Lil Wayne	
14	12/2/06	19	"SAY GOODBYE"	
4	1/5/08	20	"KISS KISS" featuring T-Pain	
1(2)	3/29/08	23	"WITH YOU"	
2	4/26/08	25	"NO AIR" featuring Jordin Sparks	
1(5)	8/30/08	27	"FOREVER"	
	2/5/11	18	"YEAH 3X"	

## UPFRONT

FILM/TV BY PHIL GALLO

## **Taking Flight**

With Artists Like Will.i.am, Taio Cruz And Sergio Mendes, 'Rio' Bets Big On Music

"There are not

a lot of

opportunities

like this

anymore. If it

-ROBERT KRAFT.

FOX MUSIC

Barely three minutes after leaving the lot of 20th Century Fox, Taio Cruz asked his manager to turn the car around.

Cruz had just screened the forthcoming movie "Rio" with the Fox music department executives, who were eager for him to contribute music to the film's soundtrack.

As his car was leaving the lot. Cruz says he suddenly remembered a melody he had been working on.

"I have a lot of half-finished songs, many of

them ballads, and I realized that I already had something that would work," Cruz told Billboard prior to boarding a flight that would take him to a concert in Jakarta and the film's premiere in Brazil. "We went back into [Fox Music president] Robert Kraft's office and the head of Fox came in. Everybody loved it."

Kraft recalls that the screening started at 1:30 in the afternoon and that by 4:30-after Cruz's tune had been played for Fox Filmed Entertainment chairman/

CEO Tom Rothman and other executives-they had a new song for the animated film.

"I have never been so convinced within 20 minutes of hearing a song," Kraft says.

Everyone associated with "Rio," which opens April 15 in the United States, considers Cruz's "Telling the World" a potential monster hit. But they're equally aware that the days of, say, Elton John scoring a No. 4 hit single with "Can You Feel the Love Tonight" from Disney's "The Lion King," are a thing of the past.

Hit singles have little sway at the box office. And outside of Disney, DreamWorks and "Alvin and the Chipmunks," music-driven animated projects are a rarity.

But with "Rio," Fox is making an unusually heavy bet on the promotional power of pop. The soundtrack album, which Interscope will release April 12, features songs by major stars like Cruz and the Black Eyed Peas' Will.i.am. The latter also appears in the movie as the voice of the red-crested cardinal Pedro, along with Grammy Award-winning artist/actors Jamie Foxx and Jemaine Clement of "Flight of the Conchords," who lend their voices to the characters Nico and Nigel, respectively. Foxx and Clement also contributed to the soundtrack, as does the hitmaking songwriting/production duo Stargate, which produced Ester Dean's "Let Me Take You to Rio.'

There are other music-related marketing drivers lined up as well. A video for Cruz's midtempo ballad "Telling the World" is scheduled to premiere on Vevo March 25. Will.i.am is booked to perform his "Rio" track, "Hot Wings (I Wanna Party)," on "American Idol" March 31. And the developer of the popular game app Angry Birds will release a special "Rio!" version of the game that includes one of the sambas from the film.

Will.i.am says he hopes his "Idol" performance of "Hot Wings" will become what he calls a "viral baton" that will be passed around the Internet, adding that "the scene in the film with the song can act as a music video."

Renowned bossa nova artist Sergio Mendes, the film's executive musical director, contributed as a writer or performer to five songs on "Rio," the first time in his 50-year career that he has written music for a film. Two of the tracks appear on the soundtrack album, including a new

version of his 1966 hit "Mas Que Nada."

> Anthony Seyler, Interscope Geffen A&M VP of film and TV marketing and soundtracks, says he's putting his faith in movie-goers wanting a soundtrack as a souvenir.

"It's the closest doesn't work, it's thing to a musical we have seen at the label," a head-scratcher." Sevler says. "The music team [Mendes, Brazilian musician Carlinhos Brown and score composer John

Powell] did such a great job making the music a character in the film."

Mendes, a Rio de Janeiro native, enlisted Brown to recruit contemporary Brazilian artists for the soundtrack, including Bebel Gilberto and Mikael Mutti. In addition, Brazilian pop

#### **HEADING SOUTH**

Animated Soundtrack Sales Continue To Slide

It's no secret that movie soundtrack albums have suffered a significant sales slump in the last several years. But soundtracks of animated films have fared particularly poorly.

The Rhino soundtrack to "Alvin and the Chipmunks: The Squeakquel" was the

biggest-selling soundtrack for an animated feature in both 2009 and 2010, selling 274,000 and 451,000 units in the United States, respectively, according to Nielsen SoundScan

But aside from Alvin, Theodore and Simon's cinematic success, only one other animated film in the last two years has spawned a soundtrack

album with sales topping 100,000: Disnev's "The Princess and the Froq." which has sold 154,000 units to date, according to SoundScan.

Consider the slippage in DreamWorks' "Shrek" franchise. The first film, released in 2001. did \$267.7 million at the box office. according to Box Office Mojo, and sold 2.5

million copies of its soundtrack, according to SoundScan. "Shrek 2," the highest-grossing animated feature in history at \$441.2 million, generated soundtrack sales of 1.2 million. "Shrek the Third," released in 2007, tallied \$322.7 million in movie ticket sales but a mere 114,000 units in soundtrack sales.

> And last year's digital-only soundtrack to "Shrek Forever After," which grossed \$238.7 million, sold only 9.000 units.

Interscope's soundtrack to "Rio" is hitting retail just as Disney Records is releasing the soundtrack to the tween-targeted film "Prom' and the Disney Channel TV

movie "Lemonade Mouth."

"Tweens move so quickly now, getting so much information virally." Walt Disney Records VP of marketing Rob Souriall says. You used to have to beat kids over the head with a message for nine months and now that's too long. The new strategies are shorter windows and more focused."

Singles have become an even tougher

I believe I can fly: Scene from "Rio"; TAIO CRUZ (far left) and the Black Eyed Peas' WILL.I.AM, who contributed to the film's soundtrack.

star Ivette Sangalo has recorded a Portuguese version of Dean's "Let Me Take You to Rio" for the Brazilian market.

"It's such a great celebration of Carnivalthe nature, the rhythms, the joy, the sensuality-that I think it will be easy for anyone [to enjoy]," Mendes says.

Seyler says the soundtrack's multigenerational appeal is a key selling point, while Kraft, who says "Rio" has potential hit songs, sees it as part of a continuum that includes the popular soundtracks to "Garden State" and "Slumdog Millionaire."

"There are not a lot of opportunities like this anymore," Kraft says. "It's the billiard shot that's lined up in front of the hole. If it doesn't work, it's a head-scratcher."

For his part, Will.i.am brought a love and knowledge of Brazilian music to the soundtrack, having co-produced Mendes' 2004 album, "Timeless," and recorded with Brown in Brazil's Bahia region.

"I think they leaned on my view of Brazil as an American," he says. "I already knew what the vibe should be. [I would] take something I would hear in a club and make it work regardless of what country [the listener is in]." ....

sell, especially when an animated film targets a preteen audience. The playlist at Radio Disney, for example, is generally a 50/50 split between Disney-related artists and standard top 40 songs, station group GM Sean Cocchia says.

"Animated films, for the most part, have songs that are much more in a Broadway style," he says. "We're more about contemporary music than show tunes."

Soundtracks of recent animated movies. even those that find a large audience, have posted weak sales. The soundtrack albums for last year's box-office hits "How to Train Your Dragon" and "Despicable Me" have sold just 30,000 and 25,000, respectively. according to SoundScan.

The last major non-Disney hit soundtrack came 15 years ago when "Space Jam" delivered a slam-dunk for the music business, selling 4.8 million units of a soundtrack that included R. Kelly's "I Believe I Can Fly."

"The soundtrack retail picture is a challenge," says Anthony Seyler, VP of film and TV marketing and soundtracks at Interscope Geffen A&M. "But when a film has great legs, we have a chance." -PG

RIO: BLUE SKY STUDIOS/TM © 2011 TWENTIETH CENTURY FOX FILM CORPORATION. ALL RIGHTS RESERVED.; WILLI.AM: FREDERICK M. BROWN/GETTY IMAGES; CRUZ: LARRY MARANO/GETTY IMAGES

LABELS BY ED CHRISTMAN

## Could One Investor Acquire Both Label Groups?

#### A Finnish Businessman; A Supermarket Magnate—Warner Music Bidding Process Draws Strong Response

By all rights, prospective bidders for Warner Music Group should be spooked by the persistent slide in recorded-music sales, the treacherous transition to digital distribution

and Terra Firma's disastrous acquisition of EMI. But they sure aren't showing any signs of it so far. In fact, the response to the WMG auction is showing that investors retain a surprisingly

robust appetite for major music companies. Moreover, Citigroup's anticipated sale of EMI appears to have helped fuel greater interest in big music assets, rather than muddy the market for the WMG auction, as some observers had expected.

Why? Because it raises the possibility-how-

ever unlikely it appears at the moment—that one investor group could acquire both label groups and wring about \$300 million in cost savings out of a merged entity.

"Private-equity buyout shops live off of getting consolidation efficiencies," says an executive with a Wall Street investment firm who is familiar with the auction. "If you put those two together, you're already ahead of the game and then any rise in revenue is all upside."

But just because it makes sense on paper doesn't mean it will happen. Industry sources note that prevailing in both auctions would require aggressive bids that could eat into potential cost savings. According to sources familiar with the situation, the bids for

WMG range from \$2.7 billion to \$3.3 billion. Given Warner's \$1.9 billion in long-term debt, the bids would leave up to a \$1.3 billion payday for the label group's owners, which include Thomas H. Lee Partners, Providence Equity Partners, Bain Capital and WMG chairman/ CEO Edgar Bronfman Jr.

With more than 10 suitors submitting bids, and at least eight of them making plays for all of WMG, the auction has uncovered interest from a diverse group of investors.

Sources say bids for all of WMG have come in from strategic bidders like Sony Music Entertain-

ment and music publisher BMG, both of which are primarily interested in WMG's Warner/Chappell Music publishing arm, as well as investment companies that have flirted with music industry investments, like Access Industries chairman Len Blavatnik, who already holds a 2% stake in WMG, and European private-equity firm Permira, which tried to buy EMI in 2006.

Other bidders include Tamares, a private investment group headed by Finnish billionaire businessman Poju Zabludowicz, and Guggenheim Partners, a principal owner of Billboard parent company Prometheus Group.

UPFRONT

Among the more intriguing bidders are supermarket magnate Ron Burkle's Yucaipa Cos. and private-equity firms Platinum Equity and the Gores Group. Yucaipa is a former part-owner of U.S. music wholesaler Alliance Entertainment, while Platinum and Gores partnered to acquire Alliance last September.

Platinum and Gores are headed, respectively, by brothers Tom and Alec Gores. If the Gores brothers manage to prevail in the WMG auction, "watch for the third leg in that stool to become involved," an industry source says, referring to their brother Sam Gores, chairman of leading talent agency Paradigm.

All of the bidders declined to comment or didn't respond to interview requests. Warner's private-equity owners also declined to comment.

Beyond those bidding for the companies, Bronfman's shadow hovers over the auction, says an executive with one of the companies bidding on WMG. "No one knows what role Edgar will take," the executive says.

One possibility, according to the Wall Street executive, is that one of the bidders partners with Bronfman and his management team. "It's better to ride the horse you know," he says, "than the one you don't."

Meanwhile, sources say Citigroup hasn't yet begun the formal process of soliciting bids on EMI. But all agree that the major will eventually be put on the block.

In a March 7 internal memo to EMI employees, EMI Group CEO Roger Faxon said that Citigroup hasn't yet laid out a timeline for an eventual sale. But he confirmed that "it is all but certain that we will go through a sale process," adding that some employees "will be drafted into the data-gathering effort" to prepare for an eventual sale.

Precious and few: From top, a bodysuit worn by

Britney Spears, a Gibson guitar

formerly owned by Eric Clapton

and a sequined

glove worn by

Michael Jackson

#### COLLECTIBLES BY PHIL GALLO

## The Auctioneer's Song

Wanna Bid On Michael Jackson's Sequined Jacket? The Music Collectibles Market Shows Signs Of Rebounding

By the time the final hammer went down on a March 9 auction of guitars and other memorabilia belonging to Eric Clapton, the event at Bonhams New York had raised nearly \$1.8 million.

The 138 items put up for bid at the auction, which benefited the addiction recovery facility Crossroads Centre in Antigua, included Marshall amps from Clapton's days with Derek & the Dominoes (\$15,000), a 1948 Gibson L5P (\$68,000) and the Gibson ES-335 Crossroads Model prototype that he used during Cream's reunion concerts (\$27,000). A couple of RIAA-certified gold records for "Me and Mr. Johnson" and "Journeyman" each sold for \$32,000.

The strong response to this and other recent memorabilia auctions indicates that the market for music collectibles, which took a big hit during the global recession of 2008-09, is making a comeback.

"Movie and music items are on a tremendous upswing," says Dan Levin, executive VP of marketing for Premiere Props, an entertainment memorabilia store in El Segundo, Calif. "While other categories are leveling out, movies and music have seen a complete rise."

Premiere will hold an auction April 2-3 consisting mostly of film and TV props and collectibles, ranging from the acoustic guitar that Robert Duvall played in "Apocalypse Now" to Tony Soprano's boxers. But it will also be Premiere's first auction to feature music memorabilia, including items once owned or used by the late Michael Jackson, which are expected to fetch some of the highest bids.

According to the company, Jackson's black sequined jacket is expected to snare \$40,000-\$50,000; a sequined glove from 1982, \$50,000-\$60,000; and an autographed tour jacket, \$18,000-\$20,000. The auction will also feature items that Jackson signed, including photographs and a fedora. Other music-related selections include stage outfits worn by Britney Spears, Beatles photos, "Hannah Montana" wardrobe pieces and autographed items from Bruce Springsteen, James Brown, Pearl Jam and others.

"Autographs are always valuable, but when it's a signature item like Michael's hat that's signed, the increase in value is significant," Levin says.

One sector of the market, as evidenced by the successful Clapton auction, appears to be doing particularly well—collectible guitars.

Heritage Auction Galleries in Dallas expects its guitar auctions to pull in \$10 million this year and \$20 million in 2012, according to Heritage president Gregory J. Roman.

The company separated its guitar auctions from the rest of its music collectibles business last year. It held its first guitar-only auction in November, bringing in about \$1 million. In February, Heritage's auction of 459 guitars, the first of eight such auctions it plans to hold this year, pulled in \$1.6 million at a sale in Beverly Hills.

The company's next auction

is scheduled for April 14-16 at the 34th annual Guitar Festival in Dallas, where it plans to take bids on 900 guitars. About 750 guitars will be on the block at the next Beverly Hills sale in May that Jonas Cooper Aronson, the director of Heritage's vintage guitars department, estimates will pull in \$2.3 million.

The Dallas auction will feature two items expected to fetch at least \$25,000: a silver Charvel guitar prototype that Grover Jackson built in the 1980s for Eddie Van Halen and a custom reproduction of a 1951 Fender "Nocaster" that Bob Dylan used onstage in 1996 in Las Vegas. The latter lot includes the guitar ("We have a letter from Fender saying it was made for Dylan," Aronson says), a 1958 Tweed Princeton amp, a harmonica that Dylan used at the show, a guitar strap—and a collection of 10 bras and two pairs of women's panties.

"We're guessing," Aronson says, "because of all the different sizes, that the bras were tossed onstage."



ONFMAN

## UPFRONT

### 'SoundTracking' And 'SuperGlued'

Developers Are Using Foursquare As A Platform For Location-Based Music Services

Long before social check-in location service Foursquare recently disclosed that it has a very respectable 7.5 million user accounts, the question over the service's utility for the music industry has lingered.

During his MidemNet keynote appearance in January. Foursquare co-founder Naveen Selvadurai ducked a question about how artists can best use the service. And after Foursquare released an undate to its service at South by Southwest (SXSW), head of product Alex Rainert was asked how the new version would affect music fans. He gave an answer about finding better sushi.

The fact is, Foursquare isn't really doing much with music -at least not now. But a good number of location-based mobile app developers are, creating applications that combine

music with location data in innovative ways. The music industry will have to quickly wrap its head around how to capitalize on this trend. One of the

more recent en-

trants is SoundTracking, the first mobile app from Schematic Labs, founded by former imeem chief marketing officer Steve Jang, Unveiled at SXSW, SoundTracking lets users check into a location and tag that check-in with whatever song they're listening to at that moment, along with a photo and comment from the user. That song can then be shared with other Sound-Tracking users, as well as more broadly through Facebook, Twitter and even Foursquare, offering 30-second samples and iTunes buy links.

There are many more. SuperGlued takes a more concertbased approach in which users can check into a concert they're attending through Foursquare and get recommendations on other upcoming shows. Soundtrackr lets users tag songs to a location to create an Internet radio station. Spotisquare has users build crowd-sourced playlists tagged to specific venues. Even the Recording Academy has joined the bandwagon with its MusicMapper app (Billboard, Feb. 12).

Most, if not all, these apps use Foursquare's application programming interface, or API. Tagging a song on SoundTracking or checking into a concert on SuperGlued can be shared through Foursquare just as if it was Foursquare's

own service.

That suggests

that Foursquare

is less a service

than it is a plat-

form, like Twitter

and Facebook. Twitter wasn't the first to create a system for sharing links to music on its service; companies like Blin.kr and Tinysong did. Facebook isn't creating customized profile pages for artists-RootMusic is with BandPages. By making their APIs available to developers, Twitter and Facebook encourage the creation of applications designed for more niche uses than they are interested in pursuing on their own.

Foursquare is no different.



Pioneer Electronics has released the first of eight receivers it plans to roll out this year that feature Apple's Air-Play wireless streaming technology. Pioneer's new VSX-1021 receiver enables users to stream music from an iTunes library on their computer, iPhone, iPad or iPod Touch through their home Wi-Fi or Ethernet network. The receiver requires a separate wireless LAN adapter. A free Apple app turns an iPhone, iPod Touch or iPad into a remote control that can be used to browse and access an iTunes library.

The Pioneer VSX-1021 is available for a suggested retail price of \$549. -AB



Let's have a toast: SoundTracking's iPhone app, showing that a user has checked into San Francisco's DNA Lounge, when he or she is listening to "Runaway" by Kanye West featuring Pusha T.

So let's not worry so much about Foursquare and focus more on the broader issue: location-based services.

At first blush, it's hard to see how location matters much to a music app. After all, why do I care where you are when you share a new song? But location music apps are tapping into a broader trend in the mobile app market—developing apps meant for use by groups of people, rather than just individuals. For music discovery in particular, that's an important distinction.

"Like a lot of things with music discovery, it's about social discovery," SoundTracking's Jang says. "There are several things that go together to add context to that expression of music you're having. There's a desire and demand to share that moment, visually and with audio."

To date, the music industry has only lightly dabbled with location. Last September, James Blunt asked fans attending an album launch party to check in using Facebook Places for access to three streaming songs. Fans who checked in at concerts also got a free download.

Soulja Boy and Universal Music Group issued an app called SouljaWorld, which created a Foursquare-like experience exclusive to Soulia Boy fans using technology from DoubleDutch.

But with so many developers now competing in the music/location space, it's only a matter of time before more artists and labels start incorporating the technology. After all, labels still haven't figured out how to best incorporate mobile apps into music promotion and distribution, something that's particularly true for artist-specific apps. Location gives them yet another option to consider.

"How does a band or a tour manager take advantage of this tool?" Gartner Group analyst Mike McGuire asks. "It will take a while for this to play out."

It's already clear that consumers will use location apps, McGuire notes. "The next question," he says, "is how the industry will take advantage of it." ....

For a comprehensive list of music location apps with descriptions of each, go to Billboard.biz.



#### **BITS&BRIEFS**

#### **IMOGEN HEAP TO RELEASE FAN** COLLABORATION TRACK

On March 28, Imogen Heap will release the first song she created using input from fans through such social media services as Twitter. SoundCloud, Flickr and Vimeo. The process started in mid-March, when fans were invited to upload sounds. lyrics photos and videos that she would use as inspiration to #heapsong1, a microsite created to collect fan submissions. During the next three years. Heap will repeat the process several times, collecting new inspiration and releasing singles as they're created every three months, until she has a complete album.

#### JELLI, WESTWOOD **ONE PARTNER FOR** AD SALES

User-controlled radio service Jelli has tapped Westwood One to sell airtime to advertisers on its syndicated radio program, Westwood One will handle all on-air advertising sales for local and

RINGTONES

nationally syndicated Jelli programming through its Westwood One Network and Metro Traffic units, Jelli uses an online game to let users vote for which songs should be played next and which should be taken off the air. Terrestrial broadcasters syndicate the show, including several owned by Triton Media.

#### EMI MUSIC CANADA LAUNCHES 'MOBILE ARTIST'

EMI Music Canada introduced a mobile music platform and star search contest called Mobile Artist. Independent artists registering at MOArtist.com can create free mobile websites where they can post their digital content and send free text messages to fans. Artists then compete for fan votes through the platform. The 15 acts getting the most votes will appear on a special digital compilation album that EMI will distribute every three months. The overall winner for the year will have a single released and serviced by EMI Music Canada.

APR Billboard

WEEK	WEEK	WEEKS ON CHT	COMPLED BY nicison	
1	1	22	ATT BLACK AND YELLOW	
2	4	7	TÁVIKS WIZ KHALIFA LOOK AT ME NOW CHRIS BROWN FEATURING LIL WAYNE & BUSTA RHYMES	
3	2	12	ARE YOU GONNA KISS ME OR NOT THOMPSON SOLIARE	
4	11	3	E.T. KATY PERRY FEATURING KANYE WEST	
5	3	12	6 FOOT 7 FOOT	
6	5	18	GRENADE BRUNG MARS	
7	6	15	F**K YOU! CEE LO GREEN	
8	10	19	JASON ALDEAN WITH KELLY CLARKSON	
9	12	9	F**KIN' PERFECT	
10	9	18	PRETTY GIRL ROCK	
1			(up 15-13 on Hot Country Songs) jumps 2 14 (4,000, up 14%). The owner of 42 ch hits on Hot Country Songs previou visited Ringtones only with "Take I There" for one week (No. 39) in 200 NO HANDS	
11	7	27	WAKA FLOCKA FLAME FEATURING ROSCOE DASH & WALE	
12	8	12	MOMENT 4 LIFE NICKI MINAJ FEATURING DRAKE	
13	14	14	JEREMIH FEATURING 50 CENT	
14	23	5	I WON'T LET GO RASCAL FLATTS	
15	17	4	S&M RIHANNA	
16	16	7	LOVE FACES TREY SONGZ	
17	15	5	I NEED A DOCTOR DR. DRE FEATURING EMINEM & SKYLAR GREY	
	40	5	BORN THIS WAY LADY GAGA	
18	13			
	13	20		



## BY GLENN PEOPLES THE BILLBOARD

Anthony Wood ROKU OUNDER/CEO

The head of the popular digital set-top box company talks about bringing streaming media-including musicto your living room.

Smart TVs and mobile devices are usually seen as the future of streaming media. But Roku is finding success through a small, aftermarket set-top box.

While the Saratoga, Calif.-based company is best-known for providing a way to watch Internet video on a TV, it's also giving consumers a new way to enjoy digital music in their living room. Customers can choose apps—Roku calls them channels—and install them on the Roku home screen. Video streaming channels enable customers to watch Netflix. Hulu Plus and Amazon On-Demand on their TV. But its selection also includes a range of music channels: Internet radio leader Pandora, on-demand subscription services MOG and Rdio, and music locker MP3Tunes. Among Roku's channels, Pandora is second only to Netflix in terms of hours streamed. The demand for music initially came as a surprise to Roku founder/CEO Anthony Wood. In retrospect, however, it became obvious why consumers would want to stream music through their TVs. "Their sound system is in their living room," he says.

Consumers want a simple and relaxing way to enjoy digital entertainment, he says, adding that "they don't want 'smart.' " Wood speaks from experience, having been an early developer of the digital video recorder. His company ReplayTV was eventually acquired in 2007 by DirecTV.

In an interview, Wood spoke with Billboard about the growth of streaming media and the importance of smart pricing and design to coax consumers into embracing a new entertainment platform.

#### When did the Internet-connected living room become a reality for the average consumer?

One of our first products was SoundBridge, which is a music streaming player. You can listen to Internet radio and your iTunes library. It did reasonably well but most customers who spend money on music players buy an iPod. [The original iPod was] not network-connected, but it's easier to download music and copy to your iPod. That caught on versus streaming, I think, because it's easy and frankly, there's a lot of pirated music.

For [streaming] video, that took off first on laptops. There was YouTube, of course, but that's not traditional mainstream content. ABC.com was the first large television company to put their primetime shows on the Web. They did it, I think, for two reasons. One was they thought it was perhaps additive-they would reach a market they weren't reaching with TV broadcasts. But also it was a hedge against piracy. ABC.com really kicked it off. I know Netflix looked at that and said, "Wow. Streaming.

That's the future." Up until that point, they were doing experiments with downloading TV shows. Then Hulu came out-again for laptops.

Netflix is the one that really kicked off direct-to-living-room [streaming]. They worked with device manufacturers to integrate with devices. I think a huge chunk of their streaming is direct to TV.

#### Did the emergence of Netflix represent a tipping point for Roku? Definitely. Roku sales have been

growing every year-we started the company in 2002. When we came out with the Netflix [channel], it definitely moved our sales to a new level and it's been growing rapidly ever since. People will often say they don't want another box in their living room. This is not true. People don't mind another box as long as they get something of value. Game consoles and Blu-ray players are both popular.

**Everything from your home** screen to your remote control features a very simple design. Yes, we work very hard to keep the user interface simple. A lot of times that means leaving out features. For example, there's no power button on our remote control. It was controversial but it actually makes it easier to use the product. You build your channel using a set of user interface elements we provide. That helps force you to keep your channel simple. But not always, Hulu Plus, for example, I would say is a more complicated channel than we would like but they want all their channels across different devices to look the same.

#### How did your rollout of a lowerpriced set-top box in September affect your sales?

One of our strategies from the beginning was to offer great content. The other strategy we focused on was price. We started out at \$99. We focus on price, value, content and ease of use.

We launched at \$99 and have been lowering the price ever since. We came out with a \$79 version after that, then a \$59 version. Every time we lower the price, sales go up. It's definitely price-elastic. When



the 2.0 version of Apple TV came out-their \$99 player-that brought a lot of attention to the market. which actually helped our sales a lot. [Set-top boxes are] still a new category. A lot of people don't understand it, even with the popularity of Netflix. Apple entering the market really publicized it.

#### What are you doing to compete with Apple?

We compete with Apple on the quality of our product and price. We're less expensive. We start at \$59, they start at \$99. We also have a \$99 product but it has 1080p [screen resolution], versus Apple's 720p product. Also, we have way more channels. They have Netflix, iTunes and YouTube, but they don't have any other content partners. We have an open TV platform. We have over 130 content partners; things like Pandora, Hulu Plus, Amazon Video On-Demand, MOG. You can't get those on Apple TV.

How has music performed so far? Music has performed way better than I expected. It's very popular.

Pandora is very popular. So is Internet radio [in general]. We have a couple different Internet radio channels. There's TuneIn, which has a directory of almost every Internet radio station in the world. MOG is doing well.

Music is almost a third of our streaming hours. Music video channels are pretty popular; indie music videos are also popular. And generally, Roku customers use their product a lot more than users of other devices. If you stream Internet content using an Xbox or Blu-ray player, you use it many fewer hours per week [to stream Internet content] than a Roku customer does.

#### How has the streaming media market changed in the past year?

The market has steadily grown. Netflix continues to add customers. That's driving the industry, but Hulu Plus, Pandora and other service providers getting into the market is also driving the industry. Also, the software is getting more mature. In terms of Roku, I would say we moved up to a new level. We were viewed as a great product, but . . . a lot of people thought, "Roku is a nice little company but they're probably not going to survive in the face of Google and Apple."

Then those products finally shipped and people could look at how they compared to Roku. And also we shipped new versions of our products and lowered prices. The result of all that was the industry now says, "OK, Roku is actually the leader. They have some big competitors but have been successful and will continue to be successful." A lot of uncertainly was removed about our future.

Music has performed way better than I expected. Pandora is very popular. MOG is doing well. Music is almost a third of our streaming hours.

## UPFRONT

## DoubleYour Pleasure

Attractively Priced Bruno Mars/Janelle Monáe Twin Bill Scores With Ticket Buyers

The **Bruno Mars/Janelle Monáe** Hooligans in Wondaland outing is a tour for its times: two hot acts smartly packaged with a conservative ticket price in the right rooms. Ticket sales indicate that this is a blueprint for success in 2011.

Synergies abound. Both acts are booked by Paradigm Artists' New York office, with Matt Galle as responsible agent for Mars and Marty Diamond repping Monáe. Both artists are signed to Atlantic. And Mars and Monáe have obvious onstage chemistry, as evidenced by their performance at this year's Grammy Awards. The anticipated power of that performance was smartly max-

imized, as the North American tour was announced the week before the live Feb. 13 telecast and went on sale the week after.

Monáe and Mars first met when the latter opened a couple of West Coast dates for Monáe last year and the pair developed a friendship. "Bruno thought she would be great to tour with. He's a big fan, and the label obviously thought it was a great idea because both artists are on the label," Galle says. "And Janelle's management [Wondaland Arts Society] and her team



Instant vintage: Poster for the Bruno Mars/ Janelle Monáe Hooligans in Wondaland tour.

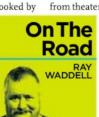
all thought it was a great idea."

In terms of recorded-music sales, Mars is the bigger star. He's topped the Billboard Hot 100 twice with "Just the Way You Are" and "Grenade." And his 2010 debut album, "Doo-Wops & Hooligans," sold 821,000 units in the United States through the week ended March 13, while Monáe's critically acclaimed 2010 debut, "The ArchAndroid," sold 146,000, according to Nielsen SoundScan.

But Monáe earns co-billing because "she's done a lot of touring, and Bruno had not done a lot of touring," Galle says. "We needed to give her respectful billing."

The Grammy appearance definitely generated some heat around the on-sales, he adds.

"Our sales are great. I couldn't be happier," Galle says. "We were aggressive in some places and it paid off. In Vancouver, for example, we had trouble finding the right room, and we de-



cided we would go into a scaled Rogers Arena. We had it scaled at 6,500 and now we've opened it to full capacity [more than 10,000]. We're 70% sold and we're still three months away."

Elsewhere across the route the venues range from theaters and ballrooms to arenas. In New

York, the tour plays the Roseland Ballroom because Madison Square Garden, the Theatre at MSG and Radio City Music Hall were unavailable for the May 4 date.

Still, Mars at least will play to a lot of people in the greater New York market, as he's tapped for the Bamboozle Festival at Giants

Stadium in East Rutherford, N.J., on May 1, a day the fest will likely host 50,000. "There's a radius [clause], but Live Nation worked with us on that," Galle says.

The tour works with different promoters across the country. "We used whoever we thought would do the best job in a particular market or who had the best offer in," Galle says. The tour will play two nights at the Gibson Theatre in Los Angeles after selling out the first one on the day of on-sale.

They'll play the Susquehanna Bank Center in Camden, N.J.—just across the Delaware River from Philadelphia—to about 7,000, and Boston University's Aggannis Arena is sold out at 6,500. Galle says the tour is looking at bumping up to larger venues in several markets. Ticket prices are conservative, priced in the \$25-\$49.50 range.

Mars came up with the old-school poster promoting the shows (at left), which harks back to old R&B concert posters of yore.

"Bruno and Janelle got on the phone [and] discussed the artwork and imaging," Galle says. "Everybody's thinking is that Bruno will expose Janelle to some of his fans—radio fans, as she hasn't had a lot of radio—and Janelle is a cool act and she makes the vibe great."

British hip-hop artist **Plan B**, also on Atlantic and also booked by Paradigm, will open half the shows before embarking on overseas commitments. **Mayer Hawthorne** steps in for the remainder of the 27 dates.

Galle says he has been "very strategic" with Mars' touring, basically taking baby steps.

"In November, he did like two-and-a-half weeks in the U.S., hitting markets with underplays— 500- to 1,200-capacity rooms, mostly under 1,000," he says. "We kept it cheap, too, like a \$15-\$17 ticket. Now we've bumped up the rooms, and we're coming with a bill people want to see."

Production is coming together now and the show will begin rehearsals in New York a week before the first date at Roseland. "From what I'm hearing, it will be a show people will walk away from and be very excited," Galle says. "I don't want to give too much away, but Bruno and his team are planning on putting together a great show."



### BOXSCORE concert Grosses

	GROSS/ TICKET PRICE(S)	ARTIST(S) Venue, Date	Attendance Capacity	Promoter
1	<b>\$4,418,308</b> \$238/\$4725	PRINCE, SHEILA E., LAR Oracle Arena, Oakland, Calif., Feb. 21, 23-24	42,475	Live Nation
2	<b>\$2,123,225</b> \$375/\$275/\$125/	ANDREA BOCELLI	three sellouts	
7	\$95 <b>\$2,051,993</b>	BankAtlantic Center, Sunrise, Fla., Feb. 14 IRON MAIDEN, RISE TO	12,730 18,492 REMAIN	Pentagon Music Management
3	(60,188,900 rubles) \$261.44/\$65.36	Olympiski, Moscow, Feb. 11	16,439 24,291	Live Nation
4	<b>\$1,678,962</b> \$175/\$49.50	LADY GAGA, SCISSOR S KFC Yum! Center, Louisville, Ky., March 12	17,270 sellout	Live Nation Global Touring
5	<b>\$1,606,232</b> \$175/\$49.50	LADY GAGA, SCISSOR S Gwest Center, Omaha, Neb., March 17	15,313 sellout	Live Nation Global Touring
6	\$1,462,754 \$175/\$49,50	LADY GAGA, SCISSOR S AT&T Center, San Antonio, March 15	Construction of the second second	Live Nation Global Touring
7	\$1,369,067	LADY GAGA, SCISSOR S	sellout	
-	\$175/\$49.50 \$1,337,050	American Airlines Center, Dallas, March 14	CONTRACTOR OF CONTRACTOR	Live Nation Global Touring
8	(\$1334.124 Australian) \$252.25/\$108.39	Acer Arena, Sydney, March 22	<b>9,709</b> 10,288	Frontier Touring
9	<b>\$1,313,005</b> \$175/\$49.50	LADY GAGA, SCISSOR S EnergySolutions Arena, Salt Lake City, March 19	14,385 sellout	Live Nation Global Touring
10	\$1,111,850 (\$1,425,070 Singapore)	IRON MAIDEN, RISE TO Indoor Stadium, Singapore, Feb. 15	<b>REMAIN</b> 9,785 11,401	LAMC Productions
11	\$138.88/\$76.46 \$892,075	ELTON JOHN, LEON RU	SSELL	
_	\$135/\$25 \$588,268	Constant Center, Norfolk, Va., March 18 KISS	8,335 sellout	Live Nation
12	\$125/\$45	Coliseo de Puerto Rico, Hato Rey, Puerto Rico, March 12	6,677 8,834	Lincoln Road Productions
13	<b>\$518,134</b> \$102/\$47	KEM, MUSIQ SOULCHIL Fox Theatre, Atlanta, March 10-11		AEG Live
14	\$470,335 \$55.50/\$29.50	SUGARLAND, LITTLE BI BOK Center, Tulsa, Okla., March 5	G TOWN, CAS 9,343	EY JAMES The Messina Group/AEG Live
15	\$445,297 (\$447,364 Australian)	STONE TEMPLE PILOTS		
16	\$89.48 \$427,082	March 20 SUGARLAND, LITTLE BI	séllout	Frontier Touring EY JAMES
10	\$54.50/\$24.50	Bi-Lo Center, Greenville, S.C., March 10 SUGARLAND, LITTLE BI	8,887 sellout	The Messina Group/AEG Live
17	<b>\$415,801</b> \$55.75/\$25.75	Verizon Arena, North Little Rock, Ark., March 4	8,235 9,000	The Messina Group/AEG Live
18	<b>\$358,895</b> \$52.50/\$25	SUGARLAND, LITTLE BI Veterans Memorial Arena, Jacksonville, Fla., March 12	G TOWN, CAS 7,767	EY JAMES The Messina Group/AEG Live
19	<b>\$337,900</b> \$55/\$25	SUGARLAND, LITTLE BI North Charleston Coliseum, North Charleston, S.C., March 11		EY JAMES The Messina Group/AEG Live
20	\$310,964	North Charleston, S.C., March 11 JERRY SEINFELD, MARI	O JOYNER	
	\$77/\$47 \$278,707	Fox Theatre, Atlanta, March 12 KID ROCK, JAMEY JOHI	4,582 sellout NSON, TY STO	in-house NE
21	\$88.50/\$24	Veterans Memorial Arena, Jacksonville, Fla., March 9	<b>5,843</b> 9,494	Live Nation
22	<b>\$277,457</b> \$44.75/\$30.75	JASON ALDEAN, ERIC O McKenzie Arena, Chattanooga, Tenn., Feb. 5	7,511 sellout	Live Nation
23	<b>\$276,990</b> \$80/\$40	ROBERT PLANT, NORTH Fox Theatre, Atlanta, Feb. 5	4,460 sellout	ALL STARS Windstorm Productions
24	<b>\$276,359</b> \$45.50/\$37.50	MIKE EPPS, SHERYL UN Constant Center, Norfolk, Va.		
25	\$271,064	Constant Center, Norfolk, Va., Feb. 18 CELTIC WOMAN	sellout	North American Entertainment Group
23	\$72/\$37	Fox Theatre, Atlanta, Feb. 23-24	<b>4,609</b> 9,332 two shows	Madstone Productions
26	\$269,240 \$150/\$25	Nokia Theatre L.A. Live, Los Angeles, Feb. 11	<b>4,599</b> 5,732	Goldenvoice/AEG Live
27	\$263,333 (\$261,856 Canadian) \$69.89/\$50.28	HEART K-Rock Centre, Kingston, Ontario, Feb. 12	<b>3,931</b> sellout	Paul Mercs Concerts
28	<b>\$255,867</b> (426,940 reais) \$203.76/\$71.92	BACKSTREET BOYS Ginásio Nilson Nelson, Brasília,	<b>3,498</b> 13,300	T4F-Time For Fun
29	\$255,625	Brazil, Feb. 20 OZZY OSBOURNE, SLAS	бН	
-	\$55/\$25 \$254,875	Veterans Memorial Arena, Jacksonville, Fla., Feb. 11 TONY BENNETT	<b>5,471</b> 9,415	Live Nation
30	\$150/\$50	Broward Center, Au-Rene Theater, Fort Lauderdale, Fla., March 5		
31	<b>\$242,858</b> \$37.75/\$22.75	AVENGED SEVENFOLD, S Toyota Center, Kennewick, Wash., Feb. 12	6,840 sellout	DLLYWOOD UNDEAD, NEW MEDICINE Frank Productions, Knitting Factory Presents
32	<b>\$240,664</b> \$110/\$95	MAZE FEATURING FRAN Fox Theatre, Atlanta, Jan. 1	2,312 4,670	JOHNNY GILL, STEPHANIE MILLS Lil Boy Productions
33	\$237,951	AVENGED SEVENFOLD, S	TONE SOUR, HO	OLLYWOOD UNDEAD, NEW MEDICINE
34	\$37.75/\$22.75 \$237,195	Tsongas Center at UMass Lowell, Lowell, Mass., Jan. 22 JOHN PRINE, OLD CRO		Frank Productions, Knitting Factory Presents, Mass Concerts
	\$59.50/\$39.50	Fox Theatre, Atlanta, Feb. 25 CELTIC WOMAN	<b>4,491</b> 4,670	Outback Concerts
35	<b>\$235,411</b> \$71.50/\$31.50	Consol Energy Center, Pittsburgh, March 18	<b>4,226</b> 4,776	Madstone Productions

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**TITO 'EL BAMBINO** COMPOSITOR DEL AÑO

TROPICAL

omposer: Anthony 'Romeo' Santos ublisher: Premium Latin Publishing

"Feliz Navidad composers: Tito 'El Bambino', Luis Berrios Nieves publishers: Sony/ATV Discos Music Publishing, Tito El Patrón Publishing

composer: Víctor Manuelle publishers: Kiyavi Music, Songs of Peer Ltd.

"Su Veneno" composer: Anthony 'Romeo' Santos publisher: Premium Latin Publishing

"Te Comencé A Querer" composer: Tito 'El Bambino

Sony/ATV Discos Music Publishing, Tito El Patrón Publishing

"Te Pido Perdón" composer: Tito 'El Bambino

publishers: Sony/ATV Discos Music Publishing, Tito El Patrón Publishing

POP/BALADA

"Adonde Vamos A Parar" composer: Marco Antonio Solís publisher: Crisma

ien O Mal composers: Alejandro Sergi (SADAIC), Julieta Venegas (SGAE) publisher: EMI April Music

"Colgando En Tus Manos" composer: Carlos Baute (SGAE) publishers: Carlos Baute (SGAE), EMI April Music, EMI Music Publishing Spain (SGAE)

"Cuando Me Enamoro" composers: Descemer Bueno Martínez (SGAE), Enrique Iglesias publishers: EIP Music, EMI April Music, Sony/ATV Tunes

composers:Alejandro Sanz (SGAE), Tommy Torres publishers: Mostlysadsongs, WB Music Corp.

composers: Jorge Drexler (SGAE), Pharrell Willliams

publishers: Ediciones SEA S.L. (SGAE), EMI April Music, WB Music Corp.



ALEIANDRO SANZ PREMIO LATIN HERITAGE

#### Canción Latina Del Año

"Dile Al Amor"" compositor: Anthony 'Romeo' Santos • editora: Premium Latin Publishing

composers: Gumz, Víctor 'El Nasi' publishers: Universal Música, VMEN

composer: Daddy Yankee publisher: Cangris Publishing

"Loco" composer: Dexter publisher: EMI April Music

"Mi Amor Es Pobre" composer: Rafael Pina, Wise publishers: Los Magnífikos Music, Sony/ATV Discos Music Publishing, Wise W Publishing

TELEVISIÓN "Dueña De Tu Amor" composer: Lucero Hogaza León publishers: Editora San Ángel, EMI April Music

programa: Telenovela 'Dueña De Tu Amor

Música Original/Incidental

composer: Mayré Martínez publishers: Enérgico Music programa: Telenovela 'Aurora

(This Time For África)" composers: Jean Ze Bella (CEMA), Eugene Víctor Doo Belley (CEMA), Jorge Drexler (SGAE), John Graham Hill, Emile Kojidie (CEMA), Zolani Mahola (SAMRO) publishers: Ediciones SEA S.L. (SGAE), EMI April Music, Rodeoman Music, Sony/ATV Tunes, WB Music Corp. programa: Copa Mundial

"You Still Love Me" composer: Tulio Cremisini publishers: Telemundo Music Publishing, Universal Music Corporation, programa: Telenovela 'Alguien Te Mira'



Sony/ATV

SONY/ATV DISCOS

MUSIC PUBLISHING

EDITORA DEL AÑO

"Amarte A La Antigua" composer: Yoel Henríquez publishers: Cosas Mías Music Publishing, Universal Música

composer: Sergio Sánchez Ayón publishers: Atlas Worldwide Publishing, Topazio Musical

"Eres Todo Todo" composers: César Franco, Mariano Maldonado publishers: Frabel Music, Pacific Latin Copyright, Universal Música

composer: Juan Deluque Díaz Granados publishers: Universal Música, Yotoco Canciones

composer: Joan Sebastian publisher: Vander Music

composer: Juan Najera Antúnez (SACM) publisher: SACM Latin Copyright

"Mente En Blanco" composer: Daniel Niebla publishers: Primavera Workwide Music, Songs Of Hit Publishing, Topazio Musical

composer: María Cristina Barba Gutiérrez (SACM) publisher: Sony/ATV Discos Music Publishing

composer: José Luis Terrazas Jr. publishers: Editora Cruz De Piedra Songs Of Hit Publishing

"Ni El Diablo Te Va A Querer" composer: Gabriel Ramírez Flores publisher: Instituto De Desarrollo Autoral

"Por Qué Me Haces Llora composer: Juan Gabriel publisher: Universal Music MGB Songs

"Se Me Va La Voz" composer: Roy Tavare publishers: Bayahibe Music, Sony/ATV Discos Music Publishing

composer: Ernán Enrique Jiménez Pino (BMI) publishers: publishers: Nayo International Publishing, Universal Music – MGB Songs

"Te Irá Mejor Sin Mí" composer: Joan Sebastian publisher: Vander Music



TITO EL PATRON PUBLISHING EDITORA INDEPENDIENTE DEL AÑO































"Aléjate De Mí" composer: Mario Domm (SACM) publisher: Sony/ATV Discos Music Publishing composer: Rudy Pérez publishers: Rubet Music Publishing, Universal Música

> URBANO composer: Juan Jesús Santana Lugo publishers: Perfect Latin Music Publishing, Sebastián Vidal Publishing

'Cuándo Cuándo Cuándo Cuándo (53) composers: J-King, Maximan, Toly, Yai publishers: Delicias Publishing, Maximela Music Publishing, Toly Tracks, WB Music Corp., Yai Beats

"El Doctorado" composers: Rafael Esparza Ruiz, Rafael Pina, Edgar Semper, Xavier Semper, Wise publishers: Ekko Worldwide Publishing, Los Magnífikos Music, Sony/ATV Discos Music Publishing, Wise W Publishing

"Equivocada" composers: María Bernal (SACM), Mario Domm (SACM) publisher: Sony/ATV Discos Music Publishing

composer: Jorge Drexler (SGAE) publishers: Ediciones SEA S.L. (SGAE), WB Music Corp.

Cooking For Paradise" composers: Allicia Keys, Alejandro Sanz, Tommy Torres publishers: EMI April Music, Lellow Productions, Mostlysadsongs, WB Music Corp.

"Me Enamoré De Ti" composers: Carlos A. Celles, Angel L. López, Paolo Tondo publishers: Editora De Música Gala, EMI April Music, Lorisa Music Publishing, Songs Of Peer Ltd.

composers: Mario Domm (SACM), Mónica Vélez (SACM) publishers: Pacific Latin Copyright, Sony/ATV Discos Music Publishing

Nuestro Amor Será Leyenda composers: Alejandro Sanz, Tommy Torres publishers: Mostlysadsongs, WB Music Corp.

Waka Wak (This Time For África)" composers: Jean Ze Bella (CEMA), Eugene Víctor Doo Belley (CEMA), Jorge Drexler (SCAE), John Graham Hill, Emile Kojidie (CEMA), Zolani Mahola (SAMRO) publishers: Ediciones SEA S.L. (SCAE), EMI April Music, Rodeoman Music, Sony/ATV Tunes, WB Music Corp. (This Time

composer: Daddy Yankee publisher: Cangris Publishing

"Hasta Abajo" composers: Everton Bonner (PRS), John Christopher Taylor, Lloyd Oliver Willis (PRS) publishers: Irish Town Songs, Universal Polygram

"Quiere Pa' Que Te Quieran" composer: Edgar Semper, Xavier Semper publishers: Editora De Música Mambo Kingz, Sony/ATV Discos Music Publishing

Música Original/Incidental: 'Juntos, Unidos'

composer: Carlos Marmo publisher: Nuestro Music programa: Copa Mundial

composer: Claudio Cremisini publisher: Nuestro Music programa: Copa Mundial

# 

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Sephardic sounds: YASMIN LEVY

## TITO 'EL BAMBINO,'

#### SONY/ATV WIN BIG AT ASCAP AWARDS

Tito "El Bambino" was named songwriter of the year at the 19th annual ASCAP Latin Music Awards on March 24 at the Ritz Carlton Hotel in Miami Beach. The awards honor the songwriters and publishers of ASCAP's most-performed songs in Latin music in 2010. The song of the year award went to Aventura's "Dile Al Amor," penned by group member Anthony "Romeo" Santos. Sony/ATV Discos Music Publishing picked up publisher of the year, while Pacific Latin Copyright and Tito el Patron Publishing shared honors for independent publisher of the year. ASCAP also honored Alejandro Sanz with its Latin Heritage Award.



#### BILLBOARDEN **CONCIERTO RETURNS** IN APRIL

Billboard, Telemundo and Cardenas Marketing Network are partnering again for the second annual Latin music concert series "Billboard en Concierto," presented by State Farm in association with Western Union and AT&T and produced by CMN. The seven-city concert series (April 3-15) will feature performances by two finalists for the 2011 Billboard Latin Music Awards: Mexican rock band Camila and tropical music star Tito "El Bambino.' Camila will play shows in New York, Houston, Dallas and Miami, while Tito "El Bambino" will perform in Chicago, Los Angeles and San Francisco. Tickets will be available for free exclusively through the sponsors. Telemundo and local radio stations in each market. Telemundo will air the 22nd annual Billboard Latin Music Awards, presented by State Farm, on April 28 live from the BankUnited Center at the University of Miami. For concert

boardenconcierto.com. -LC

Music Chart With 'Sentir' A simple album review on NPR's "All Things Considered" seems to have lifted Israeli singer/songwriter Yasmin Levy's album "Sentir" to an unlikely world music chart debut. Unlikely because Levy sings mostly in Ladino, a language spoken by Sephardic Jews that is derived from Spanish and in-Latin cludes Hebrew, Aramaic and other Notas influences. Since its U.S. release in February on LEILA New York indie Four Ouarters Entertainment, "Sentir" has generated only negligible sales in this country. But after music critic Banning Eyre's re-

> Considered," U.S. sales of the album reached nearly 1,000 units for the week ended March 13, up 14 times over the prior week's sales. according to Nielsen SoundScan.

view aired March 11 on "All Things

Ladino Intrigue Yasmin Levy Debuts On World That was enough for "Sentir" to debut at No. 7 on Billboard's Top World Albums chart. It's a modest success, but a notable one because it highlights how an artist who falls into a niche within a niche can

still find an audience. While Levy sings primarily in Ladino, she has also composed and recorded in Spanish, incorporating elements of flamenco in her music. For "Sentir," Levy's fourth album, she worked with Spanish producer Javier Limon, best-known for "Lagrimas Negras," the collabora-

tion between Cuban pianist Bebo Valdes and flamenco singer Diego "El Cigala." "People always ask me why I don't sing in Hebrew, and I do, but only when it's liturgical songs," says Levy, whose father was a cantor. "He-

brew is the language that I speak. It's like buying

milk. It has no magic for me. I find charm in Ladino and Spanish."

Levy admits she writes in Spanish better than she speaks it. But the Latin influences on "Sentir" go beyond language. Limon, she says, introduced her to elements of Cuban music that she hadn't experimented with before.

Four Quarters president Yusuf Gandhi says he's tried unsuccessfully to get Levy attention in the mainstream Latin press. But by going to an outlet like NPR, in tandem with her U.S. concert tour, Levy is reaching at least a portion of that elusive bilingual, bicultural audience not connected to traditional Spanish-language media outlets.

The NPR review, Gandhi says, "really hit the nail on the head talking about the record being for everybody-Latino or Jewish.'

While a diversity of styles can make an artist difficult to market, in Levy's case it has opened doors. Her tour, for example, included stops at universities where she lectured on Ladino traditions.

Levy's agent, Thia Knowlton of IMG Artists, says her shows cater to Jewish audiences but also appeal to Hispanics intrigued by the fact that Levy sings and composes in Spanish. "They see the show poster," Knowlton says, "and they're intrigued."

Gandhi knows it's unlikely that "Sentir" will become a blockbuster seller but expects it to surpass sales of Levy's previous album, "Mano Suave," which has sold about 2,000 units since its U.S. release in 2009, according to SoundScan.

"Music is . . . an art form," he says, "and it's important to keep it alive."



## Alternative In The Andes

Chile Prepares To Host First Lollapalooza Fest Outside The U.S.

SANTIAGO, Chile-When Lollapalooza Chile takes place here at O'Higgins Park April 2-3, it will mark a big win for local music fans and for the country's hopes to position itself as a vital touring destination.

The festival, Lollapalooza's first outside the United States, will feature Kanve West, the Killers and Jane's Addiction as headliners. Also on the bill are more than 50 other acts, including international stars like the Flaming Lips, the National, 30 Seconds to Mars and Ben Harper, as well as local artists, many of whom have never played at a concert of this size.

"This event forces us to do our best." says Chilean singer/ songwriter Francisca Valenzuela, who will perform at the festival. "And it also reflects the thriving circuit of bands and musicians that live in Chile."

Santiago-based promotion company Lotus Producciones signed a licensing deal with Lollapalooza founder/Jane's Addiction frontman Perry Farrell

and his partners C3 Presents and William Morris Endeavor for the right to organize the fest for 10 years in Santiago, with an option to revise or renew the deal, according to Lotus director Maximiliano del Rio

The budget for the inaugural festival is \$8 million. backed with the support of major sponsors like Coca-Cola, Microsoft, Adidas, LG and HP. Tickets went on sale in early February and between 40,000 and 50,000 people are expected per day.

The idea of holding Lollapalooza in Chile came about during last year's Coachella festival, when Lotus executives met with Farrell to discuss the possibility of licensing the event outside the United States, Farrell told Chile's La Tercera newspaper in February that he had already been looking for opportunities to establish the Lollapalooza franchise as an international festival and that he was more interested in



Latin America than Europe because the latter already hosts many festivals.

After visiting Santiago last October, Farrell was hooked. "It's a sophisticated city, with great hotels and entertainment venues and with a wonderful park against the backdrop of the Andes." he told La Tercera.

adding that Chile's relative affluence "makes it easier to develop the Lollapalooza brand and provides a stable platform to extend it elsewhere."

Del Rio savs Lollapalooza's spirit as an alternative music



capital has become an important concert destination commanding the highest average ticket prices in the region, according to a 2008 study at Bernardo O'Higgins University in Santiago. Lollapalooza has also pushed Chile as a tourist destination.

event made Santiago an at-

tractive choice versus bigger

cities like Buenos Aires or São

Paulo, Moreover, the Chilean

According to del Rio, international visitors have purchased about 5,400 tour packages to travel to Chile for the music fest. And for the first time, maior artists who only visited Santiago as an afterthought to playing Brazil and Argentina will now make it their only Latin American stop.

"All this growth illustrates how solid the market in Chile is," del Rio says, "and that it is fertile soil for musical events." -Claudio Vergara

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## UPFRONT LATIN





**BY MITCHELL PETERS • PHOTOGRAPH BY CANDICE LAWLER** 

ROCK MUSIC HAS SUFFERED SALESWISE. AND ROCK RADIO IS IN A RUT. BUT THE FOO FIGHTERS ARE PLAYING TO STADIUM CROWDS, HAVE SYNCHS WITH ESPN, AN INNOVATIVE SOCIAL MEDIA PRESENCE AND RCA BACKING THEM ALL THE WAY. PLUS: THEIR NEW ALBUM IS ALL ANALOG. PUT ANOTHER DIME IN THE JUKEBOX, BABY—THE FOOS STILL LOVE ROCK'N'ROLL

Someone asked Dave Grohl if rock'n'roll is dead. ¶ It probably wasn't the wisest question to pose to a die-hard rocker like Grohl, who leads the Foo Fighters, and is considered by many to be the greatest rock drummer alive. ¶ "I said, 'Dude, ask the 130,000 people who are coming to see us at England's Milton Keynes Bowl in July. Ask the 2,000 people who were drinking and having the night of their life at South by Southwest," says Grohl, who in late March visited the conference for the premiere

of the Foo Fighters' revealing new James Moll-directed documentary "Foo Fighters: Back and Forth" (see story, below) and played a packed gig at local staple Stubb's.

"Just because rock'n'roll isn't No. 1 in the commercial mainstream doesn't mean it's gone," he says. "It doesn't mean it's dead. All I know is what rock'n'roll means to me. It's this living, breathing thing that you can see in someone's eye."

You don't need to catch Grohl's eye to know he's an authentic rocker. If his résumé isn't convincing enough—he drummed for Nirvana before releasing the Foo Fighters' self-titled debut as a one-man band in 1995—then his old-school approach to recording the Foos' seventh full-length album should cast away any doubt. For "Wasting Light," due April 12 on Roswell/RCA, the band ditched Pro Tools and laid down the 11-track set—the group's most aggressive-sounding release to date—on analog tape in the garage of Grohl's home in Encino, Calif. Butch Vig who helmed Nirvana's groundbreaking "Nevermind" album steered the Foo Fighters' first studio release since 2007's "Echoes, Silence, Patience & Grace." The set also features guest appearances by Nirvana bassist Krist Novoselic and singer/guitarist Bob Mould (formerly of Hüsker Dü and Sugar).

"There's poetry in being the band that can sell out Wembley but also makes a record in a garage," Grohl says. "Why go into the most expensive studio with the biggest producer and use the best state-of-the-art equipment? Where's the rock'n'roll in that? What happened to the kid who dropped out of high school, painted houses and worked in a furniture warehouse just so that he could get on the road and fucking escape from everything? I don't like doing what people expect me to do."

#### DUCKS IN A ROW

Adopting vintage recording methods to produce a warm, nostalgic rock sound is a dicey move in today's music climate. Pop music reigned last year with artists like Justin Bieber and Ke\$ha commanding the sales and radio charts (Billboard, Dec. 18, 2010). But while rock is experiencing a down phase in terms of album sales and radio listenership, the Foo Fighters are confident that the rock music buyer's market will welcome "Wasting Light" with open arms.

Their optimism isn't unfounded. Since the band's launch 16 years ago, it has scored 24 hits on the Alternative chart and sold 9.5 million albums (and 8.5 million track downloads) in the United States, according to Nielsen SoundScan. And Grohl, guitarist Pat Smear, bassist Nate Mendel, drummer Taylor Hawkins and guitarist Chris Shiflett are coming fully loaded with an arsenal of marketing and promotional efforts in what RCA Music Group GM/executive VP Tom Corson calls "one of the most comprehensive campaigns I've ever been involved with."

In addition to concert and festival dates booked globally through the end of August, there's already a single at rock radio ("Rope"), various TV appearances and synch placements in the works (including a "Saturday Night Live" appearance on April 9), two new music videos, the exclusive vinyl covers album "Medium Rare" for Record Store Day (April 16), secret club shows in Los Angeles, a Foo-branded 1989 white limousine cruising the country previewing "Wasting Light" for radio stations and indie retailers, another North American tour planned for the fall and the forthcoming documentary. The Foos' camp is also focusing part of its marketing/ promotional strategy on the "garage" theme of the album, which includes a BlackBerry-sponsored North American tour (brokered by MAC Presents) where the band will play in the actual garages of eight lucky fans.

"Like anybody else who's making music right now, we're looking for new ways to let people know you have an album coming out," says Mendel, the Sunny Day Real Estate bassist who joined the Foo Fighters in 1995. "There are lots of areas where you can be concerned or complain about the state of things, but there are cool opportunities to do something different, too."

So far, the buzz for "Wasting Light" is strong—especially online, where in addition to gritty videos for the punky song "White Limo" (featuring an appearance by Motörhead's Lemmy Kilmister) and sinewy first single "Rope," numerous websites and blogs posted quotes from Grohl siding with Kings of Leon and Slash in slamming "Glee" creator Ryan Murphy for his negative comments about being declined permission to use certain



songs on Fox's show. (The Foo Fighters share Sony Music Entertainment as a parent company with "Glee," which releases its albums through Columbia.) "You shouldn't have to do fucking 'Glee,' " Grohl told the Hollywood Reporter.

"Glee"-bashing aside, the Foos have also experienced success at rock radio in recent weeks. "Rope" recently topped Billboard's Alternative chart, giving the group its eighth No. 1. The fivepiece is now the first act with Alternative No. 1s in the 1990s, 2000s and 2010s. The band also ties U2 for fourth-most leaders in the chart's history, with only the Red Hot Chill Peppers (11), Linkin Park (10) and Green Day (nine) boasting greater sums.

Radio programmers are thrilled to have new music from the rock vets. "This album is great for rock radio," says Matt Pinfield, who hosts the morning show with PD Leslie Fram at alternative WRXP New York. "Rock radio needs the Foo Fighters and the Foo Fighters need rock radio. It's a great relationship."

Fram adds, "You have to realize that most people in alternative radio have been with this band from day one. So for them to be year after year a core band for alternative radio—and one of our top five core bands—it's very important that we keep current music from the Foo Fighters on the radio station."

RCA Music Group senior VP of rock music Bill Burrs, who has worked off and on with Grohl since Nirvana's demise in 1994, plans to follow "Rope" with another heavy-hitting rock track. "Normally we'd go rocking into something like a 'Times Like These' or 'Long Road to Ruin,' then come back with another rocking song," he says, noting that the follow-up single is a toss-up among "Bridge Burning," "Walk" or "These Days." "We're going to keep it in the vein of rock'n'roll because that's what this record is really about."

### ROUGH FOR ROCK—AND ALL GENRES

In recent years, rock radio has experienced a decline in listenership. The Nielsen BDS audience totals for the No. 1 song on the Rock Songs chart have dipped from about 15 million-16 million each week in mid-2009 to about 10 million in recent months. Nevertheless, "Rope" is at 15 million on this week's list, the highest sum for a No. 1 on the chart since February 2010.

Looking at the past 10 years, in late 2002, 86 stations were playing the No. 1 song on the Alternative chart; nine years later, there are 61, a drop of 25 that reflects the hefty number of stations that have either all-out switched or tweaked their playlists significantly from a core alternative focus. "A lot of the traditional indicators indicate that rock needs a refresher and is in a bit of a down cycle. What's happening more is that rock music is being consumed in ways that it wasn't consumed before," RCA's Corson says. "Yes, there are less stations playing rock music. And King of rock: DAVE GROHL leads the Foo Fighters during a show at South by Southwest.



the audience has dwindled because it's moved online a lot." Since 1994 (the first year for which Nielsen SoundScan still has genre data available on its current site) alternative rock has seen its sales soar from 13.4% of total U.S. album sales to its peak in 2004 when it comprised 20% of all U.S. album sales. Since that year, however, the genre has slid backward. In 2007, alternative rock comprised 17.7% of the album market, rebounding somewhat during the next two years to 18.9% (2008) and 18.2% (2009) before falling to 16.5% (2010) of all U.S. albums.

#### **THE FOOS' EXCELLENT** ADVENTURE

Dave Grohl wasn't planning to watch the March 15 premiere of his band's new documentary, "Foo Fighters: Back and Forth," at Austin's 1,200-seat Paramount Theatre during South by Southwest (SXSW). But he couldn't refuse his better half.

"We made our speech at the beginning of the film, and as we walked out I stopped to get some popcorn and Twizzlers. Then my wife said. 'Why don't we stay?' " They ended up watching from the balcony, "It was a trip to see people's reaction to the good things and bad things, and to hear the laughter and uncomfortable silence."

The James Moll-directed film (produced by Spitfire Pictures in association with Allentown Productions) covers the Foo Fighters' 16-year history, from Grohl conceiving the group following the abrupt ending of Nirvana in 1994 to the making of the Foos' new set, "Wasting Light." It includes candid interviews with all five current members of the band, as well as former members William Goldsmith and Franz Stahl

The documentary will be shown at 80 U.S. theaters on April 5, and immediately be followed by a live performance of the

So far this year, alternative rock accounts for 17.1% of U.S. album sales. In 2010, new rock albums by Kings of Leon ("Come Around Sundown"), My Chemical Romance ("Danger Days: The True Lives of the Fabulous Killjoys") and Linkin Park ("A Thousand Suns") likely failed to sell as well out of the gate as some in the music business expected for such high-profile bands.

Granted, album sales continue to decline in all musical genres. But, for instance, in the 15 weeks following the release of My Chemical Romance's "The Black Parade" (2006), the set had sold 889,000 copies, according to Nielsen SoundScan. In the same time period in 2010, follow-up "Danger Days" shifted 238,000 units. The trend is similar for the other aforementioned releases. The Foo Fighters' best-selling album, "The Colour and the Shape" (1997), has sold 2.3 million copies, while 2007's "Echoes" has moved nearly 900,000.

But the downturn certainly hasn't dampened the band's spirit, especially since it still does well on the road. In 2008, the Foo Fighters grossed \$19.4 million from 42 arena concerts that drew more than 431,000 fans, according to Billboard Boxscore.

And thanks to a hefty album promotion campaign spearheaded by Silva Artist Management (the Foo Fighters are managed by John Silva) and RCA, fans will have plenty of reasons to purchase "Wasting Light." One reason in particular: A limited number of physical copies will include a piece of the master tape used to make the recording, according to RCA Records senior VP of artist development Aaron Borns.

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Foo Fighters playing their new album front to back. On April 8, the film will air on VH1, VH1 Classic and Palladia, Spitfire and the group are hoping for a more traditional theatrical run, and a DVD with extras will likely come in May, according to producer Nigel Sinclair.

Moll says he was given full creative control of the film's direction and compiled more than 1.000 hours of historical and new footage. "After meeting the guys, I knew right away that I wanted it to be their story as told by them," Moll says, noting that the process took about six months.

"Once I started getting into the meat of it and finding out the history of the band and the interaction," he adds, "it was fascinating to see the dynamic in the marriage that takes place within a band like this. And when it does work how great it is, but when it doesn't work how devastating it can be.'

Sinclair believes "Back and Forth" will play a large role in helping bring awareness of "Wasting Light," "Because the album is so heavily featured in the film. this album has become inextricably identified," he says. "So the album helps the film and the film helps the album.'

But back at SXSW, Grohl had a different takeaway. "It was like watching a movie," he says, "but with my face the size of a blimp, and that scared the shit out of me." -MP

Also: They're embracing digital practices to build awareness for "Wasting Light," which began late last year with Grohl using Twitter to tease fans with photos and news updates about the recording of the album. "That's certainly something we haven't had in the past," Borns says, adding that other early digital strategies included offering brief song clips on the band's website as well as a free ringtone of "Bridge Burning." "The band wanted to be more engaged with the fans earlier this time."

In addition to a TV partnership starting in April with ESPN to feature Foos tracks "I Should Have Known," "These Days," "Rope" and "Walk," the group has synch placements in the works for a couple of upcoming films, though Borns declined to reveal specifics. But in an effort to further engage the band's younger demographic, it partnered with Fuse for a contest that allows fans to submit their own videos for each of the 11 songs on "Wasting Light." In the week following the album's release, a special program will air on Fuse to debut the self-made clips.

Grohl acknowledges that the Foo Fighters' fans have changed during the band's 16-year career, and that younger, more techsavvy listeners are coming onboard each day.

"Our relationship with our fans is different now than it was 15 years ago, because the range in age is really wide," he says. "I'll look down and see kids that are 8 years old with Foo Fighters shirts on singing every word, and then I'll see their 65-yearold mustached dad with a beer sitting a couple seats above them."

Grohl adds that "Wasting Light" is the last Foo Fighters album owed to RCA under the band's contract, though the label declined to comment on its contractual status with its artists. "Our deal is up," Grohl says, noting that the band technically makes albums under Roswell ("Which I'm the fucking president of," he says) and hasn't yet discussed where its next album will be released. "We haven't seriously talked about it. But they're great people that I loved working with for a long time.'

For now, Grohl isn't worried about the business side of his music, he's relishing every moment at the forefront of what some believe is a dying genre. "To me, rock'n'roll is analog. Rock'n'roll is imperfection," he says. "Rock'n'roll is musicians onstage who aren't pretty and don't sing perfectly. They get a little drunk and don't sound like the record. And they don't have computers behind them fucking playing things for them. To me, rock'n'roll is fucking real. It's alive and well." ....

# MONEY NEVE



TOUR BUDGETING, INTERNATIONAL TAX LAWS, NONTRADITIONAL REVENUE STREAMS— TODAY'S BUSINESS MANAGERS MUST BE ON TOP OF IT ALL

**BY GLENN PEOPLES** 



hen award-winning recording artists give acceptance speeches, they thank a parade of people. Fans receive words of gratitude. Personal managers get thanks. Label presidents feel the love. Another artist whose

work inspired a Grammy Award-winning set might even hear an emotional thank you. But a proclamation of thanks for a business manager? Don't

But a proclamation of thanks for a business manager? Don't count on it.

Although business managers receive few public declarations of appreciation, they play an integral role in an artist's career. They track receipts and expenses, perform audits and set tour budgets—among a litany of other duties. And as the music business has evolved, so has the work of business managers, forcing them to adapt to changing market conditions that require a greater emphasis on cost control, nontraditional revenue streams and shifts in tax laws. The behind-the-scenes role of business managers has become even more crucial to an artist's longevity. "The broad term," says veteran business manager Jamie Cheek of Flood, Bumstead, McCready & McCarthy, a Nashville-based firm that represents such acts as Pearl Jam, Dierks Bentley and Kelly Clarkson, "is to be a financial watchdog for the artist that hires me."

Consider their crucial role in artist development. Business managers have historically been tasked with taking label and publisher advances and managing monies so that an artist has time to build a career with some sense of security and comfort. "It takes years and years," Cheek says, "and albums and albums to develop yourself as a viable live act, [reaching] a place where you can support yourself and pay bills."

But as the dollar amounts of typical advances have fallen, artists

# RSLEEPS

have less to work with. "Now we're seeing the possible \$100,000 [label] advance, which is nothing," says Diane Kruse of Rashford Kruse & Associates in Nashville, which represents a variety of entertainment industry clients, including emerging country artists. Reduced touring and marketing support adds further challenges, requiring artists and business managers to proceed even more cautiously.

"There's not a magic solution out there," Cheek says. "Times are tighter."

#### THE IMPACT OF MULTIRIGHTS DEALS

The emergence of multirights deals, which give labels a cut of ancillary revenue streams from touring, merchandise sales and sponsorships, has required business managers to embrace different strategies in the early years of an artist's career. Such arrangements can potentially help new artists snare a larger upfront advance in exchange for a piece of their tour receipts or merch revenue. But keeping track of the financial components of a multirights deal adds layers of complexity that didn't exist in previous contracts. "We shudder when we see somebody come in with a deal like that," Kruse says, adding that they can be "a financial nightmare" to keep track of.

For example, multirights deals require business managers to figure out what percentages of various revenue streams trickle down to the numerous parties involved in those deals. Problems arise when a contract doesn't define these terms clearly. "Everything stops because everybody's fighting over that couplepercent variable," Kruse says. "We run into some real accounting nightmares."

In addition to creating extra work for the artist's team, multirights deals can leave some artists, particularly emerging acts, earning less than they did under traditional record contracts, Kruse says.

In these situations, Kruse and her team develop budgets that take into account a young artist's financial reality. That can mean staying in a van instead of using a tour bus. Or sleeping on the bus instead of getting hotel rooms for the artist's traveling team. Or paying support staff less so the artist can take home a bit more. "Our younger artists are getting stuck on those deals because they're not being offered anything different," she says, "and they don't have the ability to demand anything different."

"They get out of [the contract] after three or four years of real hard work and don't have a whole lot of money to show for it," Kruse says. "A lot of the time, it's debt they end up having at the end of something like that... I'm surprised there aren't more people out there who have gotten burned."

As revenue from recorded-music sales continues to decline for artists at all levels of their career, the importance of touring continues to be the primary focus of young and established performers alike. "A lot of the focus has become touring-centric because that's one of the healthier sides of the business," says Bill Vuylsteke, senior managing director at Provident Financial Management in Santa Monica, Calif. Vuylsteke's clients include Sheryl Crow, Shakira, Metallica and the Red Hot Chili Peppers. "It's monitoring tours, budgeting tours, follow-up and collections," he says. "We act as the CFO for the tour."

In the past, touring was mostly seen as a marketing activity to promote the sale of music, and the money spent on touring was considered an investment toward boosting radio play and album sales, which is where the real money was. But now that playing concerts has become a vital profit generator unto itself, artists no longer lose money on touring with the expectation of making it up elsewhere. As a result, business managers are increasingly focusing on controlling touring costs and improving an artist's return from live performances. "It requires a lot more micro-management and exact budgeting," Vuylsteke says. "It's a lot of work on our part to get things rolling... and make sure we're monitoring every penny."

#### **KEEPING UP WITH CHANGING TAX LAWS**

Adding to an artist's challenges on the road have been new tax accounting issues brought on by the recent recession. Some financially troubled state governments have been raising tax rates that affect touring artists in an effort to narrow yawning budget deficits.

Lainie Allbee, a partner at Martin Allbee & Associates in Nashville, which represents such acts as Brad Paisley and Skillet, says business managers need to stay on top of the changing requirements for visiting performers. "Every time you turn around, another state is holding out its hand," Allbee says. At the same time, the federal government has been more aggressive in staying on top of foreign artists who tour the United States, requiring them to work out central withholding agreements with the Internal Revenue Service (Billboard, July 17, 2010).

#### "THERE'S NOT A MAGIC SOLUTION OUT THERE. TIMES ARE TIGHTER."

#### -Jamie Cheek, business manager

"There are a lot of hoops you have to jump through," says Charles Sussman of Sussman & Associates, a business management firm in Nashville. "You have to register with Social Security here. You have to give them a Social Security number. You have to file individual tax returns here." When U.S. artists tour overseas markets, they face similar challenges, Sussman says. "It's becoming more and more [complicated] as countries need more money. They're cracking down more and more."

Meanwhile, one of the biggest changes affecting the role of business managers has been advances in digital distribution, which enables artists to bypass record labels and sell music directly to consumers. It's a conversation that Cheek feels is taking place more often with his clients. "I don't know if I've lived long enough to say it's unique to our times," he says, "but certainly I feel like I'm coming across more situations where artists are looking at ways to finance projects themselves... and if they partner with a label, to do it only in a distribution capacity."

Artists who sell music and merch directly to consumers require a different set of skills from a business manager than those who go through labels and merch vendors, Vuylsteke says. His firm increasingly finds itself focusing on services needed by independent, DIY artists.

"There are a lot more clients who are unsigned and doing their own thing; they've taken the business into their own hands," Vuylsteke says. "We have a music publishing administration company, a royalty department that does artist royalties and publishing royalties. We represent record companies that are owned by our clients. We've always done that, but now it's increasing."

Additional reporting by Mitchell Peters.

#### HOW TO HIRE A BUSINESS MANAGER

It can be one of the most financially important decisions an artist makes. Nashville-based entertainment lawyer Sawnie "Trip" Aldredge has five good tips.

#### 1. FIND A GOOD CULTURAL FIT

It's really important that the business manager and the artist understand each other. An artist wants to make sure whoever they're dealing with understands them and is on the same wavelength—meaning they don't question their lifestyle and habits. At the same time, the business manager has to have a level of respect so the artist will listen to them. An artist may go through several personal managers or lawyers. In those cases, it's good to have a business manager that gives a sense of continuity.

#### 2. UNDERSTAND THE SERVICES BEING OFFERED

Typically, a business manager charges a percentage, like 5%, or gets a monthly retainer. You want to make sure what you're paying is appropriate for what you're getting. And you've got to know what you're paying for. For example: Are royalty audits part of this process? Is tax preparation part of this process, or is that something you pay separately for? Every company I've seen is different.

#### 3. DETERMINE WHO YOU'LL DEAL WITH

At some of the larger business management firms, you have principals and a second level of business managers, and then clerical people who generally know everything. If it's a company where there's a rotating cast of clerical people, there could be mistakes. Things get overlooked. Bills don't get paid. Checking accounts can be unbalanced. If you have high turnover, it can get chaotic. I know some business managers who are the principals and are hands-on with each client. I know other people who are big-picture types and they let associates handle the day-to-day stuff. I've seen situations where that can be confusing and, in some cases, uneconomical.

#### 4. KNOW WHAT TAX ISSUES THE MANAGER CAN HANDLE

There are tax issues in all 50 states when you're touring—sales taxes, excise taxes. Artists who tour in different states have to be responsible for accounting to the tax authorities in each of those states. You've got to have a business manager that's up to speed on these issues. It's very sophisticated. It's not something your local [certified public accountant] can handle for you. International taxes are a nightmare trying to decipher. I've seen plenty of instances on an international basis where money was left overseas because no one knew to get it, or they didn't file the proper forms.

#### 5. UNDERSTAND HOW THE FIRM TRACKS AND COLLECTS ROYALTY PAYMENTS

If you're hiring a business manager, you're looking for them to collect your royalties and pay your bills. You need to ask how they go about doing that, which means asking: Do they have a system in place where they review your contracts? Do they know when the payments are due, and do they track them? Or do they just wait for the checks to come in? You've got to aggressively track these things because a lot of publishing companies and record labels don't pay on time—or don't pay at all. —Interview by Glenn Peoples

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"Music and entertainment industry education is one of the fastest-growing segments of instruction," says John P. Kellogg, assistant chairman of the music business/management department at Berklee College of Music. And to keep our business healthy, attention to the development of knowledge must be paid. From the best schools for learning to build music apps to the changing core at conservatories, Billboard brings you...



## REAL GENIUS

'MUSIC IS FUNDAMENTALLY AN ENTREPRENEURIAL ENDEAVOR'-SOME CONSERVATORIES ARE CHANGING COURSE TO REFLECT THE TIMES

#### **BY LEILA COBO**

One of my most enduring memories of music school: Panic.

There I am, waiting anxiously outside the vaulted wooden doors of John C. Borden Auditorium at Manhattan School of Music (MSM), listening to the strains of piano music coming from within. It's jury time—the single most important moment of the term—when you're required to perform before a jury of teachers. It was New York, the late '80s, and for conservatory students everywhere, performance was all that mattered. Little did we know that chops and soulfulness only get you so far. That business acumen and marketing savvy matter. Things that no one bothered to teach.

But today, many traditional music schools around the country are adapting their curriculum to better prepare their performance students for the reality of the marketplace. "I've been running music schools in various places for a quarter of a century, and in the last five to 10 years there's been a sea change in the worldview of the students," MSM president Robert Sirota says. "Up against that is the model of the music conservatory, which hasn't changed significantly in 200 years." Until now.

Sirota launched last fall the Center for Music Entrepreneurship. The curriculum was developed by a think tank of musicians and music industry insiders. Edward Klorman—a Juilliard-trained violist who founded the Canandaigua Lake-Music Festival and helped establish Classical Blue Jeans, an interactive concert series—was hired to run it. "There's a lot of stuff you never learn in music school," Klorman says. "My goal is to open up people's minds to a wide range of possibilities and give them the tools to make that happen. Be your own manager. Rent your hall. Invite your own critics. That's how Lady Gaga started. That's the entrepreneurial spirit." It sounds so basic that it begs the question: Why wasn't it done sooner?

Changing curriculum at a university level is often a monumental task that involves multiple bureaucracies. Many schools offer music management or recording industry majors but are often distinct from the performance majors, and performance students aren't required to take those classes. At a smaller conservatory like MSM—which has 900 students—a president like Sirota can move things along quickly. Similarly this past fall, the University of Miami's Frost School of Music launched the Experiential Music Curriculum, which requires all music majors, including performance majors, to take core music business classes like Entrepreneurship for Musicians and Music Business Essentials.

"The idea is not to create arts managers, but artists who can manage their own careers and the careers of their colleagues," Sirota says. "This is a broader charge than anything done before, and it responds to the fact that young musicians are doing these things anyway."

"There are many people interested in incorporating these con-

cepts," says Christopher Sampson, founding director/associate dean of the Popular Music program at USC's Thornton School of Music. "It's just that no one knows exactly how to do it." The 130-year-old university has long had its music conservatory, and when it launched its music industry degree in the 1990s, it was distinct from the performance side. Sampson designed a new degree, in Popular Music, two years ago. "It requires," he says, "that someone going into this profession is aware of the business landscape as well as the technical landscape." Applications to the program have risen by 90% since its inception.

The bottom line is that quality of performance shouldn't be compromised. But, Sampson says, "being a fantastic player is not enough. It's almost a given. And you have to have a number of other skill sets in place to have a fighting chance-communication skills, organizational skills. I keep reminding my students . . . that a career in music is fundamentally an entrepreneurial endeavor."

Unlike at MSM, at USC classical majors still aren't required to take music industry or entrepreneurship courses.

"The difficult thing with 'entrepreneurship' is it sounds too commercial," Klorman says. "And also, there are only so many hours of the day, and every hour the student spends writing a grant application is an hour you don't practice. But the culture is changing... because you're seeing people who have risen as a result of their entrepreneurship." He cites alumni like conductor Alondra de La Parra, who founded the Philharmonic Orchestra of the Americas and has a recording deal with Sony, and David Handler and Justin Kantor, who founded New York's Le Poisson Rouge, an "art cabaret" that seats 250 and presents everything from classical to alternative music.

"Conservatories for too long have asked the question, 'How good are you?' " Klorman says. "And the question should be, 'How are you good?' That's what success is."



## SCHOOLHOUSE ROCK

#### A PLACE WHERE FREAKS, GEEKS AND GOSSIP GIRLS CAN ROCK ALL THE WAY OUT

#### **BY PHIL GALLO**

When Chris Catalano became CEO of School of Rock, the first step he took was to address the company's mission statement. Founder Paul Green liked "saving rock'n'roll one kid at a time" when he conceived the idea for the school in 1998, but Catalano deemed that vision "a bit misguided."

After two days of group meetings that brought together instructors, parents and franchisees, School of Rock had a new tag line: "Inspiring kids to rock onstage and in life." That was summer 2010, coinciding with School of Rock's new owners' plan to expand the number of school locations, consider international partners and drive home the notion that the school is a "community-based" learning center. "We teach the kids how to play a Led Zeppelin song. From there they can then learn about the blues," Catalano says, summarizing the school's song- and performance-based methodology. "The teamwork aspect is really important."

"The best way to learn music is to play music," says School of Rock senior VP of marketing Alyson Shapero, who joined the company last June after working at label Razor & Tie, in distribution at WEA and as an owner of Kinetic Records. She has firsthand experience as the mother of a School of Rock student. "We get them into a song and through that they learn scales, chord progressions," she says. "You find that they want to play more."

Sterling Partners, whose educational portfolio includes Sylvan, acquired School of Rock in 2009 and has increased the number of locations to 60 during the last two years. The company plans to continue growing, making a push in the West, Texas, Midwest and Canada, and is in discussions regarding expansion into India, Brazil, Ecuador and Asia. In each of those instances, locals from the countries have reached out to Catalano and School of Rock.

Not surprisingly, School of Rock is strongest in the Northeast, especially New Jersey, and around Chicago. "Opening another 100 schools over the next several years is possible, but we have to make sure we have the right partners," Catalano says. "Partners come in and get the rights to open two or three schools. We don't sell 10-school deals, and we ask that our franchisees open schools one at a time."

School of Rock isn't looking to build a collection of exact replicas. Owners are asked to have a consistency in signage, create rehearsal rooms and ensure students' safety in the building. The franchise fee, setting up a space, hiring teachers and acquiring equipment can be done for less than \$200,000. About 6,000 students are in the School of Rock system, which has focused on serving musicians between the ages of 9 and 18. The company is further developing curriculum



to extend into college-level band coaching, songwriting and production as well as reaching into elementary school. Shapero says School of Rock has seen 5- and 6-year-olds succeed in the school.

One advantage of having locations near such musical hotbeds as New York, Los Angeles and Chicago: guest teachers. Kiss' Gene Simmons and Marilyn Manson's Twiggy are among the rockers who have performed with students and provided guidance. When bassist Mike Watt, a founding member of the Minutemen and Firehose and currently in the Stooges, dropped in on a Los Angeles classroom, he was pleasantly surprised when the student bands performed the Minutemen's "History Lesson Part II."

"My school of rock was in the bedroom jamming to Creedence songs," says Watt, who grew up in San Pedro, Calif. He tried to learn the clarinet in junior high school and managed to stick with music after he was tossed from the marching band. Playing in the Minutemen, he says, provided a mom-approved activity that he and bandmate D. Boon could do together after school. Those were the types of stories the students wanted to hear.

"The kids are earnest," Watt says. "They ask more about the journey [of being a musician] rather than where [to] put your hands [on an instrument]... Perry [Farrell once] told me: 'Never lose the child's eye of wonder.' I think I quoted him when I was there."

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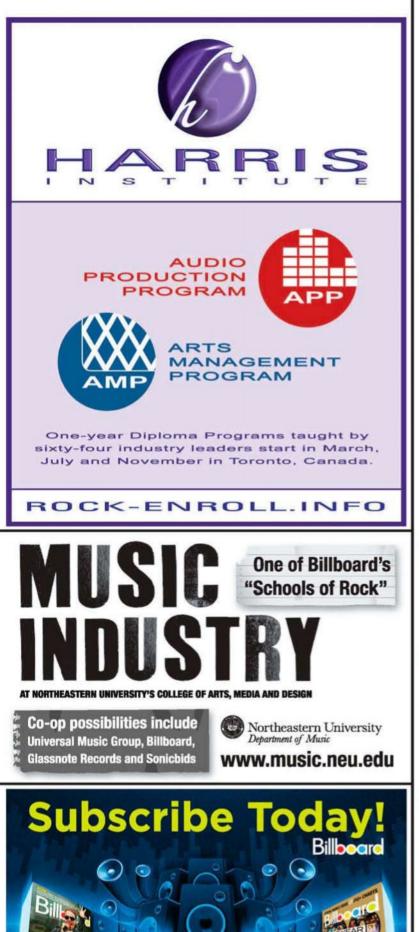
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## BE TRUE TO UR SCHOC

#### FORMER MUSIC STUDENTS SPEAK OUT ABOUT MUSIC EDUCATION-AND WHY THEIR ALMA MATER ROCKS

#### **BRONAGH HANLEY** OWNER, BIG NOISE PUBLIC RELATIONS

Syracuse University College of Visual and Performing Arts, '90 It's a big school, but it felt like

you were part of a much smaller campus. Every night, you could find something cool to do. It was fun.

The most important thing to consider when choosing a college for music education is the instructors—and I'm not just talking about the professors. Syracuse Stage was there in town, and the actors came in, talked to the kids... people from the [Syracuse Symphony Orchestra], too. Real people who are actually engaging in their passion and making a living out of it. It's great to think, "I can be the best cellist in the world," or, "I can be the next Maria Callas," but it takes a tremendous amount of dedication and sacrifice. Getting taught the practical life application is important.

#### CHRIS RAMOS PRODUCER/DJ

Harris Institute for the Arts, '11 What I loved most about Harris Institute is the knowledge and experience the teachers handed down to us. From marketing to law, theory to math, everything is related to music, so no course feels like a waste of time.

#### PHIL TAN ENGINEER; THREE-TIME GRAMMY AWARD WINNER

(RIHANNA, MARIAH CAREY, UDACRIS) Full Sail University, '90 After graduation from Full Sail I was hired as a backline tech for Joan Baez's tour. It's

almost impossible to get your foot in the door without the proper training. Great faculty and staff at Full Sail—helpful and friendly. And you train on state-of-the-art equipment.

#### CHRIS YOUNG

RCA RECORDING ARTIST/ WINNER, "NASHVILLE STAR"/THREE NO. 1 COUNTRY SINGLES Middle Tennessee State University: "I went for a year." One of the things I loved the most about MTSU was that it wasn't right in Nashville, but it was so close. There were a lot of songwriters, and a lot of people who were genuinely excited about the music industry and everything I was excited about, wanting to write songs and wanting to go play shows. I wanted to learn...the ins and outs of the publishing process and . . . the recording process. It was important for me. The most important thing to consider when choosing a college for music education is whether or not it says "MTSU" on the building.

#### PHIL DEMETRO OWNER, LACQUER CHANNEL MASTERING Harris Institute for the Arts, '97

I loved the single-mindedness of the program—it was 100% all about music. The people I all about music. The people met and teachers were fantastic. The classrooms were full of people that had dreams just like mine. The school helped me distill what I wanted to pursue. The Harris Institute was great from the moment I walked in the door. Verv "un-institutionalized"wood floors, color, an aquarium and natural lighting. Very nonintimidating and conducive to learning. The instruction and vision from [founder/president] John Harris just took it to another level.

#### DAMIEN FAHEY TV HOST/ACTOR

Northeastern University, Department of Music: "1999-2001; left to take job at MTV." You have to go to the college and take the tour. Feel the vibe. It's like online dating-you can't really tell from the you can't really tell from the picture on the profile. Musically, there's a few select music schools, really prestigious ones, but that may not be your cup of tea. It's about what's going to inspire you, keep you happy, keep you going to class. I applied to seven schools. only got into Northeastern. At the time they were really focused on the co-op thing, where you do six months at school and six months at a iob. I was a mediocre student, but I was really passionate about radio. One of the cornerstones of my success was getting into Northeastern

#### THOMAS PRIDGEN DRUMMER, THE MEMORIALS; FORMER DRUMMER, THE

MARS VOLTA Berklee College of Music: "I did four semesters." I thought about every major because they're all cool. They all have to do what I love to do, which is play music, record music, make music, make sounds . . . I had gigs while I was at Berklee . . . the big one was being the music director for Keyshia Cole. I was playing drums and directing the band and being a crazy guy. I got to meet so many great musicians. Sometimes I'll be on tour, and I'm like, "Damn! We need a place to stay in New York." And then I go, "Ding, ding, ding! I know somebody from Berklee!" It's like a big fraternity . . . I had a couple of badass drum teachers, like Kenwood Dennard . . . I appreciated being able to learn from people I admire.

#### ELIZABETH PESNEL AGENT, WINDISH AGENCY Syracuse University College of Visual and Performing

Arts, '07 Forming friendships and connections with my classmates and professors was my favorite thing about Syracuse. The majority of us work together now in one capacity or another and continue to look to each other. It can be tough to get your foot in the door in this business. If there wasn't a Syracuse alum working at the company I was interested in, there was always someone to make an introduction. Because of that, I ended up having really incredible

internship experiences . . . At the time, I didn't think orchestra rehearsals were going to help me get a job, but those rehearsals taught me to collaborate and work well with a team. We were taught that you can teach a musician to be an entrepre-neur but you can't teach an entrepreneur to be a musician. I may not use my music theory on a day-to-day basis, but it has given me a respect and understanding for the

musicians that I work with . . . In the music industry program, classes aren't just limited to the music school. Having the opportunity to take classes in the Whitman School of Management or S.I. Newhouse School of Public Communications was something I never could have experienced at a conserva-tory, or smaller school.

ALEX MERZIN ENGINEER; GRAMMY AWARD WINNER FOR EMINEM'S "RECOVERY" Full Sail University, '04 My first job after graduation was interning at Ron Rose Productions, an audio post-production facility in Southfield, Miss. I just recorded and mixed "Furiously Dangerous," for the new "Fast and Furious" movie, at Silent Sound Studios in Atlantaproduced by Mr. Porter and co-produced by Eminem. The song features Ludacris and Slaughterhouse. At Full Sail, I loved learning on the industry-standard equipment. I wanted to learn about analog gear and how to incorporate it with Pro Tools. When you tell an industry professional that you have an education, they take you more seriously

For more information about the Music and Entertainment Industry Educators Assn. affiliate student organization the Music and Entertainment Industry Students Assn. and the MEIEA 2011 conference. go to MEIEA.org and Billboard.biz.



## TEACHERS' PETS

#### THE IPAD, ALONG WITH APPS LIKE THE FORTHCOMING MISO MUSIC, ARE SLOWLY TRANSFORMING THE WAY MUSIC HAS BEEN TAUGHT FOR CENTURIES

#### **BY ANTONY BRUNO**

About two years ago, Miso Media CEO Aviv Grill received a phone call that changed the course of his three-person iPhone/iPad development company.

It was from the parents of co-founder/chief technology officer Ryan Tsukamoto. They were in Japan on vacation, but Tsukamoto was spending the entire time coding a new app that he had just devised while on the trip. "They called me asking if I could help get him out of the hotel lobby," Grill recalls.

But Tsukamoto wouldn't budge. He returned home with the framework for a music education app that combined polyphonic note-detection technology with "Guitar Hero"-like gameplay mechanics, in order to act as a sort of virtual music teacher. That kernel of an idea grew to become Miso Music, one of several new, instructional apps now collectively transforming the field of music education.

The iPad, launched a year ago, has been followed by a deluge of apps designed as virtual representations of real instruments: Magic Piano, iBone, iCanDrum and Apple's own Garageband for iPad. The next step? Leveraging those devices' features to teach people how to play a genuine guitar or piano, rather than pretend to play a fake one.

According to music educators, the iPad's mix of touch-screen display, computer-grade processing power and lightweight portability could conceivably transform music education in a way not seen since the home videotape or personal computer.

"The iPad has tremendous potential for teaching music," says Gabriel Smith, founder/CEO of Legacy Learning Systems, a 13-person outfit based in Nashville that started creating videobased education programs in 2006. Last year it took its first stab at app development, teaming up with Gibson Guitar for the Gibson Learn & Master Guitar iPhone app, which won the best branded app honor at Billboard's 2010 Music App Awards. The iPad has "changed our focus in terms of the types of instruction products and concepts we're developing," Smith says. "It's caused us to really question what's the best way to teach music."

Consider the Miso Music app. By functioning as a sort of virtual teacher, it offers an experience that's superior to other music instruction tools. Users learn to play along to songs licensed from Sony/ATV by replicating the tablature notes that scroll across the screen in real time. Stuck on a note? The scroll stops until it hears the user play the right one, then continues. The interface is similar to "Guitar Hero," except the technology recognizes the notes the user actually plays, rather than just the position of his or her fingers.

Other features include a strobe tuner, automatically generated scale notations and a music theory section. Miso Music will ship with a handful of free songs, and users can buy additional ones priced between 99 cents and \$3. Early demos of the app helped score the startup \$600,000 in seed funding from a range of investors that included Google Ventures. The demos also won the People's Choice Award at last year's TechCrunch Disrupt conference and earned the company an invite to present the app at the upcoming NAMM conference. Miso Media has also added Justin Timberlake as an investor and adviser, with plans to have him help promote the app once it's released, which is expected to be soon.

But using the iPad as a music teacher isn't without its challenges or limitations. For starters, it's limited to certain instruments, particularly those with keyboards or strings. Forget wind instruments: While such apps as iBone or Ocarina may let users blow into the speaker to simulate a trombone or flute, they're unable to teach embrasure or proper fingering/positioning. String instruments aren't much easier. It's simple enough to replicate a set of strings on a touch screen, but more difficult to correct students who place their fingers on those strings improperly.

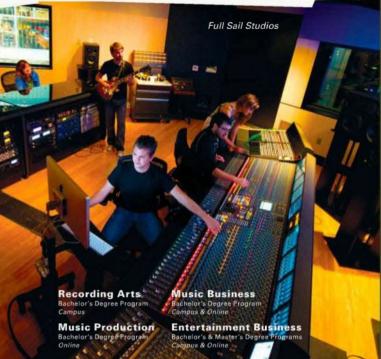
"There are a lot of variations," says Rick Peckham, assistant chairman of the guitar department at the Berklee College of Music. "The way Jimi Hendrix would play a chord would be different than the same chord played by John Lennon or B.B. King. It's more complex than a keyboard." But that's not to suggest there isn't any benefit. Peckham, who served as a consultant to Harmonix for the creation of its Pro mode in "Rock Band 3," says the iPad has great potential to make practice more fun and more productive.

"There's a lot of repetitive things we do that never seem to end that may be made more palatable," he says. "It lights up possibilities and makes productive practice more attractive to our students."

And if the iPad and tablets like it change the music education game the way these experts expect, it couldn't happen at a better time. State and local governments are under extraordinary pressure to enact budget cuts, with spending on education an easy target. According to Americans for the Arts, local and state funding for the arts fell 8% and 10%, respectively, last year from the year prior. The National Assn. for Music Education says less than half of U.S. students get a "credible" music education in school, and less than 12% of high school students participate in their schools' music programs. And it's far less costly to put iPads in students' hands than some instruments.

Already, a handful of schools nationwide are beginning to experiment with iPads as textbook replacements. Seton Hill University in Greensburg, Pa.— continued on >>p28

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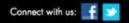
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#### from >>p27

a small, Catholic liberal arts college-began handing out iPads and Mac-Books to students last fall. The school board in Winthrop, Minn., bought 230 iPads for its schools earlier last year. And at Berklee, where students are already required to buy a MacBook Pro as part of their course materials, Peckham foresees a day when the iPad may become a similar requirement.

"These tablets are going to become more and more omnipresent," Peckham says. "And where there's a platform, developers will come up with

productive things for people to use."

That's exactly what developers like Legacy Learning Systems and Miso Media have planned. It's impossible to predict how pervasive these new teaching systems will become, or how they'll affect the state of music education. But the phenomenon will be worth watching, as more tablets begin to flood the marketplace to compete with the iPad. Legacy's Smith says, "It's going to revolutionize what we're doing so dramatically, it's hard to conceptualize some of the things that are going to come out."

#### APP DEVELOPERS = TOMORROW'S ROCK STARS **5 PLACES WHERE YOU CAN LEARN TO BE AN APP EXPERT**

Mobile apps are a critical platform for music discovery, distribution and marketing, making them a key driver of the music industry's future. But they're also a nascent field nurturing little in the way of education and training. Here are a few of the top schools making app development a focal point of curriculum.

#### STANFORD UNIVERSITY

Stanford was one of the first universities to offer iPhone app development courses and might be the only one that offers a course specifically for mobile music app creation. A driving force within the school is assistant professor Ge Wang of Stanford's Center for Computer Research in Music and Acoustics, and co-founder of mobile music app developer Smule, the firm that created the best-selling I Am T-Pain app.

### UNIVERSITY OF SOUTHERN CALIFORNIA

Called an "epicenter" of app development thanks to its strong videogame development program, USC emerged as a force for mobile apps after two students in 2008 created the Radio app for the iPhone—providing users with access to more than 6,300 radio stations nationwide. Now, the school offers development introductory and advanced classes for both iPhone and Android platforms—along with location-based technologies—that focus on collectively creating a workable app by the end of each semester.

#### SSACHUSETTS INSTITUTE

One of the first to formalize mobile app development as a course of study in 2008, MIT app classes range from semester-long

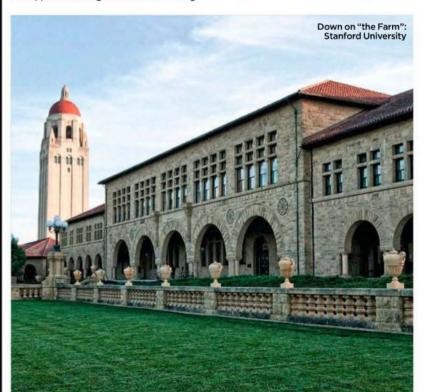
intensives to one-week workshops, Classes are offered in all platforms, including iPhone, Android and more recently Windows Phone 7. The class operates much like a semester-length Hack Day—students work on various apps with advice from guest mentors from companies like Google, Nokia and Microsoft and present their demos at the end of the course to press, business leaders and potential investors.

#### **OLIN COLLEGE**

This engineering school's mobile app development program combines aspects of technology, design and business strategy, offering instruction on development and entrepreneurship. Students work in teams to create viable apps. Midterms last year took the form of an app contest based on the Echo Nest's application programming interface, from which six mobile apps were created.

#### NEW YORK UNIVERSITY

NYU offers a wide spectrum of mobile app classes, from quick certifications to full-blown development programs. It recently added support for the iPad, Kindle and Nook devices to the curriculum. And in addition to the tech-focused classes, the school offers courses in app marketing, mobile analytics and mobile advertising. -AB





Ready for the road: Academy students survey their vehicles and (below) hard at work in the classroom.



## LEAVE THE DRIVING TO US

#### THIS SCHOOL MOVES **YOU FROM BIG RIGS** TO CELEBRITY GIGS **BY JASON LIPSHUTZ**

In his 23 years as president of tour bus enterprise Nitetrain Coach, Chip Huffman averaged 20 calls per month from truck drivers, tractortrailer drivers and bus drivers inquiring about driving entertainer coaches for celebrities.

"My answer to them was always that my company and every company I know of in the industry requires at least two years' [experience]," Huffman says. "Of course, the second question was always, 'How do you get that experience?' For 23 years, there was never an answer for that."

Not so anymore. Huffman teamed up with former Country Music Assn. head Tandy Rice in 2009 to launch Celebrity Bus Drivers Academy, a hands-on course that teaches seasoned drivers how to helm the wheel for artists. The program recruits drivers with five years' driving experience and offers \$1,000 three-day training sessions specifically for music tourbus drivers

The first of the academy's semiannual classes kicked off last June and features specialists in how to deal with the physical nuances of an entertainment bus, including electrical systems, Internet setups and overall repairs. Along with the basics of the business, revolving panels of veteran drivers and tour managers provide insight into the transition from the usually solo experience of driving an 18-wheeler to becoming part of an entertainer's extended road family-without becoming too star-struck along

the way

"You don't get to necessarily hang out with [the artists]," says Michael Brame, 57. He participated in the academy's inaugural class and, since completing the course, has spent time on the road with B.o.B, Salt-N-Pepa and BlackHawk. "Sometimes you get to go to shows or . . . eat a meal with them. I just want to deliver them as safe as I can, and do it again tomorrow."

Instead of operating the Celebrity Bus Drivers Academy out of a centralized office, Huffman and Rice run the class out of the Nashville headquarters of Prevost, the Quebec-based motorcoach manufacturer that signed on as a sponsor last spring. Prevost also provides "shells" of entertainment coaches for the students to train with and technicians to assist in the interactive sessions.

Rice says the academy has already received a number of applications for its upcoming course, although he and Huffman aren't currently looking to expand past 15-20 students per session. That way, the co-founders can continue personally helping participants find driving employment after completing the academy by recommending them to touring managers as driving assistants.

The academy's goal is simple: set an education precedent for the chauffeurs of major tours. "Anybody who is putting together a tour," Rice says, "would be remiss if they didn't have a graduate of our academy ready to go out with them."

The Celebrity Bus Drivers Academy's next session begins April 20. For more information, go to huffman-rice.com/driver-school.

## C THE

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# **IEXTRAORDINA**

#### GLORIA TREVI HAS SURVIVED ARREST, PRISON AND REDEMPTION—AND THE FACT OF BEING AN BY LEILA COBO

n her new single, "Me Rio de Ti" (I Laugh at You), Mexican diva Gloria Trevi happily belts: "And I spend my time dancing, singing, doing so much with you... creating my eternal life with you. And when I remember your name, I laugh at you." ¶ Through her lyrics, Trevi has candidly chronicled her rise to stardom in the early '90s as the rebellious "Mexican Madonna." She became an international icon. She fell from grace. And now she rises again.

"Throughout my career I've always been like an open book, and very coherent in my [musical] evolution," says Trevi, who will sit for an exclusive Q&A at the Billboard Latin Music Conference on April 27. "You can dress the monkey in silk, but I'm still that monkey. And I like being how I am."

Now, at 43, Trevi's new album, titled "Gloria!," features the artist in her prime. She has new management: Mexico Citybased Westwood Entertainment, which also handles pop group Camila. She's more than a year into her new marriage to businessman Armando Gomez, with whom she's raising her two children. And her album—her first studio set for Universal Music Latino—is a priority for the label. This marks the first time a Trevi album will be released simultaneously throughout Latin America, and in digital format in Spain.

"New generations are discovering her as a new act, because she was out of sight during much of the 2000s," says Jesus

Lopez, chairman of Universal Music Latin America/Iberian Peninsula. "Gloria was my first new-artist release when I arrived in Mexico [as head of BMG]. And my first to sell over 1 million copies of her debut."

It's hard to overstate just how ubiquitous Trevi was in her '90s heyday. She was her own creation, an iconoclast. She fabricated her own look—torn stockings, wild hair, extravagant outfits—her own choreography, wrote her own songs and articulated what millions of sequestered Mexican girls wanted to say. In her song "Dr. Psiquiatra," Trevi screamed from

a fifth-floor window: "I'm not crazy. I'm just desperate!"

Trevi released hit albums in quick succession, sold millions of pin-up calendars, starred in two hit Mexican films and, buoyed by approving editorials from a cadre of Mexican intellectuals, even announced her intention to run for president.

But the avalanche of success came to a grinding halt in 1999 when a former backup singer, Aline Hernandez, wrote a book saying that she and others had been sexually abused and tortured by Trevi and her then-manager, Sergio Andrade. Criminal complaints were filed. Trevi fled to Brazil. She was captured and jailed there in 2000.

Trevi spent four years and eight months in prison, charged with the corruption of minors, rape and kidnapping. In 2002,

while in imprisoned in Brazil, she became pregnant and gave birth to a son, Angel Gabriel. After much speculation, paternity tests confirmed his father was Andrade. Shortly after her son's birth, Trevi returned to Mexico to face charges. She set up a makeshift recording studio in prison, but on Sept. 21, 2004, she was acquitted on all charges, and freed. She walked out of jail polished, and elegant, clad in a white halter top.

"I have my memories, but they're good memories," Trevi says now. "I'm the most positive person on the planet and I don't want to forget the moment I held that little boy in my arms and he gave me back my will to fight. Those are life lessons."

Trevi quickly resumed her recording and touring career. She released one studio album (with Sony, which had acquired BMG), "Como Nace el Universo." It sold 63,000 copies in the United States, according to Nielsen SoundScan. But she truly re-established herself in 2007 when she signed with Univision Records

GLORIA TREVI SITES: Gloria Trevi WebOficial.com,

Facebook.com/gloriatrevi BOOKING & MANAGEMENT (DOMESTIC AND INTERNATIONAL): Jorge Juarez and David West, Westwood Entertainment PUBLISHING: Songs of Peer PUBLICIST: Diana Baron, D. Baron Media TWEETS: @gloriatrevi UPCOMING TV: "Sabado Gigante," Univision (March 26) greater emotional depth. Although it sold 85,000 U.S. copies, according to SoundScan, in Mexico it was certified platinum for shipments of 100,000 copies (according to Amprofon)—a major accomplishment—and yielded a handful of singles, most notably "Cinco Minutos," which peaked at No. 4 on Billboard's Hot Latin Songs chart and became an anthem in Mexico. When Universal acquired Univision Music in 2009, Trevi's contract transferred to Universal, and, in a happy coincidence, back to Lopez's hands.

for "Una Rosa Blu," an album of far

"Our main goal is to . . . solidify her place as a true Latin entertain-

ment icon," Universal Music Latino/Machete president Walter Kolm says. "We made sure only top-of-the-line producers were involved in crafting a sound that not only defended the soundscapes and bravado Gloria is known for, but also pushed the envelope. Gloria herself has a brand-new outlook that clearly resonates in her lyrics, showcasing a happier and energetic aura."

"Gloria!" is almost entirely uptempo. Produced by two-time Billboard Latin producer of the year Armando Avila (who produced "Una Rosa Blu" and has worked with David Bisbal and Luis Fonsi, among others) and Sebastian Jacome, the album is high-gloss pop, endowed with catchy hooks and colloquial lyrics.

"In the beginning I was the crazy chick, the one with the long hair who stuck her tongue out at a society of hypocrites," Trevi says. "Then they broke my heart, and while I was still that girl who could criticize, I was also in pain, like the protester who's tortured in prison. And today I've become 'Me Rio de Ti.' Because I'm that girl, and I speak with the authority of someone who knows what she's saying, and who deserves to have more fun."

The video for "Me Rio de Ti," which Trevi co-wrote with Balta Hinojosa and is No. 36 on the Hot Latin Songs chart, has had 1.2 million hits on Vevo. Directed by Colombian filmmaker Gustavo Garzon, the clip features Trevi romping with abandon—in pink and black spandex—at a surreal party that evokes memories of her tousled teenage rebelliousness, despite her now-sleek, blonde mane.

"She looks better than ever," Universal Music Latino/Machete GM Luis Estrada says. "One of the key strategies was to give the single gigantic exposure beyond radio, and for that reason, we've slated a national TV campaign with Univision that runs for a whole month. It's the biggest campaign Universal Latino has ever had previous to an album release."

In addition to Trevi's appearances on most Spanish-language national TV shows (she premiered "Me Rio de Ti" on Univision's Premios Lo Nuestro last month, wearing a red cat suit and backed by a troupe of lingerie-clad dancers) and on Univision's channel 34 in Los Angeles—Trevi's biggest market—Universal Latino will run 120 spots in 20 days promoting an event with Univision's Spanish adult contemporary radio station KLVE.

Universal is also selling a special boxed set available only online. It includes one-of-a-kind items like a comic book illustrated by Trevi. In addition, Universal has contracted Miamibased promotion/event production company Granda Entertainment to work "Me Rio de Ti," through multiple remixes, in the club circuit and the lesbian/gay/bisexual/transgender community. "She did gay pride parades in Long Beach [Calif.] and San Francisco [during promotion of "Una Rosa Blu"] and it gave her so much force to continue to work," Granda Entertainment CEO Joe Granda says. "She saw this audience who really supported her. It was an integral part of her comeback."

A major part of Trevi's promotion hinges on her live shows. Her 2007 Una Rosa Blu tour lasted more than two years and included 300-plus shows worldwide, with 21 stateside concerts. "She's great. "She's great at selling tickets, and we're working together with Universal to coordinate her tour through Latin America and the U.S.," says Jorge Juarez, who manages Trevi with David Westwood. Trevi's official tour, which Westwood also books, kicks off in May—nearly 80 shows are set for Mexico. Westwood is in conversations with several U.S. promoters to close approximately 20 dates in what would be Trevi's first full-fledged U.S. tour in more than a decade.

"I've always thought I'll keep on doing this as long as I'm young and have the strength," Trevi says. "I've been compared to Madonna and [Brazilian pop star] Xuxa, but I think I'm more akin to Tina Turner because of my energy. Sometimes I end the shows full of bruises from throwing myself to the floor."

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# **RO**

"I'm that girl in 'Me Rio de Ti,' and I speak with the authority of someone who knows what she's saying, and who deserves to have more fun."

All and



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ROCK BI LOKE BAOMGARTEN

## AS ABOVE, SO BELOW

Panda Bear Makes A Record Underground, And Out In The Open

Noah Lennox feels compelled to consider his audience now. He blames 2007 for that.

Lennox had been recording solo under the name Panda Bear for the better part of a decade, releasing a pair of records along the way in what he considers a somewhat blithe obscurity. Selling records is what he did with his band, Animal Collective. For his solo work, he says, "I never really had to think about it."

To that point, Panda Bear was pure creation. In 2004, as his father lay dying, Lennox began writing songs to tell him what a good job he had done. Lennox was able to play some rough tracks for his father before he died, then Lennox recorded the final tracks in the room where he passed. The resultant album was "Young Prayer."

"Person Pitch," the album that would change things entirely, was a personal record as well. Lennox had moved to Lisbon, Portugal, in 2005, gotten married and had a child. Along the way, he composed a series of breezy odes to the brightness of his adoptive home, drifting from folkier inclinations to looping minimalist beats, angel's choir harmonies and samples of Cat Stevens, Kraftwerk and the landmark dystopian anime "Akira." The album felt light and windswept, despite a second single that exceeded 12 minutes. "Person Pitch" sold 3,000 firstweek copies, according to Nielsen SoundScan, then sold 71,000 more.

Lennox's personal recordings were suddenly competing with his band's. The sales for "Person Pitch" (74,000 units) came within striking distance of Animal Collective's 2007 album "Strawberry Jam" (77,500). In terms of critical reception, "Pitch" beat "Strawberry Jam" in a handful of tastemaking best-of lists, claiming



the top spot in Pitchfork's Top 50 Albums of 2007. ("Jam" landed sixth.) Animal Collective's 2009 follow-up, "Merriweather Post Pavilion," sold 182,000 copies.

Lennox says he struggled to come to terms with how "Person Pitch" made a decidedly personal project public. Todd Hyman, president of Paw Tracks, the label he started with Animal Collective in 2002, has seen it too.

"There's a tremendous amount of pressure on [Lennox]," Hyman says. "He's the kind of person who always keeps pushing himself. Not just to \*At this point there are two narratives: how people might receive the thing and my own personal feelings." do the same thing, even though a lot of people were interested in hearing the same thing."

In September 2009, when the clamor over Animal Collective had died down and touring was finished, Lennox returned to Lisbon and took up residence in a studio two stories below ground. As the record was created he was mindful, for the first time, that people were intensely interested in his solo work. He says, "At this point there are two narratives: how people might receive the thing and my own personal feelings." On the phone from Baltimore, Lennox pauses, then continues, "I have total control over one and absolutely no control over the other."

For the benefit of his family, Lennox had pledged to keep regular (daytime) work hours, but ended up composing and recording "Tomboy," his fourth solo album due April 19, by the light of a single small lamp. Perhaps because of that, Lennox says, "there's this nighttime-during-the-day kind of feel to it."

Lennox has always been considered the brighter spirit among the dervishes of Animal Collective. "Tomboy," though, is his most serious work. Press on the title track lead single has been overwhelmingly positive, and the song appeared on many 2010 best-of lists.

It's clear the label is expecting sales of "Tomboy" to rival those of "Merriweather Post Pavilion," the same way "Person Pitch" matched "Strawberry Jam." Hyman says Paw Tracks is shipping 15,000-20,000 units in the United States. "It would be awesome if we could do that much in SoundScan sales the first week," he says.

That's where comparisons to previous work should end, however. "Tomboy" doesn't have a corollary to "Bros.," the jangly, bright, 12-minute ode to endless summer from "Person Pitch." The closest it gets is "Surfer's Hymn," which takes the long horizon line between sea and sky and makes it a post-dark gradient of blue to black.

"Somebody told me they thought 'Person Pitch' was an album you share with people and 'Tomboy' is something you only want to hear when you're by yourself," Lennox says. "That rang true for me."

"It was important [to me] that it came from a place that I'd never gone before and didn't have a firm grasp of," Lennox says. "Uncharted territory, I guess."

### MUSIC

#### LATEST BUZZ

#### >>>TOMMY LEE DEVELOPING TRAVEL SHOW

Tommy Lee has gone from studying in college to studying the world. The Mötley Crüe drummer is developing "Culture Shock With Tommy Lee," an investigative travel show for the Syfy channel. Following NBC's six-episode run of "Tommy Lee Goes to College" in 2004, in which the tattooed rocker attended the University of Nebraska and tried out for the school's marching band, Lee will attempt to uncover rituals, symbols and other mysteries of secret societies.

#### >>>BLUES LEGEND PINETOP PERKINS DEAD AT 97

Pinetop Perkins, one of the last old-school bluesmen who played with Muddy Waters and became the oldest Grammy Award winner this year, died of cardiac arrest March 21 at his home. He was 97. Perkins was having chest pains when he went to take a nap and paramedics couldn't revive him, according to **Hugh Southard, Perkins'** agent for the last 15 years. The piano man played with an aggressive style and sang with a distinctive gravelly voice. In an email statement, B.B. **King called Perkins "one** of the last great Mississippi bluesmen."

#### >>>REBECCA BLACK TRIUMPHS ON YOUTUBE

She may not be headlining sold-out shows at Madison Square Garden or rocking the Grammy Awards stage just yet, but Rebecca Black has one-upped Lady Gaga ir terms of YouTube views for her latest music video. The viral sensation "Friday" has earned 30 million views on YouTube, while Gaga's "Born This Way has been watched 22 million times. The most impressive aspect of the 13-year-old's coup: The "Friday" clip reportedly cost just \$2,000 to make

Reporting by Shelia Byrd, Lesley Goldberg, Katie Morgan and Jim Vertuno.



ROCK BY JASON LIPSHUTZ

## **Hairs Apparent**

#### Two Of Last Decade's Biggest Pop-Punk Bands Mount Comeback Efforts

Sum 41 and Yellowcard rode the pop-punk wave of the early '00s in vastly different ways: The latter built its fan base during a six-year span before breaking through with poppy fourth album "Ocean Avenue" in 2003, while Sum 41 burst onto radio with "Fat Lip," its gloriously snotty debut single that hit No. 1 on Billboard's Alternative Songs chart in 2001. Years after reaching the spotlight, however, the two

groups' paths bear similarities as they each prep the release of their first albums in four years.

With the modern rock landscape dramatically different since their last outings, Sum 41 and Yellowcard have had to evolve alongside social media, keep a global outlook and look past the hit single to come back from their longest album gaps yet.

	SUM 41	YELLOWCARD		
NEW ALBUM	"Screaming Bloody Murder" (March 29)	"When You're Through Thinking, Say Yes" (March 22)		
LAST ALBUM	"Underclass Hero" (2007); 184,000 copies sold, according to Nielsen SoundScan	"Paper Walls" (2007); 160,000 copies sold, according to Nielsen SoundScan		
LABEL ACTIVITY	Fifth album on longtime label Island Records	First album on independent label Hopeless Records		
NEW FACES	Lead guitarist Tom Thacker, who joined the group in 2007	Bassist Sean O'Donnell, who joined the group in 2010		
RECORDING BREAK	Although Sum 41 didn't have any new material ready after releasing the greatest-hits disc "All the Good Shit: 14 Solid Gold Hits 2000-2008" in 2009, the band had no problem staying on the road and joining extensive treks like the 2010 Vans Warped tour. "Wherever we went, we realized that, even without a record or anything, all the tours were selling out really quickly," frontman Deryck Whibley says. "So once we realized that, it gave us the freedom to say, 'We'll just [record] at our own time, because no one's going anywhere.' "	After singer Ryan Key's vocal cords surgery in 2006, bassist Peter Mosely's departure in 2007 and the band's exit from Capitol Records in 2008, Key says the band preferred to take an extended hiatus in 2008 rather than record another album. "We were mentally and emotionally exhausted to a point where we wouldn't have made a good record," Key says.		
REBOOT	The foursome wrote songs sporadically before recording "Murder" —the first album Whibley fully produced for the band—in his home studio. The throttling title track was serviced to alternative formats as the first single in January and has sold 15,000 copies, according to Nielsen SoundScan. Whibley says the band never felt pressure from Island to score another hit. "Being on the radio in the first place with 'Fat Lip,' that was an accident," he says. "If it gets on radio then that's great, but if it doesn't, I don't really care."	Yellowcard began contemplating a new album in early 2010, and the group was halfway through writing its seventh full-length wher it signed to indie imprint Hopeless Records last summer. First single "For You, and Your Denial" hits the same rock-with-violin stride as previous hits "Ocean Avenue" and "Way Away," and has moved 36,000 copies since its January release, according to Nielsen SoundScan. Second single "Hang You Up" was issued Feb. 22.		
ONLINE OUTREACH	When Ron Laffitte of Red Light Management started managing Sum 41 two years ago, he says that a "lot of the social networking tools weren't in place" for the group. Laffitte oversaw a redesign of the band's official website and encouraged the band members to film a series of webisodes that detail life on the road.	Key says that using Facebook and Twitter has been more rewarding than scoring a hit single due to the heightened fan interaction. The band now has 764,000 "likes" on its Facebook page, up from the 320,000 it had when it announced the new album in August. "[The fact] that 400,000 people have joined forces with the band is un- believable," he says, "and we're able to get in touch with them now.		
LIVE PLANS	Despite having to cancel a string of Australian shows last month when Whibley was hospitalized with severe pneumonia, the band will spend most of 2011 playing shows in places like Japan, Europe and the United States. France will be a particular point of interest: Sum 41 hopes to play a whopping 41 shows in the country during 2011, in order to celebrate a place where "the live opportunities have been fantastic," Laffitte says.	Yellowcard kicked off a six-week U.S. tour supporting pop-punk upstart All Time Low on March 18, a bill that Hopeless marketing head Ian Harrison believes will "bring [the group] back into the fold of younger fans who weren't fully around when 'Ocean Avenue' really took off." Key says signing with an indie will open up global touring opportunities: He foresees the band visiting South America and Europe before the current touring cycle concludes.		

NASH

### MUSIC

CLASSICAL BY KERRI MASON

## VIRTUAL REALITY

#### Marquee-Icon Composer Eric Whitacre Rolls Out His 'Virtual Choir'

Teenage girls wear T-shirts bearing his image and swarm his Facebook page with declarations of love. He plays to sold-out houses all over the world. He just locked in a contract with Storm Models, the London-based agency that represents Cindy Crawford and Alek Wek. And his original sheet music has sold more than 1 million copies worldwide, according to the artist and his management.

But he's not a mainstream pop artist or crossover vampire movie star. Eric Whitacre is a choral composer—and a good-looking one, at that.

"From where I'm standing," he says, "choral music is really cool."

If that's true, it's safe to say that Whitacre, 41, has had a thing or two to do with that.

The Nevada-born artist has harnessed the power of social media to thrust his form of music—which last visited the mainstream in the '90s with fluke singing-monk hit "Chant"—into the digital age, forming a community of students, local musicians and fans who perform his work, connected through his Facebook, Twitter and YouTube pages (more than 67,000 followers combined). In the process, he

created something so unique that he was invited to speak about it at the recent TED Conference, the bleeding edge thought-leader symposium in Long Beach, Calif.

The project is called Virtual Choir, and the idea is elegant yet simple: Create a singing group that exists only online, composed of individual singers performing separate vocal lines into their webcams. After a trial run in 2010, Whitacre is set to debut the second Virtual Choir video in early April, timed with the first official wide release of his album "Light & Gold" (Decca), following an Amazononly release in October 2010.

The notion of a crowd-sourced choir first came to Whitacre in early 2010. "A young woman from New York posted a video on YouTube of her looking into the camera and singing the soprano part to one of my choral pieces, like you might cover a pop tune," he says. "It was really beautiful and very intimate, and I wrote immediately on my blog, 'I've got this idea.' " That small call to action to his fan base resulted in 185 video responses from 12 different countries.

After painstakingly scrubbing and overlaying the audio and video ("Sound quality was all over the map; you could hear some people's mothers screaming in the background," Whitacre says), the first Virtual Choir, of Whitacre original "Lux Aurumque," was posted on YouTube on March 21, 2010. An amalgam of voices and faces from all over the world singing in harmony, like a global community action for the sake of art, it was as moving as it was beautiful. It garnered more than 1.8 million views.

The next edition, of Whitacre's "Sleep" (also on "Light & Gold"), is a decidedly bigger production. This time, Whitacre received more than 2,051 performance videos from 58 countries, and has enlisted the help of London production company rehabstudio to assemble it. Decca is using the video as a promotional vehicle for the "Light & Gold" rerelease, which the label hopes will find a new audience through its natural one. "Eric has a younger demographic than the average classical music consumer: the young people who are actually performing his music," says Joseph Oerke, VP of Deutsche Grammophon and Decca Classics. "They have the drive of already being a part of it, and they know who Eric is. The next level is their parents or their friends." ••••

Teine flight: ALISON KRAUSS with UNION STATION

### QUESTIONS with ALISON KRAUSS by JUSTIN JACOBS

Best-known for 2007's "Raising Sand," the multiplatinum collaboration with Robert Plant that won six Grammy Awards, including album of the year, Alison Krauss is now preparing to release her 14th album, "Paper Airplane," on April 12 on Rounder Records. It's not only her first since her Grammys sweep, but also her first with Union Station, her band of more than 20 years, since 2004's Grammy-winning "Lonely Runs Both Ways." Krauss spoke to Billboard about the aftermath of "Raising Sand" and the difficult process of crafting the perfect song.

#### **1** This is your first album with Union Station in years. How did it feel to get back in the studio with your band?

It felt like home. Everybody had gone their separate ways. [Guitarist/mandolin player Dan Tyminski] was touring. [Bassist Barry Bales] was touring. [Dobro player Jerry Douglas and banjo player/guitarist Ron Block] were both touring. But we found that everything we did separately found its way in. The more experiences we all have, the wider our options are.

#### 2 Did you sense a change in the dynamic of the band when you recorded "Paper Airplane"?

Oh, sure. Everybody's older. I don't have the amount of fight I used to have. Others have more fight. You don't play like those guys play without being sensitive, thoughtful. They'll laugh at this, but they are feeling people. You can't express yourselflike they can without being an emotional person. I wouldn't have it any other way.

#### **3** "Raising Sand" was a groundbreaking release for you. Did the album's success change how you approached making "Paper Airplane"?

Making a record is always a new experience. They're never like the last one. Each is like the only one you've ever made, and the only one you're going to make, the first and the last. So I don't look at the ones in the past or think about the future—we just want each record to represent that moment. The only pressure is to discover and unearth something—you want to make a truthful representation of yourself.

#### 4 Ignoring where you were coming from to make this album then, what made it special to create?

It was tough when we got back together. We

started recording, and I just said, "We don't have it." [The album] wasn't a piece of work yet. We didn't have any songs by [Union Station songwriter] Robert Lee Castleman, and he'd been our main course for songs for the last 15 years. I called him, and he said, "I'm dry. I go to the places I used to when I was brokenhearted, and I just can't connect." So I drove to his house, and he wanted me to tell him what was going on with me. When I walked in, he told me he had a melody. I'd been going through a dark time personally, and we talked about it. He sang the melody: it was just gorgeous. So I cooked a couple grilled cheese sandwiches and we just talked. He called me later that night and told me the title: "Paper Airplane."

## 5 That's now the album title, and the first song. You ended up picking songs by a number of different songwriters. Is there a theme that ties them all together?

The songs are a trial. [They represent] a trying time that you're in the middle of. You don't know how long it'll be, but you know at some point it has to end. It was hard singing a lot of these songs. But if I'm not truthful, then I'm wasting everybody's time, and my own. I've always been lyrically focused. That's my head space; that's what keeps me up at night.

#### 6 What makes a great lyric to you?

I don't know until I hear it. I go with something I have to say—I won't be happy unless I say those words. Then we look back and see how things fit together. Putting together the song, the meaning of the words will change, and it's not me trying to change them. It's a very romantic chase.

## Classical sass: ERIC WHITACRE

# ALBUMS

OHLAND Oh Land Producers: various Epic Records

Release Date: March 15 She looks like German model Claudia Schiffer and sounds like the Cardigans' Nina Persson But 25-year-old Nanna Øland Fabricius (who performs under the name Oh Land) is not just a pretty face with an adorable voice: She might have made the year's first great left-field pop album. The statuesque Dane's self-titled debut takes a hayride through a supernatural forest populated by seductive creatures, heavenly bodies and lo-fi drum machines. If the aesthetic is Tron meets Brothers Grimm, the songs here are endlessly catchy. The single "Sun of a Gun" coos and finger snaps its way into a Nancy Sinatra-esque bootswalking chorus, while "Wolf & I" belongs on the "True Blood" soundtrack, a metaphoric tale of girl/beast love with a dubstep vibe and enough specifics to make it almost goth. She also flirts with quickie synth-pop ("Voodoo"), dreamy violinladen confessions ("Perfection") and silly kiss-off party songs ("We Turn It Up"). But the tilting scales of light and dark give the collection a defi-



### CHRIS BROWN F.A.M.E.

Producers: various Jive Records

Release Date: March 22 The title of Chris Brown's latest album, "F.A.M.E.," stands for "Forgiving All My Enemies." But the R&B singer doesn't directly address his "enemies" on the highly anticipated set. In-

stead, he delivers an album full of emotional stories over a diverse mix of hip-hop, R&B, electro and dance beats. "No BS" is a lullaby about a casual sexcapade, while "Wet the Bed" finds Brown helping his woman reach her sexual peak over the tick-tock of a clock. The 21-year-old croons about matters of the heart on "Up to You," a piano-based song about lusting for a young lady, and "Deuces" finds him bid-

nite creep factor and a clever complexity.-KM

### LYKKE LI

Wounded Rhymes Producer: Björn Yttling Atlantic Records Release Date: March 1 Lykke Li's 2008 debut, "Youth Novels," was a strikingly intimate album filled with decep-



#### RICHARD ASHCROFT United Nations of Sound

Producer: No I.D. Razor & Tie Release Date: March 22

We can lament that the Verve's 2008 reunion didn't take, or we can

remember that Richard Ashcroft solo has been a pretty good thing since "Alone With Everybody" arrived in 2000. But his first solo album in four years, "United Nations of Sound," treads a path markedly different from its three predecessors, the happiest and most American that British-born Ashcroft has ever sounded. And it's a bold change of course that gave overseas ears pause when it was first released in July under the group name RPA & the United Nations of Sound. Recorded in New York with hip-hop stalwart No I.D., the set finds Ashcroft declaring, "I'm born again, yeah!" It hits more than it misses as he explores an array of soul and early rock styles, including the somewhat thin blues "How Deep Is Your Man?" and the far more convincing lower-Manhattan '60s rocker "Royal Highness." The songs "Are You Ready?" "Born Again" and "Life Can Be So Beautiful" are anthemic affirmations, while "She Brings Me the Music" is a soul ballad that's all sweet and no bitter.-GG

what sounded like shy confessions. Its seeming unassumingness is one of the set's charms, but the world noticed her quickly. During the past couple of years she's performed, recorded or done remixes with Kanve West. Drake, Q-Tip and even Kings of Leon. Thankfully, none of the above is in evidence on her second album, but it's a sea change nonetheless. Much more aggressive and less introspective than "Youth Novels," the fittingly titled "Wounded Rhymes" features a diverse array of songs. Sonically it's a super-charged take on the girl-group sound, with thundering drums, multilayered vocals, heart-wrenching lyrics and loads of echo-all of which contrasts with her honeyed voice. The album's first single is the startlingly aggressive "Get Some," which features the controversial "I'm your prostitute" line. Other highlights include woozy opener "Youth Knows No Pain": "Love Out of Lust," a lovely ballad with a gently cascading chorus: and best of all the Phil Spector-riffic "Sadness Is a Blessing," the chorus of which finds Lijoyously singing "Sadness is my boyfriend" over soaring chord changes.-JA

tively simple melodies and

ding a bitter goodbye to a toxic relationship. Brown also

gets experimental with songs like the electro-heavy "Oh My Love" and dance track "Beautiful People." The easier-but not exactly wiser-route for Brown would've been to take jabs at those who turned their backs on him, but his tactic here seems to give listeners a solid album. And what better way to quiet naysayers than doing just that?-MC

VIJAY IYER/ PRASANNA/NITIN MITTA

Tirtha Producers: Vijay lyer, Prasanna, Nitin Mitta ACT Music + Vision



### JENNIFER HUDSON I Remember Me

Release Date: March 8

Celebrated during the last few

vears as the most gifted and

ambitious young pianist in jazz,

Vijay lyer engages in a culturally

grounded musical conversa-

tion with fellow Indian musi-

cians Prasanna and Nitin Mitta.

Producers: Clive Davis, Larry Jackson J/RCA Music Group Release Date: March 22

Jennifer Hudson has never sounded better. Standing sure-footed on the other side of personal tragedy, she vibrantly vocalizes her renewed sense of self throughout an album that doubles as a soulful reflection on life and love. While her 2008 self-titled debut spun off two hits, including "Spotlight," the project overall (with cameos by Ludacris and T-Pain) proved uneven. This time the producers get it right, giving Hudson better songs for showcasing her glorious pipes and leaving "I Remember Me" free of overproduction and unnecessary features. Collaborating with songwriters and producers including R. Kelly (current hit single "Where You At"), Harvey Mason Jr., Swizz Beatz and Rich Harrison, Hudson delivers a cohesive mix of ballads and mid- and uptempo numbers. Standouts include the Hudson co-written/ Ryan Tedder-produced title track-a moving treatise about never losing yourself-and "Don't Look Down," an upbeat view of love's roller-coaster ride written and produced by Alicia Keys and Salaam Remi, But Hudson sums up the album (and her return) on the Stargate production "I Got This": "I'm from the Southside/Tryin' to get to my goal/Ain't no stoppin' me ... Better believe I got this." Enough said.-GM

lver and guitarist Prasanna supply the nine compositions, but it's tabla player Mitta's hand drums that propel "Tirtha," cementing this genre-free experiment with north Indian classical grooves. In the early going, the trio meets force with more force, Iver's "Duality" and Prasanna's "Tribal Wisdom" serving as vehicles for the instrumentalists to demonstrate their flair for the intense. The closing numbers (lver's "Remembrance" and Prasanna's "Entropy and Time") are polar opposites-peaceful, wave-like improvisations lapping across Mitta's swirling rhythms. While lyer sticks to a jazz vocabulary that includes dissonant chords and single-line lyricism associated with Keith Jarrett. Prasanna a native of south India alters his attack on each tune. He proffers the bended staccato of the sitar, straight-ahead rock solos and some jazzy swing. The music is at its best when it emulates an animated conversation, one voice leap-frogging the other with no one losing sight of the central theme.-PG

# SARA EVANS

Stronger Producers: Nathan

Chapman, Tony Brown, Marti Frederiksen RCA Records

Release Date: March 8

"Stronger," Sara Evans' first studio album in six years, is proof that some things are worth waiting for. Evans co-wrote six of the 10 tunes, including the chilling ballad "What That Drink Cost Me." a song about a woman who loses her husband to alcohol. Elsewhere, "Alone" is another compelling ballad about a challenging relationship. Evans also excels on livelier fare like the upbeat anthem "Anywhere" and the cleverly written "Ticket to Ride." And she delivers an achingly vulnerable cover of Rod Stewart's "My Heart Can't Tell You No," while wrapping up the set with a new bluegrass-flavored treatment of her 2000 hit "Born to Fly." The album's lead single, "A Little Bit Stronger," is in the top 20 of the country chart, proving that a remarkable singer with a great song can always

# **REVIEWS**

# SINGLES

MUMFORD & SONS The Cave (3:35) Producer: Markus Dravs Writers: Mumford & Sons Publisher: Universal Tunes (SESAC) Gentlemen of the Road/RED/

Glassnote



is filled with tight, guick-

flowing punch lines and

bruising verses by hip-hop

veterans Busta Rhymes and

Lil Wayne. Although Busta's

bullet-time contribution is

worthy of a dropped jaw,

Breezy is no novice on the

microphone and also spits

rapid rhymes with a few witty

lyrics sprinkled in. The mes-

merizing beat is juxtaposed

"The Cave," the third single off Mumford & Sons' debut album, "Sigh No More," is an invigorating folk-rock anthem that has followed "Little Lion Man" onto the Billboard Hot 100. Unlike "Lion," however, "The Cave" has peaks and valleys that build to an instrumental climax before winding back down. Marcus Mumford's vocals are piercing, and his gravelly tones add emotional heft to the song's weary, yet hopeful lyrics ("And I'll find strength in pain/And I will change my ways/I'll know my name as it's called again"). Winston Marshall whips his banjo into a frenzy on the track, and the driving drum pattern turns "The Cave" into a fervent hymn. Although it's a stylistic shift away from "Little Lion Man," "The Cave" logically follows as the next "Sigh No More" single to make a chart impact.-KEM

### R&B

#### CHRIS BROWN FEATURING LIL WAYNE & BUSTA RHYMES Look at Me Now (3:43)

Producers: Diplo, Afrojack, Free School Writers: various

#### Publishers: various Jive/JLG

Although best-known as a singer/dancer, Chris Brown has been testing out his rapping skills for quite some time. With the release of "Look at Me Now," the 21year-old strips his latest single from "F.A.M.E." of singing altogether; instead, the track



#### **CHRIS YOUNG** Tomorrow (3:30) Producer: James Stroud Writers: C. Young, F. Myers, A. Smith Publishers: various RCA Records

Chris Young may not have set the world on fire with his RCA debut album, but his sophomore effort, 2009's "The Man I Want to Be," proved that the Tennessee native is more than a late bloomer-he's a bona fide star. Young precedes his upcoming third album with "Tomorrow," a winning country number that debuted at No. 8 on Billboard's Digital Country Songs chart. The single is a well-written tune about a comwith a simple vet alluring melody, and the combination is lethal as a whole. Whether as a result or in spite of recent headline-grabbing adversities. Brown has everyone looking at him now-and with this single, he'll be sure to keep their attention.-JG

### ROCK **RISE AGAINST** Help Is On the Way (3:57)

Producers: Bill Stevenson. Jason Livermore Writer: T. Mcllrath Publisher: Do It to Win Music/Sony/ATV (ASCAP) DGC/Interscope Rise Against might represent one of the most unorthodox major-label success stories in recent memory: Since making the leap to Universal Music Group in 2003, the group has thrived by sticking to an ironclad punk ethos and a penchant for political activism. New single "Help Is On the Way" is a hard-charging anthem that focuses on the Gulf Coast's recovery after Hurricane Katrina in 2005 and last year's oil spill. The band tries to encompass the unwavering solidarity of New Orleans in the face of tragedy: "I have my



### BRITNEY SPEARS Till the World Ends (3:58)

Producers: Dr. Luke Max Martin Billboard Writers: various Publishers: various live/II G Britney Spears' "Till the World Ends"

features some of the most banal lyrics in recent pop music memory. Of course, that doesn't make the second single from "Femme Fatale" any less fantastic. Unlike fellow superstars Taylor Swift and P!nk, Spears is less interested in provoking meaningful thoughts at this point in her roller-coaster career, and just wants to move bodies. Fortunately, this throbbing track (co-written by another dancefloor princess, Ke\$ha) features a dazzling mix of slinky electro-pop synthesizers expertly arranged by Dr. Luke. Max Martin and producer Billboard. While "Femme Fatale" lead single "Hold It Against Me" showcased an inspired, if out of place dubstep breakdown as its most unique feature, "World" is rocked by a jubilant chorus that builds into a blazing, double-time refrain. In the eye of the storm is a seductive, confident Spears, who simply wants this musical piece of heaven to spin until the world ends.-JL

mother's dreams/I have my father's eyes/They can't take that from me/Just go ahead and try," Tim McIlrath sings. Thanks to its double-time tempo and caustic breakdown, "Help" is both understated enough to capture radio attention and plenty explosive to please Rise Against's devoted fan base.-EL

# FEATURING LIL

Producers: J Remy, Bobby

Writers: various

Cash Money/Universal Republic Records Just as with their collaboration on the Billboard Hot 100-topping "Down," Jay Sean and Lil Wayne have joined forces to create another upbeat club-banger

### LEGEND & CREDITS

#### EDITED BY MITCHELL PETERS (ALBUMS) AND JASON LIPSHUTZ (SINGLES)

CONTRIBUTORS: Jem Aswad, Mariel Concepcion, Phil Gallo, Gary Graff, Jazmine Gray, Alisa Kolenovic, Jason Lipshutz, Evan Lucy, Kerri Mason, Gail Mitchell, Katie E. Morgan, Deborah Evans Price

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that's angling to become a

summer radio staple. Riding

the wave of an ongoing

pop trend, "Hit the Lights"

weaves together dance-pop

melodies and rapping in a

style that recalls Enrique

Iglesias' "Tonight (I'm Lovin'

You)" and Flo Rida's "Club

Can't Handle Me." As elec-

tronic beats pound in the

background, Sean croons,

"Put your lighters in the air/

Let 'em burn into the night/

And let everybody know/

That you're with it and you're

ready to go." Meanwhile, Lil

Wayne adds a welcome

amount of hip-hop with his

slippery-voiced rapping. "Hit the Lights" hopes to repeat

the chart success of "Down"

before Sean's fourth album,

"Freeze Time," receives a

spring release.-AK



plicated relationship that has no future, but Young sings about helplessly giving in to one more night. Boasting one of the most impressive voices among country's new crop of male artists, Young puts his deep, rich instrument to work on "Tomorrow," which he co-wrote with Frank Myers and Anthony Smith. Before he returns with a new album, Young has offered a killer performance as a preview.-DEP

HIP-HOP BY JASON LIPSHUTZ

# 'Coldest In The Game'

Gucci Mane Is In The 'Zone'; Teams Up With Waka Flocka Flame; Aims To 'Superserve' Core Fans



Gucci Mane, who just released another fulllength street album, "The Return of Mr. Zone 6," on March 22, has teamed with fellow Brick Squad rapper Waka Flocka Flame for a joint album—and hopes to have another proper album hit stores later this year. But lately most people don't ask the rapper about his ambitious music plans: He fields a lot more questions about the large ice cream cone newly tattooed on the right side of his face.

"Everybody wants to know why I got the tattoo, did it hurt, what it means," says Mane (real name: Radric Davis). "I just tell them it's my trademark. It represents being the coldest in the game."

Mane, 31, hopes that "Mr. Zone 6," the Atlanta artist's first release since getting the eye-popping ink in January, will return the focus to his music and away from his recent personal exploits. Since last fall's release of Mane's third studio album, "The Appeal: Georgia's Most Wanted" (which has sold 155,000 copies, according to Nielsen Sound-Scan), Mane has been arrested twice. He was then admitted to a mental health treatment center in January. (A rep for the rapper says Mane was admitted for an evaluation but wouldn't provide further details.)

Mane notes that recording "Mr. Zone 6" from December to February was a therapeutic process. "The past few months are in this album," he says. "I work through my problems. I work through my pain. So when I was going through all the things I was going through ... I just stayed in the studio. It definitely helped me. The studio is where I go to just let everything out. I can go and just speak my feelings and what's on my mind—just get it off my chest."

"Mr. Zone 6," which features guest spots by Waka Flocka, Birdman, Master P and Wale, features a darker tone than Mane's playful hit singles "Wasted" and "Lemonade." Tracks like "Trick or Treat" and "Reckless" showcase nihilistic rhymes over grimy beats. Instead of releasing the album as a free mixtape online, Warner Bros. Records issued "Mr. Zone 6" to online retailers and local music outlets—similar to the rollout for previous Mane releases "The Burrprint 2" and "Trap-a-Thon." The soft retail release has worked for Mane before: "Burrprint" debuted at No. 19 on the Billboard 200 last May.

"This album was completely about superserving his core versus broadening the fan base," marketing director Shari Bryant says. "We focused more on mixshow promotions and viral activities to help spread the word on this album."

Mane has released music videos for the "Mr. Zone 6" tracks "24 Hours," "I Don't Love Her" and "Mouth Full of Gold," and will perform at San Diego's Club Decos on March 27. He's already eyeing a spring release for "The Ferrari Boys," which will equally showcase Waka Flocka Flame and himself and feature production from Drumma Boy, FATBOI and Shawty Redd. Since last October, Waka Flocka Flame's first Asylum/Warner Bros. album, "Flockaveli," scored a top 10 debut on the Billboard 200 and spawned the hit "No Hands," which peaked at No. 13 on the Billboard Hot 100.

Mane says "The Ferrari Boys" is going to be "the hardest album of the year. The songs are so clever, the beats are so slamming, and the lyrics are just so aggressive. There's so much energy that we bring to the studio. Nobody's going to be able to top what me and Waka are coming out with."

As for the follow-up to "The Appeal," Mane has already pegged it with a title that's appropriate, considering his new tattoo. "I'm titling my new album 'The Ice Cream Man,' and it's dropping probably this fall," he says. "I've got a very busy year."

### NATHANIEL 'NATE DOGG' HALE: 1969-2011

The death of Nathaniel Dwayne Hale, aka Nate Dogg, shocked those who work in hip-hop, and those who love good music in general. Hale died March 15 due to complications following strokes in 2007 and 2008. He was 41.

The Long Beach, Calif.-born singer began his career singing on Dr. Dre's debut album, "The Chronic," lending his vocals to the track "Lil' Ghetto Boy." Hale's soulful baritone and knack for melodies were often imitated but never duplicated.

Hale's discography on Billboard's Hot R&B/ Hip-Hop Songs chart covers 34 titles, beginning with debut hit "Regulate" with Warren G, which peaked at No. 7 in the July 2, 1994, issue. Hale's sole chart-topper came courtesy of his featured turn on 50 Cent's "21 Questions," which spent seven weeks at No. 1 in 2003.

Hale's singing style, and his ability to make even the most profane and off-color lyrics sound catchy, live on through his influence on such stars as T-Pain and Akon. —Rauly Ramirez



Here's a look at Nate Dogg's most successful titles, ranked by peak position, on Hot R&B/Hip-Hop Songs. Not only was he beloved by fans, but he was also popular among his contemporaries: His 13 top 40 hits on the survey include shared credit with 17 other acts.

PEAK	DATE	TITLE	ARTIST
1 (7 weeks)	05/03/03	"21 QUESTIONS"	50 CENT FEATURING NATE DOGG
7	07/02/94	"REGULATE" (FROM "ABOVE THE RIM")	WARREN G & NATE DOGG
10	08/25/01	"AREA CODES"	LUDACRIS FEATURING NATE DOGG
13	11/10/01	"CAN'T DENY IT"	FABOLOUS FEATURING NATE DOGG
14	08/07/04	"I LIKE THAT"	HOUSTON FEATURING CHINGY, NATE DOGG & I-20
18	08/01/98	"NOBODY DOES IT BETTER"	NATE DOGG FEATURING WARREN G
20	05/05/01	"LAY LOW"	SNOOP DOGG FEATURING MASTER P, NATE DOGG, Butch cassidy & tha eastsidaz
22	11/30/96	"NEVER LEAVE ME ALONE"	NATE DOGG FEATURING SNOOP DOGGY DOGG
22	01/20/01	"OH NO"	MOS DEF & PHAROAHE MONCH Featuring Nate Dogg
22	01/31/04	"GANGSTA NATION"	WESTSIDE CONNECTION FEATURING NATE DOGG
26	10/09/99	"B-PLEASE"	SNOOP DOGG FEATURING XZIBIT & NATE DOGG
26	06/05/04	"TIME'S UP!"	JADAKISS FEATURING NATE DOGG
39	01/17/04	"THE SET UP"	OBIE TRICE FEATURING NATE DOGG





BLUEGRASS BY DEBORAH EVANS PRICE

# A Walk In The Country

Styx's Tommy Shaw Goes Bluegrass; Mobilizes Band Fan Base

From classic hits with Styx to his work with Damn Yankees and Shaw/Blades, guitarist Tommy Shaw has crafted a diverse résumé. But never has the veteran rocker taken a more adventurous detour than on "The Great Divide," a bluegrass collection released March 22 by Pazzo Music/Fontana Distribution.

"It's timeless music," Montgomery, Ala., native Shaw says. "Bluegrass is just like an old friend; it's rooted in my past."

Shaw co-produced "The Great Divide" with Brad Davis and Will Evankovich, enlisting a stellar cast of musicians and special guests that includes Alison Krauss, Jerry Douglas, Sam Bush, Rob Ickes, Stuart Duncan, Byron House, Gary Burr and Dwight Yoakam. Shaw also wrote or co-wrote every track on the album, which will be released on CD, vinyl and digital formats.

"I've written a lot of rock songs, but they don't necessarily lend themselves to telling a straightforward story," Shaw says. "Bluegrass has the same sort of thing as gospel: You can tell a story about somebody falling down a hole or some terrible thing happening, but there's redemption in it."

Standout tracks include triple A-targeted first single "Shadows in the Moonlight," a Shaw/Burr co-write about a girl falling for a guy from the wrong side of the tracks, and the tear-jerker title track, penned with Ohio-based writer Paula Breedlove. The song also provided the perfect album title, Shaw says: "I'm kind of reaching across that great divide from rock to bluegrass."

In addition to lining up print and Web interviews for Shaw, Fontana is mobilizing Styx's fan base by canvassing syndicated rock radio, engaging its online community and enlisting street team efforts during stopovers on the group's current concert schedule. A special feature also ran on music website TheComet .com, "The 11 Days of the Great Divide." Each day focused on a different song from the album, accompanied by an audio stream of the song plus Shaw's comments about the story behind each track.



"You can't expect a rock guy to be instantly welcomed when he branches out like this," Shaw's manager Sterling Bacon says. "Getting solid traction within the bluegrass and Americana communities will not happen overnight. So we're taking a targeted approach there. We want to find those early believers and credible voices who can help spread the word."

Word will no doubt spread following Shaw's March 26 debut on the Grand Ole Opry. Acknowledging it will be a night he'll never forget, the rocker is relishing the journey he's on with "The Great Divide."

"Anything that happens with this record is like icing on the cake," he says, "because the experience has been so much bigger than I ever anticipated. I wish I could go back in time and become a bluegrass player who's been playing for 30 years."

# GIRL POWER

When most people think of the Girl Scouts, they immediately associate the organization with cookies. Thin Mints or Coconut Delights, anyone?

Electronic instrument manufacturer/distributor Roland aims to add "rock star" to that list. The company has partnered with Girl Scouts of the USA to launch Girl Scouts Rock! Powered by Roland—a series of interactive workshops designed to empower young girls through music.

"We Got the Beat," the iconic hit by '80s female rock band the Go-Go's, is the theme song for the initiative, tying in with the group's 30th anniversary this year. Go-Go's guitarist Charlotte Caffey attended the March 19 kickoff in Los Angeles.

Girl Scouts ages 8-14 were introduced to various instruments, tried their hand at songwriting and performed for their peers. Participating alongside the girls was former Girl Scout/Disney star Shelby Spalione, who fronts the Rockin' Roland Girls Band. Spalione, ex-lead singer of female teen rock band KSM, will appear at all of the workshops.

"Music stores are very male-dominated," says Roland president Chris Bristol, who developed the initiative. "I want to give young girls a positive, hands-on experience playing musical instruments and making their own music. It's difficult for them to do that in school now because of all the budget cuts."

Girl Scouts Rock! Powered by Roland travels to Miami (April 30) before stopping in Minneapolis (May 7), Chicago (May 14) and New York (May 21). Girl Scout troops located in other cities will be able to access post-workshop tools on RolandUS.com. The company has also offered to serve as a liaison to local Girl Scout chapters, connecting them to music retailers and teachers for instruments and instruction. —Megan Vick

greater los angeles greater los angeles angeles riri so greater greate

Making music: Greater Los Angeles area Girl Scouts attend Girl Scouts Rock! Powered by Roland session with SHELBY SPALIONE (third from left) and the Go-Go's CHARLOTTE CAFFEY (far right).

# CONTACT SPORT

Post Car Accident, Boney James Has New Manager, Agent, Label And Album

Last spring, Boney James was wondering if he'd ever play his sax again. As he sat in traffic on a Los Angeles highway, his car was rearended by a drunk driver. While the vehicle was totaled, James was lucky: He suffered a fractured jaw and lost two teeth.

Almost a year later, James says his inability to blow for six weeks is, thankfully, "a rapidly fading memory." Now he's back with a new manager (Barbara Rose), a new agent (ICM's Bob Zievers), a new label (Verve Records) and a new album, "Contact" (March 29).

The set, featuring Heather Headley, Mario and Donell Jones, veers from synth grooves and trip-hop to slow ballads and funk. It's already gaining traction, thanks to two singles. The funky instrumental title track nabbed Greatest Gainer honors last week with a 24-7 jump on Billboard's Smooth Jazz Songs chart. This week, it rises to No. 2. Currently going for urban AC adds is the soulful ballad "When I Had the Chance," featuring LeToya Luckett.

"When you have a sax in your hands, you're immediately a jazz artist," says James, who produced, arranged and co-wrote his new CD. "But I've never thought of myself that way. And Verve fits me in terms of crossing over."

James' 2009 set, "Send One Your Love" (Concord), has sold 91,000 copies, according to Nielsen SoundScan, and spent eight weeks atop Contemporary Jazz Albums. Besides himself, the Verve roster includes urban artists Ledisi, Trombone Shorty, Sunshine Anderson and Avant. "The decline in smooth jazz radio stations is a challenge," Verve Music Group senior VP/GM Nate Herr says. "That's why it's important that Boney—who takes chances musically and has criss-crossed between contemporary jazz and adult urban for several years—is able to cross into another format with a single like 'Chance.' "

While James' summer tour is still being planned, he has 12 dates lined up between April and June. He'll guest on an upcoming episode of "The Mo'Nique Show," and take over Sirius XM's Watercolors channel for a day during release week. —Gail Mitchell Billeoard. CONNECT WITH THE MUSIC INDUSTRY'S MOST IMPORTANT DECISION MAKERS

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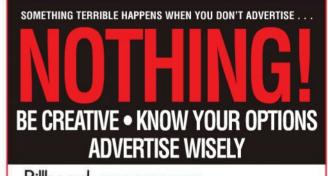
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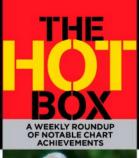


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ALERT' THE PRESS With the arrival of Steve Martin & the Steep Canyon Rangers' "Rare Bird Alert" at No. 43 on the Billboard 200. ne comedian/actor/musician notches his highest-charting set since 1979's "Comedy Is Not Pretty" peaked at No. 25. 'Rare" also arrives atop the Bluegrass chart, his second No. 1 on the tally

#### YOUTUBE U.

>>Jimmy Wong's "Ching Chong (It Means I Love You)"his response to former UCLA student Alexandra Wallace's buzzed-about YouTube rantbows at No. 7 on Comedy Digital Songs with 2,000 wnloads (see page 47)



RECORD-SETTER >>"Danza Kuduro," by Don Omar (pictured) and Lucenzo spends a 20th week atop Latin Rhythm Airplay, extending its lead as the single with the most weeks at No. 1. RKM & Ken-Y's "Down" previously held the record, with 17

# Billeoard

# Irish Tunes Gain; Close Call For 'Born'; Black Bows

Adele's "21" heads back to the top slot (2-1) on the Billboard 200 for a third nonconsecutive week, selling 98,000 (down 26%), according to Nielsen SoundScan. She bumps last week's champ, Lupe Fiasco's "Lasers," to No. 3 (47,000, down 77%).

Debuting at No. 2 is rock band Rise Against with its sixth studio album, "Endgame," shifting 85,000. It easily marks the act's best sales week and chart high. The set surpasses the band's previous record frame, when its last set, 2008's "Appeal to Reason," debuted and peaked at No. 3 off a 65,000 start.

**CELTIC RHYTHMS:** Just outside the top 10 on the Billboard 200, Celtic Thunder's "Heritage" takes a St. Patrick's Day-propelled 82-position leap to No. 11 (26,000, up 356%). It gives the ensemble its highestcharting album and best sales frame.

On the World Albums chart, all but three of the titles on the 15-position tally post a gain this week. "Heritage" is found, naturally, at No. 1, while the act also takes No. 6 with "It's Entertainment!" (up 67%). The similarly named act Celtic Woman occupies two spots as well, at Nos. 3 and 4, both up by more than 40%.

Celtic rock act Flogging Molly also makes the most of the St. Patty's holiday, as its "Swagger" and "Drunken Lullabies" re-enter the Billboard 200 at Nos. 128 and 171, respectively, with



gains of 415% and 90%. The former got a boost from discount pricing at Amazon's MP3 store.

#### 'BORN' TO STAY: Lady Gaga's

"Born This Way" remains at No. 1 on the Billboard Hot 100 for a sixth straight week-its entire chart runthanks to an unlikely

culprit: the release of a physical CD single. A four-track single

dropped last week, and with 24,000 sold—and a No. 1 bow on Hot Singles Sales-it helps the song earn enough overall Hot 100 points to edge out Katy Perry's

surging "E.T." (featuring Kanye West), which bullets 3-2. The latter sold 261,000 downloads (up 21%) and holds at No. 1 on Hot Digital Songs. On the Hot 100, the two songs are

separated by 325 points-the smallest margin between Nos. 1 and 2 since the Nov. 27, 2010, tally, when 284 points kept Rihanna's "Only Girl (In the World)" from toppling Far\*East Movement's "Like a G6" (featuring Cataracs and Dev). Rihanna's song hit No. 1 the following week-a feat that Perry herself might achieve

next issue.

#### BACK IN BLACK: The Social 50 chart welcomes its highest debut vet, as **Rebecca Black** arrives at No. 9 thanks to the enormous social media buzz she's generated.

In short order, her much-maligned "Friday" video, uploaded to YouTube, went from more than 2 million views on March 14 (already a feat in itself) to 30 millionplus on March 21. Couple that with

more than 30,000 new followers to her just-launched Twitter account during the March 18-20 weekend and you've got enough sizzling social activity to generate her top 10 entry.

Her "Friday" single arrives at No. 57 on Digital Songs with 37,000 sold, according to Nielsen SoundScan, and also debuts at No. 72 on the Billboard Hot 100.

Black isn't the first so-called Internet meme to make the charts recently. Less than a year ago, on Aug. 28, 2010, Antoine Dodson hit No. 89 on the Hot 100 with "Bed Intruder Song" thanks to a remix by the Gregory Brothers.

#### THE 'F.A.M.E.' GAME: Chris Brown

might be celebrating his first No. 1 album on the Billboard 200 next week. as fourth set "F.A.M.E." is on course to bow with more than 250,000 sold in its first week.

Industry prognosticators suggest the set could shift between 250,000 and 300.000. Brown has charted three previous top 10 albums: His selftitled debut set bowed and peaked at No. 2 in 2005 and was followed by 2007's "Exclusive" (No. 4) and 2009's "Graffiti" (No. 7).

And it's looking like Brown will lead a packed top five, with three more debuts-from Jennifer Hudson, the Strokes and Kirk Franklin-aiming for Nos. 2 and 3. ....

#### nielsen 20, 2011. Figures are rounded. al sample of retail store and rac Weekly Unit Sales Year-To-Date DIGITAL ALBUMS CHANGE 2010 2011 2010 2011 CHANGE This Week **OVERALL UNIT SALES** YEAR-TO-DATE SALES BY ALBUM CATEGORY 5,710,000 1,765,000 24,916,000 Next time you Albums subway delay, be thankful it doesn't last 22 years. That's how 69,077,000 64,716,000 -6.3% Last Week 6,216,000 1,913,000 24,283,000 38,461,000 33,605,000 -12.6% Current Digital Tracks 268,762,000 289,811,000 7.8% -8.1% -7.7% 2.6% Catalog 30.617.000 31,111,000 1.6% Change long it took Bob Seger & the Silve Store Singles 431,000 591.000 37.1% let Band's "Dow town Train 23,323,000 24,317,000 4.3% This Week Last Year 5.666.000 1.459.000 20.677.000 Deep Catalog to arrive on the Adult Contempo-rary chart, where it debuts at No. Total 338,270,000 355,118,000 5.0% 0.8% 21.0% 20.5% Albums w/TEA\* 95.953.200 93.697.100 -2 4% 28. Seger first recorded the Tom Waits song in 1989 but withheld Includes track equivalent album sales (TEA) with 10 track de to one album sale. Walts song in 1939 but withheid releasing it, as Rod Stewart's cover was on its way to topping the Jan. 20, 1990, AC survey. Seger rerecorded the song for his Weekly Album Sales (Million Units) CURRENT ALBUM SALES 30 10 38.5 million DIGITAL TRACKS SALES forthcoming, still-untitled album, '11 33.6 million 25 10 268.8 million S&M" marks Rihanna's 14th = 2010 No. 1 on Dance Club Songs, tying her with Beyoncé for fifth place 289.8 million 20 = 2011 CATALOG ALBUM SALES among artists with the chart's most toppers. Madonna (40) 30.6 million 10 15 leads, followed by Janet Jackson (19), Mariah Carey and Kristine W 31.1 million SALES BY ALBUM FORMAT 10 (15 each) CD 49,761,000 43,141,000 -13.3% Digital 18,768,000 20,857,000 11.1% 540.000 Vinvl 703.000 30.2% /chartbeat 0 Other 9.000 15.000 66.7% AMJJASOND F м

# Market Watch A Weekly National Music Sales Report

Go to www.billboard.biz for complete chart data | 41

**Over The** Counter 

# **THE Billooard** 200

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WEE 2 WE	AGO		Title		25	THIS	LAST WEEK 2 WEE AGO WEEKS	
2 1	_	ADELE SWKS XL/COLUMBIA 4699"/SONY MUSIC (11.98)	21	1	Thanks to continued sale-pricing and		47 39 9	RAZDR & TIE 89244 (18.98)
OT SHO Debut	1	RISE AGAINST DBC/INTERSCOPE 015325*/IGA (13.98)	Endgame	2	promotion at	52	61 58 1	TIM MCGRAW Number One H
1 -	2	LUPE FIASCO 1ST & 15TH/ATLANTIC 520870*/AG (18.98)	Lasers	1	Family Christian	53	60 47 1	BON JOVI Greatest H
3 -	2	SOUNDTRACK Glee: The Music, Season Two 20TH CENTURY F0X TV/COLUMBIA 85852/S0WY MUSIC (13.98)	: Volume 5	3	Stores, the album rises to its highest	54	39 - 2	VARIOUS ARTISTS A 40th Anniversary Collecti RHINO SPECIAL PRODUCTS/UNIVERSAL SPECIAL MARKETS 015204 EX/STARBUCKS (19.98)
7 3	52	MUMFORD & SONS	h No More	2	sales week (16,000,	55	62 60 1	SOUNDTRACK Glee, The Music: Season Two: Volume
9 4		JUSTIN BIEBER			up 72%) and best chart rank since	66	NEW	2 20TH CENTURY FOX TV/COLUMBIA 79214/SONY MUSIC (13.98) MATT WERTZ Weights & Win
		AVIDU LAVIONE		-	January 2010.	$\sim$		HAND WRITTEN 30920/NETTWERK (12.98) Weights & Win VARIOUS ARTISTS WOW Gospel 2011: The Year's 30 Top Gospel Artists And Sor
4 -	2	RCA 55870/RMG (11.98)	ye Lullaby	4		57	53 45 7	WORD-CURB/EMI CMG/VERITY 77918/JLG (13.98)
0 5	6	VARIOUS ARTISTS UNIVERSAL/EMI/SONY MUSIC 46746/CAPITOL (18.88)	NOW 37	1	74	58	56 42 1	KE\$HA Cannil KEMOSABE/RCA 80560/RMG (9.98)
NEW	1	TRAVIS BARKER LASALLE/INTERSCOPE 015394*/IGA (13.98) Give The Drum	mer Some	9	34 The singer's EP	59	48 41 1	CEE LO GREEN The Lady Kil
3 2	3	MARSHA AMBROSIUS J 64826/RMG (9.98) Late Nights & Early	Mornings	2	(11,000) features	60	55 43 2	7 TREY SONGZ SONGBOOK/ATLANTIC 524539/AG (18.98) ⊕ Passion, Pain & Pleasu
3 12	8 4	GREATEST CELTIC THUNDER	Heritage	11	current single	61	66 57 7	MIRANDA LAMBERT Boyoluti
7 1		CAINER CELTIC THUNDER 015195/DECCA (18.98) PINK Greatest Hits.			"Dancing Crazy" (co-written by Avril	62	72 63 7	COLUMBIA (NASHVILLE) 48854/SMN (12.98) TRAIN Source and the second secon
		LAPAGE 80857/JLG (13.96)			Lavigne) and the			
6 1	2 17	YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN 015021*/UMRG (13.98)	Pink Friday		title track, which boasts Rivers	63	50 35 7	SCHOOLBOY/RAYMOND BRAUN/ISLAND 013719/IDJMG (9.98)
5 1	1 18	RIHANNA SRP/DEF JAM (14927/10JMG (13.98) ⊕	Loud	3	Cuomo as a guest.	64	58 54 1	CRISTIAN CASTRO UNIVERSAL MUSIC LATINO 015013/UMLE (10.98) ⊕ Viva El Princi
3 8	52	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND 014053/IDJMG (10.98) ⊕ My	World 2.0	2 1	and the second se	65	65 61 2	LINKIN PARK         A Thousand Su           MACHINE SHOP 525375*/WARNER BROS. (18.98)         A Thousand Su
4 9	24	BRUNO MARS ELEKTRA 525383* (10.98) ⊕ Doo-Wops &	Hooligans	• 3		66	33 15	LUCINDA WILLIAMS LOST HIGHWAY 015189*/UMGN (13.98) Bless
6 -	2	SARA EVANS	Stronger	6		67	71 56 12	ZAC BROWN BAND The Foundation
8 1		RCA NASHVILLE 49693/SMN (10.98) JASON ALDEAN	Ginda Party			68	57 50 1	JOSH GROBAN
		BROKEN BOW 7697 (18.98)			50			143/REPRISE 524833/WARNER BROS. (18.98) ⊕
9 1	3 39	WEB/SHADY/AFTERMATH/INTERSCOPE 014411*/IGA (13.98)	Recovery	1	It's the set's fifth	69	59 44 1	J 54860/RMG (11.98) Best Night Of My L
3 2	9 18	BIS MACHINE REDIDUA (13.98)	g Like This	6	weekly gain out of	70	NEW	THE DODOS FRENCHKISS 048" (12,98) No Co
-	2	R.E.M. Collaps	e Into Now	5	the past seven	71	NEW	MASTODON SIRE/REPRISE 524864/WARNER BROS. (20.98 CD/DVD)
1 1	7 30	KATY PERRY Tean	age Dream	1	weeks (9,000, up 15%), marking its	72	70 - 2	NEWSBOYS Born Ag
5 2	1 26	CAPITOL 84601* (18.98) TO CAPITOL 84601* (18.98) You Get What	t You Give	• •	best frame since	73	67 53 1	TI. No Met
		SOUTHERN GROUND/RUAR/BIGGER PIGTURE/ALLANTIG 524722/AG (18.98) 🕀			Christmas week and its highest chart			
0 1	9 60	CAPITOL NASHVILLE 97702 (18.98)	d You Now		position yet. This	74	64 48 3	MERGE 385* (15.96)
9 -	- 50	SETTER BEACH STREET/REUNION 10135/SONY MUSIC (11.98)	orld Hears	• 4	week's gain was	75	83 69 9	INTERSCOPE 012887*/IGA (13.98)
4 2	0 21	TAYLOR SWIFT BIG MACHINE TS0300A (18.98) ⊕	Speak Now	3 1	fuled by an Amazon MP3 Daily Deal on	76	76 72 1	BLAKE SHELTON REPRISE (NASHVILLE) 525092/WMN (18.99) Loaded: The Best Of Blake Shelt
1 -	2	KENNY ROGERS JOHN 3:16/MUSIC CATALOGUE 31602 EX/CRACKER BARREL (11.98) The Lo	ve Of God	27	March 16 for \$2.99.	77	84 99 1	PRINCE ROYCE TOP STOP 38020/SONY MUSIC LATIN (10.98) Prince Roy
4 3	2 16		Beginning	6		78	80 82 3	KEM Intimenu Album
6 6			out In Style			79	90 83 2	BILLY CURRINGTON
					Cost.	$\sim$	STATES AND A STATE	VARIOUS ARTISTS Mele O Hawaii: Songs Of Haw
2 7	3	STROUDAVARIOUS 01013 (7.98)	1 Line (EP)	7		80	63 - 2	SONY BMG CUSTOM MARKETING GROUP/HEAR 01916/STARBUCKS (12.98)
9 2	7 18	TOP DOG/ATEAR TIC 521662*/AG (10.90) (1	Born Free	• 5	56	81	85 70 2	1017 BRICK SQUAD/ASYLUM 522740/WARNER BRUS. (18.98)
7 1	8 17	SOUNDTRACK RCA 80205/RMG (11.98)	Burlesque	18	While he's charted	82	87 46 6	KE\$HA Anin KEMOSABE/RCA 49209*/RMG (11.98)
0 2	2 42	FLORENCE + THE MACHINE	Lungs	• 14	twice before on	83	69 40 8	VARIOUS ARTISTS GRAMMYJJIVE 80792/JLG (18.98) 2011 Grammy Nomine
NEW	1	MIRANDA COSGROVE High Mainter	nance (EP)	34	Heatseekers Albums, he's done	84	89 84 10	EMINEM Curtain Call: The H
2 2	4 17	KANYE WEST My Regutiful Dark Twist			so only once on the		77 67 4	DRAKE
		ROC-A-FELLA/DEF JAM 014695*/IDJMG (13.98)			Billboard 200, with 2008's "Under	100000		YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN 014325/UMRG (13.98)
4 3	0 6	STONEY CREEK 7677 (13.98)	on Square	15	Summer Sun" (No.	86	86 66 1	MOSLEVIZURE 4/INTERSCOPE 015088/IGA (13.96) No Boys Allow
0 3	7 25	CASH MONEY/UNIVERSAL MOTOWN 015002/UMRG (13.98)	man Being	• 1	127, 5,000). With	87	79 64 1	GEFFEN 015108/IGA (13.98) Calling All Hea
1 3	4 44	THE BLACK KEYS NONESUCH 520266*/WARNER BROS. (15.98)	Brothers	• 3	this new set's debut (8,000) he easily	88	73 68	THE DECEMBERISTS         The King Is De           CAPITOL 47547* (18.98) ⊕         The King Is De
8 2	5 14	R. KELLY JIVE 80874/JLG (11.98)	ove Letter	• 6	scores his best week	89	97 100 2	KINGS OF LEON
7 2	8 74	ADELE	19	10	on the charts.	90	81 75 1	DIDDY - DIRTY MONEY
6 2		XL/COLUMBIA 31859*/SONY MUSIC (12.98) JUSTIN BIEBER My World	s Acoustic			91	NEW	THE NAKED AND FAMOUS
		SCHOOLBDY/RAYMOND BRAUN/ISLAND 015084 EX/IDJMB (12.98)						SOMEWHAT DAMAGED/POLYDOR/UNIVERSAL REPUBLIC 015363/UMRG (10.98)
6 4		REPUBLIC NASHVILLE 014839/UMRG (10.98)	Band Perry	- 4	50	92	11 - 2	SIXSTEPS 07179/SPARROW (13.98)
NEW	1	40 SHARE/ROUNDER 610660*/CONCORD (14.98)	Bird Alert	43	1 S	93	28 - 2	DANIEL TOSH COMEDV CENTRAL 116 (12.98) Happy Though
5 3	8 12	5 STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE 011805*/IGA (12.98)	The Fame	3 2	96	94	96 93 3	JERROD NIEMANN SEA GAVLE/ARISTA NASHVILLE 65720/SMN (9.98) Judge Jerrod & The Hung Ju
4 6	2 23	BIG TIME BUSH	oundtrack)	3	After last year's	95	105 116 2	SELENA COMEZ & THE SCENE
2 -		RAEKWON Shaolin y	s. Wu-Tang	12	"American Idol" champ returned to	96	RE-ENTRY 1	LEE DEWYZE
		KENNY CHESNEY			the show's stage	$\sim$		DACCAL FLATTC
	1 25	BNA 57445/SMN (11.98) ⊕ Herningway		_	last week, his	97	101 135 10	LYRIC STREET 002764 (13.98)
2 5	2 22	MERCURY NASHVILLE 014758*/UMGN (13.98) ④	e Machine	- 1	album sees an appropriately	98	92 106 1	SIXSTEPS 93444/SPARROW (17.98)
3 1	6 3	FRANCESCA BATTISTELLI FERVENT 888086/WARNER BROS. (18.98) Hundred !	More Years	16	handsome gain,	99	95 89 2	CAPITOL NASHVILLE 26939 (18.98)
8 7	3 11	MIGUEL BLACK ICE/BYSTORM/JIVE 75487/JLG (9.98) AII I V	/ant Is You	50	rising by 328%.	100	111 87 1	VARIOUS ARTISTS NOW UNIVERSAL/EMU/SONY MUSIC 08777/CAPITOL (18.98)
NS	1, 4	THE BAND PERRY .42 THE BAND PERRY .42 THANIS BARKER	E	AFT PUNK HE DAMNW DAY TO REI EADMAUS	ELLS 190 EMINEM 19	. 84, 118,	MACHIN DAVID FO JAMIE FO .17	E
MAN .		10 FRANCESCA BATTISTELLI CRYSTAL BOWERSOX.151 CRISTIAN CASTRO64 REVIVAL BRIGHT EYES	CLEARWATER D	EE DEWYZE IDDY - DIRT ISTURBED	Y MONEY	DEATH	CEE LO G	OMEZ A THE ENRIQUE IGLESIAS 187 JOURNEY 104 INVANTEELLIM 24 UNWIND S REEN 59 DRU 59

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..129 ..110 ...36 ...73

THIRD DAY THOMPSON SQUARE . T.I.

CHRIS TOMLIN DANIEL TOSH TRAIN TREY SONGZ

WEEK LAST WEEK Z WEEK	WEEKS ON CHT	ARTIST Title	CERT.	PEAK		NEEK	AST
	1000	EIVE EINGER DEATH BUINCH	CEI	22	115		
01 102 95	72	PROSPECT PARK 50100* (13.98)			The album arrives	151	1
117 122	82	ARDENT/INO/ATLANTIC 519927/AG (13.96)	•	2	at No. 1 on the	152	R
<b>D3</b> 74 36	3	LYKKE LI Wounded Rhymes		36	blues chart with 4,000 and launches	153	1
4 152 154	160	JOURNEY COLUMBIA/LEGACY 85889/SONY MUSIC (13.98) ⊕ Journey's Greatest Hits	Ф	10	at No. 2 on	154	
99 109	91	CREEDENCE CLEARWATER REVIVAL FANTASY 2*/CONCORD (17.98/12.98) Chronicle The 20 Greatest Hits	8	67	Heatseekers. Their last set stalled at	155	A COMPANY
6 103 111	18	NELLY DERRTY/UNIVERSAL MOTOWN 014991/UMRG (13.98) 5.0		10	No. 2 on the blues	156	
116 112	175	BOB MARLEY AND THE WAILERS Legend: The Best Of Bob Marley And The Wailers	•	54	tally for seven non- conscutive weeks.	157	
8 35 -	2	BILLY JOEL		35	constative weeks.	158	
	Receil	CAGE THE ELEDHANT		2		159	1000
	10	DSP 81421*/JIVE (13.98) Тналк той нарру Бітліоау				~	
0 187 -	18	ESSENTIAL 10921/SONY MUSIC (11.98)		9	123	160	1
1 NEW	1	AS BLOOD RUNS BLACK MEDIA SKARE 2360 (15.98) Instinct		111	The album posts a 168% increase in	161	
2 94 85	7	RED Until We Have Faces		2	downloads-and	162	1000
<b>3</b> 114 118	9	THE SCRIPT PHONDGENIC/EPIC 81227/SDNY MUSIC (11.98) Science & Faith		3	54% overall— thanks to an	163	000
4 115 104	35	RICK ROSS Tofan Dan	•	2	"Essential" series	164	
5 NEW	1	BLACK JOE LEWIS & THE HONEYBEARS		115	promotion at	165	
					iTunes. The set was discounted by \$5 to		
6 112 103	24	VARIOUS ARTISTS PROVIDENT-INTEGRITY/WORD-CURR/EMI 09516/EMI CMG (17.98) AVENGED SEVENFOLD		26	\$11.99.	166	
125 120	34	HOPELESS/SIRE 524026*/WARNER BROS. (18.98)		1		167	
8 110 78	87	EMINEM WEB/AFTERMATH 490629*/INTERSCOPE (13.98) The Marshall Mathers LP	•	1		168	ľ
9 113 105	17	ALAN JACKSON ARISTA NASHVILLE 78581/SMN (11.98) 34 Number Ones	•	37		169	
133 121	18	KEITH URBAN Get Closer	•	7	A922	170	ſ
1 144 -	2	CAPITOL NASHVILLE 47695 (11.98) Cel Citodel VARIOUS ARTISTS WOW #1's (Yellow) WOW #1's (Yellow)		121		171	Ì
			-		1 11 1	$\sim$	ł
2 42 -	2	SPINEFARM 4657* (15.96 CD/DVD) ⊕ Reientiess, Reckless Forever		42	135	172	
3 RE-ENTRY	53	MICHAEL JACKSON EPIC/LEGACY 94287/SONY MUSIC (19.98) The Essential Michael Jackson	2	53	The British band notches its second	173	l
4 100 55	101	MICHAEL JACKSON MUJ/EPIC 88998/S0NY MUSIC (14.98) Number Ones	3	13	entry on a Billboard	174	
5 78 65	88	CASTING CROWNS BEACH STREET/REUNION 10117/SONY MUSIC (17.98) The Altar And The Door	-	2	chart as its third	175	I
6 135 142	14	JEREMIH All About You		27	full-length effort debuts with 4,000;	176	Ì
7 NEW		MICK SCHULTZ/DEF JAM 014830/IDJMG (9.98) All Addut Tou J MASCIS Several Shades Of Why		127	it also starts at No. 4	177	
4	1				on Heatseekers Albums.		ř
8 NEW	1	Sideonedummy 1219* (11.98) Swagger		128	Albums.	178	Ļ
9 122 102	14	TANK Now Or Never		35		179	
<b>o</b> 130 114	64	ERIC CHURCH CAPITOL NASHVILLE 20810* (12.98) Carolina		17		180	
1 134 119	8	WISIN & YANDEL Los Vaqueros: El Regreso		8	136	181	
2 121 86	199	GUNS N' ROSES Greatest Hits	4	3	This 12-song mish-	182	
3 123 126	22	GEFFEN 001714/MITERSCOPE (16.98) Greatest Fills MY DARKEST DAYS MY Darkest Days		38	mash hits set features popular	183	
		MVN/604/MERCURY 014/18/00/MG (6.86)			songs like Kelly		1
4 RE-ENTRY	17	MANHATTAN 58360/BLG (18.98)		9	Clarkson's "Since U Been Gone,"	184	l
5 NEW	1	NOAH AND THE WHALE YOUNG AND LOST CLUB/MERCURY 015434/NDJMG (10.98) Last Night On Earth		135	Daughtry's "Home"	185	
6 NEW		VARIOUS ARTISTS 19/JVE/RCA 85953/RM6 (10.98) American Idol: 10th Anniversary: The Hits: Volume 1		136	and Jordin Sparks'	186	
7 141 153	49	EASTON CORBIN MERCURY NASHVILLE 013644/UMGN (10.98) Easton Corbin		10	"No Air" duet with Chris Brown. It	187	I
8 139 129	123	TAYLOR SWIFT Eastless	6	1	bows with 4,000.	188	1
9 126 96		BIS MACHINE 0200 (18.98) ⊕ CHARLES CHARLE WILSON Just Charlie		19		189	i
	15	P MUSIC/JVE ST656/JEG (11.98)	_				
0 118 90	9	ROUNDER 612215*/CONCORD (18.98)		5	-	190	ļ
1 136 137	156	BOB SEGER & THE SILVER BULLET BAND Greatest Hits CAPITOL 30334* (16.98)	8	8	n 🚑 🔅	191	l
2 109 92	15	SOUNDTRACK RCA NASHVILLE 72911/SMN (11.98) Country Strong		6	A. A	192	
3 120 134	19	KID CUDI Man On The Moon II: The Legend Of Mr. Rager		3		193	1
4 145 136	29	DREAM 0N/6 0.0.D./UNIVERSAL MOTOWN 014649*/UMR6 (13.96) ⊕ DISTURBED Asylum Asylum		1	168 🖉 🔛	194	
	-	REPRISE 524038 /WARREN BRUS. (10.36) 🐨			Buzz and promotion are starting to grow	1.01.200	
5 142 131	20	ARISTA NASHVILLE 75878/SMN (11.98)	-	9	louder in the march		ł
<b>6</b> 88 71	5	HILLSONG UNITED Aftermath		17	toward the release	196	l
7 149 132	7	THE CIVIL WARS SENSIBILITY 017* (11.98) Barton Hollow		12	of the band's new album, "American	197	
8 RE-ENTRY	16	JAY-Z Hits Collection: Volume One		43	Tragedy," due April	198	ſ
9 138 123	17	ROC NATIOWDEF JAM 013621-/IDJMG (13.98) THIS CONECTION. VOIDINE ONE NE-YO Libra Scale		9	5. In turn, the act's	199	1
					first set climbs with a 35% increase.		r
124 88	15	WALT DISNEY 005672 (13.98) Tron: Legacy (Soundtrack)		4	a solo increase.	200	
MARLEY AND TI	107		TAYLOF	SWIFT	26, 138, 169 GLEE, THE MI	JSIC:	
LERS DON 5 E MARTIN AND	159	THE NAKED AND FAMOUS         BRAD PAISLEY         145         R.E.M.         21         THE SCRIPT         .113	BURIS	SQUE	SEASON TW SEASON TW GLEE: THE MU		E
	far	NELLY			RONG 142 VOLUME 3:		
EP CANYON IGERS		NE-YO	GLEE:	SEASO	N ONE: THE SHOWSTOP	PERS	1

AST FEEK WEEKS	TEEKS	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	CERT.	PEAK
143 117	c Sc 7 14	CRYSTAL BOWERSOX	3	28
RE-ENTRI	3	CELTIC WOMAN		126
160 170	) 15	DEADMAUS		47
128 101	16	AUSTRAP 2518/ULTRA (15.98) 444=12 JAZMINE SULLIVAN Love Me Back		17
165 160	) 14	J 75357/RMG (11.98) EUTO NIC DEGREE DE Amar		64
98 81		ESPERANZA SPALDING		34
131 124	1 10	STEEL MAGNOLIA Steel Magnolia		7
162 143		BIG MACHINE SMOTORA (10.98) Cited Hibightenia LADY GAGA STREAMLINE/KONLIVE/CHERRYTREAMTERSCOPE 013872*/IGA (10.98) The Fame Monster (EP)		5
178 175	5 26	MAROON 5 Hands All Over	•	2
108 197	7 3	AXMODITIONE 014821/064 (13.98) DAVID FOSTER LAMEDER ESTEMATING AND A COMMUNICATION OF A COMUNICATION OF A		108
157 133	3 13	ERIC CLAPTON The Best Of Eric Clapton: 20th Century Masters The Millennium Collection		120
156 166	5 13	CHRONICLES/POLYDOR 002759/UME (9.98) SHINEDOWN The Sound Of Madness		8
146 97	7	ATLANTIG 511241/46 (18.98) ⊕ The Coole of Antestee of		3
106 91	5	BRIGHT EVEN (14.98) The People's Key		13
137 125	5 8	AMOS LEE Micsion Poll		1
170 169	124	BLUE NOTE 28756*/BLB (17.98) WISSION BEI KINGS OF LEON Only By The Night	2	4
148 157	7 18	RCA 32712/RMG (13.98) Chry by the Hight		7
RE-ENTRY	78	HOLLYWOOD UNDEAD	•	22
159 152	2 230	TAYLOR SWIFT Taylor Swift	5	5
RE-ENTRY	17	BILLY JOEL The Essential Billy Joel	2	29
RE-ENTRI		FLOGGING MOLLY		104
RE-ENTRI	2	LOS BUKIS 35 Aniversario		158
RE-ENTRY	75	MICHAEL BUBLE Crazy Love	2	1
169 141	35	143/REPRISE 52733/WARKER BROS. (16.98) ⊕ LYNYRD SKYNYRD NCA 111341 (9.98) The Best Of Lynyrd Skynyrd: 20th Century Masters The Millennium Collection	2	135
RE-ENTRY	3	VARIOUS ARTISTS WALT DISNY 861150 (12.38) Disney Princess: The Ultimate Song Collection		124
166 139	88	EMINEM VERJSHADVAFTERMATHVINTERSCOPE 012863*/IGA (13.98) Relapse	2	1
184 183	3 72	SOUNDTRACK 2011 CERTURY FOX TV/COLUMBIA 54090/SONY MUSIC (11.98)	-	4
RE-ENTRY	8	MANDISA Freedom SPARRow 26779 (17.38) Freedom		83
164 164	8	DEITRICK HADDON RELEVE/MANHADDON/VERITY 71336/JLG (11.98) Church On The Moon		65
200 -	18	DAVID CROWDER BAND SIXSTEPS 26515/SPARROW (17.98) Church Music		11
185 190	) 44	SOUNDTRACK Glee: The Music, Volume 3: Showstoppers 20TH CENTURY FOX TV/COLUMBIA 70611/SONY MUSIC (11.98)	•	1
172 180	71	KID CUDI Man On The Moon: The End Of Day DREAM ØWS 0.0 D/UNIVERSAL MOTOWN 013195*/UMRG (13.98) ⊕	•	4
182 174	111	NICKELBACK	3	2
NEW	1	OH LAND Ch Land		184
153 127	7 10	CAKE UPBEAT 69933* (15.98) Showroom Of Compassion		1
188 167	7 13	KID BOCK	3	1
RE-ENTRY	36	ENRIQUE IGLESIAS UNIVERSAL REPUBLIC/UNIVERSAL MUSIC LATINO (14448/UMRG/UMLE (10.96) Euphoria		10
183 155	5 13		3	1
196 159	29	VARIOUS ARTISTS UNIVERSAL/EMU/SONY MUSIC 09847/CAPITOL (18.98) NOW 35	•	2
NEW	1	THE DAMNWELLS PLEDGEMUSIC 001 (8.98) No One Listens To The Band Anymore		190
RE-ENTRY	14	A DAY TO REMEMBER VICTORY 603* (13.98) What Separates Me From You		11
173 165	5 19	TRACE ADKINS SHOW DOG-UNIVERSAL 014268 (9.98) Cowboy's Back In Town		5
163 108	8 15	QUEEN HOLLYWOOD 162465 (18.98) Greatest Hits: We Will Rock You		42
161 115	5 7	THE JANEDEAR GIRLS WARNER BROS. (NASHVILLE) 518448/WIMN (13.98) The JaneDear Girls		46
176 14	5 51	USHER LAFACE 61552/JLG (13.98) Raymond V Raymond	-	1
RE-ENTRY	70		2	1
194 178	6	CREEDENCE CLEARWATER REVISITED Extended Versions		178
RE-ENTRY	21	TOBY KEITH SHOW DOG-UNIVERSAL 014492 (9.98) Bullets In The Gun		1
195 182	2 98	JASON ALDEAN Wide Open BROKEN BOW 7637 (18.98)	-	4
RE-ENTRY	778	PINK FLOYD HARVEST 46001*/CAPITOL (18.95) Dark Side Of The Moon	Ф	1

 
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 THE SCRIPT
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 BOB SEGER & THE SULVER
 BULLET BAND

 BULLET BAND
 141

 BULAKE SHELTON
 .76

 SHINEDOWN
 .162

 SKILLET
 .102

 ESPERANZA SPALDING
 .156

 STEEL MAGNOLIA
 .157

 SUGARLAND
 .48

 JAZMINE SULLIVAN
 .154

 R.E.M.
 21

 RAEKWON
 46

 RAACKURA
 147

 REBA
 167

 RED
 112

 RIHANNA
 14

 RISE AGAINST
 2

 KEIWA FROGERS
 27

 RICK ROSS
 114

 DARIUS RUCKER
 99
 NELLY 106 NEWSBOYS 72 NE-YO 149 NICKELBACK 183 NICKI MINAJ 13 JERROD NIEMANN 94 NOAH AND THE WHALE . 135 QUEEN .193 Data for week of APRIL 2, 2011 | For chart reprints call 212.493.4023

.43 163 .71 .52 .50

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VARIOUS ARTISTS 2011 GRAMMY NOMINEES 83

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WOW GOSPEL 2011: THE YEAR'S 30 TOP GOSPEL ARTISTS AND SONGS ...57 WOW HITS 2011 .....116

.35 .66 .139 .131

# **APR SOCIAL/STREAMING Billboard**.

0	)	U	
HIS VEEK	AST VEEK	VEEKS IN CHT	ARTIST MYSPACE PAGE
1	1	10	THE DEADLIES WWW.MYSPACE.COM/THEDEADLIESMUSIC
2	3	10	JAMIE LYNN NOON WWW.MYSPACE.COM/JAMIELYNNODN
3	4	10	JAVIER JOFRE WWW.MYSPACE.CDM/JAVIERJOFRE
4	2	10	COLETTE CARR WWW.MYSPACE.COM/COLETTECARR
5	6	10	
6	7	6	TYLER WARD WWW.MYSPACE.CDM/TYLERWARD
7	5	10	DJ BL3ND www.myspace.com/blendizzy
0	21	8	GALAXY FARM WWW.MYSPACE.COM/GALAXYFARM
0	12	6	PORTA WWW.MYSPACE.COM/PORTA1
10	13	7	YOUR FAVORITE ENEMIES WWW.MYSPACE.COM/YOURFAVORITEENEMIES
		22	
0	19	6	SUNGHA JUNG WWW.MYSPACE.COM/JUNGSUNGHA
12	14	10	DAVE DAYS WWW.MYSPACE.CDM/DAVEDAYS
13	20	6	JESUS ADRIAN ROMERO WWW.MYSPACE.COM/JESUSADRIANNET
14	9	10	DIYAR PALA WWW.MYSPACE.COM/DIYARPALA
15	10	10	DJ BAM BAM WWW.MYSPACE.COM/DJBAMBAM
16	17	7	GIRL TALK WWW.MYSPACE.COM/GIRLTALK
17	26	9	SOZAY WWW.MYSPACE.COM/SOZAY
18	18	10	CALL US FORGOTTEN WWW.MYSPACE.COM/CALLUSFORGOTTEN
19	25	10	NICOLAS JAAR WWW.MYSPACE.COM/NICOLASJAAR
20	31	3	BONDAN PRAKOSO & FADE2BLACK WWW.MYSPACE.COM/BONDAW/FADE2BLACK
21	27	10	ALYSSA BERNAL WWW.MYSPACE.COM/ALYSSABERNAL
22	28	7	NANA WWW.MYSPACE.COM/NANAWORLD
23	16	8	OTENKI WWW.MYSPACE.COM/ONTEKI
24	23	10	NOISIA WWW.MYSPACE.COM/DENOISIA
25	36	10	SUPERMAN IS DEAD www.myspace.com/supermanisdead
26	43	10	AJ RAFAEL WWW.MYSPACE.COM/AJRAFAEL
27	32	10	YANN TIERSEN WWW.MYSPACE.COM/YANNTIERSENINPROGRESS
28	40	9	DASH BERLIN WWW.MYSPAGE.COM/DASHBERLIN
29	42	7	NERO WWW.MYSPACE.COM/NEROUK
30	45	2	BORGORE WWW.MYSPACE.COM/BORGORE
31	22	10	JET BLACK KISS WWW.MYSPACE.COM/JBKMUSIC
32	39	6	JOSEPH VINCENT WWW.MYSPACE.COM/JOSEPHVINCENTMUSIC
33	8	10	TRAPHIK www.myspace.com/traphik
34	33	4	AUGUST RUINS www.Myspace.com/augustruins
35	38	10	POMPLAMOOSE WWW.MYSPACE.COM/POMPLAMOOSEMUSIC
36	48	2	MANGA www.myspace.com/mangaweb
37	35	3	DIGGY SIMMONS WWW.MYSPACE.COM/DIGGYSIMMONS
38	NE	w	IAMX www.myspace.com/iamx
39	34	9	ENTER SHIKARI WWW.MYSPACE.COM/ENTERSHIKARI
40	11	10	ZIKOS WWW.MYSPACE.COM/ZIKOS
41	46	6	MADDI JANE www.myspace.com/maddijanemusic
42	50	2	HOODIE ALLEN WWW.MYSPACE.COM/HOODIEALLEN
43	41		SAM TSUI WWW.MYSPACE.COM/SAMTSUI
44	NE	_	MANEL WWW.MYSPACE.COM/GATMANEL
45	RE-E		T. MILLS WWW.MYSPACE.COM/TMILLS
46	30	9	THE BLOODY BEETROOTS WWW.MYSPACE.COM/THEBLOODYBEETROOTS
47	NE		ROBERT M WWW.MYSPACE.COM/ROBERTMOFFICIAL
48		NTRY	
49	RE-E		PRETTY LIGHTS WWW.MYSPACE.COM/PRETTYLIGHTS
50		w	SLEEPERSTAR WWW.MYSPACE.COM/SLEEPERSTAR
	- "'		

New to **Uncharted** this week with more than 13,000 additional Last.fm song plays is "glam noir" act IAMX (No. 38). The solo project of Chris Corner, former frontman of U.K. band the Sneaker Pimps, last week released its newest album, "Volatile Times," and is currently on tour in Europe.



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44	ĩ.	Go to www.billboard.biz for complet	e chart data

(	)	S	OCIAL 50 <sup>°°</sup>
THIS	LAST WEEK	WEEKS ON CHT	ARTIST IMPRINT/LABEL
1	1	17	
2	2	17	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG
3	3	17	RIHANNA SRP/DEF JAM/IDJMG
4	4	17	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE
5	5	17	SHAKIRA SONY MUSIC LATIN/EPIC
6	13	16	LUDACRIS DTP/DEF JAM/IDJMG
7	6	17	AKON KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN
8	14	17	SELENA GOMEZ HOLLYWOOD
9	NE	W	REBECCA BLACK REBECCA BLACK/ARK MUSIC FACTORY
10	7	17	KATY PERRY CAPITOL
11	21	7	ADELE XL/COLUMBIA
12	25	17	NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN
13	19	15	CHRIS BROWN JIVE/JLG
14	10	17	
15	17	16	
16	17	10	LINKIN PARK MACHINE SHOPWARNER BROS.
17	27	14	WIZ KHALIFA ROSTRUM/ATLANTIC
-			
18	28	14	
19	22	17	BEYONCE MUSIC WORLD/COLUMBIA
20	23	15	DRAKE YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN
21	11	17	THE BLACK EYED PEAS INTERSCOPE
22	9	17	AVRIL LAVIGNE ARISTA/RMG
23	35	3	THE XX YOUNG TURKS
24	30	17	DON OMAR ORFANATO/MACHETE
25	15	17	USHER LAFACE/JLG
26	29	17	DAVID GUETTA GUM/VIRGIN/CAPITOL
27	12	15	PITBULL MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RMG
28	16	17	TAYLOR SWIFT BIG MACHINE
29	32	15	SNOOP DOGG PRIORITY/CAPITOL
30	26	17	50 CENT SHADY/AFTERMATH/INTERSCOPE
31	44	17	TIESTO MUSICAL FREEDOM
32	20	17	ENRIQUE IGLESIAS UNIVERSAL MUSIC LATINO/UNIVERSAL REPUBLIC
33	41	8	NICKELBACK ROADRUNNER
34	38	5	JUSTIN TIMBERLAKE JWE/JLG
35	RE-E	NTRY	CHRISTINA GRIMMIE UNSIGNED
36	33	17	GREEN DAY REPRISE
37	31	17	KE\$HA KEMOSABE/RCA/RMG
38	NE	W	BRING ME THE HORIZON VISIBLE NOISE/EPITAPH
39	40	8	BON JOVI ISLAND/IDJMG
40	43	15	TYLER WARD UNSIGNED
41	49	11	DEMI LOVATO HOLLYW000
42	RE-E	NTRY	T.I. GRAND HUSTLE/ATLANTIC
43	37	17	COLDPLAY CAPITOL
44	RE-E	NTRY	MY CHEMICAL ROMANCE REPRISE
45	24	3	JENNIFER LOPEZ ISLAND/IDJMG
46	RE-E	NTRY	BRUNO MARS ELEKTRA
47	50	4	GUNS N' ROSES GEFFEN
48	RE-E	NTRY	RISE AGAINST DGC
49	RE-E	NTRY	THIRTY SECONDS TO MARS IMMORTAL/VIRGIN/CAPITOL
50	RE-E	NTRY	DR. DRE AFTERMATH/INTERSCOPE

While the big news on the **Social 50** chart this week is Rebecca Black's bow at No. 9 (see Over the Counter, page 41), Selena Gomez (pictured) reaches a new chart high, climbing six spots to No. 8. Gomez had a 72% week-over-week gain in YouTube channel subscribers and a 59% jump in views, likely owed to the recent addition of her video for "Who Says."

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THIS	LAST	WEEKS ON CHT	The week's most-streamed videos on Yahoo! Music.
1	2	7	#1 F**KIN' PERFECT **** PINK (LAFACE/JLG)
2	4	4	HOLD IT AGAINST ME BRITNEY SPEARS (JIVE/JLG)
3	-	1	JUST CAN'T GET ENOUGH THE BLACK EYED PEAS (INTERSCOPE)
4	-	1	21ST CENTURY GIRL
5	12	2	UBERLIN
6	3	3	REM. (WARNER BROS.) ALL OF THE LIGHTS
7		1	CANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)
8	5	12	GRENADE
9		1	BRUNO MARS (ELEKTRA/ATLANTIC)
10		1	BORN THIS WAY
11	-	17	LADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE)
	6		S&M
12	8	5	RIHANNA (SRP/DEF JAM/IDJMG) BOW CHICKA WOW WOW
13	-	1	
14	-	1	
15	10	8	WIZ KHALIFA (ROSTRUM/ATLANTIC/RRP)
6		П	IKE LIBRARIES:
		M	OST ADDED
EK	L	CHT	TITLE Most added to social networking, primarily on Facebook, by ILike users. Data compiled by ILike.com.
E	LAST	Decore.	
1	1	9	#1 ROLLING IN THE DEEP SWKS ADELE (KL/COLUMBIA) BORN THIS WAY
2	2	6	LADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE)
3	4	9	GRENADE
4	5	18	YOUNG BLOOD
5		1	THE NAKED AND FAMOUS (SOMEWHAT DAMAGED/POLYDOR/UNIVERSAL REPUBLIC) JUST CAN'T GET ENOUGH
6	-	1	WHAT THE HELL
7	7	8	AVRIL LAVIGNE (RCA/RMG)
8	14	32	JUST THE WAY YOU ARE BRUND MARS (ELEKTRA/ATLANTIC)
9	3	4	SOMEONE LIKE YOU ADELE (XL/GOLUMBIA)
10	17	19	
11	15	2	TILL THE WORLD ENDS BRITHEY SPEARS (UVE/JLG)
12	6	4	SET FIRE TO THE RAIN ADELE (XL/COLUMBIA)
13	21	8	HOLD IT AGAINST ME BRITNEY SPEARS (JIVE/JLG)
14	16	2	ON THE FLOOR JENNIFER LOPEZ FEATURING PITBULL (ISLAND/IDJMG)
15	22	26	ONLY GIRL (IN THE WORLD) RIHANNA (SRP/DEF JAM/IDJMG)
-			
0	)	N	EXT BIG SOUND 25" BIG
VEEK			The fastest accelerating artists during the past week, across all major social music sites, statistically predicted to achieve future success, as measured by Next Big Sound.
TH.		TIS	
1	-		B ERENER
2	-		
3	-		rompkins
4	-		SHEER
5	LI	РТА	

aggregator Next Big Sound, including YouTube, world's leading social networking sites. Artists Inc. All rights reserved. IAMX: JANINE GEZANG

king is based on a formula incorporating streamed plays, page views and fans according to MySpace, as well as sources tracked by online. Now one space of the stream of the stream of the stream of the stream of the stream of the stream stream stream of the stream of th

f origin. Ran artists and song plays.

15	22 26 ONLY GIRL (IN THE WORLD) RIHANNA (SRP/DEF JAM/IDJMG)
	NEXT BIG SOUND 25" BIG
WEEK	ARTIST The fastest accelerating artists during the past week, across all major social music sites, statistically predicted to achieve future success, as measured by Next Bg Sound.
1	SERTAB ERENER
2	JASON CHEN
3	MIKE TOMPKINS
4	JULIA SHEER
5	LIPTA
6	WILL PAN
7	GLENN MORRISON
в	SETH GUEKO
9	SUZI ORAVEC
10	ALY & FILA
11	FREDDY MADBALL
12	PAULA FERNANDES
3	DESTINEE & PARIS
4	BETTER LIFE
5	GUI BORATTO



songs a

ng albums by new or developing acts, defined as those who have Heatseeker albums. HeatseEkers SOORS: The most popular s anonomic on Heatseeker Sconse Titles are entited by radio airclave

The

HEATSEEKERS ALBUMS: " albums are then inelinible

# Billooard, LAUNCH PAD

### HEATSEEKERS ALBUMS

2       NEW       BLACK 1/EUM SAME 2800 (13.89)         2       NEW       LOST HIGHWAY 015215/JURGN (10.98)       Scandalous         3       NEW       J MASCIS       Several Shades Of Why         4       NEW       NOAH AND THE WHALE       Several Shades Of Why         4       NEW       NOAH AND THE WHALE       Last Night On Earth         5       NEW       OH LAND       Control to St CullsMercury Dist Dist Dist CullsMercury Dist CullsMercury Dist CullsMercury Dist CullsMercury Dist CullsMercury Dist CullsMercury Dist CullsMercury Dist Dist Dist Dist Dist Dist Dist Dist	ay Sessions (EP) A Rocket Boys! Middle Brother Didn't Warn You e Of Trance 2011 Alexander Young The Giant My Land
ILST HIGHWAY 015215*/UUGN (10.98)       Several Shades Of Why         NEW       J MASCIS       Several Shades Of Why         NEW       NOAH AND THE WHALE       Last Night On Earth         YOUNG AND LOST CLUB/MERCURY 015434/JUMG (10.98)       Last Night On Earth         NEW       OH LAND       Oh Land         PED 655108/SOMY PUSIC (9.98)       No One Listens To The Band Anymore         PLEDGEMUSIC 001 (8.98)       No One Listens To The Band Anymore         17       16       CHANNER         VEW       THE JONY FORMIDABLE       Tourist History         VIX KHALTEFA       Tourist History         VIX KHALTEFA       The Big Roar         13       32       ROSTRUM 24/HIPPO (17.98)	Middle Brother Didn't Warn You e Of Trance 2011 Alexander Young The Giant
3       NEW       J MASCIS SUB POP 895* (13.86)       Several Shades Of Why SUB POP 895* (13.96)       Indeed, the veteran hand is still eligible for the Heatsekers       Indeed, the veteran hand is still eligible for the Heatsekers       Indeed, the veteran hand is still eligible for the Heatsekers       Image: Several Shades Of Why Sub POP 895* (13.96)       Image: Several Shades Of Why Sub POP 805* (13.96)       Image: Several Shade	Didn't Warn You e Of Trance 2011 Alexander Young The Giant
NEW       NOAH AND THE WHALE YOUNG AND LOST CLUB/NERCURY 015434/IDJMG (10.95)       Last Night On Earth for the Heatsekers       band is still eligible for the Heatsekers       COM       DOES IT OFFEND YOU, YEAH?       Don't Say We         NEW       PHC 35198/DIX MUSIC (19.98)       Oh Land       Oh Land       New       New       THE DAMNWELLS FUEDEAUJUSC 001 (8.38)       No One Listens To The Band Anymore       Oh Land       New       ARMIN VAN BULGERN       ARKIN VAN BUGIFAL EX (15.98)       A State         17       16       GELATIST GAINER       TWO DOOR CINEMA CLUB       Tourist History       Z00. Its latest starts with 2,000.       Z01. Its latest starts with 2,000.       Z02       Z1       YOUNG THE GIANT ROAFRUMER B 17308* (13.98)       Communes B 17308* (13.98)       Z02       Z1       GRIAL FAILLON       Z01. Its latest starts with 2,000.       Z3       Z4       Z4       GRIAL FAILLON       Z01. Its latest starts with 2,000.       Z3       Z4       Z4       GRIAL FAILLON       Z01. Its latest starts with 2,000.       Z3       Z4	e Of Trance 2011 Alexander Young The Giant
NEW       OH LAND       Oh Land       (hart, as it has yet to float above No. 100 on the Billboard CANURE R15.98)       ARMIN VAN BUUREN ANAPTH IDIGTAL EX (15.98)       A State         NEW       THE DAMNWELLS       No One Listens To The Band Anymore       100 on the Billboard CANURE R15.98       30       NEW       ARMIN VAN BUUREN ANAPTH IDIGTAL EX (15.98)       A State         17       16       CHARLER T WOODOR CINEMA CLUB       Tourist History       200. Its latest starts with 2,000.       32       21       14       3       ALEXANDER COMMUNITY 656* (12.98)       Community 656*	Alexander Young The Giant
NEW       THE DAMNWELLS PLEDUEUUSIC 001 (8.38)       No One Listens To The Band Anymore (AURIER CANVASBACK/ATLANTIC 526523/AG (13.98)       No One Listens To The Band Anymore (AURIER CANVASBACK/ATLANTIC 526523/AG (13.98)       14       3       ALEXANDER (DMMUNITY 658* (12.96)         3       17       16       GEALEST (AUVASBACK/ATLANTIC 526523/AG (13.98)       Tourist History       30       14       3       ALEXANDER (2000). Its latest starts with 2,000.       31       14       3       ALEXANDER (2000). Its latest starts with 2,000.       33       34       3       ORLA FALLON (2000). Its latest starts with 2,000.       33       34       3       ALEXANDER (2000). Its latest starts (2000). Its latest s	Young The Giant
NEW     CAMMER     CAMMER     Courist History     200. Its latest starts with 2,000.     32     32     11     COUNG THE GIANT ROADRUNNE G17805* (13.98)       NEW     THE JOY FORMIDABLE CAMMERSBACKATLATIC SSESSIAG (13.98)     The Big Roar     33     34     3     CRLAR FALLON REVATION 013 (11.98)       13     32     WIZ KHALFIFA ROSTRUM 24HIPFOP (17.98)     Deal Or No Deal     34     45     6     JAMEES BLAKE HESSLE AUDIO/POD/UNIVERSAL REPUBLIC DIGITAL EX/UMRG (9.98)	
NEW         THE JOY FORMIDABLE CANVASBACK/ATLANTIC 526623/AG (13.98)         The Big Roar         33         34         3         ORLA FALLON ELEVATION 013 (11.98)           9         13         32         WIZ KHALIFA ROSTRUM 24/HIPHOP (17.98)         Deal Or No Deal         34         45         6         JAMES BLAKE HESSLE AUDIO/PO/DOPUNIVERSAL REPUBLIC DIGITAL EX/UMRG (9.95)	My Land
ROSTRUM 24/IHIPHOP (17.95) Deal OF NO Deal ROSTRUM 24/IHIPHOP (17.95) ROSTR	
	James Blake
10 NEW VOLK DOLLS Dancing Backward In High Heels CAPPAR (5,58) Under CAPPAR (5,58) Und	erneath The Pine
11         4         2         KURT VILE MATADOR 938* (14.98)         Smoke Ring For My Halo         State         36         39         6         JOSH WILSON SPARROW 67859 (6.98)	See You
12 NEW AWOLNATION RED BULL 1086 (9.98) Megalithic Symphony Megalithic Symphony Fresh off a	To Plant A Seed
3 19 2 THE HIGH KINGS AND LARE SCALEFY (15.89) Memory Lane scandalous South 3B 44 67 THE TEMPER TRAP	Conditions
14 2 20 FITZ & THE TANTRUMS DANGERBIRD 051* (15.96) Pickin' Up The Pieces Performance— 39 NEW FUNERAL FOR A FRIEND Welcome Ho	me Armageddon
YELAWOLF GHET-0-VISION/DEC/INTERSCOPE 014450/664 (10.98)         Trunk Muzik 0-60         where the band's lead singer got into         40         11         MIDDLE CLASS RUT BRIGHT ANTENNA 2385*/ALG (14.98)         No	Name No Color
1     2     ELLIE GOULDING CHERRYTREE/INTERSCOPE 015329/IGA (10.98)     Lights     an altercation with an altercation with     41     38     4     JAMIE-GRACE OTEF 70018 EX/SONY MUSIC (4.98)	Hold Me (EP)
NEW     SCREECHING WEASEL FAT WRECK CHORDS 767* (9.98)     First World Manifest     an audience member—the ad's     42     NEW     ALFIE BOE DECCA 015330 (18.98)	Bring Him Home
10         22         73         SIDEWALK PROPHETS Envent services (0.98)         Constraints         These Simple Truths         first album in 11         43         24         4         JORALL ORTIZ VAUVALUER LIFE 2012/2018 (17.98)	Free Agent
19 NEW TED THE DILLINGER The New Dance Mix USA: In The Club fewer than 2,000. 44 RE-ENTRY THE CITY HARMONIC Introducing The City	y Harmonic (EP)
20         23         13         SKRILLEX BIG BEAT/ATLANDC 526018/AG (5.96)         Scary Monsters And Nice Sprites (EP)         45         NEW         WEEDEATER SOUTHERN LORD 129 (13.96)         Ja	ison The Dragon
	oon Over Ireland
22 21 30 CHRIS AUGUST No Far Away FERVENT 555055/WARNER BROS. (11.95) No Far Away the Temper Trap. 47 37 38 THE LAURIE BERKNER BAND The Best Of The Laur	ie Berkner Band
23     7     2     WYE OAK MERGE 400° (14.98)     WEW     YELLOWJACKETS MACK AVENUE 1058 (17.98)	Timeline
24 25 5 YUCK FAT POSSUM 1237* (12.99) Yuck Yuck Deadmau5. It also enters Electronic 49 5 2 THE HUMAN ABSTRACT EONE 2358 (15.98)	Digital Veil
25 29 53 BRANTLEY GILBERT Halfway To Heaven Halfway To Heaven Abbums at No. 8. 50 NEW PASTOR DEWAYNE HARVEY & GREATER BLESSINGS PRAISE TEAM Re	port Of The Lord

### **HEATSEEKERS SONGS**

11			
THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	1	7	#1 PRICE TAG 2WK5 JESSIE J FEATURING B.O.B (LAVA/UNIVERSAL REPUBLIC)
2	NE	w	FRIDAY REBECCA BLACK (REBECCA BLACK/ARK MUSIC FACTORY)
3	2	2	CRAZY GIRL ELI YOUNG BAND (REPUBLIC NASHVILLE)
4	3	20	FROM A TABLE AWAY SUNNY SWEENEY (REPUBLIC KASHVILLE)
5	4	15	BUZZIN' MANN (MERCURY/IDJMG)
6	6	4	SURE THING MIBUEL (BLACK ICE/BYSTORM/JIVE/JLG)
7	10	4	BRING IT BACK TRAVIS PORTER (PORTER HOUSE/JIVE/JLG)
8	9	3	FAR AWAY MARSHA AMBROSIUS (J/RMG)
9	8	5	I SMILE KIRK FRANKLIN (FO YO SOUL/GOSPO CENTRIC/VERITY/JLG)
10	11	22	MAYBE SICK PUPPIES (BMR/VIRGIN/CAPITOL)
11	7	12	SHAKE ME DOWN CAGE THE ELEPHANT (DSP/JIVE/JLG)
12	13	9	FAMILY MAN CRAIG CAMPBELL (BIGGER PICTURE)
13	NEW		BEEN TO HELL HOLLYWOOD UNDEAD (A&M/OCTONE/INTERSCOPE)
14	22	3	HUSTLE HARD ACE HOOD (WE THE BEST/DEF JAM/IDJMG)
15	RE-E	NTRY	HELP IS ON THE WAY RISE AGAINST (DGC/INTERSCOPE)
16	14	23	CORAZON SIN CARA PRINCE ROYCE (TOP STOP)
17	5	2	HOMEBOY ERIC CHURCH (EMI NASHVILLE)
18	12	6	BOYFRIEND BIG TIME RUSH (NICKELODEON/COLUMBIA)
19	NE	w	LLUVIA AL CORAZON MANA (WARNER LATINA)
20	18	3	GEORGIA CLAY JOSH KELLEY (MCA NASHVILLE)
21	15	14	COUNTRY BOY AARON LEWIS FEATURING GEORGE JONES & CHARLIE DANIELS (STROUDAVARIOUS)
22	17	25	DANZA KUDURO DON OMAR & LUCENZO (YANIS/ORFANATO/MACHETE/UNIVERSAL MUSIC LATINO)
23	25	2	PUMPED UP KICKS FOSTER THE PEOPLE (STARTIME/COLUMBIA)
24	RE-E	NTRY	YOU ARE CHARLIE WILSON (P MUSIC/JIVE/JLG)
25	RE-E	NTRY	CLOSER TO THE EDGE THIRTY SECONDS TO MARS (IMMORTAL/VIRGIN/CAPITOL)
1			

Data for week of APRIL 2, 2011 | For chart reprints call 212,493,4023

### **REGIONAL HEATSEEKERS #1 ALBUMS**



Though the British band's first album, 2008's "You Have No Idea What . . .," has sold 33,000, according to Nielsen SoundScan, it failed to make an impact on a Billboard tally. Thus its new set (No. 29 on Heatseekers Albums) gives the act its chart debut.



1	Last Night On Earth
2	As Blood Runs Black
3	J Mascis Several Shades Of Why
4	Black Joe Lewis & The Honeybears Scandalous
5	Wiz Khalifa Deal Or No Deal
6	Trampled By Turtles Palomino
7	Daniel O'Donnell Moon Over Ireland
8	Middle Brother Middle Brother
9	The Rural Alberta Advantage Departing
10	The Joy Formidable The Big Roar
	SOUTH CENTRAL
1	Black Joe Lewis & The Honeybears Scandalous
2	As Blood Runs Black
3	Kevin Fowler The Best OfSo Far
4	Noah And The Whale Last Night On Earth
5	Brantley Gilbert Halfway To Heaven

Go to www.billboard.biz for complete chart data | 45

Wiz Khalifa Deal Or No Deal

The Damnwells

No One Listens To The Band Anymore

Two Door Cinema Club Tourist History

# PR HOT 100 Billboard.

# THE BILLBOARD HOT 100

WEEK	WEEK	2 WEEK	WEEKS ON CHT	TITLE Artist PRODUCER (SONGWRITER) IMPRINT / PROMOTION LABEL	CERT. PEAK POSITION		THIS	UAST WEEK 2 WEEKS	WEEKS ON CHT	TITLE Artist PRODUCER (SONGWRITER) IMPRINT / PROMOTION LABEL	CERT.
0		1		BORN THIS WAY Lady Gaga Lady Gaga Lady basa, JLaursen, Go STREAMLNEKONUVEINTERSCOPE	1	In its sixth chart week, the track	56	50 67		A LITTLE BIT STRONGER Sara Evans TBROWN (LLAIRD,H.LINDSEY,H.SCOTT) @ RCA NASHVILLE	•
2	3	8	6	E.T. Katy Perry Featuring Kanye West DR. LUKE, MAX MARTIN AMMO (K.PERRYL GOTTWALD, J. COLEMAN, MAX MARTIN) O CAPITOL	2	becomes her second	57	48 33		NEVER SAY NEVER Justin Bieber Featuring Jaden Smith THE MESSENGERS (A MESSINGER N ATWERLIB IEBER. THARRELLIJ SMITH.O. RAMBERT) SCHOOLBDY/RAMINON BRAUNISLANDIDUMG	
3	4	3	10	GREATEST S&M Rihanna	3	No. 1 on Hot 100 Airplay (3-1).	58	53 59		I WON'T LET GO Rascal Flatts	
4	2	2	20	F**K YOU (FORGET YOU) Cee Lo Green	2	"Paparazzi"	59	55 57		D.HUFF,RASCAL FLATTS (S.ROBSON,J.SELLERS)   BIG MACHINE UHAT DO YOU WANT Jerrod Niemann	
-			30	THE SMEEDINGTON'S (T.CALLAWAY,BRUNO MARS,PLAWRENCE,ALEVINE,C.BROWN) OOO RADICULTURE/ELEKTRA/RRP CREATEST JUST CAN'T GET ENOUGH The Black Eyed Peas	-	reached the summit the week				D.BRAINARD.J.NIEMANN (J.L.NIEMAN, R.BROWN, R.BRADSHAW)  O SEA GAYLE/ARISTA NASHVILLE THIS Darius Rucker	
5	22	38	5	GATICE RY UTGETTAL DJ AMMO, RJERKINS (V ADAMS, A PINEDA, J. GOMEZ, S. FERGUSON, LAUVAREZ, S. SHADOWEN, R. JERKINS) () INTERSCOPE	5	of Nov. 21, 2009, in	60	56 62		F.ROGERS (D.RUCKER, F.ROGERS, K.DIOGUARDI)       O CAPITOL NASHVILLE	0.03
6	DE	BUT	1	LOSER LIKE ME Glee Cast A MOERS P ASTROM MAX MARTIN, SHELBACK R MURPHY (A ANDERS, P ASTROM MAX MARTIN, SHELBACK S KOTECHAI) 10 2014 CENTURY FOR TVCOLUMBA	6	its 10th frame.	61	60 56		THE CAVE Mumford & Sons M.DRAVS (M.MUMFORD,B.LOVETT,T.DWANE,W.MARSHALL)  G GENTLEMAN OF THE ROAD/RED/GLASSNOTE	•
7	6	4	12	F**KIN' PERFECT P!nk MAX MARTIN,SHELLBACK (PINK,MAX MARTIN,SHELLBACK) @ LAFACE/JLG	2		62	68 69		HELLO WORLD Lady Antebellum PWORLEY (T.DOUGLAS, T.LANE, D.LEE) © CAPITOL NASHVILLE	
8	12	15	7	LOOK AT ME NOW Chris Brown Featuring Lil Wayne & Busta Rhymes DIPLO.AFROJACK, FREE SCHOOL (C.BROWN, R.BUENDIA,D.CARTER,T.SMITH,W.PENTZ,J.BAPTISTE) • JIVE/JLG	8	1. 2. 2.	63	63 63		LOVE FACES Trey Songz T.TayLor, E. MILES (T.NEVERSON, T.TAYLOR, E. MILES, T.SCALES) @ SONGBOOK/ATLANTIC	
9	7	6	25	GRENADE Bruno Mars	• 1	AND THE OWNER	64	67 55		THE TIME (DIRTY BIT) The Black Eyed Peas	
-	10			THE SMEEZINGTONS (BRUNO MARS, PLAWRENCE, A.LEVINE, B.BROWN, C. KELLY, A. WYATT)   ELEKTRA/ATLANTIC  DOWN ON ME  Jeremih Featuring 50 Cent	10	5				WILLI.AM.DJ AMMO (W.ADAMS,A.PINEDA,D.LEROY,F.PREVITE,J.DENICOLA,D.MARKOWITZ)   HEART LIKE MINE  Miranda Lambert	
10	13			M.SCHULTZ (J.FELTON,M.SCHULTZ,C.J.JACKSON, JR.)   MICK SCHULTZ/DEF JAM/IDJMG  BLOW  Ke\$ha	10	The quartet benefits	65	75 72		FLIDDELL,M. WRUCKE (M.LAMBERT,T.HOWARD,A.MONROE)   COLUMBIA (NASHVILLE)  YOU LIE  The Band Perry	
11	10	7	9	DR. LUKE, MAX MARTIN, B.BLANCO, KOOL KOJAK (K.SEBERT, K.AHLUND, L.GOTTWALD, A.GRIGG, B.LEVIN, MAX MARTIN) 🔘 KEMOSABE/RCA/RMG	7	from its March 17	66	81 80		P:WORLEY (B.HENNINGSEN, C.HENNINGSEN, A.HENNINGSEN)	
12	8	9	17	TONIGHT (I'M LOVIN' YOU) Enrique Iglesias Featuring Ludacris & DJ Frank E DJ FRANK E,J.LUTTRELL (L.CHRISTY,J. LUTTRELL,J.FRANKS,E.IGLESIAS,C.BRIDGES) O UNIVERSAL REPUBLIC	2 4	"American Idol" appearance, as the	67	80 92		DID IT ON'EM Nicki Minaj s.crawford (0.tmaraj.s.crawford, j.ellington.s.samuels) O young Money/Cash Money/UNIVERSAL MOTOWN	
13	5	5	4	ON THE FLOOR Jennifer Lopez Featuring Pitbull REDONE,K HARRELL (N KHAYAT,K HAMID,AJ JUNIOR, TEDDY:SKY,B HAJJI,A C PEREZ,G HERMOSA,U HERMOSA) 🗿 ISLAND/IDJMG	5	act's 10th top 10—	68	65 65		YOU BE KILLIN EM Fabolous R.LESLIE (J.D.JACKSON, R.LESLIE, H. ROONEY) O DESERT STORM/DEF JAM/IDJMG	
14	11	22	17	COMING HOME Diddy - Dirty Money Featuring Skylar Grey ALEX DA KID (A. GRANT,S.GRAY,S.C.CARTER,J.L.COLE) © BAD BOY/INTERSCOPE	11	and eighth in a row—bounds 18-3	69	61 53		WHO ARE YOU WHEN I'M NOT LOOKING S.HENDRICKS (E.B.LEE, J.W.WIGGINS) Blake Shelton © REPRISE (NASHVILLE)/WMN	
15	14	10	22	FIREWORK Katy Perry	2 1	on Hot Digital Songs	70	23 -		LANDSLIDE Glee Cast Featuring Gwyneth Paltrow	
			-	STARGATE,SANDY VEE (K.PERRY,M.S.ERIKSEN,T.E.HERMANSEN,S.WILHELM,E.DEAN) OCAPITOL GET IT RIGHT Glee Cast	and a second	(198,000, up 143%).	-			A.ANDERS,PASTROM,R.MURPHY (S.NICKS) @ 20TH CENTURY FOX TV/COLUMBIA CANDLES Glee Cast	
6	N	EW		A.ANDERS, P.ASTROM, R.MURPHY (A.ANDERS, N.HASSMAN, P.ASTROM) O 20TH CENTURY FOX TV/COLUMBIA	16	23	3	NEW		T.FARAGHER,R.MURPHY (C.POPE,M.GENTILE,S.HOLLANDER,D.KATZ)   O 20TH CENTURY FOX TV/COLUMBIA	
7	15	14	25	HEY BABY (DROP IT TO THE FLOOR)         Pitbull Featuring T-Pain           SANDY VEE (S.WILHELM, A.C. PEREZ, T-PAIN)              • MR. 305/POL0 GROUNDS/J/RMG	7	Though the song	72	NEW	1	FRIDAY Rebecca Black C.JEY,PWILSON (PWILSON,C.JEY)   REBECCA BLACK/ARK MUSIC FACTORY	
B	17	13	14	MOMENT 4 LIFE Nicki Minaj Featuring Drake T-MINUS (0.T.MARAJ,A.GRAHAM,T.WILLIAMS,N. SEETHERAM) O YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN	13	tumbles by 45% to	73	71 60		SOMEWHERE WITH YOU Kenny Chesney B.CANNON,K.CHESNEY (J.HARDING,S.MCANALLY) @ BNA	•
19	19	17	25	JAR OF HEARTS Christina Perri B.YERETSIAN (C.PERRI,B.YERETSIAN,D.LAWRENCE) @ MS. PERRI LANE/ATLANTIC/RRP	17	87,000 downloads, its radio run looks	74	84 79		SING R. CAVALLO, MY CHEMICAL ROMANCE (F.IERO, R. TORO, G. WAY, M. WAY) My Chemical Romance © REPRISE	
20	20	19	15	MORE Usher	15	promising. It jumps	75	69 61		FALL FOR YOUR TYPE Jamie Foxx Featuring Drake	
				REDONE (N.KHAYAT,C.HINSHAW JR.,U.RAYMOND IV)  © LAFACE/JLG WHAT THE HELL Avril Lavigne		26-17 as the	-			N.SHEBIB (N.SHEBIB,A.GRAHAM,N.CAMPBELL,M.DIAZ RODRIGUEZ)   J/RMG  LITTLE MISS  Sugarland	
21	18	23	10	MAX MARTIN, SHELLBACK (A.LAVIGNE, MAX MARTIN, SHELLBACK) OO RCA/RMG	11	Greatest Gainer on Mainstream Top 40.	76	82 76		B.GALLIMORE,K.BUSH,J.NETTLES (J.O.NETTLES,K.BUSH)     MERCURY NASHVILLE	
22	16	11	7	ALEX DA KID (A.YOUNG,M.MATHERS,A.GRANT,S.GRAY)	4	On Hot 100 Airplay,	77	64 58		F.ROGERS (B.PAISLEY,C.DUBOIS)       ARISTA NASHVILLE	
3	9	20	3	TILL THE WORLD ENDS DR. LUKE,MAX MARTIN,BILLBOARD (L.GOTTWALD,A.KRONLUND,MAX MARTIN,K.SEBERT)       JIVE/JLG	9	it charges 47–33 (34 million audience	78	59 -		CRAZY GIRL Eli Young Band M.WRUCKE (L.BRICE,L.ROSE) © REPUBLIC NASHVILLE	
4	N	EW	i.	WHO SAYS Selena Gomez & The Scene E.KIRIAKOU (E.KIRIAKOU, P.R.HAMILTON)	24	impressions,	79	91 -		LIVE A LITTLE Kenny Chesney B.CANNON,K.CHESNEY (S.MINOR,D.L.MURPHY)	
5	28	29	12	ALL OF THE LIGHTS Kanye West	25	up 32%).	80	88 81		BLEED RED Ronnie Dunn	
-				K.WEST (K.WEST, J. BHASKER, M. JONES, W. TROTTER) O ROC-A-FELLA/DEF JAM/IDJMG ROLLING IN THE DEEP Adele		1200				R.DUNN (A.DORFF,T.L.JAMES)   O ARISTA NASHVILLE  WELCOME TO MY HOOD DJ Khaled Feat. Rick Ross, Plies, Lil Wayne & T-Pain	
26	25	18	-	PEPWORTH (A.ADKINS,PEPWORTH)  O XL/COLUMBIA	• 13		81	90 82		THE REVERSIONSTF WATERS, DURAVED AN INVESTIGATION REPORTS I. ALL INCOMPOSITION OF ARTERS, T-AMIL, INCLUINSS, LADALINSS, LADALINS	
27	24	27	17	PRETTY GIRL ROCK Keri Hilson C.HARMONY (S.C.SMITH,C.HARMON,R.MACDONALD,W.SALTER,B.WITHERS) Ø MOSLEY/ZONE 4/INTERSCOPE	24		82	77 71		FROM A TABLE AWAY Sunny Sweeney B.BEAVERS (S.SWEENEY,B.DIPIERO,K.ROCHELLE) © REPUBLIC NASHVILLE	
28	21	24	14	6 FOOT 7 FOOT LII Wayne Featuring Cory Gunz S.CRAWFORD (D.CARTER,S.CRAWFORD,P.PANKY,W.ATTAWAY,I.BULGIE) O CASH MONEY/UNIVERSAL MOTOWN	9	24	83	95 -		WITHOUT YOU Keith Urban D.HUFF,K.URBAN (D.PAHANISH,J.WEST) @ CAPITOL NASHVILLE	
29	32	31	24	RAISE YOUR GLASS Pink MAX MARTIN.SHELLBACK (PINK.MAX MARTIN.SHELLBACK) © LAFACE/JLG	1	Singer/actress posts	84	73 54		HIGHER Taio Cruz Featuring Travie McCoy SANDY VEE, LCRUZ (LCRUZ, S.WILHELM, T.MCCOY)  © MERCURY/DJ/MG	
0	26	25	35	JUST THE WAY YOU ARE Bruno Mars	3 1	her best sales week,	85	87 75		FELT GOOD ON MY LIPS Tim McGraw	
-				THE SMEEZINGTONS,NEEDLZ (BRUNO MARS,PLAWRENCE,A.LEVINE,K.CAIN,K.WALTON)   ELEKTRA/ATLANTIC  THE SHOW GOES ON  Lupe Flasco		as the song, whose video premiered	Street			B.GALLIMORE,T.MCGRAW (B.WARREN,B.WARREN,J.BEAVERS). O CURB BUZZIN' Mann	
31	40	39	12	KANE BEATZ (W.JACO,D.A.JOHNSON,D.W.BROWER,J.K.BROWN,I.BROCK,E.JUDY,D.GALLUCCI) OO 1ST & 15TH/ATLANTIC	• 31	March 11 on the	86	78 68		J.R.ROTEM (D.THAMES, J.R.ROTEM, C.C.BATTEY, S.A.BATTEY, J.R.SMITH)	
32	33	36	14	NEW VOICE (J.COLLINS,D.L.MURPHY) O STONEY CREEK	• 32	Disney Channel,	87	94 -	2	H.PEREZ (M.PIMENTEL, N.PEREZ)   BLACK ICE/BYSTORM/JIVE/JLG	
3	27	21	16	ROCKETEER Far*East Movement Featuring Ryan Tedder stereotytes, the sweedingtons (Livp Jacebies R ROMLIUS, BRUND MARS, P. LANREIKE ALEWINE K. NISHMICRA JR OH, JCHOUNS) @ OHERRYTREEMITERSCOPE	7	shifts 116,000 downloads. Five of	88	NEW	1	BRING IT BACK Travis Porter T.MARKOUS ROBERTS, JR. (T.MARKOUS ROBERTS, JR., H.DUNCAN, D.WOODS, I. MATTOX) O PORTER HOUSE/JIVE/JLG	
34	29	26	24	BLACK AND YELLOW Wiz Khalifa STARGATE (C.J.THOMAZ,M.S.ERIKSEN,T.E.HERMANSEN) @00 ROSTRUM/ATLANTIC/RRP	2 1	her nine Hot 100	89	96 -	2	WHERE YOU AT Jennifer Hudson R.KELLY,H.MASON, JR. (R.S.KELLY)	
35	44	44	18	MARRY ME Train	• 34	entries debuted	90	76 -		BOOM Snoop Dogg Featuring T-Pain	
				M.TEREFE,S*A*M,SLUGGO (P.MONAHAN) O COLUMBIA RAISE YOUR GLASS Glee Cast		within the top 40.				S.STORCH (C.C.BROADUS JR.,T-PAIN,S.STORCH,V.J.MARTIN,G.MOYET) ODOGGYSTYLE/PRIORITY/CAPITOL NO BS Chris Brown	
6		EW		T.FARAGHER,R.MURPHY (MAX MARTIN,SHELLBACK,PINK)	36	- Charles	91	93 84	15	THA BIZNESS (K.MCCALL,C.BROWN,C.WHITACRE,J.HENDERSON)   G JIVE/JLG  FAR AWAY  Marsha Ambrosius	
7	N	EW	1	A.ANDERS, P.ASTROM, R.MURPHY (J.W.LENNON, P.MCCARTNEY)  O 20TH CENTURY FOX TV/COLUMBIA	37		92	NEW	1	JUST BLAZE (M.AMBROSIUS, J.SMITH, S.SIMMS, L.DOZIER, B.HOLLAND, E.HOLLAND, JR.)	
88	38	42	9	COLDER WEATHER Zac Brown Band K.STEGALLZ.BROWN (ZBROWN,W.DURRETTE,LLOWREY,C.BOWLES) © SOUTHERN GROUND/ATLANTIC/BIGGER PICTURE	38	. 2. 6	93	NEW	1	GROVE ST. PARTY Waka Flocka Flame Featuring Kebo Gotti LEX LUGER (J.MALPHURS,D.CHATMAN,L.A.LEWIS) 0 1017 BRICK SOUAD/ASYLUM/WARNER BROS.	
9	45	52	5	WRITTEN IN THE STARS         Tinie Tempah Featuring Eric Turner           ISHI (E.MUGHAL,POKOGWU,E.TURNER,C.BERNARDO)              • DISTURBING LONDON/PARLOPHONE/CAPITOL	39	94	94	NEW	1	ARMS Christina Perri J.CHICCARELLI (C.PERRI,D.H.HODGES) @ ATLANTIC/RRP	
0	34	34	20	DON'T YOU WANNA STAY Jason Aldean With Kelly Clarkson	34	"Jar of Hearts"	95	97 -	2	I CAN'T LOVE YOU BACK Easton Corbin	
				M.KNOX (J.SELLERS,P.JENKINS,A.GIBSON)  © BROKEN BOW YEAH 3X Chris Brown		remains in the top 20 (No. 19) as the				C.CHAMBERLAIN (C.CHAMBERLAIN, C.DANIELS, J. HYDE)   MERCURY NASHVILLE  TOMORROW  Chris Young	
1	31	28	21	DJ FRANK E (J.FRANKS,C.BROWN,K.MCCALL,A.STREETER)  IVE/JLG	15	uptempo follow-up	96	RE-ENTRY	1	J.STROUD (C.YOUNG,F.J.MYERS,A.SMITH)	
2	39	43	24	E.MAYA (E.M.ILIE,V.CORNEVA)	16	begins with 26,000	97	79 66	20	J.STROUD (C.YOUNG,C.TOMPKINS,C.WISEMAN)	
3	30	16	10	HOLD IT AGAINST ME DR. LUKE,MAX MARTIN,BILLBOARD (MAX MARTIN,L.GOTTWALD,M.JOMPHE,B.MCKEE) Britney Spears @ jive/jlG	1	downloads. The singer/songwriter's	98	RE-ENTRY	2	I SMILE Kirk Franklin K.FRANKLIN,H.MARTIN (K.FRANKLIN,F.TACKETT,J.S.HARRIS III,T.S.LEWIS) @@ F0 Y0 SOUL/GOSPO CENTRIC/VERITY/JLG	
4	36	35	28	NO HANDS Waka Flocka Flame Featuring Roscoe Dash & Wale DRUMMA BOY (J.JONES.J.L.JOHNSON.O.AKINTIMEHIN,C.GHOLSON) O 1017 BRICK SOUAD/ASYLUM/WARNER BROS.	• 13	debut set,	99	92 70	3	ROPE Foo Fighters	
5	54	74		ROLL UP Wiz Khalifa	45	"Lovestrong.,"	100	NEW		B.WG (FOD FIGHTERS) OR ROSWELL/RCA/RMG DANCING CRAZY Miranda Cosgrove	
				STARGATE (C.J. THOMAZ, M.S. ERIKSEN, T.E. HERMANSEN)         Go ROSTRUM/ATLANTIC/RRP           WHAT'S MY NAME?         Rihanna Featuring Drake		arrives May 10.				MAX MARTIN (MAX MARTIN, SHELLBACK, A.LAVIGNE)	
6	35	30	22	STARGATE (M.S.ERIKSEN,T.E.HERMANSEN,E.DEAN,T.HALE,A.GRAHAM) O SRP/DEF JAM/IDJMG	1	BETWEEN	N THE	BUL	LET	S	
7	41	41	42	DYNAMITE Taio Cruz DR. LUKE,B.BLANCO (L.GOTTWALD,MAX MARTIN,B.LEVIN,B.MCKEE,T.CRUZ)	3 2	OPIC	216	1 . 1	1 8	'GLEE' SONGS SCORE BIG	
8	49	50	5	BACKSEAT New Boyz Featuring The Cataracs & Dev THE CATARACS (D.A.THOMAS, E.H.BENJAMIN VX.HOLLOWELL-DHAR, D.SINGER-VINE, D.DAILES) O SHOTTY, WARNER BROS.	37	ORIC	יווכ		-	GLEE SUNGS SCORE DIG	
9	47	46	17	LET ME DOWN EASY Billy Currington	46		2.0	a 1	-	The cast of Fox's "Glee" registers the second-best digital sales week	f
				C.C.HAMBERLAIN, B. CURRINGTON (M.DODSON, J.HANSON, M. NESLER)   FOR THE FIRST TIME  The Script	363	0020	190	Dan	0	any of its singles, as "Loser Like Me" roars onto the Billboard Hot 100 (	
0	51		12	D.0'DONOGHUE,M.SHEEHAN (D.0'DONOGHUE,M.SHEEHAN)    PHONOGENIC/EPIC	45	15 B -	Aller	1	2	6) and Hot Digital Songs (No. 2) with 210,000 downloads sold, accord	S
D	52	49	4	BOW CHICKA WOW WOW Mike Posner Featuring Lil Wayne THE SIMEEZINGTONS (M.POSNER,BRUNO MARS,PLAWRENCE,A.LEVINE,C.S.BROWN,D.CARTER) 9 J/RMG	49	X TAL			1	to Nielsen SoundScan. "Teenage Dream" represents the cast's b	
2	N	EW	1	MISERY Glee Cast I.FARAGHER,R.MURPHY (J.CARMICHAEL,S.FARRAR,A.LEVINE) © 20TH CENTURY FOX TV/COLUMBIA	52	V	-		3	weekly sum (214,000 in the Nov. 27, 2010, issue). The troupe also sta	
3	N	EW	1	HELL TO THE NO Glee Cast	53		Carlor P	- #F		at No. 16 on the Hot 100 with "Get It Right" (151,000). The tracks (p	
-				A.ANDERS,P.ASTROM,R.MURPHY (A.ANDERS,P.ASTROM,I.BRENAN) © 20TH CENTURY FOX TV/COLUMBIA PRICE TAG Jessie J Featuring B.o.B	54	No. 53) mar	k the	nseml	ple's	first recordings of songs written specifically for the series. The cast's se	
2		10		DR. LUKE (J. CORNISH, L. GOTTWALD, C. KELLY, B. R. SIMMONS, JR.)   O LAVA/UNIVERSAL REPUBLIC	54					712,000 downloads in the chart's tracking week. —Gary Tr	
54	58	98	1	THE LAZY SONG Bruno Mars	55	new entries	sold 2	combr			11 Ti

The mos Greatest

AIRPLAY MONITORED BY	
nielsen	

# **HOT 100**

### **HOT 100 AIRPLAY**

ALES DATA

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WEEK	NEEK	VEEKS IN CHT	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	WEEK	LAST
1	3	6	#1 BORN THIS WAY INK LADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE)	26	26
2	4	17	F**K YOU (FORGET YOU) CEE LO GREEN (RADICULTURE/ELEKTRA/RRP)	27	29
3	1	17	TONIGHT (I'M LOVIN' YOU) ENRIQUE IGLESIAS FEAT LUDACRIS & DJ FRANK E (UNIVERSAL REPUBLIC)	28	25
4	5	11	F**KIN' PERFECT PINK (LAFACE/JLG)	29	32
5	8	7	S&M RIHANNA (SRP/DEF JAM/IDJMG)	30	33
6	2	20	GRENADE BRUNO MARS (ELEKTRA/ATLANTIC)	31	20
7	7	14	MOMENT 4 LIFE MICKI MINAJ FEAT DRAKE (YOUNG MONEY,CASH MONEY,UMMERSAL MOTOWN)	32	43
8	6	22	FIREWORK KATY PERRY (CAPITOL)	33	47
9	9	21	HEY BABY (DROP IT TO THE FLOOR) PITBULL FEAT. T-PAIN (MR. 305/POLO GROUNDS/J/RMG)	34	40
D	10	14	DOWN ON ME JEREMIH FEAT. 50 CENT (MICK SCHULTZ/DEF JAM/IDJMG)	35	39
D	12	11	MORE USHER (LAFACE/JLG)	36	34
12	11	34	JUST THE WAY YOU ARE BRUND MARS (ELEKTRA/ATLANTIC)	37	36
3	24	4	E.T. KATY PERRY FEAT. KANYE WEST (CAPITOL)	38	41
4	18	6	LOOK AT ME NOW CHRIS BROWN (JIVE/JLG)	39	46
15	19	15	COMING HOME DIDDY - DIRTY FEAT. SKYLAR GREY (BAD BOY/INTERSCOPE)	40	38
16	13	15	ROCKETEER FAR*EAST MOVEMENT FEAT RYAN TEDDER (CHERRYTREE/INTERSCOPE)	41	48
17	14	19	YEAH 3X CHRIS BROWN (JIVE/JLG)	42	63
18	17	24	RAISE YOUR GLASS	43	51
9	21	16	PRETTY GIRL ROCK KERI HILSON (MOSLEY/ZONE 4/INTERSCOPE)	44	44
20	16	11	6 FOOT 7 FOOT LIL WAYNE FEAT. CORY GUNZ (CASH MONEY/UNIVERSAL MOTOWN)	45	53
21)	31	9	ALL OF THE LIGHTS KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	46	57
22	28	22	STEREO LOVE EDWARD MAYA & VIKA JIGULINA (ULTRA)	47	52
23	27	7	BLOW KESHA (KEMOSABE/RCA/RMG)	48	54
24	15	22	WHAT'S MY NAME?	49	66
25	30	9	RIHANNA FEAT. DRAKE (SRP/DEF JAM/IDJMG)	50	35

WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
5	11	DON'T YOU WANNA STAY JASON ALDEAN WITH KELLY CLARKSON (BROKEN BOW)
)	16	LET ME DOWN EASY BILLY CURRINGTON (MERCURY NASHVILLE)
5	40	DYNAMITE TAIO CRUZ (MERCURY/IDJMG)
2	11	JAR OF HEARTS CHRISTINA PERRI (MS. PERRI LANE/ATLANTIC/RRP)
3	8	COLDER WEATHER ZAC BROWN BAND (SOUTHERN GROUND/KTLANTIC/BIGGER PICTURE)
)	10	HOLD IT AGAINST ME BRITNEY SPEARS (JIVE/JLG)
3	4	JUST CAN'T GET ENOUGH THE BLACK EYED PEAS (INTERSCOPE)
7	3	TILL THE WORLD ENDS BRITNEY SPEARS (JIVE/JLG)
)	8	WHAT THE HELL AVRIL LAVIGNE (R CA/RMG)
)	10	THIS DARIUS RUCKER (CAPITOL NASHVILLE)
1	26	NO HANDS WAKA FLOCKA FLAME (1017 BRICK SOLIAD/ASYLLIMWARNER BROS.)
5	8	LOVE FACES TREY SONGZ (SONGBOOK/ATLANTIC)
1	11	MARRY ME TRAIN (COLUMBIA)
5	7	FOR THE FIRST TIME THE SCRIPT (PHONOGENIC/EPIC)
3	20	BLACK AND YELLOW WIZ KHALIFA (ROSTRUM/ATLANTIC/RRP)
3	9	WHAT DO YOU WANT JERROD NIEMANN (SEA GAYLE/ARISTA NASHVILLE)
3	2	ON THE FLOOR JENNIFER LOPEZ FEAT, PITBULL (ISLAND/IDJMG)
1	4	WRITTEN IN THE STARS
1	18	HELLO WORLD LADY ANTEBELLUM (CAPITOL NASHVILLE)
3	6	HEART LIKE MINE MIRANDA LAMBERT (COLUMBIA (NASHVILLE))
7	3	
2	3	DID IT ON'EM NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWIK)
1	6	A LITTLE BIT STRONGER SARA EVANS (RCA NASHVILLE)
		ROLL UP

# ROLL UP 15 THIS IS COUNTRY MUSIC

# HOT DIGITAL SONGS

WEEK	LAST WEEK	WEEKS ON CHT	TITLE		WEEK	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	CERT.
1	1	6	#1 E.T. 2WKS KATY PERRY FEAT. KANYE WEST (CAPITOL)	T	26	-	1	HELL TO THE NO GLEE CAST (20TH CENTURY FOX TV/COLUMBIA)	Ī
2	-	1	LOSER LIKE ME GLEE CAST (20TH CENTURY FOX TV/COLUMBIA)		27	25	10	ALL OF THE LIGHTS KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	
3	18	3	JUST CAN'T GET ENOUGH THE BLACK EYED PEAS (INTERSCOPE)		28	21	14	6 FOOT 7 FOOT LL WAYNE FEAT. CORY GUNZ (CASH MONEY/UN/VERSAL MOTOWN	4
4	3	6	BORN THIS WAY LADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE)		29	23	12	MORE USHER (LAFACE/JLG)	
5	4	9	S&M RIHANNA (SRP/DEF JAM/IDJMG)		30	24	25	HEY BABY (DROP IT TO THE FLOOR) PITBULL FEAT. T-PAIN (MR. 305/POLO GROUNDS/U/RMG)	
6	-	1	GET IT RIGHT GLEE CAST (20TH CENTURY FOX TV/COLUMBIA)		31	22	17	TONIGHT (I'M LOVIN' YOU) BIRIQUE IGLESIAS FEAT LUDIACRIS & DJ FRANK E (UNIVERSAL REPUBLIC)	2
7	10	7	LOOK AT ME NOW CHRIS BROWN FEAT. LIL WAYNE & BUSTA RHYMES (JME/JLG)		32	26	16	PRETTY GIRL ROCK KERI HILSON (MOSLEY/GEFFEN/INTERSCOPE)	
8	2	4	ON THE FLOOR JENNIFER LOPEZ FEAT. PITBULL (ISLAND/IDJMG)		33	20	24	BLACK AND YELLOW WIZ KHALIFA (ROSTRUM/ATLANTIC)	-
9	6	30	F**K YOU (FORGET YOU) CEE LO GREEN (RADICULTURE/ELEKTRA/RRP)		34	45	12	MARRY ME TRAIN (COLUMBIA)	•
10	7	7	BLOW KESHA (KEMOSABE/RCA/RMG)		35	47	24	RAISE YOUR GLASS PINK (LAFACE/JLG)	
D	-	1	WHO SAYS SELENA GOMEZ & THE SCENE (HOLLYWOOD)		36	27	11	MOMENT 4 LIFE NCKI NINAJ FEAT DRAKE (KOUNG MONEY(CASH MONEY(UNIVERSAL MOTORN)	
12	9	7	I NEED A DOCTOR DR. DRE FEAT. EMINEM & SKYLAR GREY (AFTERMATHWITERSCOPE)		37	44	3	WRITTEN IN THE STARS THE TEMPAH FEAT. ENC TURNER (DISTURSING LONDON PARLOPHONS CAPITOL)	
13	11	17	COMING HOME DIDDY - DIRTY MONEY FEAT. SKYLAR GREY (BAD BOY/INTERSCOPE)		38	30	3	BOW CHICKA WOW WOW MIKE POSNER FEAT, LIL WAYNE (J/RMG)	
14	8	12	F**KIN' PERFECT PINK (LAFACE/JLG)		39	31	11	ARE YOU GONNA KISS ME OR NOT THOMPSON SQUARE (STONEY CREEK)	•
15	16	18	DOWN ON ME JEREMIH FEAT. 50 CENT (MICK SCHULTZ/DEF JAM/IDJ/MG)		40	28	13	NEVER SAY NEVER JUSTIN BEBER FEAT. JOEN SMITH (SCHOOLEDY (RATIONO ERRUMSLAND) D.MS)	
16	14	24	JAR OF HEARTS CHRISTINA PERRI (MS. PERRI LANE/ATLANTIC/RRP)		41	52	2	PRICE TAG JESSIE J FEAT. B.O.B (LAVA/UNIVERSAL REPUBLIC)	
D	-	1	RAISE YOUR GLASS GLEE CAST (20TH CENTURY FOX TV/COLUMBIA)		42	57	4	ROLL UP WIZ KHALIFA (ROSTRUM/ATLANTIC/RRP)	
18	-	1	BLACKBIRD GLEE CAST (20TH CENTURY FOX TV/COLUMBIA)		43	41	8	COLDER WEATHER TAC BROWN BAND (SOUTHERN GROUND(ATLANTIC BIGGER PICTURE)	
19	15	10	ROLLING IN THE DEEP		44	32	28	NO HANDS WAKA FLOCKA RLAME (1017 BRICK SOLIAD/ASYLUM/WARNER BRDS.)	•
20	5	3	TILL THE WORLD ENDS BRITNEY SPEARS (JIVE/JLG)		45	38	5	BACKSEAT NEW BOYZ FEAT. THE CATABACS & DEV (SHOTTY/WARNER BROS)	
21	13	10	WHAT THE HELL AVRIL LAVIGNE (RCA/RMG)		46	37	19	DON'T YOU WANNA STAY JASON ALDEAN WITH KELLY CLARKSON (BROKEN BOW)	1
22	17	25	GRENADE BRUNO MARS (ELEKTRA/ATLANTIC)		47	73	35	TEENAGE DREAM KATY PERRY (CAPITOL)	3
23	29	12	THE SHOW GOES ON LUPE FIASCO (1ST & 15TH/ATLANTIC)		48	-	2	THE LAZY SONG BRUNO MARS (ELEKTRA/ATLANTIC)	
24	19	22	FIREWORK KATY PERRY (CAPITOL)		49	35	14	ROCKETEER FAR*EAST MOVEMENT FEAT. RYAN TEDDER (CHERRYTREE INTERSCOPE)	
25	-	1	MISERY GLEE CAST (20TH CENTURY FOX TV/COLUMBIA)		50	42	35	JUST THE WAY YOU ARE BRUNO MARS (ELEKTRA/ATLANTIC)	3

#### $\mathbb{D}$ ROCK VEEK CERT PRINT/PROMOTION LABE 1 22 #1 MARRY ME BWXS TRAIN (COLUMBIA 1 • 2 19 THE CAVE MUMFORD & SONS (GENTLEMAN) OF THE ROAD RED CLASSINGE) 4 19 FOR THE FIRST TIME ē 19 THE SCRIPT (PHONOGENIC/EPIC 36 DOG DAYS ARE OVER FLORENCE + THE MACHINE (UNIVERSAI WAITING FOR THE END LINKIN PARK (MACHINE SHOP/WARNER 5 SAL REPURI LITTLE LION MAN 35 32 RHYTHM OF LOVE PLAIN WHITE T'S (HOLLYWOOD BEEN TO HELL HOLLYWOOD UNDEAD (A&M/OCTONE/INTERSCOP) 8 1 8 JOHN LENNON (YOKO ONO LENNON/APPLE/CAPITOL) 13 14 SING MY CHEMICAL ROMANCE (REPRIS ANIMAL NEON TREES (MERCURY/IDJ) 48 ALONE HEART (CAPITOL 1 12 44 SECRETS 13 LEY/INTERSCO NEREPUBLIC (N COUNTRY BOY AARON LEWIS FEAT GEORGE JONES & CHAPLIE DAMELS (STROLOW/ARIOLS 14 15 BITTER SWEET SYMPHONY 8

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SALES DATA

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#### R&B/HIP-HOP SAN ARTIST (IMPRINT/PROMOTION LABEL) #1 JUST CAN'T GET ENOUGH 1 6 4 LOOK AT ME NOW CHRIS BROWN FEAT. LIL WAYNE & BUSTA RHYMES (IVE/ULG 3 7 23 F\*\*K YOU (FORGET YOU) CEE LO GREEN (RADICULTURE/ELEKTRA/ATLANTIC 7 INEED A DOCTOR DR. DRE FEAT EMMEM & SKYLAR GREY (AFTERMATHWITERSCO COMING HOME DIDDY - DRTY MONEY FBAT SKYLAR GREY (BAD BOYNTEF DOWN ON ME JEREMIH FEAT. 50 CENT (MICK SCHULTZ/DEF JAM/D) 17 19 THE SHOW GOES ON LUPE FIASCO (1ST & 15TH/ATLANTIC) ALL OF THE LIGHTS KANYE WEST (ROC-A-FELLA/DEF JAM/ 18 12 6 14 6 FOOT 7 FOOT ULWANNE FAIL CORY GUNZ (CASH MORE 9 17 MORE USHER (LAFAGE/JLG) 9 10 10 25 HEY BABY (DROP IT TO THE FLOOR) PITBULL FEAT T-PNIN MR. 305/POLO GROUNDS/URMG 11 12 19 PRETTY GIRL ROCK KERI HILSON (MOSLEY/GEFFEN/INTERSCOPE) 12 27 BLACK AND YELLOW WIZ KHALIFA (ROSTRUM/ATLANTIC ÷. 13 7 13 17 MOMENT 4 LIFE 14 NICKI MINAJ FEKT. DRAKE (YOU'VG MOVEY) WRITTEN IN THE STARS 18 5

WEEK WEEK WEEKS WEEKS

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# COUNTRY

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	M	NO	ARTIST (IMPRINT/PROMOTION LABEL)	5	
1	1	22	#1 ARE YOU GONNA KISS ME OR NOT swks THOMPSON SQUARE (STONEY CREEK)	•	
2	5	10	COLDER WEATHER ZAC BROWN BAND (SOUTHERN GROUND/ATLANTIC BIOGER PICTURE)		
3	2	20	DON'T YOU WANNA STAY JASON ALDEAN WITH KELLY CLARKSON (BROKEN BOW)		
4	10	63	NEED YOU NOW LADY ANTEBELLUM (CAPITOL NASHVILLE)	4	
5	6	11	I WON'T LET GO RASCAL FLATTS (BIG MACHINE)		
6	4	27	A LITTLE BIT STRONGER SARA EVANS (RCA NASHVILLE)		
7	3	2	CRAZY GIRL ELI YOUNG BAND (REPUBLIC NASHVILLE)		
8	9	20	LET ME DOWN EASY BILLY CURRINGTON (MERCURY)		
9	7	22	BACK TO DECEMBER TAYLOR SWIFT (BIG MACHINE)		
0	17	7	YOU LIE THE BAND PERRY (REPUBLIC NASHVILLE)		
1	11	22	WHAT DO YOU WANT JERROD NIEMANN (SEA GAYLE/ARISTA NASHVILLE)		
2	12	21	SOMEWHERE WITH YOU KENNY CHESNEY (BNA)	•	
3	30	19	HELLO WORLD LADY ANTEBELLUM (CAPITOL NASHVILLE)		
4	13	40	IF I DIE YOUNG THE BAND PERRY (REPUBLIC NASHVILLE)		
5	19	14	THIS DARIUS RUCKER (CAPITOL NASHVILLE)		

		EKS	TITLE
WEEK	LAS WEE	WEE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	45	#1 WAKA WAKA (THIS TIME FOR AFRICA) 37 WKS SHAKRA FEAT FRESHLYGROUND (EPIC SONY MUSIC LATIX)
2	3	63	I KNOW YOU WANT ME (CALLE OCHO) PITBULL (ULTRA)
3	2	20	BON, BON PTBULL (MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN)
4	6	63	HIPS DON'T LIE SHAKIRA FEAL WYCLEF JEAN (EPIC/SONY MUSIC LATIN)
5	5	27	LOCA SHAKIRA FEAT. EL CATA (EPIC/SONY MUSIC LATIN)
6	4	31	DANZA KUDURO DON OWAR & LUCERZO (YANS OFFANATO MACHETE UMERSAL MUSIC LATIKO)
	-	1	LLUVIA AL CORAZON
8	7	42	CORAZON SIN CARA PRINCE ROYCE (TOP STOP)
9	8	63	HEROE ENRIQUE IGLESIAS (INTERSCOPE/UNIVERSAL MUSIC LATINO)
10	11	63	LOBA SHAKIRA (EPIC/SONY MUSIC LATIN)
11	10	57	STAND BY ME PRINCE ROYCE (TOP STOP)
12	12	34	ESTOY ENAMORADO WISIN & YANDEL (WY/MACHETE/UNIVERSAL MUSIC LATINO)
13	9	20	LO MEJOR DE MI VIDA ERES TU RICKY MARTIN FEAT. NATALIA JIMENEZ (SONY MUSIC LATIN)
14	16	9	EL AMOR QUE PERDIMOS PRINCE ROYCE (TOP STOP)
15	17	20	SI NO LE CONTESTO

47

WEEK	WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT/LABEL)	CERT.	THIS	LAST	WEEKS	TITLE ARTIST (IMPRINT/LABEL)
)	5	19	#1 EL swks JENNI RIVERA (FONOVISA)		1	1	14	#1 I JUST HAD SEX
	3	11	LA ULTIMA SOMBRA GERARDO ORTIZ (DEL/SONY MUSIC LATIN)		2	4	63	I'M ON A BOAT THE LONELY ISLAND FEAT. T-PAIN (UNIVERSAL REPUBLIC/UMRG
	1	26	BIDI BIBI BOM BOM SELENA (EMI LATIN/CAPITOL LATIN)		з	2	8	THE CREEP THE LONELY ISLAND FEAT. NICKI MINAJ (UNIVERSAL REPUBLIC/UNITS)
	2	63	COMO LA FLOR SELENA (EMI LATIN/CAPITOL LATIN)		4	3	2	CLUB VILLAIN YOUR FAVORITE MARTIAN (YOUR FAVORITE MARTIAN)
	-	1	OLVIDAME Julion Alvarez y su norteno Banda (fonovisa)		5	5	63	LIKE A BOSS THE LONELY ISLAND (UNIVERSAL REPUBLIC/UMRG)
	4	17	ME ENCANTARÌA FIDEL RUEDA (DISA)		6	6	63	J**Z IN MY PANTS THE LONELY ISLAND (UNIVERSAL REPUBLIC/UMRG)
	6	18	ROBARTE UN BESO		7	-	1	CHING CHONG (IT MEANS I LOVE YOU) JIMMY WONG (JIMMY WONG)
	14	3	EL TIERNO SE FUE CALIBRE 50 (DISA)		8	8	8	MY BALLS YOUR FAVORITE MARTIAN (FATTY SPINS)
	7	23	MENTE EN BLANCO VOZ DE MANDO (DISA)		9	7	4	BOTTLES OF BEER YOUR FAVORITE MARTIAN (YOUR FAVORITE MARTIAN)
	8	27	NI LO INTENTES JULION ALVAREZ Y SU NORTENO BANDA (DISA/ASL)		10	13	56	GO COPS RUCKA RUCKA ALI (PINEGROVE)
	-	1	NI CONTIGO, NI SIN TI PEPE AGUILAR (GREEN DREAM)		11	-	27	FURRY WALLS INFANT SORROW (UNIVERSAL REPUBLIC/UMRG)
	9	29	ME DUELE ROBERTO TAPIA (FONOVISA)		12	14	58	DICK IN A BOX THE LONELY ISLAND FEAT JUSTIN TIMBERLAKE (UNIVERSAL REPUBLICUMRG)
	11	40	ARRASTRANDO LAS PATAS LARRY HERNANDEZ (MENDIETA/FONOVISA)		13	15	63	WHITE & NERDY WERD AL YANKOVIC (WAY MOBY VOLCANO/LEGACY/SONY MUSIC)
	13	3	LA REINA DEL SUR LOS TIGRES DEL NORTE (FONOVISA)		14	9	6	ZOMBIE LOVE SONG YOUR FAVORITE MARTIAN (YOUR FAVORITE MARTIAN)
	12	17	EL TROKERO LOKOCHON GERARDO ORTIZ (DEL/SONY MUSIC LATIN)		15	-	16	GOING UP

### Data for week of APRIL 2, 2011 | For chart reprints all 212.493.4023

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AIRPLAY: 1,215 s it Data Systems. I oundScan. Hot 10

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### POP/ADULT/ROCK Billboard APR 2 2011

WEEK

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			AIRPLAY MONITORED BY	SALES DATA COMPILED BY
			nielsen	nielsen
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G	ඛ			
9	2	4	CTIVE ROCK	
- 1	₽.			
	1	st		
VEEK	AST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL	,
-			#1 AWAKE AND ALIVE	
0	1	24	2WKS SKILLET (ARDENT/INO/ATLANT	
2	3	4	ROPE FOD FIGHTERS (ROSWELL/RCA/RMG)	
6		10	BURN	
0	5	16	PAPA ROACH (ELEVEN SEVEN)	
4	2	21	DIAMOND EYES (BOOM-LAY BO SHINEDOWN (ATLANTIC)	OM-LAY BOOM)
6	12	2	GREATEST COUNTRY SON	G
0	12	2	GAINER SEETHER (WIND-UP)	
6	7	18	HESITATE STONE SOUR (ROADRUNNER/RRP)	
7	4	25	FAR FROM HOME	
		and a	FIVE FINGER DEATH PUNCH (PROSPECT WELCOME TO THE FAMI	
8	6	22	AVENGED SEVENFOLD (HOPELESS/SIRE	
0	9	22	LAST MAN STANDING	
-			POP EVIL (UNIVERSAL REPUBLIC) SHAKE ME DOWN	
10	10	17	CAGE THE ELEPHANT (DSP/JIVE/JLG)	
11	8	29	HOLD ON	
-			ALL THAT REMAINS (PROSTHETIC/RAZO HEAR ME NOW	K & HEJ
12	14	11	HOLLYWOOD UNDEAD (A&M/OCTONE/IN	TERSCOPE)
13	13	10	WHEN YOU'RE YOUNG 3 DOORS DOWN (UNIVERSAL REPUBLIC	1
-	15	0	HELP IS ON THE WAY	
14	15	8	RISE AGAINST (DGC/INTERSCOPE)	
15	11	23	ISOLATION ALTER BRIDGE (ALTER BRIDGE/CAPITOL	.)
16	20	4	LIES OF THE BEAUTIFUL	
-			SIXX: A.M. (ELEVEN SEVEN) RIP TIDE	
T	19	7	SICK PUPPIES (RMR/VIRGIN/CAPITOL)	
18	17	7	LOST IN YOU	
-		1000	THREE DAYS GRACE (JIVE/JLG)	
19	18	10	APOCALYPTICA FEAT. BRENT SMTIH (DRA	GNET/JIVE/JLG)
20	21	15	DIE TRYING THE ART OF DYING (INTOXICATION/REPP	DIGEN
-	10	10	JUSTICE	1047
21	16	19	REV THEORY (VAN HOWES/MALOOF/DG	C/INTERSCOPE)
22	23	9	MOVE YOUR BODY MY DARKEST DAYS (MVR/604/MERCUR)	(/IDJMG)
23	22	9	LET IT DIE	
20	22		OZZY OSBOURNE (EPIC)	
24	24	3	FIX ME 10 YEARS (UNIVERSAL REPUBLIC)	
25	26	5	FEED THE MACHINE	
-		1	RED (ESSENTIAL/RED)	

#### HERITAGE ROCK TITLE #1 2 WKS DIAMOND EYES (BOOM-LAY BOOM-LAY BOOM) 1 20 ROPE 4 4 FOO FIGHTERS (BOSWELL/RCA/RMG) ISOLATION ALTER BRIDGE (ALTER BRIDGE/CAPITOL) WHEN YOU'RE YOUNG 3 24 2 10 3 **3 DOORS DOWN (UNIVERSAL REPUBLIC)** WORLD SO COLD THREE DAYS GRACE (JIVE/JL) 30 POBN STAR DANCING 31 5 6 WY DARKEST DAYS FEAT. ZAKK WYLDE (MVR/60 SAY YOU'LL HAUNT ME 7 37 STONE SOUR (ROADRUNNER/RR HESITATE 8 13 18 STONE SOUR (ROADRUNNER/RRP) THE ANIMAL DISTURBED (REPRISE) WELCOME TO THE FAMIL 11 22 9 10 9 20 AVENGED SEVENFOLD (HOPELESS/SIRE/V GYPSY WOMAN JONATHAN TYLER & THE NO 11 10 18 14 4 LIES OF THE BEAUTIFUL 12 SIXX: A.M. (ELEVEN SEVEN) LOVE-HATE-SEX-PAIN 13 8 34 GODSMACK (UNIVERSAL REPUBLIC) GREATEST GAINER SEETHER (WIND-UP) 14 23 2 APPETITE THE GRACIOUS FEW (QUESTIONABLE) GOD BLESS SATURDAY 12 23 15 17 10 16 KID ROCK (TOP DO RIP TIDE SICK PUPPIES (RMR/VIRGIN/CAPITOL) 16 5 17 BURN PAPA ROACH (ELEVEN SEVEN) 18 18 13 IT'S A PARTY BUCKCHERRY (ELEVEN SEVEN) LOST IN YOU THREE DAYS GRACE (JIVE/JLG) 19 22 9 20 19 7

21 21 9

22 20 8

23 27 7

24

DIE TRYING

25 30 5 SAVIOR RISE AGAINST (DGC/INTERSCOPE)

THE ART OF DYING (INTOXICATION/REPRISE

MY DARKEST DAYS FEAT. ZAKK WYLDE (MVR/604/MERCURY/IDJMG)
SAY YOU'LL HAUNT ME STONE SOUR (ROADRUNNER/RRP)
HESITATE Stone Sour (ROADRUNNER/RRP)
THE ANIMAL DISTURBED (REPRISE)
WELCOME TO THE FAMILY AVENGED SEVENFOLD (HOPELESS/SIRE/WARNER BROS.)
GYPSY WOMAN JONATHAN TYLER & THE NORTHERN LIGHTS (F-STOP/ATLANTIC)
LIES OF THE BEAUTIFUL PEOPLE SIXX: A.M. (ELEVEN SEVEN)
LOVE-HATE-SEX-PAIN GODSMACK (UNIVERSAL REPUBLIC)
GREATEST GAINER SEETHER (WIND-UP)
APPETITE THE GRACIOUS FEW (QUESTIONABLE)
GOD BLESS SATURDAY KID ROCK (TOP DOG/ATLANTIC/RRP)
RIP TIDE SICK PUPPIES (BMB/VIRGIN/CAPITOL)
BURN PAPA ROACH (ELEVEN SEVEN)
IT'S A PARTY BUCKCHERRY (ELEVEN SEVEN)
LOST IN YOU THREE DAYS GRACE (JIVE/JLG)
NOT STRONG ENOUGH APOCALYPTICA FEAT, BRENT SMTIH (DRAGNET/JIVE/JLG)
LET IT DIE OZZY OSBOURNE (EPIC)
COUNTRY BOY

24 hours -All rights

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89 stations, respectively, are electronical HERITAGE ROCK panelists, are electron

ADULT CONTEMPORARY, ADULT TOP 40: 132, 82 and 3 maat rock stations, including 55 ACTIVE ROCK and 20 A A he hillhowed bir for rules and explanations. (# 2011, Pri

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MAIN ROCK

A		1.9	OP 40
	-*	CHT	TITLE
WEED	LAST	WEEKS ON CHI	ARTIST (IMPRINT / PROMOTION LABEL)
0	1	11	# F**KIN' PERFECT 2WKS PINK (LAFACE/JLG)
2	3	6	BORN THIS WAY LADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE)
3	4	23	F**K YOU (FORGET YOU) CEE LO GREEN (RADICULTURE/ELEKTRA/RRP)
4	2	18	TONIGHT (I'M LOVIN' YOU) ENRIQUE IBLESIAS FEAT. LUDACRIS & DJ FRANK E (UNIVERSAL REPUBLIC)
5	6	18	HEY BABY (DROP IT TO THE FLOOR) PITBULL FEAT. T-PAIN (MR. 305/POLO GROUNDS/J/RMG)
6	9	8	S&M
7	7	15	RIHANNA (SRP/DEF JAM/IDJMG) MORE
8	5	21	GRENADE
9	10	17	COMING HOME
-			DIDDY - DIRTY MONEY FEAT. SKYLAR GREY (BAD BOY/INTERSCOPE) BLOW
10	11	9	KESHA (KEMOSABE/RCA/RMG) E.T.
	15	4	KATY PERRY FEAT. KANYE WEST (CAPITOL)
12	13	10	
13	12	22	KATY PERRY (CAPITOL)
14	8	10	HOLD IT AGAINST ME BRITNEY SPEARS (JIVE/JLG)
15	18	6	JUST CAN'T GET ENOUGH THE BLACK EYED PEAS (INTERSCOPE)
16	17	14	JAR OF HEARTS CHRISTINA PERRI (MS. PERRI LANE/ATLANTIC/RRP)
17	26	2	GREATEST GAINER BRITNEY SPEARS (JIVE/JLG)
18	16	18	YEAH 3X CHRIS BROWN (JIVE/JLG)
19	14	16	ROCKETEER FAR*EAST MOVEMENT FEAT. RYAN TEDDER (CHERRYTREE/INTERSCOPE)
20	19	6	WRITTEN IN THE STARS
21	20	17	TINE TEMPAH FEAT. ERIC TURNER (DISTURBING LONDON/PARLOPHONE/CAPITOL)
22	24	8	FOR THE FIRST TIME
23	25	9	PRETTY GIRL ROCK
24	31	5	KERI HILSON (MOSLEY/ZONE 4/INTERSCOPE)
25	32	3	THE LAZY SONG
-		and the second	BRUNO MARS (ELEKTRA/ATLANTIC) PRICE TAG
26	27	7	JESSIE J FEAT. B.O.B (LAVA/UNIVERSAL REPUBLIC)
27	30	4	JEREMIH FEAT. 50 CENT (MICK SCHULTZ/DEF JAM/IDJMG) STEREO LOVE
28	29	20	EDWARD MAYA & VIKA JIGULINA (ULTRA)
29	28	12	TRAIN (COLUMBIA)
30	21	17	WAITING FOR THE END LINKIN PARK (MACHINE SHOP/WARNER BROS.)
31	22	16	BACK TO DECEMBER TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)
32	33	2	MOMENT 4 LIFE NICKI MINAJ FEAT. DRAKE (YOUNG MONEY/CASH MONEY/LINIVERSAL MOTOWN)
33	37	2	I NEED A DOCTOR DR. DRE FEAL EMINEM & SKYLAR GREY (AFTERMATH/INTERSCOPE)
34	34	4	BOW CHICKA WOW WOW MIKE POSNER FEAT. LIL WAYNE (J/RMG)
35	39	2	BACKSEAT NEW BOYZ FEAT. THE CATARACS & DEV (SHOTTY/WARNER BROS.)
36	36	5	SING
37	40	2	MY CHEMICAL ROMANCE (REPRISE)
38	38	14	JAY SEAN FEAT. LIL WAYNE (CASH MONEY/UNIVERSAL REPUBLIC) BLACK AND YELLOW
39	NE		CLOSER TO THE EDGE
	NE		THIRTY SECONDS TO MARS (IMMORTAL/VIRGIN/CAPITOL) ROLLING IN THE DEEP
40	NE		ADELE (XL/COLUMBIA)

MAINSTREA

As her "21" returns for a third week atop the Billboard 200, the album's sales of 751,000, according to Nielsen SoundScan, help Adele land her first entry on Mainstream Top 40.

The set's lead single, "Rolling in the Deep," begins on the chart at No. 40 (797 plays, up 108%, according to Nielsen BDS). Sirius XM Hits 1 leads with 46 first-week plays, followed by WRVW Nashville (45 plays, up 23) and KZBD Spokane, Wash. (45, up 14).

"Deep" concurrently Adult Contemporary, mar Meanwhile, as Katy

Perry approaches the top 10 on Mainstream Top 40 (15-11) and bows on Adult Top 40 at No. 37 with "E.T.," featuring Kanve West, she notches her first top five on Adult Contemporary. **Prior single "Firework** rises 7-4 as the Greatest Gainer for a third consecutive week

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ADJULT CONTINUE ABELIA           Statust (MININE / MRONOTION LABELIA           Image: Statust (MININE / MRONOTION LABELIA	)		4	DULT
Statust (MARCHAC)         Construct (PROMOTION LABEL)           1         24         Statust (MARCHAC)           2         32         SEPTEMBER           3         34         FIRE WORK           4         33         MINE           7         12         EXAMPLANCE (CAPTIOL)           4         33         MINE           7         12         EXAMPLE (PROMOTION LABEL)           6         11         MARRY ME           7         12         EXAMPLE (PROMOTION LABEL)           8         38         SANCHACHACHACHACHACHACHACHACHACHACHACHACHAC				ONTEMPORARY"
1       24       SET THE WAY YOU ARE DAUGHTY USACATUALTIC)         2       32       SET TEMBER DAUGHTY USACATUALTIC)         3       34       BREAKEVEN THE SCHET (PHONOGENCEPIC)         7       12       EERSTELANS EINTOMOGENCEPIC)         8       34       BREAKEVEN THE SCHET (BIO MACHINE (UNIVERSAL REPUBLIC)         8       34       KINNE TANID SWHT (BIO ANCHINE (UNIVERSAL REPUBLIC)         8       34       KINNE TANID COLUMBAL         8       34       KINNE TANID COLUMBAL         9       15       FERNAGE OPECAM MARY HERV (CANTOL)         10       26       TEENAGE OPECAM MARY HERV (CANTOL)         11       17       PAIL CAACACAL WINAT DO YOU GOT?         12       24       WINAT DO YOU GOT?         13       SECCRETS       GENERAL ANTIC)         14       17       PAIL CAACACAL         15       21       ANTIMAL WINT BES WERE UNERCONTOMOS         16       8       GRENAGARTERARTINATIONO         17       7       FEARMER MARK (LIARAREPAINES)         18       10       JAR OF HEARTS         19       8       FEREKER MARK (LIARAREPAINES)         10       10       GRENAGE OPECT         10       JAR OF HEARTS <td>-</td> <td>EK A</td> <td>50.00</td> <td></td>	-	EK A	50.00	
2         Division Banage RELEATERANCELARITIC)           2         3         SEPTEMBER DAUBERTRY (ISPECARMUS)           3         54         PREEAKEVEN THE SCHIPT (PHONOGENICEPC)           4         31         MINE THE SCHIPT (PHONOGENICEPC)           4         31         MINE THE SCHIPT (PHONOGENICEPC)           5         PREEAKEVEN THE SCHIPT (PHONOGENICEPC)           6         11         MARRY ME TERMIC (COLUMBIA)           8         38         KAING OF ANYTHING SHAME MARKETS (MOLICYMEND)           10         26         RHYTHM OF LOVE PHONOGENICEPC)           11         17         RAISE YOUR GLASS PHOR (LANGELG)           12         24         WHAT DO YOU GOT? BEN AW LANGELG)           13         13         SECRETS OWERPOBUL (MOSLEY/INTERSCOPE)           14         11         JARO FHEARTS OWERPOBUL (MOSLEY/INTERSCOPE)           15         21         RENADE BENNO MARS (ELEKTRAATLANTIC)           16         8         REPUBLIC)           17         7         BACK TO DECCEMBER INVIARIES (MERCURINDIG)           18         14         DYNAMITE INVIARIES (MERCURINDIG)           19         8         F#KIN PERFECT PMU AND (MARS (ELEKTRAATLANTIC)           10         INTERSCHERCONDIN INVIARING (ELEKTRAATLANTIC)	1	-	_	ARTIST (IMPRINT / PROMOTION LABEL)
2         34         54         BAUBERTRY (1980.05M.C.FP(c))           7         12         EXAMPLY (PHONOGENC.FP(c))           7         14         17           8         38         SAMADELISS (POL)           9         15         FERENAGE DREAM MARY PROMICOLUMOSCI           10         26         TEENAGE DREAM MARY PROMICOLUMOSCI           11         17         RATA DO YOU GLASS PINK (LAACALDS)           12         24         WHAT DO YOU GOT? BON ADVI (SEANDIDIMAS)           13         13         SECRETS OWERPOBUL (MOSIEVANTERSCOPE)           14         14         DATO FHEARTS OWERPOBUL (MOSIEVANTERSCOPE)           15         BACK TO DECEMBER MINDER MARY (BRD) (DE JAMIDAG)           16         BUND MARS (ELEVITRATIC) (DI OWERPOBUL (MARADAL (PHOLD)           17         DYACK MAR (MARADAL)           18         PRECK (MARADAL)           19         PARK (MARADAL)           10         DYACK (MARADAL)           11         DYACK (MARADAL)	-		1.12	9WKS BRUNO MARS (ELEKTRA/ATLANTIC)
3         9         The SCREPT (PHONOGENCLEPIC) (MITY FERRY (CAPTIOL)           4         31         MITHE MARRY ME THE CAPTURE (MITY FERRY (CAPTIOL)           4         33         MITHE MARRY ME THE SCREPT (PHONOGENCLEPIC)           6         11         MARRY ME MARRY ME THE SCREPT (PHONOGENCLEPIC)           7         12         Respective Marry Marry Screen (COLUMPAL)           8         38         SAME ANDEL/ALL           9         15         PLAN MET TS: (MOLY MONOG)           10         26         RHYTHM OF LOVE PHON (CARACCALG)           11         17         RAISE YOUR GLASS PHON (CARACCALG)           12         24         WHAT DO YOU GOT? BON AW (SCRETS OWERPOBUL (MOSLEY/MITERSCOPE)           13         35         CERTS OWERPOBUL (MOSLEY/MITERSCOPE)           14         10         PAR (CARACCALG)           15         BARCK TO DECEMBER ENTRO MARK (ELEXTRAATLANTIC)           16         BARCK TO DECEMBER ENTRO MARK (ELEXTRAATLANTIC)           16         DYNA (MARCALGAL)           17         PRAIL (CARACCALG)           18         PRAIL (CARACCALG)           19         PRAIL (CARACCALG)           10         DYNA (CARACCALG)           11         DYNA (CARACCALG)           12         PR		2	32	DAUGHTRY (19/RCA/RMG)
4         31         MINE MARRY ME INSMI (OLUMBIA)           6         13         MARRY ME INSMI (OLUMBIA)           7         14         MARRY ME INSMI (OLUMBIA)           8         36         KING OF ANYTHING SAMA MARLES (PC)           9         15         17           10         20         TEENAGE OREAM MARY BEAN (CARTOL)           11         17         RARE YOUR GLASS PARK (LARACE/LG)           12         24         WHAT OD YOU GOT? BON AWI (BAROE/LG)           13         SECRETS BON AWI (BAROE/LG)           14         1         JAR OF HEARTS BON AWI (BAROE/LG)           15         21         ANIMAL ANIMAN (BROE/LYMITERSCOPE)           16         8         GRENADE BON AWI (BAROE/LYMITERSCOPE)           16         9         MINIMAL INTO BENER INT PERFECT           17         7         FELL GOOD ON MY LIPS TIM (BAROE/UC) (D) BENERINKI (BAROE/LG)           18         2         ROLLING IN THE DEEP ANALE WOLLOCOUMAND           19         1         FELL GOOD ON MY LIPS TIM (BAROE/LOCUMANDA)           10         1         INTERSCOPENESD           11         10         FELL GOOD ON MY LIPS TIM (BAROE/LACOUMANDA)           12         10         GOT US FALLIN 'IN LOVE           11 </td <td></td> <td>3</td> <td>54</td> <td>THE SCRIPT (PHONOGENIC/EPIC)</td>		3	54	THE SCRIPT (PHONOGENIC/EPIC)
1         INTURE SWITT BIG MACHINE BIGAL REPUBLIC)           6         11         MARRY ME           8         38         KING OF ANYTHING           9         15         FRAYTHIN OF LOVE           9         15         RAYTHING CLUWBOD)           10         26         ATTERNA (GOLUMBOD)           11         17         PRAISE YOUR GLASS           12         24         WHAT DO YOU GOT?           13         13         SECRETS           0MRREPUBLIC (MOSLEY/INTERSCOPE)         Intels (MARCILLANE/CONFIDENCE)           14         11         JAR OF HEARTS           CHINSTIN FERS (MECURY/INDIMG)         Intels (MECURY/INDIMG)           16         8         F**KIN' PERFECT           17         7         BACK IN CLUMAGIN           18         14         ONNAMITE           19         8         F**KIN' PERFECT           10         PRIMIKA (RARCE/LANDO)           11         ONLY GIRL (IN THE WORLD)           11         ONLY GIRL (IN THE WORLD)           11         DANDEL (MARCE/LANDO)           12         ONLY GIRL (IN THE WORLD)           13         SECRET LOVE           14         SECRET LOVE		7	12	
1         TRAIN LOCUMBRA           8         36         KING OF ANYTHING           9         15         RHYTHM OF LOVE           9         15         RHYTHM OF LOVE           9         16         RAINSER CONCOMMENTATION           10         26         TEENAGE DREAM           11         17         RAISE YOUR GLASS           12         24         WHAT DO YOU GOT?           13         35         SECRETS           0meRevulat (MASCHWARDSOPE)         Intege March March           14         11         JAR OF HEARTS           0meRevulat (MOLTANTERS (MECHANTERSAL REPUBLIC)         Intege March           15         21         ANIMAL           16         6         F**KIN' PERFECT           17         7         FMARM (SRPCOER JAMIRDAG)           18         14         ONNAMITE           18         14         ONNAMITE           18         14         ONNAMITE           18         14         ONNAMITE           19         8         FREE CALCOUNDING)           20         10         ONNY GIPLAREPRISE           21         10         GOTON MY LIPS           11         MARENERME		4	31	
0         346         AAAA AAARLUES (FP(c)           9         15         FRAM VATTE TS (FIGULYWOOD)           10         26         TEENAGE DREAM (KLAATGE/LG)           11         17         PRAISE YOUR GLASS           12         24         WHAT DO YOU GOT?           13         13         SECRETS (MARSTIM, CAATGE/LG)           14         11         JAR OF HEARTS (MARSTIM, CMARCULY/INTERSCOPE)           14         11         JAR OF HEARTS (MARSTIM, CMARCULY/INTERSCOPE)           16         6         GRENADE BRUNO MARS (FLEKTRAATLANT(G)           17         7         BACK TO DECEMBER TWICE SWIT (EIG MACHINE/UNIVERSAL REPUBLIC)           18         14         DYNAMITE INTERS (MECURY/IDJMG)           19         8         F**KIN' PERFECT PHAR CHUZ (IN THE WORLD) INTERS (MECURY/IDJMG)           10         12         ONLY GIRL (IN THE WORLD)           INTERS (MECURY/IDJMG)         INTERS (MECURY/IDJMG)           20         14         SECRET LOVE SECOLUMBRA           21         FELT GOOD ON MY LIPS TIM MEGRAV (CUMARPRISE)           22         HORT MERS (MECURY/IDJMG)           23         7         FELT GOOD ON MY LIPS TIM MEGRAV (CUMARPRISE)           24         SECRET LOVE SECRET GONCOLING (INTERESCOPE)		6	11	
9       15       FRYTHM OF LOVE TEENAGE DREAM MATT FRANK (CARTICL)         10       26       TEENAGE DREAM MATT FRANK (CARTICL)         11       17       FRANCE MATT PERMI (CARTICL)         12       24       WHAT DO YOU GOT? IBM JOVI (GLANOIDIMG)         13       3       SECETS (MARREPUBLIC (MOGLEY/INTERSCOPE)         14       1       JAR OF HEARTS (MARCATLANTERSCOPE)         15       21       ANNO MARS (ELEKTRAATLANTC)         16       8       GRENADDE FRANK (MARCATLANTC)         17       7       BACK TO DECEMBER INVICE SKIMERGUNYJDJMG)         18       14       DYNAMITE INACES KIMERGUNYJDJMG)         19       8       F**KIN' PERFECT FYMK (MARCALANDER)         18       14       DYNAMITE INACES KIMERGUNYJDJMG)         22       MOLLING IN THE DEEP ANDE CALCOLUMBIA         23       7       FEEL GOOD ON MY LIPS TIM MCBARA (CURBAREPRISE)         24       SECRET LOVE STEWE NICK (MERGENISE)         25       8       BORN THIS WAY LANY BENT FILS WAY IAMY BENT FRANK PERFECT         24       FYMK ILLARACEJALDI         25       BORN THIS WAY IAMY BENT FRANK PERFECT         26       11       DJ GOT US FALLIN' IN LOVE         27       5       BORN THIS WAY IAMY BENT FRANK PERFECT </td <td></td> <td>8</td> <td>38</td> <td></td>		8	38	
10       26       TEENAGE DREAM ARTYPERAY (CAPTOL)         11       17       RAISE YOUR GLASS PIRK (LAACLAD)         12       24       WHAT DO YOU GOT? BON JOY (BLAND)(DJMG)         13       13       SECRETS OWEREPUBLIC (MOSLEY/INTERSCOPE)         14       11       JAR OF HEARTS OWEREPUBLIC (MOSLEY/INTERSCOPE)         14       11       JAR OF HEARTS OWEREPUBLIC (MOSLEY/INTERSCOPE)         14       17       AN IMAL MEDIN TRESS (MERCURY/IDJMG)         15       21       ANIMAL INTERS (MERCURY/IDJMG)         16       8       GREENADE BRACK TO DECEMBER INTERSCOPE)         18       14       DYNAMITE IND GRUZ (MERCURY/IDJMG)         18       14       DYNAMITE IND GRUZ (MERCURY/IDJMG)         20       12       ROLLING IN THE WORLD) INTERCALOUS         21       ROLLING IN THE DEEP DREAMOUNDS)         22       MCLARACEJALD         23       7       FELT GOOD ON MY LIPS INTERCALOUMAND (DON MARDERPISE)         24       BORN THIS WAY LADY EARD FALLIN' IN LOVE         25       4       SECRET LOVE         26       FITTLE MENDERMERT (ARACEJALD)         27       5       BORN THIS WAY LADY EARD (COLUMBA)         28       7       FELT GOOD ON MY LIPS INTERMERT (ARACEJALD)		9	15	RHYTHM OF LOVE
11       17       FAISE YOUR GLASS         12       24       WHAT DO YOU GOT?         13       13       SECRETS         14       14       JAR OF HEARTS         14       11       JARA OF HEARTS         14       11       JARA OF HEARTS         15       21       ANIMAL         16       8       GRENADE         17       7       BACK TO DECEMBER         18       14       DYNAMITE         18       14       DYNAMITE         18       14       DYNAMITE         19       8       F**KIN' PERFECT         11       FMIM GENERURGURYNDIMGI         12       ONLY GIRL (UN THE WORLD)         18       14       DYNAMITE         10       ROLLING IN THE DEEP         21       ROLLING IN THE DEEP         22       ROLLING IN THE DEEP         23       7       FELT GOOD ON WI LIPS         11       DJ GOT US FALLIN' IN LOVE         22       BORN THIS WAY         23       5       ERENT FINIAL (LARGE/JLI)         24       SECRET LOVE         25       FELT GOOD ON MY LIPS         111       DJ GOT US FALLIN		10	26	TEENAGE DREAM
12         24         WHAT DO YOU GOT?           13         13         SECRETS OWERRULL (MOSLY ANTERSCOPE)           14         11         JAR OF HEARTS CHRISTINA FERMI (MS. PERRI LANE/ATLANTIC).           16         8         GRENADE BRUND MARS (LELEKTRAATLANTIC)           17         7         BACK TO DECEMBER TIMES (MERCURY/DIMG)           19         8         F**KIN' PERFECT PIN (LARGE/JALG)           10         14         DYNAMITE TIME CHRISTINA FERES (MERCURY/DIMG)           10         12         ONYAMITE TIMES (MERCURY/DIMG)           10         12         ONYAMITE TIMES (MERCURY/DIMG)           12         ANIMAL INTERES (MERCURY/DIMG)         PINALIA (LARGE/JALG)           12         POLLING IN THE DEEP PINK (LARGE/JALG)         PINALIA (LARGE/JALG)           13         14         DUT ORITIKI (MARTERS)         PINALIA (LARGE/JALG)           14         PINALIA (LARGE/JALG)         PINALIA (LARGE/JALG)         PINALIA (LARGE/JALG)           14         PINALIA (LARGE/JALG)         PINALIA (LARGE/JALG)         PINALIA (LARGE/JALG)           14         DJ GOT US FALLIN' IN LOVE         STEPHEN (LARGE/JALG)         PINALIA (LARGE/JALG)           14         PINALIA (LARGE/JALG)         PINALIA (LARGE/JALG)         PINALIA (LARGE/JALG)           15		11	17	RAISE YOUR GLASS
Lond JUL         SEC RETS           13         13         SEC RETS           14         11         JAR OF HEARTS           14         11         JAR OF HEARTS           16         8         GRENADE           17         7         MACK TO DECEMBER           18         14         JAR OF HEARTS           19         8         F**KIN' PERFECT           10         12         ANIMAL           10         12         ONLY GIRL (IN THE WORLD)           18         14         OVAMAMITE           10         12         INACAR UNLE (LIVAREPRISE)           20         12         INACAR UNLE (LIVAREPRISE)           21         ANDELECTLOOD ON MY LIPS           11         TIM MCBAAU (CUBAREPRISE)           22         FELT GOOD ON MY LIPS           11         MACK ULLOOLUMBIA)           12         FOR THIS WAY           13         FELT GOOD ON MY LIPS           14         DJ GOT US FALLIN' IN LOVE           11         JAGE CALCOLUMBIA           12         BORN THIS WAY           14         FEREVORK           11         JAGE CALCOLUMBIA           12         FEREVORK		12	24	WHAT DO YOU GOT?
Interference           14         11         JARO GF HEADTS CHRISTINA PERM (MS. PERRI LANE/ATLANTIC): BRUND MARS (ELEKTRA/ATLANTIC)           17         7         BACK TO DECEMBER INVICAMENT (INVICE/INVICAME)           18         14         DYNAMITE PINK (LARACE/LAG)           19         8         F**KIN' PERFECT PINK (LARACE/LAG)           19         8         F**KIN' PERFECT PINK (LARACE/LAG)           10         12         ONYAMITE TAID CRUZ (WERCURY/IDJ/MG)           10         12         ONYAMITE TAID CRUZ (WERCURY/IDJ/MG)           10         12         ONYAMITE TAID CRUZ (WERCURY/IDJ/MG)           12         POLLING IN THE DEEP ADD CRUZ (WIGURARD)           12         POLLING IN THE DEEP ADD CRUZ (WIGURARD)           14         DJ GOT US FALLIN' IN LOVE USHER FRAIT PERMISID           14         DJ GOT US FALLIN' IN LOVE USHER FRAIT PERMISID           15         GRENADE F**K YOU (FORGET YOU)           16         9           17         FILE           18         11           19         F**K YOU (FORGET YOU)           10         GRENADE FRAINTER MERMI AND ADD CHORES           11         FOR THE FIRST TIME THE SCRIPT (PHONOGENIC/EPIC)           13         GRENADE FRAINTER MERMI AND ADD CHORES           1				SECRETS
Lambs JimA Pend Juss. Perent Longal Law Tid, MHT           International Control (Control (Contred) (Contred) (Control (Control (Control (Control (Control (Contr				JAR OF HEARTS
10       0       BRUNO MARS (ELEKTRAATLANTC)         17       7       BACK TO DECEMBER         18       14       DYNAMITE         19       8       P**KIN' PERFECT         10       12       ONTAMITE         10       12       ONTAMITE         10       12       ONTAMITE         10       12       ONTAMITE         11       14       DYNAMITE         12       ONTAMITE       INTES (MERCURY/ID/MG)         12       PHALLARACE/LAG       INT HE DEEP         12       ANDIDA ON       INTHE DEEP         12       ANDRIAK (REPRISE)       INTHE DEEP         13       7       TIM MEGANK (CURBARENISE)       INTHE         14       DJ GODN THIS WAY       IADY GABA (STREAMURE/ONLINE/INTERSCOPE)       ID         15       BORN THIS WAY       IADY GABA (STREAMURE/ONLINE/INTERSCOPE)       ID         14       DJ GODN THIS WAY       IADY GABA (STREAMURE/ONLINE/INTERSCOPE)       ID         15       DIAGONT HIS WAY       IADY GABA (STREAMURE/ONLINE/INTERSCOPE)       ID         14       DJ GODN THIS WAY       IADY GABA (STREAMURE/ONLINE/INTERSCOPE)       ID         15       DI JAR OFNIN       F**K YOU (FORGET YOU)				
1       1       1474.06 SWITE JEE MACHINE JUNIVERSAL REPUBLIC)         15       21       ANIMAL MEON TREES (MECOURY/IDJMG)         19       8       F**KIN' PERFECT         10       14       DYNAMITE THAD CRUZ (MERGURY/IDJMG)         10       12       ONLY GIRL (IN THE WORLD)         11       14       DYNAMITE THAD CRUZ (MERGURY/IDJMG)         12       ONLY GIRL (IN THE WORLD)         13       14       DYNAMITE THAD CRUZ (MERGURY/IDJMG)         14       ONLY GIRL (IN THE WORLD)         15       ROLLING IN THE DEEP ADDEL OLCOLUMBAL         16       SECRET LOVE STEVE MICKS (REPRISE)         17       FELT GOOD ON MY LIPS THADE AND CAUCULUMERAREPISE)         16       SECRET LOVE USHER FEAT PITBULL (LAFACE/ILG)         17       JAGOT US FALLIN' IN LOVE         18       STEVE MICKS (REPRISE)         19       F**KIN' PERFECT         11       JAGOT US FALLIN' IN LOVE         12       F**KIN' PERFECT         13       JAGOT US FALLIN' IN LOVE         14       F**KIN' PERFECT         15       F**KIN' PERFECT         16       F#*KIN' PERFECT         17       F#THEWY (CATROCH CAUCUL)         18       F#THEWY (CATROCH CAUCUL)		124		BRUNO MARS (ELEKTRA/ATLANTIC)
15         21         HEON TREES AMERCUPY/IDJ/MG)           19         8         F**KIN' PERFECT           18         14         DVNAMITE           18         HOLD ON         MUMARL BUBLE (14/3/REPRISE)           28         2         ROLLING IN THE DEEP           18         JECCRET LOVE         STECRET LOVE           19         SECRET LOVE         STECRET LOVE           10         GOT US FRANCINCOMMENT/ PROMOTION LABEL)         I           11         JECOT US FRANCINCOMOTION LABEL)         I           11         F**KIN' PERFECT         MUMERCURATION           20         F**KIN' PERFECT         MUMERCURATION           21         F**KIN' PERFECT         MUMERCURATION           21         F**KIN' PERFECT         MUMERCURATION           21         F**KIN' PERFECT         MUMERCURATION           21				TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)
19       PINK (LARACE/LIG)         18       14       DYNAMITE TANC CRUZ (MERCQUAY/D/MG)         20       12       ONLY GIRL (IN THE WORLD) MICHAEL BUBLE (143/REPRISE)         21       2       HOLD ON MICHAEL BUBLE (143/REPRISE)         22       2       HOLD ON MICHAEL BUBLE (143/REPRISE)         23       7       FELT GOOD ON MY LIPS TIM MEGRAW (CURB/REPRISE)         24       SECRET LOVE SECRET LOVE SECRET LOVE SECRET LOVE SECRET MICKS (REPRISE)         25       4       SECRET LOVE SECRET LOVE SECRET LOVE SECRET LOVE SECRET MICKS (REPRISE)         26       11       DJ GOT US FALLIN' IN LOVE USKER FEAL PITBULL (LARACE/LIG)         26       11       DJ GOT US FALLIN' IN LOVE USKER FEAL PITBULL (LARACE/LIG)         2       20       F#*KIN' PERFECT MIR (LARACE/LIG)         2       21       F#*KIN' PERFECT PINK (LARACE/LIG)         3       15       GRENADE HINE (LARACE/LIG)         3       15       GRENADE HINE (LARACE/LIG)         3       15       GRENADE HINE (LARACE/LIG)         3       15       GRENADE HINE (LARACE/LIG)         3       15       GRENADE HINE (LARACE/LIG)         3       15       GRENADE HINE (LARACE/LIG)         3       15       GRENADE HINE (LARACE/LIG)         30		15	21	NEON TREES (MERCURY/IDJMG)
10       14       TADE CHUZ: (VIERCURANDUMG)         20       12       ONLLY GIRL (IN THE WORLD) IMMANIA ISP/DEF JAM/DUMG)         21       2       HOLD ON IMMANIA ISP/DEF JAM/DUMG)         22       2       HOLD ON IMMANIA ISP/DEF JAM/DUMG)         23       7       FELT GOOD ON MY LIPS TIM MCGRAW (CURB.REPRISE)         24       4       SECRET LOVE STEVE NICKS (REPRISE)         25       4       SECRET LOVE STEVE NICKS (REPRISE)         26       1       DI GOT US FALLIN' IN LOVE USWARA (STREAMLRE/ONLINE/INTERSCOPE)         26       11       DI GOT US FALLIN' IN LOVE USWARA (STREAMLRE/ONLINE/INTERSCOPE)         26       11       DI GOT US FALLIN' IN LOVE         27       5       RATIST (MARINT / PROMOTION LABEL)         28       7       FIREWORK (LARCEULG)         29       FIREWORK (LARCEULG)       FIREWORK (LARCEULG)         20       FIREWORK (LARCEULG)       FIREWORK (LARCEULG)         30       JAR OF HEATS CHINESTIM FRAM (CARCEULG)       FIREWORK (LARCEULG)         31       5       GREN DAE BRUNG MARS (ELEKTRA/ATLA/TIC)         4       24       RANN COLUMBA)       FIREWORK (LARCEULG)         33       JAR OF HEATS CHINESTIM FRAM (CARCEULG)       FIREWORMARS (ELEKTRA/ATLA/TIC)         4		19	8	PINK (LAFACE/JLG)
10       12       RHARMA (SPR)OFF JAM(ID,MG)         22       2       HOLLO ON MICHAEL BUBLE (143/REPRISE)         23       7       FELT GOOD ON MY LIPS TIM REGRAW (UURRERPRISE)         24       SECRET LOVE STEVE NICKS (REPRISE)         25       4       SECRET LOVE STEVE NICKS (REPRISE)         26       4       SECRET LOVE STEVE NICKS (REPRISE)         27       5       BORN THIS WAY LARY GARA (REPRISE)         26       11       DJ GOT US FALLIN' IN LOVE         28       20       FIREWORK ALTIST (MARRINT / PROMOTION LABEL)         21       11       F**K NP PERFECT         22       20       FIREWORK (LARACE/LIG)         23       15       GRENADE BUBLING MARS (ELEKTRA/ATLANTC)         4       24       MARRY ME TRAIN (COLUMBA)         5       30       JAR OF HEARTS (ELEKTRA/ATLANTC)         4       24       FRENADE BUBLING MARS (ELEKTRA/ATLANTC)         5       30       JAR OF HEARTS (ELEKTRA/ATLANTC)         4       24       FALSE YOUR GLASS PINK (LARACE/LIG)         5       30       JAR OF HEARTS (ELEKTRA/ATLANTC)         7       24       PAISE YOUR GLASS PINK (LARACE/LIG)         10       30       JAR OF HEARTS (LINKY FRA/ATLANTC) <tr< td=""><td></td><td>18</td><td>14</td><td>TAIO CRUZ (MERCURY/IDJMG)</td></tr<>		18	14	TAIO CRUZ (MERCURY/IDJMG)
22       INCHARL BUBE (143/REPRISE)         28       2       ROLLING IN THE DEEP ADDLE (0LCOLUMBA)         23       7       FELT GOOD ON MY LIPS THE MECKS (REPRISE)         24       SECRET LOVE STEVE MICKS (REPRISE)         27       5       BORN THIS WAY LARY GRAM (UDMARTH / STEALINK'IN LOVE         26       11       DJ GOT US FALLIN' IN LOVE         26       12       DJ GOT US FALLIN' IN LOVE         28       TITLE ARTIST (UMPRINT / PROMOTION LABEL)         29       FREWORK ARTIST (UMPRINT / PROMOTION LABEL)         20       FREWORK (MAR (LARACE/LLO))         20       FREWORK (LARY PERY (CAPITOL))         3       15         3       15         3       15         4       24         MARRY ME TRAM (COLUMBA)         4       24         MARRY ME TRAM (COLUMBA)         5       30         JAR OF HEARTS (PHING MAR (LERKTRA/ATLANT(C))         4       24         MARRY ME TRAM (COLUMBA)         5       30         JAR OF HEARTS (PHING MAR (LERKTRA/ATLANT(C))         7       24         PAISE YOUR GLASS PINK (LARACE/LG)         7       27         8       28 </td <td></td> <td>20</td> <td>12</td> <td>RIHANNA (SRP/DEF JAM/IDJMG)</td>		20	12	RIHANNA (SRP/DEF JAM/IDJMG)
28       2       ROLLING IN THE DEEP ADDLE CULCOLUMBIA)         23       7       FELT GOOD ON MY LIPS TIM MCBRAN (CURBARERISE)         25       4       SECRET LOVE STEWE NICKS (REPRISE)         27       5       BORN THIS WAY LAND CALL AND MAY LINE CONTRACT (CONTRACT)         26       11       DJ GOT US FALLIN' IN LOVE USHER FEAT PITBULL (LARACE/JLG)         21       11       DJ GOT US FALLIN' IN LOVE USHER FEAT PITBULL (LARACE/JLG)         22       20       FIREWORK INTERCENT (CANDRIN / PROMOTION LABEL)         23       11       11         24       SEADENCIA         25       0         26       11         27       11         28       11         29       FIREWORK INTERCENT         20       FIREWORK INTERCENT         21       11         22       FIREWORK INTERCENT         23       15         24       MARRY ME TRENO MARS (LENTRIATLANTIC)         24       MARRY ME THE SOMENT INS WAY LOD GONT HIS WAY         25       30       JAR OF HEARTS CHINSTIM FEAK (MACHINE SHOPWARINERSAL REPUBLIC)         25       30       JUST THE WAY YOU ARE BRANK (MARS (LENTRIATLANTIC)         31       12       PALLING IN THE DEEP ADDLE (XUCOLUMBIA)<		22	2	HOLD ON MICHAEL BUBLE (143/REPRISE)
23       7       FELT GOOD ON MY LIPS         24       8       SECRET LOVE         27       5       BORN THIS WAY         28       1       DJ GORN THIS WAY         29       1       DJ GORN THIS WAY         20       EADY BABA (STREAMLINE/MULLE/INTERSCOPE)         20       FILL       F**K WAY         21       1       DJ GORN THIS WAY         22       20       F**K WAY       PERKIN PERFECT         21       1       11       F**K YOU (FORGET YOU)         22       20       FIREWORK       EARANCE/JLD)         3       15       GRENADE       BARN MARY ME         3       15       GRENADE       BARN MARY ME         4       24       FAISE YOUR GLASS       PAIN (COLUMBIA)         5       30       JAR OF HEARTS       DARA MARY ME         6       BARNO MARS (LEKTRA/ATLANTIC)       BARNO MARS (LEKTRA/ATLANTIC)         7       24       RAISE YOUR GLASS       PAIN (LING KARA (LING KARALANTIC)         7       24       RAISE YOUR GLAS		28	2	
25       4       SECRET LOVE         27       5       BORN THIS WAY         28       11       DJ GOT US FALLIN' IN LOVE         28       11       DJ GOT US FALLIN' IN LOVE         29       5       ENDRITTIPULI (LAFACE/LIG)         INTILE         INTINE INTIME </td <td></td> <td>23</td> <td>7</td> <td>FELT GOOD ON MY LIPS</td>		23	7	FELT GOOD ON MY LIPS
27       5       BORN THIS WAY         28       11       DJ GOT US FALLIN' IN LOVE         28       11       DJ GOT US FALLIN' IN LOVE         29       11       DJ GOT US FALLIN' IN LOVE         20       11       DJ GOT US FALLIN' IN LOVE         20       111       ITTLE         21       11       F**KIN' PERFECT         21       20       F**KIN' PERFECT         22       20       F**KIN' PERFECT         23       15       BRENACE         24       20       F**KIN' PERFECT         25       30       JAR OF HEARD         26       GRENADE       F**KIN' PERFECT         27       70       BAR OF HEARD         28       70       F#*KIN' PERFECT         30       JAR OF HEARD       F**KIN' PERFECT         31       5       RAR OF HEARD         32       JAR OF HEARD       F**KIN' PERFECT         33       15       BRON THE WORK         34       24       MARRY ME         7       70       BAR OF HEARTS         7       24       PARO F HEARTS         7       24       RAROF F HEARTS         7       25		25	4	SECRET LOVE
26       11       DJ GOT US FALLIN' IN LOVE         UBMER FEAT PTBULL (LAFACE/JLG)         ADDULT TOP 40."         Image: State of the sta				
ADULT TOP 40" ADULT TOP 40  TITLE ARTIST (IMPRINT / PROMOTION LABEL)  TITLE ARTIST (APPRINT)  ARTING ARAGELEKTRAATLANT(C)  ARAPRY ME THE SCHIFT (PROMODENIC, CR(C))  ARAP OF HEART TIME THE SCHIFT (PROMODENIC, CR(C))  ARAP OF HEART S CHINSTIMA FERMI (INS. FERMI LANE/ATLANT(C), RRP)  BORN THIS WAY LADY GAAA STREALMER/MOLIVE/INTERSCOPE)  ARISE (ALCOLUMBIA)  DI ANTING FOR THE END ARTING SAMA (LEAKTRAATLANT(C))  BACK TO DECEMBER TWACHTIS BOD MANDIS (ARAM/ORABIL)  DI ARTING FOR THE END ARTING FOR THE END ARTING FOR THE END ARTING FOR THE END ARTING SAMA (LEAKTRAATLANT(C))  BACK TO DECEMBER TWACHTIS BOD MANDIS (ARAM/ORABIL)  ARTING FOR THE END ARTING FOR THE END ARTING SAMA (LARAELLA)  DI ARTING FOR THE END ARTING FOR THE END ARTING SAMA (LARAELLA)  DI ARTING FOR THE END ARTING FOR THE END ARTING SAMA (LARAELLA)  DI ARTING FOR THE END ARTING SAMA (LARAELA)  DI ARTING FOR THE END ARTING ARABEL (LARAELA)  DI ARTING SAMA (LARAELA)  DI ARTING SAMA (LARAELA)  DI ARTING SAMA (LARAELA)  DI ARTING SAMA (LARAELA)  DI ARTING SAMA (LARAELA)  DI ARTING SAMA (LARAELA)  DI ARTING SAMA (LARAELA)  DI ARTING SAMA (LARAELA)  DI ARTING SAMA (LARAELA)  DI ARTING SAMA (LARAELA)  DI ARTING SAMA (LARAELA)  DI ARTING SAMA (LARAELA)  DI ARTING SAMA (LARAELA)  DI ARTING SAMA (LARAELA)  DI ARTING SAMA (LARAELA)  DI ARTING SAMA (LARAELA)  DI ARTING SAMA (LARAELA)		21	5	
Image: State of the second state of				LADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE)
Image: State of the second state of				LADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE)
1       11       11       11         1       11       11       11       11         1       11       11       11       11         1       11       11       11       11         1       11       11       11       11         2       20       Firsk (LARACE/JLG)       11         2       20       Firsk (SARCE/JLG)       11         3       15       GRENADE BRUNG MARS (ELEKTRAATLANTIG)         4       24       MARRY ME TRAIN (COLUMBIA)       11         4       24       MARRY ME TRAIN (COLUMBIA)       11         5       30       GRENADE HINSTIMA FEBRI (MS. PERRI LANE/ATLANTIC/RRP)       11         9       6       LAR OF HE ERTS CHINSTIMA PEBRI (MS. PERRI LANE/ATLANTIC/RRP)         9       6       LAR OF HE HEATS       11         10       30       JUST THE WAY YOU ARE BRUNG MARS (ELEKTRAATLANTIC/RRP)       11         11       12       RAISE: YOUR GLASS       11         13       15       ROLLING IN THE DEEP ADEL (MLAROE/RCARKE)       11         14       12       BACK STOR THE END LINKIN PARM (MACHINE SHOP/WARINER BROS.)       11         15       10       WHAT THE HELL AVITI				LADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE)
1       11       11       11         1       11       11       11       11         1       11       11       11       11         1       11       11       11       11         1       11       11       11       11         2       20       Firsk (LARACE/JLG)       11         2       20       Firsk (SARCE/JLG)       11         3       15       GRENADE BRUNG MARS (ELEKTRAATLANTIG)         4       24       MARRY ME TRAIN (COLUMBIA)       11         4       24       MARRY ME TRAIN (COLUMBIA)       11         5       30       GRENADE HINSTIMA FEBRI (MS. PERRI LANE/ATLANTIC/RRP)       11         9       6       LAR OF HE ERTS CHINSTIMA PEBRI (MS. PERRI LANE/ATLANTIC/RRP)         9       6       LAR OF HE HEATS       11         10       30       JUST THE WAY YOU ARE BRUNG MARS (ELEKTRAATLANTIC/RRP)       11         11       12       RAISE: YOUR GLASS       11         13       15       ROLLING IN THE DEEP ADEL (MLAROE/RCARKE)       11         14       12       BACK STOR THE END LINKIN PARM (MACHINE SHOP/WARINER BROS.)       11         15       10       WHAT THE HELL AVITI		26	11	LADY GABA (STREAMULIKE/NOLLIVE/INTERSCOPE) DJ GOT US FALLIN' IN LOVE USHER FEAT. PITBULL (LAFACE/JLG)
1       11		26	11	LADY GABA (STREAMULIKE/NOLLIVE/INTERSCOPE) DJ GOT US FALLIN' IN LOVE USHER FEAT. PITBULL (LAFACE/JLG)
2     20     FIREWORK FIREWORK       3     15     GRENADE BRIND MARS (FLEKTRAATLANTIC)       4     24     MARRY ME TRANCOLUMBIA)       5     30     JAR OF HEARTS CHRISTIM FERMI (MS. TERMI LARCATLANTIC)       4     24     FOR THE FIRST TIME TRANCOLUMBIA)       5     30     JAR OF HEARTS CHRISTIM FERMI (MS. TERMI LARCATLANTIC)       7     24     FOR THE VIAY OU ARE BRIND MARS (FLEKTRAATLANTIC)       7     24     RAISE YOUR GLASS PHIN (LARAGE/LIG)       10     30     JUST THE WAY YOU ARE BRIND MARS (FLEKTRAATLANTIC)       11     12     ROLLING IN THE DEEP ABBLE CAUCOLUMBIA)       12     20     WAITING FOR THE END LINKIN PARK (MACHINE SHOPWARINEB BROS.)       11     12     ROLLING ON THE DEEP ABBLE CAUCOLUMBIA       12     20     WAITING FOR THE END LINKIN PARK (MACHINE SHOPWARINEB BROS.)       11     12     ROLLING ON THE LAVE THIS BED MARDON SIAMAL/DOLENTERSCOPE)       13     14     14       15     10     WHAT THE HELL VANDR SIMBET (INCOLUMBIA)       16     11     12       17     22     DO GO DAYS ARE OVER FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)       16     11     100       17     22     DO GO DAYS ARE OVER FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)       18     100     100		26	11	LADY GABA (STREAMULIK-KONLIVE/INTERSCOPE) DJ GOT US FALLIN' IN LOVE USHER FEAT. PITBULI (LAFACE/JLG)
6     9     EREATEST EANNEET     F**K YOU (FORGET YOU) DEE LO BREN (RADICULTURE/FELENTRA/RRP)       3     15     GRENADE BRUND MARS (ELENTRA/ATLANTIC)       4     24     MARRY ME TRAIN (COLUMBIA)       8     21     FOR THE FIRST TIME TRAIN (COLUMBIA)       9     6     BORN THIS WAY LARY GRAG STREAMLINE/ROLINE/INTERSCOPE)       7     24     RAISE YOUR GLASS PINK (LAFACE//LG)       10     30     JUST THE WAY YOU ARE BRUND MARS (IELENTRA/ATLANTIC)       11     15     ROLLING IN THE DEEP ADELE (MUCOLUMBIA)       12     20     WAITING FOR THE END LINKIN PARK (MACHINE SHOPWARINEB BROS.)       11     12     ROLLING IN THE DEEP ADELE (MUCOLUMBIA)       12     20     WAITING FOR THE END LINKIN PARK (MACHINE SHOPWARINEB BROS.)       11     12     ROUL (MARS (IELENTRA/ATLANTIC))       11     12     ROUL (MARS IELENTRA/ATLANTIC)       11     12     ROUL (MARS IELENTRA/ATLANTIC)       13     15     ADELE (MUCATING AND ANDIN ENVIOR BASING STREAMLINE/MURERSAL REPUBLIC)       11     12     ROUL (MARS IELENTRA/ATLANTIC)       13     14     ROUL (MARS IELENTRA/ATLANTIC)   <		26 MEEK	MEEKS ON CHT	LADY GABA (STREAMULIK-ZORLIVE/INTERSCOPE) DJ GOT US FALLIN' IN LOVE USHER FEAT PITBULL (LAFACE/JLG) DULLT TOP 40" TITLE ARTIST (IMPRINT / PROMOTION LABEL)
3     15     GREENADE BRUND MARS (IELEKTRAATLAITLG)       4     24     MARRY ME TRANI (COLUMBIA)       8     21     FOR THE FIRST TIME THE SCHIFT (HONOGENIC, EP(C))       5     30     JAR OF HEARTS CHINSTIMA PERBI (MS, PERBI LANE/ATLANTIC/RRP)       9     6     LAR OF HEARTS CHINSTIMA PERBI (MS, PERBI LANE/ATLANTIC/RRP)       9     6     LAR OF HEARTS CHINSTIMA PERBI (MS, PERBI LANE/ATLANTIC/RRP)       9     6     LAR OF HEARTS CHINSTIMA PERBI (MS, PERBI LANE/ATLANTIC/RRP)       9     6     LAR OF HEARTS CHINSTIMA PERBI (MS, PERBI LANE/ATLANTIC/RRP)       9     6     LAR OF HEARTS CHINSTIMA PERBI (MS, PERBI LANE/ATLANTIC/RRP)       9     6     LAR OF CHINSTIMA PERBI (MS, PERBI LANE/ATLANTIC/RRP)       9     6     LAR OF CHINSTIMA PERBI (MS, PERBI LANE/ATLANTIC/RRP)       9     6     LAR OF CHINSTIMA PERBI (MS, PERBI LANE/ATLANTIC/RRP)       10     30     JUST THE WAY YOU ARE BRUND MARK (MACHINE SHOP/WARINER BROS.)       11     12     RACK TO DECEMBER TWAITING SWIT (ISO CHINTERSCOPE)       11     12     RACK TO DECEMBER TWAITING SWIT (ISO CHINTERSCOPE)       15     10     WHAT THE HELL AWING LAWADOTORIENTERSCOPE)       16     10     WHAT THE HELL AWING LAWAD AND TORIENTERSCOPE)       17     22     DOG DAYS ARE OVER FILDREDE & SING GRITICHAN AND THE ROAD/RED/BILASSHOTE)       17 <t< td=""><td></td><td>26 Meek</td><td>11 MEEKS</td><td>LADY GABA (STREAMULIK-ZORLIVE/INTERSCOPE) DJ GOT US FALLIN' IN LOVE UNHER FEAT PITBULI (LAFACE/JLG) DULLT TOP 40°* TITLE ARTIST (IMPRINT / PROMOTION LABEL) F*KIN' PERFECT ZMIS PINK (LAFACE/JLG) FIREWORK</td></t<>		26 Meek	11 MEEKS	LADY GABA (STREAMULIK-ZORLIVE/INTERSCOPE) DJ GOT US FALLIN' IN LOVE UNHER FEAT PITBULI (LAFACE/JLG) DULLT TOP 40°* TITLE ARTIST (IMPRINT / PROMOTION LABEL) F*KIN' PERFECT ZMIS PINK (LAFACE/JLG) FIREWORK
BRUND MARRY ME TRAIN (COLUMBIA)           4         24           TARNY ME TRAIN (COLUMBIA)           8         21           FOR THE FIRST TIME THE SCRIPT (PHONOGENIC/EPIC)           5         30           JAR OF HEARTS THE SCRIPT (PHONOGENIC/EPIC)           5         30           BORN THIS WARY LINE SCRIPT (PHONOGENIC/EPIC)           7         24           RAISE YOUR GLASS PHM (LARACE/LISC)           10         30           JUST THE WAY YOU ARE BRUNO MARS (LEKTRAJATLANTIC)           11         15           12         20           MACK TO DECEMBER MINIOR BRUK (LING ANACHNEUMVERSAL REPUBLIC)           11         12           BACK TO DECEMBER MINIOR BRUK (LING ANACHNEUMVERSAL REPUBLIC)           18         7           NEVER GONNA LEAVE THIS BED MANDON & ANALIOCTOLEINTERSCOPE)           17         22           DOG DAYS ARE OVER FILMANDER SADI FRILLINGKER A DEPUBLIC)           18         1           19         9           DOG DAYS ARE OVER FILMANDER & ADM (BRUK (LINK RESAL REPUBLIC)           16         18           17         20           18         10           19         9           DOG DAYS ARE OVER		26 Meet 1 2	11 A Subject of the second sec	LADY GABA (STREAMULIK-KONLIVE/INTERSCOPE) DJ GOT US FALLIN' IN LOVE UNHER FEAT PITBULI (LAFACE/JLG) DULLT TOP 40°* TITLE ARTIST (IMPRINT / PROMOTION LABEL) F**KIN' PERFECT ZWISS PINK (LAFACE/JLG) FIREWORK KATY PENY (CAPTOL) ENERGY (CAPTOL)
1.144M. (CULUMARA)       8     21       FOR THE FIRST TIME THE SCHIFT (PHONODENIC/END)       5     30       CHINSTINA FERRI LANS, FERRI LANE/ATLANTIC/RAPP)       9     6       BORN THIS WAY       10     30       JUST THE WAY YOU ARE BRUNO MARS (LERTRA/TLANTIC)       10     30       JUST THE WAY YOU ARE BRUNO MARS (LERTRA/TLANTIC)       10     30       JUST THE WAY YOU ARE BRUNO MARS (LERTRA/TLANTIC)       11     15       RAISE: FOUR GLASS PHIK (LARCE/LG)       12     20       WAITING FOR THE END LINNIN PARK (MACHIE SHOPWARHER BROS.)       111     12       BACK TO DECEMBER THAN (MACHIE SHOPWARHER BROS.)       111     12       BACK TO DECEMBER THAN (MACHIE SHOPWARHER BROS.)       111     12       BACK TO DECEMBER THAN (MACHIE SHOPWARHER BROS.)       111     12       BACK TO DECEMBER THAN (MACHIE SHOPWARHER BROS.)       111     12       BACK TO DECEMBER THAN (MACHIE SHOPWARHER BROS.)       111     12       BACK TO DECEMBER THAN (MACHIE SHOPWARHER BROS.)       111     12       BACK TO DECEMBER THAN (MACHIE SHOPWARHER BROS.)       111     12       DOG DAYS ARE OVER THAN (MACHIE SHOPWARHER)       100     DOIG DAYS ARE OVER THE MACHIE SA S		26 1 1 2 6	11 MERKS 11 20 9	LADY GABA (STREAMULIK-KONLIVE/INTERSOPE) DJ GOT US FALLIN' IN LOVE USHER FEAT. PITBULI (LAFACE/JLG) TITLE ARTIST (IMPRINT / PROMOTION LABEL) FIREWORK KATY PERRY (CAFACE/JLG) FIREWORK KATY PERRY (CAFACE/JLG) FIREWORK KATY PERRY (CAFACE/JLG) CANNES FIREWORK KATY PERRY (CAFACE/JLG) CANNES GRENADE
0         21         THE SCRIFT (PHONODERLIC, PRI)           5         30         JAR OF HEARTS CHINSTIMA MEMINIANS, PERHI LANE/ATLANTIC/RAP)           9         6         BORN THIS WAY LANE/MARK STREAM LANE/ATLANTIC/RAP)           9         6         BORN THIS WAY LANE/MARK STREAM LANE/ATLANTIC/RAP)           7         24         PAISE: VOUR GLASS PHIK (LARACE/LG)           10         30         JUST THE WAY YOU ARE BRUNO MARS (LERKTRA/ATLANTIC)           11         13         15           13         15         ROLLING IN THE DEEP ADELE (MLCOLUMBRIA)           12         20         WAITING FOR THE END LINNM PARK (MACHINE SHOP/WAIRER BROS.)           111         12         BACK TO DECEMBER THANNO BSWIT (ISM ACHINE SHOP/WAIRER BROS.)           111         12         BACK TO DECEMBER THAND SWIT (ISM ACHINE SHOP/WAIRER BROS.)           111         12         BACK TO DECEMBER THAND SWIT (ISM ACHINE SHOP/WAIRER BROS.)           111         12         RACHINE SHOP/WAIRER BROS.)           111         14         REVER GONNA LEAVE THIS BED MARBORS (SAMA/OCTORIE/INTERSCOPE)           15         10         WHAT THE HELL AVAIL LAVIDE (RCARKE)           17         22         DOG DAYS ARE OVER FUDRACE + THE MACHINE (UNIVERSAL REPUBLIC)           16         18         LITTLE LION MAN MARINE (S-C		26 1 1 2 6 3	11 SHENO 11 20 9 15	LADY GABA (STREAMULIK-KONLIVE/INTERSCOPE) DJ GOT US FALLIN' IN LOVE USHER FEAT. PITBULI (LAFACE/JLG) DULLT TOP 40" TITLE ARTIST (MPRINT / PROMOTION LABEL) MICHARINE (MPRINT / PROPECT MICHARINE (MPRINT / PROPECT MICHARINE (CAFACE/JLG) FIREWORK KAT PERMY (CAPTOL) (BREATEST) F*K YOU (FORGET YOU) GRENADE BRUND MARS (ELEKTRA/ATLANTIC) MARRY ME
3 30     CHRISTIM FERRI (MS. FERRI LAVEATLANTIC/RRP)       9     6     BORN THIS WAY       1 ADY GAAA STREAM, ME/NORLIVE/INTERSCOPE)     7       7     24     PRAISE YOUR GLASS       9     0     JUST THE WAY YOU ARE       9     8     BRURN MARS (ELEKTRA/ATLANTIC)       10     30     JUST THE WAY YOU ARE       9     8     BRURN MARS (ELEKTRA/ATLANTIC)       13     15     ROLLING IN THE DEEP       14     20     WAITING FOR THE END       15     10     UNKIN PARK (MACHINE SHOP/WARHER BROS.)       11     12     REVER GONNA LEAVE THIS BED       14     MARDIS S(ARM/ODELANTERSCOPE)       15     10     WHAT THE HELL       AWID SKORT ONE ANTERSCOPE)     10       17     22     DOG DAYS ARE OVER       18     WHAT THE HELL       AWINE LANDRE (REARMED)     DOG DAYS ARE OVER       19     9     TONIGHT (I'N ALOVIN' YOU)       19     PROUGH BEAS (REITLEMAN OF THE ROAD/RED/BLASSHOTE)       17     22     DOG DAYS ARE OVER       18     LITTLE LION MAN       MURIER BEAS (REITLEMAN OF THE ROAD/RED/BLASSHOTE)       17     7       18     COURER & SUB (REITLEMAN OF THE ROAD/RED/BLASSHOTE)       19     SING       11		26 ISM 1 2 6 3 4	11 System 11 20 9 15 24	LADY GABA (STREAMULIK-KONLIVE/INTERSCOPE) DJ GOT US FALLIN' IN LOVE UNHER FAIT PITBULI (LAFACE/JLG) DULLT TOP 40°* TITLE ARTIST (IMPRINT / PROMOTION LABEL) MARKING PINK (LAFACE/JLG) FIREWORK KATP PENY (CAPTOL) GREANDST BRUND MAR (ELEKTRA/ATLANTIC) MARRY ME TRAIN (OLUMBIA) FOR THE FIRST TIME
Image: State Adv. Information Version		26 Isyn 1 2 6 3 4 8	11 SHENG 11 20 9 15 24 21	LADY GABA (STREAMULIK-KONLIVE/INTERSOPE) DJ GOT US FALLIN' IN LOVE USHER FAT. PITBULI (LAFACE/JLG) TITLE ARTIST (IMPRINT / PROMOTION LABEL) TITLE ARTIST (IMPRINT / PROMOTION LABEL) TIREWORK KAT PERMY (LAFACE/JLG) FIREWORK KAT PERMY (LAFACE/JLG) BRING MARS (ELEKTRAARLANTIC) MARRY ME TRAN (COLUMBIA) FOR THE FIRST TIME THE SAMPIT (POLOGENIC/CPIC)
1     24     PHK (LARGE/LG)       10     30     JUST THE WAY YOU ARE BRIND MARS (LEKITA/ATLAILG)       13     15     ROLLING IN THE DEEP ARDON MARS (LEKITA/ATLAILG)       13     15     ROLLING IN THE DEEP ARDON MARS (LEKITA/ATLAILG)       14     12     20       17     20     WAITING FOR THE END LINGN PARK (MACHINE SHOPWARHER BROS.)       18     7     NEVER GONNA LEAVE THIS BED MANDON S (AAU/OCTOREINVERSAL REPUBLIC)       18     7     NEVER GONNA LEAVE THIS BED MANDON S (AAU/OCTOREINVERSAL REPUBLIC)       19     9     TONIGHT (I'M LOVIN' YOU) INVEDITAL SUBMERTICIDER AND AL THE HELL AVAILANDER (ERARIG)       19     9     TONIGHT (I'M LOVIN' YOU) INVEDITA SUBMERTICIDANA OF THE ROAD/RED/GLASSNOTE)       10     VERT THE MACHINE (RUNVERSAL REPUBLIC)       16     18     LITTLE LION MAN MANDHAR SUBMERTICIDANA OF THE ROAD/RED/GLASSNOTE)       20     9     SING INT CHEMICAL ROMANGE (REPRISE)       24     7     KEEP YOUR HEAD UP ANDY GRAMMER (S-CURVE)       23     9     UNCHARTED STUCK LIKE GLUE STUCK LIKE GLUE STUCK LIKE GLUE STUCK LIKE GLUE SUBMERAMEND (MEED/UNTERSCOPE)       21     5     STUCK LIKE GLUE SUBMERAMEND (MEED/UNTERSCOPE)       23     9     FALLING IN INFHOUSE (IGEFTENTINTERSCOPE)       24     FALLING IN LIFEHOUSE (IGEFTENTINTERSCOPE)		26 ISM 1 2 6 3 4 8 5	11 SXBM 11 20 9 15 24 21 30	LADY GABA (STREAMULIK-KONLIVE/INTERSCOPE) DJ GOT US FALLIN' IN LOVE USHER FEAT. PITBULI (LAFACE/JLG) DULLT TOP 40° TITLE ARTIST (MPRINT / PROMOTION LABEL) FIRE (MPRINT / PROMOTION LABEL) FIRE (MPRINT / PROMOTION LABEL) FIRE (MPRINT / PROMOTION LABEL) FIRE WORK KAT PERMY (CAPTACE/JLG) FIRE WORK KAT PERMY (CAPTACE/JLG) FIRE WORK KAT PERMY (CAPTACE/JLG) FIRE WORK KAT PERMY (CAPTACE/JLG) FIRE WORK CALLER FIRE (CAPACE/JLG) FIRE WORK CALLER FIRE (CALLER FIRE FIRE (CALLER FIRE FIRE FIRE FIRE FIRE FIRE FIRE FI
10     30     BRUND MARS (LEKTRAATLATLG)       13     15     ROLLING IN THE DEEP ADELE (XL/COLUMBIA)       12     20     WAITING FOR THE END INMER MARK (MACHINE SHOPWARENE BROS.)       11     12     BACK TO DECEMBER TWO BSWIFT (BIG MACHINE UNIVERSAL REPUBLIC)       18     7     NEVER GONNA LEAVE THIS BED MARDON & JAAU/OCTOKE/INTERSCOPE)       19     9     TONIGHT ("IN LOVIN' YOU) DEMODIE BLEBAS FISHL UNICHS & DI FRMK E UNIVERSAL REPUBLIC)       17     22     DOG DAYS ARE OVER FILMENCE + THE MARME (UNIVERSAL REPUBLIC)       18     18     UNITTHE LION MAN MURDER & SOB (BERTLEMAN OF THE ROAD/RED/GLASSNOTE)       17     22     DOG DAYS ARE OVER FILME MARKET + THE MARME (UNIVERSAL REPUBLIC)       18     11     UNITTHE LION MAN MURDER & SOB (BERTLEMAN OF THE ROAD/RED/GLASSNOTE)       21     7     I.DO COUBL CALLAT (LAVA/UNIVERSAL REPUBLIC)       23     9     SING MU CHEMICAL ROMANCE (REPRISE)       24     7     KEEP YOUR HEAD UP ANDY BRAMMER (S-CURVE)       23     9     SAMARIAND (MERCHINY RASINULE/INTERSCOPE)       24     7     STUCK LIKE GLUE       25     STUCK LIKE GLUE       26     SCUSSER TO THE EDGE		26 199 1 2 6 3 4 8 5 9	11 SYBBN 01 11 20 9 15 24 21 30 6	LADY GABA (STREAMULIK-KONLIVE/INTERSCOPE) DJ GOT US FALLIN' IN LOVE UNHER FAIL PITBULI (LAFACE/JLG) DULLT TOP 40" TITLE ARTIST (IMPRINT / PROMOTION LABEL) MARY ME FIREWORK KATY PERFECT VEXAS PIRK (KARAECJLG) FIREWORK KATY PERFY (CAPITOL) GRENADE BURJO MAS (LELTRA/ATLANTIC) MARRY ME TRAM (COLUMBIA) FOR THE FIRST TIME THE SCHIFT (PHONOGENIC,CEPIC) JAR OF HEARTS CHRISTINA PEBRI IMS, PERRI LANE/ATLANTIC/RRP) BORN THIS WAY LADY GABA (STREAMULIKE/INTERSCOPE)
13     10     ADELE (M.COLUMBRA)       12     20     WATING FOR THE END LUNKIN PARK (MACHINE SHOP/WARNER BROS.)       11     12     BACK TO DECEMBER TWO BWIT FIG NACHWEUN/VERSAL REPUBLIC)       14     7     MEVER GONNA LEAVE THIS BED MARONS (ARA/DOTORIENTERSCOPE)       15     10     WHAT THE HELL AVRIL LANGNE (RCARKG)       19     9     TONIGHT (I'N LOVIN' YOU)       19     10     DOIG DAYS ARE OVER FIGNERIE AND REAL REPUBLIC)       17     22     DOG DAYS ARE OVER FIGNERIE A THE MACHINE (UNIVERSAL REPUBLIC)       16     18     LITTLE LION MAN MINTER & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)       16     18     DO COUBLE CALLAT (LAVAUNIVERSAL REPUBLIC)       21     7     IDO COUBLE CALLAT (LAVAUNIVERSAL REPUBLIC)       23     9     SING MY CHEMICAL ROMANCE (REPRISE)       24     7     KEEP YOUR HEAD UP ANBY GRAMMER (SCURVE)       23     9     UNCHARTED SAMA MARILED (LIKE GLUE SULGERLAND, MERCHARD VASIANULEIN/TERSCOPE)       24     5     STUCK LIKE GLUE SULGRAMAND (MECHARTED)       25     STUCK LIKE GLUE SULGRAMAND (MECHARTY NASINULEIN/TERSCOPE)       30     3     FALLING IN LIFEHOUSE (GEFTENTINTERSCOPE)       30     3     FALLING IN LIFEHOUSE (GEFTENTINTERSCOPE)		26 <b>ISYN</b> 1 2 6 3 4 8 5 9 7	111 SHENKO 111 200 9 155 244 211 300 6 244	LADY GABA (STREAMULIK/CONLIVE/INTERSCOPE) DJ GOT US FALLIN' IN LOVE UNHER FEAT PITBULI (LAFACE/JLG) DULLT TOP 40 <sup>™</sup> TITLE ARTIST (IMPRINT / PROMOTION LABEL) FIREWORK KAT PENRY (LAFACE/JLG) FIREWORK KAT PENRY (LAFACE/JLG) ERUND MARS (ELEKTRA/ATLANTIC) FOR THE FIRST TIME BRUND MARS (ELEKTRA/ATLANTIC) MAREY ME BRUND MARS (ELEKTRA/ATLANTIC) THE SCRIPT (PHONOGENIC/EPIC) JAR OF HEARTS CHNSTINA PERRI (MS, PERRI LANE/ATLANTIC/RRP) BOORN THE SUPPORT (MS) EORT HLAST CHNSTINA PERRI (MS) ERRIL LANE/ATLANTIC/RRP) BOORN THIS WAY LADY GAGA (STREAMUNE/MULT/ERSCOPE) RAISE YOUR GLASS FINI (LAFACLAG)
11     12     20       11     12     ENKIN PARK (MACHINE SHOPWARINEE BROS.)       11     12     BACK TO DECEMBER TAYLOR SWIFT (BIG MACHINE/SMURPSAL REPUBLIC)       18     7     MEVER GONNA LEAVE THIS BED MANDON S(AMAUROTIONE/INTERSCOPE)       19     9     TONIGHT (I'M LOVIN' YOU) ENROUTE RESAR FARL UBACRS AL ARPUBLIC)       19     9     TONIGHT (I'M LOVIN' YOU) ENROUTE RESAR FARL UBACRS AL ARPUBLIC)       17     22     DOG DAYS ARE OVER FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)       16     18     LITTLE LION MAN ELIBER DA SUMS (SOUTLEMANI OF THE ROAD/RED/BLASSNOTE)       17     7     COLBER CALLAR (LAVAUNIVERSAL REPUBLIC)       18     100     COLBER CALLAR (LAVAUNIVERSAL REPUBLIC)       20     9     SING INT CHEMICAL ROMANCE (REPRISE)       24     7     KEEP YOUR HEAD UP ANDY GRAMMER (S-CURVE)       23     9     UNCHARTED SAMA BARELLES (EPC)       24     7     STUCK LIKE GLUE SULKARAMO (MECHARY NASIYULE/INTERSCOPE)       23     9     FALLING IN LIFHOUSE (GEFFENINTERSCOPE)       24     7     FALLING IN LIFHOUSE (GEFFENINTERSCOPE)       25     SUCSET TO THE EDGE		26 <b>ISYN</b> 1 2 6 3 4 8 5 9 7	111 SHENKO 111 200 9 155 244 211 300 6 244	LADY GABA (STREAMULIK-KONLIVE/INTERSCOPE) DJ GOT US FALLIN' IN LOVE USHER FAT. PITBULI (LAFACE/JLG)
11     12     TATUDE SWITT (BIG MACHINE/UNIVERSAL REPUBLIC)       18     7     NEVER GONNA LEAVE THIS BED MANDON S (AAU/OCTORE/INTERSCOPE)       15     10     WHAT THE HELL ANDRE (ARMEGIN       19     9     TONIGHT (I'M LOVIN' YOU) INTERCENT       19     22     DOG DAYS ARE OVER FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)       16     18     LITTLE LION MAN UNIVERSAL REPUBLIC)       16     18     LITTLE LION MAN UNIVERSAL REPUBLIC)       21     7     CLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)       23     9     SING MY CHEMICAL ROMANCE (REPRISE)       24     7     KEEP YOUR HEAD UP ANDY GRAMMER (S-CURVE)       23     9     UNCHARTED SAM MARELLES (EPIC)       24     5     SUTUCK LIKE GLUE SUTUCK SUTUCK SUTUCK SU		26 <b>ISYI</b> 1 2 6 3 4 8 5 9 7 10	111 SMAN 11 20 9 15 24 21 30 6 24 30 6 24 30	LADY GABA (STREAMULIK-KONLIVE/INTERSCOPE) DJ GOT US FALLIN' IN LOVE USHER FEAT. PITBULI (LAFACE/JLG) DULLT TOP 40" TITLE ARTIST (IMPRINT / PROMOTION LABEL) THE CARTON FIREWORK KAT PERMY (LAFACE/JLG) FIREWORK KAT PERMY (LAFACE/JLG) FIREWORK CARTON AND AND (LAFACE/JLG) FOR THE FIRST TIME THE SAMPI (PHONOGENIC/CPP) BORN THE FIRST TIME THE SAMPI (PHONOGENIC/CPP) BORN THIS WAY LADY GAAA (STREAMLINE/NOULIVE/INTERSCOPE) FAISE YOUR GLASS PINK (LAFACE/JLG) JUST THE WAY YOU ARE BINNO MARS (ELEKTRA/ALANTIG) ROLLING IN THE DEEP ADDE CU/COMMAL)
18     7     NEVER GONNA LEAVE THIS BED MARGONS (ARAM/OCTORIENTERSCOPE)       15     10     WHAT THE HELL AVRIL LANGUE (REARING)       19     9     TONIGHT (I'M LOVIN' YOU)       19     9     TONIGHT (I'M LOVIN' YOU)       19     10     TONIGHT (I'M LOVIN' YOU)       17     22     DOG DAYS ARE OVER FUDRENCE + THE MACHINE (UNIVERSAL REPUBLIC)       16     18     LITTLE LION MAN MINTERDE ASING (GENTLEMAI OF THE ROAD/RED/GLASSNOTE)       21     7     I DO COUBLE CAILLAT (LAVAUNIVERSAL REPUBLIC)       21     7     KEEP YOUR HEAD UP ANBY GRAMMER (S-CURVE)       23     9     UNCHARTED SAMA MAREILES (PPC)       24     7     STUCK LIKE GLUE STUCK LIKE GLUE STUCK LIKE GLUE SUCK CLOSER TO THE EDGE       30     3     FALLING IN LIFEHOUSE (GEFFENINTERSCOPE)       30     3     FALLING IN LIFEHOUSE (GEFFENINTERSCOPE)		26 199 1 2 6 3 4 8 5 9 7 10 13	11 SMBM 6 11 20 9 15 24 21 30 6 24 30 6 24 30 15	LADY GARA (STREAMULK/CONLINE/INTERSCOPE) DJ GOT US FALLIN' IN LOVE USHER FEAT. PTIBULI (LAFACE/JLG) DULT TOP 40° TITLE ARTIST (UMPRINT / PROMOTION LABEL) FIRE (UMPRINT / PROPECT MARRY (CAPACE/JLG) FIRE WORK KAT PEARY (CAPACE/JLG) FIRE WORK KAT PEARY (CAPACE/JLG) FIRE WORK KAT PEARY (CAPACE/JLG) FIRE WORK KAT PEARY (CAPACE/JLG) FROM THE FIRST TIME THAN COLUMBIA) FOR THE FIRST TIME THE SCRIPT (PHONOGENIC/EPIC) JAR OF HEARTS CHRISTINA PEARI (MS. PEARIL LARE/ATLANTIC/RRP) BORN THIS WAY LADY BARA (LAFACE/JLG) FIRE WORY WE TAMI (COLUMBIA) FOR THE FIRST TIME THE SCRIPT (PHONOGENIC/EPIC) JAR OF HEARTS CHRISTINA PEARI (MS. PEARIL LARE/ATLANTIC/RRP) BORN THIS WAY LATY REAM (LAFACE/JLG) JUST THE WAY YOU ARE BRUNO MARS (ELEKTRA/ATLANTIC) RAISE YOUR GLASS PINK (LAFACE/JLG) JUST THE WAY YOU ARE BRUNO MARS (ELEKTRA/ATLANTIC) ROLLING (IN THE DEEP ABLE (M/COLUMBIA) WAITING FOR THE END LINKN PARK (MACHINE SINCHWARNER BROS.)
15     10     WHAT THE HELL WHAT CHEME (RCARAGE)       19     9     TONIGHT (I'M LOVIN' YOU) INVOURTESSAF RAT LUCKERS AN INVERSAL REPUBLIC)       17     22     DOG DAYS ARE OVER FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)       16     18     LITTLE LION MAN MUMPTOD & SONS (CENTLEMAN OF THE ROAD/RED/GLASSNOTE)       20     9     SING MY CHEMICAL ROMANCE (REPRISE)       24     7     KEEP YOUR HEAD UP ANDY GRAMMER (S-CURVE)       23     9     UNCHARTED SULARIARIO (MERCURY RASINULEINITERSCOPE)       30     3     FALLING IN LIFHOUSE (IGEFENINTERSCOPE)       30     3     FALLING IN LIFHOUSE (IGEFENINTERSCOPE)       30     5     CLOSER TO THE EDGE		26 19 1 2 6 3 4 8 5 9 7 10 13 12	11 SHANN 0 11 20 9 15 24 21 30 6 24 30 6 24 30 15 20 15 20	LADY GABA (STREAMLINE/KONLIVE/INTERSCOPE) DJ GOT US FALLIN' IN LOVE UNHER FEAT PITBULI (LAFACE/JLG) DULLT TOP 40° TITLE ARTIST (IMPRINT / PROMOTION LABEL) FIREWORK KATAFEJILD) FIREWORK KATY PENY (KATAFEJILD) FIREWORK KATY PENY (KATAFE) GELATEST F#*K VOU (FORGET YOU) CANUS FIREWORK KATY PENY (KATAFE) BRUND MARS (ELEKTRA/ATLANTIC) MARY ME BRUND MARS (ELEKTRA/ATLANTIC) THE SCRIPT (PHONOGENIC/EPIC) JAR OF HEARTS CHRISTINA PERRI (MS, PERRI LANE/ATLANTIC/RRP) BOORN THE SING THE SCRIPT (PHONOGENIC/EPIC) JAR OF HEARTS CHRISTINA PERRI (MS, PERRI LANE/ATLANTIC/RRP) BOORN THIS WAY LADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE) RAISE YOUR GLASS PINK (LAFACE/LG) JUST THE WAY YOU ARE BRUND MARS (ELEKTRA/ATLANTIC) ROLLING IN THE DEEP ADBE CAU/COLUMBIA) WAITING FOR THE END LINKIM PARK (MACHINE SHOP/WARIER BROS.) BACK TO DECEMBER
19     9     TONIGHT (I'M LOVIN' YOU)       DOG DAYS ARE OVER     1000 HAMKE LUNNERSAL REPUBLIC)       17     22       DOG DAYS ARE OVER       18     ILTTLE LION MAN       MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)       10     1       20     9       SING       47     7       20     9       SING       47     7       28     9       29     9       21     7       20     9       SING     MY CHEMICAL ROMANGE (REPRISE)       24     7       ANDY GRAMMER (S-CURVE)       23     9       SUDCH HEAD UP       ANDY GRAMMER (S-CURVE)       23     9       SUDCK LIKE GLUE       SUBARLAND (INECOMY NASIYULE/INTERSCOPE)       30     3       FALLING IN       105 SUBSER TO THE EDGE       30     7		26 10 1 2 6 3 4 8 5 9 7 10 13 12 11 12 11 12 13 12 11 13 12 11 13 12 13 12 13 13 12 13 13 14 15 15 15 15 15 15 15 15 15 15	11 SHARE 11 20 9 15 24 21 30 6 24 30 6 24 30 15 20 15 20 15 20 15 21 30 15 21 30 15 24 21 30 15 24 21 30 15 24 21 30 15 24 21 30 15 24 21 30 15 24 21 30 15 24 21 30 15 24 21 30 15 24 21 30 15 24 21 30 15 24 21 30 15 24 21 30 15 24 21 30 15 24 21 21 21 21 21 21 21 21 21 21	LADY GABA (STREAMULIK-KONLIVE/INTERSCOPE) DJ GOT US FALLIN' IN LOVE USHER FAT. PITBULI (LAFACE/JLG) DULT TOP 40 TITLE ARTIST (IMPRINT / PROMOTION LABEL) ARTIST (IMPRINT / PROMOTION LABEL) FIREWORK KAT PERIY (LAFACE/JLG) FIREWORK KAT PERIY (LAFACE/JLG) FIREWORK CARTON FOR THE FIRST TIME THE SAMPI (PHONOGENIC/CPP) BORN THE FIRST TIME TIME SAMPI (PHONOGENIC/CPP) BORN THE SIGNI (MS, DERIL LABE/ATLANIC/CRP) BORN THE WAY YOU ARE BINNO MARS (ELEKTRA/ATLANIC) RALSE YOUR GLASS PINK (LAFACE/JLG) JUST THE WAY YOU ARE BINNO MARS (ELEKTRA/ATLANIC) ROLLING IN THE DEEP ADDEC (LAFACE/JLG) WATING FOR THE END LINKI MARK (MACHINE SHOPWARHER BROS.) BACK TO DECEMBER TAYOR SWIFT IGG MACHINE/MACHINE/SAL REPUBLIC) NEVER GONNA LEADY CAT A TAKING BORN SWIFT IGG MACHINE SHOPWARAL REPUBLIC)
17     22     DOG DAYS ARE OVER FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)       16     18     LITTLE LION MAN MUMFORD SONS (CENTLEMAN OF THE ROAD/RED/GLASSNOTE)       21     7     I.DO COLOBE CAILLAT (LAVA/UNIVERSAL REPUBLIC)       20     9     SING MUMFORD SONS (CENTLEMAN OF THE ROAD/RED/GLASSNOTE)       24     7     KEEP YOUR HEAD UP ANDY GRAMMER (S-CURVE)       23     9     UNCHARTED SAMA BARELLES (FPIC)       24     7     STUCK LIKE GLUE STUCK LIKE GLUE SUTUCK LIKE GLUE CURVE)       30     3     FALLING IN LIFEHOUSE (IGEFFEMINTERSCOPE)       36     7     CLOSER TO THE EDGE		26 1 2 1 2 6 3 4 8 5 9 7 10 13 12 11 13 12 11 13 12 11 13 12 13 12 13 12 13 13 13 12 13 13 14 14 15 16 16 16 16 16 16 16 16 16 16	11 Symmetry 11 20 9 15 24 21 30 6 24 30 15 20 15 20 15 24 30 15 24 30 6 24 30 15 24 30 7 7	LADY GARA (STREAMULK/CONLINE/INTERSCOPE) DJ GOT US FALLIN' IN LOVE USHER FEAT. PITBULI (LAFACE/JLG) DULT TOP 40° TITLE ARTIST (UMPRINT / PROMOTION LABEL) FIRE (UMPRINT / PROMOTION LABEL) FIRE (UMPRINT / PROMOTION LABEL) FIRE (MARINE / PROMOTION LABEL) FIRE (MARINE / PROMOTION LABEL) FIRE WORK MAT PRANY (CARTOL) GREADE BINNO MARS (LEKTRA/ATLANTIC) MARRY ME TAMI (COLUMBIA) FOR THE FIRST TIME THE SCRIPT (PHONOGENIC/EPIC) JAR OF HEARTS CHRISTINA PERMI (MS. PERNI LANE/ATLANTIC/RRP) BORN THIS WAY LADY EARD (LEKTRA/ATLANTIC) MARRY ME TAMI (COLUMBIA) FOR THE FIRST TIME THE SCRIPT (PHONOGENIC/EPIC) JAR OF HEARTS CHRISTINA PERMI (MS. PERNI LANE/ATLANTIC/RRP) BORN THIS WAY LADY EARD (LEKTRA/ATLANTIC) RAISE YOUR GLASS PINK (LAFACE/LG) JUST THE WAY YOU ARE BRUND MARS (LEKTRA/ATLANTIC) ROLLING IN THE DEEP JOEL (V/COLUMBIA) WAITING FOR THE END LINKN PARK (MACHINE BROPWARNER BROS.) BACK TO DECEMBER TAYLOB SWIFL (MACHINE RACOPY) WHAT THE HELL
16         18         LITTLE LION MAN MUMPORD & SORS (GENILEMAN OF THE ROAD/RED/GLASSNOTE)           21         7         I DO COLBRE CALLAT (LAVA/UNIVERSAL REPUBLIC)           20         9         SING WY CHEMICAL ROMANCE (REPRISE)           24         7         KEEP YOUR HEAD UP ANDY GRAMMER (3-CURVE)           23         9         UNCHARTED SARA ABRELLES (FPIC)           22         15         STUCK LIKE GLUE SUBARIAND (MERCURY NASHVILLE/INTERSCOPE)           30         3         FALLING IN LIFEHOUSE (GEFFEMINTERSCOPE)           28         7         CLOSER TO THE EDGE		26 11 2 6 3 4 8 5 9 7 10 13 12 11 13 12 11 18 15	11 SHEAR IS 11 20 9 15 24 21 30 6 24 30 6 24 30 15 20 15 20 15 20 15 20 15 21 30 6 24 30 6 24 30 15 24 30 6 24 30 15 24 30 6 24 30 15 24 30 6 24 30 15 20 15 20 15 20 15 20 15 15 20 15 15 20 15 15 20 15 15 20 15 15 20 15 15 20 15 15 15 15 15 15 15 15 15 15	LADY GABA (STREAMLIKE/KONLIVE/INTERSCOPE) DJ GOT US FALLIN' IN LOVE UNHER FEAL PITBULL (LAFACE/JLG) DULLT TOP 40° TITLE ARTIST (IMPRINT / PROMOTION LABEL) TITLE ARTIST (IMPRINT / PROMOTION LABEL) TITLE ARTIST (IMPRINT / PROMOTION LABEL) TITLE ARTIST (IMPRINT / PROMOTION LABEL) TITLE ARTIST (IMPRINT / PROMOTION LABEL) TITLE (ARTACE/JLG) F**K YOU (FORGET YOU) CANUES ERIMO MARS (ELEKTRA/ATLANTIC) MARY ME BRIND MARS (ELEKTRA/ATLANTIC) DOORN THE FIRST TIME THE SCARFT (FMONOGENIC/ERIC) JAR OF HEARTS CHINITMA PEAN (IMS, PERNI LANE/ATLANTIC/RP) BOORN THIS WAY LADY GABA (STREAMLINE/NOLLIVE/INTERSCOPE) RAISE YOUR GLASS PINI (LAFACE/JLG) JUST THE WAY YOU ARE BRIND MARS (ELEKTRA/ATLANTIC) ROLLING IN THE DEEP ADDE CAUCOLUMBIA) WAITTING FOR THE END LINKIN MARK (MACHINE SHOP/WARKER BBOS.) BACK TO DECEMBER TAXOD SHOW/OTONE/METRISOPE) WHAT THE HELL AVIBLIANDIS (IM CAUNT YOU)
NUMERIUS AURS (CENTICEMAN OF THE RUGAINEDUCESSINGLE)           21         7           1         DO COUBIE CAILLAT (LAVA/UNIVERSAL REPUBLIC)           20         9           9         WY CHEMICAL ROMANCE (REPRISE)           24         7           ANDY GRAMMER (S-CURVE)           23         9           UNCHARTED SARA ABRELLES (FPIC)           22         15           STUCK LIKE GLUE SUGARIAND (MERCURY RASHWILLE/INTERSCOPE)           30         3           FALLING IN LIFEHOUSE (IGEFFEMINTERSCOPE)           26         7           27         CLOSER TO THE EDGE		26 1971 1 2 6 3 4 8 5 9 7 10 13 12 11 13 12 11 13 12 11 13 12 11 13 12 11 13 12 13 13 12 13 13 14 15 15 16 16 16 16 16 16 16 16 16 16	111 SHAME 11 20 9 15 24 21 30 6 24 30 15 20 15 20 15 20 15 20 15 20 9 15 24 30 6 24 30 6 24 30 9 15 24 30 6 24 30 9 15 24 30 6 24 30 6 24 30 6 24 30 9 15 24 30 6 24 30 6 24 30 6 24 30 9 15 24 30 6 24 30 15 24 30 6 24 30 15 24 30 15 24 30 15 24 30 15 24 30 15 24 30 15 24 30 15 24 30 15 24 30 15 24 30 15 24 30 15 24 30 15 24 30 15 20 15 15 15 15 15 15 15 15 15 15	LADY GABA (STREAMULIK-KONLIVE/INTERSCOPE) DJ GOT US FALLIN' IN LOVE UNHER FEAT. PITBULI (LAFACE/JLG) DULLT TOP 40" TITLE ARTIST (IMPRINT / PROMOTION LABEL) TIRLE ARTIST (IMPRINT / PROMOTION LABEL) ARTIST (IMPRINT / ACAMINE SIGNA LEADY ARTIST ARTIST (IMPRINT / ACAMINE SIGNA LEADY ARTIST ARTIST (IMPRINT / ACAMINE SIGNA LEADY ARE ARTIST ARTIST (IMPRINT / ACAMINE SIGNA LEADY ARE ARTIST ARTIST (IMPRINT / ACAMINE SIGNA LEADY ARA ARTIST ARTIST (IMPRINT / ACAMINE SIGNA LEADY ARTIST ARTIST (IMPRINT / ACAMINE SIGNA LEADY ARE ARTIST ARTIST (IMPRINT / ACAMINE SIGNA LEADY ARE ARTIST ARTIST (IMPRINT / A
Lougile balant (Lavanumversak nerodelle)           20         9         SING MY CHEMICAL ROMANCE (REPRISE)           24         7         KEEP YOUR HEAD UP ANDY GRAMMER (S-CURVE)           23         9         JANCHARTED STUCK LIKE GLUE           21         5         STUCK LIKE GLUE STUCK LIKE GLUE STUCK LIKE GLUE LIFEHOUSE (GEFTENINTERSCOPE)           30         3         FALLING IN LIFEHOUSE (COSER TO THE EDGE           26         7         COSER TO THE EDGE		26 11 2 6 3 4 8 5 9 7 10 13 12 11 13 12 11 13 12 11 13 12 11 13 12 11 13 12 11 13 12 11 13 12 13 13 14 15 15 16 16 17 16 16 16 16 16 16 16 16 16 16	111 SHATMON 111 200 9 15 24 211 300 6 24 300 15 200 15 200 15 200 15 200 15 200 15 200 15 200 224 300 15 224 200 200	LADY GABA (STREAMULIK-KONLIVE/INTERSCOPE) DJ GOT US FALLIN' IN LOVE UNHER FEAT. PITBULI (LAFACE/JLG) DULLT TOP 40 TITLE ARTIST (IMPRINT / PROMOTION LABEL) ARTIST (IMPRINT / PROMOTION LABEL) TITLE ARTIST (IMPRINT / PROMOTION LABEL) TITLE BRUNO MARS (ELEKTRAARLANTIC) MARRY ME TRAN (COLUMBIA) FOR THE FIRST TIME TIME SAMPI (PROMOENICHPICE BRUNO MARS (ELEKTRAARLANTIC) MARRY ME TRAN (COLUMBIA) FOR THE FIRST TIME TIME SAMPI (PROMOENICHPIC) BORN THIS WAY LADY GABA (STREAMULARCARLANTIC) BUNO MARS (ELEKTRAARLANTIC) ROLLING IN THE DEEP ADDEC (CUCOUMBIA) WAITING FOR THE END LINGMARK (MACHINE SHOPWARHER BROS.) BACK TO DECEMBER TAYLOR SWIFT IGG MACHINE(IMVERSAL REPUBLIC) MEVER GONNA LEAVE THIS BED MADON S (MAM/OTTOREMETSCOPE) WHAT THE HELL ANNO MARK (MACHINE SHOPWARHER BROS.) BACK TO DECEMBER TAYLOR SWIFT IGG MACHINE(IMVERSAL REPUBLIC) MEVER GONNA LEAVE THIS BED MADON S (MAM/OTTOREMETSCOPE) WHAT THE MELL ANNO MARK (MACHINE SHOPWARHER BROS.) BACK TO DECEMBER TAYLOR SWIFT IGG MACHINE(IMVERSAL REPUBLIC) MEVER GONNA LEAVE THIS BED MADON S (MAM/OTTOREMETSCOPE) WHAT THE MELL ANNO MARK (MACHINE SHOPWARHER BROS.) BACK TO DECEMBER TAYLOR SWIFT IGG MACHINE(IMVERSAL REPUBLIC) MEVER GONNA LEAVE THIS BED MADON S (MAM/OTTOREMETSCOPE) WHAT THE MELL ANNO MARK (MACHINE SHOPWARHER BROS.) BACK TO DECEMBER TAYLOR SWIFT IGG MACHINE(IMVERSAL REPUBLIC) MEVER GONNA LEAVE THIS BED MADON S (MAM/OTTOREMETSCOPE) WHAT THE MELL ANNO MARK (MACHINE SHOPWARHER BROS.) BACK TO DECEMBER TAYLOR SWIFT IGG MACHINE SHOPWARHER BROS.) BACK TO DECEMBER T
20     9     MY CHEMICAL ROMANCE (REPRISE)       24     7     KEEP YOUR HEAD UP ANDY GRAMMER (S-CUNYE)       23     9     UNCHARTED SAMA BAREILES (EPIC)       22     15     STUCK LIKE GLUE SUGARLAND IMERCURY NASHWILLEINTERSCOPE)       30     3     FALLING IN LEMOUSE (IGEFFEMINTERSCOPE)       26     7     CLOSER TO THE EDGE		26 197 1 2 6 3 4 8 5 9 7 10 13 12 11 18 15 19 17 16 17 16	111 20 9 15 24 21 30 6 24 30 6 24 30 15 20 15 20 15 20 15 20 15 21 30 6 24 30 6 24 30 15 24 21 30 6 24 21 30 15 24 21 30 6 24 21 30 15 24 24 21 30 15 24 21 30 6 24 21 30 6 24 21 30 15 24 24 21 30 6 24 21 30 15 24 24 20 15 24 20 15 24 20 15 24 20 15 24 20 15 24 20 15 24 20 15 24 20 15 24 20 15 20 15 20 15 20 15 20 15 20 20 15 20 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 12 7 10 10 20 12 7 10 10 20 12 10 10 10 20 10 10 10 10 10 10 10 10 10 1	LADY GABA (STREAMULIK-KONLIVE/INTERSCOPE) DJ GOT US FALLIN' IN LOVE USHER FEAT. PITBULI (LAFACE/JLG) DULT TOP 40 TITLE ARTIST (MIPRINT / PROMOTION LABEL) TOP 10 FIREWORK KAT PERMY (KLFARCE/JLG) FIREWORK KAT PERMY (KLFARCE/JLG) FIREWORK KAT PERMY (KLFARCE/JLG) FIREWORK KAT PERMY (CAFACE/JLG) FIREWORK KAT PERMY (CAFACE/JLG) FIREWORK KAT PERMY (CAFACE/JLG) FREEWORK KAT PERMY (CAFACE/JLG) FREEWORK KAT PERMY (CAFACE/JLG) FREEWORK KAT PERMY (CAFACE/JLG) FREEWORK KAT PERMY (CAFACE/JLG) FREEWORK KAT PERMY (CAFACE/JLG) GREINALE BRUNG MARS (ELEKTRA/ATLA/TIC) MARRY ME TAMIN (COLUMBIA) FOR THE FIRST TIME THE SCRIPT (PHONOGENIC/CFPIC) JAR OF HEARTS CAFACE/JLG) JUST THE WAY YOU ARE BRUNG MARS (ELEKTRA/ATLA/TIC) ROLLING IN THE DEEP AGLE (ZLCOLUMBIA) WAITING FOR THE END LINN MARK (MACHINE SHOPWARER BROS.) BACK TO DECEMBER TAYLOR SWIFT (BIO MACHINE/MIN/PERSL END MACK TO DECEMBER TAYLOR SWIFT (BIO MACHINE/MIN/PERSL MAT THE HELL VMAT THE HELL VANIL LAVIDHE (RCA/RMG) TONIGHT (I'M LOVIN' YOU) ENDER ALS AND (LOVIN' YOU) ENDER ALS AND (LOVIN' YOU) ENDER ALS AND (LOVIN' YOU) ENDER ALS AND (LOVIN' SAL REPUBLIC) LITLE LION MAN MUMTOD & SOMA (LEMELINA/ATLA/TIC) HO
24         ANDY GRAMMER (S-CURVE)           23         9           30         SAMD BARELLES (EPIC)           22         15           30         FALLING (IN LIFENDUSE (IGEFER MINTERSCOPE)           30         FALLING (IN LIFENDUSE (IGEFER MINTERSCOPE)           36         CLOSER TO THE EDGE		26 11 2 6 3 4 8 5 9 7 10 13 12 11 13 12 11 13 12 11 13 12 11 13 12 11 13 12 11 13 12 13 14 13 14 13 14 15 15 15 15 15 15 15 15 15 15	111 20 9 15 24 21 30 6 24 30 6 24 30 15 20 15 20 12 7 10 9 22 18 7	LADY GABA (STREAMULIK-KONLIVE/INTERSCOPE) DJ GOT US FALLIN' IN LOVE USHER FAT. PITBULI (LAFACE/JLG) DULT TOP 40 TITLE ARTIST (IMPRINT / PROMOTION LABEL) MARY FIREWORK KATY PERIY (CAFACE/JLG) FIREWORK KATY PERIY (CAFACE/JLG) FIREWORK KATY PERIY (CAFACE/JLG) GRENADE EL DBREN (RADICULTURE ELENTRAPRI) GRENADE BRUNO MARS (ELENTRAATLANTIC) MARRY ME TRAIN (COLUMBIA) FOR THE FIRST TIME THE SCRIFT (PROGENIC_CRIC) JAR OF HEARTS CHINSTINA BREN (MS. FERI LANE/ATLANTIC/RRP) BORN THIS WAY LADY GAAL (STREAMURE/COLUME/RELENTRA/RRP) BORN THE SCRIFT (PROGENIC_CRIC) JAR OF HEARTS CHINSTINA BREN (MS. FERI LANE/ATLANTIC/RRP) BORN THE SCRIFT (PROGENIC_CRIC) JAR OF HEARTS FIRE (LARACE/JLG) JUST THE WAY YOU ARE BRUNO MARS (LENTRAATLANTIC) BORN THE SCRIFT (PROMOTION LABEL) BURNO MARS (LENTRAATLANTIC) BORN THE DEEP ADDEC (SCRIMARI) WATING FOR THE END LINKIN RAME (MARCHINE DROP/WARHER BROS.) BACK TO DECEMBER TATAG SWIFT (BIG MACHINE INFORMER BROS.) BACK MOLICINE AND POWNARIES BROS.) BACK MOLICINE AND POWNARIES BROS.) BACK MOLICINE AND POWNARIES BROS.) BACK MOLICINE AND POWNARIES BROS.) BACK MOLICINE AND POWNARIES BROS.) BACK MOLICINE AND POWNARIES BROS.) BACK MOLICINE AND POWNARIES BROS.) BACK MOLICINE AND POWNARIES BROS.) BACK MOLICINE BODYNARIES BROS.) BACK MOLICINE AND POWNARIES BROS.) BACK MOLICINE AND POWNARIES BROS.) BACK MOLICINE AND POWNARIES BROS.) BACK MOLICINE BODYNARIES BROS.) BACK MOLICINE (JUNK FERSAL REPUBLIC) LINKE BASK FILLION MAN WUMPODE SORS (BENTLEMAN OF THE RADURES AND POWNARIES AN
23         5         SARA BARELLES (EPIC)           22         15         STUCK LIKE GLUE SUGARLAND (MERCUNY NASHVILLE/INTERSCOPE)           30         3         FALLING IN LIFEHOUSE (IGEFFEMINTERSCOPE)           26         7         CLOSER TO THE EDGE		26 11 1 2 6 3 3 4 8 5 9 7 10 13 12 11 13 12 11 13 12 11 13 12 11 13 12 11 13 12 10 13 12 10 13 12 10 10 10 10 10 10 10 10 10 10	111 200 9 115 24 21 300 6 24 300 125 20 125 7 100 9 222 18 7 9 222 18 7 9	LADY GABA (STREAMULIK-KONLIVE/INTERSCOPE) DJ GOT US FALLIN' IN LOVE USHER FEAT. PITBULI (LAFACE/JLG) DULLT TOP 40 TITLE ARTIST (IMPRINT / PROMOTION LABEL) ARTIST (IMPRINT / PROMOTION LABEL) THE ARTIST (IMPRINT / PROMOTION LABEL) ARTIST MA PREMI (LARACE/JLG) BRUND MARS (ELEKTRA/ATLANTIC) MARRY ME TRAIN (COLUMBIA) FOR THE FIRST TIME THE SAMPI (PROMOGENIC/EPIC) JAR OF HEARTS (IMPRINT / PROMOTION LABEL) ARTIST MA PREMI (IMS. PERTIL LABE/ATLANTIC/RAP) BORN THIS WAY LADY GAMA (STREAMULE/ONLIVE/RITERSCOPE) RAISE YOUR GLASS PINK (LARACE/JLG) JUST THE WAY YOU ARE BRUND MARS (ELEKTRA/ATLANTIC) ROLLING IN THE DEEP ADDIT ALAPHES SHOPYARIER BROS.) BACK TO DECEMBER TAYLOR SWIFT IBG MACHINE/INTERSCOPE) MACHTING FOR THE END LINKIN PARK (MACHINE SHOPYARIER BROS.) BACK TO DECEMBER TAYLOR SWIFT IBG MACHINE/INTERSCOPE) WHAT THE HELL ANAMONS JAMA/OCTORE/INTERSCOPE) WHAT THE HELL ANAMONS JAMA/OCTORE/INTERSCOPE) COG DAYS ARE OVER FLOREMEL (THE MACHINE (UNIVERSAL REPUBLIC) DO COUBLE CALLAT (LAVA/UNIVERSAL REPUBLIC) LITTLE LION MAN MURTORD & SOR (GENTLEMAN OF THE RAAD AREUBULC) LITTLE LION MAN MURTORD & SOR (GENTLEMAN OF THE RAAD AREUBULC) LITLE LION MAN MURTORD & SOR (GENTLEMAN OF THE RAAD AREUBULC) SING MY CHEMICAL ROMANCE (REPRISE)
22 13 SUGARLAND IMERCURY NASHVILLE/INTERSCOPE) 30 3 FALLING IN LIFEHOUSE (DEFEEMINTERSCOPE) 26 7 CLOSER TO THE EDGE		26 33 4 8 5 9 7 10 13 12 13 12 11 13 12 11 13 12 11 13 12 11 13 12 11 13 12 11 13 12 13 14 13 14 15 15 16 16 16 16 16 16 16 16 16 16	111 20 9 15 24 21 30 6 24 21 30 6 24 30 15 20 15 20 12 7 10 9 22 18 7 9 7 7 7 7	LADY GABA (STREAMULIK-KONLIVE/INTERSCOPE) DJ GOT US FALLIN' IN LOVE USHER FEAT. PITBULI (LAFACE/JLG) DULT TOP 40 TITLE ARTIST (MPRINT / PROMOTION LABEL) TOP 10 ARTIST (MPRINT / PROMOTION LABEL) TOP 10 FIREWORK KAT PEARY (CAPTOL) FIREWORK KAT PEARY (CAPTOL) FIREWORK KAT PEARY (CAPTOL) FIREWORK KAT PEARY (CAPTOL) GRENADE BRUND MARS (ELEKTRA/ARLANTIC) MARRY ME TAMI (COLUMBIA) FOR THE FIRST TIME THE SCRIPT (PHONOGENIC/EPIC) JAR OF HEARTS CHRISTINA PEARINGS, PERIL LABE/ATLANTIC/RRP) BORN THIS WAY LADY GABA (ISTREAMULIVE/INTERSCOPE) RAISE YOUR GLASS PINK (LAFACE/JLG) JUST THE WAY YOU ARE BRUND MARS (ELEKTRA/ATLANTIC) ROLLING IN THE DEEP ADDE (2LCOLUMBIA) WAITING FOR THE END LIXM PARK (NACHINE SHOP/NARRE BROS.) BACK TO DECEMBER TATION SIGNAL (ARCHINE SHOP/NARRES BROS.) BACK TO DECEMBER TATION SIGNAL/OCTORE/MITERSCOPE) MALTING FOR THE END LIXMI PARK (NACHINE SHOP/NARRES BROS.) BACK TO DECEMBER TATION SIGNAL/OCTORE/MITERSCOPE) MAT THE HELL VIEL ANGHINE (I/M LOVIN' YOU) DOG DAYS ARE OVER TATION SIGNAL (I/M LOVIN' YOU) DOG DAYS ARE OVER TONIGHT (I'M LOVIN' YOU) DIST THE HELL VIEL LION MAN MUMPTODA SONS (GENICHANNES AL REPUBLIC) LITTLE LION MAN MUMPTODA SONS (GENICHANNES AL REPUBLIC) LITTLE LION MAN MUMPTODA SONS (GENICHANNES AL REPUBLIC) LITTLE LION MAN MUMPTODA SONS (GENICHANNES AL REPUBLIC) LITTLE LION MAN MUMPTONE SOLUCY COURT CALLANDER (S-CONYE) CALLANDER (S-CONYE) CALLANDER (S-CONYE) CALLANDER (S-CONYE) CALLANDER (S-CONYE) CALLANDER (S-CONYE) CALLANDER (S-CONYE)
26 7 CLOSER TO THE EDGE		26 30 1 1 2 2 6 3 3 4 8 5 9 7 7 10 13 12 11 13 12 11 13 12 11 13 12 11 13 12 11 13 12 11 13 12 11 13 12 11 13 12 11 13 12 11 13 12 11 13 12 11 13 12 11 13 12 11 13 12 11 13 12 11 13 13 12 11 13 13 12 11 13 13 13 13 13 13 13 13 13 13 13 13	111 20 9 15 24 21 30 6 24 30 6 24 30 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 15 20 9 7 9 9 7 9 9 7 9 9 7 9 9 9 9 9 9 9 9	LADY GARA (STREAMULK-KONLIVE/INTERSCOPE) DJ GOT US FALLIN' IN LOVE USHER FEAT. PITBULI (LAFACE/JLG) DULT TOP 400" TITLE ARTIST (UMPRINT / PROMOTION LABEL) FIREWORK ARTIST (UMPRINT / PROMOTION LABEL) FIREWORK ART PERMY (CAPTOL) FIREWORK ANT PERMY (CAPTOL) FIREWORK
		26 30 1 1 2 2 6 3 3 4 8 5 9 7 7 10 13 12 11 13 12 11 13 12 11 13 12 11 13 12 11 13 12 11 13 12 11 13 12 11 13 12 11 13 12 11 13 12 11 13 12 11 13 12 11 13 12 11 13 12 11 13 12 11 13 13 12 11 13 13 12 11 13 13 13 13 13 13 13 13 13 13 13 13	A I I SERIE (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)	LADY GABA (STREAMULIE/CONLINE/INTERSCOPE) DJ GOT US FALLIN' IN LOVE USHER FAL PITBULI (LAFACE/JLG)
		26 3 3 4 5 9 7 10 13 12 6 3 4 8 5 9 7 10 13 12 10 13 12 11 13 12 10 13 12 10 13 12 10 10 10 10 10 10 10 10 10 10	A I I SERIE (1) (1) (1) (1) (1) (1) (1) (1) (1) (1)	LADY GARA (STREAMULE/CONLINE/INTERSCOPE) DJ GOT US FALLIN' IN LOVE UNHER FAT. PITBULI (LAFACE/JLG) DUBLET TOP 40 TITLE ARTIST (IMPRINT / PROMOTION LABEL) TITLE ARTIST (IMPRINT / PROMOTION LABEL) TITLE CHERNORK KAY PERNY (CARACE/JLG) FIREWORK KAY PERNY (CARACE/JLG) CHERNOR CREINAGE BRUNO MARS (LEKTRAARLANTIG) MARRY ME TRAIN (COLUMBIA) FOR THE FIRST TIME TIME SCHIFT (FONOGENIC,CPIC) JAR OF HEARTS CHISTINA PERNI (INS. PERNI LANE/ATLANTIC/RRP) BORN THIS WAY LADY GARA (STREAMULE/ROULIVE/INTERSCOPE) RAISE YOUR GLASS PINK (LARACE/JLG) JUST THE WAY YOU ARE BRUNO MARS (LEKTRAARLANTIC) ROURD MARS (LEKTRAARLANTIC)

HIS	LAST WEEK	VEEKS IN CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
0	1	4	#1 ROPE
0	2	18	4 WKS FOO FIGHTERS (ROSWELL/RCA/RMG) SHAKE ME DOWN
-			CAGE THE ELEPHANT (DSP/JIVE/JLG) THE CAVE
3	4	20	MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOT HELP IS ON THE WAY
0	3	9	RISE AGAINST (DGC/INTERSCOPE)
5	5	42	TIGHTEN UP THE BLACK KEYS (NONESUCH/WARNER BROS.)
6	6	28	WAITING FOR THE END LINKIN PARK (MACHINE SHOP/WARNER BROS.)
7	7	17	DIAMOND EYES (BOOM-LAY BOOM-LAY BOOM Shinedown (Atlantic)
8	8	41	LITTLE LION MAN
		THE OWNER	MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOT SAY YOU'LL HAUNT ME
9	12	37	STONE SOUR (ROADRUNNER/RRP) GREATEST COUNTRY SONG
10	18	2	GAINER SEETHER (WIND-UP)
0	14	11	HOWLIN' FOR YOU THE BLACK KEYS (NONESUCH/WARNER BROS.)
12	9	49	ANIMAL NEON TREES (MERCURY/IDJMG)
13	11	26	DOG DAYS ARE OVER
14	17	18	FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)
-		10.2	MIDDLE CLASS RUT (BRIGHT ANTENNA/ILG) BURN
15	16	14	PAPA ROACH (ELEVEN SEVEN)
16	19	18	SKILLET (ARDENT/INO/ATLANTIC)
17	10	21	WELCOME TO THE FAMILY AVENGED SEVENFOLD (HOPELESS/SIRE/WARNER BROS.)
18	21	10	MY BODY YOUNG THE GIANT (ROADRUNNER/RRP)
19	15	22	FAR FROM HOME
	10		FIVE FINGER DEATH PUNCH (PROSPECT PARK)
20	13	22	ALTER BRIDGE (ALTER BRIDGE/CAPITOL) PUMPED UP KICKS
21	24	10	FOSTER THE PEOPLE (STARTIME/COLUMBIA)
22	20	20	SING My Chemical Romance (REPRISE)
23	25	18	MACHINE GUN BLUES social distortion (EPITAPH)
24	22	14	HESITATE
			STONE SOUR (ROADRUNNER/RRP) WHEN YOU'RE YOUNG
25	23	9	3 DOORS DOWN (UNIVERSAL REPUBLIC)
26	26	11	ADELE (XL/COLUMBIA)
27	29	6	RIP TIDE SICK PUPPIES (RMR/VIRGIN/CAPITOL)
28	28	6	UNDER COVER OF DARKNESS THE STROKES (RCA/RMG)
29	27	10	HEAR ME NOW HOLLYWOOD UNDEAD (A&M/OCTONE/INTERSCOPE)
30	30	7	LOST IN YOU
31	32	8	THREE DAYS GRACE (JIVE/JLG) PYRO
-			KINGS OF LEON (RCA/RMG)
32	36	4	SIXX: A.M. (ELEVEN SEVEN)
33	33	10	POP EVIL (UNIVERSAL REPUBLIC)
34	34	5	CHANGING THE AIRBORNE TOXIC EVENT (MAJORDOMO/ISLAND/IDJM
35	31	17	HOLD ON ALL THAT REMAINS (PROSTHETIC/RAZOR & TIE)
36	38	7	PEOPLE SAY
-			PORTUGAL THE MAN (EQUAL VISION/ATLANTIC) DOWN BY THE WATER
37	35	7	THE DECEMBERISTS (CAPITOL)
38	39	6	APOCALYPTICA FEAT. BRENT SMTIH (DRAGNET/JIVE/JLG)
39	37	6	ARCADE FIRE (MERGE)
40	41	14	MONEY GRABBER FITZ & THE TANTRUMS (DANGERBIRD)
41	43	4	SAIL
42	40	6	AWOLNATION (RED BULL) THIS IS WHY WE FIGHT
			THE DECEMBERISTS (CAPITOL)
43	42	8	OZZY OSBOURNE (EPIC)
44	50	2	THE BALLAD OF MONA LISA PANIC! AT THE DISCO (FUELED BY RAMEN/RRP)
45	47	2	YOUNG BLOOD THE NAKED AND FAMOUS (SOVER HAT DAMAGED (FICTION POLYDOR UNIVERSAL REPUB
46	46	5	FOR THE SUMMER
-			DIE TRYING
47	49	3	THE ART OF DYING (INTOXICATION/REPRISE)
48	44	12	JUSTICE REV THEORY (VAN HOWES/MALOOF/DGC/INTERSCOPE)
49	RE-E	NTRY	WINDOWS ARE ROLLED DOWN AMOS LEE (BLUE NOTE/CAPITOL)
50	48	5	ERASE MY SCARS EVANS BLUE (SOUNDS+SIGHTS)
on a son	ig cha	art sin	nake their first appearance ce "Coming Up You" Adult Contemporary in

**ROCK SONGS** 

# Billboard, COUNTRY 22

### HOT COUNTRY SONGS

THIS	LAST WEEK 2 WEEKS	MEEKS	TITLE B PRODUCER (SONGWRITER)	Artist IMPRINT & NUMBER / PROMOTION LABEL			THIS WEEK	LAST WEEK	2 WEEKS AGO WEEKS	TITLE PRODUCER (SONGWRITER)	Artist	
1	2	3 26	5 #1 LET ME DOWN EASY 1 WK C.CHAMBERLAIN,B.CURRINGTON (M.DODSON,J.HANSON	I.M.NESLER) Billy Currington	1		26	44	- 2	GREATEST OLD ALABAMA GAINER FROGERS (B.PAISLEY, C.DUBOIS, D.TURNBULL, R.O.	Brad Paisley Featuring Alabama WEN) ARISTA NASHVILLE	2
2	1	1 20	DON'T YOU WANNA STAY M.KNOX (J.SELLERS, P.JENKINS, A. GIBSON)	Jason Aldean With Kelly Clarkson BROKEN BOW	1		27	26	29 2	I WOULDN'T BE A MAN EROGERS (R.M.BOURKE,M.REID)	Josh Turner MCA NASHVILLE	
3	3	4 35	ARE YOU GONNA KISS ME OR NOT NEW VOICE (J.COLLINS,D.L.MURPHY)	Thompson Square STONEY CREEK	3	Missouri native	28	27	30 2	5 RAYMOND B.GALLIMORE (B.ELDREDGE, B.CRISLER)	Brett Eldredge	2
4	5	8 14	COLDER WEATHER K.STEGALLZ.BROWN (ZBROWN,W.DURRETTE,LLOWREVC.BOWLES)	Zac Brown Band Southern Ground/ATLANTIC/BIGGER PICTURE	4	lands her first top 10 in five years—	29	29	31 3	GOOD TO BE ME KID ROCK (M.SHAFER,B.JAMES,J.HARDING,R.J.RITCHIE)	Uncle Kracker Featuring Kid Rock	2
5	6	9 19	FROGERS (D.RUCKER, F.ROGERS, K.DIOGUARDI)	Darius Rucker © CAPITOL NASHVILLE	5	her ninth overall-	30	31	33 1	7 WON'T BE LONELY LONG M.KNOX (J.THOMPSON, A.ALBRITTON, G.DUCAS)	Josh Thompson © COLUMBIA	
6	7	7 26	B HELLO WORLD RWORLEY (T.DOUGLAS,T.LANE,D.LEE)	Lady Antebellum © CAPITOL NASHVILLE	6	as lead single from her new "Stronger"	31	30	32 1	4 LAST NIGHT AGAIN D.HUFF (J.S.JONES,M.LINSEY,H.LINDSEY)	Steel Magnolia BIG MACHINE	3
7	9 1	1 26	WHAT DO YOU WANT D.BRAINARD.J.NIEMANN (J.L.NIEMAN, R.BROWN, R.BRADSHAW)	Jerrod Niemann SEA GAYLE/ARISTA NASHVILLE	7	set shifts 13-9 in its 27th chart week.	32	32	36 2	2 BEAUTIFUL EVERY TIME D.JOHNSON (L.BRICE.R.HATCH.L.MILLER)	Lee Brice	
8	4 :	2 18	THIS IS COUNTRY MUSIC	Brad Paisley ARISTA NASHVILLE	2	Album logs a	33	35	44 5	HOMEBOY J.JOYCE (E CHURCH.C. BEATHARD)	Eric Church © EMI NASHVILLE	
9	13 1	4 27	A LITTLE BIT STRONGER T.BROWN (L.LAIRD, H.LINDSEY, H.SCOTT)	Sara Evans @ RCA	• 9	second week atop Top Country Albums	34	37	41 6	ME AND TENNESSEE B.GALLIMORE, T.MCGRAW, A. MARTIN (A.MARTIN)	Tim McGraw & Gwyneth Paltrow @ RCA/CURB	3
10	10 1	2 18	HEART LIKE MINE	Miranda Lambert	10	with 22,000 copies	35	36	39 1	LOVE DON'T RUN	Steve Holy	
11	14 1	7 7	LIVE A LITTLE B.CANNON, K.CHESNEY (S.MINOR, D.L.MURPHY)	Kenny Chesney	11	sold, according to Nielsen SoundScan.	36	34	37 24	4 KEEP IN MIND J.STEELE (J.STEELE S.MINOR)	LoCash Cowboys	
12	12 1	3 18	LITTLE MISS B.GALLIMORE,K.BUSH,J.NETTLES (J.O.NETTLES,K.BUSH)	Sugarland MERCURY	12		37	39	43 5	CRAZY GIRL M.WRUCKE (L.BRICE, L.ROSE)	Eli Young Band	
13	15 1	5 11	I WON'T LET GO D.HUFF,RASCAL FLATTS (S.ROBSON, J.SELLERS)	Rascal Flatts BIG MACHINE	13		38	38	38 24	GOOD HANDS T.OLSEN (T.OLSEN,M.GREEN)	Troy Olsen • EMI NASHVILLE	
14	16 1	6 7	BLEED RED B. DUNN (A.DORFF.T.L.JAMES)	Ronnie Dunn ARISTA NASHVILLE	14		39	40	45 1	1,000 FACES	Randy Montana	
15	18 2	20 7	D.HUFF,K.URBAN (D.PAHANISH,J.WEST)	Keith Urban © CAPITOL NASHVILLE	15	200 9	40	HOT S		TEENAGE DAUGHTERS B.GALLIMORE.M.MCBRIDE (M.MCBRIDE, B.WARREN, B.WARREN)	Martina McBride	
16	17 1	9 34	FAMILY MAN K.STEGALL (C.CAMPBELL.J.HENDERSON.J.SHEWMAKE)	Craig Campbell BIGGER PICTURE	16	40 With Hot Shot Debut	41	41	49 5	A BUNCHA GIRLS	Frankie Ballard WARNER BROS./WAR	
17	19 2	1 15	YOU LIE PWORLEY (B.HENNINGSEN, C.HENNINGSEN, A.HENNINGSEN)	The Band Perry REPUBLIC NASHVILLE	17	honors at No. 40,	42	45	48 6	WHY WAIT FOR SUMMER	Walker Hayes © CAPITOL NASHVILLE	
18	20 2	2 31	GEORGIA CLAY C.LAGERBERG (J.KELLEY,C.LAGERBERG,C.KELLEY)	Josh Kelley • MCA NASHVILLE	18	artist matches her prior career-high	43	46	47 1	5 OLD SCHOOL M.KNOX (C.WICKS,C.TOMPKINS,R.CLAWSON)	Chuck Wicks	
19	21 2	4 19	AIR I CAN'T LOVE YOU BACK POWER C.CHAMBERLAIN (C.CHAMBERLAIN,C.DANIELS,J.HYD	Easton Corbin	19	debut. Track is the lead single from her	44	42	46 11	BEST SONG EVER C.CARLSON (K.ARMIGER,A.FLYNN,B.WALLACE)	Katie Armiger © COLD RIVER	
20	25 3	34 6	TOMORROW J.STROUD (C.YOUNG,F.J.MYERS,A.SMITH)	Chris Young	20	upcoming 10th	45	43	42 1	CRAZY WOMEN D.BROWN,L.RIMES (B.CLARK,S.MCANALLY,J.J.DILLON)	LeAnn Rimes	
21	23 2	8 6	IF HEAVEN WASN'T SO FAR AWAY J.STOVER (D.DAVIDSON,R.HATCH,B.JONES)	Justin Moore VALORY	21	studio album, and first for Republic	46	50	51 7	LET IT RAIN FLIDDELL,C.AINLAY (D.NAIL,J.SINGLETON)	David Nail	
22	22 2	25 11	IF I WERE A BOY D.HUFF (B.J.CARLSON,T.GAD)	PADAT     Reba     O STARSTRUCK/VALORY	22	Nashville, due this	47	48	52 7	SONGS LIKE THIS M.BRIGHT (M.DODSON, J.FLOWERS, T.SHAPIRO)	Carrie Underwood	
23	24 2	27 12	LOOK IT UP B.CANNON (A.PRESLEY.R.E.ORRALL)	Ashton Shepherd	23	fall. McBride posted her best start when	48	49	50 7	I'D LOVE TO BE YOUR LAST G.WILSON, B.CHANCEY (R.RUTHERFORD, S.TATE, A. TATE)	Gretchen Wilson	
24	33	- 3	MEAN	Taylor Swift	24	"Anyway" entered	49	51	56	SOMETHING BETTER	The Dirt Drifters	
25	28 3	5 5	N.CHAPMAN,T.SWIFT (T.SWIFT) SOMEWHERE ELSE T.KEITH (T.KEITH,B.PINSON)	<ul> <li>BIG MACHINE</li> <li>Toby Keith</li> <li>SHOW DOG-UNIVERSAL</li> </ul>	25	at No. 40 in November 2006.	50	53		J.NIEBANK (J.MIDDLETON, M.FLEENER, R.FLEENER, N.DIAMOND) SHOTGUN GIRL J.RICH (D.LEVERETT, D.RUTTAN)	WARNER BROS./WMN The JaneDear Girls     WARNER BROS./WMN	

### TOP COUNTRY ALBUMS<sup>®</sup>

NEEK	LAST WEEK	Z WEEKS	WEEKS DN CHT	ARTIST Title	CERT.	PEAK	
1	1	-	2	#1 SARA EVANS 2WKS RCA 49693/SMN (10.88) Stronger		1	
2	2	2		JASON ALDEAN BROKEN BOW 7697 (18.98) My Kinda Party		1	
3	5	7	18	GREATEST RASCAL FLATTS GAINER BIG MACHINE PRO100A (13.98) Nothing Like This		1	
4	7	5	26	ZAC BROWN BAND	•	1	
5	3	3	60	LADY ANTEBELLUM CAPITOL NASHVILLE 97702 (19.98) Need You Now	3	1	
6	6	4		TAYLOR SWIFT BIG MACHINE TS0300A (18.98) ⊕ Speak Now	3	1	
7	8	-	2	KENNY ROGERS JOHN STIGMUSIC CATALOGUE 31602 EXCRACKER BARREL (11.98) The Love Of God		7	1
8	4	1	3	AARON LEWIS STROUDAVARIOUS 01013 (7.98) Town Line (EP)		1	
9	9	8	6	THOMPSON SQUARE STONEY CREEK 7677 (13.98) Thompson Square		3	
10	10	9		THE BAND PERRY REPUBLIC NASHVILLE 014839/UMRG (10.96) The Band Perry	•	2	
11	11	10	25	KENNY CHESNEY BNA 57445/SMN (11.98)  Hemingway's Whiskey	•	1	1
12	12	11		SUGARLAND MERCURY 014758*/UMCN (13.98) ⊕ The Incredible Machine	-	1	
13	13	14	16	TIM MCGRAW CURB 79205 (18.98) Number One Hits	•	6	
14	14	13		MIRANDA LAMBERT COLUMBIA 46854/SMN (12.98) Revolution		1	
15	15	12	122	ZAC BROWN BAND	2	2	
16	16	15		BLAKE SHELTON REPRISE 525092/WWW (18,95) Loaded: The Best Of Blake Shelton		10	
17	17	16	26	BILLY CURRINGTON MERCURY 014407/UMGN (9.98) Enjoy Yourself		2	
18	19	19		JERROD NIEMANN SEA GAVLENPISTA NASHALLE 65720SWI (9.98) Judge Jerrod & The Hung Jury		1	
19	18	17	23	DARIUS RUCKER CAPITOL NASHVILLE 26939 (19.98) Charleston, SC 1966	•	1	
20	22	20		ALAN JACKSON ARISTA NASHVILLE 78681/SMN (11.98) 34 Number Ones	•	7	
21	25	23	18	KEITH URBAN CAPITOL NASHVILLE 47695 (11.98) Get Closer	•	2	
22	23	21		ERIC CHURCH CAPITOL NASHVILLE 20810* (12.98) Carolina		4	
23	26	26	55	EASTON CORBIN MERCURY 013644/UMGN (10.98) Easton Corbin		4	
24	21	18		SOUNDTRACK RCA 72911/SMN (11.98) Country Strong		2	
25	27	25	20	BRAD PAISLEY ARISTA NASHVILLE 75878/SMN (11.98) Hits Alive	•	4	
							_

THIS WEEK	LAST WEEK	Z WEEKS AGO	WEEKS ON CHT	ARTIST Title	CERT.	PEAK
26	24	24		STEEL MAGNOLIA BIG MACHINE SM0100A (10.98) Steel Magnolia		3
27	28	27	19	REBA STARSTRUCK RM0200A/VALORY (13.98)   All The Women I Am		3
28	30	29	31	TRACE ADKINS SHOW DDG-UNVERSAL 014268 (9.98) Cowboy's Back In Town		1
29	29	22	7	THE JANEDEAR GIRLS WARNER BROS. 518448/WMN (13.98) The JaneDear Girls		10
30	31	31	72	CARRIE UNDERWOOD 19/ARISTA NASHVILLE 49923/SMN (13.98) Play On	2	1
31	32	33	24	TOBY KEITH SHOW DOG-UNIVERSAL 014492 (9.98) Bullets In The Gun		1
32	36	38	46	ZAC BROWN BAND		2
33	20	6	3	LUKE BRYAN CAPITOL NASHMILLE DIGITAL EX (3.98) Spring Break 3 It's A Shore (EP)		6
34	34	30	76	LUKE BRYAN CAPITOL NASHVILLE 65833 (18.98) Doin' My Thing	•	2
35	33	28		JOE NICHOLS SHOW DOG-UNIVERSAL 015198 (7.98) Greatest Hits		12
36	37	36	58	JOSH TURNER MCA NASHVILLE 013363/UMGN (13.98) Haywire		2
37	35	34		JAMEY JOHNSON MERCURY 013364*/UMGN (19.98) The Guitar Song	•	1
38	59	64	42	PACE DIXIE CHICKS SETTER CUMBALESCY FISH VOW ALLOC (7 SH) Playlist: The Very Best Of The Divie Chicks		27
39	38	46		BLAKE SHELTON REPRISE 524497/WMN (7.98) All About Tonight (EP)		1
40	39	41	48	COLT FORD AVERAGE JOE'S 216 (14.98) Chicken & Biscuits		8
41	41	40	27	VARIOUS ARTISTS EMSONY MUSICUMERSAL 08946CAPITOL (18.99) NOW That's What I Call Country: Volume 3		3
42	44	43	23	TRACE ADKINS CAPITOL NASHILLE 48837 (19.96) The Definitive Greatest Hits: Til The Last Shofts Fired		12
43	40	32	5	HAYES CARLL LDST HIGHWKY 0151361 UMON (10.98) KMAG YOYO (& Other American Stories)		12
44	42	35		VARIOUS ARTISTS SCATTER JO100A (BIG WUCHINE (10.98). The Visio's A Collaboration Dedicated To Waylon Jennings: Vol. 1		22
45	46	42	53	BRANTLEY GILBERT AVERAGE JOE'S 215 (14.98) Halfway To Heaven		19
46	47	53	14	DIXIE CHICKS OPEN WIDE/DCLUMBIALEGACY 75566/50NY MUSIC (15.98) The Essential Dixie Chicks		40
47	49	49	30	LITTLE BIG TOWN CAPITOL NASHVILLE 88755* (18.98) The Reason Why		1
48	50	45	29	PATSY CLINE MCA NASHVILLE 014526/UME (7.98) Icon: Patsy Cline		42
49	48	50	39	UNCLE KRACKER TOP DOGVITLANTIC 524613/AG (6.98) Happy Hour: The South River Road Sessions (EP)		9
50	45	47	61	SOUNDTRACK F0X/F0X SEARCHLIGHT 6184/NEW WEST (17.98) Crazy Heart		6

### BLUEGRASS ALBUMS<sup>®</sup>

THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST	Title	CERT.
1	N	W	#1 STEVE MARTIN AND THE STEEP CANYON RANGE 1WK 40 SHARE/ROUNDER 610660*/CONCORD	Rare Bird Alert	
2	1	42	DIERKS BENTLEY CAPITOL NASHVILLE 85410*	Up On The Ridge	
3	2	6	THE WAILIN' JENNYS RED HOUSE 234	Bright Morning Stars	
4	3	10	THE GRASCALS The Grascals & Friends: Country CRACKER BARREL 1002 EVBLUEGRASCAL	/ Classics With A Bluegrass Spin	
5	4	49	TRAMPLED BY TURTLES BANJODAD 07*	Palomino	
6	5	2	SIERRA HULL ROUNDER 610658/CONCORD	Daybreak	
7	9	10	ABIGAIL WASHBURN FOREIGN CHILDREN/ROUNDER 613289/CONCORD	City Of Refuge	
8	7	26	STEVE IVEY IMI 0017/SONOMA	Best Of Bluegrass	
9	10	40	PUNCH BROTHERS NONESUCH 521980*/WARNER BROS.	Antifogmatic	
10	6	57	CAROLINA CHOCOLATE DROPS NONESUCH 516995/WARNER BROS.	Genuine Negro Jig	

### BETWEEN THE BULLETS 'DOWN' GOES UP



Billy Currington nets his fourth consecutive and sixth overall chart-topper on Hot Country Songs, as "Let Me Down Easy" gains approximately 1 million audience impressions (2.7%) and steps 2-1. He first led with

"Must Be Doin' Somethin' Right" in 2005, then scored his second leader with "Good Directions" two years later. His current string of four No. 1s began with "People Are Crazy" in 2009, followed by 2010's "That's How Country Boys Roll" and "Pretty Good at Drinkin' Beer." He's currently on tour with Kenny Chesney. —Wade Jessen

# R&B/HIP-HOP Billeoard.

0			DP R&B/HIP-HOP LBUMS	
HIS	AST	N CHT	ARTIST	
1	1	2	TITLE IMPRINT / DISTRIBUTING LABEL #1 LUPE FIASCO 2WKS LASERS 1ST & 15TH/ATLANTIC 520870*/AG	
2	HOT	SHOT SUT	TRAVIS BARKER GIVE THE DRUMMER SOME LASALLEINTERSCOPE 015394*/IGA	
3	2	3	MARSHA AMBROSIUS	
4	5	17	NICKI MINAJ PINKFRIDAY YOUNG MONEYCASH MONEYUMVERSAL MOTOWN 015021*UMRG	
5	4	18	RIHANNA LOUD SRP/DEF JAM 014927/IDJMG @	
6	6	40	EMINEM RECOVERY WEB/SHADY/AFTERMATH/INTERSCOPE 014411*/IGA	
7	7	18	KANYE WEST Ny Beautrul Dark twisted Rantasy Roc 4-Fella def. Jan D14885" DJ.MG ①	
8	9	25	LIL WAYNE I AM NOT A HUMAN BEING CASH MONEYUNVERSAL MOTOWN 0150020/WRG	•
9	8	14	R. KELLY LOVE LETTER JIVE 80874/JLG	•
10	3	2	RAEKWON SHAOLIN VS. WU-TANG ICE H20 94906	
11	14	16	GG ALL I WANT IS YOU BLACK ICE BYSTORMUME 75487/ULG	
12	10	19	CEE LO GREEN THE LADY KILLER RADICULTURE 525601/ELEKTRA	
13	11	27	TREY SONGZ PASSION, PAIN & PLEASURE SONGBOOK/ATLANTIC 524539(AG JAMIE FOXX	•
14	12	13	JAMIE FOXX BEST NIGHT OF MY LIFE J 54860/RMG T.I.	
15	13	15	NO MERCY GRAND HUSTLE/ATLANTIC 523753*/AG	•
16	17	32		
17	19	24	FLOCKAVELI 1017 BRICK SOLIAD/ASYLUM 522740/WARNER BROS.	
18	15	41	THANK MELATER YOUNG WONEYCASH MONEYLWIVERSAL MOTOWNOTAK2SUMRG KERI HILSON	
19 20	20	13	NO BOYS ALLOWED MOSLEY/ZONE 4/INTERSCOPE 015088/IGA KEYSHIA COLE	
20	16 18	13 14	CALLING ALL HEARTS GEFFEN 015108/IGA DIDDY - DIRTY MONEY	
21	21	14	LAST TRAIN TO PARIS BAD BOY/INTERSCOPE 014381/IGA NELLY	
22	21	35	5.0 DERRTY/UNIVERSAL MOTOWN 014991/UMRG RICK ROSS	
24	27	25	TEFLON DON MAYBACH/SLIP-N-SLIDE/DEF JAM 014366*/DJING JEREMIH	
25	24	14	ALL ABOUT YOU MICK SCHULT2/DEF JAM 014830/IDJMG	
26	25	15	NOW OR NEVER MOGAME/SONG DYNASTY/ATLANTIC 525214/AG CHARLIE WILSON JUST CHARLIE P MUSIC/JIVE 81696/JLG	-
27	23	19	KID CUDI NAN ON THE MOON INFERMI ONG D.O.D. UNVERSAL MOTORMO 14648* UNRG ①	
28	33	17	PACE JAY-Z SETTER HIS COLLECTION: VOL ONE ROC NATION TEF JAM OF SECTIVITIONS	
29	28	17	NE-YO LIBRA SCALE DEF JAM 014697/IDJMG ①	
30	26	16	JAZMINE SULLIVAN LOVE ME BACK J 75357/RMG	
31	31	52	USHER RAYMOND V RAYMOND LAFACE 61552/JLG	
32	30	14	MICHAEL JACKSON MICHAEL MJJ/EPIC 66773/SONY MUSIC (*)	
33	36	47	B.O.B B.O.B PRESENTS REBELROCK/GRAND HUSTLE WTLANTIC 518908*/AG ⊕	•
34	37	16	EL DEBARGE SECOND CHANCE GEFFEN 015045/IGA	
35	45	40	WIZ KHALIFA DEAL OR NO DEAL ROSTRUM 24/IHIPHOP	
36	34	30	FANTASIA BACK TO ME S/19/J 66528/RMG	
37	32	5	GINUWINE ELGIN NOTIFI 003	
38	39	29	THE TEMPTATIONS	
39	35	16	USHER	
40	38	30	VERSUS (EP) LAFACE 76535/JLG ALICIA KEYS	
41	46	67	THE ELEMENT OF FREEDOM MBK/J 46571*/RMG	
42	49	54	HERE I AM VERITY 53158/JLG YELAWOLF	
43	48	15	TRUNK MUZIK 040 GHET-0-VISION/OGCINTERSCOPE 014450/GA	
44	42	12	CHRISETTE MICHELE	
45	43	10	LET FREEDOM REIGN DEF JAM 014951/IDJMG BOB MARLEY AND THE WAILERS	
40	41	5	LIVE FOREVER: SEPTEMBER 23, 1980 TUFF GONG ISLAND 014660*/UME SAIGON	
48	44	17	THE GREATEST STORY NEVER TOLD SUBURBAN NOIZE 271 LLOYD BANKS	
49	52	29	H.E.M.2 (HUNGER FOR MORE 2) G UNIT 18041 MARVIN GAYE	
50	50	14	ICON MOTOWN 014578/UME	
	00		KANDI KOATED KANDI KOATED/ASYLUM 526424/WARNER BROS.	

R. Kelly picks up his first chart-topper in more than seven years on Adult R&B as "Love Letter" steps 2-1 in its 17th week. Kelly last led the list for a single frame with "Step in the Name of Love" in the Nov. 1, 2003. issue. His longest-running No. 1 is "When a Woman's Fed Up" (six weeks in 1999).

UMRG		22	27	3	RACKS YC FEAT. FUTURE (BIG PLAY/UNIVER
866*/IDJMG	•	23	28	5	I DON'T DESERVE YOU LLOYD BANKS FEAT. JEREMIH (G UN
830/1DJMG		24	25	15	FEEL LOVE SEAN GARRETT FEAT J. COLE OR DRAKE (
525214/AG		25	23	10	H*A*M KANYE WEST & JAY-Z (ROC-A-FELLA/RO
		26	36	2	YOUR LOVE DIDDY - DIRTY MONEY FEAT. TREY SONG
649*UWRG 🕀		27	40	2	MY LAST BIG SEAN FEAT. CHRIS BROWN (G.O.
0136211/00.003		28	31	4	MY GIRL MINDLESS BEHAVIOR (STREAMLINE/CO
		29	30	8	THE SHOW GOES ON LUPE FIASCO (1ST & 15TH/ATLANT
		30	34	2	WALKING MARY MARY (MY BLOCK/COLUMBIA
		31	33	5	LOVE LETTER R. KELLY (JIVE/JLG)
8		32	NE	w	GOIN STEADY ROCKO (A-1/INFINITY)
8905*/AG 🕀	•	33	NE	W	ONE NIGHT STAND KERI HILSON FEAT. CHRIS BROWN (MOS
		34	38	6	ANYTHING MUSIQ SOULCHILD FEAT. SWIZZ BEA
		35	32	8	GONE
		36	NE	W	NELLY FEAT. KELLY ROWLAND (DERRTY/U WHAT YO NAME IZ
		37	35	4	KIRKO BANGZ (LMG/UNAUTHORIZED
_		38		W	K' LA (MUSIC LINE) MY DIP IN THE CLUB
200		39	39	3	GENA (TRACKBOYZ/STAND UP/MON CRAZY LUV
ROS.		40		W	GONE AND NEVER CC
			1000		MELANIE FIONA (SRC/UNIVERSAL N
RMG		B	-TV		EN THE BULLETS
014450/IGA			ĸ	A	VIS BAR
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014668*/UME		12	at	R	aco
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r com	plete	chart	t da	ata	

-	M R &	AINSTREAM ≩B/HIP-HOP	<b>Q</b> A	)
WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT/ PROMOTION LABEL)	THIS WEEK	1 1 1 1
3	8	# LOOK AT ME NOW 1WK CHRIS BROWN FEAT LIL WAYNE & BUSTA RHYMES (JNE/JLG)	1	
4	10	LOVE FACES TREY SONGE (SONGBOOK/ATLANTIC)	2	
1	13	6 FOOT 7 FOOT LIL WAYNE FEAT CORY GUNZ (CASH MONEY UNIVERSAL MOTOWAVUMRG)	3	
2	15	MOMENT 4 LIFE NCKI MINAJ FEKT DRAKE (YOUNG MONEYCASH MONEYUN/RESAL MOTOWN UMRG)	4	
6	9	ALL OF THE LIGHTS KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	5	
5	19	FALL FOR YOUR TYPE JAMIE FOXX FEAT. DRAKE (J/RMG)	6	
11	6	GG DID IT ON'EM NICKI MINAJ (YOUNG MONEYCASH MONEYUMVERSAL MOTOWWUMRG)	7	
9	20	DOWN ON ME	8	
7	19	JEREMIH FEAT. 50 CENT (MICK SCHULTZ/DEF JAM/IDJMG) PRETTY GIRL ROCK	9	
8	20	KERI HILSON (MOSLEY/ZONE 4/INTERSCOPE)	10	
13	6	GROVE ST. PARTY	11	
10	17	WAVA FLOCKA FLAME FEAT. KEDD GOTTI (1017 BRICK SOLMC)ASYLUM WARNER BROS.) YOU BE KILLIN EM	12	
	6	FABOLOUS (DESERT STORM/DEF JAM/IDJMG) BRING IT BACK		
16		TRAVIS PORTER (PORTER HOUSE/JIVE/JLG) ROLL UP	13	
19	4	WIZ KHALIFA (ROSTRUM/ATLANTIC/RRP) WORDS	14	
12	17	BOBBY V (BLU KOLLA DREAMS/CAPITOL)	15	
18	7	MIGUEL (BLACK ICE/BYSTORM/JIVE/JLG)	16	
17	7	LU KHALED FEAT RICK ROOS, PLIES, LL WIRNE & TRIMI WE THE BEST CASH INCREMENTED AND TO WALLING	17	
20	7	TAKE ME AWAY KEYSHIA COLE (GEFFEN/INTERSCOPE)	18	
21	7	WHERE YOU AT JENNIFER HUDSON (J/RMG)	19	
24	3	FAR AWAY MARSHA AMBROSIUS (J/RMG)	20	
22	5	ACE HOOD (WE THE BEST/DEF JAM/IDJMG)	21	
27	3	RACKS YC FEAT FUTURE (BIG PLAY/UNIVERSAL REPUBLIC/UMRG)	22	
28	5	I DON'T DESERVE YOU LLOYD BANKS FEAT. JEREMIH (G UNIT/CAPITOL)	23	
25	15	FEEL LOVE SEAN GARRETT FEAT. J. COLE OR DRAKE (BET I PERINED IT/COLUMBIA)	24	
23	10	H*A*M KANYE WEST & JAY-Z (ROC-A-FELLA/ROC NATION/DEF JAM/IDJMG)	25	
36	2	YOUR LOVE DIDDY - DIRTY MONEY FEAT. TREY SONGZ (BAD BOY/INTERSCOPE)	26	
40	2	MY LAST BIG SEAN FEAT. CHRIS BROWN (G.O.O.D./DEF JAM/IDJMG)	27	
31	4	MY GIRL MINDLESS BEHAVIOR (STREAMLINE/CONJUNCTION/INTERSCOPE)	28	
30	8	THE SHOW GOES ON LUPE FIASCO (1ST & 15TH/ATLANTIC)	29	
34	2	WALKING MARY MARY (MY BLOCK/COLUMBIA)	30	
33	5	LOVE LETTER	31	ľ
NE	w	R. KELLY (JIVE/JLG) GOIN STEADY	32	Ì
NE	w	ONE NIGHT STAND	33	
38	6	KERI HILSON FEAT: CHRIS BROWN (MOSLEY/20NE 4/INTERSCOPE) ANYTHING	34	R
32	8	MUSIQ SOULCHILD FEAT. SWIZZ BEATS (ATLANTIC) GONE	35	
		NELLY FEAT. KELLY ROWLAND (DERRTY/UNIVERSAL MOTOWN/UMRG) WHAT YO NAME IZ		
	W	KIRKO BANGZ (LMG/UNAUTHORIZED/WARNER BROS.)	36	
35	4		37	
1	W	GENA (TRACKBOYZ/STAND UP/MONSTA)	38	
39	3		39	
NE	W	MELANIE FIONA (SRC/UNIVERSAL MOTOWN/UMRG)	40	

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WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT/ PROMOTION LABEL)
1	1	17	#1 DOWN ON ME 4WKS JEREMIH FEAT 50 CENT (MICK SCHULTZDEF JAMIDJMG)
2	2	14	MOMENT 4 LIFE NICKI MINAJ FEAT DRAKE (YOLING MONEY CASH MOMEY UNIVERSAL MOTOWN)
З	3	7	GREATEST GAINER RIHANNA (SRP/DEF JAM/IDJMG)
4	4	16	TONIGHT (I'M LOVIN' YOU) ENRIQUE IGLESIAS FEAT. LUDACRIS & DJ FRANK E (UNIVERSAL REPUBLIC)
5	9	6	LOOK AT ME NOW CHRIS BROWN FEAT. LIL WAYNE & BUSTA RHYMES (JIVE/JLG)
6	7	16	PRETTY GIRL ROCK KERI HILSON (MOSLEY/ZONE 4/INTERSCOPE)
7	6	12	6 FOOT 7 FOOT LIL WAYNE FEAT CORY GUNZ (CASH MONEY/UNIVERSAL MOTOWN)
8	5	21	GRENADE BRUND MARS (ELEKTRA/ATLANTIC)
9	12	9	BACKSEAT NEW BOYZ FEAT. THE CATARACS & DEV (SHOTTY/WARNER BROS.)
10	8	16	ROCKETEER FAR*EAST MOVEMENT FEAT. RYAN TEDDER (CHERRYTREE/INTERSCOPE)
11	18	8	THE SHOW GOES ON LUPE FIASCO (1ST & 15TH/ATLANTIC)
12	13	6	BORN THIS WAY LADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE)
13	15	11	F**K YOU (FORGET YOU) CEE LO GREEN (RADICULTURE/ELEKTRA/ATLANTIC)
14	14	24	NO HANDS WAKA FLOCKA FLAME (1017 BRICK SOLIAD/ASYLUM/WARNER BROS.)
15	11	22	BLACK AND YELLOW WIZ KHALIFA (ROSTRUM/ATLANTIC/RRP)
16	17	11	ALL OF THE LIGHTS KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)
17	19	6	I NEED A DOCTOR DR. DRE FEAT. EMINEM & SKYLAR GREY (AFTERMATH/INTERSCOPE)
18	20	3	E.T. KATY PERRY FEAT. KANYE WEST (CAPITOL)
19	22	7	WRITTEN IN THE STARS TIME TEMPINE FEAT ERIC TURNER (DISTURBING LONDON PARLOPHONE CAPITOL)
20	28	3	ROLL UP WIZ KHALIFA (ROSTRUM/ATLANTIC/RRP)
21	25	7	MORE USHER (LAFACE/JLG)
22	24	17	BUZZIN' MANN (MERCURY/IDJMG)
23	23	19	FIREWORK KATY PERRY (CAPITOL)
24	26	6	GONE NELLY FEAT. KELLY ROWLAND (DERRTY/UNIVERSAL MOTOWN)
25	30	4	ON THE FLOOR JENNIFER LOPEZ FEAT. PITBULL (ISLAND/IDJMG)
26	27	3	JUST CAN'T GET ENOUGH THE BLACK EYED PEAS (INTERSCOPE)
27	29	4	BLOW KESHA (KEMOSABE/RCA/RMG)
28	21	10	HOLD IT AGAINST ME BRITNEY SPEARS (JIVE/JLG)
29	31	3	HIT THE LIGHTS JAY SEAN FEAT. LIL WAYNE (CASH MONEY/UNIVERSAL REPUBLIC)
30	32	5	FEEL LOVE SEAN GARRETT FEAT J. COLE OR DRAKE (BET I PENNED IT/COLUMBIA)
31	NE	w	DID IT ON'EM NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
32	34	13	YOU BE KILLIN EM FABOLOUS (DESERT STORM/DEF JAM/IDJMG)
33	40	17	COMING HOME DIDDY - DIRTY MONEY FEAT. SKYLAR GREY (BAD BOY/INTERSCOPE)
34	RE-E	NTRY	STEREO LOVE EDWARD MAYA & VIKA JIGULINA (ULTRA)
35	35	2	LOVE FACES TREY SONGE (SONGBOOK/ATLANTIC)
36	38	4	F**KIN' PERFECT PINK (LAFACE/JLG)
37	36	2	BOW CHICKA WOW WOW MIKE POSNER FEAT. LIL WAYNE (J/RMG)
38	NE	w	TILL THE WORLD ENDS BRITNEY SPEARS (JIVE/JLG)
39	39	18	KUSH DR. DRE FEAT. SNOOP DOGG & AKON (AFTERMATH/INTERSCOPE)
40	RE-E	NTRY	WELCOME TO MY HOOD

IN FORFIT REX MASS PLES III WANTE & TANK HE THE HES

# IS BARKER POSTS 'SOME'



Blink-182 drummer Travis Barker debuts at No. 2 on Top R&B/Hip-Hop Albums with "Give the Drummer Some" selling 28,000 copies, according to Nielsen SoundScan. After posting five top 10 albums on the Billboard 200 with Blink, including 2001's chart-topping "Take Off Your Pants and Jacket," Barker enlisted a host of highprofile rappers for his solo debut. Although lead single "Can a Drummer Get Some" (featuring Lil Wayne, Game, Rick Ross and Swizz Beatz) failed to chart, "Let's Go" (featuring Yelawolf, Twista, es and Lil Jon) debuts at No. 29 on Rap Digital Songs (viewable at billboard.biz/charts)

copies. vided all of the beats on the album, which includes only three rock songs-"Saturday

ring the Transplants and Slash; "On My Own," featuring Corey Taylor of Slipknot/ and "Misfits," featuring DJ Steve Aoki. -Rauly Ramirez

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THIS	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT/ PROMOTION LABEL)
1	2	17	#1 LOVE LETTER TWK R. KELLY (JIVE/JLG)
2	3	20	LAY WITH YOU EL DEBARGE FEAT. FAITH EVANS (GEFFEN/INTERSCOPE)
3	1	27	YOU ARE CHARLIE WILSON (P MUSIC/JIVE/JLG)
4	6	16	FAR AWAY MARSHA AMBROSIUS (J/RMG)
5	8	8	GREATEST WHERE YOU AT GAINER JENNIFER HUDSON (J/RMG)
6	7	35	SHARE MY LIFE KEM (UNIVERSAL MOTOWN/UMRG)
7	5	18	WALKING MARY MARY (MY BLOCK/COLUMBIA)
8	4	31	CAN'T BE FRIENDS TREY SONGE (SONGBOOK/ATLANTIC)
9	9	26	I'M DOING ME FANTASIA (S/19/J/RMG)
10	10	9	I SMILE KIRK FRANKLIN (FO YO SOUL/GOSPO CENTRIC/VERITY/JLG)
11	12	10	NOT MY DADDY KELLY PRICE FEAT. STOKLEY (MY BLOCK/SANG GIRL/MALACO)
12	11	18	NEVER WANT TO LIVE WITHOUT YOU ERIC BENET (REPRISE/WARNER BROS.)
13	14	10	4EVERMORE ANTHONY DAVID FEAT. ALGEBRA (PURPOSE/EONE)
14	13	23	EMERGENCY TANK (MOGAME/SONG DYNASTY/ATLANTIC)
15	15	19	FALL FOR YOUR TYPE JAMIE FOXX FEAT. DRAKE (J/RMG)
16	17	11	ALL ABOUT THE SEX (IT AINT ALL ABOUT THE SEX) DONELL JONES (CANDYMAN/EONE)
17	16	10	GONE AND NEVER COMING BACK MELANIE FIONA (SRC/UNIVERSAL MOTOWN/UMRG)
18	18	15	ONE IN A MILLION NE-YO (DEF JAM/IDJMG)
19	20	3	ANYTHING MUSIQ SOULCHILD FEAT. SWIZZ BEATS (ATLANTIC)
20	19	9	CAUGHT MY EYE MINT CONDITION (SHANACHIE)
21	21	6	BEAUTIFUL NOEL GOURDIN (MASS APPEAL/EONE)
22	22	6	GOOD MAN RAPHAEL SAADIQ (COLUMBIA)
23	24	4	BABY JAGGED EDGE (SLIP-N-SLIDE/CAPITOL)
24	23	6	I WANNA BE YOUR MAN CHARLIE WILSON FEAT. FANTASIA (P MUSIC/JIVE/JLG)
25	30	2	YOUR BODY IS THE BUSINESS AVANT (VERVE FORECAST/VERVE)

### RAP SONGS \* \$\$ TITLE

WEE	LAST	WEE) NO	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	15	#1 MOMENT 4 LIFE WKS WKS WALFEAT DRAKE (YOUNS MONEYCASH MONEYLMVERSAL MOTOWN)
2	3	6	LOOK AT ME NOW CHRIS BROWN FEAT. LIL WAYNE & BUSTA RHYMES (JIVE/JLG)
3	2	14	6 FOOT 7 FOOT LIL WAYNE FEAT. CORY GUNZ (CASH MONEY/UNIVERSAL MOTOWN)
4	4	11	ALL OF THE LIGHTS KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)
5	5	28	NO HANDS WAKA FLOCKA FLAME (1017 BRICK SQUAD/ASYLLIM/WARNER BROS.)
6	9	5	DID IT ON'EM NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
7	6	22	YOU BE KILLIN EM FABOLOUS (DESERT STORM/DEF JAM/IDJMG)
8	11	3	GREATEST GAINER WIZ KHALIFA (ROSTRUM/ATLANTIC)
9	7	23	BLACK AND YELLOW WIZ KHALIFA (ROSTRUM/ATLANTIC/RRP)
10	8	26	ASTON MARTIN MUSIC NCK ROSS FEAT. DRAKE & CHRISETTE MICHELE (MAYBACH SLIP-N-SUCE OEF, JAMIDUMO)
11	10	15	ROCKETEER FAR*EAST MOVEMENT FEAT. RYAN TEDDER (CHERRYTREE/INTERSCOPE)
12	12	7	THE SHOW GOES ON LUPE FIASCO (1ST & 15TH/ATLANTIC)
13	15	5	GROVE ST. PARTY WKA RLOCKA FLAME FEAT. KEED GOTTI (1017 BRICK SOLID/USYLUM WARKER BROS.)
14	13	23	HEY BABY (DROP IT TO THE FLOOR) PITBULL FEAT. T-PAIN (MR. 305/POLO GROUNDS/J/RMG)
15	16	24	MAKE A MOVIE TWISTA FEAT. CHRIS BROWN (GMG/CAPITOL)
16	18	5	BRING IT BACK TRAVIS PORTER (PORTER HOUSE/JIVE/JLG)
17	14	6	BACKSEAT NEW BOYZ FEAT. THE CATARACS & DEV (SHOTTY/WARNER BROS.)
18	20	8	WELCOME TO MY HOOD DURING FREE INCOMESS, FLEE, LIL WATE & TANKI ME THE BEST CASH INCOMPOSITION ()
19	17	30	RIGHT ABOVE IT LIL WAYNE FEAT. DRAKE (CASH MONEY/UNIVERSAL MOTOWN)
20	19	4	ACE HOOD (WE THE BEST/DEF JAM/IDJMG)
21	21	18	KUSH DR. DRE FEAT. SNOOP DOGG & AKON (AFTERMATH/INTERSCOPE)
22	NE	w	RACKS YC FEAT. FUTURE (BIG PLAY/UNIVERSAL REPUBLIC)
23	23	2	I NEED A DOCTOR DR. DRE FEAT EMINEM & SKYLAR GREY (AFTERMATH/INTERSCOPE)
24	25	5	I DON'T DESERVE YOU LLOYD BANKS FEAT. JEREMIH (G UNIT/CAPITOL)
25	24	10	H*A*M KANYE WEST & JAY-Z (ROC-A-FELLAROC NATION/DEF JAM/IDJMG)

### Billooard, R&B/HIP-HOP APR 2 2011

CERT.

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### HOT R&B/HIP-HOP SONGS

THIS	WEEK	WEEK 2 WEE	WEEKS	TITLE Artist PRODUCER (SONGWRITER) IMPRINT / PROMOTION LABEL	CERT. PEAK	te Danil	THIS	LAST WEEK	Z WEE AGO	TITLE Artist E PRODUCER (SONGWRITER) IMPRINT / PROMOTION LABEL E
C	1	2 4	10	LOOK AT MENOW OLD DE LEVEL LEVEL A DURING	1	and the set of the	56	63	70	5 GOIN STEADY Rocko NOT LISTED (NOT LISTED) O A-1/INFINITY
	,	1 1	17	MOMENT 4 LIFE Nicki Minaj Featuring Drake		S. 199	57	66	86	IN THE MORNING J. Cole Featuring Drake
		1 1		T-MINUS (O.T/MARAJ,A.GRAHAM,T.WILLIAMS,N. SEETHERAM) O YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRC		5 Parts I de un his				NOT LISTED (NOT LISTED) ROC NATION ALL ABOUT THE SEX (IT AIN'T ALL ABOUT THE SEX) Donell Jones
0	3	3 3	14	T.TAYLOR, E.MILES (T.NEVERSON, T.TAYLOR, E.MILES, T.SCALES)       SONGBOOK/ATLANTIC	3	West picks up his 11th top five hit on	58	62	66	D.JONES (D.JONES)
	4	4 2		6 FOOT 7 FOOT S.CRAWFORD (D.CARTER,S.CRAWFORD,PPANKYW.ATTAWAYJ.BULGIE)  LII Wayne Featuring Cory Gunz © CASH MONEY/UNIVERSAL MOTOWNUMRC	2	this list as an	59	68	98	3 ONE NIGHT STAND C.BEREAL (C.BROWN,K.MCCALL,C.BEREAL) OMOSLEY/ZONE 4/INTERSCOPE
	5	6 6	16	GREATEST ALL OF THE LIGHTS Kanye West		unfinished remixed	60	87	100	CUPID Lloyd Featuring Awesome Jones
				GAINER/AIRPLAY K.WEST (K.WEST.J. BHASKER,M. JONES,W. TROTTER)  O ROC-A-FELLA/DEF JAM/IDJMC FALL FOR YOUR TYPE Jamie Foxx Featuring Drake		version of this track	0	77	DA	PoLow Da Dow.G.G.CURTIS, SR. (B.GREEN,J.JOHES,JL.PERRY,G.G.CURTIS SR.)   O YOUNG-GOLDIE/ZONE 4/INTERSCOPE  F**K YOU (FORGET YOU)  Cee Lo Green
	Þ	5 5	20	N.SHEBIB (N.SHEBIB,A.GRAHAM,N.CAMPBELL,M.DIAZ RODRIGUEZ)		(featuring Lil Wayne, Big Sean and Drake)	61	11	84	THE SMEEZINGTONS (T.CALLAWAYBRUNO MARS, PLAWRENCE ALLEWINE, C.BROWN)
6	7	8 1	8 11	DID IT ON'EM Nicki Mina, S.CRAWFORD (0.TMARAJS.CRAWFORD, JELLINGTON, S.SAMUELS) O YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOW/VUNRG		circulates online.	62	58	63	IB ALL YOUR LOVE K' LA S.MARLEY (S.MARLEY, B.BUGGS) MUSIC LINE
(		7 1	0 23	DOWN ON ME Jeremih Featuring 50 Cent M.Schultz (J.Felton,M.Schultz,C.J.Jackson, Jr.)	7		63	73	80	5 BEAUTIFUL Noel Gourdin M.SISKIND,R.TOBY,M.SISKIND) @ MASS APPEAL/EONE
6		9 7	21	NO BS Chris Brown	3	And Manager	64	67	68	BEST NIGHT OF MY LIFE Jamie Foxx Featuring Wiz Khalifa
	-			THA BIZNESS (K.MCCALL,C.BROWN,C.WHITACRE,J.HENDERSON)	STATES INCOME.	1	_			E.HUDSON (T.SCALES,E.HUDSON,B.PRESCOTTI,J.FOXX,C.J.THOMAZ)     O J/RMG     AIN'T THINKIN' 'BOUT YOU     Bow Wow Featuring Chris Brown
6	0	13 24	4 15	JUST BLAZE (M.AMBROSIUS, J.SMITH, S.SIMMS, L.DOZIER, B.HOLLAND, E.HOLLAND, JR.)	10	1000 - 34	65	64	59	K MAC (S.G.MOSS,C.BROWN,K.MCCALL)  © CASH MONEY/UNIVERSAL MOTOWN/UMRG
0	1	12 1	7 8	WHERE YOU AT Jennifer Hudson R.KELLY,H.MASON, JR. (R.S.KELLY) ① J/R/MO	11	and the	66	81	79 1	ID ME AND U Kandi BODGE RAM TEDDER (KBURRUSS S.C.SMITH.J.WIZZARD RM. TEDGER,Ω FEOSTABBU/MINA.A.INITON)
6	2	23 3	9 6	ROLL UP Wiz Khalifa STARGATE (C.J.THOMAZ,M.S.ERIKSEN,T.E.HERMANSEN) @© ROSTRUM/ATLANTIC		10	67	76	77	5 GOOD MAN Raphael Saadiq R.SAADIO.C.BRUNGARDT (R.SAADIO.T.STINSON) O COLUMBIA
1	3	10 8	27	YOU BE KILLIN EM Fabolous		The English singer expands on her	68	79	81	MY DIP IN THE CLUB Gena
				R.LESLIE (J.D.JACKSON,R.LESLIE,H.ROONEY) O DESERT STORM/DEF JAM/DJMO PRETTY GIRL ROCK Keri Hilson	and the second se	successful solo				A NOT LISTED (NOT LISTED) O TRACKBOYZ/STAND UP/MONSTA BABY Jagged Edge
	4	11 9	20	C.HARMONY (S.C.SMITH,C.HARMON,R.MACDONALD,W.SALTER,B.WITHERS)		debut by posting	69	72	83	LAMB (C.LAMB,T.OSBORNE) O SLIP-N-SLIDE/CAPITOL
1	5	15 1	5 17	LOVE LETTER R. Kelly R.KELLY (R.S.KELLY) Ø JIVE/JLC		her first top 10 on	70	85	82 2	20 THESE DAYS Z-RO NOT LISTED (NOT LISTED) J PRINCE/RAP-A-LOT 4 LIFE/RAP-A-LOT
6	6	19 2	3 8	GROVE ST. PARTY LEX LUGER (J.MALPHURS,D.CHATMAN,L.A.LEWIS) Waka Flocka Flame Featuring Kebo Gotti 0 1017 BRICK SQUAD/ASYLUM/WARNER BROS	16	this chart. The cut also skips 6–4 on	71	97	-	2 IF IT'S LOVE Kem Featuring Chrisette Michele KEM.R.RIDEOUT (K.OWENS,M.RUTHERFORD) © UNIVERSAL MOTOWN/UMRG
-	7	14 1	1 2/	ASTON MARTIN MUSIC Rick Ross Featuring Drake & Chrisette Michele	2	Adult R&B.	72	57	60	RAINING MEN Rihanna Featuring Nicki Minaj
				JU.S.T.I.C.E. LEAGUE (WROBERTS I/K.CROWE,E.ORTIZ,A.GRAHAM,C.PW/NE)  O MAYBACH/SLIPH-SLIDEODEF JAM/IDJ/IC CAN'T BE FRIENDS  Trey Songz	-		-			MEL,MUS (M.HOUGH II.R.R.WOUTER,T.THOMAS,T.THOMAS,O.T.MARAJ) OSRPJOEF JAM/IDJMG JUST LIKE THAT R. Kelly
1	8	16 13	2 33	M.WINANS (M.WINANS, M.JONES, C.Q. FORBES, R.SAKAMOTO, T.NEVERSON, T.TAYLOR)  O SONGBOOK/ATLANTIC			73	70	76	R.KELLY (R.S.KELLY)
1	9	17 14	4 18	WALKING Mary Mary W.CAMPBELL, TATKINS-CAMPBELL, EATKINS-CAMPBELL, N.CONWAY, C.WATERS)		for	74	83	89	4 S&M Rihanna STARGATE, SANDY VEE (M.S.ERIKSEN, T.E.HERMANSEN, S.WILHELM, E.DEAN) @ SRP/DEF JAM/IDJMG
2	0	21 2	2 32	MAKE A MOVIE Twista Featuring Chris Brown	6	400	75	N	ew	SHE AIN'T YOU Chris Brown
				THE LEGENDARY TRAXSTER (C.T.MITCHELL,S.LINDLEY,T-PAIN) O GMG/CAPITOL NO HANDS Waka Flocka Flame Featuring Roscoe Dash & Wale		12	-		_	FREE SCHOOL (C.BROWN, J.BAPTISTE, R.BUENDIA, K.MCCALL, J.BOYD, J.BETTIS, S.PORCARO, B.A.MORGAN)   FREE SCHOOL (C.BROWN, J.BAPTISTE, R.BUENDIA, K.MCCALL, J.BOYD, J.BETTIS, S.PORCARO, B.A.MORGAN)  FREE SCHOOL (C.BROWN, J.BAPTISTE, R.BUENDIA, K.MCCALL, J.BOYD, J.BETTIS, S.PORCARO, B.A.MORGAN)  FREE SCHOOL (C.BROWN, J.BAPTISTE, R.BUENDIA, K.MCCALL, J.BOYD, J.BETTIS, S.PORCARO, B.A.MORGAN)  FREE SCHOOL (C.BROWN, J.BAPTISTE, R.BUENDIA, K.MCCALL, J.BOYD, J.BETTIS, S.PORCARO, B.A.MORGAN)  FOUND FREE SCHOOL (C.BROWN, J.BAPTISTE, R.BUENDIA, K.MCCALL, J.BOYD, J.BETTIS, S.PORCARO, B.A.MORGAN)  FOUND FREE SCHOOL (C.BROWN, J.BAPTISTE, R.BUENDIA, K.MCCALL, J.BOYD, J.BETTIS, S.PORCARO, B.A.MORGAN)  FOUND FREE SCHOOL (C.BROWN, J.BAPTISTE, R.BUENDIA, K.MCCALL, J.BOYD, J.BETTIS, S.PORCARO, B.A.MORGAN)  FOUND FREE SCHOOL (C.BROWN, J.BAPTISTE, R.BUENDIA, K.MCCALL, J.BOYD, J.BETTIS, S.PORCARO, B.A.MORGAN)  FOUND FREE SCHOOL (C.BROWN, J.BAPTISTE, R.BUENDIA, K.MCCALL, J.BOYD, J.BETTIS, S.PORCARO, B.A.MORGAN)  FOUND FREE SCHOOL (C.BROWN, J.BAPTISTE, R.BUENDIA, K.MCCALL, J.BOYD, J.BETTIS, S.PORCARO, B.A.MORGAN)  FOUND FREE SCHOOL (C.BROWN, J.BAPTISTE, R.BUENDIA, K.MCCALL, J.BOYD, J.BETTIS, S.PORCARO, B.A.MORGAN)  FOUND FREE SCHOOL (C.BROWN, J.BAPTISTE, R.BUENDIA, K.MCCALL, J.BOYD, J.BETTIS, S.PORCARO, B.A.MORGAN)  FOUND FREE SCHOOL (C.BROWN, J.BAPTISTE, R.BUENDIA, K.MCCALL, J.BOYD, J.BETTIS, S.PORCARO, B.A.MORGAN)  FOUND FREE SCHOOL (C.BROWN, J.BAPTISTE, R.BUENDIA, K.MCCALL, J.BOYD, J.BETTIS, S.PORCARO, B.A.MORGAN)  FOUND FREE SCHOOL (C.BROWN, J.BAPTISTE, R.BUENDIA, K.MCCALL, J.BOYD, J.BOYD, J.BAPTISTE, S.PORCARO, B.A.MORGAN) FOUND FREE SCHOOL (C.BROWN, J.BAPTISTE, R.BUENDIA, K.MCCALL, J.BOYD, J.BOYD, J.BAPTISTE, S.PORCARO, B.A.MORGAN) FOUND FREE SCHOOL (C.BROWN, J.BAPTISTE, R.BUENDIA, K.MCCALL, J.BOYD, J.BOY
2	1	18 1	0 32	DRUMMA BOY (J.JONES, J.L.JOHNSON, O.AKINTIMEHIN, C.GHOLSON) O 1017 BRICK SQUAD/ASYLUM/WARNER BROS		The second single	76	NE	- ••	NOT LISTED (NOT LISTED)       BROOK GANG
2	2	25 1	9 27	YOU ARE Charlie Wilson W.MORRIS,C.WILSON (W.MORRIS,C.WILSON,D.BETTIS,C.M.DAYS, JR.) O P MUSIC/JIVE/JLC		off "Rolling	77	86	90	4 BOO Tity Boi aka 2Chains Featuring Yo Gotti DRUMMA BOY (C.GHOLSON,TEPPS,G.M.SENTELL) O DUFFLE BAG BOY2/DTP
2	3	26 2	9 13	BRING IT BACK Travis Porter T.MARKOUS ROBERTS, JR. (T.MARKOUS ROBERTS, JR.,H.DUNCAN,D.WOODS,L.MATTOX) OPORTER HOUSE/JIVE/JLC		Papers," due March	78	95	88	9 GOOD MORNING K'Jon K.JOHNSON,K.WISE (K.JOHNSON) O UP&UP/UNIVERSAL REPUBLIC/UMRG
2	4	22 2	0 9	I SMILE Kirk Franklin	19	29, leaps 11 positions with a 35% increase	79	92	73	WHAT COULD HAVE BEEN Ginuwine
				KFRANKLIN,H.MARTIN (KFRANKLIN,ETACKETT,J.S.HARRIS III,T.S.LEWIS) GG F0 10 SOUL/GOSPO CENTRIC/VERITY/JLC LAY WITH YOU EI Debarge Featuring Faith Evans		to 15.5 million				St. NICK (ST. NICK,A.TOWINS,E.LUMPKIN)              • NOTIFI            7         POPPIN BOTTLES         T.I. Featuring Drake
2	5	20 2	1 21	MIKE CITY (M.FLOWERS,E.J.COULTER)       GEFFEN/INTERSCOPE		listener impressions.	80	75	95	T-MINUS (C.J.HARRIS, JR., T.WILLIAMS, N. SEETHARAM, A. GRAHAM)
2	6	28 34	4 8	SURE THING Miguel H.PEREZ (M.PIMENTEL,N.PEREZ) @ BLACK ICE/BYSTORM/JIVE/JLC	26		81	65	62	GONE     Molly Featuring Kelly Rowland     JM JONSIN/RICO LOVEE HOOD, E2 (CHAVINES, JR., J.G. SCHEFFER RICO LOVEE HOOD, E GOUDY 1)     O DERRITYLUMNERSAL MOTOWNUMPS
2	7	27 2	8 8	TAKE ME AWAY C.SANTANA,R.FAIR,IRV GOTTI (A.PARKER,K.M.COLE,I.LORENZO) G GEFFEN/INTERSCOPE			82	96	-	2 PERFECT DAY Jim Jones Featuring Chink Santana & Logic U.COLEMAN (J.JONES.A.PARKER,L.COLEMAN) Ø BYRD GANG/EONE
6		37 4	5 9	RACKS YC Featuring Future			83	88	74	EXCUSE ME Jazmine Sullivan
2				SONNY DIGITAL (R.BROOKS,S.C.UWAEZUOKE,N.WILBURN,C.MILLER)    BIG PLAY/UNIVERSAL REPUBLIC/UMRC  HUSTLE HARD  Ace Hood	20					M.ELLIOTT,LAMB (J.SULLIVAN,M.ELLIOTT,C.LAMB,R.GERMINARO,B.WEISMAN)
2	9	32 3	3 11	LEX LUGER (A.MCCOLISTER)  O WE THE BEST/DEF JAM/IDJMG	29	45	84	N	EW	B.BOLTON, AVANT (M.AVANT, B.BOLTON, A.ELLIOTT, A.SLEDGE)   O VERVE FORECAST/VERVE
3	0	33 3	2 10	WELCOME TO MY HOOD DJ Khaled Feat. Rick Ross, Plies, Lil Wayne & T-Pain THE REPORT WAS IN THE WARS IN WARD HALE INCOMENTS WAS INTERNATIVE OF ITE EEST COST HOLE UNITED AND AND AND AND AND AND AND AND AND AN		The Canadian singer	85	69	92	KUSH     Dr. Dre Featuring Snoop Dogg & Akon     Di khall, K.Rahmana Young a thama a johnson ito trainerballm a ransom m Johnson ito trainerballm a ransom m Johnson ito trainerballm a ransom m Johnson ito trainerballm a ransom m Johnson ito trainerball a ransom Johnson ito trainerball a ransom m Johnson ito transom m Johnson
3	1	24 1:	3 23	WHAT'S MY NAME? Rihanna Featuring Drake	2	reaches her highest	86	90	94	BUSS IT WIDE OPEN Lil Kee Featuring The Keezone Boyz
6	2	24 21	0 27	STARGATE (M.S.ERIKSEN,T.E.HERMANSEN,E.DEAN,T.HALE,A.GRAHAM) O SRP/DEF JAM/DJMC SHARE MY LIFE Kern	-	position since "It	97	71	76	LIL KEE (K.NORATES,J.LYLES,J.B.JEAN MARIE,C.M.BOLDS)
C		31 31	0 34	KEM.R.RIDEOUT.A.BLACKSTONE (K.OWENS) OUNIVERSAL MOTOWN/UMRC I'M DOING ME Fantasia	the second secon	Kills Me" spent nine weeks atop the	87	11	75	SWIZZ BEATZ (ALICIA KEYS,K.DEAN,E.JEFFERS) NOT LISTED
з	3	29 2	5 28	C.HARMONY (C.HARMON, C.KELLY)  © S/19/J/RMG		tally in early 2010.	88	RE-E	NTRY	STEREOTYPES (TANK K.STEPHENS.R.NEWT.J.FPANKLIN.J.VALENTINE.A.GPAHAM, R.POMULUS, J.REEVES, J.YP) O MCGAMESONG DYNASTY ATLANTC
5 3	4	34 3	1 29	ONE IN A MILLION Ne-Yo C.HARMONY (S.C.SMITH,C.HARMON) O DEF JAM/DJMO		This is her eighth	89	91	78	BUZZIN' Mann J.R.ROTEM (D.THAMES, J.R.ROTEM, C.C. BATTEY, S.A. BATTEY, J.R.SMITH) OMERCURY/IDJMG
o pue	15	30 2	6 19	WORDS Bobby V	the second division of the second division of	chart appearance.	90	98	-	WE CAN GET IT ON Yo Gotti Featuring Ciara
9				THE PENTAGON (B.WILSON: UNKINS, D.E. HUMAS) O BLU KOLLA UREAMS/CAPITOL BLACK AND YELLOW KILSON: A DEPARTMENT OF DEPARTMENT.		-				NOT LISTED (NOT LISTED)     O INEVITABLE     P PIECE     Rick Ross Featuring T.I.
red.	6	35 3	0 20	STARGATE (G.J.THOMAZ,M.S.ENIKSEN, I.E.HERMANSEN)	- Colora - Colora	13	91	RE-E		LEX LUGER (NOT LISTED) MAYBACH
See (	7	43 4	4 10	NOT MY DADDY STOKLEY,L.WADDELL,W.CAMPBELL,K.PRICE (K.PRICE)   Kelly Price Featuring Stokley MY BLOCK/SANG GIRL!/MALACC	37		92	74	85	5 I WANNA BE YOUR MAN G.PAGANI,C.WILSON (L.TROUTMAN,R.TROUTMAN) • P MUSIC/JIVE/JLG
ahts 1	8	39 3	6 11	H*A*M Kanye West & Jay-Z LEX LUGER,K.WEST (K.WEST,S.C.CARTER,L.A.LEWIS,M.DEAN) O ROC-A-FELLA/ROC NATION/DEF JAM/DJ/MC			93	N	EW	1 'TIL THE END OF TIME Timothy Bloom Featuring V T.BLOOM (T.BLOOM,V.BOZEMAN) @ MOSLEY/INTERSCOPE
All re	1000	36 2	7 31	LAY IT DOWN Lloyd	7	55 200	94		ew	OUT OF MY HEAD Lupe Fiasco Featuring Trey Songz
Line on				AWESOME JONESIII, V.BOZEMAN (J.JONES.E.DEAN, V.BOZEMAN)    YOUNG-GOLDIE/ZONE 4/INTERSCOPE  ANYTHING  Musiq Soulchild Featuring Swizz Beats	States in succession.	The former	-			M.SNODDY,J.DUPLESSIS (W.JACO,M.SNODDY,R.JACKSON,J.DUPLESSIS,A.ALTINO)  O 1ST & 1STH/ATLANTIC NOBODY GREATER VaShawn Mitchell
Scan	0	44 5	5 8	J.DUPLESSIS (T.JOHNSON.J.DUPLESSIS, A.ALTINO, A.RIGO, K.DEAN, R.A. CARTER, L.BECKLES, L.FRANCIS) O ATLANTIC	40	Destiny's Child	95	84	87	V.MITCHELL,D.WEATHERSPOON (D.PAULK)
lay ir	9	42 4	29	I DON'T DESERVE YOU J.U.S.T.I.C.E. LEAGUE (C.LLOYD,K.CROWE,E.ORTIZ,J.FELTON)   Lloyd Banks Featuring Jeremin  G G UNIT/CAPITOL  G G UNIT/CAPITOL		singer posts her highest debut on	96	80	69	6 FOOL FOR YOU Cee Lo Green Featuring Melanie Fiona or Phillip Bailey J.SPLASH (J.SPLASH,T.CALLAWAY) © RADICULTURE/ELEKTRA/ATLANTIC
sen 5	2	40 4	0 63	THERE GOES MY BABY JIM JONSIN, RICO LOVE (RICO LOVE J.G. SCHEFFER, F.ROMANO, D.MORRIS) Usher	1	the chart with this	97	78	71	FIRE FLAME     Birdman Featuring Lil Wayne     KILI WILL (8.WILLIAMS.D.CARTER.W.VONER)     O CASH MONEY/UNIVERSAL MOTOWN/UMAG
Niel				MY LAST Big Sean Featuring Chris Brown		sexy Lil Wayne-	98	61		SWEAT Snoop Dogg
C and		53 6		NO I.D. (S.ANDERSON, E.WILSON, J.S. HARRIS III, T.S. LEWIS, C.BROWN)   O G.O.Ö.D/DEF JAM/DJMC WHAT YO NAME IZ  Kirko Bangz	40	assisted track in				THE CATARACS (C.C.BROADUS JR.,D.SINGER-VINE,N.HOLLOWELL-DHAR) ODOGGYSTYLE/PRIORITY/CAPITOL
	4	41 5	3 24	PYRO,D-WILL (K.RANDLE,B.TILLMAN,D.WILLIAMS III)       G LMG/UNAUTHORIZED/WARNER BROS		preparation for her third studio release,	99	93	-	DRUMMA BOY (R.DAVIS.B.WILLIAMS.C.GHOLSON)   O 1017 BRICK SQUAD/WARNER BROS.
Media 4	5	51 54	4 10	GONE AND NEVER COMING BACK Melanie Fiona J.FENIX,A.MARTIN (A.MARTIN,J.FENIX) © SRC/UNIVERSAL MOTOWN/UMRG		due later this year.	100	94	93	3 CRAZY LUV Aaron Alexander A.CHAMBLISS,G.S.R.AKHTAR (A.A.REID) @ A.R.
ledol 4	6	46 4	3 38	DEUCES Chris Brown Featuring Tyga & Kevin McCal	1	-		-		
eus G				K.MCCALL (K.MCCALL,M.STEVENSON,C.BROWN)	Statement Statements	BETWEEN	ar 16.155		- and the second	
iet/Ai		38 3		S.REMI (J.SULLIVAN, S.REMI)	10	BRO	W	N	S	CHART OUTBURST
Pror 4	8	50 5	2 18	NEVER WANT TO LIVE WITHOUT YOU         Eric Benet           G.NASH,JR.,E.BENET (G.NASH,JR.,E.BENET)              • REPRISE/WARNER BROS			••		-	
atest 2011	9	56 6	7 4	YOUR LOVE Diddy - Dirty Money Featuring Trey Songz POLOW DA DON V/BOZEMAN ((BOODRAM K HOLLINS, J.MICHEL A JONES A. JACKSON, WROBERTS I) @ BAD BOY/INTERSCOPY	49	A solution				Despite the attention surrounding his "Good Morning America" outburst,
200		45 3		MAKE IT RAIN Travis Porter	15	14- Partie	50	1.1	-	Chris Brown is having a better week on the charts as "Look at Me Now" steps
discar, natio				FKI (TRAVIS PORTER)   PORTER HOUSE/JIVE/JLC  4EVERMORE  Anthony David Featuring Algebra	- 13	S. C. C.	20	1.000	100	2-1 on Hot R&B/Hip-Hop Songs (33.9 million listener impressions, according
eldxa	1	52 5	6 10	DJ KEMIT,S.SANDERS (A.D.HARRINGTON,K.E.HYMAN,P.COLEMAN,A.BLESSETT)       PURPOSE/EONE		110	5	10		to Nielsen BDS) to mark his fourth chart-topper on the list. The track,
sud and	2	54 5	7 15	THE SHOW GOES ON KANE BEATZ (W.JACO.D.A. JOHNSON,D.W.BROWER,J.K.BROWN,J.BROCK,E.JUDY(D.GALLUCCI) OO 1ST & 15TH/ATLANTIC			PIN	15		featuring Lil Wayne and Busta Rhymes, also skips 3-1 on Mainstream R&B/
v Nie	3	55 5	8 6	MY GIRL Mindless Behavior	53	613	BPC	WA		Hip-Hop (see opposite page) for Brown's sixth No. 1 on that tally. All three
z for	1			WINNLEAP IIG HWMPTONNOWRIKER (ANWALLSAP IIG HWMPTONNHERBERT(NOWRIKER LR SAMBLE KLINCCALL,R)			- SAC	TAR		singles released so far from "F.A.M.E.," available March 29, have now reached
120		60 6	+ 8 1	MINT CONDITION (S.WILLIAMS,L.WADDELL,J.ALLEN,R.KINCHEN,H.R.O'DELL)	04	the top of M	ainct	eam		
lata co	5	DEBUT	1	MOTIVATION Kelly Rowland Featuring Lil Wayne JIM JONSIN,RICO LOVE (J.6.SCHEFFER,RICO LOVE,D.MORRIS,D.CARTER) UNIVERSAL MOTOWN/UMRC		Life top of M	amstr	cam	RCCB	

### CHRISTIAN/GOSPEL Billeoard. APR 2 2011

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.

CASTING CROWNS

CHRISTI ALBUMS

#1 GG

NEWSBOYS BORN AGAIN INPOP 1521/EMI CM PASSION BAND CHRIS TOMLIN ND IF OUR GOD IS FOR US... SM SKILLET THIRD DAY

RED

KENNY ROGERS THE LOVE OF GOD JOHN 3:16 MUSIC CAD

FRANCESCA BATTISTELLI HUNDRED MORE YEARS FERVENT BREDS AVORI

MOVE ESSENTIAL 10921/PROVIDENT-INTEGR

VARIOUS ARTISTS

HILLSONG UNITED

REHAB REACH \$161/INFINITY TENTH AVENUE NORTH HE LIGHT MEETS THE DARK RE

REHAB: THE OVERDOSE REACH 8178/INFI

LECRAE

WE HAVE FACES ESSENTIAL 10916/PL VARIOUS ARTISTS NOW HITS 2011 PROVIDEN

CHURCH MUSIC SIXSTEPS/SPARROW 6515/EMI CMG

YWORD-CL

EM CMG 88

W 2693/EMI CMG

UNION 10144/PROVIDENT-INTEGRITY

Q	)	21	IRISTIAN SONGS	6	
A		-	INISTIAN SONOS	6	-
EK	EK	EKS	TITLE	EK .	I
EN I	WE	NO	ARTIST IMPRINT / PROMOTION LABEL	EN	IN
0	1	24	2 WKS TENTH AVENUE NORTH REUNION/PLG	0	
2	7	11	GLORIOUS DAY (LIVING HE LOVED ME) CASTING CROWNS BEACH STREET/REUNION/PLG	2	
3	3	12	THIS IS THE STUFF FRANCESCA BATTISTELLI FERVENT/WORD-CURB	3	
4	4	20	CHILDREN OF GOD THIRD DAY ESSENTIAL/PLG	4	
5	8	28	I REFUSE Josh Wilson Sparrow/emi CMG	5	
6	2	31	I WILL FOLLOW CHRIS TOMLIN SIXSTEPS/SPARROW/EMI CMG	6	
7	6	28	YOUR LOVE BRANDON HEATH MONOMODE/REUNION/PLG	7	
8	5	27		8	
9	15	11	GREATEST STRONGER GAINER MANDISA SPARROW/EMI CMG	9	
10	11	8	7X70	10	
11	9	40	LIGHT UP THE SKY	11	
12	14	30	EVERYTHING I NEED	12	
			KUTLESS BEC/TOOTH & NAIL	-	
13	10	49	SANCTUS REAL SPARROW/EMI CMG	13	
	12	26	TOBYMAC FOREFRONT/EMI CMG	14	
15	13	45	CHRIS AUGUST FERVENT/WORD-CURB	15	
16	16	18	SHAWN MCDONALD SPARROW/EMI CMG	16	
17	17	22		17	
18	26	3	BUILDING 429 ESSENTIAL/PLG	18	
19	19	12	YOUR GREAT NAME NATALIE GRANT CURB	19	
20	18	18	CHRIST IS RISEN MATT MAHER ESSENTIAL/PLG	20	1
21	23	12	BEAUTY OF THE CROSS JONNY DIAZ INO	21	
22	21	12	SMS {SHINE} DAVID CROWDER BAND SIXSTEPS/SPARROW/EMI CMG	22	
23	28	4	YOU LOVE ME ANYWAY SIDEWALK PROPHETS FERVENT/WORD-CURB	23	
24	22	5	WE REMEMBER NEWSBOYS INPOP	24	
25	20	10	SEARCH MY HEART	25	
26	24	20	HILLSONG UNITED HILLSONG/EMI CMG	26	
27	25	5	KRISTIAN STANFILL SIXSTEPS/SPARROW/EMI CMG BLESSINGS	27	
28	27	10	MANIFESTO	28	
		7	THE CITY HARMONIC KINGSWAY TAKE YOU AWAY		ŀ
29	29		KERRIE ROBERTS REUNION/PLG	29	
30	30	11	ADDISON ROAD INO	30	
31	33	6		31	1
32	32	13		32	1
33	31	9	SHONLOCK ARROW	33	1
34	35	11	FACELESS RED ESSENTIAL/PLG	34	
35	39	3	THIS LOVE IS FREE HYLAND BEC/TOOTH & NAIL	35	;
36	37	12	WHAT I'VE OVERCOME FIREFLIGHT FLICKER/PLG	36	1
37	42	6		37	
38	HOT	SHOT	THE REDEEMER SANCTUS REAL SPARROW/EMI CMG	38	
39	48	4	FEEL IT IN YOUR HEART ABANDON FOREFRONT/EMI CMG	39	
40	40	17	NEVER LOOK AWAY	40	ļ
41	38	10	NO PLAN B	41	,
42	45	7	LAST TRAIN HOME	42	,
43	44	2	FM STATIC TOOTH & NAIL MAKE YOUR MOVE	43	
43	44	2	THIRD DAY ESSENTIAL/PLG		
		-	33MILES INO THE STAND	44	
45	46	9	ALL THINGS NEW	45	
46	i i i i i i	W	NICOL SPONBERG CURB	46	
47	43	12	ALL IN LIFEHOUSE GEFFEN/INTERSCOPE	47	
48	N	W		48	ľ
49	34	12	OUTCAST KERRIE ROBERTS REUNION/PLG	49	
60	RE-E	NTRY	CAN'T SHUT UP ANTHEM LIGHTS REUNION/PLG	50	
	1.1				

17	19	3	VARIOUS ARTISTS Songs 4 Worship Ultimate Time Life Integrity Socia Provident-Integrity @
18	23	58	TOBYMAC TONIGHT FOREFRONT 6371/EMI CMG -
19	17	29	ISRAEL HOUGHTON LOVE GOD. LOVE PEOPLE. INTEGRITY 4816/PROVIDENT-INTEGRITY
20	22	7	CANTON JONES DOMINIONAIRE CAJO 8182/INFINITY
21	28	30	JEREMY CAMP WE CRY OUT: THE WORSHIP PROJECT BEC 7916/EMI CMG ①
22	27	64	SIDEWALK PROPHETS THESE SIMPLE TRUTHS FERVENT 887800/WORD-CURB
23	25	25	CHRIS AUGUST NO FAR AWAY FERVENT 888065/WORD-CURB
24	12	46	MERCYME THE GENEROUS MR. LOVEWELL IND 4813/PROVIDENT-INTEGRITY
25	30	37	ELVIS PRESLEY AN EVENING PRAYER SONY MUSIC CMG 61423/SONY MUSIC
26	34	48	MATT MAHER ALIVE AGAIN ESSENTIAL 10906/PROVIDENT-INTEGRITY
27	39	24	MATTHEW WEST THE STORY OF YOUR LIFE SPARROW 6504/EMI CMG ①
28	31	9	BRANDON HEATH LEAVING EDEN MONOMODE/RELIMION 10151/PROVIDE/IT-INTEGRITY
29	7	2	AARON GILLESPIE ANTHEM SONG BEC 5703/EMI CMG
30	38	6	HAWK NELSON CRAZY LOVE BEC 9244/EMI CMG
31	43	27	THE AFTERS LIGHT UP THE SKY INO 4863/PROVIDENT-INTEGRITY
32	32	55	VARIOUS ARTISTS WOW WORSHIP (PURPLE) FLG/EMI CN/G 887999/WORD-CURB
33	33	82	NEEDTOBREATHE THE OUTSIDERS ATLANTIC 519702*/WORD-CURB
34	41	6	JOSH WILSON SEE YOU SPARROW 7859/EMI CMG
35	36	54	SANCTUS REAL PIECES OF A REAL HEART SPARROW 6506/EMI CMG
36	37	23	JARS OF CLAY THE SHELTER GRAY WATTERS ESSENTIAL 10023 PROVIDENT-INTEGRITY
37	35	17	JESUS CULTURE COME AWAY JESUS CULTURE/KINGSWAY 8443/EMI CMG ①
38	40	4	JAMIE-GRACE HOLD ME (EP) GOTEE 70018 EX/PROVIDENT-INTEGRITY
39	49	3	THE CITY HARMONIC INTRODUCING THE CITY HARMONIC (EP) KINGSWAY 3180/EMI CMG
40	44	25	MICHAEL W. SMITH WONDER REUNION 10153/PROVIDENT-INTEGRITY
41	RE-E		BILL & GLORIA GAITHER AND THEIR HOMECOMING FRIENDS MAJESTY GAITHER 2778/EMI CMG
42	RE-E	NTRY	GUNGOR BEAUTIFUL THINGS BRASH 0056/WORD-CURB
43	47	76	VARIOUS ARTISTS WOW HITS 2010 WORD-CURB/PROVDENT-NIEGRITY 4857/EMI CMG MORMON TABERNACLE CHOIR
44	26	13	NEV OF THE NORMON TABLEMACLE CHOIR SECSION CASTING CROWNS
45	50	21	UNTIL THE LLIVE BEACH STREET/REUNON 10156/PROVIDENT-INTEGRITY 🕑
46	45	5	VARIOUS ARTISTS BE LIFTED HIGH KINGSWAY 9273/EMI CMG KUTLESS
47	15	73	IT IS WELL BEC 7174/EMI CMG BILL & GLORIA GAITHER AND THEIR HOMECOMING FRIENDS
48	RE-E		ALASKAN HOMECOMING GAITHER 2779/EMI CMG STRYPER
49	42	5	THE COVERING BIG3 37500*/PROVIDENT-INTEGRITY
50	46	67	SONGS 4 WORSHIP 50 INTEGRITY 24702/TIME LIFE
Green m than a d Best of He most "Greate	hakes decade the Go t recei est Go eks in	his fi e on o spel ntly c spel H 1987	spel singer and pastor Al rst appearance in more iospel Albums, as "The Sessions" bows at No. 49. harted in spring 2000 with its" and led the chart for with "Soul Survivor."

P		9	IRISTIAN
<b>A</b>	1	40	C SONGS
WEEK	WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL
1	1	22	#1 YOU ARE MORE 2WKS TENTH AVENUE NORTH REUNION/PLG
2	6	11	GLORIOUS DAY (LIVING HE LOVED ME CASTING CROWNS BEACH STREET/REUNION/PLG
3	5	11	THIS IS THE STUFF FRANCESCA BATTISTELLI FERVENT/WORD-CURB
4	3	29	I WILL FOLLOW CHRIS TOMLIN SIXSTEPS/SPARROW/EMI CMG
5	2	26	
6	4	27	YOUR LOVE BRANDON HEATH MONOMODE/REUNION/PLG
7	7	12	CHILDREN OF GOD THIRD DAY ESSENTIAL/PLG
8	11	10	GREATEST STRONGER GAINER MANDISA SPARROW/EMI CMG
9	8	25	HOLD ON TOBYMAC FOREFRONT/EMI CMG
10	9	15	I REFUSE Josh Wilson Sparrow/emi CMG
11	15	6	7X70 CHRIS AUGUST FERVENT/WORD-CURB
12	13	29	EVERYTHING I NEED KUTLESS BEC/TOOTH & NAIL
13	12	41	SANCTUS REAL SPARROW/EMI CMG
14	10	38	LIGHT UP THE SKY THE AFTERS INO
15	14	42	STARRY NIGHT CHRIS AUGUST FERVENT/WORD-CURB
16	17	12	YOUR GREAT NAME NATALIE GRANT CURB
17	16	18	YOU ARE JASON CASTRO ATLANTIC/WORD-CURB
18	18	14	JASON GRAY CENTRICITY
19	19	12	CLOSER SHAWN MCDONALD SPARROW/EMI CMG BEAUTY OF THE CROSS
20	20	10	
21	26	3	BUILDING 429 ESSENTIAL/PLG
22	21	16	
23	24	12	
24 25	27	4	NEWSBOYS INPOP

### **CHRISTIAN CHR**

WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL
1	3	11	# FACELESS TWK RED ESSENTIAL/PLG
2	2	24	CRAZY LOVE HAWK NELSON BEC/TOOTH & NAIL
3	1	21	SOMETHING IN YOUR EYES
4	4	10	THIS IS THE STUFF FRANCESCA BATTISTELLI FERVENT/WORD-CURB
5	6	17	CLOSER SHAWN MCDONALD SPARROW/EMI CMG
6	5	22	YOU ARE MORE TENTH AVENUE NORTH REUNION/PLG
7	7	16	WHAT I'VE OVERCOME FIREFLIGHT FLICKER/PLG
8	8	18	OUTCAST KERRIE ROBERTS REUNION/PLG
9	10	8	LAST TRAIN HOME FM STATIC TOOTH & NAIL
10	9	27	YOUR LOVE BRANDON HEATH MONOMODE/REUNION/PLG
11	17	6	CAN'T SHUT UP ANTHEM LIGHTS REUNION/PLG
12	12	9	PLEASE DON'T LET ME GO GROUP 1 CREW FERVENT/WORD-CURB
13	19	6	FEEL IT IN YOUR HEART ABANDON FOREFRONT/EMI CMG
14	14	9	WE WERE MADE FOR YOU ARON GILLESPIE BEC/TOOTH & NAIL
15	16	5	HOLD ME JAMIE-GRACE FEAT. TOBYMAC GOTEE
16	15	7	MAKE YOUR MOVE THIRD DAY ESSENTIAL/PLG
17	13	11	NO PLAN B MANAFEST BEC/TOOTH & NAIL
18	27	2	GREATEST LISTEN TO THE SOUND GAINER BUILDING 429 ESSENTIAL/PLG
19	20	12	MANIFESTO THE CITY HARMONIC KINGSWAY
20	26	3	INVISIBLE DISCIPLE INO
21	21	11	STRAIGHT TO YOUR HEART Mikeschair Curb
22	23	9	EVERYTHING IS DIFFERENT NOW STELLAR KART INO
23	18	18	YESTERDAY, TODAY, FOREVER RYAN STEVENSON BEC/TOOTH & NAIL
24	25	3	STRONGER MANDISA SPARROW/EMI CMG
25	N	W	LUCY SKILLET ARDENT/INO/ATLANTIC

6		~		
0		G		
THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	1	7	#1 VARIOUS ARTISTS 7 WKs WOW GOSPEL 2011 WORD-CURALEWI OWS/VERITY 77918/ULG	
2	2	8	DEITRICK HADDON CHURCH ON THE MOON RELEVEN WANHADDON WERTY 71336/ULG	
3	3	32	VASHAWN MITCHELL TRIUMPHANT VMAN 06601/EMI GOSPEL	
4	5	25	LECRAE REHAB REACH 8161/INFINITY	
5	7	11	LECRAE REHAB: THE OVERDOSE REACH \$178/INFINITY	
6	6	88	WILLIAM MCDOWELL AS WE WORSHIP: LIVE EONE 5103	
7	4	28	ISRAEL HOUGHTON LOVE GOD. LOVE PEOPLE. INTEGRITY/COLUMBIA 73697/SONY MUSIC	
8	10	8	MARVIN SAPP PLAYUSE THE VERY BEST OF MARVIN SAPP VERTIVLEGACY 67460/SONY MUSIC	
9	8	7	CANTON JONES Dominionaire Cajo 8182/INFINITY	
10	9	15	JAMES FORTUNE & FIYA I BELIEVE: LIVE BLACKSMOKE 3092/WORLDWIDE	
11	11	54	MARVIN SAPP HERE I AM VERITY 53156/JLG	
12	HOT	SHOT BUT	VASHAWN MITCHELL My Songbook Tyscot 984191/Taseis ①	_
13	12	41	FOREVER JONES GET READY EMI GOSPEL 94728	
14	14	61	VARIOUS ARTISTS WOW GOSPEL 2010 WORD-CURR/ENI CMG/VERITY 62442/JLG	
15	24	9	GC VARIOUS ARTISTS GOSPEL'S BEST WORSHIP EMI GOSPEL 07538	_
16	N	W	PASTOR DEWAYNE HARVEY & GREATER BLESSINGS PRAISE TEAM Report of the Lord Innovative 371002/TaseIs ①	
17	20	22	WESS MORGAN FEAT. THE CELEBRATION OF LIVE CHOIR UNDER AN OPEN HEAVEN BOWTIE \$175/FLIPSIDE	
18	17	8	THE RANCE ALLEN GROUP THE LIVE EXPERIENCE II TYSCOT 984190/TASEIS	
19	16	23	TYE TRIBBETT FRESH COLUMBIA 59783/SONY MUSIC	
20	19	9	JOHN P. KEE THE LEGACY PROJECT TYSCOT/NEW LIFE/VERITY 72481/JLG	
21	15	40	JAMES HALL PRESENTS VOICES OF CITADEL WON'T IT BE WONDERFUL MUSIC BLEND 1864	
22	18	7	MISSISSIPPI MASS CHOIR THEN SINGS MY SOUL MALACO 6039 FLAME	
23	28	12	CAPTURED CLEAR SIGHT 8173/INFINITY	
24	22	78	FRED HAMMOND LOVE UNSTOPPABLE F HAMMOND/VERITY 43341/JLG	
25	21	7	KEITH 'WONDERBOY' JOHNSON & THE SPIRITUAL VOICES BACK 2 BASICS: CHAPTER TWO BLACKSMOKE 3084/WORLDWIDE	

#### **GOSPEL SONGS** #1 NOBODY GREATER 1 2 35 I GIVE MYSELF AWAY (LIVE) 28 VILLIAM MCDOWELL EON SMILE GG 3 5 8 I BELIEVE JAMES FORTUNE & FIYA BLACKSMOKE/WORLDWID 4 3 36 4 19 WALKING MARY MARY MY BLOCK/COLUMBIA 6 11 MY HEART SAYS YES TROY SNEED EMTRO GOSPEL 5 6 7 54 HE WANTS IT ALL FOREVER JONES EMI GOSPEL 8 25 WELL DONE DETITICK HADDON RELEVE/MANHADDON/VERITY/JLG 7 8 9 53 I CHOOSE TO WORSHIP 9 10 29 IT'S ABOUT TIME FOR A MIRACLE 10 BEVERLY CRAWFORD JD 11 18 HE HAS HIS HANDS ON YOU 11 12 24 GOD MADE ME MISSISSIPPI MASS CHOIR MALAC 12 13 14 6 OVER & OVER TRIN-I-TEE 5:7 MUSIC WORLD GOSPEL/MUSIC WORLI WINDOW CANTON JONES CAJO 14 13 7 15 11 GOD IS GOOD LISA PAGE BROOKS SHOPHAR/HABAKKUK 15 16 21 HE KNOWS 16 RD FEAT DA CLARK-COLE KAREW AREN CLARK-SH 17 17 22 WORK IT OUT EVELYN TURRENTINE-AGEE GOD IS GREAT RICKY DILLARD & NEW G L 18 19 5 I'M BACK LONNIE HUNTER BLACKSMOKE/WORLDWIDE 19 21 3 FRESH FIRE PREASHEA HILLIARD SOUNDEFX/BLACKSMOKE/WORLDWIDE 20 20 6 YOU THAT I TRUST 21 24 10 THE RANCE ALLEN GROUP WITH SPECIAL GUEST PAUL PORTER TYSCOT SUNDAY MORNING MEDLEY SMOKIE NORFUL FEAT. MYRON BUTTLER EMI GOSPEL YRM (YOUR RIGHTEOUS MIND) 22 23 3 23 22 18 DONALD LAV ENCE & CO. FEAT. DORINDA CLARK COLE CLIET W TRUST ME RICHARD SMALLWOOD WITH VISION PERFECT PEACE 24 30 2 25 28 8 EARNEST PUGH BLACKSMOKE/WORLDWIDE

With 10,000 downloads, South Carolina

native Laura Story opens at No. 1 on Christian

Digital Songs (see billboard.biz/charts) with

"Blessings," the lead single/title track from

BDS

days inns.

biliboard biz for DANCE CLUB SONGs and DANCE/FLECTRONIC ALBUMS rules and explanations. DANCE AIRPLAY: 6 dunce stations are electronically monitored 24 hours a day. TRADINGL AZZA DANS, CONTRADOSARY AZZA, BLUNS, TRADINAL CLASSICH, LABUMS, CLASSICA, CROSSICA, EROSSICA, See Charts Legend on b See Charts Legend for 1 SMOOTH JAZZ SONGS:

25 NEW

# Billboard. DANCE

# DANCE CLUB SONGS

THIS	LAST WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL	THIS
1	2	8	#1 S&M TWK RIHANNA SRP/DEF JAM/IDJMG	26
2	3	5	ON THE FLOOR JENNIFER LOPEZ FEAT. PITBULL ISLAND/IDJMG	27
3	5	6	E.T. KATY PERRY CAPITOL	28
4	8	5	BORN THIS WAY	29
5	1	10	HIGHER TAIO CRUZ FEAT. KYLIE MINOGUE & TRAVIE MCCOY MERCURY/IDJMG	30
6	4	8		31
7	10	5	GOOD GIRL ALEXIS JORDAN ROC NATION/COLUMBIA	32
8	6	9	KEEP ON DANCING ALYSSA RUBING FIRST ENT.	33
9	9	8	TWIST OF LOVE	34
10	14	6	ARMY OF LOVE KERLI ISLAND/IDJMG	35
11	12	13	MOVE ON FAST ONO MIND TRAIN/TWISTED	36
12	17	5	WALKING MARY MARY MY BLOCK/COLUMBIA	37
13	16	8	HARE KRISHNA SIR IVAN PEACEMAN	38
14	11	12	DOG DAYS ARE OVER FLORENCE + THE MACHINE UNIVERSAL REPUBLIC	39
15	13	12	SANITY HANNAH SNOWDOG	40
16	15	7	I'LL BE THERE TIFFANY EVANS MUSIC WORLD/COLUMBIA	41
17	21	4	CALL MY NAME SULTAN & NED SHEPARD FEAT. NADIA ALI HAREM	42
18	18	6	SUN OF A GUN	43
19	19	6	NEVER SEE YOU AGAIN TALLA COLES PHASE ONE	44
20	23	5	TURN IT UP ULTRA NATE DEEP SUGAR/STRICTLY RHYTHM	45
21	27	3	BEAUTIFUL PEOPLE CHRIS BROWN FEAT. BENNY BENASSI JIVE/JLG	46
22	24	6	BEAUTY QUEEN KELSEY B CARRILLO	47
23	30	4	HEY (NAH NEH NAH) RICO BERNASCONI VS. VAYA CON DIOS STARSHIT/CAPP	48
24	32	4	TACALACATEO INDIA & PEPPE CITARELLA ANGEL EYES	49
25	22	11	SO DELICIOUS	50

WEEK	WEEKS ON CH1	TITLE ARTIST IMPRINT / PROMOTION LABEL
20	13	HELLO MARTIN SOLVEIG & DRAGONETTE BIG BEAT/ATLANTIC
29	5	IF THIS AIN'T LOVE CHRIS "THE GREEK" PANAGHI FEAT. SOPHIA CRUZ DJG
35	2	DANCING TONIGHT KAT DELUNA UNIVERSAL MUSIC BELGIUM
7	13	BETTER THAN TODAY KYLIE MINOGUE PARLOPHONE/ASTRALWERKS/CAPITOL
28	6	READY WHEN YOU ARE
25	9	AS DAYS GO BY MICKEY OLIVER FEAT. KIM SMITH INTENSI-T
34	4	PUSH IT JESSIE AND THE TOY BOYS FEAT. YELAWOLF PROSPECT PARK
31	8	DESPERATE GIRLS & STUPID BOYS KIMBERLY CALDWELL VANGUARD/CAPITOL
50	2	POWER WHERE YOU AT PICK JENNIFER HUDSON J/RMG
38	4	RIDE OSCAR P & GREG STAINER SEA TO SUN
33	10	GOT THAT FEELING BAD BOY BILL FEAT. ERIC JAG NETTWERK
HOT DEE	SHOT	SWEAT SNOOP DOGG DOGGYSTYLE/PRIORITY/CAPITOL
40	9	FLY Dani Barbers Dani Barbers
46	3	CONSEQUENCES VANESSA DAOU DAOU/KID/OUTSIDER
41	10	YEAH 3X CHRIS BROWN JIVE/JLG
36	14	NAKED CONSUELD COSTIN WITH MASSI & DE LEON CONTINUOUS COOL/CAMP
44	6	MORE USHER LAFACE/JLG
49	2	RELIGIOUS GRAVITONAS SOFO
26	12	THIS NIGHT MASK MUNKEYS EXIT 26
47	15	TONIGHT (I'M LOVIN' YOU) ENRIQUE IGLESIAS FEAT. LUDACRIS & DJ FRANK E UNIVERSAL REPUBLIC
43	16	WHO'S THAT CHICK? DAVID GUETTA FEAT. RIHANNA GUM/ASTRALWERKS/CAPITOL
NE	w	WRITTEN IN THE STARS TIME TEMPAH FEAT. ERIC TURNER DISTURBING LONDON PARLOPHONE CAPITOL
NE	w	BLOW KESHA KEMOSABE/RCA/RMG
37	12	WHAT'S MY NAME? RIHANNA FEAT. DRAKE SRP/DEF JAM/IDJMG
42	7	GET BACK MARGO ORGANICA
1	D/	ANCE
	A	RPLAY

HT SIC BELGIUM	3	N	W	TIMEL
DAY E/ASTRALWERKS/CAPITOL	4	4	8	FRANK THE VERY B
U ARE	5	5	21	HOLLYV
MITH INTENSI-T	6	3	14	FRAN
T. YELAWOLF PROSPECT PARK	7	N	W	DIO
S & STUPID BOYS	8	10	5	NIN. 5.0.U.
DU AT	9	6	6	KUR THE G
EA TO SUN	10	17	12	VAR CLASS AC
	11	8	6	BITCHE
PRIORITY/CAPITOL	12	7	15	PIN JOY TO
RS	13	N	W	VIJA
UTSIDER	14	9	25	SOL
	15	13	24	LOUIS
UTSIDER	-	13		LO

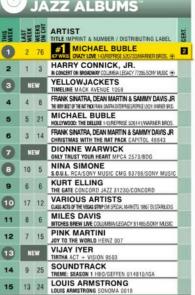
# RADITIONAL

SALES DATA

nielsen

AIRPLAY MONITORED BY

nielsen BDS



CONTEMPORARY JAZZ ALBUMS

PURSUIT OF RADICAL RHAPSODY DI VECLA DAVE KOZ HELLO TOMORROW CONCORD 31753

KENNY G HEART AND SOUL CONCORD 32048

PAUL HARDCASTLE DESIRE TRIPPIN 'N' RHYTHM 46

HERBIE HANCOCK

THE IMAGINE PROJECT HANCOCK 0001 7 6 HERB ALPERT & LANI HALL IFEEL YOU CONCORD JAZZ 32757/CONCORD 13 35 BRIAN CULBERTSON XII (GP. 011460/JP

FUL TIME OF THE YEAR

SMOOTH JAZZ

#1 JUMP START PRINT / PROMOTION LAB

TROMBONE SHORTY BACKATOWN VERVE FORECAST 014194/V

THE RIPPINGTONS FEAT. RUSS FREEMAN COTE D'AZUR PEAK 32580/CONCORD

LET'S TOUCH THE SKY HEADS UP 32030/CONCOR

FORECAST 014673/V

PRINT & NUMBER / DISTRIBUTING LABEL TITLE IMPRINT & NUMBER / DISTRIBUTING LAB

WEEKS ON CHT ARTIST

23

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48

21

39 9

22 2 AL DI MEOLA

FOURPLAY

23 25 LIZZ WRIGHT FELLOWSHIP VERVE FOR CAS JAZZMASTERS JAZZMASTERS VI TRIPPIN 19

11 8 KEIKO MATSUI THE ROAD ... SHANACHI

16 10 TAKE 6 THE MOST WONDER

WEEKS ON CHT TITLE

4

2

7 15

20

2 10 GLOBAL KISS STEVE OLIVER SOM

TIM BOW

36 LET IT SHINE

LOVE TKO

FOURPLAY HEADS UP/C 24 EASE UP CRAIG SHARMAT SCOREDOG 2 BOTSWANA BOSSA NOVA

DAVID BENOIT HEADS UP/CMG 29 PUT THE TOP DOWN DAVE KOZ FEAT. LEE RITENOUR CON 33 DANCE WITH ME

FOURPLAY HEADS UP/C 11 17 START ALL OVER AGAIN DAVE KOZ & DANA GLOVER CONCORD/CM 14 18 ENCANTADORA I AVE ABADN EET NA DE

BLAKE AAR

JACKIEM JOYNER MACK AVENUE/ARTISTR I FOUND THE KLUGH GERALD ALBRIGHT HEADS UP/CMG 3RD DEGREE

10 IT'S TIME BRIAN CULBERTSON GRP/VERVE

UNDUN STEVE COLE MACK AVENUE/ARTISTRY

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# CLASS APR

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0		rr Cl	ADITIONAL ASSICAL ALBUM	574
WEEK	LAST WEEK	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	1	14	#1 MORMON TABERNACLE CHOIR 11 WKS MEN OF THE MORMON TABERNACLE CHOR 5053126	
2	2	9	SIMONE DINNERSTEIN/KAMMERORCHESTER BACH: A STRANGE BEAUTY SONY CLASSICAL B1742/SONY MASTERINORKS	
3	3	31	VARIOUS ARTISTS BIZEI: CARMEN SUGAR/DECCA 014591 UNIVERSAL CLASSICS GROUP	
4	NE	W	TRIO MEDIAEVAL ANONCESTER LADYNAKSS ECH VEN SERESFECH OF SEREVIVERSAL CLASSES OF OUP	
6	RE-E	NTRY	CHICAGO SYMPHONY ORCHESTRA VERDI: MESSA DA REQUIEM CSO RESOUND 9011006	
6	8	15	YUJA WANG TRANSFORMATION DG 014108/UN/VERSAL CLASSICS GROUP	
7	RE-E	NTRY	ZUILL BAILEY BACH: CELLO SUITES TELARC 31978/CONCORD	
8	5	2	YUJA WANG/MAHLER CHAMBER ORCHESTRA RACHMANINOV DG 0015338/UNIVERSAL CLASSICS GROUP	1
9	4	2	GUSTAVO DUDAMEL/SIMON BOLIVAR YOUTH ORCH. TCHNIKONSKY & SHAKESPEARE DG 015295(UNIVERSAL CLASSICS GROUP	
10	11	37	ANDRE RIEU & HIS JOHANN STRAUSS ORCHESTRA FOREVER VIENNA ANDRE RELIPOLYDOR/HP-0 014438/UME •	
11	9	59	EMANUEL AX/YO-YO MA/ITZHAK PERLMAN Nendelssohn: Pano Trids Son/ Classical 52/92/Son/ Misterworks	
12	6	7	GABRIELA MONTERO SOLATINO EMI CLASSICS 18201	
13	12	7	HELENE GRIMAUD RESONANCES DG 015154/UNIVERSAL CLASSICS GROUP	
14	15	22	HILARY HAHN WITH ROYAL LIVERPOOL PHILHARMONIC ORCH. PLAYS HEEKIN& TOMMONSKY: WOLIN CONCEPTOS DS (01-486) UMLETSAL CLASSES GROUP	
15	7	4	JANINE JANSEN/ITAMAR GOLAN BEAU SOIR DECCA 015249/UNIVERSAL CLASSICS GROUP	

NEEK	ST	EKS CHT	ARTIST
H2	AN N	20	TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL
1	1	18	# JACKIE EVANCHO 11 WKS 0 HOLY NIGHT (EP) S/CO.COLUMBIA 81151/SONY MUSIC (●
2	2	3	ALFIE BOE BRING HIM HOME DECCA 015330
3	4	73	THE CANADIAN TENORS THE CANADIAN TENORS DECCA 013509
4	3	21	THE CANADIAN TENORS THE PERFECT GIFT DECCA 014801
5	6	14	THE PRIESTS NOEL RCA VICTOR 75729/SONY MUSIC
6	5	35	DAVID GARRETT ROCK SYMPHONIES DECCA 014442
7	8	37	STING Symphonicities CherryTreedg of 4464* Universal Classics Group
8	7	17	STING FEAT. THE ROYAL PHILHARMONIC CONCERT ORCH. STING: LIVE IN BERLIN CHERRYTREE/DG 014952/DECCA ①
9	11	23	THE IRISH TENORS THE VERY BEST OF THE IRISH TENORS EONE 2300
10	14	22	THE IRISH TENORS IRELAND RAZOR & TIE 83088
11	9	11	JOHN RUTTER/THE CAMBRIDGE SINGNERS A SONG IN SEASON COLLEGIUM 135
12	10	32	ZOE KEATING INTO THE TREES ZOE KEATING 03 EX
13	RE-E	NTRY	THE 5 BROWNS THE 5 BROWNS IN HOLLYWOOD EONE 2041
14	N	W	VARIOUS ARTISTS A VERY MERRY CHRISTMAS OPENING DAY 7388

THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL
1	2	4	#1 CELTIC THUNDER 3WKS HERITAGE CELTIC THUNDER 015195/DECCA
2	1	2	VARIOUS ARTISTS MELE ON WARE SOMES OF HAAND SOME PROCESSION ARE THE OPPOSITE AND A STARLOSS
3	3	60	CELTIC WOMAN SONGS FROM THE HEART MANHATTAN 58360/BLG (*)
4	4	5	CELTIC WOMAN
5	5	2	THE HIGH KINGS MEMORY LANE ARD RI 273255/LIFFEY
6	8	57	CELTIC THUNDER IT'S ENTERTAINMENT! CELTIC THUNDER 013924/DECCA
7	6	3	ORLA FALLON MY LAND ELEVATION 013
8	NE	w	DANIEL O'DONNELL MOON OVER IRELAND DPTV MEDIA 72
9	11	8	VARIOUS ARTISTS
10	12	14	THE DUBLIN RAMBLERS
11	7	2	YASMIN LEVY SENTIR FOUR QUARTERS 1821
12	15	32	GAELIC STORM CABBAGE LOST AGAIN 201001
13	9	18	LOREENA MCKENNITT THE WIND THAT SHAKES THE BARLEY CUNLAN ROADVERVE 015015*//0
14	NE	W	IRISH ALL-STARS 50 MUST-HAVE ST. PATRICK'S DAY FAVORITES COBPA DIGITAL EX

DANCE/ ELECTRONIC ALBUMS STARTIST STARTIST STUDE IMPRINT & NUMBER / DISTRIBUTING LABEL #1 LADY GAGA 1 1 125

			TOT WHEN THE BURE OF DAVIDING REPORTED FOR THE DUTIES OF THE TOT BOD TON
2	2	15	DAFT PUNK TRON: LEGACY (SOUNDTRACK) WALT DISNEY 005872
3	3	15	DEADMAU5 4X4=12 MAUSTRAP 2518/ULTRA
4	4	69	LADY GAGA THE KINE WONSTER IEP STREAM NEW OWARCHERHYTREEWITERSCOPE 0/38/2*/GA
5	5	33	LADY GAGA THE REMOX STREAM UNE KON UNE CHERRYTREE INTERSCOPE 014633*/IGA
6	6	6	CUT /// COPY ZONOSCOPE MODULAR 134*®
7	7	8	VIC LATINO VIC LATINO PRESENTS: ULTRA DANCE 12 ULTRA 2734
8	NE	w	TED THE DILLINGER THE NEW DANCE MIX USA: IN THE CLUB PHASE ONE 1011
9	8	13	SKRILLEX Scary Monsters and Nice Sprites (EP) big Beat (ATLANTIC 525918/8G
10	NE	w	ARMIN VAN BUUREN A STATE OF TRANCE 2011 NAPITH DIGITAL EX
11	14	6	JAMES BLAKE JAMES BLAKE HESSLE AUDIOPOUNDER UNIVERSAL REPUBLIC DISTAL EXUMPS
12	10	16	VARIOUS ARTISTS UKF DUBSTEP 2010 UKF DIGITAL EX
13	11	23	VARIOUS ARTISTS
14	NE	w	THE CHEMICAL BROTHERS
15	13	38	30H13 STREETS OF GOLD PHOTO FINISH 523412/AG®
16	16	8	DAVID GUETTA ONE MORE LOVE (EP) GUM 71634/ASTRALWERKS
17	15	44	LCD SOUNDSYSTEM THIS IS HAPPENING DFA/VIRGIN 09903*/CAPITOL
18	19	23	LOUIE DEVITO THE NEW DANCE MIX USA PHASE ONE 1009
19	17	71	DEADMAU5 FOR LACK OF A BETTER NAME MAUSTRAP 2174/ULTRA
20	12	4	GIL SCOTT-HERON AND JAMIE XX WE'RE NEW HERE YOUNG TURKS 517*/XL
21	20	78	LA ROUX LA ROUX BIG LIFE POLYDOR CHERRYTREE (NTERSCOPE 013389*/IGA
22	24	16	ROBYN BODY TALK KONICHWA/CHERRYTREE/INTERSCOPE 015111/IGA
23	22	44	VARIOUS ARTISTS NOW THAT'S WHAT I CALL CLUB HITS EM UNVERSAL 56256 SOM MUSIC
24	25	20	TIESTO MAGIKAL JOURNEY: THE HITS COLLECTION MAGIK MUZIK 2426 ULTRA

	1	
⊢∺	SH	TITLE
WEE	MIN	ARTIST IMPRINT / PROMOTION LABEL
5	7	#1 ON THE FLOOR
3	<u> </u>	1WK JENNIFER LOPEZ FEAT. PITBULL ISLAND/IDJMG
2	15	HELLO MARTIN SOLVEIG & DRAGONETTE BIG BEAT/ATLANTIC
3	6	BORN THIS WAY LADY GAGA STREAMLINE/KONLIVE/INTERSCOPE
9	6	S&M RIHANNA SRP/DEF JAM/IDJMG
7	12	FREEFALLIN' ZOE BADWI BIG BEAT/ATLANTIC
1	10	HOLD IT AGAINST ME BRITNEY SPEARS JIVE/JLG
4	13	
8	14	TONIGHT (I'M LOVIN' YOU) ENRIQUE IGLESIAS FEAT. LUDACRIS & DJ FRANK E LINVERSAL REPLELIC
6	10	MORE USHER LAFACE/JLG
15	25	TAKE OVER CONTROL AFROJACK FEAT. EVA SIMONS ROBBINS
22	3	E.T. KATY PERRY FEAT, KANYE WEST CAPITOL
10	14	HIGHER TAIO CRUZ FEAT. TRAVIE MCCOY MERCURY/IDJMG
19	3	
11	10	BELIEVER FREEMASONS FEAT. WYNTER GORDON BIG BEAT/ATLANTIC
16	11	SOFI NEEDS A LADDER DEADMAUS MAUSTRAP/ULTRA
17	4	F**KIN' PERFECT PINK LAFACE/JLG
14	6	SO TRUE AGO NERVOUS
NE	w	KICK US OUT HYPER CRUSH UNIVERSAL MOTOWN
NE	w	WALKIN' ON THE MOON
00		BATED B

NE	W	KESHA KEMOSABE/RCA/
37	12	WHAT'S MY NA RIHANNA FEAT. DRAKE SI
42	7	GET BACK

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		ANCE
		RPLAY
LAST WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL
5	7	#1 ON THE FLOOR
2	15	HELLO MARTIN SOLVEIG & DRAGONETTE BIG BEAT
3	6	BORN THIS WAY LADY GAGA STREAMLINE/KONLIVE/INTERS
9	6	S&M RIHANNA SRP/DEF JAM/IDJMG
		EDEEEALLIN

NTIC KIM SOZZI ULTRA 20 RAINING KASKADE & ADAM K FEAT. SUNSUN ULTRA 24 2 HIT THE LIGHTS JAY SEAN FEAT LIL WAYNE CA MONEY/UNIVERSAL REPUBLIC ROLLING IN THE DEEP ADELE XL/COLUMBIA F\*\*K YOU (FORGET YOU) CEE LO GREEN RADICULTURE/ELEKTRA/R

ROCKETEER FAR\*EAST MOVEMENT FEAT. RYAN TEDDER

JOURNEY: THE HITS COLLECTION MAGIN MUCH 2426 LUTPA THE STREETS COMPUTERS AND BLUES PURE GRODVE/679 DIGITAL EX/FHINO

# 2011 LATIN Billboard

HOT LATIN SONGS

www.BillboardLatinConference.com EGIONAI MEXICAN AIRPLAY 

**FOP LATIN ALBUMS** 

ARTIST

CAMILA DEJARTE DE AMAR SONY MUSIC LATIN 5988 RICKY MARTIN MUSICA + ALMA + SEXO SONY MUSIC LATIN 54472 GREATEST GAINER 35 ANIVERSARIO FONOVISA 354508./JMLE 35 AN ENRIQUE IGLESIAS EUPHORIA UNVERSAL REPUBLIC/UNVERSAL MUS

SHAKIRA SALE EL SOL EPIC 77433/SONY MUSIC LATIN VARIOUS ARTISTS

PINA 70204/SONY MUSIC

TITO "EL BAMBINO LARRY HERNANDEZ 20 SUPER EXITOS MENDIETA

VARIOUS ARTISTS 4) MINESSING USA RECIPES: 1EAL DEADA DE E DON OMAR ANS: THE KING IS BACK. JUANES PA.R.C.E. UNIVERSAL MUSIC L MARC ANTHONY

RKM & KEN-Y

PITBULL

ICONOS ROBERTO TAPIA VARIOUS ARTISTS

BANDA #1'S 2010 DISA GERARDO ORTIZ

MARCO ANTONIO SOLIS AS DE MARCO ANTON VARIOUS ARTISTS

ECER BAILANDO PLATINO 1109 MARCO ANTONIO SOLIS EN TOTAL PLENITUD FONOVISA 354570/UMLE

LOS INQUIETOS DEL NORTE WWWS & DURLE CON TODO: COLLECCION DE CORRIDOS EAQLE MUSIC 3812 (# CHINO Y NACHO MI NINA BONITA MACHETE 014142/UML VARIOUS ARTISTS DURANGUENSE #1'S 2010 DISA 721624/UMLE LOS TUCANES DE TIJUANA VICENTE FERNANDEZ

LOS INQUIETOS DEL NORTE LAS PUERTAS DEL INFIERNO EAGLE MUSIC 8123

LOS TITANES DE DURANGO K-PAZ DE LA SIERRA PARA TODA LA VID

HECTOR ACOSTA: EL TORITO

CON LA MENTE EN BLANCO DISA 721613/UML VARIOUS ARTISTS

LOS CUATES DE SINALOA

RAMON AYALA Y SUS BRAVOS DEL NORTE

VARIOUS ARTISTS 40 AMMESARIO DISA RECORDS: DECADA DE LOS 90% - DISA 729589 UNLE

POSIBLE SONY MUSIC LATIN 61972 LOS TERRIBLES DEL NORTE

VIDEOMAX/DISA 721593/UMLE

RA: EN VIVO FONOMISA 354603/UMLE (9

ISA 354398/UML

JENNI RIVERA LA GRAN SER

JENNI RIVERA

VOZ DE MANDO

ESPINOZA PAZ HO PARA EL MU

CHAYANNE

VARIOUS ARTISTS TENO #1'S 2010 DISA 721621 EX/UML

MARC ANTHONY

MI MUSICA VENEMUSIC/UNIVERSAL 10 NOEL TORRES AL FRENTE Y DE FRENTE DEL 805 18 EL GRAN COMBO SALSA: UN HOMENAJE A EL GRAN C

GOCHO

39

DEL RA

EN WVO: DE

LA GRAN SENORA FONOVISA 354398/ EL TRONO DE MEXICO

VILIM LATIN

VARIOUS ARTISTS

AVENTURA

THE LAST

24

24 SUPER

8 38 21 PRINCE ROYCE TOP STOP 30020/SONY MUSIC LATIN

ISAL MUSIC LATIN

FONOVISA 570058/LIMI

24/SONY MUSIC LATIN

2

LATIN 78479

4612/UNLE 🛞

. 305/FAMOUS ARTIST 33050/SONY MUSIC LATIN

1 ATIN 6740

NTICAS DE AMERICA DISA

PRINCE ROYCE

WISIN & YANDEL

WEEK WEEK WEEK WEEKS ON CHT

16

55

1	1	22	#1 ME ENCANTARIA swks Fidel Rueda DISA
2	2	28	NI LO INTENTES JULION ALVAREZ Y SU NORTENO BANDA DISA/ASL
3	4	19	GREATEST EL PADRINO GAINER JOAN SEBASTIAN FONOVISA
4	3	21	GRACIAS A DIOS VIOLENTO DISA/ASL
5	5	18	ROBARTE UN BESO
6	7	29	NO ME DIGAS EL CHAPO DE SINALOA DISA
7	6	33	INCREIBLE Banda sinalgense MS de sergig Lizarraga disa/Asl
8	13	9	CUANTO ME CUESTA LA ARROLLADORA BANDA EL LIMON DISA
9	12	33	ME DUELE Roberto tapia fonovisa
D	17	10	EL CULPABLE Espinoza paz disa/asl
11	9	44	ARRASTRANDO LAS PATAS LARRY HERNANDEZ MENDIETA/FONOVISA
12	8	11	LA ULTIMA SOMBRA GERARDO ORTIZ DEL/SONY MUSIC LATIN
13	11	26	VOZ DE MANDO DISA
14	10	35	MI NECESIDAD Grupo Montez de Durango Disa
15	16	27	EL TROKERO LOKOCHON GERARDO ORTIZ DEL/SONY MUSIC LATIN
16	18	22	EL JEFE DE LA SIERRA Los tucanes de tijuana fonovisa
D	15	17	HASTA MI ULTIMO DIA La original banda el limon fonovisa
18	20	8	LA CIUDAD DEL OLVIDO EL TRONO DE MEXICO FONOVISA
19	14	44	NINA DE MI CORAZON La arrolladora banda el limon de rene camacho disa
20	25	3	HABITACION 69 BANDA LOS RECODITOS DISA

# **FROPICAL**

		(Carlos	and also a strange of the state
WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	1	35	#1 CORAZON SIN CARA 7WKS PRINCE ROYCE TOP STOP
2	3	12	LLUEVE EL AMOR TITO 'EL BAMBINO' SIENTE
3	2	29	DANZA KUDURO Don omar & Lucenzo yaxis orfavato machete universal music latino
9	NE	W	LLUVIA AL CORAZON MANA WARNER LATINA
5	4	23	BON, BON PITBULL MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN
3	6	25	ESTOY ENAMORADO WISIN & YANDEL WY/MACHETE/UNIVERSAL MUSIC LATINO
,	5	30	ME DUELE LA CABEZA HECTOR ACOSTA D.A.M./VENEMUSIC
B	7	19	APRENDE A SER INFIEL
	8	29	SI NO LE CONTESTO
0	14	15	DOMINICANITA YUNEL CRUZ KOBI/SDI
1	13	26	DANDOLE GOCHO FEAT. JOWELL Y OMEGA NEW ERA/VENEMUSIC
2	9	14	NO ME DIGAS QUE NO ENRIQUE IGLESIAS FEAT WISIN & YANDEL UNIVERSAL MUSIC LATINO
3	11	8	EL AMOR QUE PERDIMOS PRINCE ROYCE TOP STOP
4	15	3	MR. SAXOBEAT ALEXANDRA STAN ULTRA
5	29	2	CONTESTAME EL TELEFONO ALEXIS & FIDO FEAT. FLEX SONY MUSIC LATIN
6	12	5	NO PUEDO CREER (I CAN'T BELIEVE) 24 HORAS CACAO/MACHETE/UNIVERSAL MUSIC LATINO
7	10	10	ZUN ZUN ROMPIENDO CADERAS WISIN & YANDEL MACHETE/UNIVERSAL MUSIC LATINO
8	16	11	PORQUE TE AMO LOISAIDAS 848
9	NE	w	YOU NEED TO KNOW OLGA TANON MIA MUSA/SONY MUSIC LATIN
0	20	3	GOLPE BAJO AL CORAZON

### Billboard LATIN MUSIC April 26-28, 2011 Miami ata ata

State Farm

AIRPLA nielsen BDS

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A	1		RPLAY
WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
0	HOT S DEB		# LLUVIA AL CORAZON MANA WARNER LATINA
2	1	18	NO ME DIGAS QUE NO ENFIQUE IGLESIAS FEAT. WISIN & YANDEL UNIVERSAL MUSIC LATINO
з	2	10	SALE EL SOL SHAKIRA EPIC/SONY MUSIC LATIN
4	4	36	CORAZON SIN CARA
5	5	6	TENGO TU LOVE SIE7E LA VIDA BUENA
6	3	15	
7	13	30	DANZA KUDURO DON OMAR & LUCENZO YANSI OFFANATO MACHETE UNIVERSAL MUSIC LATINO
8	7	27	ESTOY ENAMORADO WISIN & YANDEL WY/MACHETE/UNIVERSAL MUSIC LATIN
9	6	23	BON, BON PITBULL MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN
10	16	47	CUANDO ME ENAMORO ENRIQUE IGLESIAS FEAT JUAN LUIS GUERRA UNIVERSAL MUSIC LATIN
11	12	5	TABOO DON OMAR ORFANATO/MACHETE/UNIVERSAL MUSIC LATINO
12	9	28	LOCA SHAKIRA FEAT. EL CATA EPIC/SONY MUSIC LATIN
13	14	5	BORN THIS WAY
14	10	10	ZUN ZUN ROMPIENDO CADERAS
15	8	21	WISIN & YANDEL MACHETE/UNIVERSAL MUSIC LATINO QUIEN TE QUIERE COMO YO CARLOS BAUTE WARNER LATINA
16	17	14	TONIGHT (I'M LOVIN' YOU) ENRIQUE IGLESIAS FEAT. LUDACRIS & DJ FRANK E UNIVERSAL REPUBLIC
17	11	8	EL AMOR QUE PERDIMOS
18	15	14	PRINCE ROYCE TOP STOP FIREWORK KATY PERRY CAPITOL
19	24	8	ME RIO DE TI
20	27	5	GLORIA TREVI UNIVERSAL MUSIC LATINO CONTESTAME EL TELEFONO

### ATIN RHYTHM AIRP

THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	2	31	#1 DANZA KUDURO 20 WKS DON OMAR & LUCHIZO WINS OFFINIZIO MACHETE UNVERSAL MUSIC LATINO
2	1	17	LLUEVE EL AMOR TITO 'EL BAMBINO' SIENTE
3	3	31	ESTOY ENAMORADO WISIN & YANDEL WY/MACHETE/UNIVERSAL MUSIC LATINO
4	4	23	BON, BON PITBULL MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN
5	5	15	ZUN ZUN ROMPIENDO CADERAS WISIN & YANDEL MACHETE/UNIVERSAL MUSIC LATINO
6	7	6	TABOO DON OMAR ORFANATO/MACHETE/UNIVERSAL MUSIC LATINO
0	11	25	GREATEST TU ANGELITO GAINER CHINO Y NACHO MACHETE/LINIVERSAL MUSIC LATINO
0	9	13	LA MELODIA Joey Montana Capitol Latin
9	8	25	DANDOLE GOCHO FEAT. JOWELL Y OMEGA NEW ERA/VENEMUSIC
10	10	8	CONTESTAME EL TELEFONO ALEXIS & FIDO FEAT. FLEX SONY MUSIC LATIN
11	6	36	LA DESPEDIDA DADDY YANKEE EL CARTEL/SONY MUSIC LATIN
12	12	13	VIP HTO BLANKO FEAT. FUEGO CHOSEN FEW EMERALD/CROWN LO/ALTY
13	14	4	MI CORAZON ESTA MUERTO RKM & KEN-Y PINA
14	18	9	ESTOY ENAMORADO DANNY FORNARIS ORFANATOMACHETE/UNIVERSAL MUSIC LATINO
15	13	13	MAS RKM & KEN-Y PINA
16	19	7	ME ENAMORE ANGEL & KHRIZ MACHETE/UNIVERSAL MUSIC LATINO
T	20	4	MI VIDA DIVINO MVP
18	15	22	QUE BUENA TU TA FUEGO CHOSEN FEW EMERALD
19	17	3	TU SI QUIERES, TU NO QUIERES OMEGA PLANET
20	21	6	HOY LO SIENTO ZION & LENNONX FEAT. TONY DIZE PINA

### BETWEEN THE BULLETS

### MANÁ'S MAJOR DEBUT



Rock band Maná opens at No. 1 on Hot Latin Songs for the second time as "Lluvia Al Corazon" garners 13.2 million impressions on 72 stations in its initial airplay week, according to Nielsen BDS. The track is the act's sixth No. 1 on the list and only the ninth title to debut at the summit in the chart's nearly 25-year history. Maná previously started at the top with "Labios Compartidos" in the Aug. 5, 2006, issue. Juanes was the last artist to achieve the feat with "Me Enamora" in 2007 .- Rauly Ramirez

2         1         3         CORAZON SIN CARA         3           2         1         3         2         MEE ENCANTARIA         3           4         6         3         DANZA KUDURO         4           5         2         16         DANZA KUDURO         4           6         4         2         DANZA KUDURO         4           7         5         15         LUEVE LANDER MERMEL (MARGEL UMARGEL	0	HOT	SHOT	#1 LLUVIA AL CORAZON	1
3         3         2         ME ENCANTARIA PUBL. RUBA. (USBA)         3           4         6         3         DANZA KUDURO MIMMA LUBASA (MISSA)         4         6           5         2         16         NOME DIGAS CUE NO PUBLE RUBAS (MISSA) (	2	1	34	CORAZON SIN CARA	2
4         6         30         DANZA KUDURO         30           5         2         16         NOME DIGAS CUE NO         5           6         4         27         NI LO INTERTES         30           7         5         15         TUDYEL BLANSHEWS AVARE LANSH MARC LUTION         30           7         5         15         TUDYEL BLANSHEWS AVARE LANSH MARC LUTION         30           9         15         GRACIAS ADIOS         80           9         15         GRACIAS ADIOS         80           9         15         GRACIAS ADIOS         80           9         16         ROBARTE UN BESO         10           10         7         28         ESTOY ENAMORADEL UNBESO         10           11         17         7         16         17         20         FORDARTE UN BESO         10           11         15         9         FONIGALE (GLAN)         13         13         10         28           12         10         24         10         SALE EL CATA (PRICONT MUSIC LATIN)         13           13         10         28         27         EL CATA (PRICONT MUSIC LATIN)         14           14         10	3	3	20	ME ENCANTARIA	3
5         2         16         NO ME DIGAS QUE NO           6         4         27         NI LO INTERTES         ANI AD INTERTES           7         5         15         LLUEVE EL AMOR         7           7         5         15         LLUEVE EL AMOR         7           8         9         15         GRACIAS ADIOS         8           9         11         7         28         ESTOY ENAMORADO         3           10         7         28         ESTOY ENAMORADO         3           11         17         REPACIAS ANORADO         3           12         8         29         BON, BON         10           13         10         28         SAUER (MALORADA ATTANONA)         3           14         15         9         TONIGHAT (IM LOVIN'YOU)         13           15         12         10         SALE EL SOL         14         14           15         12         10         SALE EL SOL         14         16         17           16         32         7         EL CULAPABLE EL SOL         14         10         24         10         14         10         24         24         24 <t< th=""><th>4</th><th>6</th><th>30</th><th>DANZA KUDURO</th><th>4</th></t<>	4	6	30	DANZA KUDURO	4
6         4         27         NILCO INTERVES         33           7         5         15         LULEVE EL AMOR         7           8         9         15         GRACIAS A DIOS         7           9         10         7         26         GRACIAS A DIOS         7           9         11         17         ELLPADRINO         38           9         11         17         ELPADRINO         39           10         7         28         ESTOY ENAMORADO         99           11         13         17         ROBARE UN BESO         113           12         8         23         BON, BON         113         17           13         10         28         DON, BON         113         17           14         15         9         TONICHT ('ML LOVIN'YOU)         13           15         12         10         SALE EL SOL         13         14           16         17         20         NO ME DIGAS         14         15           16         17         20         NO ME DIGAS         14         16           17         21         14         10         WINA MARA RAR RAR LEMA	5	2	16	NO ME DIGAS QUE NO	5
7         5         15         LLUEVE EL AMOR         7           8         9         15         GRACIAS A DIOS         9           9         15         GRACIAS A DIOS         9           10         7         26         GRACIAS ADIOS         9           10         7         26         ESTOY ENAMORADO         9           10         7         26         ESTOY ENAMORADO         9           11         17         ROBARTE UN BESO         10         13           12         8         23         BON, BON         11         12           13         10         26         DON, BON         11         13           14         15         9         TONICHT (ML LOVIN'YOU)         13           15         12         10         SALE EL SOL         14           16         17         20         NO ME DIGAS         16           17         21         EL CULPABLE         15         16           18         4         ARADIO MARCI (RUSAS)         18           19         9         ARADIO MARCIANOSA         18           114         10         ZULOLANTO ME CUESTA           1	6	4	27	NI LO INTENTES	6
Intervention         Intervention         Intervention           Intervention         Intervention         Intervention         Intervention           Intervention         Intervention         Intervention         Intervention           Intervention         Intervention         Intervention         Intervention           Intervention         Intervention         Intervention         Intervention           Intervention         Intervention         Intervention         Intervention           Intervention         Intervention         Intervention         Intervention           Intervention         Intervention         Intervention         Intervention           Intervention         Intervention         Intervention         Intervention           Intervention         Intervention         Intervention         Intervention           Intervention         Intervention         Intervention         Intervention           Intervention         Intervention         Intervention         Intervention           Intervention         Intervention         Intervention         Intervention           Intervention         Intervention         Intervention         Intervention           Intervention         Intervention         Intervention         Intervention	7	5	15	LLUEVE EL AMOR	0
UNDERFORMANCE         UNDERFORMATION           9         11         17         ZETOY ENAMOGRADO           10         7         28         ESTOY ENAMOGRADO           11         13         17         RUMERE (WMARDEREGUNKERSEL, MUSC LATINO)           12         8         23         BON, BON           13         10         28         ESTOY ENAMOGRADO           13         10         28         BON, BON           13         10         28         LOCA           14         15         9         TONIGHT (IM COVIN' YOU)           15         12         0         SALE EL SOL           14         Immode Elassater attulucates ad unwest coveresol, alterneuc)         14           15         12         0         SALE EL SOL           16         17         20         NO ME DIGAS         16           16         17         20         SARMAR FERADOD LAS PATAS         17           13         27         EL CULPABLE         Estroto TEMODO UNSA         17           13         27         FE CULPABLE         Estroto TEMODO UNSA         18           28         A         AMERILADORIA MARCIDELATINO         23           29	0		15	GRACIAS A DIOS	-
Journ Stability (WALAGERE UNIVERSAL MUSIC LATINO)         Journ Stability (WALAGERE UNIVERSAL MUSIC LATINO)           10         7         28         ESTOY EN MAMORADO           11         13         17         ROBARTE UNI BESO           12         8         23         BON, BON           13         10         28         LOCA           13         10         28         LOCA           14         15         9         TONIGHT (I'M LOVIN' YOU)           14         15         10         SALE EL SOL           15         12         10         SALE EL SOL           16         17         20         NO ME DIGAS           16         17         20         NO ME DIGAS           17         28         CLOULDABLE           18         20         18         9           19         19         6         ARRASTRANDO LAS PATAS           19         19         14         10           20         18         9         LAULTIMA COMBRA           21         14         10         ZUN ZUN ROMORANDICARA (MASCIAND)           21         14         10         ZUN ZUN ROMORANDICARA (MASCIANDI)           22	ŏ			EL PADRINO	0
Instantion         Instantion         Instantion           10         13         17         ROBARTE UN BESO         Instantion           12         8         23         BON, BON         Instantion         Instantion           13         10         28         29         BON, BON         Instantion         Instantinstantion         Instantion	10		28	ESTOY ENAMORADO	10
In UCABLE (d.J.R.)         In UCABLE (d.J.R.)           12         8         23           POTING AT EL CAR (EPIC/SONY MUSIC LATIN)         13           13         10         28           14         15         9           15         12         10           14         15         9           15         12         10           16         17         20           17         27         6         CUANTO ME CUESTA LA ANOLLOOR BANDA (UISA)           18         32         7         EL CUAP DE BANDA (UISA)           19         19         38         LARRY HEINANDEZ (MENDETARONOVISA)           18         14         10         ZUN ZUN ROMBRA EL UMON (DISA)           11         14         10         ZUN ZUN ROMBRA EL MINORES (LATIN)           20         16         9         LA MUTIMA SOMBRA EL (MACHETELMON CADERAS)           21         14         10         ZUN ZUN ROMBRA EL (MACHETELMON CADERAS)           22         21         5         TABOO           23         6         ERMENA ENCE (MENDETARONOVSA)         23           24         9         LA MELODIA         24           25         16 <td< th=""><th>-</th><th></th><th></th><th>ROBARTE UN BESO</th><th>-</th></td<>	-			ROBARTE UN BESO	-
Primeduc (min. auguranuous animisur):000 Multiple (Latin)         13         10         28           13         10         28         Sinkina FEAT. EL CATA (EPIC/SONY MUSIC LATIN)         13           13         15         9         TONIGENT (I'ML COVINY YOU)         14           15         12         10         SALEE EL SOL         14           15         12         10         SALEE EL SOL         14           16         17         20         NO ME DIGAS         14           17         21         10         SALEE EL SOL         15           18         22         7         EEL CULPABLE         15           19         19         36         ARRASTRANDO LAS PATAS         16           14         10         20 N 2UN ZUN ROMOPENDO CADERAS         16           21         14         10         20 N 2UN ZUN ROMOPENDO CADERAS         17           22         15         TABOO         CADERAS         17         18           22         16         ARRASTRANDO ALAS (DIMON MUSIC LATIN)         23         24         24         9         LA WIDEL (MACHOFERLINESSAL MUSIC LATIN)         23           23         24         DANDOLE         100 NOMERA MUSIC LATIN)	12			BON, BON	
STARAM PEAR - BE LANK (EPH/SUMT MOD)         STARE BE LANCE           12         15         9         TONIGHT (I'M LOVINY YOU)         14           15         12         10         SHALE BE LSOL         15           15         12         10         SHALE BE LSOL         15           16         17         20         NO ME DIGAS         16           17         21         6         CUANTO ME CUESTA         17           18         32         7         EL CULPABLE         18           19         19         36         ARRASTRANDO LAS PATAS         18           20         16         9         GRENDO BRIZ (INCIDETATODIONSA)         21           21         14         10         ZUN ZUN ROMOR AUGA (INCADIFETIONSAL MUSIC LATIN)         22           21         5         TABOO         DIN OWA (INCADIFETION LATIN)         23           22         21         5         TABOO         CONTESTAME A INCOL LATIN)         23           23         6         ERMENDA AVACIO MACHETERIMINERAL MUSIC LATIN)         24         24         LA MELODIA         26           24         9         LA MELODIA         27         26         5         28         28				LOCA	151012
International distance and Provide Query Post Representation         International Control of Contol of Control of Control of Control of Control of Control	-			TONIGHT (I'M LOVIN' YOU)	1000
Stranda (cProsum Turbus)         Stranda (cProsum Turbus)           10         NO ME CUESTA LA ARROLLADORA BANDA EL LIMON (DISA)         17           10         27         EL CULPABLE EPINGA ARC (DISA/SL)         17           10         32         7         EL CULPABLE EPINGA ARC (DISA/SL)         18           10         18         9         CARRASTRANDO LAS PATAS LARRY HEMANDO KIC (DISA/SL)         18           20         18         9         LA ULTIMA SOMBRA EFINANDO KIC (DISA/SL)         18           21         14         10         ZUN ZUN ROMPIENDO CADERAS WISK & YANDEL (MACHETE/UNVERSAL MUSIC LATIN)         21           22         21         5         DAMODO MAR (DEFAURO MACHETE/UNVERSAL MUSIC LATIN)         23           22         24         5         DAMODOLE         000 MAR (DEFAURO MACHETE/UNVERSAL MUSIC LATIN)         23           23         24         9         LA MELODIA AMEL ROTE (TO' STOP)         26         26           25         16         8         EL AMOR QUE PERDIMOS PRIMCE ROTE (TO' STOP)         26         27           25         16         8         CONTESTAME EL TELECONO ALEXIS & MORT HIS WAY LEXIS & MUSIC LATIN)         28           26         10         OANDOLE         00         26         27 <t< th=""><th>15</th><th></th><th></th><th>SALE EL SOL</th><th></th></t<>	15			SALE EL SOL	
10         11         20         EL CAMPO DE SMALLO (DISA)         11           17         27         6         CUANTO ME CUESTA LA ANOLLADOM AMOA EL LIMON (DISA)         11           18         32         7         EL CULPABLE ESPINGA ARZI (DISAASL)         18           19         19         36         ARRASTRANDO LAS PATAS LARRY HEMANDO LIS PATAS         18           20         18         9         ELA ULTIMA SOMBRA GERADO MITZ (DEL/SONY MUSIC LATIN)         21           21         14         10         WISIN & YANDEL (MACHETE/UNVERSAL MUSIC LATINO)         23           22         21         5         DADO         DADOROCHETA/REDO CADERAS UNSIC LATINO)         23           23         8         6         ERATEST TU ANGELITO DEMOYANCO MACHETE/UNVERSAL MUSIC LATINO)         23           24         9         LA MELODIA DANDOLE GENER FER TO LOVE         26         26           33         7         CONTESTAME EL TELEFONO ALEXIS & FIDEA LOVE         26           30         26         7         HEY BARY QUROP IT TO THE FLOORS) PRINCE ANY A VIKA JIGUIAR (ULTRA)         28           29         22         4         BORN THIS WAY LANG CARTEL ARTESO CONOLOSA)         30         30           30         31         6         HAZTANI (MRI	-				10000
21         0         LA ARROLLAGORA BANDA EL LIMON (DISA)         11           13         32         7         EL CULPABLE ESPINOZA PAZ (DISA/ASL)         18           19         19         36         ARRASTRANDO LAS PATAS LARRY HEMANDEZ (MENDIETA/ONOVISA)         13           20         16         9         LA ULTIMA SOMBRA GENARDO MARI (DETA/ONOVISA)         21           21         14         10         ZUN ZUN ROMPIENDO CADERAS WISIN A YANDEL (MACHETE/UNVERSAL MUSIC LATINO)         22           22         21         5         DRI MARI (DETA/ONOVISA)         23           23         6         CENTRITY IDEL/SOM/MACHETE/UNVERSAL MUSIC LATINO)         23           23         8         6         CENTRITY IDEL/SOM/MACHETE/UNVERSAL MUSIC LATINO)         23           24         9         LA MELODIA UNY MARO MACHETE/UNVERSAL MUSIC LATINO)         24           25         16         8         EL AMOR QUE PERDIMOS PHINCE ROYE (TOP STOP)         25           25         16         STEREO LOVE EDWARD MWA & VIKA JIGUINA (UTTRA)         26           29         24         BORN THIS WAY LUAY GAMA (STREAMULE/CONTRA)         26           30         16         HASTA MIL UTIMO MOLA (BUENA)         31           31         16         LA MELODIA	~			EL CHAPO DE SINALOA (DISA)	1000
10         35         1         EEPIPUZA PAZ (DISAASL)         1           19         19         35         ARRASTRANDO LAS PATAS (ARRASTRANDO LAS PATAS)         1           20         18         9         LA ULTIMA SOMBRA (ERANDO BUTZ DELLOOW MUSIC LATIN)         2           21         14         10         ZUN ZUN ROMPIENDO CADERAS (MISIK JACK)         2           21         14         10         ZUN ZUN ROMPIENDO CADERAS (MISIK JACK)         2           22         21         5         DON OMAR (GRAATG) ACHETE (ANVERSAL MUSIC LATIN)         2           22         24         9         LA MELODIA DEWO WARKO MACHETE (ANVERSAL MUSIC LATIN)         2           23         86         6         GRAATSI TU ANGE (ANSC LATIN)         2           24         9         JAPY MONTAMA (CAPTOL LATIN)         2         2           25         16         8         EL AMOR QUE PERDIMOS PRIMCE ROVE (TOP STOP)         2           26         23         20         DANDOLE BOUND FRAT JOWED (ACHTON LUCTAN)         2           29         24         BORN THIS WAY LAV (BUARD MARA SUKA JIGUINA) (ULTRA)         2           29         24         BORN THIS WAY LAV (SUKARA)         3         3           30         16         <	-			LA ARROLLADORA BANDA EL LIMON (DISA)	
15         15         15         15         15         15         16         16         16         16         16         16         16         16         17         17         16         17<	•			ESPINOZA PAZ (DISA/ASL)	18
20         10         9         GERANDO GRIZ (DELSONY MUSIC LATIN)         42           21         14         10         WISH & YANDEL (MACHETE/UMVERSAL MUSIC LATINO)         21           22         21         5         TABOO         0	19	19	36	LARRY HERNANDEZ (MENDIETA/FONOVISA)	19
21         14         10         Wisik a YMOBL (MACHETE/INVERSAL MUSIC LATINO)         21           22         21         5         DABOO         TABOO         23           23         8         6         ERFAITEST         TU ANGELITO         23           24         24         9         LA MELODIA         23         24         24         9         LA MELODIA         23           24         24         9         LA MELODIA         23         23         20         DANDOLE         24         25         16         8         FERANCICAL LATIN)         23         23         27         CONTESTAME CLUVE         26         26         27         25         16         8         FEREO LOVE         26         27         27         16         8         FEREO LOVE         27         28         27         4         BORN THIS WAY         28         28         28         28         28         28         28	20	18	9	GERARDO ORTIZ (DEL/SONY MUSIC LATIN)	20
22         21         3         DOIN OWAR (GRANATCHARCHEREAMARISEL LATIN)         23           23         36         6         GREATEST         1U ANGELITO CHAINER         1U ANGELITO CHAINER         23           24         24         9         LA MELODIA AMELANA (CAPTOL LATIN)         23           25         16         8         ELAMEDOJA PHINCE ROYCE (TOP STOP)         25           26         23         20         DANDOLE GOOID FRAT JOVELLY OMEGA (NEW ERAVENEMUSIC)         24           26         23         20         DANDOLE EDWARD MAYA S VIKA JIGULINA (ULTRA)         25           27         25         16         STEREO LOVE EDWARD MAYA S VIKA JIGULINA (ULTRA)         26           29         24         BORN THIS WAY LLOY GARA (STERAMLIE/KONLIVE/INITERSCOPE)         29         29           30         26         7         HEY BABY (DROP IT TO THE FLOOD)         26           30         26         7         HEY BABY (DROP IT TO THE FLOOD)         31           31         6         HASTA MIN (PRI 305/POLO GROWIDS/I/MMG)         33           33         7         EL JEFE (LA SHER (AL NINKONLIVE/INITERSCOPE)         33           33         7         EL JAGE DA BUENA)         33           34         8 <th>21</th> <th>14</th> <th>10</th> <th>WISIN &amp; YANDEL (MACHETE/UNIVERSAL MUSIC LATINO)</th> <th>21</th>	21	14	10	WISIN & YANDEL (MACHETE/UNIVERSAL MUSIC LATINO)	21
23         36         6         CHUREN LONGON ONCHEE LANDERSAL AUSC LATION         24           24         24         9         LA MELODIA         25           25         16         8         EL AMOR QUE PERDIMOS         25           26         23         20         DANDOLE         25         26           26         23         20         DANDOLE         25         26         27         25         16         STEREO LOVE         26         27         27         16         BORN THIS WAY         28         27         28         16         CONTESTAME EL TELEFONO         28         29         22         4         BORN THIS WAY         28         28         30         16         HASTA MI ULTIMO DIA         30         30         30         16         HASTA MI ULTIMO DIA         30         30         31         31         31         31         31         31         31         31         31         31         31         31         32         31         32         31<	22	21	5	DON OMAR (ORFANATO/MACHETE/UNIVERSAL MUSIC LATINO)	22
20         24         3         JOEY MONTANA (CAPTIOL LATIN)         25           25         16         8         FLA MORO QUE PERDIMOS         25           26         23         20         DANDOLE         25         26           27         25         16         ETEREO LOVE         27         25         16         ESTEREO LOVE         27           28         37         4         CONTESTAME EL TELEFONO         27         28         27         27         25         16         ESTEREO LOVE         28           29         22         4         BORN THIS WAY         28         28         29         24         Layraba Strange Control (UNITRA)         28           30         26         7         HEY BABY (DAPO IT TO THE FLOOR)         29           30         26         7         HEY BABY (DAPO IT GOUG GROUNS//IME)         31           31         16         HASTA MII ULTIMO DIA         33         35           40         16         HASTA MII ULTIMO DIA         33         35           41         10         REL ANDA DEL OLVIDO         33         35         6         LA CUUDAD DEL OLVIDO         33           33         5         TENGO TUL	23	38	6	GAINER CHINO Y NACHO (MACHETE/LAIVERSAL MUSIC LATINO)	23
23         10         6         PRINCE ROVEC (TOP STOP)         24           26         23         20         DANDOLE GOUND FEAT JOINELLY OMEGA (NEW ERA/VENEMUSIC)         26           27         25         16         STEREO LOVE EDWARD MAYA SIKA JEULINA (ULTRA)         23           28         37         4         CONTESTAME EL TELEFONO ALEXIS & FROPERT ELE (SONT MUSIC LATIN)         28           29         22         4         BORN THIS WAY LIAU GARA (STREAMLICK/ONLIVE/INTERSCOPE)         29           30         26         7         HEY BARY (DROP IT TO THE FLOOR) PITBUL FEAT T-FAIN (MR. 305/POLO GROUNDS/JENDIG)         30           31         16         LAD GRON THIS WAY LIAU GARA (STREAMLICK/ONUSA)         31           31         16         LAD CIUDAD DEL OLVIDO EL STUCIME DE TUAIANA (CHONISA)         32           33         35         6         LA CIUDAD DEL OLVIDO EL TONUD DE TUAIANA (CHONISA)         33           33         36         LA CIUDAD DEL OLVIDO EL TONUD DE TO DE TI GUIENT TE QUIERE COMO YO CARLOS BAUTE (WARREN LATINA)         36           34         28         5         TENGO TU LOVE SIEPE (LA WIDA BUENA)         37           33         30         18         OUENT TE QUIERE COMO YO CARLOS BAUTE (WARREN LATINA)         36           34         28 <t< th=""><th>24</th><th>24</th><th>9</th><th>JOEY MONTANA (CAPITOL LATIN)</th><th>24</th></t<>	24	24	9	JOEY MONTANA (CAPITOL LATIN)	24
23         24         20         600000 FRAT_JOWELLY OMERGA (NEW ERA/VENEMUSIC)         23           27         25         16         STEREO LOVE         23           28         37         4         CONTESTAME EL TELEFONO         23           29         22         4         BORN THIS WAY         28           29         22         4         BORN THIS WAY         29           30         26         7         HEY BABY (DROP IT TO THE FLOOR)         29           30         26         7         HEY BABY (DROP IT TO THE FLOOR)         30           31         16         HASTA MILLIFRAT T-AMI (MR- 305/POLO GROUNDS/J/RMG)         31           31         16         LA ORIENAL BANDA EL LUMON (FONOVISA)         31           32         33         17         EL JEFE DE LA SIERRA         32           33         35         6         LA CIUDAD DEL OLVIDO         33           34         26         5         TENGO TU LOVE         34           35         30         18         QUIENT TE QUIERE COMO YO         34           36         46         4         REXID GONTULOVE         35           37         45         MIENTRAS DORMIAS         37 </th <th>25</th> <th>16</th> <th>8</th> <th>PRINCE ROYCE (TOP STOP)</th> <th>25</th>	25	16	8	PRINCE ROYCE (TOP STOP)	25
23         10         E0WARD MAYA & VIKA JIGUUNA (ULTRA)         24           23         37         4         CONTESTAME EL TELEFONO         28           29         22         4         BORN THIS WAY         28           30         26         7         HEY BABY (DROP IT TO THE FLOOR)         29           30         26         7         HEY BABY (DROP IT TO THE FLOOR)         30           31         1         6         HASTA MI ULTIMO DIA         31           32         33         17         EL JEFE DE LA SIERRA         31           33         35         6         LA CIUDAD DEL OLVIDO USA)         32           33         35         6         LA CIUDAD DEL OLVIDO EL OLVIDO EL TOUDO E	26	23	20	GOCHO FEAT. JOWELL Y OMEGA (NEW ERA/VENEMUSIC)	26
23         31         4         ALEXIS & FIDD FEAT. FEX (SDNY MUSIC LATIN)         24           29         22         4         BORN THIS WAY         25           30         26         7         HEY BABY (DROP IT TO THE FLOOR)         26           30         26         7         HEY BABY (DROP IT TO THE FLOOR)         30           31         16         HASTA MI ULTIMO DIA         31           32         33         17         EL JEFE DE LA SIERRA         32           33         35         6         LA CIUDAD DEL OLVIDO         33           34         28         TENGO TU LOVE         33           35         30         18         OUIEN TE QUIERE COMO YO         33           36         46         ME RIO DE TI         QUIEN TE QUIERE COMO YO         34           37         45         MERIAS DORNIAS         37         36           38         49         2         BADA LOS RECOUTOS (DISA)         36         37           39         36         14         DEJAME AMARTE MAS         37         37           39         36         14         DEJAME AMARTE MAS         36         38           40         34         10	27	25	16	EDWARD MAYA & VIKA JIGULINA (ULTRA)	27
20         24.0         LADY GAGA (STREAMLINE/WORLVE/INTERSCOPE)         24.0           30         26         7         HEY BARY (DROP IT TO THE FLOOR)         30.0           31         16         HASTA MI ULTIMO DIA LA ORIGNA KANDA EL LIMO (FOROVISA)         31.0         31.0           32         33         17         EL JEFE DE LA SIERRA LA ORIGNA KANDA EL LIMO (FOROVISA)         32.0           33         35         6         LA CIUDAED DEL OLVIDO EL TONUO EMESDE TUJUÁNA (FOROVISA)         33.0           34         26         5         SIERE (LA VIDA BUENA)         33.0           35         30         18         OUIEN TE QUIERE COMO YO CARLOS BAUENA)         34.0           35         30         18         OUIEN TE QUIERE COMO YO CARLOS BAUENA)         36.0           36         46         4         ME RIO DE TI ELDMA TREW (UNIVERSAL MUSIC LATINO)         36.0           37         45         4         MENTARAS DORMIAS PESADO (IBAASL)         37.0           38         49         2         HABITACIÓN 69         38.0           39         36         14         DE JAME AMARTE MAS BENDARASLA MUSIC LATINO)         36.0           31         43         5         ERES MI NECESIDAD EL BERES MI NECESIDAD EL BAOMBE OUE MASTE AMO VICENTARTA MORAASL)	28	37	4	ALEXIS & FIDO FEAT. FLEX (SONY MUSIC LATIN)	28
30         20         PITBULL FEAT. T-AMI (MR. 305,PPL0.GRUNDS/J/PMMG)         30           31         31         6         HASTA MI ULTIMO DIA         31           32         33         17         EL JEFE DE LA SIERRA         32           33         35         6         LA CIUDAD DEL OLVIDO         33           33         35         6         LA CIUDAD DEL OLVIDO         33           34         26         5         TENGO TU LOVE         33           35         30         18         QUIEN TE QUIERE COMO YO         34           36         46         MERIO (FONOISA)         35         30         36           36         46         GUIEN TE QUIERE COMO YO         36         36           37         45         MERIO (FONOISA)         37           38         30         18         GUIEN TEQ UIERE COMO YO         36           39         36         14         BETO AMARIJ         37           39         36         14         DEJAME AMARTE MAS         38           39         36         14         DEJAME AMARTE MAS         38           40         34         10         FIREWORK         34	29	22	4	BORN THIS WAY LADY GAGA (STREAMLINE/KONLIVE/INTERSCOPE)	29
31         31         6         HASTA MI ULTIMO DIA La ORIGNA RADA EL LIMOR (FOROVISA)         31           32         33         17         EL JEFFE DE LA SIERRA Los TUCARES DE TUURAN (FOROVISA)         32           33         35         6         LA CIUDAD DEL OLVIDO EL TORIO DE MEXICI (FOROVISA)         33           34         26         5         TENGO TU LOVE SIERE (LA VIDA DUEL OLVIDO EL TORIO DE MEXICI (FOROVISA)         33           34         26         5         TENGO TU LOVE SIERE (LA VIDA BUENA)         35           35         30         18         OUIEN TE QUIERE COMO YO CARLOS BAUTO (WARRER LATINA)         35           36         46         4         ME RIO DE TI GUIEN TE QUIERE COMO YO CARLOS BAUTO (MARCEL LATINA)         36           37         45         4         ME RIO DE TI GUIEN TE QUIERE COMO YO CARLOS BAUTO (IDNARSL)         37           39         49         2         HABITACION 69 BAUDA IDS RECODITOS (DISA)         37           39         36         14         DEJAME AMARTE MAS BETO ZARTA (IDSAASL)         36           40         34         10         FIREWORK KANY PERMY (CAPITOL)         40           41         3         EL HOMMBE QUE MAS TE AMO YIEENTE FERMANDEZ (SONY MUSIC LATIN)         43               48         TE AMO Y TE AMO	30	26	7	HEY BABY (DROP IT TO THE FLOOR) PITBULL FEAT. T-PAIN (MR. 305/POLO GROUNDS/J/RMG)	30
33         1         Los TUCANES DE TULINA (FONOVISA)         33           33         35         6         LA CIUDAD DEL OLVIDO         33           33         35         6         LA CIUDAD DEL OLVIDO         33           34         28         5         TENGO TU LOVE         33           34         28         5         TENGO TU LOVE         33           35         30         16         CUIEN TE OUIERE COMO YO         35           36         46         4         ME RIO DE TI duban TREV (UNIVERSAL MUSIC LATINO)         36           37         45         4         PESADO (DISAASL)         37           38         49         2         HABITACION 69         34           39         36         14         DEJAME AMARTE MAS         36           40         34         10         FIREWORK MATY PERRY (CAPTOL)         40           41         34         5         ERESCIN YSUS BANDA PARTIR ACHICA (DISAASL)         41           42         44         3         EL HOMBRE OUE MAS TE AMO         43           43         48         TE AMAO BARE DUE MAS TE AMO         43           44         29         20         IO MEJORO DE MI VIDA ERES TU INADCINARA	31	31	6		31
33         35         Et TROBU DE MEXICE (PRIOVISA)         33           34         28         5         TENGO TU LOVE           35         30         18         CUIEN TE QUIERE COMO YO           35         30         18         CUIEN TE QUIERE COMO YO           36         46         4         ME RIO DE TI         GUIEN TE QUIERE COMO YO           36         46         4         ME RIO DE TI         GUIEN TE QUIERE COMO YO           37         45         4         ME RIO DE TI         GUIEN TE QUIERE COMO YO           37         45         4         ME RIO DE TI         GUIEN TE QUIERE COMO YO           38         49         2         HABITASCORMIAS         37           39         61         4         DEJAME AMARTE MAS         38           40         34         10         FIREWORK         36           41         43         5         EREST Y SUS BANDA PATRIA CHICA (DISA/ASL)         47           42         44         3         TE AMMO Y TE AMO         43           42         44         3         TE AMMO Y TE AMO         43           44         29         20         LO METO DE MI VIDA ERES TU           MADOR MARA SAN dOBE	32	33	17		32
34         20         3         SIEFE (LA VIDA BUENA)         35           35         30         18         OUJEN TE QUIER COMO YO CARLOS BAUTE (WARRER LATIMA)         36           35         30         18         END COLLEN TE QUIER COMO YO CARLOS BAUTE (WARRER LATIMA)         36           36         46         4         ME RIO DE TI (LIMAR TEK LUNYERSAL MUSIC LATINO)         36           37         45         4         MIENTRAS DORMIAS PESADO (DISAASL)         37           39         49         2         HABITACION 69 BANDA LDS RECOUTOS (DISA)         37           39         36         14         DEJAME AMARTE MAS BETO ZARIA (DISAASL)         38           40         34         10         FIREWORK KATY PERRY (CAPTOL)         40           41         43         5         ERES MI NECESIDAD EL BOMBRE QUE MAS TE AMO VICENTE FERMANDEZ (DONY MUSIC LATIN)         43           42         44         3         TE AMOY TE AMO VICENT MARTIN BANA ASM ADSE DE MESSILLAS (SONY MUSIC LATIN)         44           43         48         3         TE AMOY TE AMO VICENT MARTINE REL MARIAL JAMINEZ (SONY MUSIC LATIN)         44           44         29         20         LO MEJOR DE MI VIDA ERES TU RICKY MARTINE REL MARIAL JAMINEZ (SONY MUSIC LATIN)         44           45	33	35	6		33
35         30         18         CUIEN TE QUIERE COMO YO CARLOS BAUTE (WARRIER LATINA)         36           36         46         ME RIO DE TI GLOBA TREV (UNIVERSAL MUSIC LATINO)         36           37         45         ME RIO DE TI GLOBA TREV (UNIVERSAL MUSIC LATINO)         37           37         45         PESADO (DISAARSL)         37           38         49         LADATAS DORMIAS         37           39         36         14         DEJAME AMARTE MAS BEIO ZAPRIA (DISAASL)         36           39         36         14         DEJAME AMARTE MAS BEIO ZAPRIA (DISAASL)         36           40         34         10         FIREWORK MATY PERMY (CANTOL)         40           43         43         5         ERES MI NECESIDAD EL BEBETO Y SUS BANDA PATRIA CHICA (DISAASL)         43           44         29         20         LO MEJOR DE MI VIDA ERES TU INCENTRET FERIMANDEZ (SONY MUSIC LATIN)         43           44         29         20         LO MEJOR DE MI VIDA ERES TU INCENTRET RETAINALA JAMERE MEMBALAS (ONY MUSIC LATIN)         44           45         39         5         GRENADE BRUNO MARE (LENTRAATLAN LONDE)         45           46         47         3         FIL ANDALA JAM LANDE DE MISELAS (ONY MUSIC LATIN)         44           4	34	28	5	TENGO TU LOVE	34
36         46         4         ME RIO DE TI GLONIA TREVI (UNIVERSAL MUSIC LATINO)         36           37         45         4         MIENTRAS DORMIAS PESADO (UISAASL)         37           38         49         2         MADA LOS RECODITOS (UISA)         38           39         36         14         DEJAME AMARTE MAS BRIDA LOS RECODITOS (UISA)         38           39         36         14         DEJAME AMARTE MAS BRIDA LOS RECODITOS (UISA)         38           40         34         10         FIREWORK KATY PERRY (CAPITOL)         40           41         3         5         ERES MI NECESIDAD EL BOMBRE QUE MAS TE AMO VICENTE FERMANDEZ (DUY MUSIC LATIN)         41           42         44         3         TE AMO Y TE AMO VICENTE FERMANDEZ (DUY MUSIC LATIN)         42           43         46         3         TE AMO Y TE AMO VICENTE FERMANDEZ (DUY MUSIC LATIN)         43           44         29         20         LO MEJOR DE MI VIDA ERES TU RICKY MARTINE REAL MARLA JAMEREZ (SONY MUSIC LATIN)         44           45         39         5         GRENADE BRUNO MARS (ELENTA/ATLATIC)         45           46         47         3         MIENT FREI URIKU ANT LATINC)         46           47         40         18         BENDIO MARS (CAPTOL L	35	30	18	QUIEN TE QUIERE COMO YO	35
37         45         4         MIENTRAS DORMIAS PESADO (DISA/ASL)         37           38         49         2         HABITACION 69 BANDA LDS RECOUTOS (DISA)         38           39         36         14         DEJAME AMARTE MAS BETO ZAPRIA (DISA/ASL)         38           40         34         10         FIREWORK KATY PERRY (CAPTOL)         40           41         43         5         ERES MI NECESIDAD EL BERTO Y SUS BANDA PRITILA CHICA (DISA/ASL)         41           42         44         3         EL HOMBRE QUE MAS TE AMO VICENTE FERNANDEZ (DONY MUSIC LATIN)         42           43         48         3         TE ARMOREZ (DONY MUSIC LATIN)         43           43         48         TE ARMOREZ (DONY MUSIC LATIN)         43           44         29         20         LO MEJOR DE MI VIDA ERES TU RICKY MARTINE REL MARIAL JAIMMEZ (SONY MUSIC LATIN)         44           45         39         5         GRENADE BRUNO MARS (ELEKTRA/ATLANTIC)         44           45         47         3         VIP         44           46         47         3         FIE ARDIDE BRUNO MARS (ELEKTRA/ATLANTIC)         44           49         50         2         YA LO SABES         44           49         50 <t< th=""><th>36</th><th>46</th><th>4</th><th>ME RIO DE TI</th><th>36</th></t<>	36	46	4	ME RIO DE TI	36
33         49         2         HABITACION 69         34           33         44         2         HABITACION 69         34           39         36         14         DEJAMA LOS RECONTOS (DISA)         35           39         36         14         DEJAMA LOS RECONTOS (DISA)         35           40         34         10         FREW ORK KATY PERFY (CAPTOL)         40           41         43         5         ERES MI NECESIDAD EL BEBETO YSUB BANDA SMA DETRIA CHICA (DISA/ASL)         41           42         44         3         EL HOMBRE QUE MAS TE AMO VICENTE FERNANDEZ (SONY MUSIC LATIN)         43           43         48         3         TE AMO Y TE AMO IL ADICTINA BANDA SMA USE DE MI VIDA ERES TU RICKY MARTIN FRAT RURGI (DICENTIN)         44           44         29         20         RICKY MARTIN FRAT RURGI (ONERN FRANCE) (SONY MUSIC LATIN)         44           45         39         5         GRENADE BANNO MARS (ELEKTRA/ATLANTIC)         44           46         47         VIP         INCH MARTIN FRAT RURGI (ONERN FRA VISIC LATIN)         44           48         NEW         MIL BENDICION         44         45           49         50         2         YA LO SABES ANTONIO OROZO A LUIS FORS (LINTHERSAL MUSIC LATINO)         45	37	45	4	MIENTRAS DORMIAS	37
39         36         14         DE.JAME AMARTE MAS BETO ZAPRIA (IDSA/ASL)         33           40         34         10         FIREWORK MATY PERMY (CANTOL)         40           41         43         5         ERES MIN NECESIDAD EL BEBTO Y SUS BANDA PATRIA CHICA (DISA/ASL)         41           42         44         3         EL HOMBRE QUE MAS TE AMO VICENTE FERMANDEZ, SONY MUSIC LATIN)         43           43         48         3         TE AMO Y TE AMO LADICTINA BADA SAM JOBE DIE MISELLAS (CONY MUSIC LATIN)         43           44         29         20         MELY MARTIN FEAL MATALIA JAMENEZ (SONY MUSIC LATIN)         44           45         39         5         GRENADE BRUNG MARTIN FEAL MATALIA JAMENEZ (SONY MUSIC LATIN)         44           46         47         3         VIP         44         45           47         40         18         GRENADE BRUNG MARTIN FEAL MATALIA JAMENEZ (SONY MUSIC LATIN)         44           48         VIP         FIG BANKO TEAT PREGO (NESER HAY ENERALID/CORVIN LOW/LOW         45           49         50         VIP         MINT FEAT PREGO (NESER HAY ENERAL MUSIC LATIN)         45           49         50         2         YA LO SABES         46         47           40         18         VIP	38	49	2	HABITACION 69	38
40         34         10         FIREWORK MAY PERRY (CAPITOL)         40           41         43         5         ERES MI NECESIDAD EL BERTO Y SUS BANDA PATRIA CHICA (DISA/ASL)         41           42         44         3         EL HOMBRE QUE MAS TE AMO         42           43         48         TE AMO Y TE AMO         43           43         48         TE AMO Y TE AMO         43           44         29         20         LO MEJOR DE MI VIDIO LATIN)         43           44         29         20         LO MEJOR DE MI VIDIO LATIN)         44           45         39         5         GRENADE BRUNO MARS (ELENTA/ATLA/TLA/TLA/TLO)         44           46         47         3         VIP         44           47         40         18         GRENADE BRUNO MARS (ELENTA/ATLA/TLA/TLA/TLA/TLA/TLA/TLA/TLA/TLA/	39	36	14	DEJAME AMARTE MAS	39
41         43         5         ERES MI NECESIDAD EL BEBETO Y SUB BANDA PATRIA CAICA (DISA/ASL)         43           42         44         3         EL HOMBRE QUE MAS TE AMO VICENTE FERNANDEZ (SONY MUSIC LATIN)         43           43         48         3         LA HOMBRE QUE MAS TE AMO VICENTE FERNANDEZ (SONY MUSIC LATIN)         43           44         29         20         LO MEJOR DE MI VIDA ERES TU RICKY MARTIN FERNANDEZ (SONY MUSIC LATIN)         44           45         39         5         GRENADE BRUNO MARS (ELENTRA/ATLANTIC)         44           46         47         3         VIP HTI BANKO FERT IPLEGO (CHOER HAV HAR HADDORMA LOVALTY)         45           47         40         18         BENDICION JUAN LUIS GUERAR Y 440 (CAPICIC LATIN)         45           48         NEW         MI DENDICION JUAN LUIS BENDICION         47           49         50         2         YA LO SABES ANTONO OMOZO & LUIS FONSI (IMMERSAL MUSIC LATINO)         48           49         50         2         YA LO SABES ANTONO OMOZO & LUIS FONSI (IMMERSAL MUSIC LATINO)         49           40         18         EL ARDIDIO         600         400         400	40	34	10	FIREWORK	40
42         44         3         EL HOMBRE QUE MASTE AMO VICENTE FERNANCE (SONY MUSIC LATIN)         43           43         48         3         TE AMO Y TE AMO LADICTINA BANDA SAN JOSE DE MESILLAS (SONY MUSIC LATIN)         43           44         29         20         DAMEJOR DE MI VIDA ERES TU INCKY MARTIN FEAL MARILA JAMERZ (SONY MUSIC LATIN)         44           45         39         5         GRENADE BRUNG MARS (ELEKTRA/ATLANTIC)         44           46         47         3         VIP HTIG BANG FEAL RUEGO (CHOSEN FEW ENFEALDCROWN LOWLY)         45           47         40         18         BENNG MARS (ELEKTRA/ATLANTIC)         45           48         NEW         MIB BENDICION JUAN LUIS GUERAN Y 440 (CAPTOL LATIN)         45           49         50         2         YA LO SABES ANTONO OROZOG A LUIS FONSI (UM/ERSAL MUSIC LATINO)         45           49         50         2         YA LO SABES ANTONO OROZOG A LUIS FONSI (UM/ERSAL MUSIC LATINO)         45           40         18         EL ARDIDO         50         2         410 (SABES)         45	41	43	5	ERES MI NECESIDAD	41
43         48         3         TE AMO Y TE AMO ILA ADICTINA BANDA SMA JOSE DE MESILLAS (SONY MUSC LATIN)         43           44         29         20         NORTINA BANDA SMA JOSE DE MESILLAS (SONY MUSC LATIN)         44           45         39         5         GRENADE BRUNG MARS (ELENTRA/ATLAMTIC)         44           45         39         5         GRENADE BRUNG MARS (ELENTRA/ATLAMTIC)         45           46         47         3         VIP ITIO BAND TEAL RUEGO (CHOSEN REW EMERALD/CROWA LOW/TY)         46           47         40         18         BENNIK O MARS (ELENTRA/ATLAMTIC)         47           48         NEW         MIB BENDICION JUAN LUIS GUERNA Y AM (CAPTOL LATIN)         47           49         50         2         YA LO SABES ANTONO DOROZO & LUIS FONSI (UM/ERSAL MUSIC LATINO)         49           50         EL ARDIDO         50         24         ALOSABES ALMUSIC LATINO)         49	42	44	3	EL HOMBRE QUE MAS TE AMO	42
44         29         20         EUNEDIATIO DIRECTICIDE UN INCOLOR TRODUCTION TRODUCTION TRODUCTION TRODUCTION TRODUCTION TRODUCTION TRODUCTION TRODUCTION TRODUCTION TRODUCTION TRODUCTION TRADING         44           45         39         5         GRENADE BRUNO MARS (ELEVITRA/ATLANTIC)         44           46         47         3         VIP HT0 BLANKO FEAT FREED (FINSEN FRW ENERALDCROWN LD/MLT/Y)         44           47         40         18         ONLY GIRL (IN THE WORLD) RIMANNA (SR/DEF JAM/IDJMG)         47           48         NEW         MIB BENDICION JUAN LUIS BUERNA Y 40 (CAPITOL LATIK)         48           49         50         2         YA LO SABES ANTOING ORGZOG A LUIS FORMI (IR/MERSAL MUSIC LATINO)         49           50         EL ARDIDO         50         2         YA LO SABES         400	43	48	3	TE AMO Y TE AMO	43
45         39         5         BRUND MARTIN FEAL MAALUL JAMERE (SUM MUSIC LATIN)         45           45         39         5         BRUND MARS (ELEKTRA/ATLANTIC)         45           46         47         3         FITO BLANKO FEAT (REGO (MSEN FEW ENERAL/DCROWN LDWLDY)         46           47         40         18         ONLY GIRL (IN THE WORDLD)         47           43         NEW         MI BENDICION         48           49         50         2         YA LO SABES         49           49         50         2         YA LO SABES         49           50         WW         EL ARDIDO         50         50	44	29	20	LO MEJOR DE MI VIDA ERES TU	44
46         47         3         VIP         46           47         3         HID BANKO FART PLEGO (NCERN FAN ELANTLE)         46           47         40         18         GNLY GERL (IN THE WORLD)         47           48         MID         BENDICION         47           49         50         2         YA LO SABES         400 (cAPTOL LATIN)         48           49         50         2         YA LO SABES         4100 (AMARS 20 A LUIS FONSI (INMERSAL MUSIC LATINO)         43           49         50         2         YA LO SABES         4100 OMAZCO & LUIS FONSI (INMERSAL MUSIC LATINO)         43	45	39	5	GRENADE	45
47         40         18         NEW GRADUERA VEGU OFICIER HAV NEW OLD AUTO UDAUTY         47           48         NEW MI BENDICION JUAN LUIS GUERRA Y 40 (CAPTOL LATIN)         48           49         50         2         YA LO SABES ANTONO OROZO & LUIS FONSI (UNIVERSAL MUSIC LATINO)         48           49         50         2         YA LO SABES ANTONO OROZO & LUIS FONSI (UNIVERSAL MUSIC LATINO)         49           50         NEW EL ARDIDO         500         100				VIP	46
48         NEW         MI BENDICION         48           49         50         2         YA LO SABES         49           49         50         2         YA LO SABES         49           50         WW         EL ARDIDO         50         10	47		18	ONLY GIRL (IN THE WORLD)	47
49 50 2 YA LO SABES ANTONIO ORZO & LUIS FONSI (UNIVERSAL MUSIC LATINO) 50 NEW EL ARDIDO	48			MI BENDICION	48
50 NEW EL ARDIDO	49			YA LO SABES	-
LARRY HERNANDEZ (MENDIETA/FONOVISA)	-			EL ARDIDO	-
				LARRY HERNANDEZ (MENDIETA/FONOVISA)	

Joan Sebastian breaks Chayanne's record for the longest span of top 10s on Hot Latin Songs as "El Padrino" skips 11-9. Sebastian first hit the top 10 with "Oiga" in October 1986—the chart's first month of existence giving him a 24-year, five-month and threeweek span of top 10s



La Arrolladora Banda el Limon enters the top 10 of Regional Mexican Airplay for the 11th time in 17 appearances as "Cuanto Me Cuesta" jumps 13-8 in its ninth week (6.5 million listener impressions, up 25%). The act is up for three Billboard Latin Music Awards, including Hot Latin Song of the year.

# Billooard, HITS OF THE WORLD

		EURO				
	DIGITAL SONGS					
THIS	LAST	(NIELSEN SOUNDSCAN INTERNATIONAL) APRIL 2, 2011				
1	1	SOMEONE LIKE YOU ADELE XI.				
2	16	DON'T HOLD YOUR BREATH NICOLE SCHERZINGER INTERSCOPE				
3	20	GOLD FOREVER THE WANTED GLOBAL TALENT/GEFFEN				
4	2	BORN THIS WAY LADY GAGA STREAMLINE/KONLIVE				
5	4	S&M Rihanna SRP				
6	3	PRICE TAG JESSIE J FT. B.O.B LAVA				
7	5	GRENADE BRUND MARS ELEKTRA				
8	6	ROLLING IN THE DEEP ADELE XL				
9	9	ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND				
10	8	BLACK AND YELLOW WIZ KHALIFA ROSTRUM				

### 🔴 CANADA

-					
BIL	BILLBOARD CANADIAN HOT 100				
THIS	LAST WEEK	(NIELSEN SOUNDSCAN/BDS) APRIL 2, 2011			
1	1	BORN THIS WAY LADY GAGA STREAMLINE/KONLIVE/INTERSCOPE			
2	2	ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND			
3	3	S&M RIHANNA SRP/DEF JAM			
4	4	TONIGHT (I'M LOVIN' YOU) BIRIQUE IGLESIAS FT. LIDACRIS & DJ FRANKE UNVERSAL REPUBLIC			
5	5	F**KIN' PERFECT PINK LAFACE			
6	16	PRICE TAG JESSIE J FT. B.O.B LAVA/UNIVERSAL REPUBLIC			
7	8	MORE USHER LAFACE			
8	6	GRENADE Bruno Mars Elektra			
9	NEW	LOSER LIKE ME GLEE CAST 20TH CENTURY FOX TV/COLUMBIA			
	A REAL PROPERTY.				

#### SWEDEN DIGITAL SONGS APRIL 2, 2011 POPULAR ERIC SAADE KING ISLAND ROCKYSTAR 1 1 IN THE CLUB DANNY SAUCEDO ARTISHUSET 2 ME AND MY DRUM SWINGFLY FT. CHRISTOFFER HIDING EMI 3 4

10 11 E.T. KATY PERRY FT. KANYE WEST CAPITO

- OH MY GOD! THE MONIKER WARNER
- SPRING FOR LIVET SARA VARGA KING ISLAND ROCKYSTAR 5 5
- LEAVING HOME NICKE BORG ELECTRIC/VERSITY RIGHTS 6
- BORN THIS WAY LADY GAGA STREAMLINE/KONLIVE 7 9
- MY HEART IS REFUSING ME
- ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND 9 10
- E DET FEL PA MEJ 8 10

#### SWITZERLAND DIGITAL SONGS (NIELSEN SOUNDSCAN AST WEEK APRIL 2, 2011 GRENADE BRUNO MARS ELEKTRA 1 1 ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND 2 3 BORN THIS WAY 3 2 ROLLING IN THE DEEP TONIGHT (I'M LOVIN' YOU) ENROLE IGLESIUS FT. LUDACRIS & DJ FRANKE UNJFR 5 4 RSAL REPUBLIC

6	7	DIDDY - DIRTY MONEY FT. SKYLAR GREY BAD BOY
	100000	EDEAKY LIKE ME

- 7 5 MADCON COSMOS 10 S&M RIHANNA SRP 8
- NEW DOWN JAY SEAN FT. LIL WAYNE CASH MONEY 9 SUN IS UP 8 10

#### BILLBOARD JAPAN HOT 100 HANSHIN/SOUNDSCAN NEEK APRIL 2, 2011 RE SHUMATSU NOT YET NOT YET COLUMBIA 1 BORN THIS WAY 4 2 SLOW RUMER WARNER 3 6 AISHITERUTTE IENAKUTATTE TASURO YAMASHITA WARNER 4 3 NEW SHOCK BEAST FAR EASTERN TRIBE 5 NANDO DEMO DREAMS COME TRUE NAYUTAWAVE 6 NEW

- RUNWAY BEAT FUNKY MONKEY BABYS DREAM 47 7
- FUKUWARAI YU TAKAHASHI WARNER 8 37
- ROOKIE SAKANACTION VICTOR 9 21
- 1 YUMETAMAGO 10

🔴 JAPAN

*	A	USTRALIA					
	DIGITAL SONGS						
THIS	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) APRIL 2, 2011					
1	1	ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND					
2	2	PRICE TAG JESSIE J FT. B.O.B LAVA					
з	NEW	SWEAT SNOOP DOGG VS. DAVID GUETTA DOGGYSTYLE/PRIORITY					
4	4	BORN THIS WAY LADY GAGA STREAMLINE/KONLIVE					
5	3	S&M Rihanna SRP					
6	5	THE SHOW GOES ON LUPE FIASCO 1ST & 15TH					
7	6	COMING HOME DIDDY - DIRTY MONEY FT. SKYLAR GREY BAD BOY					
8	NEW	BEAUTIFUL PEOPLE CHRIS BROWN FT. BENNY BENASSI JIVE					
9	7	THE LAZY SONG Bruno Mars Elektra					
10	9	JUST CAN'T GET ENOUGH THE BLACK EYED PEAS INTERSCOPE					

HABA HABA STELLA MWANGI MWANGI

BORN THIS WAY LADY GAGA STREAMLINE/KONLIVE

ROLLING IN THE DEEP

THIS IS THE LIFE AMY MACDONALD MELODRAMATIC

DIGITAL SONGS

ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND

NEW SNOOP DOGG VS. DAVID GUETTA DOGGYSTYLE/PRIORITY

MA ANNAN SUT POIS

SELVA PAIVA PETRI NYGARD OPEN RECORDS

BORN THIS WAY

APRIL 2, 2011

S&M RIHANNA SRP

GRENADE BRUNO MARS ELEKTRA

4 TILL THE WORLD ENDS BRITNEY SPEARS JIVE

ROLLING IN THE DEEP

VAR BESTE DAG MARIT LARSEN VIRGIN

6

RE

FINLAND

6

7 2

8

9

10 9

NEEK

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2 3

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9 NEW HEAVY

### **#**UNITED KINGDOM

-		SINGLES	
	LAST WEEK	(THE OFFICIAL UK Charts Co.)	APRIL 2, 201
	NEW	DON'T HOLD YOUF NICOLE SCHERZINGER INT	
		SOMEONE LIKE YO	JU

- 1 ADELE XL NEW GOLD FOREVER THE WANTED GLOBAL TALENT/GEFFEN
- 2 PRICE TAG JESSIE J FT. B.O.B LAVA
- S&M RIHANNA SRP 5 3

THIS

2

3

4

7

- 5 BLACK AND YELLOW WIZ KHALIFA ROSTRUM 6
- BORN THIS WAY LADY GAGA STREAMLINE/KONLIVE 4
- ROLLING IN THE DEEP 8 9
- NEW I NEED A DOCTOR DR. DRE FT. EMINEM & SKYLAR GREY AFTERMATH 9 10 NEW LOUDER

ITALY						
	DIGITAL SONGS					
THIS	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) APRIL 2, 2011				
1	1	ARRIVERA Moda FT. EMMA ULTRASUONI				
2	2	ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND				
3	8	ROLLING IN THE DEEP ADELE XL				
4	NEW	LE TASCHE PIENE DI SASSI JOVANOTTI MERCURY				
5	3	EHGIA VASCO ROSSI EMI				
6	4	TRANNE TE FABRI FIBRA UNIVERSAL				
7	7	VUOTO A PERDERE NGEMI COLUMBIA				
8	10	BORN THIS WAY LADY GAGA STREAMLINE/KONLIVE				
9	RE	TUTTO L'AMORE CHE HO Jovanotti Mercury				
10	RE	IL MARE IMMENSO GIUSY FERRENI SONY MUSIC				

WEEK	LAST	(NIELSEN SOUNDSCAN INTERNATIONAL) APRIL 2, 2011		
1	2	SET FIRE TO THE RAIN ADELE XL		
2	8	HAPPINESS ALEXIS JORDAN STARROC/ROC NATION		
3	1	ROLLING IN THE DEEP		
4	5	ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND		
5	3	GRENADE BRUNO MARS ELEKTRA		
6	RE	MORE USHER LAFACE		
7	4	BORN THIS WAY LADY GAGA STREAMLINE/KONLIVE		
8	7	IK GA HARD THE PARTYSQUAD, ADONIS, GERS & JAYH TOP NOTCH		
9	9	S&M Rihanna SRP		
10	6	HELLO MARTIN SOLVEIG & DRAGONETTE TEMPS D'AVANCE		

	_	DIGITAL JONGJ
THIS	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) APRIL 2, 2011
1	1	AVALANCHE CITY LTPS
2	2	PRICE TAG JESSIE J FT. B.O.B LAVA
3	4	ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND
4	6	BORN THIS WAY LADY GAGA STREAMLINE/KONLIVE
5	3	S&M Rihanna SRP
6	7	COMING HOME DIDDY - DIRTY MONEY FT. SKYLAR GREY BAD BOY
7	8	ROLLING IN THE DEEP
8	5	PARTY ROCK ANTHEM URADEL LAREN BEINETT & GOONFOCK PRETY ROCK WILL AN CHERP THE
9	NEW	JUST CAN'T GET ENOUGH THE BLACK EYED PEAS INTERSCOPE
10	9	E.T. KATY PERRY FT. KANYE WEST CAPITOL

DIGITAL SONGS						
THIS	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL)	APRIL 2, 2011			
1	2	GRENADE BRUNO MARS ELEKTRA				
2	1	BORN THIS WAY LADY GAGA STREAMLINE/K	ONLIVE			
з	NEW	DOWN JAY SEAN FT. LIL WAYNE CA	SH MONEY			
4	NEW	TURN AROUND (5 4 FLO RIDA POE BOY	3 2 1)			
5	5	HOLLYWOOD HILLS				
6	NEW	YOU AND ME (IN MY MILOW HOMERUN	POCKET)			
7	RE	ON THE FLOOR JENNIFER LOPEZ FT. PITBUL	L ISLAND			
8	NEW	MORE USHER LAFACE				

GERMANY

### 10 S&M

9

0	3	TONIGHT (I'M LOVIN' YOU) Enrique Iglesias ft. Ludacris & DJ Frank e Universal Republ
	_	

192	S	PAIN				
DIGITAL SONGS						
WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) APRIL 2, 2011				
1	1	ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND				
2	2	SOLAMENTE TU PABLO ALBORAN TRIMECA ESTUDIOS Y PRODUCCIONES				
3	3	BORN THIS WAY LADY GAGA STREAMLINE/KONLIVE				
4	4	TONIGHT (I'M LOVIN' YOU) ENRIQUE IBLESINS FL LUDIXCRIS & DJ RRANK E UNIVERSAL REPUBLIC				
5	8	MR. SAXOBEAT ALEXANDRA STAN PLAY-ON				
6	5	BLANCO Y NEGRO MALU SONY MUSIC				
7	6	LOCA SHAKIRA FT. EL CATA EPIC				
8	RE	THE TIME IS NOW VIRGINIA LABUAT SONY MUSIC				
9	7	THE TIME (DIRTY BIT) THE BLACK EYED PEAS INTERSCOPE				
10	RE	WHO'S THAT CHICK? DAVID GUETTA FT. RIHANNA GUM/POSITIVA				

#### SOMEONE LIKE YOU PRICE TAG JESSIE J FT. B.O.B LAVA 2 2 ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND з DON'T HOLD YOUR BREATH NICOLE SCHERZINGER INTERSCOPE 4 S&M Rihanna SRP 5 4 6 5 BORN THIS WAY LADY GAGA STREAMLINE/KONLIVE ROLLING IN THE DEEP 7 2 NEW SWEAT SNOOP DOGG VS. DAVID GUETTA DOGGYSTYLE/PRIORITY 8 9 YEAH 3X CHRIS BROWN JIVE 9 RE HELLO MARTIN SOLVEIG & DRAGONETTE TEMPS D'AVANCE 10

FRANCE

4 S&M RIHANNA SRP

1 3

3

5

6 5

7

8

9

4 2

1 2

DIGITAL SONGS

JUST CAN'T GET ENOUGH THE BLACK EYED PEAS INTERSCOPE

ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND

TOUTES LES NUITS COLONEL REYEL STEP OUT

8 ROLLING IN THE DEEP

GRENADE BRUNO MARS ELEKTRA

7 SUN IS UP

9 MR. SAXOBEAT

10 NEW PRICE TAG

IRELAND

SEA INTERNATIONAL)

4 1

6 BORN THIS WAY

DIGITAL SONGS

APRIL 2, 2011

	_	DIGITAL SONGS
THIS	LAST	(NIELSEN SOUNDSCAN INTERNATIONAL) APRIL 2, 2011
1	3	GRENADE BRUNO MARS ELEKTRA
2	1	BORN THIS WAY LADY GAGA STREAMLINE/KONLIVE
3	4	ON THE FLOOR JENNIFER LOPEZ FT. PITBULL ISLAND
4	2	HELLO MARTIN SOLVEIG & DRAGONETTE TEMPS D'AVANC
5	NEW	DOWN JAY SEAN FT. LIL WAYNE CASH MONEY
6	6	S&M Rihanna SRP
7	NEW	TURN AROUND (5 4 3 2 1) FLO RIDA POE BOY
8	7	ROLLING IN THE DEEP ADELE XL
9	RE	STAY HURTS KITSUNE/MAJOR LABEL
10	NEW	HOLLYWOOD HILLS SUNRISE AVENUE COMUSIC/GET NASY OY/CAPITO

3	e) MEXICO								
		AIRPLAY	ALBUMS						
THIS	LAST WEEK	(NIELSEN BDS) APRIL 2, 2011	THIS	LAST WEEK	(APBD/NIELSEN) MARCH 6, 2011				
1	NEW	LLUVIA AL CORAZON MANA WARNER	1	2	SAMBAS ENREDO DAS ESCOLAS DE SAMBA 2011 VARIOUS ARTISTS UNIVERSAL				
2	1	THE TIME (DIRTY BIT) THE BLACK EYED PEAS INTERSCOPE	2	1	PAULA FERNANDES AO VIVO PAULA FERNANDES UNIVERSAL				
з	2	BORN THIS WAY LADY GAGA STREAMLINE/KONLIVE/INTERSCOPE	3	3	25 ANOS AO VIVO EXALTASAMBA RADAR				
4	4	FIREWORK KATY PERRY CAPITOL	4	RE	SALE EL SOL SHAKIRA EPIC				
5	3	A PARTIR DE HOY MARCO DI MAURO DUETO CON MAITE PERRONI WARNER	5	RE	MY WORLDS: THE COLLECTION JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/SLAND				
6	7	SALE EL SOL SHAKIRA EPIC	6	NEW	AI JA ERA Jorge & Mateus Universal				
7	5	ME RIO DE TI GLORIA TREVI UNIVERSAL	7	RE	AO VIVO NO MADISON SQUARE GARDEN IVETE SANGALO UNIVERSAL				
8	6	DIA DE SUERTE ALEJANDRA GUZMAN CAPITOL	8	NEW	PASSARO DE FOGO PAULA FERNANDES UNIVERSAL				
9	12	MIENTRAS DORMIAS PESADO DISA/ASL	9	8	MULTISHOW AO VIVO MARIA GADU SOM LIVRE				
10	8	SONE ZOE CAPITOL	10	NEW	PERFIL LEGIAO URBANA SOM LIVRE				

Data for week of APRIL 2, 2011 | For chart reprints call 212.493.4023

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#	N	ORWAY	-	NETHERL			
		DIGITAL SONGS			DIGITAL SO		
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2	5	TILL THE WORLD ENDS BRITNEY SPEARS JIVE	2	8	HAPPINESS ALEXIS JORDAN STA		
3	4	OLBRILLER ERIK OG KRISS MTG	3	1	ROLLING IN TH		
4	3	GRENADE Bruno Mars Elektra	4	5	ON THE FLOOI JENNIFER LOPEZ FT.		
5	7	HAPPINESS ALEXIS JORDAN STARROC/ROC NATION	5	3	GRENADE BRUNO MARS ELEKT		

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JNDSCAN AL) APRIL 2, 2011	THIS	LAST	(NIELSEN SOUNDSCAN INTERNATIONAL)	APRIL
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S N STARROC/ROC NATION	2	2	ROLLING IN THE DEEP	

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APRIL 2 2011

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- MR. SAXOBEAT ALEXANDRA STAN PLAY-ON 5 4 6
  - JUST CAN'T GET ENOUGH THE BLACK EYED PEAS INTERSCOPE 5 BORN THIS WAY LADY GAGA STREAMLINE/KONLIVE 6
- 7 DISCOTEX! (YAH!) DJ ERAN.K. BIP
- SOMEWHERE OVER THE RAINBOW/WHAT A WONDERFUL WORLD ISRAEL 12" KAMAKAWIWO OLE BIG BOY/MOUNTAIN APPLE 9 8
- 7 GRENADE BRUNO MARS ELEKTRA 10

# SINGLES & TRACKS SONG INDEX Famamanem ILC. ASCAP/EM April Music, Inc., ASCAP/Roy Plane Music, ASCAP/Ref far Air's Sale Music, ASCAP/Air Houros Ethnitimum ILC. ASCAP, Markell, H100 SS ASCAPMENG Gold Song, ASCAP Ascabatem, ASCAP/Re-ASCAPMENG Gold Song, ASCAP Ascabatem, ASCAP/Re-Demonstration, ASCAP/Resonand Astronomy Con-tention of the ASY Astronomy Inter Sale Multiser, BMI/NEA Inter Marken, BMI/Maching Sang, BMI/NE2, BMI, Market, BS1, H100 49

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56 LITLE MISS (Jennifer Nettles Publishing, ASCAP/Dirkpit Music, RMI) CS 12, H100 75 LIVE A LITTLE (EMI Blackwood Music Inc., BMJ/Shane M

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BBH 50 MARRY ME (EMI April Music, Inc., ASCAP/EMI Blackwood Music Inc., BM/Reptillian Music, BM/Mayday Malone Music ASCAP/Chrysalis One Music, LLC, ASCAP), AMP/HL, H100

35 IARY WAS THE MARRYING KIND (Music Of Stage Three, BM/Songs Di Comman, BM/Songs From The Couch, BM/Sony/ATV Cross Keys Music Publishing, ASCAP), HL, CS

58 MEAN (Sony/ATV Tree Publishing Company, BMI/Taylor Swift Music, BMI), HL, CS 24 MEAND TENNESSEE (Engine Poom, BMI/Songs Of Universal, Ing, BMI/Universal Music - MGB Songs, ASCAP), AMP/HL, CS 24

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16 NO ME DIGAS QUE NO (EIP Music, ASCAP/EMI April Music, Inc. ASCAP/Sony/ATV Turnes LLC, ASCAP/Universal-Musica Unica Publishing, BM/AM Blackwood Music Inc., BM/) UTS NOT MY DADDY (For The Write... Price, ASCAP/Roynet Music Access Descention)

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TABOD (Crown P Music Publishing, EMVENI Blackwood Music hc, EMVENI Songs France, SARL) LT 22 TAKE ME AWAY (She Wrote It. ASCAPARMS Songs. SESACLINVERSI Music Comparison, ASCAP/Solder: Touch, hc, ASCAP/Sony/ATV Tunes LLC, ASCAP/Teray, ASCAP).

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THE TIME CIRCIPY BIT) well am Marcie Inc. RMApel de ap publishing. RMADDenry River Macco. BMADGraine Leftry Music ERM/SonyATV Tanes LLL, ASCAPARID April Music Inc. ASCAPACaspon Music ASCAPPRID Music Comp. Inc. ASCAPARaeus Music Company. Inc. ASCAPARU Cyrus Nub-Iehing, ASCAP, CLMML. H100 64 TOMORFAW (Incline) Resin Relations, ASCAPARIL Cyrus Nub-Iehing, ASCAP, CLMML. H100 54 TOMORFAW (Incline) Resin Relations, ASCAPARIL Cyrus Nub-Iehing, ASCAP, CLMML. H100 56 TOMORFAW (Incline) Resin Masic EMINIPAR Mari Music RESAC). I.C. S20 (H006 TOMORFAW (Incline) Resin Masic EMINIPAR Mari Music RESAC). I.C. S20 (H006 TOMORFAW (Incline) Resin Maria Comp. RMA, Frankshot IsMM and Famel Ren Relations, ASCAPARIDE WITH BMM and Resin Ren Relations, ASCAPARID ASCAPARID Music RESAC). I.C. S20 (H006 RMM (Lateria) Ren Relations, ASCAPARID ASCAPARID Music RESAC). Internet Relation Relation Resing Group Music RESAC). Internet Relation Relation Resonant Music RESAC, INCL. ASCAPARIM April Music, Inc. ASCAPARISMING, BMI, AMPARI, H100 12, UT 14 TU ANGELITO (Linternal-Advaria Unica Futuristiong, BMI) UT 23

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Data for week of APRIL 2, 2011

Designee, BM AMP H100 39

Bilboard Hot 100); LT (Hot Latin Songs) and Licensing Org.) Sheet Music Dist., Chart, Posi

H100 (The (Publisher -

Chart Codes: CS (Hot Country Songs) 2BH (Hot R&B/Hip-Hop Songs). TITLE

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ASCAP/Full Circle Music Publishing, LLC, ASCAP/Sony/ATV Tee Publishing Company, BMJ, HL, CS 26 OLD SCHOOL (Universal Music - MGB Songs, ASCAP/Big Loud Songs, ASCAP/Big Loud Bucks, BM/Angel River Songs, ASCAP/Big Red Toe, BM/Amarillo Sky Songs, BMI), AMP/HL,

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H10036 RAYMOND (English ky Music, BM/Brett Elchedge Music, BM/Chrysals One Songs, BM/Have A Brat Day Music, ASCAP/ASMGI, IMR0/Chrysals One Music, LLC, ASCAP)

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33 ROLLING IN THE DEEP (Songs Of Universal, Inc., BM/EMI Blackwood Music Inc., BM), HL, H100 26 ROLL UP (FGH Sound Publishing, ASCAP/WB Music Corp., ASCAP/EMI April Music, Inc., ASCAP), AMP/HL, H100 45; Post A

ACC VI OF Collins III, 2020 WH2NE, HIDO 45: ROP 12 ROP 13, Twelve Music, BM/Songs Of Universal, Inc., BM/ DMP 1M, Twelve Music, BM/Songs Of Universal, Inc., BM/ Law The Prink Pack Music, BM/Songs Of Universal, Inc., BM/ RCAPVILVessel Music Cosparative ACCVP/File/Eartorm Music, BM/Biog Music, Inc., BM/Ruthersmear Music, BM/ AMPH4, HIDO 99

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# BACKBEAT



Chicago band Gemini Club was among the diverse and wildly eclectic groups that took the stage at Austin's Dirty Dog club on March 15 at ASCAP's rock showcase. The clul was standing room only as (from left) ASCAP director of membership for the United Kingdom and Europe Ross Gautreau, Gemini Club's Gordon Bramil and Tom Gavin, ASCAP director of membership for pop and rock Josh Briggs and Gemini Club's Dan Brunelle circulated during

.

Additional photos online this week at billboard.biz.

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ABOVE: During the Green Eggs & Band Brunch, SESAC senior VP of writer/publisher relations **Trevor Gale** (left) and associate director of writer/publisher relations **Josh Feingold** (right) caught up with **Mike Savage**, founder of Mike Savage Artist Management and manager of Meiko, who performed a riveting set during the event. PHOTO: CARA PASTORE

BELOW: From left, BMI VP of writer/publisher relations Jody Williams, singer/songwriter Ryan Bingham, BMI VP of writer/publisher relations Charlie Feldman and senior director of writer/publisher relations Mark Mason gathered with industry friends and fans at Lost Highway Records' 10th Anniversary Revue, presented by BMI on March 18 at the ACL Live/Moody Theatre. The event featured striking performances from Lucinda Williams, Robert Earl Keen, Black Joe Lewis and Haves Carll, PHOTC BIRKA SOLDBING





BELOW: Foursquare, which launched at SXSW in 2009, had a big presence at this year's festival. It debuted the latest version of its location app for both Android and IPhone, introduced an "Explore" function that highlights trending venues and



Topspin Media was hard at work at SXSW, demonstrating the latest version of its software, announcing its partnership with Downtown's RCRD LBL dubbed RCRD DEALS and co-hosting the Little Radio/Topspin/Nudie Jeans day party on March 18. Pausing for a photo during their busy schedule are (from left) Topspin consultant Jessie Scoullar, Austin-based singer/ songwriter Chad Pope, VP of business development/general counsel Jan D'Alessandro and artist services staffer Rian Rochford. PHOTO: TOPSPIN



ABOVE: GMR Marketing held its Music 20x20 branding conference on March 17 at the Austin Convention Center, hosting 20 consumer brand leaders and the music industry for a day of discussion and collaboration. Billboard editorial director Bill Werde moderated the event and interviewed special guest artist Nick Jonas during a superstar Q&A session. From left: GMR chief creative officer Joe Sutter, Intel director of partner marketing and Intel Inside John Galvin, PepsiCo International director of sports and entertainment Ellen Healy and Coors Light brand manager Dan Hennessy. Photo:GMR

BELOW: The SXSW Film Festival showcased a diverse array of talented filmmakers and screenwriters. One heavily buzzed-about documentary shown during the fest was "Being Elmo: A Puppeteer's Journey." The creative team was on hand to celebrate their accomplishments and premiere the film. From left: ASCAP director of membership for pop and rock Josh Briggs, screenwriters Philip Shane and Justin Weinstein, and film composer Joel Goodman. PHOTO: ERIK PHILBROK







# BACKBEAT

### EDITED BY ELIZABETH HURST



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On March 16 at SXSW's Music Tech Meetup co-hosted by opspin, MobileRoadie, Songkick, MPX4, Virb, SoundCloud Matters, tech heavy hitters gathered together in the hop next big development in the business was brewing. From nev Heidy Vaquera Dinkin, Ning director of strategic relation essmith Entertainment co-founder **Emily** nerships **Nate Lew**, indie band Family of d Whitesmith Entertainment manageme Noah Dinkin White Indaba managen Co







Cornerstone's Fader Fort by Fiat is always one of the hottest tickets during SXSW, but this year especially, the Fort hosted an A-list cast of diverse artists to keep the crowds coming. Caught on film here, during a great afternoon at the Fort on March 19, are (from left) the Cool Kids' **Mikey Rocks**, Cornerstone co-CEO **Rob Stone**, the Cool Kids' **Chuck Inglish**, **Sean "Diddy" Combs** (kneeling), Cornerstone co-CEO **Jon Cohen** and recording artist **Machine Gun Kelly**. PHOTO: CORNERSTONE

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# hapsody

The annual South by Southwest conference took place March 9-18 in Austin and hosted more than 40,000 people who flooded the sleepy little music town to discover new creative content, launch tech products, preview buzzing films and check out the latest and greatest bands on the scene.

LEFT: Stagelt founder/CEO Evan Lowenstein (right) impressed SXSW attendees with his company's new technology, which enables artists to broadcast their live performances over the Internet and earn revenue from direct-to-fan contact. To introduce the technology, Stagelt arranged for the legendary Jimmy Buffett to put on a concert from his house in St. Barts that was screened at the Stagelt party. Here, Lowenstein performs on the street for Stagelt users with general counsel Mich Katz. PHOTO: CHRIS KNFIC DIGUE: Discound of moduling Mach Keeney (contact) legendary

RIGHT: Rhapsody VP of marketing Mark Keeney (center) loses his head while posing for a photo at the Rhapsody Rocks daytime showcase on March 18 at Club Deville. He's flanked by Rhapsody chief product officer Brendan Benzing (left) and VP of business development **Brian McGarvey**. Photo:RHAPSODY

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The MOG Mobile racked up some serious mileage when it hit the streets of Austin to promote the digital music service and its highly anticipated MOG at the Mohawk party on March 19, which hosted over-the-top performances by Big Boi, TV on the Radio, Okkervil River, Smith Westerns, Twin Shadow, Theophilus London, Tune-Yards and Yuck. PHOTO: NATE "IGOR" SMITH



Opting for sunshine and showcases instead of panels and tech talk, MSG Entertainment VP of concert marketing and network integration Liana Huth Farnham, Interscope Geffen A&M director of artist development Esther Collins and MSG Entertainment director of marketing Lesley DIPletro (from left) spent much of their time in Austin networking with the industry's brightest and catching some of the buzz bands that might one day grace their stages. PHOTO: MSG ENTERTAINMENT



industry ' ector Bill Werde, sir ard editorial di relations Beth Laird a tor of write

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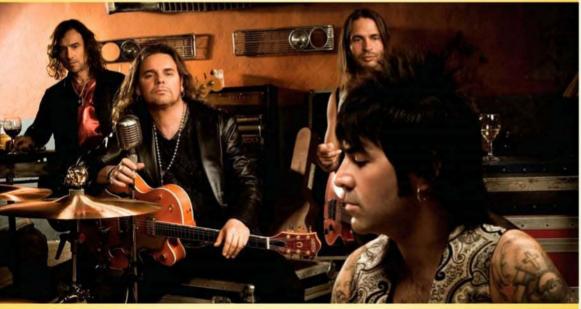
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