

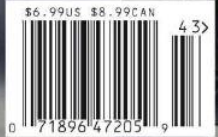
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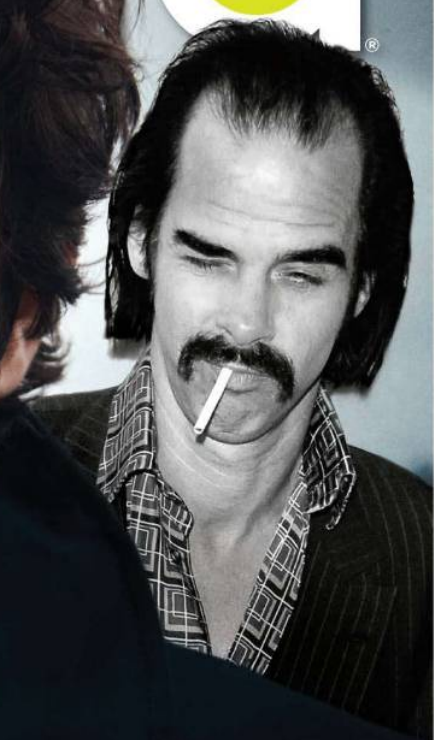
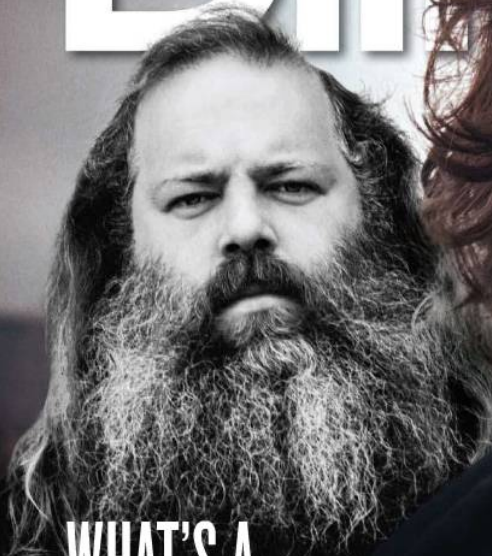


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THESE GUYS?

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V. CITIGROUP**

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TRIBULATIONS)
OF GUY HANDS

SCHOOLS OF ROCK

WHERE TO EARN A
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LIL WAYNE
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ON THE CHARTS

ALBUMS		PAGE	ARTIST / TITLE
THE BILLBOARD 200	38	LIL WAYNE / I AM NOT A HUMAN BEING	
TOP INDEPENDENT	40	SUFJIAN STEVENS / AGE OF ADZ	
TOP DIGITAL	40	DARIUS RUCKER / CHARLESTON, SC 1969	
TOP INTERNET	40	SUFJIAN STEVENS / AGE OF ADZ	
HEATSEEKERS ALBUMS	41	DIE ANTWOOD / BISE	
TOP COUNTRY	45	DARIUS RUCKER / CHARLESTON, SC 1969	
TOP BLUEGRASS	45	DIERKS BENTLEY / UP ON THE RIDGE	
TOP R&B/HIP-HOP	46	LIL WAYNE / I AM NOT A HUMAN BEING	
TOP CHRISTIAN	48	VARIOUS ARTISTS / NON HITS 2011	
TOP GOSPEL	48	LECOA / REHAB	
TOP DANCE/ELECTRONIC	49	LADY GAGA / THE FRAME	
TOP TRADITIONAL JAZZ	49	MICHAEL BUBLE / CRAZY LOVE	
TOP CONTEMPORARY JAZZ	49	DAVE KOZ / HELLO THOMPSON	
TOP TRADITIONAL CLASSICAL	49	WITTORIO GRIGOLO / THE SALAM TENDR	
TOP CLASSICAL CROSSOVER	49	THE CANADIAN TENORS / THE PERFECT GIFT	
TOP WORLD	49	CELTIC THUNDER / CHRISTMAS	
TOP LATIN	50	MARCO ANTONIO SOLIS / EN TOTAL PLENTIUD	
SONGS		PAGE	ARTIST / TITLE
THE BILLBOARD HOT 100	42	FAR*EAST MOVEMENT / LIKE A GIRL	
HOT 100 AIRPLAY	43	BRUNO MARS / JUST THE WAY YOU ARE	
HOT DIGITAL SONGS	43	TAYLOR SWIFT / BACK TO DECEMBER	
HEATSEEKERS SONGS	41	MIGUEL FEATURING J. COLE / ALL I WANT IS YOU	
MAINSTREAM TOP 40	44	BRUNO MARS / JUST THE WAY YOU ARE	
ADULT CONTEMPORARY	44	TRAIN / MEX SOUL SISTER	
ADULT TOP 40	44	KATY PERRY / TEENAGE DREAM	
ROCK SONGS	44	STONE SOUR / SAY YOU'LL HAUNT ME	
ACTIVE ROCK	44	STONE SOUR / SAY YOU'LL HAUNT ME	
HERITAGE ROCK	44	STONE SOUR / SAY YOU'LL HAUNT ME	
HOT COUNTRY SONGS	45	EASTON CORBIN / ROLL WITH IT	
MAINSTREAM R&B/HIP-HOP	46	CHRIS BROWN F/ TYGA & KEVIN MCCALL / DEVICES	
RHYTHMIC	46	TREY SONGZ FEATURING NICKI MINAJ / RUSTOOLS UP	
ADULT R&B	46	MONICA / LOVE ALL OVER ME	
HOT RAP SONGS	46	DRAKE FEATURING T.I. & SWIZZ BEATZ / FANCY	
HOT R&B/HIP-HOP SONGS	47	CHRIS BROWN F/ TYGA & KEVIN MCCALL / DEVICES	
CHRISTIAN SONGS	48	SANCTUS REAL / LEAD ME	
HOT CHRISTIAN AC SONGS	48	SANCTUS REAL / LEAD ME	
CHRISTIAN CHR	48	THE AFTERS / LIGHT UP THE SKY	
HOT GOSPEL SONGS	48	FOREVER JONES / HE WANTED IT ALL	
HOT DANCE CLUB SONGS	49	KYLIE MINOGUE / GET OUTTA MY WAY	
HOT DANCE AIRPLAY	49	RIHANNA / ONLY GIRL (IN THE WORLD)	
SMOOTH JAZZ SONGS	49	BRIAN CULBERTSON FEAT. EARL KLUGH / THAT'S LIFE	
HOT LATIN SONGS	50	LA ARROLLADORA BANDA EL LIMON / NINA DE MI CORAZON	
HOT MASTER RINGTONES	10	EMINEM FEATURING RIHANNA / LOVE THE WAY YOU LIVE	
THIS WEEK ON .biz		ARTIST / TITLE	
TOP POP CATALOG	#1	MICHAEL W. SMITH / IT'S AN UNUSUAL CHRISTMAS	
TOP MUSIC VIDEO SALES	#1	THE ROLLING STONES / LADIES & GENTLEMEN THE ROLLING STONES	
HOT VIDEOCLIPS	#1	TAYLOR SWIFT / MINE	
TOP DVD SALES	#1	THE KARATE KID	

CONTENTS

VOLUME 122, NO. 43



12



12



30



13

UPFRONT

- 7 **ILL-FITTING SUIT** Citigroup pokes holes in Terra Firma's claims of being misled in EMI auction.
- 9 Release Of The Week
- 10 Digital Entertainment
- 12 The Indies
- 13 Global
- 14 On The Road
- 16 Latin

FEATURES

- 18 **COVER STORY WHO YOU CALLING 'POPERA'?** Josh Groban teams with Q Prime Management and groovy guru Rick Rubin for his risky new album, "Illuminations."
- 22 **SCHOOLS OF ROCK** Billboard presents its inaugural guide to the top music-business schools in the United States.
- 29 **MUSIC CHOPPER'S PARADISE** Jamiroquai flying high on comeback.
- 30 Global Pulse
- 31 6 Questions: Sean Yseult
- 32 Reviews
- 34 Happening Now
- IN EVERY ISSUE**
- 36 Marketplace
- 37 Over The Counter
- 37 Market Watch
- 38 Charts
- 53 Executive Turntable, Good Works, Backbeat

ON THE COVER: Josh Groban photograph by Kurt Iswarienko, Rick Rubin: Michael Mueller, Nick Cave: Harold Cunningham/WireImage.com.

360 DEGREES OF BILLBOARD

HOME FRONT

Online

.COM EXCLUSIVES
Billboard.com charts the top 50 R&B/hip-hop acts of the past 25 years. Plus, Kanye West's new album cover sparks a look at the history of banned music artwork. Visit billboard.com.

Events

SWEEPSTAKES
Win a VIP all-access pass to every Billboard conference in 2011, including travel accommodations, courtesy of Porsche Cayenne. To enter, go to billboard.biz/vipsweeps.

TOURING

ShowClix presents Billboard's Touring Conference & Awards, in association with Music Network, Nov. 3-4 at the Sheraton New York. For more details, go to billboardtouring.conference.com.

FILM & TV MUSIC

On deck for the Hollywood Reporter/Billboard Film and TV Music Conference Oct. 27-28 in Los Angeles is a Q&A with singer Natasha Bedingfield. For more: filmandtvmusic.conference.com.

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SIDE BY SIDE
Indie artist AM partners with Razorfish



OUT OF NOWHERE
Rammstein storms back with MSG sellout



RENEWAL NOTICE
U.K. artists launch music subscriptions

11

12

12

14

17

>>> PENSION PROTESTS NIX PARIS GAGA SHOWS

Live Nation postponed two Lady Gaga shows in Paris due to strikes and protests in France over the plan to raise the retirement age. The Oct. 22 and 23 shows at Paris Bercy were moved to Dec. 19 and 20 due to "logistical difficulties" resulting from strikes at refineries and blockades of fuel depots. Protesters are opposing planned changes to pensions that would raise the retirement age from 60 to 62.

>>> BMG TO LAUNCH IN AUSTRALIA

BMG will launch an Australian operation in early 2011. Tim Prescott, former CEO of Albert Music and a longtime BMG executive, is understood to have taken an advisory role to assist the Berlin-based music publisher on its Australia and New Zealand plans. BMG has an existing sub-publishing agreement with Mushroom Music Publishing for Australia. The company launched two years ago and has expanded rapidly, with operations in eight countries.

>>> CARS, WITH OCASEK, TO REUNITE

New wave band the Cars have reunited to record their first album in 23 years and may also tour. The sessions were first confirmed by veteran engineer Paul Orofino in posts on the Pro Sound online message board that have since been deleted and follow the late-July posting on Facebook of a photo with the act's four surviving original members together in a Boston recording studio. Frontman Ric Ocasek declined in 2005 to join bandmates Elliot Easton and Greg Hawkes in a touring group called the New Cars.

UP FRONT

LABELS BY ED CHRISTMAN

ILL-FITTING SUIT

Citigroup Pokes Holes In Terra Firma's Claims Of Being Misled In EMI Auction

When Terra Firma sued Citigroup last December for allegedly lying that there was a rival bidder in the bank's 2007 auction for EMI Group, it really didn't have much to lose.

After all, the suit held out the promise for the British private equity firm and its beleaguered chairman Guy Hands that it might push the bank to reach a settlement to ease Terra Firma's loan obligations.

But prospects for a settlement, much less a court victory, dimmed after the first week of testimony in Terra Firma's civil trial against Citigroup.

During his testimony in a federal courthouse in downtown Manhattan, Hands repeated allegations made in Terra Firma's suit that his firm was stamped into making an inflated bid of £2.65 (\$4.18 at the current exchange rate) per EMI share, or £4 billion (\$6.3 billion) based on allegedly fraudulent information supplied by David Wormsley, head of Citigroup's U.K. investment banking team.

Hands alleged that Wormsley told him in three separate phone calls during the period of May 18-May 21, 2007, the latter day when bids were due in the EMI auction, that Cerberus Capital was expected to make a competing bid priced at £2.62 (\$4.13) per EMI share. Moreover, he alleged that Wormsley told him the bid deadline had been moved up to May 21 from May 23.

But on cross-examination during the jury trial, the Citigroup legal team from Paul, Weiss, Rifkind, Wharton & Garrison methodically poked holes in Terra Firma's allegations and the testimony of Hands and other current and former Terra Firma executives.

If, as he testified, Hands first be-

came suspicious in September 2007 that Cerberus hadn't made a bid and confirmed by mid-2008 that there was no bid, why wait until December 2009 to sue Citigroup?

"To accuse our lender of fraud is kind of like putting a stick at a dragon," Hands responded. Instead, Terra Firma engaged in negotiations with Citigroup to restructure its debt, he said. It was only after those efforts failed that it finally decided to sue, he said.

Hands testified that had Terra Firma known it was the only bidder, it could have had more time to perform due diligence and negotiate a better price, suggesting that the firm may have bid £2.2 billion (\$3.5 billion) to £3 billion (\$4.7 billion), instead of the £4 million it ultimately paid.

But during cross-examination, Citigroup lawyers produced Terra Firma documents that showed that the firm reached its £2.65-per-EMI-share bid price independent of any alleged information supplied by Citigroup's Wormsley. That prompted Terra Firma executives to counter that the £2.65 price was merely a target, not a final bid. Citigroup lawyers also displayed documents that showed it was Hands himself who rushed Terra Firma's due diligence process—first by telling staffers he wanted to ready a bid by May 14 and then May 18; i.e., in advance of the May 21 bid deadline.

Although Hands testified he could recall details about his three phone conversations with Wormsley, Citigroup lawyer Ted Wells got Hands to concede he had no memory of specific conversations of various other meetings during the days before Terra Firma submitted its final bid. "You



Gotta testify: Terra Firma chairman **GUY HANDS** (right) with the firm's attorney **DAVID BOIES**; inset: Citigroup executive **DAVID WORMSLEY**.

would think that when you are deciding to put up £4 billion that would be a memorable day," Wells said.

Terra Firma executives couldn't provide any documentation showing that Hands had spoken with Wormsley about the Cerberus bid.

A Citigroup lawyer pointed out that Terra Firma's initial complaint stated that one of Hands' conversations with Wormsley took place during the evening of May 18, which was inconsistent with Hands' court testimony that the call happened during the afternoon. While Wormsley has been present in the courtroom throughout the trial, he wasn't scheduled to testify in its first week.

"Yesterday you testified that you were reluctant to bring suit against your lender," Wells said. "Isn't it true that your reluctance is because your lawsuit is based on false allegations? ... Isn't it true that you brought the

lawsuit because you want to blame somebody else?"

Hands denied those accusations. Terra Firma remains in jeopardy of losing control of EMI due to its £3.2 billion (\$5.1 billion) debt load and its continual violations of a loan covenant, which it has been required to "cure" with equity injections beyond the £1.5 billion (\$2.4 billion) it put up to buy EMI.

This year, Terra Firma asked its investors for a £105 million (\$165.6 million) equity injection to cure its March 31 shortfall, and it will likely need another equity injection for a potential covenant violation on March 31, 2011. If investors don't come to the table again at that time, it would be in technical default on its loan and Terra Firma would be vulnerable to being pushed out by Citigroup.

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>>> UNIVISION, VEVO STRIKE CONTENT PACT

Vevo is looking to expand in the Hispanic market by adding Univision to its content distribution and ad sales network. The music video site has begun delivering video content to Univision, which plans to feature clips from various Latino acts on several of its websites. A likely candidate is Musica, the all-music site Univision recently launched. Vevo will handle all ad sales for the deal, while Univision will handle programming. According to Vevo executive VP of sales and customer operations David Kohl, the pact is part of an aggressive play by Vevo to leverage its growing Hispanic audience for brands.

>>> INT'L REPERTOIRE SLUMPS IN JAPAN

According to the Record Industry Assn. of Japan, the decline of physical music production continued for the first nine months of 2010. Audio shipments were 150.4 million units, down 4% from the same period in 2009, for a value of ¥161.8 billion (\$2 billion). It represents a drop of 13% in value compared with the same period last year. But international repertoire fared worse. Audio shipments totaled 28.8 million units, down 16% from the corresponding period last year, for a value of ¥28.6 billion (\$352 million). It represents a 31% slump in value compared with the first nine months of 2009.

>>> JLS, TEMPAH SNAG MOBOs

JLS and Tinie Tempah were the big winners at the United Kingdom's MOBO Awards, which celebrate music of black origin. The Oct. 20 event awarded pop group JLS best U.K. act and best album for its self-titled debut, released on Epic. London-based rapper Tempah won best newcomer and best video for "Frisky" (Parlophone/EMI), featuring Labrinth.

Compiled by Andre Paine. Reporting by Lars Brandt, Glenn Peoples, Aymeric Pichevin, Rob Schwartz, Mike Shields and Richard Smirke.

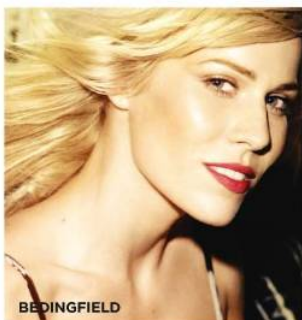
HOMEFRONT

360 DEGREES OF BILLBOARD

Women In Music Noms

Billboard's sixth annual Women in Music special feature will identify the most powerful and influential female executives in the music industry. We invite our readers to offer their nominations online at billboard.biz/womeninmusic. The deadline for nominations is Oct. 29. Women working in all sectors of the music industry are eligible and must be nominated as individuals, not members of a team.

Billboard editors will review the nominees and rank them based on their achievements during the past 12 months, their overall career achievements and the influence they wield in the broader industry. The editors will also choose one female artist as the Woman of the Year. The Women in Music special feature, part of Billboard's Power Players series, will be published in the Dec. 11 issue.



BEDINGFIELD

BEDINGFIELD TO KEYNOTE FILM & TV MUSIC CONFERENCE

Natasha Bedingfield will keynote the Hollywood Reporter/Billboard Film and TV Music conference, which will be held Oct. 27-28 in Los Angeles.

Bedingfield's music has been featured in everything from the film "Easy A" to the BBC TV show "EastEnders." She's also a veteran performer on programs including "So You Think You Can Dance" and the "Stand Up to Cancer" charity special.

The singer/songwriter will discuss how exposure in film and TV has furthered her career, as well as her plans to promote her new album, "Strip Me," due Nov. 9.

Other panels at the conference include acclaimed composers Jan A.P. Kaczmarek, Trevor Morris, Christophe Beck and Michael Brook discussing "My First Job: How I Landed My First Gig in Film/TV Music" and a case study on the Emmy Award-winning Nick Jr. show "Yo Gabba Gabba!" For more information and to register for the conference, go to billboardevents.com.

BOOKING AGENT ROUND TABLE AT TOURING CONFAB

Some of the most influential booking agents in the concert business will participate in a keynote round table at the seventh annual Billboard Touring Conference, which will take place Nov. 3-4 in New York.

Moderated by Billboard executive director of content and programming for touring and live entertainment Ray Waddell, the "2010 WTF? The Agent Perspective"

round table will provide the agents' view from the trenches on what has been a memorable and challenging year for the live entertainment industry.

Participating in the discussion will be Paradigm Agency agent/music department head Chip Hooper (Dave Matthews Band, Phish); Billions Corp. president David "Boche" Viccelli (Arcade Fire, Vampire Weekend); International Creative Management senior VP of concerts Marsha Vlasic (the Strokes, Neil Young); and Agency Group Worldwide CEO Neil Warnock (Nickelback, Creed).

The conference will host about 50 first-time speakers, along with seasoned industry veterans and the most influential stakeholders in the concert business. Participants include Lady Gaga manager



HOOPER

OSWALD

Troy Carter, Ticketmaster CEO Nathan Hubbard, C3 Presents partner Charles Attal, Live Nation Global Touring COO Gerry Barad, Sonicbids founder Panos Panay, SLO VIP Ticketing president Shelley Lazar and Groupon president Rob Solomon, and such acts as Sugarland, Big Kenny, Kevin Martin of the Gracious Few, Alex Suarez of Cobra Starship and Shim Moore of Sick Puppies.

For more information and to register, go to billboardtouringconference.com.

FOR THE RECORD

■ A story in the Oct. 23 issue should have identified songwriter/producer Dr. Luke's real name as Lukas Gottwald.

Billboard

RELEASE of the WEEK

SPECIAL FEATURE



Globe trotting: Korea's JYJ, who performed recently in Bangkok, could gain a worldwide audience, Warner Music Asia executive VP Calvin Wong says.

HELLO WORLD

South Korea's JYJ Releases Debut Album

As former members of the South Korean boy band TVXQ, the trio of Kim JaeJoong, Park YuChun and Kim JunSu are no strangers to pop stardom. Formed in 2003, TVXQ became hitmakers at home, in K-pop-crazy Japan (where it was known as Tohoshinki) and elsewhere in Southeast Asia. Following a contractual dispute with its former management company, the threesome formed a new group earlier this year that it christened JYJ after the initials of their first names.

JYJ is thinking big with its debut album, "The Beginning," which features collaborations with Kanye West and songwriter/producer Rodney Jerkins. Show Shop Entertainment released the album Oct. 14 through Warner Music Korea. In the United States, Warner Music is releasing the album digitally through iTunes and Amazon with a CD release planned for late 2010 or early 2011.

"Warner Music is extremely excited about our relationship with JYJ [and plans] to expand their tremendous Asian fan base to a global audience," Warner Music Asia executive VP Calvin Wong says. "We believe this could mark a new beginning in crossing [over] an Asian act on a worldwide scale like never before."

ON THE PAGE

"The Beginning" comprises seven tracks and three remixes. Each of the members of JYJ has songwriting

credits on the album. Show Shop Entertainment and C-JeS Entertainment handle JYJ's publishing, with administration by Warner/Chappell Music Korea.

IN THE STUDIO

JYJ had a wish list of producers and artists it wanted to work with, according to Park: West, Jerkins, Ne-Yo and Timbaland. With the help of its manager, Baek Chang Ju, CEO of C-JeS Entertainment, and Show Shop Entertainment CEO Hwang Jongwook, the group was able to connect with West and Jerkins, who agreed to work with JYJ on "The Beginning."

The sessions for the first single, "Ayyo Girl," produced by West, were held at Westlake Recording Studios in Hollywood, while "Empty" and "Be My Girl," produced by Jerkins, were recorded at his 2nd Floor Studios, also in Hollywood. The rest of the tracks were

recorded in South Korea.

West wowed JYJ with some a cappella freestyle rapping before the trio began recording its vocals. "We could see why he's so hugely popular," Park says. "It was really a great honor to work with him."

Jerkins also made a big impression on the Korean trio. "When we were making songs together, he treated us like equals," Park says. "We appreciated that so much. Because he worked so hard on the record, he inspired us to work hard."

Jerkins says he was impressed by JYJ's professionalism and "their poise, the way they took their work seriously. I told their team that I'd work with them again."

IN THE STORES

"The Beginning" arrived Oct. 14 in South Korea, followed by the release of a "luxury edition" with extra content on Oct. 18. The expanded version is limited to a run of fewer than 100,000 units, but Warner Music Korea says it received more than

300,000 pre-sale orders for the set. "The overwhelming response to the [limited-edition] CD is a very encouraging start for JYJ and we hope that this album release will also be met with equal enthusiasm," Warner Music Korea managing director P.R. Wang said in a statement.

Warner Asia's Wong adds: "Warner U.S. will release the product digitally through iTunes first this month. It will also be made available through Amazon digitally. There will also be finished product under the Amazon import section. We are in discussion with Warner U.S. to release a U.S. version in the next few months that will include new tracks and mixes exclusive to the market in both physical and digital formats."

IN THE PRESS

Wong notes that an independent publicist is handling initial promotion of JYJ in the United States, targeting the group's core market: Asian fans living in the States.

ON THE ROAD

JYJ is playing shows in Thailand, Singapore, Malaysia, Taiwan and China in October and November. The group "also will be touring four major cities in the U.S. in November to support the release in a series of meet-the-fan sessions, plus a few media appearances," Wong says. "Once the U.S. release [plans for the physical album] has been decided, we hope to reach a much bigger market for JYJ, as the market for Asian acts who sing in English is growing rapidly." ★★

Preview and find a link to order JYJ's "The Beginning" at billboard.com/jyj



Making friends: JYJ collaborated with Kanye West and Rodney Jerkins on its album "The Beginning."

Feedback Loop

Bln.kr Helps Artists Harness Value Of Fan Interaction

Artists these days no longer wonder whether they should be using the social Web to interact with their fans. It's now a matter of how.

Using Facebook or Twitter or MySpace as a one-way megaphone is no longer enough. The power of online social networks is in establishing a two-way conversation. But when there are thousands of voices on the other end of that discussion, staying engaged can be a daunting task.

Thankfully, a host of new companies are emerging to help make sense of it all, offering services like digital content distribution, feedback aggregation and traffic reports. One of the more recent startups catching the industry's eye is Chicago-based Bln.kr.

The company launched in May 2009 as a link-shortening service for Twitter similar to Bitly, but for music files. Since then, the service has reoriented its focus toward helping artists, particularly amateur and emerging acts, to harness the value of fan feedback.

Participating artists who establish a Bln.kr account can connect it to such online profiles as Facebook, Twitter, Blogger and YouTube, and manage them all from one place. That enables them to upload a track through Bln.kr to embed the song into all of their other social network profiles.

Bln.kr then aggregates the feedback and comments about that track into a real-time stream it calls "the loop," which displays the total streams, downloads, retweets and other



Keeping up with the conversation: Bln.kr co-founder/CEO JUSTIN DeLAY and Bln.kr page (inset) featuring a song by DeLay's band's Almost Gone.



data the track generates. Today, the loop feature is limited to Twitter, but by the end of October, Bln.kr will expand it to include Facebook, YouTube, RSS feeds and other sources, aggregating user ratings, "likes," sharing activity and comments.

Bln.kr also offers artists the ability to deliver dynamic prompts to fans to solicit specific feedback, such as "How do the lyrics make you feel?" or "What one thing should be changed?"

All of these services are free, but a Pro account for \$5 per month adds other capabilities, such as automatically creating a YouTube video using artists' album art and other visual assets, holding remix contests and generating unique QR bar codes that artists can place on flyers for fans to scan with their mobile phones to launch a website or stream a track. Additional Pro features will be rolled out in late October, such as Four-

square badge-like "buttons" that reward artists for achievements like reaching 100 plays or having the most popular track on Twitter for a given day.

Bln.kr was one of four startups pitching attendees of Billboard's Mobile Entertainment Live: The Music App Summit (Billboard, Oct. 16) during the "Innovators Showcase" panel, emerging as the clear favorite. Panelist Tim Chang, a principal at Norwest Venture Partners in Palo Alto, Calif., said he was impressed with the service.

"I would potentially fund this," Chang told Bln.kr CEO Justin DeLay at the event. "I think you've tapped into the key notion of what I've been gunning for all along, which is that the Internet has fragmented the audience all to hell. What we're all fighting for is attention."

So far, some 12,000 artists have opened Bln.kr accounts. About half are purely amateurs or hobbyists, with the other half split between journeyman professional artists and more established acts like the Streets, Band of Skulls and DJ Teenwolf. More than 32,000 tracks have been uploaded to date, generating an average of 10 shares and six plays per minute across the site.

About 1% of participating artists have Pro accounts. But Bln.kr plans to add other revenue streams in the near future, such as adding coupons from advertisers for users who achieve "buttons" milestones.

It's also working on licensing its music to In-

ternet radio stations and other digital outlets. Looking further ahead, Bln.kr may offer any combination of these services to music labels as a white-label solution for promotional campaigns.

The startup is now seeking additional funding. Currently, Bln.kr consists of only co-founders DeLay, COO Andrew Cronk and chief technology officer Mike Yagley—all in their mid- to late 20s and amateur musicians themselves.

DeLay quit his job in product marketing at Kraft Foods to launch the company, and has gone back to school to study human-computer interaction. DeLay and Yagley are also songwriters and guitarists for a band called Almost Gone, whose album "Autonomy" is available on iTunes. This mix of technological know-how, business savvy and passion for music is typical of today's digital media entrepreneur, one that blends the perceived roles of "music people" and "tech people" that are too often at odds.

"Every idea that we brainstorm starts with music," DeLay says. "One of the great breakthroughs of the Internet generation is that it has lowered the barrier both to creative expression and creative distribution... If I can do my small part to accelerate creativity in this world, then I will sleep very happy at night."



Digital Domain
ANTHONY BRUNO

ter but a Pro account for \$5 per month adds other capabilities, such as automatically creating a YouTube video using artists' album art and other visual assets, holding remix contests and generating unique QR bar codes that artists can place on flyers for fans to scan with their mobile phones to launch a website or stream a track. Additional Pro features will be rolled out in late October, such as Four-

THREADS TO SHRED

Feeling the urge to rock out but just can't get your hands on a guitar? Try wearing the Electronic Rock Guitar Shirt from ThinkGeek. The guitar image emblazoned on the front of the shirt isn't just for show—it's a playable interface. Each button on the neck of the guitar plays a major chord recorded from a real electric guitar, letting you shred wherever or whenever the spirit moves you. It comes with a magnetic pick and a mini-amp for sound.

The Electronic Rock Guitar Shirt is available in adult and kids sizes. It costs \$30 and is available exclusively through the ThinkGeek website.



—AB

BITS & BRIEFS

NPR OPENS 'ALL SONGS CONSIDERED' ARCHIVES

After 10 years of showcasing new and obscure music on "All Songs Considered," NPR is aggregating the show's archives into a custom Internet radio channel. Called "All Songs 24/7 Channel," the station is a free, round-the-clock mix of every song ever played on the show, curated by co-hosts Bob Bolien and Robin Hilton. It will be available from the NPR website. New episodes of "All Songs Considered" remain available to stream online and to download as a podcast.

RDIO ADDS EMBEDDABLE MUSIC PLAYER

Streaming music service Rdio added a new feature that lets users embed music players on their blogs and websites. The customizable player lets users display their Rdio

playlists, random songs and favorite albums. Users can click a "share" button listed in the Rdio service to select which tracks will appear in the player. The player itself is added through the use of an embeddable code. Other Rdio subscribers can then stream those songs in full or listen to 30-second samples.

REVERBNATION ACQUIRES SOUND AROUND

Online music marketing platform ReverbNation has acquired Band App creator Sound Around of Raleigh, N.C. Band App lets artists create a custom iPhone app based on a series of templates, somewhat similar to other make-your-own-app services like Mobile Roadie. Initial setup is free, with service plans ranging from \$14 to \$74 per month depending on the support required and the number of fans accessing it.

HOT MASTER RINGTONES™ OCT 30 2010 Billboard

WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ORIGINAL ARTIST
1	1	17	#1 LOVE THE WAY YOU LIE	EMINEM FEATURING RIMANA
2	2	8	JUST A DREAM	NEELY
3	3	11	JUST THE WAY YOU ARE	BRANDI MONROE
4	4	6	LIKE A G6	FAR EAST MOVEMENT FEATURING CATARACS & DEV
5	7	5	NO HANDS	WAKA FLOCKA FLAME FEATURING ROSCIE DASH & WALE
6	6	8	BOTTOMS UP	TREY SONGZ FEATURING MICKI MIHAJ
7	9	4	ONLY GIRL (IN THE WORLD)	Rihanna
8	5	15	DEUCES	CHRIS BROWN FEATURING TYGA & KEVIN MCCALL
9	12	20	HALLOWEEN (MOVIE THEME)	JOHN CARPENTER
10	8	22	NOT AFRAID	EMINEM
11	10	5	RIGHT ABOVE IT	LIL WAYNE FEATURING DRAKE
12	11	11	STUCK LIKE GLUE	SUGARLAND
13	14	11	IF I DIE YOUNG	THE SOUL PERCY
14	13	11	TEENAGE DREAM	KATY PERRY
15	16	8	MY KINDA PARTY	JASON ALDEAN
16	15	17	I LIKE IT	ENRIQUE IGLESIAS FEATURING PITBULL
17	17	17	GOT YOUR BACK	T.I. FEATURING KEVIN HILSON
18	19	56	SMILE	UNCLE KRACKER
19	20	12	DJ GOT US FALLIN' IN LOVE	USHER FEATURING PITBULL
20	22	5	CAN'T BE FRIENDS	TREY SONGZ

Based on master ringtones sales data reported by Nielsen SoundScan, a service of Nielsen Media Research. Chart endorsed by CTIA - The Wireless Association and Mobile Entertainment Forum.

COUNTRY BY RAY WADDELL

B.A.D. COMPANY

Irving Azoff, Scott Borchetta Join Forces In New Management Firm

The ripple effects of Irving Azoff's latest move in Nashville could touch some of Music City's biggest players.

B.A.D. Management, the new company started by Front Line Management CEO/Live Nation Entertainment executive chairman Azoff, Big Machine Records CEO Scott Borchetta and artist manager Virginia Davis (Billboard.biz, Oct. 19), starts with a modest roster of artists that includes Jewel and emerging acts Steel Magnolia and Edens Edge.

But given that the deal marks the first partnership between Borchetta, arguably the hottest label executive in country music, and promotion/ticketing giant Live Nation, Front Line's parent, the new company's next moves will be watched closely.

Azoff and Borchetta declined to comment about the deal. Davis said that "Scott has tremendous expertise in radio, marketing and artist development strategies. Partnering with him is a natural fit."

When Borchetta's name is mentioned in connection with Azoff, an inevitable question arises: Will Big Machine's flagship artist Taylor Swift join the B.A.D. roster? Swift's own management company works under the 13 Management name,

with Robert Allen as manager. Swift's parents, Scott and Andrea Swift, are also involved in her career. While Borchetta has played an instrumental role in Swift's ascension to super-stardom, the announcement of B.A.D.'s formation made no mention of her.

Swift's hugely successful tours are produced by Louis Messina, who's aligned with Live Nation's biggest rival in concert promotion as president of AEG Live-TMG. But Messina is still involved in a long-term partnership to produce Kenny Chesney's tours even though Chesney's management company, Morris Management Group, is associated

with Front Line. And many other Front Line artists tour with AEG Live or other promoters.

The B.A.D. announcement also didn't mention Rascal Flatts, which signed to Big Machine after Lyric Street Records shuttered (Billboard, Aug. 7). The group, one of country music's most successful crossover acts of the past decade, is managed by independent management company Turner Nichols.

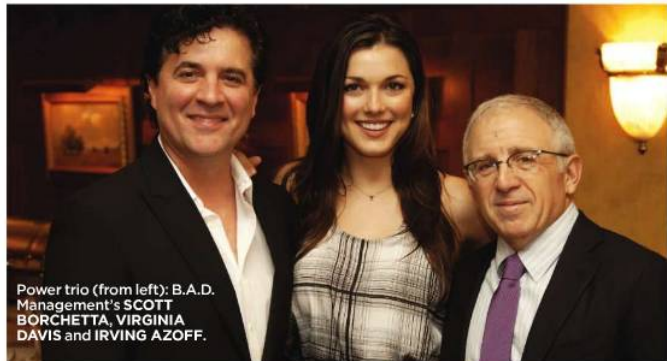
But even without Big Machine's two biggest acts as management clients, B.A.D. provides Live Nation/Front Line with a link to one of Nashville's most successful power players. Swift's third album, "Speak Now," due Oct. 25, is expected to be one of the year's biggest releases. Rascal Flatts is scheduled to release its widely anticipated Big Machine debut in November. And Reba McEntire will release her sec-

ond album for Big Machine's sister imprint, Valory Music, in November.

The rosters of Big Machine, Valory Music and Republic Nashville, an imprint that Borchetta launched in 2009 with Universal Republic, also include such acts as Trisha Yearwood, Jack Ingram, Jimmy Wayne and Jaron & the Long Road to Love, as well as new hitmakers the Band Perry and Justin Moore.

Borchetta's status as a label chief who could be involved in the management of some of his acts may raise potential conflict-of-interest concerns. But the lines have been blurred among promoters, managers and ticketing companies. Aside from Live Nation, which includes market-leading ticketing and promotion businesses as well as a large artist-management division, there are other examples of artist management companies that have label affiliations, such as Red Light Management/ATO Records and Network.

Meanwhile, B.A.D. enables Borchetta to align himself with an industry giant that has already built a significant footprint in Nashville. In addition to Morris and now B.A.D., Front Line has relationships with former Tim McGraw manager Scott Siman's RPM Management (Big Kenny), Clarence Spalding's Spalding Entertainment (Jason Aldean, Kix Brooks, Ronnie Dunn), Vector Management (Trace Adkins, Dierks Bentley) and Denise Stiff's DK Management, which formerly worked with Alison Krauss & Union Station. Davis has worked with Azoff and the Front Line family since 2007, managing Jewel.



Power trio (from left): B.A.D. Management's **SCOTT BORCHETTA**, **VIRGINIA DAVIS** and **IRVING AZOFF**.

Additional reporting by Tom Roland.

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GAME ON

Assessing The Market Prospects For New Music Videogames

A fresh batch of music-based videogames is hitting stores in the hopes of generating strong year-end holiday sales despite the difficult market for the once-booming gaming genre.

"Guitar Hero: Warriors of Rock" arrived in stores Sept. 28, hip-hop karaoke game "Def Jam Rapstar" came out Oct. 5, and "DJ Hero 2" and "PowerGig: Rise of the SixString" were released Oct. 19. Coming up are two other key titles, "Rock Band 3" (Oct. 26) and "Dance Central" (Nov. 4).

The fourth quarter typically accounts for about 45% of annual videogame sales, according to the Entertainment Software Assn. But sales data ahead of the final three months of 2010 doesn't bode well for a cheery holiday season. Overall videogame sales totaled \$614 million in September, down 6% from the same period last year, while sales through the first nine months of the year totaled \$4.9 billion, down 8% from a year earlier, according to NPD Group.

Meanwhile, music games are plunging this year at a much steeper rate, totaling just \$152 million through Sept. 30, down 50% from a year earlier, according to Wedbush Morgan Securities analyst Michael Pachter.

Music games racked up U.S. sales of \$875 million in 2009, but this year the category will be lucky to break \$500 million, Pachter says. He observes, "Everybody who wants a music game has one."

Against this gloomy backdrop, here's a look at the prospects for the newest music game titles.



Cueing up the track: Activation's "DJ Hero 2."

GREAT EXPECTATIONS

"ROCK BAND 3"

Publisher: MTV Games
MTV Games and developer Harmonix keep the innovations coming in the music game genre. For the third installment of "Rock Band," they take a big leap with the addition of a 25-key keyboard controller. It opens up both increased revenue through the sale of a new peripheral and an expanded catalog of songs that includes keyboard-heavy tracks from the Doors ("Break On Through [To the Other Side]") and Dire Straits ("Walk of Life").

'Rock Band 3' keyboard controller



"DANCE CENTRAL"

Publisher: MTV Games
The motion-based dance game is considered a "must have" for anyone buying Microsoft's motion-based Kinect controller for its Xbox 360 console. Microsoft is projecting worldwide Kinect

sales of about 3 million units through the end of the year. Analysts like Pachter expect almost anyone buying the Kinect to also pick up a copy of "Dance Central," one of the most anticipated game titles using the controller.

JURY'S OUT

"DJ HERO 2"

Publisher: Activision
The first "DJ Hero" generated decent sales but still fell short of expectations, given that it helped expand the music game category into a new music genre. The sequel features tracks by Lady Gaga, Deadmau5, Kanye West and Rihanna and has earned high scores for improving on the original title. But it's still saddled with a high price tag due to the turntable controllers needed to play the game.

"DEF JAM RAPSTAR"

Publisher: Konami
A new entrant to the field, this hip-hop karaoke game has the benefit of the Def Jam brand and an innovative social networking element that lets users

DON'T HOLD YOUR BREATH

"GUITAR HERO: WARRIORS OF ROCK"

Publisher: Activision
The franchise that virtually invented the music game genre came close to killing it during the last two years by oversaturating the market with too many editions and too little variety. While "Warriors of Rock" returns to the series' roots, critics have slammed its new "Quest" (storyline) mode for being confusing and too limiting.

"POWERGIG: RISE OF THE SIXSTRING"

Publisher: Seven45
Among the titles adding instructional elements to their game play this year, "PowerGig" goes further than others by featuring an actual six-string guitar. But upstart developer/publisher Seven45 will face challenges stocking the game against titles from larger rivals. It will also have to fight the perception that "PowerGig" is an instructional title rather than just a game, despite featuring music by Eric Clapton, Dave Matthews Band and Kid Rock.

Hello, Good Morning

Digital Agency Razorfish Helps Indie Artist AM Market His Music

Most recording artists would rather eat glass than play a corporate event. While rock bands can at least play loud over the sound of deals being made, other acts have to suffer through the indignity of conversations drowning out their music, not to mention seeing a sea of faces staring at their smart phones every time they look up.

But when AM played interactive ad agency Razorfish's client summit in Boston on Oct. 13, all eyes were on him.

"Normally at an event like this, you expect a certain amount of attrition to occur throughout the day as the energy level in the room begins to ebb," Razorfish VP of marketing David Deal says. "But AM kept the room packed."

The artist says he appreciated the exposure. "I'm getting in front of top decision-makers at major companies, and the value of that for me is huge," he says.

AM's presence at the event was the result of an unusual partnership between the artist and the digital marketing agency. Born Anthony Miller, the Tulsa, Okla., native released his debut album, "Troubled Times," in 2006. His music, which reflects a mix of Americana, pop and British Invasion influences, has been championed by tastemaker radio station KCRW Santa Monica, Calif., and licensed to TV shows and movies like HBO's "Big Love," MTV's "The Hills," ABC's "Brothers and Sisters," NBC's "Fri-



Featured talent: AM performs at Razorfish's client summit on Oct. 13.

day Night Lights" and the 2009 Ashton Kutcher movie "Spread."

Razorfish's Deal hadn't heard of AM until he saw him open for Air at Chicago's Riviera Theatre in March. Moved by the performance, Deal says he struck up a conversation with the artist on Twitter. "The more I learned about him, the more I was impressed by how he had built this community of fans online," Deal says.

"He and David started talking about what they each did," AM's manager Mia Crow recalls. "At the time, David didn't really understand the differences between indies and majors in terms of promotion. David thought AM should be the biggest act in the world based on his talent, and we explained that indies don't have the budget to break songs and artists the same way majors do."

Already impressed by AM's command of social media, Deal proposed that Razorfish marshal its resources to help market the artist. So under an unusual barter relationship, AM became a client of Razorfish, which in turn reaps brand-building benefits of its own from its association with a gifted artist.

To get the word out about AM, Razorfish is making streams and downloads of his music available to its 2,000 employees around the world, some of whom have in turn touted his music through

to their mobile handsets.

Of course, much of the value in being exposed to fellow Razorfish clients is that it can lead to new licensing and sponsorship opportunities. Following AM's summit performance, Deal says two clients whom he declined to identify inquired about potential partnership opportunities with the artist.

"What makes this partnership cool," AM says, "is that we're going around all the traditional gatekeepers."

For Razorfish, the benefit of its work with AM is that "it's a way for us to score points with clients if we can introduce them to great music," Deal says. "And it re-emphasizes that the agency is forward-thinking and can provide something different."

Deal also thinks the AM partnership will help Razorfish draw talent to work at the agency. "We recruit employees at places like South by Southwest," he says. "We're looking for creatives, graphic designers and user-experience designers—all types of people who would be drawn to this type of artist."



The Indies

CORTNEY HARDING

their own social media channels.

The agency is also running a contest to design a poster that will promote the forthcoming vinyl edition of AM's 2009 album, "Future Sons & Daughters." The contest is being held through Creative Allies, an online community that connects artists with musicians. And during its Oct. 13 client summit, Razorfish distributed glossy cards with QR bar codes that enabled attendees to download AM's music

biz For 24/7 Indies news and analysis, see billboard.biz/indies.

6 QUESTIONS

with **FEARNE COTTON**
by **MARK SUTHERLAND**

Fearne Cotton is not your typical BBC radio tastemaker, having begun her broadcasting career at the age of 15 on ITV's "The Disney Club." But tastemaker she undoubtedly is.

After years in kids TV, she joined the BBC's top 40 network Radio 1 in 2005 and took over its high-profile mid-morning show from Jo Whiley in September 2009. Cotton's morning program, which includes a "Live Lounge" feature where artists perform new songs and covers, has had its critics, who view her as a lightweight. But her show was also rated the No. 8 U.K. music platform in Billboard's "Maximum Exposure 2010" survey—an achievement she describes as "a crazy, amazing honor." Since a stint as one of the final hosts of "Top of the Pops," she's also been in demand as a music TV host, recently fronting Sky's talent show "Must Be the Music" (Billboard, Sept. 18).

1 Everyone from Eminem to Mumford & Sons has been in the Live Lounge. How do you determine which artists to feature?

Me and my producer sit down and discuss how [acts] fit into our show, plus our playlist team has suggestions. Artists have got to be up for doing something out of their comfort zone. No one wants to hear an act do a song that's really similar to their own—you want to hear Lady Gaga do Coldplay or Pendulum do N-Dubz. If you're brave, you'll get the most out of it.

2 How does your program differ from Jo Whiley's?

We have different personalities but musically, we meet in the middle. We both like good new bands and fresh talent. When I got the opportunity to move over to this show, obviously I wanted to do it, but I had to really think, "How do you follow someone like Jo Whiley?" I've just tried to stay true to what I like about music and radio.

3 Has your kids TV background made it more difficult for you to be taken seriously as a tastemaker?

It's definitely a challenge. I'm 30 next year, I'm a grown woman, I have a house and cats, I can cook—but people still think, "Aah, you're that kid with the [pig]tails." At first, I really wanted to prove that I know about music, that I've grown up going to gigs. But you get to an age where you think, "I don't care." As long as I'm enjoying my job and people enjoy the radio show, that's all I can do.

4 Not everyone enjoys the show though—you've had plenty of criticism. Does that bother you?

I've had to learn to deal with it. With Twitter, Facebook and texting, people are really happy to tell you [what they think] to your face and sort of forget that, actually, you're just doing your job. But I put myself out there and you have to take the good, the bad and the ugly.

5 There have been reports that the BBC is developing a new music TV format. Why hasn't it had a prime-time music show since "Top of the Pops" went off the air in 2006?

TV has changed a lot. People now have "The X Factor" and "Britain's Got Talent," and maybe "Top of the Pops" didn't feel right amongst them. But I would personally watch it if it was on and I could still see it there. I've not really heard any rumblings [about a new show], but they've got to do something.

6 Why do you think "Must Be the Music" caught the public imagination the way it did?

Well, there's a lot of people who watch "The X Factor" but we forget there's a lot of people who can't stand it. "Must Be the Music" had bloody great artists—people genuinely connected with the songs and bought them. But maybe the power of "The X Factor" is slightly dwindling, looking at last year's Christmas chart. Getting Rage Against the Machine to No. 1 [ahead of "X Factor" champ Joe McElderry] was a real "Fuck the Man" moment. I hope it happens again this year. ●●●



The 42nd NAACP Image Awards CALL FOR SUBMISSIONS

The NAACP Image Awards is now accepting submissions in motion picture, television, recording, and literature.

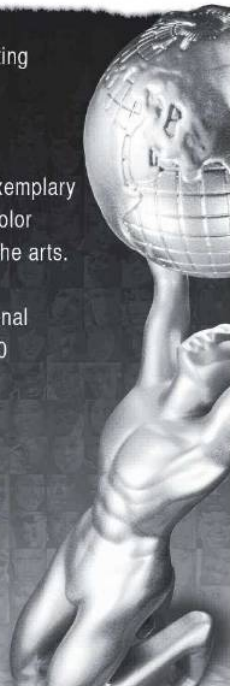
The NAACP Image Awards recognizes exemplary works by, for, and relevant to people of color and individuals that promote diversity in the arts.

To be eligible, projects must have a national distribution date between January 1, 2010 and December 31, 2010.

SUBMISSIONS DEADLINE

Wednesday, November 10, 2010,
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UPFRONT

Underground Thunder

Rammstein Shows Surprising Drawing Power With MSG Sellout

German goth/industrial band **Rammstein** has dreamed of playing Madison Square Garden for years. But considering that the band hasn't performed in the United States since 2001—and that it's completely under the radar of the mainstream concert business—conventional wisdom would say that landing a date at the world's largest arena would be one hell of a long shot.

Michael Arfin at Artists Group International, who is Rammstein's U.S. agent, said the idea was presented to him "numerous times" since he started working with the band in 1999. And he admits that "in our initial discussions, I thought it was completely ludicrous."

It might have been ludicrous, but it wasn't impossible: Not only is Rammstein booked for a Dec. 11 show at the New York venue, the act sold out in about 30 minutes. The surprise success has alerted the concert industry that there is pent-up demand for a German metal band that hasn't played the States in nearly 10 years.

"Their first exposure here was in a CMJ show at a place called the Bank in New York," Arfin recalls. "They played to about 20 people and some of their pyrotechnics caused quite a little stir."

The band subsequently did some shows with **Lords of Acid**, a headline tour of 1,000- to 1,500-seat theaters, then the Family Values and Pledge of Allegiance package tours in the United States. Rammstein has also become an arena and major festival headliner in Europe, where it's represented by **Scumbeck Sabottka** at MCT Agentur in Berlin.

There had already been talk about bringing Rammstein back to North America. The band's biggest album here, 1998's "Sehnsucht," has sold 1.2 million units to date, while its last album, 2009's "Liebe Ist Für Alle Da," debuted at No. 13 on the Billboard 200 and has sold 93,000, according to Nielsen SoundScan.

"We've been discussing plans to have them return not only here, but to play South America and Mexico, for many years," Arfin says. But the Garden is the biggie, the true test of what Rammstein means today in America. Asked if he was surprised at how quickly it sold out, he says, "My perception of the Garden show was it would be all or nothing, massive or very disappointing."

Although Arfin initially thought a Garden show was beyond Rammstein's reach, he began to come around after watching the band succeed in other parts of the world. "There seems to be an underground growth here, the mystique grew quite a bit," he says. "The longer they were away, the more popular they became, and the more demand was created."

Artists Group International made the deal directly with Madison Square Garden Entertainment as the promoter. "We couldn't get a promoter

to take the risk to do it, which is why we went with Madison Square Garden directly," Arfin says.

The band, which is known for its elaborate stage sets, went all in. "One of the most interesting aspects about this is these guys themselves were willing to risk an incredible amount of money to bring 10 semis of gear over here for one show to try to present this production to the American audience," Arfin says. "They risked it, put it all on the line to try to do this, and we all succeeded."

The show was promoted nationally, and to a degree internationally, primarily over the Web. A "very concise" international ad campaign using targeted websites and e-mail databases promoted the Garden show as a destination event. "The



Industrial strength: Rammstein frontman TILL LINDEMANN

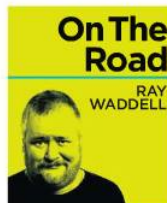
campaign was very efficient and cost-effective," Arfin says. "As a matter of fact, we only spent a third of our advertising budget and we could actually probably have sold out with only a half of that third."

Along with the Garden date, Rammstein will play two sold-out nights Dec. 6-7 at the 20,000-seat Palacio de los Deportes in Mexico City. It also announced an Oct. 19 show in Montreal on Dec. 9, and the band will headline Big Day Out in Australia in January.

But the sellout at the Garden makes the prospect of a proper U.S. tour more intriguing, Arfin says. "The goal was to see what kind of demand there really is," he says. "It has been made really clear to us that thousands of people were unable to get tickets, and it's great to see that there is a market here for the band, and our goal is to build that."

Still, Arfin believes that Rammstein should proceed with caution in this country.

"There is a fine line on the appropriate play for the band, what makes sense and how to present them properly," he says. "The band needs to be seen in a certain setting, a certain type of venue, with their production. They're not coming over here to play a ballroom tour or secondary markets. Everything is planned very clearly with a long-term goal of how to get this to the next step."



On The Road

RAY WADDELL

THE BILLBOARD TOURING CONFERENCE & AWARDS will be held Nov. 3-4 in New York. For information and to register, go to billboardtouringconference.com.

BOXSCORE Concert Grosses

Rank	GROSS/ TICKET PRICES	ARTIST(S) Venue, Date	Attendance Capacity	Promoter
1	\$1,501,369 \$10.50/\$85.50/ \$55.50	RUSH Red Rocks Amphitheatre, Morrison, Colo., Aug. 16, 18	16,376 17,520 two shows	Live Nation
2	\$993,351 \$10.00/\$85/\$55	RUSH MGM Grand Garden, Las Vegas, Aug. 14	9,591 10,350	Live Nation
3	\$948,004 \$122.50/\$82.50/ \$47.50	RUSH TD Garden, Boston, Sept. 14	11,331 11,900	Live Nation
4	\$898,778 \$65.50/\$20	TOBY KEITH, TRACE ADKINS, WALKER HAYES First Midwest Bank Amphitheatre, Tinley Park, Ill., Sept. 18	25,221 27,000	Live Nation
5	\$897,778 \$100/\$45/\$60/ \$35	RUSH Cynthia Woods Mitchell Pavilion, The Woodlands, Texas, Sept. 25	15,225 15,900	Live Nation
6	\$891,803 \$69.75/\$20	TOBY KEITH, TRACE ADKINS, JAMES OTTO First Niagara Pavilion, Surgertstown, Pa., Aug. 22	22,812 sellout	Live Nation
7	\$870,119 \$149.50/\$69.50/ \$39.50/\$25.50	RUSH Verizon Wireless Amphitheater, Irvine, Calif., Aug. 13	12,403 14,350	Live Nation
8	\$866,704 \$100/\$80/\$49/ \$25	RUSH Jiffy Lube Live, Bristow, Va., Sept. 18	13,999 16,600	Live Nation
9	\$863,505 \$65/\$20	TOBY KEITH, JARON AND THE LONG ROAD TO LOVE Comcast Center, Mansfield, Mass., Sept. 23	18,943 sellout	Live Nation
10	\$855,997 \$100.50/\$74.50/ \$44.50	RUSH White River Amphitheatre, Auburn, Wash., Aug. 19	11,742 12,900	Live Nation
11	\$852,809 \$66/\$39.50	JUSTIN BIEBER, JASMINE VILLEGAS Neal S. Blaisdell Center, Honolulu, Oct. 8-9	15,721 two sellouts	AEG Live
12	\$833,332 \$69/\$20	TOBY KEITH, TRACE ADKINS, JARON AND THE LONG ROAD TO LOVE Jiffy Lube Live, Bristow, Va., Sept. 11	22,471 sellout	Live Nation
13	\$831,186 \$95/\$70/\$50	RUSH Nationwide Arena, Columbus, Ohio, Aug. 29	11,402 12,350	Live Nation
14	\$831,119 \$65.50/\$20	TOBY KEITH, TRACE ADKINS, JAMES OTTO Susquehanna Bank Center, Camden, N.J., Aug. 21	24,003 sellout	Live Nation
15	\$784,117 \$150.25/\$90.25/ \$50.25/\$29.75	RUSH PNC Bank Arts Center, Holmdel, N.J., Sept. 3	10,974 14,000	Live Nation
16	\$779,606 \$68/\$38/\$38	RUSH Minnesota State Fair, St. Paul, Minn., Aug. 27	12,882 13,200	Minnesota State Fair
17	\$745,988 \$89/\$75/\$59 \$40	RUSH Verizon Wireless Amphitheatre, Alpharetta, Ga., Sept. 29	11,437 12,000	Live 360
18	\$731,550 \$120/\$95/\$75/ \$50	RUSH AT&T Center, San Antonio, Sept. 23	9,289 11,200	Live Nation
19	\$728,923 \$95/\$65/\$40/ \$25	RUSH 1-800-ASK-GARY Amphitheatre, Tampa, Fla., Oct. 1	11,418 12,415	Live Nation
20	\$726,013 \$69/\$20	TOBY KEITH, TRACE ADKINS, JARON AND THE LONG ROAD TO LOVE Verizon Wireless Music Center, Noblesville, Ind., Aug. 28	20,472 23,214	Live Nation
21	\$723,024 \$104/\$85/\$54/ \$29	RUSH Superpages.com Center, Dallas, Sept. 26	11,420 12,750	Live Nation
22	\$711,445 \$65/\$20	TOBY KEITH, TRACE ADKINS, JAMES OTTO Darlen Lake Performing Arts Center, Darlen Center, N.Y., Aug. 20	18,996 sellout	Live Nation
23	\$710,980 \$65/\$45	RUSH New York State Fair, Syracuse, N.Y., Sept. 2	12,364 12,600	New York State Fair
24	\$706,830 \$69/\$69/\$49	RUSH Great Allentown Fair, Allentown, Pa., Aug. 31	9,622 9,604	Great Allentown Fair
25	\$705,455 \$148.25/\$93.25/ \$63.25	RUSH Gibson Amphitheatre, Universal City, Calif., Aug. 11	5,455 5,954	Live Nation
26	\$695,844 \$189.50/\$73.50/ \$53.50/\$23.50	RUSH Shoreline Amphitheatre, Mountain View, Calif., Aug. 9	13,994 14,850	Live Nation
27	\$693,260 \$69/\$20	TOBY KEITH, TRACE ADKINS, JAMES OTTO Shoreline Amphitheatre, Mountain View, Calif., Aug. 6	21,579 sellout	Live Nation
28	\$689,963 \$65/\$20	TOBY KEITH, TRACE ADKINS, JARON AND THE LONG ROAD TO LOVE Comcast Theatre, Hartford, Conn., Sept. 24	22,011 23,714	Live Nation
29	\$688,210 (\$68,923 Canadian) \$78.01/\$58.26	BRAD PAISLEY, DARIUS RUCKER, JUSTIN MOORE MTS Centre, Winnipeg, Manitoba, Oct. 7	11,345 12,800	Live Nation
30	\$687,691 \$90.50/\$62/ \$40.50	RUSH CONSOL Energy Center, Pittsburgh, Sept. 16	11,053 11,467	Live Nation
31	\$683,723 (\$69,534 Canadian) \$77.44/\$57.83	BRAD PAISLEY, DARIUS RUCKER, JUSTIN MOORE Revall Place, Edmonton, Alberta, Oct. 4	9,870 10,450	Live Nation
32	\$682,339 (\$69,225 Canadian) \$77.33/\$57.74	BRAD PAISLEY, DARIUS RUCKER, JUSTIN MOORE Pengrowth Saddledome, Calgary, Alberta, Oct. 5	10,348 11,031	Live Nation
33	\$677,152 \$65.75/\$20	TOBY KEITH, TRACE ADKINS, JARON AND THE LONG ROAD TO LOVE 1-800-ASK-GARY Amphitheatre, Tampa, Sept. 3	18,886 sellout	Live Nation
34	\$675,894 (\$69,346 Canadian) \$77.03/\$57.52	BRAD PAISLEY, DARIUS RUCKER, JUSTIN MOORE Rogers Arena, Vancouver, Oct. 2	9,987 10,650	Live Nation
35	\$614,821 \$119/\$76.50/\$59/ \$24	RUSH Verizon Wireless Amphitheater, Maryland Heights, Mo., Aug. 22	11,008 13,000	Live Nation

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Palais des Festivals, Cannes, France

Hot Rookies

Chino & Nacho, Prince Royce
Rack Up Strong Digital Sales

At a time when Latin retail outlets are diminishing in number and physical music sales keep plunging, figuring out how to sell more digital tracks has become crucial for the well being of the Latin music business.

Against this backdrop, the experience of newcomers **Chino & Nacho** and **Prince Royce** provides some potential lessons.

Machete scooped up Venezuela's Chino & Nacho after they started to gain radio traction in the United States with their homegrown hit "Mi Niña Bonita."

The initial challenge, Universal Music Latino/Machete GM **Luis Estrada** says, was to market a song that

had already been widely pirated online and posted dozens of times on YouTube. Machete synchronized its radio, TV and online promotional efforts, including those involving the duo's social networking sites. Once "Mi Niña Bonita" started climbing the Hot Latin Songs chart, the label pushed mobile carriers to feature it on their Latin decks. Then Machete scored a coup by landing an AT&T sponsorship deal for Chino & Nacho that included a nationwide TV spot featuring the pair. AT&T also covered the cost for a new video.

"We knew it was a hit and that it could sell a lot of mobile downloads," Estrada says. According to Machete estimates,

Chino & Nacho's total mobile sales—including sales of mastertones, ringbacks and over-the-air tracks—totaled about 111,000 units, a major accomplishment in a year when mobile sales have struggled.

"Mi Niña Bonita" has sold 102,000 downloads since its release in late December 2009 and is the eighth-highest-selling Latin digital track of 2010 so far.

The 12th best-selling Latin track of the year is Royce's bachata version of the **Ben E. King** classic "Stand by Me,"

Latin Notas

LEILA COBO



released on Top Stop Music and distributed by Sony.

The tipping point for the single came when Top Stop began working an all-English version of "Stand by Me" to mainstream radio, according to **Guillermo Page**,

Sony Music Latin senior VP of commercial and sales. Although that version of the song never charted, it logged almost 2,000 spins, mostly at rhythmic stations. At that point, Page says, digital sales shot up, landing it in the "What's Hot" section of the iTunes music home page.

To date, "Stand by Me" has sold 89,000 downloads, according to SoundScan, and Royce's self-titled debut album has spent 33 weeks on the Top Latin Albums chart, falling one notch this week to No. 4. Royce was MTV's "Push" artist of the week earlier this month, an anomaly for a channel that rarely features Latin artists.

Royce's sales have benefited from the fact that he's a bilingual, bi-cultural artist who appeals to both English and Spanish speakers.

"That line is becoming more and more blurred," Sony Music Latin digital business manager **Carla Leme** says. "That division doesn't exist with the consumer. We have it in the industry, but if you cross over, you have these incredible success stories."

.biz For 24/7 Latin news and analysis, see billboard.biz/latin.



Bilingual bachata: **PRINCE ROYCE**

'El Fuerte' Returns

With The Help Of Famous Friends, Omega Preps New Album, Other Projects

In September, Dominican merengue star Omega stepped foot on American soil for the first time in four years.

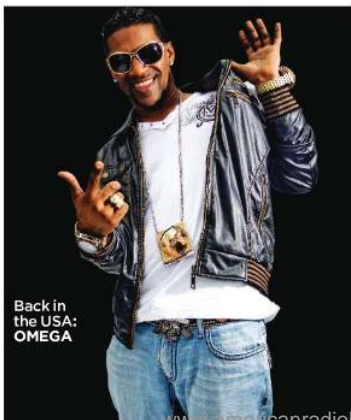
But the hiatus, which stemmed from visa problems, has hardly affected his growing popularity in the United States. When he arrived in New York last month, a couple hundred fans and local media camped out at John F. Kennedy Airport in hopes of catching a glimpse of "El Fuerte" (the Strong), as he's lovingly known.

"I feel so blessed and satisfied," Omega says. "It's like they were really waiting for me and anticipating my return all this time."

Just days later, the Dominican artist (born Antonio Piter de la Rosa) performed two sell-out shows at the 4,200-capacity Armory, a venue located in the New York Dominican enclave of Washington Heights. The concerts were booked and promoted

by Trivecca Entertainment, a company launched by entrepreneur Kaylon Lamar, who used to produce concerts at military bases.

Now, Omega plans to release an as-yet-untitled mixtape with a handful of accompanying videos by



Back in the USA: **OMEGA**

Thanksgiving, as well as a full-length album titled "Amor Urbano 2" early next year. Music heavyweights Pitbull, 50 Cent, Lil Jon, Styles P, Akon and Swizz Beatz are slated to appear on the album, he says.

Not that Omega has done badly on his own. Despite his inability to do any in-person promotion in the U.S., his 2009 single "Si Te Vas/Que Tengo Que Hacer" reached No. 4 on the Tropical Airplay chart and No. 10 on Tropical Digital Songs, selling 38,000 digital copies to date, according to Nielsen SoundScan. Omega's only previous album released here is 2009's "El Dueño del Flow," on indie Planeta Records, which has sold 19,000 copies, according to SoundScan.

Omega will be shooting a movie called "The Godfather" with his friend Vin Diesel, who joined him onstage earlier this year at a festival in Santo Domingo. He also hopes to realize his dream of performing at New York's Madison Square Garden, where he'd like to be joined by the artists who are collaborating with him on "Amor Urbano 2."

"I'm not sure if it's going to happen or if it will go well," he says. "But, imagine that—it'll be so incredible if it does."

—*Marisel Concepcion*

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EN BREVE

BISBAL WEBCAST DRAWS 100,000-PLUS VIEWERS

More than 100,000 people in 77 countries watched a live webcast of Spanish singer David Bisbal's Oct. 9 concert in Zaragoza, Spain, according to Universal Music Latin Entertainment. The two-hour show, which was streamed live on Bisbal's website and Facebook page, closed his 40-stop Spanish tour. Fans watching the webcast tweeted about it at a rate of once every four seconds. Fans in Spain accounted for 53.7% of the streams, followed by those in Argentina (7%) and Venezuela (6.1%). Bisbal is signed to Universal Music Latino.

SANZ, MALDITA NEREA LEAD PREMIOS 40 PRINCIPALES NOMINEES

Alejandro Sanz and Maldita Nerea each received five nods to lead the list of nominees for the Premios 40 Principales, the annual awards show presented by Spain's Los 40 Principales radio network. The winners will be determined by online fan voting between Oct. 16 and Dec. 3. The awards will take place at Palacio de los Deportes in Madrid Dec. 10, with profits from the ticket sales to benefit humanitarian organizations. Artists who had a song played on the 40 Principales network between Oct. 15, 2009, and Sept. 30, 2010, were eligible for nomination. Market surveys and album sales also factored into the nominations. The 40 Principales network, which plays top 40 hits in English and Spanish, broadcasts in Spain, Mexico, Colombia, Panama, Costa Rica, Chile and Argentina. It is owned by Spanish media giant Grupo Prisa.

BUIKA LAUNCHES U.S. TOUR

Latin Grammy nominee Buika launched a 21-city U.S. tour Oct. 15. Buika will be playing theaters through Nov. 20, when she closes her trek at the Adrienne Arsht Center in Miami. The singer also recorded two tracks for Pedro Almodovar's upcoming film, "La Piel Que Habito," due 2011.

—*Leila Cobo*

GLOBAL BY ANDRE PAINE

JOIN THE CLUB

U.K. Acts McFly, Ash Embrace Subscription Plans

LONDON—As physical music sales shrink, an increasing number of U.K. acts are turning to digital music subscription packages to keep their fans—and accountants—satisfied.

While acts including veteran singer/songwriter Chris Difford of Squeeze and Northern Irish rock band Ash have taken an independent approach, Island Records' involvement with pop band McFly suggests major labels are also waking up to the potential of subscriptions.

"It's definitely the way to go," Difford says. "You might not sell as many [albums], but then there aren't as many record shops these days."

Difford announced in May his plans to release his next solo album, "Cashmere If You Can," on CD later in the year. But he also gave fans a second purchase option. Rather than wait for the physical release, they could instead subscribe to his newly launched Saturday Morning Music Club, which delivered one digital track from the album every week beginning in June, along with bonus tracks and videos.

Nearly 4,000 fans each paid £20 (\$32) to subscribe to the service, Difford says. Saturday Morning Music Club also offered a non-subscription, pre-release download of Squeeze's new album "Spot the Difference" (Love).

Ash recently concluded its 26-track "A-Z" series, charging fans £13 (\$21) to receive one new track every two weeks through its download partner 7digital, with Topspin handling subscriptions outside the United Kingdom.

Band manager Stephen Taverner says 10,000 people signed up, including 3,500 U.K. fans. "The fans

were very positive—so much so, we're going to do it again," Taverner says, adding that monthly merchandise sales climbed to about £3,000 (\$4,800), up sharply from a few hundred pounds a month before the campaign.

The band has released two CDs of the "A-Z" songs on its own Atomic Heart label. The first CD has sold 6,500 units since its release in April, according to the Official Charts Co. (OCC). The second was released Oct. 11.

New artists are also set to adopt the model. Difford's manager Matt Thomas, who also manages Squeeze and operates Saturday Morning Music Club, says he's in talks with a new act he declined to identify, while Taverner plans to launch a band called the Great Eastern with a subscription offer.

Meanwhile, McFly's experience suggests that subscriptions can also work on a larger scale. About 50,000 visitors swapped the website of McFly's Super City subscription service when it launched Oct. 1, forcing the site to shut down for almost two weeks until it reopened Oct. 13.

Super City subscribers will get the new album "Above the Noise" as a download on Nov. 1, two weeks ahead of the album's physical release, as well as exclusive content every month. About 8,000 fans have paid £40 (\$64) for an annual subscription, while 2,000 others have opted to pay £6 (\$10) per month, according to band



Take me, I'm yours: McFly and CHRIS DIFFORD (inset) are among the U.K. acts who have launched digital music subscriptions.

manager Matthew Fletcher.

"We'd have been happy if we'd done that over a year," Fletcher says, adding that he's now targeting 100,000 subscribers during the next 12 months.

McFly has rejoined Island—its label home from 2004-2007—through a 50/50 joint venture with its own Super Records. Its last Island studio album, "Motion in the Ocean" (2006), has total U.K. sales of 253,000, according to the OCC. The band is no stranger to alternative distribution models, having partnered in 2008 with the Mail on Sunday to give away its album "Radio:Active" with the newspaper.

Fletcher says McFly invested £200,000 (\$320,000) in developing the Super City site, while Island covered the £150,000 (\$240,000) budget for a vampire-themed short film, "Nowhere Left to Run," available to subscribers now ahead of a Nov. 29 DVD release.

"We've created a platform that excites people," says Island marketing director Sarah Boorman, adding there's "no reason why [this model] needs to stay unique to McFly."

While the OCC hasn't ruled on chart eligibility for McFly's subscription tracks, Fletcher says he's looking beyond chart positions, noting that 40% of first-day subscribers hail from outside the United Kingdom.

"The whole point of the site," he says, "is to find ways of creating revenue that didn't really exist before." ●●●

>>> SYCO RE-SIGNS WITH ITV

U.K. TV network ITV has agreed to a new three-year deal with Simon Cowell's Syco Entertainment and production company Fremantle Media to broadcast top-rated shows "The X Factor" and "Britain's Got Talent." As part of the renewal, ITV also acquired exclusive U.K. broadcast rights to "America's Got Talent" and the American version of "The X Factor," which will debut in the United States on Fox in fall 2011. "Britain's Got Talent" will return to the ITV1 channel in late spring 2011, while "The X Factor" returns next fall.

>>> RECORD REVENUE FOR AUSSIE RIGHTS BODIES

The Australasian Performing Right Assn. and its sister rights body the Australasian Mechanical Copyright Owners Society reported new highs in revenue and royalty payouts for the 12 months ended June 30. The societies' combined income rose 5.8% to \$222.1 million Australian (\$220 million), while net distributions to members rose 6.3% to \$194.6 million (\$193 million). Performance rights royalties grew 8% to \$172.4 million Australian (\$171 million), but mechanical royalties slipped 1.4% to \$49.7 million Australian (\$49 million).

>>> COLDPLAY DOUBLE ASCAP WINNER

Coldplay was named songwriter of the year and the band's hit "Viva la Vida" won song of the year honors at the annual ASCAP London Awards on Oct. 13. The event honors songwriter, composer and publisher members of the United Kingdom's PRS for Music whose ASCAP-licensed works were among the most-performed in the United States in 2009. Universal Music Publishing was publisher of the year. Taio Cruz (EMI Music Publishing) received the Vanguard Award for his debut album, "Departure."

Reporting by Lars Brandle and Andre Paine.

GLOBAL BY AYMERIC PICHEVIN

Remixing MXP4

Interactive Music Format Finds New Life As An App Platform

PARIS—French technology start-up MXP4 had once pitched its interactive music format of the same name as a potential replacement for the MP3.

Although that effort flopped, the company is now reaping dividends by repositioning itself as a creator of music applications for recording artists and consumer brands.

CEO Albin Serviant, former GM of Vivendi Mobile Entertainment, has overseen the shift of focus since arriving in 2009, developing MXP4's technology as an embeddable promotional tool on websites and social networking pages.

The first exposure many U.S. music fans had to MXP4 came in July 2009 when it partnered with Universal Music Enterprises to create interactive apps that enabled fans to remix

their own versions of Jackson 5 hits like "I Want You Back" and "I'll Be There."

MXP4 has also developed apps for acts including Big Boi, Bat for Lashes, Paramore and K'naan, as well as for all of David Guetta's singles since July 2009. The Guetta apps have generated a total of 2 million plays, with users spending an average of nine minutes per visit, Serviant says. The company recently launched its first iPhone app for Guetta and French vocalist Slimy.

MXP4 provides a way for artists and labels to build fan databases, says Guetta's business manager Jean-Charles Carré, noting that 66,000 fans registered their contact information through Guetta's apps. "It's a fun way to reach a young audience," Carré says.



At the controls: David Guetta MXP4 app; MXP4 CEO ALBIN SERVIANT (inset)



a chance to win a trip to Phoenix's performance at Coachella in April, attracting 25,000 users.

Last.fm and Spotify offer MXP4 technology to brands looking to advertise on their respective services. MXP4 also reached a recent deal with U.K. fan-engagement services company Push Entertainment to use MXP4 apps.

MXP4's first interactive ad appeared in September on Spotify in Europe, featuring three tracks from Mark Ronson's new album "Record Collection." While she did not provide any numbers, Sony Music U.K. new-services account manager Louise Gitlin says the Ronson ad generated an "absolutely phenomenal response and click-through rate."

MXP4 technology, Gitlin says, "allowed us to add something a bit more cool to what can be quite a boring advertising format." ●●●

Additional reporting by Tom Ferguson in London.

Stéphane Muraire, digital marketing manager at French indie label Wagram, says MXP4 apps encourage fans to stay on websites longer, helping "develop customer loyalty" with Internet-savvy consumers. Muraire says French act Pony Pony Run Run gathered 10,000 e-mail addresses during the past year through its MXP4 apps.

Labels generally pay a flat fee of "a few thousand euros" for each app, Serviant says, although MXP4 also offers performance metric-based rates. The company's apps include links to buy original tracks from retail sites, although Serviant says the link-through rate peaks at around 3%.

MXP4 expects to generate revenue of "a few hundred thousand euros" in 2010, which Serviant hopes will rise sharply in

2011 after MXP4 raised \$4 million in business development funding in April from Paris-based venture capital firms Orkos Capital, Sofinnova Partners and Ventech.

Up next for MXP4 is its planned launch of paid apps, beginning with Guetta's next album, due August 2011 from EMI. MXP4 would earn a fee on each sale. Serviant is also pitching MXP4 to brands keen on attracting a young demographic. Brands pay a flat fee for each MXP4 widget and are responsible for paying royalties to labels and publishers.

In February, Paris advertising agency BETC embedded an MXP4 app featuring Phoenix's "Countdown" on Air France's website. The app offered users

Who You Callin' 'Popera'?

JOSH GROBAN Teams With Q Prime Management And Groovy Guru Rick Rubin For His Risky New Album, 'Illuminations'

By Cortney Harding

JOSH GROBAN IS A RARE COMMODITY in the music business: a safe bet.

Classically trained, celestially voiced, the kind of sweet-faced, well-mannered, personable young man who probably gets hand-knit sweaters as gifts from fans in lieu of panties, Groban is virtually immune to the vagaries of pop-music trends. His most recent album, the 2007 Christmas record "Noel," sold 5 million copies, according to Nielsen SoundScan, and topped the Billboard 200. All told, he has sold more than 19.6 million album copies of his AC-leaning vocal music. Because his material appeals to adults whose taste and preferences are stable, Groban can depend on their loyalty. No one would have batted an eye had he released another collection of holiday tracks every couple of years ("L'Chaim! A Josh Groban Hanukkah"), toured theaters and arenas, dropped in again on Oprah and "Today" and "Glee," headlined public-TV pledge drives and generally reaped the quiet but lucrative rewards of mainstream, middle-of-the-road success.

Instead, Groban, 29, decided to make some drastic changes. He split from his former manager, Brian Avnet, and signed to Q Prime, known for managing guitar extremists Metallica and Muse. He parted with longtime producer David Foster and teamed with, of all people, Rick Rubin, the bearded Zen master behind the Beastie Boys, Johnny Cash and Danzig. On his new record, "Illuminations," due Nov. 15 on Reprise, Groban co-wrote more of the material than he ever had on previous albums, and also recorded a song by an unlikely favorite: goth-rock cult star Nick Cave.

The new partners are especially head-scratching given that Groban's music is possibly the most un-rock stuff out there. With a voice ranging between tenor and baritone, Groban draws more comparisons to Celine Dion and Andrea Bocelli than Eddie Vedder or James Hetfield. It's easy to imagine him singing on the radio in the 1940s; his music, which nods to Broadway, opera and European pop, typically finds its truest expression in the kind of swelling, inspirational ballads that accompany first dances at weddings.

Moreover, Groban's older audience still buys physical albums: His breakthrough song, "You Raise Me Up," has only sold 977,000 downloads, despite being covered by artists around the world and by "American Idol" contestants who want to bludgeon the judges with their range.

"I was in such a cozy position," Groban says of the period after "Noel" blew up and soundtracked family Christmas dinners across the world. "I had the No. 1-selling album of the year and I could have just kept doing that. But then I started to have an itch."

RUBIN SANDWICH

Groban first appeared on the music scene when he was barely out of high school, working as a rehearsal singer for events like the Grammy Awards and performing at former California Gov. Grey Davis' inauguration. He studied drama at Carnegie Mellon for a few months but dropped out to focus on music.

He released a self-titled album in late 2001 that has so far sold 5.1 million copies, according to SoundScan. After a galvanizing star turn on the TV dramedy "Ally McBeal," he would perform for everyone from Oprah Winfrey to the Prince of Wales, and release three more studio albums ("Closer," "Awake" and "Noel") and three live sets ("Josh Groban in Concert," "Live at the Greek" and "Awake Live") during the next nine years. The success of "Noel" as 2007's best-selling album is doubly impressive since it streeeted Oct. 9 of that year and only needed 10 weeks to claim the title; it sold 3.7 million copies of its current 5 million total by the end of 2007, according to SoundScan.

In the midst of the post-"Noel" haze, Groban had a chance encounter with Rubin while at lunch with Madonna's manager Guy Oseary. "I told Guy I wanted to meet Rick and he set it up, and it turned out we had a lot in common," Groban recalls. "I followed up with Rick to say that I enjoyed chatting with him and wanted to be friends, and then he heard some music and said he wanted to produce on the record."

Rubin says he wasn't apprehensive about working with Groban, despite the fact he had never tackled a project of this nature. "I like working with different kinds of artists," he says, "and working in Josh's medium seemed like an exciting challenge."

The next step, according to Rubin, was to "build up a body of



KURT SWANSON



material suitable for recording." Although Groban, who owns his own publishing, has previously co-written and arranged music, "Illuminations" represents the most work he has ever done on one album, co-writing six of the tracks with former Semisonic leader Dan Wilson. As with his other efforts, Groban sings in several languages, including Portuguese, Italian, Latin and French.

"I study all these languages—I really do my homework," Groban says of his ability to sound natural in multiple tongues. "There was a time when I would try to translate these songs into English, and things would get lost in translation both lyrically and musically. And it's also been fun for me to sing songs in these languages in the countries of their origin and reach out to fans that way, and maybe even encourage some fans to learn other languages."

Groban also chose to cover Nick Cave's "Straight to You," which might seem like a puzzling choice. But Groban says he's a longtime fan of Cave's, and when Rubin suggested he try it out, he went for it.

"I trust Rick for a gazillion things, and I certainly trust him for cover songs," Groban says. "We got James Newton Howard to create a sonic atmosphere to represent what the words are. At first, I started off telling him, 'I want Terry Gilliam, I want Baron Munchausen, I want cannons coming through the opera house.' And then I realized that was exactly what we shouldn't be doing; that we should just let the words do the talking. We wound up making it more haunting, and when I went back and listened to it, it moved me."

Rubin's expertise as a producer is evident throughout the

album; while both Groban's voice and the orchestration are full and rich, they always strike a balance and one never subsumes the other. "Bells of New York City" is an homage to Groban's adopted hometown and also slyly riffs on the Pogues' "Fairytale of New York." There are plenty of Groban's bread-and-butter love songs, with oceanic vocals imploring the listener not to "keep [their] love hidden away" and that he "can't breathe without you." The album has a timeless quality—while

"War at Home" serves as a nice salute to heroes and veterans, the track could easily be directed at those returning from World War II as those coming back from Iraq.

Groban was happy and excited to stretch artistically with Rubin, but there were some things he just couldn't be as flexible about. "Rick saw I was a type-A personality, so he suggested I try meditating, and he gave me these apps, but I couldn't do it," Groban says. "I just fell asleep."

Holiday Cheer

Josh Groban's "Noel" ranks fourth on the list of the 10 best-selling Christmas-themed albums in the SoundScan era (1991-present). Notably, it's the only title among the 10 to be released since downloading became widespread. —Keith Caulfield

RANK	ARTIST	TITLE	LABEL	SALES	YEAR OF RELEASE
1.	Kenny G	"Miracles: The Holiday Album"	Arista	7.2M	1994
2.	Celine Dion	"These Are Special Times"	550 Music/Epic/Sony Music	5.1M	1998
3.	Mariah Carey	"Merry Christmas"	Columbia/Legacy/Sony Music	5.04M	1994
4.	JOSH GROBAN	"Noel"	143/Reprise/Warner Bros.	5M	2007
5.	Mannheim Steamroller	"Christmas in the Aire"	American Gramophone	3.7M	1995
6.	Mannheim Steamroller	"A Fresh Aire Christmas"	American Gramophone	3.6M	1988
7.	Mannheim Steamroller	"Mannheim Steamroller Christmas"	American Gramophone	3.5M	1984
8.	Various Artists	"Now That's What I Call Christmas!"	EMI/Zomba/Sony Music/Universal/UMRG	3.4M	2001
9.	Trans-Siberian Orchestra	"Christmas Eve and Other Stories"	Lava/Atlantic/JAG	3.09M	1996
10.	Harry Connick Jr.	"When My Heart Finds Christmas"	Columbia	3.06M	1993



Vocal adrenaline: ARETHA FRANKLIN and JOSH GROBAN at the Mandela Day: A 46664 Celebration concert at Radio City Music Hall, July 2009; GROBAN, sans Acafellas, from one of his two guest turns on 'Glee.'

IN HIS (Q) PRIME

In 2009, legendary rock manager Cliff Burnstein was in Los Angeles, attending "one of those functions," when now-departed Warner head Tom Whalley introduced him to Groban. "He told me Rick Rubin was producing the album, and that piqued my interest," Burnstein says. "Then I spoke to Rick and he told me he was enjoying working with Josh, and mentioned that Josh was looking for management. After that, we started talking."

Burnstein says that while the Rubin connection was what initially attracted him to Groban, the more he learned about the artist, the more he wanted to work with him. "Josh's music is not a genre we had a lot of experience in," he says. "But then Rick started telling me what an accomplished writer and musician he was, and I knew we had a lot of familiarity working with people like that."

While Burnstein is technically correct that Q Prime has never managed another artist in Groban's genre, the question of what genre Groban fits into still seems undecided. His music is often called "popera," a somewhat dismissive amalgam of pop and opera—think Andrea Bocelli, Susan Boyle, Celtic Woman, even Andrew Lloyd Webber. It's a label he has mixed feelings about.

"Take a genre like rock 'n' roll," Groban says. "In lots of cases, you've got four dudes: guitar, bass, drums, vocals. But because the genre has so much history and has been around for so long, you don't get a knee-jerk reaction—people don't say, 'Oh, this has been done before.' They evaluate a work based on it being

a new album by Radiohead or the Red Hot Chili Peppers, and they don't immediately write it off."

Groban says that part of the reason he thinks popera gets a bad rap is that the genre is still relatively new. "If you take someone who is classically trained and sings with an orchestra, the immediate reaction seems to be, 'Bah, that's what that other guy who was on PBS did,'" he says. "And you know, I do have a problem with the popera thing at the moment because it is just wholly uninteresting right now. That's not to say there aren't talented singers doing it, but nobody seems to know what the genre is trying to say. Is it about mood songs? I feel like 'You Raise Me Up' has been recorded over 400 times in the last several years."

Regarding the assumptions made about Groban's "mom" demographic, he's understandably wary. "It's easy to generalize," he says. "But I'd love to take people through my concert audience and point out all the different types of people who are there. I think at the start of my career my audience was older and more female, and that image has stuck around for the rest of the time. But what I think happened is these women brought their husbands and their sons and their daughters, and everybody had a great time, and now it runs the gamut."

GETTING ILLUMINATED

While Groban's fans might be diverse demographically, many of them share one common thread: loyalty. "Josh has a fan base that is very engaged," Warner marketing manager Esther Somlo says. "And we are in communication with them year-round, even when there is not a new record or tour on the horizon. Obviously there is a spike in activity when we are rolling out a new project, but we are never not talking with them."

To reward that devotion, Somlo says that fan club members will have access to everything first. "They will be the first to see art, the first to hear music and the first to know about TV appearances," she says.

As it has been in the past, TV will be a huge part of the campaign. Groban's album will be in stores on a Monday instead of the usual Tuesday release day, due to the fact that he'll have two major TV appearances on Nov. 15—a morning show and a daytime show, although his camp declines to specify which ones. "His is an audience that still buys physical product," Somlo says. "And because of that, we want people to be able to go out and buy the record the same day they see him on TV."

He'll follow those up with another daytime appearance on Nov. 17, and will also take part in the Rockefeller Center Christmas tree lighting ceremony the following week, an event he's participated in twice in previous years.

Jonathan Norman, supervising producer of "The Ellen DeGeneres Show," says Groban has been on the show five times and will be returning for a sixth appearance.

"He has a great sense of humor and doesn't take himself too seriously, but he takes his music very seriously," Norman says. "He's up for anything. When Ellen was doing a skit last year recapping the Oscar nominations, he came on and covered himself in blue paint and was willing to be totally silly. But he came on the show another time and performed with the African Children's Choir, and he was so wonderful and sincere with them.

And he's just a nice guy; he's never been a diva."

While Groban is in demand as a musical performer on TV, he's been shaping his acting chops, too. He willingly pokes fun at himself in the viral video hit "I'm Fucking Ben Affleck" and told a middle-aged woman "Josh Groban loves a blousy alcoholic" when he guested on "Glee." He'll also appear on the big screen next year in the Steve Carell film "Crazy Stupid Love," playing Emma Stone's fiancé, whom he describes as "a douche bag lawyer."

It's hard to imagine Groban playing a douche bag—part of his appeal is that he comes across as a genuinely nice guy. In a way, he's a perfect fit for the "Glee" audience: sincere, serious about his work, but with a sense of humor.

"I was so happy that I auditioned for a comedy role playing someone other than myself and got it," Groban says. "I started in theater, and while I don't want to take on any huge roles, it would be nice to keep coming back and doing funny, silly things."

While Groban's campaign will focus on traditional media, Somlo says that efforts are being beefed up in the digital space, too. "This is Josh's first original album in five years, and the space has changed," she says. "We have a great plan to do a countdown at iTunes, and we're developing a strong viral campaign."

Somlo says that Warner has built a series of widgets designed to encourage fans to introduce friends to Groban and to "take Josh to work or school."

"We want to cultivate a community and also keep Josh top of mind for fans," she says. "So the widgets will live on a desktop, and throughout the day, Josh will pop up with a video message."

The increased use of technology is one way Groban and his camp are reaching out to potential younger fans. "There is no reason he can't have a young fan base," Bernstein says. "I mean, he's not going to be in the teen magazines or anything, but he is a young guy."

Groban says that he feels just as comfortable joking around with Jimmy Kimmel as he does sitting on the couch with Oprah Winfrey. "I'm an old soul and an opera guy, but I'm also a twenty-something who loves pop humor," he says. "It's important to make sure people see both sides of that."

The last time Groban toured was in 2007, doing arenas in the United States and Australia; according to information reported to Billboard Boxscore, he grossed \$40.7 million from 56 shows and sold 533,664 tickets. His booking agent, Gayle Holcomb of William Morris Endeavor Entertainment, says an arena tour for May and June 2011 is being routed. Holcomb adds that Groban will also tour overseas afterwards. She says tickets for the 2007 tour all cost fewer than \$100, but prices for the next run have not been set.

To keep Groban's reputation as a live performer top of mind for fans, he will perform four intimate shows (three in California and one in New Haven, Conn.) in early November, and Somlo says he will perform a "private concert" after "Illuminations" is released. "We wanted to reward people who bought the CD, so every disc comes with a unique code that allows a user to access a site to view a stripped-down live performance, followed by a question-and-answer session." The event will be powered by Ustream and will take place in early December.

As the release date for "Illuminations" approaches, Groban has time to reflect on the major changes he's made within his team and the new approach he took to record the album. Looking back, he says he is grateful for all the chances he took.

"It's been a terrifying couple of years, but I guess I'm a glutton for punishment in the best way possible," he says. "I'm grateful for the itch. When it first started to bug me, I thought I was crazy. I had just sold a gazillion records and could rest on my laurels. But I owe it to myself and my fans to try to keep making things better. The day I lose that urge is the day I should just put on a jumpsuit and move into a nice retirement village." ■■■

SCHOOLS OF



ROCK

It used to be that the school of hard knocks was enough to land you a gig in the music business—but no longer. With the contraction of the industry increasing the competition for jobs and the advent of ever-evolving digital technologies, graduates need a strong foundation in business to start on an executive track. Here, Billboard presents our first guide to the nation's music business schools and the innovative educators who are guiding the students of the industry.

NORTHEAST

ALBRIGHT COLLEGE

LOCATION: Reading, Pa.
TUITION: \$32,740/year
DEPARTMENT HEADS: Rebecca Butler, Adlai Binger
COURSES OF INTEREST: "From Demo to Distribution," "Artist Management"
AVERAGE CLASS SIZE: 16
RELEVANT EXTRACURRICULAR ACTIVITIES: Music and Entertainment Industry Student Assn. (MEISA), Lion Records, ensembles
ADMISSION RATE: 56%

Albright College offers a co-concentration in music business with a bachelor's degree in music. Students focus on working in both for-profit and nonprofit environments where the use of music and music rights is involved. Classroom experience prepares them for careers in music publishing, recording companies, venues, touring, talent agencies, festivals and promotion. Albright also offers national internship possibilities; past employers include Bad Boy Entertainment, Warner Bros. Records and EMI.

BAY STATE COLLEGE

LOCATION: Boston
TUITION: \$21,305/year
DEPARTMENT CHAIR: Patrick Preston
COURSES OF INTEREST: "Venue Management," "Event Management"
AVERAGE CLASS SIZE: Varies; generally 15-20
RELEVANT EXTRACURRICULAR ACTIVITIES: MEISA, ensembles
ADMISSION RATE: 70%

Participants in the "Event Management" class put on a concert at the Paradise, a prominent Boston venue, as part of the course's curriculum. On-campus venue the Spot is managed by students, where they book student bands and other acts from the area. Those who are studying for a bachelor's degree in entertainment management are required to complete two internships before graduating, and students interested in an audio production concentration have access to a full digital audio lab and studio space that Bay State rents out from Kissypig Studios in the neighboring town of Allston.

BERKLEE COLLEGE OF MUSIC

LOCATION: Boston
TUITION: \$35,505/year
DEPARTMENT COORDINATOR: Kim DeVito
COURSES OF INTEREST: "Record Company Operations," "Music Product Development"
AVERAGE CLASS SIZE: 11
RELEVANT EXTRACURRICULAR ACTIVITIES: MEISA, Berklee Internet Radio Network
ADMISSION RATE: 30%

Berklee may be most famous for its performance curriculum, which boasts alumni like John Mayer and former Taking Back Sunday bassist Matt Rubano. But the college also teaches students how to handle themselves in the music industry. Students gain hands-on industry experience by managing the school's Heavy Rotation Records as part of their senior practicum course requirement or as an elective credit. Berklee attendees also book local and national touring acts at Cafe 939, the college's performance venue.

COLLEGE OF SAINT ROSE

LOCATION: Albany, N.Y.
TUITION: \$24,138/year
PROGRAM DIRECTOR: Mary Anne Nelson
COURSES OF INTEREST: Songwriting, audio production
AVERAGE CLASS SIZE: 12
RELEVANT EXTRACURRICULAR ACTIVITIES: MEISA
ADMISSION RATE: 72%

The College of Saint Rose is a performance and recording-based program for those interested in learning the ropes of the music industry to better promote themselves as musicians. Each student must record an album, from writing to arranging, engineering and producing it as their senior project. The campus has two professional recording studios and two post-production rooms. For live performances, students run the campus venue, Jack's Place, where they book the acts, run sound and lights, and promote the shows.

DREXEL UNIVERSITY

LOCATION: Philadelphia
TUITION: \$33,005/year
DEPARTMENT HEAD: Jim Klein

NEW YORK UNIVERSITY

LOCATION: New York
TUITION: \$41,782/year
COURSES OF INTEREST: "The Basics of Branding," "Contracts and Dealmaking," "Curating Live Music Events"

AVERAGE CLASS SIZE: Between 15 and 30
RELEVANT EXTRACURRICULAR ACTIVITIES: MEISA, 194 Recordings
UNIVERSITY/PROGRAM ADMISSION RATE: 38%/11%



JEFFREY RABHAN

Chair/arts professor, Clive Davis Department of Recorded Music, New York University

What makes your program different from the myriad schools offering an education in the music business?

The NYU School of Recorded Music offers a Bachelor of Fine Arts in recorded music with a curriculum that focuses on three areas: production, criticism and business. There's no conservatory component, there's no audition component to our process. The degree itself is unique. The Bachelor of Fine Arts in recorded music is the only one of its kind.

Also, being in New York obviously offers some unique opportunities as well. We have access to professionals in the industry that are second to none. We've had Pete Wentz address the students, Swizz Beats, Clive Davis. Alicia Keys came and did a performance.

What do you look for in a student?

We're looking for students who exhibit innovation and

entrepreneurship in their focus and in their approach to the music industry. There's definitely no shortage of talent when it comes to performers and we get our share of those, but we're also looking for people who are interested in doing a little bit more, whether it's launching their own music-business venture or finding a new way to get the music out to people.

One student [applicant] put together his own music festival: booked the bands, printed tickets, made and sold merchandise. This was a forward-thinking project for a 17-year-old to pull off, because it tied into all the major components of the music industry these days.

What is the composition of the faculty?

We have six full-time faculty, and about 20 adjuncts, all of them professionals in their fields. For instance, Robert Christgau teaches "Artists and Audiences." Kevin Liles taught a class this summer on breaking into the music business. Producer Bob Power and engineer Jim Anderson are both Grammy winners.

How has the program adapted to the changing music business?

If you graduated our program and you're sending out résumés and waiting to be discovered, you failed and we failed. The whole concept of the program is based on exit

strategy. When they graduate, each student presents what's called the capstone project, which is a music venture that they devised and developed over the course of their junior and senior years, and they present this to a panel of experts for feedback. The idea is to provide them with the skills and knowledge to launch their own ventures as opposed to waiting for someone to give them the high sign.

What are you particularly enthused about this year?

Next semester we're going to offer a class on Jay-Z. We'll explore his career from a business standpoint, in terms of his brand, decision-making, team-building, entrepreneurship and maintaining credibility and innovation in the confines of the commercial music business, which is very difficult to do.

What inspired you to make the switch from management to academia?

I come from a music business side. I worked for Spin and Rolling Stone, I worked for record companies, was a manager at the Firm and had my own management company. I feel like a lot of innovation is coming from this side of the fence rather than the other side. If a kid in a dorm room like Shawn Fanning can change the music industry, then maybe another kid in a dorm room can change it for the better.

COURSES OF INTEREST: "Music Venues and Concerts," "Marketing and Promotion in the Music Industry"

AVERAGE CLASS SIZE: Approximately 15

RELEVANT EXTRACURRICULAR

ACTIVITIES: MAD Dragon Unltd entities, radio station WKDU

ADMISSION RATE: 55%

Students take core music industry courses before choosing a concentration at the end of their sophomore year: music industry, music technology and production, or music business and law. These courses serve as preparation to work within the entities under the umbrella of MAD Dragon Unltd (Drexel's student-run music company), which include MAD Dragon Records, DraKo Booking Agency, MAD Dragon Publishing and MADKo Concerts.

FIVE TOWNS COLLEGE

LOCATION: Dix Hills, N.Y.

TUITION: \$18,400/year

DEPARTMENT HEAD: Darlene L.

Kwiatkowski-DiCicco

COURSES OF INTEREST: "Record Promotion and Broadcasting," "Music Publishing and Copyright"

AVERAGE CLASS SIZE: Between 15 and 20

RELEVANT EXTRACURRICULAR

ACTIVITIES: Music Business Club,

S.T.A.G.E. showcases

ADMISSION RATE: N/A

Five Towns College offers three business management degrees, including the four-year Bachelor of Professional Studies in business management with concentrations in audio recording technology and music business. They also offer an Associate of Science degree in business administration and an Associate of Applied Science in business management with concentrations in audio recording technology. Former students include Prince Paul, Wyclef Jean, Maroon 5's Adam Levine and Jesse Carmichael, and Christette Michele.

LEBANON VALLEY COLLEGE

LOCATION: Annville, Pa.

TUITION: \$31,620/year

DEPARTMENT HEAD: Jeffrey S. Snyder

COURSES OF INTEREST: "Music Copyright," "Contracts and Cash"

AVERAGE CLASS SIZE: Between seven and 22

RELEVANT EXTRACURRICULAR

ACTIVITIES: Music Industry Student Assn.,

Audio Engineering Society (AES)

COLLEGE/PROGRAM ADMISSION RATE: 81%/95%

Music business students base their academic education in music theory, accounting and marketing and a crossover into recording. Students gain hands-on experience by putting on their own conferences. The Lebanon Valley College Music Industry Conference, held every fall, is now in its sixth year. In the spring, students are invited to attend an annual songwriting conference to help improve their performance skills.

LYNDON STATE COLLEGE

LOCATION: Lyndonville, Vt.

TUITION: In-state, \$16,352/year; New

England, \$20,456/year; out-of-state,

\$25,880/year

DEPARTMENT HEAD: David Johnston

COURSES OF INTEREST: "Studio Production and Maintenance," "Rock and

Roll: Form and Style"

AVERAGE CLASS SIZE: Approximately 25

RELEVANT EXTRACURRICULAR

ACTIVITIES: Radio station WWLR,

community chorus, ensembles

ADMISSION RATE: 91%

Music business students can concentrate on production, business, music or arts management. Recording students take classes with engineer Britt Moore while Mighty Mighty Bosstones bassist Joe Gittleman teaches music industry courses. Lyndon music business majors also organize and promote concerts on and off campus at local venues. Internships have been both regional and national; some students scored a gig helping with production for James Taylor.

NORTHEASTERN UNIVERSITY

LOCATION: Boston

TUITION: \$36,792/year

PROGRAM DIRECTOR: Leon Janikian

COURSES OF INTEREST: "Music

Supervision," "Artist Management"

AVERAGE CLASS SIZE: Between 20 and 30

RELEVANT EXTRACURRICULAR ACTIVITIES:

MEISA, Tastemakers music magazine

ADMISSION RATE: 41%

The university is most widely known for its co-op program. Students can start as early as their sophomore year, alternating semesters of classes and six-month internships to gain real-world experience. For music industry students, intern possibilities include Universal Records, ASCAP, MTV and "Jimmy Kimmel Live!" There's also the opportunity for students to book shows at the on-campus venue, AfterHours.

SUNY ONEONTA

LOCATION: Oneonta, N.Y.

TUITION: In-state, \$6,185/year; out-of-state,

\$14,085/year

PROGRAM CHAIR: Orlando Leganme

COURSES OF INTEREST: "Music Marketing and Merchandising," "Legal Issues of the Music Industry"

AVERAGE CLASS SIZE: Ranges from 60 to 80

RELEVANT EXTRACURRICULAR

ACTIVITIES: Orpheus Music Club,

Songwriters' Club

ADMISSION RATE: 39%

The State University of New York (SUNY) in Oneonta is one of a few schools that have been recognized by the National Assn. of Music Merchants (NAMM) as a front-runner in training students to enter the music products industry. For those interested in live music there are opportunities to book shows at local downtown venues as well as on campus. SUNY Oneonta is in the process of adding 8,000 square feet of extra rehearsal and recording space, which is scheduled to be useable for the spring 2011 semester.

SUNY POTSDAM

LOCATION: Potsdam, N.Y.

TUITION: In-state, \$6,124/year; out-of-state,

\$14,024/year

PROGRAM COORDINATOR: Carol Britt

COURSES OF INTEREST: "Essential

Practices of Music Business," "Legal

Aspects of Music Industry"

AVERAGE CLASS SIZE: 15

RELEVANT EXTRACURRICULAR

ACTIVITIES: MEISA, radio station WAIH, Madstop Records

ADMISSION RATE: 66%

Since the school has a classical music base, students must audition with a classical band instrument, guitar, orchestral instrument or voice, as well as pass a theory and aural skills exam to gain admission. The program has cultivated a relationship with NAMM, taking several students to the conference in Anaheim, Calif., every year to participate in the show. The campus record label, Madstop Records, was student-initiated and is student-run.

UNIVERSITY OF NEW HAVEN

LOCATION: West Haven, Conn.

TUITION: \$30,750/year

PROGRAM COORDINATOR: Guillermo Mager

COURSES OF INTEREST: "Production, Promotion, and Distribution," "Legal Issues," "Copyrights and Contracts"

AVERAGE CLASS SIZE: Between 20 and 25

RELEVANT EXTRACURRICULAR

ACTIVITIES: MEISA, radio station WNHU

ADMISSION RATE: 61%

The University of New Haven is currently rebooting a department record label, which will be run by the music industry program to ensure consistency but otherwise be managed by the students. Every semester music industry students book eight to 10 shows at campus venue the German Club to give them hands-on experience in concert promotion and booking.

SYRACUSE UNIVERSITY

LOCATION: Syracuse, N.Y.

TUITION: \$50,100/year

DEPARTMENT HEAD: David Rezak

COURSES OF INTEREST: "Soyars Leadership Lecture Series," "Reconciling Arts and Commerce"

AVERAGE CLASS SIZE: 25

RELEVANT EXTRACURRICULAR ACTIVITIES:

Concert Board, MEISA

UNIVERSITY/PROGRAM ADMISSION RATE:

4.8%/12.5%



ULF OESTERLE

Assistant professor, Bandier Program for Music and Entertainment Industries, Syracuse University

What is the primary focus of the Bandier program?

The Bandier program prepares students to become professionals at record labels, artist management companies, in music publishing or on the live side of the business—and not so much in the studio. We really spend most of our time outside of the studio.

What makes a good student?

A lot of students that will be successful in this program are very driven and they've got a passion for the music business. A student that can think quickly and solve problems will also be very successful in the business in general because things are changing rather quickly.

Why do you feel that music

business is a viable field of study?

When I was a student I was always looking for a program like this. This is a business that if you truly have a passion for it, you should go and get a degree that's related to this business. There's so much that is associated—from marketing to finance, to looking at professional roles within organizations. We still have a music industry. Things are changing, for sure, but if you're passionate and want to go in this line of work, then you should have some education and some background.

How important is real-world experience?

Our program has [real-world] experience as a cornerstone. We require students to complete at least three internships before they can graduate—many students will have five or six internships prior to leaving Syracuse University. We have experience-based learning in Los Angeles and in London as well, so you're getting some experience in markets that are very different and will add to your résumé and knowledge about the business prior to entering the work world.

What kind of contacts can students make?

We have many people in this industry who have come

through Syracuse University, and virtually all of them give back. [Sony/ATV's] Martin Bandier, for whom our program is named, is one who has given back to us. We have partners and friends in [Creative Artists Agency's] Rob Light and [Cornerstone's] Jon Cohen—the list is tremendously long. We're very fortunate in that our alumni keep close ties with our current students and are frequent guests on campus. We have a weekly lecture series that we hold every semester, and every week we hear from people working in senior positions in this business.

How have the sweeping changes in the industry changed the curriculum?

Every semester we have to go back and take a look at the courses that we teach and be sure that we are current and looking forward. In the classes that I teach we spend a good deal of time talking about what's happening now in the industry and how it's going to shape the future. Some of the course offerings we've tweaked. In the spring we're going to offer a social media class for music business [for the first time]. We look at the changes in technology, we look at the changes in ownership and adjust our program as the business is changing. ■■■

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Andrew Beyda



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Daniel Creahan



Caitlyn Davis



Trevor Elwell



Jeremy Garber



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Trevor Kiviat



Brittany Lahm



Samual Mason



Michael McNeill-Martinez



Kaitlyn Moore



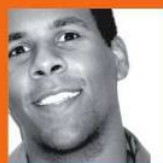
James Mordowanec



Alison Murphy



Rachel Pavlas



Jeremy Robinson



Haskell Zeke Silvera



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 - the College of Arts and Sciences,
 - and hosted by the College of Visual and Performing Arts
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Resumes available upon request from David Rezak dmrezak@syr.edu.



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SOUTH

BELMONT UNIVERSITY

LOCATION: Nashville
TUITION: \$23,680/year
COURSES OF INTEREST: "Legal Issues in the Music Industry," "Music Business Strategies"
AVERAGE CLASS SIZE: 25

RELEVANT EXTRACURRICULAR ACTIVITIES: "The Insider's View" seminar series, "CEMB Showcase Series"
UNIVERSITY/PROGRAM ADMISSION RATE: 77%/unspecified



WESLEY BULLA

Dean, Mike Curb College of Entertainment and Music Business, Belmont University

What do you focus on most in the program—production? Products? Performance/artist management?

Belmont's Mike Curb College of Entertainment and Music Business offers four distinct majors: music business, audio engineering technology, entertainment industry studies and songwriting. Students majoring in music business choose an emphasis in either business or production.

What skills are necessary to succeed?

Successful music business students have a passion for music and musical sensibility—whether they know theory or not is irrelevant if they can recognize a performance with all of the components that attract a listener: emotion, content, relevance.

How does your program integrate real-world experience with course work?

Students may participate in the "CEMB Showcase Series,"

which trains them in all aspects of live performance production as they plan, organize and run six full-scale 5,000-seat arena concerts each year.

Acklen Entertainment, CEMB's student-run entertainment group, developed IndieBandHub.com, an Internet distributor and promotional website for local Nashville indie bands. For two years this site has provided paid downloads, video streaming and other Web tools. As a class activity, students in record company operations solicit and pitch/develop artists into the site. Then, based on their efforts, two to three artists per year are further developed as studio projects.

Curb College students who enroll in the Belmont East [New York] and Belmont West [Los Angeles] programs expand their cultural experiences and career opportunities as they reside, learn, work and network in entertainment epicenters outside of Nashville.

Is your curriculum more theory- or industry-based, and why?

The foundation of our music business curriculum is business: marketing, accounting, finance and management with two tracks: business and production [artist development].

The foundation of our audio engineering technology curriculum is technology and the creative aspects of producing recordings and live shows.

Our entertainment industry curriculum covers the broad scope of entertainment indus-

tries and includes everything that plays into the psychology of good entertainment.

Our songwriting curriculum revolves around narrative song; this program does require courses in music theory and musicianship.

What are key factors in hiring faculty for your program?

The Curb College seeks to hire faculty that exemplify a balance of academic and scholarly activity with professional practice, certification and discipline-related experience. The college also recognizes some qualified practitioners may not hold academic degrees directly related to his or her area of instruction. In disciplines such as songwriting and the recording arts, where the body of work in the field receives substantial critical public and peer review, in rare cases, individuals that are highly recognized may be considered qualified based on his or her background, experience and outstanding professional accomplishments.

Who comes to guest lecture at Belmont?

Our signature seminar series, "The Insider's View," merges educational application with real-world experience by inviting prominent industry professionals to share their experiences with CEMB students; a short list of guests includes Sid Bernstein, Kevin Liles, Desmond Child, Vince Gill and Amy Grant, Nick Firth, Bob Ezrin, Scott Hamilton and Ben Folds.

APPALACHIAN STATE UNIVERSITY

LOCATION: Boone, N.C.
TUITION: \$16,487/year
DEPARTMENT HEAD: Kim L. Wangler
COURSES OF INTEREST: "Music Merchandising and Entrepreneurship," "Legal Issues in the Music Industry"
AVERAGE CLASS SIZE: 15-20
RELEVANT EXTRACURRICULAR ACTIVITIES: Split Rail Records
UNIVERSITY/PROGRAM ADMISSION RATE: 63%/20%-30%

The Music Industry Studies program is partnered with the Walker College of Business, and all majors receive a minor in business as well as a major in music industry. The program has students attend major music industry conferences every year, including those by the Music and Entertainment Educators Assn., NAMM and the Audio Engineering Assn. During senior year, students attend a meet-and-greet with industry professionals in Atlanta or Nashville.

DELTA STATE UNIVERSITY

LOCATION: Cleveland, Miss.
TUITION: In-state, \$4,852; out-of-state, \$12,558
PROGRAM DIRECTOR/DEPARTMENT HEAD: Tricia Walker
COURSES OF INTEREST: "The Craft of Songwriting," "Indie Music Entrepreneurship"
AVERAGE CLASS SIZE: 10-15
RELEVANT EXTRACURRICULAR ACTIVITIES: DMI Student Engineering Club, DMI Production Services, Fighting Okra Records
UNIVERSITY/PROGRAM ADMISSION RATE: 24%/N/A

The Delta Music Institute in the College of Arts and Sciences at Delta State University offers a Bachelor of Science in interdisciplinary studies (music and entertainment industry studies) and a Bachelor of Arts in music (sound recording technology) with an emphasis in music production. For the Bachelor of Science degree, students pursue two or three subject-area concentrations that represent the academic interests they wish to integrate into a meaningful program. The Bachelor of Arts integrates music theory, music history and individual performance, as well as playing in ensembles.

ELIZABETH CITY STATE UNIVERSITY

LOCATION: Elizabeth City, N.C.
TUITION: \$18,372/year
DEPARTMENT HEADS: Wellington Gordon, Douglas Jackson
COURSES OF INTEREST: "Audio Engineering," "Multimedia and Music"
AVERAGE CLASS SIZE: five
RELEVANT EXTRACURRICULAR ACTIVITIES: University Outreach, Campus Connection
UNIVERSITY/PROGRAM ADMISSION RATE: 70%/N/A

Elizabeth City State University offers a Bachelor of Arts in music with concentrations in either recording technology or music business. The University Outreach program helps students reinforce their music production skills by mentoring local high school students who are interested in the field. Summer internships offer students the opportunity to get industry experience.

FULL SAIL UNIVERSITY

LOCATION: Winter Park, Fla.
TUITION: \$53,000/year
DEPARTMENT HEAD: Dana Roun
COURSES OF INTEREST: "Music

Distribution," "Record Label Development"
AVERAGE CLASS SIZE: 25
RELEVANT EXTRACURRICULAR ACTIVITIES: Discussion panels, various music-related clubs
ADMISSION RATE: Open admission
 Full Sail's Music Business program covers creative and financial concepts that promote clients' and artists' careers, including marketing, accounting, intellectual property, artist and product management, publishing and distribution. A Bachelor of Science offers both online and on-campus curriculum; guest speakers have included Stevie Wonder, Chris Kirkpatrick, Chuck D, George Clinton and Eddie Kramer.

GEORGIA STATE UNIVERSITY

LOCATION: Atlanta
TUITION: \$26,908/year
DEPARTMENT HEAD: Frederick J. Taylor
COURSES OF INTEREST: "Marketing and Branch Sales in the Music Industry"
AVERAGE CLASS SIZE: 38
RELEVANT EXTRACURRICULAR ACTIVITIES: MEISA
UNIVERSITY/PROGRAM ADMISSION RATE: 41%/58%

The Bachelor of Science in music management prepares students for a variety of management-related careers in the music industry, in both the profit and nonprofit sectors. Graduates may work in a range of capacities at record labels and distributors or in artist and concert management, retail sales or music publishing. All students complete at least one internship with a commercial firm or nonprofit agency as part of their program. An audition is required for admission.

LOYOLA UNIVERSITY

LOCATION: New Orleans
TUITION: \$31,504/year
DEPARTMENT HEAD: John Snyder
COURSES OF INTEREST: "Legal Issues in the Music Industry," "Music Enterprises Cash Management"
AVERAGE CLASS SIZE: 22
RELEVANT EXTRACURRICULAR ACTIVITIES: Music Business Club
UNIVERSITY/PROGRAM ADMISSION RATE: 58%/60%

The Music Industry Studies program integrates music theory and performance classes with music industry courses. Students can graduate with one of three music industry studies degrees: a Bachelor of Music that focuses on performance, a Bachelor of Science that targets music technology or a music business-based Bachelor of Arts. Past speakers include Pandora founder Tim Westergren and composer Terence Blanchard.

UNIVERSITY OF GEORGIA

LOCATION: Athens, Ga.
TUITION: \$26,946/year
DEPARTMENT HEAD: David Barbe
COURSES OF INTEREST: "Emerging Issues in the Music Business"
AVERAGE CLASS SIZE: Varies
RELEVANT EXTRACURRICULAR ACTIVITIES: Internships, major-label bands performing on campus
UNIVERSITY/PROGRAM ADMISSION RATE: 54%/unspecified

The University of Georgia gives students a mixture of Athens' thriving rock scene and Atlanta's hip-hop and R&B genre. The UGA Music Business Program is fairly new, having launched in

2006, but has rapidly become one of the most sought-after majors at the college.

UNIVERSITY OF MEMPHIS

LOCATION: Memphis
TUITION: \$20,856/year
DEPARTMENT HEAD: Jeff Cline
COURSES OF INTEREST: "Record Company Operations," "Internet Marketing"
AVERAGE CLASS SIZE: 10
RELEVANT EXTRACURRICULAR ACTIVITIES: MEISA, Tigers of Phoenix Records, Grammy University
UNIVERSITY/PROGRAM ADMISSION RATE: 67%/unspecified
University of Memphis students are educated in multichannel, high-definition audio capture and reproduction; audio and accompanying visual content systems; audio and performance considerations for the Web; and alternate delivery streams and mechanisms. The university has an exchange program with European schools to allow students to participate in the global music and media market.

UNIVERSITY OF NORTHERN ALABAMA

LOCATION: Florence, Ala.
TUITION: \$12,218/year
DEPARTMENT HEAD: Bob Garfrerick
COURSES OF INTEREST: "Music Publishing"

AVERAGE CLASS SIZE: 19
RELEVANT EXTRACURRICULAR ACTIVITIES: MEISA
UNIVERSITY/PROGRAM ADMISSION RATE: 82%/N/A

The University of Northern Alabama has a student record label called Singing River Records with a state-of-the-art recording studio. Students have a common core curriculum, then choose between two areas of emphasis: entertainment business or entertainment technology. They are required to select a minor in music, business or communications.

VISIBLE SCHOOL

LOCATION: Memphis
TUITION: \$17,400/year
DEPARTMENT HEAD: George Baldwin
COURSES OF INTEREST: "Music Marketing," "Leadership and Artist Management"
AVERAGE CLASS SIZE: five
RELEVANT EXTRACURRICULAR ACTIVITIES: Junior and senior internships, Grammy University
ADMISSION RATE: N/A

Visible School is a music and worship arts college that trains and equips musicians, technicians and business professionals in skills and character for effective service in the arts industries and in the church. To help students adapt to the different facets of the industry, they are placed in professional internships.

UNIVERSITY OF MIAMI

LOCATION: Miami
TUITION: \$37,836/year
COURSES OF INTEREST: "Analysis of Music Industry Agreements," "Royalties in the Music Industry"
AVERAGE CLASS SIZE: 20

RELEVANT EXTRACURRICULAR ACTIVITIES: Student-run record label Cane, Cat 5 Music Publishing
UNIVERSITY/PROGRAM ADMISSION RATE: 41%/unspecified



REYNALDO SANCHEZ

Associate professor/chair, Music Media & Industry; program director, Music Business & Entertainment; Frost School of Music, University of Miami

What is the focus of your music industry program?

Our program is in the School of Music and is strictly for music majors; you have to be accepted in the School of Music through an audition. At the undergraduate level, the program is focused on legality, copyright, publishing rights, administration, in addition to the core music courses they

have to take. There's also a requirement for undergrads to have a minor in business.

Why is a Music Business degree important?

On a pragmatic level, it's no secret that the recording industry has been turned upside down and inside out in the last 10 years or so. But yet, on another level, there's more recorded music being consumed by people than ever before—we're not getting paid the same way, but without a doubt, people want music now more than ever. And in that, we see specific opportunities.

How do you integrate Cane Records, an independent, student-run record label, into your courses?

Last year we had a successful product that we're going to do again this year: Cane Records came up with an idea of a holiday card CD, a CD in the form of a card. We priced them just right and encouraged buying,

so people didn't just buy one, they bought 10. Those aren't glamour projects—not like discovering the next big artist—[but] these are bread-and-butter projects. These are projects that make their cashflow.

What do you consider when hiring faculty?

Our philosophy is simple: We want people with real industry experience teaching our students. This also works very well for the students in terms of networking and finding internships.

How do changes in the music industry affect your program?

They impact the job market, but we like to think that maybe our kids might have a little bit of an advantage, [because] we focus on the property and the licensing, publishing and contracts and the live business. We didn't throw all our eggs into the recording basket, and never have.

BACHELOR OF SCIENCE IN MUSIC MERCHANDISING

Hofstra students pursuing a B.S. in music merchandising develop skills in and an understanding of both music and business, preparing them for professional careers in publishing, recording, sales, management, manufacturing, distribution, marketing, and many other fields within the music business.

Hofstra's close proximity to Manhattan offers students access to the New York metropolitan area's most exciting internships and networking opportunities. Students have interned or are currently interning at places such as Atlantic Records, Def Jam Recordings, Korg USA, Madison Square Garden, MTV, Saturday Night Live, Sony Music Entertainment and Warner Music Group.

Additionally, Hofstra's Department of Music offers B.S. programs in Jazz and Commercial Music, Music Education, Music History and Literature, Performance, and Theory and Composition, as well as a B.A. in Music.

For more information, visit hofstra.edu/music or call 516-463-5490.



"I am a living proof of the success of the Hofstra Music Merchandising program. I have humbly succeeded all these years in a very tough and competitive industry, and I have Hofstra to thank as it was a big part of my foundational training."

Neil Galls, Class of 1984
Musical Director, publishing division Alfred Music Publishing

"We have had great success recruiting Music Merchandising majors, and Hofstra's program is one of the best. I only wish the Music Merchandising curriculum existed when I graduated from Hofstra as a music major."

Jim D'Addario, Class of 1972
Chairman and CEO
D'Addario & Company



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MUSIC BUSINESS SCHOOL GUIDE

MIDWEST AND WEST

ANDERSON UNIVERSITY

LOCATION: Anderson, Ind.
TUITION: \$23,940/year
DEPARTMENT HEAD: Jeffrey E. Wright
DIRECTOR OF MUSIC STUDIES: Rebecca Chappell
COURSES OF INTEREST: "Beyond Talent Entrepreneurship for Musicians," "Booking and Concert Promotion"
AVERAGE CLASS SIZE: 15-30
RELEVANT EXTRACURRICULAR ACTIVITIES: Orangehaus Records, Orangehaus Publishing
UNIVERSITY/PROGRAM ADMISSION RATE: 73%/69%

Anderson offers a music business major and minor through the School of Music in the College of Arts and as a concentration in the Falls School of Business under marketing. Anderson encourages students to open small businesses during their undergrad experience and often provides them with small-business loans.

CALIFORNIA STATE UNIVERSITY AT NORTHRIDGE

LOCATION: Los Angeles
TUITION: In-state, \$5,076/year; out-of-state, \$16,236/year
OPTION COORDINATOR: Carey Christensen
COURSES OF INTEREST: "History of Pop and Rock Music," "Fundamentals of Music Technology"
AVERAGE CLASS SIZE: Approximately 18-30
RELEVANT EXTRACURRICULAR ACTIVITIES: Northridge Musician's Assn., New Directions Composers Group, ensembles
ADMISSION RATE: 71%

California State University at Northridge is located in Los Angeles' San Fernando Valley and targets students who wish to pursue executive and administrative careers in the music industry. Music industry majors are required to study three components: general education classes, music courses and music industries. As part of the curriculum, each year's junior class operates the school's recording label, MIS Music Group; students are also required to complete a six-unit internship their junior or senior year.

DALLAS BAPTIST UNIVERSITY

LOCATION: Dallas
TUITION: \$18,690/year
PROGRAM DIRECTOR: Terry Fansler
COURSES OF INTEREST: "History of Commercial Music," "Inside the Recording Industry"
AVERAGE CLASS SIZE: 13
RELEVANT EXTRACURRICULAR ACTIVITIES: Grammy University
ADMISSION RATE: 46%

Dallas Baptist offers a Bachelor of Arts and a Bachelor of Science in music business with possible emphasis on live performance, recording, songwriting or worship leadership, along with a Bachelor of Business Administration in music business with an emphasis on music industry administration. The university also offers the largest active chapter of Grammy University in Texas, which provides students the chance to connect, network and learn from music industry professionals in the area.

ELMHURST COLLEGE

LOCATION: Elmhurst, Ill.
TUITION: \$28,600/year
PROGRAM DIRECTOR: Timothy Hays
COURSES OF INTEREST: "Production of Sound Recordings," music business travel courses
AVERAGE CLASS SIZE: 21
RELEVANT EXTRACURRICULAR ACTIVITIES: MiddleWestern Voice, radio station WRSE
ADMISSION RATE: 70%

The university's proximity to Chicago allows the program to draw resources from the city, including internship and career opportunities and faculty from the Chicago Symphony Orchestra and Lyric Opera. Elmhurst offers two degree programs for music business students: a Bachelor of Music, which offers a concentration in music, and a Bachelor of Science, which concentrates on business courses.

THE INSTITUTE OF PRODUCTION AND RECORDING

LOCATION: Minneapolis
TUITION: \$42,630/year
PROGRAM DIRECTOR: Eric Trelstad
COURSES OF INTEREST: "Enter the Dragon: The Past, Present and Future of the Entertainment Business," class trip to South by Southwest conference
AVERAGE CLASS SIZE: 12
RELEVANT EXTRACURRICULAR ACTIVITIES: Student Run Records, a nonprofit record label
UNIVERSITY/PROGRAM ADMISSION RATE: 48%/52%

The Institute of Production and Recording integrates a liberal arts education with business and technical training. The school provides a hands-on education for students; electives allow them and their professors to develop materials used in actual record releases, press campaigns, digital video productions and marketing programs.

UNIVERSITY OF COLORADO AT DENVER

LOCATION: Denver
TUITION: In-state, \$7,099/year; out-of-state, \$20,011/year
PROGRAM CHAIR: Judith Coe
COURSES OF INTEREST: "Audio Production II," "Law & the Music Industry"
AVERAGE CLASS SIZE: Approximately 45
RELEVANT EXTRACURRICULAR ACTIVITIES: AES, CAM Records
UNIVERSITY/PROGRAM ADMISSION RATE: 61%/Depends on applicant pool

David Baskerville, who wrote "Music Business Handbook and Career Guide," the leading textbook in most industry curriculums, founded the music business program. Students must pass an entrance exam and aural skills aptitude test to be admitted. They will complete a year of music business and music technology courses as part of the core curriculum, then enter one of three tracks: performance, music business or recording arts.

Reported and compiled by Courtney Baldasare, Walter Frazier, Emma Gaedeke, Elizabeth Hurst, Gabriella Landman, Palika Makam, Craig Marks and Megan Vick.



OUT OF THE MINE
Modern artists pay tribute to Loretta Lynn

30



WALKING ON
Matt & Kim come back with 'Sidewalks'

30



MORE HUMAN THAN . . .
Sean Yseult on being a girl in metal

31



HOT DUCK SAUCE
Barbra Streisand gets shout-out on dance hit

34



CONCERT BY IPHONE
Atomic Tom cooks up publicity via Apple ware

35

MUSIC

DANCE BY CRAIG McLEAN

CHOPPER'S PARADISE

Jamiroquai Flying High On Comeback

By his own admission, Jason Kay and his band Jamiroquai have been away for a long time. But four years after the "High Times" greatest-hits collection completed his contractual obligations to Sony Music, which signed him in 1992, he's finally ready for his comeback.

"'High Times' was a great line in the sand," Kay says. "I thought, 'I'm going to have my own time to do a few things—like the flying stuff.'"

The "flying stuff" refers to how Kay spent much of his hiatus: completing the arduous training required to qualify as a helicopter pilot. It's the latest obsession for the self-confessed adrenaline junkie, along with his highly valuable collection of top-marque automobiles at his 80-acre Buckinghamshire estate, located west of London.

But it hasn't all been thrill-seeking during the break. Kay applied the same rigor and passion to the recording of Jamiroquai's new album, "Rock Dust Light Star," produced by Brad Spencer and Charlie Russell, will be released worldwide outside of North America on Nov. 1 on Mercury/Universal. Canada follows Nov. 9, with a U.S. release date that's to be determined for 2011.

Recorded largely in his home studio, it's something of a back-to-basics affair.

"The first words I said to the producers," he says with a grin, "were, 'Guys—lo-fi.'"

"Lo-fi" is a relative concept, clearly: "Rock Dust Light Star" opens with the fat '70s funk of "All Good in the Hood," while the title track is a blissful groove, underpinned by strings, guitar riffs and a fleet of backing vocals. In all, Kay spent almost two years and "half a million quid [\$794,000]" making the album.

"It is a bloody merry-go-round," he says with a laugh. "There was one point six months ago. I was getting to a nice finishing stage and suddenly this track wasn't going right, so I dropped it, then another . . . Suddenly, we were getting in trouble."

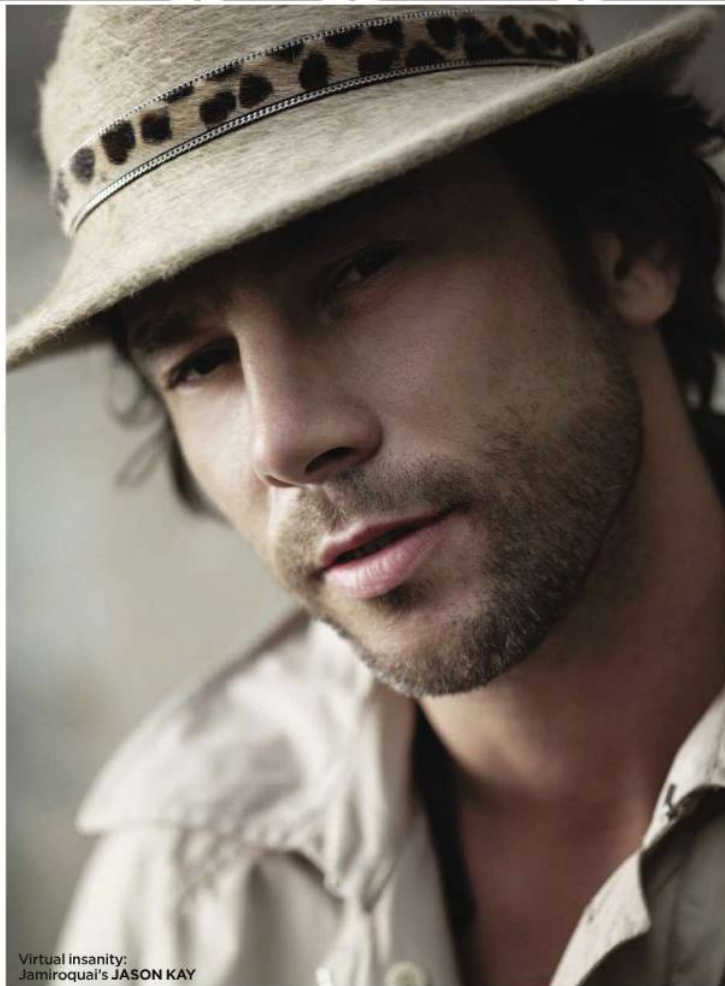
But Kay pulled the album back from the brink, staying true to his original aim "to make eight singles." Indeed, two different singles will offer fans a preview of the album. Internationally, the fast-paced "White Knuckle Ride"—featuring Kay showing off his piloting skills in the video—started rolling out Aug. 23, hitting No. 1 in Italy and also charting in the Netherlands and Switzerland. "White Knuckle Ride" has been picking up specialist airplay in the United Kingdom, but the official single there is sun-kissed ballad "Blue Skies," released Nov. 1. "Blue Skies" was AC-formatted BBC Radio 2's record of the week for the week beginning Oct. 4 and debuted at No. 36 on the Oct. 10 Nielsen U.K. radio airplay chart.

While Kay declares that he's "a great believer in not being overexposed," he is heading out on a full-bore promo campaign.

In the United Kingdom, the band performed on BBC2's "Later . . . With Jools Holland" Sept. 28 and played live at London's Forum Oct. 20 as part of the concert programming around monthly music magazine Q's annual awards show. Jamiroquai hit the European festival circuit during the summer and appeared at Colombia's Nem Catacoa festival Oct. 9 and Brazil's About Us Festival Oct. 16, before returning for European TV and radio promo (including a slot on the Italian version of "The X Factor" Nov. 2) and then on to Japan and Australia.

Jamiroquai has career album sales of 2.6 million in the United States, according to Nielsen SoundScan, and 4.4 million in the United Kingdom, according to the Official Charts Co. Kay's global profile—secured with international hit singles like "Cosmic Girl" and the Grammy Award-winning "Virtual Insanity"—was a key factor in Universal signing the band, according to London-based Mercury Music Group U.K. president Jason Iley.

"Jay is an amazing visionary who has consistently pushed the boundaries musically and cre-



Virtual insanity: Jamiroquai's JASON KAY

atively over an 18-year period," Iley says. "During that time he sold over 25 million albums [worldwide] and had over 20 hit singles—so that was not a complicated deal to do."

Iley says negotiations for which U.S. Universal label will put out the album are ongoing. Kay declares himself "excited to get back [to America] and intrigued to see what Universal will propose."

Once dubbed "the cat in the hat"—he still

wears a variety of elaborate headgear onstage—Kay is also full of jittery enthusiasm about re-summing touring, although he says things will be more "laid-back" than the hyperactive performances of old.

"At 40 years old you don't want to be doing stuff that you did when you were 19," he says. "You've got to grow with the music. Even I forget 'Cosmic Girl' was 13 years ago. A lot changes in that time."

LATEST BUZZ

>>>T.I. GETS AXED
 AXE body spray has officially dropped rapper T.I. from his endorsement deal after he was sentenced to 11 more months in jail last week for violating the terms of his probation. A rep for the body spray company said that AXE will no longer be using T.I. in a promotional campaign. The announcement comes one month after the company publicly stated it was "troubled" by the rapper's arrest for drug possession.

>>>MUSICIANS PUSH PIZZA
 Meat Loaf, Lil Jon, Mark McGrath of Sugar Ray and John Rich of country duo Big & Rich were among the celebrities selling pies at Famiglia's Pizza in downtown New York Oct. 19. The stunt, which attracted a growing crowd of onlookers throughout the day, was part of a TV shoot widely rumored to be for the upcoming season of Donald Trump's NBC reality franchise, "Celebrity Apprentice." Lil Jon and Rich stood outside the pizzeria and held up signs promoting the sale of the "celebrity" pizza, with the proceeds for each pie going to charity.

>>>CHARGES FILED AGAINST BIEBER IN LASER TAG INCIDENT
 The father of a 12-year-old boy that Justin Bieber allegedly assaulted Oct. 15 during a laser tag game mishap has lodged a formal complaint with the Royal Canadian Mounted Police, the Canadian Broadcasting Corp. reported on Oct. 18. But the RCMP, while indicating it's investigating a tag game incident at Planet Lazer in suburban Vancouver, refused to name the boy that reportedly sustained a minor injury when he crossed paths with Bieber, who is 16. "In the case where it involves a minor, we're simply not in a position to ever release the person's name," RCMP Cpl. Annie Lintheau told CBC News.

Reporting by Jillian Mapes, Megan Vick and Eitan Vlesing.



The original cow-punk: LORETTA LYNN

COUNTRY BY DEBORAH EVANS PRICE

FROM 'MINER' TO MAJOR

Stars Line Up To Pay Tribute To Loretta Lynn

Few artists can claim as diverse or loyal a fan base as country music icon Loretta Lynn, as evidenced by the lineup of artists contributing tracks to tribute album "Coal Miner's Daughter: A Tribute to Loretta Lynn," due Nov. 9 on Columbia Records. Among the set's contributors are Jack White, Reba McEntire, Kid Rock, Carrie Underwood, Paramore, Steve Earle and Allison Moorer.

The album includes Paramore's take on "You Ain't Woman Enough (To Take My Man)," Rock delivering "I Know How," Gretchen Wilson's version of "Don't Come Home a Drinkin' (With Lovin' on Your Mind)," Lucinda Williams' "Somebody Somewhere (Don't Know What He's Missin' Tonight)" and Alan Jackson and Martina McBride's remake of "Louisiana Woman, Mississippi Man," one of Lynn's classic duets with the late Conway Twitty.

"All the artists have done things with the songs that I didn't do and I love it," Lynn says of the project. "It's great."

White, who produced Lynn's "Van Lear Rose" album (winner of the 2005 Grammy Award for country album of the year), says, "She's so incredibly talented. . . When you work with her, she's actually a genius. She knows exactly what she's doing." He adds, "Every word she writes is from the heart and she means it. . . She's the greatest female singer/songwriter of the 20th century."

On the tribute album, White's band the White Stripes cover Lynn's hit "Rated X." "I thought it was a really shocking thing for her to choose to say in the title of a song," White says. "Who would do that? It would be rare to come out with a song called 'Rated X' right now, and that came out in the '70s."

McEntire says, "I love Loretta Lynn," noting that she chose to record the track "If You're Not Gone Too Long" because "that's the song I

warm up with every night before a concert. The band and crew know I'm fixing to go onstage when they hear me sing, 'Gonna wipe these teardrops from my eyes.'"

The timing of the tribute couldn't be better: Lynn is celebrating her 50th anniversary in the music industry this year. Her first single, "Honky Tonk Girl," became a hit in 1960; signature song "Coal Miner's Daughter" was released in 1970 and spawned a biography and the 1980 film that earned Sissy Spacek an Academy Award for best actress.

For the tribute album, Miranda Lambert and Sheryl Crow join Lynn in reviving "Coal Miner's Daughter," the first single from the album. Sony Music Nashville chairman/CEO Gary Overton says Lynn herself has been calling radio stations to promote the release. ("Well, why not?" Lynn says with a laugh when asked why she made the calls personally.)

"Can you imagine getting that call?" asks Garth Brooks, who escorted Lynn to the Grammy Salute to Country Music Honoring Loretta Lynn event held Oct. 12 at Nashville's Ryman Auditorium. McEntire hosted the evening, which included performances by Rock, Wilson, McBride, Lynn, Brooks and Lee Ann Womack.

Lynn, Crow and Lambert have shot a video for the new "Coal Miner's Daughter" take. In addition to sending the single to country stations, the album will be serviced to college radio. Online marketing will extend beyond the usual country outlets.

"There's Punk News, the Hype Factor, PopMatters, Twang Nation," Overton says of sites being targeted. "It's cool to like Loretta Lynn," he adds. "With current country, you go to the same places and it does very well, but something like this when you have an icon, we're trying to do a marketing plan that is not just cookie-cutter." ■■■

ROCK BY GABRIELLA LANDMAN

Crowd-Surfing Toward Stardom

Matt & Kim Offer A New Twist On The Artist Development Story

The strategy that the Fader label is using with Brooklyn indie-pop duo Matt & Kim can almost be summed up by glancing at two pictures in label president Jon Cohen's office.

The first is of Bruce Springsteen, obviously now considered one of the greatest rock musicians in history. When he started, though, Springsteen was a critical success and a commercial letdown—but his label supported him, allowing him to develop as an artist before he eventually recorded "Born to Run." The second, a poster of track legend Steve Prefontaine, speaks to a level of confidence, a desire to be forward-thinking, and the ability to cover long distances at a breakneck pace.

Matt & Kim, while not yet in the Springsteen stratosphere, embody a progressive artist-development tale. Formed in 2004, the pair—keyboardist/vocalist Matt Johnson and drummer Kim Schifino—released a self-titled album on nascent indie iheartcomix in 2006, winning some acclaim but selling slowly, eventually reaching 20,000 copies, according to Nielsen SoundScan. But Cohen, who founded music marketing agency Cornerstone, which is associated with the Fader, saw something promising in the act and signed it to a profit-sharing partnership.

The band developed a fierce live reputation, spending up to 250 days per year on the road and inspiring crowd-surfing wherever it went. Matt & Kim hopped between cities and gleefully presented themselves to even the most jaded indie rock crowds. It all paid

GLOBAL PULSE

EDITED BY TOM FERGUSON

>>>TRULY GROSSE

A one-time record-store assistant from the city of Aachen has been breaking records on Germany's Media Control chart.

In late August, singer/songwriter Bernd Graf's synth-rock act Unhelig logged its 17th week at No. 1 in Germany with seventh studio album "Grosse Freiheit" (Vertigo/Universal).

After 34 weeks on the German chart, "Grosse Freiheit" remains in the top five. "It spent more time at No. 1 than any other German album before it, breaking the 22-year-old chart record of 14 weeks for Herbert Groenemeyer's album 'Ö,'" says Frank Briegmann, president of Universal Music Germany, Switzerland & Austria.

The second leg of Unhelig's Grosse Freiheit tour kicked off Oct. 22 and runs until a Christmas Day show at Berlin's 7,500-capacity Treptow arena. The act handles its own booking.

Unhelig's popularity was highlighted Oct. 1 when album track "Unter Deiner Flagge" won the nationally televised Bundesvision Song Contest, a public-voted event loosely based on the Eurovision Song Contest. Like the other 14 tracks on "Grosse Freiheit," the song was written by Graf and his producer Henning Verlage.

Released March 5 in Germany, Switzerland and Austria, the album has sold more than 800,000 copies, Briegmann says. And he insists it's "still ca-



Record-breaker: BERND GRAF of Unhelig

LYNN: RUSSELL HARRINGTON; MATT & KIM: MATT HOWLE; GRAF: UNIVERSAL MUSIC GERMANY; VIELLE: MARINA CHAVEZ

off, as their second album, "Daylight," has sold 100,000 copies and earned them synchs with Bacardi and a deal to have their songs appear in Electronic Arts videogames. Now, as they prepare to release "Sidewalks" on the Fader on Nov. 2, the band is prepared to break even further.

One of the biggest goals is radio airplay, which Cohen

says is going well so far. At alternative WWCD Columbus, Ohio, "Sidewalks" has been the No. 1 most-requested song since they started playing it," Cohen says. "We have 10 stations onboard and all the early signs are great."

The band also worked with an outside producer for the first time—a big step for the resolutely DIY act. "At first we

were resistant to it [because] we were just so used to taking care of things ourselves," Johnson says. Schifino also ceded control of the band's on-line marketing and Web presence to Cornerstone, although Cohen says she still has input and decisions are made in a collaborative fashion.

"Cornerstone provides our usual marketing services to the label, just like we would for outside clients," Cohen says. "And our staff, right down to our college reps, know Matt & Kim really well. They have direct contact with everyone who is working on this record."

Matt & Kim will continue to seek licensing opportunities, and while Cohen says nothing has been confirmed for new tracks, he says they're working on deals in other territories, including Japan, Australia, the United Kingdom and Europe. And just as they always have, Matt & Kim will keep touring extensively.

"I think we just kill at shows where people haven't really heard of us," Johnson says. "We play simple enough music where we say, 'Here's the beat, here's the melody, there's no other bullshit'—and we seem to take people away with us." ...



Double time:
MATT & KIM

pable of achieving sales of 1 million units by the end of the year." —Wolfgang Spahr

>>> RAP CULTURE

The strength of the current Italian hip-hop scene is exemplified by the success of rapper Fabri Fibra, who debuted at No. 1 on FIMI's albums chart with his sixth full-length outing, "Controcultura" (Universal Music), one week after its Sept. 7 release.

According to Universal Music Italy managing director Alessandro Massara, shipments stand at 40,000 units for the album, "his third with us and the second to debut at No. 1."

Fibra's lyrics are heavy on social commentary, while accusations of homophobia and misogyny have led to media comparisons to Eminem. The album's hit lead single, "VIP in Trip," helped fuel the controversy around him, thanks to a satirical video—heavily rotated on MTV—featuring a look-alike of Italian prime minister Silvio Berlusconi.

Encouraged by the sus-

tained domestic success, Massara says, "We're looking at trying to launch him abroad, possibly next year. We think maybe a duet with a local artist could work for the French market."

Fibra is published by Universal Music Publishing Italy, while his bookings are through Live Nation in Milan. "At a time when the Italian market is completely dominated by acts from TV talent shows," Massara says, "it's great to see a successful young artist who goes against the grain." —Mark Worden

>>> 70s REVIVAL

With their distinctive interpretations of rock hits, septuagenarian Jamaican group the Jolly Boys are moving the island's often-risque folk music genre—called mento—closer to the mainstream.

The act, formed in 1955, played a critically acclaimed U.K. tour this summer ahead of the Sept. 13 release of its album, "Great Expectation" (Geejam Records/Wall of Sound), which made the top 50 of the Official Charts Co. listing a week later.

Mento, a progenitor of reggae, "has been hidden for too long," says lead singer Albert Minott, 74. "It is time to expose it to the light."

The act's approach is typified on the album's joyous mento version of Amy Winehouse's "Rehab," marrying the banjo and rumba box to electric guitar and bass. "We started out recording traditional mento songs," band manager Jon Baker says, "and I became so captivated by Albert's vocal capabilities, I put together a repertoire of classic rock tunes I felt would work well as mento arrangements." Those include the Doors' "Riders on the Storm," Lou Reed's "Perfect Day" and New Order's "Blue Monday."

The album will be released Nov. 7 across continental Europe through PIAS, and a European tour booked through William Morris Endeavor begins Nov. 28. A U.S. release is planned for second-quarter 2011, Baker adds.

—Patricia Meschino

6 QUESTIONS

with SEAN YSEULT
by CORTNEY HARDING

Dubbed "the chick in White Zombie" by Beavis and Butt-head, Sean Yseult was in fact probably the only chick in the mid-'90s metal scene, period. She and Rob Zombie started the band while they were art students at Parsons the New School for Design in New York and went from squatting in the East Village and playing punk clubs to headlining arenas and selling 6 million albums of glummy, theatrical hard rock, according to Nielsen SoundScan. Yseult, 44, chronicles the journey in her new book, "I'm in the Band: Backstage Notes From the Chick in White Zombie," to be published Dec. 1 by Soft Skull Press.

1 Why did you decide to do the book right now? Was there a particular moment or anniversary you wanted to mark?

We put out a boxed set a few years ago, and I got a lot of mail from fans saying they were upset because the set didn't have liner notes or any information; it had been a long time since White Zombie broke up and fans still felt like they were left hanging. Since we broke up over a phone call, there was no farewell tour, so I decided to finally get some closure and pulled out my old tour diaries and files and photos and put them all in one place. I spoke to every member of the band except Rob [Zombie], who I haven't spoken to since the day White Zombie ended on the phone.

2 The book's title is a riff on the Pamela DeBarres groupie memoir "I'm With the Band," but you say you didn't encounter a lot of sexism while you were in White Zombie.

What was most amazing to me was that the fans accepted me so readily—they were these huge metalhead dudes who put me up there with [late Metallica bassist] Cliff Burton, which was just the highest compliment. Some of the people who worked backstage, the bouncers

and stuff, they would assume I was a groupie and not let me backstage at my own gigs. But all the guys in the bands were like big brothers, and the dudes in White Zombie weren't typical raunchy rock'n'roll dudes, either.

3 Initially, White Zombie was a downtown art-rock band, and then all of a sudden you were classified as a metal act and on tour with Pantera. Was that a strange transition?

We started out when we were in art school, and we were playing with bands like the Honcymoon Killers and Pussy Galore. Musically we were trying to do something that hadn't been done before and combine Black Flag and Bad Brains with the Butthead Surfers and weirder stuff. I guess the transition to the mainstream would look strange to an outsider, but for us, it was so gradual that it seemed really natural.

4 You describe a really impoverished punk rock scene in New York, living in squats and getting your gear stolen. Do you think that type of scene still exists today?

I guess there is a scene in Williamsburg, but in Manhattan, anyway, forget it. I don't see kids in New York struggling at all. I can't imagine kids having the motivation to go through everything we went through, like sleeping in a van with five people in the parking lot of a truck stop. To us, it was an adventure, and you had to get in the van and do it. Whereas today, you press a button and 50,000 people can hear you on the Internet.

5 Do you think a band like White Zombie could reach the success that it did in this day and age?

Rock seems really boring and bloodless today, but that's the way it was back when we started, too. We were so bored with all these bands from Seattle that wore flannel shirts and just stared at their feet. We felt like we wanted to put on a show and give 110%, and if we had to steal the blinking streetlight and make our own explosives then that's what we were going to do.

6 What have you been doing since White Zombie ended?

I have a design firm and did some scarves that were at Barneys and Bloomingdale's and a few other places. They did well and I've actually moved to doing home décor, which is at Barneys. It's strange because I never really went above 14th Street in New York when I lived there, but it's nice to have people appreciate it and sell it in stores. ...



ALBUMS

LATIN

MARCO ANTONIO SOLIS

En Total Plenitud
Producer: Marco Antonio Solis
Fonovisa Records

Release Date: Oct. 12
 Marco Antonio Solis didn't title his new album, "En Total Plenitud" ("Fully Realized"), after a track, but after a sentiment. Although the 12-song set primarily comprises romantic ballads, most of them potential singles, they radiate positive vibes even at their most heartbroken. Solis is a master at crafting three-and-a-half minute gems that are irresistible even when they're saccharine sweet. "En Total Plenitud" also manages to push forward when it stays rooted in vintage Solis style. The signature string-laden arrangements (now rare in contemporary pop) remain, but with a lighter feel than on past albums. The current single "Tu Me Vuelves Loco," for example, is an accordion-laden up-tempo cumbia, while "De Regreso a Casa" is set to a South American folk rhythm. But the best of Solis is his ballads, notably "Cuántos Días Sin Tí," which starts with a Mexican-leaning trumpet intro and then gives



BRIAN ENO
Small Craft on a Milk Sea
Producer: Brian Eno
Warp Records
Release Date: Nov. 2

David Byrne as well as his pioneering ambient output, master producer Brian Eno has released the sonic component of a three-act play with "Small Craft on a Milk Sea," his debut album on Warp Records. Recorded with musicians Leo Abrahams and Jon Hopkins, the set is broken into three clear-cut segments, with its middle third of busy instrumental numbers flanked by two passages of quieter material. It's difficult to turn away from the endless synthesizers and stuttering percussion of tracks like "Horse" and "2 Forms of Anger," but the swaying inflections of such hushed songs as "Complex Heaven" and "Slow Ice, Old Moon" are arguably richer. Eno utilizes a diverse palette of instrumentation to tell his wordless story, mixing whispers of guitar, piano and chilling production effects into a haunting final product. Another victory in a storied career, "Small Craft on a Milk Sea" is Eno's attempt to reiterate the relevance of the long-player through its unique sequencing.—*JL*



Getting Better" and the soulful "You Got What I Need." The set also demonstrates how Radin has become more comfortable with the rock side of things. Producer Martin Terefe helps guide him through the rockabilly-styled "Nowhere to Go," the garagey three-chord slam of "The Ones With the Light" and the aggressively rhythmic title cut. "Simple Times" may have benefited from sympathetic guest vocalists Meiko and Erin McCarley, but "The Rock and the Tide" is all Radin in some of his most carefully nuanced and confident vocal performances yet.—*GG*

JAZZ

DAVE KOZ

Hello Tomorrow
Producers: John Burk, Marcus Miller
Concord Jazz

Release Date: Oct. 12
 Saxophonist Dave Koz brings the funk on "Hello Tomorrow," certainly more so than the smooth jazz poster boy has on previous efforts since the 1990s. Some of that credit goes to Koz' new production team of Marcus Miller and John Burk, who surround him with stellar rhythm sections that kick some genuine booty. That production is heard on tracks like "Put the Top Down," with its searing guitar solos by Lee Ritenour; the brassy "When Will I Know for Sure" (featuring Boney James); "Remember Where You Come From" (featuring Jeff Lorber); and the New Orleans-flavored "Think Big," with Christian Scott and co-writer Brian Culbertson blowing alongside Koz and Keb' Mo' on guitar. Meanwhile, "There's a Better Way" is a textured, soulful tone poem with Mo' and Ray Parker Jr. on the six strings. But "Hello Tomorrow" isn't solely in the pocket. There's plenty of gentler, melodic fare, including "It's Always Been You," "Getaway" (with Jonathan Butler and Sheila E. on vocals), "The Journey" and "Whisper in Your Ear." And a rendition of Burt Bacharach and Hal David's "This Guy's in Love With You" is a summit between Koz and Herb Alpert, with the saxist stepping in on lead vocals just as Alpert did on the original.—*GG*

way to Solis singing over acoustic guitar, and the infinitely melancholy "Te Me Olvidaste." Although very orchestrated, "En Total Plenitud" isn't over-produced, allowing the voice room to be particularly compelling. There's little romance left in Latin radio today, but if anyone can revive the sentiment, it's Solis.—*LC*

COUNTRY

THE BAND PERRY

The Band Perry
Producers: Paul Worley, Nathan Chapman, Matt Serletic
Republic Nashville

Release Date: Oct. 12
 Alabama-bred sibling trio the Band Perry has already built anticipation for its full-length debut, primarily with the top 20 country singles "Hip to My Heart" and the gold "If I Die Young." Expectations can backfire, but in this case they don't. The self-titled set is 11 tracks of crackling energy, shimmering sister-brother harmonies and smart lyricism with some clever twists and turns. Lead singer Kimberly Perry is sassy and forthright, telling a lover, "I like your lips like I like my Coca-Cola," and lamenting that an unsatisfying romance is "like finding out your diamond is from an old promise ring." There are more hits waiting to happen here, including the Celtic-flavored "Walk Me Down the Middle," the defiant "Independence" and the torchy "Lasso." Elsewhere, the rocking track "Quittin' You" and soul-tinged "Double Heart" show some stylistic depth. Lady Antebellum, Sugarland and the like need to make some room, because this trio is ready to take a deserved place in country's genre-blended ranks.—*GG*

POP

JOSHUA RADIN

The Rock and the Tide
Producer: Martin Terefe
Mom + Pop Music

Release Date: Oct. 12
 Joshua Radin goes for a certain irony on his third album, "The Rock and the Tide," ending the set with a reprise of "Brand New Day," the cheeriest track from 2008's "Simple Times." His dec-

laration that "I'll be OK" feels like a comfortable affirmation that comes on the tail of a dozen emotionally hopscoching tracks. The material ranges from quiet, heart-rending paeans like "Think I'll Go Inside" and the slightly Celtic-flavored "Wanted" to the Bob Dylan-esque diatribe "You're Not as Young." And there are some moments of ebullience in "We Are Only



SHAKIRA

Sale el Sol
Producers: various
Sony Music Latin/Epic
Release Date: Oct. 19

Shakira's album material seems to strike a much purer chord in Spanish. Her latest project, "Sale el Sol," is no exception. It's a mix of up-tempo dance tracks based on traditional Latin rhythms like merengue, hard-kicking rock tracks and earthier rock ballads that all told are infinitely more memorable and unique than the singer's baffling 2009 set, "She Wolf." "Sale el Sol" opens with the evocative and hopeful title track dedicated to Argentine musician Gustavo Cerati. Wistful and beautiful, it highlights a more pared-down Shakira, as does the acoustic "Lo Que Más," sung simply over solo piano and strings, a reminder of Shakira's versatility. At the other extreme is the aggressive current single "Loca" (featuring El Cata), a fast-paced pop merengue that goes overboard on the moaning and gasping but still manages to be fun. Those who yearn for Shakira the rocker can get their fill with "Tu Boca" or "Devoción," or they can chuckle to "Gordita," where Calle 13's René Pérez says, "I also liked you when you were chubby." Those days, obviously, are long gone, but "Sale el Sol" manages to bridge the divide between the old and new Shakira with a spark that keeps you listening to the very end.—*LC*



LIL WAYNE

I Am Not a Human Being
Producers: various
Cash Money/Universal Motown
Release Date: Oct. 12

Lil Wayne's latest album, "I Am Not a Human Being," is not as experimental as the rapper's previous rock-tinged "Rebirth" set that arrived earlier this year, and most fans will likely appreciate this. But it doesn't mean the new release is on the level of his hit "Carter" series, either. With Wayne being in jail for the past seven months, it's likely that the material on "I Am Not a Human Being" was left over from "Rebirth" (the rock-flavored title track) or from Young Money's 2009 "We Are Young Money" compilation ("Popular"). Unfortunately, leftovers are just that—songs that weren't good enough to make the final cut. The good news, however, is Wayne returns to classic form on some of the new tracks. A prime example is the song "Gonorrhea," where Wayne raps, "I wouldn't wanna be ya/Pussy ass nigga/I don't want your gonorrhea." And over typical hip-hop, double-speed drums on the cut "Bill Gates," he boasts, "I used to be ballin', now I'm Bill Gating." The best news of all is that Wayne is expected to drop the highly anticipated "The Carter IV" fairly soon.—*MC*

REVIEWS

SINGLES

P!NK

Raise Your Glass (3:20)

Producers: Max Martin, Shellback

Writers: Pink, M. Martin, Shellback

Publishers: EMI Blackwood Music/

Pink Inside Publishing (BMI),

Maratone/Kobalt Music Publishing (ASCAP)

LaFace/Jive

Long before Lady Gaga birthed her little monsters, P!nk represented for pop-obsessed outcasts by setting anti-establishment lyrics to productions packed with commercial appeal. On "Raise Your Glass," the introduction to her November-slated "Greatest Hits . . . So Far!!!" release, P!nk invites more "nitty-gritty dirty little freaks" to join her at the uncool kids' table. The song reunites her with Max Martin, who supplies a taut bassline and unpretentious guitar riffs over which the star jokingly quasi-raps to her recruits. "Party crasher/Penny snatcher/Call me up, if you a gangsta," she snaps. "Don't be fancy, just get dance-y/Why so serious?" Like the rest of the songs that grace P!nk's set, "Raise Your Glass" isn't about transcending the ordinary, but embracing the smoke and mirrors that most of her peers relish—all of which makes cutting loose and toasting to another hit in P!nk's deep catalog feel totally natural.—MH



in order for you to stay up." She delivers the lines atop a lullaby-like, piano-based beat that further portrays her bitterness, as the drums and synthesizers cleverly drop out when she begins reminiscing about her steamy past with her ex. Ambrosius might have lost her man, but this catchy tune proves that she's got some winning songwriting game.—MC

POP

INGRID MICHAELSON

Parachute (3:19)

Producer: Dan Romer

Writers: I. Michaelson,

M. Altman

Publishers: Cabin 24 Records

(ASCAP), Songs of the Galt

Line (BMI)

Cabin 24 Records/Mom + Pop

Ingrid Michaelson follows her fourth album, 2009's "Everybody," with pop single "Parachute." However, instead of serving as a quick stopgap for Michaelson, the track offers a far different sound than the whimsical, slow-tempo style that her fans have grown accustomed to. The departure is evident as the song begins with a clapping kick-drum beat rather than acoustic guitar or piano. The singer's vocal power is still evident, but she rapidly weaves through the verses until



KID ROCK

Born Free (5:10)

Producer: Rick Rubin

Writers: R.J. Ritchie, M. Young

Publishers: RJR Publishing, Songs of Kobalt Music Publishing America, Jo Ray Dean

Music, Sony/ATV Songs (BMI)

Atlantic Records

Kid Rock's forthcoming eighth album, "Born Free," features guest spots by Sheryl Crow, Bob Seger and T.I., but the title track finds the singer returning to his Southern rock roots without relying on a featured artist. With producer Rick Rubin contributing to the lead single's arena-ready sound, Rock recalls Bruce Springsteen's "Born in the U.S.A." by pairing charging guitar riffs with lyrics about well-worn American ideals. "Deep like the grandest canyon, wild like an untamed stallion/If you can't see my heart you must be blind," he sings. The song slows down during the interlude, as a grand piano takes the place of the rhythm guitar, but soon picks up with a drum roll and an epic final chorus. As a logical follow-up to his hit single "All Summer Long," "Born Free" lets Rock get back to what he does best: making classic rock music with a modern twist.—WF

R&B

MARSHA AMBROSIUS

Hope She Cheats on You

(With a Basketball Player)

(3:29)

Producers: M. Ambrosius,

C. Finch

Writers: M. Ambrosius,

C. Finch

Publishers: Marshmallow

Music/SPZ Music/Downtown

DMP Songs/Canci Cali Finne

Finch (BMI)

J/RMG

Former Floetry member Mar-

sha Ambrosius opens her latest single with the line "I hope she cheat on you with a basketball player." The lyric is an immediate attention-grabber, and the song never loses that momentum. Ambrosius depicts her resentment toward an ex-boyfriend and his new girlfriend with lines like, "Hope that she Kim Kardashian'd her way up . . . got you on Viagra

crooning, "I don't need a parachute, baby, if I've got you," over heavy drums and a swinging horn section. As a smartly

deployed stand-alone release, "Parachute" points to Michaelson's sense of adventurousness and hints at a defiantly new sound on her fifth album.—MV

gle, part of the U.S. rerelease of debut disc "\$.0.\$," is a precisely made piece of dance music that squeezes a ton of ideas into four-and-a-half minutes. Diplo provides an animated backing track that stays out of the way of frontman Ninja's whacked-out musings: "I'm all up in the club in my underpants," the MC raps. Luckily, pixie-voiced singer Yolanda Vi\$\$er grounds the song with a slow, inviting hook as well as a feisty verse in which she claims to "write my raps with a Ouija board." Die Antwoord may be in on the joke with its zany lyrical content, but "Evil Boy" confirms that there's substance behind the schtick.—JL



YOLANDA BE COOL FEATURING DCUP

We No Speak

Americano (2:58)

Producer: Duncan

Maclennan

Writers: various

Publishers: BMG Ricordi Music Publishing Spa/Universal

Music

Sweat It Out/Ultra

While most novelty songs are often quickly erased from memory, the international hit "We No Speak Americano" by Australian DJs Yolanda Be Cool & DCUP has managed to find new listeners and make its way stateside. The global appeal of this swing/jazz tune exists in its ability to mix the old with



the new, as it combines a sample of Nicola Salerno's 1956 tune "Tu Vuò Fa' L'Americano" with modern house music and broken Italian. The production also uses a precise amount of repetition while showcasing a bouncy piano and flickering saxophones. The track's playfulness is further enhanced by a must-see music video that would make Charlie Chaplin proud. Although the jury is still out on the longevity of Yolanda Be Cool & DCUP's U.S. careers, "Americano" recalls early hits by Fatboy Slim, Justice and Daft Punk, and could serve as a strong launching pad for the DJs.—MM

ELECTRONIC/DANCE

DIE ANTWOORD

Evil Boy (4:30)

Producer: Diplo

Writers: Ninja, Y. Vi\$\$er,

Wanga, Diplo

Publishers: various

Cherrytree/Interscope Records

Die Antwoord is not known for

subtlety: The South African

rave-rap trio's style of pairing

pummeling beats with filthy

rhymes has exploded over-

night on the Internet. It carries

on its M.O. with a phallus-filled

video for "Evil Boy," yet the sin-

LEGEND & CREDITS

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DANCE BY KERRI MASON

A Star Is Born

Duck Sauce Channels Barbra Streisand

One legendary diva, two DJ/producers and a cavalcade of hip stars are the forces behind one of the hottest dance tracks in the world this week.

Released digitally Oct. 12, Duck Sauce's "Barbra Streisand" is No. 3 on the Official Charts Co.'s albums listing in the United Kingdom, with the 3 Beat/All Around the World release selling 67,000 copies in its first week. The energetic track is also percolating stateside. Released by Fool's Gold/Downtown in the United States, the song enters Billboard's Hot Dance Club Songs chart as the Hot Shot Debut at No. 40. Simultaneously, its star-studded video, featuring Kanye West and others, has garnered more than 1.1 million views on YouTube just a month after its debut.

"Barbra Streisand" is the work of veteran DJ/producers Armand Van Helden and Fool's Gold founder A-Trak, two longtime friends with a mutual love for old-school disco and hidden musical treasures. The simple track loops a melodic "ooh" sam-

ple from the 1979 Boney M song "Gotta Go Home," occasionally punctuated by a voice saying just two words: "Barbra Streisand."

"There's no particular reason," A-Trak says of why they used the Streisand shout-out. "I don't think either of us has a real explanation. It just sounded funny."

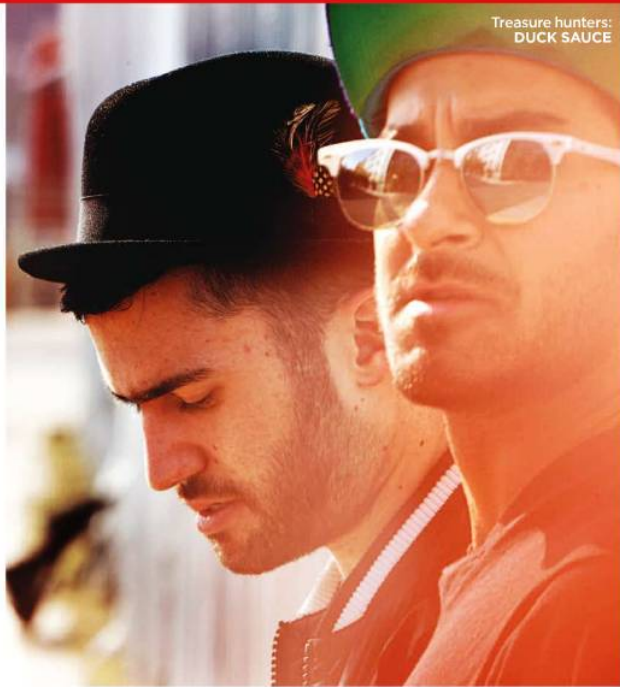
The video expands on the joke, with a Streisand impersonator doing a monologue about the virtues of Duck Sauce's hometown of New York ("It's the place of opportunity!") while a diverse range of stars—West, Pharrell Williams, Ryan Leslie, Vampire Weekend's Ezra Koenig, the Roots' Ahmir "Questlove" Thompson, Santigold and Chromeo—mouth the song's single lyric.

And what's Streisand's reaction to the track? According to a representative from the artist's PR firm, Sunshine, Sachs & Associates, "Barbra has been traveling out of the country for some time and isn't aware of the song." "Barbra Streisand" (which joins

such previous artist-titled songs as Weezer's "Buddy Holly," Bare-naked Ladies' "Brian Wilson" and Taylor Swift's "Tim McGraw") is Duck Sauce's second single. The pair's first, 2009's "Anyway," sampled Final Edition's "I Can Do It (Anyway You Want)." Both songs are in keeping with the Duck Sauce modus operandi: finding something relatively unknown and making it fresh again.

"It's like archaeology," Van Helden explains. "You're finding a lost treasure to an extent. Our precursor is obviously Daft Punk. They weren't the first to sample disco, but they made it a style mainstay. So if you know what Daft Punk is, you know what Duck Sauce is."

"Anyway" was accompanied by a video featuring a fake Jackson 5-like funk band, which has been a source of confusion for some promoters. "They call and ask, 'How many people are in the band? Is it a tour bus and airplane? What's the show like?'" says Dan Ross of XMix, which manages Duck Sauce and Van Helden as a solo act. "And I answer, 'No, there aren't eight dudes show-



Treasure hunters: DUCK SAUCE

ing up with Afros."

But Duck Sauce does occasionally perform gigs in the form of a tag-team DJ set, working behind a 30-foot-high inflatable duck. The pair played Los Angeles' Electric Daisy Carnival in June and is scheduled to appear at Sydney's Big Day Out music festival in January.

For veteran Van Helden, the group's success is part of an exciting time for dance music. "The past five years have

been a renaissance," he says. "Sometimes it seems like [the attention] is going to decrease and go back to its dark side again. But it hasn't. No one is letting the industry fragment and break people into sections. It's back to the way it should be, with everyone enjoying music in all forms." ●●●

Additional reporting by Mark Sutherland in London and Gary Trust in New York.

P!NK'S LATEST 'GREATEST' HIT

P!nk builds anticipation for her Nov. 16 "Greatest Hits... So Far!!!" retrospective (LaFace/Jive Label Group) as new track "Raise Your Glass" makes a toast-worthy 51-11 blast on the Billboard Hot 100.

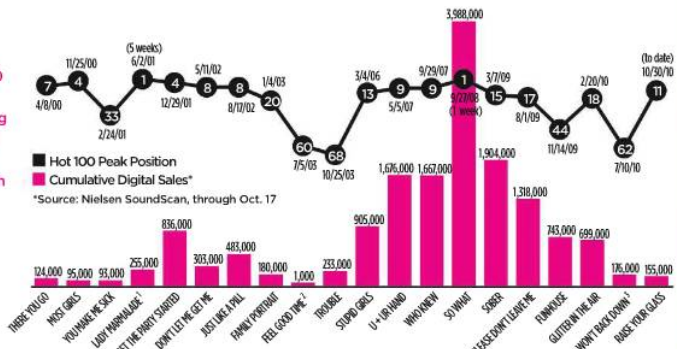
The song claims dual Hot 100 Greatest Gainer honors, courtesy of a 42-16 vault on Hot 100 Airplay (44.5 million impressions, up 66%, according to Nielsen BDS) and a 59-6 charge on Hot Digital Songs (129,000 downloads sold, up 392%, according to Nielsen SoundScan). The cut's digital sum is P!nk's best since "So What" sold 208,000 on the Jan. 10, 2009, survey.

On Mainstream Top 40, "Raise Your Glass" jumps 34-17 for additional Greatest Gainer honors. Up 2,281 plays, the song logs the format's largest weekly increase since Eminem's "Just Lose It" improved by 2,740 plays in the Oct. 9, 2004, issue. Since 2000, only two other titles have registered loftier one-week gains: 'N Sync's "Pop" (up 2,784; June 2, 2001) and Janet Jackson's "All for You" (up 2,353; March 17, 2001).

"Raise Your Glass" also scores the Greatest Gainer award on Adult Top 40, where it roars 34-19. —Gary Trust

MOVING ON UP

"Raise Your Glass" marks P!nk's 20th Billboard Hot 100 chart entry dating to her arrival in 2000. With the song surging 51-11, an advance of one more spot would mark her 10th top 10, tying her with Ashanti for third-most top 10s among women since 2000. In that span, only Rihanna (16 top 10s) and Beyoncé (14) have more.



1 Christina Aguilera, Lil' Kim, Mya & P!nk 2 P!nk featuring William Orbit 3 Eminem featuring P!nk



Champagne toast: P!NK

DUCK SAUCE: JASON NICKTO; P!NK: ANDREW MACHERSON

PHONING IT IN

Atomic Tom Builds Viral Buzz With iPhone Video

Atomic Tom has made music for roughly three years, but it took only three days for the Brooklyn four-piece to start making headlines. In a video posted to YouTube on Oct. 15, the group performed its single, "Take Me Out," on a New York subway using just iPhones. By the end of the weekend, the clip had earned nearly 1.3 million hits.

"Since this video launched, it immediately became the most intense thing this band has ever experienced press-wise," lead singer Luke White says. "The response has been incredible and beyond our wildest expectations." He adds that the project was "completely top-secret," without any involvement from the group's label, Universal Republic.

Label co-president Avery Lipman had no issues with the maneuver. "It's a great lesson for any up-and-coming band—labels will take any creative help we can get from an artist," he says. "This was the band's idea, and they executed it brilliantly."

White says that guitarist Eric Espiritu's brother Ben came up with the idea for the performance more than a month ago. Treating the project as another entry in the band's series of video blogs, Atomic Tom—which also features Philip Galitzine on bass and Tobias Smith on drums—used four iPhone applications (Shred, Drum Meister, Pocket Guitar and Microphone) to re-create their respective instruments.



Making headlines: ATOMIC TOM

After rehearsing for nearly a month, the group filmed the performance on three iPhones on Oct. 8 as the B train crossed the Manhattan Bridge. "We were on the last take, and people started getting out of their seats and crowding around," White recalls.

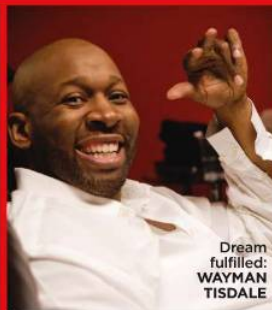
Lipman says he received an e-mail about the video early in the morning on Oct. 15. A few hours and several glowing e-mails later, Universal Republic was rolling out its radio strategy for "Take Me Out." The group's debut album, "The Moment," has been featured on the iTunes store home page. The set's sales jumped from negligible to 2,000 copies for the week in which the "Take Me Out" video debuted,

according to Nielsen SoundScan.

"That's been so meaningful to us, to see that people actually appreciate the performance enough to go buy the record," White says. While "The Moment" was released digitally in July, Lipman says Universal Republic is now targeting a physical release for Nov. 2.

Atomic Tom will make multiple TV appearances in the coming weeks and head out on the road this fall. Although the group will play "Take Me Out" and the rest of "The Moment" using real instruments, White wouldn't be opposed to the group performing on its iPhones in concert.

"I'm sure we'll be requested to do so, and we'd be happy to oblige," he says.



Dream fulfilled: WAYMAN TISDALE

GETTING FUNKY

Trading basketball for his bass full time after 12 years—including stints with the Indiana Pacers and Sacramento Kings—five-time NBA All-Star Wayman Tisdale became a notable player off the court. The former power forward surged onto Billboard's contemporary jazz chart, recording eight top-selling albums, including the No. 1 "Face to Face" in 2001.

In 2008, the year before he died of cancer at the age of 44, Tisdale released his final studio album, "Rebound." During that time, it turns out the jazz musician was working on a longtime dream he'd been harboring for 12 years: recording a funk project. Fans can jam to Tisdale's funky transformation on the Oct. 26 posthumous release "The Funk Record" (Rendezvous Music/Mack Avenue), featuring Tiz & the Fonkie Planetarians.

The 11-track set boasts three special guests: George Duke, the late former Temptations singer Ali Woodson and the funk sensei himself, George Clinton. The cover depicts an illustration of Tisdale as his alter ego Tiz, sporting a big afro and green shades.

Inspired by funk pioneers like Clinton and Bootsie Collins, Tisdale would often break into funk-filled interludes during his concerts. "That's when the party would get started," recalls Derek "DOA" Allen, who produced "The Funk Record" and worked on other Tisdale albums. "Over the years, we'd send each other music and record demos of funk music. But after the cancer diagnosis, he called me and said he really wanted to finish the album."

Allen's mission as producer was to keep the record exactly as Tisdale laid it down, from his hard-charging bass playing to his "fonkatized" vocals. "I didn't change or add anything; there are no overdubs," Allen says. "What you hear is what you get." Targeting both urban AC and smooth jazz stations, Mack Avenue has deployed an animated music video and "making of" electronic press kit to help promote the project.

Reflecting on the man he called a "gentle giant," Duke notes that Tisdale's playing on "The Funk Record" contains an extra measure of passion. "Maybe he knew he didn't have long," Duke says. "But there was something special about this project. I could tell he was letting it all hang out, just him being who he is. And that's the best kind of music." —Gail Mitchell

Lost And Found

The discovery of letters involving two icons of American music—Johnny Cash and Ray Charles—has led to the release of a "lost" duet two recorded nearly 30 years ago.

"Why Me, Lord?," written by Kris Kristofferson, was recorded by Cash and Charles in 1981 but never released. It now appears on "Rare Genius: The Undiscovered Masters," a new collection of Ray Charles tracks arriving Oct. 26 on Concord Records.

Two letters Cash wrote to Charles were discovered last May by Ray Charles Foundation president Valerie Ervin. She was in the midst of reviewing material archived at the Los Angeles-based Ray Charles Memorial Library for the recent BIO Channel documentary "Ray Charles America."

"I am so proud when I tell people that I have recorded a song with you," begins Cash's first letter to Charles dated Dec. 11, 1981. "I hope you like this tape. I realize that the orchestration isn't big and I don't sing very good, but I think the thing has a feel-

ing and a quality that the fans would really enjoy. I would like to release it as a single on CBS, with your permission, on an equal royalty share basis. Would this be acceptable to you?"

It was. However, for reasons that remain unclear, the gospel-flavored pairing—with Cash taking lead vocals and Charles delivering soulful backup—was never released. A second letter from Cash identified the song's title and Billy Sherrill as its producer. But where was the tape?

"I never knew that Ray Charles and Johnny Cash recorded together prior to 1984's 'Friendship' album when they dueted on 'Crazy Old Soldier,'" Ray Charles Marketing Group president Tony Gumina says.

Following the letters' discovery, Gumina called Margie Hunt, who was a staffer at Columbia in the early '80s. Hunt in turn reached out to Marty Stuart, who confirmed he had played guitar on the session for Cash's 1981 album "The Baron." Hunt then suggested Gumina contact recording engineer Al Quaglieri,



Iconic pairing: RAY CHARLES and JOHNNY CASH

who confirmed the unreleased track was part of those sessions. The master tape was found last June at a storage facility in New York.

"This song has seen the light of day," Gumina says, "and the music world is better off because of that."

—Thom Duffy

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THE HOT BOX

A WEEKLY ROUNDUP OF NOTABLE CHART ACHIEVEMENTS



'GIRL' DONE GOOD
 >>>Rihanna notches her eighth No. 1 on Hot Dance Airplay with "Only Girl (In the World)," passing Madonna for most chart-toppers in the history of the list, which launched on Madonna's birthday (Aug. 18) in 2003. Lady M's last No. 1 was "Holes Away" in 2008.

DAVE SAYS 'HELLO'
 >>>On Contemporary Jazz Albums, Dave Koz' "Hello Tomorrow" debuts at No. 1, marking his 11th consecutive top 10 (his entire chart history) and first effort for Concord Records after an almost 20-year career with Capitol.



MERRY MARIAH
 >>>On Holiday Digital Songs, which makes its Billboard bow this week (page 45), Mariah Carey crowns the tally with her newest seasonal offering, "Oh Santa!" (4,000 sold, per Nielsen SoundScan), while also holding down the No. 2 spot with her evergreen "All I Want For Christmas Is You."

CHART BEAT

>>>"Ladies & Gentlemen the Rolling Stones" roars 32-1 on Top Video Music Sales (viewable at billboard.biz/charts), as "The 4 Complete Ed Sullivan Shows Starring the Beatles" holds at No. 2. The iconic bands haven't occupied the top two spots simultaneously on a Billboard chart since Feb. 10, 1968, when the Beatles' "Magical Mystery Tour" soundtrack and the Rolling Stones' "Their Satanic Majesties Request" completed six weeks at Nos. 1 and 2, respectively, on the Billboard 200.

>>>Suzanne Vega scores her first top 10 on a Billboard tally since 2001 and expands her career chart span to 25 years, as "Close Up Vol. 2, People & Places" debuts on Top Folk Albums (see page 40) at No. 10.

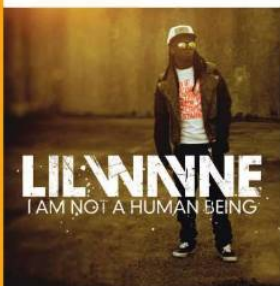
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RIHANNA: CAMILLA AARSTAD

CHARTS

Discs Drive Wayne To No. 1; What's The Next 'Noel'?

The CD release of Lil Wayne's "I Am Not a Human Being," which bowed at No. 2 on the Billboard 200 two weeks ago exclusively from digital download sales, pushes the set from No. 16 to No. 1 this week with 125,000 sold (up 443%), according to Nielsen SoundScan.



It's the first No. 1 to climb to the top (as opposed to debuting there) since a year ago, when the "Twilight Saga: New Moon" soundtrack moved 2-1 in its second week on the list.

The 16-1 jump of "Human" is also the largest leap to the top since the Jan. 19, 2008, chart, when Radiohead's "In Rainbows" zipped 156-1. It debuted a week early on the list because retailers began selling it before its official street date.

The way that "Human" rose to the penthouse reminds us of how Pearl Jam's "Vitalogy" took an unconventional route to the top back in 1994. "Vitalogy," like "Human," was released on one configuration first before hitting retailers in more standard formats two weeks later. It debuted at No. 55 on Dec. 10, 1994, with 34,000 sold exclusively on vinyl LP. It fell to No. 173 in week two and then vaulted to No. 1 with 877,000 thanks to the release of the set on CD and cassette.

One last "Human" note: Its three-week rise to the top is the longest climb (however silly it sounds, considering it's only three weeks) to No. 1 since the "Mamma Mia!" film soundtrack hit the top in its fifth frame on Aug. 23, 2008.

COUNTRY TIME: With five country sets in the top 10 this week (Darius Rucker, the Band Perry, Kenny Chesney, Zac Brown Band and Toby Keith), it marks the first time we've had this many in the region since the Nov. 17, 2007, chart. That's when Eagles' "Long Road out of Eden" bowed atop both the big chart and Top Country Albums. The album was joined on the Bill-

board 200 by Carrie Underwood's "Carnival Ride" (No. 3), Josh Turner's "Everything Is Fine" (No. 5), Robert Plant and Alison Krauss' "Raising Sand" (No. 6) and Rascal Flatts' "Still Feels Good" (No. 10).

MERRY MUSIC: Three years ago this week, Josh Groban's blockbuster holiday album "Noel" bowed at No. 10, on its way to a five-week run at the top and an eventual crowning as Nielsen SoundScan's top-selling album of 2007. In total, it has sold 5 million copies in the United States and is the fourth-biggest-selling Christmas set of the SoundScan era. (To read more about Groban's sales feats, see story, page 18.)

Since then, we've yet to see a Christmas set duplicate Groban's remarkable sales. However, we've had some contenders. Andrea Bocelli's "My Christmas" came out a year ago and sold 2.2 million copies by the close of 2009, making it the fifth-biggest seller of the year. 2009 also brought Sting's holiday-flavored "If on a Winter's Night," which sold 521,000 by year's end. Similarly, Enya's winter-themed 2008 effort "And Winter Came"

moved 579,000 that season.

Which brings us to this week's chart: We have the highest new entry from a Christmas set this year as Lady Antebellum's Target-exclusive six-song EP "A Merry Little Christmas" jingles in at No. 23 with 18,000. It also bows at No. 1 on Top Holiday Albums, which makes its return to the print edition of Billboard on page 40.

We'll have to wait and see if Lady A's offering will post Groban-sized sales, along with another solid contender that all eyes are on this season: Susan Boyle's half-holiday, half-inspirational set "The Gift," due Nov. 9. It will be extraordinary if it approaches the monster sales of her "I Dreamed a Dream" debut, which finished 2009 as the year's second-best-selling album (3.1 million) and has since sold another 715,000. For her to sustain the momentum and massive media attention created a year ago with her rags-to-riches story would be remarkable.

Boyle's new set does have the kind of pedigree seemingly required of a blockbuster holiday album: an operatic-like and/or classically trained voice, an artist that appeals to an older (read: still buys albums) demographic and someone that can get female buyers in their corner. Hey, it worked for Groban, right? ...



Over The Counter
 KEITH CAULFIELD

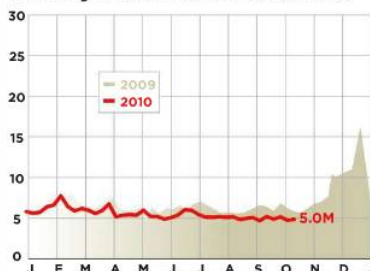
Market Watch A Weekly National Music Sales Report

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	5,006,000	1,466,000	19,714,000
Last Week	4,886,000	1,415,000	19,603,000
Change	2.5%	3.6%	0.6%
This Week Last Year	5,849,000	1,394,000	19,188,000
Change	-14.4%	5.9%	2.7%

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



Year-To-Date

	2009	2010	CHANGE
OVERALL UNIT SALES			
Albums	267,051,000	230,965,000	-13.5%
Digital Tracks	904,823,000	899,676,000	-0.6%
Store Singles	1,435,000	1,653,000	15.2%
Total	1,173,309,000	1,132,294,000	-3.5%
Albums w/TEA*	357,533,300	320,932,600	-10.2%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

ALBUM SALES



SALES BY ALBUM FORMAT

	2009	2010	CHANGE
CD	207,241,000	164,073,000	-20.8%
Digital	57,867,000	64,756,000	11.9%
Vinyl	1,895,000	2,109,000	11.3%
Other	46,000	26,000	-43.5%

For week ending Oct. 17, 2010. Figures are rounded. Compiled from a national sample of retail store and track sales reports collected and provided by



	2009	2010	CHANGE
YEAR-TO-DATE SALES BY ALBUM CATEGORY			
Current	144,985,000	129,098,000	-11.0%
Catalog	122,065,000	101,867,000	-16.5%
Deep Catalog	91,496,000	77,502,000	-15.3%

CURRENT ALBUM SALES



CATALOG ALBUM SALES



Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Album	Label	PEAK POSITION
1	16	2	#1 GREATEST GAINER LIL WAYNE CASH MONEY/UNIVERSAL MOTOWN 015002/UMRG (13.98)	I Am Not A Human Being	1	1
2		1	HOT SHOT DEBUT DARIUS RUCKER CAPTOL/NASHVILLE 0899 (18.98)	Charleston, SC 1966	2	2
3	NEW	1	NEW BIG TIME RUSH NICKELODEON/COLUMBIA 42916/SONY MUSIC (8.98)	BTR (Soundtrack)	3	3
4	NEW	1	NEW THE BAND PERRY REPUBLIC/NASHVILLE 014833/UMRG (10.98)	The Band Perry	4	4
5	4	17	EMINEM WEB SHADY/ATLANTIC/INTERSCOPE 0144111/IGA (13.98)	Recovery	1	5
6	2	1	KENNY CHESNEY CMA STARS/EMI (11.98)	Hemingway's Whiskey	1	6
7	NEW	1	NEW SUFJIAN STEVENS ASTMATIC KITTYY 77 (14.98)	Age Of Adz	7	7
8	5	3	ZAC BROWN BAND SOUTHERN GROUND/ROAR/BUDDER PICTURE/ATLANTIC 532742/AC (18.98)	You Get What You Give	1	8
9	1	2	TOBY KEITH SHOW DOG/UNIVERSAL 014489 (9.98)	Bullets In The Gun	1	9
10	NEW	1	NEW ALL THAT REMAINS PRODIGE/SONY/RAJON & TIC (13.98)	For We Are Many	10	10
11	7	8	LINKIN PARK MACHINE SHOP 525375/WARNER BROS. (18.98)	A Thousand Suns	1	11
12	3	2	BRUNO MARS ELEKTRA 525393 (10.98)	Doo-Wops & Hooligans	1	12
13	9	7	TREY SONGZ SONY/ROCK ATLANTIC 524538/AC (18.98)	Passion, Pain & Pleasure	2	13
14	10	10	SELENA GOMEZ & THE SCENE NICKELODEON/UNIVERSAL (13.98)	A Year Without Rain	1	14
15	NEW	1	NEW BELLE AND SEBASTIAN MATADEH 944* (14.98)	Write About Love	15	15
16	8	18	KATY PERRY CAPTOL 84601* (18.98)	Teenage Dream	1	16
17	12	15	JUSTIN BIEBER SCHOOL BOY/ATLANTIC BRAUN ISLAND 014963/UMRG (10.98)	My World 2.0	2	17
18	11	9	MARCO ANTONIO SOLIS A&M/OCTONE 014814/IGA (13.98)	Hands All Over	2	18
19	20	16	SANTANA ARISTA 45864/RMG (11.98)	Guitar Heaven: The Greatest Guitar Classics Of All Time	5	19
20	14	19	VARIOUS ARTISTS UNIVERSAL/EMI/SONY MUSIC 09847/CAPTOL (18.98)	NOW 35	2	20
21	6	2	WAKA FLOCCA FLAME SONY/ROCK/SONY/RAJON & TIC (18.98)	Flockaveli	6	21
22	23	26	MUMFORD & SONS GENTLEMAN OF THE ROAD 0100*/GLASSNOTE (12.98)	Sigh No More	16	22
23	NEW	1	NEW LADY ANTEBELLUM CAPTOL/NASHVILLE 47670 EX (6.98)	A Merry Little Christmas (EP)	23	23
24	NEW	1	NEW FAR*EAST MOVEMENT CHERRYTREE/INTERSCOPE 014818/IGA (10.98)	Free Wired	24	24
25	NEW	1	NEW TRAPT SONY/ROCK 790 (13.98)	No Apologies	25	25
26	27	2	VARIOUS ARTISTS PROVIDENT/INTERGITY/WORD/CORB/EMI 09516/EMI CMG (17.98)	WOW Hits 2011	26	26
27	12	4	JOHN LEGEND & THE ROOTS HOME SCHOOL G.O.O.D./COLUMBIA 37892*/SONY MUSIC (11.98)	WAKE UP!	1	27
28	29	38	LADY ANTEBELLUM CAPTOL/NASHVILLE 01702 (18.98)	Need You Now	3	28
29	26	23	JAMEY JOHNSON WALT DISNEY/SONY MUSIC (19.98)	The Guitar Song	4	29
30	19	6	ERIC CLAPTON DUCK REPRIS 525325/WARNER BROS. (18.98)	Clapton	1	30
31	NEW	1	NEW JOSHUA RADIN MOM + POP 017 (13.98)	The Rock And The Tide	31	31
32	28	21	BILLY CURRINGTON MERCURY/NASHVILLE 014907/UMRG (9.98)	Enjoy Yourself	9	32
33	18	4	GUCCI MANE 1017 BRUCK SQUARE/ASYLUM 522913/WARNER BROS. (18.98)	The Appeal: Georgia's Most Wanted	4	33
34	33	38	DRAKE YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN 014326/UMRG (13.98)	Thank Me Later	1	34
35	30	30	DISTURBED REPRISE 524933/WARNER BROS. (18.98)	Asylum	1	35
36	31	29	FANTASIA RCA 65068* (16.98)	Back To Me	2	36
37	36	103	LADY GAGA STREAMLINE/KONIVIE/CHERRYTREE/INTERSCOPE 011905*/IGA (12.98)	The Fame	3	37
38	NEW	1	NEW MARCO ANTONIO SOLIS FONOVISA 354579/UMLE (10.98)	En Total Plenitud	38	38
39	48	55	MIRANDA LAMBERT COLUMBIA (NASHVILLE) 46854/SMM (12.98)	Revolution	8	39
40	58	53	FLORENCE + THE MACHINE ATLANTIC/REPUBLIC 014816*/UMRG (13.98)	Lungs	14	40
41	35	32	ROBERT PLANT TROGLORIP/ES PANAZA/ROUNDER 01999*/CONCORD (18.98)	Band Of Joy	5	41
42	NEW	1	NEW DIMMU BORGIR NUCLEAR BLAST 2348* (18.98)	ABRAHADABRA	42	42
43	44	42	USHER AFRICE 79535/IG (9.98)	Versus (EP)	4	43
44	52	46	RICK ROSS MAYBACK/SUPR-SLIDE/DEF JAM 014366*/UMRG (9.98)	Teflon Don	2	44
45	24	2	JOHN LENNON CAPTOL 06640 (16.98)	Power To The People: The Hits	24	45
46	41	43	KEM UNIVERSAL MOTOWN 014468/UMRG (13.98)	Intimacy: Album III	2	46
47	47	100	ZAC BROWN BAND SOUTHERN GROUND/ROAR/BUDDER PICTURE/ATLANTIC 516933/AC (13.98)	The Foundation	2	47
48	53	22	THE BLACK KEYS NORWEGIAN 520266*/WARNER BROS. (15.98)	Brothers	3	48
49	49	45	SARA BAREILLES EPIC 55033*/SONY MUSIC (11.98)	Kaleidoscope Heart	1	49
50	32	14	NEIL YOUNG REPRISE 525866*/WARNER BROS. (18.98)	Le Noise	14	50



The Nickelodeon TV Stars arrive with their first album, which also doubles as the companion set to their series, starting with 67,000. It bows on Top Soundtracks at No. 1.



It's instantly the singer/songwriter's highest-charting set (56,000). He previously rose as high as No. 27 earlier this year with the "All Delighted People" EP.



The act returns with its highest-charting set (and best sales week—22,000) more than four years after its last studio release, "The Life Pursuit." The new album's title track features Academy Award-nominated actress Carey Mulligan on backing vocals.



An acoustic performance of "Dog Days Are Over" by the act on last week's "Dancing With the Stars" lifts the album (a 25% gain).



Title first bowed primarily from digital sales via Nine Inch Nails' website and Amazon's MP3 store. It rebounds due to increased availability at other retailers.

THE BILLBOARD 200 ARTIST INDEX

THE 101 STRINGS ORCHESTRA	ARCANE FIRE	52	SARA BAREILLES	49	BRING ME THE HORIZON	68	CHIDDY BANG	76	BILLY CURRINGTON	32	EDWARD SHARPE & THE MAGNETIC ZEPHRS	121	FIVE FINGER DEATH PUNCH	84	GOSSMACK	103	JACK JOHNSON	75	KINGS OF LEON	116
ROONEY AYERS	AVENGED SEVENFOLD	58	BELLE AND SEBASTIAN	15	ROCK ROKS	100	JUSTIN BIEBER	17	ZAC BROWN BAND	47	ERIC CLAPTON	30	MACHINE	104	SELENA GOMEZ & THE SCENE	101	JAMEY JOHNSON	29	CAROLE KING & JAMES TAYLOR	171
TRACE ADKINS	THE AVETT BROTHERS	118	BIG TIME RUSH	3	THE AVETT BROTHERS	118	LUKE BRYAN	140	BRUNO MARS	12	PHIL COLLINS	159	BEN FOLDSON FLOORS	130	ICE CUBE	101	DONNELL JONES	135	TRAVIS	174
ANTONY AND THE JOHNSONS	THE BLACK EYED PEAS	7	THE BLACK KEYS	48	THE AVETT BROTHERS	118	MICHAEL BUBLE	132	THE BLACK EYED PEAS	7	THE COUNTRYBOYS	144	THE FORNICATION	145	ENRIQUE IGLESIAS	126	JOURNEY	110	DAVE NAVRO	104
	THE BAND PERRY	4	THE BLACK KEYS	48	THE AVETT BROTHERS	118	JOHN COOPER CLARK	139	THE BLACK EYED PEAS	7	THE COUNTRYBOYS	144	THE FORNICATION	145	KE\$HA	53	LADY ANTEBELLUM	3	LADY GAGA	37
	THE BAND PERRY	4	THE BLACK KEYS	48	THE AVETT BROTHERS	118	JOHN COOPER CLARK	139	THE BLACK EYED PEAS	7	THE COUNTRYBOYS	144	THE FORNICATION	145	KE\$HA	53	LADY ANTEBELLUM	3	LADY GAGA	37
	THE BAND PERRY	4	THE BLACK KEYS	48	THE AVETT BROTHERS	118	JOHN COOPER CLARK	139	THE BLACK EYED PEAS	7	THE COUNTRYBOYS	144	THE FORNICATION	145	KE\$HA	53	LADY ANTEBELLUM	3	LADY GAGA	37

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT / NUMBER / DISTRIBUTING LABEL (PRICE)	Title	CERT.	PEAK POSITION	WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT / NUMBER / DISTRIBUTING LABEL (PRICE)	Title	CERT.	PEAK POSITION	
101	55	22	ICE CUBE	LENCH MOB 41882 (18.98)	I Am The West		22	161	NEW	1	RAILROAD EARTH	THE ELEPHANT REVERENDS CAPITOL (18.98)	Railroad Earth		151	
102	65	27	JEREMIH	MCA/SONY 70277 JAM 014830 (10.98)	All About You		27	152	43	-	KT TUNSTALL	REPRISE 40862/WARNER BROS. CAPITOL (18.98)	Tiger Suit		43	
103	107	98	GODSMACK	UNIVERSAL/REPUBLIC 014236 (9.98)	The Oracle		1	153	114	67	MICHAEL FRANTI & SPEARHEAD	BOG BIRD WAY 46352/CAPITOL (18.98)	The Sound Of Sunshine		17	
104	NEW	1	DAVE KOZ	CORCORO 31753 (18.98)	Hello Tomorrow		104	154	157	141	PINK	LAFACE 36759/JULG (13.98)	Funhouse		2	
105	96	108	JOHN MAYER	COLUMBIA 520877/SONY MUSIC (13.98)	Battle Studies		104	155	119	-	BRIAN COURTNEY WILSON	MUSIC WORLD GOSPEL 5917/MUSIC WORLD (13.98 CD/DVD)	Just Love		119	
106	NEW	1	SOUNDTRACK	WARNER BROS. 70278 47158/CAPITOL (18.98)	The Vampire Diaries		106	156	161	173	FRANK SINATRA	REPRISE 40862/WARNER BROS. (18.98)	Nothing But The Best		2	
107	106	87	DAUGHTRY	19/RCA 52744/RMG (18.98)	Leave This Town		1	157	132	115	EMINEM	WEB 52827/AFRONTIER/MUSIC 012863 (13.98)	Relapse		1	
108	120	90	MY DARKEST DAYS	MVR 804/MERCURY 014718 (10.98)	My Darkest Days		38	158	147	137	KID ROCK	TOP DOG/ATLANTIC 290556 (18.98)	Rock N Roll Jesus		1	
109	NEW	1	DIE ANTWOOD	CHERRYTREE/INTERSCOPE 014815 (10.98)	SOS		109	159	70	34	PHIL COLLINS	ATLANTIC 624541 (15.98)	Going Back		34	
110	104	94	JOURNEY	COLUMBIA 54950 (13.98)	Journey's Greatest Hits		10	160	172	178	JASON DERULO	MUSIC WORLD GOSPEL 5917/WARNER BROS. (10.98)	Jason Derulo		11	
111	115	111	SKILLET	ARCENT/IND/ATLANTIC 151922 (13.98)	Awake		2	161	117	106	SANCTUS REAL	SPARKROW 26506 (10.98)	Pieces Of A Real Heart		78	
112	100	83	LADY GAGA	STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE 013872 (10.98)	The Fame Monster (EP)		5	162	139	144	57	MUSE	MELIUM 3 521130 (13.98)	The Resistance		3
113	101	70	AC/DC	COLUMBIA 58952/SONY MUSIC (17.98 CD/DVD)	Iron Man 2 (Soundtrack)		5	163	188	-	THE HIT CREW	DREW'S FAMOUS: ULTIMATE HALLOWEEN PARTY FAVORITES (5.98)	The Hit Crew		163	
114	112	53	KID CUDI	GOOD MUSIC 014000/MOTOWN 013155 (13.98)	Man On The Moon: The End Of Day		4	164	NEW	1	SHERYL CROW	ARM 014802 (13.98)	Home For Christmas		164	
115	121	113	ERIC CHURCH	CAPITOL NASHVILLE 20819 (12.98)	Carolina		17	165	133	177	40	ONEREPUBLIC	MUSLEY/INTERSCOPE 013697 (13.98)	Waking Up		21
116	150	143	KINGS OF LEON	RCA 32712 (18.98)	Only By The Night		4	166	146	146	79	CREDENCE CLEARWATER REVIVAL	FANTASY 2 (13.98)	Chronicle The 20 Greatest Hits		67
117	98	-	TOBYMAC	AFRONTIER 70271 (13.98)	Tonight		6	167	154	145	SUGARLAND	MUSIC WORLD GOSPEL 5917 (13.98)	Love On The Inside		1	
118	51	-	THE AVETT BROTHERS	AMERICAN COLUMBIA 54725/SONY MUSIC (11.98)	Live, Volume 3		51	168	RE-ENTRY	6	MIKE POSNER	J 57146/RMG (9.98)	31 Minutes To Takeoff		8	
119	143	129	DARIUS RUCKER	CAPITOL NASHVILLE 85506 (18.98)	Learn To Live		5	169	45	-	JOE SATRIANI	EPIC 73580 (14.98)	Black Swans And Wormhole Wizards		45	
120	125	203	TAYLOR SWIFT	BIG MACHINE 07502 (18.98)	Taylor Swift		5	170	174	-	BROKEN BELLS	COLUMBIA 55865/SONY MUSIC (11.98)	Broken Bells		7	
121	153	-	EDWARD SHARPE & THE MAGNETIC ZEROES		Up From Below		76	171	127	92	CAROLE KING & JAMES TAYLOR	MONSIEUR 12118 (13.98)	Live At The Troubadour		4	
122	NEW	1	ANTONY AND THE JOHNSONS	SECRETLY CANNONBALL 215 (15.98)	Swanlights		122	172	137	124	THIRTY SECONDS TO MARS	IMMORTAL VIRGIN 65111 (13.98)	This Is War		19	
123	34	-	JOHN LENNON & YOKO ONO	CAPITOL 05890 (18.98)	Double Fantasy		3	173	144	167	OZZY OSBOURNE	EPIC 38113/SONY MUSIC (10.98)	Scream		4	
124	118	100	SOUNDTRACK	20TH CENTURY FOX TV/COLUMBIA 61785/SONY MUSIC (11.98)	Glee: Season One: The Music Volume 2		3	174	135	91	PARAMORE	FUELED BY RAMEN 518250 (18.98)	Brand New Eyes		2	
125	108	97	MICHAEL JACKSON	CONCORD 014000/SONY MUSIC (13.98)	Number Ones		13	175	NEW	1	MOTIONLESS IN WHITE	WARRNER BROS. 521130 (13.98)	Creatures		175	
126	110	88	ENRIQUE IGLESIAS	UNIVERSAL/REPUBLIC/UNIVERSAL MUSIC LATINO 014448 (10.98)	Euphoria		10	176	160	164	NEON TREES	MERCURY 013872 (10.98)	Habits		113	
127	RE-ENTRY	82	MARVIN SAPP	VERITY 09433 (17.98)	Thirsty		28	177	145	127	BOB MARLEY AND THE WAILERS	TUFF GONG/ISLAND 422-846-210 (13.98)	Legend: The Best Of Bob Marley And The Wailers		54	
128	116	109	BLAKE SHELTON	COLUMBIA 52480 (17.98)	All About Tonight (EP)		28	178	RE-ENTRY	2	PRINCE ROYCE	TOP GUN 20070/SONY MUSIC LATIN (10.98)	Prince Royce		151	
129	129	76	JEREMY CAMP	BEC 07218 (12.98)	We Cry Out: The Worship Project		15	179	78	-	JARS OF FLAY	GRAY MATTERS 10923/ESSENTIAL (13.98)	Jars Of Flay Presents: The Shelter		78	
130	95	75	BRANDON FLOWERS	ISLAND 014597 (10.98)	Flamingo		8	180	164	155	PHOENIX	LOUJUTE 01057 (13.98)	Wolfgang Amadeus Phoenix		37	
131	103	84	TOM PETTY AND THE HEARTBREAKERS	REPRISE 523971 (18.98)	Mojo		2	181	177	-	KIDZ BOP KIDS	RAZOR & TIE 89237 (11.98)	Kidz Bop Halloween Party		177	
132	124	106	MICHAEL BUBLE	SONY 52733/WARNER BROS. (18.98)	Crazy Love		1	182	111	36	BEN FOLDS/NICK HORNBY	MONSIEUR 12118 (13.98)	Lonely Avenue		36	
133	37	-	CHIODOS	EQUAL VISION 185 (13.98)	Illuminate		37	183	105	44	MUSHROOMHEAD	FILTHY MESSIAH 04 (13.98)	Beautiful Stories For Ugly Children		44	
134	123	99	LADY GAGA	STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE 014633 (10.98)	The Remix		5	184	156	183	GORILLAZ	VIRGIN 27847 (18.98)	Plastic Beach		3	
135	80	26	DONELL JONES	CANOPYWAY 2118 (17.98)	Lyrics		28	185	191	-	MERCYME	INO/COLUMBIA 67708/SONY MUSIC (13.98)	The Generous Mr. Lovewell		3	
136	102	-	VICENTE FERNANDEZ	SONY LATIN 76479 (14.98)	El Hombre Que Mas Te Amo		102	186	93	35	BAD RELIGION	EPIC 521130 (13.98)	The Dissent Of Man		35	
137	136	126	EMINEM	SHADY/AFRONTIER/INTERSCOPE 005881 (13.98)	Curtain Call: The Hits		2	187	168	157	LIL WAYNE	CASH MONEY/UNIVERSAL/SONY MUSIC 012737 (13.98)	Rebirth		2	
138	NEW	1	LOUIE DEVITO	PHASE ONE 1099 (14.98)	The New Dance Mix USA		138	188	130	89	7	LYFE JENNINGS	JESUS SWINGS 520417 (18.98)	I Still Believe		6
139	138	133	EASTON CORBIN	MERCURY NASHVILLE 013844 (10.98)	Easton Corbin		10	189	122	152	5	MAVIS STAPLES	ANTI- 67078 (17.98)	You Are Not Alone		68
140	131	140	LUKE BRYAN	COLUMBIA 55533 (18.98)	Do I'm My Thing		6	190	RE-ENTRY	8	THE 101 STRINGS ORCHESTRA	MADACY SPECIAL PRODUCTS 54321/MADACY (13.98 CD/DVD)	Halloween		48	
141	112	80	BRAD PAISLEY	ARISTA NASHVILLE 47352/SJM (13.98)	American Saturday Night		2	191	156	81	LINCOLN BROWSTER	INTEGRITY COLUMBIA 73581/SONY MUSIC (11.98)	Real Life		81	
142	151	130	TAIO CRUZ	MERCURY 014330 (10.98)	Rokstarr		2	192	162	120	ZAC BROWN BAND	PASS THE JAR: LIVE FROM THE FABULOUS FOX THEATER IN ATLANTA SOUTHERN GROUND/ATLANTIC 532726 (18.98 CD/DVD)	Pass The Jar: Live From The Fabulous Fox Theater In Atlanta		3	
143	134	119	JASON ALDEAN	BROCKEN BOW 75271 (18.98)	Wide Open		2	193	166	158	47	ADAM LAMBERT	19/RCA 52744 (18.98)	For Your Entertainment		3
144	142	133	THE COUNTDOWN SINGERS	MADACY SPECIAL PRODUCTS 54321/MADACY (5.98)	Monster Mash and Other Terrifying Hits		133	194	162	162	GUNS N' ROSES	GEFFEN 00174 (18.98)	Greatest Hits		3	
145	NEW	1	THE FOREIGN EXCHANGE	HBO 3 (12.98)	Authenticity		145	195	RE-ENTRY	15	MILEY CYRUS	HOLLYWOOD 094224 (13.98)	Can't Be Tamed		3	
146	149	136	LADY ANTEBELLUM	CAPITOL NASHVILLE 03206 (12.98)	Lady Antebellum		4	196	RE-ENTRY	12	SHERYL CROW	ARM 014802 (13.98)	100 Miles From Memphis		3	
147	113	80	WEEZER	WEEZER 5177/EPITAPH (18.98)	Hurley		1	197	141	-	PINK FLOYD	WARRNER BROS. 521130 (18.98)	Dark Side Of The Moon		1	
148	126	105	SOUNDTRACK	20TH CENTURY FOX TV/COLUMBIA 72878/SONY MUSIC (5.98)	Glee: The Music, Journey To Regionals (EP)		105	198	190	130	MONICA	J 40398/RMG (11.98)	Still Standing		2	
149	152	103	JAMEY JOHNSON	MERCURY NASHVILLE 011237 (13.98)	That Lonesome Song		28	199	167	163	33	THE XX	YOUNG TURKS 450 (14.98)	xx		92
150	NEW	1	AARON WATSON	BIG LABEL 541306/THIRTYTHREE (14.98)	The Road & The Rodeo		150	200	190	195	6	RODNEY ATKINS	CRACKER BARREL 79206 EX/CURB (11.98)	Rodney Atkins		64

106
The soundtrack to the CW's hit show (5,000) includes newcomer Sky Ferreira's "Obsession" (see New on the Charts, page 4) and a new song from the Smashing Pumpkins ("The Fellowship").



134
Second installment of the "Wow" club hits live debuts at No. 56 (7,000) with remixes from Lady Gaga (pictured), Kylie Minogue, La Roux and Usher. The first "Club" set danced onto the list at No. 31 a little more than a year ago (14,000).

138
Louie DeVito's series began in 1993 on Radical Records and notched six entries through 1997. The franchise returns (4,000), giving DeVito his first hit since 2004 on the big chart and his first top 10 on Electronic Albums since 2005.



164
Formerly an exclusive set for Hallmark Gold Crown stores in 2008, it has been refreshed and is now an exclusive for Target (3,000). The new edition comes with a bonus track, "Long Road Home," lifted from her current studio set "100 Miles From Memphis" (No. 195, up 27%).

195
Did her steamy new music video for "Who Owns My Heart" — which recently premiered — stir consumers to pick up the album? The set is up by 18%.

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT / NUMBER / DISTRIBUTING LABEL (PRICE)	Title	CERT.	PEAK POSITION	WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT / NUMBER / DISTRIBUTING LABEL (PRICE)	Title	CERT.	PEAK POSITION	
151	101	55	ICE CUBE	LENCH MOB 41882 (18.98)	I Am The West		22	151	161	NEW	1	RAILROAD EARTH	THE ELEPHANT REVERENDS CAPITOL (18.98)	Railroad Earth	151	
152	102	65	JEREMIH	MCA/SONY 70277 JAM 014830 (10.98)	All About You		27	152	43	-	KT TUNSTALL	REPRISE 40862/WARNER BROS. CAPITOL (18.98)	Tiger Suit		43	
153	103	107	GODSMACK	UNIVERSAL/REPUBLIC 014236 (9.98)	The Oracle		1	153	114	67	MICHAEL FRANTI & SPEARHEAD	BOG BIRD WAY 46352/CAPITOL (18.98)	The Sound Of Sunshine		17	
154	104	NEW	1	DAVE KOZ	CORCORO 31753 (18.98)	Hello Tomorrow		154	157	141	PINK	LAFACE 36759/JULG (13.98)	Funhouse		2	
155	105	96	JOHN MAYER	COLUMBIA 520877/SONY MUSIC (13.98)	Battle Studies		104	155	119	-	BRIAN COURTNEY WILSON	MUSIC WORLD GOSPEL 5917/MUSIC WORLD (13.98 CD/DVD)	Just Love		119	
156	106	NEW	1	SOUNDTRACK	WARNER BROS. 70278 47158/CAPITOL (18.98)	The Vampire Diaries		156	161	173	107	FRANK SINATRA	REPRISE 40862/WARNER BROS. (18.98)	Nothing But The Best		2
157	107	106	87	DAUGHTRY	19/RCA 52744/RMG (18.98)	Leave This Town		157	132	115	74	EMINEM	WEB 52827/AFRONTIER/MUSIC 012863 (13.98)	Relapse		1
158	108	120	90	MY DARKEST DAYS	MVR 804/MERCURY 014718 (10.98)	My Darkest Days		158	147	137	110	KID ROCK	TOP DOG/ATLANTIC 290556 (18.98)	Rock N Roll Jesus		1
159	109	NEW	1	DIE ANTWOOD	CHERRYTREE/INTERSCOPE 014815 (10.98)	SOS		159	70	34	35	PHIL COLLINS	ATLANTIC 624541 (15.98)	Going Back		34
160	110	104	94	JOURNEY	COLUMBIA 54950 (13.98)	Journey's Greatest Hits		160	172	178	33	JASON DERULO	MUSIC WORLD GOSPEL 5917/WARNER BROS. (10.98)	Jason Derulo		11
161	111	115	111	SKILLET	ARCENT/IND/ATLANTIC 151922 (13.98)	Awake		161	117	106	34	SANCTUS REAL	SPARKROW 26506 (10.98)	Pieces Of A Real Heart		78
162	112	100	83	LADY GAGA	STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE 013872 (10.98)	The Fame Monster (EP)		162	139	144	57	MUSE	MELIUM 3 521130 (13.98)	The Resistance		3
163	113	101	70	AC/DC	COLUMBIA 58952/SONY MUSIC (17.98 CD/DVD)	Iron Man 2 (Soundtrack)		163	188	-	THE HIT CREW	DREW'S FAMOUS: ULTIMATE HALLOWEEN PARTY FAVORITES (5.98)	The Hit Crew		163	
164	114	112	53	KID CUDI	GOOD MUSIC 014000/MOTOWN 013155 (13.98)	Man On The Moon: The End Of Day		164	NEW	1	1					

TOP INDEPENDENT™

THIS WEEK	LAST WEEK	WEEKS ON CHIT	ARTIST	TITLE	CERT.
1	NEW	1	#1 SUFJAN STEVENS LIVE • ESTHETIC KITTYY 77 (14.98)	Age Of Adz	
2	NEW	1	BELLE AND SEBASTIAN MADRID 3447 (14.98)	Write About Love	
3	3	35	MUMFORD & SONS GENTLEMEN OF THE ROAD 0199/GLASSNOTE (12.98)	Sign No More	
4	NEW	1	TRAPT ELEVEN SEVEN 790 (13.98)	No Apologies	
5	NEW	1	JOSHUA RADIN MOM + POP 017 (13.98)	The Rock And The Tide	
6	NEW	1	DIMMU BORGIR MELAP BLAST 2204 (16.98)	ABRAHADABRA	
7	9	11	ARCADE FIRE MERGE 385* (15.98)	The Suburbs	
8	6	3	LECRACE REACH 8161/INFINITY (12.98)	Rehab	
9	NEW	1	BROOKE FRASER WOOD AND BONE 003 (14.98)	Flags	
10	1	2	FAITH EVANS PRODIG 314/VEVO (17.98)	Something About Faith	
11	8	2	FISTFUL OF MERCY ROCK 001* (13.98)	As I Call You Down	
12	2	2	BRING ME THE HORIZON VIRSLIVE 87065/EPITAPH (15.98)	There Is A Hell Believe Me I've Seen It.	
13	4	2	PIMP C PRINCE: R&B-A-L-O-T 4 LIFE 51033/R&B-A-L-O-T (17.98)	The Naked Soul Of Sweet Jones	
14	20	3	GREATEST HITS: TRENT REZOR AND ATTICUS ROSS THE WALL CORPORATION OF MADISON GATE (2.98)	The Social Network (Soundtrack)	
15	NEW	1	OLD 97'S NEW WEST 6190 (17.98)	Grand Theatre Volume One	
16	16	46	FIVE FINGER DEATH PUNCH PROSPECT PARK 50100* (13.98) ⊕	War Is The Answer	
17	14	9	RAY LAMONTAGNE AND THE PARIAH DOGS RCA 88588* (16.98) ⊕	God Willin' & The Creek Don't Rise	
18	13	3	DEERHUNTER 4AD 3038* (14.98)	Halcyon Digest	
19	NEW	1	SISTER HAZEL ROCK RIDGE 81300 (9.98)	Heartland Highway	
20	10	3	ICE CUBE LENOX MOB 41862* (18.98)	I Am The West	
21	24	42	EDWARD SHARPE & THE MAGNETIC ZEROS COMMUNITY AFFAIRS (14.98)	Up From Below	
22	NEW	1	ANTONY AND THE JOHNSONS SECRETLY CANADIAN 215* (15.98)	Swanlights	
23	5	2	CHIODOS EQUAL VISION 165 (13.98)	Illuminaudio	
24	12	3	DONELL JONES CAMPFIRE 2118/EPIC (17.98)	Lyrics	
25	NEW	1	LOUIE DEVITO DANCE ONE 1028 (14.98)	The New Dance Mix USA	
26	NEW	1	THE FOREIGN EXCHANGE HBD 3 (12.98)	Authenticity	
27	21	5	WEEZER WEETZ 87126*/EPITAPH (18.98)	Hurley	
28	NEW	1	AARON WATSON RIS 14081 5711/IMPACT (14.98)	The Road & The Rodeo	
29	NEW	1	RAILROAD EARTH DAVE HAVEN 00109* (12.98)	Railroad Earth	
30	22	8	BRIAN COURTYNE WILSON MUSIC WORLD GOSPEL 5917/MUSIC WORLD (13.98 CD/DVD) ⊕	Just Love	
31	NEW	1	MOTIONLESS IN WHITE FEARLESS 30142 (12.98)	Creatures	
32	25	75	PHOENIX LIFE ON A SHOOTING STAR 011 (11.98)	Wolfgang Amadeus Phoenix	
33	19	3	MUSHROOMHEAD FELTHY HANDS 04*/MEGAFORCE (14.98)	Beautiful Stories For Ugly Children	
34	17	3	BAD RELIGION EPITAPH 88588* (15.98)	The Dissent Of Man	
35	23	5	MAVIS STAPLES ANTI- 87076*/EPITAPH (17.98)	You Are Not Alone	
36	26	59	THE XX TWOING 74785 450* (14.98)	xx	
37	18	3	DOOBIE BROTHERS HOR 001* (16.98) ⊕	World Gone Crazy	
38	28	6	INTERPOL MATAFOR 945* (14.98)	Interpol	
39	39	2	JOHN ST. JOHN MADACY SPECIAL PRODUCTIONS 54322/MADACY (9.98)	Spooky Sounds	
40	NEW	1	PEPPER LAW 05 (4.98)	Sitches	
41	29	48	MOTLEY CRUE MOTLEY 280*/ELEVEN SEVEN (13.98) ⊕	Greatest Hits	
42	35	26	COLT FORD AVERAGE JOE'S 216 (14.98)	Chicken & Biscuits	
43	27	11	BUN-B THE 12 PRINCE/R&B-A-L-O-T 4 LIFE 001/R&B-A-L-O-T (17.98)	Trill O.G.	
44	33	22	THE NATIONAL 4AD 3032* (14.98)	High Violet	
45	32	23	BULLET FOR MY VALENTINE JIVE (16.98)	Fever	
46	NEW	1	VADO LONE 2124 (17.98)	Slime Flu	
47	RE-ENTRY	1	DAVID GRAY BETWEENS: STREET 20193*/DOWNTOWN (13.98)	Founding	
48	47	5	THE WALKMEN FIT POSSUM 1228* (13.98)	Libson	
49	40	5	JOEY + RORY ROAD/VANGUARD/SUGAR HILL 4060*/WELK (17.98)	Album Number One	
50	NEW	1	INDIGO GIRLS 16/VANGUARD 78120/WELK (18.98)	Holly Happy Days	

We never tire of saying this, but despite the fact that Halloween hasn't arrived yet, the charts are beginning to look a lot like Christmas. On **Top Holiday Albums**, which returns to the print pages of the magazine this week, **Lady Antebellum** leads the tally with the arrival of its Target-exclusive set. The second-biggest debut comes from Celtic Thunder's new "Christmas" at No. 3 (6,000 per Nielsen SoundScan).



TOP DIGITAL™

THIS WEEK	LAST WEEK	WEEKS ON CHIT	ARTIST	TITLE	CERT.
1	NEW	1	#1 DARIUS RUCKER CAPITOL, NASHVILLE	Charleston, SC 1966	2
2	NEW	1	SUFJAN STEVENS ASTHETIC KITTYY	Age Of Adz	7
3	NEW	1	BIG TIME RUSH WOLFGANG AMADEUS/SONY MUSIC	BTR (Soundtrack)	3
4	2	3	LIL WAYNE CASH MONEY/UNIVERSAL MOTOWN/JMG	I Am Not A Human Being	1
5	NEW	1	FAR*EAST MOVEMENT CHERRYTREE/INTERSCOPE/AGA	Free Wired	24
6	4	19	MUMFORD & SONS GENTLEMEN OF THE ROAD/GLASSNOTE	Sign No More	22
7	NEW	1	BELLE AND SEBASTIAN MATAFOR	Write About Love	15
8	NEW	1	ALL THAT REMAINS PROSTHETIC RATOR & TIE	For We Are Many	10
9	6	17	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/AGA	Recovery	5
10	1	2	BRUNO MARS ELEKTRA & A	Doo-Wops & Hooligans	12
11	NEW	1	JOSHUA RADIN MOM + POP	The Rock And The Tide	31
12	NEW	1	THE BAND PERRY REPUBLIC/NASHVILLE/JMG	The Band Perry	4
13	NEW	1	TRAPT ELEVEN SEVEN	No Apologies	25
14	NEW	1	BROOKE FRASER WOOD AND BONE	Flags	59
15	7	4	ZAC BROWN BAND SOUTHERN GROUND/R&B/PICTURE/ATLANTIC/JAG ⊕	You Get What You Give	8
16	NEW	1	CHIDDY BANG VIRGIN/CAPITOL	The Preview	76
17	20	3	TRENT REZOR AND ATTICUS ROSS THE WALL CORPORATION/MADISON GATE	The Social Network (Soundtrack)	70
18	23	9	FLORENCE + THE MACHINE UNIVERSAL REPUBLIC/JMG	Lungs	40
19	12	5	LINKIN PARK MACHINE SHOP/WARNER BROS.	A Thousand Suns	11
20	15	8	KATY PERRY CAPITOL	Teenage Dream	11
21	17	11	ARCADE FIRE ELEKTRA & A	The Suburbs	52
22	13	4	MAROON 5 A&A/VEVO/AGA	Hands All Over	18
23	8	3	KENNY CHESNEY BNA/SMN ⊕	Hemingway's Whiskey	6
24	19	5	TREY SONGZ SONGBOOK/ATLANTIC/JAG ⊕	Passion, Pain & Pleasure	13
25	25	21	THE BLACK KEYS Nonesuch/WARNER BROS.	Brothers	48

TOP HOLIDAY ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHIT	ARTIST	TITLE	CERT.
1	1	1	#1 LADY ANTEBELLUM A MERRY LITTLE CHRISTMAS (EP) CAPITOL, NASHVILLE 47670 (8.98)	A Merry Little Christmas	
2	2	2	GREATEST HITS: MICHAEL W. SMITH IT'S A WONDERFUL CHRISTMAS REUNION 10123/SONY MUSIC (13.98)	It's a Wonderful Christmas Reunion	
3	3	3	CELTIC THUNDER CHRISTMAS: CELTIC THUNDER 014762/DECCA (16.98)	Christmas: Celtic Thunder	
4	4	4	SHERYL CROW HOME FOR CHRISTMAS A&M 014802/EXTRA (13.98)	Home for Christmas	
5	5	5	INDIGO GIRLS HOLLY HAPPY DAYS 16/VANGUARD 78120/WELK (18.98)	Holly Happy Days	
6	6	6	VARIOUS ARTISTS NOW THAT'S WHAT I CALL CHRISTMAS 4 EM/UNIVERSAL/SONY MUSIC 09848/CAPITOL (16.98)	Now That's What I Call Christmas 4	
7	21	7	THE CANADIAN TENORS THE HIGHEST CHRISTMAS 014801 (16.98)	The Highest Christmas	
8	3	8	THE BROOKLYN TABERNAACLE CHOIR A BROOKLYN TABERNAACLE CHRISTMAS INTRETY/COLUMBIA 77980/SONY MUSIC (11.98)	A Brooklyn Tabernaacle Christmas	
9	9	9	WILSON PHILLIPS CHRISTMAS IN HARMONY MASTERWORKS 73488/SONY MASTERWORKS (11.98)	Christmas in Harmony	
10	10	10	CHRIS TOMLIN GLOW IN THE HIGHEST: CHRISTMAS SONGS OF WORSHIP SIXTEPS 56261/SPARROW (12.98)	Glow in the Highest: Christmas Songs of Worship	
11	11	11	KATHARINE MCPHEE CHRISTMAS IS THE TIME TO SAY VERVE FORECAST 014838/EXTRA (16.98)	Christmas Is the Time to Say Verve	
12	12	12	NEWSBOYS CHRISTMAS! A NEWSBOYS HOLIDAY (EP) (NP) 71578 (4.98)	Christmas! A Newsboys Holiday	
13	5	13	SOUNDTRACK TIM BURTON'S THE NIGHTMARE BEFORE CHRISTMAS: SPECIAL EDITION WALT DISNEY 861636 (14.98)	The Nightmare Before Christmas: Special Edition	
14	6	14	THE ISAACS CHRISTMAS GATHER 44037 (17.98)	Christmas Gather	
15	15	15	BILL & GLORIA GAITHER AND THEIR HOMECOMING FRIENDS CHRISTMAS WITH BILL & GLORIA GAITHER AND THEIR HOMECOMING FRIENDS (GATHER 4747) (17.98)	Christmas with Bill & Gloria Gaither	
16	4	16	DAVID PHELPS CHRISTMAS WITH DAVID PHELPS GAITHER 46050 (17.98)	Christmas with David Phelps	
17	13	17	MICHAEL BUBLE LET IT SNOW! (EP) 143/REPRISE 279036/WARNER BROS. (7.98)	Let It Snow!	
18	18	18	VARIOUS ARTISTS NIGHTMARE REUNITED WALT DISNEY 06747 (18.98)	Nightmare Reunited	
19	28	19	TAYLOR SWIFT THE TAYLOR SWIFT HOLIDAY COLLECTION (EP) BIG MACHINE 0715 (8.98)	The Taylor Swift Holiday Collection	
20	1	20	THE BRIAN SETZER ORCHESTRA CHRISTMAS COMES ALIVE! SURFDIGS 525577 (13.98)	Christmas Comes Alive!	
21	7	21	POINT OF GRACE HOME FOR THE HOLIDAYS WORD-CURB 888687/WARNER BROS. (13.98)	Home for the Holidays	
22	1	22	DANIEL O'DONNELL OH HOLY NIGHT (EP) WEA 48 (15.98)	Oh Holy Night	
23	14	23	ANDREA BOCELLI MY CHRISTMAS SONY 013437/DECCA (18.98) ⊕	My Christmas	
24	1	24	AMY GRANT THE CHRISTMAS COLLECTION AMY GRANT PRODUCTIONS 13781/SPARROW (17.98)	The Christmas Collection	
25	11	25	JASON CRABB BECAUSE IT'S CHRISTMAS SPRING HILL 21198 (12.98)	Because It's Christmas	

MYSPACE SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST
1	1	6	#1 RIGHT ABOVE IT LIL WAYNE FEATURING DRAKE (CASH MONEY/UNIVERSAL MOTOWN)	Lil Wayne
2	2	8	JUST A DREAM NELLY (JERRY/UNIVERSAL MOTOWN)	Nelly
3	3	10	JUST THE WAY YOU ARE BRUNO MARS (ELEKTRA/ATLANTIC)	Bruno Mars
4	4	10	NO HANDS CHRIS BROWN FEATURING TYGA & KEVIN MCCALL (JIVE/JLG)	Chris Brown
5	6	2	MISS ME DRAKE FEATURING LIL WAYNE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)	Drake
6	5	10	FANCY DRAKE FEAT. T.I. & SWIZZ BEATZ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)	Drake
7	7	10	LOVE THE WAY YOU LIE EMINEM FEATURING RIHANNA (WEB/SHADY/AFTERMATH/INTERSCOPE)	Eminem
8	8	10	ONLY GIRL (IN THE WORLD) RIHANNA (RCA/DEF JAM/JMG)	Rihanna
9	10	5	LIKE A G6 FAR*EAST MOVEMENT FEATURING CATARACS & DEV (CHERRYTREE/INTERSCOPE)	Far*East Movement
10	11	6	SHUT IT DOWN DRAKE FEATURING THE-DREAM (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)	Drake
11	9	10	SPACE BOUND EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE)	Eminem
12	12	10	BEAUTIFUL EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE)	Eminem
13	14	10	NOT AFRAID EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE)	Eminem
14	13	10	PURSUIT OF HAPPINESS (NIGHTMARE) KID CUDI FEATURING MGMT & RATAT (DREAM ON'S/D.O.D./UNIVERSAL MOTOWN)	Kid Cudi
15	16	10		

AOL RADIO SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST
1	3	6	#1 BRING THE WAY YOU ARE BRUNO MARS (ELEKTRA/ATLANTIC)	Bruno Mars
2	8	6	SEPTEMBER DAUGHTY (19/RCA/RMG)	Daughty
3	7	13	ANIMAL NEON TREES (MERCURY/UMJMG)	Neon Trees
4	9	6	JUST A DREAM NELLY (JERRY/UNIVERSAL MOTOWN)	Nelly
5	6	9	DJ GOT US FALLIN' IN LOVE USHER FEATURING PITBULL (LAFACE/JLG)	Usher
6	11	6	KING OF ANYTHING SARA BALLEILES (EPIC)	Sara Balleiles
7	2	6	TEENAGE DREAM KATY PERRY (CAPITOL)	Katy Perry
8	15	4	ONLY GIRL (IN THE WORLD) RIHANNA (RCA/DEF JAM/JMG)	Rihanna
9	10	15	DYNAMITE TAIO CRUZ (MERCURY/UMJMG)	Taio Cruz
10	1	15	LOVE THE WAY YOU LIE EMINEM FEATURING RIHANNA (WEB/SHADY/AFTERMATH/INTERSCOPE)	Eminem
11	4	11	I LIKE IT EMINEM (MERCURY/UNIVERSAL REPUBLIC)	Eminem
12	-	1	LIKE A G6 FAR*EAST MOVEMENT FEATURING CATARACS & DEV (CHERRYTREE/INTERSCOPE)	Far*East Movement
13	-	1	CHECK IT OUT WILL.I.A.M. & NICKI MINAJ (WILL.I.A.M./RCA)	Will.I.A.M. & Nicki Minaj
14	-	1	IF IT'S LOVE TRAVIS (COLUMBIA)	Travis
15	5	10	MINE TAYLOR SWIFT (BIG MACHINE)	Taylor Swift

TOP FOLK ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST
1	1	1	#1 AGE OF ADZ LIVE • ESTHETIC KITTYY	Sufjan Stevens
2	1	35	SIGN NO MORE MUMFORD & SONS (GENTLEMEN OF THE ROAD/GLASSNOTE)	Mumford & Sons
3	-	1	THE ROCK AND THE TIDE JOSHUA RADIN (MOM + POP)	Joshua Radin
4	-	1	FLAGS BROOKE FRASER (WOOD AND BONE)	Brooke Fraser
5	2	3	AS I CALL YOU DOWN FISTFUL OF MERCY	Fistful of Mercy
6	4	9	GOD WILLIN' & THE CREEK DON'T RISE RAY LAMONTAGNE AND THE PARIAH DOGS (RCA)	Ray LaMontagne
7	3	2	LIVE, VOLUME 3 THE AVETT BROTHERS (AMERICAN/COLUMBIA/SONY MUSIC)	The Avett Brothers
8	-	1	RAILROAD EARTH RAILROAD EARTH (DAVE HAVEN)	Railroad Earth
9	-	1	THE SECRET SISTERS THE SECRET SISTERS (RELAJOT/UNIVERSAL REPUBLIC/UMJMG)	The Secret Sisters
10	-	1	CLOSE UP VOL. 2, PEOPLE & PLACES SUZANNE VEGA (AMALUNENSIS PRODUCTIONS)	Suzanne Vega
11	5	47	I AND LOVE AND YOU THE AVETT BROTHERS (AMERICAN/COLUMBIA/SONY MUSIC)	The Avett Brothers
12	-	1	HOLLY HAPPY DAYS INDIGO GIRLS (16/VANGUARD/WELK)	Indigo Girls
13				

HEATSEEKERS ALBUMS™

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Label / Number / Distributing Label / (Price)	Title	GENRE
1	HOT SHOT DEBUT	1	DIE ANTWOORD 1 WK	CHERRYTREE/INTERSCOPE 014811/US\$ (19.98)	\$OS	
2	NEW		ANTONY AND THE JOHNSONS SECRETLY CANADIAN 215* (19.98)	Swanlights		
3	NEW		THE FOREIGN EXCHANGE 100 132-983	Authenticity		
4	NEW		AARON WATSON BIG LABEL 5741306/THIRTYFIBERS (14.98)	The Road & The Rodeo		
5	NEW		RAILROAD EARTH ONE HEAVEN 00109* (12.98)	Railroad Earth		
6	NEW		MOTIONLESS IN WHITE FEARLESS 36142 (12.98)	Creatures		
7	1	31	NEON TREES MEQUAY 0124272*/DJMG (10.98)	Habits		
8	NEW		THE SECRET SISTERS BELADROIT/UNIVERSAL REPUBLIC 014533*/UMRS (10.98)	The Secret Sisters		
9	NEW		VADO FONE 2124 (17.98)	Slime Flu		
10	6	45	THE TEMPER TRAP LIBERATION/CLASSNOTTE 405022/COLUMBIA (12.98)	Conditions		
11	NEW		VALENCIA J SUSPENDER 013 (9.98)	Dancing With A Ghost		
12	NEW		ATOMIC TOM UNIVERSAL REPUBLIC DIGITAL EX/UMRS (7.98)	The Moment		
13	31	3	GREATEST GUNGOR GAINER BREASH 5059 (13.98)	Beautiful Things		
14	14	31	BRANTLEY GILBERT SWEETWATER 2025 213 (14.98)	Halfway To Heaven		
15	NEW		MADBALL GOOD FIGHT 008 (13.98)	Empire		
16	20	14	DEADMAU5 MAUSTRAP 2174/ULTRA (19.98)	For Lack Of A Better Name		
17	7	2	RAUL MALO TANZANIA 2307B/CONCORD (14.98)	Sinners & Saints		
18	NEW		VANNA JETSETV 43121/RAZOR & TIE (4.98)	The Honest Hearts (EP)		
19	18	16	THE LAURIE BERKNER BAND TWO TOMATOES 23409/RAZOR & TIE (9.98)	The Best Of The Laurie Berkner Band		
20	NEW		INTRONAUT CENTURY MEDIA 4875* (16.98)	Valley Of Smoke		
21	25	31	MIKE SNOW DOWNTOWN 70965* (14.98)	Mike Snow		
22	23	2	VITTORIO GRIGOLO SONY CLASSICAL 79257/SONY MASTERWORKS (11.98)	The Italian Tenor		
23	15	3	NO AGE SUB POP 892* (13.98)	Everything In Between		
24	2	2	EMILY OSMENT WIND-UP 13203 (9.98)	Fight Or Flight		
25	10	3	HALFORD METAL GOD (19.98)	Halford IV: Made Of Metal		

1
The Cape Town, South Africa, act charts with its first full-length (4,000). It's the band's second release this year, after the "5" EP (No. 24 in July).



2
The fourth album by the group, led by Anthony Hegarty, includes a pairing with Björk and was also available in a deluxe set that sports a 144-page book of Hegarty's artwork.



Amazon's MP3 store daily deal strikes again. Title was priced at \$2.99 on Oct. 15. It's up 15%.

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Label / Number / Distributing Label / (Price)	Title	GENRE
26	21	35	LOCAL NATIVES FRENCHKISS 042* (12.98)	Gorilla Manor		
27	26	57	SIDEWALK PROPHETS FERVENT 88700/WARNER BROS. (9.98)	These Simple Truths		
28	RE-ENTRY		LES SAVY FAV FRENCHKISS 045* (12.98)	Root For Ruin		
29	3	2	SKYZOO & ILLMIND DUCK DOWN 2180 (16.98)	Live From The Tape Deck		
30	38	8	KERRIE ROBERTS RELATION 10147/SONY (9.98)	Kerrie Roberts		
31	NEW		YOU, ME & EVERYONE WE KNOW DODHOUSE 325450 (14.98)	Some Things Don't Wash Out		
32	NEW		STATES STATES DIGITAL EX (5.98)	Line 'Em Up (EP)		
33	9	2	THE CORIN TUCKER BAND KILL ROCK STARS 520* (16.98)	1,000 Years		
34	22	3	ALOE BLACC STONES THROW 2245* (15.98)	Good Things		
35	12	2	BLOOD ON THE DANCEFLOOR CANYONLAND DIGITAL EX (9.98)	Epic		
36	45	10	WIZ KHALIFA ROSTRUM 2419/HOP (17.98)	Deal Or No Deal		
37	NEW		ESPERANZA SPALDING HEADS UP 31810*/CONCORD (11.98)	Chamber Music Society		
38	30	9	BADLY DRAWN BOY THE END 12 (12.98)	It's What I'm Thinking: (Part One) Photographing Snowflakes		
39	37	49	ASKING ALEXANDRIA SUMMERN 022 (13.98)	Stand Up And Scream		
40	RE-ENTRY		LISSIE FAT POSSUM 1230 (12.98)	Catching A Tiger		
41	33	8	CHRIS AUGUST FERVENT 888065/WARNER BROS. (11.98 888065)	No Far Away		
42	4	4	RHONDA VINCENT UPPER MANAGEMENT 0001 (11.98)	Taken		
43	29	3	KASKADE ULTRA DIGITAL EX (9.98)	Dance.Love		
44	RE-ENTRY		NICK SWARDSON COMEDY CENTRAL 0089 (12.98)	Seriously, Who Farted?		
45	34	4	HILARY HAHN/ROYAL LIVERPOOL PHILHARMONIC ORCHESTRA (PETRENKO) DG 014858/UNIVERSAL CLASSICS GROUP (16.98)	Higon & Tchaikovsky: Violin Concertos		
46	24	2	TWIN SHADOW TERRIBLE 081* (9.98)	Forget		
47	50	6	GRUPO EXTERMINADOR SKALONA 6913 (9.98)	La Fiesta		
48	NEW		WHITEY MORGAN AND THE 78'S BLOODSHOT 176* (12.98)	Whitey Morgan And The 78's		
49	RE-ENTRY		THE READY SET SIRE DECAP/DANCE 523732/WARNER BROS. (10.98)	I'm Alive, I'm Dreaming		
50	RE-ENTRY		FOR ALL THOSE SLEEPING FEARLESS 30139 (12.98)	Cross Your Fingers		

HEATSEEKERS SONGS™

WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	3	9	#1 ALL I WANT IS YOU 1 WK	MIGUEL FEATURING J. COLE (BLACK ICE/SYSTORM/JIVE/J.G.)
2	10	5	BLACK AND YELLOW	WIZ KHALIFA (ROSTRUM/ATLANTIC)
3	1	12	LITTLE LION MAN	MUMFORD & SONS (SEVILLEMAN OF THE ROAD/RED/GLOSSNOTE)
4	2	11	TOOT IT AND BOOT IT	YG (DEF JAM/DJMG)
5	7	5	STEREO LOVE	EDWARD MAYA & VIKI JIGULINA (ULTRA)
6	5	20	WAY OUT HERE	JOSH THOMPSON COLUMBIA (NASHVILLE)
7	8	6	SMOKE A LITTLE SMOKE	ERIC CHURCH (EMI NASHVILLE)
8	11	8	PORN STAR DANCING	MY DARKEST DAYS FEATURING ZACK WYLDIE (MVR/604/MERCURY/DJMG)
9	4	15	LA LA LA	AUBURN FEATURING ITAZ (BELUGA HEIGHTS/WARNER BROS.)
10	9	3	WHIP MY HAIR	WILLOW (JIVE NATION/COLUMBIA)
11	12	5	TIGHTEN UP	THE BLACK KEYS (INONESUCH/WARNER BROS.)
12	NEW		TIL I FORGET ABOUT YOU	BIG TIME RUSH (NICKELDEON/COLUMBIA)
13	22	3	DANZA KUDJURO	DOH AMBA & LUCCIZZO (YANG/MACHETE/UNIVERSAL MUSIC LATIN/O)
14	NEW		YOU ARE	CHARLIE WILSON (P-MUSIC/JIVE/J.G.)
15	17	22	WHY WOULD YOU STAY?	KEM (UNIVERSAL MOTOWN)
16	25	15	SWEET DISPOSITION	KEM (UNIVERSAL MOTOWN)
17	20	10	EL MALO	ANITUNA (PREMIUM LATIN)
18	24	2	CORAZON SIN CARA	PRINCE ROYCE (TOP STONE)
19	18	16	BAD COMPANY	FIVE FINGER DEATH PUNCH (PROSPECT PARK)
20	15	11	LEAD ME	SANCTUS REAL (SPARROW/EMI CMG)
21	16	10	BED INTRUDER SONG	ANTHONY ROSKOP & THE GREGORY BROTHERS FEAT. KELLY DODSON (GREGORY RESIDENCE)
22	23	4	NINA DE MI CORAZON	LA ARROLLADORA BANDA EL LIMON (DISA)
23	4	2	LIKE WE USED TO	A ROCKET TO THE MOON (FUELED BY RAMEN/RRP)
24	21	22	NIGHTMARE	REVENUD SEVENFOLD (HOPELESS/SIRE/WARNER BROS.)
25	13	3	HOPE SHE CHATS ON YOU (WITH A BASKETBALL PLAYER)	MADBALL AMBROSIO (JRM/JG)

REGIONAL HEATSEEKERS #1 ALBUMS



NEW ON THE CHARTS

Sky Ferreira, "Obsession"
The 18-year-old Capitol singer's first hit on our charts is courtesy of this tune, which enters Hot Dance Club Songs at No. 44. Her currently untitled debut album is due early next year, with such collaborators as Bloodshy & Avant, Ryan Tedder and Frankmusik.

THE BILLBOARD HOT 100

WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	PEAK POSITION
1	2	10	LIKE A G6 THE CATARACTS, K. NISHIMURA, J. SOUL, L. CHONG, D. SINGER, W. H. HOLLENBERG, D. J. CHERRY, T. R. ENTERSCOPE	Far*East Movement Featuring Cataracts & Dev	1
2	1	13	JUST THE WAY YOU ARE THE S.M.E.E.Z.I.N.G.S. NEEDZ, Z. BRUNO MARS, P.L.A.N.W.R.E.N.C.E.A. L.E.V.I.N.E. K. C.A.I.N. K. W.A.L.T.O.N.	Bruno Mars	1
3	3	4	JUST A DREAM JOHNSON, T.O.W. L.O.V.E. (C. HAYNES, JR., J. C. SCHEFFER, R.I.C.O. L.O.V.E., F.R.O.M.A.N.D.)	Nelly	3
4	6	8	ONLY GIRL (IN THE WORLD) STARIGATE, SANDY VEE (C. JOHNSON, M. S. ERKSEN, T. E. HERMANSEN, S. WILHELM)	Rihanna	3
5	5	14	DI GOT US FALLIN' IN LOVE MAX MARTIN, S.H.E.L.L.B.A.C.K. (MAX MARTIN, S.H.E.L.L.B.A.C.K., K.O.T.E.C.H.A. A. C. P.E.R.E.Z.)	Usher Featuring Pitbull	4
6	HOT SHOT DEBUT	1	BACK TO DECEMBER M.A.X. M.A.R.T.I.N., S.H.E.L.L.B.A.C.K. (MAX MARTIN, SHELLBACK, K. OTECHA, A. C. PEREZ)	Taylor Swift	6
7	4	13	TEENAGE DREAM DR. LUKE B. BLANCO, MAX MARTIN (K. PERRY, L. GOTTWALD, MAX MARTIN, B. LEVIN, B. MCKEE, T. CRUZ)	Kelly Rowland	1
8	7	6	DYNAMITE DR. LUKE B. BLANCO, L. GOTTWALD, MAX MARTIN, B. LEVIN, B. MCKEE, T. CRUZ	Taio Cruz	2
9	9	10	CLUB CAN'T HANDLE ME D. GUETTA, T. BILLARD, C. KEVY, C. LIVINGSTON, M. CAREN, D. GUETTA, F. RIESTERER, G. TURFOTI	Flo Rida Featuring David Guetta	9
10	13	11	BOTTOMS UP M.A.X. M.A.R.T.I.N., S.H.E.L.L.B.A.C.K. (MAX MARTIN, SHELLBACK, K. OTECHA, A. C. PEREZ)	Trey Songz Featuring Nicki Minaj	10
11	51	2	GREATEST GARNER, RAISE YOUR GLASS M.A.X. M.A.R.T.I.N., S.H.E.L.L.B.A.C.K. (MAX MARTIN, SHELLBACK, K. OTECHA, A. C. PEREZ)	Pink	11
12	7	17	LOVE THE WAY YOU LIVE ALEX DA KID (M. MATHERS, A. GRANT, H. HAFFERMAN)	Eminem Featuring Rihanna	1
13	11	9	I LIKE IT R.E.D.F.O.N.E. (N. KHAYAT, E. IGLESIAS, L. RICHIE, A. C. P.E.R.E.Z.)	Enrique Iglesias Featuring Pitbull	1
14	14	12	MINE TAYLOR SWIFT (TAYLOR SWIFT, T. SWIFT)	Taylor Swift	4
15	15	15	ANIMAL T.P.A.G.N.O.T.T.A. (T. GLENN, T.P.A.G.N.O.T.T.A., B. CAMPBELL)	Neon Trees	15
16	17	14	DEUCES M.C.C.A.L.L., K. M.C.C.A.L.L., M. S.T.E.V.E.N.S.O.N., C. B.R.O.W.N.	Chris Brown Featuring Tyga & Kevin McCall	14
17	18	21	F**K YOU (FORGET YOU) THE S.M.E.E.Z.I.N.G.S. (C. GREEN, BRUNO MARS, P.L.A.N.W.R.E.N.C.E.A. L.E.V.I.N.E. B. B.R.O.W.N.)	Cee Lo Green	17
18	16	13	TAKE IT OFF DR. LUKE B. BLANCO, L. GOTTWALD, C. KELLY	Dr. Luke	8
19	27	45	IF I DIE YOUNG P.W.O.R.L.E.Y. (K. PERRY)	The Band Perry	9
20	26	39	RIGHT ABOVE IT KANE (C. CARTER, A. GRAHAM, D. A. JOHNSON)	Lil Wayne Featuring Drake	19
21	22	28	HOT TOTITTE U.S.H.E.R. F.E.A.T.U.R.I.N.G. J.A.Y-Z	Usher Featuring Jay-Z	21
22	30	43	NO HANDS W.A.K.E. F.L.A.M.E. F.E.A.T.U.R.I.N.G. R.O.S.C.O.E. D.A.S.H. & W.A.I.TS	Waka Flaco Flame Featuring Roscoe Dash & Waits	22
23	25	29	STUCK LIKE GLUE B. G.A.L.L.M.O.R.E., K. B.U.S.H., J.N.E.T.T.L.E.S. (J. D. NETTLES, K. BUSH, K. GRIFFIN, S. CARTER)	Sugarland	20
24	21	27	SECRETS R. T.E.D.D.E.R. (R. T.E.D.D.E.R.)	OneRepublic	21
25	20	19	COOLER THAN ME M.I.K.E. P.O.S.N.E.R. (M.I.K.E. P.O.S.N.E.R., J. W.O.O.L.E.Y., J. B.R.O.W.N.)	Mike Posner	6
26	19	20	CALIFORNIA GURLS DR. LUKE, MAX MARTIN, B. BLANCO, K. PERRY, L. GOTTWALD, MAX MARTIN, B. LEVIN, B. MCKEE, C. T. BRODUS, JR.	Katy Perry Featuring Snoop Dogg	13
27	NEW	1	LUCKY A. A.N.D.E.R.S., P.A.S.T.R.O.M., R. M.U.R.P.H.Y. (J. M.I.R.A.Z., T. F.A.G.A.N., C. C.A.L.L.A.T.)	Glee Cast	27
28	34	5	CHECK IT OUT W.I.L.L. I.A.M. & N.I.C.K.I. M.I.N.A.J.	Will.i.am & Nicki Minaj	28
29	23	18	MISERY L.U.K.E. (L. U.K.E., J. C.A.R.M.I.C.H.A.E.L., J. M.A.R.S.H.A.L.L.)	Maroon 5	14
30	28	24	NOT AFRAID B.O.I.-I.D.A. (M. MATHERS, L. E. RESTO, M. S.A.M.U.E.L.S., J. E.V.A.N.S., M. B.U.R.N.E.T.T.E.)	Eminem	1
31	24	22	AIRPLANES A.L.E.X. D.A. K.I.D. & E. B. S.I.M.M.O.N.S., JR. (J. F.R.A.N.K.S., A. G.R.A.N.T., D.I.S.S.O.L.U.T.E.T.T.A.M.B.E.R.S.)	Feeling Very Hayley Williams	3
32	33	10	LOVE LIKE WOE J.A.C.O.B.E.N. (J.A.C.O.B.E.N., J. R.O.S.T.E.M. D.A., T.H.O.M.A.S. E. H.B.I.D.A.M.M.I.N. V.A.B.E.L., R. B.O.S.S., M. Z.I.E.R.H.)	The Ready Set	32
33	31	33	2012 (IT Ain't The End) J. B.E.R.M.I.N.G.H.A.M., J. L.E.A.N.A., C.O.T.T.E.R., J. A.P.R.O.W., J. S.K.A.L.L.E.R., J. P.E.R.K.I.N.S., O. T.I.M.A.R.A.J.	Jay Sean Featuring Nicki Minaj	31
34	54	69	PLEASE DON'T GO M.I.K.E. P.O.S.N.E.R. (M.I.K.E. P.O.S.N.E.R., B. L.E.V.I.N.)	Mike Posner	34
35	32	12	FANCY D.R.A.K.E. F.E.A.T.U.R.I.N.G. T.I. & S.W.I.Z.B.E.A.T.Z.	Drake Featuring T.I. & Swizz Beatz	25
36	63	5	WE NO SPEAK AMERICANO Y.O.L.A.N.D.A. B.E. C.O.O.L. & D.E.C.U.P.	Yolanda Be Cool & Decup	36
37	49	14	COME BACK SONG D.A.R.I.U.S. R.U.C.K.E.R. (D. R.U.C.K.E.R., C. B.E.A.T.H.A.R.D.)	Darius Rucker	37
38	12	2	RUNAWAY K.A.N.Y.E. W.E.S.T. F.E.A.T.U.R.I.N.G. P.U.S.H.A. T.	Kanye West Featuring Pusha T	12
39	29	23	MAGIC B.O.B. F.E.A.T.U.R.I.N.G. R.I.V.E.R.S. C.U.O.M.O.	B.o.B Featuring Rivers Cuomo	10
40	39	37	SEPTEMBER D.A.U.G.H.T.E.R. I.N. S.T.E.E.L.Y.	Daughtry	37
41	NEW	1	RIVER DEEP, MOUNTAIN HIGH A. A.N.D.E.R.S., P.A.S.T.R.O.M., R. M.U.R.P.H.Y. (J. B.A.R.R.Y., S.P.E.C.T.O.R., F. G.R.E.E.N.W.I.C.H.)	Glee Cast	41
42	40	35	KING OF ANYTHING S.A.R.A. B.A.R.E.L.L.E.S. (S.A.R.A. B.A.R.E.L.L.E.S.)	Sara Bareilles	32
43	42	40	LETTING GO (DUTTY LOVE) S.E.A.N. K.I.N.G.S.T.O.N. F.E.A.T.U.R.I.N.G. N.I.C.K.I. M.I.N.A.J.	Sean Kingston Featuring Nicki Minaj	36
44	38	34	ONG U.S.H.E.R. F.E.A.T.U.R.I.N.G. W.I.L.L. I.A.M.	Usher Featuring Will.i.am	38
45	8	2	SPEAK NOW N. C.H.A.P.M.A.N., T. S.W.I.F.T. (T. S.W.I.F.T.)	Taylor Swift	8
46	46	46	AS SHE'S WALKING AWAY Z.A.C. B.R.O.W.N. B.A.N.D. F.E.A.T.U.R.I.N.G. A.L.A.N. J.A.C.K.S.O.N.	Zac Brown Band Featuring Alan Jackson	46
47	35	30	THE BOYS OF FALL K.E.N.N.Y. C.H.E.S.N.E.Y. (K.E.N.N.Y. C.H.E.S.N.E.Y., D. T.U.M.B.L.L.L.)	Kenny Chesney	18
48	NEW	1	HAPPY DAYS ARE HERE AGAIN / GET HAPPY A. A.N.D.E.R.S., P.A.S.T.R.O.M., R. M.U.R.P.H.Y. (M. A.G.E.R., J. Y.E.L.L.E.N., H. A.T.L.E.N., K.O.E.H.L.E.R.)	Glee Cast	48
49	45	47	IF IT'S LOVE W.H.I.T.T.E.N.B.E.R.G., M. T.E.R.E.F.E. (M.O.N.A.H.A.N., G. W.A.T.T.E.N.B.E.R.G.)	Train	34
50	NEW	1	DON'T GO BREAKING MY HEART A. A.N.D.E.R.S., P.A.S.T.R.O.M., R. M.U.R.P.H.Y. (J. O.R.S.O.N., C. B.L.A.N.C.H.E.)	Glee Cast	50
51	41	31	IF I HAD YOU M.A.X. M.A.R.T.I.N., S.H.E.L.L.B.A.C.K. (MAX MARTIN, SHELLBACK, K. OTECHA)	Adam Lambert	30
52	58	66	CAN'T BE FRIENDS M.I.N.I.M.I.S. (M. M.I.N.I.M.I.S., M. J.O.H.N.E.S., C. D. F.O.R.B.E.S.)	Trey Songz	52
53	52	57	FARMER'S DAUGHTER T.H.E. W.I.T.T.E.R. A.T.K.I.N.S. (M. G.R.E.E.N., B. H.A.Y.S.L.I.P.P., R.A.K.I.N.S.)	Rodney Atkins	52
54	NEW	1	MOVE THAT BODY N.E.L.L.Y. F.E.A.T.U.R.I.N.G. T.-P.A.I.N. & A.K.O.N.	Nelly Featuring T-Pain & Akon	54
55	56	58	ROLL WITH IT E.A.S.T.O.N. C.O.R.B.I.N. (E.A.S.T.O.N., D. L.E.E., J. P.A.R.K.)	Easton Corbin	55

WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	PEAK POSITION
56	55	59	MY KINDA PARTY M. K.N.O.X. (B. G.L.B.E.R.T.)	Jason Aldean	54
57	44	51	HEY BABY (DROP IT TO THE FLOOR) S.A.N.D.Y. V.E.E. (S.W.I.L.E.L.L.I.A., J. E.R.E.Z.E.T.-P.A.I.N.)	Pitbull Featuring T-Pain	44
58	68	78	ANYTHING LIKE ME F.R.O.G.E.R.S. (B. P.H.I.L.E.Y., D. B.U.S.O.S., D. T.U.R.N.B.U.L.L.)	Brad Paisley	58
59	63	89	NO LOVE J.U.S.T. B.L.A.T.E. (M. M.A.T.H.E.R.S., D. C.A.R.T.E.R., J. S.M.I.T.H., H. H.A.L.L.I.G.A.N., J. T.O.R.E.L.L.O.)	Eminem Featuring Lil Wayne	23
60	69	80	ALL OVER ME F.R.O.G.E.R.S. (B. H.A.Y.S.L.I.P.P., D.A.V.I.D.S.O.N., R. A.K.I.N.S.)	Josh Turner	59
61	72	85	ALL I WANT IS YOU S. T.R.E.A.M. (S. T.R.E.A.M., M. P.A.R.E.T.E.L., L. C.O.L.E.)	Miguel Featuring J. Cole	61
62	61	64	HOLDING YOU DOWN (GOIN IN CIRCLES) S.H.E.L.L.B.A.C.K. (MAX MARTIN, SHELLBACK, K. OTECHA, A. C. PEREZ)	Jazmine Sullivan	61
63	69	72	WHY WAIT D. H.U.F.F., R.A.S.C.A.L. F.L.A.T.T.S. (M. T.H.R.A.S.H.E.R., T. S.H.A.P.I.R.O., J. Y.E.A.R.Y.)	Rascal Flatts	48
64	RE-ENTRY	2	BLACK AND YELLOW S.T.A.R.G.I.T.E. (C. T.H.O.M.A.S., M. S. E.R.K.S.E.N., T. E. H.E.R.M.A.N.S.E.N.)	Wiz Khalifa	64
65	67	67	LITTLE LION MAN S.E.N.T.E.M.E.N.T. (S.E.N.T.E.M.E.N.T., S. B.O.S.S.)	Mumford & Sons	65
66	96	3	ASTON MARTIN MUSIC J.U.S.T.I.C.E. L.E.A.G.U.E. (M. R.O.B.E.R.T.S., B. K. C.R.O.W.E., G.R.I.T.C.A. G.R.A.H.A.M., P. P.A.I.N.E.)	Christie Agallione	66
67	68	80	TOOT IT AND BOOT IT T.G.R.I.F.F.I.N. (K. D. R. J.A.C.K.S.O.N., T.G.R.I.F.F.I.N., M. N.E.W.M.A.N., L.L.E.E., J.R., T.A.L.U.C.H.E.L.)	YG	67
68	80	74	RIGHT THRU ME N.I.C.K.I. M.I.N.A.J. (N.I.C.K.I. M.I.N.A.J., T. M.A.R.A.J.A., T.H.I.E.K., S. H.A.C.K.E.R.)	Nicki Minaj	68
69	62	62	MISS ME A.S.H.A.N.T.H.A. (A. G.R.A.H.A.M., M. S.A.M.U.E.L.S., K. B.I.G., S.H.E.R.I.F., C.A.R.T.E.R., J. E.D.M.O.N.S., D. R.I.C.H.A.R.D.S.O.N.)	Drake Featuring Lil Wayne	15
70	75	87	MAMA'S SONG M. B.R.I.G.H.T. (C. U.N.D.E.R.W.O.O.D., K. B.I.O.G.R.A.D.I.N., M. F.R.E.D.E.R.I.K.S.E.N., L.L.A.I.R.D.)	Carrie Underwood	70
71	79	84	THE BREATHE YOU TAKE T.B.R.O.W.N. G. S.T.R.A.H.T. (D. D.I.L.L.O.N., J. J. D.I.L.L.O.N., C. B.E.A.T.H.A.R.D.)	George Strait	71
72	70	88	LOVE ALL OVER ME J. D.E.P.R.I.S. B. M. C.O.X. (C. J.O.H.N.S.O.N.)	Monica	58
73	94	2	MEMORIES D.A.V.I.D. G.U.E.T.T.A. F.E.A.T.U.R.I.N.G. K.I.D. C.U.D.I.	David Guetta Featuring Kid Cudi	73
74	93	2	STEREO LOVE E. M.A.Y.A. (E. M. L.I.E., V. C.O.R.N.E.V.A.)	Edward Maya & Vika Jigulina	74
75	85	95	ONLY PRETTIER F.L.O.W.E.R. M. W.R.U.C.K. (M. L.A.M.B.E.R.T. N. H.E.M.B.Y.)	Miranda Lambert	75
76	83	98	TURN ON THE RADIO R.E.B.A. (R.E.B.A., J. B.R.A.N.D.A.M., M. O.A.K.E.Y., C.A.K.E.Y.)	Reba	76
77	RE-ENTRY	5	DOG DAYS ARE OVER F.L.O.R.E.N.C.E. + T.H.E. M.A.C.H.I.N.E.	Florence + The Machine	21
78	RE-ENTRY	2	SHAKE A.M.M.O. (J. C.O.L.E.M.A.N., J. K.A.S.H.E.R. H.I.N.D.L.I.N., J. M.C.C.A.R.T.N.E.Y.)	Jesse McCartney	78
79	88	81	GRENADE THE S.M.E.E.Z.I.N.G.S. (BRUNO MARS, P.L.A.N.W.R.E.N.C.E.A. L.E.V.I.N.E. B. B.R.O.W.N., C. K.E.L.I.X.A., W.Y.A.T.T.)	Bruno Mars	79
80	NEW	1	LITTLE MISS B. G.A.L.L.M.O.R.E., K. B.U.S.H., J.N.E.T.T.L.E.S. (J. D. NETTLES, K. BUSH)	Sugarland	80
81	71	61	YOUR LOVE P.O.P. (T. M.A.R.A.J.A., A. W.A.N.S.E.L., D. F.R.E.E.M.A.N., J. P.H.I.G.H.E.S., W. F.E.L.D.E.R.)	Nicki Minaj	14
82	89	6	RHYTHM OF LOVE K.I.R.K.P.A.T.R.I.C.K. (T. L.O.P.E.Z.)	Plain White T's	82
83	NEW	1	THIS T. R.O.S.T.O.F. (D. R.U.C.K.E.R., F. R.O.G.E.R.S., K. D.I.O.S.G.U.A.R.D.)	Darius Rucker	83
84	98	2	LOCA L.I.B.E.R.T.A.D. (L.I.B.E.R.T.A.D., J.A.R.H.A.M.A.J.A., J.E.T. B.R.O.W.N., F.O.R.C.E. (D. M.I.S.H.A.K. S.P.R.I.N.G., J.E.T. B.L.I.Z.E., D.O.S. T.R.A.C.K., A. C. P.E.R.E.Z.)	Shakira Featuring El Cata or Dizzee Rascal	84
85	87	96	WAY OUT HERE M. K.N.O.X. (J. T.H.O.M.P.S.O.N., C. B.E.A.T.H.A.R.D., D.L. M.U.R.P.H.Y.)	Josh Thompson	85
86	76	70	OUR KIND OF LOVE P.W.O.R.L.E.Y. L.A.D.Y. A.N.T.E.R.B.E.L.L.U.M. (D. H.A.Y.W.O.O.D., C. K.E.L.V.E.Y.H. S.C.O.T.T.B.U.S.S.E.T.)	Lady Antebellum	51
87	NEW	1	SING! A. A.N.D.E.R.S., P.A.S.T.R.O.M., R. M.U.R.P.H.Y. (M. M.A.N.I.F.E.S.T., L. K.L.E.B.A.N.)	Glee Cast	87
88	78	71	PRETTY GOOD AT DRINKIN' BEER C.H.A.M.B.E.R.L.I.N.E., B. C.U.R.R.I.N.G.T.O.N. (J. J.O.H.N.E.S.)	Billy Currington	41
89	RE-ENTRY	3	PUT YOU IN A SONG D. H.U.F.F., K. U.R.B.A.N. (S. B.U.X.T.O.N., J. H.U.G.H.E.S., K. U.R.B.A.N.)	Keith Urban	89
90	90	86	B.M.F. (BLOWIN' MONEY FAST) L.E.X. L.U.G.E.R. (W. R.O.B.E.R.T.S., L.L.A. L.E.V.I.S., S. S.T.Y.L.E.S.)	Rick Ross Featuring Styles P	62
91	100	82	A YEAR WITHOUT RAIN S.E.L.E.N.A. G.O.M.E.Z. & T.H.E. S.C.E.N.E.	Selena Gomez & The Scene	35
92	92	90	ALL ABOUT TONIGHT S. H.E.A.D.R.I.C.K.S. (S. A.K.I.N.S., B. H.A.Y.S.L.I.P.P., D.A.V.I.D.S.O.N.)	Blake Shelton	37
93	84	79	LITTLE WHITE CHURCH W.K.R.I.P.P.E.R.T.R.I.C.K., L.I.T.T.L.E. B.I.G. T.O.W.N. (K. F.A.R.H.E.L.D., W.K.R.I.P.P.E.R.T.R.I.C.K., G.Z.A.H.L.P.M.A.N., P.O.W.E.R.T., J. W.E.S.T.R.O.G.O.)	Little Big Town	59
94	NEW	1	LE JAZZ HOT A. A.N.D.E.R.S., P.A.S.T.R.O.M., R. M.U.R.P.H.Y. (J. B.R.I.C.U.S.E., H. N. M.A.N.C.I.N.I.)	Glee Cast	94
95	RE-ENTRY	2	ANGEL A. T.H.A.M.G., T.U.M.P.O.R.T., D. G.U.E.T.T.A., S.A.N.D.Y. V.E.E., J. T.H.A.M.G., T.U.M.P.O.R.T., S. W.I.L.H.E.L.M.)	Akon	62
96	64	17	GONORRHEA K.A.N.E. (C. C.A.R.T.E.R., A. G.R.A.H.A.M., D. A. J.O.H.N.S.O.N.)	Lil Wayne Featuring Drake	17
97	99	97	SMOKE A LITTLE SMOKE J. J.O.Y.C.E. (E. C.H.U.R.C.H., J.H.Y.C.E., D. W.I.L.L.I.A.M.S.)	Eric Church	97
98	97	91	POWER K.A.N.Y.E. W.E.S.T. (K.A.N.Y.E. W.E.S.T., J. B.I.L.L. W.I.L.S.O.N., J.A.G.E.R.O.N./J.F.E.N.N.I.F.F./J.F.L.A.N.C.E. B.R.I.S.H./J. P.O.P.P.Y./S.H.E.L.L.B.A.C.K./K.E.L.V.E.Y.H. S.C.O.T.T.B.U.S.S.E.T.)	Kanye West	22
99	RE-ENTRY	10	THE CATALYST R. R.U.S.H. M. S.H.I.N.G.D.A. (L.I.N.K.I.N. P.A.R.K.)	Linkin Park	27
100	NEW	1	THIS Ain't NO LOVE SONG M. K.N.O.X. (L.A.N.E. M.A.R.C.E.L., D. L.E.E.)	Trace Adkins	100



34
Increased pop
airplay (25-18 on
Mainstream Top 40),
along with an iTunes
video premiere for
the track, sends title
up the chart, and title
upward 65-41 on
Hot Digital Songs
(38,000, up 53%).
His debut album
also re-enters
the Billboard 200
at No. 168 (3,000,
up 34%).



61
Singer reaches
the top 10 of Hot
R&B/Top-Hip-Hop Songs
with debut single
while moving to the
No. 1 slot on
Heatseekers Songs.



66
Rapper scoots 30
spots with track
that posts the
largest audience
gain on Hot Rap
Songs (11-8, up
37%). Increased air-
play sparks a 64%
hike in download
sales to 15,000.

Billboard RELEASE WEEK
In Stores Now

HOT 100 AIRPLAY™			
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMP/INT/PROMOTION LABEL)
1	1	#1 JUST THE WAY YOU ARE	BRUNO MARS (ELEKTRA/ATLANTIC)
2	3	DJ GOT US FALLIN' IN LOVE	USHER FEAT. PITBULL (LAFACE/J.G.)
3	2	TEENAGE DREAM	KATY PERRY (CAPITOL)
4	4	DYNAMITE	TAIO CRUZ (MERCURY/IDJMG)
5	7	LIKE A G6	FAR EAST MOVEMENT FEAT. CATYNA & DEV (DERRITY/UNIVERSAL MOTOWN)
6	8	JUST A DREAM	NELLY (DERRITY/UNIVERSAL MOTOWN)
7	11	ONLY GIRL (IN THE WORLD)	RHINAINA (REP/REPUBLIC/NASHVILLE)
8	5	I LIKE IT	ENMINEM FEAT. RYAN REVEREND (AFTERMATH/INTERSCOPE)
9	9	MINE	TAYLOR SWIFT (BIG MACHINE)
10	10	BOTTOMS UP	TRACY BONNY FEAT. NICKI MINAJ (SONSBOCK/ATLANTIC)
11	6	LOVE THE WAY YOU LIE	EMINEM FEAT. RHINAINA (A&M/OCTONE/INTERSCOPE)
12	13	CLUB CAN'T HANDLE ME	FLO RIDA FEAT. DAVID GUETTA (ROE BOY/ATLANTIC)
13	12	DEUCES	CHRIS BROWN FEAT. TYGA & KEVIN MCCALL (JIVE/J.G.)
14	14	ANIMAL	NEON TREES (MERCURY/IDJMG)
15	16	COOLER THAN ME	MIKE POSNER (J.R.M.G.)
16	42	RAISE YOUR GLASS	PINK (LAFACE/J.G.)
17	15	CALIFORNIA GURLS	KATY PERRY FEAT. SNOP DOGG (CAPITOL)
18	19	FANCY	DMX FEAT. T.I. & ZAY NEVZ (MONEY/INTERSCOPE)
19	17	HOT TOTTIE	USHER FEAT. JAY-Z (LAFACE/J.G.)
20	23	COME BACK SONG	DARIUS RUCKER (CAPITOL/NASHVILLE)

HOT DIGITAL SONGS™			
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMP/INT/PROMOTION LABEL)
1	1	#1 BACK TO DECEMBER	TAYLOR SWIFT (BIG MACHINE)
2	10	LIKE A G6	FAR EAST MOVEMENT FEAT. CATYNA & DEV (DERRITY/UNIVERSAL MOTOWN)
3	5	JUST A DREAM	NELLY (DERRITY/UNIVERSAL MOTOWN)
4	3	JUST THE WAY YOU ARE	BRUNO MARS (ELEKTRA/ATLANTIC)
5	6	ONLY GIRL (IN THE WORLD)	RHINAINA (REP/REPUBLIC/NASHVILLE)
6	59	RAISE YOUR GLASS	PINK (LAFACE/J.G.)
7	7	CLUB CAN'T HANDLE ME	FLO RIDA FEAT. DAVID GUETTA (ROE BOY/ATLANTIC)
8	8	DJ GOT US FALLIN' IN LOVE	USHER FEAT. PITBULL (LAFACE/J.G.)
9	11	BOTTOMS UP	TRACY BONNY FEAT. NICKI MINAJ (SONSBOCK/ATLANTIC)
10	10	DYNAMITE	TAIO CRUZ (MERCURY/IDJMG)
11	9	TEENAGE DREAM	KATY PERRY (CAPITOL)
12	8	F**K YOU (FORGET YOU)	CEE LO GREEN (ELEKTRA/RP)
13	1	LUCKY	GLEE CAST (20TH CENTURY FOX TV/COLUMBIA)
14	17	LOVE THE WAY YOU LIE	EMINEM FEAT. RHINAINA (A&M/OCTONE/INTERSCOPE)
15	1	RIVER DEEP MOUNTAIN HIGH	GLEE CAST (20TH CENTURY FOX TV/COLUMBIA)
16	21	I LIKE IT	ENMINEM FEAT. RYAN REVEREND (AFTERMATH/INTERSCOPE)
17	16	ANIMAL	NEON TREES (MERCURY/IDJMG)
18	24	IF I DIE YOUNG	THE BAND PERRY (REPUBLIC/NASHVILLE)
19	2	SPEAK NOW	TAYLOR SWIFT (BIG MACHINE)
20	16	TAKE IT OFF	KESHA (MOTOSANE/RCA/RMG)

BETWEEN THE BULLETS

MOVEMENT ATOP THE HOT 100



Los Angeles quartet Far East Movement jumps to the top spot of the Billboard Hot 100 with its debut single, "Like a G6" (2-1). Among multitember acts, Far East Movement is the first to take its initial chart appearance to No. 1 on the Hot 100 since D4L hit the top with "Laffy Taffy" in January 2006. Though "G6" is pushed down to No. 2 on Hot Digital Songs, it shifts 223,000 (up 1%), according to Nielsen SoundScan, for its best single-week sum to date. —Silvio Pietrolungo

ROCK™			
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMP/INT/PROMOTION LABEL)
1	1	#1 ANIMAL	NEON TREES (MERCURY/IDJMG)
2	2	SECRETS	ONE REPUBLIC (MOSLEY/INTERSCOPE)
3	4	LITTLE LION MAN	HUMPHRS & BONS (COLUMBIA) (THE BURGERS/BLANCKT)
4	9	DOG DAYS ARE OVER	FLORENCE + THE MACHINE (UNIVERSAL/REPUBLIC)
5	3	THE ONLY EXCEPTION	PARAMORE (FUELED BY RAMEN/ATLANTIC/RP)
6	5	HEY SOUL SISTER	TRAIN (COLUMBIA)
7	1	THE ONLY HOPE FOR ME IS YOU	MY CHEMICAL ROMANCE (REPRISE)
8	7	SEPTEMBER	DAUGHTRY (15/RCA/RMG)
9	1	LUCKY	JASON MRAZ & COLBIE CHILLAT (ATLANTIC/RP)
10	13	RHYTHM OF LOVE	PLAIN WHITE T'S (HOLLYWOOD)
11	8	THE CATALYST	LINKIN PARK (MACHINE SHOP/WARNER BROS.)
12	11	IF IT'S LOVE	TRAIN (COLUMBIA)
13	15	PORN STAR DANCING	MY DAMEZ FEAT. ZACK WYLDE (A&M/OCTONE/INTERSCOPE)
14	16	VIVA LA VIDA	COLUMBIA (COLUMBIA)
15	1	YOU GOT WHAT I NEED	JOSHUA RADIN (MGM + POP)

R&B/HIP-HOP™			
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMP/INT/PROMOTION LABEL)
1	2	#1 JUST A DREAM	NELLY (DERRITY/UNIVERSAL MOTOWN/UMRG)
2	3	DJ GOT US FALLIN' IN LOVE	USHER FEAT. PITBULL (LAFACE/J.G.)
3	4	BOTTOMS UP	TRACY BONNY FEAT. NICKI MINAJ (SONSBOCK/ATLANTIC)
4	1	F**K YOU (FORGET YOU)	CEE LO GREEN (ELEKTRA/RP)
5	17	LOVE THE WAY YOU LIE	EMINEM FEAT. RHINAINA (A&M/OCTONE/INTERSCOPE)
6	5	RUNAWAY	KANYE WEST FEAT. PUSHA T (DUC-A-FELLA/DEF JAM/JMG)
7	6	NO HANDS	WVA FLODA FLAME (D17 BRICK SQUAD/ASYLUM/WARNER BROS.)
8	10	RIGHT ABOVE IT	LIL WAYNE FEAT. DRAKE (CASH MONEY/UNIVERSAL MOTOWN)
9	1	MOVE THAT BODY	NELLY FEAT. LEMAR & ANON (DERRITY/UNIVERSAL MOTOWN/UMRG)
10	9	NOT AFRAID	EMINEM (A&M/OCTONE/INTERSCOPE)
11	11	DEUCES	CHRIS BROWN FEAT. TYGA & KEVIN MCCALL (JIVE/J.G.)
12	6	MAGIC	B.O.B FEAT. NICKI MINAJ (REBEL ROCK/OWNE HUSTLE/ATLANTIC)
13	8	HOT TOTTIE	USHER FEAT. JAY-Z (LAFACE/J.G.)
14	12	TEACH ME HOW TO DOUGIE	CALI SWAG DISTRICT (CAPITOL)
15	7	HEY BABY (DROP IT TO THE FLOOR)	PITBULL FEAT. T-PAIN (MFR. BIG POLD/GRANDS/UMRG)

HOLIDAY™			
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMP/INT/PROMOTION LABEL)
1	1	#1 OH SANTA!	BRUNO MARS (ELEKTRA/ATLANTIC)
2	2	ALL I WANT FOR CHRISTMAS IS YOU	MARIAH CAREY (COLUMBIA/LEGACY/SONY MUSIC)
3	3	WINTER SONG	SARA BAREILLES & NIKKI MINAJ (HOTEL CALIFORNIA/SONY MUSIC)
4	3	BELIEVE	JOSH GROBAN (WARNER SUNSET/REPRISE/WARNER BROS.)
5	4	CHRISTMAS EVE (SARAJEVO 12/24)	TRANS-SIBERIAN ORCHESTRA (LAVA/AG)
6	5	SAME OLD LANG SYNE	DAN FOULBERG (FULL MOVIE/LEGACY/SONY MUSIC)
7	1	HAPPY XMAS (WAR IS OVER)	JOHN LENNON (PARLOPHONE/CAPITOL)
8	6	WHERE ARE YOU CHRISTMAS?	THE BAND PERRY (REPUBLIC/NASHVILLE)
9	3	LAST CHRISTMAS	GLEE CAST (20TH CENTURY FOX TV/COLUMBIA/SONY MUSIC)
10	3	AVE MARIA	JOSH GROBAN (143/REPRISE/WARNER BROS.)
11	7	CHRISTMAS IN HOLLYWOOD	HOLLYWOOD UNDEAD (A&M/OCTONE/IGA)
12	12	LAST CHRISTMAS	TAYLOR SWIFT (BIG MACHINE)
13	11	CHRISTMAS CANON	TRANS-SIBERIAN ORCHESTRA (LAVA/AG)
14	5	BEY, IT'S COLD OUTSIDE	ELLA FITZGERALD & LOUIS JORDAN (VERVE/VG)
15	7	WHITE CHRISTMAS	BING CROSBY (DECCA/CAMA SPECIAL PRODUCTS/UMG)

COUNTRY™			
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMP/INT/PROMOTION LABEL)
1	1	#1 BACK TO DECEMBER	TAYLOR SWIFT (BIG MACHINE)
2	3	IF I DIE YOUNG	THE BAND PERRY (REPUBLIC/NASHVILLE)
3	1	SPEAK NOW	TAYLOR SWIFT (BIG MACHINE)
4	2	MINE	TAYLOR SWIFT (BIG MACHINE)
5	4	STUCK LIKE GLUE	SUGARLAND (MERCURY)
6	1	LITTLE MISS	SUGARLAND (MERCURY)
7	1	THIS	DARIUS RUCKER (CAPITOL/NASHVILLE)
8	6	MY KINDA PARTY	JASON ALDEAN (BROCKEN BOW)
9	9	COME BACK SONG	DARIUS RUCKER (CAPITOL/NASHVILLE)
10	7	AS SHE'S WALKING AWAY	JASON ALDEAN (BROCKEN BOW)
11	5	THE BOYS OF FALL	KENNY CHESNEY (BNA)
12	8	FARMER'S DAUGHTER	ROOBY ATKINS (CUBS)
13	11	NEED YOU NOW	LADY ANTEBELLUM (CAPITOL/NASHVILLE)
14	10	SMOKE A LITTLE SMOKE	TRAVIS COLEMAN (CAPITOL/NASHVILLE)
15	11	ONLY PRETTIER	MIRANDA LAMBERT (COLUMBIA)

LATIN™			
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMP/INT/PROMOTION LABEL)
1	1	#1 WAKA WAKA (THIS TIME FOR AFRICA)	SHAKIRA FEAT. FELY (SONY MUSIC/LATIN)
2	2	LOCA	SHAKIRA FEAT. EL CATA (EPIC/SONY MUSIC/LATIN)
3	3	HIPS DON'T LIE	SHAKIRA FEAT. WYMI JAKI (EPIC/SONY MUSIC/LATIN)
4	4	I KNOW YOU WANT ME (CALLE OCHO)	PITBULL (ULTRA)
5	5	DANZA KUDURO	OMG (MOSLEY/INTERSCOPE)
6	11	STAND BY ME	PRINCE ROYCE (TOP STAR)
7	12	COAZON SIN CARA	PRINCE ROYCE (TOP STAR)
8	6	LOBA	SHAKIRA (EPIC/SONY MUSIC/LATIN)
9	7	GITANA	SHAKIRA (EPIC/SONY MUSIC/LATIN)
10	8	HEROE	ENMINEM (A&M/OCTONE/INTERSCOPE)
11	9	CUANDO ME ENAMORO	PRINCE ROYCE FEAT. JAY-LIN DURBA (UNIVERSAL MEXICO/LATIN)
12	10	LA DESPEDIDA	DADDY Yankee (E1, CARTEL)
13	13	NINA BONITA	CHINO Y NACHO (MACHETE/UNIVERSAL MUSIC/LATIN)
14	1	Y NO REGRESAS	PRINCE ROYCE (TOP STAR)
15	14	DIMELO	ENMINEM (A&M/OCTONE/INTERSCOPE)

CLASSICAL™			
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMP/INT/PROMOTION LABEL)
1	1	#1 EXISTE EM MIM	OSCAR NIEMEYER (REPRISE/WARNER BROS.)
2	1	TIME TO SAY GOODBYE	SAVANNAH CHRISTMAS & ANDREA BOCELLI (MGM/STUDIO CITY/SONY)
3	2	YOU RAISE ME UP	JOSH GROBAN (143/REPRISE/WARNER BROS.)
4	4	MOONLIGHT SONATA	VAN CLUYVENBETH (NOT LISTED)
5	3	SUITE FOR SOLO CELLO NO. 1 IN D	YO-YO MA (SONY CLASSICAL/SONY MASTERWORKS)
6	6	THE PRAYER	CELINE DION WITH ANDREA BOCELLI (EPIC/SONY MUSIC)
7	7	CLAIR DE LUNE	CLAUDE DEBUSSY (NOT LISTED)
8	12	TO WHERE YOU ARE	JOSH GROBAN (143/REPRISE/WARNER BROS.)
9	8	PACHEBEL: CANON IN D	PACHEBEL (NOT LISTED)
10	9	ALL I ASK OF YOU	SAVANNAH CHRISTMAS (143/REPRISE/WARNER BROS.)
11	16	BELIEVE	JOSH GROBAN (WARNER SUNSET/REPRISE/WARNER BROS.)
12	11	TURANDOT, ACT II: NESSUN DOORMI	LUIGI BOCALINI (SONY CLASSICAL/SONY MASTERWORKS)
13	10	STAR WARS THEME	JOHN WILLIAMS (SONY CLASSICAL/SONY MASTERWORKS)
14	5	HALLELUJAH	THE CANADIAN TENDERS (DECCA)
15	20	YOU ARE LOVED (DON'T GIVE UP)	JOSH GROBAN (143/REPRISE/WARNER BROS.)

MAINSTREAM TOP 40			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	2	12	#1 JUST THE WAY YOU ARE 10 WKS BRUNO MARS (ELEKTRA/ATLANTIC)
2	1	12	TEENAGE DREAM KATY PERRY (CAPITOL)
3	3	14	DJ GOT US FALLIN' IN LOVE SHIRLEY BEE PITBULL (LAFACE/IG)
4	5	10	JUST A DREAM NELLY (DEPRTY/UNIVERSAL MOTOWN)
5	4	10	DYNAMITE TRAVIS TRUMPET (MERCURY/UMG)
6	8	7	LIKE A G6 SANTANA (WARRNER BROS.)
7	6	7	ONLY GIRL (IN THE WORLD) RHIANNA (J&M/OCTONE/INTERSCOPE)
8	7	14	CLUB CAN'T HANDLE ME FLO RIDA FEAT. DAVID GUETTA (P.O.E. BOY/ATLANTIC)
9	6	21	I LIKE IT ENRIQUE IGLESIAS FEAT. PITBULL (UNIVERSAL/REPUBLIC)
10	9	13	TAKE IT OFF KE\$HA (RCA/REPRISE)
11	11	17	LOVE THE WAY YOU LIE ENIMEM FEAT. RHIANNA (WEA/SHADY/AFTERMATH/INTERSCOPE)
12	14	12	ANIMAL NEON TREES (MERCURY/UMG)
13	12	10	MINE TAYLOR SWIFT (BIG MACHINE/UNIVERSAL/REPUBLIC)
14	13	17	SECRETS ONE REPUBLIC (J&M/OCTONE/INTERSCOPE)
15	15	26	COOLER THAN ME MIKE POSNER (J&M/OCTONE)
16	16	25	AIRPLANES B.O.B FEAT. HAYLEY WILLIAMS (REBEL ROCK/GRAND HUSTLE/ATLANTIC)
17	34	2	GREATEST RISE YOUR GLASS 1 WKS GAINERS (MERCURY/UMG)
18	23	4	PLEASE DON'T GO MIKE POSNER (J&M/OCTONE)
19	18	6	F**K YOU (FORGET YOU) CEE LO GREEN (ELEKTRA/RRP)
20	21	13	IF IT'S LOVE TRAIN (COLUMBIA)
21	22	9	LOVE LIKE WOE DIXIE CRUZ FEAT. GISELE BÜNDCHEN (REPRISE)
22	19	16	MISERY MARDON & J&M/OCTONE/INTERSCOPE
23	20	10	2012 (IT AIN'T THE END) JAY SEAN FEAT. NICKI MINAJ, CASH MONEY/UNIVERSAL/REPUBLIC
24	26	4	CHECK IT OUT WILL I AM & NICKI MINAJ (WILL I AM/INTERSCOPE)
25	28	3	BOTTOMS UP TREVY SONOZ FEAT. NICKI MINAJ (SONGDOG/ATLANTIC)
26	27	7	SEPTEMBER DAUGHTRY (19/RECA/RMG)
27	17	17	IF I HAD YOU ADAM LAMBERT (19/RECA/RMG)
28	30	5	KING OF ANYTHING SARA BARELLES (EPIC)
29	31	5	HOT TOTTIE USHER FEAT. JAY-Z (LAFACE/IG)
30	32	3	SHAKE JESSE McCARTNEY (HOLLYWOOD)
31	25	15	MAGIC B.O.B FEAT. RIVERS QUINO (REBEL ROCK/GRAND HUSTLE/ATLANTIC)
32	29	8	LETTING GO (DUTTY LO) SEAN KINGSTON FEAT. NICKI MINAJ (BELUGA HEIGHTS/EPIC)
33	36	2	ANGEL AKON (SONY/ATLANTIC)
34	33	20	FIND YOUR LOVE DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
35	39	2	MEMORIES DAVID GUETTA FEAT. KID CUDI (GUM/ATLANTIC/REPUBLIC)
36	40	2	NEED YOU NOW LADY ANTEBELLUM (CAPITOL/NASHVILLE/CAPITOL)
37	38	3	DOUBLE VISION 3OH3 (PHOTO FISH/ATLANTIC/RRP)
38	NEW		WHAT IF JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)
39	NEW		DIRTY PICTURE TRAVIS TRUMPET KE\$HA (MERCURY/UMG)
40	NEW		LIKE IT'S HER BIRTHDAY GOOD CHARLOTTE (CARTER)

ADULT CONTEMPORARY			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	1	42	#1 HEY, SOUL SISTER 10 WKS TRAIN (COLUMBIA)
2	2	40	NEED YOU NOW LADY ANTEBELLUM (CAPITOL/NASHVILLE/CAPITOL)
3	3	32	BREAKAWEAK THE SCRIPT (PHONOGENIC/EPIC)
4	4	55	SMILE UNCLE KRACKER (TOP DOG/ATLANTIC)
5	5	34	LIFE AFTER YOU DAUGHTRY (19/RECA/RMG)
6	6	42	SOMEDAY ROD THOMAS (EMERSON/ATLANTIC)
7	9	9	66 MINE TAYLOR SWIFT (BIG MACHINE/UNIVERSAL/REPUBLIC)
8	7	17	CALIFORNIA GURLS KATY PERRY (CAPITOL)
9	8	17	HALF OF MY HEART JOHN MAYER (COLUMBIA)
10	10	6	HOLLYWOOD MICHAEL BUBLE (143/REPRISE)
11	11	12	SEPTEMBER DAUGHTRY (19/RECA/RMG)
12	11	22	I NEVER TOLD YOU COLBIE CAILLAT (UNIVERSAL/REPUBLIC)
13	13	16	KING OF ANYTHING SARA BARELLES (EPIC)
14	14	13	MISERY MARDON & J&M/OCTONE/INTERSCOPE
15	15	13	SLICE FIVE FOR FIGHTING (PRECISION/WIND-UP)
16	19	7	SECRET SEAL (143/REPRISE)
17	16	18	ALEJANDRO LADY ANTEBELLUM (CAPITOL/NASHVILLE/CAPITOL)
18	17	9	I RUN TO YOU LADY ANTEBELLUM (CAPITOL/NASHVILLE/CAPITOL)
19	18	13	TEENAGE DREAM KATY PERRY (CAPITOL)
20	19	4	THANK YOU JIM BRONLEY FEAT. MATT GIBAUD (SONY/ATLANTIC)
21	22	9	HIDDEN AWAY JOSH GROBAN (143/REPRISE)
22	23	3	JUST THE WAY YOU ARE BRUNO MARS (ELEKTRA/ATLANTIC)
23	26	2	WHILE MY GUITAR GENTLY WEEPS SANTANA FEAT. INDIA ARIE & Y2-YO MA (ARISTA/RMG)
24	24	6	WHAT DO YOU GOT? RON JOWY (ISLAND/UMG)

ADULT TOP 40			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	3	11	#1 TEENAGE DREAM KATY PERRY (CAPITOL)
2	2	20	SEPTEMBER DAUGHTRY (19/RECA/RMG)
3	1	17	MISERY MARDON & J&M/OCTONE/INTERSCOPE
4	6	17	ANIMAL NEON TREES (MERCURY/UMG)
5	4	22	KING OF ANYTHING SARA BARELLES (EPIC)
6	5	27	IF IT'S LOVE TRAIN (COLUMBIA)
7	7	9	MINE TAYLOR SWIFT (BIG MACHINE/UNIVERSAL/REPUBLIC)
8	9	14	SECRETS ONE REPUBLIC (J&M/OCTONE/INTERSCOPE)
9	10	13	I LIKE IT ENRIQUE IGLESIAS (UNIVERSAL/REPUBLIC)
10	15	8	JUST THE WAY YOU ARE BRUNO MARS (ELEKTRA/ATLANTIC)
11	11	20	ALL IN LIFESHOOTS (J&M/OCTONE/INTERSCOPE)
12	13	11	DYNAMITE TRAVIS TRUMPET (MERCURY/UMG)
13	8	14	COOLER THAN ME MIKE POSNER (J&M/OCTONE)
14	16	11	IF I HAD YOU ADAM LAMBERT (19/RECA/RMG)
15	12	23	CALIFORNIA GURLS KATY PERRY (CAPITOL)
16	18	12	RHYTHM OF LOVE PLAIN WHITE'S (HOLLYWOOD)
17	17	16	I RUN TO YOU LADY ANTEBELLUM (CAPITOL/NASHVILLE/CAPITOL)
18	14	20	HOME 300 300 DOLLS (WARNER BROS.)
19	34	2	GREATEST RISE YOUR GLASS 1 WKS GAINERS (MERCURY/UMG)
20	20	5	WHAT DO YOU GOT? RON JOWY (ISLAND/UMG)
21	19	17	THE ONLY EXCEPTION PARAMORE (FUELED BY RAMEN/ATLANTIC/RRP)
22	21	12	THE SOUND OF SUNSHINE MICHAEL FRANTI & SPEARHEAD (300 300 WAX/CAPITOL)
23	23	8	JAR OF HEARTS CHRISTINA PERRI (J&M/OCTONE/INTERSCOPE)
24	32	2	MARRY ME TRAIN (COLUMBIA)
25	24	6	DJ GOT US FALLIN' IN LOVE USHER FEAT. PITBULL (LAFACE/IG)

ROCK SONGS			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	1	15	#1 SAY YOU'LL HAUNT ME 5 WKS STONE SOUR (ROADRUNNER/RRP)
2	2	27	ANIMAL NEON TREES (MERCURY/UMG)
3	3	6	RADIOACTIVE KINGS OF LEON (EKA/RMG)
4	4	20	TIGHTEN UP THE BLACK KEYS (NONESUCH/WARNER BROS.)
5	5	19	LITTLE LION MAN MUMFORD & SONS (GENTLEMAN OF THE ROAD/REPUBLIC/CLASSNOTES)
6	10	14	LOVE-HATE-SEX-PAIN GOSMACK (UNIVERSAL/REPUBLIC)
7	8	36	LAY ME DOWN THE DIRTY HEADS FEAT. HOME (EXECUTIVE)
8	7	22	NIGHTMARE AVENGED SEVENFOLD (HOPELESS/SIRE/WARNER BROS.)
9	13	6	WAITING FOR THE END LINKIN PARK (MACHINE SHOP/WARNER BROS.)
10	6	18	KICK IN THE TEETH PAPA ROACH (EVELEN/SEVEN)
11	11	38	LISZTOMANIA PHOENIX (LOYALTY/RED/GLOSSNOTE)
12	9	10	MY BEST THEORY JIMMY EAT WORLD (J&M/OCTONE/INTERSCOPE)
13	11	18	ANOTHER WAY TO DIE DISTURBED (REPRISE)
14	18	11	WORLD SO COLD TRAVIS TRUMPET (MERCURY/UMG)
15	14	13	IMPOSSIBLE AMERLIN (UNIVERSAL/REPUBLIC)
16	19	13	PORN STAR DANCING MY DARKEST DAYS FEAT. ZACK WYLDE (MNR/604/MERCURY/UMG)
17	17	16	END OF ME KID ROCK FEAT. GAINN ROSSDALE (20-20/JIVE/IG)
18	16	21	BAD COMPANY FIVE FINGER DEATH PUNCH (PROSPECT PARK)
19	20	12	LIVING IN A DREAM FINGER ELEVEN (WIND-UP)
20	15	21	THE SOUND (JOHN M. PERKINS' BLUES) SWITCHFOOT (LOWE/CASE PEOPLE/CREDENTIAL/ATLANTIC)
21	22	12	SHOOT IT OUT THE STARS (UNIVERSAL/REPUBLIC)
22	23	15	MAYBE SICK PUPPIES (MNR/VIRGIN/CAPITOL)
23	25	4	NA NA NA (NA NA NA NA NA NA NA NA NA) MY CHEMICAL ROMANCE (REPRISE)
24	30	3	SICK OF YOU GAGE (UPHEA/T-IG)
25	26	6	THE SEX IS GOOD SANTANA (WARRNER BROS.)
26	29	9	UNDISCLOSED DESIRES MUSE (HELM/3/WARNER BROS.)
27	21	18	LESSON LEARNED ALICE IN CHAINS (VIRGIN/CAPITOL)
28	24	18	CROSSFIRE BRANDON FLOWERS (ISLAND/UMG)
29	32	10	READY TO START ARCADE FIRE (WEA/REPRISE)
30	28	4	DOG DAYS ARE OVER FLORENCE + THE MACHINE (UNIVERSAL/REPUBLIC)
31	27	11	THE CATALYST LINKIN PARK (MACHINE SHOP/WARNER BROS.)
32	31	6	CLOSER TO THE EDGE THIRTY SECONDS TO MAS (MONTANA/VIRGIN/CAPITOL)
33	34	8	LIFE WON'T WAIT OZZY OSBOURNE (EPIC)
34	35	9	SHAMEFUL MEMENTOS CHEVELLE (EPIC)
35	33	16	LIGHTS OUT BREAKING BENJAMIN (HOLLYWOOD)
36	39	9	BEG STEAL OR BORROW RAY J (LAMBDA AND THE PHANOM DOGS (RCA/RED)
37	38	5	BORN FREE KID ROCK (TOP DOG/ATLANTIC/RRP)
38	37	19	HELL OF A TIME HELLYEAH (EPIC)
39	40	2	FADER THE TEMPER TRAP (LIBERATION/GLOSSNOTE/COLUMBIA)
40	36	10	MEMORIES KE\$HA (RCA/REPRISE)
41	NEW		GREATEST THE ANIMAL 1 WKS DEBUT GAINERS (DISTURBED/REPRISE)
42	43	12	FREAK THE SMASHING PUMPKINS (WARTNAP'S MUSIC)
43	44	7	AT OR WITH ME JACK JOHNSON (BUSHNIPPER/UNIVERSAL/REPUBLIC)
44	49	2	ALL AMERICAN NIGHTMARE HINDER (UNIVERSAL/REPUBLIC)
45	45	5	YOU GOT ME CRASH KINGS (CUSTARD/UNIVERSAL MOTOWN)
46	41	15	TAKE BACK THE FEAR HAIL THE VILLAIN (ROADRUNNER/RRP)
47	47	7	F**K YOU (FORGET YOU) CEE LO GREEN (ELEKTRA/RRP)
48	RE-ENTRY		ANGEL DANCE ROBERT LANTIER (ITSOUL/CHARNES/SPANZA/ROUNDER)
49	46	16	THE SOUND OF SUNSHINE MICHAEL FRANTI & SPEARHEAD (300 300 WAX/CAPITOL)
50	48	3	KING OF ANYTHING SARA BARELLES (EPIC)

After "Another Way to Die" led Rock Songs in the Sept. 25 issue, "The Animal," the second radio track from Disturbed's Billboard 200 No. 1 album "Asylum," arrives at the Hot Rock Debut and Greatest Gainer (1.9 million in audience, up 114%) at No. 41.



ACTIVE ROCK			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	1	15	#1 SAY YOU'LL HAUNT ME 5 WKS STONE SOUR (ROADRUNNER/RRP)
2	4	16	LOVE-HATE-SEX-PAIN GOSMACK (UNIVERSAL/REPUBLIC)
3	2	18	KICK IN THE TEETH PAPA ROACH (EVELEN/SEVEN)
4	5	18	66 PORN STAR DANCING MY DARKEST DAYS FEAT. ZACK WYLDE (MNR/604/MERCURY/UMG)
5	6	17	END OF ME APOLYPTICA FEAT. GAINN ROSSDALE (20-20/JIVE/IG)
6	9	11	WORLD SO COLD TRAVIS TRUMPET (MERCURY/UMG)
7	3	22	NIGHTMARE AVENGED SEVENFOLD (HOPELESS/SIRE/WARNER BROS.)
8	8	18	SHOOT IT OUT 10 YEARS (UNIVERSAL/REPUBLIC)
9	7	18	ANOTHER WAY TO DIE DISTURBED (REPRISE)
10	10	8	THE SEX IS GOOD SANTANA FEAT. INDIA ARIE & Y2-YO MA (ARISTA/RMG)
11	12	10	LIVING IN A DREAM FINGER ELEVEN (WIND-UP)
12	11	23	BAD COMPANY FIVE FINGER DEATH PUNCH (PROSPECT PARK)
13	11	11	TURN SO COLD DROWNING POOL (EVELEN/SEVEN)
14	14	9	LIFE WON'T WAIT OZZY OSBOURNE (EPIC)
15	17	12	FOREVER SEVENSTUD (7805/IG)
16	18	23	THE WAY YOU MOVE SIXE OCTOBER (TOOTH & NAIL)
17	22	4	ALL AMERICAN NIGHTMARE HINDER (UNIVERSAL/REPUBLIC)
18	15	19	LIGHTS OUT BREAKING BENJAMIN (HOLLYWOOD)
19	19	15	LESSON LEARNED ALICE IN CHAINS (VIRGIN/CAPITOL)
20	13	21	MAYBE SICK PUPPIES (MNR/VIRGIN/CAPITOL)
21	20	12	LET THE GUILT GO KID ROCK (TOP DOG/ATLANTIC/RRP)
22	23	5	BORN FREE KID ROCK (TOP DOG/ATLANTIC/RRP)
23	21	9	FOUND OFF TRAPT (EVELEN/SEVEN)
24	26	3	FAR FROM HOME FIVE FINGER DEATH PUNCH (PROSPECT PARK)
25	24	20	HELL OF A TIME HELLYEAH (EPIC)

HERITAGE ROCK			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	1	15	#1 SAY YOU'LL HAUNT ME 5 WKS STONE SOUR (ROADRUNNER/RRP)
2	3	18	ANOTHER WAY TO DIE DISTURBED (REPRISE)
3	4	12	LOVE-HATE-SEX-PAIN GOSMACK (UNIVERSAL/REPUBLIC)
4	2	18	LESSON LEARNED ALICE IN CHAINS (VIRGIN/CAPITOL)
5	6	8	GREATEST LIFE WON'T WAIT 1 WKS GAINERS (OZZY OSBOURNE/EPIC)
6	5	20	BAD COMPANY FIVE FINGER DEATH PUNCH (PROSPECT PARK)
7	8	22	NIGHTMARE AVENGED SEVENFOLD (HOPELESS/SIRE/WARNER BROS.)
8	7	18	KICK IN THE TEETH PAPA ROACH (EVELEN/SEVEN)
9	10	10	BLACK RAIN SOUNDGARDEN (J&M/OCTONE)
10	9	16	THE SEX IS GOOD SANTANA FEAT. INDIA ARIE & Y2-YO MA (ARISTA/RMG)
11	13	4	KID ROCK (TOP DOG/ATLANTIC/RRP)
12	16	9	PORN STAR DANCING MY DARKEST DAYS FEAT. ZACK WYLDE (MNR/604/MERCURY/UMG)
13	15	10	LIVING IN A DREAM FINGER ELEVEN (WIND-UP)
14	20	8	WORLD SO COLD TRAVIS TRUMPET (MERCURY/UMG)
15	12	46	YOUR DECISION ALICE IN CHAINS (VIRGIN/CAPITOL)
16	22	9	END OF ME APOLYPTICA FEAT. GAINN ROSSDALE (20-20/JIVE/IG)
17	17	15	BACK FROM THE DEAD SLASH FEAT. MYLES KENNEDY (J&M/OCTONE)
18	18	17	HELL OF A TIME HELLYEAH (EPIC)
19	23	7	RUN BACK TO YOUR SIDE RICKY BARNETT (J&M/OCTONE)
20	25	4	ALL AMERICAN NIGHTMARE HINDER (UNIVERSAL/REPUBLIC)
21	19	20	CARAVAN RUSH (ANHEIM/ATLANTIC)
22	24	14	LIGHTS OUT BREAKING BENJAMIN (HOLLYWOOD)
23	30	2	DEAD RICKY BARNETT (EVELEN/SEVEN)
24	NEW		WHISKEY WALK AMERICAN BANG (REPRISE)
25	29	2	ISOLATION ALTER BRIDGE (ALTER BRIDGE/CAPITOL)

After eight lead males ruled Mainstream Top 40 with their first chart visits between the list's launch in 1992 and 2008, six have now reigned in the last year.

Bruno Mars continues the format's rookie male domination, as "Just the Way You Are," his debut chart entry as a lead artist, ascends No. 1. Mars accompanied B.O.B., the year's first new male artist to lead the list, on "Nothin' on You," which topped the May 22 chart. The following week, Taio Cruz began a three-week command with "Break Your Heart."

A year ago this week, Jay Sean wrapped a three-week stay at the Mainstream Top 40 summit with "Down," featuring Lil Wayne. Before the end of 2009, fellow newcomers Jason Derulo ("Whattha Say") and Iyaz ("Replay") perched at No. 1 with their debut chart entries.

"Just the Way You Are" concurrently holds 15-40 on Adult Top 40.

HOT COUNTRY SONGS™

WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	CERT.	PEAK POSITION
1	2	4	1 ROLL WITH IT <small>(C. CHAMBERLAIN / T. LANE, D. LEE, J. PARK)</small>	Easton Corbin Mercury	1	1
2	3	3	2 COME BACK SONG <small>(F. ROGERS, D. RUCKER, G. STAPLETON, C. BEATHARD)</small>	Darius Rucker Capitol Nashville	2	2
3	5	6	3 STUCK LIKE GLUE <small>(G. BALLMORRE, K. BUSH, J. NETTLES, J. D. NETTLES, K. BUSH, K. GRIFFIN, S. CARTER)</small>	Sugarland Mercury	3	3
4	1	2	4 ALL OVER ME <small>(F. ROGERS, B. HAYS/LIPD, D. DAVIDSON, R. AKINS)</small>	Josh Turner MCA Nashville	1	1
5	4	1	5 THE BOYS OF FALL <small>(B. CANNON, K. CHESNEY, C. BEATHARD, D. TURABULL)</small>	Kenny Chesney BNA	1	1
6	7	9	6 GREATEST AS SHE'S WALKING AWAY <small>(C. STEPHAL, J. SPRAW, J. SPRAW, M. DUMPRETT)</small>	Zac Brown Band Featuring Alan Jackson Southern Ground/Atlantic Bigger Picture	6	6
7	8	8	7 FARMER'S DAUGHTER <small>(T. HEMWITZ, R. ATKINS, M. GREEN, B. HAYS/LIPD, R. AKINS)</small>	Rodney Atkins Curb	7	7
8	6	7	8 MINE <small>(N. CHAPMAN, T. SWIFT, T. SWIFT)</small>	Taylor Swift Arista Nashville	6	6
9	9	12	9 ANYTHING LIKE ME <small>(F. ROGERS, B. PAISLEY, C. TURNBULL)</small>	Brad Paisley Arista Nashville	9	9
10	11	13	10 IF I DIE YOUNG <small>(P. WOLFEY, E. PERCY)</small>	The Band Perry Mercury	10	10
11	10	11	11 WHY WAIT <small>(D. HUFF, R. SCALF, J. N. THRASHER, T. SHAPIRO, J. YEARY)</small>	Rascal Flatts Big Machine	10	10
12	14	18	12 THE BREATH YOU TAKE <small>(T. BROWN, S. STRAIT, D. DILLON, J. D. DELON, C. BEATHARD)</small>	George Strait MCA Nashville	12	12
13	15	15	13 TURN ON THE RADIO <small>(D. HUFF, J. P. WANG, M. OKALEY, C. OKALEY)</small>	Reba Starstruck/Valory	13	13
14	14	17	14 MAMA'S SON <small>(M. BRIDGES, T. UNDERWOOD, K. BIDDIGARD, M. FREDERIKSEN, L. LAIRD)</small>	Carrie Underwood Arista Nashville	14	14
15	16	18	15 MY KINDA PARTY <small>(M. KNOX, S. GILBERT)</small>	Jason Aldean Broken Bow	15	15
16	15	16	16 WAY OUT HERE <small>(M. KNOX, J. THOMPSON, C. BEATHARD, D. L. MURPHY)</small>	Josh Thompson Columbia	15	15
17	22	5	17 PUT YOU IN A HOLE <small>(K. BIRD, R. URSAL, J. S. SUTTON, J. MORGAN, K. URSAL)</small>	Keith Urban Capitol Nashville	17	17
18	17	19	18 HOW I GOT TO BE THIS WAY <small>(J. STOVER, J. S. STOVER, J. MORGAN, R. RUTHERFORD)</small>	Justin Moore Valory	17	17
19	20	16	19 ONLY PRETTIER <small>(F. LIDDELL, M. WRUCKE, L. LAMBERT, A. HEMBY)</small>	Miranda Lambert Columbia	19	19
20	21	13	20 THIS AIN'T NO LOVE SONG <small>(D. UNIVERSAL)</small>	Trace Adkins Show Dog/Universal	20	20
21	21	26	21 FELT GOOD ON MY LIPS <small>(G. BALLMORRE, T. UNDERWOOD, W. WARREN, J. BEAVERS, B. BEAVERS)</small>	Tim McGraw Curb	21	21
22	22	13	22 SOMEONE ELSE CALLING YOU BABY <small>(J. STEVENS, J. BRYAN, J. STEVENS)</small>	Luke Bryan Capitol Nashville	22	22
23	23	24	23 VOICES <small>(J. STROUD, C. YOUNG, C. TOMPKINS, C. WISEMAN)</small>	Chris Young RCA	23	23
24	24	25	24 SMOKE A LITTLE SMOKE <small>(J. JOYCE, E. CHURCH, J. HYDE, D. WILLIAMS)</small>	Eric Church EMI Nashville	24	24
25	25	29	25 BULLETS IN THE GUN <small>(T. KEITH, R. RUTHERFORD)</small>	Toby Keith Show Dog/Universal	25	25



Zac Brown Band's sixth straight top 10 single posts the week's biggest gain (up 3.2 million impressions). It has sold 216,000 downloads, according to Nielsen SoundScan, since its August release. It's No. 10 this week on Country Digital Songs with 25,000 (see chart, page 45).



Sibling trio gets its first top 10 on Hot Country Songs with the second track from its debut album. Title jumps 27-19 on the Billboard Hot 100 and reaches a new peak at No. 2 on Country Digital Songs (68,000 downloads).

WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	CERT.	PEAK POSITION
26	27	18	26 JUST BY BEING YOU (HALO AND WINGS) <small>(D. HUFF, B. CAMERON, P. CROWY)</small>	Steel Magnolia Big Machine	26	26
27	27	13	27 THE SHAPE I'M IN <small>(M. WRIGHT, B. AMIS, D. DAVIDSON, B. HAYS/LIPD)</small>	Joe Nichols Show Dog/Universal	27	27
28	28	19	28 FROM A TABLE AWAY <small>(B. BEAVERS, J. SWENFEN, B. DIERKS, K. ROCHELLE)</small>	Sunny Sweeney Reflex Nashville	28	28
29	31	39	29 HELLO WORLD <small>(P. WOLFEY, T. BOUBLAS, T. LANE, D. LEE)</small>	Lady Antebellum Capitol Nashville	29	29
30	30	33	30 WILDFLOWER <small>(J. RICH, S. BROWN, V. MCGENEE, J. S. STOVER)</small>	The JonoDear Girls Reprise/WGN	30	30
31	29	32	31 REAL <small>(D. PRISSEL, R. CLAWSON, J. L. DUTY, M. LITTON)</small>	James Wesley Broken Bow	29	29
32	33	38	32 WHO ARE YOU WHEN I'M NOT LOOKING <small>(S. HENDRICKS, E. B. LEE, J. W. WIGGINS)</small>	Blake Shelton Reprise/WGN	32	32
33	32	34	33 FAMILY MAN <small>(K. STEGALL, C. CAMPBELL, J. HENDERSON, J. SHEWMAKE)</small>	Craig Campbell Bigger Picture	32	32
34	34	36	34 DRAW ME A MAP <small>(J. R. STEWART, J. RANDALL, D. BENTLEY)</small>	Dierks Bentley Capitol Nashville	34	34
35	37	43	35 LET ME DOWN EASY <small>(C. CHAMBERLAIN, B. C. CROBINGTON, M. DODSON, J. HANSON, M. NESLER)</small>	Billy Currington Capitol Nashville	35	35
36	36	37	36 GEORGIA CLAY <small>(C. LAGERBERG, J. KELLEY, C. LAGERBERG, C. KELLEY)</small>	Josh Kelley MCA Nashville	36	36
37	35	31	37 TELL ME YOU GET LONELY <small>(M. KNOX, M. DODSON, D. DAVIDSON)</small>	Frankie Ballard Reprise/WGN	35	35
38	40	47	38 WHAT DO YOU WANT <small>(D. BRANFORD, A. NIEMANN, J. L. DUTY, J. MELTON)</small>	Jerrold Niemann Sea Gate/Arista Nashville	38	38
39	38	41	39 ARE YOU GONNA KISS ME OR NOT <small>(NEW VOICES ENTERTAINMENT, J. G. LIND, D. L. MURPHY)</small>	Thompson Square Stony Creek	38	38
40	41	45	40 WHERE DO I GO FROM YOU <small>(K. STEGALL, D. COOK, C. DANIELS, R. TYNDLE)</small>	Clay Walker Curb	40	40
41	39	40	41 PLAYING THE PART <small>(THE KENT HARDLEY PLAYBOYS, J. JOHNSON, S. MINOR)</small>	Jamey Johnson Mercury	39	39
42	44	46	42 GOOD TO BE ME <small>(KID ROCK, M. CHAFFER, J. J. HARRING, R. J. RITCHIE)</small>	Uncle Kracker Featuring Kid Rock Top Dog/Atlantic Bigger Picture	42	42
43	42	48	43 A LITTLE BIT STRONGER <small>(T. BROWN, D. LAIRD, H. LINDESEY, S. SCOTT)</small>	Sara Evans Stony Creek	43	43
44	43	49	44 COUNTRY STRONG <small>(G. BALLMORRE, J. HANSON, T. MARTIN, M. NESLER)</small>	Gwyneth Paltrow RCA	43	43
45	45	50	45 KISS ME WHEN I'M DOWN <small>(M. WRIGHT, G. ALLAN, G. BROMAN, A. DORFF, J. KEAR, C. TOMPKINS)</small>	Gary Allan MCA Nashville	45	45
46	46	52	46 RAYMOND <small>(G. BALLMORRE, B. ELDFORGE, B. CRISLES)</small>	Brett Eldredge MCA Nashville	46	46
47	51	54	47 STILL A LITTLE CHICKEN LEFT ON THAT BONE <small>(P. O'CONNELL, C. MORGAN, S. BLACK, K. JOHNSON, B. D. MAHER)</small>	Craig Morgan BNA	47	47
48	48	49	48 READY FOR LOVE <small>(R. LANDIS, B. BUSBE, T. MEADOWS, B. TERRY)</small>	Adam Brand Arista Nashville	48	48
49	47	51	49 PANTS <small>(M. ALTMAN, W. HAYES)</small>	Walker Hayes Capitol Nashville	47	47
50	49	53	50 SOLDIERS & JESUS <small>(P. WOLFEY, J. JOTTO, L. GOTTO, G. WALLIN)</small>	James Otto Warner Bros. WGN	49	49

TOP COUNTRY ALBUMS™

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
1	2	18	1 DARIUS RUCKER <small>(MERCURY 013364 / UMG) (1.9M)</small>	Charleston, SC 1966	1	1
2	NEW	1	2 THE BAND PERRY <small>(REPRISE/WGN/UMG) (1.8M)</small>	The Band Perry	2	2
3	2	1	3 KENNY CHESNEY <small>(MERCURY 013745 / SMN) (1.7M)</small>	Hemingway's Whiskey	1	1
4	3	2	4 ZAC BROWN BAND <small>(SOUTHERN GROUND/ATLANTIC BIGGER PICTURE) (1.6M)</small>	You Get What You Give	1	1
5	1	2	5 TOBY KEITH <small>(SHOW DOG/UNIVERSAL 014892) (9.9M)</small>	Bullets In The Gun	1	1
6	NEW	1	6 LADY ANTEBELLUM <small>(CAPITOL NASHVILLE 97792) (1.6M)</small>	A Meny Little Christmas (EP)	6	6
7	6	5	7 JAMEY JOHNSON <small>(MERCURY 013364 / UMG) (1.5M)</small>	The Guitar Song	3	3
8	4	4	8 BILLY CURRINGTON <small>(MERCURY 014407 / UMG) (9.9M)</small>	Enjoy Yourself	2	2
9	5	3	9 MIRANDA LAMBERT <small>(COLUMBIA 014830) (1.2M)</small>	Revolution	1	1
10	8	7	10 ZAC BROWN BAND <small>(SOUTHERN GROUND/ATLANTIC BIGGER PICTURE) (1.0M)</small>	The Foundation	2	2
11	7	6	11 TRACE ADKINS <small>(CAPITOL NASHVILLE 4802) (1.0M)</small>	The Definitive Greatest Hits: 11 The Last Shots Fired	12	12
12	NEW	1	12 CARRIE UNDERWOOD <small>(19 ARISTA NASHVILLE 49923) (9.9M)</small>	Play On	1	1
13	10	5	13 TAYLOR SWIFT <small>(BIG MACHINE 0210) (1.8M)</small>	Fearless	1	1
14	11	12	14 VARIOUS ARTISTS <small>(MCA NASHVILLE 013364 / UMG) (1.8M)</small>	NOW That's What I Call Country: Vol. 3	3	3
15	9	8	15 LITTLE BIG TOWN <small>(CAPITOL NASHVILLE 88755) (1.8M)</small>	The Reason Why	1	1
16	12	9	16 TRACE ADKINS <small>(MERCURY 013364 / UMG) (1.8M)</small>	Cowboy's Back In Town	1	1
17	13	11	17 JERROD NIEMANN <small>(SEA GATE/ARISTA NASHVILLE 65203) (9.9M)</small>	Judge Jerod & The Hung Jury	1	1
18	14	13	18 ERIC CHURCH <small>(CAPITOL NASHVILLE 20810) (1.2M)</small>	Carolina	1	1
19	16	12	19 BLAKE SHELTON <small>(REPRISE 524497 / WGN) (7.9M)</small>	All About Tonight (EP)	1	1
20	15	14	20 EASTON CORBIN <small>(MERCURY 013364 / UMG) (1.0M)</small>	Easton Corbin	1	1
21	19	13	21 LUKE BRYAN <small>(CAPITOL NASHVILLE 85833) (1.8M)</small>	Doin' My Thing	2	2
22	18	23	22 BRAD PAISLEY <small>(ARISTA NASHVILLE 47025) (1.3M)</small>	American Saturday Night	1	1
23	17	15	23 LADY ANTEBELLUM <small>(CAPITOL NASHVILLE 63206) (1.2M)</small>	Lady Antebellum	1	1
24	20	22	24 AARON WATSON <small>(BIG LAKE 047306 / BETHLEHEM) (4.9M)</small>	The Road & The Rodeo	25	25

TOP BLUEGRASS ALBUMS™

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
1	2	20	1 DIERKS BENTLEY <small>(CAPITOL NASHVILLE 85414) (1.7M)</small>	Up On The Ridge	1	1
2	1	4	2 RONDA VINCENT <small>(UPPER MANAGEMENT 0001)</small>	Taken	1	1
3	5	3	3 THE ISAACS <small>(GATHER 46077)</small>	Christmas	1	1
4	4	35	4 NAROLINA CHOCOLATE DROPS <small>(KANEHISE 51695 / WARNER BROS.)</small>	Genuine Negro Jig	1	1
5	7	57	5 THE ISAACS <small>(GATHER 46014)</small>	The Isaacs... Naturally: An Almost A Cappella Collection	1	1
6	6	27	6 TRAMPLED BY TURTLES <small>(BAN 32040 07)</small>	Palomino	1	1
7	3	6	7 THE STEELDRIVERS <small>(ROUNDER 810624 / CONCORD)</small>	Reckless	1	1
8	10	37	8 DAILEY & VINCENT <small>(4050 / ROUNDER 80967) (CONCORD)</small>	Dailey & Vincent Sing The Statter Brothers	1	1
9	11	87	9 STEVE MARTIN <small>(4050 / ROUNDER 80967) (CONCORD)</small>	The Cow: New Songs for The Five-String Banjo	1	1
10	12	48	10 THE WALIN' JENNYS <small>(RED WOOD 226)</small>	Live At The Mauch Chunk Opera House	1	1

BETWEEN THE BULLETS

CORBIN'S ON A 'ROLL'

Easton Corbin nets his second straight leader on Hot Country Songs, as "Roll With It" steps 2-1—the first time in nearly 17 years that a previously unknown solo male artist has reached the summit with a debut single and a follow-up track. That hasn't happened since Clay Walker did so with "What's It to You" (October 1993) and "Live Until I Die" (January 1994). Corbin's debut single, "A Little More Country Than That," topped the April 3 chart. Concurrently, Darius Rucker's second country album, "Charleston, SC 1966," opens at No. 1 on Top Country Albums and at No. 2 on the Billboard 200 (101,000 copies).

—Wade Jessen

TOP R&B/HIP-HOP ALBUMS

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE (IMP/INT/ PROMOTION LABEL)
1	5	3	#1 LL WAYNE	(MUSIC) (J) (SONG) (ATLANTIC)
2	1	18	EMINEM	RELAPSE (MUSIC) (J) (SONG) (ATLANTIC)
3	3	5	TREY SONGZ	PLISSISS (MUSIC) (J) (SONG) (ATLANTIC)
4	2	2	WAKA FLOCKA FLAME	FLOCKAVILLA (MUSIC) (J) (SONG) (ATLANTIC)
5	7	4	JOHN LEGEND & THE ROOTS	WAKO UP (MUSIC) (J) (SONG) (ATLANTIC)
6	6	3	GUCCI MANE	THE MONTE CARLO (MUSIC) (J) (SONG) (ATLANTIC)
7	10	10	DRAKE	THIN RED LIPS (MUSIC) (J) (SONG) (ATLANTIC)
8	9	8	FANTASIA	BACK TO ME (MUSIC) (J) (SONG) (ATLANTIC)
9	13	8	USHER	VERSUS (MUSIC) (J) (SONG) (ATLANTIC)
10	14	13	RICK ROSS	TRU (MUSIC) (J) (SONG) (ATLANTIC)
11	12	10	KEM	INTIMACY (MUSIC) (J) (SONG) (ATLANTIC)
12	16	30	USHER	RAYMOND V RAYMOND (MUSIC) (J) (SONG) (ATLANTIC)
13	4	2	FAITH EVANS	SOMEHOW (MUSIC) (J) (SONG) (ATLANTIC)
14	11	3	LL BOOSIE	INCARCERATED (MUSIC) (J) (SONG) (ATLANTIC)
15	8	2	PIMP C	THE WEB (MUSIC) (J) (SONG) (ATLANTIC)
16	19	71	THE BLACK EYED PEAS	THE E.N.D. (MUSIC) (J) (SONG) (ATLANTIC)
17	NEW	1	CHIDDY BANG	THE NEW VIBES (MUSIC) (J) (SONG) (ATLANTIC)
18	21	26	B.O.B	B.O.B FEAT. RICK ROSS (MUSIC) (J) (SONG) (ATLANTIC)
19	15	3	ICE CUBE	I AM THE WEST (MUSIC) (J) (SONG) (ATLANTIC)
20	17	3	JEREMIH	ALL ABOUT YOU (MUSIC) (J) (SONG) (ATLANTIC)
21	22	57	KID CUDI	TRU (MUSIC) (J) (SONG) (ATLANTIC)
22	20	3	DONELL JONES	LYRICS (MUSIC) (J) (SONG) (ATLANTIC)
23	NEW	1	THE FOREIGN EXCHANGE	AUTHENTICITY (MUSIC) (J) (SONG) (ATLANTIC)
24	25	74	EMINEM	RELAPSE (MUSIC) (J) (SONG) (ATLANTIC)
25	18	3	PHIL COLLINS	GOING BACK (MUSIC) (J) (SONG) (ATLANTIC)
26	26	37	LL WAYNE	REBIRTH (MUSIC) (J) (SONG) (ATLANTIC)
27	24	7	LYFE JENNINGS	I STILL BELIEVE (MUSIC) (J) (SONG) (ATLANTIC)
28	23	5	MAVIS STAPLES	YOU ARE NOT ALONE (MUSIC) (J) (SONG) (ATLANTIC)
29	31	31	MONICA	STILL STANDING (MUSIC) (J) (SONG) (ATLANTIC)
30	29	45	ALICIA KEYS	THE ELEMENT OF FREEDOM (MUSIC) (J) (SONG) (ATLANTIC)
31	30	59	TREY SONGZ	READY (MUSIC) (J) (SONG) (ATLANTIC)
32	36	15	BIG BOI	THE UNDISPUTED (MUSIC) (J) (SONG) (ATLANTIC)
33	34	47	RIHANNNA	RATED R (MUSIC) (J) (SONG) (ATLANTIC)
34	32	11	MARVIN SAPP	HERE I AM (MUSIC) (J) (SONG) (ATLANTIC)
35	27	11	BUN-B	TRILL (MUSIC) (J) (SONG) (ATLANTIC)
36	42	22	NAS & DAMIAN MARLEY	WAKO UP (MUSIC) (J) (SONG) (ATLANTIC)
37	37	37	SADE	SOLDIER OF LOVE (MUSIC) (J) (SONG) (ATLANTIC)
38	NEW	1	VADO	SUAVE (MUSIC) (J) (SONG) (ATLANTIC)
39	35	7	GERALD LEVERT	THE BEST OF GERALD LEVERT (MUSIC) (J) (SONG) (ATLANTIC)
40	39	32	LUDACRIS	BATTLE OF THE SEXES (MUSIC) (J) (SONG) (ATLANTIC)
41	38	58	JAY-Z	THE BLUEPRINT 3 (MUSIC) (J) (SONG) (ATLANTIC)
42	28	5	WILL DOWNING	LISTEN & LIES (MUSIC) (J) (SONG) (ATLANTIC)
43	56	6	ATMOSPHERE	ENTER (MUSIC) (J) (SONG) (ATLANTIC)
44	41	58	DRAKE	30 (MUSIC) (J) (SONG) (ATLANTIC)
45	40	17	THE ROOTS	HOW I GOT OVER (MUSIC) (J) (SONG) (ATLANTIC)
46	45	36	JAHEIM	ANOTHER ROUND (MUSIC) (J) (SONG) (ATLANTIC)
47	47	43	YOUNG MONEY	WAKO UP (MUSIC) (J) (SONG) (ATLANTIC)
48	43	22	JANELLE MONAE	THE ARCHANGEL (MUSIC) (J) (SONG) (ATLANTIC)
49	49	7	THE TEMPTATIONS	ICONS: THE TEMPTATIONS (MUSIC) (J) (SONG) (ATLANTIC)
50	52	52	MICHAEL JACKSON	MICHAEL JACKSON'S THIS IS IT (MUSIC) (J) (SONG) (ATLANTIC)

Trey Songz notches his first chart-topper on Rhythmic as "Bottoms Up" starts 2-1 with a 5% increase, according to Nielsen BDS. The crooner first appeared on the chart as the featured artist on Twista's No. 12-peaking "Gid Tonight" in 2005, with his first lead turn coming in 2008 with "Can't Help but Wait" (No. 6).



MAINSTREAM R&B/HIP-HOP

WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMP/INT/ PROMOTION LABEL)
1	1	15	#1 DEUCES	(MUSIC) (J) (SONG) (ATLANTIC)
2	2	13	BOTTOMS UP	THEY SOONGZ FEAT. NICKI MINAJ (SONG) (ATLANTIC)
3	3	13	HOLDING YOU DOWN (GOIN IN CIRCLES)	WAKA FLOCKA FLAME (MUSIC) (J) (SONG) (ATLANTIC)
4	4	8	CANT BE FRIENDS	THEY SOONGZ (MUSIC) (J) (SONG) (ATLANTIC)
5	4	12	FANCY	(MUSIC) (J) (SONG) (ATLANTIC)
6	7	8	NO HANDS	(MUSIC) (J) (SONG) (ATLANTIC)
7	10	6	RIGHT ABOVE IT	(MUSIC) (J) (SONG) (ATLANTIC)
8	9	11	HOT TOTTIE	(MUSIC) (J) (SONG) (ATLANTIC)
9	6	11	LOVE THE WAY YOU LIE	(MUSIC) (J) (SONG) (ATLANTIC)
10	14	7	ALL I WANT IS YOU	(MUSIC) (J) (SONG) (ATLANTIC)
11	16	6	LAY IT DOWN	(MUSIC) (J) (SONG) (ATLANTIC)
12	18	19	LOVE ALL OVER ME	(MUSIC) (J) (SONG) (ATLANTIC)
13	11	18	MISS ME	(MUSIC) (J) (SONG) (ATLANTIC)
14	12	15	B.M.F. (BLOWIN' MONEY FAST)	(MUSIC) (J) (SONG) (ATLANTIC)
15	15	26	THERE GOES MY BABY	(MUSIC) (J) (SONG) (ATLANTIC)
16	21	4	WHIP MY HAIR	(MUSIC) (J) (SONG) (ATLANTIC)
17	23	3	ASTON MARTIN MUSIC	(MUSIC) (J) (SONG) (ATLANTIC)
18	17	14	I LIKE IT	(MUSIC) (J) (SONG) (ATLANTIC)
19	16	7	HOPE SHE CHEATS ON YOU (WITH A BASKETBALL PLAYER)	(MUSIC) (J) (SONG) (ATLANTIC)
20	26	5	MAKE A MOVIE	(MUSIC) (J) (SONG) (ATLANTIC)
21	29	2	RIGHT THRU ME	(MUSIC) (J) (SONG) (ATLANTIC)
22	13	18	GET YOUR BACK	(MUSIC) (J) (SONG) (ATLANTIC)
23	27	5	ONE IN A MILLION	(MUSIC) (J) (SONG) (ATLANTIC)
24	24	14	PHONE #	(MUSIC) (J) (SONG) (ATLANTIC)
25	26	3	MONSTER	(MUSIC) (J) (SONG) (ATLANTIC)
26	24	7	WHERE YOU ARE	(MUSIC) (J) (SONG) (ATLANTIC)
27	30	4	LOVING YOU NO MORE	(MUSIC) (J) (SONG) (ATLANTIC)
28	22	9	GUCCI TIME	(MUSIC) (J) (SONG) (ATLANTIC)
29	33	3	BREAKING POINT	(MUSIC) (J) (SONG) (ATLANTIC)
30	38	2	BAD (THAT'S HER)	(MUSIC) (J) (SONG) (ATLANTIC)
31	36	3	I'M DOING ME	(MUSIC) (J) (SONG) (ATLANTIC)
32	35	4	BLOWING ME KISSES	(MUSIC) (J) (SONG) (ATLANTIC)
33	31	16	GET BIG	(MUSIC) (J) (SONG) (ATLANTIC)
34	39	2	LOTTA MONEY	(MUSIC) (J) (SONG) (ATLANTIC)
35	32	12	SEX MUSIC	(MUSIC) (J) (SONG) (ATLANTIC)
36	NEW	1	MAKING LOVE TO THE MONEY	(MUSIC) (J) (SONG) (ATLANTIC)
37	NEW	1	RUNAWAY	(MUSIC) (J) (SONG) (ATLANTIC)
38	NEW	1	RAP SONG	(MUSIC) (J) (SONG) (ATLANTIC)
39	37	3	BEAT IT UP	(MUSIC) (J) (SONG) (ATLANTIC)
40	34	1	PRETTY BOY SWAG	(MUSIC) (J) (SONG) (ATLANTIC)

BETWEEN THE BULLETS

CHIDDY BANG SPARKS IN TOP 20



Still working its way to its first full-length release, Philadelphia hip-hop duo Chiddy Bang opens "The Preview" at No. 17 on Top R&B/Hip-Hop Albums, moving 6,000 copies, according to Nielsen SoundScan. The nine-song set is the act's follow-up to its "Opposite of Adults" EP, which debuted at No. 43 with 2,000 copies in the June 5 issue. Both releases are only available digitally, keeping in line with the pair's beginnings as an underground music blog favorite in 2009.

RHYTHMIC

WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMP/INT/ PROMOTION LABEL)
1	2	12	#1 BOTTOMS UP	(MUSIC) (J) (SONG) (ATLANTIC)
2	5	9	GG LIKE A GG	(MUSIC) (J) (SONG) (ATLANTIC)
3	3	12	JUST THE WAY YOU ARE	(MUSIC) (J) (SONG) (ATLANTIC)
4	1	14	DJ GOT US FALLIN' IN LOVE	(MUSIC) (J) (SONG) (ATLANTIC)
5	4	9	DEUCES	(MUSIC) (J) (SONG) (ATLANTIC)
6	10	10	JUST A DREAM	(MUSIC) (J) (SONG) (ATLANTIC)
7	10	6	ONLY GIRL (IN THE WORLD)	(MUSIC) (J) (SONG) (ATLANTIC)
8	7	18	LOVE THE WAY YOU LIE	(MUSIC) (J) (SONG) (ATLANTIC)
9	8	18	DYNAMITE	(MUSIC) (J) (SONG) (ATLANTIC)
10	9	10	TEENAGE DREAM	(MUSIC) (J) (SONG) (ATLANTIC)
11	12	12	CLUB CANT HANDLE ME	(MUSIC) (J) (SONG) (ATLANTIC)
12	15	9	FANCY	(MUSIC) (J) (SONG) (ATLANTIC)
13	15	15	TOOT IT AND BOOT IT	(MUSIC) (J) (SONG) (ATLANTIC)
14	11	11	I LIKE IT	(MUSIC) (J) (SONG) (ATLANTIC)
15	11	9	HOT TOTTIE	(MUSIC) (J) (SONG) (ATLANTIC)
16	16	6	CHECK IT OUT	(MUSIC) (J) (SONG) (ATLANTIC)
17	17	6	RIGHT ABOVE IT	(MUSIC) (J) (SONG) (ATLANTIC)
18	23	3	NO LOVE	(MUSIC) (J) (SONG) (ATLANTIC)
19	18	24	FIND YOUR LOVE	(MUSIC) (J) (SONG) (ATLANTIC)
20	19	25	AIRPLANES	(MUSIC) (J) (SONG) (ATLANTIC)
21	22	3	HEY BABY (DROP IT TO THE FLOOR)	(MUSIC) (J) (SONG) (ATLANTIC)
22	29	2	RIGHT THRU ME	(MUSIC) (J) (SONG) (ATLANTIC)
23	27	3	WHIP MY HAIR	(MUSIC) (J) (SONG) (ATLANTIC)
24	25	7	ALL I WANT IS YOU	(MUSIC) (J) (SONG) (ATLANTIC)
25	20	20	RIDIN' SOLO	(MUSIC) (J) (SONG) (ATLANTIC)
26	24	5	F*CK YOU (FORGET YOU)	(MUSIC) (J) (SONG) (ATLANTIC)
27	32	4	MEMORIES	(MUSIC) (J) (SONG) (ATLANTIC)
28	30	4	PLEASE DON'T GO	(MUSIC) (J) (SONG) (ATLANTIC)
29	33	4	ONE IN A MILLION	(MUSIC) (J) (SONG) (ATLANTIC)
30	21	15	BREAK MY BANK	(MUSIC) (J) (SONG) (ATLANTIC)
31	26	13	MISS ME	(MUSIC) (J) (SONG) (ATLANTIC)
32	35	3	LOVING YOU NO MORE	(MUSIC) (J) (SONG) (ATLANTIC)
33	37	2	NO HANDS	(MUSIC) (J) (SONG) (ATLANTIC)
34	31	20	GET YOUR BACK	(MUSIC) (J) (SONG) (ATLANTIC)
35	28	8	TAKE IT OFF	(MUSIC) (J) (SONG) (ATLANTIC)
36	NEW	1	WE NO SPEAK AMERICANO	(MUSIC) (J) (SONG) (ATLANTIC)
37	NEW	1	RUNAWAY	(MUSIC) (J) (SONG) (ATLANTIC)
38	NEW	1	ASTON MARTIN MUSIC	(MUSIC) (J) (SONG) (ATLANTIC)
39	34	11	B.M.F. (BLOWIN' MONEY FAST)	(MUSIC) (J) (SONG) (ATLANTIC)
40	38	3	HOLDING YOU DOWN (GOIN IN CIRCLES)	(MUSIC) (J) (SONG) (ATLANTIC)

ADULT R&B

WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMP/INT/ PROMOTION LABEL)
1	1	20	#1 LOVE ALL OVER ME	(MUSIC) (J) (SONG) (ATLANTIC)
2	2	26	BITTERSWEET	(MUSIC) (J) (SONG) (ATLANTIC)
3	5	13	SOMETIMES I CRY	(MUSIC) (J) (SONG) (ATLANTIC)
4	3	26	WHY WOULD YOU STAY?	(MUSIC) (J) (SONG) (ATLANTIC)
5	4	3	LOVE LIKE THIS	(MUSIC) (J) (SONG) (ATLANTIC)
6	4	21	CAN IT STAY	(MUSIC) (J) (SONG) (ATLANTIC)
7	12	8	GREATEST WHEN A WOMAN LOVES GAINER	(MUSIC) (J) (SONG) (ATLANTIC)
8	6	37	FINDING MY WAY BACK	(MUSIC) (J) (SONG) (ATLANTIC)
9	8	40	THERE GOES MY BABY	(MUSIC) (J) (SONG) (ATLANTIC)
10	11	10	GONE ALREADY	(MUSIC) (J) (SONG) (ATLANTIC)
11	9	17	CHAMPAGNE LIFE	(MUSIC) (J) (SONG) (ATLANTIC)
12	15	9	YOU ARE	(MUSIC) (J) (SONG) (ATLANTIC)
13	14	21	STATISTICS	(MUSIC) (J) (SONG) (ATLANTIC)
14	15	14	HERE WITH ME	(MUSIC) (J) (SONG) (ATLANTIC)
15	19	13	SHARE MY LIFE	(MUSIC) (J) (SONG) (ATLANTIC)
16	16	12	WAKE UP EVERYBODY	(MUSIC) (J) (SONG) (ATLANTIC)
17	21	7	HOPE SHE CHEATS ON YOU (WITH A BASKETBALL PLAYER)	(MUSIC) (J) (SONG) (ATLANTIC)
18	20	10	THE MOON AND THE SKY	(MUSIC) (J) (SONG) (ATLANTIC)
19	17	4	I'M DOING ME	(MUSIC) (J) (SONG) (ATLANTIC)
20	23	7	LAY YOU DOWN	(MUSIC) (J) (SONG) (ATLANTIC)
21	22	10	GLAD I MET YOU TONIGHT	(MUSIC) (J) (SONG) (ATLANTIC)
22	18	8	SECOND CHANCE	(MUSIC) (J) (SONG) (ATLANTIC)
23	24	12	LET ME GET CHA NUMBER	(MUSIC) (J) (SONG) (ATLANTIC)
24	25	11	NO MORE	(MUSIC) (J) (SONG) (ATLANTIC)
25	28	9	CAN'T BE FRIENDS	(MUSIC) (J) (SONG) (ATLANTIC)

HOT RAP SONGS

WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMP/INT/ PROMOTION LABEL)
1	2	13	#1 FANCY	(MUSIC) (J) (SONG) (ATLANTIC)
2	1	17	LOVE THE WAY YOU LIE	(MUSIC) (J) (SONG) (ATLANTIC)
3	3	8	RIGHT ABOVE IT	(MUSIC) (J) (SONG) (ATLANTIC)
4	5	7	GG LIKE A GG	(MUSIC) (J) (SONG) (ATLANTIC)
5	6	6	NO HANDS	(MUSIC) (J) (SONG) (ATLANTIC)
6	4	20	MISS ME	(MUSIC) (J) (SONG) (ATLANTIC)
7	7	8	JUST A DREAM	(MUSIC) (J) (SONG) (ATLANTIC)
8	11	4	GG	(MUSIC) (J) (SONG) (ATLANTIC)
9	14	3	RIGHT THRU ME	(MUSIC) (J) (SONG) (ATLANTIC)
10	15	17	B.M.F. (BLOWIN' MONEY FAST)	(MUSIC) (J) (SONG) (ATLANTIC)
11	12	17	TOOT IT AND BOOT IT	(MUSIC) (J) (SONG) (ATLANTIC)
12	13	9	CLUB CANT HANDLE ME	(MUSIC) (J) (SONG) (ATLANTIC)
13	10	23	YOUR LOVE	(MUSIC) (J) (SONG) (ATLANTIC)
14	15	5	CHECK IT OUT	(MUSIC) (J) (SONG) (ATLANTIC)
15	9	20	GET YOUR BACK	(MUSIC) (J) (SONG) (ATLANTIC)
16	16	4	MONSTER	(MUSIC) (J) (SONG) (ATLANTIC)
17	16	4	LOVING YOU NO MORE	(MUSIC) (J) (SONG) (ATLANTIC)
18	23	2	TAKE IT OFF	(MUSIC) (J) (SONG) (ATLANTIC)
19	NEW	1	NO LOVE	(

HOT R&B/HIP-HOP SONGS™

WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	PEAK POSITION
1	1	16	#1 DEUCEES Chris Brown Featuring Tyga & Kevin McCall	Chris Brown	1
2	2	14	BOTTOMS UP Trey Songz Featuring Nicki Minaj	Trey Songz	2
3	4	7	GREATEST GAINER/AIRPLAY Trey Songz CANT BE FRIENDS Trey Songz	Trey Songz	3
4	3	16	HOLDING YOU DOWN (Goin In Corrie's) Jazmine Sullivan	Jazmine Sullivan	3
5	5	22	LOVE ALL OVER ME Monica	Monica	3
6	8	12	NO HANDS Waka Flocka Flame Featuring Roscoe Dash & Wale	Waka Flocka Flame	6
7	7	4	FANCY Drake Featuring T.I. & Swizz Beatz	Drake	4
8	11	14	RIGHT ABOVE IT Lil Wayne Featuring Drake	Lil Wayne	8
9	6	41	THERE GOES MY BABY Usher	Usher	1
10	13	19	ALL I WANT IS YOU Miguel Featuring J. Cole	Miguel	10
11	9	11	HOT TOTTIE Usher Featuring Jay-Z	Usher	9
12	12	22	MISS ME Drake Featuring Lil Wayne	Drake	9
13	10	41	UN-THINKABLE (I'M READY) Alicia Keys	Alicia Keys	1
14	30	12	ASTON MARTIN MUSIC Rick Ross Featuring Drake & Chrisette Michele	Rick Ross	14
15	15	8	LOVE THE WAY YOU LIE Eminem Featuring Rihanna	Eminem	7
16	14	25	BITTERSWEET Fantasia	Fantasia	7
17	26	9	LAY IT DOWN Lloyd	Lloyd	17
18	17	24	WHIP MY HAIR Willyou	Willyou	17
19	21	18	CHAMPAGNE LIFE Ne-Yo	Ne-Yo	11
20	22	14	SOMETIMES I CRY Eric Benet	Eric Benet	20
21	20	26	WHY WOULD YOU NASH? Kem	Kem	21
22	16	19	B.M.F. (BLOWIN' MONEY FAST) Rick Ross Featuring Styles P	Rick Ross	6
23	27	21	FINDING MY WAY BACK Jaheim	Jaheim	12
24	29	48	RIGHT THRU ME Nicki Minaj	Nicki Minaj	24
25	34	8	WHEN A WOMAN LOVES YOU ARE R. Kelly	R. Kelly	25
26	34	43	YOU ARE Charlie Wilson	Charlie Wilson	26
27	23	21	HOPE SHE CHEATS ON YOU (WITH A BASKETBALL PLAYER) Marsha Ambrosius	Marsha Ambrosius	22
28	25	19	I LIKE Jeremiah Featuring Ludacris	Jeremiah	22
29	33	10	MAKE A MOVIE Twista Featuring Chris Brown	Twista	29
30	37	8	I'M DOING ME Fantasia	Fantasia	30
31	32	37	MONSTER Kanye West Featuring Jay-Z, Rick Ross, Bon Iver & Nicki Minaj	Kanye West	31
32	36	10	GONE ALREADY Faith Evans	Faith Evans	32
33	30	26	FIND YOUR LOVE Drake	Drake	3
34	15	26	YOUR LOVE Nicki Minaj	Nicki Minaj	4
35	41	20	LOVE LIKE THIS Donell Jones	Donell Jones	35
36	31	26	CAN IT STAY Gerald Levert	Gerald Levert	26
37	16	21	GO YOUR BACK T.I. Featuring Kirk Hamilton	T.I.	10
38	38	52	ONE IN A MILLION Ne-Yo	Ne-Yo	38
39	42	37	BEAT IT UP Gucci Mane Featuring Trey Songz	Gucci Mane	37
40	45	39	LOVING YOU NO MORE Dirty - Dirty Money Featuring Drake	Dirty - Dirty Money	39
41	43	26	RIDE Clara Fearing Featuring Ludacris	Clara Fearing	19
42	49	20	STATISTICS Lyrle Jennings	Lyrle Jennings	42
43	34	33	LOSE MY MIND Young Jeezy Featuring Pliers	Young Jeezy	5
44	49	51	AIN'T LEVIN WITHOUT YOU Jahmil	Jahmil	44
45	47	24	I'M SINGLE Lil Wayne	Lil Wayne	38
46	52	56	BAD (THAT'S HER) Lil Scrappy Featuring Stuey Rock	Lil Scrappy	46
47	57	67	RAP SONG T-Pain Featuring Rick Ross	T-Pain	47
48	40	50	FISTFUL OF TEARS Maxwell	Maxwell	11
49	64	4	MAKING LOVE TO THE MONEY Gucci Mane	Gucci Mane	49
50	35	26	GUCCI TIME Gucci Mane Featuring Swizz Beatz	Gucci Mane	23
51	66	99	BLACK AND YELLOW Wiz Khalifa	Wiz Khalifa	51
52	46	45	WHERE YOU ARE Cali Swag District	Cali Swag District	45
53	51	54	SHARE MY LIFE Kem	Kem	51
54	50	44	GET BIG Dorrough	Dorrough	24
55	56	57	BREAKING POINT Keri Hilson	Keri Hilson	55

20
Benet breaks into the top 20 for the fourth time in his 14-year chart history. 1999's "Spent My Life With You" remains his only No. 1 title, spending two weeks atop the chart.

25
The Chicagoan keeps climbing steadily with support at Adult R&B, where the track jumps 12-7 with Greatest Gainer honors (up 290 plays), his first top 10 on that list since 2004.

67
Rihanna and Drake's first duet is the list's Hot Shot Debut and marks his 13th charting title this year compared with the pop chanteuse's third R&B/Hip-Hop appearance.

80
Playing off the name of the late Nirvana frontman, this Houston rapper leaps 7 positions with only two stations playing the record: hometown KBXX Houston (52 plays) and WWPR New York (six).

97
Banks enters with the third single off his new "Hunger for More 2," due Nov. 23. The track follows "Beamer, Benz, or Bentley," which peaked at No. 19 in May, and "Any Girl," which hit No. 52 and drops 74-95 this week.



WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	PEAK POSITION
56	69	100	RUNAWAY Kanye West Featuring Pusha T	Kanye West	56
57	48	47	SECOND CHANCE El DeBarge	El DeBarge	41
58	58	60	BLOWING MY KISSES Souja Boy	Souja Boy	58
59	55	51	SEX MUSIC Tank	Tank	29
60	54	58	WAKE UP EVERYBODY John Legend & The Roots Feat. Common & Melanie Fiona	John Legend	53
61	53	56	PHONE # Bobby V Featuring Pliers	Bobby V	51
62	67	97	MAKE IT RAIN Travis Porter	Travis Porter	62
63	63	69	LOTTA MONEY Diamond	Diamond	63
64	73	84	GANGSTA Slim Thug Featuring Z-Ro	Slim Thug	64
65	75	92	THROWED OFF Treat Lee & Prince Rick	Treat Lee	65
66	71	66	LAY YOU DOWN Usher	Usher	66
67	HOT SHOT DEBUT	1	WHAT'S MY NAME (NOT LISTED) Rihanna Featuring Drake	Rihanna	67
68	61	85	UNUSUAL Trey Songz Featuring Drake	Trey Songz	61
69	77	78	HERE WITH ME Arika Kane	Arika Kane	69
70	62	63	F**K YOU (FORGET YOU) Cee Lo Green	Cee Lo Green	62
71	81	81	THE MOON AND THE SKY Sade	Sade	71
72	68	72	TOOT IT AND BOOT IT YG	YG	68
73	65	70	I'M A STAR Chastille Michele	Chastille Michele	65
74	72	72	SWAGGER RIGHT Richgirl Featuring Fabolous & Rick Ross	Richgirl	72
75	70	71	SEX ON MY MONEY John Brown Featuring Gucci Mane	John Brown	75
76	87	77	FALL IN LOVE Estelle Featuring Nas	Estelle	76
77	79	82	DRUMMA BASS Casleidy	Casleidy	77
78	76	62	GLAD I MET YOU TONIGHT Will Downing	Will Downing	62
79	85	74	KISS GOODBYE Avant	Avant	74
80	97	-	WHAT YO NAME IZ Kirko Bangz	Kirko Bangz	80
81	94	-	10 SECONDS Jazmine Sullivan	Jazmine Sullivan	81
82	84	89	WHERE DID WE GO WRONG Dondria	Dondria	82
83	NEW	1	GET BACK UP T.I. Featuring Chris Brown	T.I.	83
84	NEW	1	LIVING BETTER NOW Jamie Foxx Featuring Rick Ross	Jamie Foxx	84
85	89	95	SEXY GIRL ANTHEM Roscoe Dash	Roscoe Dash	85
86	NEW	1	DOWN ON ME Jeremiah Featuring 50 Cent	Jeremiah	86
87	86	90	BITCH E-40 Featuring Too Short	E-40	87
88	90	96	YEAH BOY Yung Joc	Yung Joc	88
89	NEW	1	LEAVE U Kandi	Kandi	89
90	95	-	FOR THE HOOD Yo Gotti Featuring Gucci Mane	Yo Gotti	90
91	59	12	UP ALL NIGHT Usher Featuring Nicki Minaj	Usher	59
92	82	75	NO MORE Ron Isley	Ron Isley	70
93	98	93	CRUSH Beating	Beating	93
94	NEW	1	EMERGENCY Tank	Tank	94
95	74	65	ANY GIRL Lloyd Banks Featuring Lloyd	Lloyd Banks	52
96	64	53	JUST YOU AND I Ricky Blaze	Ricky Blaze	52
97	NEW	1	START IT UP Lloyd Banks Feat. Kanye West, Swizz Beatz, Fabolous & Ryan Leslie	Lloyd Banks	97
98	NEW	1	LET ME GET CHA NUMBER Kmelz	Kmelz	98
99	92	73	DAJ GOT US FALLIN' IN LOVE Usher Featuring Pliers	Usher	51
100	RE-ENTRY	6	DADDY STROKE The Party Boyz	The Party Boyz	81

BETWEEN THE BULLETS
'THERE GOES' 2010'S LONGEST RUN

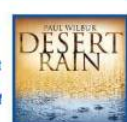


Achieving a 26th week in the top 10 of Hot R&B/Hip-Hop Songs, Usher's "There Goes My Baby" breaks his tie with Alicia Keys' "Un-Thinkable (I'm Ready)" for the longest top 10 run of the year. Since the chart began using Nielsen SoundScan data to power its rankings in the Dec. 5, 1992, issue, only Maxwell's "Pretty Wings" has resided in the top 10 longer, with 28 weeks earned last year. It's unlikely that Usher will break that record, as "There Goes My Baby" slips 6-9 with a 14% decrease in audience this week. —Rauly Ramirez

CHRISTIAN SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	INPRINT / PROMOTION LABEL
1	1	27	#1 LEAD ME 3 WKS	SANCTUS REAL	SPARROW/EMI CMG
2	2	35	BORN AGAIN	NEEDTOBREATHE	ATLANTIC/WORD-CURB
3	3	23	STARRY NIGHT	CHRIS AUGUST	FERVENT/WORD-CURB
4	4	17	JESUS SAVES	JEREMY CAMP	BE:TOOTH & NAIL
5	5	18	LIGHT UP THE SKY	THE AFTERS	INO
6	6	12	MY OWN LITTLE WORLD	MATTHEW WEST	SPARROW/EMI CMG
7	8	36	GET BACK UP	TOBYMAC	FOREFRONT/EMI CMG
8	7	33	OUR GOD	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG
9	14	9	GREATEST I WILL FOLLOW GAINERS	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG
10	9	21	NO MATTER WHAT	KERRIE ROBERTS	REUNION/PLG
11	13	6	YOUR LOVE	BRANDON HEATH	REUNION/PLG
12	11	42	BEFORE THE MORNING	JOSH WILSON	SPARROW/EMI CMG
13	10	28	IF WE EVER NEEDED YOU	CASTING CROWNS	REUNION/PLG
14	12	38	ALL OF CREATION	MERCYME	INO
15	16	5	BEAUTIFUL	MERCYME	INO
16	15	13	LIFT UP YOUR FACE	THIRD DAY	ESSENTIAL/PLG
17	17	11	ONLY YOU CAN SAVE	CHRIS SLIGH	WORD-CURB
18	20	4	HOLD ON	TOBYMAC	FOREFRONT/EMI CMG
19	12	1	HOT SHOT DEBUT HANGING ON	BRITT NICOLE	SPARROW/EMI CMG
20	19	10	COME HOME	LIMARIE	SPARROW/EMI CMG
21	23	13	HALLELUJAH	MATTHEW WEST	SPARROW/EMI CMG
22	22	17	KEEP CHANGING THE WORLD	MIKE SCHMIDT	WITH LECRAE
23	25	8	EVERYTHING I NEED	KUTLESS	BE:TOOTH & NAIL
24	26	16	LET US LOVE	NEEDTOBREATHE	ATLANTIC/WORD-CURB
25	33	5	DANCING IN THE MINEFIELDS	ANDREW PETERSON	CENTRICITY
26	28	13	WALKING ON THE STARS	GROUP 1 CREW	FERVENT/WORD-CURB
27	32	9	WHAT LOVE REALLY MEANS	JJ HELLER	STONE TABLE
28	43	2	YOU ARE MORE	BRANDON HEATH	REUNION/PLG
29	30	6	I REFUSE	JOSH WILSON	SPARROW/EMI CMG
30	24	10	HUMAN	NATALIE GRANT	CURB
31	44	3	REACHING FOR YOU	LINCOLN BREWSTER	INTEGRITY
32	19	1	HOT SHOT DEBUT SING ALONG	GATEWAY	CENTRICITY
33	31	8	FORGIVEN	SKILLET	INO
34	35	7	HERE GOES	BERO NORMAN	BE:TOOTH & NAIL
35	27	13	TO KNOW YOU	CASTING CROWNS	REUNION/PLG
36	26	13	DEAR X (YOU DONT OWN ME)	DISCIPLE	INO
37	41	19	WAITING ROOM	JOURNY DIAZ	INO
38	37	11	OUT OF MY HANDS	JARS OF CLAY	GRAY MATTERS/ESSENTIAL/PLG
39	38	8	RESTLESS	AUDREY ASSAD	SPARROW/EMI CMG
40	40	17	BEAUTY WILL RISE	STEVEN CURTIS CHAPMAN	SPARROW/EMI CMG
41	42	6	HERO	ABANDON	FOREFRONT/EMI CMG
42	39	12	TEMPORARY HOME	CARLIE UNDERWOOD	19 ARISTA NASHVILLE
43	43	1	HOT SHOT DEBUT CRAZY LOVE	BERO NORMAN	BE:TOOTH & NAIL
44	46	2	WHERE I WANNA GO	33MILES	INO
45	45	3	REMEMBER ME	KUTLESS	BE:TOOTH & NAIL
46	49	12	CLOSER	LARA LONDON	WHIRLASH
47	47	5	IN MY LOVE	PHIL WILSON	INO
48	50	5	YOU DELIVER ME	SELAH CURB	INO
49	NEW	NEW	WAY BEYOND MYSELF	NEWSBOYS	INPOP
50	NEW	NEW	CHRIST IS RISEN	MATT MAHER	ESSENTIAL/PLG

Veteran musician worship artist Paul Williams returns to Top Christian Albums for the first time in more than five years, as "Desert Rain" takes the Hot Shot Debut at No. 19 (2,000 copies sold). He was last on the list when "The Watchman" had a brief chart run in April 2005.



TOP CHRISTIAN ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	INPRINT / DISTRIBUTING LABEL	GENRE
1	1	2	#1	VARIOUS ARTISTS	3 WKS	NEWS RELEASE PROVIDENT/INTEGRITY
2	2	3	LECRAE	REACH 1611	INFINITY	INTEGRITY
3	4	3	MICHAEL W. SMITH	WONDER REUNION 1015A	PROVIDENT-INTEGRITY	INTEGRITY
4	3	2	MATTHEW WEST	THE STORY OF YOUR LIFE	SPARROW 6504/EMI CMG	EMI CMG
5	6	7	ISRAEL HOUGHTON	LOVE GOD, LOVE PEOPLE	INTEGRITY 4816	PROVIDENT-INTEGRITY
6	8	60	SKILLET	AVINGS	REDEEM/ATLANTIC 2554	PROVIDENT-INTEGRITY
7	7	36	TOBYMAC	TONIGHT	FOREFRONT 831/EMI CMG	EMI CMG
8	10	8	JEREMY CAMP	WE CRY OUT	REC 7916/EMI CMG	EMI CMG
9	9	32	SANCTUS REAL	PIECES OF A REAL HEART	SPARROW 6506/EMI CMG	EMI CMG
10	5	2	JARS OF CLAY	THE OUTSIDERS	ATLANTIC 519702	WORD-CURB
11	14	24	MERCYME	THE GENEROUS MR. LOWELL	INO 4813	PROVIDENT-INTEGRITY
12	13	3	LINCOLN BREWSTER	REAL LIFE	INTEGRITY 4884	PROVIDENT-INTEGRITY
13	13	6	ANBERLIN	SHAKEN & STIRRED	INTEGRITY 4813	PROVIDENT-INTEGRITY
14	30	10	GAITHER VOCAL BAND	GATHER	6044/EMI CMG	EMI CMG
15	19	48	CASTING CROWNS	UNTIL THE WHOLE	INTEGRITY 4884	PROVIDENT-INTEGRITY
16	12	49	SWITCHFOOT	HELL	INTEGRITY 4884	PROVIDENT-INTEGRITY
17	15	14	NEWSBOYS	SOON	INTEGRITY 4884	PROVIDENT-INTEGRITY
18	21	32	PASSION	PASSION AWAKENING	SIXSTEPS/SPARROW 717/EMI CMG	EMI CMG
19	19	1	HOT SHOT DEBUT PAUL WILBUR	DESERT RAIN	INTEGRITY 4765	PROVIDENT-INTEGRITY
20	16	16	HILLSONG	A BEAUTIFUL EXCHANGE	HILLSONG/SPARROW 130/EMI CMG	EMI CMG
21	23	33	VARIOUS ARTISTS	WON MITS 2010	WORD-CURB/INTEGRITY 4607/EMI CMG	EMI CMG
22	25	54	VARIOUS ARTISTS	WON MITS 2010	WORD-CURB/INTEGRITY 4607/EMI CMG	EMI CMG
23	46	3	GREATEST GAINER GUNGOR	BEAUTIFUL THINGS	SPASH 3056	WORD-CURB
24	24	23	TENTH AVENUE NORTH	THE LIGHT MEETS THE DARK	REUNION 3044	PROVIDENT-INTEGRITY
25	26	5	DISCIPLE	WON MITS 2010	WORD-CURB/INTEGRITY 4607/EMI CMG	EMI CMG
26	28	46	STEVEN CURTIS CHAPMAN	BEAUTY WILL RISE	SPARROW 6516/EMI CMG	EMI CMG
27	37	5	THE AFTERS	LIGHT UP THE SKY	INO 4863	PROVIDENT-INTEGRITY
28	27	60	NEEDTOBREATHE	THE OUTSIDERS	ATLANTIC 519702	WORD-CURB
29	32	8	NATALIE GRANT	LOVE REVOLUTION	CURB 7918	WORD-CURB
30	47	12	TOM JONES	PHASE & BLAME	30ARDS OUT/INTEGRITY 4884	PROVIDENT-INTEGRITY
31	17	3	BILL & GLORIA GAITHER	COUNT YOUR BLESSINGS	GATHER 6097/EMI CMG	EMI CMG
32	34	51	KUTLESS	IT IS WELL	REC 7174/EMI CMG	EMI CMG
33	16	3	BILL & GLORIA GAITHER	GIVING THANKS	GATHER 6094/EMI CMG	EMI CMG
34	29	7	CASTING CROWNS	UNTIL THE WHOLE	INTEGRITY 4884	PROVIDENT-INTEGRITY
35	28	7	AMY GRANT	SONGWRITERS	INO 4863	PROVIDENT-INTEGRITY
36	40	4	GROUP 1 CREW	QUITA	INTEGRITY 4884	PROVIDENT-INTEGRITY
37	33	2	33MILES	TODAY	INO 4875	PROVIDENT-INTEGRITY
38	44	38	FIREFLIGHT	FOR THOSE WHO WAIT	FLICKER 1000	PROVIDENT-INTEGRITY
39	31	3	AUGUST BURNS RED	HOME	SOLID STATE 985	17/EMI CMG
40	42	49	FLYLEAF	MEMORIS	ADRIAM/INTEGRITY 4884	PROVIDENT-INTEGRITY
41	45	51	RE-ENTRY	SIDEWALK PROMPTES	THESE SIMPLE TRUTHS	FERVENT 8870/WORD-CURB
42	41	5	KERRIE ROBERTS	KERRIE ROBERTS	DELTA	INTEGRITY 4884
43	41	55	DAVID CROWDER BAND	CHRISTIAN MUSIC	SIXSTEPS/SPARROW 6515/EMI CMG	EMI CMG
44	35	3	BERO NORMAN	OCEAN BUCK	2377/EMI CMG	EMI CMG
45	RE-ENTRY	RE-ENTRY	THE CANADIAN TENORS	THE CANADIAN TENORS	DECCA 013569	DECCA
46	50	42	PHILLIPS, CRAIG & DEAN	FEARLESS	INO 4536	PROVIDENT-INTEGRITY
47	RE-ENTRY	RE-ENTRY	MATT MAHER	ALIVE	INTEGRITY 4884	PROVIDENT-INTEGRITY
48	43	2	RE-ENTRY	THE BROOKLYN TABERNACLE CHOIR	A BROOKLYN TABERNACLE CHRISTMAS	INTEGRITY 4879
49	RE-ENTRY	RE-ENTRY	VARIOUS ARTISTS	SONGS & WORSHIP 50	INTEGRITY 24702	TIME LIFE
50	RE-ENTRY	RE-ENTRY	GAITHER VOCAL BAND	REUNITED	GATHER 6044/EMI CMG	EMI CMG

Led by parents Dewitt and Kim Jones, seven-member family group Forever Jones claims its first leader on Hot Gospel Songs, as "He Wants It All" steps 2-1 in its 32nd chart week. The song rises 8-6 on Gospel Digital Songs (see billboard.biz/charts), where it has sold 53,000 downloads since its June release.

HOT CHRISTIAN AC SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	INPRINT / PROMOTION LABEL
1	1	19	#1 LEAD ME 3 WKS	SANCTUS REAL	SPARROW/EMI CMG
2	2	20	STARRY NIGHT	CHRIS AUGUST	FERVENT/WORD-CURB
3	4	16	JESUS SAVES	JEREMY CAMP	BE:TOOTH & NAIL
4	3	23	BORN AGAIN	NEWSBOYS	INPOP
5	6	16	LIGHT UP THE SKY	THE AFTERS	INO
6	5	21	NO MATTER WHAT	KERRIE ROBERTS	REUNION/PLG
7	8	11	MY OWN LITTLE WORLD	MATTHEW WEST	SPARROW/EMI CMG
8	7	27	IF WE EVER NEEDED YOU	CASTING CROWNS	REUNION/PLG
9	9	32	OUR GOD	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG
10	10	13	LIFT UP YOUR FACE	THIRD DAY	ESSENTIAL/PLG
11	13	5	YOUR LOVE	BRANDON HEATH	REUNION/PLG
12	11	33	GET BACK UP	TOBYMAC	FOREFRONT/EMI CMG
13	15	7	GREATEST I WILL FOLLOW GAINERS	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG
14	12	37	ALL OF CREATION	MERCYME	INO
15	17	4	BEAUTIFUL	MERCYME	INO
16	16	10	ONLY YOU CAN SAVE	CHRIS SLIGH	WORD-CURB
17	18	21	GREAT ARE YOU LORD	PHILIPS, CRAIG & DEAN	INO
18	20	3	HOLD ON	TOBYMAC	FOREFRONT/EMI CMG
19	22	9	HALLELUJAH	HEATHER WILLIAMS	INO
20	19	14	KEEP CHANGING THE WORLD	MIKE SCHMIDT	WITH LECRAE
21	23	7	EVERYTHING I NEED	KUTLESS	BE:TOOTH & NAIL
22	25	10	HANGING ON	BRITT NICOLE	SPARROW/EMI CMG
23	24	8	HUMAN	NATALIE GRANT	CURB
24	28	4	WHAT LOVE REALLY MEANS	JJ HELLER	STONE TABLE
25	26	9	LET US LOVE	NEEDTOBREATHE	ATLANTIC/WORD-CURB

CHRISTIAN CHR™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	INPRINT / PROMOTION LABEL
1	1	16	#1 LIGHT UP THE SKY 3 WKS	THE AFTERS	INO
2	2	11	LIFT UP YOUR FACE	THIRD DAY	ESSENTIAL/PLG
3	3	14	DEAR X (YOU DONT OWN ME)	DISCIPLE	INO
4	4	14	JESUS SAVES	JEREMY CAMP	BE:TOOTH & NAIL
5	6	11	HANGING ON	BRITT NICOLE	SPARROW/EMI CMG
6	9	11	FORGIVEN	SKILLET	INO
7	8	15	KEEP CHANGING THE WORLD	MIKE SCHMIDT	WITH LECRAE
8	5	17	LET US LOVE	NEEDTOBREATHE	ATLANTIC/WORD-CURB
9	7	19	SOMETHING HOLY	STELLAR KART	INO
10	11	18	WALKING ON THE STARS	GROUP 1 CREW	FERVENT/WORD-CURB
11	12	6	WAY BEYOND MYSELF	NEWSBOYS	INPOP
12	10	8	REMEMBER ME	KUTLESS	BE:TOOTH & NAIL
13	13	5	HOLD ON	TOBYMAC	FOREFRONT/EMI CMG
14	14	32	HERO	ABANDON	FOREFRONT/EMI CMG
15	22	5	GREATEST I WILL FOLLOW GAINERS	CHRIS TOMLIN	SIXSTEPS/SPARROW/EMI CMG
16	19	11	STARRY NIGHT	CHRIS AUGUST	FERVENT/WORD-CURB
17	16	9	LOOK AWAY	THOUSAND FOOT KNUCK	THEFT & NAIL
18	15	14	THE GOD I KNOW	ME IN MOTION	CENTRICITY
19	18	20	YOUR LOVE IS A SONG	SWITCHFOOT	UNDEFEATED/INTEGRITY 4884
20	17	19	LIFE	BECKAH SHAE	SHAE SHOD
21	20	10	MY OWN LITTLE WORLD	MATTHEW WEST	SPARROW/EMI CMG
22	24	7	STILL HERE	BURNING HEART	INO
23	21	18	FOR THOSE WHO WAIT	FIREFLIGHT	FLICKER/PLG
24	23	15	NO MATTER WHAT	KERRIE ROBERTS	REUNION/PLG
25	27	12	YOU'RE NOT ALONE	DOWNHERE	CENTRICITY

TOP GOSPEL ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	INPRINT / DISTRIBUTING LABEL	GENRE
1	1	3	#1	LECRAE	REACH 1611	INFINITY
2	2	7	ISRAEL HOUGHTON	LOVE GOD, LOVE PEOPLE	INTEGRITY 4816	PROVIDENT-INTEGRITY
3	3	72	IRIAN COURTNEY WILSON	JUST LOVE	MUSIC/WORLD GOSPEL 587	WORLD GOSPEL
4	4	5	MAVIS STAPLES	YOU ARE NOT ALONE	ANTI- 87078	EPIPHANY
5	5	32	MARVIN SAPP	HERE I AM	VERITY 58156	ILG
6	8	10	VASHAWN MITCHELL	TRUMPET	INTEGRITY 4884	PROVIDENT-INTEGRITY
7	6	5	THEKINAH GLORY MINISTRY	RESPECTED	BY FIRE	KINGDOM 3010
8	7	39	VARIOUS ARTISTS	WOW GOSPEL 2010	WORD-CURB/EMI CMG/VERITY 61440	ILG
9	26	2	GREATEST GAINER MYRON WILLIAMS	TRUMPET	INTEGRITY 4884	PROVIDENT-INTEGRITY
10	10	66	WILLIAM MCDOWELL	AS WE WORSHIP	LIVE CODE 5100	ILG
11	11	2	VARIOUS ARTISTS	GOTTA BE	INTEGRITY 4884	PROVIDENT-INTEGRITY
12	12	12	VARIOUS ARTISTS	LIFE IN THE WORD	F HAMMOND 11720	ILG
13	9	7	VARIOUS ARTISTS			

HOT DANCE CLUB SONGS™

WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	
1	3	7	#1 GET OUTTA MY WAY	KYLE MINOQUE	PARLOPHONE/ASTRALWORKS/CAPITOL	
2	2	9	ROUND & ROUND	SELENA GOMEZ & THE SCENE	HOLLYWOOD	
3	4	7	TO PARIS WITH LOVE	DAVID SUMNER	DRIVEN BY THE MUSIC/CHALKBOARD	
4	9	4	ONLY GIRL (IN THE WORLD)	RIHANNA	SRP/DEF. JAM10/JMG	
5	6	8	CROSSFIRE	BRANDON FLOWERS	ISLAND/TOJMG	
6	8	5	HANDS	THE TRIO	THINGS COLUMBIA	
7	10	6	DIRTY PICTURE	TIAO CRUZ	FEAT. KESHA MERCURY/IDJMG	
8	5	8	MISERY	MARON 5	A&M/OCTONE/INTERSCOPE	
9	7	8	TEENAGE DREAM	KATY PERRY	CAPITOL	
10	1	12	BOY SHOTS	MARON 5	A&M/OCTONE/INTERSCOPE	
11	13	7	ABOVE ALL	STYLIA	TOSUN SEA TO SUN	
12	11	11	YOU LOST ME	CHRISTINA AGUILERA	RCA/RMG	
13	17	4	IN FOR THE KILL	LA MOJO	DIG LIFE/POLO/D&B/CHERRYTREE/INTERSCOPE	
14	19	6	LET'S CELEBRATE	THE ONES	FEAT. MOMI NUZI	DEB CONGRESS
15	27	3	I LIKE THAT	RICHARD VISION & STYCE	REVENGE/STARRING LUCIANA	GETTEN/INTERSCOPE
16	20	6	SUNGLASSES	DIVINE BROWN	DIVINE BROWN	
17	24	4	SMACK YOU	KIMBERLY GOLE	CRYSTAL SHIP	
18	14	14	ONE (YOUR NAME)	SHENGHU HOUSE	MARFA FEAT. PHARELL A&M/ASTRALWORKS/VIRGIN/CAPITOL	
19	15	8	LEAVE IT ALL BEHIND	JASON WALKER	JASON WALKER	
20	6	10	GOING STRONG	NATALIA FLORES	CARTELLO	
21	25	5	AS GOOD AS SIN	CARLIE	THE ONES/ PANAMOR FEAT. SOPHIA CRUZ	DJ.B
22	16	10	KICK ASS	MIKA	VS REDONE CASABLANCA/UNIVERSAL REPUBLIC	
23	28	4	DESTINATION	TONY MORAN & ULTRA	NATE SUGAR HOUSE	
24	21	8	WE NO SPEAK AMERICANO	YOLANDA BE COOL & DCUP	ULTRA	
25	23	12	BOYS OR GIRLS	L2 L		

TOP DANCE/ELECTRONIC ALBUMS™

WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT / DISTRIBUTING LABEL
1	1	103	#1 LADY GAGA	THE FAME	CONCORD
2	NEW	NEW	VARIOUS ARTISTS	THE ORB FEATURING DAVID GILMOUR	WARNER BROS.
3	NEW	NEW	VARIOUS ARTISTS	DIE ANTWOORD	SBS
4	NEW	NEW	VARIOUS ARTISTS	LADY GAGA	THE FAME
5	2	47	LADY GAGA	THE FAME	CONCORD
6	3	11	LADY GAGA	THE FAME	CONCORD
7	NEW	NEW	VARIOUS ARTISTS	LOUIE DEVITO	THE NEW DANCE MIX
8	6	22	LCD SOUNDSYSTEM	THIS IS HAPPENING	VF/VIRGIN
9	6	66	OWL CITY	OCEAN VEILS	UNIVERSAL REPUBLIC
10	4	16	3OH3	STREETS OF GOLD	PHOTO FINISH
11	12	49	DEADMAU5	FOR LACK OF A BETTER NAME	MUSTRAP
12	9	60	DAVID GUETTA	ONE LOVE	MG
13	10	56	LA ROUX	LA ROUX	DIG LIFE/POLO/D&B/CHERRYTREE/INTERSCOPE
14	13	56	MIKE SNOW	MIKE SNOW	DOWNTOWN
15	15	13	SOUNDTRACK	JERSEY SHORE	UNIVERSAL REPUBLIC
16	5	2	BLOOD ON THE DANCEFLOOR	ERIC CANDYLAND	DIGITAL E.M.
17	17	14	M.I.A.	MIXED REEL	INTERSCOPE
18	20	6	ROBYN	ROBYN	CONCORD
19	18	16	SCISSOR SISTERS	NIGHT WORK	POLO/D&B
20	14	3	KASKADE	DANCE LOVE	DIGITAL E.M.
21	16	5	CHROMO	BUSINESS CASUAL	VIC/REG
22	24	4	THEIVERY CORPORATION	IT TAKES A WHILE	ESL
23	RE-ENTRY	RE-ENTRY	VARIOUS ARTISTS	LIMFAO	PARTY ROCK
24	11	2	TRICKY	MIXED REEL	INTERSCOPE
25	21	6	ARMIN VAN BUUREN	MIRAGE	ARMADA

HOT DANCE AIRPLAY™

WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL
1	2	5	#1 ONLY GIRL (IN THE WORLD)	RIHANNA	SRP/DEF. JAM10/JMG
2	1	15	I'M IN LOVE (I WANNA DO IT)	ALEX GAUDINO	ULTRA
3	8	12	DJ GOT US FALLIN' IN LOVE	USHER	FEAT. PITBULL/LAFACE/JLG
4	3	12	WE NO SPEAK AMERICANO	YOLANDA BE COOL & DCUP	ULTRA
5	5	5	LIKE A G6	FAI*EAST MOVEMENT	FEAT. CAYANAS & DEV
6	11	3	TAKE OVER CONTROL	AFROJACK	FEAT. EVA SIMONS
7	7	9	SOMEWHERE	DJ NOG	FEAT. SARAH LYNN
8	16	10	CLUB CAN'T HANDLE ME	FLO RIDA	FEAT. DAVID GUETTA
9	9	29	STEREO LOVE	EDWARD MAYA & VIKI JIGOLINA	ULTRA
10	10	8	TEENAGE DREAM	KATY PERRY	CAPITOL
11	10	8	JUST THE WAY YOU ARE	DAVID GUETTA	FEAT. NICKI MINOQUE
12	13	17	THE RADIO	GET FAR	FEAT. B-BOOGIE
13	6	11	ONE (YOUR NAME)	SHENGHU HOUSE	MARFA
14	18	14	MEMORIES	DAVID GUETTA	FEAT. KID CUDI
15	14	19	DIRTY TALK	WYTER	CONCORD
16	21	18	DANCING ON MY OWN	ROBYN	KONICHA
17	NEW	NEW	GET OUTTA MY WAY	KYLE MINOQUE	PARLOPHONE/ASTRALWORKS/CAPITOL
18	24	2	FIRE IN YOUR NEW SHOES	KASSABE	VS DRAGONITE
19	19	14	I LIKE IT	DIRTICLE	FEAT. PITBULL
20	22	3	HANG WITH ME	ROBYN	KONICHA
21	20	6	F**K YOU (FORGET YOU)	CEE LO GREEN	EXTRA/RP
22	NEW	NEW	ANIMAL	FROM TREES	MERCURY/IDJMG
23	NEW	NEW	DIRTY PICTURE	TIAO CRUZ	FEAT. KESHA
24	25	2	PLEASE DON'T GO	MIKE POSNER	JR/MG
25	23	7	GOLD	ANTONIO CLAMARAN	NEXT PLATEAU

TOP TRADITIONAL JAZZ ALBUMS™

WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / DISTRIBUTING LABEL
1	1	54	#1 MICHAEL BUBLE	CHAZZ	WARNER BROS.
2	2	57	HARRY CONNICK, JR.	YOUR SONGS	CONCORD
3	4	4	JANE MONHEIT	HOME	EMARCY
4	7	24	NIKKI YANOFSKY	NIKKI	YANOFSKY
5	5	5	CHARLES LLOYD QUARTET	MIRROR	ECM
6	6	5	THE BAD PLUS	MYER	STOMP
7	25	6	VIJAY IYER	SOLO ACT 4	VISION
8	10	21	KEITH JARRETT / CHARLIE HADEN	JASMINE	ECM
9	8	70	MICHAEL BUBLE	HEER	CONCORD
10	RE-ENTRY	RE-ENTRY	VARIOUS ARTISTS	CHUCHO'S STEPS	CONCORD
11	3	3	SOUNDTRACK	TREME	SEASON 1
12	12	51	PINK MARTINI	SPLENDOR	IN THE GRASS
13	13	53	BARBRA STREISAND	THE BARBRA STREISAND	CONCORD
14	NEW	NEW	VARIOUS ARTISTS	NIK BARTSCH'S RONIN	LYRIA
15	14	35	MICHAEL BUBLE	SPECIAL DELIVERY	WARNER BROS.

TOP TRADITIONAL CLASSICAL ALBUMS™

WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / DISTRIBUTING LABEL
1	1	2	#1 VITTORIO GRIGOLO	VARIOUS ARTISTS	REIT
2	2	9	VARIOUS ARTISTS	REIT	REIT
3	3	4	HLARY HAHN/ROBERT LIPTOLD	PHILHARMONIC ORCH.	REIT
4	NEW	NEW	VARIOUS ARTISTS	ROBERT MCFARLEN/PHILHARMONIC ORCH.	REIT
5	RE-ENTRY	RE-ENTRY	VARIOUS ARTISTS	REIT	REIT
6	NEW	NEW	VARIOUS ARTISTS	ANNE-SOPHIE MUTTER/LAMBERT OAKIS	REIT
7	10	16	ANDRE IERU & HIS JOHANN STRAUSS ORCH.	REIT	REIT
8	NEW	NEW	VARIOUS ARTISTS	STILES ANTICO	REIT
9	RE-ENTRY	RE-ENTRY	VARIOUS ARTISTS	ANONYMOUS 4	REIT
10	NEW	NEW	VARIOUS ARTISTS	LANG LANG	REIT
11	RE-ENTRY	RE-ENTRY	VARIOUS ARTISTS	DENIS MATSUEV/MARINSKY ORCH.	REIT
12	RE-ENTRY	RE-ENTRY	VARIOUS ARTISTS	ZUILL BAILEY	REIT
13	NEW	NEW	VARIOUS ARTISTS	DEE-16/SOPHIE MUTTER/PHILHARMONIC ORCH.	REIT
14	9	4	CHICAGO SYMPHONY ORCH. (MULTI)	REIT	REIT
15	11	37	EMANUEL AX-YO-YO	MATZHAH PERLMAN	REIT

TOP CONTEMPORARY JAZZ ALBUMS™

WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / DISTRIBUTING LABEL
1	NEW	NEW	#1 DAVE KOZ	HELLO TOMORROW	CONCORD
2	2	16	KENNY G	HEART AND SOUL	CONCORD
3	1	9	BRIAN WILSON	REVENGE	CONCORD
4	4	9	ESPERANZA SPALDING	CHARLES MILES SOCIETY	HEADS UP
5	3	3	LIZZ WRIGHT	FELLOWSHIP	VERVE
6	5	26	TROMBONE SHORTY	BACKTOWN	VERVE
7	6	13	BRIAN CULBERTSON	THE TRIP	CONCORD
8	7	7	KIRK WHALUM	EVERYTHING IS EVERYTHING	MAGNOLIA
9	9	13	JAZZMASTERS	JAZZMASTERS	W/ TRIPPIN' N' RHYTHM
10	8	17	HERBIE HANCOCK	THE IMAGINE PROJECT	HANCOCK
11	10	16	VARIOUS ARTISTS	THE IMAGINE PROJECT	HANCOCK
12	25	12	INCognito	TRANSATLANTIC	R.P.M.
13	15	5	KRISTINE W	STRAIGHT UP	WITH A TWIST
14	13	3	PAUL BROWN	YOU FOUND ME	SAMANCHA
15	14	17	NORMAN BROWN	SENDING MY LOVE	FEAT. PEARL

TOP CLASSICAL CROSSOVER ALBUMS™

WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / DISTRIBUTING LABEL
1	9	2	#1 THE CANADIAN TENORS	THE PERFECT GIFT	DECCA
2	3	51	THE CANADIAN TENORS	THE CANADIAN TENORS	DECCA
3	1	15	STING	SWINGING	CONCORD
4	2	13	DAVID GARRETT	ROCK SYMPHONIES	DECCA
5	4	72	DAVID GARRETT	DAVID GARRETT	UNIVERSAL CLASSICS GROUP
6	8	19	RENEE FLEMING	DARK HOPE	DECCA
7	14	3	RYUICHI SAKAMOTO	PLAYING THE PIANO	DECCA
8	13	16	ZOE KEATING	UNTO THE TREES	DECCA
9	5	2	JAN GARBAREK	THE HILLIARD ENSEMBLE	CONCORD
10	RE-ENTRY	RE-ENTRY	VARIOUS ARTISTS	MORMAN TABERNACLE CHOIR/ORCH.	AT TEMPLE SQUARE
11	10	18	KATHERINE JENKINS	THE HILLIARD ENSEMBLE	CONCORD
12	6	2	MORMAN TABERNACLE CHOIR	AT TEMPLE SQUARE	CONCORD
13	7	5	EIGHTH BLACKBIRD BANG ON A CAN	STEVE REICH	CONCORD
14	12	17	DUE VOCE	ESCALA	CONCORD
15	RE-ENTRY	RE-ENTRY	VARIOUS ARTISTS	ESCALA	CONCORD

SMOOTH JAZZ SONGS

WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL
1	1	14	#1 THAT'S LIFE	KEVIN CONRAD	FEAT. EARL KLUON
2	3	7	PUT THE TOP DOWN	DAVE KOZ	FEAT. LEE RITENOUR
3	2	16	HEART AND SOUL	KENNY G	CONCORD
4	5	23	TOUCH AND GO	JAZZMASTERS	TRIPPIN' N' RHYTHM
5	4	27	FUN IN THE SUN	STEVE DUNBAR	CONCORD
6	18	19	SENDING MY LOVE	NORMAN BROWN	FEAT. PEARL
7	11	19	GREATEST PIXEL GAINER	JEFF LOBER	HEADS UP
8	9	11	DANCE WITH ME	JACKSON JOHNER	MAKAY AVENUE/ARTISTRY
9	7	25	BE BEAUTIFUL	MINDA ABAR	CONCORD
10	8	29	MAKE ROOM FOR ME	JONATHAN BUTLER	RENEE VOLES
11	12	38	BOSSA BLUE	CHRIS STANDING	ULTIMATE VIBE
12	16	20	FALL AGAIN	KENNY G	CONCORD
13	14	28	WILL'S CHILL	DALLY BENNETT	HEADS UP
14	10	12	ALL FOR YOU	EDGE GROOVE	SAMANCHA
15	13	14	LET IT SHINE	TIM BOWMAN	TRIPPIN' N' RHYTHM

TOP WORLD ALBUMS™

WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / DISTRIBUTING LABEL
1	NEW	NEW	#1 CELTIC THUNDER	CELTIC THUNDER	DECCA
2	2	35	CELTIC THUNDER	CELTIC THUNDER	DECCA
3	3	38	CELTIC WOMAN	SONGS FROM THE HEART	MAMMOTH
4	8	3	TRIO ZAMORA/TRIO MELODICOS	LUIS GUBAN	TRIO DE CASA
5	6	66	CELTIC THUNDER	THE NEW CELTIC	DECCA
6	4	58	RODRIGO Y GABRIELA	11-11	BUSBY
7	7	11	GALACTIC STORM	DANIEL AGAIN	20101
8	NEW	NEW	VARIOUS ARTISTS	CARRIE O'DONNELL	ON HOLY NIGHT
9	5	5	DUNGEN	THE NEW CELTIC	DECCA
10	11	74	VARIOUS ARTISTS	PLAYING FOR CHANGE	SONGS FROM THE HEART
11	14	2	COUNTDOWN ORCHESTRA	CELTIC FAVORITES	SONOIMA
12	10	3	AMY HANNAH	SLACK KEY MASTERS	HAWAII
13	NEW	NEW	VARIOUS ARTISTS	2PM	STYLIA
14	NEW	NEW	VARIOUS ARTISTS	THE DUBLIN REXBLERS	IRISH FAVORITES
15	NEW	NEW	VARIOUS ARTISTS	KIANI	KIANI

HOT LATIN SONGS™

WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	WEEKS ON CHART
1	1	#1 NINA DE MI CORAZON LA ARROLLADORA BANDA EL UNION DE RENE CAMACHO (DISA)		19
2	14	I LIKE IT ENRIQUE IGLESIAS FEAT. PITBULL (UNIVERSAL REPUBLIC/UNIVERSAL)		14
3	8	DANZA KUDURO DON OMAR & LUIGENZO (VYBE/MACHETE/UNIVERSAL MUSIC LATIN)		8
4	7	CORAZON SIN CARA PRINCE ROYCE (TOP STOP)		12
5	17	AL DIABLO LO NUESTRO ESPINOZA PAZ (DISA/ASL)		17
6	3	CUANDO ME ENAMORO GRUPO MONTEZ FEAT. JUAN LUIS GUERRA (UNIVERSAL MUSIC LATIN)		26
7	6	EL MALO AVENTURA (PREMIUM LATIN)		23
8	12	GREATEST LA DESPEDIDA GAINER DADDY YANKEE EL CASTEL/SONY MUSIC LATIN		12
9	26	DIME QUE ME QUIERES BANDA LOS RECORDOS (DISA)		26
10	15	MILLONARIO DE AMOR SERGIO VEGA "EL SHAKA" (DISA)		15
11	10	LOCA SHAKIRA FEAT. EL CATA (EPIC/SONY MUSIC LATIN)		10
12	11	AMARTE A LA ANTIGUA PEDRO FERNANDEZ (FONOVISA)		24
13	15	MI NECESIDAD GRUPO MONTEZ FEAT. JUAN LUIS GUERRA (UNIVERSAL MUSIC LATIN)		15
14	HOT SHOT DEBUT	BON, BON PITBULL MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN		1
15	13	ARRASTRANDO LAS PATAS LARRY HERNANDEZ (FONOVISA)		13
16	14	TE RECORDARE EL TRONO DE MEXICO (FONOVISA/MUSIVISA)		30
17	16	AL MENOS ORIGINAL BANDA EL LIMON DE SALVADOR LIZARRAGA (FONOVISA)		36
18	19	ADONDE VAMOS A PARAR MARC ANTONIO SOLIS (FONOVISA)		19
19	20	NI LO INTENTES JULIAN ALVAREZ & SU NORTEÑO BANDA (DISA)		20
20	21	DJ GOT US FALLIN' IN LOVE USHER FEAT. PITBULL (LAFACE/JLS)		21
21	25	WE NO SPEAK AMERICANO YOLANDA BE COOL & DCCP ULTRA		25
22	28	ESTOY ENAMORADO WISIN & YANDEL (VYBE/MACHETE/UNIVERSAL MUSIC LATIN)		28
23	27	ESTAR CONTIGO ALEX, JORGE Y LENA (WARNER LATINA)		27
24	24	DYNAMITE TAIO CRUZ MERCURY/IDJMS		24
25	22	NI EL DIABLO TE VA A QUERER LOS RIELEROS DEL NORTE (FONOVISA)		22
26	23	LOVE THE WAY YOU LIE EMINEM FEAT. RIHANNA (VYBE/SHADY/ATMOSPHERIC/INTERSCOPE)		23
27	31	CLUB CAN'T HANDLE ME FLO RIDA FEAT. DAVID GUETTA (POE ROYAL/ATLANTIC)		31
28	35	ME DUELE LARRY HERNANDEZ (FONOVISA)		35
29	41	LA CALLE JUAN LUIS GUERRA 440 FEAT. JUANES (CAPITOL LATIN)		41
30	38	TE TENGO O TE PERDI JUAN VELEZ (UNIVERSAL MUSIC LATIN)		38
31	30	LA ESCUELITA BANDA LOS RECORDOS (DISA)		30
32	33	ABRAZAME MUY FUERTE MARC ANTONIO SOLIS (SONY MUSIC LATIN)		33
33	44	MIEDO VICENTE FERNANDEZ (SONY MUSIC LATIN)		44
34	39	INCREDIBLE BANDA SINALOENSE MS DE SERGIO LIZARRAGA (DISA/ASL)		39
35	29	OMG USHER FEAT. WILL.I.A.M. (LAFACE/JLS)		29
36	42	SI NO ESTAS CHRISIANE SOBY (SONY MUSIC LATIN)		42
37	31	TUS OJOS NO ME VEN JOY MONTANA (CAPITOL LATIN)		31
38	49	EL TROQUEERO LOKOCHON GERARDO ORTIZ (DEL/SONY MUSIC LATIN)		49
39	40	QUE BUENA TU TA FUEGO (CHISEN FEAT. EMERALD)		40
40	36	WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FEAT. FRESHLYGROUNDED (EPIC/SONY MUSIC LATIN)		36
41	43	SALA DE ESPERA LOS TIGRES DEL NORTE (FONOVISA)		43
42	46	TE ODDIO Y TE AMO DUELO (FONOVISA)		46
43	NEW	RESCATE ALEX & FLO FEAT. DADDY YANKEE (SONY MUSIC LATIN)		1
44	34	IRRESISTIBLE WISIN & YANDEL (VYBE/MACHETE/UNIVERSAL MUSIC LATIN)		34
45	37	LA GUAGUA JUAN LUIS GUERRA Y 440 (CAPITOL LATIN)		37
46	RE-ENTRY	GENTE DE ARRANQUE VOZ DE MANDO (DISA)		1
47	48	LA COMPLICIDAD CULTURA PROFETICA LA MAFRA		48
48	45	SOLO JUNTO A TI CONJUNTO ATARDECER (DISA/ASL)		45
49	50	CONSIDERA QUE TE AMO LOS HOROSCOPOS DE DURANGO (DISA/ASL)		50
50	NEW	MENTE EN BLANCO VOZ DE MANDO (DISA)		1

Pitbull notches his highest debut on Hot Latin Songs, as "Bon, Bon" launches at No. 14 with 8.1 million impressions. The track, which samples "We No Speak Americano" (No. 21), scores the chart's highest opening since Intocable's "Tu Adios No Ma" began at No. 10 in the May 8, 2008, issue.



TOP LATIN ALBUMS™

WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)	WEEKS ON CHART
1	HOT SHOT DEBUT	#1 MARCO ANTONIO SOLIS EN TOTAL PLENITUD (FONOVISA 35423) (UMLE) ☺		1
2	2	ENRIQUE IGLESIAS ENRIQUE IGLESIAS (SONY MUSIC LATIN) (UNIVERSAL)		2
3	1	VICENTE FERNANDEZ EL NOMBRE QUE MAS TE AMO (SONY MUSIC LATIN 78479)		2
4	3	GREATEST PRINCE ROYCE PRINCE ROYCE (TOP STOP) (SONY MUSIC LATIN)		3
5	4	MARC ANTHONY COMOS (SONY MUSIC LATIN 67492)		21
6	5	LUIS MIGUEL LUIS MIGUEL (WARNER LATINA 525635)		5
7	6	LUCCERO INDEPENDIENTE (SONY MUSIC LATIN 65933) (UMLE)		6
8	7	WISIN & YANDEL LA REVOLUCION: LIVE VOLUME ONE (VYBE/MACHETE 01482) (UMLE)		7
9	17	PRICE SETS LOS TITANES DE DURANGO (DISA 72155) (UMLE)		17
10	11	LOS INQUETOS DEL NORTE WISIN & YANDEL CON TERE OSORIO/CONTRABANDO (FONOVISA 8017) ☺		11
11	8	WISIN & YANDEL LA REVOLUCION: LIVE VOLUME TWO (VYBE/MACHETE 01482) (UMLE)		8
12	16	MARC ANTONIO SOLIS MAS DE MARCO ANTONIO SOLIS (FONOVISA 35423) (UMLE) ☺		16
13	9	CAMILA DEJATE DE AMAR (SONY MUSIC LATIN 59881)		36
14	20	VARIOUS ARTISTS LOS MOMENTOS MUESTRAS DE LA RADIO 1 (DISA 72198) (UMLE)		20
15	10	ESPINOZA PAZ DEL RANCHO PARA EL MUNDO (VIDEO/CONISA 72155) (UMLE)		10
16	15	ROBERTO TAPIA LA BATALLA (FONOVISA 35454) (UMLE)		15
17	12	JUAN LUIS GUERRA Y 440 ASOCIADOS (CAPITOL LATIN 42468)		12
18	14	AVENTURA THE LAST PREMIUM LATIN 2000 (SONY MUSIC LATIN)		14
19	24	LOS CREADORES DEL PASTO DURANGUENSE DE ALFREDO RAMIREZ PUNAS DE JOSE ALFREDO (DISA 72156) (UMLE)		24
20	18	JUAN VELEZ TE TENGO O TE PERDI (EPIC/MACHETE 01471) (UMLE)		18
21	19	RICARDO ARJONA POESIA ROSA (WARNER LATINA 525524)		19
22	22	SERGIO VEGA MILLONARIO DE AMOR (DISA 72156) (UMLE)		22
23	25	GRUPO EXTERMINADOR LA FIESTA SKALONIA 6913		25
24	23	LOS HOROSCOPOS DE DURANGO LA GUERRA Y LA MIERDA (DISA 72157) (UMLE)		23
25	13	BANDA LA PIRINOLA 20 EXITOS BAILABLES DISCOS OCO 65002		13
26	26	LOS RIELEROS DEL NORTE NI EL DIABLO TE VA A QUERER (FONOVISA 35454) (UMLE)		26
27	31	VARIOUS ARTISTS AMANECE BAILANDO PLATINO 511097		31
28	28	LARRY HERNANDEZ AMANECE BAILANDO PLATINO 510593 (UMLE) ☺		28
29	29	IVY QUEEN DRAMA QUEEN (MACHETE 01414) (UMLE)		29
30	30	CHINO Y NACHO MI NINA BONITA (MACHETE 01414) (UMLE)		30
31	NEW	TRIO ZAMORATINO MELODICOS LOST CUBAN TRIOS OF CASA MARINOS (4HI-KAMA 1088)		1
32	32	PEDRO FERNANDEZ AMARTE A LA ANTIGUA (FONOVISA 35455) (UMLE)		32
33	27	LA ARROLLADORA BANDA EL UNION DE RENE CAMACHO TODO DEPENDE DE TI (DISA 72154) (UMLE)		27
34	21	PATRULLA 81 TE PIDO PERDON (FONOVISA 35454) (UMLE)		21
35	37	JENNI RIVERA LA GRAN SEÑORA (FONOVISA 35458) (UMLE)		37
36	NEW	ALEJANDRO FERNANDEZ MEXICANISMO DISCOS (SONY MUSIC LATIN)		1
37	34	WISIN & YANDEL LA REVOLUCION: VYBE/MACHETE 01296 (UMLE) ☺		34
38	33	GERARDO ORTIZ NI HOY NI MANANA DEL 68924 (SONY MUSIC LATIN)		33
39	41	EL TRONO DE MEXICO REGION ENTRE AMIGOS SKALONIA 6900		41
40	52	PESADO DESDE LA CANTINA: VOLUMEN 1 (DISA 72653) (UMLE) ☺		52
41	39	DADDY YANKEE MUNDIAL EL CASTEL 80030 (SONY MUSIC LATIN)		39
42	36	CULTURA PROFETICA LA CULTURA LA MAFRA 8771		36
43	5	DAREYES DE LA SIERRA ME QUIERE LO NUESTRO (DISA 72157) (UMLE)		5
44	44	PESADO DESDE LA CANTINA: VOLUMEN 2 (DISA 72653) (UMLE) ☺		44
45	40	LOS HURACANES DEL NORTE EN VIVO DESDE MONTERREY DISA 72651 (UMLE) ☺		40
46	45	GILBERTO SANTA ROSA IRREPETIBLE (SONY MUSIC LATIN 42868)		45
47	42	VICENTE FERNANDEZ UN MEXICANO EN LA MEDIDA (SONY MUSIC LATIN 73056)		42
48	43	BANDA EL RECCO LAS NUMERO UNO (FONOVISA 35456) (UMLE)		43
49	50	VARIOUS ARTISTS EPIFANSTOS Y DE LOQUERA DISA 72951 (UMLE)		50
50	38	GRUPO MONTEZ DE DURANGO CON ESTILO... CHICAGO STYLE DISA 72158) (UMLE)		38

Juan Luis Guerra y 440's "La Calle," featuring Juanes, logs a 24% increase to 3.6 million in audience, fueling jumps to 20-11 on Latin Pop Airplay and 41-29 on Hot Latin Songs. Behind the advances are San Juan, Puerto Rico, stations WKAO and WXPY, which upped plays by a combined 490%.



MEXICAN AIRPLAY™


THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	#1 NINA DE MI CORAZON LA ARROLLADORA BANDA EL UNION DE RENE CAMACHO (DISA)	
2	2	AL DIABLO LO NUESTRO ESPINOZA PAZ (DISA)	
3	4	MILLONARIO DE AMOR SERGIO VEGA "EL SHAKA" (DISA)	
4	3	DIME QUE ME QUIERES BANDA EL RECCO (FONOVISA)	
5	6	AMARTE A LA ANTIGUA PEDRO FERNANDEZ (FONOVISA)	
6	8	MI NECESIDAD GRUPO MONTEZ DE DURANGO (DISA)	
7	5	ARRASTRANDO LAS PATAS LARRY HERNANDEZ (FONOVISA)	
8	7	TE RECORDARE EL TRONO DE MEXICO (FONOVISA/MUSIVISA)	
9	9	AL MENOS ORIGINAL BANDA EL LIMON DE SALVADOR LIZARRAGA (FONOVISA)	
10	12	NI LO INTENTES JULIAN ALVAREZ Y SU NORTEÑO BANDA (DISA)	
11	10	EL ENAMORADO LOS TITANES DE DURANGO (DISA)	
12	15	LA PEINADA CHUY LIZARRAGA Y SU BANDA TIERRA SINALOENSE (DISA)	
13	17	GREATEST ADONDE VAMOS A PARAR MARC ANTONIO SOLIS (FONOVISA)	
14	11	CARITA DE ANGEL LARRY HERNANDEZ (MACHETE/FONOVISA/MUSIVISA)	
15	16	NO PUEDO VOLVER INTOCABLE (CAPITOL LATIN)	
16	14	ANDO BIEN PEDO BANDA LOS RECORDOS (DISA)	
17	13	NI EL DIABLO TE VA A QUERER LOS RIELEROS DEL NORTE (FONOVISA)	
18	21	ME DUELE ROBERTO TAPIA (FONOVISA)	
19	18	EN PREPARACION GERARDO ORTIZ (DEL/SONY MUSIC LATIN)	
20	19	LA ESCUELITA BANDA LOS RECORDOS (DISA)	

TROPICAL AIRPLAY™

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	#1 CORAZON SIN CARA PRINCE ROYCE (TOP STOP)	
2	3	DANZA KUDURO DON OMAR & LUIGENZO (VYBE/MACHETE/UNIVERSAL MUSIC LATIN)	
3	4	EL MALO AVENTURA (PREMIUM LATIN)	
4	7	ME DUELE LA CABEZA HECTOR AGOSTA D.J. M. VENEZUELA	
5	2	CUANDO ME ENAMORO ENRIQUE IGLESIAS FEAT. JUAN LUIS GUERRA (UNIVERSAL MUSIC LATIN)	
6	8	LOCA SHAKIRA FEAT. EL CATA (EPIC/SONY MUSIC LATIN)	
7	6	BACHATA EN FUKUOKA JUAN LUIS GUERRA Y 440 (CAPITOL LATIN)	
8	5	QUE BUENA TU TA FUEGO (CHISEN FEAT. EMERALD)	
9	10	LA DESPEDIDA DADDY YANKEE EL CASTEL/SONY MUSIC LATIN	
10	9	CUANDO ME ENAMORO GRUPO MONTEZ FEAT. JUAN LUIS GUERRA (UNIVERSAL MUSIC LATIN)	
11	34	SI NO LE CONTESTO PLAN 8 PINA	
12	11	NINA BONITA CHINO Y NACHO (MACHETE/UNIVERSAL MUSIC LATIN)	
13	19	WE NO SPEAK AMERICANO YOLANDA BE COOL & DCCP ULTRA	
14	NEW	GREATEST BON, BON PITBULL MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN	
15	13	LA VIDA ES ASI IVY QUEEN (MACHETE/UNIVERSAL MUSIC LATIN)	
16	20	TE SIENTO WISIN & YANDEL (VYBE/MACHETE/UNIVERSAL MUSIC LATIN)	
17	22	ME EQUIVOCHE REX BELL (VYBE)	
18	12	LOVELL JOCHEL & BANNY (VYBE/MACHETE/UNIVERSAL MUSIC LATIN)	
19	17	ALEJATE DE MI CAMILA (SONY MUSIC LATIN)	
20	35	MUERO DE AMOR LOS AVADOREZ LOS AVADOREZ	

BETWEEN THE BULLETS

SOLIS LEADS THE PACK, AGAIN



With his 34th charting album, "En Total Plenitud," bowing at No. 1 on Top Latin Albums, Marco Antonio Solis is once again the leading chart-topper in the site's 25-year history. Selling more than 10,000 copies, according to Nielsen SoundScan, "Plenitud" is the Mexican legend's 10th No. 1, breaking his tie with Luis Miguel. Solis' previous chart-topper, "No Molestas," opened with 23,000 copies in the Oct. 25, 2008, issue, and resided there for five weeks.

—Raully Ramirez

LATIN POP AIRPLAY™

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	#1 I LIKE IT ENRIQUE IGLESIAS FEAT. PITBULL (UNIVERSAL REPUBLIC)	
2	3	CORAZON SIN CARA PRINCE ROYCE (TOP STOP)	
3	2	DANZA KUDURO DON OMAR & LUIGENZO (VYBE/MACHETE/UNIVERSAL MUSIC LATIN)	
4	5	LOCA SHAKIRA FEAT. EL CATA (EPIC/SONY MUSIC LATIN)	
5	6	LA DESPEDIDA DADDY YANKEE EL CASTEL/SONY MUSIC LATIN	
6	4	CUANDO ME ENAMORO GRUPO MONTEZ FEAT. JUAN LUIS GUERRA (UNIVERSAL MUSIC LATIN)	
7	7	ESTAR CONTIGO ALEX, JORGE Y LENA (WARNER LATINA)	
8	NEW	GREATEST BON, BON PITBULL MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN	
9	10	TE TENGO O TE PERDI JUAN VELEZ (UNIVERSAL MUSIC LATIN)	
10	9	ABRAZAME MUY FUERTE MARC ANTONIO SOLIS (SONY MUSIC LATIN)	
11	20	LA CALLE JUAN LUIS GUERRA 440 FEAT. JUANES (CAPITOL LATIN)	
12	6	WE NO SPEAK AMERICANO YOLANDA BE COOL & DCCP ULTRA	
13	18	DJ GOT US FALLIN' IN LOVE USHER FEAT. PITBULL (LAFACE/JLS)	
14	13	SI NO ESTAS CHRISIANE SOBY (SONY MUSIC LATIN)	
15	17	DYNAMITE TAIO CRUZ MERCURY/IDJMS	
16	12	LOVE THE WAY YOU LIE EMINEM FEAT. RIHANNA (VYBE/SHADY/ATMOSPHERIC/INTERSCOPE)	
17	8	ALEJATE DE MI CAMILA (SONY MUSIC LATIN)	
18	29	ESTOY ENAMORADO WISIN & YANDEL (VYBE/MACHETE/UNIVERSAL MUSIC LATIN)	
19	30	CLUB CAN'T HANDLE ME FLO RIDA FEAT. DAVID GUETTA (POE ROYAL/ATLANTIC)	
20	19	LA COMPLICIDAD CULTURA PROFETICA LA MAFRA	

JAPAN		ALBUMS		(HANSKIN SOUNDCAN JAPAN/PLANTECH) OCTOBER 19, 2010	
THIS WEEK	LAST WEEK				
1	1	JUJU	REQUEST SONY MUSIC ASSOCIATED		
2	NEW	GLAY	GLAY (CD+DVD LIMITED EDITION) FOR LIFE		
3	NEW	KUMI KODA	STRENGTH LOVE & BONDS JIVEX TRAX		
4	NEW	MIYUKI NAKAJIMA	WAKONAO NO DORITSUBUEN SHINJI MUSIC COMMUNICATIONS		
5	NEW	BUCK-TICK	HAZEL (CD+DVD LIMITED EDITION) HAZEL JAPAN		
6	NEW	WATARAIROKA HASHIRITAI	KOKO WA WAKOHA (CD+DVD LIMITED EDITION TYPE A) POP CHERRY		
7	2	SHOGO HAMADA	THE BEST OF SHOGO HAMADA VOL.1 THE LAST WEEKEND SONY		
8	3	DJ KAORI	DJ KAORI'S MIXBOX & UNIVERSAL		
9	NEW	GLAY	GLAY FOR LIFE		
10	NEW	WATARAIROKA HASHIRITAI	KOKO WA WAKOHA (CD+DVD LIMITED EDITION TYPE B) POP CHERRY		

UNITED KINGDOM		ALBUMS		(THE OFFICIAL UK CHARTS CO.) OCTOBER 17, 2010	
THIS WEEK	LAST WEEK				
1	NEW	ROBBIE WILLIAMS	IN AND OUT OF CONSCIOUSNESS CHRYSLIS/VIRGIN		
2	1	TINIE TEMPAH	DISC-OVERY DISTURBING LONDON/PARLOPHONE		
3	NEW	CLIFF RICHARD	BOLD AS BRASS FM		
4	2	THE SCRIPT	SCIENCE & FAITH PHONOGENIC/RCA		
5	NEW	MAGNETIC MAN	MAGNETIC MAN COLUMBIA		
6	NEW	MUMFORD & SONS	SIKH NO MORE ISLAND		
7	6	PLAN B	THE DEMARATION OF STRICKLAND BANKS 479/ATLANTIC		
8	NEW	BELLE & SEBASTIAN	WRITE ABOUT LOVE ROUGH TRADE		
9	NEW	ALTER BRIDGE	AB III ROADRUNNER		
10	4	PHIL COLLINS	GOING BACK ATLANTIC		

GERMANY		ALBUMS		(MEDIA CONTROL) OCTOBER 19, 2010	
THIS WEEK	LAST WEEK				
1	NEW	ROBBIE WILLIAMS	IN AND OUT OF CONSCIOUSNESS CHRYSLIS/VIRGIN		
2	2	UNHEILIG	GROSSE FREIHEIT INTERSTAR/FANSACTION		
3	3	DAVID GARRETT	ROCK SYMPHONIES DECCA		
4	1	JOE COCKER	HARD KNOCKS COLUMBIA		
5	4	MELODY GAROT	MY ONE AND ONLY THRILL U.C.J.		
6	5	LINKIN PARK	A THOUSAND SUNS WARNER BROS.		
7	7	PHIL COLLINS	GOING BACK ATLANTIC		
8	6	PETER MAFFAY	TATTOOS (40 JAHRE MAFFAY) SONY MUSIC		
9	10	A-HA	25 RHINO		
10	8	ERIC CLAPTON	CLAPTON REPRISE		

EUROPEAN HOT 100 SINGLES		ALBUMS		(PROMUSICAE/MEDIA BILLBOARD) OCTOBER 21, 2010	
THIS WEEK	LAST WEEK				
1	1	LOVE THE WAY YOU LIE	BRUNO MARS ELEKTRA		
2	2	WAKA WAKA (THIS TIME FOR AFRICA)	SHAKIRA FT. FRESHLYGROUND EPIC		
3	5	FORGET YOU	CEE-LO GREEN ATLANTIC		
4	10	JUST THE WAY YOU ARE	BRUNO MARS ELEKTRA		
5	30	ONLY GIRL (IN THE WORLD)	RHIANNA SRP/DEF JAM		
6	3	WE NO SPEAK AMERICANO	YOUTUBE BE COOL & OUP SWEAT IT OUT!		
7	6	DYNAMITE	TAIO CRUZ 4TH & BROADWAY/ISLAND		
8	13	MIAMI 2 IBIZA	SWEDISH HOUSE MAFIA VS. TINIE TEMPAH VIRGIN		
9	23	DJ GOT US FALLIN' IN LOVE	USHER FT. PITBULL LAFAACE/J.G.		
10	12	BUMPY RIDE	MONOMBI ISLAND		
11	8	MIGNON MIGNON	RENE LA TAUPE FOX MOBILE		
12	81	BARBRA STREISAND	DUCK SAUCE 10.1		
13	4	SHAME	ROBBIE WILLIAMS GARY BARLOW CHRYSALIS/VIRGIN		
14	11	OVER THE RAINBOW	ISRAEL KAMAKAWIWOOLE UNIVERSAL		
15	9	I LIKE IT	ENRIQUE IGLESIAS FEAT. PITBULL UNIVERSAL REPUBLIC		
16	7	TEENAGE DREAM	KATY PERRY CAPITOL		
17	14	WRITTEN IN THE STARS	TINIE TEMPAH DISTURBING LONDON/PARLOPHONE		
18	15	CLUB CANT HANDLE ME	FLO RIDA FT. DAVID GUETTA POE BOY/ATLANTIC		
19	18	AIRPLANES	B&B FT. WILLY WILLIAMS REKOR GRAND MUSICAL/ACT		
20	19	CALIFORNIA GURLS	KATY PERRY FT. SNOOP DOGG CAPITOL		

EURO DIGITAL SONGS		ALBUMS		(NIELSEN SOUNDCAN INTERNATIONAL) OCTOBER 30, 2010	
THIS WEEK	LAST WEEK				
1	2	JUST THE WAY YOU ARE	BRUNO MARS ELEKTRA		
2	1	F**K YOU (FORGET YOU)	CEE LO GREEN ELEKTRA		
3	NEW	BARBRA STREISAND	DUCK SAUCE X-MIX THIS IS MUSIC/ETC/TC		
4	4	MIAMI 2 IBIZA	SWEDISH HOUSE MAFIA VS. TINIE TEMPAH SONY		
5	10	DJ GOT US FALLIN' IN LOVE	USHER FT. PITBULL LAFAACE J.G.		
6	16	COOLER THAN ME	MIKE POSNER J		
7	5	WRITTEN IN THE STARS	TINIE TEMPAH FT. ERIC TURNER LONDON/PARLOPHONE		
8	6	DYNAMITE	TAIO CRUZ 4TH & BROADWAY/ISLAND		
9	7	LOVE THE WAY YOU LIE	USHER FT. RHIANNA WEA/INTERSCOPE/WARNER		
10	3	SHAME	ROBBIE WILLIAMS & GARY BARLOW CHRYSLIS/VIRGIN		
11	8	TEENAGE DREAM	KATY PERRY CAPITOL		
12	12	ONLY GIRL (IN THE WORLD)	RHIANNA SRP/DEF JAM		
13	9	LET THE SUNSHINE	LABRINTH SYCO		
14	NEW	AMBITIONS	JOE McLEDDRY SYCO		
15	14	AIRPLANES	B&B FT. WILLY WILLIAMS REKOR GRAND MUSICAL/ACT		

FRANCE		ALBUMS		(SNEP/IFOP/TITE-LIVE) OCTOBER 19, 2010	
THIS WEEK	LAST WEEK				
1	1	SOPRANO	LA COULEUR DU HOSTILE		
2	2	YANNICK NOAH	FRONTIERS COLUMBIA		
3	3	BIRDPAULA	GIVE INTO LOVE POLYDOR		
4	5	RAPHAEL (FR)	PACIFIC 231 CAPITOL		
5	4	PATRICK FIORI	L'INSTRICIT MAGSOLIN COLUMBIA		
6	6	AARON	BIRDS IN THE STORM WAGRAM		
7	15	CHRISTOPHE MAE	ON TRACE LA ROUTE WARNER MUSIC		
8	8	SEAL	V - COMMEMENT REPRISE		
9	11	SANTANA	GUITAR HEAVEN: THE GREATEST RCA		
10	18	BEN L'ONCLE SOUL	BEN L'ONCLE SOUL MOTOOWN		

CANADA		ALBUMS		(NIELSEN BDS/SOUNDCAN) OCTOBER 30, 2010	
THIS WEEK	LAST WEEK				
1	2	ROCH VOISINE	AMERICAN IN INTERNATIONAL/SONY MUSIC		
2	1	JOHNNY REID	A PLACE CALLED LOVE JOHNNY MAC/EMI		
3	4	EMINEM	RECOVERY WEA/SUMMERY/INTERMUSIC/UNIVERSAL		
4	RE	LI WYANE	LI WYANE (REPRISE) WEA/SUMMERY/UNIVERSAL		
5	3	PHIL COLLINS	GOING BACK ATLANTIC/WARNER		
6	8	LINKIN PARK	A THOUSAND SUNS MICHIE SHEP/WARNER BROS./WARNER		
7	NEW	ALL THAT REMAINS	ON TRACE LA ROUTE WARNER MUSIC		
8	9	VARIOUS ARTISTS	NOW 16 EMI		
9	6	BRUNO MARS	DOD-WINGS & HOOLIGANS ELEKTRA/WARNER		
10	5	NEIL YOUNG	THE NOISE REPRISE/WARNER		

AUSTRALIA		ALBUMS		(ARIA) OCTOBER 17, 2010	
THIS WEEK	LAST WEEK				
1	NEW	YELI FELD	YELI FELD: REBELS DON'T GET THE HONOR LEFT UP TO YOU BRUCE MIT THE HORIZON U.C.J.		
2	5	SCIENCE & FAITH	THE SCRIPT PHONOGENIC/RCA		
3	NEW	FLAGS BROOKE FRASER	SONY MUSIC		
4	1	LINKE PARK	A THOUSAND SUNS LINKIN PARK WARNER BROS.		
5	2	RECOVERY	EMINEM WEA/SUMMERY/INTERMUSIC/UNIVERSAL		
6	NEW	ROBBIE WILLIAMS	IN AND OUT OF CONSCIOUSNESS CHRYSLIS/VIRGIN		
7	4	TEENAGE DREAM	KATY PERRY CAPITOL		
8	6	BIRDS OF TOKYO	BIRDS OF TOKYO CAPITOL		
9	10	DOWN THE WAY	ANGUS & JULIA STONE CAPITOL		
10	26	POWER TO THE PEOPLE	JOHN LENNON CAPITOL		

EURO DIGITAL SONGS SPOTLIGHT		ALBUMS		(NIELSEN SOUNDCAN INTERNATIONAL) OCTOBER 30, 2010	
THIS WEEK	LAST WEEK				
1	10	SOMEWHERE OVER THE RAINBOW/WHAT ... ISRAEL '12	KAMAKAWIWOOLE BOY/UNIVERSAL APPLE		
2	3	ONLY GIRL (IN THE WORLD)	RHIANNA SRP/DEF JAM		
3	2	DYNAMITE	TAIO CRUZ 4TH & BROADWAY/ISLAND		
4	2	NEIN, MANN!	LAURENCE 30 120 DRIVE PLAYBOY/ROCKAWAY		
5	5	DJ GOT US FALLIN' IN LOVE	USHER FT. PITBULL LAFAACE/J.G.		
6	RE	WONDERFUL LIFE	HURTS KITJUNE/MAJOR LABEL/RCA		
7	7	JUST THE WAY YOU ARE	BRUNO MARS ELEKTRA		
8	2	I NEED A DOLLAR	ALICE BLAGOJEVIC/TROUV/V2		
9	4	LOVE THE WAY YOU LIE	USHER FT. RHIANNA WEA/SUMMERY/INTERMUSIC/UNIVERSAL		
10	RE	AIRPLANES	B&B FT. WILLY WILLIAMS REKOR GRAND MUSICAL/ACT		

EUROPEAN ALBUMS		ALBUMS		(PROMUSICAE/MEDIA BILLBOARD) OCTOBER 21, 2010	
THIS WEEK	LAST WEEK				
1	NEW	ROBBIE WILLIAMS	IN AND OUT OF CONSCIOUSNESS CHRYSLIS/VIRGIN		
2	1	PHIL COLLINS	GOING BACK ATLANTIC		
3	2	LINKIN PARK	A THOUSAND SUNS WARNER BROS.		
4	3	ERIC CLAPTON	CLAPTON REPRISE		
5	6	EMINEM	RECOVERY WEA/SUMMERY/INTERMUSIC/UNIVERSAL		
6	5	SANTANA	GUITAR HEAVEN: THE GREATEST RCA		
7	7	TINIE TEMPAH	DISC-OVERY DISTURBING LONDON/PARLOPHONE		
8	9	DAVID GARRETT	ROCK SYMPHONIES DECCA		
9	4	JOE COCKER	HARD KNOCKS COLUMBIA		
10	11	UNHEILIG	GROSSE FREIHEIT INTERSTAR/FANSACTION		
11	NEW	ANTONY & THE JOHNSONS	SWAHLIGHTS ROUGH TRADE		
12	10	THE SCRIPT	SCIENCE & FAITH PHONOGENIC/RCA		
13	NEW	CLIFF RICHARD	BOLD AS BRASS		
14	12	KATY PERRY	TEENAGE DREAM CAPITOL		
15	NEW	BELLE & SEBASTIAN	WRITE ABOUT LOVE ROUGH TRADE		

ITALY		ALBUMS		(NIELSEN) OCTOBER 15, 2010	
THIS WEEK	LAST WEEK				
1	1	ALESSANDRA AMOROSO	IL MONDO IN UN SECONDO EPIC		
2	NEW	CLUB DOGO	ONE HELL OF A NIGHT UNIVERSAL		
3	27	VASCO ROSSI	VASCO LONDON INSTANT LIVE 04.05.2010 CAPITOL		
4	7	GIOVANNI ALLEVI	ALIEN RCA		
5	3	SANTANA	GUITAR HEAVEN: THE GREATEST RCA		
6	5	MARCO MENGONI	RE MATO RCA		
7	12	FRANCESCO GUCCINI	STORIA DI UN ALTRE STORIA EMI		
8	11	LIGABUE	ARRIVEDERCI, MOSTRI! WARNER BROS.		
9	7	LINKIN PARK	A THOUSAND SUNS WARNER BROS.		
10	10	SHAKIRA	SHE WOLF SONY MUSIC LATIN/EPIC		

SPAIN		ALBUMS		(PROMUSICAE/MEDIA) OCTOBER 20, 2010	
THIS WEEK	LAST WEEK				
1	NEW	MALU GUERRA FRIA	SONY MUSIC		
2	NEW	TOTE GIGI	EL LABO DE GIGI DE GANDINI OCTUBRE		
3	NEW	ROBBIE WILLIAMS	IN AND OUT OF CONSCIOUSNESS CHRYSLIS/VIRGIN		
4	1	MERCHE	ACORDOS DE MI DIARIO VALE MUSIC		
5	3	DAVID GUETTA	ONE LOVE AIRPLAY		
6	7	ALEJANDRO FERNANDEZ	DE MICHIE CLASICO A MI MANERA SONY MUSIC		
7	2	LUIS MIGUEL	LUIS MIGUEL DRO		
8	16	FOUNDTRACK	CAMP ROCK 2 - THE FINAL JAM EMI		
9	4	PHIL COLLINS	GOING BACK ATLANTIC		
10	10	CECILIA BARTOLI	DOPPIN DECCA		

MEXICO		ALBUMS		(BIM) OCTOBER 13, 2010	
THIS WEEK	LAST WEEK				
1	87	PRIMERA FILA	SONY MUSIC		
2	1	LUIS MIGUEL	LUIS MIGUEL WARNER		
3	2	THALIA	PRIMERA FILA SONY MUSIC		
4	3	CAMILA	DEJANTE DE AMAR SONY MUSIC		
5	4	FOUNDTRACK (MEX)	IBIZA RESIDENCE 2010 WAS/UNIVERSAL		
6	5	ALONDRÁ DE LA PARRA	ME ALMAN MEXICANA SONY MUSIC		
7	7	ENRIQUE IGLESIAS	EUPHORIA POLYDOR		
8	20	SANTANA	GUITAR HEAVEN: THE GREATEST RCA		
9	6	ALEJANDRO FERNANDEZ	MERICANS/SONY MUSIC		
10	8	JUSTIN BIEBER	MY WORLD SONY/SUMMERY/INTERMUSIC/UNIVERSAL		

Robbie Williams, who bowed at No. 2 on the U.K. Singles chart last week, earns his ninth No. 1 atop the U.K. Albums chart with his second hits collection.



EUROPEAN AIRPLAY		ALBUMS		(NIELSEN SOUNDCAN INTERNATIONAL) OCTOBER 21, 2010	
THIS WEEK	LAST WEEK				
1	1	DYNAMITE	TAIO CRUZ 4TH & BROADWAY/ISLAND		
2	2	TEENAGE DREAM	KATY PERRY CAPITOL		
3	3	CLUB CANT HANDLE ME	FLO RIDA FT. DAVID GUETTA POE BOY/ATLANTIC		
4	8	MISERY	MISERY 5 AM/OCTONE		
5	9	JUST THE WAY YOU ARE	BRUNO MARS ELEKTRA		
6	10	WAKA WAKA (THIS TIME FOR AFRICA)	SHAKIRA FT. FRESHLYGROUND EPIC		
7	6	THANK YOU	CEE-LO GREEN ATLANTIC		
8	7	WAVIN' FLAG	KIPAH RAM/OCTONE		
9	4	AIRPLANES	B&B FT. WILLY WILLIAMS REKOR GRAND MUSICAL/ACT		
10	40	THE FLOOD	TAKE THAT POLYDOR		
11	12	BUMPY RIDE	MONOMBI ISLAND		
12	11	STAY THE NIGHT	JAMES BLUNT ATLANTIC		
13	16	BRODY ABBONDANTO	PIXIE LOTT SONY		
14	41	BARBRA STREISAND	DUCK SAUCE X-MIX THIS IS MUSIC/ETC/TC		
15	17	RADIOACTIVO	KINGS OF LEON HANNO ME DOWN/RCA		

SWITZERLAND		SINGLES		(MEDIA CONTROL) OCTOBER 18, 2010	
THIS WEEK	LAST WEEK				
1	3	HEAVEN	GOTTHARD NUCLEAR BLAST		
2	NEW	LOCA	SHAKIRA FT. DIZZ		

EXECUTIVE TURNTABLE

Send submissions to: exec@billboard.com

RECORD COMPANIES: Sony Music Entertainment's Commercial Music Group promotes **John Jackson** to VP of A&R and content development. He was senior director at Legacy Recordings.

PUBLISHING: Sony/ATV Music Publishing names **Janice Brock** director of artist relations for the company's U.K. office and VP of international acquisitions. She was senior VP of U.K. operations.

DIGITAL: Social media technology company Culture Jam names **Landon Sorgenstein** director of digital marketing. He was manager of interactive marketing at AEG Live.



RADIO: Disney Channels Worldwide names **Sean Cocchia** senior VP/GM of Radio Disney and **David Cobb** VP of business planning and strategy for Disney Channels Worldwide. Cocchia was senior VP of business planning and development at Disney Channels Worldwide, and Cobb was director of business planning and development.

RELATED FIELDS: Merchandising company Bravado appoints **Tracy Nurse** senior VP of international. She was senior VP of international marketing at Columbia/Epic Label Group.

Jim L. Davis has announced the opening of Nashville-based artist development, management and publishing company **Davis Music Group**. Davis will serve as president/CEO. **Gator Michaels** is named GM, and **Ashley Jennings** and **Mallory Opheim** will serve as management/marketing directors.

—Edited by Mitchell Peters

GOODWORKS

TRUE COLORS CAMPAIGN TO SUPPORT LGBT COMMUNITY

Cyndi Lauper's nonprofit True Colors Fund is asking the public to give a damn about supporting the lesbian, gay, bisexual and transgender (LGBT) community.

In April, True Colors launched the Give a Damn Campaign, which in part encourages gays and lesbians to "reach out to the straight people in their life and let them know why it's important to support equality," executive director Gregory Lewis says. "We try to highlight the issues that are impacting the community across the board through this campaign, and then help people understand why it's important to get involved."

The campaign is built around the program's website, WeGiveADamn.org, which takes "complicated issues and hopefully makes it easier for people to understand," Lewis says.

In early October, the campaign debuted a public service announcement on CNN's "Larry King Live" that featured numerous celebrities—including Ricky Martin, Elton John, Idina Menzel, Rachael Harris and Wanda Sykes—speaking about hate crimes based on sexual orientation and gender identity.

On Nov. 4, in honor of National Runaway Prevention Month, the campaign will release another PSA that focuses on homeless LGBT youth. The announcement will feature such celebrities as Lauper, Susan Sarandon, Pete Wentz and Rebecca Romijn. "It is estimated that 20%-40% of the overall homeless youth population identifies as gay, lesbian, bisexual or transgender," Lewis says.

—Mitchell Peters

BACKBEAT



Music publisher Ole is rebooting its West Coast presence by appointing a Los Angeles team of new staffers. From left are creative assistant/office coordinator **Allie Burbacher**, senior director of film, TV and media **John Anderson**, creative manager **Julie Moe**, and director of business development **David Weitzman**. Ole hopes to expand its presence in the pop and urban markets the same way it did with the country market when it opened its Nashville office.

PHOTO: KIL ARENS

RockCorps returned to Paris on Oct. 5 for a concert for more than 5,000 volunteers. The show featured N'E'R'D vocalists **Pharrell Williams** and **Shaa Haley**, Mark Ronson and Boy George. Taking time out before the event to visit a Parisian youth center to encourage kids to volunteer are (from left) RockCorps talent executive **Lisa Spirito**, Haley, Williams, RockCorps creative director **Chris Robinson**, COO **Grady Lee** and global counsel **Kenny Meiselas**.

PHOTO: BETH KATZ



.biz Additional photos online this week at billboard.biz.

To submit your photos for consideration, please send images to backbeat@billboard.com.



Composer/conductor **Eric Whitacre** launched a global search for singers on Sept. 23 in hopes of breaking a world record by assembling the world's largest online choir. Blur bassist Alex James was the first participant in Virtual Choir 2011, recording his part for Whitacre's "Sleep." "This proves that you no longer have to live in a major city to be a part of a significant cultural scene," James says. "This project is accessible to anyone from Manhattan to the Maldives." Kicking off the massive undertaking are (from left) Decca president **Dickon Stalner**, Whitacre, Decca marketer **Bee Bradley**, marketing manager **Richard Gay** and managing director **Mark Wilkinson**.

PHOTO: KINVER MILES



Before its Sept. 29 show at the Prudential Center in Newark, N.J., Nickelback was surprised with plaques in honor of the three-times-platinum certification of its 2008 album, "Dark Horse." From left: Union Entertainment Group manager **Bryan Coleman**, Nickelback bassist **Mike Kroeger**, Roadrunner president **Jonas Nachsin**, Nickelback drummer **Daniel Adair**, Roadrunner senior VP of A&R **Ron Burman**, Nickelback vocalist/guitarist **Chad Kroeger** and guitarist **Ryan Peake**.

PHOTO: KELLY GOULDEN

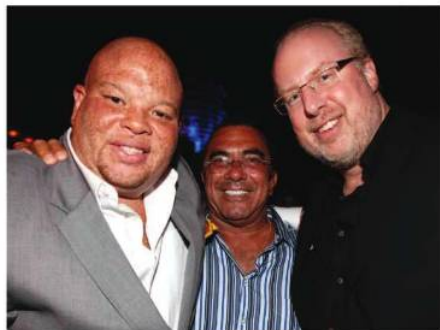


.biz Additional photos online this week at billboard.biz. To submit your photos for consideration, please send images to backbeat@billboard.com.

On Sept. 30, Ad.Jam brought together Los Angeles' advertising community for a competition that displayed its members' musical talents. The bands that competed in this year's event included Chiat/Riot! (TBWA/Chiat/Day), Death by Sexy (MediaVest), DePheps Mode (Pheps Group), the Doner Party (Doner), F.P.O. (Team One), Helvetica (Deutsch L.A.), Not James Cameron's Avatar (AvatarLabs) and RPAarchy (RPA). Pictured are several members of the winning band BLITZEn Kane (Blitz Agency). From left: Senior director of technology **Noah Gedrich**, executive creative director **Mark Cohn**, operations coordinator **Ruth Martin**, VP of experience **Tim Richards**, chief creative officer **Ken Martin** and director of operations **Andrea Amaro**. PHOTO: LOUIS RAYNOR-JMKC



Thousands of fans and Nashville tastemakers packed Demonbreun Street near Music Row on Oct. 13 for the third annual Capitol Street Party. The free music event offered performances from **Darius Rucker**, Luke Bryan and **Keith Urban**. Urban joined headliner Rucker during his set for an acoustic version of Urban's "Raining on Sunday" and a cover of the Steve Miller Band's "The Joker." The two are pictured with Capitol Nashville president/CEO **Mike Dungan**. PHOTO: ANN-MARIE HENSLEY



Island Def Jam Music Group VP of promotion and lifestyle marketing **Shawn "Pecos" Costner** celebrated his 40th birthday on Sept. 23 at a private event in New York. A slew of industry tastemakers and insiders came to toast him, including Ne-Yo and Fabolous. Enjoying the party are (from left) Costner, S.I.N. president **Vince Pellegrino** and IDJMG president/COO **Steve Bartels**. PHOTO: ISLAND DEF JAM MUSIC GROUP



ASCAP held its 30th annual ASCAP Awards on Oct. 13 at the Grosvenor House Hotel in London. The gala dinner and awards presentation honored songwriter, composer and publisher members of PRS for Music—the United Kingdom's Performing Right Society—whose repertoire is licensed by ASCAP and included the most-performed works in the United States during 2009. PHOTO: SYLVAN MASON

ABOVE: Coldplay's Guy Berryman, Jonny Buckland, Will Champion and Chris Martin were named songwriters of the year and also received the song of the year honor for "Viva la Vida." The group, which is recording its next album with producer Brian Eno, accepted its awards via a video message from inside the studio. Pictured after the presentation are (from left) ASCAP president/Chairman **Paul Williams**, Universal Music Publishing head of A&R **Caroline Ellery**, PRS for Music CEO **Robert Ashcroft**, who accepted the awards on behalf of Coldplay, and ASCAP CEO **John LoFrumento**.

ABOVE LEFT: Hall of Fame songwriter and ASCAP senior VP of international **Roger Greenaway** performed a medley of songs from his songbook of hits, including "Lovers of the World Unite," "Something's Gotten Hold of My Heart" and "I'd Like to Teach the World to Sing."

LEFT: Grammy Award-winning artist **Imogen Heap** (left), who won an ASCAP song award for "Whatcha Say," also performed during the show. She celebrates here with ASCAP VP of membership **Seán Devine** (center) and Imagem London managing director **Tim Smith**.



As part of ASCAP's commitment to support emerging music creators, members of British pop band Scouting for Girls were honored with ASCAP's College Award for their chart-topping second album, "Everybody Wants to Be on TV." Previous College Award honorees include the Ting Tings, Keane, Franz Ferdinand and Radiohead. From left: EMI Music Publishing head of A&R **Felix Howard**; Scouting for Girls members **Pete Ellard**, **Greg Churchouse** and **Roy Stride**; and ASCAP VP of membership **Seán Devine**.



ASCAP special consultant for film and TV music **Nancy Knutsen** presents composer **Nick Hooper** with his film award for "Harry Potter and the Half-Blood Prince."



Universal Music Publishing was named publisher of the year for its most-performed songs: "Heartless," "Pour Some Sugar on Me," "Sweet Dreams" and "Viva la Vida." PRS for Music chairman **Ellis Rich** (left) and ASCAP president/Chairman **Paul Williams** (right) congratulate Universal Music Publishing Group president of Europe and the United Kingdom **Paul Connolly**, who accepted the award for the company.

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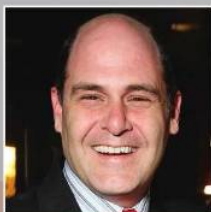
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