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# TAYLOR SWIFT GROWS UP IN PUBLIC

GET SMART
WINDOWS
PHONE 7
JOINS THE
APP WARS

OCTOBER 23, 2010 www.billboard.com www.billboard.biz CEE LO NOT JUST A ONE-TWO-HIT WONDER

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NEW SALES LOW
FOR NO. I
ALBUM DEBUT



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### Billboard

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ON THE COVER: Taylor Swift photograph by Joseph Anthony Baker

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In an era, and town, where songwritingby-committee is standard, 20-year-old Taylor Swift wrote every word and note of the year's most anticipated album. Will her blonde ambition pay off?

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360 DEGREES OF BILLBOARD

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#### Online

#### COM EXCLUSIVES

Go to billboard.com/ lennoncontest to watch the winners of our John Lennon Cover Contest.



New York duo Estee Maria Hadzikostas and Danny Borg, who do their rendition of the Beatles' "Don't Let Me Down."

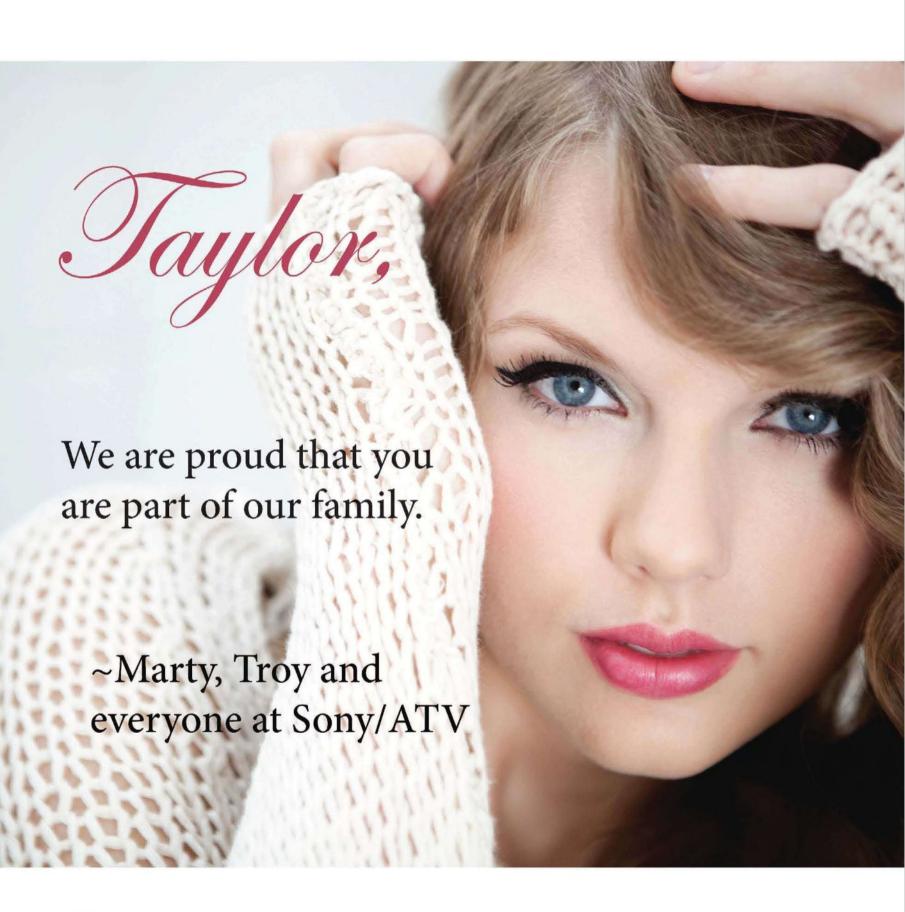
#### **Events**

#### **SWEEPSTAKES**

Billboard is sending one lucky winner to every Billboard conference in 2011, including airfare and hotel, courtesy of Porsche Cayenne. For more information and to enter. go to billboard.biz/ vipsweeps.

#### **TOURING**

ShowClix presents Billboard's Touring Conference & Awards, in association with Music Networx, Nov. 3-4 at the Sheraton New York. Just announced: keynote round table "2010 WTF?" More at billboard touringconference.com.





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Enhancing the appeal





Henry Cardenas on the Latin touring market

>>PRIVATE NEWS CORP., AOL FOR YAHOO BUY

Several private equity firms have approached News Corp. and AOL to gauge their interest in buying out Yahoo, a source says. The news comes as Yahoo, the No. 2 search engine in the United States behind Google, struggles to revive its revenue growth under the management of **CEO Carol Bartz** and to rebuild its buzz among consumers amid competition from such social networking sites as Facebook, Talks with News Corp. and AOL began about two weeks ago and intensified in recent days, but Yahoo hadn't yet been approached, as talks were still in their early stages,

#### >>>RECORD **WEB AD** SPENDING IN FIRST HALF

the source says.

The recession doesn't exist on the Web-at least based on the momentum of online advertising, which is back to its predownturn spending. Advertisers spent \$12.1 billion on the Web during the first half of 2010, a record for a halfyear period, according to the Interactive **Advertising Bureau** and PricewaterhouseCoopers. Spending climbed by 11.3% compared with the same period in 2009. The spree was fueled by a robust \$6.2 billion in spending during the second quarter, marking the second-largest revenue quarter ever tracked by the Interactive Advertising Bureau and Pricewater-

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DIGITAL BY ANTONY BRUNO

## FACE IN THE CROWD

Will Microsoft's Mobile Gambit Attract App Developers?

Just as the mobile app market was beginning to take shape, another player has arrived to shake things up.

Microsoft's new Windows Phone 7 operating system is the tech giant's best-and some say last-chance to revive its longstruggling mobile business. After Microsoft CEO Steve Ballmer unveiled the company's rollout plans (Billboard.biz, Oct. 11), the new operating system received universally positive marks for its slick design, intuitive interface and integrated content aggregation strategy that mixes third-party apps with such Microsoft services as Bing, Zune and Xbox Live.

But will app developers embrace yet another mobile platform? It's a vital question for the music industry, which is increasingly viewing mobile apps as an important distribution channel for streaming music services and other products that license music. For example, the latest edition of Tapulous' popular Tap Tap Revenge game features Katy Petty's next Capitol Records single, "Firework" (Billboard.biz, Oct. 14).

Developers are already facing tough decisions on how to allocate their limited resources to produce apps for the iPhone, Google Android, BlackBerry and Nokia platforms. Still, establishing an early foothold on a promising new mobile platform like Windows Phone 7 can pay off for enterprising developers. Deutsche Bank telecommunications analyst Jonathan Goldberg says Microsoft could spend as much as \$400 million to market the Windows Phone 7 launch and \$1 billion more in the year ahead for additional marketing and development. says more than 300,000 developers have signed up to its developer program to date.

Perhaps that's why Microsoft

Personalized Internet radio service Slacker, Clear Channel's iheartradio and other music services have already developed apps for Windows Phone 7. According to Slacker senior VP of marketing Jonathan Sasse, getting in early on Windows Phone 7 can give developers a chance to showcase their wares in a new arena that's less cluttered than, say, Apple's App Store, where dozens of other services vie for the attention of iPhone users.

Slacker's past experience with Microsoft suggests this strategy has legs. Users of Slacker's free app for the last Windows-based smart phone to come out before the new platform-HTC's HD2 for T-Mobile-converted to Slacker's paid subscription tier at rates of more than 15%, versus Slacker's average conversion rate of 7%-10%.

"We found that the audience of users who buy Windows Mobile phones were underserved on the entertainment app side," Sasse says. "It's a great opportunity for us to be first and front and center."

Another try: Microsoft CEO STEVE BALLMER unveils the

handsets; inset: a Samsung

first Windows Phone 7

mobile phone running

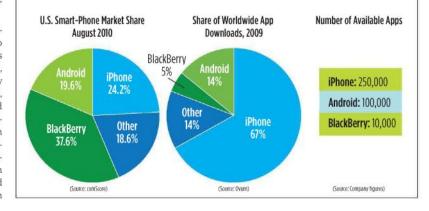
Windows Phone 7.

Microsoft's latest salvo in the smart-phone war comes as questions emerge about the future of the mobile app market. Industry experts like Wireless Developer Agency president Konny Zsigo believe technologies like HTML 5 could supplant many types of apps by simply letting developers create a mobile optimized website that all smart phones can access equally as well, undercutting the need to create downloadable apps for individual operating systems.

Microsoft's approach with Windows Phone 7 is built with that in mind. It's designed to pull information from disparate applications and services and present it on one primary interface, such as pulling Facebook photos into a contacts app or displaying the album art of the last song played in the Zune music service on users' profiles. ....



As Microsoft hits the reset button on its mobile strategy, here's what the smart-phone market looks like.



#### >>SOUL SINGER BURKE DIES IN AMSTERDAM

American soul singer Solomon Burke, 70, died Oct. 10 at Amsterdam's Schiphol Airport after arriving from Los Angeles. according to Dutch media reports. Known as "the King of Rock and Soul," the Grammy Award winner was a preacher-turned-singer and released his latest album, "Nothing's Impossible," in April. He mixed gospel with R&B and recorded several soul classics, including the 1964 hit "Somebody to Love." Famed R&B producer Jerry Wexler referred to him as the "best soul singer of all time," according to Burke's Rock and Roll Hall of Fame biography. He was known for his showmanship and would sometimes sit onstage wearing regal robes. According to news agency ANP, Burke was declared dead at the Schiphol morgue by a doctor who said he had died of natural causes. Burke had 21 children and 90 grandchildren.

#### >KEITH URBAN, TARGET TEAM ON **EXCLUSIVE CD**

When Keith Urban releases his sixth studio album, "Get Closer," on Nov. 16, he won't only get closer to his fans but he'll snuggle up with Target as well. The Grammy Award-winning country singer will release a deluxe version of the album to be sold exclusively at Target stores nationwide and on Target.com. The Target version of "Get Closer" includes almost double the material, with four live tracks and three unreleased originals in addition to the album's original eight songs. The three unreleased tracks came from recording sessions for the new release.

Compiled by Chris M. Walsh, Reporting by Jillian Mapes, Mike Shields and Reuters.

## **HOME FRONT**

360 DEGREES OF BILLBOARD

#### **BILLBOARD NAMES TOURING AWARDS FINALISTS**

Bon Jovi, U2, AC/DC, Lady Gaga, Brad Paisley, Justin Bieber and Taylor Swift are among the finalists for the 2010 Billboard Touring Awards, which will be held Nov. 4 in New York. The awards-which honor artists, tours, venues, and live entertainment firms-are primarily based on global box-office numbers reported to Billboard Boxscore from Oct. 1, 2009, through Sept. 30, 2010.

The finalists for both the top tour and top draw awards, which acknowledge the top grossing and ticket-selling tours, respectively, are three global treks: U2's ongoing 360° tour, AC/DC's Black Ice tour and Bon Jovi's the Circle tour.

Vying for the top package award, which goes to the topgrossing tour with three or more artists on the bill throughout its run, are Brad Paisley's H2O tour, with such artists as Darius Rucker, Justin Moore,

Easton Corbin, Steel Magnolia and Josh Thompson on the bill; Tim McGraw's Southern Voice tour, with Lady Antebellum, Love and Theft and the Lost Trailers; and Taylor Swift's 2010 tour with Kellie Pickler and Gloriana onboard.

Lady Gaga, Bieber and Tiësto are finalists for the Breakthrough Award, which is given to the top-grossing artist appearing for the first time among the highest-grossing tours who is still in his or her first decade as a national headlining act. Dane Cook, Robin Williams and Chelsea Handler are finalists for the top comedy tour.

The three finalists for the top boxscore award, which recognizes the highest-grossing single engagement for the time period, are AC/DC's threenight, sold-out stand at ANZ Stadium in Sydney in February; the band's three sellouts at Etihad Stadium in Melbourne,

also in February; and the United Kingdom's Download Festival at England's Castle Donington England in June.

Global concert promoters Live Nation and AEG Live are joined by Sao Paulo, Brazil, promoter Time 4 Fun as finalists for the top promoter award. T4F is also a finalist, with Chugg Entertainment (Australia) and MCD (United Kingdom), in the top independent promoter, international category. Finalists for top independent promoter, U.S. are five-time winner Jam Productions in Chicago, 2007 winner C3 Presents in Austin and New Orleansbased Beaver Productions.

The Billboard Touring Awards also include the Concert Marketing & Promotion Award, determined by a panel of judges, and the Eventful Fans' Choice Award, determined by online voting. Additionally,

Rush will receive the 2010 Legend of Live award, Jack Johnson will receive the Humanitarian Award and Yo Gabba Gabba Live! will receive the Creative Content Award.

The Billboard Touring Awards will cap off the seventh annual Billboard Touring Conference, which will be held Nov. 3-4 at the Sheraton New York. For more information and to register, go to billboardtouringconference.com.

#### RAMIREZ, TRUST, **CAULFIELD NAMED TO NEW CHART POSTS**

Rauly Ramirez has been named Billboard's R&B and Latin chart manager, which includes oversight of the rhythmic, rap, blues and reggae charts. Ramirez is based in Los Angeles and reports to director of charts Silvio

Pietroluongo, Ramirez. who has served as Billboard's interim Latin chart manager since 2009, was a format administrator at Nielsen BDS. Prior to his stint at Nielsen BDS. Ramirez was a production associate for ad agency Magnami Caruso Dutton.

In other moves. Billboard has promoted senior chart

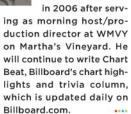
manager Keith Caulfield and chart manager Gary Trust to associate director of charts/ retail and associate director of charts/radio, respectively. Both report to Pietroluongo. In his new role, Caulfield will oversee retail-related aspects

TRUST

of chart production, which includes acting as a liaison with Billboard data provider Nielsen SoundScan, label sales departments and music retailers. The Los Angelesbased Caulfield will continue to write Billboard's weekly Over the Counter column and provide editorial chart analy-

> sis for the magazine and for Billboard.biz and Billboard.com.

> Trust will manage day-to-day activities related to the brand's radio-based charts, interacting with radio monitoring service Nielsen BDS, label promotion staffs and radio programmers. Trust arrived at Billboard









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### The Damage Done Latest Round Of P2P Trial Has Big Implications For Anti-Piracy Efforts

The major record labels announced in late 2008 that they were winding down their litigation campaign against individual peer-to-peer (P2P) infringers.

But the labels' case against Jammie Thomas-Rasset just won't quit.

More than four-and-a-half years after the labels filed their complaint against the Brainerd, Minn., woman for downloading and "sharing" 24 songs over the Kazaa network, the parties are about to head back to federal court in Minneapolis for a third trial.

Rounds one and two went overwhelmingly in favor of the labels. At the first trial, in 2007-the first individual P2P case ever to reach a jurythe jurors simply didn't believe

Thomas-Rasset's pleas of innocence and socked her with a whopping \$222,000 in statutory damages. But the judge later determined that he had improperly instructed the jury that merely "making available" songs in the Kazaa "shared folder" was insufficient to prove distribution and threw out the verdict.

At the second trial in 2009, Thomas-Rasset told a new story, still insisting that she didn't download music from



Kazaa, but acknowledging that her ex-boyfriend and kids may have. That only appeared to anger the jury, which ordered the mother of four to pay \$1.9 million for her infringements of songs including Aerosmith's "Cryin' " and Sarah McLach-

lan's "Building a Mystery." But the size of that award-\$80,000 per song—was too much

for the judge, who called it "monstrous and shocking" and offered the labels a choice: accept a reduced award of just \$2,250 per song or show up for a third trial. Wary of the precedent that the lowered amount would set, they opted for round three. That trial is set to begin Nov. 2, barring a last-minute change of heart by the judge, who said at a hearing this week that he'd consider a motion by Thomas-Rasset that would end the case and allow for an immediate appeal of the reduced award from the second trial.

The third trial will focus only on damages; Thomas-Rasset will not be able to contest what the jury in the last two trials determined: that she committed willful copyright infringement by downloading and sharing the 24 songs on which the plaintiffs sought damages. But the labels will still put on their case to prove what Thomas-Rasset actually did, RIAA litigation chief Jennifer Pariser says.

How much damage did Thomas-Rasset, a single infringer among millions, really cause? No question, she downloaded the 24 songs without paying for them, depriving the labels of their share of the 99 cents (or later \$1.29) that iTunes and other legal sources charge per song. Thomas-Rasset doesn't even plan to call any economists or music-business experts to talk about damages. "I don't know that you need an expert for the common-sense proposition that songs are \$1 on the Internet," Thomas-Rasset's attorney Joe Sibley says.

The tougher question is how much damage she caused by her sharing-that is, by distributing her downloaded song files to other Kazaa users. Because of the network's configu-



ration, no one-including the labels -knows how many others she shared the songs with. To address situations like this where the amount of actual damages is difficult or impossible to calculate, copyright law allows for statutory damages ranging from \$750 all the way up to \$150,000 per work. Anywhere within that range is appropriate for the jury to determine, the labels argue.

But "if they can't prove damages to some level of certainty," they shouldn't get any, Sibley counters, citing the general refusal of courts to award "speculative" damages.

Pariser disagrees. "Yes, there's a degree of imprecision," she says, "but that doesn't mean that we don't

have elements that are clear and provable, including how many people were on [Kazaa] and how many times files are downloaded on average."

The proper calculation of copyright damages, especially from infringement on the Internet, is of vital importance to the music industry as it continues to target services that assist others to infringe. And while the major labels' litigation campaign against individual infringers may be on its last legs, other copyright owners, including newspapers, independent film producers and porn purveyors, are suing even more Internet infringers than the labels ever did.

Regardless of the trial's outcome, Thomas-Rasset's attorneys promise an appeal that will challenge the constitutionality of statutory damages as applied to "small-scale, noncommercial" infringements like their client's. Such a constitutional challenge succeeded in the case of P2P user Joel Tenenbaum. A U.S. District Court judge slashed by 90% a \$675,000 damages award that a federal jury had ordered Tenenbaum to pay for infringing 30 songs. The case is now on appeal.

The rules the court will set on damages in the upcoming trial and subsequent appeals will have a far-reaching impact on anti-piracy litigation in the music industry and well beyond.

Ben Sheffner is an attorney for NBC Universal Television Group, which is 20% owned by Vivendi, the parent of Universal Music Group. He is the author of the Copyrights & Campaigns blog (copyrightsandcampaigns.blogspot.com).



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#### FOR THE RECORD

 A special report on Bug Music in the Oct. 16 issue should. have identified the brother of company founder Dan Bourgoise as Fred, not John, and also should have identified Paul Jordan as Bug Music creative director. Tom McGrath was also misidentified as a senior managing partner at Spectrum Equity Investors; he is in fact a senior managing partner at Crossroads Media.

In addition, the report should have said that Bug U.K. managing director Mark Anders, not Jordan, opened the company's office in London. The names of attorney David Wykoff and songwriters Kendell Marvel and Scott Stevens were also misspelled.



#### Recent Changes Help Some Indies Succeed At Radio

During the past several years, this column has periodically revisited the situation indies face with commercial radio, and usually found it to be pretty bleak. Despite consent decrees, an exploding indie touring market and blogosphere, and sales growth, radio remained largely closed to indies.

But several shifts have occurred during the last year, and the results are evident on the charts. Mumford & Sons, signed to indie label Glassnote, recently hit No. 1 on Billboard's Alternative radio chart, while Papa Roach, signed to indie Eleven Seven, sat at No. 4 on the Active Rock tally. Other indie acts, such as Phoenix, Vampire Weekend and Arcade Fire, have also managed to crack the playlists at several stations.

Mumford & Sons' success is particularly noteworthy -their track, "Little Lion Man," is just the sixth of 282 No. 1s in the chart's 22-year history released on an independent label. Four of those six have reigned since just last year. Mumford & Sons is also the fifth act to rule with a

The

**Indies** 

maiden chart entry in 2010, following Phoenix, Crash Kings, the Dirty Heads and Neon Trees. That's the highest number of No. 1s by rookies since six acts reigned with their first Alternative charted titles in 1997.

While all of this represents a positive move forward, Rich Bengloff, president of the American Assn. of Independent

Music, cautions that the battle isn't close to over. "Overall, radio is harder than ever," he says. "The playlists have been compressed, and as a result stations just play the same songs over and over."

Part of the reason for the change in playlists, at least at the alternative format, could be a decline in the number of stations. There are 56 monitored alternative-chart reporters, down from 86 in January 2003, according to Nielsen BDS.

Many of the bands breaking at radio have advantages that the average indie act lacks, be they connections (in the case of Phoenix and Mumford & Sons, their label is run by music industry vet Daniel Glass), former major-label status and a long radio track record (Papa Roach) or simply being too big to ignore anymore (Vampire Weekend and Arcade Fire, both of which debuted at No. 1 on the Billboard 200).

But Bengloff also points out that the way radio stations discover bands and craft their playlists has changed and caught up with the times. "In a way it is easier to get on radio because the stations are using other sources to discover artists," he says. "Consumers are voting, and if a band has a huge base online or touring, it's an asset at radio."



waves: PHOENIX (top)

Karen Glauber, who does radio promotion for Merge, among other labels, says that smart programmers are willing to follow culture and react accordingly. "If certain key stations recognize something as being important and add it, other stations will pay attention," she says.

Downsizing at the majors has also helped shift the balance in favor of indies. "I was at Atlantic for 28 years," says Danny Buch, who now heads up the radio department at RED. "Lots of people on my team at RED are former major-label radio

people who still have relationships with programmers."

RED has had particular success breaking its acts at radio, due in part to its eight-person radio staff, part of its suite of label services. "The percentage of people we have at RED devoted to doing radio is certainly smaller than what you have a major," RED president Bob Morelli says.

"But we focus on certain formats and we have success there. We know we can't go toe to toe with the majors at top 40, but we are competitive at triple A."

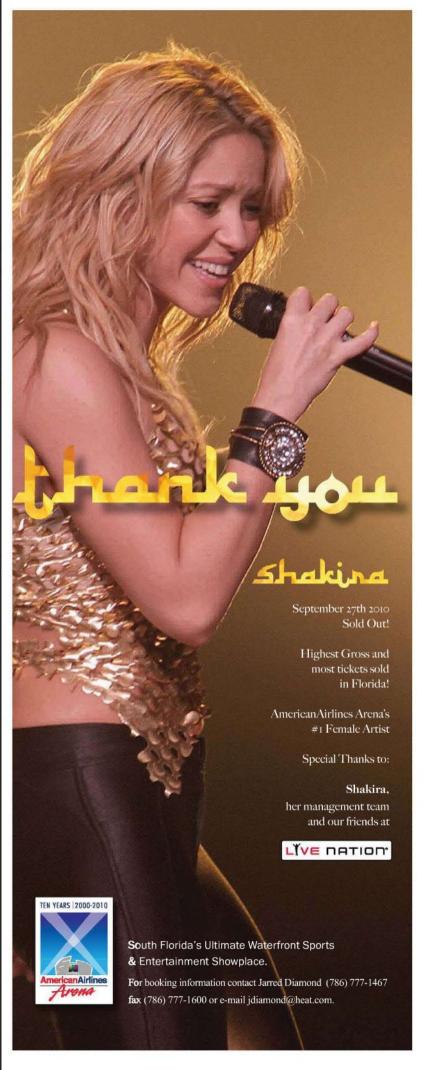
Paul Driscoll, VP of broadcast operations for alternative WFNX Boston, says that the caliber and types of artists signing to indies have been important in breaking them at radio.

"There are very good bands making music outside the so-called mainstream of the industry," he says. "The roster consolidation and downsizing of the majors has created opportunities for smart indies like Glassnote, Sub Pop and Beggars Group. By extension, they're able to sign bands that are more accessible and less extreme than in a generation. The bands can reach their fans directly now, so there is marginally less heavy lifting for labels and radio stations to do. The listeners-many of whom are new listeners to the format, who have outgrown top 40-are now spoiled for choice and loving the thrill of discovery."

Additional reporting by Gary Trust.



or 24/7 indies news and analysis, see billboard.biz/indies or follow billboardindies on Twitter.



# **Packaged Goods**

Bundling Music Subscriptions With Other Services Faces Myriad Challenges

It's been a foregone conclusion throughout the music industry that record labels and publishers will eventually see a reversal of fortune when ondemand music subscription services are bundled with broadband and mobile plans.

Attracted by the steady, recurring revenue they generate, labels have long hoped that music subscription services would eventually go mainstream. That hasn't happened. And although new players like Rdio and MOG have recently entered the market, many industry executives believe that the best way for subscription services to reach a mass audience is to bundle their monthly cost with that of other services, like broadband or mobile subscriptions.

In a speech at MIDEM in 2008, U2 manager Paul McGuinness called a musicbroadband bundle "the business model of the future." Early this year, Warner Music Group

Digital

Domain

chairman/CEO Edgar Bronfman Jr. called access models, typically bundled with the purchase of a mobile device, "one of the long-term drivers of digital revenue."

And Rhapsody

president Jon Irwin, whose company bundles its subscription music service with Verizon Wireless service plans, told me recently that "everybody knows this is the direction the market is going."

Maybe some day those predictions will come true. Look around now, however, and you'll see they run counter to some of the major trends in digital media. Some con-

**PLUG AND PLAY** 

The collision of the iPhone with traditional mu-

sical instruments is producing all sorts of cool

products. Take Sonoma Wire Works' Gui-

tarJack, an audio interface that plugs di-

rectly into an iPhone or iPod Touch. It works

with the company's FourTrack app, which turns an

iPhone into a four-track audio recorder with CD-level quality. It's also compatible with most third-party audio

apps that record, tune or add effects (like apps that

mimic distortion pedals and tube amps). This first ver-

sion of GuitarJack isn't compatible with the iPhone 4,

sumers are canceling cable TV subscriptions in favor of cheaper entertainment options online, like Netflix or Hulu Plus. Free Internet radio services like Pandora continue to gain new listeners, providing greater competition satellite radio broadcaster Sirius XM. And Google Voice and other online communication tools are en-

abling consumers to opt for cheaper mobile calling plans.

In light of such factors, "bundling has reached an evolutionary dead end," says Phil Leigh, senior analyst at Inside Digital Media in Tampa, Fla.

Leigh says consumers expect to have the freedom to pay for only what they want, rather

> pay for a bundled monthly subscription that may include services they don't need. Instead of trying to market music subscription services, labels

than having to

and publishers need to figure out how to build free, advertising-supported music services, Leigh says.

Selling unlimited music subscription services with broadband services poses a bigger challenge than marketing cable TV/broadband packages, according to Rafi Mohammed, a pricing con-

Mohammed, a pricing consultant and author of "The 1% Windfall: How





Subscription skeptics: Digital media analyst PHIL LEIGH (left) and pricing consultant RAFI MOHAMMED.

Successful Companies Use Price to Profit and Grow" (HarperBusiness).

"For movies and television shows, people generally watch them once and move on," Mohammed says. "There's value in having all that variety and new content. For music it's slightly different. Many people listen to the same CD multiple times."

But considering the potential payoff if music subscription services ever do catch fire, it's understandable why some in the business remain defiantly optimistic about their prospects. According to the Organization for Economic Cooperation and Development, there were 81 million broadband subscribers in the United States at the end of 2009. If all of them paid \$10 per month for a music service and content owners kept half the revenue, labels and publishers would reap about \$4.8 billion annually-that's more than

Universal Music Group's annual revenue. That won't happen, but the numbers provide a sense of the mythical sums imagined by industry executives.

In a still-optimistic but more plausible scenario of 30 million subscribers paying \$5 per month, the revenue to content owners would be \$900 million—about 50% more than what labels and publishers will bring in from just digital album downloads this year.

To be truly compelling, music services will need to be bundled with data plans, priced so that the service feels free and integrated into the billing experience. To get there, these services need to find partners that want to better-serve their customers and obtain an advantage over their competitors.

That's the approach taken by Spotify in Europe. In partnerships with Swedish telco Telia and British mobile carrier 3, Spotify's premium service is bundled with mobile handset/calling plan packages. Telia also bundles Spotify with its broadband plans.

Last Christmas, 3 sold four times as many handsets with Spotify as a similar phone without a bundle, according to Faisal Galaria, Spotify global head of corporate and business development.

"It really helps differentiate what is essentially a commoditized product," Galaria says.

Rhapsody's Irwin says labels understand they need to accept lower licensing fees to encourage Internet service providers to bundle music subscriptions with the monthly cost of broadband or cable TV service. "There's incentive on their part to come to the table with carriers and cable to offer a price below what's available in the general market," he says.

A lower price may bring telecom companies onboard, but will tens of millions of consumers sign up? Mohammed is skeptical. "The unlimited subscription," he says, "is really targeted to a very finite amount of customers, which is a small percentage of the market."



#### **BITS & BRIEFS**

#### VIDEOCLIPS BEGIN LOSING VIEWERS WITHIN SECONDS

Getting a person to watch a few seconds of an online video is the easy part. Getting a person to watch more than 10 seconds is more difficult. According to data from Visible Measures, almost 20% of an audience that starts watching a video will abandon viewing within 10 seconds. After 30 seconds, a video will lose onethird of viewers. After one minute, 44% of viewers have left. To generate this data. Visible Measures examined how viewers watched more than 40 million unique videos with running times of five minutes or less.

#### GAMES A BIGGER HIT ON IPHONE THAN IPAD

Games are proving to be more popular for the iPhone than the iPad. According to app store analytics firm Distimo, the 10 most popular apps for the iPad during the third quarter included just one game. By contrast, games accounted for four of the top 10 iPhone apps during the same period. Among paid apps, the iPad top 10 included four games, while the iPhone top 10 included nine. Distimo also found that iPad users lean more heavily toward educational and productivity than iPhone users, which may explain the game gap.

#### SONGKICK TO PROVIDE YAHOO WITH CONCERT LISTINGS

Concert information website Songkick has agreed to provide concert listings for Yahoo's search results in the United States, Although Yahoo will have access to Songkick's entire database. Songkick CEO Ian Hogarth says the portal will roll out this new feature with select artists only. The Songkick integration is part of Yahoo's broader rollout of new search features. Songkick already provides concert information to YouTube, Vevo, the Hype Machine and other websites.

#### HOT MASTER RINGTONESTM

THIS	LAST	WEEKS ON CHT	TITLE COMPILED BY ORIGINAL ARTIST	niclsen MobileScan	
1	1	16	LOVE THE WAY YOU LIE EMINEM FEATURING RIHANNA		
2	2	7	JUST A DREAM		
3	3	10	JUST THE WAY YOU ARE BRUNO MARS		
4	7	5	LIKE A G6 FAR*EAST MOVEMENT FEATURING CATARACS & DEV		
5	6	14	DEUCES CHRIS BROWN FEATURING TYGA & KEVIN MCCALL		
6	5	7	BOTTOMS UP TREY SONGZ FEATURING NICKI MINAJ		
7	12	4	NO HANDS WAKA FLOCKA FLAME FEATURING ROSCOE DASH & WALE		
8	4	21	NOT AFRAID EMINEM		
9	9	3	ONLY GIRL (IN THE WORLD)		
10	11	4	RIGHT ABOVE IT LIL WAYNE FEATURING DRAKE		



11	8	10	STUCK LIKE GLUE SUGARLAND
12	20	19	HALLOWEEN (MOVIE THEME) JOHN CARPENTER
13	10	10	TEENAGE DREAM KATY PERRY
14	14	10	IF I DIE YOUNG THE BAND PERRY
15	13	16	I LIKE IT ENRIQUE IGLESIAS FEATURING PITBULL
16	17	7	MY KINDA PARTY JASON ALDEAN
17	15	16	GOT YOUR BACK T.I. FEATURING KERI HILSON
18	18	25	AIRPLANES B.O.B FEATURING HAYLEY WILLIAMS
19	16	55	SMILE UNCLE KRACKER
20	22	11	DJ GOT US FALLIN' IN LOVE USHER FEATURING PITBULL

RingScan, a service of Nielsen MobileScan, Chart endorsed by





-GP

ASCAP's Domestic Membership Head Talks About Signing And Keeping Talent

Since joining ASCAP in 1994, Randy Grimmett has played a key role in membership acquisition and retention, developing new business practices and programming ASCAP's "I Create Music" expo, an annual conference dedicated to songwriting and composing.

A lawyer by training, Grimmett was promoted in July to executive VP of the performing rights organization's domestic membership group. He has taught a course in music publishing and copyright issues at California State Polytechnic University in Pomona and serves on the board of the Assn. of Independent Music Publishers. In an interview with Billboard, Grimmett discussed some of the opportunities and challenges in talent acquisition and membership retainment.



#### How much membership turnover is there

It occurs every year. Every PRO has a contract, which gives a time frame in which [songwriters] can give notice as to when they want to leave. At ASCAP, it can be exercised annually. while at one of the other PROs [BMI], it's every two years, while the third one [SESAC], it's every three years. Our chances are diminished because the "out" door at other PROs opens more rarely than our "out" door.

#### How many people work in your department?

We have 59 folks, covering pop/rock, film/TV, urban, country, symphonic and classical, jazz, Latin and any subgenre that comes underneath that. Some of those 59 people are administrative staff. In the last couple of years, the ASCAP membership departments have appointed new

people to run some of our creative genres. Nicole George, who runs our urban department, has had successes in getting T.I. and Boi-1da to switch over from other PROs. Shawn LeMone, who assumed responsibility for film and television, has been incredibly successful in switching over composers from other PROs, including Jimmy Levine, who is responsi-

ble for about six hours of network television and cable television; Trevor Rabin, a huge television composer; Walter Murphy and Ron Jones, who do "Family Guy," "American Dad" and "The Cleveland Show" on Fox; and Jay Ferguson, who does "NCIS Los Angeles."

#### If you were talking to a young songwriter, who would you advise he or she sign with first, a publisher or a PRO?

Explore the options with the PRO first, not because my music publisher friends don't have a great deal to offer, but because the PRO is a more user-friendly environment. The PRO will not drop someone for not having fulfilled the potential of their songwriting. And we have a broader range of abilities to help developing writers than the publisher does at the very earliest stages of their career. But often, writers will come to us after they have already done a [publishing] deal, so it works both ways.

#### How much of your job is related to finding new songwriters?

ASCAP is both a development and service organization. The membership department spends the vast majority of its time helping to discover new songwriters, helping develop new and upcoming writers, leading them through the process of what the music business is and trying to achieve their career goals. We do a number of developing programs at South by Southwest and CMJ. We have a film and television scoring workshop that is conducted by ASCAP board member Richard Bellis, which has been immensely successful. We do a number of showcases and up-and-coming songwriter forums so writers can be known by the music publishing community.

But with our dual role, we are also constantly servicing the needs of our highest-profile members. That is very important to us. We work with our songwriters in other ways that might not be obvious on the surface, like helping them to predict what their income might be

**Publishers** 

Place

**ED CHRISTMAN** 

for the year or helping them to understand what a No. 1 song will mean to them.



It depends on the genre. A No. 1 song can generate anywhere from \$600,000 to \$1 million in the course of two or three quarters. You are going to

generate more credits the more a song is played. They get paid at the same rate to the extent that the credit value for each of those songs is currently \$7.75 at ASCAP. Any one song that has an equal number of credits as any other song will get paid exactly the same amount.

Where the difference comes in is that it may take more or fewer performances on radio to get those same credits. If a licensee pays 10 times the rate as another licensee, then it would require 10 times the spins on the lower-paying licensee to equal the same credits at the higher-paying licensee. ....

RANDY GRIMMETT will moderate a keynote Q&A with superstar songwriter/producer Lukasz "Dr. Luke" Campbell at the Hollywood Reporter/Billboard Film & TV Music Conference. The event will be held Oct. 27-28 at the Hyatt Regency Century Plaza in Los Angeles. For more information and to register, go to billboardevents.com.





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# **Up From New Orleans**

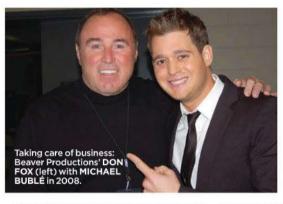
#### Four Decades On, Indie Promoter Don Fox Keeps **Focus On Artists**

Don Fox is the original rock'n'roll Jesus, but he'd rather not talk about it.

Indeed, finding Fox, president of New Orleans-based Beaver Productions, at an industry event or seeing him quoted in the news media is about as rare as a Bigfoot sighting.

That's by design. Fox is a behind-the-scenes guy and prefers the focus to be on his shows and the artists he promotes.

But after 41 years in the business, Fox's Beaver



Productions rates a closer look as he emerges as a finalist for the top U.S. independent promoter honor at the 2010 Billboard Touring Awards, set for Nov. 4 in New York. In a rare interview, Fox talked about his history in the concert promotion business, starting with his first show.

"How could I forget? Grateful Dead, Fleetwood Mac," he says. "Grateful Dead got busted on Bourbon Street-remember that song? I said, 'Whatever you do, fellas, this is 1969. Don't bring no drugs down here.' They said, 'Don't tell us, kid. Just finish that place.'

"That place" was the Warehouse on Tchoupitoulas Street, which opened with that infamous show and became a much-loved New Orleans concert venue down by the Mississippi River. The Warehouse is where ZZ Top cut the live portion of its 1975 album, "Fandango!" "That's the only record I was ever on," Fox says.

"The first words you hear are, 'Please welcome the fantastic, dynamic ZZ Top!'

And, as Fox confirms, he's the "Jesus" that ZZ Top refers to in "Jesus Just Left Chicago" from the band's 1973 album, "Tres Hombres."

"I never told people. I guess that just got out," Fox says. "I had long hair and a beard. I looked like Jesus, and I was in Chicago, and the band said they wrote that song about me: 'Taking care of business is his game.'

Bachman Turner Overdrive also paid tribute to the promoter with its song "Take It Like a Man," which includes the lyric, "Working for a man down South Louisiana/'Cause ZZ ain't his only band." Fox's take on being immortalized in song? "Two songs, no royalties, but that's OK," he says.

As for Beaver Productions' survival in a consolidated concert business, it's "all built on relationships," Fox says. "I had a strong, strong relationship for all those years with [former ZZ Top manager] Bill Ham, and, of course, Bruce Allen and several other managers, [including James Taylor manager| Sam Feldman," he says. "With Bruce Allen alone, we did Bachman Turner together, then Loverboy together, then Bryan Adams together and then Michael Bublé. Four acts me and Bruce have worked on, and they all turned out very, very well."

By working on chunks of tours by these and other artists, Fox has, in fact, been a national

promoter. "I guess I am, but I just have relationships with certain people that have given me the opportunity to work with some great talent,"

His strongest one-off markets are Memphis, where he promotes shows at the Mud Island Amphitheatre, FedEx Forum and other venues; and New Orleans, where Beaver is most active at the University of New Orleans' Lakefront Arena.

"We will use the Saenger Theatre in New Orleans, once

they rebuild it," Fox says. "It's supposed to open next year. Hurricane Katrina wiped it out."

The Big Easy and Fox still feel the devastation of Katrina.

"It's coming back, but there's still a lot of vacant lots and a lot of people that never came back," Fox says. "My offices were a block from where the levee broke, so I got slaughtered like everybody else. I worked out of Memphis for six weeks, and finally came back, got to the office, rebuilt and was back in the office the fol-

On The

Road

RAY WADDELL

lowing February. I was the first guy on the street. I saw women crying in their husbands' arms looking at their homes for the first time, just crying-everything in there's gone. It was a sad situation and I hope it doesn't happen again."

Beaver had a great year in 2010, hence his touring award finalist status, a first for the company. "In

a business that seems to be shrinking by the day, I've been fortunate to have Eric Clapton, Norah Jones, James Taylor and Carole King, and of course Michael Bublé do tremendous business across America." Fox says.

Actually winning doesn't seem to matter too much, however. "I've never been much for awards," Fox says. "I've got a job to do. And if I don't do my job, guess what happens? I don't get to do the job anymore. I have to do what I'm supposed to do: sell as many tickets as possible.

THE BILLBOARD TOURING CONFERENCE & AWARDS will be held Nov. 3-4 in New York. For information and to register, go to billboardtouringconference.com.

#### BOXSCORF CONCORT CONCORT

В	OV2	CORE cond	ert Gros	ses
	GROSS/ TICKET PRICE(S)	ARTIST(S)	Attendance	Promoter
1	\$3,415,764	BON JOVI, JHOVAN	Capacity	
	(9,905,716 nuevos sales) \$262.07/\$16.55		<b>45,193</b> sellout	Evenpro USA
2	\$2,972,317 (37,748,429 pesos)	BON JOVI, MODERRATO	44,124	
3	\$1,403,481 (17,574,100 pesos)	THE CRANBERRIES	sellout	OCESA/CIE-Mexico
	\$55.09	Sept. 27-28, 30	<b>25,474</b> 29,049 three shows	OCESA/CIE-Mexico
4	<b>\$587,511</b> \$49.50/\$45	ARCADE FIRE, COLIN ST Shrine Auditorium, Los Angeles, Oct. 7-8	ETSON 12,938 two sellouts	AEG Live
5	\$547,870 \$55.50/\$35.50		ILLY CURRING	GTON, SONS OF SYLVIA AEG Live
6	\$495,788 \$55.50/\$35.50	CARRIE UNDERWOOD, B American Airlines Center, Dallas, Oct. 9	ILLY CURRING	GTON, SONS OF SYLVIA AEG Live
7	\$467,048 \$99/\$20	RASCAL FLATTS, KELLIE Giant Center, Hershey, Pa., Aug. 12	PICKLER, CH	RIS YOUNG Live Nation
8	\$464,486 \$69.50/\$36	JOHN MAYER, TRAIN	11,474	Bethel Woods, Live Nation
9	\$457,820 \$125/\$35	KQ CONCERT: WISIN & Y	14,750 ANDEL, JUAN 8,755	LUIS GUERRA & OTHERS
		Coliseo de Puerto Rico, Hato Rey, Puerto Rico, Sept. 25 ARCADE FIRE, SPOON	9,391	Univision Radio, Publivents
10	\$454,938 \$48.50/\$32	Merriweather Post Pavilion,	11,501 15,000	I.M.P.
11	<b>\$452,153</b> \$97/\$30	Belleville and the second seco	<b>7,294</b> 9,583	Goldenvoice/AEG Live
12	\$447,690 \$65/\$45	DAVE MATTHEWS BAND Taco Bell Arena, Boise, Idaho, Aug. 31	7,102	United Concerts
13	\$442,299	MARC ANTHONY	9,379	
	\$125/\$95/\$75 \$439,258	Patriot Center, Fairfax, Va., Sept. 11 GREEN DAY, AFI	<b>5,416</b> 5,000	Cardenas Marketing Network, Live Nation
14	(\$453,938 Canadian) \$60.48	The state of the s	<b>7,263</b> 7,290	Evenko, Live Nation
15	\$438,439 (\$481,494 Australian) \$86.41	Hordern Pavilion Sydney Aug 11	THUNDAMEN 5,248 sellout	Niche Productions
16	\$437,765 (\$458.765 Canadian) \$51.77/\$32.68	John Labatt Centre, London,	NGSTON, JES 9,154 sellout	SICA JARRELL, VITA CHAMBERS AEG Live
17	\$429,831 \$131/\$45.50	KISS, THE ACADEMY IS Hersheypark Stadium, Hershey, Pa., July 31	<b>6,961</b> 12,674	Live Nation
18	<b>\$428,995</b> \$75/\$20		D GRAY, SERE 10,948 sellout	ENA RYDER  Jam Productions
19	\$427,060 \$150/\$59.50		ENCAMP, THE 4,116 sellout	DOUGH ROLLERS AEG Live, Caesars Palace
20	\$412,260 \$55.50/\$35.50	the state of the s	SILLY CURRING 8,320 sellout	GTON, SONS OF SYLVIA AEG Live
21	\$408,210 \$155/\$125/\$75/ \$55	NEIL YOUNG, BERT JANS Northrop Memorial Auditorium, Minneapolis, July 29	A,650	Jam Productions
22	\$407,270	RASCAL FLATTS, KELLIE	PICKLER, CH	RIS YOUNG
27	\$54.50/\$21.55 \$401,054		12,179 <sup>19,205</sup> YS GRACE, BU	Live Nation  JCKCHERRY
23	\$62.50/\$40.50	Allen County Coliseum, Fort Wayne, Ind., Sept. 15 JOHN MAYER, TRAIN	<b>7,306</b> 10,253	Live Nation
24	\$396,572 \$69.50/\$49.50	Hersheypark Stadium, Hershey, Pa., Aug. 5	11,633 12,776	Live Nation
25	\$392,947 (\$419,837 Australian) \$166.60/\$63.64	S.H.E. Sydney Entertainment Centre, Sydney, Sept. 17	<b>4,233</b> 5,000	AusAsia
26	\$391,527 (\$406,660 Canadian) \$245.51/\$72.21	NEIL YOUNG, BERT JANS Southern Alberta Jubilee Auditorium, Calgary, Alberta, July 24	SCH 2,565 sellout	The Union
27	\$389,363 \$55.50/\$35.50	CARRIE UNDERWOOD, B	ILLY CURRING 7,968 8,436	GTON, SONS OF SYLVIA AEG Live
28	\$387,420 (£246,000) \$94.49/\$5512	TIËSTO, ADRIAN LUX Braehead Arena, Glasgow, Scotland, Sept. 25	6,300 6,500	Spectrum Events
29	\$386,876 \$59/\$49	BRAD PAISLEY, DARIUS I	RUCKER, JUST	FIN MOORE & OTHERS Live Nation
30	\$379,174 (421/194 Australian)	FLORENCE & THE MACHI	5,389	AND COLUMN TO THE COLUMN TO TH
31	\$77.33 \$378,172 \$55.50/\$35.50	CARRIE UNDERWOOD, B	sellout	
32	\$376,870 \$55	BOB DYLAN, JOHN MELL	8,170	DOUGH ROLLERS  Jam Productions, Knitting Factory Presents,
33	\$376,385	RON WHITE	sellout	Frank Productions
33	\$45.75	Fox Tileatre, Atlanta, Oct. 6-9	<b>8,227</b> 9,332 two shows	Plastered Touring
34	\$376,310 \$55	BOB DYLAN, JOHN MELL Dehler Park, Billings, Mont., Aug. 11	ENCAMP, THE 6,842 sellaut	Jam Productions, Knitting Factory Presents, Frank Productions
35	\$375,667 \$55.50/\$35.50	CARRIE UNDERWOOD, B HP Pavilion, San Jose, Calif., Sept. 27	ILLY CURRING 7,818 8,161	GTON, SONS OF SYLVIA

### **SOUTHERN COMFOR**

Italy's Puglia Region Offers Financial Incentives To Touring Acts

MII AN-Its sunshine and scenery have earned Puglia the nickname "Italy's California." Now moves are afoot to develop the southern Italian region as a live music destination by bringing more touring acts to the area.

As part of its "Puglia Sounds" initiative, the regional government is offering to cover the cost of 15 days of free hotel accommodations, rehearsal space and technical assistance for any actdomestic or international—that agrees to begin its Italian tour in the region. Puglia Sounds coordinator Antonio Princigalli says he has a budget of €4.5 million (\$6.3 million) to spend. The initiative will run through the end of 2012.

The program, Milan-based promoter Claudio Ongaro says, represents "a cultural life jacket" for music in Puglia, which international acts rarely visit, despite a lively local scene and venues ranging from theaters to the soccer stadium in the capital city of Rari. The combined recent Italian touring schedules for U2, Muse and Green Day, for example, only stopped in Turin, Milan, Rome and Venice. Even big domestic acts sometimes pay scant attention to the area: Laura Pausini's 2009 tour included more than 50 Italian dates, but only one in Puglia.

Nonetheless, live music shows in the region attracted about 9 million people in 2009, according to Puglia Soundslargely unchanged from 2008. By convincing major music acts to launch their tours there, organizers hope to raise the region's profile and encourage other big names-and audiences-to follow.

The program also assists unsigned acts with recording and video costs. with funding coming from the European Union's European Regional Development Fund.

ERDF grants are typically spent on infrastructure improvements or industrial development projects. But Princigalli says that cultural programs can also provide a good return on investment.

International acts have so far been slow to pick up on the offer, but Princigalli says representatives for world music festival WOMAD recently visited Puglia to investigate staging one of its events there. WOMAD didn't respond to requests for comment.

Puglia Sounds' first international production was veteran U.K.-based producer Joe Boyd's tribute to singer/songwriter Nick Drake, "Way to Blue." The show was staged Oct. 10 in Bari and featured performances by Robyn Hitchcock, Teddy Thompson, Green Gartside and other international artists.

At Milan-based agency Ponderosa Music, which booked the shows, production executive Alessandra Maculan

says she's been impressed by the program. Another Ponderosa artist, U.S. jazz vocalist Rachelle Ferrell, has been accepted for the program and will play in Puglia next year.

Several significant Italian artists are also taking advantage of the initiative. Anna Ova starts her tour at Bari's 620seat Teatro Piccinni Nov. 4. Daniele Silvestri, Gianna Nannini and Vasco Rossi

will all follow suit in 2011as will rapper Jovanotti, who, like Rossi, hasn't played the region since 2008.

Folk-rock group Folkabbestia, which is represented by Milan promoter Ongaro, began its Italian tour Oct. 15 at Bari's Kursaal venue. "Without Puglia Sounds, we'd have started the tour in another region," Ongaro says.

Following the conclusion of the Puglia Sounds program, Princigalli expects the region to apply for further arts funding from the European Union and the Italian government. But long term, he hopes to make the region's live industry robust enough to run without outside support.

In addition to serving as a potential model for other Italian regions, Puglia Sounds could be replicated in other European regions eligible for ERDF funding, Princigalli says.

"We see this," he says, "as a pilot program for both Italy and Europe." ....

Additional reporting by Tom Ferguson in London.

Company will launch Oct. 18 in the United Kingdom. MMC selects acts to feature on its website, inviting fans to invest. It debuted in 2008, has released product by 29 artists and has 92,000 registered users. Its biggest success to date is French singer/songwriter Gregoire's 2008 album. "Toi + Moi," which 347 users funded. With distribution by Warner Music, it topped the French albums chart in 2008 and has sold more than 1 million units in France, according to MMC. Acts, investors and MMC each receive a share of revenue after distribution costs.

**GLOBAL** 

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FRENCH FAN-

**FUNDED MUSIC SITE** 

TO LAUNCH IN U.K.

French fan-funded music

platform My Major

#### **ASDA SNAPS UP** DE BURGH CD **EXCLUSIVE**

Walmart-owned U.K. mass merchant Asda has followed competitor Tesco's lead and signed its first exclusive CD deal with a recording artist. Veteran Irish singer/songwriter Chris De Burgh will release his 19th studio album. "Moonfleet & Other Stories," Oct. 18 on his **Ferryman Productions** label, with Asda handling all U.K. CD sales through its 379 stores. The set will simultaneously be made available digitally through online music services globally. Tesco moved into artist album exclusives in February with Simply Red's "Songs of Love."

#### EX-EMI EXEC MIKE ALLEN JOINS WARNER U.K.

Former EMI Music U.K. senior VP of international Mike Allen has been named VP of international marketing at Warner Music U.K., replacing Julian Wright, who'll leave the major at the end of the year. Allen will report to Warner Music U.K. CEO/ Warner Bros. Records U.K. chairman Christian Tattersfield. At EMI, Allen was behind campaigns for acts including Coldplay. Robbie Williams, Gorillaz and Radiohead. He left EMI in 2008 after nine years at the major and has since worked as a consultant.

Reporting by Tom Ferguson and Andre Paine.

GLOBAL BY DIANE COETZER

# Unfit For Royalty

South African Government To Investigate Collecting Societies

JOHANNESBURG-South African artists and collecting societies are split over government plans to bring order to the country's complex system of copyright royalty distribution.

On Sept. 16, deputy minister of trade and industry Thandi Tobias-Pokolo announced the formation of a governmental review commission to investigate "discontentment" about allegedly poor royalty distribution to songwriters and performers. The fivemember commission will assess the current copyright framework during a six-month period and may make recommendations for legislative changes.

Graeme Gilfillan, owner of intellectual property consultancy Nisa Global Entertainment, was among those who lobbied for the review and claims the current system favors white-owned labels and publishers at the expense of black artists.

"Collecting societies have been operating in a private, unregulated and secret environment outside of the scrutiny of government," Gilfillan said in a statement, calling for "a proactive, interventionist, hands-on approach to copyright ownership and administration driven at ministerial level."

Oupa Lebogo, general secretary of the Creative Workers Union of South Africa, which represents performers and composers, is more conciliatory but says he hopes the review will force collecting societies to reduce administration costs and make greater efforts to distribute unclaimed royalties. That, Lebogo says, would



SAMRO CEO NICHOLAS MOTSATSE (top): RISA chairman HARRY VOERMAN.



put "more money in the pockets of our members."

The Department of Trade and Industry hasn't yet made appointments to the commission, But Nicholas Motsatse. CEO of the Southern African Music Rights Organization (SAMRO), which collects and distributes performance royalties on behalf of songwriters and publishers, already describes the process as "politically loaded,"

While Motsatse pledges to cooperate with the review, he dismisses the idea that collecting societies need to be "brought into line" and calls for the appointment of "impartial commissioners who understand how collective administration works and [who will] bring honesty and objectivity."

SAMRO's reciprocal agreements include ASCAP and BMI. It distributed 85.5 million rand (\$12.4 million) overseas in 2009, up from 78.4 million rand (\$11.4 million) in 2008.

The review comes at a bad time for South Africa's collecting societies, already hit by legal action on several fronts. In November 2009, a High Court judge ordered the liquidation of mechanical authors' rights society the South African Recording Rights Assn. Ltd. after finding the society had misappropriated royalties to pay for its own operating costs.

Meanwhile, the South African Music Performance Rights Assn. is in dispute with the government's Companies and Intellectual Property Registration Office over more than 70 million rand (\$10.2 million) in royalties it has collected since 2008 on behalf of labels group the Recording Industry of South Africa. The RISAfounded performing rights organization wants to handle the distribution of the royalties itself and is appealing an IP office decision assigning the distribution of performers' royalties to the Performers Organization of South Africa.

RISA chairman Harry Voerman hopes the government review commission will help avoid future disputes, as all sides need such revenue now more than ever. RISA says sales of recorded music in South Africa fell 6% in value terms for the year through Aug. 31, compared with the same period in 2009, although unit sales figures weren't available

"Income from all rights is essential to improve the revenue stream of record labels and provide much-needed income to performers in the current financial year." Voerman says. "We hope the review commission will make the government aware of the need to change the very complicated legislation we work with here." ....





# **Attention Shoppers**

#### Walmart's Acceso Total Provides Latin Artists With Promotional Platform

During the last two years, Walmart, like most retailers, has steadily scaled back its stock of Latin music.

But Latin artists have found an-

other vehicle to catch the attention of the retail giant's customers-Acceso Total, a Latin version of Soundcheck. the mass merchant's website featuring artist interviews and performances.

As with Soundcheck, Acceso Total highlights

views and performance videos remaining indefinitely on the Walmart site.

cuted by Lunchbox, an interactive shopper engagement agency based in Los Angeles.

A recently filmed Acceso Total seg-

ment with Nelly Furtado had Dove Clinical Protection as a brand partner, and an upcoming one with Maná will be sponsored by Axe. Unilever, parent company of Dove and Axe. has already committed to being the brand partner for 2011, says Hec-

tor Bolaños, the Lunchbox account manager in charge of the program.

Soundcheck occasionally featured Latin acts like Paulina Rubio, Calle 13 and RBD. The success of those segments led to the launch of Acceso Total last year, Bolaños says.

"The program itself is a great source of content for the consumer, for the fans, for anyone who's interested in Latin music," he says. "And Walmart is the only big-box retailer doing something like this."

Acceso Total has featured both major hitmakers and developing acts. All participating artists must have a new album to promote that's carried by Walmart. Artists don't receive any compensation for their participation and labels must bear travel costs.

Acts featured through Acceso Total tape an interview and an acoustic performance, usually five to seven songs.

#### Prime placement: MANÁ (far left) and NELLY FURTADO on

The performances can be seen in their entirety only on the Acceso Total site, but snippets are played on Walmart's in-store TV network in 550 stores in 19 U.S. markets. In addition, Walmart advertises Acceso Total through in-store signs at Walmart locations that stock Latin music. When fans go online to watch the interviews and performances, they see links to buy or download music by the featured artists.

Some label executives say they haven't noticed significant sales gains following Acceso Total artist segments. Still, all the majors have featured key acts in the program, motivated in no small part by its tie to Walmart, the largest Latin music retailer in the United States. Participating in Acceso Total garners good will with the retailer, and albums are marked on store shelves as having been featured in the program.

The most recently filmed Acceso Total segment focuses on Furtado, who later this month will release "Mi Plan Remixes" (Universal Latino), a collection of remixed versions of songs that appeared on her 2009 album "Mi Plan."

We wanted to film 'Acceso Total' because its production values are very high," says Furtado's road manager Andres Recio, who serves as executive producer and A&R rep on her albums. "They allow the artist to perform in a very natural, musical and intimate setting. And for Nelly, it's great exposure to buyers at the nation's biggest retailer."



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# two artists per month, with the inter-The program is produced and exe-THE BILLBOARD

Latin

**Notas** 

LEILA

Colombian Julio Reves Copello has received his first Latin. Grammy Award nomination, getting a nod for producer of the year for his work on Marc Anthony's Latin standards album "Iconos," Frenchman Florent Pagny's "Amar & Amar" and other projects. In an interview with Billboard, Reyes Copello talks about his approach to Latin pop.

#### What makes "Iconos" stand out?

I'm proud of having found a happy medium by paying homage to those standards in a musical language attractive to young listeners.

#### How challenging is it to deal with shrinking production budgets?

I try to protect my little creative bubble and take on projects that give me personal satisfaction. Cost-wise, working in a home studio definitely lowers costs. The producer takes on many chores that an engineer could do, for example. And we record a lot of parts in Latin America, where there are excellent musicians. It's a little like outsourcing. I'll send the files online and they record them and send them back. That's common today. In fact, we recorded a few of Marc's songs online. We connected his studio in New York



with mine in Miami and we recorded long distance.

#### You're a classically trained pianist. Has that helped what you do?

At the beginning, it was hard for me to free myself from my formal musical training. The tools of my musical education are very useful, particularly in establishing order as you look for emotions. To find the right harmony or melody, for example.

#### What have you heard lately that you like?

I'm very impressed with the music in Colombia-very high-quality stuff that simply wasn't around five years ago. There's a fusion of interesting folklore with a passion that's very Colombian.

I'm opposed to having an A&R director launch a project by saying, "We need something that sounds like 'x,' " because it's automatically dated. As creatives, our job is to know what people want. And if someone interferes with that, it's a problem.

#### But artists can make mistakes too. Isn't it your job to ground them?

Yes, but there needs to be an element of trust in the artist's intuition. And in the end, with the democratization of media today, there are fewer intermediaries between a good, creative artist and his fans. There has to be a balance. Neither the artist nor the label president alone should have the last word. But I feel that today the decisions on singles and albums lay more with the labels, unless you're an established, powerful artist.

-Leila Cobo

EN ESPAÑOL: All the great Latin music coverage you've come to expect from Billboard—in Spanish. Go to billboardenespanol.com.

#### **DUE DEC. 7**

Mexican rock band Maná will release "Drama v Luz" (Warner Music Latin), its first studio album in four years, on Dec. 7. The set was produced by members Fher Olvera, Alex Gonzalez and Sergio Vallin and was recorded in Puerto Vallarta. Mexico and Los Angeles Maná's last studio set, 2006's "Amar Es Combatir," has sold 639,000 copies in the United States, according to Nielsen SoundScan. The group had the highest-grossing Latin tour of 2007 and ranked No. 16 overall on Rillboard Boxscore's list of top tours of that year.

#### ARGENTINE MUSIC STORE NIGHT SET FOR **OCT. 21 IN BUENOS** AIRES

Argentina's Chamber of Record Labels (CAPIF) will host its second annual Music Store Night on Oct. 21 in Buenos Aires. Some 35 record stores, triple the number that participated last year. will offer steep discounts on music and feature record signings and performances by a variety of jazz, folk, rock and tropical artists. CAPIF says it plans to hold a similar event Nov. 18 in the northwestern city of Rosario.

#### CABLE COMPANY HOLDS LATIN MUSIC CONTEST

Time Warner Cable has launched

"Alcanza la Fama" (Reach Fame), a music talent contest where the winner will appear in TV spots for the cable company and also get his or her own music video, produced by an expert in the field. The contest, a partnership with the National Hispanic Foundation for the Arts, is Time Warner's first corporate program coinciding with Hispanic Heritage Month in October. Contestants must press the "like" button on Time Warner Cable's "Mi Cultura" Facebook page and submit a video of their interpretation of the song "Es Tu Manera" in any style or genre. Winners will be announced Nov. 19 based on fan votes and with input from actors Jimmy Smits and Esai Morales, co-founders of the foundation. Time Warner Cable will donate \$1 for every "like" on its "Mi Cultura" page.

Reporting by Leila Cobo.



CARDENAS MARKETING NETWORK PRESIDENT/CEO

# Henry Cardenas

The veteran Latin concert promoter talks changes in the touring market, including falling guarantees.

A native of Colombia who began promoting disco parties and salsa concerts in the Chicago area in the late '70s, Henry Cardenas is widely regarded as the leading independent Latin music promoter in the United States. He has promoted shows by acts ranging from Celia Cruz, Tito Puente and Vicente Fernandez to Daddy Yankee, Aventura and Alejandro Sanz. During the past 12 months, his Cardenas Marketing Network (CMN) was the exclusive promoter of arena tours by Chayanne and Marc Anthony, whose last seven shows, including five sellouts, grossed \$6 million and sold more than 67,000 tickets, according to Billboard Boxscore.

Early in his career, Cardenas recognized the potential of corporate sponsorships and was working with Anheuser-Busch and American Airlines by the time he founded concert promoter Cardenas, Fernandez & Associates with partner Ivan Fernandez in 1986. SFX (later part of Clear Channel) acquired 50% of the company in 1999, with Televisa buying the remaining 50% in 2002.

Cardenas re-emerged in 2003 with CMN, a Chicago-based event marketing company that plans and executes music- and sports-driven events on behalf of clients like Verizon, Wrigley and H&R Block, while also promoting and booking tours for Latin artists. Earlier this year, he partnered with Billboard on "Billboard en Concierto," a live music series featuring performances by Billboard Latin Music Award finalists.

Most recently, CMN partnered with the Argentine Soccer Federation to organize matches in the United States and Europe featuring the Argentine team through 2014. In an interview with Billboard, Cardenas spoke about the challenges facing the Latin touring market.

# After many years as a concert promoter, what motivated you to expand into event marketing?

The market changed, and we are unique in what we do. It's a niche we've found in the Hispanic marketplace. There were companies that did event marketing but for the general market. I saw an opportunity in this area. Music continues to be viable, but it's become harder to sell tickets.

#### Is that also a question of economics, or are there other factors involved, like immigration?

Immigration issues haven't affected us on the East Coast but definitely have on the West Coast. We haven't been back to Arizona in months, for example. It's not just fear—many people are returning to their home countries.

People continue to go to concerts, but given the economic constraints, they're being very selective. I don't think it's simply a matter of lowering ticket prices. There are too many variables that neither the promoter nor the artist can control. If the

product isn't good, you won't sell it. Take Miami, a market that's in bad economic shape. Shakira sold out two arenas there. And yet sometimes we have free shows that we can't get people to go to. The big acts are charging the same because they don't need to lower their price; they have a captive fan base that will go see them.

#### Everyone says the money is in touring.

For the artist, not for the promoter. The question we promoters all ask ourselves is, How can we deal with guarantees? It's very difficult to survive with a 10% or a 15% guarantee. Why do we accept those terms? Because there's always another promoter who is willing to side with the artist and takes less. Our industry is about glamour. And those who want to be concert promoters—and there's a lot of people who do—will do anything to get into the business and will accept just about any offer.

On my end, I always send an 80-20 proposal and I've gotten a "yes" from several artists. If you have a good relationship with the artist, it's possible for them to work with you.

#### How important are sponsors for Latin tours?

Extremely important. We break even with the sponsorship and whatever is left over is the gravy.

#### How has Latin concert promotion changed during your years in the business?

We used to buy entire tours. But things changed the moment Latin artists began to behave like artists in the mainstream market, demanding percentages. When American agencies started to represent Latin artists and explained the American model to them, that was another story, because guarantees are too big and the back-end for the promoters is too small.

#### Can the Latin marketplace support this model?

It can with big acts like Marc Anthony because they sell tickets. I complain about the industry in general, but what CMN has done

with these big names has been very successful. We did all sellouts with Aventura, with Marc, with Chayanne.

The problem is the smaller acts. Remember, there's not that many of us who do Latin promotion in the U.S. As a result, we're really not too interested in taking a risk on smaller acts because the numbers don't make sense, unless they have a major sponsor who underwrites the production of the show.

#### So what do you propose for developing acts?

Have them tour with a headliner. That way, instead of being seen by 1,500 people at each stop, they'll be seen by 10,000. Lower your fees, reduce your guarantee [as an artist], and get a sponsor to help defray costs. When you talk about B- or C-level acts, we're talking about 1,000-seat venues. At \$50 a ticket, that's \$50,000. What can you do with \$50,000 if that's what any of these acts charge? This isn't about being critical but about raising awareness.

Aside from being smaller, how else is the Latin marketplace different from the general market? Latins like good shows, of course, and things that are hot on radio. Latin acts are more dependent on radio hits and on current albums. Even big, established acts that could tour constantly wait to do so until they have an album or a hit out.

#### How viable is merchandising in the Latin market?

Although there are some acts, like Maná, that do very well in this area, in general, Hispanics aren't as interested in merchandising. We're reluctant to spend \$40 or \$50 on a T-shirt or a cap. At one point, I got into that business and I ended up with a lot of inventory in my basement.

#### How effective are online and mobile promotions for your shows?

We're working extensively online. We have a CMN Facebook page and fans get daily information. We also use Twitter, e-mail, text messages and prerecorded phone messages from the artist, which play when you buy a calling card for your cell phone. We use every resource available. As promoters, we don't have the luxury of wondering if our concert failed because we didn't use Facebook. We haven't measured effectiveness yet, but we haven't moved away from radio and TV promotion either. I think artists wouldn't allow us to.

#### What do you think of partnering with record labels on tours?

It's not a bad thing. We've partnered with Sony for the Chayanne tour. Each person who buys a ticket can download a couple of songs from his website. I give them a percentage and they support the tour. It's very simple.

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"'Speak Now' is the first thing we've put out that didn't leak, including an album cover," Big Machine president/CEO Scott Borchetta says.

Those leaks are a symptom of the anticipation that exists for the album. The label has shipped more than 2 million copies of the CD. No album has sold more than 1 million copies in its first week since Lil Wayne's "Tha Carter III" crossed that threshold in June 2008. As album sales continue to slide, a big debut week for Swift would be an encouraging sign.

"It will do whatever the market will bear," Borchetta says, carefully avoiding a specific number. "When we have 2 million units in the field, you're not going to have a problem finding it."

The attention hasn't gone unnoticed by Swift, who does her best to distance herself from any expectations.

"I have a lot of anxiety about things on certain days, but I have anxiety because I care," she says. "It's not anxiety that's crippling. It's a five-minute conversation with myself about if a [sales] number really defines this piece of art that I've created and what that means, and what the number's going to be. I try to predict what it's going to be, and then I realize that I can't predict what it's going to be, and then I sit there and say something to myself like, 'Well, you're happy today. Enjoy this and be proud of the music that you've made.' "

#### LADIES FIRST

To date, Swift's music has been somewhat atypical for a country singer. The genre's radio stations primarily target adults 25-54. Her youth-based lyrics made her a hit with her teen peers, but the music tested poorly among 35-plus males, according to one country radio veteran. Oddly enough, however, even that portion of the audience still liked Swift's personality and the music's ability to help some families bridge generations.

"Adult females use country music radio to do two things," says Keith Hill, founder of the UnConsultant. "They use it for their own personal enjoyment, and in many cases, we see young women using CHR and hot AC products to stay in touch with their daughters."

Those daughters found Swift on multiple radio formats, and the singer now finds her boots aligned in both pop and country camps, an awkward balance in the current cultural landscape. Physical product still makes up more than 80% of country buyers' purchases, and in that context, the sales of "Mine" easily eclipsed all other country releases during the third quarter. It sold nearly 400,000 more copies than the quarter's No. 2 single, Sugarland's "Stuck Like Glue," which racked up 634,000 downloads.

Still, "Mine" is off the pace of some other lead singles from major pop albums in the last year. Eminem's "Love the Way You Lie" sold 2.7 million during its first nine weeks, Katy Perry's "California Gurls" netted 2.6 million, and Lady Gaga's "Bad Romance" tallied 1.8 million.

Swift and Big Machine have kept her country base in their cross hairs, repeatedly suggesting in the months leading up to the album's release that the new Swift material will have an outlook that demonstrates an increasing maturity. She cites Kris Kristofferson, Faith Hill, Emmylou Harris and Paul McCartney among her creative role models, and none of those artists earned long-term success by playing to teens.

Fears that she would remain trapped thematically in Hendersonville (Tenn.) High were, according to one rival label president, obliterated with the first line of "Mine," which references college in the opening phrase.

"She left home, she's living on her own now, and she's seeing the world in a different way after growing up a bit," producer Nathan Chapman says. "There's probably some more grown-up things that she's dealing with, and that comes out in the songs."

That change is echoed in Swift's performance.

"There's a maturity in her voice," country WKLB Boston PD Mike Brophey says. "It's less a teenager singing and more a young woman singing. There's a more consistent sound in her vocals."

"Mine" was a turning point in the album's development. Swift and Chapman had begun recording new songs almost as soon as "Fearless" was released. The two cut demos in his basement studio and would only take those songs to larger facilities once they felt they had an emotional foundation in the basic tracks. Still, it wasn't until early 2010 when the album truly began to coalesce. Swift presented "Mine" to Borchetta in his office, just



## SINGLES GOING STEADY

In addition to dominating the Billboard 200 during her short career, Taylor Swift is a big mover of song downloads. In total, she's sold 30.3 million songs, with her No.1 Hot Country Songs hit "Love Story" leading the pack (4.7 million). Here's a look at her top 10 best sellers, along with their peaks on the Billboard Hot 100 and Hot Country Songs.

—Keith Caulfield

#### TAYLOR SWIFT'S TOP 10 DOWNLOADS

RANK	TITLE	DOWNLOADS SOLD (IN MILLIONS)	BILLBOARD HOT 100 PEAK	HOT COUNTRY SONGS PEAK
1	"Love Story"	4.7	4	1 (2 weeks)
2	"You Belong With Me"	3.4	2	1(2)
3	"Our Song"	2.7	16	1(6)
4	"Teardrops on My Guitar"	2.5	13	2
5	"White Horse"	1.5	13	2
6	"Picture to Burn"	1.3	28	3
7	"Tim McGraw"	1.3	40	6
8	"Today Was a Fairytale"	1.3	2	41
9	"Should've Said No"	1.2	33	1(2)
10	"Fifteen"	1.1	23	7

SOURCE: Nielsen SoundScan, through the week ending Oct. 3.

a few doors down the hall from the leather couch in the lobby.

"We probably played that song four or five times," Borchetta recalls. "I'm jumping around playing air guitar, she's singing the song back to me, and it was just one of those crazy, fun, Taylor teen-age moments."

And then it got serious.

"I said, 'Keep going,' " Borchetta says. "She kind of looked at me like, 'You're challenging me.' And I said, 'Yeah. You've found true north here. Keep going.' "

It was some time in the period after that challenge—between February and June—that Swift wrote "Innocent," her response to the Kanye West incident.

Public opinion had turned dramatically on the rapper. West tweeted in September 2010 that he "bled hard" because of his actions. He canceled a tour, had to let employees go and was called a "jackass" by the president.

Instead of piling on the venom with the song, Swift's "Innocent" takes a conciliatory tone, painting him as "32, and still growing up now."

"Who you are," she sings in forgiveness, "is not where you've been."

"It took a while to write that song," Swift says. "That was a huge, intense thing in my life that resonated for a long time. It was brought up to me in grocery stores and everywhere I went, and in a lot of times in my life, when I don't know how I feel about something. I say nothing. And that's what I did until I could come to the conclusion that I came to in order to write 'Innocent,' " she says. "Even then, I didn't talk about it, and I still don't really talk about it. I just thought it was very important for me to sing about it."



Looks like she made it: TAYLOR SWIFT performing in September at the MTV Video Music Awards (opposite page); above: mailing out her first single, "Tim McGraw," at the Big Machine offices in May 2006.

Many took the conciliatory tone of "Innocent" at face value, but not everyone. The New York Times referred to it as "petty." A Los Angeles Times critic called the lyrics "slams disguised as 'forgiveness.' "

Those barbs were echoed in many online reader comments. They were, in fact, just the latest round of criticism that has been leveled at Swift, who has endured a backlash not uncommon to artists whose rise to prominence occurs at rocket pace. The 2009 CMA victories were accompanied by a negative outpouring over the female vocalist of the year honor in particular. The fallout was even more pronounced when Swift had significant pitch problems during a televised Grammy performance with Stevie Nicks.

Swift was well aware of the feedback.

"I care about what everyone thinks of me, and I'm not afraid to say that," she says. "There have been times when it's absolutely leveled me and ruined my day. Then there are times when I can hear it and I'm kind of like, 'Oh, I've heard that before,' and I just continue on with my day."

Swift's recorded voice is stronger on "Speak Now." The studio is a different animal than the concert hall, but her vocal presence is, on the whole, something that specifically concerns her. "That's one of the areas that I have definitely put a lot of work into," she says.

#### BASE JUMPING

Pop success has often been a seductive trap within the country genre. Country artists who purposely aim at crossing over take a major risk: They could fail to engage the pop audience and offend their country base at the same time.

Swift certainly pushes boundaries with some of the material on "Speak Now." At least a half-dozen tracks employ classic-pop arcs with instrumentation that's outside the norm for country, such as layered string productions or mechanized drum sounds. But the ultimate sonic outlet for the music wasn't a conscious consideration when Swift and Chapman recorded the album.

"When we were making these songs," Chapman says, "it was 'What does this song need?' as opposed to 'How far can we push the line on one genre or the other?' "The producer describes one track on the album—"Mean," which puts fiddle and banjo to prominent use—as "the most country-sounding thing she's ever done."

Swift has generally endeared herself to programmers at country radio, which remains the most important means of exposure for the genre. She's likely to receive a lot of latitude in her artistic expression, in great part because she's been a successful ambassador for country.

"I'm one of the believers that if a song crosses over from country into another format, it's a great way to turn attention to this format," country WGH Virginia Beach, Va., OM John Shomby says. "I don't think that can hurt."

"There's always going to be an element of push-back to anybody that becomes really famous, whether it's Kenny Chesney, George Strait, Reba McEntire or Rascal Flatts," Borchetta says. "Part of our culture is we build heroes and then tear them down. Well, you're going to have to have a little bit more in your gun belt to tear down Taylor Swift."

For all of her pop success, Swift has continued to show commitment to the country genre. When she bought her first condominium in 2009, she not only chose to stay in Nashville, she picked a home that's less than one mile from Music Row. She invariably recognizes her country roots in awards acceptance speeches and participates routinely in the CMA Music Festival in meaningful ways. In 2009, she signed autographs for 13 hours.

"The music may sound [pop], but she has not run away from [country]," Shomby says. "It just happens that she's crossed over and become an icon in that area, too."

Swift is in no hurry to redesign her career path in other ways, either. She made her first forays into acting during the last two years, appearing on an episode of "CSI: Crime Scene Investigation," earning positive reviews for her monologue and skits as a guest host on "Saturday Night Live" and making her movie debut in "Valentine's Day." Those experiences were appealing, but not enough to knock her off her current course.

"At the moment, I've just made space for putting out an album and then touring the world," she says. "Maybe in a couple years acting would be a great thing to do, but there aren't going to be any concert dates moved around for acting in the [near] future."

What that tour looks like is yet unknown, though Swift has mapped out many of the production elements for her 2011 schedule.

"I already have drawings in my journal of what the stage should look like." she says. "I know a few of the set list orders, [and] I want there to be an entire wedding scene on the stage."

That fits nicely with the matrimonial setting of the album's title track and the video for "Mine," which includes a wedding scene. Her 2008 "Love Story" video also had a fairy-tale wedding setting.

"It's very weird," she says of the nuptial undercurrent in her work. "I'm not really that girl who dreams about her wedding day. It just seems like the idealistic, happy-ever-after [moment]. It's funny that my wedding references have all been like 'Marry me, Juliet,' and on my 'Speak Now' album I'm ripping one to shreds."

Where Swift's onstage weddings will take place is still to be decided. After headlining a pair of stadium dates in Boston and Baton Rouge, La., in 2010, she intends to do more venues of that magnitude this time around. Kenny Chesney booked as many as 13 stadiums in 2009, though she dodges specific numbers. "We're still hammering out the final details," she says. "Any comparison to Kenny is good, though."

Ultimately, "Speak Now" could prove to be a pivotal album in Swift's creative progress. Music history is littered with teen stars who were unable to maintain their commercial pace once they hit their 20s. But in most instances, those acts didn't write their own material. Swift penned every song on "Speak Now"—often at odd hours on the road. In the end, that led her to write the entire project without enlisting any co-writers. Reflecting her growth thus became an essential component of the album experience.

"At one point, the record was not called 'Speak Now.' It was called 'Enchanted,' " Borchetta says. "We were at lunch, and she had played me a bunch of the new songs. I looked at her and I'm like, 'Taylor, this record isn't about fairy tales and high school anymore. That's not where you're at. I don't think the record should be called "Enchanted." ' "

Swift excused herself from the table at that point. By the time she came back, she had the "Speak Now" title, which comes closer to representing the evolution that the album represents in her career and in her still-young understanding of the world.

"I'm just fascinated by people—how they live their lives, what they live their lives for," she says. "It's just a never-ending thought process for me about how we end up where we are—and where we're going."

#### MACHINE HEAD

Big Machine President/CEO SCOTT BORCHETTA On His Crazy Fourth Quarter, Why Country Dudes Don't Cross Over And 'The Rule Of Gretzky'

You have Reba McEntire and Rascal Flatts albums coming just a few weeks after Taylor, and yet Big Machine remains a fairly small company. How did you plot the release schedule for all of these projects? We knew our release date for Taylor back in February. With Reba, the plan was to go with a Christmas album. We were scheduled to go into the studio in the spring, and she went in to do a "330 Sessions" at CMT. When CMT launched "330," the site blew up. They had over 100,000 views the first day of "If I Were a Boy." So we had a meeting, and I said, "Let's discuss a new album for the fourth quarter." Reba said, "I have the songs." So on a dime, we switched up.

Rascal Flatts wasn't in the plan at any point until [the group signed], and they brought a finished record with them. When you include the Band Perry, we have four very competitive fourth-quarter releases. So I'm either celebrating really big on New Year's Eve or I'm out of business on Jan. 1.

What other expansions are you planning? It's my understanding you're forming a management partnership, too. There will be an announcement on what we've been doing behind the scenes, but there isn't a management announcement forthcoming. We have publishing interests—you don't have to be able to read tea leaves to see the sea change that is happening in our business. We have to continue to find new ways to monetize what we do.

You have a 25-year history in this business. What are the most significant things you learned early in your career that simply don't work any more? You can't get attached to too many things outside of your executives and your artists. You can't get attached to methodology, because it will change. You can't get attached to how people consume music, because it will change. You have to be willing to embrace it and also be one step ahead of it. I've called it "the rule of Gretzky" for years: You have to be there before the puck gets there.

Taylor Swift has earned a greater entrée into pop media than most Nashville country artists. Why is that difficult for many other acts in the genre?

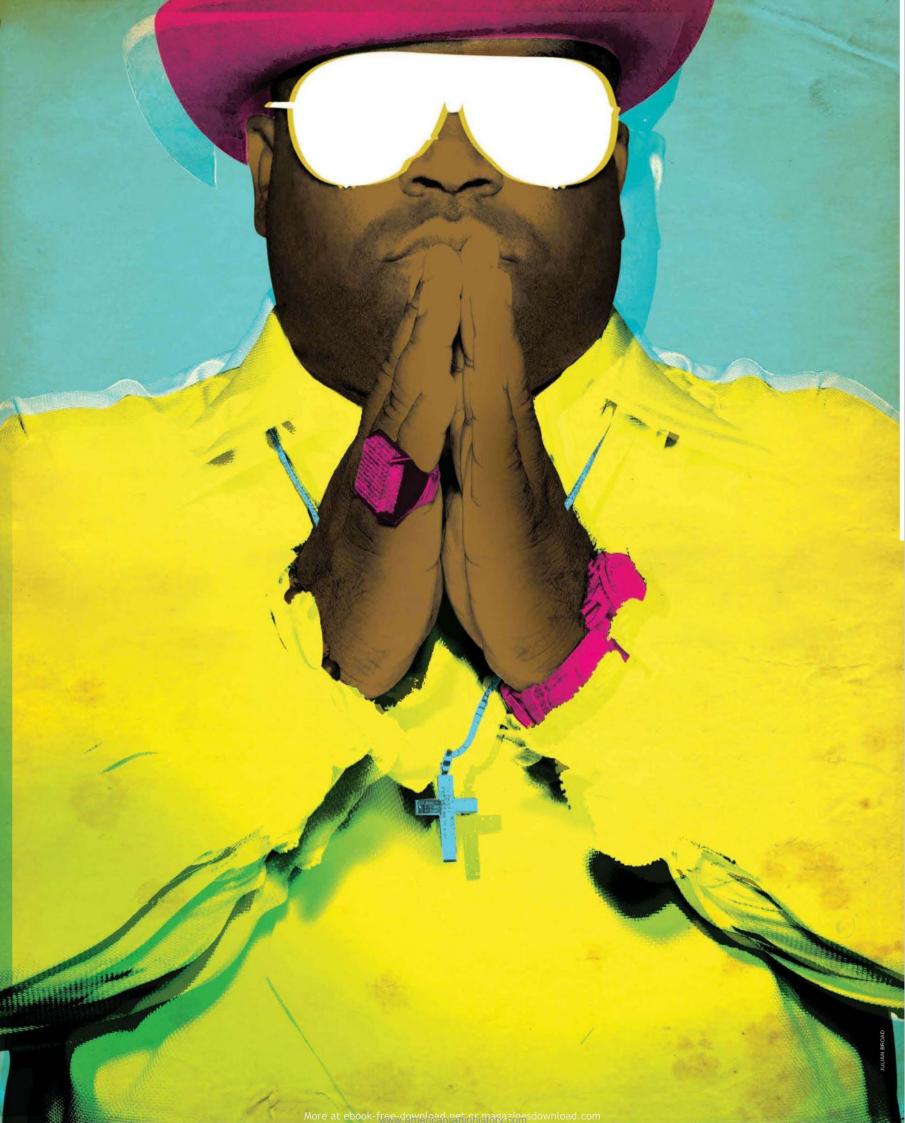
One reason is that it's easier for females than males.

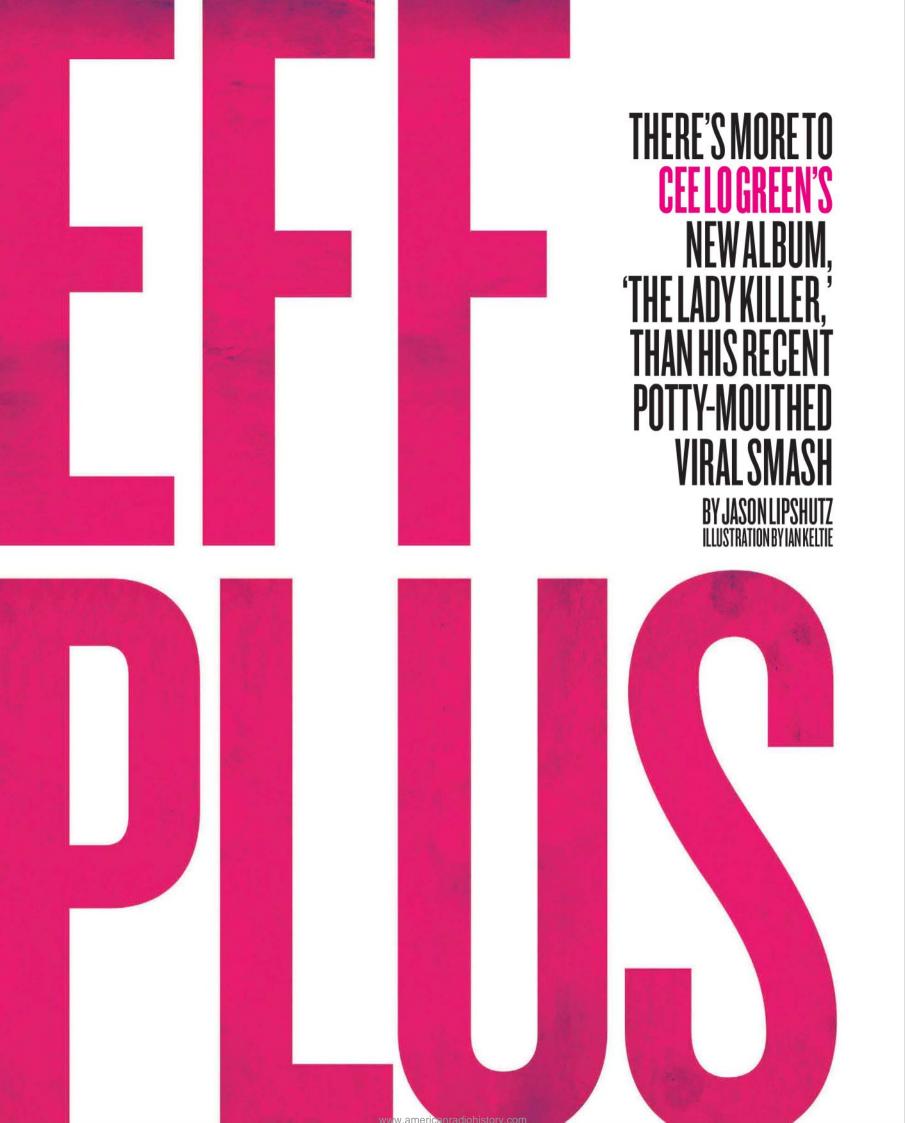
Perhaps the females aren't so over-the-top defined and stereotypical as our males are. As soon as you see a guy in a cowboy hat, it's like, "OK, I know what that is." When you see an attractive female artist, it's not as definable.

You put up pictures of our top female artists of the last 10 years, whether it's Taylor or Carrie [Underwood] or Reba or Martina [McBride] or Faith [Hill], Shania [Twain], there's a lot of glam-squad money in all of them, but they're all beautiful girls. And while I think there are Southern traits to them, you don't immediately stereotype them as "Oh, that's country." And I think that works to their advantage.

What gives you the most hope about the future of the music business?

Discovery, because there's always going to be discovery. I've got to get to people while they're still in their formative years and try to plug in artists who become the soundtrack to their lives. You think back to whatever music moved you as a teenager, and you can tell me right now what it is. That never leaves you. That gives me hope. —TR





If Cee Lo Green were a comic book superhero, the music video for "Fuck You" would be his origin story. In the clip, a suit-clad Green winces as his past failures with women flash before his eyes: An adolescent Cee Lo gets ditched for a little boy with a shinier toy car, while a college-aged version has ketchup-covered French fries spilled on his plaid suit. ¶ "These are the humble beginnings of a lady killer," the 35-year-old singer says. "Bruce Wayne's parents were killed, and Peter Parker was bit by a radioactive spider. I just got my heart broken one too many times."

"The Lady Killer," the ultra-cool persona that emerges from the romantic wreckage in the video, is the latest alter ego in a career of many distinct characters and sounds. Green's souldrenched new album, "The Lady Killer," is a far cry from the Southern hip-hop of Goodie Mob that launched Green's career in the mid-'90s, or the off-kilter pop of Gnarls Barkley that topped the charts in 2006.

While Green's first two solo efforts failed to garner much mainstream attention, "The Lady Killer" matches his rafter-reaching voice with big-band instrumentation and a new label—the recently rebooted Elektra Records—that knows how to market it. "Before we signed him, he had already demonstrated the direction of the album as this wild, futuristic soul sound," Elektra president Mike Caren says. Co-president John Janick adds, "There was nothing else like [his sound], and it spans over all different types of audiences."

Although first single "Fuck You" is Green's ode to having "not won them all," the song's infectious Motown vibe and clever viral campaign won over audiences more quickly than Elektra anticipated. With more than 300,000 U.S. downloads and its promotional "lyric" video earning 6.6 million-plus YouTube views since August, the song's popularity helped accomplish the rare feat of pushing *up* the release date of Green's new full-length from Dec. 7 to Nov. 9.

"It's pleasantly surprising," says Green, who previously enjoyed out-of-nowhere commercial success with Gnarls Barkley's first single, "Crazy." "But I'm poised for it, and I'm dressed for the occasion."

#### ELEKTRA REVIVAL

to live it down."

"The Lady Killer" arrives six years after Green's sophomore solo effort, "Cee Lo Green . . . Is the Soul Machine," and follows two discs by Gnarls Barkley, his collaboration with producer Danger Mouse. The duo's 2006 debut, "St. Elsewhere," moved 1.4 million units, according to Nielsen SoundScan, thanks in part to "Crazy" hitting No. 2 on the Billboard Hot 100, although 2008's "The Odd Couple" failed to produce a hit single and has sold 250,000 U.S. copies.

While the singer (real name: Thomas De-Carlo Callaway) believes "The Odd Couple" was a stronger full-length than its predecessor, "there were quite a few people who argued that 'Odd Couple' came too soon after 'St. Elsewhere,' and maybe they had a point," he says. "At the time, 'Crazy' was such a big thing that it was kind of hard

After finishing "The Odd Couple," Green took a nearly yearlong break before starting on his third solo disc in late 2008. Working in London, Miami, Los Angeles and his native Atlanta, the singer drew upon influences like Serge Gainsbourg and James Bond movies and focused on booming soul rhythms instead of the cerebral pop of Gnarls Barkley. "This was more for the body than the mind," Green says.

A new album also gave Green a chance to restart his solo career with a new label after releasing his previous solo albums on Arista Records. When Green

was searching for a new imprint, manager KC Morton made sure the singer's image wouldn't be eclipsed by the Gnarls Barkley brand as it had previously been by his Goodie Mob output. "With Arista, he was coming right off of Goodie Mob. He was still a rapper," Morton says. Because 2002's "Cee Lo Green and His Perfect Imperfections" and 2004's "Soul Machine" showcased a progressive R&B sound instead of straightforward hip-hop, Morton says the label "didn't know where to target him" and neither album delivered blockbuster sales.

Caren, former executive VP of A&R at Atlantic Records, had

become familiar with the singer while Gnarls Barkley issued its records on Atlantic. With the former rapper delivering pop hits like "Crazy" and co-penning songs like the Pussycat Dolls' "Don't Cha," Caren saw potential in Green's versatility and brought him to Elektra soon after the label relaunched under Atlantic in summer 2009.

As Green continued polishing "The Lady Killer" with producers like Salaam Remi, Fraser T. Smith and Jack Splash earlier this year, Elek-

tra previewed his soul crossover by releasing the brass-heavy single "Georgia" as a 7-inch last May and a new mixtape, "Stray Bullets," in June. "We can do so many things with them because their roster is so small," Morton says of Elektra, which also offers its quality-over-quantity approach to artists like Bruno Mars and Charlotte Gainsbourg.

#### DON'T 'FORGET' RADIO

Although "Killer" tracks like "Wildflower," "Old Fashion" and "Cry Baby" all feature snappy hooks courtesy of Green's high-pitched warble, Janick says that "Fuck You" was always the choice for the first single. Amid the 16 f-words and the Smeezingtons' crisp production lies a scornful kiss-off to a materialistic girl—a concept that Green says wouldn't work if he had taken himself too seriously.

"The silver lining is the sense of humor," Green says. "It's thinking out loud . . . there's some truth to it, but it's not the whole truth. Ultimately the song is about acceptance and being able to smile in the face of that adversity."

When he first heard the song sung to him a few months ago, Janick immediately began figuring out how to best deploy the track online and on radio. A YouTube clip featuring bold-faced lyrics bouncing along to the song earned nearly 3 million views in its first week last August, and a clean version, "Forget You," was rushed to stations days later.

Once the song's official video premiered Sept. 1 and both versions of the song hit iTunes soon after, "Fuck You" and its censored counterpart began growing across multiple radio formats. The song has appeared on Billboard's Mainstream Top 40, Rock Songs and Hot R&B/Hip-Hop Songs charts since debuting on the Hot 100 in the last week of August. In addition, "Forget You" currently tops the U.K. singles chart with 100,000 copies sold in a week's time, according to the Official Charts Co.

"It's hard to predict that something like that's going to happen," Janick says. "Obviously it's a reactive song and we thought that it would be a great viral campaign, but it spread like wildfire."

Janick says the album's release date was pushed forward for several reasons, but that the first single "moving really quickly" played a large factor in the decision. Green has no problem with bumping up his promotional run: "I haven't seen an album need to be pushed up in a long time," he says, "so yeah, I'm cool with that."

#### STRIPPING DOWN

As the release date for "The Lady Killer" approaches, a large chunk of the album's promotion will revolve around showcasing "Fuck You" on different platforms. The song's edited version will appear in an episode of "CSI," and a video for 50 Cent's remix of the song will soon be released. The shirts that read "Cee Lo Says 'Fuck You!' " are also on sale along with the single on Green's website, with more merchandise in the works.

Elektra also wants to energize "Fuck You" fans about the overall sound of the album by previewing other tracks before the release. While a second single has yet to be an-

nounced, Green will follow the "lyric" clip of "Fuck You" with another viral video that will "tie into another song on the record, possibly using multiple songs," Janick says. Fans could also check out Green's cover of Band of Horses' "No One's Gonna Love You" after the Seattle rock group released the song, along with its cover of Green's "Georgia," as a split 7-inch on the act's website.

Green will likely kick off a proper tour at the top of 2011, but promotional TV performances

will give fans a glimpse of the throwback feel of his live show. With a classy pink suit and an all-female backing band, the singer's Oct. 5 performance of "Forget You" and "Old Fashioned" on "Later With Jools Holland" was a subtler affair than his Gnarls Barkley shows, in which he dressed up as an airline attendant, scientist and "Wizard of Oz" character.

While Green says that he feels "really positive" about his latest character and "The Lady Killer" as a whole, the singer notes that he's already conceptualizing a reunion with Goodie Mob, the rap quartet that he hasn't recorded with since 1999. Even before "The Lady Killer" is released, Green is preparing to move on to another persona—a creative model that's perfectly fine with his new label.

"I'm sure the follow-up to this record will sound completely different," Caren says. "I love it. I'd get bored if every artist made the same album over and over. It's exciting to be on a ride with an artist who's continuously trying to do the unexpected."

# 'I'M POISED FOR IT, AND I'M DRESSED FOR THE OCCASION.'

CEE LO GREEN, ON HIS SUDDEN SUCCESS



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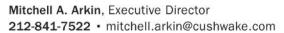
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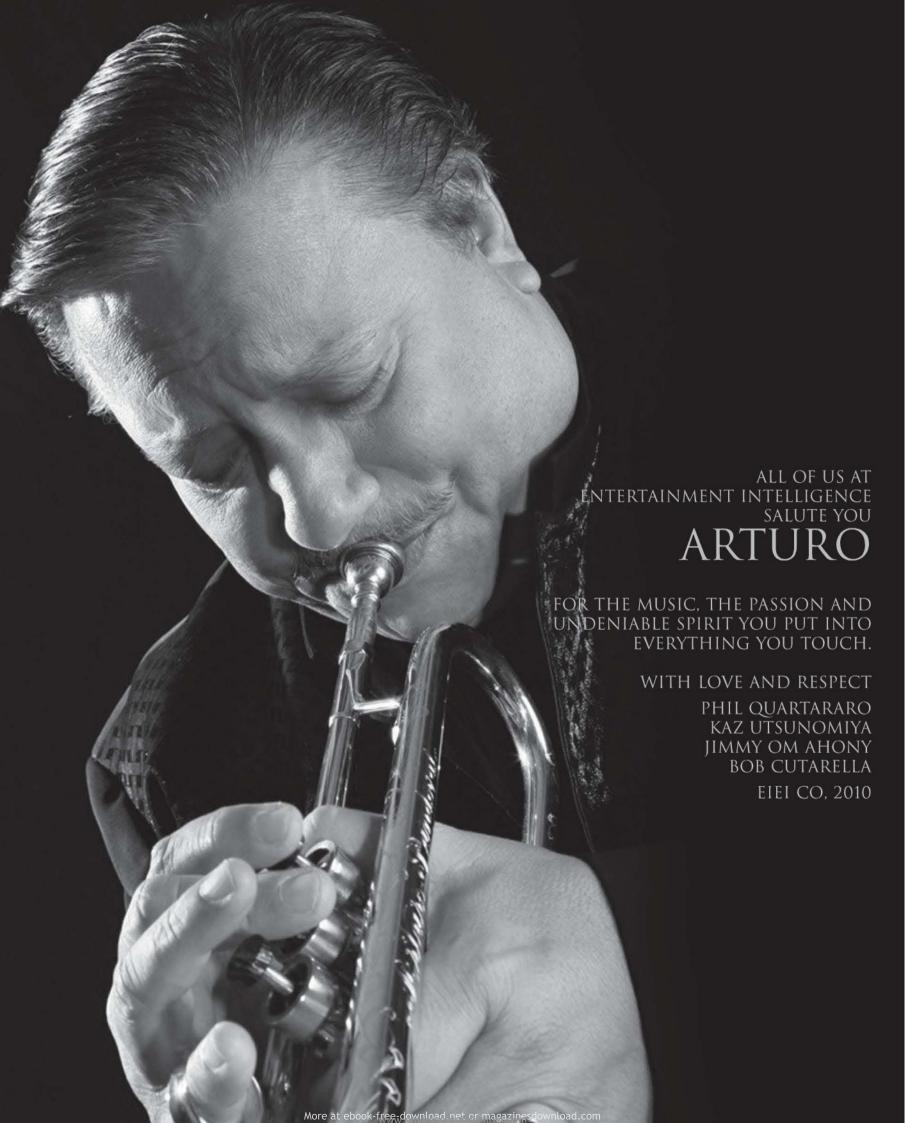
















# Playing Deeper, Not Higher

ARTURO SANDOVAL'S 'A TIME FOR LOVE' UP FOR MULTIPLE LATIN GRAMMY AWARDS

BY DAN OUELLETTE

eflecting on the 50th year of a legendary career, Arturo Sandoval declares, "Music saved my life."

He then pauses and adds, "When I die I want to be remembered as a guy who loved music-all kinds of good music. I have never liked to be categorized, to be put in a little box. When people call me a Latin salsa trumpet player, I hate that. In my heart, I'm a jazz musician, and I also play classical. Plus I'm a pianist."

In his recording lifetime, Sandoval has played across a wide swath of styles, including fiery Afro-Cuban jazz, speedy bebop, studied classical concertos and soothing smooth jazz.or a trumpeter who's best-known for his torrid highnote runs and dazzling displays of hypercharged velocity and flawless technique, Sandoval also has a soft spot in his heart for beautiful music and for heartfelt balladry. That's on full display with his latest album, "A Time for Love," released in May by Concord Jazz, a hushed orchestral collection of lush and lyrical tunes delivered with grace and longtones.

Music writer David Ritz (who's working with Sandoval on his autobiography) quotes Sandoval in the album's liner notes as saying that this project came from an epiphany that his trumpeting needed to "go deeper, not higher" and "turn inward, not outward."

He told Ritz that the music he wanted to make was one "where my trumpet would speak the language of love."

Sandoval adds, "This was a dream come true for me, to play with an orchestra romantic melodies that express my love. I wanted to share

with my audience that I can make the sounds that I desire and not be identified as just one kind of player who plays fast and high."

"A Time for Love" is nominated in three categories, including best instrumental album, at the Latin Grammy Awards taking place Nov. 11 in Las Vegas. He has already won five mainstream Grammys, six Billboard Awards and an Emmy for composing the score to the 2000 HBO movie "For Love or Country: The Arturo Sandoval Story," starring Andy Garcia.

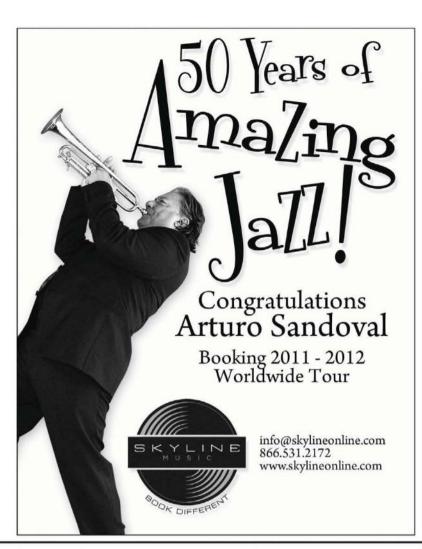
In September Sandoval was honored by the Congressional Hispanic Caucus Institute with its Medallion of Excellence for Leadership and Community Service Award. (Actress Eva Longoria was his co-honoree.)

'When we've worked so hard for so long, it's very rewarding when people recognize your efforts," Sandoval said shortly before the ceremony in Washington, D.C.

Born in the small Cuban town of Artemisa, then based in Miami after he was granted political asylum in 1990, and recently settled in Los Angeles, the 60-year-old trumpeter recalls that music came to him naturally as a young childeven though no one in his family was the least bit artistically inclined.

"I grew up a poor kid," he says. "I was completely hopeless, and I couldn't see any horizon for myself. There was a dirt floor in my house, and I had to quit school in the fifth grade to work to help my family, which was literally going hungry. But music came to me, like a piece of wood floating out in the middle of the ocean."

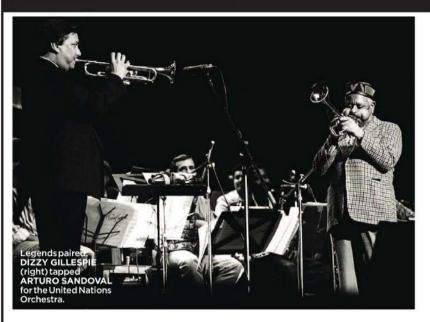
As a youngster he continued on >>p28



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STARS SPECIAL FEATURE



Sandoval

achieved his

longtime goal

with 'A Time

for Love.

from >>p27 worked in a machine shop, where he also drummed rhythms using tools, which annoyed his boss. A neighbor gave him a set of congas when he was 7. He played them all day long, he says, then set up shop on the street where he charged children a penny to hear him play. "That was my first professional gig," Sandoval says with a laugh.

But the real paying jobs came in his village when he was 11, after he had joined the town band. However, that didn't come easy. He experimented with playing trombone and flute before finally settling on the trumpet.

By the time he was 12, Sandoval was playing trumpet in a classical music setting and later studied at the Cuban National School of Arts. Buthe also began to fall in love with jazz played by Dizzy Gillespie, Charlie Parker and Clifford Brown that he heard on shortwave radio. In 1971, he cofounded the Cuban jazz super-group Irakere

with pianist Chucho Valdez and saxophonist Paquito D'Rivera. The band became a revelation to American audiences when it performed at the 1978 Newport Jazz Festival, which led to a recording contract with Columbia Records.

Sandoval left Irakere in 1981. In touring the world with his own Latin jazz band, Sandoval became a star on the jazz circuit. He met Gillespie in 1977 and later featured in the bebop legend's United Nations Orchestra.

When Sandoval sought asylum in 1990, it was all about freedom. "No freedom means no life," he says. "I started enjoying my life from that point on. My mind started to open about music. There were no limitations. And there was an opportunity for me to pass on what I knew musically to others."

Sandoval scored with several albums, from "Flight to Freedom," his 1991 debut for GRP, to his triumphant 2003 Sony CD, "Trumpet Evolution." The latter, a survey of 19 trumpet styles, is his favorite.

"As a trumpet player, that is my testimony," he says. "When I pass away, this is the record I want people to remember. It is dedicated to my instrument and its major jazz players over a period of 85 years, from King Oliver to Louis Armstrong to Wynton Marsalis." Co-produced by Quincy Jones, the CD featured Sandoval playing a variety of styles

including big band swing, bebop, classical and Latiniazz.

Even with all the albums he recorded in the last two decades, what he called his "dream" album was always shelved by record companies that felt his audience wanted the spark and thunder of his trumpeting, not his soul. Finally, thanks to the encouragement of Miami pianist Shelly Berg and drummer Gregg Field, Sandoval achieved his longtime goal with "ATime for Love."

"The album represents a sea change in Arturo's life," says Field, who along with arranger Jorge Calandrelli produced the full-orchestra album. (The two are nominated for a Latin Grammy in' the producer of the year category.) "This album takes him into a new direction. He's able to communicate on his trumpet like a singer phrases."

The album started with Sandoval making demos

of tunes he wanted to play. He then approached Berg, considered to be the dean of Miami music, about ideas to get the concept recorded. Berg suggested Field, who produced his own trio for Concord. Field quickly signed on to the project and approached Concord executive VP of A&R John Burk, head of Concord's jazz division.

"I tried to sign Arturo years ago," Burk says, noting that the trumpeter came in under the Concord Music Group umbrella with his one-off

2007 album, "Rumba Palace," for Telarc. "So when Gregg brought me the idea, I jumped at the opportunity. It's an ambitious, big project that these days because of the market is rare. But with Arturo's passion and belief in recording this album, I wanted to make it happen—and it's been a risk well-taken artistically. It's achieved all we wanted."

Bassist Chuck Berghofer joins Berg and Field in the quartet that forms the spine of "ATime for Love," which also features such guests as vocalist Monica Mancini, pianist Kenny Barron and trumpeter Chris Botti. Sandoval enlisted Botti after attending one of his concerts in Miami and joining him onstage. "I like Chris' sound. It's so mellow and pretty," says Sandoval, who performs Gabriel Fauré's classical piece "Pavane" with Bottion the album.

"It's tricky to play something simple like 'Pavane' and get the two trumpets continued on >>p30



#### Arturo Sandoval

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from >>p28 to line up so as not to come off sounding like a mariachi band," Botti says. "But we ended up getting our two distinctive trumpet personalities to line up. It was awesome."

As for why Sandoval is such a star, Botti says, "It's his energy. It's like Michael Jordan flying through the air from the foul line to stuff a basketball."

Bruce Houghton, president of Skyline Music and booking agent for Sandoval, says, "He may have been pigeonholed as a Latin jazz player, but his music spans a broad range, including classical and smooth jazz ballads. Because his music is so varied, he can play clubs, performing arts centers and festivals here and in Europe."

Houghton, who signed Sandoval to Skyline three years ago and books him into 75-80 performing spaces each year, says that unlike many musicians who get relegated to a certain style, the trumpeter feels comfortable mixing and matching his

Sandoval will record at least one other record for Concord Jazz. Burk says that rather than go into details on the signing terms, he feels that it's "more like we've come together to work together; it's like he's part of the family now."

Field says that even though nothing has been fully discussed, an obvious choice for a follow-up might be a "serious celebration of Dizzy Gillespie, which has been talked about over the years. It could be something where we drill down and make it an event album with all-stars "

But Burk says he's not concerned about what's around the next bend in Sandoval's association with the label, noting that "Arturo has an amazing new manager who will definitely be talking about ideas."

The new person on Sandoval's team is Phil Quartararo, CEO of Filament Entertainment Group. The former president/CEO of Virgin Records, president of Warner Bros. and most recently executive VP of EMI Music, Quartararo met Sandoval when he was working as a consultant on a pending TV show about the trumpeter's 50th anniversarvas an artist.

"We hit it off and became fast friends," Quartararo says. "As a result, he kindly asked me to represent him. One of the things remarkable about Arturo is that he brings a unique mix of skills and knowledge to the table to take his music to the street and to become a mass-appeal artist. My passion is music and musicians, and Arturo is a consummate musician, a true maestro-one of the greatest horn players, band leaders, pianists."

Quartararo also sees "A Time for Love" as a new direction for Sandoval, identifying him more as a top contemporary artist. "Arturo has been pigeonholed in jazz, but my dream is to see him in the racks of the pop section with other mass-appeal artists. That's our focus."

He says that the campaign for Sandoval in 2011 is ramping up, with plans for a new album, a tour, a TV documentary on his relationship with Gillespie and a coffee-table book related to that friendship. Plus, Sandoval's residing in Los Angeles affords him the opportunity to be more involved in composing soundtracks for TV and film.

"We're gearing up for a much more prolific 2011," Quartararo says. "We're going to keep him busy and moving in lots of different directions. We feel we're only at the beginning of our journey of taking Sandoval's career to an entirely new

# Arturo's Faves

#### Sandoval Offers Choice Cuts From His Live Set

When asked to describe his concert repertoire. Arturo Sandoval pauses and says he's hard-pressed to detail exactly what pleases him and his fans night after night.

"I like so many pieces of music that if I forget to mention one, it will be upset and let me know, 'You forgot about me,' " he says with a laugh.

But once he starts thinking of his live shows-playing trumpet, flugelhorn and, on a couple of tunes, piano-Sandoval offers a short list:

- "A Night in Tunisia": "I don't play it every night, but I play it a lot because it was written by Dizzy Gillespie. It's one of his most popular tunes. I've been playing it for a long time, and it's my way of honoring Diz."
- "Blues for Diz": "This is one of my own compositions, and I play a variation of it at almost every show. I add pieces of this and that. Diz taught me how to play the jew's-harp, so I include that, as well as do
- imoke Gets in Your Eyes": "I've been playing this for years, too. I perform it on piano. I learned a version that Keith Jarrett did of this standard, and I fell in love with it."
- The Windmills of Your Mind": "I love Michel Legrand's compositions. I



met him years ago when he saw me play in a club in France. Then he came to Cuba. We recorded a couple of records together: 'Dream Come True,' under my name, and 'Michel Plays Legrand,' under his."

- 'Funky Cha-Cha": "This is a crowd favorite. It's from my album 'Hot House.' It's got a good rhythm and a fine melody."
- "A Mis Abuelos": "This is a special song. It's dedicated to my grandfather."
- "Mambo Caliente": "This is another favorite for the crowd because they know it from the film 'The Mambo Kings.' It's part of the soundtrack."

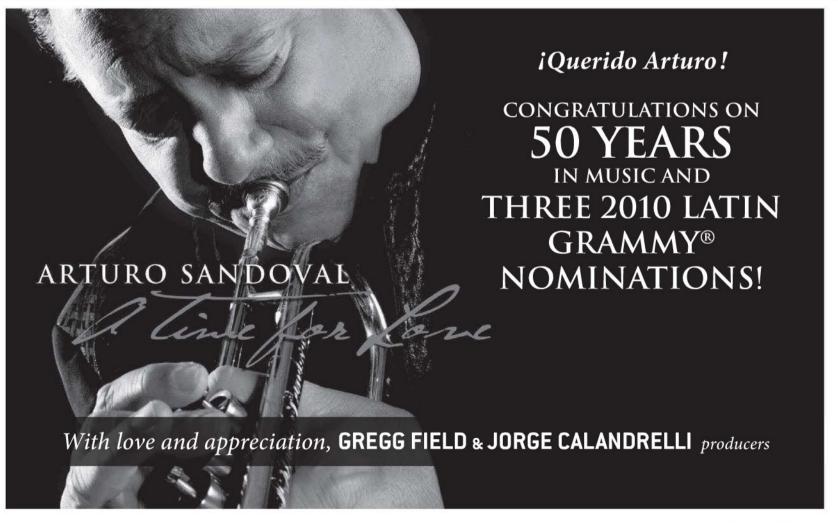
## ARTURO SANDOVAL 50 YEARS OF UNPARALLELED ARTISTRY



Legendary trumpeter Arturo Sandoval's latest album A Time For Love has received three Latin GRAMMY® Nominations. He was also awarded the 2010 Medallion of Excellence for Leadership and Community Service Awards at CHCI's 33rd Annual Awards Gala.



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#### **NIELSEN BROADCAST DATA SYSTEMS**

**BDSCertified Spin Awards September 2010 Recipients:** 

#### ♦ 700,000 SPINS

No One/Alicia Keys/MBK/J/RMG

#### ♦600,000 SPINS

Viva La Vida/Coldplay/Capitol

#### ♦500,000 SPINS

Who Says You Can't Go Home/Bon Jovi/Island/IDJMG
How Do You Like Me Now/Toby Keith/Dreamworks
Hey, Soul Sister/Train/Columbia
Breakaway/Kelly Clarkson/Walt Disney/Hollywood
Behind These Hazel Eyes/Kelly Clarkson/RCA/RMG
Beautiful Day/U2/Interscope
Bad Romance/Lady GaGa/Streamline/KonLive/Cherrytree/Interscope

#### **♦400,000 SPINS**

Two Pina Coladas/Garth Brooks/Capitol Nashville
This One's For The Girls/Martina McBride/RCA
OMG/Usher Feat. will.i.am/LaFace/JLG
Makes Me Wonder/Maroon 5/A&M/Octone/Interscope
Empire State Of Mind/Jay-Z + Alicia Keys/Roc Nation
Disturbia/Rihanna/SRP/Def Jam/IDJMG
California Gurls/Katy Perry Feat. Snoop Dogg/Capitol

#### ♦300,000 SPINS

Whatever It Takes/Lifehouse/Geffen/Interscope
Wake Me Up When September Ends/Green Day/Reprise
Move Along/All-American Rejects/Doghouse/Interscope
Haven't Met You Yet/Michael Buble/143/Reprise
Come On Get Higher/Matt Nathanson/Vanguard/Capitol
Better Life/Keith Urban/Capitol Nashville

#### ♦ 200,000 SPINS

I Like It/Enrique Iglesias Feat. Pitbull/Universal Republic Halfway Gone/Lifehouse/Geffen/Interscope

#### ♦ 100,000 SPINS

Our Kind Of Love/Lady Antebellum/Capitol Nashville
Misery/Maroon 5/A&M/Octone/Interscope
Just The Way You Are/Bruno Mars/Elektra/Atlantic
DJ Got Us Fallin' In Love/Usher Feat. Pitbull/LaFace/Jive/JLG
Animal/Neon Trees/Mercury/IDJMG

#### ♦50,000 SPINS

The Boys Of Fall/Kenny Chesney/BNA

Take It Off/Ke\$ha/Kemosabe/RCA/RMG

September/Daughtry/19/RCA/RMG

Secrets/OneRepublic/Mosley/Interscope

Miss Me/Drake Feat. Lil Wayne/Young Money/Cash Money/Universal Motown

Mine/Taylor Swift/Big Machine

Love All Over Me/Monica/J/RMG

King Of Anything/Sara Bareilles/Epic

Just A Dream/Nelly/Universal Motown

Deuces/Chris Brown Feat. Tyga & Kevin McCall/Jive/JLG

Club Can't Handle Me/Flo Rida Feat. David Guetta/Poe Boy/Atlantic

Bottoms Up/Trey Songz Feat. Nicki Minaj/Songbook/Atlantic



Cudi grows up on his new album

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Sean Lennon launches a relatable label

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Huey Lewis tackles the Stax catalog

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Lloyd Banks cops gold with first indie single

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Michael Jackson nephew Austin Brown steps up

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Getting a move on THIRD DAY

CHRISTIAN BY DEBORAH EVANS PRICE

# **NEW DAY DAWNING**

Third Day Goes Back In Time With 'Move'

When it came time to record the follow-up to its chart-topping 2008 album "Revelation," an introspective modern rock disc produced by Howard Benson, Third Day decided to pay homage to its past. The Georgia rockers built a new studio near Atlanta and enlisted a new producer on the Southern-flavored "Move," due Oct. 19 on Provident Music Group's Essential label.

"We loved the sound of 'Revelation' but knew we wanted to return to our musical roots," lead vocalist Mac Powell says. "Our producer, Paul Moak [Mat Kearney, Matt Maher], did a great job of capturing the classic Third Day sound that our fans love, but at the same time pushing us in directions that we haven't [gone in] before."

Powell, bassist Tai Anderson, guitarist Mark Lee and drummer David Carr have performed together for 18 years, blending Southern rock, gospel and worship music into an intriguing mix that has made them one of the most successful acts in Christian music. They've won four Grammy Awards, an American Music Award and more than two dozen Gospel Music Assn. Dove Awards. "Revelation" debuted at No. 1 on Billboard's Top Christian Albums chart and has sold 237,000 units, according to Nielsen SoundScan.

"We were really proud of what 'Revelation' was for us. It definitely was a career record," Anderson says, "but we couldn't just make Revelation Part II.' It needed to feel different."

"Musically it's definitely lighter," Powell adds. " 'Revelation' was more of a modern rock record. 'Move' is a down-home, American grass-roots record with a lot more gospel elements than we've ever had before.

Powell feels the record is also lighter lyrically. " 'Revelation' was more introspective," he says of the album, pointing to the title track specifically. "In the chorus there is a question that says, 'Tell me, should I stay here or do I need to move?' We feel like the answer with this record is to do something about your faith and put your faith into action."

Provident Label Group VP of marketing Brian Dishon describes "Move" as "the classic Third Day sound many fans grew up on. Mac Powell's signature vocals highlight the album, and the content of the songwriting is encouraging to people to not just sit on the sidelines and watch, but move."

Powell says there are songs for people inside and outside of the church. " 'Make Your Move' is definitely coming from the view of someone outside of the church saying, 'If this is really true, you need to prove this to me because right now I need something real in my life,' " he says.

The first single, "Lift Up Your Face," which is No. 15 on Billboard's Hot Christian Songs chart, features vocals by the famed Fairfield Four. Bo and Bear Rinehart from needtobreathe make a guest appearance on the rocker "Gone," and newcomer Kerrie Roberts lends her vocals to "Sound of Your Voice."

The band began writing songs and recording demos on the Winter Jam tour in early 2010. "The tour was so long we knew that once we got off the tour, we didn't want to spend a lot of time in preproduction. We wanted to be home with our families," Powell says.

Recording for the first time in its new studio also afforded the band more freedom. "In sports they talk about having a home field advantage," Lee says. "Having done ["Revelation"] in L.A., we were completely out of our comfort zone. There is something positive to be said for that, but there's also a whole lot to be said about being in a comfortable creative environment, the four of us getting in a room together to do what we do. With this studio, that's what we have."

In setting up the record, Dishon says the label hosted online listening events where the band previewed the record and did a live chat with fans. "At retail, we have been working presales with Family Christian and LifeWay and are well-positioned everywhere for street week," he says. "In addition to retail and online outlets, we are also utilizing Third Day's spot on the Make a Difference tour, passing out a free song download card to anyone who attends the show, driving consumers back online to make a full-album purchase."

Carr says feedback from fans is what keeps Third Day making music. "Every night fans say, 'This song saved our marriage,' or 'This song got me out of this addiction,' " he says. "It's amazing the power of music and the power of the gospel in music."

#### >>>GAGA CHALLENGED TO SING-OFF

Lady Gaga has been challenged to a televised sing-off by Los Angeles artist Alisa Apps, with the winner taking home a cash prize of at least \$1 million. The competition would take place at New York's Madison Square Garden or London's O2 Arena, with each singer performing a series of songs. "I feel sorry for Lady Gaga—she's just a plastic doll generated by the music money marketing machine," Apps said in a release. "This contest gives people a chance to choose which they prefer-plastic or real." Gaga hasn't responded to the challenge thus far. While Apps has yet to a release her debut album, a clip of her performing her track "How Do I Make Right" has earned 1.2 million views on YouTube.

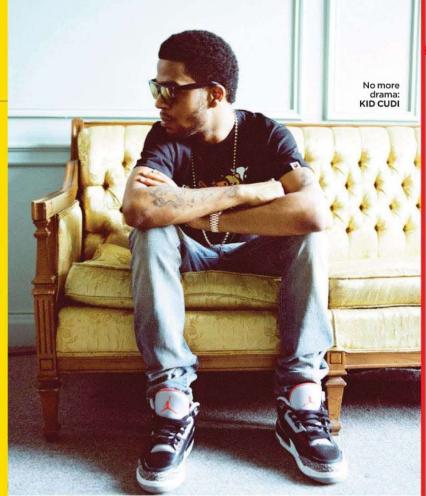
#### >>>BIEBER **UNVEILS NAIL POLISH LINE**

Teen idol Justin Bieber is launching a line of nail polish inspired by his biggest music hits, nail care company OPI said Oct. 11. With shades like One Less Lonely Glitter (lavender), Prized Possession Purple (grape), Give Me the First Dance (silver) and Me + Blue (dark blue), the first six colors in the line for Nicole by OPI will be sold exclusively through Walmart stores starting in December.

#### >>>LIL WAYNE **PARTNERS WITH** VIDEOGAME

Lil Wayne has partnered with the makers of "Def Jam Rapstar" and big-box store Best Buy to give away his latest album, "I Am Not a Human," to those who buy the videogame. The giveaway runs Oct. 12-19 and only in Best Buy locations. "Rapstar" creators Def Jam and 4mm Games struck the deal with Wayne's label, Cash Money Records, The rapper's single "A Milli" is also featured in "Rapstar." which is a sort of rapcentric karaoke game that lets users record and share video of themselves performing.

Reporting by Antony Bruno, Jason Lipshutz and Reuters.



HIP-HOP BY MARIEL CONCEPCION

# It's Raging Man

After A Year Of Drama, Including Getting Busted For Drugs And Booted Off Lady Gaga's Tour, Kid Cudi Is Putting His Troubles Behind Him On New Album

Kid Cudi has had an eventful year. Brawls with fans allegedly led to being booted from his opening spot on Lady Gaga's tour, he was busted for possession of cocaine and criminal mischief, he beefed with Wale, and he became a father to a baby girl named Vada.

But oddly, none of those topics is addressed on his upcoming sophomore album, "Man on the Moon II: The Legend of Mr. Rager" (G.O.O.D. Music/Dream On/Universal Motown). "It's not like 'Cudi's problems with fame, chapter two,' " the 26-year-old says of his forthcoming set. In fact, the album, while still "aggressive and dark and energetic," as he describes it, is a reflection of where Cudi, born Scott Mescudi, is in his life right now.

"I'm a lot happier—things are in better order and there's peace within my crew and within myself," Cudi says. "I feel I had to go through the fire to get here and I wouldn't change my experiences for the world. At this point, I'm locked in. I definitely got my shit together."

Now that his life's in order, Cudi, who says he's been off drugs for a few months now, is ready for the Nov. 9 release of "Man on the Moon II," which features guest spots from Mary J. Blige, Cage, GLC and mentor/G.O.O.D. Music label head Kanye West. To promote the album, Universal Motown partnered with music video site Vevo's "Go Show" viral events to premiere the first single, "Revofev." Cudi also performed at New York's Bape clothing store, where he once worked, with Vevo and YouTube broadcasting the concert. According to Universal Motown senior director of marketing Billy Zarro, the video garnered "over 8.7 million views in 10 days, immediately becoming the most popular Go Show to date."

However, "Revofev" failed to chart. But second single "Erase Me," featuring West, bowed at No. 22 on the Billboard Hot 100 in September. Follow-up "Mr. Rager" will be released in a couple of weeks.

According to manager/producer Plain Pat, the new album is a sign of Cudi's growth. "It's more mature on all angles-the production, himself. He really lays it on the line on this album and it's a lot more cohesive." he says.

Cudi is on a college tour and planning a worldwide trek for 2011. He's also designing a collection for Bape, including a "Rager" Tshirt that will be available on the album's release date, and is set to shoot the second season of HBO series "How to Make It in America" early next year. Additionally, he has struck branding partnerships with Converse, Vitaminwater and Heineken, while "Erase Me" appeared in the season premiere of CW's "90210," according to Zarro.

Now that he's found peace, Cudi hopes to remain grounded-in his own newfound, overconfident way. "I really just find that life is fucking funny," he says. "You have to take shit as it comes and man up. What doesn't kill us makes us stronger-that's a fact. Even in death no one will stop me from being great. That's all I know."

ROCK BY CORTNEY HARDING

# **THEY'RE GRRREAT**

Sean Lennon And Charlotte Kemp-Muhl Team For Ghost Of A Saber Tooth Tiger

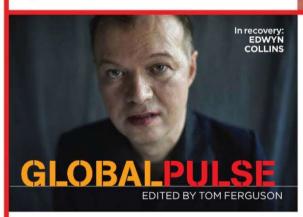
Sean Lennon is excited about his new band, Ghost of a Saber Tooth Tiger, really. The only reason a yawn punctuates the end of every sentence is that he just got off a red-eye to Paris, and he has to go to rehearsal for a fashion party, and he's still recovering from a show he played with his mom and Lady Gaga and RZA in Los Angeles. In addition to the band, he's also the head of his own label, Chimera Records, which has released three albums and a 7-inch, and will also release GOASTT's debut, "Acoustic Sessions," on Oct. 26.

Lennon says he started Chimera with his musical and life partner Charlotte Kemp-Muhl, and their friend Yuka Honda with the vision of the label serving as an artist collective. "We want it to have the feeling of being a little

mom-and-pop shop," he says. "Right now, we are keeping it all in the family. Eventually I'd like to sign some other bands, but my first goal is to get the label on its feet."

He also admits he had an ulterior motive for starting the band and label with Kemp-Muhl, a move that might raise some eyebrows, given the conflicts that can arise when romantic partners play music together. "The band and the label were ways for us to be together," Lennon says. "It was a way for us to spend time with one another, and I think we do better work when we are both working on something."

David Newgarden, who manages GOASTT in addition to overseeing the day-to-day functions of Chimera, says everyone decided to launch the label



#### >>>WAKING UP

Five years after surviving two life-threatening cerebral hemorrhages, Scottish singer/songwriter Edwyn Collins remains partly paralyzed on his right side-vet that hasn't stopped him from writing and recording his seventh solo album.

"Losing Sleep" was released to critical acclaim Sept. 13 on Heavenly Recordings in the United Kingdom and through Cooperative Music in Europe. While bearing all of Collins' trademarks, it also features a string of guests including longtime live collaborators Roddy Frame (Aztec Camera) and the Sex Pistols' Paul Cook, plus members of Franz Ferdinand and ex-Smiths guitarist Johnny Marr's current band the Cribs.

"They were all really up for it and there was an enormous amount of good will from everyone involved." Collins' wife and manager Grace Maxwell says, adding that engineer/producer Sebastian Lewsley helps her husband write songs by transcribing his sung guitar parts.

Maxwell says recording sessions were "very easy, natural and quick," and the Cooperative Music deal has been smooth sailing. "In 25 years working with Edwyn I don't remember having such great forward planning," she says.

Collins kicks off a European tour in November, with shows booked by William Morris Entwo years ago and release an album by the Plastic Ono Band in September 2009. After that initial release, which has sold almost 4,000 copies, according to Nielsen SoundScan, Chimera released Lennon's score of the indie film "Rosencrantz and Guildenstern Are

Dead," a GOASTT 7-inch and an album by Honda's project Floored by Four.

While the label's catalog is still small, Newgarden says there's a solid upside for the acts it has released. "It's definitely a benefit to have artists who have a broader knowledge of the big picture," he says. "And it's also refreshing that the artist calls all the shots as far as marketing—it means never having to find compromises between label and artist. As a manager, a great deal of my time is spent when the goals of label and artist don't align, and it's a time-consuming and thankless task trying to find a compromise. Also, I think the quality of the artist's work comes through much more and it's much more unified."

Lennon agrees, but adds that certain aspects of being in control can be challenging. "We really want to make videos, but since we do everything in-house, it's hard to do video production on top of everything else," he says.

"Even if we were to do a video, I'm not sure who we'd be doing it for," he adds. "It's changed a lot since MTV stopped playing videos. Our audience is really hard to define—people who like indie and experimental music, like we make, come from all corners of the world and all age groups."



deavor, and Maxwell hopes U.S. dates, booked by the Agency, will follow in early 2011 to coincide with the album's planned release, though label negotiations are ongoing. Collins is published by Universal Music. —Steve Adams

#### >>>ROBOTS RETURN

At the age of 42, French singer/songwriter Philippe Katerine is hoping to gain international recognition with his new self-titled Barclay/Universal album—his ninth studio set.

That may seem fairly late to

begin making inroads, but then Katerine was a slow starter in terms of commercial success. His domestic breakthrough came with 2005's "Robots Après Tout," which has sold more than 200,000 copies in France, according to Katerine's manager Alan Gac. He says previous albums averaged around 30,000 copies each. Katerine is published by Edie Editions, which he coowns with Gac.

Katerine is a provocative, eclectic songwriter—the new set's topics range from rampant consumerism to taking ecstasy. However, Gac is confident the new album will

connect again with his newly expanded audience. "Radio channels are programming [lead single] 'La Banane' to an extent never achieved with earlier tracks," he says.

The album shipped an initial 30,000 units domestically. says Gac, who feels the time is right to experiment with attracting overseas audiences. Therefore, Katerine is now recording vocals in English. Spanish, German, Italian and Japanese for the new album. A release date for the album hasn't vet been set outside of French-speaking territories. but Katerine has live shows in France running through spring 2011, booked through Parisbased Augguri Productions.

-Aymeric Pichevin

#### >>>HARPING ON

"Veteran" hardly describes the status of Belgian jazz harmonica player Toots Thielemans, who's just released his latest album at the age of 88.

The release of "Toots Thielemans—European Quartet Live" (Challenge Records) marks the end of a longstanding partnership with bassist Hein Van de Geyn, who's giving up music to go into business in South Africa. He accompanies Thielemans on 12 in-concert tracks recorded from 2006 onward, along with bandmates Karel Boehlee (piano) and Hans Van Oosterhout (drums).

"This album kind of rounds up the songs we have been playing the last five years," Thielemans says. "A trip through my musical career from the early days of 'Bluesette,' Gershwin compositions like 'Summertime' and film and TV scores."

It was "Bluesette" (Universal Music Publishing), a song he composed in 1962, that became Thielemans' signature tune—and an international jazz standard—although ironically, his own recording highlighted his vocals, whistling and guitar-playing rather than his harmonica.

Challenge Records released "Toots Thielemans—European Quartet Live" Sept. 1 in Belgium, the Netherlands, Luxembourg and Germany, and it has since rolled out in the United Kingdom (Proper Note) and France (Integral). Other European releases are imminent, with a U.S. arrival on Allegrodue in November. Thielemans' booking agents vary by territory: Charlottesville, Va.-based MarsJazz handles U.S. shows.

-Marc Maes



Huey Lewis & the News recorded some of the most iconic pop-rock of the '80s. They notched two No.1 albums, including 1983's seven-times platinum-certified "Sports." Although the band has constantly toured, it hasn't released an album of original material since 2001's "Plan B." Now the band is back with "Soulsville," an album of soul covers from the Stax Records catalog, due Nov. 2 on WOW Records. The set includes the Staple Singers' "Respect Yourself," Johnnie Taylor's "Just the One (I've Been Looking For)" and the title track by Isaac Hayes. Billboard talked to Lewis about his classic soul influences, his business and his sideline as a film and Broadway actor.

#### 1 Why did you record an album of Stax soul?

It was actually my manager Bob Brown's idea. I was a little wary because I'm a big fan of this stuff. But I figured there's no harm in trying and working the songs up. I was wary because some of these performances are so great they shouldn't be repeated. But I think we've done it justice and we'll turn a lot of people on to this stuff.

#### 2 Among the songs you chose, were there any that were particularly challenging or that you felt were important to get just right?

We knew you can't do a Stax record without an Otis Redding song, but some of them are untouchable. "Try a Little Tenderness" is out. "Just One More Day" was proposed and I was wary in the beginning, because it's tough. I didn't know if I could cut it. But it was one of the last things we cut and we cut it in one complete take.

# 3 This is the first News album since 2001. Why did it take so long to get into the studio again, and why did you decide against original material?

We're not spring chickens. And the public isn't clamoring for new Huey Lewis & the News material. We have written a few things, but you want it to be meaningful, so it becomes increasingly harder.

It's interesting to contrast the market now to the Stax period when the music was created by black and white people—integrated musicians—in a segregated society. Now society is integrated but music is more segregated than ever. We've always enjoyed the gray areas of music and unfortunately there's not a big commercial market for it. But I must say, now that we've got this thing out of our system I've actually got some ideas.

#### 4 What will you be doing to promote the record?

We're going to tour, and I know we're going on Jimmy Kimmel's show at some point . . . Commercially, I don't know. It would be wonderful if people would listen to it. That's all we hope for.

Soul music is a wonderfully short but fertile period in American popular music. This little period is a very important part, and looking back it doesn't sound that dissimilar from Huey Lewis & the News stuff. It's very strange to me, almost a new realization that, "Wow, clearly we were influenced by Johnnie Taylor." I've never heard it in our music before. Now that I hear those Johnnie Taylor tunes, I'm like, "Those tunes could have been our tunes."

# 5 You've had success as an actor in films and on Broadway. Do you have any plans to continue pursuing roles?

I have a couple things in the fire. I don't know if I should tell you. I did "Chicago" on Broadway for a couple years, and I may do that again, to be honest, because it'd be fun. [Roles] just don't come any better. But there's a lot of other stuff that I'm just not willing to do, like reality shows. To me that's not creative.

#### 6 How have you weathered changes in the business and kept the band going?

I'm a small-business man. I have 25 employees, we have a pension plan, we have a health plan. We have a rehearsal space and an office. I have to make enough money if I want to keep this thing going, so I have to work. I play "Heart of Rock N' Roll" and "The Power of Love" for the best money. I'm very happy to play my songbook as long as I'm paid for it. We love doing it. We play our songbook 70 nights a year because I have to keep my business alive. I didn't get a bailout.



# **ALBUMS**

#### THE SECRET SISTERS

The Secret Sisters Producer: Dave Cobb Beladroit/Universal

Republic

Release Date: Oct. 12

The Secret Sisters are certainly out in the open now, thanks to a vinvl single with Jack White and a debut album done under the patronage of executive producer T Bone Burnett. The two auteurs' interest in the Alabama duo is hardly surprising, because the not-sosecret sisters, Laura and Lydia Rogers, are for real and about as pure as it gets. Recorded with polish and pluck at Nashville's Blackbird Studio, the 11 tracks on their self-titled debut set sound like they could've been captured at any of the family picnics or church services where the Secret Sisters honed their harmonies singing Doc Watson, Everly Brothers and spirituals. The Rogers' good taste and adroit touch are evident on buoyant takes of George Jones' "Why Baby Why" and Buck Owens' "My Heart Skips a Beat," a gentler and slightly Latin-tinged look at



#### **BUDDY GUY**

Living Proof

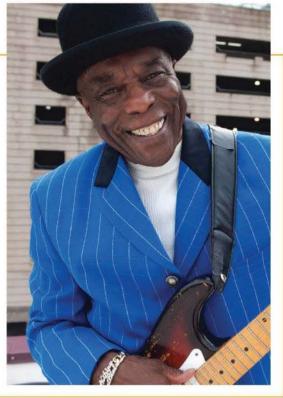
Producer: Tom Hambridge

Silvertone/Jive

Release Date: Oct. 26

Buddy Guy proudly announces him-

self as "74 Years Young" at the outset of his latest album, "Living Proof," But the guitar legend still plays with the energy of a teenager—albeit a highly talented one-just starting out. And when he gets his dander up on such tracks as "Too Soon" and "Let the Door Knob Hit Ya," Guy can still diss like a street gangsta. He plays and sings with biting ferocity on "Thank Me Someday." "Key Don't Fit," "Guess What" and the album-closing instrumental "Skanky," fronting a band that includes former Double Trouble keyboardist Reese Wynans and David Grissom on second guitar. The track "On the Road," with the Memphis Horns, and "Everybody's Got to Go" explore more soulful flavors. And Guy's collaboration with Carlos Santana, "Where the Blues Begins," is dark, snaky and unlike any of the album's other 11 tracks. "Stay Around a Little Longer," meanwhile, pairs Guy and fellow stalwart B.B. King in the studio for the first time, resulting in a friendly if somewhat understated celebration of their durability.-GG



Frank Sinatra's "Something Stupid" and a loping, attitude-fueled version of Hank

Write About Love

Producer: Tony Hoffer

Release Date: Oct. 12

**GUSTER** 

Easy Wonderful

Producers: various Aware/Universal Republic

Release Date: Oct. 5

Guster fans expecting a

more mellow sound from the band are in for a rude awakening. The group's latest release, "Easy Wonderful," is the quartet's most upbeat album to date. Arriving four years after "Ganging Up on the Sun," the new guitardriven, folk-pop set could be the perfect soundtrack for

with "Easy Wonderful."-MV

**FAITH EVANS** Something About Faith

an easygoing day at the

beach. On the optimistic an-

them "Bad Bad World," lead

vocalist Ryan Miller sings,

"There is love, there is peace

in this world/So take it back

it, say it's not what you had

thought." Elsewhere, with a programmed background

beat and an electric guitar

solo during the bridge, "Do

What You Want" stands

apart as the set's most

electronic-sounding track

Guster slows things down

with the campfire ballad

"Stav With Me Jesus." which

opens with the plucking of

acoustic guitar strings and

later harmonizes a few cho-

ruses of "hallelujahs." After

15 years of recording to-

gether, the members of Guster deliver their poppi-

est, most cohesive effort

Producers: various Prolific Music Group Release Date: Oct. 5

In the '90s, Faith Evans was on the verge of becoming one of the dominating R&B powerhouses of her generation. But other than a recent DUI arrest, the Notorious B.I.G.'s widow has been removed from the public eye for the past five years. Now, Evans reintroduces herself with her sixth studio release. "Something About Faith," an album that focuses on love, lust and life. On the title track the singer's searching for, well, a little faith to take things to the next stage with a suitor. The song "Gone Already" finds her walking away from an unhealthy relationship, while "Can't Stay Away" (featuring Keyshia Cole) centers on not being able to leave an addicting lover. But "Something About Faith" doesn't only focus on matters of the heart. Snoop Dogg joins Evans on "Way You Move," a playful song about the initial attraction between two people on the dancefloor, and the Redman-assisted, club-ready track "Party" finds her hitting the afterwork soiree.-MC



#### DIE ANTWOORD \$0\$

duo.-GG

Producers: D.J Hi-Tek, Ninia, Diplo. Johnny de Ridder

Williams' "Why Don't You

Love Me." Elsewhere, the

easygoing songs "Ten-

nessee Me" and smoothly

uptempo "Waste the Day"

speak to Laura Rogers'

songwriting vision for the

Cherrytree/Interscope Release Date: Oct. 12

Since its 2009 formation, Die Antwoord has been something to rave about, quite literally. The South African trio, whose name means "The Answer" in Afrikaans, spins its hip-hop in a decidedly dance-club direction. The group uses electronic and techno beds underneath forthright and sexually explicit raps-both in English and Afrikaans-for a style it's dubbed Zef. There's a spare but exotic flavor to the 11 tracks on Die Antwoord's new album, "\$O\$," which was first released on the Internet and now comes in a spruced-up majorlabel version that's noticeably polished but retains the subversive and exotic vibe of the original. Save for the seven-and-a-half-minute, Eminem-like "She Makes Me a Killer" and the trancey "Fish Paste," the new "\$O\$" reprises its predecessor's tracks. The set runs the gamut from the dynamic big beats of "In Your Face" and "Evil Boy" to the watery ambience of "Rich Bitch," the gypsy-style stomp of "Doos Drank," the stoner mumbles of "Wat Kyk Jy?" and the chilled-out, eightminute-plus epic "Beat Boy," which eventually builds into a rave-worthy beat.-GG

#### **BELLE &** SEBASTIAN

Matador Records

On its eighth full-length release, Glasgow, Scotland, indie pop group Belle & Sebastian ditch their sad-vibes-hiddenby-happy-melodies schtick in favor of legitimately upbeat songs. "Write About Love," Belle & Sebastian's follow-up to 2006's "The Life Pursuit." finds the band taking a jaunty trip backward, unfortunately toward retro days long before the act's '90s heyday. Norah Jones helps create a melancholy vibe on the song "Little Lou, Ugly Jack, Prophet John," but the results sound more fitting for her album than Belle & Sebastian's, British actress Carey Mulligan duets with frontman Stuart Murdoch on the set's title track, which could've also worked well for Murdoch's side musical proiect, "God Help the Girl." Elsewhere, the band channels the Smiths on the track "I Want the World to Stop," reminding loval Belle & Sebastian fans of what they're missing. Time has seemingly turned the veteran act optimistic, even when writing about the sometimes messy topic of love.-JM



#### **FAR\*EAST MOVEMENT**

If Justin Timberlake recorded a

Free Wired

Producers: various Interscope/Cherrytree Release Date: Oct. 12

"FutureSex/LoveSounds 2.0," it could very well have sounded like Los Angeles Asian-American group Far\*East Movement's debut album, "Free Wired." The set explodes with strong hooks, synths and sparkles, thanks to a hot roster of producers (Roger Sanchez, the Smeezingtons) and several heavy-hitting collaborations (Snoop Dogg, Keri Hilson). The quartet's members are rappers at their core, offering maximum swagger on the Beastie Boys-referenced track "So What?" and on the spoken/rapped, staccato-friendly "Girls on the Dance Floor." Kev Nish's lines on the Snoop-supported "If I Was You (OMG)" sums up the album's lyrical content: "We sippin' Goose, girl/We gettin' loose, girl/So won't you sit up on my lap with that caboose, girl." The set's most aggressive cut is "Go Ape" (featuring Lil Jon and Colette Carr), but things take an uplifting direction on the midtempo piano ballad "Rocketeer," featuring OneRepublic's Ryan Tedder. With all the European dance influences on "Free Wired," the outfit appropriately employs U.K. electro-pop artist FrankMusik on the rhythmic "Fighting for Air." Fueled by the success of Billboard Hot 100 hit "Like a G6" (featuring Cataracs & Dev), Far\*East Movement is a fast-rising act to watch.-MM

# REVIEWS

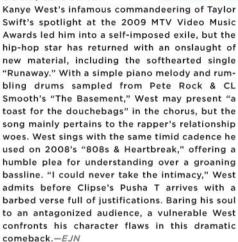
# SINGLES

#### KANYE WEST

Runaway (5:39) Producers: various

Writers: various Publishers: various

G.O.O.D./Island Def Jam





#### AKON

Angel (3:35) Producers: various Writer: A. "Akon" Thiam Publishers: various Upfront/Konvict/SRC/ Universal Motown

Akon's collaboration with David Guetta on last year's "Sexy Bitch" was a success for both the singer and DJ/producer, so it's no surprise that the two have teamed up to create another anthem, "Angel," the rhythmic lead single from

Akon's forthcoming disc, "Akonic," finds the singer pouring his heart out in an ode to a heavenly girl. "I'm looking at an angel/And believe me when I say she got that whole place glowing/And she's high in the sky singing," he sings before launching into an elated "ooh" sound. As Akon belts his soothing tenor. Guetta lavs out a pulsating dance beat with a tempo that resembles Michael Jackson's "Wanna Be Startin' Somethin'."

THE READY SET

Love Like Woe (3:20)

Producer: J.R. Rotem

Sire/Decaydance/Reprise

Writers: various

Publishers: various

Pete Wentz protégé Jordan Witzigreuter, aka the

Ready Set, has fully proved his musical diversity on

debut single "Love Like Woe." On the heels of first

album "I'm Alive, I'm Dreaming" last June, the 20-

year-old artist's initial radio offering is an irresistibly

catchy mix of hip-hop and electronic punk music.

with production from J.R. Rotem (Jason Derülo, lyaz). A melodic piano line drives the instrumenta-

tion, but "Love Like Woe" hinges on Witzigreuter's

songwriting and super-synthesized vocals. "Now I'm

hung up in suspense/Because you're bringing me in

and then you're kicking me out again," the singer

belts. The lyrics to "Love Like Woe" show listeners

that the Ready Set still grasps its emo roots under

"Angel" pops with Akon's breezy hook and Guetta's high-energy productiona combination that could yield another hit for the pair.-MM



#### **FANTASIA**

I'm Doin' Me (3:56)

Producer: Chuck Harmony Writers: C. Harmon, C. Kelly Publishers: various

S/19/1/RMG

"I'm Doin' Me" takes on new meaning following Fantasia's well-publicized romantic travails during the summer, but the singer's heartfelt delivery on the second single from third album "Back to Me" resonates regardless of context. The song opens with the sound of birds chirping and Fantasia's spoken-word declaration that "sometimes, you have to put yourself first." "I'm Doin' Me" then segues into a gospel piano riff that's accentuated by an insistent drumbeat and hand claps. The song's instrumentation underscores its message about a renewed commitment to self, with Fantasia's understated vocals fleshing out the sparse track. On "I'm Doin' Me," the singer exudes



## JESSE McCARTNEY

Shake (3:10)

Producer: Ammo Writers: J. Coleman, J. Kasher Hindlin, J. McCartney

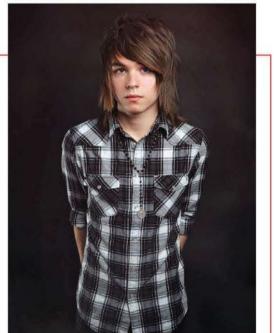
Publishers: various Hollywood Records

The singles from Jesse McCartney's 2008 disc "Departure." including "Leavin' " and "How Do You Sleep?," showcased the pop singer's natural understanding of uncluttered beats and charisvocal hooks. "Shake," the first offering



from McCartney's still-untitled fourth full-length, is more overstated in its musical approach but hits a comfortable groove during the chorus. McCartney compares a girl craving his love to a soft addiction, singing, "Shorty hittin' me up, says she wants to re-up/Knows I got the best in town." McCartney's vocals don't have room to soar next to Ammo's high-powered beat, but his fluttering voice nicely matches up with the mix of bumping percussion and punchy synth during the hook. "Shake" lacks the magnetic sound of "Leavin'," but the track is a reminder that McCartney's talent shouldn't be overlooked in the pop music landscape.-JL

fierce determination without going over the top, as she tells her antagonist. "I won't let your drama hold me down."-GM



COUNTRY

#### RANDY HOUSER

A Man Like Me (3:21)

Producers: Cliff Audretch III, Mark Wright

Writers: R. Houser, D. Green,

Publishers: Bua Music-Songs of Windswept Pacific (BMI); Black in the Saddle Songs/ole, Sony/ATV Cross Keys Publishing/Mighty Underdog Music (ASCAP) Show Dog/Universal Randy Houser's latest single from "They Call Me Cadillac" demonstrates why the singer draws praise from hardcore country fans and critics but often struggles at radio. The guitar-

abides by a classic style lacking on modern country radio, with Houser drenching his vocals in emotion during the verses and kicking up the pace at the chorus. Like previous single "Boots On," the song sees Houser coming into his own as a traditional songwriter by relying on steel guitar and fiddle instead of smooth pop production. However, with charming lyrics like, "Once you fall asleep, I'm gonna hit my hands and knees/And thank God he made a woman love a man like me," "A Man Like Me" plays to the throwback country feel that connects with Houser's fans.-KT

#### LEGEND & CREDITS

EDITED BY MITCHELL PETERS (ALBUMS) AND JASON LIPSHUTZ (SINGLES)

laden "A Man Like Me"

CONTRIBUTORS: Mariel Concepcion, Emma Gaedeke, Gary Graff, Jason Lipshutz, Jillian Mapes, Michael Menachem, Gail Mitchell, Evan J. Nabavian, Ken

All albums commercially available in the United States are eligible. Send album review copies to Mitchell Peters at Billboard, 5055 Wilshire Blvd., Seventh Floor, Los Angeles, CA 90036 and singles review copies to Jason Lipshutz at Billboard, 770 Broadway, Seventh Floor, New York, N.Y. appropriate bureaus.

CHRISTIAN BY DEBORAH EVANS PRICE

# Community Chest

#### Helping Others Hits Home For Jars Of Clay

When Jars of Clay first thought about recording an album inspired by the concept of community, its members had no idea the planned theme would take on a deeper, more personal meaning prior to the project's release.

"We had three-fourths of the record finished when the floods hit," lead vocalist Dan Haseltine says, referring to the floods that ravaged Nashville last May, "Beyond inspiring specific songs, it galvanized the idea that we were on the right track. It's important to celebrate community, and we've seen it in action. It's amazing when people actually step outside of themselves and do a good work."

Released Oct. 5, "Jars of Clay Presents the Shelter" enters Billboard's Top Christian Albums chart at No. 5 this week. Spearheaded by Jars members Haseltine, Matt Odmark, Charlie Lowell and Stephen Mason, the Gray Matters/Essential/Provident album is a collaborative effort including guest vocalists Brandon Heath, Audrey Assad, Mac Powell, Derek Webb, toby-Mac, Matt Maher and Amy Grant. Lead single "Out of My Hands" features Mike Donehey and Leigh Nash.

The original idea was sparked by an e-mail that Mason received from a friend in Ireland. The band was intrigued by the phrase "Ar scath a cheile a mhaireas na daoine," an old Irish proverb that translates to "It is in the shelter of each other that the people live."

"We wanted to bring other people into the conversation," Haseltine says. "We were approaching the concept of community and shelter from our angle. But for this to be a well-rounded record, other people had to speak."

The whole concept truly hit home when Haseltine's and Odmark's homes became flooded. "Matt and I both had some pretty good water damage," Haseltine says. "There are a range of emotions when you are watching water pour into your house, and you don't know how deep it's going to get or how much damage it's going to cause. 'How safe are we? Is my family OK?' All these things run through your mind. In the end, people came and took care of us. Churches brought care packages, boxes of food and other things."

An engineer waded into a flooded studio to save the album, retrieving all the hard drives and other related items.



"Or else we would have lost the record entirely," Haseltine says. "So it was an act of courage and an act of community that even allowed the record to exist."

"Shelter" is Jars of Clay's 11th studio album. It's the follow-up to 2009's "The Long Fall Back to Earth," which debuted at No. 1 on Top Christian Albums. In addition to winning three Grammy Awards and scoring 17 No. 1 singles, the group is known for launching Blood:Water Mission, an organization

dedicated to providing clean water in Africa. Thus far it has funded 1,000 wells.

"We've filmed a series of videos with the band, discussing the theme and purpose of 'Shelter' and the stories behind the songs," Provident Label Group VP of marketing Brian Dishon says. In turn, the videos have been featured in e-mails to the group's fan list and on JarsOfClay.com. In association with its publisher, Brentwood Benson Publishing, the band has also filmed

a series of teaching videos for use by church worship leaders.

Iars of Clay is touring with Brandon Heath. The acts have partnered with Food for the Hungry and Blood:Water Mission to raise additional money and awareness. "Both acts are constantly finding ways through touring and album/song themes to give back to the community at large," Dishon says. "So this tour is really engaging fans on a deeper level."

# 'LIKE' A HIT

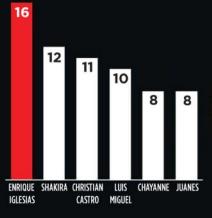
Enrique Iglesias' "I Like It" continues its multiformat romp on the Billboard charts. It not only climbs to No. 1 on Latin Pop Airplay (viewable at billboard.biz /charts) and rises 4-2 on Latin Songs, it also arrives on the Adult Contemporary chart and moves into the top

On Latin Pop, the song marks Iglesias' sweet 16th No. 1, extending his lead as the artist with the most chart-toppers on the list. Shakira, with 12, is in second place. Among acts charting the most Latin Pop top 10s, this is Iglesias' 29th (out of 30 total entries). That ties him with Luis Miguel for the second-most, behind only Christian Castro's 30.

On the AC tally, the uptempo dance hit is Iglesias' first single to reach the list since 2008's "Somebody's Me" peaked at No. 15. "Like" debuts at No. 30 (see billboard.biz/ charts). Overall, "Like" is the singer's seventh

On Adult Top 40, the song's top 10 entry (14-10) marks Iglesias' first single in the region after four earlier entries. His previous high came with 2001's "Hero," which hit No. 12. -Keith Caulfield

Enrique Iglesias is in a league of his own on Latin Pop Airplay. Out of his 30 chart hits, all but one (2004's "No Es Amor") reached the top 10. This week, Iglesias replaces himself atop Latin Pop as "I Like It" rises to No. 1, bumping his own "Cuando Me Enamoro" down 1-4.





# **EVERYTHING THAT GLITTERS**

#### Lloyd Banks Gold With Indie Single, Preps 'HFM2'

Lloyd Banks recently claimed gold when his independent top 20 hit, "Beamer, Benz or Bentley," sold 523,000 digital copies, according to Nielsen SoundScan. And what better way to find out the news than through a good, old-fashioned prank staged by two hip-hop heavyweights?

The prank was documented in a video posted on ThisIs50.com. In it. 50 Cent gives Banks a hard time about not wanting Eminem to guest on his upcoming album, "The Hunger for More 2."

"Did you say something to somebody about not wanting [Eminem] on the record?" a serious 50 Cent asks. "He's the biggest rapper-you can't get anything bigger." Before a dumbfounded Banks can state his case, Eminem jumps out of his seat with a plague in his hands, saying, "Well, maybe this is pretty big right here . . . We want to tell you we're fucking proud of you!"

"Jesus," Banks replies as 50 Cent cackles. "Yeah, y'all got me good with that one."

Before the unexpected success of "Beamer," 50 Cent's G-Unit label was in the midst of signing a new distribution deal with EMI Label Services after its Interscope Records contract had ended. Now Banks is getting ready to release his long-



awaited third studio album on G-Unit, due Nov. 23.

"The transition between labels gave me a lane to work by myself . . . to create freely," says the 28-year-old rapper, born Christopher Lloyde. "That's when I said, 'I'm going to release 'Beamer, Benz or Bentley.' The reaction to that track has changed everything. Up until that point, I wasn't thinking about an album. I was just thinking, 'Let me get the respect from my fans.'

And respect he got. Released independently by Banks while G-Unit was in flux, "Beamer" (featuring Juelz Santana) not only went gold. It also rose to No. 19 on Billboard's Hot R&B/Hip-Hop Songs chart and to No. 14 on R&B/Hip-Hop Digital Songs.

Banks recently released the star-studded fol-

low-up, "Start It Up." Featuring Kanye West, Ryan Leslie, Fabolous and Swizz Beatz, the track was produced by newcomer Cardiak. Additionally, Akon and Banks' G-Unit brethren 50 Centwho's said to be recording a new album as welland Tony Yayo are set to appear on "The Hunger for More 2." Banks' previous albums, 2004's "The Hunger for More" and 2006's "Rotten Apple," have sold 1.5 million and 351,000 units, respectively, according to Nielsen SoundScan.

"The 'Hunger for More' idea came from a book that tells a story about robbing a bank," Banks says, "and I'm basically taking what's mine. That's the statement I'm trying to make-I'm hungrier than before, and this time I'm taking everything."

# **Stunting** For Fame?

Think of it as a musical "Rocky." That comparison springs to mind as singer/songwriter Alisa Apps explains the bold challenge she threw down via press release on Oct. 12: a televised live sing-off between her and Lady Gaga for a cash prize of \$1 million.

"I'm not saying she doesn't have a lot of talent; that's not the issue," Apps says. "The issue is bringing the heart, soul and realness back to music, which has become more of a machine. This would be a friendly competition based around a traditional American value: the underdog

going up against the established act."

Or is it simply a publicity stunt? That's the overall sentiment expressed in online comments about the proposed challenge. These range from moderate-"you have a nice voice . . . but in the music industry you need allies. And you just made one of the world's most famous artists your enemy"-to profane-"She must be out of her f\*\*\*ing mind if she thinks she could ever beat Gaga!!!!!"

Apps adamantly denies it's a publicity stunt. "For me, it's more of an intellectual competition. [Gaga's] fans, in particular, are making this into an ego thing."

She says the idea stems from the "Pop Star Challenge" underdog/top dog skits she began posting on You-Tube two years ago. "It was a fun, comedic thing to see how the general public felt," Apps says. "But [the Gaga challenge] is serious for me."

The Cleveland native has been pursuing a professional writing/singing career for the last four years. After meeting manager and East London native Terence William of Global Enterprises, she relocated first to Miami and then to Los Angeles.

A clip of the singer performing "How Do I Make Right," a 2008 song about reconnecting with her estranged father, has garnered more than 1.2 million views on YouTube. Apps' online electronic press kit features five songs from her forthcoming album, including the track "Billy," which reflect her pop and R&B influences. Manager William notes the album is completed: "We're just deciding on a release date."

While Apps was vague as to who would post the prize money ("sponsors, private individuals"), her website notes she's 27 and a "regular live performer for bebe stores chairman/ founder Mr. [Manny] Mashouf" and that "her patrons include real estate developer Mohamed Hadid," one of whose projects "was the house the legendary Michael Jackson last lived in."

Thus far, there hasn't been any response from Lady Gaga's camp. The challenge notwithstanding, William insists Apps is the real deal talent-wise. "Coming out and being underestimated is sometimes a good thing," he says. "People will realize she's a serious star."

—Gail Mitchell

## **ON TARGET**

Austin Brown is following in some pretty big footsteps: The young artist is the nephew of Michael and Janet Jackson. Then there's his mom, Rebbie, who charted two top 10 R&B hits of her own in the '80s "Centinede" and "Plaything"

But Brown contends he's unfazed by the inevitable comparisons, "A lot of people say I sound like the male version of my mother," he says during an interview at Rodney Jerkins' Darkchild studio in Los Angeles. "That sound is part of who I am. You know, I can't help where I come from, but I do love where I come from."

Now the singer/songwriter/ musician is ready to see how much listeners will love his self-described "energetic groove and soul" sound. Preview track "Target Practice" is already up on AOL and Brown's website, AustinBrown.com. Coming in the next few weeks will be a video mashup of three tracks from his debut album, "85." Directed by producer Tom DeSanto ("X-Men," "Transformers"), the video will be chock-full of video effects and, Brown adds, "a lot of throwback dancing,"

Signifying the year Brown was born, "85" is slated for release next year under the artist's label, the Royal Factory. Onboard as primary producer is Jerkins (Lady Gaga, Janet Jackson, Mary J. Blige), who met a then-13-year-old Brown when he was at Neverland working with Michael, "I saw the same look in his eyes that I did when I first met Michael." Jerkins recalls. "Austin is a triple threat who can sing, dance and play."

A "band geek" in high school, Brown-whose father was a musician-began piano lessons at age 4 and now also plays guitar, bass and drums. Tracks from the album mesh Brown's vibrant tenor with live instrumentation, melodic progressions and chord changes inspired by Motown, the Beach Boys and the Beatles.

"Multigenerational music that's fun and has a swing to it . . . that's the music



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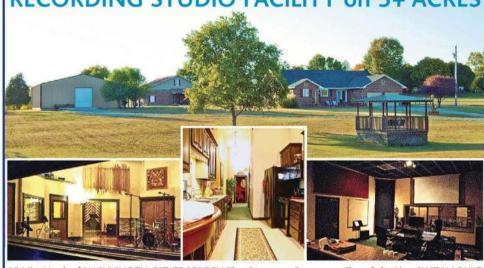
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# CEARS

on Billboard's digital genre song and George Thorogood on Blues

#### 'RUNAWAY' HIT

Powered by its 174,000-unit start at No. 4 on Hot Digital Songs (according to Nielsen Sound-Scan), Kanye West's "Runaway" Hot 100—his third-highest debut as a lead artist. Its sales start is his

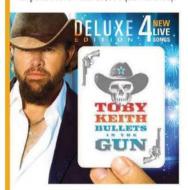


#### **GUITAR GREAT**

200 with the arrival of "Black No. 45. He last went higher 10 ilbums ago, with 1992's

# 'Gun' Fires SoundScan-Era Low For No. 1 Debut

One country superstar follows another as Toby Keith replaces Kenny Chesney atop the Billboard 200 with "Bullets in the Gun" selling 71,000 in its debut week, according to Nielsen SoundScan. Chesney's "Hemingway's Whiskey" slips to No. 2 with 65,000 (down 64%).



"Bullets" is Keith's 11th top 10 set and his fourth No. 1. His last studio effort, 2009's "American Ride," bowed at No. 3 with 90,000. On Top Country Albums, "Bullets" marks Keith's ninth No. 1 and 11th top 10.

The 71,000 start for "Bullets" is the smallest debut at No. 1 on the Billboard 200 since SoundScan began powering the chart in May 1991. It surpasses the previous low, when Sugarland's Walmart-exclusive "LIVE on the Inside" began atop the Aug. 22, 2009, chart

That's a tricky one though, since that was one of the weeks where Michael Jackson's "Number Ones" was SoundScan's best-selling set (with 98,000), as then reflected at No. 1 on the now-defunct Top Comprehensive Albums chart. (We lifted the rule that barred catalog sets from the Billboard 200 last December.)

So, if we discount the Sugarland week, the lowest undisputed No. 1 debut week was when Chrisette Michele's "Epiphany" arrived on May 23, 2009, with 83,000.

Though "Bullets" sets a new sales low for a debuting title at No. 1, we've had penthouse-dwelling sets sell less, just not in their first week. For example, earlier this year the "Glee: The Music, Volume 3: Showstoppers" soundtrack moved 63,000 in its second week at the top, while Justin Bieber's "My World 2.0" shifted a little more than 60,000 in its fourth frame

Even though the action atop the chart isn't very thrilling, there is a silver lining: Overall album sales didn't drop to a new low this week.

Album sales in this past chart week (ending Oct. 10) totaled 4.9 million units. The SoundScan-era record low came in the week ending Sept. 12, when 4.8 million were sold.

LENNON LEGEND: EMI/Capitol's celebration of what would have been John Lennon's 70th birthday on Oct. 9 brings the party to both the Billboard 200 and Top Pop Catalog Albums this week.

Counter

In the top 40 on the Billboard 200, his new 15-song collection "Power to the People: The Hits" debuts at No. 24 with 18,000, and he reenters at No. 34 with "Double Fantasy" (with Yoko Ono) selling 12,000. At No. 88, he re-

turns with "Imagine" (6,000), while at No. 148, his "Signature Box" set-an 11-CD collection of remastered albums, rarities and non-album singles -enters with 3,000. Finally, at No. 196, a four-CD themed retrospective. "Gimme Some Truth," starts with 2,000. (Lennon also continues to chart with the Starbucks-exclusive set "Opus Collection," at No. 66.)

His 1980 "Double Fantasy" set probably got the most interesting reissue treatment, as it was expanded with an additional disc of "stripped down" versions of the album's original track list. "Double" spent eight weeks at No. 1 in late 1980 and early 1981.

With six charting titles this week on the Billboard 200, it marks the first

time an act has had as many concurrent albums on the list since the July 17 tally, when Michael Jackson had seven. Only one other act this yearthe Beatles-has had more. On Jan.

it to 11.

Billboard

2, the Fab Four locked up nine titles, and the **Over The** next week, they upped

> On Top Pop Catalog this week, Lennon owns the entire top three with "Double," "Opus" and "Imagine," marking the 17th time that one artist has monopolized rungs

1, 2 and 3. Jackson, the Beatles and Johnny Cash have also previously

FURY FLIES: At No. 50 on the Billboard 200, Fistful of Mercy's "As I Call You Down" not only debuts on the list with 9,000 (up 846%), but also earns Heatseeker Graduate stripes. It opened at No. 31 on Heatseekers Albums last week with almost 1,000. So why the huge gain? It charted last week almost exclusively thanks to vinyl sales, as that version was released a week before CD and digital versions were issued. This week the set also flies 25-1 on Tastemakers (see page 44)—the largest leap ever to No. 1 since the list launched five years ago.

its version of the Beatles' maiden No. 1, "I Want to Hold Your Hand." The song had reached the survey only once before as a cover, by the Boston Pops Orchestra under the direction of conductor Arthur Fiedler. The instrumental rose to No. 55 in 1964, six months after the original spent its first of seven

>>Earl Klugh celebrates his first chart leader in exactly 18 years, as Brian Culbertson's "That's Life," on which he guests, rises 2-1 on Smooth Jazz Songs. Klugh last reigned when "Cool," with Bob James, reached the Top orary Jazz Albums summit this week in 1992.

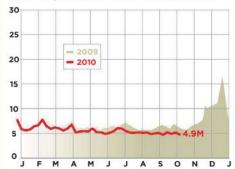


# Warket Watch A Weekly National Music Sales Report

### Weekly Unit Sales

	ALBUMS	DIGITAL Albums*	DIGITAL TRACKS
This Week	4,886,000	1,415,000	19,603,000
Last Week	5,312,000	1,616,000	19,443,000
Change	-8.0%	-12.4%	0.8%
This Week Last Year	6,278,000	1,422,000	19,336,000
Change 'Digital album sales are	-22.2% also counted within alb	-0.5% rum sales.	1.4%

#### Weekly Album Sales (Million Units)



#### Year-To-Date

	2009	2010	CHANGE
OVERALL	UNIT SALES		
Albums	261,202,000	225,959,000	-13.5%
Digital Tracks	885,635,000	879,963,000	-0.6%
Store Singles	1,377,000	1,619,000	17.6%
Total	1,148,214,000	1,107,541,000	-3.5%
Albums w/TEA*	349,765,500	313,955,300	-10.2%
	ilvalent album sales (TEA)		1 4 1 1 1 1

### DIGITAL TRACKS SALES



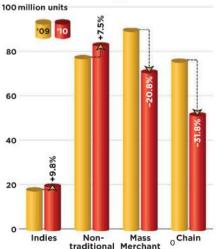
#### SALES BY ALBUM FORMAT

CD	202,818,000	160,590,000	-20.8%
Digital	56,484,000	63,289,000	12.0%
Vinyl	1,855,000	2,054,000	10.7%
Other	44.000	25.000	-43.2%

## For week ending Oct. 10, 2010. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected and provided by

# nielsen

## Year-To-Date Album Sales By Store Type



# THE Billogard 200

(						
HIS	AST VEEK WEEKS GO	WEEKS ON CHT	ARTIST Title IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	ERT.	EAK	Ì
0	HOT SHOT DEBUT	1	#1 TOBY KEITH  WINK SHOW DOG-UNIVERSAL 014492 (9.98)  KENNY CHESNEY	0	1	
2	1 -	2	KENNY CHESNEY BRA 57445/SMN (11.98) ⊕ Hemingway's Whiskey		1	
3	NEW		BRUNO MARS  ELEXTRA 525383 (10.98) ⊕  Doo-Wops & Hooligans		3	
4	5 6	16	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE 014411*/IGA (13.98) Recovery		1	
5	3 1		ZAC BROWN BAND SOUTHERN GROUND/ROAR/BIGGER PICTURE/ATLANTIC 524722/AG (18.98)   ◆ You Get What You Give		1	
6	NEW		WAKA FLOCKA FLAME 1017 BRICK SQUAD/ASYLUM 52274Q/WARRER BROS. (18.98) Flockaveli		6	
7	8 3	4	LINKIN PARK MACHINE SHOP 525375/WARNER BROS. (18.98)  A Thousand Suns		1	
8	18 13	7	RATY PERRY  Teenage Dream		1	
9	7 7	4	TREY SONGZ  \$0M8800K/ATLARTIC \$24589/A6 (18.98) ⊕  SELENA GOMEZ & THE SCENE  HOLLWOOD ode625 (10.98) ⊕  A Year Without Rain		2	
10	10 4				4	
11	9 2		MAROON 5 A&M/OCTONE 014514/IGA (13.98) Hands All Over		2	
12	15 10	29	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND 014063/IDJMS (10.98) ⊕  My World 2.0	2	1	
13	NEW		DAVID ARCHULETA 18/JIVE 77108/JLG (11.98") ⊕  The Other Side Of Down		13	
14	19 11		VARIOUS ARTISTS UNIVERSAL/EM/VSONY MUSIC 09847/CAPITOL (18.98)  NOW 35		2	
15	NEW		FAITH EVANS PROLIFIC 5140/E0NE (17.98)  Something About Faith		15	
16	2 -		LIL WAYNE CASH MONEY/UNIVERSAL MOTOWN DIGITAL EX/UMRG (11.98)  I Am Not A Human Being		2	
17	NEW		EPITAPH 87065 (15.98)  There Is A Hell Believe Me I've Seen It,		17	
18	4 -		GUCCI MANE 1017 BRICK SQUAD/ASYLUM 522913/WARRER BROS. (18.98) The Appeal: Georgia's Most Wanted		4	
19	6 -		ERIC CLAPTON DUCK/REPRISE 525325/WARNER BROS. (18.98)  Clapton		6	
20	16 5		SANTANA ARISTA 45964/RMG (11.98) ⊕ Guitar Heaven: The Greatest Guitar Classics Of All Time		5	
21	12 8	3	JOHN LEGEND & THE ROOTS HOME SCHOOL/G.O. D./COLUMBIA 37082*/SONY MUSIC (11.98) ⊕  WAKE UP!		8	
22	NEW		GUSTER AWARE/UNIVERSAL REPUBLIC 014816*/UMR6 (9.98) ⊕  Easy - Wonderful		22	
23	25 18	29	MUMFORD & SONS SENTLEMAN OF THE ROAD 0108*/GLASSNOTE (12.98) Sigh No More		16	
24	NEW		JOHN LENNON YOKO OND LENNON O6640/CAPITOL (16.98) ⊕  Power To The People: The Hits		24	
25	NEW		PIMP C  PRINCERAP-A-10T 4 LIFE 31033/RAP-A-LOT (17.98)  Naked Soul Of Sweet Jones  IAMEY JOHNSON		25	
26	23 12		JAMEY JOHNSON MERCURY NASHVILLE 013364*/UMGN (19.98)  The Guitar Song		4	
27	NEW		VARIOUS ARTISTS PROVIDENT-INTEGRITY/WORD-CURB/EMI 09518/EMI CMG (17.98)  WOW Hits 2011		27	
28	21 9		BILLY CURRINGTON MERCURY NASHVILLE 014407/UM6N (9.98) Enjoy Yourself		9	
29	33 21	37	LADY ANTEBELLUM CAPITOL NASHVILLE 97702 (18.98)  Need You Now	3	1	
30	30 15		DISTURBED REPRISE 524038*/WARNER BROS. (18.98) ⊕  Asylum		1	
31	29 16		FANTASIA   Back To Me   S/19/3 65528/RMG (11.98)   Back To Me		2	
32	14 -		NEIL YOUNG REPRISE 525956*/WARNER BROS. (18.98)  Le Noise		14	
33	38 20	17	DRAKE YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN 014325/UMRS (13.98) Thank Me Later		1	
34	RE-ENTRY		JOHN LENNON & YOKO ONO CAPITOL 05990 (16.98)  Double Fantasy	3	1	
35	32 14		ROBERT PLANT TROLCHARM/ES PARANZA/ROUNDER 619699*/CONCORD (18.98) Band Of Joy		5	
36	40 23		LADY GAGA STREAMLINE/KONLINE/CHERRYTREE/INTERSCOPE 011805*/IGA (12.98)  The Fame	3	2	
37	NEW		CHIODOS EQUAL VISION 165 (13.98)  Illuminaudio		37	
38	13 -		LIL' BOOSIE TRILL/ASYLUM 522934/WARNER BROS. (18.98) Incarcerated		13	
39	NEW		JASON MRAZ ATLANTIC DIGITAL EX/AG (4.98)  Life Is Good (EP)		39	
40	17 -		LECRAE REACH 8161/INFINITY (12.98)  Rehab		17	
41	43 26		KEM UNIVERSAL MOTOWN 014469/UMRG (13.98) ⊕ Intimacy: Album III		2	
42	NEW		MATTHEW WEST  SPARROW 26504 (13.98) ⊕  The Story Of Your Life		42	Ĭ
43	NEW		KT TUNSTALL RELENTLESS/VIRGIN 05665/CAPITOL (18.98)  Tiger Suit		43	
44	42 25		USHER LAFACE 76535/JLG (9.98) Versus (EP)		4	
45	NEW		JOE SATRIANI EPIC 73500 (14.98)  Black Swans And Wormhole Wizards		45	
46	26 -		MICHAEL W. SMITH REUNION 18153/SONY MUSIC (11.98) Wonder		26	
47	41 22	99	ZAC BROWN BAND ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC 516931/AG (13.98)  The Foundation	2	9	
48	47 41	54	MIRANDA LAMBERT COLUMBIA (NASHVILLE) 46854/SMN (12.98)  Revolution	•	8	
49	45 19	5	SARA BAREILLES EPIC 55035*/SONY MUSIC (11.98)  Kaleidoscope Heart		1	1
50	NEW	1	HEATSEEKER GRADUATE FISTFUL OF MERCY AS I Call You Down		50	
THI	E BILI	LB	OARD 200 ARTIST INDEX BUN-8		HUNTE V DERU	

8 A sale tag at both Target and Best Buy last week (including placements in their circulars) and an Oct. 10 Amazon MP3 Daily Deal (for \$3,99) lift the set by 17%.



years—and first for Universal Republic after having spent its entire career with Warner Music. Its last album, 2006's "Ganging Up on the Sun," debuted and peaked at No. 25 with 30,000.



The singer issued this EP (11,000) of five new live tunes to tide fans over while he's at work on his fourth studio set, due next year.



Her third studio release begins with 10,000—less than the 50,000 that greeted her last one, 2007's No. 9 hit "Drastic Fantastic." The new set's lead single, "Fade Like a Shadow," rises 13-11 on the Triple A radio chart.

96 Reissued last week with a bonus DVD, the set takes a 14% hike in sales. The DVD includes footage from his "VH1 Storytellers" episode as well as two songs recorded live while the singer was in Japan earlier this year.

FAK	Title 🗒	ARTIST  ARTIST  MPRINT & NUMBER / DISTRIBUTING LABEL (PRI	MEER	AST
	Live, Volume 3	THE AVETT BROTHERS	_	
	Teflon Don	AMERICAN/COLUMBIA 58775/SONY MUSIC (11.98) 46 33 12 RICK ROSS		46
	Brothers	THE DIACK KEYS		54
Н		NONESUCH 520266*/WARNER BROS. (15.98)		
	The Suburbs	MERGE 385* (15.98)		50
2	I Am The West	LENCH MOB 41882 (18.98)		22
3	6: Commitment	143/REPRISE 525056/WARNER BROS. (18.98) 👁		31
3	Kidz Bop 18	RAZUR & IIE 89234 (18.98)		49
ì	Lungs	53 28 19 FLORENCE + THE MACHINE UNIVERSAL REPUBLIC 013170*/UMRG (13.98)		53
	Raymond V Raymond	52 34 28 USHER LAFACE/JIVE 61552/JLG (13.98)		52
3	Nightmare	AVENCED SEVENEOUD		51
4	Invented	JIMMY EAT WORLD		11
1	Telephantasm	24 _ 2 SOUNDGARDEN		24
		A&M 01467/7/UME (13.38) ⊕		
H	Animal The Music, Volume 3: Showstoppers	SOUNDTRACK		55
×		20 27 20 20TH CENTURY FOX TV/COLUMBIA 70611/SONY MU		58
2	All About You	MICK SCHULTZ/DEF JAM 014830/IDJMG (9.98)		27
4	Opus Collection: Remember	EMI SPECIAL MARKETS 71108 EX/HEAR (12.98)		79
2	That's What I Call Country: Volume 3			48
8	Play On	CARRIE HINDERWOOD		63
	Camp Rock 2: The Final Jam	SOUNDTRACK		56
1		PHIL COLLINS		34
P	Going Back	VARIOUS ARTISTS		
	NOW 34	UNIVERSAL/EMUSONY MUSIC 42171/CAPITOL (18.9		65
13	Fearless 6	BIG MACHINE 0200 (18.98) ⊕		80
1	To The Sea	78 53 19 JACK JOHNSON BRUSHFIRE 014266*/UMRG (13.98)		78
1	The Reason Why	62 51 7 LITTLE BIG TOWN CAPITOL NASHVILLE 88755 (18.98)		62
	The E.N.D.	THE BLACK EYED PEAS		64
1	Save Me, San Francisco	68 56 48 TRAIN		68
Н		LIISTIN RIERED		
	My World (EP)	72 55 47 SCHOOLBOY/RAYMOND BRAUN/ISLAND 013719/IDJ		
7	Jars Of Clay Presents: The Shelter	GRAY MATTERS 10923/ESSENTIAL (13.98)	EV	N
3	Cowboy's Back In Town	SHUW DOG-UNIVERSAL 014268 (9.98)		71
2	Lyrics	28 - 2 DONELL JONES CANDYMAN 2118/EQNE (17.98)		28
3	Halcyon Digest	37 - 2 DEERHUNTER 4AD 3X38* (14.98)		37
4	God Willin' & The Creek Don't Rise	DAVI AMONTACHE AND THE DA		59
1	ents: The Adventures Of Bobby Ray	BOB		74
4	e: Season One: The Music Volume 1	77 A7 49 SOUNDTRACK		77
2	Christmas/Celtic Thunder	CELTIC THUNDER		
H		ISPAEL HOUGHTON		82
2	Love People.: The London Sessions	INTEGRITY/COLUMBIA 73697/SONY MUSIC (13.98)		101
	Audio Secrecy	09 44 ROADRUNNER 617870 (18.98) ⊕		69
	Imagine 2	AFPLE 06502/CAPITOL (13.88)	EN	RE-
4	The Altar And The Door	57 46 83 CASTING CROWNS BEACH STREET 10117/REUNION (17.98)		57
9	Diary Of A Mad Band	NEW 1 DOWN DOWN 525779 (18.98 CD/DVD) ⊕	ŒV	N
	War Is The Answer	86 77 50 FIVE FINGER DEATH PUNCH PROSPECT PARK 50100* (13.98) ⊕		86
9	Life Turns Electric	NEW 1 FINGER ELEVEN		-
1	The Dissent Of Man	WIND-UP 13251 (9.98)  BAD RELIGION		
H		EPITAPH 86988* (15.98)		35
2	Dark Horse	ROADRUNNER 618028 (18.98)		85
1	Flamingo	ISLAND 01459/~/IDJMG (13.98)		75
	Battle Studies	08 76 47 JOHN MAYER COLUMBIA 53087*/SONY MUSIC (13.98) €	8	108
3	World Gone Crazy	DOORIE REOTHERS		39
	Tonight	TOBYMAC	EN	RE-
П		JERROD NIEMANN		
	Judge Jerrod & The Hung Jury			93
	Judge Jerrod & The Hung Jury  The Fame Monster (EP)	SEA GAYLE/ARISTA NASHVILLE 65720/SMN (9.98)		93

AC/DC 101
TRACE ADKINS 79
JASON ALDEAN 134
ANBERLIN 189
ARCADE FIRE 54
DAVID ARCHULETA 13
ROOMEY ATKINS 190, 198
AVENGED SEVENFOLD 60 BAD RELIGION. 93 BROKEN BELLS
SARA BARBILLES ...49 ZAC BROWN BA
JUSTIN BIEBER ...12, 77
THE BLACK KEYED PEAS. ...75
BRUNO MARS
THE BLACK KEYES ...53 LUKE BRYAN ...

EASTON CORBIN 138
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SINGERS 142
CREEDENCE CLEARWATER
REVIVAL 146
TAIO CRUZ 151
BILLY CURRINGTON 28

DEERHUNTER 81
JASON DERULO 173
DISTURBED 30
THE DOOBLE BROTHERS 97
DOWN 90
WILL DOWNING 172
DRAKE 33

SULLY ERNA FAITH EVANS FANTASIA
VICENTE FERNANDEZ
FINGER ELEVEN
FISTFUL OF MERCY
FIVE FINGER DEATH
PUNCH MICHAEL FRANTI & SPEARHEAD . .92

GOO GOO DOLLS GORILLAZ GUCCI MANE GUNS N' ROSES GUSTER

X.	LAST	VEEKS	WEEKS ON CHT	ARTIST Title	SERT.	AK		
×			Name of	AC/DC Iron Man 2 (Soundtrack)				
01		121	25	COLUMBIA 60852*/SONY MUSIC (17.98 CD/DVD) ⊕		4		
02	NE			SONY MUSIC LATIN 78478 (14.98)		102		
03	84	61	17	REPRISE 523971*/WARNER BROS. (18.98)		2		
04	94	68	139	CULUMBIA 44493 (13.98) ⊕				
05	44	=	2	MUSHROOMHEAD FILTHY HANDS 04-/MEGAFORCE (14.98)  Beautiful Stories For Ugly Children		44		
06	87	63	65	DAUGHTRY 19/RCA 53744/RMG (18.98) ⊕  Leave This Town	-	1		
07	98	82	23	GODSMACK UNIVERSAL REPUBLIC 014236/UMR6 (9.98) ⊕  The Oracle		1		
80	97	78	78	MICHAEL JACKSON MJU/EPIC 88998/SONY MUSIC (14.98)  Number Ones	3	13		
09	20	-	2	TRENT REZNOR AND ATTICUS ROSS THE NULL CORPORATION 01* EXIMADISON GATE (7.98)  The Social Network (Soundtrack)		20		
10	88	62	14	ENRIQUE IGLESIAS UNIVERSAL REPUBLIC/UNIVERSAL MUSIC LATINO 014448/UMRG/UMLE (10.98)  Euphoria		10		
11	36	_	2	BEN FOLDS/NICK HORNBY NONESUCH 524876*/WARMER BRIOS. (15.98)  Lonely Avenue		36		
12	102	80	52	KID CUDI Man On The Moon: The End Of Day  DREAM 0N/G 0.0.0 /UNIVERSAL MOTOWN 013195*/UMRS (13.98) ⊕		4		
13	60	24	4	WEEZER Hurley		6		
14	67	17	3	MICHAEL FRANTI & SPEARHEAD  The Sound Of Sunshine		17		
15		105	59	800 800 WAX 46352/CAPITOL (13.98)  SKILLET  Awake		2		
16	109		9	BLAKE SHELTON  All About Toright (FP)		6		
17				PAGE CANCILLE DEAL				
		136	13	SETTER SAARROW 26506 (10.98) Pieces Of A Real Heart SOUNDTRACK Glee: Season One: The Music Volume 2		76		
18	100	1200	44	20TH CENTURY FOX TV/COLUMBIA 81705/SONY MUSIC (11.98)	-	3		
19	RE-E	NTRY	2	MUSIC WORLD SOSPEL 5917/MUSIC WORLD (13.98 CD/DVD) ⊕		119		
20	96	38	3	MY DARKEST DAYS MVR/664/MERCURY 014718/IDJM6 (8.98)  My Darkest Days		38		
21)	113	131	41	ERIC CHURCH CAPITOL NASHVILLE 20810* (12.98)  Carolina		17		
22	152	73	4	MAVIS STAPLES ANTI- 87076*/EPITAPH (17.98)  You Are Not Alone		69		
23	99	70	10	LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE 014633*/IGA (9.98) The Remix		6		
24	106	91	53	MICHAEL BUBLE 143/REPRISE 520733/WARNER BROS. (18.98) ⊕  Crazy Love		1		
25	123	117	207	TAYLOR SWIFT BIG MACHINE 670012 (18 98) (1) Taylor Swift	4	5		
26	105	65	18	SOUNDTRACK Glee: The Music, Journey To Regionals (EP) 20TH CENTURY FOX TV/COLUMBIA 72878/SOMY MUSIC (6.98)		1		
27	92	64	23	CAROLE KING & JAMES TAYLOR	•	4		
28	112	86	67	HEAR 32053 (19.98 CD/DVD) ⊕  BRAD PAISLEY American Saturday Night  IERDEMY CAMP	•	2		
29	76	74	7	We Cry Out: The Worship Project		15		
30	89	60	6	LYFE JENNINGS		6		
			200	JESUS SWINGS 520417/WARNER BROS. (18.98)	•	100		
31)	140	87	53	CAPTOL INASYOLLE 65833 (16.98)  EMINEM		6		
32	115		73	WEB/SHADY/AFTERMATH/INTERSCOPE 012863*/IGA (13.98)  ONEDED LIBLIC	4	1		
33	177	164	39	MOSLEY/INTERSCOPE 013607/IGA (13.98)		21		
34	119	108	79	JASON ALDEAN BROKEN BOW 7637 (18.98) Wide Open		4		
35	91	104	54	PARAMORE FULLED BY PAMEN 518250*/AG (18.98)  Brand New Eyes	•	2		
36	126	102	89	EMINEM SHADY/AFTERMATH/INTERSCOPE 005881*/IGA {13.98/8.98}  Curtain Call: The Hits	2	1		
37	124	95	37	THIRTY SECONDS TO MARS IMMORTALI/VIRGIN 65111*/CAPITOL (18.98)  This Is War		19		
38	130	101	32	EASTON CORBIN MERCURY NASHVILLE 013644/UMGN (10.98)  Easton Corbin		10		
39	144	124	56	MUSE HELIUM-3 521130°/WARNER BROS. (18.98) ⊕  The Resistance	•	3		
40	165	120	24	PRINCE/BRIA VALENTE NPG 09549 EX (11.98) Lotus Flow3r/MPLSoUND/Elix3r		2		
41)	RE-E	NTRY	770	PINK FLOYD HARVEST 46001*/CAPITOL (18.98)  Dark Side Of The Moon	•	1		
42	133	138	4	THE COUNTDOWN SINGERS MADACY SPECIAL PRODUCTS 44321/MADACY (5.98)  Monster Mash & Other Terrifying Hits		133		
43	129	111	108	DARIUS RUCKER		5		
14	167		16	OZZY OSBOURNE Scream		4		
45		106	156	BOB MARLEY AND THE WAILERS Legend: The Best Of Bob Marley And The Wailers	•	54		
				TUFF GONG/ISLAND 422-846-210/IDJMG (13.98/8.98)   CREEDENCE CLEARWATER REVIVAL	7000	100		
46		122	72	FANTASY 2*/CONCORD (17.98/12.98)	8	67		
47		126	109	TOP DOG/ATLANTIC 290556*/AG (18.98) ⊕	3	1		
48	NE	w	1	JOHN LENNON  GAPITOL (8509 (180.98)  Signature Box		148		
49	136	119	130	LADY ANTEBELLUM CAPITOL NASHVILLE 03206 (12.98)  Lady Antebellum		4		
50	143	109	107	KINGS OF LEON RCA 32712/RMG (13.98)  Only By The Night		4		

While the singer's self-titled album reaches its 207th week on the chart, her "Fearless" set celebrates its 1007 (6,000, up 3%).
133 Last week's release

of a new four-song live EP ("Live From Zurich") as well as "The Tonight Show" (Oct. 8) helps push a gain for this album (up 26%).



he use of the group's song "Home" in a new TV commercial for NFL com lifts the album by 26% while the tune is up 41% in downloads (10,000 sold last week, up from 7,000 the previous week).



Three members of the TV show's cast (Demi Lovato, Sterling Knight and (iffany Thornton) contribute eight songs to the ninetrack set. Allstar Weekend (pictured) offers up "Come Down With Love," from its same-titled album, out Oct. 19.

177 It differs both in title and track list from 2004's "Kidz Bop Halloween" set. The new one includes the Kidz interpretations of Nightmare on My Street" and "I Want Candy."

	K	KS	ARTIST	itle		MOIT
THIS	WEE WEE	WEE	IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	itle	CERT	PEAK
151	139 107	19	TAIO CRUZ MERCURY 014330/IDJM6 (9.98)  Roks	tarr		8
152	135 92	104	JAMEY JOHNSON MERCURY NASHVILLE 011237*/UMGN (13.98) That Lonesome So	ong	•	28
153	RE-ENTRY	21	EDWARD SHARPE & THE MAGNETIC ZEROES  COMMUNITY/FAIRFAX 542*/NAGRANT (13.98)  Up From Be	low		76
154	145 128	107	SUGARLAND MERCURY NASHVILLE 011273*/JUMGN (13.98)  Love On The Ins	ide	2	1
155	128 -	125	PINK FLOYD  CAPITOL 31243 (34.98)  The V	Vall 4	*	1
156	61 -	2	LINCOLN BREWSTER INTEGRITY/COLUMBIA 73581/SONY MUSIC (11.98)  Real	Life		61
157	141 114	102	P!NK LAFACE 36759/JLG (13.98) Funho	use I	3	2
158	183 -	29	GORILLAZ VIRGIN 27547*/CAPITOL (18.98) ⊕	ach		2
159	RE-ENTRY	13	SWITCHFOOT  LOWERCASE PEOPLE/ATLANTIC 522070*/AG (18.98) ⊕  Hello Hurric	ane		13
160	164 146	6	NEON TREES	oits		113
161	171 147	106	EDANK SINATDA	est	•	2
162	120 79	23	ZAC BROWN BAND Pass The Jar: Live From the Fabulous Fox Theater in Atla SOUTHERN SROUND/ATLANTIC 523726/AG (25.98 CD/DVD) ⊕	nta		17
163	NEW	1	SOUNDTRACK Sonny With A Cha	nce		163
164	155 132	73	PHOENIX Wolfgang Amadeus Phoe	nix	•	37
165	162 141	III.	GUNS N' ROSES Greatest	20100	4	3
166	158 123	10 Y	ADAM LAMBERT For Your Entertainm		•	3
167	163 125		THE XX	xx		92
168	157 165		YOUNG TURKS 450* (14.98)  LIL WAYNE Reb	-	•	2
169	132 112		BUN-B			4
170	132 112 NEW	10	TRILLU PRINCE/PAP-A-LOT 4 LIFE 1014/RAP-A-LOT (17.98)  TRILLY OSMENT  Fight Or FI			170
		H	INTERPOL			
171	118 72	5	MATADOR 945* (14.98)			7
172	107 97	4	PEAK 32463/CONCORD (18.98)  LUST, LOVE & LIES (AIT AUDIO NO	-		42
173	178 173		BROKEN BELLS  BROKEN BELLS  BROKEN BELLS  BROKEN BELLS	ulo		11
174	RE-ENTRY	30	COLUMBIA 55865*/SONY MUSIC (11.98)	10		7
175	153 159	117	LIL WAYNE  CASH MONEY/UNIVERSAL MOTOWN 011977*/UMRG (13.98)  Tha Carte	r III	3	1
176	138 94	8	IRON MAIDEN UME 71855*/SONY MUSIC (11.98) The Final Fron	tier		4
177	NEW	1	KIDZ BOP KIDS RAZOR & TIE 89237 (11.98)  Kidz Bop Halloween Pi	arty		177
178	156 127	43	ALICIA KEYS  MBK/J 46571*/RMG (13.98)  The Element Of Freed	om I		2
179	RE-ENTRY	12	MICHAEL W. SMITH REUMION 19123 (13.98)  It's A Wonderful Christr	nas		59
180	188 135	58	SUNGBOOK/AICAWIIG SIB/94/AG (10.90)	ady	•	3
181	187 140	120	SHINEDOWN ATLANTIC 511244/AG (18.98) The Sound Of Madn	ess I		8
182	150 75	4	SULLY ERNA UNIVERSAL REPUBLIC 014626/UMRG (9.98)  Ava	lon		24
183	174 152	80	RASCAL FLATTS LYRIC STREET 602764 (13.98)  Greatest Hits Volum	e 1		6
184	185 110	54	SELENA GOMEZ & THE SCENE HOLLYWOOD 002831 (18.98) ⊕ Kiss And	Tell	•	9
185	RE-ENTRY	72	CHRIS TOMLIN SIXSTEPS 12359/SPARROW (17.98) Hello L	ove		9
186	197 176	77	ORIGINAL BROADWAY CAST RECORDING DECCA BROADWAY 001682/DECCA (18.98) Wic	ked	2	125
187	172 162	37	MOTLEY CRUE MOTLEY 380°/ELEVEN SEVEN (13.98) ● Greatest	lits		94
188	NEW	1	THE HIT CREW Drew's Famous: Ultimate Halloween Party Favor DREW'S FAMOUS 4016/TURN UP THE MUSIC (6.98)	tes		188
189	151 89	5	ANBERLIN UNIVERSAL REPUBLIC 014710*/UMR6 (9.98) ⊕  Dark Is The Way, Light Is A PI	ace		9
190	195 118	5	RODNEY ATKINS CRACKER BARREL 78206 EX/CURB (11.98)  Rodney Atk	ins		64
191	RE-ENTRY	18	MERCYME The Generalis Mr. Love			3
192	149 98	6	INO/COLUMBIA 67708/SONY MUSIC (13.98)  GOO GOO DOLLS  Something For The Rest Of	Us		7
193	170 143	H	MONICA Still Stand		•	2
194	117 83	6	HEART Red Velvet	-		10
195	RE-ENTRY		LED ZEPPELIN Mothers		2	7
196	NEW	1	JOHN LENNON Gimme Some To	-		196
_			RANDY HOUSER They Call Ma Cadi			
197	122 43	3	SHOW DOG-UNIVERSAL 013967* (9,98)			43
198	RE-ENTRY	12	CURB 79132 (18.98)			15
199	147 166	1 1	AMERICAN/COLUMBIA 35099/SONY MUSIC (12.98)			16
200	110 144	13	INPOP 71521 (13.98) Born Ag	ain		4
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# ALBUMS Billboard.

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0	HOT	SHOT BUT	IMPRINT & NUMBER / DISTRIBUTING LABEL (PRIC		_
2	2	4	GREATEST JOHN LENNON OF		-
3	RE-E		GAINER EMI SPECIAL MARKETS 71108 EX/H	EAR (12.98) Imagine	2
4	1	19	APPLE 06502/CAPITOL (13.98)  CASTING CROWNS	The Altar And The Door	F
5	3	791	JOURNEY  JOURNEY	Journey's Greatest Hits	1
6	4	152	COLUMBIA/LEGACY 85889/SONY MUSIC (13.98)   MICHAEL JACKSON	Number Ones	3
2	5	31	MJJ/EPIC 88998/SONY MUSIC (14.98) TAYLOR SWIFT	Taylor Swift	4
0		W	BIG MACHINE 079012 (18.98) ⊕  JASON ALDEAN	Wide Open	ŀ
9	6	46	BROKEN BOW 7637 (18.98)  EMINEM	Curtain Call: The Hits	2
10	19	2	SHADY/AFTERMATH/INTERSCOPE 005881*/IGA (13 PRINCE/BRIA VALENTE Lotus		
$\bowtie$			NPG 09549 EX (11.98) PINK FLOYD	Dark Side Of The Moon	1
O	29	980	THE COUNTDOWN SINGERS Monster M.		4
12	10	5	MADACY SPECIAL PRODUCTS 54321/MADACY (5.9  DARIUS RUCKER	8) Learn To Live	H
13	9	26	CAPITOL NASHVILLE 85506 (18.98)  BOB MARLEY AND THE WAILERS Legend: The Bes	(500)	
14	7	950	TUFF GONG/ISLAND 548994*/UME (13.98/8.98) €  CREEDENCE CLEARWATER REVIVAL Chr		4
15	16	703	FANTASY 2*/CONCORD (17.98/12.98) KID ROCK	Rock N Roll Jesus	8
16	12	26	TOP DOG/ATLANTIC 290556*/AG (18.98) ⊕ KINGS OF LEON	Only By The Night	3
17	14	19	RCA 32712/RMG (13.98)		
18	11	36	JAMEY JOHNSON MERCURY NASHVILLE 011237*/UMGN (13.98)	That Lonesome Song	•
19	15	40	SUGARLAND MERCURY NASHVILLE 011273*/UMGN (13.98)	Love On The Inside	2
20	8	457	CAPITOL 31243 (34.98)	The Wall	4
21	20	41	FRANK SINATRA REPRISE 438652/WARNER BROS. (18.98)		•
22	18	200	GUNS N' ROSES GEFFEN 001714/IGA (16.98)	Greatest Hits	4
23	17	42	LIL WAYNE CASH MONEY/UNIVERSAL MOTOWN 011977*/UMR		3
24	39	2	RAZOR & TIE 89237 (11.98)	Kidz Bop Halloween Party	L
25	RE-E	NTRY	MICHAEL W. SMITH REUNION 10123 (13.98)	's A Wonderful Christmas	
26	21	15	RASCAL FLATTS LYRIC STREET 002764 (13.98)	Greatest Hits Volume 1	
27	RE-E	NTRY	CHRIS TOMLIN SIXSTEPS 12359/SPARROW (17.98)	Hello Love	•
28	22	245	ORIGINAL BROADWAY CAST RE DECCA BROADWAY 001682/DECCA (18.98)	STATES CONTRACTOR	2
29	NE	W	THE HIT CREW Drew's Famous: Ultimal DREW'S FAMOUS 4016/TURN UP THE MUSIC (6.98	e Halloween Party Favorites	
30	25	65	LED ZEPPELIN SWAN SONG 313148*/ATLANTIC (19.98) ⊕	Mothership	2
31	46	369	THE BEATLES APPLE 29325/CAPITOL (18.98/12.98)	1	4
32	RE-E	NTRY	CHRONICLES/ROCKET/ISLAND/MERCURY 008661/U	ocket Man: Number Ones ME (13.98)	•
33	30	207	MICHAEL JACKSON EPIC/LEGACY 17986*/SONY MUSIC (17.98)	Thriller	4
34	28	6		Volume One: 1996-2000	
35	24	49	DAUGHTRY 19/RCA 88860/RMG (9.98) ⊕	Daughtry	4
36	37	186	MICHAEL BUBLE 143/REPRISE 48946/WARNER BROS. (18.98) ⊕	It's Time	3
37	36	273	LINKIN PARK WARNER BROS. 47755 (18.98/12.98)	[Hybrid Theory]	1
38	NE	w	MARVIN SAPP VERITY 09433/JLG (17.96)	Thirsty	•
39	23	18		est Of Simon & Garfunkel	E
40	42	51	LINKIN PARK MACHINE SHOP 44477*/WARNER BROS. (18.98) @	Minutes To Midnight	2
41	NE	W		ess On The Edge Of Town	3
42	31	6	THE 101 STRINGS ORCHESTRA MADACY SPECIAL PRODUCTS 52906/MADACY (13.	Halloween	
43	35	99	NICKELBACK ROADRUNNER 618300 (18.98) ⊕	All The Right Reasons	8
44	33	133	EMINEM	The Marshall Mathers LP	9
45	40	247	WEB/AFTERMATH/INTERSCOPE 490629*/IGA (13.9) THE BEATLES APPLE \$2458*/CAPITOL (18.98)	Abbey Road	4
46	26	19	APPLE 82468*/CAPITOL (18.98)  KATY PERRY CAPITOL 042401 (12.98)	One Of The Boys	ľ
47		W	JOHN LENNON/YOKO ONO	Milk And Honey	
48	_	699	BOB SEGER & THE SILVER BULLE	ET BAND Greatest Hits	8
49	200000	W		n & The Plastic Ono Band	
50		NTRY		Dance. We Steal Things.	ř
			ATLANTIC 448508*/AG (18.98) ⊕		

Albums starts to brighten with stronger-selling sets. Michael W. Smith's "It's a Wonderful Christmas" re-enters the tally (viewable at billboard.biz) at No. 2 with nearly 3,000 copies. It also reappears on Top Pop Catalog at No. 25. Last week, the veteran artist celebrated the No. 2 arrival on Top Christian Albums of his last studies of the No. 2 arrival on Top Christian Albums of his last studies of the No. 2 arrival on Top Christian Albums of his last studies of the No. 2 arrival on Top Christian Albums of his last studies of the No. 2 arrival on Top Christian Albums of his last studies of the No. 2 arrival on Top Christian Albums of his last studies of the No. 2 arrival on Top Christian Albums of his last studies of the No. 2 arrival on Top Christian Albums of his last studies of the No. 2 arrival on Top Christian Albums of his last studies of the No. 2 arrival on Top Christian Albums of his last studies of the No. 2 arrival on Top Christian Albums of his last studies of the No. 2 arrival on Top Christian Albums of his last studies of the No. 2 arrival on Top Christian Albums of his last studies of the No. 2 arrival on Top Christian Albums of his last studies of the No. 2 arrival on Top Christian Albums of his last studies of the No. 2 arrival on Top Christian Albums of his last studies of the No. 2 arrival on Top Christian Albums of his last studies of the No. 2 arrival on Top Christian Albums of his last studies of the No. 2 arrival on Top Christian Albums of his last studies of the No. 2 arrival on Top Christian Albums of his last studies of the No. 2 arrival on Top Christian Albums of his last studies of the No. 2 arrival on Top Christian Albums of his last studies of the No. 2 arrival on Top Christian Albums of his last studies of the No. 2 arrival on Top Christian Albums of his last studies of the No. 2 arrival on Top Christian Albums of his last studies of the No. 2 arrival on Top Christian Albums of his last studies of the No. 2 arrival on Top Christian Albums of his last studies of the No. 2 arrival



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3 NEW JASON MRAZ ATLAMTIC /AG SIGH No More ATLAMTIC /AG	WEEK	LAST	WEEKS ON CHT	ARTIST IMPRINT / DISTRIBUTING LABEL	Title	BB 200 RANKING	
2 1 2 LIL WAYNE  LAS MONEYUNIVERSAL MOTOWN /JUMRS  3 NEW  JASON MRAZ  ATLAMTIC /AG  4 7 18 MUMFORD & SONS  SIGH NO MORE  ATLAMTIC /AG  5 NEW  GUSTER  AWARE/UNIVERSAL REPUBLIC /JUMRG ⊕  6 10 16 MINEM  WEB/SHADY/AFTERMATH/INTERSCOPE /IGA  7 5 3 ZAC BROWN BAND  SOUTHERN GROUND/ROAR/BIGGER PICTURE/ATLANTIC /AG ⊕  8 2 2 KENNY CHESNEY  BINA /SIM ⊕  10 NEW  TOBY KEITH  SHOW DOG-UNIVERSAL  10 NEW  WAKA FLOCKA FLAME  1017 BRICK SQUAD/ASYLUM /WARNER BROS.  11 NEW  DAVID ARCHULETA  19/1WE /JLG ⊕  12 12 4 MACHINE SHOP /WARNER BROS.  13 8 3 MAROON 5  LINKIN PARK  A Thousand Suns  7 MAROON 5  LINKIN PARK  A THOUSAND AND  14 NEW  BRING ME THE HORIZON There Is A Hell Believe Me I've Seen It,  17 EPITAPH  18 15 21 7 KATY PERRY  CAPITOL  19 18 4 TREY SONGZ  SONGBOOK/ATLANTIC /AG ⊕  THE RULL CORPORATION /ACAPITOL  19 18 4 TREY SONGZ  SONGBOOK/ATLANTIC /AG ⊕  THE RULL CORPORATION POWER TO THE PEOPLE: The Hits  VOKO OND LEINON / CAPITOL  20 19 5 SARA BAREILLES  EPIC /SONY CAPITOL  POWER TO THE POOLS  WAKE UP! 22  19 5 SARA BAREILLES  EPIC /SONY CAPITOL  WAKE UP! 23  24 13 2 JOHN LEGEND & THE ROOTS  WAKE UP! 25  WAKE UP! 26	0	NE	w		Doo-Wops & Hooligans	3	
3 NEW JASON MRAZ Life Is Good (EP) 36 4 7 18 MUMFORD & SONS Sigh No More 25 5 NEW GENTLEMAN OF THE ROAD /GLASSNOTE Easy - Wonderful 26 6 10 16 MINEM AWAREJUNIVERSAL REPUBLIC /JUMRG ⊕ Easy - Wonderful 27 7 5 3 ZAC BROWN BAND YOU GET WHAT YOU GIVE 50 SOUTHERN GROUND/ROAR/BIGGER PICTURE/ATLANTIC /AG ⊕ 10 TO BY WEB/SHAD/YAFTERMATH/INTERSCOPE /IGA YOU GET WHAT YOU GIVE 50 SOUTHERN GROUND/ROAR/BIGGER PICTURE/ATLANTIC /AG ⊕ 10 TO BY WAKA FLOCKA FLAME SHOW DOG-UNIVERSAL BUILLED AWARE FIOCKAVEL 11 MEW DAY/D ARCHIVE SHOW DOG-UNIVERSAL THE MORE FIOCKAVEL 11 MEW DAY/D ARCHIVE SHOW DOG-UNIVERSAL THE MORE FIOCKAVEL 11 MEW BRING ME THE HORIZON THE READ AMPRILY TECHNOL 11 MEW BRING ME THE HORIZON THE READ AMPRILY TECHNOL 11 MEW BRING ME THE HORIZON THE READ AMPRILY TECHNOL 11 MEW BRING ME THE HORIZON THE READ AMPRILY TECHNOL 11 MEW BRING ME THE HORIZON THE READ AMPRILY TECHNOL 11 MEW BRING ME THE HORIZON THE READ AMPRILY TECHNOL 11 MEW BRING ME THE HORIZON THE SA HEIL BEING ME THE BOB SHOW AND SAME THE SAME THE SAME THE SAME SHOW AND SAME SAME SHOW AND SAME SHOW AN	2	1	2	LIL WAYNE		16	
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18 NEW RT TUNSTALL Tiger Suit 43 TRELY SONG 2 Passion, Pain & Pleasure 9 Song Sook ALLANTON MAN Power To The People: The Hits 24 TRENDEN AND ATTICUS ROSS The Social Network (Soundtrack) 10 TRENT REZNOR AND ATTICUS ROSS The Social Network (Soundtrack) 10 NEW JOHN LENNON Power To The People: The Hits 24 TRENT AREA BARBILLES Kaleidoscope Heart 5 Peic / Son'y Music Kaleidoscope Heart 4 Son'y Music Processor Y March 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	16	6	2	REACH /INFINITY		40	
RELENTLESS/VIRGIN/CAPITOL  19 18 4 TREY SONG2  20 3 2 TRENT REZYOR AND ATTICUS ROSS The Social Network (Soundtrack)  10 NEW JOHN LENNON  10 YOKO DRO LENNON (CAPITOL ⊕)  21 NEW SARA BAREILLES  22 19 5 SARA BAREILLES  23 23 8 FLORENCE + THE MACHINE  24 UNIVERSAL REPUBLIC /UMRG  25 JOHN LEGEND & THE ROOTS  26 WAKE UP!  27 JOHN LEGEND & THE ROOTS  28 JOHN LEGEND & THE ROOTS  29 JOHN LEGEND & THE ROOTS  20 WAKE UP!  20 WAKE UP!  20 JOHN LEGEND & THE ROOTS  20 WAKE UP!  21 JOHN LEGEND & THE ROOTS  24 JOHN LEGEND & THE ROOTS  26 WAKE UP!  27 JOHN LEGEND & THE ROOTS  28 WAKE UP!  29 JOHN LEGEND & THE ROOTS  20 WAKE UP!  20 JOHN LEGEND & THE ROOTS  20 WAKE UP!  20 JOHN LEGEND & THE ROOTS  20 JOHN LEGEND & THE ROOTS  20 JOHN LEGEND & THE ROOTS	17	20	10	MERGE		54	
20 3 2 TRENT REZWOR AND ATTICUS ROSS The Social Network (Soundtrack) 10 THE NULL CAPROL 10 Power To The People: The Hits 24 19 5 SARA BAREILLES Kaleidoscope Heart 22 23 8 FLORENCE + THE MACHINE Lungs 58 UNIVERSAL REPUBLIC / JUMPS 6 19 19 19 19 19 19 19 19 19 19 19 19 19	18	NE	W	RELENTLESS/VIRGIN /CAPITOL		43	
21 NEW JOHN LENNON (AAPITOL ⊕) Power To The People: The Hits VOKO ORD LENNON (AAPITOL ⊕)  22 19 5 SARA BAREILLES Kaleidoscope Heart EPIC (SOME + THE MACHINE Lungs 51 UNIVERSAL REPUBLIC (JUMRG LA 13 2 JOHN LEGEND & THE ROOTS WAKE UP! 20 12 THE ROOTS WAKE UP! 20 13 THE ROOTS	19	18	4	SONGBOOK/ATLANTIC /AG ⊕		9	
YOKO ONO LENNON, (CAPITOL ⊕  22 19 5 SARA BAREILLES Kaleidoscope Heart epic, Sony Wusic  23 23 8 FLORENCE + THE MACHINE Lungs 58 UNIVERSAL REPUBLIC /UMRG  24 13 3 JOHN LEGEND & THE ROOTS WAKE UP! 93	20	3	2	THE NULL CORPORATION /MADISON GATE		109	
23 23 8 FLORENCE + THE MACHINE Lungs 58 UNIVERSAL REPUBLIC / UMAG WAKE UP! 23 JOHN LEGEND & THE ROOTS WAKE UP! 23	21	NE	w	YOKO ONO LENNON /CAPITOL ⊕		24	
24 13 2 JOHN LEGEND & THE ROOTS WAKE UP! 91	22	19	5	EPIC /SONY MUSIC		49	
	23	23	8	UNIVERSAL REPUBLIC /UMRG		58	
THE BLACK KEYS Brothers	24	13	3	HOME SCHOOL/G.O.O.D./COLUMBIA /SONY	MUSIC ⊕	21	

0		T	OP INTERNET			
THIS	LAST	WEEKS	ARTIST IMPRINT / DISTRIBUTING LABEL	Title	BB 200 RANKING	CERT.
0	NE	W	#1 TOBY KEITH 1WK SHOW DOG-UNIVERSAL 014492	Bullets In The Gun	1	
2	2	2	KENNY CHESNEY BNA 57445/SMN ⊕	Hemingway's Whiskey	2	
3	3	10	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND 014063	My World 2.0	12	2
4	NE	w		The Other Side Of Down	13	
5	1	2	ERIC CLAPTON DUCK/REPRISE 525325/WARNER BROS.	Clapton	19	
6	NE	w	GUSTER AWARE/UNIVERSAL REPUBLIC 014816*/UMRG	Easy - Wonderful	22	
0	NE	w		And Wormhole Wizards	45	
8	4	2	NEIL YOUNG REPRISE 525956*/WARNER BROS.	Le Noise	32	
9	NE	w	THE AVETT BROTHERS  AMERICAN/COLUMBIA 58775/SONY MUSIC	Live, Volume 3	51	
10	6	3	SANTANA Guitar Heaven: The Greatest ARISTA 45964/RMG ⊕	Guitar Classics Of All Time	20	
0	19	2	MICHAEL W. SMITH REUNION 10153/SONY MUSIC	Wonder	46	
12	NE	w	KT TUNSTALL RELENTLESS/VIRGIN 05665/CAPITOL	Tiger Suit	43	Ī
13	14	3	ZAC BROWN BAND SOUTHERN GROUND/ROAR/BIGGER PICTURE/AT	You Get What You Give	5	
14	NE	W	CHIODOS EQUAL VISION 165	Illuminaudio	37	
15	NE	W	JOHN LENNON YOKO ONO LENNON 06509/CAPITOL	Signature Box	148	
16	NE	w	DOWN DOWN 525779 ⊕	Diary Of A Mad Band	90	
17	NE	w	JOHN LENNON & YOKO ONO YOKO ONO LENNON 05990/CAPITOL	Double Fantasy	34	
13	NE	w	BRUNO MARS ELEKTRA 525393 ⊕	Doo-Wops & Hooligans	3	
19	13	2	PHIL COLLINS ATLANTIC 524541/AG ⊕	Going Back	70	
20	NE	w	BRING ME THE HORIZON There Is A Hel	l Believe Me I've Seen It,	17	
21	16	4	ROBERT PLANT TROLCHARM/ES PARANZA/ROUNDER 619099*/	Band Of Joy	35	
22	11	2	BAD RELIGION EPITAPH 86988*	The Dissent Of Man	93	
23	7	2	LECRAE REACH 8161/INFINITY	Rehab	40	
24	15	2	DOOBIE BROTHERS	World Gone Crazy	97	
			Maria Caraca Walana			

<b>(</b>	)	M	AHOO! IUSIC VIDEO Music Com
WEEK	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT/LABEL) The week's most-streamed videos on Yahoo! Music
1	2	10	#1 LOVE THE WAY YOU LIE SWKS EMINEM FEATURING RIHANNA (WEB/SHADY/AFTERMATH/INTERSCOPE)
2	-	1	NO LOVE EMINEM FEATURING LIL WAYNE (WEB/SHADY/AFTERMATH/INTERSCOPE)
3	1	16	AIRPLANES  B.O.B FEATURING HAYLEY WILLIAMS (REBELROCK/GRAND HUSTLE/ATLANTIC)
4	3	9	POWER KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)
5	7	10	EVERY SUBWAY CAR BARENAKED LADIES (RAISIN')
6	5	8	BODY SHOTS KACI BATTAGLIA FEATURING LUDACRIS (CURB)
7	6	8	TEENAGE DREAM KATY PERRY (CAPITOL)
8	4	17	CALIFORNIA GURLS KATY PERRY FEATURING SNOOP DOGG (CAPITOL)
9	8	12	NOT AFRAID EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE)
10	13	4	THE CROW & THE BUTTERFLY SHINEDOWN (ATLANTIC)
11	-	1	BREAKING POINT KERI HILSON (MOSLEY/ZONE 4/INTERSCOPE)
12	-	1	BOTTOMS UP TREY SONGZ FEATURING NICKI MINAJ (SONGBOOK/ATLANTIC)
13	-	1	JUST THE WAY YOU ARE BRUNO MARS (ELEKTRA/ATLANTIC)
14	14	4	MINE TAYLOR SWIFT (BIG MACHINE/JUNIVERSAL REPUBLIC)
15	-	4	RIDIN' SOLO JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)

THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT/LABEL)	Most added to social networking, primarily on Facebook, by iLike users. Data compiled by iLike.com.
1	1	3	#1 STEPPING STONE OVERDOSE (CAN-I-BAL)	
2	-	1	THAT MUCH OVERDOSE (CAN-I-BAL)	
3	2	6	OVERDOSE OVERDOSE (CAN-I-BAL)	
4	2	7	DRIVE F.I.C. OVERDOSE (CAN-I-BAL)	
5	4	14	LOVE THE WAY YOU LIE EMINEM FEATURING RIHANNA (WEB/SHAD	Y/AFTERMATH/INTERSCOPE)
6	7	8	JUST THE WAY YOU ARE BRUNO MARS (ELEKTRA/ATLANTIC)	
7	6	22	NOT AFRAID EMINEM (WEB/SHADY/AFTERMATH/INTER	SCOPE)
8	8	9	TEENAGE DREAM KATY PERRY (CAPITOL)	
9	9	3	ANGEL AKON (KONVICT/UPFRONT/SRC/UNIVERSA	AL MOTOWN)
10	13	10	MINE TAYLOR SWIFT (BIG MACHINE)	
11	10	23	ALEJANDRO LADY GAGA (STREAMLINE/KONLIVE/CHER	RYTREE/INTERSCOPE)
12	15	104	IF I WERE A BOY BEYONCE (MUSIC WORLD/COLUMBIA)	
13	14	13	DYNAMITE TAIO CRUZ (MERCURY/IDJMG)	
14		1	INSHA ALLAH MAHER ZAIN (AWAKENING)	
15	20	2	BOTTOMS UP TREY SONGZ FEATURING NICKI MINAJ (SO	NGBOOK/ATLANTIC)

ILIKE PROFILES: MOST ADDED

0		T/	ASTEMAKERS" biz
WEEK	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / DISTRIBUTING LABEL)
	25	2	#1 AS I CALL YOU DOWN TWK FISTFUL OF MERCY (HOT)
V.	1	2	LE NOISE NEIL YOUNG (REPRISE/WARNER BROS.)
	4	2	CLAPTON ERIC CLAPTON (DUCK/REPRISE/WARNER BROS.)
4	3	2	HALCYON DIGEST DEERHUNTER (4AD)
)	-	1	EASY - WONDERFUL GUSTER (AWARE/UNIVERSAL REPUBLIC/UMRG)
	-	1	DOUBLE FANTASY JOHN LENNON & YOKO ONO (YOKO ONO LENNON/CAPITOL)
	10	17	RECOVERY EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE/IGA)
		1	LIVE, VOLUME 3 THE AVETT BROTHERS (AMERICAN/COLUMBIA/SONY MUSIC)
	16	17	SIGH NO MORE MUMFORD & SONS (GENTLEMAN OF THE ROAD/GLASSNOTE)
)	=	1	FLOCKAVELI WAKA FLOCKA FLAME (1017 BRICK SQUAD/ASYLUM/WARNER BROS.)
)	21	21	BROTHERS THE BLACK KEYS (NONESUCH/WARNER BROS.)
2	9	3	WAKE UP! JOHN LEGEND & THE ROOTS (HOME SCHOOL/G.O.O.D./COLUMBIA/SONY MUSIC)
3	12	4	BAND OF JOY ROBERT PLANT (TROLCHARM/ES PARANZA/ROUNDER/CONCORD)
	18	10	THE SUBURBS ARCADE FIRE (MERGE)
5	5	2	TELEPHANTASM SOUNDGARDEN (A&M/UME)

TOP DOP CATALOG: Reflects ign-month-old titles or older that have fellen below No. 100 on The Billboard 200 or re-issues of older abums. Total Weeks column reflects combined weeks title has appeared on The Billboard 200 and provinced and the combined services insesses also as a complete below build with the province of the province

com

Telephantasm 62

HOR 001\* ⊕

SOUNDGARDEN
A&M 014547\*/UME ⊕

3 3

17

## HEATSEEKERS ALBUMS MBER / DISTRIBUTING LABEL (PRICE) 6 30 EMILY OSMENT 2 SKYZOO & ILLMIND

Fight Or Flight Live From The Tape Deck RHONDA VINCENT WOMEN OF FAITH WORSHIP TEAM WOMEN OF FAITH 11366/THOMAS NELSON (13.98)

THE TEMPER TRAP 6 Conditions NOTE 80022/COLUMBIA (12.98) RAUL MALO 7 Sinners & Saints

FRAN HEALY RYKODISC 11096\* (15.98) 8 Wreckorder THE CORIN TUCKER BAND 9 1.000 Years HALFORD 10 Halford IV: Made Of Metal

TIM KASHER 1 The Game Of Monogamy BLOOD ON THE DANCEFLOOR 12 вомово 13 Black Sands

BRANTLEY GILBERT Halfway To Heaven NO AGE 15 Everything In Between ABANDON ALL SHIPS

MELEE NEW The Masquerade THE LAURIE BERKNER BAND TIRED PONY

19 Place We Ban From DEADMAU5 MAUSTRAP 2174/ULTRA (15.98) LOCAL NATIVES 21 Gorilla Manor 10 2 VITTORIO GRIGOLO 23 The Italian Tenor

48 30 GREATEST MILKE SNOW

The "Hannah

Habits

Montana" TV show co-star bows with her debut fulllength set (3,000) after previously reaching No. 1 with a six-song EP in 2009.



Not to be confused with Michael album of the same name the electronic duo debuts with 2,000, powered by and sales at the Hot Tonic chain.



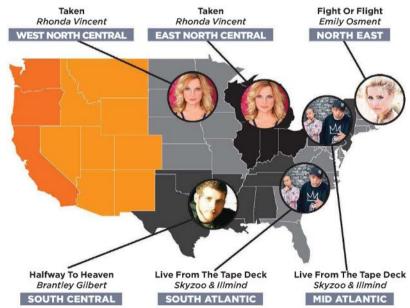
writer also debuts on Top Country Albums at No. 58 with nearly 1,000 copies of her third studio effort. She nlayed CRS' "Farly Show" on Oct. 8.

WEEK	LAST	WEEKS ON CHT	ARTIST LABEL & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	CERT.
26	33	56	SIDEWALK PROPHETS FERVENT 887900/WARNER BROS. (9.98)	These Simple Truths	
27	RE-E	NTRY	GAYNGS JAGJAGUWAR 165* (14.98)	Relayted	
28	32	5	BANDA LA PIRINOLA DISCOS DCO 65002 (6.98)	20 Exitos Bailables	
29	7	2	KASKADE ULTRA DIGITAL EX (9.98)	Dance.Love	
30	18	8	ESPERANZA SPALDING HEADS UP 31810*/CONCORD (18.98)	Chamber Music Society	
31	RE-E	NTRY	GUNGOR BRASH 0056 (13.98)	Beautiful Things	
32	37	25	TROMBONE SHORTY VERVE FORECAST 014194/VG (10.98)	Backatown	
33	29	7	CHRIS AUGUST FERVENT 888085/WARNER BROS. (11.98 888065)	No Far Away	
34	24	3	UII ADV HAUNIDOVAL LIVEDDOOL DUII HADMONIC ODCHECTDA (DETDENICO)	gdon & Tchalkovsky: Violin Concertos	
35	NE	w	BILL BURR LEVITY DIGITAL EX/IMAGE (9.98)	Let It Go	
36	NE	w	KATIE ARMIGER COLD RIVER 209 (9.98)	onfessions Of A Nice Girl	
37	43	48	ASKING ALEXANDRIA SUMERIAN 022 (13.98)	Stand Up And Scream	
38	42	7	KERRIE ROBERTS REUNION 10147/SORY MUSIC (9.98)	Kerrie Roberts	
39	50	2	THE PARLOTONES SOVEREION 024/ROCKET SCIENCE VENTURES (12.98)	Stardust Galaxies	
40	46	7	JP, CHRISSIE & THE FAIRGROUND BOYS LA MINA 025/ROCKET SCIENCE VENTURES (13.98) (#)	Fidelity!	
41	45	5	MICHAEL GRIMM MATTIKAY 40956 (16.98)	Leave Your Hat On	
42	14	2	JAMES LABRIE IRSIDE OUT 70445 (16.98)	Static Impulse	
43	23	3	SWANS YOUNG GOD 43* (14.98)  My Father Will Guide M	e Up A Rope To The Sky	
44	21	3	MAXIMUM BALLOON DGC/INTERSCOPE 014639*/IGA (9.98)	Maximum Balloon	
45	RE-E	NTRY	WIZ KHALIFA ROSTRUM 24/IHIPHOP (17.98)	Deal Or No Deal	
46	RE-E	NTRY	THE STEELDRIVERS ROUNDER 610624/CONCORD (17.98)	Reckless	
47	38	4	THE DRUMS UNIVERSAL-ISLAND 736909*/DOWNTOWN (10.98)	The Drums	
48	25	5	ARMIN VAN BUUREN ARMADA 2424/ULTRA (15.98)	Mirage	
49	20	2	MICHAEL WASOELL'S BONE COLLECTOR FEAT. RHETT AKINS & DALLAS DAVIDSO GEORGIA BOYS/REPRISE (MASHVILLE) 525754/WMM (15.98)	ON The Brotherhood Album	
50	49	5	GRUPO EXTERMINADOR SKALONA 5913 (9.98)	La Fiesta	

# HEATSEEKERS SONGS

#### #1 LITTLE LION MAN 4 10 TOOT IT AND BOOT IT 5 8 ALL I WANT IS YOU LA LA LA AUBURN FEATURING IYAZ (BELUGA HEIGHTS/WARNER BROS.) WAY OUT HERE 7 19 MRIA (NASHVILLE) LIKE WE USED TO A ROCKET TO THE MOON (FUELED BY RAMEN/RRP) STEREO LOVE 6 MAYA & VIKA JIGULINA (ULTRA SMOKE A LITTLE SMOKE 21 2 WHIP MY HAIR WILLOW (ROC NATION/COLUMBIA BLACK AND YELLOW 10 20 4 19 7 PORN STAR DANCING MY DARKEST DAYS FEATURING ZAKK WYLDE (MVR/604/MERCURY/IDJMG) TIGHTEN UP THE BLACK KEYS (NONESUCH/WARNER BROS.) HOPE SHE CHEATS ON YOU (WITH A BASKETBALL PLAYER) 14 11 26 HOLD YOU (HOLD YUH) 16 10 LEAD ME 15 BED INTRUDER SONG ANTOINE DODSON & THE GREGORY BROTHERS FEAT. KELLY DODSON (GREGORY RESIDENCE) WHY WOULD YOU STAY? KEM (UNIVERSAL MOTOWN) BAD COMPANY FIVE FINGER DEATH PUNCH (PROSPECT PARK) 18 18 15 19 12 27 LAY ME DOWN THE DIRTY HEADS FEATURING ROME (EXECUTIVE) EL MALO 20 17 9 NIGHTMARE AVENGED SEVENFOLD (HOPELESS/SIRE/WARNER BROS.) DANZA KUDURO DON OMAR & LUCENZO (YANIS/MACHETE/UNIVERSAL MUSIC LATINO) NINA DE MI CORAZON CORAZON SIN CARA

# REGIONAL HEATSEEKERS #1 ALBUMS



#### PROGRESS REPORT

#### Wiz Khalifa, "Black and Yellow"

The buzzed-about rapper's debut single for Atlantic moves 20-10 on Heatseekers Songs while vaulting 99-66 on Hot R&B/Hip-Hop Songs. The Pittsburgh artist's first major-label album is due in early 2011.



- Banda La Pirinola
- The Temper Trap
- The Corin Tucker Band
- Fran Healy Wreckorder
- Neon Trees
- No Age
- Everything In Between
- Blood On The Dancefloor
- San Francisco Symptony (Thomasi) Susan Graham Thomas Hampso Mahler: Songs With Orchestra
- **Emily Osment** Fight Or Flight
- Kaskade

#### The Parlotones

- Stardust Galaxies **Neon Trees**
- Air Dubai Wonder Age

- **Emily Osment**
- Blood On The Dancefloor
- Tim Kasher The Game Of Monoga
- Laberinto Que Barbaridad
- Halford Halford IV: Made Of Metal

Artist RINT / PROMOTION LABEL

Easton Corbin

MERCURY NASHVILLE

		_		E BILLBOARD HOT 100°		
EEK	ST	WEEKS	WEEKS ON CHT	TITLE Artist	CERT.	NK.
3	1	1 2 A	12	JUST THE WAY YOU ARE Bruno Mars	33	P
-		Ė	12	THE SMEEDINGTONS, NEEDL2 JARUNO MARS, PLAWRENCE, ALEVINE, K.CAIN, K.WALTONI DELEKTRA ATLANTIC  LIKE A G6  Far*East Movement Featuring Cataracs & Dev	-	
4	2	6		THE CATARACS (K.NISHIMURA, J.ROH, J.CHOUNG, D.SINGER-VINE, M.HOLDWELL-DHAR)   O CHERRYTREE.INTERSCOPE  JUST A DREAM  Nelly		N
2	4	7		JIM JONSIN, RICO LOVE (C.HAYNES, JR., J.G.SCHEFFER, RICO LOVE, FROMANO) DERRTY/UNIVERSAL MOTOWN	Ц	100
1	3	2		TEENAGE DREAM DR. LUKE,B.BLANCO,MAX MARTIN (K.PERRY,L.GDTTWALD,MAX MARTIN,B.LEVIN,B.MCKEE)  Katy Perry © CAPITOL  CAPITOL		83
•	5	4		DJ GOT US FALLIN' IN LOVE  MAX MARTIN, SHELLBACK (MAX MARTIN, SHELLBACK, S. KOTECHA, A.C. PEREZ)  Usher Featuring Pitbull  @ LAFACE-JLS		4
7	8	8	5	GREATEST ONLY GIRL (IN THE WORLD) Rihanna		
,	6	5	19	DYNAMITE Taio Cruz	2	
•	1000	SHOT	1	DR. LUKE,B.BLANCO (L.GOTTWALD,MAX MARTIN,B.LEVIN,B.MCKEE,T.CRUZ)  • MERCURY/IDJMB  SPEAK NOW  Taylor Swift	Hillian	100
4				M.CHAPMAN,T.SWIFT (T.SWIFT) ● BIS MACHINE  CLUB CAN'T HANDLE ME Flo Rida Featuring David Guetta		8
)	10	10		D.GUETTA (T.DILLARD, C.KEY, K.C.LIVINGSTON, M.CAREN, D.GUETTA, FRIESTERER, G.TUINFORT) 🐠 POE BOY/ATLANTIC	-	33
0	7	3		LOVE THE WAY YOU LIE Eminem Featuring Rihanna ALEX DA KID (IM.MATHERS, A. BRANT, H. HAFFERMAN)		
1	9	9		I LIKE IT Enrique Iglesias Featuring Pitbull  REDONE (N.KHAYAT,EJGLESIAS,LRICHIE,A.C.PEREZ)		1
2	NE	W		RUNAWAY  Kanye West Featuring Pusha T  K.WESTEMLEJ, BINASKER IA, DEAN (K. WEST, E. HAYNE, T. THORNTON, J. BINASKER M. DEAN, M. BRAILCH). © ROC-A-FELLA DEF JAMI DUNG		1
3	11	13		BOTTOMS UP  Trey Songz Featuring Nicki Minaj  KANE BEATZTRACK DEALER (TNEVERSON,TSCALES,EMILES,D.A.JDHNSON,M.JAMES,O.TMARAJ)   SONDBOOK ATLANTIC		1
á	12	11		MINE Taylor Swift		100
				N.CHAPMAN,T.SWIFT (T.SWIFT)		
5	15	22		T.PAGNOTTA (T.BLENN,T.PAGNOTTA,B.CAMPBELL)		81
6	13	12		TAKE IT OFF  DR. LUKE (K.SEBERT, L. BOTTWALD, C. KELLY)  OKEMOSABE/RCA/RMB	_	0
7	14	15		DEUCES Chris Brown Featuring Tyga & Kevin McCall K.McCall (K.McCall, M.STEVENSON, C.BROWN)   Chris Brown Featuring Tyga & Kevin McCall		1
8	21	27		F**K YOU (FORGET YOU)  THE SMEEZINGTONS (C. GREEN, BRUNO MARS, PLAWRENCE, A.LEVINE, 8. BROWN)  Cee Lo Green  G⊕ ELEKTRA/RRP		1
9	20	17		CALIFORNIA GURLS Katy Perry Featuring Snoop Dogg	3	
0	19	16		DR. LUKEMAX MARTIN, BBLANCO (K. PERRYLLGOTTWALD, MAX MARTIN, BLEVIÑ, B. MCKÉË, C. C. BROADUS, IR.) GG CAPITOL  COOLER THAN ME  Mike Posner		
				M.POSNER (M.POSNER,E.HOLLJES)  SECRETS  OneRepublic		
0	27	24		R.TEDDER (R.TEDDER)		4
2	28	25		POLOW DA DON (J.JONES, P.DAWSON, E.DEAN, S.C. CARTER)		3
3	18	14		MISERY Maroon 5  R.J.LANGE (A.LEVINE, J.CARMICHAEL, S.FARRAR)   Maroon 5  ⊕⊕ A&M/OCTONE/INTERSCOPE		1
4	22	18		AIRPLANES  B.O.B Featuring Hayley Williams  ALEX DA KID, FRANK E (S.R. SIMMONS. JR. J. FRANKS A GRANT J. DUSSOLLETT SOMMERS)  ●● REBELROCK GRAND HUST LE ATLANTIC	3	
5	29	29		STUCK LIKE GLUE Sugarland		
6				B.GALLIMORE, K.BUSH, J.NETTLES (J.O.NETTLES, K.BUSH, K.BRIFFIN, S.CARTER)  BIGHT ABOVE IT  LII Wayne Featuring Drake	1000	200
•	39	30		KANE (D.CARTER, A.GRAHAM, D.A.JOHNSON) © CASH MONEY/UNIVERSAL MOTOWN		
7	45	37	14	GAINER/OIGITAL PRODUCEY (K.PERRY)	•	-
8	24	19		NOT AFRAID  BOI-1DA (M.MATHERS, L.E.RESTO, M.SAMUELS, J.EVANS, M.BURNETTE)  WEB/SHADY/AFTERMATH/INTERSCOPE		
9	23	20		MAGIC  B.o.B Featuring Rivers Cuomo  DR. LUKE (LGOTTWALD, R. CUOMO, B. R. SIMMONS, JR.)  ⊕ REBELROCK: GRAND HUSTLE/ATLANTIC  ⊕ REBELROCK: GRAND HUSTLE/ATLANTIC		-
0	43	44		NO HANDS Waka Flocka Flame Featuring Roscoe Dash & Wale  DRUMMA BDY (J.JONES,J.L.JOHNSON,O.AKINTIMEHIN,C.GHDLSON)		1
ò	33	36		2012 (IT AIN'T THE END) Jay Sean Featuring Nicki Minaj		3
2	32	32		J REMY,BÖBBYBASS (JSEAN,J.COTTER,R.İ.ARDW,J.SKALLER,J.FERKINS,O.TMARAÜ) ● CASH MONEY/URİVERSAL REPUBLIĆ  FANCY Drake Featuring T.I. & Swizz Beatz		100
-	1000			SMIZZ BEATZ, M. SHEBB (A. GRAHAM, M. SHEBB (A. SAWUELS, K. DEANLA. JOHNSON, H. ZANT)		
3	38	56		J.R.ROTEM (J.WITZIGREUTER, J.R.ROTEM, D.A.THOMAS, E.H.BENJAMIN (A.BEAL, R.ROSS, H.PIERRE) ● SIRE/DECAYDANCE/REPRISE		
4	50	42		CHECK IT OUT WILLIAM (W.ADAMS, O.T.MARAJ, G.DOWNES, T.HORN, B. WOOLEY, J.BROWN)  WILLIAM (W.ADAMS, O.T.MARAJ, G.DOWNES, T.HORN, B. WOOLEY, J.BROWN)		
5	30	35		THE BOYS OF FALL  B.CANNON, K.CHESNEY (C.BEATHARD, D.TURNBULL)  Kenny Chesney  BNA  GO BNA		N. S. S.
6	NE	w	8	I WANT TO HOLD YOUR HAND  A.ANDERS,PASTROM,R.MURPHY (J.W.LENNON,PMCCARTNEY).  © 20TH CENTURY FOX TV:COLUMBIA		
7	NE	w		ONE OF US Glee Cast		-
4	24	20		A.ANDERS,RASTROM,R.MURPHY (E.BAZILIAN) © 20TH CENTURY FOX TV/COLUMBIA  OMG  Usher Featuring will.i.am		100
8	34	33		WILLIAM (WADAMS) @ LAFACEULE SEPTEMBER Daughtry		
9]	37	40		H.BENSON (C.DAUGHTRY,J.STEELY)   ● 19/RCA/RMB		*
0	35	41		KING OF ANYTHING  NAVRON (S.BAREILLES)  Sara Bareilles  ⊕ EPIC		**
1	31	31		IF I HAD YOU  MAX MARTIN, SHELLBACK, K. LUNDIN (MAX MARTIN, SHELLBACK, S. KOTECHA)  Adam Lambert  19 RDCARMS		0.00
2	40	39		LETTING GO (DUTTY LOVE) Sean Kingston Featuring Nicki Minaj		
3	44	43		STARGATE (K.ANDERSOM,M.S.ERIKSEN,T.E.HERMANSEN,E.DEAN,T.HALE,O.T.MARAJ)   BELUGA HEIGHTS/EPIC  HEY, SOUL SISTER  Train	4	
4				M.TERÉFE,ESPIONAGE,G.WATTENBERG (RMONAHAN,E.LIND.A.BJORKLUND) ⊕ COLUMBIA  HEY BABY (DROP IT TO THE FLOOR) Pitbull Featuring T-Pain	HEES	
4	51	*		SANDY YEE (S.WILHELM, A. G. PEREZ, T-PAIN)  O MR. 305-POLO GROUNDS: JIPME  IF IT'S LOVE  Train		134
5	47	45		G.WATTENBERG, M. TEREFE (PMONAHAN, G. WATTENBERG)   © COLUMBIA		**
6	46	48		AS SHE'S WALKING AWAY  K.STEGALI,Z.BROWN (Z.BROWN,W.DURRETTE)  Zac Brown Band Featuring Alan Jackson  GO SDUTHERN BROUND/ATLANTIC/BIGGER PICTURE		1
7	49	52		COME BACK SONG  PROBERS (D. RUCKER, C. STAPLETON, C. BEATHARD)  Darius Rucker  G CAPITOL NASHVILLE  CAPITOL NASHVILLE		
8	63	78		WE NO SPEAK AMERICANO Yolanda Be Cool & Dcup		4
9	36			D.MAGLERNIAN (J.PETERSON,S.MARTINEZ,D.MAGLERNIAN,R.CAROSONE SALERNO) ● ULTRA  RIDIN' SOLO  Jason Derulo		
4		1000		J.R.RDTEM (J.DESROULEAUX,J.R.RDTEM)  ONLY THE GOOD DIE YOUNG  Glee Cast		
9	NE	W		A.ANDERS, P.ASTROM, R.MURPHY (B.JOEL)   ② 20TH CENTURY FOX TV/COLUMBIA		-
D	HE	W	1	RAISE YOUR GLASS  MAX MARTIN, SHELLBACK (PINK, MAX MARTIN, SHELLBACK)  Pink  LAFACEULG  LAFACEULG		*
2	57	60		FARMER'S DAUGHTER THEWITT, R.ATKINS (M.GREEN, B.HAYSLIF, R.AKINS)  Rodney Atkins GURB		
3	25	57		THE ONLY EXCEPTION Paramore		2
		94		R.CAVALLO,PARAMORE (H.WILLIAMS,J.FARRO) ● PUELED BY RAMEN/ATLANTIC/RRP  PLEASE DON'T GO Mike Posner		
4	69			M.POSNER,B.BLANCO (M.POSNER,B.LEVIN)   Ø J/RMG		

1
After leading this
list for four weeks,
song moves to the
head of Hot 100
Airplay (2-1) with
139.5 million listener
impressions (up
9%), according to
Nielsen SoundScan.

**ROLL WITH IT** 

AIN (T.LANE, D.LEE, J.PARK)

56 58 58 13



chart to a new peak nosition with a 60% digital spike to 50,000, its best sum vet.

36 Cast ups the ante by debuting seven tracks, the most they've added to the list in a single week.



with this track, its "Need You Now" falls off the list after spending 60 weeks on the chart, tying it for sixthmost in Hot 100 history with Los del (Bayside Boys Mix)."

93 Song has spent 22 of the past 25 weeks in the top 10 of Dance Airplay, including two weeks at No. 1 in both June and September.

57	55	49		TEACH ME HOW TO DOUGIE Cali Swag District		28
				C.FDWLER, E.WEST (C.FDWLER, C.GLEE, C.CHILDS, E.WEST)		
58	66	77		M.WINANS (M.WINANS, M.JONES, C.O. FORBES)		58
59	60	63		ALL OVER ME FROBERS (B.HAYSLIRD.DAVIDSON,R.AKINS)  ONG MGA MASHVILLE		59
60	N	EW		LOSING MY RELIGION  A.ANDERS,PASTROM,R.MURPHY (W.SERRY,PSUCK,M.MILLS,M.STIPE)  Ø 20TH CENTURY FOX TV/COLUMBIA		60
60	64	71		HOLDING YOU DOWN (GOIN IN CIRCLES)  Jazmine Sullivan		61
				выти дия выпитым различения выпитым		
62	62	54	19	801-10A,N SHEBIB (A.GRAHAM IN SAMUELS, N.SHEBIB,D CARTER, D.EDWINROS,D.RICHARDSON) 📵 YOUNG MONEY.CASH MONEY.UNIVERSAL MOTOWN		15
63	89	-		NO LOVE Eminem Featuring Lil Wayne JUST BLAZE (M.MATHERS,D.CARTER,J.SMITH,D.HALLIGAN,J.TORELLO)  WEB/SHADY/AFTERMATH/INTERSCOPE		23
64	17	-		GONORRHEA  KANE (D.CARTER,A.GRAHAM,D.A.JOHNSON)  LII Wayne Featuring Drake  G CASH MONEY/UNIVERSAL MOTOWN		17
65		EW		PAPA CAN YOU HEAR ME? Glee Cast		65
$\vdash$				A.ANDERS,RASTROM,R.MURPHY (M.LESRAND,M.BERGMAN,A.BERGMAN)   O 20TH CENTURY FOX TVICOLUMBIA  ANYTHING LIKE ME  Brad Paisley		
66	78	79		F.ROGERS (B.PAISLEY, C.DUBOIS, D.TURNBULL)   ARISTA NASHVILLE		66
67	67	76		LITTLE LION MAN M.DRAVS (MUMFORD & SONS)  M.DRAVS (MUMFORD & SONS)  M. GENTLEMAN OF THE ROAD/RED/GLASSNOTE		67
68	80	74		TOOT IT AND BOOT IT  T.BRIFFIN (K.D.R.JACKSON,T.BRIFFIN,M.NEWMAN,N.LEE JR.,T.BLUECHEL)  O DEF JAM/10JMG		68
69	72	75		WHY WAIT Rascal Flatts		48
				D.HUFF,RASCAL FLATTS (N.THRASHER,T.SHAPIRO,J.YEARY)   BIG MACHINE  LOVE ALL OVER ME  Monica		
70	68	64	18	J.DUPRI,B.M.COX (J.DUPRI,B.M.COX,C.JOHNSON)     JIRMG		58
71	61	55		YOUR LOVE NICKI MINAJ POP (D.T.MARAJ.A.WANSEL, D.FREEMAN, J.PHUGHES, W.FELDER)  O YOUNG MONEY, CASH MONEY, UNIVERSAL MOTOWN		14
72	85	80		ALL I WANT IS YOU S.REMI (S.REMI,M.PIMENTEL,J.COLE)  Miguel Featuring J. Cole S.REMI (S.REMI,M.PIMENTEL,J.COLE)  BLACK ICE/BYSTORM/JIVE/JLS		72
79	N	EW		BRIDGE OVER TROUBLED WATER Glee Cast		73
-				A.ANDERS,PASTROM,R.MURPHY (P.SIMON)  1 LOOK TO YOU  Glee Cast		
VA.	Ľ	EW		A.ANDERS, P.ASTROM, R.MURPHY (R.S.KELLY)    © 20TH CENTURY FOX TV:COLUMBIA		74
75	87	-		MAMA'S SONG M.BRIGHT (C.UNDERWOOD, K.DIOGUARDI, M.FREDERIKSEN, L.LAIRD)  Carrie Underwood M.BRIGHT (C.UNDERWOOD, K.DIOGUARDI, M.FREDERIKSEN, L.LAIRD)		75
76	70	59		OUR KIND OF LOVE RWORLEY,LADY ANTEBELLUM (D.HAYWOOD, C.KELLEY,H.SCOTT,BUSBEE)  CAPITOL NASHVILLE		51
77	76	66	20	HALF OF MY HEART John Mayer	•	25
F20000		NAME OF TAXABLE PARTY.		UMAYER,S.JORDAN (J.MAYER) ⊕ COLUMBIA  PRETTY GOOD AT DRINKIN' BEER Billy Currington	ã	
78	71	61	19	C.CHAMBERLAIN, B.CURRINGTON [T.JONES]   → MERCURY NASHVILLE		41
79	84	85		THE BREATH YOU TAKE  T.BRDWN,G.STRAIT (D.DILLON,J.J.DILLON,C.BEATHARD)  George Strait  George Strait  George Strait		79
80	74	-		RIGHT THRU ME  DREW MONEY (D.T.MARAJ,A.THIELK,S.HACKER)  O YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN		74
81	73	70		LA LA LA Auburn Featuring Iyaz		51
82		EW		LIR ROTEM (LIR ROTEM, KLIONES J.D. WALKER A CHRISTENSEN, PIODENEMANNIA POTERORUS, ZHUROVI)		82
$\vdash$				THE SMEEZINGTONS (BRUNO MARS,PLAWRENCE,A.LEVINE,K.WARSAME) ● ELEKTRA/ATLANTIC  TURN ON THE RADIO Reba		
83	98	98		D.HUFF (J.P.TWANS,M.DAKLEY,C.GAKLEY)		83
84	79	69		LITTLE WHITE CHURCH WURKPATRICK,LITTLE BIG TOWN (K.FAIRCHILD,W.KIRKPATRICK,K.S.CHAI,PMAN,PSWEET,LWESTBROOK)  © CAPITOL NASHVILLE		59
85	95	96		ONLY PRETTIER  FLIDDELL, M. WRUCKE (M. LAMBERT, N. HEMBY)  Miranda Lambert  FLIDDELL, M. WRUCKE (M. LAMBERT, N. HEMBY)		85
86	83	67	10	GOT YOUR BACK T.I. Featuring Keri Hilson		38
				DJ TODMP (C.J.HARRIS, JR.,A.DAVIS,T.NASH)  OG GRAND HUSTLE/ATLANTIC  WAY OUT HERE  Josh Thompson		
87	96	89		M.KNOX (J.THOMPSON,C.BEATHARD,D.L.MURPHY)		87
88	81	-	2	GRENADE THE SMEEDINGTONS (BRUND MARS, PLAWRENCE, A.LEVINE, B. BROWN, C. KELLY, A. WYATT)  Brund Mars  Brund Mars  ELEKTRA ATLANTIC		81
89	RE-E	NTRY		RHYTHM OF LOVE    KIRKPATRICK (TLOPEZ)    HOLLYWOOD		89
90	86	72	14	B.M.F. (BLOWIN' MONEY FAST) Rick Ross Featuring Styles P		60
-	1000	FW		LIKE WE USED TO  A Rocket To The Moon		91
<b>9</b>	Ľ	W		M.SQUIRE,A ROCKET TO THE MOON (A ROCKET TO THE MOON)   © FUELED BY RAMEN/RRP  ALL ABOUT TONIGHT  Blake Shelton		
92	90	82		S.HENDRICKS (R.AKINIS, B.HAYSLIR, D.DAVIDSDN) • REPRISE (NASHVILLE), WMN		37
93	M	EW.		STEREO LOVE Edward Maya & Vika Jigulina E.MAYA (E.M.ILIE, V.GORNEVA) © ULTRA		93
94	N	EW		MEMORIES David Guetta Featuring Kid Cudi		94
95		NTRY		D.GUETTA, ERISTER (S.R.S.MESCUDI, D.GUETTA, ERIESTERER)  WAITING FOR THE END  Linkin Park		95
$\vdash$				R.RUBIN,M.SHINDDA (LINKIN PARK)  O MACHINE SHOP/WARNER BROS.  ASTON MARTIN MUSIC  Rick Ross Featuring Drake & Chrisette Michele		
96	RE-E	NTRY		J.U.S.T.I.C.E. LEAGUE (W.ROBERTS II,K.CROWE,E.ORTIZ,A.GRAHAM,C.PAYNE)   MAYBACH/SLIP-N-SLIDE/DEF JAM/IDJIMS		96
97	91	100		POWER SI AVEST (EVEST), GUERRIA BATERA, EMBARERA EMBARERA EMBARERA BATERA BERNANDER BREPA BERNANDER BATERA BATERA BERNANDER BATERA BATE		22
98	N	EW		LOCA Shakira Featuring El Cata or Dizzee Rascal suseanis riptle cata, Jerra Michael Process I from Islandian Riptle cata, Jerra Michael Riptle Cata, Jerra M		98
99	97	99		SMOKE A LITTLE SMOKE Eric Church		97
100000				JJ0YCE (E.CHURCH,J. HYDE, D. WILLIAMS)		
100	82	53	5	T.GAD (T.GAD,L.ROBBINS)   O HOLLYWODD		35
CINDER.	2007		ET		_	_

#### BETWEEN THE BULLETS

## SWIFT SETS TOP 10 DEBUT RECORD



Taylor Swift sets the mark for most top 10 debuts in the history of the Billboard Hot 100 as "Speak Now" (No. 8) becomes her sixth title to enter the chart's top tier. The title track from her third studio set shifts 217,000, according to Nielsen SoundScan, to open at No. 2 on Hot Digital Songs, down from the 325,000 moved for leadoff single "Mine" in August. The digital countdown to "Speak Now," due Oct. 25, will result in two more tracks impacting the chart in the next two weeks, with "Back to December" on deck. Swift sets the top 10 debut record by surpassing the five top 10 entries earned by Mariah Carey from 1995 to 1998. -Silvio Pietroluongo

#### **HOT 100 AIRPLAY** TITLE S ARTIST (MPRINT) PROMOTION LABEL) 2 11 JUST THE WAY YOU ARE 11 SRUNG MARS (ELEKTRA ATLANTIC) TITLE ARTIST (MPRINT) PROMOTION LABEL) 22 12 THE BOYS OF FALL KENNY CHESNEY (BNA) 1 12 TEENAGE DREAM 25 28 OMG USHER FEAT, WILLIAM (LAFACEGLS) 13 DJ GOT US FALLIN' IN LOVE 31 8 SEPTEMBER 3 17 DYNAMITE TAILO CRUZZANIA 33 15 IF IT'S LOVE 29 28 45 HEY, SOUL SISTER I LIKE IT T Bias Feat. Pitbuill (Universal Republic Universal) 30 4 17 LOVE THE WAY YOU LIE HOLDING YOU DOWN (GOIN IN CIRCLES) 31 35 7 LIKE A G6 LIKE A HOVEMENT FEATURING CONTRACS & DEV (CHEFF STUCK LIKE GLUE 32 JUST A DREAM NELLY (DERRTY/UNIVERSAL MOTOWN 39 4 RIGHT ABOVE IT 33 32 13 LOVE ALL OVER ME 7 10 MINE 7 10 MINE TAYLOR SWIFT (BIG MACHINE) 10 11 BOTTOMS UP TREY SONGE FEAT. NICKE MINAJ (SONGBOOK/ATLANTIC) 34 41 4 CAN'T BE FRIENDS TREY SONGZ (SONGBOOK ATLANTIC 13 5 ONLY GIRL (IN THE WORLD) RIHANNA (SRP/DEF JAM/IDJMG) 42 5 AS SHE'S WALKING AWAY 36 40 7 FARMER'S DAUGHTER 8 11 DEUCES CHRIS BROWN FEAT, TYGA & KEVIN MCCALL (JIVE/JLG) RODNEY ATKINS (CURB) 37 9 KING OF ANYTHING SARA BAREILLES (EPIC) 12 9 CLUB CAN'T HANDLE ME FLO RIDA FEAT. DAVID GUETTA (PDE BOY/ATLANTIC) 38 16 10 ANIMAL NEON TREES (MERCURY/IDJING 34 15 MISS ME DRAWE FEAT LIL WATTHE (YOUNG MONEY CASH MONEY UNIVERSAL MOTOMY) 17 22 CALIFORNIA GURLS KATY PERRY FEAT. SNOOP DOGG 45 5 ANYTHING LIKE ME BRAD PAISLEY (ARISTA NASHVIL 30 10 IF I HAD YOU COOLER THAN ME 15 23 HOT TOTTIE RAISE YOUR GLASS 42 - 1 USHER FEAT, JAY-Z (LAFACE/JLG) TAKE IT OFF KESHA (KEMOSABE/ IF I DIE YOUNG THE BAND PERRY (REPUBLIC NASHVILLE) 14 10 43 47 5 20 10 FANCY DRAWS HAIT IL & SWIZZ SERIZ (YOUNG MONEYCASH MOVEN/MARSAL MOTOWN) 44 8 WHY WAIT RASCAL FLATTS (BIG MACHINE) 18 15 MISERY MAROON 5 (A&M./OCTONE/INTERSCI NO HANDS WACKA FLOCKA FLANE 45 57 3 19 24 AIRPLANES ROB FEAT HALEY WILLIAMS (FEBEL ROCK/GRAND HUSTLE/ATLA/ITIC) F\*\*K YOU (FORGET YOU) CEE LO GREEN 24 9 SECRETS ONERPUBLIC (MOSLEY/INTERSCOPE) 27 12 COME BACK SONG DARIUS RUCKER (CAPITOL NASHVILLE) CHECK IT OUT WILLIAM & NICKI MINAJ WILL ALL I WANT IS YOU 47 69 2 59 4 43 17 OUR KIND OF LOVE 26 13 ROLL WITH IT 23 16 ALL OVER ME JOSH TURNER (MCA NA 38 21 NOT AFRAID

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THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	CERT.	THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT) PROMOTION (LABEL) 2012 (IT AIN'T THE END)	PERT
0	1	9	#1 LIKE A G6 2 WAS NAMESTAWARDSTRACTED CONTROL OF THE METERS OF THE METE		26	29	10	2012 (IT AIN'T THE END) JAYSEAN FEAT NICKI MINAJ (CASH MONEYUNIVERSAL REPUBLIC)	
2	-	1	SPEAK NOW TAYLOR SWIFT (BIG MACHINE)		27	21	23	NOT AFRAID EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE)	
3	2	12	JUST THE WAY YOU ARE BRUNG MARS (ELEKTRA/ATLANTIC)		28	53	8	RIGHT ABOVE IT UL WAYNE FEAT. DRAKE (CASH MONEY, UNIVERSAL MOTOWN)	
0	1076	1	RUNAWAY KAMYE WEST FEAT, PUSHA T (ROC-A-FELLA DEF JAMYDJING)		29	26	11	STUCK LIKE GLUE SUGARLAND (MERCURY NASHVILLE)	•
5	3	8	JUST A DREAM NELLY (DERRTY/UNIVERSAL MOTOWN)		30	33	15	SECRETS ONERPUBLIC (MOSLEY/INTERSCOPE)	ī
6	4	4	ONLY GIRL (IN THE WORLD) RIHANNA (SRP/DEF JAM/IDJMG)		31	-	1	LOSING MY RELIGION GLEE CAST (20TH CENTURY FOX TV/COLUMBIA)	Ī
0	7	13	CLUB CAN'T HANDLE ME FLO RIDA FEAT, DAVID GUETTA (POE BOY/ATLANTIC)	•	32	35	12	DEUCES CHRIS BROWN FEAT, TYGA & KEVIN MCCALL (JMEULG)	
8	6	13	DJ GOT US FALLIN' IN LOVE USHER FEAT, PITBULL (LAFAGE/JLB)		33	47	4	WE NO SPEAK AMERICANO YOLANDA BE COOL & DCUP (ULTRA)	ī
9	5	12	TEENAGE DREAM KATY PERRY (CAPITOL)		34	10	2	GONORRHEA  LIL WAYNE FEAT, DRAKE (CASH MONEY UNIVERSAL MOTOWN)	Ī
10	8	19	DYNAMITE TAIO CRUZ (MERCURY/IDJMG)	2	35	49	5	CHECK IT OUT WILLIAM & NICKI MINAJ (WILL.I.AM/INTERSCOPE)	ī
0	15	9	BOTTOMS UP TREY SONGZ FEAT, NICKI MINAJ (SONGBOOK/ATLANTIC)		36	-	1	PAPA CAN YOU HEAR ME? GLEE CAST (20TH CENTURY FOX TV/COLUMBIA)	٦
12	16	7	F**K YOU (FORGET YOU) CEE LO GREEN (ELEKTRA/RRP)		37	36	10	LETTING GO (DUTTY LOVE) SEAN KINGSTON FEAT, NICKI MINAJ (BELUGA HEIGHTS/EPIC).	П
13	11	16	LOVE THE WAY YOU LIE EMINEM FEAT. RIHANNA (WEB/SHADWAFTERNATHINTERSCOPE)		38	41	7	HOT TOTTIE USHER FEAT. JAY-Z (LAFACE/JLS)	
14	13	20	I LIKE IT ENRIQUE IGLESIAS FEAT PITBULL (UNIVERSAL REPUBLIC)		39	39	16	TEACH ME HOW TO DOUGIE	ī
15	-	1	I WANT TO HOLD YOUR HAND GLEE CAST (20TH CENTURY FOX TV/COLUMBIA)		40	32	22	CALIFORNIA GURLS KATY PERRY FEAT. SNOOP DOGG (CAPITOL)	E
16	14	12	TAKE IT OFF KESHA (KEMOSABE/HCA/HMG)		40	2	1	BRIDGE OVER TROUBLED WATER GLEE CAST (28TH CENTURY FOX TV/COLUMBIA)	
0	-	1	ONE OF US GLEE CAST (20TH CENTURY FOX TV/COLUMBIA)		42	28	16	MISERY MAROON 5 (A&M/OCTONE/INTERSCOPE)	1
10	20	10	MINE TAYLOR SWIFT (BIG MACHINE)		43	-	1	I LOOK TO YOU GLEE GAST (20TH CENTURY FOX TV/COLUMBIA)	ī
19	24	15	ANIMAL NEON TREES (MERCURY/IDJMG)		44	37	23	COOLER THAN ME MIKE POSNER (J. RMG)	ī
20	-	1	ONLY THE GOOD DIE YOUNG GLEE CAST (20TH CENTURY FOX TV/COLUMBIA)		45	17	17	THE ONLY EXCEPTION PARAMORE (FUELED BY RAMEN/ATLANTIC/RRP)	î
21	18	15	MAGIC B.O.B FEAT RIVERS CUOMO (REBELROCK/GRAND HUSTLE/ATLANTIC)		46	54	8	LITTLE LION MAN MUMFORD & SONS (SEP/TLEMAN OF THE ROAD, RED/GLASS NOTE)	٦
22	31	10	LOVE LIKE WOE THE READY SET (SIRE/DECAYDANCE/REPRISE)		47	48	14	IF I HAD YOU ADAM LAMBERT (19/RCA/RMG)	
23	27	2	HEY BABY (DROP IT TO THE FLOOR PITBULL FEAT. T-PAIN (MR. 305-POLD SROUNDS/LRMS)		48		1	THE LAZY SONG BRUNO MARS (ELEKTRA/ATLANTIC)	۱
24	55	12	IF I DIE YOUNG THE BAND PERRY (REPUBLIC MASHVILLE)	•	49	50	32	ALL I DO IS WIN DJ KHALED (WE THE BEST/EQNE)	•
25	38	5	NO HANDS WAKA FLOCKA FLAME (1017 BRICK SQUADKSYLUM/WARNER BROS.)		50	42	27	BILLIONAIRE THINK MODIFIEL BRUND WARS INSPYED/SECANDACER BLED BY FRIENSFP,	E
and the same			The fact of the same of the sa		_	-			

0		R	ock.	
THIS	LAST	WEEKS		CERT
0	2	25	# ANIMAL NEON TREES (MERCURY/IDJMG)	
2	3	21	SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE)	
3	1	23	THE ONLY EXCEPTION PARAMORE (FUELED BY RAMEN/ATLANTIC/BRP)	
4	5	12	LITTLE LION MAN MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)	
5	6	40	HEY, SOUL SISTER TRAIN (COLUMBIA)	4
6	-	13	LIKE WE USED TO A BOCKET TO THE MOON (FUELED BY RAMEN/RRP)	
7	9	12	SEPTEMBER DAUGHTRY (19/RCA/RMG)	
8	8	10	THE CATALYST LINKIN PARK (MACHINE SHOP/WARNER BRDS.)	
9	7	13	DOG DAYS ARE OVER FLORENCE + THE MACHINE (UNIVERSAL BEPUBLIC)	
10	-	1	I'M GONNA BE (500 MILES) THE PROCLAIMERS (CHRYSALIS/CAPITOL)	
11	10	20	IF IT'S LOVE TRAIN (COLUMBIA)	
12	-	1	IMAGINE JOHN LENNON (YOKO OND LENNON/APPLE/CAPITOL)	
13	12	9	RHYTHM OF LOVE PLAIN WHITE TS (HOLLYWOOD)	
14	32	4	WAITING FOR THE END LINKIN PARK (MACHINE SHOP/WARNER BROS.)	
15	18	10	PORN STAR DANCING MY DARKEST DAYS FEAT. ZAKK WYLDE	

0	)	R≀	&B/HIP-HOP®	
THIS	LAST	WEEKS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	10000
0	-	1	RUNAWAY  WAYE WEST FEAT PUSHAT (POC-A-FELLA DEF JAM IDJANS)	
2	1	8	JUST A DREAM NELLY (DERRITY/UNIVERSAL MOTOWN/UMRS)	
3	2	13	DJ GOT US FALLIN' IN LOVE USHER FEAT, PITBULL (LAFACE/JLG)	
4	5	9	BOTTOMS UP TREY SONGE FEAT. NICK! MINAJ (SONGBODK/ATLANTIC)	
5	4	16	LOVE THE WAY YOU LIE EMINEM FEAT. RIHANNA (NER/SHADWAFTERMATH/INTERSCOPE)	
6	6	23.	MAGIC BOB FEAT. RIMERS CUOMO (FEBELPOCK GRAND HUSTLE XTLANTIC)	C
7	9	2	HEY BABY (DROP IT TO THE FLOOR PITBULL FEAT. T-PAIN (MR. 305 POLO GROUNDS (JPMS)	
8	12	5	NO HANDS WAKA FLOCKA FLAME (1017 BRICK SQUACIASYLUNIWAHRER BRICS.)	
9	8	23	NOT AFRAID EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE)	
10	18	8	RIGHT ABOVE IT LIL WAYNE FEAT DRAKE (CASH MONEY UNIVERSAL MOTOMY) UMPG	
1	11	15	DEUCES CHRIS BROWN FEAT. TYGA & KEVIN MCCALL (JIVE.IJLG)	
12	3	2	GONORRHEA LIL WAYNE FEAT DRAKE (CASH MONEY UNIVERSAL MOTOWNUMING	
13	15	7	HOT TOTTIE USHER FEAT. JAY-Z (LAFACE/JLG)	
14	13	21	TEACH ME HOW TO DOUGIE CALI SWAG DISTRICT (CAPITOL)	
15	17	34	ALL I DO IS WIN DAVINGLED FEIT. T-FAIN, LUCINDRIS, SWOOD COCCE & RICK ROSS (WE THE EESTECHE)	C

<b>▶</b> BLUES							
THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT/LABEL)	CERT.			
0	13	29	#1 RIGHT PLACE, WRONG TIME 1WK DR. JOHN (ATCO WARNER STRATEGY MARKETING)				
(2)	1	27	BAD TO THE BONE GEORGE THOROGOOD AND THE DESTROYERS (CAPITOL)				
3	17	26	I DRINK ALONE GEORGE THOROGOOD AND THE DESTROYERS (CAPITOL)				
4	2	12	PRIDE AND JOY STEVE RAY WAGGING MOD DOUBLE TROUBLE (EPICLESACY SONY MUSIC)				
5	3	40	THE THRILL IS GONE  B.B. KING (GEFFEN/CHRONICLES/UME)				
6	8	26	SMOKESTACK LIGHTNIN' HOWLIN' WOLF (CHESS/GEFFEN/UME)				
7	7	40	BOOM BOOM  JOHN LEE HOOKER (ABC/BLUESWAY/UME)				
8	20	10	I PUT A SPELL ON YOU SCREAMIN JAY HAWKINS (DKEH) EPICLEGACY/SONY MUSIC)				
9	9	40	GOING UP THE COUNTRY CANNED HEAT (LIBERTY/CAPITOL)				
10	6	12	TEXAS FLOOD STEVE RAY VAUGHAN AND DOUBLE TROUBLE (EPICLESACY SONY MUSIC)				
11	4	36	MANNISH BOY MUDDY WATERS (CHESS/GEFFEN/UME)				
12	5	40	WHAT'D I SAY RAY CHARLES (ATLANTIC)				
13	11	40	LITTLE WING STEVE RAY VAUGHAN AND DOUBLE TROUBLE (EPICLES/ACYSON/ MUSIC)				
14	10	32	LIE TO ME JONNY LANG (ASM/UME)				
15	12	12	CROSSFIRE STEVE RAY VAUGHAN AND DOUBLE TROUBLE (EPICLESACY SONY MUSIC)				

1			OUNTRY"	
THIS	LAST	WEEKS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	CERT.
0	-	1	# SPEAK NOW TAYLOR SWIFT (BIG MACHINE)	0700
2	1	10	MINE TAYLOR SWIFT (BIG MACHINE)	
3	4	17	IF I DIE YOUNG THE BAND PERRY (REPUBLIC NASHVILLE)	•
4	2	12	STUCK LIKE GLUE SUGARLAND (MERCURY)	•
5	3	10	THE BOYS OF FALL KENNY CHESNEY (BNA)	
6	6	8	MY KINDA PARTY JASON ALDEAN (BROKEN BOW)	
7	5	9	AS SHE'S WALKING AWAY	
8	9	27	FARMER'S DAUGHTER RODNEY ATKINS (CURB)	
9	10	13	COME BACK SONG DARIUS RUCKER (CAPITOL NASHVILLE)	
10	8	8	SMOKE A LITTLE SMOKE ERIC CHURCH (CAPITOL NASHVILLE)	
11	11	40	NEED YOU NOW LADY ANTERELLUM (CAPITOL NASHVILLE)	4
12	15	10	ONLY PRETTIER MIRANDA LAMBERT (COLUMBIA)	
13	21	4	A LITTLE BIT STRONGER SARA EVANS (RCA NASHVILLE)	
14	14	29	SMILE UNCLE KRACKER (TOP DOS/ATLANTIC/BISSER PICTURE)	
15	18	3	MAMA'S SONG CARRIE UNDERWOOD (19/ARISTA NASHVILLE)	



TITLE  ARTIST (MPRINT/LABEL)  ARTIST (MPRINT/LABEL)  HAVEN'T MET YOU YET	CERT.
40 WKG MICHAEL BUBLE (143/REPRISE)	
2 5 40 DON'T KNOW WHY NORSH JONES (BLUE NOTE/CAPITOL)	
3 3 40 WHAT A WONDERFUL WORLD	
4 7 40 COME AWAY WITH ME	
5 4 40 EVERYTHING MICHAEL BUBLE (143/REPRISE)	
6 37 23 FEVER PEGGY LEE (CAPITOL)	
7 2 40 PUT YOUR RECORDS ON CORINNE BAILEY RAE (CAPITOL)	
8 45 32 A KISS TO BUILD A DREAM ON	27
9 50 31 SUNRISE NORAH JONES (BLUE NOTE/CAPITOL)	1
10 - 30 IVE GOT YOU UNDER MY SKIN	
11 6 40 SAVE THE LAST DANCE FOR M	E
12 - 1 TURN ME ON NORAH JONES (BLUE NOTE/CAPITOL)	
13 8 40 FEELING GOOD MICHAEL BUBLE (143/REPRISE)	
14 9 40 SWAY MICHAEL BUBLE (143/REPRISE)	
15 10 40 BY YOUR SIDE SADE (EPIG)	1

# POP/ADULT/ROCK Billboard

		1 1 6	
*		SH H	TITLE
WEE	LAST	WEE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	11	# TEENAGE DREAM  4WKS KATY PERRY (CAPITOL)
2	2	11	JUST THE WAY YOU ARE BRUNO MARS (ELEKTRA/ATLANTIC)
5	4	13	DJ GOT US FALLIN' IN LOVE
			USHER FEAT. PITBULL (LAFACE(ULG)  DYNAMITE
4	3	18	TAIO CRUZ (MERCURY/IDJMG)
<u>5</u>	8	9	JUST A DREAM NELLY (DERRITY/UNIVERSAL MOTOWN)
6	5	20	I LIKE IT Enrique iglesias feat. Pitbull (Universal Republic)
2	9	13	CLUB CAN'T HANDLE ME FLO RIDA FEAT. DAVID GUETTA (PDE BOY/ATLANTIC)
ă	11	6	GREATEST LIKE A G6
_			TAKE II OFF
9	6	12	KESHA (KEMOSABE/RCA/RMG)
10	10	5	ONLY GIRL (IN THE WORLD) RIHANNA (SRP/DEF JAM/IDJMG)
11	7	16	LOVE THE WAY YOU LIE EMINEM FEAT, RIHANNA (WEB/SHADY/AFTERMATH/INTERSCOPE)
æ	12	9	MINE
13	13	16	TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC) SECRETS
			ONEREPUBLIC (MOSLEY/INTERSCOPE)  ANIMAL
14	15	11	NEON TREES (MERCURY/IDJMG)
15	14	24	COOLER THAN ME MIKE POSMER (J/RMS)
16	16	24	AIRPLANES B.O.B FEAT HAYLEY WILLIAMS (REBELROCK/GRAND HUSTLE/ATLANTIC
17	17	16	IF I HAD YOU
		1000	ADAM LAMBERT (19/RCA/RMG)  F**K YOU (FORGET YOU)
10	21	5	CEE LO GREEN (ELEKTRA/RRP) MISERY
19	18	15	MAROON 5 (A&M/OCTONE/INTERSCOPE)
20	22	9	2012 (IT AIN'T THE END) JAY SEAN FEAT NICKI MINAJ (CASH MONEY/UNIVERSAL REPUBLIC)
21)	23	12	IF IT'S LOVE TRAIN (COLUMBIA)
20	26	8	LOVE LIKE WOE
=			THE READY SET (SIRE/DECAYDANCE/REPRISE)  PLEASE DON'T GO
23	28	3	MIKE POSNER (J.RMS) RIDIN' SOLO
24	24	20	JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)
25	19	14	MAGIC B.O.B. FEAT. RIVERS CUOMO (REBELROCK/GRAND HUSTLE/ATLANTIC)
26	32	3	CHECK IT OUT WILLIAM & NICKI MINAJ (WILL.I.AM/INTERSCOPE)
27	29	6	SEPTEMBER
$\sim$			DAUGHTRY (19/RCA/RMG) BOTTOMS UP
28	38	2	TREY SONGZ FEAT, NICKI MINAJ (SONGBOOK/ATLANTIC)
29	33	7	LETTING GO (DUTTY LOVE) SEAN KINGSTON FEAT. NICKI MINAJ (BELUGA HEIGHTS/EPIC)
30	34	4	KING OF ANYTHING SARA BAREILLES (EPIC)
31	36	4	HOT TOTTIE
32	35	2	USHER FEAT, JAY-Z (LAFACE/JLG) SHAKE
_	100		JESSE MCCARTNEY (HOLLYWOOD) FIND YOUR LOVE
33	31	19	DRAKE (YDUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
34	N	EW	RAISE YOUR GLASS PINK (LAFACE/JLB)
35	25	13	LA LA LA AUBURN FEAT. IYAZ (BELUGA HEIGHTS/WARNER BROS.)
36		w	ANGEL
30			AKON (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)

P!nk's "Raise Your Glass" blasts onto Mainstream Top 40 and Adult Top 40 at No. 34 on each chart after the song's first week of availability. The track introduces "Greatest Hits . . . So Far!!!," due Nov. 16. The song debuts on Mainstream Top 40 with out-of-the-box airplay at 94 reporters, led by 64 plays at KAMP Los Angeles in the chart's tracking

MEMORIES
DAVID GUETTA FEAT. KID CUDI [GUM/ASTRALWERKS/CAPITOL]

SO OBVIOUS

NEED YOU

DOUBLE VISION

37 6

40

week (Oct. 4-10), according to Nielsen BDS. On the Billboard Hot 100, the track starts at No. 51 with 26.7 million listener impressions (No. 42 on Hot 100 Airplay) and 26,000 downloads

(No. 59 on Hot Digital Songs). Also of note on Adult Top 40, Enrique Iglesias notches his first top

10 among five chart entries dating to 1999, as "I Like It" rises 14-10. The song concurrently bows on Adult Contemporary (viewable in full at billboard.biz/ charts) at No. 30. Michael Bublé matches Katy Perry's "California Gurls" for the year's highest debut (No. 28) on Adult Top 40 with "Hollywood," which becomes his seventh Adult Contemporary top 10 (13-10).



WEEK	LAST	WEEKS	TITLE ARTIST (IMPRINT / PROMOTION LABEL)  #1 HEY, SOUL SISTER
U	1	41	15 WKS TRAIN (COLUMBIA)
2	2	39	NEED YOU NOW LADY ANTERELLUM (CAPITOL NASHVILLE/CAPITOL)
3	3	31	BREAKEVEN THE SCRIPT (PHONOGENIC/EPIC)
4	4	54	SMILE UNCLE KRACKER (TOP DDG/ATLANTIC)
6	5	33	LIFE AFTER YOU DAUGHTRY (19/9CA/RMS)
6	6	41	SOMEDAY ROB THOMAS (EMBLEM/ATLANTIC)
0	7	16	CALIFORNIA GURLS KATY PERRY (CAPITOL)
0	8	16	HALF OF MY HEART
ŏ	12	8	MINE
10	13	5	TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)  GREATEST HOLLYWOOD
11	11	21	I NEVER TOLD YOU
			COLBIE CAILLAT (UNIVERSAL REPUBLIC) SEPTEMBER
<b>E</b>	14	9	DAUGHTRY (19/RCA/RMG) KING OF ANYTHING
13	16	15	SARA BAREILLES (EPIC) MISERY
w	17	12	MAROON 5 (ARM/OCTONE/INTERSCOPE)
15	15	12	SLICE FIVE FOR FIGHTING (PRECISION/WIND-UP)
16	18	17	ALEJANDRO LADY GAGA ISTREAMLINE KONLIVE CHERRYTHEE INTERSCOP
0	19	8	I RUN TO YOU  LADY ANTERELLUM (CAPITOL NASHVILLE/CAPITOL)
1	21	12	IF IT'S LOVE TRAIN (COLUMBIA)
19	20	6	SECRET SEAL (143/REPRISE)
20	22	16	GLITTER IN THE AIR PINK (LAFACE/JLG)
21	26	3	TEENAGE DREAM KATY PERRY (CAPITOL)
22	23	8	THANK YOU JIM BRICKMAN FEAT MATT GIRAUD (SOMERSET)
23	27	2	HIDDEN AWAY  JOSH GROBAN (143/REPRISE)
24	24	5	WHILE MY GUITAR GENTLY WEEPS
25	25	5	COOLER THAN ME
25			

- 6			
THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	1	16	#1 MISERY  AVXIS MAROON 5 (ABM/DCTONE/INTERSCOPE)
2	2	19	SEPTEMBER DAUGHTRY (19/RCA/RMG)
3	3	10	TEENAGE DREAM KATY PERRY (CAPITOL)
4	5	21	KING OF ANYTHING SARA BAREILLES (EPIC)
5	4	26	IF IT'S LOVE
6	7	16	ANIMAL
ŏ	10	8	MINE MENUTATION MENUTATION MINE
8	6	13	TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)  COOLER THAN ME MIKE POSNER (J/RMG)
0	12	13	SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE)
10	14	12	I LIKE IT ENRIQUE IGLESIAS (UNIVERSAL REPUBLIC)
0	11	19	ALL IN LIFEHOUSE (SEFFEN/INTERSCOPE)
12	8	22	CALIFORNIA GURLS KATY PERRY (CAPITOL)
13	17	10	DYNAMITE TAIO CRUZ (MERCURY/IDJMG)
14	9	19	HOME 600 GOO DOLLS (WARNER BROS.)
15	21	7	GREATEST JUST THE WAY YOU ARE BRUNG MARS (ELEKTRA/ATLANTIC)
16	18	10	IF I HAD YOU ADAM LAMBERT (19/RCA/RMG)
17	16	15	I RUN TO YOU LADY ANTEBELLUM (CAPITOL NASHVILLE/CAPITOL)
1	20	11	RHYTHM OF LOVE PLAIN WHITE TS (HOLLYWOOD)
19	19	16	THE ONLY EXCEPTION PARAMORE (FUELED BY RAMEN/ATLANTIC/RRP)
20	22	4	WHAT DO YOU GOT? BON JOVI (ISLAND/IDJME)
21	23	11	THE SOUND OF SUNSHINE MICHAEL FRANTI & SPEARHEAD (BOO BOO WAX/CAPITOL)
22	24	11	CROSSFIRE BRANDON FLOWERS (ISLAND/IDJ/MG)
23	25	7	JAR OF HEARTS CHRISTINA PERRI IMS. PERRI LANE/ATLANTIC/RRPI

CHRISTINA PERRI (MS. PERRI LANE/ATLANTIC/RRP DJ GOT US FALLIN' IN LOVE USHER FEAT. PITBULL (LAFACE/JLG)

29

UNDO IT

	SEE	LAST	WEER	ARTIST (IMPRINT / PROMOTION LABEL)
	0	1	14	#1 SAY YOU'LL HAUNT ME STONE SOUR (ROADRUNNER/RRP)
	2	2	26	ANIMAL NEON TREES (MERCURY/IDJMG)
	3	3	5	RADIOACTIVE
	4	5	19	TIGHTEN UP
_				LITTLE LION MAN
_	5	4	18	MUNFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE). KICK IN THE TEETH
	6	9	17	PAPA ROACH (ELEVEN SEVEN)
	7	8	21	NIGHTMARE AVENGED SEVENFOLD (HOPELESS/SIRE/WARNER BROS.)
	8	6	35	LAY ME DOWN THE DIRTY HEADS FEAT. ROME JEXECUTIVE:
IC)	0	10	9	MY BEST THEORY JIMMY EAT WORLD (DGC/INTERSCOPE)
	10	12	13	LOVE-HATE-SEX-PAIN
_	11	7	17	ANOTHER WAY TO DIE
_	12			LISZTOMANIA
	-	11	37	WAITING FOR THE END
	13	14	5	LINKIN PARK (MACHINE SHOP/WARNER BROS.)
	14	17	12	IMPOSSIBLE ANBERLIN (UNIVERSAL REPUBLIC)
	15	18	20	THE SOUND (JOHN M. PERKINS' BLUES) SWITCHFOOT (LOWERCASE PEDPLE/CREDENTIAL/ATLANTIC)
RSCOPE)	16	15	20	BAD COMPANY FIVE FINGER DEATH PUNCH (PRDSPECT PARK)
3000-13	17	16	15	END OF ME
	18	24	10	GREATEST WORLD SO COLD THREE DAYS GRACE (JIVE/JLS)
_		Town I	III.	PORN STAR DANCING
	19	20	12	MY DARKEST DAYS FEAT, ZAKK WYLDE (MYR/604/MER/CURY/IDJMG)
	20	21	11	FINGER ELEVEN (WIND-UP)
	21	13	17	ALICE IN CHAINS (VIRGIN/CAPITOL)
	22	25	11	SHOOT IT OUT 10 YEARS (UNIVERSAL REPUBLIC)
	23	26	14	MAYBE SICK PUPPIES [RMR_VIRGIN/CAPITOL]
EPS	24	22	17	CROSSFIRE
(6)	25	27	3	NA NA NA (NA NA
			TO STATE OF	MY CHEMICAL ROMANCE (REPRISE) THE SEX IS GOOD
	26	36	5	SAVING ABEL (SKIDDGD/VIRBIN/CAPITOL) THE CATALYST
	27	23	10	LINKIN PARK (MACHINE SHOP/WARNER BROS.)
	28	30	3	DOG DAYS ARE OVER FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)
	29	32	8	UNDISCLOSED DESIRES MUSE (HELIUM-3/WARNER BROS.)
	30	41	2	SICK OF YOU CAKE (UPBEAT/ILG)
	31	33	5	CLOSER TO THE EDGE
	32	28	9	READY TO START
	33			ARCADE FIRE (MERGE)  LIGHTS OUT
_		29	15	BREAKING BENJAMIN (HOLLYWOOD)  LIFE WON'T WAIT
_	34	34	7	OZZY OSBOURNE (EPIC)
	35	35	8	SHAMEFUL METAPHORS CHEVELLE (EPIC)
_	36	38	9	MEMORIES WEEZER (WEEZER/EPITAPH)
IC)	37	37	18	HELL OF A TIME HELLYEAH (EPIC)
	38	44	4	BORN FREE
- 70	39	40	8	BEG STEAL OR BORROW
	40	HOT	SHOT	FADER
_	PER I	DE	BUT IPENS	THE TEMPER TRAP (LIBERATION GLASSNOTE/COLUMBIA) TAKE BACK THE FEAR
	41	42	14	HAIL THE VILLAIN (ROADRUNNER/RRP)
	42	31	9	BLACK RAIN SOUNDGARDEN (A&M/UME)
_	43	39	11	FREAK THE SMASHING PUMPKINS (MARTHA'S MUSIC)
	44	45	6	AT OR WITH ME JACK JOHNSON (BRUSHFIRE/UNIVERSAL REPUBLIC)
RE	45	46	4	YOU GOT ME
	46	43	15	THE SOUND OF SUNSHINE
				MICHAEL FRANTI & SPEARHEAD (BOO BDO WAX/CAPITOL)
1	47	47	6	F**K YOU (FORGET YOU) CEE LO GREEN (ELEKTRA/RRP)
	48	50	2	KING OF ANYTHING SARA BAREILLES (EPIC)
	49	HE	W	ALL AMERICAN NIGHTMARE

**ROCK SONGS** 

AND SEE TITLE

50 Linkin		ts 15th	OS (EXECUTIVE)
		), as "Waiting 12-10. The	A dalla

top 10s, followed by Foo Fighters and the Offspring (nine each).

Linkin Park logs its 15th Alternative top 10, as "Waiting for the End" rises 12-10. The band has tallied the most top	LINKIN PARK
10s dating to its first week in the top tier on Dec. 9, 2000. Inco	ubus ranks second in that span with 11

© A		ΑI	LTERNATIVE
THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
0	1	5	# RADIOACTIVE 2WK5 KINGS OF LEON (RCA/RMG)
2	3	18	TIGHTEN UP THE BLACK KEYS (NONESUCH/WARNER BROS.)
3	5	9	MY BEST THEORY JIMMY EAT WORLD (DGC/INTERSCOPE)
4	4	35	ANIMAL NEON TREES (MERCURY/IDJMG)
5	2	20	LITTLE LION MAN MUMPORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTI
0	6	13	IMPOSSIBLE ANBERLIN (UNIVERSAL REPUBLIC)
7	8	23	THE SOUND (JOHN M. PERKINS' BLUES) SWITCHFOOT (LOWERCASE PEOPLE/CREDENTIAL/ATLANTIC
8	7	35	LAY ME DOWN THE DIRTY HEADS FEAT. ROME (EXECUTIVE)
9	9	14	SAY YOU'LL HAUNT ME STONE SOUR (ROADRUNNER/RRP)
10	12	5	GREATEST WAITING FOR THE END LINKIN PARK (MACHINE SHOP) WARNER BROS
11	10	39	LISZTOMANIA PHOENIX (LOYAUTE/RED/GLASSNOTE)
12	19	3	NA NA NA (NA NA
13	16	10	UNDISCLOSED DESIRES MUSE (HELIUM-3/WARNER BROS.)
14	15	15	MAYBE SICK PUPPIES (RMR:VIRGIN/CAPITOL)
15	13	27	IN ONE EAR CAGE THE ELEPHANT (DSP/JIVE/JLG)
16	18	10	LIVING IN A DREAM FINGER ELEVEN (WIND-UP)
17	17	10	READY TO START ARCADE FIRE (MERGE)
18	22	16	KICK IN THE TEETH PAPA ROACH (ELEVEN SEVEN)
19	24	6	CLOSER TO THE EDGE THIRTY SECONDS TO MARS (IMMORTAL/VIRGIN/CAPITOL)
20	23	19	YOU GOT ME CRASH KINGS (CUSTARD/UNIVERSAL MOTOWN)
21	11	17	CROSSFIRE BRANDON FLOWERS (ISLAND/IDJMG)
22	20	17	ANOTHER WAY TO DIE DISTURBED (REPRISE)
23	25	15	END OF ME APOCALYPTICA FEAT. GAVIN ROSSDALE (20-20/JIVE/JLG)
24	27	4	DOG DAYS ARE OVER FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)
25	26	9	MEMORIES WEEZER (WEEZER/EPITAPH)

0	) .		NDIE AT
A		يللا	RIPLE A
WEEK	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	1	16	BEG STEAL OR BORROW  SWIKS RAY LAMONTAGNE AND THE PARIAH DOGS (RCA/RED)
2	2	12	AT OR WITH ME JACK JOHNSON (BRUSHFIRE/UNIVERSAL REPUBLIC)
3	3	10	ANGEL DANCE ROBERT PLANT (TROUGHARM/ES PARANZA/ROUNDER)
4	5	20	KING OF ANYTHING SARA BAREILLES (EPIC)
6	6	14	LITTLE LION MAN MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)
6	7	14	IF IT'S LOVE TRAIN (CDLUMBIA)
7	4	21	THE SOUND OF SUNSHINE MICHAEL FRANTI & SPEARHEAD (BOD BOD WAX/CAPITOL)
8	8	12	A MOMENT CHANGES EVERYTHING DAVID GRAY (IHT/MERCER STREET/DOWNTOWN)
9	9	21	HEAD FULL OF DOUBT THE AVETT BROTHERS (AMERICAN/COLUMBIA)
10	10	4	RADIOACTIVE KINGS OF LEON (RCA/RMG)
11	13	10	FADE LIKE A SHADOW KT TUNSTALL (RELENTLESS/VIRGIN/CAPITOL)
12	14	7	LIGHT YOU UP SHAWN MULLINS (VANGUARD)
13	12	21	HALF OF MY HEART JOHN MAYER (COLUMBIA)
14	17	9	DO YOU LOVE ME? GUSTER (UNIVERSAL REPUBLIC)
15	16	22	TIGHTEN UP THE BLACK KEYS (NONESUCH/WARNER BROS.)
16	11	15	CROSSFIRE BRANDON FLOWERS (ISLAND/IDJMG)
0	20	4	DEAD AMERICAN WRITERS TIRED PONY (MOM + POP)
1	19	7	RUN BACK TO YOUR SIDE ERIC CLAPTON (DUCK/REPRISE)
19	24	4	NOBODY (2010) THE DOOBIE BROTHERS (HOR)
20	15	18	SUMMER DAY SHERYL CROW (A&M/INTERSCOPE)
21	23	3	DOG DAYS ARE OVER

GLOW DONAVOM FRANKENREITER (LIQUID TAM SOURINE/ILG

MY SHADOW

28

I'D DO ANYTHING JOHN BUTLER TRIO (JARRAH)

27 3 PARIS
GRACE POTTER & THE NOCTURNALS (RAGGED COMPANY-HOLL

#### HOT COUNTRY SONGS 2 2 27 #1 ALL OVER ME JUST BY BEING YOU (HALO AND WINGS) Steel Magnolia BIG MACHINE 26 27 29 ROLL WITH IT THE SHAPE I'M IN Easton Corbin 27 28 30 Joe Nichols 27 SHOW DOG-UNIVERSAL FROM A TABLE AWAY B.BEAVERS (S.SWEENEY, B. DIPIERO, K. ROCHELLE) COME BACK SONG Song is artist's 25th 28 31 31 top 10 since he first THE BOYS OF FALL Kenny Chesney @® BNA 29 32 32 James Wesley BROKEN BOW B.CANNON,K.CHESNEY (C.BEATHARD,D.TURNBULL) Sugarland GO MERCURY STUCK LIKE GLUE tier in 1999, Track. WILDFLOWER The JaneDear Girls • REPRISE/WMN 30 33 34 which appears on HELLO WORLD Taylor Swift 31 39 53 Lady Antebellum both "American BIG MACHINE Zac Brown Band Featuring Alan Jackson Go SOUTHERN GROUND/ATLANTIC/BIGGER PICTURE Craig Campbell BISSER PICTURE AS SHE'S WALKING AWAY FAMILY MAN 32 34 35 (2009) and "Hits FARMER'S DAUGHTER WHO ARE YOU WHEN I'M NOT LOOKING Blake Shelton Rodney Atkins Alive." due Nov. 2. CKS (E.B.LEE, J.W.WIGGINS) @ REPRISE/WMN also bullets at No. Brad Paisley ARISTA NASHVILLE Rascal Flatts ANYTHING LIKE ME DRAW ME A MAP Dierks Bentley 34 36 41 ERGGERS (B.PAISLEY,C.DUBOIS,D.TURNBULL) WHY WAIT D.HUFF,RASCAL FLATTS (N.THRASHER,T.SHAPIRD,J.YEARY) 26 on Country Digital Songs **35** 35 36 BIG MACHINE (9,000 downloads). The Band Perry REPUBLIC NASHVILLE George Strait Josh Kelley MCA NASHVILLE Billy Currington IF I DIE YOUNG **GEORGIA CLAY** 13 14 36 37 38 LASERBERG, C.KELLEY) LET ME DOWN EASY C.CHAMBERLAIN,B.CURRINGTON (M.DODSON,J.HANSON,M.NESLER THE BREATH YOU TAKE 37 43 46 MERCURY Thompson Square STONEY CREEK Jamey Johnson TURN ON THE RADIO Reba ⊕ STARSTRUCK,VALORY ARE YOU GONNA KISS ME OR NOT 38 41 42 15 17 Carrie Underwood 19/ARISTA NASHVILLE 39 40 45 WAY OUT HERE Josh Thompson © COLUMBIA Duo's second single 40 47 49 WHAT DO YOU WANT Jerrod Niemann 15 draws Hot Shot MY KINDA PARTY Jason Aldean WHERE DO I GO FROM YOU Clay Walker 41 45 47 Debut applause BROKEN BOW Sara Evans HOW I GOT TO BE THIS WAY Justin Moore O VALORY 48 60 A LITTLE BIT STRONGER impressions at 24 stations monitored 43 44 43 for the chart. The GOOD TO BE ME ONLY PRETTIER Uncle Kracker Featuring Kid Bock Miranda Lambert 46 48 song's writers, TOP DOG/ATLANTIC/BIGGER PICTURE Gary Allan MCA NASHVILLE Jeffrey Steele and KISS ME WHEN I'M DOWN M.WRIGHT, G.ALLAN, G.OROMAN (A.DDRFF, J.KEAR, C.TOMPKINS) 45 50 57 GREATEST FELT GOOD ON MY LIPS GAINER B.GALLIMORE T.M.G.G.M.A. Shane Minor, have Tim McGraw RAYMOND Brett Eldredge ⊕ ATLANTIC/WMN 46 52 each charted several times as SOMEONE ELSE CALLING YOU BABY Luke Bryan PITOL NASHVILLE 47 51 50 23 26 solo artists. New READY FOR LOVE track follows a 48 49 51 Adam Brand 24 25 ARISTA NASHVILLI No. 41 peak with SOLDIERS & JESUS PWDRLEYJOTTO (JOTTO,C WALLIN) KEEP IN MIND SMOKE A LITTLE SMOKE Eric Church 49 53 52 "Here Comes BULLETS IN THE GUN Summer" in July. Toby Keith

0	)	TC	P	COUNTRY ALBUMS									
WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	CERT.	PEAK	THIS	LAST	2 WEEKS ABO	WEEKS ON CHT	ARTIST Title	CERT	PEAK
0	HOT	SHOT BUT	1	TOBY KEITH SHOW DOG-UNIVERSAL 014452 (9.38) Bullets in The Gun		1	26	32	33		GEORGE STRAIT MCA NASHVILLE 013173*/UMGN (13.98) Twang		1
2	1	7	2	KENNY CHESNEY 8NA 57445/SMN (11.98) ⊕ Hemingway's Whiskey		1	27	31	26		COLT FORD AVERAGE JOE'S 216 (14.98) Chicken & Biscuits		1
3	2	1	3	ZAC BROWN BAND SUBBRIGHTHER STATE OF ST		1	28	33	32		BROOKS & DUNN ANSTA MICHAELE 49922 SAN (13.96) #1s And Then Some		1
4	4	3	4	JAMEY JOHNSON MERCURY 013364*/UMGN (19.98) The Guitar Song		1	29	21	59		RHONDA VINCENT UPPER MANABMENT 0001 (11.98) Taken		2
5	3	2	3	BILLY CURRINGTON MERCURY 814487/UMGN (9.98) Enjoy Yourself		2	30	25	28		UNCLE KRACKER TOP DOSWILLAND SYSTEMS (8.56). Happy Hour: The South River Road Sessions (EP)		9
6	5	4	37	LADY ANTEBELLUM CAPITOL NASHVILLE 97702 (18.98) Need You Now	3	1	31	24	17		JOEY + RORY RORY/WISJARDSUSARHILL 4000*/WELK (17.98) Album Number Two		9
7	6	5	99	ZAC BROWN BAND ROWNSBEER POTUPE-HOVE GROWN WIT AUTO STIERS HAD IT 2588.  The Foundation	2	2	32	35	36		CHRIS YOUNG RDA 22218:5MN (10,98) The Man I Want To Be		ŧ
8	7	7	54	MIRANDA LAMBERT COLUMBIA 46854/SMN (12.98) Revolution		1	33	26	35		KENNY CHESNEY BAA 85555 SMN (11.98) Greatest Hits II	•	1
9	8	6	4	VARIOUS ARTISTS SHEDWINSCUMSISH 664-6CAPTOL (16.5%) NOW That's What I Call Country: Vol. 3		3	34	27	29		DIERKS BENTLEY CAPITOL NASHVILLE 85410* (12.98) Up On The Ridge		2
10	10	12	49	CARRIE UNDERWOOD 19/ARISTA NASHVILLE 49923/SMN (13.98) Play On		1	35	36	34		JUSTIN MOORE VALORY 8100 (10.98)  Justin Moore		,
Ð	12	11	100	TAYLOR SWIFT BIG MACHINE 0200 (18.98) ⊕  Fearless	6	1	36	34	24		RYAN BINGHAM & THE DEAD HORSES LOST HIGHWAY 014540* UMGN (9.98)  Junky Star		1
12	9	10	7	LITTLE BIG TOWN CAPITOL NASHVILLE 88755 (18.98) The Reason Why		1	37	38	41		JARON AND THE LONG ROAD TO LOVE JARON THE LONG ROAD TO LOVE JARON THE LONG ROAD TO LOVE JARON THE LONG ROAD TO LOVE JARON THE LONG ROAD TO LOVE JARON THE LONG ROAD TO LOVE JARON THE LONG ROAD TO LOVE JARON THE LONG ROAD TO LOVE JARON THE LONG ROAD TO LOVE JARON THE LONG ROAD TO LOVE JARON THE LONG ROAD TO LOVE JARON THE LONG ROAD TO LOVE JARON THE LONG ROAD TO LOVE JARON THE LONG ROAD TO LOVE JARON THE LONG ROAD TO LOVE JARON THE LONG ROAD TO LOVE JARON THE LONG ROAD TO LOVE JARON THE LONG ROAD TO LOVE JARON THE LONG ROAD TO LOVE JARON THE LONG ROAD TO LOVE JARON THE LOVE ROAD TO LOVE JARON THE LOVE ROAD TO LOVE JARON THE LOVE ROAD TO LOVE JARON THE LOVE ROAD TO LOVE JARON THE LOVE ROAD TO LOVE JARON THE LOVE ROAD TO LOVE JARON THE LOVE ROAD TO LOVE JARON THE LOVE ROAD TO LOVE JARON THE LOVE ROAD TO LOVE ROAD TO LOVE ROAD TO LOVE ROAD TO LOVE ROAD TO LOVE ROAD TO LOVE ROAD TO LOVE ROAD TO LOVE ROAD TO LOVE ROAD TO LOVE ROAD TO LOVE ROAD TO LOVE ROAD TO LOVE ROAD TO LOVE ROAD		1
13	11	9	8	TRACE ADKINS SHOW DOG-UNIVERSAL 014288 19:58 Cowboy's Back In Town		1	38	39	39		GARY ALLAN MCANASHULE 013382 UM9N (10.98) Get Off On The Pain		3
14	13	16	13	JERROD NIEMANN SA SMILANSSA NESNA LEST ZENNING SS. Judge Jerrod & The Hung Jury		1	39	40	44		BRANTLEY GILBERT AVERAGE JOE'S 215 (14.98) Halfway To Heaven		1
15	14	19	9	BLAKE SHELTON REPRISE 524497/WMN (7.98) All About Tonight (EP)		1	40	37	21		JAMES OTTO WARREN BROK 519815 WMN (18.98) Shake What God Gave Ya		1
16	16	25	81	ERIC CHURCH CAPITOL NASHVILLE 20810* (12.98) Carolina		4	41	41	30		RANDY ROGERS BAND MCA NASHVILLE 014217*/JUMGN (9.58) Burning The Day		2
17	15	14	67	BRAD PAISLEY ARETA MASHMILLE 47352/SMN (12.98) American Saturday Night	•	1	42	RE-E	NTRY		MERLE HAGGARD HAGIVANBUARD 78035*,WELK (17.98)		1
18	23	15	53	GREATEST LUKE BRYAN GAINER CAPITOL NASHVILLE 65833 (18.98) Doin' My Thing	•	2	43	45	45		JOSH THOMPSON COLUMBIA 56858/SMN (9.98) Way Out Here		,
19	20	18	32	EASTON CORBIN MERCURY 013644/UMGN (10.98) Easton Corbin		4	44	44	38		JEWEL VALORY JK0200A (9.98) Sweet And Wild		
20	22	23	130	LADY ANTEBELLUM CAPITOL NASHVILLE 03206 (12:98)  Lady Antebellum		1	45	43	43		LEE BRICE CURB 78977 (18.98) Love Like Crazy		9
21	18	13	23	ZAC BROWN BAND SOUTHER GROUND ALARTS SEVERA CONCOUNTS:  Pass The Jar: Live		2	46	48	48		PATSY CLINE MGA MASHVILLE 014526/UME (7,98) Icon: Patsy Cline		4
22	28	22	5	RODNEY ATKINS CRACKER BARREL 79206 EX/CURB (11.98) Rodney Atkins		11	47	51	52		TOBY KEITH SHOW BOG-UNIVERSAL 027 (18.98) American Ride		1
23	19	8	3	RANDY HOUSER They Call Me Cadillac		8	48	49	47		ALAN JACKSON ARISTA NASHVILLE 62560/SMN (11.98) Freight Train		2
24	30	27	49	RODNEY ATKINS It's America		3	49	46	46		SOUNDTRACK FOX:FOX SEARCHLIGHT 6184/NEW WEST (17.98)  Crazy Heart		6
25		31	25	JOSH TURNER MCA NASHVILLE 813363/UMGN (13.98)  Haywire		2	50	58	55		DIXIE CHICKS  DIXIE CHICKS  COLLINERALISACY STREELSDBY MUSIC (7.50)  Playlist: The Very Best Of The Dixie Chicks		27

# **TOP BLUEGRASS ALBUMS**

SEX	MEEK	WEEKS ON CHI	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	Title	
1	1	3	#1 RHONDA VINCENT UPPER MANAGMENT 0001	Taken	
2	2	19	DIERKS BENTLEY CAPITOL NASHVILLE 85418*	Up On The Ridge	
3	3	5	THE STEELDRIVERS ROUNDER 610624/CONCORD	Reckless	
0	5	34	CAROLINA CHOCOLATE DROPS NONESUCH 516995/WARNER BROS.	Genuine Negro Jig	100
5	6	2	THE ISAACS BAITHER 46077	Christmas	100
6	4	26	TRAMPLED BY TURTLES BANJODAD 07*	Palomino	
7	11	56	THE ISAACS The Isaacs Naturally: An All BAITHER 46014	most A Cappella Collection	
8	8	17	PUNCH BROTHERS NONESUCH 521980*/WARNER BROS.	Antifogmatic	
9	RE-E	NTRY	STEEP CANYON RANGERS REBEL 1824	Deep In The Shade	ĺ
10	7	36	DAILEY & VINCENT Dailey & Vincent CRACKER BARREL 610640/RDUNDER	Sing The Statler Brothers	100

#### BETWEEN THE BULLETS

#### TURNER'S TWO-STEP



Josh Turner gets his second No. 1 this year on Hot Country Songs (his fourth overall) as "All Over Me" gains 655,000 audience impressions (2%, according to Nielsen BDS) and steps 2-1. He led for four weeks in February and March with "Why Don't We Just Dance." Turner joins the Zac

Brown Band, Billy Currington, Lady Antebellum, Blake Shelton and Carrie Underwood as the only acts with two No. 1 songs this year. Meanwhile, Toby Keith's "Bullets in the Gun" opens at No. 1 on the Billboard 200 and Top Country Albums (see story, page 41). -Wade Jessen

7			OP R&B/HIP-HOP	ì
0		A	LBUMS LBUMS	
S X	ST	EKS	ARTIST	
1	3	17	#1 EMINEM 13 WAS RECOVERY WEB SHED/AFTERMATH MERSCOPE 014411*********************************	-
2	HOT	SHOT	WAKA FLOCKA FLAME	
3	4	4	TREY SONGZ	
4	HE	-	PASSION, PIAN & PLEASURE SONGBOOK XTLAVTTIC 524539346 ⊕ FAITH EVANS	
5	270	2	SOMETHING ABOUT FAITH PROLIFIC 5140/EDNE  LIL WAYNE	
6	2	2	I AN NOTA HUMAN BEING CASH NOVEY-UNI-FISAL NOTOWN (NIGTAL EXTURES GUCCI MANE	
7	5	3	THE APPEAL: 1017 BRICK SQUAD/ASYLUM 522913/WARNER BROS.  JOHN LEGEND & THE ROOTS	
8	NE	w	WINE UPHOME SCHOOL/GOLDD, COLLMBA 37082*SONY MUSC ⊕  PIMP C HARD SOLL OF SWEET JONES JPHINC SHAP-ALOT 4 LIFE 31083 PAP-ALOT	
9	10	7	FANTASIA BACK TO ME S/18/J 66528/RMG	
10	12	18	DRAKE THINK IN ELITER YOUNG MONEY CASH MONEY LIMITERS ALL MOTORN OF 4225 MARIS	
11	6	2	LIL' BOOSIE INCARCERATED TRILL/ASYLUM 522934/WARNER BROS.	
12	14	9	KEM INTIMACY: ALBUM III UNIVERSAL MOTOWN 014469 UMRG (*)	
13	13	7	USHER VERSUS (EP) LAFACE 76535/JLG	
14	15	12	RICK ROSS TEFLON DON MARBACH SUP-IN-SLDE DEF JAM 814396*/DJING	
15	7	2	ICE CUBE I AM THE WEST LENCH MOB 41882	
16	16	29	USHER RAYMOND V RAYMOND LAFACE/LIVE 61552/JLB	
17	8	2	JEREMIH ALL ABOUT YOU MICK SCHULTZ/DEF JAM 814838/IDJMG	
18	11	2	PHIL COLLINS GOING BACK ATLANTIC 524541/AG ⊕	
19	17	70	THE BLACK EYED PEAS THE E.N.D. INTERSCOPE 012887*/IGA	2
20	9	2	DONELL JONES LYRICS CANDYMAN 2118/EDNE	
21	18	24	B.O.B B.O.B PRESENTS REBELECCK GRAND HISTLE ATLANTIC 518903*, AS ⊕	
22	20	56	KID CUDI WAN ON THE MOON DREAM ON GOOD, UNIVERSAL NOTOWN 1131851 (MPG ⊕	
23	24	4	GAINER MAVIS STAPLES YOU ARE NOT ALONE ANTH- BY GIVE+ EPITAPH	_
24	19	6	LYFE JENNINGS I STILL BELIEVE JESUS SWINGS 520417/WARNER BROS.	
25	22	73	EMINEM RELAPSE WEB SHADWAFTERMATH INTERSCOPE 012863* IGA	2
26	27	36	LIL WAYNE REBRTH CASH MONEY, UNIVERSAL MOTOWN 012737/UNIPS	
27	23	10	BUN-B TRILL 0.6. TRILLU PRINCERAPA-LDT 4 LIFE 1014/RAPA-LDT WILL DOWNING	
28	21	4	LUST, LOVE & LIES (AN AUDIO NOVEL) PEAK 32463 CONCORD ALICIA KEYS	
29	26	44	THE ELEMENT OF FREEDOM MBK/J 46571*/RMG TREY SONGZ	
30	31	58	READY SONGEODK/ATLANTIC 518794/AB	
31	28	30	STILL STANDING J 40398/RMG	
32	30	31	HERE I AM VERITY 53158/JLB SKYZOO & ILLMIND	
33	35	46	RIHANNA	
35	25	6	RATED R SRP/DEF JAM 013736/IDJMG  GERALD LEVERT	
36	29	14	THE BEST OF GERALD LEVERT ATLANTIC 525461/RHIND BIG BOI	
37	37	36	SIR LUCIOUS LEFT FOOT DEF JAM 814377*/IDJMG	
38	34	57	JAY-Z	
39	38	31	THE BLUEPRINT 3 RDC NATION 520856*/AG ⊕  LUDACRIS	
40	32	16	BATTLE OF THE SEXES DTP/DEF JAM 014030*/IDJMG THE ROOTS	
41	40	57	HOW I GOT OVER DEF JAM 013085*/IDJMG  DRAKE SO FAR COME YOUNG MOVEY CASH MOVEY LIMBERS AL MOTORM 013456/UNFIG	•
42	36	21	NAS & DAMIAN MARLEY  DISTANT RELITIES SHETTO YOURS (EF, AND UNES A, FERBLE & 14 OF "LARG"	
43	33	21	JANELLE MONAE THE ARCHANGROD WONDERLAND BAD BOY 512256" WARRIER BROS.	
44	51	43	PACE MARY J. BLIGE SETTER STROKER WITHEACH TEAR NATHARDA ESTEN IN 1972/16A	
45	42	35	JAHEIM ANOTHER ROUND ATLANTIC 522783/AG	
46	43	6	FABOLOUS THERE IS NO COMPETITION 2 DESERT STORM DEF JAM 01/4822*/DJMG	
47	44	42	YOUNG MONEY WE ARE YOUNG MONEY CASH MODEY UNIVERSAL MOTOWN OF 3795 YUMBS	•
48	KE	w	8BALL & MJG FROM THE BOTTOM 2 THE TOP REAL TALK 3	
49	46	6	THE TEMPTATIONS ICON: THE TEMPTATIONS MOTOWN 014607/UME	
		113	THE-DREAM	

Lil Wayne picks up his first top 10 as a lead artist this year on Mainstream R&B/Hip-Hop as "Right Above It" Jumps 14-10. The rapper has debuted seven titles in 2010, three as the primary vocalist and four as a featured artist. in August) is his top peak thus far this year.

50 47 15 THE-DREAM LOVE KING RADIO KILLA/DEF JAM 014218/IDJMG



A A		M R	AINSTREAM B/HIP-HOP
WEEK	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT/ PROMOTION LABEL)
0	1	14	#1 DEUCES
2	2	12	BOTTOMS UP
3	4	12	TREY SONGZ FEAT. NICKI MINAJ (SONGBOOK/ATLANTIC) HOLDING YOU DOWN (GOIN IN CIRCLES)
4	3	11	JAZMINE SULUVAN (JRMG) FANCY
6	7	7	GREATEST CAN'T BE FRIENDS GAINER TREY SONGE (SONGBOOK ATLANTIC)
6	5	10	GAINER TREY SONGZ (SONGBOOK/ATLANTIC)  LOVE THE WAY YOU LIE  EMINEM FEAT. RIHANNA (WEB SHAD//AFTERMATH INTERSCOPE)
7	12	7	NO HANDS WAKA FLOCKA FLAME (1017 BRICK SQUAD/ASYLUM WAFNER BROS.)
8	6	17	LOVE ALL OVER ME MONICA (J/RMG)
9	9	10	HOT TOTTIE USHER FEAT. JAY-Z (LAFACE/JLG)
10	14	7	RIGHT ABOVE IT LIL WAYNE FEAT. DRAKE (CASH MONEY/LINNERSAL MOTOWN LINNERS
11	8	18	MISS ME DANCE FOR LIL WATEL YOUNG MOVEN CLISH MONEYUMERS IL MOTORIYUMERS
12	10	14	B.M.F. (BLOWIN' MONEY FAST) RICK ROSS FERT STYLES P (MAYGACH SUP-N-SLDE DEF JAM (DJMG)
13	11	17	GOT YOUR BACK T.I. FEAT. KERI HILSON (GRAND HUSTLE/ATLANTIC)
14	15	6	ALL I WANT IS YOU MIGUEL FEAT. J. COLE (BLACK ICE/BYSTORM/JIVE/JLG)
15	13	25	THERE GOES MY BABY USHER (LAFACE/JLB)
16	19	5	LAY IT DOWN LLOYD (YDUNG-GOLDIE/ZONE 4/INTERSCOPE)
17	18	13	I LIKE JEREMIH FEAT, LUDACRIS (MICK SCHULTZ/DEF JAM/10JMS)
18	21	6	HOPE SHE CHEATS ON YOU (WITH A BASKETBALL PLAYER MARSHA AMBROSIUS (J/RMG)
19	16	21	YOUR LOVE NICH MINUJ (YOUNG MONEYCASH NIONEYUNIVERSAL NIOTOWNUMRG)
20	17	30	UN-THINKABLE (I'M READY) ALICIA KEYS (MBK.J.RMG)
21	23	3	WHIP MY HAIR WILLOW (ROC NATION/COLUMBIA) GUCCI TIME
22	20	8	GUCCI TIME GUCO MANE FEAT SMIZE BEATZ (1017 BRICK SOLAD ASMULM WARRER BROS.) ASTON MARTIN MUSIC
23	32	2	NOX ROSS FEAT DAVIE & CHRISETTE MORBE PAYBOCH SUPPLISACE OF JUNEOUS WHERE YOU ARE
24	22	6	CALI SWAG DISTRICT (CAPITOL)  PHONE #
25	26	13	BOBBY V FEAT. PLIES (BLU KOLLA DREAMS/CAPITOL)  MAKE A MOVIE
26	28	4	ONE IN A MILLION
27	34	2	NE-YO (DEF JAM/IDJMG) MONSTER
28	Name of Street	Z EW	RIGHT THRU ME
30	33	3	HICKI MINAJ (YOUNG MONEYCASH MONEYUNIVERSAL MOTOWN/UMRS)  LOVING YOU NO MORE
31	25	15	DIDDY - DIRTY MONEY FEAT, DRAKE (BAD BOY/INTERSCOPE)  GET BIG
32	27	11	DORROUGH (NGENIUS/EONE) SEX MUSIC
33	36	2	TANK (SOUNDBASE/MOGAME/ATLANTIC)  BREAKING POINT  BREAKING POINT
34	29	18	PRETTY BOY SWAG
35	37	3	BLOWING ME KISSES
36	40	2	SOULIA BOY (COLLIPARK/INTERSCOPE)  I'M DOING ME FANTASIA (S/19/4/RMG)
37	39	2	BEAT IT UP DUCC MANIE FEAT. TREY SONGZ (1017 BRICK SQUADASYLLIM WARNER BROS.)
38	N	W	BAD (THAT'S HER) LIL SCRAPPY FEAT. STUEY ROCK (DTP/DEF JAM/IDJMG)
39	NI	EW	LOTTA MONEY DIAMOND (LIVE/BATTERY)
40	35	9	LETTING GO (DUTTY LOVE) SEAN KINGSTON FEAT. NICKI MINAJ (BELUGA HEIGHTS EPIC/COLUMBIA).

#### BETWEEN THE BULLETS

## WAKA FLOCKA FLAMES AT NO. 2



Atlanta newcomer Waka Flocka Flame's debut album, "Flockaveli," opens at No. 2 on the Top R&B/Hip-Hop Albums chart with 37,000 copies, according to Nielsen SoundScan. The only new artist to debut higher this year was B.o.B with "B.o.B Presents: The Adventures of Bobby Ray." The album opened at No. 1 in the May 15 issue.

RHYTHMIC

#1 DJ GOT US FALLIN' IN LOVE

TREY SONGE FEAT. NICKI MINAJ (SONGBOOK/ATLANTIC)

RIS BROWN FEAT. TYGA & KEVIN MCCALL (JIVE/JLG) GG LIKE A G6

TITLE

4 11 BOTTOMS UP

6 17 DYNAMITE

21 19 RIDIN' SOLO

NO LOVE

23 12 MISS UL WAYNE (GUNE

28 22 7 TAKE IT OFF
KESHA (KEMOSABERCA RMS)
29 NEW RIGHT THRU ME

PLEASE DON'T GO MIKE POSNER (J/RMS)

NO HANDS

WHERE YOU ARE 2012 (IT AIN'T THE END) JAY SEAN FEAT, NICKI MINALI (CASH MONEY)

32 35 3 MEMORIES DAVID QUET REAL WAS CAPITOL.

ONE IN A MILLION
NEYO (DEF JAMI DUMS)

5 8

8 9

11 5

10 10

15 15 8

21 20 14

30 2

36 2

34 2

30 32 3

28 19

29 10

33 12

40

13 13 14

3 2 11 JUST THE WAY YOU ARE DEUCES

JUST A DREAM

TEENAGE DREAM ONLY GIRL (IN THE WORLD)

LOVE THE WAY YOU LIE

HOT TOTTIE
USHER FEAT, JAY'Z (LAFACE (LLG)

CLUB CAN'T HANDLE ME
FLO RIDA FEAT, DAVID GUETTA (FOE BOY/ATLANTIC) TOOT IT AND BOOT IT

I LIKE IT ENRIQUE IGLESIAS FEAT. PITBULL (UNIVERSAL REPUBLIC)

FANCY
DRAKE FEAT. TIL & SWIZZ BEATZ (YOUND MOREYCASH MOREYUNVERSAL MOTOWIO)

CHECK IT OUT WILLIAM & NICKI MINAJ (WILL.I.AM/INTERSCOPE) 19 5 HIGHT ABOVE IT
UL WAYNE FEAT. DRAKE (CASH MONEYUNNERSAL MOTOWN).

17 23 FIND YOUR LOVE
DRAKE VIVING MANAGEMENT. RIGHT ABOVE IT

18 24 AIRPLANES
BOB FEAT HAYLEY WILLIAMS RESELECCK SPAND HUSTLE/ATLANTO

BREAK MY BANK

JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)

NEW BOYZ FEAT. IYAZ (SHOTTY/ASYLUM/WARNER BROS.) HEY BABY (DROP IT TO THE FLOOR PITBULL FEAT. T-PAIN (MR. 305/POLO GROUNDS: U/RMG)

EMINEM FEAT, LIL WAYNE (WEB SHADY AFTERMATH WITERSCOPE 26 4 CELLO WARTE INTEGRATION TO THE INTEGRAL TO THE INTEGRATION THE INTEGRATION TO THE INTEGRATION TO THE INTEGRATION TO THE INTEGRATION TO THE INTEGRATION TO THE INTEGRATION TO THE INTEGRATION

MICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)

B.M.F. (BLOWIN' MONEY FAST)
RICK ROSS FAIL STYLES P (MAYBACH-SLIDE-OEF JAMIDJING)
LOVING YOU NO MORE
DIDDY - DIRTY MONEY FAIL DRAKE (BAD BOY/INTERSCOPE)

LETTING GO (DUTTY LOVE) SEAN KINGSTON FEAT. NICKI MINAJ (BELUGA HEIGHTS/EPIC)

HOLDING YOU DOWN (GOIN IN CIRCLES)

GOT YOUR BACK
T.I. FEAT. KERI HILSON (GRAND HUSTLE/ATLANTIC)

Meanwhile, at No. 4, Faith Evans returns with "Something About Faith." It sells 23,000 copies to become her fifth top five title dating back to 1995's "Faith."

Rounding out the top 10 debuts is the late UGK member

Pimp C. His "Naked Soul of Sweet James" sells 18,000 copies to open at No. 8. His last studio album before his death in December 2007, "Pimpilation," spent two weeks atop the chart in July 2006. -Rauly Ramirez

@			NUT DOD"
A	N.		DULT R&B
WEEK	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT/ PROMOTION LABEL)
1	1	19	#1 LOVE ALL OVER ME
2	2	24	BITTERSWEET FANTASIA (S/19/J/RMG)
3	3	24	WHY WOULD YOU STAY? KEM (UNIVERSAL MOTOWY(UMRG)
4	5	13	CAN IT STAY
5	4	12	GERALD LEVERT (RHINO/ATLANTIC) SOMETIMES I CRY
6	6	36	FINDING MY WAY BACK
7	9	20	LOVE LIKE THIS
8	7	39	THERE GOES MY BABY
9	10	16	USHER (LAFACE/JLG) CHAMPAGNE LIFE
10	8	28	NE-YO (DEF JAM/IDJMG) UN-THINKABLE (I'M READY)
m	11	9	GONE ALREADY
12	12	7	WHEN A WOMAN LOVES
13	14	4	R. KELLY (JIVE/JLG)  GREATEST YOU ARE
-	1000	Towns or	GAINTER CHARLIE WILSON (P. MUSICUNEULE) STATISTICS
14	17	20	LYFE JENNINGS (JESUS SWINGS/ASYLUM/WARNER BROS. HERE WITH ME
15	15	13	WAKE UP EVERYBODY
16	16	11	JOHN LEGEND & THE ROOTS (HOME SCHOOL/S.O.O.D./COLUMBIA) I'M DOING ME
17	25	3	FANTASIA (S/19/J/RMG) SECOND CHANCE
18	23	7	EL DEBARGE (GEFFEN/INTERSCOPE) SHARE MY LIFE
19	18	12	KEM (UNIVERSAL MOTOWN/UMRG)
20	21	9	THE MOON AND THE SKY SADE (EPIC/COLUMBIA)
21	26	6	HOPE SHE CHEATS ON YOU (WITH A BASKETBALL PLAYER MARSHA AMBROSIUS (J.RMG)
22	22	9	GLAD I MET YOU TONIGHT WILL DOWNING (PEAK/CMG)
23	24	6	LAY YOU DOWN USHER (LAFACE/JLE)
24	27	11	LET ME GET CHA NUMBER KMELZ (BSE)
25	20	10	NO MORE RON ISLEY (DEF JAM/IDJMG)

Q A	HOT RAP SONGS									
THES	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)							
1	1	16	#1 LOVE THE WAY YOU LIE BUINEM FEAT RIMANNA (MES SHADY/AFTERMATH/MTERSCOPE)							
2	2	12	FANCY DRIVE HAY I'L & SWIZZ BERTZ (YOUNG MONEYCASH MOVEYUNNERSAL MOTOWN)							
3	4	7	RIGHT ABOVE IT LIL WAYNE FEAT. DRAKE (CASH MONEY UNIVERSAL MOTOWN)							
4	3	19	MISS ME DRAWE FEAT LL WAYNE (YOUNG MONEY CASH MONEY UNIVERSAL MOTOWN)							
6	5	6	LIKE A G6 FAR*EAST NOVEMENT FEAT. CATARACS & DRY (CHERRYTREEINTERSCOPE)							
6	10	5	NO HANDS WINKA FLOCKA FLAIME (1617 BRICK SQUADIASYLUM WARNER BROS.)							
7	9	7	JUST A DREAM NELLY (DERRITY/UNIVERSAL MOTOWN)							
8	6	16	B.M.F. (BLOWIN' MONEY FAST) RICK ROSS FEAT STYLES P MAYBADH SUP-N-SLIDE DEF JAW (DUMS)							
9	7	19	GOT YOUR BACK T.I. FEAT, KERI HILSON (GRAND HUSTLE/ATLANTIC)							
10	8	22	YOUR LOVE NICKI MINAL (YOUNG MONEY CASH MONEY UNIVERSAL MOTOWN)							
0	14	3	GG ASTON MARTIN MUSIC RICK ROSS (MARBACH SLIP-N-SLIDE DEF JAM/10.JMS)							
12	11	14	TOOT IT AND BOOT IT YG (DEF JAMIDJMG)							
13	13	8	CLUB CAN'T HANDLE ME FLO RIDA FEAT, DAVID GUETTA (PDE BOY/ATLANTIC)							
14	20	2	RIGHT THRU ME NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)							
15	19	4	CHECK IT OUT WILLIAM & NICKI MINAJ (WILL.I.AM/INTERSCOPE)							
16	15	3	MONSTER KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)							
17	12	8	GUCCI TIME Gucci name feat. Swizz Beatz (1017 Brick Squadasyllim Warner Bros.)							
18	18	4	LOVING YOU NO MORE DIDDY - DIRTY MONEY FEAT, DRAKE (BAD BOY/INTERSCOPE)							
19	16	24	AIRPLANES BOB FEAT HAYLEY WILLIAMS PERFELPOCK/GRAND HUSTLE/ATLANTIC)							
20	17	24	TEACH ME HOW TO DOUGIE CALL SWAG DISTRICT (CAPITOL)							
21	21	11	GET BIG DORROUGH (NGENIUS/EDNE)							
22	23	3	WHERE YOU ARE CALL SWAG DISTRICT (CAPITOL)							
23	HE	w	MAKE A MOVIE TWISTA FEAT. CHRIS BROWN (GMG/CAPITOL)							
24	22	10	PRETTY BOY SWAG							

for rules and explanations, weak, HOT RAP SONGS; H explanations. All charts © 2

# Billboard R&B/HIP-HOP

		49		T R&B/HIP-HOP SONGS		
WEEK	LAST	Z WEEK	WEEKS ON CHT	TITLE Artist PRODUCER (SONGWRITER) IMPRINT / PROMOTION LABEL	CERT.	ATEG
1	1	1	15	# DEUCES Chris Brown Featuring Tyga & Kevin McCall		
3	2	2	13	BOTTOMS UP Trey Songz Featuring Nicki Minai		8
4			2000	KANE BEATZTRACK DEALER (TINEVERSONLTSCALESE MILES D.A.JOHNSON.M.JAMEŠ, D.TMAŘAJI ⊕ ŠÖNGBOCKIATLAVITIĆ  HOLDING YOU DOWN (GOIN IN CIRCLES)  Jazmine Sullivan		
3	5	7	15	HELOTIAR MELITICIARLELIA JIASERATEREHAMMEDARKENLESHESA ORDADEN BEJARANDANDALCH HESARRUURUELDESA ORALECHMED. ● FRE		
4	7	11	10	CAN'T BE FRIENDS  M.WIRIANS (M.WIRIANS,M.JONES,C.0.FORSES)  Trey Songz  ⊕ SONBSODK/ATLANTIC		
5	3	3	21	LOVE ALL OVER ME J.DUPRI,B.M.COX (J.DUPRI,B.M.COX,C.JOHNSON)  ### Monica ### J.RMG ### J.RMG ### J.RMG		
5	6	4	40	THERE GOES MY BABY  JIM JONSIN, RICO LOVE / RICO LOVE J. S. SCHEFFER, F. ROMANO, D. MORRIS)  O LAFACE/LICO  D LAFACE/LICO		
7	4	5	18	FANCY Drake Featuring T.I. & Swizz Beatz		
			1000	SWZ BENTZ, SHEBB JA,GRAHAMUS-BBB,MSAM,BLSX, DEAVLA,DHISON (HZWIT)		
9	12	16	9	DRUMMA BDY (J.JONES,J.L.JOHNSON,D.AKINTIMEHIN,C.GHOLSON) ● 1017 BRICK SQUAD:ASYLUM.WARNER BROS.		
9	11	13	11	HOT TOTTIE  POLOW DA DON (J.JDNES, PDAWSON, E.DEAN, S.C.CARTER)  Usher Featuring Jay-Z  ⊕ LAFACE/JLG		
0	10	9	40	UN-THINKABLE (I'M READY)  A.KEYS,K.BROTHERS,N.SHEBIB (ALICIA KEYS,A.BRAHAM,K.BROTHERS, JR.,N.SHEBIB)  MBK/J/RMG		
1	14	19	9	RIGHT ABOVE IT Lil Wayne Featuring Drake		
2	9	6	21	KANE (D.CARTER,A.GRAHAM,D.A.JOHNSON) ⊕ CASH MONEY/UNIVERSAL MOTOWN/UMRG  MISS ME  Drake Featuring Lil Wayne		
			NAME OF TAXABLE PARTY.	BOI-TOA, U.S. FEBB (I. GRAHMI, M.S. AMLELS, N.S. FEBB, D. CAFTER, D. EDWARDS, D. RICHARDSON) OVELVIS MONEY CASH MONEY CASH MONEY CASH MODE OF THE MOTOR NOT COMPANY.		ă
3	19	21	14	GAINER/AIRPLAY S.REMI (S.HEMI, M.PIMENTEL, J. COLE) ⊕ BLACK ICE BYSTORM/JIVE/JLB		7
4	13	10	24	BITTERSWEET         Fantasia           C.HARMONY (C.HARMON,C.KELLY)         ● S/19/J/BMG		
5	8	8	12	LOVE THE WAY YOU LIE Eminem Featuring Rihanna ALEX DA KIO (M.MATHERS, A.GRANT, H. HAFFERMAN)		
6	30	36	11	ASTON MARTIN MUSIC Rick Ross Featuring Drake & Chrisette Michele		
			5	J.U.S.T.I.C.E. LEAGUE (W.ROBERTS II,K.CROWE, E.ORTIZ, A.GRAHAM, C.PRINE)  MAYBACH SLIP-N-SLIDE (DEF JAMIDJIMG  WHIP MY HAIR  Willow		
7	24	27		JUKEBOX,D.BANGA (R.JACKSON) ROC NATION/COLUMBIA		
8	16	14	18	B.M.F. (BLOWIN' MONEY FAST)  LEX LUBER (W.ROBERTS II, L.A.LEWIS, D.STYLES)  Rick Ross Featuring Styles P  MAYBACH/SLIP-N-SLIDE/DEF JAM/IDJMG		
9	28	30	8	LAY IT DOWN  AWESDME JONES!!!,V.BOZEMAN (J.JDNES,E.DEAN,V.BOZEMAN)  O YOUNG-SDLDIE/ZONE 4/INTERSCOPE		
0	20	18	24	WHY WOULD YOU STAY?  KEM,R.RIDEQUT (K.OWENS)  WINIVERSAL MOTOWN/JUNGS		
1	18	17	18	CHAMPAGNE LIFE Ne-Yo		
			100	D.BOUGH (S.C.SMITH,D.BOUGH)  SOMETIMES I CRY  Eric Benet		
2	23	22	13	E.BENET, B.NASH, JR. (E.BENET, B.NASH, JR.) ● FRIDAY/REPRISE/WARNER BROS.		
3	22	25	10	HOPE SHE CHEATS ON YOU (WITH A BASKETBALL PLAYER)  M.AMBROSIUS, C. FINCH (M.AMBROSIUS, C. FINCH)  Marsha Ambrosius  J.RMG		
4	15	15	25	YOUR LOVE Nicki Minaj		
5	27	26	18	POP (OTMARAJA.WANSEL,D:FREENWIJJ.RHUGHES,W:FELDER)  O YOUNG MONEY.CASH MONEY.UNIVERSAL MOTOWNUMRB  I LIKE  Jeremih Featuring Ludacris		
			10000	M.SCHULTZ (J. FELTON, K. JAMES, M. SCHULTZ, C. BRIDSES)  GOT YOUR BACK  T.I. Featuring Keri Hilson		
6	17	12	20	DJ TOOMP (C.J.HARRIS, JR.,A.DAVIS,T.NASH) ●● GRAND HUSTLE/ATLANTIC		
7.	21	20	36	FINDING MY WAY BACK  I.BARIAS, C.HAGGINS (I.BARIAS, C.HAGBINS, M.JONTEL, C. CHAMBERS, J.HOAGLAND)  4 ATLANTIC		
8	34	40	7	WHEN A WOMAN LOVES R. Kelly R.KELLY (R.S.KELLY)  9 JINE/JUS		
9	48	61	3	RIGHT THRU ME Nicki Minaj		
			100	DREW MONEY (O.T.MARAJ,A.THIELK,S.HACKER)    YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG  FIND YOUR LOVE  Drake		
0	29	24	24	KWESTJ.BHASKER.NO.ID. (A.GRAHAM KWESTE WILSDN/FREYNOLDSJ.BHASKER) 🕒 YOUNG NONEYCASH MONEYUNNERSAL NOTOWN/LWIRG		
1	25	28	14	CAN IT STAY  E.NICHOLAS (B.LEVERT,E.T.NICHOLAS)  Gerald Levert  ⊕ RHINO/ATLANTIC		
2	32	32	6	MONSTER Kanye West Featuring Jay-Z, Rick Ross, Bon Iver & Nicki Minaj NOT LISTED (NOT LISTED) ROC-A-FELLA/DEF JAM/IDJMG		
3	36	48	9	MAKE A MOVIE Twista Featuring Chris Brown		
			No.	THE LEGENDARY TRAXSTER (C.T.MITCHELL,S.LINDLEY,T-PAIN)  O SMG/CAPITOL  YOU ARE  Charlie Wilson		
4	43	51	4	W.MORRIS (W.MORRIS,C.WILSON,D.BETTIS,C.M.DAYS, JR.)   ● P MUSIC/JIVE/JLG		
5	26	23	10	GUCCI TIME Gucci Mane Featuring Swizz Beatz SWIZZ BEATZ (RDANSK/DEANGA/JEZ/DEROSNA/JEJ/NORANTE/PISNATELLI/SMONETII)		
6	35	39	9	GONE ALREADY  I.BARIAS, C. HAGGINS, EEVANS, (F.EVANS, C. HAGGINS, I.BARIAS, R. TOBY, C. WILLIAMS, J. SMITH)  Faith Evans  (Procling/Eone		
7	38	37	5	I'M DOING ME Fantasia		
4				C.HARMONY (C.HARMON,C.KELLY)  ONE IN A MILLION  Ne-Yo		
8	52	56	6	C.HARMONY (S.C.SMITH, C.HARMON)		
9	40	29	21	STATISTICS  Lyfe Jennings  T-MINUS (CJENNINGS)		
0	50	50	47	FISTFUL OF TEARS  Maxwell  H.DAVID, MUSZE (MUSZE, H. DAVID)  © COLUMBIA		
1	42	35	19	LOVE LIKE THIS Donell Jones		
4				D_JONES   D_JONES   D_GANDYMAN/EONE  BEAT IT UP Gucci Mane Featuring Trey Songz		
2	37	41	25	DRUMMA BDY (R.DAVIS,C.GHOLSON,T.NEVERSON)   ① 1017 BRICK SQUAD/ASYLUM/WARNER BROS.		
3	31	33	25	RIDE Ciara Featuring Ludacris C.STEWART, T.NASH (C.P.HARRIS, T.NASH, C.A.STEWART, C.BRIDGES) © LAFACE/LIG		
4	33	34	32	LOSE MY MIND  DRUMMA BDY (J.W.JENKINS,C.BHOLSON,A.WASHINGTON)  Young Jeezy Featuring Plies  Of CTE/DEF JAM/IDJMG		
5	39	42	6	LOVING YOU NO MORE Diddy - Dirty Money Featuring Drake		
			70	S.SARRETT.M.SNOODY (S.GARRETT.M.SNOODY,M.WINANS,O.RICHARO,A.GRAHAM)  B BAD BOY/INTERSCOPE  WHERE YOU ARE  Call Swag District		
6	45	47	4	SANCHEZ,MICD WAVE (C.FOWLER, C.BLEE, C.CHILOS, W.DILLON, K.MEJIA, M.HOLMES, M.LANE) • CAPITOL		
7	41	46	23	I'M SINGLE  N.SHEBIB (D.CARTER,N.SHEBIB)  Lil Wayne  © CASH MONEY/UNIVERSAL MOTOWN/UMRG		
8	47	54	9	SECOND CHANCE EI DeBarge R.FAIR (E.DEBARGE,M.BUTLER)		
9	49	49	50	AIN'T LEAVIN WITHOUT YOU Jaheim		
				KWIGEE K BISTE LAJES ALBRWILSFORDS MUHWAMAD LISCAFTER LIBRODYHOUSE MIDRUMNONDS BLEFIK A THORPPOLPELERE OF AILANTIC  GET BIG Dorrough		
0	44	31	19	NITTI (D.D.DORROUGH, C.MOORE)   • NGENIUS/EONE		
1	54	53	9	SHARE MY LIFE  Kem,R.RIDEQUT,A.BLACKSTONE (K.QWENS)  NIVERSAL MOTOWN/UMRG		
2	55	60	6	BAD (THAT'S HER)  LII Scrappy Featuring Stuey Rock ZAYTOVEN (O.RICHARDSON,E.MOORMAN,J.NICKS,X.DOTSON)  On the property of the		
3	56	55	16	PHONE # Bobby V Featuring Plies		
9	30	93	10	JAZZE PHA,PHAYES (PALEXANDER,B.WILSON, A.L. WASHINGTON, J.SIMS, PHAYES)		
4	58	59	100	WAKE UP EVERYBODY John Legend & The Roots Feat. Common & Melanie Fiona		



As she inches close to her second No. 1 on the chart, Sullivan notches this week's Hot Shot Debut at No. 94 with "10 Seconds." She previously topped the list with "Need II Rad" in 2008.

As debut album "Flockaveli" opens at No. 2 on Top R&B/Hip-Hop Albums, Waka posts his first top 10 on this chart, surpassing "O Let's Do It," which peaked at No. 12 in the March 27 issue.



The singer breaks into the top 20 for the first time as a lead artist since his "Girls Around the World" reached No. 13 in 2008. Lloyd is also featured on newcomer Nipsey Hussle's "Feelin Myself." which reenters at No. 93.

38

Third single off new, and often-delayed, album "Libra Scale." now due Nov. 23. experiences a 41% increase as it leaps 14 spots. Lead single "Beautiful Monster" and followup "Champagne Life" debuted within two weeks of each other in June.

67

The Atlanta rap trio with a singular name catapults 30 positions with its ode to the strip club scene. The majority of airplay comes from the act's home state of Georgia. South Carolina and

-	EEK	LAST	WEEKS	EEKS CHT	TITLE Artist	RT.	STION
4	56	57	65	30	PRODUCER (SONGWRITER) IMPRINT / PROMOTION LABEL BREAKING POINT Keri Hilson	23	56
100					TIMBALANO,JROC (T.Y.MOSLEY,L.HARMON,K.L.HILSON,T.CLAYTON)		100
3	57	67	87		CORFFE; AND FAIL MADE SCHETSCHEED PROCESSED FRAME OF EARLISSES OF A PART OLD CAMBELOUS CASSA CORF. • O KONET A PART OLD CASSA CORF.		57
	58	60	64		BLOWING ME KISSES  BEI MAEJOR (D.WAY,B.GREEN)  Soulja Boy  © COLLIPARK,INTERSCOPE		58
3	59	59	66		UP ALL NIGHT  Drake Featuring Nicki Minaj  BO-IDA.M.BURNETT (A.GRAH-AM.M.SAMUELS.M.BURNETT,O.T.MARIA.)  ⊕ YOUN'S MONEY DASH MONEY UNIVERSAL MOTOWN UMRS		59
1	60	94	99		MAKING LOVE TO THE MONEY  SCHIFE, OHZEE [R. DAVIS, I. LEWIS, D. ZAYAZ]  © 1017 BRICK SQUAD/ASYLUM/WARNER BROS.		60
1	61	85	_		UNUSUAL Trey Songz Featuring Drake		61
- 10					POROK JAWANSE, MFELDERO MANSEL, THENESON, ELEMS, JAMALITSBYJA MOORE, FBEHTLEÝA GRAVAMÍ,  F**K YOU (FORGET YOU)  Cee Lo Green		52
	62	63	67		THE SMEEDINGTONS (C.GREEN, BRUNG MARS, PLAWRENCE, A.LEVINE, B.BROWN)  LOTTA MONEY  Diamond		500
4	63	69	72		RECKA (B.CARPENTERO,T.DARNELL)		63
130	64	53	52		JUST YOU AND I RICKY BLAZE (R.JOHNSON) RICKY BLAZE (R.JOHNSON) ® FME/ATLANTIC		52
(	65	70	76		I'M A STAR Chrisette Michele C.HARIMONY (S.C.SMITH, C.HARIMON)  © DEF JAMINDJIMS		65
8	66	99	-		BLACK AND YELLOW STARGATE (C.THOMAZ,M.S.ERIKSEN,T.E.HERMANSEN)  WIZ Khalifa  **TOTAL OF THE TOTAL	66	
1	67	97			MAKE IT RAIN Travis Porter		67
-	68	76	75		FKI (TRAVIS PORTER) PORTER HOUSE TOOT IT AND BOOT IT YG		68
- 88	-				T.BRIFFIN (K.D.R.JACKSDN,T.BRIFFIN,M.NEWMAN,N.LEE JR.,T.BLUECHEL)  © DEF JAM/IOJIMS  RUNAWAY  Kanye West Featuring Pusha T		
-81	69		100		KWESTENILE, JBHASKER, M.DEAN (KWESTE HAVNE, TTHOPNTON, JBHASKER, M.DEAN, M.BRANCH)		69
10	70	71	69		E.HUDSON (E.HUDSON,R.DAVIS,S.JEAN,E.BELLINGER) @ MOPHILLIN/UNIVERSAL REPUBLIC/UMRB		69
1	71	66	71		LAY YOU DOWN  RICD LOVE,D.NESMITH (RICO LOVE,D.NESMITH,U.RAYMOND IV)  Usher  ● LAFACE/JLG		66
0	72	72	91		SWAGGER RIGHT Richgirl Featuring Fabolous & Rick Ross A.HARRIS,V.DAVIS (J.BOYD,A.HARRIS,V.DAVIS,W.ROBERTS II,J.D.JACKSON)  © RICHCRAFT/JIN/E/JLG		72
6	73	84	79		GANGSTA Slim Thug Featuring Z-Ro		73
- 66	74	65	58		NOT LISTED (S.THOMAS, L.WILLIAMS, J.MCVEY)  ANY GIRL  Lloyd Banks Featuring Lloyd		52
-	Make				DREADY (C.LLOYD, K.DANIEL)		
-	75	92	90		MR. HANKY (C.DENARD,D.CROOMS,A.T.ABDUL KARIM,K.SCOTT,M.L.LEE,R.HARRIS) @ COLLIPARK/MALACD		75
18	76	62	70		W.DOWNING,C.DAVIS (W.DDWNING,C.DAVIS)		62
6	77	78	83		HERE WITH ME  LHUMPHREY,A.KANE,C.MELLERS (A.KANE,L.HUMPHREY,C.MELLERS)  BSE/THOMPKINS MEDIA GROUP		77
	78	64	62		LETTING GO (DUTTY LOVE) Sean Kingston Featuring Nicki Minaj STARGATE (KANDERSDN,M.S.ERKSEN,TE.HERMANSEN,E.DEAN,THALE,D.TTMAPAJ) @ BELUGA HEIGHTS EPIC.COLUMBIA		51
6	79	82	77		DRUMMA BASS Cassidy TOP NOTCH (B.A. REESE)		77
1	80	61	63		I JUST CAN'T DO THIS  R.KELLY (R.S.KELLY)		53
33	81	81	81		THE MOON AND THE SKY SADE, M.PELA. (H.F.ADU, A. HALE, S. MATTHEWMAN)  BEPLIC/COLUMBIA  BEPLIC/COLUMBIA		81
100	82	75	88		NO MORE Ron Isley		78
	83	80	68		FUEBO,M.GOUSSE (R.ISLEY,A.PALMER,C.C.BATTEY,S.A.BATTEY,M.PDWELL,M.BOUSSE)  O DEF JAMINOJMG  NO REGRETS  Elisabeth Withers		62
100	-	1000	00		B.J.EASTMOND, E.WITHERS (E.WITHERS, B.J.EASTMOND, B. CHAMBERS)  WHERE DID WE GO WRONG  Dondria		No.
-	84	89	-		J.DUPRI,C.KEYZ (J.DUPRI,B.M.COX,DONORIA)		84
3	85	74	96		KISS GOODBYE THE PENTAGON (M.AVANT,A.DIXON,E.DAWKINS)  O VERVE FOREGAST, VERVE  O VERVE FOREGAST, VERVE		74
8	86	90	86		BITCH V.TOLAN (E.STEVENS, V.TOLAN, T.A. SHAW)  E-40 Featuring Too \$hort  HEAVY ON THE GRIND		82
1	87	77	74		FRALL IN LOVE FRANK E (E.SWARAY,J.FRANKS,J.LEGEND,C.ROPER,T.MACK,J.MARTIN)  ■ HOME SCHODL/ATLANTIC  → HOME SCHODL/ATLANTIC		71
63	88	79	78		POWER SLIVES KANTLE ERFOLD LIBEATURA SHOREN LIBEATURA LIBEATURA ELEPERINDERFRINDE LIBEATURA LIBEATURA PORTO.  KANYE WEST OG INCAPILLER ANDRE		22
1	89	95	-		SEXY GIRL ANTHEM Roscoe Dash		89
100	90	96			NOT LISTED (NOT LISTED)  O MINIMUSIC LINE/ZONE 4/INTERSCOPE  YEAH BOY  Yung Joc		90
100	-				DON VITO (J.ROBINSON,A.PRADO,R.D.RICHARO,O.A.TIMIDYO)  SPEECHLESS  Ciara		-
-	91	83	85		C.STEWART,T.NASH (C.P.HARRIS,T.NASH,C.A.STEWART)		74
3	92	73	80		MAX MARTIN,SHELLBACK (MAX MARTIN,SHELLBACK,S.KDTECHA,A.C.PEREZ) ● LAFACE/JLG		51
1	93	RE-E	NTRY	2	FEELIN' MYSELF  BROWNLDOPSON (EASHBEDDM.)BLACK, DOPSON, C BROWN, S. STUBBLERELD), POLITEUR.)  O CINEMATIC EPICCOLUMBA  O CINEMATIC EPICCOLUMBA		93
(	94	HOT	SHOT BUT	1	10 SECONDS Jazmine Sullivan S.REMI (J.SULLIVAN,S.REMI) JARMS		94
1	95	N	w		FOR THE HOOD J.ROSSER,B.RACKLEY (M.MIMS,J.RDSSER,B.RACKLEY,R.DAVIS)  YO GOTTI Featuring Gucci Mane  J.ROSSER,B.RACKLEY (M.MIMS,J.RDSSER,B.RACKLEY,R.DAVIS)  WEVITABLE/CASHVILLE/GRIND HARD/J.IRMB		95
1	96	RE-E	NTRY		MC HAMMER Rick Ross Featuring Gucci Mane LEXILISEN KYNOBERTS ILLALENIS RIGKISK SURRELLL KISURRELL JEARLEYM RYELLES PLATE I)   MYNOBERTS ILLALENIS RIGKISK SURRELL KISURRELL JEARLEYM RYELLES PLATE I)   MYNOBERTS ILLALENIS RIGKISK SURRELL KISURRELL JEARLEYM RYELLES PLATE I)   MYNOBERTS ILLALENIS RIGKISK SURRELL KISURRELL JEARLEYM RYELLES PLATE I)   MYNOBERTS ILLALENIS RIGKISK SURRELL KISURRELL JEARLEYM RYELLES PLATE I)   MYNOBERTS ILLALENIS RIGKISK SURRELL KISURRELL JEARLEYM RYELLES PLATE I)   MYNOBERTS ILLALENIS RIGKISK SURRELL KISURRELL JEARLEYM RYELLES PLATE I)   MYNOBERTS ILLALENIS RIGKISK SURRELL KISURRELL JEARLEYM RYELLES PLATE I)   MYNOBERTS ILLALENIS RIGKISK SURRELL KISURRELL JEARLEYM RYELLES PLATE I)   MYNOBERTS ILLALENIS RIGKISK SURRELL KISURRELL JEARLEYM RYELLES PLATE I)   MYNOBERTS ILLALENIS RIGKISK SURRELL KISURRELL JEARLEYM RYELLES PLATE I)   MYNOBERTS ILLALENIS RIGKISK SURRELL KISURRELL JEARLEYM RYELLES PLATE I)   MYNOBERTS ILLALENIS RIGKISK SURRELL KISURRELL JEARLEYM RYELLES PLATE I)   MYNOBERTS IN AUTORIT RIGHT FOR THE SURRELL FOR THE SURRE		78
1	97	HE	w		WHAT YO NAME IZ (NOT LISTED) NOT LISTED (MG LISTED) NOT LISTED		97
- 86	98	93	25		CRUSH BeatKing		93
-	99	91	94		BEATKING (J.RILEY)         ⊕ €3           TIRED         Kelly Price		82
н	100	1991	89		S.GRAWFORD, W.GAMPBELL, K. PRICE (K. PRICE, S. GRAWFORD)  TRILLIONAIRE  Bun-B Featuring T-Pain		
		98	09	3	JU.S.T.C.E. LEAGUE (B.FREEMAN,T-PAINLX.CROWE,E.ORTIZ.M.PRIMOUS)   TRILLU PRINCERAP-A-LOT 4 LIFE RAP-A-LOT		77
	1111	100	TO CO	1000	AN .		

## BETWEEN THE BULLETS

## **BROWN'S LUCKY SEVENTH WEEK**



Chris Brown's "Deuces" holds on for a seventh week at No. 1 on Hot R&B/Hip-Hop Songs. This is his longest-running No. 1 single, surpassing the six-week run of 2006's "Say Goodbye." Several remixes of "Deuces" were serviced to radio last week, featuring such artists as Drake, Kanye West and T.I., and perhaps helped slow the song's slide in airplay this week (down 3% in overall audience). Last issue, the track posted a 5% gain. Brown has hit the top one other time: His debut single, "Run It," spent two frames at No. 1 in 2005. -Rauly Ramirez

Q A		CH	IRISTIAN SONGS
WEEK	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL
1	1	26	#1 LEAD ME
2	3	34	BORN AGAIN
×		100	NEWSBOYS INPOP STARRY NIGHT
3	2	22	CHRIS AUGUST FERVENT/WORD-CURB JESUS SAVES
4	4	16	JEREMY CAMP SEC/TDOTH & NAIL
6	5	17	LIGHT UP THE SKY THE AFTERS IND
6	8	11	MY OWN LITTLE WORLD MATTHEW WEST SPARROW/EMI CMG
7	6	32	OUR GOD CHRIS TOMLIN SIXSTEPS/SPARROW/EMI CMS
8	7	35	GET BACK UP TOBYMAC FOREFRONT/EMI CMG
9	9	20	NO MATTER WHAT
10			IF WE'VE EVER NEEDED YOU
The same of	10	27	BEFORE THE MORNING
11	11	41	JOSH WILSON SPARROW/EMI CMG
12	12	37	ALL OF CREATION MERCYME IND
13	15	5	YOUR LOVE BRANDON HEATH REUNION/PLG
14	16	8	I WILL FOLLOW CHRIS TOMLIN SIXSTEPS/SPARROW/EMI CMG
15	14	12	LIFT UP YOUR FACE
16	17	4	THIRD DAY ESSENTIAL/PLG BEAUTIFUL
17	18	10	ONLY YOU CAN SAVE
18	19	20	CHRIS SLIGH WORD-CURB UNDONE
×			FFH 62/GATAPULT COME HOME
19	20	9	LUMINATE SPARROW/EMI CMG
20	25	3	TOTAL TORYMAG FUNEFRONT/EMI GMG
21	21	11	HANGING ON BRITT NICOLE SPARROW/EMI CMS
22	22	16	KEEP CHANGING THE WORLD MIKESCHAIR WITH LECRAE CURB
23	23	12	HALLELUJAH
24	24	9	HUMAN
25	26	7	EVERYTHING I NEED
$\bowtie$		40	LET US LOVE
26	27	15	NEEDTOBREATHE ATLANTIC/WORD-CURB TO KNOW YOU
27	29	16	CASTING CROWNS REUNION/PLG
28	30	12	WALKING ON THE STARS GROUP 1 CREW FERVENT/WORD-CURB
29	31	18	SING ALONG SIXTEEN CITIES CENTRICITY
30	39	5	I REFUSE JOSH WILSON SPARROW/EMI CMG
31	33	7	FORGIVEN
32	32	8	WHAT LOVE REALLY MEANS
$\sim$		1000	DANCING IN THE MINEFIELDS
33	36	4	ANDREW PETERSON CENTRICITY  COME AS YOU ARE
34	35	22	POCKET FULL OF ROCKS MYRRH:WORD-CURB
35	34	6	HERE GOES BEBO NORMAN BEC/TOOTH & NAIL
36	38	12	DEAR X (YOU DON'T OWN ME) DISCIPLE INC
37	42	10	OUT OF MY HANDS  JARS OF CLAY GRAY MATTERS/ESSENTIAL/PLG
38	45	7	RESTLESS AUDREY ASSAD SPARROW/EMI CMG
39	40	11	TEMPORARY HOME CARRIE UNDERWOOD 19/ARISTA NASHVILLE
40	47	16	BEAUTY WILL RISE
41	41	18	STEVEN CURTIS CHAPMAN SPARROW/EMI CMB WAITING ROOM
42	44	5	JONNY DIAZ ING
-	1000	100	ABANDON FOREFRONT/EMI CMG YOU ARE MORE
43	III	SHOT	TENTH AVENUE NORTH REUNION/PLB
44	49	2	REACHING FOR YOU LINCOLN BREWSTER INTEGRITY
45	50	2	REMEMBER ME KUTLESS BEC/TOOTH & NAIL
46	NE	w	WHERE I WANNA GO 33MILES IND
47	46	4	IN MY LOVE PHIL WICKHAM INO
48	RE-E	NTRY	FOR THOSE WHO WAIT
49	37	11	CLOSER LARA LANDON WHIPLASH
			YOU DELIVER ME

A deluxe edition of Brian Courtney Wilson's 2009 album, "Just Love," bumps the set 19-3 on Top Gospel Albums with Greatest Gainer stripes (4,000 copies, up 345%). Lead track "All I Need" is No. 8 on Hot Gospel Songs, while new single "Awesome God" 'Lakes the Hot Shot Debut at No. 24.

YOU DELIVER ME SELAH CURB



×	_ ×	KS H	DP CHRISTIAN LBUMS	į.
WEE	WEE	SHOT NOW	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL  VARIOUS ARTISTS	CERT
0	DE	BUT	WOWNESSHIP POWERTHER PROVIDE AND A CONTROL OF THE POWERTHER POWERTHER PROVIDE AND A CONTROL OF THE POWERTHER POWERTH	
2	1	2	REHAB REACH 8161/INFINITY	
3	NE	W	MATTHEW WEST THE STORY OF YOUR LIFE SPARROW 6504/EMI CMG ⊕	
4	2	2	MICHAEL W. SMITH WONDER REUNION 10153/PROVIDENT-INTEGRITY	
6	NE	W	JARS OF CLAY THE SHELTER SHAY MATTERS ESSENTIAL 10823 PROVIDENT-ANTEGRITY	
6	7	6	ISRAEL HOUGHTON LONE FOOL LONE PEOPLE: THE LOND ON SECOND STEEPING AT HER PROJECT TO TELEFON	
0	21	35	GREATEST TOBYMAC GAINER TONIGHT FOREFRONT 6371/EMI CMG   **TOMIGHT FOREFRONT 6371/EMI	
8	9	59	SKILLET  AWAKE ARDENT INDICATLANTIC 2554 PROVIDENT-INTEGRITY	•
9	13	31	SANCTUS REAL PIECES OF A REAL HEART SPARROW 6506/EMI CMG	
10	4	7	JEREMY CAMP WE CRY OUT BEC 7916/EMI CMB ⊕	
11	3	2	LINCOLN BREWSTER REAL LIFE INTEGRITY 4854/PROVIDENT-INTEGRITY	
12	33	48	SWITCHFOOT Heldherriche unglase Pedrejatantiçoreobital Asseybildig ⊕	
13	12	5	ANBERLIN  DARKS TREWING UDIET IS A PLACE UN EBSAL REPUBLIC IN 4711" EM CING ⊕	
14	19	23	MERCYME THE GENEROUS MR. LONEWELL INO 4813 PROVIDENT-INTEGRITY	
15	8	13	NEWSBOYS BORN AGAIN INPOP 1521/EMI CMG	
16	28	15	HILLSONG A BENUTIFUL EXCHANGE LINE HILLSONG/SPAFROW 1350/EUR CANS	
17	5	2	BILL & GLORIA GAITHER COUNT YOUR BLESSINGS GAITHER 8097/EMI CMG	
18	6	2	BILL & GLORIA GAITHER GIVING THANKS BAITHER 6094/EMI CMG	
19	17	47	CASTING CROWNS UNIT THE WHOLE WORLD HEAVE STREET FIRE, MOST NOT SHE PROVIDENT A TERRITY.	•
20	16	103	FRANCESCA BATTISTELLI MY PAPER HEART FERVENT 887378/WORD-CURB	
21	26	31	PASSION PASSION: AWAKENING SIXSTEPS SPARROW 7175 EMI CMG	
22	RE-E	NTRY	WOMEN OF FAITH WORSHIP TEAM WOMEN OF FAITH 11366/TH/LAWS NELSON	
23	20	32	VARIOUS ARTISTS WOW WORSHIP (PURPLE) PLG EW CMG 887999-WORD-CURB	
24	23	22	TENTH AVENUE NORTH THE LIGHT MEETS THE DARK RELINON 101-44 PHOLOCKT-KTEGRITY  VA PLOUIS A PETISONS	
25	18	53	VARIOUS ARTISTS WOW HTS 2010 WORD-CUPS PROVIDENT-NTEGRITY 4857 EM QUE	•
26	22	4	DISCIPLE MORSESHOES & HANDGRENADES INC) 4841/PROVIDENT-INTEGRITY NEEDTOBREATHE	
27	39	59	THE OUTSIDERS ATLANTIC 519702*/WORD-CURB STEVEN CURTIS CHAPMAN	
28	38	45	BEAUTY WILL RISE SPARROW 6516/EMI CMG  CASTING CROWNS	
29	31	6	UNI NEVICE NOLLINE LINE ELLO STIET PENDI TITI PROTECTATENT (*)  GAITHER VOCAL BAND	
30	37	9	GREATLY BLESSED GAITHER 6048 EMI CMG AUGUST BURNS RED	
31	10	2	HOME SOLID STATE 9851/EMI CMG (*)  NATALIE GRANT	
32	24	7	LOVE REVOLUTION CURB 79188 33MILES	
33	NE		TODAY IND 4875 PROVIDENT-INTEGRITY  KUTLESS	
34	RE-E		IT IS WELL BEC 7174/EMI CMG BEBO NORMAN	
35	15	2	OCEAN BEC 2377/EMI CMG MORMON TABERNACLE CHOIR	
36	40	17	100 YEARS MORMON TABERNAGLE CHOIR 5028092 ⊕ THE AFTERS	
37	30	4	LIGHT UP THE SKY IND 4863/PROVIDENT-INTEGRITY  AMY GRANT	
38	34	28	SOMEWHERE DOWN THE ROAD ANY GRANT PRODUSTRIRICHI SERGEMICANS  PHIL WICKHAM	
39	RE-E		HEAVEN & EARTH INQ 3903/PROVIDENT-INTEGRITY  GROUP 1 CREW	
40	32	3	OUTTA SPACE LOVE FERVENT 887991/WORD-CURB DAVID CROWDER BAND	
42	50 36	48	CHURCH MUSIC SIXSTEPS/SPARROW 6515/EMI DMG FLYLEAF	
43	12000	W	MEMENTO MORI ASM/OCTONE 013512/EMI CMG THE BROOKLYN TABERNACLE CHOIR	
44		NTRY	A BROOKLYN TRADRANCIE CHRISTINAS WEGSTY KETSPROVOENT-MEGSTY FIREFLIGHT	
45	45	50	FOR THOSE WHO WAIT PLOKER 1000S PROVIDENT-INTEGRITY  SIDEWALK PROPHETS	
46		NTRY	GUNGOR	
47	29	11	TOM JONES	
48	42	7	CHRIS AUGUST	
49	RE-E		NO FAR AWAY FERVENT 888065/WORD-CURB NEWSBOYS	
			PHILLIPS, CRAIG & DEAN	

Hip-hop artist tobyMac snares the Greatest Gainer nod on audience-driven Christian Songs, as "Hold On" (Teaturing John Cooper of Skillet) improves by 70% and rises 25-20 in its third chart week. Album "Tonight" is Greatest Gainer on Top Christian Albums (21-7), with 5,000 copies (up 135%).



WEEK	ST	WEEKS ON CHT	TITLE
1	28	18	ARTIST IMPRINT / PROMOTION LABEL  #1 LEAD ME
			TYMES SANCTUS REAL SPARROW/EMI CMG STARRY NIGHT
2	2	19	CHRIS AUGUST FERVENT/WORD-CURB
3	3	22	BORN AGAIN NEWSBOYS INPOP
4	4	15	JESUS SAVES JEREMY CAMP BEC/TOOTH & NAIL
6	5	20	NO MATTER WHAT KERRIE ROBERTS REUNION/PLG
6	6	15	LIGHT UP THE SKY
7	7	26	IF WE'VE EVER NEEDED YOU
8	9	10	MY OWN LITTLE WORLD
9	8	31	OUR GOD
			CHRIS TOMLIN SIXSTEPS/SPARROW/EMI CMG
10	10	12	THIRD DAY ESSENTIAL/PLG  GET BACK UP
11	11	32	TOBYMAC FOREFRONT/EMI CMG
12	12	36	ALL OF CREATION MERCYME INO
13	15	4	YOUR LOVE BRANDON HEATH REUNION/PLG
14	13	30	BEAUTIFUL, BEAUTIFUL FRANCESCA BATTISTELLI FERVENT/WORD-CURB
15	19	6	I WILL FOLLOW CHRIS TOMLIN SIXSTEPS/SPARROW/EMI CMG
16	18	9	ONLY YOU CAN SAVE
17	20	3	BEAUTIFUL
18	17	20	GREAT ARE YOU LORD
19	21	13	PHILLIPS, CRAIG & DEAN IND KEEP CHANGING THE WORLD
20	27	2	GREATEST HOLD ON
21	22	20	FIGHT ANOTHER DAY
			HALLELUJAH
22	23	8	HEATHER WILLIAMS IND
23	24	6	KUTLESS BEC/TOOTH & NAIL
24	25	7	HUMAN NATALIE GRANT CURB
25	26	9	HANGING ON BRITT NICOLE SPARROW/EMI CMG

A		21	IRISTIAN CHR
WEEK	WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL
0	1	15	# LIGHT UP THE SKY  4WKS THE AFTERS INC
2	3	10	LIFT UP YOUR FACE THIRD DAY ESSENTIAL/PLG
3	4	13	DEAR X (YOU DON'T OWN ME)
4	2	13	JESUS SAVES JEREMY CAMP BEC/TOOTH & NAIL
5	7	16	LET US LOVE NEEDTOBREATHE ATLANTIC/WORD-CURB
6	8	10	HANGING ON BRITT NICOLE SPARROW/EMI CMB
7	6	18	SOMETHING HOLY STELLAR KART ING
8	5	14	KEEP CHANGING THE WORLD MIKESCHAIR WITH LEGRAE CURB
9	10	10	FORGIVEN SKILLET IND
10	11	7	REMEMBER ME KUTLESS BEC/TODTH & NAIL
11	9	17	WALKING ON THE STARS GROUP 1 CREW FERVENT/WORD-CURB
12	13	5	WAY BEYOND MYSELF NEWSBOYS INFOR
13	19	4	GREATEST HOLD ON GAINER TOBYMAC FOREFRONT/EMI CMG
14	12	11	HERO ABANDON FOREFRONT/EMI CMG
15	15	13	THE GOD I KNOW ME IN MOTION CENTRICITY
16	17	8	LOOK AWAY THOUSAND FOOT KRUTCH TOOTH & NAIL
17	14	18	LIFE BECKAH SHAE SHAE SHOC
18	18	19	YOUR LOVE IS A SONG SWITCHFOOT LOWERCASE PEOPLE/GREDENTIAL/EMI CMG
19	16	10	STARRY NIGHT CHRIS AUGUST FERVENT/WORD-CURB
20	24	9	MY OWN LITTLE WORLD MATTHEW WEST SPARROW/EMI CMG
21	20	17	FOR THOSE WHO WAIT

22 22 4 YOUR LOVE BRANDON HEATH RE

24

25 6

NO MATTER WHAT

STILL HERE SUPERCHICK INPOP NY2LA PRESS PLAY DREAM

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-		A	OP GOSPEL LBUMS
WEEK	LAST	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL
1	1	2	# LECRAE 2WKS REHAB REACH \$181/INFINITY
2	2	6	ISRAEL HOUGHTON LOVE BOD. LOVE PEOPLE INTEGRITY COLUMBIA 73697 SONY MUSIC
3	19	71	GREATEST BRIAN COURTNEY WILSON GAINER MUSIC MORLD BOOPR. SECTION, SECTION 600
4	3	4	MAVIS STAPLES YOU ARE NOT ALONE ANTI- 87876*/EPITAPH
5	4	31	MARVIN SAPP HERE I AM VERITY 53156/ULG
6	5	4	SHEKINAH GLORY MINISTRY REFRESHED BY FIRE KINGDOM 3010
7	7	38	VARIOUS ARTISTS WOW GOSPEL 2010 WORD-CURB EM CMG VERITY 62442 U.G.
8	6	9	VASHAWN MITCHELL TRIUMPHANT VMAN 06601/EMI GDSPEL
9	10	6	VARIOUS ARTISTS GOSPEL MIX IN BLACKSMOKE 3882/WORLDWIDE
10	11	65	WILLIAM MCDOWELL AS WE WORSHIP: LIVE EDNE 5103
0	HOT DEI	SHOT BUT	VARIOUS ARTISTS GOTTA HAVE GOSPELLE VEHT VANTER PROCOLUMENT THE PROCESS OF MUSIC (*)
12	14	4	JONATHAN NELSON BETTER DWYS INTEGRITY/COLLUMBIA 73580/SONY MUSIC
13	27	2	THE BROOKLYN TABERNACLE CHOIR A BROOKLYN TREENINGS OFFISTINGS UT THE TOTAL THE SECOND TO THE SECOND THE SECOND THE SECOND THE SECOND THE SECOND THE SECOND THE SECOND THE SECOND THE SECOND THE SECOND THE SECOND THE SECOND
		2	LIZZ WRIGHT
14	9		FELLOWSHIP VERVE FORECAST 014873/VG
15	23	54	BEBE & CECE WINANS STILL B&C 31105/MALACD
			BEBE & CECE WINANS
15	23	54	BEBE & CECE WINANS STILL 88C 31105/MALACD FOREVER JONES
15 16	23 20	54 18	BEBE & CECE WINANS STILL B&C 31105/MALACD FOREVER JONES GET READY EMI GOSPEL 94728 CECE WINANS
15 16 17	23 20 22	54 18 2	BEBE & CECE WINANS STRIL 86.0 3119.5MA.AGO FOREVER JONES OUT HANDY INI 005971. 94728 CECE WINANS FORMANDS AFREPHASS SOUPEL 94725.MI 005971. HEZEKIAH WALKER & LFC SOULTO DUT VERTIT 234874.6 FRED HAMMOND
15 16 17 18	23 20 22 18	54 18 2 98	BEBE & CECE WINANS STRIL 86.0 3119.5MA.AGO FOREVER JONES OUT HANDY INI 005971. 94728 CECE WINANS FORMANDS AFREPHASS SOUPEL 94725.MI 005971. HEZEKIAH WALKER & LFC SOULTO DUT VERTIT 234874.6 FRED HAMMOND
15 16 17 18 19	23 20 22 18 17	54 18 2 98 55	BEBE & CECE WINANS STRIL 88.0 3119.5 WAIA AGO  FOREVER JONES  GET RAGIN TAIL GOSPEL 94728  GET RAGIN TAIL GOSPEL 94728  FOR AUMENT ALL FORE ALL FORE SOULD OUT VERTITY 2348728  VARIOUS ARTISTS  URE BIT THE WOND INVALIDED TO 17728 (B)  J MOSS  TREED HAMMOND 17720 (B)  J MOSS  TREED HAMMOND 17720 (B)  J MOSS  TREED HAMMOND 17720 (B)  J MOSS  TREED HAMMOND 17720 (B)  J MOSS
15 16 17 18 19 20	23 20 22 18 17 16	54 18 2 98 55	BEBE & CECE WINANS STRIL 88.0 3110.8MA.AGO FOREVER JONES GET READY 1411 GOSPEL 54728 CECE WINANS SOMPEL 54725.EMI GOSPEL HEZZEKIAH WALKER & LFC SOULED DUT VERTITY 234872.B FEED HAMMOND LOVE UNSTOPPABLE F HAMMOND 11720 ® J MOSS J MOSS J MOSS DONNIE MCCLURKIN PUXUAS VERTILAGO 557443.5007 MUSIC DONNIE MCCLURKIN
15 16 17 18 19 20 21	23 20 22 18 17 16 15	54 18 2 98 55 11 2	BEBE & CECE WINANS STILL 862 3110 SIMALAGO FOREVER JONES GET HAIDY NAI GOBBEL 94728 CECE WINANS FOR AUMBRA AFRESHMES SORPEL 94725 EMI GOOPEL HEZZEKIAH WALKER & LFC SOULED DUT VERTY 234874.6 FEED HAMMOND LOVE UNSTOPPABLE F HAMMOND 14720 ® JARIOLUS ARTISTS LUTE IN THE WORD F HAMMOND 17720 ® JMOSS SHEED HAMMOND THE WORD F HAMMOND 17720 BLIS THE WIND F HAMMOND THE WORD F HAMO
15 16 17 18 19 20 21 22	23 20 22 18 17 16 15 24	54 18 2 98 55 11 2 56	BEBE & CECE WINANS STRIL 88.0 3119.5MALADO FOREVER JONES GERMANY MIN 9987E. 94728 CECE WINANS TORNOW MANUS PRESENDES SIGNED STOTE ON GOOPD. HEZEKIAH WALKER & LFC SOULD DUT VEHTY 254472.8 FRED HAMMOND LOVE UNSTOPPARE F HAMMOND VEHTY 25341/1.6 UNE ON THE WORD F HAMMOND 17720-0 J MOSS TRIBED HAMMOND LOTTED TO THE WORD F HAMMOND 17720-0 DONNIE MCCULIRKIN PLAYSET VEHTY HEACY 57443-SOW MUSIC LISA PAGE BROOKS

(1)		HC	OT GOSPEL
A		30	OT GOSPEL ONGS
SEX	AST	N CH	TITLE ARTIST IMPRINT / PROMOTION LABEL
	25	50	#1 I BELIEVE
1	1	13	6 WAS JAMES FORTUNE & FIYA BLACKSMOKE/WORLDWIDE
2	2	31	HE WANTS IT ALL FOREVER JONES EMI GOSPEL
3	3	39	I WANT TO SAY THANK YOU USA PAGE BROOKS FEAT. ROYAL PRIESTHOOD SHOPHAR HABAKKUK
		43	THE BEST IN ME
4	4	43	MARVIN SAPP VERITY/JLG
5	5	30	I CHOOSE TO WORSHIP WESS MORGAN BOW TIE
6	6	12	NOBODY GREATER
2	8	12	REBUILD: THE REMIX
U	0	12	J MOSS PAJAM/GOSPD CENTRIC/VERITY/JLG
8	7	79	ALL I NEED  BRIAN COURTNEY WILSON MUSIC WORLD GOSPEL MUSIC WORLD
9	9	63	GOD FAVORED ME
<i>a</i>		40	HEZEKIAH WALKER & LFC FEAT, MARKIN SAPP & DJ ROGERS VERITYJJLG  EXPECT THE GREAT
10	11	12	JONATHAN NELSON INTEGRITY
0	15	6	GREATEST ITS ABOUT TIME FOR A MIRACLE BEVERLY CRAWFORD JOI
12	14	14	I FOUND LOVE (CINDY'S SONG)
-			RESTING ON HIS PROMISE
13	12	48	YOUTHFUL PRAISE FEAT, J.J. HAIRSTON EVIDENCE GCGPB., LIGHT
14	16	11	I GIVE YOU PRAISE BYRON CAGE GOSPO CENTRIC/VERITY/JLG
15	19	5	I GIVE MYSELF AWAY (LIVE)
			JUST LOVE
16	17	18	BRIAN COURTNEY WILSON MUSIC WORLD GOSPEL MUSIC WORLD
17	22	7	YOUTHFUL PRAISE FEAT, J.J. HAIRSTON EVIDENCE/LIGHT
18	26	3	BLESSINGS
$\sim$			JOHN R KEE FEAT. RANCE ALLEN VERITY/JLG SIMPLY REDEEMED
19	25	14	ISAAC CARREE SOVEREIGN
20	20	10	HOLY TO THE LAMB GENITA PUGH ETERNITY
21	30	2	AWESOME GOD FRED HAMMOND F HAMMOND/VERITY/JLG
22	27	7	IT'S ALL GOD
•	21	1	THE SOUL SEEKERS WITH PASTOR MARKIN WINNING SOVEREIGH MY BLOCK
23	18	6	YOU HOLD MY WORLD ISRAEL HOUGHTON INTEGRITY
24	NE	w	AWESOME GOD
			YOU DO GREAT THINGS
25	23	9	100 DO GREAT THINGS

# Billboard DANCE

TOP TRADITIONAL



# HOT DANCE CLUB SONGS

THIS	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL
0	2	11	# BODY SHOTS  1 WK KACI BATTAGLIA FEAT, LUDACRIS CURB
2	3	8	ROUND & ROUND SELENA GOMEZ & THE SCENE HOLLYWOOD
3	5	6	GET OUTTA MY WAY KYLIE MINOGUE PARLOPHONE/ASTRALWERKS/CAPITOL
4	4	6	TO PARIS WITH LOVE DONNA SUMMER DRIVEN BY THE MUSIC/CHALKBOARD
6	6	7	MISERY MAROON 5 A&M/OCTONE/INTERSCOPE
6	7	7	CROSSFIRE BRANDON FLOWERS ISLAND/ID.JMG
7	1	7.	TEENAGE DREAM KATY PERRY CAPITOL
0	13	4	HANDS THE TING TINGS COLUMBIA
9	17	3	ONLY GIRL (IN THE WORLD) RIHANNA SRP/DEF JAM/IDJ/MG
10	15	5	DIRTY PICTURE TAIO CRUZ FEAT. KESHA MERCURY/IDJMG
11	10	11	BEAUTIFUL MONSTER NE-YO DEF JAM/IDJMG
12	8	10	YOU LOST ME CHRISTINA AGUILERA RCA/RMS
13	20	6	ABOVE ALL SYLVIA TOSUN SEA TO SUN
14	12	13	ONE (YOUR NAME) SWEDISH HOUSE MARIA FEAT. PHARRELL ASTRAINERKS VIRGINICAPTOL.
15	21	7	LEAVE IT ALL BEHIND JASON WALKER JASON WALKER
16	9	9	KICK ASS MIKA VS REDONE CASABLANCA/UNIVERSAL REPUBLIC
17	25	3	IN FOR THE KILL LA ROUX BIG LIFE/POLYDOR/CHERRYTREE/INTERSCOPE
18	18	11	COULD YOU BELIEVE ATB NAPITH
19	23	5	LET'S CELEBRATE THE ONES FEAT. NOMI RUIZ BEAT CONGRESS
20	27	5	SUNGLASSES DIVINE BROWN DIVINE BROWN
21	22	7	WE NO SPEAK AMERICANO YOLANDA BE COOL & DCUP ULTRA
22	19	9	DJ GOT US FALLIN' IN LOVE USHER FEAT. PITBULL LAFACE/JLG
23	11	11	BOYS OR GIRLS
24	31	5	GOING STRONG NATALIA FLORES CARRILLO
25	30	4	AS GOOD AS SIN CHRIS "THE GREEK" PANAGHI FEAT. SOPHIA CRUZ DJG

WEEK	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL
26	32	3	SMACK YOU KIMBERLY COLE CRYSTAL SHIP
27	36	2	I LIKE THAT RICHARD VISSION & STATIC REVENGER STAFFING LUCINAL GEFFEN INTERSCOPE
28	34	3	DESTINATION TONY MORAN & ULTRA NATE SUGAR HOUSE
29	24	11	REBOUND LORI MICHAELS MONITOR SOUND/LMP
30	35	4	SUCK MY KISS ULTRAVIOLET SOUND ODDS ON
31	26	7	CLUB CAN'T HANDLE ME FLO RIDA FEAT, DAVID GUETTA POE BOY/ATLANTIC
32	38	3	BELIEVER GOLDFRAPP MUTE
33	29	6	MONSTER LADY GAGA STREAMLINE KONLINE CHEPRYTREE INTERSCOPE
34	37	4	TAKE IT OFF KESHA KEMDSABE/RCA/RMG
35	16	15	FUERTE NELLY FURTADO FEAT. CONCHA BUIKA NELSTAR UNIVERSAL MUSIC LATRI
36	47	2	POWER PICK EVERYBODY WANTS TO RULE THE WORLD
37	HOT	SHOT BUT	PEACOCK KATY PERRY CAPITOL
38	33	12	SAY I LOVE YOU TABORAH D1
39	ME	w	HANG WITH ME ROBYN KONICHIWA/CHERRYTREE/INTERSCOPE
40	14	13	WOULDNIT (I'M A STAR)
41	48	2	INTO THE LIGHT SK8 LIVE MUSIC PLANT
42	BE-E	MTRY	MEMORIES  DAVID QUETTA FEAT. KID CUDI GUM ASTRALWERKS CAPITOL
43	49	2	I'M IN LOVE (I WANNA DO IT)
44	39	10	DO FOR LOVE VINNY TROIA FEAT, JAIDENE VEDA CURVVE
45	50	2	ANIMAL NEON TREES MERCURY/IDJMG
46	HE	w	WHO'S MY BITCH? PARADISO GIRLS INTERSCOPE
47	44	3	WHERE DID YOU COME FROM MATT ZARLEY ZARLEY SONGS
O STATE OF	44		DYNAMITE

TABLE UNION THE TOTAL TO

	го	PD	AN	ICI	Ε/			
<b>0</b>	EL	EC	TRO	NC	IC /	<b>ALI</b>	BU	MS"

ARTIST

1	1	102	# LADY GAGA sawks THE RANGE STREAM RESOLUTION SIGNAL
2	2	46	LADY GAGA THE RUME NOWSTER REPUSTE AND LIKE COULDED FOR THE ENTERS COPE OF 20172" AGA
3	3 10		LADY GAGA THE REMIX STREAMLINE KONLINE CHERRYTREE INTERSCOPE OF 4633* NGA
4	5 15		30H!3 STREETS OF GOLD PHOTO FINISH 528412/AG⊕
5	NEW		BLOOD ON THE DANCEFLOOR EMIC CANDYLAND DIGITAL EX
6	6	65	OWL CITY OCEAN EYES UNIVERSAL REPUBLIC 013141*/UMR6
7	RE-ENTRY		BONOBO BLACK SANDS NINJA TUNE 148*
8	9	21	LCD SOUNDSYSTEM THIS IS HAPPENING DEA/VIRGIN 09903*/CAPITOL
9	8	59	DAVID GUETTA ONE LOVE GUM 86847*/ASTRALWERKS
10	10	55	LA ROUX LA ROUX BIG LIFE POLYDOR CHERRYTREE WITERSCOPE OF \$389" (SA
111	NEW		TRICKY MIXED RACE DOMING 275*
12	15	48	DEADMAU5 FOR LACK OF A BETTER NAME MAUSTRAP 2174/ULTRA
13	20	55	MIIKE SNOW MIIKE SNOW DOWNTOWN 78085*
1000			KASKADE

18 3 THIEVERY CORPORATION

25 23 18 RATATAT

		H	OT DANCE
THIS	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL
0	1	14	#1 I'M IN LOVE (I WANNA DO IT)  ALEX GAUDINO ULTRA
2	4	4	ONLY GIRL (IN THE WORLD) BIHANNA SHP/DEF JAM/DJMG
3	3	11	WE NO SPEAK AMERICANO YOLANDA BE COOL & DCUP ULTRA
4	2	9	TEENAGE DREAM
5	21	4	LIKE A G6 FAR*EAST MOVEMENT FEAT. CATARACS & DEV CHERRY FREE INTERSCOPE
6	6	10	ONE (YOUR NAME) SWEDISH HOUSE MAFIA FEAT PHARRELL ASTRALIAERKS VIRGIN CAPITOL.
7	9	8	SOMEWHERE DJ MOO FEAT, SARAH LYNN NERVOUS
8	17	11	DJ GOT US FALLIN' IN LOVE USHER FEAT. PITBULL LAFACEULG
9	10	28	STEREO LOVE EDWARD MAYA & VIKA JIGULINA ULTRA
10	12	7	JUST THE WAY YOU ARE BRUNO MARS ELEKTRA/ATLANTIC
(11)	15	2	TAKE OVER CONTROL AFROJACK FEAT, EVA SIMONS ROBBINS
12	5	21	RESTLESSNESS BASTIEN LAVAL FEAT. LAYLA ROBBINS
13	13	16	THE RADIO GET FAR FEAT. H-800GIE NEXT PLATEAU
14	8	18	DIRTY TALK WYNTER GORDON BIG BEAT/ATLANTIC
15	7	12	DYNAMITE TAIO CRUZ MERCURY/IDJMB
16	20	9	CLUB CAN'T HANDLE ME FLO RIDA FEAT, DAVID GUETTA POE BOY/ATLANTIC
17	16	3	JUST A DREAM NELLY DERRITY/UNIVERSAL MOTOWN
18	22	13	MEMORIES  DAVID GUETTA FEAT. KID CUDI GUM/ASTRALWERKS/CAPITOL
19	11	13	I LIKE IT ENRIQUE IGLESIAS FEAT PITBULL UNIVERSAL REPUBLICUNIVERSAL
20	18	5	F**K YOU (FORGET YOU) CEE LO GREEN ELEKTRA/RRP
21	19	17	DANCING ON MY OWN ROBYN KONICHIWA/CHERRYTREE/INTERSCOPE
22	25	2	HANG WITH ME ROBYN KONICHIWA/CHERRYTREE/INTERSCOPE
23	23	6	GOLD Antoine Clamaran Next Plateau
24	MI	EW	FIRE IN YOUR NEW SHOES KASKADE VS. DRAGONETTE ULTRA
100			PLEASE DON'T GO

WEEK	LAST	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	1	53	# MICHAEL BUBLE 53 WKS CRUZY LOVE 140 REPRISE 520720 WARNER BROS. (*)	
2	3	56	HARRY CONNICK, JR. YOUR SONGS COLUMBIA 47228*/SONY MUSIC	
3	2	2	SOUNDTRACK TREME: SEASON 1 HBD/SEFFEN DIGITAL EX/IGA	
4	4	3	JANE MONHEIT HOME EMARCY 014700/DECCA	
5	6	4	CHARLES LLOYD QUARTET MIRROR ECM 014665/UNIVERSAL CLASSICS BROUP	
6	5	4	THE BAD PLUS NEVER STOP EMARCY 2112*/EDNE	
7	9	23	NIKKI YANOFSKY NIKKI DECCA 014138	
8	8	69	MICHAEL BUBLE  JIETS INCOSON SQUARE DATOEN 143 FETRISE 51775 (WARMER BROS.   THE	
9	Ni	EW	DAVE HOLLAND AND PEPE HABICHUELA HANDS DARES 006	
10	10	20	KEITH JARRETT/CHARLIE HADEN JASMINE ECM 014231/UNIVERSAL CLASSICS GROUP	
0	22	23	FRANCIS ALBERT SINATRA/ANTONIO CARLOS JOBIM THE COMPLETE REPRISE RECORDINGS FRANK SINATRA EVI. 2006/GC(MCDHD)	
12	11	50	PINK MARTINI SPLENDOR IN THE GRASS HEINZ 6*	
13	17	52	BARBRA STREISAND LOVE IS THE ANSWER COLUMBIA 43354/SONY MUSIC	
14	12	34	MICHAEL BUBLE SPEDIAL DELINERY (EP) 143 REPRISE DIGITAL EXPLARMER BROS.	
15	14	7	THE MARSALIS FAMILY MUSIC REDEEMS MARSALIS 0012	

# TOP CONTEMPORARY JAZZ ALBUMS

1	2	8	BRIAN WILSON TWO SEMICHES GENERALINGS FOR SPECIAL SPEC
2	4	15	KENNY G HEART AND SOUL CONCORD 32048
3	1	2	LIZZ WRIGHT FELLOWSHIP VERVE FORECAST 014673/V6
4	3	8	ESPERANZA SPALDING CHAMBER MUSIC SOCIETY HEADS UP 31810*/CONCORD
6	5	25	TROMBONE SHORTY BACKATOWN VERVE FORECAST 014194/V8
6	6	12	BRIAN CULBERTSON XII GRP 014460/V6
7	8	6	KIRK WHALUM EVERYTHING IS EVERYTHING MACK AVENUE 5145/RENDEZVOUS
8	9	16	HERBIE HANCOCK THE IMAGINE PROJECT HANCOCK 8081*
9	7	12	JAZZMASTERS JAZZMASTERS VI TRIPPIN 'N' RHYTHM 41
10	10	15	VARIOUS ARTISTS LEE RITEMOUR'S 6 STRING THEORY CONCORD 31911
0	RE-E	HTRY	MIKE PHILLIPS M.P.B HIDDEN BEACH 00099
12	20	17	GERALD ALBRIGHT PUSHING THE ENVELOPE HEADS UP 31976/CDNCORD
13	11	2	PAUL BROWN LOVE YOU FOUND ME SHANACHIE 5186
14	12	16	NORMAN BROWN SENDING MY LOVE PEAK 31327/CONCORD
15	17	30	KIRK WHALUM THE GEOPEL ACCORDING TO JUZZ CHART HTTP THANEFLWACK JUSTINES 1-2 FED DE 2VOUS

THE BOY'E ADJUNCTED TO JAKE OF THE PROPERTY WAS AND A STATE OF THE DAY OF	
SMOOTH JAZZ	

Sec.			Tree
WEEK	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LASEL
0	2	13	#1 THAT'S LIFE  IMC BRIAN CULBERTSON FEAT, EARL KLUCH GRP/V
2	1	15	HEART AND SOUL KENNY & CONCORD/CMS
3	3	6	PUT THE TOP DOWN  DAVE KOZ FEAT. LEE RITENOUR CONCORD JAZZ/CMG
4	6	26	FUN IN THE SUN STEVE OLIVER SOM
5	5	22	TOUCH AND GO JAZZMASTERS TRIPPIN W' RHYTHM
6	4	17	SENDING MY LOVE NORMAN BROWN PEAK/CMG
7	7	24	BE BEAUTIFUL MINDI ABAIR CONCORD/CMG
8	11	28	MAKE ROOM FOR ME JONATHAN BUTLER RENDEZVOUS
9	10	10	DANCE WITH ME JACKIEM JOYNER MACK AVENUE/ARTISTRY
10	12	11	ALL FOR YOU EUGE GROOVE SHANACHIE
11	8	18	PIXEL JEFF LORBER HEADS UP
12	9	37	BOSSA BLUE CHRIS STANDRING ULTIMATE VIBE
13	15	13	LET IT SHINE TIM BOWMAN TRIPPIN 'N' RHYTHM
14	13	27	WILL'S CHILL DAVID BENOIT HEADS UP
15	16	14	UPTOWN SWAGGER

	0			P TRADITIONAL ASSICAL ALBUM!	5
	WEEK	LAST	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
	0	NE	W	VITTORIO GRIGOLO THE TRALANTENOR SON CLASSICA TEOST SCATT MASTERWORKS	
	2	2	8	VARIOUS ARTISTS BEET CARRENT DUES & ARREST SEGRECO A IT SEST LONGRISH CLASSES GROUP	
I	3	1	3	HILARY HAHN/ROYAL LIVERPOOL PHILHARMONIC ORCH. HIGDON & TCHN/KOVSKY DIG 01/4860 UNIVERSAL CLASSICS GROUP	
6	4	RE-E	NTRY	SAN FRANCISCO SYMPHONY'S, GRAHAM'T, HAMPSON MAHLER: SONGS WITH ORCH, SAV FRANCISCO SYMPHONY 60036	
0	5	NE	w	PIERRE-LAURENT AIMARD/THE CLEVELAND ORCH.	
1	6	8	2	ANNE AKIKO MEYERS/REIKO UCHDA/ENMANUEL CEYSSON SEASONS DREAMS EDNE 7780	
	7	4	7	LANG LANG UMG LANGUER MERMA SHINE STRESS IN QUESTIA THE MENT SHIP WAS SHIP	
(	8	NE	w	THE CARDINALL'S MUSICK (CARWOOD) WILLIAM BYRD: INFELIX EGO HYPERION 67779	
	9	7	3	CHICAGO SYMPHONY ORCH. (MUTI) VERDI: MESSA DA REQUIEM CSD RESDUND 9011006	
	10	5	15	ANDRE RIEU & HIS JOHANN STRAUSS ORCH. FOREVER VIENNA ANDRE REU POLYDOR HIP-0 014439 UME (*)	
	11	11	36	EMANUEL AX/YO-YO MA/ITZHAK PERLMAN MENDELSSOHN SONY CLASSICAL 52192/SONY MASTERWORKS	
1	12	NE	w	M. KOZENA/C. GERHAHER/THE CLEVELAND ORCH. MAHLER DB 014699/UNIVERSAL CLASSICS GROUP	
1	13	3	2	JEFFREY BIEGEL BACH ON A STEINWAY & SDNS 20001	
4	14	RE-E	NTRY	SAN FRANCISCO SYMPH, MICHAEL TILSON THOMAS MAHLER SAN FRANCISCO SYMPHONY 60021	
п	Th.		Tar	CZECH PHILHARMONIC ORCH. (MACKERRAS)	

0	X.	9	OSSOVER ALBUMS	TR.
THIS	LAST	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	1	14	# STING 11 WKS SYMMODICES CHERNTREE COSH-6H UNIVERSAL CLASSES SHOP	
2	2	12	DAVID GARRETT ROCK SYMPHONIES DECCA 014442	
3	3	50	THE CANADIAN TENORS THE CANADIAN TENORS DECCA 013509	
4	4	71	DAVID GARRETT  DAVID GARRETT DECCA D12872UNIVERSAL CLASSICS GROUP	
5	N	EW	JAN GARBAREK/THE HILLIARD ENSEMBLE OFFICIAL NOVIM EDITION SETES EDITION - 66-4 UNITERS AL CLASSICS GROUP	
6	N	EW	MORMON TABERNACLE CHOIR/ORCH, WITH NATALIE COLE THE MOST WONDERPIL TIME OF THE YEAR NOTAKE TRESPIACLE CHOIR SHAZOT	
7	9	4	EIGHTH BLACKBIRD/BANG ON A CAN STEVE REICH NONESUCH 524853/WARNER BRDS.	
8	7	18	RENEE FLEMING DARK HOPE DECCA 014186	
9	NI	EW	THE CANADIAN TENORS THE PERFECT GIFT DECCA 814801	
10	6	17	KATHERINE JENKINS BELIEVE 143/REPRISE 522190/WARNER BROS.	
0	RE-E	NTRY	MIKE PATTON WITH ORCH, FILARMONICA A, TOSCANINI MONDO CANE IPECAC 119	
12	RE-E	NTRY	DUE VOCI DUE VOCI TUNETONES 814271/UME ⊕	
13	10	15	ZOE KEATING INTO THE TREES ZOE KEATING 03 EX	
14	5	2	RYUICHI SAKAMOTO PLAYING THE PIANO KAB 014662/DECCA	
15	12	48	JOSHUA BELL NI HOME WITH FRENDS SOM CLASSICAL 52716 SOM WASTERWORKS	

IS K	_ × × 5	ARTIST
0	W	OP ORLD ALBUMS

WEEK	LAST	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
0	1	4	#1 CELTIC THUNDER 4WKS CHISTINAS DEDIC THUNDER CHISTINAS DEDIC THUNDER CHISTINAS DEDIC THUNDER CHISTING ENCECOA	
2	2	34	CELTIC THUNDER IT'S ENTERTAINMENT! CELTIC THUNDER 013924/DECCA	
3	4	37	CELTIC WOMAN SONGS FROM THE HEART MANHATTAN 58360/BLG (+)	
4	3	57	RODRIGO Y GABRIELA 11:11 RUBYWORKS 0080*/ATO ⊕	
5	7	4	DUNGEN SKIT I ALLT MEXICAN SUMMER 060*	
0	5	65	CELTIC THUNDER TAKE ME HOME CELTIC THUNDER 018087/DECCA	
7	6	10	GAELIC STORM CABBAGE LOST AGAIN 201001	
8	9	2	TRIO ZAMORA/TRIO MELODICOS LOST CUBAN TRIOS OF CASA MARINA AHI-NAMA 1068	
9	8	24	GOTAN PROJECT TANGO 3.0 IYA BASTA! 488*/XL	
10	11	2	AMY HANAIALTI AND SLACK KEY MASTERS OF HAWATI AMY HANAALTI AND SLACK KEY MASTERS OF HAWATI PETERSON ORGANIJA TANIA PRIE	
0	12	73	VARIOUS ARTISTS PLAYING FOR CHANGE SONGS AROUND THE WORLD HEAR 31130 ⊕	
12	10	3	GROUP INERANE OUTANS FROM AGADEZ VOL 3 (MUSIC OF NODE), SUB. NE FREZUENCES ON!*	
13	14	41	FELA THE BEST OF THE BLACK PRESIDENT MEGAFORCE 61502 ⊕	
14	NE	W	COUNTDOWN ORCHESTRA CELTIC FAVORITES SONOMA 3949	
15	NE	W	TOM ZE Estudando a Bossa (nordeste plaza) luava Bop 0072	

(C) A		НС	OT LATIN SONGS
WEE WEE	LAST	WEEKS ON CHI	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	1	18	NINA DE MI CORAZON
2	4	13	GREATEST I LIKE IT DRIGHT BURGER BUR HELL (MIERS L REPRECUMENS).
3	2	24	CUANDO ME ENAMORO Enrique iglesias feat juan luis guerra (universal music latino)
4	3	25	DIME QUE ME QUIERES BANDA EL RECODO (FOMOVISA)
6	5	16	AL DIABLO LO NUESTRO ESPINOZA PAZ (DISA/ASL)
6	6	22	EL MALO AVENTURA (PREMIUM LATIN)
0	9	11	CORAZON SIN CARA PRINCE ROYCE (TOP STOP)
0	8	7	DANZA KUDURO DON OMAR & LUCENZO (VANIS MACHETE UNIVERSAL MUSIC LATINO)
9	7	14	MILLONARIO DE AMOR SERGIO VEGA "EL SHAKA" (DISA)
10	12	5	LOCA SHAKIRA FEAT. EL CATA (EPIC/SONY MUSIC LATIN)
11	11	23	AMARTE A LA ANTIGUA PEDRO FERNANDEZ (FONOVISA)
12	10	13	LA DESPEDIDA  DADDY YANKEE (EL GARTEL/SONY MUSIC LATIN)
13	15	13	ARRASTRANDO LAS PATAS LARRY HERNANDEZ (FONOVISA)
14	17	29	TE RECORDARE EL TRONO DE MEXICO (FDNOVISA/MUSIVISA)
15	14	8	MI NECESIDAD GRUPO MONTEZ DE DURANGO (DISA)
16	16	37	AL MENOS Original Banda el Limon de Salvador Lizarraga (Fonovisa)
0	13	20	ALEJATE DE MI CAMILA (SDNY MUSIC LATIN)
18	18	20	LA VIDA ES ASI NY QUEEN (MACHETE/UNIVERSAL MUSIC LATIND)
19	21	6	ADONDE VAMOS A PARAR MARCO ANTONIO SOLIS (FONOVISA)
20	23	4	NI LO INTENTES JULION ALVAREZ Y SU NORTENO BANDA (DISA)
21	28	6	DJ GOT US FALLIN' IN LOVE USHER FEAT. PITBULL (LAFACE/JLS)
22	26	13	NI EL DIABLO TE VA A QUERER LOS RIELEROS DEL NORTE (FONOVISA)
23	30	10	LOVE THE WAY YOU LIE EMINEM FEAT, RIHANNA (WEB/SHADY/AFTERMATH/N/TERSCOPE)
24	29	6	DYNAMITE TAIO CRUZ (MERCURY/IDJMG)
25	37	3	WE NO SPEAK AMERICANO YOLANDA BE GOOL & DGUP (ULTRA)
26	20	17	YERBATERO JUANES (UNIVERSAL MUSIC LATIND)
27	24	5	ESTAR CONTIGO ALEX, JORGE Y LENA (WARNER LATINA)
28	36	5	ESTOY ENAMORADO WISIN & YANDEL (WY/MACHETE/UNIVERSAL MUSIC LATINO)
29	35	19	OMG USHER FEAT. WILLIAM (LAFACE/JLG)
30	31	6	LA ESCUELITA BANDA LOS RECODITOS (DISA)
31	25	10	TUS OJOS NO ME VEN JOEY MONTAMA (CAPITOL LATIN)
32	39	20	CUANDO, CUANDO ES?  J-KING & MAXIMAN (LANA-MACHETEUN/VERSAL MUSC LATINO)
33	22	6	ABRAZAME MUY FUERTE MARC ANTHONY (SONY MUSIC LATIN) IRRESISTIBLE
34	42	9	WISH & YANDEL (WY/MACHETE/UNIVERSAL MUSIC LATING ME DUELE
35	38	3	ROBERTO TAPIA (FONOVISA)
36	27	19	WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FEAT. FRESHLYGROUND (EPIC/SONY MUSIC LATIN) LA GUAGUA
37	33	9	JUAN LUIS GUERRA Y 440 (CAPITOL LATIN) TE TENGO O TE PERDI
38	43	4	JUAN VELEZ (UNIVERSAL MUSIC LATINO)
39	34	5	BANDA SINALDENSE MS DE SERGIO LIZARRAGA (DISA/ASL) QUE BUENA TU TA FUEGO (CHOSEN FEW EMERALD)
40	HOT	SHOT	LA CALLE
42	DET	W	JUAN LUIS GUERRA 440 FEAT. JUANES (CAPITOL LATIN) SI NO ESTAS
43	45	2	SALA DE ESPERA
40	70	-	LOS TIGRES DEL NORTE (FONOVISA)

Prince Royce picks up his second No. 1 on Tropical Airplay as "Corazon Sin Cara" steps 2-1 in its 12th week (3.2 million listener impressions, up 18%, according to Nielsen BDS). Previous hit "Stand by Me" took 37 weeks to reach the summit in the

50 8

46

47 48 2

48

49

MIEDO VICENTE FERNANDEZ (SONY MUSIC LATIN)

CLUB CAN'T HANDLE ME

EL TROQUERO LOKOCHON

CONSIDERA QUE TE AMO
LOS HOROSCOPOS DE DURANGO (DISA/ASL

SOLO JUNTO A TI CONJUNTO ATARDECER (DISA) TE ODIO Y TE AMO

LA COMPLICIDAD



HEEK	AST	WEEKS N CHI	ARTIST TITLE (IMPRINT / DISTRIBUTING LABEL)	ERT.
0	HOT	SHOT	# VICENTE FERNANDEZ	0
_		-01	ENRIQUE IGLESIAS	
2	1	14	ELPHOPIA UNIVERSAL REPUBLICIUNVERSAL MUSICILATINO (1448/UNFIGUALE)	200
3	3	32	PRINCE ROYCE PRINCE ROYCE TOP STOP 38828/SDNY MUSIC LATIN	C
4	4	20	MARC ANTHONY ICONOS SDNY MUSIC LATIN 67402	
5	2	4	LUIS MIGUEL LUIS MIGUEL WARNER LATINA 525835	
6	5	3	LUCERO	
7	6	3	WISIN & YANDEL	
		1000	WISIN & YANDEL	
8	7	3	LA REVOLUCION: LIVE: VOLUME TWO W//MACHETE 014857/LMLE	
9	11	35	CAMILA DEJARTE DE AMAR SONY MUSIC LATIN 59881	L
10	8	9	ESPINOZA PAZ DEL RANCHO PARA EL MUNDO VIDEONAX/DISA 721593/UMLE	
11	10	9	LOS INQUIETOS DEL NORTE WANDS A DARRE CON TODO: COLECCION DE COPPRIOS E-AGLE MUSIC 3812 ①	
12	14	18	JUAN LUIS GUERRA Y 440	C
13	23	6	ASONDEGUERRA CAPITOL LATIN 42483 BANDA LA PIRINOLA	
_			20 EXITOS BAILABLES DISCOS DCO 65002  AVENTURA	100
14	16	70	THE LAST PREMIUM LATIN 20800/SONY MUSIC LATIN	2
15	9	5	ROBERTO TAPIA LA BATALLA FONOVISA 354554/UMLE	
16	15	49	MARCO ANTONIO SOLIS MAS DE MARCO ANTONIO SOLIS FONDVISA 354216 UNILE ⊕	
1	21	5	LOS TITANES DE DURANGO 15 EXITOS DISA 721552/UMLE	
18	12	4	JUAN VELEZ	
19		7	RICARDO ARJONA	
_	22	10703	POQUITA ROPA WARNER LATINA 525524  VARIOUS ARTISTS	
20	18	4	LOS MADRAZOS MUEVECITOS DE LA RADIO 1 DISA 721603 UNILE	
21	13	2	PATRULLA 81 TE PIDO PERDON FONOVISA 354564/UMLE	
22	20	12	SERGIO VEGA MILLONARIO DE AMOR DISA 721564/UMLE	
23	17	2	LOS HOROSCOPOS DE DURANGO LA GUERA Y LA MORENA DISA 721667/UMILE	
24	19	3	LOS CREADOREZ DEL PASITO DURANGUENSE DE ALFREDO RAMIREZ	
25	25	5	GRUPO EXTERMINADOR	
			LOS RIELEROS DEL NORTE	
26	24	9	NI EL DIABLO TE VA A QUERER FONOVISA 354546/UNLE	
27	26	11	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO TODO DEPENDE DE TI DISA 721569/UMLE	
28	27	47	LARRY HERNANDEZ EN VINO DESDE CULIACAN MENDETAFONOVISA 570050 UNILE ⊕	
29	29	13	IVY QUEEN  DRAMA QUEEN MACHETE 014536/UMLE ⊕	
30	30	27	CHINO Y NACHO MI NINA BONITA MACHETE 014142/UMLE	
31	51	8	PERMIST VARIOUS ARTISTS	
_			GAINER AMANECER BAILANDO PLATINO 11097 PEDRO FERNANDEZ	
32	28	39	AMARTE A LA ANTIGUA FONOVISA 354085/UMLE	
33	34	19	GERARDO ORTIZ NI HOY NI MANANA DEL 68924/SONY MUSIC LATIN	
34	32	72	WISIN & YANDEL LA REVOLUCION WY/MACHETE 012967/UMLE ⊕	
35	31	4	DAREYES DE LA SIERRA ME GUSTA LO BUENO DISA 721577/UMLE	
36	36	7	CULTURA PROFETICA	
37	41	45	JENNI RIVERA	
		1000	GRUPO MONTEZ DE DURANGO	
38	37	7	CON ESTILOCHICAGO STYLE DISA 721568/UMLE  DADDY YANKEE	
39	44	24	MUNDIAL EL CARTEL 88830/SONY MUSIC LATIN	
40	38	10	LOS HURACANES DEL NORTE EN VIVO DESDE MONTERREY DISA 726541/UMLE ®	
40	52	17	EL TRONO DE MEXICO REUNION ENTRE AMIGOS SKALDNA 6900	
42	48	12	VICENTE FERNANDEZ	
43	33	5	BANDA EL RECODO	
			LAS NUMERO UNO FONDVISA 354562/UMLE PESADO	
44	39	17	DESDE LA CANTINA: VOLUMEN II DISA 725538 UMLE 🐵	
45	43	15	GILBERTO SANTA ROSA IRREPETIBLE SONY MUSIC LATIN 42868	
46	35	8	MANNY MANUEL RAYANDO EL SOL UNIVERSAL MUSIC LATINO 013344 UWLE	
47	45	29	EL TRONO DE MEXICO	
48	40	5	LOS DE SONORA	
		100	MI NEGOCIO AL MILLON SONY MUSIC LATIN 75328  LABERINTO	
49	46	5	QUE BARBARIDAD MUSART 4352/BALBOA VARIOUS ARTISTS	
50	61	8		

Shakira's "Loca" jumps 8-5 on Latin Pop Airplay (5.2 million listener impressions, up 20%) to become her 19th top five hit on the list. The feat extends her lead for most top fives by a female. Ednita Nazario is next with 12. On Hot Latin Songs, "Loca" marks



0	)		GIONAL EXICAN ALBUMS	
THIS	WEEK	WEEKS ON CHT	ARTIST TITLE (IMPRINT / DISTRIBUTING LABEL)	CERT.
0	NE	W	VICENTE FERNANDEZ  1 WK EL HOWBRE QUE WAS TE ANIO SONY MUSIC LATIN 78479	
2	1:	9	ESPINOZA PAZ DEL RANCHO PARA EL MUNDO VIDEONAX/DISA 72/1593 UM LE	
3	3	9	LOS INQUIETOS DEL NORTE WANDS A DARRE CON TODO: COLECTION DE COPRIDOS E-AGLE MUSIC 38/2 ①	
4	11	5	BANDA LA PIRINOLA 20 EXITOS BAILABLES DISCOS DCO 65002	
5	2	5	ROBERTO TAPIA LA BATALLA FONDVISA 354554/UMLE	
6	5	35	MARCO ANTONIO SOLIS MAS DE MARCO ANTONIO SOLIS FONOVISA 3542 16 UNILE ®	
0	10	5	LOS TITANES DE DURANGO 16 EXITOS DISA 721562/UMLE	
8	7	4	VARIOUS ARTISTS LOS MADRAZOS MUEVECITOS DE LA RADIO 1 DISA 721603 UNILE	
9	4	2	PATRULLA 81 TE PIDO PERDON FONOVISA 354564/UMLE	
10	9	12	SERGIO VEGA MILLONARIO DE AMOR DISA 721564/UMLE	
11	6	2	LOS HOROSCOPOS DE DURANGO LA GUERA Y LA MORENA DISA 721567/UMLE	
12	8	3	LOS CREADOREZ DEL PASITO DURANGUENSE DE ALFREDO RAVIREZ Puras de Jose Alfred disa 721562/UMLE	
13	13	5	GRUPO EXTERMINADOR LA FIESTA SKALONA 6913	
14	12	9	LOS RIELEROS DEL NORTE NI EL DIABLO TE VA A QUERER FONDVISA 35-45-46 LUMLE	
15	14	11	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO TODO DEPENDE DE TI DISA 721569/UMILE	
16	15	44	LARRY HERNANDEZ EN WWO DESDE CULIACAN MENDETA FONDVISA 570050 UNILE (*)	
•	NI	w	VARIOUS ARTISTS AMANECER BAILANDO PLATINO 11097	
18	16	32	PEDRO FERNANDEZ AMARTE A LA ANTIGUA FONOVISA 354085/UMLE	
10	19	19	GERARDO ORTIZ NI HOY NI MANANA DEL 68924/SONY MUSIC LATIN	
20	17	4	DAREYES DE LA SIERRA ME GUSTA LO BUENO DISA 721577/UMLE	

		ata a salah salah salah salah salah salah salah salah salah salah salah salah salah salah salah salah salah sa	-3
LAST	WEEKS ON CHT	ARTIST TITLE (IMPRINT / DISTRIBUTING LABEL)	CERT.
1	32	PRINCE ROYCE PRINCE ROYCE TOP STOP SXXXX SXXX MUSIC LATIN	0
2	18	JUAN LUIS GUERRA Y 440 ASONDEGUERRA CAPITOL LATIN 42483	0
3	70	AVENTURA THE LAST PREMIUM LATIN 20800/SONY MUSIC LATIN	2
5	16	GILBERTO SANTA ROSA	
4	8	MANNY MANUEL	
NE	w	FABIAN	
6	2	SPANISH HARLEM ORCHESTRA	
8	2	TRIO ZAMORA/TRIO MELODICOS	
9	79	VARIOUS ARTISTS	
10	63	OMEGA	
12	19	INDIA	
15	2	CARLOS Y ALEJANDRA LA INTRODUCCION: CONTINUED MACHETE 814652 UM LE	
11	31	HECTOR ACOSTA EL TORITO THE LUTIMATE BROWN COLLECTION HER HANGE LATTIC BEST TO UNE EL TORITO	
14	28	EL GRAN COMBO DE PUERTO RICO SIN SALSA NO HAY PARAISO SONY MUSIC LATIN 60758	
7	6	ISSAC DELGADO L-0-VE CALLE 54/MASTERWORKS 67/14/SOM/ MASTERWORKS	
NE	w	EDWIN BONILLA HOMENAJE A LOS RUMBEROS SONIC PROJECTS 1030	
18	9	GILBERTO SANTA ROSA MIS FAVORITAS SONY MUSIC LATIN 74217	
13	6	24 HORAS LOS INOLVIDABLES MACHETE 014614/UMLE	
16	72	HECTOR ACOSTA SINFLEMENTEL EL TONTO DA ALUMENA EL SULVEREN DE LA TONTO DE ALUMENTE DE LA TONTO DE SERVICIONE DE LA TONTO DE ALUMENTE DE LA TONTO DE SERVICIONE DE LA TONTO DE LA TONTO DE LA TONTO DE LA TONTO DE LA TONTO DE	0
	1 2 3 5 4 NE 6 8 9 10 12 15 11 14 7 NE 18 13	1 32 18 3 70 5 16 4 8	1 32 PRINCE ROYCE 2 18 JANNUS PRINCE ROYCE TO SUP SUCCESSOM NUBCLATM 2 18 JANNUS CHERRA Y 440 ASSISTANCE AND THE LAST PREMIUM ATRI ADSIGNMENT MUSIC LATM THE LAST PREMIUM ATRI ADSIGNMENT MUSIC LATM THE LAST PREMIUM ATRI ADSIGNMENT MUSIC LATM THE LAST PREMIUM ATRI ADSIGNMENT MUSIC LATM THE LAST PREMIUM ATRI ADSIGNMENT MUSIC LATM ARREPTIBLE SORY MUSIC LATM 42888  AND ANNUM ANALY MANUEL ENTER OR ANALY MANUEL LATMON DESIGNMENT MUSIC LATM AMOR DUE MAR AND SOCIEDORY MUSIC LATM AND AND HARD MORE THE SERVICE AND AND AND AND AND AND AND AND AND AND

0		Á	TIN POP BUMS	
THIS	LAST	WEEKS ON CHT	ARTIST TITLE (IMPRINT / DISTRIBUTING LABEL)	CERT.
1	1	14	# ENRIQUE IGLESIAS 12 WKS BROWNESS EPELOWESS BESCHROWNESSEE	
2	3	20	MARC ANTHONY ICONOS SONY MUSIC LATIN 67402	
3	2	4	LUIS MIGUEL LUIS MIGUEL WARNER LATINA 525835	
4	4	3	LUCERO Indispensable senteunnersal musicilating 665032/Unile	
5	5	35	CAMILA DEJARTE DE AMAR SONY MUSIC LATIN 59881	
6	6	4	JUAN VELEZ TE TENGO O TE PERDI (EP) MACHETE 014718/UMLE	
0	7	7	RICARDO ARJONA POQUITA ROPA WARNER LATINA 525524	
8	8	7	CULTURA PROFETICA LA DULZURA LA MAFAFA 8771	
9	9	33	CHAYANNE NO HAY IMPOSIBLE SONY MUSIC LATIN 61972	
10	10	45	THALIA PRIMERA FILA SONY MUSIC LATIN 56091	
0	13	4	EL GUINCHO POP NEGRO YOUNG TURKS 047*	
12	11	18	ROCIO DURCAL MIS FAVORITAS SONY MUSIC LATIN 70909	
13	15	15	HILLSONG CON TODO HILLSONG 31346/SPARROW	
14	17	28	ALEJANDRO FERNANDEZ MAS ROMANTICO QUE NUNCA SONY MUSIC LATIN 66680	
15	14	44	ALEJANDRO FERNANDEZ  005 MUNDOS: EVOLUCION UNIVERSAL MUSIC LATINO 01 3889 UNLE	
16	RE-I	NTRY	JUAN GABRIEL Mis candiones, mis ambos discos 805 57725 (Sony Music Latin	
17	12	3	LUZ RIOS DE LUZ CON AMOR LCR 7385 ⊕	
18	20	15	LUIS MIGUEL NO CULPES A LA NOCHE CLUB REMOXES WARRIER LATINA 521318	
19	RE-E	NTRY	VARIOUS ARTISTS BELEADUR MISE ANNEE FRIESTS STOUGHERS I MISE LADIE (HEYTERIMLE	
20	16	3	ALEX, JORGE Y LENA ALEX, JORGE Y LENA WARNER LATINA 525220	

0	1	AL	BUMS	
THIS	LAST	WEEKS ON CHT	ARTIST TITLE (IMPRINT / DISTRIBUTING LABEL)	CERT
1	1	3	WISIN & YANDEL LA REVOLUCION LIVE VOLUME ONE WYMACHETE DIABSTUME	
2	2	3	WISIN & YANDEL LA REVOLUCIONE LIVE VOLUME TWO WARMACHETE (1/4857/LMLE	
3	3	13	IVY QUEEN DRAMA QUEEN MACHETE 014538/UMLE ⊕	
4	4	27	CHINO Y NACHO MI NINA BONITA MACHETE 014142/UMLE	
6	5	72	WISIN & YANDEL LA REVOLUCION WY/MACHETE 012967/UMLE ⊕	
6	6	24	DADDY YANKEE MUNDIAL EL CARTEL 80030/SONY MUSIC LATIN	
0	9	23	VARIOUS ARTISTS LATIN URBAN KINGZ 2 MACHETE 014254/UMLE	
8	8	13	MIGUELITO TODO EL MUNDO WAD 8987/CDAGROUP	
9	NE	w	COSCULLUELA E PROCE ENGE ENTENDEMENTALEN RANDAME LONSEREUMERS, M.S.D. GROERZEUME	
10	10	7.	AKWID CLASIFICADO R MACHETE 014583/UMLE	
0	12	12	PLAN B HOUSE OF PLEASURE PINA (2022/SONY MUSIC LATIN	
12	11	2	JOEY MONTANA FLOW CON CLASE CAPITOL LATIN 32124	
13	RE-EI	NTRY	ANA TIJOUX 1977 NACIONAL 20043	
14	14	10	FUEGO LA MUSICA DEL FUTURO CHOSEN FEW EMERALD 8770	
15	13	28	RKM & KEN-Y THE LAST CHAPTER PINA/MACHETE 014057/UMLE	
16	19	11	TITO "EL BAMBINO" HITS CAPITOL LATIN 47038	
17	18	47	TONY DIZE LA MELGON DE LA CALLE JUPONTEDJ PINA 70201 SONY MUSIC LATIN	
18	16	31	DYLAND Y LENNY MY WORLD SONY MUSIC LATIN 61371	
19	17	23	JOWELL & RANDY EL MOMENTO WHITE LIDNIWY, MACHETE 814355, UMLE	
20	RE-E	NTRY	FARRUKO el talbato del bloque skas entejunversal music latino (5500/juni):	

LATIN RHYTHM

#### BETWEEN THE BULLETS

19 74 LUIS ENRIQUE

#### FERNANDEZ STILL 'THE MAN'



Vicente Fernandez lands his 14th chart-topper on Regional Mexican Albums as "El Hombre Que Mas Te Amo" debuts with 5,000 copies, according to Nielsen SoundScan. The opening extends his lead for most No. 1s as a solo artist in the chart's 25-year history (Joan Sebastian trails with seven) and now ties him with Los Temerarios for the second-most overall behind Los Tigres del Norte's 21. On Top Latin Albums, "El Hombre" marks Fernandez's fifth leader. - Rauly Ramirez 3 8 UCHUHIKOSHI ENO TEGAMI BUMP OF CHICKEN TOY'S FACTORY
4 25 NE NO UTA

5 1 KIMI NI TODOKE FLUMPOOL A-SKETCH
BABY,I LOVE YOU

7 99 SCANDAL NANKA BUTTOBASE SCANDAL EPIC

8 NEW MAYONAKA NO GUITAR HITOMI SHIMATANI AVEX-J-MORE

10 4 SHIROKUMA

## FRANCE

(SNEP/IFOP/TITE-LIVE) OCTOBER 13, 2010

1 1 MIGNON MIGNON
RICLA TAUPE FOX MOBILE
2 2 WAKA WAKA (THIS TIME FOR AFRICA)
S NEW
LOVE THE WAY YOU LIE
BINGS FOR HAND WES SHOOT/PETERATH WITHSCOPE

4 4 BUMPY RIDE
MOHOMBH ISLAND

5 3 WE NO SPEAK AMERICANO
YOLANDA BE COOL & DCUP SWEAT IT OUT!

6 6 I LIKE IT ENRIQUE HILESIAS FEAT PITBULL INTERSCOPE
7 5 DYNAMITE TAMO CRUZ 4TH & BROADWAY

8 7 WAVIN' FLAG
K'NAAN ASM/OCTONE
9 8 DEJA VU

9 8 DEJA VU INA FI BOB TAYLOR SPININ-RONTON-KONTOR AATW 10 9 CALIFORNIA GURLS KATY PERKY FE SNOOP DOGG CAPITOL

## ITALY

#### DIGITAL SONGS

10 ALESSANDRA AMORDOS SONY MUSIC

5 SONO GIA\* SOLO

MODA CAROSELLO

KICK ASSONE POLYDOR

7 SHAME

7 ROBER WILLIAMS/GARY BARLOW O-PE/SALS VERON.

9 4 WHITE KNUCKLE RIDE JAMIROQUAI MERCURY

10 8 FARE A MENO DI TE DUE DI PICCHE SONY MUSIC

# SWEDEN

#### SINGLES

1 NEW LARZ KRISTERZ
SMA ORD AV GULD COLUMBIA
2 NEW LE NOUSE REPRISE
3 1 COLBEAT
4 2 BODYTMA: - PTZ KONICHIWANSLAND

**ERIC CLAPTON** 

NEW

# UNITED KINGDOM
SINGLES

THE OFFICIAL UK CHARTS CO.) OCTOBER 10, 2019

TO NEW CEL-10 GREEN ATLANTIC

NEW CHARTS CO.)

NEW CHARTS CO.

N

NEW SWEDISH MOISE MAFILE VERMEN VERGIL
 ALET THE SUNSHINE LABRIMITY STCO
 NEW RADIOACTIVE OF THE STORY OF THE S

CANADA

BILLBOARD CANADIAN HOT 100

HEARTBEAT ENRIQUE IGLESIAS POLYDOR

THIS	LAST	(NIELSEN BOS/SOUNDSCAN) OCTOBER 23, 2010
1	1	JUST THE WAY YOU ARE BRUNO MARS ELEKTRA WARNER
2	2	ONLY GIRL (IN THE WORLD) RIHANNA SRP/DEF JAM/UNIVERSAL
3	3	DJ GOT US FALLIN' IN LOVE USHER FT. PITBULL LAFACE/JIVE/SOMY MUSIC
4	4	TEENAGE DREAM KATY PERRY CAPITOL/EMI
5	10	JUST A DREAM NELLY DERRITY/UNIVERSAL MOTOWN/UNIVERSAL
6	5	DYNAMITE TAIO CRUZ MERCURY/UNIVERSAL
7	7	CLUB CAN'T HANDLE ME FLO RIDA FIL DANID GUETTA POE BOY/ATLANTIC/WARNER
8	NEW	SPEAK NOW TAYLOR SWIFT BIG MACHINE OPEN ROAD UNIVERSAL
9	9	LIKE A G6 Brysstindenbt floorigs a bevonderfeen ferschlinnersa.
10	6	I LIKE IT

#### SPAIN

#### SINGLES

PROMUSICAE/MEDIA) OCTOBER 13, 2010

1 1 LOVE THE WAY YOU LIE INSIGHT TO THE WAY YOU LIE INSIGHT THE WAY YOU LIE INSIGHT TO THE WAY YOU LIE INSIGHT TO THE WAY YOU LIE INSIGHT TO THE WAY YOU AND RE COOL & DOUP SWEAT IT OUT!

2 2 WE NO SPEAK AMERICANO
3 6 LOCA PIE
4 3 ALEJANDRO
5 10 LOCA PIE
5 4 WAXA WAKA (THIS TIME FOR AFRICA) SHAKINA FI. FRISHLYDROUND EPIC
6 5 CLUB CAN'T HANDLE BOY ATLANTIC
7 8 MIN MARTINI SONY MUSIC
7 1 ILIKE IT
8 ILIKE IT
9 CUANDO ME ENAMORO
9 CRUDINGE RUSSIAS FEAT PITBULL INTERSCOPE
9 CUANDO ME ENAMORO
10 14 MINTS SWINGHER MUCOC

#### NETHERLANDS

#### SINGLES

NEW SOLOMAN SURVEY & DE DIJK
 NEW SOLOMAN BURKE & DE DIJK
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## GERMANY

(MEDIA CONTROL)

OCTOBER 12, 201

OVER THE RAINBOW
ISHAEL KAMAKAWIWOOLD DECCA

LOVE THE WAY YOU LIE
DINISH HAI MINING HAS SKOTO PREMIUM HAINDOOL

ALEX MAY BAND CAPITOL

HURTS WAJON LAFEL RCA

HURTS WAJON LAFEL RCA

TEENAGE DREAM
LASERRAAT 30 SONY MUSIC

TEENAGE DREAM
LASERRAGE DREAM
LASER RCA

TEENAGE RCA

TEENAGE DREAM
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#### \*\*AUSTRALIA

#### SINGLES

(ARIA) OCTOBER 19, 2010

ONLY GIRL (IN THE WORLD)
RIMARIA SPIDE LAM

ONLY GIRL (IN THE WORLD)
RIMARIA SPIDE LAM

2 3 JUST THE WAY YOU ARE
BRUND MARS SLEATIA

3 2 TAND CRIZ 11 & BROADWAY/ISLAND

COLER THAN ME
MAKE PORMER J

5 9 FORGET YOU
CRE-10 GREEN ALLANTO

CRE-10 GREEN ALLANTO

6 5 MAGIC
MAGIC
MAGIC
MAGIC
MAGIC
MAGIC
TEENAGE DREAM
TEENAGE DREAM
TEENAGE DREAM
UST A DREAM
UST A DREAM
UST A DREAM
UST A DREAM
UST DERTYUMERSAL MOWITOWN

9 6 DJ GOT US FALLIN IN LOVE
USHER FT FITRALL LAFAGE ALG

LOVE THE WAY YOU LIE

#### BRAZIL

#### ALBUMS

4 3 KENNY G
5 PAULA FERNANDES
6 F PAULA FERNANDES
6 F PAULA FERNANDES
6 F PAULA FERNANDES
7 PAULA FERNANDES
6 F PAULA FERNANDES
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7 PAULA FERNANDES
6 F PAULA FERNANDES
7 PAULA FERNANDES
8 PAULA FERNANDES
9 MARIA GADU (MURENAL
9 PAULA FERNANDES
9 PAULA FERNANDES
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## S FLANDERS

	JINGLES					
THIS	LAST	(ULTRATOP/GFK)	OCTOBER 13, 2010			
1	5	BARBRA STREIS	AND			
2	1	I NEED A DOLLA ALOE BLACK STONES T				
3	9	MIAMI 2 IBIZA SWEDISH HOUSE MAFIA	VS TINE TEMPAH VIRGIN			
4	2	BROMANCE TIM BERG MOSTIKO				
5	7	ONLY GIRL (IN THE				
		ALBUMS				
1	1	SOUNDTRACK JUNIOR EUROSONG 201	0 EMI			
2	NEW	BART PEETERS DE IDEALE MAN EMI				
3	2	SOUNDTRACK TURALURA 2 ARS				

5 NEW ZORNIK SATISFACTION KILLS DESIRE CAPITO

#### EUROPEAN HOT 100 SINGLES

THIS	LAST	(#5 GLOBAL MEDIA/BILLBOARD) OCTOBER 12, 2010
1	1	LOVE THE WAY YOU LIE ENNEN FEAT RHANKA WEBSHADD/AFTERNATHINTERSOOFE
2	3	WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FT. FRESHLYGROUND EPIC
3	2	WE NO SPEAK AMERICANO YOLANDA BE COOL & DCUP SWEAT IT OUT!
4	NEW	SHAME ROBBIE WILLIAMS/GARY BARLOW CRYSALIS/VIRGIN
5	74	FORGET YOU CEE-LO GREEN ATLANTIC
6	4	DYNAMITE TAIO CRUZ 4TH & BROADWAY/ISLAND
7	8	TEENAGE DREAM KATY PERRY CAPITOL
8	9	MIGNON MIGNON RENE LA TAUPE
9	7	I LIKE IT BIRIQUE IGLESIAS FEAT PITBULL UNIVERSAL REPUBLIC
10	6	JUST THE WAY YOU ARE BRUNO MARS ELEKTRA
11	11	OVER THE RAINBOW ISRAEL KAMAKAWIWO'OLE DECCA
12	12	BUMPY RIDE MOHOMBI ISLAND
13	NEW	MIAMI 2 IBIZA SWEDISH HOUSE MAFIA VS TIME TEMPAH VIRGIN
14	5	WRITTEN IN THE STARS TINIE TEMPAH DISTURBING LONDON PARLOPHONE
15	10	CLUB CAN'T HANDLE ME FLO RIDA FT. DAVID GUETTA
16	16	TONIGHT ALEY MAY BAND CAPITOL

#### EURO DIGITAL SONGS SPOTLIGHT

#### IRELAND

WONDERFUL LIFE

19 14 CALIFORNIA GURLS

22 NEIN, MANN! LASERKRAFT 3D ARMADA

19 AIRPLANES
LOB FT HAVLEY WILLIAMS REDEL ROCK SPAIND HISTLENTLANTIC

17 15

THIS	LAST	(NIELSEN SOUNDSCAN INTERNATIONAL) OCTOBER 23, 201
1	2	JUST THE WAY YOU ARE BRUNG MARS ELEKTRA
2	1	WRITTEN IN THE STARS TINIE TEMPAH FT. ERIC TURNER LONDON PARLOPHO
3	NEW	MIAMI 2 IBIZA SWEDISH HOUSE MAFIA VS. TINIE TEMPAH SH
4	NEW	SHAME ROBBIE WILLIAMS & GARY BARLOW CHRYSAUS WIRE
5	3	FOR THE FIRST TIME THE SCRIPT PHONOGENIC/RCA
6	NEW	HOLLYWOOD MICHAEL BUBLE 143/REPRISE
7	6	DYNAMITE TAIO CRUZ 4TH & BROADWAY/ISLAND
8	10	F**K YOU (FORGET YOU) CEE LO GREEN ELEKTRA
9	4	MAKE YOU FEEL MY LOVE ADELE XL

Cee Lo Green grabs his first solo hit on the U.K. Singles chart with "Forget You" (No. 1) beating the Robbie Williams/Gary Barlow duet "Shame" (No. 2).

10 NEW COOLER THAN ME

ALBUMS			
WEEK	LAST	(CAPIF)	OCTOBER 11, 2010
1	87	OV7 PRIMERA FILA SONY MUSI	C
2	1	LUIS MIGUEL LUIS MIGUEL WARNER	
3	2	THALIA PRIMERA FILA SONY MUSI	С
4	3	CAMILA DEJARTE DE AMAR SONY M	AUSIC .
5	4	SOUNDTRACK (ME.	
6	5	ALONDRA DE LA PA ME ALMAR MEXICANA SON	
7	7	ENRIQUE IGLESIAS	1
8	20	SANTANA GUITAR HEAVEN-THE GREAT	TEST DCA

6 ALEJANDRO FERNANDEZ MEXICANISIMO SONY MUSIC

OY/RAYMOND BRAUNISLAND

10 8 JUSTIN BIEBER MY WORLDS SCHOOLBO

# EURO niclsen DIGITAL SONGS SoundSon

THES	WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) OCTOBER 23, 2010
1	18	F**K YOU (FORGET YOU) CEE LO GREEN ELEKTRA
2	2	JUST THE WAY YOU ARE BRUND MARS ELEKTRA
3	NEW	SHAME ROBBE WILLIAMS & GARY BARLOW CHRYSALISARDI
4	NEW	MIAMI 2 IBIZA SWEDISH HOUSE MAFIA VS. TINIE TEMPAH 5HX
5	1	WRITTEN IN THE STARS TIME TEMPAH FT. ERIC TURNER LONDON PAPLOPHON
6	3	DYNAMITE TAIO CRUZ 4TH & BROADWAY/ISLAND
7	5	LOVE THE WAY YOU LIE EMINEM FT. RIHANNA WEBSHADY AFTERMATH WITERSOOP
8	6	TEENAGE DREAM KATY PERRY CAPITOL
9	4	LET THE SUNSHINE LABRINTH SYCD
10	7	DJ GOT US FALLIN' IN LOVE USHER FT. PITBULL LAFACE/JLB
11	NEW	RADIOACTIVE KINGS OF LEON HAND ME DOWN/RCA
12	13	ONLY GIRL (IN THE WORLD) RIHANNA SRP/DEF JAM
13	9	CLUB CAN'T HANDLE ME FLO RIDA FT. DAVID GUETTA POE BDY/ATLANTI
14	12	AIRPLANES BOB FT HAVLEY WILLIAMS REDEL ROCK/SANIO HUSTLENGLANTS
15	10	WE NO SPEAK AMERICANO YOLANDA BE COOL & DCUP SWEAT IT DUT!

#### EUROPEAN ALBUMS

	1	1	PHIL COLLINS GOING BACK ATLANTIC
ı	2	2	LINKIN PARK A THOUSAND SUNS WARNER BROS.
1	3	3	ERIC CLAPTON CLAPTON REPRISE
ı	4	NEW	JOE COCKER HARD KNOCKS COLUMBIA
	5	4	SANTANA GUITAR HEAVEN: THE GREATEST RCA
ĺ	6	6	EMINEM RECOVERY WEB SHADOY AFTERMATH INTERSCOP
ı	7	NEW	TINIE TEMPAH DISC-OVERY
I	8	17	MUMFORD & SONS SIGH NO MORE ISLAND
I	9	7	DAVID GARRETT ROCK SYMPHONIES DECCA
ı	10	5	THE SCRIPT SCIENCE & FAITH PHONDSENIC/RGA
	11	24	UNHEILIG GROSSE FREIHEIT INTERSTAR/FANSATION
I	12	8	KATY PERRY TEENAGE DREAM CAPITOL
ı	13	10	NEIL YOUNG LE NOISE REPRISE
I	14	59	SELENA GOMEZ & THE SCENE A YEAR WITHOUT RAIN HOLLYWOOD
ĺ	15	34	A-HA 25 RHIND

#### EUROPEAN AIRPLAY

miclsen Music Com

AIRPLAY		
THIS	LAST	OCTOBER 12, 2010
1	3	DYNAMITE TAIO CRUZ 4TH & BROADWAY/ISLAND
2	4	TEENAGE DREAM KATY PERRY
3	1	CLUB CAN'T HANDLE ME FLO RIDA FT. DAVID GUETTA POE BOY/ATLANTIC
4	5	AIRPLANES BOB FT HWILPY WILLIAMS RESEL ROCK/GRANDHUSTLE, WILLAWTO
5	2	LOVE THE WAY YOU LIE EWINEM FT. RIHANNA WERSHADY AFTERMATH WITERSCOPE
6	10	THANK YOU CEE-LO GREEN ATLANTIC
7	7	WAVIN' FLAG KHAAN A&M/OCTORE
8	6	MISERY MAROON 5 A&M/DCTONE
9	13	JUST THE WAY YOU ARE BRUND MARS
10	9	WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FT. FRESHLYGROUND EPIC
11	18	STAY THE NIGHT JAMES BLUNT ATLANTIC
12	7	BUMPY RIDE MOHOMBI ISLAND
13	6	COOLER THAN ME MIKE POSNER J
14	14	SHAME ROBBIE WILLIAMS & BARY BARLOW

15 11 SHE SAID

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EUROPEAN AIRPLAY: C

# SINGLES & TRACKS SONG INDEX

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Data for week of OCTOBER 23, 2010

Send submissions to: exec@billboard.com

RECORD COMPANIES: Columbia Records promotes Lee Leipsner to senior VP of promotion. He was senior VP of pop promotion.

EMI Music Australasia names producer/engineer Scott Horscroft VP of A&R. In a career spanning more than a decade, Horscroft has worked with such Australian acts as the Presets, Silverchair, the Temper Trap and the Sleepy Jackson.

Capitol Records Nashville promotes Amanda Heinrichs to marketing manager. She was marketing coordinator.









TOURING: Montreal-based computerized ticketing firm Outbox Technology names Fred D. Rosen CEO of its newly created U.S. entity, Outbox Enterprises. He was CEO of Stone Canyon Entertainment.

Sharilyn Mayhugh is named director of marketing at the new 3,000-capacity Austin City Limits venue, opening in December in downtown Austin. She was VP of marketing for the Southern region at Live Nation.

DIGITAL: Digital marketing veteran Syd Schwartz launches Linchpin Digital, a company that aims to create new business opportunities around the artist/audience relationship. He was senior VP of global digital marketing at EMI Music.

TouchTunes Interactive Networks appoints David Lane VP of business development. He was VP of digital media at CBS Outdoor.

MANAGEMENT: Management company Sandbox Entertainment taps Todd Ramey as an artist manager. He was a manager at HK Management in Nashville.

-Edited by Mitchell Peters

# **GOODWORKS**

#### MARKY RAMONE RAISES FUNDS FOR DRUM SCHOLARSHIP

Growing up in Brooklyn, Ramones drummer Marky Ramone remembers lugging around his equipment on the subway and not being able to afford rental space to perfect his craft.

"I lived in an apartment building, so I couldn't play drums. They'd throw me out," Ramone says, noting that he'd often visit friends who owned drum sets. "But I just kept playing and listening to songs. Then I started playing with bands and recording when I was 16 years old. I was lucky."

Ramone is hoping to alleviate some of the pressures of becoming a professional musician through the newly created Marky Ramone Drum Scholarship at the Musicians Institute in Los Angeles. "When I was a young adult I didn't have anyone helping me," he says. "I definitely want to help a student the way that I wasn't helped."

To kick-start the scholarship, Ramone tapped a few friendsincluding Motörhead's Lemmy Kilmister, the Misfits' Michale Graves and Static-X's Wayne Static-to perform Ramones tunes at an Oct. 8 benefit concert at Hollywood's Musicians Institute Concert Hall. The event raised more than \$7,000 to be given to a drum student attending MI next spring.

"I don't think another punk-specific scholarship exists," says Beth Marlis, executive director of MI's Musicians Foundation, the nonprofit scholarship organization for MI students. "It's a pretty cool thing that he's the first one to do it."

Ramone hopes other artists will lend their celebrity to raising money for budding musicians. "It doesn't matter which genre of music you're from-just somebody who is able to attract investors," he says.





# BACKBEAT



## **BILLBOARD'S MOBILE** ENTERTAINMENT LIVE

Billboard's Mobile Entertainment Live: The Music App Summit, presented by Logic Wireless and sponsored by MOTODEV, took place Oct. 5 in San Francisco at a critical stage of the music app evolution. The event examined what lessons have been learned since Apple's App Store launched two years ago and cast an eye to the future to determine how the next stage in the industry's development may play out in the year ahead. Awards for the best mobile music app were handed out in six categories and were accompanied by onstage demos, video presentations and a vibrant exhibit area where all the finalists displayed their innovations. Sponsors of the festivities included iheartradio, Mozes, Universal Music Group Distribution, Begade, Songbloom, Zoove and Songza. PHOTOS: ARNOLD TURNER/ATURNER ARCHIVES.COM

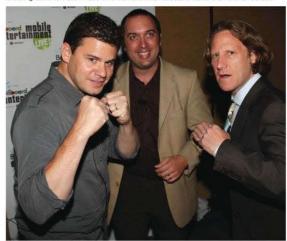


Clear Channel's iheartradio sponsored the summit after-party, the Billboard Beath. Having a lively discussion during the gathering are (from left) Clear Channel Radio Digital VP/creative director Josh Klenert and senior manuer or of digital marketing Adfenne Delli Santi, Evan Harrison, executive VP of Clear Channel Radio Digital, and Clear Channel Radio Digital, and Clear Channel Radio Digital, and Clear Channel Radio Digital, and Clear Channel Radio Digital, and Clear Channel Radio Digital vp of programming and marketing Owen Grover.





Aasim Saied, CEO of title sponsor Logic Wireless, welcomes attendees before the day's programming kicks off. Logic's technology allows phones to double as video projectors, enabling users to watch video on a wall or similar structure rather than a small screen.



Echo Nest CEO Jim Lucchese (left) and Evan Harrison, executive VP of Clear Channel Radio and president of Clear Channel Radio Digital origin), purp themselves unbrief taking the stage for their afternoon keynotes, while Billboard executive director of content and programming for digital/mobile Antony Bruno looks or



Motorola corporate VP of software platforms, applications and ecosystem **Christy Wyatt** and Smule co-founder **Ge Wang** meet backstage as they await their respective keynote presentations. Wyatt discussed the importance of the Android operating system in Motorola's smart-phone future, while Wang inspired developers to think differently about their approach to smart-phone development.



uploads. Other finalists included



Gibson's Learn & Master Guitar app won the best branded app award. Accepting the trophy are site manager Danny Schenk (left) and CEO Gabriel Smith of Legacy Learning Systems, which partnered with Gibson on the app.



(right) mans the booth, showing how his app turns an iPad into a fully functioning synthesizer of sorts to an interested attendee.



Product leader **Anu Kirk** at mobile music service MOG poses with the company's award for best music streaming app. He award for best music streaming app. He said smart phones and app stores have created a new market for mobile music, but innovation is necessary to stand apart in an increasingly crowded mobile environment. MOG costs \$9.99 per month on the iPhone and comes with features like music recommendation powered by Echo Nest. Rhapsody and Thumbplay Mobile were also finalists in the category.



SoundHound product manager/director of user experience **Aaron Master** (right) accepts the award for best music engagement app from Billboard's **Antony Bruno**.



Brad Serling, CEO of Live Phish app maker Nugs.net, accepts the award for best touring app. The app lets fans stream and download Phish fans stream and download Phish concerts post-performance. Serling said more than 10,000 Phish fans downloaded the app during its first week, and 17% of those downloaders went on to purchase concert audio as well as Phish catalog items through the app. Other finalists included Bonnaroo's festival app by Aloompa and the RS music venue app from Ticketfly.

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