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PERRY SALES
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SHMIGNITY:
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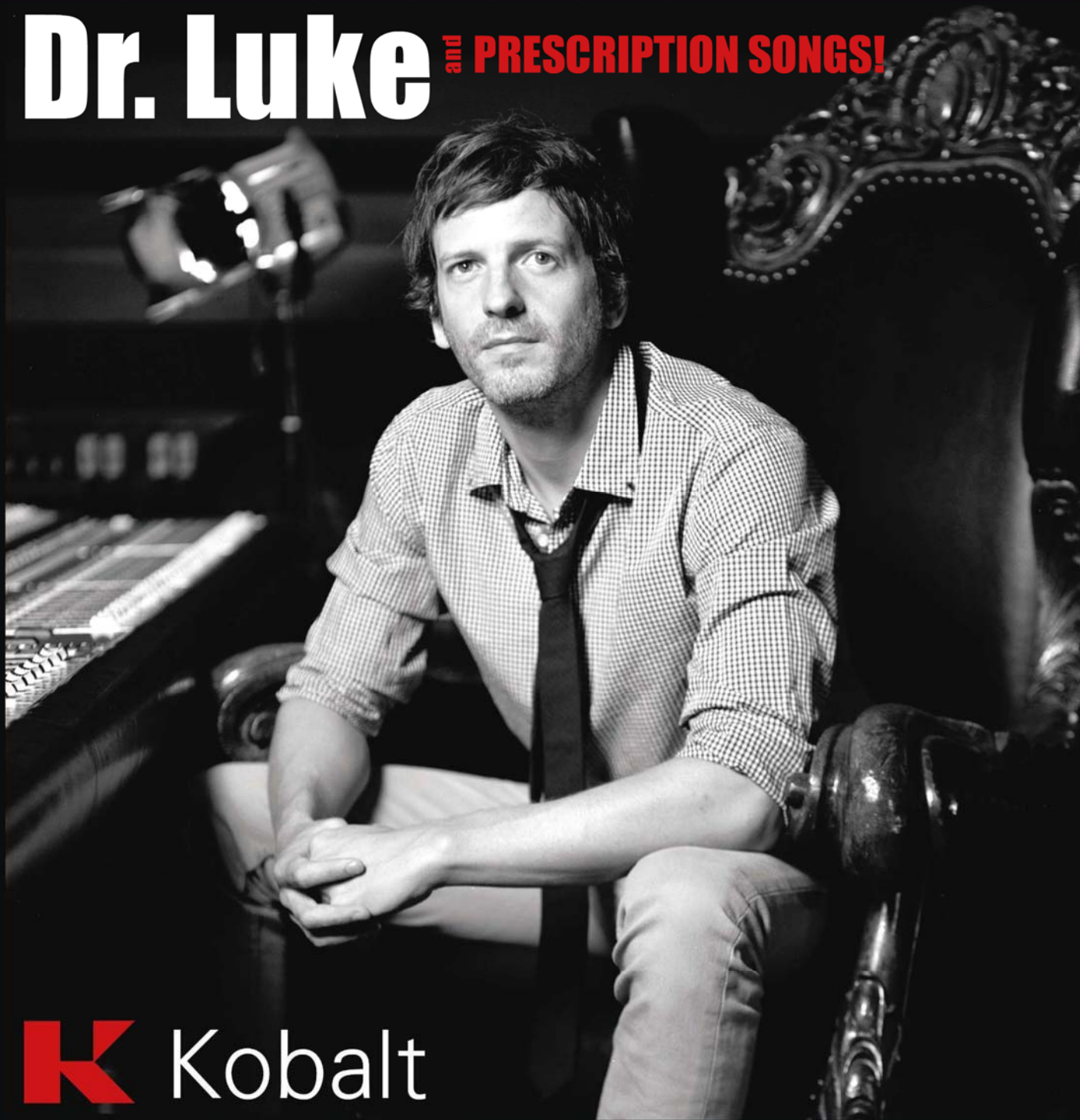
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ON THE COVER: Dr. Luke photograph by Lucy Hamblin

360 DEGREES OF BILLBOARD

HOME FRONT

Online

.COM EXCLUSIVES
Check out the premiere of associate editor Mariel Conception's new column, the Juice. Every day she will serve up insider slices of the latest sounds and scuttlebutt in the worlds of hip-hop and R&B. Visit billboard.com today.

Events

MOBILE ENTERTAINMENT LIVE
Find out which are the best music apps being used on smart phones today at the Music App Summit, set for Oct. 5 in San Francisco. Plus, Dave Stewart will keynote. More: mobileentertainmentlivefall.com.

MUSIC & ADVERTISING

Billboard and Adweek take the Music & Advertising Conference to Chicago Sept. 15-16, featuring a keynote with Zac Brown of the Zac Brown Band. For more details, go to musicandadvertisingfall.com.

FILM & TV MUSIC

At this conference, set for Oct. 27-28 in Los Angeles, attendees can submit a demo to a panel of film/TV music supervisors and see how they react to the submission live from the stage. More at filmandtvmusicconference.com.

Dr. Luke

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our many years of friendship
and work together.

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WON BY ONE
Mexican Summer sticks with limited releases



ENTER APPLE
What Ping means for other social networks



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>>>UMG'S FIRST-HALF REVENUE SLIPS

Universal Music Group's revenue for the first half of 2010 declined to €1.9 billion (\$2.4 billion), down 5.4% from a year earlier; the decline was 7.9% on a constant currency basis. In parent company Vivendi's first-half results, it said that UMG benefited from strong growth in merchandising sales and increased digital sales, but that overall results were hit by fewer major releases and reduced demand for physical product.

>>>ASCAP RELEASES FREE APP

ASCAP launched a free app for Apple's portable devices that lets ASCAP members access their own catalog, performance and royalty information through the organization's membership portal. The app also allows other music industry executives and consumers to search ASCAP's catalog of 8.5 million copyrighted musical works.

>>>ATLANTIC, ESPN TEAM

Atlantic Records and ESPN will team to feature the label's artists in promotions surrounding the 2010 college football season. Acts including T.I., Janelle Monáe, Shinedown, Zac Brown Band and B.o.B will have their music featured during games and in-studio bumpers, as well as in highlight reels. During Saturday prime-time games, live performance footage from Switchfoot will be aired.

Compiled by Chris M. Walsh. Reporting by Ed Christman, Ann Donahue and Andre Paine.

EMMA SUMPSTON

UPPER FRONT

RETAIL BY ED CHRISTMAN

HOT AND COLD

Even As It Tops The Album Chart, Katy Perry's 'Teenage Dream' Sparks New Sales Worries

By most measures, Katy Perry's new album, "Teenage Dream" (Capitol), has been a resounding success.

The album bows this week at No. 1 on the Billboard 200, thanks to first-week sales of 192,000 units in the United States, the ninth-best debut week so far this year, according to Nielsen SoundScan.

The album's first single, "California Gurls" (featuring Snoop Dogg), has scanned 3.6 million downloads, while all individual digital tracks from the album have sold a combined 5 million units, according to SoundScan. Put another way, sales of albums and track-equivalent albums (where 10 digital tracks equal an album) for "Teenage Dream" totaled 689,000, according to SoundScan.

"It's a thrilling accomplishment from our perspective," says EMI Music Services executive VP Dominic Pandiscia, who oversees the company's North American sales operations. "The magnitude of the marketing plan is about driving overall revenue around the project, including track downloads, ringtones and video sales. Album scans is one component of it."

Yet "Teenage Dreams" fell

short in one key area: It didn't meet first-week sales projections in the industry. And that, in turn, has sparked worries that the album's performance may affect retail orders for other superstar releases due later this year.

Executives at other major labels say they expected Perry's sophomore album to debut with sales of anywhere from 300,000 to 700,000 units, with most figuring the album would scan about 400,000.

"I'd like to meet one industry executive last week who thought her album would do under 200,000 units, because I don't think that person exists," a senior executive at a rival major says.

"It was a wake-up call for some folks," the head of sales at another competing major says. "Some think the sky is falling. Others said, 'Wait a minute, she's a singles artist.' And still others said EMI should have put out the album six weeks ago and it would have sold more."

According to sources, EMI shipped 1 million units of the album prior to its U.S. street date of Aug. 24, which indicates that big-box retail chains like Walmart, Target and Best Buy were expecting the album to post robust first-week sales, as was Starbucks, which featured the title in its stores.

It would also be roughly in line with typical industry practice of shipping about twice as



The girl can't help it: KATY PERRY

much product as anticipated first-week sales for a major album release. But prerelease shipments of "Teenage Dream" turned out to be about seven times debut-week sales.

The album sold 89,000 units at mass merchants and 65,000 through nontraditional merchants, including 50,000 downloads. It also sold 35,000 units at chain retailers and 3,000 units at independent stores and regional chains.

Competing major-label executives say it wasn't EMI's fault that the album didn't meet sales expectations. "EMI did a tremendous job in setting up that record," one executive says.

Perry shot to pop stardom with her 2008 debut album, "One of the Boys" (Capitol), and a penchant for provocative lyrics and music videos.

Newbury Comics head of purchasing Carl Mello says he expects "Teenage Dream" will

sell well through the end of the year and that it will be one of the holiday season's top titles. But he notes that the album's first-week sales "aren't as big as you would think for somebody who has become so omnipresent."

While anticipation for Taylor Swift's forthcoming album, "Speak Now" (Big Machine), had sparked debate over whether superstar artists will ever be capable of generating debut-week sales of 1 million units (Billboard, July 31), "Teenage Dream" has shifted the conversation to whether labels should even consider shipping 1 million units before street date.

"I don't know how you ship a million units now," a major-label head of sales says. "Even if I was asked to ship a million units, you just can't do it anymore."

Some label executives say expectations were too high because most female pop artists

commonly sell a lot of track downloads but don't enjoy big debut-week album sales. "When I saw how Perry was doing, I was shocked," a senior sales executive at a competing major distribution company says. "But then I remembered that Fergie's 'The Dutchess' only did about 160,000 units in her first week in September [2006] and it took until December until the fans started buying her like an album artist."

EMI's marketing push for "Teenage Dream" and Perry's appealing stage persona will no doubt score her high-profile TV appearances this fall, which should help boost sales of the album. "Mark my words: I will bet you 'Teenage Dream' will sell more than ['One of the Boys']," another senior label sales executive says. " 'Teenage Dream' will be one of those 'at the end of the day' records." ...

GET APPY

Meet The Finalists
For Billboard's First
Music App Awards

The music industry has been eager to embrace smart-phone applications. But which are the best of the best? Billboard set out to answer that question by inviting developers to enter their latest creations in our first Music App Awards competition.

After receiving nearly 100 entries, we've narrowed the field to the following finalists in six categories. An independent panel of judges will select the winners, who will be announced at Billboard's Mobile Entertainment Live: The Music App Summit Oct. 5 at the Moscone Center in San Francisco. All finalists will present demos of their apps onstage and in the summit's exhibit area.

BEST ARTIST APP



Linkin Park: 8-Bit Rebellion: Created by Linkin Park, Artificial Life and Warner Bros. Records, this action game lets fans play as members of the band battling an evil corporation. The soundtrack features songs from the Linkin Park catalog, and users are rewarded with a new, unreleased track upon completion of the game. Released April 26, it has sold 50,000 copies worldwide, the company says.



I Am T-Pain: Created by Smule, I Am T-Pain allows users to Auto-Tune their voices while singing along to the artist's songs. Users can also buy new tracks and share their recordings with others through social networks and an in-app radio station. Nearly 1.8 million users have downloaded I Am T-Pain, and they have uploaded more than 33 million recordings, according to the company.



TouchChords: Jimmie Vaughan: Users can stream blues guitarist Jimmie Vaughan's music and learn to play along by providing detailed guitar tablature and notation streaming alongside each song. Multitouch technology turns the phone itself into a virtual guitar fret. It tallied 50,000 downloads less than three weeks after its launch, the company says.

BEST MUSIC CREATION APP



LaDiDa: From developers Khush, LaDiDa is billed as a "reverse karaoke" app that lets users sing any song they like and then creates music to match. It also provides pitch correction and reverb to improve the quality of the vocals. Songs can be recorded and shared, and users can listen

to songs created by others.



AmpliTube iRig: Created by IK Multimedia, this app is a combination of instrument interface adapter and guitar and bass tone mobile software. Users plug their instruments into a phone running the app to play, record and learn songs. The software adds

affects, a digital tuner and multiple presets, turning phones into a mobile studio.



MorphWiz: This app from Wizdom Music turns the iPhone into a new instrument, conceived and designed by keyboardist and modern/alternative instrument expert Jordan Rudess. It takes advantage of the phone's multitouch screen to turn the device into a

sort of 3-D keyboard. The app raked in \$40,000 in sales its first month, according to the company.

BEST MUSIC STREAMING APP



Rhapsody: The app features an on-demand subscription catalog of more than 10 million songs, ad-free music webcasts, playlist creation, charts, editorial reviews and album information. The downloading feature for the iPhone lets users cache tracks for offline listening.

The app has been downloaded more than 1.5 million times from iTunes and more than 160,000 times from the Android Market, the company says.



MOG: Available for both the iPhone and Android platforms, the MOG app provides on-demand subscription access to 8 million songs with unlimited listening and unlimited downloads, artist-focused radio stations, a "similar artist" slider and a radio queue that lets users

see upcoming songs. It also includes playlist access between website and mobile and can play in the background.



Thumbplay: The on-demand app runs on the iPhone, BlackBerry and Android platforms, making it the most widely available mobile music service. It includes subscription access to 9 million tracks, as well as background playback, local caching, music discovery and sharing

features. Users can pay for their subscriptions by credit card, PayPal or their Amazon account.

BEST MUSIC ENGAGEMENT APP



Tap Tap Revenge 3: Like other iterations of Tapulous' music-game franchise, this game lets users tap their touch-screen phone along to the music provided. New features include the ability to play against others online, a library of more than 100 songs and the

ability to download new music from within the app regularly, totaling 20 million downloads.



SoundHound Infinity: To identify a song through this versatile app, just play a snippet of a recording or hum or sing a few bars of the tune. The app also links to YouTube videos and Pandora and includes share and buy links. It also provides lyrics for each song, as well as

charts, artist information and music recommendations. It also works with music stored on an iPhone.



Mix Me In 2 Taylor Swift: From developer Fried Green Apps, this app breaks selected songs by Swift into eight separate tracks. Users then choose from 20 alternate instrumentations to remix hundreds of different versions of each song, as well as record their own vocals or instruments.

Mixes can then be saved and shared with others.

HOME FRONT

360 DEGREES OF BILLBOARD

Billboard's Mobile Entertainment Live: The Music App Summit will also feature keynote presentations, panel discussions and in-depth interviews with the music app pioneers from both the music and developer communities. For more information on the program, or to register, go to billboardevents.com.

BEST TOURING APP



Live Phish: With this app, fans can stream and download a professionally mixed multitrack recording of any night's concert. The app also provides streaming access to any downloads or CDs they've purchased at LivePhish.com. The app

sold more than 10,000 copies in the first week, and 17% of those users regularly buy additional music, the company says.



R5: Created by Ticketfly, R5 is a venue-branded app that brings the entire ticketing process mobile. Users can search for specific events, view artists' descriptions and media, share information with friends and buy tickets. It includes maps and directions to the venue and a virtual lighter for showtime.



Bonnaroo: The official app of Bonnaroo, created by Aloompa, includes streaming webcasts of music by current and past acts, performance listings and a GPS-enabled map of the grounds. It also offers food and vendor information, personalized scheduling, photo sharing and road-trip suggestions. Half of this year's attendees used the app in some fashion.

BEST BRANDED MUSIC APP



50's Sound Lab (Vitaminwater): Using its Romprl technology, Skyrocket developed this app to let users remix 50 Cent's "Baby by Me" as part of an app meant to drive awareness of Vitaminwater. It drew more than 250,000 downloads, with an average 5.4 minutes of

engagement time in the first two weeks after launch, the company says. During the three months the campaign ran, more than 1 million remixes were made.



ZOOZbeat (Sprite): The caps of Sprite bottles featured codes to download a Sprite-branded version of the app, as well as customized beats, allowing users to create their own music on their iPhones. The app lets users make music by tapping, shaking and tilting the device.



Learn & Master Guitar (Gibson): Gibson Guitars partnered with Legacy Learning Systems on this app, which combines on-screen guitar lessons and tablatures with a guitar tuner, chord library and metronome. It includes video lessons, links to printable resources and access to

Gibson.com. Since its launch, it has been downloaded more than 1.7 million times, the company says.

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INDIES BY EVIE NAGY

CONSERVATIVE PARTY

After Scoring With Best Coast, Mexican Summer/Kemado Sticks With One-Off, Limited-Edition Releases

Best Coast's debut, "Crazy for You," has emerged as the indie-rock sleeper hit of the summer, earning a steady stream of blog and mainstream press buzz.

Helped by an iTunes "Discovery Download" promotion for the track "Boyfriend," the album debuted on the Billboard 200 at No. 36 and has sold 22,000 units in the United States since its July 27 release, according to Nielsen SoundScan.

The success is a turning point for Brooklyn label Mexican Summer, which had never released a full-length CD before "Crazy for You." But the label isn't leveraging its new cachet to sign a slew of potential breakout acts. Instead, Mexican Summer and its more traditional parent label, Kemado, are doubling down on the former's unconventional business model. Kemado, home to rock acts like the Sword and Saviours, has decided to embrace Mexican Summer's focus on one-off digital deals and limited vinyl pressings, with CD runs reserved for only a few select artists.

In many ways, this approach is the reverse of the typical label model, where development deals involve heavier upfront costs. "It's such a risk to do business like that," says Keith Abrahamsson, head of A&R at Mexican Summer and Kemado. "If you're signing development deals traditionally, you have to pay a good sum of money to get the project off the ground."

Instead, most of Mexican Summer's releases are one-off licensing deals, released digitally and on limited-run vinyl only, with decisions about reissues and potential CDs made down the line. Of the label's 15-20 releases between now and the end of the year, about five will get initial CD runs, including New Zealand-born musician Tamaryn and Swedish psych-rock act Dungen.

Mexican Summer began in 2008 as a spinoff of Kemado for limited-run vinyl pressings of compelling, underexposed records that didn't fit the parent label stylistically or commercially. For example, Abrahamsson says he "spent the whole summer" listening to "Turquoise," a "dark, droney folk record" by Texas band Headdress that only existed on CD-R until Mexican Summer pressed it on vinyl. Initially, a subscription model helped fund the pressings upfront, but proved logistically unfeasible after less than a year due to product delays that made it difficult to fulfill subscription agreements on deadline.

Mexican Summer now licenses records for average runs of 1,000. Bands get 20% of the units to sell as their advance. If sales take off, repressings are considered. But because vinyl buyers tend to value rarity in their purchases, the label keeps first runs "special" by packaging subsequent runs with lower-quality materials or without

bonus content, Abrahamsson says. This is true even with CDs. Best Coast's first 2,500 CDs were packaged as heavy-stock gatefolds, followed by a subsequent run packaged in jewel cases.

The label also focuses on limited-edition product at its own record store, Co-Op 87, located on the ground floor of Kemado's building in the Greenpoint section of Brooklyn. The store sells releases from Mexican Summer and three other local labels and handles consignment sales for small imprints and unsigned bands.

Due to the high-quality packaging of the first runs, Mexican Summer prices most of its LPs at a higher-than-average price list of \$22.98, with its 7- and 12-inch releases available

for a dollar less. "For almost all of our first runs, we print on tip-on sleeves, which are really heavy, paper-wrapped cardboard sleeves—we might print on the interior dust sleeve, have a booklet, do colored vinyl," Abrahamsson says. "That said, I don't think we've really found the right price point yet for some of our releases. We're exploring another option now for tip-on sleeves that would be a lot more cost-effective and would bring the price down at retail."

While Mexican Summer refines elements of its business model, Kemado will follow suit to make the majority of its releases one-off vinyl and digital deals. The biggest difference between the two labels will be stylistic—Kemado for harder rock, Mexican Summer for indie,

garage and psych-leaning bands. Kemado acts with multi-album deals that are a better fit with Mexican Summer, such as California quartet the Soft Pack, will jump labels.

"If we're going to sign someone to a multi-record deal, that doesn't happen quickly," Abrahamsson says, noting that Best Coast was a rare exception due to the press buzz the band was generating.

Abrahamsson acknowledges that Mexican Summer's reluctance to sign multi-album deals can be risky when it puts out a release that finds a fast audience. In September 2009, the label released the EP "Life of Leisure" by Washed Out, the stage name of breakout chillwave artist Ernest Greene. The record has sold 11,000 copies, according to SoundScan. But because the label only signed a deal for the EP, who Greene will record for next is still up in the air.

Still, Abrahamsson says the conservative approach is worth the risk. "If we do a good job with a project and develop it well," he says, "hopefully that's enough to continue the relationship."



Think small: Mexican Summer act DUNGEN; top: vinyl edition of Best Coast's album 'Crazy for You.'

Ping Them Bells

Apple's Jump Into Social Networking Isn't A Slam-Dunk

For all the innovations Apple has brought to the market through the years, it's also a pretty good follower.

The iPod is a perfect reflection of this. It wasn't the first MP3 player to hit retail shelves. It was just the best, and it blew away the other devices to the point of obscurity. Now, Apple arrives late to the social networking party with Ping, the new music-focused social network for iTunes it announced Sept. 1.

Major-label executives declined to comment on Ping, but they're no doubt watching it closely, given how important social networking has become as a tool of music discovery and driving sales.

Ping comes on the heels of other similar attempts to blend music appreciation with social networking, like Microsoft's Zune, iLike, MySpace Music, MOG and Rdio. But will Apple do to them what it did to rival makers of MP3 players?

That's unlikely. In contrast to the emerging digital media player market that the iPod was quick to dominate, social networking already features entrenched giants, including Facebook, Twitter and a down-but-not-out MySpace. And talking about which artists users are listening to or planning to go see is already a focal point of interaction on those sites.

Ping's initial impact will hinge on Apple's ability to convert the 160 million iTunes account holders into registered

Ping users. All current account holders can create a Ping profile using the same user name and login as their iTunes account.

But that doesn't mean they will. There are plenty of social networks already with as many if not more users than iTunes. Facebook has about 500 million users worldwide. MySpace has 122 million. Twitter has more than 100 million.

MySpace has the most to be concerned about, having risen to prominence largely on the strength of artists using it to communicate with fans. It's already taken a hit on the social networking front from the rise of Facebook. With iTunes attacking its music flank with Ping, MySpace will face even greater challenges.

But it still has some points in its favor. Artists of all stripes still maintain MySpace profiles. And MySpace Music, its joint venture with the major labels and Sony/ATV Music Publishing, offers artists far more promotional and media assets than Ping does right now.

MySpace also has a leg up on concert ticketing. Ping has 17,000 concert listings provided by Live Nation, but MySpace's Ticketing & Events service—introduced in April—includes not only Live Nation but also several alternative ticketing vendors to provide a broader depth of concerts by the kinds of emerging acts that have defined MySpace's history.



You're all invited: Apple CEO STEVE JOBS onstage at the Yerba Buena Center for the Arts in San Francisco unveiling product updates and Apple's new social network, Ping.

Meanwhile, Facebook appears to have the least to worry about, having become to social networking what Apple is to digital music. Facebook hasn't yet formulated a music strategy of its own, so Apple's move into this space doesn't really hurt it. In fact, should Apple ever integrate with Facebook Connect so that the activity on Ping can be shared across Facebook, Apple's move could help it by providing a turnkey music solution.

It's not yet clear what effect Ping will have on the new music services that have launched with a social strategy, such as Rdio, MOG and Spotify. Their advantage is a concentration on full-track, cloud-based streaming, something Apple has yet to offer despite its December 2009 acquisition of streaming music service Lala.com. Apple soon hopes to offer 90-second song samples.

"[It] completely validates Rdio's social approach to discovering music through people," Rdio COO Carter Adamson says. "But in our view, sharing a short clip doesn't amount to sharing music."

Another thing to consider is what the new social network will mean for iTunes, the No. 1 music retailer in the United States. For one thing, it strengthens iTunes' music discovery functions, historically its weakest link. Instead of displaying the top 10 selling tracks, albums and videos, as iTunes has long done on its home page, Ping will provide a customized list of recommendations based on the purchasing histories of users and their friends. That could help boost music sales at iTunes.

"There have been 10 billion songs downloaded from iTunes and 275 million devices sold," a senior executive at a rival social network says. "So that means they've gotten 36 purchased songs from each device. That's not a lot."

Additionally, Ping helps prevent users from ditching iTunes for one of its more socially focused startup rivals as it works on its cloud strategy. But until Apple adds such a service, or another way to stream full songs in iTunes without having to buy them, Ping will likely be limited to the iTunes faithful.

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BITS & BRIEFS

BOOYAH, INDABA TEAM FOR NIGHTCLUB CITY CONTEST

Artists who want to get their music included in Booyah's Nightclub City social game for Facebook can now vie to do so through a contest the game developer is holding in partnership with Indaba Music. The "Drop the Bass" contest asks interested artists to submit their tracks to Indaba Music, where a panel of Booyah and Indaba staffers will select songs that Nightclub City users can then vote on for inclusion. The top 10 tracks will then be added to the game. Nightclub City users create and operate virtual nightclubs that they can customize in various ways, including the music that plays in the background.

MEDIANET BOWS MUSIC RECOMMENDATION ENGINE

MediaNet, which provides music streaming and download capabilities to online services, has rolled out a music recommendation en-

gine that clients can add to their products. It's an algorithm-based engine that suggests new music based on a user's requested songs and the listening history of all users on the MediaNet platform. That means a Zune user will get recommendations based on the listener history of other MediaNet-based services, such as WaTunes, instead of just the user's history or that of other Zune subscribers. The service includes track, artist, album and user-based recommendations.

SQUARE ENIX SEEKS VOCALIST FOR GAME'S TITLE TRACK

Square Enix is holding a contest to find a vocalist for the title track to its upcoming game, "Gun Loco." From Sept. 9 to Oct. 4, users can download the MP3 and lyric sheet for the song on the Square Enix Members website. Contestants must record themselves singing the song on their mic or video cam and upload the file in MP3, AVI or MOV formats. "Gun Loco" will be available in 2011 on the Xbox 360.



READY FOR ANYTHING

It's always a good idea to buy a protective cover for a digital media player or smart phone. But Grace Digital Audio kicks the concept up a notch with its Eco Extreme—a waterproof, sandproof and shockproof case with a rubberized outer shell and a battery-powered speaker. It'll come in handy for those planning to walk through a sandstorm or a hurricane and need some tunes to boot. It also has room to store things like keys or cash and has a detachable clip to attach it to clothing or backpacks. The device runs on three AA batteries.

The Eco Extreme lists for \$50 and is available at a variety of online retailers. —AB



HOT MASTER RINGTONES™ SEP 11 2010 Billboard

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ORIGINAL ARTIST
1	1	10	LOVE THE WAY YOU LIE	THE WINNER'S CIRCLE FEATURING RHIANNA
2	2	15	NOT AFRAID	EMINEM
3	5	4	TEENAGE DREAM	KATY PERRY
4	4	8	DEUCES	CHRIS BROWN FEATURING TYGA & KEVIN MCCALL
5	3	10	I LIKE IT	ENRIQUE IGLESIAS FEATURING PITBULL
6	12	4	JUST THE WAY YOU ARE	BRUNO MARS
7	6	15	CALIFORNIA GURLS	KATY PERRY FEATURING SNOOP DOGG
8	11	4	STUCK LIKE GLUE	SUGARLAND
9	8	10	GOT YOUR BACK	T.I. FEATURING KERI HILSON
10	7	12	YOUR LOVE	NICKI MINAJ
11	9	12	RIDIN' SOLO	JASON DERULO
12	10	19	AIRPLANES	B.O.B FEATURING HAYLEY WILLIAMS
13	16	0	TEACH ME HOW TO DOUGIE	CALY STRONG DISTRICT
14	32	2	MINE	TAYLOR SWIFT
15	13	49	SMILE	UNCLE KRACKER
16	20	9	DYNAMITE	TALO CRUZ
17	-	1	BOTTOMS UP	THEY SONOZ FEATURING NICKI MINAJ
18	15	22	THERE GOES MY BABY	USHER
19	17	10	PRETTY GOOD AT DRINKIN' BEER	BILLY CURRINGTON
20	18	49	NEED YOU NOW	LADY ANTEBELLUM



Talo Cruz's second charted ringtone elevates to a new peak in its ninth chart week (20-16). "Dynamite" is also the No. 1 song on the Mainstream Top 40 and Hot Dance Club Songs charts this week.

Based on master ringtones sales data reported by Nielsen RingScan, a service of Nielsen MediaScan. Chart endorsed by CTIA - The Wireless Association and Mobile Entertainment Forum



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>>> JAPAN'S DIGITAL SALES DROP

The Recording Industry Assn. of Japan says declining ringtone sales contributed to a 3% year-on-year drop in the trade value of digital music sales to ¥43.4 billion (\$516 million) during the first six months of 2010. During the same period, volumes across all digital sectors fell 5% to 222.4 million units. The trade value of ringtone sales dropped 17% to ¥7.1 billion (\$84.4 million), while full-track mobile sales increased just 1% to ¥24 billion (\$285.3 million). The trade value of online downloads climbed 3% to ¥5 billion (\$59.4 million).

>>> HMV EXPANDS APPAREL SELECTION

U.K. entertainment retailer HMV is continuing to diversify its product offerings by introducing an expanded selection of clothing in 38 of its largest stores. The new range of apparel and accessories, from brands like Lee Jeans and Jay-Z's Rocawear, went on sale Sept. 1 in dedicated in-store areas branded as "the Studio." The move follows HMV's acquisition of venue/festival operator Mama Group and a 50% stake in digital entertainment company 7digital in the past 12 months.

>>> BONNIER AMIGO REBRANDED AS COSMOS

Leading Nordic independent Bonnier Amigo Music Group has rebranded itself as Cosmos Music Group. The change affects the group's operations in Sweden, Norway, Denmark and Finland and completes a restructuring of the Stockholm-based company following a December 2009 management buyout. The restructuring also included the outsourcing of its physical distribution to Borås, Sweden-based Entertainment Network Scandinavia earlier this year. In addition to its own five imprints, Cosmos handles Scandinavian distribution for international labels like Epitaph, Dramatico and Cooking Vinyl.

Reporting by Andre Paine and Rob Schwartz.

GLOBAL BY ANDRE PAINE

CAMP ROCK

U.K. Retailers Target Physical Sales With Festival Stores

LONDON—U.K. music retailers are finding new outlets for physical product on the festival circuit.

Market leader HMV set up temporary stores at three festivals operated by its live division Mama Group this summer, following the lead of independent retailer Rough Trade in this emerging market niche. Both retailers stock new and catalog releases from artists on the bill, as well as other merchandise.

HMV operated its first hmfestival store at London's Lovebox festival, held July 16-18. Mystery Jets and Yeasayer were on hand to sign CDs, while pop artist Ellie Goulding performed for customers.

HMV Live manager Simon Eltringham says signed product sold particularly strongly as the store was able to "connect directly with fans and



Take me home: Rough Trade store at the Port Eliot Festival in July (left) and the hmfestival store at Global Gathering.

strengthen the relationship they have with their favorite artists."

Eltringham declined to reveal overall sales volume or revenue. But he says the Lovebox store sold more than 200 copies of Goulding's debut album, "Lights" (Polydor). HMV festival sales are chart-eligible.

HMV also operated a temporary store at classic rock festival High Voltage (held July 24-25 in London) and dance festival Global Gathering (July 30-31, Stratford-Upon-Avon). Eltringham says High Voltage was the strongest performer—titles by Emerson, Lake & Palmer; Joe Bonamassa; and Foreigner were among the biggest sellers—followed by Lovebox and Global Gathering. The venture was profitable over the three events, with Lovebox and High Voltage profitable in their own right. HMV plans to roll out up to 10 hmfestival stores in 2011, including return visits to all three 2010 events.

"For Lovebox and Global Gathering, the key spikes came from signings," Eltringham says. "At High Voltage, there

was a surge in sales immediately after an artist performed."

Eltringham says HMV is targeting major festivals like Glastonbury, V and Reading/Leeds for next year and is considering how to engage with younger fans who don't buy physical product.

Meanwhile, Rough Trade, which opened its first festival outlet at the End of the Road festival in 2006, has stores at five independent festivals this summer: Port Eliot (held July 23-25 in Cornwall), Camp Bestival (July 30-Aug. 1, Dorset), Standon Calling (Aug. 6-8, Hertfordshire), Green Man (Aug. 20-22, Wales) and End of the Road (Sept. 10-12, Dorset). It expects to operate a similar number of festival stores next year.

Rough Trade partnership sales manager Nina Hervé identifies Green Man as a particularly strong sales performer, estimating that the retailer's temporary store generated album sales of more than 1,000 units during the weekend.

"It's a really good festival for us because it's the clientele we want," Hervé

says. "They still buy physical releases."

Hervé also reports that business was good at Port Eliot and Camp Bestival. But Standon Calling was less successful, which Hervé attributes to its younger audience and proximity to London, where brick-and-mortar record stores aren't a novelty as they are in smaller towns.

Ben Turner, vice chairman of the Assn. of Independent Festivals (AIF), says he welcomes the rise of festival stores.

"For a brand like HMV to get out into the festival field is absolutely critical," he says. "You can get everything else at a festival—so why can't you buy a CD?"

Turner says HMV could be a "natural fit" for AIF members like dance event Creamfields and world music festival WOMAD.

Hervé says she believes the festival market is large and varied enough to accommodate both Rough Trade and HMV, noting, "The punters seem to like us being there because a lot of the places where the festivals are, there are no independent record shops anymore." >>>



Come on in my kitchen: GROOVE ARMADA; inset: Cooking Vinyl's MARTIN GOLDSCHMIDT.

GLOBAL BY RICHARD SMIRKE

At Your Service

U.K. Indie Cooking Vinyl Mines New Revenue Through Distribution/Marketing Pacts

LONDON—Veteran U.K. independent label Cooking Vinyl says it has found the recipe for success with its range of artist service deals.

Launched in 1986 as a contemporary folk label by Martin Goldschmidt and Pete Lawrence, the London-based company scored its biggest hit with the February 2009 release of the Prodigy's No. 1 U.K. album, "Invaders Must Die."

"Invaders" has sold 606,000 copies in the United Kingdom, according to the Official Charts Co. (OCC). While that album was licensed from the band's own Take Me to the Hospital label, Goldschmidt says the

success attracted a new wave of established artists to Cooking Vinyl.

"We've been putting out records for a long, long time, but we've never been able to play with the big boys," says Goldschmidt, who is managing director at the label. "The Prodigy showed that we can do it."

Cooking Vinyl recently inked service deals with established U.K. acts Underworld, Groove Armada and the Charlatans. Under these deals, Cooking Vinyl distributes, markets and promotes already-recorded albums in exchange for a share of revenue once costs are re-

couped, with artists and their managers choosing which services they want the label to provide.

While artists retain the master rights, Goldschmidt says the arrangement significantly reduces the risk to the label, while allowing it to share in the profits of a successful album. Angle Management CEO Dan O'Neill, who manages former Sony Music act Groove Armada, hails the band's Cooking Vinyl deal for its "Black Light" album as much more favorable than a traditional royalty-based major-label deal.

"The artist ended up with a

very significant majority profit share on the project," O'Neill says. "Unparalleled ability to control the break-even point has empowered us in an incredible way."

While Cooking Vinyl is a U.K.-only operation, the deal gave Groove Armada access to the label's global network of licensing partners, while also leaving it free to work with other labels internationally.

"Black Light" has sold more than 100,000 units worldwide, according to Angle. That includes 35,000 in the United Kingdom since its March 1 release, according to the OCC. O'Neill notes that the record turned a profit with U.K. sales of 27,000 units.

Goldschmidt is now eyeing similar returns from the Charlatans' album, "Who We Touch," due Sept. 6, and Underworld's "Barking," due Sept. 13. Underworld co-manager Mike Gillespie praises the "clarity and transparency" of the arrangement, citing the "quality and experience of key personnel at Cooking Vinyl" as the deciding factor in choosing the label over other suitors.

But Edwin Schroter, inter-

national director at Brussels-based indie PIAS, questions the long-term viability of Cooking Vinyl's single-market service model, citing the shrinking sales base of the midlevel, former major-label acts typically attracted to such deals.

"If your share of revenue is going to come from taking a percentage of physical sales and you're not selling any records, you're not going to earn money," Schroter says.

PIAS has service deals with several acts including Placebo and Tiësto, but Schroter says PIAS deals operate on a Pan-European basis. Schroter says the company also receives a percentage of live and merch income on some deals, although he declined to specify which ones.

Goldschmidt, however, points to recent European service deals between North American indies Arts & Crafts and Vagrant and Cooking Vinyl's Essential Music & Marketing division as evidence of the model's growing appeal.

"Our business is changing and our needs are changing," Goldschmidt says. "Labels have got to see their role as providing a service to both the artist and the consumer." >>>

BRANDING BY JENNIFER NETHERBY

Make It Work

Fashion's Night Out Employs Musicians' Promo Power

The fashion industry is turning to the music business to boost its fortunes as part of the second annual Fashion's Night Out on Sept. 10. Musicians will perform at some of New York's top fashion houses as part of the event, aimed at luring in consumers with the bonus of in-store performances and guest appearances.

Musicians "have to be savvy at your business these days and know alternative ways to be heard, and, in my case, be seen," says model/musician Karen Elson, who will perform songs

will appear at Billionaire Boys Club/Ice Cream, Taboo of the Black Eyed Peas will play Saks Fifth Avenue, Bryan Adams will perform at the Calvin Klein Collection store, and Gwen Stefani will make an appearance at Sephora's Broadway store to sign her new Wicked Style fragrance.

Other cities across the country will hold their own Fashion's Night Out events. CBS will air a special on Sept. 14, with an appearance by Justin Timberlake. Fashion's Night Out is one of the highlights of New York's Mercedes-Benz Fashion Week, which kicks off Sept. 9.

Elson says she agreed to play Balenciaga after doing a photo shoot for the luxury brand earlier this year. She's known designer Nicolas Ghesquiere since her early 20s. "It was sort of one of those moments that made perfect sense," she says.

But Elson says musicians have to be careful which brands they align themselves with. "Even for me, because obviously I'm in the fashion world and now I'm writing and playing music, it is a fine line. It's very difficult these days to sell records. If there's a situation with a fashion company that makes sense for a musician, that benefits them or gets their music out to an audience not being reached, I can understand."

For the fashion brands, the hope is that performances by well-known artists will drive foot traffic and boost sales, says Martine Reardon, Macy's executive VP for marketing and advertising. "This year, we looked at how we could top last year," she says.

The retailer decided to bring in Train because it fit with designer Tommy Hilfiger's line—exclusive to Macy's—and has always been tied to music.

"It's not like we went for musicians—it's just that all the fashion designers we work with all

have music as a major part of their lives, so those kinds of synergies work well for us," Reardon says. Earlier this year, Macy's partnered with Combs, and last month, it launched the Material Girl line from Madonna and her daughter, Lourdes.

Reardon says Macy's isn't specifically targeting artists for partnerships, but when it's part of a push for both brand and musician, it'll do it. "It's really about the product. I think those folks that have that real strong bent toward fashion, yes," she says. "For a bunch of musicians out there, fashion's not the most important thing to them. They just want to be musicians."

Even Elson says she isn't obsessed with fashion, though she thinks both can inspire each other to a point. "I'm certainly not going to write a song about Prada shoes and handbags." ...



Fashion plate: JOSS STONE

from her debut album, "The Ghost Who Walks," at the Balenciaga shop.

In its first year, Fashion's Night Out—a collaboration among American Vogue, the Council of Fashion Designers of America, NYC & Co. and the City of New York—drew in crowds with appearances by TV and movie stars. Macy's had Kate Hudson. Bergdorf Goodman had "Top Chef" host Padma Lakshmi and Mary-Kate and Ashley Olsen, and Charlize Theron appeared at Dior.

This year, designers and brands are turning to musicians. Besides Elson at Balenciaga, Joss Stone and Train are scheduled to perform at Macy's Herald Square, where Sean "Diddy" Combs will also make an appearance. Stone will also stop in at Nine West on Fifth Avenue, while Mary J. Blige will play Bergdorf-Goodman, Pharrell Williams

DR. LUKE

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SERBAN GHENEA
AND THE MIXSTAR CREW

BOXSCORE Concert Grosses

	GROSS/ TICKET PRICE(S)	ARTIST(S) Venue, Date	Attendance Capacity	Promoter
1	\$17,251,715 \$215/\$90	LOLLAPALOOZA Grant Park, Chicago, Aug. 6-8	238,247 240,000 three days	C3 Presents
2	\$3,912,710 (\$3,169,575) \$160.48/\$17.28	HURRICANE FESTIVAL Eichenring, Scheeßel, Germany, June 18-20	65,859 70,000 three days	FKP Scorpio Konzertproduktionen
3	\$3,376,330 (\$2,735,069) \$148.14/\$17.28	SOUTHSIDE FESTIVAL Take Off Gewerbehafen, Neuhausen, Germany, June 18-20	50,000 three sellouts	FKP Scorpio Konzertproduktionen
4	\$2,121,700 \$50	PHISH Alpine Valley Music Theatre, East Troy, Wis., Aug. 14-15	42,434 70,372 two shows	Live Nation
5	\$1,790,050 \$50	PHISH Verizon Wireless Music Center, Noblesville, Ind., Aug. 12-13	35,801 48,820 two shows	Live Nation
6	\$1,407,300 \$50	PHISH Nikon at Jones Beach Theater, Wantagh, N.Y., Aug. 17-18	28,146 two sellouts	Live Nation
7	\$1,300,800 \$50	PHISH Hearst Greek Theatre, Berkeley, Calif., Aug. 5-7	26,016 three sellouts	Another Planet Entertainment
8	\$1,127,700 (\$852,290) \$104.53/\$19.19	M'ERA LUNA FESTIVAL Flughafen Drispentstedt, Hildesheim, Germany, Aug. 7-8	24,719 two sellouts	FKP Scorpio Konzertproduktionen
9	\$1,053,585 \$95/\$55	MICHAEL BUBLÉ MGM Grand Garden, Las Vegas, Aug. 28	13,300 sellout	Beaver Productions
10	\$877,690 \$70/\$40	DAVE MATTHEWS BAND, BRETT DENNEN Verizon Wireless Amphitheater, Irvine, Calif., Aug. 21	14,563 15,000	Live Nation
11	\$859,950 \$100	PHISH Telluride Town Park, Telluride, Colo., Aug. 9-10	10,011 two sellouts	AEG Live
12	\$843,880 \$70/\$40	DAVE MATTHEWS BAND, RAPHAEL SAADIQ Shoreline Amphitheatre, Mountain View, Calif., Aug. 28	16,522 22,000	Live Nation
13	\$827,714 \$89.50/\$49.50	MICHAEL BUBLÉ San Diego Sports Arena, San Diego, Aug. 27	10,550 sellout	Beaver Productions
14	\$771,974 (\$862,254 Canadian) \$65.73/\$37.36	TOOL, DALEK Rexall Place, Edmonton, Alberta, July 7	12,748 13,500	Live Nation
15	\$748,791 (\$783,280 Canadian) \$52.34/\$33.22	JUSTIN BIEBER, SEAN KINGSTON, JESSICA JARRELL, VITA CHAMBERS Air Canada Centre, Toronto, Aug. 21	15,859 sellout	AEG Live
16	\$694,250 \$70/\$59.50/\$35	DAVE MATTHEWS BAND, BRETT DENNEN Cricket Wireless Amphitheatre, Chula Vista, Calif., Aug. 20	12,515 19,689	Live Nation
17	\$667,122 \$69.50/\$49.50	MICHAEL BUBLÉ ARCO Arena, Sacramento, Calif., Aug. 24	8,743 sellout	Beaver Productions
18	\$651,081 (\$663,023 Canadian) \$52.24/\$33.17	JUSTIN BIEBER, SEAN KINGSTON, JESSICA JARRELL, VITA CHAMBERS Scotiabank Place, Ottawa, Aug. 24	14,284 sellout	AEG Live
19	\$644,350 \$52/\$32	JUSTIN BIEBER, SEAN KINGSTON, JESSICA JARRELL, VITA CHAMBERS Bridgestone Arena, Nashville, Aug. 11	14,345 sellout	AEG Live
20	\$644,189 \$65/\$25	TIM MCGRAW, LADY ANTEBELLUM, LOVE AND THEFT Marcus Amphitheatre, Milwaukee, June 24	13,967 22,441	Live Nation
21	\$643,677 \$65/\$25	BRAD PAISLEY, DARIUS RUCKER, JUSTIN MOORE & OTHERS Saratoga Performing Arts Center, Saratoga Springs, N.Y., July 24	17,899 23,900	Live Nation
22	\$641,848 \$53.25/\$33.25	JUSTIN BIEBER, SEAN KINGSTON, JESSICA JARRELL, VITA CHAMBERS BankAtlantic Center, Sunrise, Fla., Aug. 5	14,104 sellout	AEG Live
23	\$640,290 \$85/\$25	IRON MAIDEN, DREAM THEATER Jiffy Lube Live, Bristow, Va., July 20	12,466 23,251	Live Nation
24	\$639,505 \$51.50/\$31.50	JUSTIN BIEBER, SEAN KINGSTON, JESSICA JARRELL, VITA CHAMBERS Conseco Fieldhouse, Indianapolis, Aug. 12	14,490 sellout	AEG Live
25	\$639,255 \$52.50/\$32.50	JUSTIN BIEBER, SEAN KINGSTON, JESSICA JARRELL, VITA CHAMBERS Prudential Center, Newark, N.J., Aug. 28	13,942 sellout	AEG Live
26	\$638,967 \$99/\$30	RASCAL FLATTS, KELLIE PICKLER, CHRIS YOUNG BOK Center, Tulsa, Okla., July 23	9,617 11,954	Live Nation
27	\$633,879 \$75/\$55.50/ \$25.50/\$19.50	VICENTE FERNÁNDEZ Save Mart Center, Fresno, Calif., July 23	6,078 8,079	Live Nation
28	\$631,650 \$50	PHISH CMAC Performing Arts Center, Canandaigua, N.Y., June 29	12,633 15,000	The Bowery Presents
29	\$629,700 \$50	PHISH Time Warner Cable Music Pavilion, Raleigh, N.C., July 1	12,594 20,000	Live Nation
30	\$623,169 \$65/\$25	TIM MCGRAW, LADY ANTEBELLUM, LOVE AND THEFT Verizon Wireless Music Center, Noblesville, Ind., June 17	19,160 23,320	Live Nation
31	\$622,034 \$65/\$25	TIM MCGRAW, LADY ANTEBELLUM, LOVE AND THEFT Comfort Dental Amphitheatre, Englewood, Colo., July 31	15,581 sellout	Live Nation
32	\$618,206 \$65/\$25	TIM MCGRAW, LADY ANTEBELLUM, LOVE AND THEFT Oklahoma City Zoo Amphitheatre, Oklahoma City, June 15	10,212 sellout	Live Nation
33	\$617,605 \$65/\$25	TIM MCGRAW, LADY ANTEBELLUM, LOVE AND THEFT Verizon Wireless Amphitheatre, Maryland Heights, Mo., June 19	16,898 19,151	Live Nation
34	\$615,015 \$65/\$35	TOOL, JELLO BIAFRA ARCO Arena, Sacramento, Calif., July 13	12,061 sellout	Goldenvoice/AEG Live
35	\$614,854 \$51.50/\$31.50	JUSTIN BIEBER, SEAN KINGSTON, JESSICA JARRELL, THE STUNNERS Verizon Arena, North Little Rock, Ark., July 29	13,676 sellout	AEG Live

UPFRONT

In The Queen's Realm

VIP Packaging Pioneer Shelley Lazar Says Business Is Holding Up Well

Bob Dylan calls her "Shellvis." To Keith Richards, she's the "motherfuckin' ticket queen."

And for many of the lucky souls who've scored band or promoter-approved seats or backstage passes from her, she's been the lady with the keys to the kingdom.

Shelley Lazar pioneered the development of premium seating, artist access and bundled ticket packages into a crucial business for the touring industry, working for legendary promoters Bill Graham, Ron Delsener and later under her own SLO Ticketing banner (now part of Live Nation Entertainment).

And after decades in the business, she's showing no signs of slowing down. Her clients this year include Paul McCartney; Lady Gaga; Crosby, Stills & Nash; Testament; Santana; and Yo Gabba Gabba! Live! For McCartney, the base price is \$250 for the high-end ticket and an additional \$200-\$250 for extras like parking, dinner, exclusive merch and access to the sound check. For Gaga, the VIP package includes a preshow disco; for Yo Gabba Gabba! Live!, it's a place for parents to stow strollers or change diapers.

"There is an absolute market for this," Lazar says. "The people who spend any kind of money for our packages are the people who would have gone to brokers before just to get a ticket and not get the package."

Of course, VIP programs aren't for every artist. "Is there a market for, say, the Who, to have a \$250 ticket and a really great VIP experience that Shelly Lazar does? You bet," veteran promoter Larry Vallon at AEG Live says. "There are probably maybe 1,000 of those in New York and the Northeast wheelhouse per show. In other markets, maybe it's 500."

But, Vallon adds, "with tons of bands, you can't even get near that, and in some cases it's a turnover to even have it."

Through the years, Lazar has honed a sharp sense of what kinds of packages work for which artists.

In the late '60s, when the former New York schoolteacher handled catering, ticketing and guest lists for Graham and Delsener, most of the names on Lazar's lists were friends of the performing artist, family members and record company presidents or high-ranking music executives—insider perks for the music elite. But in building relationships with managers, agents and artists, she came up with the idea of developing access-based VIP packages—and charging for them.

"I said to the artists, 'I'm sure your guests wouldn't mind paying a service charge for the service that they're getting,'" Lazar recalls. "So we started tacking on a small service charge that covered my expenses, my hotel, my labor... They'd get great seats and they'd get great service. Somebody had

to pay the piper."

Lazar was based in New York in the early days, but Bruce Springsteen's camp was the first to take Lazar's act into other markets, with Los Angeles being the trial run. "I went out there and set up my ticket office at the Sunset Marquis," she recalls. "I remember Jackson Browne saying, 'What a great idea. Let's bring Shelley out here.' And the next thing you know, I was going on the road city to city with artists



Keef n' me:
KEITH
RICHARDS
with
SHELLEY
LAZAR

that thought it was a good idea."

Artists bought into the concept, with the Who, Springsteen, the Rolling Stones, Led Zeppelin and other major acts becoming clients. The logical next step was to make such packages available to fans. "I was thinking, 'All these industry insiders are getting these great experiences—let's give that to the fans.' So we put together these packages."

After the Stones' Steel Wheels tour in 1989-90, Lazar moved to San Francisco to work again with Graham. "He said, 'Just do what you're doing. You're the maitre d' of rock n' roll,'" she recalls. "My job was to make sure everyone is having a good time, whether it's a manager, a record company president or the guy on the street, the regular fan."

Several years after SFX (now Live Nation) acquired Bill Graham Presents in 1997, Lazar went independent, opening SLO in 2002. "I had a really good client list, and I went to all of them and said, 'So if I go out on my own and don't have a company behind me, will you still do business me?'" she says. "And they said, 'Absolutely. It's you we want, not who you work for.'"

Even in this year's difficult summer touring market, sales for Lazar's VIP packages have held up. To broaden their appeal, she's added different pricing tiers through the years, tailoring her calculations to each market.

"I have to say that my business has remained pretty even-keeled," she says. "Is business insane? No. But is it doing well? Absolutely."



On The
Road
RAY
WADDELL

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6 QUESTIONS

with MONTE HENIGE

by ANN DONAHUE

From Jennifer Lopez to Mariah Carey to Mary J. Blige, it's become de rigueur for musicians to have their own perfume. One player in the market is Romane Fragrances, a fragrance licensing, marketing and distribution company that has produced scents for more than 70 partners, including hip-hop artist Nelly.

Romane CEO Monte Henige says his company looks to team with any brand with a fan base, be it a celebrity or a fashion nameplate. One of the reasons the company teamed last year with Nelly was that he's a recording star with his own Apple Bottoms apparel line, which has been in stores since 2003. (It's also been name-checked in songs by Twista and Flo Rida.)

Before joining Elmhurst, Ill.-based Romane, Henige was senior VP/CFO of the Chicago Stock Exchange and was a management consultant for Deloitte & Touche. In an interview, he talks about the increasing interplay between recording artists and perfume brands.

1 What's going on in the fragrance marketplace?

The general public thinks that every celebrity has a fragrance, or wants a fragrance, or is going to launch a fragrance. There's room for certain cel-

ebrities out there to do that, but the world has changed a bit. They have to be more innovative with their [distribution] channel strategy and with their marketing strategy. We are entering a world where you really

have to be an up-and-comer or an established person of a higher ilk to make it work for you in a profitable manner. Our view is that we want to catch them on the upside, but they have to have something different, be it a connection to a charitable event or a launch with a different twist to it. It's not the same old template for launching any fragrance, let alone a celebrity fragrance.

2 What are some of the innovative ways artists are doing this?

We're coming on the heels of the Mary J. Blige success [in selling her perfume line exclusively through] HSN. That certainly was different from what people have done in the past, which I totally applaud.



Ubiquity isn't going to take place for every given celebrity opportunity. You've got to pick those channels and serve those channels.

3 Does that mean we're going to see more retail exclusives for celebrity fragrances?

By virtue of being in certain channels, you're going to exclude other channels. And that's not a bad thing. It forces people to make choices. You have to figure out which is the right market for the fragrance

opportunity, and in some cases you have to go where no folks have gone before.

4 How involved should the artist be in the process?

They should be very involved in developing the guiding principles and the overarching ideas and concepts. Once there's a good meeting of the minds in that regard, they can step back a little bit and monitor more. In the days of social media, you want to make use of Twitter and Facebook, and those are day-to-day things that can be executed by a team in an authentic and real fashion. You don't want the celebrity to be a bottleneck.

5 Are there many in-person promotional duties?

I think they are important. [A perfume is] a sensorial experience that doesn't get transmitted via social media or video or audio. The in-person

[duties] are a big part of it. Does that have to be every three weeks? Certainly not. That might even cause overexposure. It can be done quite well in a strategic fashion: at a department store launch or some other venue that makes sense for the brand.

6 How far in advance do you start building a campaign?

Ideally, we'd like a full year to go from inspiration through the beginning of execution of a marketing plan. If you're going to start promotions in September of next year, we'd like to start in September of this year. But you can do it with the right level of focus in eight months.

MONTE HENIGE will appear at the Billboard/Adweek Music & Advertising Conference in Chicago to discuss artist fragrance deals. For more information about the event, to be held Sept. 15-16 at Westin Michigan Avenue Chicago, go to billboardevents.com.

John Lennon

SPECIAL FEATURE

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Ridin' The Rodeo

Live Nation Takes Joan Sebastian-Led Jaripeo Tour To Arenas

At a time when economic woes and immigration crack-downs are hurting the Latin touring business, big, showy productions would seem to be a thing of the past.

But the upcoming Jaripeo de Oro: 3 a Caballo tour (Golden Jaripeo: 3 on Horseback), presented by Live Nation and Alvarez & Garner, is banking on its spectacle—and low ticket prices—to attract audiences. The tour's 13-city run kicked off Aug. 28 in Los Angeles and will play in venues with an average seating capacity of 13,000.

The shows feature iconic regional Mexican singer/songwriter **Joan Sebastian**—who's also an accomplished horseback rider—as the headliner, along with his son, **Jose Manuel Figueroa**, and another regional Mexican star, **El Chapo de Sinaloa**.

The jaripeo show—a type of rodeo that includes bull riding, horses and music—in itself is not an oddity. Legendary artists like **Antonio Aguilar** rode and sang in places like New York's Madison Square Garden as far back as 20 years ago, and stars like his son



Back in the saddle: **JOAN SEBASTIAN**

Pepe Aguilar still perform at jaripeos today.

But this is the first major jaripeo tour in recent memory, and certainly the first such extensive venture put together by Live Nation and presented mostly in arenas, as opposed to state fairs.

"I'd say it's the biggest branded tour of this kind to date," says

Ruben Alvarez, co-owner of Alvarez & Garner, which he co-founded with Live

Nation CEO of global music **Jason Garner**. "We've been slowly growing it into the phenomenon we have today."

Alvarez launched the Jaripeo de Oro brand in 2007 as a rodeo show starring Sebastian and Pepe Aguilar.

The following year, he paired Sebastian, who sings from atop his horse, with banda/mariachi star **Jenni Rivera** (who didn't perform on horseback). Last year, Sebastian's performing partner was **Banda el Recodo**.

This time around, Alvarez put together three artists who sing and ride in an

ambitious production that includes 17 horses (Sebastian alone rides eight of them), at least 10 bulls and nearly five hours of family entertainment.

Alvarez says each show, which is set on a circular stage surrounded by seating, costs him \$300,000 to produce. But the tickets are affordable, averaging \$75 per seat this year, down from \$90 last year in a nod to the weaker economy. Seats are available for as little as \$45, while high-end tickets, which sell out the quickest, go for \$150-\$165.

The main promotional tool in each market is TV, simply because the show is so visual. It's hard to predict how the shows will do, especially considering that usually 40% of ticket sales are walk-ups.

This year's Jaripeo tour has expanded to 13 dates, three more than last year, with shows slated to run through November at venues like the American Airlines Arena in Dallas; Arco Arena in Sacramento, Calif.; and the Portland (Ore.) Memorial Coliseum. And Live Nation and Alvarez & Garner have already booked 10 dates for 2011.

The show's expansion is a tribute to the popularity of its two marquee acts, particularly Sebastian, who is widely regarded as the reigning jaripeo king and who just finished his Los Tres tour alongside **Alejandro Fernandez** and **Marco Antonio Solís**.

But the affordability of the tickets, coupled with the spectacle of the show, make it uniquely appealing for a niche audience that saves its money for just the right kind of event.

"The audience for this show is from the countryside," Alvarez says. "Many of the people who attend wouldn't regularly go to concerts. We try to put on an event that they will really want to see."

Latin Notas

LEILA COBO



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Keepers of the flame: **BANDA EL RECODO**; inset: **ALFONSO LIZARRAGA**.



THE BILLBOARD **IQ&A?**

After more than seven decades in the business, seminal regional Mexican act **Banda el Recodo** remains one of the genre's top-selling groups. Founded in 1938 by the late **Cruz Lizarraga**, the band has continued to thrive through the years thanks to Lizarraga's two sons, **Joel** and **Alfonso**, who have adapted the traditional banda format to multiple musical styles and contemporary arrangements.

Recodo's hit single "Te Presumo" spent six weeks at No. 1 on Billboard's Hot Latin Songs chart in 2009, the year's longest tenure atop the ranking. And this week, the group's latest single, "Dime Que Me Quieres," notches its 13th week at No. 1 on the Regional Mexican Airplay chart, the longest run so far this year on that tally. In an interview, Recodo leader **Alfonso (Poncho) Lizarraga** talks about the group's continued success at radio.

How did you come to record "Dime Que Me Quieres"?

The song was written by two very talented young composers from Sinaloa [Mexico]: **Miguel Angel Romero** and **Luciano Luna**. We had previously recorded a song by **Luciano** and this one hooked me from the start. It was a ballad as opposed to a cumbia. But the album already had all the ballads it needed. So I told my brother, "This song is so good, it would be a waste not to include it. Let's record a cumbia version." Fortunately, it worked. If we'd done it in the original ballad format, it may not have been as successful. Now it's a romantic track, but with a touch of rhythm that allows people to get hooked easily.

Is the music on regional Mexican radio stations in general more danceable right now?

I think listeners like everything. We've done very well with ballads but we wanted to offer something new. There are a lot of rhythmic

songs on [regional Mexican] radio, but they're kind of novelty, funny songs [like **Banda Los Recoditos'** "Ando Bien Pedeo"]. We wanted to do a romantic cumbia—something that wasn't on the air—so we could offer something different.

Have you ever had a radio hit like this before? No, especially when you take into account the number of weeks it's been on the chart and the fact that it's regional Mexican music and banda. It's not easy to achieve this. We have 100% support from our label, and we're working together like we haven't in many years.

What's coming up next?

Our new studio album comes out next year. But in October we'll release a live album that will also include two new tracks and songs that have to do with [Mexico's] bicentennial celebration, so it should be fun. We haven't released a live album since 2003. —Leila Cobo

EN BREVE

LATIN ROCK ACTS COVER CLASSIC MEXICAN SONGS

A smoldering techno-textured version of "Besame Mucho" by Guadalajara, Mexico, electronic duo **Sessie 4** is one of the highlights of "Bimexicano, Nuestros Clasicos Hechos Rock," a new set of covers of classic Mexican songs by Mexican rock and Latin alternative artists, timed to coincide with the country's upcoming bicentennial celebration.

The album will be sold at Starbucks in Mexico starting Sept. 13 and will be released by Latin alternative label **Nacional Records** in the United States, on iTunes Sept. 9 and on CD later this fall. The project was conceived by **Alex Mizrahi** and **Yolo Aguilar** of **OCESA SeiTrack**, a Mexico City-based artist management and booking agency.

With 12 evergreens of Mexican popular music interpreted with electronic flourishes and intense vocals, along with rocking arrangements, the CD is a hip bicentennial souvenir with obvious appeal for Mexico's Starbucks crowd. Acts include **Jaguars**, **Natalia Lafourcade**, **Ely Guerra** and **Kinky**, as well as Spanish rocker **Enrique Bunbury**, veteran Colombian alternative group **Aterciopelados** and **Sr. Flavo** from Argentine group **Los Fabulosos Cadillacs**.

—Judy Cantor-Navas

'AL DIABLO LO NUESTRO' STILL TOP REGIONAL MEXICAN DIGITAL SONG

Espinoza Paz remains at No. 1 on Billboard's regional Mexican digital songs chart (see page 39) with his single "Al Diablo lo Nuestro," topping sales of 1,000 downloads, the only track on the chart to do so. Regional Mexican digital sales continue to lag behind the rest of the Latin marketplace, particularly pop and Latin rhythm. But **Paz's** youthful appeal has enabled him to place four of the week's top 20 regional Mexican digital songs—in addition to "Al Diablo" (No. 17) on the Hot Latin Songs airplay chart, "Lo Intentamos" is No. 3, "El Proximo Viernes" is No. 12, and "Ponte en Mi Lugar" is No. 20. —Leila Cobo

SINGER/
SONGWRITER/
AUTHOR

Rosanne Cash

The acclaimed artist talks about her new memoir, how the music business has changed and why she can't get enough of Twitter.



Rosanne Cash has worn many hats through the years—country music star, acclaimed singer/songwriter, mother of five and first-born child of the legendary Johnny Cash.

Now, with her long-awaited memoir “Composed” (Viking), Cash is a best-selling author as well.

For the week ended Aug. 14, “Composed” debuted at No. 20 on the New York Times best-seller list for hardcover nonfiction. Cash, who’s been on a book tour to promote the tome, says it’s been an invigorating experience to go out on the road as an author.

“I even had a woman come up and say, ‘I’ve never heard of you before, I’ve never heard your music; I just read the excerpt from the book and somebody’s review and bought the book and loved it,’” Cash says. “And I thought, ‘Ah, success!’”

The publication of “Composed” comes after the deaths of her father in 2003 and her mother, Vivian Liberto, in 2005, which also informed her 2006 album, “Black Cadillac” (Capitol). After surviving a health scare that required brain surgery, Cash went on to record “The List” (Manhattan), her 2009 album of covers of classic songs that her father had urged her to learn.

In the coming weeks, Cash will be playing scattered concert dates amid a handful of additional book signings. She also says she’s been writing songs with Billy Bragg and Joe Henry for an album that the trio hopes to begin recording in late fall.

In an interview with Billboard, Cash talks about her book and what it’s been like watching daughter Chelsea Crowell launch her own recording career.

Why did you feel compelled to write a memoir now?

I didn’t feel compelled to write it now. I felt compelled to *finish* it now. I’ve been working on it for a decade. I had brain surgery in 2007 and spent the next year thinking about what I really wanted to do with my life. You get a good hard look at your mortality and it makes things seem more urgent. I wanted to finish the book and I wanted to make “The List.” And so I’ve done both.

Would it have been easier or more difficult to finish the book while your parents were still around?

It’s kind of a bittersweet thing because I wish so much that they were here to see me do this. And yet I couldn’t have written it if they were still here. I don’t think I could’ve had the objectivity of who they were in my life until they’d been gone a while.

Any plans to do another book?

Totally. It’s a 250-page book and I’m 55 years old. I definitely have volume two in me.

In “Composed,” you discuss the tragic themes that resonate in many traditional country songs and then observe that “modern country music speaks less of such desperate loss, and has become shiny and rich and rather shallow as a result.” What did you mean by that?

There’s a whole genre that’s kind of hook-oriented and rather bombastic and the lyrics are always secondary. That’s not just with country, that’s with a lot of pop music. I like a good catchy song as much as anybody else, but I’m a lyrics girl. I want to know what the song says, what it means, if it’s got a center to it that holds.

How would you assess the current state of country music?

I can’t. People always ask me that question and I am the last person you should ask. I’ve lived in New York City for 20 years; there’s no country radio station here. I’m a cultural Luddite as far as that. I’ve never seen “American Idol.” I hadn’t heard Taylor Swift until late last year.

Your daughter, Chelsea Crowell, released her debut album last year. As you watch her make her way through the business, what have been the most striking differences you’ve noticed from the way things were when you started?

These kids are mostly sovereign. She makes her records at her friend’s studio, she sells them herself on her website. She’s not in the clutches of a major label, for better or worse. She doesn’t have access to those marketing dollars, but she can do whatever she wants, and she’s also able to keep it on a scale that she’s comfortable with. She doesn’t want a ton of fame. She’s very conflicted about that whole thing, so she’s moving slowly.

Also, there’s less misogyny in the business than when I was coming up. Maybe not misogyny, but sexism.

How did that manifest itself when you came up?

The first marketing meeting I had about maybe my first or second

record, they said in front of me that the image they wanted to create of me was one that was—and I quote—“fuckable.”

Really?

I swear to God. This was said to my face. In the building, at a meeting, to my face. I don’t think that would ever happen today. Or at least, it wouldn’t be spoken aloud. [laughs]

How did you feel when your daughter told you that she wanted to pursue a career in music?

I felt incredibly proud and almost a sense of relief, like somebody’s carrying on the family business. She’s such a great songwriter. I felt oddly like, “Oh, my God, I don’t have to work so hard.” But also I felt worried about her because it’s not an easy life.

You’re a compulsive Twitter user. When did that start?

Maybe December or something like that.

Only since December? You have thousands of tweets.

I know, I’m kind of embarrassed by it.

How did you first learn about Twitter?

I think Kurt Andersen. He’s a writer and hosts this great [public radio] show, “Studio 360.” He mentioned something about it and I thought, “Oh, wow.” And then I found out that my record label was doing my tweets, that they were using my Twitter name [@RosanneCash]. And I said, “I want to do this myself,” and just took it over.

What do you like about it?

It’s a great way to disperse manic energy and I have a lot of it. Even more than that, I’ve met some great people on Twitter; I mean some real friends.

Do you ever feel the need to rein yourself in?

Oh, believe me, I do. I don’t give away private stuff. It’s just fun. I don’t bare my soul on Twitter.

How do you feel about the ability for artists to have that direct connection with fans?

You have to know how to set boundaries. It can get weird and even dangerous. As long as you know to have a thick skin and firm boundaries, I think it’s great. ●●●

To read more from Billboard’s interview with Rosanne Cash, including her reflections on her recording career and her relationship with her father, go to Billboard.com.

I like a good catchy song as much as anybody else, but I’m a lyrics girl. I want to know what the song says, what it means, if it’s got a center to it that holds.



THE NEW TYCOON OF TEEN

THE DOCTOR IS IN, AT THE TREE-SHROUDED CONWAY Studios compound in Hollywood, and he won't be out any time soon.

Lukasz Gottwald—the writer/producer better-known to the explosive-chorus-loving world as Dr. Luke—has booked all three rooms at Conway for the entire month of September. He's told his manager to cancel all meetings, and you might have to excuse him if your call goes to voice mail. The deadline task at hand: Coming up with enough new songs for his protégée, Ke\$ha, to get a deluxe repackaging of her debut album out in time for the holiday buying season.

Nothing is remotely done yet, and Ke\$ha is only available for a three-week stretch, so he and fellow producers Benny Blanco and Ammo are hard at work coming up with rough tracks for the singer to put her stamp on. How many songs are they planning on adding to the "Animal" reissue?

"I'd like as many as eight, if possible," Gottwald says. "But I'll be happy if I got four or five great ones. And a lot depends on the next two weeks. She has a single right now, 'Take It Off,' which is doing pretty well. Last time I checked, it was No. 11 on iTunes. Normally, an artist would be stuck in a fourth-single slump by now, so that's encouraging. But who knows. Two weeks from now, research could come in and say that song won't go as far as we had anticipated, and then that'll mean we need a new song right away."

If Gottwald's attention to chart detail sounds a little bit (as his nickname might suggest) scientific, he's positively a rocket engineer when it comes to the arts and sciences that take place inside the studio control room, where he's known as a genial perfectionist nonpareil. He sweats the small stuff. But that sonic fuseeiness hasn't gotten him bogged down so much that it's kept him from racking up the most commercially enviable career in pop production at the moment.

Stats speak even louder than beats. On the Billboard Hot 100 right now, he's responsible as a co-writer and co-producer for 40% of the top 10: Taio Cruz's "Dynamite" (No. 3), Katy Perry's "Teenage Dream" (No. 2) and "California Gurls" (No. 7), and Ke\$ha's "Take It Off" (No. 10), which is defying a fourth-single slump. (He would have claimed half the top 10 if B.o.B and Rivers Cuomo's "Magic" hadn't slipped 11-10.) He can claim four of Billboard's 20 top-selling digital singles of all time, with Ke\$ha's 5 million-selling "TiK ToK," Flo Rida's "Right Round," Perry's "Hot N Cold" and Miley Cyrus' "Party in the U.S.A."

In Five Years, Lukasz Gottwald—Better-Known To Pop Music's A-List As 'Dr. Luke'—Has Gone From 'SNL' House Band Guitarist To This Generation's Pre-Eminent Top 40 Hitmaker, Mentioned In The Same Breath As Such Hallowed Teen Titans As Phil Spector And Jimmy Jam & Terry Lewis. The Secrets To His Success? Perfectionism, Diligence And A Failed Rock Group Called Wide. By Chris Willman

Then there are the earlier smashes that might've made that list had they been released later in the digital singles sales revolution, like Kelly Clarkson's "Since U Been Gone" and "Behind These Hazel Eyes," seminal collaborations with mentor Max Martin that put him on the pop map five years ago. That Gottwald was named ASCAP's songwriter of the year in April probably counts as a performing-rights no-brainer.

In the coming months, Gottwald will co-executive produce Britney Spears' 2011 project, alongside Martin. For his own label, Kemosabe, whose sole release so far is Ke\$ha's "Animal," he'll be working with his latest signings, female singers Sabi and Sophia Black. Meanwhile, taking off his executive hat, he's still involved in plenty of production one-offs, like an upcoming single for British powerhouse vocalist Jessie J (who co-wrote "Party in the U.S.A." for herself before sacrificing it to Cyrus).

For the last five years, Gottwald has provided a veritable soundtrack for adolescence and young adulthood, assuming the mantle of Tycoon of Teen that's been passed down from Phil Spector. There's hardly a ballad to be found in his catalog, which is full of rock-tinged dance-pop with an unabashedly ecstatic quality that makes even middle-aged top 40 listeners feel like they're living the teenage dream, to paraphrase Perry.

"His hallmark is 'tempo' records—at worst, they're [midtempo]—coupled with uber-melody and great concepts," RCA/Jive Label Group chairman/CEO Barry Weiss says. Consider the fact that many of these concepts have involved some form or another of cheeky female empowerment—see Perry's "I Kissed a Girl," Pink's "U + Ur Hand" and Avril Lavigne's "Girlfriend"—and he could almost be considered an avatar of girls, or girl-lovers, everywhere.

But Gottwald, who will turn 37 in a few weeks, resists the suggestion that he might concoct these hits with the image of a teenage girl with an iPod in mind. His awareness of research and chart stats notwithstanding, he swears he's his own target audience.

"Apparently my taste is that of a 13-year-old girl," he jokes. "Not really. But my taste is commercial. Listen, there's been times in my life like the two years that I only listened to jazz, and probably nothing after 1966. When I went to the Manhattan School of Music, the library didn't have anything after 1966. In order to get good at that, I had to tunnel-vision and focus on that."

"But sometimes when I talk to those kinds of people, they're like, 'What is it like making this simple music?' They look down on it. And I'm like, 'No, you don't get it. I actually like this. I don't see a difference between brilliance in one and the other.' There's no compromise to me in what I'm doing. I'm trying to make songs that I love and make them feel a certain way and go to certain places. It just so happens that a lot of 13-year-old girls like that."

When Gottwald was 13, he was living in New York and just picking up the guitar, through the encouragement of an older sister. That stint studying jazz was followed by time spent as a session guitarist, jingle writer and, ultimately, house guitarist for "Saturday Night Live"—a seven-year gig he didn't give up till well into his producing success, when he moved to Los Angeles in 2007. He was part of an ill-fated band, Wide, that signed to Atlantic through Jason Flom but never released

an album. ("That was how I was able to get some equipment to make music," Gottwald recalls.)

At the same time, he was starting to gain notoriety for his hip-hop remixes. It was while DJ'ing that he fatefully met the kingpin of '90s teen pop, Max Martin. When, on a whim, Martin invited him to collaborate on some songs, he immediately recognized in Gottwald a kindred spirit who shared his "don't bore us, get to the chorus" philosophy.

"We were friends for a long time before we started working," the notoriously press-averse Martin says (see Q&A, page 19). "I came to New York and just wanted to write something, so I called him up, because I knew he had a studio in his basement. We started working, and I instantly knew, because his instincts are really, how do you say it? He wants it to be *effective*. I was struck by that. 'No, no, that's too long. Get to the point!' And I'm known for that. But he took it even further, and I really liked that."

Gottwald remembers well the genesis of "Since U Been Gone." "That was a conscious move by Max and myself, because we were listening to alternative and indie music and talking about some song—I don't remember what it was. I said, 'Ah, I love this song,' and Max was like, 'If they would just write a damn pop chorus on it!' It was driving him nuts, because that indie song was sort of on six, going to seven, going to eight, the chorus comes . . . and it goes back down to five. It drove him crazy. And when he said that, it was like, light bulb. 'Why don't we do that, but put a big chorus on it?' It worked.

"But you have to reinvent that now, too," he continues. "It's something I think about a lot. You say a lot of those songs have an explosive chorus. But maybe a chorus needs to explode in a different way. Maybe if they all become these big 18-wheeler trucks slamming into a wall, that in itself becomes anticlimactic. You've got to be careful. You want to ride a sound for a little bit, but you don't want to ride it too much, to the point where it dies and you're associated with the death of that sound."

It was Sony Music chief creative officer Clive Davis' idea to give "Since U Been Gone" to Clarkson, but its writer/producers, certain that they had written a rock hit, were initially reluctant. "They weren't prepared for the casting idea," Davis recalls. "Max was looking to move on from what he had done with Backstreet Boys, and I really spent time convincing them that an 'American Idol' winner could bring all the feeling and passion that was required to the song."

All of a sudden, though, Gottwald playing guitar on a top 40 song became a much-imitated staple. "With that song and 'Behind These Hazel Eyes,' we were able to take Kelly Clarkson to a major seller of albums all over the world where they had never even heard of 'American Idol,'" Davis says. "And on Kelly's last album, their song 'My Life Would Suck Without You' really got her back on the winning side of it."

"Then we had Pink, who had had tremendous success, but then had done a rock album ['Trouble'] that did not fare as well. When you're a pop performer, you need hits. 'U + Ur Hand' really brought Pink the momentum that led to a continuation of her worldwide success."

Gottwald was brought onto Lavigne's last album, "The Best

Rock doc: LUKASZ "DR. LUKE" GOTTWALD with AMY POEHLER (as Madonna) on "Saturday Night Live" in 2003; below: Gottwald is feted with KATY PERRY at ASCAP's Pop Music Awards in April.



Damn Thing," under similar circumstances. "That record was done before Luke got in," Gottwald's manager Mark Beaven says. "Her manager said, 'Look, the record's done. But if he can come up with a first single, we'd love to do it.' He went in for a few days, the few days extended, and that extended. And they just had such a great time that all of a sudden there were eight new songs [of his] on her record, and eight songs [by earlier producers] that didn't make the record."

If you thought Gottwald needed a second nickname, you might call him "the Closer." "I hear this a lot, that the artists are with [other producers], and they don't have a single, and they want to come to me or my friends and ask us to fix it. And it's like, why didn't we get the call before?" Possibly because his six-figure-per-track salary puts him out of range for some acts, until they realize they're in a pinch, at which time labels may take stock of Beaven's contention that the odds of Luke producing a No. 1 single "are somewhere between 1-2 and 1-3."

Even on records he's in charge of—like Perry's "Teenage Dream," on which he served as executive producer, as well as getting hands-on with five tracks—he takes an it's-not-over-till-it's-over stand.

"If 'Teenage Dream' didn't sell a record, I would still love it, and also know I did everything possible to ensure its success,"

Gottwald says. "And when I say I did everything possible, I'm not just talking about the music. I'm talking about making people understand that they're not done with the record, when they want to be done and don't want to work any more. Sometimes you have to do things in people's best interests and they don't even know it, and maybe they'll figure it out later and thank you, and maybe they won't. Most likely they won't."

"On 'Teenage Dream,' people on the management side and label side were pretty much telling me that we were done, before we had 'Teenage Dream' or 'California Gurls.' And I said, 'No, we're not done.' Those were the last two songs we did. Maybe I'm just a neurotic New York Jew. But I feel like I know when it's right. I'll bet against myself, too. I want an insurance policy. I feel like if there's three or four right ones—not just three or four songs, but three or four songs that I feel are great—if the first one doesn't go, and you have another one right behind it, it's going to connect."

And he takes it personally if it doesn't connect, knowing that the artist's career is on the line more than his.

"Like with Katy—she's now had two records, and I believe if you can get those both right, you're a career artist. If you can make huge first and second records, if you have a third record that sucks, you can still do a fourth record, no problem. And you have enough material out there that you can tour for as long as you want. But one record? No. You need two. I feel like that's someone's career. As opposed to an established artist who just expects it, I do feel it's more exciting to make a difference in somebody's life. So I want to do everything I can to make sure that works."

Gottwald is mindful of his own career in some interesting ways. At a time when most artists and producers are panicking over declining album sales and willing to license hits and sell synch rights for a song, he's said "no" to a lot of potential ancillary income. Why be such a stickler for drawing that line?

"Let's just put it this way," he says, before pausing to collect

Since He's Been Huge

LukasZ "Dr. Luke" Gottwald first stormed the Billboard charts five years ago, as co-producer/writer of Kelly Clarkson's "Since U Been Gone," and he's dominated ever since. Here are the producers with the most top 40 Billboard Hot 100 singles since 2005.

—KEITH CAULFIELD

1. Timbaland	23
2. Stargate	22
3. (tie) LukasZ "Dr. Luke" Gottwald	21
Nathan Chapman	21
4. (tie) Floyd Nathaniel "Danjahandz" Hills	18
Polow Da Don	18



The magnificent seven (from left): TIMBALAND, Stargate's MIKKEL STORLEER ERIKSEN and TOR ERIK HERMANSEN, LUKASZ "DR. LUKE" GOTTWALD, NATHAN CHAPMAN, FLOYD NATHANIEL "DANJAHANDZ" HILLS and POLOW DA DON.

his thoughts. "I feel there's a value to music, and I feel people should be paid for it. We're at a stage where physical sales are going down. So if people aren't buying the music, but the music is the fuel for things being sold . . .

"For instance, if you do a game that's based on music, that's played to songs, and you pick the musicians and buy the songs on the videogame . . . or there's a network that has 'music' and 'television' in the name of it . . . I don't think they should be getting music for free. I don't care if other people do it. But if no one takes a stand, there's no hope. And maybe it's a futile endeavor, I don't know. But not on my watch. I mean, if you want to license the Rolling Stones, you can't go, 'Hey, I want the Rolling Stones. Um, on contingency.' They'd be like, 'Fuck off! We're the Rolling Stones.' And I think there's a value to my catalog, too."

Gottwald's publishing company is administered by the powerful indie Kobalt Music, whose CEO, Willard Ahdriz, is far more used to artists and producers who are desperate to take easy money from licensing and synch deals. But he admires Gottwald's willingness to turn down such deals.

"You can see that he values his songs very highly, and rightly so," Ahdriz says. "As we say in publishing, he is really creating copyrights. In this Internet age, where there is an attitude that music should be free, it's important that key powerhouses are defending the value of great songs."

Gottwald earns the right to be that protective of his work and legacy through nuclear levels of meticulousness. "No matter what kind of song he's doing, he will work his ass off and stop at nothing until it is the best," Ke\$ha says. "If it was a polka song, he'd made it the best fucking polka song in the entire world. He never half-asses anything."

Benny Blanco, his protégée and frequent co-producer, says, "He's got a real passion for music, and you can feel it when you walk in the room. You're like, 'Damn, that dude always wants to make stuff!' Even at seven, eight in the morning, after being up all night, if he hears something new on his computer, he stays and listens to it, sometimes 10, 20 times."

Jive's Weiss concurs: "He's a working-class guy. He works like he's poor, all the time. And he's very anal about every sound on every record."

Manager Beaven says that while many of his other clients "will write one to five songs in a day, he might take two weeks. The slightest little thing that bothers him, he'll fix. He's a systems guy. He could be one of the world's greatest nuclear scientists if he chose. He just likes to understand the way things work together."

But if he likes to fix things, ironically, he also realizes that sometimes his job is to keep the artists from second-guessing their first impulses.

"I tried to rewrite the verses of 'TiK ToK,'" Ke\$ha says. "I was like, 'This doesn't make sense. 'Brushing your teeth with Jack Daniel's'—are people going to get what I'm talking about? Is this too much? Is it clever enough?' And he literally had to fight me off, and then Benny Blanco had to chase me out of the studio when I got a mind to rewrite it. He kept saying, 'It's good. Just trust me, it's good.'"

"He really lets me be myself. All the crazy shit I say, he embraces, because he really embraced my personality. A lot of producers have tried to tone it down. And I wouldn't be as successful as I have been had I been watered down."

"Here's the thing about Ke\$ha," says Gottwald, who's sitting at the board at Conway, about to play a track he and Blanco have been working on for her. "She's really smart, and she knows some of the stuff is really stupid. So the part of her that knows music and is educated will be like, 'Really?' And I'm like, 'No, if it's dumb and it's catchy and it works, it's cool.' Artists in general, and myself included, have a tendency to overthink things. Sometimes my job is to prevent people from changing stuff."

He fires up a track they've already worked on with Ke\$ha. As usual for her, it's an all-synth sound.

"A lot of people have asked me, about her first record, 'How did you come up with the new sound? Your sound evolved.'" It was a new approach born out of necessity. "That was Ke\$ha. She calls the shots, and she said, 'I don't want any guitars on my record.' I managed to sneak one or two in there . . . But you

I, Max

In A Rare Interview, Writer/Producer Max Martin Discusses His Partnership With Dr. Luke, His Favorite Collaborations And Who's The Better Guitarist



Max Martin has been the most press-shy writer/producer this side of Robert "Mutt" Lange. But he'll make an exception. "As you know, I don't really talk to you guys so much, and I don't really know how to do this," Martin, 39, said when he got on the phone, by way of apologizing for his Swedish accent. But he agreed to talk to Billboard about close friend and collaborator Lukasz "Dr. Luke" Gottwald, whose fortunes have frequently been tied with his mentor's since they first struck gold in 2005 with Kelly Clarkson's "Since U Been Gone" and "Behind These Hazel Eyes."

Martin credits "Since U Been Gone"—and Gottwald's assist—for his re-emergence as a star producer. After learning at the feet of Ace of Base producer Denniz Pop, Martin became the biggest behind-the-scenes name brand in pop in the late '90s with ineffable hits for Britney Spears (" . . . Baby One More Time") and Backstreet Boys ("I Want It That Way").

Martin had a few professionally quiet years in the early 2000s, before the fateful resurgence that made it seem like he'd never been gone. He and protégé-turned-equal Gottwald have worked apart more often than not, with Martin going it alone on recent hits like Spears' "3" and "If You Seek Amy" and Usher's "DJ Got Us Fallin' in Love."

But it's seeing the two names in tandem that really whets pop enthusiasts' appetites—as with Clarkson's "My Life Would Suck Without You," Pink's "U + Ur Hand" and Katy Perry's "I Kissed a Girl" and "Hot N Cold"—plus five songs on Perry's sophomore album, including its first two smash singles, "California Gurls" and "Teenage Dream."

Do you remember the first eureka moment you experienced with Gottwald?

I remember when we comped vocals for Kelly on "Since U Been Gone." We listened back to it and it started sounding like a record. I remember that was a big moment, like, "Holy shit! I think we did it!" There was a lot of jumping around and laughing.

Can you think of anything he did in particular on one of your hits that provided a turning point in the making of the song?

There's a bunch of those. The thing is that when we work together, it's very dynamic. It's rare that I come up with an idea and it ends up the same in the end. I do remember for the Katy Perry song that's out now, "Teenage Dream," where Benny [Blanco] did a track, and then Luke just started singing, and he had this flow, where everything that came out was great, including the chorus. He was just standing there and screaming, and it just wrote itself. And I picked up my Dictaphone and started recording—like, "We can't miss one second of this." That was a big moment.

have to evolve. Music is changing all the time."

There's an unfinished chorus on this new track, in which Gottwald is singing through such distorted Auto-Tune, it's impossible to tell what he's saying—which is deliberate, so he won't unduly influence Ke\$ha when she comes up with her own lyrics.

Meanwhile, she's already laid down spoken-word sections on the verses. Gottwald is laughingly unsure whether to call it "rap" or just "her white-girl thing." It's very much in line with her chosen persona—and very much irresistible—but apparently, she's not as sure about it as her producer is. The words: "I'm in love all right/With my crazy beautiful life/With the parties, the disasters/With my friends all pretty and plas-

Since "Since U Been Gone," you and Gottwald have been associated with pop songs for females that have a little bit of rock'n'roll edge to them. Why are you drawn to that sound?

Well, I have a rock background, too. [Martin started his career playing guitar in a Swedish glam-metal band called It's Alive.] For some reason we're stuck a little bit with the girls. [laughs] For both of us, the most important thing is that it has to be a fun project. I think we're very alike in that sense. Music must be fun. And right now, it seems like girls are fun. Which, you know, makes sense.

Do you have a favorite of the stuff you've done together?

The last session, the Katy stuff, was amazing. I think recording Snoop [Dogg] on "California Gurls" was one of the highlights of my career, because he's really cool. Working with Katy and Pink and all these artists makes it really easy to be good. But the last Katy sessions were really fun because it was fast. We did five or six songs in [a short time]. It has to be fast and fun.

"Since U Been Gone" is very special to me, because first of all, I think it's a great song, I have to say, and she's a great singer. And it was my comeback, and it was his starting point.

Is there anything you could identify that's unique to your collaborations with Gottwald?

If he wanted to, I could do anything with him, really. He can travel in many worlds—in hip-hop and pop music and urban and rock and whatever. With his background as a guitar player, it seems within pop or rock, there's nothing he's not capable of. I'd follow him anywhere. [laughs] I think he's more versatile than me, actually.

You really believe that?

Um, he's a better guitar player than me. [laughs] No, he's got really deep roots in hip-hop. And that's something that's further away from me. Having that in your arsenal makes it cool.

Do you fall along the same lines on the scale of perfectionism to spontaneity?

Yeah. I think that's one of the reasons he is where he is today. He's always very particular about stuff, and he sticks with it. He doesn't say, "Oh, that's great, that's fine." We both rewrite. He always says, "You should never leave a stone unturned." You might end up in the same place where you started, but you want to try everything before you settle. A lot of people hire people to do their stuff, to do what made you go there. But Luke is still a studio nerd, which is really important. —CW

tered/I've been through my sketchy phases/Been a shitty waitress/But I'm not now, guess it worked out/Got here by running my mouth."

"She can second-guess that," Gottwald says, pausing the Pro Tools, "but I like that. I think it's real. Maybe the chorus will tie it together. Who knows? And if it's not good enough, it won't go on the record." ■■■

LUKASZ GOTTWALD will appear in conversation with ASCAP senior VP of domestic membership Randy Grimmer at the Billboard/Hollywood Reporter Film & TV Music Conference Oct. 27-28 in Los Angeles. To register, go to billboardevents.com.



KEEPING IT REAL

THE UPCOMING FALL TV SEASON BRINGS AN ONSLAUGHT OF MUSIC-BASED REALITY TV PROGRAMMING—AND ARTISTS OF ALL STRIPES WHO ARE HAPPILY CASHING IN

BY ANN DONAHUE
ILLUSTRATION BY DREW FRIEDMAN

Bret Michaels, veteran of six—count 'em, six—reality shows, has two bits of advice for artists looking to break into the genre: “Never wear white on TV unless you’re at your fighting weight,” he says. “And never drink too much in Cabo if you’re going to be on TV.”

A decade after Fox debuted “American Idol” and eight years after MTV’s “The Osbournes” showed the world that, yes, even the dogs of rock icons pee on carpets, this fall’s music reality programming slate offers the most robust selection yet—from home improvement to first-person show and tell—proving that there’s no shortage of artists willing to grace the small screen in new, potentially humiliating ways.

“It’s become the shortcut to fame,” Sharon Osbourne says. “There’s no more struggling and banging on people’s doors and begging to be heard and taking your demo around pleading for an appointment with an A&R guy. Those days are gone. It’s the world now of TV and the Internet.”

Artists with shows premiering this fall include a hodgepodge of format veterans: On Oct. 18, Michaels will be launching his seventh reality show, this time alongside his family in “Bret Michaels: Life As I Know It,” on VH1. On Sept. 5, “Mel B: It’s a Scary World” debuts, following up the former Spice Girl’s “Dancing With the Stars” appearance. Another veteran of the genre returning to the fold is Vanilla Ice, whose “The Vanilla Ice Project,” debuts on the DIY Network Oct. 14. The show documents Vanilla Ice masterminding a home renovation based on his self-taught home improvement experience.

“A big concern for us as a network that prides itself on offering people expert advice was that he really know his stuff,” DIY Network president of programming Andy Singer says. “And he really does—in the opening scene he’s driving through Palm Beach looking at people’s landscapes . . . and he’s quoting the Latin names of trees and bushes.”

Other fall season debuts seek to bring those on the fringes of music success into the mainstream. VH1 will launch “La La & Carmelo” about the courtship of MTV VJ La La Vazquez and Denver Nuggets forward Carmelo Anthony, while Oxygen looks at the assistants of Def Jam founder Russell Simmons on “Running Russell Simmons” on Nov. 2. BET will launch “Being Terry Kennedy” Oct. 12, with pro skateboarder “TK” Kennedy, who’s also a member of rap group Fly Society. “Skateboarding is a situation where you got to love pain,” Kennedy says. “Music, for me, is a way to release pain.”

But it’s not all flash and quick edits: On Sept. 7, IFC launches “360 Sessions,” where David Gray, La Roux, Stereophonics and Snoop Dogg will be profiled in their own words and perform on the half-hour show. “To be given an opportunity to tell your story in the way you want to tell it is rare in television these days,” IFC senior VP of original programming Debbie DeMontreux says. “It’s organic and intimate access.”

These new shows join the legion of artists across genres, ages, genders and career stages who have participated in reality TV: from witty piano-banger Ben Folds as a judge on NBC’s short-lived a cappella show “The Sing Off” to Fantasia Barrino, discovered on “American Idol,” returning to VH1 on Sept. 19—a month after a suicide attempt—with the second season of “Fantasia for Real,” to the roll call of fame-seekers both young and not-so-much: Jessica Simpson, Sean “Diddy” Combs, Nick Cannon, J.C. Chasez, Nicole Scherzinger, Aubrey O’Day, Dee Snider, Monica, Chilli, Gene Simmons, Brandy, Brooke Hogan, Nick Lachey, Trey Songz and Keyshia Cole, to name just some.

“It’s now part of the marketing plan,” says Stephen Hill, executive VP of entertainment and music programming at BET, which airs shows starring Songz, Cole and Monica. “Twenty years ago, it was videos that were rotating up to a hundred times a day.”

Since music videos have been largely exiled to the Internet, music reality TV programming provides a viable outlet for promotion—especially now that the stigma surrounding the shows has faded. In an era when indie darling Arcade Fire doesn’t view teaming with American Express as a one-way ticket to cool jail, following in the footsteps of “Joe Millionaire” is just one more way to help replace missing CD revenue.

Choreographer Laurie Ann Gibson, veteran of “Making the Band” and “Starmaker,” is teaming with Ryan Seacrest Productions on a show about artist development. “Access is what it’s all about for these artists,” she says. “You can say you want real music back again, but it’s a different time, kids. You’ve got to be 360 as soon as you hit, and TV shows have given you that platform.”

And for those who still deride the genre as an outlet for has-beens, wannabes and never-weres making a last gasp bid for the big time, know this: A look at the deals involved reveal that appearing on a music reality show is quite lucrative, and it often leads to fame in unanticipated ways.

The business of me: Aubrey O’Day, Vanilla Ice and Fantasia Barrino (from left).

Going nuclear (from left): BRET MICHAELS and family; BRANDY, RAY J and parents; MEL B and clan.



FOR LOVE AND MONEY

There are three broad categories for musicians to participate on reality TV shows: as a host, as a judge or as a star.

From there, the contracts get complicated. Payouts depend on where the TV show airs—networks, with their bigger audiences, provide a larger base for advertisers and can shell out more money for talent than cable outlets. The stature of the musician also comes into play.

"With reality TV, it's incredibly important to attach a celebrity, but it doesn't have to be A-list—it can be B- or C-list," says Glenn Litwak, an entertainment attorney with Litwak & Havkin in Los Angeles who has negotiated deals for the shows "Real World," "Real World/Road Rules Challenge," "Dancelife" and "Pussycat Dolls Present: The Search for the Next Doll." "You just need some kind of name and some kind of interesting personality. Very often, it's not A-list celebrities because the budgets wouldn't be able to afford those kinds of people."

On the lowest end of the pay scale would be an unknown participant on a dating reality show on an obscure cable channel, Litwak says. In that scenario, the person could expect to

earn about \$1,000 an episode. The outlier of the other side of the spectrum is "American Idol," where Litwak says that the judges—whoever they may eventually be—can earn seven figures per season.

That leaves a lot of territory in the middle for artists and their representatives to wheel and deal, Litwak says. "For hosting, a midsize recording artist could get \$25,000-\$35,000 an episode," he says. "But if that person is the creator/executive producer, they're going to get fees each episode that could be in the range of \$15,000-\$20,000, and that could have escalations for subsequent seasons of the show." Litwak defines a midsize artist as someone like Maxwell or Ginuwine—neither of whom he represents—"someone who is known, but is not huge; is famous, has made a lot of money, but not Lady Gaga or Madonna."

The results for midsize artists is striking. "Without a doubt, you massively broaden your audience," Michaels says. "I've gone from two generations of Poison fans to having four generations of fans."

If, like Michaels, the artist becomes a one-person reality

franchise, his or her pay will increase substantially. The per-episode pay increases are about 5% for each subsequent season, Litwak says, and there's an additional bonus if the show is spun off. The best deal for the talent to get, he says, is to be credited as an executive producer for the life of the series and any spinoffs that may be generated. This gives the artist both a short and long-term payday.

There are variations, of course. The network may opt to attach the talent as executive producer for one season only, but offer to pay the artist as a "consultant" for the second season if the network wants to make a personnel change after the first cycle of episodes. (Being a consultant in this manner, Litwak drolly notes, "may not involve any actual services.")

There's a downside to being an executive producer, however: It kind of sucks. "It's a big job that I don't really like that much," says Sharon Osbourne, who executive-produced "Osbourne's Reloaded" last year. "You've got big responsibilities to the network, you've got big responsibilities to the other people who are in the show."

Sonja Norwood, the mother and manager of Brandy and

GREAT—AND NOT SO GREAT—MOMENTS IN MUSIC REALITY SHOW HISTORY

March 24, 2000
'MAKING THE BAND'

Lou Pearlman premieres first iteration of "Making the Band": O-Town.



March 22, 2002
'THE OSBOURNES'

Angered by noise that her neighbors are making, Sharon Osbourne pitches a ham into their yard.



Sept. 4, 2002
'AMERICAN IDOL'

Kelly Clarkson wins the first "American Idol" competition.



June 18, 2003
'DIDDY'S MAKING THE BAND'

Sean "Diddy" Combs makes Da Band walk from Bad Boy's Manhattan offices to Junior's in Brooklyn to get him a cheesecake.



Aug. 19, 2003
'NEWLYWEDS'

Jessica Simpson questions whether she's eating chicken or fish while munching Chicken of the Sea tuna.



Jan. 15, 2004
'AMERICAN IDOL'

William Hung auditions with Rick Martin's "She Bangs."



Aug. 7, 2006
'FLAVOR OF LOVE'

A contestant nicknamed Somethin' gives the elimination ceremony a whole new meaning when she defecates on the floor.



TOP LEFT TO RIGHT: CARRIE BEISER; WIKI; KIM KAY; ALSTON/THE STYLE NETWORK; MICHAEL WASHINGTON/GETTY IMAGES; RAY J; PUSHYCAT DOLLS; FRANK MIELLOTTA/GETTY IMAGES; SANDY HUFFNER/GETTY IMAGES; FOX; RICK D'AMONIO/WIREIMAGE.COM



STARS, THEY'RE JUST LIKE US

Those who have been through the reality TV machine agree that the fame it creates is instantaneous and huge. "TV is the biggest medium there is," Osbourne says. "[The Osbournes] aired on a Tuesday, and that Sunday I'd taken the kids to Venice Beach and we couldn't walk because people kept on coming up to us. It was unbelievable."

The exposure these music reality TV shows bring varies by what network or cable outlet they air on and what audience they target.

"American Idol," of course, is the granddaddy of them all. Pitched for the widest possible audience, it remains the most-watched show on TV and delivers in excess of 20 million viewers twice per week, according to Nielsen.

By comparison, a show like "What Chilli Wants," starring former TLC member Rozonda "Chilli" Thomas, is directed at VH1's core 25- to 35-year-old demographic and gains extra exposure with this audience from reruns and online content. "I thought that it would be great for women to see that it's OK to be by yourself until you find the perfect person for you," Chilli says. "I did it for me and all the women in America."

For the first season of "Chilli," ratings averaged 1.3 million viewers per episode, according to Nielsen, and the second season starts filming Sept. 13. That's on par with most other slice-of-life music reality shows that air on cable: "Gene Simmons Family Jewels" on A&E averaged 1.4 million viewers in its most recent season that ended Aug. 24. (Competition shows do a bit better, according to Nielsen: VH1's "Rock of Love Bus" with Michaels averaged 2 million viewers and MTV's "Making the Band 4 Season 3" averaged 1.5 million.)

"We've come to realize it's hard to make shows about the process of making music, but we know our viewers are voracious consumers and they love music," says Jeff Olde, VH1 executive VP of original programming and production.

In terms of album and single sales, the successes are legendary: Multiplatinum sellers Susan Boyle, Carrie Underwood and Kelly Clarkson all got their start on reality TV. Others have seen more modest—but still notable—sales success: Most recently, Fantasia's "Back to Me" sold 117,000 first-week copies, according to Nielsen SoundScan. (The reality TV halo even extends to music projects that may have been generated as a result of a pact with the devil. In January, Heidi Montag's debut album, "Superficial," reached No. 41 on Billboard's Heatseekers chart.)

One element remains consistent, however. Make a mark on one reality show, and it almost guarantees the chance at another season or spinoff. "If we're doing a series, the goal for us isn't just to have one season," Olde says. "The goal is to have multiple seasons."

For example, VH1 dating show "For the Love of Ray J" spun off with "Brandy & Ray J: A Family Business," which features the siblings and their parents—a expansion of the franchise that took the Norwood clan some time to decide to do. "Brandy and Ray J, they're used to the cameras," Sonja Norwood says.

"But my husband and I, we were like, 'Oh, my God.' When we were shooting the commercial [for "Family Business"], they had to come and coach us on four lines. They would stop the production and say, 'Mom? Dad? You guys got to do it this way.'"

GENERATION NEXT

After dozens of music reality TV shows have debuted, the challenge becomes changing up the format enough to keep viewers interested. "It's kind of like saying, 'When are people going to get sick of books?'" Olde says. "If you tell them a good story and give them a good character that they care about, I don't think there's an end for it."

Part of this comes from casting outré performers to draw in the audience—Oxygen recently announced a reality show in development with former "Making the Band" star/Danity Kane member Aubrey O'Day—but new format tweaks to the genre are also in the works.

Evan Bogart, who's part of the songwriting collective the Writing Camp, with credits on Beyoncé's "Halo" and Rihanna's "SOS," is working with True Entertainment and Bravo on "Hitmakers." The show is in the final stages of casting, he says.

"A couple of years ago I said, 'I wish there was a show for songwriters, like 'Songwriter Idol.'" Bogart says. "A lot of times, people come up to me and they're like, 'How do you write a song?' I can't tell anybody how to write a song. The only way to tell you is to show you how to write a song."

Looming over all of these shows is the fall 2011 debut of "The X Factor" on Fox, ex-"American Idol" judge Simon Cowell's U.K. import. "X Factor" is a talent competition like "Idol" but features much more intensive mentorship of the contestants by the judges. In England, "X Factor" netted more than 11 million viewers—an astonishing 47.8% share of the total TV audience in its time frame—for its season premiere on Aug. 21, according to the Broadcasters' Audience Research Board.

Despite making a reported \$50 million per year toward the end of his tenure as a host on "Idol," Cowell stands to have a much bigger payoff on "X Factor," since he serves as judge and executive producer with his production company, Syco Television. Besides doubtlessly earning a big payday for licensing the format from the United Kingdom to American TV, it also means that he stands to gain a share of whatever music sales are generated from the talent on the show.

Sharon Osbourne was a judge on "X Factor" in the United Kingdom for four years and is now in her fourth year as a judge on "America's Got Talent"—another British format import. Amid her many experiences with the medium—she also was a contestant on "Celebrity Apprentice" earlier this year—she says artists looking to break into reality TV should know that one fact holds constant.

"You cannot bullshit the public," she says. "Yes, people will vote for you because they like you or because they feel sorry for you—but if you put out a record and it sucks, it ain't going to sell. It's over."

To learn more about building an artist's brand, attend the Billboard/Adweek Music & Advertising Conference Sept. 15-16 in Chicago. To register, go to billboardevents.com.

Ray J, was an executive producer of VH1's "For the Love of Ray J" and "Brandy & Ray J: A Family Business" and deals with everything from routine paperwork to clearances. "It's making sure all of the details are covered: discussing the storylines, discussing what is going to happen during the day," she says.

For those onscreen, the network will ask for an exclusivity provision—if the talent is hosting a dance show, for instance, the artist will be prohibited from hosting the same on any other network. Other promotional appearances—like doing the late-night or early-morning chat show circuit—are allowed.

At all times, the broadcaster retains the right to pull the plug on the show, Litwak says. "You pitch a show, and then the network or cable outlet shoots some test footage, and then maybe they'll shoot a pilot, and then maybe they'll shoot a certain number of episodes, but they have the right at any time to stop," he says.

And if negotiations reach a stumbling point, an artist's team can pull out this fact: According to the Hollywood Reporter, "Jersey Shore" star Mike "the Situation" Sorrentino is pulling in \$60,000 per episode for the upcoming third season of the series.

Jan. 10, 2007
'ARMED AND FAMOUS'
In the show's premiere, LaToya Jackson and Jack Osbourne get tasered while "training" to be police officers.



Oct. 22, 2007
'DANCING WITH THE STARS'
After performing a samba, Marie Osmond faints to the floor.



Feb. 11, 2008
'GONE COUNTRY'
A drunken Bobby Brown farts on Carnie Wilson, then pees on Dee Snider.



July 20, 2008
'BROOKE KNOWS BEST'
Brooke Hogan reveals she doesn't think women should be president because they get PMS.



Oct. 28, 2008
'CELEBRITY REHAB 2'
Original Guns N' Roses drummer Steven Adler recounts horrifying suicide attempt with Valium, Jägermeister and heroin.



April 11, 2009
'BRITAIN'S GOT TALENT'
Middle-aged Scotswoman Susan Boyle wows audiences—and Simon Cowell—with her voice.



May 23, 2010
'CELEBRITY APPRENTICE'
Bret Michaels is "hired," setting him up for his recent hosting gig for Miss Universe.
—Compiled by Megan Vick





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'Easy A' soundtrack tells the truth

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ROCK BY PAUL SEXTON

EYE OF THE 'TIGER'

KT Tunstall Shows Her Claws On Third Album

At a recent media showcase in London, KT Tunstall offered an unusual description of the songs from her forthcoming third album: "Like Eddie Cochran working with Leftfield," she told the assembled press.

And indeed, while "Tiger Suit"—due Oct. 5 on Virgin in North America and Sept. 27 internationally on Relentless/Virgin—still plays to Tunstall's strengths as a tunesmith and perceptive lyricist, it does feature more contemporary ingredients than her previous work. Several tracks harness electronic beats to her acoustic guitar, with standouts including the whistling chorus of "Glamour Puss" and the glummy "Madame Trudeauaux."

The album follows a rare period of downtime for Tunstall, who worked almost nonstop from her word-of-mouth breakthrough, 2004's "Eye to the Telescope," and on into 2007's "Drastic Fantastic."

"I don't write on tour, so it was essential that I took time out," Tunstall says down the line from a promo stop in Minneapolis. "I'd started my time off by traveling through the Arctic, South America and India, so I had locked into a very primal, indigenous spirit by the time it came to recording."

The album's range is demonstrated by the different lead singles on either side of the Atlantic. In the United Kingdom, the reflective "(Still A) Weirdo" will be released as a single Sept. 27, while the United States goes with the more upbeat and urgent "Fade Like a Shadow," a choice that should play better at U.S. radio, according to EMI North America executive VP of marketing and promotion Greg Thompson.

The song is climbing Billboard's Triple A chart, rising 23-20 this week, and debuted at No. 42 on Rock Digital Songs, moving 7,000 downloads in its first week, according to Nielsen SoundScan. The video premiered on Yahoo Aug. 31.

"I just heard 'Fade Like a Shadow' in the restaurant where I was eating sushi, so the signs are good," Tunstall

says. "I may lose some fans of the old stuff, but I get the feeling I've already made a few new ones by embracing a bit of experimentation."

"It feels really good," says Virgin U.K. president Shabs Jobanputra, who has worked closely with Tunstall throughout her recording career. "When you change things up, it's effectively like bringing a new

artist to the party, which is more and more what you need to do as a returning artist.

"There's been a sonic change in the market; everything's more rhythmic and electronic now," Jobanputra continues. "So it was important that KT wanted to take it on to something different. It's almost like a shop getting a new window, like, 'You know I'm

really good, we just need to spice it up a bit.'"

Nonetheless, early U.K. radio airplay has come from a longtime Tunstall supporter, national AC station BBC Radio 2, which made "(Still A) Weirdo" its record of the week for the week beginning Aug. 21. Jobanputra hopes that track will also "synch a lot. You need new ways of coming into the market."

Indeed, while "Telescope" has sold 1.3 million copies in the United States, according to Nielsen SoundScan, and 1.6 million in the United Kingdom, according to the Official Charts Co., follow-up "Drastic Fantastic" struggled to make the same connection. The sophomore set has sold 234,000 stateside and 280,000 back home.

"Sometimes if an artist doesn't sell more records, it's [seen as] not a success," Thompson says. "KT sold a lot of records and concert tickets, she has a substantial fan base in the U.S., and [the second album] further developed her as a career artist."

Tunstall herself is more blunt. "There's a load of soulless shit out there that sells much more than many of my favorite artists," she says. "If someone considers lower sales a failure, they're entitled to that opinion. My own bar is set to fulfilling a drive to create music that means something to me, and then playing it for people."

She's already played the new songs at events varying from an Aug. 21 Fresh in the Park show on Long Island put on by AC WWFS (Fresh 102.7) New York to some tiny gigs in Scotland in June. ("I liked the Twa Tams gig in Perth, when a girl on crutches started climbing on top of the sound engineer's desk to get a better view," she says with a smile.) Worldwide tour dates are being finalized for the fall—the start of a tour that will extend well into next year's festival season.

"I definitely feel ready for the journey," she says. "I'm still loving it." ♦♦♦



Still a 'weirdo': KT TUNSTALL

SIMON EMMETT

LATEST BUZZ

>>> LILITH HEADS TO AUSTRALIA

Despite a stuttering run in North America, the Lilith Fair tour is heading to Australia. Lilith co-founder Sarah McLachlan will headline the all-female lineup, which will visit Australia in October for a five-date run. Australian singer Kate Miller-Heidke is on the bill—called A Taste of Lilith—joining Court Yard Hounds (Martie Maguire and Emily Robison of Dixie Chicks) and the Verses. Chugg Entertainment is promoting the national run in conjunction with Vancouver-based Nettwerk Music Group.

>>> SNOOP DOGG APPEARS AT JACKSON PARTY

One day after headlining Rock the Bells in New York on Aug. 28, Snoop Dogg made a surprise stop at Spike Lee's birthday party for Michael Jackson Sunday afternoon in Brooklyn's Prospect Park. The rap star performed his classic "Gin and Juice" over Jackson's "Butterflies" and was followed by fellow West Coast vet Warren G, who performed "Regulators" for hundreds of Jackson fans. Other highlights from the party included a Rev. Al Sharpton-led moment of silence for Jackson and Hurricane Katrina victims and a snazzily dressed Jackson fan moonwalking atop a portable toilet. Jackson would have turned 52.

>>> BLINK-182 CRACKS CRUDE OBAMA JOKE

Pop-punk trio Blink-182 normally offers a series of puerile jokes at its live shows, but singer/guitarist Tom DeLonge raised eyebrows with a context-free crack at President Barack Obama while headlining the United Kingdom's Leeds Festival on Aug. 28. DeLonge told the crowd that he was "going to go down on Barack Obama" during a performance of "Anthem Part Two." The band also made disparaging remarks about Reading Festival, which took place the previous day (Aug. 27) in the United Kingdom.

Reporting by Lars Brandle and Jason Lipshutz.



Rocking the cradles: CORIN TUCKER (center) with bandmates SARA LUND and SETH LORINCZI

ROCK BY CORTNEY HARDING

Hip Mama

Corin Tucker Keeps Her Bite On Solo Debut

The prevailing cultural attitude, at least for the middle class, Caucasian, western world, seems to be that the moment a woman gives birth, her taste in culture dies. "Mom blogs" peddle mewling folk singers, and your infant suddenly determines not only your musical preferences, but your outlook on life.

While Corin Tucker, who co-founded the critically adored rock band Sleater-Kinney in the '90s and helped lead the trio through an accolade-laden career, admits being a parent has changed some of her views, she makes it clear that her new solo album, "1,000 Years," out Oct. 5 on Kill Rock Stars, is not "mom rock."

"I joked at one point that I was bringing sexy back to moms," Tucker says from her home in Portland, Ore. "But this album is from a different place; I'm older and more comfortable now. I can take the time to work on the music and the craft, and I'm not so impulsive."

Tucker says that she looked to icons like Joan Jett and Patti Smith for inspiration. "Patti is in her 60s and she is still making vital music," she says. "It doesn't have to be about being a sexy 25-year-old. You can still make an intense, driving record."

While some Sleater-Kinney fans might be skeptical, Tucker says they have no reason to be. "Sleater-Kinney was always about the music, not just some flashy visual, and this is the same thing," she says. "It's still my voice and my writing. Obviously, it's different in many ways, but I think this will appeal to those fans."

Kill Rock Stars VP Maggie Vail says she begged Tucker for years to record a solo album, despite acknowledging that it can be scary for fans when an artist goes it alone.

"Corin would play here and there, and I would tell her, if she ever did a solo record we would put it out," she says. "Corin didn't give it to us until it was done, and we were all sitting around just dying of curiosity to hear it."

Vail says the marketing plan will be fairly low key, while she hopes to both re-energize

Sleater-Kinney fans and reach new ones. "It's pretty old school," she says. "We're doing a lot of print media, but we are reaching beyond the music press and doing more lifestyle stuff. We're working on doing things with magazines like Whole Living and maybe some parenting publications. It's a fine line, because Corin is proud to be a mom, but she also wants her kids to have privacy."

The campaign will also feature the usual assortment of promotional MP3s

and online videos, and Vail says they are being very aggressive about licensing. She adds that because Tucker and her bandmates, Unwound's Sara Lund and Golden Bears' Seth Lorinczi, are all parents, touring will be limited. "It's going to be a kid-friendly tour, with all the families on the road together," Vail says.

Tucker adds that she's excited to get back out on the road. "It's such a complete pleasure to do music again," she says, "and on my own terms." ...

●●●●
This album is from a different place; I'm older and more comfortable now.'

—CORIN TUCKER

SOUNDTRACKS BY ANN DONAHUE

MAKING THE GRADE

'Easy A' Soundtrack Settles The Score With 25 Songs

In Screen Gems' homage to the films of John Hughes, "Easy A," a high school girl in the midst of studying Nathaniel Hawthorne's "The Scarlet Letter" ruins her reputation but eventually wins over the cliques by lying about her sexual conquests.

And much like Hughes classics "Ferris Bueller's Day Off" and "The Breakfast Club," the movie—due Sept. 17—comes with a strong soundtrack, which will be released Sept. 14 on Madison Gate Records.

Director Will Gluck and music supervisor Wende Crowley didn't use any scoring in the film, instead packing the picture with excerpts of one song after another to set the mood.

"When I first said I wanted to do that, they said I was crazy," Gluck recalls. "We found music

that became our score. We found a song that we liked a lot, which was 'Change of Seasons' by Sweet Thing, and we took the elements and that became the score by putting it in the movie three or four times. When we were mixing, people would say, 'Oh, that's the score?' Nope, that's a song."

Other songs featured in the movie include everything from "Transatlanticism" by Death Cab for Cutie to "God & Suicide" by Blitzen Trapper—and it may be the first and only time in soundtrack history that "Go On" by Rooney and "Don't Cha" by the Pussycat Dolls are featured on the same album.



GLOBAL PULSE

EDITED BY TOM FERGUSON

>>> SOPHOMORE SURPRISE

Indie rock act Bombay Bicycle Club is hoping for an international breakthrough following the success of its inexpensively recorded sophomore set, "Flaws."

The acoustic project was intended as a low-key release between albums but has surpassed all expectations, Island Records U.K. marketing director Sarah Boorman says.

"Flaws" debuted at No. 8 on the United Kingdom's July 24 chart and has sold 32,000 copies, according to the Official Charts Co. The band's 2009 debut, "I Had the Blues but I Shook Them Loose," has sold 88,000 in the United Kingdom, according to the OCC, but

never broke the top 40.

"'Flaws' is a record that we did between albums but it is a remarkable piece of work. It shows what depth there is to them," Boorman says. National top 40 station Radio 1's decision to add first single "Ivy and Gold" to its A-list was a key sales driver, she adds.

The band will head to the States in the fall to record its next album, due for release next spring. That release will see Island "start treating the band as an international act," Boorman says.

Bombay Bicycle Club is published by Imagem Music, managed by Jason Marcus at London-based Nettwerk and booked by X-Ray Touring in London. —Richard Smirke

Easy riders: BOMBAY BICYCLE CLUB



The latter song, as well as the usage of Natasha Bedingfield's "Pocketful of Sunshine," is something of a coup for Gluck, since both songs are portrayed in less-than-flattering ways in the movie. "Don't Cha" is referred to tongue-in-cheek as "a super-awesome song from our youth to set the mood" by one of the characters, and the main character, Olive—played by Emma Stone—at first reacts with palpable revulsion to Bedingfield's earwormy hit.

"The line in the movie is, 'Worst song ever,'" Gluck says. "It's usually pretty difficult to

clear songs when you make fun of them. But [Stone's character] gets into it, and by the end she can't stop singing it. Natasha Bedingfield tweeted how cool she thought that was."

Keeping with the Hughes tribute, Simple Minds' "Don't You (Forget About Me)" is used in the film, as is a cover version by AM. "A million people have covered that song, so luckily I was able to choose the tone I wanted, which was kind of a punk tone at the end of the movie," he says.

So how much does a movie jammed with songs cost? Gluck wouldn't say, beyond calling

Screen Gems' parent movie studio Sony "very, very, very generous. Let's just say I've never had to change anything."

Gluck is also directing Paramount's "Friends With Benefits," starring Justin Timberlake and Mila Kunis, from his own script for a tentative July 2011 release. And much like "Easy A," he again anticipates sticking to needle drops for the film's music.

"A lot of people cut and then add music later," he says. "I kind of go backward. I like to cut scenes to the rhythm of the music." ●●●



Scarlet teens: PENN BADGLEY and EMMA STONE in Screen Gems' 'Easy A'; inset: AMANDA BYNES and Stone

>>>SIBLING REVELRY

Five years after platinum-selling Irish sibling band the Corrs took a prolonged sabbatical, violinist Sharon Corr is back in a new role as lead vocalist on her debut solo album, "Dream of You."

Set for release Sept. 13 in the United Kingdom on Rhino, the record is preceded a week earlier by a cover of the Korgis' 1980 hit "Everybody's Got to Learn Sometime." However, Corr wrote most of the album, which combines her band's signature melodic pop rock with a more mature songwriting sensibility.

"It's a personal singer/songwriter album, with lots of violin on it," she says. "The Corrs were put on hold because I wanted to start a family and the album is a reflection of my life since then. When you have children you become more aware of the threat the world can hold."

The album will be promoted through TV ads in Ireland and the United Kingdom, and live dates will be announced short-

ly. The set will be issued across Europe throughout September. Australian and Japanese release dates are to be confirmed, and a U.S. release is still being considered.

Booking is by London-based John Giddings at Solo Agency. Corr's manager is Dublin-based John Hughes and publishing is by Universal.

Meanwhile, a Corrs reunion is possible "perhaps next year," Corr says. She is the second member to release a solo album, following Andrea Corr's 2007 debut, "Ten Feet High" (Atlantic). —Nigel Williamson

>>>ON THE ROAD

English folk-rocker Richard Thompson mixed things up on latest album "Dream Attic" by recording it live on tour. The majority was captured during a three-night stint at San Francisco's Great American Music Hall.

The album was released worldwide Aug. 30 on U.K.-based Proper Records, except in North America, where it streeted Aug. 31 on Shout! Factory. A special edition features

a CD of acoustic demos.

"After seeing Richard perform so many times, I knew it would be great—it sounds spontaneous and works so well," Proper label manager Alan Price says.

Thompson's profile was raised this year when he curated London's 11-night Melt-down Festival in June and ended up performing with Loudon Wainwright III, Paolo Nutini and Elvis Costello.

"He's playing as well as I've ever seen him, and live shows will be the perfect way to promote the album," Price says. A solo U.S. tour kicked off Aug. 14 at the Guitar Town Festival in Copper Mountain, Colo., and, with the band joining him in October, continues through November and then heads to Europe and the United Kingdom.

Thompson is published by Beeswing Music and booked by High Road Touring in North America and London-based Asgard for the rest of the world. His manager is Studio City, Calif.-based Tim Bernett at Deep Blue Arts.

—Steve Adams

6 QUESTIONS

with STEPHEN CHRISTIAN

by CHRISTA TITUS

If Stephen Christian was only spending his time pursuing his MBA and operating Faceless International, the nonprofit organization he co-founded to fight human trafficking and slavery, that would keep him plenty busy. But what makes the Nashville resident's talents so impressive is that he finds time for such projects while fronting rock band Anberlin, whose next album "Dark Is the Way, Light Is a Place," arrives Sept. 7 on Republic Records. Lead single "Impossible" has swiftly climbed Billboard's Alternative chart, currently sitting at No. 8. Christian talked with Billboard while he was in Germany about the new album and how he'll hit the books as he hits the road.

1 The album has a track called "The Art of War." How does it reflect the philosophies of the book?

I was reading the correlation between those who strategize relationships and those who put actual emotions behind it. [Author] Sun Tzu was so calculated. Every move that he would make or that he wrote was basically how to approach your enemy, befriend him and strategize out a friendship. It kind of felt like how cold and calculated relationships can be sometimes; like, who has the upper hand. Isn't that kind of defeating the whole point of a relationship, whether it's a friendship or a girlfriend or a boyfriend or a marriage? If you're trying to strategize and plan it out and read self-help books and figure out the other person, it seems like it takes out the whole allure of what a relationship really is.

they've ever said as truth, and so that's what the song's about.

3 How does a psychology graduate make a U-turn into becoming a rock musician? [Laughs] Maybe I was just bred to be a musician and not so much a psychologist, and therefore I chose psychology because I felt like it was the only major that could keep my attention for four years. It's like math really didn't have it and science I really couldn't grasp it, and so for me it was one of those things where the human mind was intriguing.

4 What made you decide to continue your education to get an MBA?

It is very unlikely that this generation needs or wants or will create a Rolling Stones or a U2. We're such an ADHD generation. We want the next big single—what's on the

iTunes playlist today? It's like, no one wants to create a Bob Dylan. So I doubt this band will be around in 10 years, and there needs to be something that I can fall back on... I'm really into humanitarian work, and I felt like, "What [do these countries need]? They need doctors, and they need some kind of sustainable economy so they can grow [and not] delve into human trafficking or sex trafficking or drugs. But if they can sustain an economy in a community, then maybe they can grow and prosper and be able to feed themselves." So, for me, an MBA was the logical end conclusion of that synopsis.

5 Your band has solid album sales. Do you really think you're not going to last beyond 10 years?

Who's to say? That's not a decision that I can make. It's the decision that the fan has to make. It's a decision, sadly, that [Nielsen] SoundScan decides, because if a label looks at a SoundScan number and goes, "You aren't meeting this criteria, I'm going to drop you," that's the fan's choice, because they chose to either illegally download it or just not listen to the record... I would love to be around in 10 years, but that is not a decision [where] I get to decide my future. My fate rests in the hands of others.

6 How do you juggle studying for a degree when you're traveling all over the world?

[Laughs] I don't know yet. Call me back in a month and I'll tell you. ●●●



2 You've said that when you were writing the lyrics for the song "Depraved," you wrote whatever came to your head and the finished result is ad-libs and Freudian slips. What were some of those slips?

I'm so intrigued by conspiracy theories. I'm not a believer in them but I read them methodically because I think they're this cusp of reality that I can't grasp, that I can't relate to, and so it was kind of like the lyrics of the song were about conspiracy theorists and those who buy into Obama as the anti-christ. [It feels like those people] are slaves to this alternate thinking, and it's bound to destroy them. It's just bound to negate anything

ALBUMS

ROCK

RA RA RIOT

The Orchard

Producers: *Ra Ra Riot, Andrew Maury*
Barsuk Records

Release Date: *Aug. 24*

Syracuse, N.Y.-based rock act Ra Ra Riot has been tiptoeing around the cusp of major fame since the release of its 2008 debut, "The Rhumb Line." The quintet's follow-up, "The Orchard," is a polished effort that blends syncopated pop beats with a sophisticated string section. Lead vocalist Wes Miles really stretches his pipes on the set, pushing it to an even higher register on tracks like "Massachusetts" and "Foolish." Elsewhere, cellist Alexandra Lawn takes the lead on "You and I Know," where her smoky-voiced delivery creates a welcome change from other material on the set. Popping drum rhythms and Miles' sharp vocals drive the tune "Boy" to full speed, while Lawn and violinist Rebecca Zeller drench it with melancholy accompaniment. Ra Ra Riot also does a fine job of juxtaposing slow-paced folk (the title track) with danceable rhythms ("Too Dramatic"). The set may not feel as catchy as Ra Ra Riot's well-received debut, but fans should appreciate the band's musical growth.—*MV*



WEEZER

Hurley

Producers: *Rivers Cuomo, Shawn Everett*
Epitaph Records

Release Date: *Sept. 14*

"Hurley," the veteran alt-rock band's speedy follow-up to last year's "Raditude," should mollify old-school Weezer fans horrified by that album's oddball forays into shiny top 40 territory. Instead of punching up his tunes with help from the likes of Dr. Luke and Lil Wayne, here frontman Rivers Cuomo emphasizes Weezer's core values: fuzzy guitars, catchy melodies and self-pitying lyrics. "That's the story of our lives," he sings at one point, "We are trainwrecks." Not that "Hurley"—which was either titled after the clothing company or the "Lost" character (pictured, above right), depending on which member of the band you're talking to—is entirely free of



Cuomo's well-known eccentric streak. The song "Unspoken" features a cameo from smooth-jazz saxophonist Greg Vail (on flute, no less), while peppy lead single "Memories" contains at least one surprising reminiscence ("Watching all the freaky Dutch kids vomit and then have sex"). But as the band's first disc for Epitaph following a 15-year major-label run, the stripped-down "Hurley" mostly delivers what you'd expect.—*MW*

COUNTRY

LITTLE BIG TOWN

The Reason Why

Producers: *Little Big Town, Wayne Kirkpatrick*
Capitol Nashville

Release Date: *Aug. 24*

The star of any Little Big

Town album is the harmonizing, a four-part treat that is fortunately offered in abundance on the group's latest release, "The Reason Why." The near-a cappella openings to "Why, Oh Why" and "All the Way Down" are so tight and melodious that it's easy to get stuck on those two parts alone. But that, of course, would be a mistake since "The Reason Why" boasts plenty of other reasons to recommend it. The 12-track set plows some new ground for Little Big Town, from the way Karen Fairchild and Jimi Westbrook's duet intertwines with the group harmonies on the title track to the traditional country flavor of "You Can't Have Everything" and the bluegrass tinge on "Little White Church." "Life Rolls On," "Runaway Train" and "All the Way Down" are buoyant bursts of joy, while "Kiss Goodbye," "Shut Up Train" and "Rain on a Tin Roof" are bona fide heart-string shredders.—*GG*

TRACE ADKINS

Cowboy's Back in Town

Producers: *Michael Knox, Kenny Beard*
Show Dog-Universal

Release Date: *Aug. 17*

The country veteran's first album for Toby Keith's Show

Dog label seems well-suited to Keith's manly-man worldview. After offering up "Hold My Beer" and "This Ain't No Love Song," Trace Adkins closes "Cowboy's Back in Town" with a plain-talking ditty called "Whoop a Man's Ass," in which



KATY PERRY

Teenage Dream

Producers: *Dr. Luke, Max Martin*
Capitol Records

Release Date: *Aug. 24*

Don't be fooled by the first two singles and the candy-covered "California Gurls" video: Katy Perry's second album, "Teenage Dream," is not all sugar and rainbows. Two years after "One of the Boys," the hit-loaded debut that made her a star, Perry is tempering all that innocent light with a bit of more experienced dark. Tracks like the delectable "Gurls," "The One That Got Away" and "Teenage Dream" have more texture than anything on "Boys," conjuring the high school fairy-tale promised by the album title. But "E.T.," "Who Am I Living For?" and "Circle the Drain" get heavier sonically and lyrically, with a boom-boom-pow electro punch and Perry discussing more toxic relationships. With a co-writing credit on every track, she name-checks Biblical heroine Esther and classic novel "Of Mice and Men" and uses pearls and pyramids as metaphors. But this new depth shouldn't surprise; for all the pomp and watermelon costumes, Perry is primarily a smart and personal pop songwriter. And "Teenage Dream" shows—in carefully selected spots—that she's ready to grow up.—*KM*

he admits that the high road isn't always his preferred route. Truth be told, Adkins' ninth studio disc contains its fair share of thoughtful sensitivity, too—it's demonstrated in "Still Love You," where the former "Celebrity Apprentice" contestant describes a devotion longer-lived than the moon or the ocean, and "Break Her Fall," a finely observed account of an angel's helpless attraction to "a long-haired country boy." (Think "Wings of Desire" crossed with "Splash.") The album's liveliest cut is the delightfully titled "Ala-Freakin-Bama," which recalls the hard-rocking boisterousness of Big & Rich. "I grew up on Skynyrd, and I'm a Bear Bryant fan," Adkins sings. Yep, sounds about right.—*MW*

METAL

APOCALYPTICA

7th Symphony

Producers: *Joe Barresi, Howard Benson*
Jive Records

Release Date: *Aug. 24*

Finnish orchestral metal band Apocalyptica's latest studio album is befitting of its title; "7th Symphony" is the seventh symphonic offering from the classically trained cellists and percussionist. This time around, the act boasts even more impressive instrumentation than 2007's "Worlds Collide." The 10-track album contains strong guest vocals by Bush's Gavin Rossdale, Shinedown's Brent Smith and Slayer's Dave Lombardo, but the instrumentals are just as gripping. The set opens with "At the Gates of Manala," the first of five instrumental tracks that make up half of the set. Later, Rossdale lays an anemic chorus over descending power chords and cello injections on the first single, "End of Me," while "2010" (featuring Lombardo) opens with an eerie-sounding cello and guitar before sliding into grandiose metal percussion. With production by Joe Barresi (Coheed and Cambria, Queens of the Stone Age) and Howard Benson (Three Days Grace, My Chemical Romance), Apocalyptica continues to impress with its unique ability to meld classical with metal.—*CB*



!!!

Strange Weather, Isn't It?

Producers: *!!!, Eric Broucek*
Warp Records

Release Date: *Aug. 24*

!!! (pronounced chk-chk-chk)

makes music for the body. The California dance-punk outfit's slick basslines, pounding polyrhythms and uncomplicated lyrics make it easy to shut off your brain and lose yourself in the grooves. Its 2007 album, "Myth Takes," included some memorable dance jams. But on its latest release, "Strange Weather, Isn't It?," the band wholeheartedly commits to upbeat movement. The track "The Most Certain Sure" combines Talking Heads-esque guitar licks with a sweaty techno beat, while "Jump Back" uses a sinister undercurrent to expand the album's lighthearted aesthetic. !!! hopscoches across multiple styles, but Nic Offer's deep, breathy vocals give the group a defining sense of danger that similar acts like the Rapture and LCD Soundsystem lack. "Strange Weather, Isn't It?" is not life-altering fare, but the album's 40 minutes of club-approved funk-rock signals another noteworthy entry in the band's discography.—*JL*

THE BILLBOARD REVIEWS

SINGLES

CEE LO GREEN

Fuck You (3:46)

Producers: *The Smeezingtons*

Writers: *various*

Publishers: *various*

Elektra

After nearly five years of trying, Cee Lo Green has finally stumbled upon the perfect follow-up to Gnarls Barkley's pop smash, "Crazy"—and it's impossible to play on the radio. "Fuck You," the first taste from Green's forthcoming "The Ladykiller," could've been an intense lament. Instead, it's as sunny as a '60s Motown hit and as expletive-laden as an early Eminem song, a combination that fits the singer's sky-high vocals and offbeat sense of humor well. Over a twinkling piano line, bumping bass and steady percussion, Green shakes off a failed relationship with a gold digger by packing the simple pleasures of old-school soul music into tongue-in-cheek verses and a suitably soaring chorus. Even if its excessive swearing means the mainstream will only hear the song's far inferior radio edit, "Forget You," the original's 3 million YouTube hits in a week's time prove that "Fuck You" is too irresistible to be denied.—*JL*

"F**K YOU!"
CEE LO GREEN

ROCK

JIMMY EAT WORLD

My Best Theory (3:16)

Producers: *Jimmy Eat World, Mark Trombino*

Writer: *Jimmy Eat World*

Publisher: *Do I Get a Pickle With That (ASCAP)*

DGC/Interscope

Although Jimmy Eat World is widely recognized as one of the modern emo scene's trailblazers, the Arizona quartet has more recently ascribed to a modern-rock doctrine, one that's bigger on hearty riffs and memorable choruses than delicate, expansive epics. Such is the case with "My Best Theory," backed by a stomping drum beat and spazzy guitar reminiscent of new-era Fall Out Boy's dance tendencies. Frontman Jim Adkins uses his breathy tenor to explore themes both empowering ("There's only one life I know/But I have my own mind/I'll say so if it seems right") and perplexing ("So many questions/And the answers come back unanswered"). The song is dynamically strong, juxtaposing bursting guitar and soaring melodies in the chorus with atmospheric noodling and driving bass in the verses. For a band that has produced some



THE TING TINGS

Hands (3:20)

Producer: *Julian de Martino*

Writers: *K. White, J. de Martino*

Publishers: *Sony/ATV Music Publishing, Warner/Chappell Music Publishing*

Zone 4/Interscope

Zone 4/Interscope



The Brit two-piece's 2008 debut, "We Started Nothing," yielded gleefully snotty hits "That's Not My Name" and "Shut Up and Let Me Go," each hooky, fun and sufficiently speak-sung (by spark plug blonde Katie White) so that everyone could confidently raise their voices and join in. "Hands," the first single from sophomore set "Kunst" (German for "art"), continues in this egalitarian spirit, with a shanty-style chorus that just begs to be chanted en masse. "Clap your hands if you're working too hard," White invites over a synth-pop bop mixed by Calvin Harris, who himself specializes in the Casio-toned sounds of the '80s. It's a little Kylie Minogue, a little Dead or Alive, but with White's distinctive bravura, the Ting Tings are very much their own creation. And if the rest of "Kunst" has the mischievous buoyancy of "Hands," they've got another hit on their, well, you know.—*KM*

HIP-HOP

LIL WAYNE FEATURING DRAKE

Right Above It (4:36)

Producer: *Kane Beatz*

Writers: *various*

Publishers: *various*

Cash Money/Universal

Motown

Lil Wayne doesn't plan to let legal troubles stop him from releasing a digital EP titled "I Am Not a Human Being" this year. The first single lacks the impact of the rap star's previous hits, but it's still a reliable Young Money anthem, on which Wayne and protégé Drake

marvel at their success over the triumphant touch-tone sounds of producer Kane Beatz. While Drake weighs the pros and cons of fame, Wayne delivers scatterbrained witticisms in his nasally growl. Always loathe to stay on topic, Wayne can't resist an unrelated pair of a court, truncated metaphors: "All of my riders do not give a fuck—X Games/Guns turn you boys into pussies—sex change." Timeliness isn't a priority for Weezy and company, as "Right Above It" happily glosses over the rapper's present state of incarceration.—*EJN*

KERI HILSON
BREAKING POINT



KERI HILSON

Breaking Point (3:55)

Producers: *Timbaland, Jerome "Jroc" Harmon*

Writers: *various*

Publishers: *various*

Interscope/Zone 4/Mosley Music Group

On new single "Breaking Point," from her upcoming sophomore album, "No Boys Allowed," Keri Hilson sings of being mistreated and unappreciated by men, offering a release for female fans who are in similar situations but can't speak up for themselves. Accompanied by a doo-wop-tinged beat enhanced by a looping piano, finger snaps and sporadic "oohs," the Atlanta-raised singer/songwriter vents, "Some women can be lied to, cheated on and beat on." Just before things get worse, though, Hilson has a revelation. "See, I done did that," she sings. "But this time, there's a limit to my love." In essence, "Breaking Point"—reminiscent of Melanie Fiona's "Do It to Me Right" and Beyoncé's "Why Don't You Love Me"—is an empowering wake-up call encouraging women to stop putting up with the abuse.—*MC*



great rock singles ("The Middle," "Big Casino"), though, "My Best Theory" falls a bit short.—*EL*

DANCE

FAR EAST MOVEMENT FEATURING THE CATARACS & DEV

Like a G6 (3:39)

Producers: *The Cataracs*

Writers: *various*

Publishers: *various*

Cherrytree/Interscope

Los Angeles-based Korean-American foursome Far East Movement lands on the Billboard Hot 100 in a big way with its fast-moving single, "Like a G6." The song doesn't refer to any automotive model, but rather to the indulgent lifestyle of jet-setters, as described with playful lyrics sung by featured artist Dev. With seasoned

*MC skills and a smooth delivery, Dev looks to increase the listener's cool-kid lexicon with lyrics like, "Poppin' bottles in the ice, like a blizzard/When we drink we do it right, gettin' slizzard." Group members Kev Nish, Prohgress, J-Splif and DJ Virman have shifted their sound to electro-pop since forming in 2003, and Bay Area production duo the Cataracs complete the infectious mix on "G6." While the release date of Far East Movement's first major-label album, "Free Wired," is TBD, look for some exciting collaborations, including features by Snoop Dogg, Lil Jon, Pitbull and Ryan Tedder.—*MM**

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LEGEND & CREDITS

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RAP BY MARIEL CONCEPCION

Still Hot In Herre

After Disappointing 'Brass Knuckles,' Nelly Makes 'Dream' Return

He's a Grammy Award-winning, multiplatinum hip-hop star who's scored a host of top 10 hits, collaborated with heavy hitters from T.I. to Tim McGraw, owns a label and a successful clothing line and is celebrating his 10th anniversary in music.

But for rapper Nelly's teenage daughter, the biggest validation that her father is still "cool" came only last week—from Taylor Swift. "I'm so in love with that new Nelly song," the country phenom tweeted about Nelly's latest single, "Just a Dream," produced by Jim Jonsin and Rico Love.

"My daughter was like, 'OMG!' " the 36-year-old father of two says about his daughter's shock at Swift's recognition. "I'm only cool to her because I know Chris Brown and Bow Wow, and now Taylor tweeted about me."

Apparently, Swift isn't the only one enamored with the track. "Just a Dream"—one of two lead singles from Nelly's upcoming "5.0" album from Derrty/Universal Motown (Nov. 16)—debuted at No. 12 on the Billboard Hot 100 and No. 8 on Hot Digital Songs, marking his first top 10 hit since "Grillz"

topped the Hot 100 in 2006. Released concurrently with club track "Tippin' in Da Club," the midtempo, guitar-driven "Dream" is No. 7 on Hot Digital Songs and No. 13 on the Hot 100.

"When I did the song, I knew I had something; I loved the strings in it," the St. Louis-raised rapper says. "As an artist, you get those feelings, like when I did 'Dilemma' [with Kelly Rowland] and 'Over and Over' [with McGraw]. Me, Jim and Rico . . . we just felt it."

Jonsin points to the "super contagious melodies" and Nelly's strong fan base as key reasons behind the breakout success of "Dream." And Love agrees. "It just shows that people are still in love with great songs minus the bells and whistles," he says.

But Nelly's fan base hasn't always been as impressed with his work. His 2008 album, "Brass Knuckles," has only sold 223,000 copies in the United States, according to Nielsen SoundScan. In fact, "Dream"—about missing a former love—has already outpaced sales of "Brass," moving 252,000 downloads, according to SoundScan.

While Nelly was disappointed by

the "Brass" outcome, he used it as motivation for his upcoming sixth album. "Like the 5.0 Mustang, it's going to be a classic," the rapper says. "This album is a lot more melodic than most of my previous albums. It has the power, energy and diversity that my fans have allowed me to [draw from] over the years, including pop, rhythmic, urban and even country."

In addition to "Dream" and "Club," the album includes "She So Fly." Featuring T.I., who also produced, the song is about having a second opportunity

to impress someone you desire. "1000 Stacks" is another club track featuring Sean "Diddy" Combs and the late Notorious B.I.G. Other guests include Rowland, Baby, Plies, Chris Brown and Nelly's own St. Lunatics crew. The Runners, Polow Da Don, Dutch and Juke Box are among the set's producers.

Aside from "5.0," Nelly hopes to release a St. Lunatics project on the same date and plans to issue the accompanying video to "Dream" in the coming weeks. In between, he's been staging stateside in-stores in support of his

Apple Bottoms fashion brand and recently acquired the rights to the Troop clothing line. He also continues to work on his nonprofit organizations, 4Sho4Kids and Jes Us 4 Jackie—the latter inspired by the loss of his sister Jackie to leukemia.

As the countdown to "5.0" begins, Nelly is savoring his return. "I was always told good artists are only one hit away from re-establishing themselves or becoming bigger than they were," he says. "I love the comeback. I love the triumph in it."

More melodic: NELLY



TAKING OFF

Ke\$ha becomes the 11th solo female to collect at least four Billboard Hot 100 top 10s from a debut album as "Take It Off," from her introductory set, "Animal," bounds 16-10.

The 23-year-old pop singer/songwriter previously spent nine weeks atop the Hot 100 beginning in the Jan. 2 issue with "TIK ToK." Follow-up "Blah Blah Blah," featuring 3OH!3, debuted and peaked at No. 7 three weeks later, while "Your Love Is My Drug" rose to No. 4 in June. (Ke\$ha's Hot 100 discography includes an additional top 10: 3OH!3's "My First Kiss" on which she guests. Featured on the band's "Streets of Gold" album, the song reached No. 9 in May.)

Cyndi Lauper became the first female—and first artist overall—to generate four Hot 100 top 10s from a debut album with "She's So Unusual." The collection yielded the No. 2-peaking "Girls Just Want to Have Fun," "Time After Time" (No. 1, two weeks), "She Bop" (No. 3) and "All Through the Night" (No. 5) in 1984. —Gary Trust

HIGHER SCORE

Here's a look at the 11 female artists in the Billboard Hot 100's 52-year history to accumulate at least four top 10s from a debut album. Paula Abdul and Fergie are the only members of the exclusive club to net five top 10s each from their first efforts.

ARTIST	DEBUT ALBUM	IMPRINT/LABEL	HOT 100 TOP 10 SPAN
KE\$HA	"Animal"	Kemosabe/RCA/RMG	2009-10
LADY GAGA	"The Fame"	Streamline/KonLive/Cherrytree/Interscope/IGA	2009
FERGIE	"The Dutchess"	will.i.am/A&M/Interscope/IGA	2006-07
BEYONCÉ	"Dangerously in Love"	Columbia/Sony Music	2003-04
CHRISTINA AGUILERA	"Christina Aguilera"	RCA	1999-2000
MARIAH CAREY	"Mariah Carey"	Columbia	1990-91
PAULA ABDUL	"Forever Your Girl"	Virgin	1989-90
TAYLOR DAYNE	"Tell It to My Heart"	Arista	1988
DEBBIE GIBSON	"Out of the Blue"	Atlantic	1987-88
WHITNEY HOUSTON	"Whitney Houston"	Arista	1985-86
CYNDI LAUPER	"She's So Unusual"	Portrait/Epic	1984

Exclusive club: KE\$HA



Viral Smash To Hit Single?

Cee Lo's 'Fuck You' Debuts On Hot 100, Digital Charts

Cee Lo Green's viral smash, "Fuck You," may seem like it came out of the blue. But in reality, the singer sat on the song for almost a year before it made its explosive arrival.

The track—whose clip has generated 4 million-plus YouTube views since Aug. 20—is one of more than five dozen that Green has accumulated for his third solo album, "The Lady Killer" (Elektra/Roadrunner). In fact, it was originally intended to be a "tastemaker" for the CD, tentatively slated for Dec. 7.

"It was meant to be a flare in the air," Green says. "Who would have known it would become an entire festival?"

Rush-released to radio Aug. 25 in edited ("Forget You") and explicit versions, the expletive-ridden song debuts at No. 69 on Hot Digital Songs and No. 96 on the Billboard Hot 100, selling 21,000 in a partial week of sales. The song was made available to digital retailers Aug. 27, with a CD single to follow exclusively at independent record stores



'Lady Killer':
CEE LO GREEN

Sept. 21 and a clean version coming to retail later this fall (Billboard, Sept. 4).

An official video for the song premiered earlier this week. Co-written and produced by the Smeezingtons (Travis McCoy's "Billionaire" and B.o.B's "Nothin' on You") and featuring Smeezingtons co-principal and Elektra labelmate Bruno Mars, "Fuck You" is also spurring fevered interest in "The Lady Killer," according to Green.

"I'm getting petitions. People are sliding notes up under my door. Women are ripping my clothes off," he deadpans. "I just don't know what to do."

One thing he has to do is settle on a final track listing for the album, which Green describes as having a "big black James Bond" sound. Several of the songs appear on a free mixtape he has released, "Stray Bullets." It includes "You Don't Shock Me Anymore" and a cover of Band of Horses' "No One's

Gonna Love You."

However, Green's calendar is basically filled for the rest of the year. He's recording a new album with former group Goodie Mob and has been in talks with Danger Mouse to start work on another Gnarls Barkley release for early 2011. He's also hosting Fuse's "Lay It Down" in October. The 30-minute R&B/hip-hop-oriented interview/performance show has confirmed N*E*R*D, Lil Jon and Ludacris as guests. "It's a true artist interviewing other artists more honestly, more organically," Green says.

In the meantime, the singer/songwriter/producer is enjoying the success of his politically incorrect hit single—though he had his doubts that it would make an impact. "It was more certain a song called 'Fuck You' wouldn't work than it would," he says. "But it worked right where I would prefer it: with the people." ■■■



Full stream ahead: THE WEEPIES

ADDED VALUE

Whole Foods' Artist Discovery Series has picked its next spotlight act. The campaign will focus on pop/folk duo the Weepies and its Nettwerk album, "Be My Thrill" (Aug. 31), which will be the first full release streamed on the company's Whole Story blog.

The alliance occurred when Nettwerk VP of sales Dutch Cramblitt contacted his Alternative Distribution Alliance representative, seeking a unique online partner to help premiere the Weepies' fourth album. That led him to Beverly Hills, Calif.-based Inspire Entertainment, which pairs bands and brands for companies like Kimberly-Clark, JCPenney and Austin-based Whole Foods.

Besides their socially conscious bent, the Weepies shared another Whole Foods attribute: a target demo of smart millennials and their moms. "We have a pretty good sense of who is paying attention to who; part of our job is to be a matchmaker in that way," Inspire president Jimmy Dunn says.

In addition to a three-month display in Whole Foods' 275 stores, "Thrill" began streaming in full Sept. 1 on the Whole Story blog. The set is also promoted on Whole Foods' home page and across its social assets, including its 1.8 million Twitter followers.

"We were interested in Whole Foods primarily for the streaming, and the retail program worked out as a bonus," says Cramblitt, who likes the site because "it doesn't sell you anything. It features items that give value to people, like recipes and how-to articles."

In addition to the Artist Discovery Series (which has featured artists Jesca Hoop and Mishka), the chain selects 10 new CDs for sale each month, curated by Inspire. Declining to divulge figures, Whole Foods senior coordinator Jeremiah McElwee says sales have been strong.

McElwee says that several years ago the company began selling current releases and world music. As sales grew, Whole Foods expanded the concept to more regions. "Eventually, all of our U.S. stores jumped onboard as sales continued to climb."

—Kerri Mason

CAMP'S FIRE

After a successful detour as a Christian rocker, Jeremy Camp returns to his music roots on "We Cry Out: The Worship Project." The Aug. 24 release bows at No. 1 this week on Billboard's Top Christian Albums chart and at No. 15 on the Billboard 200, giving Seattle-based BEC Recordings its highest debut on the latter tally (see chart, page 34).

"My shows now are much more worship-oriented," Camp says. "I'm tired of production; I don't care about all the crazy lights. This is who I am."

With strong vocals and a powerful stage presence, Camp earned a reputation as Christian music's premier rocker. Of his five previous releases, four are RIAA-certified gold. He also has a platinum-selling long-form video to his credit. In the wake of his success, people have suggested that Camp try his hand at a mainstream career. But he declares that's not his calling.

"It's not where I'm at or where the Lord is leading me," Camp says. "I wanted to go the complete oppo-

site and do a blatant worship record."

Current single "Jesus Saves" rises to No. 9 on the Christian Songs chart. A deluxe edition of Camp's album, featuring video footage of the singer in the studio, was re-

leased on the same street date as the regular CD.

"We Cry Out" was also buoyed by a presale campaign on iTunes and Amazon as well as at major Christian retailers. Consumers who purchased the album through Family Christian Stores are helping rebuild Haiti. "With any preorder either online or in stores, Family Christian will donate \$1 to help

rebuild a church in Haiti," BEC Recordings GM Tyson Paoletti says.

Camp notes that he'll do a small U.S. tour this fall and plans to embark on a broader outing next year with dates already slated for Canada and Brazil. "I'm just over myself," he adds with a laugh. "[I was] a worship leader who got sidetracked being a rock star." —Deborah Evans Price



Back to worship:
JEREMY CAMP

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For print and online contact Jeff Serrette: 800-223-7524 or jserrette@billboard.com

THE HOT BOX

A WEEKLY ROUNDUP OF NOTABLE CHART ACHIEVEMENTS



REAL BIG NEWS

>> With its eighth Christian Songs hit, Sanctus Real claims its first No. 1 as "Lead Me" rises to the top. The band has been charting since 2005 and previously peaked at No. 4 with "Forgiven" earlier this year. "Lead" also tops the Hot Christian AC Songs tally.

DOUBLE LANG

>> On Top Traditional Classical Albums, pianist Lang Lang debuts at Nos. 2 and 5, becoming the first solo artist in slightly more than a year to chart two concurrent top five albums. The last solo artist to do so was Andre Rieu on the July 11, 2009, list.



CHO CHO HEELS

>> "Dancing With the Stars" contestant Margaret Cho lands her second Billboard chart hit as "Cho Dependent" debuts at No. 3 on Comedy Albums (viewable at billboard.biz/charts). She charted on the same tally in 2005 with "Assassin" (No. 13).

CHART BEAT

>> Top Bluegrass Albums has hosted tributes to several acts beyond the genre's scope, including AC/DC, Coldplay and Van Halen. This week, the survey takes an R&B bent, as Honeywagon's celebration of Michael Jackson, "Songs From Neverland," starts at No. 15.

>> Mark Douglas debuts at No. 24 on Comedy Digital Songs (viewable at billboard.biz/charts) with "Bleber Fever." The cut provides valuable information about the epidemic that has afflicted the song subject's young followers. It also offers this helpful Q&A between a "reporter" and a "scientist": "Can adults contract Bleber fever?" "Yes! But, it's mostly single moms and substitute teachers."

Read Chart Beat every week at billboard.com/chartbeat.

Billboard

CHARTS

'Teenage' Tops; CD Singles See Surprising Surge

As expected, **Katy Perry** is crowned queen of the Billboard 200 as her second Capitol effort starts atop the chart with 192,000 sold in its first week, according to Nielsen SoundScan. It marks her best sales week and a new chart high. She returns single ladies to the tally's throne for the first time since January: **Ke\$ha** was the last solo woman to reign at No. 1 (with "Animal").

Perry's last album, "One of the Boys," debuted and peaked at No. 9 in July 2008 with 47,000 sold in its premiere week. Its best sales frame was during Christmas week of 2008 when it shifted 63,000, but on a lower rung on the tally.

Perry has been red hot this year on the Billboard charts, having earned a pair of No. 1s on Hot Digital Songs with "California Girls" and the new album's title track. "Girls" has sold 3.6 million downloads and is 2010's second-best-selling song next to **Train's** "Hey, Soul Sister" (3.8 million). "Girls" also spent six weeks at No. 1 on the sales/airplay/streaming hybrid Billboard Hot 100 chart and three weeks atop the radio-based all-format Hot 100 Airplay chart.

All of these statistics made some industryites think that the "Teenage Dream" album was going to sell a lot more units in its first week (see story, page 5).

Though Perry's album could have made a bigger splash, it's clear that some artists simply resonate more on the track level than on the album level. And right now at least, Perry is selling boatloads of tracks. She's still a major star with one of the biggest hit singles of the year, but consumers just aren't willing to fork over \$10 for a full album's worth of "Dream" yet.

Of course, there is also the continuing erosion of album sales in general, which is reflected not just in the debut of "Teenage Dream," but in every title on the Billboard 200.

There are many acts that have felt the sting of a huge hit single not translating into huge first-week album sales. For example: **Flo Rida's** 2009 hit single, "Right Round." The song sold 2.6 million downloads before his "R.O.O.T.S." set charted on the Billboard 200 at a tepid No. 8 with 55,000 copies.

For Flo, it was absolutely all about

the tracks. He resonated as a singles artist and didn't translate as an album artist.

Obviously, Perry's situation is different. Not only has she sold a heck of a lot more songs, but her album's first-week debut was much larger. That's a good sign, perhaps pointing to what could be a lengthy chart life for "Teenage Dream."

SINGLES ACTION: It's not often we have a reason to spotlight the Hot Singles Sales chart, but this week we're making an exception. The tally



(see page 36) tracks not only physical single configurations like CD singles and 7-, 10- and 12-inch vinyl, but also digital single bundles.

All top nine titles on the list sell at least 1,000 units, with the No. 1 song—**Kenny Chesney's** "The Boys

of Fall"—moving 6,000. It's the first time the top nine have all shifted at least 1,000 copies since the March 11, 2006, chart.

Chesney's two-track CD single joins titles from **Selena Gomez**, **Zac Brown Band**, **Sugarland**, **Linkin Park**, **Katy Perry**, **Billy Currington**, **Ne-Yo** and **Usher** in the top 10, giving the chart an atypical A-list glow.

Labels have been experimenting with two-track CD singles lately—some exclusive to one retailer and some not. And a few of those CD singles come with coupons toward future album releases. (Think of it as the physical version of the "complete my album" scheme.) Others have stickers promoting the chance to pre-order the artist's upcoming album from the retailer's website.

A total of 56,000 singles was sold last week, which is the biggest frame for singles since the week ending April 18, when 62,000 were sold. That latter figure was the result of Record Store Day festivities, when many indie retailers were stocked with well-hyped exclusive singles.

This week is also the best one for physical single sales since that April 18 frame. Out of the 56,000 sold last week, 37,000 were physical. That matches the 37,000 physical copies sold in the week ending April 18. ...

Market Watch A Weekly National Music Sales Report

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	5,125,000	1,527,000	19,884,000
Last Week	5,076,000	1,492,000	20,333,000
Change	1.0%	2.3%	-2.2%
This Week Last Year	5,822,000	1,405,000	20,053,000
Change	-12.0%	8.7%	-0.8%

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



Year-To-Date

	2009	2010	CHANGE
OVERALL UNIT SALES			
Albums	222,675,000	195,333,000	-12.3%
Digital Tracks	767,427,000	762,373,000	-0.7%
Store Singles	1,163,000	1,368,000	17.6%
Total	991,265,000	959,074,000	-3.2%
Albums w/TEA*	299,417,700	271,570,300	-9.3%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

DIGITAL TRACKS SALES

'09	767.4 million
'10	762.4 million

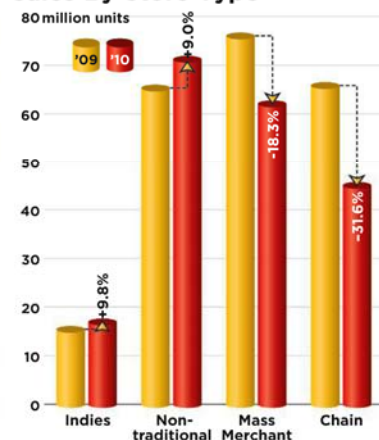
SALES BY ALBUM FORMAT

CD	173,261,000	139,414,000	-19.5%
Digital	47,787,000	54,155,000	13.3%
Vinyl	1,587,000	1,742,000	9.8%
Other	40,000	22,000	-45.0%

For week ending Aug. 29, 2010. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected and provided by

nielsen SoundScan

Year-To-Date Album Sales By Store Type



THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
101	87	74	EASTON CORBIN MERCURY NASHVILLE 013644/UMGN (10.98)	Easton Corbin		10
102	73	54	NEWSBOYS INPOP 71521 (13.98)	Born Again		4
103	77	65	RIHANNA JIVE/DEF JAM 013736/UMGM (19.98)	Rated R		4
104	98	94	JOURNEY COLUMBIA 44493 (13.98) ⊕	Journey's Greatest Hits		10
105	116	150	ONEREPUBLIC MOSLEY/INTERSCOPE 013607/IGA (13.98)	Waking Up		21
106	81	-	VARIOUS ARTISTS RHINO CUSTOM PRODUCTS 8275 EX/STARBUCKS (12.98)	Let's Go!: That Rockabilly Rhythm		81
107	91	62	VARIOUS ARTISTS UNIVERSAL/EMI/SONY MUSIC 09844/CAPITOL (18.98)	NOW 33		3
108	NEW	1	BLIND GUARDIAN NUG 5237/BLAST 2297 (16.98)	At The Edge Of Time		108
109	74	30	BUCKCHERRY ELEVEN SEVEN 720 (13.98)	All Night Long		10
110	94	73	DIERKS BENTLEY CAPITOL NASHVILLE 85410 (12.98)	Up On The Ridge		9
111	92	39	THE BLACK CROWES SILVER ARROW 03* (14.98)	Croweology		13
112	106	102	SOUNDTRACK 20TH CENTURY FOX TV/COLUMBIA 61705/SONY MUSIC (11.98)	Glee: Season One: The Music Volume 2		3
113	55	71	PHOENIX LIFEAUTE 0105*/GLASSNOTE (11.98)	Wolfgang Amadeus Phoenix		37
114	123	107	NAS & DAMIAN MARLEY GIBNET YOUNG/EMI/AMUNIVERSAL REPUBLIC 014138/UMRG (13.98)	Distant Relatives		15
115	136	177	TAYLOR SWIFT BIG MACHINE 079012 (18.98) ⊕	Taylor Swift		5
116	110	98	LA ROUX BIG LIFE/POLYDOR/CHERRYTREE/INTERSCOPE 013389*/IGA (10.98)	La Roux		70
117	100	80	LUKE BRYAN CAPITOL NASHVILLE 65833 (18.98)	Doin' My Thing		6
118	97	78	AC/DC COLUMBIA 60952*/SONY MUSIC (17.98 CD/DVD) ⊕	Iron Man 2 (Soundtrack)		4
119	99	81	SHINEDOWN ATLANTIC 511244/AG (18.98)	The Sound Of Madness		8
120	57	29	SOUNDTRACK ATLANTIC 511244/AG (18.98)	Step Up 3D		29
121	NEW	1	VARIOUS ARTISTS XS DIGITAL EX (2.98)	The 99 Most Essential Allegras		121
122	86	50	KORN ROADRUNNER 617757 (18.98) ⊕	Korn III: Remember Who You Are		2
123	109	112	JASON ALDEAN BROKEN BOW 7637 (18.98)	Wide Open		4
124	115	74	MICHAEL JACKSON MJJ/EPIC 85998/SONY MUSIC (14.98)	Number Ones		3
125	121	113	KINGS OF LEON NUG 5237/BLAST 2297 (16.98)	Only By The Night		4
126	120	123	CREDENCE CLEARWATER REVIVAL FANTASY 2*/CONCORD 017.98/12.98)	Chronicle: The 20 Greatest Hits		3
127	186	189	VAMPIRE WEEKEND XL 429* (14.98)	Contra		1
128	122	109	BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND 422-846-210/UMGM (13.98/18.98) ⊕	Legend: The Best Of Bob Marley And The Wailers		54
129	111	106	BROOKS & DUNN ARISTA NASHVILLE 49922/SMN (13.98)	#1s ... And Then Some		5
130	128	129	DARIUS RUCKER CAPITOL NASHVILLE 85506 (18.98)	Learn To Live		5
131	104	82	HELLYEAH EPIC 84918/SONY MUSIC (11.98) ⊕	Stampede		8
132	145	131	THE SCRIPT PHONOGENIC/EPIC 33450/SONY MUSIC (12.98)	The Script		64
133	119	108	TREY SONGZ SONGBOOK/ATLANTIC 518794/AG (18.98)	Ready		3
134	108	95	THE-DREAM RADIO KLAX/DEF JAM 014218/UMGM (9.98)	Love King		4
135	51	-	DONDRIA SO 50 DEF 3801/MALACO (14.98)	Dondria Vs Phatfart		51
136	125	103	ZAC BROWN BAND SONY MUSIC/ATLANTIC 523726/AG (25.98 CD/DVD) ⊕	Pass The Jar: Live From The Fabulous Fox Theater In Atlanta		17
137	144	126	MUSE HELIUM-3 521130*/WARNER BROS. (18.98) ⊕	The Resistance		3
138	112	89	3OH3S PHOTO FINISH 523412/AG (13.98) ⊕	Streets Of Gold		7
139	138	152	SUGARLAND MERCURY NASHVILLE 011273*/UMGN (13.98)	Love On The Inside		2
140	131	134	BULLET FOR MY VALENTINE JIVE 83497* (16.98)	Fever		3
141	133	118	COLT FORD AVERAGE JOE'S 216 (14.98)	Chicken & Biscuits		28
142	127	111	EMINEM COLUMBIA 65665*/SONY MUSIC (11.98)	Curtain Call: The Hits		2
143	161	124	JOSH TURNER MCA NASHVILLE 013363/UMGN (13.98)	Haywire		5
144	117	173	THIRTY SECONDS TO MARS IMMORTAL/VIRGIN 65111*/CAPITOL (18.98)	This Is War		19
145	17	-	LADY ANTEBELLUM CAPITOL NASHVILLE DIGITAL EX (6.98)	iTunes Session (EP)		17
146	114	110	MOTLEY CRUE MOTLEY 380*/ELEVEN SEVEN (13.98) ⊕	Greatest Hits		94
147	146	133	BROKEN BELLS COLUMBIA 65665*/SONY MUSIC (11.98)	Broken Bells		7
148	132	128	THE DIRTY HEADS EXECUTIVE MUSIC GROUP 1243 (13.98)	Any Port In A Storm		55
149	141	160	CAGE THE ELEPHANT DSP 49658*/JIVE (13.98)	Cage The Elephant		67
150	150	127	SADE EPIC 63933*/SONY MUSIC (13.98)	Soldier Of Love		1

127
The Amazon MP3 store's pricing on the set (\$5.99) helps its download sales rise by 67%. An overall gain of 37% lifts the album to nearly 3,000 sold—its best frame since June.

162
This 31-track set features songs from OK Go, Floobots, Allison Moorer and My Morning Jacket. Proceeds go to Sweet Home New Orleans, which provides assistance to musicians and other cultural contributors.

175
After iTunes premiered the music video for the album's title track last week (and sale-priced the set for \$7.99), it jumps with a 44% gain.

184
More iTunes impact: the store hyped its preorder campaign for the band's new album, "Guitar Heaven" (due Sept. 21), and offered this hits package for \$7.99 (it's up 294%).

186
The album was reissued last week with bonus tracks featuring Madonna, Kelis, the Black Eyed Peas and a continuous club mix of the album's songs (up 98%). Additionally, Guetta's Best Buy-exclusive set, "FiFi," debuts at No. 15 on Electronic Albums (1,000).

186
The album was reissued last week with bonus tracks featuring Madonna, Kelis, the Black Eyed Peas and a continuous club mix of the album's songs (up 98%). Additionally, Guetta's Best Buy-exclusive set, "FiFi," debuts at No. 15 on Electronic Albums (1,000).

LED ZEPPELIN	193	MGMT	175	194	NEVER SHOUT NEVER	14	BRAD PASKLEY	95	RA RA RIOT	36	SADE	150	SKILLET	82	EAT PRAY LOVE	51	HANNAH MONTANA:	195	TOBYMAC	195	VAMPIRE WEEKEND	127	
LIL WAYNE	99	M.I.A.	160	NEWSBOYS	102	BRAD PASKLEY	95	CAT STEVENS	50	THE RED JUMPST	177	GLEE: SEASON ONE	184	GLEE: SEASON ONE	184	CHRIS TOMLIN	187	CHRIS TOMLIN	161	VAMPIRE WEEKEND	127		
LITTLE BIG TOWN	55	MONICA	160	NICKELBACK	66	PARAMORE	63	THE RED JUMPST	177	THE RED JUMPST	177	MUSIC VOLUME 1	85	THE SCOTT PILGRIM VS.	178	TRAIN	144	TRAIN	144	VARIOUS ARTISTS	143		
LUDACRIS	89	CRAIG MORGAN	174	JERROLD NIEMAN	48	KATY PERRY	1	THE RED JUMPST	177	THE RED JUMPST	177	GLEE: THE MUSIC JOURN	198	THE SCOTT PILGRIM VS.	178	THE SCOTT PILGRIM VS.	178	THE SCOTT PILGRIM VS.	178	THE SCOTT PILGRIM VS.	178	BRIAN WILSON	53
		MOTLEY CRUE	146	TOM PERRY AND THE	87	TOM PERRY AND THE	87	THE RED JUMPST	177	THE RED JUMPST	177	THE SCOTT PILGRIM VS.	178	THE SCOTT PILGRIM VS.	178	THE SCOTT PILGRIM VS.	178	THE SCOTT PILGRIM VS.	178	THE SCOTT PILGRIM VS.	178	THE SCOTT PILGRIM VS.	178
		MULFORD & SONS	21	THE HEARTBREAKERS	52	THE HEARTBREAKERS	52	THE HEARTBREAKERS	52	THE HEARTBREAKERS	52	THE HEARTBREAKERS	52	THE HEARTBREAKERS	52	THE HEARTBREAKERS	52	THE HEARTBREAKERS	52	THE HEARTBREAKERS	52	THE HEARTBREAKERS	52
		MUSE	137	PHOENIX	113	RANDY ROGERS BAND	8	PHOENIX	113	RANDY ROGERS BAND	8	PHOENIX	113	RANDY ROGERS BAND	8	PHOENIX	113	RANDY ROGERS BAND	8	PHOENIX	113	RANDY ROGERS BAND	8
		ONEREPUBLIC	105	PINK	78	THE ROOTS	77	ONEREPUBLIC	105	PINK	78	THE ROOTS	77	ONEREPUBLIC	105	PINK	78	THE ROOTS	77	ONEREPUBLIC	105	PINK	78
		OZZY OSBOURNE	80	MIKE POSNER	72	THE ROOTS	77	OZZY OSBOURNE	80	MIKE POSNER	72	THE ROOTS	77	OZZY OSBOURNE	80	MIKE POSNER	72	THE ROOTS	77	OZZY OSBOURNE	80	MIKE POSNER	72
		ORIGINAL CAST	190	PRESS PLAY	59	THE ROOTS	77	ORIGINAL CAST	190	PRESS PLAY	59	THE ROOTS	77	ORIGINAL CAST	190	PRESS PLAY	59	THE ROOTS	77	ORIGINAL CAST	190	PRESS PLAY	59
		JERSEY BOYS	190	DARIUS RUCKER	130	SHINEDOWN	116	JERSEY BOYS	190	DARIUS RUCKER	130	SHINEDOWN	116	JERSEY BOYS	190	DARIUS RUCKER	130	SHINEDOWN	116	JERSEY BOYS	190	DARIUS RUCKER	130
		WICKED	154	FRANK SINATRA	158	SHINEDOWN	116	WICKED	154	FRANK SINATRA	158	SHINEDOWN	116	WICKED	154	FRANK SINATRA	158	SHINEDOWN	116	WICKED	154	FRANK SINATRA	158

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TOP POP CATALOG™

THIS WEEK	LAST WEEK	WEEKS ON CHIT	ARTIST	Title	CERT.
1	RE-ENTRY		#1 CASTING CROWNS KATY PERRY CASCADIA RECORDS (12.99)	The Altar And The Door	
2	1	13	KATY PERRY CAPITOL (12.99)	One Of The Boys	
3	2	785	JOURNEY COLUMBIA TRISTAR (13.99)	Journey's Greatest Hits	
4	11	25	GREATEST HITS TAYLOR SWIFT BIG MACHINE (18.96)	Taylor Swift	
5	3	146	MICHAEL JACKSON MJJ/EPIC (8999/SONY MUSIC) (14.99)	Number Ones	
6	5	13	KINGS OF LEON RCA (13.99)	Only By The Night	
7	4	697	CREDENCE CLEARWATER REVIVAL FANTASY 2* (18.99)	Chronicle The 20 Greatest Hits	
8	6	944	BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND (13.99)	Legend: The Best Of Bob Marley And The Wailers	
9	8	20	DARIUS RUCKER CAPITOL NASHVILLE (18.99)	Learn To Live	
10	12	34	SUGARLAND MERCURY NASHVILLE (13.99)	Love On The Inside	
11	7	40	EMINEM SHADY/AFTERMATH/INTERSCOPE (005881)* (13.99)	Curtain Call: The Hits	
12	10	36	LIL WAYNE CASH MONEY/UNIVERSAL MOTOWN (11977)* (13.99)	Tha Carter III	
13	13	239	ORIGINAL BROADWAY CAST RECORDING DECCA BROADWAY (001652/DECCA) (18.99)	Wicked	
14	15	30	JAMEY JOHNSON MERCURY NASHVILLE (11237)* (13.99)	That Lonesome Song	
15	16	35	FRANK SINATRA REPRISE (43852/WARNER BROS.) (18.99)	Nothing But The Best	
16	9	11	CHRIS TOMLIN SIX STEPS (12359/SPARROW) (17.99)	Hello Love	
17	14	104	GUNS N' ROSES Geffen (001714)* (16.99)	Greatest Hits	
18	17	9	RASCAL FLATTS LYRIC STREET (002764) (13.99)	Greatest Hits Volume 1	
19	HOT SHOT DEBUT		SANTANA ARISTA/LEGACY/COLUMBIA (96293)* (18.99)	Ultimate Santana	
20	22	693	BOB SEGER & THE SILVER BULLET BAND CAPITOL (16.99)	Greatest Hits	
21	18	20	KID ROCK TOP GUN/ATLANTIC (29055)* (18.99)	Rock N Roll Jesus	
22	24	129	ORIGINAL BROADWAY CAST RECORDING RHINO (73271) (18.99)	Jersey Boys	
23	69	69	MICHAEL JACKSON EPIC/LEGACY (84287/SONY MUSIC) (19.99)	The Essential Michael Jackson	
24	26	59	LED ZEPPELIN SWAN SONG (313148)* (19.99)	Motherhip	
25	39	39	MGMT COLUMBIA (16512)* (9.99)	Oracular Spectacular	
26	19	43	DAUGHTRY 19/RCA (88660/RMG) (9.99)	Daughtry	
27	30	201	MICHAEL JACKSON EPIC/LEGACY (17985)* (17.99)	Thriller	
28	29	18	SOUNDTRACK SUMMIT/CHOP SHOP/ATLANTIC (515923)* (18.99)	Twilight	
29	28	24	THE ROLLING STONES ROLLING STONES/UNIVERSAL REPUBLIC (014130)* (29.99)	Exile On Main St.	
30	25	127	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE (40629)* (13.99)	The Marshall Mathers LP	
31	21	2	RAY LAMONTAGNE RCA (13.99)	Trouble	
32	27	974	PINK FLOYD HARVEST (46001)* (18.99)	Dark Side Of The Moon	
33	44	46	ABBA POLAR/GOLDPOD (517007)* (18.99)	Gold - Greatest Hits	
34	31	53	GARTH BROOKS PEARL (213) (25.98 CD/DVD)	The Ultimate Hits	
35	42	37	JASON MRAZ ATLANTIC (44508)* (18.99)	We Sing. We Dance. We Steal Things.	
36	32	93	NICKELBACK REPRISE (40519)* (18.99)	All The Right Reasons	
37	40	180	MICHAEL BUBLE 143/REPRISE (48946/WARNER BROS.) (18.99)	It's Time	
38	34	114	EAGLES WARNER STRATEGIC MARKETING (73971) (25.99)	The Very Best Of The Eagles	
39	37	7	TRACE ADKINS CAPITOL NASHVILLE (76927) (18.99)	American Man: Greatest Hits Volume II	
40	47	242	THE BEATLES APPLE (82468)* (18.99)	Abbey Road	
41	36	35	JOHN MAYER AWAKE-COLUMBIA (27978)* (18.99)	Continuum	
42	39	633	METALLICA ELEKTRA (01113)* (18.99)	Metallica	
43	41	3	TOBY KEITH SHOW DOG/UNIVERSAL (010334)* (18.99)	35 Biggest Hits	
44	43	97	CARRIE UNDERWOOD 19/ARISTA NASHVILLE (11977)* (18.99)	Some Hearts	
45	44	110	JACK JOHNSON JACK JOHNSON/BRUSH FIRE/UNIVERSAL REPUBLIC (004149)* (13.99)	In Between Dreams	
46	RE-ENTRY		MICHAEL BUBLE REPRISE (100313/WARNER BROS.) (18.99)	Call Me Irresponsible	
47	48	2	NEIL YOUNG REPRISE (40519)* (18.99)	Greatest Hits	
48	NEW		DISTURBED REPRISE (41132)* (18.99)	Indestructible	
49	RE-ENTRY		BILLY CURRINGTON MERCURY NASHVILLE (00950/UMG) (13.99)	Little Bit Of Everything	
50	50	440	THE STEVE MILLER BAND CAPITOL (45101)* (11.99)	Greatest Hits 1974-78	

The third "Scott Pilgrim Vs. The World"-related album makes its chart entrance this week as the soundtrack to the videogame opens at No. 13 on Top Soundtracks (viewable at billboard.biz/charts), No. 8 on Electronic Albums and No. 3 on Heatseekers Albums. It appears on Heatseekers because the music on the set is credited to New York power-pop act Anamanaguchi. The game soundtrack follows the film's soundtrack and its score onto the Billboard charts in recent weeks.



TOP DIGITAL™

THIS WEEK	LAST WEEK	WEEKS ON CHIT	ARTIST	Title	Ranking	CERT.
1	NEW		#1 KATY PERRY CAPITOL	Teenage Dream	1	
2	2	10	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE /IGA	Recovery	3	
3	10	2	SUFJAN STEVENS ADRIATIC WAVE/LE	All Delighted People (EP)	27	
4	NEW		NEVER SHOUT NEVER LOVEWAY/SIRE /WARNER BROS.	Harmony	14	
5	6	12	MUMFORD & SONS GENTLEMAN OF THE ROAD /GLASSNOTE	Sigh No More	21	
6	NEW		FANTASIA S/19/J /RMG	Back To Me	2	
7	NEW		RANDY ROGERS BAND MCA NASHVILLE /UMG	Burning The Day	8	
8	NEW		USHER LAFACE /JLG	Versus (EP)	4	
9	1	2	RAY LAMONTAGNE AND THE PARIKH DOGS RCA	God Willin' & The Creek Don't Rise	9	
10	NEW		THE DEVIL WEARS PRADA FERRET	Zombie (EP)	10	
11	4	4	ARCADE FIRE MERGE	The Suburbs	16	
12	NEW		LITTLE BIG TOWN CAPITOL NASHVILLE	The Reason Why	5	
13	NEW		RA RA RIOT BARSKUK *	The Orchard	36	
14	15	15	THE BLACK KEYS WIDEWORLD /WARNER BROS.	Brothers	30	
15	NEW		JEREMY CAMP BEC *	We Cry Out: The Worship Project	15	
16	16	27	KESHA KEMOSABE/RCA /RMG	Animal	28	
17	12	10	TOM PETTY AND THE HEARTBREAKERS REPRISE /WARNER BROS.	Mojo	52	
18	20	11	DRAKE YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN /UMG	Thank Me Later	18	
19	NEW		EDWARD SHARPE & THE MAGNETIC ZEROS COMMUNITY FAIRFAX /VAGANT	Up From Below	76	
20	7	30	LADY ANTEBELLUM CAPITOL (35316)	Need You Now	12	
21	13	3	SOUNDTRACK ABKCO	Scott Pilgrim Vs. The World	41	
22	NEW		VARIOUS ARTISTS X5	The 99 Most Essential Allegros	121	
23	21	92	LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE /IGA	The Fame	23	
24	RE-ENTRY		USHER LAFACE/JIVE /JLG	Raymond V Raymond	19	
25	8	2	KEM UNIVERSAL MOTOWN /UMG *	Intimacy: Album III	6	

TOP INTERNET™

THIS WEEK	LAST WEEK	WEEKS ON CHIT	ARTIST	Title	Ranking	CERT.
1	NEW		#1 KATY PERRY CAPITOL (84601)	Teenage Dream	1	
2	NEW		THE DEVIL WEARS PRADA FERRET 138*	Zombie (EP)	10	
3	NEW		LITTLE BIG TOWN CAPITOL NASHVILLE (86755)	The Reason Why	5	
4	2	2	BRIAN WILSON DISNEY PEARL SERIES (004286)/WALT DISNEY	Brian Wilson Reimagines Gershwin	53	
5	4	2	RAY LAMONTAGNE AND THE PARIKH DOGS RCA (5085)*	God Willin' & The Creek Don't Rise	9	
6	7	2	JOHN MELLENCAMP ROUNDER (613284)* (CONCORD)	No Better Than This	33	
7	1	2	IRON MAIDEN UMG (71855)* (SONY MUSIC)	The Final Frontier	20	
8	NEW		FANTASIA S/19/J (66528)/RMG	Back To Me	2	
9	NEW		MISS MAY I RISE 109	Monument	—	
10	6	4	ARCADE FIRE MERGE 385*	The Suburbs	16	
11	RE-ENTRY		JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND (014063)/JMG	My World 2.0	7	
12	NEW		RANDY ROGERS BAND MCA NASHVILLE (014217)* (UMG)	Burning The Day	8	
13	3	2	KEM UNIVERSAL MOTOWN (014469)/UMG *	Intimacy: Album III	6	
14	9	10	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE (014411)* /IGA	Recovery	3	
15	NEW		EELS 5 (00055)/500200*	Tomorrow Morning	83	
16	NEW		THE SWORD KEMABO 114*	Warp Riders	42	
17	NEW		APOCALYPTICA DRAGNET (63590)/JIVE *	7th Symphony	31	
18	8	2	DAVID GRAY HIT/MEVER STREET (70193)/DOWNTOWN	Foundling	54	
19	NEW		JJ GREY & MOFRO ALICATOR (4938)	Georgia Warhorse	74	
20	10	17	CAROLE KING & JAMES TAYLOR Hear 32053 *	Live At The Troubadour	40	
21	11	6	KIDZ BOP KIDS RAZOR & TIE (89234)	Kidz Bop 18	13	
22	5	2	TRACE ADKINS SHOW DOG/UNIVERSAL (014268)	Cowboy's Back In Town	11	
23	NEW		NEVER SHOUT NEVER LOVEWAY/SIRE (522438)/WARNER BROS.	Harmony	14	
24	NEW		NATALIE GRANT CURB (79188)	Love Revolution	32	
25	NEW		RA RA RIOT BARSKUK 106* *	The Orchard	36	

LIKE PROFILES: MOST ADDED

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST (IMPRINT / LABEL)
1	11	2	#1 OVERDOSE OVERDOSE (CAN-I-BAL)	Overdose (CAN-I-BAL)
2	1	2	DRIVE F.I.C. OVERDOSE (CAN-I-BAL)	Drive F.I.C. (CAN-I-BAL)
3	-	1	THIS CLUB IS EMPTY OVERDOSE (CAN-I-BAL)	This Club Is Empty (CAN-I-BAL)
4	3	8	LOVE THE WAY YOU LIE EMINEM FEATURING RIHANNA (WEB/SHADY/AFTERMATH/INTERSCOPE)	Love The Way You Lie (EMINEM)
5	2	2	TOUCH THE SKY OVERDOSE FEATURING BJ. TORCH & SMOKE GREY (CAN-I-BAL)	Touch The Sky (CAN-I-BAL)
6	-	1	ON ONE OVERDOSE (CAN-I-BAL)	On One (CAN-I-BAL)
7	4	16	NOT AFRAID EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE)	Not Afraid (EMINEM)
8	-	1	LIKE A DRUMMER OVERDOSE (CAN-I-BAL)	Like A Drummer (CAN-I-BAL)
9	8	3	TEENAGE DREAM KATY PERRY (CAPITOL)	Teenage Dream (KATY PERRY)
10	5	17	ALEJANDRO LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)	Alejandro (LADY GAGA)
11	-	1	NEVER GIVE UP OVERDOSE (CAN-I-BAL)	Never Give Up (CAN-I-BAL)
12	6	4	THE CATALYST LINKIN PARK (WARNER BROS.)	The Catalyst (LINKIN PARK)
13	10	24	JUSTIN BIEBER FEATURING LUDACRIS SCHOOLBOY/RAYMOND BRAUN/ISLAND/UMG	Just Bieber (JUSTIN BIEBER)
14	16	2	JUST THE WAY YOU ARE BRUNO MARS (ELEKTRA/ATLANTIC)	Just The Way You Are (BRUNO MARS)
15	9	7	I LIKE IT ENRIQUE IGLESIAS FEATURING PITBULL (UNIVERSAL REPUBLIC)	I Like It (ENRIQUE IGLESIAS)

YAHOO! SONGS MUSIC

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST (IMPRINT / LABEL)
1	1	11	#1 FIND YOUR LOVE 4 WKS DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)	Find Your Love (DRAKE)
2	2	9	COOLER THAN ME MIKE POSNER (J/IMG)	Cooler Than Me (MIKE POSNER)
3	7	5	I LIKE IT ENRIQUE IGLESIAS FEATURING PITBULL (UNIVERSAL REPUBLIC)	I Like It (ENRIQUE IGLESIAS)
4	3	12	AIRPLANES B.O.B FEATURING HAYLEY WILLIAMS (REBEL ROCK/GRAND HIJEST/ATLANTIC)	Airplanes (B.O.B)
5	4	5	DYNAMITE TIAZU CRAZ (MERCURY/UMG)	Dynamite (TIAZU CRAZ)
6	13	2	MISERY MARDON 5 (AAM/OCTONE/INTERSCOPE)	Misery (MARDON 5)
7	6	12	BILLIONAIRE TRAVIE MCCOY FEAT. BRUNO MARS (NAPPY BOY/DECA/DANCE/FUELED BY RAMEN/RRP)	Billionaire (TRAVIE MCCOY)
8	5	5	LOVE THE WAY YOU LIE EMINEM FEATURING RIHANNA (WEB/SHADY/AFTERMATH/INTERSCOPE)	Love The Way You Lie (EMINEM)
9	8	14	CALIFORNIA GURLS KATY PERRY FEATURING SMOOP DOGG (CAPITOL)	California Gurls (KATY PERRY)
10	10	3	DJ GOT US FALLIN' IN LOVE USHER FEATURING PITBULL (LAFACE/JLG)	DJ Got Us Fallin' In Love (USHER)
11	9	4	RIDIN' SOLO JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)	Ridin' Solo (JASON DERULO)
12	11	14	YOUR LOVE IS MY DRUG KESHA (KEMOSABE/RCA/RMG)	Your Love Is My Drug (KESHA)
13	-	1	THE ONLY EXCEPTION PARAMORE (FUELED BY RAMEN/ATLANTIC/RRP)	The Only Exception (PARAMORE)
14	-	1	TEENAGE DREAM KATY PERRY (CAPITOL)	Teenage Dream (KATY PERRY)
15	14	3	NOT AFRAID EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE)	Not Afraid (EMINEM)

HOT SINGLES SALES™ .biz

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST (IMPRINT / DISTRIBUTING LABEL)
1	1	4	#1 THE BOYS OF FALL 2 WKS KENNY CHESNEY (BNA)	The Boys of Fall (KENNY CHESNEY)
2	3	5	ROUND & ROUND SELENA GOMEZ & THE SCENE (HOLLYWOOD)	Round & Round (SELENA GOMEZ)
3	-	1	AS SHE'S WALKING AWAY ZAC BROWN BAND FEAT. ALAN JACKSON (SOUTHERN GROUND/ATLANTIC/BIGGER PICTURE)	As She's Walking Away (ZAC BROWN BAND)
4	5	2	STUCK LIKE GLUE SUGARLAND (MERCURY NASHVILLE)	Stuck Like Glue (SUGARLAND)
5	-	1	THE CATALYST LINKIN PARK (WARNER BROS.)	The Catalyst (LINKIN PARK)
6	2	13	CALIFORNIA GURLS KATY PERRY FEATURING SMOOP DOGG (CAPITOL)	California Gurls (KATY PERRY)
7	4	2	PRETTY GOOD AT DRINKIN' BEER BILLY CURRINGTON (MERCURY NASHVILLE)	Pretty Good At Drinkin' Beer (BILLY CURRINGTON)
8	6	12	RIDE ROLL LIL BASS (PIPELINE)	Ride Roll (LIL BASS)
9	-	1	BEAUTIFUL MONSTER/CHAMPAGNE LIFE NE-YO (DEF JAM/UMG)	Beautiful Monster/Champagne Life (NE-YO)
10	7	4	DJ GOT US FALLIN' IN LOVE USHER FEATURING PITBULL (LAFACE/JLG)	DJ Got Us Fallin' In Love (USHER)

HEATSEEKERS ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST LABEL & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	CERT.
1	NOT RATED	1	BLIND GUARDIAN NUCLEAR BLAST 2287 (16.98)	At The Edge Of Time	
2	NEW		JR CHRISSE & THE FAIRGROUND BOYS LA MINA 025/ROCKET SCIENCE VENTURES (13.98) Ⓢ	Fidelity!	
3	NEW		ANAMANAGUCHI SCOTT PILGRIM vs. THE WORLD (ORIGINAL VIDEOGAME SOUNDTRACK)		
4	NEW		BAD CITY ATLANTIC 525467/AG (13.98)	Welcome To The Wasteland	
5	4	24	NEON TREES MERCURY 013972*/IDJMG (10.98)	Habits	
6	6	10	THE BAND PERRY REPUBLIC NASHVILLE DIGITAL EX/UMGN (4.98)	The Band Perry (EP)	
7	1	2	ESPERANZA SPALDING HEADS UP 31810*/CONCORD (18.98)	Chamber Music Society	
8	NEW		KATAKLYSM NUCLEAR BLAST 2557 (16.98)	Heaven's Venom	
9	NEW		CHRIS AUGUST FERVENT 88805/WARNER BROS. (11.98 888065)	No Far Away	
10	8	38	THE TEMPER TRAP LIBERATION/GLASSNOTE 80022/COLUMBIA (12.98)	Conditions	
11	NEW		ISOBEL CAMPBELL AND MARK LANEGAN VANGUARD 78117/WELK (17.98)	Hawk	
12	7	4	WOMEN OF FAITH WORSHIP TEAM WOMEN OF FAITH 11366/THOMAS NELSON (13.98)	Women Of Faith Worship Team	
13	NEW		THE SHOWDOWN SOLID STATE 06118/EMI CMG (13.98)	Blood In The Gears	
14	RE-ENTRY		THE LOVE LANGUAGE MERISE 306*/(13.98)	Libraries	
15	NEW		!!! (CHK CHK CHK) WARP 10197* (15.98)	Strange Weather Isn't It?	
16	14	24	BRANTLEY GILBERT AVERAGE JOE S 215 (14.98)	Halfway To Heaven	
17	10	9	THE LAURIE BERKNER BAND TWO TOMATOES 23409/RAZOR & TIE (9.98)	The Best Of The Laurie Berkner Band	
18	NEW		KERRIE ROBERTS REUNION 10147/SONY MUSIC (9.98)	Kerrie Roberts	
19	NEW		CARAVAN PALACE WRASSE 226 (16.98)	Caravan Palace	
20	NEW		S. CAREY JASJANWAR 181* (14.98)	All We Grow	
21	15	19	TROMBONE SHORTY VERVE FORECAST 014194/VG (10.98)	Backtown	
22	21	6	WAVVES FAT POSSUM 1224* (12.98)	King Of The Beach	
23	RE-ENTRY		STEEL TRAIN TERRIBLE THRILLS 00002* (12.98)	Steel Train	
24	NEW		DEAD CONFEDERATE OLD FLAME/TAD 83105/RAZOR & TIE (12.98)	Sugar	
25	25	42	ASKING ALEXANDRIA SUMERIAN Q22 (13.98)	Stand Up And Scream	

2
The Pretenders' Chrissie Hynde teams up with JP Jones on this project, which benefits from the pair's stops on "Jimmy Fallon" and "Extra" last week.



20
The Bon Iver drummer strikes out on his own, starting with 1,000-plus sold. He's on tour with the Tallest Man on Earth through the start of October.



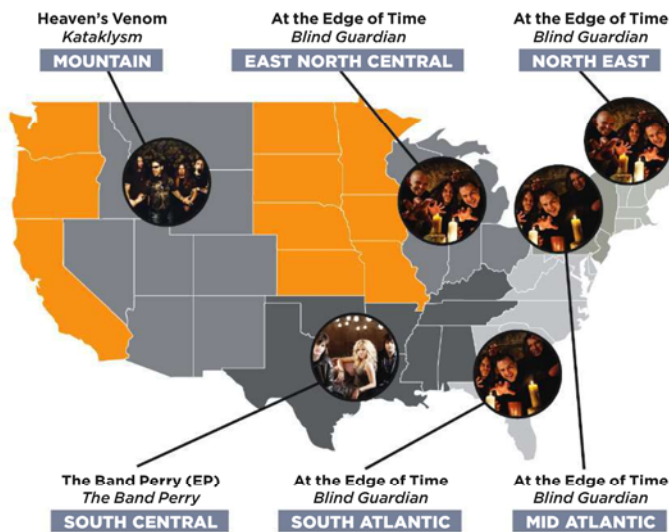
27
The Los Angeles band, which has been getting radio support from public stations like KCRW Los Angeles and KEXP Seattle, bows with 1,000 sold.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST LABEL & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	CERT.
26	NEW		MALEVOLENT CREATION NUCLEAR BLAST 2629 (16.98)	Invidious Dominion	
27	NEW		FITZ & THE TANTRUMS DANGERSRD 051* (15.98)	Pickin' Up The Pieces	
28	20	3	THE BUDOS BAND BARTONE 020* (15.98)	The Budos Band III	
29	33	28	GREATEST LOCAL NATIVES FRENCHKISS 042* (12.98)	Gorilla Manor	
30	NEW		LANG LANG SONY CLASSICAL 71901/SONY MASTERWORKS (15.98) Ⓢ	Lang Lang Live In Vienna	
31	NEW		MAGIC KIDS TRUE PANTHER SOUNDS 023* (14.98)	Memphis	
32	3	2	JENNETTE MCCURDY CAPTOL NASHVILLE DIGITAL EX (4.98)	Not That Far Away (EP)	
33	5	2	LISSEE FAT POSSUM 1220 (12.98)	Catching A Tiger	
34	NEW		THE PACK PACK 419/SMC (15.98)	Wolfpack Party	
35	26	7	DEADMAU5 MAUSTRAP 2174/ULTRA (15.98)	For Lack Of A Better Name	
36	RE-ENTRY		THE HOPPERS GAIHER 46051 (17.98)	The Best Of The Hoppers: From The Homecoming Series	
37	29	2	MATTHEW DEAR GHOSTLY INTERNATIONAL 120* (10.98)	Black City	
38	24	7	AUDREY ASSAD SPARROW 51075 (8.98)	The House You're Building	
39	RE-ENTRY		THE READY SET SIRE/DANCE 525723/WARNER BROS. (10.98)	I'm Alive, I'm Dreaming	
40	27	18	CRYSTAL CASTLES FICTION/LAST GANG/LES/UNIVERSAL MOTOWN 014374/UMRG (10.98)	Crystal Castles	
41	17	51	SIDEWALK PROPHETS FERVENT/WORD-CURB 887900/WARNER BROS. (9.98)	These Simple Truths	
42	16	2	MESSY MARV AND BERNER BERN ONE 4458 (16.98)	Blow: Blocks And Boat Docks	
43	47	5	WIZ KHALIFA ROSTRUM 24/IMPPOP (17.98)	Deal Or No Deal	
44	38	26	MIKE SNOW DOWNTOWN 7006* (14.98)	Mike Snow	
45	43	16	V Y BROWN CAPTOL 89235 (12.98)	Travelling Like The Light	
46	32	6	GYPTIAN VP 1867 (15.98)	Hold You	
47	31	4	AUTOLUX TBD 0013* (11.98)	Transit Transit	
48	NEW		CHARLIE MUSSELWHITE ALLIGATOR 4939 (17.98)	The Well	
49	NEW		LAND OF TALK SADDLE CREEK 149* (13.98)	Cloak And Cipher	
50	50	5	GREAT BIG SEA GREAT BIG SEA 010 (14.98)	Safe Upon The Shore	

HEATSEEKERS SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	1	8	LA LA LA RICKY MARTIN FEATURING IYAZ (BELUGA HEIGHTS/WARNER BROS.)
2	6	6	LOVE LIKE WOE THE READY SET (SIRE/DECADE/DANCE/REPRISE)
3	5	5	LITTLE LION MAN MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)
4	11	3	BED INTRUDER SONG ANTHONY ODONSO & THE GREGORY BROTHERS FEAT. KELLY DODSON (GREGORY RESIDENCE)
5	3	15	143 BOBBY BRACKINS FEATURING RAY J. (TYCOON STATUS/UNIVERSAL REPUBLIC)
6	8	4	TOOT IT AND BOOT IT YB (DEF JAM/IDJMG)
7	NEW		FORGET YOU (FU) CEL LD GREEN (ELEKTRA/RRP)
8	9	13	WAY OUT HERE JOSH THOMPSON (COLUMBIA (NASHVILLE))
9	4	20	HOLD YOU (HOLD YUH) GYPTIAN (VP)
10	7	15	WHY WOULD YOU STAY? KEM (UNIVERSAL MOTOWN)
11	10	21	LAY ME DOWN THE DIRTY HEADS FEATURING ROME (EXECUTIVE)
12	14	2	ALL I WANT IS YOU MIGUEL FEATURING J. COLE (BLACK IT BYSTORM/JIVE/JLG)
13	12	15	NIGHTMARE AVENGED SEVENFOLD (HDPELESS/SIRE/WARNER BROS.)
14	13	9	BAD COMPANY FIVE FINGER DEATH PUNCH (PROSPECT PARK)
15	22	3	CROSSFIRE BRANDON FLOWERS (ISLAND/IDJMG)
16	15	14	OUR GOD CHRIS TOMLIN (50KSTEPS/SPARROW/EMI CMG)
17	18	4	LEAD ME SANCTUS REAL (SPARROW/EMI CMG)
18	RE-ENTRY		SWEET DISPOSITION THE TEMPER TRAP (LIBERATION/GLASSNOTE/COLUMBIA)
19	17	3	EL MALO AVENTURA (PREMIUM LATIN)
20	20	9	DIME QUE ME QUIERES BANDA EL RECORDO (FONOVIS/A)
21	NEW		PORN STAR DANCING MY DARKEST DAYS FEATURING ZACK WYLDE (MERCURY/IDJMG)
22	21	8	LISZTOMANIA PHOENIX (LOYALTY/RED/GLASSNOTE)
23	25	7	ANOTHER WAY TO DIE DISTURBED (REPRISE)
24	23	10	HARD IN DA PAINT WAKA FLOCKA FLAME (1017 BRICK SQUAD/ASYLUM/WARNER BROS.)
25	19	4	YERBATERO JUANES (UNIVERSAL MUSIC LATINO)

REGIONAL HEATSEEKERS #1 ALBUMS



PROGRESS REPORT

Richard Vission & Static Revenger Starring Luciana, "I Like That"
While artist/producer/remixers Vission and Static Revenger have been charting for years on Billboard's dance tallies, this week marks the first mainstream radio hit for either as this "Jersey Shore" soundtrack tune debuts at No. 38 on the Mainstream Top 40 airplay chart.



PACIFIC

- JR Chrissie & The Fairground Boys Fidelity!
- Anamanaguchi Scott Pilgrim vs. The World (Original Videogame Soundtrack)
- Blind Guardian At The Edge Of Time
- Messy Marv And Berner Blow: Blocks And Boat Docks
- The Temper Trap Conditions
- Isobel Campbell And Mark Lanegan Hawk
- Neon Trees Habits
- Fitz & The Tantrums Pickin' Up The Pieces
- Esperanza Spalding Chamber Music Society
- !!! (Chk Chk Chk) Strange Weather Isn't It?

WEST NORTH CENTRAL

- Bad City Welcome To The Wasteland
- Tidewater The Sea We Sail
- Trampled By Turtles Palomino
- Blind Guardian At The Edge Of Time
- The Band Perry The Band Perry (EP)
- Mason Jennings Live At First Ave
- Neon Trees Habits
- Anamanaguchi Scott Pilgrim vs. The World (Original Videogame Soundtrack)
- The Showdown Blood In The Gears
- S. Carey All We Grow

THE BILLBOARD HOT 100

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	CERT.	PEAK POSITION
1	1	1	#1 LOVE THE WAY YOU LIE <small>(ALEX DA KID / M. MATHERS, A. GRANT / H. HAFFERMAN)</small>	Eminem Featuring Rihanna	W	1
2	3	5	GREATEST GAINER/ DIGITAL + AIRPLAY TEENAGE DREAM	Katy Perry	W	2
3	2	13	DYNAMITE <small>(DR. LUKE, B. BLANCO, L. GOTTFWALD, K. S. MARTIN, B. LEVIN, B. MCKEE, T. CRUZ)</small>	Taio Cruz	W	2
4	4	16	I LIKE IT <small>(ENRIQUE IGLESIAS FEATURING PITBULL)</small>	Enrique Iglesias Featuring Pitbull	W	4
5	5	7	DJ GOT US FALLIN' IN LOVE <small>(MAX MARTIN, SHELLBACK, K. S. MARTIN, SHELLBACK, S. KOTECHE, A. C. PEREZ)</small>	Usher Featuring Pitbull	W	5
6	9	16	JUST THE WAY YOU ARE <small>(BRUNO MARS)</small>	Bruno Mars	W	6
7	8	3	CALIFORNIA GURLS <small>(KATY PERRY FEATURING SNOOP DOGG)</small>	Katy Perry Featuring Snoop Dogg	W	16
8	7	6	COOLER THAN ME <small>(MIKE POSNER)</small>	Mike Posner	W	6
9	14	8	MINE <small>(TAYLOR SWIFT)</small>	Taylor Swift	W	3
10	16	20	TAKE IT OFF <small>(KE\$HA)</small>	Ke\$ha	W	10
11	10	11	MAGIC <small>(B.O.B FEATURING RIVERS CUOMO)</small>	B.o.B Featuring Rivers Cuomo	W	10
12	11	9	AIRPLANES <small>(ALEX DA KID / M. MATHERS, JR. / J. FRANKS, A. GRANT / J. DUSSOLLET / T. SOMMERS)</small>	B.o.B Featuring Hayley Williams	W	2
13	2	2	JUST A DREAM <small>(NELLY JIM JONINS, RICO LOPE, C. HAYNES, JR., J. G. SCHEFFER, F. ROMANO)</small>	Nelly	W	12
14	13	22	RIDIN' SOLO <small>(JASON DERULO)</small>	Jason Derulo	W	9
15	15	17	NOT AFRAID <small>(EMINEM)</small>	Eminem	W	1
16	21	18	CLUB CAN'T HANDLE ME <small>(FLO RIDA FEATURING DAVID GUETTA)</small>	Flo Rida Featuring David Guetta	W	16
17	19	10	MISERY <small>(MAROON 5)</small>	Maroon 5	W	17
18	17	12	BILLIONAIRE <small>(TRAVIS MCCOY FEATURING BRUNO MARS)</small>	Travis McCoy Featuring Bruno Mars	W	4
19	6	2	RIGHT ABOVE IT <small>(LIL WAYNE FEATURING DRAKE)</small>	Lil Wayne Featuring Drake	W	6
20	20	22	ONG <small>(USHER FEATURING WILL.I.A.M.)</small>	Usher Featuring Will.I.A.M.	W	1
21	18	13	FIND YOUR LOVE <small>(DRAKE)</small>	Drake	W	5
22	HOT SHOT DEBUT	1	ERASE ME <small>(KID CUDI FEATURING KANYE WEST)</small>	Kid Cudi Featuring Kanye West	W	22
23	22	17	YOUR LOVE <small>(NICKI MINAJ)</small>	Nicki Minaj	W	14
24	29	9	DEUCES <small>(CHRIS BROWN FEATURING TYGA & KEVIN MCCALL)</small>	Chris Brown Featuring Tyga & Kevin McCall	W	24
25	88	10	HOT TOTIE <small>(USHER FEATURING JAY-Z)</small>	Usher Featuring Jay-Z	W	25
26	25	26	STUCK LIKE GLUE <small>(SUGARLAND)</small>	Sugarland	W	1
27	27	22	BOTTOMS UP <small>(TREY SONZ FEATURING NICKI MINAJ)</small>	Trey Sonz Featuring Nicki Minaj	W	22
28	24	24	THE ONLY EXCEPTION <small>(PARAMORE)</small>	Paramore	W	24
29	31	29	THE BOYS OF FALL <small>(KENNY CHESNEY)</small>	Kenny Chesney	W	18
30	26	21	HEY, SOUL SISTER <small>(TRAIN)</small>	Train	W	4
31	28	31	TEACH ME HOW TO DOUGIE <small>(CALL SWAG DISTRICT)</small>	Call Swag District	W	28
32	32	42	IF I HAD YOU <small>(ADAM LAMBERT)</small>	Adam Lambert	W	32
33	43	54	ANIMAL <small>(NEON TREES)</small>	Neon Trees	W	33
34	23	33	NEED YOU NOW <small>(LADY ANTEBELLUM)</small>	Lady Antebellum	W	3
35	36	41	SECRETS <small>(ONE REPUBLIC)</small>	OneRepublic	W	35
36	34	14	HALF OF MY HEART <small>(JOHN MAYER)</small>	John Mayer	W	25
37	30	23	BREAK YOUR HEART <small>(TAIO CRUZ FEATURING LUDACRIS)</small>	Taio Cruz Featuring Ludacris	W	2
38	35	32	SMILE <small>(UNCLE KRACKER)</small>	Uncle Kracker	W	31
39	40	49	MISS ME <small>(DRAKE FEATURING LIL WAYNE)</small>	Drake Featuring Lil Wayne	W	15
40	33	27	THERE GOES MY BABY <small>(USHER)</small>	Usher	W	25
41	69	92	LIKE A G6 <small>(FAR*EAST MOVEMENT FEATURING CATARACS & DEV)</small>	Far*East Movement Featuring Cataracs & Dev	W	41
42	44	13	PRETTY GOOD AT DRINKIN' BEER <small>(BILLY CURRINGTON)</small>	Billy Currington	W	42
43	47	51	IF I DIE YOUNG <small>(THE BAND PERRY)</small>	The Band Perry	W	43
44	38	22	ALEJANDRO <small>(LADY GAGA)</small>	Lady Gaga	W	5
45	39	25	BULLETPROOF <small>(LA ROUX)</small>	La Roux	W	8
46	45	40	GOT YOUR BACK <small>(TI. FEATURING KRII HILCON)</small>	T.I. Featuring Krii Hilcon	W	38
47	54	12	IF IT'S LOVE <small>(TRAIN)</small>	Train	W	47
48	49	17	LOVE LIKE CRAZY <small>(LEE BRICE)</small>	Lee Brice	W	45
49	41	34	PRETTY BOY SWAG <small>(SOULJA BOY TELL'EM)</small>	Soulja Boy Tell'em	W	34
50	44	39	BREAK EVEN <small>(THE SCRIPT)</small>	The Script	W	12
51	37	30	IMPOSSIBLE <small>(SHONTELLE)</small>	Shontelle	W	13
52	55	7	LA LA LA <small>(AUBURN FEATURING IYAZ)</small>	Auburn Featuring Iyaz	W	51
53	65	63	LETTING GO (DUTTY LOVE) <small>(SEAN KINGSTON FEATURING NICKI MINAJ)</small>	Sean Kingston Featuring Nicki Minaj	W	46
54	NEW	1	MY KINDA PARTY <small>(JASON ALDEAN)</small>	Jason Aldean	W	54
55	52	37	ALL ABOUT TONIGHT <small>(BLAKE SHELTON)</small>	Blake Shelton	W	37

2
A bump in download sales (259,000, up 24%) gives the singer her third chart-topper on Hot Digital Songs, while an 11-7 bounce on Hot 100 Airplay (84.3 million, up 30%) ups her top 10 tally on that list to five.



9
As radio play keeps rising (89-12 on Hot 100 Airplay, up 20%), downloads increase for the first time since the track debuted three weeks ago (97,000, up 11%), returning the song to the Hot 100 top 10.



22
Rapper takes Hot Shot Debut as the preview single from his upcoming second set, "Man on the Moon II: The Legend of Mr. Rager," shifts 99,000 downloads.

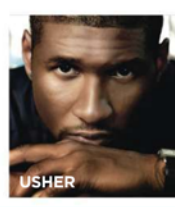


33
While the band makes its first foray into the top 40 of this list, it moves into the runner-up slot on Alternative Songs.

41
Rap quartet from Los Angeles, which will open for Mike Posner on his upcoming tour, makes the second-largest jump on the chart. Airplay nearly doubles to 13.3 million impressions, helping the song rise 41-26 on Digital Songs (48,000, up 47%).

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	CERT.	PEAK POSITION
56	57	62	OUR KIND OF LOVE <small>(LADY ANTEBELLUM)</small>	Lady Antebellum	W	34
57	53	38	FREE <small>(ZAC BROWN BAND)</small>	Zac Brown Band	W	56
58	58	53	KING OF ANYTHING <small>(SARA BAREILLE)</small>	Sara Bareille	W	51
59	63	65	LITTLE WHITE CHURCH <small>(LITTLE BIG TOWN)</small>	Little Big Town	W	59
60	68	67	2012 (IT AIN'T THE END) <small>(JAY SEAN FEATURING NICKI MINAJ)</small>	Jay Sean Featuring Nicki Minaj	W	50
61	56	45	UNDO IT <small>(CARRIE UNDERWOOD)</small>	Carrie Underwood	W	23
62	67	73	LOVE ALL OVER ME <small>(MONICA)</small>	Monica	W	62
63	74	85	FANCY <small>(DRAKE FEATURING T.I. & SWIZZ BEATZ)</small>	Drake Featuring T.I. & Swizz Beatz	W	63
64	62	60	B.M.F. (BLOWIN' MONEY FAST) <small>(RICK ROSS FEATURING STYLES P)</small>	Rick Ross Featuring Styles P	W	60
65	60	61	I'M IN <small>(KEITH URBAN)</small>	Keith Urban	W	60
66	72	70	COME BACK SONG <small>(NASH RUCKER)</small>	Nash Rucker	W	66
67	NEW	1	LAST FRIDAY NIGHT (T.G.I.F.) <small>(KATY PERRY)</small>	Katy Perry	W	67
68	59	47	LOVER, LOVER <small>(JERROD NIEMANN)</small>	Jerrod Niemann	W	29
69	71	71	BREAK MY BANK <small>(NEW BOYZ FEATURING IYAZ)</small>	New Boyz Featuring Iyaz	W	69
70	48	2	WHY WAIT <small>(RASCAL FLATTS)</small>	Rascal Flatts	W	48
71	97	86	SOMEBODY TO LOVE <small>(JUSTIN BIEBER)</small>	Justin Bieber	W	15
72	89	80	THE CATALYST <small>(LINKIN PARK)</small>	Linkin Park	W	35
73	61	52	RIDE <small>(CIARA FEATURING LUDACRIS)</small>	Ciara Featuring Ludacris	W	42
74	82	79	BITTERSWEET <small>(FANTASIA)</small>	Fantasia	W	74
75	80	91	SEPTEMBER <small>(DAUGHTY)</small>	Daughty	W	75
76	64	57	POWER <small>(KANYE WEST)</small>	Kanye West	W	22
77	81	83	ALL OVER ME <small>(JOSH TURNER)</small>	Josh Turner	W	77
78	73	69	KISSIN U <small>(MIRANDA COSGROVE)</small>	Miranda Cosgrove	W	74
79	77	66	ROUND & ROUND <small>(SELENA GOMEZ & THE SCENE)</small>	Selena Gomez & The Scene	W	24
80	78	74	FARMER'S DAUGHTER <small>(RODNEY ATKINS)</small>	Rodney Atkins	W	74
81	79	81	ROLL WITH IT <small>(EASTON CORBIN)</small>	Easton Corbin	W	79
82	84	78	GLITTER IN THE AIR <small>(PINK)</small>	Pink	W	18
83	75	68	WAKA WAKA (THIS TIME FOR AFRICA) <small>(SHAKIRA FEATURING FRESHYGROUND)</small>	Shakira Featuring Freshyground	W	12
84	66	56	GETTIN' OVER YOU <small>(DAVID GUETTA & CHRIS WILLIS FEATURING FERGIE & LMFAO)</small>	David Guetta & Chris Willis Featuring Fergie & LMFAO	W	31
85	87	88	THIS AIN'T NOTHING <small>(CRAIG MORGAN)</small>	Craig Morgan	W	85
86	90	93	THE MAN WHO CAN'T BE MOVED <small>(THE SCRIPT)</small>	The Script	W	86
87	70	59	MY FIRST KISS <small>(KE\$HA)</small>	Ke\$ha	W	9
88	99	77	AS SHE'S WALKING AWAY <small>(ZAC BROWN BAND FEATURING ALAN JACKSON)</small>	Zac Brown Band Featuring Alan Jackson	W	77
89	83	75	CHAMPAGNE LIFE <small>(NE-YO)</small>	Ne-Yo	W	75
90	95	97	LOVE LIKE WOE <small>(THE READY SET)</small>	The Ready Set	W	90
91	94	98	LITTLE LION MAN <small>(MUMFORD & SONS)</small>	Mumford & Sons	W	91
92	RE-ENTRY	2	BED INTRUDER SONG <small>(ANTHONY DODSON & THE GREGORY BROTHERS FEAT. KELLY DODSON)</small>	Anthony Dodson & The Gregory Brothers Feat. Kelly Dodson	W	89
93	85	76	143 <small>(BOBBY BRACKINS)</small>	Bobby Brackins	W	76
94	NEW	1	TOOT IT AND BOOT IT <small>(YG)</small>	YG	W	94
95	91	82	ROCK THAT BODY <small>(THE BLACK EYED PEAS)</small>	The Black Eyed Peas	W	9
96	NEW	1	F**K YOU! <small>(CEE LO GREEN)</small>	Cee Lo Green	W	96
97	NEW	1	TRAILERHOOD <small>(TOBY KEITH)</small>	Toby Keith	W	97
98	NEW	1	HOLDING YOU DOWN (GOIN IN CIRCLES) <small>(JAZMINE SULLIVAN)</small>	Jasmine Sullivan	W	98
99	100	95	MOCKINGBIRD <small>(ROB THOMAS)</small>	Rob Thomas	W	95
100	NEW	1	WAY OUT HERE <small>(JOSH TROMBLEN)</small>	Josh Trombelen	W	100

USHER MOVES FORTH WITH 'TOTTIE'



Usher claims four of the top 40 slots on the Billboard Hot 100—the first time he has done so as the lead artist on each track—as “Hot Tottie” soars 88-25. The release of his new EP, “Versus,” helps stimulate sales of the song with 52,000 first-week downloads, sending it into the region alongside his tracks at Nos. 5, 20 and 40. In addition, Justin Bieber’s “Somebody to Love,” on which Usher is featured, lifts 97-71 in its 16th week on the chart with a 60% digital gain (31,000) thanks to the song’s inclusion on “Versus” and the deluxe edition of “Raymond v Raymond,” also new to retail this past week.

—Silvio Pietroluongo

The most popular song, according to all-format audience impressions measured by Nielsen Broadcast Data Systems and sales data compiled by Nielsen SoundScan. Greatest Gainer/Digital and Greatest Gainer/Airplay are awarded, respectively, for the largest digital sales and airplay increases on the chart. See Chart Legend on Billboard.com for rules and explanations. © 2010, All Rights Reserved. NBS, LLC and Nielsen SoundScan, Inc. All Rights Reserved. CD/DVD/Blu-ray, ELD/BD/DVD

HOT 100 AIRPLAY™				
THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	11	#1 LOVE THE WAY YOU LIE	EMINEM FEAT. RIHANNA (WEBSHADY/AFTERMATH/INTERSCOPE)
2	2	11	DYNAMITE	TAIO CRUZ (MERCURY/IDJMG)
3	4	13	I LIKE IT	ENRIQUE IGLESIAS FEAT. PITBULL (UNIVERSAL REPUBLIC/UMRG)
4	7	7	DJ GOT US FALLIN' IN LOVE	USHER FEAT. PITBULL (LAFACE/JLG)
5	3	16	CALIFORNIA GURLS	KATY PERRY FEAT. SNOOP DOGG (CAPITOL)
6	5	17	COOLER THAN ME	MIKE POSNER (JRMG)
7	11	6	TEENAGE DREAM	KATY PERRY (CAPITOL)
8	6	18	AIRPLANES	B.O.B FEAT. HAYLEY WILLIAMS (REBEL ROCK/GRAND HUSTLE/ATLANTIC)
9	8	17	FIND YOUR LOVE	DRAKE (MOTOWN)
10	14	5	JUST THE WAY YOU ARE	BRUNO MARS (ELEKTRA/ATLANTIC)
11	10	13	RIDIN' SOLO	JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)
12	18	4	MINE	TAYLOR SWIFT (BIG MACHINE)
13	9	22	OMG	USHER FEAT. WILLIAM (LAFACE/JLG)
14	16	9	MISERY	MAROON 5 (A&M/OCTONE/INTERSCOPE)
15	13	19	BILLIONAIRE	TRAVIS MCDONNELL FEAT. BRUNO MARS (MCA/SONY MUSIC)
16	22	5	DEUCES	CHRIS BROWN FEAT. TYGA & KEVIN MCCALL (JIVE/JLG)
17	12	14	YOUR LOVE	NICKI MINAJ (MOTOWN)
18	15	15	NOT AFRAID	EMINEM (WEBSHADY/AFTERMATH/INTERSCOPE)
19	19	9	MISS ME	DRAKE FEAT. LE WYRNE (MOTOWN)
20	17	21	THERE GOES MY BABY	USHER (LAFACE/JLG)
21	20	20	SMILE	UNCLE KRACKER (TOP DOG/ATLANTIC)
22	30	4	TAKE IT OFF	KESHA (KEMOSABE/RCA/RMG)
23	23	39	HEY, SOUL SISTER	TRAIN (COLUMBIA)
24	24	50	NEED YOU NOW	LADY ANTEBELLUM (CAPITOL NASHVILLE/CAPITOL)
25	25	31	BREAKAWAY	THE SCRIPT (PHONOGENIC/EPIC)

HOT DIGITAL SONGS™				
THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	2	6	#1 TEENAGE DREAM	KATY PERRY (CAPITOL)
2	3	10	LOVE THE WAY YOU LIE	EMINEM FEAT. RIHANNA (WEBSHADY/AFTERMATH/INTERSCOPE)
3	4	13	DYNAMITE	TAIO CRUZ (MERCURY/IDJMG)
4	6	7	JUST THE WAY YOU ARE	BRUNO MARS (ELEKTRA/ATLANTIC)
5	7	6	DJ GOT US FALLIN' IN LOVE	USHER FEAT. PITBULL (LAFACE/JLG)
6	5	14	I LIKE IT	ENRIQUE IGLESIAS FEAT. PITBULL (UNIVERSAL REPUBLIC)
7	8	2	JUST A DREAM	NELLY (DERITY/UNIVERSAL MOTOWN)
8	9	9	MAGIC	B.O.B FEAT. RIVERS CUOMO (REBEL ROCK/GRAND HUSTLE/ATLANTIC)
9	11	6	TAKE IT OFF	KESHA (KEMOSABE/RCA/RMG)
10	1	2	RIGHT ABOVE IT	LE WYRNE FEAT. DRAKE (CASH MONEY/UNIVERSAL MOTOWN)
11	-	-	ERASE ME	KID CURIO (I.D.O./UNIVERSAL MOTOWN)
12	13	4	MINE	TAYLOR SWIFT (BIG MACHINE)
13	14	7	CLUB CAN'T HANDLE ME	FLO RIDA FEAT. DAVID GUETTA (POE BOY/ATLANTIC)
14	10	17	COOLER THAN ME	MIKE POSNER (JRMG)
15	12	16	CALIFORNIA GURLS	KATY PERRY FEAT. SNOOP DOGG (CAPITOL)
16	15	17	NOT AFRAID	EMINEM (WEBSHADY/AFTERMATH/INTERSCOPE)
17	16	22	RIDIN' SOLO	JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)
18	18	5	STUCK LIKE GLUE	SUGARLAND (MERCURY NASHVILLE)
19	17	20	AIRPLANES	B.O.B FEAT. HAYLEY WILLIAMS (REBEL ROCK/GRAND HUSTLE/ATLANTIC)
20	20	10	MISERY	MAROON 5 (A&M/OCTONE/INTERSCOPE)
21	-	-	HOT TOTTIE	USHER (LAFACE/JLG)
22	21	21	BILLIONAIRE	TRAVIS MCDONNELL FEAT. BRUNO MARS (MCA/SONY MUSIC)
23	22	3	BOTTOMS UP	THEY SONZ FEAT. NICKI MINAJ (SONGBOOK/ATLANTIC)
24	23	10	TEACH ME HOW TO DOUGIE	CAJ SWAG DISTRICT (CAPITOL)
25	41	3	LIKE A G6	RAY-EAST MOVEMENT FEAT. CATNACS & DEV (CHERRYTREE/INTERSCOPE)

ROCK™				
THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	2	15	#1 SECRETS	ONEREPUBLIC (MOSLEY/INTERSCOPE)
2	1	17	THE ONLY EXCEPTION	PARAMORE (FUELED BY RAMEN/ATLANTIC/RRP)
3	4	19	ANIMAL	NEON TREES (MERCURY/IDJMG)
4	3	34	HEY, SOUL SISTER	TRAIN (COLUMBIA)
5	5	13	HALF OF MY HEART	JOHN MAYER (COLUMBIA)
6	6	14	IF IT'S LOVE	TRAIN (COLUMBIA)
7	10	4	THE CATALYST	LINKIN PARK (WARNER BROS.)
8	8	6	LITTLE LION MAN	MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLOSSNOTE)
9	7	34	SMILE	UNCLE KRACKER (TOP DOG/ATLANTIC)
10	12	8	THE MAN WHO CAN'T BE MOVED	THE SCRIPT (PHONOGENIC/EPIC)
11	13	6	SEPTEMBER	DAUGHTRY (19/RCA/RMG)
12	11	34	SAY HEY (I LOVE YOU)	MICHAEL FRANTI & SPEARHEAD (800 800 MAXWELL/UNIVERSAL REPUBLIC)
13	16	34	DON'T STOP BELIEVIN'	JOURNEY (COLUMBIA/LEGACY)
14	15	34	BREAKAWAY	THE SCRIPT (PHONOGENIC/EPIC)
15	17	11	BAD COMPANY	FIVE FINGER DEATH PUNCH (PROSPECT PARK)

COUNTRY™				
THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	4	#1 MINE	TAYLOR SWIFT (BIG MACHINE)
2	2	6	STUCK LIKE GLUE	SUGARLAND (MERCURY)
3	4	11	IF I DIE YOUNG	THE BROTHER FERRY (REPUBLIC NASHVILLE)
4	16	2	MY KINDA PARTY	JASON ALDEAN (BROKEN BOW)
5	5	4	THE BOYS OF FALL	KENNY CHESNEY (BNA)
6	3	34	NEED YOU NOW	LADY ANTEBELLUM (CAPITOL NASHVILLE)
7	14	16	LITTLE WHITE CHURCH	LITTLE BIG TOWN (CAPITOL NASHVILLE)
8	7	17	FREE	DIC BRONN HAD HOWE (SONY/SUPER GROUND/ATLANTIC/BOSS PICTURE)
9	11	13	PRETTY GOOD AT DRINKIN' BEER	BILLY CURRINGTON (MERCURY)
10	13	23	SMILE	UNCLE KRACKER (TOP DOG/ATLANTIC/BOSS PICTURE)
11	12	23	LOVE LIKE CRAZY	LEE BRICE (CJRB)
12	9	17	UNDO IT	CARRIE UNDERWOOD (19/ARISTA NASHVILLE)
13	10	21	LOVER, LOVER	JERROD NIEMANN (SEA GAYLE/ARISTA NASHVILLE)
14	15	21	FARMER'S DAUGHTER	RODNEY ATKINS (CJRB)
15	6	2	WHY WAIT	RASCAL FLATTS (BIG MACHINE)

R&B/HIP-HOP™				
THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	2	10	#1 LOVE THE WAY YOU LIE	EMINEM FEAT. RIHANNA (WEBSHADY/AFTERMATH/INTERSCOPE)
2	3	7	DJ GOT US FALLIN' IN LOVE	USHER FEAT. PITBULL (LAFACE/JLG)
3	4	2	JUST A DREAM	NELLY (DERITY/UNIVERSAL MOTOWN/UMRG)
4	5	17	MAGIC	B.O.B FEAT. RIVERS CUOMO (REBEL ROCK/GRAND HUSTLE/ATLANTIC)
5	1	2	RIGHT ABOVE IT	LE WYRNE FEAT. DRAKE (CASH MONEY/UNIVERSAL MOTOWN/UMRG)
6	-	-	ERASE ME	KID CURIO (I.D.O./UNIVERSAL MOTOWN)
7	6	17	NOT AFRAID	EMINEM (WEBSHADY/AFTERMATH/INTERSCOPE)
8	7	20	AIRPLANES	B.O.B FEAT. HAYLEY WILLIAMS (REBEL ROCK/GRAND HUSTLE/ATLANTIC)
9	-	-	HOT TOTTIE	USHER (LAFACE/JLG)
10	8	3	BOTTOMS UP	THEY SONZ FEAT. NICKI MINAJ (SONGBOOK/ATLANTIC)
11	9	15	TEACH ME HOW TO DOUGIE	CAJ SWAG DISTRICT (CAPITOL)
12	11	22	OMG	USHER FEAT. WILLIAM (LAFACE/JLG)
13	10	13	YOUR LOVE	NICKI MINAJ (MOTOWN/UMRG)
14	15	9	DEUCES	CHRIS BROWN FEAT. TYGA & KEVIN MCCALL (JIVE/JLG)
15	12	12	PRETTY BOY SWAG	SOULJA BOY TELL'EM (COLLIPARK/INTERSCOPE)

LATIN™				
THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	16	#1 WAKA WAKA (THIS TIME FOR AFRICA)	SHAKIRA FEAT. PRESHYAN (EPIC/SONY MUSIC LATIN)
2	2	34	I KNOW YOU WANT ME (CALLE OCHO)	PITBULL (ULTRA)
3	3	34	HIPS DON'T LIE	SHAKIRA FEAT. WYCLEF JEAN (EPIC/SONY MUSIC LATIN)
4	6	18	CUANDO ME ENAMORO	ENRIQUE IGLESIAS FEAT. JUAN LUIS GUERRA (UNIVERSAL MUSIC LATIN)
5	5	34	HEROE	ENRIQUE IGLESIAS (INTERSCOPE/UNIVERSAL MUSIC LATIN)
6	4	24	GITANA	SHAKIRA (EPIC/SONY MUSIC LATIN)
7	7	34	LOBA	SHAKIRA (EPIC/SONY MUSIC LATIN)
8	8	29	MI NINA BONITA	CHINO Y NACHO (MACHETE/UNIVERSAL MUSIC LATIN)
9	9	34	DIMELO	ENRIQUE IGLESIAS (INTERSCOPE/UNIVERSAL MUSIC LATIN)
10	11	28	STAND BY ME	PRINCE ROYCE (TOP STOP)
11	10	2	DANZA KUDURO	DON OMAR & LUZENDO (MACHETE/UNIVERSAL MUSIC LATIN)
12	11	11	EL MALO	ANASTACIA (FONOVISITA LATIN)
13	12	14	ALEJATE DE MI	CAMILA (SONY MUSIC LATIN)
14	14	34	SUERTE	SHAKIRA (EPIC/SONY MUSIC LATIN)
15	15	28	YOY COMO VA	SANTANA (COLUMBIA/LEGACY)

COMEDY™				
THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	34	#1 I'M ON A BOAT	CAJ SWAG DISTRICT FEAT. T-PAIN (MCA/SONY MUSIC)
2	-	-	FIRETRUCK	SMOSH (SMOSH)
3	2	34	LIKE A BOSS	THE LONELY ISLAND (UNIVERSAL REPUBLIC/UMRG)
4	3	34	J**Z IN MY PANTS	THE LONELY ISLAND (UNIVERSAL REPUBLIC/UMRG)
5	4	34	WHITE & NERDY	WEPD AL YANKOVIC (WUY MOBY/VOLCANO/LEGACY/SONY MUSIC)
6	5	27	GO COPS	RUCKA RUCKA ALL (PINEGROVE)
7	6	26	IMA KOREAN	RUCKA RUCKA ALL FEAT. DJ NOT NICE (PINEGROVE)
8	11	26	DON'T BE A PLAYA, HAITI	RUCKA RUCKA ALL (PINEGROVE)
9	9	34	BOATS 'N HOES	WILL FERRELL & JOHN C. REILLY (COLUMBIA PICTURES)
10	7	29	GOOFOO GOOBER ROCK	TOM ROTHROCK WITH JIM WISE (MCA/SONY MUSIC)
11	10	27	CHING CHANG CHONG	RUCKA RUCKA ALL (PINEGROVE)
12	8	34	SHOW ME YOUR GENITALS	JON LAPOINTE (UNIVERSAL GUY)
13	15	10	GROW OLD WITH YOU	ADAM SANDLER (MAYBE/WARNER BROS.)
14	17	24	BOOMBOX	LOVELY ISLAND FEAT. JULIAN CASABLANCA (UNIVERSAL REPUBLIC/UMRG)
15	16	34	EAT IT	WEPD AL YANKOVIC (ROCK 'N' ROLL/SCOTTI BROS./LEGACY/SONY MUSIC)

REGIONAL MEXICAN™				
THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	14	#1 AL DIABLO LO NUESTRO	ARANDA ESPINOZA PAZ (DISA/R&S)
2	2	24	AMARTA LA ANTIGUA	PEDRO FERNANDEZ (FONOVISITA)
3	3	34	LO INTENTAMOS	ESPINOZA PAZ (DISA/R&S)
4	3	6	NINA DE MI CORAZON	LA ARROLDORA BANDA EL LIMON DE RENE CAMACHO (DISA)
5	8	9	MILLONARIO DE AMOR	SERGIO VEGA (DISA)
6	4	14	DIME QUE ME QUIERES	BANDA EL COCCO DE CRUZ LIZARRAGA (FONOVISITA)
7	-	-	MIEDO	VISENTE FERNANDEZ (SONY MUSIC LATIN)
8	6	26	TE RECORDARE	EL TRONO DE MEXICO (FONOVISITA/MUSIVISA)
9	7	26	EL ENAMORADO	LOS TITANES DE DURANGO (DISA)
10	5	34	ANDO BIEN PERO	BANDA LOS RECODITOS (DISA)
11	11	24	LA PEINADA	CHUY LIZARRAGA Y SU BANDA TIERRA SINALOENSE (DISA)
12	24	23	EL PROXIMO VIERNES	ESPINOZA PAZ (DISA/R&S)
13	9	34	COMO LA FLOR	SELINA (EMI LATIN/CAPITOL LATIN)
14	14	34	CARITA DE ANGEL	LARRY HERNANDEZ (MUNDO TA/FONOVISITA/MUSIVISA)
15	-	-	POR QUE ME HACES LLORAR?	JUAN GABRIEL (FONOVISITA)

MAINSTREAM TOP 40		
THIS WEEK	LAST WEEK	TITLE
1	1	12
1	1	#1 DYNAMITE TAYO CRUZ (MERCURY/IDJMG)
2	2	LOVE THE WAY YOU LIE EMINEM FEAT. RIMANA (WEB/SHADY/AFTERMATH/INTERSCOPE)
3	4	I LIKE IT ENRIQUE Iglesias FEAT. PITBULL (UNIVERSAL REPUBLIC)
4	3	COOLER THAN ME MIKE POSNER (JRMG)
5	9	GREATEST GAINER TEENAGE DREAM KATY PERRY (CAPITOL)
6	8	DJ GOT US FALLIN' IN LOVE USHER FEAT. PITBULL (LAFACE/JLG)
7	7	RIDIN' SOLO JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)
8	5	CALIFORNIA GURLS KATY PERRY FEAT. SNOOP DOGG (CAPITOL)
9	6	AIRPLANES BUBBLES HOPLEY WILLIAMS (REBELROCK/GRAND HUSTLE/ATLANTIC)
10	11	MISERY MARDON 5 (JASM/OCTONE/INTERSCOPE)
11	13	TAKE IT OFF KESHA (KEMOSABE/RCA/RMG)
12	15	JUST THE WAY YOU ARE BRUNO MARS (ELEKTRA/ATLANTIC)
13	12	THE ONLY EXCEPTION PARAMORE (FUELED BY RAMEN/ATLANTIC/RRP)
14	22	BILLIONAIRE THE WEEKEND (SVP/SPIC/UNIVERSAL MOTOWN)
15	7	MAGIC B.O.B FEAT. VUERS QUINO (REBELROCK/GRAND HUSTLE/ATLANTIC)
16	15	NOT AFRAID EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE)
17	24	CLUB CAN'T HANDLE ME FLO RIDA FEAT. DAVID GUETTA (POE BOY/ATLANTIC)
18	14	FIND YOUR LOVE DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
19	18	OMG USHER FEAT. WILL AM (LAFACE/JLG)
20	10	SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE)
21	20	IF I HAD YOU ADAM LAMBERT (19/RCA/RMG)
22	19	KISSIN U MIRANDA COSGROVE (COLUMBIA)
23	25	MINE TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)
24	26	HALF OF MY HEART JOHN MAYER (COLUMBIA)
25	22	IMPOSSIBLE SHONELLE (SVP/SPIC/UNIVERSAL MOTOWN)
26	31	JUST A DREAM NELLY (DERRITY/UNIVERSAL MOTOWN)
27	28	THE MAN WHO CAN'T BE MOVED THE SCRIPT (PHONOGENIC/EPIC)
28	29	IF IT'S LOVE TRAIN (COLUMBIA)
29	27	LA LA LA AUBURN FEAT. IYAZ (BELUGA HEIGHTS/WARNER BROS.)
30	30	ANIMAL NEON TREES (MERCURY/IDJMG)
31	23	YOUR LOVE NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
32	34	2012 (IT AIN'T THE END) JAY SEAN FEAT. NICKI MINAJ (CASH MONEY/UNIVERSAL REPUBLIC)
33	NEW	U SMILE JUSTIN BEBER (SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG)
34	33	BLEED HOT CHELLE RAE (IMO/JIVE/JLG)
35	32	GETTIN' OVER YOU DAVID GUETTA & CHRIS WILLIS (GUM/ASTRALWERKS/CAPITOL)
36	36	ROUND & ROUND SILVIO GOMEZ & THE SCENE (HOLLYWOOD)
37	37	I LOVE LIKE WOE THE READY SET (SURE/DC/DANCE/REPRISE)
38	NEW	I LIKE THAT MICHAEL VESSEDI & STATIC BEHAVIOR STARRING LUCIANA (GFFEN/INTERSCOPE)
39	35	MY FIRST KISS 3OH3 FEAT. KESHA (PHOTO FINISH/ATLANTIC/RRP)
40	NEW	LETTING GO (DUTTY LOVE) SEAN KINGSTON FEAT. NICKI MINAJ (BELUGA HEIGHTS/EPIC)

Heart makes its first appearance on Billboard's Adult Contemporary radio airplay chart (viewable in full at billboard.biz/charts) in more than 16 years, as "Hey You" debuts at No. 30.

The song introduces the group's first studio album in six years, "Red Velvet Car," released Aug. 31.

Heart last graced the survey with the No. 24-peaking "The Woman in Me" (originally a No. 33 Billboard Hot 100 hit for Donna Summer in 1983) the week of Aug. 6, 1994. The band charted the first of its 11 AC entries with "Dreamboat Annie," which peaked at No. 17 in 1977, and has enjoyed one No. 1 on the ranking, "These Dreams," which reigned for three weeks in 1986.

"Hey You" marks Heart's first placement on any Billboard airplay chart since "Oldest Story in the World" reached No. 22 on the Heritage Rock tally in July 2004.



HEART

ADULT CONTEMPORARY		
THIS WEEK	LAST WEEK	TITLE
1	1	35
1	1	#1 HEY, SOUL SISTER TRAIN (COLUMBIA)
2	2	NEED YOU NOW LADY ANTEBELLUM (CAPITOL NASHVILLE/CAPITOL)
3	4	BRAKEVEN THE SCRIPT (PHONOGENIC/EPIC)
4	3	SMILE UNCLE KRACKER (TOP DOG/ATLANTIC)
5	5	SOMEDAY ROB THOMAS (EMBLEM/ATLANTIC)
6	7	LIFE AFTER YOU DAUGHTRY (19/RCA/RMG)
7	6	HAVEN'T MET YOU YET MICHAEL BUBLE (143/REPRISE)
8	8	ALREADY GONE KELLY CLARKSON (19/RCA/RMG)
9	9	WHAT I WANT FROM ME ADAM LAMBERT (19/RCA/RMG)
10	10	LIVE LIKE WE'RE DYING KRIS ALLEN (19/JIVE/JLG)
11	11	HALF OF MY HEART JOHN MAYER (COLUMBIA)
12	11	CALIFORNIA GURLS KATY PERRY (CAPITOL)
13	13	I NEVER TOLD YOU COLBIE CAILLAT (UNIVERSAL REPUBLIC)
14	14	HALFWAY GONE LIFESHOES (GFFEN/INTERSCOPE)
15	11	ALEJANDRO LADY GAGA (STREAMLINE/NOVA/VE/CHERRYTREE/INTERSCOPE)
16	16	LOVING YOU IS EASY SARAH MCLACHLAN (ARISTA/RMG)
17	17	KING OF ANYTHING SARA BAREILLES (EPIC)
18	18	SLICE FIVE FOR FIGHTING (PRECISION/WIND-UP)
19	20	GREATEST GAINER MISERY MARDON 5 (JASM/OCTONE/INTERSCOPE)
20	19	GLITTER IN THE AIR PINK (LAFACE/JLG)
21	22	MINE TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)
22	21	FEARLESS LOVE MELISSA ETHERIDGE (ISLAND/IDJMG)
23	23	IF IT'S LOVE TRAIN (COLUMBIA)
24	26	SEPTEMBER DAUGHTRY (19/RCA/RMG)
25	27	I RUN TO YOU LADY ANTEBELLUM (CAPITOL NASHVILLE/CAPITOL)

ADULT TOP 40		
THIS WEEK	LAST WEEK	TITLE
1	1	16
1	1	#1 CALIFORNIA GURLS KATY PERRY (CAPITOL)
2	2	IF IT'S LOVE TRAIN (COLUMBIA)
3	3	MISERY MARDON 5 (JASM/OCTONE/INTERSCOPE)
4	4	HALF OF MY HEART JOHN MAYER (COLUMBIA)
5	5	MOCKINGBIRD ROB THOMAS (EMBLEM/ATLANTIC)
6	6	KING OF ANYTHING SARA BAREILLES (EPIC)
7	7	SEPTEMBER DAUGHTRY (19/RCA/RMG)
8	8	BRAKEVEN THE SCRIPT (PHONOGENIC/EPIC)
9	9	GLITTER IN THE AIR PINK (LAFACE/JLG)
10	10	THE ONLY EXCEPTION PARAMORE (FUELED BY RAMEN/ATLANTIC/RRP)
11	11	COOLER THAN ME MIKE POSNER (JRMG)
12	13	HOME GOO GOO DOLLS (WARNER BROS.)
13	10	ANIMAL NEON TREES (MERCURY/IDJMG)
14	14	ALL IN LIFESHOES (GFFEN/INTERSCOPE)
15	13	THIS AFTERNOON NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
16	17	THE TRUTH KRIS ALLEN FEAT. PIP ROYAL (19/JIVE/JLG)
17	20	GREATEST GAINER TEENAGE DREAM KATY PERRY (CAPITOL)
18	16	I RUN TO YOU LADY ANTEBELLUM (CAPITOL NASHVILLE/CAPITOL)
19	21	SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE)
20	23	I LIKE IT ENRIQUE Iglesias (UNIVERSAL REPUBLIC)
21	18	BULLET PROOF LA ROUX (BIG LIFE/POLYDOR/CHERRYTREE/INTERSCOPE)
22	19	ALEJANDRO LADY GAGA (STREAMLINE/NOVA/VE/CHERRYTREE/INTERSCOPE)
23	18	YOUR LOVE IS MY DRUG KESHA (KEMOSABE/RCA/RMG)
24	24	IF I HAD YOU ADAM LAMBERT (19/RCA/RMG)
25	25	RHYTHM OF LOVE PLAIN WHITE T'S (HOLLYWOOD)

ROCK SONGS		
THIS WEEK	LAST WEEK	TITLE
1	1	4
1	1	#1 THE CATALYST LINKIN PARK (WARNER BROS.)
2	2	ANOTHER WAY TO DIE DISTURBED (REPRISE)
3	4	NIGHTMARE AVENGED SEVENFOLD (HOPELESS/SIRE/WARNER BROS.)
4	3	LAY ME DOWN THE DIRTY HEADS FEAT. ROMÉ (EXECUTIVE)
5	8	ANIMAL NEON TREES (MERCURY/IDJMG)
6	5	SAVIOR RISE AGAINST (DGC/INTERSCOPE)
7	6	LISZTOMANIA PHOENIX (LOYALTY/RED/GLASSNOTE)
8	9	BAD COMPANY FIVE FINGER DEATH PUNCH (PROSPECT PARK)
9	11	SAY YOU'LL HAUNT ME STONE SOUL (ROADRUNNER/RRP)
10	7	THE CROW AND THE BUTTERFLY SHINEDOWN (ATLANTIC)
11	12	CROSSFIRE BRANDON FLOWERS (ISLAND/IDJMG)
12	10	IN ONE EAR CAGE THE ELEPHANT (DSP/JIVE/JLG)
13	14	LITTLE LION MAN MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)
14	13	LESSON LEARNED ALICE IN CHAINS (JIVE/SPIC/CAPITOL)
15	13	TIGHTEN UP THE BLACK KEYS (NONE/SUCH/WARNER BROS.)
16	17	KICK IN THE TEETH PAPA ROACH (ELEVEN SEVEN)
17	16	BLACK RAIN SOUNDGARDEN (JASM/UMI)
18	15	THIS IS WAR THIRTY SECONDS TO MARS (IMMORTAL/VIRGIN/CAPITOL)
19	20	LOVE-HATE-SEX-PAIN GODSMACK (UNIVERSAL REPUBLIC)
20	25	MY BEST THEORY JIMMY KNEAD (JASM/UMI)
21	23	THE SOUND (JOHN M. PERKINS' BLUES) SWITCHFOOT (LOWERCASE PEOPLE/CREDENTIAL/ATLANTIC)
22	22	LIGHTS OUT BREAKING BENJAMIN (HOLLYWOOD)
23	21	HELL OF A TIME HELLYEAH (EPIC)
24	24	IMPOSSIBLE ANERLIN (UNIVERSAL REPUBLIC)
25	28	GREATEST GAINER READY TO START ARCANE FIRE (MERGE)
26	26	END OF ME APOCALYPTICA FEAT. GAVIN ROSSDALE (20-20/JIVE/JLG)
27	34	LIVING IN A DREAM FINGER ELEVEN (WIND-UP)
28	27	MAYBE SICK PUPPIES (RMR/VIRGIN/CAPITOL)
29	31	MEMORIES WEZZER (EPITAPH)
30	29	LET ME HEAR YOU SCREAM OZZY OSBOURNE (EPIC)
31	32	PORN STAR DANCING RAY LAURENCE AND THE PARIAN DOGS (MERCURY/IDJMG)
32	37	WORLD SO COLD THREE DAYS GRACE (JIVE/JLG)
33	30	ALL NIGHT LONG BUCKCHERRY (ELEVEN SEVEN)
34	40	FREAK THE SMASHING PUMPKINS (MARTHAS MUSIC)
35	39	SHOOT IT OUT 10 YEARS (UNIVERSAL REPUBLIC)
36	38	THE SOUND OF SUNSHINE MICHAEL FRANTI & SPEARHEAD (BOO BOO WAX/CAPITOL)
37	33	TAKE A LOAD OFF STONE TEMPLE PILOTS (ATLANTIC)
38	36	TAKE BACK THE FEAR HAIL THE VILLAIN (ROADRUNNER/RRP)
39	35	AFTERLIFE BUSH (INTERSCOPE)
40	47	UNDISCLOSED DESIRES MUSE (HELIUM-3/WARNER BROS.)
41	44	HOME EDWARD SHARP & THE MAGNETIC ZIBROS (AFFLUENT/UNIVERSAL REPUBLIC)
42	49	BEG STEAL OR BORROW RAY LAURENCE AND THE PARIAN DOGS (RCA/RED)
43	42	SUMMER DAY SHERYL CROW (JASM/INTERSCOPE)
44	45	HALF OF MY HEART JOHN MAYER (COLUMBIA)
45	HOT SHOT DEBUT	LIFE WON'T WAIT OZZY OSBOURNE (EPIC)
46	NEW	IF IT'S LOVE TRAIN (COLUMBIA)
47	NEW	BACK FROM CALI SILAS FARR & MYLES KENNEDY (DICK HAYD/CAPITOL)
48	48	SHAMEFUL METAPHORS CHEVELLE (EPIC)
49	46	THE DEVIL IN STITCHES BAD RELIGION (EPITAPH)
50	50	I SHOULD HAVE KNOWN IT TOM PETTY AND THE HEARTBREAKERS (REPRISE)

Avenged Sevenfold collects its second No. 1 on Active Rock (viewable at billboard.biz/charts), where "Nightmare" rises 2-1 as the chart's Greatest Gainer. The band first ruled with "Bat Country" in 2006. "Nightmare" concurrently rises 4-3 on Rock Songs and bullets at No. 13 on Alternative.

ALTERNATIVE		
THIS WEEK	LAST WEEK	TITLE
1	1	4
1	1	#1 THE CATALYST LINKIN PARK (WARNER BROS.)
2	3	ANIMAL NEON TREES (MERCURY/IDJMG)
3	2	IN ONE EAR CAGE THE ELEPHANT (DSP/JIVE/JLG)
4	4	LAY ME DOWN THE DIRTY HEADS FEAT. ROMÉ (EXECUTIVE)
5	5	LISZTOMANIA PHOENIX (LOYALTY/RED/GLASSNOTE)
6	6	CROSSFIRE BRANDON FLOWERS (ISLAND/IDJMG)
7	7	SAVIOR RISE AGAINST (DGC/INTERSCOPE)
8	8	IMPOSSIBLE ANERLIN (UNIVERSAL REPUBLIC)
9	9	LITTLE LION MAN MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)
10	10	THE SOUND (JOHN M. PERKINS' BLUES) SWITCHFOOT (LOWERCASE PEOPLE/CREDENTIAL/ATLANTIC)
11	12	TIGHTEN UP THE BLACK KEYS (NONE/SUCH/WARNER BROS.)
12	15	GREATEST GAINER MY BEST THEORY ARCANE FIRE (MERGE)
13	13	NIGHTMARE AVENGED SEVENFOLD (HOPELESS/SIRE/WARNER BROS.)
14	11	THIS IS WAR THIRTY SECONDS TO MARS (IMMORTAL/VIRGIN/CAPITOL)
15	16	SAY YOU'LL HAUNT ME STONE SOUL (ROADRUNNER/RRP)
16	18	ANOTHER WAY TO DIE DISTURBED (REPRISE)
17	19	MAYBE SICK PUPPIES (RMR/VIRGIN/CAPITOL)
18	20	READY TO START ARCANE FIRE (MERGE)
19	21	KICK IN THE TEETH PAPA ROACH (ELEVEN SEVEN)
20	28	BLACK RAIN SOUNDGARDEN (JASM/UMI)
21	17	THE CROW AND THE BUTTERFLY SHINEDOWN (ATLANTIC)
22	26	UNDISCLOSED DESIRES MUSE (HELIUM-3/WARNER BROS.)
23	23	MEMORIES WEZZER (EPITAPH)
24	25	LIVING IN A DREAM FINGER ELEVEN (WIND-UP)
25	24	YOU GOT ME CRASH KINGS (CUSTARD/UNIVERSAL MOTOWN)

TRIPLE A		
THIS WEEK	LAST WEEK	TITLE
1	1	15
1	1	#1 THE SOUND OF SUNSHINE MICHAEL FRANTI & SPEARHEAD (BOO BOO WAX/CAPITOL)
2	4	BEG STEAL OR BORROW RAY LAURENCE AND THE PARIAN DOGS (RCA/RED)
3	3	SUMMER DAY SHERYL CROW (JASM/INTERSCOPE)
4	2	HALF OF MY HEART JOHN MAYER (COLUMBIA)
5	6	KING OF ANYTHING SARA BAREILLES (EPIC)
6	5	CROSSFIRE BRANDON FLOWERS (ISLAND/IDJMG)
7	10	AT OR WITH ME JACK JOHNSON (BRUSHY/UNIVERSAL REPUBLIC)
8	7	ANGEL DANCE ROBERT PLANT (TROJ/CHARM/ROUNDER)
9	14	A MOMENT CHANGES EVERYTHING DAVID GRAY (JIVE/INTERSCOPE/STREET/DOWNTOWN)
10	15	IF IT'S LOVE TRAIN (COLUMBIA)
11	13	HEAD FULL OF DOUBT THE AVETT BROTHERS (AMERICAN/COLUMBIA)
12	8	NEW MORNING ALPHA BEE (FLYER/HOLLYWOOD)
13	11	KANDI ONE EKIMO (SHANGRI-LA)
14	12	TIGHTEN UP THE BLACK KEYS (NONE/SUCH/WARNER BROS.)
15	9	YOU AND YOUR HEART JACK JOHNSON (BRUSHY/UNIVERSAL REPUBLIC)
16	16	LITTLE LION MAN MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)
17	21	LAY ME DOWN THE DIRTY HEADS FEAT. ROMÉ (EXECUTIVE)
18	17	LAREDO BAND OF HORSES (BROWN/FAT POSSUM/COLUMBIA)
19	20	BEAUTIFUL BIG HEAD TODD AND THE MONSTERS (BIG/LIT)
20	23	FADE LIKE A SHADOW KETT WILLIAMS (JIVE/INTERSCOPE/CAPITOL)
21	25	DO YOU LOVE ME? GUSTER (UNIVERSAL REPUBLIC)
22	19	LOVING YOU IS EASY SARAH MCLACHLAN (ARISTA/RMG)
23	22	ANCHOR ALEJANDRO ESCOVEDO (FANTASY/CMG)
24	18	TAKE EVERYTHING GREG LASWELL (VANIGUARD)
25	24	I SHOULD HAVE KNOWN IT TOM PETTY AND THE HEARTBREAKERS (REPRISE)

HOT COUNTRY SONGS™													
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	CERT.	PEAK POSITION	THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	CERT.	PEAK POSITION
1	1	22	#1 ALL ABOUT TONIGHT 3 WEEKS	Blake Shelton REPRISE/WGN		1	26	29	34	9	Miranda Lambert COLUMBIA		27
2	3	4	PRETTY GOOD AT DRINKIN' BEER	Billy Currington MERCURY		2	27	30	36	4	Jason Aldean BROKEN BOW		26
3	2	18	I'M IN	Keith Urban CAPITOL/NASHVILLE		2	28	28	31	28	SUNSHINE (EVERYBODY NEEDS A LITTLE) STEVE AZOR		28
4	5	6	OUR KIND OF LOVE	Lady Antebellum CAPITOL/NASHVILLE		4	29	36	41	28	VOICES C. YOUNG, C. WISEMAN		29
5	4	54	LOVE LIKE CRAZY	Lee Brice CURB		4	30	34	38	11	JUST BY BEING YOU (HALO AND WINGS) HUFF, CAMERON PCONROY		30
6	7	8	SMILE	Uncle Kracker TOP DOG/ATLANTIC/BIGGER PICTURE		6	31	33	37	15	SMOKE A LITTLE SMOKE JOYCE, CHURCH, HYDE, WILLIAMS		31
7	8	9	THE BOYS OF FALL	Kenny Chesney BNA		7	32	37	43	5	SOMEONE ELSE CALLING YOU BABY STEVENS, BRYAN, STEVENS		32
8	9	12	ALL OVER ME	Josh Turner MCA/NASHVILLE		8	33	35	39	9	I WILL NOT SAY GOODBYE BRIGHT, WHITE, CANNON, MCGEEHEE		33
9	10	11	ROLL WITH IT	Easton Corbin MERCURY		9	34	39	42	18	WILDFLOWER RICH, BROWN, MCGEEHEE, STOVER		34
10	11	13	LITTLE WHITE CHURCH	Little Big Town CAPITOL/NASHVILLE		10	35	38	40	18	SUMMER THING T. OLSEN, HAYS/SLIP, YEARY		35
11	14	17	MINE	Taylor Swift BIG MACHINE		11	36	40	44	12	FROM A TABLE AWAY BEAVERS, SWEENEY, DIPIERO, ROCHELLE		36
12	12	14	COME BACK SONG	Darius Rucker CAPITOL/NASHVILLE		12	37	41	45	13	REAL FRIZELL, CLAWSON, COTY, MELTON		37
13	13	15	THIS AIN'T NOTHIN'	Craig Morgan BNA		13	38	42	48	6	THE SHAPE I'M IN WRIGHT, AKINS, DAVIDSON, HAYS/SLIP		38
14	15	16	STUCK LIKE GLUE	Sugarland MERCURY		14	39	43	47	14	MAMA'S SONG BRIGHT, UNDERWOOD, K. DI GIARDI, H. HARDING, R. RITCHEY		39
15	16	9	WHY WAIT	Rascal Flatts BIG MACHINE		15	40	43	47	14	TELL ME YOU GET LONELY M. KNOX, M. DODSON, D. DAVIDSON		40
16	17	22	FARMER'S DAUGHTER	Rodney Atkins CURB		16	41	44	51	9	COUNTRY DONE COME TO TOWN RICH, RICH, MCGEEHEE		41
17	18	21	THE BREATH YOU TAKE	George Strait MCA/NASHVILLE		17	42	47	53	5	FAMILY MAN K. STEGALL, C. CAMPBELL, J. HENDERSON, J. SHEWMAKE		42
18	20	23	IF I DIE YOUNG	The Band Perry REPUBLIC/NASHVILLE		18	43	50	-	2	GEORGIA CLAY C. LAGERBERG, J. KELLEY, C. KELLEY		43
19	19	22	WAY OUT HERE	Josh Thompson COLUMBIA		19	44	60	-	2	DRAW ME A MAP J. R. STEWART, J. RANDALL, D. BENTLEY		44
20	21	25	AIR TRAILERHOOD	Toby Keith SHOW DOG-UNIVERSAL		20	45	46	50	7	GOOD TO BE ME KID ROCK, M. SHAFER, B. JAMES, J. HARDING, R. RITCHEY		45
21	25	32	GREATEST AS SHE'S WALKING AWAY	Zac Brown Band Featuring Alan Jackson SOUTHERN/SOUNDSCAN/BIGGER PICTURE		21	46	49	54	6	ARE YOU GONNA KISS ME OR NOT NEW VIDEO ENTERTAINMENT, J. COLLINS, D. L. MURPHY		46
22	24	35	ANYTHING LIKE ME	Brad Paisley ARISTA/NASHVILLE		22	47	53	56	4	WHERE DO I GO FROM YOU K. STEGALL, D. COOK, C. DANIELS, R. TYNDEL		47
23	22	8	TURN ON THE RADIO	Reba STARSTRUCK/VALORY		23	48	51	55	7	HE BETTER BE DEAD PWOLLEY, T. LYNN, C. CUTBIRTH, J. WAYNE, L. SATCHER		48
24	23	14	HOW I GOT TO BE THIS WAY	Justin Moore VALORY		24	49	59	3	LEAVIN' J. RITCHEY (PBRANDT)		49	
25	27	30	THIS AIN'T NO LOVE SONG	Trace Adkins SHOW DOG-UNIVERSAL		25	50	54	58	3	DROP ON BY N. CHAPMAN, B. LONG, R. ROGERS		50



The song ties the all-time longevity record (54 weeks) set in 1948-49 by Eddy Arnold's "Bouquet of Roses." Though it slips a notch, Brice's track gains 597,000 listener impressions during the Nielsen BDS tracking week.



With Greatest Gainer honors and a 25-21 leap, the collaborative track improves by 3.9 million impressions to 11.5 million in its third chart week. The title has moved 57,000 downloads in its three weeks of release and rises 21-20 on Country Digital Songs.

TOP COUNTRY ALBUMS™													
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
1	NEW	1	#1 LITTLE BIG TOWN	The Reason Why		1	26	28	24	67	KENNY CHESNEY	Greatest Hits II	1
2	NEW	1	RANDY ROGERS BAND	Burning The Day		2	27	21	22	71	SOUNDTRACK	Hannah Montana: The Movie	1
3	1	-	TRACE ADKINS	Cowboy's Back in Town		1	28	26	25	10	UNCLE KRACKER	Happy Hour: The South River Road Sessions (EP)	9
4	2	2	LADY ANTEBELLUM	Need You Now		2	29	24	23	25	GARY ALLAN	Get Off On The Pain	2
5	3	3	ZAC BROWN BAND	The Foundation		2	30	31	31	55	GEORGE STRAIT	Twang	1
6	6	4	MIRANDA LAMBERT	Revolution		1	31	25	20	13	JEWEL	Sweet And Wild	3
7	4	1	BLAKE SHELTON	All About Tonight (EP)		1	32	35	34	18	THE BAND PERRY	The Band Perry (EP)	32
8	7	5	JERROD NIEMANN	Judge Jerod & The Hung Jury		1	33	29	26	12	LEE BRICE	Love Like Crazy	3
9	9	6	TAYLOR SWIFT	Fearless		1	34	33	32	55	JUSTIN MOORE	Justin Moore	3
10	8	7	CARRIE UNDERWOOD	Play On		1	35	30	30	32	CHRIS YOUNG	The Man I Want To Be	6
11	10	12	LADY ANTEBELLUM	Lady Antebellum		1	36	36	33	73	RASCAL FLATTS	Unstoppable	1
12	12	11	BRAD PAISLEY	American Saturday Night		1	37	34	27	26	BLAKE SHELTON	Hillbilly Bone (EP)	2
13	11	9	EASTON CORBIN	Easton Corbin		4	38	38	35	27	JOSH THOMPSON	Way Out Here	9
14	13	13	DIERKS BENTLEY	Up On The Ridge		2	39	44	43	43	GREATEST GAINER RODNEY ATKINS	It's America	3
15	14	10	LUKE BRYAN	Doin' My Thing		2	40	37	36	32	SOUNDTRACK	Crazy Heart	6
16	15	16	JASON ALDEAN	Wide Open		2	41	42	42	54	REBA	Keep On Loving You	1
17	16	15	BROOKS & DUNN	#1s ... And Then Some		1	42	49	24	4	BRANTLEY GILBERT	Halfway To Heaven	19
18	18	14	ZAC BROWN BAND	Pass The Jar: Live		2	43	43	41	53	VARIOUS ARTISTS	NOW That's What I Call Country Vol. 2	4
19	17	17	COLT FORD	Chicken & Biscuits		8	44	41	38	22	ALAN JACKSON	Freight Train	2
20	23	18	JOSH TURNER	Haywire		2	45	40	44	47	TOBY KEITH	American Ride	1
21	3	-	LADY ANTEBELLUM	iTunes Session (EP)		3	46	NEW	1	MARTY STUART	Ghost Train: The Studio B Sessions	46	
22	17	13	JARON AND THE LONG ROAD TO LOVE	Getting Dressed In The Dark		2	47	45	46	13	DMX CHICKS	Playset: The Very Best Of The Dixie Chicks	27
23	22	21	KEITH URBAN	Defying Gravity		1	48	50	48	20	LAURA BELL BUNDY	Achin' And Shakin'	5
24	27	29	ERIC CHURCH	Carolina		4	49	46	39	12	CLAY WALKER	She Won't Be Lonely Long	5
25	20	19	CRAIG MORGAN	That's Why		8	50	NEW	1	RICKY SKAGGS	Mosaic	50	

TOP BLUEGRASS ALBUMS™													
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION	THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
1	1	13	#1 DIERKS BENTLEY	Up On The Ridge		1	2	4	20	20	TRAMPLED BY TURTLES	Palomino	2
2	3	28	CAROLINA CHOCOLATE DROPS	Genuine Negro Jig		2	3	3	28	28	PUNCH BROTHERS	Antifragmatic	3
3	2	11	MICHAEL MARTIN MURPHEY	Buckaroo Blue Grass III: Riding Song		3	4	2	11	11	THE WAILIN' JENNYNS	Live At The Mauch Chunk Opera House	4
4	5	RE-ENTRY	STEVE MARTIN	The Crow: New Songs For The Five-String Banjo		4	5	6	44	44	DAILEY & VINCENT	Dailey & Vincent Sing The Statler Brothers CRACKER BARREL 610647/ROUNDER	5
5	6	44	DAILEY & VINCENT	Dailey & Vincent Sing The Statler Brothers CRACKER BARREL 610647/ROUNDER		5	6	6	44	44	SOUNDTRACK	ROUNDER 619100/CONCORD	6
6	7	5	THE ISAACS	The Isaacs ... Naturally: An Almost A Cappella Collection		6	7	5	80	80	THE ISAACS	The Isaacs ... Naturally: An Almost A Cappella Collection	7
7	8	7	DAILEY & VINCENT	Dailey & Vincent Sing The Statler Brothers CRACKER BARREL 610647/ROUNDER		8	8	7	30	30	THE ISAACS	The Isaacs ... Naturally: An Almost A Cappella Collection	8
8	9	10	THE ISAACS	The Isaacs ... Naturally: An Almost A Cappella Collection		9	9	10	3	3	THE ISAACS	The Isaacs ... Naturally: An Almost A Cappella Collection	9
9	10	3	THE ISAACS	The Isaacs ... Naturally: An Almost A Cappella Collection		10	10	9	50	50	THE ISAACS	The Isaacs ... Naturally: An Almost A Cappella Collection	10

BETWEEN THE BULLETS

BIG TOWN'S BIG WEEK

It's a big week for Little Big Town. The group claims its first No. 1 on Top Country Albums, its first top 10 on Hot Country Songs in four years and its first top 10 on Country Digital Songs. The recent Country Music Assn. Award nominee (for vocal group of the year) sees its "The Reason Why" open atop the albums list with 42,000 its best Nielsen SoundScan week. The group's best previous rank was No. 10 with "A Place to Land" in 2007. Meanwhile, LBT's "Little White Church" rises 11-10 on the airplay-based Country Songs tally; on Country Digital Songs, it skips 14-7 (22,000).

—Wade Jensen

TOP R&B/HIP-HOP ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	(IMPRINT / PROMOTION LABEL)
1	1	11	#1 FANTASIA	FANTASIA	BACK TO ME (S.1910 / 65528 / RMG)
2	1	1	EMINEM	RECOVERY (WEB/SHADY/AFTERMATH/INTERSCOPE 014411/IGA)	
3	NEW	1	USHER	VERSUS (REP / LAFACE 76535/JLG)	
4	2	3	KEM	INTIMACY: ALBUM II (UNIVERSAL MOTOWN 014499/UMRG)	
5	3	6	RICK ROSS	TEFLON DON (MAYBACH SLIP-N-SLIDE/DEF JAM 014367/DMJG)	
6	4	12	DRAKE	THINK WE LIE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN 014054/UMRG)	
7	6	23	GREATEST GAINER USHER	REBOUND V (RAYMOND LAFACE/JIVE 61552/JLG)	
8	5	64	THE BLACK EYED PEAS	THE E.N.D. INTERSCOPE 012887/IGA	
9	7	18	B.O.B	8.0 (REBEL MANS (REBEL ROCK/GRAND HUSTLE/ATLANTIC 51890/AG)	
10	10	8	BIG BOI	SIB LUCIOUS LEFT FOOT (DEF JAM 014377/UMRG)	
11	8	4	BUN-B	TRILL O.G. TRILL U PRINCE R&P (LOT 4 LIFE 1014 R&P/LOT)	
12	13	10	THE ROOTS	HOW I GOT OVER (DEF JAM 013085/UMRG)	
13	12	38	ALICIA KEYS	THE ELEMENT OF FREEDOM (M&G/J 46571/RMG)	
14	17	50	KID CUDI	W&B (WE BEYOND) (JIVE 6000/UNIVERSAL MOTOWN 013781/UMRG)	
15	18	24	MONICA	STILL STANDING (J) 40388/RMG	
16	15	25	LUDACRIS	BATTLE OF THE SEXES (DTP/DEF JAM 014030/UMRG)	
17	19	67	EMINEM	RELAPSE (WEB/SHADY/AFTERMATH/INTERSCOPE 012863/IGA)	
18	16	30	LIL WAYNE	REBIRTH (CASH MONEY/UNIVERSAL MOTOWN 012737/UMRG)	
19	14	40	RIHANNA	RATED R (SRP/DEF JAM 013736/UMRG)	
20	23	15	NAS & DAMIAN MARLEY	JOHN (MCA/REPUBLIC 014394/UMRG)	
21	11	5	SOUNDTRACK	STEP UP 3D (ATLANTIC 524395/AG)	
22	22	52	TREY SONGZ	READY (SONGBOOK/ATLANTIC 518794/AG)	
23	21	9	THE DREAM	LOVE KING (RADIO KILLA/DEF JAM 014218/UMRG)	
24	9	2	DONDRIA	DONDRIA VS PHATFATT SO SO (DEF 3801/MALACO)	
25	25	30	SADE	THE SEA OF LOVE (EPIC 53933/SONY MUSIC)	
26	24	25	MARVIN SAPP	HERE I AM (VERITY 53156/JLG)	
27	27	37	MARY J. BLIGE	STRONGER WITH EACH TEAR (MTR/ARACH/GEFFEN 013722/IGA)	
28	31	51	JAY-Z	THE BLUEPRINT 3 (ROC NATION 520855/AG)	
29	28	36	YOUNG MONEY	WE ARE YOUNG MONEY (CASH MONEY/UNIVERSAL MOTOWN 013764/UMRG)	
30	26	22	ERYKAH BADU	NEW AMERICAN (MCA/REPUBLIC 014394/UMRG)	
31	29	29	JAHEIM	ANOTHER ROUND (ATLANTIC 522778/AG)	
32	30	15	JANELLE MONAE	THE ARCHWIFE: BIRDS & HONEY (ANDRO/DEF JAM 012959/WARNER BROS.)	
33	32	51	DRAKE	SO FAR ONE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN 013456/UMRG)	
34	39	60	MAXWELL	BLACKSUMMERS'NIGHT (COLUMBIA 89142/SONY MUSIC)	
35	NEW	1	BLIZZ BONE	CROSSROADS 2010 (SUMMERLAND)	
36	33	5	TECH N9NE COLLABS	THE SEA (CAPITOL 09573)	
37	35	45	MICHAEL JACKSON	MICHAEL JACKSON'S THIS IS IT (A&E/EPIC 71007/SONY MUSIC)	
38	36	12	PLIES	GOON AFFILIATED (BIG GATES/SLIP-N-SLIDE/ATLANTIC 520495/AG)	
39	37	10	KEITH SWEAT	RIDIN' (S&W/KEDAR 00008)	
40	41	38	GUCCI MANE	THE STATE VS. MARIQ (ROC NATION/SONY MUSIC)	
41	34	5	FAT JOE	THE DARKSIDE: VOL. 1 (TERROR SQUAD 2101/E1)	
42	42	31	CORINNE BAILEY RAE	THE SEA (CAPITOL 09573)	
43	46	20	DJ HOLIDAY + GUCCI MANE	BLUFFPRINT (MCA/REPUBLIC 014394/UMRG)	
44	49	17	TONI BRAXTON	PULSE (ATLANTIC 520269/AG)	
45	47	9	DWELE	WANTS W WORLD WOMEN (RT 5149/E1)	
46	40	46	REFE & CFCF WINANS	STILL B&C 31105/MALACO	
47	50	21	SHARON JONES & THE DAP-KINGS	I LEARNED THE HARD WAY (CAPITOL 019*)	
48	57	69	CHRISTETTE MICHELE	EPHANY (DEF JAM 012797/UMRG)	
49	45	7	CURRENSY	PILOT TALK (D172 02030)	
50	38	6	VARIOUS ARTISTS	BACK IN THE DEPTHS (SONY MUSIC)	

Having already banked two top 10s as a featured artist on the *Rhythmic* chart, Bruno Mars earns his first as a lead performer as "Just the Way You Are" bolts 15-10. Mars previously assisted on B.o.B's seven-week chart-topper "Nothin' on You" and the No. 5-peaking "Billionaire" by Travie McCoy.

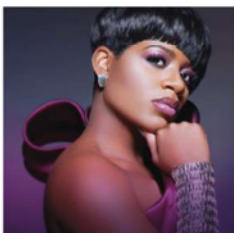


MAINSTREAM R&B/HIP-HOP

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	(IMPRINT / PROMOTION LABEL)
1	1	8	#1 GREATEST GAINER DEUCES	DEUCES	DRIVE (ONE BROTHER TEAM & KEVIN MCCALL (JIVE/JLG))
2	5	11	LOVE ALL OVER ME	MONICA (J/RMG)	
3	3	12	MISS ME	DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG)	
4	2	15	YOUR LOVE	NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG)	
5	6	8	B.M.F. (BLOWIN' MONEY FAST)	RICK ROSS FEAT. STYLES P. (MAYBACH SLIP-N-SLIDE/DEF JAM/UMRG)	
6	4	19	THERE GOES MY BABY	USHER (LAFACE/JLG)	
7	7	12	PRETTY BOY SWAG	SOULJA BOY TELLEME (COLLIPARK/INTERSCOPE)	
8	12	5	FANCY	DMX (MCA/REPUBLIC 014394/UMRG)	
9	13	11	GOT YOUR BACK	T.I. FEAT. KERI HILSON (GRAND HUSTLE/ATLANTIC)	
10	15	6	BOTTOMS UP	TREY SONGZ FEAT. NICKI MINAJ (SONGBOOK/ATLANTIC)	
11	8	17	TEACH ME HOW TO DOUGIE	CALI SWAG DISTRICT (CAPITOL)	
12	11	24	UN-THINKABLE (I'M READY)	ALICIA KEYS (M&G/J/RMG)	
13	9	16	RIDE	CHARRA FEAT. LUDACRIS (LAFACE/JLG)	
14	10	17	FIND YOUR LOVE	DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG)	
15	16	15	BITTERSWEET	FANTASIA (J/RMG)	
16	14	10	CHAMPAGNE LIFE	NE-YO (DEF JAM/UMRG)	
17	20	4	HOT TOTTIE	USHER FEAT. JAY-Z (LAFACE/JLG)	
18	24	4	LOVE THE WAY YOU LIE	EMINEM FEAT. RHIANNA (WEB/SHADY/AFTERMATH/INTERSCOPE)	
19	19	6	HOLDING YOU DOWN (GOIN IN CIRCLES)	JAZMINE SULLIVAN (J/RMG)	
20	17	13	STATISTICS	LYFE JENNING (LESUS SWINGS/ASYLUM/WARNER MUSIC GROUP)	
21	23	9	GET BIG	DORROUGH (GENIUS/E1)	
22	21	16	OMG	USHER FEAT. WILL I AM (LAFACE/JLG)	
23	26	7	I LIKE	JEREMIH FEAT. LUDACRIS (MICK SCHULTZ/DEF JAM/UMRG)	
24	22	19	SEX ROOM	LUDACRIS FEAT. TREY SONGZ (DTP/DEF JAM/UMRG)	
25	27	12	HARD IN DA PAINT	WAKA FLORCA FLAME (1017 BROCK SQUAD/ASYLUM/WARNER BROS.)	
26	25	9	POWER	KANYE WEST (ROC-A-FELLA/DEF JAM/UMRG)	
27	28	5	SEX MUSIC	TANK (SOUNDBASE/MOGAM/ATLANTIC)	
28	31	7	PHONE #	BOBBY V FEAT. PLIES (BLU KOLLA DREAMS/CAPITOL)	
29	35	2	GUCCI TIME	GUCCI MANE FEAT. SWIZZ BEATZ (1017 BROCK SQUAD/ASYLUM/WARNER BROS.)	
30	NEW	1	NO HANDS	WAKA FLORCA FLAME FEAT. RUSSELL SIMS & WILLE (1017 BROCK SQUAD/ASYLUM/WARNER BROS.)	
31	32	6	GROWN WOMAN	KELLY ROWLAND (UNIVERSAL MOTOWN/UMRG)	
32	34	4	I JUST CAN'T DO THIS	K. MICHELLE (HITZ COMMITTEE/JIVE/JLG)	
33	29	18	HELLO GOOD MORNING	DIDDY - DIRTY MONEY FEAT. T.I. (BAD BOY/INTERSCOPE)	
34	NEW	1	CAN'T BE FRIENDS	TREY SONGZ (SONGBOOK/ATLANTIC)	
35	NEW	1	RIGHT ABOVE IT	LIL WAYNE FEAT. DRAKE (CASH MONEY/UNIVERSAL MOTOWN/UMRG)	
36	40	3	LETTING GO (DUTTY LOVE)	SEAN KINGSTON FEAT. DRAY (REBEL ROCK/GRAND HUSTLE/ATLANTIC)	
37	33	6	PULLING ON HER HAIR	MARQUEE HODSON FEAT. RICK ROSS (M&G/WORKS/STU/G. CAPITOL)	
38	36	4	SHAWTY WUS UP	DONDRIA FEAT. JOHNTA AUSTIN & DIAMOND (SO SO DEF/MALACO)	
39	37	12	I'M SINGLE	LIL WAYNE (CASH MONEY/UNIVERSAL MOTOWN/UMRG)	
40	30	10	WHO DAT	J. COLE (ROC NATION/COLUMBIA)	

BETWEEN THE BULLETS

FANTASIA'S FIRST NO. 1 ALBUM



Following her well-publicized personal struggles, Fantasia celebrates her first chart-topper on Top R&B/Hip-Hop Albums as third set "Back to Me" bows with 117,000, according to Nielsen SoundScan. Her sophomore self-titled album entered at No. 3 in 2006 and "Free Yourself" launched at No. 2 in 2004, the same year she won the third season of "American Idol." "Back to Me" sets Fantasia's benchmark on the Billboard 200, landing at No. 2, but it's her third-best opening sum. ("Free Yourself" entered at No. 8 with her highest frame, 240,000.) Fantasia's new album comes in the wake of news of an affair with a married man and subsequent suicide attempt. The singer, however, rebounded to hit the talk show circuit and perform on ABC's "Good Morning America" (Aug. 24). "Bittersweet," the set's lead single, spends a third week at No. 1 on Adult R&B.

—Raphael George

RHYTHMIC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	(IMPRINT / PROMOTION LABEL)
1	1	11	#1 LOVE THE WAY YOU LIE	EMINEM FEAT. RHIANNA (WEB/SHADY/AFTERMATH/INTERSCOPE)	
2	2	11	DYNAMITE	TAIO CRUZ (MERCURY/UMRG)	
3	5	7	GREATEST GAINER DJ GOT US FALLIN' IN LOVE	USHER FEAT. PITBULL (LAFACE/JLG)	
4	3	17	FIND YOUR LOVE	DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG)	
5	6	13	RIDIN' SOLO	JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)	
6	4	18	AIRPLANES	B.O.B FEAT. HAYLEY WILLIAMS (REBEL ROCK/GRAND HUSTLE/ATLANTIC)	
7	9	8	BREAK MY BANK	NEW BOYZ FEAT. IYAZ (SHOTTY/ASYLUM/WARNER BROS.)	
8	8	15	YOUR LOVE	NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG)	
9	7	15	CALIFORNIA GURLS	KATY PERRY FEAT. SNOOP DOGG (CAPITOL)	
10	15	5	JUST THE WAY YOU ARE	BRUNO MARS (ELEKTRA/ATLANTIC)	
11	11	21	BILLIONAIRE	TRAVIS MCCOY FEAT. BRUNO MARS (NIPPY ROTCE/ADVANCE/FILED BY BAW/REP)	
12	13	20	TEACH ME HOW TO DOUGIE	CALI SWAG DISTRICT (CAPITOL)	
13	10	23	OMG	USHER FEAT. WILL I AM (LAFACE/JLG)	
14	12	20	COOLER THAN ME	MIKE POSNER (J/RMG)	
15	21	4	I LIKE IT	ENRIQUE IGLESIAS FEAT. PITBULL (UNIVERSAL REPUBLIC)	
16	16	17	NOT AFRAID	EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE)	
17	19	5	BOTTOMS UP	TREY SONGZ FEAT. NICKI MINAJ (SONGBOOK/ATLANTIC)	
18	23	8	TOOT IT AND BOOT IT	YB (DEF JAM/UMRG)	
19	22	6	MISS ME	DRAKE FEAT. LIL WAYNE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG)	
20	14	14	RIDE	CHARRA FEAT. LUDACRIS (LAFACE/JLG)	
21	30	2	HOT TOTTIE	USHER FEAT. JAY-Z (LAFACE/JLG)	
22	17	13	GOT YOUR BACK	T.I. FEAT. KERI HILSON (GRAND HUSTLE/ATLANTIC)	
23	33	2	DEUCES	CHRIS BROWN FEAT. TYGA & KEVIN MCCALL (JIVE/JLG)	
24	28	3	JUST A DREAM	NELLY (DEBTRTY/UNIVERSAL MOTOWN)	
25	29	3	TEENAGE DREAM	KATY PERRY (CAPITOL)	
26	27	5	CLUB CAN'T HANDLE ME	FLO RIDA FEAT. DAVID GUETTA (POE BOY/ATLANTIC)	
27	18	17	143	BOBBY BRACKINS FEAT. RAY J. (MCCON STATUS/UNIVERSAL REPUBLIC/UMRG)	
28	20	7	PRETTY BOY SWAG	SOULJA BOY TELLEME (COLLIPARK/INTERSCOPE)	
29	26	6	LETTING GO (DUTTY LOVE)	SEAN KINGSTON FEAT. NICKI MINAJ (BELUGA HEIGHTS/EPIC)	
30	39	2	LIKE A G6	FM+LAST MOVEMENT FEAT. CANNONS & DEV (CHERYTREE/INTERSCOPE)	
31	36	2	FANCY	DMX FEAT. T.I. & SWIZZ BEATZ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG)	
32	24	10	THERE GOES MY BABY	USHER (LAFACE/JLG)	
33	32	4	B.M.F. (BLOWIN' MONEY FAST)	RICK ROSS FEAT. STYLES P. (MAYBACH SLIP-N-SLIDE/DEF JAM/UMRG)	
34	NEW	1	2012 (IT AINT THE END)	JAY SEAN FEAT. NICKI MINAJ (CASH MONEY/UNIVERSAL REPUBLIC)	
35	NEW	1	TAKE IT OFF	KESHA (M&G/S&B/ATLANTIC)	
36	38	5	LA LA LA	ALBUM FEAT. IYAZ (BELUGA HEIGHTS/WARNER BROS.)	
37	35	5	MAGIC	B.O.B FEAT. RIVERS Cuomo (REBEL ROCK/GRAND HUSTLE/ATLANTIC)	
38	37	12	HOLD YOU (HOLD YUH)	GYPTIAN (VP)	
39	25	9	POWER	KANYE WEST (ROC-A-FELLA/DEF JAM/UMRG)	
40	31	4	CHAMPAGNE LIFE	NE-YO (DEF JAM/UMRG)	

ADULT R&B

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	(IMPRINT / PROMOTION LABEL)
1	1	18	#1 BITTERSWEET	FANTASIA (J/RMG)	
2	2	18	WHY WOULD YOU STAY?	KEM (UNIVERSAL MOTOWN/UMRG)	
3	4	33	THERE GOES MY BABY	USHER (LAFACE/JLG)	
4	3	22	UN-THINKABLE (I'M READY)	ALICIA KEYS (M&G/J/RMG)	
5	5	30	FINDING MY WAY BACK	JAHEIM (ATLANTIC)	
6	6	13	LOVE ALL OVER ME	MONICA (J/RMG)	
7	7	19	GREATEST GAINER WHAT'S NOT TO LOVE	DWELE (RT/E1)	
8	9	7	CAN IT STAY	GERALD LEVERT (RHINO/ATLANTIC)	
9	11	6	SOMETIMES I CRY	ERIC BENET (JIVE/DAWNS/REPRISE/WARNER BROS.)	
10	13	14	LOVE LIKE THIS	DONELL JONES (CANDYMAN/E1)	
11	12	14	STATISTICS	LYFE JENNING (LESUS SWINGS/ASYLUM/WARNER MUSIC GROUP)	
12	11	14	CHAMPAGNE LIFE	NE-YO (DEF JAM/UMRG)	
13	15	5	WAKE UP EVERYBODY	JOHN LEGEND & THE ROOTS FEAT. COMMON & MELANIE FOLMA (GOOD COLUMBIA)	
14	16	13	NO REGRETS	ELIZABETH MITCHELL (PURPOSE/E1)	
15	17	7	HERE WITH ME	ARIKA KANE (J&B/THOMPSON MEDIA GROUP)	
16	21	3	GONE ALREADY	FAITH EVANS (PROPHET/E1)	
17	22	6	SHARE MY LIFE	KEM (UNIVERSAL MOTOWN/UMRG)	
18	20	8	YOU'RE SO AMAZING	CALVIN RICHARDSON (NU MO/SHANACHIE)	
19	23	6	SEX MUSIC	TANK (SOUNDBASE/MOGAM/ATLANTIC)	
20	18	16	SKIES WIDE OPEN	SHARON JONES & THE DAP-KINGS FEAT. AVANT (GRP/VERVE)	
21	24	3	GLAD I MET YOU TONIGHT	WILL DOWNING (PEAK/CMG)	
22	17	19	WE GOT GOOD LOVE	MARY J. BLIGE FEAT. TREY SONGZ (MTR/ARACH/GEFFEN/INTERSCOPE)	
23	25	4	NO MORE	RON ISLEY (DEF JAM/UMRG)	
24	NEW	1	WHEN A WOMAN LOVES	R. KELLY (JIVE/JLG)	
25	31	16	MIRACLE	ABRAHAM MCDONALD (DEF JAM/UMRG)	

HOT RAP SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	(IMPRINT / PROMOTION LABEL)
1	1	10	#1 LOVE THE WAY YOU LIE	EMINEM FEAT. RHIANNA (WEB/SHADY/AFTERMATH/INTERSCOPE)	
2	3	13	MISS ME	DRAKE FEAT. LIL WAYNE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG)	
3	2	16	YOUR LOVE	NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG)	
4	4	10	B.M.F. (BLOWIN' MONEY FAST)	RICK ROSS FEAT. STYLES P. (MAYBACH SLIP-N-SLIDE/DEF JAM/UMRG)	
5	7	13	GOT YOUR BACK	T.I. FEAT. KERI HILSON (GRAND HUSTLE/ATLANTIC)	
6	9	6	FANCY	DMX FEAT. T.I. & SWIZZ BEATZ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG)	
7	6	18	TEACH ME HOW TO DOUGIE	CALI SWAG DISTRICT (CAPITOL)	
8	5	18	AIRPLANES	B.O.B FEAT. HAYLEY WILLIAMS (REBEL ROCK/GRAND HUSTLE/ATLANTIC)	
9	8	12	PRETTY BOY SWAG	SOULJA BOY TELLEME (COLLIPARK/INTERSCOPE)	
10	10	17	NOT AFRAID	EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE)	
11	11	15	BILLIONAIRE	TRAVIS MCCOY FEAT. BRUNO MARS (NIPPY ROTCE/ADVANCE/FILED BY BAW/REP)	
12	13				

CHRISTIAN SONGS™			TITLE	ARTIST	IMPRINT / PROMOTION LABEL
THIS WEEK	LAST WEEK	WEEKS ON CHART			
1	3	20	#1 LEAD ME	JEREMY CAMP	WE CRY OUT: THE WORSHIP PROJECT REC 7916M/CMG
2	1	26	OUR GOD	CHRIS TOMLIN SIXTEENS/SPARROW/EMI CMG	
3	2	28	BORN AGAIN	NEWSBOYS INPOP	
4	4	29	GET BACK UP	TOBYMAC FOREFRONT/EMI CMG	
5	6	21	IF WE'VE EVER NEEDED YOU	CASTING CROWNS REUNION/PLG	
6	9	16	STARRY NIGHT	CHRIS AUGUST FERVENT/WORD-CURB	
7	5	31	ALL OF CREATION	MERCYME IND	
8	7	25	HEALING BEGINS	TENTH AVENUE NORTH REUNION/PLG	
9	10	10	GREATEST GAINER	JEREMY CAMP REC/TOOTH & NAIL	
10	8	33	HOLD US TOGETHER	MATT MAHER ESSENTIAL/PLG	
11	11	35	BEFORE THE MORNING	JOSH WILSON SPARROW/EMI CMG	
12	14	14	NO MATTER WHAT	KERRIE ROBERTS REUNION/PLG	
13	12	26	BEAUTIFUL, BEAUTIFUL	FRANCESCA BATTISTELLI FERVENT/WORD-CURB	
14	13	26	MY HELP COMES FROM THE LORD	THE MUSEUM REC/TOOTH & NAIL	
15	16	11	LIGHT UP THE SKY	THE AFTERS IND	
16	17	6	LIFT UP YOUR FACE	THIRD DAY ESSENTIAL/PLG	
17	18	5	MY OWN LITTLE WORLD	MATTHEW WEST SPARROW/EMI CMG	
18	20	18	YOU CAN HAVE ME	SIDEWALK PROPHETS FERVENT/WORD-CURB	
19	19	19	FIGHT ANOTHER DAY	ADDISON ROAD IND	
20	21	17	YOUR LOVE IS A SONG	SWITCHFOOT LOWERCASE PEOPLE/CREDENTIAL/EMI CMG	
21	22	10	KEEP CHANGING THE WORLD	MIKESCHAIR WITH LECRAE CURB	
22	23	17	GREAT ARE YOU LORD	PHILLIPS, CRAIG & DEAN IND	
23	25	15	SOMETHING HOLY	STELLAR KART IND	
24	27	5	HANGING ON	BRITT NICOLE SPARROW/EMI CMG	
25	26	3	HUMAN	NATALIE GRANT CURB	
26	24	14	UNDONE	FEH 62/CATAPULT	
27	28	4	ONLY YOU CAN SAVE	CHRIS SLIGH WORD-CURB	
28	50	2	I WILL FOLLOW	CHRIS TOMLIN SIXTEENS/SPARROW/EMI CMG	
29	29	6	WALKING ON THE STARS	GROUP 1 CREW FERVENT/WORD-CURB	
30	30	9	LET US LOVE	NEEDTOBREATHE ATLANTIC/WORD-CURB	
31	37	3	COME HOME	LUMINATE SPARROW/EMI CMG	
32	33	12	SING ALONG	SIXTEEN CITIES CENTRICITY	
33	38	4	OUT OF MY HANDS	JARS OF CLAY GARY MATTERS/ESSENTIAL/PLG	
34	36	6	HALLELUJAH	HEATHER WILLIAMS IND	
35	31	16	COME AS YOU ARE	POCKET FULL OF ROCKS MYRH/WORD-CURB	
36	32	20	HERE IN THIS MOMENT	BECKY G SHANE SHOG	
37	34	17	CASTAWAY	CHASEN IND	
38	43	6	DEAR X (YOU DON'T OWN ME)	DISCIPLE IND	
39	39	2	WHAT LOVE REALLY MEANS	JJ HELLER STONE TABLE	
40	41	5	TEMPORARY HOME	CARRIE UNDERWOOD 19/ARISTA NASHVILLE	
41	44	10	BEAUTY WILL RISE	STEVEN CURTIS CHAPMAN SPARROW/EMI CMG	
42	40	5	CLOSER	LARA LINDSEY WHIPLASH	
43	35	10	TO KNOW YOU	CASTING CROWNS REUNION/PLG	
44	48	15	AVALANCHE	MANFEST REC/TOOTH & NAIL	
45	45	9	FOR THOSE WHO WAIT	FIRELIGHT FLICKER/PLG	
46	46	7	YOU'RE NOT ALONE	DOWNGRADE CENTRICITY	
47	RE-ENTRY		WAITING ROOM	JOHNNY BRAZ IND	
48	HOT SHOT DEBUT		EVERYTHING I NEED	KUTLESS REC/TOOTH & NAIL	
49	NEW		FORGIVEN	SKILLET IND	
50	47	2	ATTENTION	KNOW HOPE COLLECTIVE INTEGRITY	

Jeremy Camp claims his first No. 1 start and fourth leader overall on Top Christian Albums, as "We Cry Out: The Worship Project" takes the Hot Shot Debut. Up 528,000 impressions, lead single "Jesus Saves" is the Greatest Gainer on Christian Songs (10-9).



TOP CHRISTIAN ALBUMS™			ARTIST	TITLE	IMPRINT / DISTRIBUTING LABEL	CERT.
THIS WEEK	LAST WEEK	WEEKS ON CHART				
1	HOT SHOT DEBUT		#1 JEREMY CAMP	WE CRY OUT: THE WORSHIP PROJECT REC 7916M/CMG	◆	
2	NEW		NATALIE GRANT	LOVE REVOLUTION CURB 79188		
3	NEW		PRESS PLAY	NYZLA 10/AMG 3010/EMI CMG		
4	1	97	FRANCESCA BATTISTELLI	MY PAPER HEART FERVENT 88732/RWORD-CURB		
5	2	53	SKILLET	AWAKE AERDENT/NO/ATLANTIC 2054/PROVIDENT-INTEGRITY	●	
6	3	7	NEWSBOYS	BORN AGAIN INPOP 1521/EMI CMG		
7	4	41	CASTING CROWNS	UNTIL THE WHOLE WORLD HEARS 8043/STREET LEVEL 10/SPARROW/EMI CMG	●	
8	5	47	VARIOUS ARTISTS	NOW HE'S HERE NOW HE'S GONE 52/PROVIDENT-INTEGRITY 4852/EMI CMG	●	
9	6	25	SANCTUS REAL	PIESCE OF A REAL HEART SPARROW 6506/EMI CMG		
10	7	29	TOBYMAC	TONIGHT FOREFRONT 6371/EMI CMG	◆	
11	9	17	MERCYME	THE GENEROUS MR. LOWELL IND 4813/PROVIDENT-INTEGRITY		
12	14	42	SWITCHFOOT	HELD WARRIOR LOWCASE PEOPLE/NO/ATLANTIC 2054/PROVIDENT-INTEGRITY	◆	
13	8	9	HILLSONG	A BEAUTIFUL EXCHANGE LIVE HILLSONG/SPARROW 1150/EMI CMG		
14	12	26	VARIOUS ARTISTS	NOW HE'S HERE NOW HE'S GONE 52/PROVIDENT-INTEGRITY 4852/EMI CMG		
15	NEW		CHRIS AUGUST	NO FAR AWAY FERVENT 88805/WORD-CURB		
16	10	16	TENTH AVENUE NORTH	THE LIGHT MEETS THE DARK REUNION 10144/PROVIDENT-INTEGRITY		
17	16	53	NEEDTOBREATHE	THE OUTSIDERS ATLANTIC 518702/WORD-CURB		
18	13	4	WOMEN OF FAITH WORSHIP TEAM	WOMEN OF FAITH WORSHIP TEAM WOMEN OF FAITH 1136/THOMAS NELSON		
19	11	3	GAITHER VOCAL BAND	GREATLY BLESSED GATHER 5048/EMI CMG		
20	15	25	PASSION	PASSION 2000 SIXTEENS/SPARROW 7175/EMI CMG		
21	NEW		THE SHOWDOWN	BLOOD IN THE GEARNS SOLID STATE 6118/EMI CMG		
22	NEW		BRITT NICOLE	ACOUSTIC (EP) SPARROW 07072/EMI CMG		
23	18	22	AMY GRANT	SOMEWHERE DOWN THE ROAD AMY GRANT/SPARROW 3063/EMI CMG		
24	20	42	FLYLEAF	MEMENTO MORI A&M/OCTONE 013512/EMI CMG		
25	17	5	TOM JONES	PRIDE & RAINBOWS OUTLAND/NO/ATLANTIC 2054/PROVIDENT-INTEGRITY		
26	21	29	MATT MAHER	ALIVE AGAIN ESSENTIAL 10006/PROVIDENT-INTEGRITY		
27	NEW		RICKY SKAGGS	MOASIC SKAGGS FAMILY 01010/EMI CMG		
28	RE-ENTRY		MANDISA	FREEDOM SPARROW 6778/EMI CMG		
29	NEW		KERRIE ROBERTS	KERRIE ROBERTS REUNION 10147/PROVIDENT-INTEGRITY		
30	35	39	GREATEST GAINER	STEVEN CURTIS CHAPMAN REUNION 10147/PROVIDENT-INTEGRITY	◆	
31	24	22	ELVIS PRESLEY	AND HIS FRIENDS (W/AL) OF 1956-70/THOMAS NELSON		
32	22	45	KUTLESS	IT IS WELL REC 7174/EMI CMG		
33	28	49	DAVID CROWDER BAND	CHURCH MUSIC SIXTEENS/SPARROW 6515/EMI CMG		
34	19	29	FIRELIGHT	FOR THOSE WHO WAIT FLICKER 10906/PROVIDENT-INTEGRITY		
35	25	7	NORMA JEAN	MERIDIONAL FAZOR & THE 6305/PROVIDENT-INTEGRITY		
36	27	47	VARIOUS ARTISTS	SONGS & WORSHIP 99 INTEGRITY 24702/TIME LIFE		
37	36	10	TRIP LEE	BETWEEN TWO WORLDS REACH 8153/INFINITY		
38	RE-ENTRY		THE HOPPERS	THE BEST OF THE HOPPERS FROM THE HOMEcoming GATHER 049/EMI CMG		
39	30	14	VARIOUS ARTISTS	TOP 25 PRaise SONGS 2011 COLLEMAN/WHITNEY 07024/WORD-CURB		
40	26	7	AUDREY ASSAD	THE HOUSE YOU'RE BUILDING SPARROW 7075/EMI CMG		
41	29	2	VARIOUS ARTISTS	WOMEN OF FAITH & FRIENDS (W/AL) OF 1956-70/THOMAS NELSON		
42	23	45	SIDEWALK PROPHETS	THESE SIMPLE THINGS FERVENT 88730/WORD-CURB		
43	34	55	BRITT NICOLE	THE LOST BET FOUND SPARROW 2358/EMI CMG		
44	40	12	MORMON TABERNAACLE CHOIR	100 YEARS MORMON TABERNAACLE CHOR 50380/2	◆	
45	32	28	THE CANADIAN TENORS	THE CANADIAN TENORS DECCA 013509		
46	47	46	THE DEVIL WEARS PRADA	WITH ROOTS ABOVE AND BRANCHES BELOW 10147/PROVIDENT-INTEGRITY	◆	
47	33	6	JOHN MARK MCMILLAN	THE MEDICINE INTEGRITY 4815/PROVIDENT-INTEGRITY		
48	41	69	MERCYME	IND 4815/PROVIDENT-INTEGRITY	◆	
49	NEW		SANDI PATTY	THE EDGE OF THE DIVINE STYLUS 88015/WORD-CURB		
50	50	14	THE STATLER BROTHERS	THE GOSPEL MUSIC VOLUME TWO GATHER 6073/EMI CMG		

Lisa Page Brooks notches her first Billboard No. 1 with "I Want to Say Thank You" (2-1) on Hot Gospel Songs. Brooks co-pastors the Restoration Fellowship Church in Detroit with her husband, Michael. The church's vocal group, Royal Priesthood, backs Lisa on the track.



HOT CHRISTIAN AC SONGS™			TITLE	ARTIST	IMPRINT / PROMOTION LABEL
THIS WEEK	LAST WEEK	WEEKS ON CHART			
1	2	12	#1 LEAD ME	JEREMY CAMP	WE CRY OUT: THE WORSHIP PROJECT REC 7916M/CMG
2	1	25	OUR GOD	CHRIS TOMLIN SIXTEENS/SPARROW/EMI CMG	
3	3	16	BORN AGAIN	NEWSBOYS INPOP	
4	4	20	IF WE'VE EVER NEEDED YOU	CASTING CROWNS REUNION/PLG	
5	5	26	GET BACK UP	TOBYMAC FOREFRONT/EMI CMG	
6	6	30	ALL OF CREATION	MERCYME IND	
7	8	13	STARRY NIGHT	CHRIS AUGUST FERVENT/WORD-CURB	
8	7	24	BEAUTIFUL, BEAUTIFUL	FRANCESCA BATTISTELLI FERVENT/WORD-CURB	
9	10	25	HEALING BEGINS	TENTH AVENUE NORTH REUNION/PLG	
10	11	14	NO MATTER WHAT	KERRIE ROBERTS REUNION/PLG	
11	9	17	GOD GAVE ME YOU	DAVE BARNES RAZOR & TIE	
12	13	9	JESUS SAVES	JEREMY CAMP REC/TOOTH & NAIL	
13	12	29	HOLD US TOGETHER	MATT MAHER ESSENTIAL/PLG	
14	15	16	MY HELP COMES FROM THE LORD	THE MUSEUM REC/TOOTH & NAIL	
15	16	6	LIFT UP YOUR FACE	THIRD DAY ESSENTIAL/PLG	
16	18	9	LIGHT UP THE SKY	THE AFTERS IND	
17	17	19	BLINK	REVIVE ESSENTIAL/PLG	
18	21	15	YOU CAN HAVE ME	SIDEWALK PROPHETS FERVENT/WORD-CURB	
19	19	14	GREAT ARE YOU LORD	PHILLIPS, CRAIG & DEAN IND	
20	22	4	GREATEST GAINER	MATTHEW WEST SPARROW/EMI CMG	
21	20	14	FIGHT ANOTHER DAY	ADDISON ROAD IND	
22	23	7	KEEP CHANGING THE WORLD	MIKESCHAIR WITH LECRAE CURB	
23	24	3	ONLY YOU CAN SAVE	CHRIS SLIGH WORD-CURB	
24	25	6	SOMETHING HOLY	STELLAR KART IND	
25	NEW		HUMAN	NATALIE GRANT CURB	

CHRISTIAN CHR™			TITLE	ARTIST	IMPRINT / PROMOTION LABEL
THIS WEEK	LAST WEEK	WEEKS ON CHART			
1	1	12	#1 GREATEST GAINER	SOMETHING HOLY	STELLAR KART IND
2	2	9	LIGHT UP THE SKY	THE AFTERS IND	
3	7	10	LET US LOVE	NEEDTOBREATHE ATLANTIC/WORD-CURB	
4	8	11	WALKING ON THE STARS	GROUP 1 CREW FERVENT/WORD-CURB	
5	12	8	NO MATTER WHAT	KERRIE ROBERTS REUNION/PLG	
6	10	8	KEEP CHANGING THE WORLD	MIKESCHAIR WITH LECRAE CURB	
7	11	7	JESUS SAVES	JEREMY CAMP REC/TOOTH & NAIL	
8	13	12	LIFE	BECKY G SHANE SHOG	
9	4	17	AVALANCHE	MANFEST REC/TOOTH & NAIL	
10	9	11	FOR THOSE WHO WAIT	FIRELIGHT FLICKER/PLG	
11	3	23	LEAD ME	SANCTUS REAL SPARROW/EMI CMG	
12	15	4	LIFT UP YOUR FACE	THIRD DAY ESSENTIAL/PLG	
13	6	18	CASTAWAY	CHASEN IND	
14	5	19	FIGHT ANOTHER DAY	ADDISON ROAD IND	
15	17	7	DEAR X (YOU DON'T OWN ME)	DISCIPLE IND	
16	13	13	YOUR LOVE IS A SONG	SWITCHFOOT LOWERCASE PEOPLE/CREDENTIAL/EMI CMG	
17	18	7	THE GOD I KNOW	ME IN MOTION CENTRICITY	
18	22	5	HERO	ABANDON FOREFRONT/EMI CMG	
19	19	4	HANGING ON	BRITT NICOLE SPARROW/EMI CMG	
20	20	6	NYZLA	PRESS PLAY DREAM	
21	23	5	YOU'RE NOT ALONE	DOWNGRADE CENTRICITY	
22	25	4	FORGIVEN	SKILLET IND	
23	27	4	STARRY NIGHT	CHRIS AUGUST FERVENT/WORD-CURB	
24	26	7	TRINITY	PAPER TONGUES A&M/OCTONE/INTERSCOPE	
25	24	16	THERAPY	RELENT K JIVE/JLG	

TOP GOSPEL ALBUMS™			ARTIST	TITLE	IMPRINT / DISTRIBUTING LABEL	CERT.
THIS WEEK	LAST WEEK	WEEKS ON CHART				
1	1	25	#1 MARVIN SAPP	I WANT TO SAY THANK YOU	USA PACE RECORDS FEAT. ROYAL PRIESTHOOD 3070/WORD-CURB	
2	HOT SHOT DEBUT		YANNA	THE PROMISE REC 47950/IMAGO DEI		
3	2	32	VARIOUS ARTISTS	NOW HE'S HERE NOW HE'S GONE 52/PROVIDENT-INTEGRITY 4852/EMI CMG		
4	15	43	GREATEST GAINER	TAMELA MANN THE MASTER PLAN TILLYMANN 8135	◆	
5	10	65	BRIAN COURTNEY WILSON	JUST LOVE MUSIC WORLD GOSPEL 066/MUSIC WORLD		
6	3	3	YASHAWN MITCHELL	TRUIMPHANT VMAN 06601/EMI GOSPEL		
7	4	5	VARIOUS ARTISTS	LIFE IN THE WORLD F HAMMOND 11720	◆	
8	5	48	BEBE & CECE WINANS	STILL 84C 31105/MALACO		
9	7	92	HEZEKIAH WALKER & LFC	SOULD OUT VERITY 23487/JLG		
10	8	12	FOREVER JONES	GET READY EMI GOSPEL 94728		
11	6	49	FRED HAMMOND	UNSTOPPABLE F HAMMOND/VERITY 43341/JLG		
12	12	31	JAMES FORTUNE & FIYA	ENCORE BLACKSMOKE 3073/WORLDDWIDE		
13	RE-ENTRY		WILLIAM MCDOWELL	AS WE WORSHIP LIVE E1 5103		
14	36	10	DARWIN HOBBS	CHAMPION IMAGO DEI 8882		
15	9	50	DONNIE MCCURRIN	PLAYLIST VERITY/LEGACY 57643/SONY MUSIC		
16	11	10	TRIP LEE	BETWEEN TWO WORLDS REACH 8153/INFINITY		
17	13	15	CECE WINANS	SONGS OF EMOTIONAL HEALING (EP) PURESPIRITS GOSPEL 01108/MUSIC WORLD		
18	21	9	DETRICK HADDON	PRESENTS VOICES OF UNITY BLESSED & CURSED (SOUNDTRACK) TYSOCOT 984186/TANEE		
19	NEW		BRITNEY WRIGHT	THE BEGINNING (EP) GOSPEL 931528/TASEIS		
20	20	57	EARNEST PUGH	LIVE FROM THE 100/ACSMOKE 3070/WORLDDWIDE		
21	24	21	KAREN CLARK-SHEARD	ALL IN ONE KAREW 93736/EMI GOSPEL		
22	16	17	JUANITA BYNUM</			

HOT DANCE CLUB SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	
1	2	8	#1 DYNAMITE	TAYO CRUZ	MERCURY/IDJMG	
2	3	9	FIGURE IT OUT	DAVE AUDE FEAT. ISHA COCO	AUDACIOUS	
3	6	9	FUERTE	NELY FURTADO FEAT. CONCHA BUENA	UNIVERSAL/UMRG	
4	8	7	WOULDN'T (I'M A STAR)	ONO MIND	TRAIN/TWISTED	
5	5	8	I LIKE IT	ENRIQUE IGLESIAS FEAT. PITBULL	UNIVERSAL/REPUBLIC	
6	12	5	BEAUTIFUL MONSTER	NE-YO	DEF JAM/IDJMG	
7	11	10	V.I.P.	ZAYRA BRANCO		
8	10	9	LATELY	MACY GRAY	CONCORD/CMG	
9	15	7	ONE (YOUR NAME)	SMEDISH HOUSE MAFIA FEAT. PHARRELL	ASTRALWORKS/ARCA/CAPITOL	
10	9	11	CALIFORNIA GURLS	KATY PERRY FEAT. SMOOP DOGG	CAPITOL	
11	4	11	4TH OF JULY (FIREWORKS)	KELIS	WILL I AM/INTERSCOPE	
12	1	13	FIRE WITH FIRE	SCISSOR SISTERS	DOWNTOWN	
13	17	8	POP GOES THE WORLD	THE GOSSIP	COLUMBIA	
14	20	4	YOU LOST ME	CAROLINA QUIGLEY	RCA/RMG	
15	24	5	BODY SHOTS	KACY BATTAGLIA FEAT. LUDACRIS	CURB	
16	23	5	COULD YOU BELIEVE	ATB	NAPITH	
17	13	11	I TOLD YOU SO	SOLANGE	MUSIC WORLD	
18	22	7	ETERNITY	GURU JOSH & DJ IGOR	BLASKA	MOJIVANCE
19	18	11	LOVE DEALER	ESMEE DENTERS FEAT. JUSTIN TIMBERLAKE	TENNAH/INTERSCOPE	
20	25	5	REBOUND	LOU MICHAELS	MONITOR	SOUND LMP
21	16	10	VERTIGO	GIULIETTA	INTERSCOPE	
22	31	2	#1 POWER ROUND & ROUND	SELENA GOMEZ & THE SCENE	HOLLYWOOD	
23	7	12	ALL THE LOVERS	KYLIE MINOUGE	PARLOPHONE/ASTRALWORKS/CAPITOL	
24	27	6	SAY I LOVE YOU	TABORAH DIT		
25	21	9	HEAVEN	JOHN LEPADE FEAT. DEBBY HOLIDAY & LFB	GROOVE	

TOP DANCE/ELECTRONIC ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT / PROMOTION LABEL	CERT.	
1	1	96	#1 LADY GAGA	THE FAME	ROLAND JONES/CONCORD/CMG	3	
2	3	40	LADY GAGA	THE FAME	ROLAND JONES/CONCORD/CMG	3	
3	2	4	LADY GAGA	THE FAME	ROLAND JONES/CONCORD/CMG	3	
4	5	49	LA ROUX	LA ROUX	BIG LIFE/POLYDOR/CHERRYTREE/INTERSCOPE	013389/IGA	
5	6	9	3OH3	STREETS OF GOLD	PHOTO FINISH	523412/AG♠	
6	7	7	M.I.A.	MAYA N E E T X/L	INTERSCOPE	014344/IGA	
7	4	6	SOUNDTRACK	JERSEY SHORE	MTV/UNIVERSAL/REPUBLIC	014556/UMRG	
8	NEW		ANAMAGUCHI	THE UNDISCOVERED COUNTRY	INTERSCOPE	018027/IGA	
9	11	53	DAVID GUETTA	ONE LOVE	GUM	85847/ASTRALWORKS	
10	8	59	OWL CITY	OCEAN EYES	UNIVERSAL/REPUBLIC	013141/UMRG	
11	9	15	LCD SOUNDSYSTEM	THIS IS HAPPENING	DA/VIRGIN	09903/CAPITOL	
12	12	8	KYLIE MINOUGE	APHRODITE	PARLOPHONE	42903/ASTRALWORKS♠	
13	NEW		!!! (CHK CHK CHK)	STANGE WEATHER	ISN'T IT? WARP	10197♠	
14	10	9	SCISSOR SISTERS	NIGHT WORK	ROCKAWAY	70179/DOWNTOWN	
15	NEW		DAVID GUETTA	FME/1	IBIZA MIX 2010	GUM	01850
16	NEW		CARAVAN PALACE	CARAVAN PALACE	WRASLEE	206	
17	13	60	LMFAO	PARTY ROCK	PRNY	ROCKWILLIAMS/CHERRYTREE/INTERSCOPE	012932/IGA
18	18	12	RATATAT	LP4	XL	465♠	
19	14	31	DJ ENERNO	ULTRA DANCE 11	ULTRA	2317	
20	15	42	DEADMAUS	FOR LACK OF A BETTER NAME	MAUSTRAP	2174/ULTRA	
21	17	2	MATTHEW DEAR	BLACK CITY GHOSTLY	INTERNATIONAL	120♠	
22	16	18	CRYSTAL CASTLES	CRYSTAL CASTLES	RECTORIA	LAST GARGUES/UNIVERSAL	MOTOWN
23	20	49	MIKE SNOW	MIKE SNOW	DOWNTOWN	70085♠	
24	19	11	ROBYN	ROBYN	TRALBY	10/CHICKEN/CHERRYTREE/INTERSCOPE	014413/IGA
25	21	10	THE CHEMICAL BROTHERS	FURTHER	RESTYLE	DUST/ASTRALWORKS/VIRGIN	

HOT DANCE AIRPLAY™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL	
1	5	5	#1 WE NO SPEAK AMERICANO	YOLANDA BE COOL & DCUP	SWEAT IT OUT/ULTRA	
2	2	6	DYNAMITE	TAYO CRUZ	MERCURY/IDJMG	
3	1	10	THE RADIO	GET FEAR FEAT. 1000GHEE	NEE PLATEAU	
4	6	7	I LIKE IT	ENRIQUE IGLESIAS FEAT. PITBULL	UNIVERSAL/REPUBLIC/UNIVERSAL	
5	7	22	STEREO LOVE	EDWARD MAYA & VIKI JIGULINA	CAT/ULTRA	
6	3	5	DJ GOT US FALLIN' IN LOVE	USHER FEAT. PITBULL	LAFACE/JLG	
7	8	12	DIRTY TALK	WYINTER	GORDON	
8	9	15	RESTLESSNESS	BEST OF LANA	FEAT. LANA ROBBINS	
9	11	4	ONE (YOUR NAME)	SMEDISH HOUSE MAFIA FEAT. PHARRELL	ASTRALWORKS/ARCA/CAPITOL	
10	15	3	TEENAGE DREAM	KATY PERRY	CAPITOL	
11	10	10	COMMANDER	KELLY ROWLAND	FEAT. DAVID GUETTA	UNIVERSAL/MOTOWN
12	4	13	COOLER THAN ME	MIKE POSNER	JRM/G	
13	19	5	LOVE THE WAY YOU LIE	EMINEM	FEAT. RIHANNA	WEB/SHADY/AFTERMATH/INTERSCOPE
14	12	8	I'M IN LOVE	ALEX K. ANDERSON	ULTRA	
15	14	11	DANCING ON MY OWN	ROBYN	KONICHIWA/CHERRYTREE/INTERSCOPE	
16	18	3	CLUB CAN'T HANDLE ME	FLO RIDA	FEAT. DAVID GUETTA	P.O.E. BOV/ATLANTIC
17	RE-ENTRY		HIGHER STATE	BAILEY FEAT. JOOIE CONNOR	NEXT PLATEAU	
18	16	18	HAPPINESS	ALEXIS JORDAN	STARR/ROC	NATION/COLUMBIA
19	21	5	FEEL IT IN MY BONES	TASTO	FEAT. TEGAN & SARAH ULTRA	
20	23	2	LETTING GO (DUTTY LOVE)	SEAN KINGSTON	FEAT. NICKI MINAJ	BELUGA HEIGHTS/EPIC
21	NEW		JUST THE WAY YOU ARE	BRUNO MARS	ELEKTRA/ATLANTIC	
22	20	2	SOMEWHERE	DU MOTT FEAT. SARAH LYNN	NERVOUS	
23	13	16	TAKE IT OFF	MATISSE	JIVE/JLG	
24	RE-ENTRY		I'M IN THE HOUSE	STEVE AOD	FEATURING [JAZZPER BLANK] DJM	MAW/THRIVE/ULTRA
25	NEW		TAKE IT OFF	KESHA	KEMOSABE/RCA/RMG	

TOP TRADITIONAL JAZZ ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT / PROMOTION LABEL	CERT.	
1	1	47	#1 MICHAEL BUBLE	CHRYSLER	145/REPRISE	WARRNER BROS. ♠	
2	2	50	HARRY CONNICK, JR.	YOUR BOMBAY	COLUMBIA	47223/SONY MUSIC	
3	NEW		THE MARSALIS FAMILY	MUSIC REDEEMS	MARSALIS 0013		
4	3	14	KEITH JARRETT/CHARLIE HADEN	JASMINNE	ECLIPSE	014231/UNIVERSAL CLASSICS GROUP	
5	4	70	MELODY GARDOT	MY ONE AND ONLY	TRILL VERVE	012563/VG	
6	5	17	NIKKI YANOFSKY	NIKKI	DECCA	014138	
7	6	75	DIANA KRALL	QUIET NIGHTS	VERVE	012433/VG ♠	
8	8	44	PINK MARTINI	SPLENDOR	IN THE GRASS	HEINZ 6*	
9	7	63	MICHAEL BUBLE	METS	MADISON SQUARE GARDEN	145/REPRISE	WARRNER BROS. ♠
10	24	3	HILARY KOE	YOU ARE THERE	JUSTIN TIME	8561	
11	12	17	FRANCIS ALBERTA SINATRA/ANTONIO CARLOS JOBIM	THE COMPLETE REPRISERECORDINGS	FRANK SINATRA ENT.	3026/CONCORD	
12	11	46	BARBRA STREISAND	LOVE IS THE ANSWER	COLUMBIA	43354/SONY MUSIC	
13	10	20	FRANK SINATRA	THE COMPLETE REPRISERECORDINGS	FRANK SINATRA ENT.	3026/CONCORD	
14	13	28	MICHAEL BUBLE	CLASSIC DELIVERY	EPIC	145/REPRISE	DECCA
15	15	51	FRANK SINATRA	CLASSIC SINATRA	IF FRANK SINATRA ENT.	95444/CAPITOL	

TOP CONTEMPORARY JAZZ ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT / PROMOTION LABEL	CERT.
1	1	2	#1 BRIAN WILSON	REMEMBER	EMPIRE	HYPERREAL
2	3	9	KENNY G	HEART AND SOUL	CONCORD	32048
3	2	2	ESPERANZA SPALDING	THE CAROLAN	TENORS	DECCA
4	5	10	HERBIE HANCOCK	THE IMAGINE PROJECT	HANCOCK 0001*	
5	6	19	TROMBONE SHORTY	BACKATOWN	VERVE	FOREST
6	4	6	BRIAN CULBERTSON	XII	GRP	014450/VG
7	7	9	VARIOUS ARTISTS	LEE RITENOUR'S & STRING THEORY	CONCORD	31911
8	8	6	JAZZMASTERS	JAZZMASTERS VI	TRIPPIN'	BY RHYTHM 41
9	10	3	GEORGE DUKE	DEAR	VII	99145/REPRISE
10	9	5	INCOGNITO	TRANSATLANTIC	R.P.M.	SHANACHIE 5183
11	11	10	NORMAN BROWN	SENDING MY LOVE	PEAK	31327/CONCORD
12	12	49	KENNY G	SUPER STRINGS	SIMPLY	CUSTOM MARKETING GROUP
13	17	75	CHRIS BOTTI	CHRIS BOTTI	IN BOSTON	COLUMBIA
14	RE-ENTRY		MINDI ABAIR	IN MY EYES	HEADS UP	31837/CONCORD
15	15	5	MIKE PHILLIPS	M.P.3	HIDDEN BEACH	00099

SMOOTH SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	IMPRINT / PROMOTION LABEL
1	2	18	#1 BE BEAUTIFUL	MINDI ABAIR	HEADS UP/CONCORD/CMG
2	1	20	FUN IN THE SUN	STEVE OLIVER	S.O.M.
3	2	18	CHRISTIANE	BRICK	TRIAUN ARTISTE
4	5	31	BOSSA BLU	CHRIS STANDING	ULTIMATE VIBE
5	4	16	TOUCH AND GO	JAZZMASTERS	TRIPPIN' BY RHYTHM
6	10	13	FALL AGAIN	KENNY G	FEAT. ROBIN THIRKE
7	6	9	HEART AND SOUL	KENNY G	CONCORD/CMG
8	7	22	MAKE ROOM FOR ME	JONATHAN BUTLER	RENDEZVOUS
9	8	24	OH YEAH	WALTER	TRAY HEADS UP
10	9	7	THAT'S LIFE	BRIAN CULBERTSON	FEAT. EARL KLUHGH
11	14	15	SOUTH BEACH	BRIAN SIMPSON	SHANACHIE
12	11	11	TILL YOU COME TO ME	SPENCER DAY	YONAS MEDIA/CONCORD JAZZ/CMG
13	12	11	SENDING MY LOVE	NORMAN BROWN	PEAK/CMG
14	11	21	WILL'S CHILL	DAVID BENOIT	HEADS UP
15	16	20	BABYFATHER	SADE	EPIC/COLUMBIA

TOP TRADITIONAL CLASSICAL ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT / PROMOTION LABEL	CERT.
1	1	2	#1 VARIOUS ARTISTS	BEST CARVER	5/24/2002	1/20/10/UNIVERSAL CLASSICS GROUP
2	NEW		LANG LANG	BEST OF LANG LANG	DECCA	014660/UNIVERSAL CLASSICS GROUP
3	6	5	STEPHEN HOUGH	CHOPIN: LATE MASTERPIECES	HYPERION	47764
4	2	9	ANDRE RIEU & HIS JOHANN STRAUSS ORCH.	FOREVER VIENNA	ANDRE RIEU	POLYDOR/MP/014493/UMG ♠
5	NEW		LANG LANG	BEST OF LANG LANG	DECCA	014660/UNIVERSAL CLASSICS GROUP
6	10	4	ALONDRA DE LA PARRA	PHILHARMONIC ORCH. OF THE AMERICAS	M ALMA MEXICANA	SONY CLASSICAL
7	3	30	EMANUEL AX-YO-YO	MATZTHAK PERLMAN	MENDELSSOHN	SONY CLASSICAL
8	4	4	ISABELLE FAUST	U.S. BACKSOUND & PHANTAS	HARMONIA MUNDI	902059
9	NEW		GOLDMUND	FAMOUS PLACES	WESTERN VINYL	DIGITAL EX/UNIVERSAL
10	15	2	PATRICIA PETIBONVENCE	BAROQUE ORCH.	ITALIA	BAROQUE ANAS
11	8	28	THE PRIESTS	HARMONY	NICA	VICTOR
12	9	4	PAUL LEWIS	BBC SYMPHONY ORCH.	BEECHER	HARMONIA MUNDI
13	12	4	BELA FLECK/ZAKIR HUSSAIN	EDGAR MEYER	THE FLECK OF RHYTHM	E1 2024
14	7	43	HOWARD SHELLEYS	PASADENA SYMPHONY ORCH.	THE ROMANTIC TIME	CONCERTO - S1
15	NEW		HOWARD SHELLEYS	PASADENA SYMPHONY ORCH.	THE ROMANTIC TIME	CONCERTO - S1

TOP CLASSICAL CROSSOVER ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT / PROMOTION LABEL	CERT.
1	1	8	#1 STING	EMPHATIC	DEPTHEUTED	PARLOPHONE/ASTRALWORKS/CAPITOL
2	2	6	DAVID GARRETT	SOUL SYMPHONIES	DECCA	014442
3	5	44	THE CANADIAN TENORS	THE CANADIAN TENORS	DECCA	013509
4	5	65	DAVID GARRETT	DAVID GARRETT	DECCA	012087/UNIVERSAL CLASSICS GROUP
5	4	12	RENEE FLEMING	DARK HOPE	DECCA	014186
6	3	3	JACKIE EVANCHO	Prelude to a Dream	MIKE LISA AND JACKIE	EVANCHO DIGITAL EX
7	8	11	KATHERINE JENKINS	BELIEVE	143/REPRISE	522190/WARRNER BROS.
8	7	9	ZOE KEATING	INTO THE THREE	ZOE KEATING	03 EX
9	9	6	MAX RICHTER	DEAR	VII	99145/REPRISE
10	10	77	SARAH BRIGHTMAN	SYMPHONY: LIVE IN VIENNA	MANHATTAN	21681/BLG ♠
11	11	12	DUE VOCE	DUE VOCE	TUNETONES	014271/UMG
12	11	12	MIKE PATTON	WORLD FLAMENCO	A. TOSCANINI	MONDO CAME
13	14	44	STING	FUN	INTERSCOPE	012932/CONCORD
14	13	36	MORNING TAVERNAGE	CHORUS ORCH.	AT TEMPLE SQUARE	NEWSPAPER
15	RE-ENTRY		ANDREA BOCELLI	MY CHRISTMAS	SUGAR	013437/DECCA ♠

TOP WORLD ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	IMPRINT / PROMOTION LABEL	CERT.
1	2	31	#1 CELTIC WOMAN	SONGS FROM THE HEART	MANHATTAN	SEVIGLIANO ♠
2	1	4	GAEIL STORM	CARRAGE	LOST AGAIN	201001
3	3	51	RODRIGO Y GABRIELA	11:11	RUBYNWORKS	0080/ATO ♠
4	4	28	CELTIC THUNDER	IF'S ENTERTAINMENT	CELTIC THUNDER	0

THIS WEEK		LAST WEEK		WEEKS ON CHART	TITLE (IMPRINT / PROMOTION LABEL)	ARTIST	CERT.
1	2	3	4				
1	3	18		#1	CUANDO ME ENAMORO 3x WKS. EN EL NÚMERO 1	ENRIQUE IGLESIAS POQUITA ROPA WARNER LATINA 525524	
2	2	19			DIME QUE ME QUIERES BANDY EL RECORD (FONOVISA)		
3	1	11			YERBATERO JUANES (UNIVERSAL MUSIC LATINO)		
4	7	12		GREATEST GAINER	NINA DE MI CORAZON LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO (DISA)		
5	4	14			ALEJATE DE MI CAMILA (SONY MUSIC LATIN)		
6	5	16			EL MALO AVENTURA (PREMIUM LATIN)		
7	6	31			AL MENOS ORIGINAL BANDA EL LIMON DE SALVADOR LIZARRAGA (FONOVISA)		
8	12	7			I LIKE IT ENRIQUE IGLESIAS FEAT. PITRULLA (UNIVERSAL REPUBLIC/UNIVERSAL)		
9	8	23			TE RECORDARE EL TRONO DE MEXICO (FONOVISA/MUSIVISA)		
10	9	22			NO PUEDO VOLVER INTOCABLE (CAPITOL LATIN)		
11	11	32			NINA BONITA CHINO Y NACHO (MACHETE/UNIVERSAL MUSIC LATINO)		
12	10	17			AMARTE A LA ANTIGUA PEDRO FERNANDEZ (FONOVISA)		
13	13	7			LA DESPEDIDA DADDY YANKEE (CAPITOL/SONY MUSIC LATIN)		
14	14	14			LA VIDA ES ASI IVY QUEEN (MACHETE/UNIVERSAL MUSIC LATINO)		
15	16	27			LA PEINADA CHUY LIZARRAGA Y SU BANDA TIERRA SINALOENSE (DISA)		
16	15	21			BACHATA EN FUKUOKA JUAN LUIS GUERRA Y 440 (CAPITOL LATIN)		
17	19	10			AL DIABLO LO NUESTRO ESPINOZA PAZ (DISA/ASL)		
18	20	28			EL ENAMORADO LOS TITANES DE DURANGO (DISA)		
19	21	7			ARRASTRANDO LAS PATAS LARRY HERNANDEZ (FONOVISA)		
20	17	30			STAND BY ME PRINCE ROYCE (TOP STOP)		
21	18	13			WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FEAT. FRESHLYGROUND (EPIC/SONY MUSIC LATIN)		
22	22	8			MILLONARIO DE AMOR SERGIO VEGA "EL SHAKA" (DISA)		
23	23	13			OMG USHER FEAT. WILL.I.A.M. (LAFACE/JLG)		
24	29	4			LOVE THE WAY YOU LIE DIRENEN FEAT. PRINCE ROYCE (WES SHOW/AT&T/WINTERSCOPE)		
25	24	8			TE COMENCE A QUERER TITO "EL BAMBINO" (DISA)		
26	32	5			CORAZON SIN CARA PRINCE ROYCE (TOP STOP)		
27	26	11			NUESTRO AMOR SERA LEYENDA ALEJANDRO SANZ (WARNER LATINA)		
28	36	4			TUS OJOS NO ME VEN JOY MONTANA (CAPITOL LATIN)		
29	27	7			NI EL DIABLO TE VA A QUERER LOS RIELEROS DEL NORTE (FONOVISA)		
30	30	14			CUANDO, CUANDO ES? JUNIO ALVAREZ Y SU NORTEÑO BANDA (DISA/ASL)		
31	38	3			LA GUAGUA JUAN LUIS GUERRA Y 440 (CAPITOL LATIN)		
32	34	5			ESTOY ENAMORADO THALIA FEAT. PEDRO CAPO (SONY MUSIC LATIN)		
33	44	2			MI NECESIDAD GRUPO MONTE DE DURANGO (DISA)		
34	28	11			MI AMOR ES POBRE TONY DIZE FEAT. KEN-Y & ARCANGEL (SONY MUSIC LATIN)		
35	31	20			Y COMO ES EL MARC ANTHONY (SONY MUSIC LATIN)		
36	40	15			EN PREPACION GERARDO ORTIZ (DEL/SONY MUSIC LATIN)		
37	33	3			IRRESISTIBLE WISIN & YANDEL (MACHETE/UNIVERSAL MUSIC LATINO)		
38	42	2			24 HORAS DAVID BISBAL FEAT. ESPINOZA PAZ (VALE/UNIVERSAL MUSIC LATINO)		
39	35	19			MAS ADELANTE LA ARROLLADORA BANDA EL LIMON (DISA)		
40	41	5			CALIFORNIA GURLS KATY PERRY FEAT. SNOOP DOGG (CAPITOL)		
41	39	18			LA MARIA JULIO ALVAREZ Y SU NORTEÑO BANDA (DISA/ASL)		
42	45	8			LA COMPLICIDAD CULTURA PROFETICA (LA MAFAYA)		
43	HOT SHOT DEBUT				LABIOS DE MIEL LUIS MIGUEL (WARNER LATINA)		
44	43	12			QUIERO QUE SEPAS PESADO (DISA/ASL)		
45	NEW				GENTE DE ARRANQUE VOZ DE MANDO (DISA)		
46	50	2			SOLO JUNTO A TI CONJUNTO ATARDECER (DISA/ASL)		
47	46	17			BREAK YOUR HEART TAYD CRUZ FEAT. LINDORIS MERCURY (IDJMG)		
48	NEW				DANZA KUDURO DON OMAR & LUCIANO (MACHETE/UNIVERSAL MUSIC LATINO)		
49	RE-ENTRY				QUE BUENA TU TA FUEGO (CHOSEN FEW EMERALD)		
50	45	5			EL BUCHON LOS DE SONORA (SONY MUSIC LATIN)		

Enrique Iglesias picks up his fourth No. 1 on Tropical Airplay as "Cuando Me Enamoro" leaps 10-1 with Greatest Gainer honors (2.8 million listener impressions, up 76%, according to Nielsen BDS). His last chart-topper came as the featured artist on Wisin & Yandel's 2009 hit, "Gracias A Ti."



THIS WEEK		LAST WEEK		WEEKS ON CHART	ARTIST	TITLE (IMPRINT / DISTRIBUTING LABEL)	CERT.
1	2	3	4				
1	HOT SHOT DEBUT			#1	RICARDO ARJONA POQUITA ROPA WARNER LATINA 525524		
2	1	8			ENRIQUE IGLESIAS DIME QUE ME QUIERES (FONOVISA)		
3	2	3		GREATEST GAINER	ESPINOZA PAZ NINA DE MI CORAZON (DISA)		
4	4	14			MARC ANTHONY ICONSOS SONY MUSIC LATIN 67402		
5	NEW				CULTURA PROFETICA LA DULZURA LA MAFAYA 8771		
6	3	2			MANNY MANUEL RAYANDO EL SOL UNIVERSAL MUSIC LATINO 013344/UMLE		
7	5	3			LOS INQUIETOS DEL NORTE VINOS A DARLE CON TODO COLECCION DE CORRIDOS CAPITOL 3012		
8	7	6			SERGIO VEGA MILLONARIO DE AMOR DISA 721564/UMLE		
9	9	29			CAMILA DEJARTE DE AMAR SONY MUSIC LATIN 59881		
10	11	12			JUAN LUIS GUERRA Y 440 A SON DE GUERRA CAPITOL LATIN 42483		
11	6	5			LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO TODO DEPENDE DE TI DISA 721568/UMLE		
12	8	3			LOS RIELEROS DEL NORTE NI EL DIABLO TE VA A QUERER FONOVISA 354546/UMLE		
13	10	26			PRINCE ROYCE PRINCE ROYCE TOP STOP 30020/SONY MUSIC LATIN		
14	12	64			AVENTURA THE LAST PRESENTATION 2000/SONY MUSIC LATIN		
15	NEW				GRUPO MONTE DE DURANGO CON ESTILO...CHICAGO STYLE DISA 721568/UMLE		
16	13	33			PEDRO FERNANDEZ AMARTE A LA ANTIGUA FONOVISA 354085/UMLE		
17	15	43			MARCO ANTONIO SOLIS MAS DE MARCO ANTONIO SOLIS FONOVISA 354216/UMLE		
18	14	7			IVY QUEEN DRAMA QUEEN MACHETE 014536/UMLE		
19	24	21			CHINO Y NACHO MI NIÑA BONITA MACHETE 014142/UMLE		
20	17	23			EL TRONO DE MEXICO QUIERO DECIRTE QUE TE AMO FONOVISA 354484/UMLE		
21	22	41			LARRY HERNANDEZ EN VIVO DESDE CULIACAN MENDITA FONOVISA 570052/UMLE		
22	16	11			PESADO DESDE LA CANTINA...VOLUMEN II DISA 726538/UMLE		
23	21	13			GERARDO ORTIZ NI HOY NI MANANA DEL 68924/SONY MUSIC LATIN		
24	NEW				AKWID CLASIFICADO R MACHETE 014583/UMLE		
25	20	66			WISIN & YANDEL LA REVOLUCION RYMA MACHETE 012967/UMLE		
26	32	67			PACE SETTER ESPINOZA PAZ NINA DE MI CORAZON (DISA)		
27	19	5			PEDRO FERNANDEZ HASTA QUE EL DINERO NOS SEPARA FONOVISA 354504/UMLE		
28	18	6			VICENTE FERNANDEZ UN MEXICANO EN LA MEXICO SONY MUSIC LATIN 73056		
29	26	9			CONJUNTO ATARDECER SOLO JUNTO A TI DISA 721556/UMLE		
30	23	9			GILBERTO SANTA ROSA IRREPETIBLE SONY MUSIC LATIN 42868		
31	25	17			JUAN GABRIEL JUAN GABRIEL FONOVISA 354514/UMLE		
32	27	18			VARIOS ARTISTAS MUNDIAL EL CARTEL 80030/SONY MUSIC LATIN		
33	29	39			PESADO DESDE LA CANTINA...VOLUMEN I DISA 726538/UMLE		
34	28	14			LARRY HERNANDEZ LARRYMANIA MENDITA FONOVISA 570052/UMLE		
35	42	39			THALIA PRIMERA FILA SONY MUSIC LATIN 56091		
36	35	2			VOZ DE MANDO IMPACTOS DE ARRANQUE DISA 721583/UMLE		
37	31	5			A.B. QUINTANILLA'S ALL STARS LA VIDA DE UN GENIO CAPITOL LATIN 29847		
38	30	4			LOS HURACANES DEL NORTE EN VIVO DESDE MONTERREY DISA 726541/UMLE		
39	44	39			JENNI RIVERA LA GRAN SEÑORA FONOVISA 354398/UMLE		
40	69	2			VARIOS ARTISTAS AMANECEER BAILANDO PLATINO 11097		
41	39	21			TIERRA CALI MILITARY ANOR GENESIS UNIVERSAL MUSIC LATINO 65373/UMLE		
42	46	11			EL TRONO DE MEXICO REUNION ENTRE AMIGOS SKA/DIA 5000		
43	40	5			LOS TITANES DE DURANGO 20 CORRIDOS PA LA PLEVADA ATLAS 1036		
44	37	13			JULIO ALVAREZ Y SU NORTEÑO BANDA NI LO INTENTES DISA 721551/UMLE		
45	53	28			LOS INQUIETOS DEL NORTE FEBRERO 14 ROMANTICAS CATAPIULI DIGITAL EX		
46	36	2			VARIOS ARTISTAS ENFIESTADOS Y DE LOQUERA DISA 729591/UMLE		
47	34	8			LOS BONDADOSOS 20 DEL RECORDADO DISA 021		
48	48	13			VARIOS ARTISTAS SUPER ESTRELLAS CON LOS EXITOS DEL MOMENTO FONOVISA 354511/UMLE		
49	45	44			LOS BUKIS SERIE DIAMANTE: 30 SUPER EXITOS FONOVISA 354299/UMLE		
50	41	2			SERGIO VEGA SUS PRIMEROS EXITOS: CON LOS HERMANOS VEGA JOEY		

Wisin & Yandel extend their lead for most top 10 titles (23) in the Latin Rhythmic Airplay chart's five-year history as "Estoy Enamorado" catapults 23-5 with Greatest Gainer honors (up 79%). Daddy Yankee is second on the list with 19 top 10s.



THIS WEEK		LAST WEEK		WEEKS ON CHART	ARTIST	TITLE (IMPRINT / DISTRIBUTING LABEL)	CERT.
1	2	3	4				
1	1	3		#1	ESPINOZA PAZ 3x WKS. EN EL NÚMERO 1	EL MUNDO DEL MUNDO DISA 721593/UMLE	
2	2	3			LOS INQUIETOS DEL NORTE VINOS A DARLE CON TODO COLECCION DE CORRIDOS CAPITOL 3012		
3	4	6			SERGIO VEGA MILLONARIO DE AMOR DISA 721564/UMLE		
4	3	5			LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO TODO DEPENDE DE TI DISA 721568/UMLE		
5	5	3			LOS RIELEROS DEL NORTE NI EL DIABLO TE VA A QUERER FONOVISA 354546/UMLE		
6	NEW				GRUPO MONTE DE DURANGO CON ESTILO...CHICAGO STYLE DISA 721568/UMLE		
7	6	26			PEDRO FERNANDEZ AMARTE A LA ANTIGUA FONOVISA 354085/UMLE		
8	7	29			MARCO ANTONIO SOLIS MAS DE MARCO ANTONIO SOLIS FONOVISA 354216/UMLE		
9	9	23			EL TRONO DE MEXICO QUIERO DECIRTE QUE TE AMO FONOVISA 354484/UMLE		
10	13	38			LARRY HERNANDEZ EN VIVO DESDE CULIACAN MENDITA FONOVISA 570052/UMLE		
11	8	11			PESADO DESDE LA CANTINA...VOLUMEN II DISA 726538/UMLE		
12	12	13			GERARDO ORTIZ NI HOY NI MANANA DEL 68924/SONY MUSIC LATIN		
13	20	65			ESPINOZA PAZ 10 NO CANCINERO LO INTENTAMOS ASL/DIA 730251/UMLE		
14	11	5			PEDRO FERNANDEZ HASTA QUE EL DINERO NOS SEPARA FONOVISA 354504/UMLE		
15	10	6			VICENTE FERNANDEZ UN MEXICANO EN LA MEXICO SONY MUSIC LATIN 73056		
16	15	9			CONJUNTO ATARDECER SOLO JUNTO A TI DISA 721556/UMLE		
17	14	17			JUAN GABRIEL JUAN GABRIEL FONOVISA 354514/UMLE		
18	17	39			PESADO DESDE LA CANTINA...VOLUMEN I DISA 726538/UMLE		
19	16	14			LARRY HERNANDEZ LARRYMANIA MENDITA FONOVISA 570052/UMLE		
20	NEW				VOZ DE MANDO IMPACTOS DE ARRANQUE DISA 721583/UMLE		

THIS WEEK		LAST WEEK		WEEKS ON CHART	ARTIST	TITLE (IMPRINT / DISTRIBUTING LABEL)	CERT.
1	2	3	4				
1	1	2		#1	MANNY MANUEL 2x WKS. EN EL NÚMERO 1	RAYANDO EL SOL UNIVERSAL MUSIC LATINO 013344/UMLE	
2	3	12			JUAN LUIS GUERRA Y 440 A SON DE GUERRA CAPITOL LATIN 42483		
3	2	26			PRINCE ROYCE PRINCE ROYCE TOP STOP 30020/SONY MUSIC LATIN		
4	4	64			AVENTURA THE LAST PRESENTATION 2000/SONY MUSIC LATIN		
5	5	10			GILBERTO SANTA ROSA IRREPETIBLE SONY MUSIC LATIN 42868		
6	6	13			INDIA UNICA TOP STOP 30020/SONY MUSIC LATIN		
7	8	73			VARIOS ARTISTAS 30 TROPICALS DE AYER, HOY Y SIEMPRE DISCOS BARRAS GUVINA		
8	7	22			EL GRAN COMBO DE PUERTO RICO SIN SALSA NO HAY PARABO SONY MUSIC LATIN 60758		
9	9	25			HECTOR ACOSTA EL TORITO EL TROPICAL BARRAS GUVINA 60758/SONY MUSIC LATIN		
10	14	66			HECTOR ACOSTA SIMPONIOS EL TORITO 3111/SONY MUSIC LATIN 60758/UMLE		
11	10	15			TITO NIEVES ENTRE FAMILIA TMO 30021/SONY MUSIC LATIN		
12	12	68			LUIS ENRIQUE CICLOS TOP STOP 8910		
13	15	57			OMEGA EL DUENO DEL FLOW PLANET 60118/SONY MUSIC LATIN		
14	13	3			GILBERTO SANTA ROSA MIS FAVORITAS SONY MUSIC LATIN 74217		
15	17	61			VARIOS ARTISTAS 30 TROPICALS DE AYER, HOY Y SIEMPRE DISCOS BARRAS GUVINA		
16	11	18			VARIOS ARTISTAS BACHATA #1 2019 2MSJ & N 30021/SONY MUSIC LATIN		
17	16	15			OTYCHER LAVOE THE ORIGINAL EL CANTANTE EN VIVO SONY MUSIC LATIN 60758/UMLE		

THIS WEEK		LAST WEEK		BILLBOARD JAPAN HOT 100	
		(HANSHIN/SOUNDSCAN JAPAN/PLATINUM)		SEPTEMBER 1, 2010	
1	36	LIFEME NO MAE NO UKOU E KANUYANI EIGHT IMPERIAL			
2	2	HONTO WA KOWAI AI TO ROMANCE KESUKE KUWATA VICTOR			
3	1	HEAVY ROTATION AKIAB KING			
4	45	JIAI ENO TABUJI YUZU SONY MUSIC			
5	NEW	NIJIRO NO BAYON KYOSHII HIKAWA COLUMBIA			
6	4	MIKAZUKI KOBUKURO WARNER			
7	16	LIFE SALLYU TOY'S FACTORY			
8	11	CALIFORNIA GURLS KATY PERRY FEATURING SNOOP DOGG CAPITOL			
9	3	HOTARU MASAHARU FUKUYAMA UNIVERSAL			
10	58	ICHIDAN KIREI NA WARASHI WO MIKA NAKASHIMA SONY MUSIC			

THIS WEEK		LAST WEEK		UNITED KINGDOM SINGLES	
		(THE OFFICIAL UK CHARTS CO.)		AUGUST 29, 2010	
1	NEW	DYNAMITE TAO CRUZ 4TH & BROADWAY/ISLAND			
2	2	LOVE THE WAY YOU LIE EMINEM FEAT. RIHANNA WEB/SHADY/AFTERMATH/INTERSCOPE			
3	3	CLUB CAN'T HANDLE ME FLO RIDA FT. DAVID GUETTA POEBY/ATLANTIC			
4	1	GREEN LIGHT ROLL DEEP RELENTLESS			
5	NEW	KATY ON A MISSION KATY B RUNE			
6	4	WE NO SPEAK AMERICANO YOLANDA BE COOL & DCUP SWEAT IT OUT!			
7	6	BILLIONAIRE TRAVIS MCGOY FT. BRUNO MARS ATLANTIC			
8	NEW	CROSSFIRE BRANDON FLOWERS ISLAND			
9	5	BEAUTIFUL MONSTER EMINEM FEAT. RIHANNA WEB/SHADY/AFTERMATH/INTERSCOPE			
10	8	AIRPLANES EMINEM FEAT. RIHANNA WEB/SHADY/AFTERMATH/INTERSCOPE			

THIS WEEK		LAST WEEK		GERMANY SINGLES	
		(MEDIA CONTROL)		AUGUST 31, 2010	
1	1	WE NO SPEAK AMERICANO YOLANDA BE COOL & DCUP SWEAT IT OUT!			
2	2	WONDERFUL LIFE HURTS SONY MUSIC			
3	3	LOVE THE WAY YOU LIE EMINEM FEAT. RIHANNA WEB/SHADY/AFTERMATH/INTERSCOPE			
4	8	CLUB CAN'T HANDLE ME FLO RIDA FT. DAVID GUETTA POEBY/ATLANTIC			
5	4	WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FT. FRESHLY GROUND EPIC			
6	6	STEREO LOVE EDWARD MORA FT. VIKI JIGULINA MAYAVIN			
7	NEW	DYNAMITE TAO CRUZ 4TH & BROADWAY/ISLAND			
8	5	ALEJANDRO LADY GAGA STREAMLINE/KONJAVE/CHERRYTREE/INTERSCOPE			
9	7	GLOW MADONN COLUMBIA			
10	10	UNIVERSUM ICH = ICH UNIVERSAL			

THIS WEEK		LAST WEEK		EUROPEAN HOT 100 SINGLES	
		(45 GLOBAL MEDIA/BILLBOARD)		SEPT. 1, 2010	
1	1	WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FT. FRESHLY GROUND EPIC			
2	3	LOVE THE WAY YOU LIE EMINEM FEAT. RIHANNA WEB/SHADY/AFTERMATH/INTERSCOPE			
3	2	WE NO SPEAK AMERICANO YOLANDA BE COOL & DCUP SWEAT IT OUT!			
4	5	CLUB CAN'T HANDLE ME FLO RIDA FT. DAVID GUETTA POEBY/ATLANTIC			
5	59	DYNAMITE TAO CRUZ 4TH & BROADWAY/ISLAND			
6	4	I LIKE IT ENRIQUE IGLESIAS FEAT. PITBULL INTERSCOPE			
7	7	CALIFORNIA GURLS KATY PERRY FT. SNOOP DOGG CAPITOL			
8	6	ALEJANDRO LADY GAGA STREAMLINE/KONJAVE/CHERRYTREE/INTERSCOPE			
9	8	WAVIN' FLAG K'NAAN A&M/OCTONE			
10	12	WONDERFUL LIFE HURTS SONY MUSIC			
11	10	AMAZING INNA ROTIN/3 BEAT/ALL AROUND THE WORLD			
12	13	GETTIN' OVER YOU DAVID GUETTA & CHRIS WILLIS FT. FERGIE/LMFAO GUM/VRGN			
13	11	ALL THE LOVERS KYLIE MINOUGE PARLOPHONE			
14	14	STEREO LOVE EDWARD MORA FT. VIKI JIGULINA SPRAY/3 BEAT/ALL AROUND THE W			
15	9	GREEN LIGHT ROLL DEEP RELENTLESS			
16	16	DEBOUT POUR DANSER COLLECTIF METISSE AIRPLAY			
17	20	ALORS ON DANSE STROMBA VERTIGO/MSAERT			
18	17	ALLEZ OLA OLE JESSY MATADOR WAGRAM			
19	19	AIRPLANES EMINEM FEAT. RIHANNA WEB/SHADY/AFTERMATH/INTERSCOPE			
20	18	BILLIONAIRE TRAVIS MCGOY FT. BRUNO MARS WIPY BOP/DCUP/CHANCE/PELLED BY RABE/ATLANTIC			

THIS WEEK		LAST WEEK		EURO DIGITAL SONGS	
		(NIELSEN SOUNDSCAN INTERNATIONAL)		SEPT. 11, 2010	
1	5	DYNAMITE TAO CRUZ 4TH & BROADWAY/ISLAND			
2	2	LOVE THE WAY YOU LIE EMINEM FEAT. RIHANNA WEB/SHADY/AFTERMATH/INTERSCOPE			
3	1	WE NO SPEAK AMERICANO YOLANDA BE COOL & DCUP SWEAT IT OUT!			
4	3	CLUB CAN'T HANDLE ME FLO RIDA FT. DAVID GUETTA POEBY/ATLANTIC			
5	6	WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FT. FRESHLY GROUND EPIC			
6	4	GREEN LIGHT ROLL DEEP JAYDOME/VIRGIN			
7	9	AIRPLANES EMINEM FEAT. RIHANNA WEB/SHADY/AFTERMATH/INTERSCOPE			
8	7	BEAUTIFUL MONSTER EMINEM FEAT. RIHANNA WEB/SHADY/AFTERMATH/INTERSCOPE			
9	NEW	KATY ON A MISSION KATY B AMMUNITION			
10	8	BILLIONAIRE TRAVIS MCGOY FT. BRUNO MARS WIPY BOP/DCUP/CHANCE/PELLED BY RABE/ATLANTIC			
11	10	CALIFORNIA GURLS KATY PERRY FT. SNOOP DOGG CAPITOL			
12	NEW	CROSSFIRE BRANDON FLOWERS ISLAND			
13	11	ALEJANDRO LADY GAGA STREAMLINE/KONJAVE/CHERRYTREE/INTERSCOPE			
14	NEW	TEENAGE DREAM KATY PERRY CAPITOL			
15	13	ONE (YOUR NAME) SWEDISH HOUSE MAFIA FT. PHARRELL SHM/POSITIVA			

THIS WEEK		LAST WEEK		FRANCE SINGLES	
		(SNEP/POP/TITE-LIVE)		AUGUST 31, 2010	
1	1	WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FT. FRESHLY GROUND EPIC			
2	NEW	I LIKE IT ENRIQUE IGLESIAS FEAT. PITBULL INTERSCOPE			
3	2	WAVIN' FLAG K'NAAN A&M/OCTONE			
4	4	DEBOUT POUR DANSER COLLECTIF METISSE AIRPLAY			
5	5	ALLEZ OLA OLE JESSY MATADOR WAGRAM			
6	3	AMAZING INNA ROTIN/3 BEAT/ALL AROUND THE WORLD			
7	6	CALIFORNIA GURLS KATY PERRY FT. SNOOP DOGG CAPITOL			
8	8	ALL THE LOVERS KYLIE MINOUGE PARLOPHONE			
9	7	GETTIN' OVER YOU DAVID GUETTA & CHRIS WILLIS FT. FERGIE/LMFAO GUM/VRGN			
10	10	BABY JUSTIN BIEBER FT. LUDAKIS SCHOOLOO/RYMOND BRAUN/ISLAND			

THIS WEEK		LAST WEEK		CANADA BILLBOARD CANADIAN HOT 100	
		(NIELSEN BDS/SOUNDSCAN)		SEPT. 11, 2010	
1	1	LOVE THE WAY YOU LIE EMINEM FEAT. RIHANNA WEB/SHADY/AFTERMATH/INTERSCOPE/UNIVERSAL			
2	3	TEENAGE DREAM KATY PERRY CAPITOL/EMI			
3	2	DYNAMITE TAO CRUZ MERCURY/UNIVERSAL			
4	4	I LIKE IT ENRIQUE IGLESIAS FT. PITBULL UNIVERSAL/REPUBLIC/UNIVERSAL			
5	5	CLUB CAN'T HANDLE ME FLO RIDA FT. DAVID GUETTA POE BOVY/ATLANTIC/WARNER			
6	7	DJ GOT US FALLIN' IN LOVE USHER FT. PITBULL LAFACE/SONY MUSIC			
7	6	CALIFORNIA GURLS KATY PERRY FT. SNOOP DOGG CAPITOL/EMI			
8	10	IF I HAD YOU ADAM LAMBERT 19/RCA/SONY MUSIC			
9	8	AIRPLANES EMINEM FEAT. RIHANNA WEB/SHADY/AFTERMATH/INTERSCOPE			
10	11	TAKE IT OFF KESHA KEMOSABE/RCA/SONY MUSIC			

THIS WEEK		LAST WEEK		AUSTRALIA SINGLES	
		(ARIA)		AUGUST 29, 2010	
1	2	DYNAMITE TAO CRUZ 4TH & BROADWAY/ISLAND			
2	1	LOVE THE WAY YOU LIE EMINEM FEAT. RIHANNA WEB/SHADY/AFTERMATH/INTERSCOPE			
3	3	TEENAGE DREAM KATY PERRY CAPITOL			
4	4	CLUB CAN'T HANDLE ME FLO RIDA FT. DAVID GUETTA POEBY/ATLANTIC			
5	6	DJ GOT US FALLIN' IN LOVE USHER FT. PITBULL LAFACE/JLG			
6	5	I LIKE IT ENRIQUE IGLESIAS FEAT. PITBULL INTERSCOPE			
7	13	TAKE IT OFF KESHA KEMOSABE/RCA			
8	7	CALIFORNIA GURLS KATY PERRY FT. SNOOP DOGG CAPITOL			
9	8	IF I HAD YOU ADAM LAMBERT RCA			
10	10	NOT AFRAID EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE			

THIS WEEK		LAST WEEK		EURO DIGITAL SONGS SPOTLIGHT	
		(NIELSEN SOUNDSCAN INTERNATIONAL)		SEPT. 11, 2010	
1	2	WE NO SPEAK AMERICANO YOLANDA BE COOL & DCUP SWEAT IT OUT!			
2	6	NO SOUND BUT THE WIND EDITORS KITCHENWARE/PIAS			
3	1	WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FT. FRESHLY GROUND EPIC			
4	3	ONE (YOUR NAME) SWEDISH HOUSE MAFIA FT. PHARRELL SHM/POSITIVA			
5	4	LOVE THE WAY YOU LIE EMINEM FEAT. RIHANNA WEB/SHADY/AFTERMATH/INTERSCOPE			
6	5	CLUB CAN'T HANDLE ME FLO RIDA FT. DAVID GUETTA POE BOVY/ATLANTIC			
7	7	DYNAMITE TAO CRUZ 4TH & BROADWAY/ISLAND			
8	9	ALEJANDRO LADY GAGA STREAMLINE/KONJAVE/CHERRYTREE/INTERSCOPE			
9	8	CALIFORNIA GURLS KATY PERRY FT. SNOOP DOGG CAPITOL			
10	10	AIRPLANES EMINEM FEAT. RIHANNA WEB/SHADY/AFTERMATH/INTERSCOPE			


THIS WEEK		LAST WEEK		EUROPEAN ALBUMS	
		(45 GLOBAL MEDIA/BILLBOARD)		SEPT. 1, 2010	
1	1	IRON MAIDEN THE FINAL FRONTIER EMI			
2	2	EMINEM RECOVERY WEB/SHADY/AFTERMATH/INTERSCOPE			
3	3	ARCADE FIRE THE SUBURBS MERGE			
4	5	LADY GAGA THE FAME STREAMLINE/KONJAVE/CHERRYTREE/INTERSCOPE			
5	4	DAVID GUETTA ONE LOVE GUM/VIRGIN			
6	6	PLAN B THE DEFORMATION OF STRICKLAND BANKS 679			
7	7	UNHEILIG GROSSE FREIHEIT INTERSTAR/FANSATION			
8	8	A-HA 25 WARNER			
9	9	MUSE THE RESISTANCE A&E/HELIUM 3/WARNER			
10	13	MUMFORD & SONS SIGH NO MORE ISLAND			
11	NEW	EELS TOMORROW MORNING VAGRANT			
12	NEW	ACCEPT BLOOD OF THE NATIONS M.A.B./WARNER			
13	11	STING SYMPHONICS UNIVERSAL/UMG			
14	NEW	APOLYPTICITY THIR SYMPHONY SONY DANCE POOL			
15	12	ZAZ ZAZ PLAY ON			

THIS WEEK		LAST WEEK		ITALY DIGITAL SONGS	
		(NIELSEN)		AUGUST 27, 2010	
1	1	WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FT. FRESHLY GROUND EPIC			
2	2	ALEJANDRO LADY GAGA STREAMLINE/KONJAVE/CHERRYTREE/INTERSCOPE			
3	3	BEAUTIFUL MONSTER NE-YO DEF JAM			
4	5	SONO GIA' SOLO MODA CAROSLO			
5	4	WE NO SPEAK AMERICANO YOLANDA BE COOL & DCUP SWEAT IT OUT!			
6	6	CALIFORNIA GURLS KATY PERRY FT. SNOOP DOGG CAPITOL			
7	8	TE AMO RIHANNA SRP/DEF JAM			
8	9	KICK ASS MIKA VS. REDONE POLYDOR			
9	7	YOU'RE NOT ALONE MADONN LANGER COPENHAGEN/3 BEAT BLUE/A&T			
10	12	GETTIN' OVER YOU DAVID GUETTA & CHRIS WILLIS FT. FERGIE/LMFAO GUM/VRGN			

THIS WEEK		LAST WEEK		SPAIN SINGLES	
		(PROMUSICAL/MEDIA)		SEPTEMBER 1, 2010	
1	1	WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FT. FRESHLY GROUND EPIC			
2	2	WE NO SPEAK AMERICANO YOLANDA BE COOL & DCUP SWEAT IT OUT!			
3	3	ALEJANDRO LADY GAGA STREAMLINE/KONJAVE/CHERRYTREE/INTERSCOPE			
4	7	I LIKE IT ENRIQUE IGLESIAS FEAT. PITBULL INTERSCOPE			
5	9	CLUB CAN'T HANDLE ME FLO RIDA FT. DAVID GUETTA POEBY/ATLANTIC			
6	4	STEREO LOVE EDWARD MORA FT. VIKI JIGULINA MAYAVIN			
7	5	SICK OF LOVE ROBERT RAMIREZ GLOBO MEDIA			
8	12	GYPSY SHAKIRA SONY MUSIC			
9	8	RUN RUN ESTOPA SONY MUSIC			
10	NEW	16 ANITOS DANI MARTIN SONY MUSIC			

THIS WEEK		LAST WEEK		BRAZIL ALBUMS	
		(APRO/NIELSEN)		SEPTEMBER 1, 2010	
1	1	JUSTIN BIEBER MY WORLD 2.0 SCHOOLOO/RYMOND BRAUN/ISLAND			
2	2	LUAN SANTANA ANA VIVO SOM LIVRE			
3	8	KENNY G THE COLLECTION SOM LIVRE			
4	5	TRIBUTO A FRANK SINATRA RAY CONNORF SOM LIVRE			
5	4	FESTA SERTANEJA SOUNDTRACK SOM LIVRE			
6	3	LADY GAGA THE FAME (MULTIPACK) UNIVERSAL			
7	9	RESTART RECODEM RADAR			
8	4	PADRE FABIO DE MELO ILUMINAR SOM LIVRE			
9	5	VARIOUS ARTISTS 80 SUCESSOS DO ANOS 80 RADAR			
10	10	PAULA FERNANDES PASSARO DE FOGO UNIVERSAL			

BRIT School graduate Katy B (aka Katie Brien) makes a splashy start on the U.K. Singles chart with "Katy on a Mission" entering at No. 5.



THIS WEEK		LAST WEEK		EUROPEAN AIRPLAY	
		(45 GLOBAL MEDIA/BILLBOARD)		SEPT. 1, 2010	
1	1	CALIFORNIA GURLS KATY PERRY FT. SNOOP DOGG CAPITOL			
2	2	WE NO SPEAK AMERICANO YOLANDA BE COOL & DCUP SWEAT IT OUT!			
3	6	WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FT. FRESHLY GROUND EPIC/SONY MUSIC LATIN			
4	4	LOVE THE WAY YOU LIE EMINEM FEAT. RIHANNA WEB/SHADY/AFTERMATH/INTERSCOPE			
5	3	ALEJANDRO LADY GAGA STREAMLINE/KONJAVE/CHERRYTREE/INTERSCOPE			
6	8	DYNAMITE TAO CRUZ 4TH & BROADWAY/ISLAND			
7	5	CLUB CAN'T HANDLE ME FLO RIDA FT. DAVID GUETTA POE BOVY/ATLANTIC			
8	7	AIRPLANES EMINEM FEAT. RIHANNA WEB/SHADY/AFTERMATH/INTERSCOPE			
9	13	SHE SAID PLAN B 679			
10	10	AMAZING INNA ROTIN/3 BEAT/ALL AROUND THE WORLD/AIRPLAY			
11	11	I LIKE IT ENRIQUE IGLESIAS FT. PITBULL INTERSCOPE			
12	12	MISERY MAROON 5 ATLANTIC			
13	12	WAVIN' FLAG K'NAAN A&M/OCTONE			
14	16	BILLIONAIRE TRAVIS MCGOY FT. BRUNO MARS WIPY BOP/DCUP/CHANCE/PELLED BY R			

EXECUTIVE TURNTABLE

Send submissions to: exec@billboard.com

PUBLISHING: EMI Music Publishing promotes **Michele Shpetner** to senior VP of global services for North American operations. She was VP.

DISTRIBUTION: Universal Music Group Distribution promotes **Rob Hershenson** to VP of marketing operations and creative services. He was senior director.



TOURING: Podell Talent Agency promotes **C.J. Strock** to VP. He was an agent.

MSG Entertainment names **Phil Ernst** senior VP of touring productions. He was senior VP/lead booker at Live Nation in New York.

Palace Sports & Entertainment in Detroit—which oversees the Palace, DTE Energy Music Theatre and the Meadow Brook Music Festival—names **Kim Klein** VP of marketing. She was marketing director at Journal Register in Pontiac, Mich.

DIGITAL: MySpace appoints **Rosabel Tao** senior VP of corporate communications. She was the principal of a private communications consulting practice.

LEGAL: Law firm Bone McAllester Norton taps attorney **Robert L. Baker** to lead the firm's new entertainment law group. He was a founding member of law firm Baker & Kelley.

FOR THE RECORD: In the Sept. 4 Executive Turntable, **Michael Knox's** most recent post should've been listed as an independent producer for such acts as Jason Aldean, Trace Adkins, Montgomery Gentry and Hank Williams Jr. He recently joined publisher peermusic as senior creative director.

—Edited by Mitchell Peters

GOODWORKS

NEVER SHOUT NEVER PROMOTES FLOWER POWER

Singer/songwriter Christofer Drew, who performs under the name Never Shout Never, has taken a unique approach to promoting gardening: Fans who buy his newest album, "Harmony," will find a small sheet of paper embedded with wildflower seeds and instructions on how to grow them.

"I feel like kids these days don't plant flowers or anything like that," the 19-year-old artist says. "Growing up, my mom always got me into that. I remember the feeling of growing something and having to take care of it. It makes you realize that there's life other than us humans."

To grow the seeds, fans are directed to soak the piece of paper in a glass of water for one day, then plant the sheet under a thin layer of soil and water daily until the seedlings begin to emerge. The paper also plugs the website for the American Community Gardening Assn. (communitygarden.org). A limited edition of "Harmony" included a small flowerpot.

Drew says his main goal with the seeds is to promote life in general. "We're in a material world and sometimes we forget that we should be taking care of the Earth, because it's kind of all we got," he says.

Although his busy career doesn't allow much time for gardening at home, Drew notes that he's "trying to grow my own weed sometime soon."

"Harmony" (Loveway/Sire Records) debuts this week at No. 14 on the Billboard 200 with 23,000 copies sold, according to Nielsen SoundScan.

—Mitchell Peters

BACKBEAT



LEADERSHIP MUSIC DALE FRANKLIN AWARD

The music community came together Aug. 29 in downtown Nashville to celebrate pioneering artists Fred Foster, Kris Kristofferson and Willie Nelson receiving the seventh annual Leadership Music Dale Franklin Award. Vince Gill hosted the ceremony for a packed room of music industry executives, creators, friends and family.

PHOTO: KAY WILLIAMS

ABOVE: Event producers and honorees pose for a photo after the event. From left: Country Music Hall of Fame and Museum director **Kyle Young**, Leadership Music executive director **Karen Oertley, Kris Kristofferson, Fred Foster, Willie Nelson**, Leadership Music board president and Flood, Bumstead, McCready & McCarthy partner **Jamie Cheek** and BMI president/CEO **Del Bryant**.

LEFT: Willie Nelson, Shawn Camp and the house band for the evening led a rousing finale of "On the Road Again" during which they were joined by **Kris Kristofferson, Lyle Lovett, Randy Travis, Billy Swan, Charlie McCoy, Jamey Johnson** and **Vince Gill**. Performing onstage are (from left) **Swan, Kristofferson** and **Lovett**.

BELOW: "Listening to people say all of these nice things, I almost gave myself a standing ovation," **Willie Nelson** joked during his acceptance speech. He's pictured here accepting his award from longtime friend and colleague **Brenda Lee**.



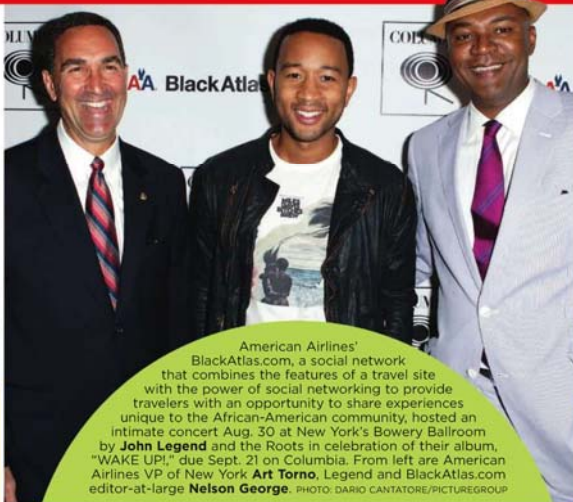
EMI and Capitol Records celebrated **Katy Perry's** new release, "Teenage Dream," Aug. 24 at New York's Ed Sullivan Theater, home of "Late Show With David Letterman." Perry was there for "Live on Letterman," an exclusive online concert of songs from her new album, which was streamed live from the venue. From left are Capitol senior VP of promotion **Dennis Reese**; EMI Music Services & Label Services executive VP **Dominic Pandiscia**; EMI president **Colin Finkelstein** and executive VP of marketing and promotion **Greg Thompson**; Perry; EMI COO **Ron Werre**, CFO **Paul Kahn**, senior VP of finance for North America commercial operations **David Miller**, senior VP of new music finance **Joe Gillen**, senior VP of global digital marketing **Bertrand Bodson**, and Capitol Records VP of pop promotion and marketing **Joe Rainey**. PHOTO: GABRIELLA PORTER



YRB'S ART ISSUE

ABOVE: Recording artists came out en masse to New York's Lucky Strike Lanes Aug. 23 to celebrate YRB magazine's Art Issue designed by hip-hop artist/producer **Swizz Beatz** and artist/writer Va\$htie Kola. From left are **Mary J. Blige**, **Estelle** (who bowled a strike on her first turn while wearing purple leopard pumps) and **Beatz**. PHOTOS: CIROC/WIREIMAGE

BELOW: **Swizz Beatz** and **Va\$htie Kola** enjoy the party, sponsored by CIROC Vodka.



American Airlines' BlackAtlas.com, a social network that combines the features of a travel site with the power of social networking to provide travelers with an opportunity to share experiences unique to the African-American community, hosted an intimate concert Aug. 30 at New York's Bowery Ballroom by **John Legend** and the Roots in celebration of their album, "WAKE UP!", due Sept. 21 on Columbia. From left are American Airlines VP of New York **Art Torno**, Legend and BlackAtlas.com editor-at-large **Nelson George**. PHOTO: DARIO CANTATORE/PICTUREGROUP



On Aug. 30, **Chayanne** signed an exclusive worldwide co-publishing and copyright administration agreement with peermusic. The deal also encompasses his publishing companies (Lorisa, El Rincon and La Loma) and the writers who are signed to them, including Carlos Colles, Jose Javier Diaz and Paolo Tondo. Flanking Chayanne at the signing are **Julio Bague**, peermusic creative director for the East Coast and Puerto Rico (left), and Chayanne's manager, **Patty Vega**. PHOTO: PEERMUSIC



The Jonas Brothers, **Demi Lovato**, David Archuleta, Shontelle and Allstar Weekend teamed up with world-renowned tennis pros Rafael Nadal, Andy Roddick, Kim Clijsters, Novak Djokovic, Melanie Oudin, Roger Federer and the Bryan Brothers for Arthur Ashe Kids' Day Aug. 28 in New York. From left are **Nick Jonas**, Lovato, **Joe Jonas** and **Kevin Jonas**. During the show, Joe Jonas and Lovato performed an intimate duet of their song "Wouldn't Change a Thing" for the 27,000 fans in attendance. PHOTO: STEPHEN LOVEKIN



Rubyworks act **Rodrigo y Gabriela** welcomed **Zack de la Rocha** of Rage Against the Machine for a special appearance at the duo's show at the Red Rocks Amphitheatre on Aug. 20. De la Rocha's appearance was in support of the Sound Strike, which represents a group of artists who have taken a stand for civil and human rights by joining the growing boycott of Arizona due to the passage of the state's immigration law. Pictured before taking the stage are (from left) **Rodrigo**, De la Rocha and **Gabriela**. PHOTO: ATO RECORDS



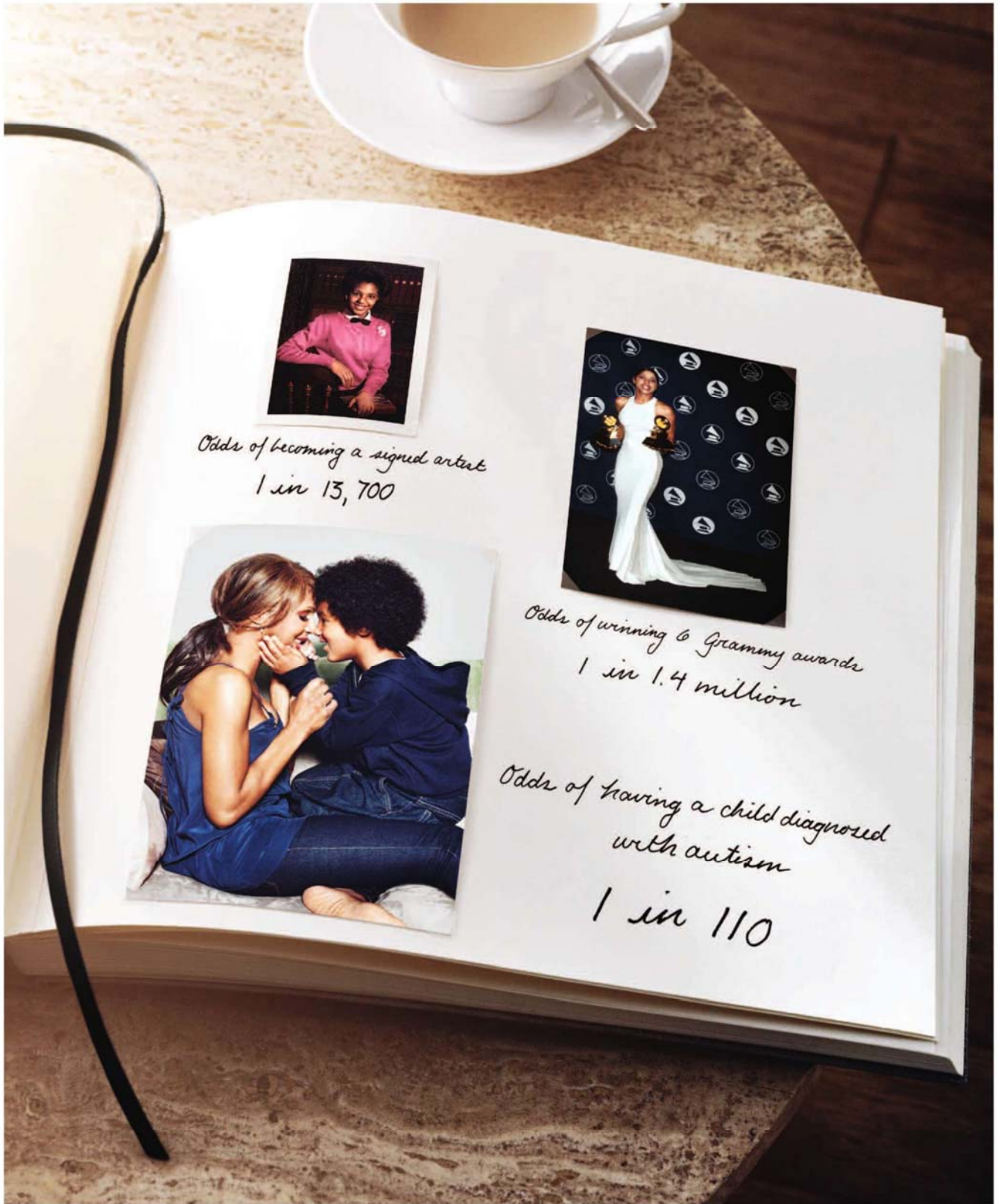
SANTANA'S GUITAR HEAVEN

ABOVE: Sony Music chief creative officer **Clive Davis** and **Carlos Santana** hosted a private VIP listening event Aug. 25 to unveil Santana's new album, "Guitar Heaven . . ." The Greatest Guitar Classics of All, due Sept. 21 on Arista Records. Pictured here are Santana and Davis before the evening's festivities. PHOTOS: LESTER COHEN/WIREIMAGE

RIGHT: After the listening session, **Carlos Santana** gave a special performance of his residency show in Las Vegas, "Supernatural Santana: A Trip Through The Hits," where for one night he was joined by guest vocalists **India.Arie**, **Chris Daughtry** and **Gavin Rossdale**, all of whom are featured on his new album. From left are **Olivia Harrison**, widow of George Harrison; **Clive Davis**; Santana; Arie; Rossdale; Daughtry; RCA Music Group executive VP/GM **Tom Corson**; and Santana's manager, **Michael Vriolis**.



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Ghostly Songs



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