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ALTERNATIVE

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ADULT R&B

HOT RAP SONGS

CHRISTIAN SONGS

HOT VIDEOCLIPS

TOP DVD SALES

ADULT CONTEMPORARY

HOT COUNTRY SONGS

MAINSTREAM B&B/HIP-HOP

HOT R&B/HIP-HOP SONGS

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ON THE COVER: Kenny Chesney photograph by Glen Rose

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MOBILE ENTERTAINMENT LIVE

Music is behind some of the most popular apps used on today's smart phones. But which are the best? Find out Oct. 5 at the Music App Summit, More at mobileentertainment livefall.com.

ADVERTISING

Billboard and Adweek take the Music & Advertising Conference to Chicago Sept. 15-16, featuring a keynote with Zac Brown of the Zac Brown Band, For more details, go to music andadvertisingfall.com.

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At this conference, set for Oct. 27-28 in Los Angeles. attendees can submit a demo to a panel of film/TV music supervisors and see how they react to the submission live from the stage. More at filmandty musicconference.com.

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KEYNOTE: ZAC BROWN OF THE ZAC BROWN BAND

Join this Grammy-winning frontman as he discusses the band's massive partnership with RAM Truck Brand, their new album "You Get What You Give," and more.





ANATOMY OF A DEAL: How K'Naan's "Waving Flag"

Became The World Cup Theme For Coke



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SINGER ABBEY

Jazz singer Abbey Lincoln, whose sixdecade career included acting. composing and participating in the civil rights movement, died Aug. 14 in New York at the age of 80. The Chicago-born Lincoln began her singing career in the mid-'50s with "Abbey Lincoln's Affair . . . A Story of a Girl in Love" and performed until shortly before her death. She also appeared in several films, including "For Love of Ivy" opposite Sidney Poitier in 1968. where she earned a Golden Globe nomination, and "The Girl Can't Help It," a 1956 Jayne Mansfield vehicle about rock'n'roll in which Lincoln sang. During the '60s, she was married to jazz musician Max Roach and became a strong advocate during the era's civil rights campaigns. They divorced in 1970. Lincoln recorded more than 20 albums, including **"Abbey Sings** Abbey," which was released in 2007 and featured her own compositions.

>>>KINGS OF LEON REJECT REQUEST

Although superstars from Paul McCartney to Madonna are clamoring to get their music on "Glee," one act is refusing to license its music to the TV show. Kings of Leon frontman Caleb Followill told U.K. music magazine NME that he rejected the show's request to use his music, adding that he's never watched the series. although "apparently everybody loves it.' Followill also said the band turned down "Ugly Betty."



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>>JAZZ LINCOLN DIES

RADIO BY LOUIS HAU and ANTONY BRUNO

HOT CHIP Requiring FM Tuners In Mobile Phones Emerges As Key **Element Of Possible Performance Royalty Settlement**

The recording industry's decades-long battle to get U.S. radio stations to pay performance royalties could come down to a surprising question: Can you pick up an FM radio signal on your new mobile phone?

As the National Assn. of Broadcasters (NAB) and recording industry trade group musicFirst try to hammer out a settlement on performance royalties, requiring FM tuner chips on mobile handsets has emerged as a key element of their talks.

"Nothing is locked down just vet, but we're on the precipice of a historic breakthrough," RIAA chairman/CEO Mitch Bainwol said in a statement. "If we can get it across the finish line, two important sectors-music and radio-will be marching into the future as partners, to the benefit of fans, artists and musicians."

Last fall, the U.S. House and Senate judiciary committees passed the Performance Rights Act, which would require U.S. terrestrial radio stations to pay labels and artists performance rovalties for the first time, setting specific fees for stations generating up to \$1.25 million in annual revenue and stipulating that larger stations accept a rate set by the Copyright Royalty Board (CRB).

While the judiciary committees' backing of the legislation represented a big win for the recording industry, the bill still hasn't made it to a full floor vote in either chamber of Congress. Meanwhile, the NAB and music-First have faced bipartisan pressure to settle their differences.

The ensuing settlement talks have zeroed in on two key provisions: Radio stations would pay performance royalties equal to up to 1% of their annual net revenue-or about \$100 million for the industry—on the condition that the NAB and musicFirst successfully lobby for the passage of legislation requiring the inclusion of FM tuner chips in all mobile phones sold in the United States.

The NAB has presented these and other proposed settlement terms to its board and has begun circulating them to its member companies to gauge support for a possible deal. "We're engaging our membership in a dialogue, seeking honest feedback on whether they think a compromise is worth pursuing," NAB executive VP Dennis Wharton says.

Such a deal could pave the way for labels and artists to finally be financially compensated for use of their sound recordings by U.S. terrestrial radio stations, which have long paid music publishers royalties for use of their compositions. It could also unlock what music-First spokesman Martin Machowsky estimates could be about \$70 million-\$100 million in annual performance royalty payments from overseas stations. Terrestrial broadcasters in other industrialized countries pay performance royalties but U.S. artists don't receive any because of the lack of reciprocity.

Under the proposed settlement provisions, radio stations generating annual revenue of less than \$1.25 million would pay about the same as they would have under the Performance Rights Act. But larger stations would gain the financial certainty of having their performance royalty payments capped at 1%. Moreover, the 1% cap would remove the CRB from rate-making authority over terrestrial radio performance rights.

The NAB has wanted a congressional mandate requiring FM tuners in mobile phones long before it became a negotiation point in the performance right debate. In 2008, it published a report detailing the potential benefits of such a move. touting the public safety benefits. Last September, 60 U.S. House representatives from both sides of the aisle sent FCC chairman Iulius Genachowski and Secretary of Homeland Security Janet Napolitano a letter advocating that FM radio capability be added to all mobile phones sold in the United States, citing safety and emergency warning concerns.

FM tuners in mobile phones would also extend stations' reach at no added cost to broadcasters, which have found online streaming simulcasts to be a costly means of reaching new listeners, savs Emmis Communications chairman/ CEO Jeffrey Smulyan, a leading advocate of requiring FM tuners in mobile phones.

The wireless industry has opposed using FM tuners as an emergency alert solution, instead championing the use of a text-message alert delivery system. And the Consumer Electronics Assn., which represents handset makers, has con-



reached for comment.

Smulyan, who supports reaching a settlement with musicFirst, says he expects radio companies and labels to garner the backing they would need on Capitol Hill to pass such legislation.

"The more people understand the [FM] chip issue from a public safety standpoint," he says, "the more they fall in love with it."

Additional reporting by Ed Christman.

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the NAB-musicFirst settlement,

saying that an FM tuner chip

would hurt battery life and add

Patrick Leahy, D-Vt., declined

to comment on whether he

would support a bill requiring

FM tuner chips in mobile

phones as part of a perform-

ance royalty settlement. House

Iudiciary Committee chair-

man John Conyers, D-Mich.,

couldn't be immediately

Senate Judiciary chairman

weight to mobile phones.



>>>APPLE PULLS GROOVESHARK APP FROM STORE U.S. online music

service Grooveshark had its iPhone app pulled from Apple's App Store, following a complaint from the U.K. office of Universal Music Group, The announcement was made on Grooveshark's official blog. Universal declined to comment when contacted by Billboard. UMG filed a copyright infringement lawsuit against Grooveshark in January that's still pending, It's believed that UMG's complaint relates to the outstanding lawsuit.

>>>VEVO'S IPHONE APP LAUNCHES

Vevo's long-awaited iPhone app is now live at the App Store, following Apple's approval. The app is free, and all content available on Vevo can be accessed through the app. Users can stream any video in the Vevo catalog, create playlists and view premieres, charts and original programming. In conjunction with the launch, Vevo also unveiled a new, original question-and-answer series with artists called "Ask:Reply!"

>>>FACEBOOK UNVEILS PLACES SERVICE

Facebook unveiled plans Aug. 18 to let users share their location data with other friends. Foursquare-style, through a new feature called Facebook Places. The service allows users to "check in" at various venues, find where their **Facebook friends** currently are and discover new places through recommendations. The new feature also lets users "Like" their friends' locations and comments. The service works in conjunction with a new version of the social network's iPhone app.

Compiled by Chris M. Walsh. Reporting by Antony Bruno, James Hibberd, Glenn Peoples, Richard Smirke and Reuters. LABELS BY ED CHRISTMAN

UPFRONT

Tomorrow Never Knows

EMI Narrows Losses In Fiscal 2010, But Debt Woes Loom

While EMI Group can point to solid evidence that it's making continued operational improvement, it still has a couple of time bombs ticking underneath it.

The major-label group said Aug. 11 that it posted a net loss of \pounds 512 million (\$771.5 million) in the fiscal year ended March 31, narrowing sharply from the \pounds 1.6 billion (\$2.4 billion) net loss it recorded in the prior year. If EMI hadn't taken a \pounds 602 million (\$907 million) noncash impairment charge to write down goodwill and the valuation of its recorded music and music publishing copyrights, the company would have produced a \pounds 90 million (\$60 million) net profit in fiscal 2010.

Earnings before interest, taxes, depreciation and amortization (EBITDA) during the fiscal year ended March 31 totaled \pounds 334 million (\$503 million), improving from \pounds 293 million (\$441.5 million) in the prior year, \pounds 164 million (\$164 million) in fiscal 2008 and \pounds 68 million (\$102.5 million) in fiscal 2007.

Meanwhile, revenue totaled \pounds 1.7 billion (\$2.5 billion), up 5.2% from \pounds 1.6 billion

lion (\$2.4 billion) in the prior year, helped by EMI's reissue last September of the Beatles' catalog, as well as strong sales of other releases by Robbie Williams, Lady Antebellum and Norah Jones.

"We moved the top line a little bit, which is good in the current environment," EMI Group CEO Roger Faxon says. "Even better, we moved the bottom line quite a lot and operating cash flow [\pounds 250 million (\$376.7 million)] is getting to where it ought to be, around 75% of EBITDA. Those are all pretty good things."

Despite the continued improvements in EBITDA, EMI continues to fall short of meeting a financial covenant that requires it to meet an undisclosed ratio of net debt to EBITDA on its two Citigroup loans, due in 2015, which total $\pounds 2.7$ billion (\$4.1 billion).

Since British private equity firm Terra Firma acquired EMI in 2007, investors have injected £211 million (\$318 million) to cure previous covenant violations. (EMI declines to comment on press reports that Citigroup and Terra Firma will hold talks to settle the latter's 2009 lawsuit against the lender claiming that it provided misleading information during the EMI auction.)

In its most recent equity injection,



Terra Firma, which held £9 million (\$13.6 million) for equity cures, raised £105 million (\$158.2 million) from its investors in the spring, of which £87.5 million (\$131.8 million) was used to cure the March 31 covenant shortfall. The remaining £26.9 million (\$40.5 million) will be used to cure projected shortfalls through Dec. 31. Terra Firma also says it will need an undetermined equity cure for the March 31, 2011, fiscal quarter.

In another matter that may require a further equity injection, Terra Firma's projection for EMI Group's pension-fund shortfall widened to an estimated range of £115 million-£217 million (\$173.3 million-\$327 million) from its prior estimated range of £10 million-£200 million (\$15 million-\$301.4 million.) An independent ombudsman will determine the amount and timetable for payments.

Due to the uncertainty of whether investors will provide the funds needed for future equity cures—and because EMI Group's current liabilities exceed current assets by $\pounds 3.3$ billion (\$4.9 billion)—KPMG, the company's auditor, says these conditions "may cast significant doubt on [EMI's] ability to continue as a going concern."

In a statement included in EMI Group's annual financial report, the company's board of directors emphasized that it expects EMI to weather its challenges.

"Due to the sound operating performance of the business," the statement read, "the directors believe that it would be in the interests of the group's lenders to maintain the group's business as a going concern and to minimize any disruption to its ongoing operations if the covenant were breached."

Faxon adds that Terra Firma shareholders have already demonstrated their confidence in EMI with their most recent equity injection.

"It's not logical to think that they would put that money in if they didn't think their investment would continue to yield value for them going forward," he says. "For us to come through, we have to perform effectively so that it makes the shareholders confident in coming forward with another cure in the next year."

OVIE FRONT

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SOU BECKEES OF BIEEBOARD

ZAC BROWN TO KEYNOTE MUSIC & ADVERTISING CONFERENCE IN CHICAGO

Zac Brown has been confirmed as a keynote speaker for the Billboard/Adweek Music & Advertising Conference set for Sept.

15-16 in Chicago. The conference, presented in association with Music Dealers at the Westin Michigan Avenue Chicago, will include a case study featuring Chicago rapper Kid Sister.

A week ahead of the Sept. 21 release of the Zac Brown Band's new album, "You Get What You Give" (Atlantic), Brown will appear at the conference with his manager, Bernard Cahill, to talk about the band's creative process and its partnership with the Dodge RAM truck brand. The group won the Grammy Award for best new artist in January and its 2008 album, "The Foundation" (Atlantic), has sold 2.2 million copies in the United States, according to Nielsen SoundScan.

Kid Sister, whose music is featured in a series of Bud Light Lime ads, will appear with DDB senior producer of music and integration Gabe McDonough and Downtown Music Publishing VP of creative services Jedd Katrancha to discuss how her music fits the brand. For more information about the conference and to register, go to musicandadvertisingfall.com.

BILLBOARD ANNOUNCES KEYNOTES FOR MUSIC APP SUMMIT Four leading executives in

digital entertainment will be morning keynote speakers at Billboard's Mobile Entertainment Live: The Music App Summit, presented by Logic Wireless Oct. 5 at the Moscone Center in San Francisco.

Kicking off the morning program will be Janus Friis, who co-founded Kazaa, Skype, Joost and Rdio, which Billboard recently named the music startup of the year (Billboard, Aug. 21). In a rare public appearance, Friis will discuss his philosophy on technology innovation, startup investment and the delicate balance required between developers and content providers.

Next up will be Christy Wyatt, VP of software applications and ecosystem for Motorola Mobile Devices, who will talk about how Motorola has turned around its struggling handset business by making phones for Google's Android mobile operating system. Wyatt is in charge of Motorola's growing developer program, a role she previously held at both Apple and Palm.

The morning's third keynote speaker will be Matt Murphy. partner at venture capital firm Kleiner Perkins Caufield & Byers, where he oversees the \$200 million iFund. The fund invests in such up-and-coming mobile apps as the Shazam music ID service. Murphy, who has been involved in mobile app development since Apple launched its App Store in 2008, will explain how the market has evolved in the past two years and where the smart money is headed.

The final morning keynote will be Ge Wang, co-founder and creative visionary behind music app pioneer Smule, developer of such hit apps as "I Am T-Pain" and "Glee." Wang will take attendees behind the scenes of how a blockbuster app is conceived, developed and sold.

The Music App Summit is an official preconference of the CTIA Wireless Enterprise & Applications show. For more information and to register for the summit, go to mobile entertainmentlivefall.com.

BILLBOARD TOURING CONFERENCE TACKLES MULTIRIGHTS DEALS

Top artist managers, agents and label executives will discuss the pros and cons of multirights deals during a panel at Billboard's Touring Conference & Awards, which will be held Nov. 3-4 at the Sheraton New York.

The panel will feature 5Bam president Corv Brennan: Agency Group VP Ken Fermaglich; Vector Management partner Ken Levitan; In De Goot Management founder Bill McGathy; Complete Control Management co-owner Josh Neuman; Roadrunner Records VP of touring, marketing and artist development Harlan Frey; and Warner Music Group/WEA senior VP of merchandising Matt Young. The panel will be moderated by Elliot Groffman, a partner at the Carroll, Guido & Groffman law firm in New York.

For registration information and details about other panels at the Touring Conference & Awards, go to billboard touringconference.com.

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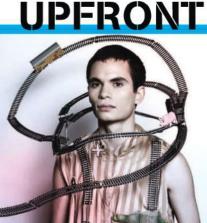
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FAUNA, DOUST

Border Crossing

ZZK Records Brings 'Digital Cumbia' Out Of Argentina

A few weeks ago, the usually hipster-heavy Brooklyn Bowl was bustling with a more diverse crowd than usual. There were still plenty of the cool kids, to be sure, but the audience also included older world music fans, Latin-American immigrants, Argentine expats and South American students.

This motley crew had come to see a showcase by ZZK (pronounced "Zizek") Records, a label born out of a club night based in Buenos Aires. The label signs only Buenos Aires-based acts, including Fauna, Douster, Chancha Via Circuito, El Remolon, Frikstailers, King Coya and Tremor. Its website lists 18 releases, 13 mixtapes and several official remixes.

The Brooklyn show was part of a recently wrapped two-week tour, which featured 10 of the

label's artists and was centered on a performance at the monthlong Biennial of the Americas festival in Denver, "We accomplished building our sound, label and artists in North America and inevitably the world," co-founder Grant Dull says. "People are catching on and it feels like a solid build, not something that fades away."

While ZZK works with both DJs and bands, the label is built upon a staple sound, a hybrid that Dull describes as "digital cumbia." The fusion between new and old sounds has helped the label achieve a global reach—not an easy feat, especially because few Argentine acts man-



29% The economy





age to break outside the region. "The music we put out speaks to other artists and DJs," Dull says. "The mash-up of sounds and ideas we create is a very con-

temporary, modern sound. We can connect to DJs who make other types of music because there are so many elements in what we do."

The label's growth is impressive, given that it was founded in 2008. ZZK started making inroads in the United States early; Dull says he met with the head of South by Southwest in 2007 and took six artists up to Texas the following year. From there, the label struck a deal with an agent,

and since then, it has taken artists out on eight international tours. In the past, ZZK has released albums through distribution deals with Crosstalk Chicago and Nacional, and Dull says it's releasing music digitally through Seed and is looking for distribution partners.

The label is also in the process of launching ZZKTV, collecting pledges through fundraising website Kickstarter. ZZK's \$5,000 goal was met (and exceeded by \$413) July 20; the first episode of ZZK TV went live July 28.

Dull says ZZK hasn't forgotten its roots, and the parties continue in Buenos Aries. "A typical Saturday party brings in between 600 and 1,000 people," he says. "Those parties are a place for our DJs to try out new ideas and work with new artists. We use the stage as a lab, and if we get something that works, we take it on the road."

ZZK has also been aided by a number of high-profile media supporters, including tastemaking outlets like Latin culture site Remezcla and the Fader magazine.

'We first mentioned them in our August 2008 issue," the Fader executive editor Julianne Escobedo Shepherd says. "They were melding traditional styles with digital technology, and there is an increasingly strong community of DJs who are interested in creating hybrids. I remember seeing them in Denmark and people being into it, and thinking it was a great convergence of global music."

Shepherd thinks part of the label's success can be attributed to the fact that artists are willing to travel and play other markets. "A lot of other big cumbia acts never leave Buenos Aires," she says. "And the fact that Grant is from the States helps too, because he is able to navigate the system over here."

Another early adopter and longtime champion of ZZK is Remezcla, a Latino culture and event guide that is also a media sponsor of the tour. "The guys from ZZK are standouts," CEO Andrew Herrera says. "No one else in their scene is as organized as they are, and even though they are based in BA, they are connected with DJs and artists in cities around the world."

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UPFRONT LATIN



Website De Barrio

How DaddyYankee.Com Monetizes Fan Interaction

In late July, Daddy Yankee's official website DaddyYankee.com posted the video for his new single, "El Mejor de Todos los Tiempos." Within a couple of hours, it had 25.000 views.

"Everything he posts, the response is immediate," says Brenda Rodriguez, owner of BMR Public Relations in Puerto Rico and head of Yankee's online operations. "And

we post new material every single day, or at the most, every other day."

Yankee—whose real name is Raymond Ayala—is an avid Internet and social network user with a massive online following. Yankee's official Facebook page has nearly 2.3 million likes and his Twitter feed has about 578,000 followers.

Of course, Yankee is hardly

the only Latin artist to reach large numbers of fans through social media. Juanes has 1 million Twitter followers, Luis Fonsi has 1.4 million Facebook likes, and Shakira, with her massive, worldwide pop fan base, has 6.8 million Facebook likes and 2.5 million Twitter followers.

Still, Daddy Yankee provides an interesting example of a Latin artist's approach to

Big boss site: DaddyYankee.com home page; inset: VIP card,

interacting withand monetizinghis large fan base. While the reggae-

Latin

Notas

LEILA

tón star has embraced social media, his online presence remains primarily rooted in his rigorously maintained website, which is presented in both English and Spanish and features a steady stream of news and exclusive videos and photos to keep fans

coming back. "Because of the direct connection I have with the fans," Yankee savs. "the immediate reaction. the strength that songs acquire when you have a wide web of

fans-it's incredible." The main thrust of the

page is direct communication with Yankee's fans. He regularly holds impromptu live chats and sets aside time every few weeks to respond to fan questions and to tape personalized greetings.

While Yankee declines to share specific sales data, he says the site has also been a major revenue generator. The site's merchandise store,

which launched last year, sells a wide array of products, including \$15 T-shirts, \$28 hoodies, \$12 tank tops, a \$12 umbrella, \$4 lip balm and \$10 mouse pads.

Coming soon is a "VIP" card that fans will be able to purchase to get special access to shows; an autographed, personalized photo; and other goodies still in development.

> Also in the works is a series of live concert webcasts. Yankee has



masters, even though he's distributed by Sony. His website gives him the freedom to do a lot on his own, including posting streams of new songs before they're released to retail.

"Of course, I'm always looking for the right partner," he says. "But these are things one can do independently. Our new street is the Internet."



It's being able to land a campaign with AT&T or Caress or get a soap theme. And artists need to know they have somebody trustworthy by their side.

Who does the hiring nowadays: artists or labels?

Both. Artists have influence. They're increasingly aware that they have to reinforce their team by investing. And labels realize they have to reinvent their formula and try to globalize everything through the Internet and mobile. Clearly, there are fewer print media outlets. But in my particular case, I feel I'm an essential part of every project I go into.

What new projects do you have in the works?

I will executive-produce a TV series in Mexico. This has long been one of my goals. I think people will be surprised. -Leila Cobo

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REV

NEW PINA RECORDS **OFFICE OPENS**

Puerto Rican label Pina Records, known for urban acts Tony Dize, Plan B and R.K.M. & Ken-Y, has opened an office in Caracas, Venezuela. The office headed by Cristina Ramos, will focus on artist management and booking, as well as media outreach. The office was opened to allow for negotiating directly with concert promoters and private event producers, according to a label announcement.

NORSAN TO RELEASE **SMART-PHONE APPS**

Spanish-language newspaper and radio company Norsan Multimedia is planning to release a series of smart-phone apps centered on each of the Charlotte. N.C.-based company's radio formats, which include regional Mexican, pop/tropical, Christian and news/ talk, Norsan CEO Norberto Sanchez expects the apps to arrive in about a month for each of his company's La Raza-branded stations, as well as genre-focused apps streaming corridos, tierra caliente, norteño and other subgenres.

DON OMAR, CALLE 13, JUANES AMONG FALL RELEASES

The fall release schedule features albums by some of Latin music's top sellers. They include Don Omar's "Meet the Orphans" (Orfanato Music Group, Oct. 5), Marco Antonio Solis' "En Total Plenitud" (Fonovisa. Oct. 12) and a new Calle 13 album (Sony, Oct. 19), An Aleiandro Fernandez acoustic set and Christian Castro's Jose Jose tribute album "Viva El Principe" are due on Universal in November. Also in the pipeline is a new studio set from Juanes (Universal, Dec. 7). Mexican rock act Mana is recording an album in Miami, but a release date hasn't yet been announced.

Reporting by Ayala Ben-Yehuda and Leila Cobo.

THE BILLBOARD

Joe Bonilla worked for years as a journalist and then publicist for the likes of Ricky Martin and Gloria and Emilio Estefan, before launching the Crossover Agency in Miami in 1999. The PR and management company's clients include recording artists. actors, TV personalities and consumer brands.

Bonilla is known for developing nontraditional opportunities for clients-from forging sponsorship deals to landing parts for his clients in movies and TV shows. His clients include Diego Torres. Telemundo host Maria Celeste Arraras and Enrique Iglesias.

A major star like Enrique Iglesias would seem to sell himself. What's the challenge in handling publicity for him?

The challenge is to plan a coherent agenda and maintain a healthy lifestyle. When you have to be in five, six countries in a single week, you have to behave well and eat well. My

jurisdiction is the Latin world but I work in tandem with mainstream agencies. We centralize everything. We have stock interviews that Enrique updates every month and this helps us tremendously with weekly and monthly magazines, because there is no way Enrique can be on the phone doing interviews all the time.



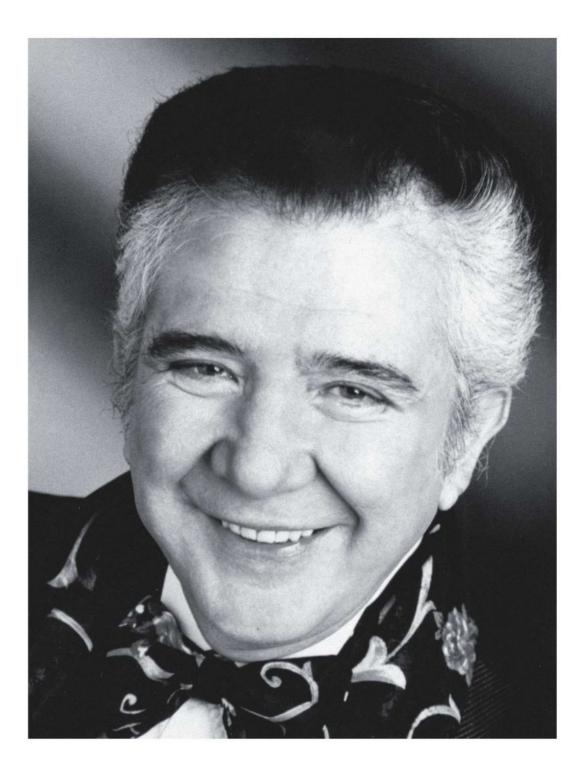
If you help secure a business deal for a client who's also hired you to handle publicity, how do you get paid?

Whether I've been hired to work the artist or not, I get a percentage as an agency. I got [Westwood Entertainment management client] Jaime Camil an audition for the film "Megamind." And he got the part, so I share the commis-

sion with Westwood. I'm kind of a middleman, a link, regardless of whether they're my artists or not.

I've worked in all aspects of the business and I've had the opportunity to learn what it takes to tailor a campaign for a client. It's not just about a magazine cover or a red carpet.

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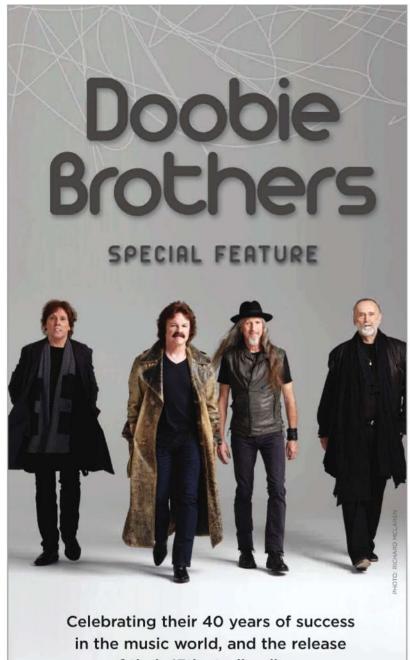
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of their 13th studio album, "World Gone Crazy!" ISSUE DATE:

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BOXSCORE concert Grosses

-	UNU	CORE Con	cert Gros	ses
	GROSS/ TICKET PRICE(S)	ARTIST(S) Venue, Date	Attendance Capacity	Promoter
1	\$8,606,259 \$1,875/\$126.50/	BON JOVI, KID ROCK		
<u> </u>	\$96.50/\$36.50	Soldier Field, Chicago, July 30-31	95,959 two sellouts	Concerts West/AEG Live
2	\$6,976,612 (\$7,486,442 Canadian)	BON JOVI, KID ROCK	85,494	
-	\$1,743.75/\$36.74	Rogers Centre, Toronto, July 20-21	two sellouts	Concerts West/AEG Live
3	\$4,418,585 \$1,875/\$127.50/ \$97.50/\$39.50	BON JOVI, KID ROCK Gillette Stadium, Foxboro, Mass., July 24	51,138	Concerts West/AEG Live
	\$2,969,495	BON JOVI, KID ROCK	sellout	
4	(\$3129.079 Canadian) \$1,638.75/\$38.95	Mosaic Stadium at Taylor Field, Regina, Saskatchewan, July 28	33,070 sellout	Concerts West/AEG Live
5	\$2,965,424	LADY GAGA, SEMI PREC		NS
2	\$175/\$85/\$49.50	American Airlines Center, Dallas, July 22-23	25,955 28,073 two shows	Live Nation
6	\$2,890,829 (\$3,090,805 Canadian)	BON JOVI, KID ROCK		
	\$1,292.50/\$23.50	Canad Inns Stadium, Winnipeg, Manitoba, July 17	36,865 sellout	Concerts West/AEG Live
7	\$2,811,477 (\$2962.693 Canadian)	BON JOVI, KID ROCK Commonwealth Stadium, Edmonton, Alberta, July 15	40,451	Concepts Wast/AEG Live
-	\$1,781.25/\$34.68 \$1,949,462	Edmonton, Alberta, July 15 BON JOVI, ZOO LION	sellout	Concerts West/AEG Live
8	(\$2055,678 Canadian) \$1,211.25/\$47.03	Pengrowth Saddledome, Calgary, Alberta, July 14	15,859 sellout	Concerts West/AEG Live
	\$1,395,370	BON JOVI, ONEREPUBL		
9	(€1,160,690) \$150.60/\$39.10	Palais Omnisports Bercy, Paris, June 16	15,906 sellout	Concerts West/AEG Live
10	\$1,036,312 \$1,301/\$181/\$91/			E ASBURY JUKES
	\$36	Blossom Music Center, Cuyahoga Falls, Ohio, July 12	14,065 sellout	Live Nation, Concerts West/AEG Live
11	\$998,776 \$1,295/\$175/\$95/	BON JOVI, SORAIA Saratoga Performing Arts Center,	14,625	Live Nation Concerts West/AEC Live
	\$35 \$968,602	Saratoga Performing Arts Center, Saratoga Springs, N.Y., July 11 TIËSTO	sellout	Live Nation, Concerts West/AEG Live
12	(€753,735) \$102.81/\$64.25	St. Pölten Event Center, St. Pölten, Austria, July 23	11,500 tellout	Mak Management, Mue Beat
	\$962,391	JAY-Z, DRAKE, MR HUD	sellout SON	
13	(E666,171) \$71.51	Manchester Evening News Arena, Manchester, England, June 7		Live Nation-U.K.
14	\$946,945 (£606,274)	TIËSTO, PENDULUM, AV		NESE POPSTARS
	\$139.01/\$60.91	Victoria Park, London, July 30	14,491 14,500	AEG Live, Loudsound
15	\$868,003 \$99/\$35	RASCAL FLATTS, KELLI Columbus Crew Stadium,	E PICKLER, CH 14,968	
	\$859,029	Columbus, Ohio, Aug. 8	21,012	Live Nation
16	(\$912.409 Canadian) \$80.50/\$27.77	Molson Canadian Amphitheatre, Toronto, July 3	15,618	Live Nation
17	\$843,510	DAVE MATTHEWS BANK	, AMOS LEE	
17	\$75/\$40	Verizon Wireless Amphitheater, Virginia Beach, Va., July 20	15,954 23,085	Live Nation
18	\$835,524 (\$858,710 Canadian)	MICHAEL BUBLÉ, NATU John Labatt Centre, London,		
	\$116.27/\$57.89	Ontario, Canada, Aug. 9	8,477 8,549	Live Nation
19	\$827,881 \$65/\$25	TIM McGRAW, LADY AN First Midwest Bank Amphitheatre, Tinley Park, Ill., June 26	21,721	Live Nation
11	\$026 OFO	DAVE MATTHEWS BAND	24,837 D. ROBERT EAI	
20	\$826,050 \$75/\$40	Riverbend Music Center, Cincinnati, June 15	16,401 20,486	Live Nation
21	\$823,669 (\$841,880 Canadian)	TIM McGRAW, LADY AN	TEBELLUM, LO	OVE AND THEFT
-	(384(380 Canadian) \$59.22	Molson Canadian Amphitheatre, Toronto, Aug. 7	13,908 15,519	Live Nation
22	\$818,451 \$65/\$25	TIM McGRAW, LADY AN Superpages.com Center, Dallas,	TEBELLUM, LC 19,532	
	\$00/\$20	June 12	sellout	Live Nation
23	\$813,312 \$65/\$25	BRAD PAISLEY, DARIUS Verizon Wireless Music Center, Noblesville, Ind., June 5	18,990	Live Nation
	\$802.919	JAY-Z, DRAKE, MR HUD	21,000	
24	\$802,818 (E556,331) \$71.43	LG Arena, Birmingham, England, June 9	11,239 13,264	Live Nation-U.K.
25	\$790,782	BRAD PAISLEY, DARIUS		TIN MOORE & OTHERS
	\$65/\$25	Susquehanna Bank Center, Camden, N.J., June 19	21,987 24,704	Live Nation
26	\$790,679 \$75/\$40	DAVE MATTHEWS BAND Bethel Woods Center for the	0, AMOS LEE 15,785	
	\$788,012	Bethel Woods Center for the Arts, Bethel, N.Y., July 13 JACK JOHNSON, MOJAN	sellout	Live Nation
27	(E523,013) \$56.50	O2 Arena, London, June 30	13,947 16,486	Live Nation-U.K.
20	\$785,707	RIHANNA, KE\$HA	10,900	
28	(\$803,417 Canadian) \$488.98/\$19.31	Bell Centre, Montreal, Aug. 7	10,778 sellout	Evenko, Live Nation
29	\$769,277	TIM McGRAW, LADY AN		
	\$65.75/\$20	Shoreline Amphitheatre, Mountain View, Calif., May 29	21,507 sellout	Live Nation
30	\$769,255 \$99/\$30	RASCAL FLATTS, KELLI Comcast Theatre, Hartford,	E PICKLER, CH 23,535	IRIS YOUNG Live Nation
		Conn., July 31 PHISH	sellout	
31	\$766,950 \$50	Verizon Wireless Amphitheater, Charlotte, N.C., July 2	15,339 18,812	Live Nation
70	\$765,433	BRAD PAISLEY, DARIUS	RUCKER, JUS	TIN MOORE & OTHERS
32	\$65/\$25	Riverbend Music Center, Cincinnati, June 6	17,880 19,500	Live Nation
33	\$760,815	JACK JOHNSON, G. LOV	the state of the second s	SAUCE
	\$55/\$35	Merriweather Post Pavilion, Columbia, Md., July 17	19,000 sellout	I.M.P.
34	\$756,890 \$65/\$25	BRAD PAISLEY, DARIUS First Niagara Pavilion, Burgettstown, Pa., June 12	RUCKER, JUS 18,919	TIN MOORE & OTHERS Live Nation
-		Burgettstown, Pa., June 12 TIM McGRAW, LADY AN	21,000	
35	\$746,132 \$65/\$25	San Manuel Amphitheater, Devore, Calif., June 5	19,049 19,862	Live Nation
		and a second sec		

UPFRONT

SoCal Sostenuto

In A Market Dominated By Giants, The Hollywood Bowl Has Thrived With Indie Promoters

For 20 seasons, promoters Andy Hewitt and Bill Silva and the Los Angeles County-owned Hollywood Bowl have enjoyed an enduring partnership in a business not especially known for them.

Veterans Silva and Hewitt formed Andy Hewitt & Bill Silva Presents in 1991 to produce pop and rock concerts at the Bowl, the longtime summer home of the Los Angeles Philharmonic. Since then, they've brought in a wide range of talent to the iconic L.A. venue, includ-

ing Elton John, the Rolling Stones, Andrea Bocelli, Cher, Luciano Pavarotti, Coldplay, Radiohead, Roger Waters, Dave Matthews Band and Crosby, Stills, Nash & Young.

This year has been the most successful yet for the partnership. According to Billboard Boxscore, high points have included Sting with the Royal Philharmonic

Concert Orchestra at the Bowl on June 15, which grossed \$699,128 and drew attendance of 14,261; the Eagles, who grossed \$5.6 million and generated total attendance of 48,210 for three shows in April; James Taylor and Carole King, who tallied a \$3.7 million gross and drew 51,168 for three shows in May; and Paul McCartney, who grossed \$5.3 million on total attendance of 33.916 for two shows at the end of March.

Both Silva and Hewitt have successful endeavors beyond their partnership with the Bowl.



Silva is head of concert promotion/management company Bill Silva Entertainment, whose clients include Jason Mraz, Good Old War and Christina Perri. Hewitt is a key player in the Las Vegas entertainment scene, promoting shows at the Palms Casino Resort in partnership with Live Nation and the Maloof family, among other ventures. But the Bowl partnership remains a focus for both.

Silva says the county and the Philharmonic approached them about a partnership in 1991. "The feeling at the time was the other promoters in L.A. had commitments to other pieces of real estate, whether it was Avalon at Irvine Meadows, MCA at the Universal Amphitheater or the Nederlanders at the Greek," he says. "They

RENT

On The Road WADDELL

wanted somebody who would make the Hollywood Bowl their primary focus in Los Angeles." Flash forward to 2010: MCA (later Univer-

sal, then House of Blues) and Avalon are under the Live Nation umbrella. Nederlander is still at the Greek and remains a force in Southern California concert promotion, and AEG-which didn't exist in 1991-is entrenched in not only global promotion but also has a home base at Los Angeles' Staples Center and the Nokia The-

atre in the L.A. Live entertainment district.

Yet Silva and Hewitt still thrive as independents in a market dominated by larger players. The Bowl has continued to extend their partnership through a series of three- and five-year pacts. the last one inked in 2009, according to Silva. "All the fundamentals are still

the same," he says. "It's just 20 years later."

Flexibility is a key attribute for Silva and Hewitt, who buy shows directly and partner with other promoters like Live Nation. Hewitt and Silva also have open lines of communication with the L.A. Phil, which presents about 72 nights of programming at the Bowl every summer, including classical performances and dates with such contemporary acts as the Decemberists and Conor Oberst. "A lot of these shows are the same kind of shows we would do, except the Philharmonic presents instead of us," Silva says.

Bucking the decline in the overall U.S. concert market, Silva says the 20th season is "far and away our biggest" in terms of show count and gross, which he projects will reach \$28 million-\$29 million, up about 15% from the highest annual gross they've ever had at the venue. Silva attributes much of the success to having put the bulk of the season on sale in March. 'We got the marketplace paying attention early and buying early this year," he says.

Hewitt notes that a marketing partnership with American Express has added promotional juice. "We find that the e-mail blast in particular, besides the conventional advertising we do with American Express, has been extraordinarily effective," Hewitt says. "With the Eagles, we set the record in Los Angeles for the biggest American Express presale, even bigger than the Rolling Stones at Dodger Stadium."

Hewitt says that to understand the success of the Bowl, one need only attend a concert there, where the facilities have been enhanced during the past decade by some \$40 million in infrastructure improvements, including a massive stage renovation, new dressing rooms and new concessions stands.

"All you have to do is just plant yourself in a box seat for a show, whether it's the orchestra, jazz, blues, Depeche Mode or the Rolling Stones," he says. "Or go back to one of the bench seats higher up and hear the extraordinary natural acoustics of the Bowl itself."

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SONISPHERE **DRAWS 700,000** Hard rock festival

Sonisphere pulled in more than 700.000 fans across 19 dates in 11 countries this summer, according to promoter Kilimaniaro. About 300.000 attended last year's inaugural festival, which was staged on seven dates at six locations. The 2010 festival benefited from a lineup that included Metallica, Anthrax, Megadeth and Slaver on seven dates, as well as Iron Maiden for three shows, including a sold-out U.K. date at Knebworth Aug. 1. Another 100,000-plus fans attended a global cinecast of the June 22 Sonisphere date in Sofia, Bulgaria.

>>>COLDPLAY **RE-UPS PUB DEAL** Coldplay has extended its publishing deal with Universal Music Publishing Group to cover future songwriting. The two sides didn't disclose the length of the new contract, which will cover the band's forthcoming fifth studio album, expected to be released next year. Coldplay was initially signed to BMG Music Publishing in 1999 by Caroline Elleray, now head of A&R at Universal Music Publishing U.K. Universal subsequently acquired **BMG Music Publishing in** 2007

>>>SONY, CORE MUSIC TEAM DOWN UNDER

Sony Music Australia is expanding its presence in country music through an alliance with Core Music, a new label owned by producer Rod McCormack. Sony will distribute Core's slate of releases, the first of which will be Beccy Cole's new album, "Pre-Loved," due Sept. 3. In a statement, Sony Music Australasia chairman/CEO Denis Handlin said the partnership will boost Sonv's local roster of Australian talent. McCormack produced Troy Cassar-Daley's "I Love This Place (Liberation Music), which won the 2009 Australian Recording Industry Assn. Award for best country album

Reporting by Lars Brandle, Andre Paine and Richard Smirke.

UPFRONT



German Eurovision Winner's Sales Suggest Staying Power

LONDON-Most recent winners of the Eurovision Song Contest have enjoyed only a fleeting moment of fame. But this year's winner is showing early signs that she may be more than a mere flash in the pan.

After prevailing in a televised talent show to become Germany's 2010 Eurovision contestant, Lena Meyer-Landrut scored a local hit with her entry "Satellite" (USFO/Universal) weeks before the May 29 Eurovision final. She's also enjoying some chart success in Scandinavia and has the backing of Universal Music, which is looking to maintain her post-win momentum.

"I don't want to be someone who's the winner of Eurovision and after that never seen," Meyer-Landrut says. "I want to go on making music-I'm trying very hard not to be a one-hit wonder."

She's right to be concerned, given that recent Eurovision winners like Alexander Rybak (2009), Dima Bilan (2008) and Marija Serifovic (2007) have all but vanished from the public eye. But Universal is confident of building Meyer-Landrut's European career up from the competition, which introduced ABBA and Celine Dion to international audiences

Her debut album, "My Cassette Player," topped the German album chart in May and is certified doubleplatinum (400,000 shipped), as is the single "Satellite" (600,000). Universal Music Germany director of international exploitation Cornelius Ballin says European sales of "Satellite" are approaching 750,000, while

sales of the album have topped 450,000. "It's really good to see this wasn't all over two weeks after Eurovision," he says

As Universal began releasing Meyer-Landrut's debut beyond Germany, Switzerland and Austria, the strongest reaction came from Scandinavia. The 19year-old has done numerous TV and radio appearances, live appearances and press interviews there, scoring album chart entries in Norway, Denmark and Sweden, where it hit No. 5 in the week ending Aug. 14.

Universal is continuing to roll out the album territory by territory, with a French release slated for late September. "We want to nurture interest in big markets like the U.K., France and the Netherlands by repeated promotion visits," Ballin adds.

Meyer-Landrut's follow-up single to "Satellite." "Touch a New Day," was released in Germany Aug. 8 and was building airplay there and in Scandinavia at press time. The single's U.K. release is expected in September. "Satellite" only reached No. 30 on the U.K. singles chart, despite airplay support from AC network BBC Radio 2. Ballin says sales of 20,000 represent "a good reason for us to keep going." The album was released in the United Kingdom in June.

Meanwhile. Universal has slated a spring 2011 European release for the second album from Mever-Landrut, who plans to compete in Eurovision for a second year. If Universal can establish Meyer-Landrut in other markets, German label and publishing executives feel it will confer muchneeded musical credibility to Eurovision when their country stages it next year. Some 69 million viewers watched the Eurovision finale, down 4 million from last year, according to the European Broadcasting Union, which organizes Eurovision. But in certain markets, the 54-year-old competition lacks musical credibility. "In France, no one really notices it and in the U.K., people laugh at it," Ballin says. "But that was also the case in Germany, where by the mid-'90s it was a no-go area."

Meyer-Landrut suggests the German TV talentshow qualification format revitalized Eurovision's

profile there. "Eurovision was not well [thought of]," she says. "It was too traditional and not young or modern enough. It's become cool through the casting show."

> Lars Ingwersen, managing director of publisher peermusic Germany in Hamburg, suggests Meyer-Landrut "has proved that Eurovision can get back to its old level, and that, with songs suitable for the market and a credible performance, you can wake international emotions."

But industry veteran Heinz Cannibol, CEO of Hamburg-based indie label 105 Music, cautions that Eurovision's recent efforts to embrace East-

> ern Europe could complicate efforts to discover stars like ABBA or Dion. "The winner has only a short career because the markets are so different," he says. "But I hope Lena's an exception."

GLOBAL BY ANDRE PAINE

Back To The Future New Satellite Channel Vintage TV To Target Older Music Fans

LONDON-U.K. labels already eager to cater to consumers over the age of 50 will soon have a dedicated music TV channel to help grow the market.

London-based Vintage TV launches Sept. 1 on satellite platforms Sky and Freesat. Funded by private investors coordinated by investment banker Communications Equity Associates, it will feature popular music from the '40s to the '80s, with 40% original programming.

Vintage CEO David Pick says he was inspired by the success of Universal Music TV's (UMTV) pre-Beatles rock'n'roll compilation series "Dreamboats & Petticoats" (Billboard, July 3), musicals like "Jersey Boys" and the enduring popularity of acts ranging from Vera Lynn to the Beatles.

Strong recent sales of titles targeting older consumers convinced him "there was an opportunity to reach that demographic with a TV channel."

he says. "They weren't being served properly." The Office for National Sta-

tistics says 42% of U.K. adults are over 50. a

figure that's expected to rise to 50% in a decade. Moreover, the statistics office says. those over 50 have 30% higher disposable income than those under 50.

According to a survey commissioned by the BPI, music purchases among Britons aged 50-59 averaged £47.84 (\$74.54) per person in 2009. down from £58.41 (\$91.03) in

the prior year, even though roughly the same number of them-about 40%-made at least one music purchase in both years. That suggests labels may be underserving this market niche.

Universal Music Enterprises president Brian Berg has successfully tapped the 50-plus market, which favors physical product. with such TVadvertised titles as "Dreamboats & Petticoats" and artist compilations featuring early U.K. rock'n'rollers like Joe Brown. Marty Wilde and Billy Fury.

> Berg says he's discussing themed programming of UMTV repertoire and potential advertising

and sponsorship with Vintage. "That audience needs to see an audiovisual message [about a music release], and if it's well-targeted with programming they like, it couldn't be better for us," Berg says, pointing to UMTV-signed Status Quo as an active band that could benefit from the exposure. Vintage is already working with veteran EMI artist Cliff Richard to mark his 70th birthday in October.

Via 'Satellite': LENA MEYER-LANDRUT

To drive sales, Berg would like Vintage's website to direct viewers to online retailers. Pick says the channel plans to talk to retailers about selling music directly from the site, which will link to label and artist sites.

The main challenge for a retro music TV channel is the dearth of pre-'80s music videos, so Vintage has commissioned London-based production company Silver Bullet to create an initial 150 films to accompany classic tracks. Videos will feature a nonperformance montage of the artists or other footage that defines the era.

Vintage will also screen documentaries and concert films and has programming deals with the BBC, ITN Source, Channel 4, Eagle Rock and DCD Rights. It has already commissioned an interview-based se-

ries featuring veteran radio and TV hosts Paul Gambaccini and Lesley-Ann Jones. Members of Status Quo, Spandau Ballet and the Searchers are expected to be among the first guests.

John Cooper, CEO at reissues label Trapeze Music, says a channel showcasing older music is "long overdue." but should avoid relying on overly familiar heritage acts. Pick responds that he's targeting passionate music fans rather than a mass audience.

Parlophone VP of promotion and press Kevin McCabe, who also works EMI's catalog, says if Vintage can build an audience it should be able to establish "viewer loyalty to the channel, as [no one else] is really doing this. It's a clever idea."

While Berg and McCabe stress the importance of marketing at the outset, Vintage is relying on PR-led media coverage. Vintage TV is also eyeing brand extensions like music compilations.

"The business model involves more than relying on TV advertising and sponsorship," Pick says. "This is a multiple-revenuestream business."

Golden oldies: Vintage TV's DAVID PICK (top); UMTV's BRIAN BERG.

THE BILLBOARD

GAYLORD ENTERTAINMENT SENIOR VP OF MEDIA AND ENTERTAINMENT

Steve Buchanan

The Grand Ole Opry's parent company prepares to move past the flood.

Wh<mark>en the</mark> banks of Nashville's Cumberland River overflowed during the first weekend in May, it wash't long before the Grand Ole Opry began to take on water.

"We were working to save our collections and important artifacts on Sunday evening as the waters were rising," says Steve Buchanan, senior VP of media and entertainment for Opry owner Gaylord Entertainment. "Early the next morning, it was apparent to all of us exactly what had happened."

It was the worst flooding that the region had seen in decades, causing an estimated \$1.5 billion in property damage and forcing the temporary shuttering of numerous businesses, including the Opry and the neighboring Gaylord Opryland Hotel—two linchpins of Music City's tourism industry.

Now, as work crews complete repairs on both properties, the Opry is eyeing an Oct. 1 reopening, while Opryland expects to be back Nov. 15.

As Gaylord made flood repairs to the Opry House—including replacing the seating and the stage floor—the company also decided to proceed with a renovation of the backstage area that had been due for an upgrade, says Buchanan, who oversees Gaylord's entertainment properties.

So what will artists soon see when they go backstage? "We're going to let that be a surprise," he says.

In an interview with Billboard, Buchanan, who is also board president of the Country Music Assn. (CMA), talks about the flood recovery efforts and the company's broader entertainment business strategy.

How long will it take for Nashville's entertainment economy to fully recover from the flood?

We're hopeful that we will really see that lift next year once we reopen [the Opry and] once the Gaylord Opryland Hotel reopens—and then the word gets out that the city is open for business.

One of the unfortunate results of the flood was that Schermerhorn Symphony Center and the Opry House, two of the premier performance facilities in the city, were taken offline. So we were fortunate to have the Ryman Auditorium as a place that we could use as our primary base for the Grand Ole Opry. We've also had to utilize other facilities in the city and people have been very accommodating and excited to welcome us.

It's one thing for these facilities to reopen, but quite another for things to return to normal. What will it take to get there?

It's really about awareness, and it's about us doing the best job we can from a marketing perspective and with advertising sales and public re-

lations efforts to encourage people
 to come back or come for the very
 first time to the city.

After the flood, there were many Middle Tennessee residents who were left hurting economically. How much does that affect the Opry, which mostly attracts tourists from outside the area?

There were a lot of homes that were impacted in the city and in the region. Primarily, the effect has been that people [outside the area] had the impression that the city was basically shut down, which was not the case at all. In fact, the CMA Music fest took place one month after the flood—we were doing performances for 40,000-plus people on a field that had been flooded not long prior to that.

Last year, Gaylord opened a 5,000-square-foot Opry Originals store in downtown Nashville, where it sells branded apparel and other merchandise. Do you plan to open similar stores elsewhere?

Opry Originals presented us with an opportunity to have a facility in what is a separate part of town from where the Opry House is, to engage with consumers who would not necessarily come out to the Opry. We do anywhere from two to four performances a week, so if someone is visiting the city and we don't have a performance that night, the store gives them a place to go to get a feel for the essence of what the Grand Ole Opry is all about and, hopefully, to make a purchase.

We might some day open other stores but our primary objective was to capitalize on the traffic that exists in downtown Nashville. It's still something we would consider, but I think that we would like to see an overall improvement in the economy before we would make such a foray.

The Opry has historically faced the challenge of respecting country music traditions while also trying to stay relevant with younger fans. Is that balancing act any different today from what it has been in the past?

It's really not. While the players may change, the overall strategy and philosophy does not change dramatically. You have a genre of music that embraces multiple generations. The Opry is really reflective of that. We are a place for the family of country music to come together so that Carrie Underwood and Little Jimmy Dickens can share the stage back to back and they are embraced with equivalent enthusiasm and love.

What's the average age of the typical Opry visitor?

The core makeup of our audience is 35-plus. Our audience today is actually a little younger than it was a few years ago because we've tried to be more aggressive in terms of building relationships with new artists and with agents and managers to make sure that they know that they are welcome on our stage.

We have more guests on the show than you would've seen 20 years ago and those guests are typically new up-and-comers. The Opry is also about star power and so we want to make sure that we truly give people an experience where they're going to see the legends of the [past] and the legends of the future. That's why it was important to us that at the same time we're bringing new members into the fold, that we also looked back and brought in Mel Tillis and Charlie Daniels, who have a great affection and passion for the Opry.

Country has always enjoyed periods of crossover success on the pop charts, as it's now experiencing with acts like Taylor Swift and Lady Antebellum. Is that something the Opry is eager to capitalize on?

Everyone has an opinion about what they think defines country music, so we try to have a broad perspective on that. Lady Antebellum and Taylor Swift have performed on the Opry, they're supporters of the Opry, and we love having them on our stage. Various artists at various parts of their career may have crossover success, but I don't think that changes our outlook on whether we include them in a show.

How much does the recording industry's difficulties affect your entertainment properties in Nashville?

It's important that there are healthy labels, publishers, managers and promoters because we are in the music business and the health of the industry matters to us. But we're one step removed in the sense that our economic engine is not recorded-music sales.

What has to start to take shape is, how will the record labels continue to be the initial launching pad for an artist's career? It's important that we have a healthy industry that is breaking new acts to continue to feed the machine because that does impact us. There's nothing more exciting for us than being part of an artist's debut on the Opry, watching them have their first hit single and then seeing them embrace the Opry and become connected to it.

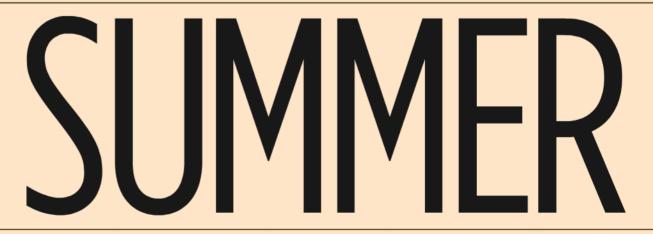
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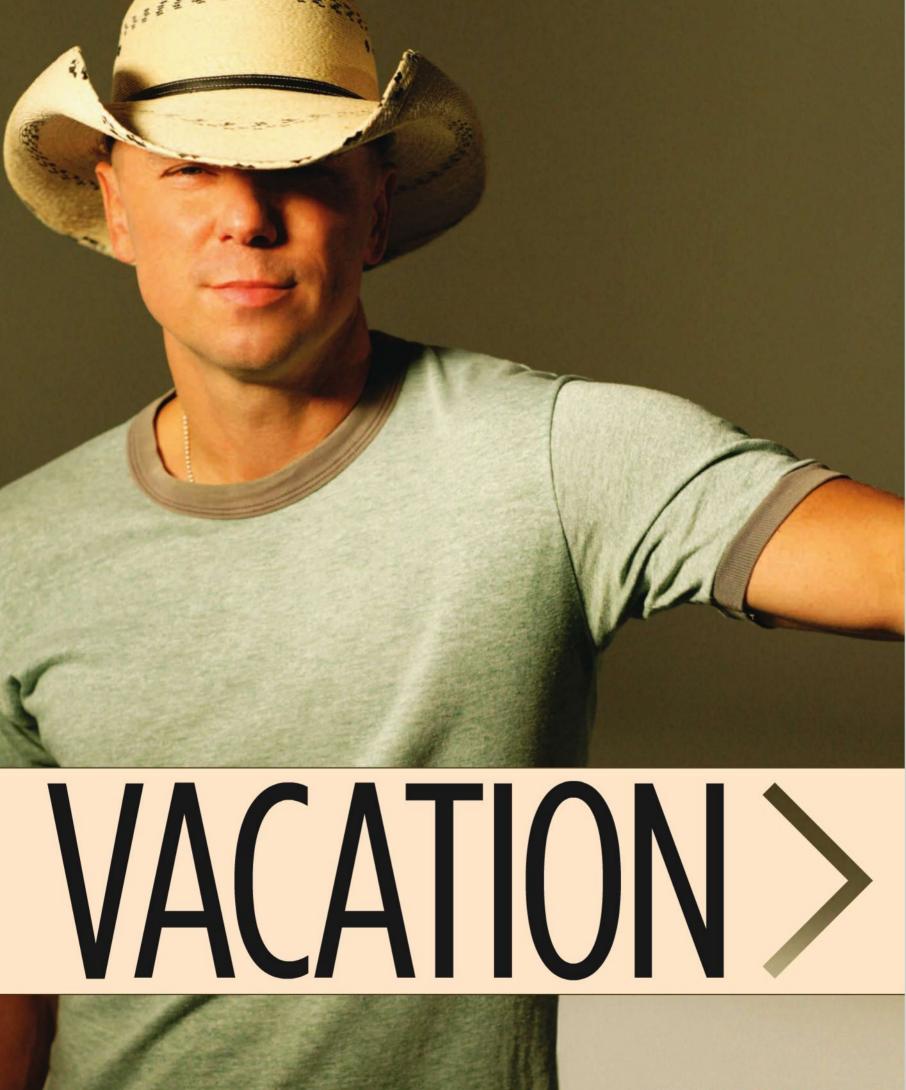


HORNI SPENT

Country Superstar Kenny Chesney Stunned Fans And The Music Industry When He Elected Not To Tour This Summer. Turns Out He Had A Pretty Good Reason

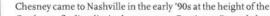
BY RAY WADDELL





'All of a sudden I felt it was mechanical—the show, the music, everything—and it's never been that way.'

-KENNY CHESNEY



WELCOME TO THE MACHINE

Garth era, finding limited success on Capricorn Records but separating himself from the hat pack at BNA a few albums in by touring relentlessly and adding a flip-flops-and-blenderdrinks vibe to contemporary country. Major hits like "She Thinks My Tractor's Sexy" and "How Forever Feels" wrapped the '90s, but Chesney's appeal had as much to do with his "everyman" persona as radio hits. He struck a nerve with country fans, coming off as a guy who was just as at home at the Florabama Bar in Perdido Key, Fla., as at any landlocked honky-tonk.

While country is known to be a genre where hits, record sales and radio play all run parallel, Chesney proved the perfect artist for the modern music business economy, where touring drives the train and maximizes other revenue streams like merchandising, branding and, yes, record sales. Chesney toured smart, sacrificing better paydays for bookings that fit his long-term plan, parlaying key support slots and under-plays into his own arena-headlining status. Once he conquered the arenas and amphitheaters, he took on stadiums and never looked back.

During the past decade, Chesney has become the biggest ticket seller in country music and among the elite touring artists in the world. He grossed about \$500 million and sold nearly 10 million tickets, according to Billboard Boxscore. He owns a wealth of Billboard Touring Awards to go with his platinum albums and industry accolades, and when he wrapped the Sun City Carnival tour last year, Chesney's drawing power showed no sign of waning.

From the legion of fans, to promoter TMG/AEG Live, to the arenas, sheds and stadiums that host his concerts, to the hundreds who make all or part of their living from the Chesney touring machine, hearing talk of a break couldn't have been welcome news.

"Some of them took it better than others," Chesney admits. "It's funny you used the word 'machine,' because that's kind of what it started to feel like, just this machine that I was feeding, and kept feeding. You give your blood, sweat and tears, you give your heart and your soul—I did, anyway—to this machine. All of a sudden nothing was feeding it back to the soul, and that had to change. So for the most part, everybody in the machine understood. And those that didn't ain't around anymore."

Clint Higham, Chesney's manager with Morris Artists Man-



agement, says taking a break wasn't that difficult a decision, given long-term considerations. "It was the right thing to do and we didn't look back," Higham says. "We're in a creative business, and to stay creative sometimes you have to let your mind and body rejuvenate. All these projects take months and months in advance to do, so you're always like a gerbil on a wheel—you never get off, you never have time to recharge your batteries, and that's exactly where he was at. And now he's in the most creative place I've seen him since a decade ago."

Of course, "taking the year off" in Chesney's world is a relative term. Without a full route book of concert dates in front of him for the first time in more than a decade (he did play a dozen one-offs and festivals), Chesney immersed himself in two film projects. In addition to the football documentary, there was the "Kenny Chesney: Summer in 3D" concert film, which premiered in April and grossed more than \$1 million in four days. Directed by Joe Thomas, who co-produced with Chesney, the DVD of the film was released in July exclusively through K-Mart.

Working on "3D" kept Chesney from missing (and obsessing on) touring. "It would have felt pretty empty if I hadn't been consumed with the '3D' project," Chesney says. "I spent two solid months mixing this 3-D film at Sony Pictures out there in Los Angeles, so I was onstage every day, sitting there looking at all this. The band and everybody probably missed rehearsals. If I was just sitting at home every day, I would have probably missed it."

The few shows Chesney did play in 2010 served more to keep the fire burning than to burn him out. That's decidedly different from the mega-shows that have peppered the route for the last several years, "when the weight of a football stadium and everybody in it is on your shoulders," he says. "I've learned to have pretty tough skin and shield a lot of that off, because I just kind of zone myself in. But there is a moment where you realize there's only one spotlight, and I know where it's at."

THE IMPORTANCE OF BEING ERNEST

As bright as that spotlight is, Chesney also enjoys robust sales as a recording act. The BNA artist has moved almost 25 million albums in the United States, according to Nielsen Sound-Scan, with six albums topping 1 million in sales. His most recent release, "Greatest Hits II" in 2009, scanned 690,000 units, and his most recent studio album, 2008's "Lucky Old Sun," scanned 800,000. In 2006, "Poets & Pirates" moved 1.6 million, according to SoundScan. He's charted 17 No. 1s on Hot Country Songs and ruled Top Country Albums nine times.

Chesney says that for the first time in years, he had the time he wanted to devote to an album project. "That's another reason I wanted to take the year off, to creatively give to something when I wasn't giving to anything else," he says. "Balancing touring and recording is hard, and I've done that the last seven or eight years, the last three or four records. I didn't want to do that with this record."

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ost of Nashville is dragging under the weight of an unrelenting heat wave, but Kenny Chesney, relaxed in an over-stuffed chair at his management company offices, looks rested and laid-back.

Laid-back is appropriate, because it's his no worries, life's-a-beach vibe, affixed to Garth Brooksinspired, stadium-sturdy suburban country, that's Chesney's stock in trade. On this day, Chesney is indeed dressed more for Key West than Music Row: shorts, T-shirt, opentoed shoes, no hat.

But it's a bottle of water in his hand, not a Corona, as he talks about putting the finishing touches on a football documentary inspired by his current hit, "The Boys of Fall," the lead single from his new album, "Hemingway's Whiskey."

"I was in Brett Favre's kitchen, John Madden's house, Bobby Bowden's house, Nick Saban's house, I interviewed Bill Parcells, I've been in Joe Namath's house," Chesney says with the zeal of an every-weekend tailgater.

Chesney admires the discipline and work ethic needed to make it in pro sports, and he shares that nose-to-thegrindstone mentality. He may be rested right now, but that's a highly unusual state for Chesney this time of year and was hardly the case a year ago when he was deep in the throes of yet another mega-tour. The pressures of being hands-on at every level in a run of seven consecutive tours that each moved more than 1 million tickets were taking their toll on country music's top touring artist. By September, he surprised fans and the industry alike by announcing he'd give touring a break in 2010.

Chesney says no single moment led to the hiatus, but, rather, a series of eye-opening realizations. For the most part, he was happy on the road in 2009, doing what he does best. But there were moments of uncertainty. "I caught myself for the first time in 17 years thinking about connecting with the fans instead of just doing it," he recalls.

"All of a sudden I felt like it was mechanical—the show, the music, everything—and it's never been that way," he says. "It's not supposed to be that way. That's not how I built it. That's when I knew it was time for me to back away."

Chesney, 42, says he knew that day would come at some point, given his heavy road schedule and effort expended onstage. "We had just given to it for so long and so hard," he says, shaking his head. "It would have been really easy to go back out again this year, and I didn't want to press that. I wanted to give people the thing that they deserved the most, and that's all of me. That's why I backed away." Unlike some studio efforts, "Hemingway's Whiskey" wasn't made "on a treadmill," Chesney says. "I didn't make this record in the middle of being home on a Monday, Tuesday, Wednesday, and I wasn't in the studio thinking about where I had to fly to Thursday, Friday and Saturday night," he says. "I had time to focus more on music as a whole, the songs, the production. Me and [producer] Buddy [Cannon] had more time to talk, about what this song means and why, and where it would fit in the record. We didn't just go in there and have a chart and do the intro/verse/chorus/verse/chorus/pridge/chorus/out. You hear those records every day. I didn't want to make that record."

Chesney admits he has made "that record" in the past. "It's tough when you're tired and busy," he says. "I wanted to make this record with a clear head, where I wasn't being pulled in other directions."

"Hemingway's Whiskey," co-produced by Chesney and longtime studio collaborator Cannon, does go in many directions. The album boasts songs sure to please longtime fans in "Live a Little (Love a Lot)," "Coastal" and the sentimental ballads "The Boys of Fall" and "Where I Grew Up." But it also challenges fans and Chesney alike with cuts like the regretful, mostly acoustic "You and Tequila" (with Grace Potter), the pining "Seven Days a Thousand Times," the ambitiously produced "Somewhere With You" and the title cut. (For a complete cut-by-cut rundown from Chesney, go to Billboard.com.)

During the course of 11 albums with Cannon, including live and greatest-hits sets, Chesney says he and the producer have learned to complement each other well. "My records would not be the same without Buddy Cannon," he says. "The thing I've taken from Buddy over the years is a solid song sense. He's got that. Shoot, hanging out with Hank Cochran, Dean Dillon and all those guys over the years, that's what's going to happen to you."

As co-producer, Chesney brings his mixed bag of influences, which may or may not jibe with Cannon's musical sensibilities. "I made a joke on one of my records—I thanked Buddy for turning the guitars down in the mix and then I thanked the engineer for turning them back up when Buddy left," Chesney says with a laugh. "When we come together, I get this great song sense and a traditional feel from Buddy, and we kind of mix that together with the music I grew up with: Conway Twitty, George Strait, George Jones, Willie Nelson, but also Tom Petty, the Eagles, Bruce Springsteen, all that stuff. I don't think Buddy would make the same record with somebody else."

"Hemingway's Whiskey" will be the biggest release yet for Sony Nashville chairman/CEO Gary Overton, who's three months into the job, and he knows he has a lot to work with. Overton says Chesney is adept at giving fans what they want while also challenging them. "Kenny finds music that he enjoys and feels good about," Overton says, "but there's also some songs on this album that aren't typical, where a songwriter would say, 'I wrote this and it sounds like a Kenny Chesney track.' "

Even with "Boys" racing up the charts, neither Chesney's camp nor the label is pushing to launch the next single, which seems to be leaning toward "Somewhere With You." "With singles having slowed down, I know for some people it has caused some consternation, but it gives us time to get a feel for what the next single may be," Overton says. "Right now we're focused on letting this single run its course. I don't want to ring the bell, go to No. 1 and then move on. We really want to give it some space."

Consumers have embraced "Boys"—according to Nielsen SoundScan, the single sold 82,000 downloads in its first week, the most ever for a male country artist. Chesney has also worked at keeping a solid relationship with the country format. In July, Chesney and the label flew some 25 radio programmers to his home in St. John in the U.S. Virgin Islands to hear the single and watch the video at Chesney's bar overlooking the Bay of St. Thomas. "Kenny's back behind the bar, pouring drinks for folks, having a good time," Overton says. "He played the song and video, then said, 'That's really all I wanted to do. Let's have some drinks, jump in the pool or go down to the beach. Whatever y'all want to do.' " (The song jumps 11-9 on this week's Hot Country Songs chart.)

Overton says the label has also not met any resistance from retailers. "There are so many partners out there, from what we're able to do with Walmart and Target and Best Buy, and they are very excited about this," he says. "They've been proactive. They are big fans of Kenny, because he invests in his own



FRIDAY NIGHT LIGHTS Kenny Chesney's New Gridiron-Inspired Single And Video Lead To A Documentary About High School Football

From his days as an undersized receiver at Gibbs High School in tiny Luttrell, Tenn. (pop. 950), to selling out NFL stadiums as country's top touring artist, Kenny Chesney has always drawn inspiration from football.

"I believe there are very definitive parallels of life lessons you have on the football field and doing something like I do for a living," Chesney says. "In football you learn to work hard, set goals, face adversity, sacrifice for something else and that you're going to be a failure sometimes. How you handle that defines how successful you are."

Like much of the country—and country music fandom—Chesney is football-crazy. His obsession with the sport has come to a head with his commitment the past 18 months to creating "The Boys of Fall," a documentary centered on high school football that was inspired by his current single of the same name and the video that supports it.

The stage for the doc was set in 2009, after Chesney had already recorded "The Boys of Fall." In filming clips and putting together interviews for that video, Chesney realized he had hit upon something, just as when he first heard the cut, penned by Casey Beathard and Dave Turnbull. " 'Boys of Fall' was a perfect description of how I grew up and where I grew up," Chesney says. "That song meant so much to me, and I thought, 'Wow, there's a lot of people that have that feeling in their lives.'"

One reason Chesney took on the documentary is because he feels interest in the topic is multigenerational. "It's a song that a 5-year-old kid who's just learned how to play the game in his backyard will get, and so will his grandfather," Chesney says. "That's the direction we took the film. The majority of the film is about what all these giants of the game would say to kids."

Chesney feels like he knows his fans and what they will respond to. "So I knew if I was that passionate about this song that it was probably going to touch a lot of people," he says. "That's why I've been flying all over the country for the last seven months interviewing players, coaches, ex-players."

Already a country hit, the song made a huge leap on the Aug. 21 Billboard Hot 100, rising 96-18 as firstweek downloads (82,000) drove the song's upward surge. (It debuted at No. 14 on the Digital Songs chart.) The single is much like a Christmas album, according to Sony Nashville chairman/CEO Gary Overton, who thinks he may have a gift that keeps on giving. The timing of the release was reconfigured to match the start of football season, and ESPN, which has been airing the video, will use the song Sept. 4 for the opening of the college football season.

"Next year at this time we want to rerelease the single, because every year there is a new group of people being touched by football," Overton says, ticking off his ideas. "We could have a toymaker make a softball-sized football helmet that we have our song embedded in and sell it to schools relatively cheap. They can put their school decal on it and sell it for twice as much as a fund-raiser. Every year I want to come up with another idea of how to further this song. I think it will be fresh for decades."

The documentary is set to air Aug. 29 on ESPN. Longtime collaborator Shaun Silva directed and co-produced the project with Chesney, who says his hope is that it inspires people the way making it inspired him.

"If I was a kid watching all these people talk to me, I think it would affect me," he says. "It would make me want to be a better person, a better friend, whatever. Just be better." -RW

career and he partners with all of them."

Retailers will have multiple Chesney packages to sell this fall: regular and deluxe editions of "Hemingway's Whiskey," and the "Summer in 3D" and "The Boys of Fall" documentaries. "Kenny spent millions of his own dollars producing these incredible pieces with value and excitement for the consumer and retailers in mind," Overton says. "It's not merely another way for him to make money."

ON THE ROAD AGAIN

Chesney will go out "wide open" next year when he returns to the road, with about "60-ish" dates, including a return to stadiums. As usual, Chesney is fully engaged in plotting every aspect of the tour, which will once again be with TMG/AEG Live through a long-term deal with the promoter.

"I've already got a 3-D rendering of what our stage show will look like on my computer right now," Chesney says, lighting up when he discusses things like working out sightlines. "I can look at it from all angles. I don't want to piece this thing together. If you go out like we do it, if we start in April or March, you can't wait until January to piece this together."

Chesney admits there are aspects of touring he didn't miss. "I didn't miss going to catering every day at 5 o'clock. I didn't miss hanging out on the bus all day wasting time, doing certain things. I don't miss [promoter] Louis Messina one bit," he says, chuckling. "But, boy, I tell you, I missed that first note every night. I missed the energy of the crowd. That's what you hope you miss, and boy, I missed it."

Given the challenges of the touring business this summer, Team Chesney may have picked the right year to give the road a rest.

"You need to be missed," Higham says. "If you're around every year, you get taken for granted."

With all of Chesney's success, having far exceeded his boyhood dreams in Luttrell, Tenn., when asked what still motivates him, he answers without hesitation. "Fear of failure," he says. "That's another reason I pulled back. I didn't want to be the tired guy up there. I didn't want to be the guy that went through the motions. People deserve better, and I knew I was on the edge of doing that. To me, that would be failing. It would drive me crazy later on in life to know that I mailed something in."

From Katy Perry To Justin Bieber, Proactiv Breaks Out Musicians As Spokesmodels



BY JENNIFER NETHERBY

IT'S COME TO THIS: No one is more willing to talk about acne than a musician.

With celebrity acne-fighter Proactiv's signing earlier this month of Justin Bieber as a spokesman, the teen star joins Katy Perry, Avril Lavigne, Sean "Diddy" Combs, Jessica Simpson, Alicia Keys and Mandy Moore as recording artists who have signed up to talk openly about "critters on their face," as Perry refers to it in her spot.

Proactiv has made it lucrative for them to talk, signing multimillion-dollar deals for the biggest names. Bieber will get \$3 million for his two-year deal, similar to what Simpson was paid, according to a cosmetics industry source. Perry and Lavigne are paid almost as much.

"We did it because the kid uses it," says Bieber's manager, Scooter Braun, who wouldn't confirm the \$3 million price tag. "I never want to do anything with Justin's brand that isn't organic. He isn't manufactured."

Proactiv spends between \$12 million and \$15 million per year on endorsements, says Greg Renker, co-founder of Guthy-Renker, which markets and sells Proactiv. The guiding philosophy behind the endorsements is that Proactiv spends less on branding by signing an instantly recognizable celebrity than it would on billboards and commercials. (It still spends big on traditional marketing—\$100 million annually—for Proactiv and the company's other products.)

"I love Julia Roberts but I've probably had 15 movie experiences with her in my lifetime," Renker says. "I've listened to [Perry's] 'California Gurls' every day since it was released. Consumers are connecting to musical talent multiple times a day in a way that is more than visceral."

IN THE SPOTLIGHT

Proactiv is the flagship product for the private, Palm Desert, Calif.-based company, whose yearly sales exceed \$1.5 billion, according to Renker. Its lineup of other products include such celebrity-backed skin care lines as Heidi Klum's In an Instant, Victoria Principal's Principal Secret and Cindy Crawford's Meaningful Beauty.

Unlike those product lines, Proactiv was never tied to just one

celebrity name and through the years has signed a range of stars: TV actors like Jennifer Love Hewitt and "The Office" actress Jenna Fischer, as well as movie stars like Lindsay Lohan. But it's musical artists who have

proved to be the most effective spokesmodels, Renker says, as campaigns with TV stars have often fallen flat while those with Simpson, Perry and Lavigne sparked a noticeable uptick in sales.

All indications are that Bieber will do the same. During the first day that his endorsement was unveiled, there were 125,000 YouTube downloads of one of his Proactiv videos and 500,000 views of his Proactiv clips, Renker says.

Internet appeal is largely why Bieber and other artists are so effective—roughly 60% of Proactiv sales come through Internet orders and artists are better at reaching online consumers than other celebrities, according to Renker.

Renker says it's partly because fewer people—particularly young people—are watching TV, so

they're less likely to know, let alone feel connected to, TV stars. By contrast, they still know mainstream recording artists, he says, and repeatedly seek out their videos online so they have more connections with them than other types of celebrities.

For all of those reasons, Bieber, who was discovered on YouTube, is a perfect fit. Not only are his fans in the sought-after preteen/teen demographic, but they eat up everything he puts out online and follow him on Twitter, where he's an active poster for his 4.5 million followers.

Bieber's Proactiv campaign takes advantage of that, with shareable YouTube videos and plans for tweets that point followers to his Proactiv spots.

MODEL BEHAVIOR

It's a big change from Proactiv's original model of signing likable TV stars to do 30minute infomercials. Proactiv launched15 years ago featuring actress Judith Light, who told viewers about her adult acne in an era when most celebs were still going to Japan or Europe to surreptitiously hawk liquor, coffee and other products.

These days, joining with Proactiv has become a mark of success. Celebrity agents and managers regularly approach the company about endorsement deals, and the stigma over paid



Droactiv

'The idea of

gone away.'

-David Reeder, Greenlight



celebrity endorsements in the United States has all but disappeared in the last five years.

David Reeder, VP of Greenlight, a media licensing firm that works with companies and celebrities on endorsement deals, says the Internet has changed the rules. Fans were able to easily see advertisements that celebrities had done in Japan and Europe online. When there wasn't any fallout, stars began wading into endorsements in the States.

Artists have been newer to the endorsement arena, but they're quickly catching up. A study by Greenlight found a 150% increase in celebrity endorsements in advertising around the 2010 Grammy Awards-many featuring artists.

Artists have partly been pushed into it as they look for new revenue streams. But there's also been an attitude change, Reeder says.

"The idea of selling out, which was pretty fundamental to the world of musicians, has pretty much gone away," he says. "There are still holdouts, like Bruce Springsteen, but younger artists don't view using their image to sell products as selling out."

The new relatability quality of fame has also played into it, particularly with Proactiv. "There used to be a sizable distance between fan and celebrity. The distance has closed significantly now." Reeder says.

That ability to relate is a key quality Proactiv looks for in the stars it signs, Renker says. "If Proactiv is a product that we just pay to get endorsers for, we're going to fail," he says.

Before it signs a celebrity, Renker says the company wants to know whether the star has been using the product and if he or she can produce "before" pictures of the acne, or at least demonstrate that the celeb is aware of Proactiv. Otherwise, the company passes.

"They have to be authentic, believable and have a real story to tell," Renker says. "Katy Perry and Avril Lavigne have an amazing understanding of the product and what it does. They can tell us specifically how they've used it. They know the names of the products and told us how many of the products they use and why."

The running joke on the Internet after Proactiv unveiled its Bieber campaign is that the 16year-old has flawless skin. "Yes, selling out, which his skin looks great," Renker says. But he says that he's seen was fundamental Bieber with acne, recalling that when he first met him. "he had to musicians, has a zit on his chin and a zit on his forehead." Braun remembers pointing out the zit to Renker and Bieber got mad and started to walk off. "He's just a regular 16-year-old," Braun says.

> That Bieber doesn't have bad acne is partly the point. Proactiv, which has always positioned itself as skin care for the worst cases of acne, is using the artist to launch its new Proactiv Plus for Teens line, pushing the idea of stopping acne before it starts.

> "The first part of the marketing campaign is be proactive, which is, 'I'm using this product every day because I don't want to get acne," " he says. "Justin has committed to beating the problem before he gets it." (Indeed, Bieber says in his first spot that he gets acne but "I use Proactiv so my face doesn't get like that.")

It's hard out here for a pimple (from left, opposite page): JUSTIN BLEBER, KATY PERRY, AVRIL LAVIGNE, MANDY MOORE, JESSICA SIMPSON and ALICIA KEYS; inset: Guthy-Renker co-founder GREG RENKER.

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SQUEAKY CLEAN

EANS

Proactiv is always on the hunt for new endorsers, seeking out a range of stars that appeal to different age groups.

Many of the orders coming in after Bieber's spots hit were from parents calling to place orders for their kids, Renker says. "Are 12-year-old girls going to buy Proactiv? No. They ask their mom to buy Proactiv. In the last 24 hours we've had mothers buying it, which is what we wanted to occur."

That's a different audience from the one that Perry and Lavigne have attracted in the last year, he says.

Even with all the research it does, choosing an endorser still ends up being a gut decision, Renker says. Although he declined to name names, not everyone has worked out. Perry, signed last year, was considered a gamble. The buzz of "I Kissed a Girl" had died down and "California Gurls" hadn't yet hit.

With Bieber, Proactiv approached him, reaching out before he put out his "My World" album. At the time, his agents asked for more money than Proactiv thought he was worth. The company changed its mind after the album's release and went back to him. (Braun remembers this differently, saying Team Bieber reapproached Proactiv after the teen started breaking out, finally agreeing to the deal after Proactiv said it would make a donation to Bieber's favored charity Pencils of Promise.)

The company watches music charts and monitors online appeal of different artists, Renker says. Proactiv looks at the number of followers that artists have on Facebook and Twitter and the number of YouTube hits their videos receive.

"You constantly have to be working to find someone who can keep you current," Renker says.

Learn more about the artist branding space by attending the Billboard/Adweek Music & Advertising conference Sept. 15-16 in Chicago. To register, go to billboardevents.com.





THANKS TO NEW TECHNOLOGY, THE TICKETING INDUSTRY HAS UNDERGONE SOME SUBSTANTIAL CHANGES IN THE PAST YEAR, AND—SURPRISE!—NEARLY ALL OF THEM HAVE BENEFITS FOR CLIENTS AND CONSUMERS

BY GLENN PEOPLES ILLUSTRATION BY WESLEY BEDROSIAN

After a decade that saw little change, the ticketing market is transforming at an unprecedented rate.

"We thought the lack of innovation had been alarming," says Andrew Dreskin, co-CEO of Ticketfly, a 2-year-old, venture-backed startup. No newcomer to online ticketing, Dreskin was a co-founder of TicketWeb, which Ticketmaster acquired in 2000. "If you look at ticketing software compared to software in other industries, historically it's been pretty lacking."

Now, the emergence of new, powerful software has allowed upstarts to compete against the incumbents. Just as cheaper tools of production and distribution have revamped the record business, emerging technologies have enabled a new breed of companies to shake up ticketing.

"The barriers to entry into the business have come down dramatically," Veritix president Jeff Kline says. After spending 14 years at Ticketmaster and then briefly leaving the industry, Kline was lured by Veritix when he learned of the company's technology called Flash Seats, which provides clients a seamless solution for selling digital tickets and allows buyers to swap and sell them. "It got me excited because the ticketing game has changed so drastically."

Nearly all innovation in ticketing hits two areas: increased control for clients and an improved customer experience.

INCREASED CONTROL FOR CLIENTS

Thanks to a host of new technologies, ticketing clients have far more control than they did in the past. Venues, promoters and artists can now sell tickets at their own branded websites, engage their customers through e-mail and social marketing, and own the data that comes from those customer relationships.

Greater control means having the power to take over the reins from ticketing companies. No longer do clients need to hire a ticketing provider to do the work for them. "We see ourselves as a supplier of technology as opposed to a supplier of ticket services," says Doug Lyons, VP of product marketing and strategy at Tickets.com, a privately held subsidiary of Major League Baseball's Internet division. "We supply solutions and technology that help you provide ticketing."

TicketBiscuit CEO Jeff Gale says this shift in control benefits clients because it removes the middleman. "It's a more direct transaction between buyer and seller."

Innovations that benefit clients often involve ticketing companies' integrated platforms. Clients can now leverage the power of social media, extract value from ownership of consumer data and capture incremental sales items during the checkout process. In addition, the emergence of mobile tools means there are inexpensive, effective alternatives to traditional methods. In the end, these new ways of approaching an old process means a positive future for an industry eager to expand.

'The barriers to entry into the business have come down dramatically. The ticketing game has changed so drastically.'

Integration: In ticketing, integration means a single, centralized content management system that incorporates a wealth of functionality that just a few years ago required disparate platforms. E-mail marketing, social media and customer management functions used to be separate from the core ticketing system, which meant more work by more people. An integrated system allows fewer people to work more effectively and efficiently.

Eventbrite CEO Kevin Hartz calls his company's platform a "marketing team in a box." That's because integration means saving time and money. Imagine entering a single concert into a ticketing system's database. In an integrated system, that single entry can create an entry on a venue's website, update a Facebook page, schedule a Twitter update and populate part of an e-mail newsletter. In an older, nonintegrated system, each of those necessary functions would have to be handled separately. "It allows people to spend their time, energy and money on more productive things than duplicative data entry," Ticketfly's Dreskin says.

Integration means third-party services can be implemented as well. Tickets.com's IT architecture, for example, allows the software of dynamic pricing vendors to be integrated into its platform. As dynamic pricing becomes a more popular way to maximize revenue, a ticketing company's ability to implement it becomes critical.

Integration also means ticket-selling can become part of

the artist-fan experience. Topspin has woven ticketing into its fan acquisition and engagement tools. In doing so, the fan buys from the artist, not from the venue or promoter. "The band putting the show on for the fans, it's such a special thing to create," CEO Ian Rogers says.

Social media: The ability to use social media in ticketing platforms is the trend executives are most excited about. "Social media is really the watershed moment in event ticketing," Dreskin says. "It's the cornerstone of everything we do." The company's goal, he explains, is to make sharing as easy and visible as possible for ticket buyers. That means Facebook and Twitter icons are prominent on event detail pages, confirmation screens and confirmation e-mails.

Facebook is now Eventbrite's No. 1 driver of traffic, Hartz says. "Events are naturally social. We enable fans to share what they're attending through Twitter and Facebook." Eventbrite believes in social networking so much that it sponsored this year's Twitter and Facebook developer conferences.

Exciting as it is, the combination of social media and ticketing is only in its infancy. Case in point: Dreskin says Ticketfly is working on a technology that will reward people for sharing events and acting as a marketer on behalf of its clients.

Consumer data: The progress made in integration also gives the client more control over the data in the ticket-buying



process. "The content owner wants to take back control of the fan experience and process," Veritix's Kline says of artists, promoters, venues and teams. "The days of building a robust third-party brand at the expense of the talent are over."

Veritix's Flash Seats allows the ticket seller to own the data that would otherwise go unseen in the secondary market. Flash Seats is a paperless ticketing system that stores a ticket in a buyer's account. The Flash Seats Marketplace allows people to bid for and buy paperless tickets. At the venue, ticket owners enter using the credit card or piece of identification on file at Flash Seats. Thus, the client knows who has the tickets and who entered the venue. That valuable marketing information can't be captured with paper tickets.

Ticketing companies are also allowing clients to create more robust point-of-purchase experiences to bring in incremental revenue. Later this year, Ticketmaster will introduce

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Ticket masters (from left, opposite page): Veritix's JEFF KLINE, Ticketfly's ANDREW DRESKIN, Tickets.com's DOUG LYONS, TicketBiscuit's JEFF GALE and Eventbrite's KEVIN HARTZ.

a new shopping cart that will allow additional items to be purchased along with the ticket. So, for example, a customer could purchase a ticket as well as a T-shirt, a digital download and VIP parking. To do this, Ticketmaster will integrate its system with those of MusicToday (also owned by Live Nation) and third-party vendors.

ExtremeTix already has a series of upsell prompts that its clients can insert into the ticket-buying process. Buyers can include items like parking, merchandise and charitable donations in their shopping carts. Its clients can experience up to a 35% increase in gross revenue from these prompts, ExtremeTix senior VP of sales and marketing Brent Currier says. Similarly, Tickets.com allows for added value in its tickets—the amount of a hot dog and drink, for example.

DIY ticketing: Ticketing platforms have become so powerful and easy to use, event organizers previously locked out of the ticket market can now use services like Eventbrite. As a result, the ticketing services marketplace has grown to include these do-it-yourself ticketers. It's similar to how blog publishing software loosened the grip newspapers had on news and commentary. "We are democratizing ticketing," Hartz says. "We looked at this space and said, 'This should

66-757-8330

be as easy as publishing a blog or setting up a Gmail account.' "

Mobile: One of the most compelling mobile innovations is the use of mobile phones in ticketing systems. Topspin's iPhone app exemplifies the power a ticketing platform can give a client. As opposed to more expensive scanning hardware, Rogers explains, the app allows the venue to scan tickets using the now-common device to allow entry. Eventbrite has an iPhone app that allows people to check in and will soon announce new developments with a ticket-scanning app.

IMPROVED CUSTOMER EXPERIENCE

Driven by changes in paperless and mobile technologies, customers now enjoy better ticket-buying experiences. Paperless innovations allow ticket buyers to forgo hard tickets yet still be able to swap and sell. Improved mobile sites give customers greater freedom to browse and buy. And improved discovery will help lead customers to the events they're most likely to desire. These improvements represent reduced friction in the buying and discovery process, more ticket sales and happier customers.

Paperless: Paperless ticketing gives customers options they don't have in a paper-ticket world. But not all tickets need be paperless. In fact, some states might follow New York state's lead and mandate that customers be given the option of a paper ticket.

Veritix is representative of the promise in paperless ticketing. "Paperless was built with the consumer and content owner in mind," Kline says. The company's Flash Seats, he explains, allows the buyer to transfer a ticket, buy a ticket and resell a ticket. "We have the patent to have the only truly integrated marketplace tied to a unique form of ID," he adds. "That makes us different."

The ticket transfer adds convenience to the concert-going process. If one person buys six tickets, for example, Flash Seats allows the paperless tickets to be transferred to friends. All the buyer would have to do is send an e-mail to friends and ask them to sign in to accept the tickets.

Mobile: Today's ticket service allows a start-to-finish experience on a mobile-enhanced Web page. This ability adds greater value for the customers. Tickets.com was the first company to offer a compete end-to-end mobile solution, Lyons says. That means a fan can avoid a long line at a venue's box office by going to the venue's website and instantly buying a ticket. TicketBiscuit launched its mobile-enhanced website in 2008. For the consumer on the go, Gale says, "it's a huge added convenience."

Mobile delivery is also a growing—albeit young—trend. ExtremeTix started offering mobile delivery of tickets in fourth-quarter 2009.

Discovery: Helping clients' customers discover events is a priority of most ticketing companies. "They're coming back to discover new events," EventBrite's Hartz says. "How do we better enable that?" He says Eventbrite will have added features and functionality for discovering music events by the end of the year.

turnkey ticketing and event marketing

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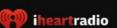
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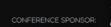


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ROCK BY MITCHELL PETERS

THE IMPERFECTIONIST

Serj Tankian Now Busy With 'Harmonies'

Life after System of a Down has been pretty good for Serj Tankian.

Outside of his chart-topping Los Angelesbased hard rock band, which went on indefinite hiatus in 2006, the singer/songwriter/ political activist launched a solo musical career with the release of 2007's "Elect the Dead." The primarily rock-driven set debuted at No. 4 on the Billboard 200 and has sold 319,000 copies, according to Nielsen SoundScan.

In addition to touring and promoting his solo music, Tankian has spent recent years writing new songs, overseeing his label Serjical Strike, promoting various causes, publishing books, producing albums and scoring music for films, TV and videogames—a lifestyle he never had time for while fronting SOAD.

"I feel like I've established myself as an artist aside from System of a Down, and I'm comfortable with that," Tankian says, noting that the group regularly receives offers to perform but that no such plans are in the works. "It's been very emancipating and confidence-building."

Now, with nearly three years under his belt as a solo artist, and amid numerous other side projects, Tankian is prepping the release of his second album, "Imperfect Harmonies," due Sept. 21 on Serjical Strike/Reprise Records. This time around, he moves further away from the heavy-hitting sound he's become known for with SOAD and "Elect the Dead" and delves deeper into elements of electronica, orchestral music and jazz.

"In one way it's really modern, with the electronics stuff, but it's also really classical, with the legato orchestra," Tankian says. "The core of the songs are still rock-based songs with some jazz influences here and there."

It's uncertain whether Tankian's fan base, which largely consists of SOAD die-hards, will remain loyal to his evolving musical direction. So far, first single "Left of Center," which features a big rock chorus and chunky guitars, hasn't gained any traction at rock radio. "Elect the Dead" has spawned such radio successes as "Empty Walls" (which peaked at No. 3 on the Alternative chart and No. 4 on Active Rock) and

Cian I

"Sky Is Over" (which peaked at No. 22 on Alternative and No. 24 on Active Rock).

But at this point in his career, Tankian, 42, says he's more concerned about following his own musical interests than with how many albums he sells.

"When I die, I'm not going to care whether I've sold X number more records or less," he says. "I'm going to care if I made the right expressions, if I explored enough and did

Wearing many hats: SERJ TANKIAN something new, and put something new on this planet."

Nevertheless, Tankian was hard at work earlier this summer preparing fans for his symphonic transition by performing numerous concerts with backing orchestras in Europe. The idea stemmed from an invitation in 2009 from New Zealand's Auckland Philharmonia Orchestra to perform a symphonic version of "Elect the Dead." The Auckland Town Hall performance resulted in the "Elect the Dead Symphony" project, which was released on CD/DVD in March and has sold 10,000 copies, according to Nielsen SoundScan.

"We wanted something that Serj's core fan base could hold onto and have one more piece of 'Elect the Dead' before transitioning into the new record and putting his face out there in between," manager George Tonikian says.

Tankian says performing with the New Zealand orchestra was an inspiration for much of the symphonic songwriting on "Imperfect Harmonies," and his camp hopes to build buzz around the album through more live performances with orchestras during his European/ North American tour from August to October.

"We're going to have anywhere between a 24- to 45-piece orchestra onstage with the full rock band behind me," Tankian says, noting that such an endeavor significantly raises his touring costs. "That's where I don't see a lot of money coming, but it's to promote the record."

Tankian also believes that the music on his new set "lends itself further to licensing than anything I've ever done." In June, he held a listening party for press and music supervisors at Los Angeles' Museum of Contemporary Art during an exhibit for Armenian painter Arshile Gorky. Although no synch deals were in place at press time, he's tapped Music for the Masses founder Julie D'Angelo as a consultant and hopes that music from the set will land in some "key films" by early next year.

"This album can lend itself to people saying, 'Wow, maybe this doesn't work for my film, but it's beautiful and I can see him and his talents fitting into another project down the line,' " Tonikian says.

Tankian already has several other projects lined up. His musical "Prometheus Bound" is scheduled to open in March 2011 at the American Repertory Theater in Cambridge, Mass., and he's also finishing up a "classical jazz symphony" that he hopes to premiere next year. The forthcoming year may also find the artist publishing a second poetry book, "Glaring Through Oblivion," and starting work on a nonfiction title.

If that wasn't enough, Tankian says he'd someday like to score a film and record an instrumental jazz album, adding, "I want to try one of everything."

LATEST BUZZ

>>>BLONDIE ANNOUNCES NEW ALBUM

Blondie is planning a staggered worldwide rollout this year and next for "Panic of Girls," the group's first set of new material since "The Curse of Blondie" in 2003. While label and distribution deals are still being formulated, drummer Clem Burke says that he expects the set to come out in Australia in time for Blondie's November-December tour with the Pretenders, Following that, the band plans to release it in 2011 in other territories, including the United States. "There's a lot of politics involved," Burke savs.

>>>DEADMAU5 TAPPED AS VMA HOUSE ARTIST

MTV has tapped Deadmau5 to be the house artist for the 2010 Video Music Awards, where the electronic artist will play original remixes of various artists' hits throughout the show. "It's a wicked honor and privilege to do whatever the hell it is I am doing at the 2010 VMAs, and I am super stoked," says Deadmau5 (aka Joel Zimmerman), who follows in the footsteps of previous VMA house artists Travis Barker, DJ AM, Mark Ronson and Wale.

>>>COSTELLO PREPS 'RANSOM' FOR OCTOBER

Elvis Costello will release his new album, "National Ransom," Nov. 2. The singer/songwriter's follow-up to 2009's "Secret, Profane & Sugarcane" will again be produced by T-Bone Burnett. Guest artists include Vince Gill, Marc Ribot, Buddy Miller and Leon Russell.

>>>NELLY'S '5.0' DUE IN NOVEMBER St. Louis rapper Nelly is

set to release his sixth full-length studio album, "5.0," Nov. 16. First single "Tippin in Da Club" was serviced to urban radio and features production by Dutch. "Just a Dream," the second single, boasts work by Jim Jonsin and Rico Love and was serviced to top 40 radio.

Reporting by Gary Graff and Jason Lipshutz. CHRISTIAN BY DEBORAH EVANS PRICE

OHMY GOD, BECKY

Natalie Grant is the first to admit she could easily be classified as a "Becky," the name Christian radio programmers coined years ago to describe their target demo: a woman in her 30s or 40s, married with kids, a typical soccer mom.

"It helps me to know the audience I'm truly singing to because I am that person," says Grant, who's married to writer/ producer Bernie Herms and has twin 3-year-old daughters, as well as another baby girl due in December.

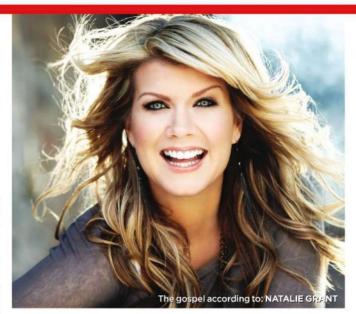
Grant wants to empower her fans with her Aug. 24 Curb Records release, "Love Revolution." "The industry underestimates Becky," the four-time Gospel Music Assn. female vocalist of the year (2006-09) says. "They think that Becky just drives a minivan, takes the kids to school and has this happy, comfortable life. Becky is different today. Becky wants to change the world, and she believes that she can."

Grant's burning desire to make a difference informs her life and music. After seeing an episode of "Law & Order" that dealt with human trafficking, she launched the Home Foundation in 2005, a nonprofit organization that educates communities, builds shelters and orphanages, and provides medical equipment to aid victims.

"It's really grown beyond my wildest imagination," Grant says. "Our domestic shelter program is growing. I feel we are doing a really good job of educating our audience about the reality that slavery just doesn't happen across the world. It happens across the street."

Curb Records is partnering with Family Christian Stores so that each consumer who preorders "Love Revolution"—Grant's eighth studio album will receive a free two-song CD featuring "Greatness of Our God" and "Your Great Name." "With each preorder, Family Christian Stores and the James Fund is making a donation back to the Home Foundation," Curb Records VP of marketing Jeff Tuerff says.

Consumers are also being directed to StartALoveRevolution.com, an interactive website that Tuerff says is "designed to expose Natalie's music, encourage



others to start a love revolution by simply doing something such as donating clothes, visiting the elderly, feeding the homeless or helping your neighbor."

Grant continually looks for opportunities to make a difference and to encourage others to do so.

"Natalie recently got involved with KTIS Minneapolis and their wildly successful Drive Thru Difference promotion," Curb Records VP of promotion John Butler says. "The station encourages their audience to pay for a meal at a drive-thru window for the person in back of them as a way of sharing a smile for someone's day. Natalie did it in Nashville and called in to the morning show [live]."

Curb released "Greatness of Our God" as the first single, but when stations began playing "Human" after Grant performed it at the Dove Awards, the label switched support to the latter track.

"I didn't think it should be our first single," Grant says of "Greatness of Our God." "I didn't feel like it's a true representation of what the record is about. While there are plenty of worship songs on the record, I felt like 'Love Revolution' is such a strong action type of message that I felt that ["Greatness"] didn't totally capture the whole passion behind the album. I really felt that way about 'Human.'

LATIN BY JUDY CANTOR-NAVAS

Amor In Translation

Cuban Singer Issac Delgado Revives Nat 'King' Cole's Latin Classics

In 1956, Nat "King" Cole emerged from a plane in Havana holding a pair of maracas and began a series of dates at the club Tropicana. For the first of Cole's three subsequent Spanish-language albums, 1958's "Cole Espanol," he was coached by Bebo Valdes, then the pianist with the Tropicana's Armando Romeu Orchestra, to phonetically sound out the lyrics. The suave but quirky charm of Cole's notable American accent and the swing of the musicians who joined him on great songs by Latin composers and Spanish translations of popular English numbers made the trilogy of Cole's "Espanol" albums a hit in Latin America and beyond.

"Cole paid homage to Latin American music and the Spanish language with the effort he put into singing these songs and the feeling with which he sang them," says Issac Delgado, whose album "L-O-V-E" includes 12 songs from Cole's repertoire and features the storied singer's brother, vocalist Freddy Cole, and a cast of top Latin and jazz players. It will be released Aug. 31 on Calle 54/Sony Masterworks.

A megastar in Cuba, Delgado is known for his elegant but streetwise approach to the aggressively percussive Cuban dance music called timba, or Cuban salsa. The departure he takes with the jazzy romantic ballads on this album is something of a return to his roots.

"This is timeless music for me," says Delgado, who moved to the United States in 2006 and now lives in Miami. "It was the music we listened to every day in my house growing up."

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The songs on "L-O-V-E," including a Spanish version of the title track, have a distinctly contemporary vibe, drained of the syrupy flavor characteristic of Cole's time. Pulling from the extended Cole songbook, the album also includes a song in Portuguese, and two additional tracks—"Mona Lisa" and "Stardust"—will be available as digital extras.

Sony Masterworks GM/senior VP Alex Miller says he first heard "L-O-V-E" after Sony Spain released it



last spring and immediately made plans for it to be released stateside. He says the album will be promoted "the old-fashioned way," around an extensive U.S. tour that Delgado will do with Cole in the fall. The label will reach out to Latin fans of both Delgado and Nat Cole's Spanish albums, as well as a general adult market through press and late-night and morning programs on TV.

"I didn't want people to feel they were listening

to an old chestnut. I wanted it to sound as though it had just popped out of the oven," says producer Nat Chediak, who, by working with Spanish filmmaker/producer Fernando Trueba on the latter's Calle 54 label, has artfully brought new life to Latin classics on a series of critically acclaimed albums, including the Grammy Award-winning "Bebo y Cigala." "I wanted the musicians to stretch."

"We were having fun in the studio," says Cole, who once accompanied his brother on one of his visits to Havana. "Everyone was loose and free, and it came off that way."

MUSIC



QUESTIONS with NICK CAVE and JIM SCLAVUNOS

by SARAH JAFFE

Australian post-punk hero Nick Cave has skipped from project to project during his 37-year career, but he's always maintained his pasty-faced, black-clad persona. An especially dark and sexual vibe runs through the latest album by his band Grinderman, "Grinderman 2," due Sept. 14 on Mute. Cave and drummer Jim Sclavunos spoke to Billboard about establishing Grinderman as a band and the universality of "No Pussy Blues."

1 Does the release of the new album help establish Grinderman as more than a side project?

Sclavunos: It never was a throwaway [or] a side project—it's been more of an offshoot than a side project.

Cave: We made two albums, [which is] more than some fully fledged bands.

Sclavunos: It was pretty natural because we had been doing this Nick Cave solo thing, which was basically Nick and Warren [Ellis] going out and doing smaller arrangements of Bad Seeds songs, and from that it started taking on its own momentum. Marty [Casey] and I joined and gave the whole operation a bit of balls.

It got to a point where it started upsetting audiences in Germany. They had come for an intimate evening with Nick Cave and they got their heads ripped off.

These other elements started getting introduced into those songs that hadn't been there before, and there was kind of an aggressive edge to the whole thing. There were certain ideas that were floating around, especially with Warren, that weren't finding a place in the Bad Seeds, so it made sense to have an outlet for that. And Grinderman was eventually what that outlet became.

2 Carrie Brownstein, on her NPR blog, wrote that the rise of bearded indie rockers was a harbinger of a lack of danger in rock music. You're known for epic facial hair and for making some pretty dangerous rock-'n'roll. Where do those notions of masculinity and danger fit for you?

Cave: What we're trying to do is to make orig-

inal music that's based on improvisation, and within that explore themes as men in the autumn or winter of their lives, trying to make music that has a sexuality to it. But within that sexuality it has all the bubbling neuroses and terror and violence that run through the heads of men of our age and distinction.

It's different than pretty much anybody out there. We're talking about something else with our music. We're dealing with issues that are much more complex, much more difficult, much more dangerous and problematic. And some people get that and some people don't.

Sclavunos: Some people see it in a much simpler way. They look at a surface aspect of it.

Cave: For sure, "No Pussy Blues" isn't the most subtle concept in the world, but it is actually a very pertinent issue among men. And had a huge positive response, that someone actually wrote a song like that. Because most rock music is about the opposite.

Sclavunos: It's not like we're Mr. Sensitive either. It's full of neurosis and rage and unacceptable social behavior and things that—

Cave: Go bump in the night.

Sclavunos: It's not like some bearded guy who's got all of his weakness on his sleeve, it's not that kind of neurosis. It's more like an aggressive statement of it.

3 Are some people put off by that?

Sclavunos: Is there something really that offensive about it? I don't think there is. If you just take it as it's a human being who's got, you know, needs. Cave: It doesn't objectify women. There is a directness. We're adults. We talk about sex openly. Sclavunos: There's nothing wrong with sex, is there? Or not getting sex. Or expressing frustration that one's not getting it.

4 This album seems a little less sexually aggressive than the first Grinderman release, and the women seemed to get, if not revenge, a little more of the spotlight.

Cave: Yeah, but that's not a turnaround. That's just a different way of looking at the same subject matter that I've always looked at. Because we actually are addressing certain subjects about masculinity, about what it is to be a man in this day and age when men have largely been emasculated. We're opening the debate. And no one else is. Or very few other people. And we're the ones who are accused of being sexist. Or misogynistic.

There are songs—there's "When My Baby Comes"—well, it's a very multilayered, very complex song, to say the least. There are lots of things going on in that song.

Sclavunos: But if you want to isolate details from it, you can say that's an offensive image. Does that make it instantly misogynist? No.

5 In another interview, you mentioned that you were told not to write songs about God or love on the first Grinderman record. Did you give yourself any limitations like that this time? Cave: Warren suggested I should avoid those subjects, meaning that I should go somewhere else from what people would expect from a Bad Seeds record. Of course, that's impossible. That wasn't really a rule, it was a suggestion. Sclavunos: It was a good starting point.

Cave: If you took love out of the equation, I wouldn't know what else to write about. But I think mostly for me, I write violent lyrics. Even the most beautiful love lyrics that I write are always for me seen through a prism of violence. They're either violent or there's kind of an absence of violence.

Sclavunos: Or even a foreboding of violence. Even "Rock of Gibraltar" has kind of a hint of ominousness, when it's doing the ascending chords and stuff.

Cave: There are songs that are a conversation between men and women, and sometimes they're done in a field of bluebells and there are these delicate exchanges, but you're right, somewhere in the background there's a storm brewing.

I remember going to a psychiatrist for a while and she used to have this picture of this little girl on her wall, who was sitting in a chair. It's a really sweet little picture, but she's leaning back in the chair and the chair is just sort of dangling between going that way and going this way. I didn't last that long, but after a couple of sessions I started to feel that this was a really disturbing sort of image because this girl, she's going to fall off the chair. It just ends up the point of view that you look at things.

6 Nick, since you're sporting a Mickey Mouse pendant, can you talk about the song "Mickey Mouse and the Goodbye Man" on the new record?

Cave: That particular song to me is about the kind of origins of extremism, terrorism. Of envy and isolation. Mickey Mouse represents the weaker, feminine, comic side of us, and the big bad wolf is the masculine side.

We've done a video [for the song that] is illustrated by a woman, Ilinca Höpfner—she's just out of art school—who did an animated, black-andwhite video of a Bad Seeds song and sent it to me. It's an extraordinary thing, and she did it by hand. I rang her up and asked her if she would do this Grinderman song, and she has done this incredible job of it. Her drawings are really gorgeous things, and she's now illustrated all the songs and they're in a booklet that comes with the CD.

Sclavunos: It's quite fitting that that song has an animated video because the yin-yang extremes there of the two brothers are Mickey Mouse and the big bad wolf; those are kind of cartoonish characters, so it all fits in very nicely.

ALBUMS

AMERICANA

MARK OLSON Many Colored Kite Producer: Beau Raymond Rykodisc

Release Date: July 27 Mark Olson asks at the beginning of his second solo album: "What would you do . . . if you lost everything good?" This braces us for another heartrending rumination along the lines of 2007's transformative "The Salvation Blues" But that's not the story on "Many Colored Kite." as the Javhawks co-frontman strikes a more healing and optimistic tone across these 11 songs. It's buoyed by his relationship with Ingunn Ringvold (who co-wrote two of the tracks) and also likely by his 2009 reunion with Jayhawks partner Gary Louris on "Ready for the Flood." "Many Colored Kite" flits among moods and perspectives, unified by Olson's keening tenor and Beau Raymond's minimalist production. "Little Bird of Freedom" (with Jolie Holland) and "Wind and Rain" recall the Javhawks' blend of alt-rock and Americana, while "Morning Dove," "Bluebell Song," "More Hours" and the Neil Young-like "Scholastica" explore folkier flavors, and such string-laden tracks as "Your Life

Beside Us" and "Beehive" recall psychedelic '60s pop. Olson is still processing some pain, but there are plenty of bright moments.—*GG*

ALEXANDER O'NEAL Five Questions—The New Journey

Producers: Alexander O'Neal, Billy Osborne CC Entertainment/E1 Entertainment

Release Date: July 27 Add Alexander O'Neal to the growing ranks of R&B vets making comeback albums. Now residing in Great Britain, the singer returns with his first album in eight years, "Five Questions-The New Journey." Overall, the project is grounded in the soulful funk and romance songs that define his successful career. Those tunes include "Fake," "Criticize" and his two radio perennials with Cherrelle ("Saturday Love" and "Never Knew Love Like This"). O'Neal shows off the still-formidable roughand-ready vocals-think Otis Redding and David Ruffin-that powered those hits. The set opens with dance jams "My House" and "I'm Back," the latter recalling the rhythmic thrust



AVENGED SEVENFOLD Nightmare

Producer: Mike Elizondo Warner Bros. Records Release Date: July 27 Avenged Sevenfold's fifth studio album is a dream that became

something of a "Nightmare" for the arty Southern California head-bangers following the death of drummer James "the Rev" Sullivan. But in its finished form, with Dream Theater's Mike Portnoy fleshing out the drum tracks that Sullivan left behind. "Nightmare" is the group's best work yet. It's a sweeping, quasi-thematic epic whose nearly 67 minutes mixes punky abandon with prog-rock ambition and muscle with musicality. Lengthy, suite-like pieces like the title track, "Victim" and the 11-minute "Save Me" are seamless in their sonic twists and turns, while acoustic guitars, piano, strings and vocal harmonies lend welcome melodic counterpoints to such pummeling power rockers as "Danger Line," "Welcome to the Family" and "God Hates Us." Elsewhere, the song "Buried Alive" recalls Metallica's "Unforgiven" and "Tonight the World Dies" mines moody Alice in Chains/Stone Temple Pilots terrain. while "Natural Born Killer" has the makings of a mainstream breakthrough. Frontman M. Shadows sings at one point that "you can't win this fight," but Avenged Sevenfold ultimately emerges victorious here.-GG



of "Fake" and O'Neal's work with Minneapolis group Flyte Tyme, a precursor to '80s funk act the Time. Longtime fans will no doubt wax nostalgic, but the uptempos may not do much to attract younger converts. The singer proves he's still got the touch, however, on the midtempo love songs and ballads, notably "I Found True Love" and "I Can't Wait."—GM

ROCK MENOMENA Mines

Producer: Menomena Barsuk Records Release Date: July 27

It's rare when every member of a band can claim both vocal and instrumental contributions to an album, and even more rare when each contributor is exceptionally talented. Portland, Ore., rock trio Menomena's latest album, "Mines," contains a smattering of experimental rock tracks agreeable even to those who wouldn't normally indulge in the genre. But the music still tests boundaries, especially with the use of a self-programmed computer program in the recording process. Justin Harris sings, "You're 5-foot-5, not a hundred pounds/I'm scared to death of every single ounce" on opener "Queen Black Acid," a mellow gem that exercises a few of the album's common themes: desolation and relationship complexities. The set's laid-back rock feel with a punchy beat is embodied on the track "Tithe," where Menomena also captures soulful, ethereal vocals reminiscent of TV on the Radio's Tunde Adebimpe.—*CB*

BOMBAY BICYCLE CLUB I Had the Blues But I

Shook Them Loose Producer: Jim Abbiss Arena Rock Recording Release Date: July 27 London rock act Bombay Bicycle Club hasn't been plaving together long, but the foursome boasts an impressive sound on debut album "I Had the Blues But I Shook Them Loose" (released last July in the United Kingdom), Despite its rookie status, the band knows how to set the tone: The brief opening instrumental track. "Emergency Contraception Blues," previews the commanding percussion and passionate guitar on the songs that follow. And though listeners will get lost in the catchy instrumentation of the single "Always Like This," the music is pleasantly interrupted by the nervous and sometimes eerie vocals of singer Jack Steadman.

The standout "Cancel on Me"

DISTURBED Asylum Producer: Dan Donegan Reprise Records Release Date: Aug. 31 Changes from album to album



tend to be subtle and incremental for Disturbed, which is exactly what its fans prefer. The Chicago guartet has a defined sound that's been consistently satisfying for the past decade, since it unleashed 2000's "The Sickness"-chunky, muscular grooves that support Dan Donegan's guitar acrobatics and David Draiman's force-of-nature vocals. All that is intact on album No. 5, "Asylum," which adds some new tonalities to producer Donegan's range. (Check out the layered assault on the track "The Infection" and the bluesy flavor of the set-opening instrumental "Remnants.") And a failed relationship has given Draiman's lyrics even more emotional heft on such songs as "Crucified," "My Child" and "Sacrifice." Larger issues-like the environment ("Another Way to Die"), the Holocaust ("Never Again") and accountability ("Innocence")-also get an airing. There are enough brains and brawn to make this an "Asylum" any head-banger would be crazy to avoid.-GG

touches on the coming-of-age theme of puerile romance as Steadman sings, "Dreaming of you rushing up to me/That was the boy I used to be." A break from the upbeat tunes comes with "The Giantess," an alluring track that features the group taking a more subtle instrumental approach.—*CB*



taking you.-MW

DANGER MOUSE & SPARKLEHORSE Dark Night of the Soul

Producers: Danger Mouse, Sparklehorse Capitol Records Release Date: July 13

"Dark Night of the Soul," the long-awaited collaboration between producer Danger Mouse

ARCADE FIRE The Suburbs Producers: Arcade Fire, Markus Dravs Merge Records Pelease Date: Aug. 3

Release Date: Aug. 3 Near the end of "The Suburbs," Arcade Fire offers a pair of songs called "Sprawl I" and "Sprawl II." both of which tell you plenty about what this Canadian rock outfit thinks of the place its third studio album is named after. But those titles also do a pretty good job of describing the musical reach of "The Suburbs." At 16 tracks, this dense, complicated set covers considerably more stylistic territory than either of the band's previous albums, from the jangly folk-rock of the opening title cut to the string-backed punk of "Empty Room" to "Half Light II (No Celebration)," which recalls the synthed-up Berlin-era work of David Bowie. Lyrically, frontman Win Butler and his wife, vocalist/multi-instrumentalist Régine Chassagne, reflect that wide focus with words about doubt and ambivalence and reconsideration; few groups with Arcade Fire's taste for the anthemic come across as uninterested in sloganeering as this one does. That doesn't mean these songs don't sweep you up-just

that they don't always make it clear where they're

THE BILLBOARD REVIEWS

SINGLES

COUNTRY

BRAD PAISLEY Anything Like Me (3:42) Producer: Frank Rogers Writers: B. Paisley, C. DuBois, D. Turnbull Publishers: various

Arista Nashville Included on Brad Paisley's "American Saturday Night" album and his first greatest-hits collection, "Hits Alive" (due Nov. 2), "Anything Like Me" celebrates the tender bond between parent and child in a clever and sweet manner that's laced with humor. In the first verse, a prospective father learns he's having a son and contemplates the future with such lines as. "He's gonna get in trouble/ He's gonna get in fights . . It's safe to say that I'm gonna get my payback if he's anything like me." Paisley and co-writers Chris DuBois and Dave Turnbull fill the song with vivid imagery (a young boy using a "magnifying glass trying to melt a Tonka truck"), and Paisley's 3-and-a-half-year-old son Huck contributes the final word in the last line. Paislev has scored 17 No. 1s on Billboard's Hot Country Songs chart, including four from "American Saturday Night," and this terrific song is sure to continue that momentum.-DEP

GUSTER

Producers: Joe Pisapia, Guster. David Kahne Writers: various Publishers: Low Crawl Music/ Campfire Sky Music (ASCAP)



ity to be just friends with her

because of it. In hindsight, he

regrets being involved with

her and wishes he "never fell

so deep in love." In the sec-

ond verse. Songz becomes a

time heals all wounds. Songz will no doubt be off sexing the next girl in no time.—MC

MIGUEL FEATURING J. COLE

All I Want Is You (4:57) Producer: Salaam Remi Writers: S Remi M Pimentel I Cole

Publishers: Salaam Remi Music/FMI Music Pub/MJP Music (ASCAP), DreamVillain (RMI)

Bystorm/Jive R&B newcomer Miguel is poised for a major breakthrough with his debut single. "All I Want Is You." The 23year-old's raw, believable voice swells over a midtempo backdrop of funk and hip-hop. and vocally, he could prove to be a viable competitor to Trev Songz, for he offers both the sweetness of Babyface and the passion of R. Kelly. Producer Salaam Remi (Amy Winehouse, Nas) lays down a subtle drumbeat and sensual, bluesy guitar, setting the pace while Miquel reflects on his relationship woes and guest rapper J. Cole delivers a confident verse about moving on. Already a co-writer on Musig and Mary J. Blige's hit "If U Leave" and a collaborator with Asher Roth, Miguel is one to watch as his debut album's street date approaches later this year.-MM



JAY SEAN FEATURING

2012 (It Ain't the End) (3:42) Producers: Jremy, Bobby Bass Publishers: various

Cash Money/Universal Republic

If the world ends in two years, Jay Sean will make sure we all go out dancing. The U.K. artist parties like it's 2012 on the lead single from his upcoming album, "Freeze Time," Sean reached No. 1 on the Billboard Hot 100 with last year's "Down," and here he returns with more smooth, synth-driven rhythms and catchy melodies, along with a cameo from labelmate Nicki Minaj that all but ensures mass appeal. The Young Money gueen, who seems to have the Midas touch with her guest features of late, decorates the track with swagger as she spits. "Days of our lives/You wink it. goes by/So we'll just get it with no edits/And anything goes, so no time for closed minds." Dancing in anticipation of an imminent apocalypse hasn't felt this good since 1999.-MV

dumping him and his inabil-NICKI MINAJ

Do You Love Me (3:41)

Aware/I Iniversal Republic

Guster's first new material in more than three years begins unassumingly enough, with a simple, acoustic-driven intro peppered by hand claps and frontman Ryan Miller's vocal. As the song progresses, diffident drumming, clanging chimes and layered harmonies build before giving way to a soaring chorus that toes the line between endearing and creepy. "I want to wake you from your dream/I want to know just who you're talking to when you're singing in your sleep/I want to find out what it means," Miller croons before unleashing his trademark falsetto for the hook. The song's jangly, folk-pop sound calls to mind sun-kissed '60s rock (e.g., the Lovin' Spoonful's "Do You Believe in Magic"), while the Wall of Sound-like production accentuates the instruments' nuances, making "Do You Love Me" instantly memorable --FI

R&B TREY SONGZ

Can't Be Friends (3:40) Producer: Mario Winans Writers: various Publishers: various Songbook/Atlantic

bit more sensible, question-Trev Songz is best-known for ing whether the relationship's his sexual antics. But on his demise was partially due to latest single, the ladies man moving too fast and wonderreveals a vulnerable side as he ing if things could have been sings about heartbreak and different. Regardless, he realdespair. Above static finger izes that what's happened snaps, a solemn piano and can't be changed, before dizzving violins. Songz croons breaking into his remorseful about his girlfriend cruelly chants once again. But since



Writers: various



LEGEND & CREDITS

EDITED BY MITCHELL PETERS (ALBUMS) AND MONICA HERRERA (SINGLES)

where, "Drinks on Me" finds him

CONTRIBUTORS: Courtney Baldasare, Mariel Concepcion, Walter Frazier, Gary Graff, Jason Lipshutz, Evan Lucy, Michael Menachem, Gail Mitchell, Deborah Evans Price, Megan Vick, Mikael Wood

predictably rhyming about buying drinks for his friends at a club. But with the accompaniment of a stripped-down beat he changes his gruff delivery to a seductive whisper on the highly sexual track "Pussy Kat." "Beast Mode" may rehash themes one would expect from a Juvenile album but it displays a refreshing confidence from a rapper who's built a respectable career out of verv little.-WF

(Gnarls Barkley, Gorillaz, the

Black Keys) and psych-rock

act Sparklehorse (aka the late

Mark Linkous), features an im-

pressive list of contributors, in-

cluding the Strokes' Julian

Casablancas, Iggy Pop, Jason

Lytle, the Flaming Lips and film-

maker David Lynch, But it's the

airtight beats of Danger Mouse

and the surreal songwriting of Linkous that make this a fasci-

nating set. With tracks ranging

from alternative rock to raging

punk, Lynch's grim photogra-

phy of bizarre-looking families

in the CD booklet complement

the music. Over a pulsating

bassline, the hauntingly beau-

tiful "Revenge" (featuring the

Flaming Lips) touches on the

complications of acting upon

the impulse of revenge, while

the acoustic ballad "Javkub"

(featuring Lytle) tells the story

of a praised performer who

feels isolated within fame. De-

spite the album's title, it's not

all gloom and doom-Casa-

blancas tells the tale of a

wicked female on the upbeat

song "Little Girl" and Iggy Pop

makes depression seem fun on

the distorted head-banger

"Pain,"-WF

JUVENILE

Producers: various

Release Date: July 6

On his ninth solo album, "Beast

Mode." New Orleans native Ju-

venile raps about what he knows

best: thug life. The single "Drop

That Azz" has a bright synth

melody that coincides with a

chorus about voluptuous women-a topic in which the rapper

UTP/eOne Music

Beast Mode

RAP

NEW & NOTEWORTHY LADY GAGA

The Remix Producers: various

Streamline/KonLive/Cherrytree/Interscope/IGA Release Date: Aug. 3 With Lady Gaga becoming pop music's biggest star and releasing a handful of inescapable singles in the past year, a remix album of her recent work was all but inevitable. Thankfully, Gaga has employed a collection of more-than-capable producers to make her dance-ready smashes from "The Fame" and "The Fame Monster" even more propulsive on "The Remix." A majority of the tracks-including Starsmith's keyboard-heavy take on "Bad Romance" and a bombastic reworking of "Love-Game" (featuring a cameo by Marilyn Manson)-speed up the tempo and accentuate Gaga's earworm refrains. "The Remix" works best, however, when the artists use the singer's framework as inspiration for new musical sensations. Stuart Price flips around the chorus of "Paparazzi" to emphasize Gaga's sense of longing, while Passion Pit turns "Telephone" into a delicious mix of techno, dubstep and chipmunk vocals. The 10-song set won't replace Gaga's charttopping hits, but it offers enough interesting angles to attract die-hards as well as ca-

sual dance music fans.-JL

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MUSIC HAPPENING NOW

R&B BY GAIL MITCHELL

Moving Forward

Despite Personal Challenges, Fantasia Begins Promo Run For 'Back To Me'

Fantasia has endured a roller coaster couple of weeks, as the mainstream and tabloid media have veered from one controversy (the singer being named in a divorce case that includes sex tape allegations) to the next (her being hospitalized for a "medical overdose"). But that isn't stopping the former "American Idol" champ from honoring a previously scheduled promotional tour in support of her third album, "Back to Me" (J Records, Aug. 24).

"People think we beefed up all these TV commitments," says Carolyn Williams, senior VP of marketing for RCA Music Group. Williams is referring to a label press release issued earlier detailing release-week appearances on "Good Morning America" (Aug. 24) and "Lopez Tonight" (Aug. 25), plus upcoming guest stints on "106 & Park" (Sept. 8), "Live! With Regis and Kelly" (Sept. 9) and "The Wendy Williams Show" (Sept. 10).

"Her search activity is probably at an all-time high, but these were already on the calendar," Williams says. "There was talk of moving the album release date back, but this was Fantasia's decision. She wanted to move forward, and we support her."

Fantasia—who will also appear at radio personality Steve Harvey's

Hoodie Awards in Las Vegas (Aug. 28) and fellow syndicated personality Tom Iovner's Family Reunion (Sept. 4)will hit the promo circuit next week armed with a third chart-topping single. In the wake of the singer's personal travails, "Bittersweet" jumps 4-1 on Billboard's Adult R&B list, joining previous chart No. 1s "Free Yourself" and "Truth Is." She also brings her top 10 total on Hot R&B/Hip-Hop Songs to four (including former No. 1 "When I See U") as "Bittersweet" holds at No. 10.

Derrick "D.C." Corbett, director of urban programming for Clear Channel in New Orleans, is playing "Bittersweet" in power and subpower (just below power) rotation on urban AC WYLD and mainstream urban WQUE, respectively. "Women love this record," says Corbett, who has heard several other tracks from the album "I haven't seen backlash from fans here. She's a talent, and I think this project will be around for a while."

Fantasia's first album, 2004's "Free Yourself," has sold 1.8 million, posting first-week sales of 240,000, according to Nielsen SoundScan. Her 2006 self-titled sophomore set has sold 530,000, with 133,000 in first-week sales. Both peaked in the top five on Top R&B/Hip-Hop Albums. "Free

Back to work: FANTASIA

Yourself" peaked at No. 8 on the Billboard 200, "Fantasia" at No. 19.

Responding only to questions about the album via e-mail to Billboard, Fantasia says the love- and independencefueled "Back to Me" has "allowed her to give back exactly what and who everyone fell in love with" during her "Idol" turn.

"It's just me getting 'back to me' by singing songs that are age-appropriate yet showing growth," the singer says, citing "Bittersweet," alburn track "Collard Greens and Cornbread" ("reflecting my Southern

roots") and the motivational bonus track "I'm Here" from musical "The Color Purple" as examples.

RCA's Williams says a second single will be announced in the next weeks. Meanwhile, the Internet is buzzing about "Lucky," a newly leaked track that's not on the final album. Its lyrics revolve around the subject of a love triangle.

Premiering Aug. 17 on Facebook and Amazon, "Back to Me" will garner additional attention when VH1's "Fantasia for Real" begins its second season Sept. 19. The reality show attracted 2.3 million viewers when it debuted last January, averaging 1.2 million per episode, according to Nielsen. "Even Angels," which appears on the new album, was one of several songs showcased during the first season. This season's focus will include the marketing and promotion of the new album.

"An upper hand with this release is the partnering with VH1," Williams says. "The release lines up with the series' premiere-a little different than before. This time around we're in front of the show."

DANCE FEVER

An honor previously fit only for a King and a Prince is also bestowed upon Enrique Iglesias. With a 2-1 lift on Hot Dance Club Songs for "I Like It," Iglesias collects his seventh No. 1 on the chart, equaling Michael Jackson and Prince for most leading titles among male artists in the ranking's history. Iglesias achieves the distinction on exactly the 34th anniversary of the chart's inception as a national survey. The list launched—as National Disco Action Top 30—in the Aug. 28, 1976, issue. Prince notched his seven No. 1s on Hot Dance Club Songs between 1981 and 1991. Jackson matched the mark when "Scream," with Janet Jackson, became his seventh topper in 1995. Iglesias, Prince and the King of Pop can't outrank the Queen of Pop, however, for most No. 1s among all artists in the chart's archives. Madonna leads with 40 chart-topping titles on Hot Dance Club Songs. Janet Jackson ranks second with 19 trips to the top, followed by Mariah Carey and Kristine W, each with 15. -Gary Trust

MEN AMONG MEN

Here's a look at the seven No. 1 titles—the most among male artists—

tallied by Prince, Michael Jackson and Enrique Iglesias on Hot Dance Club Songs.

DDINCE

MICHAEL JACKSON

FRINCE		FIICHAEL SACKSON	
TITLE	DATE REACHED NO. 1	TITLE DATE	REACHED NO. 1
"Controversy"/"Let's Work"*	Nov. 14, 1981	"Thriller"* (LP-all cuts)	Jan. 22, 1983
"1999"	Dec. 4, 1982	"Tell Me I'm Not Dreamin' (Too Good to Be True)" (Jermaine Jackson & Michael Jackson)) June 9, 1984
"When Doves Cry" (Prince & the Revolution)	June 30, 1984	"Bad (Remix)"	Nov. 7, 1987
"Let's Go Crazy"/"Erotic City"* (Prince & the Revolution)	Sept. 29, 1984	"The Way You Make Me Feel"	Jan. 30, 1988
"Kiss (Remix)"/"Love or Money"* (Prince & the Revolution)) April 12, 1986	"In the Closet"	June 13, 1992
"Batdance"	Aug. 19, 1989	"Who Is It"	May 22, 1993
"Gett Off"	Sept. 28, 1991	"Scream" (Michael Jackson & Janet Jackson)	July 15, 1995
(*Under certain previous chart methodologies, double-sided singles	s and even entire a	albums showed as singular listings.)	



ENRIQUE IGLESIAS

TITLE	DATE REACHED NO. 1
"Bailamos"	Aug. 21, 1999
"Be With You"	May 6, 2000
"Hero"	Dec. 15, 2001
"Escape"	May 18, 2002
"Not in Love" (featuring Kelis)	April 10, 2004
"Away" (featuring Sean Garrett)	March 14, 2009
"I Like It" (featuring Pitbull)	Aug. 28, 2010

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LATIN BY AYALA BEN-YEHUDA

Voicing Support

Latin Stars Rally Around Bone Marrow Campaign

Even before high-profile Latin artists united in song to aid earthquake victims in Haiti and Chile, dozens of them lent their voices to a cause aimed directly at U.S. Hispanics: bone marrow donation.

Beginning with a recording session in Las Vegas last November, nearly 50 Latin artists—including Enrique Iglesias, Gloria Estefan, Placido Domingo, Jenni Rivera, Luis Fonsi and Marco Antonio Solís—joined forces on "La Gota de la Vida" ("The Drop of Life"). The song, benefiting cancer research center City of Hope and its efforts to register Hispanic bone marrow donors, will debut at a Sept. 7 gala at Los Angeles' Club Nokia, where several of the participating artists are expected to perform the track live.

The project was initiated when City of Hope approached Delia Orjuela, BMI VP of writer/publisher relations for Latin music, in search of artists to tape public service announcements (PSA) for its bone marrow campaign. Orjuela suggested creating a benefit theme song and brought in pianist Arthur Hanlon to compose it.

"Nothing came into my mind at first," Hanlon says. "And then Delia sent me video from the hospital." With the patients on his mind, Hanlon (who's married to Billboard executive director of content and programming for Latin music and entertainment Leila Cobo) composed the song in two weeks, thinking only a handful of artists would record it. But outreach efforts snowballed.



"We put a loop of the

hospital video on a screen in the recording booth," says Hanlon, who co-produced the song and is directing his proceeds from it to City of Hope. "So the first thing you saw when you walked in was the hospital and the kids." Producers donating their services included Se-

bastian Krys, Milton Salcedo, Emilio Estefan Jr., Pepe Quintana and Humberto Gatica. The latter three are veterans of other super-group charity songs, including the original "We Are the World" and UNICEF anthem "Cantare Cantaras," as well as "We Are the World 25: For Haiti" and its Spanish version, "Somos el Mundo 25: Por Haiti."

Universal will distribute "La Gota de la Vida" to digital retail Sept. 7; artists have also taped PSAs that feature the song. Efforts to promote the track and campaign will rely initially on the artists speaking about the cause in media interviews. "Many artists confirmed to us that they will be ambassadors on this," the campaign's co-founder Salvador Trevino says. An online campaign will place banner ads and donor registration links on participating artists' websites, according to the project's executive producer Luis Medina.

Medina is also pitching a TV special to raise funds, culled from extensive behind-the-scenes footage of the recording session shot by video director Simon Brand. Another plan calls for a "La Gota de la Vida" album release in November, featuring material from up-and-coming singer/songwriters who also sang on the song.

'STAR' STRUCK

Ryan Bingham and T-Bone Burnett swept the awards season earlier this year, winning an Academy Award and a Golden Globe for their original song "The Weary Kind" from "Crazy Heart." And if there's one superstition even musicians in Hollywood adhere to, it's this: Don't mess with a winning streak.

Recorded during a three-day session, "Junky Star" is a collection of rootsy, hardscrabble songs about misfits and dreamers—the majority of which were written before Bingham won the Oscar. "Once you have it mapped out and planned, there's really no turning back," he says.

To support the release, Bingham is opening for Willie Nelson on a series of dates in September, including stops at Red Rocks Amphitheatre in Morrison, Colo., and the Greek Theatre in Los Angeles. He's also performing a few one-off dates with the Swell Season, whose Glen Hansard and Marketa Irglova won the best original song Oscar in 2006 for "Falling Slowly" from the film "Once."

It seems that film music is now in Bingham's blood: The singer/songwriter's next project is working on the music for a film being developed by his wife, writer/director Anna Axster. The Oscar win brings more than

acclaim. According to Nielsen Sound-

Scan, the "Crazy Heart" soundtrack has sold 283,000 copies while "The Weary Kind" has sold 140,000 digital downloads. "A lot of people got turned on to our music through that movie, but personally, [winning] doesn't even change that much," Bingham says.

Really? So no altar to the little golden guy in the living room? "I just keep it in the house on a shelf," he says. "It's not really any place special." —Ann Donahue





BEDTIME STORY

The Gregory Brothers are at it again. Following the recent YouTube and iTunes success of "Double Rainbow Song," an Auto-Tune remix of a popular viral video (Billboard, Aug. 7), the Brooklyn-based alt-rock quartet is gaining similar traction with "Bed Intruder Song." It's a darkly comical remix of a local TV news interview with Antoine Dodson about the attempted rape of his sister, Kelly, in Huntsville, Ala.

"Bed Intruder Song" debuts this week on the Billboard Hot 100 at No. 89, almost exclusively from download sales. It starts on Hot Digital Songs at No. 49 (30,000 downloads, according to Nielsen SoundScan). The song's YouTube clip has been viewed nearly 14 million times.

"We hope that in our music we're able to capture the essence of the clip," keyboardist Evan Gregory says. "Why I think people are latching onto it is frankly quite similar to why they latch onto a classic ballad or pop song that tops the charts—because there's real emotion behind it that people identify with, even if, in this case, it was for unusual reasons."

During the clip, Dodson charismatically tells a reporter in rap-like fashion, "He's climbing in your windows, he's snatching your people up, trying to rape 'em, so y'all need to hide your kids, hide your wife and hide your husband, 'cause they're raping everybody out here." Dodson also warns the perpetrator who escaped: "We got your T-shirt, you done left your fingerprints, you are so dumb . . . We're looking for you. We're gonna find you." The song also features Kelly Dodson, with vocals and production from the Gregory Brothers.

Drummer Michael Gregory admits that he questioned the appropriateness of turning a "bad situation" into a musical parody. But then he realized "it's taking a terrible situation and making at least something positive out of it," he says.

Part of that positivity comes in the form of revenue for Antoine Dodson and his family, who will receive 50% of the tracks' sales profits, according to the act. Similarly, the Gregory Brothers credited Paul "Yosemite Bear" Vasquez—who filmed the original YouTube version of "Double Rainbow Song"—as a co-writer and split the proceeds. "Double Rainbow Song" has been viewed more than 7 million times on YouTube and has sold 16,000 downloads, according to SoundScan. —*Mitchell Peters* Billooard connect with the music industry's most important decision makers

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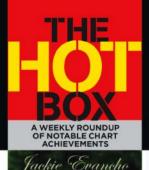
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NO TIME WASTED

ontestant Jackie Evancho year-old's indie album "Prelude e Billboard 200 and No. 2 old, according to Nielsen

LAURYN RETURNS

>>Lauryn Hill debuts on the Hol R&B/Hip-Hop Songs chart for nce 1999 as "Repercussions starts at No. 94. Her last lead effort was on the Bob Marley w" (peaking at No. 49)



SIMON SAYS

Dirt Nasty (aka actor and mer MTV VJ Simon Rex) makes Billboard chart debut with his "It bows at No. 1 on Top Heatseekers Albums and No. 22 on Rap Albums with 2,000 sold

wing Alice in Ch Creed, Hole and Stone Temple Pilots, the reunited Soundgarden becomes the latest venerable ba to return to the Alternative chart after a lengthy absence. New at No. 24, "Black Rain," an unearthed song from the recording sessions for 1991's "Badmotorfinger," gives Soundgarden its first entry on the chart since 1997.

>>Never mind LeBron James Dwyane Wade or Chris Bosh. The most popular and productive member of the NBA's Miami Heat is Carlos Arroyo. At least, according to one of Billboard's charts. Arroyo has taken his musical talents to the Latin Rhythm Airplay survey, where his new reggaetón single, "Se Va o.³⁹ featuring Ve es in at No. 26



d Chart Beat /chartbeat

Eminem's Back At No. 1; Album Sales Slip, Again

Eminem's "Recovery" rebounds to No. 1 on the Billboard 200 after two weeks of sitting in the runner-up slot. It climbs back up with 133,000 copies, according to Nielsen SoundScan (down 13%). It's the most weeks at No. 1 for an album since Susan Boyle's "I Dreamed a Dream" claimed six straight frames at the top in December and January.



Last week's No. 1 album, Arcade Fire's "The Suburbs," drops to No. 2 in its second week with 52,000 (down 66%). With its debut frame perhaps overly weighted with download sales generated from sale pricing at Amazon's MP3 store, its second-week decline isn't a shocker. (It's down 74% in download sales.)

While "Recovery" returns to No. 1,

celebrating its sixth week atop the list, to be the highest new entry and could the rest of the album market isn't quite partving it up.

The past week's overall album sales totaled 4.95 million units, marking the with a tepid 41,000. lowest weekly sales fig-

ure since Nielsen Sound-Scan began tracking sales in 1991.

It's also only the second time the weekly album sales total has dipped below 5 million. The first time was the week ending May 30, when 4.98 million were sold

When we reported on that sales dip in the June 12 issue, we only had access to archival data going back to January 1994, so we couldn't verify that it was the lowest sales week since SoundScan started in 1991. But since then, we've been able to verify that statistic. (Nothing like verifying bad news, right?)

Perhaps this week's slate of new releases will perk up the overall album sum next week.

The Billboard 200 is due to welcome top 10 debuts from Kem, Iron Maiden and Ray LaMontagne—all with firstweek sales projections of 60,000-75,000 copies, according to industry prognosticators.

Kem's new "Intimacy" looks likely



shift close to 75,000. This past week, the highest bow was the "Camp Rock 2" soundtrack, which started at No. 3

But back to some brighter news. With its sixth week at No. 1, Eminem's "Recovery" is one of only 30 albums to notch as many weeks in the top slot since the Billboard 200 began using SoundScan to power its rankings in May 1991. And, in the history of

the Billboard 200, "Recovery" is just the 10th hip-hop album to reign for at least six weeks, including Eminem's "The Marshall Mathers LP" (eight weeks) and "The Eminem Show" (six). The alltime hip-hop leader is MC Hammer's "Please Hammer Don't Hurt 'Em," which spent 21 weeks at No. 1.

"Recovery" earns its eighth consecutive week of selling at least 100,000 copies-which is its entire chart life. The last time a set sold 100,000-plus in each of its first eight frames was in November and December of last year, when Andrea Bocelli's "My Christmas" managed the achievement. Prior to that, the last album with a greater initial start was the "Now 20" compilation, which began with nine consecutive weeks of 100,000 or more in November and December 2005.

Billeoare

The last non-compilation to sell more than 100,000 in each of its first nine weeks was Mariah Carey's "The Emancipation of Mimi," which launched with 13 straight frames of 100,000-plus copies in April 2005.

Eminem's "Recovery" sales total crosses the 2 million threshold this week (2.1 million), marking just the second album to do so this year. It's currently 2010's second-best seller behind Lady Antebellum's "Need You Now" (2.5 million).

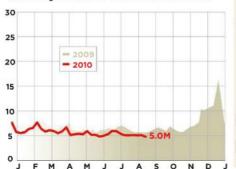
At this point last year, no albums had surpassed more than 2 million in sales-though seven had shifted at least 1 million. This year, six have hit the 1 million mark, with Usher's "Raymond v Raymond" the latest to cross the line. It sells another 15,000 this week, bringing its to-date sum to slightly more than 1 million.

Usher's total will certainly increase in the coming weeks, as his set will receive a boost from a deluxe reissue on Aug. 24. Taking a cue from Lady Gaga, "Raymond v Raymond" will be expanded to "Raymond v Raymond: Deluxe Edition," which will tack on a new album, "Versus." The latter will also be available as a stand-alone release.

Market Watch A Weekly National Music Sales Report Weekly Unit Sales Year-To-Date

ALBUMS	ALBUMS*	TRACKS
4,950,000	1,427,000	20,176,000
5,260,000	1,529,000	20,717,000
-5.9%	-6.7%	-2.6%
5,889,000	1,257,000	20,748,000
-15.9%	13.5%	-2.8%
	4,950,000 5,260,000 -5.9% 5,889,000 -15.9%	4,950,000 1,427,000 5,260,000 1,529,000 -5.9% -6.7% 5,889,000 1,257,000

Weekly Album Sales (Million Units)



	2009	2010	CHANGE
OVERALL U	INIT SALES		
Albums	211,146,000	185,131,000	-12.3%
Digital Tracks	726,715,000	722,156,000	-0.6%
Store Singles	1,081,000	1,263,000	16.8%
Total	938,942,000	908,550,000	-3.2%
Albums w/TEA*	283,817,500	257.346.600	-9.3%

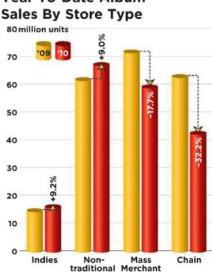
Includes track equivalent album sales (TEA) with 10 track dow to one album sale.

DIGITAL TRACKS SALES

2 million

SALES BY	ALBUM FORMAT		
CD	164,515,000	132,336,000	-19.6%
Digital	45,098,000	51,136,000	13.4%
Vinyl	1,494,000	1,639,000	9.7%
Other	38,000	22,000	-42.1%

niclsen For week ending Aug. 15, 2010. Figures are rounded. Compiled from a national sample of retail store and rack salar presents collected and precisived by: Year-To-Date Album



THE Billooard 200

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11 37

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EK	TST	WEEK	EEKS I CHT	ARTIST Title	CERT. PEAK	CARP 3	THIS	NST EEK WEEK	EEKS I CHT	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)
	2		8	# EMINEM		2000	51		1000	TAIO CRUZ Bok
- 1	25	-	,	ARCADE FIRE The Suburbe		- MONTON	~	51 48	-	MERCURY 014330/10JM6 (9.98) GODSMACK The Or
-		SHOT	~	MENUE 385* (15.88)		Unlike the first			10	UNIVERSAL REPUBLIC 014236/UMRG (9.98) ①
4			1	WALT DISNEY 005169 (13.98)	-	"Camp Rock"	53	NEW	1	GATHER 46048 (17.98) Greatly Bles
2	NE	EW	1	PANWORKZ 2301^/E1 (17.98)		album, which reached retail the	54	54 43	5	INPOP 71521 (13.98) BOTH A
	7	4	21	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND 014063/IDJM6 (10.98) ⊕ My World 2.0		same week as its TV	55	55 61	46	SELENA GOMEZ & THE SCENE Kiss And HOLLYWOOD 002831 (18.88) ⊕ €
	NE	EW		BLAKE SHELTON REPRISE (NASHVILLE) 524497/WMN (7.98) All About Tonight (EP)	6	movie's premiere, the sequel set	56	52 49	35	ALICIA KEYS The Element Of Free M8K/J 46571*/RMG (13.98)
	5	3		RICK ROSS MAYBACH/SLIP-N-SLIDE/DEF JAM 014366*/I0JMG (9.98) Teflon Don	2	(41,000) arrives	57	60 62	39	JOHN MAYER Battle Stu COLUMBIA 53087*/SONY MUSIC (13.98) Battle Stu
	NE	EW		MIKE POSNER J 57146/RM6 (9.98) 31 Minutes To Takeoff	8	before the second film's bow Sept. 3.	58	57 65	42	FIVE FINGER DEATH PUNCH PROSPECT PARK 50100* (13.98) ⊕ War Is The An
	11	6	4	KIDZ BOP KIDS RAZOR & TIE 89234 (18.98) Kidz Bop 18	ŧ	The first "Camp	59	58 52	45	MICHAEL BUBLE Crazy
D	3	1	3	AVENGED SEVENFOLD HOPELESS/SIRE 524025(WARKER BROS. (18.98) Nightmare		Rock" album also began at No. 3, but	60	53 39	9	SARAH MCLACHLAN
1	8	5	9	DRAKE Thank Ma Later		with 188,000.	61	105 108	and the second	ANISTA 53587'/INIO (13.08) HEATSEEKER FLORENCE + THE MACHINE GRADUATE UNIVERSAL REPUBLIC d13170/UMAG (13.98)
	9	7	20	VOING MONEY/CASH MONEY/DAVENSAL MOTOWN 014325/0MHG (13.96)		4	62	56 54	No.	CHADUATE UNIVERSAL REPUBLIC 013170/UMR6 (13.98)
				CAPITOL NASHVILLE 97702 (18.98)		Zakk Wylde's band	Constant of			ONIVERSAL/EMI/SONY MUSIC 09844/CAPITOL (18.98)
	12		94	STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE 011805*/IGA (12.98)		charting allows with	-	68 70	(Second	ARDENT/IND/ATLANTIC 519927/AG (13.98)
9	15	11	91	ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC 516931/AG (13.98)	2 9	this set's No. 4	64	190 183	13	SETTER BROWN/FAT POSSUM/COLUMBIA 69110*/SONY MUSIC (11:98)
5	14	10	9	VARIOUS ARTISTS UNIVERSAL/EMI/SONY MUSIC 42171/CAPITOL (18.98) NOW 34	4	entry (33,000). The act's previous best	65	89 92	38	RIHANNA SRP/DEF JAM 013735/DJJMG (19.98) Ra
5	6	-		LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE 014633*/IGA (9.98) The Remix	E	chart rank came in	66	NEW	1	ESPINOZA PAZ Del Rancho Para El M DISA 721593/UMLE (12.98) Del Rancho Para El M
	4	-		BUN-B TRILL/J PRINCE/RAP-A-LOT 4 LIFE 1014/RAP-A-LOT (17.98) TrIII O.G.	4	2005 when "Mafia" started at No. 15	67	66 64	41	SOUNDTRACK 20TH CENTURY FOX TV/COLUMBIA 54090/SDMY MUSIC (11.98) Glee: Season One: The Music Volu
3	18	14	62	THE BLACK EYED PEAS The E.N.D. The E.N.D.	2	with its highest	68	65 56	94	PINK LAFACE 36759/JLG (13.98) Funt
	17	12	20	USHER Baymond V Baymond		sales week: 42,000.	69	77 74	4	SOUNDTRACK
-		35	21	LAFACE/JIVE 61552/JLG (13.98) RayIndid V RayIndid V RayIndid V RayIndid V RayIndid V RayIndid	2		70	85 83		JASON DERULO
				GREATEST SOUNDTRACK	1	Bar E.			-	BELUGA HEIGHTS 519657/WARNER BROS. (10.98)
-	39	1.000	4	GAINER COLUMBIA PICTURES/MONKEYWRENCH 34793/MADISON GATE (12.98)	0000001		71	100 110		LOYAUTE 0105*/GLASSNOTE (11.98)
)	23	24	46	COLUMBIA (NASHVILLE) 46854/SMN (12.98)	-	8	72	72 78	46	FUELED BY RAMEN 518250*/AG (18.98) Brand New
3	16	8	4	SHERYL CROW A&M 014507/IGA (13.98) 100 Miles From Memphis	3	Think I wonter to the	73	67 50	10	DIERKS BENTLEY Up On The CAPITOL NASHVILLE 85410 (12.98)
	NE	W		SOUNDTRACK ABKCD 0343* (15.98) Scott Pilgrim Vs. The World	2	seventh male solo artist to bow in the	74	81 82	24	EASTON CORBIN MERCURY NASHVILLE 013544/UMGN (10.98) Easton C
)	30	32	32	KE\$HA KEMOSABE/RCA 49209*/RMG (11.98) Animal	1	top 10 with a major-	75	62 53	8	THE ROOTS How I Got How I Got
17	20	31	40	TRAIN COLUMBIA 07736/SONY MUSIC (12.98) Save Me, San Francisco	1	label debut full- length this year. He	76	63 46	4	MARC COHN SAGUARD ROAD 25594 (17.98) Listening Booth:
	21	20	15	CAROLE KING & JAMES TAYLOR Live At The Troubadour	4	follows Danny	77	76 60	38	ADAM LAMBERT 19/RCA 54801/RMG (13.98) For Your Entertain
,	24	16		JACK JOHNSON To The Sea		Gokey, Easton Corbin, B.o.B, Slash	78	70 71	17	AC/DC
			3	SOUNDTRACK Step Up 2D	_	(with his first solo	79	90 85		KATY PERRY
				AILANIIG 524395/AB (18.98)	-	set), Taio Cruz and Jerrod Niemann.			10	
	10	-	4	LEVEN SEVEN 770 (13.98) JONAS BROTHERS	-	24	80	92 86	45	CAPITOL INSVILLE 55833 (18.98) Doin' My SHINEDOWN The Sound Of Me
	19	15	4	WALT DISNEY 003681 (13.98) Johas L.A. (Soundtrack)		Following the film's	81	87 88	112	ATLANTIC 511244/AG (18.98)
2	32	21		REBELROCK/GRAND HUSTLE/ATLANTIC 618903*/AG (13.98) ⊕ b.o.b Presents. The Adventures of bobby Play		opening in theaters	82	75 55		HELLYEAH Stan
•	22	18	5	JERROD NIEMANN SEA GAYLE/ARISTA NASHVILLE 65720/SMN (9.98) Judge Jerrod & The Hung Jury	7	last week, its soundtrack starts	83	50 40	5	STING CHERRYTREE/D6 014464/UNIVERSAL CLASSICS GROUP (16.98) Symphon
4	33	28	13	THE BLACK KEYS NONESUCH 520266*/WARNER BROS (15.98) Brothers	3		84	83 67	10	CHRISTINA AGUILERA RCA 60867*/RMG (13.98)
5	27	25	38	LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE 013872*/IGA (10.98) The Fame Monster (EP)		third soundtrack to chart this year	85	88 87	59	BRAD PAISLEY ARISTA NASHVILLE 47352/SMN (13,98) American Saturday
3	29	29	39	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUM/SLAND 013719/IDJMG (9.98) My World (EP)			86	99 101	122	LADY ANTEBELLUM CAPITOL NASHVILLE 03206 (12.98) Lady Antel
	28	19	6	ENRIQUE IGLESIAS	1	music from Beck,	87	86 73		LUDACRIS Bettle Of The
			20	UNIVERSAL REPUBLIC/UNIVERSAL MUSIC LATINO 014448/UMRG/UMLE (10.88)		following "Twilight: Eclipse" and "True				DTP/DEF JAM 0140304/IDJMG (13.98) Battle OF The JARON AND THE LONG ROAD TO LOVE Getting Dressed In The
			00			Blood 2."	88	74 63	•	JARONWOOD/BIG MACHINE/OWIVERSAL REPOBLIC 014402/OWIRG (9.96)
	13		2	SILVER ARROW 03* (14.98) Croweology		61	89	69 57	1	Hoto Finish E23412/AG (13.98) ⊕ Streets O
	34	33	8	HOLLYWOOD 004224 (13.98) ⊕ Can't be famed	-	The set graduates	90	102 104	28	CASH MONEY/UNIVERSAL MOTOWN 012737/UMRG (13.98)
	43	45	92	TAYLOR SWIFT Fearless BIG MACHINE 0200 (18.98) ⊕ Fearless	6	from the Heat-	91	80 75	65	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE 012863*/IGA (13.98)
	25	17		TOM PETTY AND THE HEARTBREAKERS REPRISE 523971*/WARNER BROS. (18.98) Mojo	2	seekers Albums chart after spending	92	84 95	57	DAUGHTRY Leave This 19/RCA 53744/RMG (18.98) ⊕
	38	34	41	CARRIE UNDERWOOD 19/ARIISTA NASHVILLE 49823/SMN (13.98) Play On			93	79 89	19	PRINCE/BRIA VALENTE NP6 09549 EX (11.98) Lotus Flow3r/MPLSoUND
	37	23		BIG BOI DF JAM 014377*/IDJMG (13.98) Sir Lucious Left Foot: The Son Of Chico Dusty	3	tally (up 33%). Its gain last week could	94	82 81	131	JOURNEY COLUMBLA 4493 (13.98) ⊕ Journey's Greate
		37	8	OZZY OSBOURNE Scream		be owed to album	95	71 51	1.0007	THE-DREAM
			91	NICKELBACK Dark Horse		track "Dog Days Are	96	RE-ENTRY		SARA BAREILLES
			-01	ROADRUNNER 618028 (18.98)		Over" featuring prominently in the	-			EPIC 94821*/SONY MUSIC (11.98)
			10	SUMMIT/CHOP SHOP/ATLANTIC 523838/AG (18.98)	2	trailer for new film	97	95 100	21	J 40398/RM6 (11.98) Still Sta
9	59	47	10	20TH CENTURY FOX TV/COLUMBIA 72878/SONY MUSIC (6.98)		"Eat Pray Love." (But it's not on its	98	111 91	19	LA ROUX BIG LIFE/PDLYDDR/CHERRYTREE/INTERSCOPE 013389*/IGA (10.98) La
•	44	41	13	SOUNDTRACK 20TH CENTURY FOX TV/COLUMBIA 70611/SOM MUSIC (11.88) Glee: The Music, Volume 3: Showstoppers	• 1	soundtrack, which is	99	116 124	44	KID CUDI DREAM DIVG.O.O.D./UNIVERSAL MOTOWN 013195*/UMR6 (13.98) Man On The Moon: The End C
				KORN Korn III: Remember Who You Are		at No. 21.)	Constanting of	47 -		LOS LOBOS Tin Cai

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THE DULL D			THE BLACK KEYS34	THE BUDOS BAND 176	MIRANDA COSGROVE .168	THE-DREAM95	RLORENCE + THE MACHINE61	н	JARON AND THE LONG	ALICIA KEYS	ADAM LAMBERT
I TE DILLD	UARD 200 AP	TIST INDEX	MARY J. BLIGE	BULLETFOR MY VALENTINE 134	CREEDENCE CLEARWATER REMAAL 123		COLT FORD	HELLYEAH	ROAD TO LOVE88	KID CUDI	MIRANDA LAMBERT22
20112 80	LA ADDOLLADODA BANDA	EDIMINEERA BATTISTELLE 30	B.O.B	BUN-B	SHERYL CROW23				JAY-Z	KID ROCK	CYNDI LAUPER
30113	EL LIBAON 170	DEDVC DEVD EV 79	SUSAN BOYLE 101		TAIO CRUZ	EDNARD SHAPPENTHE NAGE TICLEROES	G		JEWEL	KIDZ BOP KIDS9	LCD SOUNDSYSTEM 199
ACIDC 79	AVENCED SEVENEOU D 10	DECT COACT 120	LEE BRICE	C	MILEY CYRUS40	EMINEM1, 91, 111, 183	GAITHER VOCAL BAND .53	ENRIQUE IGLESIAS	JACK JOHNSON	KINGS OF LEON113	LED ZEPPELIN
CUDICTINA ACUILICIDA 04	AVENGED SEVENFULD .10	ULCTRI DICDED E 36	BROKEN BELLS 133	CAGE THE ELEPHANT 160		ESPINOZA PAZ	DAVID GARRETT 130	LOS INQUIETOS DEL NORTE135	JAMEY JOHNSON	CAROLE KING & JAMES TAYLOR 27	LIL WAYNE
AC/DC		DIC DOL 44	BROOKS & DUNN 106	COLBIE CAILLAT145	D	MELISSA ETHERIDGE .198	GODSMACK		JONAS BROTHERS	KORN	LOS LOBOS
CARVALLAN 140	EDWAN DATEL 160	DIG DUI	ZAC BROWN BAND 14, 103	CASTING CROWNS119	DAUGHTRY	JACKIE EVANCHO121	SELENA GOMEZ & THE SCENE 55	J	JOURNEY		LUDACRIS
MARC ANTHONY	CADA DADENIES										M
ANGAUC FIRE	SMIN DANEILLES	THE BLAUX CYELI PEAS 18	BUCKCHERRY	EASTON CORBIN 74	DRAKE 11	FINE FINCER DEATH PLINCH 58	GUINS N' ROSES 143	JAHEM 193	KESHA 25	LADY GAGA 13 16 35	BOB MARLEY AND THE

Data for week of AUGUST 28, 2010

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s Ma	EK .	VEEKS	artist Title	RT. AK		EK	ST EK VEEKS	EKS	ARTIST	Title
22	ME	AGI	IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	PEAK	163 The seven-song EP	E	UVEEN VVEEN		IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	Title
101			SYCO/COLUMBIA 59829/SONY MUSIC (11.98)		from the duo of		160 194	44	WORD-CURB/PROVIDENT-INTEGRITY 14857/EMI CMG (17.98)	WOW Hits 2010
102 1	01	112 30	20TH CENTURY FOX TV/COLUMBIA 61705/SONY MUSIC (11.98) Glee: Season One: The Music Volume 2	• 3	Tom Morello and	152	167 180		SUGARLAND MERCURY NASHVILLE 011273*/UMBN (13.98)	Love On The Inside
103 1	07	99 18	ZAC BROWN BAND SOUTHERN GROUND/ATLANTIC 523726/A6 (25.98 CD/DVD) Pass The Jar: Live From the Fabulous Fox Theater In Atlanta	17	Boots Riley features covers of M.I.A.'s	153	177 179	96	JAMEY JOHNSON MERCURY NASHVILLE 011237*/UMGN (13.98)	That Lonesome Song
04	96	93 70	MICHAEL JACKSON MULEPIC 88998/SDNY MUSIC (14.98) Number Ones	3 13	"Paper Planes" and	154	49 -	2	GOV'T MULE EVIL TEEN 12100 (16.98)	Mulennium
05	64	68 10	VARIOUS ARTISTS SIDEGREDUMMY 1420 (8.98) Vans Warped Tour 2010 Compilation	44	LL Cool J's "Mama Said Knock You	155	144 151	101	KID ROCK TOP D06/ATLANTIC 290556*/AG (18.98)	Rock N Roll Jesus
06 1	04	98 40	BROOKS & DUNN #1s And Then Some	5	Out."	156	195 166	C Research P	MGMT	Oracular Spectacular
			ANSIA NASHVILLE 49922/SMN (13.98)			\sim			COLUMBIA 19512*/SONY MUSIC (9.98)	
07	93	76 18	GHETTO YOUTHS/DEF JAM/UNIVERSAL REPUBLIC 014136/UMRG (13.98)	5		157	155 162		REPRISE 438652/WARNER BROS. (18.98)	Nothing But The Best
08	94	94 50	TREY SONGZ Ready	Concession of the second	147	158	153 178	04	KENNY CHESNEY BNA 655555/SMN (11.98)	Greatest Hits II
09 1	08	109 14	8 BOB MARLEY AND THE WAILERS TUFF 60116/ISLAND 422-846-210/IDJMG (13.98/8.98) ⊕ Legend: The Best Of Bob Marley And The Wailers	1 54	Amazon MP3 daily	159	131 114		TOBYMAC FOREFRONT 26371 (13.98) ⊕	Tonight
10 1	13	117 29	MOTIEV CRUE	94	deals last week for	160	154 147	66	CAGE THE ELEPHANT	Cage The Elephant
	22	119 81	EMINEM Curtain Call: The Hits	2 1	Zombie and Band of	161	156 136		UNCLE KRACKER Happy Hour: The South	River Road Sessions (EP)
			SHADY/AFTEHMATH/INTERSCOPE 005881*/IGA (13.98/8.98)		Horses (No. 64) help lift their	No. State			BRET MICHAELS	
2 1	10	105 /	BROKEN BOW 7637 (18.98) WIDE OPEN		albums by 31% and	162	126 121	•	B*M*B 6520/POOR BOY (11.98)	Custom Built
3 1	09	107 99	RCA 32/12/RMG (13.98)	4	105%, respectively. Meanwhile, the	163	NEW	1	STREET SWEEPER SOCIAL CLUB SSSC 524840*/ILG (9.98)	The Ghetto Blaster (EP)
4 1	03	69 4	VARIOUS ARTISTS RHINO CUSTOM PRODUCTS 8493 EXISTARBUCKS (12.98) Back In The Day A Summertime Hip-Hop Mix	61	iTunes store's \$6.99	164	174 168	49	JAY-Z ROC NATION 520856*/AG (18.98) ⊕	The Blueprint 3
5	98	66 5	M.I.A. N.E.E.T./XL/INTERSCOPE 014344*/IGA (9.98) MAYA	9	sale tag on the No.	165	162 146	10	LEE BRICE	Love Like Crazy
6 1	15	120 1	THE NATIONAL High Violet		96 title pumps it 344%.	166	171 167	72	RASCAL FLATTS	Greatest Hits Volume 1
			AAU 3X03° (14.88)		34476.	Conception of the	172000 D0000		LYRIC STREET 002764 (13.98) TECH N9NE COLLABOS	
7 1	06	102 69	SIXSTEPS 12359/SPARROW (17.98)	9	1	167	91 13	3	STRANGE 79/RBC (18.98)	The Gates Mixed Plate
8 1	14	118 11	COLT FORD Chicken & Biscuits	28	1.0	168	164 169	16	MIRANDA COSGROVE COLUMBIA 31049/SONY MUSIC (8.98)	Sparks Fly
9 1	24	115 39	CASTING CROWNS BEACH STREET/REUNION 10135/SONY MUSIC (11.98) Until The Whole World Hears	• 4	229 64 80	169	172 157	20	ERYKAH BADU CONTROL FREADUNIVERSAL MOTOWN 014023*JUMIRG (13.98) NEW AMERYKAH	I: Part Two: Return Of The Ankh
0	97	58 5	SOUNDTRACK	44		170	157 140	02	SOUNDTRACK	Twilight
1	NE			104	176				SUMMIT/CHOP SHOP/ATLANTIC 515923*/A6 (18.98) ⊕ MICHAEL JACKSON The	
4			AND JACKE EVANCHO DIGITAL EX (7.98) Prelude To A Dream JANELLE MONAE The ArchAndreid: Suffee II And III	121	The act gives		165 142		LOC DIELEDOC DEL NODIE	
2 1	20	175 18	WONDERLAND/BAD BOY 512256*/WARNER BROS. (13.98)	17	Daptone its third	172	NEW		FONOVISA 354546/UMLE (12.98)	Ni El Diablo Te Va A Querer
3 1	35	130 64	CREEDENCE CLEARWATER REVIVAL FANTASY 2*/CONCORD (17.98/12.98) Chronicle The 20 Greatest Hits	8 67	charting album on	173	188 -	29	THIRTY SECONDS TO MARS IMMORTAL/VIRGIN 55111^/CAPITOL (18.98)	This Is War
4 1	49	158 2	JOSH TURNER Haywire Haywire	5	the Billboard 200, following two sets	174	176 182		BOB SEGER & THE SILVER BULLET BAND CAPITOL 30334* (16.98)	Greatest Hits
5 1	29	153 14	EDWARD SHARPE & THE MAGNETIC ZEROES	111	from Sharon Jones	175	132 116	4	SERGIO VEGA: EL SHAKA	Millonario De Amor
			COMMONITY/FARFAX 542*/VAGRANT (13.98)		& the Dap–Kings.				DISA 721564/UMLE (11.98) THE BUDOS BAND	
6 1	39	143 48	HELIUM-3 521130*/WARNER BROS. (18.98)			176	NEW	-	DAPTONE 020* (15.98)	The Budos Band III
1	58	139 27	EPIC 63933*/SONY MUSIC (13.98)	1		177	179 200	199	TAYLOR SWIFT BIG MACHINE 079012 (18.98)	Taylor Swift
8 1	33	132 10	THE DIRTY HEADS EXECUTIVE MUSIC GROUP 1243 (13.98) Any Port In A Storm	55	2 4 2 2 3	178	170 127	3	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACH DISA 721569/UMLE (12.98)	O Todo Depende De Ti
9 1	28	128 10	DARIUS RUCKER Learn To Live Learn To Live	5		179	200 -	23	SOUNDTRACK WALT DISNEY 003007 (12.88)	Disney: Phineas And Ferb
0 1	17	84 4	DAVID GARRETT Book Symphonias	41		180	NEW	1	VASHAWN MITCHELL	Triumphant
1 1			THE SCRIPT The Covint	64	Just 1,727 units	181	RE-ENTRY	22	VMAN 06601/EMI GOSPEL (17.98) YOUNG MONEY	
		7.02555	CORILLAZ	04	separate Nos. 100				CASH MONEY/UNIVERSAL MOTOWN 013795/UMRG (13.98) SANCTUS REAL	We Are Young Money
12 1	23	77 28	VIRGIN 27547/CAPITOL (18.98)	2	and 200. Five years	182	193 190		SPARROW 26506 (10.98)	Pieces Of A Real Heart
3 1	42	90 23	BROKEN BELLS COLUMBIA 55865*/SONY MUSIC (11.98) Broken Bells	7	ago this week, the gap was 4,786. So,	183	166 159		EMINEM WEB/AFTERMATH 490629*/INTERSCOPE (13.98)	The Marshall Mathers LP
4 1	19	106 10	BULLET FOR MY VALENTINE Fever	3	now when a title	184	112 156	15	MERCYME - INO/COLUMBIA 67708/SONY MUSIC (13.98)	The Generous Mr. Lovewell
3	NE	EW 1	LOS INQUIETOS DEL NORTE Vamos A Darla Con Todo: Colossion de Corridos	135	drops a seemingly	185	199 -	9	SAVING ABEL	Miss America
6	10	135 18	CATAPULT 38123 (12.98 CD/DVD) ⊕ Varios A Date Controdo. Corección de Controdos	11	small figure (like MercyMe at No. 184,		RE-ENTRY		SKIDDCO/VIRGIN 84602/CAPITOL (18.98) MGMT	Congratulations
			CRAIG MORGAN		down about 1,000	-			COLUMBIA 45335*/SONY MUSIC (11.98)	
7 1	25	113 6	BNA 53808/SMN (12.98)	39	copies) it can take	187	185 181	34	MATRIARCH/GEFFEN 013722/IGA (13.98)	STRONGER withEach Tear
8 1	50	150 69	ORIGINAL BROADWAY CAST RECORDING DECCA BROADWAY 001682/DECCA (18.98) Wicked	125	a big positional tumble.	188	169 165		MICHAEL JACKSON EPIC/LEGACY 17986*/SONY MUSIC (17.98)	Thriller
9 1	37	36 3	BEST COAST MEXICAN SUMMER 052*/KEMADO (12.98) Crazy For You	36		189	189 193		VAMPIRE WEEKEND XL 429* (14.98)	Contra
0 1	43	134 10	LIL WAYNE The Carter III	3 1		190	181 187	101	LED ZEPPELIN	Mothership
		120 22	MARVIN SAPP			and a second	183 172		SWAN SONG 313148*/ATLANTIC (19.98) THREE DAYS GRACE	Life Starts Now
			VERITY 53156/JLG (11.98) Here TAM		A Participa			47	JIVE 46256/JLG (13.98)	
4	75		MERGE 225* (15.98)	131		192	RE-ENTRY	2	LIBERATION/GLASSNOTE 80022/COLUMBIA (12.98)	Conditions
3 1	46	138 17	3 GUNS N' ROSES GEFFEN 001714/INTERSCOPE (16.98) Greatest Hits	4 3		193	163 149		JAHEIM ATLANTIC 522783/AG (18.98)	Another Round
4 1	21	111 10	JEWEL Sweet And Wild	11	200	194	RE-ENTRY		VARIOUS ARTISTS PLG/EMI CMG 887999/WDRD-CURB (17.98)	WOW Worship (Purple)
5 1	41	141 51	COLBIE CAILLAT Breaktbrough	• 1	For the eighth	195	178 154	7	CYNDI LAUPER	Memphis Blues
		148 7	VEITH LIDDAN		straight week, sales for the bottom-	196	RE-ENTRY		MERCER STREET 70166*/DOWNTOWN (13.98) THE XX	
			CAPITOL INSPIRATE 35751* (18.98) Defying Gravity ROB ZOMBIE	• 1	rung title hovered				YOUNG TURKS 450* (14.98) BLAKE SHELTON	XX
	RE-E	NTRY 11	LOUD & PROUD 617792*/ROADRUNNER (18.98)	8	short of 3,000	197	RE-ENTRY	10	REPRISE/WARNER BROS. (NASHVILLE) 522642/WMN (8.98)	Hillbilly Bone (EP)
8 1	38	126 66	SOUNDTRACK Hannah Montana: The Movie WALT DISNEY 603101 (18.98)	1	copies, with this week's No. 200	198	RE-ENTRY	10	MELISSA ETHERIDGE ISLAND 014020/IDJM6 (9.98)	Fearless Love
9 1	59	152 23	GARY ALLAN Get Off On The Pain	5	tallying the lowest	199	136 185	10	LCD SOUNDSYSTEM DFA/VIRGIN 09903*/CAPITOL (13.98)	This Is Happening
0 1	61	122 31	ONEREPUBLIC MOSLEY/INTERSCOPE 013607/IGA (13.98) Waking Up	21	total since April.	200	192 -		19/RCA 85860/RMG (9.98) €	Daughtry
MAYE H MCI CYME T	R	HLAN6 	NAS & DANIAN 'UR, GONG' ORIGINAL CAST MAKE POSNER S NAS & DANIAN 'UR, GONG' ORIGINAL CAST MAKE POSNER S AABI PY 107 WCXED 138 PIN/FERIA VALENTE 9	BOB SEGER BULLET BA BLAKE SHEL SHINEDOWN RANK SINA SKILLET	8 THE SILVER ND	DTRACK (2: The Fin Neas and	GLEE: TO R AL GLEE: 3 SHOW HANN 179 MOV	THE MUS IEGIONAL THE MUS WSTOPP IAH MON NE	ME 2 .102 STEP UP 3D .29 TOBYMAC .159 3C, JOURNEY TVILLIGHT .170 CHRIS TOMLIN .117 VAM S(PP)	GIO VEGA175 RIGUS ARTISTS IN THE DW A SUMMERTIME HOP MIX114 V
ILLE M	ONA		OT THE NATIONAL 116 SADE SADE 127 5 22 REVSBOYS	CLUB	EEPER SOCIAL GLEE: SEAS 163 MUSIC VOL	ON ONE: TH	E JERSE .67 SCOT	EY SHOP	IE	S WARPED TOUR 2010

BRAD PAISLEY PARAMORE Data for week of AUGUST 28, 2010 | For chart reprints call 646.654.4633

AUG ALBUMS Billboard.

SALES DATA Compiled by

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	OP POP CATALOG		_	-
	ARTIST Title	WEEKS	AST	HIS
	KATY PERRY One Of The Boys KATY L288)		2	1
	JOURNEY Journey's Greatest Hits	78	1	2
	COLDMBIA/LEGACY 85889/SONY MUSIC (13.98) (+)	DT SHO DEBUT	-	3
	MICHAEL IACKSON Number Ones			•
ļ	MJJ/EPIC 88998/SONY MUSIC (14.98) BOR MARI EV AND THE WAII ERS Langert The Rest Of Rob Moder And The Waiter		3	4
	TUFF GONG/ISLAND 548904*/UME (13.58/8.98) ④	5 94	5	5
ļ	SHADWAFTERMATH/INTERSCOPE 005881*/IGA (13.96/8.98)	38	7	6
l	KINGS OF LEON Only By The Night RCA 32712/RMG (13.98)	j 11	6	7
1	CHRIS TOMLIN Hello Love SIXSTEPS 12359/SPARROW (17.98)	9	4	8
	CREEDENCE OF EADWATED DEV/IVAL Charging The 20 Constant Like	69	9	9
I	DARIUS RUCKER Learn To Live	3 18	8	10
ĥ	ORIGINAL BROADWAY CAST RECORDING Wicked		13	11
1	LU WAYNE The Carter III		10	
	CASH MONEY/UNIVERSAL MOTOWN 011977*/UMRG (13.98)			12
	MERGE 225* (15.98)		21	13
	GEFFEN 001/14/IGA (16.98)	2 19	12	14
Į	MERCURY NASHVILLE 011273*/UMGN (13.98)	8 32	18	15
	JAMEY JOHNSON That Lonesome Song MERCURY NASHVILLE 011237*/UMGN (13.98)	3 28	23	16
	KID ROCK Rock N Roll Jesus	1 18	11	17
	GREATEST MGMT Oracular Spectacular	1 37	31	18
	GAINER COLUMBIA 19512*/SONY MUSIC (9.98) FRANK SINATRA Nothing But The Best		14	19
	REPRISE 438652/WARNER BROS. (18.98) RASCAL FLATTS Greatest Hits Volume 1			20
	LYRIC STREET 002764 (13.98)		20	
	SUMMIT/CHOP SHOP/ATLANTIC 515923*/AG (18.98) 🕀		15	21
	MICHAEL JACKSON The Essential Michael Jackson EPIC/LEGACY 94287/SONY MUSIC (19.98)	6 67	16	22
	BOB SEGER & THE SILVER BULLET BAND Greatest Hits CAPITOL 30334 (16.98)	2 69	22	23
	TAYLOR SWIFT Taylor Swift BIG MACHINE 079012 (18.98) ⊕	4 23	24	24
Ì	EMINEM The Marshall Mathema I P	7 12	17	25
	MICHAEL JACKSON Thriller	9 19	19	26
1	LED ZEPPELIN Mothership		25	27
i	SWAN SONG 313148*/ATLANTIC (19.98) ⊕ DAUGHTRY Daughtry		29	28
	19/RCA 88860/RMG (9.98) THE POLLING STONES Evile On Main St			
ł	ROLLING STONES/UNIVERSAL REPUBLIC 014130*/UNRG/UME (29.98)	6 22	26	29
ļ	RHINO 73271 (18.98)	2 12	32	30
	PINK FLOYD Dark Side Of The Moon HARVEST 46001*/CAPITOL (18.98)	6 97	36	31
	NICKELBACK All The Right Reasons ROADRUNNER 618300 (18.98) ⊕	0 91	30	32
I	GARTH BROOKS The Ultimate Hits PEARL 213 (25.98 CD/DVD) ⊕	7 51	27	33
Ì	JASON MRAZ We Sing. We Dance. We Steal Things.	3 35	33	34
	TRACE ADKINS American Man: Greatest Hits Volume II		39	35
	CAPITOL NASHVILLE 76927 (18.98)			
ł	AWARE/COLUMBIA 27976*/SONY MUSIC (18.98)		42	36
	19/ARISTA NASHVILLE 71197/SMN (9.98)	7 95	37	37
Į	143/REPRISE 48940/WARNER BRUS. (18.98) 1	8 17	38	38
Į	ABBA Gold Greatest Hits POLAR/POLYDOR 517007/UME (18.98/12.98)	4 44	34	39
	METALLICA	3 63	43	40
1	EAGLES The Very Best Of The Eagles	0 11	40	41
	USHER Confessions		44	42
	CREED Groatect Lite			
	WIND-UP 13103 (8.98 CD/DVD)	8 15	28	43
	JOHN MAYER Where The Light Is: John Mayer Live In Los Angeles COLUMBIA 22665/SOMV MUSIC (19.96) (*)	6 2	46	44
	HEATHER HEADLEY Audience Of One EMI GOSPEL 26512 (17.98)	1 3	41	45
	MICHAEL BUBLE Call Ma Irrasponsible	8 73	48	46
	EMINEM The Eminem Show	ENTR	RE	47
J	WEB/AFTERMATH/INTERSCOPE 493290*/IGA (13.96/8.98)		45	48
	TIGELITI GOD GITDERD		40	-+0
	A&M/OCTONE 011331/IGA (12.98)			-
	A&M/OCTONE 011331/IGA (12.98)	-ENTR	RE-1	49

The top of the **Catalog Albums** chart has mostly been a boys club since it launched in May 1991, so Katy Perry's rise to No. 1 with "One of the Boys" is fitting (5,000, up 1%). She's only the 14th solo female to reach the summit. The last to top the chart was Taylor Swift on Jan. 16 with "Holiday Collection." Before that, Mary J. Blige's Circuit Cityexclusive "Mary J. Blige & Finds" was No. 1 for two weeks in March 2009 due to markdowns at the then-going-out-of-business chain.

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WEEK	LAST WEEK	WEEKS ON CHT	ARTIST Title	BB 200 RANKING	CERT.			
1	2	8	#1 EMINEM Recovery	1				
2	1	2	ARCADE FIRE The Suburbs	2				
3	NE	w	MIKE POSNER 31 Minutes To Takeoff J/RMG	8				
4	6	10	MUMFORD & SONS Sigh No More GENTLEMAN OF THE ROAD /GLASSNOTE	20				
5	NE	w	BLAKE SHELTON All About Tonight (EP) REPRISE (NASHVILLE) /WMN	6				
6	NE	w	BLACK LABEL SOCIETY Order Of The Black PANWORKZ /E1 Order Of The Black	4				
7	NE	w	SOUNDTRACK Scott Pilgrim Vs. The World	24				
8	NE	w	SOUNDTRACK Camp Rock 2: The Final Jam WALT DISNEY	3				
9	11	3	SOUNDTRACK Stop Up 2D					
10	19	9 46 ZAC BROWN BAND The Foundation						
11	4	4 3 AVENGED SEVENFOLD Nighti HOPELESS/SIRE /WARNER BROS.		10				
12	15	15 9 DRAKE Thank Me Later		11				
13	13 90 LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE /IGA			13	3			
14	22 3		FLORENCE + THE MACHINE Lungs UNIVERSAL REPUBLIC /UMRG					
15	17	16	B.O.B BobB Presents: The Adventures Of Bobby Ray REBELROCK/GRAMD HUSTLENTLANTIC /AG ⊕	32				
16	RE-E	NTRY	SARA BAREILLES Little Voice	96	•			
17	18	13	THE BLACK KEYS Brothers NONESUCH /WARNER BROS.	34				
18	3	2	LADY GAGA The Remix STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE /IGA	16				
19	RE-E	NTRY	BAND OF HORSES Infinite Arms BROWN/FAT POSSUM/COLUMBIA /SONY MUSIC	64				
20	NEW		JACKIE EVANCHO Prelude To A Dream MIKE, LISA AND JACKIE EVANCHO	121				
21	14 4 RICK ROSS Teflon D		MAYBACH/SLIP-N-SLIDE/DEF JAM /IDJMG	7				
22	NE	EW COLUMBIA PICTURES/MONKEYWRENCH /MADISON GATE						
23	24 11 JACK JOHNSON To The Sea		28	•				
24	RE-E	NTRY	JUSTIN BIEBER My World 2.0 SCHOOLBOY/RAYMOND BRAUN/ISLAND /IDJMG ⊕	5				
25	RE-ENTRY		KE\$HA Animal KEMOSABE/RCA /RMG	25				

TOP INTERNET Title BB 200 SHI ARTIST DISTRIBUTING LABEL The Suburbs 2 #1 ARCADE FIRE 1 1 2 Order Of The Black 4 BLACK LABEL SOCIETY 2 NEW ORKZ 2301*/E1 EMINEM Recovery 1 3 3 8 AFTERMATH/INTERSCOPE 014411*/IGA THE BLACK CROWES Croweology 4 11 2 KIDZ BOP KIDS Kidz Bop 18 0 5 5 4 CAROLE KING & JAMES TAYLOR Live At The Troubadour 27 10 15 6 BLAKE SHELTON All About Tonight (EP) 7 NEW LE) 524497/WMN 6 REPRISE (NASHYLLE) Tin Can Trust 100 8 7 2 Camp Rock 2: The Final Jam 3 SOUNDTRACK 9 NEW WALT DISNEY DUS 100 LADY GAGA ASS ACONLIVE:CHERRYTREEINTERSCOPE 011805*//GA The Fame 13 18 37 10 Need You Now 12 2 LADY ANTEBELLUM 11 15 23 SHERYL CROW 100 Miles From Memphis 23 12 4 12 AVENGED SEVENFOLD HOPELESS/SIRE 524026/WARNER BR Nightmare 10 9 3 13 Save Me, San Francisco 26 TRAIN 14 RE-ENTRY 07736/SONY MUSIC LADY GAGA The Remix 15 16 8 2 EE/INTERSCOPE 014633*//G/ TOM PETTY AND THE HEARTBREAKERS Mojo 42 14 16 9 BUCKCHERRY All Night Long 30 6 17 The Ghetto Blaster (EP) 163 STREET SWEEPER SOCIAL CLUB 18 NEW DAVID GARRETT Rock Symphonies 130 19 4 19 THE BLACK KEYS Brothers 34 20 17 ARNER BROS. GOV'T MULE Mulennium 154 21 2 The Budos Band III 176 THE BUDOS BAND 22 NEW SOUNDTRACK Glee: The Music, Volume 3: Showstoppers 25 13 49 23 COLUMBIA 70611/SONY MUSIC Sigh No More 20 MUMFORD & SONS 24 NEW D 0109*/GLASSNOT JACK JOHNSON To The Sea 28 25 24 1

	N		and billboard.com, refreshed every Thursday.
0)		IKE PROFILES:
THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE Most added to social networking, primarily on Facebook, by ILike users. Data compiled by ILike.com.
1	1	10	#1 LOVE THE WAY YOU LIE 797458 EMINEM FEATURING RIHANNA (WEB/SHADY/AFTERMATH/INTERSCOPE)
2	4	3	TEENAGE DREAM KATY PERRY (GAPITOL)
3	2	15	NOT AFRAID EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE)
4	3	7	DYNAMITE TAIO CRUZ (MERCURY/IDJMG)
5	6	20	ALEJANDRO LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
6	5	6	I LIKE IT ENRIQUE IGLESIAS FEATURING PITBULL (UNIVERSAL REPUBLIC)
7	10	10	25 TO LIFE EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE)
8	8	2	MINE TAYLOR SWIFT (BIG MACHINE)
9	7	12	FIND YOUR LOVE DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
10	9	10	SPACE BOUND EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE)
11	16	83	POKER FACE LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
12	11	26	HEY, SOUL SISTER TRAIN (COLUMBIA)
13	18	40	BAD ROMANCE LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
14	14	10	CINDERELLA MAN EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE)
15	12	24	YOUR LOVE IS MY DRUG KESHA (KEMOSABE/RCA/RMG)

0)	Y S	
THIS	LAST WEEK	WEEKS ON CHT	TITLE The week's most-streamed songs on Yahoo! Music. ARTIST (IMPRINT/LABEL)
1	1	9	#1 UNDO IT 2WKS CARRIE UNDERWOOD (19/ARISTA NASHVILLE)
2	2	14	CALIFORNIA GURLS KATY PERRY FEATURING SNOOP DOGG (CAPITOL)
3	3	9	I NEVER TOLD YOU COLDIE CAILLAT (UNIVERSAL REPUBLIC)
4	4	8	SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE)
5	5	3	MISERY MARDON 5 (A&M/OCTONE/INTERSCOPE)
6	•	1	MINE TAYLOR SWIFT (BIG MACHINE)
7	9	4	
8	6	6	DYNAMITE TAIO CRUZ (MERCURY/IDJMG)
9	8	14	AIRPLANES B.O.B FEATURING HAYLEY WILLIAMS (REBELROCK/GRAND HUSTLE/ATLANTIC)
10	11	4	HALF OF MY HEART JOHN MAYER (COLUMBIA)
11	13	4	YOUR LOVE NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
12	10	6	LOVE THE WAY YOU LIE EMINEM FEATURING RIHANNA (WEB/SHADY/AFTERMATH/INTERSCOPE)
13	15	4	ANIMAL NEON TREES (MERCURY/IDJMG)
14	14	12	FIND YOUR LOVE DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
15	•	5	IMPOSSIBLE SHONTELLE (SRP/SRC/UNIVERSAL MOTOWN)

via mojor branch distributors. **TOP DIGITAL:** Reflects releases sold as a complete album bundle through digital download ser collected by Netiens Soundstein. Catalog titler ser excluded **LILGOAAD**BE. A weekly sociligation charst updated weekly for rulas and explanations. All charts: SCOIQ, a5 Global Media, LLC and Neilsen Soundstein, finc. Mitipits traerweet

> luding those nants, based See Charts L

> merch sites.

Reflects titles sold via independent distribution incts physical albums ordered through Internet or uding ones that are exclusive to Billboard's web:

INDEPENDENT: F INTERNET: Reflection illiboard.biz. includ

TOP

Ċ		I.	OP COMEDY ALBUMS
WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT / DISTRIBUTING LABEL)
1	4	1	#1 NASTY AS I WANNA BE IWK DIRT NASTY (SHOOT TO KILL/RBC)
2	1	9	STARK RAVING BLACK LEWIS BLACK (COMEDY CENTRAL)
3	3	42	THE ESSENTIAL "WEIRD AL" YANKOVIC WEIRD AL YANKOVIC (WAY MOBY/VOLCANO/LEGACY/JLG)
4	6	72	KING BABY JIM GAFFIGAN (COMEDY CENTRAL)
5	9	20	WEAPONS OF SELF DESTRUCTION ROBIN WILLIAMS (COLUMBIA/SONY MUSIC)
6	4	4	SERIOUSLY FUNNY KEVIN HART (CODEBLACK/COMEDY CENTRAL)
7	5	65	ISOLATED INCIDENT DANE COOK (COMEDY CENTRAL)
8	8	46	FEEL THE STEEL STEEL PANTHER (UNIVERSAL REPUBLIC/UMRG)
9	7	11	GET HIM TO THE GREEK (SOUNDTRACK) INFANT SORROW (UNIVERSAL REPUBLIC/UMRG)
10	12	12	BIGGER AND BLACKERER DAVID CROSS (SUB POP)
1	13	30	INTIMATE MOMENTS FOR A SENSUAL EVENING aziz Ansari (Comedy Central)
12	11	42	I TOLD YOU I WAS FREAKY (SOUNDTRACK) FLIGHT OF THE CONCHORDS (HBO/SUB POP)
13	10	75	BO BURNHAM Bo Burnham (Comedy Central)
14	•	63	BEHAVIORAL PROBLEMS RON WHITE (CAPITOL NASHVILLE)
15	*	6	WE THE PEOPLE RAY STEVENS (CLYDE)

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Data for week of AUGUST 28, 2010

Billboard, LAUNCH PAD AUG 28 2010

HEATSEEKERS ALBUMS

WEEK	WEEK	ARTIST LABEL & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	CERT.	6 Sales generated at	THIS	WEEKS	ARTIST Tit ALABEL & NUMBER / DISTRIBUTING LABEL (PRICE)
1	DEBUT	#1 JACKIE EVANCHO IWX MIKE, LISA AND JACKIE EVANCHO DIGITAL EX (7.98) Prelude Te	o A Dream		the band's merch	26	25 4	VP 1867 (15.98)
2	2 53	EDWARD SHARPE & THE MAGNETIC ZEROES Up Fr COMMUNITY/FAIRFAX 542*/VAGRANT (13.98)	rom Below		table set up at Southern California	27	35 16	GRYSTAL CASTLES FICTION/LAST GANG/LIES/UNIVERSAL MOTOWN 014374/UMR6 (10.98) Crystal Castle
3	NEW	THE BUDOS BAND DAPTONE 020* (15.98) The Budo	os Band III		stops on the Vans	28	27 4	THE BOOKS TEMPORARY RESIDENCE 183* (14.98) The Way Out
4	8 36	THE TEMPER TRAP LIBERATION/GLASSNOTE 80022/COLUMBIA (12.98)	Conditions		Warped tour push its 84% gain.	29	RE-ENTRY	V VERSAEMERGE Fixed At Zer
5)	5 22	NEON TREES MERCURY 013972*/IDJMG (10.98)	Habits		00000	30	20 4	STEREO SKYLINE! Stuck On Reper
6	15 2	GREATEST GAINER TYPE ONE 3005 EX/DIGITAL RECORDS (8.98) Turn Off The L	ights (EP)			31	22 10	ARIEL PINK'S HAUNTED GRAFFITI Before Toda 4AD 3X15+ (14.98) Before Toda
7	6 8	THE BAND PERRY REPUBLIC MASHVILLE DIGITAL EX/UMGN (4.98) The Band	Perry (EP)			32	RE-ENTRY	V V BROWN CAPITOL 88235 (12.98) Travelling Like The Ligh
8	NEW	ELI "PAPERBOY" REED Come	And Get It		8 The acts at Nos. 8	33	RE-ENTRY	TRACEY THORN Love And Its Opposit
9	NEW	DIRT NASTY SHOOT TO KILL 53/RBC (18.98) Nasty As I	Wanna Be		and 18 received	34	28 5	SCHOOL OF SEVEN BELLS GHOSTLY INTERNATIONAL 587*/VAGRANT (10.98) Disconnect From Desir
0	3 4	WAWES	The Beach		boosts from iTunes this week. Reed	35	40 13	3 NIKKI YANOFSKY DECCA 014138 (9.98) Niki
D	18 7	THE LAURIE BERKNER BAND TWO TOMATOES 23409/RAZOR & TIE (9.98) The Best Of The Laurie Ber	kner Band		(pictured) had the	36	36 8	PIERCE THE VEIL EQUAL VISION 161 (12.98) Selfish Machine
2	33 17	TROMPONE SHOPTY	Backatown		complimentary music video of the	37	RE-ENTRY	W MIIKE SNOW DOWNTOWN 70885* (14.98) Milke Snot
3	17 13	BRINGE BOYCE	nce Royce		week, while the Virginmarys had the	38	34 49	SIDEWALK PROPHETS FERVENT/WORD-CURB 887980/WARNER BROS. (9.98) These Simple Truth
4	12 22	BRANTLEY GILBERT AVERAGE JOES 215 (14.98) Halfway	To Heaven		free single of the	39	29 7	ALEJANDRO ESCOVEDO FANTASY 31922/CONCORD (18.98) Street Songs Of Low
5	RE-ENTRY	FIGHT FAIR TRIPLE CROWN 03112 (14.98) Calife	ornia Kicks		week.	40	NEW	BROTHER CLYDE BUENA VISTA 006515 (9.98) Brother Clyd
6	7 2	LITCHFIELD California	Girls (EP)			41	NEW	PUNCHLINE MODERN SHORT STORIES 042/017* EX/TDR (11.98) Delightfully Please
7	9 5	AUDREY ASSAD SPARROW 57075 (8.88) The House You'r	e Building			42	NEW	K-DRAMA CROSS MOVEMENT 30040/SONY MUSIC (13.98) We Fit: The Workout Pla
8	NEW	THE VIRGINMARYS THE VIRGINMARYS DIGITAL EX (3.98) Cast The First S	Stone (EP)		15	43	21 5	EYES SET TO KILL BREAKSILENCE 193 (12.98 CD/DVD) Broken Frame
9	4 2	AUTOLUX TBD 0013* (11.98) Tran	nsit Transit		The album charted	44	RE-ENTRI	Y CIVIL TWILIGHT Civil Twiligh
0	26 40	ASKING ALEXANDRIA Stand Up Ar	nd Scream		for three weeks mostly due to venue	45	50 4	PLAN B House Of Pleasur
1	23 26	LOCAL NATIVES	rilla Manor		sales from shows and, after a week of	46	RE-ENTR	W WE ARE THE IN CROWD Guaranteed To Disagree (EF
2	24 6	3 INCHES OF BLOOD Here Waits	Thy Doom		nonreporting,	47	RE-ENTRY	Y SEMI PRECIOUS WEAPONS PM/STREAMLINE/CHERRYTREE/GEFFEN 014164/IGA (9.98) You Love Yo
3	32 6	ADTIST VS DOET	avorite Fix		returns with 1,000- plus sold (after	48	RE-ENTR	THE MODNING BENDEDS
4	RE-ENTRY	DEER TICK PARTISAN 008* (12.98) The Black Dir	t Sessions		selling a negligible	49	RE-ENTRY	
5	11 7	BUNCH BROTHERS	ntifogmatic		amount last week).	50	RE-ENTRY	ANCEL TAVLOR

HEATSEEKERS SONGS

IS	ST	EEKS I CHT	TITLE
23	23	20	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	8	#1 IF I DIE YOUNG 2WKS THE BAND PERRY (REPUBLIC NASHVILLE)
2	2	17	ANIMAL NEON TREES (MERCURY/IDJMG)
3	3	6	LA LA LA AUBURN FEATURING IYAZ (BELUGA HEIGHTS/WARNER BROS.)
4	4	13	143 BOBBY BRACKINS FEATURING RAY J (TYCOON STATUS/UNIVERSAL REPUBLIC)
5	NE	EW	BED INTRUDER SONG ANTOINE DODSON & THE GREGORY BROTHERS FEATURING KELLY DODSON (GREGORY RESIDENCE)
6	12	3	LIKE A G6 FAR*EAST MOVEMENT FEATURING CATARACS & DEV (CHERRYTREE/INTERSCOPE)
7	6	18	HOLD YOU (HOLD YUH) GYPTIAN (VP)
8	9	4	LOVE LIKE WOE THE READY SET (SIRE/DECAYDANGE/REPRISE)
9	15	3	LITTLE LION MAN MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)
10	7	19	LAY ME DOWN THE DIRTY HEADS FEATURING ROME (EXECUTIVE)
11	10	11	WAY OUT HERE JOSH THOMPSON (COLUMBIA (NASHVILLE))
12	14	13	WHY WOULD YOU STAY? KEM (UNIVERSAL MOTOWN)
13	8	13	NIGHTMARE AVENGED SEVENFOLD (HOPELESS/SIRE/WARNER BROS.)
14	13	7	BAD COMPANY Five Finger Death Punch (PROSPECT PARK)
15	20	2	TOOT IT AND BOOT IT Y6 (DEF JAM/IDJMG)
16	5	10	WE'LL BE A DREAM WE THE KINGS FEATURING DEMI LOVATO (S-CURVE)
17	16	12	OUR GOD Chris Tomlin (sixsteps/sparrow/emi cmg)
18	RE-E	NTRY	DOG DAYS ARE OVER FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)
19	18	8	HARD IN DA PAINT WAKA FLOCKA FLAME (1017 BRICK SQUAD/ASYLUM/WARNER BROS.)
20	RE-E	NTRY	SWEET DISPOSITION THE TEMPER TRAP (LIBERATION/GLASSNOTE/COLUMBIA)
21	24	2	YERBATERO JUANES (UNIVERSAL MUSIC LATINO)
22	25	2	LEAD ME SANCTUS REAL (SPARROW/EMI CMG)
23	NE	EW	EL MALO AVENTURA (PREMIUM LATIN)
24	21	21	NINA BONITA Chino y Nacho (Machete/Universal Music Latino)
25	19	7	TURNING HOME DAVID NAIL (MCA NASHVILLE)
	n		

REGIONAL HEATSEEKERS #1 ALBUMS



The Texas singer is making headway on the Hot Country Songs chart as her first Billboard hit skips up three slots to No. 44 this week. The Republic Nashville cut is the label's fourth charting single and the first offering from her forthcoming sophomore album.



-selling albums by new or developing acts, defined as those Albums. HEATSEEKERS SONGS: The most popular songs a Sonces. Tailes are included by rookin albuma.

HEATSEEKERS ALBUMS: The best religible to appear on Heatseeker

AUG HOT 100 Billboard.

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THE BILLBOARD HOT 100

HIS	AST	WEEKS	IEEKS N CHT	TITLE Artist PRODUCER (SONGWRITER) IMPRINT / PROMOTION LABEL		PEAK	2	HIS	WEEK WEEKS	GO REEKS N CHT		
1	1	1	8	# LOVE THE WAY YOU LIE Eminem Featuring Rihanna	0	1	Cruz's song claims the chart's heftiest	56	44 3	Sal Marine	(PRODUCER (SONGWRITER) IMPRINT / PROMOTION LABEL 😆 📰 GETTIN' OVER YOU David Guetta & Chris Willis Featuring Fergie & LMFAO 31
2	2	2	11	GWKS ALEX DA KID (M. MATHERS, A. GRANT, H. HAFFERMAN) O WEB/SHADY/AFTERMATH/INTERSCOPE GREATEST DYNAMITE Taio Cruz		2	airplay increase for	67	65 7		F	DALTIN LISIOPESANDERKE DALTIN PERGECISIONES INILISIPEST PERGENSIS SAN SAN SAN SAN SAN SAN SAN SAN SAN SA
-	-			GRIER/AIRPLAY DR LUKE BLANCO & GOTTWALDX S MARTING LEWIS MCKEE TCRU2 O MERCURVIDIMO GAINER /AIRPLAY DR LUKE BLANCO & GOTTWALDX S MARTING LEWIS MCKEE TCRU2 O MERCURVIDIMO CALIFORNIA GURLS Katy Perry Featuring Snoop Dogg			a second consecutive week (121 million	58	NEW		(CIRCLE THE DRAIN KALVERARD AND A CONTRACT AND A CON
3	4	2		OR. LUKE, MAX MARTIN, B. BLANCO (K. PERRYL. GOTTWALD, K. S. MARTIN, B. LEVIN, B. MCKEE, C. C. BROADUS JR.) GO CAPITOL I LIKE IT Enrique Iglesias Featuring Pitbull		1	impressions, up	-				STEWART (M.PERRY,CA.STEWART,M.NEUBLE) @ CAPITOL 58 MY FIRST KISS 30HI3 Featuring Ke\$ha
0	5	5		REDONE (N.KHAYAT,E.IGLESIAS,L.RICHIE,A.C.PEREZ) O UNIVERSAL REPUBLIC		4	17%). The track is likewise the	59	42 2		1	DR. LUKE, B.B.LANCO (L.GOTTWALD, B.LEVIN, S.FOREMAN, M.MOTTE) O PHOTO FINISH/ATLANTIC/RRP 9 B.M.F. (BLOWIN' MONEY FAST) Rick Ross Featuring Styles P sin
0	9	7	4	GAINER/DIGITAL DR. LUKE BBLANCOMAX MARTIN (KPERRYL GOTTWALD,K.S.MARTIN, BLEVINB MCKEE) © CAPITOL	_	5	Greatest Gainer on	60	63 6	5 6	1	LEX LUGER (W.ROBERTS II,L.A.LEWIS,D.STYLES) MAYBACH/SLIP-N-SLIDE/DEF JAM/IDJMG
6	7	6		COOLER THAN ME Mike Posner M.POSNER (M.POSNER, E.HOLLJES) O J/RMG		6	Mainstream Top 40 (5–2) for a second	61	62 6	1 12	1	I'M IN Keith Urban D.HUFF,K.URBAN (R.FOSTER, G.MIDDLEMAN) @ CAPITOL NASHVILLE 61
0	8	9		DJ GOT US FALLIN' IN LOVE Usher Featuring Pitbull MAX MARTIN,SHELLBACK (K.S.MARTIN,SHELLBACK,S.KOTECHA,A.C.PEREZ) ©© LAFACE/JLG		7	straight frame.	62	61 6	0 10	F	OUR KIND OF LOVE PWORLEY,LADY ANTEBELLUM (D.HAYWOOD,C.KELLEY,H.SCOTT,BUSBEE)
8	3	-		MINE Taylor Swift N.CHAPMAN,T.SWIFT (T.SWIFT) © BIG MACHINE		3	100	63	46 -	2		LETTING GO (DUTTY LOVE) Sean Kingston Featuring Nicki Minaj STARGATE (K. MIDERSON, M.S.ERIKSEN, TE HERMANSENELDE AN, THALE, O. TIMARAJ) OBELUGA HEIGHTS, EPIC 46
9	6	4		AIRPLANES ALEXOA KOJERAKKE (B.R.SIMMONS, JR.JERAWINSA GRAVITJDUSSOLLETTSOMMERS) 00 REBELROCK/GRAND HUSTLE/ATLANTIC		2	1-01	64	68 9	9 3		ROCKSTAR 101 Rihanna Featuring Slash C.STEWART,T.NASH (T.NASH,C.A.STEWART,R.FENTY) © SRP/DEF JAM/IDJMG 64
1	10	11		RIDIN' SOLO Jason Derulo JR.ROTEM (J.DESROULEAUX, J.R.ROTEM) @ BELUGA HEIGHTS/WARNER BROS.	of Contraction	9		65	69 7	3 11	1	LITTLE WHITE CHURCH WKRKPATRICKLITTLE BG TOWN (KFARCHLDW.KRKPATRICKX.SCHALPMAN.PSWEET.JWESTBROOK) @ CAPITOL NASHVILLE 65
0	15	22		MAGIC B.o.B Featuring Rivers Cuomo DR. LUKE (L.GOTTWALD,R.CUOMO,B.R.SIMMONS, JR.) @ REBELROCK/GRAND HUSTLE/ATLANTIC		11	8 1 🔊	66	57 4	0 8	F	ROUND & ROUND KRUDOLEJIHLATRXXA.BOLIDOM (KRUDOLEJIKASHER HINDLINEDOBSONJ.HALANACSA.BOLIDOM) @00 HOLLYWOOD 24
12	11	8		BILLIONAIRE Travie McCoy Featuring Bruno Mars		4	Download sales decrease by 41% to	67	50 -	2	1	2012 (IT AIN"T THE END) Jay Sean Featuring Nicki Minaj
13	12	12		THE SMEEZINGTONS (IMCCOVERMARS, PLAWRENCE, ALEMNE) O NAPPY BOY, DECAYDANCE/FUELED BY RAMEN, RRP FIND YOUR LOVE Drake		5	176,000 in its first	68	71 6	9 10	1	JREMBORINGS (JSEALLOOTTERALAROW, JSKALLER, JFERKINS, OTMARAJ) © CASH MONEY/UNIVERSAL REPUBLIC WAKA WAKA (THIS TIME FOR AFRICA) Shakira Featuring Freshlyground 38
14	14			KWESTLEHARKERNOLD (AGRAVHACKWESTE VALSOUPPENALDS, JEHASKER) O YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN NOT AFRAID Eminem		1	full week of avail- ability, though the	69	78 7		1	KISSIN U Miranda Cosgrove 54
15				BOI-IDA (M.MATHERS,L.E.RESTO,M.SAMUELS,J.EVANS,M.BURNETTE) WEB/SHADY/AFTERMATH/INTERSCOPE OMG Usher Featuring will.i.am			song soars at radio,	70	80 8			AMMO,KOOL KOJAK (L. GOTTWALD,C. KELLY,M. COSGROVE) COLUMBIA COME BACK SONG Darius Rucker 67
	13			WILLI.AM (W.ADAMS) © LAFACE/JLG JUST THE WAY YOU ARE Bruno Mars		1	vaulting 53-30 on Hot 100 Airplay (37	-			_	PROGERS (D.ROCKER, C.STAPLETON, C.BEATHARD) O CAPTOL NASHVILLE
16	20			THE SMEEZINGTONS, NEEDLZ (B.MARS, PLAWRENCE, A.LEVINE, K.CAIN, K.WALTON) YOUR LOVE Nicki Minaj		16	million in audience,		87 9		1	M SQUIRE,D.SHARPE (D.A.THOMAS,E.H.BENJAMIN V.D.SHARPE,M.SQUIRE) O SHOTTY/ASYLUM/WARNER BROS.
W	16	14		A.WINSEL (D.TINIRAJA INVISEL D.FREEMINI, J.PHUGHES, WFELDER) O YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN		14	up 55%).	72	74 5		1	DANJA (RICO LOVE,F.N.HILLS,M.ARAICA,C.J.HARRIS, JR.)
T	24	33		D.GUETTA (T.DILLARD,C.KEYK.C.LIVINGSTON,M.CAREN.D.GUETTA,FRIESTERER,G.TUNFORT) O POE BOY/ATLANTIC		18	22	73	88 9	3 5	1	J.DUPRI,B.M.COX (J.DUPRI,B.M.COX,C.JOHNSON)
19	17	18		MISERY Maroon 5 R.J.LANGE (ALEVINE, J.CARMICHAEL, S.FARRAR) @ A&M/OCTONE/INTERSCOPE		17	The first single from Songz' fourth studio	74	82 8	1 9	1	T.HEWITT,R.ATKINS (M.GREEN,B.HAYSLIP,R.AKINS)
20	27	52		TAKE IT OFF Ke\$ha DR. LUKE (K.SEBERT,L.GOTTWALD,C.KELLY) © KEMOSABE/RCA/RMG		20	album, "Passion,	75	81 8	5 4	1	CHAMPAGNE LIFE Ne-Yo 75 0. sough (s.c.smith, 0. sough) Ø DEF JAM/IDJMG 75
21	19	16	46	HEY, SOUL SISTER Train M. TEREFE, ESPIONAGE, G. WATTENBERG (PMONAHAN, E.LIND, A. BJORKLUND) O COLUMBIA	4	3	Pain & Pleasure" (due Sept. 14),	76	84 8	6 9	1	143 Bobby Brackins Featuring Ray J NIC NAC (B.BRACKINS,W.NORWOOD JR,N.BALDING) O TYCOON STATUS/UNIVERSAL REPUBLIC 76
22	HOT	SHOT	1	BOTTOMS UP Trey Songz Featuring Nicki Minaj KANE BEATZ TRACK DEALER (INEVERSON TSCALES E MLES D. JOHNSON IM JAVIES (D. TIMARAJ) O SONGBOOK/ATLANTIC		22	marks his highest	7	NEW	1		AS SHE'S WALKING AWAY K.STEGALL,Z.BROWN (Z.BROWN,W.DURRETTE)
23	21	19		BREAK YOUR HEART Taio Cruz Featuring Ludacris T.CRUZ,ET.SMITH (T.CRUZ,ET.SMITH, C.BRIDGES)	2	1	career debut. The cut launches at No. 17 on	78	79 7	5 13		GLITTER IN THE AIR Pink 18 B.MANN (PINK, B.MANN) © LAFACE/JLG 18
24	26	28		THE ONLY EXCEPTION Paramore R.CAVALLO, PARAMORE (H.WILLIAMS, J.FARRO) © FUELED BY RAMEN/ATLANTIC/RRP		24	Hot Digital Songs	79	90 9	4 6		BITTERSWEET Fantasia 79 © JIRMG Ø JIRMG
25	23	15		BULLETPROOF La Roux B.LANGMAID,E.JACKSON (E.JACKSON,B.LANGMAID) 000 BIG LIFE/POLYDOR/CHERRYTREE/INTERSCOPE	-	8	(64,000) and rises 59–53 on Hot 100	80	35 -	2		THE CATALYST Linkin Park) 0 WARNER BROS. 35
26	30	20		STUCK LIKE GLUE SUGARIAN SUGAR		20	Airplay (24 million,	61	86 8	7 5	F	ROLL WITH IT Easton Corbin 81 C. CHAMBERLAIN (TLANE,D.LEE,J.PARK) @ MERCURY NASHVILLE 81
27	28	25		THERE GOES MY BABY Usher		25	up 18%).	82	75 6	4 16	F	ROCK THAT BODY The Black Eyed Peas
28	22	21		JIM JONSIN,RICO LOVE (RICO LOVE, J.G. SCHEFFER, F.ROMANO, D.MORRIS) © LAFACE/JLG ALEJANDRO Lady Gaga		5	The group scores its	83	85 8	4 7	1	NATRAULIAUMARTINARDA MORIANEA LORESTRASIONALTIAUMA, AUTO-SPISTLUMANIAMAR, A) ON INTERSCOPE ALL OVER ME Josh Turner B33 Honores de Musici una divide de l'Alles
29	18			REDONE,LADY GAGA (N.KHAYAT,S.G.GERMANOTTA) OG STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE THE BOYS OF FALL Kenny Chesney		18	best Hot 100 rank,	84	77 6			THIS AFTERNOON Nickelback 24
30	25		17	B.CANNON,K.CHESNEY (C.BEATHARD,D.TURNBULL) OO BNA IMPOSSIBLE Shontelle		13	besting the No. 26 peak of "Misery	85	97 -	3	F	FANCY Drake Featuring T.I. & Swizz Beatz
0				ARNTHOR (A.BIRGISSON,I.WROLDSEN) SRP/SRC/UNIVERSAL MOTOWN TEACH ME HOW TO DOUGIE Call Swag District	-	1000	Business" in 2008. The ballad ascends	-		-		SOMERODY TO LOVE
	31			C.FOWLER,E.WEST (C.FOWLER,C.GLEE,C.CHILDS,E.WEST) CAPITOL SMILE Uncle Kracker		31	to No. 1 on Rock	86	76 5		1	ISSENCEDUDY INCLUSE: 0 SCHOOLBOY, RAYMOND BRAUNDLAWD, DUG ISSENCEDUPES (J. YIP, J. REEVES, R. ROMULUS, H.BRIGHT, J.BIEBER) SCHOOLBOY, RAYMOND BRAUNDLAWD, DUG LOSE MY MIND Young Jeezy Featuring Plies 35
82	33			R.CAVALLO (M.SHAFER,B.DALY,JHARDING,J.BOSE) O TOP DOG/ATLANTIC NEED YOU NOW Lady Antebellum	_	31	Digital Songs (49,000 downloads).	87	73 7		_	DRUMMA BOY (J.W.JENKINS,C.GHOLSON,A.WASHINGTON) OO CTE/DEF JAM/IDJMG
33	32		53	PWORLEYLADY ANTEBELLUM (D.HAYWOOD,C.KELLEY,H.SCOTT,J.KEAR) CAPITOL NASHVILLE/CAPITOL PRETTY BOY SWAG Soulja Boy Tell'em	3	2	(45,000 uowiniouus).	88	89 8	8 9	F	PODONNELL, C. MORGAN (C. DUBDIS, K. K. PHILLIPS) OBA
34	34			VOUNG SHAYGSKIDMURPH (D.WAY,O BYRD,J.MURPHY) © COLLIPARK/INTERSCOPE HALF OF MY HEART JOHN MAYER	_	34		89	NEW	1	1	WATER Brad Paisley 44
35	40	42		J.MAYER,S.JORDAN (J.MAYER)	-	25	A BE	90	83 7	4 18	F	F.ROGERS (B.PAISLEY,C.DUBOIS,K.LOVELACE)
36	29	23		YOUR LOVE IS MY DRUG DR. LUKE,B.BLANCO,AMMO (K.SEBERT,P.SEBERT,J.COLEMAN) © KEMOSABE/RCA/RMG		4	98	91	94 -	2	H	SEPTEMBER Daughtry 91 BENSON (C.DAUGHTRY,J.STEELY) © 19/RCA/RMG
37	70	77		ALL ABOUT TONIGHT Blake Shelton S.HENDRICKS (R.AKINS,B.HAYSLIP,D.DAVIDSON) © REPRISE (NASHVILLE)/WMN		37	The quartet makes	92	NEW	1	1	LIKE A G6 Far*East Movement Featuring Cataracs & Dev NOT LISTED (NOT LISTED) O CHERRYTREE/INTERSCOPE 92
38	37	34		FREE Zac Brown Band K.STEGALL,Z.BROWN (Z.BROWN) @ HOME GROWN/ATLANTIC/BIGGER PICTURE		34	its first Hot 100 appearance with its	93	96 -	2	1	THE MAN WHO CAN'T BE MOVED The Script D.0'DONOGHUE,M.SHEEHAN, 0.0'DONOGHUE,M.SHEEHAN, A.FRAMPTON, S.A.KIPNER) O PHONOGENIC/EPIC 93
39	56	67		DEUCES Chris Brown Featuring Tyga & Kevin McCall K.MCCALL (K.MCCALL, M.STEVENSON, C.BROWN) © JIVE/JLG		39	top 20 Alternative	94	95 9	0 12		HOLD YOU (HOLD YUH) FIRE PETER (W.EDWARDS.R.JOHNSON) OOO VP 77
40	41	38		GOT YOUR BACK DJ TOOMP (C.J.HARRIS, JR.,A.DAVIS,T.NASH) OO GRAND HUSTLE/ATLANTIC		38	and Triple A radio track. The group's	95	RE-ENT	a y 2		MOCKINGBIRD Rob Thomas 95 M.SERLETIC (R.THOMAS) @ EMBLEM/ATLANTIC 95
41	51	43	8	SECRETS OneRepublic R.TEDDER (R.TEDDER) Ø MOSLEY/INTERSCOPE		35	debut set, "Sigh No	96	NEW	1		RHYTHM OF LOVE Plain White T's 96 LKIRKPATRICK (T.LOPEZ) @ HOLLYWOOD 96
42	54	56		IFI HAD YOU MAX MARTIN, SHELLBACK, K.LUNDIN (K.S.MARTIN, SHELLBACK, S.KOTECHA) @ 19/RCA/RMG		42	More," has spent the most weeks	97	NEW	1	1	LOVE LIKE WOE The Ready Set 97 IRROTEM UNITZGREUTERLIRROTEM D.A.THOMAS.EH.BENJAMN VABEAL RROSSHPERRE) 9 SIRE/DECAYDANCE/REPRISE 97
43	38	30		UN-THINKABLE (I'M READY) ALKYS, KBOTHERS, N.SHEBIG (A.KEYS, A.GRAHAM,K.BROTHERS, JR.,N.SHEBIB) Ø MBK/J/RMG		21	(11, including this	98	NEW	1	1	LITTLE LION MAN Mumford & Sons 0 GENTLEMAN OF THE ROAD/RED/GLASSNOTE 98
44	43	39		ARETS, A GRUTHERS, A SHEBIS (A. AETS, A. GRAHAM, A. BRUTHERS, JR., H. SHEBIS) U MORAJANDO BREAKEVEN D.000006HLM. SHEBHAN, A.FRAMPTON, S. A. KIPHER D.000006HLM. SHEBHAN, A.FRAMPTON, S. A. KIPHER O PHONOGENUC/EPHC		12	week) atop Folk Albums since the	99	100 9	8 8	I	LAY ME DOWN The Dirty Heads Featuring Rome © EXECUTIVE 93
45	36	26		UNDO IT Carrie Underwood		23	chart's inception	100	NEW	1	1	HOT TOTTIE Usher Featuring Jay-Z 100
46	47			LOVE LIKE CRAZY Lee Brice		45	last year.	-				POLOW DA DUN (J. JUNES, PDAWSUN, E. DEAN, S.G. GARTER)
47	39			D.JOHNSON (D.JOHNSON,T.JAMES) O CURB LOVER, LOVER Jerrod Niemann	-		BETWEEN	THE	BUL	LET	rs	
				D.BRAINARD.J.NIEMANN (D.PRITZKER) © SEA GAYLE/ARISTA NASHVILLE PRETTY GOOD AT DRINKIN' BEER Billy Currington	-	29		' Κ	EE	ΞP	5	S 'CALIFORNIA' 'DREAM'-ING
48	45			C.CHAMBERLAIN,B.CURRINGTON (T.JONES) MISS ME Drake Featuring Lil Wayne		44		North P	100	-		
49	55					15		14		1		Caty Perry is the 10th solo female to concurrently place two titles in the Bill- moard Hot 100's top five as a lead artist, as "Teenage Dream" jumps 9-5 with
50	52			G.WATTENBERG,M.TEREFE (P.MONAHAN,G.WATTENBERG)		49		100	1	1000		Greatest Gainer/Digital honors (185,000 downloads, up 27%). Her former six-
61	58	55		IF I DIE YOUNG The Band Perry PWORLEY (K.PERRY) © REPUBLIC MASHVILLE		51	-	C.C.		1.00		veek No. 1, "California Gurls," rebounds 4-3. Perry is the first female to
52	48	47		RIDE C.STEWART,T.NASH (C.PHARRIS,T.NASH,C.A.STEWART,C.BRIDGES)		42	DEDDV	1		46 M		chieve the feat since Beyoncé in December 2008. (Billboard.com/chartbeat
63	64	62		KING OF ANYTHING Sara Bareilles NAVRON (S.BAREILLES)	_	51	- HERRY	M	1			as a listing of all 10 such artists.) Perry keeps priming the Aug. 24 release of
64	59	54		ANIMAL Neon Trees T.PAGNOTTA (T.GLENN, T.PAGNOTTA, B. CAMPBELL) OG MERCURY/IDJ/MG		54						bum, "Teenage Dream," with "Circle the Drain," which arrives at No. 58
65	60	51		LA LA LA JRADEM (JRADEM KJONES, JOWALKERACHRISTENSEN (PROEMAWINAPOTEMINS, 20-14KO)) Auburn Featuring lyaz Beluga Heights/Warner Bros.		51	(50,000 down	nloads). Last	wee	ek,	fellow preview track "Not Like the Movies" began at No. 53. —Gary Trust

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95 96 97

98 93 100

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SALES DATA

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THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WEEKS
1	1	9	#1 LOVE THE WAY YOU LIE 2 WKS EMINEM FEAT RIMAINA (MEBISHAD/WHTERMATH/WTERSCOPE)	26	22	12
2	2	14	CALIFORNIA GURLS KATY PERRY FEAT. SNOOP DOGG (CAPITOL)	27	24	19
3	5	9	DYNAMITE TAIO CRUZ (MERCURY/IDJMG)	28	30	12
4	3	16	AIRPLANES B.O.B FEAT. HALEY WILLIAMS (REBELROCK/GRAND HUSTLE/ATLANTIC)	29	19	18
5	4	15	FIND YOUR LOVE DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)	30	53	2
6	7	15	COOLER THAN ME MIKE POSNER (J/RMG)	31	27	11
7	6	20	OMG USHER FEAT. WILL.I.AM (LAFACE/JLG)	32	33	6
8	10	11	I LIKE IT ENRIQUE IGLESIAS FEAT. PITBULL (UNIVERSAL REPUBLIC/UNIVERSAL)	33	35	5
9	12	5	DJ GOT US FALLIN' IN LOVE USHER FEAT. PITBULL (LAFACE/JLG)	34	40	5
10	9	12	YOUR LOVE NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)	35	48	3
11	8	17	BILLIONAIRE TRAVIE MCCOV FEAT BRUND MARS (MAPPY BOX/DECA/DANCERUELED BY RAMEMRRP)	36	34	14
12	11	11	RIDIN' SOLO JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)	37	39	8
13	13	19	THERE GOES MY BABY USHER (LAFACE/JLG)	38	36	10
14	14	13	NOT AFRAID EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE)	39	37	12
15	26	4	TEENAGE DREAM KATY PERRY (CAPITOL)	40	42	9
16	21	7	MISERY MAROON 5 (A&M/OCTONE/INTERSCOPE)	41	43	11
17	16	37	HEY, SOUL SISTER TRAIN (COLUMBIA)	42	55	2
18	15	20	UN-THINKABLE (I'M READY) ALICIA KEYS (MBK/J/RMG)	43	28	20
19	18	48	NEED YOU NOW LADY ANTEBELLUM (CAPITOL NASHVILLE/CAPITOL)	44	50	5
20	20	18	SMILE UNCLE KRACKER (TOP DOG/ATLANTIC)	45	46	10
21	25	7	MISS ME DRAKE FEAL LIL WAYNE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWI)	46	41	7
22	23	29	BREAKEVEN THE SCRIPT (PHONOGENIC/EPIC)	47	52	8
23	44	3	JUST THE WAY YOU ARE BRUND MARS (ELEKTRA/ATLANTIC)	48	32	14
24	17	25	BREAK YOUR HEART TAIO CRUZ FEAT. LUDACRIS (MERCURY/IDJMG)	49	49	4
25	29	12	ALL ABOUT TONIGHT BLAKE SHELTON (REPRISE (NASHVILLE)/WMN)	50	47	5

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LAST	WEEK	ARTIST (IMPRINT/PROMOTION LABEL)
22	12	RIDE
		CIARA FEAT. LUDACRIS (LAFACE/JLG)
24	19	LADY GAGA (STREAMUNE/KONLIVE/CHERRYTREE/INTERSCOPE)
30	12	I'M IN Keith Urban (Capitol Nashville)
19	18	BULLETPROOF LA ROUX (BIG LIFE/POLYDOR/CHERRYTREE/INTERSCOPE)
53	2	MINE TAYLOR SWIFT (BIG MACHINE)
27	11	FREE ZAC BROWN BAND (HOME GROWN/ATLANTIC/BIGGER PICTURE)
33	6	THE ONLY EXCEPTION PARAMORE (FUELED BY RAMEN/ATLANTIC/RRP)
35	5	MAGIC B.O.B FEAT RIVERS CUOMO (REBELROCK/GRAVID HUSTLE/ATLAVITIC)
40	5	B.M.F. (BLOWIN' MONEY FAST) NICK ROSS FEAT STYLES P (MAYBACH (SUPA)-SUDEDEF JAMID, MG)
48	3	DEUCES CHRIS BROWN FEAT. TYGA & KEVIN MCCALL (JIVE/JLG)
34	14	IMPOSSIBLE shontelle (srp/src/universal motown)
39	8	PRETTY GOOD AT DRINKIN' BEER BILLY CURRINGTON (MERCURY NASHVILLE)
36	10	HALF OF MY HEART JOHN MAYER (COLUMBIA)
37	12	LOVE LIKE CRAZY LEE BRICE (CURB)
42	9	OUR KIND OF LOVE LADY ANTEBELLUM (CAPITOL NASHVILLE)
43	11	TEACH ME HOW TO DOUGIE CALI SWAG DISTRICT (CAPITOL)
55	2	TAKE IT OFF KESHA (KEMOSABE/RCA/RMG)
28	20	YOUR LOVE IS MY DRUG KESHA (KEMOSABE/RCA/RMG)
50	5	LOVE ALL OVER ME MONICA (J/RMG)
46	10	GOT YOUR BACK T.I. FEAT. KERI HILSON (GRAND HUSTLE/ATLANTIC)
41	7	PRETTY BOY SWAG soulja boy tell'em (collipark/interscope)
52	8	BITTERSWEET FANTASIA (J/RMG)
32	14	LOVER, LOVER JERROD NIEMANN (SEA GAYLE/ARISTA NASHVILLE)
49	4	THE BOYS OF FALL KENNY CHESNEY (BNA)
47	5	CHAMPAGNE LIFE NE-Y0 (DEF JAM/IDJMG)

WEEK	LAST	WEEKS DN CHT	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	CERT.
	3	15	# THE ONLY EXCEPTION PARAMORE (FUELED BY RAMEN/ATLANTIC/RRP)	
	2	32	HEY, SOUL SISTER TRAIN (COLUMBIA)	4
	4	13	SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE)	
	5	17	ANIMAL NEON TREES (MERCURY/IDJMG)	
	6	11	HALF OF MY HEART JOHN MAYER (COLUMBIA)	
E.	7	12	IF IT'S LOVE TRAIN (COLUMBIA)	
ij.	8	32	SMILE UNCLE KRACKER (TOP DOG/ATLANTIC)	C
	-	1	RHYTHM OF LOVE PLAIN WHITE T'S (HOLLYWOOD)	
p.	1	2	THE CATALYST LINKIN PARK (WARNER BROS.)	
•	14	4	LITTLE LION MAN MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)	
1	10	23	I NEVER TOLD YOU COLBIE CAILLAT (UNIVERSAL REPUBLIC)	
2	13	5	DOG DAYS ARE OVER FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)	
3	9	21	THIS AFTERNOON NICKELBACK (BOADRUNNER/BRP)	
1	11	32	BREAKEVEN THE SCRIPT (PHONOGENIC/EPIC)	
5	12	6	THE MAN WHO CAN'T BE MOVED THE SCRIPT (PHONOGENIC/EPIC)	

R&B/HIP-HOP

EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE

5 3 18 AIRPLANES 200 FRAL HOLT WILLIAM STREUTOX/GW/D HUST EATLANTC 6 - 1 BOTTOMS UP THEY SONGS FEAT. NICKI MINAJ (SONGBOOK/ATLANTIC

7 11 YOUR LOVE
 9
 13
 TEACH ME HOW TO DOUGIE CALI SWAG DISTRICT (CAPITOL)

 10
 3
 ROCKSTAR 101 RIHANNA FEAT. SLASH (SRP/DEF JAM/IDJMG)

SOULJA BOY TELL'EM (COLLIPARK/INTERSCOPE

6 20 OMG USHER FEAT. WILLI.AM (LAFACE/JLG

11 8 15 FIND YOUR LOVE DRAKE YOUNG MONEYCASH MONEYUNIVERSAL MOTOR 11 10 PRETTY BOY SWAG

 13
 12
 26
 ALL I DO IS WIN urekebrar tak ubock soor book and kession for the setten GOT YOUR BACK

 14
 13
 11
 FET KENI HILSON (GRAND HUSTLE/ATLANTIC)
 15 7 POWER KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)

CLASSICAL

- 1. #1 O MIO BABBINO CARO

2 1 32 TIME TO SAY GOODBYE SANAH BIGHTMAN & ANDREA BOCELLI (MEMO STUDIO WICELELC)
 3
 1
 EVERYTIME IACKIE EVANCHO (MIKE, LISA AND JACKIE EVANCH YOU RAISE ME UP JOSH GROBAN (143)/REPRISE/WARNER BROS.)

- 1 AVE MARIA (SCHUBERT) JACKE FAACHO (MIKE, LISA AND JACKE EVANCH - 1 CONCRETE ANGEL JACKE FVANENA ONCE LISA (CONCRETE)

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 THE PRAYER Etitle plow WTH ANDER& BOCKLI (EPICSONY MUSIC) SUITE FOR SOLO CELLO NO. 1 IN... Y0-10 MA (SONY CLASSICAL/SONY MASTERWORKS)

- 1 AMAZING GRACE JACKIE EVANCHO (MIKE, LISA AND JACKIE EVANCH - 1 CON TE PARTIRO JACKIE EVANCHO (MIKE, LISA AND JACKIE EVANCHO JACKIE EVANCHO (MIKE, LISA AND JACKIE EVANCHO

JACKIE EVANCHO (MIKE, LISA AND JACKIE EVANO

9 5 32 MOONLIGHT SONATA VAN LUDWIG BEETHOVEN (NOT LIST 7 32 CLAIR DE LUNE CLAUDE DEBUSSY (NOT LISTED

13 9 29 BE WITH YOU LUCIANO PAVAROTTI (NOT LISTE

 14
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 HALLELUJAH THE CANADIAN TENORS (DECCA)

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 THINK OF ME MICKIE FLANDIN TENORS (DECCA)

JACKIE EVANCHO (MIKE, LISA AND JACKIE EVANCHO

1 1 8 #1 LOVE THE WAY YOU LIE 2 2 5 DJ GOT US FALLIN' IN LOVE USHER FEAT. PITBULL (LAFAGE/JLG) 3 4 15 MAGIC BOB FEAT RIVERS CUOMO (REELPOCK/GR 5 15 NOT AFRAID

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SALES DATA

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WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	CERT.
1	1	2	#1 MINE zwks TAYLOR SWIFT (BIG MACHINE)	
2	3	4	STUCK LIKE GLUE SUGARLAND (MERCURY)	
з	2	2	THE BOYS OF FALL KENNY CHESNEY (BNA)	
4	4	9	IF I DIE YOUNG THE BAND PERRY (REPUBLIC NASHVILLE)	
5	7	15	FREE ZIC BROWN BAND HOME GROWNSOUTHERN GROUND KILANTC BIGGER PICTURE	
6	5	19	LOVER, LOVER JERROD NIEMANN (SEA GAYLE/ARISTA NASHVILLE)	
7	-	1	AS SHE'S WALKING AWAY	
8	6	15	UNDO IT CARRIE UNDERWOOD (19/ARISTA NASHVILLE)	•
9	-	1	ALL ABOUT TONIGHT BLAKE SHELTON (REPRISE/WMN)	
0	10	21	LOVE LIKE CRAZY LEE BRICE (CURB)	
11	8	11	PRETTY GOOD AT DRINKIN' BEER BILLY CURRINGTON (MERCURY)	
12	11	21	SMILE UNCLE KRACKER (TOP DOG/ATLANTIC/BIGGER PICTURE)	
3	9	32	NEED YOU NOW LADY ANTEBELLUM (CAPITOL NASHVILLE)	3
4	13	19	FARMER'S DAUGHTER RODNEY ATKINS (CURB)	
15	14	22	THE HOUSE THAT BUILT ME MIRANDA LAMBERT (COLUMBIA)	•

		L/	ATIN™	i
THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	CERT
1	1	14	#1 WAKA WAKA (THIS TIME FOR AFRICA)	
2	2	32	I KNOW YOU WANT ME (CALLE OCHO) PITBULL (ULTRA)	2
3	3	32	HIPS DON'T LIE SHAKIRA FEAT. WYCLEF JEAN (EPIC/SONY MUSIC LATIN)	
4	6	22	GITANA SHAKIRA (EPIC/SONY MUSIC LATIN)	
5	4	16	CUANDO ME ENAMORO ENRIQUE IGLESIAS FEAT. JULIN LUIS GUERRA (INVERSAL MUSIC LATINO)	
6	5	32	HEROE ENRIQUE IGLESIAS (INTERSCOPE/UNVERSAL MUSIC LATINO)	
7	7	32	LOBA SHAKIRA (EPIC/SONY MUSIC LATIN)	•
8	8	27	MI NINA BONITA CHINO Y NACHO (MACHETE/UNIVERSAL MUSIC LATINO)	
9	9	32	DIMELO ENRIQUE IGLESIAS (INTERSCOPE, UNVERSAL MUSIC LATINO)	
10	10	26	STAND BY ME PRINCE ROYCE (TOP STOP)	
11	13	12	ALEJATE DE MI CAMILA (SONY MUSIC LATIN)	
12	16	9	EL MALO AVENTURA (PREMIUM LATIN)	
13	17	32	SUERTE SHAKIRA (EPIC/SONY MUSIC LATIN)	
14	14	3	IRRESISTIBLE WISIN & YANDEL (WY/M4CHETE/UN/VERSAL MUSIC LATINO)	
15	15	8	LA VIDA ES ASI	

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CERT.	THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT/LABEL)	CERT.
	1	-	1	#1 WOULDNT CHANGE A THING 1WK DEMI LOVATO & JOE JONAS (WALT DISNEY)	
	2	-	1	CAN'T BACK DOWN DENI LONATO, ADISON STONER & ANNA NARIA PEREZ DE TAGLE (WALT DISNEY)	
	(3)	-	1	FIRE MATTHEW "MOOT" FINLEY (WALT DISNEY)	
	4	-	1	IT'S ON D. LOWITO, N. FINLEY, N. MARTIN, J. FRANCIS, N. FEGAN & A. STOMER (MALT DISHEY)	
	5	1	4	YOUR BIGGEST FAN JONAS BROTHERS & CHINA MCCLAIN (WALT DISNEY)	
	6	3	4	L.A. BABY (WHERE DREAMS ARE MADE OF) JONAS BROTHERS (WALT DISNEY)	
	7	2	4	HEY YOU Jonas Brothers (Walt Disney)	
	8	-	1	BRAND NEW DAY DEMI LOVATO (WALT DISNEY)	
	9		1	INTRODUCING ME NICK JONAS (WALT DISNEY)	
	10	4	2	SUMMER BELONGS TO YOU CANDACE, PHINEAS & ISABELLA (WALT DISNEY)	
	11	-	1	IT'S NOT TOO LATE DEMI LOVATO (WALT DISNEY)	
	12		1	HEART AND SOUL JOE JONAS, KEVIN JONAS & NICK JONAS (WALT DISNEY)	
	13	9	3	FREE TO BE YOU AND ME THE NEW SEEKERS (ARISTA/LEGACY/SONY MUSIC)	
	14	7	2	CITY OF LOVE ISABELLA (WALT DISNEY)	
	15	-	3	THINGS WILL NEVER BE THE SAME JONAS BROTHERS (WALT DISNEY)	

HOT DIGITAL SONGS 92 F

stations, encompassing pop, adult, rock, country, R&B, systems. HOT DIGITAL SONGS, DIGITAL SONGS: The tr inform Hot 100 Airplay and Hot Private Source and the

AIRPLAY:

100

HOT

	WEEK	LAST	WEEK	ARTIST (IMPRINT/PROMOTION LABEL)
	1	2	8	#1 LOVE THE WAY YOU LIE ENNEM FEAT RINAWA (VEBSIADINATERWATHWITERSCOP
Ī	2	3	11	DYNAMITE TAIO CRUZ (MERCURY/IDJMG)
İ	3	5	4	TEENAGE DREAM KATY PERRY (CAPITOL)
Ī	4	1	2	MINE TAYLOR SWIFT (BIG MACHINE)
İ	5	4	12	I LIKE IT Enrique Iglesias Feat. Pitbull (Universal Republic)
Ĩ	6	6	5	DJ GOT US FALLIN' IN LOVE USHER FEAT. PITBULL (LAFACE/JLG)
I	0	11	7	MAGIC B.0.B FEAT RIVERS CUONO (REBELROCK/GRAND HUSTLE/ATLANTIC
Ī	0	8	15	COOLER THAN ME MIKE POSNER (J/RMG)
l	9	7	14	CALIFORNIA GURLS KATY PERRY FEAT. SNOOP DOGG (CAPITOL)
Į	10	10	20	RIDIN' SOLO JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)
	1	15	5	CLUB CAN'T HANDLE ME FLO RIDA FEAT. DAVID GUETTA (POE BOY/ATLANTIC)
	12	16	4	JUST THE WAY YOU ARE BRUND MARS (ELEKTRA/ATLANTIC)
	13	12	15	NOT AFRAID EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE)
	14	9	18	AIRPLANES BOB FEAT. HAPLEY WILLIAMS (REBELRICK: GRAND HUSTLEIATLANTIC
	15	13	19	BILLIONAIRE Trave Hocoy Feat Brund Mars (NARY) BCM DECAYDANCE FUELED BY RAVEWRR
	16	21	4	TAKE IT OFF KESHA (KEMOSABE/RCA/RMG)
	T	-	1	BOTTOMS UP TREY SONGZ FEAT. NICKI MINAJ (SONGBOOK/ATLANTIC)
	18	17	3	STUCK LIKE GLUE SUGARLAND (MERCURY NASHVILLE)
	19	19	8	MISERY MAROON 5 (A&M/OCTONE/INTERSCOPE)
	20	18	20	OMG USHER FEAT. WILL.LAM (LAFACE/JLG)
Į	21	25	11	YOUR LOVE NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWA
	22	-	1	CIRCLE THE DRAIN KATY PERRY (CAPITOL)
	23	30	9	THE ONLY EXCEPTION PARAMORE (FUELED BY RAMEN/ATLANTIC/RRP)
	24	14	2	THE BOYS OF FALL KENNY CHESNEY (BNA)
	25	31	8	TEACH ME HOW TO DOUGIE CALI SWAG DISTRICT (CAPITOL)

THIS	WEEK	WEEKS ON CHI	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	CERT.
26	24	45	HEY, SOUL SISTER TRAIN (COLUMBIA)	4
27	33	25	BREAK YOUR HEART TAIO CRUZ FEAT. LUDACRIS (MERCURY/IDJMG)	2
28	36	3	ROCKSTAR 101 RIHANNA FEAT. SLASH (SRP/DEF JAM/IDJMG)	
29	38	4	IF I DIE YOUNG THE BAND PERRY (REPUBLIC NASHVILLE)	
30	28	15	FIND YOUR LOVE DRAKE (YOUNG MONEY/CASH MOXEY/UNIVERSAL MOTOWN/UMRG)	
31	39	7	SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE)	
32	27	15	MY FIRST KISS 30HI3 FEAT KESHA (PHOTO FINISH/ATLANTIC/RRP)	•
33	37	6	PRETTY BOY SWAG soulja boy tell'em (Collipark/Interscope)	
34	32	16	IMPOSSIBLE SHONTELLE (SRP/SRC/UNIVERSAL MOTOWN)	
35	35	23	BULLETPROOF LA ROUX (BIG LIFE/POLYDOR/CHERRYTREE/INTERSCOPE)	
36	43	6	IF I HAD YOU ADAM LAMBERT (19/RCA/RMG)	
37	29	20	ALEJANDRO LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)	
38	51	8	KING OF ANYTHING SARA BAREILLES (EPIC)	
39	45	4	LA LA LA AUBURN FEAT IYAZ (BELUGA HEIGHTSWARNER BROS.)	
40	41	27	YOUR LOVE IS MY DRUG KESHA (KEMOSABE/RCA/RMG)	
41	23	2	LETTING GO (DUTTY LOVE) SEAN KINGSTON FEAT. NICKI MINAJ (BELUGA HEIGHTS(EPIC)	
42	42	24	ALL I DO IS WIN DJ KHALED (WE THE BEST/E1)	•
43	44	9	GOT YOUR BACK T.I. FEAT. KERI HILSON (GRAND HUSTLE/ATLANTIC)	
44	40	13	GETTIN' OVER YOU DWID GUETTA & CHRIS WILLIS FEAT, FERGIE & LINIRIO (SUM ASTRALIMERAS CAPITOL)	
45	48	7	ANIMAL NEON TREES (MERCURY/IDJMG)	
46	49	8	HALF OF MY HEART JOHN MAYER (COLUMBIA)	
47	34	8	ROUND & ROUND SELENA GOMEZ & THE SCENE (HOLLYWOOD)	
48	66	5	POWER KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	
49	-	1	BED INTRUDER SONG ANTOINE DODSON FEAT, KELLY DODSON (GREGORY RESIDENCE)	

50 50 7 IF IT'S LOVE

CERT.

Go to www.billboard.biz for complete Chart data | 39

POP/ADULT/ROCK Billboard. AUG 28 2010

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Â	1	10	OP 40 [™]
VEEK	LAST	VEEKS IN CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
0	1	8	#1 LOVE THE WAY YOU LIE
2	5	10	2 WKS EINNEM FEAT RIHANNA (MERISHADY/AFTERMATHWITERSCOPE) GREATEST GAINER TAIO CRUZ (MERCURY/IDJMG)
3	3	16	COOLER THAN ME MIKE POSNER (J/RMG)
4	2	14	CALIFORNIA GURLS
5	4	16	KATY PERRY FEAT. SNOOP DOGG (CAPITOL) AIRPLANES B.O.B FEAT. HAYLEY WILLIAMS (REBELPROCK/GRAND HUSTLE/ATLANTIC)
6	8	12	I LIKE IT
2	7	12	ENRIQUE IGLESIAS FEAT. PITBULL (UNIVERSAL REPUBLIC)
8	6	20	JASON DERULO (BELUGA HEIGHTS/WARNER BROS.) BILLIONAIRE
			TRAVIE MCCOV FEAT BRUNG MARS (NAPPY BO//DECA/DAVICE/LIELD BY RAMEWRRP) FIND YOUR LOVE
9	9	11	DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN) DJ GOT US FALLIN' IN LOVE
10	10	5	USHER FEAT. PITBULL (LAFACE/JLG)
D	14	3	KATY PERRY (CAPITOL)
12	12	14	THE ONLY EXCEPTION PARAMORE (FUELED BY RAMEN/ATLANTIC/RRP)
13	13	7	MISERY MAROON 5 (A&M/OCTONE/INTERSCOPE)
14	11	19	OMG USHER FEAT. WILLI.AM (LAFACE/JLG)
15	17	13	NOT AFRAID EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE)
16	19	6	MAGIC B.OB FEAT. RIVERS CUOMO (REBEL ROCK (GRAND HUSTLE/ATLANTIC) TAKE IT OFF
T	21	4	KESHA (KEMOSABE/RCA/RMG)
18	26	3	JUST THE WAY YOU ARE BRUND MARS (ELEKTRA/ATLANTIC)
19	15	20	YOUR LOVE IS MY DRUG KESHA (KEMOSABE/RCA/RMG)
20	18	18	IMPOSSIBLE SHONTELLE (SRP/SRC/UNIVERSAL MOTOWN)
21	22	10	KISSIN U MIRANDA COSGROVE (COLUMBIA)
22	24	5	YOUR LOVE NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWA)
23	27	8	IF I HAD YOU ADAM LAMBERT (19/RCA/RMG)
24	30	8	SECRETS
25	23	20	ONEREPUBLIC (MOSLEY/INTERSCOPE)
26	33	5	LADY GAGA (STREAMLINE/KONLINE/CHERRYTREE/INTERSCOPE)
27	31	6	HALF OF MY HEART
28	32	5	JOHN MAYER (COLUMBIA)
29	34	8	AUBURN FEAT. IYAZ (BELUGA HEIGHTS/WARNER BROS.) THE MAN WHO CAN'T BE MOVED
30	25	14	THE SCRIPT (PHONOGENIC/EPIC) GETTIN' OVER YOU
31	35	4	DAVID GUETTA & CHRIS WILLIS (GUM/ASTRALWERKS/CAPITOL)
32	36	3	TRAIN (COLUMBIA)
33	N	w	NEON TREES (MERCURY/IDJMG) MINE TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)
34	29	13	MY FIRST KISS 30HI3 FEAT. KESHA (PHOTO FINISH/ATLANTIC/RRP)
35	28	17	WE'LL BE A DREAM WE THE KINGS FEAT. DEMI LOVATO (S-CURVE)
36	40	2	BLEED HOT CHELLE RAE (IMO/JIVE/JLG)
37	38	18	HAVEN'T MET YOU YET MICHAEL BUBLE (143/REPRISE)
38	N	w	JUST A DREAM NELLY (DERRTY/UNIVERSAL MOTOWN)
39	37	18	THIS AFTERNOON NICKELBACK (ROADRUNNER/RRP)
40	N	w	2012 (IT AIN'T THE END)
-			JAY SEAN FEAT, NICKI MINAJ (CASH MONEY/UNIVERSAL REPUBLIC)

With a two-notch advance to No. 9 on Adult Top 40 for "September," Daughtry joins Matchbox 20 and Maroon 5 as the only groups to earn at least three top 10s on the tally from each of their first two albums. Prior to "September," Daughtry reached the top tier with the first two singles from its second set, "Leave This Town." "No Surprise" spent two weeks at No.

notched five top 10s, including three No. 1s, from its self-titled debu album in 2007-08 Since the band's first week in Adult Top 40's top 10 (Feb. 3, 2007) with "It's Not Over," Daughtry's eight top 10s are the most among all acts. Nickelback ranks second in that span with seven top 10s, followed by John Mayer and Pink each with six.

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	L.W	WEEKS ON CHT	TITLE	s M	L M	WEEKS ON CHT	TITLE
	LAST		ARTIST (IMPRINT / PROMOTION LABEL)	IN	LAST		ARTIST (IMPRINT / PROMO
	1	33	7WKS TRAIN (COLUMBIA)	1	1	2	2 WKS LINKIN PARK (WAR
	2	31	LADY ANTEBELLUM (CAPITOL NASHVILLE/CAPITOL)	9	4	9	ANOTHER WAY T
)	3	46	SMILE UNCLE KRACKER (TOP DOG/ATLANTIC)	3	3	27	LAY ME DOWN THE DIRTY HEADS FEAT. RON
)	6	23	BREAKEVEN THE SCRIPT (PHONOGENIC/EPIC)	4	2	19	THE CROW AND ' SHINEDOWN (ATLANTIC)
	4	33	SOMEDAY ROB THOMAS (EMBLEM/ATLANTIC)	5	5	13	AVENGED SEVENFOLD (HOPE
	5	50	HAVEN'T MET YOU YET MICHAEL BUBLE (143/REPRISE)	6	6	61	SAVIOR RISE AGAINST (DGC/INTERS
	8	25	LIFE AFTER YOU DAUGHTRY (19/RCA/RMG)	0	7	29	LISZTOMANIA PHOENIX (LOYAUTE/RED/GL
	7	45	ALREADY GONE KELLY CLARKSON (19/RCA/RMG)	0	9	12	BAD COMPANY FIVE FINGER DEATH PUNCH
)	10	26	LIVE LIKE WE'RE DYING KRIS ALLEN (19/JIVE/JLG)	9	8	19	IN ONE EAR CAGE THE ELEPHANT (DSP/J
	9	22	WHATAYA WANT FROM ME ADAM LAMBERT (19/RCA/RMG)	10	10	18	ANIMAL NEON TREES (MERCURY/ID)
)	12	8		0	13	9	CROSSFIRE
)	14	8	GREATEST HALF OF MY HEART	12	14	6	SAY YOU'LL HAU
	11	13	GAINER JOHN MAYER (COLUMBIA) I NEVER TOLD YOU	13	15	9	LESSON LEARNE
	13	21	COLDIE CAILLAT (UNIVERSAL REPUBLIC)	14	1000	SHOT	GREATEST BLACK GAINER SOUNDGARD
	and a second		ALEJANDRO	-	Sec.		GAINER SOUNDGARD
	16	9	LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)	15	11	28	THREE DAYS GRACE (JIVE/JI THIS IS WAR
10	15	14	SABAH MCLACHLAN (ARISTA/RMG)	16	12	22	THIRTY SECONDS TO MARS
	18	7	SARA BAREILLES (EPIC)	T	16	9	PAPA ROACH (ELEVEN SEVE
)	17	4	FIVE FOR FIGHTING (PRECISION/WIND-UP)	18	17	10	MUMFORD & SONS (GENTLEM4)
)	20	8	GLITTER IN THE AIR PINK (LAFACE/JLG)	19	20	12	THE SOUND (JOHN SWITCHFOOT (LOWERCASE F
)	25	4	MISERY MAROON 5 (A&M/OCTONE/INTERSCOPE)	20	21	10	HELL OF A TIME HELLYEAH (EPIC)
	19	14	FEARLESS LOVE MELISSA ETHERIDGE (ISLAND/IDJMG)	21	23	7	BREAKING BENJAMIN (HOLD
)	21	4	IF IT'S LOVE TRAIN (COLUMBIA)	22	25	11	TIGHTEN UP THE BLACK KEYS (NONESUC
	22	17	LEAVE RIGHT NOW WILL YOUNG (19/JIVE/JLG)	23	22	4	IMPOSSIBLE ANBERLIN (UNIVERSAL REP
	23	19	BAD ROMANCE LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)	24	29	5	LOVE-HATE-SEX-I GODSMACK (UNIVERSAL RE
	27	6	BREAK YOUR HEART TAIO CRUZ (MERCURY/IDJMG)	25	26	7	END OF ME APOCALYPTICA FEAT. GAVIN
				26	18	18	LET ME HEAR YO OZZY OSBOURNE (EPIG)
(a	9			27	N	EW	MY BEST THEOR
2		AI	DULT TOP 40 [°]			-	
ŝ			DOLI IOP 40	28	31	12	ALL NIGHT LONG
	1 4			28	31	12	AFTERLIFE
	WEEP	WEEKS ON CHT	TITLE	29	30	6	AFTERLIFE BUSH (INTERSCOPE) TAKE A LOAD OF
)	- LAST	SMARKS MEEKS 14	TITLE ARTIST (MPRINT / PROMOTION LABEL) #1 CALIFORNIA GURLS	29 30	30 28	6 8	AFTERLIFE BUSH (INTERSCOPE)
1	1 2 WEB	NO CHANNER IN THE NO CHANNER IN THE NEW YORK IN THE NEW YORK IN THE NEW YORK IN THE NEW YORK IN THE NEW YORK IN THE NEW YORK IN THE NEW YORK IN THE NEW YORK IN THE NEW YORK IN THE NEW YORK IN THE NEW YORK IN THE NEW YORK IN THE NEW YORK IN THE NEW YORK IN THE NEW YORK IN THE NEW YORK IN THE NEW YORK IN THE NEW YORK IN THE NEW YORK IN THE NEW YORK IN THE NEW YORK IN THE NEW YORK IN THE NEW YORK IN THE NEW YORK IN THE NEW YORK IN THE NEW YORK IN THE NEW YORK IN THE NEW YORK IN THE NEW YORK IN THE NEW YORK INTENDED IN THE NEW YORK IN THE NEW YORK IN THE NEW YORK IN THE NEW YORK IN THE NEW YORK IN THE NEW YORK IN THE NEW YORK IN THE NEW YORK IN THE NEW YORK IN THE NEW YORK IN THE NEW YORK IN THE NEW YORK IN THE NEW YORK IN THE NEW YORK INTENDED IN THE NEW YORK INTENDED IN THE NEW YORK INTENDED IN THE NEW YORK INTENDED IN THE NEW YORK INTENDED IN THE NEW YORK INTENDED IN THE NEW YORK INTENDED IN THE NEW YORK INTENDED IN THE NEW YORK INTENDED IN THE NEW YORK INTENDED IN THE NEW YORK INTENDED IN THE NEW YORK INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INTENDED INT	TITLE ARTIST (IMPRINT / PROMOTION LABEL) CALIFORNIA GURLS XXXS KATY PERFY (CAPTOL) IF IT'S LOVE	29 30 31	30 28 27	6 8 20	BUCKCHERRY (ELEVEN SEVI AFTERLIFE BUSH (INTERSCOPE) TAKE A LOAD OF STORE TEMPLE PILOTS (ATL DIAMOND EYES DEFTONES (REPRISE)
			TITLE ARTIST (IMPRINT / PROMOTION LABEL) CALIFORNIA GURLS WWKS KATY PERKY (CAPTOL) IF IT'S LOVE TRAIN (COLUMBIA) HALF OF MY HEART	29 30 31 32	30 28 27 24	6 8 20 16	BUCKCHERRY (ELEVEN SEVI AFTERLIFE BUSH (INTERSCOPE) TAKE A LOAD OF STONE TEMPLE PILOTS (ATL DIAMOND EYES DEFTONES (REPRISE) STUPID GIRL (ONI SAVING ABEL (SKIDDCO/VIR
	2 3	18 17	TITLE ARTIST (IMPRINT / PROMOTION LABEL) ARTIST (IMPRINT / PROMOTION LABEL) IF IT'S LOVE TARM (COLUMBA) HALF OF MY HEART JOHN MAYER (COLUMBA) MISERY	29 30 31 32 33	30 28 27 24 33	6 8 20 16 6	BUCKCHERRY (ELEVEN SEVI AFTERLIFE BUSH (INTESCOPE) TAKE A LOAD OF STORE TEMPLE PILOTS (ATL DIAMOND EYES DEFTORES (REPRISE) STUPID GIRL (ONI SAVING ABEL (SKIDCOAR MAYBE SICK PUPPIES (RMR/VIRGIN
	2 3 4	18 17 8	TITLE ARTIST (IMPRINT / PROMOTION LABEL) CALIFORNIA GURLS XXXS XATY PERBY (CAPTOL) IF IT'S LOVE TAMI (COLUMBIA) HALF OF MY HEART JOH MAYER (COLUMBIA) MISERY MARDON 5 (ARM/OCTONE(INTERSCOPE) MOCKINGBIRD	29 30 31 32 33 34	30 28 27 24 33 35	6 8 20 16 6 13	BUCKDERRY (ELEVER) SEVI AFTERLIFE BUSH (INTERSCOPE) TAKE A LOAD OF TAKE A LOAD OF
	2 3 4 5	18 17 8 17	TITLE ARTIST (IMPRINT / PROMOTION LABEL) CALIFORNIA GURLS IF IT'S LOVE TRAIN COLUMBIA: HALF OF MY HEART JOHN MAYER (COLUMBIA) MISERY MARGON & (AM/OCTONE/INTERSCOPE) MOCKINGBIRD ROB THOMAS (EMBLEM/ATLANTIC) KING OF ANYTHING	29 30 31 32 33	30 28 27 24 33	6 8 20 16 6	BUCKDERRY (ELEVEN SEVI AFTERLIFE BUSK (INTERSCOPE) TAKE A LOAD OF STONE TEMPLE PLOIS (ATL DIAMOND EYES DETONES (REPAISE) STUPID GIRL (ONI SAWING ABEL (SMID CO/MR MAYBE SICK PUPPERS (INM/NRGIN AMONGST THE W PEARLAM (MONESYMEN) PORN STAR DAN MY DANKEST DAYS FEAT ZA
	2 3 4 5 7	18 17 8 17 13	TITLE ArtIST (URPINT / PROMOTION LABEL) ArtIST (CALIFORNIA GURLS ART PENNY (CAPTOL) IF IT'S LOVE TARM (COLUMBA) HALF OF MY HEART JOHN MAYER (COLUMBA) MISERY MARGONS (AAM/OCTONE/MTERSCOPE) MOCKINGBID ROB THOMAS (EMBLEMATLANTIC) KING OF ANYTHING SAM AMAELLES (EPIC)	29 30 31 32 33 34	30 28 27 24 33 35 37	6 8 20 16 6 13	BUCKDERRY (ELEVEN SEVI AFTERLIFE USM: (INTERSOPE) TAKE A LOAD OF TAKE A LOAD OF TAKE A LOAD OF STONE TERPLE PIOTS (ATL DIAMOND EYES STUPID GRIL (ONI SAVING ABEL (SKIDDCO/MF MAYBE SIKK PUPPES (RMR/MGIIN AMONGST THE W PEARLIAM (MONKEYWRE) PORN STAR DAN MY DARKEST DAYS FEAT ZA MEMORIES MEEDER (ETIAPH)
	2 3 4 5 7 6	18 17 8 17 13 49	TITLE ARTIST (IMPRINT / PROMOTION LABEL) CALIFORNIA GURLS CALIFORNIA GURLS CALIFORNIA GURLS IF IT'S LOVE TAMI (COLUMBIA) IF IT'S LOVE TAMI (COLUMBIA) MISERY MARQUN S (AM/OCTONE(IMTERSCOPE) MOCKINGBIRD ROB THOMAS (EMBLEM/ATLANTIC) KING OF ANYTHING SARA BARELLES (EPIC) BREAKEVEN THE SCHIFT (HOLMOGENIC,EPIC)	29 30 31 32 33 34 35	30 28 27 24 33 35 37	6 8 20 16 6 13 4	BUCKDERRY (ELEVER) SEVI AFTERLIFE BUSK (INTERSCOPE) TAKE A LOAD OF TAKE A LOAD OF DIAMOND EYES DETORES (REPLOTS (ATL DIAMOND EYES STUPID GRIL (ONI SAVING ABEL (SKIDDCO/MR MAYBE SICK PUPPES (RIMC/ABGIN AMONGST THE V PORN STAR DAN MY DANKEST DAYS FEAT AD MEMORIES WEEZER (EPITAPH) TAKE BACK THE TAKE BACK THE
	2 3 4 5 7 6 9	18 17 8 17 13 49 19	TITLE ARTIST (IMPRINT / PROMOTION LABEL) CALIFORNIA GURLS TAIN (COLUMBIA) HALF OF MY HEART JOHN MAYTE (COLUMBIA) MISERY MAROON 5 (A&M/OCTONE(INTERSCOPE) MOCKINGBIRD ROB THOMAS (CMMENNATLANTIC) KING OF ANYTHING SARA BARELLES (EPIC) BREAKEVEN THE SORPT (PHOMOGENIC,EPIC) GLITTER IN THE AIR PHN (LAFACE/LG)	29 30 31 32 33 34 35 36	30 28 27 24 33 35 37	6 8 20 16 6 13 4	BUCKDERRY (ELEVEN SEVI AFTERLIFE BUSK (INTERSCOPE) TAKE A LOAD OF TAKE A LOAD OF SIGNATION OF TAKE SIGNATION OF TAKE AND A STATE AND ANAYBE SIGK PUPPIES (RMRV/ARGIN AMAYBE SIGK PUPPIES (RMRV/ARGIN AMAYBE SIGK PUPPIES (RMRV/ARGIN AMAYBE SIGK PUPPIES (RMRV/ARGIN AMAYBE SIGK PUPPIES (RMRV/ARGIN AMAYBE FORN STAR DAN MY DARKET DAYS FEAT ZA MEMORIES WEEZER (EPTAPH) TAKE BACK THE HAIL THE VILLAM (ROADRU THE DEVIL IN STI THE DEVIL IN STI
	2 3 4 5 7 6	18 17 8 17 13 49	TITLE ARTIST (IMPRINT / PROMOTION LABEL) CALIFORNIA GURLS CALIFORNIA GURLS TITS LOVE TAMIN (GOLUMBIA) HALF OF MY HEART JOHN MAYER (GOLUMBIA) MISERY MAROON 5 (AAM/OCTONE/NTERSCOPE) MOCKINGBIBD ROD THOMAS (EMALEM/ATLANTIC) KING OF ANYTHING SARA BARENLES (EPIC) BREAKEVEN THE SOMPT (IMPONDENIC/EPIC) GLITTER IN THE AIR PINK (LARACE/LG) SEPTEMBER DUBOHTY (IMPCA/RMG)	29 30 31 32 33 34 35 36 37	30 28 27 24 33 35 37 37 № 32	6 8 20 16 6 13 4 8	BUCKDERRY (ELEVEN SEVI AFTERLIFE BUSK (INTERSOPE) TAKE A LOAD OF STORE TEMPLE PICIS (ATL DIAMOND EYES DETONES (REPAISE) STUPID GRIL (ONI SAVING ABEL (SKIDDCO/NF MAYBE SICK PUPPES (RMR/NFGIN AMONGST THE W PEARLAM (MONGSY THE W PEARLAM (MONGSY THE W PEARLAM (MONGSY THE W PEARLAM (MONGSY THE W PEARLAM (MONGSY THE W PEARLAM (MONGSY) THE BACK THE HAIL THE VILLAM (ROADRU) THE BACK THE
	2 3 4 5 7 6 9	18 17 8 17 13 49 19	TITLE ARTIST (IMPRINT / PROMOTION LABEL) CALIFORNIA GURLS CALIFORNIA GURLS THIS LOVE TARM (GULUMBIA) HALF OF MY HEART JOHN MAYER (COLUMBIA) MISERY MARGON 5 (AAM/OCTONE/INTERSCOPE) MOCKINGBIRD ROB THOMAS (EMBLEM/ATLANTIC) KING OF ANYTHING SARA BARENLES (EPIC) BREAKEVEN THE SCRIPT (PHONOGENIC/EPIC) GLITTER IN THE AIR PINK (LARACE/LG) SEPTEMBER DAUGHTRY (ISRCARMG) THIS AFTERNOON NICKLIAKK (ADRUMENRRP))	29 30 31 32 33 34 35 36 37 38	30 28 27 24 33 35 37 37 N 32 38	6 8 20 16 6 13 4 2 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	BUCKNERRY (ELEVEN SEVI AFTERLIFE BUSK (INTERSCOPE) TAKE A LOAD OF TAKE A LOAD OF TAKE A LOAD OF TAKE A LOAD OF TAKE A LOAD OF DETONES (REPLATS (AT DIAMOND EYES) STUPID GRIL (ONI SAWING ABL (SKIDDCO/MP MAYBE SCIC PUPPIES (RMR/ARGIN AMONGST THE W PORN STAR DAN MY DARKEST DAYS FEATZ // MEMORIES WEEZER (EPITAPH) TAKE BACK THE TAKE BACK THE TAKE BACK THE TAKE BACK THE TAKE BACK THE TAKE BACK THE THE OLIVING IN A DREJ MICHAEL FRANTI & SPEARMI
	2 3 4 5 7 6 9 11	18 17 8 17 13 49 19 11	TITLE ArtIST (CARAITY PROMOTION LABEL) ArtIST (CARAITY PROMOTION LABEL) ART PRIVIY (CAPTOL) IF IT'S LOVE TAAN (COLUMBA) HALF OF MY HEART JOHN MAYER (COLUMBA) MISERY MARGON 5 (AAM/OCTONE/INTERSCOPE) MOCKINGBID ROB THOMAS (EMBLEMATLANTIC) KING OF ANYTHING SAM AMAELLAS (EPIC) BREAKEVEN THE SARIT (FONGENIC/EPIC) GLITTER IN THE AIR PINK (LAFACEJLG) SEPTEMBER DAUGHTRY (TB/RCA/RMG) THS AFTERNOON NICKELABCK (ROADBUINNER/RBP) HOME GOU 500 (DOLLS (WARNER BROS.)	29 30 31 32 33 34 35 35 35 37 38 39	30 28 27 24 33 35 37 8 37 8 32 38 38	6 8 20 16 6 13 4 EW 6 2 2 7	BUCKDERRY (ELEVER) SEVI AFTERLIFE BUSH (INTERSCOPE) TAKE A LOAD OF TAKE A LOAD OF STORE TEMPLE HOLTS (ATL AND A SEVICE AND A TAKE BACK THE HALT AND ADDRES WEEZER (EPTIAPH) TAKE BACK THE HALT BUILLAN (ROADPUL) THE DEVIL IN STI BAD RELIGION (EPTIAPH) THE SOUND OF S TAKE BACK THE HALT BUILLAN (ROADPUL) THE SOUND OF S HECARL FRANK (ROADPUL) THE SOUND OF S HECARL FRANK (ROADPUL) THE BOUND OF S HECARL FRANK (ROADPUL) THE BOUND OF S HECARL FRANK (ROADPUL) SHOOT IT OUT
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	2 3 4 5 7 6 9 11 8 12	18 17 8 17 13 49 19 11 22 11	TITLE ARTIST (UMPRINT / PROMOTION LABEL) IF IT'S LOVE TAMN (GOLUMBA) HALF OF MY HEART JOHN MATCH (COLUMBA) MISERY MARCH (COLUMBA) MOCKINGBID MOCKINGBID ROD THOMAS (EMBLEM/ATLANTIC) KING OF ANYTHING SARA BARENLES (EPIC) BREAKEVEN THE SCHIT (PHONOGENIC/EPIC) GLITTER IN THE AIR PINK (LAACLE/LG) SEPTEMBER DUBHINK (IS/RCA/RMG) THIS SAFTERNOON INCRELIAKE (NOADRUMERRER) HOME SOO GOU DOLLS (WARNER BROS.)	29 30 31 32 33 34 35 35 35 35 37 39 39 40 41	30 28 27 24 33 35 37 37 32 38 36 43 45	6 8 20 16 6 13 4 8 8 7 7 3 3 3	BUCKDERRY (ELEVER) SEV AFTERLIFE STORTERRY CLEVENSON TAKE A LOAD OF TAKE A LOAD OF STORTERRY CHOIS (ATL DIAMOND EYES STUPID GIRL (ONI SAWN ABL (SANDOCONE DEFORMES REPRISE) STUPID GIRL (ONI SAWN ABL (SANDOCONE AMONGST HE WAY PEARLIAM (MONKEYWREH PORN STAR DAN MAYBE SICK UPPRES (MMR/WROH PEARLIAM (MONKEYWREH PORN STAR DAN MEMORIES WEEZER (CHIAPH) TAKE BACK THE MEMORIES WEEZER (CHIAPH) TAKE BACK THE MILLIN STI BAD RELIGION (CHIAPH) THE DEVIL IN STI BAD RELIGION (CHIAPH) THE SOLUND OF S MICHAEL FRANTI & SPEARH LIVING IN A DRE- NEGRE LEVEN (MIND-UP) SHOOT IT OUT 19 YAMS (UNRO-LIV) SHOOT IT OUT 10 YAMS (UNRO-LIV) SHOOT IT OUT 10 YAMS (UNRO-LIV) SHOOT IT OUT 10 YAMS (UNRO-LIV) SHOOT IT OUT 10 YAMS (UNRO-LIV) SHOOT IT OUT 10 YAMS (UNRO-LIV) FREAK
	2 3 4 5 7 6 9 11 8 12 16	18 17 8 17 13 49 19 11 22 11 8	TITLE ARTIST (IMPRINT / PROMOTION LABEL) CALIFORNIA GURLS CALIFORNIA GURLS CALIFORNIA GURLS IF IT'S LOVE TAMN (GUNMBA) HALF OF MY HEART JOHN MAYER (COLUMBA) MISERY MARGON 5 (AAM/OCTONE(INTERSCOPE) MOCKINGGBID ROB THOMAS (EMBLEMATLANTIC) KING OF ANYTHING SARA BARELUE (FIC) BREAKEVEN INE SARIF (INFORGENIC, SPIC) GLITTER IN THE AIR PINK (LARACEJAG) SEPTEMBER DAUGHTRY (ISRCARMG) THIS AFTERNOON MORELLAAK (ROADRUNNEBRAP) HOME GOO GOD GULS (WARNER BROS.) CALFFERT	29 30 31 32 33 34 35 35 35 37 38 39 40 41 42 43	30 28 27 24 33 35 37 8 32 38 36 43 45 50 44	6 8 20 16 6 13 4 8 8 7 3 3 3 2 2 3	BUCKDERRY (ELEVEN SEW AFTERLIFE BUSK (INTERSCOPE) TAKE A LOAD OF TAKE A LOAD OF TAKE A LOAD OF TAKE A LOAD OF TAKE A LOAD OF DIAMOND EYES SUPID GIRL (ONI SAWING ABL (SKIDDCO/MF MAYBE SIC PUPPIES (RMR/ARGIN AMONGST THE W PORN STAR DAN MY DARKEST DAYS FEAT ZA MEMORIES WEEZE, (EPITAPH) TAKE BACK THE HAL THE VILLAM (ROADRU) THE DEVIL IN STI THE SUMNO FOR A UVIDARKE LIVEN (MINO UP) SHOOT IT OUT 19 YEARS (UNIVERSAL REP WORLD SO COLLY
	2 3 4 5 7 6 9 11 8 12 16 18	18 17 8 17 13 49 19 11 22 11 8 5	TITLE ARTIST (IMPRINT / PROMOTION LABEL) CALIFORNIA GURLS CALIFORNIA GURLS CALIFORNIA GURLS FITS LOVE TAMIN (GOLVIMBIA) HALF OF MY HEART JOHN MAYER (COLVIMA) MISERY MAROON 5 (A&M/OCTONE(INTERSCOPE) MOCKINGBIRD ROB THOMAS (EMALEMATLANTIC) KING OF ANYTHING SARA BARELLES (EPIC) BREAKEVEN THE SORPT (PHONOGENIC,EPIC) GLITTER IN THE AIR PINK (LAFACE/LG) SEPTEMBER DUBUHTINY (INCARMG) THIS AFTERNOON NICKELBACK (ROADRUMNER/RP) HOME GOL GOL GULS (WARNER BROS.) GREATEST THE ONLY EXCEPTION NICKELBACK (ROADRUMNER/RP) HOME KING (LAFACE/LG) COLER THAN ME MIKE POSHE (LAFACE) ALL IN LIFEHOUSE (GEFFEN/INTERSCOPE)	29 30 31 32 33 34 35 35 35 35 35 37 38 39 40 41 42 44	30 28 27 24 33 35 37 № 32 38 36 43 45 50 44	6 8 20 16 6 13 4 8 8 7 3 3 3 2 3 3 2 2 3 20	BUCKDERRY (ELEVER) SEVI AFTERLIFE BUSK (INTERSCOPE) TAKE A LOAD OF TAKE A LOAD OF TAKE A LOAD OF DIAMOND EYES STUPID GIRL (ONI SAWIN GRUPPISS) STUPID GIRL (ONI SAWIN GRUPPISS) SICK PUPPIES (RMR/NRG/IN AMAYBE SICK PUPPIES (RMR/NRG/IN AMAYBE SICK PUPPIES (RMR/NRG/IN AMAYBE PORN STAR DAN MAYBE PORN STAR DAN MAYBE PORN STAR DAN MAYBE PORN STAR DAN MAYBE DORN STAR DAN MAYBE DORN STAR MAYBE DORN STAR MAYBE DORN STAR MAYBE DORN STAR MAYBE DORN STAR MAYBE MAYBE DORN STAR MAYBE MAYBE DORN STAR MAYBE DORN STAR MAYBE MAYBE DORN STAR MAYBE DORN STAR MAYBE DAN MAYBE DORN STAR MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYBE DAN MAYB
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	2 3 4 5 7 6 9 11 8 12 16 18 18 14 17	18 17 8 17 13 49 19 11 22 11 8 5 11 8	TITLE ARTIST (IMPRINT / PROMOTION LABEL) CALIFORNIA GURLS CALIFORNIA GURLS CALIFORNIA GURLS CALIFORNIA GURLS FT S LOVE TAMN (GULMBIA) FT S LOVE TAMN (GULMBIA) HALF OF MY HEART JOHN MAYER (COLUMBIA) HALF OF MY HEART JOHN MAYER (COLUMBIA) MISERY MARGON 5 (AAM/OTONE(INTERSCOPE) MOCKING OF ANYTHING SARA BARELIES (EPIC) BREAKEVEN THE SCRIPT (PHONOGENIC/EPIC) GULTTER IN THE AIR PINK (LARACEJLG) SEPTEMBER DAUGHTRY (ISRCARMG) THIS AFTERNOON NICKELIAGK (ADRUMENERP) HOME GOOLDELS (WARNER BROS.) COLLES (MARCE PICE) ALL IN LIFFOUSE (GEFENNITERSCOPE) ANIMAL NED THES (MARCENVICIERPOLED BY FAMELVATIONERP) ALL IN LIFFOUSE (GEFENNITERSCOPE) ANIMAL NED THES (MARCENVICIERPOLED BY FAMELVATIONERPOLED ANIMAL NED THES (MARCENVICIERPOLED BY FAMELVATIONERPOLED ANIMAL NED THES (MARCENVICIERPOLED BY FAMELVATIONERPOLED ANIMAL NED THES (MARCENVICIERPOLED BY FAMELVATIONERPOLED ANIMAL NED THES (MARCENVICIERPOLED BY FAMELVATIONERPOLED ANIMAL NED THES (MARCENVICIERPOLED BY FAMELVATIONERPOLED ANIMAL NED THES (MARCENVICIERPOLED BY FAMELVATIONERPOLED ANIMAL NED THES (MARCENVICIERPOLED BY FAMELVATIONERPOLED ANIMAL NED THES (MARCENVICIERPOLED BY FAMELVATIONERPOLED ANIMAL NED THES (MARCENVICIERPOLED BY FAMELVATIONERPOLED ANIMAL NED THES (MARCENVICIERPOLED BY FAMELVATIONERPOLED ANIMAL NED THES (MARCENVICIERPOLED BY FAMELVATIONERPOLED ANIMAL NED THES (MARCENVICIERPOLED BY FAMELVATIONERPOLED ANIMAL NED THES (MARCENVICIERPOLED BY FAMELVATIONERPOLED ANIMAL NED THES (MARCENVICIERPOLED BY FAMELVATIONERPOLED ANIMAL NED THES (MARCENVICIERPOLED BY FAMELVATIONERPOLED ANIMAL NED THES (MARCENVICIERPOLED BY FAMELVATIONERPOLED ANIMAL NED THES (MARCENVICIERPOLED BY FAMELVATIONERPOLED ANIMAL NED ANIMAL ANIMAL NE	29 30 31 32 33 34 35 35 37 38 35 40 41 42 43 44 45	30 28 27 24 33 35 37 8 37 8 37 32 38 36 43 45 50 44 42 47 46	6 8 20 16 6 3 4 2 7 3 3 3 2 2 3 20 11 17	BUCKDERRY (ELEVER) SEV AFTERLIFE STORTERRIFE (ELEVER) SEV AFTERLIFE STORTERRIFE (ELOS (ATL DIAMOND EYES) STUPID GIRL (ONI SAWING ABL) (SAVIDO) BETOMES (BREYRS) STUPID GIRL (ONI SAWING ABL) (SAVIDO) SAVID ABL) (SAVIDO) AMONGST HE WAR PORN STAR DAN MAYBE SICK PUPPES (MAR/WARDIN AMONGST HE WAR PORN STAR DAN MEMORIES WEEZER (FURMARH) TAKE BACK THE MEMORIES WEEZER (FURMARH) TAKE BACK THE MEMORIES WEEZER (FURMARH) THE DEVIL IN STI BAD RELIGION (CPTAPH) THE DEVIL IN STI BAD RELIGION (CPTAPH) THE DEVIL IN STI BAD RELIGION (CPTAPH) UVARIL STORT AND OF S MICHAEL FRANT & SPEARH LIVING IN A DRE- THE SOUTO TO UT INRE DAYS (MIND-JP) SHOOT IT OUT 19 YAMS (UMARDAR) WORLD SO COLD TIMEE DAYS (MIND-JP) YOU AND YOUR A
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2	4	9	2WKS LINKIN PARK (WARNER BROS.) ANOTHER WAY TO DIE
			LAY ME DOWN
	3	27	THE DIRTY HEADS FEAT. ROME (EXECUTIVE)
-	2	19	SHINEDOWN (ATLANTIC)
)	5	13	NIGHTMARE AVENGED SEVENFOLD (HOPELESS/SIRE/WARNER BROS.)
	6	61	SAVIOR RISE AGAINST (DGC/INTERSCOPE)
	7	29	LISZTOMANIA PHOENIX (LOYAUTE/RED/GLASSNOTE)
	9	12	BAD COMPANY FIVE FINGER DEATH PUNCH (PROSPECT PARK)
	8	19	IN ONE EAR
5	10	18	ANIMAL
)	13	9	CROSSFIRE
	10		BRANDON FLOWERS (ISLAND/IDJMG) SAY YOU'LL HAUNT ME
2	14	6	
3	15	9	ALICE IN CHAINS (VIRGIN/CAPITOL)
)	HOT	SHOT BUT	GREATEST BLACK RAIN GAINER SOUNDGARDEN (AZM/UME)
5	11	28	THE GOOD LIFE THREE DAYS GRACE (JIVE/JLG)
5	12	22	THIS IS WAR THIRTY SECONDS TO MARS (IMMORTAL/VIRGIN/CAPITOL)
)	16	9	KICK IN THE TEETH PAPA ROACH (ELEVEN SEVEN)
3	17	10	LITTLE LION MAN MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)
•	20	12	THE SOUND (JOHN M. PERKINS' BLUES)
	20	10	SWITCHFOOT (LOWERCASE PEOPLE/CREDENTIAL/ATLANTIC)
2			HELLYEAH (EPIC)
)	23	7	BREAKING BENJAMIN (HOLLYWOOD)
9	25	11	THE BLACK KEYS (NONESUCH/WARNER BROS.)
)	22	4	IMPOSSIBLE ANBERLIN (UNIVERSAL REPUBLIC)
)	29	5	LOVE-HATE-SEX-PAIN GODSMACK (UNIVERSAL REPUBLIC)
•	26	7	END OF ME APOCALYPTICA FEAT. GAVIN ROSSDALE (20-20/JIVE/JLG)
3	18	18	LET ME HEAR YOU SCREAM 0ZZY OSBOURNE (EPIG)
2	N	w	MY BEST THEORY
5	31	12	ALL NIGHT LONG
,	30	6	BUCKCHERRY (ELEVEN SEVEN)
)		8	BUSH (INTERSCOPE)
	28	1000	DIAMOND EYES
	27	20	DEFTONES (REPRISE) STUPID GIRL (ONLY IN HOLLYWOOD)
2	24	16	SAVING ABEL (SKIDDCO/VIRGIN/CAPITOL)
3	33	6	MAYBE sick pupples (RMR/VIRGIN/CAPITOL)
)	35	13	AMONGST THE WAVES PEARL JAM (MONKEYWRENCH)
•	37	4	PORN STAR DANCING MY DARKEST DAYS FEAT. ZAKK WYLDE (MERCURY/IDJMG)
•	N	W	MEMORIES WEEZER (EPITAPH)
,	32	6	TAKE BACK THE FEAR
	UL		HAIL THE VILLAIN (ROADRUNNER/RRP)
		Colors .	THE DEVIL IN STITCHES
)	38	2	BAD RELIGION (EPITAPH) THE SOUND OF SUNSHINE
	38 36	2 7	BAD RELIGION (EPITAPH)
	38 36 43	2 7 3	BAD RELIGION (EPITAPH) THE SOUND OF SUNSHINE MICHAEL FRANTI & SPEARHEAD (BOO BOO WAX/CAPITOL). LIVING IN A DREAM FINGER ELEVEN (WIND-UP)
	38 36 43 45	2 7	BAD RELIGION (EPITAPH) THE SOUND OS SUNSHINE MICHAEL FRANT & SPEARHEAD (BOD BOD WAX/CAPITOL) LIVING IN A DREAM FINGER ELEVEN. (WINDU-UP) SHOOT IT OUT O YEARS (UNIVERSAL REPUBLIC)
	38 36 43	2 7 3	BAD RELIGION (CPTIAPH) THE SOUND OF SUNSHINE MICHAEL FRAMT IS SPEARHEAD (BOD 000 WAX/CAPITOL) LIVING IN A DREAM FINGER ELEVEN (WIND-UP) SHOOT IT OUT 19 YEARS (UNIVERSAL REPUBLIC) WORLD SO COLD UNIVERSAL REPUBLIC)
	38 36 43 45	2 7 3 3	EAD BELIGION (CPTAPH) THE SOUND OF SUNSHINE MICHAEL FANTI & SPEARHEAD (BOD BOD WAX(CAPITOL) LIVING IN A DREAM FINGER LEVEN (WIND-UP) SHOOT IT OUT 10 YEARS (UNIVERSAL REPUBLIC) WORLD SO COLD
	38 36 43 45 50	2 7 3 3 2	BAD RELIGION (PETAPH) THE SOUND OF SUNSHINE MICHAEL FRAMT & SPEARHEAD (BOD BOD WAX/CAPITOL) LIVING IN A DREAM FINGER ELEVEN (WIND-UP) SHOOT IT OUT 19 YEARS (UNIVERSAL REPUBLIC) WORLD SO COLD TINEE DAYS GRACE (UVE/JLG) FREAK THE SMASHING PUMPKINS (MARTHA'S MUSIC) YOU AND YOUR HEART
	38 36 43 45 50 44	2 7 3 3 2 3	BAD BELIGION (EPITAPH) THE SOUND OF SUNSHINE MICHAEL FRANT IS SPEARHEAD (BOD BOD WAN/CAPITOL) LIVING IN A DREAM FINGER LEVEN (WIND-UP) SHOOT IT OUT 19 YEARS (UNIVERSAL REPUBLIC) WORLD SO COLD THREE DAYS GRACE (UVE/ULG) FREAK THE SMASHING PUMPKINS (MARTHA'S MUSIC) YOU AND YOUR HEART MACK JOHNSON (GIUSHIFIREZUNIVERSAL REPUBLIC) I SHOULD HAVE KNOWN IT
	38 36 43 45 50 44 42	2 7 3 3 2 3 20	BAD BELIGION (CPTTAPH) THE SOUND OF SUNSHINE MICHAEL FANTI & SPEARHEAD (BOD BOD WAX(CAPITOL) LIVING IN A DREAM FINGER LEVEN (WIND-UP) SHOOT IT OUT 10 YEARS (UNIVERSAL REPUBLIC) WORLD SO COLD THREE DAYS GRACE (UVE/JLG) FREAK FREAK FREAK FUE SMASHING PUMPKINS (MARTHA'S MUSIC) YOU AND YOUR HEART JACK JOHNSON (BUSINFRE/UNVERSAL REPUBLIC) I SHOULD HAVE KNOWN IT TOM PETITY AND THE HEARTBREAKES (REFRISE) I WAS A TEENAGE ANARCHIST
	38 36 43 45 50 44 42 47 46	2 7 3 3 2 3 20 11 17	BAD BELIGION (CPTTAPH) THE SOUND OF SUNSHINE MICHAEL FANTI & SPEARNEAD (BOO BOO WAX(CAPITOL) LIVING IN A DREAM FINGER LEVEN (WIND-UP) SHOOT IT OUT IS YEARS (UNIVERSAL REPUBLIC) WORLD SO COLD THREE DAYS GRACE (UVEX/LG) FREAK THE SMASHING PUMPINIS (MARTHA'S MUSIC) YOU AND YOUR HEART LACK JOHNSON (BRUSHIFRE/UNIVERSAL REPUBLIC) I SHOULD HAVE KNOWN IT TOM PETIT AND THE HEARTBREAKERS (REPUBLIC) I SHOULD HAVE KNOWN IT TOM PETIT AND THE HEARTBREAKERS (REPUBLIC) I WAS A TEENAGE ANARCHIST AGAINST MEI (SIRE/REPUBLIC) SUMMER DAY
	38 36 43 45 50 44 42 47 46 NI	2 7 3 3 2 3 20 11 17	BAD BELIGION (CPTIAPH) THE SOUND OF SUNSHINE MICHAEL FRAMT IS SPEARHEAD (BOD BOD WANCAPITOL) LIVING IN A DREAM FINGER ELEVEN (WIND-UP) SHOOT IT OUT 19 YEARS (UNVERSAL REPUBLIC) WORLD SO COLD THREE DAYS GRACE (JIVE/JLG) FREAK THE MASHING PUMPKINS (MARTHA'S MUSIC) YOU AND YOUR HEART IS HOULD HAVE KNOWN IT TOM PETTY AND THE HEARTBREAKERS (REPRISE) I WAS A TEENAGE ANARCHIST AGAINST ME (JARCHERSCOPE) HALF OF MY HEART
	38 36 43 45 50 44 42 47 46 8	2 7 3 3 2 3 20 11 17 47 6	BAD BELIGION (CPTIAPH) THE SOUND OF SUNSHINE MICHAEL FANTI & SPEARHEAD (BOD BOD WAX(CAPITOL) LIVING IN A DREAM FINGER LEVEN (WIND-UP) SHOOT IT OUT 10 YEARS (UNIVERSAL REPUBLIC) WORLD SO COLD THREE DAYS GRACE (UVYALG) FREAK THE SMASHING PUMPKINS (MARTHA'S MUSIC) YOU AND YOUR HEART LACK JOHNSON (BUSHRIFECUNVERSAL REPUBLIC) I SHOULD HAVE KNOWN IT TOM PETTY AND THE HEART TRANSHAS (REPRISE) I WAS A TEENAGE ANARCHIST AGAINST MEI (SIRE/REPRISE) SUMMER DAY SHEAYL CADW (AAM/MITERSCOPE) HALF OF MY HEART JOHN MAYEN (COLUMBIA)
	38 36 43 45 50 44 42 47 46 81 48 39	2 7 3 2 3 20 11 17 47 6 15	BAD BELIGION (CPTIAPH) THE SOUND OF SUNSHINE MICHAEL FRAITI & SPEARNEAD (BOO BOO WAX(CAPITOL) LIVING IN A DREAM FINGER LEVEN (WIND-UP) SHOOT IT OUT 19 YEARS (UNIVERAL REPUBLIC) WORLD SO COLD THREE DAYS GRACE (UVEYLIG) FREAK THE SMASHING PUMPINIS (MARTHA'S MUSIC) YOU AND YOUR HEART LACK JOHNSON (BRUSHIF REAUNVERSAL REPUBLIC) I SHOULD HAVE KNOWN IT TOM PETIT AND THE HEARTBREAKES, (REPUBLIC) I SHOULD HAVE KNOWN IT TOM PETIT AND THE HEARTBREAKES, (REPUBLIC) I SHOULD HAVE KNOWN IT SUMMER DAY SHERYL CARW (AAM/ITTERSCOPE) HALF OF MY HEART JOHN MAYER (COLUMBIA) HOME
	38 36 43 45 50 44 42 47 46 81 48 39	2 7 3 3 2 3 20 11 17 47 6	BAD BELIGION (CPTIAPH) THE SOUND OF SUNSHINE MICHAEL FRANT IS SPEARHEAD (BOD BOD WANCAPITOL) LIVING IN A DREAM FINGER LEVEN (WIND-UP) SHOOT IT OUT 19 YEARS (UNIVERSAL REPUBLIC) WORLD SO COLD THREE DAYS GRACE (UVE/JLG) FREAK THE SMASHING PUMPKINS (MARTHA'S MUSIC) YOU AND YOUR HEART JACX JOHNSON (BUSHIFREQUINVERSAL REPUBLIC) I SHOULD HAVE KNOWN IT TOM PETTY AND THE HEARTBREAKERS (REPRISE) UWAS A TEENAGE ANARCHIST AGAINST MEI (SIRE/REPRISE) SUMMER DAY SHEAYL CAOW (AAM/MITERSO/PE) HALF OF MY HEART JOHN MAYER (COLUMBIA) HOME
	38 36 43 45 50 44 42 47 46 88 48 39	2 7 3 3 2 3 20 11 17 6 15 5	BAD BELIGION (CPTIAPH) THE SOUND OF SUNSHINE MICHAEL FRANTI & SPEARNEAD (BOD BOD WAX(CAPITOL) LIVING IN A DREAM FINGER LEVEN (WIND-UP) SHOOT IT OUT 19 YEARS (UNIVERSAL REPUBLIC) WORLD SO COLD THREE DAYS GRAEC (IVEX/LG) FREAK THE SMASHING PUMPINIS (MARTHA'S MUSIC) YOU AND YOUR HEART JACK JOHNSON (BRUSHIRRE/UNIVERSAL REPUBLIC) I SHOULD HAVE KNOWN IT TOM PETIT AND THE HEARTBREAKS, (REPUBLIC) I SHOULD HAVE KNOWN IT TOM PETIT AND THE HEARTBREAKS, (REPUBLIC) I WAS A TEENAGE ANARCHIST AGAINST MEI (SIRER/ERISE) SUMMER DAY SHEMY (AND WAAM/ITERSCOPE) HALF OF MY HEART JOH MAYER (COLUMBIA) HOME BUMDIMPE A THE MORENCE ZEMES ADMINISCALE(RERE) REAMY TO START ARCADE FIRE (MERGE)
	38 36 43 45 50 44 42 47 46 8 8 39 80 80 80 80 80 80 80 80 80 80 80 80 80	2 7 3 3 2 3 20 11 17 6 15 5 W	BAD BELIGION (PPTAPH) THE SOUND OF SUNSHINE MICHAEL FAINT & SPEARHEAD (BOD BOD WAX(CAPITOL) LIVING IN A DREAM FINGER LEVEN (WIND-UP) SHOOT IT OUT 19 YEARS (UNIVERSAL REPUBLIC) WORLD SO COLD THREE DAYS GRACE (UVE/ALG) FREAK HE SMASHING PUMPKINS (MARTHA'S MUSIC) YOU AND YOUR HEART JACK JOHNSON (BRUSHITRE/UNVERSAL REPUBLIC) I SHOULD HAVE KNOWN IT TOM PETTY AND THE MEANTERREAKES (REPRISE) I WAS A TEENAGE ANARCHIST AGAINST MEI (SIRE/REPISE) I WAS AT EENAGE ANARCHIST AGAINST MEI (SIRE/REPISE) SUMMER DAY SHEYL CROW (AAM/INTERSCOPE) HALF OF MY HEART JOHN MAYER (JOLUMBIA) HOME RUMDSHMPTA THE MEANTERSCOPE) HALF OF START ACADE FIRE (MERGE) S"MY BEST THEORY" N Alternative, No. 27 (3
	38 36 43 45 50 44 42 47 46 48 39 80 80 80 80 80 80 80 80 80 80 80 80 80	2 7 3 2 3 20 11 17 6 15 5 w	BAD BELISION (JPTIAHI) THE SOUND OF SUNSHINE MICHAEL FRANT & SPEARHEAD (BOD BOD WAN/CAPITOL) LIVING IN A DREAM FINERE BLEVEN (WIND-UP) SHOOT IT OUT 19 YEARS (UNIVERSAL REPUBLIC) WORLD SO COLD THREE DAY'S GRACE (UVE/UC) FREAK THE SMASHING PUMPKINS (MARTHA'S MUSIC) YOU AND YOUR HEART JACX JOHNSON (BRUSHRECHUNVERSAL REPUBLIC) I SHOULD HAVE KNOWN IT TOM PETTY AND THE HEARTBREAKES REPUBLIC) I SHOULD HAVE KNOWN IT TOM PETTY AND THE HEARTBREAKES REPUBLIC) I WAS A TEENAGE ANARCHIST AGAINST MEI (GRE/REPISE) SUMMER DAY SHEMYL CAND (LAUMINTERSCOPE) HALF OF MY HEART JOHN MAYER (JOLUMBIA) HOME EMMERIMENT AND THE MARTHA'S APPROVACEMUL/WIRDLA SPEAK). READY TO START ACADE FIRE (MERGE) S'MY BEST THEORY" IN Alternative, NO. 27 (3 e) on Rock Songs and NO.
	38 36 43 45 50 44 42 47 46 48 39 8 8 8 8 9 8 8 8 8 8 8 8 8 8 8 8 8 8	2 7 3 2 3 20 11 17 6 15 5 w	BAD BELIGION (PPTAPH) THE SOUND OF SUNSHINE MICHAEL FAINT & SPEARHEAD (BOD BOD WAX(CAPITOL) LIVING IN A DREAM FINGER LEVEN (WIND-UP) SHOOT IT OUT 19 YEARS (UNIVERSAL REPUBLIC) WORLD SO COLD THREE DAYS GRACE (UVE/ALG) FREAK HE SMASHING PUMPKINS (MARTHA'S MUSIC) YOU AND YOUR HEART JACK JOHNSON (BRUSHITRE/UNVERSAL REPUBLIC) I SHOULD HAVE KNOWN IT TOM PETTY AND THE MEANTERREAKES (REPRISE) I WAS A TEENAGE ANARCHIST AGAINST MEI (SIRE/REPISE) I WAS AT EENAGE ANARCHIST AGAINST MEI (SIRE/REPISE) SUMMER DAY SHEYL CROW (AAM/INTERSCOPE) HALF OF MY HEART JOHN MAYER (JOLUMBIA) HOME RUMDSHMPTA THE MEANTERSCOPE) HALF OF START ACADE FIRE (MERGE) S"MY BEST THEORY" N Alternative, No. 27 (3

(Carl		AI	
		KS	TITLE
ME	LAST	WEEKS ON CHI	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	19	# IN ONE EAR 4WKS CAGE THE ELEPHANT (DSP/JIVE/JLG)
2	2	27	LAY ME DOWN THE DIRTY HEADS FEAT. ROME (EXECUTIVE)
3	3	2	THE CATALYST LINKIN PARK (WARNER BROS.)
0	4	27	ANIMAL NEON TREES (MERCURY/IDJMG)
6	5	31	LISZTOMANIA PHOENIX (LOYAUTE/RED/GLASSNOTE)
6	7	9	CROSSFIRE BRANDON FLOWERS (ISLAND/IDJMG)
7	6	61	SAVIOR RISE AGAINST (DGC/INTERSCOPE)
0	15	5	IMPOSSIBLE ANBERLIN (UNIVERSAL REPUBLIC)
9	8	23	THIS IS WAR THIRTY SECONDS TO MARS (IMMORTAL/VIRGIN/CAPITOL)
10	RE-E	NTRY	UPRISING MUSE (HELIUM-3/WARNER BROS.)
11	9	18	THE CROW AND THE BUTTERFLY SHINEDOWN (ATLANTIC)
12	13	15	THE SOUND (JOHN M. PERKINS' BLUES) SWITCHFOOT (LOWERGASE PEOPLE/CREDENTIAL/ATLANTIC)
13	12	13	NIGHTMARE AVENGED SEVENFOLD (HOPELESS/SIRE/WARNER BROS.)
14	14	28	THE HIGH ROAD BROKEN BELLS (COLUMBIA)
15	16	12	LITTLE LION MAN MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)
16	17	10	TIGHTEN UP THE BLACK KEYS (NONESUCH/WARNER BROS.)
17	19	6	SAY YOU'LL HAUNT ME STONE SOUR (ROADRUNNER/RRP)
18	20	9	ANOTHER WAY TO DIE DISTURBED (REPRISE)
19	18	17	I WAS A TEENAGE ANARCHIST AGAINST ME! (SIRE/REPRISE)
20	N	EW	MY BEST THEORY JIMMY EAT WORLD (DGC/INTERSCOPE)
21	26	7	MAYBE SICK PUPPIES (RMR/VIRGIN/CAPITOL)
22	23	7	AFTERLIFE BUSH (INTERSCOPE)
23	25	8	KICK IN THE TEETH PAPA ROACH (ELEVEN SEVEN)
24	N	EW	BLACK RAIN SOUNDGARDEN (A&M/UME)
25	24	8	TAKE A LOAD OFF STONE TEMPLE PILOTS (ATLANTIC)

TRIPLE A ARTIST (IMPRINT / PROMOTION LABEL) #1 THE SOUND OF SUNSHINE 1 1 13 HALF OF MY HEART JOHN MAYER (COLUMBIA) GREATEST SUMMER DAY GAINER SHERYL CROW (AGM/ 2 2 13 10 BEG STEAL OR BORROW RAY LAMONTAGNE & THE PARIAH DOGS (RCA/RED 4 8 NEW MORNING 24 YOU AND YOUR HEART JACK JOHNSON (BRUSHFIRE/UNIVERSAL REPUBLIC) 6 20 KING OF ANYTHING SARA BAREILLES (EPIC) 8 12 CROSSFIRE BRANDON FLOWERS (ISLAND/IDJMG) 10 7 KANDI ONE ESKIMO (SHANGRI 7 36 HEAD FULL OF DOUBT THE AVETT BROTHERS (AMERICAN/COLUMBIA 11 13 10 ANGEL DANCE ROBERT PLANT (TROLCH 16 2 ARM/ROLIN TAKE EVERYTHING 9 18 12 GREG LASWELL (VANGUARD) 15 4 AT OR WITH ME JACK JOHNSON (BRUSHFIRE/UNIVERSAL REPUBLIN 13 14 TIGHTEN UP THE BLACK KEYS (NONESUCH/WARNER BROS.) 14 LOVING YOU IS EASY SARAH MCLACHLAN (ARISTA/RMG) 12 16 15 LITTLE LION MAN MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE) 16 18 6 A MOMENT CHANGES EVERYTHING DAVID GRAY (IHT/MERCER STREET/DOW/NTOWN) 21 4 17 17 10 LAY ME DOWN THE DIRTY HEADS FEAT. ROME (EXECUTIVE 18 LAREDO BAND OF HORSES (BROWN/FAT POSSUM/COLUMBIA) 19 23 13 BEAUTIFUL BIG HEAD TODD AND THE MONSTERS (BIG/ILG) 19 9 20 IF IT'S LOVE TRAIN (COLUMBIA) 24 6 21 14 I SHOULD HAVE KNOWN IT TOM PETTY AND THE HEARTBREAKERS (REPR. 20 STOP FOR A MINUTE KEANE & KINAAN (CHERRYTREE/INTERSCOP 23 22 18 FADE LIKE A SHADOW 24 27 2 ANCHOR ALEJANDRO ESCOVEDO (FANTASY/CMO 25 7 25

hours

Billeoard, COUNTRY 28 2010

HOT COUNTRY SONGS

WEEK	WEEK	Z WEEKS	WEEKS	TITLE Artist PRODUCER (SONGWRITER) IMPRINT & NUMBER / PROMOTION LABEL	CERT. PEAK POSITION		THIS	LAST WEEK	Z WEEKS AGO WIFFKS	TITLE Artist PRODUCER (SONGWRITER) IMPRINT & NUMBER / PROMOTION LABEL	CERT.
1	3	5	20	ALL ABOUT TONIGHT Blake Shelton 1987 ISHENDRICKS (R.AKINS.B.HAYSLIPD.DAVIDSON) @ REPRISE/WAN	1	1750-	26	23	20	29 TURNING HOME David Nail ELIDDELL (K.CHESNEY,S.CARUSOE) @ MCA NASHVILLE	
2	2	3	16	I'M IN Keith Urban D.HUFFK.URBAN (R.FOSTER, G. MIDDLEMAN) © CAPITOL NASHVILLE	2	9	27	28	28	TURN ON THE RADIO Reba D.HUFF (J.P.TWANG.M.OAKLEY,C.OAKLEY) O STARSTRUCK/VALORY	
3	1	2		FREE Zac Brown Band K.STEGALL, Z.BROWN (Z.BROWN) O HOME GROWN/ATLANTIC/BIGGER PICTURE	1	Up 13% to 24 million	28	29	26	12 HOW I GOT TO BE THIS WAY Justin Moore J.STOVER (J.S.STOVER,J.MOORE,R.RUTHERFORD) @ VALORY	
3	7	7		PRETTY GOOD AT DRINKIN' BEER Billy Currington C.CHAMBERLAIN, B.CURRINGTON (T.JONES)	4	impressions, the song is Chesney's	29	30	27 2	33 GROOVY LITTLE SUMMER SONG James Otto J.OTTO,PWORLEY (J.OTTO,A.ANDERSON,C.CHAMBERLAIN) @ WARNER BROS./WMN	
3	5	6		LOVE LIKE CRAZY Lee Brice D_JOHNSON (D_JOHNSON,T_JAMES) @ CUBB	5	38th top 10 dating	30	31	29	14 THIS AIN'T NO LOVE SONG Trace Adkins M.KNOX (TLANE,MARCEL,D.LEE)	
	8	8		OUR KIND OF LOVE PWORLEYLADY ANTEBELIUM (D.HAYWOOD,C.KELLEY,H.SCOTT,BUSBEE) Q CAPITOL NASHVILLE CAPITOL NASHVILLE	6	to his first trip to the upper tier (with	31	32	30	26 SUNSHINE (EVERYBODY NEEDS A LITTLE) Steve Azar S.AZAR.J.NEIBANK (S.AZOR.J.YOUNG) @ RIDE	
	4	1		LOVER, LOVER Jerrod Niemann D.BRAIMARD.J.NIEMANN (D.PRITZKER) Ø SEA GAYLE/ARISTA NASHVILLE	1	"Fall in Love") in	32	HOT	SHOT	1 AS SHE'S WALKING AWAY K.STEGALL.Z.BROWN (Z.BROWN, W.DURRETTE) Q SOUTHERN GROUND/ATLANTIC/BIGGER PICTURE	
	9	10		SMILE Uncle Kracker R.CAVALLO (M.SHAFER, B.DALY, J. HARDING, J. BOSE) O TOP DOG/ATL ANTIC/BIGGE P ICTURE	8	June 1995. In that span, Chesney and	33	33	31	17 MAKIN' ME FALL IN LOVE AGAIN Kellie Pickler CLINDSEY (K.ROCHELLE J.T.SLATER, S.STEVENS) Ø 18/804	
	11	11		THE BOYS OF FALL Kenny Chesney B.CANNOK, CHESNEY (C.BEATHARD,D.TURNBULL) @@ BIA	9	George Strait trail only Tim McGraw	34	34	32	7 ONLY PRETTIER Miranda Lambert FLIDDELL,M.WRUCKE (M.LAMBERT,M.HEMBY) @ COLUMBIA	
	6	4		UNDO IT CONDENSION CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CONTRACT CO	1	(39) for most top	35	42	-	2 ANYTHING LIKE ME FROGERS (B.PAISLEYC.DUBOIS.D.TURNBULL) ANISTA NASHVILL	
	12	13		ROLL WITH IT EAST OF THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND THE AND T	11	10s among all artists.	36	41	-	2 MY KINDA PARTY Jason Aldean M.KNOX (B.GILBERT) BROKEN BOX	
	13	12		ALL OVER ME FROGERS (B.HAYSLIPD.DAVIDSON.R.AKINS) O MCA.NASHVILLE	12	010303.	37	36	35	SMOKE A LITTLE SMOKE Eric Church JJ0YC (E CHURCH.J.HYDE, D.WILLIAMS) O EMI NASHVILE	
	14	14		LITTLE WHITE CHURCH WKRKPRIRKLITLE BG TOWN (KARONICAWING) WKRKPRIRKLITLE BG TOWN (KARONICAWING WATRICKK.SCHALPMAN/PSWEET, WESTBROOK) @CAPTO, NSHMILE	13	1	38	37	37	JUST BY BEING YOU (HALO AND WINGS) Steel Magnolia Onur (B.CAMERON, PCONROY) Onur (B.CAMERON, PCONROY)	
	15	16		COME BACK SONG FROGERS (D.RUCKER, C.STAPLETON, C.BEATHARD) © CAPITOL NASHVILLE © CAPITOL NASHVILLE	14	DE	39	39	40	I WILL NOT SAY GOODBYE Danny Gokey MLBRIGHT (L.WHITE, C.CANNON, V.MCGHEE) © 19/RCA	
	16	15		THIS AIN'T NOTHIN' Craig Morgan Podowiel, C.Morgan (C.DuBois,K.K.PHILLIPS) © BRA	15		40	40	38	16 SUMMER THING TOUSEN (TOUSEN, B.HAYSLIPJ.YEARY) @ EMI NASHVILLE @ EMI NASHVILLE	
	17	22	4	AIR STUCK LIKE GLUE POWER 5.04LIMORK BUSH,JINETTLES (J.O.NETTLES K.BUSH,K.GRIFFIN,S.CARTER) OMRCURY	16	32 Launching with 5.4	41	43	41 2	VOICES Chris Young ListRoub (C.YOUNG,C.TOMPKINS,C.WISEMAN) @ RCA	
	26	-	2	GREATEST MINE Taylor Swift GREATEST MINE BIG MACHINE	17	million in audience,	42	45	42	WILDFLOWER The JaneDear Girls J.RICH (S BROWN, VMCGHEE J.S.STOVER) @ REPRISE/WMM	
	27	34	3	WHY WAIT Rascal Flatts D.IUFFRASCAL FLATTS (N.THRASHER,T.SHAPIRO,J.YEARY) BIG MACHINE	18	the group posts its highest start to	43	50	52	3 SOMEONE LISE CALLING YOU BABY LIKE Bryan J.STEVENS (L.BRYANLJ.STEVENS) @ CAPTO NASHVILLE	
	20	19		FARMER'S DAUGHTER Rodney Atkins	19	date. The bow	44	47	46	BEAVERS (S. SWEENKS). DIFERO, K. ROCHELLE) O REPUBLIC NASHVILLE	
	19	18		THEWITTR.ATKINS (MGREEN.B.HAYSLIPR.AKINS) OCURB GET OFF ON THE PAIN GARY Allan M WRIGHTG ALLAN.G DROMAN (B.UTHER.B.JAMES.J.WEAVER) O MGA NASHVILLE	18	marks the best opening-week rank	45	46	44	REAL James Wesley D.FRIZSELLR.CLAWSON (N.COTY.J.MELTON) GROKEN BOW	
	21			THE BREATH YOU TAKE George Strait	21	for featured artist	46	44	43	HAUSELL, ALCHWIGH (W.UH3-MICLINH) HOLD THAT THOUGHT Chuck Wicks M.KNOX (C.WICKS, C.DUBOIS, D.TURNBULL) Ø RCA	
i	22	21		TBROWN,G.STRAIT (D.DILLON,J.J.DILLON,C.BEATHARD) MAY OUT HERE Josh Thompson	21	Jackson since his "It's Five O'Clock	47	48	45	TELL ME YOU GET LONELY Frankie Ballard Mxklox (M.DOSSOR, DAVIDSON) Frankie Ballard O REPRESEVANN	
	24			M.KNOX (J.THOMPSON, C. BEATHARD, D. L. MURPHY) O COLUMBIA IF I DIE YOUNG The Band Perry	23	Somewhere" (with Jimmy Buffett)	48	49	47	ANUXA (INJOUSDIC) UNVIDSON) OF MEPHISE/WMM Joe Nichols Mukrisht (R. AKINS, DAVIDSON, B. HAYSLIP) OUNVERSALS SOUTH	
	18			PWORLEY (K.PERRY) REPUBLIC NASHVILLÉ HARD HAT AND A HAMMER Alan Jackson	17	debuted at No. 31 in	49	52	50	TOO LATE FOR GOODBYE Randy Rogers Band	
)	25			K.STEGALI (A.JACKSON)	25	June 2003.	50	53	51	GOOD TO BE ME KID ROCK (M SHAFER, SLAMES), JARDING, R.J.RITCHE) GOD TO BE ME KID ROCK (M SHAFER, SLAMES), JARDING, R.J.RITCHE) GOT DO DGATLATHICRIGGER PICTURE	

TOP COUNTRY ALBUMS[®]

THIS	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST Title	CERT.	PEAK
1	HOT	SHOT But	1	#1 BLAKE SHELTON TWK REPRISE 524497/WMN (7.98)All About Tonight (EP)		1
2	1	1	29	LADY ANTEBELLUM CAPITOL NASHVILLE 97702 (18.98) Need You Now	2	1
3	2	2		ZAC BROWN BAND	2	2
4	4	4		MIRANDA LAMBERT COLUMBIA 46854/SMN (12.98) Revolution	•	1
5	3	3		JERROD NIEMANN SEA GATE HARSTA WEAK LE 657205/JN (9 59). Judge Jerrod & The Hung Jury		1
6	6	6		TAYLOR SWIFT BIG MACHINE 0200 (18.98) ⊕ Fearless	6	1
7	5	5		CARRIE UNDERWOOD 19/ARISTA NASHVILLE 49923/SMN (13.98) Play On		1
8	7	7		DIERKS BENTLEY CAPITOL NASHVILLE 85410 (12.98) Up On The Ridge		2
9	9	9		EASTON CORBIN MERCURY 013644/UMGN (10.98) Easton Corbin		4
10	11	10		LUKE BRYAN CAPITOL NASHVILLE 65833 (18.98) Doin' My Thing		2
11	10	11		BRAD PAISLEY ARISTA NASHALLE 473525MN (13.98) American Saturday Night	•	1
12	12	14		LADY ANTEBELLUM CAPITOL NASHVILLE 03206 (12.98) Lady Antebellum		1
13	8	8	8	JARON AND THE LONG ROAD TO LOVE JADIMODDEG WATHE UWERSAL REFUELD (M400URE (1998)		2
14	14	13		ZAC BROWN BAND SOUTHERN GROUND ATLANTIC \$22726 AG (25.98 CD 0VD) ① Pass The Jar: Live		2
15	13	12	49	BROOKS & DUNN ARISTA NASHILLE 49922/SMN (13.98) #1s And Then Some		1
16	15	15		JASON ALDEAN BROKEN BOW 7637 (18.98) Wide Open		2
17	16	18		COLT FORD AVERAGE JOE'S 216 (14.98) Chicken & Biscuits		8
18	21	25		JOSH TURNER MCA NASHVILLE 013363/UMGN (13.98) Haywire		2
19	18	17		CRAIG MORGAN BNA 53808/SMN (12.98) That's Why		8
20	17	16		JEWEL VALORY JK0200A (9.98) Sweet And Wild		3
21	20	23		KEITH URBAN CAPITOL NASHVILLE 35751* (18.98) Defying Gravity	•	1
22	19	20		SOUNDTRACK WALT DISNEY 003101 (18.98) Hannah Montana: The Movie		1
23	24	24	23	GARY ALLAN MCA NASHVILLE 013362/UMGN (10.98) Get Off On The Pain		2
24	22	27		KENNY CHESNEY BNA 65555/SMN (11.98) Greatest Hits II	•	1
25	23	21		UNCLE KRACKER THE DOCUME MATCH SARANG (5.98) Happy Hour: The South River Road Sessions (EP)		9

HOT COUNTRY SONGS: 136 country stations are electronically monitored by Neleen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower awarded to proverse and any 20 on both the BDS Arrelay and Audimera charts (2 5 020), and with Ercmass the aboth detection and audimera Airst for the first interface. A first ware of the aboth detection and audimera Airst for the first interface and addimera Airst for the account of the aboth detection and audimera Airst for the first interface.

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST Title	CERT.	PEAK
26	25	22	10	LEE BRICE CURB 78977 (18.98) Love Like Crazy		9
27	34	32	24	PACE BLAKE SHELTON Hillbilly Bone (EP)		2
28	68		41	GREATEST BOSANNE CASH GAINER MANHATTAN 96576/8LG (18.98) The List		5
29	30	31	73	ERIC CHURCH CAPITOL NASHVILLE 20810* (12.98) Carolina		4
30	27	26	50	CHRIS YOUNG RCA 22818/SMN (10.98) The Man I Want To Be		6
31	28	36	53	GEORGE STRAIT MCA NASHVILLE D13173*/UMGN (13.98) Twang	•	1
32	32	34	53	JUSTIN MOORE VALORY 0100 (10.98) Justin Moore		3
33	29	29	71	RASCAL FLATTS LYRIC STREET 002604 (18.98) Unstoppable		1
34	33	35	16	THE BAND PERRY REPUBLIC NASHVILLE DIGITAL EXUMISIN (4.88) The Band Perry (EP)		33
35	36	37	25	JOSH THOMPSON COLUMBIA 56858/SMN (9.98) Way Out Here		9
36	35	30	30	SOUNDTRACK F0X/F0X SEARCHLIGHT 6184/NEW WEST (17.98) Crazy Heart		6
37	26	19	4	VARIOUS ARTISTS HIP-0 014525 EX/UME (7.98) Sweet Home Alabams The Country Music Titlute To Lynyd Septyd (P?)		12
38	38	38	20	ALAN JACKSON ARISTA NASHVILLE 62560/SMN (11.98) Freight Train		2
39	31	28	10	CLAY WALKER CURB 79182 (18.98) She Won't Be Lonely Long		5
40	42	44	52	DAVID NAIL MC4 N4SHMLLE 011003/UMGN (10.98) I'm About To Come Alive		19
41	40	41	51	VARIOUS ARTISTS BNUMMERSN: 56259 500W MUSIC (18.98) NOW That's What I Call Country Vol. 2		4
42	39	39	52	REBA STARSTRUCK M0100/W4LORY (18.99) ⊕ Keep On Loving You	•	1
43	37	33	41	RODNEY ATKINS CURB 79132 (18.98) It's America		3
44	41	42	45	TOBY KEITH SHOW DOG-UNIVERSAL 027 (18.98) American Ride		1
45	47	49	22	BRANTLEY GILBERT AVERAGE JOE'S 215 (14.98) Halfway To Heaven		19
46	45	46	11	DIXIE CHICKS DUMBRIESHOT STBETSOW MUSIC [728] Playlist: The Very Best Of The Dixie Chicks		27
47	44	43	43	TIM MCGRAW CURB 79152 (18.98) Southern Voice	•	1
48	48	47	18	LAURA BELL BUNDY MERCURY 013968/UMGN (11.98) Achin' And Shakin'		5
49	43	40	9	VARIOUS ARTISTS UMERGLEBISON/VLISOM/SCORACAUSE CO/2CORTICL (1888) NOW That's What I Call The USA		7
50	49	48	24	DANNY GOKEY My Best Days 19/RCA 60554/SMN (11.98)		3

TOP BLUEGRASS ALBUMS[®]

THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	Title	CERT.
1	1	11	#1 DIERKS BENTLEY	Up On The Ridge	
2	2	9	PUNCH BROTHERS NONESUCH 521980*/WARNER BROS.	Antifogmatic	
з	4	26	CAROLINA CHOCOLATE DROPS NONESUCH 516995/WARNER BROS.	Genuine Negro Jig	
4	3	18	TRAMPLED BY TURTLES BANJODAD 07*	Palomino	
6	6	48	THE ISAACS The Isaacs Naturaly: An Almo GAITHER 46014	ost A Cappella Collection	
6	5	78	STEVE MARTIN The Crow: New Songs F 40 SHARE 610647*/ROUNDER	or The Five-String Banjo	
7	10	5	CHATHAM COUNTY LINE YEP R0C 2221*	Wildwood	
0	9	28	DAILEY & VINCENT Dailey & Vincent & Dailey & Vincent &	Sing The Statler Brothers	
9	RE-E	NTRY	TIM O'BRIEN HOWDY SKIES 832100	Chicken & Egg	
10	15	42	PATTY LOVELESS SAGUARO ROAD 24976	Mountain Soul II	

BETWEEN THE BULLETS SHELTON'S FIRST NO. 1



Blake Shelton lands his first No. 1 on Top Country Albums, as "All About Tonight (EP)" opens with 33,000 copies sold (No. 6 on the Billboard 200). Previously, he peaked at No. 2 on the country list with "The Dreamer" (2003),

"Pure BS" (2007) and in March with "Hillbilly Bone (EP)." As the title track becomes his seventh No. 1 on Hot Country Songs (3-1), Shelton is one of only three acts to score more than one leader so far this year—Carrie Underwood and Zac Brown Band each have two No. 1s since January. Shelton led with "Hillbilly Bone" in March. —Wade Jessen

Data for week of AUGUST 28, 2010 | For chart reprints call 646.654.4633

R&B/HIP-HOP Billeoard. AUG 28 2010

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11 12

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35 36 37

38 NEW

39 NEW

40 40 2

0		Ţ	DPR&B/HIP-HOP
		A	LBUMS
THIS	LAST	WEEKS ON CHI	ARTIST
1	1	9	#1 EMINEM B WKS RECOVERY WEB SHACK AFTERMACH INTERSCOPE 0144111/3CA
2	3	4	RICK ROSS TEFLON DON MAYBACH/SLIP-N-SLIDE/DEF JAM 014366*/IDJMG
3	4	10	DRAKE THANK ME LATER YOUNG MONEY CASH MONEY UNVERSAL MOTOMN OF 4325 UNITS
4	2	2	BUN-B TRILL 0.6. TRILL/J PRINCE/RAP-A-LOT 4 LIFE 1014/RAP-A-LOT
5	6	62	THE BLACK EYED PEAS THE E.N.D. INTERSCOPE 012887*/IGA
6	5	21	USHER RAYMOND V RAYMOND LAFACE/JIVE 61552/JLG
7	8	3	GREATEST GAINER STEP UP 3D ATLANTIC 524385/AG
8	7	16	B.O.B B.O.B PRESENTS REBELROCK GRAND HUSTLE ATLANTIC 518903* AG ①
9	9	6	BIG BOI SIR LUCIOUS LEFT FOOT DEF JAM 014377*/IDJMG
10	10	36	ALICIA KEYS THE ELEMENT OF FREEDOM MBK/J 46571*/RMG
11	16	38	RIHANNA RATED R SRP/DEF JAM 013736/IDJMG
12	11	8	THE ROOTS HOW I GOT OVER DEF JAM 013085*/IDJMG
13	15	23	LUDACRIS BATTLE OF THE SEXES DTP/DEF JAM 014030*//DJMG
14	21	28	LIL WAYNE REBIRTH CASH MONEY/UNIVERSAL MOTOWN 012737/UMRG
15	14	65	EMINEM RELAPSE WEB/SHAD//AFTERMATH/INTERSCOPE 012863*//GA
16	13	61	PRINCE/BRIA VALENTE
17	12	7	LOTUS FLOW3R/MPLSOUND/ELIX3R NPG 09549 EX THE-DREAM LOVE KING RADIO KILLA/DEF JAM 014218/IDJMG
18	20	22	MONICA
19	23	48	STILL STANDING J 40398/RMG KID CUDI III IN TREMON DECHI AND AND AND AND AND AND AND AND AND AND
20	18	13	NAN ON THE MOON DREAM ON GLODU, UNIVERSAL MOTOWN OLSTIGS "UNRG NAS & DAMIAN MARLEY
21	19	50	
22	22	4	READY SONGBOOK/ATLANTIC 518794/AG
23	25	13	BACK IN THE DAY A SUBMETTINE HIP HOP MICH HIM OLDS TON FROLLO'S SHEED STAFFILLOS JANELLE MONAE
24	28	28	THE ARCHARDOD: SUITES I AND IT WONDERLAND BAD BDY 512256" MARKER BROS.
25	26	23	SOLDIER OF LOVE EPIC 63833*/SONY MUSIC
26	31	49	HERE I AM VERITY 53156/JLG
27	17	3	TECH N9NE COLLABOS
28	30	20	THE GATES MIXED PLATE STRANGE 79/RBC ERYKAH BADU
29	HOT	SHOT SUT	NEW AMERYKAN: MAIT TWO CONTROL FREAD UNIVERSAL MOTOWN 014223* UMRG
30	35	34	YOUNG MONEY
31	32	35	WE ARE YOUNG MONEY CASH MONEY UNVERSAL MOTOWN 013795 UMRG
32	29	27	STRONGER WITHEACH TEAR MATRIARCH/GEFFEN 013722/IGA
33	33	49	ANOTHER ROUND ATLANTIC 522783/AG
34	34	8	SO FAR GONE (EP) YOUNG WONEY/CASH MONEY/UNNERSAL WOTOWN OFGIGOUVING KEITH SWEAT
35	24	3	FAT JOE
36	NE		THE DARKSIDE: VOL. 1 TERROR SOUAD 2101/E1
37	37	43	COME AND GET IT CAPITOL 95946* MICHAEL JACKSON
38	27	3	DRU HILL
39	36	10	PLIES
40	46	29	CONNECTION AFFILMED BIG GATES/SLIP-M-SLIDE/ATLAVITIC 522495/AG
41	39	58	
42	38	5	BLACKSUMMERS'NIGHT COLUMBIA 89142/SONY MUSIC CURREN\$Y
43	41	36	GUCCI MANE
44	43	4	THE STATE VS. RADRIC DAVIS 1017 BRICK SOLID VSX/LIM 522540*WARNER BROS
45	43	15	XII GRP 014460/VG TONI BRAXTON
46	41	7	PULSE ATLANTIC 520269/AG
40	44	35	W.ANTS W.ORLD W.OMEN RT 5149/E1 ROBIN THICKE
47	45	35 18	SEX THERAPY: THE SESSION STAR TRAKINTERSCOPE 013708/IGA DJ HOLIDAY + GUCCI MANE
48	49 51	18	BURREPRINT(2) HD 1017 BRICK SOLWD/ASYLUM 523890 WAPNER BROS. 8BALL & MJG
-	1000		CORINNE BAILEY RAE
50	NE		ITUNES LIVE FROM SOHO (EP) CAPITOL DIGITAL EX

Spurred by its \$7.99 sale price at iTunes, Corinne Bailey Rae's "The Sea" sails 46-40, up 35%, with the Pacesetter award on Top R&B/Hip-Hop Albums. Meanwhile, Rae and the digital retailer also sparkle with the debut of "Live From SoHo" at No. 50.



			hade
	M/ R8	AINSTREAM ≩B/HIP-HOP	
WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT/ PROMOTION LABEL)	THIS
2	13	#1 YOUR LOVE	6
1	17	THERE GOES MY BABY	2
6	10	USHER (LAFACE/JLG) MISS ME	3
3	14	DRAKE FEAT LIL WATNE (YOUNG MONEYCASH MONEYUNVERSAL MOTOWINUNRG) RIDE	4
	100	CIARA FEAT. LUDACRIS (LAFACE/JLG) PRETTY BOY SWAG	100
5	10	SOULJA BOY TELL'EM (COLLIPARK/INTERSCOPE) B.M.F. (BLOWIN' MONEY FAST)	5
9	6	RICK ROSS FEAT. STYLES P (MAYBACH/SUP-N-SLIDE/DEF JAM/DJMG)	6
12	6	GG DEUCES CHRIS BROWN FEAT TYGA & KEVIN MCCALL (J/VE/JLG) TEACH ME HOW TO DOUGIE	
7	15	CALI SWAG DISTRICT (CAPITOL)	8
4	15	FIND YOUR LOVE DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWINUMRG)	9
10	9	LOVE ALL OVER ME MONICA (J/RMG)	10
8	22	UN-THINKABLE (I'M READY) ALICIA KEYS (MBK/J/RMG)	1
15	8	CHAMPAGNE LIFE NE-YO (DEF JAM/IDJMG)	0
14	21	LOSE MY MIND YOUNG JEEZY FEAT. PLIES (CTE/DEF JAM/IDJMG)	1
16	13	BITTERSWEET FANTASIA (J/RMG)	1
13	17	SEX ROOM	6
11	14	UDACRIS FEAT. TREY SONGZ (DTP/DEF JAM/IDJMG) OMG	6
18	4	USHER FEAT. WILLI.AM (LAFACE/JLG) BOTTOMS UP	6
		TREY SONGE FEAT. NICKI MINAJ (SONGBOOK/ATLANTIC)	
23	3	DRIVE FEAT TI & SWITZ BEATZ (YOUNG MOVE YOARSH MONEY UMERSH, MOTOWN UMRG) GOT YOUR BACK	0
19	9	T.I. FEAT. KERI HILSON (GRAND HUSTLE/ATLANTIC)	1
17	11	STATISTICS LYFE JENNINGS (JESUS SWINGS/ASYLUM/WARNER MUSIC GROUP)	20
24	4	HOLDING YOU DOWN (GOIN IN CIRCLES) JAZMINE SULLIVAN (J/RMG)	2
20	7	POWER KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	2
22	10	HARD IN DA PAINT WAKA FLOCKA FLAME (1017 BRICK SQLIAD/ASYLLIM/WARNER BROS.)	2
26	7	GET BIG DORROUGH (NGENIUS/E1)	2
25	8	WHO DAT J. COLE (ROC NATION/COLUMBIA)	2
35	2	HOT TOTTIE USHER FEAT. JAY-Z (LAFACE/JLG)	2
21	16	HELLO GOOD MORNING	2
27	5	DIDDY - DIRTY MONEY FEAT T.L (BAD BOY/INTERSCOPE)	21
39	2	JEREMIN FEAT. LUDACRIS (MICK SCHULTZ/DEF JAM/IDJMG)	2
		EMINEM FEAT. RIHANNA (WEB/SHADY/AFTERMATH/INTERSCOPE) PULLING ON HER HAIR	
29	4	MARQUES HOUSTON FEAT. RICK ROSS (MUSICWORKS/TU.G. CAPITOL) PHONE #	3
30	5	BOBBY V FEAT. PLIES (BLU KOLLA DREAMS/CAPITOL)	3
32	4	GROWN WOMAN KELLY ROWLAND (UNIVERSAL MOTOWN/UMRG)	3
34	2	I JUST CAN'T DO THIS K. MICHELLE (HITZ COMMITTEE/JIVE/JLG)	3
36	3	SEX MUSIC TANK (SOUNDBASE/MOGAME/ATLANTIC)	34
33	8	ALREADY TAKEN TREY SONGZ (SONGBOOK/ATLANTIC)	3
38	2	SHAWTY WUS UP DONDRIA FEAT. JOHNTA AUSTIN & DIAMOND (SO SO DEF/MALACO)	3
RE-E	NTRY	I'M SINGLE LIL WAYNE (CASH MONEY/UNIVERSAL MOTOWN/UMRG)	3
	STATISTICS.	LETTING GO (DUTTY LOVE)	

A		R	нүтнміс
IS	ST	CHT	TITLE
E	WE	NO	ARTIST (IMPRINT/ PROMOTION LABEL)
1	1	9	3 WKS EMINEM FEAT RIHANNA (WEB/SHADY/AFTERMATH/INTERSCOP
2	2	15	FIND YOUR LOVE DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN
3	5	9	GREATEST DYNAMITE GAINER TAIO CRUZ (MERCURY/IDJMG)
4	3	16	AIRPLANES B.O.B FEAT HAYLEY WILLIAMS (REBELROCK/GRAND HUSTLE/ATLANTIC
5	4	13	CALIFORNIA GURLS KATY PERRY FEAT. SNOOP DOGG (CAPITOL)
6	10	11	RIDIN' SOLO
7	11	5	JASON DERULO (BELUGA HEIGHTS/WARNER BROS.) DJ GOT US FALLIN' IN LOVE
8	6	21	USHER FEAT. PITBULL (LAFACE/JLG) OMG
9	7	13	USHER FEAT. WILLIAM (LAFACE/JLG) YOUR LOVE
-			NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWI BILLIONAIRE
10	8	19	TRAVE NODAY FEAT. BRUND WARS (NAPPY BOX/DECA/DAVCER, ELED BY RAMEWRR COOLER THAN ME
11	9	18	
12	12	6	NEW BOYZ FEAT. IYAZ (SHOTTY/ASYLUM/WARNER BROS.)
13	13	11	GOT YOUR BACK T.I. FEAT, KERI HILSON (GRAND HUSTLE/ATLANTIC)
14	15	18	TEACH ME HOW TO DOUGIE CALI SWAG DISTRICT (CAPITOL)
15	14	12	RIDE CIARA FEAT. LUDACRIS (LAFACE/JLG)
16	16	15	NOT AFRAID EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE)
17	17	15	143
18	22	3	BOBBY BRACKINS FEAT. RAY J (TYCOON STATUS UNIVERSAL REPUBLI JUST THE WAY YOU ARE
19	20	5	BRUND MARS (ELEKTRA/ATLANTIC) PRETTY BOY SWAG
20	18	7	SOULJA BOY TELL'EM (COLLIPARK/INTERSCOPE) POWER
			KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)
21	23	6	YG (DEF JAM/IDJMG) BOTTOMS UP
22	24	3	TREY SONGE FEAT. NICKI MINAJ (SONGBOOK/ATLANTIC) THERE GOES MY BABY
23	21	8	USHER (LAFACE/JLG)
24	25	4	MISS ME DRAKE FEAT LIL WAYNE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOW
25	30	2	I LIKE IT ENRIQUE IGLESIAS FEAT. PITBULL (UNIVERSAL REPUBLIC)
26	28	4	LETTING GO (DUTTY LOVE) SEAN KINGSTON FEAT. NICKI MINAJ (BELUGA HEIGHTS/EPI
27	31	3	CLUB CAN'T HANDLE ME FLO RIDA FEAT. DAVID GUETTA (POE BOY/ATLANTIC)
28	26	6	IMPOSSIBLE
29	NE	EW	SHONTELLE (SRP/SRC/UNIVERSAL MOTOWN) TEENAGE DREAM
30	35	3	KATY PERRY (CAPITOL) MAGIC
31	NE	W	B.O.B FEAT. RIVERS CUOMO (REBELROCK/GRAND HUSTLE/ATLANT
32	40	2	B.M.F. (BLOWIN' MONEY FAST)
-	A CONSTRUCTION	17	RICK ROSS FEAT. STYLES P (MA/BACH/SLIP-N-SLIDE/DEF JAM/DJM/ UN-THINKABLE (I'M READY)
33	27		ALICIA KEYS (MBK/J/RMG) HOLD YOU (HOLD YUH)
34	34	10	GYPTIAN (VP) YOUR LOVE IS MY DRUG
35	29	19	KE\$HA (KEMOSABE/RCA/RMG)
36	39	2	
37	33	11	BULLETPROOF LA ROUX (BIG LIFE/POLYDOR/CHERRYTREE/INTERSCOPE)
38	38	16	ALL I DO IS WIN DJ KHALED (WE THE BEST/E1)
			LOSE MY MIND
39	37	13	YOUNG JEEZY FEAT. PLIES (CTE/DEF JAM/IDJMG)

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ADULT R&B

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THIS	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT/ PROMOTION LABEL)
1	4	16	#1 GREATEST BITTERSWEET TWK GAINER FANTASIA (J/RMG)
2	2	31	THERE GOES MY BABY USHER (LAFACE/JLG)
3	1	20	UN-THINKABLE (I'M READY) ALICIA KEYS (MBK/J/RMG)
4	3	16	WHY WOULD YOU STAY? KEM (UNIVERSAL MOTOWN/UMRG)
5	5	28	FINDING MY WAY BACK JAHEIM (ATLANTIC)
6	6	17	WHAT'S NOT TO LOVE DWELE (RT/E1)
7	7	26	WINDOW SEAT ERYKAH BADU (CONTROL FREAQ/UNIVERSAL MOTOWN/UMRG)
8	8	39	FISTFUL OF TEARS MAXWELL (COLUMBIA)
9	9	11	LOVE ALL OVER ME MONICA (J/RMG)
10	11	5	CAN IT STAY GERALD LEVERT (RHINO/ATLANTIC)
11	15	12	STATISTICS LYFE JENNINGS (JESUS SWINGS/ASYLUM/WARNER MUSIC GROUP)
12	13	12	LOVE LIKE THIS DONELL JONES (CANDYMAN/E1)
13	20	4	SOMETIMES I CRY ERIC BENET (FRIDAY/REPRISE/WARNER BROS.)
14	17	8	CHAMPAGNE LIFE NE-YO (DEF JAM/IDJMG)
15	14	25	HANDS TIED Toni Braxton (Atlantic)
16	21	3	JOHN LEGEND & THE ROOTS FEAT COMMON & MELANIE FIDWA (G.O.D.D./COULMEIA)
17	18	11	NO REGRETS ELISABETH WITHERS (PURPOSE/E1)
18	16	14	SKIES WIDE OPEN BRIAN CULBERTSON FEAT. AVANT (GRP/VERVE)
19	19	17	WE GOT HOOD LOVE MARY J. BLIGE FEAT. TREY SONGZ (MATRIAACH/GEFFEN(INTERSCOPE)
20	22	5	ARIKA KANE (BSE/THOMPKINS MEDIA GROUP)
21	23	6	YOU'RE SO AMAZING CALVIN RICHARDSON (NU MO/SHANACHIE)
22	25	4	SHARE MY LIFE KEM (UNIVERSAL MOTOWN/UMRG)
23	28	4	SEX MUSIC TANK (SOUNDBASE/MOGAME/ATLANTIC)
24	N	w	GONE ALREADY FAITH EVANS (PROLIFIC/E1)
25	39	14	MIRACLE ABRAHAM MCDONALD (DEF JAM/IDJMG)

HOT RAP SONGS 1 14 #1 YOUR LOVE

÷.,		14	B WIKS NICKI MINAJ (YOUNG MOKEY/CASH MONEY/UNIVERSAL MOTOWN)
2	2	8	LOVE THE WAY YOU LIE EMINEM FEAT. RIHANNA (WEB/SHADY/AFTERMATH/INTERSCOPE)
3	3	11	MISS ME DRAKE FEAT. UL WANNE (YOUNG MONEY CASH MONEY UNIVERSAL MOTOWN)
4	6	8	B.M.F. (BLOWIN' MONEY FAST) RICK ROSS FEAT. STYLES P (MAYBACH/SLIP-N-SLIDE/DEF JAA/IDJMG)
5	4	16	AIRPLANES B.O.B FEAT. HAYLEY WILLIAMS (REBELROCK/GRAND HUSTLE/ATLANTIC)
6	7	16	TEACH ME HOW TO DOUGIE CALI SWAG DISTRICT (CAPITOL)
7	5	10	PRETTY BOY SWAG Soulja Boy Tell'EM (Collipark/Interscope)
8	9	11	GOT YOUR BACK T.I. FEAT. KERI HILSON (GRAND HUSTLE/ATLANTIC)
9	8	21	LOSE MY MIND YOUNG JEEZY FEAT. PLIES (CTE/DEF JAM/IDJMG)
10	15	4	GG FANCY DRIVE FOR TIL & SMIZ BERZ (YOUNG MOLEY CASH MOLEY UNDER A. MOTORIN)
11	10	13	BILLIONAIRE TRAVE NOCOY FEIL BRUND NARS (NARY BOYDECH/DAVOSR, ELED BY RAMEN RRP)
12	13	15	NOT AFRAID EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE)
13	11	24	OVER DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
14	16	5	BREAK MY BANK NEW BOYZ FEAT. IYAZ (SHOTTY/ASYLUM/WARNER BROS.)
15	14	10	POWER KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)
16	12	17	SEX ROOM LUDACRIS FEAT. TREY SONGZ (DTP/DEF JAM/IDJMG)
17	17	30	NOTHIN' ON YOU B.O.B FEAT. BRUND MARS (REBELROCK/GRAND HUSTLE/ATLANTIC)
18	18	18	HELLO GOOD MORNING DIDDY - DIRTY MONEY FEAT. T.I. (BAD BOY/INTERSCOPE)
19	21	10	143 BOBBY BRACKINS FEAT RAY J (TYCOON STATUS UNIVERSAL REPUBLIC/UMRG)
20	23	6	TOOT IT AND BOOT IT YG (DEF JAM/IDJMG)
21	22	9	HARD IN DA PAINT WAKA FLOCKA FLAME (1017 BRICK SOUAD/ASYLUM/WARNER BROS.)
22	20	8	WHO DAT J. COLE (ROC NATION/COLUMBIA)
23	24	3	GET BIG DORROUGH (NGENIUS/E1)
24	N	EW	UP ALL NIGHT DRAKE FEAT: NICKI MINAJ (YOUNG MONEY CASH MONEY/UNIVERSAL MOTOWN)
25	RE-E	NTRY	I'M SINGLE LIL WAYNE (CASH MONEY/UNIVERSAL MOTOWN)



LETTING GO (DUTTY LOVE) SEAN KINGSTON FEAT. NICKI MINAJ (BELUGA HEIGHTS/EPIC/COLUMBIA

BRUH BRUH PLIES (BIG GATES/SLIP-N-SLIDE/ATLANTI

AN FEAT. TYGA & LIL WAYNE (CASH MONEY, UNIVERSAL MOTOWN UMRI

LOYALTY

BETWEEN THE BULLETS

Nicki Minaj earns the first No. 1 by a female rapper as a lead artist on Mainstream R&B/Hip-Hop in eight years as "Your Love" moves 2-1. Minaj's track is only the fifth song by a female rapper to take the pole position in the chart's 17-year history and the first to reign since "Work It" by Missy Elliott began an eight-week stint in October 2002. On Top Rap Songs, "Your Love" enters its eighth week atop the list. When it reached the summit July 10, it became the first leader by a female since Lil Kim's "Magic Stick," featuring 50 Cent, on the June 6, 2003, chart. On Adult R&B, Fantasia's "Bittersweet" vaults 4-1 for

the singer's third chart-topper at the format. It follows previous No. 1s "Free Yourself" and "Truth Is," both from 2005 (see story, page 30). -Raphael George

MINAJ FEELS THE 'LOVE' AT NO. 1

Billboard, R&B/HIP-HOP AUG 28 2010

HOT R&B/HIP-HOP SONGS

c	EK.	ST EEK WEEKS	EEKS CHT	TITLE Artist	CERT. PEAK Position	45	EEK	LAST WEEK 2 WEEKS AGO	EEKS I CHT	TITLE Artist
F	1		32	# THERE GOES MY BABY Usher	1	Earning his 22nd top 10 on Adult R&B	56	57 56	20	PRODUCER (SONGWRITER) IMPRINT / PROMOTION LABEL B GROWN WOMAN Kelly Rowland
			32	3WX5 JIM JONSIN, RICO LOVE (RICO LOVE, J.G.SCHEFFER, RROMANO, D. MORRIS)		(11-10), Levert	-		•	STARGATE,NE-YO (S.C.SMITH,M.S.ERIKSEN,T.E.HERMANSEN,M.BEITE,B.R.STRAY) O UNIVERSAL MOTOWN/UMRG RIDE ROLL Lil' Bass
10	2	2 2	32	A.KEYS,K.BROTHERS,N.SHEBIB (A.KEYS,A.GRAHAM,K.BROTHERS, JR.,N.SHEBIB) MBK/J/RMG	1	posthumously pads	57	71 80	6	BIG BASS (LIL BASS,C.WRIGHT) OO PIPELINE
-	3	4 6	13	BOI-IDAN SFEBB (A GRAHAMMA SAMUELS), SFEBB,D.CARTER,D.EDWARDS,D.R.CHARDSON) 💿 YOUNG MONEY CASH MONEY UNIVERSAL MOTOWN UMRO	3	his mark for most top 10s on the list.	58	61 61	17	DRUMMA BOY (R.DAVIS,C.GHOLSON,T.NEVERSON) 💿 1017 BRICK SQUAD/ASYLUM/WARNER BROS.
-	4	5 5	17	YOUR LOVE Nicki Minaj Awansel (0.TMARAJ,Awansel,D.REEMVAU,DHUGHES,WFELDER) O YOUNG MONEYCASH MONEYUNIKERSAL MOTOWNUMING	4	He leads Luther	59	46 45	20	IT'S IN THE MORNING Robin Thicke Featuring Snoop Dogg TRILEY,THICKE (R.THICKE,T.RILEY,C.C.BROADUS JR.,J.MATHIS,J.JACKSON) ③ STAR TRAK/INTERSCOPE
(5	11 1	5 7	Chris Brown Featuring Tyga & Kevin McCall GAINER/AIRPLAY K. McCall (K. McCall, M. STEVENSON, C. BROWN) © JVE/JEG	5	Vandross (18 top 10s) and Brian	60	56 60	4	I JUST CAN'T DO THIS K. Michelle R.KELLY (R.KELLY) Ø HITZ COMMITTEE/JIVE/JLG
0	6	8 8		LOVE ALL OVER ME Monica	6	McKnight (16).	61	59 55	8	PHONE # Bobby V Featuring Plies
1	7	3 4	17	J.DUPRI,B.M.COX (J.DUPRI,B.M.COX,C.JOHNSON)	3	10.20	62	69 66	6	JAZZE PHA,PHAYES (PALEXANDER,B.WILSON,A.L.WASHINGTON,J.SIMS,PHAYES) BLU KOLLA DREAMS/CAPITOL ALL I WANT IS YOU Miguel Featuring J. Cole
0				C.STEWART,T.NASH (C.P.HARRIS,T.NASH,C.A.STEWART,C.BRIDGES) OLAFACE/JLG BITTERSWEET Fantasia						S.REMI (S.REMI,M.PIMENTEL,J.COLE) © BLACK IT/BYSTORM/JIVE/JLG WAKE UP EVERYBODY John Legend & The Roots Feat. Common & Melanie Fiona
	8	10 1	2 16	C.HARMONY (C.HARMON, C.KELLY)	8		63	80 97	3	J.LEGEND, ?USTLOVE, J.POYSER (V.CARSTARPHEN, G.MCFADDEN, J.WHITEHEAD)
4	9)	7 1) 10	LEX LUGER (W.ROBERTS II, L.A.LEWIS, D.STYLES) 💿 MAYBACH/SLIP-N-SLIDE/DĚF JAM/IDJMG	7	55	64	62 69	13	B.CULBERTSON,R.RIDEOUT (B.CULBERTSON,M.AVANT,R.RIDEOUT)
	0	6 3	16	FIND YOUR LOVE Drake KWEST, BHASKER NO LD, (A GRAHAM, KWESTE WILSON (PREVIDLDS, J.BHASKER) O YOUNG MONEYCASH MONEY/UM/PS/AL MOTO/WUM/PS	3	Thanks to an	65	78 90	4	LOOK AT MAMA GET IT Lil Bass Featuring Toto & Tay Dizm TAY DIZM (A.SMITH) OO PIPELINE
6	0	12 1	5 10	CHAMPAGNE LIFE Ne-Yo D.GOUGH (S.C.SMITH,D.GOUGH) @ DEF JAM/IDJMG	11	additional 2.9 million impressions,	66	64 71	10	PULLING ON HER HAIR Marques Houston Featuring Rick Ross E.CRAWFORD,C.STOKES,M.HOUSTON (E.CRAWFORD,M.HOUSTON,C.STOKES,W.ROBINSON) MUSICWORKS/TU.G./CAPITOL
	12	9 7	15	PRETTY BOY SWAG Soulja Boy Tell'em YOUNG SHAY,G5KIDMURPH (D.WAY,O.BYRD,J.MURPHY) @ COLLIPARK/INTERSCOPE	6	Gucci Mane's 43-	67	76 75	4	ANY GIRL Lloyd Banks Featuring Lloyd DREADY (C.LLOYD,K.DAWEL) G UNIT
C	3	14 1	4 18	TEACH ME HOW TO DOUGIE Cali Swag District	9	position jump is the	68	63 65	6	BRUH BRUH Plies
		13 1	3 24	C.FOWLER,E.WEST (C.FOWLER,C.GLEE,C.CHILDS,E.WEST) CAPITOL LOSE MY MIND Young Jeezy Featuring Plies	5	chart's largest climb in six months.	69	53 47	15	ZAYTOVEN (A.L.WASHINGTON,X.DOTSON) BIG GATES/SLIP-N-SLIDE/ATLANTIC MAKE UP BAG The-Dream Featuring T.I.
1				DRUMMA BOY (J.W.JENKINS,C.GHOLSON,A.WASHINGTON) OC CTE/DEF JAM/IDJMG FANCY Drake Featuring T.I. & Swizz Beatz			-			TNASH (TNASH) © RADIO KILLA/DEF JAM/IDJMG NOT AFRAID Eminem
		18 2		SWIZZ BEATZ/N.SHEBB (A GRAHAM/N.SHEBB.M.SHAUELS,K.DEAUA.JOHNSON/H.ZAHT) VOUND MONEYCASH MONEYUNVERSAL MOTION/NUMPG FINDING MY WAY BACK Jaheim	15	A TO	70	74 79	5	B01-1DA (M.MATHERS, L.E.RESTO, M. SAMUELS, J. EVANS, M. BURNETTE) WEB/SHADY/AFTERMATH/INTERSCOPE INO REGRETS Elisabeth Withers
6	6	17 1	7 28	I.BARIAS,C.HAGGINS (I.BARIAS,C.HAGGINS,M.JONTEL,C.CHAMBERS,J.HOAGLAND)	12	-/	71	66 64	10	B.J.EASTMOND,E.WITHERS (E.WITHERS,B.J.EASTMOND,G.CHAMBERS) O PURPOSE/E1
6	7	19 1) 16	WHY WOULD YOU STAY? Kem KEM,R.RIDEOUT (K.OWENS) • UNIVERSAL MOTOWN/UMRG	17	78	72	75 74	7	SHAWTY WUS UP Dondria Featuring Johnta Austin & Diamond LDUPRI,C.KEYZ (J.DUPRI,J.AUSTIN,C.WILLIAMS,B.CARPENTERO) S S S D DEF/MALACO
1	8	15 9	18	OMG Usher Featuring will.i.am WILLI.AM (W.ADAMS) © LAFACE/JLG	3	Storming Adult R&B	73	72 78	8	LOYALTY Birdman Featuring Tyga & Lil Wayne KANE (M.STEVENSON, B.WILLIAMS, D.CARTER, D.JOHNSON) © CASH MONEY/UNIVERSAL MOTOWN/UMRG
6	9	21 2	3 5	BOTTOMS UP KANE BEATZ,TRACK DEALER (T.NEVERSON,T.SCALES,E.MILES,D.JOHNSON,M.JAMES,O.TMARAJ) O SONGBOOK/ATLANTIC	19	at No. 24, Evans	74	88 89	3	LETTING GO (DUTTY LOVE) Sean Kingston Featuring Nicki Minaj STARGATE (K.ANDERSON.M.S.ERIKSEN, T.E. HERMANSEN, E. DEAN, THALE, D.T.MARAJ) O BELUGA HEIGHTS/EPIC/COLUMBIA
e	20	23 2	9 12	GOT YOUR BACK T.I. Featuring Keri Hilson	20	achieves a career- best debut and ties	75	81 77	4	JIZZLE Young Jeezy Featuring Lil Jon
C	21	20 2	1 13	STATISTICS Lyfe Jennings	20	Whitney Houston	76	67 67	11	AIRPLANES B.o.B Featuring Hayley Williams
				T-MINUS (C.JENNINGS)		("Worth It") and	1		10	ALEX DA KID/FRAMIK E (BR.SINMONS, JR.J.FRAMIKS, A.GRAVITJ.DLSSOLUETTSOMMERS) OO REBELRÖCK/GRAMO HUSTLE/ATLAINTC SUPER HIGH Rick Ross Featuring Ne-Yo
	100	16 1	Sector I	KAJUN (C.BRIDGES,T.NEVERSON,T.SCALES,T.TAYLOR,K.JOHNSON) O DTP/DEF JAM/IDJMG HOLDING YOU DOWN (GOIN IN CIRCLES) Jazmine Sullivan	5	Erykah Badu ("Window Seat")	77	68 58	18	CKENTTHE REMEDY (WROBERTS I JUNIORTIM RCHARDSON S.C.SMITHE JOINSON/MSTOKES) OO WWRACHSUP-N-SUDEDEF JAMIDJMG GONE ALREADY Faith Evans
ę	23	24 2	7 7	NELIOTILANE MELIOTICIANEJISULAMADOWISIRIMIZĖSIR HAMMONDATAKSOKSI BARVESIA ORIZILOVESI MARDANO LANKAU COMERCIANE SICINESI 💿 IRMG	23	for the chart's	78	DEBUT	1	NOT LISTED (NOT LISTED) O PROLIFIC/E1
ę	24	25 5	1 3	HOT TOTTIE Usher Featuring Jay-Z POLOW DA DON (J.JONES, P.DAWSON, E.DEAN, S.C. CARTER) LAFACE/JLG	24	highest bow this year.	79	70 63	17	TEST DRIVE Keith Sweat Featuring Joe THE PLATINUM BROTHERS,L.AUSTIN (A.GIBBS,M.CHESSER,L.AUSTIN,O.BROWN) KEDAR
-	25	22 2	1 20	HELLO GOOD MORNING DANJA (RICO LOVE, F.N.HILLS, M.ARAICA, C.J. HARRIS, JR.) Diddy - Dirty Money Featuring T.I. Diddy - Dirty Money Featuring T.I. Diddy - Dirty Money Featuring T.I.	13		80	91 -	2	FALL IN LOVE Estelle Featuring Nas NOT LISTED (NOT LISTED)
e	26	41 6	3 4	LOVE THE WAY YOU LIE Eminem Featuring Rihanna ALEX DA KID (M. MATHERS, A. GRANT, H. HAFFERMAN) @ WEB/SHADY/AFTERMATH/INTERSCOPE	26	82	81	85 -	2	HOPE SHE CHEATS ON YOU (WITH A BASKETBALL PLAYER) Marsha Ambrosius M.AMBROSIUS,C.FINCH (M.AMBROSIUS,C.FINCH)
¢	27	30 3	3 26	WINDOW SEAT Erykah Badu	16	With an upcoming album to promote,	82	NEW	1	TIPPIN' IN DA CLUB Nelly
		27 2		E.BADU,J.POYSER (E.BADU,J.POYSER) O CONTROL FREAQUINIVERSAL MOTOWW/UMRG NEIGHBORS KNOW MY NAME Trey Songz	4	the rapper launches	83	93 -	2	JUKEBOX.DUTCH.W.CAMPBELL (CHAMES, JR.R.JACKSON,R.COUSIN,W.CAMPBELL)
				TTAYLOR, PHAYES, J. MCGEE (T.NEVERSON, TTAYLOR, PHAYES) O SONGBOOK / ATLANTIC HARD IN DA PAINT Waka Flocka Flame	4	a two-prong attack with this track			-	M.SQUIRE,D.SHARPE (D.A. THOMAS, E.H. BENJAMIN V,D. SHARPE,M.SQUIRE) O SHOTTY/ASYLUM/WARNER BROS. SECOND CHANCE EI DeBarge
		28 3		LEX LUGER (J.MALPHURS) O 1017 BRICK SQUAD/ASYLUM/WARNER BROS. ALL I DO IS WIN DJ Khaled Featuring T-Pain, Ludacris, Snoop Dogg & Rick Ross	28	serviced to R&B/	84	NEW		R.FAIR (E.DEBARGE,M.BUTLER) O GEFFEN/INTERSCOPE SPEAKING IN TUNGS Cam'ron & Vado
4	30	29 2	1 28	DJ NASTYLVM (DJ KHALED (K MIKHALED C BRIDGES, W ROBERTS I, C.C. BROADUS JR, T-PAIN, J.MOLLINGS). MOLLINGS)	• 8	hip-hop radio and	85	84 91	9	J.TURNBULL, PROBINSON (C.GILES, T.WINFREE) O DIPLOMATIC MAN/E1
-	31	32 2	3 39	FISTFUL OF TEARS Maxwell H.DAVID,MUSZE (MUSZE,H.DAVID) © COLUMBIA	11	another, "Just a Dream," targeted at	86	79 70	19	ALWAYS Trina Featuring Monica BIGG D.LAMB (M.STERLING,D.BAKER,J.BURKE,C.LAMB)
-	32	33 3	3 16	WHAT'S NOT TO LOVE Dwele MIKE CITY (M.FLOWERS) © RT/E1	30	pop formats. The	87	NEW	1	NO HANDS Waka Flocka Flame Featuring Roscoe Dash & Wale DRUMMA BOY (NOT LISTED) 1017 BRICK SQUAD/ASYLUM/WARNER BROS.
-	33	31 3	2 12	POWER SIXINETI AVIETU. GAFRI A MORALI MIKARA SHAMMAKLEMS REFINIOLI PLAKEBIETEMAK ARAPMICLESSILAR IMOXIMULTESIRED ØRXA ARLANG AN DINS	22	latter tune debuts at No. 31 on	88	NEW	1	SHARE MY LIFE Kem KEM,R.RIDEOUT,A.BLACKSTONE (K.OWENS) O UNIVERSAL MOTOWIN/UMRG
6	34	36 4	1 11	GET BIG Dorrough	34	Rhythmic and No.	89	86 72	5	JUST YOU AND I Ricky Blaze
		26 1	2 74	NITTI (D.D.DORROUGH,C.MOORE) OVER Drake	2	38 on Mainstream	90	NEW	1	RICKY BLAZE (R.JOHNSON) FME/ATLANTIC MY OWN STEP (THEME FROM STEP UP 3D) Roscoe Dash & T-Pain Feat. Fabo
				BOI-IDA.A.KHAALIQ (A.GRAHAM.M.SAMUELS.N.BRONGERS) O YOUNG MONEY/CASH MONEY/UNVERSAL MOTO/W/U/RG WE GOT HOOD LOVE Mary J. Blige Featuring Trey Songz		Top 40.				POLOW DA DON/DON P. (J.JONES,D.PRINCE,J.L.JOHNSON,T-PAIN,L.WILLIAMS) MMI/MUSIC LINE/ZONE 4/INTERSCOPE BILLIONAIRE Travie McCoy Featuring Bruno Mars
		42 3		B.M.COX,K.DEAN (M.J.BLIGE,B.M.COX,J.AUSTIN,K.A.J.DEAN)	25	MAR NU	91	82 93	0	THE SMEEZINGTONS (T.MCCOY, B.MARS, P.LAWRENCE, A.LEVINE) O NAPPY BOY/DECAYDANCE/FUELED BY RAMEN/RRP
	37	34 2	5 30	EVERYTHING TO ME Monica M.ELIUOTI,LAMB (M.ELIUOTI,C.LAMB,J.SULLIVAN,F.BASKETT,C.MCDONALD,J.D.WILLIAMS) Ø JRMG	1	1.01	92	97 -	2	TIRED Kelly Price S.CRAWFORD,W.CAMPBELL,K.PRICE (K.PRICE,S.CRAWFORD) MY BLOCK/SANG GIRL/MALACO NY BLOCK/SANG GIRL/MALACO
6	88	39 3	7 24	HOLD YOU (HOLD YUH) Gyptian FIRE PETER (W.EDWARDS.R.JOHNSON) 000 VP	31	1 - 1	93	NEW	1	RIGHT ABOVE IT Lil Wayne Featuring Drake KANE (D.CARTER,A.GRAHAM,D.A.JOHNSON) © CASH MONEY/UNIVERSAL MOTOWN/UMRG
6	89	52 4	3 10	I LIKE Jeremih Featuring Ludacris M.SCHULTZ (J.FELTON,K.JAMES,M.SCHULTZ,C.BRIDGES) @ MICK SCHULT2/DEF JAM/DJMG	39	84	94	NEW		REPERCUSSIONS Lauryn HIII NOT LISTED (NOT LISTED) LAURYN HILL
4	10	37 4	4 30	NOTHIN' ON YOU THE SMEEZINGTONS (B.R.SIMMONS, J.R., B.MARS, PLAWRENCE, ALEVINE) 000 REBELROCK/GRAND HUSTLE/ATLANTIC	2 5	El DeBarge parlays	95	RE-ENTRY	3	TOOT IT AND BOOT IT YG T.GRIFFIN (K.D.R.JACKSON,T.GRIFFIN,M.NEWMAN,M.LEE JR.,T.BLUECHEL) O DEF JAM/IDJMG
1	11	60 7	3 5	SOMETIMES I CRY Eric Benet	41	his June 27 BET	96	73 59	12	IF IT AIN'T ABOUT MONEY Fat Joe Featuring Trey Songz
100				E.BENET,G.NASH,JR. (E.BENET,G.NASH,JR.) © FRIDAY/REPRISE/WARNER BROS. WHO DAT J. Cole	32	Awards comeback performance into	-		-	COOL & DRE,ZEFERIAH (J.A.CARTEGENA.M.A.VALENZANO.A.C.LYONS,E.MONTILLA,T.NEVERSON) OTERROR SQUADJE1 MC HAMMER Rick Ross Featuring Gucci Mane
				J.COLE, A.PARRINO (J.COLEMAN, A.BENJAMIN, A.A. PATTON, PBROWN) O ROC NATION/COLUMBIA AIN'T LEAVIN WITHOUT YOU Jaheim	1000	his first solo debut	97	100 95	•	LEX LUGER (WROBERTS ILLALEWIS R.DAVIS, KBURRELL, LKBURRELL, LEARLEY/MRKELLYECRILATE I) MINIBACHSULFW-SULFOOF JAMIDIMG MAKE A MOVIE Twista Featuring Chris Brown
4	13	44 5	J 42	KAYCEE (K.GISTELAUES, M.BRAILSFORD, B. MUHAMMAD, J.S. CARTER, J. BROOKHOUSE, M.DRUMMOND, S.GLEWI, N.THORPPVOLPELERE) 💿 ATLANTIC	12	in 15 years. His new album, his first	98	NEW	1	THE LEGENDARY TRAXSTER (C.T.MITCHELL, S.LINDLEY, T-PAIN) GMG/CAPITOL
4	14	38 4	3 27	MY CHICK BAD Ludacris Featuring Nicki Minaj THE LEGENDARY TRAXSTER (C.BRIDGES,O.T.MARAJ,S.LINDLEY,O.DAVIDSON) O DTP/DEF JAM/DJMG	2	since 1994, arrives	99	83 81	5	SIGN OF A VICTORY R.KELLY (R.KELLY) B. Kelly Featuring Soweto Spiritual Singers JIVE/JLG
4	15	45 5	2 6	CAN IT STAY Gerald Levert E.NICHOLAS (G.LEVERT.E.T.NICHOLAS) © RHINO/ATLANTIC	45	Sept. 28.	100	NEW	1	YOU'RE SO AMAZING Calvin Richardson C.RICHARDSON (C.RICHARDSON) © NU MO/SHANACHIE
4	16	48 4	3 14	ALREADY TAKEN Trey Songz POLOW DA DON (J.JONES,E DEAN,T.NEVERSON,A.JACKSON) O SONGBOOK/ATLANTIC	39	BETWEEN	THE		IE T	
	17	43 4	37	YOU'RE THE ONE Dondria	14	Concernant and state	0000000-	and the		
		54 5		J.DUPRI,B.M.COX (J.DUPRI,B.M.COX) O SO SO DEF/MALACO I'M SINGLE Lil Wayne	48	CHR	IS	BR	0	WN RETURNS TO THE TOP 10
				N.SHEBIB (D.CARTER,N.SHEBIB) © CASH MONEY/UNIVERSAL MOTOWN/UMRG	1000				CL	uris Brown scores his 12th top 10 on Hot R&B/Hip-Hop Songs as independent
		50 4		STARGATE (M.J.BLIGE, M.S.ERIKSEN, T.E.HERMANSEN, J.AUSTIN, E.DEAN, M.BEITE) MATRIARCH/GEFFEN/INTERSCOPE	4		619			ixtape track "Deuces," featuring Tyga and Kevin McCall, rises 11-5. Up 6.3 mil-
4	50	47 4	2 30	S.BROWN,C.B.RAE (C.B.RAE)	31		1			n impressions for its third consecutive Greatest Gainer/Airplay award, it's his
(51)	51 -	2	DJ GOT US FALLIN' IN LOVE Usher Featuring Pitbull MAX MARTIN,SHELBACK (K.S.MARTIN,SHELBACK,S.KOTECHA,A.C.PEREZ) @@ LAFACE/JLG	51		F			st top 10 since the No. 4 peak of "Take You Down" in 2008 from his second Jive
(52	55 5	4 6	SEX MUSIC Tank SONG DAVASTYHMISON, JR. (TAVKK STEPHENSR NEWT, JRAVKUN, JVALEHTINE H, JMASON, JR.) O SOUNDBASE MOGAVE/ATL/AUTC	52	Sec. 1	1			pum, "Exclusive." The four charting singles from Brown's third Jive set, "Graf-

D.JONES (D.JONES) CAN'T BE FRIENDS M.WINANS (M.WINANS,M.JONES,C.Q.FORBES) 98 - 2 GUCCI TIME SWIZZ BEATZ (R.DAVIS,K.DEAN) Gucci Mane Featuring Swizz Beatz 1017 BRICK SQUAD/ASYLUM/WARNER BROS 55 Data for week of AUGUST 28, 2010 | For chart reprints call 646.654.4633

LOVE LIKE THIS

according to R&B/Hip-Hop radio audience impressions measured by Nielsen Broadctast Data Systems and sales Soundscan: Dreastest Gainer/Mirplay is awaned for the Ingreast annibal micrease on the chart. See Charts Legend on evolumitions. (2) 2010. Set Global Micrea. LLC and Mislean SoundScan. Inc. All rights measured.

st popular songs, at mpiled by Nielsen 5 Lbiz for rules and a

The most p data comp billhourd h

53 58 57 11

54 65 - 2

—Raphael George

fiti," didn't reach that region of the chart. That album's biggest hit was the No. 11-

peaking "I Can Transform Ya." "Deuces" moves 12-7 on Mainstream R&B/Hip-

53

54

55

ow

Hop (Brown's 13th top 10 on the chart) and vaults 56-39 on the Billboard Hot 100.

Donell Jones © CANDYMAN/E1

Trey Songz SONGBOOK/ATLANTIC

CHRISTIAN/GOSPEL Billeoar AUG 28

#1 FRANCESCA BATTISTELLI

GAITHER VOCAL BAND

INT & NUMBER / DISTRIBUTING LABEL

50

#1 OUR GOD

3 18 IF WE'VE EVER NEEDED YOU CASTING CROWNS REUNION/PLG

CASTING CROWNS REUNION/PLG LEAD ME SANCTUS REAL SPARROW/EMI CM

NEWSBOYS INPOP ALL OF CREATION MERCYME INO

TENTH AVENUE NORTH REU

STARRY NIGHT

12 12 32 BEFORE THE MORNING

13 17 BLINK BEVIVE ESSENTIAL/PLG

ADDISON ROAD II YOU CAN HAVE ME

CHRIS AUGUST FERVENT/V

GOD GAVE ME YOU

HOLD US TOGETHER

JOSH WILSON SPARROW/EMI CM NO MATTER WHAT

FIGHT ANOTHER DAY

LIGHT UP THE SKY

PHILLIPS, CRAIG & DEAN

NEW ONLY YOU CAN SAVE CHRIS SLIGH WORD-CURB

#1 CASTAWAY

SOMETHING HOLY

LIGHT UP THE SKY

BORN AGAIN

LIFE BECKAH SHAE SHAE SHOO

FIGHT ANOTHER DAY

WALKING ON THE STARS GROUP 1 CREW FERVENT/WORD-CURB NO MATTER WHAT KERRIE ROBERTS REUNION/PLG

FOR THOSE WHO WAIT

LET US LOVE NEEDTOBREATHE ATLANTIC/WORD-CURB

YOUR LOVE IS A SONG

MIKESCHAIR WITH LECRAE CU

THE GOD I KNOW

A DREAM

THERAPY

TRINITY

RELIENT K JIVE/JL NY2LA

HANGING ON

FORGIVEN

DEAR X (YOU DON'T OWN ME)

KEEP CHANGING THE WORLD

JESUS SAVES JEREMY CAMP BEC/TOOTH & NAIL GREATEST LIFT UP YOUR FACE GAINER THIRD DAY ESSENTIAL/PLG

PAPER TONGUES A&M/OCTONE/INTERSCOPE HERO ABANDON FOREFRONT/EMI CMO

MY HELP COMES FROM THE LORD THE MUSEUM BEC/TOOTH & NAIL

VEMI CMO

OPLE/CREDENTIAL/EMI CMG

MATTHEW WEST

24 25 20 YOURS TO TAKE

TITLE

LEAD ME

22 24 5 KEEP CHANGING THE WORLD MIKESCHAIR WITH LECRAE CURB MY OWN LITTLE WORLD

GREAT ARE YOU LORD

CHRISTIAN CHR

PRINT / PROMOTION LABE

SPARROW/EMI CMG

 I4
 I2
 KERRIE ROBERTS REUNION/PLG

 16
 14
 MY HELP COMES FROM THE LORD THE MUSEUM BEC/TOOTH & NAIL

REVIVE ESSENTIAL/PLG

BEAUTIFUL, BEAUTIFUL FRANCESCA BATTISTELLI FERVENT/WOF HEALING BEGINS

2 24 GET BACK UP TOBYMAC FOREFRONT/EMI CMG

BORN AGAIN

PRINT / PROMOTION LABEL

ARTIST IM

WEEK WEEKS ON CHT

1 23

4 28

6 22 8 23 8

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4 7 10

5 5 14

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16 17 7

17 23 4

18 19 12

19 21 13

20 22 7

21 20 12

23 26 2

WEEK WEEK WEEK

1 1 16

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7 10 6

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10 6 15

11 8 8

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2 26

3 5 10

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15 18 6

16 17 5

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21 23 5

22 25 3

23 22 18

25 26 2

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WEEK WEEKS

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			AIRPLAY SALES D MONITORED BY COMPILE	ATA D BY
			nielsen nielse	
_ 6			BDS Sound	Scan
-			DCOCDEL	_
$(\odot$				
-	4	- 1	LEOMS	_
THIS	LAST	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	1	23	#1 MARVIN SAPP 21 WKS HERE I AM VERITY 53156/JLG	
2	HOT	SHOT	VASHAWN MITCHELL	
2	3	30	TRIUMPHANT VMAN 06601/EMI GOSPEL VARIOUS ARTISTS	
3			WOW GOSPEL 2010 WORD-CURB/ENI CMG/VERITY 62442/JLG VARIOUS ARTISTS	
4	2	3	LIFE IN THE WORD F HAMMOND 11720 ①	
5	4	10	FOREVER JONES GET READY EMI GOSPEL 94728	
6	5	90	HEZEKIAH WALKER & LFC SOULED OUT VERITY 23487/JLG	
0	12	63	GREATEST GAINER JUST LOVE SHITT PISNG 066MUSIC WORLD	
0	9	47	FRED HAMMOND	
9	7	8	TRIP LEE	
10	8	46	BETWEEN TWO WORLDS REACH 8153/INFINITY BEBE & CECE WINANS	
		48	STILL B&C 31105/MALACO	
11	11	48	PLAYLIST VERITY/LEGACY 57643/SONY MUSIC CECE WINANS	
12	10	13	SONGS OF ENOTIONAL HEALING (EP) PLIPESPRINGS GOSPEL 31106/EM GOSPEL	
13	N	W	K-DRAMA WE FIT: THE WORKOUT PLAN CROSS MOVEMENT 30048/SONY MUSIC	
14	15	15	JUANITA BYNUM MORE PASSION FLOW 8158	
15	13	29	JAMES FORTUNE & FIYA ENCORE BLACKSMOKE 3073/WORLDWIDE	
16	19	58	VARIOUS ARTISTS THE GOSPEL MUSIC CELEBRATION PT 1 WORLD CLASS GOSPEL 0022 (*)	
17	6	16	JAMES HALL PRESENTS VOICES OF CITADEL	
18	16	8	WON'T IT BE WONDERFUL MUSIC BLEND 1864 DEWAYNE WOODS & WHEN SINGERS MEET	
19	20	3	WY LIFE'S LYRIC QUIET WATER/VERITY 53263/JLG VARIOUS ARTISTS	
20	17	7	BOTTA HAVE BOSPELI INTEGRITY/GOSPO CENTRIC/VERITY 67506/JLG DEITRICK HADDON PRESENTS VOICES OF UNITY	
			BLESSED & CURSED (SOUNDTRACK) TYSCOT 964186/TASEIS EARNEST PUGH	
21	18	55	LIVE: RAIN ON US EPIWBLACKSMOKE 3070/WORLDWIDE	
22	25	24	BISHOP PAUL S. MORTON NEWDRABLE NOMENTS WITH BISHOP PAUL S. MORTON TEHLIJH 7223 LIGHT	
00	20	0	LOWELL PYE	

2	25	24	BISHOP PAUL S. MORTON NEWORABLE NOVENTS WITH BISHOP PAUL S. MORTON TEHLIJAH 7223 UGH
3	30	3	LOWELL PYE FINALLY MIRALEX 49132
4	22	73	ISRAEL HOUGHTON THE POWER OF ONE INTEGRITY/COLUMBIA 42584/SONY MUS
5	14	41	TAMELA MANN THE MASTER PLAN TILLYMANN 8135
6		1	OT COSDEL

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Â		H(50	OT GOSPEL
THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL
1	1	35	#1 THE BEST IN ME
2	2	31	I WANT TO SAY THANK YOU LISA PAGE BROOKS FEAT. ROYAL PRIESTHOOD SHOPHAR/

1	35	24 WKS MARVIN SAPP VERITY/JLG
2	31	I WANT TO SAY THANK YOU LISA PAGE BROOKS FEAT. ROYAL PRIESTHOOD SHOPHAR, HABAKKUK
3	23	HE WANTS IT ALL FOREVER JONES EMI GOSPEL
10	5	GG I BELIEVE Janes Fortule & Fra Fer. 1. Contel & S. Inclemore Blackshoke worldwide
4	61	THEY THAT WAIT FRED HAMMOND FEAT. JOHN P. KEE F HAMMOND/VERITY/JLG
5	40	RESTING ON HIS PROMISE YOUTHFUL PRAISE FEAT JJ. HAIRSTON EMDENCE GOSPEL/UGHT
7	71	ALL I NEED BRIAN COURTNEY WILSON SPIRIT RISING/MUSIC WORLD
6	55	GOD FAVORED ME HEZEKIAH WALKER & LFC FEAT. MARVIN SAPP & DJ ROGERS VERITY/JLG
11	22	I CHOOSE TO WORSHIP WESS MORGAN BOW TIE
9	43	GOOD NEWS VANESSA BELL ARMSTRONG EMI GOSPEL
12	29	PRAYED UP KAREN CLARK-SHEARD KAREW
8	31	THE LIFTER TED WINN TEDDYSJAMZ/SHANACHIE
13	28	LIVING ON THE TOP DEWAYNE WOODS QUIET WATER/VERITY/JLG
14	4	EXPECT THE GREAT JONATHAN NELSON INTEGRITY
15	10	JUST LOVE BRIAN COURTNEY WILSON SPIRIT RISING MUSIC WORLD GOSPEL MUSIC WORLD
22	4	REBUILD: THE REMIX J MOSS PAJAM/GOSPO CENTRIC/VERITY/JLG
21	3	I GIVE YOU PRAISE BYRON CAGE GOSPO CENTRIC/VERITY/JLG
20	4	NOBODY GREATER VASHAWN MITCHELL EMI GOSPEL
16	6	I FOUND LOVE (CINDY'S SONG) BEBE & CECE WINANS B&C/MALACO
17	14	THE GREAT I AM (LIVE) EARNEST PUGH BLACKSMOKE/WORLDWIDE
19	13	GOD IS ABLE PHIL TARVER KINGDOM
18	19	CHAMPION DARWIN HOBBS LIAISON RECORDS/TYSCOT/IMAGO DEI
23	14	CHANGES MD STOKES & VICTORIOUS PRAISE BLACKSMOKE/WORLD/WIDE
24	5	JUDAH (LET ME HEAR YOU PRAISE) DEITRICK HADDON PRESENTS VOICES OF UNITY TYSCOT
26	17	STILL HERE TRAVIS GREENE PENDULUM

1	Data for week o	of AUGUST 2	8, 2010

2	3	26	NEWSBOYS INPOP	2	DE	BUT	GREATLY BLESSED GAITHER 6048/EMI CMG
3	2	27	GET BACK UP TOBYMAC FOREFRONT/EMI CMG	3	з	5	NEWSBOYS BORN AGAIN INPOP 1521/EMI CMG
4	4	18	LEAD ME SANCTUS REAL SPARROW/EMI CMG	4	4	51	SKILLET AWAKE ARDENT/INQ/ATLANTIC 2554/PROVIDENT-INTEGRITY
5	5	23	HEALING BEGINS TENTH AVENUE NORTH REUNION/PLG	5	6	39	CASTING CROWNS UNTLINE WHOLE WORLD HEAVES BEACH STREET RELATION 10155 PROVIDENT ATTEGRITY
6	6	29	ALL OF CREATION	6	11	45	VARIOUS ARTISTS
7	8	19	IF WE'VE EVER NEEDED YOU	7	8	27	WOW HITS 2010 WOPD-CURBLPROVIDENT-INTEGRITY 4867/BM OMG TOBYMAC TOMINENT EDDECEMENT 6323 CHU CHUC (C)
8	7	31	CASTING CROWNS REUNION/PLG HOLD US TOGETHER		13	23	TONIGHT FOREFRONT 6371/EMI CMG ⊕ SANCTUS REAL
9	9	33	MATT MAHER ESSENTIAL/PLG BEFORE THE MORNING	9	5	15	PIECES OF A REAL HEART SPARROW 6506/EMI CMG MERCYME
10	11	14	JOSH WILSON SPARROW/EMI CMG STARRY NIGHT	10	14	24	THE GENEROUS MR. LOVEWELL IN:0 4813/PROMDENT-INTEGRITY VARIOUS ARTISTS
11	10	24	BEAUTIFUL, BEAUTIFUL	11	7	14	WOW WORSHIP (PURPLE) PLG/EMI CM/G 887999/WORD-CURB
12	12	24	FRANCESCA BATTISTELLI FERVENT/WORD-CURB	12	9	3	THE LIGHT MEETS THE DARK REUNION 10144 PROVIDENT-INTEGRITY TOM JONES
13	15	8	THE MUSEUM BEC/TOOTH & NAIL JESUS SAVES	13	10	7	PRAISE & BLAME SECONDS OUT (SLAND) LOST HIGHWAY 014555* UM/SN HILLSONG
14	16	12	JEREMY CAMP BEC/TOOTH & NAIL NO MATTER WHAT	14	12	23	A BEAUTIFUL EXCHANGE: LIVE HILLSONG SPARROW 1350 EMI CMG PASSION
15	13	20	GOD GAVE ME YOU	15	16	20	PASSION: AWAKENING SIXSTEPS/SPARROW 7175/EMI CMG AMY GRANT
16	18	9	DAVE BARNES RAZOR & TIE GREATEST GAINER THE AFTERS IND	16	15	40	SOMEWHERE DOWN THE ROAD ANY GRAAT PRODUCTIONS SPARATON 3683 ENICING SWITCHFOOT
17	17	4	LIFT UP YOUR FACE	17	17	51	HELD HURKARE LOWERCASE FEOTLE AT UNTIC CREDENTIAL ASSA "BIN ONLY NEEDTOBREATHE
18	19	17	THIRD DAY ESSENTIAL/PLG FIGHT ANOTHER DAY	18	44	43	THE OUTSIDERS ATLANTIC 519702*/WORD-CURB GREATEST GAITHER VOCAL BAND GAINER REUNITED GAITHER 6044/EMI CMG
19				19	18	40	GAINER REUNITED GAITHER 6044/EMI CMG
20	20	16 15	SIDEWALK PROPHETS FERVENT/WORD-CURB	20	19	40	MERIDIONAL RAZOR & TIE 83087*/PROVIDENT-INTEGRITY FLYLEAF
			SWITCHFOOT LOWERCASE PEOPLE/CREDENTIAL/EMI CMG	20			MEMENTO MORI A&M/OCTONE 013512/EMI CMG AUDREY ASSAD
21	25	3	MATTHEW WEST SPARROW/EMI CMG		20	5	THE HOUSE YOU'RE BUILDING SPARROW 7075/EMI CMG KUTLESS
22	24	12	FFH 52/CATAPULT	22	24	43	IT IS WELL BEC 7174/EMI CMG MATT MAHER
23	23	15	PHILLIPS, CRAIG & DEAN INO SOMETHING HOLY	23	27	27	ALIVE AGAIN ESSENTIAL 10906/PROVIDENT-INTEGRITY FIREFLIGHT
24	26	13	STELLAR KART IND COME AS YOU ARE	24	26	27	FOR THOSE WHO WAIT FLICKER 10809,PROVIDENT-INTEGRITY ELVIS PRESLEY
25	27	14	POCKET FULL OF ROCKS MYRRH/WORD-CURB	25	28	20	AN EVENING PRAYER SONY MUSIC CUSTOM MARKETING GROUP 61423
26		SHOT BUT	NATALIE GRANT CURB	26	23	47	CHURCH MUSIC SIXSTEPS/SPARROW 6515/EMI CMG MORMON TABERNACLE CHOIR
27	29	8	MIKESCHAIR WITH LECRAE CURB	27	31	10	100 YEARS MORMON TABERNACLE CHOIR 5038092 🕀
28	28	23	SOME KIND OF LOVE PHIL STACEY REUNION/PLG	28	35	26	THE CANADIAN TENORS THE CANADIAN TENORS DECCA 013509
29	36	4	WALKING ON THE STARS GROUP 1 CREW FERVENT/WORD-CURB	29	29	8	TRIP LEE Between two worlds reach 8153/INFINITY
30	35	3	HANGING ON BRITT NICOLE SPARROW/EMI CMG	30	21	45	VARIOUS ARTISTS SONGS 4 WORSHIP 50 INTEGRITY 24702/TIME LIFE
31	30	15	CASTAWAY CHASEN IND	31	2	2	HOUSE OF HEROES SUBURBA GOTEE 524553/WORD-CURB
32	31	7	LET US LOVE NEEDTOBREATHE ATLANTIC/WORD-CURB	32	40	4	IMPENDING DOOM THERE WILL BE VIOLENCE FACEDOWN 095
33	32	8	TO KNOW YOU CASTING CROWNS REUNION/PLG	33	38	12	VARIOUS ARTISTS TOP 25 PRAISE SONGS 2011 COLUMARAMATHAI 972024/WORD-CURB
34	42	2	ONLY YOU CAN SAVE CHRIS SLIGH WORD-CURB	34	33	3	ANDREW PETERSON COUNTING STARS CENTRICITY 1108/EMI CMG
35	39	10	SING ALONG SIXTEEN CITIES CENTRICITY	35	34	8	ROBERT RANDOLPH & THE FAMILY BAND WE WALK THIS ROAD WARNER BROS. 511230*
36	38	4	HALLELUJAH HEATHER WILLIAMS INO	36	39	53	BRITT NICOLE THE LOST GET FOUND SPARROW 2358/EMI CMG
37	33	18	HERE IN THIS MOMENT BECKAH SHAE SHAE SHOC	37	47	12	THE STATLER BROTHERS THE GOSPEL MUSIC: VOLUME TWO GAITHER 6073/EMI CMG
38	NE	w	COME HOME LUMINATE SPARROW/EMI CMG	38	49	12	THE STATLER BROTHERS THE GOSPEL MUSIC: VOLUME ONE GAITHER 6004/EMI CMG
39	40	4	DEAR X (YOU DON'T OWN ME) DISCIPLE IND	39	41	67	MERCYME 10 INO 4626/PROVIDENT-INTEGRITY
40	43	з	TEMPORARY HOME CARRIE UNDERWOOD 19/ARISTA NASHVILLE	40	36	43	SIDEWALK PROPHETS THESE SIMPLE TRUTHS FERVENT 887900/WDRD-CURB
41	34	2	OUT OF MY HANDS JARS OF CLAY GRAY MATTERS/ESSENTIAL/PLG	41	NE	EW	K-DRAMA WE FITE THE WORKDUT PLAN CROSS NOVEVENT SCHOPPOVIDENTHITEGRITY
-	44	12	AVALANCHE	42	27		

• MG 16 TY JRB λIJ MGN 1G MG 6 ۲ ID RITY TY ALLA 23 MG R ⊕ FE CURB ND MG

MG 12 STONES 37 42 DENT-INTEGRITY THE ONLY EASY DAY WAS YEST POINT OF GRACE 43 30 NO CHANGIN US WORD-CURB 88792 44 48 ATTACK OF THE WOLF KING SOLID STATE 7081/EMI CMG ① JOHN MARK MCMILLAN THE MEDICINE INTEGRITY 4815 EX/PROVIDENT-IN 45 RE-ENTR DAVE BARNES 46 RE-ENTR MAT WE WANT, WHAT WE GET RAZOR & TE 63082 PROVIDENT-INTE POCKET FULL OF ROCKS MORE THAN NOISE MYRRH 887836 EX/WORD-CURE 47 RE-ENTR REVIVE 45 8 BLINK CONSUMING FRE/ESSENTIAL 10917/PROVIDENT-INTEGRITY

career-best rank on Top Gospel Albums, as third album "Triumphant" starts at No. 2 with 3,000 copies. Concurrently, lead single 'Nobody Greater" climbs 20-18 in its

44 | Go to www.billboard.biz for complete chart data

CHRISTIAN SONGS

ARTIST IMPRINT / PROMOTION LABEL

#1 OUR GOD

3 26 BORN AGAIN

AVALANCHE MANAFEST BEC/TOOTH & NAIL

SPEAK TO ME REMEDY DRIVE WORD-CURE

CLOSER

BEAUTY WILL RISE STEVEN CURTIS CHAPMAN SPAR

YOU'RE NOT ALONE

4B 50 11 WAITING ROOM

50 RE-ENTRY NEW CREATION

Starting with 1.3 million impressions at 32

of the 94 stations monitored by Nielsen

BDS for the chart, the second single from

Natalie Grant's new album is the Hot Shot

Debut (No. 26) on Christian Songs. Lead

July. "Love Revolution" is due Aug. 24.

single "Greatness of Our God" hit No. 31 in

 45
 RE-ENTRY
 ALREADY HOME

 46
 49
 7
 FOR THOSE WHO WAIT FIREFLIGHT FLICKER/PLG

42 41 13

44 45 3

47 44 8

49 46 5

37 14 43

1 1 24

2

6 7 8 9 all-format Christian stations, including 58 by 24 panelists. GOSPEL SONGS: 48 stati Nielsen SoundScan, Inc. All rights reserve

48 42 41 SELAH YOU DELIVER ME CURB 79138/WORD-CURB RE-ENTRY STEVEN CURTIS CHAPMAN BEAUTY WILL RISE SPARROW 6516/EMI CMG 49 50 Singer/songwriter VaShawn Mitchell posts his biggest Nielsen SoundScan week and a

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21 19 8

Charts Legend on b Charts Legend for 1 OTH JAZZ SONGS:

See

15 29

10 9 16

20 16

18 21 10

19 17 5

14 14 58

HOT DANCE CLUB SONGS

SCISSOR SISTERS DOWNTOWN DYNAMITE

I TOLD YOU SO SOLANGE MUSIC WORLD

FIGURE IT OUT

KESHA KEMOSABE/BCA/BMO

LATELY MACY GRAY CONCORD/CM

WOULDNIT (I'M A STAR)

GIULIETTA INTERSCOPE POP GOES THE WORLD

BEAUTIFUL MONSTER

ONE (YOUR NAME)

KIMBERLEY LOCKE DREAM MERCHANT 21

FUERTE

V.I.P. ZAYRA BRANDO

VERTIGO

HEAVEN

TOP DANCE/

1 2 94 #1 LADY GAGA

LADY GAGA

SOUNDTRACK JERSEY SHORE MTWUNIVERSAL

DJ ENFERNO ULTRA DANCE 11 ULTRA 2317

CRYSTAL CASTLES

MIIKE SNOW

CRYSTAL CASTLES FICTION LAST GANG LES UNWERSAL M

SCHOOL OF SEVEN BELLS

MIKE SNOW DOWNTOWN 70085*

ROBYN BODY TALK PT 1 (EP) KONICHWA CHERRYTREEINTERSCOPE 014413/GA

TIESTO MAGIKAL JOURNEY: THE HITS COLLECTION MAGK MUZK 2426 ULTRA

FURTHER FREESTYLE DUST/ASTRALWERKS/VIRGIN 32530*/CAPITOL/+

INECT FROM DESIRE CHOSTLY INTERNATIONAL 597*/WAGPAN

LMFAO

LP4 XL 465

RATATAT

1 2 LADY GAGA

M.I.A.

3 38 3

5 4

4 7 5

THE GOSSIP COLU

4TH OF JULY (FIREWORKS)

DAVE AUDE FEATURING ISHA COCO AUDACIOUS

CALIFORNIA GURLS KATY PERTY FEATURING SNOOP DOGG CAPITOL ALL THE LOVERS

ROCKSTAR 101 RIHANNA FEATURING SLASH SRP/DEF JAM/IDJMG

KYLIE MINOGUE PARLOPHONE/ASTRALWERKS/CAPITOI

LOVE DEALER ESMEE DENTERS FEATURING JUSTIN TIMBERLAKE TERMINANWITE/SCOPE YOUR LOVE IS MY DRUG

NELLY FURTADO FEATURING CONCHA BUIKA UNIVERSAL/UMRG

USE MARIA FEATURING PHAARELL ASTRALWERKS VIRGIN CAPITOL

HEAVEN John Lepage Featuring Debby Holiday & LFB GROOVE

JOHN LEPAGE FEATURING ULUU ETERNITY GURU JOSH & DJ IGOR BLASKA MOUVANCE NEED YOU NOW LADY MITEBELLUM CAPITOL NASHVILLE/CAPITOL

JUST A MAN Secrete Hodos FLATURING SNOOP DOGG DAUMAN POWER PICK YOU LOST ME CHRISTINA AGUILERA RCA/RMG

ELECTRONIC ALBUMS

ARTIST

SALDENDUJEC

30H!3 STREETS OF GOLD PHOTO FINISH 523412/AGG

7 47 LA ROUX LA ROUX BIG LIFE POLYDORICHERRYTREE INTERSCOPE 013389*/65/

MAYA N.E.E.T./XL/INTERSCOPE 014344*/IG

2 6 #1 I LIKE IT 3 11 FIRE WITH FIRE STISSEN SISTER SISTER

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23 21 10

24 25 7

Billboard, DANCE

REBOUND

BREATHE

HOT-N-FUN

HOLD ON

DIRTY TALK

DO FOR LOVE

FLAT FOOT

HAPPINESS

14 ALEJANDRO LADY GAGA STREAMLINE/KONLME/CH

HOT DANCE

HABIT

WYNTER GO COMMANDER

BODY SHOTS

KACI BATTAGLIA FEATUR

I FEEL BETTER

SAY I LOVE YOU

BOYS OR GIRLS

ITE TIE AFFAIR

......

FEELS LIKE A PRAYER

BANCING ON MY OWN

NEEK

26

27

28 37 3

29 34 4

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32 32 5

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35 26 6

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37 42 3

38 44 2

39 17

40 35

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48 NEW

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LAS WEE	WEE ON	ARTIST IMPRINT / PROMOTION LABEL
12	12	GOLDFRAPP MUTE
23	12	DIARY TINO COURY ELEVENTH
37	3	COULD YOU BELIEVE
34	4	RIDIN' SOLO JASON DERULO BELUGA HEIGHTS/WARNER BROS.
		SERAINS

NG LUDACRIS CURB

N.E.R.D FEATURING NELLY FURTADO STAR TRAKINTERSCOPE

YOU LOOK BETTER WHEN I'M DRUNK

RDON BIG BEAT/ATLANTIC

MARTIN CLANCY & THE WITNESS PROTECTION PROGRAMME SEAPOR

KICK ASS MIKA VS REDONE CASABLANCA/UNIVERSAL REPUBLIC

DJ GOT US FALLIN' IN LOVE USHER FEATURING PITBULL LAFAGE/JLG

IG AMBER COFFMAN MAD DECENT/DOWNTO

IG DAVID GUETTA UNIVERSAL MOTOWN

SPACESHIP REMY BENASSI FEATURING KELIS, APL.DE.AP & JEAN BAPTISTE ULIPA

1.0 01	COMINICED DT
	niclsen SoundScan

WEEKS ON CHT

1 45

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WEEKS ON CHT ARTIST

AST

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SALES DAT

TOP TRADITIONAL

ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING I

YOUR SONGS COLUMBIA 47228*/SONY MUSIC

KEITH JARRETT/CHARLIE HADEN

FRANCIS ALBERT SINATRA/ANTONIO CARLOS JOBIN

OP CONTEMPORARY

PRINT & NUMBER / DISTRIBUTING LABEL

RHYTHM 41

INGS FRANK STUTPA EX

JASMINE ECM 014231/UNIVERSAL CLASSICS GROU DIANA KRALL

MICHAEL BUBLE

QUIET NIGHTS VERVE 012433/VG

MELODY GARDOT MY ONE AND ONLY THRILL VERVE (MICHAEL BUBLE

SPLENDOR IN THE GRASS HEINZ 6

VARIOUS ARTISTS THE JAZZ & BUJES COLLECTION VOL. I WHITE FRANK SINATRA

CONE FLY AWAY FRANK SIMITRA ENTERPR HILARY KOLE YOU ARE THERE JUSTIN TIME 856

FRANK SINATRA

HE COMPLETE REPRISE RECO

12 5 FRED HERSCH TRIO

#1 KENNY G

7 17 TROMBONE SHORTY BACKATOWN VERVE FORECAST 014194/VG

HERBIE HANCOCK

VARIOUS ARTISTS

THE IM JAZZMASTERS

JAZZMASTERS VI TE

PINK MARTINI

SOM SOURCE GARDEN 143 10 44 BARBRA STREISAND LOVE IS THE ANSWER COLUMBIA 43

2 48 HARRY CONNICK, JR.

AIRPLAY



				_
0		ГС	P TRADITIONAL	
6	1	ei l	ASSICAL ALBUMS	5
WEEK	LAST WEEK	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	1	7	ANDRE RIEU & HIS JOHANN STRAUSS ORCH.	
2	4	28	EMANUEL AX/YO-YO MA/ITZHAK PERLMAN NENDELSSOHN: PAND TRIDS SONY CLASSICAL 52192/SONY INSTERMORKS	
3	10	41	BELA FLECK/ZAKIR HUSSAIN/EDGAR MEYER THE MELODY OF RHYTHM E1 2024	
4	5	26	JENNY OAKS BAKER THEN SINGS MY SOUL SHADOW MOUNTAIN 5035941	
5	3	3	STEPHEN HOUGH CHOPIN: LATE MASTERPIECES HYPERION 67764	
6	7	27	ZUILL BAILEY BACH: CELLO SUITES TELARC 31978/CONCORD	
7	2	2	A, DE LA PARRA/PHILHARMONIC ORCH, OF THE AMERICAS MI ALMA MEXICANA SONY CLASSICAL 75555/SONY MASTERWORKS	
0	N	EW	EVGENY KISSIN/KREMERATA BALTICA MIZART: PIANO CONCERTOS 20 & 27 EMI CLASSICS 26645/BLG	
9	13	2	PAUL LEWIS/BBC SYMPHONY ORCH. (BELOHLAVEK) BEETHOVEN: COMPLETE PIANO CONCERTOS HARMONIA MUNCI 932053	
10	8	2	ISABELLE FAUST SONATAS & PARTITAS-VOL 1 HARMONIA MUNDI 902059	
11	SN	EW (RONALD ROMM MEDITATIONS FOR TRUMPET OPENING DAY 9381	
12	6	2	SCOTT & LARA ST. JOHN/THE KNIGHTS MOZART ANCALAGON DIGITAL EX	
13	11	38	THE PRIESTS HARMONY RCA VICTOR 59825/RMG	
14	N	W	VLADIMIR ASHKENAZY BACH: 6 PARTITAS DECCA 014558UNIVERSAL CLASSICS GROUP	
15	12	2	A DE LARROCHA/CHAMBER ORCH, OF EUROPE/LONDON PHILHARMONIC MOZART DECCA 014538/UNIVERSAL CLASSICS GROUP	

-		SH		l
WEEK	WEE	WEEI ON C	TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	
1	1	6	#1 STING	
2	N	EW	JACKIE EVANCHO PRELIDE TO A DREAM MIKE, LISA AND JACKE EVANCHO DIGITAL EX	
3	2	4	DAVID GARRETT ROCK SYMPHONIES DECCA 014442	
4	4	42	THE CANADIAN TENORS THE CANADIAN TENORS DECCA 013509	
5	3	63	DAVID GARRETT DAVID GARRETT DECCA 012872/UNVERSAL CLASSICS GROUP	
6	6	10	RENEE FLEMING DARK HOPE DECCA 014186	
0	5	9	KATHERINE JENKINS BELIEVE 143/REPRISE 522190/WARNER BROS.	
8	9	10	DUE VOCI DUE VOCI TUNETONES 014271/UME (*)	
9	12	15	MIKE PATTON WITH ORCH. FILARMONICA A. TOSCANINI MONDO CANE IPECAC 119	
10	8	4	MAX RICHTER INFRA FATCAT 1311	
11	10	75	SARAH BRIGHTMAN Symphony: Live in Vienna Manhattan 21681/BLG ①	
12	7	6	ZADE WITH THE ROYAL PHILHARMONIC ORCH. ONE NIGHT IN JORDAN ZD 008	
13	15	7	ZOE KEATING INTO THE TREES ZOE KEATING 03 EX	
14	13	34	MORMON TABERNACLE CHOIR/ORCH. AT TEMPLE SQUARE HEAVENSONG MORMON TABERNACLE CHOIR 5035926	
15	11	42	STING	

-			ORLD ALBUMS
WEEK	LAST WEEK	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABE
1	1	2	#1 GAELIC STORM 2WKS CABBAGE LOST AGAIN 201001
2	2	29	CELTIC WOMAN SONGS FROM THE HEART MANHATTAN 58360/BLG
3	3	26	CELTIC THUNDER IT'S ENTERTAINMENT! CELTIC THUNDER 013924/DECI
4	4	49	RODRIGO Y GABRIELA 11:11 RUBYWORKS 0080*/AT0 ·
6	7	57	CELTIC THUNDER TAKE ME HOME CELTIC THUNDER 013087/DECCA
6	5	4	SEU JORGE AND ALMAZ
7	9	11	SOUNDTRACK LISTEN UP! THE OFFICIAL 2010 FFA WORLD CUP ALBUM EPC 72201/SONY NU
8	8	4	BALKAN BEAT BOX BLUE EYED BLACK BOY NAT GEO 005
9	12	17	GOTAN PROJECT TANGO 3.0 IYA BASTA! 488*/XL
10	11	65	VARIOUS ARTISTS PLAYING FOR CHANGE: SONGS AROUND THE WORLD HEAR 31130
11	10	30	KOLOHE KAI THIS IS THE LIFE GO ALOHA 1011
12	14	4	VARIOUS ARTISTS SMOON ROCK & SOLL: METHAMMESE CLASSIC TRACKS 1957 - 1974 SLELINE REGULENCES (
13	13	23	THE CHIEFTAINS FEATURING RY COODE SAN PATRICIO HEAR 31321/CONCORD
14	N	EW	VARIOUS ARTISTS NEXT STUP SOMETINGL 2: GAMES, NAME THES AND INAMERS. ANZ IN SOUTH APPICA STRUT
15	15	31	ANUHEA ANUHEA ONEHAWAIIAN 2001

22	16	6	KELIS FLESH TONE WILL.I.AM/INTERSCOPE 014376/IGA	22	23	3	FEEL IT IN MY BONE TIESTO FEATURING TEGAN & SARA
23	RE-E	NTRY	DJ POET NAME LIFE TOTAL CLUB HITS 4 THRIVE 90825/IDJMG	23	19	7	BEAUTIFUL MONSTE NE-YO DEF JAM/IDJMG
24	23	11	RIHANNA RATED R: REMIXED SRP/DEF JAM 014375/IDJMG	24	11	11	HIGHER STATE BAILEY FEATURING JODIE CONNOR
25	25	4	HOW TO DESTROY ANGELS HOW TO DESTROY ANGELS (EP) THE NULL CORPORATION 2	25	RE-ENTRY GETTIN' OVER YOU DAVID GUETTA & CHRIS WILLIS FEATURING FE		

	MATH IN.E.E. I.J. AL/INTERACOPE 014344 /IGA	Concession in the second second second second second second second second second second second second second se	100 A.	
3	LCD SOUNDSYSTEM THIS IS HAPPENING DEA/VIRGIN 08903*/CAPITOL		8	1
7	OWL CITY OCEAN EYES UNIVERSAL REPUBLIC 013141*/UMRG		9	100
1	DAVID GUETTA ONE LOVE GUM 86847*/ASTRALWERKS		10	-
7	SCISSOR SISTERS NIGHT WORK POLYDOR 70179/DOWNTOWN		11	-
6	KYLIE MINOGUE APHRODITE PARLOPHONE 42903*/ASTRALWERKS®		12	1

A		A	RPLAY
THIS	LAST	WEEKS	TITLE
WEEK	WEEK	ON CHT	ARTIST IMPRINT / PROMOTION LABE

-		
3	8	#1 THE RADIO
1	4	DYNAMITE TAIO CRUZ MERCURY/IDJMG
10	3	DJ GOT US FALLIN' IN LOVE USHER FEATURING PITBULL LAFACE/JLG
4	13	CALIFORNIA GURLS KATY PERRY FEATURING SNOOP DOGG CAPITOL
2	11	COOLER THAN ME MIKE POSNER J/RMG
12	3	WE NO SPEAK AMERICANO YOLANDA BE COOL & DCUP SWEAT IT OUT!/ULTRA
15	13	RESTLESSNESS BASTIEN LAVAL FEATURING LAYLA ROBBINS
6	5	I LIKE IT ENRIQUE IGLESIAS FEATURING PITBULL UNIVERSAL REPUBLIC/UNIVE
9	8	COMMANDER KELLY ROWLAND FEATURING DAVID GUETTA UNIVERSAL MOTO
8	10	DIRTY TALK WYNTER GORDON BIG BEAT/ATLANTIC
7	9	DANCING ON MY OWN ROBYN KONICHIWA/CHERRYTREE/INTERSCOPE
16	6	I'M IN LOVE ALEX GAUDINO ULTRA
13	16	HAPPINESS ALEXIS JORDAN STARROC/ROC NATION/COLUMBIA
14	20	STEREO LOVE Edward Maya & Vika Jigulina Cat/Ultra
5	14	BETTER THAN HER MATISSE JIVE/JLG

15	5 14		MATISSE JIVE/JLG
16	24 2		ONE (YOUR NAME) SWERKSH HOUSE MAFIA FEATURING PHARRELL ASTRALIVERKS VIRGIN CAPITOL
17	N	EW	CLUB CAN'T HANDLE ME FLO RIDA FEATURING DAVID GUETTA POE BOY/ATLANTIC
18	NEW		TEENAGE DREAM KATY PERRY CAPITOL
19	RE-ENTRY		PYROMANIA CASCADA ZOOLAND/ROBBINS
20	20 3		LOVE THE WAY YOU LIE EMINEM FEATURING RIHANNA WEB/SHADY/AFTERMATHIMTERSCOPE
21	N	EW	GOLD ANTOINE CLAMARAN NEXT PLATEAU
22	23	3	FEEL IT IN MY BONES TIESTO FEATURING TEGAN & SARA ULTRA
23	19	7	BEAUTIFUL MONSTER NE-YO DEF JAM/IDJMG
24	11	11	HIGHER STATE BAILEY FEATURING JODIE CONNOR NEXT PLATEAU

6	6	7	LEE RITENOUR'S 6 STRING THEORY CONCORD 31911
0	N	EW	GEORGE DUKE DEJA VU BPM/HEADS UP 32031/CONCORD
8	8	3	INCOGNITO TRANSATLANTIC R.P.M. SHANACHIE 5183
9	16	9	GERALD ALBRIGHT PUSHING THE ENVELOPE HEADS UP 31976/CONCORD
10	5	3	MIKE PHILLIPS M.P3 HIDDEN BEACH 00099
11	10	73	CHRIS BOTTI CHRIS BOTTI: IN BOSTON COLUMBIA 38735/SONY MUSIC ①
12	12	8	NORMAN BROWN SENDING MY LOVE PEAK 31327/CONCORD
13	13	47	KENNY G SUPER HITS SONY MUSIC OUSTOM MARKETING GROUP 46252
14	9	5	VARIOUS ARTISTS UNWRAPPED VOL 7: BACK TO BASICS HIDDEN BEACH 00098
15	11	3	MARCUS JOHNSON THIS IS HOW I ROCK THREE KEYS 2083
10			INIA IS NUW I NUCK TRINCE NETS 2083

WEE	LAST	WEE ON C	ARTIST IMPRINT / PROMOTION LABEL
1	2	16	#1 BE BEAUTIFUL IVK MINDI ABAIR CONCORD/CMG
2	1	18	FUN IN THE SUN STEVE OLIVER SOM
3	5	14	TOUCH AND GO JAZZMASTERS TRIPPIN 'N' RHYTHM
4	3	26	CHRISTIANE RICK BRAUN ARTISTRY
5	4	29	BOSSA BLUE CHRIS STANDRING ULTIMATE VIBE
6	6	7	HEART AND SOUL KENNY & CONCORD/CMG
7	9	20	MAKE ROOM FOR ME JONATHAN BUTLER RENDEZVOUS
8	7	22	OH YEAH WALTER BEASLEY HEADS UP
9	12	42	TILL YOU COME TO ME SPENCER DAY YONAS MEDIA/CONCORD JAZZ/CMG
10	14	19	WILL'S CHILL DAVID BENOIT HEADS UP
1	13	11	FALL AGAIN KENNY 6 FEAT. ROBIN THICKE CONCORD/CMG
12	10	5	THAT'S LIFE BRIAN CULBERTSON FEAT. EARL KLUGH GRP/VERVE
13	11	29	WHAT CHA GONNA DO FOR ME DARREN RAHN FEAT. WAYMAN TISDALE NUGROOVE
14	8	9	SENDING MY LOVE NORMAN BROWN PEAK/CMG
15	15	18	BABYFATHER SADE EPIC/COLUMBIA

Billboard AUG 28 2010

HOT LATIN SONGS

HIS EEK	LAST WEEK	N CHT	TITLE	HIS	
1	1	16	ARTIST (IMPRINT / PROMOTION LABEL) #1 CUANDO ME ENAMORO	1	12
0	2	9	YERBATERO	2	ľ
3	3	17	DIME QUE ME QUIERES	3	Г
Ä	4	12	ALEJATE DE MI	4	
õ	and a second	29	AL MENOS	6	
-	5		ORIGINAL BANDA EL LIMON DE SALVADOR LIZARRAGA (FONOVISA)	6	
6	7	20	INTOCABLE (CAPITOL LATIN) NINA BONITA		
7	6	30	CHINO Y NACHO (MACHETE/UNIVERSAL MUSIC LATINO)	7	
0	10	14		0	
0	9	21	EL TRONO DE MEXICO (FONOVISA/MUSIVISA)	9	
0	14	15	AMARTE A LA ANTIGUA PEDRO FERNANDEZ (FONOVISA)	10	
O	11	12	LA VIDA ES ASI IVY QUEEN (MACHETE/UNIVERSAL MUSIC LATIND)	11	
12	13	10	NINA DE MI CORAZON La Arrolladora Banda el Limon de Rene Camacho (DISA)	12	
13	8	28	STAND BY ME PRINCE ROYCE (TOP STOP)	13	
14	12	11	WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FEATURING FRESHLYGROUND (EPIC/SONY MUSIC LATIN)	14	
15	15	25	LA PEINADA Chuy Lizarraga y su banda tierra sinalgense (DISA)	15	
16	17	19	BACHATA EN FUKUOKA JUAN LUIS GUERRA Y 440 (CAPITOL LATIN)	16	
Ð	16	26	EL ENAMORADO LOS TITANES DE DURANGO (DISA)	17	
10	18	5	LA DESPEDIDA DADDY YANKEE (EL CARTEL/SONY MUSIC LATIN)	1	
19	22	5	GG I LIKE IT Bundle kleskas featurning pitauli (inversial republici umersial)	19	
20	20	8	AL DIABLO LO NUESTRO	20	
21	21	11	OMG	21	
22	26	5	ARRASTRANDO LAS PATAS	22	
23	28	6	MILLONARIO DE AMOR	23	
24	24	19	POR QUE ME HACES LLORAR?	24	
-			JUAN GABRIEL (FONOVISA) NUESTRO AMOR SERA LEYENDA		
25	25	9	ALEJANDRO SANZ (WARNER LATINA) TE COMENCE A QUERER	25	1
26	35	6	TITO "EL BAMBINO" (SIENTE)	26	
27	32	13	GERARDO ORTIZ (DEL/SONY MUSIC LATIN) MAS ADELANTE	27	1
28	30	17	LA ARROLLADORA BANDA EL LIMON (DISA)	28	1
29	29	9	TONY DIZE FEATURING KEN-Y & ARCANGEL (SONY MUSIC LATIN)	29	
30	33	12	CUANDO, CUANDO ES? J-KING & MAXIMAN (LANA/MACHETE/UNIVERSAL MUSIC LATINO)	30	3
31	27	18	Y COMO ES EL MARC ANTHONY (SONY MUSIC LATIN)	31	4
32	36	5	NI EL DIABLO TE VA A QUERER LOS RIELEROS DEL NORTE (FONOVISA)	32	1
33	23	18	DYLAND Y LENNY (SONY MUSIC LATIN)	33	1
34	37	10	ALEJANDRO LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)	34	
35	48	2	LOVE THE WAY YOU LIE EMINEM FEATURING RIHANNA (WEB/SHADY/AFTERMATH/INTERSCOPE)	35	1
36	49	3	CORAZON SIN CARA PRINCE ROYCE (TOP STOP)	36	1
37	42	16	LA MARIA Julion Alvarez y su norteno banda (disa/asl)	37	-
38	39	10	QUIERO QUE SEPAS PESADO (DISA/ASL)	38	
39	34	15	BREAK YOUR HEART TAIO CRUZ FEATURING LUDACRIS (MERCURY/IDJMG)	39	
40	43	3	EL BUCHON Los de Sonora (Sony Music Latin)	40	
41	38	19	DIME UNA Y OTRA VEZ EL CHAPO DE SINALOA (DISA)	41	
42	41	3	ESTOY ENAMORADO	42	
43	44	2	THALIA FEATURING PEDRO CAPO (SONY MUSIC LATIN)	43	1
44	50	3	QUE BUENA TU TA	44	
45	HOT	SHOT	FUEGO (CHOSEN FEW EMERALD) IRRESISTIBLE	45	
46	47	3 3	WISIN & YANDEL (WY/MACHETE/UNIVERSAL MUSIC LATINO)	46	
	Concert of		CALIFORNIA GURLS	-	
47	40	3	KATY PERRY FEATURING SNOOP DOGG (CAPITOL)	47	
48	31	13	CHAYANNE (SONY MUSIC LATIN)	48	
49		EW	JUAN LUIS GUERRA Y 440 (CAPITOL LATIN)	49	
50	RE-E	NTRY	EDNITA NAZARIO (SONY MUSIC LATIN)	60	

	4			1					
	ST	MEEKS ON CHT	ARTIST	ERT					
	T LAN	6	TITLE (IMPRINT / DISTRIBUTING LABEL)	2					
	1	SHOT BUT	OWKS EPHORAUMERSCHEURICUMERSCHMUSCHMUMERINE						
1		_	DEL RANCHO PARA EL MUNDO DISA 721593/UMLE						
		W	VANOS A DARLE CON TODO: COLECCION DE COPRIDOS CATAPULT 3812 ① MARC ANTHONY						
	3	12	ICONOS SONY MUSIC LATIN 67402						
	NE	W	LOS RIELEROS DEL NORTE NI EL DIABLO TE VA A QUERER FONOVISA 354546/UMLE	_					
	2	4	SERGIO VEGA MILLONARIO DE AMOR DISA 721564/UMLE						
	4	3	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO Todo depende de TI DISA 721569/UMLE						
	6	10	JUAN LUIS GUERRA Y 440 A SON DE GUERRA CAPITOL LATIN 42483						
	7	27	CAMILA	E					
	5	31	DEJARTE DE AMAR SONY MUSIC LATIN 59881 PEDRO FERNANDEZ						
	9	62	AMARTE A LA ANTIGUA FONOVISA 354085/UMLE AVENTURA	E					
		100	THE LAST PREMIUM LATIN 20800/SONY MUSIC LATIN						
	8	5							
50	11	24	GAINER PRINCE ROYCE TOP STOP 30(20) SONY MUSIC LATIN						
	19	4	VICENTE FERNANDEZ UN MEXICANO EN LA MEXICO SONY MUSIC LATIN 73056						
	10	3	PEDRO FERNANDEZ HASTA QUE EL DINERO NOS SEPARE FONOVISA 354504/UMLE ①						
	12	15	JUAN GABRIEL JUAN GABRIEL FONOVISA 354514/UMLE						
	16	9	PESADO						
	20	64	DESDE LA CANTINA: VOLUMEN II DISA 726538/UMLE (*)						
		1	LA REVOLUCION WY/MACHETE 012967/UMLE GILBERTO SANTA ROSA						
	13	7	IRREPETIBLE SONY MUSIC LATIN 42868						
	18	21	QUIERO DECIRTE QUE TE AMO FONOMISA 354484/UMLE MARCO ANTONIO SOLIS						
	24	41	MAS DE MARCO ANTONIO SOLIS FONOVISA 354216/UMLE 🟵						
	15	7	CONJUNTO ATARDECER SOLO JUNTO A TI DISA 721556/UMLE						
	23	19	CHINO Y NACHO MI NINA BONITA MACHETE 014142/UMLE						
	22	11	GERARDO ORTIZ NI HOY NI MANANA DEL 68924/SONY MUSIC LATIN						
	21	12	LARRY HERNANDEZ						
	14	3	A.B. QUINTANILLA'S ALL STARZ						
			LA VIDA DE UN GENIO CAPITOL LATIN 29847						
	25	39	EN VIVO DESDE CULIACAN MENDIETA/FONDVISA 570060/UMLE						
	26	16	MUNDIAL EL CARTEL 80030/SONY MUSIC LATIN						
	17	2	EN VIVO DESDE MONTERREY DISA 726541/UMLE ①						
	29	4	PLAN B HOUSE OF PLEASURE PINA 02022/SONY MUSIC LATIN						
	27	37	PESADO Desde la cantina: Voilumen 1 DISA 726553.UMLE ①						
	30	2	EL CHAPO APASIONADO DISA 721588/UMLE						
	36	11	PACE JULION ALVAREZ Y SU NORTENO BANDA SETTER NI LO INTENTES DISA 721551/UMLE						
	32	75	TITO "EL BAMBINO" EL PATRON SIENTE 653883/UMLE						
	31	2	VOZ DE MANDO	10.0					
	28	65	ESPINOZA PAZ	1					
			YO NO CANTO, PERO LO INTENTAMOS ASL/DISA 730251/UMLE	E					
	33	37	LA GRAN SENORA FONOVISA 354398/UMLE SERGIO VEGA	-					
	37	7	EXITOS SHAKAS: CORRIDOS Y RANCHERAS SCHY MUSIC LATIN 52780 TIERRA CALI						
	34	19	MALDITO AMOR VENEMUSIC/UNIVERSAL MUSIC LATINO 653773/UNLE						
	38	25	CHAYANNE No hay imposible sony music latin 61972						
	39	37	THALIA PRIMERA FILA SONY MUSIC LATIN 56091						
	45	42	LOS BUKIS SERIE DIAMANTE: 30 SUPER EXITOS FONOVISA 354239/UNLE						
	40	3	LOS TITANES DE DURANGO 20 CORRIDOS PA' LA PLEVADA ATLAS 1036	I					
	56	6	LOS BONDADOSOS						
	42	7	20 DEL RECUERDO DASMI 028 EL TIGRILLO PALMA	1					
		1.65	20 CORRIDOS PODEROSO FONOVISA 354544/UMLE LOS TITANES DE DURANGO						
	35	20	LOS LOCOS DEL CORRIDO DISA 729565/UMLE SERGIO VEGA						
	47	5	PURAS ROMANTICAS SONY MUSIC LATIN 57448 VARIOUS ARTISTS						
	43	13	LATIN URBAN KINGZ 2 MACHETE 014254/UMLE						
	51	19	LOS ORIGINALES DE SAN JUAN MI PADRE QUERIDO SONY MUSIC LATIN 67194						
	55	19	DUELO SOLAMENTE TU FONOVISA 354471/UMLE						
			a lands his 25th top 10 on s "Mis Favoritas" bows at	_					
			than 1,000 copies,	ros					
I	g to	Nielse	en SoundScan. The debut						

P LATIN ALBUMS

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\odot			GIONAL EXICAN ALBUMS	
WEEK	LAST WEEK	1	ARTIST TITLE (IMPRINT / DISTRIBUTING LABEL)	CERT.
0	N	EW	#1 ESPINOZA PAZ 1 WK DEL RANCHO PARA EL MUNDO DISA 721563/UNILE	
2	N	EW	LOS INQUIETOS DEL NORTE VAMOS A DARLE CON TODO: COLECCION DE CORREDOS CATAPUJ 3812 ①	
ă	N	EW	LOS RIELEROS DEL NORTE	
4	1	4	NI EL DIABLO TE VA A QUERER FONOVISA 354546/UNLE SERGIO VEGA	
5	2	3	MILLONARIO DE AMOR DISA 721564/UMLE LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO TODO DERENDE DE TUDISA 7215504/MULE	
6	3	24	TODO DEPENDE DE TI DISA 721569/UMLE PEDRO FERNANDEZ	
0	11	4	AMARTE A LA ANTIGUA FONOVISA 354085/UMLE VICENTE FERNANDEZ UN MEXICANO EN LA MEXICO SONY MUSIC LATIN 78056	
8	4	3	PEDRO FERNANDEZ HASTA QUE EL DINERO NOS SEPARE FONOVISA 354504/UMLE ·	
9	5	15	JUAN GABRIEL JUAN GABRIEL FONOVISA 354514/UMLE	
10	8	9	PESADO Desde La cantina: Volumen II DISA 726538/UMLE	
11	10	21	EL TRONO DE MEXICO QUIERO DECIRTE QUE TE AMO FONOMSA 354484UMLE	
12	14	27	MARCO ANTONIO SOLIS MAS DE MARCO ANTONIO SOLIS FONOVISA 354216/UNLE (*)	
13	7	7	CONJUNTO ATARDECER SOLO JUNTO A TI DISA 721556/UMLE	
14	13	11	GERARDO ORTIZ NI HOY NI MANANA DEL 68924/SONY MUSIC LATIN	
15	12	12	LARRY HERNANDEZ LARRYMANIA MENDIETA/FONOVISA 570052/UMLE	
16	6	3	A.B. QUINTANILLA'S ALL STARZ LA VIDA DE UN GENIO CAPITOL LATIN 29847	
17	15	36	LARRY HERNANDEZ EN VIVO DESDE CULIACAN MENDIETA/FONOMSA 570050/UMLE ①	
18	9	2	LOS HURACANES DEL NORTE EN VIVO DESDE MONTERREY DISA 726541/UMLE ①	
19	16	37	PESADO Desde La cantina: Voilumen 1 DISA 726553/UMLE ①	
20	18	2	EL CHAPO APASIONADO DISA 721588/UMLE	
0		T F A I	ROPICAL LBUMS	
WEEK	LAST	WEEKS ON CHT	ARTIST TITLE (IMPRINT / DISTRIBUTING LABEL)	CERT.
0	1	10	9WKS A SON DE GUERRA CAPITOL LATIN 42483	
2	2	62	AVENTURA THE LAST PREMIUM LATIN 20200/SONY MUSIC LATIN	2
3	3	24	PRINCE ROYCE PRINCE ROYCE TOP STOP 30020/SONY MUSIC LATIN	
4	4	8	GILBERTO SANTA ROSA IRREPETIBLE SONY MUSIC LATIN 42868	
5	5	11	UNICA TOP STOP 30020/SONY MUSIC LATIN EL GRAN COMBO DE PUERTO RICO	
6	6	20	EL GRAN COMBO DE PUERTO RICO SIN SALSA NO HAY PARAISO SONY MUSIC LATIN 60758 VARIOLIS ARTISTS	

VARIOUS ARTISTS 30 TROPICALES DE AVER, HOY Y SIEMPRE DISCOS BARAJAS 610 HECTOR ACOSTA EL TORITO

TITO NIEVES ENTRE FAMILIA ZMG 30021/SONY MUSIC LATIN GILBERTO SANTA ROSA MIS FAVORITAS SONY MUSIC LATIN 74217

OMEGA EL DUENO DEL FLOW PLANET 90118/SONY MUSIC LATIN

OS BARAJAS 610 MM

SONY MUSIC LATE

. UNVERSAL MUSIC LATINO 653681 UNLE

0125/SONY MUSIC LATIN

7 7

9 8 10

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NEW

12 55 13

14 13 17

THE ULTRIATE BAS

11 16 VARIOUS ARTISTS BACHATA #1 2010 2MGU & N 30021

13 64 HECTOR ACOSTA SIMPLEMBITEL EL TONTO DAMA VENEMISCU

18 59 VARIOUS ARTISTS 30 BACHATA #1: VOL. 3 MACHETE 014

20 27 VARIOUS ARTISTS

19 6 VICTOR MANUELLE

BETWEEN THE BULLETS

ESFINOZA FAZ

HECTOR LAVOE

CICLOS TOP STOP 8910 (

15 20 VARIOUS ARTISTS BACHATA #1: VOL. 3 MACHETE D14056/UMLE

RE-ENTRY VARIOUS ARTISTS 30 BACHATAS PEGADITAS. 2010 MOCK & ROLL 60439 SONY MUSIC LATIN

10 66 LUIS ENRIQUE

nielsen BDS	nielsei SoundSo
POP 1S	

AIRPLAY MONITORED BY

SALES DATA

	<u>.</u>	1	-DUMS		
THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST TITLE (IMPRINT / DISTRIBUTING LABEL)	CERT.	
1	1	6	# ENRIQUE IGLESIAS		
2	2	12	MARC ANTHONY ICONOS SONY MUSIC LATIN 67402		
3	3	27	CAMILA DEJARTE DE AMAR SONY MUSIC LATIN 59881		
4	4	25	CHAYANNE No hay imposible sony music latin 61972		
5	5	37	THALIA PRIMERA FILA SONY MUSIC LATIN 56091		
6	8	73	MARISELA 20 EXITOS INMORTALES IM 6614		
7	7	10	ROCIO DURCAL MIS FAVORITAS SONY MUSIC LATIN 70909		
8	6	7	HILLSONG CON TODO HILLSONG 31346/SPARROW		
9	10	20	ALEJANDRO FERNANDEZ MAS ROMANTICO QUE NUNCA SONY MUSIC LATIN 66680 (*)		
10	9	31	ALEJANDRO SANZ PARAISO EXPRESS WARNER LATINA 522519		
0	19	17	VARIOUS ARTISTS BUIJOUND LATIN MESIC ANARDS FINALISTS BIT UNIFERE. MUSIC LATINO OF 4255 ERCLINE		
12	13	36	ALEJANDRO FERNANDEZ DOS MUNDOS: EVOLUCION UNIVERSAL MUSICILATINO 013689 UMLE		
13	12	44	JUAN GABRIEL MIS CANCIONES, MIS AMIGOS DISCOS 605 57725/SONY MUSIC LATIN		
14	11	50	MARISELA 20 EXITOS INMORTALES VOL. 2 IM 6615		
15	14	24	CARLOS BAUTE DE MI PUNO Y LETRA WARNER LATINA 521765		
16	17	2	SOUNDTRACK ATREVETE A SONAR: 2 UNIVERSAL MUSIC LATINO 014416/UMLE		
17	15	60	TERCER CIELO GENTE COMUN, SUBNOS, INSA VENEMUSICUM ERSAL MUSIC LATINO 653/02.1M.E		
18	16	39	JENCARLOS BUSCAME BULLSEYE 8914		
19	N	EW	LOS LLAYRAS MEDITACION ESPIRITUAL PLATINO 11073		
20	RE-I	ENTRY	LUIS MIGUEL No culpes a la noche: club remixes warner latina 521318		

LATIN RHYTHM ALBUMS

	and the second second	100	No.	A CONTRACTOR AND A CONTRACTOR	
CERT.	THIS	LAST WEEK	WEEKS ON CHT	ARTIST TITLE (IMPRINT / DISTRIBUTING LABEL)	CERT.
	1	1	5	#1 IVY QUEEN swks DRAMA QUEEN MACHETE 014536/UMLE ·	
2	2	2	64	WISIN & YANDEL LA REVOLUCION WY/MACHETE 012967/UMLE ①	
	3	3	19	CHINO Y NACHO MI NINA BONITA MACHETE 014142/UMLE	
	4	4	16	DADDY YANKEE MUNDIAL EL CARTEL 80030/SONY MUSIC LATIN	
	5	5	4	PLAN B HOUSE OF PLEASURE PINA 02022/SONY MUSIC LATIN	
	6	6	75	TITO "EL BAMBINO" EL PATRON SIENTE 653883/UMLE	2
	7	7	15	VARIOUS ARTISTS LATIN URBAN KINGZ 2 MACHETE 014254/UMLE	
	8	8	2	FUEGO LA MUSICA DEL FUTURO CHOSEN FEW EMERALD 8770	
	9	11	20	RKM & KEN-Y THE LAST CHAPTER PINA/MACHETE 014057/UMLE ·	
	10	9	15	JOWELL & RANDY EL MOMENTO WHITE LION/WY/MACHETE 014355/UMLE	
	11	10	5	MIGUELITO Todo el mundo W&D 8937/CDAGROUP	
	12	13	24	DYLAND Y LENNY MY WORLD SONY MUSIC LATIN 61371	
	13	12	3	TITO "EL BAMBINO" HITS CAPITOL LATIN 47038	
0	14	16	21	VARIOUS ARTISTS WY RECORDS: LO MEJOR DE LA COMPANIA WY MACHETE 014102UMLE	
	15	18	39	TONY DIZE LA MELDIA DE LA CALLE [UPDATED] PINA 70201/SONY MUSIC LATIN	
	16	17	37	COSCULLUELA El PRINCIPE NUEVA KANANCIA VINTE LONSERTE LONVERSAL MUSIC LATIVO ESSESSI UNLE	
	T	19	20	FLEX Romantic Style: Parte 3 _desde la esencia capitol Latin 28687	
	18	14	7	FARRUKO El talento del bloque sente universal music latino essoni, um le	
	19	15	2	MS. KRAZIE Firme Homegirl Oldies 2 Urban Kings 9951	
	20	20	9	J-KING & MAXIMAN LOS SUPERHEROES MACHETE 012396/UMLE	



extends his count for most top 10s in the chart's 25-year history. Victor Manuelle ranks second with 15.

Billooard, HITS OF THE WORLD AUG 28

•	JA	PAN
E	BILL	BOARD JAPAN HOT 100
THIS	LAST	(HANSHIN/SOUNDSCAN JAPAN/ Plantech) August 15, 2010
1	8	HOTARU MASAHARU FUKUYAMA UNIVERSAL
2	17	VOICE Perfume Tokuma Japan
з	10	HONTO WA KOWAI AI TO ROMANCE KEISUKE KUWATA VICTOR
4	NEW	NAKED ARMS T.M. REVOLUTION EPIC
5	1	THIS IS LOVE SMAP VICTOR
6	NEW	NANANA "TAIYO NANTE IRANEE" TOKIO JOHNNY'S
7	5	ATO HITOTSU Funky Monkey Babys Dreamusic
8	72	TOMEI DATTA SEKAI MOTOHIRO HATA ARIOLA
9	2	KIMI GA IRU IKIMONOGAKARI EPIC
10	6	IF KANA NISHINO SONY

)	F	R	A	N	C	E	
				S	INC	GL	1

THIS	LAST WEEK	(SNEP/IFOP/TITE-LIVE) AUGUST 17, 2010		
1	1	WAKA WAKA (THIS TIME FOR AFRICA) Shakira FT. Freshlyground Epic/Sony Latin		
2	2	WAVIN' FLAG KNAAN A&M/OCTONE		
з	3	AMAZING INNA AIRPLAY		
4	4	DEBOUT POUR DANSER COLLECTIF METISSE AIRPLAY		
5	5	ALLEZ OLA OLE JESSY MATADOR WAGRAM		
6	6	CALIFORNIA GURLS KATY PERRY FT. SNOOP DOGG CAPITOL		
7	7	GETTIN' OVER YOU DAVID GUETTA & CHRIS WILLIS GUM/VIRGIN		
8	9	ALL THE LOVERS KYLIE MINOGUE PARLOPHONE		
9	8	ALEJANDRO LADY GAGA STREAMLINE KONLIVE/CHERPYTREE/INTERSCOPE		
10	10	BABY JUSTIN BIEBER FT. LUDACHIS SCHOOLEOV/RAVMOND BRAUNISLAND		

ITALY SINGLES

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World i charts

the sales

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(NIELSEN)

VIGTUR			THE SATURDATS FASCINATION/GEFFEN	
S EPIC	4	3	WE NO SPEAK AMERICANO YOLANDA BE COOL & DCUP SWEAT IT OUT!	
E	5	1	BEAUTIFUL MONSTER NE-YO ISLAND/DEF JAM	
IYO NANTE IRANEE"	6	6	BILLIONAIRE Trave Noody FL Brund Naks where boy decardance fleled by Rame	
U BABYS DREAMUSIC	7	7	AIRPLANES BOB FT. HATLEY WILLIAMS REBEL ROCK GRAND HUSTLEATLANTIC	
ARIOLA	8	5	ALL TIME LOW WANTED GEFFEN	
EPIC	9	8	PACK UP ELIZA DOOLITTLE PARLOPHONE	
DNY	10	NEW	IN MY SYSTEM TINCHY STRYDER 4TH & BROADWAY/ISLAND	
ES	BIL	LBC	ANADA Dard canadian hot 100	
LIVE) AUGUST 17, 2010	THIS	LAST	(NIELSEN BDS/SOUNDSCAN) AUGUST 28, 2010	
(THIS TIME FOR AFRICA) SHLYGROUND EPIC/SONY LATIN	1	1	LOVE THE WAY YOU LIE ENNEM FIL RHANNA WEB SHADWAFTERMATH WITERSCOPE UNWERSAL	
3 TONE	2	2	DYNAMITE TAIO CRUZ MERCURY/UNIVERSAL	
	1000		TEENAGE DREAM	

2	2	DYNAMITE TAIO CRUZ MERCURY/UNIVERSAL
з	8	TEENAGE DREAM KATY PERRY CAPITOL/EMI
4	6	CLUB CAN'T HANDLE ME FLO RIDA FT. DAVID GUETTA POE BOY/ATLANTIC/MARNER
5	5	I LIKE IT Ennoue Iglesins ft pitbull unversal Republic unversal
6	3	CALIFORNIA GURLS KATY PERRY FT. SNOOP DOGG CAPITOL/EMI
7	4	AIRPLANES BABFL HAVLEY WILLING FEBLIRICKIGRWID HUSTLENTLANTIC WARVER
8	10	DJ GOT US FALLIN' IN LOVE USHER FT. PITBULL LAFACE/SONY MUSIC
9	9	COOLER THAN ME MIKE POSNER J/SONY MUSIC
10	7	MINE TAYLOR SWIFT BIG MACHINE/OPEN ROAD/UNIVERSAL

AUGUST 13, 2010

WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FT. FRESHLYGROUND EPIC/SONY LATIN

ALEJANDRO LADY GAGA STREAMLINE KONLIVE/CHERRYTREE/INTERSCOPE

CALIFORNIA GURLS KATY PERRY FT. SNOOP DOGG CAPITOL

WE NO SPEAK AMERICANO YOLANDA BE COOL & DCUP SWEAT IT OUT!

SONO GIA' SOLO MODA CAROSELLO

BEAUTIFUL MONSTER

YOU'RE NOT ALONE MADS LANGER COPENHAGE

MONDO CESARE CREMONINI WARNER

ALORS ON DANSE STROMAE VERTIGO/MOSAERT

SINGLES

(MEDIA CONTROL) AUGUST 17, 2010

WE NO SPEAK AMERICANO YOLANDA BE COOL & DOUP SWEAT IT OUT! LOVE THE WAY YOU LIE EMINEM FL RHANNA WEBSH/COV/AFTEMATHINTERSCOPE

WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FT. FRESHLYGROUND EPIC/SONY LATIN

ALEJANDRO LADY GAGA STREAMLINE KONLIVE/CHERRYTREE/WTERSCOPE

EMINEM RECOVERY WEB/SHADDY/AFTERMATH/INTERSCOPE

UNHEILIG GROSSE FREIHEIT INTERSTAR/FANSATION

AMIGOS WEISST DU, WAS DU FUR MICH BIST VITO

CALIFORNIA GURLS KATY PERRY FT. SNOOP DOGG CAPITOL

DJ ANTOINE 2010 PHONAG

ARCADE FIRE

TE AMO RIHANNA SRP/DEF JAM

		SINGLES
WEEK	LAST WEEK	(PROMUSICAE/MEDIA) AUGUST 18, 2
1	1	WAKA WAKA (THIS TIME FOR AFR SHAKIRA FT. FRESHLYGROUND EPIC/SONY L
2	2	WE NO SPEAK AMERICANO YOLANDA BE COOL & DCUP SWEAT IT OUT
з	3	ALEJANDRO LADY GAGA STREAMLINE KONLINE/CHEPRYTREE/INTER
4	4	WAVIN' FLAG K'NAAN A&M/DCTONE
5	9	I LIKE IT ENRIQUE IGLESIAS FT. PITBULL INTERSCOP
6	7	SICK OF LOVE ROBERT RAMIREZ GLOBOMEDIA
7	5	STEREO LOVE EDWARD MAYA FT. VIKA JIGULINA MAYAVIN
8	8	RUN RUN ESTOPA SONY
9	6	CUANDO ME ENAMORO ENRIQUE IGLESIAS INTERSCOPE
10	10	SEXY CHICK DAVID GUETTA FT. AKON GUM/VIRGIN

	H	JNGAR	1			
	SINGLES					
THIS	LAST WEEK	(IFPI FINLAND)	AUGUST 18, 2010			
1	1	SZINBAD DALA AKOS FEHER SOLYOM	MAGNEDTON			
2	з	BANAT UTCA HOLDVIOLA WARNER				
з	NEW	LEHETEK EN IS VAD FRUTTIK MEGADO				
4	4	WAKA WAKA (THIS TIME FOR AFRICA) SHAKIBA FI, FRESHLYGROUND EPIC/SONY LATIN				
5	2	AJJAJJAJ QUIMBY TOM TOM RECORDS				
		ALBUMS				
1	1	DAVID GUETTA ONE LOVE GUM/VIRGI	N			
2	2	MAGA ZOLTAN A KIRALYOK HEGEDUSI	E TOM TOM RECORDS			
з	3	LADY GAGA THE FAME THE FAME NONSTER STREE	ANUNE KONUNE CHEFRYTREE INTERSCOPE			
4	5	HALASZ JUDIT				

TABANI ISTVAN

5 7

╋ UNITED KINGDOM	GERMANY
SINGLES	SINGLES

AUGUST 15, 2010

2 CLUB CAN'T HANDLE ME FLO RIDA FT. DAVID GUETTA POE BOY/ATLANTIC

LOVE THE WAY YOU LIE EMINEM FT RIHANNA WEB SHADOWAFTER

NEW MISSING YOU THE SATURDAYS FASCINATION/GEFFEN

STAN UK CHARTS CO.)

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4 2

WEEK	LAST WEEK	(MEDIA CONTROL)	AUGUST 17, 2010	
1	1	WE NO SPEAK AN YOLANDA BE COOL & DO		
2	NEW	WONDERFUL LIFE HURTS SONY		
з	2	WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FT. FRESHLYGROUND EPIC/SONY LATIN		
4	3	ALEJANDRO LADY GAGA STREAMLINE/KONLINE/CHERRYTREE INTERSCOPE		
5	4	STEREO LOVE Edward Maya FT. Vika Jigulina Mayavin		
6	5	GLOW MADCON COLUMBIA		
7	18	LOVE THE WAY YOU LIE EMINEM FL RIHANNA WEB SHADOWAFTERMATH/INTERSCOPE		
8	6	CALIFORNIA GURLS KATY PERRY FT. SNOOP DOGG CAPITOL		
9	7	HELELE VELILE & SAFRI DUO POLYDOR		
10	8	MARCHIN' ON ONEREPUBLIC UNIVERSAL		

AUSTRALIA

_		SINGLES	
STEAT (ARIA) AUGUST 17, 2			
1	1	LOVE THE WAY YOU LIE EMINEM FE RIMANNA WEB SHADOWAFTERMATHINTERSCOP	
2	2	DYNAMITE TAIO CRUZ 4TH & BROADWAY/ISLAND	
з	6	CLUB CAN'T HANDLE ME FLO RIDA FT. DAVID GUETTA POE BOY/ATLANTIC	
4	4	TEENAGE DREAM	
5	5	DJ GOT US FALLIN IN LOVE USHER FT PITBALL LAFACE/JLG	
6	3	I LIKE IT ENRIQUE IGLESIAS FT. PITBULL INTERSCOPE	
7	7	CALIFORNIA GURLS KATY PERRY FT. SNOOP DOGG CAPITOL	
8	8	IF I HAD YOU ADAM LAMBERT RCA	
9	NEW	MINE TAYLOR SWIFT BIG MACHINE	
10	10	NOT AFRAID EMINEM WEB/SHADDY/AFTERMATH/INTERSCOPE	

8	M	EXICO	
		SINGLES	
THIS	LAST WEEK	(BIMSA)	AUGUST 15, 2010
1	2	ENRIQUE IGLESIAS EUPHORIA INTERSCOPE	
2	1	CAMILA DEJARTE DE AMAR SONY	
3	6	THALIA PRIMERA FILA SONY	
4	8	LA ARROLLADA BAI TODO DEPENDE DE TI DISA/	
5	3	MARC ANTHONY ICONOS SONY	
6	9	PESADO Desde la cantina vol2 di	SA/UNIVERSAL

-	JUSTIN BIEBER
9	MY WORLDS SCHOOLBOY/RAYMOND BRAUN/ISLAND

- VICENTE FERNANDEZ UN MEXICANO EN LA MEXICO S 4 NY MUSIC
- VARIOUS ARTISTS LO ESENCIAL DE SUPER EXITOS VOL.2 SONY 18
- PESADO DESDE LA CANTINA DISA/UNIVERSAL 11

-	W	ALLONIA			
	SINGLES				
THIS	LAST WEEK	(ULTRATOP/GFK) AUGUST 18, 3	2010		
1	1	WE NO SPEAK AMERICANO YOLANDA BE COOL & DCUP SWEAT IT OUT			
2	2	WAKA WAKA (THIS TIME FOR AFRICA SHAKIRA FT. FRESHLYGROUND EPIC/SONY LATIN			
з	3	JE VEUX ZAZ SONY			
4	10	LOVE THE WAY YOU LIE EMINEM FEAT. RIHAWINA WEB SHADDY AFTERWATH INTER	SCOPE		
5	5	ALEJANDRO LADY GAGA STREAMLINEKONLINE/CHERRYTREEINTERSCOPE			
		ALBUMS			
1	3	ZAZ ZAZ PLAY ON			
2	1	STROMAE CHEESE VERTIGO/MOSAERT			
3	2	ERA THE ESSENTIAL UNIVERSAL			
4	NEW	IRON MAIDEN THE FINAL FRONTIER EMI			
5	5	DAVID GUETTA ONE LOVE GUM/VIRGIN			

EUROPEAN HOT 100 SINGLES

WEEK	LAST WEEK	(e5 GLOBAL MEDIA/BILLBOARD) AUGUST 19, 2010
1	1	WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FT. FRESHLYGROUND EPIC/SONY LATIN
2	2	WE NO SPEAK AMERICANO YOLANDA BE COOL & DCUP SWEAT IT OUT!
3	6	LOVE THE WAY YOU LIE EMINEM FT RHAVINA WER/SHADDY/AFTERMATH/INTERSCOPE
4	3	ALEJANDRO LADY GAGA STREAMLINE KONLINE CHERRY TREE INTERSCOPE
5	4	CALIFORNIA GURLS KATY PERRY FT. SNOOP DOGG CAPITOL
6	5	WAVIN' FLAG KNAAN A&M/OCTONE
7	8	CLUB CAN'T HANDLE ME FLO RIDA FT. DAVID GUETTA POE BOY/ATLANTIC
8	10	GETTIN' OVER YOU DAVID GUETTA & CHRIS WILLIS FTFERGIE/LMFAG GUM VIRGIN
9	11	ALL THE LOVERS KYLIE MINOGUE PARLOPHONE
10	9	STEREO LOVE Edward Maya FT. Vika Jigulina Mayavin
11	12	AMAZING INNA AIRPLAY
12	NEW	MISSING YOU THE SATURDAYS POLYDOR
13	NEW	WONDERFUL LIFE HURTS SONY
14	17	ALORS ON DANSE STROMAE VERTIGO/MOSAERT
15	13	ALLEZ OLA OLE JESSY MATADOR WAGRAM
16	15	DEBOUT POUR DANSER COLLECTIF METISSE AIRPLAY
17	7	BEAUTIFUL MONSTER NE-YO ISLAND/DEF JAM
18	18	AIRPLANES BOBFT HAYLEY WILLIAMS REBEL ROCK/GRAND HUSTLE/ATU/A/TC
19	16	BILLIONAIRE Trume incody fe brund wars nampy boy decaydance rueled by ramen
20	14	NOT AFRAID EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE
ES	UF	RO DIGITAL NGS SPOTLIGHT UNITED KINGDOM
THIS	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) AUGUST 28, 2010
1	2	CLUB CAN'T HANDLE ME FLO RIDA FT. DAVID GUETTA POE BOY/ATLANTIC
2	4	LOVE THE WAY YOU LIE EMINEM FIL RIHANNA WEB/SHADY/AFTERMATH/INTERSCOPE
3	NEW	MISSING YOU The saturdays fascination/Polydor
4	3	WE NO SPEAK AMERICANO YOLANDA BE COOL & DCUP SWEAT IT OUT!
5	1	BEAUTIFUL MONSTER NE-YO DEF JAM
6	5	BILLIONAIRE Trume incody fl brund wars harpy by necandance rieled by famen
7	7	AIRPLANES BOBFLHALEY WILLIAMS REBELFOCK/GRAND HUSTLE/RTL/A/TC
8	6	ALL TIME LOW THE WANTED POLYDOR

PACK UP ELIZA DOOLITTLE PARLOPHONE

10 NEW IN MY SYSTEM TINCHY STRYDER 4TH & BROADWAY

Wonderful Life," from U.K. duo

ed-about pair's first chart hit

POLAND

(ZWI.ZEK PRODUCENTOW

1 1 STING SYMPHONICITIES CHERRYTREE/DG

VARIOUS ARTISTS IMPRESKA VOL.4 MAGIC

KATIE MELUA THE HOUSE DRAMATICO

ANIA ANIA MOVIE SONY

10 7 ATB SUNSET BEACH DJ SESSION MAGIC

VARIOUS ARTISTS BRAVO HITS LATO 2010 MAGIC

ALBUMS

EMINEM RECOVERY WEB/SHADDY/AFTERMATH/INTERSCOPE

VARIOUS ARTISTS RMF FM MUZYKA NAJLEPSZA POD SLONCEM 2010 FOMATONI

MACIEJ MALENCZUK & PSYCHODANCING LIVE WARNER

ELDO ZAPISKI Z 1001 NOCY MY MUSIC/EMI

AUGUST 16, 2010

Hurts, bows at No. 2 on the

Germany Singles chart. It's the

9 8

in that co untry.

NEEK

3 NEW

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2 2

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INTERNATIONAL) AUGUST 28, 2010 WE NO SPEAK AMERICANO YOLANDA BE COOL & DCUP SWEAT IT OUT! 1 1 LOVE THE WAY YOU LIE 2 CLUB CAN'T HANDLE ME FLO RIDA FT. DAVID GUETTA POE BOY/ATLANTIC 3 WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FT. FRESHLYGROUND EPIC BEAUTIFUL MONSTER NE-YO DEF JAM 4 MISSING YOU THE SATURDAYS FASCINATION/POLYDOR NEW BILLIONAIRE TRAVE WCOVIEL BRUND MARS WAPPY BOY DECASTANCE FLELED BY BAVES 7 CALIFORNIA GURLS KATY PERRY FT. SNOOP DOGG CAPITOL 6

- AIRPLANES BOB FT HAVLEY WILLIAMS REBELROCK/GRAVID HUSTLEIATLAVITC 9 9 ALEJANDRO LADY GAGA STREAMLINE KONLINE CHERRYTREEINTERSCOPI 10 8 ONE (YOUR NAME) SWEDISH HOUSE MAFIA FT. PHARRELL SHM/POSITIVA 10 11
- ALL TIME LOW THE WANTED POLYDOR 11 12

EURO

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DIGITAL SONGS

- PACK UP ELIZA DOOLITTLE PARLOPHONE 12 13
- 14 I LIKE IT ENRIQUE IGLESIAS FT. PITBULL UNIVERSAL REPUBLIC 14
- 13 STEREO LOVE EDWARD MAYA & VIKA JIGULINA CAT 15

EUROPEAN ALBUMS

WEEK	LAST	(c5 GLOBAL MEDIA/BILLBOARD) AUGUST 19, 2010		
1	2	EMINEM RECOVERY WEB/SHADDY/AFTERMATH/INTERSCOPE		
2	1	ARCADE FIRE THE SUBURBS MERGE		
3	3	LADY GAGA THE FAME STREAMLINE KONLIVE CHERRYTREE INTERSCOPE		
4	4	DAVID GUETTA ONE LOVE GUM/VIRGIN		
5	5	PLAN B THE DEFAMATION OF STRICKLAND BANKS 679		
6	6	UNHEILIG GROSSE FREIHEIT INTERSTAR/FANSATION		
7	8	MUSE THE RESISTANCE A&E/HELIUM 3/WARNER		
8	NEW	A-HA 25 WARNER		
9	9	STING SYMPHONICITIES CHERRYTREE/DG		
10	7	BLIND GUARDIAN AT THE EDGE OF TIME NUCLEAR BLAST		
11	14	ZAZ ZAZ PLAY ON		
12	13	ELIZA DOOLITTLE ELIZA DOOLITTLE PARLOPHONE		
13	11	TOM JONES PRAISE & BLAME ISLAND		
14	10	KYLIE MINOGUE APHRODITE PARLOPHONE		
15	17	KATIE MELUA THE HOUSE DRAMATICO		

EUROPEAN AIRPLAY

THIS	LAST	AUGUST 19, 2010		
1	1	CALIFORNIA GURLS KATY PERRY FT. SNOOP DOGG CAPITOL		
2	2	ALEJANDRO LADY GAGA STREAMLINE KONLIVE/CHERRYTREE/INTERSCOPE		
з	4	WE NO SPEAK AMERICANO YOLANDA BE COOL & DCUP SWEAT IT OUT!		
4	5	WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FT. FRESHLYGROUND EPIC/SONY LATIN		
5	3	TE AMO RIHANNA SRP/DEF JAM		
6	7	AIRPLANES BADE FL HANLEY WILLIAMS REBEL ROCK GRAVED HUSTLEWITLAVITIC		
7	10	CLUB CAN'T HANDLE ME FLO RIDA FT. DAVID GUETTA POE BOY/ATLANTIC		
8	9	LOVE THE WAY YOU LIE EMINEM FT RIHANNA WER SHADY/AFTERMATHINTERSCOPE		
9	8	WAVIN' FLAG K'NAAN A&M/OCTONE		
10	16	SHE SAID PLAN B 679		
11	11	AMAZING INNA AIRPLAY		
12	12	I LIKE IT Enrique Iglesias FT. Pitbull Interscope		
13	6	HEY, SOUL SISTER TRAIN COLUMBIA		
14	13	BILLIONAIRE TRAVE MCCOV FE BRUND MARS NAPPY BOX DECADAVICE FLELED BY BANES		
15	19	DYNAMITE TAIO CRUZ 4TH & BROADWAY/ISLAND		

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2	3	LADY GAGA					

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More at ebook-free-download.net or magazinesdownload.com

Send submissions to: exec@billboard.com

RECORD COMPANIES: Warner Music Group promotes Kevin Gore to president/CEO of Rhino Entertainment, WMG's catalog and licensing division. He was executive VP/GM.

DIGITAL: Social gaming developer Zynga names Owen Van Natta executive VP of business operations. He was CEO at **Project Playlist.**

TOURING: Facility management firm Global Spectrum promotes Shura Lindgren-Garnett to regional VP. She will expand her current role as GM of the St. Charles (Mo.) Convention Center to oversee additional Global Spectrummanaged buildings.

Palace Sports & Entertainment in Detroit-which oversees the Palace, DTE Energy Music Theatre and the Meadow Brook Music Festival-names Jared Rose director of corporate marketing. He was VP of marketing and sponsorship for Arena Football League team Spokane Shock in Spokane, Wash.

RELATED FIELDS: Independent musicians' resource Hello Music names music industry veteran John Boyle president. He most recently served as a consultant for venture capital firm Selby Ventures.



Patrick Donovan has been appointed CEO of Music Victoria, the Australian state's newly established lobby group for contemporary music. He was senior music writer at newspaper the Age.

MTV Latin America and the U.S.-based Tr3s: MTV, Musica v Mas elevate Marc Zimet to VP of music programming and talent relations. He was senior director of talent relations at MTV and VH1 Latin America.

The Recording Academy's Texas Chapter elects new officers: Paul Wall becomes president, Eric Jarvis will serve as VP, and Joseph Stallone is the new secretary. Wall is a musician, Jarvis runs Crushpad Productions in Houston, and Stallone is a music attorney. -Edited by Mitchell Peters

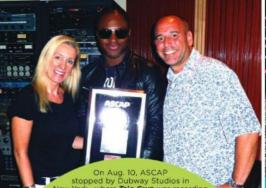
GOODWORKS

NAMM TO HOLD SECOND SCHOOLJAM CONTEST For the second year in a row, U.S. middle school and high school students can enter SchoolJam USA, a battle of the bands competition presented by the National Assn. of Music Merchants that awards \$5,000 to the winning group's school music program. Last year's winner was Austin-based group After Math.

"This program allows us to put the spotlight on these young bands and their music education programs and really do it in a unique way," NAMM director of marketing and communications Scott Robertson says. "There are a lot of different teen battle of the bands going on, but this is the only one that also gives back to the school music program."

To enter the contest, which is open until Oct. 15, musicians aged 13-19 who are in an unsigned band must submit an original song or content designated as public domain to School-JamUSA.com. Semifinalists' names will be posted to the website on Nov. 1; online users will be able to vote for their favorite act through Nov. 30. The top 10 finalists will perform at the NAMM Show in Anaheim, Calif., on Jan. 15, 2011. A panel of industry experts will choose the top band.

In addition to the prize, the winner will be flown to Frankfurt to perform at the original SchoolJam festival and receive a private music video recording session on the John Lennon Educational Bus and \$1,000 to buy music gear. - Mitchell Peters



Taio Cruz was n ngratulate song "Break Your of Latin membership land Def Jam Music Alexandra Lioutikoff, Cruz and Is Group VP of digital and mobile sales Russell Fink, PHOTO



pirit of the E.N.D. tour. From left: Billy Melnyk, Taboo and Bacardi chief g officer Juan Rivera





GRAMMY BLOCK PARTY

The Los Angeles chapter of the Recording Academy held its inaugural Grammy Block Party Aug. 2. Its efforts to raise money for the MusiCares Nashville Flood Relief Fund brought in more than \$30,000 for the charity. Nearly 1,000 people attended the picnic-style concert featuring performances by AkaCassidy, Charice, Raphael Saadig, La Santa Cecilia and Chuck Wirks, Brutes Apple 11, 1985, 2019 IOLD TURNER/WIREIMAGE

ABOVE: Event organizers and performers gather for a photo before the event. From left: Chuck Wicks; Lizzy Moore, West regional director for the Recording Academy's Los Angeles chapter; AkaCassidy; Charice; and Recording Academy president/CEO Neil Portnow.

LEFT: Grammy Award-winning artist Raphael Saadig (left), musician Rickey Minor (center), who served as musical director for the event; and Chuck Wicks.



d Delbert McClinton, ded performances from out of Danny Myrick, Marty Dodson Lee Roy Parnell Steve Cropper an on and James Slater fected by the oil spil andestin Golf and Be he Gulf of Mexico. From left: BMI VP of writer/pu Resort events director **Shawna Meisner**, Cropper dy Williams

BACKBEAT

EDITED BY ELIZABETH HURST

2010



WORLD LEADERSHIP AWARDS

Justin Bieber joined Usher and Clara for a special performance at the Cobb Energy Performing Arts Center in Atlanta on Aug. 6 in honor of Usher's New Look Foundation's first World Leadership Awards. Eight awards were presented to honor individuals and organizations for helping youths become community leaders. Among the honorees were former President Bill Clinton, who received the Service Legacy Award for outstanding service to young people. PHOTOS: GETTY IMAGES/NEW LOOK FOUNDATION

ABOVE LEFT: Former President Bill Clinton, Usher and New Look honorees and guests pictured before the evening's festivities. From left: Points of Light Institute CEO Michelle Nunn, Summit Series co-founder Jeff Rosenthal, Cisco East Africa networking manager Hital Muraj. Summit Series co-founder Joba Zabar, actor/New Look Foundation alumnus Nadij Jeter, Clinton, Usher, New Look Foundation alumnas Chantla Robinson, JYP Entertainment founder/CEO JY Park, Atlanta WSB-TV anchor Monica Pearson, pro golfer Michelle Wile, photographer/ author/activist Jeanne Moutoussamy-Ashe, "Entertainment Tonight" weekend anchor/correspondent Kevin Frazier and USTA Serves president Mary Carillo. BBOVE BIGHT: Usher and New Look Foundation president Shawn H.

ABOVE RIGHT: Usher and New Look Foundation president Shawn H. Wilson share a moment on the red carpet before the inaugural event

RIGHT: On Aug. 5, the day before the awards, the New Look Foundation hosted a Powered by Service Day, sponsored by Ford. More than 600 kids were flown in to be mentored and trained on how to give back to their communities. Usher was on hand to speak to the gathered youth and posed for a photo with AEG Live CEO Randy Phillips.





At the screening of the BET documentary "My Mic Sounds Nice—A Truth About Women and Hip Hop," BET Networks president of music programming **Stephen Hill** and rapper **Yayo**—Nuo stars in the film— catch up before heading in to watch the finished project. The screen-ing took place Aug. II at the Paramount Pictures Studio in New York.







n Moore and Mary J. Blige. The event raised \$800,000 to support the Apollo's d outreach programs, which build upon the theater's rich history as a cultural and

ABOVE LEFT: Jon Bon Jovi, one of the evening's co-chairmen, poses for a photo with Apollo Theater Foundation president/CEO Jonelle Procope. ABOVE CENTER: Two of the evening's performers, John Legend and Mary J. Blige, catch up after their

ABOVE RIGHT: Event co-chairman and Apollo board of directors chairman Richard Parsons with Mary J. BI

RIGHT: Jon Bon Jovi and Sam Moore enjoy themselves while performing for the evening's guests.

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