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Billboard

Sheryl Crow
Retro Sound, Modern
Marketing Plan

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RETAILER SURVEY
CAN TAYLOR SWIFT'S
Q4 ALBUM DEBUT
WITH A MILLION SOLD?

BE LIKE MIKE
MIKE POSNER:
FROM ITUNES U
TO THE TOP 10

Katy Perry

Inside The Court Of
The New Queen Of Pop

IN IT TO WIN IT
THE MERCURY
PRIZE EYES A
BOUNCE-BACK YEAR

BEYOND 'FARMVILLE'
MAKING MONEY
FROM FACEBOOK
SOCIAL GAMES

Chart Heat
Jerrod Niemann,
Newsboys,
Eminem, Sting





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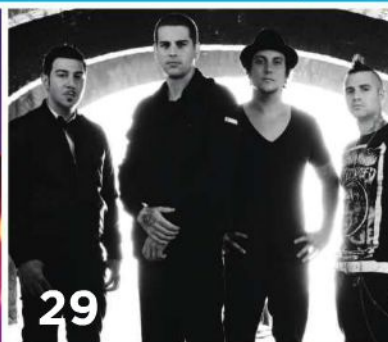
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Dive into a photo gallery following cover girl Katy Perry's fashion evolution, or put on your most outrageous outfit and check out the launch of our "Show Us Your Gaga" photo contest on billboard.com.

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MOBILE ENTERTAINMENT LIVE
As part of this conference, five companies will be selected to present their new technology, product or service. The application deadline is Aug. 3. For more, go to mobile-entertainmentlivefall.com.

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Billboard and Adweek take the Music & Advertising Conference to Chicago Sept. 15-16 at the Westin Michigan Avenue, featuring brands like Converse, Ray-Ban and Dr Pepper. More: musicandadvertisingfall.com.

TOURING

Billboard's Touring Conference & Awards, in association with Music Network, is set for Nov. 3-4 at the Sheraton New York. Join promoters, agents and managers at this premier event. More at billboard-touringconference.com.

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>>>BOYLE RECORDING CHRISTMAS ALBUM?

Susan Boyle is in the studio recording a Christmas album, according to U.S. retail sources. While details on what the album will contain are still unclear, Sony is targeting an October street date for the as-yet-untitled project. Columbia spokeswoman Fran DeFeo confirms that Boyle is "recording a new album to come out later this year," but doesn't have any details on the nature of the recording.

>>>LUDACRIS, M.I.A., LCD LEAD VIRGIN MOBILE BILL

M.I.A., LCD Soundsystem, Pavement, T.I. and Ludacris are among the acts booked at this year's Virgin Mobile FreeFest, a free music festival set for Sept. 25 at Merriweather Post Pavilion in Columbia, Md. The event is produced and promoted by Washington, D.C.-based promoter I.M.P. Filling out the bill are Joan Jett, Thievery Corporation, Matt & Kim, Jimmy Eat World, the Temper Trap, Edward Sharpe & the Magnetic Zeros and Yeasayer.

>>>BMI COUNTRY AWARDS SET

The 58th annual BMI Country Awards will take place Nov. 9 at the company's Music Row offices in Nashville. The event will be hosted by BMI president/CEO Del Bryant along with Nashville writer/publisher VP Jody Williams and assistant VP Clay Bradley. The awards will salute the songwriters and publishers of the top BMI country songs played on American radio and TV during the previous year.

UPFRONT



RETAIL BY ED CHRISTMAN

ONE IN A MILLION

Can Taylor Swift's New Album Reach Key Debut-Week Sales Milestone?

Golden girl: 'Speak Now,' the forthcoming album from TAYLOR SWIFT, is believed to have the best shot at becoming a debut-week million-seller.

Fan anticipation is already building for Taylor Swift's "Speak Now," after the pop-country superstar revealed on Ustream that the follow-up to her multiplatinum album "Fearless" will be out Oct. 25 (Billboard.biz, July 20).

But anticipation of a different sort is building among retail and label executives: Can "Speak Now" top U.S. debut-week sales of 1 million units? And if Swift can't attain that now-elusive milestone, can anyone?

The last album to do so was Lil Wayne's "Tha Carter III," which sold slightly more than 1 million units in its first week ended June 15, 2008, and has sold 3.5 million units to date, according to Nielsen SoundScan.

Since then, the closest any other album has come to matching that performance was AC/DC's "Black Ice," which bowed with 784,000 units in the week ended Oct. 24, 2008, and has sold a total of 2.2 million, according to SoundScan. Eminem's "Recovery," the sales champ of 2010 so far, debuted with 741,000 units in the week ended June

27 and has racked up total U.S. sales of 1.5 million, according to SoundScan.

Other highly anticipated albums expected out later this year include titles from Susan Boyle, Kanye West, Katy Perry, Linkin Park, Kid Rock, Norah Jones, Diddy and Lil Wayne.

In an informal survey of a dozen recording industry executives conducted by Billboard, Boyle, West and Wayne each drew votes as contenders for million-unit debut weeks. But most say they believe Swift has the best shot.

"It feels like if anybody can do it now, she could be the one," says Will Botwin, president/CEO of Red Light Management and ATO Records. "She has the sales base and heat from the last few albums. And with all the amazing things she has going on, she is as likely as anybody to reach a million units, especially with the efforts of Big Machine and Universal behind her."

Executives at Swift's label, Big Machine Records, and her distributor, Universal Music Group Distribution, couldn't be reached for comment by

press time. But retail sources say UMGD expects to ship 1.5 million units for street date and that it's projecting first-week sales of 750,000 units.

Swift's self-titled debut album, which came out in the final week of October 2006, has sold 4.8 million units, while "Fearless" has sold 5.9 million after debuting with 592,000 units sold in its first week ended Nov. 16, 2008, according to SoundScan.

But since the release of "Fearless," Swift has proved to be not only a country-crossover star, but a media superstar as well. A major-label sales executive who asks to remain anonymous says the perception in Nashville is that Swift's popularity has peaked, adding however that the 1 million mark is still within reach.

"She has created mass appeal, she has a bigger profile than anybody in music," the executive says. "I am betting that as we get closer to the release date—with all the deals that Big Machine is probably working on falling into place—she will be so in our face everywhere we turn that she will

hit the critical mass that could see a million-unit week."

According to SoundScan, U.S. album sales are down another 12.1% so far this year from the corresponding period in 2009. Given the continued sales slide, another major-label sales executive who asks to remain unnamed says he doesn't believe anyone—"not Jay-Z, not U2, not Eminem"—will ever again reach 1 million units in their debut week.

The specific challenges facing Swift are threefold, the executive says. "I don't think she can get enough [radio] formats," the executive says. "She may have three—country, some AC depending on the song and maybe top 40. But that's always the dilemma because there are not many slots for nonrhythmic music on top 40 radio in the major markets."

Secondly, the executive speculates that Big Machine probably will price the album at a full \$18.98 list price. That means it won't be price-friendly

to Walmart, the largest U.S. physical music retailer, and thus won't be heavily discounted by the mass merchant to drive sales, unless it wants to forgo its profit margin.

Finally, the executive doesn't think Swift's digital sales will be strong enough. Digital sales accounted for 21.8% of the debut-week sales for "Fearless," short of the 34.4% digital share for first-week sales for Eminem's "Recovery," according to SoundScan. But that may not be a fair comparison, given that digital album sales have surged since the release of "Fearless."

A distribution executive at a major label suggests that a better barometer of debut-week performance may be to include track-equivalent album sales, where the sale of 10 digital tracks equals an album.

"I would still bet that she comes under a million units," the executive says, adding, "It's not our album, but I would be the first guy to stand up and cheer if it does happen." ♦♦♦

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>>> RUBIO NEW FACE OF 'GOT MILK' AD

Pop artist Paulina Rubio and her mother, actress Susana Dosamantes, will be the faces of the newest "Got Milk" campaign for Latin audiences. The campaign will be unveiled Aug. 3 during an event in Miami. The phrase "Causa y Efecto" (Cause and Effect) on the ad copy refer to both Rubio's hit single of the same name and to the mother-daughter commitment to drinking milk. As with past "Got Milk" campaigns featuring Latin celebrities, ads are expected to run in Spanish-language publications.

>>> WILLIAMS TO STAR IN VIDEOGAME

Robbie Williams will star in his own karaoke video-game, "We Sing Robbie Williams." It will feature 25 tracks accompanied by all the original videos. The game will be released by publisher Nordic Games, which struck a licensing deal with EMI. The release of the game for the Wii will coincide with Williams' greatest-hits album, "In and out of Consciousness: The Greatest Hits 1990-2010" (Virgin/EMI), due Oct. 11. Williams has also rejoined his former group Take That, which will release a new album in November.

>>> PERRI SIGNS WITH ATLANTIC

Christina Perri—the singer/songwriter who gained thousands of new fans overnight when her song "Jar of Hearts" was featured on Fox's "So You Think You Can Dance"—has signed with Atlantic Records. Perri inked the deal July 21 to release her debut album on the major label, while Roadrunner Records will continue to promote "Jar of Hearts" at radio.

Compiled by Chris M. Walsh. Reporting by Ed Christman, Leila Cobo, Monica Herrera, James Hibberd, Andre Paine and Ray Waddell.

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DIGITAL BY ANTONY BRUNO

PHONE HOME

Paid Streaming Services Seek Tighter Integration With Mobile Carriers

When MOG unveiled its long-promised mobile application for the iPhone and Android handsets (Billboard.biz, July 20), MOG CEO David Hyman said it was a turning point for the fledgling paid service.

"The future of our subscription service is way more tied to mobile than to the Web," he said. "This is the focus."

With the app finally out, now comes the next important step for MOG: reaching integration agreements with mobile carriers.

Virtually every digital music service has a smartphone app created for at least the iPhone, with support for Android and BlackBerry devices growing almost weekly. They include established names like Rhapsody as well as such newcomers as Rdio, Play.ME, Slacker and Spotify.

But as recent experience suggests, smart-phone apps alone won't be enough to increase mobile's share of music listening time. The real boost comes when mobile operators or handset makers integrate these services into their marketing and billing practices.

It's an urgent challenge for emerging subscription music services, given that only 8% of U.S. adults listen to music on their mobile phone in any form and only 2% have downloaded a music app needed to access paid streaming services, according to the most recent consumer survey data from Forrester Research. Moreover, Forrester predicts the U.S. music subscription market will expand from 2.3 million users at the end of 2009 to only about 5 million by 2014, an exceedingly modest growth rate for an early-stage market.

Paid streaming music services are finding that a key way to jump-start mobile subscriber growth is to work closely with carriers.

"There's no question that that's true," says Jonathan Sasse, VP of marketing for Internet radio service Slacker. The service offers a free tier with ads and limited features, with an ad-free "Radio Plus" tier that offers more capabilities. It plans to launch an on-demand streaming and caching service before the end of the year.

Slacker released its first smart-phone app in January 2009—a BlackBerry app that required interested users to find and download the app from the BlackBerry app store—and later released apps for the iPhone and Android handsets. But subscriber numbers began to take off after T-Mobile and Verizon agreed to embed the app into select handsets at the point of sale and allowed customers who wanted to subscribe to the premium tier add that cost to their phone bill.

Sasse says Slacker has almost tripled its installed subscriber base since the carrier deals were struck earlier this year. Today, almost 90% of Slacker's subscribers

Take me with you: MOG's streaming music service on an iPhone.



pay through direct carrier billing. After the mobile app came out in early 2009, 30% more people used the service on their mobile phones than on a computer. Since the carrier agreements were signed, there's now almost twice as many users interacting with Slacker through a mobile handset rather than a computer.

According to Warner Music Group senior VP of digital strategy and business development Stephen Bryan, Slacker isn't alone. Services that have an integrated billing relationship with a mobile operator have eight times the adoption of paid subscriptions than those that don't, Bryan says. Spotify, for example, has integrated deals with carriers in Finland, Sweden and the United Kingdom.

Another encouraging statistic: Bryan says that those who use music subscription services to stream tunes through their smart phone use those services 40% more than subscribers who downloaded and transferred tracks to an MP3 player before smart-phone apps became available.

"That's a good sign—it means the service is a higher-quality experience," he says. "We're hoping to see lower churn off the service. That will create a sustainable subscriber base we can build upon."

HOME FRONT

360 DEGREES OF BILLBOARD

NEW BILLBOARD.COM NEWS EDITOR

Monica Herrera has been promoted to news editor of Billboard.com. She will be based in New York and report to Billboard.com editor Tye Comer.

Herrera will work closely with Comer to develop new content strategies and franchises, with the goal of keeping Billboard.com a major voice in all important conversations surrounding music.

Herrera, who joined the website in



April 2009 as associate editor, has played a crucial role in the production of the site, most notably leading the development of its Viral Video Vault, one of the site's most heavily trafficked sections. She has also helped manage Billboard.com's "American Idol" coverage, which generated more than 2 million page views during the 2010 season, and has written the magazine's recent cover stories on Eminem and Justin Bieber.

NEW BILLBOARD.COM ART DIRECTOR

Rachel Been has been appointed art director of Billboard.com. She will be based in New York and report to Billboard.com editor Tye Comer.

Been, who joined the website in April, has taken over the production of several of the site's most popular features, including Photos of the Week and Fashion Evolution. She is also playing key roles in the development of Billboard.com's forthcoming photos section and the Billboard.biz redesign. Been came to Billboard.com from the AOL Network, where she spent three-



and-a-half years with the Latino, Stylist, Food, Music and News groups in various photo and design capacities.

BILLBOARD INTRODUCES 'INNOVATORS SHOWCASE'

Billboard is taking applications for companies interested in presenting their new mobile music technology or service during the Innovators Showcase panel at its Mobile Entertainment Live: The Music App Summit in October.

Five companies selected by Billboard's editorial team and an advisory board of mobile and music industry experts will have the opportunity to give

10-minute presentations before an audience of executives from record labels, mobile carriers, handset makers, application developers and venture capitalists. All will be looking for the next promising innovation in which to invest their time, money and content.

Deadline for submissions is Aug. 3. The advisory board comprises Northwest Venture Partners principal Tim Cheng, TAG Strategic managing partner Ted Cohen, Redwood Capital partner Alan Goodstadt, Berklee College of Music VP David Kusek, media consultant Paul Vidich and Brian Zisk, co-founder of the Future of Music Coalition and Collecta and founder of the SFMusicTech Summit.

Mobile Entertainment Live: The Music App Summit will be held Oct. 5 in San Francisco, where Billboard is also hosting its inaugural Music App Awards, designed to showcase the most innovative mobile music apps of the year. Applications for that competition are due July 30.

For more information about the Music App Summit and to apply for the Innovators Showcase and the Music App Awards, go to mobileentertainmentlive.com.

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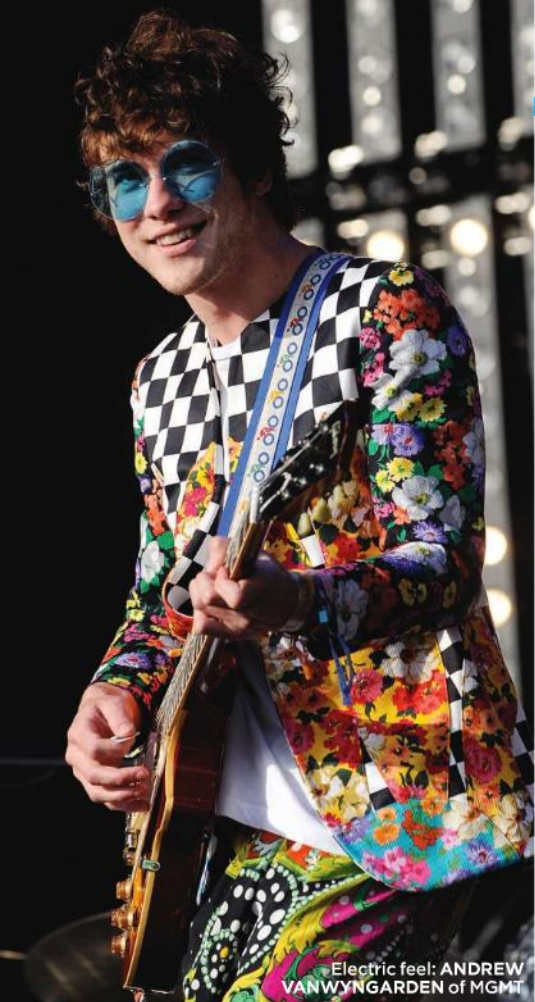
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Electric feel: **ANDREW VANWYNGARDEN** OF MGMT

It's Working

Savvy Planning Pays Dividends For MGMT As It Jumps To Theaters And Sheds

MGMT is one of the top development stories of 2010—not just for a band, but also for an agent.

Heather Kolker was handling contracts for Little Big Man's **Marty Diamond** when she became an agent herself in 2007. That's when MGMT signed to the agency, now under the Paradigm umbrella, with Kolker as responsible agent.

"At that time Marty wasn't just letting me sign things because I was not an agent yet," Kolker says. "But I let him know that if Little Big Man did take them on, I wanted it to be mine and he was very supportive about that."

Now Kolker books one of the hottest young bands in the country that has developed as a live act through a savvy touring strategy. Founded by **Ben Goldwasser** and **Andrew VanWyngarden** (and co-managed by **Mark Kates** and **Dave Gottlieb**), the Brooklyn-based MGMT, signed to Columbia Records, did a brief tour as the first of two support acts on an **Of Montreal** tour in 2007. The next year it was looking to tour in support of its then-new album "Ocarular Spectacular."

"Like any new band, it was tough to find the right support slot," Kolker recalls. "We didn't really look too hard and too long before we decided we were going to do a co-headline tour with **Yeasayer**, who were also from New York and running in the same circles as MGMT. Given the buzz on both bands at the time, we

decided to do our own thing, go out and create a small club tour for ourselves, and it went really well."

In early 2008, MGMT was more of a "cool kids" thing, Kolker says, and hadn't yet found the mainstream success it's enjoying now. With ticket prices of around \$10, the band relied on label tour support rather than box-office revenue to fuel the outing.

"That tour was not about making money," Kolker says. "It was about going out there and introducing yourselves to the country, keeping it small and keeping the ticket prices really fan-friendly."

Outside of a few one-offs and festival dates, MGMT didn't tour extensively in 2009 and spent much of the year working on its current album, "Congratulations," which Columbia released in April.

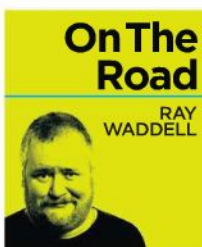
"MGMT has been significantly under-toured in general," Kolker says. "Not in a negative sense—they're just really not the band that feels like they need to be on the road all the time. We didn't do a proper MGMT headlining tour until this year, which is why it's a big deal for all of us."

Venues on the band's current tour range from bigger clubs to large outdoor venues like Red Rocks Amphitheatre near Denver and Merriweather Post Pavilion in Columbia, Md.

Promoters are talking about MGMT as a bright spot in a down touring market, with strong ticket sales and plenty of sellouts. This has been a pleasant result for a band that was unsure of how it would do as a headliner going into this year. A factor in developing the group is staying conservative on the ticket price, with \$30 being the target in most markets. That pricing, and the fact that the act hasn't been over-toured, have been a winning combination. In a market where bands are encouraged to tour, tour, tour, MGMT hasn't pounded the road excessively.

"It seems from my perspective that in this struggling music industry everyone talks about all the time, when a lot of things aren't going right in a band's career, they just feel they need to be out on the road, and they over-tour. They lose their value to their fans, especially when there is so much touring going on and people are having a tough time with their wallets and they have to choose," Kolker says. "People have been waiting to see MGMT for a long time, so the fans really took notice when these guys went on tour."

Today MGMT is a full-blown headliner and Kolker is an experienced, successful agent who is also working with **the Airborne Toxic Event** and a wealth of other acts. "I never thought the first band that I worked with would become this. I didn't know how to think like that at the time," she says. "I wanted to be a good agent, I wanted to prove myself. It helped that I loved the band and the people I was working with, Marty was very supportive and the stars aligned."



On The Road

RAY WADDELL

biz For 24/7 touring news and analysis, see billboard.biz/touring.

BOXSCORE Concert Grosses

	GROSS/ TICKET PRICE(S)	ARTIST(S) Venue, Date	Attendance Capacity	Promoter
1	\$5,808,204 (\$279.50/\$154.50/ \$89.50/\$39.50)	JAMES TAYLOR & CAROLE KING Madison Square Garden, New York, June 15-16, 30	53,791 three sellouts	Live Nation
2	\$2,763,340 (\$2,229,630) \$88	LADY GAGA, SEMI PRECIOUS WEAPONS Palais Omnisports Bercy, Paris, May 21-22	31,474 31,552 two shows	Live Nation
3	\$2,154,109 \$85/\$65/\$24	JAMES TAYLOR & CAROLE KING Tanglewood, Lenox, Mass., July 3-5	54,340 54,648 three shows	Boston Symphony Orchestra
4	\$1,742,473 (\$1153.955) \$108.04/\$90.60	ROD STEWART Edinburgh Castle, Edinburgh, Scotland, July 14-15	16,560 two sellouts	AEG Live U.K., in-house
5	\$1,544,545 \$100/\$85	MICHAEL BUBLÉ Mohegan Sun Arena, Uncasville, Conn., July 2-4	16,015 16,032 three shows	Live Nation, in-house
6	\$1,428,650 (\$1166.375) \$126.16	STEVIE WONDER Palais Omnisports Bercy, Paris, July 1	11,375 11,941	Live Nation
7	\$1,310,520 (\$1055.275) \$86.93	ERIC CLAPTON, STEVE WINWOOD Palais Omnisports Bercy, Paris, May 25	15,037 15,064	Corida
8	\$1,125,821 \$152/\$97/\$67/ \$57	MAXWELL, JILL SCOTT Wachovia Center, Philadelphia, June 19	11,518 12,500	Live Nation
9	\$1,098,750 (\$890.966) \$77.69	AEROSMITH, THE CRIBS Palais Omnisports Bercy, Paris, June 25	14,152 15,720	Live Nation
10	\$1,069,520 \$89.50/\$49.50	MICHAEL BUBLÉ American Airlines Center, Dallas, July 18	13,482 sellout	Beaver Productions
11	\$1,068,820 (\$871.340) \$65.01	ALICIA KEYS Palais Omnisports Bercy, Paris, May 31	16,460 sellout	Live Nation
12	\$1,016,848 \$89.50/\$49.50	MICHAEL BUBLÉ AT&T Center, San Antonio, July 17	13,561 sellout	Beaver Productions
13	\$1,012,820 \$275/\$125/ \$89.50/\$39.50	JAMES TAYLOR & CAROLE KING Pepsi Center, Denver, July 14	10,613 14,022	Live Nation
14	\$998,004 \$275/\$125/ \$79.50/\$45	JAMES TAYLOR & CAROLE KING Quicken Loans Arena, Cleveland, July 7	11,494 14,043	Live Nation
15	\$996,245 \$275/\$125/\$85/ \$55	JAMES TAYLOR & CAROLE KING MGM Grand Garden, Las Vegas, July 17	9,627 10,910	Live Nation, Andrew Hewitt Co.
16	\$961,872 \$89.50/\$49.50	MICHAEL BUBLÉ Toyota Center, Houston, July 16	12,076 sellout	Beaver Productions
17	\$943,297 \$85.50/\$39.50	TOOL, DALEK Nokia Theatre L.A. Live, Los Angeles, July 18-19	13,764 two sellouts	Goldenvoice/AEG Live
18	\$923,549 \$52/\$27	JUSTIN BIEBER, SEAN KINGSTON, JESSICA JARRELL, THE STUNNERS Marcus Amphitheatre, Milwaukee, June 27	21,772 sellout	AEG Live, Milwaukee Summerfest
19	\$839,780 \$89.50/\$49.50	MICHAEL BUBLÉ New Orleans Arena, New Orleans, July 14	10,919 sellout	Beaver Productions
20	\$804,677 \$275/\$125/\$80/ \$39.50	JAMES TAYLOR & CAROLE KING Mohegan Sun Arena Casey Plaza, Wilkes-Barre, Pa., June 28	8,340 8,954	Live Nation
21	\$772,677 (\$645,900) \$51.44	JAY-Z Palais Omnisports Bercy, Paris, June 6	14,948 sellout	Live Nation
22	\$771,065 (\$645,480) \$68.09	MARK KNOPFLER, KATE WALSH Palais Omnisports Bercy, Paris, June 9	11,402 11,439	Corida
23	\$667,178 (\$545,910) \$83.11	MICHAEL BUBLÉ Palais Omnisports Bercy, Paris, June 3	8,074 10,569	Gerard Drouot Productions
24	\$639,571 \$185/\$125/\$79.50/ \$45	THE EAGLES Idaho Center, Nampa, Idaho, May 30	6,442 8,831	Live Nation Global Touring
25	\$639,226 \$51.50/\$31.50	JUSTIN BIEBER, SEAN KINGSTON, JESSICA JARRELL, THE STUNNERS Target Center, Minneapolis, June 29	14,717 sellout	AEG Live
26	\$633,073 (\$417,080) \$60.71	KISS, TAKING DAWN LG Arena, Birmingham, England, May 5	10,427 11,500	Live Nation-U.K.
27	\$625,603 \$89.50/\$49.50	MICHAEL BUBLÉ Richmond Coliseum, Richmond, Va., July 6	8,054 sellout	Beaver Productions
28	\$619,572 (\$416,080) \$59.56	KISS, TAKING DAWN Wembley Arena, London, May 13	10,402 10,946	Live Nation-U.K.
29	\$608,915 (\$491,961) \$44.56	YOUSSOU N'DOUR Palais Omnisports Bercy, Paris, June 19	13,623 14,500	Alias-JHD Productions
30	\$595,764 \$120.75/\$23	GIpsy KINGS Greek Theatre, Los Angeles, July 17-18	10,190 11,740 two shows	Niederlander Concerts
31	\$585,790 \$52.50/\$32.50	JUSTIN BIEBER, SEAN KINGSTON, JESSICA JARRELL, THE STUNNERS XL Center, Hartford, Conn., June 23	13,132 sellout	AEG Live
32	\$584,810 \$51.50/\$31.50	JUSTIN BIEBER, SEAN KINGSTON, JESSICA JARRELL, THE STUNNERS BOK Center, Tulsa, Okla., July 6	12,993 sellout	AEG Live
33	\$582,718 \$75/\$35	CAMILA Coliseo de Puerto Rico, Hato Rey, Puerto Rico, June 26	13,124 sellout	Publivent
34	\$563,319 \$275/\$125/ \$79.50/\$35	JAMES TAYLOR & CAROLE KING EnergySolutions Arena, Salt Lake City, July 15	7,104 7,577	Live Nation
35	\$559,378 (\$378,280) \$59.15	KISS, TAKING DAWN S.E.C.C., Glasgow, Scotland, May 9	9,457 9,796	Live Nation-U.K.

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Join The Social

Facebook Games Begin To Spawn Revenue Opportunities For Artists, Labels

For many Facebook users, social games can be an annoying distraction, as friends clog up their news feed with status updates about vampire bites and mafia hits.

But they've become big business in the last three years, and the music industry is only now starting to join the party as opportunities for revenue and promotion finally begin to appear.

Take the example of "Nightclub City," a social game that appeared on Facebook in April without any fanfare or even a developer claiming responsibility for it. The game's premise is simple—operate a virtual nightclub that can be customized by designing the venue's look and feel, dress code and even music, then invite friends to attend. In three months, it amassed more than 4.5 million monthly users and was rated the best Facebook game of 2010 by the Inside Social Games blog, which conducts market research on social gaming.

Social games like "Nightclub City" are a relatively new gaming category that emerged after Facebook's 2007 decision to open its platform to developers. By and large they're casual games created for millions of simultaneous users and designed for others in each user's social sphere to follow.

To date, the market has been dominated by developers that joined the social games land rush early, such as Playfish, Playdom and Zynga, whose



Play on, playa: Scenes from Heatwave Interactive's 'Platinum Life,' which has attracted about 500,000 users since launching in March on Facebook.

"FarmVille" game has more than 83 million monthly users. Newcomers to the market need to find a niche and music can serve as an extremely effective one, as the "Nightclub City" case shows.

"We're trying to stimulate real social interaction and one of the things people like to talk about and share is music," says Keith Lee, CEO of Booyah, which in July revealed that it was the developer of "Nightclub City."

How can artists benefit from this interaction around music? For starters, social games can be an effective means of music discovery, given their viral nature. One of the "Nightclub City" features allows users to "like" any song playing in

a virtual nightclub and adds that "like" update to their Facebook news feeds.

The other opportunity is in the sale of virtual goods. Most social games allow players to buy credits, which can be used to acquire premium items to customize their game, such as new outfits. According to a recent survey conducted on behalf of casual game developer Popcap Games, 28% of social gamers use real-world money to buy virtual goods. And according to Inside Social Games, developers will earn \$800 million this year from the sale of such items. Music-based social games therefore offer a route to profit from what essentially amounts to virtual merch.

This is the core strategy of "Platinum Life," developed by Heatwave Interactive. Players assume the role of an aspiring rapper, DJ or singer to rise through the ranks of the hip-hop industry. Since launching on Facebook in March, "Platinum Life" has attracted 500,000 users. Heatwave has also launched the game on MySpace and has plans to add it to Hi5 before the end of summer.

"Platinum Life" had close to 1,000 virtual items available for purchase at launch, with another 2,000 items being added based on user demand, according to Heatwave director of marketing Theda Sandiford.

She estimates the game earns about 7 cents per user per

month from virtual sales. The average revenue per user of around 50 cents is considered the bar for success in today's social games, according to Inside Social Games.

In August, Heatwave plans to add a program called Get Heard that allows users to submit music they've created to a review board that decides whether to include it in the game. Once the company finishes integrating technology from Hip Digital that will allow users to buy and download music from within the game, it will begin to sell both those added tracks as well as music licensed from the major labels. The company has already licensed music by some Universal Music Group artists.

Developer Conduit Labs scored a licensing deal in April to sell songs from the UMG catalog as virtual upgrades for its games like "Music Pets" and "Super Dance." According to Inside Social Games editor Justin Smith, music game fans are likely to buy far more virtual goods than the average social gamer—up to five times more—by virtue of the loyal audience they attract.

"While some games are popular with a broad number of people," he says, "we've seen the growth of games that offer deeper and more integrated experience for people with a particular passion, and music is a great example of that."

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BITS & BRIEFS

COMMEMORATE CONCERTS ON RECREATEMYNIGHT

The best concerts invariably end too soon. Hoping to capture these and other moments is newly launched RecreateMyNight.com, which enables users to collect photos, videos and Facebook/Twitter status updates tagged around a common event to create a digital scrapbook. While the site can be used to commemorate school or family events, the applications for live music are obvious. The first band to use the technology is Atlanta act the Constellations, who released their debut album, "Southern Gothic" (Virgin), in June. The band created a profile on [RecreateMyNight](http://RecreateMyNight.com) where fans can upload their content tagged to a specific concert date.

WOLFGANG'S VAULT, SONOS STRIKE DEAL

The curators at Wolfgang's Vault have struck a deal with the Sonos wireless digital music system to

provide Internet-based access to its catalog of live music recordings. The deal gives Sonos users a free 30-day trial to the Vault, which includes more than 3,500 concert performances spanning 50 years. The deal covers worldwide distribution as well, making it the first international content streaming deal for Sonos.

THUMBPLAY ADDS FACEBOOK SHARING FEATURE

Thumbplay Music has added a new Facebook music sharing feature. When users click the "share" button on any tracks in the Thumbplay catalog, it will update their Facebook status with a link to the same song to give their friends the opportunity to stream it as well through the Thumbplay service. The company is also working on a Twitter version of the sharing feature. Other new features include an iTunes syncing capability and customized playlists built around a specific song.



Digital Domain
ANTONY BRUNO

CHUMBY CHUM

Best Buy's Insignia brand has released a Web-connected media device called Infocast. The high-definition monitor connects to the Internet through Wi-Fi to stream Web-based content from Pandora, YouTube, SHOUTcast and other online services. The Infocast includes software developed in conjunction with Chumby Industries, giving it access to more than 1,500 downloadable apps developed for the Chumby platform. The 8-inch LCD monitor features a touch-screen interface, SRS-enhanced stereo sound and a built-in microphone. It also contains 2 GB of built-in memory for users to store their own media files.

The Infocast is available now for \$170.

—AB



HOT MASTER RINGTONES™ JUL 31 2010 Billboard

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ORIGINAL ARTIST
1	1	4	#1 LOVE THE WAY YOU LIE	EMINEM FEATURING RIHANNA
2	2	9	NOT AFRAID	EMINEM
3	3	9	CALIFORNIA GURLS	KATY PERRY FEATURING SNOOP DOGG
4	4	13	AIRPLANES	B.O.B. FEATURING HAYLEY WILLIAMS
5	5	15	OMG	USHER FEATURING WILL.I.A.M.
6	9	6	RIDIN' SOLO	JASON DERULO
7	8	6	YOUR LOVE	NICKI MINAJ
8	6	14	UN-THINKABLE (I'M READY)	ALICIA KEYS
9	11	8	BILLIONAIRE	TRAVIS MCCOY FEATURING BRUNO MARS
10	12	43	SMILE	UNCLE KRACKER
11	7	9	FIND YOUR LOVE	DRAKE
12	10	4	PRETTY BOY SWAG	SOULJA BOY TELLEM
13	13	43	NEED YOU NOW	LADY ANTEBELLUM
14	14	4	GOT YOUR BACK	T.I. FEATURING KERI HILSON
15	15	16	THERE GOES MY BABY	USHER
16	26	2	TEACH ME HOW TO DOUGIE	CALL SWAG DISTRICT
17	25	4	PRETTY GOOD AT DRINKIN' BEER	BILLY CURRINGTON
18	27	4	NO LOVE	EMINEM FEATURING LIL WAYNE
19	17	11	PRAY FOR YOU	JARON AND THE LONG ROAD TO LOVE
20	18	4	COOLER THAN ME	MIKE POSNER



17 Billy Currington lands his second top 20 ringtone, as "Pretty Good at Drinkin' Beer" soars 25-17 (6,000, up 35%). The Georgia native peaked at No. 15 last year with "People Are Crazy." On Hot Country Songs, his current single rises 12-11, placing him just one notch away from his ninth top 10 on the tally.

Based on master ringtones sales data reported by Nielsen RingScan, a service of Nielsen MobileScan. Chart endorsed by CTIA - The Wireless Association and Mobile Entertainment Forum.



>>> DUTCH ANTI-PIRACY GROUP LOSES ISP CASE

A Dutch court has ruled that two leading Internet service providers in the Netherlands don't have to block their subscribers' access to the Pirate Bay. National umbrella anti-piracy group BREIN had asked the Court of the Hague's civil division to order ISP Ziggo to block its subscribers' access to the BitTorrent tracker. A second ISP, XS4ALL, joined Zippo in the case to challenge BREIN's move. The court's July 19 preliminary ruling said BREIN should take "less far-reaching" measures than blocking access to the Pirate Bay and should instead sue individual infringing Zippo subscribers. BREIN director Tim Kui says the group will appeal the ruling.

>>> PRS EXTENDS RATE REVIEW

U.K. authors group PRS for Music has extended the deadline of its customer consultation on a proposed royalty rates review for popular music events (Billboard, July 10). In response to requests from the live music sector, PRS for Music has extended the 12-week consultation period by eight weeks, pushing the deadline for responses to Oct. 31. In a statement, commercial director of public performance sales Debbie Mulloy said PRS for Music "realizes that the original consultation period overlaps with the busy summer season for some of our customers."

>>> HMV PREPS DIGITAL RELAUNCH

HMV will officially relaunch its digital download store at the end of July. The United Kingdom's leading music retailer is already operating the revamped version of the HMV Digital store (hmvdigital.com) in beta mode. HMV shuttered its download store earlier this year after it failed to gain traction versus iTunes. HMV developed its new download store with 7digital, which is 50%-owned by the retailer.

Reporting by Tom Ferguson and Andre Paine.



Album artists (from left): THE XX; CONOR J. O'BRIEN of the Villagers; and PAUL WELLER with DIZZEE RASCAL.

GLOBAL BY ANDRE PAINE

LIFT ME UP

U.K. Biz Banking On Bigger Mercury Prize Sales Boost

LONDON—The U.K. recording industry is hoping this year's Barclaycard Mercury Prize will win back its reputation for driving album sales, after it did little to boost the fortunes of 2009 winner Speech Debelle.

The shortlist of 2010 Mercury nominees was unveiled July 20 and has already been hailed by the British press as a much stronger group of recordings than last year. Several acts generating midlevel sales appear well-placed to benefit from the exposure afforded by a Mercury nomination, including Mumford & Sons' "Sigh No More" (Island/Universal), Laura Marling's "I Speak Because I Can" (Virgin/EMI) and Paul Weller's "Wake Up the Nation" (Island/Universal).

HMV head of music Melanie Armstrong describes the list as "well-balanced," noting the presence of several albums that "are credible and would be worthy winners, but which also have the potential to take off and connect

with a wider, more mainstream audience—which, of course, is where the sales are."

Hip-hop artist DeBelle's winning album, "Speech Therapy" (Big Dada), is by far the lowest-selling Mercury winner since the prize launched in 1992. Although Big Dada parent Ninja Tune had targeted 50,000-plus U.K. sales by Christmas (Billboard, Sept. 26, 2009), the set has sold only 13,000 units to date, according to the Official Charts Co. (OCC). Three other 2009 nominees—those by Led Bib, Sweet Billy Pilgrim and the Invisible—have combined total sales of just 13,000.

Among this year's 12 shortlisted acts, only jazz band the Kit Downes Trio's "Golden" (Basho) and Irish folk act Villagers' "Becoming a Jackal" (Domino) had sold fewer than 10,000 units before the nominations were announced. Five of this year's nominees have already sold more than 100,000 units, compared with three at

the same stage last year. Albums released from July 14, 2009, to July 12, 2010, were eligible to vie for the 2010 prize.

The XX, whose debut album, "XX" (XL Recordings), has sold 125,000 units, according to the OCC, is considered a front-runner for the award. It enjoyed a post-nominations move up the OCC album chart to a midweek placing of No. 32, from No. 44 for the July 18 chart week. The OCC doesn't release midweek sales data.

"It's exceeded any expectations I had," singer/guitarist Romy Madley Croft says of the album's sales so far. "In the past, the Mercury has introduced me to other bands that I wasn't aware of, so it can definitely be a good thing."

Peter Thompson, managing director of XL distributor PIAS U.K., is confident that "XX" can go platinum (300,000 shipments) if the trio triumphs at the Sept. 7 awards show, saying the record "could really capture people's imagination," after building to this point through press buzz and touring.

PIAS also distributes fellow 2010 nominees Dizzee Rascal, Wild Beasts and Villagers as well as DeBelle. While the rapper blamed her label for not capital-

izing on the Mercury win, Thompson says weak post-win sales for "Speech Therapy" were primarily related to the fact that it was "more of a difficult record" than many previous winners. He also notes 2009 was the first year that such free, ad-supported streaming services as Spotify and We7 (which both ran Mercury Prize promotions) affected the U.K. music market, suggesting that "maybe that just took away the curiosity purchase."

While the 2010 shortlist includes more acts that have found success at retail, Mercury Prize chair of judges Simon Frith denies that this year's panel deliberately chose more commercial records. Frith shrugs off the poor sales of "Speech Therapy," noting that while every winner "gets a boost in terms of publicity," the prize's impact on actual sales can be "unpredictable."

The 2008 winner, Elbow's "The Seldom Seen Kid" (Fiction/Universal), enjoyed a 635% sales surge during the week of its Mercury win, with 83% of its total U.K. sales of 775,000 having been generated since that week, according to the OCC. Among previous winners perceived as challenging records, Antony & the Johnsons' "I Am

a Bird Now" (Rough Trade, 2005) surged 868% the week of its win to 57,000 and has sold 215,000 units to date, while Rascal's "Boy in Da Corner" (XL, 2003) has sold 250,000, according to the OCC.

All 12 nominated acts are scheduled to perform at the awards show, which will be televised live by BBC 2, providing additional exposure that retailers and label executives hope will further boost sales.

With an eye on snaring a Mercury nod, I Am Kloot's shortlisted "Sky at Night" (Shepherd Moon), which is distributed through EMI Label Services, was released a week before the 2010 eligibility deadline, following a live preview of the album at London's Bush Hall and the Glastonbury Festival in June. Parlophone VP of promotion and press Kevin McCabe says that while there has long been media good will toward I Am Kloot, a nomination gives an "endorsement that it's something special."

Frith insists the judges' decision will still be based on artistic quality rather than sales potential. "That's why [the prize] irritates everybody and pleases everybody," he says. "And that's why it's fun." ♦♦♦

EYES ON THE PRIZE

Three Albums Poised To Benefit From Their Mercury Nods—Whether They Win Or Not

'THE SEA' (VIRGIN/EMI), CORINNE BAILEY RAE

Helped by strong reviews, "The Sea" peaked at No. 5 on the Official Charts Co. U.K. albums chart in February, but it struggled to maintain sales momentum without an obvious airplay hit. "She's delighted to get the recognition," says Ian Carew, senior marketing manager at Virgin Records U.K. "Word-of-mouth is really important." Bailey Rae will be touring in Asia and the United States into September (although she'll fly back for the ceremony), so Virgin will drive U.K. sales through retail price promotions and a new single, "Closer," slated for release Aug. 2. "The Sea" has sold 70,000 copies, according to the OCC. Carew hopes to boost that tally to more than 100,000 by the Sept. 7 awards show.

BAILEY RAE

'TWO DANCERS' (DOMINO), WILD BEASTS

Northern English indie rockers Wild Beasts were about to wind down promotion



WILD BEASTS

of their second album, but Domino U.K. project manager Bart McDonagh says the Mercury nomination will give the title a new lease on life. Current single "Hooting & Howling" is now being remixed for specialist dance shows, while the band's management is booking interviews for magazine and newspaper features. "At the moment, people might have heard the [band's] name," he says, "but they're now going to get more mainstream coverage." The album has sold 30,000 copies,

according to the OCC, with McDonagh now targeting a gold record (100,000 shipments).

'ONLY REVOLUTIONS' (14TH FLOOR/WARNER), BIFFY CLYRO

Scottish rock act Biffy Clyro has sold 310,000 units of "Only Revolutions" since its November release, according to the OCC, but 14th Floor/Warner Bros. U.K. marketing manager Jennifer Ivory hopes the Mercury nomination will push the album on to sales of 500,000. The label will launch a TV ad campaign during the final week of July and release the radio-friendly ballad "God & Satan" as a single Aug. 23. The band will also issue a special iTunes LP version of the album before playing the Reading and Leeds festivals at the end of August. "After all that," Ivory quips, "hopefully everyone will finally know how to pronounce their name." —Mark Sutherland

EDITOR: CRAIG MARKS 646-654-5748
 DEPUTY EDITOR: Louis Hau 646-654-4708
 SENIOR EDITOR: Ann Donahue 323-525-2292
 SPECIAL FEATURES EDITOR: Thom Duffy 646-654-4716
 INTERNATIONAL BUREAU CHIEF: Mark Sutherland 011-44-207-420-6155
 MUSIC EDITOR: Courtney Harding 646-654-5592
 BILLBOARD.BIZ EDITOR: Chris M. Walsh 646-654-4904
 EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR LATIN MUSIC AND ENTERTAINMENT: Leila Cobo (Miami) 305-361-5279
 EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR TOURING AND LIVE ENTERTAINMENT: Ray Waddell (Nashville) 615-431-0441
 EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR DIGITAL/MOBILE: Antony Bruno (Denver) 303-771-1342
 SENIOR CORRESPONDENTS: Ed Christman (Publishing/Retail) 646-654-4723;
 Gail Mitchell (R&B) 323-525-2299; Tom Ferguson (Deputy Global Editor) 011-44-207-420-6069
 SENIOR EDITORIAL ANALYST: Glenn Peoples glenpe@billboard.com
 CORRESPONDENTS: Ayala Ben-Yehuda (Latin) 323-525-2293; Mitchell Peters 323-525-2322
 INTERNATIONAL: Lars Brandlie (Australia); Wolfgang Spahr (Germany)
 GLOBAL NEWS EDITOR: Andre Paine 011-44-207-420-6068
 COPY CHIEF: Chris Woods
 COPY EDITOR: Christa Titus
 ASSOCIATE EDITOR, SPECIAL FEATURES: Evie Nagy 646-654-4709
 EDITORIAL ASSISTANT: Elizabeth Hurst 646-654-4661
 CONTRIBUTORS: Larry Blumenfeld, Paul Heine, Juliana Koranteng, Laura Leebove, Jason Lipshutz, Kerri Mason, Deborah Evans Price, Tom Roland, Paul Sexton, Ben Sheffer, Mikael Wood

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EDITOR: M. TYE COMER 646-654-5525
 MANAGING EDITOR: JESSICA LETKEMANN 646-654-5536
 NEWS EDITOR: Monica Herrera 646-654-5534
 ASSOCIATE EDITORS: Mariel Concepcion 646-654-4780
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BILLBOARD OFFICES

NEW YORK: 770 Broadway, New York, NY 10003
 Phone: 646-654-4500
 Edit. Fax: 646-654-4681
 Adv. Fax: 646-654-4799
 NASHVILLE: P.O. Box 331848
 Nashville, TN 37203
 LOS ANGELES: 5055 Wilshire Blvd., Los Angeles, CA 90036
 Phone: 323-525-2300
 Fax: 323-525-2394/2395
 MIAMI: 101 Crandon Blvd., Suite 466, Key Biscayne, FL 33149
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GLOBAL BY VLADIMIR KOZLOV

Search And Rescue

Russia's Yandex Eyes Growth With Major-Licensed Music

MOSCOW—As the world waits to see if Google follows through on its long-rumored plans to launch a music service, Russian search engine giant Yandex already has a streaming service up and running.

Yandex is the country's No. 1 search engine, with a 64.6% share of the Russian search market in June, far ahead of its nearest competitor Google at 22%, according to Russian Web traffic measurement company LiveInternet. It has been quietly running a free streaming service linked to music searches since August 2009. All four major labels have licensed their music to the service, despite the fact that search results also show numerous links to illegal downloads.

When a user searches for a song on Yandex, the first search result is Yandex's licensed stream of the track, provided it is available in the search engine's 700,000-strong catalog. Among current hit songs, Katy Perry's "California Gurls" (Capitol) and Ke\$ha's "Your Love Is My Drug" (RCA) are both available, although "Airplanes" (Atlantic) by B.o.B featuring Hayley Williams and Usher's "OMG" (LaFace) are not. Current Russian hits by Valeriya and Infiniti are also on the service.

With labels estimating that illegal downloads account for more than 90% of the digital download market, and few legal services available, the majors have taken the pragmatic decision to license the service.

"A legitimate streaming music business could become one of the main drivers of Russia's online music industry," says Dmitry Konnov, general director of Universal Music Russia, who believes free ad-supported services have a better shot at succeeding than selling downloads to consumers.

Roman Romanenko, digital sales director at Sony Music Entertainment Russia, says labels have asked Yandex to remove links to illegal downloads, or list them after legitimate offerings. But Denis Tanayev, head of Yandex Music, counters that search results are simply a reflection of what's on the Web, arguing that his company isn't in a position to determine which downloads are illegal.

"If a rights-holder believes music is uploaded to a website illegally, they should address the site's owner,"

Tanayev says.

In the meantime, Yandex is beginning to generate revenue—albeit in small amounts—for rights-holders. While neither side would discuss deal details, Tanayev says labels receive an upfront payment for each song, with further payments made according to the number of times a track is streamed. The service currently attracts more than 5 million streams per month, he says.

Yandex relies on labels to make payments due to other rights-holders, with authors society RAO confirming it is receiving royalty payments.

Yandex says it generated 86% of its revenue from text-based advertising in both 2008 and 2009, with advertisers selecting keywords to deliver ads based on search results. Tanayev says the company expects to sell ads that target music searches soon.

Russia's digital music business was worth \$21.6 million in 2009, according to IFPI, up from just \$5.9 million in 2008. Label sources say the lion's share of that revenue came from mobile music, primarily ringtones.

Apple hasn't yet opened an iTunes store in Russia, with download retailers Fidel and Soundkey accounting for about 70% of legitimate online music sales in Russia, according to iKS-Consulting.

But Romanenko says he believes online piracy is now so entrenched that the la carte model is already out of date.

Establishing free, ad-supported services like Yandex Music in piracy-ridden Russia won't be easy, says Alexei Pospokhov, an analyst at IT/telecoms consultancy J'Son & Partners.

"In principle, services of this kind could be successfully monetized," he says. "But we are not talking about huge volumes [of business]."

Universal Music's Konnov, however, is optimistic that the Yandex service will help draw Russian music fans away from piracy.

"If the service develops to give users additional options, such as [saving] playlists, it could make a difference in the market," he says, adding, "It could become similar to what Spotify is in some countries." ■■■



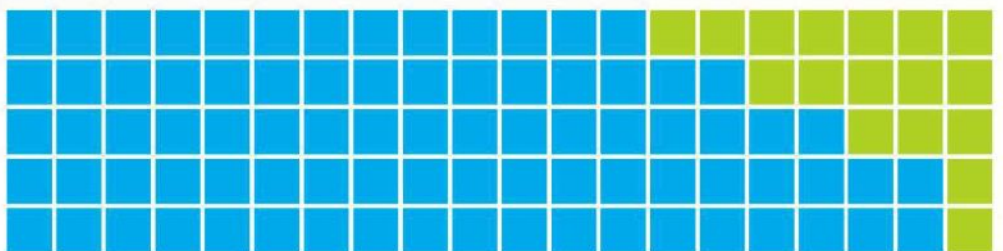
Engine for growth? Universal Music's DMITRY KONNOV (top) and Yandex's DENIS TANAYEV



BILLBOARD.BIZ POLL

Despite recent initiatives by record labels to lower CD pricing, retailers continue to scale back floor space dedicated to music. Are the price cuts too late to help boost physical music sales?

NO: Pricing experiments have shown promise. **17%**



83% YES: These measures should have been adopted years ago.

Total Votes: 1,948

Setting Priorities

Regional Conference Highlights Popular Music As Cultural Resource

Folk music in Latin America has always been treated as an intrinsic element of most countries' cultures, present in all aspects of public life.

But increasingly, commercial music is also being viewed through a cultural lens. The shift accompanies an explosion of output from a growing

legion of artists who, thanks to new technology, can record their music cheaply. But where do they go from there?

That was a central issue at the third Iber-American Culture Congress, which took place July 1-4 in Medellín, Colombia, and whose sole focus was music.

The free event, sponsored by the governments of Colombia and Spain, included concerts featuring such artists as **Silvio Rodríguez** and **Fito Páez**, as well as panels and workshops that were attended by more than 3,000 people.

The conference also included a trade show component, with an exhibit area featuring stands from 98 businesses, and "business round tables" that during a two-day period connected 120 acts with 137 talent buyers from around the world, including representatives from the world music expo Womex and the Rhythm Foundation in Miami, to name a few.

"We need to professionalize the business and open up new spaces," said **María Isabel Ramírez**, director of Sony Music's Day 1 Entertainment in Colombia. Ramírez showed up with Bogota rock band **Doctor Krapula**, which last year

found distributing labels for Mexico (Intolerancia) and Germany (Uverse) at a similar conference. This time, the band was looking for shows that would expand its reach beyond Latin America.

On their end, foreign promoters and labels said they were surprised by the sheer amount of music they found.

Producer **Ivan Duran**, founder of Belize's Stonetree Records (home to the late **Andy Palacio**), sees Colombia's plethora of talent as "a bomb waiting to explode." But he added that "before thinking about the industry, you need more work on the actual records," he said, underscoring the importance of production skills.

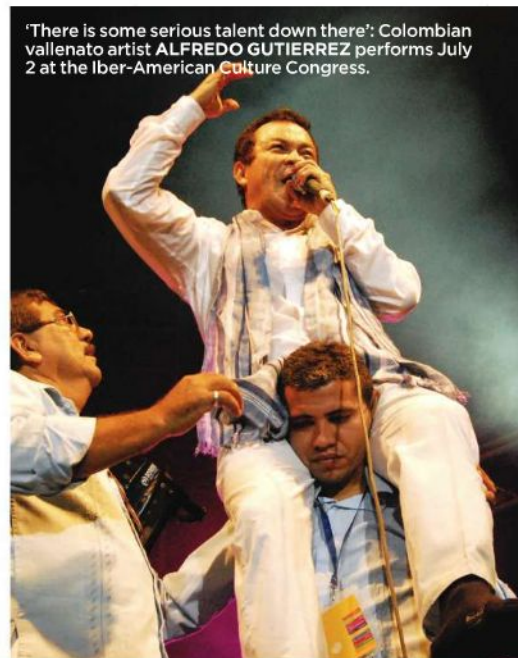
Still, **Michael Orlove**, who books shows for Chicago's Department of Cultural Affairs and who this summer is presenting a handful of Colombian acts, including **La33** and **Bomba Estereo**, said he was

"overwhelmed" by the number of acts and their level of musicianship. "Advice to the industry: There is a load of low-hanging fruit in Colombia ready to be picked," he said.

Already more than 40% of music festivals in the United States report that they program Latin music, according to the Assn. of Performing Arts Presenters in Washington, D.C. But efforts by international acts to perform in the States are often stymied by visa and traveling costs. In an effort to bridge such gaps, Colombia minister of culture **Paula Moreno** has drafted legislation that will provide financial support to the music industry through subsidies, tax breaks and other measures (see story, below).

Orlove, who was particularly impressed with vallenato artist **Alfredo Gutierrez**, said he plans to keep his eye on acts coming out of Colombia.

"There is some serious talent down there to be seen, heard, recorded and presented," he said.



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THE BILLBOARD **Q&A?**

Colombian minister of culture Paula Moreno, who's stepping down from her post in August to study at the Massachusetts Institute of Technology, spearheaded the drafting of a national "music law" (Ley de Musica) that should take effect in the coming weeks. Her ministry organized the recent Iber-American Culture Congress, where she joined the culture ministers of Argentina, Guatemala and Costa Rica in signing the "Medellin Declaration" outlining regional measures to promote music in Latin America.

What was the objective of the congress?

I wanted the region to see that we have power through culture and music. But there has to be a more structured path to those opportunities. So the top objective was regional integration; second, gauge our strength in music; and third, underscore that governments must take actions to position our music on the global stage.

Why is the Medellín Declaration important?

We're drawing up a long-term plan. The first thing is to develop national strategies and development plans. Second, we created a "music law" to ensure that individual artists and the industry have the conditions they need to develop. For example, in our countries, we pay a 30% tax on instruments and we import most of them.



Visas are complex. These are issues we need to address to help generate a better Ibero-American music market.

There already exists, for example, an Iber-American film agreement. Another element is the creation and administration of an Iber-American music fund that will help labels, help the sector and help design strategies to position our products for the

global market. The fund will be for Latin-American countries, but Mexico will lead that effort.

The amount of music heard at the conference was impressive.

In Medellín's comunas [slums] alone, there are 1,200 music groups. There are 80 heavy metal groups, plus the children in the orchestras, reggae. At the beginning I'd say, "Let them play in their homes." But then, I started to meet with these children. We have a program that works with groups of musicians in 750 locations. We have 722 music schools throughout the country. Obviously, they won't all become professional musicians. But we have to look at what's needed so that 5%-10% have the opportunity to do so. If there isn't a national system in place, those efforts can't flourish.

—Leila Cobo

EN ESPAÑOL: All the great Latin music coverage you've come to expect from Billboard—in Spanish. Go to billboardenespanol.com.

EN BREVE

TAÑÓN LAUNCHES MOBILE FAN CLUB

Tropical music star Olga Tañón has launched "Club Móvil," a mobile fan club that went live July 12. By texting "Olga" to 75075 from any cell phone, and paying \$9.99 per month, fans receive news and personal messages and responses from Tañón, and can win items like merch and concert tickets. Wireless Idea of San Juan, Puerto Rico, operates the fan club.

ZKK SOLICITS DONATIONS FOR VIDEO PROJECT

Buenos Aires-based indie label ZKK Records is using Kickstarter.com to raise funds for "ZKK TV," an online video project documenting its electronic cumbia artists' summer tour. ZKK Records is accepting pledges toward the purchase of four external hard drives, two memory cards, microphones and other equipment. Fans who pledge get ZKK music, merchandise and, for a \$5,000 pledge, a private party DJ'd by ZKK Records co-founder El G. Four ZKK Records artists are playing 14 North American shows July 20-Aug. 6.

MTV TO AIR SMASHING PUMPKINS SHOW IN MEXICO CITY

The Smashing Pumpkins will record an MTV World Stage concert Aug. 26 at Mexico City's Auditorio Nacional. The concert, which will air Sept. 17 on MTV Latin America to coincide with Mexico's bicentennial, will be rebroadcast on more than 64 MTV channels worldwide on a later date. Shakira, Lady Gaga, the Black Eyed Peas and other acts have previously recorded concerts for the series. Additional performers are expected to be announced.

LA SANTA CECILIA TO GUEST ON 'ENTOURAGE'

Los Angeles Latin fusion band La Santa Cecilia will appear on HBO's "Entourage" July 25. The indie band members will perform as themselves during a party scene set in Mexico in the fourth episode of the show's new season and have placed two songs in the episode, "El Farol" and "Chicle."

—Ayala Ben-Yehuda

Will Page

PRS FOR
MUSIC CHIEF
ECONOMIST

PRS for Music's top economist talks about finding ways to compensate piracy-ravaged rights-holders.



In a new paper about digital piracy in the United Kingdom (Billboard.biz, July 14), PRS for Music chief economist Will Page and Washington & Lee University business professor David Touve examine possible approaches for balancing the growing need for faster, higher-capacity broadband networks with the anticipated impact this will have on rights-holders.

Page and Touve say that the first step should be to quantify the impact of piracy on rights-holders through an index measuring the volume of infringement and the number of people engaged in infringing activities. Once such data is collected, the government could oversee the development of compensation models.

One option could be a government-run penalty-based system similar to cap-and-trade pollution regulations, requiring Internet service providers to pay a levy based on the volume of unlicensed media being accessed on their networks. Such a system would give ISPs a financial incentive to curb the amount of infringing content traveling on their networks.

A wholly different, market-based alternative could be to legalize infringing content through blanket licenses that rights-holders would issue to ISPs, much as performing rights societies issue blanket licenses to radio and TV broadcasters.

Page and Touve see the United Kingdom's Digital Economy Act, which requires the government to measure the level of online piracy, as a potential starting point for their prescriptions. In an interview with Billboard, Page discusses the thinking behind their arguments.

Your paper outlines a framework for how the United Kingdom can attack online piracy. What can other countries take from this paper?

Up until now, the debate has largely been in a black-or-white context: Piracy bad, legal markets good. What we're trying to introduce here is an element of gray. There's a lot of gray in terms of the interdependency of the players involved. There's a lot of gray in terms of how do you get to measurement and what would good [outcomes] look like. It's not just the end of piracy.

If you never get rid of [piracy], how much do you want to get rid of? If you can work out which carrots work, you can make strong progress in eliminating or lowering the problem.

At a recent panel on cloud computing, various proponents were saying how cloud computing could save the music industry from piracy. [There were] very persuasive arguments, too, initially: "Cloud computing is what the consumer wanted. It's the best way to

legalize the market and remove the problem of piracy." I was like, "How can you make those arguments if you have no measurement [data]?" None of them had thought about it. How could you state "this carrot will work" if there is no measurement to see whether it's working?

What incentives exist for ISPs and creative industries to work together?

There are three incentives. One is the money currently being left on the table due to the way the market is currently structured. Two, the impact of heavy unlicensed content upon a network—such as film and TV—as opposed to light content such as music. And three, the fact that there are many players out there who have a foot in both camps.

Is there money being left on the table? I always use a simple bit of math to argue this. Why is it, say, £20 [\$30.54] for a monthly broadband connection in the U.K.? The ISP might argue it's because of the cost of the proper pipes to the

home, the marginal cost of customer acquisition and retention, some operating costs like engineering and the [installation] guy in the white van.

I could argue that for some, not all, customers there is a value proposition on the table, which is: I'm currently spending £50 [\$76.34] a month on content but I can scrap going to the record shop and scrap going to the cinema because I can get that content for free on a network. So I will save £50 off my content budget and I can give the ISP industry £20 [\$30.54]. So I'm up £30 [\$45.80].

I'm not saying all customers behave like that, but I think some look at that as a proposition for paying a monthly set fee for connectivity and getting a whole chunk of content they previously had to pay for.

Another incentive is if ISPs are going to be investors in content—which they increasingly are—they're going to have feet in both camps. So if you're going to invest in sports rights, for example, your ability to upsell the sports rights to the customer will be far stronger

should you not have to compete with illegal free [content].

The ideas discussed in the paper require record labels to give up the control they wield in selling and distributing music.

I guess the big fear is cannibalization. I'll make two points there. First, the recording industry in 2009 here in the U.K. showed some encouraging signs of stabilization. What happened in 2009 that didn't happen in 2008? One thing I would argue is there was huge growth in on-demand, legal, free streaming services, be it We7, Spotify, 7digital.

What you can't say, if you apply logic, is that due to the fact that Spotify and We7 offered legal, free, celestial jukebox streaming services, the record industry fell off a cliff. What you can't say is these services launched and cannibalized existing revenue. They either supplemented, replaced or helped stabilize existing revenue.

According to the BPI's own numbers, 40% of the British adult population buy music, 60% don't,

which means the majority of the population gives you zero. You can't cannibalize zero.

The U.K. music market is stable relative to the United States. Why introduce some level of compensation at the network level?

Keep in mind [that worldwide] recorded-music revenue, according to IFPI, fell by 7.2% in 2009. Take America and Japan out of that data set and it would have fallen by only 3.2%. With that in mind, they'll have a different risk/reward trade-off with cannibalization and compensation models than the U.K. If you've got a really good thing going on, you don't want to risk that really good thing. If you've got nothing going on, you have nothing to risk.

So, the reaction from the different countries will be a [function] of their legal systems, the structure of their telcos and ISPs and also the market conditions for their own copyright value they have. That's a really important point to consider. There's the situation in Spain, where you've seen recorded-music revenue halved in the space of seven years. If you don't have much in your hands, you've got very little to lose.

The U.K. is perhaps an outlier in the debate on the global recorded-music industry. There seems to be a willingness to engage in a healthy debate here in the U.K., whereas you might have a standoff in other countries. I also think that turning the Digital Economy Bill into [law] is a really important milestone. We're now in the process of [enforcing a law], not debating a bill. That means arguments need to wise up, which means blogging hysteria and armchair critics need to step off. ●●●

Up until now, the debate has largely been in a black-or-white context: Piracy bad, legal markets good. What we're trying to introduce here is an element of gray.



Katy Perry Kicked Off Her First Album With A Massive Summer Anthem And Managed To Top Herself The Second Time Around. Will 'Teenage Dream' Convert Her Fans Into Album Buyers And Crown A Pop Queen?

BY MONICA HERRERA

Katy Perry is dangerously close to falling • Not because she's launching herself into the air with a harness like Pink, or clomping through a Heathrow terminal in a dozen-inch platforms, like Lady Gaga. This pop star's potential collapse is due to an unfortunate combination of sand, schmoozing and exquisite heels. • At dusk on this squint-inducingly sunny, mid-June evening, Perry's handlers have transplanted a beach party scene, complete with parasols, inflated balls and a sprawling stretch of sand, to the posh New York event hall Espace. About 100 select members of the industry—mostly radio

programmers, but also Perry's Capitol Records team and the Norwegian production duo, Stargate—have surrendered their cell phones for the price of hearing nine tracks from the singer's new album, "Teenage Dream." Most people are huddled by the open bar, and absolutely no one is going near the sand—except, that is, for Perry, who after setting up each track, traipses back and forth through the pit to greet those in attendance. For this simulated boardwalk bash, Perry's look of choice is a leopard-print Dolce & Gabbana dress, artfully applied makeup and daring peep-toes.





"I don't like sand in my stilettos," she pouts, referencing a lyric from her instant summer anthem, "California Gurls." She teeters back to her stool. "Whoever wrote that line deserves to be fired!"

Perry repeated this scene three more times that month, visiting Chicago, Atlanta and her home base of Los Angeles. Her mission: to shore up support for "Teenage Dream" two months before its Aug. 24 release, by wooing PDs with free cocktails, corn dogs, cotton candy and a first listen to several potential singles.

"We wanted to share the music with people who had been instrumental in supporting her career," says Greg Thompson, executive VP of promotion at Capitol. Thompson played Perry's co-host, shrugging and laughing when Perry introduced the title track by saying in her girliest voice, "I really wanted to call this album 'Teenage Wet Dream.'"

"We live in a world where we're operating on thin margins, and I don't know that a lot of artists are comfortable playing their music that far out," Thompson continues. "But it's important to get the gatekeepers of the world to start going. 'Man, I heard the Katy Perry record and I think it's nothing but hits.'"

RADIO STAR

Convincing a PD to play a Katy Perry song isn't exactly like pulling teeth. Her singles have so far proved worthy, starting with 2008's "I Kissed a Girl," an ode to bi-curiosity that spent seven weeks at No. 1 on the Billboard Hot 100 and also reached No. 1 on the Mainstream Top 40 chart. The track has sold 3.8 million downloads, according to Nielsen SoundScan, a number eclipsed by Perry's next single, "Hot N Cold," with 4.4 million. Like "I Kissed a Girl," it also topped Mainstream Top 40.

"California Gurls" is the 25-year-old singer's third No. 1 on the top 40 chart, and since its release in May, it has sold 2.8 million downloads and reigned for six weeks on the Hot 100. It also broke the record for most weekly plays in the 17-year history of Billboard's Pop Songs radio airplay chart. During the tracking week of June 21-27, "California Gurls" clocked 11,816 plays among 132 panelists, according to Nielsen BDS—an average of 90 plays per station.

A commercial coup, to be sure, but Perry is the first to admit that "Gurls" doesn't quite boost her artistic credibility. "I'm not saying, 'Oh, my God! 'California Gurls' is a fucking genius opus!'" Perry says. "I just know what kind of card this summer needs, and that's the one I'm playing."

Candy girl: A scene from the 'California Gurls' video (above); **right: KATY PERRY** performing atop a Volkswagen June 15 in New York.

Perry is calling from Paris, where she's been promoting "Teenage Dream." She is snuggled up under a blanket because, she whispers, "it's just so comfy, and I want to give a good interview." In London just a few days earlier, she mastered the album's remaining tracks, and before jumping on this call she did more fine-tuning.

"I literally was just looking through the lyrics, making sure they're all head-to-toe, A-to-Z perfection because they're putting the copy in the actual booklet now . . . we're in the thick of it, people!" she says.

An opus "California Gurls" is not, but the song has broadened Perry's fan base well beyond the average top 40 listener. "[It reached] No. 1 on top 40, No. 1 on hot AC, No. 4 at rhythm crossover, it's climbing up the AC charts, and it's even showing spins at urban," Thompson says. "That is a game-changer when it comes to defining the audience for Katy Perry."

Perry and her collaborators aimed for that diversity while making "Teenage Dream," according to Chris Anokute, a former Capitol executive who helped sign Perry and A&R'd both this album and 2008's "One of the Boys." "We didn't want to shy away from her alternative roots, but we also wanted a record that stood up against the biggest artists on top 40 radio," Anokute says. "You're competing with Rihanna, Gaga and Beyoncé, and all these artists have songs that play on multiple formats."

For her part, Perry says she wanted "Teenage Dream" to have more tempo than "One of the Boys" in order to make her live show more dynamic. "I really love going to shows where I'm sandwiched between people, and you don't know if the sweat on you is yours or the person's next to you," she says. "I love that feeling, and when I was on tour I would see that I was missing that a bit."

Anokute reteamed Perry with serial hitmakers Lukas "Dr. Luke" Gottwald and Max Martin, who made sure "Teenage Dream" bounced as much as rocked. "Katy definitely knows what



"I'm not saying "California Gurls" is a genius opus. I just know what kind of card this summer needs, and that's the one I'm playing."

—KATY PERRY

she wants and doesn't want," says Gottwald, whose five credited songs include "Gurls," "Teenage Dream" and the celestial hip-hop track "E.T.," which he'd originally intended for Three 6 Mafia. "She has an amazing voice, great taste and she makes great videos. It's nice to work with an artist who can deliver your music so well."

"We really went for a feel-good '80s vibe" on "Teenage Dream," says Benny Blanco, who worked with Gottwald and Martin on the title track as well as "Gurls." "Katy is such a star on this album. She's molding her own lane like Play-Doh, and people are going to have to follow."

"I love what I get out of them," Perry says of Gottwald and his cohorts. "It's just pure, unabashed pop, and they definitely have the

Midas touch when it comes to radio."

Perry also found new collaborators in Stargate and Christopher "Tricky" Stewart. Stewart produced "What Am I Living For," "Hummingbird Heartbeat" and "Circle the Drain," a Pat Benatar-inspired number about Perry's ex-boyfriend, Gym Class Heroes frontman Travie McCoy. (She's now engaged to British comedian Russell Brand.) "It's kind of like my 'You Oughta Know' Alanis Morissette moment," says Perry, who sounds unusually candid on "Drain," singing, "You fall asleep during foreplay/'Cause the pills you take, I know your forte/I'm not sticking around to watch you go down."

Stargate helmed two more songs with the potential to match "California Gurls" in anthem status: the epic, orchestral "Fireworks"

and the ridiculous, phallus-fetishizing "Peacock," which should soon claim a place next to Toni Basil's "Mickey" and Gwen Stefani's "Hollaback Girl" with its girl-power cheerleader chants. "It's just a silly play on words," Perry says with a laugh. "Peacock: It's an obvious innuendo, and I love an obvious innuendo."

Even among all these superstar producers and songwriters, Perry says she stood her ground creatively from start to finish. "I'm in the studio fighting with them to change the melody, or I'm fighting for the best lyric at all times," she says. "I think we rewrote 'Teenage Dream' five times for 10 days straight. On the last day, I was so happy to finally get somewhere that we all agreed on."

"She felt the pressure on this second record as any artist would, but she didn't panic," says Bradford Cobb, Perry's manager. "She just reminded herself, 'I know who I am, and this is the kind of record I'm going to make.'"

PUSHING BUTTONS

If radio embraces "Peacock" despite its risqué content, it will be in part because Perry already proved with "I Kissed a Girl" that she can sell sexual taboos with the best of them.

"Nobody [at the label] believed in the record," Anokute recalls of "I Kissed a Girl." "They said, 'Who's going to play this in the Bible Belt?' Our head of top 40 radio, Dennis Reese, was the one that made everybody believe. At that point, we just had to put it out because Katy was on her way to getting dropped again."

It would have been the fourth time for Perry, who was previously signed and let go by Columbia, Island Def Jam and Red Hill Records, a now-defunct gospel label through which Perry released a Christian album under her real name, Katy Hudson.

"I used to just feel numb," Perry recalls of her early struggles. "It was like taking a kid to Disneyland and then making them wait outside. The people just wouldn't let me through the gates—what could I do?"

Anokute was introduced to Perry by publicist Angelica Cob-Baehler, and the two persuaded Capitol's then-chairman/CEO Jason Flom to sign her "for cheap . . . it was a really bad deal because she'd been dropped, so it's not like we were going to give her a huge advance," he recalls.

Most of "One of the Boys" was finished by then, but because Perry was still missing a radio hit, Anokute says Flom sought out Gottwald, who had worked with her before. "Because we paid [Gottwald] significantly and Katy did a deal with him, he was basically incentivized to work with her again, and the rest is history."

"I knew that song would open up doors, but I also knew that it wasn't going to make me a critics' favorite," Perry says of her breakout single. The blessing and curse sticks with her two years later. Even as Perry continues to rack up hits—all of which she has co-written, and many of which she has conceived, "California Gurls" included—it's safe to say that Perry isn't thought to be as self-directed as Lady Gaga, who endows her every move with the air of performance art.

"Katy's smart enough to realize that she's perceived, perhaps, without the weight of someone like Gaga," says producer/songwriter Greg Wells, who met Perry when she was 19 and helped work on much of "One of the Boys," including "Ur So Gay," "Waking Up in Vegas" and "Thinking of You." "She's happy to have things swing a little more to the entertainer side."

This time, Wells and Perry made "Pearl" and "Not Like the Movies," two songs with real vulnerability that most recall her singer/songwriter roots. "Some producers get things out of me that others wouldn't," Perry says. "Greg never makes me feel anything but respected."

Perry insists that no matter how tongue-in-cheek her songs, statements or outfits can be, she's always true to herself. "I'm not coming out trying to prove anything to anyone, like, 'Oh, I'm in assless chaps!' or 'I can't be tamed!'" Perry adds. "I've already been through that phase. I started at 23, you know?"

Nor does she regret having sent a caustic Twitter message about blasphemy just hours after the premiere of Gaga's "Alejandro" video. "[Spirituality] is just important to me," she says. "The details of the importance are still to be determined, I guess

Dream Team

Katy Perry's "Teenage Dream" album boasts a dizzying roster of chart-topping producers and writers. Here, a rundown of their Billboard Hot 100 accomplishments. —Keith Caulfield

Producers	Top 40 Hot 100 Hits	No. 1 Hot 100 Hits
C. "Tricky" Stewart	19	3
Greg Wells	5	-
Benny Blanco	9	2
Max Martin	30	5
Lukasz "Dr. Luke" Gottwald	18	6
Ammo	1	-
Stargate	24	4
Sandy Vee	2	-

Songwriters	Top 40 Hot 100 Hits	No. 1 Hot 100 Hits
Katy Perry	6	2
Christopher Stewart	21	3
Greg Wells	2	-
Lukasz Gottwald	19	6
Max Martin	33	6
Benjamin Levin	7	2
Bonnie McKee	2	1
Calvin Broadus	19	3
Joshua Coleman	1	-
Mikkel S. Eriksen	25	4
Tor Erik Hermansen	24	3
Ester Dean	6	1

. . . It's one of those things that as the older you get and the farther you try to run away from your parents, you just turn right around and they are embedded into your DNA."

Wells has witnessed Perry's maturing firsthand. "When I met her, she was a lot more insanely silly—constantly throwing food at me in the studio, rolling around on the floor and being a goofball all the time," he recalls. "She doesn't strike me like that now. I think she realizes that she's running a small empire and she feels a real sense of responsibility. She's a little more demure, in a good way."

CANDY GIRL

As a top 40 darling, Perry is that rare music star in 2010 who can get a large-scale promotional budget greenlighted. The "Teenage Dream" campaign kicked off in May with the release of "California Gurls," followed by Perry's high-profile appearance at the MTV Movie Awards, where she performed the track for the first time with the song's guest artist, Snoop Dogg. On the red carpet, Perry premiered a short teaser for the video, which turned out to be set not in California, but in a phantasmagoric Candyland. Almost instantly, a host of parody/tribute videos sprung up on YouTube, all of which are being aggregated on a Tumblr page (caligurls.tumblr.com) and linked to from a banner on the home page of Perry's official website.

The "California Gurls" clip was inspired by its creative director, Will Cotton, a Los Angeles-based artist who sculpts edible tableaux featuring many of the motifs in the video—candy cane forests, lollipop headdresses—then photographs or paints them. Capitol VP of marketing and product manager Bob Semanovich introduced Perry to Cotton.

"Katy wants to do things that are special and may have not been done before, so it opens up all these doors creatively," Semanovich says. "She met with Will and they hit it off, and now the album cover art is an actual painting of Katy that he made." Semanovich says Cotton photographed Perry posing in clouds of real cotton candy in his studio. The artist then used those images to create a 6-foot-by-6-foot composite painting that was unveiled live on Ustream July 21 for Perry's fans. To fully showcase the artwork, "Teenage Dream" will be released as a Digipak in its first run and printed on cotton candy-scented paper.

The packaging isn't just motivated by aesthetics, Semanovich says. "Our biggest goal is to turn single buyers into album buyers. The idea here is to create a spectacular package that people actually want to own and feel and look at, and even smell in this case. You're not going to get any of that digitally."

Thompson adds, "She's sold a lot of albums [1.2 million of "One of the Boys," according to Nielsen SoundScan], but an astronomical amount of singles. The album is really deep, and we want to give consumers a lot of reasons to buy."

In that vein, fans will also get to hear a second single before the album drops: the title track, whose video was shot in Perry's native Santa Barbara, Calif., and will also premiere before street date.

Perry performed at Canada's Much Music Awards June 20 and will both host and perform Aug. 9 on Fox's Teen Choice Awards. Additional TV bookings include CBS' "Late Night With David Letterman" and NBC's "Today" summer concert series the week of release, while several magazine covers have been secured in addition to the ones that have come out so far: Lucky, Esquire U.K. and Elle Canada.

On July 27, Katy will answer questions from her fans live on YouTube. To stoke interest, she announced the event with a prerecorded video that has been viewed more than 1 million times and produced 12,000-plus questions so far.

The day after her New York album listening event, Perry performed "California Gurls" wearing a PVC dress splashed with palm trees in the middle of Times Square, as part of a launch event for Volkswagen's 2010 Jetta. Her street team has also handed out posters at gay pride parades in key markets, while single-release parties were held at gay clubs across the country, Semanovich says.

Cobb says that as far as touring is concerned, Perry won't launch the follow-up to her Hello Katy trek until February 2011. She will, however, crisscross the globe until then for promotion duties. "She's traveling the world two to three times over," Cobb says. "We go to Germany next week, Southeast Asia after that, back to L.A. and then Australia."

As Perry's star rises, so do opportunities to extend her brand. For instance, she is lending her voice to Smurfette for an upcoming animated movie based on the classic cartoon slated for 2011. "I am a walking cartoon most days so it was an obvious go-to," Perry says. "I would love to do more of that . . . to be a desk lamp in a Pixar movie or something stupid, like a fork! A spoon! A knife!" A fashion line and endorsements have also been discussed, but Perry insists that for now, her focus is on building her music career.

What that means is releasing more songs from "Teenage Dream" once the ubiquity of "California Gurls" starts to taper—ones that aren't just seasonal hits, but can showcase the full scope of her talent. Perry believes that "Fireworks" will be a defining single for her. "It's a song where I think my purpose to some people might change when they hear it," she says. Anokute adds, "It's the best vocal performance I've ever heard from Katy."

As Perry tells it, the inspiration for the song came from an unlikely source. "Basically I have this very morbid idea . . . when I pass, I want to be put into a firework and shot across the sky over the Santa Barbara Ocean as my last hurrah," she says. "I want to be a firework, both living and dead. My boyfriend showed me a paragraph out of Jack Kerouac's book 'On the Road,' about people that are buzzing and fizzing and full of life and never say a commonplace thing. They shoot across the sky like a firework and make people go, 'Ahhh.' I guess that making people go 'ahhh' is kind of like my motto." ■■■

Cool Like That

With His Debut Album Set
For A Big Bow, Soul-Pop Singer
Mike Posner Could End Up As Duke
University's Most Famous Graduate

BY MARIEL CONCEPCION

It's a warm day in May, and Mike Posner is engaging in a game of "Posner Says" during his performance at the Bamboozle Music Festival at the Meadowlands Sports Complex in East Rutherford, N.J. ♣ "When I say 'Bam,' you say 'Boozle.' Bam!" the 23-year-old yells into the mic, removing his black T-shirt and throwing it out into the crowd. ♣ "Boozle!" his fans—mostly excitable teenage females—shriek back, as a gaggle of girls start a tug-of-war over the garment, eventually shredding it to pieces. ♣ "Now say, 'Hell fuck yeah!'" he commands while jumping in the air and waving his free hand from side to side. ♣ "Hell fuck yeah!" they scream back. ♣ It's been only two years since Mike Posner began singing and releasing his own music, but the raspy-voiced singer/songwriter/producer has managed to gain a following that's evolved from his local college circuit to Web-savvy teenagers around the country. Now, the Duke University graduate—he was awarded his BA in sociology just days after his Bamboozle performance—is readying the release of his debut album, "31 Minutes to Take Off," due Aug. 10 on J Records. ♣ "I ended up signing my record deal after my junior year in college and decided to go back to school to finish my senior year," Posner says. "I finished in three-and-a-half years with a 3.6 GPA. I did a good job at building my career, and at the same time my mom's happy."

"31 Minutes to Take Off," co-produced by Posner and celebrated young beatmaker Benny Blanco (Ke\$ha, Katy Perry, 3OH!3), features appearances by Boyz II Men, Travis Barker and songwriter Teddy Riley. Its first single, the sing-songy electro-pop hit "Cooler Than Me," reached No. 6 on the Billboard Hot 100. Other standout tracks include "Do You Wanna?," which finds Posner courting a love interest over bluesy guitars and horns; "Cheated," where he regretfully sings about not cheating on a former lover; and the candid "Gone in September," on which he cheats plenty.

"I watched one of his shows on YouTube," Blanco says, "and I was like, 'This dude's going to be a star.' He had everyone in the audience singing every word to his song and no one even knew who he was. The dude's an instant winner and the ladies love him."

"Mike exudes confidence," says J/RCA Records A&R president Peter Edge, who signed Posner to the label. "I've been in the business for a while, and I know you don't find that kind of attitude every day. A lot of artists don't quite know what they want to do at such a young age. Mike's ambition is remarkable."

Posner got his start producing music at the age of 13 when he convinced his mother to buy him a keyboard. But after years of shopping around his beats with minimal success—the only recognizable act he produced was Kanye West's G.O.O.D. Music artist Big Sean, who appears on the remix to "Cooler Than Me"—the Southfield, Mich., native decided to start laying his own vocals down with a very strategic plan in mind.

"I wanted to do two mixtapes and get a deal to make an album, but my first mixtape [March 2009's "A Matter of Time"], which I made in my college dorm room, kind of achieved what I thought would take two mixtapes to do," Posner says.

Posner's career accelerated when he posted his mixtapes to iTunes U, a service that typically hosts free podcasts of university lectures.

"I wanted my music to be free, but didn't want to go through any weird file-sharing site," Posner says. "So I found this loophole on iTunes and convinced the people at Duke to put my CD up."

The "loophole," as Posner puts it, mainly consisted of him misleading Duke University officials into believing that "A Matter of Time" was a school project. "I put it up there and told friends to tell friends. I started a Facebook event and invited people to it. I also leveraged a few relationships and got it posted on a few big blogs like 2DopeBoyz.com and Okay Player. Within months I was doing shows around the coast and people were singing the words to my songs."

His second mixtape, "One Foot Out the Door," was released in October 2009. Like the first tape, it was distributed on iTunes U. But this time, iTunes caught on to his chicanery and the tapes were removed two weeks later. Still, "One Foot Out the Door" managed to boost his downloads to more than 100,000 combined during those weeks, according to Posner.

By the time "One Foot Out the Door" was released, Posner had already been courted by various labels, including Jay-Z's Roc Nation. But J Records understood his vision the best, he says, and so he went with his "gut feeling."



The graduate:
MIKE POSNER

"He had a very novel and interesting way to distribute music, and it hit a chord with us," RCA Music Group executive VP/GM Tom Corson says. "We give mixtapes away for free all the time, and those don't connect. But somehow, his did and he sold over 100,000 between the two of them. That's magic. Kids don't share things that way unless they're excited."

While "Cooler Than Me" is the only single to be released before the actual album, Posner's label is confident the song's momentum will carry him through release week. The second single for "31 Minutes to Take Off" is yet to be announced.

To promote the album, the plan is to continue taking Posner's show on the road, manager Dan Weisman says. He is currently on the Vans Warped tour through Aug. 15. Posner will do some European dates shortly after, and then begin his U.S. headlining tour, *Up in the Air*, which runs through October. He will travel to Australia in November, return to the States for Christmas and will start recording a new album in January.

"We have a college tour from February to April, and hopefully by the time that's done, we'll have a new album ready to go out," Weisman says.

"31 Minutes to Take Off" will also be streamed on MySpace a week before release.

While Justin Timberlake takes a hiatus from the spotlight and Robin Thicke figures out which direction to take his music next, Posner has found that there may be an opening for a blue-eyed soul singer with some swagger. And he plans on taking full advantage of the opportunity.

"I want to make songs that will bring people together," he says. "My music doesn't sound like anyone else's, and it's important for me that it stays that way. If I regurgitate what others are doing, then there's no point in me living this lifestyle. I would probably quit." ■■■■

'The dude's an instant winner, and the ladies love him.'

—PRODUCER BENNY BLANCO



**SHERYL CROW RETURNS WITH A SULTRY
TRIBUTE TO HER ROOTS
ON '100 MILES FROM MEMPHIS'**

*By Ann Donahue
Photograph By Mark Seliger*

As a young child one Christmas in Kennett, Mo., Sheryl Crow received a present that would change her life: a copy of the Jackson 5's "ABC." It was the first record she ever owned.

"Every Saturday morning, we were in front of the TV watching the Jackson 5 cartoon," she recalls. "I grew up watching 'American Bandstand' and learning all the current dances . . . my parents were in a swing band. When they came home after gigs they were listening to a lot of rhythm and blues. The music that lured me was the music that came out of Memphis—a lot of Al Green, and obviously Elvis and Sun Studios."

After a two-decade career—during which all seven of her studio albums have peaked at No. 6 or higher on the Billboard 200—Crow has the gravitas to record an album in any genre she wants. "100 Miles From Memphis" (released July 20 on A&M Records), the distance from her hometown to the music mecca, is an ode to her formative memories of music—and one that the label hopes can inspire young music fans to investigate the landscape beyond processed pop and Auto-Tune.

"She came of age in an era that can too easily define you by your hits, which she's had a lot of," says Crow's manager, Scooter Weintraub of W Management. "We both thought this is a good time to not be so concerned when radio looks at you a little bit differently than they did when you were 25 or 30. Younger audiences are learning about the Black Keys and the Raconteurs and the White Stripes, and that music is steeped in the same thing."

But even classic soul requires new marketing techniques. "The idea when Scooter came in and presented the project to us was, 'Let's be very in front of this. Let's look for opportunities that capitalize on Sheryl's celebrity,'" Interscope Geffen A&M vice chairman Steve Berman says. "We looked at places where her audience may be that may not be traditional music spots." >>>

SOON Kisses



Fair enough: **SHERYL CROW** onstage at Lillith 2010 at the Gorge Amphitheater July 3 in George, Wash.

Miles' To Go

Crow made appearances at the corporate headquarters of top companies—in particular, at Starbucks and at the shareholders' meeting for one-time sparring partner Walmart—and both retail giants have committed to promoting the album in-store. "It's funny, because [Starbucks] is kind of a throwback for me since the record-store tradition is dying," she says. "The fact you have a social place where you can be a part of that is great."

In addition, the album will be on sale at Nordstrom's and Whole Foods, Berman says.

Expect tracks from "Miles" to be licensed extensively through the end of the year, Berman adds, including part of ABC's promotional campaign to introduce its slate of fall programming. "We're looking for many opportunities to license the music at a network level—everything from Major League Baseball to Lifetime to the networks," Berman says. "Obviously Sheryl works very well on TV, but we said to ourselves, 'How do we do this different from normal TV?'"

On release day, Crow teamed with the CBS Interactive Music Group for a "Live on Letterman" webcast. As part of the appearance, Crow did the standard TV taping for "Late Show With David Letterman," but also taped an extended performance that is streamed on the "Late Show" website on CBS.com and airs on select CBS Radio stations nationwide. The video is then made available on demand through CBS partners TV.com, E!online.com, TheInsider.com and Vevo.

Sheryl Crow's 10 Biggest Radio Hits

TOP 40, AC, EVEN COUNTRY: CROW IS A MULTIGENRE, MULTIFORMAT HITMAKER

RANK	SONG/TITLE	YEAR RELEASED	NIELSEN BDS DETECTIONS
1	"All I Wanna Do"	1994	611,434
2	"Soak Up the Sun"	2002	579,898
3	"Picture"	2002	520,909
4	"The First Cut Is the Deepest"	2003	502,770
5	"If It Makes You Happy"	1996	378,968
6	"My Favorite Mistake"	1998	334,851
7	"Strong Enough"	1994	273,601
8	"Everyday Is a Winding Road"	1996	269,984
9	"A Change Would Do You Good"	1997	186,998
10	"Anything but Down"	1999	79,792

*Kid Rock featuring Sheryl Crow or Alison Krauss; spins of both tracks are merged in Nielsen BDS database.

Source: Sheryl Crow's top 10 most-played songs on all monitored U.S. terrestrial radio stations, according to Nielsen BDS, since 1993.

The chat show circuit continued with an appearance on "Late Night With Jimmy Fallon" July 22 and the "Good Morning America" Summer Concert Series in Central Park July 23.

In addition, she taped an episode of PBS' "Soundstage" July 21 at the Roseland Ballroom in New York, following up an appearance and performance on QVC July 19. (The QVC version of the disc comes with a bonus CD with six previously released songs.)

Crow, who has long been vocal in her support of environmental issues and charitable organizations, recorded a public service announcement for the Humane Society that also will be played extensively on TV.

It's the charity element, in fact, that brought Crow back into the Walmart fold, as the two will now team to promote local food banks. In 1996, the singer had a falling out with the retail giant over the lyrics to her song "Love Is a Good Thing," which include: "Watch out sister/Watch out brother/Watch our children as they kill each other/With a gun they bought at the Walmart discount stores."

Walmart refused to carry the album that contained the song, "Sheryl Crow," although it still displayed her other records. Amends have been made, Crow says. "Since that time they've become very stringent about making sure that people buying guns are registered and that it's lawful," she says. "I would feel better if we would have stricter gun laws, and I'm not ashamed to say it."

Crow also just joined the chorus of voices on Twitter—yes, that's actually her @SherylCrow—although she prefers to use social networking for promotional purposes instead of cataloguing private tics. "I refused to do it until I had something to twitter about than personal things, although I know people really enjoy reading about the personal stuff," she says. "We're able to upload podcasts and all kinds of things. There are some really wonderful things about getting your art out there in different ways."

She is also relying on tried-and-true methods of promotion: The album was available for preorder on iTunes and streamed on MOG.com the week before it was released. Behind-the-scenes videos of the recording of the album also are available on Vevo.

And after doing five dates with Lillith Fair, Crow will set out on her own 30-date tour in late summer, including stops at the Greek Theatre in Los Angeles and Radio City Music Hall in New York, followed by a U.K. and European tour this fall.

"We set up a lot of stuff [at the outset] with this album because we really want this music and the sound exposed, but I think there's a very long-term approach to this," Berman says. "Once she starts playing this live and we move into the holidays, we're going to have many lives with this record."

On The Record

Crow's first big break was as a backup singer for childhood hero Michael Jackson, and it was on Jackson's Bad world tour in the '80s where she met longtime manager Weintraub.

"We were both kids. I was like 26 years old or something," he says. "I'll never forget the first time I saw her sing a solo note rather than with the background singers. It was during a sound check and she sang an Aretha [Franklin] song—and right then and there, I thought, 'Sheryl sounds like Bonnie Bramlett from Delaney & Bonnie.' A white, Southern soul singer with a little bit of a country rock twang. It's funny because her previous records allude to these styles sometimes, but this is the first time she full-on embraced it."

Overall, the 12 tracks of "Memphis" meld the kick-back boho vibe of Crow's early work with Stax-like instrumentation. "We had talked about this idea a long time ago with Mark Ronson as a thought," Weintraub says. "He's great, but he's always super busy, and we were a little wary of the trendiness of using Mark."

"My last record was very commentary-driven, very socio-political, as opposed to pop tunes," Crow says. "I kept running into [producer/guitarist] Doyle Bramhall II, who's this very dear friend. Doyle was working on this Eric Clapton record with Justin Stanley and I was loving what they were doing."

Bramhall and Stanley encouraged Crow to improvise. When doing a take on Marvin Gaye's "It's a Desperate Situation," she broke into a bit of the Jackson 5's "I Want You Back." That one-take moment of inspiration is now the bonus track on the album.

"The goal of the record was to not have too many songs and to let the songs breathe and be longer than usual," Weintraub says. "All the songs hit with a cool groove. It's OK if the songs go five minutes." And, Weintraub notes, those five-minute songs can be edited down to a radio-friendly 3:40.

The first single from "Memphis"—the sweet, swingy track "Summer Day"—is No. 6 on Billboard's triple A radio chart after six weeks of release. Crow is something of the queen of the triple A format; since 1996, she has had seven songs hit No. 1 on that chart. Five of them—"A Change Would Do You Good," "My Favorite Mistake," "Anything but Down," "Soak Up the Sun" and "The First Cut Is the Deepest"—topped the chart for multiple weeks (see chart, this page).

Internationally, Crow has done promotion in London, which is starting to pay off. In the United Kingdom, "Summer Day" stands at No. 29 on the U.K. Radio Airplay chart after three weeks of release.

Most of "Memphis" was recorded at Henson Studios in Hollywood, where Crow inadvertently met up with Justin Timberlake, who was working with Jamie Foxx in the same building. "There's something really wonderful about working in a commercial studio," she says. "The last five records I made was in my own studio, so I don't run into a lot of people unless I invite them over. So I dragged [Timberlake] into the studio and said, 'You have to check out my Al Greenish version of Terence Trent D'Arby's 'Sign Your Name,' " and he loved it. He volunteered to sing background on it."

Memphis Belle

That little girl who danced along to the Jackson 5 and grew up to sing alongside Michael Jackson now has two children of her own, Wyatt and Levi. Crow dedicates the album—and "all else"—to them in the liner notes.

In part, Crow says, "Memphis" is inspired by the course of a full life well-lived—and an acknowledgement that with wisdom comes a new creative perspective.

"Soul music typically pulls from emotion and vulnerability and desire," Crow says. "In these last few years I've become much more of an emotional person. I've had kids. I've gone through a lot that's been very transformative . . . it was just something so effortless about making this record for me. It was truly an extension of where my soul is at right now." ♦♦♦

Additional reporting by Craig Marks.

NO E.N.D. TO SUCCESS

WITH SMASH HITS AND STRATEGIC PARTNERS, THE BLACK EYED PEAS ARE ON THE HIGHEST-PROFILE TOUR OF THEIR CAREER

BY MARIEL CONCEPCION

SITTING IN AN Athens hotel room on a humid summer day in early July, Will.i.am recalls the days when he and his fellow members of the Black Eyed Peas made a collective \$150 per show—and were ecstatic about it. ¶ “We would jump up and down because we got paid, even though it meant we had to split it with each other and the band, meaning about \$20 a piece,” he says. “Then we got paid \$2,000 for a show. And then I remember the first time we got paid a million bucks for an hour. I was like, ‘Wow!’ That was only four years ago.” ¶ Today, Will.i.am, Fergie, Apl.de.ap and Taboo have much more to be excited about. While other marquee acts are canceling shows and suffering from poor ticket sales this summer, the Black Eyed Peas are in the midst of their most ambitious concert outing yet, the E.N.D. world tour, promoting the album of the same name.



Glastonbury blast: The Black Eyed Peas' WILL.I.AM, TABOO, APL.DE.AP and FERGIE (from left) played Britain's famed festival in June 2009.

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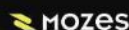
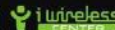
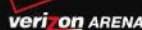
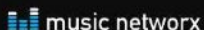
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BACK TO THE FUTURE
Michael Franti ends up where he started



15 MINUTES OF FAME
Dean & Britta score Warhol film clips



BOY NAMED GOO
John Rzeznik on the return of the Dolls



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Ivy Queen still commands attention



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Singer/songwriter Dan Wilson goes live

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MUSIC



Moving on, staying strong: **AVENGED SEVENFOLD**

ROCK BY CORTNEY HARDING

THE MOURNING AFTER

Avenged Sevenfold Returns With 'Nightmare'

A year ago, hard rock band Avenged Sevenfold was one of the most fortunate bands on the planet. Blessed with a supportive label, record sales beyond the 2 million mark, a rabid fan base and a lucrative tour schedule, the group seemed to have nowhere to go but up.

But everything changed on Dec. 9, 2009, when drummer James "the Rev" Sullivan was found dead of an accidental drug overdose. Once the shock had passed, the band's surviving members faced the task of finishing the record they had already started writing with Sullivan—and deciding what the future would hold after that.

"We're not sure what's going to happen after this touring cycle," says lead singer Matt Sanders, who goes by the stage name M. Shadows. "Our goal right now is to just get kids to hear the record, because we want them to remember the Rev." Avenged Sevenfold's final album featuring Sullivan's writing, "Nightmare," will be released July 27 on Warner Bros. (Dream Theater drummer Mike Portnoy played the drum parts Sullivan had written on the album and will tour with the band.)

The group should have no trouble getting kids to hear the record—Avenged Sevenfold falls into that small category of bands that don't need a hit or radio play to sell half a million albums.

"Our fan base stays with us," Sanders says. "And it grows with each album, too—last time we went on the road, our audience jumped 40%."

Sanders says that touring and T-shirt sales account for the majority of the group's income. "We go look at [Nielsen] SoundScan and we'll sell 8,000 records in a market, and when we play there, 14,000 people show up," he says. "We want to be like Slayer or Megadeth; those bands never sold tons and tons of albums, but they can tour forever and always have people come out."

Sanders describes Avenged Sevenfold as "the biggest band you've never heard of."

"We toured with Iron Maiden in Europe, and they're so huge over there," he says. "And people don't come up to them on the street or anything. The focus is on the music."

Warner Bros. VP of marketing Xavier Ramos says the band never really takes a break from its fans. "There is no off-cycle for them," he says. "Even when they are in the studio, we are still releasing content. We have these fans, but we can't take them for granted and want to super-serve them."

When they started the campaign to promote "Nightmare," Ramos says he and Avenged Sevenfold decided to ignore conventional wisdom on several occasions.

"We didn't want to release the first song, 'Nightmare,' as just a stream before it went to iTunes and radio," he says. "Instead, we created a video that featured the lyrics that we released on

May 18, the same day it went to the other outlets. We didn't want kids to stream it a million times and not commit to buying it, and we also wanted to draw attention to the art and the lyrics. We wanted to create an experience and not just have someone listen passively."

The group is also creating online video content, but Ramos says it will avoid the "reality TV" format that so many viral music videos feature. "We want to keep a mystique about the band, and to see them just sitting around the studio or talking about washing their cars wouldn't really fit," he says.

Guitarist Zachary Baker, aka Zacky Vengeance, says he's always trying to think of clever ways to reward fans. "I worked a lot on our album cover, and I didn't just want to post it on our website one day and move on," he says. "We wound up breaking it into 18 pieces and hiding them on fan sites all over the Internet, and then posting clues, so fans could put together the puzzle."

The music this time around doesn't stray too far from the band's previous effort, although this one is by far and away the darkest lyrically. "The last record was more eclectic," Sanders says, "and for this one we went back to our metal roots." The album owes a debt to early-'90s Metallica, which Sanders cites as an influence, while veering into proggy Rush territory on an 11-minute track.

"We've never tried to write radio hits," Baker says. "If I hear our song on the radio, it's cool and I'm proud, but it's never a goal."

LATEST BUZZ

>>>ROSSDALE EXCITED FOR BUSH REUNION

Gavin Rossdale feels like Bush has never ended, even though it's been nine years since the release of the group's last studio album, "Golden State." "I felt the other stuff was cool, but it was more by default than by design," says Rossdale, who released an album with the group Institute in 2005 and a solo album, "Wanderlust," in 2008. After touring in support of his solo set, Rossdale re-formed Bush for "Everything Always Now," which he says will most likely be out in October.

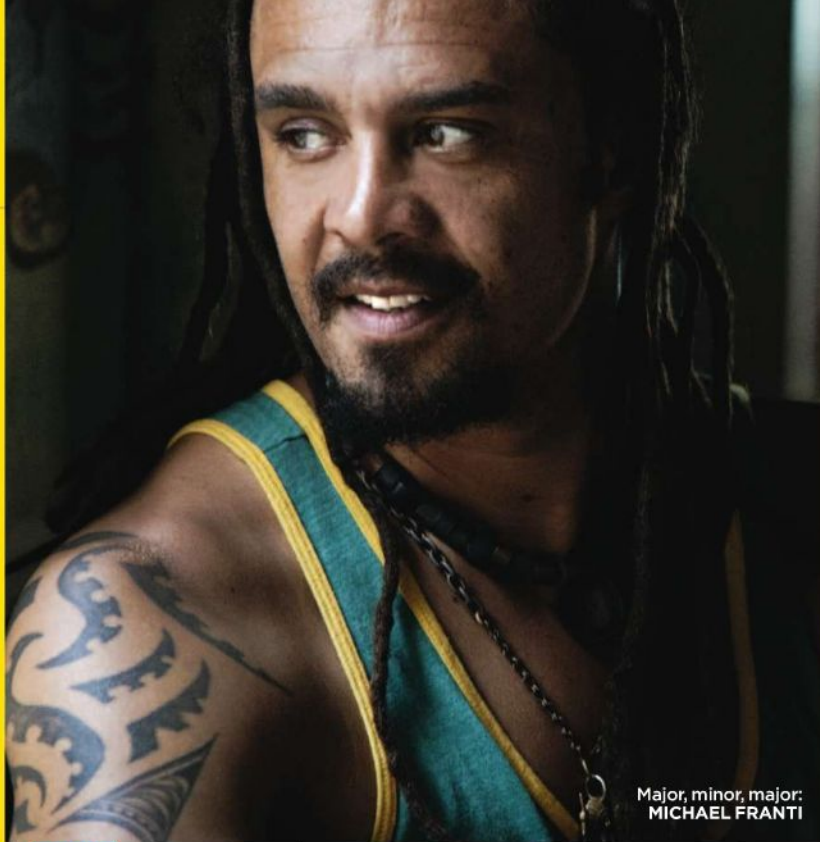
>>>DANITY KANE'S O'DAY GETS REALITY SHOW

Singer Aubrey O'Day is returning to reality TV, landing her own show on Oxygen. The former lead vocalist of all-girl band Danity Kane was discovered in 2004 as part of the MTV series "Making the Band." Producer and judge Sean "Diddy" Combs famously fired O'Day during an episode of the show two years ago. Now, Oxygen's "The Aubrey O'Day Project" will chronicle her attempt to make a comeback in the music industry while working with a demanding team of industry professionals. Since leaving Danity Kane, O'Day has appeared in musicals on Broadway and in Las Vegas. An airdate or episode count hasn't yet been determined.

>>>JEEZY SETS RELEASE DATE FOR 'TM103'

After numerous delays, rapper Jeezy announced that his fourth studio album, "TM103," will be released Sept. 28. The set's first single, "Jizzle," is produced by longtime collaborator Shawty Redd and features Lil Jon, Plies, Yo Gotti and Jay-Z, among others, also collaborate on the release. "It's one of the best fucking albums—even if it wasn't mine—best well-produced, all around record, best thing I ever put my vocals on," Jeezy said on a conference call with DJs.

Reporting by Mariel Concepcion, Gary Graff and James Hibberd.



Major, minor, major: MICHAEL FRANTI

ROCK BY GAIL MITCHELL

Welcome Back

Michael Franti Returns To Capitol For 'The Sound Of Sunshine'

Thirteen years later, Michael Franti is right back where he started. After releasing several independent albums, the barefoot troubadour and band Spearhead are now signed to Capitol—the major the act left in 1997 after releasing two albums.

"I guess it goes to show you, don't burn any bridges," Franti says with a laugh during a recent tour break in San Francisco. "You always want to be welcomed back."

His return was prompted by the group's first top 20 Billboard Hot 100 single in a two-decade-plus career: "Say Hey (I Love You)." The song's success last year prompted major-label inquiries, including Capitol and Universal Republic—the latter of which entered an agreement to help independent label Antipromote and distribute the group's 2008 album, "All Rebel Rockers," after "Say Hey" began taking off at triple A radio last spring.

"We had our LeBron [James] moment where we were free agents and had to pick where we wanted to go," Franti recalls. "It was a good spot to be in after 20 years and our first hit record."

The tipping point was control of online content. The group is active on Facebook and on tour via its own online video portal Fran TV. "Most labels want the online video content you create to go through them," Franti says. "We wanted to make sure our fans could get through to [Fran TV] on every outlet on the Internet; that became a sticking point for us. There's a whole new staff at Capitol that's super Web-literate and very forward-thinking."

EMI executive VP of marketing and promotion Greg Thompson, who wasn't with Capitol during Franti's first tenure, says the singer/songwriter possesses "a keen online sense. We're just there to contribute to something already being done in a successful way."

Franti's fans are driving the momentum

behind new single "The Sound of Sunshine." No. 1 this week on the triple A chart, it's the title track to his upcoming Boo Boo Wax/Capitol album. In the wake of the single's triple A growth and recent introduction at hot AC, Capitol has switched the album's release date to Sept. 21 from Aug. 24 to give the project "a bit more runway," Thompson says.

Franti & Spearhead's seventh studio album taps into the same feel-good vein of "Say Hey," inspired by the artist's near-death experience in August 2009 from a ruptured appendix. "Getting close to checking out re-frames your whole life," Franti says. "Family, friends, seeing the sun, playing the guitar . . . all that became more important to me. I just wanted to bottle those feelings on 'Sunshine.'"

The acoustic guitar-led set was recorded in Jamaica with Sly & Robbie, who also co-produced "All Rebel Rockers," and on the road while the group was opening for John Mayer earlier this year. Tracks include energetic party anthem "Shake It" featuring dancehall queen Lady Saw, which was being simultaneously worked at top 40 and hot AC before "Sunshine" began its current rise.

Tireless road warriors, Franti & Spearhead just announced the Sound of Sunshine tour. The trek will kick off Sept. 19 in Laytonville, Calif., and make stops across the United States and Canada through Nov. 14, with additional dates to be added. As Capitol lines up major TV and synch opportunities on behalf of "Sunshine," Franti's indie mind-set remains unchanged. He's busy recording stripped-down acoustic versions and club mixes of his older material to be released online as special bonus tracks for new and old fans alike.

"As a band we will always be self-reliant," he says. "It's been the key to our success; that and relying on our fans." ■■■

ROCK BY EVIE NAGY

ART ROCKERS

Dean & Britta Soundtrack Warhol

Between 1964 and 1966, Andy Warhol created nearly 500 "screen tests"—short, silent, filmed portraits of the famous and unknown personalities who made their way through the Factory. In 2008, the Andy Warhol Museum and Pittsburgh Cultural Trust commissioned the dreamy folk-rock duo of Dean Wareham and Britta Phillips (former members of indie-pop band Luna) to provide music for 13 of these silent clips and perform the songs as part of a live, multimedia presentation of the shorts.

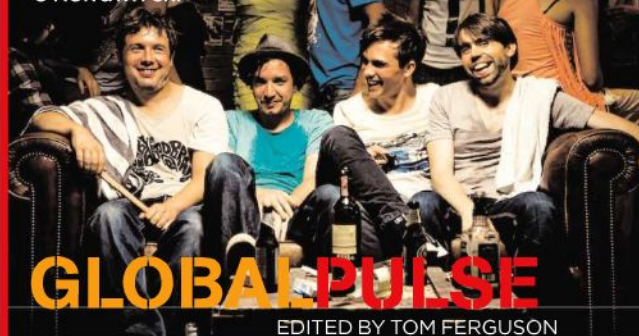
Wareham and Phillips viewed hundreds of the screen tests in the museum's archives and chose 13 subjects, including Lou Reed, Nico, Edie Sedgwick and Dennis Hopper. Sponsored by the museum, the project has toured since September 2008 and released a DVD last year,

but now Dean & Britta are responding to demand for the music itself. A double-CD package, "13 Most Beautiful Songs . . ." including a second disc of remixes and a 12-page booklet of essays by Wareham, will be available from the duo's own label Double Feature Records in a limited run of 3,000.

Wareham says that creating the songs presented a new kind of challenge, as each was beholden to the parameters of the shorts.

"It was kind of like scoring a film in that you're subservient to the picture," he says, "but in a way it was more like making a music video backward, because of the length—each film was four minutes, 16 seconds. We also had to be very mindful that we were creating these soundtracks to perform live, and that was tricky. There are a couple of

Dutch treat: C-MON & KYPSKI



>>>C-MON C'MON

Electronica/alternative quartet C-Mon & Kypski is being prepped as the next act to emerge internationally from the Dutch dance scene, following names like DJ Tiësto and producer/DJ trio Kraak & Smaak.

The act wrapped a six-date North American tour booked through Entourage Talent July 17 in New York before heading back across the Atlantic for festival shows in August and September—including a South African trip to play the Oppikoppi festival Aug. 8.

C-Mon & Kypski made its U.S. live debut in 2007 at the South by Southwest conference and has been an occasional visitor since. Domes-

tically, says Rob Schouw, CEO of Dutch indie label Jamm, the band is deservedly feted as "an amazing live act." But he claims its music is also proving "perfect for synchronizing in films and commercials," having already soundtracked Dutch ads for Coca-Cola and Mitsubishi.

Jamm released the band's fourth studio album, "We Are Square," in October 2009 in Belgium, the Netherlands and Luxembourg. Publishing is with Chrysalis Music.

Schouw says, however, that the current set won't get an international release. Rather, tracks from it will be featured on a compilation of the act's three most recent Jamm al-

songs I have to run a stopwatch on." Wareham also says that he and Phillips played the films on their computers while recording each song for the album.

The album comprises brand-new, unused or unfinished Dean & Britta songs, plus two covers—Bob Dylan's "I'll Keep It With Mine" and the Velvet Underground's "Not a Young Man Anymore." Dean & Britta released their 2007 album "Back Numbers" on Rounder, but "they didn't really want this, because it was a soundtrack, and traditionally they're harder to sell," Wareham says.

"They said, 'We'll do your next "real" album.'" Double Feature has distribution through Red Eye and has released music from other acts including My Robot Friend, as well as Dean & Britta reissues.

Physical distribution will focus in part on museum stores, as most performances of the multimedia show are booked in museums or affiliated venues. Wareham says they're considering issuing single-disc versions of the album beyond the run of 3,000 deluxe editions, as pre-orders have been high—fans

who purchase the album on the duo's website (DeanAndBritta.com) receive a free poster designed by graphic designer/illustrator Frank Olinsky. Tracks will also be available from digital outlets including iTunes, and Wareham says a promotion will target about 70 triple A and college radio stations.

Dean & Britta will continue the Warhol tour into 2011, playing venues and museums across the United States and Europe. Interspersed with these dates, Wareham will make stops with members of the Dean & Britta band to play the songs of Galaxie 500, his former Cambridge, Mass.-based dream-pop band that broke up in 1991.

Wareham says that in addition to the honor of being selected for the project, "13 Most Beautiful Songs . . ." has provided performance opportunities that few pop musicians will ever experience.

"I never in my life would have thought I'd play at the Sydney Opera House or a 16th-century church in Paris," he says. "I was kind of shocked they let us in . . . but apparently someone liked that Warhol was a Catholic." ■■■



Art stars: DEAN & BRITTA

bums, provisionally titled "Turn of the Tides," due internationally in January 2011 through Alternative Distribution Alliance. A U.S. label deal has yet to be finalized. —Werner Schlosser

>>> AMITY AFFECTION

An Australian top 10 album for Brisbane hardcore act the Amity Affliction surprised many Down Under—not least the band and its management.

The sextet's sophomore set, "Youngbloods" (Boomtown/ Shock), opened at No. 6 on the Australian Recording Industry Assn. albums chart published June 28, easily eclipsing the No. 26 peak of "Severed Ties" in 2008. "Our target was top 20, so it came as a big surprise to us," says manager Luke Logemann of Melbourne-based Staple Music Management.

The album was recorded in New Jersey with producer Machine (Every Time I Die, Lamb of God, Gym Class Heroes). International releases aren't yet confirmed, but Logemann says that "we're talking to a lot of labels [and] we'll be spending a lot of time overseas next year."

The Amity Affliction has steadily built its domestic fan

base through extensive touring in the past six years (it wraps a national tour July 25), while media support has come from national youth-oriented radio network Triple J and alternative culture magazine Blunt. Readers of Blunt voted the act band of the year in 2009.

A U.K. tour is planned for December, with U.S. and European concerts expected to begin in February 2011. Australian shows are booked by Destroy All Lines; the Agency Group books for Europe and Asia. Worldwide publishing is through Native Tongue/Boomtown Publishing.

—Lars Brandle

>>> KHAN DO

Pakistan-based singer Shafqat Amanat Ali is playing North American shows through Aug. 13 following the international exposure of the song "Tere Naina," which appears on the soundtrack to the high-profile, U.S.-set Bollywood movie "My Name Is Khan," released in February.

Son of classical Pakistani singer Ustad Amanat Ali Khan, Ali has become a leading playback singer—dubbing actors' vocals in Bollywood movies—since he began working regularly in India in 2005.

Composed by Bollywood writer/performer trio Shankar-Ehsaan-Loy (Shankar Mahadevan, Ehsaan Noorani and Loy Mendonsa), "Tere Naina" (Sony Music) gained massive airplay across India, setting up the domestic release of Ali's sophomore solo album, "Kyun Dooriyaan" (Music Today), in March.

The album replaces the reworked traditional Sufi poetry of Ali's critically acclaimed 2009 debut, "Tabeer," with largely original material in soul and rock. Ali, who sings in various Indian languages and dialects, calls it "a mix of what I want—as well as what popular tastes demand from me."

Music Today GM Mannu Kohli says the set is intended to appeal to a mass audience while still engaging fans of "Tabeer" and Ali's previous Pakistan-based band Fuzon, which released the album "Sagar" on Pakistan label Sound Master in 2002.

Ali is a featured vocalist with Shankar-Ehsaan-Loy on the North American shows, booked by Florida-based Balaji Entertainment. He says U.K. shows are penciled in for September.

—Ahir Bhairab Borthakur

6 QUESTIONS

with JOHN RZEZNIK
by ANN DONAHUE

It's been almost 25 years since John Rzeznik and Robby Takac formed the Goo Goo Dolls. In that time, they've sold 7.4 million records, according to Nielsen SoundScan, and ruled adult top 40 radio with tracks like "Iris"—which spent 17 weeks at No. 1—"Slide" and a cover of Supertramp's "Give a Little Bit." Their ninth studio album, "Something for the Rest of Us," will be released Aug. 3 on Warner Bros. Records. And while the album is full of the hooky pop-rock that has sustained the band for decades, lead singer/guitarist Rzeznik's songwriting takes on a more somber, serious tone. In the middle of a 37-stop summer shed tour, Rzeznik talked to *Billboard* about the changes in the music industry during his career—and the joy of blowing stuff up.

1 The band is known as a touring workhorse, so when did you find the time to record?

During the last leg of the Let Love In tour we had an old recording studio built in Buffalo [N.Y.] for us. We went in there and started pounding out for a few months doing writing sessions, messing around with studio equipment that we finally owned. When you go into someone else's studio you can't blow anything up—but now that it was our place, we sat around twiddling knobs and blowing things up, and that was really fun.

2 The band co-produced the album with Tim Palmer (U2, Pearl Jam), but it sounds like you brought in some others to help.

We finished the record with [Palmer], he mixed it, and then we sat down and really analyzed it. Something wasn't fitting right in my stomach about it. I was lucky enough to have the luxury to go back in the studio and redo a bunch of stuff that I really wanted to work on. I wrote a couple more songs and recut a bunch of tracks. We went in the studio with Rob Cavallo for a little bit, and then recut a track with Butch Vig, which was an amazing thing to do. He has a vision of what's going on—he knows exactly what he's going to do, what he wants to do. He's not tyrannical about imposing it

on you. He's probably one of the only producers left that has any real respect for the musicians that he's working with. Also there was John Fields—a monster talent. My money is on that guy becoming humongous. He's pretty big already.

3 The album is very topical—it seems like there's an undercurrent of anxiety to it.

I can't do what Green Day does—make some blatant political or social statement. I tend to write a little more obliquely and try and leave some room for interpretation, which can work against you when people don't understand.

4 What inspired the tone?

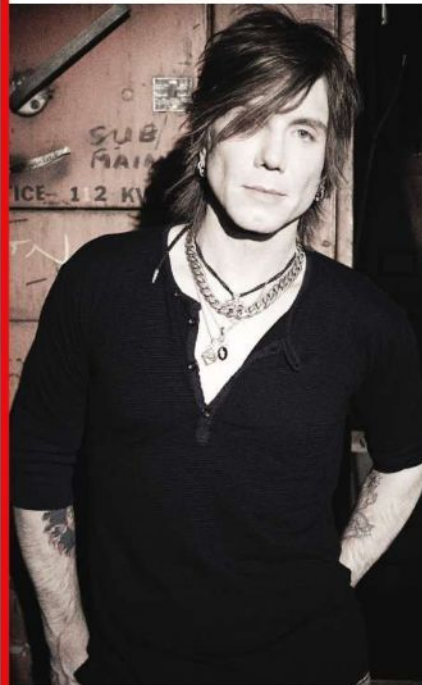
I went through a period of time when I was working on the record, looking at where the record business is and everything, and just feeling sort of lost—"What is my purpose?" I'm in my 40s, and the music business has become about instant pop stars, very disposable music. I thought, "Wow, what is going to happen to me when I don't have this job anymore? What am I going to do with myself all day?" I think a lot of guys that have other jobs think the same way: "I've been doing this job for 10 years. Now what? Where do I go? How do I take care of my family?" People drive their self-esteem and their identity from what they do in life.

5 You've had a long career with Warner. How have things changed in your time there?

Nobody is making money selling records. For me it hasn't really hit that hard, because I have an old-school record deal and I've been around long enough. When I went to Warner Bros. [originally] there were people there who nurtured us through difficult periods and didn't just drop us and let us go because we didn't have a huge hit right away. They had faith in us. They believed in us and that their investment would bear fruit. Now every musician is in sudden death overtime.

6 But touring still seems to provide a solid base.

I always love to tour during the summer, and we always play outside. It sort of became a tradition for us—we always go out and play the sheds during the summer. I like being there when people have their big night out. Everybody has a good time and everybody is having a few drinks and enjoying the music and it's a beautiful night. People really cherish those kind of memories. ■■■



ALBUMS

BLUES

CYNDI LAUPER Memphis Blues

Producer: Scott Bomar
Downtown Records
Release Date: June 22
Everyone knows this girl just wants to have fun, but Cyndi Lauper means business on her new album, "Memphis Blues," a guest-studded trip toward Beale Street. And we'll give her a pass for treating Buddy Johnson's "I'm Just Your Fool" more like Chicago than Memphis, especially since Lauper wraps her elastic voice around all 11 tracks with such taste and passion. Allen Toussaint's piano lends gravity to Lowell Fulson's "Shattered Dreams" and Memphis Slim's "Mother Earth," while he and B.B. King team for a slinky take of the Louis Jordan signature "Early in the Morning." Other guests include Ann Peebles, Kenny Brown, Charlie Musselwhite, Jonny Lang and some of Memphis' most credentialed session cats. Only her take of the staple "How Blue Can You Get?" comes off a bit stiff. But Lauper's rustic spin on Robert Johnson's "Crossroads" (featuring Lang) more than makes up for it, and closes "Memphis Blues" on the best possible note.—GG

POP

MACY GRAY The Sellout



SCISSOR SISTERS Night Work

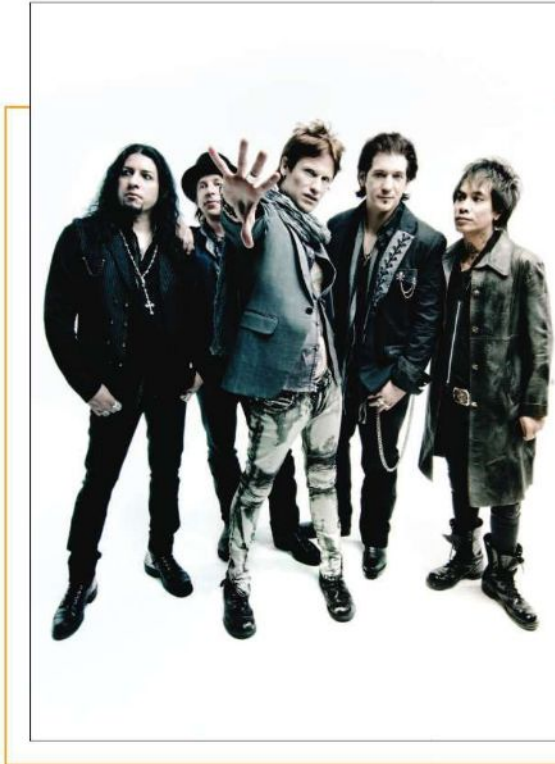
Producer: Stuart Price
Downtown Records
Release Date: June 29

The Scissor Sisters' third nightlife-themed album, "Night Work," is a return to the glittery, flamboyant pop of the group's 2004 self-titled debut. Inspired by the New York music scene of the late '70s/early '80s, when disco was morphing into house, the set brings some intensely fun and lively material. The title track features catchy guitar riffs, quirky synths and a bassline reminiscent of the one in Lipps, Inc. hit "Funkytown." Produced by dance music extraordinaire Stuart Price, "Night Work" is dominated by stripped-down dance grooves, as heard on the songs "Whole New Way" and "Any Which Way." Scissor Sisters singer Jake Shears shows a darker side on "Harder You Get," where over a metal guitar riff he swaps his familiar falsetto for a low, creepy delivery. And actor Ian McKellen makes a guest vocal appearance on the slow-cooked house anthem "Invisible Light."—IS

Producers: various
Concord Music Group
Release Date: June 22
Hindsight is always 20/20. And in the case of Macy Gray's latest—which she says "reflects my true identity"—it makes you wonder if her career would've lost as much steam if this had followed her 1999 breakthrough, "On How Life Is." During "The Sellout," the emotive, raspy-voiced singer delves deeper into the left-of-center vision that still feeds her engaging melodies and compelling lyrics throbbing with irony, humor and realism. Those characteristics shine on the life-affirming anthem "Beauty in the World," the torchy "Still Hurts," soul-pop gem "Lately" and "Real Love," a duet with Bobby Brown that skillfully balances the line between tongue-in-cheek and cheesy. Shifting effortlessly into rock mode, Gray delivers one of the album's best performances on "Kissed It," teaming with rock act Velvet Revolver on the spicy missive with its naughty-but-nice hook, "I was gonna leave you, then you kissed it." While not every track is a slam-dunk, Gray definitely recaptures her earlier promise.—GM

MILEY CYRUS Can't Be Tamed

Producers: Rock Mafia,



John Shanks
Hollywood Records
Release Date: June 22

Miley Cyrus recently admitted in her Billboard cover story that she listens to "zero pop music" and insists that with her own material she's "not just sitting here trying to sell glitz and glamour." Cyrus proves her point on "Can't Be Tamed," the full-length follow-up to last year's "The Time of Our Lives" EP. Compared with that set's irresistible title track, these 12 new tunes sound like the work of someone who can't wait to move into her stripped-down singer/songwriter phase. The music arrives buffed to an immaculate studio sheen, of course, with production by Mouse House regulars John Shanks and Rock Mafia. The track "Who Owns My Heart" is as synth-heavy as recent singles by the Black Eyed Peas, while "Permanent December" sports a killer electro-disco bridge. But throughout "Can't Be Tamed" Cyrus seems checked out of her vocal performances, singing with neither the tween-queen enthusiasm of her "Hannah Montana" material nor the confrontational energy of 2008's "Breakout." The lone exception is a delightfully

campy robo-country cover of Poison's "Every Rose Has Its Thorn."—MW

SIA

We Are Born

Producer: Greg Kurstin
Monkey Puzzle/Jive Records
Release Date: June 22

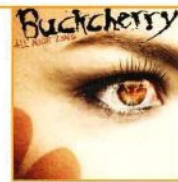
Known for her past collaborations with English electronica band Zero 7 and more recently with Christina Aguilera, Australian artist Sia Furler shines bright on her own on her newest release, "We Are Born." On the 14-song set, the singer/songwriter brings her jazz and soul influences while maintaining a steady pop undertone. Her impressive vocal chops are heard over cheery pop-rock guitars on the song "You've Changed," and glittery synths lend a touch of electro to "Cloud." On the single "Clap Your Hands" she offers a sensual vocal delivery over a groovy dance beat. But Sia also knows when to take it down a notch—the fuzzy drum machine sounds and dreary background arrangements of the cut "I'm in Here" recall her downtempo atmospheric work with Zero 7. Sia's take on Madonna's "Oh Father" transforms it from a soaring ballad to a low-

BUCKCHERRY

All Night Long

Producers: Marti Frederiksen,
Keith Nelson
Eleven Seven Music
Release Date: Aug. 3

Los Angeles rock revivalists Buckcherry waste no time getting down to business on their latest album, "All Night Long," which opens with a cowbell-enhanced title track where singer Josh Todd announces that "a good time coming will keep your motor running all day." Up next: the helpfully titled "It's a Party," where a "We Will Rock You"-style beat underscores guitarist Keith Nelson's slithering Sunset Strip sleaze-rock riff. Elsewhere, Buckcherry channels AC/DC's lean-and-mean blues-metal sound on the cut "Oh My Lord" and goes double-time glam-punk on the confrontational "Recovery." Yet "All Night Long" also contains a number of power ballads no doubt inspired by the success of "Sorry," the band's 2008 top 10 Billboard Hot 100 hit. On the song "I Want You" Todd credits a lover with saving him when he was lost, while "Bliss" asks, "Are you ready to feel like I do?/Cause I can't stop thinking of you."—MW



key, tribal rhythm-filled introspection.—EC

ROCK

OZZY OSBOURNE

Scream

Producers: Kevin Churko,
Ozzy Osbourne
Epic Records
Release Date: June 22

After surveying his life to this point in a best-selling autobiography ("I Am Ozzy"),

Ozzy Osbourne incorporates some fresh blood—into his first new album in three years. On "Scream," longtime guitarist Zakk Wylde is gone, replaced by Firewind's Gus G., while Tommy Clufetos (Rob Zombie, Alice Cooper, Ted Nugent) takes over on drums. The changes have certainly goosed Osbourne to create a heavy-hitting, 11-



EMINEM

Recovery

Producers: various
Shady/Aftermath/Interscope
Release Date: June 21

Throughout "Recovery," the rapper's first album since overcoming an addiction to pharmaceuticals, Eminem is unsparing in assessing the weakness of character that led to his descent into drugs. But the strong-selling rapper is even more severe in assessing the weakness of the work he made during that addiction: "Them last two albums didn't count/'Encore' I was on drugs, 'Relapse' I was flushing them out," he insists on the track "Talkin' 2 Myself," where he also admits that he considered taking shots at Lil Wayne and Kanye West. ("Thank God that I didn't do it," he raps with audible relief. "I'd have had my ass handed to me, and I knew it.") Eminem certainly sounds recharged on "Recovery," delivering nearly every verse with the kind of breathless, amped-up energy that defined early hits like "Lose Yourself." But it's an oddly morose comeback album, as suffused with regret ("Going Through Changes," based on a sample of Black Sabbath's "Changes") as with triumph ("Won't Back Down," featuring Pink). Leave it to Em to continue confounding expectations this late in the game.—MW

THE BILLBOARD REVIEWS

SINGLES

track set on which he sounds fully engaged and focused, from the opening declaration of "I'm a rock star" to the closing appreciation of his fans' dedication, "I Love You All." Most impressively, Osbourne's new band displays a tempo-shifting aptitude similar to vintage Black Sabbath—particularly on longer songs like "Let It Die," "Diggin' Me Down" and "I Want It More"—and is just as adept delivering gentler and more melodic pieces ("Life Won't Wait," "Time"). The single "Let Me Hear You Scream" gallops with neck-snapping ferocity, while sludgy grooves put some muscle behind "Soul Sucker" and "Fearless."—*GG*

ELECTRONIC

THE CHEMICAL BROTHERS

Further

Producers: Tom Rowlands, Ed Simons
Astralwerks

Release Date: June 22

The Chemical Brothers make giant gut-wallops of electronic sound that carry best in an arena or open field in England. But the visual cacophony is as essential to the live Chems experience as the aural one—scrambles of psychedelic delight that have been created by designers Adam Smith and Marcus Lyall since the band's live debut in 1994. For the duo's seventh studio album, "Further," Tom Rowlands and Ed Simons lead with the pictures, developing each of the set's eight tracks with a mini-movie in mind. The result is a less song-based effort than previous works—no distinctive collaborators like Q-Tip or Beth Orton—that nonetheless tells a story. Yes, that's an equine bray-

ing heard on the eight-cylinder "Horse Power," a longhaired techno-hippie riff on "Dissolve" and a slightly dewy, almost Air-like French-ness on first single "Swoon." There's nothing here that even the Chems themselves haven't done before, but that doesn't make the sensory thrills any less giddy.—*KM*

SOUL

ROBERT RANDOLPH & THE FAMILY BAND

We Walk This Road

Producer: T-Bone Burnett
Warner Bros. Records

Release Date: June 21

With the help of renowned producer T-Bone Burnett, pedal steel guitarist Robert Randolph takes a backward glance at American roots music to discover the true soul of sacred steel on his latest album, "We Walk This Road." The uplifting set includes takes on lost gospel and blues numbers as well as reworkings of Bob Dylan's "Shot of Love," John Lennon's "I Don't Wanna Be a Soldier Mama" (featuring guitarist Doyle Bramhall II) and Prince's "Walk Don't Walk." The album opens with a vocal melody from a 1930s recording, then segues into the soulful "Traveling Shoes." From there, Randolph and the Family Band take a groovy approach to the Will Gray-penned "Back to the Wall." And Ben Harper makes an appearance on "If I Had My Way," where he lends slide guitar and vocals. Randolph's nuanced steel weeps with almost vocal expressiveness behind singers Danyel Morgan and Leneshia Randolph on the gospel closer "Salvation," which features pianist Leon Russell.—*CM*

ROCK

PAPA ROACH

Kick in the Teeth (3:13)

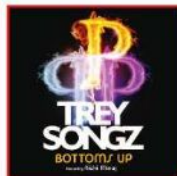
Producer: David Bendeth
Writers: Papa Roach, B. Huff
Publishers: Meat Locker Publishing/Ten Ten Music Group (ASCAP)

Eleven Seven Music

Papa Roach's 2000 breakout hit "Last Resort" cemented the California band as a consistent player in rock. But new single "Kick in the Teeth" may be its most rousing anthem yet. Warped synthesizers and aggressive drums open the song, as frontman Jacoby Shaddix's alluring, scratchy vocals build up to a lively scream. "I gotta say thanks 'cause you kick me when I'm down/I'm bleeding out the mouth," Shaddix shouts. "I hope you know I'm stronger now/I'm taking the hate/I'm turning it all around." The lyrics are as antagonistic as the All-American Rejects' "Gives You Hell," only set to heavier instrumentation. Produced by David Bendeth and co-written by the band and Bobby Huff, "Kick in the Teeth" further triggers rage with infectious, stadium-ready "nah nah nahs" and a chorus that should score on the charts.—*MM*

POP

N*E*R*D FEATURING NELLY FURTADO



TREY SONGZ FEATURING NICKI MINAJ

Bottoms Up (4:01)

Producers: Kane Beatz, Track Dealer
Writers: various

Publishers: various

Songbook Entertainment/Atlantic

Trey Songz has already established himself as the premier horndog of his generation. But on the lead single to his upcoming "Passion, Pain and Pleasure" album, the self-proclaimed Mr. Steal Your Girl switches subject matter from sexing up the ladies to the not-so-stimulating topic of getting intoxicated. The end result? Songz' bar song chorus fades into the background, while guest artist Nicki Minaj steals the spotlight with a layered, almost cartoonish 16-bar verse that injects the track with much-needed liveliness and creativity. Catering to the ADD generation with spit-fire fast, schizophrenic rhymes and even some breathy singing, Minaj shows more personality in 45 seconds than most rappers do in an entire song, balancing an aggressive attitude with her gentler side. It all goes to show that a little personality goes a long way.—*MC*

Hot-N-Fun (3:21)

Producers: The Neptunes

Writer: P. Williams

Publisher: More Water From Nazareth Publishing/EMI-April Music (ASCAP)
Star Trak/Island Def Jam/IDJMG

"People don't want to think anymore/They just want to feel," N*E*R*D frontman Pharrell Williams muses on the trio's new single, "Hot-N-Fun." Perhaps it's this theory that led the group to shift its focus away from provocative lyrics, as heard on past hits "Provider" and "Lapdance," and toward the music itself. The track—which features Nelly Furtado on her catchiest hook since Timbaland's "Give It to Me"—delivers a pulsing club beat that could also work in a live concert setting. (As Williams says, "This is stadium status/Fifty thousand jumping at a time.") Despite the Neptunes' acclaim as producers, N*E*R*D hasn't yet cracked the mainstream. But with its stellar hook over an arresting beat and heavy bassline, "Hot-N-Fun" just might change N*E*R*D's fortunes.—*GL*

JESSICA JARRELL FEATURING TRAVIE MCCOY

Up and Running (3:36)

Producers: The Runners, the Monarch

Writers: various

EMINEM FEATURING RIHANNA

Love the Way You Lie (4:23)

Producer: Alex Da Kid

Writers: M. Mathers, A. Grant, H. Hafferman

Publishers: various

WEB/Shady/Aftermath/Interscope

Eminem built his career on controversial material, so it's no surprise to hear him tackle delicate subject matter on "Love the Way You Lie." The rapper wrote his new single with featured singer Rihanna in mind, and he chillingly alludes to her troubled relationship history in his rhymes. "Told you this is my fault/Look me in the eyeball/Next time I'm pissed, I'll aim my fist at the drywall/Next time? There will be no next time—I apologize." Rihanna's chorus is exquisitely melodic and surprisingly hopeful, complementing the turmoil of Em's dark, introspective rant. Producer Alex Da Kid has a knack for mainstreaming classical instrumentation, and here he cements the story with a slick, midtempo percussive punch that showcases both performers on equal planes. At this point, Rihanna's track record as a collaborator is just as strong as her solo output, and Eminem's new pairing sounds like a lock for No. 1.—*MM*

Publishers: various

Mercury/Island/IDJMG

Jessica Jarrell's "Up and Running" provides listeners with three-and-a-half minutes of sheer dance-pop liveliness and guilty-pleasure appeal. The young California singer—who is opening for Justin Bieber on his arena tour and guested on his "My World 2.0" duet "Overboard"—sets soft, plainspoken vocals against a hurried disco beat. At 15, Jarrell is hardly of

age to hit the clubs, but she sounds perfectly at home singing about partying until the sun rises. Her voice sounds eerily similar to Rihanna's on the Barbadian star's early singles, which only adds to the song's appeal. Gym Class Heroes frontman Travie McCoy modernizes the song—which harks back to the '90s—with his guest spot, adding some needed edge to what might otherwise sound like a retreat.—*MV*



LEGEND & CREDITS

EDITED BY MITCHELL PETERS (ALBUMS) AND MONICA HERRERA (SINGLES)

CONTRIBUTORS: Erin Clendaniel, Mariel Concepcion, Gary Graff, Gabriella Landman, Kerri Mason, Connor McKnight, Michael Menachem, Gail Mitchell, Ilya Skripnikov, Megan Vick, Mikael Wood

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THE HOT BOX

A WEEKLY ROUNDUP OF NOTABLE CHART ACHIEVEMENTS

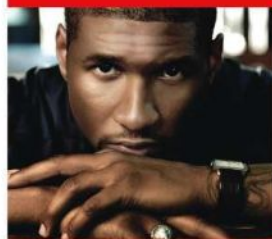


KORN POPS

>>With the arrival of "Korn III: Remember Who You Are" at No. 2 on the Billboard 200, Korn claims its 10th top 10 album out of 12 entries. Only its 1995 self-titled debut and 2006's "Live & Rare" missed the region, peaking at Nos. 72 and 51, respectively.

DUELING MALE

>>Eminem's "Love the Way You Lie" (featuring Rihanna) rises to No. 1 on the Billboard Hot 100 as the rapper's album holds atop the Billboard 200. It's the first time a male soloist has concurrently held the two No. 1 slots since Oct. 18, 2008, when T.I. reigned on both.



HEY 'DJ'!

>>Usher earns his second top 20 debut on the Billboard Hot 100 this year as "DJ Got Us Fallin' in Love" opens at No. 19. It follows the No. 14 bow of "OMG" in April. "DJ" brings Usher his 30th Hot 100 entry since his first appearance on the Sept. 3, 1994, tally.

CHART BEAT

>>As "Love the Way You Lie" rises 2-1 on the Billboard Hot 100, Rihanna registers her seventh leader on the tally and moves into fifth place on the list of women with the most No. 1s in the chart's history. Passing Paula Abdul and Diana Ross, Rihanna trails only Mariah Carey (18 No. 1s), Madonna (12), Whitney Houston (11) and Janet Jackson (10).

>>Three songs have spent 20 or more weeks atop Hot Gospel Songs, two of which belong to Marvin Sapp, whose "The Best in Me" logs a 20th frame at No. 1. Sapp's "Never Would Have Made It" holds the record for most weeks (46) in charge of any Billboard airplay chart, while James Fortune & FIYA's "I Trust You" led for 29 weeks.

Read Chart Beat every week at billboard.com/chartbeat.

Billboard CHARTS

Newsboys Make Headlines; Sting's Classical Tour

Eminem's "Recovery" reigns for a fourth consecutive frame at No. 1 on the Billboard 200 with 195,000, according to Nielsen SoundScan, while the top 10 greets six new entries.

Though Korn's new "Korn III: Remember Who You Are" is the tally's biggest bow (No. 2 with 63,000—see Hot



Box, left), the more exciting debut comes two steps down at No. 4, where Newsboys land with "Born Again."

That's the group's best showing on the Billboard 200. And, with 45,000 sold, it's the act's highest sales week since SoundScan began tracking data in 1991. The set is the first from the quartet to feature dc Talk's Michael Tait as lead vocalist, who steps in for Peter Furler.

Newsboys have been charting on the

Billboard 200 since 1996, when "Take Me to Your Leader" debuted and peaked at No. 35. But, the act has never risen higher than No. 28, which is where "In the Hands of Good" peaked in 2009.

"Born Again" also debuts at No. 1 on Top Christian Albums—the act's fourth No. 1 on that chart. (dc Talk also scored three No. 1s on the Christian Albums tally, while Tait earned a solo top 10 in 2001.)

Now a quasi-supergroup, thanks to the addition of Tait, the big bow perhaps isn't a huge shock, but it's always refreshing to see core Christian or gospel acts bound into the upper reaches of the big chart.

Last year, Casting Crowns' "Until the Whole World Hears" entered at No. 4 on the Billboard 200 and at No. 1 on Christian Albums, shifting 167,000 copies. That set's arrival came two years after the group stunned the big chart with the No. 2 debut of "The Altar and the Door" in 2007 (though with fewer units: 129,000). And MercyMe started at No. 3 earlier this year with "The Generous Mr. Lovewell" (88,000).

Like Casting Crowns and MercyMe, Newsboys' first week was overwhelmingly driven by sales from the Christian marketplace. Eighty percent of those sales came from Christian retailers, including chains like Family Christian and

Lifeway. Previously, the market claimed 80% of first-week sales for "Lovewell," 84% for "Until" and 70% for "Altar."

EVERY LITTLE THING HE DOES IS DIFFERENT: Sting

is no stranger to throwing the Billboard 200 curveballs during his career. His last album, 2009's No. 6 hit "If on a Winter's Night," was a seasonal effort featuring traditional music of the British Isles. And before that, in 2006, he reached No. 25—and No. 1 on the Traditional Classical chart—with "Songs From the Labyrinth."

Now, Sting releases "Symphonies," an album's worth of Police songs and his own material classically reinvented by noted composers and performed with the Royal Philharmonic Concert Orchestra. The set debuts at No. 6 with 36,000 and marks Sting's 10th solo top 10 album.

Because of the nature of the album—it contains pop songs reworked with classical arrangements by noted figures in that world—the set charts on the Classical Crossover chart (instead of Traditional Classical), where it bounds to No. 1. It is Sting's second No. 1 on that tally,

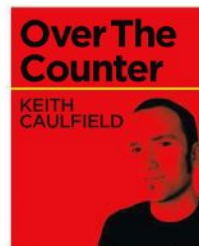
following a five-week run for "If on a Winter's Night."

DREAMY DEBUT: The No. 1 movie

at the U.S. and Canadian box office last weekend, "Inception," makes waves on the charts as its score enters the Billboard 200 at No. 53 and Top Soundtracks at No. 4. With slightly more than 8,000 sold, it nets the best sales week for a non-"Twilight" score since "Avatar" sold 9,000 in the Feb. 6 issue.

The arrival of "Inception" continues the hit streak for composer Hans Zimmer and director Christopher Nolan, who first teamed on 2005's "Batman Begins." It started with nearly 7,000 copies. Then came "The Dark Knight" in 2008, which entered with 25,000.

One last "Inception" note: Take a look at World Digital Songs on page 43. You'll notice that Edith Piaf's "Non, Je Ne Regrette Rien" jumps to No. 2 (with a 272% increase). The track plays an important role in the film, though saying more would give too much away. The song is one of just two tracks with vocals in the film; the other is Amira Saqati's "Aboun Salehoun." Neither are included on the "Inception" score album.



Market Watch A Weekly National Music Sales Report

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	5,214,000	1,526,000	20,995,000
Last Week	5,239,000	1,530,000	21,093,000
Change	-0.5%	-0.3%	-0.5%
This Week Last Year	6,784,000	1,403,000	21,280,000
Change	-23.1%	8.8%	-1.3%

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



Year-To-Date

	2009	2010	CHANGE
OVERALL UNIT SALES			
Albums	186,991,000	164,417,000	-12.1%
Digital Tracks	642,532,000	639,523,000	-0.5%
Store Singles	928,000	1,091,000	17.6%
Total	830,451,000	805,031,000	-3.1%
Albums w/TEA*	251,244,200	228,369,300	-9.1%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

DIGITAL TRACKS SALES

'09	642.5 million
'10	639.5 million

SALES BY ALBUM FORMAT

CD	145,732,000	117,751,000	-19.2%
Digital	39,910,000	45,220,000	13.3%
Vinyl	1,314,000	1,426,000	8.5%
Other	34,000	20,000	-41.2%

For week ending July 18, 2010. Figures are rounded. Compiled from a national sample of retail stores and rack sales reports collected and provided by

nielsen SoundScan

	2009	2010	CHANGE
YEAR-TO-DATE SALES BY ALBUM CATEGORY			
Current	101,272,000	91,920,000	-9.2%
Catalog	85,719,000	72,497,000	-15.4%
Deep Catalog	63,206,000	55,063,000	-12.9%

CURRENT ALBUM SALES

'09	101.3 million
'10	91.9 million

CATALOG ALBUM SALES

'09	85.7 million
'10	72.5 million

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

Main Billboard 200 chart table with columns for Week, Artist, Title, Cert., Peak Position, and Album Art. Includes entries for Eminem's 'Recovery', Korn's 'Korn III: Remember Who You Are', Drake's 'Thank Me Later', and Justin Bieber's 'My World 2.0'.

With a 28,000 start, this album easily surpasses the No. 18 debut and peak of her last set, 2007's "Kala," though it began with a slightly larger first-week sales figure: 29,000.



The album gives the band its best sales week (11,000) thanks to an array of retailer-exclusive editions (including versions for Best Buy, T.Y. and Hot Topic) and venue sales from its first week on the Rockstar Mayhem tour.



iTunes premiered the band's video for "Laredo" last week and touted the album—in sale for \$7.99—in its weekly e-mail blast. In turn, the set snags the chart's largest percentage gain—up 45%.



On July 16 Amazon's MP3 store offered the album as its daily deal for \$3.99 (up 32% overall and 104% in downloads).



The singer performed his top five Hot Country Songs hit "She Won't Be Lonely Long" on the July 13 edition of "Lopez Tonight," likely sparking the album's first increase since its debut six weeks ago (up 21%).

THE BILLBOARD 200 ARTIST INDEX table listing artists and their chart positions across various categories.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	CERT.	PEAK POSITION
101	94	144	BOB MARLEY AND THE WAILERS	Legend: The Best Of Bob Marley And The Wailers	JIVE 48259/JL6 (13.98)	◆	59
102	103	157	KIDZ BOP KIDS	Kidz Bop 17	RAZOR & TIE 89214 (18.98)		12
103	97	118	KINGS OF LEON	Only By The Night	RCA 32712/RMG (13.98)		4
104	NEW	1	CAPONE -N- NOREAGA	The War Report 2	ICE H20 28022 (18.98)		104
105	74	46	KEITH SWEAT	Ridin' Solo	KEDAR 00008 (18.98) ◆		13
106	90	93	ZAC BROWN BAND	Pass The Jar: Live From The Fabulous Fox Theater In Atlanta	SOUTHERN GROUND/ATLANTIC 523726/AG (25.98 CD/DVD) ◆		17
107	86	71	GORILLAZ	Plastic Beach	VIRGIN 27547/CAPITOL (18.98) ◆		2
108	82	99	SOUNDTRACK	Twilight	SUMMIT/CHOP SHOP/ATLANTIC 515923*/AG (18.98) ◆		2
109	121	195	SOUNDTRACK	Hannah Montana: The Movie	WALT DISNEY 603101 (18.98)		1
110	87	64	THE ROLLING STONES	Exile On Main St.	ROLLING STONES/UNIVERSAL REPUBLIC 014130*/UMRG (29.98)		2
111	110	153	DARIUS RUCKER	Learn To Live	CAPITOL NASHVILLE 85506 (18.98)		5
112	126	138	COLT FORD	Chicken & Biscuits	AVERAGE JOE'S 216 (14.98)		28
113	111	125	SHINEDOWN	The Sound Of Madness	ATLANTIC 51244/AG (18.98)		8
114	130	139	MIRANDA COSGROVE	Sparks Fly	COLUMBIA 31049/SONY MUSIC (9.98)		8
115	107	102	MARVIN SAPP	Here I Am	VERITY 53156/JL6 (11.98)		2
116	101	107	THE NATIONAL	High Violet	4AD 3X03* (14.98)		3
117	119	105	MERCYME	The Generous Mr. Lovewell	IND/COLUMBIA 67708/SONY MUSIC (13.98)		3
118	NEW	1	SUN KIL MOON	Admiral Fell Promises	CALDO VERDE 011 (18.98)		118
119	88	89	SOUNDTRACK	The Twilight Saga: New Moon	SUMMIT/CHOP SHOP/ATLANTIC 519421*/AG (18.98)		1
120	77	59	PLIES	Goon Affiliated	BIG GATES/SLIP-N-SLIDE/ATLANTIC 522495/AG (18.98)		5
121	143	188	JIMMY BUFFETT	Songs You Know By Heart: Jimmy Buffett's Greatest Hit(s)	MCA 5633/UMG (13.98)	◆	100
122	117	141	MOTLEY CRUE	Greatest Hits	MOTLEY 390*/ELEVEN SEVEN (13.98) ◆		94
123	184	27	ONEREPUBLIC	Waking Up	MOSLEY/INTERSCOPE 013607/IGA (13.98)		21
124	108	106	SADE	Soldier Of Love	EPIC 53933*/SONY MUSIC (13.98)		1
125	116	121	KID CUDI	Man On The Moon: The End Of Day	DREAM ON/6 D.O.D./UNIVERSAL MOTOWN 013196*/UMRG (13.98) ◆		4
126	102	60	MICHAEL JACKSON	The Essential Michael Jackson	EPIC/LEGACY 84287/SONY MUSIC (19.98)		2
127	115	90	LEE BRICE	Love Like Crazy	CURB 78977 (18.98)		44
128	122	97	UNCLE KRACKER	Happy Hour: The South River Road Sessions (EP)	TOP DOG/ATLANTIC 524613/AG (9.98)		66
129	57	18	SCISSOR SISTERS	Night Work	POLYDOR 70179/DOWNTOWN (13.98)		18
130	68	33	KENNY G	Heart And Soul	CONCORD 32048 (18.98)		33
131	133	111	JAHEIM	Another Round	ATLANTIC 522783/AG (18.98)		3
132	142	71	EMINEM	The Marshall Mathers LP	WEB/AFTERMATH 490629*/INTERSCOPE (13.98)		9
133	137	143	EMINEM	Curtain Call: The Hits	SHADY/AFTERMATH/INTERSCOPE 005881*/IGA (13.98/6.98)		2
134	125	109	ERYKAH BADU	NEW AMERYKAH: Part Two: Return Of The Ankh	CONTROL FREED/UNIVERSAL MOTOWN 014023*/UMRG (13.98)		4
135	114	134	TOBYMAC	Tonight	FOREFRONT 25371 (13.98) ◆		6
136	163	172	THE DIRTY HEADS	Any Port In A Storm	EXECUTIVE MUSIC GROUP 1243 (13.98)		55
137	112	104	JAY-Z	The Blueprint 3	RDC NATION 52085*/AG (18.98) ◆		1
138	140	126	LIL WAYNE	Tha Carter III	CASH MONEY/UNIVERSAL MOTOWN 011977*/UMRG (13.98)		3
139	135	122	DEFTONES	Diamond Eyes	REPRISE 511922*/WARNER BROS. (18.98)		6
140	139	114	JANELLE MONAE	The ArchAndroid: Suites II And III	WONDERLAND/BAD BOY 512256*/WARNER BROS. (13.98)		17
141	147	148	JOSH TURNER	Haywire	MCA NASHVILLE 013363/UMGN (13.98)		5
142	RE-ENTRY	2	POINT OF GRACE	No Changin' Us	WORD-CURB 887824/WARNER BROS. (13.98)		60
143	129	128	MUSE	The Resistance	HELIXUM-3 521130*/WARNER BROS. (18.98) ◆		3
144	124	124	SAVING ABEL	Miss America	SKIDDCC/VIRGIN 84502/CAPITOL (18.98)		24
145	138	767	PINK FLOYD	Dark Side Of The Moon	HARVEST 48091*/CAPITOL (18.98)	◆	1
146	153	174	EDWARD SHARPE & THE MAGNETIC ZEROES	Up From Below	COMMUNITY/FAIRFAX 542*/MAGRANT (13.98)		146
147	148	140	CAGE THE ELEPHANT	Cage The Elephant	DSP 49658*/JIVE (13.98)		67
148	98	40	HILLSONG	A Beautiful Exchange: Live	HILLSONG 31350/SPARROW (13.98)		40
149	146	132	KENNY CHESNEY	Greatest Hits II	BNA 65555/SMN (11.98)		3
150	164	171	GARY ALLAN	Get Off On The Pain	MCA NASHVILLE 013362/UMGN (10.98)		5



123
As the band's album moves up with a 30% gain, new single "Secrets" rises 37-36 on Mainstream Top 40 while debuting at No. 38 on Adult Top 40. The act also played "Live With Regis and Kelly" July 13.



126
Slightly more than a year ago, before his death, he was ranked No. 44 on Nielsen SoundScan's list of the best-selling artists since 1991 with a then-22 million sold. He's now No. 16 with 31 million.



136
The group's single, "Lay Me Down," slips out of the No. 1 slot on the Alternative chart after an 11-week stint at the top, marking the longest run atop the list for an act's first charting hit since 3 Doors Down's "Kryptonite" also spent 11 weeks at No. 1 in 2000.



142
Sales from the trio's performance at Premier Designs' 25th Anniversary Rally in Fort Worth, Texas, boost the album by 474%. Premier is a direct-sales jewelry company that supports Christian ministries in the United States and abroad.



189
Next week the five soundtracks from "Glee" will surpass 2.5 million in sales, as this week's haul of 39,000 brings their total to 2.7 million.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	CERT.	PEAK POSITION
151	120	160	THREE DAYS GRACE	Life Starts Now	JIVE 48259/JL6 (13.98)		3
152	176	154	FLORENCE + THE MACHINE	Lungs	UNIVERSAL REPUBLIC 013170/UMRG (13.98)		130
153	131	54	MICHAEL JACKSON	Thriller	EPIC/LEGACY 17986*/SONY MUSIC (17.98)	◆	1
154	100	147	YOUNG MONEY	We Are Young Money	CASH MONEY/UNIVERSAL MOTOWN 013795/UMRG (13.98)		9
155	150	151	ORIGINAL BROADWAY CAST RECORDING	Wicked	DECCA BROADWAY 001682/DECCA (18.98)		125
156	152	149	GUNS N' ROSES	Greatest Hits	GEFFEN 601714/INTERSCOPE (16.98)	◆	3
157	192	194	ORIGINAL BROADWAY CAST RECORDING	Jersey Boys	RHINO 73271 (18.98)		85
158	136	72	MICHAEL JACKSON	Michael Jackson's This Is It (Soundtrack)	MJ/JEOP 76067*/SONY MUSIC (17.98)	◆	1
159	NEW	1	GREAT BIG SEA	Safe Upon The Shore	GREAT BIG SEA 010 (14.98)		159
160	168	135	ALLSTAR WEEKEND	Suddenly (EP)	HOLLYWOOD 005063 (6.98)		62
161	132	117	MARY J. BLIGE	STRONGER with Each Tear	MATRIMARCH/GEFFEN 013722/IGA (13.98)		2
162	165	6	PASSION	Passion: Awakening	SIX/STEPS 07176/SPARROW (17.98)		15
163	NEW	1	IVY QUEEN	Drama Queen	MACHETE 014536/UMLE (10.98) ◆		163
164	154	145	KEITH URBAN	Defying Gravity	CAPITOL NASHVILLE 35751* (18.98)		1
165	141	123	DRAKE	So Far Gone (EP)	YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN 013456/UMRG (9.98)		6
166	105	84	THE GASLIGHT ANTHEM	American Slang	SIDEORDER/UMMY 1418* (13.98)		16
167	61	20	SOUNDTRACK	The Twilight Saga: Eclipse: The Score	SUMMIT 2313*/E1 (18.98)		20
168	158	107	THE BEACH BOYS	The Very Best Of The Beach Boys: Sounds Of Summer	CAPITOL 92710 (18.98) ◆		2
169	178	170	CASTING CROWNS	Until The Whole World Hears	BEACH STREET/REUNION 10135/SONY MUSIC (11.98)		4
170	175	156	OWL CITY	Ocean Eyes	UNIVERSAL REPUBLIC 013141*/UMRG (10.98)		8
171	159	166	BOB SEGER & THE SILVER BULLET BAND	Greatest Hits	CAPITOL 30334* (18.98)		8
172	144	146	SOUNDTRACK	Crazy Heart	FOX/FOX SEARCHLIGHT 6184/NEW WEST (17.98)		18
173	195	159	TENTH AVENUE NORTH	The Light Meets The Dark	REUNION 10144/SONY MUSIC (11.98)		15
174	172	39	THE SCRIPT	The Script	PHONOGENIC/EPIC 33450/SONY MUSIC (12.98)		64
175	RE-ENTRY	9	SLEIGH BELLS	Treats	N.E.T. 016*/MOM + POP (12.98)		39
176	161	192	MGMT	Oracular Spectacular	COLUMBIA 19512*/SONY MUSIC (9.98)		38
177	104	28	DWELE	Wants World Women	RT 5149/RT (17.98)		28
178	186	193	FRANK SINATRA	Nothing But The Best	REPRISE 438652/WARNER BROS. (18.98)		2
179	182	180	BREAKING BENJAMIN	Dear Agony	HOLLYWOOD 002388* (18.98) ◆		4
180	123	73	CYNDI LAUPER	Memphis Blues	MERCER STREET 70166*/DOWNTOWN (13.98)		26
181	187	184	LED ZEPPELIN	Motherhip	SWAN SON 313148*/ATLANTIC (19.98) ◆		7
182	169	189	TAYLOR SWIFT	Taylor Swift	BIG MACHINE 079012 (18.98) ◆		5
183	180	168	VAMPIRE WEEKEND	Contra	XL 423* (14.98)		1
184	156	92	GRACE POTTER & THE NOCTURNALS	Grace Potter & The Nocturnals	RAGGED COMPANY 002832/HOLLYWOOD (8.98) ◆		19
185	113	43	VARIOUS ARTISTS	NOW That's What I Call The USA: The Patriotic Country Collection	UNIVERSAL/EMI/SONY MUSIC FOR A CAUSE 42172/CAPITOL (18.98)		43
186	RE-ENTRY	40	VARIOUS ARTISTS	WOW Hits 2010	WORD-CURB/PROVIDENT-INTEGRITY 14857/EMI CMG (17.98)		33
187	RE-ENTRY	137	MICHAEL BUBLE	It's Time	143/REPRISE 48946/WARNER BROS. (18.98) ◆		7
188	200	164	NICKELBACK	All The Right Reasons	ROADRUNNER 618300 (18.98) ◆		1
189	162	142	SOUNDTRACK	Glee: The Music, The Power Of Madonna (EP)	20TH CENTURY FOX TV/COLUMBIA 67681/SONY MUSIC (8.98)		1
190	173	169	GARTH BROOKS	The Ultimate Hits	PEARL 213 (25.98 CD/DVD) ◆		3
191	193	182	DAUGHTRY	Daughtry	19/RCA 88860/RMG (9.98) ◆		1
192	174	175	COURT YARD HOUNDS	Court Yard Hounds	COLUMBIA 52441/SONY MUSIC (11.98)		7
193	177	177	SOUNDTRACK	Alvin And The Chipmunks: The Squeakquel	FOX 522421/RHINO (18.98)		6
194	171	162	CHRIS YOUNG	The Man I Want To Be	RCA NASHVILLE 22818/SMN (10.98)		19
195	149	136	STONE TEMPLE PILOTS	Stone Temple Pilots	ATLANTIC 519418*/AG (18.98)		2
196	197	164	JIMMY BUFFETT	Encores	MALIBU 2120 EX (14.98)		7
197	181	173	LIFEHOUSE	Smoke & Mirrors	GEFFEN 013753/IGA (13.98)		20
198	RE-ENTRY	68	RASCAL FLATTS	Greatest Hits Volume 1	LYRIC STREET 002784 (13.98)		6
199	33	2	BRANDON BOYD	The Wild Trapeze	EPIC 74294 EX/SONY MUSIC (9.98)		33
200	NEW	1	SCHOOL OF SEVEN BELLS	Disconnect From Desire	GHOSTLY INTERNATIONAL 597*/VAGRANT (10.98)		200

MGMT	176	N	MARLEY	72	OSZY OSBOURNE	26	PAUL WALL	58	RASCAL FLATTS	188	SAVING ABEL	144	SOILWORK	88	GLEE: SEASON ONE: THE	55	HANNAH MONTANA: THE	109	KEITH URBAN	164	VANS WARPED TOUR 2010	166
BRET MICHAELS	43	MARLEY	72	OSZY OSBOURNE	26	PAUL WALL	58	RASCAL FLATTS	188	SAVING ABEL	144	SOILWORK	88	GLEE: SEASON ONE: THE	55	HANNAH MONTANA: THE	109	KEITH URBAN	164	VANS WARPED TOUR 2010	166	
KYLE MINOQUE	89	THE NATIONAL	116	OSZY OSBOURNE	26	PAUL WALL	58	RASCAL FLATTS	188	SAVING ABEL	144	SOILWORK	88	GLEE: SEASON ONE: THE	55	HANNAH MONTANA: THE	109	KEITH URBAN	164	VANS WARPED TOUR 2010	166	
JANELLE MONAE	140	NEWSBOYS	1	OSZY OSBOURNE	26	PAUL WALL	58	RASCAL FLATTS	188	SAVING ABEL	144	SOILWORK	88	GLEE: SEASON ONE: THE	55	HANNAH MONTANA: THE	109	KEITH URBAN	164	VANS WARPED TOUR 2010	166	
MONICA	94	NICKELBACK	4	OSZY OSBOURNE	26	PAUL WALL	58	RASCAL FLATTS	188	SAVING ABEL	144	SOILWORK	88	GLEE: SEASON ONE: THE	55	HANNAH MONTANA: THE	109	KEITH URBAN	164	VANS WARPED TOUR 2010	166	
MOTLEY CRUE	122	JERROD NEMAN	7	OSZY OSBOURNE	26	PAUL WALL	58	RASCAL FLATTS	188	SAVING ABEL	144	SOILWORK	88	GLEE: SEASON ONE: THE	55	HANNAH MONTANA: THE	109	KEITH URBAN	164	VANS WARPED TOUR 2010	166	
MUMFORD & SONS	82	NORMA JEAN	45	OSZY OSBOURNE	26	PAUL WALL	58	RASCAL FLATTS	188	SAVING ABEL	144	SOILWORK	88	GLEE: SEASON ONE: THE	55	HANNAH MONTANA:						

TOP POP CATALOG™

THIS WEEK	LAST WEEK	WEEKS ON CHIT	ARTIST	Title	CERT.
1	1	5	#1 CHRIS TOMLIN 4 WKS SIN STEPS 12359/SPARROW (17.98)	Hello Love	●
2	2	779	JOURNEY COLUMBIA/LEGACY 85893/SONY MUSIC (13.98) ⊕	Journey's Greatest Hits	◆
3	3	140	MICHAEL JACKSON MJJ/EPIC 82996/SONY MUSIC (14.98)	Number Ones	◆
4	4	691	CREDENCE CLEARWATER REVIVAL FANTASY 2*/CONCORD (17.98/12.98)	Chronicle The 20 Greatest Hits	◆
5	7	938	BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND 548804*/JME (13.98/8.98) ⊕	Legend: The Best Of Bob Marley And The Wailers	◆
6	8	7	KINGS OF LEON RCA 32712/RMG (13.98)	Only By The Night	◆
7	5	12	SOUNDTRACK SUMMIT/CHOP SHOP/ATLANTIC 515923*/AG (18.98) ⊕	Twilight	◆
8	6	18	THE ROLLING STONES ROLLING STONES/UNIVERSAL REPUBLIC 014130*/UMRG/JME (29.98)	Exile On Main St.	◆
9	10	14	DARIUS RUCKER CAPITOL NASHVILLE 85506 (18.98)	Learn To Live	◆
10	16	540	JIMMY BUFFETT MCA 325633*/JME (13.98)	Songs You Know By Heart: Jimmy Buffett's Greatest Hit(s)	◆
11	9	63	MICHAEL JACKSON EPIC/LEGACY 94267/SONY MUSIC (18.98)	The Essential Michael Jackson	◆
12	15	121	EMINEM WEB/AFTEPMATH/INTERSCOPE 490629*/JGA (13.98)	The Marshall Mathers LP	◆
13	12	34	EMINEM SHADY/AFTEPMATH/INTERSCOPE 005881*/JGA (13.98/8.98)	Curtain Call: The Hits	◆
14	14	30	LIL WAYNE CASH MONEY/UNIVERSAL MOTOWN 011977*/UMRG (13.98)	Tha Carter III	◆
15	13	968	PINK FLOYD HARVEST 46001*/CAPITOL (18.98)	Dark Side Of The Moon	◆
16	11	195	MICHAEL JACKSON EPIC/LEGACY 17966*/SONY MUSIC (17.98)	Thriller	◆
17	17	233	ORIGINAL BROADWAY CAST RECORDING DECCA BROADWAY 001682/DECCA (18.98)	Wicked	◆
18	18	188	GUNS N' ROSES Geffen 001714/JGA (16.98)	Greatest Hits	◆
19	30	123	GREATEST GAINER ORIGINAL BROADWAY CAST RECORDING RHINO 73271 (18.98)	Jersey Boys	◆
20	19	150	THE BEACH BOYS Capitol 82710 (18.98) ⊕	The Very Best Of The Beach Boys: Sounds Of Summer	◆
21	20	687	BOB SEGER & THE SILVER BULLET BAND Capitol 30334 (18.98)	Greatest Hits	◆
22	21	33	MGMT COLUMBIA 19512*/SONY MUSIC (9.98)	Oracular Spectacular	◆
23	25	29	FRANK SINATRA Reprise 432652/WARNER BROS. (18.98)	Nothing But The Best	◆
24	26	53	LED ZEPPELIN SWAN SONG 313148*/ATLANTIC (19.98) ⊕	Motherhip	◆
25	22	19	TAYLOR SWIFT Big Machine 079012 (18.98) ⊕	Taylor Swift	◆
26	34	174	MICHAEL BUBLE 143/REPRISE 48946/WARNER BROS. (18.98) ⊕	It's Time	◆
27	33	87	NICKELBACK Roadrunner 618300 (18.98) ⊕	All The Right Reasons	◆
28	24	47	GARTH BROOKS PEARL 213 (25.98 CD/DVD) ⊕	The Ultimate Hits	◆
29	31	37	DAUGHTRY 19/RCA 82860/RMG (9.98) ⊕	Daughtry	◆
30	RE-ENTRY		RASCAL FLATTS LYRIC STREET 002764 (13.98)	Greatest Hits Volume 1	◆
31	HOT SHOT DEBUT		R.E.M. Capitol 46071 (29.98)	Fables Of The Reconstruction	◆
32	29	28	SUGARLAND Mercury Nashville 011273*/UMGN (13.98)	Love On The Inside	◆
33	23	565	QUEEN HOLLYWOOD 161265 (13.98)	Greatest Hits	◆
34	35	91	CARRIE UNDERWOOD 19/ARISTA NASHVILLE 71197/SMV (9.98)	Some Hearts	◆
35	36	440	ABBA POLAR/POLYDOR 517007/JME (18.98/12.98)	Gold - Greatest Hits	◆
36	39	4	THE DOORS DMC/ELEKTRA 360060/RHINO (11.98)	The Future Starts Here: The Essential Doors Hits	◆
37	37	7	KATY PERRY Capitol 04249* (12.98)	One Of The Boys	◆
38	42	69	MICHAEL BUBLE 143/REPRISE 100313/WARNER BROS. (18.98)	Call Me Irresponsible	◆
39	RE-ENTRY		LYNYRD SKYNYRD MCA 112229/JME (18.98/12.98)	All Time Greatest Hits	◆
40	27	438	THE STEVE MILLER BAND Capitol 46181* (11.98)	Greatest Hits 1974-78	◆
41	45	119	LYNYRD SKYNYRD MCA 111941/JME (11.98/6.98)	The Best Of Lynyrd Skynyrd: 20th Century Masters: The Millennium Collection	◆
42	43	31	JASON MRAZ ATLANTIC 448508*/AG (18.98) ⊕	We Sing... We Dance... We Steal Things.	◆
43	41	262	BON JOVI Mercury 526013/JME (18.98/11.98)	Cross Road	◆
44	32	710	JAMES TAYLOR WARNER BROS. 78094/RHINO (11.98)	Greatest Hits	◆
45	38	24	JAMEY JOHNSON Mercury Nashville 011237*/UMGN (13.98)	That Lonesome Song	◆
46	49	107	JACK JOHNSON JACK JOHNSON/BRUSHFIRE/UNIVERSAL REPUBLIC 004149*/UMRG (13.98)	In Between Dreams	◆
47	47	14	KID ROCK TOP DOG/ATLANTIC 290556*/AG (18.98) ⊕	Rock N Roll Jesus	◆
48	44	628	METALLICA ELEKTRA 611137*/AG (18.98)	Metallica	◆
49	NEW		THEORY OF A DEADMAN 604 618008/ROADRUNNER (13.98) ⊕	Scars & Souvenirs	◆
50	40	108	EAGLES WARNER STRATEGIC MARKETING 73971 (25.98)	The Very Best Of The Eagles	◆

R.E.M.'s "Fables of the Reconstruction"—which debuted on the Billboard 200 slightly more than 25 years ago on June 29, 1985—returns to the charts thanks to a deluxe reissue. It bows on Top Pop Catalog Albums at No. 31 (3,000 sold). It also hits Internet Albums at No. 17 and Top Tastemakers (see billboard.biz/charts) at No. 14. The rerelease is packaged in a lift-top box. It includes a bonus disc of demo recordings, a poster and four postcards.



TOP DIGITAL™

THIS WEEK	LAST WEEK	WEEKS ON CHIT	ARTIST	Title	BB 200 RANKING	CERT.
1	1	4	#1 EMINEM 4 WKS WEB/SHADY/AFTEPMATH/INTERSCOPE/JGA	Recovery	1	◆
2	NEW		KORN ROADRUNNER ⊕	Korn III: Remember Who You Are	2	◆
3	NEW		SKY SAILING SKY HARBOR/UNIVERSAL REPUBLIC/UMRG	An Airplane Carried Me To Bed	30	◆
4	NEW		STING CHERRYTREE/DG/UNIVERSAL CLASSICS GROUP	Symphonicities	6	◆
5	NEW		M.I.A. N.E.E.T./XL/INTERSCOPE/JGA	MAYA	9	◆
6	NEW		THE MAINE ACTION THEORY/FEARLESS/SIRE/WARNER BROS.	Black & White	16	◆
7	NEW		DANGER MOUSE & SPARKLEHORSE PARLOPHONE/CAPITOL	Dark Night Of The Soul	24	◆
8	4	5	DRAKE YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG	Thank Me Later	3	◆
9	3	6	SOUNDTRACK SUMMIT/CHOP SHOP/ATLANTIC/AG	The Twilight Saga: Eclipse	10	◆
10	7	7	JACK JOHNSON BRUSHFIRE/UMRG	To The Sea	15	◆
11	NEW		SOUNDTRACK WATERTOWER/REPRISE/WARNER BROS.	Inception	53	◆
12	8	86	LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE/JGA	The Fame	13	◆
13	NEW		NEWSBOYS IMP/OP	Born Again	4	◆
14	2	2	BIG BOI DEF JAM/IDJMG	Sir Lucious Left Foot: The Son Of Chico Dusty	14	◆
15	NEW		HELLYEAH EPIC/SONY MUSIC ⊕	Stampede	8	◆
16	NEW		CURREN\$Y DD172 02030	Pilot Talk	39	◆
17	14	12	B.O.B REBELROCK/GRAND HUSTLE/ATLANTIC/AG ⊕	B.o.B Presents: The Adventures Of Bobby Ray	32	◆
18	13	9	THE BLACK KEYS NONESUCH/WARNER BROS.	Brothers	36	◆
19	15	42	ZAC BROWN BAND ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC/AG	The Foundation	17	◆
20	16	5	JOURNEY COLUMBIA/LEGACY/SONY MUSIC ⊕	Journey's Greatest Hits	57	◆
21	17	5	TOM PETTY AND THE HEARTBREAKERS REPRISE/WARNER BROS.	Mojo	19	◆
22	24	6	MUMFORD & SONS GENTLEMAN OF THE ROAD/GLASSNOTE	Sigh No More	62	◆
23	20	25	LADY ANTEBELLUM CAPITOL NASHVILLE	Need You Now	11	◆
24	23	11	BROKEN BELLS COLUMBIA/SONY MUSIC	Broken Bells	83	◆
25	21	17	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG ⊕	My World 2.0	5	◆

TOP INTERNET™

THIS WEEK	LAST WEEK	WEEKS ON CHIT	ARTIST	Title	BB 200 RANKING	CERT.
1	1	5	#1 TOM PETTY AND THE HEARTBREAKERS 1 WK REPRISE 523971*/WARNER BROS.	Mojo	19	◆
2	NEW		KORN ROADRUNNER 617757 ⊕	Korn III: Remember Who You Are	2	◆
3	NEW		STING CHERRYTREE/DG 014484/UNIVERSAL CLASSICS GROUP	Symphonicities	6	◆
4	3	11	CAROLE KING & JAMES TAYLOR HEAR 32053 ⊕	Live At The Troubadour	21	◆
5	1	4	EMINEM WEB/SHADY/AFTEPMATH/INTERSCOPE 014411*/JGA	Recovery	1	◆
6	NEW		CROWDED HOUSE FANTASY 32257*/CONCORD ⊕	Intriguer	50	◆
7	NEW		HELLYEAH EPIC 64918/SONY MUSIC ⊕	Stampede	8	◆
8	NEW		THE MAINE ACTION THEORY/FEARLESS/SIRE 523012/WARNER BROS.	Black & White	16	◆
9	NEW		SUN KIL MOON CALDO VERDE 011	Admiral Fell Promises	118	◆
10	RE-ENTRY		CLAY WALKER CURB 79182	She Won't Be Lonely Long	90	◆
11	NEW		M.I.A. N.E.E.T./XL/INTERSCOPE 014344*/JGA	MAYA	9	◆
12	NEW		JERROD NIEMANN SEA GAYLE/ARISTA NASHVILLE 65720/SMV	Judge Jerrod & The Hung Jury	7	◆
13	6	6	SOUNDTRACK SUMMIT/CHOP SHOP/ATLANTIC 523836/AG	The Twilight Saga: Eclipse	10	◆
14	7	5	SARAH McLACHLAN ARISTA 55367*/RMG	Laws Of Illusion	23	◆
15	2	2	BRANDON BOYD EPIC 74294 EX/SONY MUSIC	The Wild Trapeze	199	◆
16	NEW		DANGER MOUSE & SPARKLEHORSE PARLOPHONE 48136*/CAPITOL	Dark Night Of The Soul	24	◆
17	NEW		R.E.M. Capitol 46071	Fables Of The Reconstruction	—	◆
18	19	33	LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE 011805*/JGA	The Fame	13	◆
19	12	9	SOUNDTRACK 20TH CENTURY FOX TV/COLUMBIA 70611/SONY MUSIC	Glee: The Music, Volume 3: Showstoppers	34	◆
20	11	2	BIG BOI DEF JAM 014377*/IDJMG	Sir Lucious Left Foot: The Son Of Chico Dusty	14	◆
21	13	7	JACK JOHNSON BRUSHFIRE 014266*/UMRG	To The Sea	15	◆
22	NEW		NORMA JEAN RAZOR & TIE 83067*	Meridional	45	◆
23	4	2	KYLIE MINOGUE PARLOPHONE 42903*/ASTRALWERKS ⊕	Aphrodite	89	◆
24	8	5	DRAKE YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN 014325/UMRG	Thank Me Later	3	◆
25	RE-ENTRY		THE BLACK KEYS NONESUCH 520266*/WARNER BROS.	Brothers	36	◆

I LIKE LIBRARIES: MOST ADDED™

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST (IMPRINT/LABEL)	Most added to social networking, primarily on Facebook, by Like users. Data compiled by iLike.com.
1	1	6	#1 LOVE THE WAY YOU LIE 5 WKS EMINEM FEATURING RIHANNA (WEB/SHADY/AFTEPMATH/INTERSCOPE)		
2	2	11	NOT AFRAID EMINEM (WEB/SHADY/AFTEPMATH/INTERSCOPE)		
3	5	8	FIND YOUR LOVE DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)		
4	3	6	25 TO LIFE EMINEM (WEB/SHADY/AFTEPMATH/INTERSCOPE)		
5	10	16	ALEJANDRO LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)		
6	6	6	SPACE BOUND EMINEM (WEB/SHADY/AFTEPMATH/INTERSCOPE)		
7	7	6	CINDERELLA MAN EMINEM (WEB/SHADY/AFTEPMATH/INTERSCOPE)		
8	4	6	COLD WIND BLOWS EMINEM (WEB/SHADY/AFTEPMATH/INTERSCOPE)		
9	9	6	ALMOST FAMOUS EMINEM (WEB/SHADY/AFTEPMATH/INTERSCOPE)		
10	8	6	ON FIRE EMINEM (WEB/SHADY/AFTEPMATH/INTERSCOPE)		
11	16	3	DYNAMITE TAIO CRUZ (MERCURY/IDJMG)		
12	15	16	OMG USHER FEATURING WILLIAM (LAFACE/JLG)		
13	12	6	YOU'RE NEVER OVER EMINEM (WEB/SHADY/AFTEPMATH/INTERSCOPE)		
14	19	20	YOUR LOVE IS MY DRUG KESHA (KEMOSABE/RCA/RMG)		
15	11	4	W.T.P. EMINEM (WEB/SHADY/AFTEPMATH/INTERSCOPE)		

AOL RADIO SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST (IMPRINT/LABEL)	The week's most-streamed songs on AOL.
1	1	10	#1 CALIFORNIA GURLS 5 WKS KATY PERRY FEATURING SNOOP DOGG (CAPITOL)		
2	2	10	AIRPLANES B.O.B FEATURING HAYLEY WILLIAMS (REBELROCK/GRAND HUSTLE/ATLANTIC)		
3	5	5	I NEVER TOLD YOU COLBIE CAILAT (UNIVERSAL REPUBLIC)		
4	3	5	UNDO IT CARRIE UNDERWOOD (19/ARISTA NASHVILLE)		
5	10	4	SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE)		
6	-	1	I RUN TO YOU LADY ANTEBELLUM (CAPITOL NASHVILLE)		
7	8	8	FIND YOUR LOVE DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)		
8	7	2	IMPOSSIBLE SHONTILLE (SRP/SRC/UNIVERSAL MOTOWN)		
9	6	8	YOUR LOVE IS MY DRUG KESHA (KEMOSABE/RCA/RMG)		
10	11	2	DYNAMITE TAIO CRUZ (MERCURY/IDJMG)		
11	14	2	LOVE THE WAY YOU LIE EMINEM FEATURING RIHANNA (WEB/SHADY/AFTEPMATH/INTERSCOPE)		
12	-	1	YOUR LOVE NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)		
13	4	13	OMG USHER FEATURING WILLIAM (LAFACE/JLG)		
14	12	11	ALEJANDRO LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)		
15	15	2	I LIKE IT ENRIQUE IGLESIAS FEATURING PITBULL (UNIVERSAL REPUBLIC)		

TOP SOUNDTRACKS™

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST (IMPRINT / DISTRIBUTING LABEL)
1	1	6	#1 THE TWILIGHT SAGA: ECLIPSE 5 WKS SOUNDTRACK (SUMMIT/CHOP SHOP/ATLANTIC/AG)	
2	2	9	GLEE: THE MUSIC, VOLUME 3: SHOWSTOPPERS SOUNDTRACK (20TH CENTURY FOX TV/COLUMBIA/SONY MUSIC)	
3	3	6	GLEE: THE MUSIC, JOURNEY TO REGIONALS (EP) SOUNDTRACK (20TH CENTURY FOX TV/COLUMBIA/SONY MUSIC)	
4	-	1	INCEPTION SOUNDTRACK (WATERTOWER/REPRISE/WARNER BROS.)	
5	4	37	GLEE: SEASON ONE: THE MUSIC VOLUME 1 SOUNDTRACK (20TH CENTURY FOX TV/COLUMBIA/SONY MUSIC)	
6	5	13	IRON MAN 2 (AC/DC) SOUNDTRACK (COLUMBIA/SONY MUSIC)	
7	6	32	GLEE: SEASON ONE: THE MUSIC VOLUME 2 SOUNDTRACK (20TH CENTURY FOX TV/COLUMBIA/SONY MUSIC)	
8	8	89	TWILIGHT SOUNDTRACK (SUMMIT/CHOP SHOP/ATLANTIC/AG)	
9	10	69	HANNAH MONTANA: THE MOVIE SOUNDTRACK (WALT DISNEY)	
10	9	40	THE TWILIGHT SAGA: NEW MOON SOUNDTRACK (SUMMIT/CHOP SHOP/ATLANTIC/AG)	
11	11	38	MICHAEL JACKSON'S THIS IS IT SOUNDTRACK (MJJ/EPIC/SONY MUSIC)	
12	7	3	THE TWILIGHT SAGA: ECLIPSE: THE SCORE SOUNDTRACK (SUMMIT/E)	
13	12	26	CRAZY HEART SOUNDTRACK (FOX/FOX SEARCHLIGHT/NEW WEST)	
14	13			

THE BILLBOARD HOT 100

WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	CERT.	PEAK POSITION
1	2	4	#1 GREATEST GAINER: DIGITAL + AIRPLAY LOVE THE WAY YOU LIE (ALEX DAVID / IN MATTERS, A. GRANT, H. HOFFERMAN) / WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Featuring Rihanna		1
2	1	10	CALIFORNIA GURLS (LUKE, MAX MARTIN, B. BLANCO) / K. PERRY, L. GOTTFELD, K. S. MARTIN, B. LEVIN, B. MCKEE, C. C. BROADUS, JR. / CAPITOL	Katy Perry Featuring Snoop Dogg		1
3	3	14	AIRPLANES (ALEX DAVID / IN MATTERS, A. GRANT, J. DUSSOLLET / SOMMERS) / REBEL ROCK / GRAND HUSTLE / ATLANTIC	B.o.B Featuring Hayley Williams		2
4	6	7	DYNAMITE (LUKE, B. BLANCO, L. GOTTFELD, K. S. MARTIN, B. LEVIN, B. MCKEE, T. CRUZ) / MERCURY/IDJMG	Taio Cruz		4
5	4	16	OMG (WILL I.A.M. / W. ADAMS) / Usher Featuring will.i.am	Usher Featuring will.i.am		1
6	7	12	COOLER THAN ME (M. POSNER / M. POSNER, E. HOLLIES) / JRMG	Mike Posner		6
7	5	16	BILLIONAIRE (MCCOY, B. MARS, P. LAWRENCE, A. LEVINE) / NAPPY BOY/DECA/DANCE/RUELED BY RAMEN/RRP	Travis McCoy Featuring Bruno Mars		4
8	8	18	I LIKE IT (N. KHAYAT, E. IGLESIAS, L. RICHELIE, A. C. PEREZ) / UNIVERSAL REPUBLIC	Enrique Iglesias Featuring Pitbull		8
9	9	11	FIND YOUR LOVE (K. WEST, B. HASKER, D. L. A. GRAHAM, K. WEST, WILSON, PREYKOWS, J. BHASKER) / YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN	Drake		5
10	10	16	RIDIN' SOLO (J. DESROULLEAUX, J. R. ROTEM) / BELUGA HEIGHTS/WARNER BROS.	Jason Derulo		9
11	11	11	NOT AFRAID (BOI-1DA, M. MATHERS, L. E. RESTO, M. SAMUELS, J. EVANS, M. BURNETTE) / WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem		1
12	15	20	BULLETPROOF (LANGMAID, E. JACKSON, B. LANGMAID) / BIG LIFE/POLYDOR/CHERRYTREE/INTERSCOPE	La Roux		8
13	16	13	IMPOSSIBLE (ARTHUR, A. BIRGISSON, I. WROLDSEN) / SRP/SRC/UNIVERSAL MOTOWN	Shontelle		13
14	13	16	ALEJANDRO (REDONE, LADY GAGA, N. KHAYAT, S. G. GERMANOTTA) / STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE	Lady Gaga		5
15	14	21	BREAK YOUR HEART (T. CRUZ, F. T. SMITH, C. BRIDGES) / MERCURY/IDJMG	Taio Cruz Featuring Ludacris		2
16	12	11	YOUR LOVE IS MY DRUG (DR. LUKE, B. BLANCO, AMMO, K. SEBERT, P. SEBERT, J. COLEMAN) / KEMOSABE/RCA/RMG	Ke\$ha		4
17	17	16	HEY, SOUL SISTER (M. TEREFE, ESPINOZA, G. WATTENBERG, N. CHAPMAN, P. MONAHAN, E. LIND, A. B. JORKLUND) / COLUMBIA	Train		3
18	18	23	YOUR LOVE (A. WANSEL, D. T. MARA, J. A. WANSEL, D. FREEMAN, J. PHUGHES, W. FELDER) / YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN	Nicki Minaj		18
19	HOT SHOT DEBUT	1	DJ GOT US FALLIN' IN LOVE (MAX MARTIN, SHELLBACK, K. S. MARTIN, SHELLBACK, S. KOTECHE, A. C. PEREZ) / LAFACE/JLG	Usher Featuring Pitbull		19
20	23	20	MY FIRST KISS (DR. LUKE, B. BLANCO, L. GOTTFELD, B. LEVIN, S. FOREMAN, N. MOTTE) / PHOTO FINISH/ATLANTIC/RRP	3OH!3 Featuring Ke\$ha		9
21	21	24	UN-THINKABLE (I'M READY) (KEYS, K. BROTHERS, N. SHEBIB, A. KEYS, A. GRAHAM, K. BROTHERS, JR., N. SHEBIB) / MBX/JRMG	Alicia Keys		21
22	22	21	49 PWORDLY/LADY ANTEBELLUM (D. HAYWOOD, C. KELLEY, H. SCOTT, J. KEAR) / CAPITOL NASHVILLE/CAPITOL	Lady Antebellum		3
23	19	25	NOthin' ON YOU (THE SMEEZINGTONS, B. SIMMONS, JR., B. MARS, P. LAWRENCE, A. LEVINE) / REBEL ROCK/GRAND HUSTLE/ATLANTIC	B.o.B Featuring Bruno Mars		2
24	25	27	12 UNDO IT (C. UNDERWOOD, K. DIOGUARDI, M. FREDRIKSEN, L. LAIRD) / 18/ARISTA NASHVILLE	Carrie Underwood		23
25	20	15	SOMEBODY TO LOVE (S. YIP, J. REEVES, R. ROMULUS, H. BRIGHT, J. BIEBER) / SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	Justin Bieber		15
26	30	34	18 THERE GOES MY BABY (JIM JONSON, RICO LOPE, RICO LOPE, J. G. SCHEFFER, F. ROMANO, D. MORRIS) / LAFACE/JLG	Usher		26
27	24	26	22 ALL I DO IS WIN (DJ KHALED FEAT. T-PAIN, LUDACRIS, SNOOP DOGG & RICK ROSS) / NASTY/IMP/DJ KHALED, K. M. KHALID, C. BRIDGES, W. ROBERTS, K. C. BROADUS, JR., T-PAIN, J. MOLLINGS, L. MOLLINGS, L. WE THE BEST 1	Usher		24
28	44	54	4 MISERY (A. LEVINE, J. CARMICHAEL, S. FARRAR) / A&M/OCTONE/INTERSCOPE	Maroon 5		28
29	27	29	16 HELLO GOOD MORNING (DANJA, RICO LOPE, F. N. HILLS, M. ARAICA, C. J. HARRIS, JR.) / BAD BOY/INTERSCOPE	Diddy - Dirty Money Featuring T.I.		27
30	32	38	12 LOVER, LOVER (D. BRAINARD, J. NIEMANN, D. PRITZKER) / SEA GAYLE/ARISTA NASHVILLE	Jerrod Niemann		30
31	28	30	33 BREAKBEVEN (D. O'DONOHUE, M. SHEEHAN, A. FRAMPTON, S. A. XIPHER, D. O'DONOHUE, M. SHEEHAN, A. FRAMPTON, S. A. XIPHER) / PHONOGEN/EPIC	The Script		12
32	26	28	32 IN MY HEAD (J.R. ROTEM, J. DESROULLEAUX, J. R. ROTEM, C. KELLY) / BELUGA HEIGHTS/WARNER BROS.	Jason Derulo		2
33	40	44	12 GETTIN' OVER YOU (DAVID GUETTA & CHRIS WILLIS FEATURING FERGIE & LMFAO) / DIMITRIOS / UNIVERSAL MOTOWN/REPUBLIC/INTERSCOPE	David Guetta & Chris Willis Featuring Fergie & LMFAO		33
34	58	63	3 JAR OF HEARTS (C. PERRI, B. YERETSAN, D. LAWRENCE) / MCA NASHVILLE	Christina Perri		34
35	35	39	9 FREE (K. STEGALL, Z. BROWN, Z. BROWN) / HOME GROWN/ATLANTIC/BIIGGER PICTURE	Zac Brown Band		35
36	52	64	8 THE ONLY EXCEPTION (R. CAVALLO, PARAMORE, M. WILLIAMS, J. FARRD) / FUELED BY RAMEN/ATLANTIC/RRP	Paramore		36
37	38	40	17 RAIN IS A GOOD THING (J. STEVENS, L. BRYAN, D. DAVIDSON) / CAPITOL NASHVILLE	Luke Bryan		37
38	33	42	42 HAVEN'T MET YOU YET (B. ROCK, A. S. FOSTER, A. CHANG, M. BUBLE) / 143/REPRISE	Michael Buble		24
39	53	48	4 ROUND & ROUND (RUDOLF, J. HALATRA, A. BOLODKI, K. RUDOLF, J. KASHER, HINDLIN, F. DOBSON, J. HALAVACS, A. BOLODKI) / HOLLYWOOD	Selena Gomez & The Scene		24
40	34	36	17 PRAY FOR YOU (J. LOWENSTEIN, J. LOWENSTEIN, J. BRENTLINGER) / JARON WOOD/UNIVERSAL REPUBLIC/BIIG MACHINE	Jaron And The Long Road To Love		34
41	31	25	12 ROCK THAT BODY (WILL I.A.M. / W. ADAMS, A. PERRI, J. GOMEZ, F. PERGUSON, D. GUETTA, M. KNIGHT, A. WALKER, J. SPARTO, L. L. MUNDON, S. GAYARD, JR.) / INTERSCOPE	The Black Eyed Peas		9
42	45	50	13 RIDE (C. STEWART, T. NASH, C. PHARRIS, T. NASH, C. A. STEWART, C. BRIDGES) / LAFACE/JLG	Ciara Featuring Ludacris		42
43	50	58	8 TEACH ME HOW TO DOUGIE (C. FOWLER, E. WEST, C. FOWLER, C. GLEE, C. CHILDS, E. WEST) / CAPITOL	Call Swag District		43
44	39	47	6 WAKA WAKA (THIS TIME FOR AFRICA) (S. MEBARAK RIPPOLL, J. HILL, S. MEBARAK RIPPOLL, J. HILL, E. KOJIDJE, D. B. E. VICTOR, Z. B. JEAN PAUL) / EPIC/SONY MUSIC LATIN	Shakira Featuring Freshlyground		38
45	51	52	11 LOVE LIKE CRAZY (D. JOHNSON, D. JOHNSON, T. JAMES) / CURB	Lee Brice		45
46	70	83	4 SECRETS (R. TEDDER, R. TEDDER) / MOSLEY/INTERSCOPE	OneRepublic		46
47	54	59	7 PRETTY GOOD AT DRINKIN' BEER (C. CHAMBERLAIN, B. CURRINGTON, T. JONES) / MERCURY NASHVILLE	Billy Currington		47
48	37	35	17 THE HOUSE THAT BUILT ME (FLUIDDELL, M. WRUCKE, T. DOUGLAS, A. SHAMBLIN) / COLUMBIA (NASHVILLE)	Miranda Lambert		28
49	68	78	6 MAGIC (DR. LUKE, L. GOTTFELD, R. CUOMO, B. R. SIMMONS, JR.) / B.o.B Featuring Rivers Cuomo	B.o.B Featuring Rivers Cuomo		49
50	41	41	15 THIS AFTERNOON (R. J. LANGE, NICKELBACK, J. MOI) / NICKELBACK, R. J. LANGE, C. KROEGER / ROADRUNNER/RRP	Nickelback		34
51	61	70	5 PRETTY BOY SONG (YOUNG SHAY, GSKIDMURPH, D. WAY, O. BYRD, J. MURPHY) / SOUTHA BOY TELL'EM / COLLIPARK/INTERSCOPE	Soulja Boy Tell'Em		51
52	55	61	7 GOT YOUR BACK (DJ TOOMP, C. J. HARRIS, JR., A. DAVIS, T. NASH) / T.I. Featuring Keri Hilson	T.I. Featuring Keri Hilson		38
53	48	56	17 I NEVER TOLD YOU (K. CAILLAT, C. CAILLAT, K. DIOGUARDI, J. REEVES) / UNIVERSAL REPUBLIC	Colbie Caillat		48
54	60	66	8 HALF OF MY HEART (J. MAYER, S. JORDAN, J. MAYER) / COLUMBIA	John Mayer		25
55	56	60	6 BEAUTIFUL MONSTER (STARGATE, SAND VEE, S. C. SMITH, M. S. ERIKSEN, T. E. HERMANSEN, S. WILHELM) / DEF JAM/IDJMG	No-Yo		55

1 Track earns dual gainer awards with a digital sales increase of 12%, to a one-week high of 352,000 downloads, according to Nielsen SoundScan, and a 34% airplay spike to 25 million listener impressions, according to Nielsen BDS.



2 While the song descends from its Hot 100 perch, it rises to the top of Hot 100 Airplay with 154 million listener impressions, becoming her first No. 1 on that tally.

19 Song flies onto the chart with simultaneous high debuts on Hot Digital Songs (No. 17, 61,000) and Hot 100 Airplay (No. 31, 32.5 million impressions). The latter rank matches Perry's "California Gurls" for best start on that list since 2008.



34 Live performance on Fox's "So You Think You Can Dance" results show on July 15 helps downloads improve by 40%, sending title 23-13 on Hot Digital Songs (68,000).

91 As the popular Disney Channel series begins its final season, Miley Cyrus' alter ego claims her first chart listing since July 2009 and her 19th overall. Title will appear on season soundtrack, due Oct. 26.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	CERT.	PEAK POSITION
56	42	14	14 WATER (F. ROGERS, B. PAISLEY, C. DUBOIS, K. LOVELACE) / ARISTA NASHVILLE	Brad Paisley		42
57	64	69	6 IF IT'S LOVE (G. WATTENBERG, M. TEREFE, P. MONAHAN, G. WATTENBERG) / COLUMBIA	Train		57
58	47	43	19 OVER (BOI-1DA, A. KHALID, A. GRAHAM, M. SAMUELS, N. BRONGERS) / YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN	Drake		14
59	57	55	11 LOSE MY MIND (DRUMMA BOY, J. W. JENKINS, C. GHOLSON, A. WASHINGTON) / CTE/DEF JAM/IDJMG	Young Jeezy Featuring Plies		35
60	29	22	3 POWER (S. J. WEST, B. WEST, D. PRIPRI, R. J. MATEO, J. B. BAKER, GARDNER, A. J. FINE, F. BERRON, J. P. LANE, B. BROWNE, R. FRIZZ, M. GILES, E. LARUE, L. COVINO, D. P. SWIFD) / RCA/REPLICA/JAM/IDJMG	Kanye West		22
61	66	77	7 ANIMAL (T. PAGNOTTA, T. PAGNOTTA, B. CAMPBELL) / MERCURY/IDJMG	Neon Trees		61
62	69	80	6 OUR KIND OF LOVE (P. WORLEY, LADY ANTEBELLUM, D. HAYWOOD, C. KELLEY, H. SCOTT, B. BUSBEE) / CAPITOL NASHVILLE	Lady Antebellum		62
63	59	57	16 SHE WON'T BE LONELY LONG (K. STEGALL, D. JOHNSON, P. O'DONNELL, G. GRIFFIN) / CURB	Clay Walker		53
64	63	51	4 KING OF ANYTHING (N. AVRON, S. BAREILLES) / EPIC	Sara Bareilles		51
65	46	31	9 CAN'T BE TAMED (DRUMMA BOY, M. D. H. CYRUS, A. ARMATO, T. JAMES, M. POMPETZKI, PINZA) / HOLLYWOOD	Miley Cyrus		8
66	67	71	8 I'M IN (D. HUFF, K. URBAN, R. FOSTER, G. MIDDLEMAN) / CAPITOL NASHVILLE	Keith Urban		66
67	NEW	1	1 COME BACK SONG (F. ROGERS, D. RUCKER, C. STAPLETON, C. BEATHARD) / CAPITOL NASHVILLE	Darius Rucker		67
68	62	53	14 CRAZY TOWN (M. KNOX, R. CLAWSON, B. JONES) / BROKER BOW	Jason Aldean		51
69	73	85	4 IF I HAD YOU (MAX MARTIN, SHELLBACK, K. LUNDIN, K. S. MARTIN, SHELLBACK, S. KOTECHE) / 19/RCA/AR	Adam Lambert		69
70	75	72	7 MISS ME (BOI-1DA, N. SHEBIB, A. GRAHAM, M. SAMUELS, N. SHEBIB, D. CARTER, D. EDWARDS, D. RICHARDSON) / YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN	Drake Featuring Lil Wayne		15
71	NEW	1	1 BREAK MY BANK (M. SQUIRE, D. SHARPE, D. A. THOMAS, E. H. BENJAMIN, V. D. SHARPE, M. SQUIRE) / SHOTTY/ASYLUM/WARNER BROS.	New Boyz Featuring Iyaz		71
72	74	75	9 GLITTER IN THE AIR (B. LITTLE, P. PINK, B. MANN) / LAFACE/JLG	Pink		18
73	71	76	7 LITTLE WHITE CHURCH (W. KIRKPATRICK, LITTLE BIG TOWN, K. FAIRCHILD, W. KIRKPATRICK, K. SCHALPMAAL, P. SWETT, J. WESTERDORF) / CAPITOL NASHVILLE	Little Big Town		73
74	NEW	1	1 LA LA LA (J.R. ROTEM, J.R. ROTEM, K. JONES, J. D. WALKER, A. CHRISTENSEN, P. ROEMERMAN, A. POTKIN, N. S. ZHUKOV) / BELUGA HEIGHTS/WARNER BROS.	Auburn Featuring Iyaz		74
75	72	73	8 SEX ROOM (K. AJUN, C. BRIDGES, T. NEVISON, T. S. CALES, T. TAYLOR, K. JOHNSON) / LUCADRIS FEATURING TREY SONGZ	Lucadris Featuring Trey Songz		69
76	81	95	3 WE'LL BE A DREAM (S. A. M. SLUGGO, T. CLARK) / S-CURVE	WE the Kings Featuring Demi Lovato		76
77	82	88	8 KISSIN' U (AMMO, KOOL, KOJAK, L. GOTTFELD, C. KELLY, M. COSGROVE) / COLUMBIA	Miranda Cosgrove		54
78	84	91	5 ALL ABOUT TONIGHT (S. HENDRICKS, R. AKINS, B. HAYS/SLIP, D. DAVIDSON) / REPRISE (NASHVILLE)/MGM	Blake Shelton		78
79	77	79	8 HOLD YOU (HOLD YUH) (FIRE PETER, W. EDWARDS, R. JOHNSON) / VP	Gyptian		77
80	92	-	2 IF I DIE YOUNG (P. WORLEY, K. PERRY) / REPUBLIC NASHVILLE	The Band Perry		80
81	89	65	3 CLUB CAN'T HANDLE ME (D. GUETTA, T. DILLARD, C. KEYS, C. LIVINGSTON, M. CAREN, D. GUETTA, FRIESTERER, G. TUNFORD) / POE BOY/ATLANTIC	Flo Rida Featuring David Guetta		81
82	98	-	2 B.M.F. (BLOWIN' MONEY FAST) (L. X. LUGER, W. ROBERTS, L. A. LEWIS, D. STYLES) / MAYBACK/SLIP-N-SLIDE/DEF JAM/IDJMG	Rick Ross Featuring Styles P		82
83	80	89	5 FARMER'S DAUGHTER (THE WITT, R. ATKINS, M. GREEN, B. HAYS/SLIP, R. AKINS) / CURB	Rodney Atkins		80
84	79	68	18 IF WE EVER MEET AGAIN (J. BEANZ, T. M. MOSLEY, M. BUSBEE) / MOSLEY/BLACKGROUND/INTERSCOPE	Timbaland Featuring Katy Perry		37
85	86	92	5 THIS AIN'T NOthin' (P. O'DONNELL, C. MORGAN, A. LEWIS, K. K. PHILLIPS) / BNA	Craig Morgan		85
86	96	87	3 DEUCES (K. MCCALL, M. STEVENSON, C. BROWN) / CHRIS BROWN FEATURING TYGA & KEVIN MCCALL	Chris Brown Featuring Tyga & Kevin McCall		86
87	91	97	3 ALL OVER ME (F. ROGERS, B. HAYS/SLIP, D. DAVIDSON, R. AKINS) / MCA NASHVILLE	Josh Turner		87
88	90	93	5 143 (N. IAC, B. BRACKINS, W. NORWOOD, JR., N. BALDING) / TYCOON STATUS/UNIVERSAL REPUBLIC	Bobby Brackins Featuring Ray J		88
89	93	99	3 CUANDO ME ENAMORO (C. PALICAR, E. IGLESIAS, D. BUENO) / UNIVERSAL MUSIC LATIN	Enrique Iglesias Featuring Juan Luis Guerra		89
90	NEW	1	1 OPPOSITE OF ADULTS (X. JONES, C. ANAMEGE, N. BEREIS, A. VANWYNGARDEN, G. GOLDWASSER) / VIRGIN/CAPITOL	Chiddy Bang		90
91	NEW	1	1 ORDINARY GIRL (T. GAD, A. BROWN) / WALT DISNEY	Hannah Montana		91
92	94	-	2 BITTERSWEET (C. HARMONY, C. HARMON, C. KELLY) / JRMG	Fantasia		92
93	78	67	4 NO LOVE (JUST BLAZE, M. MATHERS, D. CARTER, J. SMITH, D. HALLIGAN, J. TORELLI) / WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Featuring Lil Wayne		23
94	NEW	1	1 LOVE ALL OVER ME (J. DUPRI, B. M. COX, J. DUPRI, B. M. COX, C. JOHNSON) / JIVE/JLG	Monica		94
95	95	-	4 LAY ME DOWN (THE DIRTY HEADS, ROME, J. WATSON, D. BUSHNELL, R. RAMIREZ) / EXECUTIVE	The Dirty Heads Featuring Rome		93
96	87	86	20 THE MAN I WANT TO BE (J. STROUD, B. JAMES, T. NICHOLES) / RCA NASHVILLE	Chris Young		48
97	83	94	7 WAVIN' FLAG (K. BROTHERS, B. MARS, K. WARSAME, B. MARS, P. LAWRENCE, J. DAVAL) / A&M/OCTONE/INTERSCOPE	K'naan		82
98	NEW	1	1 ROLL WITH IT (C. CHAMBERLAIN, T. LANE, D. LEE, J. PARK) / MERCURY NASHVILLE	Easton Corbin		98
99	88	81	17 EENIE MEENIE (B. BLANCO, B. LEVIN, K. ANDERSON, C. C. BATEYS, A. BATEY, J. BIEBER, M. PALACIOS, E. CLARK) / BELUGA HEIGHTS/EPIC	Sean Kingston & Justin Bieber		15
100	NEW	1	1 MOCKINGBIRD (M. SERLETIC, R. THOMAS) / EMBLEM/ATLANTIC	Rob Thomas		100

BETWEEN THE BULLETS

FINE FOLLOW-UP FOR EMINEM

Eminem posts back-to-back Billboard Hot 100 chart-toppers for the first time in his career as "Love the Way You Lie," featuring Rihanna, rises 2-1. The rapper debuted atop the Hot 100 in May with "Not Afraid," the introductory single from his current Billboard 200 No. 1, "Recovery." His new leader is Eminem's fourth Hot 100 No. 1, following the 12-week juggernaut "Lose Yourself" (2002); "Crack a Bottle," with Dr. Dre and 50 Cent (2009); and the aforementioned "Not Afraid." For featured artist Rihanna, the track is her seventh No. 1 since first appearing on the scene in 2005, the most by any artist during that time span. —Silvio Pietrolungo

HOT 100 AIRPLAY™			
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	2	#1 CALIFORNIA GURLS KATY PERRY FEAT. SNOOP DOGG (CAPITOL)	
2	1	OMG USHER FEAT. WILLIAMS (LAFACE/JLG)	
3	3	AIRPLANES B.O.B FEAT. HALEY WILLIAMS (REBEL ROCK/GRAND HUSTLE/ATLANTIC)	
4	4	FIND YOUR LOVE DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)	
5	5	BILLIONAIRE TRAVIS MCDY FEAT. BRUNO MARS (MAYDAY/DECA/DANCE/RELEBY BY RAVE/RRP)	
6	7	LOVE THE WAY YOU LIE EMINEM FEAT. RIHANNA (WEB/SHADY/AFTERMATH/INTERSCOPE)	
7	6	COOLER THAN ME MIKE POSNER (J/RMG)	
8	9	UN-THINKABLE (I'M READY) ALICIA KEYS (MBK/J/RMG)	
9	8	BREAK YOUR HEART TAIO CRUZ FEAT. LUDACRIS (MERCURY/IDJMG)	
10	15	YOUR LOVE NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)	
11	11	ALEJANDRO LADY GAGA (STREAMLINE/KONJIVE/CHERRYTREE/INTERSCOPE)	
12	12	BULLETPROOF LA ROUX (BIG LIFE/POLYDOR/CHERRYTREE/INTERSCOPE)	
13	10	YOUR LOVE IS MY DRUG KESHA (KEMOSABE/RCA/RMG)	
14	15	THERE GOES MY BABY USHER (LAFACE/JLG)	
15	14	HEY, SOUL SISTER TRAIN (COLUMBIA)	
16	22	DYNAMITE TAIO CRUZ (MERCURY/IDJMG)	
17	13	NOTHIN' ON YOU B.O.B FEAT. BRUNO MARS (REBEL ROCK/GRAND HUSTLE/ATLANTIC)	
18	19	RIDIN' SOLO JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)	
19	16	NEED YOU NOW LADY ANTEBELLUM (CAPITOL NASHVILLE/CAPITOL)	
20	20	IMPOSSIBLE SHONTELLE (SRP/SRC/UNIVERSAL MOTOWN)	
21	18	BREAK EVEN THE SCRIPT (PHONOGENIC/EPIC)	
22	29	I LIKE IT ENRIQUE IGLESIAS FEAT. PITBULL (UNIVERSAL REPUBLIC/UNIVERSAL)	
23	30	NOT AFRAID EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE)	
24	21	IN MY HEAD JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)	
25	23	RISE CIARA FEAT. LUDACRIS (LAFACE/JLG)	

HOT DIGITAL SONGS™			
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	#1 LOVE THE WAY YOU LIE EMINEM FEAT. RIHANNA (WEB/SHADY/AFTERMATH/INTERSCOPE)	
2	3	DYNAMITE TAIO CRUZ (MERCURY/IDJMG)	
3	2	CALIFORNIA GURLS KATY PERRY FEAT. SNOOP DOGG (CAPITOL)	
4	4	AIRPLANES B.O.B FEAT. HALEY WILLIAMS (REBEL ROCK/GRAND HUSTLE/ATLANTIC)	
5	5	I LIKE IT ENRIQUE IGLESIAS FEAT. PITBULL (UNIVERSAL REPUBLIC)	
6	7	COOLER THAN ME MIKE POSNER (J/RMG)	
7	6	BILLIONAIRE TRAVIS MCDY FEAT. BRUNO MARS (MAYDAY/DECA/DANCE/RELEBY BY RAVE/RRP)	
8	8	RIDIN' SOLO JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)	
9	9	NOT AFRAID EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE)	
10	10	OMG USHER FEAT. WILLIAMS (LAFACE/JLG)	
11	12	IMPOSSIBLE SHONTELLE (SRP/SRC/UNIVERSAL MOTOWN)	
12	11	FIND YOUR LOVE DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG)	
13	23	JAF OF HEARTS CHRISTINA PERRI (MS. PERRI LANE)	
14	16	BULLETPROOF LA ROUX (BIG LIFE/POLYDOR/CHERRYTREE/INTERSCOPE)	
15	17	MY FIRST KISS 3OH3 FEAT. KESHA (PHOTO FINISH/ATLANTIC/RRP)	
16	13	ALEJANDRO LADY GAGA (STREAMLINE/KONJIVE/CHERRYTREE/INTERSCOPE)	
17	-	DJ GOT US FALLIN' IN LOVE USHER FEAT. PITBULL (LAFACE/JLG)	
18	15	YOUR LOVE IS MY DRUG KESHA (KEMOSABE/RCA/RMG)	
19	22	ROUND & ROUND SELENA GOMEZ & THE SCENE (HOLLYWOOD)	
20	20	HEY, SOUL SISTER TRAIN (COLUMBIA)	
21	18	BREAK YOUR HEART TAIO CRUZ FEAT. LUDACRIS (MERCURY/IDJMG)	
22	14	SOMEBODY TO LOVE JUSTIN BIEBER (SCHOLBOY/RAMOND BRAUN/ISLAND/UMRG)	
23	19	ALL I DO IS WIN DJ KHALED (WE THE BEST/E1)	
24	33	MISERY MAROON 5 (A&M/OCTONE/INTERSCOPE)	
25	53	SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE)	

ROCK™			
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	#1 HEY, SOUL SISTER TRAIN (COLUMBIA)	
2	7	SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE)	
3	3	THE ONLY EXCEPTION PARAMORE (FUELED BY RAMEN/ATLANTIC/RRP)	
4	2	THIS AFTERNOON NICKELBACK (ROADRUNNER/RRP)	
5	8	IF IT'S LOVE TRAIN (COLUMBIA)	
6	6	ANIMAL NEON TREES (MERCURY/IDJMG)	
7	5	SMILE UNCLE KRACKER (TOP DOG/ATLANTIC)	
8	4	I NEVER TOLD YOU COLBIE CAILLAT (UNIVERSAL REPUBLIC)	
9	10	HALF OF MY HEART JOHN MAYER (COLUMBIA)	
10	9	BREAK EVEN THE SCRIPT (PHONOGENIC/EPIC)	
11	11	DON'T STOP BELIEVIN' DIDDY - DIRTY MONEY FEAT. T.I. (BAD BOY/INTERSCOPE)	
12	13	FIREFLIES OWL CITY (UNIVERSAL REPUBLIC)	
13	14	ALL THE RIGHT MOVES ONEREPUBLIC (MOSLEY/INTERSCOPE)	
14	12	UPRISING MUSE (HELIUM-3/WARNER BROS.)	
15	-	FIX YOU COLDPLAY (CAPITOL)	

R&B/HIP-HOP™			
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	#1 LOVE THE WAY YOU LIE EMINEM FEAT. RIHANNA (WEB/SHADY/AFTERMATH/INTERSCOPE)	
2	2	AIRPLANES B.O.B FEAT. HALEY WILLIAMS (REBEL ROCK/GRAND HUSTLE/ATLANTIC)	
3	3	NOT AFRAID EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE)	
4	4	OMG USHER FEAT. WILLIAMS (LAFACE/JLG)	
5	5	FIND YOUR LOVE DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG)	
6	-	DJ GOT US FALLIN' IN LOVE USHER FEAT. PITBULL (LAFACE/JLG)	
7	6	ALL I DO IS WIN DJ KHALED (WE THE BEST/E1)	
8	9	YOUR LOVE NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG)	
9	8	HELLO GOOD MORNING DIDDY - DIRTY MONEY FEAT. T.I. (BAD BOY/INTERSCOPE)	
10	17	MAGIC B.O.B FEAT. RIVERS QUOMO (REBEL ROCK/GRAND HUSTLE/ATLANTIC)	
11	13	TEACH ME HOW TO DOUGIE CALLI SWAG DISTRICT (CAPITOL)	
12	10	YOUNG FOREVER JAY-Z + MR. HUDSON (R.O.C. NATION)	
13	16	PRETTY BOY SWAG SOULJA BOY TELL'EM (COLLIPARK/INTERSCOPE)	
14	14	BEAUTIFUL MONSTER NE-YO (DEF. JAM/IDJMG)	
15	-	BREAK MY BANK NEW BOYZ FEAT. IYAZ (SHOTTY/ASYLUM/WARNER BROS.)	

GOSPEL™			
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	#1 THE BEST IN ME MARVIN SAPP (VERITY/JLG)	
2	2	OOH AHH GRITS FEAT. TOBYMAC (GOTEE)	
3	3	HE WANTS IT ALL FOREVER JONES (EMI GOSPEL)	
4	4	LIFE BECKAH SHAE (SHAE SHOC)	
5	5	NEVER WOULD HAVE MADE IT MARVIN SAPP (VERITY/JLG)	
6	6	GOD FAVORED ME HEZBUN WALKER & LFC FEAT. MARVIN SAPP & DJ ROGERS (VERITY/JLG)	
7	8	HERE IN THIS MOMENT BECKAH SHAE (SHAE SHOC)	
8	-	CHANGED WALTER HAWKINS AND THE HAWKINS FAMILY (LIGHT)	
9	9	THEY THAT WAIT FRED HAMMOND FEAT. JOHN P. KEE (FHAMMOND/VERITY/JLG)	
10	7	FAR AWAY LEGRAE (REACH)	
11	-	WHAT IS THIS? WALTER HAWKINS (LIGHT)	
12	10	REBUILD: THE REMIX J. MOSS (PAJAM/GOSPO CENTRIC/JLG)	
13	11	DON'T WASTE YOUR LIFE LEGRAE (REACH)	
14	-	OH HAPPY DAY THE OWEN HAWKINS SINGERS FEAT. DOROTHY COMBS MORRISON (PULLLOW)	
15	14	ALL I NEED BRIAN COURTNEY WILSON (SPIRIT RISING/MUSIC WORLD)	

COUNTRY™			
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	#1 PRAY FOR YOU JAY-Z AND THE UNDISCOVERED COUNTRY MUSIC REPUBLIC/WARNER	
2	2	UNDO IT CARRIE UNDERWOOD (19/ARISTA NASHVILLE)	
3	3	LOVER, LOVER JERROD NIEMANN (SEA GAYLE/ARISTA NASHVILLE)	
4	4	NEED YOU NOW LADY ANTEBELLUM (CAPITOL NASHVILLE)	
5	5	FREE ZAC BROWN BAND (HOME GROWN/ATLANTIC/BOGGER PICTURE)	
6	9	PRETTY GOOD AT DRINKIN' BEER BILLY CURRINGTON (MERCURY)	
7	6	THE HOUSE THAT BUILT ME MIRANDA LAMBERT (COLUMBIA)	
8	7	SMILE UNCLE KRACKER (TOP DOG/ATLANTIC/BOGGER PICTURE)	
9	8	LOVE LIKE CRAZY LEE BRICE (CURB)	
10	-	COME BACK SONG DARIUS RUCKER (CAPITOL NASHVILLE)	
11	10	RAIN IS A GOOD THING LUKE BRYAN (CAPITOL NASHVILLE)	
12	13	IF I DIE YOUNG THE BAND PERRY (REPUBLIC NASHVILLE)	
13	11	WATER BRAD PAINLEY (ARISTA NASHVILLE)	
14	12	FARMER'S DAUGHTER RODNEY ATKINS (CURB)	
15	15	LITTLE WHITE CHURCH LITTLE BIG TOWN (CAPITOL NASHVILLE)	

LATIN™			
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	#1 WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FEAT. FRESHLYGROUND (EPIC/SONY MUSIC LATIN)	
2	2	GITANA SHAKIRA (EPIC/SONY MUSIC LATIN)	
3	7	CUANDO ME ENAMORO ENRIQUE IGLESIAS FEAT. JUAN LUIS GUERRA (UNIVERSAL MUSIC LATIN)	
4	5	I KNOW YOU WANT ME (CALLE OCHO) PITBULL (ULTRA)	
5	3	HIPS DON'T LIE SHAKIRA FEAT. WYCLEF JEAN (EPIC/SONY MUSIC LATIN)	
6	4	HEROE ENRIQUE IGLESIAS (INTERSCOPE/UNIVERSAL MUSIC LATIN)	
7	6	LOBA SHAKIRA (EPIC/SONY MUSIC LATIN)	
8	9	MI NINA BONITA CHINO Y NACHO (MACHETE/UNIVERSAL MUSIC LATIN)	
9	10	STAND BY ME PRINCE ROYCE (TOP STOP)	
10	8	DIMELO ENRIQUE IGLESIAS (INTERSCOPE/UNIVERSAL MUSIC LATIN)	
11	29	ALEJATE DE MI CAMILA (SONY MUSIC LATIN)	
12	31	LA VIDA ES ASI IVY QUEEN (MACHETE/UNIVERSAL MUSIC LATIN)	
13	26	COLGANDO EN TUS MANOS CARLOS BAUTE CON MARTA SANCHEZ (MACHETE/UNIVERSAL MUSIC LATIN)	
14	11	SUERTE SHAKIRA (EPIC/SONY MUSIC LATIN)	
15	13	DILE AL AMOR AVENTURA (PREMIUM LATIN)	

WORLD™			
THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	#1 SOMEBODY OVER THE RAINBOW/WHAT A WONDERFUL WORLD ISRAEL 'IZ' KAMAKAWI'OLE (BIG BOY MOUNTAIN APPLE)	
2	-	NON JE NE REGRETTE RIEN EDITH PIAF (EMI CLASSICS/BLG)	
3	3	THE GIRL FROM IPANEMA STAN GETZ AND JOAO GILBERTO (VERVE/VG)	
4	4	LA VIE EN ROSE EDITH PIAF (EMI CLASSICS/BLG)	
5	-	NO OTHER SUPER JUNIOR (SM)	
6	8	HAWAIIAN ROLLER COASTER RIDE KEMENAH SHERIDAN CHILDREN'S CHURCH & MARK KLOHE (UMG/ISBY)	
7	6	COOL DOWN KLOHE KAI (GO ALOHA)	
8	9	QUELQU'UN M'A DIT CARLA BRUNI (UNIVERSAL/INTERTATIONAL)	
9	-	WEDDING DRESS TAEYANG (EMI MUSIC PUBLISHING KOREA)	
10	12	ROCKY ROAD TO DUBLIN YOUNG DUBLINERS (429/BLG)	
11	10	MAGALENNA SERGIO MENDES (ELEKTRA/RHINO)	
12	5	YOU RAISE ME UP CELTIC WOMAN (MANHATTAN/CAPITOL)	
13	11	PATA PATA MIRIAM MAKEBA (REPRISE/WARNER STRATEGIC MARKETING)	
14	15	THE BLOOD OF CU CHULAINN 2010 JEFF DANNA & MICHAEL DANNA (JEFF DANNA & MICHAEL DANNA)	
15	7	GRAZING IN THE GRASS HUGH MASEKELA (VERVE/VG)	

HOT 100 AIRPLAY: Nielsen, encompassing pop, adult, rock, country, R&B/hip-hop, Christian, gospel, dance, jazz and Latin formats, was electronically monitored 24 hours a day, 7 days a week by Nielsen Broadcast Data Systems. DIGITAL SONGS: Nielsen, encompassing pop, adult, rock, country, R&B/hip-hop, Christian, gospel, dance, jazz and Latin formats, was electronically monitored 24 hours a day, 7 days a week by Nielsen Broadcast Data Systems. HOT 100 AIRPLAY and DIGITAL SONGS: The top-selling overall and genre-specific downloaded tracks, as compiled from Internet sales reports collected and provided by Nielsen SoundScan. HOT 100 Airplay and Hot Digital Songs data is used to compile the Billboard Hot 100. © 2010, © Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

MAINSTREAM TOP 40™				
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	10	#1 5 WKS CALIFORNIA GURLS	KATY PERRY FEAT. SHOOP DOGG (CAPITOL)
2	2	12	AIRPLANES	B.O.B FEAT. HAYLEY WILLIAMS (REBELROCK/GRAND HUSTLE/ATLANTIC)
3	3	16	BILLIONAIRE	TRAVIS MCCOY FEAT. BRUNO MARS (NAPPY BOY/DECA/DANCE FUELED BY RAMEN/RRP)
4	5	12	COOLER THAN ME	MIKE POSNER (J/RMG)
5	4	15	OMG	USHER FEAT. WILL.I.AM (LAFACE/JLG)
6	7	20	BULLETPROOF	LA ROUX (BIG LIFE/POLYDOR/CHERRYTREE/INTERSCOPE)
7	6	16	YOUR LOVE IS MY DRUG	KESHA (KEMOSABE/RCA/RMG)
8	13	4	GG LOVE THE WAY YOU LIE	EMINEM FEAT. RIHANNA (WEB/SHADY/AFTERMATH/INTERSCOPE)
9	9	14	IMPOSSIBLE	SHONTELLE (SRP/SRC/UNIVERSAL MOTOWN)
10	11	8	RIDIN' SOLO	JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)
11	12	7	FIND YOUR LOVE	DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
12	14	6	DYNAMITE	TAID CRUZ (MERCURY/IDJMG)
13	10	22	BREAK YOUR HEART	TAID CRUZ FEAT. LUDACRIS (MERCURY/IDJMG)
14	8	16	ALEJANDRO	LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
15	16	8	I LIKE IT	ENRIQUE IGLESIAS FEAT. PITBULL (UNIVERSAL REPUBLIC)
16	15	9	MY FIRST KISS	3OH3 FEAT. KESHA (PHOTO FINISH/ATLANTIC/RRP)
17	17	25	HEY, SOUL SISTER	TRAIN (COLUMBIA)
18	18	22	NOTHIN' ON YOU	B.O.B FEAT. BRUNO MARS (REBELROCK/GRAND HUSTLE/ATLANTIC)
19	21	10	THE ONLY EXCEPTION	PARAMORE (FUELED BY RAMEN/ATLANTIC/RRP)
20	20	12	SOMEBODY TO LOVE	JUSTIN BIEBER (SCHOLBOY/RAYMOND BRAUN/ISLAND/IDJMG)
21	22	9	NOT AFRAID	EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE)
22	23	10	GETTIN' OVER YOU	DAVID GUETTA & CHRIS WILLIS (SUM/ASTRALWERKS/CAPITOL)
23	27	3	MISERY	MARON 5 (A&M/OCTONE/INTERSCOPE)
24	24	13	WE'LL BE A DREAM	WE THE KINGS FEAT. DEMI LOVATO (S-CURVE)
25	25	6	KISSIN U	MIRANDA COSGROVE (COLUMBIA)
26	28	5	BEAUTIFUL MONSTER	NE-YO (DEF JAM/IDJMG)
27	26	14	HAVEN'T MET YOU YET	MICHAEL BUBLE (143/REPRISE)
28	NEW		DJ GOT US FALLIN' IN LOVE	USHER FEAT. PITBULL (LAFACE/JLG)
29	33	4	IF I HAD YOU	ADAM LAMBERT (19/RCA/RMG)
30	32	14	THIS AFTERNOON	NICKELBACK (ROADRUNNER/RRP)
31	31	13	ROCK THAT BODY	THE BLACK EYED PEAS (INTERSCOPE)
32	36	2	MAGIC	B.O.B FEAT. RIVERS Cuomo (REBELROCK/GRAND HUSTLE/ATLANTIC)
33	29	19	YOUNG FOREVER	JAY-Z + MR. HUDSON (ROC NATION)
34	NEW		YOUR LOVE	NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
35	35	4	THE MAN WHO CAN'T BE MOVED	THE SCRIPT (PHONOGENIC/EPIC)
36	37	4	SECRETS	ONEREPUBLIC (MOSLEY/INTERSCOPE)
37	40	2	HALF OF MY HEART	JOHN MAYER (COLUMBIA)
38	NEW		LA LA LA	AUBURN FEAT. IYAZ (WARNER BROS.)
39	NEW		CLUB CAN'T HANDLE ME	FLO RIDA FEAT. DAVID GUETTA (POE BOY/ATLANTIC)
40	34	20	I MADE IT (CASH MONEY HEROES)	KEVIN RUDDOLF (CASH MONEY/UNIVERSAL REPUBLIC)

While it rises 2-1 on the **Billboard Hot 100**, Eminem's "Love the Way You Lie," featuring Rihanna, concurrently zooms 13-8 with Greatest Gainer honors on **Mainstream Top 40**.

With its ascent on the latter list, Rihanna passes Madonna for second-most top 10s in the chart's 17-year history. With 15 top 10s, Rihanna trails only Mariah Carey (17) for the highest top 10 sum.

"Love the Way You Lie" grants Eminem his ninth trip to the **Mainstream Top 40** top 10 and first since Akon's "Smack That," on which he guested, peaked at No. 4 in December 2006.

Also entering **Mainstream Top 40**'s uppermost bracket is Jason Derulo's "Ridin' Solo" (11-10). The newly minted top 10s mark the third each this year for Derulo and Rihanna. The two singers join Lady Gaga as the only artists with a trio of top 10s on the tally this year.



RIHANNA

ADULT CONTEMPORARY™				
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	29	#1 3 WKS HEY, SOUL SISTER	TRAIN (COLUMBIA)
2	2	27	NEED YOU NOW	LADY ANTEBELLUM (CAPITOL NASHVILLE/CAPITOL)
3	3	42	SMILE	UNCLE KRACOR (TOP DOG/ATLANTIC)
4	4	29	SOMEDAY	ROB THOMAS (EMBLEM/ATLANTIC)
5	5	46	HAVEN'T MET YOU YET	MICHAEL BUBLE (143/REPRISE)
6	6	41	ALREADY GONE	KELLY CLARKSON (19/RCA/RMG)
7	9	21	LIFE AFTER YOU	DAUGHTRY (19/RCA/RMG)
8	7	50	FALLIN' FOR YOU	COLBIE CAILLAT (UNIVERSAL REPUBLIC)
9	11	19	BREAKEVEN	THE SCRIPT (PHONOGENIC/EPIC)
10	8	22	LIVE LIKE WE'RE DYING	KRIS ALLEN (19/JIVE/JLG)
11	10	18	WHATAYA WANT FROM ME	ADAM LAMBERT (19/RCA/RMG)
12	12	17	HALFWAY GONE	LIFHOUSE (GEEFFEN/INTERSCOPE)
13	13	9	I NEVER TOLD YOU	COLBIE CAILLAT (UNIVERSAL REPUBLIC)
14	14	10	LOVING YOU IS EASY	SARAH McLACHLAN (ARISTA/RMG)
15	15	5	ALEJANDRO	LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
16	16	4	HALF OF MY HEART	JOHN MAYER (COLUMBIA)
17	17	4	GREATEST GAINER CALIFORNIA GURLS	KATY PERRY (CAPITOL)
18	18	10	FEARLESS LOVE	MELISSA ETHERIDGE (ISLAND/IDJMG)
19	20	7	GOING BACK	PHIL COLLINS (ATLANTIC)
20	19	13	LEAVE RIGHT NOW	WILL YOUNG (19/JIVE/JLG)
21	21	3	KING OF ANYTHING	SARA BAREILLES (EPIC)
22	22	13	ALL STUPID GIRL (ONLY IN HOLLYWOOD)	ONEREPUBLIC (MOSLEY/INTERSCOPE)
23	23	15	BAD ROMANCE	LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
24	25	6	BEAUTY IN THE WORLD	MACY GRAY (CONCORD/CMG)
25	28	2	BREAK YOUR HEART	TAID CRUZ (MERCURY/IDJMG)

ADULT TOP 40™				
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	10	#1 3 WKS CALIFORNIA GURLS	KATY PERRY (CAPITOL)
2	2	45	BREAKEVEN	THE SCRIPT (PHONOGENIC/EPIC)
3	5	13	HALF OF MY HEART	JOHN MAYER (COLUMBIA)
4	8	14	IF IT'S LOVE	TRAIN (COLUMBIA)
5	4	18	THIS AFTERNOON	NICKELBACK (ROADRUNNER/RRP)
6	3	24	I NEVER TOLD YOU	COLBIE CAILLAT (UNIVERSAL REPUBLIC)
7	6	29	WHATAYA WANT FROM ME	ADAM LAMBERT (19/RCA/RMG)
8	9	13	MOCKINGBIRD	ROB THOMAS (EMBLEM/ATLANTIC)
9	7	48	HEY, SOUL SISTER	TRAIN (COLUMBIA)
10	10	28	NEED YOU NOW	LADY ANTEBELLUM (CAPITOL NASHVILLE/CAPITOL)
11	13	4	GREATEST GAINER MISERY	MARON 5 (A&M/OCTONE/INTERSCOPE)
12	11	9	KING OF ANYTHING	SARA BAREILLES (EPIC)
13	12	15	GLITTER IN THE AIR	PINK (LAFACE/JLG)
14	14	10	ALEJANDRO	LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
15	18	7	SEPTEMBER	DAUGHTRY (19/RCA/RMG)
16	15	20	IN MY HEAD	JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)
17	16	19	BREATHE	RYAN STAR (ATLANTIC/RRP)
18	21	7	HOME	GOO GOO DOLLS (WARNER BROS.)
19	17	18	LIKE YOU DO	ANGEL TAYLOR (AWARE/COLUMBIA)
20	19	12	YOUR LOVE IS MY DRUG	KESHA (KEMOSABE/RCA/RMG)
21	20	16	BREAK YOUR HEART	TAID CRUZ (MERCURY/IDJMG)
22	22	7	ALL IN	LIFHOUSE (GEEFFEN/INTERSCOPE)
23	24	6	BULLETPROOF	LA ROUX (BIG LIFE/POLYDOR/CHERRYTREE/INTERSCOPE)
24	23	9	THE TRUTH	KRIS ALLEN FEAT. PAT MONAHAN (19/JIVE/JLG)
25	29	4	ANIMAL	NEON TREES (MERCURY/IDJMG)

ROCK SONGS™				
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	2	15	#1 3 WKS THE CROW AND THE BUTTERFLY	SHINEDOWN (ATLANTIC)
2	1	23	LAY ME DOWN	THE DIRTY HEADS FEAT. ROME (EXECUTIVE)
3	3	24	THE GOOD LIFE	THREE DAYS GRACE (JIVE/JLG)
4	4	18	THIS IS WAR	THIRTY SECONDS TO MARS (IMMORTAL/VIRGIN/CAPITOL)
5	6	5	ANOTHER WAY TO DIE	DISTURBED (REPRISE)
6	5	15	IN ONE EAR	CAGE THE ELEPHANT (DSP/JIVE/JLG)
7	7	9	NIGHTMARE	AVENGED SEVENFOLD (HOPELESS/WARNER BROS.)
8	9	54	1901	PHOENIX (LOYAUTE/RED/GLASSNOTE)
9	11	50	UPRISING	MUSE (HELM-3/WARNER BROS.)
10	10	57	SAVIOR	RISE AGAINST (DGC/INTERSCOPE)
11	12	25	LISZTOMANIA	PHOENIX (LOYAUTE/RED/GLASSNOTE)
12	8	14	LET ME HEAR YOU SCREAM	OZZY OSBOURNE (EPIC)
13	14	8	BAD COMPANY	FIVE FINGER DEATH PUNCH (PROSPECT PARK)
14	18	14	ANIMAL	NEON TREES (MERCURY/IDJMG)
15	17	5	CROSSFIRE	BRANDON FLOWERS (ISLAND/IDJMG)
16	15	25	THE HIGH ROAD	BROKEN BELLS (COLUMBIA)
17	13	28	RESISTANCE	MUSE (HELM-3/WARNER BROS.)
18	16	16	DIAMOND EYES	DEFTONES (REPRISE)
19	19	49	I WILL NOT BOW	BREAKING BENJAMIN (HOLLYWOOD)
20	21	5	LESSON LEARNED	ALICE IN CHAINS (VIRGIN/CAPITOL)
21	29	2	GREATEST GAINER SAY YOU'LL HAUNT ME	STONE SOUR (ROADRUNNER/RRP)
22	22	12	STUPID GIRL (ONLY IN HOLLYWOOD)	SAVING ABEL (SKIDROW/VIRGIN/CAPITOL)
23	23	5	KICK IN THE TEETH	PAPA ROACH (ELEVEN SEVEN)
24	20	17	YOUR BETRAYAL	BULLET FOR MY VALENTINE (JIVE/JLG)
25	28	4	TAKE A LOAD OFF	STONE TEMPLE PILOTS (ATLANTIC)
26	25	19	LETTERS FROM THE SKY	CIVIL TWILIGHT (WIND-UP)
27	26	13	WILD AND YOUNG	AMERICAN BANG (SIRE/REPRISE)
28	27	9	AMONGST THE WAVES	PEARL JAM (MONKEYWRENCH)
29	32	7	TIGHTEN UP	THE BLACK KEYS (NONESUCH/WARNER BROS.)
30	35	3	END OF ME	APOCALYPTICA FEAT. GAVIN ROSSDALE (20-20/JIVE/JLG)
31	30	8	ALL NIGHT LONG	BUCKCHERRY (ELEVEN SEVEN)
32	36	6	HELL OF A TIME	HELLYEAH (EPIC)
33	39	8	THE SOUND (JOHN M. PERKINS' BLUES)	SWITCHFOOT (LOWERCASE PEOPLE/CREDENTIAL/ATLANTIC)
34	37	3	LIGHTS OUT	BREAKING BENJAMIN (HOLLYWOOD)
35	40	6	LITTLE LION MAN	MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)
36	24	16	YOU AND YOUR HEART	JACK JOHNSON (BRUSHFIRE/UNIVERSAL REPUBLIC)
37	42	2	AFTERLIFE	BUSH (INTERSCOPE)
38	33	13	I WAS A TEENAGE ANARCHIST	AGAINST ME! (SIRE/REPRISE)
39	44	3	THE SOUND OF SUNSHINE	MICHAEL FRANTI & SPEARHEAD (BOO BOO WAX/CAPITOL)
40	34	11	OLDALE (LEAVE ME ALONE)	KORN (ROADRUNNER/RRP)
41	38	13	HERO	SKILLNET (ARDENTINO/ATLANTIC)
42	45	11	HOME	EDWARD SHARPE & THE MAGNETIC ZONES (FAIRFAX/VAGANT/UNIVERSAL REPUBLIC)
43	31	9	NEUTRON STAR COLLISION (LOVE IS FOREVER)	MUSE (SUMMIT/CHOP SHOP/A&E/WARNER BROS.)
44	49	7	I SHOULD HAVE KNOWN IT	TOM PETTY AND THE HEARTBREAKERS (REPRISE)
45	RE-ENTRY		YEAH YEAH YEAH	NEW POLITICS (RCA/RMG)
46	HOT SHOT DEBUT		LOVE-HATE-SEX-PAIN	GODSMACK (UNIVERSAL REPUBLIC)
47	46	2	MAYBE	SICK PUPPIES (RMR/VIRGIN/CAPITOL)
48	RE-ENTRY		HALF OF MY HEART	JOHN MAYER (COLUMBIA)
49	43	18	UNRAVELING	SEVENDUST (7BROS/JLG)
50	48	7	LAREDO	BAND OF HORSES (BROWN/FAT POSSUM/COLUMBIA)

Already atop **Mainstream Top 40** and **Adult Top 40** with Katy Perry's "California Gurls," Capitol Records takes additional command of two rock airplay charts. Thirty Seconds to Mars notches its third **Alternative** leader, while Michael Franti & Spearhead begin their first reign on **Triple A**.



MICHAEL FRANTI & SPEARHEAD

ALTERNATIVE™				
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	3	19	#1 1 WK THIS IS WAR	THIRTY SECONDS TO MARS (IMMORTAL/VIRGIN/CAPITOL)
2	1	23	LAY ME DOWN	THE DIRTY HEADS FEAT. ROME (EXECUTIVE)
3	2	15	IN ONE EAR	CAGE THE ELEPHANT (DSP/JIVE/JLG)
4	4	27	LISZTOMANIA	PHOENIX (LOYAUTE/RED/GLASSNOTE)
5	5	23	ANIMAL	NEON TREES (MERCURY/IDJMG)
6	6	57	SAVIOR	RISE AGAINST (DGC/INTERSCOPE)
7	11	14	THE CROW AND THE BUTTERFLY	SHINEDOWN (ATLANTIC)
8	9	54	1901	PHOENIX (LOYAUTE/RED/GLASSNOTE)
9	7	21	LETTERS FROM THE SKY	CIVIL TWILIGHT (WIND-UP)
10	10	24	THE HIGH ROAD	BROKEN BELLS (COLUMBIA)
11	8	31	RESISTANCE	MUSE (HELM-3/WARNER BROS.)
12	13	50	UPRISING	MUSE (HELM-3/WARNER BROS.)
13	12	22	THE GOOD LIFE	THREE DAYS GRACE (JIVE/JLG)
14	15	5	CROSSFIRE	BRANDON FLOWERS (ISLAND/IDJMG)
15	14	9	NIGHTMARE	AVENGED SEVENFOLD (HOPELESS/WARNER BROS.)
16	17	12	YEAH YEAH YEAH	NEW POLITICS (RCA/RMG)
17	16	13	I WAS A TEENAGE ANARCHIST	AGAINST ME! (SIRE/REPRISE)
18	18	8	AMONGST THE WAVES	PEARL JAM (MONKEYWRENCH)
19	22	11	THE SOUND (JOHN M. PERKINS' BLUES)	SWITCHFOOT (LOWERCASE PEOPLE/CREDENTIAL/ATLANTIC)
20	23	6	TIGHTEN UP	THE BLACK KEYS (NONESUCH/WARNER BROS.)
21	19	17	DIAMOND EYES	DEFTONES (REPRISE)
22	21	5	ANOTHER WAY TO DIE	DISTURBED (REPRISE)
23	24	8	LITTLE LION MAN	MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)
24	26	4	TAKE A LOAD OFF	STONE TEMPLE PILOTS (ATLANTIC)
25	30	3	AFTERLIFE	BUSH (INTERSCOPE)

TRIPLE A™				
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	2	9	#1 1 WK THE SOUND OF SUNSHINE	MICHAEL FRANTI & SPEARHEAD (BOO BOO WAX/CAPITOL)
2	1	16	YOU AND YOUR HEART	JACK JOHNSON (BRUSHFIRE/UNIVERSAL REPUBLIC)
3	3	9	HALF OF MY HEART	JOHN MAYER (COLUMBIA)
4	4	20	NEW MORNING	ALPHA REV (FLYER/HOLLYWOOD)
5	10	4	GREATEST GAINER BEG STEAL OR BORROW	RAY LAMONTAGNE & THE PARIAH DOGS (RCA/RED)
6	7	6	SUMMER DAY	SHERYL CROW (A&M/INTERSCOPE)
7	8	14	TAKE EVERYTHING	GREG LASWELL (VANGUARD)
8	5	12	LOVING YOU IS EASY	SARAH McLACHLAN (ARISTA/RMG)
9	6	10	I SHOULD HAVE KNOWN IT	TOM PETTY AND THE HEARTBREAKERS (REPRISE)
10	11	8	KING OF ANYTHING	SARA BAREILLES (EPIC)
11	12	36	YOU AND ME	DAVE MATTHEWS BAND (BAMA RAGS/RCA/RMG)
12	9	32	KANDI	ONE ESKIMO (SHANGRI-LA)
13	13	10	TIGHTEN UP	THE BLACK KEYS (NONESUCH/WARNER BROS.)
14	14			

HOT COUNTRY SONGS™

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	TITLE	Artist	CERT.	PEAK POSITION
1	1	3	28	#1 RAIN IS A GOOD THING <small>2 WEEKS</small> J. STEVENS (L. BRYAN, D. DAVIDSON)	Luke Bryan CAPITOL NASHVILLE		1
2	3	5	14	UNDO IT <small>M. BRIGHT (C. UNDERWOOD, K. DIOGUARDI, M. FREDERIKSEN, L. LAIRD)</small>	Carrie Underwood ARISTA NASHVILLE		2
3	7	8	22	LOVER, LOVER <small>D. BRAINARD, J. NIEMANN (D. PRITZKER)</small>	Jerrod Niemann SEA GAYLE/ARISTA NASHVILLE		3
4	2	1	27	WATER <small>F. ROGERS (B. PAISLEY, C. DUBOIS, K. LOVELACE)</small>	Brad Paisley ARISTA NASHVILLE		1
5	8	9	14	FREE <small>K. STEGALL, Z. BROWN (Z. BROWN)</small>	Zac Brown Band HOME GROWN/ATLANTIC/BIGGER PICTURE		5
6	9	7	12	I'M IN <small>D. HUFFK, URBAN (R. FOSTER, G. MIDDLEMAN)</small>	Keith Urban CAPITOL NASHVILLE		6
7	5	4	36	SHE WON'T BE LONELY LONG <small>K. STEGALL (D. JOHNSON, P. O'DONNELL, G. GRIFFIN)</small>	Clay Walker CURB		4
8	4	2	22	CRAZY TOWN <small>M. KNOX (R. CLAWSON, B. JONES)</small>	Jason Aldean BROKEN BOW		2
9	10	11	16	ALL ABOUT TONIGHT <small>S. HENDRICKS (R. AKINS, B. HAYSLIP, D. DAVIDSON)</small>	Blake Shelton REPRISE/WMN		9
10	11	10	48	LOVE LIKE CRAZY <small>D. JOHNSON (D. JOHNSON, T. JAMES)</small>	Lee Brice CURB		10
11	12	15	9	PRETTY GOOD AT DRINKIN' BEER <small>C. CHAMBERLAIN, B. CURRINGTON (T. JONES)</small>	Billy Currington MERCURY		11
12	13	14	9	OUR KIND OF LOVE <small>P. WORLEY, L. ANTEBELLUM (D. HAYWOOD, C. KELLEY, H. SCOTT, BUSBEE)</small>	Lady Antebellum CAPITOL NASHVILLE		12
13	14	12	39	SMILE <small>R. CAVALLI (M. SHAFER, B. DALY, J. HARDING, J. BOSE)</small>	Uncle Kracker TOP DOG/ATLANTIC/BIGGER PICTURE		12
14	15	16	20	LITTLE WHITE CHURCH <small>W. KIRKPATRICK, LITTLE BIG TOWN (K. FAIRCHILD, W. KIRKPATRICK, K. SCHALLMAY, P. SWEET, J. WESTBROOK)</small>	Little Big Town CAPITOL NASHVILLE		14
15	16	17	15	ALL OVER ME <small>F. ROGERS (B. HAYSLIP, D. DAVIDSON, R. AKINS)</small>	Josh Turner MCA NASHVILLE		15
16	17	18	27	THIS AIN'T NOTHIN' <small>P. O'DONNELL, C. MORGAN (C. DUBOIS, K. K. PHILLIPS)</small>	Craig Morgan BNA		16
17	HOT SHOT DEBUT	1	1	GREATEST GAINER THE BOYS OF FALL <small>B. CANNON, K. CHESNEY (C. BEATHARD, D. TURNBULL)</small>	Kenny Chesney BNA		17
18	18	21	14	ROLL WITH IT <small>C. CHAMBERLAIN (T. LANE, D. LEE, J. PARK)</small>	Easton Corbin MERCURY		18
19	19	19	14	HARD HAT AND A HAMMER <small>K. STEGALL (A. JACKSON)</small>	Alan Jackson ARISTA NASHVILLE		19
20	26	35	4	COME BACK SONG <small>F. ROGERS (D. RUCKER, C. STAPLETON, C. BEATHARD)</small>	Darius Rucker CAPITOL NASHVILLE		20
21	20	20	17	GET OFF ON THE PAIN <small>M. WRIGHT, G. ALLAN, G. D. ROMAN (B. LUTHER, B. JAMES, J. WEAVER)</small>	Gary Allan MCA NASHVILLE		20
22	22	24	25	TURNING HOME <small>F. LINDLELL (K. CHESNEY, S. CARUSOE)</small>	David Nail MCA NASHVILLE		22
23	21	22	14	UP ON THE RIDGE <small>J. R. STEWART (A. PETRAGLIA, D. BENTLEY)</small>	Dierks Bentley CAPITOL NASHVILLE		21
24	24	26	16	FARMER'S DAUGHTER <small>T. HEWITT, A. ATKINS (M. GREEN, B. HAYSLIP, R. AKINS)</small>	Rodney Atkins CURB		24
25	25	25	19	WAY OUT HERE <small>M. KNOX (J. THOMPSON, C. BEATHARD, D. L. MURPHY)</small>	Josh Thompson COLUMBIA		25



Chesney logs his second-highest start with lead single from 12th studio album "Hemingway's Whiskey," due Sept. 28. Song's arrival is one of the four highest bows in the Nielsen BDS era, which began in 1990 (see story, page 34).



Up 2.7 million audience impressions (34%), song cracks the top 20 in its fourth chart week and arrives with the week's highest bow (No. 10) on Country Digital Songs with 26,000 downloads (see page 43).

TOP COUNTRY ALBUMS™

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
1	HOT SHOT DEBUT	1	1	#1 JERROD NIEMANN <small>SEA GAYLE/ARISTA NASHVILLE 67,000 (SM) (9.9)</small>	Judge Jerrod & The Hung Jury		1
2	1	1	25	LADY ANTEBELLUM CAPITOL NASHVILLE 97,702 (18.98)	Need You Now	2	1
3	2	2	87	ZAC BROWN BAND ROAD BROTHER PICTURES/HOME GROWN/ATLANTIC 51,669 (13.98)	The Foundation	2	2
4	3	3	42	MIRANDA LAMBERT COLUMBIA 46,854 (SMN) (12.98)	Revolution		1
5	4	5	37	CARRIE UNDERWOOD 19/ARISTA NASHVILLE 49,923 (SMN) (13.98)	Play On		1
6	5	4	4	JARON AND THE LONG ROAD TO LOVE SHOW DOG/ATLANTIC 24,634 (14.98) (6.98)	Getting Dressed In The Dark		2
7	6	6	7	DIERKS BENTLEY CAPITOL NASHVILLE 85,410 (12.98)	Up On The Ridge		2
8	7	8	88	TAYLOR SWIFT BIG MACHINE 0290 (18.98) (4)	Fearless	3	1
9	8	9	7	JEWEL VALORY JK0290A (9.98)	Sweet And Wild		3
10	9	10	41	LUKE BRYAN CAPITOL NASHVILLE 65,833 (18.98)	Doin' My Thing		2
11	10	12	55	BRAD PAISLEY ARISTA NASHVILLE 47,362 (SMN) (13.98)	American Saturday Night		1
12	17	17	6	GREATEST GAINER CLAY WALKER CURB 79,182 (18.98)	She Won't Be Lonely Long		5
13	13	16	118	LADY ANTEBELLUM CAPITOL NASHVILLE 03206 (12.98)	Lady Antebellum		1
14	12	19	20	EASTON CORBIN MERCURY 013644/UMGN (10.98)	Easton Corbin		4
15	11	11	45	BROOKS & DUNN ARISTA NASHVILLE 49,923 (SMN) (13.98)	#1s ... And Then Some		1
16	14	13	67	JASON ALDEAN BROKEN BOW 7637 (18.98)	Wide Open		2
17	15	15	11	ZAC BROWN BAND SOUTHERN GROWN/ATLANTIC 52,734 (13.98) (10.98) (4)	Pass The Jar: Live		2
18	20	29	65	SOUNDTRACK WALT DISNEY 003101 (16.98)	Hannah Montana: The Movie		1
19	22	21	13	COLT FORD AVERAGE JOES 216 (14.98)	Chicken & Biscuits		8
20	19	14	6	LEE BRICE COLUMBIA 78977 (18.98)	Love Like Crazy		9
21	21	18	4	UNCLE KRACKER TOP DOG/ATLANTIC 32413 (13.98)	Happy Hour: The South River Road Sessions (EP)		9
22	25	24	23	JOSH TURNER MCA NASHVILLE 013363/UMGN (13.98)	Haywire		2
23	24	20	61	KENNY CHESNEY BNA 65555 (SMN) (11.98)	Greatest Hits II		1
24	28	27	19	GARY ALLAN MCA NASHVILLE 013362/UMGN (10.98)	Get Off On The Pain		2
25	26	22	68	KEITH URBAN CAPITOL NASHVILLE 35751* (18.98)	Defying Gravity		1

TOP BLUEGRASS ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.
1	1	7	#1 DIERKS BENTLEY <small>CAPITOL NASHVILLE 85,410</small>	Up On The Ridge	
2	2	22	CAROLINA CHOCOLATE DROPS NONESUCH 516995/WARNER BROS.	Genuine Negro Jig	
3	NEW	3	CHATHAM COUNTY LINE YEP ROC 2221*	Wildwood	
4	3	5	PUNCH BROTHERS NONESUCH 521980*/WARNER BROS.	Antifogmatic	
5	6	5	MICHAEL MARTIN MURPHEY RURAL RHYTHM 1056	Buckaroo Blue Grass III: Riding Song	
6	7	24	DAILEY & VINCENT CRACKER BARREL 61064/ROUNDER	Dailey & Vincent Sing The Statler Brothers	
7	NEW	7	TIM O'BRIEN HONDY SKIES 832100	Chicken & Egg	
8	4	14	TRAMPLED BY TURTLES BAH/ODAD 67*	Palomino	
9	8	74	STEVE MARTIN 48 SHARE 610647*/ROUNDER	The Crow: New Songs For The Five-String Banjo	
10	RE-ENTRY	10	STEEP CANYON RANGERS REBEL 1634	Deep In The Shade	

BETWEEN THE BULLETS
NIEMANN NETS NO. 1



Jerrod Niemann storms in at No. 1 on Top Country Albums, as "Judge Jerrod & the Hung Jury" moves 34,000 copies, also good enough for a No. 7 start on the Billboard 200. The newcomer's set ends a 24-week reign atop the country list for Lady Antebellum's "Need You Now," which dips to No. 2 (27,000). Niemann is the first rookie to bow atop the country chart since Julianne Hough's self-titled debut blew in at No. 1 in June 2008. Lead single "Lover, Lover" moves 40,000 downloads and bullets at No. 3 on Country Digital Songs (see page 43). It also rises 7-3 on Hot Country Songs. —Wade Jessen

TOP R&B/HIP-HOP ALBUMS™		ARTIST	TITLE (IMPRINT / DISTRIBUTING LABEL)
THIS WEEK	LAST WEEK	#1	WEEKS ON CHART
1	1	EMINEM	RECOVERY (WEBSH/AD/INTERMATH/INTERSCOPE 014411/YGA)
2	2	DRAKE	THINK I MIGHT BE A LITTLE DRUNK (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN 014325/UMRG)
3	3	BIG BOI	DRUGS (LUCAS LEFT FOOT THE SON OF GUNCO DUSTY DEF JAM 014077/UMRG)
4	5	USHER	RAYMOND V RAYMOND (LAFACE/JIVE 61552/JLG)
5	6	GREATEST GAINER	THE BLACK EYED PEAS (THE E.M.D. INTERSCOPE 012887/YGA)
6	4	THE-DREAM	LOVE KING RADIO (KILLA/DEF JAM 014218/IDJMG)
7	8	B.O.B	B.O.B PRESENTS REBELROCK (GRAND HUSTLE/ATLANTIC 518003/YGA)
8	7	THE ROOTS	HOW I GOT OVER (DEF JAM 013085/ADJMG)
9	HOT SHOT DEBUT	CURREN\$Y	PILOT TALK (ISLAND /IDJMG)
10	9	ALICIA KEYS	THE ELEMENT OF FREEDOM (MBK/J 46571/IRMG)
11	NEW	PAUL WALL	HEART OF A CHAMPION (SMASH/HOUSE/ASYLUM 522855/WARNER BROS.)
12	10	EMINEM	RELAPSE (WEB/SHADY/AFTERMATH/INTERSCOPE 012863/YGA)
13	11	LUDACRIS	BATTLE OF THE SEXES (DTP/DEF JAM 014030/IDJMG)
14	12	NAS & DAMIAN MARLEY	ISNIN RELIANCE (DTP/DEF JAM/UNIVERSAL REPUBLIC 014136/UMRG)
15	15	TREY SONGZ	READY (SONGBOOK/ATLANTIC 518794/AG)
16	16	LIL WAYNE	REBIRTH (CASH MONEY/UNIVERSAL MOTOWN 012737/UMRG)
17	14	RIHANNA	RATED R (SRP/DEF JAM 013736/IDJMG)
18	19	MONICA	STILL STANDING (J 40398/RMG)
19	NEW	CAPONE -N- NOREAGA	THE WAR REPORT 2 (ICE H2O 28022)
20	17	KEITH SWEAT	RIDIN' SOLO (KEDAR 00008)
21	22	MARVIN SAPP	HERE I AM (VERITY 53156/JLG)
22	18	PLIES	GOON AFFILIATED (BIG GATES/SLIP-N-SLIDE/ATLANTIC 522406/UMRG)
23	23	SADE	SOLDIER OF LOVE (EPIC 63933/SONY MUSIC)
24	25	KID CUDI	MAN ON THE MOON (DRAG ON'S D.O.D. UNIVERSAL MOTOWN 013795/UMRG)
25	28	JAHEIM	ANOTHER ROUND (ATLANTIC 522783/AG)
26	26	ERYKAH BADU	NEW AMERICA (FANTASY CONTROL/RCA/UNIVERSAL MOTOWN 014023/UMRG)
27	24	JAY-Z	THE BLUEPRINT 3 (ROC NATION 520856/YAG)
28	30	JANELLE MONAE	THE ARCHIBOLD (SITES I AND II/WORLDBAD/DEF JAM 512257/WARNER BROS.)
29	20	YOUNG MONEY	WE ARE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN 013795/UMRG)
30	29	MICHAEL JACKSON	MICHAEL JACKSON'S THIS IS IT (MULLPEP 76067/SONY MUSIC)
31	27	MARY J. BLIGE	STRONGER (WITHEACH TEAR MATRIARCH/GEFFEN 013722/YGA)
32	31	DRAKE	SO FAR ONE (EP) (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN 013495/UMRG)
33	21	DWELE	WANTS W. ORLOD W. OMEN (RT 5149/E1)
34	32	MAXWELL	BLACKSUMMERSNIGHT (COLUMBIA 60142/SONY MUSIC)
35	13	JUVENILE	BEAST MODE (LTP 2069/E1)
36	33	TONI BRAXTON	PULSE (ATLANTIC 521026/AG)
37	34	ROBIN THICKE	SEX THERAPY: THE SESSION (STAR TRAK/INTERSCOPE 013706/YGA)
38	39	BBALL & MJG	TEN TOES DOWN (GRAND HUSTLE 5128/E1)
39	37	GUCCI MANE	THE STATE VS. RAPROCK (MAY 1979/90K/30K/40K/50K/60K/WARNER BROS.)
40	36	TRINA	AMAZIN' (SLIP-N-SLIDE 32567)
41	NEW	SAM ADAMS	BOSTON'S BOY (MIGHTY LOUD)
42	NEW	TREY SONGZ	MTV UNPLUGGED (EP) (SONGBOOK/ATLANTIC DIGITAL EX/AG)
43	40	TALIB KWELL & HI-TEK	ARE REFLECTION (ETERNAL REVOLUTIONS PER MINUTE/BLACKSMITH 512765/WARNER BROS.)
44	35	LIL JON	CRUNK ROCK (UNIVERSAL REPUBLIC 013715/UMRG)
45	42	DJ HOLIDAY & GUCCI MANE	BURBPRINTZ (HD 1017 BRICK SQUAD/ASYLUM 523899/WARNER BROS.)
46	43	RAHEEM DEVAUGHN	THE LOVE & WAR MASTERPEACE (1228/JIVE 55859/JLG)
47	54	BEBE & CECE WINANS	STILL B.A.C. (31105/MALCO)
48	62	PITBULL	REBELLION (MR. 305/POLO GROUNDS/J 51091/RMG)
49	59	R. KELLY	UNTITLED (JIVE 31136/JLG)
50	51	VARIOUS ARTISTS	NOW 31 (EMI/UNIVERSAL/ZOMBA 28617/SONY MUSIC)

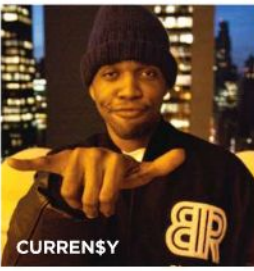
Trey Songz' "MTV Unplugged EP" debuts on Top R&B/Hip-Hop Albums at No. 42. It's the first set from the MTV series to chart since Alicia Keys' offering in 2006. Meanwhile, Songz' next studio album, which streets in September, debuts its first single at No. 51 on Hot R&B/Hip-Hop Songs.



MAINSTREAM R&B/HIP-HOP™		TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
THIS WEEK	LAST WEEK	#1	WEEKS ON CHART
1	1	FIND YOUR LOVE	DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG)
2	2	OMG	USHER FEAT. WILL.I.AM (LAFACE/JLG)
3	3	UN-THINKABLE (I'M READY)	ALICIA KEYS (MBK/J/RMG)
4	4	THERE GOES MY BABY	USHER (LAFACE/JLG)
5	5	RIDE	CIARA FEAT. LUDACRIS (LAFACE/JLG)
6	6	LOSE MY MIND	YOUNG JEEZY FEAT. PLIES (CTE/DEF JAM/IDJMG)
7	7	YOUR LOVE	NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG)
8	8	TEACH ME HOW TO DOUGIE	CALLI SWAG DISTRICT (CAPITOL)
9	9	SEX ROOM	LUDACRIS FEAT. TREY SONGZ (DTP/DEF JAM/IDJMG)
10	11	PRETTY BOY SWAG	SOULJA BOY TELLEM (COLLAPARK/INTERSCOPE)
11	10	HILLO GOOD MORNING	DIDDY - DIRTY MONEY FEAT. T.I. (BAD BOY/INTERSCOPE)
12	17	MISS ME	DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG)
13	12	OVER	DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG)
14	18	LOVE ALL OVER ME	MONICA (J/RMG)
15	13	ALL I DO IS WIN	DJ KHALED (WE THE BEST/E1)
16	19	BITTERSWEET	FANTASIA (J/RMG)
17	14	IT'S IN THE MORNING	ROBIN THICKE FEAT. SNOOP DOGG (STAR TRAK/INTERSCOPE)
18	22	OVER	KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)
19	29	B.M.F. (BLOWIN' MONEY FAST)	RICK ROSS FEAT. STYLES P (MAYBACH/SUP-N-SLIDE/DEF JAM/IDJMG)
20	21	CHAMPAGNE LIFE	NE-YO (DEF JAM/IDJMG)
21	20	MAKE UP BAG	THE-DREAM FEAT. T.I. (RADIO KILLA/DEF JAM/IDJMG)
22	25	HARD IN DA PAINT	WAKA FLOKKA FLAME (1017 BRICK SQUAD/ASYLUM/WARNER BROS.)
23	26	GET YOUR BACK	T.I. FEAT. KERI HILSON (GRAND HUSTLE/ATLANTIC)
24	24	WHO DAT	J. COLE (ROC NATION/COLUMBIA)
25	27	STATISTICS	LYFE JENNINGS (JESUS SWINGS/ASYLUM/WARNER MUSIC GROUP)
26	16	SUPER HIGH	RICK ROSS FEAT. NE-YO (MAYBACH/SUP-N-SLIDE/DEF JAM/IDJMG)
27	23	I'M BACK	T.I. (GRAND HUSTLE/ATLANTIC)
28	28	ALREADY TAKEN	TREY SONGZ (SONGBOOK/ATLANTIC)
29	38	DEUCES	CHRIS BROWN FEAT. TYGA & KEVIN MCCALL (JIVE/JLG)
30	30	MAYBE	ROCKO (A-1/ROCKY ROAD/DEF JAM/IDJMG)
31	34	GET BIG	DORRROUGH (GENIUS/E1)
32	33	I'M SINGLE	LIL WAYNE (CASH MONEY/UNIVERSAL MOTOWN/UMRG)
33	31	WE GOT HOOD LOVE	MARY J. BLIGE FEAT. TREY SONGZ (MATRIARCH/GEFFEN/INTERSCOPE)
34	32	BET I	B.O.B FEAT. T.I. & PLAYBOY T (REBELROCK/GRAND HUSTLE/ATLANTIC)
35	39	IF IT AIN'T ABOUT MONEY	FAT JOE FEAT. TREY SONGZ (TERROR SQUAD/E1)
36	NEW	I LIKE	JEREMIE FEAT. LUDACRIS (MICK SCHULTZ/DEF JAM/IDJMG)
37	37	HOLD YOU (HOLD YUH)	GYPTIAN (VP)
38	NEW	PHONE #	BOBBY V FEAT. PLIES (BLU KOLLA DREAMS/CAPITOL)
39	NEW	YEAH YA KNOW (TAKERS)	T.I. (GRAND HUSTLE/ATLANTIC)
40	NEW	GROWN WOMAN	KELLY ROWLAND (UNIVERSAL MOTOWN/UMRG)

BETWEEN THE BULLETS

CURREN\$Y CASHES IN TO TOP 10



New Orleans rapper Curren\$y lands the Hot Shot Debut at No. 9 on Top R&B/Hip-Hop Albums as "Pilot Talk" shifts 11,000 copies, according to Nielsen SoundScan. Released on Damon Dash's DD172 imprint with Island Def Jam, the newcomer's set hosts guest turns from Mos Def, Devin the Dude and Snoop Dogg. Meanwhile, veterans earn spots on the chart as well. Paul Wall bows at No. 11 with "Heart of a Champion" for his 11th chart appearance, and Capone-N-Noreaga make their fifth debut as "The War Report 2" enters at No. 19.

At Adult R&B, Usher earns his third chart-topper as "There Goes My Baby" climbs 2-1 in his 27th week on the chart. The song's journey is the longest to the chart's peak since Marvin Sapp's "Never Would Have Made It" arrived in its 30th frame in July 2008. —Raphael George

RHYTHMIC™		TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
THIS WEEK	LAST WEEK	#1	WEEKS ON CHART
1	1	FIND YOUR LOVE	DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG)
2	2	AIRPLANES	B.O.B FEAT. HARLEY WILLIAMS (REBELROCK/GRAND HUSTLE/ATLANTIC)
3	3	OMG	USHER FEAT. WILL.I.AM (LAFACE/JLG)
4	4	CALIFORNIA GURLS	KATY PERRY FEAT. SNOOP DOGG (CAPITOL)
5	7	G6	LOVE THE WAY YOU LIE (EMINEM FEAT. RIHANNA) (WEB/SHADY/AFTERMATH/INTERSCOPE)
6	5	YOUR LOVE	NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG)
7	6	BILLIONAIRE	TRAVIS MCDY FEAT. BRUNO MARS (NIPPY 80/DEKAWONCE/FILED BY FAWEN/RP)
8	8	COOLER THAN ME	MIKE POSNER (J/RMG)
9	11	GET YOUR BACK	T.I. FEAT. KERI HILSON (GRAND HUSTLE/ATLANTIC)
10	10	UN-THINKABLE (I'M READY)	ALICIA KEYS (MBK/J/RMG)
11	16	RIDIN' SOLO	JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)
12	13	NOT AFRAID	EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE)
13	19	DYNAMITE	TAIO CRUZ (MERCURY/IDJMG)
14	9	NOTHIN' ON YOU	B.O.B FEAT. BRUNO MARS (REBELROCK/GRAND HUSTLE/ATLANTIC)
15	12	BREAK YOUR HEART	TAIO CRUZ FEAT. LUDACRIS (MERCURY/IDJMG)
16	20	RIDE	CIARA FEAT. LUDACRIS (LAFACE/JLG)
17	14	YOUR LOVE IS MY DRUG	KESHA (KEANOSABE/RCA/RMG)
18	15	OVER	DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG)
19	21	143	BOBBY BRACKINS FEAT. RAY J (TYCOON SPORTS/UNIVERSAL REPUBLIC/UMRG)
20	18	HELLO GOOD MORNING	DIDDY - DIRTY MONEY FEAT. T.I. (BAD BOY/INTERSCOPE)
21	25	TEACH ME HOW TO DOUGIE	CALLI SWAG DISTRICT (CAPITOL)
22	37	BREAK MY BANK	NEW BOYZ FEAT. IYAZ (SHOTTY/ASYLUM/WARNER BROS.)
23	23	SOMEBODY TO LOVE	JUSTIN BIEBER (SCHOOLBOY/RAYMOND BROWN/ISLAND/IDJMG)
24	24	BEAUTIFUL MONSTER	NE-YO (DEF JAM/IDJMG)
25	26	LOSE MY MIND	YOUNG JEEZY FEAT. PLIES (CTE/DEF JAM/IDJMG)
26	22	ALL I DO IS WIN	DJ KHALED (WE THE BEST/E1)
27	30	POWER	KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)
28	31	THERE GOES MY BABY	USHER (LAFACE/JLG)
29	29	BULLETPROOF	LA ROUX (BIG LIFE/POLYDOR/CHERRYTREE/INTERSCOPE)
30	27	MY CHICK BAD	LUDACRIS FEAT. NICKI MINAJ (DTP/DEF JAM/IDJMG)
31	35	IMPOSSIBLE	SHONTELLE (SRP/SRC/UNIVERSAL MOTOWN)
32	34	HOLD YOU (HOLD YUH)	GYPTIAN (VP)
33	NEW	DJ GOT US FALLIN' IN LOVE	USHER FEAT. PITBULL (LAFACE/JLG)
34	32	OPPOSITE OF ADULTS	CHIDDY BANG (VIRGIN/CAPITOL)
35	28	ROCK THAT BODY	THE BLACK EYED PEAS (INTERSCOPE)
36	38	WHO DAT	J. COLE (ROC NATION/COLUMBIA)
37	39	TOOT IT AND BOOT IT	YB (DEF JAM/IDJMG)
38	NEW	PRETTY BOY SWAG	SOULJA BOY TELLEM (COLLAPARK/INTERSCOPE)
39	NEW	LA LA LA	AUBURN FEAT. IYAZ (WARNER BROS.)
40	33	ALEJANDRO	LADY GAGA (STREAMLINE/MONIE/LA/CHERRYTREE/INTERSCOPE)

ADULT R&B™		TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
THIS WEEK	LAST WEEK	#1	WEEKS ON CHART
1	2	THERE GOES MY BABY	USHER (LAFACE/JLG)
2	1	UN-THINKABLE (I'M READY)	ALICIA KEYS (MBK/J/RMG)
3	5	BITTERSWEET	FANTASIA (J/RMG)
4	3	FINDING MY WAY BACK	JAHEIM (ATLANTIC)
5	4	WHY WOULD YOU STAY?	KEM (UNIVERSAL MOTOWN/UMRG)
6	6	WINDOW SEAT	ERYKAH BADU (CONTROL FREQ/UNIVERSAL MOTOWN/UMRG)
7	8	FISTFUL OF TEARS	MAXWELL (COLUMBIA)
8	7	HANDS TIED	TONI BRAXTON (ATLANTIC)
9	10	GREATEST GAINER	WHAT'S NOT TO LOVE (DWELE) (RT/E1)
10	9	CLOSER	CORINNE BAILEY RAE (CAPITOL)
11	11	EVERYTHING TO ME	MONICA (J/RMG)
12	15	LOVE ALL OVER ME	MONICA (J/RMG)
13	12	BABYFATHER	SADE (EPIC/COLUMBIA)
14	17	STATISTICS	LYFE JENNINGS (JESUS SWINGS/ASYLUM/WARNER MUSIC GROUP)
15	13	THE BEST IN ME	MARVIN SAPP (VERITY/YAG)
16	19	SKIES WIDE OPEN	BRIAN CULBERTSON FEAT. AVANT (GRP/VERVE)
17	14	LOVE LIKE THIS	DONELL JONES (CANDYMAN)
18	18	TEST DRIVE	KEITH SWEAT FEAT. JOE (KEDAR)
19	20	WE GOT HOOD LOVE	MARY J. BLIGE FEAT. TREY SONGZ (MATRIARCH/GEFFEN/INTERSCOPE)
20	21	NO REGRETS	ELISABETH WITHERS (PURPOSE/E1)
21	22	YOU'RE THE ONE	DONDRIA (SO SO DEF/MALACO)
22	23	SIGN OF A VICTORY	R. KELLY FEAT. SOWETO SPIRITUAL SINGERS (JIVE/JLG)
23	24	TURN ME AWAY (GET MUNNY)	ERYKAH BADU (CONTROL FREQ/UNIVERSAL MOTOWN/UMRG)
24	30	GROWN WOMAN	KELLY ROWLAND (UNIVERSAL MOTOWN/UMRG)
25	26	WE BOTH GROWN	WILLIE CLAYTON FEAT. DAVE HOLLISTER (C&C)

HOT RAP SONGS™

THIS WEEK	LAST WEEK	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	#1	WEEKS ON CHART
1	1	YOUR LOVE	NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG)
2	2	AIRPLANES	B.O.B FEAT. HARLEY WILLIAMS (REBELROCK/GRAND HUSTLE/ATLANTIC)
3	4	LOSE MY MIND	YOUNG JEEZY FEAT. PLIES (CTE/DEF JAM/IDJMG)
4	11	G6	LOVE THE WAY YOU LIE (EMINEM FEAT. RIHANNA) (WEB/SHADY/AFTERMATH/INTERSCOPE)
5	3	OVER	DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG)
6	6	TEACH ME HOW TO DOUGIE	CALLI SWAG DISTRICT (CAPITOL)
7	5	NOTHIN' ON YOU	B.O.B FEAT. BRUNO MARS (REBELROCK/GRAND HUSTLE/ATLANTIC)
8	9	HELLO GOOD MORNING	DIDDY - DIRTY MONEY FEAT. T.I. (BAD BOY/INTERSCOPE)
9	7	SEX ROOM	LUDACRIS FEAT. TREY SONGZ (DTP/DEF JAM/IDJMG)
10	10	BILLIONAIRE	TRAVIS MCDY FEAT. BRUNO MARS (NIPPY 80/DEKAWONCE/FILED BY FAWEN/RP

HOT R&B/HIP-HOP SONGS™

WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist	PEAK POSITION
1	1	28	#1 UN-THINKABLE (I'M READY) LIL KEYS, K. KEYS, K. BROTHERS, N. SHEBIB (A. KEYS, A. GRAHAM, K. BROTHERS, JR., N. SHEBIB)	Alicia Keys MBK/JRMG	1
2	2	28	THERE GOES MY BABY JIM JOHNSON, RICO LOVE (RICO LOVE, J. G. SCHEFFER, F. ROMANO, D. MORRIS)	Usher LAFACE/JLG	2
3	3	12	FIND YOUR LOVE K. WEST, B. HASKER, R. D. (A. GRAHAM, K. WEST, E. WILSON, P. REYNOLDS, J. HASKER)	Drake YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/JRMG	3
4	4	14	OMG WILL I AM (W. ADAMS)	Usher Featuring will.i.am LAFACE/JLG	3
5	5	13	RIDE C. STEWART, T. NASH (C. PHARRIS, T. NASH, C. A. STEWART, C. BRIDGES)	Ciara Featuring Ludacris LAFACE/JLG	5
6	6	20	LOSE MY MIND DRUMMA BOY (J. W. JENKINS, C. GHOLSON, A. WASHINGTON)	Young Jeezy Featuring Piles CTE/DEF JAM/IDJMG	6
7	7	17	SEX ROOM KAJUN (C. BRIDGES, T. NEVEYSON, T. SCALES, T. TAYLOR, K. JOHNSON)	Ludacris Featuring Trey Songz DTP/DEF JAM/IDJMG	5
8	8	13	YOUR LOVE A. WANSEL (O. TAMARAJ, A. WANSEL, D. FREEMAN, J. PHUGHES, W. FELDER)	Nicki Minaj YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/JRMG	8
9	11	11	PRETTY BOY SOUNTR YOUNG SHAY, GSKIDMURPH (D. WAY, O. BYRD, J. MURPHY)	Soulja Boy Tell'em COLLPARK/INTERSCOPE	9
10	10	12	BITTERSWEET C. HARMONY (C. HARMON, C. KELLY)	Fantasia JRMG	10
11	15	9	66/ AIRPLAY MISS ME MONTANA, L. SHEBIB, A. GRAHAM, M. SAMUELS, K. DEAN, A. JOHNSON, J. ZANT	Drake Featuring Lil Wayne YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/JRMG	11
12	14	24	LOVE ALL OVER ME J. DUPRI, B. M. COX (J. DUPRI, B. M. COX, C. JOHNSON)	Monica JRMG	12
13	9	10	TEACH ME HOW TO DOUGIE C. FOWLER, E. WEST (C. FOWLER, C. GLEE, C. CHILDS, E. WEST)	Call Swag District CAPITOL	9
14	13	16	HELLO GOOD MORNING DANJA (RICO LOVE, F. HILLS, M. ARAICA, C. J. HARRIS, JR.)	Diddy - Dirty Money Featuring T.I. BAD BOY/INTERSCOPE	13
15	12	9	OVER BOI-1DA, KHAALIQ (A. GRAHAM, M. SAMUELS, N. BRONERS)	Drake YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/JRMG	2
16	18	14	FINDING MY WAY BACK I. BARIAS, C. HAGGINS (I. BARIAS, C. HAGGINS, M. JONTEL, C. CHAMBERS, J. HOAGLAND)	Jaheim ATLANTIC	12
17	27	39	B.M.F. (BLOWIN' MONEY FAST) P. LEX LUGER (W. ROBERTS, I. L. A. LEWIS, D. STYLES)	Rick Ross Featuring Styles P MAYBACH/SLIP-N-SLIDE/DEF JAM/IDJMG	17
18	20	22	CHAMPAGNE LIFE D. GOUGH (S. C. SMITH, D. GOUGH)	Ne-Yo DEF JAM/IDJMG	18
19	16	11	ALL I DO IS WIN DJ KHALED, DJ KHALED (K. M. HALEED, C. BRIDGES, W. ROBERTS, I. C. C. BROADUS, JR., T. F. N. J. MOLLINGS, L. MOLLINGS)	DJ Khaled Featuring T-Pain, Ludacris, Snoop Dogg & Rick Ross WE THE BEST/E1	8
20	17	15	NEIGHBORS KNOW MY NAME T. TAYLOR, P. PHAYES, J. MCGEE (T. NEVEYSON, T. TAYLOR, P. PHAYES)	Trey Songz SONGBOOK/ATLANTIC	4
21	19	27	WHY WOULD YOU STAY? KEM, R. RIDEOUT (K. OWENS)	Kem UNIVERSAL MOTOWN/JRMG	19
22	22	31	POWER SIX WEST, A. VESTI, GRIFFIN, B. MURRAY, B. HASKER, A. GARDNER, K. LEWIS, F. REHMAN, J. PLANK, B. BERGMAN, R. PIPPM, G. SLATE, M. DODD, J. SPINELLI	Kanye West RODA/RLANG/AMJMG	22
23	31	9	STATISTICS T. MINGUS (C. JENKINGS)	Lyfe Jennings JESUS SWINGS/ASYLUM/WARNER MUSIC GROUP	23
24	25	20	WINDOW SEAT E. BADU, J. POYSER (E. BADU, J. POYSER)	Erykah Badu CONTROL FREAQ/UNIVERSAL MOTOWN/JRMG	16
25	26	33	IT'S IN THE MORNING T. RILEY THICKE (R. THICKE, T. RILEY, C. C. BROADUS, JR., J. J. MATHIS, J. JACKSON)	Robin Thicke Featuring Snoop Dogg STAR TRAK/INTERSCOPE	25
26	21	18	EVERYTHING TO ME M. ELLIOTT, T. LAMB (M. ELLIOTT, T. LAMB, J. SULLIVAN, F. BASKETT, C. MCDONALD, J. D. WILLIAMS)	Monica JRMG	1
27	24	35	FISTFUL OF TEARS H. DAVID, M. SZCZEPANIK (H. DAVID)	Maxwell COLUMBIA	11
28	23	26	NOTHIN' ON YOU THE S.M.E.E.Z.INGZ (N. R. SIMMONS, JR., B. MARS, P. LAWRENCE, A. LEVINE)	B.o.B Featuring Bruno Mars REBEL ROCK/GRAND HUSTLE/ATLANTIC	5
29	37	10	HARD IN DA PAINT LEX LUGER (J. MALPHEUS)	Waka Flocka Flame 1017 BRICK SQUAD/ASYLUM/WARNER BROS.	29
30	43	47	WHAT'S NOT TO LOVE MIKE CITY (M. FLOWERS)	Dwele RT/E1	30
31	30	26	I'M BACK TRACKSLAYERZ (C. J. HARRIS, JR., D. RANDALL, D. DUNCAN)	T.I. GRAND HUSTLE/ATLANTIC	12
32	29	30	YOU'RE THE ONE J. DUPRI, B. M. COX (J. DUPRI, B. M. COX)	Dondria SO SO DEF/MALACO	14
33	36	11	MAKE UP BAG T. NASH (T. NASH)	The-Dream Featuring T.I. RADIO KILLA/DEF JAM/IDJMG	33
34	35	28	RUDE BOY STARGATE, R. SWIRE (M. S. ERIKSEN, T. E. HERMANSEN, E. DEAN, M. RIDDOCK, R. SWIRE, R. FENTY)	Rihanna SRP/DEF JAM/IDJMG	2
35	40	44	GOT YOUR BACK D. J. TOOMP, C. J. HARRIS, JR., A. DAVIS, T. NASH)	T.I. Featuring Keri Hilson GRAND HUSTLE/ATLANTIC	35
36	34	26	WE GOT HOOD LOVE B. M. COX, K. DEAN (M. J. BLIGE, B. M. COX, J. AUSTIN, K. A. J. DEAN)	Mary J. Blige Featuring Trey Songz MTRIA/RHG/VEFFEN/INTERSCOPE	25
37	48	72	DEUCES K. MCCALL, K. MCCALL, M. STEVENSON, C. BROWN	Chris Brown Featuring Tyga & Kevin McCall JIVE/JLG	37
38	28	21	MY CHICK BAD THE LEGENDARY TRAXSTER (C. BRIDGES, O. TAMARAJ, S. LINDLEY, D. DAVIDSON)	Ludacris Featuring Nicki Minaj DTP/DEF JAM/IDJMG	3
39	42	10	WHO DAT J. COLE, A. PARRINO (J. COLEMAN, A. BENJAMIN, A. A. PATTON, P. BROWN)	J. Cole ROC NATION/COLUMBIA	29
40	38	29	HEY DADDY (DADDY'S HOME) THE RUNNERS, RICO LOVE (RICO LOVE, A. HARR, J. JACKSON, U. RAYMOND IV)	Usher Featuring Piles LAFACE/JLG	2
41	45	11	HANDS TIED OAK OF THE KNIGHTWRITAZ, H. MASON, JR. (H. J. MASON, JR., W. FELDER, H. BRIGHT)	Toni Braxton ATLANTIC	29
42	33	32	HOLD YOU (HOLD YUH) FIRE PETER (W. EDWARDS, R. JOHNSON)	Gyptian VP	31
43	39	43	ALREADY TAKEN POLOW DA DON (J. JONES, E. DEAN, T. NEVEYSON, A. JACKSON)	Trey Songz SONGBOOK/ATLANTIC	39
44	32	19	SUPER HIGH C. BENT, T. REMEDY (W. ROBERTS, J. KING, M. RICHARDSON, C. SMITH, E. JOHNSON, M. STOKES)	Rick Ross Featuring Ne-Yo MAYBACH/SLIP-N-SLIDE/DEF JAM/IDJMG	19
45	46	46	AIN'T LEAVIN' YOU OUT KAYGEE, A. KRISTE, LALES, M. BRAL, S. FROB, B. MANU, M. J. J. S. CARTER, J. BROCKHOUSE, M. DRUMMOND, S. GLENN, N. THORP, V. PELPES	Jaheim ATLANTIC	12
46	44	36	LIL FREAK L. WILLIAMS, P. LOW DA DON (J. JONES, E. WILLIAMS, E. DEAN, U. RAYMOND IV, O. TAMARAJ, S. H. MORRIS)	Usher Featuring Nicki Minaj LAFACE/JLG	8
47	47	45	I AM STARDUST (M. J. BLIGE, M. S. ERIKSEN, T. E. HERMANSEN, J. AUSTIN, E. DEAN, M. BEITE)	Mary J. Blige MTRIA/RHG/VEFFEN/INTERSCOPE	4
48	41	49	CLOSER S. BROWN, C. B. RAE (C. B. RAE)	Corinne Bailey Rae CAPITOL	31
49	50	51	GET BIG NITTI (D. D. DORROUGH, C. MOORE)	Dorrough NGENIUS/E1	49
50	57	53	FANCY SWIZZ BEATZ, N. SHEBIB (A. GRAHAM, N. SHEBIB, M. SAMUELS, K. DEAN, A. JOHNSON, J. ZANT)	Drake Featuring T.I. & Swizz Beatz YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/JRMG	50
51	HOT SHOT DEBUT	1	BOTTOMS UP KANE BEATZ, TRACK DEALER (T. NEVEYSON, T. SCALES, E. MILES, D. JOHNSON, M. JAMES, O. TAMARAJ)	Trey Songz Featuring Nicki Minaj SONGBOOK/ATLANTIC	51
52	51	68	GROWN WOMAN STARGATE, NE-YO (S. C. SMITH, M. S. ERIKSEN, T. E. HERMANSEN, M. BEITE, B. R. STRAY)	Kelly Rowland UNIVERSAL MOTOWN/JRMG	51
53	63	69	HOLDING YOU DOWN (GOIN IN CIRCLES) NELETO, J. HELLGOTT, L. LAMB, J. SULLIVAN, W. DAVIS, M. W. BROWN, D. RAYMOND, J. S. CARTER, J. BROCKHOUSE, M. DRUMMOND, S. GLENN, N. THORP, V. PELPES	Jazmine Sullivan JRMG	53
54	54	52	I'M SINGLE N. SHEBIB (D. CARTER, N. SHEBIB)	Lil Wayne CASH MONEY/UNIVERSAL MOTOWN/JRMG	51
55	72	75	I LIKE M. SCHULTZ (J. FELTON, K. JAMES, M. SCHULTZ, C. BRIDGES)	Jeremih Featuring Ludacris MICK SCHULTZ/DEF JAM/IDJMG	55



A week after every song in the top 10 earned a bullet, Usher (No. 2) and Fantasia (No. 10) are the only holdovers to post a second straight week of airplay gains. New to the region, and with a bullet, is Soulja Boy Tell'em (pictured), who lands his fourth top 10 since 2007.

Downloads have steadily improved each week for the rap troupe since its No. 44 debut on R&B/Hip-Hop Digital Songs, with 8,600 copies, in the June 5 issue. This week, track climbs 13-11 with 31,000.

Ross jets into the top 20 a week ahead of his album, which is expected to debut at No. 1 on the Billboard 200 and top R&B/Hip-Hop Albums with sales in the 150,000-180,000 range.



The singer, who carried debut single "Birthday Sex" to No. 1 in 2009, vaults 72-55 (up 1.2 million listener impressions) with the lead single from his sophomore set, due Sept. 28.

Entering with 1.1 million listener impressions from airplay at 10 stations, Benet previews fifth album "Lost Time," due in September.

BETWEEN THE BULLETS
BIGGEST NO. 1 HIT FOR KEYS



KEYS

With 11 weeks at No. 1 on Hot R&B/Hip-Hop Songs, "Un-Thinkable (I'm Ready)" becomes Alicia Keys' longest stay at the summit among her eight trips to the chart's peak. It bests the 10-week run of "No One" in 2007 as her most successful reign. Keys now has 53 total weeks at No. 1 to match Usher for the most among all artists since the chart began using Nielsen Music data in December 1992. However, another week on top for the slumping "Un-Thinkable" is unlikely as "There Goes My Baby" bullets at No. 2 and is less than 1 million listener impressions away from granting Usher his 11th No. 1.

—Raphael George

CHRISTIAN SONGS

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHIT, TITLE, ARTIST, IMPRINT / PROMOTION LABEL. Includes #1 'OUR GOD' by Chris Tomlin.

Veteran group logs its third straight top 10, and eighth overall, on Hot Christian AC since the chart launched seven years ago.



TOP CHRISTIAN ALBUMS

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHIT, ARTIST, TITLE, IMPRINT / NUMBER / DISTRIBUTING LABEL, CERT. Includes #1 'NEWSBOYS' by Newsboys.

Collaborative track posts the second-highest start on Hot Gospel Songs since the chart was introduced five years ago.



HOT CHRISTIAN AC SONGS

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHIT, TITLE, ARTIST, IMPRINT / PROMOTION LABEL. Includes #1 'OUR GOD' by Chris Tomlin.

CHRISTIAN CHR

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHIT, TITLE, ARTIST, IMPRINT / PROMOTION LABEL. Includes #1 'CASTAWAY' by Chase.

TOP GOSPEL ALBUMS

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHIT, ARTIST, TITLE, IMPRINT / NUMBER / DISTRIBUTING LABEL, CERT. Includes #1 'MARVIN SAPP' by Marvin Sapp.

HOT GOSPEL SONGS

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHIT, TITLE, ARTIST, IMPRINT / PROMOTION LABEL. Includes #1 'THE BEST IN ME' by Marvin Sapp.

See Charts Legend on billboard.biz for TOP CHRISTIAN ALBUMS and TOP GOSPEL ALBUMS rules and abbreviations. CHRISTIAN CHR and HOT GOSPEL SONGS are electronically monitored 24 hours a day, 7 days a week.

HOT DANCE CLUB SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST	IMPRINT / PROMOTION LABEL
1	2	8	#1 ALIVE	DAVID GUETTA	ASTRALWERKS/CAPITOL
2	4	7	ROCKSTAR 101	RHIANNA	SRP/DEF JAM/IDJMG
3	5	6	YOUR LOVE IS MY DRUG	KESHA	KEMOSABE/RCA/RMG
4	6	6	ALL THE LOVERS	KYLIE MINOUGE	PARLOPHONE/ASTRALWERKS/CAPITOL
5	7	5	CALIFORNIA GURLS	KATY PERRY	FEAT. SNOOP DOGG CAPITOL
6	8	7	FEELS LIKE A PRAYER	MECK	FEAT. DINO NAPITH
7	12	6	STROBELIGHT	KIMBERLEY LOCKE	DREAM MERCHANT 21
8	13	7	FIRE WITH FIRE	SCISSOR SISTERS	DOWNTOWN
9	9	10	COMMANDER	KELLY ROWLAND	FEAT. DAVID GUETTA UNIVERSAL MOTOWN
10	3	9	DANCING ON MY OWN	ROBYN	KONICHIWA/CHERRYTREE/INTERSCOPE
11	1	11	DIRTY TALK	WYNTER GORDON	BIG BEAT/ATLANTIC
12	11	12	HAPPINESS	ALEXIS JORDAN	STARROC/ROC NATION/COLUMBIA
13	15	13	OMG	USHER	FEAT. WILL.LAM LAFACE/JLG
14	16	8	DIARY	TINO COURY	ELEVENTH
15	17	5	I TOLD YOU SO	SOLANGE	MUSIC WORLD
16	18	6	NEED YOU NOW	LADY ANTEBELLUM	CAPITOL
17	19	5	4TH OF JULY (FIREWORKS)	KELIS	WILL.LAM/INTERSCOPE
18	22	5	LOVE DEALER	ESMEE DENTERS	FEAT. JUSTIN TIMBERLAKE TEN/ANM/INTERSCOPE
19	10	10	ALEJANDRO	LADY GAGA	STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE
20	14	9	I BELIEVE IN YOU	HANNAH	SNOWDODG
21	23	6	I FEEL BETTER	HOT CHIP	ASTRALWERKS/CAPITOL
22	38	2	POWER PICK LIKE IT ENRIQUE IGLESIAS	FEAT. PITBULL	UNIVERSAL REPUBLIC
23	30	3	LATELY	MACY GRAY	CONCORD/CMG
24	21	10	LICH (FAKE IT TIL YOU MAKE IT)	LOLENE	CAPITOL
25	20	11	SHARK IN THE WATER	V V BROWN	CAPITOL

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST	IMPRINT / PROMOTION LABEL
26	34	3	FIGURE IT OUT	DAVE AUDE	FEAT. ISHA COOD AUDACIOUS
27	24	8	KILLING TIME	INFECTED MUSHROOM FEAT. PERRY FARRELL	HOM-MEGA
28	32	4	V.I.P.	ZAYRA	BRANDO
29	33	3	FUERTE	NELLY FURTADO	FEAT. CONCHA BUIKA UNIVERSAL/UMRG
30	31	4	VERTIGO	GIULIETTA	INTERSCOPE
31	26	8	THE MORNING AFTER	STONEBRIDGE & DAYEENE	NAPITH
32	27	8	WILL YOU BE THERE?	ANDY BELL	MUTE
33	28	11	DEEP N LUV	SARIAH SARIAH	
34	50	2	DYNAMITE	TALIO CRUZ	MERCURY/IDJMG
35	48	2	POP GOES THE WORLD	THE GOSSIP	COLUMBIA
36	46	3	HEAVEN	JOHN LEPAPE	FEAT. DEBBY HOLIDAY & LFB GROOVE
37	41	3	JUST A MAN	GEORGE HOODS	FEAT. SNOOP DOGG DAUMAN
38	25	13	ROCK THAT BODY	THE BLACK EYED PEAS	INTERSCOPE
39	47	3	HOLD ON	RUSKO	IMAD DECENT/DOWNTOWN
40	29	12	NOT MYSELF TONIGHT	CHRISTINA AGUILERA	RCA/RMG
41	49	2	HOT-N-FUN	N.E.R.D	FEAT. NELLY FURTADO STAR TRAK/INTERSCOPE
42	39	14	GETTIN' OVER YOU	DAVID GUETTA & CHRIS WILLIS	FEAT. PERJIE & LMFAO G/MASTRA/ASTRALWERKS/CAPITOL
43	36	5	WARNING	ANABEL ROMERO	TS
44	42	8	DEEP DOWN	JOSH GABRIEL	PRESENTS WINTER KILLS NAPITH
45	HOT SHOT DEBUT		ETERNITY	GURU JOSH & DJ IGOR BLASKA	MOUVANCE
46	NEW		BREATHE	ERIC REDD	CARRILLO
47	NEW		ONE	SWEDISH HOUSE MAFIA	SHM/POSITIVA
48	NEW		WOULDNT I (I'M A STAR)	OHG TWISTED	
49	44	10	ALLIGATOR	TEGAN AND SARA	VAPOR/SIRE/WARNER BROS.
50	45	6	I WANT IT ALL	DAUGHTER MUSE	SCARCE GOODS

TOP DANCE/ELECTRONIC ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHIT	ARTIST	TITLE	IMPRINT / PROMOTION LABEL
1	NEW		#1 M.I.A.	MAYA	N.E.E.T./XL/INTERSCOPE 014344*/IGA
2	1	90	LADY GAGA	THE FAME	STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE 011803*/IGA
3	3	34	LADY GAGA	THE FAME MONSTER (EP)	STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE 010822*/IGA
4	4	3	3OH3	STREETS OF GOLD	PHOTO FINISH 523412/AG/4
5	7	43	LA ROUX	LA ROUX	BIG LIFE/POLO/DOR/CHERRYTREE/INTERSCOPE 013386*/IGA
6	2	2	KYLIE MINOUGE	APHRODITE	PARLOPHONE 42903*/ASTRALWERKS/4
7	6	3	SCISSOR SISTERS	NIGHT WORK	POLYDOR 78178/DOWNTOWN
8	9	53	OWL CITY	OCEAN EYES	UNIVERSAL REPUBLIC 013141*/UMRG
9	NEW		SCHOOL OF SEVEN BELLS	DISCONNECT FROM DESIRE	GHOSTLY INTERNATIONAL 567*/MAGNAT
10	5	2	KELIS	FLESH TONE	WILL.LAM/INTERSCOPE 014376/IGA
11	10	9	LCD SOUNDSYSTEM	THIS IS HAPPENING	DEFA/VIRGIN 09903*/CAPITOL
12	12	47	DAVID GUETTA	ONE LOVE	GUM 86847*/ASTRALWERKS
13	11	6	RATATAT	LP4 XL 465*	
14	13	4	THE CHEMICAL BROTHERS	FURTHER RESTLESS	BLUST/ASTRALWERKS/VIRGIN 32530*/CAPITOL/4
15	16	12	CRYSTAL CASTLES	CRYSTAL CASTLES	FROM THE MOUNTAIN/STONES/ASTRALWERKS/UNIVERSAL MOTOWN 014374/UMRG
16	15	25	DJ ENFERNO	ULTRA DANCE 11	ULTRA 2317
17	8	2	HOW TO DESTROY ANGELS	HOW TO DESTROY ANGELS (EP)	THE NULL CORPORATION 2
18	14	5	ROBYN	BODY TALK	PL.1 (EP) KONICHIWA/CHERRYTREE/INTERSCOPE 014413/IGA
19	NEW		DIE ANTWOOD	5 (EP)	INTERSCOPE DIGITAL EX/IGA
20	18	54	LMFAO	PARTY ROCK	PARTY ROCK/WILLIAM CHERRY/TREE/INTERSCOPE 012820/IGA
21	19	6	TIESTO	MAGICAL JOURNEY: THE HITS COLLECTION	MAGIK MUZIK 2426/ULTRA
22	20	27	DJ POET NAME LIFE	TOTAL CLUB HITS 4	THRIVE 90825/IDJMG
23	21	44	MIKE SNOW	MIKE SNOW	DOWNTOWN 70085*
24	RE-ENTRY		FLYING LOTUS	COSMOGRAMMA	WARP 185*
25	22	8	RHIANNA	RATED R	REMIXED SRP/DEF JAM 014375/IDJMG

HOT DANCE AIRPLAY™

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST	IMPRINT / PROMOTION LABEL
1	2	7	#1 COOLER THAN ME	MIKE POSNER	JR/MG
2	1	9	CALIFORNIA GURLS	KATY PERRY	FEAT. SNOOP DOGG CAPITOL
3	3	16	STEREO LOVE	EDWARD MAYA & VIKA JIGULINA	CAT/ULTRA
4	10	10	BETTER THAN HER	MATISSE	JIVE/JLG
5	9	4	THE RADIO	GET FAR	NEXT PLATEAU
6	8	5	DANCING ON MY OWN	ROBYN	KONICHIWA/CHERRYTREE/INTERSCOPE
7	5	14	GETTIN' OVER YOU	DAVID GUETTA & CHRIS WILLIS	FEAT. PERJIE & LMFAO G/MASTRA/ASTRALWERKS/CAPITOL
8	14	12	HAPPINESS	ALEXIS JORDAN	STARROC/ROC NATION/COLUMBIA
9	6	9	DYNASTY	KASKADE	FEAT. HALEY ULTRA
10	12	4	COMMANDER	KELLY ROWLAND	FEAT. DAVID GUETTA UNIVERSAL MOTOWN
11	4	6	DIRTY TALK	WYNTER GORDON	BIG BEAT/ATLANTIC
12	19	9	RESTLESSNESS	BASTIEN LAMAL	FEAT. LAYLA ROBBINS
13	11	8	JUST LET GO	REINA ROBBINS	
14	13	7	WONT GO QUIETLY	EXAMPLE	DATA
15	17	3	BEAUTIFUL MONSTER	NE-YO	DEF JAM/IDJMG
16	15	7	ALL THE LOVERS	KYLIE MINOUGE	PARLOPHONE/ASTRALWERKS/CAPITOL
17	16	2	I'M IN LOVE	ALEX GAUDINO	ULTRA
18	7	12	NEVER FORGET YOU	MANIACAL FEAT. LALA RED	STICK/STRICTLY RHYTHM
19	23	5	BILLIONAIRE	TYLER MCGY	FEAT. BRUNO MARS NARVA/BY/COCA/DAANCE/DEF JAM/NEV/PPP
20	NEW		I LIKE IT	ENRIQUE IGLESIAS	FEAT. PITBULL UNIVERSAL REPUBLIC/UNIVERSAL
21	20	3	FIND YOUR LOVE	DRAKE	YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN
22	18	7	HIGHER STATE	BAILEY FEAT. JODIE CONNOR	NEXT PLATEAU
23	NEW		CLAP YOUR HANDS	SNA I.E.	MUSIC/MONKEY PUZZLE/JIVE/JLG
24	NEW		STROBELIGHT	KIMBERLEY LOCKE	DREAM MERCHANT 21
25	21	3	HOLD YOU (HOLD YUH)	GYPTIAN VP	

TOP TRADITIONAL JAZZ ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHIT	ARTIST	TITLE	IMPRINT / PROMOTION LABEL
1	1	41	#1 MICHAEL BUBLE	CHAZY LOVE	143/REPRISE 520733/WARNER BROS. 4
2	2	44	HARRY CONNICK, JR.	YOUR SONGS	COLUMBIA 47228*/SONY MUSIC
3	3	8	KEITH JARRETT/CHARLIE HADEN	JASMINE	ECM 014231/UNIVERSAL CLASSICS GROUP
4	5	11	NIKKI YANOFSKY	NIKKI	DECCA 014138
5	4	64	MELODY GARDOT	MY ONE AND ONLY THRILL	VERVE 012563*/VG
6	6	57	MICHAEL BUBLE	NEETS MADISON SQUARE GARDEN	148/REPRISE 51776/WARNER BROS. 4
7	7	69	DIANA KRALL	QUIET NIGHTS	VERVE 012433*/VG 4
8	8	11	FRANCIS ALBERT SINATRA/ANTONIO CARLOS JOBIM	THE COMPLETE REPRISE... FRANK SINATRA INTERSCOPES 32023/SONY	
9	NEW		VARIOUS ARTISTS	THE JAZZ & BLUES COLLECTION VOLUME 1	WHITEHOUSE 1708/NEW LATIN/AFRICA
10	11	12	NINA SIMONE	FRIENDS/FAMILY/FRENCH LESSONS	ASI 2546
11	9	4	JASON MORAN	TEN BLUE	NOTE 57186/BLG
12	10	38	PINK MARTINI	SPLendor IN THE GRASS	HEINZ 6*
13	20	4	STEVE TIBBETTS	NATURAL CAUSES	ECM 014620/UNIVERSAL CLASSICS GROUP
14	13	22	MICHAEL BUBLE	SPECIAL DELIVERY (EP)	143/REPRISE DIGITAL BY/WARNER BROS.
15	15	9	REGINA CARTER	REVERSE THREAD	E1 2090

TOP TRADITIONAL CLASSICAL ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHIT	ARTIST	TITLE	IMPRINT / PROMOTION LABEL
1	1	3	#1 ANDRE RIEU & HIS JOHANN STRAUSS ORCH.	FERRIER VIERNE ANDRE RIEU/OPERA/DECCA 014430/DECCA 4	
2	2	24	EMANUEL AX-YO-YO MAITZAK PERLMAN	MEUSLOSSOR PRANDI/TOSCA/SONY CLASSICAL 32162/SONY MASTERWORKS	
3	3	22	JENNY OAKS BAKER	THEN SINGS MY SOUL	SHADOW MOUNTAIN 5035941
4	6	23	ZUILL BAILEY	BACH: CELLO SUITES TELARC	31978/CONCORD
5	5	34	THE PRIESTS	HARMONY	RCA VICTOR 59825/RMG
6	8	58	ANDRE RIEU	GREATEST HITS DENON	17764/SLG 4
7	NEW		ALEXANDER MELNIKOV	SHOSTAKOVICH: THE PRELUDES & FUGUES	WARVAKA/MLD 902019 4
8	12	12	YUJIA WANG	TRANSFORMATION	DG 014108/UNIVERSAL CLASSICS GROUP
9	RE-ENTRY		ENSEMBLE SONNERIE... HUGGETT WITH G. X. RUIZ	BACH: ORCHESTRAL SUITES... AVE 2171	
10	NEW		IL COMPLESSO BAROCCO (CURTIS)	HANDEL: BERENICE VIRGIN CLASSICS	28536/BLG
11	11	15	LIBERA	PEACE EMIL CLASSICS	26478/BLG
12	4	6	CANADIAN BRASS	STARS & STRIPES OPENING DAY 7382	
13	7	2	RICHARD GALLIANO	BACH DG 014446/UNIVERSAL CLASSICS GROUP	
14	RE-ENTRY		ANNE AKKO MEYERS WITH AKIRA EGUCHI	SMILE KOCH INTERNATIONAL CLASSICS	7762/E1
15	RE-ENTRY		BELA FLECK/ZAKIR HUSSAIN/EDGAR MEYER	THE MELODY OF RHYTHM	E1 2024

TOP CONTEMPORARY JAZZ ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHIT	ARTIST	TITLE	IMPRINT / PROMOTION LABEL
1	1	3	#1 KENNY G	HEART AND SOUL	CONCORD 32048
2	2	4	HERBIE HANCOCK	THE IMAGINE PROJECT	HANCOCK 0001*
3	NEW		VARIOUS ARTISTS	UNWRAPPED VOL. 7: BACK TO BASICS	HIDDEN BEACH 00088
4	4	3	VARIOUS ARTISTS	LEE RITENOUR'S 5 STRING THEORY	CONCORD 31911
5	3	13	TROMBONE SHORTY	BACKTOWN	VERVE FORECAST 014194/VG
6	5	4	NORMAN BROWN	SENDING MY LOVE	PEAK 31327/CONCORD
7	6	20	JAMIE CULLUM	THE PURSUIT	VERVE FORECAST/DECCA 012855*/VG 4
8	10	3	ERIC DARIUS	ON A MISSION	SHANACHIE 5182
9	8	43	KENNY G	SUPER HITS	SONY MUSIC CUSTOM MARKETING GROUP 4652
10	7	5	GERALD ALBRIGHT	PUSHING THE ENVELOPE	HEADS UP 31878/CONCORD
11	12	69	CHRIS BOTTI	CHRIS BOTTI IN BOSTON	COLUMBIA 38735/SONY MUSIC 4
12	14	15	BOBBY MCFERRIN	VOCABULARIES	EMARCY 014036/DECCA
13	13	18	KIRK WHALUM	THE GOSPEL ACCORDING TO LAZE	CHAZ 8107/DAWNBANK/BLUES 4/RECORDINGS
14	11	10	JONATHAN BUTLER	SO STRONG	MACK AVENUE 5143/RENDEZVOUS
15	9	5	THE STANLEY CLARKE BAND	THE STANLEY CLARKE BAND	HEADS UP 3161/CONCORD

TOP CLASSICAL CROSSOVER ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHIT	ARTIST	TITLE	IMPRINT / PROMOTION LABEL
1	14	2	#1 STING	SYMPHONIC	CHERRYTREE/DG 01464/UNIVERSAL CLASSICS GROUP
2	1	38	THE CANADIAN TENORS	THE CANADIAN TENORS	DECCA 013500
3	2	5	KATHERINE JENKINS	BELIEVE	143/REPRISE 522180/WARNER BROS.
4	3	6	RENEE FLEMING	DARK HOPE	DECCA 014186
5	7	59	DAVID GARRETT	DAVID GARRETT	DECCA 012872/UNIVERSAL CLASSICS GROUP
6	6	3	ZADE WITH THE ROYAL PHILHARMONIC ORCH.	ONE NIGHT IN JORDAN	ZD 008
7	5	6	DUE VOCE	DUE VOCE	TUNETONES 014271/UME 4
8	10	38	STING	IF ON A WINTER NIGHT... CHERRYTREE/DG 012327/UNIVERSAL CLASSICS GROUP 4	
9	9	30	MORMON TABERNACLE CHOIR/CHOR.	AT TEMPLE SQUARE	HEAVENSONG/MORMON TABERNACLE CHOR 3035926
10	4	3	JESSYE NORMAN	ROOTS	MY LIFE MY SONG/SONY CLASSICAL 64383/SONY MASTERWORKS
11	8	11	MIKE PATTON WORCH	PHILARMONICA ARTURO TOSCANI	MONDO CANE IPEAC 119
12	15	42	JOSHUA BELL	AT HOME WITH FRIENDS	SONY CLASSICAL 52716/SONY MASTERWORKS
13	12	71	SARAH BRIGHTMAN	SYMPHONY: LIVE IN VIENNA	MANHATTAN 21681/BLG 4

HOT LATIN SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	(IMPRINT / PROMOTING LABEL)
1	1	12	#1 CUANDO ME ENAMORO	ENRIQUE IGLESIAS	FEAT. JUAN LUIS GUERRA (UNIVERSAL MUSIC LATINO)
2	3	13	DIME QUE ME QUIERES	BANDA EL RECORDO	(FONOVISA)
3	7	16	NO PUEDO VOLVER	INTOCABLE	(CAPITOL LATIN)
4	4	25	AL MENOS	LA ORIGINAL	BANDA EL LIMON (FONOVISA)
5	6	26	NINA BONITA	CHINO Y NACHO	(MACHETE/UNIVERSAL MUSIC LATINO)
6	2	7	WAKA WAKA (THIS TIME FOR AFRICA)	SHAKIRA FEAT. FRESHLYGROUND	(EPIC/SONY MUSIC LATIN)
7	8	5	YERBATERO	JUANES	(UNIVERSAL MUSIC LATINO)
8	5	15	BACHATA EN FUKUOKA	JUAN LUIS GUERRA Y 440	(CAPITOL LATIN)
9	14	17	GREATEST GAINER TE RECORDARE	EL TRONO DE MEXICO	(FONOVISA/MUSICVISA)
10	11	8	ALEJATE DE MI	CAMILA	(SONY MUSIC LATIN)
11	18	22	EL ENAMORADO	LOS TITANES DE DURANGO	(DISA)
12	20	11	AMARTE A LA ANTIGUA	PEDRO FERNANDEZ	(FONOVISA)
13	10	21	LA PEINADA	CHUY LIZARRAGA Y SU BANDA TIERRA SINALDENSE	(DISA)
14	12	26	TE PIDO PERDON	TITO "EL BAMBINO"	(SIENTE)
15	19	24	STAND BY ME	PRINCE ROYCE	(TOP STOP)
16	9	14	Y COMO ES EL	MARC ANTHONY	(SONY MUSIC LATIN)
17	15	10	EL MALO	AVENTURA	(PREMIUM LATIN)
18	13	28	ANDO BIEN PEDO	BANDA LOS RECORIDOS	(DISA)
19	16	25	COMANDOS DEL M.P.	VOZ DE MANDO	(UEG)
20	23	14	QUIERE PA' QUE TE QUIERAN	DYLAND Y LENNY	(SONY MUSIC LATIN)
21	21	8	LA VIDA ES ASI	IVY QUEEN	(MACHETE/UNIVERSAL MUSIC LATINO)
22	33	6	NINA DE MI CORAZON	LA ARROLLADORA	BANDA EL LIMON DE REBE CAMACHO (DISA)
23	24	18	GITANA	SHAKIRA	(EPIC/SONY MUSIC LATIN)
24	40	4	AL DIABLO LO NUESTRO	ESPINOZA PAZ	(DISA/ASL)
25	25	18	LOCO	JOWELL & RANDY	WY/MACHETE/UNIVERSAL MUSIC LATINO
26	26	15	POR QUE ME HACES LLORAR?	JUAN GABRIEL	(FONOVISA)
27	27	9	TU BOCA	CHAYANNE	(SONY MUSIC LATIN)
28	22	13	MAS ADELANTE	LA ARROLLADORA	BANDA EL LIMON (DISA)
29	30	7	OMG	USHER FEAT. WILL I AM	(LAFACE/JLG)
30	29	5	NUESTRO AMOR SERA LEYENDA	ALEJANDRO SANZ	(WARNER LATINA)
31	32	9	EN PREPARACION	GERARDO ORTIZ	(DEL/SONY MUSIC LATIN)
32	31	15	DIME UNA Y OTRA VEZ	EL CHAPO DE SINALOA	(DISA)
33	34	19	SOY COMO NO SOY	DUERO	(FONOVISA/MUSICVISA)
34	35	8	CUANDO CUANDO ES?	J-HONG & MAXIMAN	(LAVA/MACHETE/UNIVERSAL MUSIC LATINO)
35	37	6	ALEJANDRO	LADY GAGA	(STREAMELIN/KONJUNE/CHERRYTREE/INTERSCOPE)
36	HOT SHOT DEBUT		LA DESPEDIA	DADDY YANKEE	EL CARTEL (SONY MUSIC LATIN)
37	36	6	QUIERO QUE SEPAS	PESADO	(DISA/ASL)
38	38	11	BREAK YOUR HEART	TAIO CHUZ FEAT. LUDACRIS	(MERCURY/IDJMG)
39	39	7	TU NO SABES QUE TANTO	CARLOS BAUTE	(WARNER LATINA)
40	43	5	MI AMOR ES POBRE	TONY DIZE FEAT. KEN-Y & ARCANGEL	(SONY MUSIC LATIN)
41	41	12	LA MARIA	JULIAN ALVAREZ	(DISA/ASL)
42	42	2	TE COMENCE A QUERER	TITO "EL BAMBINO"	(SIENTE)
43	28	20	Y TU	JULIAN ALVAREZ Y SU NORTENO BANDA	(DISA/ASL)
44	NEW		I LIKE IT	ENRIQUE IGLESIAS FEAT. PITBULL	(UNIVERSAL REPUBLIC/UNIVERSAL)
45	46	9	DIME LA RAZON	ALEX RIVERA	(SERCA)
46	44	13	EL ALAMO	LOS CUATES DE SINALOA	(SONY MUSIC LATIN)
47	NEW		NI EL DIABLO TE VA A QUERER	LOS RIELEROS DEL NORTE	(FONOVISA)
48	NEW		ARRASTRANDO LAS PATAS	LARRY HERNANDEZ	(FONOVISA)
49	50	2	MILLONARIO DE AMOR	SERGIO VEGA "EL SHAKA"	(DISA)
50	NEW		VIVIR SIN TI	GILBERTO SANTA ROSA	(SONY MUSIC LATIN)

El Trono de Mexico notches its third top five title on Regional Mexican Airplay as "Te Recordare" jumps 7-4 as the Greatest Gainer (10.4 million audience impressions, up 27%). The group is in search of its first No. 1, with last year's No. 2 peak for "Almas Gemelas" its best showing thus far.



TOP LATIN ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	(IMPRINT / DISTRIBUTING LABEL)	CERT.	
1	1	2	#1 ENRIQUE IGLESIAS	2 WAYS	REPUBLIC/UNIVERSAL	2X	
2	2	8	MARC ANTHONY	ICONOS	SONY MUSIC LATIN	67402	
3	HOT SHOT DEBUT		IVY QUEEN	DRAMA QUEEN	MACHETE	D14536/UMLE	
4	9	23	GREATEST GAINER CAMILA	DEJATE DE AMAR	SONY MUSIC LATIN	56681	
5	3	27	PEDRO FERNANDEZ	AMARTE A LA ANTIGUA	FONOVISA	354085/UMLE	
6	4	6	JUAN LUIS GUERRA Y 440	A SON DE GUERRA	CAPITOL LATIN	42483	
7	5	58	AVENTURA	THE LAST PREMIUM LATIN	20800	SONY MUSIC LATIN	
8	6	3	CONJUNTO ATARDECER	SOLO JUNTO A TI	DISA	721556/UMLE	
9	7	11	JUAN GABRIEL	JUAN GABRIEL	FONOVISA	354514/UMLE	
10	10	5	PESADO	DESDE LA CANTINA: VOLUMEN 1	DISA	726538/UMLE	
11	8	3	GILBERTO SANTA ROSA	IRREPETIBLE	SONY MUSIC LATIN	42868	
12	11	17	EL TRONO DE MEXICO	QUIERO DECIRTE QUE TE AMO	FONOVISA	354484/UMLE	
13	13	15	CHINO Y NACHO	MI NINA BONITA	MACHETE	014142/UMLE	
14	17	20	FACE SETTER PRINCE ROYCE	PRINCE ROYCE	TOP STOP	30020/SONY MUSIC LATIN	
15	12	7	GERARDO ORTIZ	NI HOY NI MANANA	DEL	68924/SONY MUSIC LATIN	
16	14	8	LARRY HERNANDEZ	LARRYMANIA	MENDIETA/FONOVISA	570052/UMLE	
17	15	12	DADDY YANKEE	MUNDIAL	EL CARTEL	80030/SONY MUSIC LATIN	
18	18	60	WISIN & YANDEL	LA REVOLUCION	WY/MACHETE	012967/UMLE	
19	16	71	TITO "EL BAMBINO"	EL PATRON	SIENTE	653883/UMLE	
20	22	21	CHAYANNE	NO HAY IMPOSIBLE	SONY MUSIC LATIN	61972	
21	19	7	JULIAN ALVAREZ Y SU NORTENO BANDA	NI LO INTENTES	DISA	721551/UMLE	
22	21	15	TIERRA CALI	MALITO	AMOR VENEZUELA/UNIVERSAL MUSIC LATINO	653773/UMLE	
23	32	61	ESPINOZA PAZ	YO NO CANTO, PERO LO INTENTAMOS	ASL/DISA	730251/UMLE	
24	28	33	JENNI RIVERA	LA GRAN SEÑORA	FONOVISA	354398/UMLE	
25	24	33	PESADO	DESDE LA CANTINA: VOLUMEN 1	DISA	726538/UMLE	
26	20	7	VARIOUS ARTISTS	SUPER ESTRELLAS	CON LOS EXITOS DEL MOMENTO	FONOVISA	354511/UMLE
27	NEW		SIGNO	QUE HARIAS	FREDDIE	3061	
28	26	3	EL TIGRILLO PALMA	20 CORRIDOS PODEROSO	FONOVISA	354544/UMLE	
29	23	16	LOS TITANES DE DURANGO	LOS LOCOS DEL CORRIDO	DISA	729565/UMLE	
30	29	15	DUERO	SOLAMENTE TU	FONOVISA	354471/UMLE	
31	33	35	LARRY HERNANDEZ	EN VIVO DESDE CULIACAN	MENDIETA/FONOVISA	570050/UMLE	
32	30	22	LOS INQUIETOS DEL NORTE	FEBRERO 14 ROMANTICAS	CATAPULT	DIGITAL EX	
33	27	7	INDIA	UNICA	TOP STOP	30020/SONY MUSIC LATIN	
34	34	38	LOS BUKIS	SERIE DIAMANTE: 30 SUPER EXITOS	FONOVISA	354239/UMLE	
35	31	10	VOZ DE MANDO	CON LA NUEVA FEDERACION	DISA	721553/UMLE	
36	37	68	LARRY HERNANDEZ	16 ROMANTICOS	MENDIETA/FONOVISA	570037/UMLE	
37	25	2	VARIOUS ARTISTS	30 YEARS: TEJANO MUSIC MEMORIES	CAPITOL LATIN	48539 EX	
38	50	11	LOS AMOS	LOS DOBLES DEL PRINCE	UNIVERSAL MUSIC LATINO	653890/UMLE	
39	35	37	MARCO ANTONIO SOLIS	MAS DE MARCO ANTONIO SOLIS	FONOVISA	354216/UMLE	
40	48	6	ROCIO DURCAL	MIS FAVORITAS	SONY MUSIC LATIN	70909	
41	36	19	SELENA	LA LEYENDA	EMI LATIN	07508/CAPITOL LATIN	
42	38	7	LOS INVASORES DE NUEVO LEON	DEJATE LLEVAR	SERCA	6908	
43	NEW		SOLIDO	GOLPES AL CORAZON	FREDDIE	3055	
44	39	33	THALIA	PRIMERA FILA	SONY MUSIC LATIN	56091	
45	49	27	VARIOUS ARTISTS	PRINCE EXOTOS	LO MEJOR DEL AMO	FONOVISA	354395/UMLE
46	41	37	PATRUILLA 81	SERIE DIAMANTE: 30 SUPER EXITOS	DISA	721355/UMLE	
47	47	38	EL TRONO DE MEXICO	HASTA MI FINAL	FONOVISA	354315/UMLE	
48	53	37	HILLSONG	CON TODO	HILLSONG	31346/SPARROW	
49	46	3	HILLSONG	CON TODO	HILLSONG	31346/SPARROW	
50	RE-ENTRY		LOS BONDADOSOS	20 DEL RECUERDO	DASMI	028	

Gilberto Santa Rosa picks up his 14th chart-topper on Tropical Airplay as "Vivir Sin Ti" jumps 3-1. Only Marc Anthony and Victor Manuelle, with 19 No. 1s, have more in the chart's 16-year history. On Hot Latin Songs, "Vivir" debuts at No. 50 to become his 47th charting title.



REGIONAL MEXICAN ALBUMS

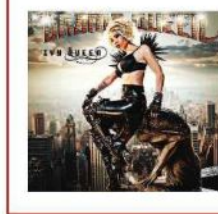
THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	(IMPRINT / DISTRIBUTING LABEL)	CERT.	
1	1	20	#1 PEDRO FERNANDEZ	AMARTE A LA ANTIGUA	FONOVISA	354085/UMLE	
2	2	3	CONJUNTO ATARDECER	SOLO JUNTO A TI	DISA	721556/UMLE	
3	3	11	JUAN GABRIEL	JUAN GABRIEL	FONOVISA	354514/UMLE	
4	4	5	PESADO	DESDE LA CANTINA: VOLUMEN 1	DISA	726538/UMLE	
5	5	17	EL TRONO DE MEXICO	QUIERO DECIRTE QUE TE AMO	FONOVISA	354484/UMLE	
6	6	7	GERARDO ORTIZ	NI HOY NI MANANA	DEL	68924/SONY MUSIC LATIN	
7	7	8	LARRY HERNANDEZ	LARRYMANIA	MENDIETA/FONOVISA	570052/UMLE	
8	8	7	JULIAN ALVAREZ Y SU NORTENO BANDA	NI LO INTENTES	DISA	721551/UMLE	
9	10	15	TIERRA CALI	MALITO	AMOR VENEZUELA/UNIVERSAL MUSIC LATINO	653773/UMLE	
10	19	60	ESPINOZA PAZ	YO NO CANTO, PERO LO INTENTAMOS	ASL/DISA	730251/UMLE	
11	15	33	JENNI RIVERA	LA GRAN SEÑORA	FONOVISA	354398/UMLE	
12	12	33	PESADO	DESDE LA CANTINA: VOLUMEN 1	DISA	726538/UMLE	
13	9	7	VARIOUS ARTISTS	SUPER ESTRELLAS	CON LOS EXITOS DEL MOMENTO	FONOVISA	354511/UMLE
14	NEW		SIGNO	QUE HARIAS	FREDDIE	3061	
15	14	3	EL TIGRILLO PALMA	20 CORRIDOS PODEROSO	FONOVISA	354544/UMLE	
16	11	16	LOS TITANES DE DURANGO	LOS LOCOS DEL CORRIDO	DISA	729565/UMLE	
17	16	15	DUERO	SOLAMENTE TU	FONOVISA	354471/UMLE	
18	20	32	LARRY HERNANDEZ	EN VIVO DESDE CULIACAN	MENDIETA/FONOVISA	570050/UMLE	
19	17	22	LOS INQUIETOS DEL NORTE	FEBRERO 14 ROMANTICAS	CATAPULT	DIGITAL EX	
20	RE-ENTRY		LOS BUKIS	SERIE DIAMANTE: 30 SUPER EXITOS	FONOVISA	354239/UMLE	

TROPICAL ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	TITLE	(IMPRINT / DISTRIBUTING LABEL)	CERT.	
1	1	6	#1 JUAN LUIS GUERRA Y 440	A SON DE GUERRA	CAPITOL LATIN	42483	
2	2	58	AVENTURA	THE LAST PREMIUM LATIN	20800	SONY MUSIC LATIN	
3	3	4	GILBERTO SANTA ROSA	IRREPETIBLE	SONY MUSIC LATIN	42868	
4	4	20	PRINCE ROYCE	PRINCE ROYCE	TOP STOP	30020/SONY MUSIC LATIN	
5	5	7	INDIA	UNICA	TOP STOP	30020/SONY MUSIC LATIN	
6	6	16	EL GRAN COMBO DE PUERTO RICO	SIN SALSAS NO HAY PARAISO	SONY MUSIC LATIN	60758	
7	8	67	VARIOUS ARTISTS	30 TROPICALES DE AYER, HOY Y SIEMPRE	DISCOS BARAJAS	610/VMA	
8	9	19	HECTOR ACOSTA EL TORITO	THE ULTIMATE BACHATA COLLECTION	REPUBLIC/UNIVERSAL MUSIC LATINO	653700	
9	11	12	VARIOUS ARTISTS	BACHATA #1	2010 2MIGU & N	30021/SONY MUSIC LATIN	
10	7	9	TITO NIEVES	ENTRE FAMILIA	ZMG	30021/SONY MUSIC LATIN	
11	10	62	LUIS ENRIQUE	CICLOS	TOP STOP	8910	
12	14	60	HECTOR ACOSTA	SIMPLEMENTE EL TORITO	3 A.M./UNIVERSAL MUSIC LATINO	653681	
13	12	51	OMEGA	EL DUENO DEL FLOW	PLANET	90116/SONY MUSIC LATIN	
14	13	16	VARIOUS ARTISTS	BACHATA #1: VOL. 3	MACHETE	014056/UMLE	
15	16	65	VARIOUS ARTISTS	BACHATA DE AMOR	VOL. 4	1 & 11/2024/SONY MUSIC LATIN	
16	20	75	GILBERTO SANTA ROSA	EL CABALLERO DE LA SALSAS	DISCOS	653091/445050/SONY MUSIC LATIN	
17	19	23	VARIOUS ARTISTS	I LOVE BACHATA	PLANET	90125/SONY MUSIC LATIN	
18	15	9	HECTOR LAVOE	THE ORIGINAL	LA CANTINA	UNIVERSAL MUSIC LATINO	653738
19	18	55	VARIOUS ARTISTS	30 BACHATAS PEGADITAS	2009 MOCK & POLLO	00780/SONY MUSIC LATIN	
20	RE-ENTRY		VARIOUS ARTISTS	HOT LATIN FIRE	VOL. 1	TOP STOP	30020/SONY MUSIC LATIN

BETWEEN THE BULLETS

HIGH 'DRAMA' AT NO. 1



Ivy Queen returns to the summit of Latin Rhythm Albums with her latest set, "Drama Queen," moving more than 3,000 copies, according to Nielsen SoundScan, to debut at No. 1. The opening marks her second chart-topper on the list following "Sentimiento," which also debuted at the top in the April 14, 2007, issue. Ivy Queen remains the only female to post any No. 1 albums on Latin Rhythm Albums, making "the Queen of Reggaeton" a fitting title. —Raully Ramirez

JAPAN

ALBUMS

THIS WEEK	LAST WEEK	(HANSHIN/SOUNDSCAN JAPAN/ PLANTECH) JULY 19, 2010
1	NEW	YUI HOLIDAYS IN THE SUN (CD/DVD LTD EDITION) SONY MUSIC
2	NEW	AKB48 SET LIST - GREATEST SONGS - KANZEN BAN DEFSTAR
3	2	KANA NISHINO TO LOVE SONY MUSIC
4	NEW	YUI HOLIDAYS IN THE SUN SONY MUSIC
5	NEW	SOUNDTRACK BEST HIT NARUTO (CD/DVD LTD PRESSING) ANIPLEX
6	NEW	MONKEY MAJIK BEST - 10 YEARS & FOREVER (CD/DVD) AVEX TRAX
7	5	BANK BAND SUSHI SOUJI 3 TOY'S FACTORY
8	NEW	ORANGE RANGE ALL THE SINGLES (CD/DVD LTD EDITION) SONY MUSIC
9	NEW	MONKEY MAJIK BEST - 10 YEARS & FOREVER AVEX TRAX
10	3	NANA MIZUKI IMPACT EXCITER (CD/DVD LTD EDITION) KING

UNITED KINGDOM

ALBUMS

THIS WEEK	LAST WEEK	(THE OFFICIAL UK CHARTS CO.) JULY 18, 2010
1	2	EMINEM RECOVERY WEB/SHADY/AFTERMATH/INTERSCOPE
2	1	KYLIE MINOQUE APHRODITE PARLOPHONE
3	NEW	ELIZA DOOLITTLE ELIZA DOOLITTLE PARLOPHONE
4	3	PLAN B THE DEFACTION OF STRICKLAND BANKS 679
5	7	LADY GAGA THE FAME STREAMLINE/NO1NE/VEVE/CHERRYTREE/INTERSCOPE
6	9	MUMFORD & SONS SIGH NO MORE ISLAND
7	5	ALICIA KEYS THE ELEMENT OF FREEDOM MBK/J
8	NEW	BOMBAY BICYCLE CLUB FLAWS ISLAND
9	4	SCISSOR SISTERS NIGHT WORK POLYDOR
10	8	OASIS TIME FLIES - 1994-2009 BIG BROTHER

GERMANY

ALBUMS

THIS WEEK	LAST WEEK	(MEDIA CONTROL) JULY 20, 2010
1	1	UNHEILIG GROSSE FREIHEIT INTERSTAR/FANSATION
2	2	EMINEM RECOVERY WEB/SHADY/AFTERMATH/INTERSCOPE
3	4	VELILE TALES FROM AFRICA UNIVERSAL
4	NEW	KORN KORN III: REMEMBER WHO YOU ARE ROADRUNNER
5	7	LADY GAGA THE FAME STREAMLINE/NO1NE/VEVE/CHERRYTREE/INTERSCOPE
6	5	LENA MEYER-LANDRUT MY CASSETTE PLAYER USFO
7	NEW	STING SYMPHONICITIES USM/UNIVERSAL
8	3	KYLIE MINOQUE APHRODITE PARLOPHONE
9	97	DAVID GARRETT ENCORE DECCA
10	6	HELENE FISCHER BEST OF CAPITOL

EUROPEAN HOT 100 SINGLES

THIS WEEK	LAST WEEK	(65 GLOBAL MEDIA/BILLBOARD) JULY 21, 2010
1	1	CALIFORNIA GURLS KATY PERRY FT. SNOOP DOGG CAPITOL
2	3	ALEJANDRO LADY GAGA STREAMLINE/NO1NE/VEVE/CHERRYTREE/INTERSCOPE
3	2	WAVIN' FLAG K'NAAN A&M/OCTONE
4	4	WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FT. FRESHLYGROUND EPIC
5	6	WE NO SPEAK AMERICANO YOLANDA BE COOL & DCUP SWEAT IT OUT!
6	5	ALL THE LOVERS KYLIE MINOQUE PARLOPHONE
7	10	AIRPLANES B.O.B FT. HALEY WILLIAMS REBEL ROCK/GRAND HUSTLER/ATLANTIC
8	7	ALLES OLA OLE JESSY MATADOR WAGRAM/EDL
9	11	LOVE THE WAY YOU LIE EMINEM FEAT. RHIANNA WEB/SHADY/AFTERMATH/INTERSCOPE
10	14	DEBOUT POUR DANSER COLLECTIF METISSE AIRPLAY
11	9	GETTIN' OVER YOU DAVID GUETTA & CHRIS WILLIS FT. ENRIQUE IGLIASIAS GUM/VIRGIN
12	13	ALORS ON DANSE STROMAE VERTIGO/MOSAERT
13	12	HELELE VELILE & SAFRI DUO POLYDOR
14	17	NOT AFRAID EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE
15	15	STEREO LOVE EDWARD MAYA FT. VIKI JIGULINA MAYAVIN
16	18	AMAZING INNA AIRPLAY
17	19	BREAK YOUR HEART TAIO CRUZ ISLAND
18	16	I LIKE IT ENRIQUE IGLIASIAS FEAT. PITBULL INTERSCOPE
19	20	TE AMO RHIANNA SRP/DEF JAM
20	NEW	JUST BE GOOD TO GREEN PROFESSOR GREEN FT. LILLY ALLEN VIRGIN

EURO DIGITAL SONGS

THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) JULY 31, 2010
1	3	WE NO SPEAK AMERICANO YOLANDA BE COOL & DCUP SWEAT IT OUT!
2	2	WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FT. FRESHLYGROUND EPIC
3	1	CALIFORNIA GURLS KATY PERRY FT. SNOOP DOGG CAPITOL
4	5	LOVE THE WAY YOU LIE EMINEM FEAT. RHIANNA WEB/SHADY/AFTERMATH/INTERSCOPE
5	4	AIRPLANES B.O.B FT. HALEY WILLIAMS REBEL ROCK/GRAND HUSTLER/ATLANTIC
6	6	ALEJANDRO LADY GAGA STREAMLINE/NO1NE/VEVE/CHERRYTREE/INTERSCOPE
7	NEW	BANG BANG BANG MARK RONSON & THE BUSINESS INTL. FT. Q-TIP & INDIRA ALLO COLUMBIA
8	NEW	JUST BE GOOD TO GREEN PROFESSOR GREEN FT. LILLY ALLEN VIRGIN
9	9	I LIKE IT ENRIQUE IGLIASIAS FT. PITBULL UNIVERSAL REPUBLIC
10	7	WAVIN' FLAG K'NAAN A&M/OCTONE
11	11	NOT AFRAID EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE
12	16	PACK UP ELIZA DOOLITTLE PARLOPHONE
13	10	ALL THE LOVERS KYLIE MINOQUE PARLOPHONE
14	8	THE CLUB IS ALIVE JLS EPIC
15	13	STEREO LOVE EDWARD MAYA & VIKI JIGULINA CAT

FRANCE

ALBUMS

THIS WEEK	LAST WEEK	(SNEP/IFOP/TITE-LIVE) JULY 20, 2010
1	1	ZAZ ZAZ PLAY ON
2	2	SEXION DASSAULT L'ECOLE DES POINTS VITAUX LIVE
3	7	MUSE THE RESISTANCE A&E/HELIUM 3/WARNER
4	4	CHRISTOPHE MAE ON TRACE LA ROUTE WARNER
5	5	LES PRETRES SPIRITUS DEI TF1 MUSIQUE
6	13	THE BLACK EYED PEAS THE E.M.D INTERSCOPE
7	9	BEN L'ONCLE SOUL BEN L'ONCLE SOUL MOTOWN
8	8	LADY GAGA THE FAME STREAMLINE/NO1NE/VEVE/CHERRYTREE/INTERSCOPE
9	6	EMINEM RECOVERY WEB/SHADY/AFTERMATH/INTERSCOPE
10	11	DAVID GUETTA ONE LOVE GUM/VIRGIN

CANADA

ALBUMS

THIS WEEK	LAST WEEK	(NIELSEN BDS/SOUNDSCAN) JULY 31, 2010
1	1	EMINEM RECOVERY WEB/SHADY/AFTERMATH/INTERSCOPE/UNIVERSAL
2	NEW	GREAT BIG SEA SAFE UPON THE SHORE WARNER MUSIC CANADA/WARNER
3	3	JACK JOHNSON TO THE SEA BRUSH FIRE/UNIVERSAL
4	NEW	KORN KORN III: REMEMBER WHO YOU ARE ROADRUNNER/WARNER
5	2	DRAKE THRU WITHOUT YOU (CD/DVD) UMG/UNIVERSAL MOTO/UNIVERSAL
6	4	JUSTIN BIEBER MY WORLD 2.0 SCHOOLBOY/RAYMOND BRAUN/ISLAND
7	NEW	M.I.A. MAYA XL
8	9	LADY GAGA THE FAME STREAMLINE/NO1NE/VEVE/CHERRYTREE/INTERSCOPE/UNIVERSAL
9	6	SARAH MC LACHLAN THE LAWS OF ILLUSION NETTWERK
10	NEW	MC MARIO SUN FACTORY 11 SONY MUSIC

AUSTRALIA

ALBUMS

THIS WEEK	LAST WEEK	(ARIA) JULY 18, 2010
1	1	EMINEM RECOVERY WEB/SHADY/AFTERMATH/INTERSCOPE
2	2	KYLIE MINOQUE APHRODITE PARLOPHONE
3	NEW	GLEE CAST GLEE - THE MUSIC, VOLUME 3 - SHOWSTOPPERS COLUMBIA
4	5	GLEE CAST GLEE - THE MUSIC, VOL. 3 - SHOWSTOPPERS COLUMBIA
5	3	HILLSONG LIVE A BEAUTIFUL EXCHANGE HILLSONG
6	4	SOUNDTRACK THE TWILIGHT SAGA: ECLIPSE SUMMIT/CHOP SHOP/ATLANTIC
7	NEW	ENRIQUE IGLIASIAS EUPHORIA POLYDOR
8	NEW	KORN KORN III: REMEMBER WHO YOU ARE ROADRUNNER
9	10	JUSTIN BIEBER MY WORLDS SCHOOLBOY/RAYMOND BRAUN/ISLAND
10	NEW	ANGUS & JULIA STONE DOWN THE WAY CAPITOL

EURO DIGITAL SONGS SPOTLIGHT

PORTUGAL

THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) JULY 31, 2010
1	1	WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FT. FRESHLYGROUND EPIC
2	NEW	REBOLATION PARANGOLE UNIVERSAL
3	3	EMPIRE STATE OF MIND (PART II) BROKEN DOWN ALICIA KEYS MBK/J
4	4	FAZER O QUE AINDA NAO FOI FEIT PEDRO ABRINHOSA & COMITE CAVIA UNIVERSAL
5	5	CALIFORNIA GURLS KATY PERRY FT. SNOOP DOGG CAPITOL
6	2	YOU GOT THE LOVE FLORENCE + THE MACHINE ISLAND
7	9	MEMORIES DAVID GUETTA FT. KID CUDDI GUM/VIRGIN
8	6	FIRE WITH FIRE SCISSOR SISTERS POLYDOR
9	NEW	ALEJANDRO LADY GAGA STREAMLINE/NO1NE/VEVE/CHERRYTREE/INTERSCOPE
10	NEW	TE AMO RHIANNA SRP/DEF JAM

EUROPEAN ALBUMS

THIS WEEK	LAST WEEK	(65 GLOBAL MEDIA/BILLBOARD) JULY 21, 2010
1	2	EMINEM RECOVERY WEB/SHADY/AFTERMATH/INTERSCOPE
2	1	KYLIE MINOQUE APHRODITE PARLOPHONE
3	4	LADY GAGA THE FAME STREAMLINE/NO1NE/VEVE/CHERRYTREE/INTERSCOPE
4	NEW	KORN KORN III: REMEMBER WHO YOU ARE ROADRUNNER
5	6	DAVID GUETTA ONE LOVE GUM/VIRGIN
6	5	ENRIQUE IGLIASIAS EUPHORIA POLYDOR
7	3	MYLEY CYRUS CAN'T BE TAMED HOLLYWOOD
8	8	UNHEILIG GROSSE FREIHEIT INTERSTAR/FANSATION
9	11	MUSE THE RESISTANCE A&E/HELIUM 3/WARNER
10	18	VELILE TALES FROM AFRICA UNIVERSAL
11	NEW	ELIZA DOOLITTLE ELIZA DOOLITTLE PARLOPHONE
12	9	KATIE MELUA THE HOUSE DRAMATIC/VERTIGO
13	12	THE BLACK EYED PEAS THE E.M.D INTERSCOPE
14	10	PLAN B THE DEFACTION OF STRICKLAND BANKS 679
15	NEW	STING SYMPHONICITIES UMG/UNIVERSAL

ITALY

ALBUMS

THIS WEEK	LAST WEEK	(NIELSEN) JULY 16, 2010
1	1	VASCO ROSSI VASCO LONDON INSTANT LIVE 04.05.2010 CAPITOL
2	2	LIGABUE ARRIVEDERCI, MOSTROI WARNER BROS.
3	3	SHAKIRA SHE WOLF SONY MUSIC LATIN/EPIC
4	4	GIGI D'ALESSIO SEMPLICEMENTE SAI GOD
5	5	PGR CONFUSIONE UNIVERSAL
6	8	BIAGIO ANTONACCI INASPETTATA IRIS
7	7	CESARE CREMONINI 1999 - 2010 THE GREATEST HITS WARNER BROS.
8	6	LADY GAGA THE FAME MONSTER STREAMLINE/NO1NE/VEVE/CHERRYTREE/INTERSCOPE
9	NEW	KYLIE MINOQUE APHRODITE PARLOPHONE
10	9	EMINEM RECOVERY WEB/SHADY/AFTERMATH/INTERSCOPE

SPAIN

ALBUMS

THIS WEEK	LAST WEEK	(PROMUSICAE/MEDIA) JULY 21, 2010
1	1	ENRIQUE IGLIASIAS EUPHORIA POLYDOR
2	4	MARC ANTHONY ICONOS SONY MUSIC
3	6	DAVID GUETTA ONE LOVE GUM/VIRGIN
4	3	MYLEY CYRUS CAN'T BE TAMED HOLLYWOOD
5	5	JUAN LUIS GUERRA A SON DE GUERRA EMI
6	9	ALEJANDRO SANZ PARAISO EXPRESS DRO
7	13	CHAYANNE NO HAY IMPOSIBLES SONY MUSIC
8	8	SOUNDTRACK PHINEAS & FERD EMI
9	10	JUSTIN BIEBER MY WORLDS SCHOOLBOY/RAYMOND BRAUN/ISLAND
10	11	LADY GAGA THE FAME STREAMLINE/NO1NE/VEVE/CHERRYTREE/INTERSCOPE

BRAZIL

ALBUMS

THIS WEEK	LAST WEEK	(APB/NIELSEN) JULY 21, 2010
1	1	JUSTIN BIEBER MY WORLD 2.0 SCHOOLBOY/RAYMOND BRAUN/ISLAND
2	2	LUAN SANTANA LUAN SANTANA - AO VIVO SOM LIVRE
3	NEW	PADRE FABIO DE MELO ILUMINAR SOM LIVRE
4	5	MARIA GADU MARIA GADU (ALTERNATIVE PACKAGE) SOM LIVRE
5	10	BRUNO & MARRONE ESSENCIAL SOM LIVRE
6	7	ROBERTO CARLOS EMOCOES SERTANEJAS SONY MUSIC
7	NEW	CLAUDIA LEITTE AS MASCARAS SONY MUSIC
8	6	ZEZE DI CAMARGO & LUCIANO DEBUTE FACE SONY MUSIC
9	3	SOUNDTRACK FESTA SERTANEJA SOM LIVRE
10	NEW	SOUNDTRACK THE TWILIGHT SAGA: ECLIPSE SUMMIT/CHOP SHOP/ATLANTIC



The cast of "Glee" claims its fifth top 10 set on the Australian Albums chart as "Journey to Regionals" enters at No. 3.

EUROPEAN AIRPLAY

THIS WEEK	LAST WEEK	(NIELSEN MUSIC CONTROL) JULY 21, 2010
1	1	CALIFORNIA GURLS KATY PERRY FT. SNOOP DOGG CAPITOL
2	2	ALEJANDRO LADY GAGA STREAMLINE/NO1NE/VEVE/CHERRYTREE/INTERSCOPE
3	3	WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FEAT. FRESHLYGROUND EPIC
4	4	TE AMO RHIANNA SRP/DEF JAM
5	5	WAVIN' FLAG K'NAAN A&M/OCTONE
6	6	HEY, SOUL SISTER TRAIN COLUMBIA
7	7	ALL THE LOVERS KYLIE MINOQUE PARLOPHONE
8	12	WE NO SPEAK AMERICANO YOLANDA BE COOL & DCUP SWEAT IT OUT!
9	9	BREAK YOUR HEART TAIO CRUZ ISLAND
10	15	SHE SAID PLAN B 679
11	8	OMG USHER FT. WILLIAM LAFACE/JLG
12	16	GETTIN' OVER YOU DAVID GUETTA & CHRIS WILLIS GUM/VIRGIN
13	10	NOTHIN' ON YOU B.O.B FT. BRUNO MARS REBEL ROCK/GRAND HUSTLER/ATLANTIC
14	18	I LIKE IT ENRIQUE IGLIASIAS FEAT. PITBULL INTERSCOPE
15	11	YOUR LOVE IS MY DRUG KE\$HA KEMOSABE/RCA

SWEDEN

SINGLES

THIS WEEK	LAST WEEK	(GLF) JULY 16, 2010
1	1	WE NO SPEAK AMERICANO YOLANDA BE COOL & DCUP SWEAT IT OUT!
2	2	DANCING ON MY OWN ROBYN KONICHAWA
3	NEW	SAVE TONIGHT E.M.D. ARIOLA
4	19	FRAN KYLAN IN I VARMEN LARS WINNERBACK UNIVERSAL
5	5	ALEJANDRO LADY GAGA STREAMLINE/NO1NE/VEVE/CHERRYTREE/INTERSCOPE

ALBUMS

1	1	KEN EN PLATS I SOLEN RCA
2	2	ROBYN BODY TALK - PT 1 KONICHAWA
3	13	DIRE STRAITS PRIVATE INVESTIGATIONS - THE VERY BEST OF MERCURY
4	NEW	SHAKIN' STEVENS THE COLLECTION EPIC
5	10	BROLLE BEST OF BROLLE BONNIER

IRELAND

SINGLES

THIS WEEK	LAST WEEK	(IRMA/CHART TRACK) JULY 16, 2010
1	1	CALIFORNIA GURLS KATY PERRY FT. SNOOP DOGG CAPITOL
2	2	AIRPLANES B.O.B FT. HALEY WILLIAMS REBEL ROCK/GRAND HUSTLER/ATLANTIC
3	6	LOVE THE WAY YOU LIE EMINEM FEAT. RHIANNA WEB/SHADY/AFTERMATH/INTERSCOPE
4	4	THE CLUB IS ALIVE JLS EPIC
5	18	WE NO SPEAK AMERICANO YOLANDA BE COOL & DCUP SWEAT IT OUT!

ALBUMS

1	1	EMINEM RECOVERY WEB/SHADY/AFTERMATH/INTERSCOPE
2	3	MUMFORD & SONS SIGH NO MORE ISLAND
3	7	FLORENCE + THE MACHINE LUNGS ISLAND
4	2	LADY GAGA THE FAME MONSTER STREAMLINE/NO1NE/VEVE/CHERRYTREE/INTERSCOPE
5	4	THE BLACK EYED PEAS THE E.M.D INTERSCOPE

NEW ZEALAND

SINGLES

THIS WEEK	LAST WEEK	(RECORD PUBLICATIONS LTD.) JULY 19, 2010
1	2	LOVE THE WAY YOU LIE EMINEM FEAT. RHIANNA WEB/SHADY/AFTERMATH/INTERSCOPE
2	4	WE NO SPEAK AMERICANO YOLANDA BE COOL & DCUP SWEAT IT OUT!
3	1	CALIFORNIA GURLS KATY PERRY FT. SNOOP DOGG CAPITOL
4	3	BILLIONAIRE TRAVIE MCCOY FT. BRUNO MARS ATLANTIC
5	5	COOLER THAN ME MIKE POSNER SONY MUSIC

ALBUMS

1	1	EMINEM RECOVERY WEB/SHADY/AFTERMATH/INTERSCOPE
2	2	JUSTIN BIEBER MY WORLDS SCHOOLBOY/RAYMOND BRAUN/ISLAND
3	4	GLEE CAST GLEE - THE MUSIC, VOL. 3 - SHOWSTOPPERS COLUMBIA
4	3	LADY ANTEBELLUM NEED YOU NOW CAPITOL
5	NEW	KORN KORN III: REMEMBER WHO YOU ARE ROADRUNNER

FLANDERS

SINGLES

THIS WEEK	LAST WEEK	(ULTRATOP/GFK) JULY 21, 2010
1	2	WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FT. FRESHLYGROUND EPIC
2	1	WE NO SPEAK AMERICANO YOLANDA BE COOL & DCUP SWEAT IT OUT!
3	3	ALORS ON DANSE STROMAE VERTIGO/MOSAERT
4	NEW	NO SOUND BUT THE WIND (LIVE AT RW 2010) EDITORS PIAS
5	4	ALLES OLA OLE JESSY MATADOR WAGRAM

ALBUMS

1	1	REGI REGISTERED 2 MOSTIKO
2	2	EMINEM RECOVERY WEB/SHADY/AFTERMATH/INTERSCOPE
3	6	YASMINE & ANN CHRISTY BACK TO BACK UNIVERSAL
4	3	FLORENCE + THE MACHINE LUNGS ISLAND
5	10	THE BLACK EYED PEAS THE E.M.D INTERSCOPE



The Canadian Tenors performed at the 35th Nordoff Robbins O2 Silver Clef Awards, held July 2 in London. One of the night's honorees was **Slash**, who received the Hard Rock Ambassador of Rock Award, which was presented to him by **Ron Wood**. From left: The Canadian Tenors' **Fraser Walters** and **Ramiglio Perelira**, the Canadian Tenors **Victor Micallef** and **Clifton Murray**, and **Wood**. PHOTO: DEAN FARDELL



Prior to his sold-out show at the Bethel Woods Center for the Arts, **Carlos Santana** returned to the site of the Woodstock festival for the first time since his performance there in 1969. Santana is standing where the original Woodstock stage was erected 41 years ago with Live Nation VP/GM **Jason Stone** (left) and Bethel Woods Center for the Arts COO **Darlene Fedun**. PHOTO: MICHAEL D. BLOOM/BETHEL WOODS CENTER FOR THE ARTS



On July 15, the Hard Rock Cafe in Hollywood, Fla., hosted a special appearance by **Ringo Starr**. In honor of his visit, Hard Rock International and the Seminole Tribe of Florida donated \$197,500 to Yale Haiti, a grass-roots beneficiary of Hard Rock charity partner WhyHunger. From left: Seminole Tribe vice chairman **Richard Bowers** and Seminole Tribe Hollywood council representative **Max Osceola**, Starr, WhyHunger executive director **Bill Ayres** and Seminole Gaming CEO/Hard Rock International chairman **James Allen**. PHOTO: ROB SHANAHAN



Members of Widespread Panic gathered atop the iconic Radio City Music Hall marquee in New York July 19 to drum up buzz for their July 22 concert. From left: Keyboardist **John Hermann**, drummer **Todd Nance**, singer/guitarist **John Bell**, bassist **Dave Schools**, lead guitarist **Jimmy Herring** and percussionist **Domingo Ortiz**. PHOTO: ANGELA CRANFORD FOR MADISON SQUARE GARDEN



TwinSpin Music sister act **Carmen & Camille** recently visited Billboard's New York office to promote their single, "Shine 4U." The song won the Chum Emerging Artist Initiative, which has resulted in national radio airplay across Canada. The pair is now touring in support of "Shine 4U." From left: Billboard chart manager **Alex Vitoullis**, **Camille Thomas**, **Carmen Thomas**, Billboard chart manager **Gary Trust** and Howard Rosen Promotion national top 40/hot AC promoter **Jimi Jamm**. PHOTO: CHRISTA TITUS



Harry Connick Jr. performed at New York's Neil Simon Theater July 15 for the start of an 11-night sold-out run of shows on Broadway. His show included selected tunes from his most recent Columbia release, "Your Songs." Connick is pictured with Columbia Records chairman **Steve Barnett** and manager **Ann Marie Wilkins**. PHOTO: NICOLE RIVELLI



The cast of MTV's "The Jersey Shore" was in New York July 13 to celebrate the MTV/Universal Republic Records release of the "Jersey Shore Soundtrack." The album—featuring songs from Enrique Iglesias, Pitbull, Lil Jon, LMFAO, Taio Cruz and Akon—arrives July 20. From left: Universal Republic Records co-president/COO **Avery Lipman**; "Jersey Shore" cast members **Sammie Giancola**, **Angellina Pivarnick**, **Jenni "JWoww" Farley**, **Vinny Guadagnino**, **Pauly Delvecchio** and **Ronnie Magro**, and Universal Republic Records president/CEO **Monte Lipman**. In front are cast members **Michael "the Situation" Sorrentino** and **Nicole "Snooki" Polizzi**. PHOTO: JERRITT CLARK

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