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# Billboard

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ON THE COVER: Illustration by Mark Stutzman

#### TOURING

Billboard's Touring Conference & Awards, in association with Music Network, is set for Nov. 3-4 at the Sheraton New York. Join promoters, agents and managers at this premier event. More at billboardtouringconference.com.

# The New Enemy

Opponents Of Copyright Protection Are Pursuing A Self-Serving Agenda

BY DAVID ISRAELITE

During the National Assn. of Music Publishers' annual meeting on June 16, NMPA president/CEO David Israelite delivered a keynote address warning against organizations pursuing an anti-copyright agenda. The following is an edited transcript of his remarks.

I want to talk to you about our future challenges. Despite our legal victories against parties who make unauthorized use of our intellectual property, our copyrights are under attack like never before. Look at the traditional groups with whom we have conflict-record labels, digital media companies, mobile carriers, broadcasters, motion picture studios. These are parties who largely are respectful of copyrights. Many of them are in the business of copyright. And most of these struggles have to do with rates: How much are they going to pay for the use of a songwriters' work?

But there is a growing enemy that does not have respect for copyright at all. And this is a very different enemy.

When the U.S. Government Accountability Office released a study in April on the economic impact of intellectual property piracy, the Electronic Frontier Foundation, Public Knowledge, the Consumer Electronics Assn. and the Computer and Communications Industry Assn. took out a full-page ad in newspapers around Washington, D.C. "Content industry piracy claims are bogus," the ad read. "For years, claims of huge losses from digital piracy have been used to justify harsh restrictions on innovators and consumers . . . They have harmed our competitiveness, hampered legitimate businesses and impeded innovation."

Who are these four groups and why would they take out full-page ads to suggest the ridiculous-that theft of intellectual property isn't really bad? The answer is, this is the new face of

These four groups have an extremist, radical anti-copyright agenda. They all have an economic interest in the theft of our music or paying little to nothing for it. [And] they are intellec-

#### FOR THE RECORD

A story in the June 19 issue should have noted that Newsboys' song "Born Again" had spent five weeks atop Billboard's Christian CHR chart. This week. it is again at No. 1.



They all have an economic interest in the theft of our music or paying little to nothing for it and are intellectually dishonest in how they approach these fights.

tually dishonest in how they approach

What I mean when I say that they are intellectually dishonest is these companies make money off our copyrights. But instead of just coming out and saying that, they try to disguise themselves as something different. They talk about the "Consumer Electronics Assn." as if somehow they are working in the interests of the consumer. But the reality is that when it comes to issues involving their trademarks, their patents, their trade secrets, they couldn't care less about the consumer interests. And when it comes to issues like interoperability of their devices, do they take a consumer approach? Of course not.

I have put together a top 10 list of the positions taken by these groups that I will define as their extremist, radical anti-copyright agenda.

No. 10: They support changing the law to reduce damages for copyright infringement.

No. 9: They support the elimination of statutory damages for secondary copyright infringement.

No. 8: They favor rolling back copyright extension; in some cases, radically.

No. 7: They favor the elimination of the songwriter and publisher rights for server, cache and buffer copies.

No. 6: They oppose efforts to obtain the identities of individuals engaged in massive copyright infringement.

No. 5: They support extreme versions of orphan works legislation.

No. 4: They have filed legal briefs supporting anti-copyright positions of Grokster, Napster, LimeWire, Cablevision, Google, YouTube and Verizon.

No. 3: They oppose graduated-response protection for copyright owners.

No. 2: They oppose treaties that support copyright enforcement like the Anti-Counterfeiting Trade Agreement.

No. 1: They actually argue that illegal peerto-peer file-sharing traffic helps the economy and doesn't hurt songwriters. ....

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\$16 billion.

#### >>>AOL TO **SELL BEBO**

AOL will sell its to either sell or close \$850 million. The Wall Street Journal originally paid.



New music-game titles spark buzz at E3



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#### >BEST BUY DISAPPOINT

Best Buy reported expected sales and profits, hurt by the rising costs of expanding its business and weaker consumer demand. The company posted weak sales in its videogame, music and movie categories during its fiscal first quarter. Analysts also focused on a 12.3% rise in selling. general and administrative costs. adding pressure to margins as the company wages a fierce price war against larger retailers Walmart

# POISED FOR

Radio station revenue is poised for a 6.4% rebound this vear after recessioninduced losses in 2009, according to the latest projections from SNL Kagan, It's predicted that radio station ad revenue will recover to \$171 billion in 2010, the highest annual increase since 2003. Last year, radio station ad revenue dropped 17.7% to

social networking site Bebo to private investment firm **Criterion Capital** Partners for an undisclosed sum, as it tries to restructure its business and deal with declining revenue. In April, AOL said it planned Bebo, which it bought more than two years ago for previously reported that the Bebo sale would probably be at a "small fraction" of what AOL

# JPERONII

GLOBAL BY PATRICIA MESCHINO

# **GANGSTA'S PARADISE**

Jamaican Musicians Rally To Support Alleged Drug Kingpin 'Dudus' Coke

To the U.S. government, Christopher "Dudus" Coke is Jamaica's Al Capone. But for many Jamaicans, he's more like Robin Hood—and he's also a player in the local music business.

After the U.S. government issued an extradition order for Coke on Aug. 25, 2009, over alleged drugs and arms trafficking offenses committed in the United States, a number of reggae artists headed into recording studios to voice their opinions on the man known in Kingston as "the President." Foremost among them was veteran roots reggae singer Bunny Wailer, whose "Don't Touch the President" portrays Coke as a benevolent "Robin Hood from the neighborhood."

"Dudus is a man of peace who makes sure people in his Tivoli Gardens community don't commit crimes," says Wailer, a founding member of the Wailers alongside Bob Marley.

Among Kingstonians, stories abound of how Coke has funded children's education, paid for senior citizens' medication and reduced crime levels. But that's in stark contrast with Coke's image as leader of a gang widely blamed for more than 1,400 murders. Coke is the current leader of Kingston's notorious Shower Posse, co-founded by his late father, Lester "Lloyd" Coke.

The Jamaican government declared a state of emergency in the capital city May 23 as police fought gun battles with Coke supporters who oppose his extradition to the United States (see story, page 6). The subsequent violence has reportedly led to the deaths of more than 70 civilians as police and army units

continue their hunt for the alleged drug kingpin.

Tivoli-based company, Presidential Click, whose offices have now been converted into a police post by the authorities. It stages two major annual concerts: August's charity show Champions in Action and the free pre-Christmas extravaganza West Kingston

His music business

connections involve his

Jamboree. Both events have featured some of the biggest names in reggae and dancehall including Shaggy, Beenie Man, Elephant Man, Queen Ifrica and Tarrus Riley. Their future is now uncertain.

The most recent West Kingston Jamboree, held Dec. 7, 2009, at Tivoli Gardens' community center, was notable for the public ending of a feud between dancehall superstars Vybz Kartel and Mavado. In front of several thousand cheering fans, the pair embraced and performed songs together. By brokering their appearance, Coke ended a longstanding musical war fought initially through the artists' ultra-violent song lyrics, before spilling over into intermittent skirmishes between their rival fan bases.

"Getting warring gangs in Jamaica to sign peace treaties is something Dudus did regularly," Mavado's manager Iulian Jones-Griffith says, "so Mavado and Kartel looked at it like, 'If he can stop men out there from killing each other, then what is our lyrical feud to squash?""

Through the years, Coke has been name-checked in several dancehall songs-not surprising, given popular music's tradition of romanticizing outlaws, from "Stagger Lee" to the Mexican drug lords extolled in modern-day narcocorridos.

Two of the songs that have mentioned Coke were Wayne Marshall's "It's Evident," which revels in "rolling high like the President" and Soltex 3000's "Killa Walk Prezzi Bounce." Both were initially issued in 2006 on Greensleeves Records' "Redbull & Guinness" compilation.

Others have taken a more tongue-incheek approach. "Which Dudus," the title track to the album released in January on Boardhouse Records by Twin of Twins' (brothers Patrick and Paul Gaynor), asks, "How dem go look for Dudus and dem nah find bin Laden?"

Current circumstances have revived attention for "Which Dudus," with plays on Jamaican commercial stations including Hitz 92 FM, IRIE FM and ZIP FM. "It's just social commentary, about the respect he commands from people," Patrick Gaynor says. "It's not political."

Wailer claims he recorded "Don't Touch the President" as a message for Jamaicans, not for commercial purposes. But the song, which was released digitally in October 2009 through his Solomonic label, is widely available at online stores, including iTunes. No airplay monitoring data exists for Jamaica, but the song has been picking up airplay during the state of emergency on stations like IRIE FM and Roots FM.

The reggae veteran adds that he wrote the continued on >>p6

#### >>>WYLDE LAUNCHING **BLACK LABEL BERZERKUS TOUR**

Metal guitarist Zakk Wylde will launch the Black Label Berzerkus tour this fall, headlined by Wylde's Black Label Society The two-month North American tour will feature Clutch Children of Bodom and 2Cents, with the first two bands sharing the main support slot. AEG Live, Live Nation and independent companies will promote dates on the tour, booked by Tim Borror at the Agency Group, The trek begins Sept. 21 at the Roseland Theater in Portland, Ore.

#### >>>ATTENDANCE DOWN AT ROCK IN RIO MADRID

Attendance at this year's five-day Rock in Rio Madrid festival fell to 250,000 from the 290,000 who attended the five shows at the 2008 festival. (The event wasn't staged in 2009.) Rock in Rio founder/ director Roberto Medina blamed the drop in numbers on bad weather on June 11 and the general economic problems in Spain. Medina confirmed that Rock in Rio, which launched in Rio de Janeiro 25 years ago, will return to the Brazilian city next year.

#### >>>COLDPLAY OKs 'GLEE'

As Fox's "Glee" became a breakout hit, many bands lined up to have their music performed by the William McKinley High kids. But not every act was interested-Bryan Adams and Coldplay are two talents that said no. But "Glee writer/producer Ryan Murphy told the Hollywood Reporter that not only has Coldplay changed its mind, the band's entire catalog has been made available to the show.

Compiled by Chris M. Walsh. Reporting by Matthew Belloni, Kaitlin Knoll, Howell Llewellyn, Ray Waddell and Reuters



#### from >>n5

song-its prescient lyrics warn of civil unrest in western Kingston-because he knew "what would result from moving him away from his people; they haven't even touched the President and yet so many people have died.

International coverage of the bloodshed has brought gloomy predictions from Jamaica's government of hundreds of millions of tourism dollars being lost as visitors stay away. But some local industry observers believe it may also be a watershed moment in the evolution of dancehall, which has been widely criticized for its violent lyrics.

"The unrest may cause a shift in lyrical content, forcing artists to look deeper at the messages they send," says Dylan Powe, a former A&R representative at Atlantic/Big Beat Records. Powe signed reggae acts Inner Circle and the late Garnet Silk to the label in the early '90s and is currently the manager of Kingston-based Swatch International sound system (known as Swash International outside Jamaica).

Despite his pro-Coke stance. Wailer concurs. "It's the uplifting messages heard in roots reggae that put Jamaica on the map. he says, "so our artists need to get back to that."



## **BETTER MUST COME**

How Jamaica's Music Biz Is Coping With State Of Emergency

Despite short-term disruption, local executives believe Jamaica's music industry can escape long-term damage from Kingston's civil unrest.

"The disturbances caused a knee-jerk effect initially. but it represented less than one square mile in Kingston," says Jon Baker, founder of now-defunct U.K./U.S.based hip-hop label Gee Street Records

Baker owns GeeJam Stu-

dios-recently used by Amy Winehouse and Drake -in San San, some 25 miles east of Kingston. He's so confident the industry will rebound that he's pressing ahead with plans to open a Kingston studio within a matter of weeks, catering to local acts.

However, the government's May 23 declaration of a monthlong state of emergency for Kingston did have immediate repercussions. A 6 p.m.-6 a.m. curfew forced the rescheduling or postponement of evening events, notably former Jamaican Prime Minister Edward Seaga's 80th-birthday party at the capital's historic Devon House, which had been due to feature performances by veteran soca band Byron Lee's Dragonaires and dancehall artist Mavado.

The clampdown has also taken a toll on Kingston recording studios. Downtown Kingston's Tuff Gong Studios, for example (part of the Bob Marley Jamaica Group of Cos.) has canceled evening sessions until the state of emergency is lifted.

"Some of our workers live in the affected innercity communities," the studios' operations manager Lorna Wainwright says, "and we are concerned about their welfare, so we send everyone home early."

Traditionally, Kingston hosts numerous free openair dances, like Dutty Fridaze or Passa Passa, featuring the island's top sound systems on blockedoff city streets. Guest ap-

pearances there provide a springhoard for uncoming artists, but they have been canceled during the state of emergency.

Kingston-based sound system Swatch International has organized Passa Passa each Wednesday night in Kingston's Tivoli Gardens since 2003. With up to 30,000 people attending monthly, Swatch International manager Dylan Powe says that Passa Passa "provides exposure to a wide spectrum of local patrons, foreigners and radio people who want to hear what's played in the street." Through the years, such exposure helped break major local names from U-Roy to Shabba Ranks and Super Cat. as well as newer dancehall artists like Serani and Erup.

With an end to the state of emergency approaching, Gee Street's Baker remains optimistic about the local music industry's prospects.

"Unfortunately," he says, "Jamaica had to go through that experience to address our problems. But the country's future will be better because of it."

DIGITAL BY ANTONY BRUNO

## **Pressing** Reset

Innovative Technologies Renew Hope For Music-Game Sales Rebound

Wherever one turned at the 2010 Electronic Entertainment Expo videogame convention in Los Angeles, there was a sense that music games are far from dead.

Buoved by new motion-based controllers and a fresh approach toward exploring the genre's potential to teach users how to play actual instruments, game makers used E3 to unveil a host of new music titles. Activision announced "Guitar Hero: Warriors of Rock" and "DJ Hero 2." From MTV Games and Harmonix came "Rock Band 3" and new franchise "Dance Central." Konami and its developer partners unveiled "DefJam Rapstar," "Glee: Karaoke Revolution," "DanceMasters" and a new "Dance Dance Revolution." Sony Computer Entertainment offered "SingStar Dance," while Ubisoft introduced "Just Dance 2" and a currently untitled dance and music game based on Michael Jackson's catalog.

And those are just the big players. Smaller publishers entering the space include Conspiracy Games' "Rock of the Dead," developed in conjunction with Rob Zombie; Seven45 Studios' "PowerGig: Rise of the SixString"; and Zivix's casual "JamParty" alongside

the more guitar-intensive "HeroMaker."

All these games license music, and mostly original masters, meaning a resurgence in the music-game genre would provide a welcome revenue boost to labels, publishers and artists.

After 2009 U.S. music-game revenue plummeted by about 50% from the previous year's record-setting levels, according to NPD Group, developers would be forgiven for backing away from the category. But innovations in game hardware have created exciting new opportunities.

The biggest development is motion-based gaming. Microsoft made the biggest leap with Kinect, a motion-capture controller that can read 48 human joint movements, allowing gamers to use their entire bodies as controllers. Not surprisingly, it's inspired a legion of new dance-based videogames, including Dance Central," "DanceMasters" and the Jackson game. Sony meanwhile introduced Move, which uses a pair of handheld Wii-like controllers and supports "SingStar Dance" and the Jackson title.

"This additional functionality is designed to make the world of games more accessible to the nongamer, and for us that's a huge opportunity," MTV Games

senior VP of electronic games and music Paul De-Gooyer says. "Think about the appeal of music vs. hardcore gamers. It's huge. All you need is this addon device and it opens up a whole new world."

The growing number of dance-focused games allows new licensing opportunities for music other than the rock-heavy soundtracks of the guitar-based titles. Yet those rock-focused games are also rolling out new capabilities. In addition to more realistic graphics and an offstage story line, "Rock Band 3" features a significant instructional element. New controllers from Mad Catz and guitar maker Fender (a fully functional Stratocaster with real strings and pickups) are paired with a new "Pro" mode with the intent of teaching users

Also making a splash this year was 3-D gaming, which. while not as immediate an opportunity for music games as the motion-based platforms, still opens more doors to the genre. Nintendo's 3DS portable device is a glassesfree offering, and among the games that will be available at launch is "DJ Hero 2." Sony's 3-D upgrade is a sign of the longer-term opportunity, but requires gamers to buy 3-D TVs. A third of the respondents in a Consumer Electronics Assn. survey who cited interest in 3-D gaming are casual gamers.

Music soundtracks traditionally have been used to create a more immersive experience to draw players into the game's environment. But with advances in motion-capture and 3-D, technologies are now

> being applied to create a more immersive experience to draw the gamer into the environment of the music.

> > o can play: WILL.I.AM and USHER perform during the E3 convention at Activision's preview party at the Staples Center in Los Angeles.



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# MARVIN ISLEY 1953-2010 BROTHER BROTHER BROTHER



## **BRAND AND DELIVER**

#### Takeaways From The Second Annual Billboard/Adweek Music & Advertising Conference

Billboard's second annual Music & Advertising conference drew a packed house June 15-16 at New York's Edison Ballroom, where top executives from the recording industry and the ad world discussed branding and licensing opportunities. Also on hand to talk about their marketing partnerships were stars like Kid Rock, Devo and Ryan Leslie. Some highlights from the conference:

#### **ARTIST-BRAND DEALS** SHOULD FEEL NATURAL

Keynote speaker Kid Rock's success in landing smart branding deals illustrates the importance of matching the right artist with the right brand. The chart-topping hell-raiser, who has a partnership with Jim Beam as well

as his own beer company, American Badass Beer, said he only endorses "things that I really believe in and that are really close to my heart."

#### **BE STRATEGIC WITH FREE MUSIC**

Executives participating on a

Legal

**Matters** 

panel about using song placements in ads to drive music sales advised artists to be selective when offering fans free track downloads of their music. Rather than simply posting a free song on iTunes, they should consider partnering with a brand that can help drive traffic to the artist's website.

They also urged caution when considering offering free synch licenses on their music, saving that while they can be helpful, artists should try to avoid them, or at least ensure they receive credit in the ad for the song. "Just don't give it out for free, try to get something for it." Music Dealers co-founder/president Eric Sheinkop said.

#### LIMIT WHAT YOU SEND TO MUSIC SUPERVISORS

Artists should carefully filter the tracks they want to submit and consider the specific types of brands they want to work with, according to Rachel Jones, manager of advertising and publishing at Zync. Artists should also submit alternate versions of tracks, including instrumentals and shorter versions of songs, and use metadata to tag tunes.

#### **DON'T WRITE ABOUT** MOPS CARS OR SODA

Unless clients ask for a track about their products, steer clear of overt product placements in songs. Steve Schnur, worldwide executive of music and marketing at Electronic Arts, said that many musicians send him tracks about scoring tackles or running a ball down a field when he really wants more universal songs about triumph or overcoming obstacles. Young & Rubicam executive music producer Eric David Johnson advised artists to stay true to their own visions and not worry about how something will fit in an ad. "Do your own thing," Johnson said. "It'll find its way out if it's good."

#### TAKE CREATIVE RISKS

Devo members Mark Mothersbaugh and Gerald Casale and Bill Moulton, creative director, at New York ad agency Mother, explained in a deadpan keynote presentation how they partnered to market Devo's new album, "Something for Everybody." The campaign created a multilayered collaboration that included everything from song surveys to focus groups on color. The band also announced it would live-stream the new album to a room full of cats, which attracted more media attention than a traditional stream would have

Electronic Arts' Schnur added that many of the artists he has worked with at EA will record songs in Simlish, the language of the "Sims" game series, which can often lead to wide exposure among "Sims" players. He noted that Brooklyn indie rockers Matt & Kim recorded a Simlish version of their track "Daylight," which wound up getting lots of attention and being synched in a Bacardi ad

#### THINK BEYOND THE SYNCH

Some artists have been able to create a steady stream of income by composing original music for brands. Kaplan Thaler Group music producer Michael Freeman advised songwriters to anticipate a good deal of back-and-forth before a client is satisfied with the final product. "Don't be offended by revisions," he said.

Some think it's only a matter of time before songs specifically created for ad campaigns start crossing over. Grey Group senior VP/director of music Josh Rabinowitz predicted that within the next year, there will be a No. 1 song on the Billboard Hot 100 that was written specifically for an ad campaign. ....

Registration is now open for Billboard and Adweek's next Music & Advertising Conference, set for Sept. 15-16 in Chicago, at musicandadvertising.com.

# Spoof Or Consequences

#### Video Makers Ignore Distinction Between Parody And Satire At Their Own Peril

In this election year, more and more candidates, political activists and amateur pundits are making their arguments through music-music composed by someone else.

These people claim their unauthorized use of copyrighted music is protected by fair use and the First Amendment. But they're quickly learning that popular views of what constitutes a permissible parody of a song is one thing-and what the courts consider a protected fair use is quite another.

The most prominent politician to learn that lesson this year is Chuck DeVore. A conservative Republican member of the California State Assembly, DeVore ran in this month's GOP Senate primary in California for the chance to take on Democratic incumbent Barbara Boxer in November.

Eager to attract attention to his underfunded campaign, DeVore and his staff created what they called two "parody" videos. They took instrumental karaoke tracks of Don Henley's hits "The Boys of Summer" and "All She Wants to Do Is Dance" and recorded new versions-"The Hope of November" and "All She Wants to Do Is Tax"-with lyrics that mocked Boxer and President Barack Obama. In DeVore's version, the lyric, "They're pickin' up the prisoners and puttin' 'em in a pen/

And all she wants to do is dance, dance," became "They're pickin' up the taxpayers and puttin' 'em in a jam/And all she wants to

Henley, along with songwriters Mike Campbell ("Summer") and Danny Kortchmar ("Dance"), sued for copyright infringeThe heart of the matter: DON HENLEY and CHUCK DeVORE (inset)

ment. DeVore defended the videos on the grounds of fair use, claiming that his songs parodied Henley, who has long been associated with liberal causes and who had donated \$9,000 to Boxer's previous campaigns.

But DeVore's proclamations of parody ran headfirst into the

actual fair use doctrine, as laid down by the U.S. Supreme Court. In its famous 1994 decision in Campbell v. Acuff-Rose Music, the court held that 2 Live Crew's version of Roy Orbison's "Oh, Pretty Woman" was a parody and could indeed be a fair use. In so doing, the court was careful to distinguish between a parody, which is likely to be fair use, from a "satire," which is not.

"For the purposes of copyright law, the nub of the definitions, and the heart of any parodist's claim to quote from existing material, is the use

of a prior author's composition to create a new one that, at least in part, comments on that author's works," the court ruled.

The high court thus determined that if those comments have "no critical bearing on the substance or style of the original composition, which the alleged infringer merely uses to get attention or to avoid the drudgery in working up something fresh, the claim to fairness in borrowing from another's work diminishes accordingly (if it does not vanish)."

Put simply: A parody comments on the work itself; a satire uses the work to comment on something else.

And so, just two days after DeVore finished in third place in his primary race, a federal judge granted summary judgment for Henley on his copyright claims, leaving the jury to deter-

mine whether DeVore's infringement was willful and how much he will pay in damages.

The lesson from the DeVore case—that calling something a parody doesn't make it so-was apparently lost on the producers of a popular YouTube video known as "We Con the World." Based on the 1985 charity single "We Are the World" written by Lionel Richie and Michael Jackson, "Con" mocks the mission of the ill-fated flotilla that was

confronted by the Israeli Navy as it sailed toward Gaza: "We'll make the world/Abandon reason/We'll make them all believe that the Hamas/Is Momma Teresa."

After YouTube pulled the "Con" video following a claim by publisher Warner/Chappell Music, the pro-Israel and conservative blogosphere erupted in outrage, insisting it was a parody and a noninfringing fair use. They even charged that YouTube and Warner/Chappell were motivated by anti-Israel bias.

Nonsense. "Con," just like DeVore's videos, is a satire, which used "We Are the World" to make its point about the Gaza flotilla organizers. If producers of videos like these don't learn the difference, they're going to find themselves at the losing end of some very unpleasant lawsuits.

Ben Sheffner is a copyright attorney who has represented movie studios, TV networks and record labels. Sheffner works as an attorney in the NBC Universal Television Group, which is 20% owned by Vivendi, the parent of Universal Music Group. He is the author of the Copyrights & Campaigns blog (copyrightsand campaigns.blogspot.com).

## AsSeenOnTV

#### Razor & Tie Benefits From Direct-Response TV Marketing

As music space becomes scarce at physical retail, Razor & Tie keeps seeing opportunities to sell CDs on TV.

The label's rock hits compilation, "The Edge," debuted at No. 4 on the Billboard 200 in the April 3 issue with sales of 53,000 units, according to Nielsen SoundScan. Of that total, Razor & Tie says nearly 50,000 was for the three-disc version of the set advertised through an aggressive direct TV marketing campaign. (The set is also sold as a two-disc collection at retail.)

tracted by low advertising rates, which generally cost only about 20%-40% of what stations typically charged for TV ad spots.

But following a wave of store closures and the contraction of music space at stores still carrying music, TV campaigns today are increasingly generating their sales direct from consumers.

"In 2003, people seeing spots on television would have gone to the stores," Chenfeld says. "But now people are not just assuming that if they see it on TV, then they can get it at retail.

> The option of going to a store is not as easy as it used to be."

> The growing direct-response sales "means I can get more revenue to spend on more media to create more impressions at retail." Chenfeld says. "If a label spends \$100,000 on TV advertising for an album and gets back \$75,000 through direct response sales, then its ability to push sales at iTunes and other retailers comes at a cheaper price."

Razor & Tie created its own in-house media-buying division in 1997. Since then, other labels began hiring the company to help run their TV advertising campaigns.

While it uses a fulfillment house with a telemarketing staff that handles phone calls and takes

orders, Razor & Tie is a top client that gets very competitive rates for those services, Chenfeld says

Recently, Razor & Tie has handled direct response campaigns for its distributor Sony Music Entertainment, which used the strategy for Sade and Michael Jackson titles, Chenfeld says. Even when it lists a toll-free number, most di-

Retail

Track

ED CHRISTMAN

rect-response orders are now placed through Razor & Tie's website, MusicSpace.com.

While direct-response marketers are the beneficiaries of the CD's lost stature at retail, Chenfeld wonders if some label executives are also helping the format's declining fortunes.

"People are closing out the CD thing way too soon," he says.

"Some don't want to be perceived as living in the past. They feel they have to show that they are living in the future so they will be received better by investors and media."

But embracing digital sales doesn't necessarily have to conflict with the goal of taking advantage of every revenue stream, including the CD, he says.

"I don't want to sound like I am the champion of the horse and buggy when the trains are coming into town," Chenfeld says. "But after seeing how Susan Boyle, Justin Bieber and even Kidz Bon sales are, the idea that the CD is almost over sounds nuts to me. You can embrace the future without having to say the CD is over."





came from direct TV sales, according to Razor & Tie co-founder/co-CEO Cliff Chenfeld.

Chenfeld says TV sales for its lucrative Kidz Bop franchise are growing too. Through June 6, "Kidz Bop 17," released Jan. 26, generated sales of 212,000 units, according to SoundScan. Of that amount, Chenfeld says TV sales have totaled 14,000 units, up from 10,500 for "Kidz Bop 16" (total sales: 223,000) and 8,500 for "Kidz Bop 15" (260,000).

Razor & Tie is the recording industry's leading advocate of using direct TV marketing to sell single or double albums. Time-

Life sells plenty of music through TV, but it mainly focuses on informercials that sell multidisc collections of CDs. DVDs and

other merchandise.

When Razor & Tie first em-

braced the strategy in 1990, most TV advertising was aimed at generating sales directly from consumers through a toll-free 800 number. In the early '90s, traditional music retailers wouldn't support music sold directly to consumers because they feared it would cannibalize their sales. But as music marketers proved that such commercials could, in fact, drive sales of related titles at retailers, those merchants softened their stance. As time went by, the implicit aim of direct response advertising was to drive sales at retail.

Billboard estimates that from the mid-'90s through the middle of this decade, direct-response TV campaigns typically accounted for only about 5%-15% of an advertised title's sales, with the overwhelming majority generated through stores. All of the major labels jumped on the direct-response TV advertising bandwagon, at-





# **Collect Them All**

As Broader Biz Shifts To Tracks, Indie-Rock Album Sales Show Resilience

Some of 2010's biggest indie rock releases are proving that free promotional downloads and digital track sales don't necessarily cannibalize album sales.

According to Nielsen Sound-Scan, album sales during the final week of May hit their lowest weekly level since 1994 (the earliest year for which weekly industry-wide SoundScan sales data is available) and possibly since the early '70s (Billboard .biz, June 4). And only 22 alburns topped U.S. sales of 1 million units in 2009, down from 88 in 2000, according to Sound-Scan, as single-track downloads, digital piracy and online video have changed the definition of a blockbuster release

While not generating blockbuster-level sales, some of the year's most anticipated indierock album releases have

**Digital** 

Domain

shown surprising resilience in the face of these trends. For instance, the National's fifth album, "High Violet" (4AD), debuted at No. 3 on the Billboard 200 in the May

29 issue with sales of 51,000 units, according to SoundScan. During the first four weeks of release, the album sold 97,000 units-50% of them in digital format, 44% on CD and 7% on vinyl, according to SoundScan.

The high proportion of digital sales for "High Violet" wasn't the result of thin physical distribution. "It's pretty much everywhere," Beggars Group USA national sales director Rusty Clarke says, adding that Target is carrying the band for the first time and is doing "pretty well" with the new album.

Meanwhile, Band of Horses' "Infinite Arms" (Brown/Fat Possum/Columbia), released May 18, sold 73,000 units in its first three weeks, according to SoundScan. Of those sales, 39% were digital albums, a strong tally given the breadth of its physical distribution. Columbia was able to secure strong support from two CD stalwarts Starbucks and Amazon, as well as iTunes and eMusic, says Steve Kennedy, VP of digital and mobile sales at Columbia/Epic Label Group.

Like many indie rock successes, the strong early sales for "High Violet" and "Infinite Arms" are the result of steady artist development, years of touring, support from important online tastemakers andperhaps surprisingly-free MP3s and other digital content.

> The National released a free download of the new album's first single, "Bloodbuzz Ohio," nearly two months prior to the album's release. Fans could also stream the entire

album before street date at the New York Times and NPR websites and could watch a concert by the band webcast live on Vevo.

Similarly, Band of Horses gave away a free MP3 download of the song "Laredo" prior to the release of "Infinite Arms," generating a similar level of online buzz. "These guys are an album-based band," Kennedy says. "You don't find as many album-based bands out there today in a 'tracks' world."

Because indie rock fans flock to the album format, labels can be less concerned



The album 'Infinite Arms' by BAND OF HORSES sold 73,000

about unintended consequences of abundant promotional material. Year to date. only about 99,000 individual tracks have been purchased from "High Violet," according to SoundScan. That vields about a 1-to-1 ratio of albumto-track sales—unusually low. even with the free availability of the album's first single.

Other high-profile indie rock releases such as the Hold Steady's "Heaven Is Whenever" (Vagrant), the Dead Weather's 'Sea of Cowards" (Third Man/ Warner Bros.) and the Black Keys' "Brothers" (Nonesuch) have each sold about twice as many albums as individual tracks since their respective releases in early to mid-May.

Mainstream hits in other genres tend to lean more heavily toward single track sales. B.o.B's "The Adventures of Bobby Ray" (Atlantic) has sold about 19 times as many single tracks as albums since its release in late April, while Train's "Save Me San Francisco" (Columbia), which came out in October, has sold 12 times as many tracks as it has albums. according to SoundScan.

Not even the huge supply of free tracks available at music blogs has turned indie rock fans into predominantly single-track buyers. Free MP3 downloads and videos dominate indierock-leaning blogs ranging from Stereogum to Gorilla vs. Bear, while such sites as Elbo

.ws and the Hype Machine aggregate the music posted at music blogs and serve them one track at a time. At Facebook and Twitter, friends tend to share single songs, not albums.

Perhaps over time indie rock could become more of a singlesong-based genre. Artists like Wavves and Neon Indian now release free tracks on Mountain Dew's Green Label Sound site, while label-blog hybrid RCRD LBL releases tracks instead of full albums.

But Clarke believes Beggars and its fans will remain focused on the album. "Our A&R doesn't look to put out singles or albums that have just one great song on them," she says. "We're much more interested in putting out stuff we believe is consistently great."

That sentiment is echoed by Anya Grundmann, executive producer of NPR Music. Through features like its Exclusive First Listen series and intimate artist profiles, NPR has been instrumental in raising the profile of many indie rock artists in recent years. And in line with the buying patterns of indie rock fans, NPR's coverage goes deeper than a single song.

"We care about artists," Grundmann says. "Not only the message of their words but what they're trying to do with their art.'



#### **BITS & BRIEFS**

#### TEENS WATCH THE MOST MOBILE VIDEO

Mobile customers ages 12-17 watched an average of seven hours and 13 minutes of mobile video per month during the first quarter, the most of any age group, according to Nielsen's Three Screen Report. Internet users ages 18-24 spent the most time watching video on the Internet-an average of five hours and 33 minutes per month, the report says. Internet users in both age groups lagged behind those ages 35-49 in total time spent per month on the Web through a computer. The older Web surfers spent 32 hours and 23 minutes per month at a computer.

#### **PRETTY LIGHTS** STARTS LABEL

Up-and-coming electronic artist Pretty Lights (aka Derek Vincent Smith) has a new take on an old model: He gives away downloads of his recordings at his website to help sell concert tickets (though donations are accepted). Now, through his Pretty Lights Music label Smith is also releasing the music of like-minded artists. The imprint's first release is Michal Menert's "Dreaming of a Bigger Life," a 16-song album of sample-driven electronic music. The download is available at Pretty-LightsMusic.net.

#### BUYWIDGET **ENABLES WEBSITES** TO SELL MUSIC

Fortynine Group has unveiled the BuyWidget, a free application that allows the owner of any website or blog to embed a music-download-selling widget. It's compatible with HTML and works on the WordPress, Typepad and Blogger platforms. The widget displays album art and streams 30-second clips of each song on the playlist. When a consumer purchases a track or album download from BuyWidget's catalog of 8 million tracks, the owner earns 7% of the song's retail price.

#### HOT MASTER RINGTONESTM 26 Billboard

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4	4	4	NOT AFRAID EMINEM		
5	5	4	FIND YOUR LOVE DRAKE		
6	6	38	NEED YOU NOW LADY ANTEBELLUM		
7	7	9	UN-THINKABLE (I'M READY) ALICIA KEYS		
8	11	38	SMILE UNCLE KRACKER		
9	9	10	YOUR LOVE IS MY DRUG KESHA		
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16	10	17	RUDE BOY RIHANNA
17	12	15	MY CHICK BAD LUDACRIS FEATURING NICKI MINAJ
18	20	5	THIS AFTERNOON NICKELBACK
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25 11/4			A AND ADMINISTRATION OF THE PARTY OF THE PAR





#### **38 SPECIAL**

Here's a new twist on earbuds: The teknines 9 mm earphones, created by new audio accessories company Munitio, are shaped like bullet casings. The



18-karat-gold-plated, copper-alloy housings contain speaker drivers with earth neodymium magnets that the company claims provide superior dynamic range. And despite their small size, Munitio says the teknines can produce accurate bass without distortion.

The teknines won't come cheaply. The first run will be limited to 500 numbered pairs and retail for \$250 apiece beginning in late June. Keep an eye out for a titanium version of the teknines in August.



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GLOBAL BY CHARLES FERRO and TOM FERGUSON

# KODA **BREAKERS**

**Danish Collecting Society Clashes With** Labels, Digital Services Over Rates

writers, composers and publishers, aren't allowed to strike sepa-

TDC paid KODA 46 million kroner (\$7.5 million) in lump sums between Play's April 1, 2008, launch and March 31, when the contract expired, Gormsen says. While not revealing exact figures, Gormsen insists KODA offered to accept "a significantly lower" deal than the 2008-2010 total, but claims TDC's latest offer was

rate deals regarding use of their copyrights.

"more than 50% less than for the first two years." The tribunal

decision is expected in the fall.

TDC's consumer services division, TDC Privat, bundles Play with broadband and mobile subscriptions. To date, it says 200 million tracks have been downloaded from a 6 million-song catalog, which includes repertoire from all four majors. Since they contain digital rights management restrictions, the downloaded tracks become unplayable when a subscription expires.

According to TDC Privat CEO Jesper Theill Eriksen, "Nearly all parties—and consumers—are pleased with the results" to date. He insists that even if the tribunal decision goes against TDC, the company has "a long-term strategy" for Play.

TDC Group says it had 1.5 million broadband customers in 2009, up 15% from 2008. A basic broadband package (every subscription includes access to Play) costs around 199 kroner (\$32.78) monthly. According to IFPI figures, subscriptions accounted for 34% of Denmark's 139.6 million kroner (\$22.7 million) digital market in 2009.

TDC has the support of local labels, after IFPI Denmark filed an intervention document with the tribunal April 7. According to the labels group's chairman Henrik Daldorph, KODA's tariffs could damage "one of the most important music services on the Danish market," while also discouraging new services.

Daldorph says IFPI's member companies recently renewed their two-year TDC deals at a 25% lower rate, while TDC in turn lowered the number of registered Play users required to trigger additional revenue. Neither side would give exact figures, but

Denmark's Musician's Union recently published estimates suggesting labels received a total of 100 million kroner (\$16.3 million) during the initial two-year period. How high is too high? (from left) KODA's MARTIN GORMSEN, TDC's JESPER THEILL ERIKSEN

In the meantime, music services across Europe still face inconsistency over the rates charged for music.

"Knowing who and what to pay," Purdham says, "is a nightmare.'

COPENHAGEN-Labels and digital services in Denmark say performing rights society KODA's stance on digital royalty rates could threaten the development of the country's digital market.

KODA is embroiled in a rate dispute with leading Danish telecom TDC over its unlimited music download service TDC Play. The company has referred the case to Denmark's Copyright License Tribunal, after negotiations failed to produce a new deal (Billboard.biz, April 28).

KODA's rates have already deterred Swedish streaming service Spotify from offering its service in Denmark, where a Spotify spokesman says the costs involved "do not allow our model to launch and operate."

According to Steve Purdham, CEO of U.K.-based streaming service We7. Spotify's reluctance to enter the Danish market underlines how the "inconsistencies and unrealistic demands of many collection societies and publishers across Europe [present] a real risk to legal digital services." We7 operates only in the United Kingdom, but Purdham says it's looking into other markets.

KODA charges a minimum 0.82 kroner (13 cents) per download, compared with around 4 pence (6 cents) that the United Kingdom's PRS for Music charges; its minimum per-stream charge is 0.10 kroner (1.6 cents), compared with PRS' 0.085 pence (0.12 cents).

KODA deputy managing director Martin Gormsen says the presence of 24 digital music services in Denmark proves its rates aren't a barrier for new online services.

Although the KODA board includes top officials of the Danish Music Publishers' Assn., even some music publishers privately oppose the society's stance, according to a London-based senior executive at a major music publishing company. But under KODA's bylaws, the society's members, which include 34,500 Danish song-

MILEPOSTS BY RAY WADDELL

# The Great Protector

#### Booking Agent Barbara Skydel Helped Shape The Concert Biz

During the course of her trailblazing career, booking agent Barbara Skydel worked with some of the biggest touring acts, including Tom Petty & the Heartbreakers. Bruce Springsteen, U2, the Who and Led Zeppelin.

Skydel, who died June 10 in New York from ovarian cancer (her family declined to disclose her age), was a pioneer on two fronts. Not only did she play a role in shaping the contemporary concert business alongside Premier Talent president Frank Barsalona, she also was the first woman to rise to the executive ranks at a major booking agency when she became VP at Premier in 1977 and partner in 1985.

"Barbara Skydel was absolutely an industry leader." savs Jon Landau, longtime manager of Springsteen, an early Premier client. "Starting in the late '60s, when there were hardly any woman agents, she created a smart, forceful and dynamic style

and quickly became the backbone of Frank Barsa-Iona's Premier Talent."

U2 manager Paul McGuinness says Skydel booked all of U2's North American shows from 1979 to 1992. "She taught me the concert business," he says. "From the Mudd Club to Yankee Stadium, from the Country Club in Reseda [Calif.] to the L.A. Olympic Coliseum, she and I plotted every U2 show."

ICM contemporary music head Marsha Vlasic says Skydel, the late Premier VP Jane Geraghty and herself were among the few female agents in the '70s. "Barbara was a passionate and determined agent for her clients, to whom she dedicated her life and who in return were so loyal to her," Vlasic says. "Barbara will be, and already is, an inspiration for all young women who share her passion."

Skydel joined Premier in 1968 as Barsalona's assistant. By 1969, she was an agent, receiving her trial by fire on a West Coast run by Led Zeppelin. "That was quite a thing for a young kid," she recalled in a 2007 Billboard interview. "I don't even think I told my father where I was going or what I was doing, because he never really understood what

Premier Talent played a key role in developing a pro-

fessional touring network in North America, forming relationships and fostering the careers of creative, risk-taking promoters like Bill Graham in San Francisco, Larry Magid in Philadelphia and Don Law in Boston. "Instead of going to the older promoters who were promoting Frank Sinatra or Vic Damone. for example, what Frank did was develop new, young guys," Skydel told Billboard.

and IFPI Denmark's HENRIK DALDORPH

in '70s and '80s rock gravitated to Premier. Springsteen,

Most of the biggest names

When Barsalona was named Legend of Live at the 2007 Billboard Touring Awards, Skydel credited him with giving her a shot when women in the business of rock'n'roll were scarce. "He was so ahead of his time as far as recognizing a woman," she said. "I listened in on every phone call; I was in every single meeting with him. His integrity was probably one of the most important lessons for any young kid to absorb."

U2. Tom Petty & the Heart-

breakers, Led Zeppelin, the

J. Geils Band, Grand Funk

Railroad, Van Halen and oth-

ers joined what became the

most impressive roster in

By the mid-'80s, Skydel

was a partner and Premier

was a juggernaut with lever-

age and influence in the in-

dustry. "She was the second-

most-powerful music agent

in the world [after Barsalona]

for well over a decade.'

Artists Group International

president Dennis Arfa says.

the genre.

Barsalona and Skydel were "the great agent team of the '70s, '80s and early '90s," Landau says. "They not only

improved the artists' deals. but they improved the working conditions for young bands and helped steer the business to the best promoters and the best venues."

The touring industry changed in the '90s as the world's biggest acts began cutting national touring deals, McGuinness says. "After that we didn't have an agent and dealt directly with [promoter] Arthur Fogel, which was very tough on Barbara, Frank and [former U2 agent1 lan [Flooks]."

When Premier was acquired by the William Morris Agency in 2002, Barsalona largely retired from the business. Skydel was named senior VP within the WMA music division in New York and remained with the firm through its merger with Endeavor in 2009.

Skydel was fiercely protective of her artist clients and was referred to as "the great protector" by Landau. "Underneath her tough, competitive and sometimes sarcastic selfdid she ever have a mouth on her-Barbara was a warm and lovable person," he says, "But watch out if you ever crossed one of her artists."



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# **Manchester United**

On The

Road

#### Bonnaroo Looks Ahead With More Capital Improvements, Premium **Packages**

With another successful event in the books, the producers of the Bonnaroo Music & Arts Festival in Manchester, Tenn., continue to work at improving the experience for fans, broad-

ening the Bonnaroo brand profile and creating new revenue streams in a challenging live event environment.

Beyond making the main stage a permanent structure for the first time this year, much of Bonnaroo 2010's efforts were aimed at offering a premium experienceat a price-for fans who wanted an immersive event but didn't necessarily want to rough it.

This year's Tent City program offered a "safari style" tent set up by the Bonnaroo team, with cots and bedding, and sold out 100 tents, which went for \$750 each plus the cost of tickets. (Each tent had two cots.)

An even cooler experience, in more ways than one, was the Total Access program, in which fans got picked up at the airport, staved on-site in a luxury slide-out tour bus with Wi-

value" and sees room for growth at that lofty price point. The Bonnaroo team is looking for ways to turn the Total Access area into a "miniresort," with long-term plans possibly including the construction of permanent cabins in the area, "but right now the buses are a great solution for us as we continue to develop that area," he says.

The Total Access area, along with the instal-

lation of electrical power and the main stage, are examples of how Bonnaroo is able to invest in more permanent infrastructure since the producers purchased the land on which the festival takes place for about \$8.7 million in 2007. Mayers says the loan taken out for the purchase will be paid off by 2012.

Capital improvements, balanced against cash flow and budgets, are geared to provide revenue, reduce expenses and improve the experience for fans and artists. A permanent stage, for example, greatly reduces the festival's annual stagehand bill and allows the Bonnaroo site to host other events.

"The show's always going to have a lot of costs to stand behind," Mayers says. "But we're going to be able to control those expenses by making these investments and also by doing other events on the property so we

> can pro-rate those expenses over multiple events."

Mayers believes the Bonnaroo site could host artist-curated events and even nonmusical events like motorcycle or RV rallies. But while there's been talk of the site hosting other events since 2007, Superfly and fellow co-producer AC Entertainment, headed by president Ashley Capps, still have vet to announce anything.

Why the delay? "Some of it is because we've been very focused on making sure Bonnaroo is successful and on strong footing, and while doing that putting in the capital improvements that will allow us to grow," Mayers says. "We're only nine years in, and we're really proud of where we are. We're going to do it when it's right for us."

Mayers describes the live Bonnaroo event as a "filter to discover music or comedy or film," and that concept is being extended to Bonnaroo.com. This year, the site provided YouTube with live webcasts of festival performances through a sponsorship with Ford Motor.

The idea is to make Bonnaroo com a 365-day music destination and have it serve as a "marketing solution" for bands and brands, as well as the event itself. Attendance this year totaled more than 75,000, the highest tally since 2007, when Tool, Widespread Panic and the reunited Police topped the bill.

"You always try to grow your business and create new revenue," Mayers says, "and hopefully provide new services at the same time."





per day and a golf cart with a dedicated driver. The buses were parked in a shaded area some 15 degrees cooler than most living quarters at Bonnaroo and included premium viewing of the main-stage concerts. Bonnaroo doubled the number of Total Access packages it offered this year

to 20, leasing the buses from Pioneer Coach in Nashville. Even at \$18,500 for a party of eight, the program sold out, which "way exceeded our expec-

tations," says Jonathan Mayers, president of Bonnaroo co-producer Superfly Presents and one of the founders of the festival, which just completed its ninth run.

'We're definitely always looking at how we can increase per head spending across the board, and organically it's been by providing new services to offer," Mayers says. "Everyone can do Bonnaroo in a different way. Some people want to do it in a tent, some people want to do it in a tour bus, and we're going to provide

Mayers says Total Access is "a pretty good

# BOXSCORE Concert Grosses

	GROSS/ TICKET PRICE(S)	ARTIST(S) Attendance Venue, Date Capacity Promoter
1	\$4,708,080 (£3,246,952)	ROD STEWART
2	\$113.63/\$97.66 \$3,726,157	TAYLOR SWIFT, JUSTIN BIEBER, KELLIE PICKLER, GLORIANA
_	\$74.75/\$59.75/ \$34.75 \$2,797,350	Gillette Stadium, Foxboro, Mass., 56,868 Kraft Entertainment, The Messina Group/AEG Live
3	\$119.50/\$99.50/ \$59.75/\$49.75	ROCK ON THE RANGE: GODSMACK, THREE DAYS GRACE & OTHERS Columbus Crew Stadium, Columbus, Ohio, May 22-23 61,172 65,000 two shows Stadium
4	\$2,497,690 (\$2,647)29 Canadian) \$84,45/\$33.02	TAYLOR SWIFT, KELLIE PICKLER, GLORIANA Air Canada Centre, Toronto, May 21-22 wo sellouts The Messina Group/AEG Live
5	\$1,824,743 \$69.50/\$59.50/	TAYLOR SWIFT, KELLIE PICKLER, GLORIANA
_	\$25 \$1,691,915	BON JOVI, FUEL
6	\$1,254.25/\$355/ \$95/\$29.50	Hersheypark Stadium, Hershey, Pa., May 19  Live Nation, Concerts West/AEG Live Nation, Concerts West/AEG Live
7	\$1,544,625 \$45/\$35/\$25	ROCKFEST: GODSMACK, THREE DAYS GRACE, SEETHER, PAPA ROACH Liberty Memorial Park, Kansas City, Mo., May 15  AEG Live, Entercom sellout
8	\$1,290,296 \$59.50/\$49.50/ \$25	TAYLOR SWIFT, KELLIE PICKLER, GLORIANA  Toyota Center, Houston, May 25-26 23,493  The Messina Group/AEG Live
9	\$1,118,670 (6,744,065 kroner)	TIËSTO, AVICII
	\$214.81/\$73.81 \$994,664	Parken Stadion, Copenhagen, Musikforeningen TP  AC/DC, SHAMAN'S HARVEST  AC/DC SHAMAN'S HARVEST
10	\$89.50/\$45	Sprint Center, Kansas City, Mo., April 11  AEG Live
11	\$983,573 (\$1,064,876 Australian) \$94.97/\$69.78	JOHN MAYER, ORIANTHI Rod Laver Arena, Melbourne, Australia, May 3 12,081 Chugg Entertainment
12	\$941,424 \$69/\$66	PEARL JAM, BAND OF HORSES  XL Center, Hartford, Conn., May 15 14,432
13	\$934,979 (2,705,295 nuevos soles)	ROBERTO CARLOS
	\$145.16/\$27.99 \$915,977	Estadio Monumental, Lima, Peru, 11,796 T4F-Time For Fun May 4  NICKELBACK, BREAKING BENJAMIN, SHINEDOWN, SICK PUPPIES
14	(\$966,365 Canadian) \$84.83/\$46.92	Pengrowth Saddledome, Calgary, Alberta, May 31 Sellout Live Nation
15	\$910,300 \$175/\$20	MAXWELL, JILL SCOTT, GUY TORRY United Center, Chicago, May 25 10,875 Live Nation
16	\$885,125 \$68/\$38	NICKELBACK, BREAKING BENJAMIN, SHINEDOWN, SICK PUPPIES
17	\$873,206	TAYLOR SWIFT, KELLIE PICKLER, GLORIANA
_	(\$913,470 Canadian) \$66,44/\$33,46 \$871,641	Scotiabank Place, Ottawa, May 20 13,376 The Messina Group/AEG Live
18	\$79.50/\$59.50/ \$39.50	CONAN O'BRIEN, REGGIE WATTS Radio City Music Hall, New York, 11,876 Live 5ellouts two sellouts Two sellouts Entertainment
19	<b>\$861,188</b> \$75/\$46.50	NICKELBACK, BREAKING BENJAMIN, SHINEDOWN, SICK PUPPIES  Bradley Center, Milwaukee, 13,900 Live Nation  13,902 Live Nation
20	\$836,793 (\$878,390 Canadan)	NICKELBACK, BREAKING BENJAMIN, SHINEDOWN, SICK PUPPIES
21	\$80.97/\$37.63 \$825,634	Credit Union Centre, Saskatoon, 13,221 sellout Live Nation  ERIC CLAPTON & STEVE WINWOOD
-	(E572,570) \$108.15/\$54.07	LG Arena, Birmingham, England, 9,047 May 18  EARTHDAY BIRTHDAY: KORN, PAPA ROACH, SEVENDUST & OTHERS
22	\$792,620 \$125/\$30	Florida Citrus Bowl Stadium, Orlando, Fla., May 1 Clear Channel Broadcasting
23	\$768,279 (\$903,995 Australian) \$84,21/\$68.76	WINTER SOUND SYSTEM  Rod Laver Arena, Melbourne, Australia, June 13  10,749 13,575 Future Entertainment
24	\$764,786	PEARL JAM, BAND OF HORSES
25	\$69/\$29 \$724,005	Verizon Wireless Music Center, Noblesville, Ind., May 7  NICKELBACK, BREAKING BENJAMIN, SHINEDOWN, SICK PUPPIES
25	\$85/\$35	InTrust Bank Arena, Wichita, Kan., May 14 11,421 Live Nation, in-house
26	<b>\$717,175</b> \$73/\$33	PEARL JAM, BAND OF HORSES  Jiffy Lube Live, Bristow, Va., May 13  23,385  Live Nation
27	\$715,668 \$69	PEARL JAM, BAND OF HORSES  Quicken Loans Arena, Cleveland, 10,706 10,926 Live Nation, in-house
28	\$693,677	NICKELBACK, BREAKING BENJAMIN, SHINEDOWN, SICK PUPPIES
	\$63.50/\$43.50 \$691,602	Fargodome, Fargo, N.D., May 27 12,733 Live Nation, in-house  RUSSELL PETERS
29	(\$769,396 Australian) \$68,24/\$60,06	Rod Laver Arena, Melbourne, Australia, May 14 10,626 11,127 Adrian Bohm Presents
30	\$673,063 (\$718,401 Canacian) \$134,91/\$65,11	GAD ELMALEH  Bell Centre, Montreal, May 27-28 9,198 Evenko, Productions J
31	\$653,303 \$57/\$32.25	SUGARLAND, JAKE OWEN, DANNY GOKEY Susquehanna Bank Center. 20.944 Live Nation
32	\$624,453	GLEE 20,960
52 —	\$79.50/\$39.50	Rosemont Theatre, Rosemont, III., May 25-26 Live Sellouts Live Nation
33	\$608,454 \$201.50/\$101.50/ \$61.50/\$41.50	MAXWELL, JILL SCOTT, GUY TORRY  Palace of Auburn Hills, Auburn Hills, Mich., May 22  10,617 Live Nation, Palace Sports & Entertainment
34	\$603,892 \$173/\$69	CAROLE KING & JAMES TAYLOR Santa Barbara Bowl, Santa 4,542 Nederlander Concerts
35	\$600,970 (2,586,035 bolivares)	EROS RAMAZZOTTI
	\$406.68/\$73.20	Universidad Simón Bolívar, 2,707 Caracas, Venezuela, May 16 3,700 Evenpro/Water Brother

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# JoinTogether

Warner Brings Three Singer/Songwriters Together For An Album And Tour

Latin

**Notas** 

Earlier this year, Warner Music Nashville tried out a new packaging concept that it called a "Six Pak"-a six-track mini album by country star Blake

Shelton that retailed for \$6.

Now, sibling imprint Warner Music Latin is attempting a novel concept of its own: assembling three of its artists to record an album of new

material and signing them all to a multirights deal as a trio.

Titled "Alex, Jorge y Lena," the album will feature singer/ songwriters Alex Ubago. Jorge Villamizar and Lena Burke performing together as a trio, with each of them composing four of the album's 12 songs.

The set is slated for release Aug. 24 in Spain, Latin America and the United States, with a first single going to radio at the end of June.

Warner has also signed the trio to a 360 deal that includes touring, merchandising and sponsorships, even though Villamizar, Burke and Ubago will continue to have separate recording and management as solo artists and will presumably resume solo recording

in the future. Warner's Mexican booking and management company. Get-In, is slated to begin booking the tour in the fall.

"It's a very original idea

within the Latin marketplace," says Gabriela Martinez, Warner VP of marketing for Latin America. "Here you have a more interesting angle to exploit, both in the creative and marketing process."

Although all three artists enjoy wide critical acclaim. their individual sales and touring careers-with the exception of Ubago, who's a major star in Spain-have been modest.

In the United States. Burke's only solo album, "Lena," has sold 6,000 copies since its 2005 release, according to Nielsen SoundScan, despite a Latin Grammy Award nomination. Villamizar's selftitled debut has sold 1,000 copies since its 2008 release, according to SoundScan, although his former group, Bacilos, sold much more. Warner should be able to generate greater sales and touring revenue from the album and the trio's joint regionwide tour than it would if each performer went out on his or

The triple-threat concept, however, wasn't conceived by the label in a brainstorming session-the artists themselves came up with the idea.

"Lena and I had been writing and some interesting stuff came out," says Villamizar, a well-regarded songwriter who co-wrote Luis Enrique's 2009 hit "Yo No Se Mañana" with Jorge Luis Piloto.

Villamizar and Burke toved with the notion of recording an album of duets, but decided that was overdone. Instead, they asked a third artist to join them-labelmate Ubago, who was friends with Villamizar.

"We got together in Miami at the end of last year, and each of us brought a couple of songs," Ubago says. "Then, we all sat down to write together."

The group took a couple of songs to Warner, and the label greenlighted the project. Perhaps the trio's greatest artistic accomplishment is that it pro-

Lorenzo de Monteclaro, to join

the band on individual songs.

to record the show, which was

performed inside the bar in

front of a wall of framed photos

of earlier troubadours. The

footage also captured an au-

dience of regular folks in cow-

boy hats drinking beer as

though nothing special was

going on. Pesado "even looked

for small, antique accordions

of the type that were played

80 years ago," Chavez says.

Disa paid for a camera crew

duces a unique sound of its own, while retaining each performer's individuality.

"It will be a great experiment," Martinez says.





#### PERSONAL OFFERS UNLIMITED MOBILE MUSIC PLAN

Argentine wireless operator Personal has begun offering an unlimited one-year music plan on its Android-enabled Motorola Quench phones, According to Personal's website, the phone is offered at 849 pesos (\$217) with a one-year 99-peso (\$25) service plan. The plan includes unlimited downloads from the Personal Musica store. which offers content from the four majors and some indies.

#### SHAKIRA T-SHIRTS TO AID SOUTH AFRICAN SCHOOLS

Shakira's Barefoot Foundation has linked up with Spanish clothing retailer Mango and UNICEF to sell a T-shirt line benefiting educational causes in South Africa. The "Waka Waka" and "This Time for Africa"-emblazoned shirts, inspired by the title of Shakira's FIFA World Cup song, will benefit such institutions as the South Africa East Observatory School, which serves children orphaned by war and AIDS. The shirts, which are available in two designs each for men and women, will be sold in all 1,431 Mango stores worldwide and at MangoShop.com during the tournament.

#### LATIN ACADEMY EYES SHOWCASE **EXPANSION**

The Latin Recording Academy will bring its singer/songwriter showcase series to Spain, Argentina and Mexico by the end of the year, according to the organization's president, Gabriel Abaroa. The series kicked off at Los Angeles' Grammy Museum last fall with intimate concerts by the likes of Kevin Johansen and Marta Gomez, A second round of showcases was held this month in Miami featuring Aleks Syntek, Debi Nova and Yamandu Costa. While the artists and venues have vet to be chosen, Abaroa says the idea is to expose the songwriters to new potential collaborators, "If we do something in Spain, we are planning to fly our people from the West Coast to Spain," he says. "And if we bring people from Spain, we will fly them to Argentina and so on."

-Avala Ben-Yehuda

# **HAT TRICK**

Disa Scores With Pesado Live Album 'Desde La Cantina'

Pilo's Bar, located in a squat concrete building on a nondescript corner in the Monterrey suburb of Guadalupe, doesn't look like it would spawn one of the fastest-selling albums in Mexico in recent memory.

But it was in that 65-yearold cantina that beloved norteño group Pesado recorded its hit live CD/DVD, "Desde la Cantina" (From the Cantina) on Disa Records

A collection of classic, accordion-driven ballads released in November, "Desde la Cantina" has been certified triple-platinum by Mexican trade group Amprofon for sales of 180,000 copies.

A second volume of "Desde la Cantina," released June 1 in Mexico and also recorded at Pilo's, debuted at No. 4 on

with the success of the first two "Cantina" sets, plans are in the works for a third volume, according to Disa president Domingo Chavez.

la Cantina" was its simple.

the Mexican album chart. And

What clicked with "Desde



retro concept, says Chavez, whose family founded Disa more than 30 years ago. (Universal Music Group acquired the label in 2008.)

Pesado, which had spent most of its career on Warner, had long wanted to record cover songs in a cantina. Chavez says. So when the band came to Disa, the legendary A&R man helped recruit more than a dozen old-school singers, such as Lalo Mora and

> The band also benefited from local and national Televisa broadcasts of the first "Cantina" concert, as well as a deal with Walmart and HEB stores that played the DVD on screens set up at their entrances. (The retailers will repeat the practice for the second volume.) The label is also negotiating a pay-perview deal with Televisa's

cable TV subsidiary Cablevisión to re-air the first concert. Universal Music Mexico & Central America president Victor Gonzalez says.

Stateside, the second volume was released June 15 in time for Father's Day; single "Quiero Que Sepas" is No. 24 on Billboard's Regional Mexican Songs chart. Fonovisa/ Disa president Gustavo Lopez savs word-of-mouth from Mexico drove U.S. sales of the first set, which has sold 38,000 copies, according to Nielsen SoundScan.

"This type of music appealed to older people, but [the artists1 crossed over and young people liked it too," Chavez says of the runaway sales in Mexico of "Desde la Cantina." "Adults and young people bought it, and I think that's why it was so successful."

-Ayala Ben-Yehuda

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# BY GLENN PEOPLES THE BILLBOARD



**PARTNERS** SENIOR MANAGING

# Jonathan

The investment vet casts a critical eye on music industry efforts to generate sustainable profit growth.

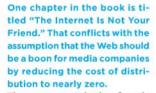
As media industry pundits follow Terra Firma's struggles with EMI and track the post-merger integration of Live Nation and Ticketmaster, they could draw a few lessons from a contrarian book that was published last fall.

Media deals tend to get graded on the size of the company they create or the revenue synergies they're expected to generate. But in "Curse of the Mogul: What's Wrong With the World's Leading Media Companies" (Portfolio), authors Jonathan Knee, Bruce. C. Greenwald and Ava Seave instead focus on how media mergers strengthen-or, more often, weakenthe companies' advantages over their peers. It's in those competitive advantages, they argue, that value is won or lost.

Since 2000, according to the book, the largest media companies have written down \$200 billion in assets. "These write-downs," the authors write, "represent the real destruction of value from relentlessly overpaying for acquisitions, 'strategic' investments and contracts for content and talent."

A senior managing director at Evercore Partners and an adjunct professor of finance and economics at Columbia Business School in New York, Knee has extensive experience in media dealmaking. As an investment banker at Morgan Stanley and later Goldman Sachs, he was involved in the \$2.8 billion sale of Nielsen Media to former Billboard parent VNU in 1999, the \$1.4 billion sale of Cowles Media to McClatchy in 1997 and other major transactions.

In an interview with Billboard. Knee discusses the economic challenges facing the music industry.



There were certainly a lot of people in the music industry who were saying that 10 years ago, and maybe even five years ago. But you'd be hard-pressed to find anybody in the music industry saying that now, because what competitive advantage is about is barrier to entry. Where you were once the only person who could afford the scale necessary to engage in the activity, now the room is filled with people who can do it.

#### Will the Ticketmaster-Live Nation merger create a long-term, sustainable advantage?

Wiser people should never have let the industry develop in the way where they needed to do this merger. There was one company, Live Nation, that controlled the venues and had huge market share in venues. And there was another company, Ticketmaster, that had huge share in ticketing. They both had very strong market positions. Foolishly, rather than figuring out a mutually beneficial arrangement between them, they did what moguls frequently do, which is flex their muscles and create a new competitor. So Live Nation said, "To hell with you, we're going to start a competing ticketing agency for our own venues." That's not efficient. That's not creating value for shareholders.

The irony here is that there never needed to have been a deal or a merger or a Justice Department [review] if the two parties had agreed to a sensible deal on ticketing. One of the real morals of ["Curse of the Mogul"] is that being a big-shot mogul and telling everybody else to screw off is not a good strategy. Cooperation-legal cooperation-is a good strategy for creating value.

#### Are there cost synergies in the Ticketmaster-Live Nation merger?

They have a duplicative ticketing structure, which should never have been built in the first place. Those are real synergies. In industry rationalization deals, there are real cost savings. But the vast majority of deals in the media business have not been synergistic because they're not deals where people are in the same industry. They're deals where somebody in one industry is bored with it and wants to get in an entirely new one. That's what AOL-Time Warner was. That's what Viacom-CBS was. When you see people buy things in totally new industries, you should be very suspicious when they start talking about cost savings and synergies because synergies come from duplicative activities.

You mentioned former Disney CEO Michael Eisner in your book as an example of a "good" media mogul. Some of that success came from licensing. Is there a parallel in music since licensing and sponsorships are becoming more important?

The reality is you're talking about individual artists. That's the nature of the business. Individual artists are and will always be very wellrepresented to ensure that any potential revenue streams from their content accrue to them. It's certainly going to be important for music companies to be smart and creative on the marketing side to ensure they do the best job exploiting all the potential licensed revenue streams. Their ability to attract artists will be a function of proving they can do that better and provide them with a better bottom line by using them as

make it a great business is unrealistic because the ability to do that effectively is not a sustainable competitive advantage. The artists are the ones who have the real asset and will ensure they keep the bulk of the spoils for themselves.

chance of extraordinary profits? rier to entry, other than a relationship with somebody else? That's not sustainable. Media consumption continues to grow, so there's obviously a demand, although how it's going to be monetized is still a big question.

Increased competition and a greater array of products are always great for consumers. That's what the demand curve tells you-if the price is lower, people will consume more. The idea, however, that it's good for the producers is totally misguided.

#### So who are the winners in the media industry?

All of the businesses are going to be under more pressure than before. And on a relative basis the content business will be the worst, the aggregation business will continue to be better, and the ones that will be most resilient will be the ones that have focus and that have scale and reach, whether that's geography or a special interest.

The cable systems are the ones that, longer term, have great resiliency. Regardless of what happens, people want to have all of this exciting, low-priced content beamed as fast as possible into their home. Whether that comes over an aggregated cable channel or a disaggregated series of broadband clips of video, the pipes will always get paid.

#### We have EMI the publisher, EMI the record label and parties that are reportedly interested in both. Do you have an opinion on who would be a good suitor?

In general, the publishing assets are a scale business. Any of the existing, large music publishers are going to be interested in [EMI]. But there really are no scale benefits from being in the [label] part of the business. The business of breaking new acts is a very hard business and not one that somebody is going to pay you a lot of money for the right

their marketing agent. [But] the idea that that's going to

So free agency reduces the The artists move. What's the bar-

<mark>Th</mark>e content business will be the worst, the aggregat<mark>ion</mark> business will continue to be better, and the cable systems are the ones that, longer term, have great resiliency.













# How Michael Jackson's Tragic Death Gave Fans The Opportunity To Embrace His Music, And Legacy, All Over Again BY CORTNEY HARDING

AFTERLIFE

On March 5, 2009, when music legend Michael Jackson announced that he would perform a run of 50 concerts at London's O2 Arena in a comeback tour called This Is It. the media largely greeted the news with skepticism and derision. 

The Guardian wrote that a quickly erected stage at the press conference "served only to heighten Jackson's physical weirdness—the sunken cheeks, the upturned nose, the overpronounced chin cleft." The Telegraph described his behavior as "bizarre," and so many rumors circulated about his ill health that the tour's promoter, AEG, was forced to issue a statement that Jackson had undergone a battery of tests to prove he was in condition to play the dates.

Following his acquittal in 2005 on charges of sexual abuse, Jackson had spent much of his time in seclusion—at his Neverland Ranch in Santa Barbara, Calif.; in Bahrain; in Ireland; in Las Vegas—emerging only, it seemed, to fend off financial ruin, either through ill-fated recording projects or embarrassing public divestitures. Many saw the concerts as little more than a desperate, money-raising gambit.

Despite his ability to sell out 50 arena dates, the King of Pop was seen, even by some of his supporters, as little more than a hallowed oldies act, a performer whose heyday, albeit phenomenal, was more than two decades in the past. To his detractors, though, Jackson was even less than that: either a laughingstock—"Wacko Jacko"—or worse: a freak, a deviant, a pariah.

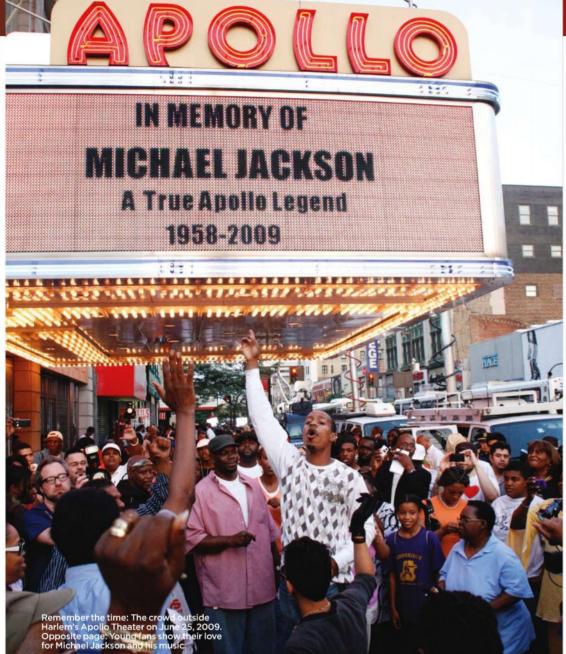
Flash forward 15 months, and Jackson's image in the public consciousness has undergone a dramatic revision. In the days, weeks and months following his death on June 25, 2009, from drug-related cardiac arrest, a popular reclaiming of Jackson as a beloved, once-in-a-lifetime musical genius took hold. While cable-news pundits endlessly pored over the tawdry circum-

stances of his demise, millions of fans new and old simply shrugged their shoulders and happily popped in their "Thriller" CDs.

In July, Jackson regained his spot at the top of the Billboard sales

charts, moving 422,000 units in the week after his death alone—to date, the Jackson catalog has sold 9 million copies in the year since he passed, according to Nielsen SoundScan. Spontaneously, kids from Bed-Stuy to Beijing were seen sporting bootleg "Thriller" T-shirts and blaring "Billie Jean" as if it were 1983 and Reagan was in the White House.

In the fall, the film of Jackson's rehearsals for the mocked This Is It tour became the highest-grossing concert movie of all time, earning \$72 million at the U.S. box office, according to BoxOfficeMojo.com. (The soundtrack to "This Is It," Sony Music's only release of new Jackson material since his death, has sold 1.6 million copies.)



In March, the Jackson estate, led by co-executors John Branca and John McClain, signed a 10-album, \$250 million deal with Sony that will include the release of a collection of previously unreleased tracks, set for November, as well as repackages of Jackson's 1979 solo breakthrough, "Off the Wall," and his 1987 album, "Bad." One month later, Cirque du Soleil, which had created the Beatles' show "Love" to great acclaim, announced it would produce both a touring and permanent show based on Jackson's music.

The African-American community, too, has re-embraced Jackson, whose skin bleaching, sexual ambiguity and crossover dreams had alienated some of his staunchest supporters: Just last week, when Harlem's prestigious Schomburg Center for Research held a symposium on Jackson titled "After the Dance: Conversations on Michael Jackson's Black America," the assembled scholars and writers declared the space a "Wacko Jacko-free zone."

And, of course, artists from all musical backgrounds have paid genuine and loving tribute to Jackson, from Will.i.am posting a video on his blog thanking Jackson for his music, to John Mayer, who told People magazine, "We don't have to reconcile the Michael Jackson we love with another Michael Jackson. In a way, he has returned to pristine condition in death. We can be free now for the rest of our lives to love the Michael Jackson we used to love."

So how did Jackson's complicated legacy become, to quote Mayer, pristine? When both fans and experts discuss the troubled last decade of Jackson's life, it's now in softer terms, with the artist portrayed less as an agent of his own demise than as a victim of a colluding set of circumstances—abusive family, circumspect entourage, incomprehensible pressures of fame—that would have felled anyone, no less a fragile manchild like Jackson.

Not wanting to speak ill of the dead is a human and rational desire-once someone is gone, he or she is unable to defend him- or herself. But the changed tone of the conversation surrounding Jackson has done more than just remedy some of the damage inflicted by his years of weird-to-aberrant behavior; it has also created a series of enormous business opportunities for his estate, opportunities that in all likelihood wouldn't have emerged had Jackson lived.

#### THE KIDS ARE ALRIGHT

That the public's perception of Jackson has changed in a profound and positive way isn't just a casual, anecdotal opinion. According to Brand Asset Consulting's quarterly survey of more than 16,000 Americans, after his death, Jackson's relevance increased 125%, and his esteem increased 32% from the previous quarter the survey was administered, prior to his passing. Jackson's brand asset rank also doubled from quarter to quarter, rising from 314 out of 2,519 brands to 165 out of 2,577 brands.

While there were a number of explanations offered for the shift, a few stand out and were mentioned several times by experts interviewed for this story.

The success of the film "This Is It" helped drive the brand forward by presenting Jackson not as a bizarre and spectral recluse, but as a talented artist, dancer and even a workaholic.

Closer to home, the sight of 11-year-old Paris eulogizing her father at the memorial service-"I just wanted to say ever since

# Michael

I was born, Daddy has been the best father you could ever imagine," she said simply-helped to humanize Jackson and to counter the perception of him as a neglectful, unfit parent.

Prior to his death, only a handful of people had ever seen Jackson's three children-Paris, now 12; Prince, 13; and Blanket, 8-and they were best-known for being covered when they were outside (or, at one point, dangled off a balcony). But now here were these grieving children who appeared polite, pleasant and normal. In interviews after his death, insiders emphasized that Jackson's children were well cared for and well raised, and the video and photo evidence released by the family in the past year seems to bear this out.

"Anyone who had doubts about Michael's ability as a parent, those were erased at the memorial," says Randy Taraborrelli, a Jackson biographer who had known the star since the '70s. "Seeing those kids gave some people a sense that they had misjudged him, that he was a good parent."

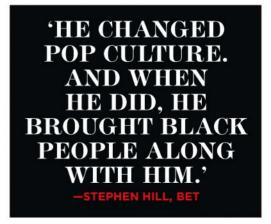
Diane Dimond, a journalist who has covered Jackson for many years and who broke the story of the 1993 molestation allegations against the singer, says Jackson's family is being savvy about the children's exposure. "The family is smart to put them out there every once in a while," she says. "The Jacksons are masters of PR, and it sends a great message to show the world these nice, normal kids."

Jackson's most damning scandals centered around inappropriate behavior with children, and thus his own seemingly well-adjusted offspring serve as a sharp rebuke to the allegations of sexual abuse that plagued Jackson for much of his adult life. But the fact that Jackson was judged on his children also speaks to another issue—the feminization of Jackson, both before and after his death.

Sarah Churchwell, author of "The Many Lives of Marilyn Monroe," says that as with Monroe, death rewrote Jackson's story. And unlike other gone-too-soon celebrities like Elvis Presley or James Dean, Monroe and Jackson are seen as victims, unable to defend themselves against the public's ravenous appetite for celebrity.

"Both Marilyn and Michael, and to a certain extent Princess Diana, are seen as falling prey to the manipulations of others," she says. "They don't really have any agency when it comes to the problems that ultimately led to their demiseno one wants to blame them for making bad decisions and mistakes, because it protects the mystique. People see them as being childlike and want to protect them."

Churchwell adds that larger power dynamics are also at play. "If Madonna died tomorrow, the grief would be different," she says. "She is a woman who is seen as being very powerful and in control-she's not a tragic figure. If you are sufficiently powerful, the public doesn't love you in the same way."





#### **BACK IN BLACK**

Of all his troubled relationships, Jackson's most fraught might have been his connection with the African-American community. But no matter what opinions of him were before his passing, many lapsed admirers have re-embraced Jackson.

"There was a huge reservoir of good will among African-Americans for Michael Jackson," says Nelson George, author of the recently released "Thriller: The Musical Life of Michael Jackson." "Generations of kids grew up on his music, and they felt a powerful connection to him. I think a lot of people remained fans, even after all the controversy, but they just weren't open about it. His death unleashed a lot of positive energy and allowed people to be excited about him again."

George says that while many African-American musicians always held Jackson in high regard, opinions began to change around the time Jackson's face began to transform.

"People thought that it was about self-hatred," George says. "In terms of other allegations, there was a belief that he was being railroaded by the media, and the bigger issue was really more his transformation. People felt such a powerful connection to the man he'd been when he was younger and it was hard

BET president of music programming and specials Stephen Hill says Jackson's death put a number of rumors to rest, and that was a key part of his reacceptance. "The questions about his skin ailment were finally answered," he says. "And people again focused on the fact that Michael never stopped donating in a big way to black causes."

Hill says his channel is planning extensive programming around the anniversary of Jackson's passing. BET will air a special episode of its flagship video program, "106th & Park," devoted to playing Jackson's videos and talking to fans and celebrities. The channel is also considering re-airing last year's BET Awards and says it has "very special plans" for the 2010 awards, which will air at 8 p.m. June 27.

"Even though he was more of a tabloid figure in his later years, there is no denying he changed pop culture," Hill says. "And when he did, he brought black people along with him. Berry Gordy's obituary of him said it best-he made some mistakes and some bad choices, but at the end of the day, he really changed things."

#### **FUTURE REVELATIONS**

Churchwell cautions that just because people are treading lightly around Jackson's death in the year following his passing doesn't mean he'll get a free pass forever. "Initially, after Marilyn Monroe died, there was a sense of pity," she says. "It took time for Marilyn to evolve into a symbol and for her reputation to change."

One revelation that was made in the immediate wake of Jackson's passing came in Ian Halperin's book, "Unmasked: The Final Years of Michael Jackson." Halperin says his book is generally positive, and that his perception of Jackson changed while working on it.

"I started writing about Michael because of a parent who accused him of being inappropriate, and five years later, I

changed my mind," he says. "He was a little socially inept, sure, and he liked to play pranks, but I don't think he ever touched kids in a perverted way."

But it was a short section on Jackson's sexuality that ultimately caused some to boycott the book and earned Halperin a handful of death threats. "There were some legitimate claims that Jackson had homosexual relationships with adult men," Halperin says. "People went crazy when that came out. I doubt anvone will say anything derogatory about Michael any time soon, given how crazy

his fans went when I wrote something that, honestly, isn't even a bad thing.

The impending trial of Jackson's physician, Conrad Murray, on involuntary manslaughter charges might stir things up, and Taraborrelli predicts there will be "a lot of character assassination, which might be hard for fans to endure." But the fact that Jackson is often portrayed as a victim of doctors like Murray and not as a fully willing participant in his drug addiction might be enough to shift the blame off the star.

Interest in Jackson's quirks and proclivities will probably just fade over time, according to branding consultant Rob Frankel.

"Have you heard any new Elvis jokes in the past several years?" he asks. "If I made the joke about Mama Cass choking on the ham sandwich to a younger person, they wouldn't get it. People don't really remember those things.'

#### BRANDED FOR LIFE?

In some respects, the public's opinion of Jackson had begun to shift even before his death.

"Thriller: The Musical" premiered in London in 2006 and was performed in a handful of other European countries before returning to the Lyric Theater in London in January 2009. The show received several positive reviews and was well-attended enough to extend its run well into 2010.

Interest was high in Jackson's comeback concert series, and AEG felt confident enough in the public's desire to see the star that it booked the O2 Arena for 50 nights. (Even in his later years, Jackson largely maintained his popularity overseas, particularly in emerging markets.)

While the deal to create two Cirque du Soleil performances using Jackson's music was finalized after his death, Cirque CEO Daniel Lamarre says the process started before Jackson passed on.

"He was a big fan and came up to our offices in Montreal to visit," he says. "We would still be doing it if he was alive today. Now, we are constantly thinking, 'How would Michael have done this?' It would have been an honor to

One question that looms large for Jackson's estate, just as it has for the estates of Elvis Presley and John Lennon, is how to extend public good will and grow Jackson's legacy while avoiding any appearance of exploitation. (Representatives for Sony Music, and for Jackson's attorney, John Branca, declined to comment for this story.)

Adam Hanft, a marketing and branding expert and chief executive at Hanft Projects in New York, says he would give the family and the estate a C+ grade in terms of their management of the Jackson brand so far.

"I'm not so worried about the family looking greedy, because part of Michael's narrative was that he was raised by a father who exploited him at every turn, and it makes the public even more sympathetic," he says.

"The one thing they really need to do is work on continuing the emotional connection with his fans," Hanft adds. "I looked at Michael Jackson.com, and it's just a sales platform; it's an example of what not to do. There are so many outlets and social media platforms for fans to participate, and they need to embrace some of those."

But Tony Gumina, head of the Ray Charles Marketing

Group, believes the family and the estate have done an excellent job.

"With all the offers that have come in, they have been very selective and taken their time,' he says. "The big challenge is always staying true to the artist's wishes, and I think they have kept the integrity of the brand intact. Nothing they have done seems like they've done it just for the money. They've managed to strike the perfect balance between being important and being cool."

Hanft adds that it will take

a while for mainstream brands to embrace Jackson, but it will happen eventually. "It'll take a brand like Nike, who after all did stay with Tiger Woods, to cross Michael back into the mainstream branding community," he says. "It'll take someone who is a little edgy and willing to take some heat to get the ball rolling."

"The messaging has to continue to be about his musical genius," says Hope Boonshaft, executive VP/GM at public relations and public affairs consultancy Hill & Knowlton. "They need to keep the brand top of mind for the public and keep the memory of his talent out there."



Two-faced (from left): Nelson George's 'Thriller: The Musical Life of Michael Jackson' and lan Halperin's 'Unmasked.'

# PROFIT, SS

Michael

It may be unseemly to say, but it's sadly true: Michael Jackson might be worth more dead than alive. Thanks in part to a lucrative new record deal with Sony Music that extends through 2017 and the most successful concert film of all time, Billboard estimates that MJ Inc. has generated at least \$1 billion in revenue in the year following his death. Through interviews with industry experts and our own number-crunching, Billboard examines the various music-based revenue streams that have flowed into the Jackson estate in the past 12 months.

#### **MUSIC SALES**

#### Value: \$429 million

Since his death, Jackson has sold approximately 9 million albums in the United States, while the Jackson 5 and the Jacksons have sold about 800,000 units, according to Nielsen SoundScan. Outside the States, Jackson's album sales for the past year stand at around 24 million units. Based on a blended worldwide retail sales price of \$11.62 (\$12.30 per unit less mechanical royalties), Billboard estimates that Jackson's album catalog generated about \$383 million in sales.

On the digital side, Jackson's songs have generated 12.9 million track downloads in the United States in the past 12 months, according to SoundScan. Based on those figures, Billboard estimates that the total number of worldwide downloads is about 26.5 million units, with a value of \$34 million (net of mechanical royalties).

Jackson's ringtone sales totaled 1.5 million last year in the States, with the bulk coming after his death. Digital ringtones sales worldwide are about twice that stateside, which brings Jackson's global ringtone tally to 3 million. At \$2 per unit, ringtone revenue was about \$5 million last year (net of mechanical royalties).

Monies generated from subscription services and digital performance royalties typically amount to about one-third that of mobile revenue, so Jackson's catalog probably generated about \$2 million from those streams.

U.S. digital performance royalties represent about 13% of the revenue generated by single track downloads. Applying that rate to global track sales, Jackson's recording catalog generated another \$4.5 million from global digital performances.

#### FILM/TV

#### Value: \$392 million

Sony Pictures bought Jackson's rehearsal footage from AEG for \$60 million. In retrospect, the price was something of a bargain.

"Michael Jackson: This Is It" was released Oct. 28, 2009, and earned \$72 million at the U.S. box office, according to BoxOfficeMojo .com, making it the highest-grossing concert film in history.

Overseas, the film earned \$188 million at the box office; of that, \$56 million was tallied in Japan alone. After AEG recouped the company's investment of more than \$35 million in the canceled shows at London's O2 and the film, the bulk of the theatrical take-court documents indicate it could be as high as 90%-went to Jackson's estate.

On the home video front, the "This Is It" DVD has earned \$43 million in U.S. sales. with 2.7 million units sold since its Jan. 26 release, according to The-Numbers.com, a division of Nash Information Services. Nash estimates the film made another \$25 million in rental revenue.

In Japan-where the film was also sold as part of a special 'This Is It" bundle for the PlayStation 3—DVD sales topped \$18 million on its first day of release; 351,000 Blu-ray copies have been sold, according to rankings service Oricon, adding about \$7 million to the total.

In terms of TV, the industry standard is that exclusive rights for ad-supported TV costs 12% of the domestic box office for a four-year window; this rule of thumb is in flux, however, as the length of exclusive windows extend and the number of outlets involved in the deals increase. In November 2009, Viacom purchased the exclusive U.S. TV rights to air "This Is It" on its MTV and BET family of networks-including VH1 and Palladia, as well as MTV and BET-for six years. Given the additional years in the contract and the film's box-office tally, the deal could be worth upwards of \$15 million. (By contrast, FX is reported to have paid between \$25 million and \$30 million for just the U.S. commercial TV rights to "Avatar.")

With its family-friendly PG rating, "This Is It" can be shown in all distribution mediums outside of traditional theaters, including airplanes, cruise ships and hotel chains. Licensing fees for nontheatrical performances vary based on the movie and its potential reach and how long it will air after it debuts in theaters, but it's generally forecast to be about 7% of total revenue for a film. For "This Is It," that puts the number at \$24 million.

#### **MUSIC PUBLISHING**

#### Value: \$130 million

Blockbuster: The 'This Is It' DVD

earned \$43 million in U.S. sales

Jackson's music publishing company, Mijac, is administered by Warner/Chappell. Based on a reported value for Mijac of at least \$75 million in 2005, Billboard estimates Mijac currently has a value of around \$150 million. At that value, it generates about \$25 million per year in revenue. In the last

> 12 months, according to sources, that number could have doubled to as much as \$50 million

> Jackson also owns half of Sony/ATV, formed in 1995 when Sony paid Jackson \$90 million for 50% of ATV Music Publishing. Barry Massarsky of Massarsky Consulting says that Sony/ATV is comparable to BMG Music Publishing two years ago when Universal Music Group acquired it for \$2 billion. Massarsky estimates Sony/ ATV is worth about 80% of BMG at the time of acquisition, or \$1.6 billion. Jackson's share is half that, or \$800 million. Based on a multiple of eight to 10 times net publisher's share, Jackson's share of the company's revenue is \$80 million per year.

#### LICENSING/TOURING

Despite being canceled, the 50-show This Is It tour at London's O2 paid big dividends. Revenue from tickets retained by fans as souvenirs and not refunded brought in an estimated \$6.5 million, and Bravado's This Is It concert merchandise brought in \$5 million, both less AEG's share.

An AEG-produced Jackson memorabilia exhibit is showing in Japan and has brought in another estimated \$3.5 million to the estate. Plans call for the exhibit to head to China.

Last August, Bravado followed its AEG/This Is It merch deal with a new pact with the Jackson estate that included a \$10 million advance, sources say,

Based on conversations with insiders, Billboard estimates licensing royalties and retail sales accounted for another \$10 million in revenue to the Jackson estate. Actual retail sales were far greater.

This week, gaming company Ubisoft announced it will release a dance-oriented Jackson videogame in time for the holiday season. Licensing fees weren't disclosed.

Finally, sources say there wasn't any advance on royalties and no guarantees paid for the estate's two-pronged deal with Cirque du Soleil for a tour and a Las Vegas residency, a deal structure in line with past Cirque tributes to the Beatles and Elvis Presley. After startup costs are shared by the estate and Cirque, revenue will come from box-office receipts and other ancillaries associated with the projects.

The financial tragedy here is what might have been. Billboard reported before Jackson's death that the O2 shows would gross up to \$100 million and merch possibly another \$15 million. Beyond that, AEG had a 36-month global touring plan in place with Jackson had the run successfully been completed.

#### RECORDING CONTRACT

#### Value: \$31 million

In March, Sony Music Entertainment reached a deal with Jackson's estate to release 10 albums of the singer's music through 2017. The albums' content will vary—a collection of previously unreleased tracks is expected in November and a reissue of Epic's 1979 release of "Off the Wall" is anticipated next year. All told, the estate is guaranteed between \$200 million and \$250 million for the deal. Some of that amount was likely paid in an advance. No albums have yet been released, however. If just one of the contract's eight years is recognized, that would add \$31 million to the money the estate received in the last 12 months. At the time of the deal, John Branca, who serves as special administrator for the estate alongside John McClain, said that Elvis is the model for Jackson's legacy. "To this day, there's interest in Elvis," he said. "And I think there will be enduring interest in Michael. It's our job to continue to expose Michael to new generations."

**TOTAL REVENUE GENERATED \$1.017 BILLION** 

Reporting by Ed Christman, Ann Donahue, Gail Mitchell, Glenn Peoples and Ray Waddell.



# MICHAEL JACKSON'S 50 TOP BILLBOARD HITS

In a career that spanned most of his 50 years, Michael Jackson became a mainstay on the Billboard charts. It was his dominance on the weekly Billboard Hot 100, however, that entered him into the record books: As a solo artist, 13 of his singles went to No. 1—the

Michael Jackson One Year After...

most by a male artist—and an additional four songs by the Jackson 5 also topped the chart. ¶ Here, Jackson's top 50 singles are ranked based on a track's performance on the Hot 100. (Nielsen SoundScan started tabulating sales data for Billboard in 1991; as many Jackson songs were released before then, a measurement based on strict sales numbers would be incomplete.) Songs are ranked based on an inverse point system, with weeks at No. 1 earning the greatest value and weeks at No. 100 earning the least.

TOP SONGS RANK	PEAK DATE	PEAK POSITION	WEEKS ON THE CHART	SONG TITLE
1	12/10/1983	1(6WKS)	22	'SAY SAY SAY' Paul McCartney and Michael Jackson, Columbia
2	3/5/1983	1(7)	24	'BILLIE JEAN' Michael Jackson, Epic
3	10/17/1970	1(5)	16	'I'LL BE THERE' The Jackson 5, Motown
4	4/30/1983	1(3)	25	'BEAT IT' Michael Jackson, Epic
5	1/19/1980	1(4)	24	'ROCK WITH YOU' Michael Jackson, Epic
6	5/18/1974	2	22	'DANCING MACHINE' The Jackson 5, Motown
7	3/26/1988	1(2)	17	'MAN IN THE MIRROR' Michael Jackson, Epic
8	1/31/1970	1(1)	19	'I WANT YOU BACK' The Jackson 5, Motown
9	4/25/1970	1(2)	В	'ABC' The Jackson 5, Motown
10	1/8/1983	2	18	'THE GIRL IS MINE' Michael Jackson and Paul McCartney, Epic
11	6/27/1970	1(2)	13	THE LOVE YOU SAVE/I FOUND THAT GIRL' The Jackson 5, Motown
12	1/23/1988	1(1)	18	'THE WAY YOU MAKE ME FEEL' Michael Jackson, Epic

13 12/7/1991 1(7) 20 'BLACK OR WHITE'

Michael Jackson, Epic

# NO. 1 After the success of their duet "The Girl Is Mine," McCartney recruited Jackson for this 1983 collaboration. "Paul and I shared the same idea of

work," Jackson wrote in his 1988 memoir, "Moonwalk." While "Billie Jean" spent one more week at No. 1 than "Say," "Say" spent more weeks in the top 10 (13 to 11), the top 20 (16 to 12) and the top 40 (18 to 17) than "Billie Jean," making it Jackson's all-time biggest hit on the Billboard charts.

#### NO. 7

When "Man in the Mirror" reached No. 1 on the Hot 100 in 1988, Jackson became the first artist in the chart's history to pull four No. 1 songs from one album—in this case, "Bad."

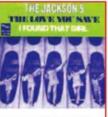
how a pop song should



After Jackson's death last year, "Mirror" re-entered the U.K. singles chart at No. 11 and peaked at No. 2. "I wrote the music, and [Siedah Garrett] wrote the words," co-writer Glen Ballard told Billboard in 2001. "It only took a couple of hours to write."

#### NO. 11

Jackson knew all about growing up too fast and trying to preserve youth. That's why it comes as no surprise that 1970's "The Love You Save," by the Jackson 5, finds him,



along with brother Jermaine, warning a "fast" girl to slow down atop an uptempo production. "The Jackson 5 was the only group in history to have their first four singles go to [No. 1]," Motown founder Berry Gordy wrote in the introduction to "Moonwalk." "For Michael, it was the inspiration to break all the rest. And he did."

Top Songs Rank	PEAK DATE	PEAK Position	weeks on the chart	SONG TITLE
29	2/27/1971	2	10	'MAMA'S PEARL' The Jackson 5, Motown
30	1/14/1989	7	15	'SMOOTH CRIMINAL' Michael Jackson, Epic
31	9/17/1983	7	14	'HUMAN NATURE' Michael Jackson, Epic
32	9/11/1993	7	20	'WILL YOU BE THERE' Michael Jackson, MJJ/Epic Soundtrax/Epic
33	6/17/1995	5	17	'SCREAM/ CHILDHOOD' Michael Jackson & Janet Jackson, Epic
34	6/21/1980	10	16	'SHE'S OUT OF MY LIFE' Michael Jackson, Epic
35	4/12/1980	10	17	'OFF THE WALL' Michael Jackson, Epic
36	5/30/1992	6	20	'IN THE CLOSET' Michael Jackson, Epic
<b>37</b>	1/22/1972	10	10	'SUGAR DADDY' The Jackson 5, Motown
38	11/26/1983	10	16	'P.Y.T. (PRETTY YOUNG THING)' < Michael Jackson, Epic
39	9/10/1988	n	B	'ANOTHER PART

OF ME'

40 11/15/1980 12 18 'LOVELY ONE'

Michael Jackson, Epic

The Jacksons, Epic

#### NO. 33

The double A-side single was released as the lead off Jackson's 1995 set, "HIStory: Past, Present and Future, Book I." "Scream" was his first duet with sister Janet Jackson;



the song is an effort to retaliate against the media's obsession with his personal life and it resulted in a memorable video directed by Mark Romanek. "Childhood" was solely written and composed by Michael. The single peaked at No. 5 on the Hot 100.

#### NO. 38

"P.Y.T. (Pretty Young Thing)" was released Sept. 19, 1983, as the sixth single from the "Thriller" album and featured Janet Jackson and LaToya Jackson on



backup vocals. The single peaked at No. 10 on the Hot 100, becoming the sixth consecutive top 10 song from the album. "P.Y.T." has been sampled by many artists, including Monica on "All Eyez on Me" and Kanye West on "Good Life."

14	9/19/1987	1(1)	14	'I JUST CAN'T STOP LOVING YOU' Michael Jackson With Siedah Garrett, Epic
15	10/24/1987	1(2)	14	<b>'BAD'</b> Michael Jackson, Epic
16	12/11/1971	4	14	'GOT TO BE THERE' Michael Jackson, Motown
17	7/2/1988	1(1)	14	'DIRTY DIANA' Michael Jackson, Epic
18	10/13/1979	1(1)	21	'DON'T STOP 'TIL YOU GET ENOUGH' Michael Jackson, Epic
19	4/22/1972	2	13	'ROCKIN' ROBIN' Michael Jackson, Motown
20	5/8/1971	2	12	'NEVER CAN SAY GOODBYE' The Jackson 5, Motown
21	10/14/1972	1(1)	16	'BEN' Michael Jackson, Motown
22	9/2/1995	1(1)	20	'YOU ARE NOT ALONE' Michael Jackson, Epic
23	8/4/1984	3	15	'STATE OF SHOCK' The Jacksons, Epic
24	3/7/1992	3	20	'REMEMBER THE TIME' Michael Jackson, Epic
25	7/16/1983	5	15	'WANNA BE STARTIN' SOMETHIN'' Michael Jackson, Epic
26	5/19/1979	7	22	'SHAKE YOUR BODY (DOWN TO THE GROUND)' The Jacksons, Epic
27	2/19/1977	6	21	'ENJOY YOURSELF' The Jacksons, Epic
28	3/3/1964	4	14	'THRILLER' Michael Jackson, Epic

#### NO. 15

Although braggadocious at first listen, Jackson's "Bad" was actually inspired by a real-life story about a boy who went off to a private boarding school and



was murdered out of jealousy when he returned back home. The track was helmed by longtime producer Quincy Jones and released as the second single from the "Bad" album. The song peaked at No. 1 on the Hot 100, staying there for two weeks.

#### NO. 21

Jackson scored his first No.1 pop single as a solo artist with this love song to a trained rat. The title track to the 1972 hit movie spent one week at No. 1 in mid-October.



In "The Billboard Book of Number 1 Hits," the song's co-writer Don Black says, "When Michael saw the song, he was anxious to do it. He [was] quite an animal lover-very sensitive. He enjoyed anything that crawls or flies."

#### NO. 28

"Thriller" was one of seven top 10 singles from the groundbreaking album of the same name, now tiedaccording to the RIAAwith the Eagles' "Greatest Hits 1971-1975" as the best-



selling U.S. studio album. Written by Rod Temperton and featuring Vincent Price's iconic cameo, Jackson's zombie fest peaked at No. 4 on the Hot 100. "After 'Off the Wall," producer Quincy Jones recalls, "we were kicking booty and fearless; ready to do anything. It was a very exciting time."

41	3/22/1975	15	14	'I AM LOVE (PARTS I & II)' The Jackson 5, Motown	
<b>42</b> 1	/26/2002	14	20	'BUTTERFLIES' Michael Jackson, Epic	
43	7/15/1972	16	11	'I WANNA BE WHERE YOU ARE' Michael Jackson, Motown	<
44	5/27/1972	B	9	'LITTLE BITTY PRETTY ONE' The Jackson 5, Motown	
<b>45</b> 1	2/16/1972	18	12	'CORNER OF THE SKY' The Jackson 5, Motown	
46	2/14/1981	22	16	'HEARTBREAK HOTEL' The Jacksons, Epic	<
47	9/22/2001	10	20	'YOU ROCK MY WORLD' Michael Jackson, Epic	
48	10/6/1973	28	13	'GET IT TOGETHER' The Jackson 5, Motown	
<b>4</b> 9	9/29/1984	17	12	'TORTURE' The Jacksons, Epic	
50	8/26/1972	16	10	'LOOKIN' THROUGH THE WINDOWS' The Jackson 5. Motown	

The Jackson 5, Motown

Reporting by Mariel Concepcion, Monica Herrera, Erynn Hill, Gail Mitchell and Santino Palazzolo.

#### NO. 43

"I Wanna Be Where You Are" was released May 2, 1972, from the album "Got to Be There"; it was Jackson's third consecutive top 40 pop hit in the beginning of his solo career



with Motown. The single peaked at No. 16 on the Hot 100 and would become one of Jackson's most covered songs, with Marvin Gaye, the Fugees and Jason Weaver doing their own renditions.

#### NO. 46

"Heartbreak Hotel" was released June 17, 1980, and was the second single off the Jacksons' "Triumph" album. It peaked at No. 22 on the Hot 100, "One time



Michael called me into a Hollywood studio to play a solo on a song that turned out to be 'Heartbreak Hotel," " says Paul Jackson Jr., his longtime guitarist. "I asked him what kind of solo he wanted. The solo I played on the record is what he sang to me note for note."

#### NOTE

Prior to the Billboard Hot 100's implementation in 1991 of enhanced radio and sales information from Nielsen BDS and Nielsen SoundScan, songs had shorter reigns at No. 1 and shorter chart lives. To ensure equitable representation of the biggest hits from Michael Jackson's entire recording career, earlier time frames were each weighted to account for the difference between turnover rates from those decades and the turnover rates that have occurred since the advent of Nielsen Music data.



## SPECIALIK

# The Rest Of The World Has Loved Her Since The '80s. Now Kylie Minogue Is Hoping The Third Time's The Charm For Her U.S. Career

#### By Mark Sutherland | Photograph By William Baker

#### IT'S A HOT, SWEATY JUNE FRIDAY NIGHT

in New York when Kylie Minogue arrives at the Splash club, the first step on a yearlong journey designed to re-establish her as one of the world's biggest pop-dance superstars.

Initially, she'd planned to just introduce her new single, euphoric floor-filler "All the Lovers." Then, she decided to unveil a special megamix of tracks from her 11th studio album, "Aphrodite," due July 6 in the United States on Astralwerks and a day earlier in the United Kingdom on Parlophone.

But ultimately, being Kylie, when she found herself onstage surrounded by a seething, cheering mass of adoring humanity, she just couldn't help herself.

"I'm elevated, I have a microphone, so of course I'm going to sing along," she says with a smile, still buzzing about the impromptu performance-a far cry from her usual state-of-theart arena shows-a few days later as she sips tea from a Kylie Minogue cup in manager Terry Blamey's West London office. "Nothing can replace playing live-not just for me, but for the audience. It's what resonates in that country.'

That the country involved was the United States—as opposed to the United Kingdom, Australia, Germany or Japan-is significant. Minogue, 42, may have long had a hardcore U.S. fan base in gay clubs like Splash but, in truth, while the rest of the world has enjoyed a decades-long love affair with the diminutive Aussie, the U.S. pop mainstream has settled for a couple of one-night stands.

The first time, in 1988, she was a bubble-haired 20-yearold, all cheeky smiles and gauche dance moves, singing a production-line pop version of Gerry Goffin and Carole King's "The Loco-Motion." Elsewhere in the world, that was enough to catapult her to enduring superstardom. In the United States, not so much.

By the time Minogue finally managed her second top 10 hit on the Billboard Hot 100 with "Can't Get You Out of My Head" 14 years later, she'd been transformed into a sleek, sexed-up electro-pop diva. Not that it did her much good. While she did move 1.1 million U.S. copies of parent album "Fever" (Capitol), according to Nielsen SoundScan, it ultimately merely marked the start of another eight years in the pop wilderness.

But now, Minogue's back in America, And truly, if ever a record was in the right place at the right time, it's "Aphrodite." It arrives just as mainstream America discovers a love of precisely the sort of upbeat pop-dance tunes with which Minogue made her name. It will be released on the same label that broke David Guetta-

another Europe-based superstar who'd never quite crossed over stateside. And it also emerges just as Minogue herself finally decides to give the world's No. 1 music market her undivided attention.

That process began last October with her first U.S. tour. Without a current album to promote, she nonetheless played to 37,172 people at nine shows in six American/Canadian cities, for a reported gross of \$3.1 million, according to Billboard Boxscore.

"I was just getting really tired of my answers for why I'd never toured there," she says. "Something just clicked and I thought, 'If I don't do it now, I'll never do it.'

Unusually, America will get "Aphrodite" at the same time as the rest of the world—"Anything other than simultaneous and I'd have hit the roof," she says-and Astralwerks senior VP/GM Glenn Mendlinger is convinced her time has finally come.

"I'm very optimistic," Mendlinger says. "She's maintained a base of 40,000-60,000 people in the U.S. that know her and buy her music on a regular basis. Now we need to pull other fans back into the mix."

Globally, Minogue has high-profile TV appearances like "Friday Night With Jonathan Ross" (United Kingdom) and "Germany's Next Top Model" lined up, while she will launch the album to the world's media with a release party in Ibiza, Spain. Touring-including more U.S. dates-will follow in 2011. But Astralwerks' U.S. launch campaign will follow the Guetta model rather than an international superstar template.

That means initially targeting the fan base in the clubs-"All the Lovers" is No. 31 on Billboard's Hot Dance Club Songs chartand the gay community to build buzz, before attempting to cross over to rhythmic and pop radio later in the summer.

"If you study the science of rhythmic radio, tempos are getting faster and faster," says Nick Gatfield, EMI's president of new music for North America, the United Kingdom and Ireland. "Top 40 and rhythmic radio have come 'round to her sound, which gives us the strongest opportunities for her in America since 'Fever.'

But if "Aphrodite" is beginning to sound like an album conceived in a focus group rather than a nightclub, rest assured. it isn't. Indeed, ironically enough, this was supposed to be the record that moved Minogue away from her natural dancefloor habitat to more mature territory

When initial sessions for the album began in April 2009, Minogue was paired with U.K. singer/songwriter Nerina Pallot. Among the first fruits was "Better Than Today." Excited by the live instrumentation feel and all too aware that Minogue's previous album, 2007's "X" (Capitol), had suffered from a serious case of too many chefs, Parlophone decided natural and grown-up could be the way to go.

But subsequent sessions were less productive, and Pallot's songs were rapidly supplemented with tracks from a wide range of songwriters and producers, to the point where Minogue became "very confused."

> "I remember saying, 'Where's the dance tracks?" she says now. "I felt like I was going down the same road, doing the rounds of all the pop dynamos but lacking any cohesive quality."

> Enter Minogue's "fairy godmother," Jake Shears. Shears was making the Scissor Sisters' "Night Work" (Downtown) album with Stuart Price, whose work on the Killers' "Human" had been a touchstone for the early "Aphrodite" sessions.

"In the most caring, loving, GBF [gay best friend] kind of way," Minogue says with a laugh, "Jake basically pestered me to work with Stuart."

Parlophone president Miles Leonard enlisted Price as executive producer in December 2009 and together they set about retooling the record. "Better Than Today" and the Pallot-penned title track remain, albeit in funked-up incarnations. Shears teamed with U.K. dance artist Calvin Harris and Minogue to write the trancey "Too Much." And Price made coherent sense of diverse offerings from collaborators including Nervo ("Put Your Hands Up [If You Feel Love]"), Keane's Tim Rice-Oxley ("Everything Is Beautiful") and Swedish House Mafia ("Cupid Boy"), ending up with not just a cluster of potential hits, but an album that Gatfield predicts will be among 2010's "top five biggest global pop records."

Certainly, "All the Lovers" is off to a fast start, hitting No. 1 on the U.K. radio airplay chart after four weeks. Indeed, "Lovers" has the aura of one of "those" Minogue songs-the once-everyfew-years anthems, like "Spinning Around" or "Can't Get You Out of My Head"-that come along, re-engage her original fan base and bring in the next generation.

"I feel like it's spreading joy," she says, beaming. "Which is the best thing I could ever have wished for."

Minogue may joke about her comparative veteran status-"I'm going to be put out to pasture soon"-but, in the same way that she was once said to have been all five of the Spice Girls at some point in her career, Minogue could be forgiven for looking at some of her current rivals for electro-pop queen bee status and thinking, "Been there, done that, got the uncomfortable-looking

Certainly, as Miley Cyrus struggles to make the transition from wholesome TV persona to grown-up dancefloor diva, she could do worse than study how Minogue graduated from her tomboy role on Australian soap opera "Neighbours" to "Better the Devil You Know" saucepot. As Christina Aguilera seeks out indie cred through collaborations with Le Tigre and Peaches, Minogue could point to her mid-'90s dalliances with Nick Cave and the Manic Street Preachers. Even Lady Gaga's co-option of cutting-edge dancefloor trends into pop statements seems to have something in common with Minogue's "Fever" period.

But perhaps the main difference is, Minogue has always seemed at ease with herself. Even as she recovered from breast cancer diagnosed in 2005, she seemed to move effortlessly through the minefield of modern celebrity, never giving much away. Except when she's onstage.

"Fame is a very weird thing and it can be confusing at times," she says. "The reason performing live is so addictive is that that's where [fame] makes sense. People are there to see you, you're there to show yourself, you're all there to share an experience and be in a frenzy.

"Onstage, you don't have to deal with the real world-you deal with the world you've created. To have that great energy, nothing else can beat it. So you could call me an addict."

And with that, there's a knock at the door to tell us our time is up. The schedule says she has to attend a management meeting, hit the studio to record with rising British pop combo Hurts and show up at a reception for Tous, the jewelry brand for which she is the public face.

But in her head, she'll still be onstage at that sweaty club. Singing. Dancing. Being Kylie.



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CRATE DIGGING Bob Desper's retro career resurrected



SECRET'S OUT School of Seven Bells connect and desire



SHE'S STILL UNUSUAL
Cyndi Lauper comes
back with the blues



SOLO DEBUT Travie McCoy plays hooky from Gym Class



LOVE AFFAIR Melody Gardot crosses over internationally



n one sense, Kelis is just like most working mothers, trying to raise her baby while maintaining her career. When she does interviews, her son, Knight, makes noises in the background as she answer questions.

But Kelis' struggle to balance her job and her child don't include being late for a conference call or ducking out early to fill in for a sitter. Instead, she's trying to promote an electro/dance album—"Flesh Tone," out July 6 on Will.i.am/Interscope Records—a task that stretches beyond the usual 9-5 job.

Pop stardom has always been a young woman's game, and when they have children, they take time off or hire a pack of nannies and handlers to accompany them on the road. But it's been four years since Kelis, who's raising her son on her own since splitting from rapper Nas, has released an album. And while she would've been excused if she decided to delay the album again, it was her bundle of joy that kept her on track.

"I was actually extremely pregnant and totally on my own when I started this album," says Kelis,

## **MOMMY TRACKED**

#### Kelis And Her Label Balance Motherhood And Stardom

who has hired help to assist with Knight while she does promotion and tours. "I had just gotten off my last label and hated the music industry. But a friend of mine from the U.K. was like, 'You should be writing.' So, I started writing and he started sending tracks, like the David Guetta stuff, and I just started falling in love with my stuff."

Kelis also has understanding bosses—her label says it's willing to help her juggle her responsibilities.

"Her enthusiasm and energy for working is elevated because it means so much more now that she has someone in her life to care for," Interscope Records marketing director Julie Hovsepian says, adding that the label is "extra sensitive to her schedule and needs while doing album promotion. We don't expect her to drop everything and jump on last-minute opportunities, but she has been incredible about doing everything we have needed her to do."

Among those promotional responsibilities is a limited co-headlining trek this summer with Robyn called the All Hearts tour, also featuring Dan Black and Far East Movement. The tour will make only six stops—including Los Angeles, San Francisco, Boston and New York—because "Robyn had to head back overseas right after the tour," Hovsepian says, not because of Kelis' schedule. A flyaway contest will launch the first date of the tour, and a few more unannounced shows will be added since the New York and Los Angeles stops have sold out already.

Kelis is also heavily tapping her gay fan base, performing at various gay clubs and events including the LA Gay Pride Event, and her international tour dates count the Glastonbury Festival in the United Kingdom.

Kelis has already made a few surprise performances nationally, including Miami club Liv and New York's Club 57. "We haven't had any issues with promoting this album because of the baby so far, especially when it comes to the late-night appearances," Hovsepian says.

The album's electro/dance/pop music—a new direction for Kelis' usual hip-hop-leaning sound—features production from Guetta, Will.i.am, Benny Benassi, DJ Ammo and Boys Noize. First single "Acapella" has sold 23,000 downloads, according to Nielsen SoundScan. It reached No. 1 on Billboard's Hot Dance Club Songs chart in March and peaked at No. 5 on Hot Dance Airplay. It also went to No. 5 on the Official U.K. Singles chart.

The second single, "4th of July," was released digitally June 8. A video will premiere on Vevo June 16, and various song remixes will be released around Independence Day by way of widgets.

But it's album track "Emancipate" that seems to sum up Kelis' new philosophy. The song, she says, is "about being comfortable in your own skin and doing what's best for you."

#### >>>COUNTRY SINGER/SAUSAGE MAN JIMMY DEAN

Country music artist Jimmy Dean, who topped the charts in 1961 with the crossover hit "Big Bad John" and later became a sausage entrepreneur, died June 13 at his home in Varina, Va., according to the **Henrico County Police** Department, He was 81. Dean, a member of the Country Music Hall of Fame, had a string of hits in the '60s but was best-known for "Big Bad John," a song about a coal mining hero that topped the country and pop music charts in 1961 and won a Grammy Award.

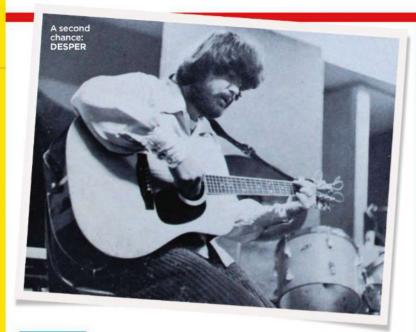
#### >>>GREEN DAY ROCKS TONYS, WINS TWO AWARDS

The Tony Awards aren't the event where one expects to see punk rockers center stagebut then again, Green Day's "American Idiot" isn't the typical Broadway musical. The Southern California band rocked the stage at the 65th annual Tonys June 13 in New York, performing with the cast of its acclaimed "American Idiot" musical, which was nominated for three awards. While it lost the best musical prize to "Memphis," it took home the trophies for best scenic design and best lighting

#### >>>KID CUDI PLAYS BONNAROO **DESPITE NEW** YORK ARREST

Kid Cudi arrived in Manchester, Tenn., late on the evening of June 12 and made it onstage for his scheduled 2 a.m. slot at the Bonnaroo festival, despite being arrested in New York earlier in the day. According to the Associated Press, Cudi was arrested June 12 on charges of criminal mischief and criminal possession of a controlled substance. Cudi took the stage saying, "I really wanted to be here tonight."

Reporting by Jeff Vrabel and Reuters.



CHRISTIAN BY DEBORAH EVANS PRICE

# The Comeback Kid

Through the

years, 'New

Sounds'

has been

referred to

as a 'regional

holy grail.'

#### A 36-Year-Old Project Takes On A New Life

What began as two record nerds stumbling across a rare collectible has turned into a second chance at a career for singer/songwriter Bob Desper.

Originally released in 1974, Desper's "New Sounds" is being reissued by Discourage Records as a limited vinyl release and as a digital release, both available June 22.

"We both came across the record within two weeks of one another," Discourage Records founder Paul Montone says, recalling how he and co-owner Paul Anson discovered "New

Sounds." "I was blown away by it. And of course, as two collectors who are interested in the market, we thought, 'Let's find more copies of this record.' We decided if we ever get a hold of Bob, we would talk about reissuing this record because it's a great story and a great record."

Desper's story is a unique one. He lost his sight at age 10 after an accident. His family moved from Virginia to

California and finally settled in Portland, Ore.. where he became involved in the burgeoning Christian music scene. He recorded "New Sounds" in one take at age 23 and began performing at churches, coffee shops and music stores. "Back then there were quite a few people [combining] Christian and folk music together," says Desper, who feels his guitar playing helped attract attention. "My style was between classical music and folk music combined. It was like a new sound."

Though he was a rising star on Portland's music scene in the '70s, Desper got married, had a family and put his musical ambitions aside. He injured his hand and the loss of dexterity affected his guitar playing. He drifted further from the music community, and "New Sounds" remained his only album.

Needless to say, he never expected to get a call from a label wanting to reissue his 36-yearold project. "I was surprised. Still am," says Desper, who celebrated the album's reissue with a show June 17 at the Woods in Portland.

Through the years, "New Sounds" had become a prized collectible that some referred to as "a regional holy grail." Anson says the marketing will be press-driven and Desper has been doing interviews to support the reissue. "Collectors are so ravenous that most anybody who wants it is in the know," Anson says.

Discourage is releasing "New Sounds" in

conjunction with Desper's imprint, Bob Desper Music. The project is being distributed in the United States by Forced Exposure. "We've also been distributing this internationally," Montone says. "It's gone through a distributor in Spain, a distributor in the Netherlands, in Scotland, and we've sent records to Japan."

Anson and Montone say that their commercial expectations are modest. "We've just

about broken even on the vinvl release," Montone says. "The vinyl was released a couple of months ago and we did a soft release with that."

Montone adds, "Our goals are very small in the sense that we're hoping that Bob will be recognized for his talent. Bob will find a new audience and the money that's generated can be given to him so he can get back on his feet and continue his pursuit as an artist and a musician."

This renewed interest in his music has prompted Desper to begin writing new songs. He looks forward to rekindling his career. "For a while I didn't have time to think about music. I actually gave it up," he says, "but now we're on our way again."

ROCK BY JILLIAN MAPES

# INTHE CARDS

#### School Of Seven **Bells Connects** With Fans On **Multiple Levels**

Brooklyn's School of Seven Bells is not only accepting the ethereal even mystical label with which the trio is often characterized-the members are highlighting it by selling their own tarot cards.

The cards, which feature song lyrics and customdesigned symbols, are part of a limited-edition preorder package for the band's second album, "Disconnect From Desire." "Separately, we were getting into mythology, and we all got together and started talking about the idea of interpreting songs through symbols," vocalist/guitarist Alejandra Deheza says. "Our artist meditated a lot on the interpretations and really thought about the lyrics."

Out July 13 on Vagrant, the album is just one example of the label's recent focus on packaging bundles and preorder sales, according to president Ion Cohen

"Packaging and preorders are one part of our wider record campaigns, but they're becoming an increasingly important part," Cohen says. "If you have extra quality material that fans want, it's a good way to shift from preorders to elongating the record cycle, especially with bands that have a loyal fan base. Those fans deserve to be rewarded."

According to Vagrant head of marketing Wayne Pighini, the label expects "Disconnect From Desire" to also be at the forefront of what he calls Vagrant's renewed focus on licensing in TV, films and videogames. "The only placement we have lined up so far is the band reworking the song 'Dust Devil' for the 'Sims' videogame, but we would be surprised if more opportunities do not come," he says.

School of Seven Bells' past

## GLOBALPULSE

## >>>EMERALD CITY

Having spent four months at No. 1 on the Netherlands' GfK chart with debut album "Deleted Scenes From the Cutting Room Floor" (Grandmono/ Rough Trade) following its Jan. 29 release, jazz/pop vocalist Caro Emerald-born Caroline Esmeralda van der Leeuw-is eyeing international markets.

The singer's mix of '40s/'50sstyle jazz and contemporary beats drew attention on her July 2009 debut single, "Back It Up," but broke big after her track "A Night Like This" was used for an online Martini ad campaign and topped the Dutch singles chart in December 2009.

The album is a project from Grandmono Productions, coowned by Dutch songwriting/production team Jan van Wieringen and David Schreurs, who produced the set. The songs, published by Pennies From Heaven Music Publish-

ing, are co-written by Schreurs, mainly with either van Wieringen or Canadian writer Vince Degiorgio. The entire project is "self-written, self-produced, self-released and self-managed," Emerald says. "We like to stay on top of things."

According to the label, "Deleted Scenes" has sold 130,000 copies in the Netherlands. Emerald is booked by Agents After All in Belgium, the Netherlands and Luxembourg.



TV/film placements includes a prominent spot on Cartoon Network's Adult Swim as a part of an ongoing collaboration between Ghostly International, the band's former label. and the TV channel. Ghostly International however continues to work with the group -and Vagrant, which rereleased the act's debut, "Alpinisms," last year.

"Ghostly International comes from a different world than us, and a certain tastemaker audience is brought by the label," Cohen says. "Our team is really working the record and the band continually, and Ghostly is serving as a consultant."

A new label isn't the only

change for the band on its sophomore release. "Disconnect From Desire" was written while the band toured behind "Alpinisms," a freeform electronic album recorded before the band had played live. "We had to rebuild a lot of the parts on 'Alpinisms' live, but with this album, it was being written as we were touring, so we were writing it how we wanted to play it live," Deheza says. "We wanted to keep our momentum going while we toured, and we wanted to make a record that sounded really great in a sound system in a club. Besides, it's hard for us to separate life from touring because we are always writing music."

This lack of separation between life and songwriting comes as no surprise from a band whose three members also live together. Perhaps because of this, School of Seven Bells' songwriting process has fallen into a natural rhythm. Guitarist Benjamin Curtis, formerly of the Secret Machines. writes the music, while Alejandra and twin sister Claudia handle the lyrics.

"I had come to New York to be a writer," Deheza says, "but I had a friend say, 'If you want to make it as a writer in this era, the best way to go about that is to put it into a song." And I thought, 'Sure, I could do that.' "



Grandmono has licensed the album, which will roll out this summer in most key Continental European markets, including France, Switzerland (Sony Music), Germany (Universal Music) and Italy (Time). Emerald says other overseas deals are being investigated.

-Werner Schlosser

## >>>CARMEN BACK

Italian singer/songwriter Carmen Consoli is on one of her occasional North American visits, playing a handful of club shows June 14-20 in support of her seventh studio album, "Elettra," issued June 15 in the United States through a licensing deal with Wrasse Records.

In her homeland, Consoli has enjoyed a string of charttopping albums, but the 35year-old Sicilian has also been slowly building a stateside fan base during the past few years-notably including Elvis Costello, who enthused publicly about Consoli after catching a 2007 show.

The June trip is Consoli's second U.S. visit this year, Universal Music Italy product manager Ellie Toffolo says. "She played in many of these venues in January and sold out," she says. "Clearly, audiences over there enjoy her live show."

Consoli is signed to Universal Music Italy, and the major has already released the album in Switzerland and Germany. with Wrasse having licensed it for France, "Elettra" was released in Italy last October, peaking at No. 2 on the FIMI chart, and has sold more than 65,000 copies, according to the label.

Consoli is published jointly by Universal Music Italy Publishing and her own Narciso company: her Italian booking agent is Rome-based On the Road. -Mark Worden

#### >>VIEWING CIRCLE

Belgian girls choir Scala, directed by pianist brothers Steven and Stiin Kolacny, is set for U.S. exposure in August when PBS broadcasts a concert by the act that was recorded in Bruges in April.

The 40-piece act's latest album, "Circles" (Fratelli/Viva Nova/PIAS), was released May

28 in Belgium and Luxembourg. The 13-track set follows the template of most of Scala's albums, containing choral reworkings of rock songs by the likes of Metallica, Oasis and U2.

The new release also included a second disc containing Steven Kolacny originals. Stijn Kolacny says negotiations are under way for the album's overseas release. "The album will be released in the U.S. and in Germany," he says. "We will put out different versions of the second CD for each territory." Those international versions will feature new original songs by Steven Kolacny with co-writers Jo Dawson and Vincent Nevt.

Scala released first album "Scala on the Rocks" in 2002 and has collected six gold albums to date (10,000 units shipped) in Belgium, Total global sales stand at 400,000, according to its label.

The act, which handles its own booking, has toured extensively in Europe and played its first North American shows in February 2009. A major international tour begins next January in Belgium.

-Marc Maes



Best-known for her '80s-era pop hits, Cyndi Lauper veers off in a new direction with "Memphis Blues," out June 22 on Downtown Records. A big change after 2008's dance-oriented "Bring Valto the Brink "the set features 12 classic blues covers recorded in Memphis under Launer's direction with such legends as Allen Toussaint, B.B. King and Charlie Musselwhite and veteran Stax Records session players including Lester Snell and Skip Pitts. Lauper spoke with Billboard about her vision for the album, her new record deal and her recent appearance on Donald Trump's "Celebrity Apprentice."

#### 1 After all these years as a pop star, why did you decide to record a blues album?

Years ago, I had a dream that [jazz pianist] Oscar Peterson came to me and said, "You know, Cyn, I really like your version of [Marvin Gaye's] 'What's Goin' On' [from her 1986 album, "True Colors"]. Then he just looked at me and said, "I think you should do some old songs, and make them modern, the way [Janis] Joplin did." So for years, I've wanted to go back and make a blues record.

#### 2 What were your priorities for the recording process in Memphis, to create the record you wanted?

It was a very big priority that we walk in and play live. This album was all about the moment and what happens when the groove is exact and the key is right. It's like a portal into another time and space—that's what music in its purest sense does, and it's the basis of what I learned all my life.

#### 3 After being on Epic for so many years, you've struck a deal with indie label Downtown. What drew you to the imprint?

Downtown founder Josh Deutsch is a blues aficionado, and I also wanted to be part of something new. Now I own my own music, and I say no more compromises . . . In my life I know I've said all the wrong things to the right people. I spent a career doing that because I felt trapped—I just wanted to be free and to create.

#### 4 Why did you do "Celebrity Apprentice," and what did you get out of it?

I did it because I wanted to promote and bring awareness to the fact that gays and lesbians are still denied basic civil rights. I raised \$45,000 for the True Colors Fund, half of which I got from the sales of ["Celebrity Apprentice" makeover subject| Emily West's single, "Blue Sky."

#### 5 Was there anything negative about your experience on the show?

It was very high school, how they treated me. Sometimes they would all turn their backs and talk amongst themselves, and I was really like the outsider. But I'd do it again. I just got a message that [fellow contestant and series winner] Bret [Michaels] left on my machine; he said, "I just wanted to tell you, you're really loved and I thought you were great. Rock on!"

#### 6 Do you have any upcoming TV or film plans? Will you at least be making the TV rounds to promote the album?

I'm going to try and weasel my way back onto "Bones." Tell them why I think they need the psychic to come back. I'm also going to do Regis and Kelly-I've just got to take a fiveminute song and cut it down to two minutes. That's going to be a miracle. But I can do it. I'm a professional.



#### SERGIO MENDES

**Bon Tempo** 

Producer: Sergio Mendes

Concord Records Release Date: June 1

Summer, soccer and Sergio Mendes. Whether or not Mendes planned for his newest album, "Bon Tempo" (Good Time), to come out on the eve of the 2010 FIFA World Cup, it's an ideal trifecta. On the set, the bandleader known for his blend of Brazilian bossa nova, roots rhythms and pop again proves to be a master of fusion, mixing sounds, languages and notable collaborators (including Milton Nascimento and Seu Jorge) as few can. Mendes reprises some of his best-known songs, like "Ye-Me-Le," and a reference to his personal anthem "Mas Que Nada" pops up in "Emorio," the invigorating opening track featuring singer Nayanna Holley and the freewheeling Carlinhos Brown. A new version of '70s hit "Pais Tropical" (written by Jorge Ben Jor) could return it to the European discos where it once ruled. Even when a weaker track-"You and I"-gets so fluffy it's about to float away. Mendes brings it back to street level with Brown's funky rap.-JCN

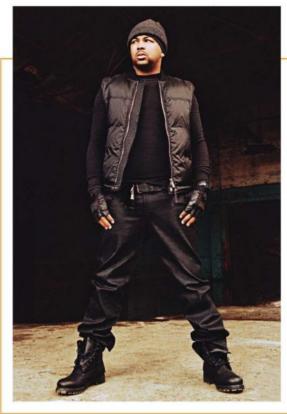
#### **LEELA JAMES**

My Soul

Producers: various Stax/Concord

Release Date: May 25

Leela James grabbed attention with her arresting, but uneven 2005 debut, "A Change Is Gonna Come." And her voice—a gritty, soulfully booming force of nature -provided that proof. On her 2009 covers album, "Let's Do It Again," her striking vocals poured new feeling into R&B/funk songs originally recorded by others. But it still left you itching for James to sink her teeth into something of her own. She does that on "My Soul." the debut for her fitting new home, legendary soul label Stax. From her growling, rock-edged stance on opener "I Ain't New to This," James reclaims the hoopla that greeted her initial arrival. Conjuring soul sisters Aretha Franklin, Betty Wright, Mayis Staples and Millie Jackson, James puts her unique emotional stamp on the churchy "The Fact Is." the smoky groove "Party All Night" and the emphatic "Tell Me You Love Me." Not every song is a home run, but this album shows James is definitely back on the right track.-GM



#### THE-DREAM

Love King

Producers: various Radio Killa/Def Jam

Release Date: June 29

Rounding out the deceptively

powerful trilogy that's already

given us 2007's "Love/Hate" and last year's "Love vs Money," the-Dream sticks to his signature futuresoul sound on "Love King," which the singer/songwriter/producer has called the final album he'll release as a solo artist. If that proves true, he's going out in style: Less sprawling but just as richly detailed as "Love vs Money," the 12-track set contains several of the-Dream's finest numbers yet, including "Make Up Bag," in which he advises deeppocketed husbands and boyfriends on how to avoid the doghouse, and "Yamaha," a spirited piece of Prince worship clearly inspired by "Little Red Corvette." Alas, "Panties to the Side" is no less crude than its title suggests, though the easily offended can always skip ahead to "February Girl," six gorgeous minutes of sweet synth-soul nothings. "I know this may sound stalker-ish," the-Dream admits in his tender choirboy tenor, "but that's because you are the shit."-MW

#### **HAWTHORNE** HEIGHTS

Skeletons

Producer: Howard Benson Wind-up Records

Release Date: June 1

Following the 2007 death of Hawthorne Heights guitarist/vocalist Casev Calvert. the post-hardcore act took a more mainstream direction. applying poppier melodies and scream-free vocals to its 2008 album, "Fragile Future." But after a lengthy legal battle with Victory Records and subsequently signing to Wind-up, the band returns to its harder roots on its latest album, "Skeletons." Throughout the set, lead guitarist Micah Carli lends death growls to support the emotional lyrics of vocalist JT Woodruff. Over heavily distorted guitars on the track "End of the Underground," Carli's roar supplements Woodruff's plea of "Please know that you're not alone." But the mood settles with "Gravestones," where screams are replaced with the heavy strumming of an acoustic guitar. And opening cut "Bring You Back" utilizes a familiar touch of pop punk with interwoven vocal melodies.

covery of its heavier roots may be what longtime fans have been yearning for, and also what the band needs to recover from past personal struggles.-EC

#### **BORN RUFFIANS**

Sav It

Producer: Rusty Santos Warp Records

Release Date: June 1

Born Ruffians reintroduced the forgotten concept of straightforward, no-fuss indie rock with its 2008 debut, "Red, Yellow & Blue." The band takes a similar approach on its latest album. "Say It"-but this time around, the music might be uncomplicated to a fault. The opening track, "Oh Man," relies on walking basslines and drumbeats reminiscent of the Shins, but it never achieves that band's liveliness. The song flatlines despite strained shouting from frontman Luke LaLonde. Elsewhere, cuts like "Higher & Higher" and "Nova-Leigh" call to mind Vampire Weekend, but pack less punch in their quitar riffs. And while the inclusion of faint funk ("Sole Brother") and hints of country twang ("Retard Canard") expands Born Ruffians repertoire, the track "Blood,

the Sun & Water" brings the most energy to the set. It starts as a Strokes-esque garage rock jam and gives way to LaLonde's scat singing and melodies that beg listeners to yell along.-LF

#### THE FUTUREHEADS

The Chaos

Producers: various Dovecote Records

Release Date: June 1

With lyrical themes of global economic distress and romantic bliss, British poppunk band the Futureheads bring a more refined sound to its fourth album, "The Chaos." But the group's punchy passion is still intact as it delves into the former matter on the title track. Over frantic guitar singer



#### SLEIGH BELLS

Treats

Producer: Derek Miller Mom + Pop Music/N.E.E.T.

Release Date: June 1

Make no mistake: Brooklyn duo Sleigh Bells is loud, raucous and unapologetic. Members Alexis Krauss (vocals) and Derek Miller (guitarist/programmer) prove it on debut album "Treats," from the hard-hitting drum machine and soaring guitar riff of opener "Tell 'Em" to the frantic, punk energy of "Straight A's." On the distortion-heavy "A/B Machines," Krauss' repeated vocal chant ("Got my A machines on the table/Got my B machines in the drawer") is no match for Miller's sweltering guitar, and "Crown on the Ground" is stomping noise-pop poised to define the band's sound. Elsewhere, songs like "Riot Rhythm" and the M.I.A.-flavored "Kids" (Sleigh Bells is signed to the artist's N.E.E.T. Recordings) suffocate the listener with hip-shaking beats and buzzing distortion. But the track "Rill Rill" leaves room to breathe-Krauss' voice is unusually sweet over easygoing guitar and slow-



#### JACK JOHNSON

To the Sea

Producers: various Brushfire Records

The latest album from chronical-

ly laid-back surf-rocker Jack Johnson, "To the Sea," is so down-to-earth that it could only be recorded using 100% solar power. A natural progression from 2008 release "Sleep Through the Static," the new set features more electric quitars and a brighter. full-band sound while still bringing plenty of singalong acoustic romanticism and breezy melodies. The song "No Good With Faces" epitomizes the downbeat beach balladry and straightforward melodic approach that best showcase Johnson's unaffected style. The mood picks up with the fullband jam "At or With Me," which offers a different brand of feel-good that conjures images of summer barbecues. The acoustic-driven "Turn Your Love" is another Johnson standby, sweetened with background "ooohs" and the soothing plink of a ukulele, while the title track takes a turn with keys and a bouncy bass groove, breaking into some surprisingly bluesy, Hendrix-inspired guitar licks.-CM

Hawthorne Heights' redis-

# THE BILLBOARD REVIEWS

# SINGLES

Barry Hyde inquires, "The chaos is everywhere/But what's it got to do with us?" He addresses the question on album closer "Jupiter," offering in a cappella, "When your life fills you with despair/You have to believe that there's good out there." Guitar imitates the sound of an electric current on the peppy track "The Connector," and Hyde brings unconventional imagery to the lyrics of "Struck Dumb" ("Misery is a little line of a little dash/It's a subtraction sign/Happiness is a little cross/So if you're feeling lost/Use it to add it up"). "The Chaos" is most accessible on the upbeat "Heartbeat Song," where over groovy guitar riffs Hyde sings about mismatched romance ("We're singing out of tune/But I still want to sing with you").-MB

#### STONE TEMPLE

Stone Temple Pilots Producers: Stone Temple Pilots

Atlantic Records

Release Date: May 25

The Stone Temple Pilots' new self-titled album-its sixth studio release and first since "Shangri-La Dee Da" in 2001-perfectly showcases the veteran rock act's bold musicianship and songwriting know-how. The 12-song set displays a marked maturity and strong sense of direction following the fourpiece's re-formation after an approximately five-year hiatus. The songs "Take a Load Off" and "Hazy Daze" smack with hard-rock lickery, while "Cinnamon" shimmers with carefree '90s optimism. And there's a notably Beatles-influenced Britpop quality to tunes like "Hickory Dichotomy" and "Dare If You Dare." Bringing everything from Seattle grunge sounds on the opening track/first single "Between the Lines" to homesick acoustic balladry on "Maver," the sundry set still boasts a strong sense of unity. Displaying impressive vocal polish from outspoken frontman Scott Weiland: blazing guitar solos over tight, crunch-laden instrumentation; and grungy takes on Lennon/McCartney melodicism, STP asserts its place among seminal hard-rock chameleons.-CM

#### TAIO CRUZ

Rokstarr

Producers: various Mercury Records Release Date: June 1

On his second album, "Rokstarr," British pop-soul artist Taio Cruz croons about the highs and lows of love over a wide variety of electronicinfluenced beats. Cruz's vocal delivery is most impressive on the single "Dirty Picture" (featuring Ke\$ha and Fabolous), where over a synth-heavy backbeat he justifies his need for raunchy photos from his significant other. Other electronic subgenres also appear on the set, including the house track "Come On Girl" (featuring Luciana), which finds Cruz singing over a spastic synthesizer and '80s-sounding keyboard. But fear not, techno haters: Lowkey ballads "I Can Be" and slow iam "I'll Never Love Again" showcase the artist's more emotional side. And

Cruz is most ecstatic on the

dance track "Higher," which

relies only on a simple bass

riff, as he belts, "This groove

has got me way over the

All albums commercially available

#### NE-YO

Beautiful Monster (4:11) Producers: Stargate, Sandy

Writers: various

Publishers: various

Island Def Jam/IDJMG Ne-Yo comes to terms with the masochism in his relationship on his latest track, "Beautiful Monster." "You're a knife, sharp and deadly, and it's me that you're cutting to," he belts atop an intergalactic Stargate production. Unfortunately for the song's protagonist, the woman he loves is also the woman who torments him: "She's a monster. beautiful monster/Playing with my heart, and she's playing with my mind, but I don't mind." Beautiful Monster" may not boast the profound lyricism of Ne-Yo's past hits ("Do You." "Because of You") or fully showcase his storytelling ability, but the beat's thumping bassline and the singer/songwriter's smooth voice make for a perfect combination on this

#### TRACE ADKINS This Ain't No Love Song (3:19)

Producer: Michael Knox Writers: T. Lane, Marcel, D. Lee. Publishers: various

summer hit in the making.-MC

Show Dog/Universal Music

Trace Adkins' strong first single on the Show Dog label signals a new chapter in his career and serves as the initial taste of his new album, due in August, Penned by Tony Lane. Marcel and David Lee, "This Ain't No Love Song" describes a man coping with a relationship's demise. Adkins uses his gift for interpreting a great lyric to infuse this breakup tune with the right mix of denial, ache resignation and kiss-mybutt attitude that will surely resonate with listeners. One of the industry's most underrated vocalists, Adkins has always scored well at country radio but has yet to rack up major industry awards. Here's hoping this new deal and a fresh start yield even greater success for this talented artist -DEP

#### POP

#### **ALLISON IRAHETA FEATURING ORIANTHI**

Don't Waste the Pretty (3:30)

Producer: Howard Benson Writers: various

Publishers: various 19/Jive

With her "American Idol"-rebel persona and brazen. Pinkinfluenced vocals. Allison Iraheta has shown the makings of a star since placing fourth in the show's 2009 season. The 18-

#### JUANES

Yerbatero (3:27)

Producers: Steven Lipson, Juanes

Writer: J. Aristizabal Publisher: Universal Music

Publishing

Universal Music Latino

When he premiered new single "Yerbatero" during the World Cup opening ceremonies, Juanes returned to his rock'n'roll roots-the guitar-driven track's twangy lines are as clearly identifiable as their performer is. Coproduced with Steven Lipson (Annie Lennox, Paul McCartney), "Yerbatero" is an aggressive departure from the more romance-laden fare of Juanes' last album. but it has tremendous pop appeal and a contagious. dance-ready beat. Here, Juanes is unapologetically Juanes. The song is eminently Latin in its rhythm and lyrics, as Juanes sings colloquially about the prowess of the local "yerbatero," or medicine man. Instrumentally, the artist returns to an earthier, albeit unabashedly catchy sound coupled with surprising elements: a subtle flute on the bridge and a Middle Eastern-inspired hook. While the chorus shouts may be a little too enthusiastic. "Yerbatero" is nevertheless a startling track that stands out from the overproduced, overprogrammed fare that saturates radio today.-LC

year-old's first two singles were too deliberate and too dark, respectively to reach a broad audience, but "Don't Waste the Pretty" corrects all that. The breezy midtempo track boasts a country lilt and an anthemic girl-power chorus worthy of mass appeal. The album version of the song underplayed

its rock side, but this version kicks up the energy with grinding riffs courtesy of singer/quitarist Orianthi. "Don't Waste the Pretty" deserves to become for Iraheta what "Whataya Want From Me" was for Adam Lambert-a breakthrough record for an "Idol" alum with outsized talent.-MH



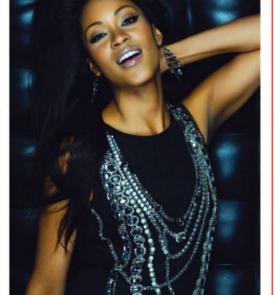
#### SHONTELLE

Impossible (3:46)

Producer: Arnthor Birgisson Writers: A. Birgisson, I. Wroldsen Publishers: Aristotracks/Kobalt Music Publishing/POP Songs/Waterfall

Music (ASCAP) SRP/SRC/Universal Motown

Barbadian singer Shontelle shines on "Impossible," giving one of the year's standout female vocal performances and recalling the poignancy and technical precision of Beyoncé's "Irreplaceable." Shontelle already earned a top 40 entry in 2008 with "T-Shirt," but this arresting midtempo ballad is now the bigger hit of the two. The 24year-old's vulnerable delivery demands attention when she sings, "Tell them all I know now, shout it from the rooftops/Write it on the skyline/All we had is gone now," releasing the pain of a broken heart. A gentle piano melody, acoustic guitar line, simple drumbeat and light synth production support a stunning melody co-written by Swedish producer Arnthor Birgisson (Jennifer Lopez, Jessica Simpson) and Norwegian singer/songwriter Ina Wroldsen, who also supplies backing vocals. Nothing is impossible when a vocal sounds as effortless and



#### LEGEND & CREDITS

**EDITED BY MITCHELL PETERS** (ALBUMS) AND MONICA HERRERA (SINGLES)

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POP BY GAIL MITCHELL

# Real McCoy

#### Gym Class Heroes' Travie McCov Nets First Solo Hit With 'Billionaire'

Shaping up as one of 2010's hottest summer jams is the head-bobbing. reggae-infused wish song "Billionaire." It also marks the first top five solo hit for Gym Class Heroes frontman Travie McCoy.

"I didn't want to take the typical braggadocious route; that's not my MO," McCov says of "Billionaire." which is the lead single from his debut solo album, "Lazarus" (Nappy Boy/Decaydance/Fueled by Ramen). "We wanted to keep it fun and breezy as it poses the question, 'If you were to have a ridiculous amount of money, would you be selfish or selfless?"

Featuring fast-rising multitalent Bruno Mars (who also co-wrote and produced the song as one-half of production duo the Smeezingtons), "Billionaire" is fast closing in on the 1 million mark in digital sales. Climbing to No. 4 this week on the Billboard Hot 100, the song holds the same position on Hot Digital Songs with 179,000 in sales (up from 177,000 last week), according to Nielsen Sound-Scan. Its digital total thus far: 918,000.

Meanwhile, "Lazarus" debuts at No. 27 on the Billboard 200 with 15,000 sold.

Fueled by Ramen president and Elektra co-president John Janick dismisses any concern about the album's first-week performance. "This isn't a week-one thing," he says. "We're building this from the ground up the way we've done with Gym Class Heroes. We're just hitting our stride with 'Billionaire,' which still has good life to it "

"Billionaire" is one of three songs that were earmarked early on as singles. The other two-one of which will be the second single-are "Need You" and "We'll Be Alright." Both are in keeping with the album's fun, upbeat spirit. "A Kid Again," "Superbad (11:34)," "The Manual" and "Dr. Feelgood" are among the album's other noteworthy tracks. Besides the Smeezingtons, "Lazarus" also features collaborations with such artists and producers as T-Pain, Young Cash, Tim William, the Stereotypes, Evan "Kidd" Bogart and Detail.

McCoy credits "Billionaire" and "Dr. Feelgood" (featuring Cee-Lo Green) as pivotal turning points in the album's sound. Going into the studio to begin recording the album, McCov was anvthing but lighthearted: He and fellow

artist Katy Perry had recently ended

their highly publicized relationship,

and he was battling a dependence on

prescription painkillers.

"I wasn't really happy, and that was coming through in a lot of my songs," he recalls. "But I had to write those songs and get them out in order to get to the lane I wanted to stay in with 'Billionaire' and 'Dr. Feelgood.' I'm definitely in a way better head space than when I started writing this record."

Next up on McCoy's promotional

schedule is a June 21 guest stint on "Late Night With Jimmy Fallon" plus a series of radio shows in July. A week prior to that, he traveled to Europe for a couple of dates with Gym Class Heroes, who are demoing songs for their next album due next year.

"Gym Class Heroes isn't done for," McCoy says. "We're 12-13 demos deep so far, going back to the essence of what got us signed: four guys in a room jamming until magic happens. And so far it's happening again."

In the meantime, McCoy is planning to do more Heroes writing on the road when he joins Rihanna on her hotly anticipated Last Girl on Earth tour. Also featuring special guest Ke\$ha, the national trek kicks off July 2 in Auburn, Wash., and wraps Aug. 28 at the New York State Fair in Syracuse.

"I'm calling it the Only Boy on Tour tour," McCoy says. "I'm sure any young man would be excited to hang with these girls."



#### **LUCKY NO. 7**

Jewel notches another top 10 album on the Billboard 200 with "Sweet and Wild" opening at No. 10 with 31,000 copies sold, according to Nielsen SoundScan. It's the singer/songwriter's sev-

> enth top 10-her entire output of regular studio albums. (She has also issued a holiday set and a children's record.) ¶ Her top 10 run began with the smash album "Pieces of You," which stayed on the Billboard 200 for 114 weeks, spending 27 of them in the top 10. ¶ "Sweet and Wild" has already charted a pair of hits on the Hot Country Songs chart: "Stay Here Forever" (No. 34) and "Satisfied" (No. 57 with -Keith Caulfield

#### Top 10 Gems

TITLE	DEBUT DATE	DEBUT POSITION	PEAK DATE	PEAK POSITION
"Sweet and Wild"	6/26/2010	10	6/26/2010*	10*
"Perfectly Clear"	6/21/2008	8	6/21/2008	8
"Goodbye Alice in Wonderland"	5/20/2006	8	5/20/2006	8
"0304"	6/21/2003	2	6/21/2003	2
"This Way"	12/1/2001	9	12/1/2001	9
"Spirit"	12/5/1998	3	12/5/1998	3
"Pieces of You"	2/17/1996	176	3/1/1997	4

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# Waiting For Gardot

Philadelphia Jazz Singer Makes Impressive Showing Overseas

Melody Gardot is the latest beneficiary of France's long love affair with American jazz. Following in the footsteps of former French favorites like Josephine Baker, Dexter Gordon, Bud Powell and, more recently, Diana Krall, Gardot has found fame in the land of Brigitte Bardot. Her second album. "My One and Only Thrill," is now certified double-platinum (200,000 units) in France, shipping 270,000 units since its March 2009 release, according to Universal-an impressive sum for a jazz album in modern times.

"The moment I got to France, I fell in love with it," Gardot says. "People take their time, and it's the same with mv music. I feel I don't need to rush to a climax."

Philadelphia native Gardot took up songwriting as a form of therapy after a bicycle accident kept the then-19year-old hospitalized for a year in 2003. Following her recovery, she began playing gigs and mixing traditional jazz with pop, blues and Latin influences. Gardot eventually signed with Verve Records, releasing debut album "Worrisome Heart" in 2008

"My One and Only Thrill" is a more pop-oriented follow-up, with songs like "Baby I'm a Fool" and "Who Will Comfort Me" making full use of Gardot's smoky voice. The album also features one song sung in French, "Les Etoiles," while a special edition in France features her cover of "Over the Rainbow" with French chanson veteran Eddy Mitchell.

Yann Ollivier, managing director of Gardot's French label Universal Classics & Jazz France, says Gardot's fluency in French helped "My One and Only Thrill" reach a crossover audience through high-profile TV appearances on shows like "Le Grand Journal de Canal +" and "Vivement Dimanche." Gardot also played three sold-out nights at Paris Olympia in April and appeared at the opening ceremony of the Cannes Film Festival in May

"France gave her confidence," says Max Hole, executive VP of Universal Music Group International. "If it works in France, it can work anywhere ... and it did."

In addition to claiming its No. 4 French peak, the album hit No. 1 in



Norway and No. 2 in Sweden. It also broke into the top 20 in Denmark, the Netherlands, Spain, Switzerland, the United Kingdom (where it's sold 100,000 copies, according to the Official Charts Co.), Poland, Wallonie and New Zealand. Sales in Scandinavia have been further boosted by the airing of a Universal-produced TV documentary, "The Accidental Musician." Universal is now pitching the documentary in other markets.

Gardot has sold 100,000 copies of "Heart" and 117,000 of "Thrill" in the States, according to Nielsen Sound-Scan. However, as Hole says, "We have done so well [internationally] that America suffered from her lack of availability." To compensate, Gardot just squeezed in an 11-date North American tour before doing 23 European festival dates this summer.



#### HILL CLIMBING

Can a back-in-the-day R&B vocal group recapture its hitmaking glory? That premise will be put to the test June 28 when "Keith Sweat's Platinum House" premieres on BET's Centric channel.

The focus of the sevenepisode reality series is Dru Hill. The quartet was a major chart force in the late '90s, thanks to such No. 1 hits as "In My Bed," "Never Make a Promise" and "How Deep Is Your Love." The group disbanded in 2001 to pursue solo careers, with only Sisgó, whose multiplatinum "Unleash the Dragon" CD featuring the hit "Thong Song," enjoying substantial success.

Dru Hill eventually attempted to reunite in 2008. But the live reunion announcement on a Baltimore radio station erupted into a fightimmortalized on YouTube-when member Woody unexpectedly declared he was going to return to his gospel ministry.

So it comes as no surprise when "Platinum House" producer Sweat says viewers can expect "drama, drama" when they tune in to the show. The drama, however, will be tempered by "humor, music and-hopefully-a positive outcome," Sweat adds. A platinum-selling artist in his own right by way of hits like "I Want Her" and "My Body," Sweat is also a record producer (the O'Jays, Silk) who worked on Dru Hill's self-titled debut album.

"Our relationship dates back to the early '90s," says Sweat, who also hosts the syndicated radio show "The Keith Sweat Hotel" and "Quiet Storm" on WBLS New York, "These guys are putting their personal issues behind them, and we wanted to show fans all the effort it takes to come back to the top."

Sweat, together with a trainer, vocal coach and licensed therapist, will put Dru Hill through various paces on "Platinum House," shot in Atlanta. Made up of original members Sisgó. Nokio and Jazz plus newcomer Tao, the group will release its fourth album, "InDRUpendence Day," through Kedar Entertainment. The July 27 release features the singles "Remain Silent" and "Love M.D."

"You'll be hearing a sharper sound from Dru Hill. It's about the here and now, not the old stuff," says Sweat, who's back on Billboard's

## **CROSS** COUNTRY

Cross' first album of new material in six years, debuted at No. 1 on Billboard's Top Heatseekers album chart for the week of June 12, according to Nielsen SoundScan, His long-awaited third release on Sub Pop Records is benefiting from the former "Mr. Show" star's prolific last half-decade and an unusual CD/DVD release format.

Cross has spent the past six years honing his comedic acting skills, appearing in films like "Eternal Sunshine of the Spotless Mind" and "Year One" as well as stealing scenes on Fox's cult comedy "Arrested Development." Last summer, the comedian approached Sub Pop, which has released Cross' albums since 2002, and told the label that he had enough new material for a standup special.

"We've always talked about doing more records together, and in this instance, we originally talked about doing a TV special." Sub Pop head of A&R Tony Kiewel says. "Then it dawned on David that he had way too much material for an hourlong program."

Cross and Sub Pop agreed to release a CD and DVD based on the material from back-to-



back shows last October at Boston's Wilbur Theatre. Kiewel believes the joint release, which features lengthy takes on drugs and organized religion as well as the show-stopping song "The Sultan's Revenge," feels "more complete" than Cross' last album, 2004's "It's Not Funny." Although the releases share the same title and some overlapping material, the CD and DVD each contain bits that appear exclusively on one

Because Cross is currently working in the United Kingdom on the upcoming TV show "The Increasingly Poor Decisions of Todd Margaret." the comedian has had limited availability to promote "Blackerer." To offset the lack of press, Sub

more on advertising in the United States and Europe compared with previous Cross releases. "So many things have happened for David in

Pop has spent slightly

the past six years that this album represented an opportunity to blast things open for him. especially overseas," Kiewel says.

Ads for "Blackerer" have streamed during episodes of "Arrested

Development" on Hulu, while TV spots have run on Comedy Central and Cartoon Network's Adult Swim, Banner ads have also appeared on sites like FunnyOrDie.com and Pitchfork.

Unlike Sub Pop's roster of indie acts including Wolf Parade and Beach House, Cross' comedy cannot find radio airplay and therefore is tougher to promote. Despite the limitations. Kiewel believes Sub Pop, which also houses comedy acts Flight of the Conchords and Eugene Mirman, will continue releasing high-profile comedy discs.

"There's a lot of bad comedy records out there . . . and the sales we're seeing validate the fact that there's still a market for good comedy," Kiewel says. -Jason Lipshutz

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n on "Never Say Never" at the young actor keeps his Both father Will and mom Jada Wicked Wisdom) have visited



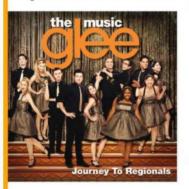
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# Soundtracks Score; Aguilera's Not So 'Bionic'

It was Team Jacob and Team Edward vs. the Gleeks in the race to No. 1 on the Billboard 200, as the "Twilight Saga: Eclipse" soundtrack went up against the latest installment of the "Glee" soundtrack series, "Journey to Regionals."

Well, Gleeks rejoice! The "Journey to Regionals" EP debuts at No. 1 with



152,000 sold, according to Nielsen SoundScan, besting the "Eclipse" album at No. 2 with 144,000.

The new "Glee" set is the fifth release from the TV series since it launched a year ago on Fox, and the third "Glee" set to hit No. 1 following the "Power of Madonna" EP and "The Music: Volume 3: Showstoppers."

"Glee" and "Eclipse" debuting at Nos. 1 and 2 marks the first time the Billboard 200 has seen soundtracks concurrently bow in the top two slots. In fact, it's only the second instance that two soundtracks start in top five. The first time happened earlier this year on the May 8 chart when "The Power of Madonna" was No. 1 and "Iron Man 2" was No. 4.

OUT OF ORDER: At press time, Nielsen SoundScan announced it was reprocessing the sales information for this issue's charts on June 18-the day after Billboard went to print. However, charts and stories on Billboard.biz and Billboard.com were refreshed with the correct rankings once we received the new information. On next issue's charts, our tallies will reflect the correct "last week" positions.

SIX PAK ATTACK: As demonstrated by Blake Shelton's six-song "Hillbilly Bone" Six Pak EP, which debuted at No. 3 on the March 20 tally, shorter albums are making strides on the chart.

The new "Glee: The Music: Journey to Regionals" set sports six songs (one is a medley) and its physical album carries a list price of \$6.99. The set's digital version, which amounted to 71% of its overall first-week sales, went for \$5.99 at the iTunes store. There's no doubt that general "Glee" fandom, combined with a punchy, hits-filled track listing

and an inexpensive price, made the EP irresistible to consumers.

CEARS

**NOT HERSELF: Christina Aguilera** makes a low-key entrance on the Billboard 200 with her fourth English-language studio album, "Bionic." It starts at No. 3 with 110,000 sold, according to Nielsen SoundScan.

Her last effort, the 2006 double-length album "Back to Basics," bowed at No. 1 with 346,000 copies sold. Previous to that. 2002's "Stripped" strutted in at No. 2 with 330,000 and her 1999 self-titled debut bounced in at No. 1 with 253,000.

For the big-voiced diva, the so-so start for "Bionic" can probably be attributed to not only the gap between releases but also the lukewarm reception to first single "Not Myself Tonight."

Though the aggressive dance number was paired with an eye-popping video, the clip seemed to hit all the wrong notes with many viewers-so many, in fact, that news outlets were reporting about how Aguilera seemed to be cribbing the style and imagery of both Madonna and Lady Gaga in the glossy video.

While "Not Myself Tonight" peaked

at No. 23 on sales/airplay hybrid chart the Billboard Hot 100 thanks to its hearty initial download sales, the song quickly dropped down the list. This week it reenters at No. 75, thanks to, again, a surge in download sales

Billboard

On the Mainstream Top 40 airplay chart, Aguilera's core radio format, the

> tune stalled at No. 14 and charted for only seven weeks. That matches the peak of another muchmaligned Aguilera leadoff single, "Dirrty" (from "Stripped"). However, the difference with "Dirrty" is that while it also peaked at No. 14, it remained on the chart for

15 weeks, indicating there was an appetite for the song at the format. It has since become a serviceable recurrent track at the format.

But, as Aguilera has proved, a clunky first single won't necessarily kill an album. While "Dirrty" wasn't the smash hit that it could've been (despite its respectable chart run), Aguilera followed it with the show-stopping ballad "Beautiful," which spent four weeks at No. 1 on the Mainstream Top 40 list. So, don't count Aguilera out yet-"Tonight" may lead to a much brighter tomorrow.

own mark for the shortest span between first weeks at No. 1 with ferent albums in the 54-year tory of the Billboard 200. With "Glee: The Music: Journey to Regionals," the act earns a new No. 1 just three weeks after its last set, "Volume 3: Showstoppers," arrived in the top spot.

>>With the first week atop the cast's "Journey to Regionals," the Fox TV troupe's partialtribute to Journey (three of the set's six songs are Journey covers) equals the total weeks that the venerable San Francisco rock band has spent at No. 1. Among Journey's 19 chart entries, the act has spent one eek at No. 1: "Escape" led the Sept. 12, 1981, survey.



## Warket Watch A Weekly National Music Sales Report

Weekly Unit Sales

x	ALBUMS	DIGITAL Albums*	DIGITAL Tracks
This Week	5,485,000	1,490,000	21,600,000
Last Week	5,163,000	1,540,000	22,615,000
Change	6.2%	-3.2%	-4.5%
This Week Last Year	6,350,000	1,385,000	21,103,000
Change	-13.6%	7.6%	2.4%
*Digital album sales are	also counted within a	lbum sales.	

#### Weekly Album Sales (Million Units)



#### Year-To-Date

	2009	2010	CHANGE
OVERALL	UNIT SALES		
Albums	152,989,000	136,064,000	-11.1%
Digital Tracks	530,730,000	532,222,000	0.3%
Store Singles	726,000	897,000	23.6%
Total	684,445,000	669,183,000	-2.2%
Albums w/TEA*	206,062,000	189,286,200	-8.1%
*Includes track equ to one album sale.	ivalent album sales (TEA)	with 10 track downloads	equivalent

#### ALBUM SALES



#### SALES BY ALBUM FORMAT

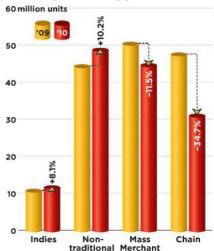
CD	119,242,000	97,778,000	-18.0%
Digital	32,637,000	37,067,000	13.6%
Vinyl	1,080,000	1,201,000	11.2%
Other	30,000	17,000	-43 3%

**Over The** 

Counter



#### Year-To-Date Album Sales By Store Type



# THE Billboard 200

		KS	15 H			NO	
MEEN			WEEKS ON CHI	ARTIST Title IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	CERT.	PEAK	4
	HOT	HOT	1	#1 SOUNDTRACK Glee: The Music, Journey To Regionals (EP) 20TH CENTURY FOX TV/COLUMBIA 72878/SONY MUSIC (6.98)		1	9
	NE	w	1	SOUNDTRACK SUMMIT/CHOP SHOP/ATLANTIC 523836/AG (18.98)  The Twilight Saga: Eclipse		2	14
	NE	w	1	CHRISTINA AGUILERA RCA 60857*/RMG (13.98) Bionic		3	A performa
	1		2	JACK JOHNSON BRUSHFIRE 014256*/UMRG (13.98)  To The Sea		1	the CMT Mu: Awards tele
)	NE	w	1	PLIES Goon Affiliated		5	(June 9) pu
í	2	3	12	BIG GATES/SLIP-N-SLIDE/ATLANTIC 522495/AG (18.98)  JUSTIN BIEBER  My World 2.0		1	set's 26% g show also li
	3	1	4	SOUNDTRACK Glee: The Music, Volume 3: Showstoppers		1	helps titles
	4	4	20	20TH CENTURY FOX TV/COLUMBIA 70611/SONY MUSIC (11.98)  LADY ANTEBELLUM  Need You Now	2	1	18, 60 and 1
8	NE		1	CAPITOL NASHVILLE 97702 (18.98)  DIERKS BENTLEY  Up On The Ridge	-	9	51
4	NE	-		LEWEL			It's the ninth
2			1	VALORY JK0200A (9.98)  NACY JK0200A (9.98)		10	in the popul compilation
	6	6	85	STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE 011805*/IGA (12.98)	3	2	to chart on t
2	5	5	11	LAFACE/JIVE 61552/JLG (13.98) Raymond V Haymond		1	Billboard 20 highest-ran
)	7	9	6	CAROLE KING & JAMES TAYLOR  HEAR 32053 (19.88 CD/DVD) ⊕  Live At The Troubadour		4	installment i
)	14	19	82	GREATEST ZAC BROWN BAND GAINER ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC 516931/AG (13.98) The Foundation	2	9	2004 edition reached No.
)	17	22	53	THE BLACK EYED PEAS INTERSCOPE 012887*/IGA (18.98)  The E.N.D.	2	1	Combined, t
)	NE	w	1	CLAY WALKER CURB 79182 (18.98)  She Won't Be Lonely Long		16	—which laur 1998—has so
,	12	15	12	VARIOUS ARTISTS UNIVERSAL/EMI/SONY MUSIC 09844/CAPITOL (18.98)  NOW 33		3	million, acco
)	23	25	37	MIRANDA LAMBERT COLUMBIA (MASHVILLE) 48834/SMNI (12.98) Revolution	•	8	Nielsen Sour
,	10	17	23	KE\$HA Animal		1	0.00
5	NE		1	KENIOSABE/RICA 49209*/RMG (11.98)  GRACE POTTER & THE NOCTURNALS  Grace Potter & The Nocturnals		20	S. or di
	13		7	RAGGED COMPANY 002832/HOLLYW00D (8.98) ⊕ Grace Potter & The Noctomals  B.O.B B.O.B Presents: The Adventures Of Bobby Ray		1	
)				REBELROCK/GRAND HUSTLE/ATLANTIC 518903/AG (13.98) ⊕  CARRIE UNDERWOOD		1	56
4	24	24	32	LADY GAGA  The Ferre Moneton (FD)			Considering four of the b
3		26	29	STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE 013872*/IGA (10.98)	-	5	songs (two i
,	NE	w	1	SKIDDCO/VIRGIN 84602/CAPITOL (18.98)		24	medley) we on last week
5	11	12	6	GODSMACK UNIVERSAL REPUBLIC 014235/UMRG (9.98) ⊕  The Oracle		1	season final
)	NE	w	1	ATTACK ATTACK! Attack Attack!		26	"Glee," it's a surprise that
)	NE	W	1	TRAVIE MCCOY  MAPPY BOY/DECAYDANCE 524807/FUELED BY RAMEN (13.98)   Lazarus		27	hits collection
3	15	8	4	THE BLACK KEYS MONESUCH 520266*/WARNER BROS. (15.98)  Brothers		3	pounces wit increase and
9	22	21	30	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND 013719/IOJMG (9.98)  My World (EP)		5	sales frame
)	NE	w	1	HANSON 366 11001 (15.98) Shout It Out		30	Christmas of
	19	14	8	AC/DC COLUMBIA 60952*/SDRY MUSIC (17.98 CD/DVD) ⊕  Iron Man 2 (Soundtrack)		4	81
2	21	7	47	THE ROLLING STONES Evile On Main St		1	The almost u
3	18	10	4	ROLLING STONES/UNIVERSAL REPUBLIC 014130*/UMRG/UME (29.98)  NAS & DAMIAN MARLEY  Distant Relatives		5	band—which like Spinal Ta
5	NE		1	AGAINST ME! White Crosses		34	not quite Ch
,	26	30	26	SIRE 524438*/WARRIER BRIQS. (13.98)  ALICIA KEYS  The Element Of Freedom		2	Gaines—zips list. The act,
		-		MBK/J 46571*/RM6 (13.98)			in the Russe
)	36	43	31	COLUMBIA 07738/SOMY MUSIC (12.98)  SOUNDTRACK  Glee: Season One: The Music Volume 1		17	film "Get Hi Greek," gair
)	34	41	32	20TH CENTURY FOX TV/COLUMBIA 54090/SONY MUSIC (11.98)	•	4	full week's v
3	28	29	36	MICHAEL BUBLE  143/REPRISE 520733/WARNER BROS. (18.98) ⊕  Crazy Love	-	1	sales were registered fo
,	27	34	83	TAYLOR SWIFT BIG MACHINE 0200 (18.98) ⊕ Fearless	6	1	the movie's
)	32	35	82	NICKELBACK ROADRUNNER 618028 (18.98)  Dark Horse	2	2	bow.
1	25	11	3	MARC ANTHONY SORY MUSIC LATIN 67402 (14.98)		11	
2	29	33	14	LUDACRIS DTP/DEF JAM 014030*/IDJM6 (13.98)  Battle Of The Sexes	•	1	Police C
)	NE	w	1	WHITECHAPEL A New Fra Of Corruption		43	8,00
3	NE	w	1	LEE BRICE Love Like Crazy		44	97
,	16	2	3	STONE TEMPLE PILOTS Stone Temple Pilots		2	With nearly
		Total I		ATLANTIC 519419*/AG (18.98)  SOUNDTRACK  Glee: The Music, The Power Of Madonna (EP)			copies sold i
)	39	36	8	20TH CENTURY FOX TV/COLUMBIA 57581/SOMY MUSIC (8.98)		1	trumps the
	9	-	2	DECCA 014240 (9.98) ⊕	1000	9	frame of its full-length,
)	40	44	27	SOUNDTRACK Glee: Season One: The Music Volume 2 20TH CENTURY FOX TV/COLUMBIA 61705/SONY MUSIC (11.98)	•	3	which had it
	NE	W	1	LIL JON UNIVERSAL REPUBLIC 013715/UMRG (13.98)  Crunk Rock		49	highest wee during Chris
)	8		2	TAIO CRUZ MERCURY 014330/IDJMG (9.98) Rokstarr		8	2008 (4,000

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WEEK	LAST	2 WEEKS	WEEKS ON CHT	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	CENT	PEAK
3		W	1	VARIOUS ARTISTS	Vans Warped Tour 2010 Compilation		51
52	41	18	37	BROOKS & DUNN	#1s And Then Some	i	5
3	_	W		JUAN LUIS GUERRA Y 440	A Son De Guerra	ı	53
~				BAND OF HORSES		ł	
54	31	23	4	BROWN/FAT POSSUM/COLUMBIA 69110*/SONY MUSIC (11.98)	Infinite Arms		7
55	43	50	19	LIL WAYNE  CASH MONEY/UNIVERSAL MOTOWN 012737/UMRG (13.98)	Rebirth	1	2
56	104	126	122	JOURNEY COLUMBIA 44493 (13.98) ⊕	Journey's Greatest Hits	Þ	10
57	54	71	36	LUKE BRYAN CAPITOL NASHVILLE 65833 (18.98)	Doin' My Thing	ı	6
58	N	w		TOKYO POLICE CLUB MOM + POP 015* (12.98)	Champ	ı	58
59	65	70	56	EMINEM	Relapse	i	1
30	60	59	6	ZAC BROWN BAND Pass The Jar: Live Fr		ì	17
				SOUTHERN GROUND/ATLANTIC 523726/AG (25.98 CD/DVD) ⊕ RIHANNA	818	۱	
51	46	49	29	SRP/DEF JAM 013736/IDJMG (19.98) BULLET FOR MY VALENTINE	Rated R	ı	4
32	45	42	7	JIVE 63497* (16.98)	Fever	ļ	3
33	35	28	5	THE NATIONAL 440 3X03* (14.98)	High Violet	ı	3
64	42	31		COURT YARD HOUNDS COLUMBIA 52441/SONY MUSIC (11.98)	Court Yard Hounds		7
35	37	45	7	MIRANDA COSGROVE COLUMBIA 31049/SONY MUSIC (8.98)	Sparks Fly	ı	8
36	44	47	11	ERYKAH BADU NEW AMER	RYKAH: Part Two: Return Of The Ankh	ī	4
.7				CONTROL FREAD/UNIVERSAL MOTOWN 014023*/UMRG (13.98) SADE	No. 1892 (1992)	i	
37	48	48	18	EPIC 63933^/SONY MUSIC (13.98)  RATATAT		ı	1
<b>38</b>	N	W	1	XL 465* (14.98)	LP4	Į	68
59	64	69	62	JASON ALDEAN BROKEN BOW 7637 (18.98)	Wide Open	4	4
70	53	46		MERCYME INO/COLUMBIA 67708/SONY MUSIC (13.98)	The Generous Mr. Lovewell		3
71	59	60	13	MARVIN SAPP VERITY 53156/JL6 (11.98)	Here I Am		2
72	47	39	6	DEFTONES	Diamond Eyes	Ī	6
73	52	54	12	REPRISE 511922*/WARNER BROS. (18.98) MONICA	Still Standing	3	2
		1000		J 40398/RMG (11.98) TREY SONGZ	932 X	4	
74	63	64	41	SONGBOOK/ATLANTIC 518794/AG (18.98)	Ready	4	3
75	66	68	113	LADY ANTEBELLUM CAPITOL NASHVILLE 03206 (12.98)	Lady Antebellum	4	4
76	49	40		JANELLE MONAE WONDERLAND/BAD BOY 512256/WARNER BROS. (13.98)	The ArchAndroid: Suites II And III	ı	17
77	70	80	15	JASON DERULO BELUGA HEIGHTS 519657/WARNER BROS. (10.98)	Jason Derulo		11
78	71	65	42	SKILLET	Awake	ı	2
79	61	66	21	ARDENT/IND/ATLANTIC 519927/AG (13.98) SOUNDTRACK	Crazy Heart	i	18
30				FOX/FOX SEARCHLIGHT 6184/NEW WEST (17.98) TONI BRAXTON		ı	
	57	51	6	ATLANTIC 520269/AG (18.98) ⊕  PAGE HEATSEEKER INFANT SORROW	Pulse  Cet Him To The Greek (Soundtrack)	4	9
J	148	-	2	SETTER GRADUATE UNIVERSAL REPUBLIC 01/4395/U	MRG (13.98)		81
32	30	13		SOUNDTRACK HBO 39192/WATERTOWER (16.98)	Sex And The City 2	ı	13
33	74	81	85	PINK LAFACE 36759/JLG (13.98)	Funhouse	3	2
34	72	77	48	DAUGHTRY 19/RCA 53744/RMG (18.98) ⊕	Leave This Town	3	1
5	91	112	50	BRAD PAISLEY	American Saturday Night	ī	2
36	73	78	18	JAHEIM (13.98)	Another Round		3
				ATLANTIC 522783/AG (18.98)  EASTON CORBIN			
7		108	15	MERCURY NASHVILLE 013644/UMGN (10.98)  BROKEN BELLS	Easton Corbin		10
38	38	67	14	COLUMBIA 55865*/SONY MUSIC (11.98)	Broken Bells	Į	7
39	N	W	1	THE CURE FICTION/ELEKTRA 523449*/RHINO (34.98)	Disintegration		89
90	75	91	139	BOB MARLEY AND THE WAILERS Legend: Th TUFF GONG/ISLAND 422-846-210/IDJM6 (13.98/8.98) ⊕	e Best Of Bob Marley And The Wailers	D	54
91	69	74	40	JAY-Z	The Blueprint 3	3	1
92		105	35	ROC NATION 520856*/AG (18.98) ⊕  KID CUDI	Man On The Moon: The End Of Day		4
				JOHN MAYER  DREAM ON/G.O.O.D./UNIVERSAL MOTOWN 013195*/UMR6 (13.94)	55 SURGER D. 1 1		
3		128	30	COLUMBIA 53087*/SONY MUSIC (13.98) MUMFORD & SONS	Battle Studies		1
94	93	109	12	GENTLEMAN OF THE ROAD 0109*/GLASSNOTE (12.98)	Sigh No More		93
95	84	98	39	DRAKE YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN 013456/UMRI	G (9.98) So Far Gone (EP)		6
	55	165		SLEIGH BELLS N.E.E.T. 016*/MOM + POP (12.98)	Treats		39
96		w		BLITZEN TRAPPER	Destroyer Of The Void		97
	N			SUB POP 825* (13.98) MUSE			3
7		97	39		The Resistance		
97 98	106		39	HELIUM-3 521130*/WARNER BROS. (18.98) ⊕  AS I LAY DYING	The Resistance		
7	106 67	97 61 117	39 5 42	HELIUM-3 521130*/WARNER BROS. (18.98) ⊕	Powerless Rise  Breakthrough		10

4TROOPS101	MARC ANTHONY 41 ARIEL PINK'S HAUNTED	JEFF BECK
AG/DG31	GRAFFITI	JUSTIN BIEBER
AGAINST ME!	AS I LAY DYING	THE BLACK EYED P
		MARY J. BLIGE
CLAY AIKEN		BLITZEN TRAPPER
JASON ALDEAN	BAND OF HORSES 54	B.O.B

.....50 DRAKE ... DAUGHTRY ... 84, 181
THE DEAD WEATHER ... 122
DEFTONES ... 72
DELTA SPIRIT ... 174
JASON DERULO ... 77
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DJ HOLIDAY + GUCCI
MAWE ... 158 ....72

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JAHEIM
LEELA JAMES
JAY-Z
JEWEL
JACK JOHNSON
JAMEY JOHNSON
JOURNEY LADY ANTERELLUM . . 8. 75

ALICIA KEYS 35 LADY GAGA

MO CUDI 92 ADMI LAMBERT

MOZ BOP KIDS 172 LAMBERT

KIDZ BOP KIDS 172 LAMBERT

KINDS OF LEDN 102 LO SOUNDSYSTEM

MONS OF LEDN 102 LO SEPPELIN LIFEHOUSE

TAYLOP 3 LL NON.

KITT GALHOUN 152 LL LAWNE 5. RT ...18 DY ...115 EM ...126 .....180 .....49 .....49 ....55, 112 THIS WEEK LAST WEEK AGO WEEKS ON CHT

ARTIST
IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)

ĖB	53	Z	30	IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)		3	22
101	62	113	5	4TROOPS SONY MASTERWORKS 64911 (11.98)	4TROOPS		36
102	90	101	90	KINGS OF LEON RCA 32712/RMG (13.98)	Only By The Night		4
103	82	102	37	PARAMORE	Brand New Eyes	•	2
104	110	95	41	FUELED BY RAMEN 518250*/AG (18.98)  CHRIS YOUNG	The Man I Want To Be		19
105		115	61	RCA NASHVILLE 22818/SMN (10.98) MICHAEL JACKSON	Number Ones	3	13
	RE-E			MJJ/EPIC 88998/SONY MUSIC (14.98)  JAMES TAYLOR			
106			43	WARNER BROS. 78094/RHINO (11.98)  JOSH TURNER	Greatest Hits	•	23
107	116	136	18	MCA NASHVILLE 013363/UMGN (13.98)	Haywire		5
108	33	32	3	CRACKER BARREL 79183 EX/CURB (11.98)	Tribute to Our Wounded Warriors		32
109	89	100	25	MARY J. BLIGE MATRIARCH/GEFFEN 013722/IGA (13.98)	STRONGER withEach Tear		2
110	130	-	26	CHRISTINA AGUILERA RCA 64970/RMG (11.98) ⊕ Keep	Gettin' Better: A Decade Of Hits		9
111	86	87	28	SOUNDTRACK FOX 522421/RHINO (18.98) Alvin And	The Chipmunks: The Squeakquel	•	6
112	120	168	100	LIL WAYNE CASH MONEY/UNIVERSAL MOTOWN 011977*/UMRG (13.98)	Tha Carter III	3	1
113	83	116	48	OWL CITY UNIVERSAL REPUBLIC 013141*/UMRG (10.98)	Ocean Eyes		8
114	95	96	103	SHINEDOWN	The Sound Of Madness		8
115	119	99	9	ATLANTIC 511244/A6 (18.98)  LAURA BELL BUNDY	Achin' And Shakin'		28
116	78	72	29	MERCURY NASHVILLE 013958/UMBN (11.98)  ADAM LAMBERT	For Your Entertainment		3
	87			19/RCA 54801/RMG (13.98)  GORILLAZ	100 10 10 10		
117	-	92	14	VIRGIN 27547/CAPITOL (18.98) ⊕	Plastic Beach		2
118		114	56	LOYAUTE 0105*/GLASSNOTE (11.98) SUSAN BOYLE	Wolfgang Amadeus Phoenix		37
119	108	89	29	SYCO/COLUMBIA 59829/SONY MUSIC (11.98)	I Dreamed A Dream	4	1
120	92	93	10	LA ROUX BIG LIFE/POLYDOR/CHERRYTREE/INTERSCOPE 013389*/IGA (10.98)	La Roux		92
121	99	88	25	YOUNG MONEY CASH MONEY/UNIVERSAL MOTOWN 013795/UMR6 (13.98)	We Are Young Money	•	9
122	76	62	5	THE DEAD WEATHER THIRD MAN 524033*/WARNER BROS. (18.98)	Sea Of Cowards		5
123	97	79	8	JIMMY BUFFETT MAILBOAT 2120 EX (14.98)	Encores		7
124	68	52	10	SLASH DIK HAYD 31433* (17.98)	Slash		3
125	118	123	18	TOBYMAC FOREFRONT 26371 (13.98) ⊕	Tonight		6
126	58	38	4	LCD SOUNDSYSTEM	This Is Happening		10
127		120	55	DFA/VIRGIN 09903*/CAPITOL (13.98) KENNY CHESNEY	Greatest Hits II		3
128	94	90	37	SELENA GOMEZ & THE SCENE	Kiss And Tell	•	9
				HOLLYWOOD 002831 (18.98) ⊕  COLT FORD			
129	96	94	8	AVERAGE JUE'S 216 (14.98)  CAGE THE ELEPHANT	Chicken & Biscuits		28
130	123	134	57	DSP 49658^/JIVE (13.98)	Cage The Elephant		67
131	160	-	62	KEITH URBAN CAPITOL NASHVILLE 35751* (18.98)	Defying Gravity	•	1
132	103	76	7	MELISSA ETHERIDGE ISLAND 014020/IDJMG (9.98)	Fearless Love		7
133	51	2	11	SOUNDTRACK BUENA VISTA 005166/WALT DISNEY (18.98)	Alice In Wonderland: Almost Alice		5
134	NE	w		NEVERMORE CENTURY MEDIA 8581 (16.98)	The Obsidian Conspiracy		134
135	171	187	84	SOUNDTRACK SUMMIT/CHOP SHOP/ATLANTIC 515923*/AG (18.98) ①	Twilight	2	1
136	112	125	38	THREE DAYS GRACE JIVE 46256/JLG (13.98)	Life Starts Now		3
137	158	163	35	SOUNDTRACK	The Twilight Saga: New Moon		1
138	163		61	SUMMIT/CHOP SHOP/ATLANTIC 519421*/AG (18.98)  RASCAL FLATTS	Unstoppable		1
139	115	122		BREAKING BENJAMIN	Dear Agony		4
140				HOLLYW00D 002398* (18.98) ⊕  DARIUS RUCKER		_	5
	136		91	CAPITOL NASHVILLE 85506 (18.98)  CREEDENCE CLEARWATER REVIVAL	Chroniele The 20 Constant Hits	0	
141		132		FANTASY 2*/CONCORD (17.98/12.98)  ORIGINAL BROADWAY CAST RECORDING	Chronicle The 20 Greatest Hits	8	The same
142	125		60	DECCA BROADWAY 001682/DECCA (18.98)	Wicked		125
143	RE-E	NTRY	91	JAMEY JOHNSON MERCURY NASHVILLE 011237*/UMGN (13.98)	That Lonesome Song	•	28
144	NE	W	1	KINGDOM OF SORROW RELAPSE 7093* (14.98)	Behind The Blackest Tears		144
145	149	106	33	FIVE FINGER DEATH PUNCH PROSPECT PARK 50100* (13.98) ⊕	War Is The Answer		7
146	98	82	5	TENTH AVENUE NORTH REUNION 10144/SONY MUSIC (11.98)	The Light Meets The Dark		15
147	101	86	6	TRINA SLIP-N-SLIDE 32567 (18.98)	Amazin'		13
148	169	161	15	BLAKE SHELTON	Hillbilly Bone (EP)		3
149		144	190	TAYLOR SWIFT	Taylor Swift	4	5
150	NE		1	BIG MACHINE 079012 (18.98) ⊕  ROONEY	Eureka		150
130	N.E	***		ROONEY 524391*/ILG (14.98)	Елгека		100
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Title THE THE

PBS airings of the duo's concert special, "Live at th Troubadour," not only help the albur of the same name (No. 13, up 9%). but also his hits set (up 75%) and her (No. 172, up 20%).



sold, it's the singer's best debut sales week. While she's charted 18 previous entries on Top Traditional Classical Albums, this marks her first appearance on the big chart.

152 Starring Nathan Lane and Bebe Neuwirth, the **Broadway musical** freaky family debuts with 4,000 and enters Top Cast Albums (viewable at billboard biz/ charts) at No. 2.



season is in full effect on PBS stations, and many local broadcasters have screened the group's "Live in New York" special, tunes from this album. It's up 111%



The band profits (71%) from its performance at the Tony Awards (June 13). Since Sunday was the final day of the tracking week. expect a larger jump

	Title	CE)	ARTIST  MPRINT & NUMBER / DISTRIBUTING LAI	WEEKS ON CHI	WEEK 2 WEEKS AGO AGO	WEEK	WEEK
ı	Dark Hope	D	RENEE FLEMING DECCA 014186 (17.98)		NEW	3)	151
	ms Family	ECORDING The Addan	ORIGINAL BROADWAY CA		NEW	52	152
	NOW 32		VARIOUS ARTISTS	32	3 139	<b>53</b> 133	153
	Contra	)	VAMPIRE WEEKEND		7 133		154
1		Gro	XL 429* (14.98) GUNS N' ROSES		3 154		155
	Charice	die	GEFFEN 001714/INTERSCOPE (16.98)  CHARICE				156
			HANK III				
	ebel Within	8000	CURB 79179* (18.98)  DJ HOLIDAY + GUCCI MA				157
	print(2) HD	5. (13.98)	1017 BRICK SQUAD/ASYLUM 523890/WARI		9 145		158
	ratulations		COLUMBIA 45335*/SONY MUSIC (11.98)		4 124		159
1	timate Hits	The Ulti	PEARL 213 (25.98 CD/DVD) €	88	7 141	137	160
,	/ Hits 2010	G (17.98) WOW	VARIOUS ARTISTS WORD-CURB/PROVIDENT-INTEGRITY 14857	36	0 156	170	161)
	nd Un-Kutt	Raw An	1 KUTT CALHOUN STRANGE 76/RBC (18.98)	1	NEW	32	162
	Of Neptune	Valleys Of	14 JIMI HENDRIX EXPERIENCE HENDRIX/LEGACY 64056*/SDI	14	8 129	128	163
	n The Pain	Get Off On	GARY ALLAN MCA NASHVILLE 013362/UMGN (10.98)	14	5 149	155	164
)	hern Voice	South	34 TIM MCGRAW CURB 79152 (18.98)	34	4 152	164	165
)	Loving You	Keep On Lo	43 REBA STARSTRUCK M0100/VALORY (18.98) ⊕	43	7 151	<b>36</b> 157	166
	olume Two		SHE & HIM	12	0 107	<b>57</b> 140	167
	eight Train		ALAN JACKSON		5 153		168
1		GP29	ARISTA NASHVILLE 62580/SMN (11.98)		2,625	59 146 59 146	
	2 40300	EITI	MERCURY NASHVILLE 011273*/UMGN (13	90			
	fore Today	Deit	4AU 3X15* (14.98)		NEW	4	170
	ne Session	Sex Therapy: The	STAR TRAK/INTERSCOPE 013708/IGA (13.9	26	2 150	71 162	171
٥	Tapestry	)	303 CAROLE KING ODE/EPIC/LEGACY 65850/SONY MUSIC (18	303	-ENTRY	72 RE-	172
	Thriller		MICHAEL JACKSON EPIC/LEGACY 17986*/SONY MUSIC (17.98	146	2 -	73 142	173
	rom Below	History Fro	DELTA SPIRIT ROUNDER 619098* (14.98)		NEW	4	74
	In A Storm	Any Port Ir	7 THE DIRTY HEADS EXECUTIVE MUSIC GROUP 1243 (13.98)	7	1 147	75 151	175
	Lost Boy		MYCHILDREN, MYBRIDE SOLID STATE 67307 (13.98)		NEW	6	76
1	el Jackson	The Essential Michael	MICHAEL JACKSON	36	3 188	77 173	177
	The Script	Т	THE SCRIPT	36	5 121	78 135	178
1		Curtain Call	PHONOGENIC/EPIC 33450/SONY MUSIC (12				179
1		98/8.98)	SHADY/AFTERMATH/INTERSCOPE 005881*				180
3		9	DALIGHTEY	No.			
	-	NETIC ZEDOES	19/RCA 88860/RMG (9.98) ⊕				181
	rom Below	Ор гго	COMMUNITY/FAIRFAX 542*/VAGRANT (13.5			32 16	
		Amarte A Li	FONOVISA 354085/UMLE (12.98)	3	1 177	33 141	183
,	t The Best	Nothing But	90 FRANK SINATRA REPRISE 438652/WARNER BROS. (18.98)	90	7 -	34 167	184
	ith A Twist	Wit	4 STRAIGHT NO CHASER ATCO/ATLANTIC 523536/AG (18.98)		-ENTRY	RE-	185
ĺ	mers'night	BLACKsumm	49 MAXWELL COLUMBIA 89142/SONY MUSIC (11.98) ⊕	49	4 178	36 14	186
İ	The Movie	Hannah Montana: T	57 SOUNDTRACK WALT DISNEY 003101 (18.98)	57	9 -	<b>37</b> 179	187
	Per Minute	FLECTION ETERNAL Revolutions P	TALIB KWELI + HI-TEK AR BLACKSMITH 512766/WARNER BROS. (18.	4	9 63	38 109	188
)	orld Hears	Until The Whole Wo	30 CASTING CROWNS BEACH STREET/REUNION 10135/SONY MUS	30	0 166	190	189
	ospel 2010		VARIOUS ARTISTS	20	9 162	90 159	190
	idz Bop 17	97(0.0250)	MORD-CORB/EMI CMG/VERITY 82442/JLG		8 167	91 16	191
1		Michael Jackson's This Is It (So	MICHAEL JACKSON		5 180		
•			MJJ/EPIC 76067*/SDNY MUSIC (17.98)			1000	
			5 SPONGE/ING/COLUMBIA 84712/SONY MUSI	9	3 171	•	193
		Emotion & Co	ATCO 523695/RHINO (18.98)	7	-ENTRY	4	194
1		Gre	CAPITUL 30334* (16.98)	135	1 184	95 18	195
	967 - 1980	Soul: The Sound Of Philadelphia: 19 X/STARBUCKS (12.98)	VARIOUS ARTISTS SONY MUSIC CUSTOM MARKETING GROUP	4	9 83	96 129	196
1	It's Time		MICHAEL BUBLE 143/REPRISE 48946/WARNER BROS. (18.9	134	9 195	<b>97</b> 189	197
Ī	& Mirrore	Smoke	15 LIFEHOUSE GEFFEN 013753/IGA (13.98)	15	6 157	98 128	198
	a willions						
	My Soul		3 LEELA JAMES STAX 31641/CONCORD (18.98)	3	3 37	99 113	199









SLASH
STONE TEMPLE PILOTS45
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SUGARLAND169
TAYLOR SWIFT39, 149
SOUNDTRACK
ALICE IN WONDERLAND:

3	ALVIN AND THE
	CHIPMUNKS: THE
3	SQUEAKQUEL11
5	CRAZY HEART75
,	GLEE: SEASON ONE: THE
)	MUSIC VOLUME 1 3
)	GLEE: SEASON ONE: THE
	MUSIC VOLUME 2 4
L	GLEE: THE MUSIC,
	JOURNEY TO REGIONALS









## ALBUMS Billboard

## SALES DATA COMPILED BY

ARTIST TITLE BY STREAM OF TACK ATTACK! Attack Attack!  AND ASSO TION ISSUED (15.28)  AND ASSO TION ISSUED (15.28)  AND ASSO TION ISSUED (15.28)  WHITE CAPACIES  A New Era Of Corruption  WHITE CAPACIES  WHITE CAPACIES  A New Era Of Corruption  TOKYO POLICE CLUB  MOM + PPO BIST (12.28)  BULLET FOR MY VALENTINE  Fover Job Wide Open  TOKYO POLICE CLUB  MOM + PPO BIST (12.28)  BULLET FOR MY VALENTINE  Fover Job Wide Open  THE NATIONAL  High Violet  ASSO WIDST (14.38)  BULLET FOR MY VALENTINE  Fover Job Wide Open  THE NATIONAL  HIGH VIOLET FOR MY VALENTINE  Fover Job Wide Open  SOUNDTRACK  SEX AND THE City 2  BIST WIDST (14.38)  SOUNDTRACK  SOUNDTRACK  SOUNDTRACK  SEX AND THE City 2  BIST WIDST (14.38)  TOKEN OF SOUND (14.	(		TC	OP INDEPENDENT		
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Serv   WHITECHAPEL   A New Era Of Corruption   METAL BLADE 1490 (13.89)   Sans Warped Tour 2010 Compilation   Stockholmon Variot (20.89)   Sans Warped Tour 2010 Compilation   Stockholmon Variot (20.89)   Champ   Mode 190 (13.89)   Cham	2			HANSON Shout It	Out	
NEW   VARIOUS ARTISTS   VARIOUS ARTISTS   VARIOUS ARTISTS   Subseque Column Vario (1985)   Champ   C	3	NI	EW	WHITECHAPEL A New Era Of Corrupt	tion	
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6   3   7	6	NI	EW	TOKYO POLICE CLUB Cha	mp	
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15 7 5 AS I LAY DYING Powerless Rise METAL BLADE 14907 (13.98)  16 10 57 PHOENIX Wolfgang Amadeus Phoenix LOYAUTE 0165/0LASSMOTE (11.98)  17 13 8 JIMMY BUFFETT Encores MALLBOX 2120 EX (14.98)  18 8 10 SLASH DIK HAYD 31433* (17.98) Chicken & Biscults American Mallbox 2120 EX (14.98) The Obsidian Conspiracy Chicken & Biscults Chicken & Biscults American Mallbox 2120 EX (14.98) The Obsidian Conspiracy Chicken & Biscults	14	NI	EW.	BLITZEN TRAPPER Destroyer Of The V	oid	
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Five Finger Death Punch	$\prec$			KINGDOM OF SORROW Behind The Blackest Te	ars	
24	$\prec$			FIVE FINGER DEATH PUNCH War Is The Answ	wer	
25   NEW   ROONEY			1000	TRINA Amaz	zin'	
26 16 22				ROONEY Euro	eka	
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28 21 12 SHE & HIM SHERE 354* (15.89)  29 NEW ARIEL PINK'S HAUNTED GRAFFITI Before Today ARIEL 75 SHE 25 SHE			10000	KUTT CALHOUN Raw And Un-K	Kutt	
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release, contains 32 bonus tracks. The original album spawned four
Billboard Hot 100 singles—the most of any Cure set—including its
biggest hil, "Love Song" (No. 2).



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# **(CLUSIVE CHARTS**

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1	2	5	NOT AFRAID  WK EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE)
2	1	31	BAD ROMANCE LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
3	7	6	ALEJANDRO LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
4	3	35	NEED YOU NOW LADY ANTEBELLUM (CAPITOL NASHVILLE)
5	4	6	HATE S3X MAY QWINTEN (EMI INTERNATIONAL)
6	5	26	ONE TIME JUSTIN BIEBER (RAYMOND BRAUN/ISLAND/IDJMG)
7	10	13	BABY JUSTIN BIEBER FEATURING LUDACRIS (SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG
8	6	9	YOUR LOVE IS MY DRUG KESHA (KEMOSABE/RCA/RMG)
9	20	2	PRAY FOR YOU  JARON AND THE LONG ROAD TO LOVE (JARONWOOD/UNIVERSAL REPUBLIC/BIG MACHIN
10	8	83	LOVE STORY TAYLOR SWIFT (BIG MACHINE)
11	9	37	WHATCHA SAY JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)
12	11	3	AIRPLANES B.O.B FEATURING HAYLEY WILLIAMS (REBELROCK/GRAND HUSTLE/ATLANTIC)
13	14	73	POKER FACE LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
14	16	17	TODAY WAS A FAIRYTALE TAYLOR SWIFT (BIG MACHINE)
15	12	47	I GOTTA FEELING THE BLACK EYED PEAS (INTERSCOPE)

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THIS	LAST	WEEKS ON CHT	TITLE The week's most-streamed songs on AOL.  ARTIST (IMPRINT/LABEL)
1	5	3	YOUR LOVE IS MY DRUG  KESHA (KEMOSABE/RCA/RMG)
2	1	20	NEED YOU NOW LADY ANTEBELLUM (CAPITOL NASHVILLE)
3	4	8	OMG USHER FEATURING WILL: I.AM (LAFACE/JLG)
4	3	16	HAVEN'T MET YOU YET MICHAEL BUBLE (143/REPRISE)
5	7	5	AIRPLANES B.O.B FEATURING HAYLEY WILLIAMS (REBELROCK/GRAND HUSTLE/ATLANTIC)
6	14	6	ALEJANDRO LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
7	11	5	CALIFORNIA GURLS KATY PERRY FEATURING SNOOP DOGG (CAPITOL)
8	10	3	FIND YOUR LOVE DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
9	2	24	BREAKEVEN THE SCRIPT (PHONOGENIC/EPIC)
10	9	11	YOUNG FOREVER JAY-Z + MR. HUDSON (ROC NATION)
11	6	11	BREAK YOUR HEART TAIO CRUZ FEATURING LUDACRIS (MERCURY/IDJMG)
12	15	2	ROCK THAT BODY THE BLACK EYED PEAS (INTERSCOPE)
13	=	1	BILLIONAIRE TRAVIE MCCOY FEAT. BRUNO MARS (NAPPY BOY/DECAYDANCE/FUELED BY RAMEN/RRP)
14	-	13	NOTHIN' ON YOU B.O.B FEATURING BRUND MARS (REBELROCK/GRAND HUSTLE/ATLANTIC)
15	-	14	RUDE BOY RIHANNA (SRP/DEF JAM/IDJMG)

0	)-	TC	P SOUNDTRACKS biz
THIS	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT / DISTRIBUTING LABEL)
1	-	1	#1 GLEE: THE MUSIC, JOURNEY TO REGIONALS (EP)  *** SOUNDTRACK (20TH CENTURY FOX TV/COLUMBIA/SONY MUSIC)
2	7.	1	THE TWILIGHT SAGA: ECLIPSE SOUNDTRACK (SUMMIT/CHOP SHOP/ATLANTIC/AG)
3	1	4	GLEE: THE MUSIC, VOLUME 3: SHOWSTOPPERS SOUNDTRACK (20TH CENTURY FOX TV/COLUMBIA/SONY MUSIC)
4	2	8	IRON MAN 2 (AC/DC) soundtrack (columbia/sony music)
5	4	32	GLEE: SEASON ONE: THE MUSIC VOLUME 1 SOUNDTRACK (20TH CENTURY FOX TV/COLUMBIA/SONY MUSIC)
6	5	8	GLEE: THE MUSIC, THE POWER OF MADONNA (EP)
7	6	27	GLEE: SEASON ONE: THE MUSIC VOLUME 2 SOUNDTRACK (20TH CENTURY FOX TV/COLUMBIA/SONY MUSIC)
8	8	21	CRAZY HEART SOUNDTRACK (FOX/FOX SEARCHLIGHT/NEW WEST)
9	11	2	GET HIM TO THE GREEK (INFANT SORROW) SOUNDTRACK (UNIVERSAL REPUBLIC/UMRG)
10	3	3	SEX AND THE CITY 2 SOUNDTRACK (HBO/WATERTOWER)
11	9	28	ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL SOUNDTRACK (FOX/RHINO)
12	7	15	ALICE IN WONDERLAND: ALMOST ALICE SOUNDTRACK (BUENA VISTA/WALT DISNEY)
13	13	84	TWILIGHT SOUNDTRACK (SUMMIT/CHOP SHOP/ATLANTIC/AG)
14	12	35	THE TWILIGHT SAGA: NEW MOON SOUNDTRACK (SUMMIT/CHOP SHOP/ATLANTIC/AG)
15	15	64	HANNAH MONTANA: THE MOVIE SOUNDTRACK (WALT DISNEY)

INDEPENDENT. Reflects titles sold via independent distribution, including those fulfilled via major branch distributors. TOP DIGITAL. Reflects releases sold as a complete aboun bundle through indirest incentaris, based on data controlled by North Many and Bulburs ordered by India and Bulburs ordered by North States updated weekly included by North States updated weekly included by North States updated by North

Eureka 150

ROONEY ROONEY 524391\*/ILG

NEW

2 NEW

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3 44

NEW

#1 NEVERMORE

RENEE FLEMING

KUTT CALHOUN

DELTA SPIRIT

DJ CLAY

DEER TICK

THE GHOST INSIDE

TEENAGE FANCLUB

DUE VOCI TUNETONES 014271/UME (9.98) ⊕

NEON TREES MERCURY 013972\*/IDJMG (10.98 CRYSTAL CASTLES

THE TEMPER TRAP

GREATEST KAREN ELSON
GAINER THIRD MAN 493\*XX. (14

FLORENCE + THE MACHINE

EYES SET TO KILL

REAKSILENCE 193 (12.98 CD/DVD) @ THE YOUNG VEINS

IATCHET HOUSE 4709/PSYCHOPATHIC (11.98)

KINGDOM OF SORROW

**HEATSEEKERS ALBUMS** 

NUMBER / DISTRIBUTING LABEL (PRICE)

ARIEL PINK'S HAUNTED GRAFFITI

**EDWARD SHARPE & THE MAGNETIC ZEROES** 

NG/LIES/UNIVERSAL MOTOWN 014374/UMRG (10.98)

#### 19 11 27 NIKKI YANOFSKY CEREMONY 21 NEW TROMBONE SHORTY OFF WITH THEIR HEADS ZUILL BAILEY MATT KENNON 25 12 5 **HEATSEEKERS SONGS** 2 13 #1 LOVE LIKE CRAZY TEACH ME HOW TO DOUGIE CALI SWAG DISTRICT (CAPITOL) SHARK IN THE WATER 5 4 WAVIN' FLAG HOLD YOU (HOLD YUH) 4 22 KEEP ON LOVIN' YOU STEEL MAGNOLIA (BIG MACHINE) LAY ME DOWN THE DIRTY HEADS FEATURING ROME (EXECUTIVE) 10 4 BOBBY BRACKINS FEATURING RAY J (TYCOON STATUS/UNIVERSAL REPUBLIC) 9 9 NINA BONITA 11 11 12 CHING Y NACHO (MACHETE/UNIVERSAL MUSIC LATINO) ALL OR NOTHING THEORY OF A DEADMAN (604/ROADRUNNER/RRF 12 13 10 NIGHTMARE 13 14 4 AVENGED SEVENFOLD (HOPELESS/WARNER BROS. OUR GOD CHRIS TOMLIN (SIXSTEPS/SPARROW/EMI CMG) 14 15 3 18 4 WHY WOULD YOU STAY? 15 DANCE FOREVER BACHATA EN FUKUOKA WAY OUT HERE 18 25 2 19 17 5 STAND BY ME PRINCE BOYCE THE GET BACK UP TOBYMAC (FOREFRONT/EMI CMG) 20 21 5 TOBYMAC (FURETHORN, SEE A DREAM WE'LL BE A DREAM WE THE KINGS FEATURING DEMI LOVATO (S-CURVE) DIME QUE ME QUIERES 22 23 2 TE PIDO PERDON ALL OF CREATION MERCYME (INO/COLUMBIA) 22 15 OPPOSITE OF ADULTS

The act trots past the high-water mark of its last album, "Born or Flag Day," which topped out at No. 1

The Obsidian Conspiracy

Behind The Blackest Tears

Raw And Un-Kutt

History From Below

The Black Dirt Sessions

DJ Clay Presents: Book Of The Wicked: The Mixxtape Chapter 1

**Broken Frames** 

Returners

Shadows

Due Voci

Lungs

Conditions

Rohnert Park

In Desolation

Matt Kennon

Crystal Castles

The Ghost Who Walks



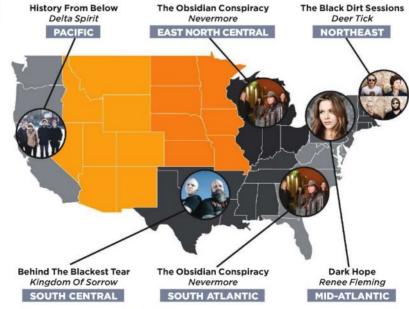
album from the duo (Kelly Levesque and Tyler Hamilton) was produced by Humberto Gatica and is supported by a PBS concert specia airing through June



NPR's "Morning helps the modelturned-singer's album post a 70%

	WEEK	LAST	WEEKS ON CHT	ARTIST LABEL & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	CERT.
1	26	21	17	MIIKE SNOW DOWNTOWN 70085* (14.98)	Miike Snow	
Ī	27	6	2	TIFT MERRITT FANTASY 31965/CONCORD (18.98)	See You On The Moon	
,	28	NE	w	SINCE OCTOBER TOOTH & NAIL 07925 (10.98)	Life/Scars/Apologies	
' i	29	26	13	BRANTLEY GILBERT AVERAGE JOE'S 215 (14.98)	Halfway To Heaven	
_ i	30	4	2	THE MELVINS IPECAC 112 (16.98)	Bride Screamed Murder	
П	31	18	21	ONE ESKIMO SHANGRI-LA 101040* (9.98)	One eskimO	
П	32	5	2	STICK TO YOUR GUNS SUMERIAN 31 (11.38)	The Hope Division	
П	33	NE	w	NACHTMYSTIUM CENTURY MEDIA 8889* (15.98)	Addicts: Black Meddle Part II	
ì	34	NE	w	GROUP 1 CREW FERVENT DIGITAL EX/WARNER BROS. (4.98)	Spacebound (EP)	
,	35	27	31	ASKING ALEXANDRIA SUMERIAN 022 (13.98)	Stand Up And Scream	
1	36	10	3	DAVID CROSS SUB POP 882 (13.98)	Bigger And Blackerer	
j	37	8	2	PAUL WELLER YEP ROC 2218 (16.98)	Wake Up The Nation	
ĺ	38	NE	w	WE ARE THE IN CROWD HOPELESS 715 (6.98)	Guaranteed To Disagree (EP)	
<i>'</i> .	39	NE	w	JUSTIN ROBERTS CARPET SQUARE 07 (15.98)	Jungle Gym	
al 2.	40	40	18	WE CAME AS ROMANS EQUAL VISION 175 (13.98)	To Plant A Seed	
j	41	43	35	TRAILER CHOIR SHOW DOG-UNIVERSAL 025 (7.98)	Off The Hillbilly Hook (EP)	
ı	42	NE	w	WATAIN SEASON OF MIST 31203 (13.98)	Lawless Darkness	
П	43	16	5	LEE DEWYZE WULI 2916 (12.98)	Slumberland	
П	44	NE	w	ANDY BELL MUTE 9446 (15.98)	Non-Stop	
L	45	32	12	CRASH KINGS CUSTARD/UNIVERSAL MOTOWN 012953/UMRG (12.98)	Crash Kings	
ĺ	46	NE	w	RAPTURE RUCKUS BEC 27563 (4.98)	Rapture Ruckus (EP)	
ĺ	47	NE	w	HEAVEN SHALL BURN CENTURY MEDIA 8719 (15,98)	Invictus	
ĺ	48	23	4	TRACEY THORN MERGE 379 (14.98)	Love And Its Opposite	
j	49	RE-E	NTRY	PRINCE ROYCE TOP STOP STOP STOP STOP STOP STOP STOP S	Prince Royce	
ij	50	24	17	LOCAL NATIVES FRENCHKISS 042* (12.98)	Gorilla Manor	

#### REGIONAL HEATSEEKERS #1 ALBUMS



#### PROGRESS REPORT

#### New Politics. "Yeah Yeah Yeah'

The Denmark-born trio, now based in Brooklyn, maintains its bullet on the Alternative radio tally at No. 21 with its first Billboard chart hit. The act recently wrapped a tour with the Spill Canvas and will release its debut album July 13.



#### Kutt Calhoun Raw And Un-Kutt The Ghost Inside Trampled By Turtles Edward Sharpe & The Magnetic Zeroes Shaman's Harvest Kingdom Of Sorrow The Reverend Peyton's Big Dam Band Delta Spirit History From Belo Nevermore The Obsidian Conspiracy Stick To Your Guns

#### Raw And Un-Kutt Eves Set To Kill DJ Clay DJ Clay Presents : Book Of The Wicked: The Mixtage Che Stages Kingdom Of Sorrow Behind The Blackest Tears Confide

Kutt Calhoun

Edward Sharpe & The Magnetic Zeroes

Jenny Oaks Baker Then Sings My Soul

**Neon Trees** 

### 46 THE BILLBOARD HOT 100°

_	
CERT.	TITLE Artist  PRODUCER (SONGWRITER) IMPRINT / PROMOTION LABEL
	#1 GREATEST GAINER/ CALIFORNIA GURLS Katy Perry Feat. Snoop Dogg
	OMG Usher Featuring will.i.am
	WILLI.AM (W.ADAMS)  © LAFACE/JLG  AIRPLANES  B.o.B Featuring Hayley Williams
	ALEX DA KID, FRANK E (B.R. SIMMONS, JR., J. FRANKS, A. GRANT, J. DUSSOLLIET, T. SOMMERS) • REBELROCK/GRAND HUSTLE/ATLANTIC
	THE SMEEZINGTONS (T.MCCOY,B.MARS,PLAWRENCE,A.LEVINE) • NAPPY BOY/DECAYDANCE/FUELED BY RAMEN/RRP
	YOUR LOVE IS MY DRUG DR. LUKE, B.BLANCO, AMMO (K.SEBERT, P.SEBERT, J. COLEMAN)  Ke\$ha  Ke\$ha
	ALEJANDRO REDONE, LADY GAGA (N. KHAYAT, S. G. GERMANOTTA)  OG STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE
2	BREAK YOUR HEART Taio Cruz Featuring Ludacris
1000	T.CRUZ,FT.SMITH (T.CRUZ,FT.SMITH,C.BRIDGES)  NOT AFRAID  Eminem
	BOI-1DA (M.MATHERS,L.E.RESTO,M.SAMUELS,J.EVANS,M.BURNETTE)
	O GUETTA,WILLI AM,M.KNIGHT, FUWAGENDA, W.ADWAS A PNEDA, J.GONEZ, S FERGUSON D. GUETTA,M.KNIGHT, A.WILDER, J.BAPTISTE, J.L.MUNSON, R.GNYARO, JR.J. 🛈 INTERSCOPE
	FIND YOUR LOVE Drake K.WEST,J.BHASKER (A.GRAHAM,K.WEST,E.WILSON,PREYNOLDS) • YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN
	NOTHIN' ON YOU  B.o.B Featuring Bruno Mars  THE SMEEZINGTONS (B.R.SIMMONS, JR.,B.MARS,PLAWRENCE,ALEVINE)  B.O.B Featuring Bruno Mars
2	HEY, SOUL SISTER Train
	M.TEREFE,ESPIONAGE,G.WATTENBERG (PMONAHAN, ELIND, A. BJORKLUND)  BULLETPROOF  La ROUX
	BLANGMAID,E-JACKSON (E.JACKSON,B.LANGMAID)  BLANGMAID,E-JACKSON (E.JACKSON,B.LANGMAID)  BLANGMAID,E-JACKSON (E.JACKSON,B.LANGMAID)  BLANGMAID,E-JACKSON (E.JACKSON,B.LANGMAID)  BLANGMAID,E-JACKSON (E.JACKSON,B.LANGMAID)  BLANGMAID,E-JACKSON (E.JACKSON,B.LANGMAID)  BLANGMAID,E-JACKSON (E.JACKSON,B.LANGMAID)
	M.POSNER (M.POSNER,E.HOLLJES)
3	NEED YOU NOW Lady Antebellum  PRIVORLEY, LADY ANTEBELLUM (D. HAYWOOD, C. KELLEY, H. SCOTT, J. KEAR)  CAPITOL NASHVILLE/CAPITOL
	YOUNG FOREVER K.WEST (M.GOLD,FMERTENS,L.BERNARD,S.C.CARTER,K.WEST)  Jay-Z + Mr. Hudson  © ROC NATION
	MY FIRST KISS 30HI3 Featuring Ke\$ha
	DR. LUKE,B.BLANCO (L.GOTTWALD,B.LEVIN,S.FOREMAN,N.MOTTE) ● PHOTO FINISH/ATLÄNTIC/RRP  RUDE BOY Rihanna
	STARGATE, R.SWIRE (M.S.ERIKSEN, T.E.HERMANSEN, E.DEAN, M.RIDDICK, R.SWIRE, R.FENTY) • SRP/DEF JAM/IDJMG
	RIDIN' SOLO J.R.ROTEM (J.DESROULEAUX, J.R.ROTEM)  JASON Derulo BELUGA HEIGHTS/WARNER BROS.
	7 IN MY HEAD Jason Derulo J.R.ROTEM (J.DESROULEAUX,J.R.ROTEM,C.KELLY)  → BELUGA HEIGHTS/WARNER BROS.
	BREAKEVEN The Script
	0.0'DONOGHUE,M.SHEEHAN,A.FRAMPTON,S.A.KIPNER (D.O'DONOGHUE,M.SHEEHAN,A.FRAMPTON,S.A.KIPNER)   O PHONOGENIC/EPIC  UN-THINKABLE (I'M READY)  Alicia Keys
	AKEYSK BROTHERS,N. SHEBIB (A.KEYS, A.GRAHAM, K.BROTHERS, JR., N. SHEBIB)  WINDO IT  Carrie Underwood
	M.BRIGHT (C.UNDERWOOD,K.DIOGUARDI,M.FREDERIKSEN,L.LAIRD)   19/ARISTA NASHVILLE
	CAN'T BE TAMED  ROCK MAFIA (M.D.H.CYRUS,A.ARMATO,T.JAMES,M.POMPETZKI,P.NZA)  Miley Cyrus  ⊕ HOLLYWOOD
	IMPOSSIBLE Shontelle
	ARNTHOR (A.BIRGISSON,I.WROLDSEN)  YOUR LOVE  Nicki Minaj
_	A.WANSEL (O.T.MARAJ, A.WANSEL, D.FREEMAN, J.P.HUGHES)    YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN  ALL I DO IS WIN DJ Khaled Feat. T-Pain, Ludacris, Snoop Dogg & Rick Ross
•	DJ NASTYLWM, DJ KHALED (K.M.KHALED, C.BRIDGES, W.R.CBERTS II.C.C.BROADUS JR., T-PAIN, J.MOLLINGS, L.MOLLINGS) • WE THE BEST/ET
	7 HAVEN'T MET YOU YET Michael Buble B.ROCK (A.FOSTER,A.CHANG,M.BUBLE)   Michael Buble   143/REPRISE
	THE HOUSE THAT BUILT ME RLIDDELL, M. WRUCKE (T.DOUGLAS, A. SHAMBLIN)  Miranda Lambert © COLUMBIA (NASHVILLE)
	TELEPHONE Lady Gaga Featuring Beyonce
	R_IERKINS,LODY GAGA (S.G.GERMANOTTA, R.IERKINS, L.DANIELS, L.FRAMALIN, S.KNOWLES)   OVER  OVER  Drake
	BOI-IDA,A.KHAALIQ (A.GRAHAM,M.SAMUELS,N.BRONGERS)   O YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN I LIKE IT Enrique Iglesias Featuring Pitbull
	REDONE (N.KHAYAT,E.IGLESIAS, L.RICHIE, A.C. PEREZ)  O UNIVERSAL REPUBLIC
	NEVER SAY NEVER Justin Bleber Featuring Jaden Smith THE MESSENGERS (A MESSINGER IN ATWIRL) BEBERT HARRELL, I SMITH, O RAMBERTI)   SCHOOLBOY/RAYMOND BRAURUSLANDADJING
	THE DESCRIPER A LARSSMORT NATIVEN J BEBERT HARREL J SMITH ORABBERT] SCHOLBOYRAMAN DE BRAILAISLANDIDMO MY CHICK BAD Ludacris Featuring Nicki Minaj THE LEGENDARY TRAXSTER (C BRIDGES, O T.MARAJ, S.LINDLEYD, D.AVIDSON)  DTP/DET JAMNDJMG I MADE IT (CASH MONEY HERDES) Kevin Rudolf Feat. Birdman, Jay Sean, & Lil Wayne
	MY CHICK BAD  MY CHICK BAD  Ludacris Featuring Nicki Minaj  THE LEGENDARY TRANSFER (C.BRIDGES, O.T.MARAJ, S.LINDLEYD, DAVIDSON)  DEPTODE JAMIDJUNG  I MADE IT (CASH MONEY HERDES)  Kevin Rudolf Feat. Birdman, Jay Sean, & Lii Wayne  K RUDOLF, K RUDOLF, K SHERD CARTER B WILLIAMS, J SEAN, J SKALLER R LAROW)  O CASH MOILEYUMNERS LARDRUG  THIS AFTERNOON  Nickelback
	MY CHICK BAD  THE LEGENDARY TRANSFER (C. BRIDGES, O. T. MARAJ, S. LINDLEY, D. DAVIDSON)  MY CHICK BAD  THE LEGENDARY TRANSFER (C. BRIDGES, O. T. MARAJ, S. LINDLEY, D. DAVIDSON)  DEPTOPE JAMIOJUMG  MADE IT (CASH MONEY HEROES)  KEVIN RUDOLF, KASHER D. CARTER B. WILLIAMS, J. SEAN, J. SKALLER R. LAROW)  CASH MOINEY/DINVERSAL REPUBLIC  THIS AFTERNOON  R. JLANGE, NICKELBACK, J. MOI (MICKELBACK, R. J. LANGE, C. KROEGER)  DE ROADRUNNER/RRP
	MY CHICK BAD  MY CHICK BAD  Ludacris Featuring Nicki Minaj  THE LEGENDARY TRANSTER (C.BRIDGES, O.T.MARAJ, S.LINDLEYD, DAVIDSON)  DEPTORE JAMIDJIMS  I MADE IT (CASH MONEY HERDES)  KEVIN RUDOLF (K.RUDOLF, K.RUDOLF, K.RUDOLF, C.STER)  KRUDOLF (K.RUDOLF, K.RUD
	MY CHICK BAD  MY CHICK BAD  MY CHICK BAD  INTELEGENORY TRANSTER (C.BRIDGES,O.T.MARAJ,S.LINDLEY,D.DAVIDSON)  DEPOSE JAMINDIMO  I MADE IT (CASH MONEY HERDES)  KEVIN RUNDOLF, KASHER C.BRIDGES,O.T.MARAJ,S.LINDLEY,D.DAVIDSON)  THIS AFTERNOON  R.J.LANGE, INCKELBACK,J.JOL (MICKELBACK,R.J.LANGE,C.KROGEGR)  PAITHFULLY  AANDERS, PASTROM,R.MURPHY (J.FRIGA)  TIK TOK  BLUKE,B.B.LANGO (K.SEBERT,L.GOTTWALD,B.LEVIN)  O KEMSSHOOL,D.ANDLEY, C.B.L.S.L.S.L.S.L.S.L.S.L.S.L.S.L.S.L.S.L
	MY CHICK BAD  MY
	MY CHICK BAD  MY CHICK BAD  MY CHICK BAD  Ludaris Featuring Nicki Minaj  THE LEGEMORAY TRANSTER (C.BRIDGES, O.T.MARAJ, S.LINDLEYD, DAVIDSON)  DEPTORE JAMIDJUNG  I MADE IT (CASH MONEY HERDES)  Kevin Rudolf Feat, Birdman, Jay Sean, & Lii Wayne  KRUDOLF (K.BUDOLF) KASHER D. CARTER B. WILLIAMS, J. SEAN, J. SKALLER R. LARDW.)  O CASH MONEYUNNVESAL REPUBLIC  THIS AFTERNOON  R.J.LANGE. MICKELBACK, J. J. LANGE, C. KROEGER)  PAITHFULLY  A.ANDERS, PASTROM, R. MURPHY (J. FRIGA)  THO KESSAL REPUBLIC  O R. LUKE, BILLANCO (K. SEBERTL. GOTTWALD, B.LEVIN)  WEMDSABERRALAND  I ME WE EYER MEET AGAIN  J. BERLALTIMBALAND (J. BEANZ, T. VMOSLEYM, BUSBEE)  WHATAYA WANT FROM ME  Adal Lambert  Adal Lambe
	MY CHICK BAD  INTELEGENORY TRANSTER (C.BRIDGES,O.T.MARAJ,S.LINDLEY,D.DAVIDSON)  DI MADE IT (CASH MONEY HERDES)  KEVIN RUNDLIF KEUNDLEY, SCHENGES,O.T.MARAJ,S.LINDLEY,D.DAVIDSON)  DI MADE IT (CASH MONEY HERDES)  KEVIN RUNDLIF KEUNDLEY, SCHENBER, SEWILLAMS, J.SAN,J.S.KALLER R.LAROW.)  THIS AFTERNOON  R.J.LANGE, INICKELBACK,J.JOL (MICKELBACK,R.J.LANGE,C.KROEGER)  FAITHFULLY  ANDERS, PASTROM, R.MURPHY (J.FRIGA)  TIK TOK  TIK TOK  MELBERS, BLANGO (K.SEBERT,L.GOTTWALD,B.LEVIN)  JE ALIKE, BLANGO (K.SEBERT,L.GOTTWALD,B.LEVIN)  JE ALIKE, BLANGO (K.SEBERT,L.GOTTWALD,B.LEVIN)  JE ALIKE, BLANGO (K.SEBERT,L.GOTTWALD,B.LEVIN)  JE ALIKE, BLANGO (K.SEBERT,L.GOTTWALD,B.LEVIN)  JE ALIKE, TIMBALAMD (J.BEARLY,T.MYOSLEYM,B.USBEE)  WHATAYA WANT FROM ME  MARTIN, SHELLBACK, (PINK,K.S.MARTIN,SHELLBACK)  PRAY FOR YOU  Jaron And The Long Road To Love  PRAY FOR YOU  Jaron And The Long Road To Love  LUddaris Featuring Katy Perry  Jaron And The Long Road To Love  PRAY FOR YOU  Jaron And The Long Road To Love
	MY CHICK BAD  MY CHICK BAD  MY CHICK BAD  MY CHICK BAD  Ludacris Featuring Nicki Minaj  THE LEGEMORAY TRANSTER (C.BRIDGES, O.T.MARAJ, S.LINDLEY, D.DAVIDSON)  D IMADE IT (CASH MONEY HERDES)  Kevin Rudolf Feat. Birdman, Jay Sean, & Lii Wayne  KRUDOLF, KABHER D, CARTER B WILLIAMS, J. SEAN, J. SKALLER R. LARDW.)  THIS AFTERNOON  R.J.LANGE, RICKELBACK, J. JOHN (MICKELBACK, R.J. LANGE, C. KROEGER)  PAITHFULLY  A.ANDERS, PASTROM, R. MURPHY (J.FRIGA)  TINTOK  MESSABARDA, MESSABARD, C. RESBARD, TIMBOLANDER, BERNOLD, BERNALD, BARNALD, BARNALD, BARNALD, BERNALD, BERNALD, BERNALD, BERNALD, BA
5	MY CHICK BAD  MY CHICK BAD  INTELEGENORY TRANSTER (C.BRIDGES, O.T.MARAJ, S.LINDLEY, D.DAVIDSON)  DI MADE IT (CASH MONEY HERDES)  KEVIN RUNDLIF KEUNDLEY, SCHENBERS, D.T.MARAJ, S.LINDLEY, D.DAVIDSON)  THIS AFTERNOON  R.J.LANGE, INICKELBACK, J. LANGE, C. KROEGER)  THIS AFTERNOON  R.J.LANGE, INICKELBACK, J. LANGE, C. KROEGER)  THIS AFTERNOON  R.J.LANGE, INICKELBACK, J. LANGE, C. KROEGER)  THIS AFTERNOON  R.J.LANGE, BLANGE, C. KROEGER)  TIME OF THE CHITURY FOX TYPOCLUMBIA  TIK TOK  TIK TOK  TIME EVER MEET AGAIN  JBERIK, TIMBALAND (J.BERIK, T.MOSSLEYN, BUSBEE)  WHATAYA WANT FROM ME  M. MARTIN, SHELLBACK, (PINK, K.S. MARTIN, SHELLBACK)  PRAY FOR YOU  JARONWOOD/JUNEVERSAL, REPUBLIC/SIG MACHINE  THE BLANGE (PINK, K.S. MARTIN, SHELLBACK)  JARONWOOD/JUNEVERSAL, REPUBLIC/SIG MACHINE  THE BLANGE (W.ADAMS, A. PINEDA, J. GOMEZ, S. FERGUSON), D. GUETTA, FRIESTERER)  O INTERSCOPE  THE BLANCE (W.ADAMS, A. PINEDA, J. GOMEZ, S. FERGUSON), D. GUETTA, FRIESTERER)  O INTERSCOPE  THE BLANCE (W.ADAMS, A. PINEDA, J. GOMEZ, S. FERGUSON), D. GUETTA, FRIESTERER)  O INTERSCOPE
5	MY CHICK BAD  MY CHICK BAD  INTELEGENORY TRANSTER (C.BRIDGES, O.T.MARAJ, S.LINDLEY, D.DAVIDSON)  DI MADE IT (CASH MONEY HERDES)  KEVIN RUNDLIF KRUDOLF, KASHER C.BRIDGES, O.T.MARAJ, S.LINDLEY, D.DAVIDSON)  THIS AFTERNOON  R.J.LANGE, INCKELBACK, J.MOL (MICKELBACK, J.LANGE, C.KROEGER)  THIS AFTERNOON  R.J.LANGE, INCKELBACK, J.MOL (MICKELBACK, J.LANGE, C.KROEGER)  PAITHFULLY  A.ANDERS, PASTROM, R.MURPHY (J.FRIGA)  TIK TOK  DR. LUKE, B.BLANCO (K.SEBERTJ, GOTTWALD, B.LEVIN)  JEWE EVER MEET AGAIN  JEWE EVER MEET AGAIN  JEWE LYER MEET AGAIN  JEWELYER MEET AGAIN  MARTIN, SIELLBACK (PINK, K.S. MARTIN, SIELLBACK)  PRAY FOR YOU  JLOWENSTEIN (J.LOWENSTEIN, J.BRENTLINGER)  JARONWOOD/UNIVERSAL, REPUBLIC/SIG MACHINE  THE BIACK PROPERSON  JARONWOOD/UNIVERSAL, REPUBLIC/SIG MACHINE  THE BIACK PROPERSON  JARONWOOD/UNIVERSAL, REPUBLIC/SIG MACHINE  THE BIACK PROPERSON  JARONWOOD/UNIVERSAL, REPUBLIC/SIG MACHINE  THE BIACK PROPERSON  JERONWOOD/UNIVERSAL, EPUBLIC/SIG MACHINE  THE BIACK PROPERSON  JERONWOOD/UNIVERSAL REPUBLIC/SIG MACHINE  THE BIACK PROPERSON  JERONWOOD/UNIVERSAL REPUBLIC/SIG MACHINE  JERONWOOD/UNIVERSAL REPUBLIC/SIG MACHINE  THE BIACK PROPERSON  JERONWOOD/UNIVERSAL REPUBLIC/SIG MACHINE  JERONWOOD/UNIVERSAL REPUBLIC/SIG MACHINE  JERONWOOD/UNIVERSAL REPUBLIC/SIG MACHINE  JERONWOOD/UNIVERSAL REPUBLIC/SIG MACHINE  JERONWOOD/UNIVERSAL REPUBLIC/SIG MACHINE  JERONWOOD/UNIVERSAL REPUBLIC/SIG MACHINE
5	MY CHICK BAD  MY CHICK BAD  INTELEGENDARY TRANSTER (C.BRIDGES, O.T.MARAJ, S.LINDLEY, D.DAVIDSON)  DEPOSE JAMIDJIMS  I MADE IT (CASH MONEY HERDES)  KEVIN RUDOLIF, KASHERD CARTER B WILLIAMS, J.SANLJ, S.KALLER R.LAROW.)  O CHICK RUDOLIF, KASHERD CARTER B WILLIAMS, J.SANLJ, SKALLER R.LAROW.)  O CASH MONEYUMNERSAL REPUBLIC,  THIS AFTERNOON  R.J.LANGE, RICKELBACK, J.JOHNOE, C.KROEGER)  FAITHFULLY  A.MDERS, PASTROM, R.MURPHY (J.FRIGA)  TIMBOERS, PASTROM, R.MURPHY (J.FRIGA)  D COTH CENTURY FOX TV.COLUMBIA  KSSHA  DR. LUKE, BBLANCO (K.SEBERTL, GOTTWALD, B.LEVIN)  WHATAYA WANT FROM ME  MARTIN, SHELLBACK (PHIK, K.S. MARTIN, SHELLBACK)  WHATAYA WANT FROM ME  MARTIN, SHELLBACK (PHIK, K.S. MARTIN, SHELLBACK)  D THE BIACK (PHIK, K.S. MARTIN, SHELLBACK)  JARONWOOD/JUNIVERSAL REPUBLIC/BIG MACHINE  TOPPAY FOR YOU  JOWENSTEIN (J.LOWENSTEIN, J.BRENTLINGER)  JARONWOOD/JUNIVERSAL REPUBLIC/BIG MACHINE  THE BIACK EYED PEAS  OVER THE RAINBOW  A.MUERS, PASTROM, R.MURPHY (H. ARLEN, E. YHARBURG)  WAKA WAKA (THIS TIME FOR AFRICA)  Shakira Featuring Freshlyground  Shakira Featuring Freshlyground  Shakira Featuring Freshlyground  Shakira Featuring Freshlyground  Shakira Featuring Freshlyground  MAKA WAKA (THIS TIME FOR AFRICA)
5	MY CHICK BAD  INTELEGENORY TRANSTER (C.BRIDGES,O.T.MARAJ,S.LINDLEY,D.DAVIDSON)  DI MADE IT (CASH MONEY HERDES)  KEVIN RUNDLIF KEUNDLEY, KEVINDLEY,D.DAVIDSON)  THIS AFTERNOON  R.J.LANGE, INCKELBACK,J.MOI. (MICKELBACK, J.LANGE,C.KROEGER)  THIS AFTERNOON  R.J.LANGE, INCKELBACK,J.MOI. (MICKELBACK, J.LANGE,C.KROEGER)  THIS AFTERNOON  R.J.LANGE, BLANGO (K.SEBERT,L.GOTTWALD,B.LEVIN)  THIS AFTERNOON  R.J.LANGE, BLANGO (K.SEBERT,L.GOTTWALD,B.LEVIN)  DE ALIVE, BLANGO (K.SEBERT,L.GOTTWALD,B.LEVIN)  DE ALIVE, BLANGO (K.SEBERT,L.GOTTWALD,B.LEVIN)  DE ALIVE, BLANGO (K.SEBERT,L.GOTTWALD,B.LEVIN)  MARTIN, SHELLBACK (PINK,K.S.MARTIN,SHELLBACK)  WHATAYA WANT FROM ME  M. MARTIN, SHELLBACK (PINK,K.S.MARTIN,SHELLBACK)  DROWENSTEIN (J.LOWENSTEIN, J.BRENTLINGER)  JARONWOOD/JUNEVERSER, BEPUBLOSION, BERNYLINGER)  JARONWOOD/JUNEVERSER, BEPUBLOSION MACHINE  THE BLANG (PINK,K.S.MARTIN,SHELLBACK)  DOVER THE RAINBOW  AANDERS, PASTROM R. MURPHY (H.ARLEN,E.YHARBURG)  WAKA WAKA (THIS TIME FOR AFRICA)  Shakira Featuring Freshlyground  SIMEBARAK RIPOLLJHILL (S.IMEBARAK RIPOLLJHILL (S.IMEBARAK RIPOLL, JHILL (S.IMEBARAK RIPOLL, JHILL (S.IMEBARAK RIPOLL, JHILL (S.IMEBARAK RIPOLL, JHILL (S.IMEBARAK RIPOLL, JHILL (S.IMEBARAK RIPOLL, JHILL (S.IMEBARAK RIPOLL, JHILL (S.IMEBARAK RIPOLL, JHILL (S.IMEBARAK RIPOLL, JHILL (S.IMEBARAK RIPOLL, JHILL (S.IMEBARAK RIPOLL, JHILL (S.IMEBARAK RIPOLL, JHILL (S.IMEBARAK RIPOLL, JHILL, KOJIDIE, D.B.E.WICTOR, Z.B.EAN PRILL)  DVNAMITE  Talo Cruz
5	MY CHICK BAD  MY CHICK BAD  Ludacris Featuring Nicki Minaj THE LEGENDARY TRAXSTER (C.BRIGGES, O.T.MARAJ, S.LINDLEY, D.DAVIDSON)  DEBENDARY TRAXSTER (C.BRIGGES, O.T.MARAJ, S.LINDLEY, D.DAVIDSON)  DEBENDARY TRAXSTER (C.BRIGGES, O.T.MARAJ, S.LINDLEY, D.DAVIDSON)  MY CHICK BAD  IN LEGENDARY TRAXSTER (C.BRIGGES, O.T.MARAJ, S.LINDLEY, D.DAVIDSON)  DEBENDARY TRAXSTER (C.BRIGGES, O.T.MARAJ, S.LINDLEY, D.DAVIDSON)  THIS AFTERNOON  R.JLANGE NICKELBACK, J.MOL (NICKELBACK, J.LANGE, C.KROEGER)  PAITHFULLY  ANDERS, PASTROM, R.MURPHY (J.FRIGA)  DEBENDARY OF THE TRANSPORT OF
5	MY CHICK BAD  MY CHICK BAD  INTELEGENDARY TRANSTER (C.BRIDGES, O.T.MARAJ, S.LINDLEY, D.DAVIDSON)  DI MADE IT (CASH MONEY HERDES)  KEVIN RUNDLIF (K.BR.)  THIS AFTERNOON  R.J.LANGE, INCKLEBACK, J.J. ANGE, C. KROEGER)  THIS AFTERNOON  R.J.LANGE, INCKLEBACK, J.J. ANGE, C. KROEGER)  THIS AFTERNOON  R.J.LANGE, INCKLEBACK, J.J. ANGE, C. KROEGER)  THIS AFTERNOON  R.J.LANGE, BLANDO (K.SEBERT, L.GOTTWALD, B.LEVIN)  TIMDADETS, PASTROM, R.MURPHY (J.FRIGA)  TIK TOK  DI WEEVER MEET AGAIN  JEWE EVER MEET AGAIN  JEWE EVER MEET AGAIN  JEWE LUKE, BLANDO (K.SEBERT, L.GOTTWALD, B.LEVIN)  WHATAYA WANT FROM ME  MARTIM, SHELLBACK, CPINK, K.S. MARTIN, SHELLBACK  PRAY FOR YOU  JLOWENSTEIN JJ.OWENSTEIN, J.BRENTLINGER)  JARONKWOOD/JUNIVERSAL REPUBLIC/BIG MACHINE  TI GOTTA FEELING  D.GUETTA, FRIESTERER (W.ADAMS, A.PINEDA, J.GOMEZ, S.FERGUSON, D.GUETTA, FRIESTERER)  ONDERSTERER (W.ADAMS, A.PINEDA, J.GOMEZ, S.FERGUSON, D.GUETTA, FRIESTERER)  ONDERSTENER (W.ADAMS, A.PINEDA, J.GOMEZ, S.FERGUSON, D.GUETTA, FRIESTERER)  ONDERSTENER (W.ADAMS, A.PINEDA, J.GOMEZ, S.FERGUSON, D.GUETTA, FRIESTERER)  ONDERSTENER (W.ADAMS, A.PINEDA, J.GOMEZ, S.FERGUSON, D.GUETTA, FRIESTERER)  ONDERSTENER (W.ADAMS, A.PINEDA, J.GOMEZ, S.FERGUSON, D.GUETTA, FRIESTERER)  ONDERSTENER (W.ADAMS, A.PINEDA, J.GOMEZ, S.FERGUSON, D.GUETTA, FRIESTERER)  ONDERSTENER (W.ADAMS, A.PINEDA, J.GOMEZ, S.FERGUSON, D.GUETTA, FRIESTERER)  ONDERSTENER (W.ADAMS, A.PINEDA, J.GOMEZ, S.FERGUSON, D.GUETTA, FRIESTERER)  ONDERSTENER (W.ADAMS, A.PINEDA, J.GOMEZ, S.FERGUSON, D.GUETTA, FRIESTERER)  ONDERSTENER (W.ADAMS, A.PINEDA, J.GOMEZ, S.FERGUSON, D.GUETTA, FRIESTERER)  ONDERSTENER (W.ADAMS, A.PINEDA, J.GOMEZ, S.FERGUSON, D.GUETTA, FRIESTERER)  ONDERSTENER (W.ADAMS, A.PINEDA, J.GOMEZ, S.FERGUSON, D.GUETTA, FRIESTERER)  ONDERSTENER (W.ADAMS, A.PINEDA, J.GOMEZ, S.FERGUSON, D.GUETTA, FRIESTERER)  ONDERSTENER (W.ADAMS, A.PINEDA, J.GOMEZ, S.FERGUSON, D.GUETTA, FRIESTERER)  ONDERSTENER (W.ADAMS, A.PINEDA, J.GOMEZ, S.FERGUSON, D.GUETTA, FRIESTERER)  ONDERSTENER (W.ADAMS, A.PINEDA, J.GOMEZ, S.FERGUSON, D.
5	MY CHICK BAD  INTELEGENORY TRANSTER (C.BRIDGES, O.T.MARAJ, S.LINDLEY, D.DAVIDSON)  DIVELEGENORY TRANSTER (C.BRIDGES, O.T.MARAJ, S.LINDLEY, D.DAVIDSON)  O DIPPORE JAMIDJIMS  INTELEGENORY TRANSTER (C.BRIDGES, O.T.MARAJ, S.LINDLEY, D.DAVIDSON)  O DIPPORE JAMIDJIMS
6	MY CHICK BAD  MY CHICK BAD  Ludaris Featuring Nicki Minaj The Leedwary Transter (c.BRIDGES, O.T.MARAJ, S.LINDLEY, D.DAVIDSON)  D IMADE IT (CASH MONEY HERDES)  Kevin Rudolf Feat. Birdman, Jay Sean, & Lii Wayne KRUDOLF, KARHOE CARTER BWILLIAMS J.SEAN, J.SKALLER R.LARW.)  O CASH MONEY MERDESA, REVINENTE R. REPUBLICATION  THIS AFTERNOON  R. JLANGE NICKELBACK, J.MOI (MICKELBACK, J.LANGE, C.KROEGER)  FAITHFULLY  ANDERS, PASTROM, RAMURPHY (J.FRIGA)  D COTH CENTURY FOR TYVOCULUMBIA  TIK TOK  DR. LUKE, B.BLANCO (K.SEBERTL, GOTTWALD, B.LEVIN)  TIMBALAND FEATURING TO MOSLEWA BUSBEE)  WHATAYA WANT FROM ME  MARTINI, SHELBACK (PINK, K.S. MARTIN, SHELLBACK)  D JARONWOODUNWERSTEIN, J. BRENTLINGER)  D GUETTA, FRIESTERER (W. ADAMS, A. PINEDA, J. GOMEZ, S. FERGUSON, D. GUETTA, FRIESTERER)  OVER TA, FRIESTERER (W. ADAMS, A. PINEDA, J. GOMEZ, S. FERGUSON, D. GUETTA, FRIESTERER)  OVER THE RAINBOW  A.MOERS, P.STSTOM, RAIMPHY (H. ARLEN, E. Y.HARBURG)  WAKA WAKA (THIS TIME FOR AFRICA)  Shakira Featuring Freshigground  SLIMESARK RIPOLL, J.H.L. (BUBBARK)  D SUCH CHARLES (P. G. SEAN)  D SUCH CENTURY FOR TYPOLLUMBIA  WAKA WAKA (THIS TIME FOR AFRICA)  SHAKIRA SHAMBOL SEAN SHAMBOLL, S. SHARTIN, B. LEVIN, B. MCKEE, T. CRUZ)  D NAMITE  DRIVEN BLANCO (L.GOTTWALD, K. SMARTIN, B. LEVIN, B. MCKEE, T. CRUZ)  D SOME BODY TO LOVE  STEREOTYPES (J. YIP, J. REEVES, R. ROMULUS, H. BRIGHT, J. BIEBER, M. PALACIOOS, E. CLARK)  D SOME BODY TO LOVE  STEREOTYPES (J. YIP, J. REEVES, R. ROMULUS, H. BRIGHT, J. BIEBER, M. PALACIOOS, E. CLARK)  D COME THE FEALURISH BLOOMER C. C. BATTEY, J. BIEBER, M. PALACIOOS, E. CLARK)  D COME THE FEALURISH BLOOMER C. C. BATTEY, J. BIEBER, M. PALACIOOS, E. CLARK)  D COME SECON MESS CLARK  D COME SECON MESS CLARK  D CARROLL STANDARD BRAUMISLA MONINGS. D. COME SECON BRAUMISLA MONINGS CLARK  D COME SECON MESS CLARK  D COME SECON MESS CLARK  D COME SECON MESS CLARK  D COME SECON MESS CLARK  D COME SECON MESS CLARK SECON MESS CLARK  D COME SECON MESS CLARK SECON MESS CLARK SECON MESS CLARK SECON MESS CLARK SECON MESS CLARK SECON MESS
5	MY CHICK BAD  INTELEBENDARY TRANSTER (C.BRIDGES, O.T.MARAJ, S.LINDLEY, D.DAVIDSON)  DI MADE IT (CASH MONEY HERDES)  KEVIN RUNDLEY, KEUNDLEY, KEVINDLEY, D.DAVIDSON)  THIS AFTERNOON  R.J.LANDER, INCKELBACK, J.J. ANGE, C. KROEGER)  THIS AFTERNOON  R.J.LANDER, INCKELBACK, J.J. ANGE, C. KROEGER)  THIS AFTERNOON  R.J.LANDER, BLANDC (K. SEBERT, L. GOTTWALD, B. LEVIN)  TIMBALANDER, PASTROM, R.MURPHY (J. FRIGA)  TIK TOK  TIK TOK  MARTIM, SHELLBACK (PIMK, K.S. MARTIN, SHELLBACK)  WHATAYA WANT FROM ME  MARTIM, SHELLBACK (PIMK, K.S. MARTIN, SHELLBACK)  JARONWOOD/JUNEVERSAL, REPUBLIC/BIG MACHINE  THE BLANDC (K. SEBERT, L. GOTTWALD, B. LEVIN)  JERNIK, TIMBALA MD (J. BERNIT, LMOSSEY, B. USBER)  WHATAYA WANT FROM ME  MARTIM, SHELLBACK (PIMK, K.S. MARTIN, SHELLBACK)  JARONWOOD/JUNEVERSAL, REPUBLIC/BIG MACHINE  JOURNENSTEIN (J. LOWENSTEIN, J. BRENTLINGER)  JARONWOOD/JUNEVERSAL, REPUBLIC/BIG MACHINE  THE BLANDC (R. SEBERT, L. GOTTWALD, B. LEVIN, B. JARONWOOD/JUNEVERSAL, REPUBLIC/BIG MACHINE  JOURNENSTEIN (J. LOWENSTEIN, J. BRENTLINGER)  JARONWOOD/JUNEVERSAL, REPUBLIC/BIG MACHINE  JOURNENSTEIN (J. LOWENSTEIN, J. BRENTLINGER)  JARONWOOD/JUNEVERSAL, REPUBLIC/BIG MACHINE  JOYAR MICH STANDON  WAKA WAKA (THIS TIME FOR AFRICA)  SANBERS, PASTROM, R.MURPHY (H. ARLEN, E. Y. HARBURG)  POYNAMITE  DR. LUKE, BBLANDC (L. GOTTWALD, K. S. MARTIN, B. LEVIN, B. MCKEE, T. CRUZ)  MERCUPYLOJIMB  MICH SENDER (M. S. BENEVES, R. ROMULUS, H. BRIGHT, J. BIEBER, M. PALACIOS E, CLARK)  DYNAMITE  BLANCO (B. LEVIN, K. ANDERSON, C. C. BATTEY, S. BERISTLY, J. BIEBER, M. PALACIOS E, CLARK)  DO TAKE FEATURING (D. LEVIN, S. LAND M. L. S. MARTIN, B. LEVIN, B. MCKEE, T. CRUZ)  MERCUPYLOJIMB  MICH SENDER (M. S. BENEVES, R. ROMULUS, H. BRIGHT, J. BIEBER, M. PALACIOS E, CLARK)  DO TAKE FEATURING (D. LAND M. GREY CARDON MORE Y CARD MO
6	MY CHICK BAD  INTELEGENORY TRANSTER (C.BRIDGES, O.T.MARAJ, S.LINDLEY, D.DAVIDSON)  DIFFLORE JAMIDDIMS  INTELEGENORY TRANSTER (C.BRIDGES, O.T.MARAJ, S.LINDLEY, D.DAVIDSON)  DIFFLORE JAMIDDIMS  INTELEGENORY TRANSTER (C.BRIDGES, O.T.MARAJ, S.LINDLEY, D.DAVIDSON)  DIFFLORE JAMIDDIMS  RUDGE, KRUDGE
5	MY CHICK BAD  MY CHICK BAD  Ludacris Featuring Nicki Minaj THE LEGENDARY TRAXSTER (C. BRIDGES, O. T. MARAJ, S. LINDLEY, D. DAVIDSON)  DEBENDARY TRAXSTER (C. BRIDGES, O. T. MARAJ, S. LINDLEY, D. DAVIDSON)  DEBENDARY TRAXSTER (C. BRIDGES, O. T. MARAJ, S. LINDLEY, D. DAVIDSON)  DEBENDARY TRAXSTER (C. BRIDGES, O. T. MARAJ, S. LINDLEY, D. DAVIDSON)  DEBENDARY TRAXSTER (C. BRIDGES, O. T. MARAJ, S. LINDLEY, D. DAVIDSON)  THIS AFTERNOON  R. JLANGE NICKELBACK, J. MOI (NICKELBACK, J. LANGE, C. KROEGER)  PAITHFULLY  ANDERS, PASTROM, R. MURPHY (J. FRIGA)  DEBENDARY TRANSTER, PROME  ALIKE B. BLANGO (K. SEBERTL, GOTTWALD, B. LEVIN)  DERAIZ, TIMBALARID (J. BEANZ, T. WAOSLEYM, BUSBEE)  WHATAYA WANT FROM ME  MARTIN, SHELLBACK (PINKE, S. MARTIN, SHELLBACK)  PRAY FOR YOU  J. LOWENSTEIN (J. LOWENSTEIN, J. BRENTLINGER)  D. GUETTA, FRIESTERR (W. ADMAN, A. PINEDA, J. GOMEZ, S. FERGUSON, D. GUETTA, FRIESTERR (W. ADMAN, A. PINEDA, J. GOMEZ, S. FERGUSON, D. GUETTA, FRIESTERR (W. ADMAN, A. PINEDA, J. GOMEZ, S. FERGUSON, D. GUETTA, FRIESTERR (W. ADMAN, A. PINEDA, J. GOMEZ, S. FERGUSON, D. GUETTA, FRIESTERR (W. ADMAN, A. PINEDA, J. GOMEZ, S. FERGUSON, D. GUETTA, FRIESTERR (W. ADMAN, A. PINEDA, J. GOMEZ, S. FERGUSON, D. GUETTA, FRIESTERR (W. ADMAN, A. PINEDA, J. GOMEZ, S. FERGUSON, D. GUETTA, FRIESTERR (W. ADMAN, A. PINEDA, J. GOMEZ, S. FERGUSON, D. GUETTA, FRIESTERR (W. ADMAN, A. PINEDA, J. GOMEZ, S. FERGUSON, D. GUETTA, FRIESTERR (W. ADMAN, A. PINEDA, J. GOMEZ, S. FERGUSON, D. GUETTA, FRIESTERR (W. ADMAN, A. PINEDA, J. GOMEZ, S. FERGUSON, D. GUETTA, FRIESTERR (W. ADMAN, A. PINEDA, J. GOMEZ, S. FERGUSON, D. GUETTA, FRIESTERR (W. ADMAN, A. PINEDA, J. GOMEZ, S. FERGUSON, D. GUETTA, FRIESTERR (W. ADMAN, A. PINEDA, J. GOMEZ, S. FERGUSON, D. GUETTA, FRIESTERR (W. ADMAN, A. PINEDA, J. GOMEZ, S. FERGUSON, D. GUETTA, FRIESTERR (W. ADMAN, A. PINEDA, J. GOMEZ, S. FERGUSON, D. GUETTA, FRIESTERR (W. ADMAN, A. PINEDA, J. GOMEZ, S. FERGUSON, D. GUETTA, FRIESTERR (W. ADMAN, A. PINEDA, J. GOMEZ, S. FERGUSON, D. GUETTA, FRIESTERR (W. ADMAN, A. PINEDA, J. G
•	MY CHICK BAD  INTELEGENORY TRANSTER (C.BRIDGES, O.T.MARAJ, S.LINDLEY, D.DAVIDSON)  DI HELEGENORY TRANSTER (C.BRIDGES, O.T.MARAJ, S.LINDLEY, D.DAVIDSON)  THE LEGENORY TRANSTER (C.BRIDGES, O.T.MARAJ, S.LINDLEY, D.DAVIDSON)  DI HADE IT (CASH MONEY HERDES)  KEVIN RUNDOLF, KASHER C.BRIDGES, O.T.MARAJ, S.LINDLEY, D.DAVIDSON)  THIS AFTERNOON  R.J.LANGE, INCKELGACK, J.MOI, (MICKELBACK, J.J.LANGE, C.KROEGER)  PAITHFULLY  A.MDERS, PASTROM, R.MURPHY (J.FRIGA)  TIK TOK  DR. LUKE, B.BLANCO (K.SEBERT, L.GOTTWALD, S.LEVIN)  DE ALIZ, TIMBALAND (J.BERAT, TWOSSLEW, B.USBEE)  WHATAYA WANT FROM ME  M. MARTIN, SIELLBACK (PINK, K.S. MARTIN, SIELLBACK)  DOVENSTEIN (J.LOWENSTEIN, J.BRENTLINGER)  JARONWOOD/JUNIVERSAL, REPUBLIC/SIG MACHINE  THE BIACK EYE PASTROM, R.MURPHY (J. RICHE, E.Y.HARBURG)  DOVER THE RAINBOW  A.ANDERS, PASTROM, R.MURPHY (J. RICHE, E.Y.HARBURG)  WAKA WAKA (THIS TIME FOR AFRICA)  SHAKITA FEELLING  DYNAMITE  DR. LUKE, B.BLANCO (L.GOTTWALD, K. S.MARTIN, S. ILEVIN, B. MCKEE, T.C.RUZ)  DYNAMITE  DR. LUKE, B.BLANCO (L.GOTTWALD, K. S.MARTIN, S. ILEVIN, B. MCKEE, T. CRUZ)  DYNAMITE  DR. LUKE, B.BLANCO (L.GOTTWALD, K. S.MARTIN, S. ILEVIN, B. MCKEE, T. CRUZ)  DYNAMITE  DR. LUKE, B.BLANCO (L.GOTTWALD, K. S.MARTIN, B. LEVIN, B. MCKEE, T. CRUZ)  DYNAMITE  DR. LUKE, B.BLANCO (L.GOTTWALD, K. S.MARTIN, B. LEVIN, B. MCKEE, T. CRUZ)  DYNAMITE  DR. LUKE, B.BLANCO (L.GOTTWALD, K. S.MARTIN, B. LEVIN, B. MCKEE, T. CRUZ)  DYNAMITE  DR. LUKE, B.BLANCO (B. LEVIN, K. MIDERSON, C. C. BATTEY, S. BEBER, M. PALACIOSE, CLARK)  DYNAMITE  BLANCO (B. LEVIN, K. MIDERSON, C. C. BATTEY, S. BEBER, M. PALACIOSE, CLARK)  DYNAMITE  BLANCO (B. LEVIN, K. MIDERSON, C. C. BATTEY, S. BEBER, D. CARTER, DEWARDSON, D. WOLKO MERY CRAPH MOREY (MARSA AND MERY CARP MOREY (MARSA RIPOLL) HILL (S. LUKE, B. BLANCO, C. BATTEY, S. BEBER, D. CARTER, DEWARDSON, D. PALACROMOND BRAUMSLANDIOLING.  DYNAMITE  BLANCO (B. LEVIN, K. MIDERSON, C. C. BATTEY, S. BEBER, M. PALACIOSE, CLARK)  DYNAMITE  BRACH, S. GROWNON, D. S. CHOOLBOY, RAYMOND BRAUMSLANDIOLING.  DYNAMITE  BALANCO (B. L
6	MY CHICK BAD  INTELEGENORY TRANSTER (C.BRIDGES, O.T.MARAJ, S.LINDLEY, D.DAVIDSON)  DIVELEGENORY TRANSTER (C.BRIDGES, O.T.MARAJ, S.LINDLEY, D.DAVIDSON)  O DIPPORE JAMIDOMS  RUDGE, KRUDGE, KARNONEY HERDES)  KEVIN RUDGOT, KARNEN CARTER BY WILLIAMS J. SEALJ. SKALLER R. LAROW.)  O CARTER BY WILLIAMS J. SEALJ. SKALLER R. LAROW.)  O CARTER BY WILLIAMS J. SEALJ. SKALLER R. LAROW.)  O CARTER BY WILLIAMS J. SEALJ. SKALLER R. LAROW.)  O CARLON CARTER BY WILLIAMS J. SEALJ. SKALLER R. LAROW.)  O CARDON R. J. LANGER, C. SEAR MONEY LYBRON.  R. J. LANGER, P.ASTROM, RAUMPHY (J. FRIGA)  O 20TH CENTURY FOX TYVOCULUMBIA  TIK TOK  OR. LUKE, B. BLANGO (K. SEBERT, L. GOTTWALD, B. LEVIN)  DE ANIZ, TIMBALAND (J. J. BERNIT, WOSSLEW, B. USBEE)  WHATAYA WANT FROM ME  MARTIN, SHELLBACK, EPINK, KS. MARTIN, SHELLBACK)  PRAY FOR YOU  JLOWENSTEIN, J. JOWENSTEIN, J. BRENTLINGER)  D GUETTA, FRIESTERER (W. ADAMS, A PINEDA J. GOMEZ, S. FERGUSON), D. GUETTA, FRIESTERER)  O VERT THE RAINBOW  ANDERS, P.ASTROM, R. MURPHY (H. ARILEN, E. Y. HARBURG)  WAKA WAKA (THIS TIME FOR AFRICA)  SHAKIFA FROM J. SHAKIFA CHARLES, J. SEAR J. SALIER FRAINTING FEATURING FEATURING FEATURING FOR SOME SILEMAN RIPOLL, J. HILL, SIJMEBARAK RIPOLL, J. LIUKE, B. BLANGO (B. LEVINK, MODERNO, C. BARTEY, J. BERBER, M. PALACIOSS, E. CLARK)  O YONAMITE  DR. LUKE, B. BLANGO, C. C. BARTEY, S. BARTEY, J. BIEBER M. PALACIOSS, E. CLARK)  O SELEVIS MEEDENSON, C. C. BARTEY, S. BARTEY, J. BIEBER M. PALACIOSS, E. CLARK)  O SELEVIS MEEDENSON, C. C. BARTEY, S. BEBRO, D. CARTER, J. BEBRAM PALACIOSS, E. CLARK)  O SELEVIS MEEDENSON, C. C. BARTEY, S. BEBRO, D. CARTER, J. BEBRAM PALACIOSS, E. CLARK)  O SELEVIS MEEDENSON, C. C. BARTEY, S. BEBRO, D. WATER DEBANDOR, J. WATER  FROGERS, IR PAISLEYC, DUBOIS, K. LOVELACE)  BAD ROMANCE  REDONLADO GOOD, HING  J. STEVERIS, B. BRAND, D. ONOSON)  O CARPIOL NASHVILLE  THERE GOES MY BABY  JIM JOHSNIN, J. DONOSON)  O CARPIOL NASHVILLE  THERE GOES MY BABY  JIM JOHSNIN, J. DONOSON)
5	MY CHICK BAD  MY CHICK BAD  Ludaris Featuring Nicki Minaj THE LEGENDARY TRAXSTER (C.BRIDGES, O.T.MARAJ, S.LINDLEY, D.DAVIDSON)  D THE LEGENDARY TRAXSTER (C.BRIDGES, O.T.MARAJ, S.LINDLEY, D.DAVIDSON)  D THE CONTROL OF
5	MY CHICK BAD  MY CHICK BAD  ILL LIGATIF Featuring Nicki Minaj THE LEGENDARY TRAXSTER (C. BRIDGES, O. T. MARAJ, S. LINDLEY, D. DAVIDSON)  DEPOSE JAMIDOMS  IN ADDE IT (CASH MONEY HERDES)  KEVIN RUNDLIF, KARHERO CARTER B WILLAMS, J. SAN, J. S. RICKING, D. DAVIDSON)  THIS AFTERNOON  RUNDLIF, KARHERO CARTER B WILLAMS, J. SAN, J. S. SALLER R. LAROW.)  THIS AFTERNOON  R. JLANGE RICKELBACK, J. MOI (NICKELBACK, J. LANGE, C. KROEGER)  PAITHFULLY  ANDERS, PASTROM, R. MURPHY (J. FRIGA)  TIK TOK  DR. LUKE, B. BLANGO (K. SEBERTL, GOTTWALD, B. LEVIN)  JEAN, TIK TOK  THE LOWER SELANDO, TOKEN SEMENT, T. WOOSLEY, M. BUSBEE)  WHATAYA WANT FROM ME  MARTIN, SHELBACK, PIKE, S. MARTIN, SHELLBACK)  PRAY FOR YOU  J. LOWENSTEIN J. J. GREEN, J. BRENTLINGER)  J. GUETTA, FRIESTERER (W. ADMAS, A. PINEDA, J. GOMEZ, S. FERGUSON, D. GUETTA, FRIESTERER)  JOHN AMARY, SHANGER, A. GOTTWALD, S. SHANGER, S. SERBULD, J. HILL, K. J. J. G. LEVIN, S. C. S. S. S. S. S. S. S. S. S. S. S. S. S.



She's the first female artist to daim simultaneou Airplay and Sales Gainer awards while residing at No. 1 since Alicia Kevs. with "No One" in the Dec. 1, 2007, issue. Downloads improve 11% to 353,000, while listener impressions surpass the 100 million mark (105.2 million, up 18%).



Pre-order placen for the June 21 release of new spurs digital sales for its leadoff track (up 11%), as does increased radio play, lifting the song back into the top 10 after a oneweek respite.



Bieber and co-star the Hot 100 charting legacy of the "Karate Kid" film franchise, joining acts Survivor, Peter Cetera, New Edition and Dennis DeYoung, who each Ralph Macchio era

66 Singer debuts with title track from her No. 3-debuting album and reenters at No. 75 and No. 99 with songs performed medley style at the MTV Movie Awards June 6. Collectively, the three tracks sell 100 44 - 2 YEAH YA KNOW (TAKERS) DJ TOOMPLIL'C (C.J.HARRIS, JR.,A.DAVIS,C.QUINN)

	THIS	LAST	WEEKS 160	WEEKS ON CHT	TITLE Artist PRODUCER (SONGWRITER) IMPRINT / PROMOTION LABEL	CERT.	PEAK
	56	47	49	6	LOSE MY MIND Young Jeezy Featuring Plies		35
	57	57	61	9	DRUMMA BOY (J.W.JERKINS,C.GHOLSON,A.WASHINGTON)  ☐ CTE/DEF JAM/IDJMG  CRAZY TOWN  Jason Aldean		57
	68	_	W		M.KNOX (R.CLAWSON,B.JONES)  ANY WAY YOU WANT IT/LOVIN' TOUCHIN' SQUEEZIN'  Glee Cast		58
1	69		NTRY		A.ANDERS,RASTROM,R.MURPHY (S.PERRY,M.SCHON)  DON'T STOP BELIEVIN'  Glee Cast		4
					A.ANDERS,RASTROM (S.PERRY,N.SCHON,J.CAIN)  © 20TH CENTURY FOX TV/COLUMBIA  LOVE LIKE CRAZY  Lee Brice	_	Section 1
	60	64	77	-	D.JOHNSON (D.JOHNSON,T.JAMES)  © CURB  HELLO GOOD MORNING  Diddy - Dirty Money Featuring T.I.		60
	61	61	67	Ш	DANJA (RICO LOVE, F.N.HILLS, M. ARAICA, C. J. HARRIS, JR.)        BAD BOY/INTERSCOPE		34
ı	62	60	65	7	GETTIN' OVER YOU David Guetta & Chris Willis Featuring Fergie & LMFAO BOLETA JUS SARRES S VEEL PROTEIN DOLETTA JUS SARRES S VEEL PROTEIN DOLETTA JUS SARRES S VEEL PROTEIN DOLETTA JUS SARRES S VEEL PROTEIN DOLETTA JUS SARRES S VEEL PROTEIN DOLETTA JUS SARRES S VEEL PROTEIN DOLETTA JUS SARRES S VEEL PROTEIN DOLETTA JUS SARRES S VEEL PROTEIN DOLETTA JUS SARRES S VEEL PROTEIN DOLETTA JUS SARRES S VEEL PROTEIN DOLETTA JUS SARRES S VEEL PROTEIN DOLETTA JUS SARRES S VEEL PROTEIN DOLETTA JUS SARRES S VEEL PROTEIN DOLETTA JUS SARRES S VEEL PROTEIN DOLETTA JUS SARRES S VEEL PROTEIN DOLETTA JUST S VEEL PROTEIN DOLETTA JUS		60
	63	38	-	2	GOT YOUR BACK DJ TOOMP (C.J.HARRIS, JR.,A.DAVIS,T,NASH)  T.I. Featuring Keri Hilson GRAND HUSTLE/ATLANTIC		38
	64	62	68	12	I NEVER TOLD YOU  K.CAILLAT (C.CAILLAT,K.DIOGUARDI,J.REEVES)  COIDIE Caillat  C.CAILLAT,K.DIOGUARDI,J.REEVES)  COIDIE Caillat  C.CAILLAT,K.DIOGUARDI,J.REEVES)		62
	65	71	78	8	RIDE Ciara Featuring Ludacris C.STEWART,T.NASH (C.R.HARRIS,T.NASH,C.A.STEWART,C.BRIDGES) @ LAFACE/JLG		65
	66	NI	W	1	BIONIC  J.HILL,SWITCH (C.AGUILERA,J.HILL,D.TAYLOR,K.HARPER)  Christina Aguilera  GRCA/RMG		66
1	67	NI	w	1	BEAUTIFUL MONSTER  STARGATE (S.SMITH.M.S.ERIKSEN,T.E.HERMANSEN,S.WILHELM)  DEF JAM/IDJMG		67
j	68	59	51	16	GIMMIE THAT GIRL  JOE NICHOIS M.WRIGHT (R.AKINS,D.DAVIDSON,B.HAYSLIP)  SHOW DOG-UNIVERSAL		34
	69	63	60	15	THE MAN I WANT TO BE Chris Young		48
	70	-	W	1	J.STROUD (B.JAMES,T.NICHOLS) ● RCA NASHVILLE  HEY Lil Jon Featuring 3OHI3		70
	71	56	38	10	NOT LISTED (NOT LISTED)     BME/UNIVERSAL REPUBLIC  WINNER  Jamie Foxx Featuring Justin Timberlake & T .l.		28
				2	J.TIMBERLAKE,R.KNOX (J.TIMBERLAKE,R.TADROSS, J.FAUNTLEROY II, C.J.HARRIS, JR.)  SEX ROOM  Ludacris Featuring Trey Songz		72
	72	85	98		KAJUN (C.BRIDGES,T.NEVERSON,T.SCALES,T.TAYLOR,K.JOHNSON) ⊕ DŤP/DEF ĴAM/IDJMG  LIL FREAK Usher Featuring Nicki Minaj		
1	73	67	63	15	E.WILLIAMS,POLOW DA DON (J.JONES,E.WILLIAMS,E.DEAN,U.RAYMOND IV.O.TMARAJ,S.H.MORRIS)    **D. LAFACE/JUC  TEACH ME HOW TO DOUGIE  Call Swag District		40
	74	81	91	3	C.FOWLER,E.WEST (C.FOWLER,C.GLEE,C.CHILDS,E.WEST)		74
	75	RE-E	NTRY	8	POLOW DA DON (J.JONES,E.DEAN,J.L.PERRY,G.G.CURTIS SR.)		23
	76	NI	W	1	TO SIR WITH LOVE  A.ANDERS,PASTROM,R MURPHY (D.BLACK,M. LONDON)  Glee Cast  O 20TH CENTURY FOX TV/COLUMBIA		76
	7	77	82	12	WRONG BABY WRONG  □.HUFF,M.M.GBRIDE (S.B.LILES,R.E.ORRALL,B.WARREN,B.WARREN)  Martina McBride  ⊕ RCA NASHVILLE		77
	78	68	71	13	I'M BACK TRACKSLAYERZ (C.J.HARRIS, JR.,D.RANDALL,D.DUNCAN)  ■ GRAND HUSTLE/ATLANTIC		44
	79	84	86		I KEEP ON LOVING YOU Reba R.MCENTIRE,T.BROWN (R.DUNN,T.MCBRIDE) ⊕ STARSTRUCK/VALORY		79
	80	83	-	2	PRETTY GOOD AT DRINKIN' BEER C.CHAMBERLAIN,B.CURRINGTON (T.JONES)  Billy Currington  MERCURY NASHVILLE		80
	81	86	90		THE ONLY EXCEPTION  R.CAVALLO,PARAMORE (H.WILLIAMS,J.FARRO)  Paramore  B. FUELED BY RAMEN/ATLANTIC/RRP		81
	82	91	-	3	I'M IN Keith Urban D.HUFF,K.URBAN (R.FOSTER,G.MIDDLEMAN) © CAPITOL NASHVILLE		82
Ì	83	97	-	2	SHARK IN THE WATER V V Brown		83
	84	NI	w	1	BOHEMIAN RHAPSODY Glee Cast Featuring Jonathan Groff		84
	85	73	75	16	A.ANDERS, PASTROM, R. MURPHY (F. MERCURY)  NEIGHBORS KNOW MY NAME  Trey Songz		43
1	86	92		4	T.TAYLOR, PHAYES, J. MCGEE (T. MEVERSON, T.TAYLOR, PHAYES)  GLITTER IN THE AIR  Pink		18
1	87	94		2	B.MANN (PINK,B.MANN)		87
	88		NTRY		W.KIRKPATRICK,LITTLE BIG TOWN (K.FAIRCHILD, W.KIRKPATRICK, K. SCHALPMAN, P.SWEET, J. WESTBROOK)   ⊕ CAPITOL NASHVILLE  HALF OF MY HEART  John Mayer		
					J.MAYER,S.JORDAN (J.MAYER)  1F IT'S LOVE  Train		25
	89		W		G.WATTENBERG.M.TEREFE (RMONAHAN,G.WATTENBERG)  WAVIN' FLAG  K'Naan		89
	90	RE-E	NTRY	2	K.BROTHERS,B.MARS (K.WARSAME,B.MARS,P.LAWRENCE,J.DAVAL)		90
	91	98	-	3	HOLD YOU (HOLD YUH) FIRE PETER (MEDWARDS,R.JOHNSON) Gyptian 900 VP		91
Į	92	74	64	16	BEAMER, BENZ, OR BENTLEY PRIME (C.LLOYD,L.JAMES,M.FORNO)  Lloyd Banks Featuring Juelz Santana		49
	93	100	-	2	ANIMAL TPAGNOTTA (T.GLENN,T.PAGNOTTA,B.CAMPBELL)  Neon Trees  WERCURY/JDJMG		93
	94	78	73	13	I GOTTA GET TO YOU  T.BROWN,C.STRAIT (J.LAUDERDALE,J.RITCHEY.B.LARSEN)  George Strait  ⊕ MCA NASHVILLE		70
	95	70	20	4	POKER FACE A.ANDERS,P.ASTROM,R.MURPHY (S.G.GERMANOTTA,N.KHAYAT)  © 20TH CENTURY FOX TV/COLUMBIA		20
	96	89	76	15	KEEP ON LOVIN' YOU Steel Magnolia D.HUFF (C.STAPLETON,T.WILLMON)   BIG MACHINE		68
İ	97	90	84	18	EVERYTHING TO ME M.ELLIOTT, CLAMB, J. SULLIVAN, F.BASKETT, C. MCDONALD, J.D. WILLIAMS)  ### Monica ### JRMG ###		44
ĺ	98	NI	w	1	SECRETS R.TEDDER (R.TEDDER)  OneRepublic MOSLEY/INTERSCOPE		98
1	99	RE-E	NTRY	2	WOOHOO  Christina Aguilera Featuring Nicki Minaj POLOW DA DON (C.AGUILERA, J.JONES, E. DEAN, C. KELLY, O.T.MARAJ)  • RCARAMO		79
	100	44			YEAH YA KNOW (TAKERS)  T.I.		

#### BETWEEN THE BULLETS

#### JUST FOR KICKS



While some may ultimately remember the constant blaring of the vuvuzelas as the soundtrack to the 2010 FIFA World Cup in South Africa, two tracks from the tournament are making chart noise. The competition's official song, "Waka Waka (This Time for Africa)" by Shakira featuring South African group Freshlyground, debuts at No. 44 with 56,000 downloads, according to Nielsen SoundScan. The track was performed during the Official Kick-Off Celebration Concert in Johannesburg, broadcast by ABC June 11, as was K'Naan's "Wavin' —Silvio Pietroluongo Flag," which moves 26,000 and re-enters at No. 90.

T.I. GRAND HUSTLE/ATLANTIC

## **HOT 100 AIRPLAY**

THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
0	1	11	#1 OMG 3WKS USHER FEAT. WILLI.AM (LAFACE/JLG)
2	4	7	AIRPLANES  B.O.B FEAT. HALEY WILLIAMS (REBELPOCK/GRAND HUSTLE/ATLANTIC)
3	6	5	CALIFORNIA GURLS KATY PERRY FEAT. SNOOP DOGG (CAPITOL)
4	2	16	BREAK YOUR HEART TAIO CRUZ FEAT. LUDACRIS (MERCURY/IDJMG)
6	5	11	YOUR LOVE IS MY DRUG KESHA (KEMOSABE/RCA/RMG)
6	3	19	NOTHIN' ON YOU B.O.B FEAT BRUNG MARS (REBELROCK/GRAND HUSTLE/ATLANTIC)
7	7	10	ALEJANDRO LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
8	11	6	FIND YOUR LOVE DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
9	8	28	HEY, SOUL SISTER TRAIN (COLUMBIA)
10	10	39	NEED YOU NOW LADY ANTEBELLUM (CAPITOL NASHVILLE/CAPITOL)
0	13	11	UN-THINKABLE (I'M READY) ALICIA KEYS (MBK/J/RMG)
12	9	18	RUDE BOY RIHANNA (SRP/DEF JAM/IDJMG)
13	12	22	IN MY HEAD JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)
14	16	8	BILLIONAIRE TRAVE MCCOY FEAT. BRUND WARS (NAPPY BOY/DECA/DANCE FUELED BY RAMEN/RRP)
15	15	20	BREAKEVEN THE SCRIPT (PHONOGENIC/EPIC)
1	47	0	BULLETPROOF

HAVEN'T MET YOU YET MICHAEL BUBLE (143/REPRISE)

26 10 THERE GOES MY BABY COOLER THAN ME MIKE POSNER (J/RMG) 23 10 THE HOUSE THAT BUILT ME YOUNG FOREVER
JAY-Z + MR. HUDSON (ROC NATION

24 20 WHATAYA WANT FROM ME ADAM LAMBERT (19/RCA/RMG)

OVER
DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
ROCK THAT BODY
THE BLACK EYED PEAS (INTERSCOPE)

THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
26	29	9	WATER Brad Paisley (ARISTA NASHVILLE)
27	20	27	TELEPHONE LADY GAGA FEAT. BEYONCE ISTREAMLINE KONLIVE CHERRYTREE INTERSCOPE
28	30	7	LOSE MY MIND YOUNG JEEZY FEAT. PLIES (CTE/DEF JAM/IDJMG)
29	19	14	MY CHICK BAD LUDACRIS FEAT. NICKI MINAJ (DTP/DEF JAM/IDJMG)
30	33	9	RAIN IS A GOOD THING LUKE BRYAN (CAPITOL NASHVILLE)
31	31	10	SHE WON'T BE LONELY LONG CLAY WALKER (CURB)
32	43	3	YOUR LOVE NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
33	34	7	ALL I DO IS WIN DJ KHALED (WE THE BEST/E1)
34	40	4	UNDO IT CARRIE UNDERWOOD (19/ARISTA NASHVILLE)
35	42	5	IMPOSSIBLE SHONTELLE (SRP/SRC/UNIVERSAL MOTOWN)
36	32	14	THE MAN I WANT TO BE CHRIS YOUNG (RCA NASHVILLE)
37	36	33	BAD ROMANCE LADY GAGA (STREAMLINE/KONLINE/CHERRYTREE/INTERSCOPE)
38	55	3	RIDE CIARA FEAT. LUDACRIS (LAFACE/JLG)
39	35	33	TIK TOK KESHA (KEMOSABE/RCA/RMG)
40	45	10	I KEEP ON LOVING YOU REBA (STARSTRUCK/VALORY)
41	44	53	I GOTTA FEELING THE BLACK EYED PEAS (INTERSCOPE)
42	50	3	I'M IN KEITH URBAN (CAPITOL NASHVILLE)
43	39	14	GIMMIE THAT GIRL JOE NICHOLS (SHOW DOG-UNIVERSAL)
44	58	2	SEX ROOM LUDACRIS FEAT. TREY SONGZ (DTP/DEF JAM/IDJMG)
45	49	5	LOVER, LOVER JERROD NIEMANN (SEA GAYLE/ARISTA NASHVILLE)
46	53	7	I MADE IT (CASH MONEY HEROES) KEVIN RUDOLF (CASH MONEY/UNIVERSAL REPUBLIC)
47	62	2	RIDIN' SOLO Jason Derulo (Beluga Heights/Warner Bros.)
48	57	3	SOMEBODY TO LOVE JUSTIN BIEBER (SCHOOLBOY/RAYMOND BRAUN/SLAND/DJMG)
-	BU !	18	HELLO GOOD MORNING

4 HELLO GOOD MORNING

NOT AFRAID

## **HOT DIGITAL SONGS**

HIS	AST	N CHT	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	CERT.
O	1	5	#1 CALIFORNIA GURLS	0
v	-	-	4WKS KATY PERRY FEAT. SNOOP DOGG (CAPITOL)	
2	2	9	AIRPLANES  B.O.B FEAT HAYLEY WILLIAMS (REBELROCK/GRAND HUSTLE/ATLANTIC)	
3	3	11	OMG USHER FEAT. WILL.LAM (LAFACE/JLG)	
4	4	10	BILLIONAIRE TRAVE MODDY FEAT BRUND WARS (MAPY BOY DECAYDANCE PUBLED BY RAVEN RRP)	
6	5	6	NOT AFRAID EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE)	
6	6	18	YOUR LOVE IS MY DRUG KESHA (KEMOSABE/RCA/RMG)	
7	9	11	ALEJANDRO LADY GAGA (STREAMLING-KONLING/CHERRYTREE/INTERSCOPE)	
8	7	7	ROCK THAT BODY THE BLACK EYED PEAS (INTERSCOPE)	
9	15	6	COOLER THAN ME MIKE POSNER (J/RMG)	
10	18	6	MY FIRST KISS 30HI3 FEAT. KESHA (PHOTO FINISH/RRP)	
11	10	14	BULLETPROOF LA ROUX (BIG LIFE/POLYDOR/CHERRYTREE/INTERSCOPE)	
12	11	16	BREAK YOUR HEART TAIO CRUZ FEAT. LUDACRIS (MERCURY/IDJMG)	2
13	24	11	RIDIN' SOLO JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)	
14	12	22	YOUNG FOREVER JAY-Z + MR. HUDSON (ROC NATION)	
15	-	1	NEVER SAY NEVER JUSTIN BIBBER FEAT, JACENSMITH (SCHOOLSOV REALINIS LAND HOLMS)	
16	14	36	HEY, SOUL SISTER TRAIN (COLUMBIA)	2
17	16	6	FIND YOUR LOVE DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG)	
18	-	1	FAITHFULLY GLEE CAST (20TH CENTURY FOX TV/COLUMBIA)	
19	17	4	CAN'T BE TAMED MILEY CYRUS (HOLLYWOOD)	
20	-	1	OVER THE RAINBOW GLEE CAST (20TH CENTURY FOX TV/COLUMBIA)	
21	20	6	UNDO IT CARRIE UNDERWOOD (19/ARISTA NASHVILLE)	
22	19	19	NOTHIN' ON YOU B.O.B FEAT. BRUNO MARS (REBELROCK/GRAND HUSTLE/ATLANTIC)	
23	25	7	IMPOSSIBLE SHONTELLE (SRP/SRG/UNIVERSAL MOTOWN)	
24	-	1	WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FEAT. FRESHLYGROUND (EPIC)	

THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	CERT.
26	62	2	YOUR LOVE NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)	
27	30	15	ALL I DO IS WIN DJ KHALED (WE THE BEST/E1)	•
28	-	1	ANY WAY YOU WANT IT/LOVIN TOUCHIN SQUEEZIN GLEE CAST (20TH CENTURY FOX TV/COLUMBIA)	
29	21	12	EENIE MEENIE SEAN KINGSTON & JUSTIN BIEBER (BELUGA HEIGHTS/EPIC)	•
30	8	2	MISS ME DRAKE FEAT LIL WAYNE (YOUNG MONEYCASH MONEYUNIVERSAL MOTOWN)	
31	-	7	DON'T STOP BELIEVIN' GLEE CAST (20TH CENTURY FOX TV/COLUMBIA)	•
32	26	12	IF WE EVER MEET AGAIN TIMBALAND FEAT. KATY PERRY (MOSLEY BLACKGROUND INTERSOOPE)	
33	13	2	DYNAMITE TAIO CRUZ (MERCURY/IDJMG)	
34	27	43	NEED YOU NOW LADY ANTERELLUM (CAPITOL NASHVILLE)	3
35	35	10	PRAY FOR YOU  JARDA AND THE LONG ROAD TO LONE (JARDAN COO) LAWERS AL REPUBLIC BIG INACH IE.	
36	36	9	THIS AFTERNOON NICKELBACK (ROADRUNNER/RRP)	
37	28	19	I MADE IT (CASH MONEY HEROES) KEVIN RUDOLF (CASH MONEY/UNIVERSAL REPUBLIC)	
38	29	29	TELEPHONE LINIY GAGA FEAT. BEYONGE (STREAMLINENCOLLNECHERRYTREE/INTERSCOPE)	
39	-	1	BIONIC CHRISTINA AGUILERA (RCA/RMG)	
40	33	21	BABY JUSTIN BIEBER FEAT LUDACRIS (SCHOOLBOY/RW/MOND BRAUW/SLAND/DUNG)	
41	40	10	HOUSE THAT BUILT ME MIRANDA LAMBERT (COLUMBIA (NASHVILLE))	
42	34	27	IN MY HEAD Jason Derulo (Beluga Heights/Warner Bros.)	
43	31	36	TIK TOK KESHA (KEMOSABE/RCA/RMG)	
44	32	16	MY CHICK BAD Ludagris feat. Nicki Minaj (DTP/DEF JAM/IDJMG)	
45	7	1	HEY LIL JON FEAT. 30HI3 (BME/UNIVERSAL REPUBLIC)	
46	38	53	I GOTTA FEELING THE BLACK EYED PEAS (INTERSCOPE)	5
47	37	18	RUDE BOY RIHANNA (SRP/DEF JAM/IDJMG)	
48	-	1	FREE 24G BROWN BAND (HOME GROWN SCUTTERN GROUND/ATLANTICS/GGER PICTURE)	
49	49	6	LOVER, LOVER JERROD NIEMANN (SEA GAYLE/ARISTA NASHVILLE)	
50	42	23	BREAKEVEN THE SCRIPT (PHONOGENIC/EPIC)	

THIS	LAST	WEEKS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	CERT.
1	1	23	# HEY, SOUL SISTER	2
2	2	12	THIS AFTERNOON NICKELBACK (ROADRUNNER/RRP)	
3	3	23	BREAKEVEN THE SCRIPT (PHONOGENIC/EPIC)	
4	8	23	SMILE UNCLE KRACKER (TOP DOG/ATLANTIC)	
5	9	14	I NEVER TOLD YOU COLBIE CAILLAT (UNIVERSAL REPUBLIC)	
6	11	23	UPRISING MUSE (HELIUM-3/WARNER BROS.)	
7	19	3	CHELSEA DAGGER THE FRATELLIS (CHERRYTREE DROP THE GUNNSLANDINTERSCOPE)	
8	15	23	DON'T STOP BELIEVIN' JOURNEY (COLUMBIA/LEGACY)	
9	13	6	THE ONLY EXCEPTION PARAMORE (FUELED BY RAMEN/ATLANTIC/RRP)	
10	33	4	SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE)	
1	16	8	ANIMAL NEON TREES (MERCURY/IDJMG)	
12	10	23	ALL THE RIGHT MOVES ONEREPUBLIC (MOSLEY/INTERSCOPE)	
13	12	23	FIREFLIES OWL CITY (UNIVERSAL REPUBLIC)	2
14	-	1	GOOD TO BE ME UNCLE KRACKER (TOP DOG/ATLANTIC)	
15	-	1	HOME 600 600 DOLLS (WARNER BROS.)	

0	<b>▶</b> R&B/HIP-HOP					
THIS	LAST	WEEKS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	CERT.		
1	1	9	#1 AIRPLANES BUB HAT HAVLEY WILLIAMS (FERELADOX GRAND HUSTLE FILANTO)			
2	2	11	OMG USHER FEAT. WILLI.AM (LAFACE/JLG)			
3	3	6	NOT AFRAID EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE)			
4	5	20	YOUNG FOREVER JAY-Z + MR. HUDSON (ROC NATION)			
5	6	6	FIND YOUR LOVE  DRAKE YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWNUMRG)			
6	7	20	NOTHIN' ON YOU B.O.B FEAT BRUNG MARS (REBELROCK/GRAND HUSTLE/ATLANTIC)			
7	17	2	YOUR LOVE MCKI MINAJ (YOUNG NOVEY/CASH MONEYUNIVERSAL MOTOWN UMRG)			
8	10	17	ALL I DO IS WIN DJ KHALED (WE THE BEST/E1)			
9	4	2	MISS ME DRAKE FEXT LIL WAYNE (YOUNG MONEY CASH MONEY UNIVERSAL MOTOWN LIVES)			
10	11	16	MY CHICK BAD LUDACRIS FEAT. NICKI MINAJ (DTP/DEF JAM/IDJMG)			
1	-	1	HEY LIL JON FEAT. 30H/3 (BME/UNIVERSAL REPUBLIC/LIMRG)			
12	12	18	RUDE BOY RIHANNA (SRP/DEF JAM/IDJMG)			
13	13	14	OVER DRAKE (YOUNG MONEYCASH MONEYUNIVERSAL MCTOWNUMRG)			
14	15	10	IMMA BE THE BLACK EYED PEAS (INTERSCOPE)	2		
15	9	2	GOT YOUR BACK T.I. FEAT. KERI HILSON (GRAND HUSTLE/ATLANTIC)			

0	)	R	AP <sup>™</sup>	
THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT/LABEL)	CERT.
1	1	9	#1 AIRPLANES BOD FEAT. HAVLEY WILLIAMS, PREELFOOK SPAND HISTLESTLANDON	
2	2	6	NOT AFRAID EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE)	
3	4	23	YOUNG FOREVER JAY-Z + MR. HUDSON (ROC NATION)	
4	5	21	NOTHIN' ON YOU B.O.B FEAT. BRUNO MARS (REBELROCK/GRAND HUSTLE/ATLANTIC)	
5	13	2	YOUR LOVE NICKI MINAJ (YOUNG MONEY CASH MONEY UNIVERSAL MOTOWN UMPG)	
6	8	17	ALL I DO IS WIN DJ KHALED (WE THE BEST/E1)	
7	3	2	MISS ME DRAKE FEAT LIL WAYNE (YOUNG MONEYCASH MONEYUN RESAL MOTOUN LIMBO.	
8	9	16	MY CHICK BAD Ludacris feat. Nicki Minaj (DTP/DEF JAM/IDJMG)	
9	2	1	HEY LIL JON FEAT. 30H!3 (BME/UNIVERSAL REPUBLIC)	
10	10	14	OVER DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN UNIPG)	
11	11	10	IMMA BE THE BLACK EYED PEAS (INTERSCOPE)	2
12	7	2	GOT YOUR BACK T.I. FEAT. KERI HILSON (GRAND HUSTLE/ATLANTIC)	
13	12	23	EMPIRE STATE OF MIND  JAY-Z + ALICIA KEYS (ROC NATION)	3
14	14	4	HELLO GOOD MORNING DIDDY - DIRTY MONEY FEAT. T.I. (BAD BOY/INTERSCOPE)	
15	15	23	DROP THE WORLD LIL WAYNE FEAT. EMINEM (CASH MONEY, UNIVERSAL MOTOWN).	

U	ソ	C	OUNTRY"	
THIS	LAST	WEEKS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	
1	1	6	#1 UNDO IT 3 WKS CARRIE UNDERWOOD (19/ARISTA NASHVILLE	)
2	2	23	NEED YOU NOW LADY ANTEBELLUM (CAPITOL NASHVILLE)	E
3	3	16	PRAY FOR YOU JARON AND THE LONG ROAD TO LOVE (JARONNOCO UNIVERSAL REPUBLIC BIG MACHINE)	
4	4	13	HOUSE THAT BUILT ME MIRANDA LAMBERT (COLUMBIA)	
5	12	6	FREE ZUC BROWN BAND (HOVE GROWN SOUTHERN GROUND ATLANTIC BIGGER PICTURE)	
6	5	10	LOVER, LOVER JERROD NIEMANN (SEA GAYLE/ARISTA NASHVILLE)	
7	6	12	SMILE UNCLE KRACKER (TOP DOG/ATLANTIC/BIGGER PICTURE)	
8	11	12	LOVE LIKE CRAZY LEE BRICE (CURB)	
9	8	15	RAIN IS A GOOD THING LUKE BRYAN (CAPITOL NASHVILLE)	
10	9	9	WATER BRAD PAISLEY (ARISTA NASHVILLE)	
11	7	22	AMERICAN HONEY LADY ANTEBELLUM (CAPITOL NASHVILLE)	
12	15	13	SHE WON'T BE LONELY LONG CLAY WALKER (CURB)	
13	10	2	PRETTY GOOD AT DRINKIN' BEER BILLY CURRINGTON (MERCURY)	
14	13	23	GIMMIE THAT GIRL JOE NICHOLS (SHOW DOG-UNIVERSAL)	
15	17	23	TOES ZAC BROWN BAND (HOME GROWN/ATLANTIC BIGGER PICTURE)	C

<b>▶</b> LATIN*				
THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	CERT.
1	1	5	WAKA WAKA (THIS TIME FOR AFRICA) SWKS SHAKIRA FEAT, FRESHLYGROUND (EFIC SONY MUSIC LATIN)	
2	3	13	GITANA SHAKIRA (EPIC/SONY MUSIC LATIN)	
3	4	23	HIPS DON'T LIE SHAKIRA FEAT. WYCLEF JEAN (EPIC/SONY MUSIC LATIN)	
4	2	23	I KNOW YOU WANT ME (CALLE OCHO) PITBULL (ULTRA)	2
5	5	23	LOBA SHAKIRA (EPIC/SONY MUSIC LATIN)	•
6	-	1	YERBATERO JUANES (UNIVERSAL MUSIC LATINO)	
7	6	18	MI NINA BONITA CHINO Y NACHO (MACHETE/UNIVERSAL MUSIC LATINO)	
8	8	7	CUANDO ME ENAMORO ENRIQUE IGLESIAS FEAT, JUAN LUIS GUERRA (UNIVERSAL MUSIC LATINO).	
9	7	17	STAND BY ME PRINCE ROYCE (TOP STOP)	
10	9	23	HEROE ENRIQUE IGLESIAS (INTERSCOPE/UNIVERSAL MUSIC LATINO)	
1	11	23	DIMELO ENRIQUE IGLESIAS (INTERSCOPE/UNIVERSAL MUSIC LATINO)	
12	12	23	SUERTE SHAKIRA (EPIC/SONY MUSIC LATIN)	
13	10	23	DILE AL AMOR AVENTURA (PREMIUM LATIN)	
14	13	8	BACHATA EN FUKUOKA JUAN LUIS GUERRA Y 440 (CAPITOL LATIN)	
15	15	23	LIVIN' LA VIDA LOCA RICKY MARTIN (C2/COLUMBIA/SONY MUSIC LATIN)	

•	)	W	/ORLD™	
THIS	LAST	WEEKS	TITLE ARTIST (IMPRINT/LABEL)	CERT
1	1	23	#1 SOVEWHERE OVER THE RAINBOW WHAT A WONDERRUL WORLD 23 WAKS ISRAEL 12" KAMAKAWIWOOLE (BIG BOY MOUNTAIN APPLE)	
2	3	23	PATA PATA MIRIAM MAKEBA (REPRISE/WARNER STRATEGIC MARKETING)	
3	4	22	THE GIRL FROM IPANEMA STAN GETZ AND JOAO GILBERTO (VERVE/VG)	
4	5	23	YOU RAISE ME UP CELTIC WOMAN (MANHATTAN/CAPITOL)	
5	7	11	HAWAIIAN ROLLER COASTER RIDE VANEHANENA SCHOOLS CHLURENS CHORUS & MARK KEALH HOOMALU (MALT DISTER)	
6	2	21	MAGALENHA SERGIO MENDES (ELEKTRA/RHINO)	
7	6	23	LA VIE EN ROSE EDITH PIAF (EMI CLASSICS/BLG)	
8	10	23	QUELQU'UN M'A DIT CARLA BRUNI (NAIVE/V2/FONTANA INTERTATIONAL)	
9	8	22	ROCKY ROAD TO DUBLIN YOUNG DUBLINERS (429/SLG)	
10	9	9	HE MELE NO LILO VANIENAMENA SCHOOLS CHLORENS CHORUS & MARK KEALTI HOOMALU (KAUT DISHEY)	
11	13	20	GRAZING IN THE GRASS HUGH MASEKELA (VERVE/VG)	
12	15	14	HALLELUJAH Celtic Thunder (Celtic Thunder/Decca)	
13	11	22	COOL DOWN KOLOHE KAI (GO ALOHA)	
14	12	14	THE BLOOD OF CU CHULAINN 2010 JEFF DANNA & MYCHAEL DANNA (JEFF DANNA & MYCHAEL DANNA	
15	20	19	AMAZING GRACE CELTIC WOMAN (MANHATTAN/CAPITOL)	

I LIKE IT Enrique iglesias feat. Pitbull (UNIVERSAL REPUBLIC)

**ACTIVE ROCK** 

# POP/ADULT/ROCK Billboard

(6		M	AINSTREAM
		ΤĊ	P 40
		S	and the state of t
THIS	LAST	WEEKS ON CH	ARTIST (IMPRINT / PROMOTION LABEL)
0	1	11	#1 YOUR LOVE IS MY DRUG 2 WKS KESHA (KEMOSABE/RCA/RMG)
2	3	10	OMG
$\sim$			AIRPLANES
3	5	7	B.O.B FEAT. HAYLEY WILLIAMS (REBELROCK/GRAND HUSTLE/ATLANTIC)  BREAK YOUR HEART
4	2	17	TAIO CRUZ FEAT. LUDACRIS (MERCURY/IDJMG)
5	6	5	GREATEST CALIFORNIA GURLS KATY PERRY FEAT. SNOOP DOGG (CAPITOL)
6	4	11	ALEJANDRO LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
7	9	15	BULLETPROOF LA ROUX (BIG LIFE/POLYDOR/CHERRYTREE/INTERSCOPE)
8	7	17	NOTHIN' ON YOU
9	11	11	B.O.B FEAT. BRUNG MARS (REBELROCK/GRAND HUSTLE/ATLANTIC)  BILLIONAIRE
-			TRAVIE MOCOY FEAT. BRUMO MARS (MAPPY BOY/DECAYDANCE/FUELED BY RAMEN/RRP) HEY, SOUL SISTER
10	8	20	TRAIN (COLUMBIA)
11	10	26	IN MY HEAD  JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)
12	13	14	YOUNG FOREVER JAY-Z + MR. HUDSON (ROC NATION)
13	15	8	ROCK THAT BODY THE BLACK EYED PEAS (INTERSCOPE)
14	14	27	BREAKEVEN
		Parties of	COOLER THAN ME
15	20	7	MIKE POSNER (J/RMG) RUDE BOY
16	12	17	RIHANNA (SRP/DEF JAM/IDJMG)
T	17	9	IMPOSSIBLE Shontelle (SRP/SRC/UNIVERSAL MOTOWN)
10	21	5	CAN'T BE TAMED MILEY CYRUS (HOLLYWOOD)
19	18	15	I MADE IT (CASH MONEY HEROES) KEVIN RUDOLF (CASH MONEY/UNIVERSAL REPUBLIC)
20	16	21	NEED YOU NOW
21)	22	9	HAVEN'T MET YOU YET
$\sim$	3520	Co. V. Co.	RIDIN' SOLO
22	28	3	JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)
23	26	4	MY FIRST KISS 30HI3 FEAT. KE\$HA (PHOTO FINISH/RRP)
24	23	7	SOMEBODY TO LOVE JUSTIN BIEBER (SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG)
25	24	9	THIS AFTERNOON NICKELBACK (ROADRUNNER/RRP)
26	25	13	IF WE EVER MEET AGAIN
27	30	3	TIMBALAND FEAT. KATY PERRY (MOSLEY/BLACKGROUND/INTERSCOPE)  I LIKE IT
$\sim$	100	233	NOT AFRAID
28	29	4	EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE) FIND YOUR LOVE
29	36	2	DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
30	32	8	WE'LL BE A DREAM WE THE KINGS FEAT. DEMI LOVATO (S-CURVE)
31	34	5	GETTIN' OVER YOU DAVID GUETTA & CHRIS WILLIS (GLIM/ASTRALWERKS/CAPITOL)
32	35	5	THE ONLY EXCEPTION PARAMORE (FUELED BY BAMEN/ATLANTIC/RRP)
33	33	8	HEART HEART HEARTBREAK
34	31	20	NATURALLY
	Service I		SELENA GOMEZ & THE SCENE (HOLLYWOOD)  EENIE MEENIE
35	27	13	SEAN KINGSTON & JUSTIN BIEBER (BELUGA HEIGHTS/EPIC)
36	N	EW	KISSIN U MIRANDA COSGROVE (COLUMBIA)
37	37	18	SAY AAH TREY SONGZ FEAT. FABOLOUS (SONGBOOK/ATLANTIC)
38	39	19	HALFWAY GONE LIFEHOUSE (GEFFEN/INTERSCOPE)
39	N	EW	DYNAMITE
-			TAIO CRUZ (MERCURY/IDJMG)

The first six months of the calendar year have provided numerous record-setting feats on Billboard's pop and adult airplay tallies.

40 40 2 ALL OR NOTHING
THEORY OF A DEADMAN (604/ROADRUNNER/RRP)

On the Feb. 6 Mainstream Top 40 chart, Ke\$ha's "TiK ToK" set the ark for most weekly plays (11,224, according to Nielsen BDS) in the list's 17-year history. In the March 27 issue, Lady Gaga and featured artist Beyoncé ascended to the chart's summit with "Telephone." The track became the sixth No. 1 for each artist, matching Mariah Carey's mark for most leaders in the survey's archives.

Lady Antebellum's "Need You Now" likewise established a new

weekly-plays record on Adult Top 40. The song registered 4,129 detections on the April 17 chart, passing the 4,043 plays totaled by Hoobastank's "The Reason" in the Aug. 7, 2004, issue.

With 13 weeks atop Adult Contemporary, "Need You Now" stands as the longest-reigning song by a country group in the chart's



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A		~	DNIEMPORARY
THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
0	1	22	#1 NEED YOU NOW  13 WKS LADY ANTEBELLUM (CAPITOL NASHVILLE/CAPITOL
2	2	24	HEY, SOUL SISTER TRAIN (COLUMBIA)
3	3	36	ALREADY GONE KELLY CLARKSON (19/RCA/RMG)
0	4	37	SMILE UNCLE KRACKER (TOP DOG/ATLANTIC)
5	5	41	HAVEN'T MET YOU YET MICHAEL BUBLE (143/REPRISE)
6	7	24	SOMEDAY ROB THOMAS (EMBLEM/ATLANTIC)
7	6	45	FALLIN' FOR YOU COLBIE CAILLAT (UNIVERSAL REPUBLIC)
0	8	17	LIVE LIKE WE'RE DYING KRIS ALLEN (19/JIVE/JLG)
9	9	48	YOU BELONG WITH ME TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)
10	11	13	GREATEST WHATAYA WANT FROM ME
0	13	16	LIFE AFTER YOU DAUGHTRY (19/RCA/RMG)
12	14	14	BREAKEVEN THE SCRIPT (PHONOGENIC/EPIC)
13	12	24	HEARTBREAK WARFARE JOHN MAYER (COLUMBIA)
14	15	22	FIFTEEN TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)
15	16	12	HALFWAY GONE LIFEHOUSE (GEFFEN/INTERSCOPE)
16	17	5	LOVING YOU IS EASY SARAH MCLACHLAN (ARISTA/RMG)
1	18	19	NEVER GONNA BE ALONE NICKELBACK (ROADRUNNER/RRP)
10	22	4	I NEVER TOLD YOU COLBIE CAILLAT (UNIVERSAL REPUBLIC)
19	19	8	ALL THE RIGHT MOVES ONEREPUBLIC (MOSLEY/INTERSCOPE)
20	21	10	BAD ROMANCE LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE
21	26	2	GOING BACK PHIL COLLINS (ATLANTIC)
22	20	15	WHEN I LOOK AT YOU MILEY CYRUS (HOLLYWOOD)
23	24	20	EMPIRE STATE OF MIND (PART II) BROKEN DOWN ALICIA KEYS (MBK/J/RMG)
24	28	12	IN PIECES FOREIGNER (ATLANTIC/RHINO)
25	23	5	FEARLESS LOVE MELISSA ETHERIDGE (ISLAND/IDJMG)

A	ADULT TOP 40 <sup>™</sup>
	A SAME

TITLE
ARTIST (IMPRINT / PROMOTION LABEL)

2	2	23	NEED YOU NOW LADY ANTEBELLUM (CAPITOL NASHVILLE/CAPITOL)
3	3	24	WHATAYA WANT FROM ME ADAM LAMBERT (19/RCA/RMG)
4	4	43	HEY, SOUL SISTER TRAIN (COLUMBIA)
6	5	13	THIS AFTERNOON NICKELBACK (ROADRUNNER/RRP)
6	6	19	I NEVER TOLD YOU COLDIE CAILLAT (UNIVERSAL REPUBLIC)
7	10	5	GREATEST CALIFORNIA GURLS GAINER KATY PERRY FEAT. SNOOP DOGG (CAPITOL)
0	9	8	HALF OF MY HEART JOHN MAYER (COLUMBIA)
9	7	31	LIFE AFTER YOU DAUGHTRY (19/RCA/RMG)
10	8	34	HAVEN'T MET YOU YET MICHAEL BUBLE (143/REPRISE)
0	11	8	MOCKINGBIRD ROB THOMAS (EMBLEM/ATLANTIC)
12	14	9	IF IT'S LOVE TRAIN (COLUMBIA)
13	12	15	IN MY HEAD JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)
14	15	16	TELEPHONE  LIDY GAGA FEAT. BEYONCE (STREAMLINE/KONL/WE)CHERRYTREE/WTERSCOPE)
15	16	10	GLITTER IN THE AIR PINK (LAFACE/JLG)
16	13	14	ALL I EVER WANTED KELLY CLARKSON (19/RCA/RMG)
<b>T</b>	20	4	KING OF ANYTHING SARA BAREILLES (EPIC)
10	21	5	ALEJANDRO LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
19	19	13	LIKE YOU DO ANGEL TAYLOR (AWARE/COLUMBIA)
20	18	14	BREATHE RYAN STAR (ATLANTIC/RRP)
21	17	18	ALL OR NOTHING THEORY OF A DEADMAN (604/ROADRUNNER/RRP)
22	25	11	BREAK YOUR HEART TAIO CRUZ FEAT. LUDACRIS (MERCURY/IDJMG)
23	22	14	SHARK IN THE WATER V V BROWN (CAPITOL)

YOUR LOVE IS MY DRUG KESHA (KEMOSABE/RCA/RMG)

25 23 11 NOTHIN' ON YOU B.O.B FEAT, BRUNO MARS (REBEL

© A		RO	OCK SONGS™
HIS	AST	N CHT	TITLE
1	1	19	#THE GOOD LIFE
2	2	18	LAY ME DOWN
			THE DIRTY HEADS FEAT. ROME (EXECUTIVE)  GREATEST THE CROW AND THE BUTTERFLY
3	4	10	BETWEEN THE LINES
4	3	13	STONE TEMPLE PILOTS (ATLANTIC) 1901
5	5	49	PHOENIX (LOYAUTE/RED/GLASSNOTE)
6	9	13	THIS IS WAR THIRTY SECONDS TO MARS (IMMORTAL/VIRGIN/CAPITOL)
7	7	52	SAVIOR RISE AGAINST (DGC/INTERSCOPE)
0	8	10	IN ONE EAR CAGE THE ELEPHANT (DSP/JIVE/JLG)
9	6	45	UPRISING Muse (Helium-3/Warner Bros.)
10	10	9	DET ME HEAR YOU SCREAM OZZY OSBOURNE (EPIC)
11	13	23	RESISTANCE MUSE (HELIUM-3/WARNER BROS.)
12	12	18	CRYIN' LIKE A BITCH! GODSMACK (UNIVERSAL REPUBLIC)
13	14	28	YOUR DECISION ALICE IN CHAINS (VIRGIN/CAPITOL)
14	11	43	(IF YOU'RE WONDERING IF I WANT YOU TO) I WANT YOU TO WEEZER (DGC/INTERSCOPE)
15	20	4	NIGHTMARE AVENGED SEVENFOLD (HOPELESS/WARNER BROS.)
16	15	11	YOU AND YOUR HEART
17	16	44	JACK JOHNSON (BRUSHFIRE/UNIVERSAL REPUBLIC)  I WILL NOT BOW
1	17	11	DIAMOND EYES
19	19	22	SWEET DISPOSITION
20			THE TEMPER TRAP (LIBERATION/GLASSNOTE/COLUMBIA) FEEL LIKE I DO
21	21	19	DROWNING POOL (ELEVEN SEVEN) THE ROYAL WE
		-	SILVERSUN PICKUPS (DANGERBIRD) STONED
22	23	12	PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE) YOUR BETRAYAL
23	25	12	BULLET FOR MY VALENTINE (JIVE/JLG) THE HIGH ROAD
24	30	20	BROKEN BELLS (COLUMBIA)  ANIMAL
25	27	9	NEON TREES (MERCURY/IDJMG) NEUTRON STAR COLLISION (LOVE IS FOREVER
26	24	4	MUSE (SUMMIT/CHOP SHOP/A&E/WARNER BROS.)
27	26	6	OILDALE (LEAVE ME ALONE) KORN (ROADRUNNER/RRP) LETTERS FROM THE SKY
28	29	14	CIVIL TWILIGHT (WIND-UP)
29	28	7	STUPID GIRL (ONLY IN HOLLYWOOD) SAVING ABEL (SKIDDCO/VIRGIN/CAPITOL)
30	31	13	UNRAVELING SEVENDUST (7BROS/ILG)
31	33	8	I WAS A TEENAGE ANARCHIST AGAINST ME! (SIRE/REPRISE)
32	32	8	WILD AND YOUNG AMERICAN BANG (SIRE/REPRISE)
33	36	3	BAD COMPANY FIVE FINGER DEATH PUNCH (PROSPECT PARK)
34	34	4	LAST OF THE AMERICAN GIRLS GREEN DAY (REPRISE)
35	37	4	AMONGST THE WAVES PEARL JAM (MONKEYWRENCH)
36	38	3	ALL NIGHT LONG BUCKCHERRY (ELEVEN SEVEN)
37	35	8	HERO SKILLET (ARDENT/INQ/ATLANTIC)
38	39	10	DIE BY THE DROP
39	40	15	KANDI
40	RE-E	NTRY	THE SOUND (JOHN M. PERKINS' BLUES)
40	43	7	SWITCHFOOT (LOWERCASE PEOPLE/CREDENTIAL/ATLANTIC HOME
42	45	2	TIGHTEN UP
43	41	3	I SHOULD HAVE KNOWN IT
44			TOM PETTY AND THE HEARTBREAKERS (REPRISE)  LAREDO
45	50 HOT	2 SHOT	BAND OF HORSES (BROWN/FAT POSSUM/COLUMBIA)  LITTLE LION MAN
	DE	BUT	MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSMOTE YEAH YEAH YEAH
46	47	2	NEW POLITICS (RCA/RMG) HELL OF A TIME
47		EW	HELLYEAH (EPIC) MIRACLE
48	44	4	NONPOINT (954/ROCKET SCIENCE VENTURES/RED) FRACTURED (EVERYTHING I SAID WAS TRUE
49	49	2	TAPROOT (VICTORY)  HERE WE ARE JUGGERNAUT
50	42	4	COHEED AND CAMBRIA (COLUMBIA)

Ozzy Osbourne earns his third Heritage Rock No. 1, as "Let Me Hear You Scream rises 2-1. His last leader, "I Don't Wanna Stop," spent 21 weeks at No. 1 in 2007, marking the chart's second-longest reign; 3 Doors Down's "When I'm Gone" ruled for



	THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
	1	1	18	#1 THE GOOD LIFE
	2	2	9	LET ME HEAR YOU SCREAM
	3	3	21	OZZY OSBOURNE (EPIC) FEEL LIKE I DO
	•		10	THE CROW AND THE BUTTERFLY
	0	6	10 m	SHINEDOWN (ATLANTIC) YOUR BETRAYAL
	5	5	15	BULLET FOR MY VALENTINE (JIVE/JLG)
	6	4	18	CRYIN' LIKE A BITCH! GODSMACK (UNIVERSAL REPUBLIC)
	7	10	4	NIGHTMARE AVENGED SEVENFOLD (HOPELESS/WARNER BROS.)
	0	8	17	UNRAVELING SEVENDUST (7BROS/ILG)
	9	7	14	STONED PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)
	10	9	6	OILDALE (LEAVE ME ALONE) KORN (ROADRUNNER/RRP)
	0	11	12	DIAMOND EYES DEFTONES (REPRISE)
	12	12	8	STUPID GIRL (ONLY IN HOLLYWOOD SAVING ABEL (SKIDDCO/VIRGIN/CAPITOL)
	13	15	5	BAD COMPANY
	14	14	13	HERO
	15	16	16	SKILLET (ARDENT/INO/ATLANTIC) MIRACLE
	16	13	13	NONPOINT (954/ROCKET SCIENCE VENTURES/RED)  BETWEEN THE LINES
	177	17	7	FRACTURED (EVERYTHING I SAID WAS TRUE
	10	19	4	TAPROOT (VICTORY) ALL NIGHT LONG
	19	18	8	BUCKCHERRY (ELEVEN SEVEN) IN ONE EAR
	20		DOM:	GREATEST HELL OF A TIME
		27	2	GREATEST HELL OF A TIME HELLYEAH (EPIC) WILD AND YOUNG
	21)	20	9	AMERICAN BANG (SIRE/REPRISE)
	22	26	6	TAKE BACK THE FEAR HAIL THE VILLAIN (ROADRUNNER/RRP)
	23	25	11	SHAKE ME TADDY PORTER (PRIMARY WAVE/EMI/CAPITOL)
	24	22	12	DARKER SIDE OF ME THE VEER UNION (UNIVERSAL MOTOWN)
	25	23	9	PIECES IT'S ALIVE! (WIND-UP)
	(C) A		1	ERITAGE ROCK
	THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
	0	2	9	#1 LET ME HEAR YOU SCREAM OZZY OSBOURNE (EPIC)
	2	1	12	BETWEEN THE LINES STONE TEMPLE PILOTS (ATLANTIC)
Ì	3	3	18	CRYIN' LIKE A BITCH!

Å		H	ERITAGE ROCK
THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
0	2	9	#1 LET ME HEAR YOU SCRE
2	1	12	BETWEEN THE LINES STONE TEMPLE PILOTS (ATLANTIC)
3	3	18	CRYIN' LIKE A BITCH! GODSMACK (UNIVERSAL REPUBLIC)
4	4	18	THE GOOD LIFE THREE DAYS GRACE (JIVE/JLG)
5	5	28	YOUR DECISION ALICE IN CHAINS (VIRGIN/CAPITOL)
6	6	11	THE CROW AND THE BUTTERF
7	7	11	STONED PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCO)
0	9	17	FEEL LIKE I DO DROWNING POOL (ELEVEN SEVEN)
9	8	31	SNUFF SLIPKNOT (ROADRUNNER/RRP)
10	15	9	TATTOOS AND TEQUILA VINCE NEIL (ELEVEN SEVEN)
0	16	5	I SHOULD HAVE KNOWN IT

	11	21	ODD ONE SICK PUPPIES (RMR/VIRGIN/CAPITOL)
	10	43	I WILL NOT BOW BREAKING BENJAMIN (HOLLYWOOD)
	13	41	BREAK THREE DAYS GRACE (JIVE/JLG)
	12	13	RAISED ON ROCK SCORPIONS (SCORPIONS GBR/UME)
ı			NICHTMARE

15

16	19	4	AVENGED SEVENFOLD (HOPELESS/WARNER BROS.)
17	17	7	STUPID GIRL (ONLY IN HOLLYWOOD) SAVING ABEL (SKIDDCO/VIRGIN/CAPITOL)
(B)	29	2	GREATEST CARAVAN

w	23	-	GAINER RUSH (ANTHEM/ATLANTIC)
19	14	14	BY THE SWORD SLASH FEAT, ANDREW STOCKDALE (DIK HAYD/CAPITOL)
20	21	12	DIAMOND EYES

20	21	12	DIAMOND EYES  DEFTONES (REPRISE)	
21	22	3	ALL NIGHT LONG BUCKCHERRY (ELEVEN SEVEN)	

22	20	10	SEVENDUST (7BROS/ILG)
23	18	8	PLUNDERED MY SOUL THE ROLLING STONES (ROLLING STONES/UME/UNIVERSAL REPUBLI
0	24	0	SHAKE ME

OILDALE (LEAVE ME ALONE)

WEEK	LAST	2 WEEKS AGO	WEEKS ON CHT	TITLE PRODUCER (SONGWRITER)	Artist	CERT.	PEAK
0	1	1	17	#1 THE HOUSE THAT BUILT ME 3WKS FLIDDELL,M.WRUCKE (T,DOUGLAS,A,SHAMBLIN)	Miranda Lambert  © COLUMBIA		1
2	2	4	17	CRAZY TOWN M.KNOX (R.CLAWSON,B.JONES)	Jason Aldean  BROKEN BOW		:
3	3	6	22	WATER FROGERS (B.PAISLEY, C.DUBOIS, K.LOVELAGE)	Brad Paisley  • ARISTA NASHVILLE		5
4	5	8		SHE WON'T BE LONELY LONG K.STEGALL (D.JOHNSON, P.O'DONNELL, G. GRIFFIN)	Clay Walker  © CURB		4
5	7	9	23	RAIN IS A GOOD THING J.STEVENS (L.BRYAN,D.DAVIDSON)	Luke Bryan  O CAPITOL NASHVILLE		-
6	9	11	9	UNDO IT M.BRIGHT (C.UNDERWOOD,K.DIOGUARDI,M.FREDERIKSEN,L.LAIRD)	Carrie Underwood  ● 19/ARISTA NASHVILLE		1
7	4	2	31	THE MAN I WANT TO BE J.STROUD (B.JAMES, T.NICHOLS)	Chris Young		1000
8	10	12		I KEEP ON LOVING YOU R.MCENTIRE,T.BROWN (R.DUNN,T.MCBRIDE)	Reba  • STARSTRUCK/VALORY		1
9	12	16		I'M IN D.HUFF,K.URBAN (R.FOSTER,G.MIDDLEMAN)	Keith Urban  O CAPITOL NASHVILLE		1
10	13	14		LOVER, LOVER D.BRAINARD J. NIEMANN (D. PRITZKER)	Jerrod Niemann		1
10	11	13	21	WRONG BABY WRONG D.HUFFM.MCBRIDE (S.B.LILES.R.E.ORRALL.B.WARREN, B.WARREN)	Martina McBride		1
12	15	20		FREE	Zac Brown Band		1
13	14	18	43	LOVE LIKE CRAZY D.JOHNSON (D.JOHNSON,T.JAMES)	Lee Brice ⊚ CURB		1
14)	17	19		ALL ABOUT TONIGHT S.HENDRICKS (R.AKINS, B.HAYSLIPD.DAVIDSON)	Blake Shelton  • REPRISE/WMN		1
15	16	17	29	PRAY FOR YOU Jaron	And The Long Road To Love		1
16	20	23	34	AIR SMILE POWER R. CAVALLO (M. SHAFER, B. DALY, J. HARDING, J. BOSE)	Uncle Kracker  TOP DOG/ATLANTIC/BIGGER PICTURE		
17	19	21	15	LITTLE WHITE CHURCH WARKHTRICKLITTLE BIG TOWN (K-PARCHLL),WARKHTRICKK, SCHALPMAN, PSWEET, J.	Little Big Town		1
18	21	22	33	AIR WORK HARD, PLAY HARDER POWER G.WILSON, JRICH, E. CHANGEY (G.WILSON, J. RICH, E. CHANGEY (G. WILSON, J. RICH, V. MCGEHE)	Gretchen Wilson  © REDNECK/COS		1
19	22	24	22	AIR THIS AIN'T NOTHIN' POWER PO'DONNELL C. MORGAN (C.DUBOIS K.K.PHILLIPS)	Craig Morgan		1
20	23	25	10	AIR ALL OVER ME POWER EROGERS (B.MAYSLIRD.DAVIDSON,R.AKINS)	Josh Turner  MCA NASHVILLE		2
21	29	38	4	GREATEST OUR KIND OF LOVE	Lady Antebellum		2
22	31	36	4	PRETTY GOOD AT DRINKIN' BEER C.CHAMBERLAIN, B.CURRINGTON (T.JONES)	Billy Currington		2
23	24	26	12	GET OFF ON THE PAIN	Gary Allan		2
24	25	28		M.WRIGHT,G.ALLAN,G.DROMAN (B.LUTHER,B.JAMES,J.WEAVER)  UP ON THE RIDGE	MCA NASHVILLE     Dierks Bentley     DIERKS BENTLEY		2
25	28	29	9	J.R.STEWART (A.PETRAGLIA,D.BENTLEY) HARD HAT AND A HAMMER	CAPITOL NASHVILLE     Alan Jackson     Arista Nashville		2



first solo male to earn his initial top 10 since Easton Corbin did so with "A Little More **Country Than That"** in February. Song also has its best sales week on Country Digital Songs (36,000



million listener impressions (14 million total, up 14%) fuels a 20-16 leap with Airpower stripes (top 20 ranks in both plays and audience, with increases in both). This also marks the artist's highest solo rank on the country

	THIS	LAST	2 WEEKS AGO	WEEKS ON CHT	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT & NUMBER / PROMOTION LABEL	CERT.	PEAK
	26	27	30	12	A FATHER'S LOVE (THE ONLY WAY HE KNE' M.A.MILLER,D.OLIVER (L.HENGBER,T.SHEPHERD,S.J.WILLIAMS)	W HOW) Bucky Covington  O LYRIC STREET		26
	27	26	27		TURNING HOME F.LIDDELL (K.CHESNEY,S.CARUSOE)	David Nail		26
	28	30	31		ROLL WITH IT C.CHAMBERLAIN (T.LANE, D.LEE, J.PARK)	Easton Corbin  • MERCURY		28
1	29	18	15		EVERY DOG HAS ITS DAY T.KEITH (T.KEITH, B.PINSON, J. WAPLES)	Toby Keith		15
	30	32	32		WAY OUT HERE M.KNOX (J.THOMPSON, C.BEATHARD, D.L.MURPHY)	Josh Thompson ⊕ COLUMBIA		30
	31	33	33		FARMER'S DAUGHTER THEWITT, RATKINS (M. GREEN, B. HAYSLIPR, AKINS)	Rodney Atkins  O CURB		31
	32	34	34	14	GROOVY LITTLE SUMMER SONG J.OTTO, P.WORLEY (J.OTTO, A. ANDERSON, C. CHAMBERLAIN)	James Otto  warner Bros./www		32
1	33	36	37		WHILE YOU'RE STILL YOUNG M.KNOX (J.COLLINS.T.MARTIN.W.MOBLEY)	Montgomery Gentry  © COLUMBIA		33
	34	38	42		MAKIN' ME FALL IN LOVE AGAIN CLINDSEY (K.ROCHELLE.J.T.SLATER.S.STEVENS)	Kellie Pickler  • 19/8NA		34
	35	37	41		TELL ME J.RITCHEY (J.OWEN,D.POYTHRESS, J.RITCHEY)	Jake Owen  © RCA		35
Ì	36	40	47	5	IF I DIE YOUNG PWORLEY (K.PERRY)	The Band Perry  REPUBLIC NASHVILLE		36
j	37	43	46		SUNSHINE (EVERYBODY NEEDS A LITTLE) S.AZAR.J.NEIBANK (S.AZOR.J.YOUNG)	Steve Azar		37
	38	39	39		THIS AIN'T NO LOVE SONG M.KNOX (T.LANE, MARCEL, D.LEE)	Trace Adkins  SHOW DOG-UNIVERSAL		38
ĺ	39	41	40		THE WORLD IS OURS TONIGHT	Gloriana  • EMBLEM/WARNER BROS./BIGGER PICTURE		37
	40	42	43		POUND SIGN (#?*!) D.L.MURPHY (D.L.MURPHY, J. COLLINS, T.MARTIN)	Kevin Fowler ⊕ LYRIC STREET		38
	41	35	35		GIDDY ON UP M. SHIMSHACK (L. B. BUNDY, J. COHEN, M. SHIMSHACK)	Laura Bell Bundy  • MERCURY		31
	42	48	54		HOW I GOT TO BE THIS WAY J.STOVER (J.S.STOVER.J.MOORE.R.RUTHERFORD)	Justin Moore  O VALORY		42
	43	44	44		CHILLIN' J.RITCHEY (B.LARSEN,E.M.HILL,PO'DONNELL)	Blaine Larsen  • TREEHOUSE		40
	44	45	45	13	AIN'T MUCH LEFT OF LOVIN' YOU  J.JOYCE (R.MONTANA, J. RAGSDALE)	Randy Montana		41
1	45	46	49		SUMMER THING TOUSEN (TOUSEN, B. HAYSLIP, J. YEARY)	Troy Olsen  O EMI NASHVILLE		45
	46	57	57	4	SMOKE A LITTLE SMOKE J.JOYCE (E.CHURCH, J. HYDE, D. WILLIAMS)	Eric Church  G CAPITOL NASHVILLE		46
	47	53	53		KEEP THE CHANGE J.BROWN,K.GRANTT (J.BROWN,D.WORLEY,P.O'DONNELL)	Darryl Worley STROUDAVARIOUS		47
	48	49	50		HERE COMES SUMMER J.STEELE (J.STEELE, S.MINOR, C.LUCAS, PBRUST)	LoCash Cowboys  o stroudavarious		48
	49	51	52		I'M ALL ABOUT IT M.WRIGHT,C.AUDRETCH, III (R.HOUSER,E.M.HILL,M.D. SANDERS)	Randy Houser  SHOW DOG-UNIVERSAL		49
	50	50	51		ROLLIN' THROUGH THE SUNSHINE T.KEITH (BUTTER, BIG VINNY, I. RICH)	Trailer Choir SHOW DOG-UNIVERSAL		50

#### **O** TOP COUNTRY ALBUMS

WEEK	LAST	2 WEEKS AGO	WEEKS ON CHT	ARTIST Title IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	CERT.	PEAK
1	1	1	20	#1 LADY ANTEBELLUM 20 WKS CAPITOL NASHVILLE 97702 (18.98) Need You Now	2	1
2	65	_	2	GREATEST DIERKS BENTLEY GAINER CAPITOL NASHVILLE 85410 (12.98) Up On The Ridge		2
3	RE-E	NTRY	2	JEWEL VALORY JK0200A (9.98) Sweet And Wild		3
4	2	3	82	ZAC BROWN BAND ROAR BIGGER PICTURE HOME GROWN INTLAFFICE \$18831/MG (12.98) The Foundation	2	2
5	HOT	SHOT BUT	1	CLAY WALKER CURB 79182 (18.98) She Won't Be Lonely Long		5
6	3	6	37	MIRANDA LAMBERT COLUMBIA 46854/SMN (12.98)  Revolution	•	1
7	4	5	32	CARRIE UNDERWOOD 19/ARISTA NASHVILLE 49923/SMN (13.98) Play On		1
8	5	8	83	TAYLOR SWIFT BIG MACHINE 0200 (18.98) ⊕ Fearless	6	1
9	NE	w	1	LEE BRICE CURB 78977 (18.98) Love Like Crazy		9
10	7	2	40	BROOKS & DUNN ARISTA NASHMILLE 49922/SMN (13.96) #1s And Then Some		1
0	8	13	36	LUKE BRYAN CAPITOL NASHVILLE 65833 (18.98)  Doin' My Thing		2
12	9	9	6	ZAC BROWN BAND SOUTH-BIN GROUND/\$TLAVITIC 522728/\$6 (25.58 CD(N/N)) ⊕ Pass The Jar: Live		2
13	11	12	62	JASON ALDEAN BROKEN BOW 7637 (18.98) Wide Open		2
14	12	11	113	LADY ANTEBELLUM CAPITOL NASHVILLE 03206 (12.98)  Lady Antebellum		1
15	10	10	21	SOUNDTRACK FOX/FOX SEARCHLIGHT 6184/NEW WEST (17.98) Crazy Heart		6
16	14	18	50	BRAD PAISLEY ARISTA NASHMILLE 47352/SMN (13.98) American Saturday Night		1
17	17	17	15	EASTON CORBIN MERCURY 013644/UMGN (10.98) Easton Corbin		4
18	16	15	41	CHRIS YOUNG RCA 22818/SMN (10.98) The Man I Want To Be		6
19	18	20	18	JOSH TURNER MCA NASHVILLE 013363/UMGN (13.98)  Haywire		2
20	6	7	3	WYNONNA CRACKER BARREL 79183 EXCURB (11.98) Love Heals: A Tribute to Our Wounded Warriors		6
21	19	16	9	LAURA BELL BUNDY MERCURY 013968/UMGN (11.98) Achin' And Shakin'		5
22	20	19	56	KENNY CHESNEY BNA 65555/SMN (11.98) Greatest Hits II		1
23	15	14	8	COLT FORD AVERAGE JOE'S 216 (14.98) Chicken & Biscuits		8
24	24	30	63	KEITH URBAN CAPITOL NASHVILLE 35751* (18.98)  Defying Gravity	•	1
25	25	31	62	RASCAL FLATTS LYRIC STREET 002604 (18.98) Unstoppable		1

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	THIS	LAST	2 WEEKS AGO	WEEKS ON CHT	ARTIST Title IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	CERT.	PEAK
	26	28	25	15	BLAKE SHELTON REPRISE/WARNER BROS. 522642/MMN (8.98) Hillbilly Bone (EP)		2
	27	13	4	3	HANK III CURB 79179* (18.98)  Rebel Within		4
	28	22	21	14	GARY ALLAN MCA NASHVILLE 013362/UMGN (10.98) Get Off On The Pain		2
ĺ	29	26	23	34	TIM MCGRAW CURB 79152 (18.98) Southern Voice	•	1
ĺ	30	23	22	43	REBA STARSTRUCK M0100W4L0RY (18.58) ⊕ Keep On Loving You	•	1
i	31	21	24	11	ALAN JACKSON ARISTA NASHVILLE 62560/SMN (11.98) Freight Train		2
ĺ	32	29	35	60	SOUNDTRACK WALT DEVIEY 0003101 (18.99) Hannah Montana: The Movie		1
	33	35	42	36	TOBY KEITH SHOW DOG-UNIVERSAL 027 (18.98)  American Ride		1
Ì	34	32	32	15	DANNY GOKEY 19/RCA 60554/SMM (11.98) My Best Days		3
ı	35	30	33	44	JUSTIN MOORE VALORY 0100 (10.98)  Justin Moore		3
ĺ	36	39	44	44	GEORGE STRAIT MCA NASHVILLE 013173*/UMGN (13.98) Twang	•	1
	37	37	36	42	VARIOUS ARTISTS EMUNNERS/L 5625950M MUSIC (16.98) NOW That's What I Call Country Vol. 2		4
Ì	38	38	37	16	JOSH THOMPSON COLUMBIA 56858/SMN (9.98) Way Out Here		9
i	39	27	-	2	DIXIE CHICKS DUMBHLESECY FIRST SIMM MUSIC (7-58) Playlist: The Very Best Of The Dixie Chicks		27
İ	40	34	34	64	ERIC CHURCH CAPITOL NASHVILLE 20810* (12.98)  Carolina		4
	41	33	26	8	WILLIE NELSON SHANGRI-LA 613280/ROUNDER (17.98) Country Music		4
	42	36	29	7	MARY CHAPIN CARPENTER 20E 431133/ROUNDER (17.98) The Age Of Miracles		6
	43	41	43	33	JOE NICHOLS SHOW DOG-UNIVERSAL D12989 (13.98) Old Things New		15
	44	40	38	16	JOHNNY CASH AMERICANLIST HISHAWAY (13994*) LIMICH (11.99) American VI: Ain't No Grave		2
	45	43	46	89	KELLIE PICKLER  19/BNA 22811/SMN (11.98) ⊕  Kellie Pickler		1
	46	31	45	11	GRETCHEN WILSON REDNECK 200 (17,98)  I Got Your Country Right Here		6
	47	49	52	43	DAVID NAIL MCA NASHMILE 011003/LMGN (10.98) I'm About To Come Alive		19
	48	48	47	64	MARTINA MCBRIDE RCA 34190/SMN (17.98) Shine		1
	49	42	41	5	MATT KENNON BAMAJAM 01002 (13.98)  Matt Kennon		19
	50	44	40	8	MERLE HAGGARD HAG/VANGUARD 78035*/WELK (17.98)  I Am What I Am		18

#### **TOP BLUEGRASS ALBUMS**

SEK S	LAST	WEEK:	ARTIST Title IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
0	5	2	#1 DIERKS BENTLEY Up On The Ridge CAPITOL NASHVILLE 85410	
2	2	17	CAROLINA CHOCOLATE DROPS Genuine Negro Jig NONESUCH 516995/WARNER BROS.	
3	3	19	DAILEY & VINCENT CRACKER BARREL 610640/ROUNDER Dailey & Vincent Sing The Statler Brothers	
4	н	EW	CADILLAC SKY Letters In The Deep DUALTONE 01507	
5	4	9	TRAMPLED BY TURTLES Palomino BANJODAD 07*	
6	1	2	CHERRYHOLMES Cherryholmes IV: Common Threads SKAGGS FAMILY 902021	
7	8	69	STEVE MARTIN The Crow: New Songs For The Five-String Banjo 40 SHARE 610647*,ROUNDER	
8	6	40	THE ISAACS The Isaacs Naturally: An Almost A Cappella Collection GAITHER 46014	
9	7	3	KELLER & THE KEELS Thief KW 1139/SCI FIDELITY	
10	N	EW	THE FAREWELL DRIFTERS Yellow Tag Mondays HEART SQUEEZE 2K101/THIRTYTIGERS	

#### BETWEEN THE BULLETS

#### **BLUEGRASS BENTLEY**



Dierks Bentley becomes the first current mainstream country artist to reach No. 1 on Top Bluegrass Albums, as "Up on the Ridge" racks up 38,000 copies, the fourth-largest Nielsen SoundScan week by any title since the chart launched in 2002. The set flies 65-2 after an ear-

ly bow last issue on Top Country Albums and opens at No. 9  $\,$ on the Billboard 200. With 8.2 million impressions at all but five of the 125 stations monitored for Hot Country Songs, the title track advances 25-24 and snares the week's highest start at No. 17 (14,000 downloads) on Country Digital Songs, viewable in full at billboard.biz/charts.

ADULT R&B

# R&B/HIP-HOP Billboard

	O			
1		т,	OD DOD /UID HOD	
		X	OP R&B/HIP-HOP	
	4		LBUMS	
MEEK	AST	WEEKS ON CH	ARTIST TITLE IMPRINT / DISTRIBUTING LABEL	
0	HOT	SHOT	#1 PLIES	
2	1	12	USHER	
-	0		RAYMOND V RAYMOND LAFACE/JIVE 61552/JLG GREATEST THE BLACK EYED PEAS	2
3	3	53	B.O.B	_
4	2	7	B.O.B PRESENTS REBELROCK GRAND HUSTLE/ATLANTIC 518903/AG ⊕	
5	4	4	NAS & DAMIAN MARLEY DISTINIT RELITIVES GLETTO YOUTHS DEF JAMUNIVERSAL REPUBLIC 014136 UNRS	
6	5	27	ALICIA KEYS THE ELEMENT OF FREEDOM MBK/J 46571*/RMG	
7	6	14	LUDACRIS BATTLE OF THE SEXES DTP/DEF JAM 014030*/IDJMG	•
8	NE	w	LIL JON CRUNK ROCK UNIVERSAL REPUBLIC 013715/UMRG	
9	7	19	LIL WAYNE	•
10	16	56	REBIRTH CASH MONEY/UNIVERSAL MOTOWN 012737/UMRG  EMINEM	
			RELAPSE WEB/SHADY/AFTERMATH/INTERSCOPE 012863*/IGA RIHANNA	8
11	9	29	RATED R SRP/DEF JAM 013736/IDJMG ERYKAH BADU	
12	8	11	NEW AMERYKAH: PART TWO: CONTROL FREAD UNIVERSAL MOTOWN 014028*UNRS	
13	10	19	SADE SOLDIER OF LOVE EPIC 63833*/SONY MUSIC	
14	14	14	MARVIN SAPP HERE I AM VERITY 53156/JLG	
15	12	13	MONICA Still Standing J 40398/RMG	•
16	15	41	TREY SONGZ READY SONGBOOK/ATLANTIC 518794/AG	•
17	11	4	JANELLE MONAE	
18	13	6	TONI BRAXTON	
			PULSE ATLANTIC 520269/AG ⊕  JAHEIM	
19	18	18	ANOTHER ROUND ATLANTIC 522783/AG JAY-Z	
20	17	40	THE BLUEPRINT 3 ROC NATION 520856*/AG ⊕	
21	19	39	NAM ON THE MOON DREAM ON GOOD, UNIVERSAL MOTORIN (1/3/95*)	
22	20	40	DRAKE SO FAR SOME [EP] YOUNG MONEY CASH MONEY UNINERSAL MOTOMYN O'R GLEGUWRG	
23	21	26	MARY J. BLIGE STRONGER WITHEACH TEAR MATRIARCH/GEFFEN 013722/IGA	
24	22	25	YOUNG MONEY WE ARE YOUNG MONEY CASH MONEYUNIVERSAL MOTOWN D13795/UMRG	•
25	23	6	TRINA	
-	23		TRINA AMAZIN' SLIP-N-SLIDE 32567  DJ HOLIDAY + GUCCI MANE	
26	28	9	TRINA AMAZIN' SLIP-N-SLIDE 32567 DJ HOLIDAY + GUCCI MANE BURREPRINTZI HD 1017 BRICK SOUPLA SALUM \$2880 WARNER BROS. KUTT CALHOUN	
26	28 NE	9 W	TRINA AMAZIN SLIP-N-SLIDE 32567 DJ HOLIDAY + GUCCI MANE BURRAPHINIZI HO 1017 BRICK SOLIVO ASYLUM \$23800 WARNER BROSK KUTT CALHOUN RAW AND UN-KUT STRANGE/RBC ROBIN THICKE	
26 27 28	28 NI 31	9 W 26	TRINA AMAZIN' SILIP-N-SLIDE 32567 DJ HOLIDAY + GUCCI MANE BURREPRINTIZ HO TOT PERCISUPA SPLUM 52850 WARNER BROS KUTT CALHOUN RAW AND UNKUT STRANGE/RBG	
26 27 28 29	28 NI 31 29	9 26 49	TRINA AMAZINI-LIN-N-SLIDE 32567  DJ HOLIDAY + GUCCI MANE BURRRRRINTIZ) HD 1017 SRICK SCUIJO ASKLUM S23800 WARDER SROS KUTT CALHOUN RAW AND UM-KUT STRANGE/RBC  ROBIN THICKE SEX THERMY: THE SESSION STAR TRAKINTERSCOPE 013708/CA MAXWELL MAXWELL MAXWELL MAXWELL	
26 27 28	28 NI 31	9 26 49	TRINA  AMAZIN' SLIP-N-SLIDE 32567  DJ HOLIDAY + GUCCI MANE BURREPRINTQ: HO 107 BRICK SUMA ISSUM \$2880 WARDER BROS.  KUTT CALHOUN RW AND UN-KUT STRANGE/RBC  ROBIN THICKE  BLACKSUMMERS WIGHT SCHUMBIA 85142-SORY MUSIC ©  TALIB KWELL + H-TEK ARE REFLECTION ETERNAL REVOLUTIONS PER MINUTE BLACKSUMTH S12765 WARDER BROS.	
26 27 28 29	28 NI 31 29	9 26 49	TRINA  AMAZIN'S LIP-N-SLIDE 32567  DJ HOLIDAY + GUCCI MANE BURREPRINTZHE DOT 380K SUM/ASSESSIVERSER SROS  KUTT CALHOUN RUM AND DIN-KUT STRANGE/RBC  ROBIN THICKE  SEXTHERMY: HE SESSION SVAT TRANSFICTERSOLF 015708/CA  MAXWELL BLACKSUMMERS WIGHT COLUMBIA 89 142/SORY MUSIC ⊕  TALIB KWELL + H-TEK ARE REFLECTION TETERNAL REVOLUTIONS FER MINUTE LACKSUMTH 512/766WAPNER BROS.  MICHAEL JACKSON THIS BIT MAJEFIC 76067*SORY MUSIC	2
26 27 28 29 30	28 31 29 24	9 26 49	TRINA  AMAZIN'S LIP-N-SLIDE 32567  DJ HOLIDAY + GUCCI MANE BURRIPRINIZH TO 107 BYCK SUMA ISQUIM SCRIGU WAPLER BYOS  KUTT CALHOUN RAW AND UN-KUT STRANGE/RBC  ROBIN THICKE  SEX THERMAY THE SESSION SYME TRANSFIESCOME 013708/ICA  MAXWELL  BLACKSUMMERS WIGHT COLUMBIA 89 142/SOMY MUSIC ©  TALIB KWELL + HI-TEK ARE REFLECTION ETERNAL REVOLUTIONS PER MINUTE BLACSSIMTHS 12786/WAPLER BYOS.  MICHAEL JACKSOM  MICHAEL JACKSO	2
26 27 28 29 30 31	28 31 29 24 32	9 26 49 4 34	TRINA AMAZIN' SLIP-N-SLIDE 32567 DJ HOLIDAY + GUCCI MANE BURRIPRINTQ HO 107 BRICK SUIJO ASKUM 52880 WAPIER BROS KUTT CALHOUN RAW AND UN-KUT STRANGE/RBC ROBIN THICKE SEX THERAPY: THE SESSION STAR TRAVENTERSCOPE 013708/CA MAXWELL BLACKSUMMERS NIGHT COLUMBIA 28142/SORM MUSIC & BLACKSUMMERS NIGHT COLUMBIA 28142/SORM MUSIC & TALIB KWELJ + HI-TEK ARE REPLECTION ETER AL REVOLUTIONS PEN MINUTE BLACKSUMMERS BROS. MICHAEL JACKSON STIMS IST IT AUJEPTC 78087*SORM MUSIC VARIOUS ARTISTS	2
26 27 28 29 30 31 32	28 31 29 24 32 26	9 26 49 4 34	TRINA  AMAZIN'S LIP-N-SLIDE 32567  DJ HOLIDAY + GUCCI MANE BURREPRINTED HOT BERCE SUMA ISSUM SESSON WARDER BROS.  KUTT CALHOUN RAW AND UN-KUT STRANGE/RBC  ROBIN THICKE  SEXTHERAPY HE SESSON SVAN TRAKIN/TERSOD/PE 015708/CA  MAXWELL BLACKSUMMERS WIGHT COLLIMBIA 89 142/SORY MUSIC ⊕ TALIB KWELL + H-TEK ARE REFLECTION TETERNAL REVOLUTIONS FER MINUTE LACKSON MICHAEL JACKSON MICHAEL JACKSON MICHAEL JACKSON THIS BIT MAJEFIO 76067*/SORY MUSIC  VARIOUS ARTISTS HAT SOM 1876 - 1850 M (SECONTIME PET OR OF) MY SOUL STAX 3164 H/CONCORD  BBALL & MJG  BURLEN MY SOUL STAX 3164 H/CONCORD	2
26 27 28 29 30 31 32 33 34	28 31 29 24 32 26 25 27	9 26 49 4 34 4 3	TRINA  AMAZIN'S LIP-N-SUDE 32567  DJ HOLIDAY + GUCCI MANE BURRIPRINIZH DO 107 BYCK SUMA ISQUIM SCRIGU WAPHER BYOS  KUTT CALHOUN RAW AND UN-KUT STRANGE/RBC  ROBIN THICKE  SEX THERMAY THE SESSION SYME TRANSFIESCOME DISTORNICA MAXWELL  BLACKSUMMERS WIGHT COLUMBIA 89 142-SOMY MUSIC ©  TALIB KWELL + HI-TEK ARE REFLECTION ETERNAL REVOLUTIONS PER MINUTE BLACKSOM'S THE SIT MUSIC FOR THE STRANGE AND MICHAEL JACKSOM'S  MICHAEL JACKSOM SIT MIS SIT MUSIC FOR THE SOMY MUSIC  VARIOUS ARTISTS  VARIOUS ARTISTS  LEELA JAMES  MY SOUL STAX 31 841 1/CONCORD  9BALL & MJG  TEN TOES DOWN ORAND HUSTLE 5128/E1  SHARON JONES & THE DAP-KINGS	2
26 27 28 29 30 31 32 33 34 35	28 31 29 24 32 26 25 27 33	9 26 49 4 34 4 3 6	TRINA  AMAZIN' SLIP-N-SLIDE 32567  DJ HOLIDAY + GUCCI MANE BURRIPRINIZH 10 107 BYCK SUM/ASCLUM S2880 WARLER BYOS  KUTT CALHOUN  RAW AND UN-KUT STRANGE/RBC  ROBIN THICKE SEXTHERIAN' THE SESSION SWA TRAWNTERSCOPE 013708/0A  MAXWELL  BLACKSUMMERS WIGHT COLUMBIA 28142-SSONY MUSIC +  TALIB KWELL + HI-TEK APE REFLECTION ETERNAL REVOLUTIONS FOR MINUTE BLACKSI/THIS12756WAPPARR RDOS  MICHAEL JACKSONS THIS SIT MULEPIC 76087-/SONY MUSIC  VARIOUS ARTISTS  HUD 300: 1801 - 1801 SOM NOSCO.STMINER-TRIO 501.0 P 650T BISTREOS  LEELA JAMES  MY SOUL STAX 318-11/CONCORD  BBALL & MJG  TEN TOES DOWN GRAND HUSTLE 5128/E1  SHARON JONES & THE DAP-KINGS  LLEARNED THE HARD WAY DAPTORE 0193-  BONE THAGS-NAM DONY	2
26 27 28 29 30 31 32 33 34 35	28 31 29 24 32 26 25 27 33 30	9 26 49 4 34 4 3 6 10 6	TRINA  AMAZIN'S LIP-N-SLIDE 32567  DJ HOLIDAY + GUCCI MANE BURREPRINTED 1017 BECK SUMA ISSUM SESSON WARDER BROS.  KUTT CALHOUN RAW AND UN-RUT STRANGE/RBC  ROBIN THICKE  BLACKSUMMERS WIGHT COLLIMBIA 89142/SORY MUSIC ⊕ TALIB KWELL BLACKSUMMERS WIGHT COLLIMBIA 89142/SORY MUSIC ⊕ TALIB KWELL + H-TEK ARE REFLECTION ETERNAL REVOLUTIONS FER MINUTE LACKSUM MISSON TOWNER JACKSUM MISSON THIS BIT I MAJEFIC 78067*/SORY MUSIC  VARIOUS ARTISTS  MY SOUL STAK 31641/CONCORD  BBALL & MJG  TEN TOES DOWN GRAND HUSTLE 5128/E1  SHARON JONES & THE DAP-KINGS  SHARON JONES & THE DAP-KINGS  SHARON JONES & THE DAP-KINGS  LEARNED THE HARD WAY DAPTOKE 019*	2
26 27 28 29 30 31 32 33 34 35 36 37	28 31 29 24 32 26 25 27 33 30 35	9 26 49 4 34 4 3 6 10 6	TRINA  AMAZIN'S LIP-N-SUDE 92567  DJ HOLIDAY + GUCCI MANE BURRAPPRINZH POTO 987CS SUMA SEQUIM SERRO WAPLER BROS  KUTT CALHOUN  RAW AND UN-KUT STRANGE/RBC  ROBIN THICKE  SEX THERMAY THE \$5580M SYAR TRANSFIESCOPE 013708/0A  MAXWELL  BLACKSUMMERS NIGHT COLUMBIA 89142/SOMY MUSIC ©  TALIB KWELL + HI-TEK ARE REFLECTION ETERNAL REVOLUTIONS PER MINUTE BLACKS/MINIST 12768/WAPLER BROS  MICHAEL JACKS/SOM  MICHAEL JACKS/SOM  MICHAEL JACKS/SOM  MICHAEL JACKS/SOM  MICHAEL JACKS/SOM  MICHAEL JACKS/SOM  MICHAEL SAMS  MY SOUL STAX 318-41/CONCORD  BBALL & M.JG  TEN TOES DOWN ORAND HUSTLE 5128/E1  SHARON JONES & THE DAP-KINGS  LLEARINED THE HARD WAY DAPTORE 0197  BIS ONE THE MARD WAY DAPTORE 0197  BONE THUGS-N-HARMONY  UNIS THE WIRELS BIRMY ADJULANCEPICS SOME/MINER BROS.  GUCCI MANE  BONE THUGS-N-HARMONY  UNIS THE WIRELS BIRMY ADJULANCEPICS SOME/MINER BROS.	2
26 27 28 29 30 31 32 33 34 35	28 31 29 24 32 26 25 27 33 30	9 26 49 4 34 4 3 6 10 6	TRINA  AMAZIN'S LIP-N-LSUDE 32567  DJ HOLIDAY + GUCCI MANE BURRIPRINIZH 10 107 BYCK SUMA ISCUM S2880 WARRER BYOS  KUTT CALHOUN  RAW AND UN-KUT STRANGE/RBC  ROBIN THICKE SEXTHERAPY THE SESSION SYAR TRAWNTERSCOPE DIST/08/10A  MAXWELL  BLAKSSUMMENS WIGHT COLUMBIA 28142-SSONY MUSIC +  TALIB KWELL + HI-TEK ARE REFLECTION ETERNAL REVOLUTIONS FOR MINUTE BLACSS/MTH ST/2766/WAPMER BYOS  MICHAEL JACKSONS THIS SIT MUSICPIC 75007 MUSIC  VARIOUS ARTISTS  RUS 5981-1981-1981-5981-5550/MINUTE BY SONY BY SONY BY SON B	2
26 27 28 29 30 31 32 33 34 35 36 37	28 31 29 24 32 26 25 27 33 30 35	9 26 49 4 34 4 3 6 10 6	TRINA  AMAZIN' SLIP-N-SLIDE 32567  DJ HOLIDAY + GUCCI MANE BURREPRINZE NO DI PERCE SUADA SALUM 52850 WARDER BROS.  KUTT CALHOUN RAW AND UN-RUT STRANGE/RBC  ROBIN THICKE  BACKSTHERMY HE SESSION SVAT TRANSFERSOOP OLSTOMCA  MAXWELL  BLACKSUMMERS WIGHT COLLIMBIA 89 142/SORY MUSIC (+)  TALIB KWELL + HI-TEK ARE REFLECTION ETERNAL  REVOLUTIONS FER MINUTE LACKSUM'H SIZTEGEMARINER BROS.  MICHAEL JACKSON  MICHAEL JACKSON  MICHAEL JACKSONS THIS BIT I MAJEFIC 78067*/SORY MUSIC  VARIOUS ARTISTS  HAT SOR MAY SISON ASCOSSIMMENTING SOLD FESTIVATOR  MY SOUL STAX 31641/CONCORD  BBALL & MJG  TEN TOES DOWN GRAND HUSTLE 5128/E1  SHARON JONES & THE DAP-KINGS  LEANNED THE HARD WAY DAPTONE 019*  BONE THUGS-N-HARMONY  UNIS THE WIRDLE BRIMM SOLUM PRESENTS SOMEWARDER BROS.  GUCCI MANE  RESIDER, SUDIC DINS 1017 FOR SOLUM NESSENT BROSS  GUCCI MANE  TIMBALAND  TIMB	2
26 27 28 29 30 31 32 33 34 35 36 37	28 31 29 24 32 26 25 27 33 30 35 34	9 26 49 4 34 4 3 6 10 6 27	TRINA  AMAZIN'S LIP-N-SUDE 32567  DJ HOLIDAY + GUCCI MANE BURREPRINTZHE DOTS PERCESUPA SACIUM S28801 WAPHER BROS  KUTT CALHOUN RAW AND UN-KUT STRANGE/RBC  ROBIN THICKE SEX THERAPY THE SESSION SYMT TRANSFIESCOPE DISTORNICA MAXWELL BLACKSUMMERS WIGHT COLUMBIA 89 142-SOMY MUSIC ©  TALIB KWELL + HI-TEK ARE REFLECTION ETERNAL REVOLUTIONS PER MINUTE LACKSOMT STEED THE STEED SACRESUMMERS WIGHT COLUMBIA 89 142-SOMY MUSIC ©  TALIB KWELL + HI-TEK ARE REFLECTION ETERNAL REVOLUTIONS PER MINUTE LACKSOMT SET SEMANTIAS TO SOMY MUSIC  VARIOUS ART STEED  WICHAEL JACKSON MICHAEL MICHAEL MICHAEL JACKSON MICHAEL JACKSON MICHAEL JACKSON MICHAEL JACKSON MICHAEL JACKSON MICHAEL JACKSON MICHAEL JACKSON MICHAEL JACKSON MICHAEL JACKSON MICHAEL JACKSON MICHAEL JACKSON MICHAEL JACKSON MICHAEL JACKSON MICHAEL JACKSON MICHAEL MICHAEL MICHAEL JACKSON MICHAEL JACKSON MICHAEL MICHAE	2
26 (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39)	28 31 29 24 32 26 25 27 33 30 35 34 37	9 26 49 4 34 4 3 6 10 6 27 27 20	TRINA  AMAZIN' SLIP-N-SLIDE 32567  DJ HOLIDAY + GUCCI MANE BURRIPRINIZH 10 107 BYCK SUMA ISCUM S2880 WARRER BYOS  KUTT CALHOUN  RAW AND UN-KUT STRANGE/RBC  ROBIN THICKE SEX THERMAY THE SESSION SYAR TRAWNTERSCOPE DISTORNO  MAXWELL  BLAKSSUMMENS WIGHT COLUMBIA 88142-SSONY MUSIC ®  TALIB KWELL + HI-TEK ARE REFLECTION ETERNAL  REVOLUTIONS FOR MINUTE BLACKSTATH ST 2756 WARRINER BYOS  MICHAEL JACKSON'S THIS SIT MUSIC PROFT'S CONY MUSIC  VARIOUS ARTISTS  RUS 3911-191-1915 SAT MUSIC STRANGER BYOS  BLEELA JAMES  MY SOUL STAX 31641/COMCORD  8BALL & MJG  THE TORS DOWN GRAND HUSTLE 5128/E1  SHARON JONES & THE DAP-KINGS  LLEARNED THE HARD WAY DAPTIONE DISTORNO  JUNE THE WORLDS BIRDH ASPLIARSPING SOULSWARDER BROS  GUCCI MANE  THE STRIP IS BORD WAS 107 BOX SULPURS/LIM-SSON-VIOLENCE BROS  TIMBALAND  THE STRIP IS BORD WAS 107 BOX SULPURS/LIM-SSON-VIOLENCE BROS  TIMBALAND  THE STRIP IS BORD WAS 107 BOX SULPURS/LIM-SSON-VIOLENCE BROS  TIMBALAND  THE STRIP IS BORD WAS 107 BOX SULPURS/LIM-SSON-VIOLENCE BROS  TIMBALAND  THE STRIP IS BORD WAS 107 BOX SULPURS/LIM-SSON-VIOLENCE BROS  THE SEA CAPITAL OR STRIP  MARIAH CAREY  MEMORIS OF AN IMPERFECT ANGEL ISLAND 013226*/DUMG  THE HILL AN IMPERFECT ANGEL ISLAND 013226*/DUMG  THE HILL AN IMPERFECT ANGEL ISLAND 013226*/DUMG  THE HILL AND HER STRIP ISLAND 013226*/DUMG  THE HILL AND HER STRIP ISLAND 013226*/DUMG  THE HILL AND HER STRIP ISLAND 013226*/DUMG  MARIAH CAREY  MEMORIS OF AN IMPERFECT ANGEL ISLAND 013226*/DUMG  THE HILL AND HER STRIP ISLAND 013226*/DUMG  MARIAH CAREY  MEMORIS OF AN IMPERFECT ANGEL ISLAND 013226*/DUMG  THE HILL AND HER STRIP ISLAND 013226*/DUMG  MARIAH CAREY	2
26 27 28 29 30 31 32 33 34 35 36 37 38 39 40	28 31 29 24 32 26 25 27 33 30 35 34 37 38	9 26 49 4 34 4 3 6 10 6 27 27 20 38	TRINA  AMAZIN'S LIP-N-SLIDE 32567  DJ HOLIDAY + GUCCI MANE BURRIPRINZH 10 107 BRCK SUMA ISCUM S2880 WAPRE BROS.  KUTT CALHOUN RAW AND UN-RUT STRANGE/RBC  ROBIN THICKE  BLACK SUMMERS WIGHT CALLIMBIA 28142/SOMY MUSIC ® TALIB KWELL  BLACK SUMMERS WIGHT COLLIMBIA 28142/SOMY MUSIC ® TALIB KWELL + H-TEK ARE REFLECTION ETERNAL REVOLUTIONS PRE MINUTE BLACKS/JIMTH 512766/WAPRE BROS.  MICHAEL JACKSON THIS IS IT MAUEFIC 78067*SOMY MUSIC  VARIOUS ARTISTS  HAU 3001 187-1890 WIGGOST MUSIC PROP 580 PESPAROS.  LEELA JAMES  WY SOUL STAX 31641/CONCORD  BBALL & MJG  TEN TOES DOWN GRAND HUSTLE 5128/E1  SHARON JONES & THE DAP-KINGS  LEELA JAMES  SHARON JONES & THE DAP-KINGS  LEELA JAMES  BONE THUGS-SOM HUSTLE 5128/E1  BONE THUGS-SOM SHARD BROS SUMBINER BROS.  GUCCI MANE  INS THE WIRDS BRIGH ASSUMPS SOME SOME BROS  GUCCI MANE  THE STATE IS ROBED BING SUMDINGALM SEGMY MORRIER BROS  TIMB BALAND  TIMB	
26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41	28 31 29 24 32 26 25 27 33 30 35 34 37 38 36	9 26 49 4 34 4 3 6 10 6 27 27 20 38 3	TRINA  AMAZIN'S LIP-N-SUDE 32567  DJ HOLIDAY + GUCCI MANE BURRIPRINZH PO 07 BRICK SUMA SKUM S2880 WAPKET BROS  KUTT CALHOUN RAW AND UN-KUT STRANGE/RBC  ROBIN THICKE  SKY TREAPN'R BE SESSION SYME TRANSFIESCOPE 01570 BYCA  MAXWELL  BLACKSUMMERS WIGHT COLUMBIA 89 142-SOMY MUSIC 49  TALIB KWELL + H-TEK ARE REFLECTION ETERNAL REVOLUTIONS PER MINUTE BLACKSUMTH S12706 WAPKET RPOS.  MICHAEL JACKSON  MICHAEL	2
26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43	28 31 29 24 32 26 25 27 33 30 35 34 37 38 36 41 44	9 26 49 4 34 4 3 6 10 6 27 20 38 3 15 50	TRINA  AMAZIN'S LIP-N-SUDE 32567  DJ HOLIDAY + GUCCI MANE BURRIPRINIZH DO 107 BYCK SUMA (SKUM S2880) WAPHER BYOS  KUTT CALHOUN RAW AND UN-KUT STRANGE/RBC  ROBIN THICKE  SKY THERAPY THE SESSION SWA TRAWNTERSCOPE 013704/CA  MAXWELL  BLACKSUMMERS WIGHT COLUMBIA 89 142-SOMY MUSIC ©  TALIB KWELL + HI-TEK ARE REFLECTION ETERNAL REVOLUTIONS PER MINUTE BLACKSOMI STET STRAWNAMER BYOS.  MICHAEL JACKSON  MICHAEL JACKSON  MICHAEL JACKSON  MICHAEL JACKSON  MICHAEL JACKSON  MICHAEL JACKSON  MICHAEL JACKSON  MICHAEL JACKSON  MICHAEL JACKSON  FINES BY MUSIC USUMINETED (7807-YSONY MUSIC  VARIOUS ARTISTS  LEER JAMES  MY SOUL STAX 318-41/CONCORD  BBALL & MJG  TEN TOES DOWN ORAND HUSTLE 5128/E1  SHARON JONES & THE DAP-KINGS  LLEARINE THE HARD WAY DAPTORE 013*  SHARON JONES & THE DAP-KINGS  LLEARINE THE HARD WAY DAPTORE 013*  BONE THUGS-N-HARMONY  UNE THE WORLDS EIRIPY ASYLLAMPETRIS SOMEWARNER BYOS  GUCCI MANE  BORNET HINGSON WIN 107 POX SULPHINGS (1596-YEA)  CORINNE BAILEY RAE  THE SEA CAPITOL 00378  MARIAH CAREY  MEMORISS OF AN IMPERFECT ANGEL ISLAND 013226-YOU.NG  RIHANNA  RITEL DRE REMIXED SRP/DEF JAMD 014375/IDJMG  RAHEEM DEVALUGHN  THE LOYE & WARMANSTERPEACE 1228/LIVE 59599/JULG  VARIOUS ARTISTS  NOW 31 EMILUMIVERSAL/ZOMBA 28617/SONY MUSIC  PARCE  JACKS  WANDAN AND STANDAN SEMILY SSSSON/JULG  VARIOUS ARTISTS	2
26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44	28 31 29 24 32 26 25 27 33 30 35 34 37 38 36 41 44 70	9 26 49 4 34 4 3 6 10 6 27 27 20 38 3 15 50 26	TRINA  AMAZIN' SLIP-N-SLIDE 32567  DJ HOLIDAY + GUCCI MANE BURRIPRINIZH 10 107 BYCK SUMA ISCUM S2880 WARLER BYOS  KUTT CALHOUN  RAW AND UN-KUT STRANGE/RBC  ROBIN THICKE SEX THERMAY THE SESSION SYAR TRAWNTERSCOPE DISTORNO  MAXWELL  BLAKSSUMMENS WIGHT COLUMBIA 28142/SONY MUSIC ®  TALIB KWELL + HI-TEK ARE REFLECTION ETERNAL  REVOLUTIONS FOR MINUTE BLACKST/MTHST/TGSWAMPAIR'R BYOS  MICHAEL JACKSON'S THIS SIT MUSICH'C 75007 MUSIC  VARIOUS ARTISTS  RUS 3911-1913 SON MISTOSSUMMENTING SIDE SSTELOS  BLEELA JAMES  MY SOUL STAX 31641/COMCORD  8BALL & MJG  THE TOTES DOWN GRAND HUSTLE 5128/E1  SHARON JONES & THE DAP-KINGS  LLEARNED THE HARD WAY DAPTIONE BIOS  SONE THUGS-N-HARMONY  UNIS THE WORLDS BIRDH ASPLIAREPING SOULSWAMPING BROS  TIMBALAND  THE STREET WAS BIRDH SOULMS SUMDISCALM-SSSEM-VICANDERS BROS  GUCCI MANE  THE SHARD WAY DAPTONE BIRDH  THE SHARD WAY DAPTONE BIRDH  THE SHARD WAY DAPTONE BIRDH  THE SHARD WAY DAPTONE BIRDH  THE MERLES BIRDH SATULMSFERDS: SOULSWAMPINGE BROS  GUCCI MANE  THE SHARD WAS BIRDH MSTILLEY RAE  THE BRA CAPETUD. 00378  MARIAH CAREY  MEMORISS GF AN IMPRETECT MIGGE LISAND 013226*/IDJING  RITH SAN ADD TOWN BIRDH SATULMSFERDS  CORINNE BAILLEY RAE  THE SEA CAPETUD. 00378  MARIAH CAREY  MEMORISS GF AN IMPRETECT MIGGE LISAND 013226*/IDJING  RITH SAN ADD TOWN BIRDH SATULMSFERDS  CORINNE BAILLEY RAE  THE SEA CAPETUD. 00378  MARIAH CAREY  MEMORISS GF AN IMPRETECT MIGGE LISAND 013226*/IDJING  RITHANNA  RATE BR. REMINKED SRP/DEF JAM 014375/IDJING  RAHEEM DEVAUGHN  THE LOVE A WAR MASTERPEACE 1228/JIVE 55959/JLG  VARIOUS A RTISTS  NOW 31 EMILWINGERSALZONG AB 26617/SONY MUSIC	•
26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45	28 NE 31 29 24 32 26 25 27 33 30 35 34 37 38 36 41 44 70 40	9 26 49 4 34 4 3 6 10 6 27 27 20 38 3 15 50 26	TRINA  AMAZIN'S LIP-N-SUDE 32567  DJ HOLIDAY + GUCCI MANE BURRIPRINIZH DO 107 BRICK SUMA ISCUM SESSION WAPHER BROS  KUTT CALHOUN  RAW AND UN-KUT STRANGE/RBC  ROBIN THICKE  SEX THERAPY THE SESSION SWA TRAWNTERSCOPE OISTONION  MAXWELL  BLACKSUMMERS WIGHT COLUMBIA 89 142-SOMY MUSIC ©  TALIB KWELL + HI-TEK ARE REFLECTION ETERNAL REVOLUTIONS PER MINUTE LAJOSS/MTH-12756WAPHARE RPOS.  MICHAEL JACKSON	
26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44	28 31 29 24 32 26 25 27 33 30 35 34 37 38 36 41 44 70	9 26 49 4 34 4 3 6 10 6 27 27 20 38 3 15 50 26	TRINA  MAZIN'S LIP-N-SUDE 32567  DJ HOLIDAY + GUCCI MANE BURRAPRINIZH DO 107 BYCK SUMA (SKUM S2880) WAPHER BYOS  KUTT CALHOUN  RAW AND UN-KUT STRANGE/RBC  ROBIN THICKE  ROBIN THICKE  BACKSUMMERS WIGHT TO COLUMBIA 88142/SOMY MUSIC ©  TALIB KWELL + HI-TEK ARE REFLECTION ETERNAL REVOLUTIONS PER MINUTE BLACKSUM'S 12750/WANNER BYOS  MICHAEL JACKSOM MICHAEL STANGER BYON  MICHAEL JACKSOM STIN SE IT MUSERIC 76087/SOMY MUSIC  VARIOUS ARTISTS  VALU SUM TRIVING SIMPLIFIC 76087/SOMY MUSIC  LEELA JAMES  MY SOUL STAX 31841/CONCORD  BBALL & M.JG  TEN TOES DOWN ORAND HUSTLE 5128/E1  SHARON JONES & THE DAP-KINGS  LLEARING THE HARD WAY DAPTONE 0197  BENET SHOW SOMY DAY DAY TONE 0197  BISHEN THE WORLDS BIRDY AND LARREPING SOME WAS AND THE STANGER BYON  THE MORE SHEMY AND LARREPING SOME GROP BEND  TIMBALAND  THE MARD WAY DAPTONE 0197  TIMBALAND  THE MARD WAY DAPTONE 0197  TIMBALAND  THE MARD WAY DAPTONE 0197  THE SHEW SHOWLE WAS 917 FROX SULDING MURRER BYOS  CORINNE BAILEY RAE  THE SEA CAPITOL 03978  MARIAH CAREY  MEMORIS OF AN IMPREPENT ANGEL ISLAND 013226 YOU.MG  RIHLANNA  RATED R: REMIXED SRP/DEF JAMD 014375/IDJMG  RAHEEM DEVAUGHAN AND TARROW MUSIC PAGE  K'NAAN  SETTER TROUBADOUR AND MORTON RE 012478/IGA  JANET  NUMBER ONES ARM 013612/UME  BEBE & CECE WINANS  STILL B&C 31105/MALACO	
26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45	28 NE 31 29 24 32 26 25 27 33 30 35 34 37 38 36 41 44 70 40	9 26 49 4 34 4 3 6 10 6 27 27 20 38 3 15 50 26	TRINA  MAZIN'S LIP-N-SLIDE 32567  DJ HOLIDAY + GUCCI MANE BURRAPRINIZH 10 107 BYCK SUMA (SCUM S2880) WAPLER BYOS  KUTT CALHOUN  RAW AND UN-KUT STRANGE/RBC  ROBIN THICKE  SKYTHERAPY THE SESSION SWA TRAWNTERSCOPE 013708/0A  MAXWELL  BLACKSUMMERS NIGHT COLUMBIA 28142/SOMY MUSIC (DEBACKSUMMERS NIGHT COLUMBIA 28142/SOMY MUSIC (DEBACKSUMMERS NIGHT COLUMBIA 28142/SOMY MUSIC (DEBACKSUMMERS NIGHT COLUMBIA 28142/SOMY MUSIC (DEBACKSUMMERS NIGHT COLUMBIA 28142/SOMY MUSIC (DEBACKSUMMERS NIGHT COLUMBIA 28142/SOMY MUSIC (DEBACKSUMERS NIGHT SET MUSIC PROBLEMAN REQUITIONS FOR MINUTE ALCOSSAMILYS 12750/Y MUSIC (DEBACKSUMERS NIGHT SET MUSIC PROBLEMAN REQUITIONS FOR MINUTE ALCOSSAMILYS 12750/Y MUSIC (DEBACKSUMERS NIGHT SET MUSIC PROBLEMAN REGULT NIGHT SET MUSIC PROBLEM	
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26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47	28 NI 29 24 32 26 25 27 33 30 35 34 37 38 36 41 44 70 40 42 39	9 26 49 4 34 4 3 6 10 6 27 20 38 3 15 50 26 30 37 31	TRINA  AMAZIN'S LIP-N-SUDE 32567  DJ HOLIDAY + GUCCI MANE BURRIPRINIZH DO 107 BRICK SUMA ISCULUS 225801 WAPHER BROS  KUTT CALHOUN RAW AND UN-KUT STRANGE/RBC  ROBIN THICKE  SEX THERAPY THE SESSION SWA TRAWNTERSCOPE 013704/0A  MAXWELL  BEACKSUMMERS WIGHT COLUMBIA 89 142-SOMY MUSIC ©  TALIB KWELL + HI-TEK ARE REFLECTION ETERNAL REVOLUTIONS PER MINUTE BLACKSOMI STE TORWAPHER BROS.  MICHAEL JACKSON  MICHAEL JACKSON  MICHAEL JACKSON  MICHAEL JACKSON  MICHAEL JACKSON  MICHAEL JACKSON  MICHAEL JACKSON  MICHAEL JACKSON  MICHAEL JACKSON  MICHAEL JACKSON  MICHAEL JACKSON  MICHAEL JACKSON  MICHAEL JACKSON  MICHAEL JACKSON  MICHAEL JACKSON  MICHAEL JACKSON  MICHAEL JACKSON  SHIBS IST MUSEPIC 76667*SON MUSIC  VARIOUS ARTISTS  HIL SON MAY SIGNIFICATION OF SON MUSIC  VARIOUS ARTISTS  SHARON JONES & THE DAP-KINGS  LLEARINE THE HARD WAY DAPTORE 019*  SHARON JONES & THE DAP-KINGS  LLEARINE THE HARD WAY DAPTORE 019*  SHARON JONES & THE DAP-KINGS  LLEARINE THE HARD WAY DAPTORE 019*  THE BONE THUGS-N-LARMONY  UNS THE WORLDS BIRDY ASYLLMMEPTICS SOMEWARNER BROS.  GUCCI MANE  BONE THUGS-N-LARMONY  UNS THE WORLDS BIRDY ASYLLMMEPTICS SOMEWARNER BROS.  GUCCI MANE  THE BRITTLE SHOW WIS 1017 POLY SUMMER SOMEWARNER BROS.  GUCCI MANE  THE BROTTLE SHOW WIS 1017 POLY SUMMER SOMEWARNER BROS.  CORINNE BAILEY RAE  THE SEA CAPITOL 09378  MARIAH CAREY  MEMORISS OF AN IMPREFECT ANGEL ISLAND 013226*MOJING  RHANNA  RHED IN EMBILES SAPI-DEF JAMD 014375/IDJING  RHALEM DEVALUAGHN  STITER TROUBADOUR ABM/GOTONE 012478/IQA  JANET  VARIOUS ARTISTS  NOW 31 EMULUHYER SAL-ZOMBA 28617/SONY MUSIC  PAGE  K'NAAN  STITER TROUBADOUR ABM/GOTONE 012478/IQA  JANET  MER BRIDES BROS. MAIN 01315/JUMRG  CHRISETTE MICHELE  BEBE & CECE WINANS  STILL BRG 31156/MALACO  MELANIE FIONA  THE BRIDES BROS. MOTONIN 01315/JUMRG  CHRISETTE MICHELE	
26 27 28 29 30 31 32 33 34 36 37 38 39 40 41 42 43 44 45 46 47 48	28 31 29 24 32 26 25 27 33 30 35 34 37 38 36 41 44 70 40 42 39 45	9 26 49 4 34 3 6 10 6 27 27 20 38 3 15 50 26 30 37 31 58	TRINA  MAZIN'S LIP-N-SUDE 32567  DJ HOLIDAY + GUCCI MANE BURRAPPRINZH POTO 390K SUDA (SQUIM SCREEN PROS  KUTT CALHOUN  RAW AND UN-KUT STRANGE/RBC  ROBIN THICKE  ROBIN THICKE  BACKSUMMERS WIGHT TO COLUMBIA 28142/SOMY MUSIC (+)  TALIB KWELL + HI-TEK ARE REFLECTION ETERNAL REVOLUTIONS FOR MINUTE ALACISS/MINIST 12760W/MARCH RD/S  MICHAEL JACKSON  MICHAEL MAN BEN IMMURENCE MORPH SENDE MINER  HEN TORS DOWN ORAND HUSCUSTMINOPENS GOLP 6507 6507 6507 6507 6507 6507 6507 6507	

In the wake of sales surrounding World Cup-
themed titles, "Troubadour" by Somalia-
born rapper K'Naan is the Pacesetter on Top
R&B/Hip-Hop Albums (70-44, up 69%). The
album's "Wavin' Flag" has spawned several
versions inspired by the tournament,
including one with Latin singer David Bisbal.



ľ	<b>@</b>		M	AINSTREAM
	A		R	&B/HIP-HOP™
	THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT/ PROMOTION LABEL)
	1	1	13	#1 UN-THINKABLE (I'M READY) 4 WKS ALICIA KEYS (MBK/J/RMG)
	2	3	12	LOSE MY MIND YOUNG JEEZY FEAT. PLIES (CTE/DEF JAM/IDJMG)
Ĭ	3	8	5	GREATEST OMG USHER FEAT. WILL.LAM (LAFACE/JLG)
1	4	4	6	FIND YOUR LOVE DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG)
Ť	5	2	14	OVER DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG)
7	6	11	8	THERE GOES MY BABY USHER (LAFACE/JLG)
19	7	14	8	SEX ROOM LUDACRIS FEAT. TREY SONGZ (DTP/DEF JAM/IDJMG)
Š	8	6	13	ALL I DO IS WIN DJ KHALED (WE THE BEST/E1)
10	9	16	5	RIDE CIARA FEAT. LUDACRIS (LAFACE/JLG)
	10	10	18	NOTHIN' ON YOU
Š	11	5	17	B.O.B FEAT. BRUNO MARS (REBELROCK/GRAND HUSTLE/ATLANTIC)  MY CHICK BAD
ì	12	7	17	RUDE BOY
1	13	13	21	YOU'RE THE ONE
ì	14	15	19	NEIGHBORS KNOW MY NAME
	15	18	4	YOUR LOVE
	16	12	14	NICKI MINAJ (YOUNG MONEY,CASH MONEY,UNIVERSAL MOTOWYUMRG)  I'M BACK
	17	19	6	T.I. (GRAND HUSTLE/ATLANTIC) TEACH ME HOW TO DOUGIE
i	18	9	20	CALI SWAG DISTRICT (CAPITOL)  LIL FREAK
ł	19	17	7	USHER FEAT. NICKI MINAJ (LAFACE/JLG) HELLO GOOD MORNING
7	20	23	6	SUPER HIGH
	21	22	10	RICK ROSS FEAT. NE-YO (MAYBACH/SLIP-N-SLIDE/DEF JAM/IDJMG) SHE GOT IT MADE
1	22	20	20	PLIES (BIG GATES/SLIP-N-SLIDE/ATLANTIC)  EVERYTHING TO ME
	23	27	6	MONICA (J/RMG) IT'S IN THE MORNING
ŀ	24	25	7	ROBIN THICKE FEAT. SNOOP DOGG (STAR TRAK/INTERSCOPE)  ALWAYS
i	25	32	4	TRINA FEAT. MONICA (SLIP-N-SLIDE/CAPITOL)  BITTERSWEET
	26	28	7	FANTASIA (J/RMG) WE GOT HOOD LOVE
	27	21	12	MARY J. BLIGE FEAT. TREY SONGZ (MATRIARCH/GEFFEN/INTERSCOPE)  IMMA BE
7	28	31	6	THE BLACK EYED PEAS (INTERSCOPE)  SHOW OUT
1	29	24	11	ROSCOE DASH (MMI/MUSIC LINE/ZONE 4/INTERSCOPE)  ROGER THAT
	30	30	18	YOUNG MONEY (CASH MONEY/UNIVERSAL MOTOWN/UMRG) FISTFUL OF TEARS
300	31	36	2	MAXWELL (COLUMBIA) STATISTICS
	32	33	3	LYFE JENNINGS (JESUS SWINGS/ASYLUMWARNER MUSIC GROUP) IN LOVE WIT YO BOOTY
	33			JOHN BLU (ALLABOUT US/JIVE/JLG) MAKE UP BAG
	34	37	2 EW	THE-DREAM FEAT. T.I. (RADIO KILLA/DEF JAM/IDJMG)  MISS ME
	-	100		DRAKE FEAT. LIL WANNE (YOUNG MONEYCASH MONEYUNNERSAL MOTOWNYUNRG) SHUTTERBUGG
	35	34	5	BIG BOI FEAT. CUTTY (DEF JAM/IDJMG) I'M SINGLE
	36	35	2	LIL WAYNE (CASH MONEY/UNIVERSAL MOTOWN/UMRG) BEAMER, BENZ, OR BENTLEY
	37	26	11	LLOYD BANKS FEAT. JUELZ SANTANA (G UNIT)  PRETTY BOY SWAG
	38		EW	SOULJA BOY TELL'EM (COLLIPARK/INTERSCOPE)  SPONSOR
	39	29	18	TEMPRA MARI FEAT GUCCI MANE & SOULJA BOY TELLEM (FO REELASYLUM WARIER BROS.)

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A		1	-IYTHMIC™
		s=	
THIS	LAST	WEEK ON CH	TITLE ARTIST (IMPRINT/ PROMOTION LABEL)
<b>a</b>	1	12	#1 OMG
2	2	7	AIRPLANES
3			B.O.B FEAT. HAYLEY WILLIAMS (REBEL ROCK/GRAND HUSTLE/ATLANTIC) FIND YOUR LOVE
	6	6	DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN) BREAK YOUR HEART
4	4	20	NOTHIN' ON YOU
5	3	21	B.O.B FEAT. BRUNO MARS (REBELROCK/GRAND HUSTLE/ATLANTIC)
6	10	4	MAINTER KATY PERRY FEAT. SNOOP DOGG (CAPITOL)
7	8	10	YOUR LOVE IS MY DRUG KESHA (KEMOSABE/RCA/RMG)
8	5	14	OVER DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
9	7	22	RUDE BOY RIHANNA (SRP/DEF JAM/IDJMG)
10	9	14	MY CHICK BAD Ludacris Feat. Nicki Minaj (DTP/DEF JAM/IDJMG)
11	11	9	ALEJANDRO
12	16	10	LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE) BILLIONAIRE
13	12	28	TRAVE NOCOY FEAT. BRUND MARS (NAPPY BOY/DECA/DAVICE RULLED BY RAMEN/RRP)  SAY AAH
-	17	4	TREY SONGZ FEAT. FABOLOUS (SONGBOOK/ATLANTIC) YOUR LOVE
14			NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)  NOT AFRAID
15	13	6	EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE)  COOLER THAN ME
16	18	9	MIKE POSNER (J/RMG)
17	14	26	IN MY HEAD  JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)
18	21	8	UN-THINKABLE (I'M READY) ALICIA KEYS (MBK/J/RMG)
19	19	6	THE BLACK EYED PEAS (INTERSCOPE)
20	15	17	HEY DADDY (DADDY'S HOME) USHER FEAT. PLIES (LAFACE/JLG)
21	22	8	HELLO GOOD MORNING DIDDY - DIRTY MONEY FEAT. T.L. (BAD BOY/INTERSCOPE)
22	23	18	YOUNG FOREVER JAY-Z + MR. HUDSON (ROC NATION)
23	25	4	SOMEBODY TO LOVE
24	28	6	JUSTIN BIEBER (SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG) 143
25	38	2	BOBBY BRACKINS FEAT. RAY J (TYCOON STATUS/UNIVERSAL REPUBLIC)  GOT YOUR BACK
-			T.I. FEAT. KERI HILSON (GRAND HUSTLE/ATLANTIC)  LOSE MY MIND
26	27	4	YOUNG JEEZY FEAT. PLIES (CTE/DEF JAM/IDJMG) FANTASY GIRL
27	24	10	BABY BASH FEAT MARTY JAMES (BASHTOWN/UPSTAIRS) ALL I DO IS WIN
28	29	7	DJ KHALED (WE THE BEST/E1)
29	20	11	WINNER JAMIE FOXX FEAT. JUSTIN TIMBERLAKE & T. J. (J/RMG)
30	30	9	TEACH ME HOW TO DOUGIE CALI SWAG DISTRICT (CAPITOL)
31	35	2	RIDIN' SOLO Jason Derulo (Beluga Heights/Warner Bros.)
32	37	3	OPPOSITE OF ADULTS CHIDDY BANG (VIRGIN/CAPITOL)
33	NE	W	BEAUTIFUL MONSTER NE-YO (DEF JAM/IDJMG)
34	36	3	RIDE CIARA FEAT. LUDACRIS (LAFACE/JLG)
35	32	7	ALRIGHT
36	31	20	STEADY MOBBIN'
37	40	2	YOUNG MONEY FEAT. GUCCI MANE (CASH MONEY UNIVERSAL MOTOWN)  BULLETPROOF
-		1/200	LA ROUX (BIG LIFE/POLYDOR/CHERRYTREE/INTERSCOPE)  BODYBOUNCE
38	39	2	KARDINAL OFFISHALL FEAT. AKON (KONLIVE) NEIGHBORS KNOW MY NAME
39	34	12	TREY SONGZ (SONGBOOK/ATLANTIC)

#### BETWEEN THE BULLETS

HARD IN DA PAINT WAKA FLOCKA FLAME (1017 BRICK SQUAE

#### PLIES PLANTS FLAG AT NO. 1



Plies earns his first No. 1 on Top R&B/Hip-Hop Albums as "Goon Affiliated" debuts with 56,000 copies, according to Nielsen SoundScan. "The Real Testament" (2007) and "Definition of Real" (2008) bowed and peaked at No. 2 while "Da Realist" (2009) did the same at No. 4. On the Billboard 200, "Goon" enters at No. 5, giving Plies his third top 10. However, it posts his lowest first-week frame. "Testament" arrived with 96,000, "Definition" with 215,000 and "Realist" with 114,000.

HOLD YOU (HOLD YUH)

Lil Jon returns with his first debut in more than five years with his long-awaited "Crunk Rock." The often-delayed set enters Top R&B/Hip-Hop Albums at No. 8 and the Billboard

200 at No. 49 with 9,000 units. His last album, 2004's "Crunk Juice," with the East Side Boyz, debuted at Nos. 13 and 31, respectively. -Raphael George

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THIS	LAST	WEEKS ON CH	TITLE ARTIST (IMPRINT/ PROMOTION LABEL)
1	1	11	#1 UN-THINKABLE (I'M READY) avaks Alicia Keys (MBK/J/RMG)
2	3	19	FINDING MY WAY BACK JAHEIM (ATLANTIC)
3	2	17	WINDOW SEAT
4	4	22	THERE GOES MY BABY
		0.03	USHER (LAFACE/JLG) FISTFUL OF TEARS
5	6	30	MAXWELL (COLUMBIA) HANDS TIED
6	7	16	TONI BRAXTON (ATLANTIC)
7	5	20	EVERYTHING TO ME MONICA (J/RMG)
8	8	7	GAINER WHY WOULD YOU STAY? KEM (UNIVERSAL MOTOWN/UMRG)
9	9	7	BITTERSWEET FANTASIA (J/RMG)
10	10	20	CLOSER CORINNE BAILEY RAE (CAPITOL)
1	14	8	WHAT'S NOT TO LOVE DWELE (RT/E1)
12	12	17	IN THE MORNING
13	11	18	URBAN MYSTIC FEAT. MDMA (SOBE) BEAUTIFUL
			I DON'T CARE
14	13	20	RAHEEM DEVAUGHN (JIVE/JLG)  BABYFATHER
15	15	10	SADE (EPIC/COLUMBIA) SKIES WIDE OPEN
16	19	5	BRIAN CULBERTSON FEAT. AVANT (GRP/VERVE)
17	20	8	WE GOT HOOD LOVE MARY J. BLIGE FEAT. TREY SONGZ (MATRIARCH GEFFEN INTERSCOPE)
18	18	15	TEST DRIVE KEITH SWEAT FEAT. JOE (KEDAR)
19	21	18	TELL ME YOU LOVE ME LEELA JAMES (STAX/CMG)
20	16	19	THE BEST IN ME MARVIN SAPP (VERITY/JLG)
21	17	12	NOTHING
22	22	18	JANET (SO SO DEF/MALACO) ALL I EVER THINK ABOUT
23	26	3	STATISTICS
-		Name of	YOU'RE THE ONE
24	24	8	DONDRIA (SO SO DEF/MALACO)
25	27	2	LOVE ALL OVER ME MONICA (J/RMG)
23	21	2	
	)		MONICA (J/RMG)
	)		
Â	2/ EK		MONICA (J/RMG)
WEEK	LAST	WEEKS ON CHT	MONICA (J/RMG)  OT RAP SONGS™  TITLE  ARTIST (JMPRINT / PROMOTION LABEL)
Â	1 NEEK		TITLE ARTIST (IMPRINT / PROMOTION LABEL)  **1 OVER OVER OVER OVER OVER OVER OVER OVER
WEEK A	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)  *** OVER  *** ** ** ** ** ** ** ** ** ** ** **
THIS MEEK 1	LAST WEEK	MEKS ON CHI	TITLE ARTIST (IMPRINT / PROMOTION LABEL)  *** OVER DAME (PALING MORE/CASH MORE/LINKERSAL MOTOM) NOTHIN' ON YOU
A XHAN 1	1 NEEK	15 21 21	TITLE ARTIST (IMPRINT / PROMOTION LABEL)  **1 OVER SWASS DRAKE POLING MODE PLOASH MODE PLOASH MOTION ON NOTHIN' ON YOU B.OS FEAT BRUNO MARS (REBEL ROCK/GRAND HUSTLE/ATLAVITC) AIRPLANES
A SHL 1 2 3	1 2 5	15 21 7	MONICA (J/RMG)  TITLE  ARTIST (IMPRINT / PROMOTION LABEL)  ***  OVER  ***  **  OVER  **  **  **  **  **  OVER  **  **  **  **  **  **  **  **  **
1 2 3 4	1 2 5 3	15 21 7	MONICA (J/RMG)  TITLE ARTIST (IMPRINT / PROMOTION LABEL)  *** OVER *** ** ** ** ** ** ** ** ** ** ** ** *
MASM 1 2 3 4 5	1 2 5 3 4	15 21 7 17	TITLE ARTIST (IMPRINT / PROMOTION LABEL)  OVER  WAS BRAKE PICTURE SHIP INDEX LINE FRAL INDITOWN NOTHIN' ON YOU B. OF FRAL BRUND MARS (RIBEL ROCK/GRAND HUSTLE/ATLANTIC) AIRPLANES B. OR FRAL INRIVEN WILLIAMS (RIBEL ROCK/GRAND HUSTLE/ATLANTIC) MY CHICK BAD LUDACHIS FEAT, NICK MINIAU (DTP/DEF JAM/IDJMG) LOSE MY MIND YOUNG JEET YEAT PULES (TE/DEF JAM/IDJMG) ALL I DO IS WIN D KINALED (WE THE BESTEE!)  OR YOUNG JEET YEAT PULES (TE/DEF JAM/IDJMG)
1 2 3 4 5 6	1 2 5 3 4 6	15 21 7 17 12 15	TITLE ARTIST (IMPRINT / PROMOTION LABEL)  OVER
SHELL 1 2 3 4 4 5 6 6 7 7 8 8	1 2 5 3 4 6 7 11	15 21 7 17 12 15 5 8	TITLE ARTIST (IMPRINT / PROMOTION LABEL)  ## OVER  WAS BRAKE YOUNG NOW-PCASH MONEY (LINERSAL MOTOMA) NOTHIN' ON YOU BUS BEATE HINTY WILLIAMS REBEL ROCK/GRAND HUSTLE-ATL-ANTIC) AIRPLANES BUS BEATE HINTY WILLIAMS REBEL ROCK/GRAND HUSTLE-ATL-ANTIC) MY CHICK BAD LUDACHIS FEAT. RICKI MINIAL (DTP/DEF JAM/IDJMG) ALL I DO IS WIN YOUNG JEEZY FEAT PLIES (CTE/DEF JAM/IDJMG) ALL I DO IS WIN DU KHALED (WE THE BEST/E1)  ## OVUR LOVE NOOW MANAY ONCH MONEY/CHYPIDEF JAM/IDJMG)  SEX ROOM LUDACHIS FEAT. TRIES (TE/DEF JAM/IDJMG) HUDACHIS FEAT. TRIES (TE/DEF JAM/IDJMG) HUDACHIS FEAT. TRIES (TE/DEF JAM/IDJMG) HUDACHIS FEAT. TRIES (TE/DEF JAM/IDJMG) HUDACHIS FEAT. TRIES (TE/DEF JAM/IDJMG) HUDACHIS FEAT. TRIES (TE/DEF JAM/IDJMG) HUDACHIS FEAT. TRIES (TE/DEF JAM/IDJMG) HUDACHIS FEAT. TRIES (TE/DEF JAM/IDJMG) HUDACHIS FEAT. TRIES (TE/DEF JAM/IDJMG) HUDACHIS FEAT. TRIES SONGE (TTP/DEF JAM/IDJMG) HELLO GOOD MORNING
1 2 3 4 5 6 7 7 8 9 9	1 2 5 3 4 6 7 11 10	\$\frac{1}{2}\text{NS-NO}\$  15  21  7  17  12  15  5  8  9	TITLE ARTIST (IMPRINT / PROMOTION LABEL)  #1 OVER 3WASS BRAKE FOLING MONEYCASH MONEYLINAERSAL MOTOWNO NOTHIN' ON YOU B.OB FRAIL BRUND MARIS (REBELROCK/GRAND HUSTLE/ATLANTIC) AIRPLANES BOR FRAIL HINTLE WILLIAMS (REBELROCK/GRAND HUSTLE/ATLANTIC) MY CHICK BAD LUDACHIS FRAIL NICKI MINIAJ (OTP/DEF JAM/IDJMG) LOSE MY MIND YOUNG JEEZY FRAIL RICKI MINIAJ (OTP/DEF JAM/IDJMG) ALL I DO IS WIN DA KRIALED (WE THE BEST/ET)  GE YOUR LOVE INCHIMAL MOLING KAMENCASH MONEYLINATISMI, MONEYLINAED (WE THE BEST/ET)  SEX ROOM LUDACHIS FRAIL THEY SONGE (OTP/DEF JAM/IDJMG)
1 2 3 4 5 6 7 7 8 9 10	1 2 5 3 4 6 7 11 10 8	\$\frac{1}{2}\text{MS/NO}\$ 15 21 7 17 12 15 5 8 9 26	TITLE  ARTIST (IMPRINT / PROMOTION LABEL)  ## OVER  WAS DRAKE YOUNG MONEYCASH MONEY(LINNERSAL MOTIONA)  NOTHIN' ON YOU  BUS FEAT REMIND MARS (REBEL ROCK/GRAND HUSTLE/ATLANTIC)  MY CHICK BAD  LUDACHIS YEAL NICKI MINNAL (DTP/DEF JAM/IDJMG)  LOSE MY MIND  YOUNG JEERY FEAT PLIES (OTE/DEF JAM/IDJMG)  ALL I DO IS WIN  DU KHALED (WE THE BEST/ET)  ## YOUR LOVE  NOOMMAN YOUNG MONEYCHOMORPSAL MOTIONAN,  SEX ROOM  LUDACHIS FEAT TREY SONGE (DTP/DEF JAM/IDJMG)  HOLD TO THE SET T
1 2 3 4 5 6 6 7 7 8 8 9 10 11	1 2 5 3 4 6 7 11 10	\$\frac{1}{2}\text{NS-NO}\$  15  21  7  17  12  15  5  8  9	MONICA (J/RMG)  TITLE  ARTIST (IMPRINT / PROMOTION LABEL)  #1 OVER  #WIST DRAKE YOUNG MONEYCASH MONEYLINNERSAL MOTOWNO, NOTHIN' ON YOU  B.OB FEAT BRUND MARS (REBELROCK/GRAND HUSTLE/ATLANTIC)  AIRPLANES  BOB FEAT MINTY WILLIAMS (REBELROCK/GRAND HUSTLE/ATLANTIC)  MY CHICK BAD  LUDAGINS FEAT, NICKI MINAJ (DTP/DEF JAMA/IDJMG)  LUDAGINS FEAT, NICKI MINAJ (DTP/DEF JAMA/IDJMG)  ALL I DO IS WIN  DJ KHALED (WE THE BEST/E1)  ### YOUR LOVE  MIND MIND MONEY FEAT, TIL, (BAD BOY/INTERSCOPE)  BOS MIND MONEY FEAT, TIL, (BAD BOY/INTERSCOPE)  SAY SOMETHING  TIMBALAND FEAT DRAKE (MOSLEY/BLACK/GROUNDINTERSCOPE)  FIM BACK  LI, (GRAND PUSTLE/ATLANTIC)
1 2 3 4 5 6 6 9 10	1 2 5 3 4 6 7 11 10 8	\$\frac{1}{2}\text{MS/NO}\$ 15 21 7 17 12 15 5 8 9 26	DT RAP SONGS  TITLE  ARTIST (IMPRINT / PROMOTION LABEL)  #1 OVER  3WASS DRAKE POLINIA MONEY/LASH MONEY/LINERSAL MOTOWNO NOTHIN' ON YOU  B.OS FRAI BRUND MARS (REBERDOCK/GRAND HUSTLE/ATLANTIC)  ATRIPLANES BLOFFATI HAVIEY WILLIAMS (REBERDOCK/GRAND HUSTLE/ATLANTIC)  MY CHICK BAD  LUDACHIS FRAI PRUND MARS (REBERDOCK/GRAND HUSTLE/ATLANTIC)  MY CHICK BAD  LUDACHIS FRAI PRUND MARS (REBERDOCK/GRAND HUSTLE/ATLANTIC)  MY CHICK BAD  LUDACHIS FRAI PRUND MONEY MONEY MONEY MONEY FRAIT PUBLIC (TE/OFF JAM/IDJIMG)  ALL I DO IS WIN  DI KHALED (WE THE BEST/E!)  GE YOUR LOVE  MONEY HAVE THE MONEY FRAIT TIL (BAD BOVINTERSCOPE)  SAY SOMETHING  TIMBALAND FRAIT DRAKE MOSLEY/BLOCK/ROUND/MTERSCOPE)  SAY SOMETHING  TIMBALAND FRAIT DRAKE MOSLEY/BLOCK/ROUND/MTERSCOPE)  THE ACH ME HOW TO DOUGIE  CALL SWAR DISTINCT (CAPTICL)
1 2 3 4 5 6 6 7 7 8 8 9 10 11	1 2 5 3 4 6 7 11 10 8 9	15 21 7 17 12 15 5 8 9 26 14	TITLE  ARTIST (IMPRINT / PROMOTION LABEL)  ***  OVER  SYMSS BRAKE PICTURG MOLEPICASH MOLEVILINAERSAL MOTOWNO NOTHIN' ON YOU  B.OB FRAIL BRUND MARS (REBELROCK/GRAND HUSTLE/ATLANTIC)  AIRPLANES  B.OB FRAIL RRIVEN WILLIAMS (REBELROCK/GRAND HUSTLE/ATLANTIC)  MY CHICK BAD  LUDACRIS FRAI NICKI MINIAL (OTP/DEF JAM/IDJMG)  LOSE MY MIND  YOURG JEEZY FRAIL RUES (CTE/DEF JAM/IDJMG)  ALL I DO IS WIN  DA KRIALED (WE THE BEST/E!)  SEX ROOM  LUDACRIS FRAIL TRIVES ORGE/ LOTTP/DEF JAM/IDJMG)  HELLO GOOD MORNING  LUDACRIS FRAIL TRIVES SORGE/ LOTTP/DEF JAM/IDJMG)  HELLO GOOD MORNING  LUDACRIS FRAIL TRIVES ORGE/ LOTTP/DEF JAM/IDJMG)  HELLO GOOD MORNING  LUDACRIS FRAIL TRIVES ORGE/ LOTTP/DEF JAM/IDJMG)  HELLO GOOD MORNING  LUDACRIS FRAIL TRIVES ORGE/ LOTTP/DEF JAM/IDJMG)  TIMBALAND FRAIL TRIVES ORGE/ LOTTP/DEF JAM/IDJMG)  TIMBALAND FRAIL TRIVES ORGE/ LOTTP/DEF JAM/IDJMG)  TEACH ME HOW TO DOUGIE  CALI SWAE DISTRICT (CAPITOL)
SINLE SINLE	1 2 5 3 4 6 7 11 10 8 9 13	15 21 7 17 12 15 5 8 9 26 14 7	TITLE ARTIST (IMPRINT / PROMOTION LABEL)  ## OVER  WAS DRAKE FOLDEN MONEYCASH MONEY(LIMERSAL MOTIONIA) NOTHIN' ON YOU BUS FEAT REMIN MARS (REBELROCK/GRAND HUSTLE/ATLANTIC) AIRPLANES BUS FEAT REMIN MARS (REBELROCK/GRAND HUSTLE/ATLANTIC) MY CHICK BAD LUDACINS FEAT. THE SECTE/DEF JAM/IDJMG) LUDACINS FEAT. THE SECTE/DEF JAM/IDJMG) ALL I DO IS WIN OUT HOUSE MOST MARS AND MONEYCASH MONEYCHMORESAL MOTIONIA  BUS HALLE DO IS WIN OUT LOVE MOST MARS AND MONEYCASH MONEYCHMORESAL MOTIONIA  SEX ROOM LUDACINS FEAT. THEY SONGE (DTP/DEF JAM/IDJMG) HELLO GOOD MORNING DIDDY: DIRTY MONEY FEAT. TIL (BAD BOY/INTERSCOPE) SAY SOMETHING TIMBALAND FEAT. DRAME (MOSLEY/BLACK/GROUND/INTERSCOPE) SAY SOMETHING TIMBALAND FEAT. DRAME (MOSLEY/BLACK/GROUND/INTERSCOPE) TIM BACK LI (GRAND HUSTLE/ATLANTIC)  TEACH ME HOW TO DOUGIE CALI SWAS B DISTINCT (CAPITOL) SUPPER HIGH
SHEEL 1 2 3 4 5 6 7 8 9 10 11 12 13	1 2 5 3 4 6 7 11 10 8 9 13 14	\$\frac{1}{2}\frac{1}{3}\text{NO}\$  15  21  7  17  12  15  5  8  9  26  14  7  9	DT RAP SONGS  TITLE  ARTIST (IMPRINT / PROMOTION LABEL)  #1 OVER  3WASS DRAKE POLINIA MONEY/LASH MONEY/LINERSAL MOTOWNO NOTHIN' ON YOU  B.OS FRAIL BRUND MARS (REBELROCK/GRAND HUSTLE/ATLANTIC)  AIRPLANES BORFALT HAVIEY WILLIAMS (REBELROCK/GRAND HUSTLE/ATLANTIC)  MY CHICK BAD  LUDACHIS FRAIL RICK MINIAJ (OTP/DEF JAM/IDJIMG)  LOSE MY MIND  JUMALED (WE THE BEST/E!)  GE YOUR LOVE  MORE MAND YOUR (MONEY/CASH MONEY/LINERSAL INTOWN)  SEX ROOM  LUDACHIS FRAIL THEY SONGE (OTP/DEF JAM/IDJIMG)  HELLO GOOD MORNING  DIDDY - DIRTY MONEY FRAIT T.L. (BAD BOVINITERSCOPE)  SAY SOMETHING  TIMBALAND FRAIT DRAKE MOSLEY/BLACK/GROUD/MITERSCOPE)  SAY SOMETHING  TIMBALAND FRAIT DRAKE MOSLEY/BLACK/GROUD/MITERSCOPE)  TEACH ME HOW TO DOUGIE  CALL SWAD BUSTILET (CAPTICL)  SUPER HIGH  RICK ROSS FRAIL REVO (MARBACH/SLIP-M-SLIDE/DEF JAM/DJIMG)  BILLIONAIRE  TRUKK ROSS FRAIL REVO (MARBACH/SLIP-M-SLIDE/DEF JAM/DJIMG)  BILLIONAIRE  TWAN KOOT FRAI BRION MANS ALMPY BOYDECAPANCE, RELDBY SAMENSPA
1 2 3 4 5 6 6 7 7 8 8 9 10 11 12 13 14	1 2 5 3 4 6 7 11 10 8 9 13 14 19	\$\frac{1}{2}\text{1}{3}\text{No.} \text{15} \\ 21 \\ 7 \\ 17 \\ 12 \\ 15 \\ 5 \\ 8 \\ 9 \\ 26 \\ 14 \\ 7 \\ 9 \\ 4	TITLE  ARTIST (IMPRINT / PROMOTION LABEL)  ***  OVER  ***  OVER  ***  STATES (IMPRINT / PROMOTION LABEL)  ***  OVER  ***  STATES (IMPRINT / PROMOTION LABEL)  ***  OVER  ***  STATES (IMPRINT / PROMOTION LABEL)  ***  OVER  ***  OVER  ***  OVER  ***  OVER  ***  OVER  ***  OVER  ***  OVER  ***  OVER  ***  OVER  ***  OVER  ***  OVER  ***  OVER  ***  OVER  ***  OVER  ***  OVER  *
1 2 3 4 5 6 7 7 8 8 9 10 11 12 13 14 15 16	1 2 5 3 4 6 7 11 10 8 9 13 14 19 17 22	\$\frac{1}{2}\text{MONO} 15 21 7 17 12 15 5 8 9 26 14 7 9 4 6 2	TITLE  ARTIST (IMPRINT / PROMOTION LABEL)  OVER  VASS BURKE FIGURO MONEYCASH MONEYLIWERSAL MOTOWNO NOTHIN' ON YOU  B.O.S FRAT. BRILLIAMS (RESEL POCKGRAND HUSTLE/ATLANTIC) AIRPLANE'S  B.O.S FRAT. HAYLEY WILLIAMS (RESEL POCKGRAND HUSTLE/ATLANTIC) MY CHICK BAD  LUDACHIS FEAT. BRILLIAMS (RESEL POCKGRAND HUSTLE/ATLANTIC) MY CHICK BAD  LUDACHIS FEAT. BRILL (STE/DEF JAM/IDJMG)  LOSE MY MIND  JOHN SET STEAT PLIES (CTE/DEF JAM/IDJMG)  ALL I DO IS WIN  DA KHALED (WE THE BEST/E1)  GG YOUR LOVE  INDEX MINAL POWER LOYER (AGE SOV/INTERSCOPE)  SEX ROOM  LUDACHIS FEAT. TREY SONGZ (DTP/DEF JAM/IDJMG)  HELLO GOOD MORNING  LIDDY - DIRTY MONEY FEAT. TL. (AGE SOV/INTERSCOPE)  SAY SOMETHING  TIMBALAND FEAT DRANE (MOSLEY/BLACKGROUND/INTERSCOPE)  I'M BACK  IL. (GRAND HUSTLE/ATLANTIC)  TEACH ME HOW TO DOUGIE  CALL SWAG DISTRICT (CAPITOL)  SUPER HIGH  RICK ROSS FEAT. NEYO (MANSACH-SUP-N-SJIDE/DEF JAM/IDJMG)  BILLIONAIRE  SUPER HIGH  RICK ROSS FEAT. NEYO (MANSACH-SUP-N-SJIDE/DEF JAM/IDJMG)  BILLIONAIRE  SUPER HIGH  RICK ROSS FEAT. NEYO (MANSACH-SUP-N-SJIDE/DEF JAM/IDJMG)  BILLIONAIRE  BURNEM (MOZERSHADOV/AFTERMATH/INTERSCOPE)  GOT YOUR BACK  IL FEAT. KERI HILSON (GRAND HUSTLE/ATLANTIC)
1 2 3 4 5 6 7 7 8 9 10 11 12 13 14 15 16 17 17	1 2 5 3 4 6 7 11 10 8 9 13 14 19 17 22 16	\$333 15 21 7 17 12 15 5 8 9 26 14 7 9 4 6 2 31	TITLE  ARTIST (IMPRINT / PROMOTION LABEL)  ##1 OVER  JYSS DRAKE TOUNG MONEYCASH MONEYLINNERSAL MOTOWNO, NOTHIN' ON YOU  B.OB FEAT IBRUNO MARS (REBEROCK/GRAND HUSTLE/ATLANTIC)  B.OB FEAT MINTO, ON YOU  B.OB FEAT NICH WILLIAMS (REBEROCK/GRAND HUSTLE/ATLANTIC)  MY CHICK BAD  LUDAGINS FEAT, NICH MINTAJ (DTP/DEF JAMA/IDJMG)  ALL I DO IS WIN  DJ KHALED (WE THE BEST/E!)  ##6 YOUR LOVE  MIND MIND JAMA/IDJM (DO IS WIN  DJ KHALED (WE THE BEST/E!)  ##7 YOUR LOVE  MIND MIND JAMA/IDJM (DO IS WIN  DJ KHALED (WE THE BEST/E!)  ##7 YOUR LOVE  MIND MIND AND AND AND AND AND AND AND AND AND A
1 2 3 4 5 6 9 10 11 12 13 14 15 16 17 18	1 2 5 3 4 6 7 11 10 8 9 13 14 19 17 22 16 20	15 21 7 17 12 15 5 8 9 26 14 7 9 4 6 2 31 16	DT RAP SONGS  TITLE  ARTIST (IMPRINT / PROMOTION LABEL)  #1 OVER  WAS DRAKE YOUNG MONEYCASH MONEYLINGERSAL MOTOWNO, NOTHIN' ON YOU  B.OB FEAT BRUND MARS (REBERDOCKGRAND HUSTLE/ATLANTIC)  AIRPLANES  BORFERT HANTLY WILLIMS (REBERDOCKGRAND HUSTLE/ATLANTIC)  MY CHICK BAD  LUDAGNIS FEAT NICK MINIAJ (OTP/DEF JAM/IDJMG)  LOSE MY MIND  YOUNG JEEZY FEAT PLIES (CTE/DEF JAM/IDJMG)  ALL I DO IS WIN  DI KHALED (WE THE BEST/ET)  GS YOUR LOVE  MINIMAJ MONEY SEAT THE SONGE (OTP/DEF JAM/IDJMG)  HELLO GOOD MORNING  DIDDY-DIRTY MONEY FEAT T.I. (BAD BOY/INTERSCOPE)  SAY SOMETHING  TIMBALAND FEAT DRAKE (MOSLEY/BLACKGROUND/MITERSCOPE)  SAY SOMETHING  TIMBALAND FEAT DRAKE (MOSLEY/BLACKGROUND/MITERSCOPE)  TEACH ME HOW TO DOUGIE  CALLS WAS DISTRICT (CAPTOL)  SUPER HIGH  RICK ROSS FEAT NEYD (MANSACH-SUP-A-SJDE/DEF JAM/IDJMG)  BILLIONAIRE  TRUKE MOST FEAT BRUND MASS ALPY BOYDECG/MACGREED W FAMELSRAP  NOT AFRAID  EMMERM (WEB/SHADDY/AFTERMATH/INITERSCOPE)  GOT YOUR BACK  IT, FEAT KERN HILSON (CASH MONEY/LINVERSAL MOTOWN)  YOUNG FOREVER  JAY-2 HIR, HUSDON (ROC NATION)
1 2 3 4 5 6 6 7 7 8 8 9 10 11 12 13 14 15 16 17 18 19	1 2 5 3 4 6 7 11 10 8 9 13 14 19 17 22 16 20 12	15 21 7 17 12 15 5 8 9 26 14 7 9 4 6 2 31 16 16	TITLE  ARTIST (IMPRINT / PROMOTION LABEL)  ***  OVER  ***  OVER  ***  STATES (IMPRINT / PROMOTION LABEL)  ***  OVER  ***  STATES (IMPRINT / PROMOTION LABEL)  ***  OVER  ***  STATES (IMPRINT / PROMOTION LABEL)  ***  OVER  ***  OVER  ***  STATES (IMPRINT / PROMOTION LABEL)  ***  OVER  ***  OVER  ***  OVER  ***  OVER  ***  OVER  ***  OVER  ***  OVER  ***  OVER  ***  OVER  ***  OVER  ***  OVER  ***  OVER  *
1 2 3 4 5 6 6 7 7 8 9 10 11 12 13 14 15 16 17 18 19 20	1 2 5 3 4 6 7 11 10 8 9 13 14 19 17 22 16 20 12 21	15 21 7 17 12 15 5 8 9 26 14 7 9 4 6 2 31 16 16 10	DT RAP SONGS  TITLE  ARTIST (IMPRINT / PROMOTION LABEL)  ##1 OVER  BY ST DRAKE YOUNG MOJEFULSH MOJEFULINGERSAL MOTOWNO,  NOTHIN' ON YOU  B.B. FEAT BRUNO MARS (REBERDOCK, GRAND HUSTLE/ATLANTIC)  AIRPLANES  BOB FEAT INFUT WILLIMS (REBERDOCK, GRAND HUSTLE/ATLANTIC)  MY CHICK BAD  LUDACHIS FEAT, NICKI MINAJ (OTP/DEF JAMA/IDJMG)  ALL I DO IS WIN  DI KHALED (WE THE BEST/E!)  ##8 YOUR LOVE  MOSMIMAJ (TOURS (MARS/CASHIMARS/LIMBESAL MOTOWN)  LIDACHIS FEAT, THEY SONGZ (OTP/DEF JAMA/IDJMG)  HELLO GOOD MORNING  DIDDY: DIRTY MOJEKY FEAT, T.I. (BAD BOYNITERSCOPE)  SAY SOMETHING  TIMBALAND FEAT DRAKE (MOSLE/HGLACKGROUND/MITERSCOPE)  I'M BACK  LI. (GRAND HUSTLE/ATLANTIC)  TEACH ME HOW TO DOUGIE  CALL SWAD DISTRET (CAPTICL)  SUPER HIGH  RICK ROSS FEAT, NEVY (MANSACH/SUP-N-SLIDE/DEF JAMA/IDJMG)  BILLIONAIRE  THING ROSS FEAT, NEVY (MANSACH/SUP-N-SLIDE/DEF JAMA/IDJMG)  BILLIONAIRE  TOWN KOOT FEAT BRUN WAS ALMP BOYDECKGMACER BLIDE/FAMA/BROP  MOT AFRAID  EMMEM (WEB/SHADV/JAFTERMATH/MITERSCOPE)  GOT YOUR BACK  I. FEAT KERH HILSON (GRAND HUSTLE/ATLANTIC)  BEDROCK  YOUNG MONEY FEAT LLOYD (CASH MONEY/BLIVERSAL MOTOWN)  YOUNG FOREVER  JMY 2+ MR. HUBSON (ROC NATION)  BEAMER, R. BENZ, OR BENTLEY  LOYD BANKS FEAT, JUELS SANTAMA (G UNIT)  SHE GOT IT MADE  PILES (BIG GATE/SSLIP-N-SLIDE/ATLANTIC)
1 2 3 4 5 6 7 7 8 8 9 10 11 12 13 14 15 16 17 18 19 20 21	1 2 5 3 4 6 7 11 10 8 9 13 14 19 17 22 16 20 12	15 21 7 17 12 15 5 8 9 26 14 7 9 4 6 2 31 16 16 10	DT RAP SONGS  TITLE  ARTIST (IMPRIRIT / PROMOTION LABEL)  ****  OVER  ***  OVER  ***  OVER  ***  ***  OVER  ***  OVER  ***  OVER  **  **  OVER  **  **  OVER  **  **  OVER  **  OVER  **  OVER  **  OVER  **  OVER  **  OVER  **  OVER  **  OVER  **  OVER  **  OVER  **  OVER  **  OVER  **  OVER  **  OVER
1 2 3 4 5 6 6 7 7 8 9 10 11 12 13 14 15 16 17 18 19 20	1 2 5 3 4 6 7 11 10 8 9 13 14 19 17 22 16 20 12 21	15 21 7 17 12 15 5 8 9 26 14 7 9 4 6 2 31 16 16 10	DT RAP SONGS  TITLE  ARTIST (IMPRINT / PROMOTION LABEL)  #1 OVER  3WASS DRAKE FOLDING MONEYCASH MONEYLINGERSAL MOTOWNO NOTHIN' ON YOU  B.OB FRAIL BRUND MARS (REBELROCK, GRAND HUSTLE/ATLANTIC)  AIRPLANES  BOR FRAIL INVIEW IN MULIAMS (REBELROCK, GRAND HUSTLE/ATLANTIC)  AIRPLANES  BOB FRAIL INVIEW IN MULIAMS (REBELROCK, GRAND HUSTLE/ATLANTIC)  MY CHICK BAD  LUDACHIS FEAT. INCH MINIAD (10TP/DEF JAM/IDJMG)  LOSE MY MINIO  YOUNG JEEZY FEAT. INCH MINIAD (10TP/DEF JAM/IDJMG)  LOSE MY MINIO  YOUNG JEEZY FEAT. INCH MINIAD (10TP/DEF JAM/IDJMG)  LOSE MY MINIO  DI KHALED (WE THE BEST/ET)  GF YOUR LOVE  INCH MALA (10TP/DEF JAM/IDJMG)  LUDACHIS FEAT. THEY SONGZ (DTP/DEF JAM/IDJMG)  HELLO GOOD MORNING  LUDACHIS FEAT. THEY SONGZ (DTP/DEF JAM/IDJMG)  HELLO GOOD MORNING  LUDACHIS FEAT. THEY SONGZ (DTP/DEF JAM/IDJMG)  HELLO GOOD MORNING  LUDACHIS FEAT. THEY SONGZ (DTP/DEF JAM/IDJMG)  HELLO GOOD MORNING  LUDACHIS FEAT. THEY SONGZ (DTP/DEF JAM/IDJMG)  HELLO GOOD MORNING  LUDACHIS FEAT. THEY SONGZ (DTP/DEF JAM/IDJMG)  HELLO GOOD MORNING  LUDACHIS FEAT. THEY SONGZ (DTP/DEF JAM/IDJMG)  HELLO GOOD MORNING  LUDACHIS FEAT. THEY SONGZ (DTP/DEF JAM/IDJMG)  HELLO GOOD MORNING  LUDACHIS FEAT. THEY SONGZ (DTP/DEF JAM/IDJMG)  HELLO GOOD MORNING  LUDACHIS FEAT. THEY SONGZ (DTP/DEF JAM/IDJMG)  HELLO GOOD MORNING  LUDACHIS FEAT. THEY SONGZ (DTP/DEF JAM/IDJMG)  HELLO GOOD MORNING  LUDACHIS FEAT. THEY SONGZ (DTP/DEF JAM/IDJMG)  NOT AFFAID  BURNER MORNEY MONEY FEAT. LUDYD (CASH MONEYULWVERSAL MOTOWN)  NOT AFFAID  BUNDER HILLON AIRE  BUNDER HILLOND (ROCK MATION)  BEAMER, BENZ, OR BENTLEY  LUDYD BUNKS FEAT. LUDYD (CASH MONEYULWVERSAL MOTOWN)  YOUNG MORY FEAT. LUDYD (CASH MONEYULWVERSAL MOTOWN)  WISS ME  BOMRE HILL WINNE RYLLE SANTAMA (G UNIT)  SHE GOT IT MADE  KANYE WEST FEAT. DWELE (RUC-A-FELLA/DEF JAM/IDJMG)  MISS ME  BOMRE HILL WINNE RYLLE RUCCASH MONEYULWRESSUL MITOWN)
1 2 3 4 5 6 7 7 8 8 9 10 11 12 13 14 15 16 17 18 19 20 21	1 2 5 3 4 6 7 11 10 8 9 13 14 19 17 22 16 20 12 21 NE	\$\frac{1}{2}\frac{1}{3}\frac{1}{16}\frac{1}{16}\frac{1}{10}\frac{1}{3}1	TITLE  ARTIST (IMPRINT / PROMOTION LABEL)  OVER  VASS BURKE FIGURO MOTEOVAS I MOTEOVAS I MOTOWNO  NOTHIN' ON YOU  B.OS FRAT BRUND MARS (RIBBE ROCK/GRAND HUSTLE/ATLANTIC)  AIRPLANE'S  B.OS FRAT HAYLEY WILLIAMS (RIBBE ROCK/GRAND HUSTLE/ATLANTIC)  AIRPLANE'S  B.OS FRAT HAYLEY WILLIAMS (RIBBE ROCK/GRAND HUSTLE/ATLANTIC)  LOSE MY MIND  VOUNG JEET YEAR FULES (CIF/DEF JAM/IDJMG)  LOSE MY MIND  JA KHALED (WE THE BEST/ET)  GET  OUNG LOVE  INCOMMAL OVER TOURS (CIF/DEF JAM/IDJMG)  ALL I DO IS WIN  DA KHALED (WE THE BEST/ET)  GET  MORD MANA YOURS MADER/CAST HADRE/MARSAL MITOMN  SEX ROOM  LUDACHIS FEAT. TREY SONGZ (DTP/DEF JAM/IDJMG)  HELLO GOOD MORNING  LIDDY - BIRTY MOINEY FEAT. TL. (AGD BSV/INTERSCOPE)  SAY SOMETHING  TIMBALAND FEAT DRANE (MOSLEY/GLACK/GROUNDINTERSCOPE)  I'M BACK  TL. (GRAND HUSTLE/ATLANTIC)  TEACH ME HOW TO DOUGIE  CALL SWAG DISTRICT (CAPITOL)  SUPER HIGH  RICK ROSS FEAT. NEYO (MANSACH/SUP-N-SJIDE/DEF JAM/IDJMG)  BILLIONAIRE  BILLIONAIRE  SUPER HIGH  RICK ROSS FEAT. NEYO (MANSACH/SUP-N-SJIDE/DEF JAM/IDJMG)  NOT AFRAID  BILLIONAIRE  BILLIONAIRE  MINE MORE FEST BURNO WAS AUPP BOVIES/GRINDER/RICDY FAMEBREP  NOT AFRAID  BEMBEN (WEERSHADV/AFTERMATH/INTERSCOPE)  GOT YOUR BACK  TL. FEAT. KERN HILLSON (GRAND HUSTLE/ATLANTIC)  BEDROCK  YOUNG MONEY FEAT LLOYD (CASH MONEY/LUNVERSAL MOTOWN)  YOUNG FEST SULP - SAUTHANA (G UNIT)  SHE GOT IT MADE  PURS (BIG GATES/SULP-N-SLIDE/ATLANTIC)  POWER  KANYE WEST FEAT. DWELE (ROC-A-FELLA/DEF JAM/IDJMG)  MISS ME

BOBBY BRACKINS FEAT, RAY J (TYCOON STATUS UNIVERSAL REPUBLIC UMPG)

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TOP R&B/HIP-HOP ALBUNE: See Charts Legend for rules and explanations. 76 MAINSTREAM R&B/HIP-HOP, 75 RMTHHIC, 65 ADULT R&B : The control of the rest of the control of the

9		H	0	T R&B/HIP-HOP SONGS	
VEEK	AST	WEEKS	VEEKS IN CHT	TITLE Artist PRODUÇER (SONGWRITER) IMPRINT / PROMOTION LABEL	ERT.
a	1	1	23	#1 UN-THINKABLE (I'M READY) Alicia Keys	0 0
2	2	3	23	THERE GOES MY BABY  SWKS A.KEYS.K. BROTHERS, N. SHEBIB (A.KEYS, A. GRAHAM, K. BROTHERS, JR., N. SHEBIB)  ⊕ MBK/J/RMG  Usher	
3				JIM JONSIN,RICO LOVE (RICO LOVE, J.G.SCHEFFER,F.ROMANO,D.MORRIS)  ● LAFACE/JLG  OMG  Usher Featuring will.i.am	
8	5	9	9	WILL.LAM (W.ADAMS) @ LAFACE/ILG FIND YOUR LOVE Drake	
4	4	6	7	K.WEST, J.BHASKER (A.GRAHAM,K.WEST,E.WILSON, PREYNOLDS) • YOUNG MONEY/CASH MONEY/LINNERSAL MOTOWN/LINING	
9	6	5	15	LOSE MY MIND  DRUMMA BOY (J.W.JENKINS,C.GHOLSON,A.WASHINGTON)  Young Jeezy Featuring Plies  ●● CTE/DEF JAM/IDJMG	
	3	2	15	OVER B0I-104, A.KHAALIQ (A.GRAHAMI,M.SAMUELS,N.BRONGERS)  • YOUNG MONEY/CASH MONEY/UNIVERSAL MOTO/MVUMRG	
	14	18	12	GREATEST SEX ROOM Ludacris Featuring Trey Songz GAINER/AIRPLAY KAJUN (C.BRIDGES,TMEVERSON,T.SCALES,TTAYLOR,K.JOHNSON) ⊕ DTP/DEF JAM/IDJMG	
	10	13	19	ALL I DO IS WIN DJ Khaled Featuring T-Pain, Ludacris, Snoop Dogg & Rick Ross DJNASTYUM, DJJKHALED (KMKHALED C.BRIDGES WROBERTS I) C.C.BROADUS JR., T-PAIN, JMOILINGS J. MOLLINGS OF WE THE BEST/EI	•
N	18	20	8	RIDE Ciara Featuring Ludacris C.STEWART,T.NASH (C.P.HARRIS,T.NASH,C.A.STEWART,C.BRIDGES) @ LAFACE/JLG	
	9	8	21	EVERYTHING TO ME M.ELLIOTT, LAMB (M.ELLIOTT, C.LAMB, J.SULLIVAN, F.BASKETT, C.MCDONALD, J.D. WILLIAMS)  M. M. M. M. M. M. M. M. M. M. M. M. M. M	
	12	12	21	NOTHIN' ON YOU B.o.B Featuring Bruno Mars	
	8	10	27	THE SMEEZINGTONS (B.R.SIMMONS, JR.,B.MARS,PLAWRENCE,ALEVINE)  NEIGHBORS KNOW MY NAME  Trey Songz	
		4		T.TAYLOR,PHAYES,J.MCGEE (T.NEVERSON,T.TAYLOR,PHAYES)  MY CHICK BAD  Ludacris Featuring Nicki Minaj	
	7		18	THE LEGENDARY TRAXSTER (C.BRIDGES,O.T.MARAJ,S.LINDLEY,O.DAVIDSON)  O DTP/DEF JAM/IDJMG  YOU'RE THE ONE  Dondria	
	16	17	28	J.DUPRI,B.M.COX (J.DUPRI,B.M.COX)   ● SO SO DEF/MALACO	
	11	7	18	RIDE BOY STARGATE, A. SWIRE (M. S.ERIKSEN, T.E.HERMANSEN, E.DEAN, M. RIDDICK, R. SWIRE, R.FENTY) Rihanna STARGATE, A. SWIRE (M. S.ERIKSEN, T.E.HERMANSEN, E.DEAN, M. RIDDICK, R. SWIRE, R.FENTY)	
	19	16	30	FISTFUL OF TEARS H.DAVID,MUSZE (MUSZE,H.DAVID)  Maxwell G COLUMBIA	
	23	27	8	YOUR LOVE  A.WANSEL (O.TMARAJ,A.WANSEL,D.FREEMAN,J.PHUGHES)  → YOUNG MONEY,CASH MONEY,UNIVERSAL MOTOWNUMING	
	20	23	7	BITTERSWEET Fantasia C.HARMONY (C.HARMON, C.KELLY)  BYMMG  ##################################	
	13	14	15	I'M BACK T.I.	
	15	11	24	TRACKSLAYERZ (C.J.HARRIS, JR.,D.RANDALL,D.DUNCAN) ● GRAND HUSTLE/ATLANTIC  LIL FREAK Usher Featuring Nicki Minaj	
				E.WILLIAMS,POLOW DA DON (J.JONES,E.WILLIAMS,E.DEAN,U.RAYMOND IV,O.T.MARAJ,S.H.MORRIS)  O LAFACE/JLG  HEY DADDY (DADDY'S HOME)  Usher Featuring Plies	
17		15	29	THE RUNNERS,RICO LOVE (RICO LOVE, A.HARRÍ, J.JACKSON, U.RAYMOND IV)  © LAFACE/JLG  FINDING MY WAY BACK  Jaheim	
21		21	19	I.BARIAS, C.HAGGINS (I.BARIAS, C.HAGGINS, M.JONTEL, C.CHAMBERS, J.HOAGLAND) • ATLANTIC	
2	22	19	17	WINDOW SEAT EBADU, J. POYSER (E.BADU, J. POYSER)  © CONTROL FREAQ/UNIVERSAL MOTOWN/UMRG	
200	26	32	9	TEACH ME HOW TO DOUGIE  C.FOWLER.C.GLEE.C.CHILDS.E.WEST)  Call Swag District  G CAPITOL  G CAPITOL	
	28	35	21	WE GOT HOOD LOVE  B.M.COX,K.DEAN (M.J.BLIGE,B.M.COX,J.AUSTIN,K.A.J.DEAN)  ■ MATRIARCH/GEFFEN/INTERSCOPE	
	25	26	9	SUPER HIGH CXBITTHE PEMEDY (NROBERTS I, JAMCHTIA/RIO-MPOSON S, SMITHE JOHNSON/M, STOKES)  RICK Ross Featuring Ne-Yo  ### MARKACH-SUPIN-SLIDEOUF JAM/DJMG  #### MARKACH-SUPIN-SLIDEOUF JAM/DJMG	
24	4	25	11	HELLO GOOD MORNING Diddy - Dirty Money Featuring T.I.	
2	9	39	7	WHY WOULD YOU STAY? Kem	
33		38	14	KEM,R.RIDEOUT (K.OWENS)	
			1	OAK OF THE KNIGHTWRITAZ,H.MASON, JR. (H.J.MASON, JR.,W.FELDER,H.BRIGHT)  1T'S IN THE MORNING  Robin Thicke Featuring Snoop Dogg	
36		43	Ш	T.RILEY,THICKE (R.THICKE,T.RILEY,C.C.BROADUS JR.,J.MATHIS,J.JACKSON)  O STAR TRAKJINTERSCOPE  I AM  Mary J. Blige	
3	4	36	31	STARGATE (M.J.BLIGE,M.S.ERIKSEN,T.E.HERMANSEN,J.AUSTIN,E.DEAN,M.BEITE) • MATRIARCH/GEFFEN/INTERSCOPE	
4	14	57	4	T-MINUS (C.JENNINGS)  JESUS SWINGS/ASYLUM/WARNER MUSIC GROUP	
4	9	67	6	PRETTY BOY SWAG YOUNG SHAY,GSKIDMURPH (D.WAY,O.BYRD, J.MURPHY) Soulja Boy Tell'em O COLLIPARK/INTERSCOPE	
50	)	47	15	HOLD YOU (HOLD YUH) FIRE PETER (W.EDWARDS.R.JOHNSON)  Gyptian  Gyptian	
48	3	56	4	MISS ME BOL-TOANISHEBB (A GRAH-HAMM SAMUELS) (AS-FEBB (D CAPTER) DETWAPOS) (PHO-PROSON)  **Only MODE YOUNG YOUNG MODE YOUNG MODE YOUNG MODE YOUNG MODE YOUNG YO	
3	0	30	13	SHE GOT IT MADE  C.SPARKS, GEORGES (A.L.WASHINGTON, B.GREEN, C.SPARKS, R.HOLMES)  BIG GATES/SLIP-N-SLIDE/ATLANTIC	
37		34	33	AIN'T LEAVIN WITHOUT YOU Jaheim	
27		24	16	KWIGE (KOSTELJUES/MERPILSFORD.EMJHAIMAND_LS.CARTER_LBROCKHOUSEMDRUMMOND, SCLENNUTHORPROUPELERE)	2
			1000	KHAPRIS,VILLIAM (WADAWSA PINEDA, ISOMEZ, SFERGUSONK HAPRIS, ITAWKELD: FODER, TERREIWECK M. DELLER)  6 INTERSCOPE  CLOSER  Corinne Bailey Rae	
46		42	21	S.BROWN,C.B.RAE (C.B.RAE) O CAPITOL  ROGER THAT  Young Money	
3	2	28	14	PHENOM (D.CARTER, J.BOSWELL, D.FRANKLIN, O.T.MARAJ, M.STEVENSON)  • CASH MONEY/UNIVERSAL MOTOWN/UMRG	-
4	3	41	13	SHOW OUT Roscoe Dash KE (J.L.JOHNSON,K.ERONDU) ⊕ MMI/MUSIC LINE/ZONE 4/INTERSCOPE	
4	7	46	10	ALWAYS  Trina Featuring Monica  BIGG D,LAMB (M.STERLING,D.BAKER,J.BURKE,C.LAMB)  Trina Featuring Monica  SLIP-N-SLIDE/CAPITOL	
5	1	59	4	LOVE ALL OVER ME J.DUPRI,B.M.COX (J.DUPRI,B.M.COX,C.JOHNSON)  Monica  J./RMG  J/RMG	
4	5	33	39	SAY AAH Trey Songz Featuring Fabolous YYOMM/D.CORELL,TIANLOR (R.M.FEREBEE, JR.,T.NEVERSON,T.SCALES, N.L.WALKERD,CORELL)  **OF** SON/SBOCK/ATL-ANTIC	
4	1	40	34	SEX THERAPY Robin Thicke	
			HEAT .	POLOW DA DONHOT SAUCE (P.THICKE, EDEAN, J.JONES POWSONH WIENERS, SCOTTLEBJELLICK, WGOLD)  SPONSOR  Teairra Mari Featuring Gucci Mane & Soulja Boy Tell'em	
	9	29	27	ELEWIS,ROC (J.PHILLIPS,H.NELSON,ELEWIS,B.MUHAMMAD,R.DAVIS,D.WAY)  STEADY MOBBIN'  Young Money Featuring Gucci Mane	
3	88	37	41	KANE (D.CARTER, D.JOHNSON, R.DAVIS)  • CASH MONEY/UNIVERSAL MOTOWN/UMRG	
4	12	48	59	PRETTY WINGS H. DAVID, MUSZE (H. DAVID, MUSZE)  Maxwell  GO COLUMBIA	
6	2	81	3	POWER Kanye West Featuring Dwele NOT LISTED (NOT LISTED) ROC-A-FELLA/DEF JAM/IDJMG	
	58	65	5	HARD IN DA PAINT         Waka Flocka Flame           NOT LISTED (NOT LISTED)         ● 1017 BRICK SQUAD/ASYLUM/WARNER BROS.	
	31	22	17	BEAMER, BENZ, OR BENTLEY Lloyd Banks Featuring Juelz Santana PRIME (C.LLOYD,L.JAMES,M.FORNO)  © G UNIT	
5	2	62	5	ALREADY TAKEN Trey Songz	
60		75	7	WHAT'S NOT TO LOVE Dwele	
	1			MIKE CITY (M.FLOWERS)  © RT/E1	



A week after landing his 26th top 10 to extend his lead among rappers. Ludacris adds another pair to his mantle with the chart's top two airplay gainers. The track at No. 7 gains 4.2 million listener impressions, while the title at No. 9, on which he's featured. adds 3.6 million.

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Up 1.6 million listener impressions Minai inks her first top 20 hit as a lead artist. Meanwhile, track downloads double to 55,000 on Hot Digital Songs (62-26).

With the second single from the upcoming "Libra Scale," the singer/ songwriter posts his fourth-best career after the set's first single peaked at No. 88 with just two weeks on the chart.



The highly anticipated "Thank Me Later" hears early applause at No. 88 on Top R&B/ Hip-Hop Albums (viewable in full at billboard.biz/charts) due to street-date violations; it also spawns its third debut in four weeks on this list. The set is projected to top the Billboard 200 and Top R&B/Hip-Hop Albums next week with 450 000-500,000 sold.

	THIS	LAST	Z WEEN	WEEKS ON CHI	TITLE Artist PRODUCER (SONGWRITER) IMPRINT / PROMOTION LABEL	CERT.	PEAK
	56	54	60	6	I'M SINGLE N.SHEBIB (D.CARTER,N.SHEBIB)  O CASH MONEY/UNIVERSAL MOTOWN/UMRG		54
	57	56	51	16	IN THE MORNING D.MANZOOR,POOH BEAR (D.MANZOOR,J.BOYD,Y.BARKER)  Urban Mystic Featuring MDMA  O SOBE		51
9	58	55	53	10	IN LOVE WIT YO BOOTY  JOHN BLU (J.BLUFORD)  • ALLABOUTUS/JIVE/J.C		53
	59	HOT	SHOT BUT	1	CHAMPAGNE LIFE         Ne-Yo           D.60U6H (S.SMITH, D.60U6H)         DEF JAM/IDJMG		59
	60	67	72		BET I B.O.B Featuring T.I. & Playboy Tre KUTTAH (B.R. SIMMONS, JR., C. JHARRIS, JR., C. MONTCOMERY II, LIMCAULLEN JR.) @ REBELROCKGRAND HUSTLE/AIL ANTIC		60
	61	69	63		BABYFATHER Sade H.F.ADU.,M.PELA,SADE,M.STENT (H.F.ADU.S.MATTHEWMAN,J.JANES,A.NICHOLLS) © EPIC/COLUMBIA		57
	62	57	49	18	BRING IT BACK NITH (M.GODWIN.RSMITH,C.MOORE,D.HART)  8Ball & MJG Featuring Young Dro  6 GRAND HUSTLEÆ1		45
1	63	70	66	8	BEAT IT UP  DRUMMA BOY (R.DAVIS,C.GHOLSON,T.NEVERSON)  Gucci Mane Featuring Trey Songz  1017 BRICK SQUAD/ASYLUM/WARKER BROS.		63
	64	64	61	8	SHUTTERBUGG  Big Boi Featuring Cutty  SSTIROLIBIS BU APRITON,SSTORO,RIEWISC,CARMOUD-ENHOOPERROWEQLAWMEELERSALAWDERWAWMANHPH)  OF DET JAMICTAMS		61
	65	68	74	4	SKIES WIDE OPEN  B. CULBERTSON, M. RIDEOUT (B. CULBERTSON, M. AVANT, R. RIDEOUT)  O GRP/VERVE		65
,	66	74	69	8	MAYBE  MAYBE  A-1/ROCKY ROAD/DEF JAM/IDJMM  A-1/ROCKY ROAD/DEF JAM/IDJMM		66
	67	73	87	5	WHO DAT J. Cole		67
	68	71	78	3	IF IT AIN'T ABOUT MONEY Fat Joe Featuring Trey Songz		68
	69	77	83	17	NOT LISTED (NOT LISTED) TERROR SQUAD/E1 ALL I EVER THINK ABOUT Chrisette Michele		57
	70	61	79	20	ALLSTAR (A.GORDON,J.CAMPBELL,T.BEAL,J.MADISON)  GOOD LOVE  Mary J. Blige Featuring T.I.		56
	71	65	55	18	STEREOTYPES.NE-YO (S.SMITH,J.REEVES,R.ROMULUS,J.YIP)   ● MATRIARCH/GEFFEN/INTERSCOPE  BEAUTIFUL   Vivian Green		43
	72	75	88	18	A.BELL,I.WASHINGTON (V.S.GREEN,I.WASHINGTON,A.BELL)  TELL ME YOU LOVE ME  Leela James		72
	73	81	80	R	AMARTIN,6.BAKER,6.WILLIAMS,L.JAMES (A.MARTIN,6.BAKER,6.WILLIAMS,L.JAMES,J.D.LOUDERMILK)    • STAX/CMG  TEST DRIVE		66
	74	76	54	17	THE PLATINUM BROTHERS,LAUSTIN (A.GIBBS,M.CHESSER,LAUSTIN,D.BROWN)		26
	75		NTRY	9	T.NASH,L.O.S. DA MAESTRO (T.NASH,C.MCKINNEY)  AIRPLANES  B.O.B Featuring Hayley Williams		75
	76	97		2	ALEX DA KIDIFANIK E (B.R.SIMMONS, JR., JIFANIKS, A.GRANT, JDLSSOLJETTSOMMERS)  **DOM: REBELRÖCK/GRÄND FLISTLEATLANDC**  LOVE LIKE THIS  **Donell Jones**		76
	-		82	10	D.JONES (D.JONES) CANDYMAN  ROCK YA BODY Dallas Blocker		
	77	80		100	BEANZ IN KORNBREAD (D.JOHNSON,K.ROY)   ● BLOCKERBOY/SYDEDISH/TF  FALLIN'  K. Michelle		75
	78	78	84	20	KANE,A.FLOYD (D.JOHNSON,A.FLOYD,K.MICHELLE,B.HULL,N.M.WALDEN) • HITZ COMMITTEE/JIVE/JLG  GOD FAVORED ME Hezekiah Walker & LFC Feat. Marvin Sapp & DJ Rogers		56
s	79	92	93	3	D.LAWRENCE (J.BARTHOLOMEW)  NOTHING  Janet		79
	80	72	76	12	JJACKSON,J.DUPRI,B.M.COX (J.JACKSON,J.AUSTIN,J.DUPRI,B.M.COX)  YEAH YA KNOW (TAKERS)  T.I.		58
	81)		EW		DJ TOOMPLIL' C (C.J.HARRIS, JR.,A.DAVÍS,C.QUINN)  O GRAND HUSTLE/ATLANTIC  SHUT IT DOWN  Drake Featuring The-Dream		81
0	82	79	71	5	N.SHEBIB.OMEN (A.GRAHMAM.N.SHEBIB.S.BROWN,TINASH)  POUNG MONEY/CASH MONEY/UNIVERSAL MOTOWWUMRG  B.M.F. (BLOWIN' MONEY FAST)  Rick Ross Featuring Styles P		71
	83		EW		LEX LUGER (W.ROBERTS II,L.A.LEWIS,D.STYLES)  MAYBACH/SLIP-N-SLIDE/DEF JAM/IOJMG  DROP THAT THANG  Juvenile		83
	84	93	-	2	RYAN (JUVENILE.C.SMITH)  GET BIG  Dorrough		84
1	85	98	-	2	NITTI (D.D.DORROUGH, C.MOORE)    • NGENIUS/E1		85
	86	-	MTRY	17	I FEEL GOOD STARGATE,NE-YO (S.SMITH,M.S.ERIKSEN,T.E.HERMANSEN)  FANCY  O MATRIACRUÉGFEININTERSCÔPE  FANCY  Drake Featuring T.  Drake Featuring T.	Щ	68
	87	NI	EW	1	NOT LISTED (NOT LISTED)   • YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG		87
ı	88	94	-	2	THE ALDBLES,MISHON (DJOPOON,CHAMBUNICH DLUNS-ALHAMMED,QLCOMBS,MIRATLIFILGIANACS,JLLJCHNSON)   • DAVASTYZONE 4STREAMLINEINTERSCOPE		88
	89	89	7.0	2	THE MOON AND THE SKY SADE,M.PELA (H.F.ADU,A.HALE,S.MATTHEWMAN)  Sade  ⊕ EPIC/COLUMBIA		89
	90	85	-	2	LIGHT UP  NSHEBB,TMASON (A GRAHAM,N SHEBIB,A MOINTRE,S.C CARTER)  Drake Featuring Jay-Z YOUNG MONEY.CASH MONEY.UNIVERSAL MOTOWNUMRG		85
	91	83	85	9	MS. CHOCOLATE  DRUMMA BOY,J.SMITH (J.H.SMITH,C.GHOLSON,R.KELLY,C.KELLY,W.HOLMES)  ■ BME/UNIVERSAL REPUBLIC/UMRG		77
	92	82	70	20	LAST SONG LCLOPTON,PHAYES (L.CLOPTON,PHAYES,R.DAVIS,J.RANKIN,H.MCKEE JR.)  ■ R & R/CAPITOL		61
)	93	NI	EW	1	PULLING ON HER HAIR NOT LISTED (NOT LISTED)  Marques Houston Featuring Rick Ross MUSICWORKS/T.U.G./CAPITOL		93
	94	87	90	5	SET ME FREE Lloyd Featuring Mystikal NOT LISTED (NOT LISTED) YOUNG-GOLDIE/ZONE 4/INTERSCOPE		87
	95	RE-E	NTRY	15	YOU BELONG TO ME Trey Songz T.TAYLOR,J.MCGEE (T.NEVERSON,T.TAYLOR,J.MCGEE,T.SCALES)  Trey Songs SONGBOOK/ATLANTIC		82
s	96	NI	EW	1	NO REGRETS BJ.EASTMOND,E.WITHERS (E.WITHERS,B.J.EASTMOND,G.CHAMBERS)  ■ PURPOSEÆ1		96
	97	99	-		DADDY STROKE MR.ROGERS.STUNT N DOZIER (B.JACKSON,T.JACKSON,C.HIGH.J.GILBERT II,J.ROGERS) The Party Boyz O HITZ COMMITTEE/BATTERY		97
	98	NI	EW	1	I LIKE M.SCHULTZ (J.FELTON,K.JAMES,M.SCHULTZ,C.BRIDGES)  MICK SCHULTZ/DEF JAM/IDJMG		98
	99	91	95	8	TURN ME AWAY (GET MUNNY)  EBADU (E.BADU, R.AYERS, S. STRIPLIN, J. BEDFORD, JR.)  © CONTROL FREAQ/UNIVERSAL MOTOWW/UMRG		87
	100	RE-E	NTRY	2	LAST NIGHT (KINKOS)  DETAIL (N.C.FISHER, O. GRANDBERRY)  O STARWORLD/MUSICWORKS/CAPITOL		97

#### BETWEEN THE BULLETS

#### **CIARA RIDES INTO TOP 10**



Ciara logs her 12th top 10 on Hot R&B/Hip-Hop Songs as "Ride," the lead single from forthcoming album "Basic Instinct," cruises 18-9. Since notching six weeks at No. 1 with debut single "Goodies" in 2004, the singer ties Beyoncé for the most top 10s by a female in that span of time. The two artists are also tied for second-most chart-toppers in that period. Alicia Keys leads with seven.

The eight-week march to the top 10 for "Ride" marks Ciara's fastest since "Like a Boy" required seven frames in 2007. "Ride" also vaults 18-9 on Main-

stream R&B/Hip-Hop for her 12th top 10 on that list. -Raphael George

RRIS, JR., A.DAVIS, T.NASH)

GOT YOUR BACK

MAKE UP BAG

59 64 6

T.I. Featuring Keri Hilson

● GRAND HUSTLE/ATLANTIC

<b>@</b>		e L	RISTIAN SONGS"
A		7	IRISTIAN SUNUS
HIS	WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL
0	1	18	#1 GET BACK UP 2WKS TOBYMAC FOREFRONT/EMI CMG
2	2	20	ALL OF CREATION
3	3	15	OUR GOD CHRIS TOMLIN SIXSTEPS/SPARROW/EMI CMG
4	4	24	BEFORE THE MORNING JOSH WILSON SPARROW/EMI CMG
5	7	14	HEALING BEGINS TENTH AVENUE NORTH REUNION/PLG
6	5	39	WHAT FAITH CAN DO KUTLESS BEC/TOOTH & NAIL
7	9	15	BEAUTIFUL, BEAUTIFUL FRANCESCA BATTISTELLI FERVENT/WORD-CURB
8	12	10	IF WE'VE EVER NEEDED YOU CASTING CROWNS REUNION/PLG
9	10	22	HOLD US TOGETHER MATT MAHER ESSENTIAL/PLG
10	8	17	BETTER THAN A HALLELUJAH AMY GRANT AMY GRANT PROD./SPARROW/EMI CMG
11	11	23	HEALING HAND OF GOD JEREMY CAMP BEC/TOOTH & NAIL
12	13	17	BORN AGAIN NEWSBOYS INPOP
13	6	39	FORGIVEN SANCTUS REAL SPARROW/EMI CMG
14	17	17	MARK SCHULTZ WORD-CURB
15	16	23	MORE LIKE FALLING IN LOVE JASON GRAY CENTRICITY
16	19	14	BLINK REVIVE ESSENTIAL/PLG GOD GAVE ME YOU
17	18	11	DAVE BARNES RAZOR & TIE  MY HELP COMES FROM THE LORD
13	20	15	THE MUSEUM BEC/TOOTH & NAIL  GREATEST LEAD ME
19	27	9	GAINER SANCTUS REAL SPARROW/EMI CMG EVERYTHING FALLS
20	21	17	YOURS TO TAKE
21	26	13	JIMMY NEEDHAM INPOP FIGHT ANOTHER DAY
23	23	5	ADDISON ROAD INO  COME AS YOU ARE
24	24	13	POWER OF YOUR NAME
25	29	3	NO MATTER WHAT
26	30	21	YOU'RE THE ONE CHRIS AND CONRAD VSR
27	34	6	GREAT ARE YOU LORD PHILLIPS, CRAIG & DEAN INO
28	31	5	STARRY NIGHT CHRIS AUGUST FERVENT/WORD-CURB
29	32	14	SOME KIND OF LOVE PHIL STACEY REUNION/PLG
30	28	3	UNDONE FFH 62
31	33	17	AWAKE AND ALIVE SKILLET ARDENT/INO
32	35	7	YOU CAN HAVE ME SIDEWALK PROPHETS FERVENT/WORD-CURB
33	36	6	YOUR LOVE IS A SONG SWITCHFOOT LOWERCASE PEOPLE/CREDENTIAL/EMI CMG
34	44	7	GREATNESS OF OUR GOD NATALIE GRANT CURB
35	41	6	CASTAWAY CHASEN INO
36	37	22	CATALYST MUSIC PROJECT FEAT. LAURA STORY INO
37	43	4	SOMETHING HOLY STELLAR KART IND HERE IN THIS MOMENT
38	40	9	BECKAH SHAE SHAC SHAC SHAC SHAC SHAC SHAC SHAC SHAC
39	39	12	THOUSAND FOOT KRUTCH TOOTH & NAIL OH, HAPPINESS
40	38	11	DAVID CROWDER BAND SIXSTEPS/SPARROW/EMI CMG WAITING ROOM
41	42	3	JONNY DIAZ INO FOR LOVE OF YOU
42	25	6	AUDREY ASSAD SPARROW/EMI CMG SPEAK TO ME
43	45	8	NEW CREATION
45	47	6	ANCHOR
46	48	5	AVALANCHE
47	2000	SHOT BUT	MANAFEST BEC/TOOTH & NAIL SING ALONG SINTERN CITIES CENTRICITY
48	49	2	SIXTEEN CITIES CENTRICITY  REDISCOVER YOU  STARFIED SPARROW/FMI CMG
49	50	18	BEAUTIFUL HISTORY
60		147	THERAPY

45	47	6	ANCHOR SATELLITES & SIRENS WORD-CURB	45	45	4	THE VERY BEST OF H
46	48	5	AVALANCHE MANAFEST BEC/TOOTH & NAIL	46	47	16	GUY PENR BREATHE DEEP SE
47		SHOT BUT	SING ALONG SIXTEEN CITIES CENTRICITY	47	43	12	VARIOUS A
48	49	2	REDISCOVER YOU STARFIELD SPARROW/EMI CMG	48	RE-E	NTRY	PHIL WICK HEAVEN & EARTH
49	50	18	BEAUTIFUL HISTORY PLUMB CURB	49	35	62	MERCYME 10 INO 4626/PRO
50	NI	EW	THERAPY RELIENT K JIVE/JLG	50	42	40	GAITHER V
on Top ( on at No single " Gainer ( and bull	iospe i. 3 wi He Wi up 28 ets at	th 3,0 ants 1 %) or No. 7	s the Hot Shot Debut nod ms as "Get Ready" pops DOO copies sold. Lead t All" takes the Greatest t not Gospel Songs (14-7) on Gospeb Digital Songs ard.biz/charts).	Nielsen Schultz AC with previou spent ti	lands "Lov isly to	monit his 10 e Has opped cond o	46 of the 58 stat ors for the chart, Oth top 10 on Hot Come" (13-10). I the list when "I of two weeks at the rch 18, 2006, chai

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92 LL	ST	CHI	ARTIST	TE
THIS	38	NO.	# MERCYME	P.C
1	1	6	SKILLET	
2	2	42	AWAKE ARDENT/IND/ATLANTIC 2554/PROVIDENT-INTEGRITY  TOBYMAC	
3	4	18	TONIGHT FOREFRONT 6371/EMI CMG ⊕	
4	3	5	TENTH AVENUE NORTH THE LIGHT MEETS THE DARK REUNON 10144/PROVIDENT-INTEGRITY	
5	5	36	VARIOUS ARTISTS WOW HITS 2010 WORD-CURB PROVIDENT-INTEGRITY 4857/BAI CAG	•
6	HOT	SHOT	MYCHILDREN, MYBRIDE LOST BOY SOLID STATE 7307/EMI CMG	_
7	6	30	CASTING CROWNS UNTIL THE BEACH STREET/REUNION 10135/PROVIDENT-INTEGRITY	•
8	7	11	SARA GROVES FIREFLIES AND SONGS SPONGEINO 4712/PROVIDENT-INTEGRITY	
9	14	17	GREATEST THE CANADIAN TENOR THE CANADIAN TENORS DECCA 01350	
10	8	15	VARIOUS ARTISTS WOW WORSHIP (PURPLE) PLG/EMI CMG 887998/MORD-CURB	
11	9	31	FLYLEAF MEMENTO MORI A&M/OCTONE 013512/EMI CMG	
12	10	11	AMY GRANT	
13	11	86	SONEWHERE DOWN THE ROAD ANY GRANT PRODUSPARROW 3883 GIVI DVG FRANCESCA BATTISTELLI	
14	13	14	PASSION	
15	12	42	PASSION: AWAKENING SIXSTEPS/SPARROW 7175/EMI CMG NEEDTOBREATHE	
16	15	36	THE OUTSIDERS ATLANTIC 519702*/WORD-CURB VARIOUS ARTISTS	
1000			SONGS 4 WORSHIP 50 INTEGRITY 24702/TIME LIFE KUTLESS	
17	16	34	IT IS WELL BEC 7174/EMI CMG SANCTUS REAL	
18	20	14	PIECES OF A REAL HEART SPARROW 6506/EMI CMG MATT MAHER	
19	22	18	ALIVE AGAIN ESSENTIAL 10906/PROVIDENT-INTEGRITY SINCE OCTOBER	
20	NE	W	LIFE/SCARS/APOLOGIES TOOTH & NAIL 7925/EMI CMG	
21	17	31	SWITCHFOOT HELIO HURRICANE LONGROCASE PEOPLE ATLANTIC CREEDENTAL 4688*1811 CING ①	
22	NE	W	GROUP 1 CREW SPACEBOUND (EP) FERVENT DIGITAL EX/WORD-CURB	
23	24	3	VARIOUS ARTISTS TOP 25 PRAISE SONGS 2011 CCLIMARAMATHAI 972024/WORD-CURB	
24	NE	W	MORMON TABERNACLE CHOIR 100 YEARS MORMON TABERNACLE CHOIR 5038092 ⊕	
25	27	32	STEVEN CURTIS CHAPMAN BEAUTY WILL RISE SPARROW 6516/EMI CMG	
26	28	38	DAVID CROWDER BAND	
55/6	20	30	CHURCH MUSIC SIXSTEPS/SPARROW 6515/EMI CMG	
27	19	4	CHURCH MUSIC SIXSTEPS/SPARROW 6515/EMI CMG THE STATLER BROTHERS THE GOSPEL MUSIC: VOLUME ONE GAITHER 6004/EMI CMG	
	No.	COOL.	THE STATLER BROTHERS	
27	19	4	THE STATLER BROTHERS THE GOSPEL MUSIC: VOLUME ONE GAITHER GOD4EMI CMG KARI JOBE KARI JOBE KARI JOBE INTEGRITY 4550/PROVIDENT-INTEGRITY DAVE BARNES	
27	19 26 36	4 70	THE STATLER BROTHERS THE GOSPEL MUSIC: VOLUME ONE GATHER 6004/EMI CMG KARI JOBE KARI JOBE INTEGRITY 4550/PROVIDENT-INTEGRITY DAVE BARNES WANN VENEWAL WHAT WE GET PACKE A TE 8000/PROVIDENT-INTEGRITY ISRAEL HOUGHTON	
27 28 29	19 26 36	4 70 8	THE STATLER BROTHERS THE GOSPE, MUSIC: VOLUME ONE GATHER GOD-LEMI CAME KARI JOBE KARI JOBE KARI JOBE KARI JOBE KARI JOBE KARI JOBE KARI JOBE INTEGRITY SSO/PROVIDENT-INTEGRITY DAVE BARNES WEWN WITH WHAT WE GET PACK & THE SOME PROVIDENT-INTEGRITY ISRAEL HOUGHTON THE POWER OF ONE INTEGRITY 455 MPROVIDENT-INTEGRITY JIMMY NEEDHAM	
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27 28 29 30 31 32 33 34 35 36	19 26 36 RE-E 25 38 NE 29 18 39	4 70 8 NTRY 4 44 44 11 4 6	THE STATLER BROTHERS THE GOSPE, MUSIC: VOLUME ONE GATHER GOOJEMI CIMO KARI JOBE KARI JOBE KARI JOBE KARI JOBE KARI JOBE KARI JOBE KARI JOBE KARI JOBE KARI JOBE KARI JOBE KARI JOBE KARI JOBE KARI JOBE KARI JOBE KARI JOBE KARI JOBE MARINES WASH WE WANT WHATI WE BET PADOR & THE SOSKOP PROVIDENT-INTEGRITY JISAREL HOUGHTON THE POWER OF GUE KITEGRITY ASSIPTION DEDIT-INTEGRITY JIMMY NEEDHAM MIGHTLIAHTS INPOP 19 19 JEAN CAMG BRITT NICOLE THE LOST GET FOUND SPARROW 2356/EMI CIMG RAPTURE RUCKUS RAPTURE RUCKUS RAPTURE RUCKUS RAPTURE RUCKUS THE STATLER BROTHERS THE GOSPEL MISSICE VOLUME TWO GATHER GOOZIEM CAMG THE LETTER BLACK HANGING ON BY A THREAD TOOTH & NAIL SETS,EMI CMG MATTHEW WEST	
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27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42	19 26 36 RE-E 25 38 NE 29 18 39 31 RE-E 40 32 34 33 44	4 70 8 NITRY 4 44 44 6 86 NITRY 34 70 40 18	THE STATLER BROTHERS THE GORPE, MUSIC: VOLUME ONE GATHER 6004-EMI CMG KARI JOBE MAND WE WANT WANT WE GET PACOR & TE 6000C PROVIDENT-INTEGRITY JIMMY NEEDHAM MIGHTLIGHTS INPOP 15 193-EMI CMG BRITT NICOLE THE LOST GET FOUND SPARROW 2358-EMI CMG RAPTURE RUCKUS RAPTURE RUCKUS RAPTURE RUCKUS RAPTURE RUCKUS RAPTURE SUCKUS RAPTURE SUCKUS RAPTURE SUCKUS RAPTURE SUCKUS RAPTURE SUCKUS RAPTURE SUCKUS RAPTURE SUCKUS RAPTURE SUCKUS RAPTURE SUCKUS RAPTURE SUCKUS RAPTURE SUCKUS RAPTURE SUCKUS RAPTURE SUCKUS RAPTURE SUCKUS RAPTURE SUCKUS RAPTURE SUCKUS RAPTURE STATLER BROTHERS THE STATLER BROTHERS THE STATLER BROTHERS THE GOSPEL MUSICS: VOLUME TWO GATHER SO/TSEMI CMG MATTHEW WEST SOMETHING TO SAY SPARROW 4520/EMI CMG JASON CRABE JASON CRABE JASON CRABE BASON CRABE RED JMOUGHEE & HISTINGS FERVENIT 88790/MORD-CURB RED JMOUGHEE & HISTINGS FERVENIT 88790/MORD-CURB RED JMOUGHEE & HISTINGS FERVENIT 88790/MORD-CURB FIEL FILIPMENT SERVINGER 100008/PRO/DEDIT-MICEGRITY POINT OF GRACE NO CHAMGIN' US WORD-CURB 887924 DEMON HUNTER	
27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44	19 26 36 RE-E 25 38 NE 29 18 39 31 RE-E 40 32 34 33 44 37	4 70 8 NTRY 4 4 44 44 6 86 NTRY 70 40 18 15	THE STATLER BROTHERS  THE GOSPE, MUSIC: VOLLIME ONE GATHER 6004-EMI CMG  KARI JOBE  KARI JOBE  KARI JOBE  KARI JOBE  KARI JOBE  KARI JOBE  KARI JOBE  KARI JOBE  KARI JOBE  KARI JOBE  KARI JOBE  KARI JOBE  KARI JOBE  KARI JOBE  KARI JOBE  KARI JOBE  KARI JOBE  KARI JOBE  MARI JOBE  MARI JOBE  MARI JOBE  MARI JOBE  MARI JOBE  MISTER PROPORE THE SOSPENDADENT-INTEGRITY  JIMMY NEEDHAM  MIGHTLIGHTS INPOP 15 19/4MI CMG  BRITT NICOLE  THE LOST GET FOUND SPARROW 2358/EMI CMG  RAPTURE RUCKUS  RAPTURE RUCKUS  RAPTURE RUCKUS  RAPTURE RUCKUS  RAPTURE RUCKUS  RAPTURE RUCKUS  THE STATLER BROTHERS  THE STATLER BROTHERS  THE STATLER BROTHERS  THE STATLER BROTHERS  THE GOSPEN MUSICS VOLUME TWO GHTER CONJECTION  MATTHEW WEST  SOMETHING TO SAY SPARROW 4520/EMI CMG  JASON CRABB  JA	
27 28 29 30 31 32 33 34 35 36 37 39 40 41 42 43 44 45	19 26 36 RE-E 25 38 NE 29 18 39 31 RE-E 40 32 34 33 44 37 45	4 70 8 NTRY 4 44 44 6 86 NTRY 34 70 40 18 15 14	THE STATLER BROTHERS THE GORPE, MUSIC: VOLUME ONE GATHER GOOJEMIC CMG KARI JOBE MARI MARI MARI JOBE MARI MARI MARI MERCHANGRA TE SOSJOFRONDORT-INTEGRITY JIMMY NEEDHAM MIGHTLIGHTS INPOP 15 19-KAI CMG BRITT NICOLE THE LOST GET FOUND SPARROW 235-87-KMI CMG RAPTURE RUCKUS RAPTURE RUCKUS RAPTURE RUCKUS RAPTURE RUCKUS RAPTURE RUCKUS MARINGR RIVERS SOMMARICHIS CROUP 61423 THE STATLER BROTHERS THE STATLER BROTHERS THE GOSPEN MUSICS VOLUME TWO GATHER GOOZIEMI CMG THE LETTER BLACK HANGING ON BY A THREAD TOOTH A NAIL SE13-EMI CMG MATTHEW WEST SOMETHING TO SAY SPARROW 45-20/EMI CMG JASON CRABB GAITHER 1143/EMI CMG SIDEWALK PROPHETS THESE SIMPLE TRUTHS FERNENTI SEPROVENTANTERITY! THOUSAND FOOT KRUTCH WELCOME TO THE MASQUERME TOOTH A NAIL -47-33-EN CMG FIREFLIGHT FOR THOSE WHO WAIT FLUKER 1000-06-POVIDENT-MITEGRITY POINT OF GRACE NO CHAMGIN' US WORD-CURB 88-79-24 DEMON HUNTER THE WORD TA A THOMN SOULD STATE 6887-EMI CMG (4) HILLSONG THE VERY RESTO FILLSONG LIVE HILLSONG 288-EMI CMG GUY PENROD BREATHE DEEP SERVANT/GAITHER 605-2/EMI CMG VARIOUS ART ISTS	
27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45	19 26 36 RE-E 25 38 NE 29 18 39 31 RE-E 40 32 34 33 44 37 45 47 43	4 70 8 NITAV 4 44 44 6 86 NITAV 34 70 40 18 15 14 4 16	THE STATLER BROTHERS THE GORPE, MUSIC: VOLUME ONE GATHER GOOJ-EMI CMG KARI JOBE KARI J	
27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47	19 26 36 RE-E 25 38 NE 29 18 39 31 RE-E 40 32 34 33 44 37 45 47 43	4 70 8 8 NTRY 4 44 44 6 86 86 NTRY 34 70 40 18 15 14 4 16	THE STATLER BROTHERS  THE GOSPE, MUSIC: VOLUME ONE GATHER 6004-EMI CMG  KARI JOBE  KARI JOBE  KARI JOBE  KARI JOBE  KARI JOBE  KARI JOBE  KARI JOBE  KARI JOBE  KARI JOBE  KARI JOBE  KARI JOBE  KARI JOBE  KARI JOBE  KARI JOBE  KARI JOBE  KARI JOBE  KARI JOBE  MARI JOBE  MARI JOBE  MARI JOBE  MARI JOBE  MARI JOBE  MARI JOBE  MARI JOBE  MARI JOBE  MARI JOBE  MARI JOBE  BRITT NICOLE  THE LOST GET FOUND SPARROW 2356/EMI CMG  BRITT NICOLE  THE LOST GET FOUND SPARROW 2356/EMI CMG  RAPTURE RUCKUS  RAPTURE RUCKUS  RAPTURE RUCKUS  RAPTURE RUCKUS  RAPTURE RUCKUS  THE STATLER BROTHERS  THE STATLER BROTHERS  THE STATLER BROTHERS  THE GOSPE MUSICE VOLUME TWO GATHER 60/3/EMI CMG  HATTHEW WEST  SOMETHING TO SAY SPARROW 4520/EMI CMG  JASON CRABB  JASON	

With 1,141 plays at 46 of the 58 stations	
Nielsen BDS monitors for the chart, Mark	
Schultz lands his 10th top 10 on Hot Christian	Ton
AC with "Love Has Come" (13-10). He	1
previously topped the list when "I Am"	Water
spent the second of two weeks at the	1
summit on the March 18, 2006, chart.	

WEEK	AST	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL
1	1	19	#1 ALL OF CREATION 11 WKS MERCYME INO
2	2	15	GET BACK UP TOBYMAC FOREFRONT/EMI CMG
3	3	14	OUR GOD Chris tomlin sixsteps/sparrow/emi cmg
4	4	23	BEFORE THE MORNING JOSH WILSON SPARROW/EMI CMG
6	6	14	GREATEST HEALING BEGINS GAINER TENTH AVENUE NORTH REUNION/PLG
6	7	13	BEAUTIFUL, BEAUTIFUL FRANCESCA BATTISTELLI FERVENT/WORD-CURB
7	5	38	WHAT FAITH CAN DO KUTLESS BEC/TOOTH & NAIL
8	10	9	IF WE'VE EVER NEEDED YOU CASTING CROWNS REUNION/PLG
9	8	18	HOLD US TOGETHER MATT MAHER ESSENTIAL/PLG
10	13	12	LOVE HAS COME MARK SCHULTZ WORD-CURB
11	9	23	HEALING HAND OF GOD JEREMY CAMP BEC/TOOTH & NAIL
12	11	31	FORGIVEN SANCTUS REAL SPARROW/EMI CMG
13	12	21	MORE LIKE FALLING IN LOVE JASON GRAY CENTRICITY
14	18	8	BLINK REVIVE ESSENTIAL/PLG
15	14	42	UNTIL THE WHOLE WORLD HEARS CASTING CROWNS BEACH STREET/REUNION/PLG
16	16	5	BORN AGAIN NEWSBOYS INPOP
17	15	15	BETTER THAN A HALLELUJAH AMY GRANT AMY GRANT PROD./SPARROW/EMI CMG
18	17	5	GOD GAVE ME YOU DAVE BARNES RAZOR & TIE
19	19	11	YOURS TO TAKE JIMMY NEEDHAM INPOP
20	20	5	MY HELP COMES FROM THE LORD THE MUSEUM BEC/TOOTH & NAIL
21	21	3	GREAT ARE YOU LORD PHILLIPS, CRAIG & DEAN INO
22	24	3	NO MATTER WHAT KERRI ROBERTS REUNION/PLG
23	22	3	FIGHT ANOTHER DAY ADDISON ROAD INO
24	25	4	YOU CAN HAVE ME SIDEWALK PROPHETS FERVENT/WORD-CURB
25	23	6	LIVE LIKE WE'RE DYING KRIS ALLEN 19/JIVE/JLG

4	25	4	SIDEWALK PROPHETS FERVENT/WORD-CURB
5	23	6	LIVE LIKE WE'RE DYING
_			KRIS ALLEN 19/JIVE/JLG
<b>a</b>	8		
¥			IRISTIAN CHR
A	-0		
EEK	EEK	EEKS	TITLE
3	23	30	ARTIST IMPRINT / PROMOTION LABEL
	1	17	# BORN AGAIN 6 WKS NEWSBOYS INPOP
•	2	15	GET BACK UP
7	-	10	TOBYMAC FOREFRONT/EMI CMG
3	4	17	AWAKE AND ALIVE SKILLET ARDENT/INO
	5	18	ALREADY HOME
	J	10	THOUSAND FOOT KRUTCH TOOTH & NAIL
	6	12	LEAD ME SANCTUS REAL SPARROW/EMI CMG
	2	40	GOD GAVE ME YOU
3	3	16	DAVE BARNES RAZOR & TIE
	7	13	HEALING BEGINS TENTH AVENUE NORTH REUNION/PLG
3	0	7	CASTAWAY
7	8	7	CHASEN INO
	9	13	FRANCESCA BATTISTELLI FERVENT/WORD-CURB
N			FIGHT ANOTHER DAY
9	11	8	ADDISON ROAD INO
1	10	17	ALL OF CREATION MERCYME INO
,	40	10	BLINK
2	12	12	REVIVE ESSENTIAL/PLG
3	13	10	ANCHOR SATELLITES & SIRENS WORD-CURB
h		0	AVALANCHE
4	14	6	MANAFEST BEC/TOOTH & NAIL
5	16	9	MY HELP COMES FROM THE LORD THE MUSEUM BEC/TOOTH & NAIL
2	17	10	LIVE LIFE LOUD
6]	17	13	HAWK NELSON BEC/TOOTH & NAIL
7	18	12	THE ONE (I'M FIGHTING FOR) ARTICLE ONE INPOP
6	22	-	THERAPY
8	22	5	RELIENT K JIVE/JLG
9	27	2	GREATEST YOUR LOVE IS A SONG SWITCHFOOT LOWERCASE PEDFLE CREDITIONALEM CMG
0	20	10	YOURS TO TAKE
,	20	10	JIMMY NEEDHAM INPOP
1	21	8	SALT AND THE LIGHT SENT BY RAVENS TOOTH & NAIL
2	30	14	EVERYTHING FALLS
	30	14	FEE INO
3	N	EW	SOMETHING HOLY STELLAR KART IND
4	25	8	NEW CREATION
4	20	0	LEELAND REUNION/PLG
5	28	3	OH, HAPPINESS  DAVID CROWDER BAND SIXSTEPS/SPARROW/EMI CMG
_	_	_	and an arrangement of the control of

0		T C A L	P GOSPEL BUMS	
THIS	LAST	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	NAME OF TAXABLE PARTY.
1	1	14	#1 MARVIN SAPP 13 WKS HERE I AM VERITY 53156/JLG	
2	2	21	VARIOUS ARTISTS WOW GOSPEL 2010 WORD-CURB/EM CMG/VERITY 62442/JLG	
3	HOT	SHOT	FOREVER JONES GET READY EMI GOSPEL 94728	
4	5	81	HEZEKIAH WALKER & LFC SOULED OUT VERITY 23487/JLG	
6	16	11	GREATEST JAMES HALL PRESENTS VOICES OF CITADEL GAINER WONT IT BE WONDERFUL MUSIC BLEND 1864	
6	8	38	FRED HAMMOND LOVE UNSTOPPABLE F HAMMOND/VERITY 43341/JLG	
7	10	54	BRIAN COURTNEY WILSON JUST LOVE SPIRIT RISING 066/MUSIC WORLD	
8	7	32	TAMELA MANN THE MASTER PLAN TILLYMANN 8135	
9	4	37	BEBE & CECE WINANS STILL B&C 31105/MALACO	
10	3	6	JUANITA BYNUM MORE PASSION FLOW 8158	
11	6	10	KAREN CLARK-SHEARD ALL IN ONE KAREW 93/36/EMI GOSPEL	
12	24	64	ISRAEL HOUGHTON THE POWER OF ONE INTEGRITY/COLUMBIA 42584/SONY MUSIC	
13	11	4	CECE WINANS SOMOS OF ENOTIONAL HEALING (EP) PLIFESPRINGS GOSPEL 31100 BM (COSPEL	
14	13	39	DONNIE MCCLURKIN PLAYLIST VERITY/LEGACY 57643/SONY MUSIC	
15	12	20	JAMES FORTUNE & FIYA ENCORE BLACKSMOKE 3073/WORLDWIDE	
16	14	46	EARNEST PUGH LIVE: RAIN ON US EPM/BLACKSMOKE 3070/WORLDWIDE	
17	15	49	VARIOUS ARTISTS THE GOSPEL MUSIC CELEBRATION PT. 1 WORLD CLASS GOSPEL 0022 ①	
18	17	2	FRED HAMMOND PLAYLIST VERITY/LEGACY 57737/SONY MUSIC	
19	21	54	WILLIAM MCDOWELL AS WE WORSHIP: LIVE E1 5103	
20	19	71	DONALD LAWRENCE & CO. THE LAW OF CONFESSION, PART I QUET WATER VERITY 23473/U.G.	
21	20	13	KIRK WHALUM THE BOSPEL ACCORDING_CHAPTER INTOP ORAWER MACK AUGULE 5142 REDUEZAOUS	
22	18	15	BISHOP PAUL S. MORTON NEWORABLE MONEYITS WITH BISHOP PAUL S. MORTON TEHLLAH 7223 LIGHT	
23	N	w	VARIOUS ARTISTS THE CHURCH: CALLED & COLLECTED LAMP MODE 016	
24	22	72	VARIOUS ARTISTS WOW GOSPEL 2009 WORD-CURB/EM CMG/VERITY 41675/LIG	
25	9	3	VARIOUS ARTISTS COCO BROTHERS LIVE PRESENTS STAND 2010 TYSCOT 984181/TASES	

		e ingenie	ON-ACCOMMON ACCOMMON
<b>P</b>		10	OT GOSPEL ONGS"
A		50	DNGS"
THIS	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL
1	1	26	#1 THE BEST IN ME 15 WKS MARVIN SAPP VERITY/JLG
2	2	52	THEY THAT WAIT FRED HAMMOND FEAT. JOHN P. KEE F HAMMOND, VERITY/JLG
3	3	22	I WANT TO SAY THANK YOU LISA PAGE BROOKS FEAT. ROYAL PRIESTHOOD SHOPHAR/HABAKKU
4	4	46	GOD FAVORED ME HEZEKIAH WALKER & LFC FEAT, MARVIN SAPP & DJ ROGERS VERITY/JLG
5	6	49	RAIN ON US EARNEST PUGH EPM/BLACKSMOKE/WORLDWIDE
6	5	31	RESTING ON HIS PROMISE YOUTHFUL PRAISE FEAT, J.J. HAIRSTON EVIDENCE GOSPEL/JIGHT
7	14	14	GREATEST HE WANTS IT ALL FOREVER JONES EMI GOSPEL
8	9	34	GOOD NEWS VANESSA BELL ARMSTRONG EMI GOSPEL
9	10	20	PRAYED UP KAREN CLARK-SHEARD KAREW
10	8	62	ALL I NEED BRIAN COURTNEY WILSON SPIRIT RISING/MUSIC WORLD
1	12	22	THE LIFTER TED WINN TEDDYSJAMZ/SHANACHIE
12	7	33	GRACE BEBE & CECE WINANS B&C/MALACO
13	11	27	ENCORE JAMES FORTUNE & FIYA BLACKSMOKE/WORLDWIDE
14	13	20	THERE IS A KING IN YOU DONALD LAWRENCE & CO. QUIET WATER/VERITY/JLG
15	15	15	JOY OF THE LORD TAMELA MANN TILLYMANN
16	17	19	LIVING ON THE TOP DEWAYNE WOODS QUIET WATER/VERITY/JLG
17	16	13	I CHOOSE TO WORSHIP WESS MORGAN BOW TIE
18	20	13	FAVOR SHIRLEY CAESAR SHU-BEL/LIGHT
19	21	13	HE'S STILL WORKING ON ME ELAINE NORWOOD HIGHLY FAVORED
20	18	10	CHAMPION DARWIN HOBBS LIAISON RECORDS/TYSCOT/IMAGO DEI
21	19	14	IT'S ALRIGHT The Brown Boyz Evolve/Blacksmoke/Worldwide
22	24	5	THE GREAT I AM (LIVE) EARNEST PUGH BLACKSMOKE/WORLDWIDE
23	22	7	I DARE YOU ISAIAH D. THOMAS & ELEMENTS OF PRAISE GLOBAL
24	25	8	STILL HERE TRAVIS GREENE PENDULUM
25	23	12	HE CAN (WORK IT OUT) YOUTH FOR CHRIST EMTRO GOSPEL

See Charts Legend on billboard.biz fo CHRISTIAN AC panelists, are electroniare electroniare electronically monitored 24 hours

#### **HOT DANCE CLUB SONGS**

<u></u>	S		
MEEK	EK	EKS	TITLE
F	33	No	ARTIST IMPRINT / PROMOTION LABEL
0	3	9	PRETTY MESS  1WK ERIKA JAYNE RM
2	5	5	ALEJANDRO LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE
3	4	8	OMG USHER FEAT, WILL.I.AM LAFACE/JLG
4	8	5	COMMANDER KELLY ROWLAND FEAT. DAVID GUETTA UNIVERSAL MOTOWN
5	6	8	ROCK THAT BODY THE BLACK EYED PEAS INTERSCOPE
6	9	7	HAPPINESS ALEXIS JORDAN STARROC/ROC NATION/COLUMBIA
7	1	7	NOT MYSELF TONIGHT CHRISTINA AGUILERA RCA/RMG
(8)	11	6	DIRTY TALK WYNTER GORDON BIG BEAT/ATLANTIC
9	2	10	BEAUTY IN THE WORLD MACY GRAY CONCORD/CMG
10	7	9	GETTIN' OVER YOU  DAVID GUETTA & CHRIS WILLIS FEAT. FERGIE & LIMFAG GLIMASTRALINERIS CAPITOL.
11	10	9	KEEP FAITH DRESDEN & JOHNSTON VS. JOHN DEBO FEAT. MEZO RICCIO FROBLEM CHILD
12	18	4	DANCING ON MY OWN ROBYN CHERRYTREE/INTERSCOPE
13	19	6	SHARK IN THE WATER
14	14	15	DUST IN GRAVITY DELERIUM FEAT, KREESHA TURNER NETTWERK
15	24	3	ALIVE GOLDFRAPP MUTE
16	13	10	IF YOU WANNA FLY VERONICA MVA
17	15	11	RIGHT HERE RIGHT NOW BWO LOLLIPOP
18	39	2	ROCKSTAR 101 RIHANNA SRP/DEF JAM/IDJMG
19	26	5	RICH (FAKE IT TIL YOU MAKE IT) LOLENE CAPITOL
20	28	4	I BELIEVE IN YOU HANNAH SNOWDOG
21	25	6	DEEP N LUV SARIAH SARIAH
22	36	2	POWER FEELS LIKE A PRAYER PICK MECK FEAT, DINO NAPITH
23	20	13	NASTY BOY JIPSTA PROVOCATIVE
24	38	3	KILLING TIME

	WEEK	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL
I	26	50	2	FIRE WITH FIRE SCISSOR SISTERS DOWNTOWN
I	27	42	3	DIARY TINO COURY ELEVENTH
I	28	43	3	CLAP YOUR HANDS SIA JIVE/JLG
١	29	45	3	WILL YOU BE THERE? ANDY BELL MUTE
	30	HOT	SHOT BUT	STROBELIGHT KIMBERLEY LOCKE DREAM MERCHANT 21/CMG
I	31	NE	W	ALL THE LOVERS KYLIE MINOGUE PARLOPHONE/ASTRALWERKS/CAPITOL
I	32	35	5	ALLIGATOR TEGAN AND SARA VAPOR/SIRE/WARNER BROS.
l	33	27	10	SHINE BLACK GOLD RED BULL
I	34	29	8	FREAK ESTELLE FEAT. KARDINAL OFFISHALL HOME SCHOOL/ATLANTIC
	35	12	12	IMMA BE THE BLACK EYED PEAS INTERSCOPE
	36	16	13	SOMETHING LIKE A PARTY SCHOOL GYRLS NCREDIBLE/ISLAND/IDJMG
ı	37	40	4	BLACKOUT IN WONDERLAND JACKIE SIEBERT DAUMAN
ı	38	47	3	DEEP DOWN JOSH GABRIEL PRESENTS WINTER KILLS NAPITH
ı	39	17	15	FREEZE BIMBO JONES SILVER LABEL/TOMMY BOY
ı	40	33	7	EMORIO SERGIO MENDES CONCORD
ı	41	32	8	IN MY HEAD  JASON DERULO BELUGA HEIGHTS/WARNER BROS.
ı	42	NE	W	YOUR LOVE IS MY DRUG KE\$HA KEMOSABE/RCA/RMG
ı	43	30	7	IF THIS IS LOVE LEAH DRISCOLL SEAN ROBERT
	44	NE	W	I FEEL BETTER HOT CHIP ASTRALWERKS/CAPITOL
	45	NE	W	NEED YOU NOW LADY ANTERELLUM CAPITOL NASHVILLE/CAPITOL
	46	44	5	BIG LOVE SUZANNE PALMER STAR 69
	47	22	13	RISE! VERNESSA MITCHELL CONTINUOUS COOL
	48	NE	W	I WANT IT ALL DANGEROUS MUSE SCARCE GOODS
	49	21	15	TAKE CONTROL JULISSA VELOZ CARRILLO
1				DIIDE BOY

## TOP DANCE/

THE MORNING AFTER STONEBRIDGE & DAYEENE NAPITH

0	4	1	ECTRONIC ALBUM	5
THIS	LAST	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	Augu
1	1	85	# LADY GAGA 74 WAS THE BINESTREAM LIKE NOW, DECEMBER OF BUT BIG YEAR	3
2	2	29	LADY GAGA THE FAME MONSTER (EP) STREAMLIJE KON LINE CHEFRY TRE-INTERSCOPE (19872* 10.3.	C
3	NE	w	RATATAT LP4 XL 465*	
4	4	48	OWL CITY OCEAN EYES UNIVERSAL REPUBLIC 013141*/UMRG	
5	5	38	LA ROUX LA ROUX BIG LIFE/POLYDOR/CHERRYTREE/INTERSCOPE 013389*/IGA	
6	3	4	LCD SOUNDSYSTEM THIS IS HAPPENING DFA/VIRGIN 09903*/CAPITOL	
7	NE	W	TIESTO MAGKAL JOURNEY: THE HITS COLLECTION MAGK MUZIK 2428 LUTPA	
8	9	20	DJ ENFERNO ULTRA DANCE 11 ULTRA 2317	
9	7	7	CRYSTAL CASTLES CRYSTAL CASTLES POTION CAST GAVIG LES DIAMERSAL MOTOWN GRAZFA UNIFIC	
10	6	3	RIHANNA RATED R: REMIXED SRP/DEF JAM 014375/IDJMG	
11	8	42	DAVID GUETTA ONE LOVE GUM 86847*/ASTRALWERKS	
12	NE	w	VARIOUS ARTISTS JUST DANCE 3 ULTRA/ISLAND 014152/IDJMG	
13	11	39	MIIKE SNOW MIIKE SNOW DOWNTOWN 70085*	
14	12	49	LMFAO PARTY ROCK/WLL LANICHERRYTREE/INTERSCOPE 012982/IGA	
15	13	22	DJ POET NAME LIFE TOTAL CLUB HITS 4 THRIVE 90825/IDJMG	
16	NE	w	MORCHEEBA BLOOD LIKE LEMONADE PIAS DIGITAL EX	
17	10	6	FLYING LOTUS COSMOGRAMMA WARP 195*	
18	NE	w	ANDY BELL NON-STOP MUTE 9446	
19	15	18	DJ SKRIBBLE Thrwenix presents: dancenation: the Ultimate Parity Not! Thane 5083200,003	
20	22	42	IMOGEN HEAP ELLIPSE MEGAPHONIC/RCA 50605/RMG	
21	16	38	VARIOUS ARTISTS NOW THAT'S WHAT I CALL CLUB HITS EMILINVERSAL 56256 SONY MUSIC	
22	NE	w.	WILLIAM CONTROL NOIR VICTORY 571	
23	RE-E	NTRY	THE GLITCH MOB DRINK THE SEA GLASS AIR 50879 EX	
24	14	3	VARIOUS ARTISTS	

21 18 MASSIVE ATTACK
HELIGOLAND VIRGIN 09466\*/CAPITOL

<b>@</b>	H	οт	D	AN	CE
A	A	RI	PL/	Y"	

46 12 RUDE BOY RIHANNA SRP/DEF JAM/IDJMG

A		Al	RPLAY
THIS	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL
0	4	11	#1 STEREO LOVE 2 WKS EDWARD MAYA & VIKA JIGULINA CAT/ULTRA
2	3	7	OMG USHER FEAT. WILL.LAM LAFACE/JLG
3	2	6	ALEJANDRO LADY GAGA STREAMLINEKONUME/CHERRYTREEINTERSCOPE
4	1	9	GETTIN' OVER YOU  DAVID GUETTA & CHRIS WILLIS FEAT, FERGIE & LIMPAD GUMIASTRALMERKSCAPTOL
5	5	3	JUST LET GO REINA ROBBINS
6	14	7	NEVER FORGET YOU MANIACALM FEAT. LALA RED STICK/STRICTLY RHYTHM
7	10	4	CALIFORNIA GURLS KATY PERRY FEAT. SNOOP DOGG CAPITOL
8	6	3	YOUR LOVE IS MY DRUG KESHA KEMOSABE/RCA/RMG
9	8	14	HATE TO LOVE ALEX SAYZ FEAT. EVI PARKER/NEXT PLATEAU
10	7	7	HAPPINESS
11	9	3	ALEXIS JORDAN STARROC/ROC NATION/COLUMBIA  AIRPLANES
12	21	2	B.O.B FEAT HAYLEY WILLIAMS REBELROCK/GRAND HUSTLE/ATLANTIX  WON'T GO QUIETLY  EXAMPLE DATA
13	12	18	SWEET DISPOSITION
14	17	4	THE TEMPER TRAP LIBERATION/GLASSNOTE/COLUMBIA  DYNASTY
15	15	5	KASKADE FEAT. HALEY ULTRA BETTER THAN HER
16	NE	EW	MATISSE JIVE/JLG DIRTY TALK
17	13	4	ROCK THAT BODY
18	16	16	THE BLACK EYED PEAS INTERSCOPE HEARTBREAK ON VINYL
19	11	7	NATURALLY SELENA GOMEZ & THE SCENE HOLLYWOOD
20	22	2	HIGHER STATE  BAILEY FEAT. JODIE CONNOR DIGITRAXX/NEXT PLATEAU
21	23	3	KEEP UP HYPER CRUSH UNIVERSAL MOTOWN
22	20	7	FOREVER AND A DAY FRAGMA ULTRA
23	24	4	RESTLESSNESS
24	RE-E	MTRY	I'M IN THE HOUSE

STEVE AOKI FEATUTING [[[ZUPER BLAHQ]]] DIM MAK/THRIVE/IDJING

ALL THE LOVERS
KYLIE MINOGUE PARLOPHONE

0	1	JΑ	ZZ ALBUMS	
THIS	LAST	WEEKS ON CHT	ARTIST	CERT.
1	1	36	# MICHAEL BUBLE 36 WKS CRAZY LOVE 143/REPRISE 520733/WAPNER BROS. ①	
2	2	3	KEITH JARRETT/CHARLIE HADEN JASMINE ECM 014231/UNIVERSAL CLASSICS GROUP	
3	4	6	NIKKI YANOFSKY NIKKI DECCA 014138	
4	3	39	HARRY CONNICK, JR. YOUR SONGS COLUMBIA 47228*/SONY MUSIC	
5	5	59	MELODY GARDOT MY ONE AND ONLY THRILL VERVE 012563*/VG	
6	8	6	FRANCIS ALBERT SINATRA/ANTONIO CARLOS JOBIM THE DOWNLETE REPRISE. FRANK SINATRA ENTERPRISES 32026/C0000RD	
7	9	64	DIANA KRALL QUIET NIGHTS VERVE 012433/VG ⊕	
8	6	33	PINK MARTINI SPLENDOR IN THE GRASS HEINZ 6*	
9	12	2	STACEY KENT RACONTE-MOI TOKEN/BLUE NOTE DIGITAL EX/BLG	
10	11	52	MICHAEL BUBLEMEETS NADISON SQUARE GARDEN 1-43 REPRISE 517750 WARNER BROS.    •	
1	13	7	NINA SIMONE FRIENDS/FAMILY/FRENCH LESSONS ASI 2546	
12	10	8	PEGGY LEE COME RAIN OR COME SHINE EM SPECIAL IMARKETS 31359 EXSTARBLICKS	
13	14	35	BARBRA STREISAND LOVE IS THE ANSWER COLUMBIA 43354/SONY MUSIC	•
14	7	4	REGINA CARTER REVERSE THREAD E1 2090	
15	16	13	BRAD MEHLDAU HIGHWAY RIDER NONESUCH 518655/WARNER BROS.	

15	16	13	BRAD MEHLDAU HIGHWAY RIDER NONESUCH 518655/WARNER BROS.	
•		TO JA	P CONTEMPORAR ZZ ALBUMS"	Y
THIS	LAST	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	1	8	#1 TROMBONE SHORTY  BWKS BACKATOWN VERVE FORECAST 014194/VG	
2	2	15	JAMIE CULLUM THE PURSUIT VERVE FORECAST/DECCA 013655*/VG ⊕	
3	3	2	SERGIO MENDES BOM TEMPO CONCORD 31575	
4	8	64	CHRIS BOTTI CHRIS BOTTI: IN BOSTON COLUMBIA 38735/SONY MUSIC ⊕	
5	5	5	JONATHAN BUTLER SO STRONG MACK AVENUE 5143/RENDEZVOUS	
6	6	13	KIRK WHALUM THE GOSPEL ACCORDING CHAPTER HITTOP DRAMER WHACK AND MESH SHARE DISENCES.	
7	13	38	KENNY G SUPER HITS SONY MUSIC CUSTOM MARKETING GROUP 46252	
8	4	2	JEFF LORBER FUSION NOW IS THE TIME HEADS UP 32029/CONCORD	
9	11	4	GROVER WASHINGTON, JR. GROVER LIVE G-MAN 54875/LIGHTYEAR	
10	12	18	GALACTIC YA-KA-MAY ANTI- 87002*/EPITAPH	
1	17	42	NAJEE MIND OVER MATTER HEADS UP 3156	
12	10	10	BOBBY MCFERRIN VOCABULARIES EMARCY 014036/DECCA	
13	15	71	BONEY JAMES SEND ONE YOUR LOVE CONCORD 30815	
0	DE	NTDY	VANESSA WILLIAMS	

		1000	SEND ONE YOUR LOVE CONCORD 30815 ⊕
14	RE-E	NTRY	VANESSA WILLIAMS THE REAL THING CONCORD 30816
15	23	18	GIL SCOTT-HERON I'M NEW HERE XL 471*
© A			NOOTH JAZZ
WEEK	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL
1	1	30	# RITMO DE OTONO  BERNIE WILLIAMS FEAT DAVE KOZ PEPORM/ROCK RIDGE
2	4	17	CHRISTIANE RICK BRAUN ARTISTRY
3	6	20	GREATEST WHAT CHA GONNA DO FOR ME GAINER DARREN RAHN FEAT. WAYMAN TISDALE NUGROOVE
4	2	20	BOSSA BLUE CHRIS STANDRING ULTIMATE VIBE
5	10	7	BE BEAUTIFUL MINDI ABAIR CONCORD/CMG
6	3	29	TAKE ME THERE JACKIEM JOYNER ARTISTRY
7	8	10	WILL'S CHILL DAVID BENOIT HEADS UP
- 50			

14 18 13 OH YEAH

MATERIAL SEALEY HEADS UP

MR. MILLER
BRIAN BROMBERG ARTISTAY

BRIAN BROMBERG ARTISTAY

		MOOTH JAZZ ONGS
WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL
	30	# RITMO DE OTONO  7WKS BERNIE WILLIAMS FEAT, DAVE KOZ FEFORM/ROCK RIDGE
4	17	CHRISTIANE RICK BRAUN ARTISTRY
6	20	GREATEST WHAT CHA GONNA DO FOR ME DARREN RAHN FEAT. WAYMAN TISDALE NUGRCOVE
2	20	BOSSA BLUE CHRIS STANDRING ULTIMATE VIBE
0	7	BE BEAUTIFUL MINDI ABAIR CONCORD/CMG
	29	TAKE ME THERE JACKIEM JOYNER ARTISTRY
3	10	WILL'S CHILL DAVID BENOIT HEADS UP
)	33	TILL YOU COME TO ME SPENCER DAY YONAS MEDIA/CONCORD JAZZ/CMG
2	11	MAKE ROOM FOR ME JONATHAN BUTLER RENDEZVOUS
4	9	FUN IN THE SUN STEVE OLIVER SOM
7	16	GOOD DAY PETER WHITE PEAK/CMG
5	33	GO BRIAN CULBERTSON GRP/VERVE
1	22	BROTHER EARL PAUL BROWN + MARC ANTOINE PEAK/CMG
В	13	OH YEAH WALTER BEASLEY HEADS UP
5	11	MR. MILLER BRIAN BROMBERG ARTISTRY

- 1	0	X	01	ASSICAL ALBUM	5"
	WEEK	LAST	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
Ц	0	1	18	#1 ZUILL BAILEY 2 WKS BACH: CELLO SUITES TELARC 31978/CONCORD	
	2	10	2	CANADIAN BRASS STARS & STRIPES OPENING DAY 7382	
	3	2	19	EMANUEL AX/YO-YO MA/ITZHAK PERLMAN MENDELSSOHN SONY CLASSICAL 52192/SONY MASTERWORKS	
- 1	4	9	2	CAMERON CARPENTER CAMERON LIVE: THE CD/THE DVD TELARC 31990/CONCORD ⊕	
- 1	5	4	17	JENNY OAKS BAKER THEN SINGS MY SOUL SHADOW MOUNTAIN 5035941	
	6	8	29	THE PRIESTS HARMONY RCA VICTOR 59825/RMG	
	7	16	2	CHICAGO SYMPHONY ORCHESTRA (HAITINK) STRAUSS: IM SOMMERWIND CSO RESOUND 901100	
	8	3	2	G. DUDAMEL/S. BOLIVAR YOUTH ORCH. OF VENEZUELA STRAVINSKY: RITE DG 014281/UNIVERSAL CLASSICS GROUP	
	9	17	10	JONAS KAUFMANN/MAHLER CHAMBER ORCH. (ABBADO) MOZART/SCHUBERT DECCA (114132 UNIVERSAL CLASSICS GROUP	
	10	23	36	RENEE FLEMING VERISMO DECCA 013279/UNIVERSAL CLASSICS GROUP	
	0	22	9	EMERSON STRING QUARTET OLD WORLD - NEW WORLD DG 014106 UNIVERSAL CLASSICS GROUP	
	12	5	2	YUNDI Chopin: Nocturnes Emi Classics 64588/BLG	
	13	11	10	LIBERA PEACE EMI CLASSICS 26478/BLG	
	14	NI	EW	VARIOUS ARTISTS LEONCAVALLO: I MEDICI DG 014312/UNIVERSAL CLASSICS GROUP	
	15	19	53	ANDRE RIEU GREATEST HITS DENON 17764/SLG ⊕	

THIS	LAST	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	
1	NI	EW	#I RENEE FLEMING TWK DARK HOPE DECCA 014186	
2	1	33	THE CANADIAN TENORS THE CANADIAN TENORS DECCA 013509	
3	NI	EW	DUE VOCI DUE VOCI TUNETONES 014271/UME ⊕	
4	4	25	MORMON TABERNACLE CHOIR/ORCH. AT TEMPLE SQUARE HEAVENSONG MORMON TABERNACLE CHOIR 5035926	
5	3	6	M. PATTON WITH ORCH. FILARMONICA A. TOSCANINI MONDO CANE IPECAC 119	
6	5	37	JOSHUA BELL AT HOME WITH FRIENDS SONY CLASSICAL 52716 SONY INASTERINORIS	
7	2	3	MAYA BEISER PROVENANCE INNOVA 778	
8	6	54	DAVID GARRETT  DAVID GARRETT DECCA 012872/UNIVERSAL CLASSICS GROUP	
9	8	14	S. TANKIAN FEAT. AUCKLAND PHILHARMONIA ORCH. BLECT THE DEAD SYMPHONY SERJICAL STRIKE REPRISE \$2290" WARRIER BROS.        **TANKIAN FEAT. AUCKLAND PHILHARMONIA ORCH.**	
10	7	66	SARAH BRIGHTMAN SYMPHONY: LIVE IN VIENNA MANHATTAN 21681/BLG (+)	
11	9	33	STING Fon a whiters went. (Herry tree do disses "Universal Classics (ROLP ⊕	
12	13	20	TIME FOR THREE 3 FERVENT TRAVELERS E1 2035	
13	12	15	THE IRISH TENORS THE VERY BEST OF THE IRISH TENORS E1 2300	
14	22	16	VAI DACAPO SONGS OF DELIGHT MAXI MEDIA 014003/DECCA	
15	11	32	ANDREA BOCELLI MY CHRISTMAS SUGAR 013437/DECCA (+)	

0		T C	OP ORLD ALBUMS <sup>™</sup>	
THIS	LAST	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	1	2	# SOUNDTRACK 2 W/KS LISTEN UP THE OFFICIAL 2011 FFR WORLD OUP ALRIAN EPC 7/2011 SOM FILESC	
2	2	20	CELTIC WOMAN SONGS FROM THE HEART MANHATTAN 58360/BLG ⊕	
3	3	18	CELTIC THUNDER IT'S ENTERTAINMENT! CELTIC THUNDER 013924/DECCA	
4	7	48	CELTIC THUNDER TAKE ME HOME CELTIC THUNDER 013087/DECCA	
5	5	40	RODRIGO Y GABRIELA 11:11 RUBYWORKS 0080*/ATO ⊕	
6	4	14	THE CHIEFTAINS FEAT. RY COODER SAN PATRICIO HEAR 31321/CONCORD	
7	6	8	GOTAN PROJECT TANGO 3.0 IYA BASTA! 488*/XL	
8	9	56	VARIOUS ARTISTS PLAYING FOR CHANGE: SONGS AROUND THE WORLD HEAR 31130 ⊕	
9	NE	EW	BLK JKS ZOLI (EP) SECRETLY CANADIAN 217	
10	13	27	FELA THE BEST OF THE BLACK PRESIDENT MEGAFORCE 61502 ⊕	
11	12	6	KEOLA BEAMER & RAIATEA KEOLA BEAMER & RAIATEA KEOLA BEAMER & RAIATEA STARSCAPE 8885/MOUNTAIN APPLE	
12	8	13	SOUNDTRACK MUSIC OF IRELAND: WELCOME HOME ELEVATION 003 EX   •	
13	14	21	KOLOHE KAI THIS IS THE LIFE GO ALOHA 1011	
14	NE	EW	KONONO NO. 1 ASSUME CRASH POSITION CRAMMED DISCS 60	
15	NE	EW	SALIF KEITA LA DIFFERENCE EMARCY 014386/DECCA	

ATIN POP

SE TITLE

2

OP LATIN ALBUMS

NI HOY NI MANANA DEL 68924/SONY MUSIC LATIF

ISA 354514/UMLE

CAMILA
DEJARTE DE AMAR SONY MUSIC LATIN 59881 EL TRONO DE MEXICO QUIERO DECIRTE QUE TE AMO FONOVISA 354484/UMLI

ARTIST TITLE (IMPRINT / PROMOTION LABEL) #1 MARC ANTHONY JUAN LUIS GUERRA Y 440

PEDRO FERNANDEZ AMARTE A LA ANTIGUA FONOVISA LARRY HERNANDEZ

AVENTURA THE LAST PREMIUM GERARDO ORTIZ

DADDY YANKEE

TITO "EL BAMBINO"

CHINO Y NACHO
MI NINA BONITA MACHETE 014142/UMLE

11 LOS TITANES DE DURANGO LOS LOCOS DEL CORRIDO DISA 729565/UMLE CHAYANNE NO HAY IMPOSIBLE SONY MUSIC LATIN 61972

VOZ DE MANDO
CON LA NUEVA FEDERACION DISA 721553/UMLE
CONJUNTO PRIMAVERA

PRINCE ROYCE

SOLAMENTE TU FONOVISA 354471/UMLE PESADO
DESDE LA CANTINA: VOILUMEN 1 DISA 726553/UMLE (± VARIOUS ARTISTS
SUPER ESTRELLAS FONOVISA 354511/UMLE

JENNI RIVERA
LA GRAN SENORA FONOVISA 354398/UMLE
BANDA LOS RECODITOS ANDO BIEN PEDO DISA 721423/UMLI JULION ALVAREZ Y SU NORTENO BANDA NI LO INTENTES ASL/DISA 721551/UMLE

LOS INQUIETOS DEL NORTE

LOS AMOS

ING PREMIURA SOUPERUSCUMENSUM MICHANOEDROUME (+)

EL GRAN COMBO DE PUERTO RICO SIN SALSA NO HAY PARAISO SONY MUSIC LATIN 60758

LA LEYENDA EMI LATIN 07508/CAPITOL LATIN

IERA FILA SONY MUSIC LATIN 5609 EL TRONO DE MEXICO HASTA MI FINAL FONOVISA 354315/UMLE
PAGE LARRY HERNANDEZ
SETTER 16 MARCO CORRIDOS MEDICETA FONOMSA 57033

LOS INVASORES DE NUEVO LEON DEJATE LLEVAR SERÇA 6908 EL COMPA SACRA: EL ULTIMO RAZO

THE CHIEFTAINS FEATURING RY COODER SAN PATRICIO HEAR 31321/CONCORD

BANDA EL RECODO DE CRUZ LIZARRAGA ME GUSTA TODO DE TI FONOVISA 354394/UMLE ⊕ MARCO ANTONIO SOLIS

ALEJANDRO FERNANDEZ
MAS ROMANTICO QUE NUNCA ... SONY MUSIC LATIN 66680 G
LOS TIGRES DEL NORTE

LOS TIGRES DEL NORTE LA GRANJA FONOVISA 354192/UMLE ⊕

INTOCABLE SUPER 1'S CAPITOL LATIN 40363 47 19 LOS INQUIETOS DEL NORTE

LA ARROLLADORA BANDA EL LIMON

NTE: 30 SUPER EXITOS FONOVISA 354239/UMLE

LARRY HERNANDEZ

JOWELL & RANDY

**ESPINOZA PAZ** 

TITO NIEVES

44 64 MARISELA 20 EXITOS INMORTALES IM 6614

LOS BUKIS

33

SELENA

THALLA 28

JUAN GABRIEL

TIERRA CALI WISIN & YANDEL

13 66

13

15

17

19 17 55

20 32 15 22 10 DUELO

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/A			OT LATIN SONGS"
-			DI LATIN SONGS
HIS	IST EEK	WEEKS ON CHT	TITLE
	23	_	ARTIST (IMPRINT / PROMOTION LABEL)  #1 CUANDO ME ENAMORO
1	1	7	DIME QUE ME QUIERES
2	4	8	BANDA EL RECODO (FONOVISA)  BACHATA EN FUKUOKA
3	2	10	JUAN LUIS GUERRA Y 440 (CAPITOL LATIN)
4	3	21	NINA BONITA CHINO Y NACHO (MACHETE/UNIVERSAL MUSIC LATINO)
5	6	16	LA PEINADA Chuy Lizarraga y su banda tierra sinaloense (DISA)
6	5	20	AL MENOS LA ORIGINAL BANDA EL LIMON (FONOVISA)
7	9	23	ANDO BIEN PEDO BANDA LOS RECODITOS (DISA)
8	7	13	GITANA SHAKIRA (EPIC/SONY MUSIC LATIN)
9	11	9	Y COMO ES EL MARC ANTHONY (SONY MUSIC LATIN)
10	8	21	TE PIDO PERDON
0	14	30	DILE AL AMOR
12	12	17	AVENTURA (PREMIUM LATIN) EL ENAMORADO
			LOS TITANES DE DURANGO (DISA) COMANDOS DEL M.P.
13	10	20	VOZ DE MANDO (UEG) NO PUEDO VOLVER
14	13	11	INTOCABLE (CAPITOL LATIN) TE RECORDARE
<b>©</b>	16	12	EL TRONO DE MEXICO (FONOVISA/MUSIVISA)
16	17	8	MAS ADELANTE LA ARROLLADORA BANDA EL LIMON (DISA)
17	18	26	CARITA DE ANGEL LARRY HERNANDEZ (MENDIETA/FONOVISA/MUSIVISA)
18	20	19	STAND BY ME PRINCE ROYCE (TOP STOP)
19	15	13	GUAPA DIEGO TORRES (UNIVERSAL MUSIC LATINO)
20	19	28	MIENTES CAMILA (SONY MUSIC LATIN)
21	21	10	POR QUE ME HACES LLORAR?
22	24	5	JUAN GABRIEL (FONOVISA)  EL MALO
23	25	15	Y TU
			JULION ALVAREZ Y SU NORTENO BANDA (DISA/ASL)  DIME UNA Y OTRA VEZ
24	23	10	EL CHAPO DE SINALOA (DISA)  AMARTE A LA ANTIGUA
25	26	6	PEDRO FERNANDEZ (FONOVISA)  GREATEST WAKA WAKA (THIS TIME FOR AFRICA
26	47	2	SHAKIRA FEAT FRESHLYGROUND (EFIC SONY MUSIC LATIN
27	29	4	TU BOCA CHAYANNE (SONY MUSIC LATIN)
28	27	13	LOCO JOWELL & RANDY (WY/MACHETE/UNIVERSAL MUSIC LATINO)
		14	SOY COMO NO SOY DUELO (FONOVISA/MUSIVISA)
29	22		
30	31	11	PISTIANDO BICHIS LOS DIFFERENTES DE LA SIERRA (DISA)
		11	PISTIANDO BICHIS
30	31		PISTIANDO BICHIS LOS DIFFERENTES DE LA SIERRA (DISA) QUIERE PA' QUE TE QUIERAN DYLAND Y LENNY (SOMY MUSIC LATIN) ALEJATE DE MI
30	31	9	PISTIANDO BICHIS LOS DIFFERENTES DE LA SIERRA (DISA) QUIERE PA' QUE TE QUIERAN DYLAND Y LENNY (SONY MUSIC LATIR) ALEJATE DE MI CAMILA (SONY MUSIC LATIR) DESCONTROL
30 31 32	31 32 40	9	PISTIANDO BICHIS LOS DIFFRENTES DE LA SIERRA (DISA) QUIERE PA' QUE TE QUIERAN DYLAND Y LENNY (SOUY MUSIC LATIN)  ALEJATE DE MI GRAILA (SONY MUSIC LATIN) DESCONTROL DADDY YANKEE (EL CARTEL/SONY MUSIC LATIN) OMG
30 31 32 33 34	31 32 40 30 36	9 3 20 2	PISTIANDO BICHIS LOS DIFFERENTES DE LA SIERRA (DISA) QUIERE PA' QUE TE QUIERAN DYLARDY L'ENNY (SOMY MUSIC LATIN) ALEJATE DE MI CAMILA (SONY MUSIC LATIN) DESCONTROL DADDY VANKEE (EL CARTEL/SONY MUSIC LATIN) OMG USHER FEAT. WILLLAM (LAFACE/JLG) LA VIDA ES ASI
30 31 32 33 34 35	31 32 40 30 36 39	9 3 20 2	PISTIANDO BICHIS LOS DIFFERENTES DE LA SIERRA (DISA) QUIERE PA' QUE TE QUIERAN DYLAND Y LENNY (SOINY MUSIC LATIN) ALEJATE DE MI CAMILLA (SONY MUSIC LATIN) DESCONTROL DADDY YANKEE (EL CARTEL/SONY MUSIC LATIN) OMG USHER FEAT. WILLLAM (LAFACE/JLG)
30 31 32 33 34 35 36	31 32 40 30 36 39 42	9 3 20 2 3 6	PISTIANDO BICHIS LOS DIFFERENTES DE LA SIERRA (DISA) QUIERE PA' QUE TE QUIERAN DYLAND Y LENNY (SOUYY MUSIC LATIN) ALEJATE DE MI CAMILLA (SONY MUSIC LATIN) DESCONTROL DADDY YANKEE (EL CARTEL/SONY MUSIC LATIN) OMG USHER FEAT. WILLLAM (ILAFACE/ILG) LA VIDA ES ASI LY QUEEN (MACHETEUNIVERSAL MUSIC LATINO)
30 31 32 33 34 35 36 37	31 32 40 30 36 39 42 44	9 3 20 2 3 6	PISTIANDO BICHIS LOS DIFFERENTES DE LA SIERRA (DISA)  QUIERE PA' QUE TE QUIERAN DYLANDY LEINNY (SOUY MUSIC LATIN)  ALEJATE DE MI GAMILA (SONY MUSIC LATIN)  DESCONTROL DADDY YANKER (EL CARTEL/SONY MUSIC LATIN)  OMG USHER FRAT. WILLLAM (LAFACE/JLG)  LA VIDA ES ASI NY QUERN (MACHET-UNIVERSAL MUSIC LATINO)  BREAK YOUR HEART TAIO CRUZ FRAT. LUDACRIS (MERCURY/IDJMG)  CUANDO CUANDO ES  CUANDO CUANDO ES  JANGA S MOMOME L'ANOMOCIET LUTRO]
30 31 32 33 34 35 36 37 38	31 32 40 30 36 39 42 44 34	9 3 20 2 3 6 3 4	PISTIANDO BICHIS LOS DIFFERENTES DE LA SIERRA (DISA)  QUIERE PA' QUE TE QUIERAN DYLANDY LEINRY (SQUY MUSIC LATIN)  ALEJATE DE MI GAMILA (SONY MUSIC LATIN)  DESCONTROL  MONG  GUSTER FEAT WILLIAM (LAFACE/JLG)  LA VIDA ES ASI INY QUEEN (MACRIETE/JUNVERSAL MUSIC LATINO)  BREAK YOUR HEART TAID CRUZ FEAT. LUDACRIS (MERCURY/JDJMG)  CUANDO CUANDO ES  JKNIG A MAXMANI LANAMOG ETEAIN/PERSAL AUSIC LATINO)  EN PREPARACION GERARDO GUTIZ (DELESGNY MUSIC LATIN)
30 31 32 33 34 35 36 37	31 32 40 30 36 39 42 44	9 3 20 2 3 6	PISTIANDO BICHIS LOS DIFFERENTES DE LA SIERRA (DISA) QUIERE PA' QUE TE QUIERAN DYLAND Y LENNY (SOUY MUSIC LATIN) ALEJATE DE MI GAMILA ISONY MUSIC LATIN) DESCONTROL DADDY YANKEE (EL CARTEL/SONY MUSIC LATIN) OMG USHER FEAT. WILLLAM (LAFACE/JLG) LA VIDA ES ASI NY QUEEN (MACHETE/JUNYERSAL MUSIC LATINO) BREAK YOUR HEART TAID CRUE FEAT. URBOREN (MERCURY/JOJING) CUANDO CUANDO ES JANG A MAXIMANI (JANAMOETEE/UNERSAL MUSIC LATINO) EN PREPARACION GERARDO ORTIZ (DEL/SONY MUSIC LATIN) LA MARIA JULION ALVARAZ (DISA/ASL.)
30 31 32 33 34 35 36 37 38	31 32 40 30 36 39 42 44 34	9 3 20 2 3 6 3 4	PISTIANDO BICHIS LOS DIFFERENTES DE LA SIERRA (DISA) QUIERE PA' QUE TE QUIERAN DYLARD Y LEINNY (SONY MUSIC LATIN) ALEJATE DE MI CAMILA (SONY MUSIC LATIN) DESCONTROL DADDY VANKEE (EL CARTEL/SONY MUSIC LATIN) OMG USHER FEAT. WILLLAM (LAFACE/JLG) LA VIDA ES ASI NY QUERR (MACHETEANIVERSAL MUSIC LATINO) BERAK YOUR HEART TAID CRUZ FEAT. LUDACRIS (MERCURY/IDJMG) CUANDO CUANDO ES HORG A MOXIMA (JANMAGNETEANIVERSAL MUSIC LATINO) EN PREPARACION GERARDO ORTIZ (DEL/SONY MUSIC LATIN) LA MARIIA JULIOR AUVAREZ (DISA/ASL) EL ALAMO LOS CUARTS DE SINALOA (SONY MUSIC LATIN)
30 31 32 33 34 35 36 37 38 39	31 32 40 30 36 39 42 44 34 28	9 3 20 2 3 6 3 4	PISTIANDO BICHIS LOS DIFFERENTES DE LA SIERRA (DISA)  QUIERE PA' QUE TE QUIERAN DYLARDY L'EINNY (SOUY MUSIC LATIN)  ALEJATE DE MI GAMILA (SONY MUSIC LATIN)  DESCONTROL DADDY YANKER (EL CARTEL/SONY MUSIC LATIN)  OMG USANT ROLL USANT ROLL SIERRE FEAT WILLIAM (LAFACE/ILG)  LA VIDA ES ASI NY QUERE (MACHETEUTIVERSAL MUSIC LATINO)  BREAK YOUR HEART TAID CRUZ FEAT LUDACRIS (MERCURY/IDJING)  CUANDO CUANDO ES JARNES ANUMANA (JARNAMCHETEUTIVERSAL MUSIC LATINO)  EN PREPARACION GERARDO ORIZ (DELSONY MUSIC LATIN)  LA MARIA JULION AUXANEZ (DISA/ASL)  EL ALAMO
30 31 32 33 34 35 36 37 38 39 40	31 32 40 30 36 39 42 44 34 28 38	9 3 20 2 3 6 3 4 7	PISTIANDO BICHIS LOS DIFFERENTES DE LA SIERRA (DISA)  QUIERE PA' QUE TE QUIERAN DYLANDY LENNY (CONY MUSIC LATIN)  ALEJATE DE MI GAMILA (SONY MUSIC LATIN)  DESCONTROL  LOS DIFFERENTES (LE CARTEL/SONY MUSIC LATIN)  OMG USHRE FEAT WILLIAM (LAFACE/ILG)  LA VIDA ES ASI NY QUEEN (MACINETE/UNIVERSAL MUSIC LATINO)  BREAK YOUR HEART TAID CRUZ FEAT. LUDACRIS (MERCURY/IDJMG)  CUANDO CUANDO ES JARNG A MAXIMMA LANDAMO/ETE/UNIVERSAL BUSIC LATINO)  EN PREPARACION GERARDO ORIZ, (DELSONY MUSIC LATIN)  LA MARIA JULION AUMARZ (DISA/ASI)  LA LAMO  LOS CUATES DE SINALOA (SONY MUSIC LATIN)
30 31 32 33 34 35 36 37 38 39 40	31 32 40 30 36 39 42 44 34 28 38	9 3 20 2 3 6 3 4 7 8	PISTIANDO BICHIS LOS DIFFERENTES DE LA SIERRA (DISA) QUIERE PA' QUE TE QUIERAN DYLANDY L'ENNY (SONY MUSIC LATIN)  ALEJATE DE MI GAMILA (SONY MUSIC LATIN)  DESCONTROL DADDY VAINEE (EL CARTEL/SONY MUSIC LATIN)  OMG USHER FEAT. WILLLAM (LAFACE/JLG) LA VIDA ES ASI NY QUER (MACHETE/JINYERSAL MUSIC LATINO)  BREAK YOUR HEART TAND CRUZ FEAT. LUDACRIS (MERCURY/IOJMG)  CUANDO CUANDO ES PREAY TOUR HEART TAND CRUZ FEAT. LUDACRIS (MERCURY/IOJMG)  CUANDO CUANDO ES PREARO OUR HEART AND CRUZ FEAT. LUDACRIS (MERCURY/IOJMG)  EN PREPARACION GERARDO ORTIZ (DEL/SONY MUSIC LATINO)  EN PREPARACION GERARDO ORTIZ (DEL/SONY MUSIC LATINO)  EL A MARIA JULIOR ALVAREZ (DISA/ASL)  EL ALAMO LOS CUATES DE SINALOA (SONY MUSIC LATIN)  BIEN O MAL JULIERA VERREGAS (SONY MUSIC LATIN)  DIME LA RAZON ALEX RIVERAS (SERIA)  TU NO SABES QUE TANTO
30 31 32 33 34 35 36 37 38 39 40 41	31 32 40 30 36 39 42 44 34 28 38 33 43	9 3 20 2 3 6 3 4 7 8 14 4 2	PISTIANDO BICHIS LOS DIFFERENTES DE LA SIERRA (DISA)  QUIERE PA' QUE TE QUIERAN DYLANDY L'ENNY (SOUY MUSIC LATIN)  DESCONTROL DADDY YANKER (EL CARTEL/SONY MUSIC LATIN)  DESCONTROL DADDY YANKER (EL CARTEL/SONY MUSIC LATIN)  OMG USHER FEAT. WILLLAM (LAFACE/JLG) LA VIDA ES ASI NY QUER (MACHET-QUIVERSAL MUSIC LATINO)  BREAK YOUR HEART TAID CRUZ FEAT. LUDACRIS (IMERCURY/IDJMG)  CUANDO CUANDO ES PREPARACION GERARDO GRIY (BELSONY MUSIC LATINO)  EN PREPARACION GERARDO GRIY (BELSONY MUSIC LATIN)  LA MARIA JULION AUVARZ (DISA/ASL)  EL ALAMO LOS CUATES DE SINALDA (SONY MUSIC LATIN)  DIME LA RAZON ALER NUFRA (SERCA)  TU NO SABES QUE TANTO GRADO GUE SEPAS  OUIERO QUE SEPAS
30 31 32 33 34 35 36 37 38 39 40 41 42 43	31 32 40 30 36 39 42 44 34 28 38 33 43	9 3 20 2 3 6 3 4 7 8 14 4	PISTIANDO BICHIS LOS DIFFERENTES DE LA SIERRA (DISA)  QUIERE PA' QUE TE QUIERAN DYLANDY L'ENNY (SONY MUSIC LATIN)  DESCONTROL  LA UIDA ES ASI  LA VIDA ES ASI LA VIDA ES ASI LA VIDA ES ASI LA VIDA ES ASI LY QUER (MACHETE/UVERSAL MUSIC LATINO)  BREAK YOUR HEART TAID CRUZ FEAT. LUDACRIS (MERCUPY/IDJMG)  CUANDO CUANDO ES LA WILLIAM (LAFACE/ULG)  PREPARACION GENAROS ORIVE (DELSONY MUSIC LATINO)  EN PREPARACION GENAROS (DISTA/ASI)  EL ALAMO LOS CUATES DE SINALOA (SONY MUSIC LATIN)  DIME LA RAZON ALER RIVERA (SERCA)  TU NO SABES QUE TANTO  CRIDOS BAUTE (MARIED LATINO)  DIME LA RAZON ALER RIVERA (SERCA)  TU NO SABES QUE TANTO  CRIDOS BAUTE (MARIED LATINO)  DIME LA RAZON ALER RIVERA (SERCA)  TU NO SABES QUE TANTO  CRIDOS BAUTE (MARIED LATINO)  OUIERO QUE SEPAS PESADO (DISA/ASI)  ME HACE TANTO BIEN
30 31 32 33 34 35 36 37 38 39 40 41 42 43 44	31 32 40 30 36 39 42 44 34 28 38 33 43 46	9 3 20 2 3 6 3 4 7 8 14 4 2 SHOT BUT	PISTIANDO BICHIS LOS DIFFERENTES DE LA SIERRA (DISA)  QUIERE PA' QUE TE QUIERAN DYLANDY L'ENNY (COMY MUSIC LATIN)  DESCONTROL  LA VIDA ES ASI  LA VIDA ES ASI  LY QUEEN (MACINETAL/MUVERSAL MUSIC LATINO)  BREAK YOUR HEART  TAID CRUZ FEAT. LUDACRIS (MERCURY/IDJMG)  CUANDO CUANDO ES  JARNIG A MAXIMAN LANGAMO/ETEAINDERSAL BUSIC LATINO)  EN PREPARACION GERARDO ORIUS (DELSONY MUSIC LATINO)  EN PREPARACION GERARDO ORIUS (DELSONY MUSIC LATINO)  EN PREPARACION GERARDO ORIUS (DELSONY MUSIC LATINO)  LA MARIA JULIOR AUMREZ (DISA/ASI)  EL ALAMO  LOS CUATES DE SINALDA (SONY MUSIC LATIN)  DIME LA RAZON  ALEX RIVERA (SERGA)  TU NO SABES QUE TANTO  GRIDOS BAUTE (WARRER LATINA)  DIME LA RAZON  ALEX RIVERA (SERGA)  ME HACE TANTO BIEN  ALEMANDO FERMANDEZ (MINVERSAL MUSIC LATINO)  ME HACE TANTO BIEN  ALEMANDO FERMANDEZ (MINVERSAL MUSIC LATINO)  MINA DE BIM CONAZON
30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45	31 32 40 30 36 39 42 44 34 28 38 33 43 46 HOT BE	9 3 20 2 3 6 3 4 7 8 14 4 2 SHDT 2	PISTIANDO BICHIS LOS DIFFERENTES DE LA SIERRA (DISA)  QUIERE PA' QUE TE QUIERAN DYLARDY L'EINRY (SOUY MUSIC LATIN)  DESCONTROL BODY YANKES (EL CARTEL/SONY MUSIC LATIN)  DESCONTROL LOS DISTANTIANO OMG USHER FEAT. WILLLAM (LAFACE/JLG) LA VIDA ES ASI INY QUER (MACHET-QUINVERSAL MUSIC LATINO)  BREAK YOUR HEART TAIO CRUZ FEAT. LUDACRIS (MERCURY/IDJMG)  CUANDO CUANDO ES JANGS MINOMEN (ANGMOSTER-LUDERS) EN ANGER SEADEM (ANGMOSTER-LUDERS) EN REPARACION GERARDO ORTIZ (DEL/SONY MUSIC LATINO)  BEAN OM AUSTROLIS (DISA/ASL)  EL ALAMO LOS CUATES DE SIMALOA (SONY MUSIC LATIN)  BIEN O MAL JULIER VERREGS (SONY MUSIC LATIN)  DIME LA RAZON ALER RIVERA (SERGA)  TU NO SABES QUE TANTO CARLOS BAUTE (WARREN LATINA)  COUIERO QUE SEPAS PESADO (DISA/ASL)  ME HACE TANTO BIEN ALEJANDOR FERNANDEZ (UNEVERSAL MUSIC LATINO)  REALANDOR FERNANDEZ (UNEVERSAL MUSIC LATINO)
30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47	31 32 40 30 36 39 42 44 34 28 38 33 43 46 HOT OF 48	9 3 20 2 3 6 3 4 7 8 14 4 2 SHDT 2	PISTIANDO BICHIS LOS DIFFERENTES DE LA SIERRA (DISA)  QUIERE PA' QUE TE QUIERAN DYLANDY L'ENNY (SOMY MUSIC LATIN)  ALEJATE DE MI GAMILA (SONY MUSIC LATIN)  DESCONTROL  LA DIDDY YANKEE (EL CARTEL/SONY MUSIC LATIN)  OMG USBERE FRAT WILLIAM (LAFACE/JLG)  LA VIDA ES ASI  NY QUERT (MACHIETE/JUNVERSAL MUSIC LATINO)  BREAK YOUR HEART TAID CRUZ FEAT LUDACRIS (MERCUPY/JOJAMO)  CUANDO CUANDO ES JARRG & MAXIMMA (LAMOMO/ETE/JINDERSAL MUSIC LATINO)  EN PREPARACION GERARDO (DISTI (DELSONY MUSIC LATIN)  EL ALAMO  LOS CUATES DE SINALDA (SONY MUSIC LATIN)  DIME LA RAZON ALEX RIVERAS (SONY MUSIC LATIN)  DIME LA RAZON ALEX RIVERAS (SONY MUSIC LATIN)  DIME LA RAZON ALEX RIVERAS (SONY MUSIC LATIN)  DIME LA RAZON ALEX RIVERA (SERCA)  TU NO SABES QUE TANTO  CRIDS BAUTE (MARIER LATINA)  DIJERO QUE SEPAS  PESADO (DISA/ASL)  ME HACE TANTO BIEN ALEJANDO (DISA/ASL)  ME HACE TANTO BIEN ALEJANDO (DISA/ASL)  ME HACE TANTO BIEN ALEJANDO (DISA/ASL)  ME HACE TANTO BIEN ALEJANDO (DISA/ASL)  ME HACE TANTO BIEN ALEJANDO (DISA/ASL)  ME HACE TANTO BIEN ALEJANDO (DISA/ASL)  ME HACE TANTO BIEN ALEJANDO (DISA/ASL)  ME HACE TANTO BIEN ALEJANDO (DISA/ASL)  ME HACE TANTO BIEN ALEJANDO (DISA/ASL)  ME HACE TANTO BIEN ALEJANDO (DISA/ASL)  ME HACE TANTO BIEN ALEJANDO (DISA/ASL)  ME HACE TANTO BIEN ALEJANDO (DISA/ASL)  ME HACE TANTO BIEN ALEJANDO (DISA/ASL)  ME HACE TANTO BIEN ALEJANDO (DISA/ASL)  ME HACE TANTO BIEN ALEJANDO (DISA/ASL)  ME HACE TANTO BIEN ALEJANDO (DISA/ASL)  ME HACE TANTO BIEN ALEJANDO (DISA/ASL)  ME HACE TANTO BIEN ALEJANDO (DISA/ASL)  MEMBEL A RIMILION (DISA)  AYER LA VII
30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47	31 32 40 30 36 39 42 44 34 28 38 33 46 HOT DE	9 3 20 2 3 6 3 4 7 8 14 4 2 SHOTT 2 EW	PISTIANDO BICHIS LOS DIFFERENTES DE LA SIERRA (DISA)  QUIERE PA' QUE TE QUIERAN DYLANDY L'ENNY (CONY MUSIC LATIN)  DESCONTROL LA VIDA ES ASI LA VIDA ES ASI LA VIDA ES ASI LA VIDA ES ASI LA VIDA ES ASI PIROL FERDINIVERSAL MUSIC LATINO)  BREAK YOUR HEART TAIO CRUZ FERT LUDACRIS (MERCURY)DUMÓ)  CUANDO CUANDO ES JANGS AMUSIMAN LAVIANACIETICATINO)  EN PREPARACION GERARDO DUTZ (DEL SONY MUSIC LATINO)  EN PREPARACION GERARDO MOTIZ (DEL SONY MUSIC LATINO)  EN PREPARACION LA MARIA JULIER VERGAS (SONY MUSIC LATIN)  EL ALAMO LOS CUATES DE SINALOA (SONY MUSIC LATIN)  DIME LA RAZON ALER RIVERA (SERGA)  TU NO SABES QUE TANTO CARLOS BAUTE (VARIERE LATINA)  JULIER VERGAS (SONY MUSIC LATIN)  DIME LA RAZON ALER RIVERA (SERGA)  TU NO SABES QUE TANTO CARLOS BAUTE (VARIERE LATINA)  QUIERO QUE SEPAS PESADO (DISAASSI)  ME HACE TANTO BIEN ALLIANDRO FERNANDEZ (MINYERSAL MUSIC LATINO)  NINA DE MI CORAZON LA RRIOLADORA BANDA EL LIMON (DISA)  AYER LA VI AYER LA VI ANGEL & KHRIZ (MACHETEA/JINVERSAL MUSIC LATINO)  ALEJANDRO  ALEJ SARRIRE (MACHETEA/JINVERSAL MUSIC LATINO)  ALEJANDRO  ALEJ SARRIERA (MACHETEA/JINVERSAL MUSIC LATINO)  ALEJANDRO  ALEJ SARRIERA (MACHETEA/JINVERSAL MUSIC LATINO)  ALEJANDRO  ALEJ SARRIERA (MACHETEA/JINVERSAL MUSIC LATINO)  ALEJ ANDRO  ALEJ SARRIERA (MACHETEA/JINVERSAL MUSIC LATINO)  ALEJ ANDRO  ALEJ SARRIERA (MACHETEA/JINVERSAL MUSIC LATINO)  ALEJ ANDRO
30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46	31 32 40 30 36 39 42 44 28 38 33 46 HOT DE	9 3 20 2 3 6 3 4 7 8 14 4 2 SHDT 2	PISTIANDO BICHIS LOS DIFFERENTES DE LA SIERRA (DISA)  QUIERE PA' QUE TE QUIERAN  DYLANDY L'EINRY (SOUY MUSIC LATIN)  DESCONTROL BADDY YANKE (EL CARTEL/SONY MUSIC LATIN)  DESCONTROL LA VIDA ES ASI INY QUER (MACHETE/JUNYERSAL MUSIC LATINO)  DISHER FEAT. WILLLAM (LAFACE/JLG)  LA VIDA ES ASI INY QUER (MACHETE/JUNYERSAL MUSIC LATINO)  BERAK YOUR HEART  TAIO CRUZ FEAT. LUDACRIS (MERCURY/IDJMG)  CUANDO CUANDO ES  PREPARACION GERARDO ORTIZ (DEL/SONY MUSIC LATINO)  EN PREPARACION GERARDO ORTIZ (DEL/SONY MUSIC LATIN)  LA MARIA JULION ALVARAZ (DISA/ASL)  EL ALAMO  LOS CUATES DE SINALDA (SONY MUSIC LATIN)  DIME LA RAZON  ALER RIVERA (SEGA)  TU NO SABES QUE TANTO  CARLOS BAUTE (WARREN LATINA)  DIME LA RAZON  ALER RIVERA (SEGA)  TU NO SABES QUE TANTO  CARLOS BAUTE (WARREN LATINA)  DIME LA RAZON  ALER RIVERA (SEGA)  ME HACE TANTO BIEN  ALEJANDRO FERNANDEZ (UNYERSAL MUSIC LATINO)  NINA DE MI CORAZON  LA ARBOLLADORA BANDA EL LIMON (DISA)  AYER LA VI  ANGEL A WHIRE (MACHETE/JUNYERSAL MUSIC LATINO)  ANGEL A KHRIZ (MACHETE/JUNYERSAL MUSIC LATINO)  ANGEL A KHRIZ (MACHETE/JUNYERSAL MUSIC LATINO)  ANGEL A KHRIZ (MACHETE/JUNYERSAL MUSIC LATINO)

22 24 5 EL MALO AVENTURA (PREMIUM LATIN)  23 25 15 YTU JULION ALVAREZ Y SU NORTENO BANDA (DISA/ASL)  24 23 10 EL CHAPO DE SINALDA (DISA)  25 26 6 AMARTE A LA ANTIGUA PEDNO FERNANDEZ (FONOVISA)  26 47 2 GERBALISST WAKA WAKA (THIS TIME FOR AFF	GABRIEL (FONOVISA)						
23   25   15   YTU	MALO						
24   23   10	J						
25	E UNA Y OTRA VEZ						
26							
27   29   4   CHAYANNE (SONY MUSIC LATIN)	MISSE WAYS WAYS THE TIME FOR SERIOS						
28 27 13 LOCO LOCO LOCO LOCO LOCO LOCO LOCO LOC	SHAKIRA FEAT FRESHLYGROUND (EPICSONY MUSIC LATIN)						
29   22   14   15   15   15   15   15   15   15	NNE (SONY MUSIC LATIN)						
30   31   11   DIBLO (FONOVISAMUSIVISA)							
30   31   11   PISTIANDO BICHIS   105 DIFFERENTS DE LA SIERRA (DISA)   105 DIFFERENTS DE LA SIERRA (DISA)   102 DIFFERENTS DE LA SIERRA (DISA)   102 DIFFERENTS DE LA SIERRA (DISA)   103 DIFFERENTS DE LA SIERRA (DISA)   103 DIFFERENTS DE LA SIERRA (DISA)   103 DIFFERENTS DEL SIERRA (DISA)   103							
31   32   9   QUIERE PA' QUE TE QUIERAN	TIANDO BICHIS						
32   40   3   ALEJATE DE MI	ERE PA' QUE TE QUIERAN						
33   30   20   DESCONTROL	JATE DE MI						
34   36   2	CONTROL						
STATE   STAT	G						
36   42   6   1   1   1   1   1   1   1   1   1							
37	JEEN (MACHETE/UNIVERSAL MUSIC LATINO)						
38 34 4 EN PREPARACION (SEANO) (DELSION MUSIC LATIN) 39 28 7 JAMAGE MANGAREZ (DISA/ASL) 40 38 8 EL ALAMO (LOS CUATES DE SINALOA (SONY MUSIC LATIN) 41 33 14 JULIONA VAMAREZ (DISA/ASL) 41 33 14 JULIONA VAMAREZ (DISA/ASL) 42 43 4 JULIONA VAMAREZ (DISA/ASL) 43 46 2 TU NO SABES QUE TANTO CARLOS RAUTE (MARRIER LATINA) 44 HOT SHOT OLIVERO QUIERO QUE SEPAS PESADO (DISA/ASL) 45 40 2 ME HACCE TANTO BIEN	RUZ FEAT. LUDACRIS (MERCURY/IDJMG)						
39	& MAXIMAN (LANA/MACHETE/UNIVERSAL MUSIC LATINO)						
39   28   7   LA MARIA							
40 38 8 EL ALAMO 105 COURTS DE SINNADA (SONY MUSIC LATIN) 11 33 14 UJULETA VEREGAS (SONY MUSIC LATIN) 12 43 4 DIME LA RAZON 13 46 2 TU NO SABES QUE TANTO 16 10 10 10 10 10 10 10 10 10 10 10 10 10							
41 33 14 JULIETA VENEGAS ISONY MUSIC LATIN)  42 43 4 DIME LA RAZON ALEX RIVERA (SERCA)  43 46 2 TU NO SABES QUE TANTO CARLOS BAUTE (WARNER LATINA)  44 HOT SHOT DEBUT  ME HACE TANTO BIEN	ALAMO						
43 46 2 TU NO SABES QUE TANTO CARLOS BAUTE (WARNER LATINA)  40 HOT SHOT QUIERO QUE SEPAS PESADO (DISA/ASL)  41 MARIO ME HACE TANTO BIEN	N O MAL						
43 46 2 TU NO SABES QUE TANTO CARLOS BAUTE (WARRIER LATINA)  44 HOT SHOT DEBUT PESADO (DISA/ASL)  45 49 2 ME HACE TANTO BIEN	E LA RAZON						
HOT SHOT DEBUT PERADO (DISA/ASL)  ABO ME HACE TANTO BIEN	NO SABES QUE TANTO						
ME HACE TANTO BIEN	ERO QUE SEPAS						
ALEJANDRU FERNANDEZ (UNIVERSAL MUSIC LATINO)	HACE TANTO BIEN						
NINA DE MI CORAZON	A DE MI CORAZON						
47 37 17 AYER LA VI							
ALE LANDRO							
48 NEW LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCO							
DIVINO (LUAR)	DIVINO (LUAR)						
50 RE-ENTRY ESTUPIDA INDIA (TOP STOP)	(TOP STOP)						
Aventura picks up its 11th top five title (its entire chart output) on Latin Rhythm Airplay as "El Malo" jumps 10-5. Chasing its eighth No. 1 on the list, behind Wisin & Yande's record 10 toppers, Aventura extends its mark for the longest streak of top 10s to start a career.	in Rhythm Airplay as sing its eighth No. 1 Yandel's record 10 its mark for the						



Gilberto Santa Rosa scores his 31st top 10 on Tropical Airplay as "Vivir Sin Ti" jumps 11-6. He's now one top 10 title shy of tying Marc Anthony (32) for second-most in the chart's nearly 16-year history. Victor Manuelle leads the pack with 40 top 10s.



MEEK	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
0	1	10	#1 DIME QUE ME QUIERES BANDA EL RECODO FONOVISA
2	3	19	LA PEINADA
3	2	22	CHUY LIZARRAGA Y SU BANDA TIERRA SINALOENSE DIS AL MENOS
	100		ANDO BIEN PEDO
4	4	26	BANDA LOS RECODITOS DISA
5	6	20	EL ENAMORADO LOS TITANES DE DURANGO DISA
6	5	20	COMANDOS DEL M.P. VOZ DE MANDO UEG
7	7	14	NO PUEDO VOLVER INTOCABLE CAPITOL LATIN
0	8	15	TE RECORDARE EL TRONO DE MEXICO FONOVISA/MUSIVISA
0	9	14	MAS ADELANTE
10	10	31	LA ARROLLADORA BANDA EL LIMON DISA  CARITA DE ANGEL  LARRY HERNANDEZ MENDIETA/FONOVISA/MUSIVISA
0	16	12	POR QUE ME HACES LLORAR? JUAN GABRIEL FONOVISA
12	14	29	MI CURIOSIDAD LOS TIGRES DEL NORTE FONOVISA
13	15	21	Y TU JULION ALVAREZ Y SU NORTENO BANDA DISA/ASL
14	13	34	SIN EVIDENCIAS BANDA MS DISA/ASL
15	17	34	ME GUSTA TODO DE TI BANDA EL RECODO DE CRUZ LIZARRAGA FONOVISA
16	12	14	DIME UNA Y OTRA VEZ EL CHAPO DE SINALDA DISA
17	18	11	AMARTE A LA ANTIGUA PEDRO FERNANDEZ FONOVISA
	11	15	SOY COMO NO SOY DUELO FONOVISA/MUSIVISA
18			PISTIANDO BICHIS
18	20	16	LOS DIFFERENTES DE LA SIERRA DISA

ì	53	30	ARTIST (IMPRINT / PROMOTION LABEL)	ES	23	38	ARTIST (IMPRINT / PROMOTION LABEL)
	1	10	#1 DIME QUE ME QUIERES BANDA EL RECODO FONOVISA	0	1	7	#1 CUANDO ME ENAMORO 2 WAKS BIRIQUE (SLESIAS FEAT JUAN LUIS GUERRA UNIVERSAL MUSICUATINO)
	3	19	LA PEINADA CHUY LIZARRAGA Y SU BANDA TIERRA SINALOENSE DISA	2	4	9	Y COMO ES EL MARC ANTHONY SONY MUSIC LATIN
	2	22	AL MENOS LA ORIGINAL BANDA EL LIMON FONOVISA	3	3	15	GITANA SHAKIRA EPIC/SONY MUSIC LATIN
	4	26	ANDO BIEN PEDO BANDA LOS RECODITOS DISA	4	2	10	BACHATA EN FUKUOKA JUAN LUIS GUERRA Y 440 CAPITOL LATIN
	6	20	EL ENAMORADO LOS TITANES DE DURANGO DISA	5	5	14	GUAPA DIEGO TORRES UNIVERSAL MUSIC LATINO
	5	20	COMANDOS DEL M.P. VOZ DE MANDO UEG	6	6	22	NINA BONITA CHINO Y NACHO MACHETE/UNIVERSAL MUSIC LATINO
	7	14	NO PUEDO VOLVER INTOCABLE CAPITOL LATIN	7	7	29	MIENTES CAMILA SONY MUSIC LATIN
	8	15	TE RECORDARE EL TRONO DE MEXICO FONOVISA/MUSIVISA	8	9	5	TU BOCA CHAYANNE SONY MUSIC LATIN
	9	14	MAS ADELANTE LA ARROLLADORA BANDA EL LIMON DISA	9	10	32	DILE AL AMOR AVENTURA PREMIUM LATIN
	10	31	CARITA DE ANGEL LARRY HERNANDEZ MENDIETA/FONOVISA/MUSIVISA	10	8	21	TE PIDO PERDON TITO 'EL BAMBINO' SIENTE
	16	12	POR QUE ME HACES LLORAR?  JUAN GABRIEL FONOVISA	0	19	3	GREATEST WAKA WAKA (THIS TIME FOR AFRICA) SHAWRA FEAT FRESHLYGROUND EPIC SONY MUSIC LATIN
	14	29	MI CURIOSIDAD LOS TIGRES DEL NORTE FONOVISA	12	15	6	ALEJATE DE MI CAMILA SONY MUSIC LATIN
	15	21	Y TU JULION ALVAREZ Y SU NORTENO BANDA DISA/ASL	13	12	31	COLGANDO EN TUS MANOS CARLOS BAUTE CON MARTA SANCHEZ WARNER LATINA
	13	34	SIN EVIDENCIAS BANDA MS DISA/ASL	14	11	17	STAND BY ME PRINCE ROYCE TOP STOP
	17	34	ME GUSTA TODO DE TI BANDA EL RECODO DE CRUZ LIZARRAGA FONOVISA	15	18	7	LOCO JOWELL & RANDY WY/MACHETE/UNIVERSAL MUSIC LATINO
	12	14	DIME UNA Y OTRA VEZ EL CHAPO DE SINALDA DISA	16	13	18	BIEN O MAL JULIETA VENEGAS SONY MUSIC LATIN
	18	11	AMARTE A LA ANTIGUA PEDRO FERNANDEZ FONOVISA	1	17	8	EL MALO AVENTURA PREMIUM LATIN
	11	15	SOY COMO NO SOY DUELO FONOVISA/MUSIVISA	18	21	9	ME HACE TANTO BIEN ALEJANDRO FERNANDEZ UNIVERSAL MUSIC LATINO
	20	16	PISTIANDO BICHIS LOS DIFFERENTES DE LA SIERRA DISA	19	20	5	TU NO SABES QUE TANTO CARLOS BAUTE WARNER LATINA
	21	6	EN PREPARACION GERARDO ORTIZ DEL/SONY MUSIC LATIN	20	31	4	ALEJANDRO LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE
0	•	TE	ROPICAL	<b>@</b>		A	TIN RHYTHM
١		AI	RPLAY	A		ΔI	TIN RHYTHM RPLAY
	E	CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)	EK	EK X	EKS	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
	KE	NN N		TH	NE NE	NO NO	
		10	# BACHATA EN FUKUOKA				CUANDO ME ENAMORO

	( )		
(0)			ROPICAL
A		A.	RPLAY"
THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
0	1	10	#1 BACHATA EN FUKUOKA 4WKS JUAN LUIS GUERRA Y 440 CAPITOL LATIN
2	4	21	TE PIDO PERDON TITO 'EL BAMBINO' SIENTE
3	2	13	ESTUPIDA INDIA TOP STOP
4	5	15	SONRIE Luis enrique top stop
6	12	30	STAND BY ME PRINCE ROYCE TOP STOP
6	11	5	VIVIR SIN TI GILBERTO SANTA ROSA SONY MUSIC LATIN
7	6	25	NINA BONITA CHINO Y NACHO MACHETE/UNIVERSAL MUSIC LATINO
8	7	18	EL MALO AVENTURA PREMIUM LATIN
9	3	7	CUANDO ME ENAMORO Enrique iglesias feat Juan Luis Guerra Universal Music Latino
10	10	10	TUS PROMESAS DE AMOR TITO NIEVES ZMG/SONY MUSIC LATIN
0	17	20	COLGANDO EN TUS MANOS CARLOS BAUTE CON MARTA SANCHEZ WARNER LATINA
12	8	14	SIN SALSA NO HAY PARAISO EL GRAN COMBO DE PUERTO RICO SONY MUSIC LATIN
13	14	20	DESCONTROL DADDY YANKEE EL CARTEL/SONY MUSIC LATIN
14	13	13	TE SIENTO WISIN & YANDEL WY/MACHETE/UNIVERSAL MUSIC LATINO
15	9	12	QUE QUEDA DE ESTE AMOR CAROLINA LAO SYNERGY/PEER SOUTHERN
16	24	2	LA VIDA ES ASI  IVY QUEEN MACHETE/LINIVERSAL MUSIC LATINO
17	16	42	DILE AL AMOR  AVENTURA PREMIUM LATIN
18	15	32	EL DOCTORADO TONY DIZE PINA
19	18	12	NO ME LLOREN HECTOR ACOSTA VENEMUSIC
20	28	4	Y COMO ES EL MARC ANTHONY SONY MUSIC LATIN

		A	TIN RHYTHM
A		Δ¥.	RPLAY"
THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
0	1	5	#1 CUANDO ME ENAMORO 2 WKS ENRIQUE IGLESIAS FEXT. JUAN LUIS GUERRA UNIVERSAL MUSIC LATIN
2	2	22	TE PIDO PERDON TITO 'EL BAMBINO' SIENTE
3	8	10	BREAK YOUR HEART TAIO CRUZ FEAT, LUDACRIS MERCURY/IDJMG
4	4	6	LA VIDA ES ASI IVY QUEEN MACHETE/UNIVERSAL MUSIC LATINO
6	10	5	EL MALO AVENTURA PREMIUM LATIN
6	5	21	DESCONTROL DADDY YANKEE EL CARTEL/SONY MUSIC LATIN
7	3	28	DILE AL AMOR AVENTURA PREMIUM LATIN
0	16	10	OMG USHER FEAT, WILL, LAM LAFACE/JLG
9	9	19	NINA BONITA CHINO Y NACHO MACHETE/UNIVERSAL MUSIC LATINO
10	13	12	CUANDO CUANDO ES  J-KING & MAXIMAN LANAMACHETEAUNVERSAL MUSIC LATINO
11	11	20	STAND BY ME PRINCE ROYCE TOP STOP
12	6	5	BACHATA EN FUKUOKA JUAN LUIS GUERRA Y 440 CAPITOL LATIN
13	7	13	QUIERE PA' QUE TE QUIERAN DYLAND Y LENNY SONY MUSIC LATIN
14	12	15	LOCO JOWELL & RANDY WY/MACHETE/UNIVERSAL MUSIC LATINO
15	15	21	MALA CONDUCTA ALEXIS & FIDD FEAT. FRANCO EL GORILA SONY MUSIC LATIN
16	17	7	ME GUSTAS TU ALEXIS & FIDO FEAT, YOMO BLACK PEARL
17	14	7	GITANA SHAKIRA EPIC/SONY MUSIC LATIN
1	21	18	COLGANDO EN TUS MANOS CARLOS BAUTE CON MARTA SANCHEZ WARNER LATINA
19	20	15	SHUT IT DOWN PITBULL FEAT. AKON MR. 305/POLO GROUNDS/J/RMG
20	25	9	MI AMOR ES POBRE TONY DIZE FEAT KEN-Y & ARCANGEL SONY MUSIC LATIN

#### BETWEEN THE BULLETS

#### GUERRA NETS FIFTH TROPICAL NO. 1



Juan Luis Guerra & 440 open at No. 2 on Top Latin Albums and No. 1 on Tropical Albums with new set "A Son de Guerra," securing Guerra his fifth topper on the latter tally. Selling more than 8,000 copies, the singer marks his third-best debut sales week behind 2007's "La Llave de Mi Corazon" (11,000) and 2004's solo effort "Para Ti" (10,000). The new set's lead single, "Bachata en Fukuoka," has already hit No. 1 on Hot Latin Songs, Latin Pop Airplay and Tropical Airplay. -Rauly Ramirez 10 NEW

		SINGLES
THIS	LAST	(THE OFFICIAL UK CHARTS CO.)
1	NEW	SHOUT SHOUT FOR ENGLAND FT. DIZZEE &
2	NEW	FRISKY TINIE TEMPAH FT. LABRINTH LO
3	16	WAVIN' FLAG K'NAAN A&M/OCTONE
4	1	GETTIN' OVER YOU DAVID GUETTA & CHRIS WILL
5	6	NOT AFRAID EMINEM WEB/SHADY/AFTERI
6	11	OMG USHER FT. WILL.LAM LAFACE
7	3	RIDIN SOLO JASON DERULO BELUGA HEIGH
8	2	NOTHIN' ON YOU B.O.B FT BRUNO MARS PEBELROCK'S
9	7	TRY SLEEPING WITH A E
10	53	3 LIONS D. BADDIEL/F. SKINNER/LIGHT

**CANADA** 

**SPAIN** 

SINGLES									
THIS	LAST	(THE OFFICIAL UK CHARTS CO.) JUNE 13, 2010							
1	NEW	SHOUT SHOUT FOR ENGLAND FT. DIZZEE & JAMES CORDEN SYCO							
2	NEW	FRISKY TINIE TEMPAH FT. LABRINTH LONDON/PARLOPHONE							
3	16	WAVIN' FLAG K'NAAN A&M/OCTONE							
4	1	GETTIN' OVER YOU DAVID GUETTA & CHRIS WILLIS GUM/VIRGIN							
5	6	NOT AFRAID EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE							
6	11	OMG USHER FT. WILL.LAM LAFACE/JLG							
7	3	RIDIN SOLO JASON DERULO BELUGA HEIGHTS/WARNER BROS.							
8	2	NOTHIN' ON YOU BLOB FT BRUND MARS PEBELPOCK/SPAND HUSTLE/ATLANTIC							
9	7	TRY SLEEPING WITH A BROKEN HEART ALICIA KEYS MBK/J							
10	53	3 LIONS D. BADDIEL/F. SKINNER/LIGHTNING SEEDS EPIC							

		SINGLES				
THIS	LAST	(MEDIA CONTROL)	JUNE 15,			
1	2	WAVIN' FLAG K'NAAN A&M/OCTONE				
2	4	WAKA WAKA (THIS T SHAKIRA FT.FRESHLYGRO				
3	1	SATELLITE LENA MEYER-LANDRUT US	SFO/UNIVERSAL			
4	3	GEBOREN UM ZU LEBEN Unheilig interstar/fansation				
5	11	HELELE VELILE & SAFRI DUO UNIV	/ERSAL			
6	6	BREAK YOUR HEA TAIO CRUZ 4TH & BROAD				
7	8	STEREO LOVE EDWARD MAYA FT. VIKA J	IGULINA MAYAVII			
8	5	SWEAT (A LA LA L MEHRZAD MARASHI & MI				
9	7	DER HIMMEL SOLI SIDO FT. ADEL TAWIL UNIT				
10	10	WHATAYA WANT F	ROM ME			

	HOT 100 SINGLES				
010	THIS	LAST	(eG GLOBAL MEDIA/BILLBOARD) JUNE 16, 2010		
	1	5	WAVIN' FLAG K'NAAN A&M/OCTONE/INTERSCOPE		
ICA)	2	9	WAKA WAKA (THIS TIME FOR AFRICA SHAKIRA FT. FRESHLYGROUND SONY MUSIC EPIC(EPIC		
_	3	2	ALORS ON DANSE STROMAE VERTIGO/MOSAERT		
	4	3	GETTIN' OVER YOU DAVID GUETTA & CHRIS WILLIS GUM/VIRGIN		
_	5	4	BREAK YOUR HEART TAIO CRUZ ISLAND		
_	6	1	SATELLITE LENA MEYER-LANDRUT USFO/UNIVERSAL		
	7	6	ALLEZ OLA OLE JESSY MATADOR WAGRAM		
Α	8	NEW	SHOUT SHOUT FT. DIZZEE & JAMES CORDEN SYCO		
- 5	9	8	BABY JUSTIN BIEBER FT. LUDACRIS SCHOOLBOY/RAYMOND BRAUNYSLAN		
	10	10	STEREO LOVE EDWARD MAYA FT. VIKA JIGULINA MAYAVIN		
	11	NEW	FRISKY TINIE TEMPAH FT. LABRINTH PARLOPHONE		
	12	23	CMAR & FRED PRESENTENT: BLEU BLANC ROUGI FRANÇOIS LE FRANÇAIS & DOUDOU WARNER		
	13	11	TELEPHONE LADY GAGA FT. BEYONGE STREAMLINE NONLINE, CHERRY TREE INTERSCOP		
		_			

15 13 16 18

17 14

19 15

**EUROPEAN** 

100 SINGLES	D	IGI	TAL SONGS International
(eg global media/billboard) June 16, 2010	THIS	LAST	(NIELSEN SOUNDSCAN INTERNATIONAL) JUNE 26, 2010
WAVIN' FLAG K'NAAN A&M/OCTONE/INTERSCOPE	1	NEW	SHOUT Shout for England Ft Dizzee Rascal & James Corden 5/10
WAKA WAKA (THIS TIME FOR AFRICA) SHAKIRA FT. FRESHLYGROUND SONY MUSIC EPIC(EPIC	2	3	WAVIN' FLAG K'NAAN A&M/OCTONE
ALORS ON DANSE STROMAE VERTIGO/MOSAERT	3	15	WAKA WAKA (THIS TIME FOR AFRICA SHAKIRA FT. FRESHLYGROUND EPIC
GETTIN' OVER YOU DAVID GUETTA & CHRIS WILLIS GUM/VIRGIN	4	NEW	FRISKY TINIE TEMPAH FT. LABRINTH LONDON/EMI
BREAK YOUR HEART TAIO CRUZ ISLAND	5	1	GETTIN' OVER YOU DAVID GUETTA & CHRIS WILLIS FT. FERGIE & LIMFNO GUMVIRGI
SATELLITE Lena Meyer-Landrut USFO/UNIVERSAL	6	6	NOT AFRAID EMINEM WEB/SHADY/AFTERMATH/INTERSCOP
ALLEZ OLA OLE JESSY MATADOR WAGRAM	7	10	OMG USHER FT. WILL.LAM LAFACE/JLG
SHOUT Shout Ft. Dizzee & James Corden Syco	8	NEW	ALEJANDRO LADY GAGA STREAMUNE KONLIVE CHERRYTREE INTERSCOR
BABY JUSTIN BIEBER FT. LUDACRIS SCHOOLBOY/RAYMOND BRAUWISLAND	9	4	NOTHIN' ON YOU BOB FT BRUND MARS REBELROCK GRAND HUSTLE ATLANTI
STEREO LOVE Edward Maya Ft. Vika Jigulina Mayavin	10	8	STEREO LOVE EDWARD MAYA & VIKA JIGULINA CAT
FRISKY TINIE TEMPAH FT. LABRINTH PARLOPHONE	11	7	RIDIN' SOLO JASON DERULO BELUGA HEIGHTS/WARNER BROS
OMAR & FRED PRESENTENT: BLEU BLANC ROUGE FRANÇOIS LE FRANÇAIS & DOUDOU WARNER	12	18	TE AMO RIHANNA SRP/DEF JAM
TELEPHONE  LADY GAGA FT. BEYONDE STREAMLINE KONLINE OF EFFITTREE INTERSCOPE	13	13	HEY, SOUL SISTER TRAIN COLUMBIA
OMG USHER FT. WILL:I.AM LAFACE/JLG	14	2	SATELLITE LENA MEYER-LANDRUT UNIVERSAL
HEY, SOUL SISTER TRAIN COLUMBIA	15	NEW	YOUR LOVE IS MY DRUG KESHA KEMOSABE/RCA
NOT AFRAID EMINEM SHADY/AFTERMATH/INTERSCOPE			
VEM DANCAR KUDURO LUCENZO & BIG ALI AIRPLAY	E	UR	OPEAN
MEMORIES David Guetta Ft. Kid Cudi Gum/Virgin			UMS

**EURO** 

FRANCE						
	SINGLES					
THIS	LAST	(SNEP/IFOP/TITE-LIVE) JUNE 15, 2010				
1	1	ALLEZ OLA OLE JESSY MATADOR WAGRAM				
2	6	OMAR & FRED PRESENTENT: BLEU BLANC ROUGE FRANÇOIS LE FRANÇAIS & DOUDOU WARNER				
3	2	BABY JUSTIN BIBBER FT, LUDACRIS SCHOOLBOYRA/MOND BRAUN/SLAND				
4	3	VEM DANCAR KUDURO LUCENZO & BIG ALI AIRPLAY				
5	4	BREAK YOUR HEART TAIO CRUZ MERCURY				
6	5	ALORS ON DANSE STROMAE VERTIGO/MOSAERT				
7	13	HYMNE FRANCE/SINGLE + DRAPEAU VARIOUS ARTISTS WARNER				
8	7	IF WE EVER MEET AGAIN TINBALAND FT. KATY PERRY MOSLEYBLACKGROUNDINTERSCOPE				
9	8	HOT INNA PHONAG/AIRPLAY/3 BEAT BLUE/AATW				
10	10	DU STYLE				

BIL	LBC	OARD CANADIAN HOT 100
THIS	LAST	(NIELSEN BDS/SOUNDSCAN) JUNE 25, 2010
1	1	CALIFORNIA GURLS KATY PERRY FT. SNOOP DOGG CAPITOL/EMI
2	3	AIRPLANES BOB FT, HAYLEY WILLIAMS FERELACOX/SPAND HUSTLENTLANDC WARNES
3	2	OMG USHER FT. WILL.LAM LAFACE/JIVE/SONY MUSIK
4	5	ALEJANDRO UMY GAGA STREMILNE KONLVE (HERRYTREEINTERS), (PE UNIVERSA
5	4	BREAK YOUR HEART TAIO CRUZ FT. LUDACRIS MERCURY/UNIVERSAL
6	6	YOUR LOVE IS MY DRUG KESHA KEMOSABE/RCA/SONY MUSIC
7	9	NOT AFRAID EMINEM WEB/SHADY/AFTERMATH/WITERSCOPE/UNIVERSAL
8	7	HEY, SOUL SISTER TRAIN COLUMBIA/SONY MUSIC
9	8	DYNAMITE TAIO CRUZ MERCURY/UNIVERSAL
10	10	PERFECT HEDLEY UNIVERSAL

T 100	
INE 26, 2010	THIS
ITOL/EMI	1
EATLANTIC WARNER	2
SONY MUSIC	3
ERSCOPE UNIVERSAL	4
Y/UNIVERSAL	5
SIC	6
COPE/UNIVERSAL	7
	8
	9
	10

		SINGLES
THIS	LAST	(ARIA) JUNE 13, 2010
1	1	OMG USHER FT. WILL.I.AM LAFACE/JLG
2	2	AIRPLANES B.O.B FT. HAYLEY WILLIAMS WARNER
3	3	CALIFORNIA GURLS KATY PERRY FT. SNOOP DOG CAPITOL
4	5	RIDIN SOLO Jason Derulo Warner Bros.
5	4	WE NO SPEAK AMERICANO YOLANDA BE COOL & DCUP SWEAT IT OUT!
6	9	GETTIN' OVER YOU DAVID GUETTA & CHRIS WILLIS GUM/VIRGIN
7	7	BREAK YOUR HEART TAIO CRUZ 4TH & BROADWAY/ISLAND
8	6	YOUR LOVE IS MY DRUG KESHA KEMOSA/RCA
9	18	BILLIONAIRE Trave modey fil brund mars yappy boydedaydeixerulled by rame
10	35	LYING AMY MEREDITH SONY MUSIC

**MEXICO** 

🍀 AUSTRALIA

		IRELAND
WEEK	LAST	(NIELSEN SOUNDSCAN INTERNATIONAL) JUNE 26, 20
1	1	STEREO LOVE EDWARD MAYA & VIKA JIGULINA CAT
2	NEW	WAVIN' FLAG K'NAAN A&M/OCTONE
3	5	OMG USHER FT. WILLI.AM LAFACE/JLG
4	RE	NOT AFRAID EMINEM WEB/SHADY/AFTERMATH/INTERSCO
5	10	GETTIN' OVER YOU DAVID GUETTA & CHRIS WILLIS GUM/VIRGIN
6	7	RIDIN' SOLO JASON DERULO BELUGA HEIGHTS/WARNER BRO
7	NEW	YOUR LOVE IS MY DRUG KESHA KEMOSABE/RCA
8	NEW	ALEJANDRO LADY GAGA STREAMLNEWONLIVE/CHERRYTREE/INTERSOL
9	NEW	FRISKY TINIE TEMPAH FT. LABRINTH LONDON/EMI
	100000	

20 7 NOTHIN' ON YOU B.O.B FT BRUNG MARS ATLANTIC **EURO DIGITAL** 

WEEK	MEEK	(eG GLOBAL MEDIA/BILLBOARD) JUNE 16, 2010
1	NEW	CHRISTINA AGUILERA BIONIC RCA
2	2	KATIE MELUA THE HOUSE DRAMATICO
3	1	JACK JOHNSON TO THE SEA BRUSHFIRE/UNIVERSAL REPUBLI
4	4	LADY GAGA THE FAME STREAMLINE KONLIVE/CHERRYTREE INTERSCOR
5	3	AC/DC IRON MAN 2 COLUMBIA
6	NEW	SOUNDTRACK THE TWILIGHT SAGA: ECLIPSE ATLANTIC
7	6	LENA MEYER-LANDRUT MY CASSETTE PLAYER USFO/UNIVERSAL
8	12	DAVID GUETTA ONE LOVE GUM/VIRGIN
9	7	MICHAEL BUBLE CRAZY LOVE 143/REPRISE
10	14	ALICIA KEYS THE ELEMENT OF FREEDOM MBK/J
11	NEW	HELENE FISCHER BEST OF CAPITOL
12	9	MUSE THE RESISTANCE A&E/HELIUM 3/WARNER
13	8	THE BLACK EYED PEAS THE E.N.D INTERSCOPE
14	5	THE ROLLING STONES EXILE ON MAIN STREET (REMASTERED) THE ROLING STONES POLYD
15	NEW	U2 U2 360 AT THE ROSE BOWL (DVD) MERCURY

WEEK	LAST	(NIELSEN)	JUNE 11, 2010
1	1	WAKA WAKA (THIS TIP SHAKIRA FT. FRESHLYGROU	
2	2	ALORS ON DANSE STROMAE VERTIGO/MOSAE	RT
3	20	GETTIN' OVER YOU DAVID GUETTA & CHRIS WIL	LIS GUM/VIRGIN
4	5	REPLAY IYAZ TIME IS MONEY/BELUG	A HEIGHTS/REPRIS
5	4	MONDO CESARE CREMONINI WARNE	R
6	3	HEY, SOUL SISTER TRAIN COLUMBIA	
7	6	FIGHT FOR THIS LO	
8	13	DONNA D'ONNA LAURA PAUSINI & GIANNA NANN	IINI MADRAXA/ATLANTI
9	7	UN COLPO ALL' ANI	MA
10	18	WAVIN' FLAG KINAAN A&M/OCTONE	

ITALY

		SINGLES	
THIS	LAST	(PROMUSICAE/MEDIA)	JUNE 15, 201
1	1	WAKA WAKA (THIS TII SHAKIRA FT.FRESHLYGROUN	
2	2	SICK OF LOVE ROBERT RAMIREZ GLOBOM	EDIA
3	3	RUN RUN ESTOPA SONY MUSIC	
4	7	WE NO SPEAK AMERICANO YOLANDA BE COOL & DCUP SWEAT IT OUT!	
5	12	TIK TOK KESHA KEMOSABE/RCA	
6	6	GYPSY SHAKIRA EPIC	
7	4	STEREO LOVE EDWARD MAYA FT. VIKA JIG	ULINA MAYAVIN
8	5	TELEPHONE LADY GASA FT. BEYONGE STREAMLINENCY	NUVE CHERRYTREE WITERSCO
9	8	APPLEJACK THE TRIANGLES HALF A CO	w
10	13	SEXY CHICK DAVID GUETTA FT. AKON GU	IM/VIRGIN

HUNGARY

WEEK	LAST	(BIMSA) JUNE 11, 201
1	1	THALIA PRIMERA FILA SONY MUSIC
2	2	JUSTIN BIEBER MY WORLDS SCHOOLBOY/RAYMOND BRAUN/ISLAM
3	3	CAMILA DEJARTE DE AMAR SONY MUSIC
4	NEW	PESADO Desde la cantina vol.2 disa/universal
5	4	JUAN GABRIEL JUAN GABRIEL FONOVISA/UNIVERSAL
6	6	KALIMBA AMAR Y QUARER HOMENAJE A LAS GRANDES SONY MUS
7	9	LADY GAGA THE FAME STREAMLINE KONLIVE CHERRYTREE (INTERSCO)
8	10	PESADO Desde la cantina disa/universal
9	77	CARTEL DE SANTA SIN COPA SONY MUSIC
10	5	LADY GAGA THE REMIX STREAMLINE/KONLIVE/CHERRYTREE/INTERSCO

hree out of the top 10 on the U.K. ingles chart have World Cup ties: o charitable effort (No. 1), a Coke inthem (No. 3) and a surging official hit from 1996 (No. 10).	SCAF

**POLAND** 

(ZWI.ZEK PRODUCENTOW AUDIO VIDEO)

1 1 2 2

NEW

6

5

KATIE MELUA THE HOUSE DRAMATICO

VARIOUS ARTISTS BALLADY ROCKOWE MTJ

3 CZESLAW SPIEWA POP MYSTIC PRODUCTIONS

KOMBI 0 MILOSCI UNIVERSAL

SELENA GOMEZ & THE SCENE KISS & TELL HOLLYWOOD

MACIEJ MALENCZUK & PAWEL KUKIZ STARSI PANOWIE QM

NEW VARIOUS ARTISTS
RADIO ZET - SILA MUZYKI - LATOZO10 MAGIC

SINGLES

'n		_
ı	-	00
ı		
ı	V	
ı	SOUTH	
ı	AFRICA	
ı	LOID	WORLD CUP

JUNE 11, 2010

AIRPLANES
B.O.B FT. HAYLEY WILLIAMS REBELFOOK/GRAND HUSTLE/ATLA/ITC

THIS	LAST	JUNE 16, 2010
1	1	HEY, SOUL SISTER TRAIN COLUMBIA
2	5	CALIFORNIA GURLS KATY PERRY FT. SNOOP DOG CAPITOL
3	3	NOTHIN' ON YOU B.O.B FT BRUNO MARS REBELROCK/GRAND HUSTLE/ATLANTIC
4	2	IF WE EVER MEET AGAIN TINBALAND FT. KATY PERRY MOSLEY/BLACKGROUNDINTERSCOPE
5	9	ALEJANDRO LADY GAGA STREAMLINE KOMUNE/CHERRYTREE MITERSCOPE
6	7	FIREFLIES OWL CITY UNIVERSAL REPUBLIC
7	4	IN MY HEAD JASON DERULO BELUGA HEIGHTS/WARNER BROS.
8	8	TE AMO RIHANNA SRP/DEF JAM
9	6	BREAK YOUR HEART TAIO CRUZ ISLAND
10	21	GETTIN' OVER YOU DAVID GUETTA & CHRIS WILLIS GUM/VIRGIN
11	17	JUNEBUG Robert Francis Barclay
12	12	OMG USHER FT. WILL.LAM LAFACE/JLG
13	29	ALL THE LOVERS KYLIE MINOGUE PARLOPHONE
14	11	ALL THE RIGHT MOVES ONEREPUBLIC MOSLEY/INTERSCOPE

**EUROPEAN** AIRPLAY

o	SI	WITZERL.	AND		
SINGLES					
THIS	LAST	(MEDIA CONTROL)	JUNE 15, 20		
1	2	WAVIN' FLAG K'NAAN A&M/OCTONE	70		
2	5	WAKA WAKA (THIS T SHAKIRA FT. FRESHLYGRO	IME FOR AFRIC		
3	8	HELELE	EDCAL		

Entry EUROPEAN HOT 100, EURO DIGITAL EUROPEAN AIRPLAY: Compiled from 16 Eur

THIS	LAST	(MEDIA CONTROL)	JUNE 15, 201		
1	2	WAVIN' FLAG K'NAAN A&M/DCTONE	21		
2	5	WAKA WAKA (THIS T SHAKIRA FT. FRESHLYGRO			
3	8	HELELE VELILE & SAFRI DUO UNIV	ERSAL		
4	1	SATELLITE LENA MEYER-LANDRUT US	FO/UNIVERSAL		
5	3	ALORS ON DANSE STROMAE VERTIGO/MOSAERT			
		ALBUMS			
1	2	KATIE MELUA THE HOUSE DRAMATICO			
2	NEW	CHRISTINA AGUILERA BIONIC RCA			
3	NEW	MORCHEEBA BLOOD LIKE LEMONADE PIAS			
4	1	JACK JOHNSON TO THE SEA BRUSHFIRE			
5	NEW	HELENE FISCHER BEST OF CAPITOL			
		te de la companya de la companya de la companya de la companya de la companya de la companya de la companya de			

		SINGLES	
THIS	LAST	(IFPI FINLAND)	JUNE 11, 2010
1	1	SZINBAD DALA AKOS FEHER SOLYOM/MA	AGNEOTON
2	2	AJJAJJAJ QUIMBY TOM TOM	
3	3	TELEPHONE LADY GAGA FT. BEYONGE STREAMLINE	VONUNE CHERRYTREE WITERSCOP
4	5	OH AFRICA MON FL MERI HILSON & SOMETTO BOSPEL CHUR	KONVET/UPFRONTSRC/UNVERSAL HOTOW
5	6	3 WORDS CHERYL COLE FT. WILLIAM	FASCINATION/POLYDOF
		ALBUMS	
1	1	MUSICAL (HUN) REBECCA - A MANDERLEY-H	AZ ASSZONYA UNIVERSAL
2	6	AC/DC IRON MAN 2 (SOUNDTRAC	K) COLUMBIA
3	5	TABANI ISTVAN MENTS MEG! UNIVERSAL	
4	8	ZENEOVI NEPDALOK KICSIKNEK SO	NY MUSIC
5	10	LADY GAGA	

		SINGLES		
THIS	LAST	(ULTRATOP/GFK)	JUNE 16, 201	
1	3	WAKA WAKA (THIS TIME FOR AFRICA SHAKIRA FT. FRESHLYGROUND EPIC		
2	2	ALORS ON DANSE STROMAE VERTIGO/MOSAERT		
3	4	NON NON NON (ECOUTER BARBARA CAMELIA JORDANA SONY MUSIC		
4	7	BREAK YOUR HEART TAIO CRUZ 4TH & BROADWAYISLAND		
5	10	KICK ASS MIKA VS. REDONE POLYDOR		
		ALBUMS		
1	1	KATIE MELUA THE HOUSE DRAMATICO	E .	
2	3	THE BLACK EYED PEAS THE EN.D INTERSCOPE		
3	2	CHRISTOPHE MAE ON TRACE LA ROUTE WARNER		
4	17	DAVID GUETTA ONE LOVE GUM/VIRGIN		
5	19	LES PRETRES SPIRITUS DEI UNIVERSAL		

MALLONIA MA

9 2	22	JUSTIN BIEBER	13	29	KYLIE MINOGUE PARLOPI
9 22	MY WORLD 2.0 SCHOOLBOY/RAYMOND BRAUNISLAND	14	11	ALL THE RIGHT M	
10	7	AC/DC IRON MAN 2 (SOUNDTRACK) COLUMBIA	(carter)	11	ONEREPUBLIC MOSLEY/IN
NOTINGS III		INUN MAN 2 (SOUNDINACK) COLUMBIA	15	15	RUDE BOY RIHANNA SRP/DEF JAM
		Go to www.billboard.b	oiz for	co	mplete chart

Productions Ltd., ASCAP/Inhersal Music - 2 Tures LLC.
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THIS AIN'T NO LOVE SOME ScryART VI Harmony.
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THE HOUSE THAT BUILT ME (Sony/ATV Tree Publishing Company, BMV formdouglasmusic, BMV Built On Pack Music, ASCAP/EverGreen, ASCAP/ICG Alliance Music, ASCAP), HL,

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HOW I GOT TO BE THIS WAY (Super Slick 98, BM/VIniver Music Corporation, ASCAP/Machinyon Music, ASCAP/EMI April Music, ASCAP/Songs Of Countrywood, ASCAP/, AMP/HL, CS 42

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lar Songs Ldd., BMI), HL, RBH 31

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KEEP ON LOWIN YOU (House Of Sas Bayle Music, ASCAP-New Son Of A Miner Songs, ASCAP-Happy Cattle Music, ASCAP-Glothon Enterprises, ASCAP, HICO 95 KEEP THE CHANGE (House Of Sas Bayle Music, ASCAP-Artisete One Music, ASCAP)

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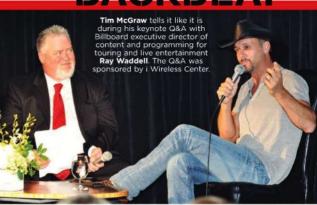
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## **BOARD COUNTRY MUSIC SUMMIT**

More than 400 country music influencers gathered at Nashville's historic Hermitage Hotel for the inaugural Billboard Country Music Summit, held in association with the Country Music Assn. The summit ignited the busiest week in the country music calendar, which

culminates in the CMA Music Festival. Sponsors included the CMA, i Wireless Center, Adams and Reese LLP, Bridgestone Arena, Loeb & Loeb LLP, the International Entertainment Buyers Assn., Lyon & Phillips PLLC and DigitalRodeo .com. PHOTOS: FREDERICK BREEDON





ABOVE: Republic Nashville president Jimmy Harnen (left) and business manager Jamie Cheek, a partner with Flood, Bumstead, McCready & McCarthy, listen to Big Kenny during the "Who's Gonna Fill Their Shoes?" artist development panel.

DEFT: Manager John Peets of Q Prime South (center) talks about the development of Eric Church's career during the "Today's Country Music Manager" panel while Vector Management president Ken Levitan (left) and TKO Management president T.K. Kimbrell look on.



Preparing to kick off the inaugural Billboard Country Music Summit are (from left) Country Music Assn. board chairman **Steve Moore**, Billboard executive director of content and programming for touring and live entertainment **Ray Waddell**, Billboard publisher **Lisa Ryan Howard**, Billboard editorial director **Bill Werde** and Billboard senior chart manager **Wade Jessen**.





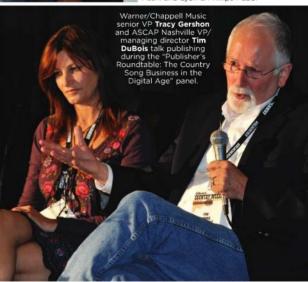
Phillip K. Lyon, principal of Lyon & Phillips PLLC, opens the second day of the summit with welcome remarks after a continental breakfast sponsored by the Nashville Assn. of Talent Directors, the International Entertainment Buyers Assn. and Lyon & Phillips PLLC.



ABOVE: Creative Artists Agency sponsorship agent Laura Hutfless makes a point on the "Marketing & Branding for Country Music" panel while Greenlight Marketing & Media president Dominic Sandifer (left) and Clorox senior group manager for sponsorships Drew McGowan, listen in.

RIGHT: NowPlayingNashville.com director Jennifer Schwartzenberg (left) and coordinator **Erin Hornsby** spoke to attendees about flood relief efforts that are being conducted by the Community Foundation of Middle Tennessee. A portion of the Country Music Summit's proceeds will be donated to the organization.





#### EDITED BY ELIZABETH HURST



ion Keith Gale. PHOTO: RCA NASHVILLE

Trisha Yearwood and CMT One Country were on hand to support Secon Harvest Food Bank, which has distributed 450,000 meals since the floor recovery got under way. Pictured (from left) are CMT senior director of public affairs Lucia Folk, Yearwood, CMT Music Awards presenter Paula Deen and Jaynee Day, CEO of Second Harvest Food Bank of Middle





Just after Wynonna and Naomi Judd announced their 18-city reunion tour, called the Last Encore, the duo met with fans and signed autographs at the Greased Lightning Fan Fair Hall in the Nashville Convention Center. PHOTO: JIM HAGANS/COUNTRY

## **CMA MUSIC**

Nashville kicked open its doors this past week to all things country music. The CMA Music Festival set a new attendance record, selling out each night of its star-studded concerts at LP Field, which averaged more than 49,000 attendees per night. CMA is donating half its net proceeds from the event to music education program Keep the Music Playing and the other half to the Community Foundation of Middle Tennessee to assist victims of the flood that occurred in May.







Prior to entering the show, Sheryl Crow stops to chat with Van Toffler, president MTV Networks Music and Logo Group. PHOTO: RICK DIAMOND/WIREIMAGE





host of the CMT Music Awards, Kid Rock pauses for a photo with MTV Networks chairman/CEO Judy McGrath, PHOTO: RICH



Two of the night's big winners, Carrie Underwood (third from left) and Miranda Lambert (second from left), are pictured with Sony Music Nashville CEO Gary Overton (left) and exiting Sony Music Nashville chairman Joe Galante. Underwood won video of the year for "Cowboy Casanova" and performance of the year for "Temporary Home," while Lambert scored her first CMT Music Award for female video of the year for "White Liar." PHOTO: SONY MUSIC NASHVILLE

# 2010 CMT

The CMT Awards saw Carrie Underwood, Lady Antebellum, Miranda Lambert and Keith Urban take top nods for their musical contributions this year. Kid Rock. the show's host, kicked off the evening with a medley of his hits "Bawitdaba" and "Cowboy" and Waylon Jennings' "Theme From the Dukes of Hazard (Good Ol' Boys)" that were mashed up and performed by an all-star cast of Nashville greats including Martina McBride, Trace Adkins, Zac Brown and Hank Williams Jr.



**John Mayer** (left) and **Keith Urban** delighted country fans and females nationwide with their duet of "Sweet Thing." PHOTO: JOHN RUSSELL/CMT

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# WAKEUPTO A G'DAY.

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