Album Sales Down, Digital Growth Slows, Market Share Changes, And More INDIE WHOLESALER WINS WITH CD SALES Overcomes Tragedy And Sets A New Course On 'The Sea' DAY OF FIRE MOUNTS A COMEBACK JANUARY 16, 2010 www.billboard.com www.billboard.biz US \$6.99 CAN \$8.99 UK £5.50



































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		ON THE CHARTS
O ALBUMS	PAGE	ARTIST / TITLE
THE BILLBOARD 200	34	SUSAN BOYLE / I DREAMED A DREAM
TOP POP CATALOG	36	TAYLOR SWIFT / THE TAYLOR SWIFT HOLIDAY COLLECTION (EP)
TOP DIGITAL	36	LADY GAGA / THE FAME
TOP INTERNET	36	SUSAN BOYLE / I DREAMED A DREAM
HEATSEEKERS ALBUMS	37	THE XX /
TOP COUNTRY	41	TAYLOR SWIFT / FEARLESS
TOP BLUEGRASS	41	STEVE MARTIN / THE CROW: NEW SONGS FOR THE FIVE-STRING BANJO
TOP R&B/HIP-HOP	42	ALICIA KEYS / THE ELEMENT OF FREEDOM
TOP CHRISTIAN	44	CASTING CROWNS / UNTIL THE WHOLE WORLD HEARS
TOP GOSPEL	44	BEBE & CECE WINANS /
TOP DANCE/ELECTRONIC	45	LADY GAGA / THE FAME
TOP TRADITIONAL JAZZ	45	MICHAEL BUBLE / GRAZY LOVE
TOP CONTEMPORARY JAZZ	45	CHRIS BOTTI / CHRIS BOTTI: IN BOSTON
TOP TRADITIONAL CLASSICAL	45	VARIOUS ARTISTS / THE 99 MOST ESSENTIAL CHOPIN MASTERPIECES
TOP CLASSICAL CROSSOVER	45	ANDREA BOCELLI / MY CHRISTMAS
TOP WORLD	45	RODRIGO Y GABRIELA /
TOP LATIN	46	AVENTURA / THE LAST
⋬ SONGS	PAGE	
THE BILLBOARD HOT 100	38	ARTIST / TITLE KE\$HA /
HOT 100 AIRPLAY	39	JAY-Z + ALICIA KEYS /
HOT DIGITAL SONGS	39	EMPIRE STATE OF MIND KESHA /
HEATSEEKERS SONGS	37	JAKE OWEN /
MAINSTREAM TOP 40	40	LADY GAGA /
ADULT CONTEMPORARY	40	BAD ROMANCE TAYLOR SWIFT /
ADULT TOP 40	40	YOU BELONG WITH ME KELLY CLARKSON /
ROCK SONGS	40	ALREADY GONE THREE DAYS GRACE /
ALTERNATIVE	40	BREAK MUSE /
TRIPLE A	40	NORAH JONES /
HOT COUNTRY SONGS	41	CHASING PIRATES REBA /
MAINSTREAM R&B/HIP-HOP	42	CONSIDER ME GONE TREY SONGZ FEATURING DRAKE /
RHYTHMIC	42	JAY-Z + ALICIA KEYS /
ADULT R&B	42	USHER /
HOT RAP SONGS	42	JAY-Z + ALICIA KEYS /
HOT R&B/HIP-HOP SONGS	43	MELANIE FIONA /
CHRISTIAN SONGS	44	TOBYMAC /
HOT CHRISTIAN AC SONGS	44	TOBYMAC /
CHRISTIAN CHR	44	CITY ON OUR KNEES SANCTUS REAL / FORGIVEN
HOT GOSPEL SONGS	44	FRED HAMMOND FEATURING JOHN P. KEE / THEY THAT WAIT
HOT DANCE CLUB SONGS	45	DAVID GUETTA FEATURING ESTELLE /
HOT DANCE AIRPLAY	45	KESHA /
SMOOTH JAZZ SONGS	45	TIK TOK PETER WHITE / BRIGHT
HOT LATIN SONGS	46	BANDA EL RECODO /
HOT MASTER RINGTONES	08	ME GUSTA TODO DE TI YOUNG MONEY FEATURING LLOYD / BEDBOCK
THIS WEEK ON .biz		
		ARTIST / TITLE JASON ALDEAN /
TOP MUSIC VIDEO SALES	#1	WIDE OPEN BEYONCE /
TOP MUSIC VIDEO SALES	#1 -1	I AMYOURS: AN INTIMATE PERFORMANCE TAYLOR SWIFT /
HOT VIDEOCLIPS	#1	FIFTEEN

TOP DVD SALES #1 THE HANGOVER

CONTENTS









UPFRONT

DIGITAL BYTES

Sharp slowdown in track sales growth accentuates troubled '09 music sales.

- 8 Digital Entertainment
- Mileposts
- 10 On The Road
- 11 Latin
- 12 Global
- The Indies 13
- 14 Q&A: Joe Micallef

FEATURES

COVER STORY

TIDAL WAVE After a life-changing loss, Corinne Bailey Rae pushes on with a new album and heavier sound.

20 ONCE BITTEN, TWICE SHY?

Vampire Weekend defied odds by turning blog buzz into sales with its debut albumbut now faces the challenge of building that fan base with its sophomore set.

23 ULTIMATE MUSIC MOMENT

Billboard and PDN team to showcase the professional and amateur photographers who captured the year's defining moments.

MUSIC

BETTER LATE THAN NEVER

Camila takes its sweet time and reaps the rewards.

26 Global Pulse 27 6 Questions: Dan

- Zanes
- 28 Reviews 30 Happening Now

IN EVERY ISSUE

- 4 Opinion
- Marketplace 33 Over The Counter
- Market Watch
 - Charts
- Executive Turntable, Backbeat, Inside Track

ON THE COVER: Corinne Bailey Rae photograph by Tierney Gearon

360 DEGREES OF BILLBOARD

HOME FRONT



Online

.COM EXCLUSIVES

Check out new content on Billboard.com: Celebrate Elvis' 75th birthday with playlists and photo galleries, or watch a video Q&A with Alejandro Sanz, who recently sat atop Billboard's Latin Pop Songs chart for nine weeks.

MUSIC AND MONEY

Join members of the music, legal and financial communities March 4 at the St. Regis in New York to explore challenges and key opportunities shaping the future of the music business. More: billboard musicandmoney.com.

LATIN MUSIC

The Billboard Latin Music Conference & Awards will take place April 26-29 in Puerto Rico at the Conrad San Juan, Condado Plaza. Don't miss this important Latin music industry event. More at billboard latinconference.com.

Instant Replay

Latin Broadcasters Who Oppose Arbitron's PPM Should Learn From The Past

BY JOSE CANCELA

They say if you stick around long enough, you can see history repeat itself. That's exactly the case with the current debate surrounding Arbitron's Portable People Meter, which is replacing the diary methodology of rating radio stations in the United States.

Those who object to the adoption of the PPM methodology should recall when Spanish-language TV was run by visionaries like Joaquin Blaya, who spearheaded the effort to bring Nielsen to the table and take Spanish-language TV ratings into the 21st century. That move is no longer questioned but was extremely controversial at the time. [Note: Nielsen was Billboard's parent company until Dec. 31, 2009.]

When Nielsen began rolling out its own electronic People Meters in the United States in 2002, it sparked concerns about how the new system might affect audience measurement, particularly data on the size of African-American and Hispanic viewerships. Critics claimed that minority viewers would be undercounted as the system rolled out in big cities like New York, Los Angeles and Chicago. Univision even filed a lawsuit in 2004 to block Nielsen from launching the People Meter

But such critics would be hard-pressed to make a case today that the Nielsen measurement system has limited the influence or economic opportunities for Spanish-language TV in any major metropolitan area.

Yes, the industry waged many battles with Nielsen, and Nielsen has had to make adjustments along the way. But in the end, Spanish-language TV networks and stations became better programmers to succeed in the newly metered environment.

Such is the case with Arbitron's PPM. If you ever perused the paper diaries that have long provided the foundation of measuring radio audiences, you would know it's an antiquated system that relies on people's memories as opposed to

FOR THE RECORD

■ Chris Brown's "Forever" was the No. 100 song on Billboard's special Decade in Music chart of the top Hot 100 hits of the '00s. Due to a production error, the chart, which appeared in the Dec. 19 issue, listed only



This isn't about failing to challenge Arbitron. It's about developing smart, innovative programming that will make vour station better.

really capturing their listening habits.

In my estimation, the diary methodology rewarded stations more for their ability to create great advertising and other ploys to get diary keepers to write them in than for being great programmers. The fact is that the paper diary is an outdated measurement system illsuited to the 21st century. Hence the introduction of the PPM, which while not without faults, is a methodology that has forced radio programmers to be more in tune with their audience.

Long before the rollout of the PPM, commercial-free satellite radio was supposedly poised to sound the death knell for terrestrial radio. "Commercial free" was worse than any four-letter word a jock couldn't use on the air. Radio stations everywhere knew that in a diary environment, they could get away with as much as 18 minutes of commercial breaks per hour. But with competition from commercial-free satellite radio. terrestrial stations were forced to clean up their act.

While it wasn't an easy adjustment for stations or advertisers, it helped emphasize the importance of treating listeners with more respect, a trend that the PPM only reinforces. It's amazing how the free market works in favor of

All this time, Spanish-language radio stations were flying under the radar, not having to deal with the pressures of satellite radio-Sirius and XM, which have since merged, made only token efforts to cater to Hispanic listeners-and a PPM world, which initially seemed far

off in the future.

Well, the future is now, and most Spanish-language broadcasters aren't happy. Instead of spending the last few years getting ready for a PPM environment and drawing lessons from Spanish-language TV's experience with Nielsen, they've continued to indulge in many of the same old habits that plagued the general market, including long commercial breaks and a lack of focus. Even worse, they've sought to protect these old practices by fighting with every tool in their arsenal, including calling for congressional hearings and enlisting the support of various state attorneys general. These tactics appear focused on killing the new methodology instead of trying to improve it.

This isn't about rolling over and failing to challenge Arbitron, Instead, it's about developing smart, innovative programming and embracing a technology that will only make your station better. Those who take these steps will find out very quickly that the PPM isn't

Jose Cancela is founder/principal of Hispanic USA, a marketing and communications firm based in Miami.

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Spirit Music buys Bergman song catalog

6



Best Buy taps in-store

8



Confusion over Spain's anti-piracy initiatives



UP FROM UNDER Independent labels to watch in the new year

13



>>FRANCE CONSIDERS 'GOOGLE TAX' TO PAY FOR MUSIC

France could start taxing Internet advertising revenue from such online giants as Google. using the funds to support creative industries that have been hit by the digital revolution, the French newspaper Liberation reported Jan. 7. The proposal, put forward in a governmentcommissioned survey, is France's latest challenge to the virtual free-forall for Internet content. The levy would also apply to other operators like MSN and Yahoo.

>>>FAITH HILL SIGNS WITH RED LIGHT

Faith Hill has signed with Red Light Management, joining her husband Tim McGraw at the Charlottesville, Va.based management company founded by Coran Capshaw (Dave Matthews Band, Phish), Red Light president Will Botwin will join Capshaw in overseeing Hill's career. Botwin is based in New York; Red Light also has a Nashville office.

>>>THUMB-PLAY DEBUTS STREAMING MUSIC SERVICE

Mobile ringtone powerhouse Thumbplay launched a \$10-per-month streaming music service for mobile phones and Web users called Thumbplay Music. While available to anyone online, the mobile app is limited at launch to the Black-Berry platform, Dada Entertainment recently launched a similar application called Play.Me. currently limited to Android devices.



Allegro CEO on finding CD sales opportunities

14

PERON

RETAIL BY ED CHRISTMAN

DIGITAL BYTES

Growth In Track Downloads Slows Sharply, Accentuating '09 Sales Woes

It was bad enough that album sales in the United States fell by only a slightly narrower margin in 2009 than the year before despite the posthumous sales bonanza for Michael Jackson titles, the long-awaited reissue of the Beatles catalog and blockbuster sales of late-year releases by such artists as Susan Boyle and Andrea Bocelli.

But now the sharper-thanexpected slowdown in digital music sales raises troubling new questions for the recording industry, which has been banking on digital sales growth to eventually make up for the stomachchurning freefall in CD sales.

For the 52 weeks ending Jan. 3, sales of digital track downloads in the United States climbed just 89.5 million units, or 8.4%, to 1.2 billion, marking the first time since 2004-the first full year of downloads tracked by Nielsen SoundScan —that total annual track sales grew by less than 200 million units. Digital track sales jumped 210.1 million units, or 147.3%, to 352.7 million in 2005; 229.3 million, or 65%, to 582 million in 2006: 262.2 million, or 45.1%. to 844.1 million in 2007; and 225.4 million, or 26.7%, in 2008.

Meanwhile, sales of digital albums totaled 76.4 million during the 52 weeks ending Jan. 3, up 16.1% from 65.8 million in the prior year and slowing sharply from that year's jump of 31.6%.

SoundScan's digital sales tal-

lies don't include sales of ringtones and other sources of digital revenue, such as advertising sold around streaming music or revenue from on-demand streaming services or Internet radio stations. But track sales account for the lion's share of income that labels generate from digital music, which will ratchet up pressure on the industry to develop other digital revenue streams. For instance, Billboard estimated last year (Billboard, May 9, 2009) that mobile music sales accounted for about 30% of digital revenue in the United States in 2008.

During the 52 weeks ending Jan. 3, combined U.S. sales of albums and track-equivalent albums (or TEA, where 10 tracks equal an album) totaled 489.8 million units, down 8.5% from the previous year's total of 535.4 million units, the same rate of decline as in 2008, according to SoundScan.

Album sales minus TEA dropped 12.7% to 373.9 million, a slight improvement from a 14.4% drop in 2008, thanks to a modest slowdown in the decline in CD sales.

After plunging 18.8% in 2007 and 19.7% in 2008, CD sales appeared headed for a similarly steep fall through the week ending Nov. 8, the final week before the seven-week holiday selling season. At that point, year-to-date CD sales had plummeted 19.4% from the same period in the prior year, But shockingly robust sales

for late-year releases like Susan Boyle's "I Dreamed a Dream" and Andrea Bocelli's "My Christmas" helped slow the decline in CD sales for the 52 weeks ending Jan. 3 to 18.2%.

Retail and label executives are split on whether CD sales in early 2010 will maintain that late-year momentum or plunge out of the gate as they did in early 2009, when first-quarter sales plummeted 20.3% from a year earlier.

As 2009 wound down, Boyle's album exploded out of the box, racking up sales of 3.1 million units in its six weeks of availability, just barely falling short of Taylor Swift's "Fearless," 2009's top-selling album with sales of 3.2 million, Michael Jackson's "Number Ones" is 2009's thirdbiggest-selling album, with 2.4 million, according to Sound-Scan, while Lady Gaga's "The Fame" is fourth with 2.2 million. Recent release "My Christmas" powered through 2.2 million in

just nine weeks, making it the year's fifth-best. Showing that there's still demand for the physical format, CDs accounted for an unusually large proportion of sales for the Boyle, Bocelli and Jackson titles, with digital album purchases making up only 2.8%, 3.3% and 5%, respectively, of their 2009 totals.

Genres that posted album sales declines that exceeded the overall market's drop of 12.7% were Latin, down 34.3% to 16.5 million units from 25.1 million; rap, a subset of R&B, down 20.9% to 26.4 million from 33.4 million; and new age, down 20% to 2.4 million from 2.9 million. On the bright side, genres including country, jazz and gospel dropped by 3.2% or less, while dance-led by Lady Gaga's spectacular year-was up more than 30% as a category.

Once again, catalog albums performed better than current albums during the 52 weeks ending Jan. 3. Sales of catalog albums-titles that are older than 18 months and don't meet any of the other current-title qualifications-fell by 8.3% to 163.9 million units from 178.8 million in 2008. Sales of current albums-those within their first 18 months of release or older albums that stay in the top half of the Billboard 200 or are active at radio-sank 15.9% to 209.9 million units from 249.6 million in 2008.

Last year had an unusual calendar-the SoundScan year actually had 53 weeks. So in order to reflect a 52-week comparison, SoundScan eliminated sales from the first week of 2009, which ended Jan. 3.



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UPFRONT



>>>GOOGLE UNVEILS NEXUS ONE PHONE

Google unveiled the Nexus One smart phone, an Android-based mobile phone that Google will sell directly to customers and through partner T-Mobile. The phone features a 3.7-inch touch screen with voicecommand features and the latest version of the Android operating system-Android 2.1which features updates to Google Voice, images and graphics, and other Google applications. The phone's music capabilities are similar to other Android-based devices; it will support whatever music apps are available for users to download at the Android Market app store.

>>>NAPSTER CEO, PREZ EXIT

Napster CEO Chris Gorog and president Brad Duea exited the company. Gorog originally was chairman/CEO of Roxio, which was renamed Napster after it acquired the famous brand and Web site, Best Buy acquired Napster in October 2008. Duea formerly was Roxio's head of worldwide business development. According to Best Buy, the positions were eliminated as part of an executive restructuring

>>>PHARRELL TO GIVE MIDEM-NET KEYNOTE

Pharrell Williams has signed up as a keynote speaker at MidemNet Jan. 23. The digital music business conference takes place Jan. 23-27 in Cannes. The artist/producer will discuss the opportunities of fan relationship development in the digital era and working with brands. Radiohead guitarist Ed O'Brien will also be a speaker at MidemNet.

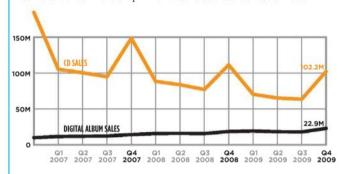
Compiled by Chris M. Walsh. Reporting by Antony Bruno, Andre Paine, Ray Waddell, Chris M. Walsh and Reuters.

2009 BY THE NUMBERS

Once-torrid digital growth cooled amid another plunge in overall music sales, although the year ended with a better-than-expected holiday selling season, according to data from Nielsen SoundScan

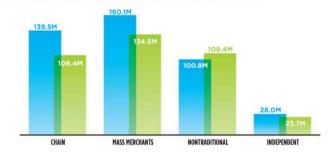
CD ALBUM SALES VS. DIGITAL ALBUM SALES

CD sales declined 18.2%, similar to the downturns in 2006 and 2007. But in the last seven weeks of the year, the decline slowed to 12.8%, leaving some to wonder if the drop in 2010 would be closer to 20% or 10%.



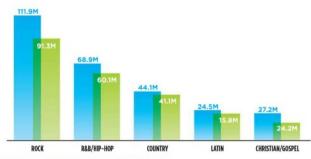
ALBUM SALES BY STORE TYPE

Nontraditional retailers surpassed chain retailers for the first time to emerge as the second-largest retail sector with an 8.4% increase to 109 million units. All other sectors experienced sharp declines, including a 23.7% drop for chains, a 16% fall for mass merchants and a 15.2% decline for indies.



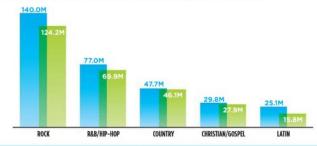
CD ALBUM SALES BY GENRE

R&B stabilized in 2009, the second year in the last decade when the genre didn't decline more than the overall market. But the rap subgenre continues to erode, with rap CD sales falling 26.7%.



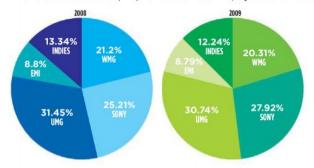
TOTAL ALBUM SALES BY GENRE

For the second year, electronic/dance was alone as a genre enjoying sales growth. This year sales jumped 31.1% to 10.1 million units thanks to Lady Gaga. Latin is the biggest loser for the second year in a row (see story, page 5).



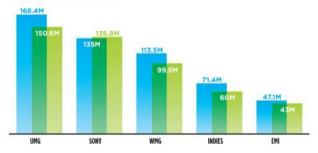
MARKET SHARE BY DISTRIBUTOR BASED ON ALBUM AND TEA (TRACK-EQUIVALENT ALBUM) SALES

Universal Music Group retained its crown, while Sony Music Entertainment increased its share. Indie numbers don't include Alternative Distribution Alliance, RED, Fontana and Caroline. (They're included in their major parent's numbers.)



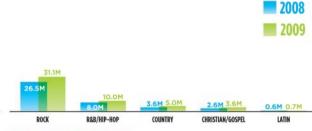
ALBUMS PLUS TEA SOLD BY DISTRIBUTOR

In album unit scans, Sony Music Entertainment was the only major to post a gain, growing to nearly 137 million units from 135 million units in 2008. Nevertheless Universal Music Group was the industry's dominant distributor, with scans of about 150 million.



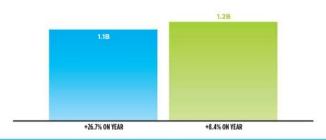
DIGITAL ALBUM SALES BY GENRE

Electronica/dance is also the fastest-growing in the digital format, as the genre—led by Lady Gaga—captured 3.3 million downloads last year, up 52%. But with 31 million digital albums purchased, rock represents more than 40% of the digital album market.



DIGITAL TRACK SALES

Slowing track growth is troubling for the industry, but individual artists are still experiencing growth. Last year's biggest-selling artist in terms of digital song downloads was Lady Gaga with more than 15 million in track sales.



SOMANY STARS

Spirit Music Acquires Alan & Marilyn Bergman Song Catalog

Spirit Music Group and its majority owner Spirit Catalogue Holdings have acquired the song catalog of renowned lyricists Alan & Marilyn Bergman, who have penned classic works recorded by Frank Sinatra, Barbra Streisand, Michael Jackson and many others.

Terms of the deal weren't disclosed. The catalog, which was previously administered by Warner/Chappell, includes more than 300 songs co-written by the Bergmans, who have written lyrics for some of the best-known songs in America during their 50-year career.

Songs included in the deal are Sinatra's "Nice N Easy," Fred Astaire's "That Face," the Streisand/ Neil Diamond duet "You Don't Bring Me Flowers," Jackson's "Someone in the Dark," Sergio Mendes' "Like a Lover" and "Yellow Bird," and holiday perennial "A Christmas Love Song." The deal also includes songs from such major motion pictures as "Tootsie" ("It Might Be You"), "A Star Is Born" ("I Believe in Love"), "Sabrina" ("Moonlight") and "Yentl" ("Papa Can You Hear Me," "The Way He Makes Me Feel") as well as the themes from popular TV shows like "Good Times" and "Maude." Their musical collaborators have included Michel Legrand, Marvin

Hamlisch, Dave Grusin, Henry Mancini, Johnny Mandel, John Williams, Quincy Jones and James Newton Howard.

The Bergmans have also signed an exclusive, long-term worldwide administration agreement with Spirit, covering other past works and new compositions, including their collaboration with the late Cv Coleman on the Kennedy Center-commissioned song cycle, "Up Close and Musical"; 'Trust Me," the end title to the 2009 Matt Damon movie "The Informant!"; and new songs written for a planned revival of the 1978 Broadway musical "Ballroom," which was based on the couple's 1975 made-for-TV dramatic musical, "Queen of the Stardust Ballroom."

With the passing of Cy Coleman, [the Bergmans] are among the last living writers of the Great American Songbook era," Spirit Music president/CEO Mark Fried says. "They are still incredibly active, too, and focused on songcraft."

Through the years, the Bergmans, who have collaborated since the mid-'50s and have been married since 1958, have won three Academy Awards and two Grammys, among other accolades. Marilyn Bergman also spent 15 years as president and chairman of ASCAP. She retired from her post in 2009 but still serves on the ASCAP board.

The Bergman acquisition continues Spirit's interest in songs written by veteran songwritAll good things come in pairs: ALAN and MARILYN BERGMAN at an ASCAP reception in November honoring them and songwriter Marvin Hamlisch.

ers. Indeed, Fried, a former executive at BMI, says he was motivated to launch Spirit in 1995 after hearing from veteran songwriters who told him they were concerned that the major publishing companies were becoming too big and hit-oriented to focus on their song catalogs.

Other acquisitions in recent years have included the purchase of a majority interest in the publishing rights of record producer James William Guercio; the complete catalogs of blues/R&B songwriter Ferdinand "Fats" Washington and writer/producer Rick Nowels, which includes more than 40 charted hits for such artists as Madonna, Belinda Carlisle and Jewel; and the trademark rights and complete post-1972 publishing and master catalog for Marc Bolan and T. Rex.

The company's catalog now encompasses more than 20,000 owned or administered titles, including the works of Lou Reed, Chaka Khan, Andrea Bocelli, Angélique Kidjo and the Grateful Dead. In addition, Spirit is the publisher for newer acts like MGMT, Scissor Sisters and Ambulance Ltd. Spirit also represents the master libraries of Brunswick Records, K-Tel, rap label Enjoy, punk imprint Go Kart and indie labels Dovecote and Tompkins Square in pursuing master synch licensing deals for their records.

The company began with funding from an undisclosed angel investor who has since cashed out. As part of Spirit's search for a partner to help it grow its catalog, Australian investment bank Babcock & Brown invested in the company in 2007. But their partnership didn't work out and in April, Pegasus Capital Advisors announced its acquisition of a majority interest in Spirit Music.

Fried calls Pegasus a "proactive partner who shared our long-term view," adding that Pegasus offers strategic support as well as financial strength. "It's my hope that Spirit will be here for decades with staffing who hopefully will take [the company] into the next generation."



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DIGITAL BY ANTONY BRUNO

'Best' Of Both Worlds

If Bundled Services Are The Future, Best Buy Is Poised To Show The Way

Like every other big-box retailer in the world, the amount of shelf space Best Buy is dedicating to CDs is shrinking.

But that's not to say music no longer has any place within the walls of the nation's largest consumer electronics retailer. In fact, Best Buy is in its best position yet to drive the expansion of digital music products and services into the new decade.

With last year's collapse of Circuit City, the Richfield, Minn.-based company lost its last major nationwide competitor. It operates more than 1.000 stores-compared with less than 300 Apple retail locations—with a sales force of more than 150,000 "blue shirts."

CEO Brian Dunn now seeks to compete better with such nontraditional rivals as online retailers like Amazon and bigbox retailers with a broader product focus like Walmart and Target. These retailers also sell consumer electronics, but not in the same dedicated fashion as Best Buy.

A recent BusinessWeek profile on the company outlined how Best Buy intends to keep these competitors at bay by working even more closely with consumer electronics manufacturers on how their products are made, leveraging its position as the dominant outlet for those companies' sales. This includes influencing product development, design and bundling with other services and drawing heavily on in-store customer feedback.

then getting exclusive access to those products.

A major element of this strategy is something record labels have long sought: pushing for standardized software and services. A lack of standardization has been a particularly vexing problem during the development of the digital music market, with digital rights management restrictions and rival formats hindering the ability of consumers to play music they've purchased on the device of their choice. By getting involved in developing new products, Best Buy is trying to avoid problems that competing manufacturers haven't been able to resolve on their own.

An early result of Best Buy's strategy is its partnership with computer maker Dell, under which some computers come bundled with a one-year subscription to Napster. Best Buy acquired Napster in late 2008

with the intention of embedding the subscription music service into a variety of products. Dell is the first example of a computer integration, but additional bundling is expected with Internet-connected TVs, home stereo equipment and portable media players.

And it's not just about music. In November, Best Buy acquired a stake in the movie streaming service CinemaNow and established a venture capital fund to invest in startup companies worldwide, further

communication centr Brick-and-mortar digital player: Best Buy uses customer feedback on mobile phones (above) and

influencing how new technologies and services are developed.

The upside is that Best Buy can use its in-store staff to sell both hardware and the bundled services that go with it. Rather than leaving it up to consumers to figure out

> such configurations on their own-only to discover later that their choices aren't compatible— Best Buy's sales team can help them choose an end-to-end media

and entertainment solution.

The downside for the recording industry and other entertainment companies is that Best Buy will likely focus most of its efforts on the services it owns and controls, potentially at the expense of rival services. As the Dell deal suggests, Best Buy will keep pushing for the integration of still-struggling Napster into consumer electronics products, perhaps even when other services might be available that have more traction in the marketplace, offer more innovative capabilities or provide more lucrative compensation for the use of music.

other products to sway

consumer-electronics design decisions.

But overall, a retailer like Best Buy is exactly what the music business needs: a retail partner with a broad reach and a firm idea of what consumers want that's willing to bend hardware and software makers to its will to drive sales of bundled products, such as those including music.

While labels are adjusting their models to develop more direct-to-consumer engagement, it will take time before they can be considered customer-focused organizations. Best Buy is already viewed as such. So rather than bemoan the irreversible reality of shrinking CD real estate on Best Buy's floors, the music industry should instead revel in the opportunity the retailer is presenting.



BITS & BRIEFS

U.K. LABEL **EMBRACES P2P** SERVICE

U.K. label Earache Records has embraced peer-to-peer service RapidShare to promote the February release of a new album from Gama Bomb. The label placed tracks from the band's "Tales From the Grave in Space" on RapidShare Nov. 30, resulting in more than 10,000 downloads in the first few days and more than 30,000 downloads tracked through other networks that originally obtained the files from RapidShare. The band's previous album, "Citizen Brain," sold 7,000 copies, according to Earache, Gama Bomb and the label say the free P2P promotion is designed to increase awareness and ticket sales.

APP MAKES IPHONE **PLAYLISTS**

Services and applications that help fans find music are expected to play a big role in digital music's future. One such example is MoodAgent, an iPhone app created by Syntonetic. The app generates music playlists from the tracks in an iTunes library based on how users adjust five touchscreen sliders to set the tempo of the music and indicate the level of sensuality, tenderness, joy and aggressiveness that they want to hear in a playlist's music. Users can select a core song to base the playlist on as well. They can also save playlists and edit them by adding or removing suggested songs.

NAPSTER **ACCESSIBLE ON** SAMSUNG TVs

In yet another attempt to bring streaming music to consumer living rooms, Napster says Samsung TV sets with "Internet@TV" Web connectivity can now support a widget that provides access to Napster's subscription music service. Owners of Samsung Internet@TV sets can find the free Napster widget in the onscreen Yahoo Widget Gallery. Napster subscribers can browse, search and listen to the music service's entire catalog through compatible Samsung TVs.

HOT MASTER RINGTONESTM

			20.0
THIS	LAST	WEEKS ON CHT	TITLE COMPLED BY NICISCO ORIGINAL ARTIST MobileScan
1	1	3	#1 1WK YOUNG MONEY FEATURING LLOYD
2	2	9	TIK TOK KESHA
3	3	16	EMPIRE STATE OF MIND JAY-Z + ALICIA KEYS
4	4	8	BAD ROMANCE LADY GAGA
5	5	15	NEED YOU NOW LADY ANTERELLUM
6	8	14	FIREFLIES OWL CITY
7	6	12	MONEY TO BLOW BIRDMAN FEATURING LIL WAYNE & DRAKE
8	9	12	REPLAY MAZ
9	7	16	FOREVER DRAKE FEATURING KANYE WEST, LIL WAYNE & EMINEM
10	10	9	I INVENTED SEX TREY SONGZ FEATURING DRAKE
	A	B	



Based on master ringtones sales data reported by Nielsen RingScan, a service of Nielsen MobileScan. Chart endorsed by CTIA - The Wireless Association and Mobile Entertainment For





STREAMING Tired of fumbling with your

STREAMLINED

iPhone while streaming your Pandora app through your car stereo? Pioneer and Pandora are teaming to solve that problem with a new in-dash stereo designed to automatically recognize Pandora's presence on a connected device.

The AVIC-X920BT car stereo comes with a feature called Pandora Link, which uses Bluetooth to connect smart phones and determine whether they carry the Pandora app. If they do, all Pandora radio stations and other settings stored on the phone will appear on the stereo's touchscreen, allowing users to skip tracks, bookmark songs and change stations.

These features won't come cheaply. The car stereo will be available later in the year for \$1,200.

Willie Mitchell, 81

Producer/musician Willie Mitchell, best-known for his work with Al Green, Ann Peebles and other Hi Records artists, died Jan. 5 of cardiac arrest at the Methodist University Hospital in Memphis. He was 81.

A native of Ashland, Miss., Green grew up in Memphis, where he emerged as a leading bandleader/trumpet player in the mid-'50s when the city was one of the key centers for R&B, blues

and the new genre of rock'n'roll.



Mitchell's most celebrated work was as a musician/producer for the Hi Records label in Memphis, where he produced hits and classic sides for Peebles, Otis Clay, Syl Johnson and other artists. His greatest legacy remains his work with Green. Mitchell manned the boards for such classic '70s soul hits by the singer as "Tired of Being Alone," "I'm Still in Love With You," "Let's Stay Together," "Here I Am (Come and Take Me)" "Call Me (Come Back Home)," "You Ought to Be With Me" and "Let's Get Married."

Mitchell remained active in his later years, re-entering the studio with Green for the singer's albums "He Is the Light" in 1985, "I Can't

Stop" in 2003 and "Everything's OK" in 2005. In 2007, he relaunched Waylo Records, an imprint he originally launched in 1982 but shuttered after seven years.

"The great music city of Memphis has lost a legend with the passing of producer/engineer Willie Mitchell," Recording Academy president/CEO Neil Portnow said in a statement about the artist, who received the Recording Academy Trustees Award in 2008. Portnow added that he "will be forever remembered for his great contributions to our music community."

Mitchell is survived by his daughters, Lorrain and Yvonne, and his three grandchildren.

A wake service and private funeral will be held Jan. 12 at N.J. Ford and Sons Funeral Home in Memphis. A public memorial will be held the following day at the city's Hope Presbyter--Gail Mitchell and Mitchell Peters

DEATHS

Argentine balladeer Sandro, an iconic singer whose trademark, emotional voice touched generations of listeners, died Jan. 4. The singer had undergone a heart and lung transplant in late November. He was 64.

Sandro (who was born Roberto Sánchez) gained local and international fame in the '60s as a rock'n'roll singer whose style and dance movements were compared to Elvis Presley. But he evolved into a pop singer who could navigate uptempo fare and big ballads alike. Sandro penned songs that would become Latin American classics, such as "Rosa Rosa," "Trigal" and "Una Muchacha y Una Guitarra," singing them with a dramatic flair that made women of all ages swoon. In 1970, Sandro played New York's Madison Square Garden, a first for a Latin act, according to multiple published reports.

Sandro launched his career in the early '60s with the group Los de Fuego, often recording Spanish-language covers of rock'n'roll hits like "Love Potion No. 9" and "House of the Rising Sun." But in 1966 he split with Los de Fuego and turned to more melodic material that solidified his popularity across many Spanish-speaking countries, earning him the moniker "Sandro de América." Multiple acts of different generations continue to cover many of his hits.

Sandro recorded more than 30 albums and acted in at least a dozen films. At the time of his death, legions of fans flocked to the hospital in the city of Mendoza, where he was

Sandro's body is being flown to Buenos

Aires, and he will lie in repose in Argentina's Congressional building. He is survived by his wife, Olga Garaventa. -Leila Cobo

Vic Chesnutt, a singer/songwriter from Athens, Ga., known for his painfully poignant songs, died Dec. 25 after an apparent suicide attempt. He was 45.

"In the few short years that we knew him personally. Vic transformed our sense of what true character, grace and determination are all about," the founders of his label, Constellation Records, said in a statement posted on

Chesnutt had been in a wheelchair since surviving a car accident when he was 18 and was discovered in the late '80s by R.E.M. singer Michael Stipe, who produced his first two albums. Chesnutt went on to release 13 more sets, including two last year, "At the Cut" and "Skitter on Take-Off."

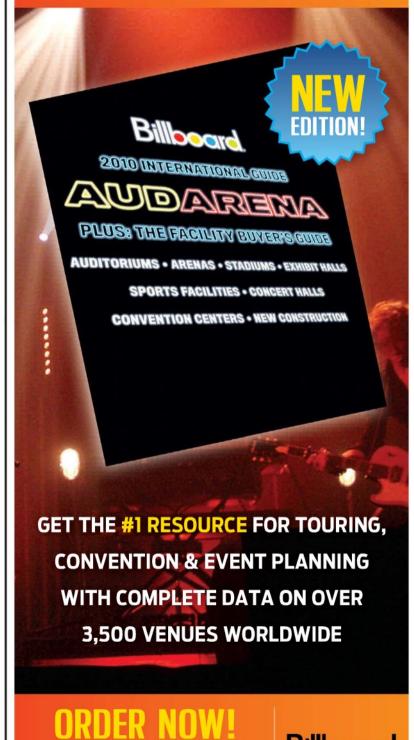
Nat Kipner, a producer/songwriter and entrepreneur who signed the Bee Gees to his Australian label Spin Records in the '60s, died Dec. 1 of congenital heart failure at his home in Hidden Hills, Calif. He was 86.

Kipner produced the Bee Gees' Australian hit single "Spicks and Specks" in 1966 and co-wrote the 1978 U.S. No. 1 "Too Much, Too Little, Too Late" by Johnny Mathis and Deniece Williams. He also ran a publishing company for children's music, Nat Kipner Music.

He is survived by his wife, Alma, and their son, songwriter/producer Steve Kipner.

-Andre Paine

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Both Sides Now

The Long Players Embrace Beginning-To-End Performances Of Classic LPs

The album concept is enjoying a big comeback—if not in record stores, then at least on the live concert stage.

In 2009, such acts as Steely Dan, Phish, the Pixies, Mötley Crüe and Bruce Springsteen & the E Street Band have included performances of entire albums in their concert sets.

The concept has been around for years. **Pink Floyd** routinely played such albums as "The Dark Side of the Moon," "Wish You Were Here," "Animals" and "The Wall" from start to finish on tour.

But even if playing an album in its entirety

isn't a new idea for a live act, Nashville's **Long Players**—as their punny name suggests—embrace the concept like few others. The group exists solely to perform classic albums, which it does several times per year in its hometown, often with guest vocalists and performers.

The Long Players began some six years ago with a performance

of the Rolling Stones' "Let It Bleed." On Dec. 26, 35 albums later, the Long Players rolled out Sly & the Family Stone's "Stand" with Mike Farris and the McCrary Sisters as guest vocalists.

Nashville is uniquely suited for a group like the Long Players. "The bench here is amazing, the number of people you can call on," **Richard Lloyd** says. "We have had a lot of local heroes on our stage, but also a lot of international rock stars come play with us as well."

The genesis of the Long Players came when the band's founding members—Lloyd (Foster & Lloyd) and Steve Allen (20/20) on guitars, Garry Tallent (E Street Band) on bass, Steve Ebe (Human Radio) on drums and John Deaderick (Dixie Chicks) on keyboards—gathered to play a John Lennon tribute every year as a benefit. Brad Jones eventually replaced Tallent, when the latter returned to the road with Springsteen.

"Garry and Steve and I were always hanging around spinning vinyl records," Lloyd recalls. "Maybe there was some alcohol involved, and the idea came up: 'What if we did one of these albums from start to finish

with these players involved?' "

Lloyd says he was "sort of the concept guy," devising the Long Players' name (which they own) and organizing the performances. "We democratically choose the albums," he says. "We always take a percentage off the top for a charity, then we pay ourselves and we pay the singers."

Album ideas come from the band and fan requests. A local **Beatles** fest has hosted Long Players performances of "Sgt. Pepper's Lonely Hearts Club Band," "Revolver," "Abbey Road" and "The Beatles" (aka "The White Album").

The Long Players have never played an album twice in public but have done repeat performances for private gigs. "We've played 'Let It Bleed' at least four times now, and we've played

On The

Road

WADDELL

Elvis Costello's ["My Aim Is True"] three times."

The band plays most of its shows at Nashville's 300-capacity Mercy Lounge or at the venue's 1,000-capacity sister venue the Cannery Ballroom for "bigger" albums. Mercy/Cannery co-owner Chark Kinsolving says the Long Players are a winner for his venues. "On average 90% of their

shows are sold out, which is not bad for what is at its core an above-average tribute act," he says. "What really makes it so special is once the show's over, it's over. It's a one-time thing that's never repeated."

The current trend toward live performances of albums flies in the face of the track-oriented listening habits attributed to the generation that's grown up with iTunes. "I like the idea of the album as an art form," Lloyd says. "And I love the fact that there's a whole generation of people who know that one song follows another, and they're ready to sing along with it."

Lloyd says the band has thought about taking the concept on the road, but for now, Nashville works fine.

"We have learned 35 albums and we're not bored," he says. "From a creative point of view, it's a great way to spend your time because you're absorbing all this great, classic music. We're proud of it, we enjoy it, we try to keep our karma clean by always doing the charity aspect, and everybody has a good time."



BOXSCORE Concert Grosses

D	CV2	CORE con	cert Gros	ses
	GROSS/ TICKET PRICE(S)	ARTIST(S)	Attendance	December
	\$9,192,250	Venue, Date AC/DC, LAS PELOTAS, F	Capacity IÉROES DEL A	SFALTO
1	(35,070,100 pesos) \$99.60/\$26.21	Estadio River Plate, Buenos Aires, Dec. 2, 4, 6	170,630 191,649 three shows	T4F-Time For Fun
2	\$2,539,232	METALLICA, LAMB OF G		
_	\$74/\$54	Madison Square Garden, New York, Nov. 14-15	37,105 two sellouts	Metropolitan Talent Presents
3	\$2,370,544 \$119.50/\$116/	AVENTURA		
بّ	\$49.50/\$46	Staples Center, Los Angeles, Dec. 15-16	27,374 two sellouts	Goldenvoice/AEG Live, SBS Entertainment
4	\$1,537,950 (\$1,725,823 Australian)	KEITH URBAN, BOB EVA	NAME OF TAXABLE PARTY.	
	\$120.57/\$76.01	Brisbane Entertainment Centre, Brisbane, Australia, Dec. 18-19	16,193 19,866 two shows	Chugg Entertainment
5	\$1,212,744 \$288/\$228/\$168/	RAIN The Colosseum at Caesars	6.776	AFCILIN
	\$98	The Colosseum at Caesars Palace, Las Vegas, Dec. 24-25	6,776 7,928 two shows	AEG Live
6	\$1,175,110 (2,331,305,000 pesos) \$136.10/\$68.05	THE KILLERS Parque Jaime Duque, Bogotá, Colombia, Nov. 15	11,225	Evenpro/Water Brother
		METALLICA, LAMB OF G	OD. VOLBEAT	
7	\$1,166,124 \$72/\$52	HSBC Arena, Buffalo, N.Y., Nov. 10	17,460 18.517	Metropolitan Talent Presents
8	\$1,094,910	THE KILLERS		
°	(1,897,800 reales) \$201.93/\$43.27	Chácara do Jockey, São Paulo, Brazil, Nov. 21	11,840 21,000	Evenpro/Water Brother
9	\$994,476 (\$1,047363 Canadian)	KISS, BUCKCHERRY		
	\$122.01/\$18.52	General Motors Place, Vancouver, Nov. 14	13,546 sellout	Concerts West/AEG Live
10	\$991,633	WIDESPREAD PANIC	19 255	
	\$51.50	Philips Arena, Atlanta, Dec. 30-31	19,255 29,394 two shows	Bill Bass Concerts
11	\$990,693 \$126/\$76/\$39.50/	KISS, BUCKCHERRY	13,986	Concerts West/AEG Live Jam Productions
	\$19.50 \$972,898	United Center, Chicago, Nov. 6	sellout	Concerts West/AEG Live, Jam Productions
12	(\$1,038,160 Canadian) \$93.71/\$32.80	Pengrowth Saddledome, Calgary, Alberta, Nov. 21	15,119	AEG Live
	1	METALLICA, LAMB OF G	16,933	
13	\$956,958 \$71.50/\$51.50	Times Union Center, Albany, N.Y., Nov. 12		Metropolitan Talent Presents
	\$944.690	LADY GAGA, KID CUDI,	SEMI PRECIOL	JS WEAPONS
14	\$944,680 \$79.75/\$59.75	Nokia Theatre L.A. Live, Los Angeles, Dec. 21-23	20,559 three sellouts	Goldenvoice/AEG Live
15	\$886,395	KISS, BUCKCHERRY		
15	(\$943,718 Canadian) \$121.16/\$20.66	MTS Centre, Winnipeg, Manitoba, Nov. 9	11,652 sellout	Concerts West/AEG Live
16	\$883,246 \$150/\$110/\$95/	JERRY SEINFELD, TOM I		
	\$75	The Colosseum at Caesars Palace, Las Vegas, Dec. 26-27	8,388 two sellouts	Caesars Palace, AEG Live
17	\$873,357	TIËSTO, DADA LIFE	15.000	
	\$80/\$45	Shrine Auditorium, Los Angeles, Nov. 25, 27-28	15,000 three sellouts	Insomniac Presents, Disco Productions
18	\$861,960 \$125/\$75/\$49.50/	KISS, BUCKCHERRY	12,048	0
	\$25	Toyota Center, Houston, Dec. 5	sellout	Concerts West/AEG Live
19	\$855,260 (\$903,368 Canadian) \$121.18/\$18.94	KISS, BUCKCHERRY Credit Union Centre, Saskatoon, Saskatchewan, Nov. 10	12,938	Concerts West/AEG Live
	\$846,799	KISS, BUCKCHERRY	sellout	
20	\$126/\$76/\$39.50/ \$19.50	American Airlines Center, Dallas, Dec. 6	10,978 sellout	Concerts West/AEG Live
21	\$846,459	CONCERT FOR HOPE: M		DEMI LOVATO, JESSE McCARTNEY
21	\$259.50/\$59.50	Nokia Theatre L.A. Live, Los Angeles, Oct. 25	6,862 6,880	Goldenvoice/AEG Live
22	\$788,661 \$126/\$78.50/	KISS, HECTOR BACKWO		
	\$49.50/\$29.50	BOK Center, Tulsa, Okla., Dec. 8	10,604 sellout	Concerts West/AEG Live
23	\$767,268	METALLICA, LAMB OF G	OD, VOLBEAT	
	\$72/\$52	Van Andel Arena, Grand Rapids, Mich., Nov. 9	sellout	Live Nation
24	\$760,017 \$128/\$78/\$39.50/	KISS, BUCKCHERRY Target Center, Minneapolis, Nov. 7	12,036	Concerts West AEC Live Inc. Co. Author
	\$10 \$749,355		sellaut	Concerts West/AEG Live, Jam Productions
25	\$787,932 Canadian) \$96.53/\$34.71	DANE COOK, ROBERT K MTS Centre, Winnipeg, Manitoba, Nov. 19	11,634	AEG Live
	\$715,370	ANDRÉS CALAMARO	15,334	
26	(2,718,572 pesos) \$105.26/\$23.68	Club Ciudad, Buenos Aires, Dec. 12	27,920 30,000	T4F-Time For Fun
27	\$708,954	KISS, BUCKCHERRY		
27	(\$742,857 Canadian) \$120.25/\$18.61	Pengrowth Saddledome, Calgary, Alberta, Nov. 12	13,063 sellout	Concerts West/AEG Live
28	\$690,285 \$126/\$76/\$49.50/	KISS, BUCKCHERRY		
	\$25	Bi-Lo Center, Greenville, S.C., Oct. 17	10,582 sellout	Concerts West/AEG Live
29	\$661,742 (\$701,751 Canadian)	DANE COOK, ROBERT K		
	\$96.18/\$34.89	Credit Union Centre, Saskatoon, Saskatchewan, Nov. 20	10,095 12,706	AEG Live
30	\$661,542 \$128.50/\$78.50/	KISS, BUCKCHERRY	10,674	Consents West AFC Live
	\$39.50/\$19.50	Sommet Center, Nashville, Oct. 28	sellout	Concerts West/AEG Live
31	\$642,201 \$89.50/\$59.50	R. KELLY WaMu Theater at Madison Square Garden, New York, Oct. 16-17	7,759 9,862 two shows	AEG Live
				RI HILSON, FABOLOUS, LMFAO
32	\$603,734 \$90/\$80	Nokia Theatre L.A. Live, Los Angeles, Dec. 5	6,862	Goldenvoice/AEG Live
	\$603,387	KISS, BUCKCHERRY	sellaut	
33	\$126/\$79.50/ \$49.50	Frank Erwin Center, Austin, Dec. 4	8,220 sellout	Concerts West/AEG Live
34	\$591,433	KISS, BISHOP CLAY		
54	\$126/\$66/\$39.50/ \$19.50	Mellon Arena, Pittsburgh, Dec. 13	9,279 sellout	Concerts West/AEG Live
35	\$587,056 \$105.50/\$85.50/	ROB THOMAS, ONEREP		
	\$60.50/\$45.50	Beacon Theatre, New York, Nov. 12-14	7,762 three sellouts	Metropolitan Talent Presents, Live Nation

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LATIN BY LEILA COBO

APART FROM THE CROWD

Latin Music's Top Sellers And Chart Performers Of 2009

Top-selling albums of the year: Aventura's "The Last" (Premium) led with 246,000 units sold, followed by Wisin & Yandel's "La Revolucion" (Machete) with 204,000, according to Nielsen Sound-Scan. In third place was Luis Fonsi's "Palabras del Silencio" (Universal), which was released in 2008 but still generated sales of 98,000 in 2009. In a sign of how sharp Latin music sales declined in 2009, none of these titles came close to matching the sales of 2008's top-selling Latin album, Vicente Fernandez's "Para Siempre" (Sony), which sold 316,000 copies.

Best debut-week sales for a Latin album: Aventura's "The Last" handily outpaced all others, selling 47,000 copies in the week ending June 27, followed by Wisin & Yandel's "La Revolucion," which sold 36,000 in the week ending June 13, and Ednita Nazario's "Soy" (Sony), which sold

16,000 copies the week ending Nov. 14, according to SoundScan.

Top-selling album by a new artist: Larry Hernandez's "16 Narco Corridos" (Fonovisa), released March 24, which has sold 58,000 copies.

Most weeks at No. 1 on the Top Latin Albums chart: Aventura's "The Last" spent 17 weeks atop the chart.

Top-selling Latin digital album: SoundScan only ranks sales of the top 200 digital albums, which didn't include any Latin titles in 2009. The top-selling Latin digital title was likely overall Latin album sales leader "The Last" by Aventura, which generated digital album sales of 18,000.

Most weeks at No. 1 on the Hot Latin Songs chart: Banda El Recodo's "Te Presumo" spent six weeks in the No. 1 spot.

Fastest rise to No. 1 on Hot Latin Songs: David Bisbal's "Esclavo de Sus Besos" (Universal) took six weeks to reach No. 1 in the Oct. 31 issue.

LATIN UPFRONT

Highest debut on Hot Latin Songs: Alejandro Sanz's "Looking for Paradise" (Warner) his duet with Alicia Keys, bowed at No. 21 in the Oct. 10 issue.

Largest weekly radio audience for a track on Hot Latin Songs: Nelly Furtado's "Manos Al Aire" (Universal) generated 17.5 million listener impressions in the Sept. 19 issue. before the release that month of her Spanish-language album "Mi Plan."

Top Latin tours: According to Billboard Boxscore reports from Mexico and the United States for Jan. 1-Dec. 31, Ricardo Arjona led with \$14.3 million in grosses and 222,681 in attendance from 34 shows. Luis Miguel was second with a \$13.7 million gross and attendance of 199,616 for 29 shows. Vicente Fernandez was third with a \$10.5 million gross and 116,768 in attendance for 15 shows.

Research by Keith Caulfield and Rauly Ramirez.

King Of The Hill

Universal Music's share of U.S. Latin music sales slipped slightly in 2009

16.32% FONOVISA

14.35%

8.13% Universal Latino

6.70% MACHETE

21.17% SONY BMG NORT

2008

Universal Music Group Maintains Dominance In Latin Music

Universal Music Latin Entertainment and Universal Music Group Distribution retained their leads in 2009 as the top Latin label group and distributor, respectively, in the United States.

UMLE captured a 47.1% share of all U.S. Latin album sales, down from 49.4% in 2008, according to Nielsen SoundScan. Latin albums are defined as those that are per-

52.47%

but remained more than twice that of Sony Music.

STILL ON TOP

13,54% DISA

13.06% FONOVISA

9.05% UNIVISION

21.20% SONY EMG NOR

2007

formed at least 51% in Spanish.

UMLE's wholly owned imprints Universal Music Latino, Machete, Disa and Fonovisa increasingly worked together to maximize sales. For example, Aleiandro Fernandez's two-volume "Dos Mundos," the last major UMLE release of 2009, featured a pop set on Universal Music Latino and a ranchera set on Fonovisa. The two imprints provided marketing support for both albums.

Among major labels, Sony Music U.S. Latin came in second with a 20.8%

14.01% DISA

7.79%

6.94% MACHETE

2009

48.28%

share of U.S. Latin album sales, down from 21.2% in 2008. EMI Latin came in third with a 4.5% share, down slightly from 5.0% in the prior year, while WEA Latina's share slipped to 4.0% from 4.2%.

Meanwhile, Universal Music Group Distribution maintained its dominant position as U.S. Latin music's largest distributor, with a 48.3% share in 2009, down from 50.7% in 2008. In a departure from previous years.

UMGD now mostly distributes only its own labels. The second leading Latin distributor was Sony Music Entertainment, whose market share rose to 23.3% from 22.0%, helped by sales of Aventura's No. 1 Latin album, "The Last," on indie Premium,

growing legions of smaller labels and artists whose releases they distribute.

4.7% from 5.3%. This marks the third

year in a row that WMG's and EMI's Latin labels and distribution arms maintained market shares of only 4%-6%, effectively rendering them niche labels within the U.S. market, despite their major-label distribution muscle.

Although 2009 had a plethora of outstanding Latin music releases that featured broad commercial appeal and sophisticated musicianship, it was another difficult year of sharply declining sales for Latin music, as brick-and-mortar retail-

ers devoted less space to the genre and digital music sales growth stalled.

Because SoundScan's 2009 calendar included a 53rd week, it dropped the first week of 2009 sales for all year-on-year comparisons with 2008 sales, During the 52-week period ending Jan. 3, sales of Latin albums in the United States totaled 16.5 million units, down 34.3% from 25.1 million in the prior year, according to SoundScan. Sales of digital Latin albums reached 701,000 copies, a 12.1% rise over the 625,000 sold in 2008. Overall, digital accounted for only 4.2% of overall Latin album sales, compared with 20.4% of the U.S. market as a whole. If one includes all sales from Sound-Scan's 53-week 2009 calendar, sales of Latin albums in the States totaled 16.9 million, for a decline of 32.8%.



which Sony distributes. Even if one excludes Aventura's sales from Sony's numbers, indies as a group remained the third-largest distributor of Latin music, with a 18.7% share, up from 16.9% in 2008, a testament to the

Warner Music Group's share of U.S. Latin distribution came in at 5.1%, down slightly from 5.2% in 2008, while EMI Music Marketing's share fell to

EN ESPAÑOL: All the great Latin music coverage you've come to expect from Billboard—in Spanish! Billboardenespanol.com.

LATINO INTERNET USE SURGES

REYES SIGNS WITH

Duranguense singer Diana

Reves, who became an inspi-

ration for Latin indie artists

after she left Universal Latino

and launched her own label

DBC, has signed with Capitol Latin, as EMI's U.S. Latin op-

erations are now known. Luigi

Giraldo of Kumbia All Starz

and Pedro Avila will produce

Reyes' first album (due April

In 2009, EMI's U.S. Latin op-

erations ended a joint venture

with Mexican broadcasting

giant Televisa and lost leading

regional Mexican act Intoca-

ble, which signed with Sony

The Capitol deal includes

Reyes' back catalog of five al-

bums, which will be re-edited,

remastered and rereleased

before her new record arrives,

according to Capitol Latin

senior VP Diana Rodriguez.

Each rerelease will include a previously unreleased track.

DBC, which Reves launched with former Fonovisa and Universal Latino executive Gab-

riel Fregoso, ceased opera-

tions in 2009, DBC "was born

as a label to help new talent,"

Reves said in a statement to

Billboard. "It worked very

well, but now my record label

-Leila Cobo

is Capitol Latin."

6) for the label.

Latin in 2009.

CAPITOL LATIN

The gap in Internet usage rates between U.S. Latinos and whites is narrowing as usage increased sharply among Latinos born outside the United States, those lacking a high school diploma and those living in households with annual incomes of less than \$30,000, according to a study by Pew Research Center, About 64% of Latino adults used the Internet in 2008, up from 54% in 2006, according to the study. During the same time period, Internet use among white adults rose four percentage points to 76%.

About 76% of Latinos with a home Internet connection had broadband service, up from 63% in 2006. About 81% of those who read English well said they use the Internet, compared with 52% of those who read English poorly.

-Avala Ben-Yehuda

www.billboard.biz/global

HMV SET TO BUY MAMA

U.K. entertainment retailer HMV looks set to purchase its live-music joint venture partner Mama Group, after rival bidder SMS Finance's offer lapsed Jan. 4 without managing to secure the necessary shareholder support. Luxembourgbased SMS, which has a 29.8% stake in Mama, had offered 4.8 pence (7.7 cents) per share for the rest of the company, Mama's board rejected that as too low but has backed HMV's Dec. 23 offer of 5.4 pence (8.7 cents) per share. valuing the company at £46 million (\$74 million). HMV already owns 9.9% of Mama, with whom it partnered in January 2009 on a joint venture to operate 11 U.K. venues.

QUEEN HONORS GRAINGE Universal Music Group

International chairman/ **CEO Lucian Grainge was** named a Commander of the Order of the British Empire (CBE) in the Queen's traditional New Year Honors List, Grainge received his award for services to the creative industries. Mezzo-soprano Sarah Connolly, pianist Peter Donohoe and Scottish conductor James Loughran also received CBEs for services to music. Francis Rossi and Rick Parfitt, co-founders of British rock band Status Quo, were named Officer of the Order of the British Empire, as was composer Craig Armstrong, whose work includes the film scores for "Moulin Rouge!" and "Ray."

UMG, PLAY **CUBE PARTNER**

Universal Music Group has entered a strategic partnership with Korean production company Play Cube Entertainment. giving Universal Music Korea domestic and international licensing/ distribution rights for Play Cube's Korean pop acts, including airl group 4Minute, boy band Beast and solo artists Eddie. Mario and Youngji. Seoulbased Play Cube was established in 2006 by Monica Shin, now joint CEO with former JYP Entertainment CEO Simon Hong.

Reporting by Tom Ferguson and Andre Paine. GLOBAL BY RICHARD SMIRKE

Collaborate **And Listen**

U.K. Rappers Team With U.S. Stars For Stateside Campaigns

LONDON-Collaborations with U.S. stars, hard work and label support are key if the new wave of U.K. urban talent is to follow in Jay Sean's footsteps and break in America, executives say.

British urban acts enjoyed a banner year domestically in 2009, while in October Sean became the first U.K. urban artist to top the Billboard Hot 100 with "Down" (Cash Money/Universal Republic).

According to the Official Charts Co., 10 domestic urban records topped the U.K. singles chart in 2009, up from four in 2008, while three artists topped the albums listing, up from one (Leona Lewis).

Six 2009 urban releases reached gold status (100,000 albums shipped) or greater, including Lewis, grime stars Dizzee Rascal and N-Dubz, R&B group JLS and 2008 "X Factor" winner Alexandra Burke.

Darcus Beese, president of Island Records U.K.-label home to urban stars

Taio Cruz and Tinchy Stryder-describes the success as "a cultural phenomenon."

"For the first time in all my time working in the U.K. music industry, almost the entire top 10 was made up of black urban/pop records," says Beese, who credits "young, like-minded A&R people" for helping the scene cross over to the mainstream.

Finding similar U.S. success requires labels to secure eye-catching collaborations, says Ionathan Maverick, assistant PD at hip-hop WBTS (the Beat)



hottest artists going out," Maverick says of "Down." which features Lil Wayne. and follow-up "Do You Remember," featuring Sean Paul and Lil John. "That's going to help get program directors to take a listen, [which] they perhaps wouldn't just off his name alone."

"Do You Remember" has so far reached No. 10 on the Hot 100 and sold 605,000 downloads, while "Down" has moved 2.9 million, according to Nielsen SoundScan, Sean's debut U.S. album. "All or Nothing," has scanned 102,000 copies since its Nov. 23 release.

Sean also dedicated time to a radio campaign, meeting programmers at major U.S. rhythmic and top 40 stations.

> "That helped a lot," says Cash Money CEO Ronald "Slim" Williams, whose label upped the tempo of some tracks for the U.S. market. "They like him because of the vibe

> > you get off him." Sean insists that U.K. artists in the United States "have to be prepared to stay there and put in the hours—it's not like popping over to Germany for a couple of weeks and then going back home. I've been [stateside]

pretty much constantly for close to two years: you need to go and do the rounds."

The next wave of U.K. acts is led by Cruz with his sophomore U.K. studio set, "Rokstarr," scheduled for a spring U.S. release via Mercury. Cruz will also tailor his material for the U.S. market, rerecording his U.K. No. 1 "Break Your Heart" with Ludacris. Beese says new collaborations with the likes of Flo Rida, Busta Rhymes and Estelle are also likely to appear on the U.S. release, "Break Your Heart" is already generating "great feedback" at U.S. radio, he adds. Meanwhile, Alexandra Burke is adding U.S.-specific tracks to her debut album, "Overcome," due for release in May on Epic, which already features Flo Rida and Ne-Yo.

Stryder will also head stateside in the first quarter to write with American producer Evan Bogart (Beyoncé, Rihanna) for his forthcoming sophomore set.

American success isn't on everyone's agenda-U.K. stars like JLS and Stryder don't yet have plans for U.S. releases of their latest albums, and a U.S. schedule for Dizzee Rascal has yet to be confirmed. But Williams-who says Cash Money plans to sign more British talent -expects Sean's success to "open the door for a lot of U.K. artists."

"If you've got great music, it'll sell in America," he adds. "They've just got to come and do it."

GLOBAL BY HOWELL LLEWELLYN

PAIN IN SPAIN

Government Sends Mixed Signals On Anti-Piracy Initiatives

MADRID-Spanish labels are hoping to cut through the cloud of confusion over government pledges to tackle music piracy.

Antonio Guisasola, president of labels group Promusicae. says new anti-piracy measures are essential, claiming Spanish consumers downloaded 3 billion tracks illegally in 2009, dwarfing the 30 million tracks they purchased legally.

'The idea that music is free has become entrenched in Spanish culture," especially for those younger than 30 years old, Guisasola says, estimating that unauthorized peer-to-peer file sharing accounts for about 70% of music piracy in Spain.

But file sharing is legal in Spain if a profit motive can't be proved. Promusicae and fellow rights-holders in the Coalition of Creators and Content Industries want to change this by outlawing all unauthorized file sharing. The coalition also backs government plans to establish an independent intellectual property commission with powers to close Web sites hosting unauthorized content.

The government unveiled its IP commission plans a day after a coalition-organized Dec. 1 protest in Madrid by several hundred artists and music sector workers called on the government to implement anti-piracy measures. But Prime Minister Jose Luis Rodriguez Zapatero told Spanish media later that week that "there is no way this government will close down Web sites or blogs or threaten freedom of expression."

Adding to the confusion, the Zapatero government hasn't vet released anti-piracy proposals that it had asked an interministerial commission to deliver by the end of the year, even though sources say the commission submitted its proposals to eight relevant ministries Dec. 10. At press time, rightsholders' hopes were pinned on what might emerge from the first cabinet meeting of 2010, due to take place Jan. 8.

In response to concerns about a possible government U-turn, the coalition sent an open letter to Zapatero Dec. 18, urging him not to backtrack on its anti-piracy plans. The government "must broaden its measures to include illegal file sharing between individuals," coalition director Joan Navarro savs.

Opposition to the recording industry's calls for stricter antipiracy laws has emerged among bloggers, journalists and online business executives, who issued a "manifesto" Dec. 2 as part of a "rebellion on the Internet in defense of civil rights," claims one manifesto signatory, new-media journalist/commentator Fernando Berlin.

Empowering an independent commission to shut down Web sites without a judge's ruling "tramples on civil rights that have nothing to do with piracy," Berlin says. But Navarro counters that closing digital piracy Web sites "does not affect other rights," adding that "judicial intervention should be used only in the most serious cases."

Redtel, a trade group representing Internet service providers, declines to comment on the matter until the government makes its proposals public. Representatives at ISPs Telefónica, Vodafone and France Telecom/Orange also declined to comment, referring all questions to Redtel.

While acknowledging online piracy is a problem. ISPs have long insisted that rightsholders should focus their energies on developing legal content sources rather than outlawing file sharing.

The coalition initially advocated a graduated-response strategy to fight copyright infringers, which could ultimately result in the termination of a repeat infringer's Internet service. But the coalition subsequently diluted its proposal to seeking a reduction of Internet access speed for repeat offenders.

Redtel president Miguel Canaleio rejected both proposals, insisting the government must protect Internet users and give "legal security to operators."

Meanwhile, top label executives say they're frustrated. "The huge public reaction was due to a lack of communication." Universal Music Latin America/ Iberian Peninsula chairman/ CEO Jesús Lopez says. "It was not an anti-intellectual property revolt."



12 | BILLBOARD | JANUARY 16, 2010

Dutch Treat

Physical Retailers In The Netherlands Redouble Efforts To Sell Music

AMSTERDAM—Dutch music merchants reckon there's plenty of life left in physical product—and have lined up new initiatives to prove it in 2010.

Free Record Shop Holding and Music Store, the two largest brick-and-mortar music retailers in the Netherlands, and Albert Heiin, the country's largest supermarket chain, are expanding their selection of music products and services.

Dutch labels are welcoming the news. Fric Gadet, commercial director for Amsterdam-based EMI Music Benelux (Belgium, the Netherlands and Luxembourg), says the major expects to support the initiatives through additional cooperative advertising or supplying other products tied to its artists or album releases.

"I'm pro every initiative that slows the decline," says Hein van der Ree, managing director of independent Epitaph Europe in Amsterdam. "We'll try to buy time by stimulating physical retail wherever we can.'

CDs continue to dominate sales of recorded music in the Netherlands. Although annual figures for 2009 aren't yet available, the IFPI estimates that digital music accounted for only about 6% of Dutch music sales in 2008, compared with 10% in Belgium and 15% in France. Meanwhile, music retail trade group NVER says the country had 951 entertainment specialty stores in 2009, only nine fewer than in 2008.

Entertainment specialty retailers, such as Free Record Shop Holding and Music Store, accounted for about 90% of the Netherlands' €203.7 million (\$291.1 million) in physical music sales during the 12 months ended Nov. 30, 2009, with mass merchants accounting for the rest, according to research firm GfK. Physical music sales fell 9.5% from €225 million (\$321.1 million) during the same period a year earlier.

Free Record Shop Holding operates 200 outlets under the names of music specialists Free Record Shop and vanLeest, videogame chain Game Mania and a Fame entertainment megastore in Amsterdam, FRS and vanil eest are dropping games in favor of more CDs in cities with Game Mania outlets, according to FRS company affairs manager Juan da Silva. The music stores will increasingly feature discounts on purchases of multiple CDs and will "focus on exposing new talent by organizing more live in-store performances," da Silva says.

Separately, FRS paid an undisclosed sum in November to acguire 50% of 75-store Benelux gift shop chain Expo, which will run in-store promotions aimed at driving "women to FRS and men to Expo," da Silva says. He notes that 65% of FRS customers are male, while 65% of Expo shoppers are female.

Meanwhile, Music Store plans to begin selling concert tickets, T-shirts, digital media players and other music-related merchandise in early 2010 to replace nonentertainment goods like ice cream and greeting cards, which have diluted the chain's brand identity since it began stocking such products in 2005. according to Markwin Maring, co-founder of parent company Avalon Media Group.

Maring says the 120-store chain plans to add another 20 outlets by the end of 2011. It will also open 15 Music Store Deluxe





Double Dutch: FRS' JUAN DA SILVA (left) and Avalon Media Group's MARKWIN MARING

locations, the first of which is expected to open this spring.

The Deluxe outlets will be "upmarket leisure [stores] with entertainment products and services," Maring says, declining to provide further details.

Mass merchants' share of physical music sales has been little changed in recent years. "Supermarkets have never been good at selling CDs [here]," FRS' da Silva says. "Dutch people go to supermarkets to run errands, not to buy CDs."

Nevertheless, the 823-store Albert Heijn supermarket chain plans to expand its selection of nonfood products, including media and entertainment products, in its 50 largest stores in 2010, hoping to grow its share of the total retail market from the current 15%

An Albert Heijn representative declined to provide more details about the company's plans. But Avalon's Maring says he expects the grocery chain to carry a small, hit-driven selection of CDs, which, he adds, won't threaten specialist retailers like Music Store.

"The more outlets start selling hit albums, the more important it becomes to differentiate yourself as an entertainment

Class Of 2010

Keep An Eye Out For These Up-And-Coming Indie Labels

SEASON OF MIST

Distributor: Caroline

Eleven-year-old French label Season of Mist may be based in Marseille, but it's decidedly focused on signing talent from the United States and the rest of Europe. Founder Michael Berberian traveled all the way to New Jersey to sign the Dillinger Escape Plan, whose album is expected to be one of the label's biggest hits in 2010. "They might have been concerned about signing to a French label at first," Berberian says, "But we have U.S. distribution and we outsource marketing and press to New York, so it wasn't a big issue in the end." Other big releases from Season of Mist include Morbid Angel and Watain.

HOMETAPES

Distributor: Independent Online Distribution Alliance (digital), Alternative Distribution Alliance (physical) In these digital days, it takes a brave little label to put so much time and energy into physical package design. But for Hometapes founder Sara Padgett Heathcott, what's on the outside of an album is as much a part of the overall experience as the music itself. "It's another level of art-making," says Heathcott, who's based in Portland. Ore. "I want people to experience the

At a time when harsh economic realities are forcing labels and distributors to close, it can be an instant pick-meup to chat with the minds behind labels that are hustling to get exciting new music into the marketplace.

To pick this year's labels to watch, I asked indie distributors to identify imprints they thought would have a great 2010. "Great" might mean generating strong sales, scoring lucrative licensing deals or landing its artists on a big tour. But whether the label is putting out metal from France, indie rock from the Pacific Northwest or sample-heavy hip-hop, one thing is clear—these organizations are going forward with one common goal: making sure



Pretty packaging: 'Gather, Form & Fly,' a 2009 double LP by Hometapes

music beyond the sound." Releases in 2009 included the CD and double LP "Gather, Form & Fly" by Megafaun.

IAMSOUND

Distributor: RED

In its short, four-year life, Los Angeles-based Iamsound has proved to be a tastemaking force. The label was the first to release music by U.K. sensations Florence & the Machine and Little Boots. In 2009. it also released albums by Telepathe. Fool's Gold and the Cock-'N'Bull Kid, all of which were ecstatically blogged about on nu-

merous occasions. In 2010, the label is planning to release new albums by Salem and another Telepathe album, as well as launch a series of 7-inches by Los Angeles bands including Moonrats and Ed Sharpe & the Magnetic Zeroes.

The

Indies

FIVE DAY WEEKEND

Distributor: The Orchard

Five Day Weekend was born when staffers at Boston-based distributor Traffic Entertainment grew tired of watching releases they

loved fail to catch attention. "The label allows us to be more proactive and take on more projects," GM Matt Welch says. In 2009, Five Day Weekend released albums by Peanut Butter Wolf, Mr. Chop and Edan; 2010 will bring new efforts from more

acclaimed hip-hop artists. "We are doing a record with Stones Throw artist Oh No featuring samples from the Dolomite catalog called 'Oh No Mite,' " Welch says. "We are also releasing a disco project by the Truth & Soul Records house band called 'Cosmic Soul.' "

MAX SIEGEL MEDIA

Distributor: Fontana

Max Siegel has a long and varied track record—as senior VP of Zomba Label Group and president of Zomba Gospel, he had a hand in furthering the careers of Britney Spears and Kirk Franklin. Fresh off a stint as pres-

ident of global operations at Dale Earnhardt Inc., Siegel has decided to combine all his diverse passions under the umbrella of a sports, marketing, entertainment and media holding company. While a full release schedule and

artist roster isn't yet available, a source at Max Siegel Media says its first release will be an album by gospel artist Darwin Hobbs in April.



THE BILLBOARD

Joe Micallef

ALLEGRO MEDIA GROUP CHAIRMAN/CEO

The distribution veteran talks about how his company has thrived by diversifying its account base and identifying new niche channels through which to sell music.

While many music labels and distributors view digital distribution as their salvation from plummeting CD sales, Allegro Media Group of Portland, Ore., sees a diversified brick-and-mortar account base as a growth opportunity.

When Joe Micallef and his brothers Vince and Rico bought independent classical music distributor Allegro in 1989, it had \$1 million in annual revenue. Since then, the Micallefs have transformed the company into a diversified, vertically integrated wholesaler that specializes in selling physical music, DVDs and audiobooks to nontraditional retailers, with \$90 million in annual sales, 200 full-time employees and another 100 part-time staffers.

Besides growing organically by becoming a rackjobber providing vendor-managed inventory to grocery stores, drugstores and truck stops, Allegro has acquired niche wholesalers and catalogs. They include Portland's NAIL Distribution, a boutique alternative rock distributor; the distribution assets of Rounder Records' Rounder Kids subsidiary; NewSound of Waterbury, Vt.; the distribution division of Elfin Music, which specialized in selling Celtic and new age music to gift shops; and Milwaukee-based Music Design, a distributor of relaxation music and self-help CDs. Its biggest acquisition so far, Softland of Owings Mills, Md., supplies music and video product exclusively to the U.S. Marine Exchange Service and rental-ready video product to the U.S. Army & Alr Force Exchange System and operates video rental stores for the U.S. Navy.

In an interview with Billboard, chairman/CEO Joe Micallef discusses Allegro's unusual growth strategy.



We still do classical and jazz, but it's a small percentage, about 5% or 6% of revenue. We never made a conscious decision to switch out of being a traditional independent distributor. But from the very beginning, our strategic model was to develop multiple parallel channels of distribution so that we would be in a position to take the content we controlled—whether we owned it or exclusively represent it—and configure it in multiple ways to satisfy the needs of different channels.

It was always part of our strategic model to offer content owners as broad a range of distribution channels as possible. So over the last 20 years, we expanded from being a specialist distributor of classical and jazz into a much more broad-based, vertically integrated distributor and media company. We have competitors in every channel we compete in, but no one else is in all of the channels we are in.

Last year, Canterbury Park Capital provided you a \$25 mil-

lion equity line to draw on for acquisitions. You also had a \$15 million revolving credit facility from USB Capital Resources. Will you make more acquisitions?

Some of the equity went into Canterbury buying a minority interest in Allegro. We are looking at a couple of things now. We had a good year; we are solidly profitable and paid off most of the debt we used in acquiring Softland.

How is the market's transition from CDs to digital downloads affecting your business?

We manage digital distribution for a large number of our distributed labels through an umbrella deal with [the Independent Online Distribution Alliance]. Our digital catalog is about 115,000 tracks. Allegro itself owns a lot of content. so we benefit from digital distribution. On the other hand, to the extent that traditional retailers have moved away from audio and video, that means there is less space and therefore less product we can sell them. On the whole, it's about neutral because digital sales are more profitable than physical, so we don't have to replace every physical dollar with a digital dollar to stay even.

As the transition continues, it creates a lot of turmoil and financial risk in the marketplace. But it also creates new opportunities to exploit content in new markets that might not have been economical to pursue in the physical marketplace.

How are the majors managing the transition?

They are managing the transition very poorly. Music today is more ubiquitous than ever in history and there are more ways to consume music 24/7 than ever in the past. What is often described in the industry as a crisis is for the most part a breakdown in the traditional marketing model that the majors have used to sell Billboard 200-type hits. The CD decline is disproportionately skewed toward hit titles, while the catalog product declines have been more modest. Catalog sales drops are driven not so much by a decline in demand, but by the amount of space devoted to it at retail.

The flip side of the problem is that most traditional audio retail-

ers are still stuck on what I call the SKU-specific optimized mix where they try to create a retail mix that is ideally suited for each store in each marketplace. The problem with that approach is it works fine if you have a better understanding of your market than the music store down the street. But where your primary competitor is an Internet aggregator who has the ability to stock everything, the ideal of an optimized inventory mix becomes irrelevant.

How are the retailers managing the transition?

Most traditional audio retailers, especially smaller racked accounts, are essentially caught in a death spiral. Few are incapable of turning inventory more than twice a year, which means they keep reducing space allocated to the category. That means they keep reducing catalog, which is the only music category that they can make decent margin on, which means the inventory mix skews to an ever higher proportion of new releases where there is no margin.

Every year, the department gets cut back because it doesn't gener-

ate enough margin and revenue to justify the space, and that death spiral will continue until there is no more department. In the meantime, it means that more and more sales will switch to Internet aggregators or nontraditional accounts, which is the only store category showing increases in CD sales.

What can content owners do to stop that spiral? Will lower prices help?

Content owners should make sure they are not overly dependent on the traditional NARM membership account base. As for prices, most ultra-low price points are doing quite poorly because they tend to be junk and the consumer knows it. There is no question when you take something that is priced at \$14 or \$16 and lower it by \$3 or \$4 it gets the consumer's attention, but that is a short-term answer. The problem is not that there is no demand for music, because there is more demand than ever. What is changing is the way that music is being marketed and merchandised.

Ten years ago we were a \$25 million company with 80% of our sales coming from 10 or 12 accounts, all members of NARM. When we started moving away from that and diversifying into other channels, people said, "Why go through the effort of developing those channels when you can have a successful business selling to the same 12 accounts?" But if we were still doing the same thing today, we would be a \$10 million company in a world of hurt struggling to survive, since most of those accounts no longer exist. Today we are nearing \$100 million and growing. Five years from now, I think we will be a \$200 million company and will be selling packaged product in channels that we can't even think about

The problem is not that there is no demand for music, because there is more demand than ever. What is changing is the way that music is being marketed and merchandised.

NIELSEN BROADCAST DATA SYSTEMS

BDSCertified Spin Awards November 2009 Recipients:

♦800,000 SPINS

She Will Be Loved/Maroon 5/Octone/J/RMG

♦700,000 SPINS

Bleeding Love/Leona Lewis/SYCO/J/RMG

♦600,000 SPINS

Crazy/Gnarls Barkley/Downtown/Atlantic/RRP
Hey There Delilah/Plain White T's/Fearless/Hollywood
Lips of an Angel/Hinder/Universal Republic
Love Story/Taylor Swift/Big Machine

♦500,000 SPINS

Just Dance/Lady GaGa Feat. Colby O'Donis/Streamline/KonLive/ Cherrytree/Interscope Whatever You Like/T.I./Grand Hustle/Atlantic

♦ 400,000 SPINS

Boom Boom Pow/Black Eyed Peas/will.l.am/Interscope Gives You Hell/All-American Rejects/Doghouse/DGC/Interscope I Gotta Feeling/Black Eyed Peas/Interscope Use Somebody/Kings of Leon/RCA/RMG

♦ 300,000 SPINS

Best I Ever Had/Drake/Young Money/Cash Money/Universal Motown I Kissed A Girl/Katy Perry/Capitol The Climb/Miley Cyrus/Walt Disney/Hollywood

♦ 200,000 SPINS

Feel That Fire/Dierks Bentley/Capitol Nashville
God Love Her/Toby Keith/Show Dog Nashville
Love Lockdown/Kanye West/Roc-A-Fella/Def Jam/IDJMG
Obsessed/Mariah Carey/Island/IDJMG
Roll With Me/Montgomery Gentry/Columbia
Run This Town/Jay-Z, Rihanna & Kanye West/Roc Nation
Ticks/Brad Paisley/Arista Nashville

♦ 100,000 SPINS

Already Gone/Kelly Clarkson/19/RCA/RMG
Be On You/Flo Rida Feat. Ne-Yo/Poe Boy/Atlantic
Ice Cream Paint Job/Dorrough/NGenius/E1
Indestructible/Disturbed/Reprise
Love Drunk/Boys Like Girls/Columbia

Say Hey (I Love You)/Michael Franti & Spearhead Feat. Cherine Anderson/ Boo Boo Wax/Anti-/Universal Republic

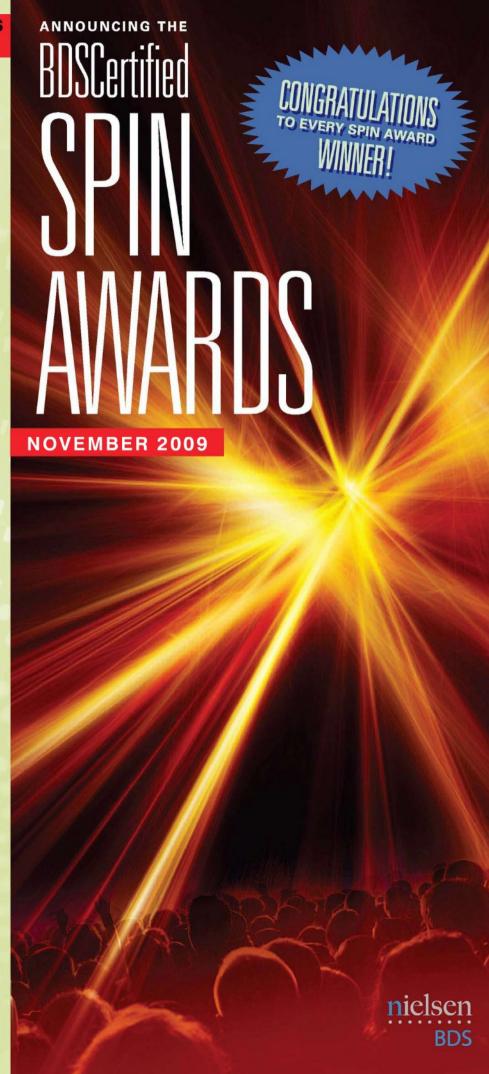
Sounds Like Life To Me/Darryl Worley/Stroudavarious

Successful/Drake Feat. Trey Songz & Lil Wayne/Young Money/Cash Money/ Universal Motown

Toes/Zac Brown Band/Home Grown/Atlantic/Bigger Picture/RRP Where I'm From/Jason Michael Carroll/Arista Nashville

♦50,000 SPINS

3/Britney Spears/Jive/JLG
Bad Habits/Maxwell/Columbia
Break/Three Days Grace/Jive/JLG
Consider Me Gone/Reba/Starstruck/Valory
Empire State of Mind/Jay-Z + Alicia Keys/Roc Nation
Evacuate The Dancefloor/Cascada/Robbins
Fifteen/Taylor Swift/Big Machine
Fireflies/Owl City/Universal Republic
I Just Call You Mine/Martina McBride/RCA
I Wanna Make You Close Your Eyes/Dierks Bentley/Capitol Nashville
I Will Not Bow/Breaking Benjamin/Hollywood
Need You Now/Lady Antebellum/Capitol Nashville
Notion/Kings of Leon/RCA/RMG
Sexy Chick/David Guetta Feat. Akon/Astralwerks/Capitol
Smile/Uncle Kracker/Top Dog/Atlantic







AFTER A LIFE-CHANGING LOSS, CORINNE BAILEY RAE PUSHES ON WITH A NEW ALBUM AND HEAVIER SOUND

BY MONICA HERRERA ~ PHOTOGRAPH BY TIERNEY GEARON

JANUARY 16, 2010 | 17 | www.billboard.biz



lmost as quickly as she showed up, Corinne Bailey Rae has disappeared. The U.K. singer/songwriter just finished a highly abbreviated set at the 150-capacity Joe's Pub—one of two New York gigs in early December, and her first live dates here since 2007—and the standing-room-only crowd that eagerly awaited her arrival is now protesting her early exit. ■ "One more song!" a few rowdy fans yell. Rae, clad in a lavender metallic jumpsuit that slinks over her petite frame and simple, black flats, is apologetic. It's not her call, she explains; another band is about to go onstage. Finally, folks reluctantly start to file out of the venue, still absorbing what they heard.

The performance was almost exclusively of new music from "The Sea," Rae's sophomore album, which is due Jan. 26 in the United States on Capitol Records and Feb. 1 in the United Kingdom on Virgin, and which also strays heavily from her debut. "I really didn't want to make the same record twice," Rae says of "The Sea," which, unlike the rather uncomplicated acoustic-pop-leaning sound of her debut, has more lush production and bleaker lyrics. "Even the label didn't want

me to make the same record twice. I felt like I had developed a lot from the first one in terms of how I wanted it to sound."

Released in 2006, Rae's self-titled debut sold 1.9 million copies in the United States, according to Nielsen SoundScan, It spent 71 weeks on the Billboard 200, peaking at No. 4 in February 2007.

The album spawned two hit singles: the resolutely cheerful "Put Your Records On," which sold 945,000 downloads, according to SoundScan, and appeared on several charts (No. 11 on Adult Top 40, No. 8 on Triple A, No. 6 on Adult Contemporary and No. 64 on the

Billboard Hot 100); and the ballad "Like a Star" reached No. 56 on the Hot 100 and No. 33 on Adult Top 40 and sold 327,000 downloads.

Rae received a slew of critical accolades, including three Grammy Award nominations in 2007-for record and song of the year for "Put Your Records On" and best new artist—and another song of the year nod in 2008 for "Like a Star." In 2006 she received two MOBO Awards for best U.K. newcomer and best U.K. female.

"It was a massive shock to me," Rae says as she nurses a cup of tea at the Bowery Hotel two days after her Joe's Pub show. "I thought it was going to be much more of an underground record because it was underproduced, and it was going up against all of these massive productions at the time. I wasn't expecting that reaction at all."

Few artists would want to tamper with a sound that led to so much acclaim. But it only takes one listen to "The Sea," or a seat at one of the few gigs Rae is playing to introduce it to fans, to realize that it's much denser than the material that thrust Rae into the spotlight. From the multilayered instrumentation and production to the deeply personal lyricsmany of which address the death of Rae's husband, saxophonist Jason Rae, in early 2008-it shows growth in all respects.

The singer's label, however, doesn't seem

daunted by the idea of selling a darker, less pop-oriented Corinne Bailey Rae to fans. "Yes, we are looking to capitalize on the first album," EMI U.K. & Ireland president Andria Vidler says. "But this is also about bringing Corinne to a new level, as an artist with new depth and more sophistication. It's a different type of album."

"Corinne has made a really, really special piece of music that will resonate with artists and also with consumers," says Greg Thompson, executive VP of marketing and promotion for EMI Music in North America. "There are plenty of people who have already bought into the Corinne Bailey Rae experience, and I think you're going to find a lot more stepping in to join the club."

The praise heaped upon Rae for her debut could have been intimidating. By summer 2007, though, she was done touring to promote that album and working on new material. The singer made an appearance on Herbie Hancock's "River: The Joni Letters" and was writing and recording songs like "The Blackest Lily," a collaboration with Roots drummer Ahmir "?uestlove" Thompson and keyboardist James Poyser that appears on "The Sea."

But personal tragedy brought Rae's career to a standstill about a month later. Jason,

whom the singer married in 2001, was found dead at a friend's apartment in Leeds, England, from what a coroner's report later revealed was an accidental overdose of methadone

'I DIDN'T SET OUT TO WRITE SONGS ABOUT GRIEF. THOSE SORT OF THINGS JUST TURNED UP AND CAME THROUGH.'

-CORINNE BAILEY RAE

and alcohol. In an instant, Rae's life drastically changed, and she subsequently went on a hiatus from music.

"There was a long period where I didn't really hear any songs," she says. "Normally in my everyday life. I'd be in the car and come up with a little line, or I'd look at something and try to describe it . . . I didn't really think in that way anymore. Nothing was coming in."

Rae slowly began to make music again, she says, and her songwriting instinct "just started to reappear. I don't know why, but I was glad to have it back."

The first song to make it onto "The Sea" from this period was "Are You Here," a haunting alt-rock piece that finds her painting an idyllic portrait of her lover ("He's a real live wire, he's the best of his kind/Wait till you see those eyes"), before plunging into a profound state of longing ("Are you here? Because my heart recalls that it all feels the same"), her voice welling up with emotion.

"I wasn't sure whether I wanted to put ["Are You Here"l into the world," Rae says, "During this time, I've written a lot of music that's just been for my personal expression, but when I got to the chorus of that song, I wanted it to be kind of heavy and intense and sensual and noisy and overwhelming."

None of those adjectives comes to mind when describing Rae's early material, and she says that a stylistic shift was under way even before her husband's death.

"I went from playing small gigs for 80 people to like 2,000 or 3,000 people, and they were arriving with all this expectation and excitement," she says. "The points in the gig that were meant to be really intimate and personal were good, but I wanted to take it over the edge and record something that was more aggressive and extreme.

"I didn't set out to write songs about grief," Rae says. "I feel like because I play my guitar and sing, and I do it in my house, those sort of things just turned up and came through."

Rae co-produced "The Sea" and chose to collaborate with familiar faces. Co-producer Steve Brown had also worked on her debut album, and Steve Chrisanthou co-wrote and produced "Put Your Records On." "I suppose it was a natural choice to work with someone she knew well and trusted rather than find new producers who may impose too strong a personal style on her work," says Chrisanthou, who worked on four new tracks with the singer. "There was no real pressure from the record company to make a particular type of album, as they trusted Corinne would come up with the goods . . . [it was] a great way to start a project."

"The Sea" was mostly recorded live in the studio to capture a more organic feel in the vein of Helen, the all-female rock band she formed and fronted as a teenager. Many of those musicians joined Rae on the road for her preview tour, which in addition to New York hit Los Angeles, Canada and England. "I knew I wanted to bring in the feeling of the live gigs," Rae says, "where everything could turn at the last minute.'

"Corinne has definitely grown as a writer,"

Chrisanthou says, "She's more confident about subject matter and arrangement, and her voice seems to have more depth. The first album had more co-writing, and although it didn't suffer from the other writers' input, this is a more honest and real representation of who she is."

Chrisanthou describes "The Sea" as "a journey, not just a bunch of singles and fillers desperately stitched together and hopeful for profit. In today's competitive climate, that's a welcome rarity."

"Early on there were some thoughts of. 'Would you like to work with this songwriter or with that songwriter?" " Rae recalls of her conversations with EMI. "I said, 'Let me just do some on my own and see how it goes.' They never brought it up again, and I never brought it up again. I've been really surprised with the amount of freedom that I've had with this record. At the same time, if it all goes wrong, it's all my fault because it's all my decisions. It's a rather different experience from the first album, where I was just trying to get a record deal and wondering what other people in this small circle thought."

BACK TO BUSINESS

Rae's second album comes on the heels of

Maxwell's return to the charts in 2009 and arrives about the same time as Sade's first studio album in a decade.

But unlike those performers, Rae, 30, wasn't yet an established veteran when she left the music scene, and her first album in four years admittedly lacks a broad-stroked, pop-leaning potential hit like "Put Your Records On." The challenges in marketing a less accessible project like "The Sea" to a still relatively young fan base are not lost on her label.

"We're planning a 12- to 18-month press strategy that covers a lot of breadth," Vidler says. "It's a record of substance and quality, and because of that, we want people to hear as much of the album as possible, as opposed to launching a single and assuming that will then trigger everything else." The late-fall showcases were key in this respect. Vidler explains, as concertgoers were able to hear at least half of "The Sea" during a set.

> "It's a strange thing to go to a gig where you don't know any of the music, but I feel like the response has been good," Rae says. On her own expectations for the album, she says, "I honestly don't know what people will think of it It's a different record than the first one, so I'm imagining that some of the people who liked that album will like this one, and some of them won't. But hopefully, some of the people that didn't like the first record will like this record. That's how I'm thinking how it will go."

She pauses, and gives the idea some more thought. "Do feel nervous about it? I don't know. I really like it and believe in it,

and there might be some people who are really into it. It might not be on the same scale as the people who were into the first record . . . I don't know. We're just going to see what happens.'

In mid-December, Rae released the video for "I'd Do It All Again," a stunning ballad that she wrote in January 2008 after an argument with her husband. "I felt it would be a really great way to start things off," Rae says, "because it starts out with me just playing the guitar and singing, and as it goes on, it really develops and all the layers come out. It's a balance between the more acoustic sound of the first record and the bigger sound I tried to get on this one."

EMI's Thompson says that a second clip is in the works for the decidedly more lighthearted track "Paris Nights/New York Mornings," which the label will promote to different radio formats in the United States.

"The approach at radio is going to be multiformat," Thompson says. "We think her album is diverse enough that we can go to urban AC and smooth jazz and triple A. She also has great love at both BET and VH1. One may celebrate the first single, where the other might lean quite heavily on the second."

As it did with Rae's first album, Starbucks will carry copies of "The Sea" at its stores, which often provide a reliable sales boost for artists with similar profiles. Hulu has also signed on as a partner and will soon launch a channel dedicated to Rae. The channel will show music videos and behindthe-scenes clips as well as Rae's "Live From the Artists Den" public TV special, which she taped Dec. 7 during her showcase at Hiro Ballroom in New York.

Pre-orders of "The Sea" will be made available on iTunes Jan. 12, the same day the online music store exclusively releases "I'd Do It All Again" for download.

Finally, Rae should see large media impressions in the United States from her dayof-release performance on NBC's "Today" show, as well as upcoming features in the New York Times and Entertainment Weekly. (U.K. TV appearances were still being lined up at press time, though Rae debuted "I'd Do It All Again" with an acoustic performance on BBC 2's "Later With Jools Holland" in November.)

Once "The Sea" is released, though, the real work will begin for Rae. She's lining up tour dates in the States and Europe to begin in April and the trek will include some key festival appearances, like the newly revived Lilith Fair and Coachella. The singer is more than happy to put in the work, though.

"The fact that I have that sort of escape into music is an amazing thing that I have always loved," Rae says. "The way you can delve down into music and get lost in it-that's the thing that I need. I need to have it."

'Corinne Bailey Rae' Sales Breakdówn

preorder push from iTunes for her follow-up may change the balance.

Album: "Corinne Bailey Rae" Total sales through Dec. 27, 2009: 1.9 million

CONFIGURATION

BREAKDOWN: CD: 1.7 million Digital: 193,000

STORE TYPE:

Chain: 715,000 Indies: 101,000 Mass merchants: 686,000 Nontraditional (digital, Internet, mail order, venue sales and other nontraditional retail outlets): 193,000

SOURCE: Nielsen SoundScan

PRESSING ON

Though the death of Corinne Bailey Rae's husband, Jason Rae, made headlines in the United States, it drew far more attention in the United Kingdom, where Rae suddenly became tabloid fodder. Paparazzi started to follow the singer around her hometown of Leeds, and there was constant speculation over how she was coping. "They had never had any interest in me before, because I don't get drunk and fall out of bars and do all of these reckless things," Rae says. "After losing Jason and the circumstances around that. there's been a sudden interest in me personally that I find to be quite disturbing."

With the intention of putting all the intrigue to rest before the full press campaign for "The Sea" got under way, Rae granted a "tell all" interview to the Guardian, which ran an extensive feature on Rae Oct. 4.

"Obviously there was enormous interest and attention to the story here when it happened, so it was inevitable that Corinne's first interview would need to tackle it." says William Luff, her label publicist in the United Kingdom, "The journalist who wrote it knows Corinne personally, and she felt comfortable being able to talk to him about the subject in a way she would have been unable to do with a stranger."

Though Rae has been open to speaking

about her loss in some interviews since then. her press handlers are carefully limiting her schedule. At press time, they've granted just four print interviews stateside and fewer in the United Kingdom.

"Our strategy is not to pretend that Corinne hasn't been through a life-changing experience, but to focus very much on the music that has resulted from it."

"I feel like in America, people really get the music and get me, so I've been able to do more interviews," Rae says. "But in England, it's a bit more curious. It's all a question of what you say and what you don't say, and I'm still learning how to do that."





A FEW MONTHS AGO, on all those blogs that seem to break and burn so many fledgling bands, the image of a young woman started appearing in banner ads. She was blonde, with long, shiny hair and wearing a tasteful polo shirt. But it was unclear whether the photo was taken 20 years ago or two weeks ago; whether she was in high school or graduate school; and whether she was happy, confused or stoned. In some ways, she was the preppy Mona Lisa, although some Internet detectives later found out that her name was Kirsten.

Clicking on the picture directed users to the Web site of the band Vampire Weekend, and suddenly, everything made sense, especially when it was revealed that the picture was the front cover of the band's forthcoming album, "Contra," to be released Jan. 12 by XL Recordings.

But it also made sense because, much like the picture, Vampire Weekend's image and sound were identified as preppy, but almost seemed ageless, too; fans said the band was creating something new and modern, while critics claim it was simply ripping off mid-'80s Peter Gabriel albums. When the band started to attract attention, first on blogs and then in the mainstream, with MTV News hosts showing up at its basement shows, plenty of people suggested it was just another flash in the pan, one more band that would be buzzed about and then forgotten.

But Vampire Weekend managed to beat the odds, partly with luck, partly with talent and partly with careful planning. The most critical aspect of the plan was to make sure music from its debut album was available almost immediately to capitalize on people's interest-those close to the group knew that silence equaled death. This time around, the band is still using the Web to promote its new album, but it has the name recognition and live chops to back up the hype.

"We knew that we had a brilliant and exciting album," Vampire Weekend manager Ian Montone says. "A version of that LP had already leaked online, giving bloggers an opportunity to listen to the music rather than form baseless opinions on hype or buzz. In this instance, the leak ultimately set up the proper album release."

When that proper album release did happen, on Jan. 28, 2008, Vampire Weekend's self-titled debut entered the Billboard 200 at No. 17 and went on to sell 482,000 copies, according to Nielsen SoundScan. But keeping the growth consistent and exposing the band to a wider audience remained a top priority for every-

"The reason the first album was ultimately so successful was that we weren't terribly precious about who the audience was," says Kris Chen, who signed the band to XL. "When I first met them, I thought this was a band that could appeal to people that like Animal Collective and people that like John Mayer. My friends have nieces in their late teens that live on Cape Cod and love pop music and Vampire Weekend. And a lot of my very hip friends say Vampire Weekend is the most mainstream band they like.

Chen, XL's senior VP of A&R, says the band's sold-out 2008 show at New York's 5,000-capacity Central Park Summerstage drove home this point. "I was walking around in the pouring rain looking at this huge line of people, and I couldn't believe how diverse it was," he says. "There were teenagers, there were middle-aged people, and not only did they all know who Vampire Weekend was, they all had a story to tell about how they got into the band."

The teenagers in the crowd, much like their hormonal brethren all across the country and the world, have been a big part of Vampire Weekend's crossover success. "They can come in to the band context-free, which is nice," Chen says. "I spent a week on tour with the band at one point and I remember being surprised by how many teenagers were in the audience. Kids get a bad rap for having really pedestrian taste in music, but these kids have incredible bullshit detectors and can see how sincere this band is."

Lead singer Ezra Koenig agrees that the band's teenage au-

'People give you no credit until you have at least two successful albums.' -EZRAKOENIG, VAMPIRE WEEKEND

dience is crucial. "I'm the most psyched when teenagers like the music," he says from his girlfriend's parents' house in Palo Alto, Calif. "It's the most honest time in someone's life, and they have the ability to see right through something that isn't real."

Koenig adds that he wants to recruit emo kids to the Vampire Weekend fan base, but might not be prepared to make the necessary wardrobe changes. "My hair does approach that emo look sometimes, if I go a while without cutting it," he says. "But beyond all the pretense, I think that kids do see how emotional our lyrics are, and they connect with that.

"We never make artistic decisions based on who we want our audience to be," Koenig says. "But my goal is not to limit who listens to us. If people describe us as indie, that means a specific type of person will listen, and I don't want that to be the case."

On "Contra," much like the last record, the lyrics remain not only emotional, but also playful and erudite. "Contra" also retains the same sound on a number of tracks, particularly toward the start of the album; "Horchata," the first "teaser" track to be released, has the same upbeat, African-influenced sound that ran throughout "Vampire Weekend." But the new album also sprawls toward the end, with some ballads and slower tracks that might throw listeners for a loop.

"This album reflects a different side of us, for sure," Koenig says. "In some ways it's similar—Rostam [Batmanglij, who plays multiple instruments in the band] produced it, like the first one, and it's still the four of us. But we did want to do something different, and I think 'Contra' is more diverse in terms of tempo and the sounds we use."

Chen points to the fact that the band members had two years on the road to make them better musicians. "They had more time with this album, and they were really able to stretch out and go slow and focus," he says. "Too many bands make albums that are indistinguishable from one another, and I think Vampire Weekend wanted to make sure that didn't happen."

The time on the road was important in terms of building the band's talent and career. "Vampire Weekend works very hard—they tour consistently in the U.S. and overseas," Montone says. "We've tried not to skip steps, playing the right rooms, even if the short-term demand could have made larger plays possible at the time. Regarding festivals, we've always been somewhat picky and not overplayed. With any artist that is in demand, you have to know when to open and close the tap, so to speak."

The marketing rollout for the album was fairly different from the first one, too; expected, given that Vampire Weekend now has an impressive track record. "We didn't want to do things in a conventional, dry way," Chen says. "We wanted to find out what 'Contra' meant to people and use that question as a way to let them in."

The launch of the campaign was the Kirsten image, and Chen says the sites it ran on reported a much higher than average click-through rate. "We put the image out, and then we announced the album," he says. "We posted the MP3 of 'Horchata' to the band's Web site and MySpace, and then we started slowly releasing more content."

The release included the first official single from "Contra," "Cousins," which is No. 39 on Billboard's Alternative chart. "We

also posted a video for the song on the Web site, and we posted some other clips of the band, for people to see and hear them again," Chen says. "And we just posted a track called 'White Sky,' which the band had been playing live for some time, but no one had heard the album version."

Even though nearly one-third of the album has now been made available to a mass audience, in a turnaround of opinion from the last record, Chen says he hopes the album won't leak for as long as possible. "If it does leak, it makes it less fun for the band to share it," he says. "Albums don't always get a chance to be presented the right way, and we are hoping that this doesn't leak and allows the band to roll it out on their own."

Koenig says promoting the new album has been much easier than it was the first time around. "I'm well past worrying about it flopping," he says. "Once we started releasing songs and doing small shows, the response was really good, and I feel confident. I don't think people are burned out on this band."

But, Koenig adds, that doesn't mean he's resting on his laurels and waiting for the accolades to roll in and the album to fly off the shelves. "We still need to prove ourselves with the second record," he says. "People give you no credit until you have at least two successful albums."

But even as they work the new album, there's still strong interest in "Vampire Weekend." A recent ad for HP used "A Punk," a song from the first record, despite the fact that the track is almost 2 years old.

"In terms of licensing, it's always up to the band," Chen says. "We hadn't done ads before this one, but we felt comfortable with it. 'A Punk' was the biggest single from the first album, and HP wanted to use something recognizable, which makes sense. We also know it could spur attention to the band again, and in a way, it was almost better to use an older track. 'A Punk' has been around for a while, and it won't be defined as the song in the ad. It already has a life far beyond that."

Montone points out that even though the band has had success at radio, licensing is still key to getting the music heard. "If the spot is classy and works well with the music, I think it can be a smart and significant impression," he says. In addition to the HP ad, Vampire Weekend's music has appeared in the films "Step Brothers" and "Nick & Norah's Infinite Playlist" and the British TV show "The Inbetweeners."

Koenig says that the band's exposure at radio was initially surprising, but ultimately positive. "It was pretty cool to hear my songs on the radio, especially when they were sandwiched between stuff that sounded totally different," he says. "And of course, once we got there, some people would try to call us out. The positive reviews we were getting are totally one of the reasons we are where we are today, but while respect is important, it doesn't break you through.

"Look at 'Twilight,' " he continues. "It's the biggest movie in the world and all the critics hated it. My goal has always been to make some type of pop music, to always have my songs be catchy and immediate on some level. I want to make something that people will walk away humming, and all the bands I love were able to split the difference between being loved by the critics and by fans. I hope we can do the same."





LITTLE NIBBLES

Vampire Weekend's Past And Present Musical Ventures Showcase Its Members' Creative Range

DISCOVERY

As if Rostam Batmanglij wasn't busy enough playing in and producing Vampire Weekend, last summer he released an album with Wes Miles of the band Ra Ra Riot under the name Discovery. Although Discovery formed before Vampire Weekend, the act was dormant for some time while both members worked on their main projects. And while Discovery's debut album, "LP," was released by XL and features an appearance by Ezra Koenig, it sounds nothing like Vampire Weekend. The set, which was praised by critics and called unlistenable by others, is a heavily Auto-Tuned collection of R&B tracks and pop songs. Both members claim the album is serious—with tongues planted firmly in cheeks—but it'll probably be a one-off without any associated live shows.

THE VERY BEST

Vampire Weekend has been accused by many of cribbing from African music, so it makes sense that Koenig would jump at the chance to work with an African musician. The Very Best, composed of European production team Radioclit and Malawian-born, London-based singer Esau Mwamwaya, recruited Koenig to sing on the track "Warm Heart of Africa," which appeared on the act's 2008 mixtape and 2009 album.

DIRTY PROJECTORS

Koenig and Batmanglij have collaborated with Dirty Projectors, which is led by Dave Longstreth; Koenig played saxophone on a European tour. Vampire Weekend and Dirty Projectors share both African musical influences and an affinity for Brooklyn. Additionally, Dirty Projectors' Angel Deradoorian sang on the Discovery album. —CH



Ultimate Music Moment Photo Contest

The Professional And Amateur Photographers Who Captured The Year's Defining Moments



Professional: Simon Moricz Budapest's 2009 Sziget Festival boasted that it was organizing one of the most varied international music festivals of all time—and the diversity paid off. The total number of visitors during the week broke the

previous record of 385,000 attendees set in 2005



Best Artist Portrait, Professional: **Brook Pifer** location shooting pop star Brie, a lightning storm formed. With a little luck and impeccable timing, Brook Pifer captured this shot.

HOW WE PICKED THE WINNERS

A panel of industry experts selected the winners in the professional category. The judges were Fader creative director Phil Bicker; Kris director Phil Bicker; Kris
Graves, founder/co-director
of Kris Graves Projects, a
gallery in Brooklyn;
Roadrunner Records
president Jonas Nachsin;
Billboard editorial director
Bill Werde; and Billboard
photo editor Amelia
Halverson. For more
information, go to
BillboardPhotoContest.com,
and for a gallery of the
winning photography, go to
PDNonline.com.

Professional: Eric M. Townsend

Annie Clark, aka St. Vincent, performs with her band at New York's Radio City Music Hall as the opening act for Death Cab for Cutie. Eric M. Townsend uses prime lenses when shooting concerts to avoid the traditional music photo created with a zoom lens. This photo was taken with an 85mm f/1.2 lens.



AMATEUR













Best Artist Portraits,
Amateur: Gari Lamar Askew
Title: Being John Mayer
From top: John Mayer recording "Battle
Studies" at Capitol Records' Studio B in
Los Angeles, August 2009; in the
studio; taping a music video for "Battle
Studies"; shooting a video interview;
backstage at L.A.'s Troubadour; at the
Troubadour with Pino Palladino
(background) and Steve Jordan (not
pictured).

JUDGES: AMATEUR DIVISION

Our panel for the amateur category featured Secretly Canadian co-founder Ben Swanson, Friendly Fire Recordings founder Dan Koplowitz, Billboard photo editor Amelia Halverson, Roadrunner Records president Jonas Nachsin, Fader creative director Phil Bicker, PDN photo editor Amber Teranova and PDN Contests manager John Gimenez.

















Best Crowd Photo,
Amateur: Steven Walter
Title: I Am With the Fans
Clockwise, from top left: I Am With the Fans; Nose to Mouth; Celebration; On Top of the World; I Am With the Fans; Live Feed
"This series is an introspective on music culture from the viewpoint of a fan," Walter says. "Oftentimes, fleeting moments such as these are only recalled from photos, as we process them subconsciously, and rarely give them the merit they deserve. Thousands of shows as a fan have trained my eye to not take these moments for granted."



Day of Fire readies 'Losing All'



Free Energy amps up DFA Records roster



Dan Zanes shows kids' music isn't child's play



HOLIDAY TRIBUTE Dee Dee Bridgewater channels Billie Holiday



We the Kings roll out sophomore set

26 27 30 26 31

LATIN BY LEILA COBO

Better Late Than Never

Camila Takes Its Sweet Time And Reaps The Rewards

Patience is a rare virtue in the music business. But Mexican pop trio Camila has benefited from taking things slowly not once, but twice.

In May 2006, the group released its debut album, "Todo Cambió," and watched it do next to nothing at first; it took a year for the release to enter Billboard's Top Latin Albums chart and then climb steadily to the top five, eventually selling nearly 400,000 U.S. copies, according to Nielsen SoundScan.

But instead of quickly capitalizing on that success and rushing out a sophomore disc, Camila took its time, and on Feb. 9 its follow-up, "Dejarte de Amar," will be released in the United States and throughout Latin America on Sony Latin.

The release is one of Sony's biggest priorities for the year. Thanks to its stake in entertainment/management company Westwood Entertainment, Sony effectively manages Camila and has a stake in all its revenue streams, including touring.

Camila comprises lead singer/composer/keyboardist Mario Domm, vocalist Samo and guitarist Pablo Hurtado. The group's unique sound, with its R&B-tinged vocals blended with a Latin pop sensibility, has found a following among a younger audience that favors boy bands as well as with adult listeners who enjoy the group's well-crafted, often complex melodies.

If "Todo Cambió" was challenging at first listen for an audience that simply wasn't used to this kind of sound from a Latin pop group, the follow-up is lusher and more heavily arranged.

It took Camila this long to produce a second album in large part because the group simply got busier as its success expanded-from Mexico to the United States and then down the continent-demanding the act's presence at promotional appearances and shows.

Still, it was clearly time for a follow-up and "Dejarte" was initially slated for release in December 2009. But the members began to feel pressured, and Domm asked for more time.

Sony granted the request and instead released the first single, "Mientes," in mid-November with a heavy marketing campaign preceded by a series of webisodes featuring the band talking about the upcoming album and song.

The track rose on the Latin American charts, reaching No. 3 in Mexico, according to Westwood co-founder Jorge Juárez. Stateside, the track entered Billboard's Hot Latin Songs chart at No. 45 in the Dec. 19 issue and this week is No. 21.

The release of "Mientes" was heralded with a press conference in Mexico and a series of TV spots as well as a video. Fans



who purchased the single could also preorder the album and claim it with their receipt upon its release in February. Those who purchase the CD single will find three versions on the disc, including a karaoke version that fans can record a video to and upload to Camila's Web site to compete for a meet-andgreet with the act.

"We have a lot of visual material documenting Camila from the past several years and we've exploited all of it on the Internet to very strong reaction," Juárez says. In fact, Camila's online popularity is the basis of a partnership with Toyota that will feature several online videoclips where Camila touts Toyota and which will be posted on Camila's YouTube channel. Camila is also beginning a relationship with Converse in

'We have a lot of visual material documenting Camila from the past several years and we've exploited all of it on the Internet.'

> –JORGE JUÁREZ. WESTWOOD ENTERTAINMENT

Mexico (the group is wearing Converse shoes and getting a sponsorship fee) and is continuing its successful partnership with Verizon Wireless, which previously offered its customers exclusive mobile content in connection with the group's first U.S. headlining tour in 2008.

Among other initiatives, Verizon will support the release of "Dejarte de Amar" with a private showcase for radio contest winners in Los Angeles during the last week of February. Camila is supplying the mobile carrier with exclusive content for subscribers, including ringtones and behindthe-scenes footage, and Verizon will be a sponsor of the group's tour, which is slated to kick off in late spring or early summer.

Camila's music is also being featured in the telenovela "Corazón Salvaje," and talks are under way to have one of the album's singles used as the theme of another upcoming Televisa soap.

In the United States, Walmart will sell an exclusive version of the album featuring tracks from the group's upcoming performance for the retailer's "Soundcheck" Web site.

"I consider myself a very fortunate artist," Domm says. "We've had total support from the label and I feel that Sony's commitment to us has a foundation, and I feel I've done my job. I think this model of making music and selling it is coming to an end, but we were able to squeeze in before the door shut, and now, I'm part of a new model."

>>>'IDIOT' GETS **BROADWAY DEBUT**

The musical stage show adaptation of Green Day's "American Idiot" (Reprise) Warner) is moving to Broadway this spring. It will open April 20 at the St. James Theatre, with previews in March. Casting for the production hasn't vet been announced. The move to New York follows a sellout run last fall at the Berkeley Repertory Theatre in California. The musical "American Idiot." which features songs from the original album, is directed by Michael Mayer.

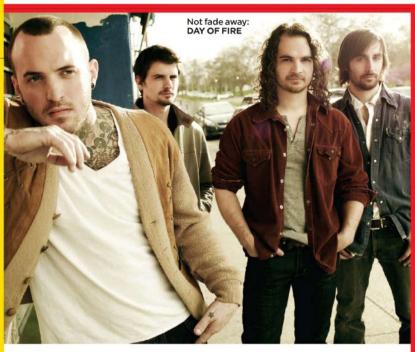
>>>ARTISTS PEN **SONGS FOR TIBET**

Thom Yorke, Damien Rice and Philip Glass have composed songs for a documentary film about Tibet, The Radiohead frontman wrote three tracks for "When the Dragon Swallowed the Sun," a film about the Free Tibet movement's ongoing struggle to gain autonomy from Chinese rule. Director Dirk Simon has spent seven years making the film, which features high-definition footage from India, China and Tibet and interviews with Richard Gere, Archbishop Desmond Tutu and the Dalai Lama. The composers for the soundtrack were confirmed on the film's official Web site (whenthedragon.com), which doesn't confirm a release date but notes the movie is "coming soon."

>>>KRAVITZ **DENIES LEAK**

Lenny Kravitz took to Twitter Jan. 4 to "set the record straight" about a leaked version of Michael Jackson's "Another Day," a song the rocker recorded with the King of Pop before his passing. Kravitz posted a video of himself telling fans that he didn't leak the version of "Another Day" that surfaced online Jan. 3. "Mine has been locked up in a vault since we recorded it," he says. "The version that's out is a minute and 30 seconds. roughly, of the track-not mixed, but it is the track. The DJ who's speaking over the track, I don't know who that person is . but that person has nothing to do with the

Reporting by Monica Herrera and Andre Paine.



ROCK BY DEBORAH EVANS PRICE

Lost And Found

'That's what the

record is about—

pretty much

having the rug

pulled out from

under you.'

-JOSH BROWN.

DAY OF FIRE

Day Of Fire Beats The Odds, Again

The last few years have been rather tumultuous for Day of Fire frontman Josh Brown. "We changed management. We changed booking agencies. We changed labels," he says. "At the time, I was going through a divorce. Me and my wife are back together now, but my life was just turned upside down completely. So that's what the record is about-pretty much having the rug pulled out from under you."

But now, buoyed by a busy tour schedule and a new deal with Razor & Tie, the hard rock band is gearing up for its first new release in three years as "Losing All" drops Jan. 26.

Brown is no stranger to hard times. The former frontman of Full Devil Jacket, Brown overdosed on heroin before turning his life around. "I was already a drug addict when I got my first record deal, and when someone gave me a pile of money I was like, 'Man, I'm going to do more drugs than I've ever done.' I did, and that lifestyle was killing

me," he says. "I just came to the realization after OD'ing a couple of times I needed to change."

He quit drugs, took four years away from music, then returned and formed Day of Fire. Previously signed to Essential Records, the band's 2004 debut album earned a Dove Award for rock album of the year. Its sophomore set, "Cut & Move," further solidified the band's audience and helped land it on tours with Saliva, Cold, Collective Soul, Third Day and Daughtry.

"Losing All" was produced by Rogers Masson; Chris Daughtry co-wrote three songs, including the track "Hello Heartache." "We met him about a year-and-a-half before he went on 'American Idol,' " Brown says. "We played a show with his first band. We just connected from there and have been friends ever since. He's the real deal. He's going to be a great producer, and he's grown into just a phenomenal writer."

The first single, "Lately," is No. 36 on Billboard's Active Rock chart. iTunes is offering an exclusive bundle that includes the album version of "Lately," a live audio version and a live video.

"They have a really nice core fan base from their last couple of records," Razor & Tie sen-

ior director of marketing and product management Josh Gold says. "So we've been really trying to engage that existing fan base with widgets and online tools [so] that they could help us recruit new fans. The fans love Day of Fire and want to spread the word about the band . . . We'll keep giving them new widgets, new videos and video podcasts and audio podcasts, stuff to keep on streaming new content and

keep them engaged."

Day of Fire will begin a tour with Cold and Nonpoint in mid-January that runs through April. "We're looking to micromanage this tour, so we're creating a marketing plan for every single market [in which] the [radio] station is already working with Day of Fire," Gold says. "A lot of this will be online, and we'll try to create a plan that can integrate Day of Fire to what they do."

Brown looks forward to hitting the road again. "My ability to play a guitar doesn't separate me from the audience-it brings the audiences to me," he says. "I want to connect with those people and just continue on. We love our fans."

ROCK BY EVIE NAGY

DANCEPOP REVOLUTION

Free Energy Shakes Up The **DFA Records** Roster

New York's DFA Records has a history with many of the industry's premier dance and electro-punk acts, including label co-founder James Murphy's LCD Soundsystem, British synth-pop band Hot Chip, breakout star the Rapture and dozens of hotly spun club acts. But according to label manager Ionathan Galkin, the music that DFA releases doesn't always match what the label heads listen to on a daily basis, and when it finally found a band that was "writing songs to exorcise our glam rock demons," it was happy to sign it. The result is "Stuck on Nothing," the Murphy-produced debut album from Philadelphia band Free Energy, due Jan. 26

"It's by far the most willfully or blatantly commercial project that we've done in a long time," Galkin says of the 10-song set, which blends pop, classic rock and postpunk influences to whirl a hooky, good-time vibe that brings acts like Weezer, T-Rex and Tom Petty to mind. Galkin adds that the track "Bang Pop," which is likely to follow opener "Free Energy" as the album's second single, "sounds like Hanson."

Galkin says "Free Energy" already has heavy interest from college radio and independent FM stations. "The response was pretty immediate. We joke about how every music programmer at these stations will say they're huge DFA fans but they won't play our music. And now we've given them the one act they can play and say, 'I won't lose my job if I play this song."

Free Energy formed after the 2006 demise of the band Hockey Night, founded by childhood friends Paul Spranger and Scott Wells, who even-

GLOBALPULSE

>>>KLEIN LIVING

This year will see another chapter written in the already impressive story of Belgian act Vava Con Dios and its singer/ songwriter Dani Klein.

The act's first album in five years, "Comme On est Venu" (Columbia/Sony Music), remains in the Ultratop charts for Flanders and Wallony more than two months after its Oct. 26 domestic release, having initially shipped gold (10,000 copies). A French release follows in March, and Sony has high hopes for it, as the new set is Vaya Con Dios' first entirely French-language album.

Since the act's 1988 debut, Klein has generally sung in English. By recording in

French, she says, "I'm finally returning to my roots, back to my first influences."

Sony claims Vaya Con Dios' global album sales have topped 10 million, with notable successes in several territories including Germany, the Netherlands and Norway. The act first appeared as a gypsyblues-jazz outfit in the late '80s, but when the original trio split in 1990, Klein decided to continue using the name for recording and touring.

Sony Music Belgium brand and promotion manager Karsten Biesemans says Sony "plans to record parts of the album in English and Spanish" for future international releases that the label is cur-



26 | BILLBOARD | JANUARY 16, 2010

tually moved to Philadelphia. Galkin, who had been a Hockey Night fan, encouraged Spranger to continue sending demos as he and Wells recorded them. "Eventually [Galkin] signed us," Spranger says, "and then it was another couple of years before James [Murphy] finally got it."

While Free Energy's radioready music seems like a counterintuitive choice for an ultra-hip dance label, DFA was the only player that stepped up to signing the band. "To be honest, nobody else contacted us. We've always been a couple of weirdos, and nobody else has really understood what we do," Spranger says.

"Every song is very rigid rhythmically and has something about it the way you can DJ a David Bowie song or a Roxy Music song into a DJ set and still make it sound natural," says Galkin, explaining why Free Energy's rock fits DFA's dance continuum. "The same could be said about 'Bang a Gong' by T-Rex or something—those were songs that were meant to be played in discotheques at the same time as on FM radio."

Free Energy played a number of live dates throughout fall/winter 2009 and is working on a tour for the spring and summer. It's also filming a new video for "Bang Pop," as well as an infomercial for a work-

out mixtape it made with DFA on cassette.

"It took a lot of discussion, but the more people we played it to, the less people were shocked at what we did," Galkin says of the decision to add Free Energy to the DFA familv. "We can make a record that on one hand can sit alongside a dance 12inch by a techno act, while at the same time, the people who make that record can produce a 45-minute classic rock record that can be played on the radio. It's a very strange world we're navigating, but it's the start of something that we feel a lot more comfortable in."



rently negotiating.

Klein is booked by Belgiumbased Boogie Productions. She co-wrote 11 of the album's 13 tracks, with publishing handled by her own company Tell It Like It Is. —Marc Maes

>>>DO THE DØ

Folky French/Finnish pop/rock duo the Dø (pronounced "doe") is readying its second album for a first-quarter release. In January 2008, with its debut, "A Mouthful" (Cing 7/ Wagram), the Dø became the first French act to top the IFOP/ Tite Live chart with an Englishlanguage album. A subsequent international rollout backed by heavy touring helped build a buzz around the duo of singer Olivia Merilahti and multiinstrumentalist Dan Levy. "A Mouthful" has sold 25,000 copies internationally and 150,000 in France, the act's manager Monte Cristo says.

The Dø had early European exposure in 2007 when stationery manufacturer Hamelin Paperbrands used its track "On My Shoulders" for a TV ad campaign. After that, Cristo says, "everybody wanted to sign us," but he opted to set

up the Get Down imprint jointly with the act to release "A Mouthful."

The album was released in May 2009 in the United Kingdom through indie label Wrasse, with a U.S. release through Junket Boy following in October.

The Dø is booked by Uni-T Productions (France), the Windish Agency (North America) and Primary Talent (the rest of the world). "The new album's pretty much finished," says Peter Elliott, the band's London-based agent at Primary Talent. "We're looking to do some setup shows in the second quarter, then European summer festivals."

The Dø's publishing is shared between Fuas Music and Universal Music Publishing.

> -Aymeric Pichevin & Tom Ferguson

>>>YELLO FEVER

In the 30 years since releasing its first album, Swiss duo Yello has become recognized as a seminal influence on the electronica scene.

This year will bring the firstquarter international rollout of its latest album, "Touch Yello" (Polydor/Universal), following a successful early release in Germany, Switzerland and Austria (G/S/A).

The duo of vocalist/lyricist Dieter Meier and multi-instrumentalist Boris Blank has released more than 20 albums as Yello since "Solid Pleasure" appeared in 1980, scoring international dance-pop hits like "Bostich" (1979), "Oh Yeah" (1985) and "The Race" (1988).

After the Oct. 2, 2009, G/S/A release of "Touch Yello," it charted in all three markets. hitting No. 1 in Switzerland. A deluxe edition with an accompanying bonus DVD titled "Touch Yello-The Virtual Concert" followed in December. Universal Music G/S/A president/CEO Frank Briegmann says Yello has always been a musical trend-setter, adding that on the DVD, "Meier visualizes the sound creations of Boris Blank and gives the album new perspectives."

For his part, Meier says the DVD underlines the fact that Yello is "not just a band but an art project." The act, which doesn't play live, is published by Warner/Chappell.

-Wolfgang Spahr



Former Del Fuegos frontman Dan Zanes has won over kids, parents and critics with family-friendly roots music that entertains and enlightens. In December, he released "76 Trombones," a collection of Broadway show tunes, the latest in a series of themed albums that Zanes has created, including the Latin-themed "Nueva York"; "Parades and Panoramas," a selection of songs from a folk music folio compiled by Carl Sandburg; and "Sea Music," a collection of traditional maritime songs.

Zanes, who made a cameo appearance in the 2008 film "Revolutionary Road," returns to the silver screen in January with "Wonderful World," a movie starring Matthew Broderick that premiered at the 2009 Tribeca Film Festival and is now in limited release.

1 How did you connect with writer/director Josh Goldin and "Wonderful World"?

He'd brought his family out to shows when we played in L.A. [and] he just asked if I'd be interested. The starting point was doing some instrumental music, and then it went to writing a song for the end, and then it went to being in a couple scenes with Matthew and [former Elvis Presley guitarist] James Burton. Soon as I heard that—James Burton—I said, "All right, I'll be there."

2 Since you started recording all-ages music nearly a decade ago, the market has blown up big. What do you make of all the changes?

It's nice there are more alternatives for kids. There's a lot more to choose from for families



than there was 10 years ago. I'd like to see it get a little more diverse. There's a glaring lack of diversity in the landscape of family music, with notable exceptions of course, like the Father Goose CD [on Zanes' Festival Five Records imprint] that came out a couple years ago doing mostly Jamaican and Caribbean music. I would love to see that begin to change.

3 How has the rise of blockbuster Disney franchises like "High School Musical" and "Hannah Montana" affected independent artists like yourself?

I don't think they've affected us. It's another world. That's a house in a completely different neighborhood than the one I live in.

[But] we've never shied away from corporate involvement. My goal is to reach as many people as possible and along the way there have been some great partners we've worked with to make that happen. Disney, Starbucks, Razor & Tie—there are thinking, creative people at all of these companies. So I'm really not of the mind-set to say little companies are good and big companies are bad. These companies have really helped us get the music out there.

4 Your album "76 Trombones" is your latest themed album. How do you decide which projects to take on?

I almost feel like I don't decide at all—the world around me decides and I get hip to the plan. It has been the people that come into

my life, they sort of make these ideas seem like the right ones. "76 Trombones" came out of a call from MPL Publishing, Paul McCartney's music company. They called and asked if we'd be interested in doing a family CD of the Broadway tunes that Sir Paul owns. I kept saying in the beginning that I didn't think I could really do justice to this kind of music. It wouldn't come out sounding like Broadway as we know it, it would sound like weird folk music. [MPL head of creative development and licensing] Nancy Jeffries was the person who put all this together for us, and she kept saying, "That's all right, that's what we want; we just want you to do your thing."

5 Although you focus on making music primarily for younger audiences, your work has been more diverse than what you did during your

rock'n'roll years.

Oh, yeah, this is such a huge step up creatively. I look back on rock'n'roll and I'm grateful that I had the opportunity to squander my youth in that manner. We got to work with Mitchell Froom on our first three records. From Mitchell, I learned everything I know about making records. But rock'n'roll as a genre didn't call out to me to be taken very far. That wasn't what we were about.

6 Have you ever been tempted to adapt any Del Fuegos tunes for your current audience?

[Laughs] Absolutely not. I can't remember the words anyway.

CHRIS BROWN

Graffiti

Producers: various Jive/Jive Label Group

Release Date: Dec. 8

Although some still question whether Chris Brown can regain his career footing, his third album, "Graffiti," is a solid step in that direction. Joining forces with such production talents as Swizz Beatz, Polow Da Don, Ryan Leslie and the Runners, Brown co-wrote the majority of the album, a forward-moving fusion of R&B, pop, rock and Euro-dance. The young phenomenon still knows how to party: In addition to the synthheavy song "I Can Transform Ya," he cuts loose on the rhythm-pumping "What I Do" (featuring Plies) and the disco-etched "Pass Out" with guest Eva Simons. Switching gears, the singer taps into his R&B/pop origins on "Sing Like Me" and "Take My Time" with Tank, Brown brings his vocal skills to the forefront as he navigates the depths of lost love and redemption on the poignant ballad "Crawl" and the revealing "Fallin Down" ("It's getting heavy/I think I'm 'bout ready to break down"). While listeners can't help but be reminded of his fall from grace. Brown also shows us

on "Graffiti" that he's still a formidable talent.-GM

30 SECONDS TO MARS

This Is War

Producers: Flood, Steve Lillywhite, 30 Seconds to

Immortal/Virgin

Release Date: Dec. 8 When 30 Seconds to Mars frontman Jared Leto wants to go epic, he doesn't go halfway. In nearly every song on the band's third album, "This Is War," Leto enlists the services of a backing choir (some of the vocals were provided by fans, recorded at a series of so-called summits held around the world), while others came from a group of Tibetan monks. Produced for the most part by U2 collaborator Flood, the new album rarely operates at anything less than a frenzied fever pitch, with thundering percussion grooves ("Vox Populi"). Leto's top-of-the-lungs yowl ("Search and Destroy") and wave after wave of Edge-style guitar theatrics ("Kings and Queens"). A widely reported collaboration with Kanye West ("Hurricane") didn't make the album-Leto has blamed label issues-but per-

haps that was for the best. It's



RINGO STARR

Y Not

Producers: Ringo Starr, Bruce

Sugar

Hip-O/UMe

Release Date: Jan. 12

Ringo Starr has always done best

with a little help from his friends, be it with the Beatles in the '60s or the company of high-profile contributions to his solo albums. The big guns are firing again on his newest release, "Y Not," and to good effect. Joe Walsh, Dave Stewart, Richard Marx, Van Dyke Parks and Joss Stone (who duets on the gritty album-closer "Who's Your Daddy") help Starr write some of his best and most poignant songs in years. Such All-Starr Band alumni as Walsh, Gary Wright, Edgar Winter and Billy Squier join Ben Harper, Benmont Tench and Don Was in bringing their chops to the party. And the marguee guest-fellow Fab Paul McCartney-delivers, too, laying a loping bassline into the song "Peace Dream" (which name-checks John Lennon) and a haunting echo vocal into the string-laden "Walk With You." The ever-optimistic Starr tells us he's "tired of being negative" at the album's outset. It's certainly hard to be anything but positive in this kind of company.-GG

not easy to imagine where the rapper would have found room to fit here.-MW

ALLISON IRAHETA

Just Like You

Producers: various

Jive Records

Release Date: Dec. 1

can Idol" graduate Allison Iraheta was praised by judges

Seventeen-year-old "Ameri-

and fans for her smoky, powerful voice and eventually came in fourth in 2009 behind Kris Allen and Adam Lambert. Her debut album, "Just Like You," has no shortage of commanding poprock tunes, but Iraheta really shines when her spirited voice breaks through the precise production. The first single, "Friday I'll Be Over U," blends dance and electro beats with grinding guitars, while standout track "Robot Love" finds Iraheta complaining to a boyfriend who is more attached to his cell phone than to her. ("Technology sucks/I wish I could change all your numbers/Put your phone underwater.") But soulful tunes like "Scars" and the bluesy "Trouble Is" showcase the raw talent that made Iraheta a star on "Idol" and

set her apart from other

young pop upstarts.-KP

PRISCILLA RENEA

Jukebox

Producers: various

Capitol Records

Release Date: Dec. 1

Priscilla Renea, a YouTube songstress-turned-recording artist, showcases her knack for combining prose and poetry with catchy beats on her debut album. "Jukebox." It's like a compilation of 11 powerful stories cohesively wrapped together by Renea's smooth vocals and undeniable charm. The opener, "Dollhouse," is a power-pop anthem for independent women everywhere, and the singer/songwriter also shows a venerable side in the midtempo piano ballad "Fixing My Hair." Showing off her unique wordplay in the beat-heavy "Rockabve Baby," Renea raps about teenage pregnancy using nursery rhyme characters Miss Mary Mack and Georgie Porgie, And the seemingly jovial "Mr. Workabee" finds Renea singing over a buzzing chorus, "Hey Mr. Workabee/I see you working/But do you often forget that you've got a queen at home." Like the machine the album is named after, "Jukebox" has a little something

LADY GAGA

The Fame Monster

Producers: various Streamline/KonLive/

Cherrytree/Interscope

Release Date: Nov. 23 As if Lady Gaga's debut al-

bum, "The Fame," wasn't loaded with enough hits-four No. 1s on Billboard's Mainstream Top 40 chart, to be

exact-the set's companion EP boasts eight new tracks, nearly all of which are worthy of heavy rotation. Following the Marilyn Manson-esque bravado of "Bad Romance" is "Alejandro," where Gaga channels Ace of Base's "Don't Turn Around," and she improves on her first crack at a light Caribbean stomper from "The Fame," "Eh, Eh (Nothing Else I Can Say)." Meanwhile. "Telephone"-one of two recently charting duets by Gaga and



ALICIA KEYS

The Element of Freedom

Producers: various

MBK Entertainment/J Records

Release Date: Dec. 15

"I thought love would be my cure."

Alicia Keys sings on her fourth album. "But now it's my disease." Let's hope there's no cure for it. On "The Element of Freedom." Kevs delivers a musically understated but richly passionate set of soul paeans to being in love, out of love, lovelorn and pining for her man to return. As usual, her vocals are spot-on throughout, especially when they're layered into evocative choral pieces. The percussion-free "That's How Strong My Love Is" is a change-of-pace standout, as is the gospelflavored "How It Feels to Fly." An early-'80s Prince flair is heard on "This Bed," while "Like the Sea" drowns in its own metaphors. But fans who enjoyed her collaboration with Jay-Z on the song "Empire State of Mind" will find the reworked "Empire State of Mind (Part II)" refreshing. The quest features-Beyoncé joining in for the girl-power anthem "Put It in a Love Song" and Drake on "Un-Thinkable (I'm Ready)"-are welldeployed. But they hardly eclipse Keys' performances in her pursuit of "Freedom."-GG



PHIL VASSAR

Traveling Circus

Producer: Phil Vassar Universal South

Release Date: Dec. 15

On his fifth studio set, "Traveling

Circus," Lynchburg, Va., native Phil Vassar set out to make an album without following the conventions of Nashville's paint-by-numbers record-making-he hired his road band to back him and produced the album himself. Although it steps off the Nashville assembly line, "Traveling Circus" finds Vassar (who either wrote or cowrote every song) less of a mayerick than he might have hoped, as the result isn't radically different lyrically or sonically from previous efforts. But that's not to say he failed; quite the opposite. The standout tracks include lead single "Bobbi With an I," a refreshing comedic jaunt about a cross-dressing good ole boy, and "A Year From Now," a haunting, piano-drenched ballad about hidden optimism in the face of teeth-grinding heartbreak. Although Vassar's pleasing, supple voice recalls classic '70s pop singers, this album isn't about distinctive singing-it's about delivering superbly crafted country songs. And when that's the goal, Vassar always shows up wearing his game face.-WJ

for everyone.-CB

THE BILLBOARD REVIEWS

SINGLES

Bevoncé-trumps its predecessor, "Videophone," in the feistiness department. The vampish, Teddy-Riley produced "Teeth" offers seduction rife with carnal imagery ("Take a bite of my bad girl meat"), while Gaga sings of her "popped heart seams" on the piano power ballad "Speechless," And on the '80sadoring "Monster," the artist talks about the "muh-muhmuh monster" who "ate my heart." Who else but Gaga could make crushes sound this, well, crushing?-MH

RAP

BLAKROC

Blakroc

Producers: The Black Kevs.

Joel Hamilton Blakroc Records

Release Date: Nov. 27

Based on the Black Keys' shimmering blues-rock, few would have guessed that the Akron, Ohio, duo would spark a revival of rap rock. Blakroc, the group's rap-leaning side proiect, is a surprising foray for members Dan Auerbach and Patrick Carney. But the pair's adept knowledge of hip-hop aesthetics on its self-titled album is even more shocking. Mixing nasty guitar leads with cavernous beats, the Black Keys have crafted a dark, sprawling opus that's convincing in its commitment to a unique sound. Stellar guest spots certainly don't hurt matters: Jim Jones weaves through a Mos Def hook on "Ain't Nothing Like You (Hoochie Coo)," while Raekwon continues his winning streak with "Stay Off the Fuckin' Flowers," Parts of "Blakroc" lack replay value, but when everything comes together conceptually, as on the R&B jam "Why Can't I Forget

Him" (featuring Nicole Wray). the fusion of genres soars. Heavy collaborators aside, the Black Kevs have taken an admirable risk on this spotty but highly entertaining album.--JL

NEW & NOTEWORTHY

ELVIS PRESLEY Elvis 75: Good Rockin'

Tonight

Producer: Ernst Mikael

Jorgensen

RCA/Legacy

Release Date: Dec. 8 Elvis Presley has been gone for more than 30 years, but he lives on in what's become the music industry's most exhaustive reissue series. It seems like every anniversary of the King eating a peanut butter and banana sandwich is reason to dip into the vaults, but occasionally the sonic spelunking yields something worthwhile; the new "Elvis 75: Good Rockin' Tonight" is one of them. The four-disc package-commemorating what would have been Presley's 75th birthday (Jan. 8)-offers an overview that hits all the right marks, including every one of his 30 chart-topping singles. It also trolls deep enough to appease the aficionados looking for Presley's first recording (1953's "My Happiness") and less-celebrated but still noteworthy tracks, like his version of the Orioles' "Crying in the Chapel." Bob Dylan's "Tomorrow Is a Long Time," Joe Babcock's "I Washed My Hands in Muddy Water" and Tony Joe White's "Polk Salad Annie." All 100 tracks have been previously released, but the sound is crisp and bright. And the inclusion of Junkie XL's "A Little Less Conversation" remix from 2002 is a

LEGEND & CREDITS

EDITED BY MITCHELL PETERS (ALBUMS) AND MONICA HERRERA (SINGLES)

CONTRIBUTORS: Crystal Bell, Gary Graff, Ron Hart, Monica Herrera, Wade Jessen, Jason Lipshutz, Gail Mitchell, Kelsey Paine, Deborah Evans Price, Ben Sheehan, Mikael Wood

CRITICS' CHOICE *: A new release, regardless of chart potential, highly recommended for musical merit.

to hit the top half of the chart in the corresponding format.

nice touch.-GG

All albums commercially available in the United States are eligible. Send album review copies to Mitchell Peters at Billboard, 5055 Wilshire Blvd., Seventh Floor, Los Angeles, CA 90036 and singles review copies to Monica Herrera Seventh Floor, New York, N.Y. 10003, or to the writers in the appropriate bureaus.

NICK JONAS & THE ADMINISTRATION

Who I Am (4:05) Producer: John Fields

Writer: N. Jonas

Publishers: Jonas Brothers Publishing/Sony/ATV Songs

(RMI)

Hollywood

Nick Jonas & the Administration don't stray far from the Jonas Brothers-they, too, play wholesome pop-rock in neat packages. But Jonas' debut single with his new side project differs a bit. Its hook, about the perils of fame, is strikingly honest: "I want someone to love me for who I am," Jonas sings. "I wanna break all the madness. but it's all I have." The song is far more bittersweet than the repertoire with his brothers, with a mellow groove that feels more likely to populate AC radio formats. Jonas channels John Mayer with vocal rasps and tapestryweaving guitar riffs. His performance lacks the elder soft-rocker's sophistication, but "Who I Am" still feels authentic and personal, elements that made Jonas Brothers hits like "A Little Bit

Longer" so memorable.-BS

ADAM LAMBERT Whataya Want From Me (3:47)

Producers: Max Martin, Shellback

Writers: Pink. K.S. Martin.

Shellback

Publishers: various

19/RCA

If Adam Lambert's American Music Awards performance of "For Your Entertainment" proved anything, it was that as an album lead-in, the woozy dance track wasn't going to cut it. Enter "Whataya Want From Me," the glam popster's expedited second single that benefits greatly from subtlety. Lambert keeps his vocals understated, singing over a simple guitar strum and drumbeat that soon develop into a swooping chorus with just the right amount of new wave-esque production. "It's me, I'm a freak/But thanks for lovin' me, 'cause you're doing it perfectly." Lambert sings, delivering lyrics that one can easily imagine cowriter Pink performing. He owns the message though, imbuing each line with new resonance. If Lambert strikes this balance between flair and substance more often, he might just live up to the hype.-MH

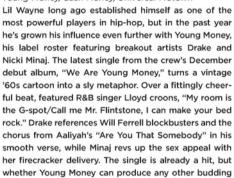
YOUNG MONEY **FEATURING LLOYD**

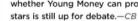
BedRock (4:48)

Producer: Kane Writers: various

Publishers: various

Young Money/Cash Money/Universal Motown





ROCK SPOON

Written in Reverse (4:18)

Producers: Britt Daniel Jim

Writer: B. Daniel

Publisher: 2010 Precious

Fluids (BMI)

Merge

Shortly following the announcement that Spoon's "Transference" album would arrive a week ahead of its original street date, the Texas artpop group presents the album's first official single. "Written in Reverse" contains some of the band's catchiest melodies vet, while again delivering the piano-heavy sound of early fan favorites "The Way We Get By" and "The Beast and Dragon, Adored." Frontman Britt Daniel digs deep into an early-'70s, post-British Invasion boogie highlighted by saloon-style ivory runs and short, fuzzy guitar jabs. The arrangement plays perfectly into Daniel's wry lyrics, which may loosely remind Beatles fans of the Ringo Starr single "I'm the Greatest." If the rest of "Transference" is half as snappy as this mover, expect Spoon to become even more ubiquitous on TV and film soundtracks.-RH



Temporary Home (4:28) Producer: Mark Bright

Writers: C. Underwood, L. Laird,

Z. Malov

Publishers: Carrie-Okie Music/

Universal/High Powered Machine (BMI), Sony/ATV Tunes/Zac Maloy Music (ASCAP), 19/Arista Nashville

The second single from Carrie Underwood's chart-topping new album, "Play On," finds the gifted artist switching gears from her feisty previous single to this poignant, finely crafted ballad. Underwood co-wrote the song with Luke Laird and Zac Maloy, and each verse profiles someone facing a challenge, from a young boy to a single mother to a dying old man. Hope reverberates through the scenarios as each character senses that life on Earth is but a temporary trial. Underwood has said that she aimed to reveal more of herself on this album, and her faith shines through here. Vocally, she has never sounded more heartfelt and compelling. "Temporary Home" is a powerful song that's stirring but not preachy, and Underwood's performance is sure to resonate strongly with listeners.-DEP





JAZZ BY GAIL MITCHELL

Holiday Magic

Jazz Vocalist Dee Dee Bridgewater Spins A Modern Take On Billie Holiday

No one can accuse Dee Dee Bridgewater of playing it safe. The Grammy Award-winning vocalist fused jazz with the colorful rhythms of West Africa's Republic of Mali on the 2007 multicultural outing, "Red Earth: A Malian Journey." Now the carryover from that creatively enriching experience fuels Bridgewater's latest project: "Eleanora Fagan (1915-1959): To Billie With Love From Dee Dee" (DDB Records/Emarcy [Universal]).

Eleanora Fagan is the birth name of Billie Holiday, the pioneering-and troubledjazz singer/songwriter whose life was cut short at the age of 44. During that time, Holiday forged an indelible mark stylistically and lyrically by way of such classics as "God Bless the Child," "Don't Explain," "Lover Man" and

"Lady Sings the Blues."

Those songs plus eight more, including the riveting, racism-themed "Strange Fruit," round out Bridgewater's Feb. 2 release. But while "Eleanora Fagan" celebrates Holiday's legacy, the set is more than the average tribute album. New arrangements were written for all 12 songs by Bridgewater's longtime bandmate, pianist Edsel Gomez.

"I was just so changed after 'Red Earth,' " Bridgewater says. "What I learned from that experience is that jazz and blues are extensions of Malian music. So when I came back to doing standards, I came back with this whole new feeling. And his arrangements allowed a lot of freedom inside."

Right from the swinging start of opener "Lady Sings the Blues," Bridgewater zeroes in on the modern, joyful approach she wanted to bring to Holiday's songs. Melding blues with African polyrhythms, "Blues" segues into a soulful, nuanced "Good Morning Heartache."

Reminiscent of the way Holiday melodically improvised with her backing band, Bridgewater tunefully connects with her self-described "dream band" on the sexy and sassy "Lover Man" and the haunting "You've Changed."

Recorded in three days, the Bridgewater-produced album also features the artistry of reeds player James Carter, bassist Christian McBride and drummer Lewis Nash. Behind the set's crystal sound is legendary producer/engineer Al Schmitt.

"It was magical," Bridgewater recalls. "The grooves were so in the pocket. Everybody took their part and made it their own; my intensity came out of what I was hearing from them. There was a lot of love being poured into each song.

Bridgewater's love affair with Holiday dates back to 1970 when she first heard one of the late singer's albums But it wasn't until Bridgewater read the singer's ghostwritten autobiography ("Lady Sings the Blues")

that "I also saw a lot of her in me; that similar unsettling things had happened in my life." Fast forward to 1986: After a gig in Paris. Bridgewater was offered the chance to star in a one-

woman musical, "Lady Day," based on the book. Written and directed by Stephen Stahl, the play ran in Paris (1986) and London (1987), earning Bridgewater a Laurence Olivier Award nomination for best actress.

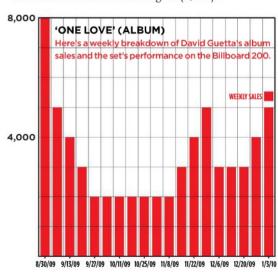
After recording subsequent albums re-envisioning such music icons as Horace Silver (1995's "Love and Peace: A Tribute to Horace Silver"), Ella Fitzgerald (1997's Grammywinning "Dear Ella") and Kurt Weill (2002's "This Is New"), Bridgewater mounted an effort to bring "Lady Day" to Broadway. While that venture eventually failed, the planned accompanying album moved forward.

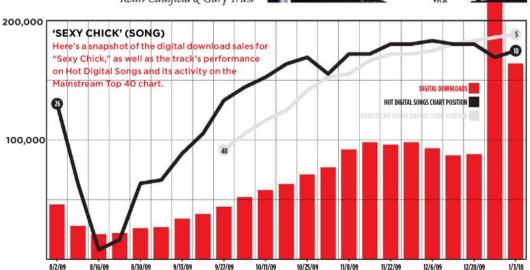
Prepping now for a concert run that kicks off Jan. 14 at the Panama Jazz Festival, Bridgewater is set to perform in the United States (including shows in New York, Los Angeles and Washington, D.C.) and overseas (including Switzerland, France, Belgium and Denmark). Along the way, she hopes to leave audiences with a renewed sense of Holiday's legacy while engaging a new generation of fans.

"I want people to come away feeling so good that it piques their curiosity to learn more about the real Billie Holiday . . . the joy, the love, her courage and power as a songwriter; not just the dark, tragic parts of her life. Billie deserves to have her music heard in another light."

DANCING KING

The red-hot David Guetta collects a third consecutive No. 1 on Billboard's Hot Dance Club Songs chart with a 4-1 ascent for "One Love," featuring Estelle. The title cut from the French DJ/producer's Astralwerks/Capitol album follows the set's previous No. 1s, "When Love Takes Over," featuring Kelly Rowland, and his breakthrough radio smash "Sexy Chick," featuring Akon. ¶ Guetta is also making waves on the Mainstream Top 40 airplay chart, where "Sexy" is slinking up the tally. This week it climbs to a new peak of No. 5. And on the Billboard Hot 100, a second week of 100,000-plus digital download sales push the tune back up to No. 6. ¶ All of this "Sexy" action has helped Guetta's album return to the Billboard 200, where it re-enters at No. 164 with nearly 5,000 copies sold, according to Nielsen SoundScan. That total marks the album's best sales week since its debut frame last August (8,000). —Keith Caulfield & Gary Trust







POP BY JASON LIPSHUTZ

Kingdom Come

We The Kings Builds Fan Realm With 'Smile Kid'

It took nearly a year for We the Kings' 2007 selftitled debut to gain significant traction. But viral marketing ploys and tireless touring helped infectious anthem "Check Yes Juliet" land at No. 70 on the Billboard Hot 100 in September 2008. The poppunk upstarts are again using those strategies for sophomore disc "Smile Kid," whose lead single, "Heaven Can Wait," is No. 33 on the Mainstream Top 40 chart after peaking thus far at No. 30.

The single captures the spunky sweetness of the album, which debuted at No. 112 on the Billboard 200 following its Dec. 8 release on S-Curve Records. It moves 200-145 this week on the chart and is No. 14 on Top Independent Albums. Recorded in Santa Monica, Calif., last September, "Smile Kid" combines the Florida band's epic choruses with a new depth in songwriting, which singer/guitarist Travis Clark chalks up to experience.

"When we came in for the first record, we were still amateurs. The songwriting was unfocused with parts that sounded cool but didn't fit within any songs," says Clark, who wrote "Kid" in the 18 months following the band's debut release. "Over time, the first record became a big learning experience for song structures. We were much more prepared this time."

Like its predecessor, "Smile Kid" has been primarily promoted through licensing deals and "The King's Carriage," a series of comical webisodes the band stars in, as well as writes and produces. While the act's songs have appeared on "The Hills" and "Lego Rock Band," S-Curve founder Steve Greenberg points to the faux-sitcom episodes of "Carriage"—which have been cumulatively viewed more than 300 million times-as We the Kings' most immediate fan connection.

"The band has personality and humor outside of its songs, which are reflected in these webisodes," Greenberg says. S-Curve recently partnered with MTV.com to promote the series, with every new webisode appearing on the front page of the site's Buzzworthy blog. "We're sticking with the foundations that made them successful, while the way we distribute the webisodes keeps evolving."

Having wrapped the Glamour Kills tour alongside fellow Vans Warped tour act All Time Low last month, We the Kings will kick off a winter headlining trek Jan. 25 in Atlanta. Clark, lead guitarist Hunter Thomsen, bassist Drew Thomsen and drummer Danny Duncan plan to maintain their reputation as road warriors in 2010. The quartet played 349 performances in 2008 and 310 last year.

The marketing we focus on takes place through touring," Clark says. "Everything else, all of the licensing, is just gravy. We see our fans becoming more loval every time we come into each city. The least we can do for them is constantly tour."



WOLF CALL

Creating new music "based on the influences that I enjoy and grew up with," Peter Wolf is recording his seventh solo album, "Midnight Souvenirs" signals the J. Geils Band frontman's first CD of new material in eight years. Slated for an April 6 release through Verve/UMe, the set boasts guest appearances by Shelby Lynne and Neko Case.

"There's some country elements. some Philly sound to it, some just good old straight-back rockin' stuff," Wolf says of the 14-song set, "You try to absorb the influences but reshape it in a way it doesn't come off sounding like a museum piece."

The singer/songwriter has spent two years working on the follow-up to 2002's critically acclaimed "Sleepless," recording "Midnight Souvenirs" in New York, Boston and Los Angeles with co-producer Kenny White, who collaborated with Wolf on "Sleepless" and 1998's "Fool's Parade." Wolf has co-written songs with Will Jennings (Steve Winwood, Eric Clapton, Joe Cocker) and Nashville songwriters Angelo Petraglia and Taylor Rhodes. Lynne and Case appear, respectively, on the tracks "Tragedy" and "The Green Fields of Summer." Merle Haggard guests on "It's Too Late for Me" while "The Night Comes Down" is dedicated to the late Willy Deville.

"I took a long time making this record," says Wolf, who was born in the Bronx and began his career as a radio DJ in the late '60s at Boston's WBCN. "It's not a record that has a particular theme, other than there's something nocturnal about it, and I tried to keep it to the adventures that go on beyond the midnight hours. I think the songs pretty much capture them, so that's what it's sort of about." Wolf is also looking forward to taking the new songs on the road once "Midnight Souvenirs" is released. "There's a whole other aspect to these songs when a band plays them live,"

Before that, however, Wolf has an upcoming show planned with the J. Geils Band: a Jan. 23 benefit for Big Brothers/Big Sisters in Boston that he's calling the "last" Geils show. "You never say never." Wolf says, "but I can tell you in my heart of hearts that as far as I know-and I'm a pretty good source-there is nothing I can think of that's planned. So this is basically it right now." -Gary Graff

ONE MORE 'ROUND'

One of the more refreshing songs climbing Billboard's Hot R&B/Hip-Hop Songs chart is Jaheim's "Ain't Leaving Without You." It's the lead single from the singer's Feb. 9 Divine Mill/Atlantic album, "Another Round."

Like Charlie Wilson's Grammy Awardnominated "There Goes My Baby," the midtempo "Leaving" strikes a perfect balance between contemporary and retro R&B-thanks in part to a memorable sample of the Whatnauts' 1982 R&B single, "Help Is on the Way." Other music fans will recall that De La Soul sampled the same song for its 1991 single, "Ring Ring Ring (Ha Ha Hey)." But whatever the reference point, "Leaving"-capped by Jaheim's still-smoothas-butter vocals-is definitely resonating with listeners. The song climbs four notches this week to No. 12 on Hot R&B/Hip-Hop Songs and No. 2

Jaheim notes the song came together out of the blue during a club timeout. "We'd been holed up in the studio and needed to get some air," the singer recalls. "So we went to a club and this little thing was running across the floor. And I said, 'Girl, you know what? I'm not leaving here without you.' From there, the boys put it together.'

The "boys" Jaheim is referring to are the song's co-writers: Balewa Muhammad, Eritza Laues, Marcella Brailsford and Keir Gist, the last of whom produced the song under his more familiar industry moniker, Kaygee. In addition to Kaygee, who is Jaheim's longtime creative partner, other writers and producers on the album include Carvin & Ivan, BattleRoy, Harold Lilly Jr., J.R. Rotem and Jaheim himself.



A video for the remix of "Leaving" featuring Jadakiss will be shot later this month in New York. In the meantime, a tour. retail campaigns and TV performances are being mapped out.

"I took a break last year." Jaheim says, "But I'm definitely back now. God willing, I'll still be doing my love doctoring 20 years from now." -Gail Mitchell

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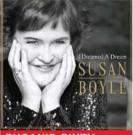
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SUSAN'S SIXTH

>In the Billboard 200's 53-year history, Susan Boyle's "I debut at No. 1 and remain on are the others? To find out, go

X5 TO THE NINTH

At No. 1 on the Top Classical dget Albums chart (available pin Masterpieces" earns the X5 label its ninth topper in less than 18 months. All of X5's No. 1s have come courtesy of bargain



HOT SHOT KE\$HA

Billboard 200 next week since Ke\$ha's debut, "Animal," are vying for the top. Industry prognosticators suggest each album could shift around

Swift, Boyle Finish With 2009's Best Sellers

Over The

Counter

Susan Boyle's "I Dreamed a Dream" reigns for a sixth straight week at No. 1 on the Billboard 200 with 137,000 copies (down 73%), according to Nielsen SoundScan, bringing her cumulative sales total to 3.1 million. However, while that is a huge sales sum-especially considering it was amassed in just six weeks' time-it's not enough to overtake Taylor



Swift's "Fearless" as 2009's topselling album (see story, page 6). The latter is No. 5 on the Billboard 200, selling another 60,000 copies, bringing its 2009 total to 3.2 million.

Of course, Boyle can rest easy in knowing that her "Dream" is but one of just two albums to sell at least 3 million copies in the United States last year-something that hasn't happened since 2006, when three albums did so. (However, without this past week's unusual extra 53rd tracking period of 2009, Boyle wouldn't have reached the 3 million mark.)

Boyle's "Dream" is 2009's topselling album that was released last year (Swift's "Fearless" dropped in

late 2008) and was also the top-selling physical album of the year. Of its overall total, physical CDs accounted for 3 million copies, whereas digital downloads made up only 86,000.

MJ AND SUBO: Last June, as the world-and

Billboard's charts-reeled from the shock of Michael Jackson's death, chart-watchers were placing bets on whether his "Number Ones" would close out the year as the top-selling album. It didn't: It ends up as 2009's third-biggest with 2.4 million sold. Yet the King of Pop does own three more of the year's top 20 best-selling albums. The top 20 also houses "This Is It" (No. 12, 1.3 million), "Thriller" (No. 14, 1.3 million) and "The Essential Michael Jackson" (No. 20, 1.2 million).

Since Nielsen SoundScan began tabulating sales in May 1991, no artist has managed to land four out of the top 20 sellers of the year. The only time an act came close was in 1992, Sound-Scan's first full year of tracking.

CEARS

That year Garth Brooks finished with the Nos. 2, 6 and 7 albums-"Ropin' the Wind," "The Chase" and "No Fences," respectively. (For good measure, he also posted the Nos. 29

and 31 albums of 1992: "Beyond the Season" and a self-titled set.)

Brooks still holds the record as the only artist in SoundScan's history to have three of the top 10 best-selling albums of the year.

Looking forward to 2010, the success of

Susan Boyle's "I Dreamed a Dream" and the sales registered in the wake of Jackson's death will not be duplicated. Last year's combined sales of "Dream." Jackson's solo catalog and his albums with the Jackson 5 equal 12 million. That's about 3% of the 53week year's 382 million album sales owed to two artists. And it's more than the 2009 album sales of Taylor Swift, Lady Gaga and the Beatles combined (10.7 million).

REELIN' IN THE HITS: The soundtrack to "Alvin and the Chipmunks: The Squeakquel" flies from No. 20 to No. 7 on the Billboard 200 with 51,000 (down 43%). The set makes such a large positional leap thanks to its relatively small sales decline-overall album sales were down 55%, so its drop isn't so bad in comparison.

Billboard

Concurrently, "Alvin" rises to No. 1 on the Top Soundtracks chart for the first time (viewable at billboard .biz/charts).

The set is one of a number of soundtracks to make big jumps on the Billboard 200 as the chart returns to normal after the holiday shopping season. It's traditional for film soundtracks to rally on the Billboard 200 in January, especially those tied to a December theatrical release or a recent DVD debut.

Of the sole six albums within the top 100 that post an increase in sales this week, three of them are soundtracks: "Avatar" (No. 32, up 5%), "(500) Days of Summer" (No. 57, up 19%) and "The Hangover" (No. 96, a re-entry with a 28% increase).

Also of note is the "Nine" soundtrack, which, because of its minuscule decline of less than 2%, vaults from No. 97 to No. 26. All told, the top 100 contains 12 soundtracks, the most that region has seen since the Jan. 26, 2008, tally, when it also hosted 12.

A year ago this week, the "Slumdog Millionaire" soundtrack zoomed 183-85 on its way to a No. 4 peak in the March 15 issue.

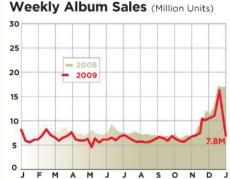
>>How excited is Lady Gaga about her fifth No. 1 in less than a year's span on Mainstream Top 40 (see page 40)? The singer says, "Just six months ago, 'Bad Romance' was nothing but a dream, a recurring melody, a lyric hidden on a napkin on my tour bus. Now, it's my fifth No. 1 and a reminder to fans to always follow

>>New Order's "Bizarre Love Triangle," No. 98? Van Morrison's ndance," No. 92? While the most popular songs at any given time scale the upper ranks of the Billboard Hot 100, the survey's history is filled with classics that peaked at various positions. Each Tuesday in January, Chart Beat is combing through the chart's archives for hits that peaked at every spot from 100 to 1.

Warket Watch A Weekly National Music Sales Report

Weekly Unit Sales

	Ollie Gali		
	ALBUMS	DIGITAL Albums*	DIGITAL TRACKS
This Week	7,764,000	2,210,000	37,211,000
Last Week	17,142,000	2,576,000	44,750,000
Change	-54.7%	-14.2%	-16.8%
This Week Last Year	17,029,000	2,398,000	47,733,000
Change	-54.4%	-7.8%	-22.0%
*Digital album sales	are also counted within	album sales	



Year-To-Date

	2008	2009	CHANGE
OVERALL	UNIT SALES		
Albums	428,416,000	373,891,000	-12.7%
Digital Tracks	1,069,584,000	1,159,102,000	8.4%
Store Singles	1,663,000	1,788,000	7.5%
Total	1,499,663,000	1,534,781,000	2.3%
Albums w/TEA*	535,374,400	489,801,200	-8.5%
*Includes track equ to one album sale	uivalent album sales (TEA)	with 10 track downloads	equivalent



SALES BY ALBUM FORMAT

		•	
CD	360,617,000	294,924,000	-18.2%
Digital	65,792,000	76,413,000	16.1%
Vinyl	1,877,000	2,496,000	33.0%
Other	129,000	56,000	-56.6%

reek ending Jan. 3, 2010. Figures are rounded. silled from a national sample of retail store and rack reports collected and provided by



	2008	2009	CHANGE
YEAR-TO-	DATE SALES BY	ALBUM CATE	GORY
Current	249,602,000	209,941,000	-15.9%
Catalog	178,813,000	163,949,000	-8.3%
Deep Catalog	128,933,000	123,397,000	-4.3%

CURRENT ALBUM SALES



CATALOG ALBUM SALES



			EKS		
	CERT	LABEL (PRICE)	WEEK 2 WEEK AGO	LAST	WEEK
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ı	1	The Element Of Freedom	2	4	3
ı	r	Stronger withEach Tear	-	2	
1	5		4	5	5
Ī)	013718/IDJMG (9.98) My World (EP)	8	7	3
i		Alvin And The Chipmunks: The Squeakquel	30	20	3
i		S The E.N.D.		15	
ł		The Fame Monster (EP)		12	,
	1000	VIERSUUPE (13872-716K (10.98)			
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	9	012863*/IGA (13.98) Relapse	113	11	3
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		(18.98) ⊕ Crazy Love	7	10	5
١	-	NOW 33	3 1100	17	6
۱		AUSIC (18.98) Play On		8	7
	_	Glee: Season One: The Music Volume 1	3 2 2 2 2		
4		990/SONY MUSIC (11.98)		21	8
l	3	8) Battle Studies	15	19	9
1		Lady Antebellum	16	23	0
ı	1	(13.98) Sex Therapy: The Session	9	30	1
1	2		3 11	13	2
i	-	The Blueprint 3	3 46	33	3
١		Only By The Night		41	4
ł					4
1	- Contract	/ATLANTIC 516931/AG (13.98)		28	5
ļ	,	Nine	1=	97	6
ı		1*/AG (18.98)	1 19	24	7
ı	i	SCENE Kiss And Tell	47	40	8
ı)	s Of The Season: The Taylor Swift Holiday Collection (EP)	1 24	34	9
ı	1	The Fall	2 20	22	0
i		Wide Open	35	37	1
4.	No.	(18.98) Avatar	9 172		2
4	1000		Name of		
ł			32	32	3
ı	2	My Christmas	3	3	4
١	3	WER BROS. (18.98) The State Vs. Radric Davis	2 41	42	5
١	t	For Your Entertainment	29	29	6
ĺ	i	Graffiti	31	31	7
١	(Wolfgang Amadeus Phoenix	122	98	8
۱		Revolution		43	9
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۱				39	0
	-	Y MUSIC (11.98)	60	51	1
١	t	893*/IGA (13.98 CD/DVD) ⊕ Before I Self-Destruct	67	61	2
١	1	.98) Ready	84	68	3
		Learn To Live	37	36	4
ı		The Time Of Our Lives (EP)	17	26	5
				50	6
	5	MUSIC (11.98) Until The Whole World Hears	9 1150	35	7
		5 .	08 (60	8
	′	Dear Agony			
		Southern Voice	27	27	9

	F
6	50
2	B
It's a	new peak fo

the 62-week-old album, which previously topped out at No. 4 in the March 21, 2009. issue. The set finishes '09 as the year's fourthbest-selling album (2.2 million).



As the chart readjusts to normal business every January after the Christmas shopping season, it's common to see wild iumps like this from recently released film soundtracks.

26

Like "Alvin and the Chipmunks" at No. 7, the "Nine" comnanion album benefits from the annual post-holiday chart shakeup. It zips up the tally with less than a 2% decline in sales.



Though this chart's tracking week included the Dec. 28-Jan. 3 period, a lot of Christmasthemed albums (like Jim Brickman's) move up the list, likely thanks to clearance sales.

96

The film's DVD release (Dec. 15), combined with lessened chart competition, equal a reentry for the comedy's soundtrack. It previously notched four weeks on the tally last summer.

PEAK	CERT.	Title		WEEKS	LAST WEEK 2 WEEK AGO	THIS
23		Malice N Wonderland	CNOOD DOOC		46 54	51
15		She Wolf	CHVKIDV	6	52 57	52
53		Mudvayne	MUDVAYNE	2	54 -	53
54	2	The Essential Michael Jackson	MICHAEL JACKSON		65 81	54
_		This Is War	THIRTY SECONDS TO MARS			55
1			IMMORTAL/VIRGIN 65111*/CAPITOL (18.98)		72 64	_
1		Greatest Hits	ROSWELL/RCA 36921*/RMG (11.98) ①	-	69 73	56
4:	_	Charles and the state of the st	GAINIAN FOX/SIRE 518909/WARNER BROS.	13	190 -	67
1		Them Crooked Vultures	DBC/INTERSCOPE 013/83*/IBA (13.98)	3 7	96 103	58
3		All Or Nothing	GASH MUNEY/UNIVERSAL REPUBLIC 013683/UMR	0 6	76 100	59
4		Untitled	4 61 5 R. KELLY JIVE 31136/JLG (13.98)	5	74 61	60
30		Timbaland Presents Shock Value II	3 95 4 TIMBALAND MOSLEY/BLACKGROUND/INTERSCOPE 013845*/IG	4	123 95	61
1	2	Twilight	5 104 61 SOUNDTRACK SUMMIT/CHOP SHOP/ATLANTIC 515923*/AG (18.1	4 61	95 104	62
1		Leave This Town	DALICHTRY	25	53 59	63
6		Disney: Holiday Magic 2009	3 193 VARIOUS ARTISTS	3 9	153 193	64
6		So For Gono (ED)	WALI DISNEY 01/4580 EX (6.98)		82 117	65
		MRG (9.98)	TRANS SIDERIAN ORCHESTR			
5		Night Castle	34 10 ATLANTIC 520271/AG (20.98)			66
3		The Resistance	HELIUM-3 521130/WARNER BROS. (18.98) ⊕		70 83	67
1		The Circle	ISLAND 013700/IDJMG (13.98) €	8	44 44	68
1		Backspacer	MUNKEYWHENCH 82/4" (18.98)	3 15	77 123	69
8		Memento Mori	1 106 8 FLYLEAF A&M/OCTONE 013512/IGA (13.98)	6 8	101 106	70
5		The Bridge	9 101 9 MELANIE FIONA SRC/UNIVERSAL MOTOWN 013150/UMRG (10.98)	1 9	99 101	7
3		Memoirs Of An Imperfect Angel	MADIAH CADEV	4 14	115 144	72
7:		99 Most Essential Chopin Masterpieces	T SHOT 1 VARIOUS ARTISTS	1	HOT SHOT DEBUT	73
-			X5 DIGITAL EX (6.98)	-		=
4		Man On The Moon: The End Of Day		12	137 -	74
		3.98) ⊕	DREAM ON/G.O.O.D./UNIVERSAL MOTOWN 013195		137 -	74
3		3.98) ⊕ Life Starts Now tions From The Great American Songbook	9 132 15 THREE DAYS GRACE JNE 46256/JLG (13.98) VARIOUS ARTISTS One For My Bal	2 15	109 132	75
3		9.99) ⊕ Life Starts Now tions From The Great American Songbook 5)	DREAM ON/S 0 0 D. JUNIVERSAL MOTOWN 013195 THREE DAYS GRACE	2 15	109 132 NEW	75 76
3 70 2		Life Starts Now tions From The Great American Songbook Awake	9 132 15 THREE DAYS GRACE JIVE 4056/JLIG (13.98) 1 VARIOUS ARTISTS One For My Bal UNIVERSAL SPECIAL MARKETS 01354 EX/STARB 2 94 19 ADDRIVINGATLANTIC S19927/AG (13.98)	2 15	109 132 NEW 92 94	75 76 77
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ALAN JACKSON 19MICHAEL JACKSON 8

JANET 133
JANET 133
JANEZ 123
JUNET 108
JACK JOHNSON 160
JACK JOHNSON 142
30
30 JANET
JAY-Z
JOE
JACK JOHNSON
JAMEY JOHNSON
NORAH JONES
JOURNEY
JUVENILE

ADAM LAMBERT
MIRANDA LAMBERT
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LEONA LEWIS
LIL WAYNE
LMFAO
DEMI LOVATO TOBY KEITH ... R. KELLY ... ALIGIA KEYS ... KID CUDI ... KINGS OF LEON KUTLESS

180 MAXWELL
113 JOHN MAYER
199 PAUL MCCARTNEY
167 TIM MGGRAW
MGMT
CHRISETTE MICHELE
JUSTIN MOORE
JASON MRAZ
153 MUDVAYNE

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01	58	63	18	WHITNEY HOUSTON	I Look To You	<u>=</u>	
02	116		9	ARISTA 10033/RMG (13.98) WEEZER	Raditude		ì
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31)	RE-EN	(TRY	4	THE XX YOUNG TURKS 450* (14.98)	хх		ı
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35	RE-EN	(TRY	42	PROSPECT PARK 50100* (13.98) ⊕ JAMES TAYLOR	Greatest Hits	•	ı
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42	127	121	74	JAMEY JOHNSON MERCURY NASHVILLE 011237*/UMGN (13.98)	That Lonesome Song	•	
43	172	199	46	THE FRAY EPIC 10202*/SDNY MUSIC (13.98) ⊕	The Fray	•	
44	RE-EN	CTRY	9	RODRIGO Y GABRIELA RUBYWORKS 0080*/ATO (15.98 CD/DVD) ⊕	11:11		ı
45	200	-		WE THE KINGS S-CURVE 52006 (10.98)	Smile Kid		ŀ
46	126	114	15	HARRY CONNICK, JR. COLUMBIA 47228*/SONY MUSIC (13.98)	Your Songs		ĺ
				THE WHO	Greatest Hits		1
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	163		182	MCA/GEFFEN 013800/UME (13.98) THE BEATLES	Sgt. Pepper's Lonely Hearts Club Band	•	
47				THE BEATLES		Φ •	



This 15-track collec tion, exclusive to Starbucks, was reissued to coincide have been Elvis' 75th birthday Jan. 8. It enters with 6,000 and includes tracks like "Lawdy Miss Clawdy," "Good Rockin Tonight" and "Baby Let's Play House."

144

The album reenters the tally after a month away from the list after Amazon's MP3 store offered it as its daily deal Jan. 2 for \$1.99. The set is up 4% in sales.

161

The Guy Ritchiedirected film's Hans Zimmer, bows with 5,000. The movie earned \$139 million total at the U.S. and Canadian box offices in its first two weeks of release.



package re-enters. the set's second single, "Revolver," becomes her 57th entry on Hot Dance Club Songs (No. lead for the most charted hits in the tally's history.



tal FP released Dec 21, enters the tally with 4,000. The CD and vinyl configurations reach retail Jan. 19. The quartet is currently working on its forthcoming studio album.

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150 197 107		154	RE-ENTRY	3	ORIANTHI		125
156 139 165 13 155		155	197 –	88	THEORY OF A DEADMAN Score & Sourcepire	•	26
157 MC SATIN 52 MC SATIN 55 MC SAT		156	139 168	13	BEBE & CECE WINANS		12
SEE		157	RE-ENTRY	83	MGMT Oracular Spectacular		38
150 144 145 45 KELLY CLARKSON All I Ever Wanted 150 111 129 111 129 111 129 129 111 129 1		158	RE-ENTRY	59	RISE AGAINST Appeal To Reason		3
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		160	111 129	10	JACK JOHNSON En Concert		11
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THE BEATLES		162	RE-ENTRY	3	CLIPSE Til The Casket Drops		46
165 100 105 11		163	138 163	62	THE BEATLES Bubber Soul	6	1
165 100 105 11		164	RE-ENTRY	6	DAVID GUETTA One Love		70
MADONNA	у	165	100 105	111	MICHAEL BUBLE	3	7
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168		167	141 156	24	DEMI LOVATO Here We Go Again		1
166	ır	168	191 197	39	ORIGINAL BROADWAY CAST RECORDING Wicked		138
170		169	RE-ENTRY	2	TOM PETTY AND THE HEARTBREAKERS Greatest Hits		160
172 133 125 29		170	RE-ENTRY		THE AVETT BROTHERS		134
172 133 125 22 22 23 24 24 24 24 24		171	RE-ENTRY	9	DETHKLOK Metalegalypses Dathalbum II (Saynettraek)		15
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176		177	NEW	1			177
180 194 - 80		178	196 -	16			10
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185 173 181 152 DAUGHTRY 181	of	183	RE-ENTRY	4	A&M/OCTONE 013514/IGA (13.98) ⊕ Desperate Measures		29
186 165 148 5		184	RE-ENTRY	5			12
187 RE-ENTINY 79 FRANK SINATRA REPAIRS 4.3865/W.ARSAFE BROS. (18.98) Nothing But The Best 188		185	173 181	152	19/RCA 88860/RMG (9.98) ⊕	4	1
188 RE-ENTRY 12 CHEVELLE 189 RE-ENTRY 13 JUVENILE 190 107 93 88 MICHAEL BUBLE 143/REPRISE 100313/WARMER BROS. (18.98) 190 107 93 88 MICHAEL BUBLE 143/REPRISE 100313/WARMER BROS. (18.98) 191 RE-ENTRY 12 DOMINO 219 (15.98) 192 RE-ENTRY 15 SICK PUPPIES 193 RE-ENTRY 17 EMINEM 193 RE-ENTRY 70 EMINEM 194 RE-ENTRY 70 EMINEM 195 RE-ENTRY 70 EMINEM 196 RE-ENTRY 70 EMINEM 197 RE-ENTRY 70 EMINEM 198 RE-ENTRY 70 EMINEM 199 RE-ENTRY 70 EMINEM 1	9	186	165 148	5	19/JIVE 55969/JLG (13.98)		35
189 RE-ENTRY 3 JUVENILE (11.98) Cocky & Confident UIF/ELIATIANTIC STIZES/AGD (18.98) Cocky & Confident UIF/ELIATIANTIC STIZES/AGD (18.98) Call Me Irresponsible 190 107 93 88 MICHAEL BUBLE Merriweather Post Pavilion 192 RE-ENTRY 12 ANIMAL COLLECTIVE Merriweather Post Pavilion 192 RE-ENTRY 19 STICK PUPPIES Tri-Polar RIME/VIRIAN ZBEST/CAPTIOL (12.98) Tri-Polar 193 RE-ENTRY 70 EMINEM STICK PUPPIES Tri-Polar 193 RE-ENTRY 70 EMINEM STICK PUPPIES TRI-POLAR 194 RE-ENTRY 20 EMINEM STICK PUPPIES TRI-POLAR 195 RE-ENTRY 21 EMINEM STICK PUPPIES TRI-POLAR 195 RE-ENTRY 22 WISIN & YANDEL WY/MACHETE 012967/MAIL (11.98) ⊕ La Revolucion 195 RE-ENTRY 5 TOM PETTY & THE HEARTBREAKERS The Live Anthology 197 RE-ENTRY 5 SLIPKNOT RADIAL (11.98) ⊕ ALAN JACKSON Songs Of Love And Heartache CHACKER BARBEL/MISTA RASHYULLE/SONY CUSTOM MARKETING GROUP 759184 EX/SUM (11.98) Party ROCK/WILL JAM/CHERRYVIREZ/INTERSCOPE 012932/IGA (10.98) Party ROCK PARTY RO		187	RE-ENTRY	79	REPRISE 438652/WARNER BROS. (18.98)	•	2
190 107 93 88 MICHAEL BUBLE CALL MINISTRATION (18.98) CALL Me Irresponsible 14.9.RE-RITEY 12 ANIMAL COLLECTIVE Merriweather Post Pavilion Dound 219 (18.98) Merriweather Post Pavilion Dound 219 (18.98) Tri-Polar RIMRY/INSIN REBUILDER (18.98) Tri-Polar RIMRY/INSIN REBUILDER (18.98) Curtain Call: The Hits 1993 RE-ENTRY 10 EMINEM SHARWARI REBUILDER (18.98) Curtain Call: The Hits 1994 RE-ENTRY 22 WYMACHETE 012967/UMLE (11.98) ⊕ La Revolucion 1995 RE-ENTRY 25 WYMACHETE 012967/UMLE (11.98) ⊕ La Revolucion 1996 150 135 5 TOM PETTY & THE HEARTBREAKERS THE LIVE ANTHOLOgy RE-ENTRY 5 ALAN JACKSON (18.98) ⊕ Songs Of Love And Heartache Calcy Re-ENTRY 5 SLIPKNOT REPRISE 5127657-WARIER BIOS. (24.99) ⊕ Songs Of Love And Heartache Calcy Re-ENTRY 5 SLIPKNOT SALAN MACHER RITES SUPER STANDARD (18.98) ⊕ ALAN JACKSON AND SALAN MACHER RITES SUPER STANDARD (18.98) ⊕ ALAN JACKSON AND SALAN MACHER RITES SUPER STANDARD (18.98) ⊕ Party Rock PARTY BOOK MACHER RITES SUPER STANDARD (18.98) ⊕ Party Rock PARTY BOOK MILL AMICHER RIVER SUPER STANDARD (19.98) Party Rock PARTY BOOK MILL AMICHER RIVER SUPER SUPER STANDARD (19.98) Party Rock PARTY BOOK MILL AMICHER RIVER SUPER S		188	RE-ENTRY	12	EPIC 41325/SONY MUSIC (11.98)		6
190 107 93 65 1436/ERRISE 10033/WARRER BROS. (18.98) Call Me Irresponsible 191 RE-ENTRY 12 ANIMAL COLLECTIVE Merriweather Post Pavilion Dolating 218° (15.98) Merriweather Post Pavilion Dolating 218° (15.98) Tri-Polar Reference 192 SICK PUPPIES Tri-Polar Reference 192 SICK PUPPIES Call The Hits 192 RE-ENTRY 70 EMINEM SHADYAFTERMATH/INTERSCOPE 005851°/IDA (13.98/8.98) Curtain Call: The Hits 1934 RE-ENTRY 22 WYMACHETE 012967/UMLE (11.98) ⊕ La Revolucion 1936 150 135 5 RE-ENTRY 22 WYMACHETE 012967/UMLE (11.98) ⊕ La Revolucion 1936 150 135 5 REPRISE 512765 °INVARINER BROS. (24.98) ⊕ Songs Of Love And Heartache Cacket Barafel/Arista MASHVILLE/SONY CUSTOM MARKETING GROUP 759184 EV/SMN (11.98) 1938 RE-ENTRY 5 SLIPKNOT SILPKNOT All Hope Is Gone Re-ENTRY 22 LIMFAO PARTY BOCK/WILLIAM/CHERRY/IRES/INTERSCOPE 012932/IGA (10.98) Party ROCK/WILLIAM/CHERRY/IRES/INTERSCOPE 012932/IGA (10.98) Party ROCK		189	RE-ENTRY	3	UTP/E1/ATLANTIC 511263/AG (18.98)		49
192 RE-ENTRY 19 SICK PUPPIES RIFLANT 70 EMINEM SINCHAMPHANISMY 2863/76APTIOL (12.98) 193 RE-ENTRY 70 EMINEM SINCHAMPHANISMY 2863/76APTIOL (12.98) 194 RE-ENTRY 70 EMINEM SINCHAMPHANISMY 2863/76APTIOL (12.98) SILT IS Well SIL		190	107 93	88	143/REPRISE 100313/WARNER BROS. (18.98)	-	1
193 RE-ENTRY 70 EMINEM 194 RE-ENTRY 70 EMINEM 195 RE-ENTRY 70 EMINEM 196 RE-ENTRY 70 EMINEM 197 RE-ENTRY 70 EMINEM 198 RE-ENTRY 70 EMINEM 199 RE-ENTRY 70 EMINE		191	RE-ENTRY	12	DOMINO 219* (15.98)		13
SHADYAFTERMATH/INTERSCOPE 005881*/IQA (13.99/8.98) LI IS WEIL 194 RE-ENTRY 2 KUTLESS BEC 67174 (13.98) LI IS WEIL 195 RE-ENTRY 2 WISIN & YANDEL WYMACHETE 015967/JUNE (11.98) ⊕ La Revolucion 196 150 135 5 TOM PETTY & THE HEARTBREAKERS REPRILES 127265-/WARMER BROS. (24.98) ⊕ 197 RE-ENTRY 5 CRACKER BABREL/ARISTA NASHVILLE/SONY CUSTOM MARKETING GROUP 759184 EX/SMN (11.98) 198 RE-ENTRY 5 SLIPKNOT ROBORDWARE 617938 (18.98) ⊕ 199 RE-ENTRY 5 LIPKNOT PARTY ROCKWINLLI AMI/CHERRYTRES/INTERSCOPE 012932/IGA (10.98) PARTY ROCK		\sim	RE-ENTRY	19	RMR/VIRGIN 28631/CAPITOL (12.98)	de la constantina	31
195 RE-ENTRY 22 WISIN & YANDEL WYMACHETE 012967/WHLE (11.98) ⊕ La Revolucion 196 150 135 5 TOM PETTY & THE HEARTBREAKERS The Live Anthology 197 RE-ENTRY 5 ALAN JACKSON CRACKER BARBEL/ARISTA NASHVILLE/SONY CUSTOM MARKETING GROUP 759184 EV/SMN (11.98) 198 RE-ENTRY 5 SLIPKNOT ROADRIMANE 817983 (18.98) ⊕ All Hope Is Gone 199 RE-ENTRY 5 SLIPKNOT ROADRIMANE 817983 (18.98) ⊕ PARTY ROCKWINLL I AM/CHERRYTREE/INTERSCOPE 012932/IGA (10.98) PARTY ROCK		\sim		1000	SHADY/AFTERMATH/INTERSCOPE 005881*/IGA (13.98/8.98)	2	1
196 150 135 5 TOM PETTY & THE HEARTBREAKERS The Live Anthology 197 RE-ENTRY 198 RE-ENTRY 199 RE-ENTRY 199 RE-ENTRY 199 RE-ENTRY 199 RE-ENTRY 200 RE-ENTRY 200 RE-ENTRY 201 RE-ENTRY 201 RE-ENTRY 202 RE-ENTRY 203 RE-ENTRY 203 RE-ENTRY 204 RE-ENTRY 205 RE-ENTRY 205 RE-ENTRY 206 RE-ENTRY 207 PARTY ROCK/WILLI AM/CHERRY/TESE/INTERSCOPE 012932/JGA (10.98)	-	\bowtie			BEC 67174 (13.98) IT IS WEII		42
197 RE-ENTRY 198 RE-ENTRY 198 RE-ENTRY 20 LMFAO 199 RE-ENTRY 20 LM		\sim			WY/MACHETE 012967/UMLE (11.98) ⊕ TOM DETTY * THE HEADTREAKERS		7
CRACKER BARBEL/ARISTA NASHVILLE/SONY CUSTOM MARKETING GROUP 759184 EV/SMN (11.98) 198 RF-ENTRY 199 RF-ENTRY 20 LMFAO PARTY ROCK/WILL I AM/CHERRYTRES/INTERSCOPE 012932/IGA (10.98) PARTY ROCK 200 RF-ENTRY 21 YEAH YEAH'S)				REPRISE 512765*/WARNER BROS. (24.98) ⊕		51
ROADRUMNER 617938 (18.98) ⊕ ROADRUMNER 617938 (18.98) ⊕ ROADRUMNER 617938 (18.98) ⊕ ROADRUMNER 617938 (18.98) ⊕ Party ROCK MULL JAM/CHERRYTREE/INTERSCOPE 012932/IGA (10.98) Party ROCK MULL JAM/CHERRYTREE/INTERSCOPE 012932/IGA (10.98) Party ROCK MULL JAM/CHERRYTREE/INTERSCOPE 012932/IGA (10.98)		\bowtie			CRACKER BARREL/ARISTA NASHVILLE/SONY CUSTOM MARKETING GROUP 759184 EX/SMN (11.98)		34
199 RE-ENTRY 20 PARTY ROCK/WILLI.AM/CHERRYTREE/INTERSCOPE 012932/IGA (10.98) PARTY ROCK		$\boldsymbol{\varkappa}$			ROADRUNNER 617938 (18.98) ⊕ LMEAO	•	1
		\bowtie			PARTY ROCK/WILL.I.AM/CHERRYTREE/INTERSCOPE 012932/IGA (10.98)		33
		200	HE-ENTRY	21			22

ELVIS PRESLEY 1.22 SHINEDOWN
SICK PUPPES
RASCAL FLATTS 1.15
FEBA. 1.12
SHANDA 1.14
SLUKER
RIHAMIA 1.14
SLUKHOT
RISE AGAINST. 1.56
BARTINEY SPEARS
ROOF BORG STRAIT
STING
SHAKIRA 5.2 STRAIGHT NO CHASER.

| BARBRA STREISAND | 1.74 | DISNEY PHINEAS AND SUGARLAND | 1.29 | FEBB | 1.22 | THE FROG | 80 | THE FROG | 80

THEORY OF A DEADMAN ROBIN THICKE
THIRTY SECONDS
TO MARS
ROB THOMAS
THREE DAYS GRACE
TIMBALAND
TRAIN
TRAINSIBERIAN
ORCHESTRA
TREY SONGZ

DISNEY: HOLIDAY MAGIC 2009 . 64 LETTERS TO SANTE: A HOLIDAY MUSICAL COLLECTION . 78 ROW 31 . 103 NOW 32 . 16 NOW THAT'S WHAT I CALL COUNTRY VOL. 2 . 173

WEEZER 102
WE THE KINGS 145
THE WHO 147
BEBE & CECE WINANS 156
WISIN & YANDEL 195

0)	TC	OP POP CATALOG"	
EK	LAST	EKS	ARTIST Title	31.
	2 ME	14	IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE) TAYLOR SWIFT The Taylor Swift Holiday Collection (EP)	CERT
2	1	112	MICHAEL JACKSON Number Ones	3
3	5	35	MJUJEPIC 88998/SONY MUSIC (14.98) MICHAEL JACKSON The Essential Michael Jackson	2
4	7	167	EPIC/LEGACY 94287/SONY MUSIC (19.98) MICHAEL JACKSON Thriller	4
5	6	224	EPIC/LEGACY 17986*/SOMY MUSIC (17.98) THE BEATLES Abbey Road	•
6	18	751	APPLE 82468*/CAPITOL (18.98) JOURNEY COLUMBIA/LEGACY 85889/SONY MUSIC (13.98) Dourney's Greatest Hits	•
7	10	940	PINK FLOYD CAPITOL 46001* (18.98/10.98) Dark Side Of The Moon	•
8	26	2	CASH MONEY.UNIVERSAL MOTOWN 011977*/UMRG (13.98) Tha Carter III	3
9	9	270	THE BEATLES APPLE 82414/CAPITOL (24.98) The Beatles	•
10	HOT	SHOT BUT	ELVIS PRESLEY SONY MUSIC 62139 EXISTARBUCKS (12.98) Boy From Tupelo	
0	36	160	GUNS N' ROSES Greatest Hits GEFFEN 001714/IGA (16.98)	4
12	41	412	ABBA Gold – Greatest Hits POLAR/POLYDOR 517007/UME (18.98/12.98)	6
13	RE-E	NTRY	JAMES TAYLOR Greatest Hits WARNER BROS. 78094/RHINO (11.98)	4
14	43	663	CREEDENCE CLEARWATER REVIVAL Chronicle The 20 Greatest Hits FANTASY 2*/CONCORD (17.98/12.98)	8
15	16	234	THE BEATLES Sgt. Pepper's Lonely Hearts Club Band APPLE 82419*/CAPITOL (18.98)	4
16	39	3	JASON MRAZ ATLANTIC 448508*/AG (18.98) ⊕ We Sing. We Dance. We Steal Things.	
17	38	910	BOB MARLEY AND THE WAILERS Legend: The Best Of Bob Marley And The Wailers TUFF GONG/ISLAND 548904*/UNIE (13.98/8.98) ⊕	•
18	RE-E	NTRY	MGMT Oracular Spectacular COLUMBIA 19512*/SONY MUSIC (9.98)	•
19	20	47	THE BEATLES Rubber Soul APPLE 82418*/CAPITOL (18.98)	6
20	11	146	MICHAEL BUBLE It's Time 143/REPRISE 48946/WARNER BROS. (18.98) ⊕	3
21	40	205	ORIGINAL BROADWAY CAST RECORDING Wicked DEGCA BROADWAY 001682/DECCA (18.98)	
22	RE-E	NTRY	TOM PETTY AND THE HEARTBREAKERS Greatest Hits GEFFEN 010327/JUME (13.98)	
23	NE	w	THE AVETT BROTHERS Emotionalism	
24	42	27	LED ZEPPELIN Mothership SWAN SONG 313148*/ATLANTIC (19.98) ⊕	2
25	21	45	THE BEATLES Revolver APPLE 46441^CAPITOL (18.98)	5
26	34	11	DAUGHTRY 19/RCA 88860/RMG (9.98) ⊕	4
27	NE	w	FRANK SINATRA Nothing But The Best REPRISE 438652/WARNER BROS. (18.98)	•
28	14	41	MICHAEL BUBLE 143/REPRISE 100313/WARNER BROS. (18.98) Call Me Irresponsible	
29	RE-E	NTRY	EMINEM Curtain Call: The Hits SHADY/AFTERMATH/INTERSCOPE 005881^/IGA (13.98/8.98)	2
30	NE	w	311 Greatest Hits '93-'03 VOLCANO 60009/JLG (18.98 CD)	•
31	RE-E	NTRY	ELTON JOHN Rocket Man: Number Ones CHRONICLES/ROCKET/ISLAND/MERCURY 008661/UME (13.98)	•
32	RE-E	NTRY	BRUCE SPRINGSTEEN Greatest Hits COLUMBIA 67060*/SONY MUSIC (17.98)	4
33	28	45	THE BEATLES APPLE 79808*/CAPITOL (18.98) ⊕	
34	RE-E	NTRY	MUSE WARNER BROS. 44284* (15.98) ⊕ Black Holes And Revelations	•
35	35	51	MICHAEL JACKSON EPIC/LEGACY 56072*/SOMY MUSIC (11.98) Bad	8
36	RE-E	NTRY	NICKELBACK ROADRUNNER 618300 (18.98) ⊕ All The Right Reasons	8
37	RE-E	NTRY	EVANESCENCE Fallen WIND-UP 13063 (18.98)	7
38	RE-E	NTRY	BON JOVI Cross Road MERCURY \$26013/UME (18.98/11.98)	4
39	RE-E	NTRY	LINKIN PARK MACHINE SHOP 44477*/WARNER BROS. (18.98) Minutes To Midnight	2
40	19	347	THE BEATLES 1 APPLE 29325/CAPITOL (18.98/12.98)	•
41	49	2	CAPITOL 16886* (18.98) CAPITOL 16886* (18.98) CAPITOL 16886* (18.98)	2
42	RE-E	NTRY	CREED Greatest Hits WIND-UP 13103 (9.98 CD/DVD) ⊕	2
43	23	12	CARRIE UNDERWOOD Carnival Ride 19/ARISTA NASHVILLE 11221/SMN (12.98)	2
44	48	30	THE BEATLES APPLE 82465*/GAPITOL (18.98) Magical Mystery Tour (Soundtrack) APPLE 82465*/GAPITOL (18.98)	6
45	24	207	MICHAEL BUBLE Michael Buble 143/REPRISE 48375/WARNER BROS. (18.98)	
46	37	13	THE BEATLES APPELE 82472*/CAPTIOL (18.98) DADAMORE DIOTION	4
47	RE-E		PARAMORE RIOT! FUELED BY RAMEN 159612*/AG (13.98)	
48	RE-E		THREE DAYS GRACE JIVE 83504/JLG (18.98) THE LONDON PHILHARMONIC ORCHESTRA/THE LONDON PHILHARMONIC CHOIR Handet The Mession	ч
49	RE-E		SPARROW 51560 (13.98)	
50	RE-ENTRY		JOHN MAYER Continuum AWARE/COLUMBIA 27976*/SONY MUSIC (18.98)	2

CBS' airing of the 32nd Kennedy Center Honors Dec. 29 aids the re-entry	
of Bruce Springsteen's "Greatest Hits" at No. 32 on Top Pop Catalog	
Albums (4,000; down 33%). He was feted with performances by John	
Mellencamp, Melissa Etheridge, Eddie Vedder and Sting. Meanwhile, the	١
Avett Brothers' "Emotionalism" re-enters at No. 23 (up 224%) after it	
was featured as the Amazon MP3 store's daily deal Dec. 30.	



THIS	LAST	WEEKS ON CHI	ARTIST Titl IMPRINT / DISTRIBUTING LABEL	BB 200 RANKIN	CERT
0	3	58	#1 LADY GAGA The Fame streamLine/KonLive/Cherrytree/Interscope /IGA	2	E
2	1	25	OWL CITY Ocean Eyes UNIVERSAL REPUBLIC /UMRG	10	
3	10	2	SOUNDTRACK Alvin And The Chipmunks: The Squeakque	7	Г
4	9	56	TAYLOR SWIFT BIG MACHINE ⊕	5	5
5	13	7	JOHN MAYER Battle Studies	19	Г
6	6	4	SOUNDTRACK Glee: Season One: The Music: Volume 2	11	ı
2	19	3	20TH CENTURY FOX TV/COLUMBIA /SONY MUSIC SOUNDTRACK Avata	32	
6	18	29	THE BLACK EYED PEAS The E.N.D	100000	
9	7	4	JUSTIN BIEBER My World (EP	6	l
10	RE-E		SCHOOLBOY/RAYMOND BRAUM/ISLAND /IDJMG KINGS OF LEON Only By The Nigh		r
11	8	3	ALICIA KEYS The Element Of Freedom	020	l
12	NE	-	MBK/J /RMG VARIOUS ARTISTS The 99 Most Essential Chopin Masterpieces		H
13	15	9	SOUNDTRACK Glee: Season One: The Music Volume 1		
14	4	2	20TH CENTURY FOX TV/COLUMBIA /SONY MUSIC YOUNG MONEY We Are Young Money	_	ľ
15	5	13	CASH MONEY/UNIVERSAL MOTOWN /UMRG EMINEM Relapse		H
	25	14	WEB/SHADY/AFTERMATH/INTERSCOPE /IGA PHOENIX Wolfgang Amadeus Phoenis	,	H
17	17	6	LADY GAGA The Fame Monster (EP	38	H
	RE-E		STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE /IGA SOUNDTRACK (500) Days Of Summe	9	H
18			FOX/SIRE /WARNER BROS. JAY-Z The Blueprint 3	3/	
19	22	16	ROC NATION /AG ⊕ CARRIE UNDERWOOD Play Or	- 23	H
20	21	6	19/ARISTA NASHVILLE /SMN MARY J. BLIGE Stronger withEach Tea	- 17	
21	2	2	SOUNDTRACK The Hangove	7	
22	RE-E		RIHANNA Rated F	30	
23	23	6	SRP/DEF JAM /IDJMG	- 14	
24	RE-E	NTRY	143/REPRISE /WARNER BROS. ⊕	15	
25	20	7	PEARL JAM MONKEYWRENCH Backspace	69	
(c))	TC	OP INTERNET		

0		T	OP INTERNET*		
THIS	LAST	WEEKS ON CHT	ARTIST Title	BB 200 RANKING	
1	1	6	#1 SUSAN BOYLE I Dreamed A Dream	1	
2	3	4	SOUNDTRACK Glee: Season One: The Music: Volume 2 20TH CENTURY FOX TV/COLUMBIA 61705/SONY MUSIC	11	
3	10	2	DAVE MATTHEWS BAND Europe 2009 BAMA RAGS/RCA 61824/RMG ⊕	-	
4	RE-E	NTRY	DAVE MATTHEWS BAND LiveTrax (Starbucks Exclusive) BAMA RAGS/RCA /STARBUCKS	_	
6	9	13	LADY GAGA The Fame STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE 011805*/IGA	2	ľ
6	5	9	SOUNDTRACK Glee: Season One: The Music Volume 1 20TH CENTURY FOX TV/COLUMBIA 54090/SONY MUSIC	18	1
7	4	13	MICHAEL BUBLE Crazy Love 143/REPRISE 520733/WARNER BROS. ⊕	15	
8	6	3	ALICIA KEYS The Element Of Freedom MBK/J 46571*/RMG	3	
9	2	9	ANDREA BOCELLI My Christmas SUGAR 013437/DECCA ⊕	34	
10	14	5	STRAIGHT NO CHASER Christmas Cheers ATCO/ATLANTIC 520740/AG	176	
11	13	2	MARY J. BLIGE Stronger with Each Tear MATRIARCH/GEFFEN 013722/IGA	4	
12	8	13	THE BEATLES The Beatles In Stereo APPLE 99449/CAPITOL ⊕	-	
13	7	44	TAYLOR SWIFT Fearless BIG MACHINE 0200 ⊕	5	I
14	11	10	STING If On A Winter's Night CHERRYTREE/DG 013329*/UNIVERSAL CLASSICS GROUP ⊕	83	1
15	12	7	NORAH JONES The Fall BLUE NOTE 99286*/BLG	30	
16	18	10	TRANS-SIBERIAN ORCHESTRA Night Castle ATLANTIC 520271/AG	66	
1	NE	w	KIDZ BOP KIDS Kidz Bop Sings The Beatles RAZOR & TIE 89215	_	
18	19	11	STRAIGHT NO CHASER ATCO/ATLANTIC 515785/AG Holiday Spirits	-	
19	16	7	JOHN MAYER COLUMBIA 53087*/SONY MUSIC Battle Studies	19	
20	15	9	CARRIE UNDERWOOD Play On 19/ARISTA NASHVILLE 49923/SMN	17	
21	25	10	ROSANNE CASH MANHATTAN 96576/BLG The List	137	
22	20	7	MANNHEIM STEAMROLLER Christmas: 25th Anniversary Collection AMERICAN GRAMAPHONE	=	
23	21	6	ADAM LAMBERT For Your Entertainment 19/RCA 54801/RMG	36	
24	24	6	THE BEATLES APPLE 82414/GAPITOL The Beatles	119	
25	RE-E	NTRY	THE BLACK EYED PEAS The E.N.D. INTERSCOPE 012887*/IGA	8	

D)	♦	OL AOL > com
WEEK	LAST WEEK	WEEKS ON CHT	TITLE The week's most-streamed videos on AOL. ARTIST (IMPRINT/LABEL)
	6	2	# HERE WITHOUT YOU 1 VAK 3 DOORS DOWN (REPUBLIC/UNIVERSAL/UMRG)
2	1	1	THUG STYLE CIARA (SHO'NUFF-MUSICLINE/MUSIC LINE/LAFACE/JLG)
3	13	6	ROCKSTAR NICKELBACK (ROADRUNNER/ATLANTIC/LAVA)
1	1	4	WHATEVER YOU LIKE T.I. (GRAND HUSTLE/ATLANTIC)
5	10	4	I KISSED A GIRL KATY PERRY (CAPITOL)
3	5	28	WHITE HORSE TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)
7	8	14	HOT N COLD KATY PERRY (CAPITOL)
3	3	4	RIGHT NOW (NA NA NA) AKON (KONVICT/UPPRONT/SRC/UNIVERSAL MOTOWN)
	-	1	SWEET THING KEITH URBAN (CAPITOL NASHVILLE)
0	4	30	LOVE STORY TAYLOR SWIFT (BIG MACHINE)
1	_	1	THAT'S WHAT YOU GET PARAMORE (FUELED BY RAMEN/RRP)
2	-	2	GOTTA BE SOMEBODY NICKELBACK (ROADRUNNER/RRP)
3	-	1	MAGICK RYAN ADAMS & THE CARDINALS (LOST HIGHWAY)
4	-	1	DECODE PARAMORE (FUELED BY RAMEN/CHOP SHOP/RRP)
5	2	2	UNTOUCHED THE VERONICAS (ENGINEROOM/SIRE/WARNER BROS.)
			W 50
D)	Y.	AHOO! ONGS com
WEEK	LAST	WEEKS ON CHT	TITLE The week's most-streamed songs on Yahoo! Music. ARTIST (IMPRINT/LABEL)
1	2	11	#1 FIREFLIES 4WKS OWL CITY (UNIVERSAL REPUBLIC)
2	3	12	WHATCHA SAY JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)
3	1	5	EMPIRE STATE OF MIND JAY-Z + ALICIA KEYS (ROC NATION)
1	5	16	SWEET DREAMS BEYONGE (MUSIC WORLD/COLUMBIA)
		140	REPLAY

-		-11	4WKS OWL CITY (UNIVERSAL REPUBLIC)
2	3	12	WHATCHA SAY JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)
3	1	5	EMPIRE STATE OF MIND JAY-Z + ALICIA KEYS (ROC NATION)
4	5	16	SWEET DREAMS BEYONCE (MUSIC WORLD/COLUMBIA)
5	4	7	REPLAY IYAZ (TIME IS MONEY/BELUGA HEIGHTS/REPRISE/WARNER BROS.)
6	6	4	TIK TOK KESHA (KEMDSABE/RCA/RMG)
7	7	7	SEXY CHICK DAVID GUETTA FEATURING AKON (GUM/ASTRALWERKS/CAPITOL)
8	8	9	3 BRITNEY SPEARS (JIVE/JLG)
9	10	15	ALREADY GONE KELLY CLARKSON (19/RCA/RMG)
10	13	2	FIFTEEN TAYLOR SWIFT (BIG MACHINE)
11	11	18	PARTY IN THE U.S.A. MILEY CYRUS (HOLLYWOOD)
12	15	25	YOU BELONG WITH ME TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)
13	_	9	FALLIN' FOR YOU COLBIE CAILLAT (UNIVERSAL REPUBLIC)
14	-	9	ONE TIME JUSTIN BIEBER (ISLAND/IDJMG)
15	-	15	USE SOMEBODY KINGS OF LEON (RCA/RMG)

0		TG	OP FOLK ALBUMS" biz
WEEK	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / DISTRIBUTING LABEL)
0	3	6	#1 I AND LOVE AND YOU THE AVETT BROTHERS (AMERICAN/GOLUMBIA/SONY MUSIC)
2	2	7	THE LIST ROSANNE CASH (MANHATTAN/BLG)
3	5	7	MONSTERS OF FOLK MONSTERS OF FOLK (SHANGRI-LA)
4	4	7	STRICT JOY THE SWELL SEASON (ANTI-/EPITAPH)
5	6	7	GIVE UP THE GHOST BRANDI CARLILE (COLUMBIA/SONY MUSIC)
6	-	1	ITUNES SESSION - EP BLIND PILOT (EXPUNGED)
7	7	7	MIDDLE CYCLONE NEKO CASE (ANTI-/EPITAPH)
8	8	6	GOSSIP IN THE GRAIN RAY LAMONTAGNE (RCA)
9	1	7	CHRISTMAS IN THE HEART BOB DYLAN (COLUMBIA/SONY MUSIC)
10	9	7	A FRIEND OF A FRIEND DAVE RAWLINGS MACHINE (ACONY)
11	10	7	THE ROSE HOTEL ROBERT EARL KEEN (LOST HIGHWAY/UMGN)
12	-	2	SIMPLE TIMES JOSHUA RADIN (MOM AND POP)
13	-	3	DECLARATION OF DEPENDENCE KINGS OF CONVENIENCE (SOURCE/ASTRALWERKS)
14		1	AT THE CUT VIC CHESNUTT (CONSTELLATION)
15	13	7	NEVER BEEN GONE CARLY SIMON (IRIS)

tal EP beats out the peak of the band's last studio set ("3 Rounds and a Sound") by one position as it

enters with clinhtl

more than 2,000

downloads sold.

9 The album notches its third straight weekly gain, in par owed to its sona 'Sweet Disposition' being used in a

Rhapsody TV

commercial



The Christian artist makes a rare double debut on the tally with a live set at No. 10 and a new studio effort a No. 27

Gente Comun. Suenos Extraordinarios

WEEK	LAST	WEEKS ON CHT	ARTIST LABEL & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	PEDT
26	26	59	ERIC HUTCHINSON LET'S BREAK 460412/WARNER BROS. (13.98)	Sounds Like This	
27	NE	w	MISTY EDWARDS FORERUNNER DIGITAL EX (7.98)	Point Of Life	
28	43	10	BARONESS RELAPSE 7053* (14.98)	Blue Record	1
29	7	11	NELLIE MCKAY VERVE 013218/VG (13.98)	Normal As Blueberry Pie: A Tribute To Doris Day	I
30	30	18	SIDEWALK PROPHETS FERVENT/WORD-CURB 887900 EX/WARNER BROS. (9.9	These Simple Truths	
31	10	3	GEORGE LOPEZ HBO 0088/COMEDY CENTRAL (12.98)	Tall. Dark & Chicano	Ī
32	35	4	FANFARLO CANVASBACK/ATLANTIC 522279*/AG (13.98)	Reservoir	ı
33	21	33	BO BURNHAM COMEDY CENTRAL 0078 (15.98 CD/DVD) €	Bo Burnham	ı
34	18	2	ONE ESKIMO SHANGRI-LA 101040* (9.98)	One eskimO	
35	49	5	THE ANTLERS FRENCHKISS 041* (12.98)	Hospice	1
36	NE	w	DAN BLACK THE HOURS DIGITAL EX (7.98)	UN	ì
37	17	26	DAVID GARRETT DECCA 012872/UNIVERSAL CLASSICS GROUP (11.98)	David Garrett	1
38	RE-E	ITRY	BAT FOR LASHES THE ECHO LABEL 93020*/ASTRALWERKS (15.98)	Two Suns	
39	23	11	NICK SWARDSON COMEDY CENTRAL 0089 (12.98)	Seriously, Who Farted?	
40	RE-E	NTRY	THE BIG PINK 4AD 2916* (14.98)	A Brief History Of Love	
41)	RE-E	NTRY	THE GOSSIP COLUMBIA 06230*/SONY MUSIC (9.98)	Music For Men	Ī
42	47	7	FEVER RAY RABID 9408*/MUTE (14.98)	Fever Ray	
43	27	28	TRAILER CHOIR SHOW DOG NASHVILLE 025 (7.98)	Off The Hillbilly Hook (EP)	1
44	RE-E	KTRY	WHITE RABBITS TBD 0006* (11.98)	It's Frightening	
45	42	5	LIGHTS LIGHTS MUSIC/SIRE 519312/WARNER BROS. (13.98)	The Listening	1
46	RE-E	KTRY	NEON INDIAN LEFSE 001* (13.98)	Psychic Chasms	
47	RE-E	NTRY	MESSY MARV AND BERNER BERN ONE 400/SMC (15.98)	Blow	
48	38	10	IAV EADDAD & DEN IAMIN CIDDADD	Fast Move Or I'm Gone: Music From Kerouac's Big Sur (Soundtrack)	١
49	RE-E	ITRY	BAND OF SKULLS SHANGRI-LA 101027* (9.98)	Baby Darling Doll Face Honey	1
50	RE-E	HTRY	KINGS OF CONVENIENCE SOURCE 06840*/ASTRALWERKS (16.98)	Declaration Of Dependence	

HEATSEEKERS SONGS

KASA/VENEMUSIC/UNIVERSAL MUSIC LATING 653702/UMLE (12.98)

HEY MONDAY

14 16 TERCER CIELO

Ziv	e S		
THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	1	18	#1 EIGHT SECOND RIDE 2WKS JAKE OWEN (RCA NASHVILLE)
2	2	24	RED LIGHT
3	3	10	DAVID NAIL (MCA NASHVILLE) BREAKEVEN
4	4	16	THE SCRIPT (PHONOGENIC/EPIC) 1901
×			PHOENIX (LOYAUTE/GLASSNOTE) SHOTS
5	5	21	LMFAO FEATURING LIL JON (PARTY ROCK/WILL.I.AM/CHERRYTREE/INTERSCOPE)
6	11	2	SINGLE LADIES (PUT A RING ON IT) THE CHIPETTES (FOX/RHINO)
7	6	12	KINGS AND QUEENS THIRTY SECONDS TO MARS (IMMORTAL/VIRGIN/CAPITOL)
8	13	7	A LITTLE MORE COUNTRY THAN THAT EASTON CORBIN (MERCURY NASHVILLE)
9	8	23	SAVIOR RISE AGAINST (DGC/INTERSCOPE)
10	7	9	MONSTER SKILLET (ARDENT/IND/ATLANTIC)
0	12	18	CITY ON OUR KNEES TOBYMAC (FOREFRONT/EMI CMG)
12	19	14	HURRY HOME JASON MICHAEL CARROLL (ARISTA NASHVILLE)
13	NE	w	WHAT DO YOU SAY? MICKEY AVALON FEAT. DIRT NASTY, ANDRE LEGACY & CISCO ADLER (MYSPACE/INTERSCOP
14	10	4	SLEEPYHEAD PASSION PIT (FRENCHKISS/COLUMBIA)
15	25	8	BEER ON THE TABLE JOSH THOMPSON (COLUMBIA)
16	14	25	YOU'RE GOING DOWN SICK PUPPIES (RMR/VIRGIN/CAPITOL)
17	18	2	BIG TIME RUSH BIG TIME RUSH (NICKELODEON/COLUMBIA)
18	17	23	5 STAR CHICK YO GOTH (POLO GROUNDS:U/RMG)
19	15	6	HEAVEN CAN WAIT WE THE KINGS (5-CURVE)
20	NE	w	HOT N COLD THE CHIPETTES (RAZOR & TIE)
21	NE	w	HER MORNING ELEGANCE OREN LAVIE (QUARTER PAST WONDERFUL/AMG)
22	21	8	SOMEBODY TO LOVE LEIGHTON MEESTER FEATURING ROBIN THICKE (UNIVERSAL REPUBLIC)
23	20	10	DOLLHOUSE PRISCILLA RENEA (CAPITOL)
24	24	14	I LOOK GOOD CHALLE BOY (DIRTY 3RD/JIVE/BATTERY)
	10000	Section 1	WHO I AM

REGIONAL HEATSEEKERS #1 ALBUMS



PROGRESS REPORT

Hockey, "Too Fake"

Slow and steady wins the race, right? The Seattle band's debut charting single has been percolating on Alternative for twoand-a-half months, this week bulleting at No. 27. The act is currently touring, with dates lined up through March.



Jenny Phillips Strong And Courageous: Song Orianthi Clive Romney IKnow Mv Savior Lives: Sonas For Children 2010 The xx Hilary Weeks Christmas Once Again Blind Pilot BlakRoc Emily Osment All The Right Wrongs (EP) We Came As Romans To Plant A Seed George Lopez Tall. Dark & Chicano

SOUTH ATLANTIC

1	Tercer Cielo Gente Comun, Suenos Extraordinarios
2	Orianthi Believe
3	The xx
	Colt Ford

Ride Through The Country Joseph Fonseca

Hector Acosta

BlakRoc BlakRoc Randy Houser

Anything Goes Johnny Ventura Volvio La Navidad

Emily Osment All The Right Wrongs (EP)

4		EKS	KS	TITLE		
WEE	LAST	2 WE	WEE	PRODUCER (SONGWRITER) IMPRINT / PROMOTION LABEL	CERT	
	1	1	13	# TIK TOK Ke\$ha wks dr. luke, B.Blanco (K. SEBERT, L. GOTTWALD, B. LEVIN)		
	3	3	10	BAD ROMANCE REDONE, LADY GAGA (N. KHAYAT, S. G. GERMANOTTA) © STREAMLINE; KONLIVE/CHERRYTREE/INTERSCOPE		
	2	4	20	REPLAY Iyaz		
				J ROTEM (J ROTEM,K JONES,K ANDERSON, J DESROULEAUX, TTHERON, TTHOMAS) ● TIME IS MONEY/BELUGA HEIGHTS/REPRISE EMPIRE STATE OF MIND Jay-Z + Alicia Keys	4	
	5	2		SHUX,J.SEWELL-ULEPIC,A.HUNTE (S.C.CARTER,A.SH.JCKBURGH,J.SEWELL-ULEPIC,A.HUNTE,A.KEYS,B.XEYES,S.ROBINSON) 00 ROC NATION		
	4	5	20	FIREFLIES OWI City A.YOUNG,M.THIESSEN (A.YOUNG) UNIVERSAL REPUBLIC	L	l
	9	6	22	SEXY CHICK David Guetta Featuring Akon D.GUETTA, S.VEE, J.C. SINDRES (D.GUETTA, J.C. SINDRES, G.TUINFORT, S.VEE, A.THIAM) © GUM/ASTRALWERKS/CAPITOL On the control of the		
	7	8	27	DOWN Jay Sean Featuring Lil Wayne		
	6	7	21	J REMY,BOBBYBASS (J SEAN,J COTTER,R LAROW,J SKALLER,J PERKINS,D CARTER) ● CASH MONEY,UNIVERSAL REPUBLIC WHATCHA SAY Jason Derulo		
				J.ROTEM (J.ROTEM,K.ANDERSON,J.DESROULEAUX,I.HEAP) 1 GOTTA FEELING The Black Eyed Peas		
2	14	20	30	D.GUETTA,F.RIESTERER (W.ADAMS,A.PINEDA,J.GOMEZ,S.FERGUSON,D.GUETTA,F.RIESTERER) • INTERSCOPE		
)	8	19	21	PARTY IN THE U.S.A. Miley Cyrus DR. LUKE (L.GOTTWALD,C.KELLY,J.CORNISH) ● HOLLYW000		
1	10	14	9	DO YOU REMEMBER Jay Sean Featuring Sean Paul & Lil Jon JREMY BOOBY BASS ALSEAN, LOTTER F. STORM, A. SKALLER R. LAROW, S. PHENRIQUES, J. H. SMITH, J. PERKINS). Q CASH MONEY DIVINERS AL. REPUBLIC		
2	12	12	R	BEDROCK Young Money Featuring Lloyd		
4		10.5		KINE D.CARTER.CULLYA GRAMMO.MARAUJAJMILE M.STEPENSON D.JOHNSON E. BARRETT, TYMOSLEY, LPALITE J.CAMERDIN, MEET ME HALFWAY The Black Eyed Peas	-	
3	11	9	16	KHARRIS, WILLIAM (WADAMS A PINEDAJ, GOMEZ, S.FERGUSON, KHARRIS, J.BAPTISTE, S.GORDON, K. ORZOLEK, N. ZIVINER, B. CHASE) 0 INTERSCOPE		
1	15	15	19	PAPARAZZI Lady Gaga R.FUSARI,LADY GAGA (S.G.GERMANOTTA, R.FUSARI) ©©© STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE		
5	18	11		HARD C.STEWART,T.MASH (T.NASH,C.A.STEWART,R.FENTY,J.W.JENKINS) Rihanna Featuring Jeezy © SRP/DEF JAM/IDJMG		
5	13	10	13	3 Britney Spears		
1				M.MARTIN,SHELLBACK (K.S.MARTIN,SHELLBACK,TAMBER) GREATEST YOU BELONG WITH ME Taylor Swift	2	
2	19	22 SHOT	37	GAINER/AIRPLAY N.CHAPMAN,T.SWIFT (T.SWIFT,L.ROSE)	-	
9	DE	BUT	1	DROP THE WORLD NOT LISTED (NOT LISTED) Lil Wayne Featuring Eminem CASH MONEY/UNIVERSAL MOTOWN	18	
9	16	16	16	FOREVER Drake Featuring Kanye West, Lil Wayne & Eminem BOI-1DA (M.SAMUELS,A.GRAHAM,K.WEST,D.CARTER,M.MATHERS)		
5	22	21	21	NEED YOU NOW PWORLEY,LADY ANTERELLUM (D.HAYWOOD,C.KELLEY,H.SCOTT,J.KEAR) Lady Antebellum Ocapitol NaShville	•)
3	23	13	4	P.WORLEY,LADY ANTEBELLUM (D.HAYWOOD,C.KELLEY,H.SCOTT,J.KEAR) • CAPITOL NASHVILLE HOW LOW Ludacris		
4				T-MINUS (C.BRIDGES,T.WILLIAMS,C.RIDENHOUR,E.SADLER,H.SHOCKLEE)		
5	24	17	24	JIM JONSIN,W.WILKINS,RICO LOVE (B.KNOWLES,J.G.SCHEFFER,W.WILKINS,RICO LOVE) • MUSIC WORLD/COLUMBIA	•	
3	20	23	11	TWO IS BETTER THAN ONE B.HOWES (M.JOHNSON) Boys Like Girls Featuring Taylor Swift COLUMBIA		
1	17	47	24	ONE TIME JB,C.COLE,C.STEWART (C.A.STEWART,J.BUNTON,C.COLE,T.NKHEREANYE) JB,C.COLE,C.STEWART (C.A.STEWART,J.BUNTON,C.COLE,T.NKHEREANYE)		
)	35	25	49	GREATEST USE SOMEBODY Kings Of Leon		
4				GAINER/DIGITAL A PETRAGLIA, J KING (C FOLLOWILL, J. FOLLOWILL, M. FOLLOWILL, N. FOLLOW	Ē	
5	28	18	23	R.TEDDER (K.CLARKSON,R.TEDDER)		
	27	28	21	EVACUATE THE DANCEFLOOR M.REUTER,Y.PEIFER (Y.PEIFER,A.ESHUIJS,M.REUTER) Cascada OG ROBBINS		
3	25	30	18	FIFTEEN N.CHAPMAN,T.SWIFT (T.SWIFT) Taylor Swift UNIVERSAL REPUBLIC/BIG MACHINE		
•	34	32	14	HEY, SOUL SISTER Train	2	
4				M.TEREFE,ESPIONAGE (PMONAHAN,E.LIND,A.BJORKLUND)		
9	32	33	10	S.KIPNER, A.FRAMPTON (S.KIPNER, A.FRAMPTON, D.O'DONOGHUE, M. SHEEHAN) • 19/JIVE/JLG		
1	21	24	13	I CAN TRANSFORM YA Chris Brown Featuring Lil Wayne & Swizz Beatz SWIZZ BEATZ (C.BROWN,J.BOYD,K.DEAN,J.A.BEREAL,D.CARTER) JIVE/JLG		
2	26	31	12	TIE ME DOWN JAY-NARI (E.H.BENJAMIN V.D.A.THOMAS) New Boyz Featuring Ray J SHOTTY/ASYLUM/WARNER BROS.		
3	36	41	5	ACCORDING TO YOU Orianthi		
1	21	37	22	H.BENSON (S.DIAMOND,A.FRAMPTON) ● TAL/GEFFEN/INTERSCOPE RUN THIS TOWN Jay-Z, Rihanna & Kanye West		
•	31	3/	23	K.WEST,NO I.D. (S.C.CARTER,K.WEST,E.WILSON,R.FENTY,A.ALATAS) COWBOY CASANOVA Carrie Underwood	Ľ	
5	29	39	16	M.BRIGHT (C.UNDERWOOD, M.ELIZONDO, B. JAMES)		
6	33	26	13	MONEY TO BLOW DRUMMA BOY (B.WILLIAMS,A.GRAHAM,D.CARTER,C.GHOLSON) Birdman Featuring Lil Wayne & Drake O CASH MONEY/UNIVERSAL MOTOWN		
7	37	38	6	TELEPHONE Lady Gaga Featuring Beyonce		
	38	44	27	RJERKINS,LADY GAGA IS.G.GERIMANOTTA,R.JERKINS,L.DAMELS,L.FRANKLIN,B.XMOWLES) ● STREAMLINE/KONLUVE/CHERRYTREE/MITERSCOPE FALLIN' FOR YOU Colbie Caillat		
4				R.NOWELS,K.CAILLAT,J.SHANKS (C.CAILLAT,R.NOWELS) ONE LESS LONELY GIRL Justin Bieber		
9	30	60	12	E.LEWIS,B.MUHAMMAD,S.P.HAMILTON,H.SHIN (E.LEWIS,B.MUHAMMAD,S.P.HAMILTON,H.SHIN) (ISLAND/IDJMG		
•	42	34		SAY AAH Trey Songz Featuring Fabolous YYOMNYD.CORELL,TTAYLOR (R.M.FEREBEE, JR., T.MEVERSON, T.SCALES, N.WALKA, D.CORELL) • SONG BOOK/ATLANTIC		
)	41	35	11	GANGSTA LUV C.STEWART,T.NASH (T.NASH,C.A.STEWART,C.C.BROADUS JR.) Snoop Dogg Featuring The-Dream O DOGGYSTYLE/PRIORITY,CAPITOL O DOGGYSTYLE/PRIORITY,CAPITOL		
2	39		2	NATURALLY Selena Gomez & The Scene	T	
4				A.ARMATO,T.JAMES (A.ARMATO,T.JAMES,D.KARAOGLU) SMILE Uncle Kracker		
3	44	54	22	R.CAVALLO (M.SHAFER,B.DALY,J.HARDING,J.BOSE) • TOP DOG/ATLANTIC		
1	40	40	8	GIVE IT UP TO ME TIMBALAND, JROC (T.V.MOSLEY, S.I.MEBARAK RIPOLL, A. GHOST, D. CARTER) Shakira Featuring Lil Wayne © EPIC		
)	47	46	10	IF YOU ONLY KNEW R.CAVALLO (B.SMITH.D.BASSETT) Only KNEW		
5	66	93	5	IMMA BE The Black Eyed Peas	F	
4				K.HARRIIS,WILL.IAM (W.ADAMS,A.PINEDA,J.GOMEZ,S.FERGUSON,K.HARRIIS,J.TANKEL,D.FODER,T.BREDINECK,M.DELLER)		
7	49	52	12	F.LIDDELL, M. WRUCKE (M.LAMBERT, N. HEMBY)		
3	46	36	10	BABY BY ME 50 Cent Featuring Ne-Yo POLOW DA DON (C.J.JACKSON, JR.,J.JONES,S.SMITH) © SHADY/AFTERMATH/INTERSCOPE		
•	54	48	9	THE TRUTH Jason Aldean		
4				M.KNOX (B.JAMES,A.MONROE)		
2	59	70		J.ROTEM (J.DESROULEAUX, J.ROTEM, C.KELLY)		
9	60	50	11	SOUTHERN VOICE B.GALLIMORE,T.M.GGRAW, D.SMITH (T.DOUGLAS, B.DIPIERO) Tim McGraw 0 CURB		
)	63	71	14	HAVEN'T MET YOU YET B.ROCK (A.FOSTER,A.CHANG,M.BUBLE) Michael Buble 0 143/REPRISE		
3	50	43	18	DO I Luke Bryan		
	100000	10000	000	J.STEVENS (L.BRYAN, C.KELLEY, D.HAYWOOD) © CAPITOL NASHVILLE	7	
1	61	45	200	CONSIDER ME GONE R.MCENTIRE,M.BRIGHT (S.DIAMOND,M.GREEN) ● STARSTRUCK,VALORY		

Track is the only top 10 entry that hasn't peaked at either No. 1 or No. 2.



The act's former chart-topper returns to the top 10 for the first time in nine weeks as its latest single makes the chart's biggest jump (66-46).



Featured prominently in iTunes' 2009 Rewind promotion, track is one of only seven titles on Hot Digital Songs to show a sales increase (up 11%) this postholiday week.



Song is one of many country titles to spurt up the chart (or re-enter) as radio programming in that format returned to normal in the post-Christmas week.



Song holds at No. 1 on the Alternative chart for a 16th week, becoming one of just five songs to reign for such a length in the chart's Z1-year history.

-	_	_	60			_	2
	HIS	WEEK	WEEK	EEKS N CHT	TITLE Artist	CERT.	PEAK
	56	57	58	30	PRODUCER (SONGWRITER) IMPRINT / PROMOTION LABEL LIFE AFTER YOU Daughtry	5	56
	57	52	51		H.BENSON (C.DAUGHTRY,C.KROEGER,B.JAMES,J.MOI) ● 19/RCĀ/RMG SPOTLIGHT Gucci Mane Featuring Usher		42
	58	51	56		POLOW DA DON (R.DAVIS,U.RAYMOND IV,J.JONES) BRICK SQUAD/ASYLUM/WARNER BROS. UPRISING Muse		37
	59				MUSE (M.BELLAMY) ⊕ HELIUM-3/WARNER BROS. RUSSIAN ROULETTE Rihanna		9
		43	53		C.HARMONY,NE-YO (S.SMITH,C.HARMON) ALL THE RIGHT MOVES OneRepublic		1200
	60	56	78		R.TEDDER (R.TEDDER)		53
	61)	71	59		TIMBALAND_JROC (TV.MOSLEY, JHARMON, J.TIMBERLAKE, T.CLAYTON, J.BEANZ) I INVENTED SEX Trey Songz Featuring Drake		31
ı	62	62	42		LOS DAMYSTRO (C.MCKINNEY,T.SCALES,T.NEVERSON,A.GRAHAM) NEVER GONNA BE ALONE Nickelback		42
	63	58	62		R.J.LANGE, J.MOI (NICKELBACK, R.J.LANGE, C.KROEGER)		58
	64	70	49		IT KILLS ME J.FENIX.A. IMARTIN (A.MARTIN,R.LITTLEJOHN, JR.,L.CARR,E.SHULMAN) ● SRC,UNIVERSAL MOTOWN		49
	65	74	64		WHY DON'T WE JUST DANCE FROGERS (J.BEAVERS, J.SINGLETON, D. BROWN) MCA NASHVILLE		64
	66	75	57		I WANNA MAKE YOU CLOSE YOUR EYES B.BEAVERS, D. BENTLEY (B.BEAVERS, D. BENTLEY) © CAPITOL NASHVILLE		52
	67	45	80		BODY LANGUAGE THE MOVEMENT (J.BUNTON,C.COLE,J.MCCARTNEY,T-PAIN) Jesse McCartney Featuring T-Pain HOLLYWOOD		35
	68	65	-		HILLBILLY BONE Blake Shelton Featuring Trace Adkins S.HENDRICKS (C.WISEMAN,L.LAIRD) • WARNER BROS. (MASHVILLE), WRN		65
	69	53	68		CRAWL A.MESSINGER,N.ATWEH (C.BROWN,A.MESSINGER,N.ATWEH,L.BGYD) Chris Brown JUE/JLG		53
ı	70	68	72		WHATAYA WANT FROM ME M.MARTIN,SHELLBACK (PINK,K.S.MARTIN,SHELLBACK) Adam Lambert D 19/RCA/RMG		68
П	7	81	66		HISTORY IN THE MAKING PROGERS (D.RUCKER,F.ROGERS,C.MILLS) Darius Rucker CAPITOL NASHVILLE CAPITOL NASHVILLE		64
П	72	76	73		EIGHT SECOND RIDE JAKE OWEN J.RITCHEY (J.OWEN,E DURRANCE) 9 RCA NASHVILLE		70
l	73	64	81		I WILL NOT BOW D. BENDETH (B. BURNLEY) D. HOLLYWOOD		40
	74	84	74		SOMEDAY SOMEDAY Rob Thomas M.SERLETIC (R.THOMAS,M.SERLETIC, S.CARTER) © EMBLEM/ATLANTIC		72
	75	87	69		SHUT IT DOWN Pitbull Featuring Akon		69
	76	73	82		C.SPARKS,DJ SNAKES A.K.A. LOGAN DE GUALLE (A.C.PEREZ,C.SPARKS,A.THIAM,W.GRISAHCINE) MR. 305/POLO BROUÑDS/JIRMG BREAK Three Days Grace		73
ı	77	83	63		H.BENSON (THREE DAYS GRACE,B.STOCK)		54
	78	78	77		FLIDDELL,M.WRUCKE (J.SINGLETON,M.PEIRCE,D.MATKOSKY) • MCA NASHVILLE WASTED Gucci Mane Featuring Plies Or OJ Da Juiceman		36
	79	93	85		FATBOI (L.DOUGLAS,R.DAVIS,A.WASHINGTON) • BRICK SQUAD/SO ICEY/WARNER BROS. HEARTBREAK WARFARE John Mayer		79
	80	80	61		J.MAYER,S.JORDAN (J.MAYER) PAPERS Usher		31
	81	48	0.		S.GARRETT,ZAYTOVEN (U.RAYMOND IV,S.GARRETT,X.DOTSON,A.MATHIS) STEADY MOBBIN' Young Money Featuring Gucci Mane		48
П	82	67	65		KANE (D.CARTER,D.JOHNSON,R.DAVIS)		65
Н	83				STARGATE (M.J.BLIGE,M.S.ERIKSEN,T.E.HERMANSEN,J.AUSTIN,E.DEAN,M.BEITE) MATRIARCH/GEFFEN/INTERSCÖPE FUNHOUSE Pink		44
		79	-		T.KANAL, J.HARRY (PINK, T.KANAL, J.HARRY) BREAKEVEN The Script		
1	84 0E	85	89		D.O DONOGHUE, M. SHEEHAN, A. FRAMPTON, S.A. KIPNER (D. O'DONOGHUE, M. SHEEHAN, A. FRAMPTON, S. KIPNER) O PHONOGENIC/EPIC I'M GOING IN Drake Featuring Lil Wayne & Young Jeezy		84
	85	69	97	16	NEEDLZ,K.CAIN (A.GRAHAM,D.CARTER,J.W.JENKINS) O YOUNG MONEY,CASH MONEY,UNIVERSAL MOTOWN DROP IT LOW Ester Dean Featuring Chris Brown		40
	86	77	99		POLOW DA DON (J.JONES,E.DEAN,C.BROWN) O HARVEY MASON/ZONE 4/STREAMLINE/INTERSCOPE I WANNA ROCK Snoop Dogg		38
	87	89	75		S DEVILLE (C.C. BROADUS JR., E.MOLINA, R.GINYARD, JR.) 1901 Phoenix		75
	88	90	90		PHOENIX,PZDAR (PHOENIX) PHOENIX,PZDAR (PHOENIX) MERICAN SATURDAY NIGHT Brad Paislev		87
	89	RE-E	NTRY		F.ROGERS (B.PAISLEY,A.GORLEY,K.LOVELACE)		86
	90	72	-		A.YOUNG (A.YOUNG) • UNIVERSAL REPUBLIC		72
1	91	RE-E	NTRY		CRYIN' FOR ME (WAYMAN'S SONG) Toby Keith TKEITH, M.WRIGHT (T.KEITH) SHOW DOG MASHVILLE		88
	92	94	79		SEX THERAPY POLOW DA DON HOT SAUCE (R.THICKE, E.DEAN, J.JONES, P.DAWSON, H. WIENER, S. GOTTLIEB, J.GLUCK, W. GOLD) Robin Thicke STAR TRAKINTERSCOPE		79
	93	88	-		HOT MESS Cobra Starship MCWENGLEECK RUTOLF, COSPA STWENT PMCWRENG GOLDSTEM KRUDOLFF JAMPBIGE B MARSH ALLBUJ MASHRIK DOGUMUN O DECADAMOSTRUED BY RAMEN PRP		64
ı	94	RE-E	NTRY		GETTIN' YOU HOME (THE BLACK DRESS SONG) J.STROUD (C.YOUNG,C.BATTEN,K.BLAZY) G RCA NASHVILLE		33
	95	96	-		SHOTS LMFAO (s.k. GORDY,S.A. GORDY,J.H. SMITH,E. DELATORRE) PARTY ROCK/WILLI.AM/CHERRYTREE/INTERSCOPE		95
	96	RE-E	NTRY		THAT'S HOW COUNTRY BOYS ROLL C.CHAMBERLAIN,B.CURRINGTON (B.CURRINGTON,D.DAVIDSON,B.JONES) Billy Currington ⊕ MERCURY NASHVILLE		85
	97	RE-E	NTRY		TEMPORARY HOME Carrie Underwood M.BRIGHT (C.UNDERWOOD,L.LAIRD,Z.MALOY) ⊕ 19/ARISTA NASHVILLE		92
	98	99	91	4	HALFWAY GONE Lifehouse J.COLE,LIFEHOUSE (J.WADE,J.COLE,K.RUDOLF,J.KASHER) © GEFFEN.INTERSCOPE		91
	99	97	-		AMERICAN HONEY PWORLEY, LADY ANTEBELLUM (S. STEVENS, C. R. BARLOWE, H. LINDSEY) Lady Antebellum © CAPITOL NASHVILLE		97
	100	RE-E	MTRY		(IF YOU'RE WONDERING IF I WANT YOU TO) I WANT YOU TO Weezer B.WALKER (R.CUOMO,B.WALKER)		81

BETWEEN THE BULLETS

'REBIRTH' DELIVERS SOLE DEBUT



Lil Wayne has the Billboard Hot 100's only debut as "Drop the World," featuring Eminem, opens at No. 18, selling 162,000 downloads. The song is Wayne's third track from his often-delayed "Rebirth" album to reach the Hot 100 following "Prom Queen" (No. 15 peak, February 2009) and "On Fire" (No. 62, December 2009). Another track that was rumored to be part of the album, "Hot Revolver," peaked at No. 33 in April, but seemingly hasn't made the "Rebirth" cut, based on the track listing shipped prematurely by Amazon last month. The download sum for "Drop" is the highest of any Waynefronted song since "Lollipop" shifted 194,000 in June 2008. —Silvio Pietroluongo

Billboard HOT 100 JAN 16 2010

HOT 100 AIRPLAY

MEEK	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)	THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)	THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	1	15	#1 EMPIRE STATE OF MIND BWKS JAY-Z + ALICIA KEYS (ROC NATION)	26	21	16	MEET ME HALFWAY THE BLACK EYED PEAS (INTERSCOPE)	51	47	8	SPOTLIGHT Gucci Mane Feat. Usher (Brick Squad/Asylum/Warner Bros.)
2	3	10	BAD ROMANCE LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)	27	26	16	FIFTEEN TAYLOR SWIFT (UNIVERSAL REPUBLIC/BIG MACHINE)	52	49	12	SMILE UNCLE KRACKER (TOP DOG/ATLANTIC)
3	2	13	REPLAY IYAZ (TIME IS MONEY/BELUGA HEIGHTS/REPRISE)	28	29	13	CONSIDER ME GONE REBA (STARSTRUCK/VALORY)	53	51	4	TELEPHONE LADY GAGA FEAT. BEYONCE (STREAMLINE NONLINE)CHERRY/TREE/INTERSCOPE)
4	4	10	TIK TOK KESHA (KEMOSABE/RCA/RMG)	29	31	16	NEED YOU NOW LADY ANTEBELLUM (CAPITOL NASHVILLE)	54	50	6	LIVE LIKE WE'RE DYING KRIS ALLEN (19/JIVE/JLG)
6	5	14	SEXY CHICK DAVID GUETTA FEAT. AKON (GUM/ASTRALWERKS/CAPITOL)	30	27	10	GANGSTA LUV snoop dogg feat. The-dream (Doggystyle/Priority/Capitol)	55	55	4	I AM MARY J. BLIGE (MATRIARCH/GEFFEN/INTERSCOPE)
6	6	20	WHATCHA SAY JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)	31	35	14	I WANNA MAKE YOU CLOSE YOUR EYES DIERKS BENTLEY (CAPITOL NASHVILLE)	56	57	4	SHUT IT DOWN PITBULL FEAT. AKON (MR. 305/POLO GROUNDS/J/RMG)
7	7	13	FIREFLIES OWL CITY (UNIVERSAL REPUBLIC)	32	32	8	TIE ME DOWN NEW BOYZ FEAT. RAY J (SHOTTY/ASYLUM/WARNER BROS.)	57	53	14	RED LIGHT DAVID NAIL (MCA NASHVILLE)
8	14	36	YOU BELONG WITH ME TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)	33	38	12	SOUTHERN VOICE TIM MCGRAW (CURB)	68	-	3	HAVEN'T MET YOU YET MICHAEL BUBLE (143/REPRISE)
9	11	17	ALREADY GONE KELLY CLARKSON (19/RCA/RMG)	34	33	18	EVACUATE THE DANCEFLOOR CASCADA (ROBBINS)	59	64	8	EIGHT SECOND RIDE JAKE OWEN (RCA NASHVILLE)
10	8	18	SWEET DREAMS BEYONCE (MUSIC WORLD/COLUMBIA)	35	43	11	WHITE LIAR MIRANDA LAMBERT (COLUMBIA (NASHVILLE))	60	58	4	I WANNA ROCK SNOOP DOGG (DOGGYSTYLE/PRIORITY/CAPITOL)
11	10	8	HARD RIHANNA FEAT. JEEZY (SRP/DEF JAM/IDJMG)	36	36	20	PARTY IN THE U.S.A. MILEY CYRUS (HOLLYWOOD)	61	60	9	SOMEDAY ROB THOMAS (EMBLEM/ATLANTIC)
12	9	24	DOWN JAY SEAN FEAT. LIL WAYNE (CASH MONEY)UNIVERSAL REPUBLIC)	37	39	16	DO I LUKE BRYAN (CAPITOL NASHVILLE)	62	67	7	THAT'S HOW COUNTRY BOYS ROLL BILLY CURRINGTON (MERCURY)
13	13	17	FOREVER DRAKE (HARVEY MASON/20NE 4/STREAMLING/INTERSCOPE)	38	46	10	THE TRUTH JASON ALDEAN (BROKEN BOW)	63	70	5	CRYIN' FOR ME (WAYMAN'S SONG) TOBY KEITH (SHOW DOG NASHVILLE)
14	12	13	3 BRITNEY SPEARS (JIVE/JLG)	39	30	12	BABY BY ME 50 CENT FEAT. NE-YO (SHADY/AFTERMATH/INTERSCOPE)	64	62	7	NEVER GONNA BE ALONE NICKELBACK (ROADRUNNER/RRP)
15	16	14	I INVENTED SEX TREY SONGE FEAT. DRAKE (SONG BOOK/ATLANTIC)	40	37	9	IF YOU ONLY KNEW SHINEDOWN (ATLANTIC)	65	-	3	SOLDIER OF LOVE SADE (EPIC)
16	15	18	PAPARAZZI LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)	41	34	13	PAPERS USHER (LAFACE/JLG)	66	-	1	AIN'T LEAVIN WITHOUT YOU JAHEIM (DIVINE MILL/ATLANTIC)
1	17	6	BEDROCK YOUNG MONEY FEAT. LLOYD (CASH MONEY/UNIVERSAL MOTOWN)	42	48	11	HISTORY IN THE MAKING DARIUS RUCKER (CAPITOL NASHVILLE)	67	69	2	CARRY OUT TIMBALAND FEAT, JUSTIN TIMBERLAKE (MOSLEY/BLACKGROUND/WITERSCOPE)
18	18	9	DO YOU REMEMBER JAY SEAN FEAT. SEAN PAUL & LIL JON (CASH MONEY UNIVERSAL REPUBLIC)	43	41	24	RUN THIS TOWN JAY-Z, RIHANNA & KANYE WEST (ROC NATION)	68	73	4	'TIL SUMMER COMES AROUND KEITH URBAN (CAPITOL NASHVILLE)
19	19	33	USE SOMEBODY KINGS OF LEON (RCA/RMG)	44	42	6	TWO IS BETTER THAN ONE BOYS LIKE GIRLS FEAT. TAYLOR SWIFT (COLUMBIA)	69	66	5	HEY, SOUL SISTER TRAIN (AWARE/COLUMBIA)
20	23	30	I GOTTA FEELING THE BLACK EYED PEAS (INTERSCOPE)	45	40	5	ACCORDING TO YOU ORIANTHI (TAL/GEFFEN/INTERSCOPE)	70	72	9	TWANG GEORGE STRAIT (MCA NASHVILLE)
21	20	10	MONEY TO BLOW BIRDMAN FEAT. LIL WAYNE & DRAKE (CASH MONEYLUNVERSAL MOTOWN)	46	56	6	AMERICAN SATURDAY NIGHT BRAD PAISLEY (ARISTA NASHVILLE)	7	-	21	GETTIN' YOU HOME (THE BLACK DRESS SONG) CHRIS YOUNG (RCA NASHVILLE)
22	22	8	SAY AAH TREY SONGZ FEAT. FABOLOUS (SONG BOOK/ATLANTIC)	47	45	5	TRY SLEEPING WITH A BROKEN HEART ALICIA KEYS (MBK/J/RMG)	72	61	15	BONFIRE CRAIG MORGAN (BNA)
23	25	5	HOW LOW LUDACRIS (DTP/DEF JAM/IDJMG)	48	54	7	WHY DON'T WE JUST DANCE JOSH TURNER (MCA NASHVILLE)	73	59	13	I CAN TRANSFORM YA CHRIS BROWN FEAT. LIL WAYNE & SWIZZ BEATZ (JIVE/JLG)
24	24	7	IT KILLS ME MELANIE FIONA (SRC/UNIVERSAL MOTOWN)	49	52	17	COWBOY CASANOVA CARRIE UNDERWOOD (19/ARISTA NASHVILLE)	74	65	21	WASTED GUCCI MANE FEAT. PLIES (BRICK SQUAD)/SD ICEY/WARNER BROS.)
25	28	21	FALLIN' FOR YOU COLBIE CAILLAT (UNIVERSAL REPUBLIC)	50	44	16	BAD HABITS MAXWELL (COLUMBIA)	75	-	1	TEMPORARY HOME CARRIE UNDERWOOD (19/ARISTA NASHVILLE)
1,251 sta are ele	ations tronic	com cally r	prised of top 40, adult contemporary, R&B/hip-hop, country nonitored 24 hours a day, 7 days a week. This data is used t	y, rock, go: to compile	pel, s The E	moot iillboa	h jazz, Latin, and Christian formats, ard Hot 100.				

HOT DIGITAL SONGS

Ľ	ノ'		of Dioliae Solt	
THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)	CERT.
1	1	13	#1 TIK TOK 3WKS KESHA (KEMOSABE/RCA/RMG)	
2	3	10	BAD ROMANCE LADY GAGA (STREAMUNE/KONLIVE/CHERRYTREEINTERSCOPE)	
3	2	20	REPLAY IYAZ (TIME IS MONEY/BELUGA HEIGHTS/REPRISE)	
4	4	20	FIREFLIES OWL CITY (UNIVERSAL REPUBLIC)	
5	5	17	EMPIRE STATE OF MIND JAY-Z + ALICIA KEYS (ROC NATION)	
6	6	26	DOWN JAY SEAN FEAT. LIL WAYNE (CASH MONEY/UNIVERSAL REPUBLIC)	
7	14	30	I GOTTA FEELING THE BLACK EYED PEAS (INTERSCOPE)	
8	7	21	WHATCHA SAY JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)	
9	8	21	PARTY IN THE U.S.A. MILEY CYRUS (HOLLYWOOD)	
10	12	23	SEXY BITCH DAVID GUETTA FEAT. AKON (GUM/ASTRALWERKS/CAPITOL)	
0	7	1	DROP THE WORLD LIL WAYNE FEAT EMINEM (CASH MONEY/UNIVERSAL MOTOWN)	
12	10	15	MEET ME HALFWAY THE BLACK EYED PEAS (INTERSCOPE)	
13	11	6	BEDROCK Young Money Feat: LLOYD (CASH MONEY,UNIVERSAL MOTOWN)	
14	9	9	DO YOU REMEMBER JAY SEAN FEAT. SEAN PAUL & LIL JON (CASH MONEYUMNERSAL REPUBLIC)	
15	16	19	PAPARAZZI LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)	
16	20	6	HARD RIHANNA FEAT. JEEZY (SRP/DEF JAM/IDJMG)	
17	13	23	ONE TIME JUSTIN BIEBER (ISLAND/IDJMG)	
18	21	20	NEED YOU NOW LADY ANTEBELLUM (CAPITOL NASHVILLE)	•
19	15	13	3 BRITNEY SPEARS (JIVE/JLG)	
20	23	4	HOW LOW LUDACRIS (DTP/DEF JAM/IDJMG)	
21	19	11	TWO IS BETTER THAN ONE BOYS LIKE GIRLS FEAT. TAYLOR SWIFT (COLUMBIA)	
22	17	16	FOREVER DRAKE (HARVEY MASON/20NE 4/STREAMLINE/INTERSCOPE)	
23	30	13	HEY, SOUL SISTER TRAIN (AWARE/COLUMBIA)	
24	22	36	YOU BELONG WITH ME TAYLOR SWIFT (BIG MACHINE)	2
25	27	40	BOOM BOOM POW THE BLACK EYED PEAS (WILL.I.AM/INTERSCOPE)	

THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)	ERT.
26	18	13	I CAN TRANSFORM YA CHRIS BROWN FEAT. LIL WAYNE & SWIZZ BEATZ (JIVE,JLG)	_
27	33	8	LIVE LIKE WE'RE DYING	
28	29	21	EVACUATE THE DANCE FLOOR CASCADA (ROBBINS)	
29	48	47	USE SOMEBODY KINGS OF LEON (RCA/RMG)	
30	34	4	NATURALLY SELENA GOMEZ & THE SCENE (HOLLYWOOD)	
31	24	25	21 GUNS GREEN DAY (REPRISE)	•
32	25	15	COWBOY CASANOVA CARRIE UNDERWOOD (19/ARISTA NASHVILLE)	
33	35	54	POKER FACE LADY GAGA (STREAMLINE-KONLIVE-CHERRYTREE-INTERSCOPE)	
34	45	40	SINGLE LADIES (PUT A RING ON IT) BEYONCE (MUSIC WORLD/COLUMBIA)	3
35	32	21	RUN THIS TOWN JAY-Z, RIHANNA & KANYE WEST (ROC NATION)	•
36	37	4	ACCORDING TO YOU ORIANTHI (TAL/GEFFEN/INTERSCOPE)	
37	26	11	ONE LESS LONELY GIRL JUSTIN BIEBER (ISLAND/IDJMG)	
38	28	9	TIE ME DOWN NEW BOYZ FEAT. RAY J (SHDTTY/ASYLUM/WARNER BROS.)	
39	36	22	SWEET DREAMS BEYONCE (MUSIC WORLD/COLUMBIA)	•
40	39	6	TELEPHONE LIADY GAGA FEAT BEYONCE (STREAMLINE NONLINE) CHERRY TREE INTERSCOPE)	
41	31	10	FIFTEEN TAYLOR SWIFT (BIG MACHINE)	
42	57	31	RIGHT ROUND FLO RIDA (POE BOY/ATLANTIC)	3
43	41	23	ALREADY GONE KELLY CLARKSON (19/RCA/RMG)	
44	51	64	JUST DANCE LADY GAGA FEAT. COLBY O'DONIS (STREAMLINE NONLIWE INTERSCOPE)	3
45	44	8	GIVE IT UP TO ME SHAKIRA FEAT. LIL WAYNE (EPIC)	
46	-	3	IMMA BE THE BLACK EYED PEAS (INTERSCOPE)	
47	40	12	MONEY TO BLOW BRONW FEAT. LL WAYNE & DRAKE (CASH MONEYUNIVERSAL MOTOWN)	
48	65	4	IN MY HEAD JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)	
49	54	26	FALLING FOR YOU COLBIE CAILLAT (UNIVERSAL REPUBLIC)	
50	49	22	SMILE UNCLE KRACKER (TOP DOG/ATLANTIC)	

THIS		-		
-	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)	PEDT
51	52	27	FIRE BURNING SEAN KINGSTON (BELUGA HEIGHTS/EPIC)	
52	61	13	ALL THE RIGHT MOVES ONEREPUBLIC (MOSLEY/INTERSCOPE)	
53	46	25	BIG GREEN TRACTOR JASON ALDEAN (BROKEN BOW)	
54	_	24	BATTLEFIELD JORDIN SPARKS (19/JIVE/JLG)	
55	59	17	UPRISING MUSE (HELIUM-3/WARNER BROS.)	
56	43	24	LOVE DRUNK BOYS LIKE GIRLS (COLUMBIA)	•
57	38	14	BODY LANGUAGE JESSE MCCARTNEY FEAT. T-PAIN (HOLLYWOOD)	
58	53	51	LOVE STORY TAYLOR SWIFT (BIG MACHINE)	4
59	55	27	NEW DIVIDE LINKIN PARK (MACHINE SHOP/WARNER BROS.)	
60	42	9	RUSSIAN ROULETTE RIHANNA (SRP/DEF JAM/IDJMG)	
61	60	23	TOES ZAC BROWN BAND (HOME GROWN (ATLANTIC/BIGGER PICTURE)	
62	67	5	SAY AAH TREY SONGZ FEAT. FABOLOUS (SONG BOOK/ATLANTIC)	
63	56	26	GOOD GIRLS GO BAD (0874 STAVENP FOR LEDINON NEESTER (ECANONICE FLEED BY RANGUAL LANTIC PSP)	
64	62	10	GANGSTA LUV SNOOP DOGG FEAT. THE-DREAM (DOGGYSTYLE PRIORITY/CAPITOL)	
65	-	9	HAVEN'T MET YOU YET MICHAEL BUBLE (143/REPRISE)	
66	71	6	IF YOU ONLY KNEW SHINEDOWN (ATLANTIC)	
67	-	33	SEX ON FIRE KINGS OF LEON (RCA/RMG)	C
68	-	3	LIFE AFTER YOU DAUGHTRY (19/RCA/RMG)	
69	66	6	WHITE LIAR MIRANDA LAMBERT (COLUMBIA (NASHVILLE))	
70	58	6	CRAWL CHRIS BROWN (JIVE/JLG)	
7	-	4	CARRY OUT TIMBALAND FEAT JUSTIN TIMBERLAKE (MOSLEY/BLACKBROUND/WITERSCOPE)	
72		19	SAY HEY (I LOVE YOU) MICHAEL FRANTI & SPEARHEAD (BOD BOD WAXWATH-UNIVERSAL REPUBLIC)	
73	73	5	SPOTLIGHT Gucci Mane Feat. Usher (Brick Solva) Asyllini Warner Bros.)	
74	75	5	THE TRUTH JASON ALDEAN (BROKEN BOW)	
75	64	10	BABY BY ME 50 CENT FEAT. NE-YO (SHADY/AFTERMATH/INTERSCOP	E)

ALBUM CHARTS

Sales data compiled from a comprehesive pool of U.S. music merchants by Nielsen SoundScan, Sales data for R&B/hip-hop retail charts is compiled by Nielsen SoundScan from a national subset of core stores that specialize in those genres.

Albums with the greatest sales gains this week.

GREATEST GAINER | GG Where included, this award indicates the title with the chart's largest unit increase.

Where included, this award indicates the title with the chart's biggest percentage growth.

REALSHEET Indicates album entered top 100 of The Billboard 200 GRADUATE and has been removed from Heatseekers chart.

PRICING/CONFIGURATION/AVAILABILITY
CD/Cassette prices are suggested list or equivalent prices, which
are projected from wholesable prices. ® after price indicates album
only available on DualDisc. CD/DVD after price indicates CD/DVD
combo only available. ® DualDisc available. © CD/DVD combo
available. Indicates vinyl LP is available. Pricing and vinyl LP availability are not included on all charts. EX after catalog number indicates title is exclusive to one account or has limited distribution.

SONG CHARTS

See legends on respective chart pages for the Billboard Hot 100 and Hot R&B/Hip-Hop Songs.

RADIO AIRPLAY CHARTS

RADIO AIRPLAY CHARTS
Hot 100 Airplay, Rock Songs, Hot Country Songs, Hot Rap
Songs, Christian Songs, Hot Latin Songs and Latin Airplay chart:
are compiled from a national sample of data supplied by Nielba
Broadcast Data Systems. Charts are ranked by number of gross
impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. Mainstream Top 40, Adult
Contemporary, Adult Top 40, Alternative, Triple A, Active Rock,
Nesteron Rock, Mainstream 888 (Min. Med., Debthau, Adult D&B. Heritage Rock, Mainstream R&B/Hip-Hop, Rhythmic, Adult R&B, Hot Christian AC Songs, Hot Gospel Songs, Hot Dance Airplay, and Smooth Jazz Songs are ranked by total detections.

Songs showing an increase in audience (or detections)

over the previous week, regardless of chart movement

Where included, this award indicates the title with the chart's largest airplay increase.

RECURRENT RULES

RECURRENT RULES
Songs are removed from the Billboard Hot 100 and Hot 100
Airplay charts simultaneously after 20 weeks on the Billboard
Hot 100 and if ranking below No. 50. Songs are removed from
Hot R&B/Hip-Hop Songs after 20 weeks if ranking below No.
50. Songs are removed from Hot Country Songs after 20 weeks
if ranking below No. 10 in detections or audience, provided that
they are not still gaining enough audience points to bullet or if
they rank below No. 10 and post a third consecutive week of
audience decline, regardless of total chart weeks. Songs are
removed from Maistraem Ton 40. Pork Songs. Mainteream removed from Mainstream Top 40, Rock Songs, Mainstream R&B/Hip-Hop, Rhythmic, Hot Latin Songs and Latin Airplay charts after 20 weeks if ranking below No. 20. Descending songs are removed from Adult Contemporary, Adult Top 40 and Adult R&B after 20 weeks if ranking below No. 15, after 26 and Adult R&B after 20 weeks if ranking below No. 15, after 26 weeks if ranking below No. 10, or after 52 weeks if ranking below No. 5. Descending songs are removed from the Alternative, Triple A, Active Rock, Heritage Rock, Christian Songs, Hot Christian AC Songs, Christian CHR, Hot Gospel Songs, Hot Dance Airplay and Smooth Jazz Songs charts after 20 weeks and if ranking below No. 15.

CONFIGURATIONS
© CD single available. @ Digital Download available. @ DVD single available. @ Vinyl Maxi-Single available. @ Vinyl single available. @ CD Maxi-Single available. Configurations are not included on all singles charts

ompiled from a national sample of reports from club DJs. Titles with the greatest club play increase over the previous week.

POWER This award indicates the title, currently below the top 20 and on the chart the week before, with the largest increase in points.

AWARD CERT. LEVELS

Recording Industry Assn. Of America (RIAA) certification for ■ Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 albums (Gold.) ■ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral within Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. ○ Certification for net shipments of 100,000 units (Oro.) □ Certification of 200,000 units (Platino).
② Certification of 400,000 units (Multi-Platino).

SINGLES CHAPTS

RIAA certification for 500,000 paid downloads (Gold).
RIAA certification for 1 million paid downloads (Platinum).
Numeral within platinum symbol indicates song's multiplatinum level.
RIAA certification for net shipment of 500,000 singles (Gold).

MUSIC VIDEO SALES CHARTS

■ RIAA gold certification for net shipment of 25,000 units for video singles. ○ RIAA gold certification for net shipment of 50,000 units for shortform or longform videos. ■ RIAA platinum certification for net shipment of 50,000 units for video singles. RIAA platinum certification for sales of 100,000 units for shortform or longform videos. Numeral within platinum symbol indicates song's multiplatinum level.

VD SALES/VHS SALES/VIDEO RENTALS

RIAA gold certification for net shipment of 50,000 units or \$1 million in sales at suggested retail price.
RIAA platinum certification for sales of 100,000 units or \$2 million in sales at suggested retail price. CIRMA gold certification for a minimum sale of 125,000 units or a dollar volume of \$9 million at retail for theatrically released programs; or of at least 25,000 units and \$1 million at suggested retail grants, for at teats, 25,000 units and 3 filliation as suggested teats as suggested teats and the sum of the s

POP/ADULT/ROCK Billboard.

TITLE ARTIST (II IMPRINT / PROMOTION LABEL) #1 BAD ROMANCE 1 16 REPLAY IYAZ (TIME IS MONEY/BELUGA HEIGHTS/REPRISE) TIK TOK KESHA (KASZ MONEY/RCA/RMG) FIREFLIES OWL CITY (UNIVER INIVERSAL REPUBLIC) SEXY CHICK DAVID GUETTA FEAT. AKON (GUM/ASTRALWERKS/CAPITOL) WHATCHA SAY EMPIRE STATE OF MIND JAY-Z + ALIGIA KEYS (ROC NATION) 3 BRITNEY SPEARS (JIVE/JLG) ALREADY GONE KELLY CLARKSON (19/RCA/RMG 10 24 DOWN JAY SEAN FEAT. LIL WAYNE (CASH MONEY/UNIVERSAL REPUBLIC) DO YOU REMEMBER AV SEAN FEAT. SEAN PAUL & LIL JON (CASH MONEY/UNIVERSAL REPU FIFTEEN TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC) SWEET DREAMS BEYONCE (MUSIC WORLD/COLUMBIA) TWO IS BETTER THAN ONE 12 24 15 10 PAPARAZZI LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE) 14 19 EVACUATE THE DANCEFLOOR ACCORDING TO YOU PARTY IN THE U.S.A. MILEY CYRUS (HOLLYWOOD) 17 22 HARD RIHANNA FEAT. JEEZY (SRP/DEF JAM/IDJMG) 20 6 USE SOMEBODY MEET ME HALFWAY 21 16 IF YOU ONLY KNEW 22 13 ONE LESS LONELY GIRL JUSTIN BIEBER (ISLAND/IDJMG) 23 6 FANCE FEAT, KNOW'E WEST, LIL WAYNE & EHINEM (FLAFIJEY HASONIZONE 4/STREAMLINE WITERSCOPE) FALLIN' FOR YOU COLBIE CAILLAT (UNIVERSAL 25 19 LIVE LIKE WE'RE DYING KRIS ALLEN (19/JIVE/JLG) 27 9 TELEPHONE 29 5 NEVER GONNA BE ALONE GIVE IT UP TO ME LIFE AFTER YOU 30 6 CARRY OUT 31 31 4 IMMA BE THE BLACK EYED PEAS (INTERSCOPE) 33 2 **HEAVEN CAN WAIT** WHATAYA WANT FROM ME 34 34 3 IN MY HEAD 35 3 JASON DERULO (BELUGA HEIGHTS/WARNER BROS.) ALL THE RIGHT MOVES ONEREPUBLIC (MOSLEY/INTERSCOPE) 36 7 39 19 RUN THIS TOWN BREAKEVEN THE SCRIPT (PHONOGENIC/EPIC 38 4 SHUT IT DOWN PITBULL FEAT. AKON (MR. 305/POLO GROUNDS/J/RMG)

A year ago this week, Lady Gaga had yet to lead the Mainstream Top 40 airplay chart. Now, she's tied for second-most No. 1s in the survey's 17-year history.

"Bad Romance" rises 2-1, granting Lady Gaga her fifth consecutive No. 1 since the start of her career. The first four appear on her debut album, "The Fame": "Just Dance" (which reached the penthouse in the Jan. 24, 2009, issue), "Poker Face," "LoveGame" and "Paparazzi." "Bad Romance" is the lead single from Lady Gaga's

"The Fame Monster," which includes the chart's No. 27 song, "Telephone," featuring Beyoncé.

40 37 6 RAIN CREED (WIND-UP)

Since the Mainstream Top 40 tally launched in October 1992. Mariah Carey (who arrived with five consecutive No. 1s on the Billboard Hot 100 in 1990-91) leads with six No. 1s. Beyoncé, Lady Gaga, Avril Lavigne, Pink, Britney Spears and Justin Timberlake follow with five chart-toppers.



A CC		C	NTEMPORARY"			
THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)			
0	1	25	# GG YOU BELONG WITH ME 12 WKS TAYLOR SWIFT (BIS MACHINE/UNIVERSAL REPUBLIC)			
2	2	22	FALLIN' FOR YOU COLBIE CAILLAT (UNIVERSAL REPUBLIC)			
3	3	18	HAVEN'T MET YOU YET MICHAEL BUBLE (143/REPRISE)			
4	5	34	HER DIAMONDS ROB THOMAS (EMBLEM/ATLANTIC)			
6	4	43	THE CLIMB MILEY CYRUS (WALT DISNEY/HOLLYWOOD)			
6	6	47	COME ON GET HIGHER MATT MATHANSON (VANGUARD/CAPITOL)			
0	8	28	PLEASE DON'T LEAVE ME PINK (LAFACE/JLG)			
8	7	30	NO SURPRISE DAUGHTRY (19/RCA/RMG)			
9	9	18	CHANCES FIVE FOR FIGHTING (AWARE/COLUMBIA)			
10	11	16	I WANT TO KNOW WHAT LOVE IS MARIAH CAREY (ISLAND/IDJMG)			
0	13	13	ALREADY GONE KELLY CLARKSON (19/RCA/RMG)			
12	16	20	KISS A GIRL KEITH URBAN (CAPITOL NASHVILLE/CAPITOL)			
13	14	18	USE SOMEBODY KINGS OF LEON (RCA/RMG)			
14	17	14	SMILE UNCLE KRACKER (TOP DOG/ATLANTIC)			
15	12	22	BEAUTIFUL WORLD (WE'RE ALL HERE JIM BRICKMAN & ADAM CROSSLEY (SOMERSET, BRICKHOUSE DIRECT			
16	18	6	FIREFLIES OWL CITY (UNIVERSAL REPUBLIC)			
•	24	11	WE WEREN'T BORN TO FOLLOW BON JOVI (ISLAND/IDJMG)			
10	26	9	CHASING PIRATES NORAH JONES (BLUE NOTE/CAPITOL)			
19	29	12	WHEN IT COMES TO LOVE FOREIGNER (ATLANTIC/RHIND)			
20	RE-E	NTRY	THEN BRAD PAISLEY (ARISTA NASHVILLE)			
21	RE-E	NTRY	JORDIN SPARKS (19/JIVE/JLG)			
22	25	13	I GOTTA FEELING THE BLACK EYED PEAS (INTERSCOPE)			
23	30	12	SAY HEY (I LOVE YOU) MICHAEL FRANTI & SPEARHEAD (800 800 WAX/AVITI-/UNIVERSAL REPUBLIC			
24	RE-E	NTRY	HAD IT ALL KATHARINE MCPHEE (VERVE)			
25	RE-E	NTRY	SWEET DREAMS BEYONCE (MUSIC WORLD/COLUMBIA)			

	LT T		
F A T D 1 D	1 60 60 6	0 1 " 27	A E (8: 100)

A		1	JULI TUP 40
WEEK WEEK	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
0	1	22	#1 GREATEST ALREADY GONE 7.WKS GAINER KELLY CLARKSON (19/RCA/RMG)
2	2	13	FIREFLIES OWL CITY (UNIVERSAL REPUBLIC)
3	3	16	SOMEDAY ROB THOMAS (EMBLEM/ATLANTIC)
4	4	24	SMILE UNCLE KRACKER (TOP DOG/ATLANTIC)
5	5	20	HEY, SOUL SISTER TRAIN (AWARE/COLUMBIA)
6	7	15	NEVER GONNA BE ALONE NICKELBACK (ROADRUNNER/RRP)
7	6	36	USE SOMEBODY KINGS OF LEON (RCA/RMG)
8	8	30	FALLIN' FOR YOU COLBIE CAILLAT (UNIVERSAL REPUBLIC)
9	9	27	I GOTTA FEELING THE BLACK EYED PEAS (INTERSCOPE)
10	10	10	HALFWAY GONE LIFEHOUSE (GEFFEN/INTERSCOPE)
D	11	26	SAY HEY (I LOVE YOU) MICHAEL FRANTI & SPEARHEAD (BOO BOO WAX/ANTI-JUNIVERSAL REPUBLIC)
12	12	11	LIVE LIKE WE'RE DYING KRIS ALLEN (19/JIVE/JLG)
13	13	8	LIFE AFTER YOU DAUGHTRY (19/RCA/RMG)
14	15	19	MAYBE INGRID MICHAELSON (CABIN 24/ORIGINAL SIGNAL/UNIVERSAL MOTOWN)
15	14	14	PAPARAZZI LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
16	16	6	HEARTBREAK WARFARE JOHN MAYER (COLUMBIA)
17	17	15	IF YOU ONLY KNEW SHINEDOWN (ATLANTIC)
18	18	20	WE WEREN'T BORN TO FOLLOW BOW JOVI (ISLAND/IDJMG)
19	19	11	HAVEN'T MET YOU YET MICHAEL BUBLE (143/REPRISE)
20	20	18	COME ON GREEN RIVER ORDINANCE (VIRGIN/CAPITOL)
21	22	19	PARTY IN THE U.S.A. MILEY CYRUS (HOLLYWOOD)
22	21	17	BREAKEVEN

SEX ON FIRE

COWBOY CASANOVA

ALL THE RIGHT MOVES
ONEREPUBLIC (MOSLEY/INTERSCOPE)

6			OCK CONCE
A		1	OCK SONGS"
WEEK	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	1	18	#1 BREAK GWKS THREE DAYS GRACE (JIVE/JLG)
2	2	21	I WILL NOT BOW BREAKING BENJAMIN (HOLLYWOOD)
3	4	20	(IF YOU'RE WONDERING IF I WANT YOU TO) I WANT YOU TO
4	3	22	WEEZER (DGC/INTERSCOPE) UPRISING
6	5	17	MUSE (HELIUM-3/WARNER BROS.) IF YOU ONLY KNEW
6	7	15	SHINEDOWN (ATLANTIC) GREATEST WHEELS GAINER FOO FIGHTERS (ROSWELL/RCA/RMG)
0	6	13	KINGS AND QUEENS
8	8	21	CHECK MY BRAIN
9	9	29	SAVIOR
10	10	26	RISE AGAINST (DGC/INTERSCOPE) 1901
11	11	28	JARS
12	12	31	YOU'RE GOING DOWN
13	14	24	SICK PUPPIES (RMR/VIRGIN/CAPITOL) THE FIXER
14	13	12	PEARL JAM (MONKEYWRENCH) SNUFF
15	15	12	JUST BREATHE
16	19	31	PEARL JAM (MONKEYWRENCH) USE SOMEBODY
17	16	10	NEW FANG
18	17	20	BACK AGAINST THE WALL
19			REW DIVIDE
	18	31	YOUR DECISION
20	20	5	ALICE IN CHAINS (VIRGIN/CAPITOL) AGAIN
20	21	19	FLYLEAF (A&M/OCTONE/INTERSCOPE) SPACESHIP
22	22	11	PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE) OVERCOME
23	23	20	CREED (WIND-UP) SCREAM WITH ME
24	25	8	MUDVAYNE (EPIC) MONSTER
25	24	16	SKILLET (ARDENT/INO/ATLANTIC) MEET ME ON THE EQUINOX
26	26	16	DEATH CAB FOR CUTIE (SUMMIT/CHOP SHOP/ATLANTIC) EAST JESUS NOWHERE
27	29	15	GREEN DAY (REPRISE) CRASH
28	28	11	CAVO (REPRISE) INVINCIBLE
29	27	20	ADELITAS WAY (VIRGIN/CAPITOL) LETTER FROM A THIEF
30	30	5	CHEVELLE (EPIG) MEDICATE
31	31	19	AFI (DGC/INTERSCOPE) SHAKIN' HANDS
32	32	5	NICKELBACK (ROADRUNNER/RRP) SUBSTITUTION
33	33	13	SILVERSUN PICKUPS (DANGERBIRD)
34	39	11	HEY, SOUL SISTER TRAIN (AWARE/COLUMBIA)
35	35	6	ODD ONE SICK PUPPIES (RMR/VIRGIN/CAPITOL)
36	36	11	STORM TO PASS ATREYU (HOLLYWOOD)
37	41	11	WHO SAYS JOHN MAYER (COLUMBIA)
38	37	10	MESS OF ME switchfoot (ATLANTIC)
39	38	5	IT'S NOT YOU HALESTORM (ATLANTIC)
40	34	9	EYESORE JANUS (REALID/ILG)
41	44	9	CHASING PIRATES NORAH JONES (BLUE NOTE/CAPITOL)
42	40	11	BROKEN, BEAT & SCARRED METALLICA (WARNER BROS.)
43	49	10	JUST SAY YES SNOW PATROL (POLYDOR/FICTION/GEFFEN/INTERSCOPE)
44	42	4	WALK AWAY FIVE FINGER DEATH PUNCH (PROSPECT PARK)
45	43	3	SHAKE IT OUT MANCHESTER ORCHESTRA (FAVORITE GENTLEMAN/COLUMBIA)
46	45	2	BRICK BY BORING BRICK PARAMORE (FUELED BY RAMEN/ATLANTIC/RRP)
47	48	3	FIRED UP THOUSAND FOOT KRUTCH (TOOTH & NAIL/CAPITOL)
48	HOT	SHOT BUT	YOU & ME DAVE MATTHEWS BAND (BAMA RAGS/RCA/RMG)
49	NE	W	MOUNTAIN MAN CRASH KINGS (CUSTARD/UNIVERSAL MOTOWN)

The Folk Albums chart (see page 36) sports its first nonholiday No. 1: the Avet thers' "I and Love and You." (The title cut bullets at No. 13 on Triple A.) The only previous leader since the former list launched last month, Bob Dylan's "Christmas in the Heart," dips 1-9.

50 50 19 FUGITIVE



Å		Al	LTERNATIVE"
THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	1	22	# UPRISING IGWKS MUSE (HELIUM-3/WARNER BROS.)
2	3	13	KINGS AND QUEENS THIRTY SECONDS TO MARS (IMMORTAL/VIRGIN/CAPITOL)
3	2	20	(IF YOU'RE WONDERING IF I WANT YOU TO) I WANT YOU T WEEZER (DGC/INTERSCOPE)
4	4	18	BREAK
5	5	26	1901
6	7	29	PHOENIX (LOYAUTE/GLASSNOTE) SAVIOR RISE AGAINST (DGC/INTERSCOPE)
7	6	21	I WILL NOT BOW BREAKING BENJAMIN (HOLLYWOOD)
8	8	22	BACK AGAINST THE WALL CAGE THE ELEPHANT (DSP/JIVE/JLG)
9	9	16	IF YOU ONLY KNEW SHINEDOWN (ATLANTIC)
10	10	10	NEW FANG THEM CROOKED VULTURES (DGC/INTERSCOPE)
11	11	11	JUST BREATHE PEARL JAM (MONKEYWRENCH)
12	13	43	PANIC SWITCH SILVERSUN PICKUPS (DANGERBIRD)
13	15	51	USE SOMEBODY KINGS OF LEON (RCA/RMG)
14	14	19	AGAIN FLYLEAF (A&M/OCTONE/INTERSCOPE)
15	12	16	MEET ME ON THE EQUINOX DEATH CAB FOR CUTIE (SUMMIT/CHOP SHOP/ATLANTIC)
16	16	13	SNUFF SLIPKNOT (ROADRUNNER/RRP)
0	18	15	WHEELS FOO FIGHTERS (ROSWELL/RCA/RMG)
18	17	15	EAST JESUS NOWHERE GREEN DAY (REPRISE)
19	19	5	YOUR DECISION ALICE IN CHAINS (VIRGIN/CAPITOL)
20	22	19	MEDICATE AFI (DGC/INTERSCOPE)
21	20	12	MESS OF ME SWITCHFOOT (ATLANTIC)
22	21	16	SUBSTITUTION SILVERSUN PICKUPS (DANGERBIRD)
23	24	6	GREATEST LETTER FROM A THIEF GAINER CHEVELLE (EPIC)
24	26	8	MOUNTAIN MAN CRASH KINGS (CUSTARD/UNIVERSAL MOTOWN)
25	25	6	BRICK BY BORING BRICK PARAMORE (FUELED BY RAMEN/ATLANTIC/RRP)

Å		II.	RIPLE A
THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
0	1	12	#1 CHASING PIRATES 4WKS NORAH JONES (BLUE NOTE/CAPITOL)
2	3	20	HEY, SOUL SISTER TRAIN (AWARE/COLUMBIA)
3	2	14	WHO SAYS JOHN MAYER (COLUMBIA)
4	4	13	WHEELS FOO FIGHTERS (ROSWELL/RCA/RMG)
6	7	14	JUST SAY YES SNOW PATROL (POLYDOR/FICTION/GEFFEN/INTERSCOPE)
6	5	11	JUST BREATHE PEARL JAM (MONKEYWRENCH)
7	6	8	YOU & ME DAVE MATTHEWS BAND (BAMA RAGS/RCA/RMG)
8	9	17	GG (IF YOU'RE WONDERING IF I WANT YOU TO) I WANT YOU TO

9	,	.,	WEEZER (DGC/INTERSCOPE)
9	8	19	DREAMS BRANDI CARLILE (COLUMBIA)
10	11	48	USE SOMEBODY KINGS OF LEON (RCA/RMG)
11	10	26	MAYBE Ingrid Michaelson (Cabin 24/Original, Signal Juniversal, Motown
12	12	25	FUGITIVE DAVID GRAY (MERCER STREET/DOWNTOWN)
			LAND LOVE AND YOU

	12	LU	DAVID GRAY (MERCER STREET/DOWNTOWN)
13	13	17	I AND LOVE AND YOU THE AVETT BROTHERS (AMERICAN/COLUMBIA)
1	15	4	HEARTBREAK WARFARE

•	10	100	JOHN MAYER (COLUMBIA)
15	17	11	BETTER TOGETHER (LIVE) JACK JOHNSON (BRUSHFIRE/UNIVERSAL REPUBLI
16	14	14	MEET ME ON THE EQUINOX

16	14	14	MEET ME ON THE EQUINOX DEATH CAB FOR CUTIE (SUMMIT/CHOP SHOP/ATLANTIN
17	16	16	40 DOGS BOB SCHNEIDER (SHOCKORAMA/KIRTLAND)

18	18	9	SHADY ESPERANTO AND THE YOUNG HEARTS STEPHEN KELLOGG AND THE SIXERS (VANGUARD)
19	19	4	KANDI

			ONE ESKINO (SHARGINI-EA)
20	22	20	SOMETHING BEAUTIFUL NEEDTOBREATHE (ATLANTIC)
-	00		CHANCES

21	23	18	CHANCES FIVE FOR FIGHTING (AWARE/COLUMBIA)
22	21	11	HEY WORLD

22	21	11	MICHAEL FRANTI & SPEARHEAD (BOO BOO WAX/ANTI-/UNIVERSAL REPUBLIC
23	24	7	FIREFLIES OWL CITY (UNIVERSAL REPUBLIC)
24	20	8	KILLER LIFE



Un 5.6 million listener impressi "Learn to Live" (No. 8 on Top Country Albums gets Greatest Gaine nod in its 18th char week. First three tracks each spent time at No. 1, most recently when Aug. 15 list.



Ballad crosses the Airpower threshold in its sixth chart week (15.2 million 33%). To find a song with fewer weeks on the list. you'd need to scroll down to Lady Antebellum's "American Honey, which posts a third week surge (38-30)

WEEK	LAST	2 WEEKS AGO	WEEKS ON CHT	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT & NUMBER / PROMOTION LABEL	CERT.	-
26	27	26		OUTSIDE MY WINDOW S.BUXTON (S.BUXTON V.SHAW.M.J.HUDSON.G.BURR)	Sarah Buxton LYRIC STREET		
27	28	28		BACKWOODS J.STOVER (J.MOORE,J.PAULIN,J.S.STOVER)	Justin Moore O VALORY		
28	29	29		HELL ON THE HEART JJOYCE (EICHURCH, D. RUTTAN, J. SPILLMAN)	Eric Church G CAPITOL NASHVILLE		
29	30	30		GIMMIE THAT GIRL M. WRIGHT (R. AKINS, D. DAVIDSON, B. HAYSLIP)	Joe Nichols • UNIVERSAL SOUTH		
30	38	47		AMERICAN HONEY PWORLEYLADY ANTEBELLUM (S.STEVENS, C.R.BARLOWE, H.LINDSEY)	Lady Antebellum G CAPITOL NASHVILLE		
31)	33	33		THE MAN I WANT TO BE J.STROUD (B.JAMES,T.NICHOLS)	Chris Young © RCA		
32	37	42		IT'S JUST THAT WAY K.STEGALL (V.MGGEHE,K.SACKLEY,K.STEGALL)	Alan Jackson ARISTA NASHVILLE		
33	43	50		FEARLESS N.CHAPMAN,T.SWIFT (T.SWIFT,L.ROSE,H.LINDSEY)	Taylor Swift BIG MACHINE		
34	34	32		WHISTLIN' DIXIE M.WRIGHT,C.AUDRETCH, III (R.HOUSER,K.TRIBBLE)	Randy Houser O UNIVERSAL SOUTH		
35	35	34		HIP TO MY HEART N.CHAPMAN (K. PERRY.R. PERRY.N. PERRY.B. BEAVERS)	The Band Perry REPUBLIC NASHVILLE		
36	39	43		HOW FAR DO YOU WANNA GO? M. SERLETIC (M. SERLETIC, J. STEELE, D. MYRICK)	Gloriana • EMBLEM/WARNER BROS./WRN		
37	36	35		LOVE LIKE CRAZY D.JOHNSON (D.JOHNSON, T.JAMES)	Lee Brice		
38	42	41		DANCING IN CIRCLES J. ODPLAN. R. E. ORRALL (S. B. LILES. R. E. ORRALL, R. SPRINGER)	Love And Theft UYRIG STREET		
39	40	38		19 AND CRAZY M.IRWIN,J.KEAR,K.OMUNSON (M.IRWIN,J.KEAR,K.OSMUNSON,K.SHEPARI	Bomshel		
40	41	40		THERE IS A GOD TEROWN (A GORLEYC DUBOIS)	Lee Ann Womack MCA NASHVILLE		
41)	46	48		OUGHTA BE MORE SONGS ABOUT THAT B.CHANCEY (E.MONTGOMERY, G. HANNAN, P.O'D ONNELL, K. TRIBBLE)	Montgomery Gentry © COLUMBIA		
42	44	44		SHE WON'T BE LONELY LONG K.STEGALL (D. JOHNSON PO'DONNELL, G. GRIFFIN)	Clay Walker		
43	49	45		THE CALL J.STROUD (M.KENNON.N.GORDON,J.CAMPBELL)	Matt Kennon BAMAJAM/STROUDAVARIOUS		
44	56	-		UNSTOPPABLE D.HUFF,RASCAL FLATTS (J.DEMARCUS,H.LINDSEY,J.T.SLATER)	Rascal Flatts • LYRIG STREET		
45	45	37		EVERYWHERE I GO PVASSAR (PVASSAR,J.STEELE)	Phil Vassar O UNIVERSAL SOUTH		
46	51	49		WORK HARD, PLAY HARDER G.WILSON,J.RICH, B. CHANCEY (G. WILSON, J. RICH, V. MCGEHE)	Gretchen Wilson • REDNECK/C05		
47	48	46		LOVE LIVES ON D.BASON (M.HOPE,S.STEVENS,M.WEST)	Mallary Hope Mallary Hope		
48	53	52		MY BEST DAYS ARE AHEAD OF ME M.BRIGHT (M.GREEN,K.BLAZY)	Danny Gokey		
49	54	58		COUNTRY LIVIN' N.GOLDEN,D.GEORGE (S.J.WILLIAMS,D.GEORGE,T.OWENS)	Williams Riley GOLDEN NASHVILLE		
50	59	55		I CAN'T MAKE IT RAIN J.STROUD (A.HOOPER, J.HOOPER, J.MILLDRUM, D.DAVIDSON, B.HAYSLIP)	Houston County		

TOP COUNTRY ALBUMS

KEEP ON LOVIN' YOU

25 25

THIS	LAST	2 WEEKS AGO	WEEKS ON CHT	ARTIST Title	CERT.	PEAK	THIS	LAST	2 WEEKS AGO	WEEKS ON CHT	ARTIST Title IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	CERT.	PEAK
1	1	1	60	TAM OF CHUET	5	1	26	34			ALAN JACKSON DADE: NEW RICH WANT SOM DESIGNATION DESIGN TO SO OF LOVE And Heartache Songs Of Love And Heartache		10
2	2	2	9	CARRIE UNDERWOOD 19/ARISTA NASHVILLE 49923/SMN (13.98) Play On		1	27	26	28		BILLY CURRINGTON MERCURY 009550/UMGN (13.98) Little Bit Of Everything		2
3	3	3		LADY ANTEBELLUM CAPITOL NASHVILLE 03206 (12.98) Lady Antebellum		1	28	33	34	48	DIERKS BENTLEY CAPITOL NASHVILLE 02158 (18.98) Feel That Fire		1
4	5	5		ZAC BROWN BAND ROWNINGER PICTURE HOME GROWN WITLANTIC 518931 (WG (13.98)) The Foundation		2	29	32	32		KELLIE PICKLER 19/BNA 22811/SMN (11.98) ⊕ Kellie Pickler		1
5	7	6		JASON ALDEAN BROKEN BOW 7637 (18.98) Wide Open	3	2	30	31	35	22	GLORIANA EMBLEMREPRISE,WARNER BROS. 51978QWPN (13.98) Gloriana		2
6	9	11		MIRANDA LAMBERT COLUMBIA 46854/SMN (12.98) Revolution		1	31	27	26		RASCAL FLATTS LYRIC STREET 002764 (13.98) Greatest Hits Volume 1		2
7	8	8		TAYLOR SWIFT BIG MACHINE 079012 (18.98) ⊕ Taylor Swift	4	1	32	38	43	41	ERIC CHURCH CAPITOL NASHVILLE 20810* (12.98) Carolina		4
8	6	7		DARIUS RUCKER CAPITOL NASHVILLE 85506 (18.98) Learn To Live		1	33	39	40	45	JAKE OWEN RCA 31287/SMN (12.98) Easy Does It		2
9	4	4		TIM MCGRAW CURB 79152 (18.98) Southern Voice		1	34	40	42	59	RANDY HOUSER UNIVERSAL SOUTH 011699 (10.98) Anything Goes		21
10	10	9		SOUNDTRACK WALT DISNEY 003101 (18.98) Hannah Montana: The Movie		1	35	30	31		SUGARLAND MERCURY 013191 EQUIMON (14.98 CD/DVD) LIVE On The Inside		1
11	16	19		KEITH URBAN CAPITOL NASHVILLE 35751* (18.98) Defying Gravity	•	1	36	36	37	48	COLT FORD AVERAGE JOE'S 1001 (16.98) Ride Through The Country		24
12	19	21		LUKE BRYAN CAPITOL NASHVILLE 55833 (18.98) Doin' My Thing		2	37	37	36		LYLE LOVETT CURB/LOST HIGHWAY 013174/UMGN (13.98) Natural Forces		8
13	12	16		TOBY KEITH SHOW DOG MASHVILLE 027 (18.98) American Ride		1	38	51	49	20	DAVID NAIL MCA MASHVILLE 011003/UMGN (10.98) I'm About To Come Alive		19
14	17	14		BRAD PAISLEY ARISTA MASHVILLE 47352/SMN (13.98) American Saturday Night		1	39	49	51		JOE NICHOLS UNIVERSAL SOUTH 012989 (13.98) Old Things New		15
15	11	12		REBA STARSTRUCK M0100VALORY (18.96) ⊕ Keep On Loving You		1	40	59	66	11	BOMSHEL CURB 78946 (18.98) Fight Like A Girl		24
16	18	15		RASCAL FLATTS LYRIC STREET 002604 (18.98) Unstoppable		1	41	54	57		BIG & RICH WARNER BROS. 519705/WRN (18.98) Greatest Hits		27
17	20	20		KENNY CHESNEY BNA 49530/SMN (11.98) Greatest Hits II		1	42	52	52	42	RANDY TRAVIS WARNER BROS. 518189/WRN (18.9) I Told You So: The Ultimate Hits Of Randy Travis		3
18	24	27		CHRIS YOUNG RCA 22818/SMN (10.98) The Man I Want To Be		6	43	35	38	64	KENNY CHESNEY BLUE CHAIR/BNA 34553/SMN (18.98) Lucky Old Sun		1
19	21	23		BROOKS & DUNN ARISTA MASHVILLE 49922/SMN (13.98) #1s And Then Some		1	44	46	46		JIMMY WAYNE VALORY JW0200 (12.98) Sara Smile		32
20	15	17		SUGARLAND MERCURY 011273*/UMGN (13.98) Love On The Inside	2	1	45	55	59	19	LOVE AND THEFT CAROLWOOD 002135LYRIC STREET (11.98) World Wide Open		10
21	25	25		ROSANNE CASH MANHATTAN 95576/BLG (18.98) The List		5	46	47	29		PHIL VASSAR UNIVERSAL SOUTH 013125 (13.98) Traveling Circus		29
22	23	24		JAMEY JOHNSON MERCURY 011237*/UMGN (13.98) That Lonesome Song	•	6	47	44	45		TRACE ADKINS CAPITOL NASHVILLE 20281 (18.98) X: Ten		7
23	13	18		GEORGE STRAIT MCA NASHVILLE 013173*/UMGN (13.98) Twang	•	1	48	43	47	61	TIM MCGRAW CURB 79118 (11.98) Greatest Hits 3		1
24	22	22		VARIOUS ARTISTS EMILINMERSAL 56259 SONY MUSIC (18.98) NOW That's What I Call Country Vol. 2		4	49	42	39		VARIOUS ARTISTS CPPID_NIGHTLESON INSCRIMENSULO (124 UND) (1258) NOW That's What I Call Country		1
25	29	30		JUSTIN MOORE VALORY 0100 (10.98) Justin Moore		3	50	41	41	41	MARTINA MCBRIDE RCA 34190/SMN (17.98) Shine		1

Steel Magnolia

TOP BLUEGRASS ALBUMS

WEEK	LAST	2 WEEP	ARTIST Title IMPRINT & NUMBER / DISTRIBUTING LABEL	FERT
1	1	46	#1 STEVE MARTIN The Craw: New Songs For The Five-String Banjo	
2	2	14	PATTY LOVELESS Mountain Soul II SAGUARO ROAD 24976	
3	3	67	OLD CROW MEDICINE SHOW NETTWERK 30812* Tennessee Pusher	
4	10	24	SARAH JAROSZ Song Up In Her Head SUGAR HILL 4049/WELK	
5	12	15	LOUDON WAINWRIGHT III High Wide & Handsome: The Charlie Poole Project 2ND STORY SOUND 001	
6	4	17	THE ISAACS The Isaacs Naturally: An Almost A Cappella Collection GATHER MUSIC GROUP 46014	
7	6	16	RICKY SKAGGS Solo: Songs My Dad Loved SKAGGS FAMILY 901009	
8	7	11	SAM BUSH Circles Around Me SUGAR HILL 4055/WELK	
9	15	18	THE DEVIL MAKES THREE Do Wrong Right MILAN 36426*	
10	11	7	CHARLIE DANIELS Charle Daniels & Friends: Joy To The World: A Bluegrass Christmas BLUE HAT 4754/E1	
0				

BETWEEN THE BULLETS

REBA'S BIGGEST EVER



Almost 34 years after her Billboard chart debut, Reba McEntire posts her longest No. 1 stand, as "Consider Me Gone" spends a third week atop Hot Country Songs. She hasn't held at No. 1 for two consecutive weeks since "If You See Him/If You See Her" (with Brooks & Dunn) in June 1998; her most recent solo cut to reign that long was "Is There Life Out There" in March 1992. Besides

Carrie Underwood and Taylor Swift, McEntire is the only solo female artist to lead Country Songs since Sara Evans, Faith Hill and Jo Dee Messina each scored No. 1s in 2005. - Wade Jessen

6	1	TO	OP R&B/HIP-HOP	
0		A	LBUMS"	
HIS	AST	WEEKS N CH	ARTIST	
1	2	4	#1 ALICIA KEYS THE ELEMENT OF FREEDOM MBK/J 46571*,RMG	
2	1	3	MARY J. BLIGE	
3	6	30	THE BLACK EYED PEAS	П
4			THE E.N.D. INTERSCOPE 012887*/IGA YOUNG MONEY	
	3	2	WE ARE YOUNG MONEY CASH MONEY UNIVERSAL MOTOWN 013795/UNRG	
5	4	33	RELAPSE WEB/SHADY/AFTERMATH/INTERSCOPE 012863*/IGA RIHANNA	-
6	7	6	RATED R SRP/DEF JAM 013736/IDJMG	
7	8	3	ROBIN THICKE SEX THERAPY: THE SESSION STAR TRAK/INTERSCOPE 013708/IGA	
8	5	11	MICHAEL JACKSON MICHAEL JACKSONS THIS IS IT (SOUNDTRACK) MULIEPIC 78067/SONY MUSIC	2
9	10	17	JAY-Z THE BLUEPRINT 3 ROC NATION 520856*/AG ⊕	
10	11	4	GUCCI MANE THE STATE VS. RADRIC DAVIS BHICK SCUAD/ASYLUM 520540*/WARNER BROS.	
11	9	4	CHRIS BROWN GRAFFITI JIVE 61434/JLG	
12	13	60	BEYONCE I AM., SASHA FIERCE MUSIC WORLD/COLUMBIA 19492/SONY MUSIC	2
13	15	8	50 CENT	
14	16	18	BEFORE I SEUF-DESTRUCT SHADWAFTERMATH INTERSCOPE 012993*NSA ⊕ TREY SONGZ	
15	12	4	READY SONG BOOK/ATLANTIC 518794/AG SNOOP DOGG	
			MALICE N WONDERLAND DOGGYSTYLE/PRIORITY 08942*/CAPITOL R. KELLY	
16	17	5	UNTITLED JIVE 31136/JLG TIMBALAND	
17	23	4	THRAJAD PRESENTS SHOOT VALUE II MOSLEHIL ACKEROUND, MEERSCOFE IN SHIST IGA DRAKE	
18	18	17	SO FAR GONE (EP) YOUNG VONEYCASH WONEYUNVERSAL MOTOWN OF DASGUMES	
19	19	8	MELANIE FIONA THE BRIDGE SRC/UNIVERSAL MOTOWN 013150/UMRG	
20	22	15	MARIAH CAREY MEMOIRS OF AN IMPERFECT ANGEL ISLAND 013226/IDJMG	
21	24	16	KID CUDI MAN ON THE HOUR. THE BOOK DAY DREAM ON GLOCA, UNIVERSAL NOTION OF THE YURIG. **ON THE HOUR. THE BOOK DAY DREAM ON GLOCA, UNIVERSAL NOTION OF THE YURIG. **ON THE HOUR. THE BOOK DAY DREAM ON GLOCA, UNIVERSAL NOTION OF THE YURIG. **ON THE HOUR. THE BOOK DAY DREAM ON GLOCA, UNIVERSAL NOTION OF THE YURIG. **ON THE HOUR. THE BOOK DAY DREAM ON GLOCA, UNIVERSAL NOTION OF THE YURIG. **ON THE HOUR. THE BOOK DAY DREAM ON GLOCA, UNIVERSAL NOTION OF THE YURIG. **ON THE HOUR. THE BOOK DAY DREAM ON GLOCA, UNIVERSAL NOTION OF THE YURIG. **ON THE HOUR. THE BOOK DAY DREAM ON GLOCA, UNIVERSAL NOTION OF THE YURIG. **ON THE HOUR. THE BOOK DAY DREAM ON GLOCA, UNIVERSAL NOTION OF THE YURIG. **ON THE HOUR. THE BOOK DAY DREAM ON GLOCA, UNIVERSAL NOTION OF THE YURIG. **ON THE HOUR. THE HOUR. THE HOUR. THE YURIG. **ON THE HOUR. THE HOUR. THE HOUR. THE YURIG. **ON THE HOUR. THE HOUR. THE HOUR. **ON THE HOUR. THE HOUR. THE HOUR. **ON THE HO	
22	26	6	BIRDMAN PRICELESS CASH MONEY,UNIVERSAL MOTOVIN 013090/UMRG ⊕	
23	21	26	MAXWELL	•
24	14	18	BLACKSUMMERS/NIGHT COLUMBIA 89142/SCNY MUSIC ⊕ WHITNEY HOUSTON	П
25	20	27	VARIOUS ARTISTS	•
26	83	7	NOW 31 EMI/UNIVERSAL/ZOMBA 28617/SONY MUSIC	M
-	1000		MAKE SURE YOU'RE HOME FOR CHRISTIANS (EP) 563 00 000 EXXEDIAR JANET	
27	28	7	NUMBER ONES A&M 013612/UME CHRISETTE MICHELE	
28	29	35	EPIPHANY DEF JAM 012797/IDJMG €	
29	25	14	BEBE & CECE WINANS STILL B&C 31105/MALACO	
30	32	4	CLIPSE TIL THE CASKET DROPS COLUMBIA 21099/SONY MUSIC	
31	33	5	JUVENILE COCKY & CONFIDENT UTP/E1/ATLANTIC 511263/AG	
32	31	16	NEW BOYZ Skinny Jeanz and a Mic Shotty/asylum 520425/Warner Bros.	
33	34	4	B.G. TOO HOOD 2 BE HOLLYWOOD CHOPPA CITY/ATLANTIC 2073/E1	
34	39	8	WALE	
35	37	10	ATTENTION DEFICIT ALLIDO/INTERSCOPE 013229*/IGA TECH N9NE	
36	30	7	K.O.D. STRANGE 64/RBC BOYZ II MEN	
-			LOVE DECCA 013393 ⊕ BLAKROC	
37	42	6	BLAKROC BLAKROC 33032* EX T.I.	
38	47	67	PAPER TRAIL GRAND HUSTLE/ATLANTIC 512267*/AG ⊕	2
39	38	18	REBELUTION MR. 305/POLO GROUNDS/J 51991/RMG	
40	44	27	JEREMIH JEREMIH MICK SCHULTZ/DEF JAM 013095*/IDJMG	
41	36	6	ANGIE STONE UNEXPECTED STAX 31288/CONCORD	
42	56	9	VARIOUS ARTISTS NOW THAT'S WHAT I CALL DANCE CLASSICS EVILUY VETSALIZZUNBA GORGOSCON VILISIC	
43	54	17	RAEKWON ONLY BUILT 4 CUBAN LINX PT. II ICE H20 68794	
44	43	22	K'JON I GET AROUND UP SUP/UNIVERSAL REPUBLIC 013162/UMRG	
45	51	16	LIL' BOOSIE	
46	HOT:	SHOT BUT	SUPERBUOTHE RETURN OF BOOSE BAD AZZ TRULASYLUM S18781 WARNER BROS. 50 CENT	
47	49	42	KERI HILSON	•
-			IN A PERFECT WORLD MOSLEY/ZONE 4 INTERSCOPE 01/2000/IGA LETOYA	
-		19		
48	55		EAROLOUS	
49	55	23	FABOLOUS CLOST SWY (SOUNDTRADE) DESERT STORM/DEF JAM 013008*(IDJMS MARIO	

Rihanna strolls to her fifth top 10 on
Mainstream R&B/Hip-Hop as "Hard" hikes
11-10. Her past entries to the region
nclude three chart-toppers: "Umbrella"
and her collaborations with T.I. on "Live
four Life" and Jay-Z and Kanye West on
"Run This Town."



0)	M	AINSTREAM
A		₽₹	&B/HIP-HOP™
WEEK	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT/ PROMOTION LABEL)
1	1	18	#1 I INVENTED SEX TREY SONGZ FEAT. DRAKE (SONG BOOK/ATLANTIC)
2	3	15	MONEY TO BLOW BIRDMAN FEAT. LIL WAYNE & DRAKE (CASH MONEY UNIVERSAL MOTOWN UNRIG)
3	2	12	IT KILLS ME MELANIE FIONA (SRC/UNIVERSAL MOTOWN/UMRG)
4	5	9	SAY AAH TREY SONGZ FEAT. FABOLOUS (SONG BOOK/ATLANTIC)
5	4	7	BEDROCK YOUNG MONEY FAST LLOYD (YOUNG MONEYCASH MONEYUNN FESAL MOTOWN UNRIS)
6	7	6	HOW LOW LUDACRIS (DTP/DEF JAM/IDJMG)
7	6	14	BABY BY ME 50 CENT FEAT. NE-YO (SHADY/AFTERMATH/INTERSCOPE)
8	8	14	JAY-Z + ALICIA KEYS (ROC NATION)
9	9	13	PAPERS USHER (LAFACE/JLG)
10	11	8	HARD RIHANNA FEAT. JEEZY (SRP/DEF JAM/IDJMG)
11	10	10	SPOTLIGHT Gucci Mane Feat. Usher (Brick Squad)/Asylum/Warner Bros.)
12	12	7	TRY SLEEPING WITH A BROKEN HEART ALICIA KEYS (MBK/J/RMG)
13	13	11	GANGSTA LUV SNOOP DOGG FEAT. THE-DREAM (DOGGYSTYLE/PRIORITY/CAPITOL)
14	16	8	SEX THERAPY ROBIN THICKE (STAR TRAK/INTERSCOPE)
15	15	12	I GET IT IN ONARION FEAT GUCCI MANE (STARWORLD MUSICWORKS TU.G. CAPITOL)
16	19	24	WASTED QUOCI MANIE FEAT PLES OR QUI DA JUICEMAN (BRICK SCILADIS) ICENWARNER BROS)
17	14	14	I CAN TRANSFORM YA CHRIS BROWN FEAT. LIL WAYNE & SWIZZ BEATZ (JIVE/JLG)
18	18	7	MARY J. BLIGE (MATRIARCH/GEFFEN/INTERSCOPE)
19	17	15	BAD HABITS MAXWELL (COLUMBIA)
20	21	4	SNOOP DOGG (DOGGYSTYLE/PRIORITY/CAPITOL)
21	20	18	FOREVER DRAKE (HARVEY MASON/ZONE 4/STREAMLINE/INTERSCOPE) REGRET
22	24	20	LETOYA FEAT. LUDACRIS (CAPITOL) HEY DADDY (DADDY'S HOME)
23	22	4	USHER FEAT. PLIES (LAFAGE/JLG) O LET'S DO IT
24	23	6	WAKA FLOCKA FLAME (SO ICEY/ASYLUM/WARNER BROS.) I LOOK GOOD
25	25	13	CHALLE BOY (DIRTY 3RD/JIVE/BATTERY) TIE ME DOWN
26	26	10	NEW BOYZ FEAT. RAY J (SHOTTY/ASYLUM/WARNER BROS.) SAY SOMETHING
27	29	3	TIMBALAND FEAT. DRAKE (MOSLEY/BLACKGROUND/INTERSCOPE) FED UP
28	30	6	DJ KHALED FEAT. USHER, DRAKE, YOUNG JEEZY & RICK ROSS (ME THE BEST/E1)
29	27	16	6 TRE 6 (MOONSTONE/JIVE/BATTERY) VIDEO PHONE
30	28	14	BEYONCE (MUSIC WORLD/COLUMBIA) MEDICINE
32	32	11	PLIES FEAT. KERI HILSON (BIG GATES/SLIP-N-SLIDE/ATLANTIC) I'M GOING IN
33	33	7	DRAKE FOR ULWAYNE & YOUNG JEEN YOUNG VONEY CASH VONEY UMISSAL VOTOWN DING I GET CRAZY
34	34	4	NICKI MINAJ FEAT. LIL WAYNE (YOUNG MONEY) TIP OF MY TONGUE
35	37	4	STEADY MOBBIN'
36	35	4	YOUNG MONEY FEAT GUCCI MANE (CASH MONEY/UNIVERSAL MOTOWN/UMRG) CRAWL
37	38	3	CHRIS BROWN (JIVE/JLG) ALL THE WAY TURNT UP
38	36	7	ROSCOE DASH FEAT. SOULJA BOY TELL'EM (MUSIC LINE) ECHO
39	40	2	N. KELLY (JIVE/JLG) ON FIRE
40	-	EW	AIN'T LEAVIN WITHOUT YOU
		and the last	JAHEIM (DIVINE MILL/ATLANTIC)

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A		Rŀ	- IYTHMIC™
		so =	
WEEK	LAST	WEEK ON CH	TITLE ARTIST (IMPRINT/ PROMOTION LABEL)
1	1	15	#1 EMPIRE STATE OF MIND
2	2	13	REPLAY
-			IYAZ (TIME IS MONEY/BELUGA HEIGHTS/REPRISE/WARNER BROS. SEXY CHICK
3	3	16	DAVID GUETTA FEAT. AKON (GUM/ASTRALWERKS/CAPITOL HARD
4	5	8	RIHANNA FEAT. JEEZY (SRP/DEF JAM/IDJMG) TIK TOK
5	7	9	KESHA (KASZ MONEY/RCA/RMG)
6	4	17	FOREVER DRAKE (HARVEY MASON/ZONE 4/STREAMLINE/INTERSCOPE
7	8	17	TIE ME DOWN NEW BOYZ FEAT. RAY J (SHOTTY/ASYLUM/WARNER BROS.
8	9	12	GANGSTA LUV SNOOP DOGG FEAT. THE-DREAM (DOGGYSTYLE/PRIORITY/CAPITOL
9	6	21	WHATCHA SAY JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)
10	12	6	BEDROCK
11	10	16	YOUNG MONEY FEAT LLOYD (YOUNG MONEYCASH MONEYUNIVERSAL MOTON SWEET DREAMS
12	11	10	DO YOU REMEMBER
-			JAY SEAN FEAT. SEAN PAUL & LIL JON (CASH MONEY, UNIVERSAL REPUBLI BAD ROMANCE
13	13	9	LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE HOW LOW
14	16	6	LUDACRIS (DTP/DEF JAM/IDJMG) MONEY TO BLOW
15	15	10	BIRDMAN FEAT, LIL WAYNE & DRAKE (CASH MONEY/UNIVERSAL MOTOWN
16	14	27	DOWN JAY SEAN FEAT, LIL WAYNE (CASH MONEY/UNIVERSAL REPUBLIC)
17	17	14	MEET ME HALFWAY THE BLACK EYED PEAS (INTERSCOPE)
18	19	9	SPOTLIGHT Gucci Mane Feat, usher (Brick Squad/Asylum/Warner Bros.
19	18	15	BABY BY ME 50 CENT FEAT. NE-YO (SHADY/AFTERMATH/INTERSCOPE)
20	20	8	I INVENTED SEX TREY SONGZ FEAT. DRAKE (SONG BOOK/ATLANTIC)
21	21	5	SAY AAH TREY SONGZ FEAT. FABOLOUS (SONG BOOK/ATLANTIC)
22	23	11	SHUT IT DOWN PITBULL FEAT. AKON (MR. 305/POLO GROUNDS/J/RMG)
23	22	16	PAPARAZZI LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE
24	24	4	CARRY OUT
25	25	4	TIMBALAND FEAT JUSTIN TIMBERLAKE (MOSLEY/BLACKGROUND/WTERSCOP I WANNA ROCK
26	26	4	SNOOP DOGG (DOGGYSTYLE/PRIORITY/CAPITOL) CRAWL
27			CHRIS BROWN (JIVE/JLG) I CAN TRANSFORM YA
	27	13	CHRIS BROWN FEAT. LIL WAYNE & SWIZZ BEATZ (JIVE/JLG) I AM
28	29	5	MARY J. BLIGE (MATRIARCH/GEFFEN/INTERSCOPE) TELEPHONE
29	32	4	LADY GAGA FEAT BEYONGE (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE ONE TIME
30	30	18	JUSTIN BIEBER (ISLAND/IDJMG)
31	28	7	GIVE IT UP TO ME SHAKIRA FEAT. LIL WAYNE (EPIC)
32	31	5	TRY SLEEPING WITH A BROKEN HEART ALICIA KEYS (MBK/J/RMG)
33	34	3	THE BLACK EYED PEAS (INTERSCOPE)
34	33	12	3 BRITNEY SPEARS (JIVE/JLG)
35	37	3	ONE LESS LONELY GIRL JUSTIN BIEBER (ISLAND/IDJMG)
36	35	17	WASTED Gucci mane feat ples or oj da juiceman (Brick Schad) so iceywarijer Bros
27	36	5	MEDICINE
37	00	-	PLIES FEAT, KERI HILSON (BIG GATES/SLIP-N-SLIDE/ATLANTIC)

BETWEEN THE BULLETS

KEYS, BLIGE LEAD SLEEPY CHART



As Christmas sales wind down and sales return to pre-holiday levels, Alicia Keys and Mary J. Blige retain their lock on the upper positions of Top R&B/Hip-Hop Albums. Keys' "The Element of Freedom," down 71% from last issue, returns to the penthouse with 80,000 units, according to Nielsen SoundScan, and sends its grand total to 700,000 since its Dec. 15 release. Sales of Blige's "Stronger with Each Tear," the former leader, erode by 81% from its winning frame to shift 62,000. Her album has sold 392,000 copies.

I GET IT IN

RIÓN FEAT. GUCCI MANE (STARWORLD MUSICWORKS/T.U.G./CAPITOL

BREAK UP TO MAKE UP
JEREMIH (MICK SCHULTZ/DEF JAM/IDJMG

Most of the chart's other titles also experience the usual slide coming off the brisk December shopping season. To reflect a balanced chart, bullets this week are awarded to albums whose sales declined no more than 45% from last issue. - Raphael George

A		AI	DULT R&B [™]
THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT/ PROMOTION LABEL)
1	1	13	#1 PAPERS USHER (LAFACE/JLG)
2	3	10	AIN'T LEAVIN WITHOUT YOU JAHEIM (DIVINE MILL/ATLANTIC)
3	4	16	GREATEST MILLION DOLLAR BILL WHITNEY HOUSTON (ARISTA/RMG)
4	2	29	BAD HABITS MAXWELL (COLUMBIA)
5	5	4	SOLDIER OF LOVE SADE (EPIC/COLUMBIA)
6	6	14	IT KILLS ME MELANIE FIONA (SRC/UNIVERSAL MOTOWN/UMRG)
7	7	19	WHAT I'VE BEEN WAITING FOR BRIAN MCKNIGHT (HARD WORK/E1)
8	8	36	CAN'T LIVE WITHOUT YOU CHARLIE WILSON (P MUSIC/JIVE/JLG)
9	9	34	CLOSE TO YOU BEBE & CECE WINANS (B&C/MALACO)
10	10	16	DOESN'T MEAN ANYTHING ALICIA KEYS (MBK/J/RMG)
11	13	8	TRY SLEEPING WITH A BROKEN HEART ALICIA KEYS (MBK/J/RMG)
12	11	12	THIS IS IT MICHAEL JACKSON FEAT, THE JACKSONS (MJJ/EPIC/COLUMBI
13	12	15	YESTERDAY TONI BRAXTON FEAT. TREY SONGZ (ATLANTIC)
14	14	12	RELIGIOUS R. KELLY (JIVE/JLG)
15	15	14	DON'T MAKE 'EM LIKE U NO MORE RUBEN STUDDARD (19/HICKORY/RED)
16	16	12	I AIN'T HEARIN' U ANGIE STONE (STAX/CMG)
17	17	7	FISTFUL OF TEARS MAXWELL (COLUMBIA)
18	18	10	BULLETPROOF RAHEEM DEVAUGHN FEAT. LUDACRIS (JIVE/JLG)
19	21	9	SEX THERAPY ROBIN THICKE (STAR TRAK/INTERSCOPE)
20	19	6	I AM MARY J. BLIGE (MATRIARCH/GEFFEN/INTERSCOPE)
21	22	10	I CAN'T MAKE YOU LOVE ME BOYZ II MEN (DECCA)
22	20	9	NEVER KNEW I NEEDED NE-YO (DEF JAM/WALT DISNEY/IDJMG)
23	26	23	THIS TIME KNOW FEAT LEE ENGLAND JR. & AUGUSTINE ALVAREZ (LPSUP LUMERSAL REFUELCUMENTAL PROPERTY AND A STATE OF THE ALVAREZ (LPSUP LUMERSAL REFUELCUMENTAL PROPERTY AND A STATE OF THE ALVAREZ (LPSUP LUMERSAL REFUELCUMENTAL PROPERTY AND A STATE OF THE ALVAREZ (LPSUP LUMERSAL REFUELCUMENTAL PROPERTY AND A STATE OF THE ALVAREZ (LPSUP LUMERSAL REFUELCUMENTAL PROPERTY AND A STATE OF THE ALVAREZ (LPSUP LUMERSAL REFUELCUMENTAL PROPERTY AND A STATE OF THE ALVAREZ (LPSUP LUMERSAL REFUELCUMENTAL PROPERTY AND A STATE OF THE ALVAREZ (LPSUP LUMERSAL REFUELCUMENTAL PROPERTY AND A STATE OF THE ALVAREZ (LPSUP LUMERSAL REFUELCUMENTAL PROPERTY AND A STATE OF THE ALVAREZ (LPSUP LUMERSAL REFUELCUMENTAL PROPERTY AND A STATE OF THE ALVAREZ (LPSUP LUMERSAL REFUELCUMENTAL PROPERTY AND A STATE OF THE ALVAREZ (LPSUP LUMERSAL REFUELCUMENTAL PROPERTY AND A STATE OF THE ALVAREZ (LPSUP LUMERSAL REFUELCUMENTAL PROPERTY AND A STATE OF THE ALVAREZ (LPSUP LUMERSAL REFUELCUMENTAL PROPERTY AND A STATE OF THE ALVAREZ (LPSUP LUMERSAL REFUELCUMENTAL PROPERTY AND A STATE OF THE ALVAREZ (LPSUP LUMERSAL REFUELCUMENTAL PROPERTY AND A STATE OF THE ALVAREZ (LPSUP LUMERSAL REFUELCUMENTAL PROPERTY AND A STATE OF THE ALVAREZ (LPSUP LUMERSAL REFUELCUMENTAL PROPERTY AND A STATE OF THE ALVAREZ (LPSUP LUMERSAL REFUELCUMENTAL PROPERTY AND A STATE OF THE ALVAREZ (LPSUP LUMERSAL REFUELCUMENTAL PROPERTY AND A STATE OF THE ALVAREZ (LPSUP LUMERSAL PROPERTY AND A STATE OF THE ALVAREZ (LPSUP LUMERSAL PROPERTY AND A STATE OF THE ALVAREZ (LPSUP LUMERSAL PROPERTY AND A STATE OF THE ALVAREZ (LPSUP LUMERSAL PROPERTY AND A STATE OF THE ALVAREZ (LPSUP LUMERSAL PROPERTY AND A STATE OF THE ALVAREZ (LPSUP LUMERSAL PROPERTY AND A STATE OF THE ALVAREZ (LPSUP LUMERSAL PROPERTY AND A STATE OF THE ALVAREZ (LPSUP LUMERSAL PROPERTY AND A STATE OF THE ALVAREZ (LPSUP LUMERSAL PROPERTY AND A STATE OF THE ALVAREZ (LPSUP LUMERSAL PROPERTY AND A STATE OF THE ALVAREZ (LPSUP LUMERSAL PROPERTY AND A STATE OF THE ALVAREZ (LPSUP LUMERSAL PROPERTY AND A STATE AND A STATE OF THE ALVAREZ (LPSUP LUMERSA
24	28	24	I LOOK TO YOU WHITNEY HOUSTON (ARISTA/RMG) OH
25	25	21	KEVON EDMONDS (MAKE)

A H		H	OT RAP SONGS™	
THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)	
1	1	17	#1 EMPIRE STATE OF MIND 9 WKS JAY-Z + ALICIA KEYS (ROC NATION)	
2	2	8	BEDROCK YOUNG NONEY FEAT LLOYD (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG)	
3	3	13	MONEY TO BLOW BIRDMAN FEAT. LIL WAYNE & DRAKE (CASH MONEY, UNIVERSAL MOTOWN UMRIG)	
4	5	8	HOW LOW LUDACRIS (DTP/DEF JAM/IDJMG)	
5	4	19	FOREVER DRAKE (HARVEY MASON/ZONE 4/STREAMLINE/INTERSCOPE)	
6	7	12	GANGSTA LUV SNOOP DOGG FEAT. THE-DREAM (DOGGYSTYLE/PRIORITY/CAPITOL)	
7	6	16	BABY BY ME 50 CENT FEAT. NE-YO (SHADY/AFTERMATH/INTERSCOPE)	
8	8	14	TIE ME DOWN NEW BOYZ FEAT. RAY J (SHOTTY/ASYLUM/WARNER BROS.)	
9	9	11	SPOTLIGHT Gucci Mane Feat. Usher (BRICK SQUAD/ASYLUM/WARNER BROS.)	
10	10	6	I WANNA ROCK SNOOP DOGG (DOGGYSTYLE/PRIORITY/CAPITOL)	
11	12	24	RUN THIS TOWN JAY-Z, RIHANNA & KANYE WEST (ROC NATION)	
12	11	23	WASTED GUED MANE FEAT PLIES OR OJ DA JUICEMAN (ERICK SOLVADISO ICEN/WARNER ERIOS)	
13	13	30	THROW IT IN THE BAG FABOLOUS FEAT. THE-DREAM (DESERT STORM/DEF JAM/IDJMG)	
14	14	37	BEST I EVER HAD DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG)	
15	16	5	O LET'S DO IT WAKA FLOCKA FLAME (SO ICEY/ASYLUM/WARNER BROS.)	
16	18	10	STEADY MOBBIN' YOUNG MONEY FEAT GUCCI MANE (CASH MONEY UNIVERSAL MOTOWN/UMPG)	
17	17	18	I LOOK GOOD CHALIE BOY (DIRTY 3RD/JIVE/BATTERY)	
18	21	3	SAY SOMETHING TIMBALAND FEAT. DRAKE (MOSLEY/BLACKGROUND/INTERSCOPE)	
19	22	9	SHUT IT DOWN PITBULL FEAT. AKON (MR. 305/POLO GROUNDS/J/RMG)	
20	19	12	FRESH 6 TRE 6 (MOONSTONE/JIVE/BATTERY)	
21	20	8	I GET CRAZY NICKI MINAJ FEAT. LIL WAYNE (YOUNG MONEY)	
22	25	4	FED UP DJ KHALED FEAT, USHER, DRAKE, YOUNG JEEZY & RICK ROSS (ME THE BEST/E1)	
23	23	4	ALL THE WAY TURNT UP ROSCOE DASH FEAT. SOULJA BOY TELL'EM (MUSIC LINE)	
24	NE	w	ON TO THE NEXT ONE JAY-Z + SWIZZ BEATZ (ROC NATION)	
25	24	2	MEDICINE PLIES FEAT. KERI HILSON (BIG GATES/SLIP-N-SLIDE/ATLANTIC)	

TOP RAB/HIP-HOP ALBUMS; See Chartz Legend for rules and explanation. 74 MAINSTREAM RAB/HIP-HOP 73 RHYTHMIC, 64 ADULT RAB tan The record with monthed 24 hours and 37 Days a week 107 RAP POWER Shifteds the Unit of the filter Annuarion Rabin-Hop and Rhythmic See charts Legend for rules and explanations. All Instricts 2010, National Bailines Nation, and Missens SundScan, Inc. All rights reserved.

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10 11 12

13 14 15

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36 37 38

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44 44 45

46 47 39

48 43 33

49 49 52

50 50 51

51 52 54

52 100

HOT R&B/HIP-HOP SONGS

PEAK	IMPRINT / PROMOTION LABEL	NE C	2 WE	AcT
1	Melanie Fiona LUTTLEJOHN, JR. L. CARR,E SHULMAN) SRCJUNIVERSAL MOTOWN/UMRG	20	2	
1	Trey Songz Featuring Drake ES,T.NEVERSON,A.GRAHAM) Trey Songz Featuring Drake SONG BOOK/ATLANTIC	21	1	
3	Trey Songz Featuring Fabolous EE, JR., T.NEVERSON, T.SCALES, N.WALKA, D.CORELL) O SONG BOOK/ATLANTIC	16	4	
2	Birdman Featuring Lil Wayne & Drake M.D.CARTER,C.GHOLSON)	17	3	
5	Young Money Featuring Lloyd Thereson Johnson's Generative Step Poure Johnson's General Motor County Thereson Johnson's Generative Step Poure Johnson Step Pour	12	7	
1	V.S.GARRETT,X.DOTSON,A.MATHIS) Usher U.S.GARRETT,X.DOTSON,A.MATHIS)	14	5	
7	Ludacris IDENHOUR, E. SADLER, H. SHOCKLEE) DTP/DEF JAM/IDJMG	9	11	
4	Maxwell © columbia	30	8	
1	D Jay-Z + Alicia Keys .SHUCKBURGH,J.SEWELL-ULEPIC,A.HUNTE,A.KEYS,B.KEYES,S.ROBINSON)	18	6	
10	BROKEN HEART (NOLDS) Alicia Keys MBK/J/RMG	10	10	1
7	50 Cent Featuring Ne-Yo JONES,S.SMITH) © SHADY/AFTERMATH/INTERSCOPE	17	9	
12	YOU Jaheim DJ.S.CARTER, JERDONHOUSE, M. DRIUWWOND S.GLENN, N.THORPPWOLPELERE)	10	17	
13	Mary J. Blige		16	

	13	16		I AM STARGATE (M.J.BLIGE, M.S.ERIKSEN,T.E.HERMANSEN,J.AUSTIN,E.DEAN,M.BEITE) Mary J. Blige Matriarch/geffen/interscope
	12	13		PRETTY WINGS Maxwell H.DAVID,MUSZE (H.DAVID,MUSZE)
)	23	15	5	GREATEST SOLDIER OF LOVE SADE SADE, M. PELA (S. ADU, A. HALE, S. MATTHEWMAN, P.S. DENMAN) EPIC. COLUMBIA
	17	20		COD IN ME
	19	25		SEX THERAPY POLOW DA DON HOT SAUCE (RITHICKEE DEAN JUNES PDAWSON H WIENER'S GOTTLIEB J GLUCK W GOLD) **OUT THE CONTROL OF THE

18	14	18		HARD C.STEWART,T.NASH (T.NASH,C.A.STEWART,R.FENTY,J.W.JENKINS)	Rihanna Featuring Jeezy © SRP/DEF JAM/IDJMG
19	20	23		I WANNA ROCK S.DEVILLE (C.C.BROADUS JR.,E.MOLINA,R.GINYARD, JR.)	Snoop Dogg O DOGGYSTYLE/PRIORITY/CAPITOL
20	24	27		MILLION DOLLAR BILL Whitney Housto SWIZZ BEATZ, A.KEYS (A.KEYS, K. DEAN, N. HARRIS, A.W. FELDER, R. TYSON) Whitney Housto	
21	18	21	30		ng Plies Or OJ Da Juiceman

L CAN TRANSFORM VA

A		12.3	REGRET	LeTova Featuring Ludacris
5	25	24	GANGSTA LUV C.STEWART,T.NASH (T.NASH,C.A.STEWART,C.C.BROADUS JR.)	Snoop Dogg Featuring The-Dream © DOGGYSTYLE/PRIORITY/CAPITOL
4	21	19	SPOTLIGHT POLOW DA DON (R.DAVIS,U.RAYMOND IV,J.JONES)	Gucci Mane Featuring Usher BRICK SQUAD/ASYLUM/WARNER BROS.
3	26	22	FOREVER Drake Featurin B0I-1Da (M.SAMUELS,A.GRAHAM,K.WEST,D.CARTER,M.MATHERS)	g Kanye West, Lil Wayne & Eminem B HARVEY MASON/ZONE 4/STREAMLINE/INTERSCOPE
2	15	14	SWIZZ BEATZ (C.BROWN, J.BOYD, K.DEAN, J.A.BEREAL, D. CARTER	⊙ JIVE/JLG

TANK, J.FRANKLIN (TANK, K.STEPHENSON, J. VALENTINE, L.LUCKETT, R.NEWT, SR., J. FRANKLIN, C. BRIDGES)

27	28	26		SONG DYNASTY (TANK,J.FRANKLIN,R.NEWT,SR.,O.GRANDBERRY,J.VALENTINER.DAVIS)	STARWORLD/MUSICWORKS/TU.G/CAPITOL	
28	29	32	6	HEY DADDY (DADDY'S HOME) THE RUNNERS, RIGO LOVE (RIGO LOVE, A. HARR, J. JACKSON, U. RAYMOND IV	Usher Featuring Plies B LAFACE/JLG	
29	30	31		O LET'S DO IT TAY BEATZ (J.MALPHURS)	Waka Flocka Flame So ICEY/ASYLUM/WARNER BROS.	
30	37	30	29	CLOSE TO YOU K.THOMAS (B.WINANS)	BeBe & CeCe Winans B&C/MALAGO	
31	32	29	33	CAN'T LIVE WITHOUT YOU THE UNDERDOOS (H.J.MASON, JR. D.E.THOMAS J. FAUNTI ERRY ILS I. RUS	Charlie Wilson	

		I'M COING IN	Drake Featuring Lil Wayne	8 Vouna leeny	
48	42	ON THE OCEAN KUON, PROTEUS (K. JOHNSON)	●● UP&UP/DEH TYME/UNIVER	K'Jon RSAL REPUBLIC/UMRG	
35	37	BREAK UP Mario Featuring Gucci Mane & Sean Garrett S.GARRETT,S.CRAWFORD,R.DAVIS) Ø J/RMG			
22	12	YESTERDAY FRANK E,H.MASON, JR. (J.FRANKS,J.ARMSTRON	Toni Braxton Featur G.M.WHITE,T.BATTLE,T.BRAXTON)	ring Trey Songz	

33	44	STEADY MOBBIN' KANE (D.CARTER,D.JOHNSON,R.DAVIS)	Young Money Featuring Gucci Mane G CASH MONEY/UNIVERSAL MOTOWN/UMRG
34	36	I LOOK GOOD J.BRAYE (C.WILLIAMS)	Chalie Boy O DIRTY 3RD/JIVE/BATTERY
39	40	WHAT I'VE BEEN WAITING FOR Brian McKnig B.MCKNIGHT (B.MCKNIGHT)	

	38	46	THIS IS IT Michael Ja M.JACKSON,J.MCCLAIN,M.WARREN (M.JACKSON,P.ANKA)	ckson Featuring The Jacksons MJJ/EPIC/COLUMBIA	
)	41	49	SAY SOMETHING TIMBALAND, JROC (T.V.MOSLEY, J.HARMON, A. GRAHAM, T.CLAYTON, J.MAULTSBY,	Timbaland Featuring Drake ⊕ MOSLEY/BLACKGROUND/INTERSCOPE	
	36	41	5 STAR CHICK HOT ROD (M.MIMMS,R.TATE, JR.)	Yo Gotti ● POLO GROUNDS/J/RMG	
7	40	38	I GET CRAZY BON BROWZ (O MARALD CARTER)	licki Minaj Featuring Lil Wayne	

21	FRESH	6 Ire G
	6TREG,KEN P (B.HUGHES,K.O.PATTON,D.DAVIS,R.)	NALTERS) @ MOONSTONE/JIVE/BATTERY
	ALL THE WAY TURNT UP KE (J.L.JOHNSON, D.WAY, K. ERONDU, C. ARCEO)	Roscoe Dash Featuring Soulja Boy Tell'em
	TIE ME DOWN JAY-NARI (E.H.BENJAMIN V.D.A.THOMAS)	New Boyz Featuring Ray J • SHOTTY/ASYLUM/WARNER BROS.
	UNDER	Pleasure P

	IANK (IANK,A.DIXON,L.BEREAL,H.NEW,J.FRANKLIN,I.JONES,K.STEPHENSON,M.C	OUPER) (ATLANTIC
15	VIDEO PHONE S.CRAWFORD,S.GARRETT,B.KNOWLES (B.KNOWLES,S.CRAWFORD,S.GARRETT,A.BEYINCE	Beyonce O MUSIC WORLD/COLUMBIA
25	NUMBER ONE R. KE R.KELLYR.HAMILTON,R.HAMILTON,R.HAMILTON,K.L.HILSON	elly Featuring Keri Hilson
16	DOESN'T MEAN ANYTHING K.BROTHERS, A.KEYS (A.KEYS, K.BROTHERS, JR.)	Alicia Keys • MBK/J/RMG
	FED UP DI What of Francisco Units - Dealer V	I 0 Dial- D

DOESN'T MEAN ANYTHING K.BROTHERS,A.KEYS (A.KEYS,K.BROTHERS, JR.)	Alicia Keys ⊕ MBK/J/RMG	
FED UP DJ Khaled Featuring Usher, D THE RUNNERS (K.M.KHALED), I RAYMOND N.J.W.JENKINS, W.ROBERTS II.A GRAHAM, A.HARR	rake, Young Jeezy & Rick Ross (J.JACKSON,JBOYD,T-PAIN)	
FLEX DJ MR. ROGERS (J.ROGERS,B.JACKSON,C.HIGH,T.JACKSON,J.GILBERT II)	The Party Boyz ⊕ CAMOUFLAGE/HITZ COMMITTEE/BATTERY	
'09 RAP UP SOUND H (D.LEWIS,D.SCOTT,R.BAKER)	Skillz BIG KIDZ/E1	

52	100	-	SOUND H (D.LEWIS,D.SCOTT,R.BAKER)	BIG KIDZ/E1
53	61	71	ON TO THE NEXT ONE SWIZZ BEATZ (S.C.CARTER,K.DEAN,G.AUGE,X.DEROSNAY,J.CHATON)	Jay-Z + Swizz Beatz © ROC NATION
54	55	53	ECHO INFINITY,D.CAMPER,R.KELLY (R.KELLY,J.SUECOF,D.CAMPER,C.KELLY)	R. Kelly O JIVE/JLG
55	54	50	I AIN'T HEARIN' U S.WHITE (J.WYNN)	Angle Stone • STAX/CMG

5 Lil Wayne's side project is the first rap group in three years to start its career with consecutive top 10s on Rhythmic Airplay as this tune lifts 12-10. Debut track

> "Every Girl" neaked at No. 2 in August.



A 10-track version of "Before I Self-Destruct" debuts on Top R&B/Hip-Hop Albums at No. 46 (2,500 copies). The full album shifts 15,000 (15-13).



Sade captures the Greatest Gainer flag million listener impressions. returning the sono to its highest peak position achieved two weeks ago.

11 2

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52



Up 2 million impressions, the song revisits the top 20 after falling from the territory It's also the Greatest Gainer on Adult R&B (4-3).

The Virginia native
has charted 10
singles since his
career began in
1995, but his four
lyrical, year-in-
review "Rap Up"
songs have been his
highest performers,
including 2009's
edition, which nets
a caroor noak

	THIS	LAST	2 WEEKS AGO	WEEKS ON CHT	TITLE Artist PRODUCER (SONGWRITER) IMPRINT / PROMOTION LABEL	CERT.	PEAK
	56	57	48		RELIGIOUS THE PENTAGON (R.KELLY,E DAWKINS,A.DIXON) R. Kelly Ø JIVE/JLG		48
	57	53	56		BULLETPROOF Raheem DeVaughn Featuring Ludacris KENNY DOPE (C.GONZALEZ,R.S.DEVAUGHN,C.BRIDGES,C.MAYFIELD)		46
	58	58	57		MEDICINE Plies Featuring Keri Hilson POLOW DA DON (A.L.WASHINGTON) ● BIG GATES/SLIP-N-SLIDE/ATLANTIC		57
s	59	60	64		INDEPENDENT J.RILEY (V.RHODES) © DEFVIBE/HALL-A-FAME/UNAUTHORIZED/ASYLUM/WARNER BROS.		59
зу	60	59	61		CRAWL A.MESSINGER,N.ATWEH (C.BROWN,A.MESSINGER,N.ATWEH,L.BOYD) Chris Brown D.JIVE/JLG D.JIVE/JLG		59
	61	70	68		FISTFUL OF TEARS Maxwell H.DAVID_MUSZE (MUSZE, H.DAVID) © COLUMBIA		61
d	62	56	59		THINKIN' ABOUT YOU THE RUNNERS RICO LOVE (RICO LOVE.A. HARR.J. JACKSON,A. DAVIDSON, S. DAVIDSON, K. RAMSEY) Mario J. J		45
	63	63	66		TIP OF MY TONGUE Jagged Edge Featuring Trina & Gucci Mane MAD SCREWS (B.D.CASEYR B.J.CASEYR SAUNDERS,A.DIAZ,K.TAYLOR,R.DAVIS) Ø SUIP-N-SLIDE		63
	64	64	62	16	SWEET DREAMS Beyonce	•	48
	65	68	65		JIM JONSIN,W.WILKINS.RICO LOVE (8.KNOWLES, J.G. SCHEFFER,W.WILKINS.RICO LOVE) • MUSIC WORLD, CÓLUMBIA DON'T MAKE 'EM LIKE U NO MORE Ruben Studdard		64
	66	66	77	4	SYIENCE (R.PERRY,G.EALEY) ● 19./HICKORY,RED WOMEN LIE, MEN LIE Yo Gotti Featuring Lil Wayne		66
3	67	69	73		B.YOUNG (M.MIMMS,B.YOUNG,D.CARTER)		67
	68	72	67		J.BROWN (D.HAMILTON,T.BURNETT,J.BROWN,S.ATWATER) CITI UNDER SEIGE/DEF JAM/IDJMG ON FIRE LII Wayne		67
n	-				COOL & DRE (G.MORODER.P.BELLOTTE) © CASH MONEY/UNIVERSAL MOTOWN/ÚMRG THUG Slim Thug		1000
	69	71	69		NR LE (STHOMASL WILLIAMS, GCLINTON, R. WCCLLINS, LPRITTERSONATILMON, GWOGRRELLE WRIGHTA YOUNG) ● 90SS HOGS OUTLAWZEŤ PUT IT IN A LOVE SONG Alicia Keys Featuring Beyonce		67
е	70	65	60		SWIZZ BEATZ, A. KEYS, K. DEAN) MAKE ME Janet		60
	71	RE-E			RJERKINS (J.JACKSON.R.JERKINS,T.LUMPKINS,M.SHILOH) PRETTY GIRLS Wale Featuring Gucci Mane & Weensey Of Backyard Band		71
1	72	73	79	4	BEST KEPT SECRET (D.AKINTIMEHIN,R.DAVIS,W.BROWN,A.GOODMAN,T.PRICE,C.BALMORIS) • ALLIDO,INTERSCOPE NEIGHBORS KNOW MY NAME Trey Songz		72
ı	73	67	58		T.TAYLOR,PHAYES,J.MCGEE (T.NEVERSON,T.TAYLOR,PHAYES)		58
1	74	62	63		C.HARMONY,NE-YO (S.SMITH, C.HARMON) • DEF JAM/WALT DISNEY/IDJMG		56
	75	74	72		H.A.T.E.U. Mariah Carey M.CAREY.C.STEWART,T.NASH (M.CAREY,T.NASH,C.A.STEWART) ● ISLAND/IDJMG		72
	76	77	78		LOVE COME DOWN RHOLLADAY KHAPPERL WATSOUR HOLLADAYS COMBS,S.C.CARTER,B.GORD(LAMZELL,ELPERREUD PHOHAPOS,KWEST), BAO BOYNWIERSCOPE BAO BOYNWIERSCOPE		62
y	77	91	89		BORROW YOU Eric Roberson B.BAKER (E.ROBERSON, B.BAKER) © BLUE ERRO SOUL		77
	78	76	70		MY HOOD B.G. Featuring Mannie Fresh & Gar M.FRESH (C.N.DORSEY,B.O.THOMAS) © CHOPPA CITY/ATLANTIC/E1		70
	79	93	84		I CAN'T MAKE YOU LOVE ME R.D.JACKSON,BOYZ II MEN (M.REID,A.SHAMBLIN) ■ DECCA		79
	80	75	85		YOU'RE THE ONE J.DUPRI,B.M.COX (J.DUPRI,B.M.COX) ● SO SO DEF/MALACO		75
	81	89	75		LUV 2 BALL J.BRITT, C.MANY, S.THOMAS (M.GAYE, G.GORDY FUQUA, S.GREEN) Impromp2 J.SRITT, C.MANY, S.THOMAS (M.GAYE, G.GORDY FUQUA, S.GREEN)		69
1	82	87	90		CAN'T HARDLY WAIT LF.SYLVERS,III (N'DAMBI, J.R.BUTLER, JR., R.L. BREAUX, S.M.ELMEHDAOUI, L.F.SYLVERS III) © COCO RED/STAX/CMG		80
П	83	80	99		BINGO Gucci Mane Featuring Soulja Boy Tell'em & Waka Flocka s.storch (r.davis,s.storch,d.way,j.malphurs) © BRICK SQUAD/ASYLUM/WARNER BROS.		80
	84	86	87	4	BACK TO THE CRIB POLOW DA DON (L.JAMES, J.JONES, E.DEAN, C.BROWN) Juelz Santana Featuring Chris Brown DIPLOMATS/DEF JAM/IDJMG		84
1	85	83	76		GOTTA GET IT PRECISE (JUVENILE, LEDWARDS) UTP/E1/ATLANTIC		53
	86	85	81		OH G.G.CURTIS, SR. (G.G.CURTIS SR., K.EDMONDS, J.NETTLESBEY) Kevon Edmonds G.MAKE		56
	87	81	88		SPONSOR Teairra Mari Featuring Gucci Mane & Soulja Boy Tell'em ELEWIS LHOC (J. PHILLIPS, H. NELSON, E. LEWIS, B. MUHAMMAD, R. DAVIS, D. WAY) ASYLUM, WARNER BROS		81
	88	92	-		GROWN MAN BRADD YOUNG (B.RAY,O.WATSON) BRADD YOUNG (B.RAY,O.WATSON)		88
	89	HOT	SHOT BUT	1	LITTLE FREAK Usher Featuring Nicki Minaj NOT LISTED (NOT LISTED) LAFACE/JLG		89
	90	RE-E	NTRY	2	LEMONADE S.CRAWFORD (R.DAVIS,S.CRAWFORD,J.H.KAYLAN,M.VOLMAN) BRICK SQUAD/ASYLUM/WARNER BROS. BRICK SQUAD/ASYLUM/WARNER BROS.		90
	91	88	86		HELL OF A LIFE DANJA (G.J.MARRIS, JR.F.N.HILLS) GRAND HUSTLE/ATLANTIC OF GRAND HUSTLE/ATLANTIC		71
	92	NE	EW		STRANDED Mario		92
	93	96	97		S.GARRETT,E.HUDSON (S.GARRETT,E.HUDSON) 1"M ILL Red Cafe Featuring Fabolous		93
	94	94	95		NOT LISTED (NOT LISTED) SHAKEDOWN/KONVICT/BAD BOY MAKE EM' SAY Meek Mill		94
	95	95	_		NOT LISTED (NOT LISTED) 215(GRAND HUSTLE CALL ME 4 DAT GOOD Just Brittany		95
	96	Name of Street	NTRY		THE NARRATORS (C.T.MOORE) NARRATORS IMMA LOVE YOU RIGHT John Brown		96
is	97	Contract of the contract of th	83		B.GREEN,L.NIX (M.,IIMINEZ,S.HILL,J.BROWN) MOPHILLIN HOOD LOVE Mary J. Blige Featuring Trey Songz		82
5,	98	RE-E			B.M.COX.K.DEAN (M.J.BLIGE.B.M.COX.J.AUSTIN.K.A.J.DEAN) ● MATRIARCH/GEFFEN/INTERSCOPE THEY THAT WAIT Fred Hammond Featuring John P. Kee		93
5	99	84	74	6	EHAMMOND (FHAMMOND, CRODGERS, PFEASTER, E.R. WARREN, M. BETHANY, D. WELLS) OF HAMMOND/VERITY/JLG Will Downing		74
-	100	90		6	W.DOWNING,R.RIDEOUT (W.DOWNING,R.RIDEOUT,T.TOLBERT) SPEAK FRENCH Jamie Foxx Featuring Gucci Mane		90
	-	00	100		S.GARRETT,S.CRAWFORD (S.GARRETT,S.CRAWFORD,R.DAVIS) • J/RMG		-

BETWEEN THE BULLETS

GUCCI GRABS STUNNING SUM OF HITS



Earning 11 appearances on Hot R&B/Hip-Hop Songs this week, Gucci Mane ties T-Pain for the second-most concurrent titles on the chart since the list began using Nielsen SoundScan data in 1992. The Atlanta rapper's songs at Nos. 21, 24, 27, 33, 36, 63, 72, 83, 87, 90 and 100 place him three away from record-holder Lil Wayne, who slotted 14 singles on the Sept. 13, 2008, chart. Among his current collection of hits, Mane peaked at No. 2 as a guest on Mario's "Break Up" and reached No. 3 with "Wasted." The latter appears on "The State

vs. Radric Davis," which climbs 11-10 on Top R&B/Hip-Hop Albums.

TOP COSPEL

CHRISTIAN/GOSPEL Billboard

CHRISTIAN SONGS CHRISTIAN SONGS TITLE ARTIST IMPRINT / PROMOTION LABEL 1 2 21 ARTIST IMPRINT / PROMOTION LABEL 1 2 21 CITY ON OUR KNEES FAMS DEWARD FOR FROM TEM CMG REATEST UNTIL THE WHOLE WORLD HEARS CASTING DOWNS BLOCK STRETKER NOR NO. THE WORDS I WOULD SAY SIDEWALK PROPHETS FERVENT/WORD-CURB HOLD MY HEART TEMTN AVENUE MORTH REUNION/PLG SING, SING, SING, SING CHRISTONING SIXTERS/SPARROW/EMI CMG THE WORDS I WOULD SAY SIDEWALK PROPHETS FERVENT/WORD-CURB HEAVEN IS THE FACE STEVEN CURTIS CHAPPMAN STARROW/EMI CMG FORGIVEN SANCTUS REAL SPARROW/EMI CMG THERE IS A WAY NEWWORLSON INPOP 11 18 13 ON AND ON CHASEN NO CHASEN	TIAN CONCE	JAN 16 2010 CHRIS							
1 2 21	A CHRISTIAN SONGS								
2 5 19	PRINT / PROMOTION LABEL	WEEKS WEEKS ON CHT	WEEK						
3 10 16	OBYMAC FOREFRONT/EMI CMG	2 21	0						
10	CASTING CROWNS BEACH STREET/REUNION/PLG	5 19	2						
12 26 SIDEWALK PROPHETS FERVENT/WORD-CURB	BEC/TOOTH & NAIL								
STEWN AVENUE NORTH REUNION.PLG	PROPHETS FERVENT/WORD-CURB		0						
15 16 18 18 18 18 19 18 18 18	SING, SING		6						
B 15 16 FORGIVEN SANCTUS REAL SPARROW, EMI CMG	N IS THE FACE		7						
9 20 15	VEN		8						
10	HE WATERS RISE	20 15	9						
12 36 15 SAFE PHIL WICKHAM FEAT. BART MILLARD INO 13 27 15 SALVATION IS HERE LINCOLN BREWSTER INTEGRITY 14 26 12 PHIL WICKHAM FEAT. BART MILLARD INO 15 41 21 PHIL WICKHAM FEAT. BART MILLARD INO 16 23 8 ALWAYS SWITCHEPOT CREDENTIAL/ATLANTIC/EMI CMG 17 49 6 WALK ON THE WATER BIRTY MICHES PARAROW/EMI CMG 18 32 10 YOUR HANDS JI HELLER STONE TABLE 19 34 8 SOMETIMES MATT BROUWER BLACK SHOE	IS A WAY	28 13	10						
12 36 15	ID ON	18 13	1						
14 26 12	***	36 15	12						
15		27 15	13						
16 23 8 ALWAYS		26 12	14						
23 0 SWITCHFOOT CREDENTIAL/ATLANTIC/IEMI CIMG WALK ON THE WATER	SINPOP	41 21	15						
18 32 10 SHITT NICOLE SPARROW/EMI CMG YOUR HANDS JJ HELER STONE TABLE SOMETIMES MATT BROUWER BLACK SHOE	OT CREDENTIAL/ATLANTIC/EMI CMG								
19 34 8 SOMETIMES MATT BROUWER BLACK SHOE	DLE SPARROW/EMI CMG								
MATT BROOWER BLACK SHOE	STONE TABLE		0						
AN 12 HEARTBEAT	TBEAT		\prec						
21 46 9 LIVE LIKE WE'RE DYING	IKE WE'RE DYING		\prec						
22 RECENTRY GLORY TO GOD FOREVER			1						
FEE IND PONT YOU KNOW YOU'RE BEAUTIFUL SEABIRD GREDENTIAL/EMI CMG		39 10							
24 RE-ENTRY HEALER KARI JOBE INTEGRITY	R	RE-ENTRY	24						
GOD-SHAPED HOLE (2010) PLUMB CURB	SHAPED HOLE (2010)	RE-ENTRY	25						
26 35 11 AGAIN FLYLEAF ASM/OCTONE/INTERSCOPE	&M/OCTONE/INTERSCOPE	35 11	26						
PHOT SHOT DEBUT NEEDTOBREATHE ATLANTICAWORD-CURB	EATHE ATLANTIC/WORD-CURB	HOT SHOT DEBUT	27						
28 NEW BEFORE THE MORNING JOSH WILSON SPARROW/EMI CMG	SON SPARROW/EMI CMG	NEW	28						
ABOVE THE GOLDEN STATE SPARROW/EMI CMG	E GOLDEN STATE SPARROW/EMI CMG		\prec						
BEBO NORMAN BEC/TOOTH & MAIL	MAN BEC/TOOTH & NAIL		\prec						
JASON GRAY CENTRICITY HANDS	AY CENTRICITY S		\sim						
THE ALMOST TOOTH & NAIL OPEN HANDS	ST TOOTH & NAIL HANDS								
MAIT PAPA CENTRICITY MAIT PAPA CENTRICITY MAIT PAPA CENTRICITY	OF ME		\prec						
SWITCHFOOT CREDENTIAL/ATLANTIC/EMI CMG SWITCHFOOT CREDENTIAL/ATLANTIC/EMI CMG LOSERS ME IN MOTION CENTRICITY	RS	100							
36 NEW EVERYDAY MIRACLES CHYMNA & VAUGHAAN REUNION/PLG	DAY MIRACLES	NEW	36						
RE-ENTRY FORGET AND NOT SLOW DOWN RELIENT K MONO VS STEREO/GOTEE	ET AND NOT SLOW DOWN MONO VS STEREO/GOTEE	RE-ENTRY	37						
SAVE A PLACE FOR ME MATTHEW WEST SPARROW/EMI CMG	WEST SPARROW/EMI CMG	NEW	38						
39 48 2 DESPERATE FIREFLIGHT FLICKER/PLG	T FLICKER/PLG	48 2							
40 RE-ENTRY JOY UNSPEAKABLE TODD AGNEW INO WE WANT THE WORLD TO HEAR	EW INO								
BIG DADDY WEAVE FERVENT/WORD-CURB	WEAVE FERVENT/WORD-CURB								
HAWK NELSON BEC/TOOTH & NAIL THE NIGHT BEFORE CHRISTMAS	SON BEC/TOOTH & NAIL IGHT BEFORE CHRISTMAS		_						
BRANDON HEATH MONOMODE/REUNION/PLG SAFE IN YOUR ARMS	HEATH MONOMODE/REUNION/PLG								
ABANDON POREPRONIJENI OMB	RIGHT		-						
46 1 6 GIVE THIS CHRISTMAS AWAY	THIS CHRISTMAS AWAY								
MATTHEW WEST PEAL AMY GRANT SPARROW/EMI CMG BREAKING MY HEART ROBERT PIERRE THINKABUUTIT	WEST SEAT AMY CRANT COADDOM/SELL CALC	NEW	-						
48 NEW STAND FOR YOU JONNY DIAZ IND		NEW	48						
ONE REASON CHYNNA & VAUGHAN REUNION/PLG	KING MY HEART ERRE THINKABOUTIT D FOR YOU		1						
NEW UNREDEEMED SELAH CURB	KING MY HEART ERRE THINKABOUTIT D FOR YOU IZ INO EVAUGHAM REUNION/PLG	RE-ENTRY	49						

Singer/guitarist/producer Fred Hammond
dominates Hot Gospel Songs for a seventh
straight week as "They That Wait," featuring
John P. Kee, draws Greatest Gainer applause
(up 238 plays). It's the lead track from
Hammond's "Love Unstoppable" set, which
led the Oct. 17 Top Gospel Albums list.



U		C	P CHRISTIAN
	4		DUMS
THIS	LAST	WEEKS ON CHI	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL
1	1	7	# CASTING CROWNS 7 WKS DELTE WIDE WELD HARRED OF THE FEBRUARY STREET FROM THE FROM THE FEBRUARY STREET FROM THE FEBRUARY
2	4	8	FLYLEAF MEMENTO MORI A&M/OCTONE 013512/EMI CMG
3	3	19	SKILLET AWAKE ARDENT, INC. ATLANTIC 2554 PROVIDENT-INTEGRITY
4	2	13	VARIOUS ARTISTS WOW HITS 2010 WORD-CURB PROMOD/IT-INTEGRITY 4857 EMI CMG
5	5	8	SWITCHFOOT HELLO HURRICANE LOWERCASE PEOPLEOTLANTICIC REDEVINAL 4658*FEM CING ®
6	9	11	KUTLESS IT IS WELL BEC 7174/EMI CMG
7	8	15	DAVID CROWDER BAND
8	14	64	FRANCESCA BATTISTELLI
9	32	13	MY PAPER HEART FERVENT 887378/WORD-CURB GREATEST VARIOUS ARTISTS SOMES 4 WORSHIP SO INTEGRITY 24702/TIME LIFE
10	1000		STEVEN CURTIS CHAPMAN
-	7	9	TENTH AVENUE NORTH
11	16	85	OVER AND UNDERNEATH REUNION 10126/PROVIDENT-INTEGRITY
12	21	47	INNOCENCE & INSTINCT ESSENTIAL 10863 PROVIDENT-INTEGRITY (*)
13	22	9	MONSTER MONSTER TOOTH & NAIL 4543/EMI CMG
14	6	13	CHRIS TOMLIN Quoty in the highest christmas somes of worship sixtles sparrow 22st eni cinc
15	10	70	CHRIS TOMLIN HELLO LOVE SIXSTEPS/SPARROW 2359/EMI CMG
16	11	63	MARY MARY THE SOUND MY BLOCK WITEGRITY COLUMBIA 4435* PROVIDENT-NITEGRITY ⊕
17	24	17	THOUSAND FOOT KRUTCH WELCOME TO THE MASQUERADE TOOTH & NAIL 4783/EMI CMG
18	12	13	RELIENT K FORGET AND NOT SLOW DOWN MONO VS STEREO 520696/WORD-CURB
19	25	19	NEEDTOBREATHE THE OUTSIDERS ATLANTIC 519702*/WORD-CURB
20	19	62	MICHAEL W. SMITH
21	HOT S	SHOT	A NEW HALLELUJAH REUNION 10133, PROVIDENT-INTEGRITY MISTY EDWARDS
22	15	75	THIRD DAY
23	28	27	THE DEVIL WEARS PRADA
24	35	28	WITH ROOTS ABOVE AND BRANCHES BELOW FERRET 123/WORD-CURB € HILLSONG
-	_		INTED (A CROSS, THE ENTITY :: TEAR. HLSONS WEERTY 48S (PROJUCENT WEERTY) ISRAEL HOUGHTON
25	RE-E	2000	THE POWER OF ONE INTEGRITY 4551/PROVIDENT-INTEGRITY AUGUST BURNS RED
26	45	15	CONSTELLATIONS SOLID STATE 4385*/EMI CMG KARI JOBE
27	26	47	KARI JOBE INTEGRITY 4550/PROVIDENT-INTEGRITY BARLOWGIRL
28	18	17	LOVE & WAR FERVENT 887861/WORD-CURB
29	33	6	HEAVEN & EARTH INO 3903/PROVIDENT-INTEGRITY
30	39	59	ANBERLIN NEW SURRENDER UNIVERSAL REPUBLIC 011710*/EMI CMG
31	17	6	THE PRIESTS HARMONY RCA VICTOR 59825/RMG
32	40	17	GAITHER VOCAL BAND REUNITED GAITHER MUSIC GROUP 6044/EMI CMG
33	43	31	MAT KEARNEY CITY OF BLACK & WHITE AWARE/COLUMBIA/INPOP 1466/EMI CMG
	27	22	PHILLIPS, CRAIG & DEAN FEARLESS INO 4506/PROVIDENT-INTEGRITY
34			BRITT NICOLE
35	31	21	THE LOST GET FOUND SPARROW 2358/EMI CMG
	31	13	PILLAR
35			THE LOST GET FOUND SPARROW 2358/EMI CMG PILLAR CONFESSIONS ESSENTIAL 10804/PROVIDENT-INTEGRITY MERCYME
35 36	34	13	THE LOST OF FOUND SPARROW 2358/EMI CMG PILLAR CONFESSIONS ESSENTIAL 10004 PROVIDENT-INTEGRITY MERCYME 10 INO 4626/PROVIDENT-INTEGRITY HILLSONG
35 36 37	34	13	THE LOST OF FOUND SPARROW 2358/EMI CMG PILLAR CONTESSIONS ESSENTIAL 10004/PROVIDENT-INTEGRITY MERCYME 10 ING 4626/PROVIDENT-INTEGRITY HILLSONG NITH HOW THE HILD PROVIDENT-INTEGRITY BRANDON HEATH
35 36 37 38	34 30 36	13 39 21	THE LOST OF FOUND SPARROW 2358/EMI CMG PILLAR CONFESSIONS ESSENTIAL 10804/PROVIDENT-INTEGRITY MERCYME 10 ING 4626/PROVIDENT-INTEGRITY (4) HILLSONG INTH + NOR* + LOSE LUBELILL/SWIGHTINY 499/PROVIDENT-INTEGRITY BRANDON HEATH WHAT IF WE MUCKUNCONFERNION 1072/PROVIDENT-INTEGRITY VARIOUS ARTISTS
35 36 37 38 39 40	34 30 36 41 13	13 39 21 69 65	THE LOST OF FOUND SPARROW 2358/EMI CMG PILLAR CONFESSIONS ESSENTIAL 100-04/PROVIDENT-INTEGRITY MERCYME 10 INO 4626/PROVIDENT-INTEGRITY MERCYME 10 INO 4626/PROVIDENT-INTEGRITY MILLSONG RITH + MRF + LIME LUBE HILL/SWANDERITY BRANDON HEATH WART FW MENCHALDEN HILL/SWANDERITY VARIOUS ARTISTS WOW MITS 2000 BM CAGSPROVIDENT-ATTEGRITY VARIOUS ARTISTS SARA GROVES
35 36 37 38 39 40	34 30 36 41 13	13 39 21 69 65	THE LOST OF FOUND SPARROW 2358/EMI CMG PILLAR CONTESSIONS ESSENTIAL 10004PROVIDENT-INTEGRITY MERCYME 10 ING 4626/PROVIDENT-INTEGRITY ⊕ HILLSONG RINH + HUR + LUNE LULE HILLSONG WISCHIN + 990/PROVIDENT-RITEGRITY PERANDON HEATH WHAT IF WE MONOMOGENEUNDN 10127/PROVIDENT-INTEGRITY VARIOUS ARTISTS WAN WITS 2008 HOW, ONE/PROVIDENT-INTEGRITY SARA GROVES PRIFFLES AND SONISS SYDINGENO 4712/PROVIDENT-INTEGRITY SELAH
35 36 37 38 39 40 41 42	34 30 36 41 13 RE-E	13 39 21 69 65 VIRY 19	THE LOST OF FOUND SPARROW 2358/EMI CMG PILLAR CONTESSIONS SESSENTIAL 10004 PROVIDENT-INTEGRITY MERCYME IN 04 4626/PBO VIDIONI-INTEGRITY ⊕ HILLSONG RIMT + HOW + LIME HILLSONG DISCRIPT → 999/PMO/LIBERTY PERANDON HEATH WHAT IF WE MINIADOSE FUNDO TO 127/PROVIDENT-INTEGRITY VARIOUS ARTISTS SARA GROVES SARA GROVES BREFLES AND SOUSS SYDINGEN/O 47 12/PROVIDENT-INTEGRITY SELAH YOU BLUTRER ME CURB 79138/WORD-CURB
35 36 37 38 39 40 41 42 43	34 30 36 41 13 RE-E	13 39 21 69 65 19	THE LOST OF FOUND SPARROW 2358/EMI CMG PILLAR CONTESSIONS ESSENTIAL 10004/PROVIDENT-INTEGRITY MERCYME 10 ING 4626/PROVIDENT-INTEGRITY ® HILLSONG WITH + HOVE THE HUSP WITH SHOPPOWDENT-INTEGRITY WANT OF HOW THE HUSP WITH SHOPPOWDENT-INTEGRITY WANT OF WE MANUALOSE-FUNDS 1012/PROVIDENT-INTEGRITY VARIOUS ARTISTS WOW WITS 2006 PIR CASE-PROVIDENT-INTEGRITY & SELAH YOU DELIVER ME CURB 79138/WORD-CURB DJ OFFICIAL ENTERNISSION INEACH 8134* TERCER CIELO TERCER CIELO TERCER CIELO
35 36 37 38 39 40 41 42 43 44	34 30 36 41 13 RE-E 23	13 39 21 69 65 118 19	THE LOST OF FOUND SPARROW 2358/EMI CMG PILLAR CONTESSIONS SESSENTIAL 10004 PROVIDENT-INTEGRITY MERCYME IN 04626 PROVIDENT-INTEGRITY ⊕ HILLSONG NITH + HOW EMILLS/MC MISCRITY ⊕99/PM/MCBIT ARISINTY BRANDON HEATH WHAT IF WE MINCHADON TO 12/PROVIDENT-INTEGRITY VARIOUS ARTISTS WAR GROVES SARA GROVES BREFLES AND SONISS SPUNGE/MO 4712/PM/MODE/LANTEGRITY SELAH YOU BLUTER ME CURB 79138/WORD-CURB DJ OFFICIAL ENTERNISSION REACH 9134* TERCER CIELO GREGWAR SIRVER SIRVERMENT SCHARGE USCLATOR SENTIME.
35 36 37 38 39 40 41 42 43 44	34 30 36 41 13 RE-EI 23 NE 46	13 39 21 69 65 WHAY 19 W 15	THE LOST OF FOUND SPARROW 2358/EMI CMG PILLAR CONTESSIONS ESSENTIAL 10004/PROVIDENT-INTEGRITY MERCYME 10 ING 4626/PROVIDENT-INTEGRITY ® HILLSONG WITH HOWE HAD MISSINITY 4990/PROVIDENT-INTEGRITY WHAT IF WE MANDAGE MERCHINY 4990/PROVIDENT-INTEGRITY WHAT IF WE MANDAGE MERCHINY 1001/27/PROVIDENT-INTEGRITY VARIOUS ARTISTS WOW HITS 2006 BM CMS/PROVIDENT-INTEGRITY 8677-42/MORD-CURB SARA GROVES SARA GROVES SELAH YOU DELIVER ME CURB 79138/WORD-CURB DJ OFFICIAL ENTERNISSION REACH 9134* TERCER CIELO GREWAN, BRISS BYENGE/BMS VARIOUS MISSININE MISTY EDWARDS MISTY EDWARDS MISTY EDWARDS POINT OF LIFE FORERUMNER DIGITAL EX
35 36 37 38 39 40 41 42 43 44 45 46	34 30 36 41 13 RE-EI 23 NE 46 NE	13 39 21 69 65 WHAY 19 W 15	THE LOST OF FOUND SPARROW 2358/EMI CMG PILLAR CONTESSIONS ESSENTIAL 10004/PROVIDENT-INTEGRITY MERCYME 10 ING 4626/PROVIDENT-INTEGRITY ® HILLSONG WITH + HOVE THE HUSS MIGHTLY *** HILLSONG WITH + HOVE THE HUSS MIGHTLY *** WANT OF THE HOVE THE HUSS MIGHTLY ** WANT OF THE MICHAEL STANDARD TO THE PROVIDENT ANTEGRITY VARIOUS ARTISTS WOW HITS 2009 DR CASSPONGUET ANTEGRITY & SCT-QANDRO-CURB SARA GROVES PREFERS AND SOMES SYNDEATING #* SELAH YOU DELIVER ME CURB 79138/WORD-CURB DJ OFFICIAL ENTERMISSION REACH \$134* TERCER CIELO GREWING ARREST STANDARD STANDARD WICH MICHAEL STANDARD TERCER CIELO BIT OF LIFE FORERUNNER DIGITAL EX LEELAND LUES ON THE MOWE ESSENTIAL 10005PROVIDENT-ANTEGRITY
35 36 37 38 39 40 41 42 43 44	34 30 36 41 13 RE-EI 23 NE 46	13 39 21 69 65 WHAY 19 W 15	THE LOST OF FOUND SPARROW 2358/EMI CMG PILLAR POLLAR OWNESSIONS ESSENTIAL 10804/PROVIDENT-INTEGRITY MERCYME 10 IND 4626/PROVIDENT-INTEGRITY (®) HILLSONG HILLSONG HILLSONG RATH + MORE 14.09/MEMBERITY 4890/PROVIDENT-INTEGRITY WART OF ME MANUALOGNERIANDA 1012/PROVIDENT-INTEGRITY VARIOUS ARTISTS WAS MITS 2006 DEL OLISPONDENT-INTEGRITY SELAH YOU DELIVER ME CURB 79138/WORD-CURB DJ OFFICIAL ENTERMISSION BEACH 5134* TERCER CIELO GREDWIN ARMS STRUMENTA BEST 42.0000/EMIST MISTY EDWARDS POINT OF LIFE FORERUMNER DIGITAL EX LEELAND LOVE IS ON THE MOWE ESSENTIAL 10005/PROVIDENT-INTEGRITY JEREMY CAMP JEREMY CAMP JEREMY CAMP JEREMY CAMP JEREMY CAMP JEREMY CAMP JEREMIN CAMP JEREMY CAMP JEREMING CONTINAME POR 1017A-11558/1174 JEREMY CAMP JEREMING CONTINAME POR 1017A-11558/1174 JEREMY CAMP JEREMY CAMP JEREMING CONTINAME POR 1017A-11558/1174 JEREMING CONTINAME PROVIDENT-INTEGRITY JEREMING CONTINAME PROVIDENT-INTEGRITY JEREMING CONTINAME PROVIDENT-INTEGRITY JEREMING CONTINAME
35 36 37 38 39 40 41 42 43 44 45 46	34 30 36 41 13 RE-EI 23 NE 46 NE	13 39 21 69 65 NIRY 19 W 15 W	THE LOST OF FOUND SPARROW 2358/EMI CMG PILLAR CONTESSIONS SESSENTIAL 10004 PROVIDENT-INTEGRITY MERCYME IN 0.4626 PROVIDENT-INTEGRITY ⊕ HILLSONG RITH + HOW & HILLSONG MISCAIN** 9930 PROVIDENT-INTEGRITY PRANDON HEATH WHAT I'VE MONOMODE PROVIDENT-INTEGRITY VARIOUS ARTISTS WAR GROVES BARD SONISS SYDNGENO 4712/PROVIDENT-INTEGRITY SELAH YOU DELIVER ME CURB 79138/WORD-CURB DJ OFFICIAL ENTERNISSION REACH 9134* TERCER CIELO GREGNAR SINGRIBMAND SPONGENO BONTON BONTO
35 36 37 38 39 40 41 42 43 44 45 46 47	34 30 36 41 13 RE-EI 23 NE 46 NE RE-EI	13 39 21 69 65 NIRY 19 W 15 W	THE LOST OF FOUND SPARROW 2358/EMI CMG PILLAR CONTESSIONS ESSENTIAL 10004/PROVIDENT-INTEGRITY MERCYME 10 ING 4626/PROVIDENT-INTEGRITY (**) HILLSONG WITH HOWE HAD MICHILD MICHINITY SHOPPOWDERI-MIEDRITY BRANDON HEATH WHAT WE MANDAUGHERHONG 10127/PROVIDENT-INTEGRITY VARIOUS ARTISTS WOW HITS 2006 BM CMSPHOUGHT-INTEGRITY 8677-42/MORD-CURB SARA GROVES SARA GROVES BREIZES AND SOMES SPICINCE/MO. 10127/PROVIDENT-INTEGRITY SELAH YOU DELIVER ME CURB 79138/WORD-CURB DJ OFFICIAL ENTERNISSION REACH 913.4* TERCER CIELO GREIZMA BRISK STRANDAMS SHORD MO. LATIO 65/TIME MISTY EDWARDS MISTY EDWARDS MISTY EDWARDS POINT OF LIFE FORERUNNER TO FIGHTAL EX LEELAND LURE SO NITHE MOME ESSENTIAL 10005/PROVIDENT-INTEGRITY JEREMY CAMP SPEANMS LOUDER THAN BEFORE BEC 6780/EMI CMG (**) SIDEWALK PROPHETS

Rock band Sanctus Real rings in 2010 with its third No. 1 on Christian CHR, where "Forgiven" gains 272 plays and steps 2-1. The song introduces the group's fifth album, "Pieces of a Real Heart," due March 9 on EMI Christian Music Group's Sparrow imprint. "Forgiven" is No. 15 on Hot Christian AC Songs.



		4		
1	(OT CHRISTIAN
	A		A	C SONGS
i	S EK	AST	WEEKS ON CHT	TITLE
	E E			ARTIST IMPRINT / PROMOTION LABEL #1 CITY ON OUR KNEES
	0	7	20	GREATEST UNTIL THE WHOLE WORLD HEARS GAINER CASTING CROWNS BEACH STREET, REUNICK, PLG
ı	3	10	19	CATINER CASTING CROWNS BEACH STREET, RELIMON, PLG THE WORDS I WOULD SAY
	4	11	36	SIDEWALK PROPHETS FERVENT/WORD-CURB REVELATION SONG
1	6	13	15	WHAT FAITH CAN DO
	6	15	33	HOLD MY HEART
	7	18	21	SING, SING, SING
	8	21	19	CHRIS TOMLIN SIXSTEPS/SPARROW/EMI CMG FOLLOW YOU LEELAND WITH BRANDON HEATH ESSENTIAL/PLG
	9	19	21	GLORIOUS NEWSBOYS INPOP
	10	24	22	ALIVE AGAIN MATT MAHER ESSENTIAL/PLG
	0	26	14	SAFE PHIL WICKHAM FEAT. BART MILLARD INO
	12	RE-E	NTRY	HE IS WITH YOU MANDISA SPARROW/EMI CMG
	13	30	17	HEAVEN IS THE FACE STEVEN CURTIS CHAPMAN SPARROW/EMI CMG
	14	RE-E	NTRY	THERE IS A WAY NEWWORLDSON INPOP
	15	RE-E	NTRY	FORGIVEN SANCTUS REAL SPARROW/EMI CMG ALIVE
	16	RE-E	NTRY	POCKET FULL OF ROCKS MYRRH/WORD-CURB LET THE WATERS RISE
	17	100000	NTRY	MIKESCHAIR CURB
	18	Н	NTRY	CHASEN INO SALVATION IS HERE
	19		NTRY	LINCOLN BREWSTER INTEGRITY WALK ON THE WATER
	20	200	NTRY	BRITT NICOLE SPARROW/EMI CMG I'D NEED A SAVIOR
	22	200		NEVER SAW YOU COMING
	23		NTRY	WE WANT THE WORLD TO HEAR
	24		EW	STAND FOR YOU
	25	NI	EW	JONNY DIAZ INO ALWAYS SWITCHFOOT CREDENTIAL/ATLANTIC/EMI CMG
	25	NI		
			EW	ALWAYS SWITCHFOOT CREDENTIAL/ATLANTIC/EMI CMG
			EW	ALWAYS
			EW	ALWAYS SWITCHFOOT CREDENTIAL/ATLANTIC/EMI CMG HRISTIAN CHR TM TITLE
	Q A		EW CH	ALWAYS SWITCHFOOT CREDENTIAL/ATLANTIC/EMI CMG HRISTIAN CHR TM TITLE ARTIST IMPRINT / PROMOTION LABEL #1 FORGIVEN
	WEEK A	LAST	WEEKS ON CHT	ALWAYS SWITCHFOOT CREDENTIAL/ATLANTIC/EMI CMG HRISTIAN CHR TITLE ARTIST IMPRINT / PROMOTION LABEL #1 FORGIVEN IVEX SAMETUS REAL SPARROW/EMI CMG WHAT FAITH CAN DO KUTLES RECUTOOTH & MAIL
	THIS AMERICAN	2 LAST WEEK	C MEKKS	ALWAYS SWITCHFOOT CREDENTIAL/ATLANTIC/EMI CMG HRISTIAN CHR TITLE ARTIST IMPRINT / PROMOTION LABEL FORGIVEN TYME SAMETUS REAL SPARROW/EMI CMG WHAT FAITH CAN DO KUTLESS BECT TOUTH & MAIL CREMINEST ON AND ON
	A MEEK 1	LAST WEEK	W AERKS	ALWAYS SWITCHFOOT CREDENTIAL/ATLANTIC/EMI CMG HRISTIAN CHR TITLE ARTIST IMPRINT/ PROMOTION LABEL FORGIVEN WE SARKITUS BEAL SPARROW/EMI CMG WHAT FAITH CAN DO WHAT FAITH CAN
	WEEK 1	C LAST	SZESSO 17 17	ALWAYS SWITCHFOOT CREDENTIAL/ATLANTIC/EMI CMG TITLE ARTIST IMPRINT/ PROMOTION LABEL FORGIVEN TWX SAMEUTUS REAL SPARROW/EMI CMG WHAT FAITH CAN DO KUTLESS BECTOOTH & NAIL GRADES ON AND ON CAMSEN INO CITY ON OUR KNEES TOBYMAC FOREFRONT/EMI CMG UNTIL THE WHOLE WORLD HEARS COSTING GROWNS BEACH STREET/REUNION/PLG
	A X X X X X X X X X X X X X X X X X X X	2 Neek 2 S	SAN 17 17 15 21	ALWAYS SWITCHFOOT CREDENTIAL/ATLANTIC/EMI CMG TITLE ARTIST IMPRINT / PROMOTION LABEL FORGIVEN IVEX SAMEDUS REAL SPARROW/EMI CMG WHAT FAITH CAN DO WHAT FAITH CAN DO GAINES RECTOOTH & HAIL GREATEST ON AND ON GAINEST TOBYMAC POREPRONT/EMI CMG UNTIL THE WHOLE WORLD HEARS CASTING CROWNS BEACH STREET/REDINION/PLO FORGET AND NOT SLOW DOWN RELIENT K MOOV S STREET/REDINION/PLO FORGET AND NOT SLOW DOWN RELIENT K MOOV S STREET/REDINION/PLO
	SHELL 1 2 3 4 5 6 7 7	2 1 5 3 4 7 8	SWEWN 17 17 15 21 17 14 11	ALWAYS SWITCHFOOT CREDENTIAL/ATLANTIC/EMI CMG TITLE ARTIST IMPRINT / PROMOTION LABEL 1 FORGIVEN IVAN SANCTUS REAL SPARROW/EMI CMG WHAT FAITH CAN DO KUTLESS REC/TOOTH & MAIL CREATEST CON AND ON CHASES RICH CITY ON OUR KNEES TORMAC-POREPROKITEM CMG UNTIL THE WHOLE WORLD HEARS CASTING GROWINS BEACH STREET/RELINION/PLG FORGET AND NOT SLOW DOWN RELIENT K MONOV VS STEREO/GOTEE DON'T YOU KNOW YOU'RE BEAUTIFUL SABARIC GROEDITIAL/EMI CMG
	3 4 5 6 7	2 1 5 3 4 7 8 6	9X33M0 17 17 15 21 17 14 11 20	ALWAYS SWITCHFOOT CREDENTIAL/ATLANTIC/EMI CMG TITLE ARTIST IMPRINT / PROMOTION LABEL FORGIVEN YUXC SAMETUS REAL SPARROW/EMI CMG WHAT FAITH CAN DO KUTLESS BECTOOTH & MAIL GREATIST ON AND ON GAINER ON AND ON GAINER ON FOREFRONTIEMI CMG UNTIL THE WHOLE WORLD HEARS CASTING ROWS BEACH STREET/REUMON/PLG FORGET AND NOT SLOW DOWN RELIENT K MONO YOU'RE BEAUTIFUL
	1 2 3 4 5 6 7 7 8 9	2 1 5 3 4 7 8 6 10	17 17 15 21 17 14 11 20 8	ALWAYS SWITCHFOOT CREDENTIAL/ATLANTIC/EMI CMG TITLE ATTIST IMPRINT / PROMOTION LABEL #1 FORGIVEN IVEX SAMETUS REAL SPARROW/EMI CMG WHAT FAITH CAN DO KUTESS RECITOOTH & MAIL GREATEST ON AND ON CAINER CHASEN INO CITY ON OUR KNEES TOBYMAC POREPRONT/EMI CMG UNTIL THE WHOLE WORLD HEARS CASTING GROWNS BEACH STREET/REUNION/PLG FORGET AND NOT SLOW LOW TYOU KNOW YOU'RE BEAUTIFUL SEABRIO CREOTITAL/EMI CMG HEARTBEAT REMEDY DRIVE WOOD-CUIRS AGAIN RULEAR AAM/OUTONE/MTERSCOPE BEAUTIFUL ENDING
	1 2 3 4 5 6 7 8 9 10	2 1 5 3 4 7 8 6 10 9	983300 17 17 15 21 17 14 11 20 8 23	ALWAYS SWITCHFOOT CREDENTIAL/ATLANTIC/EMI CMG TITLE ARTIST IMPRINT / PROMOTION LABEL FORGIVEN SWARTUS REAL SPARROW/EMI CMG WHAT FAITH CAN DO KUTLESS BECTOOTH & MAIL GREATIST ON AND ON CAINER CHASEN IND CITY ON OUR KNEES TORMAC FOREFRONT/EMI CMG UNTIL THE WHOLE WORLD HEARS CASTING ROWNS BEACH STREET/REDWION/PLG FORGET AND NOT SLOW DOWN RELIENT K MONO VS STERED/BOUTEE DON'T YOU KNOW YOU'RE BEAUTIFUL SABRING CREDENTIAL/EMI CMG HEARTBEAT REMOT DRIVE WORLD CUBB AGAIN FULLER AMM/OCTONE/INTERSCOPE BEAUTIFUL ENDING BRILOWGIRL FERVENT/WORD-CUBB LET THE WATERS RISE
	1 2 3 4 5 6 6 7 8 9 10 11	2 1 5 3 4 7 8 6 10	17 17 15 21 17 14 11 20 8	ALWAYS SWITCHFOOT CREDENTIAL/ATLANTIC/EMI CMG TITLE ARTIST IMPRINT / PROMOTION LABEL FORGIVEN TYME SAMETUS BRALL SPARROW/EMI CMG WHAT FAITH CAN DO KUTLESS BECTOTH A MAIL GEBALLST ON AND ON GAINER ON AND ON GAINER ON CANDON CONTROL ON CONTROL CITY ON OUR KNEES TORMAC FOREFRONTIEMI CMG UNTIL THE WHOLE WORLD HEARS CASTING GROWLES TORMAC FOREFRONTIEMI CMG UNTIL THE WHOLE WORLD HEARS CASTING GROWLES TORMAC FOREFRONTIEMI CMG FORGET AND NOT SLOW DOWN RELIENT K MONO VS STEREO/GOTE DONTYOU KNOW YOURE BEAUTIFUL SKABRIG CREDENTIAL/EMI CMG HEART BEAT REMEDY DRIVE WORD-CURB AGAIN REMOVERIN FERNENTWORD COURB BEAUTIFUL ENDING BRAUWSHIR FERNENTWORD-CURB LET THE WATERS RISE MIKESCHARI CURB
	1 2 3 4 5 6 7 8 9 10	1 1 5 3 4 7 8 6 10 9 11	SX33NO 17 17 15 21 17 14 11 20 8 23 12	ALWAYS SWITCHFOOT CREDENTIAL/ATLANTIC/EMI CMG TITLE ARTIST IMPRINT / PROMOTION LABEL FORGIVEN WEST ARREST ON AND ON CANABE NO CITY ON OUR KNEES TORMAC FOREFRONTEM CMG UNTIL THE WHOLE WORLD HEARS CASTING GROWNS BEACH STREET/REUMON/PLG FORGET AND NOT SLOW DOWN RELIENT K MOROWS STREET/GOTE DON'T YOU KNOW YOU'RE BEAUTIFUL SEABING CREDENTIAL/EMI CMG HEART BEAT REMEDY DRIVE WORLD CURB AGAIN RIVLERA AMA/OCTOME/MTERSCOPE BEAUTIFUL ENDING BRAILOWING FERVENT/WORD-CURB LET THE WATERS RISE MIKESCHARE COURB LET THE WATERS RISE MIKESCHARE CURB
	\$\frac{1}{4}\$ \$\frac{1}{5}\$ \$\frac{1}{6}\$ \$\frac{1}{10}\$ \$\frac{1}{11}\$ \$\frac{1}{12}\$	2 1 5 3 4 7 8 6 10 9 11	17 17 15 21 17 14 11 20 8 23 12 6	ALWAYS SWITCHFOOT CREDENTIAL/ATLANTIC/EMI CMG TITLE ARTIST IMPRINT / PROMOTION LABEL #I FORGIVEN IVEX SAMEDISM REAL SPARROW/EMI CMG WHAT FAITH CAN DO WHAT FAITH CAN DO WHAT FAITH CAN DO CANSEN INO CITY ON OUR KNEES TOBYMAC POREPRONT/EMI CMG UNTIL THE WHOLE WORLD HEARS CASTING CROWNS BEACH STREET/REUNION/PLO FORGET AND NOT SLOW DOWN REUENT K MONO VS STERCO/GOTE DON'T YOU KNOW YOU'RE BEAUTIFUL SEABRID CREDENTIAL/EMI CMG HEARTBEAT REMEDY DRIVE WORD-CURB HEARTBEAT REMEDY DRIVE WORD-CURB BEAUTIFUL ENDING BARLOWGIRL FERVENT/WORD-CURB LET THE WATERS RISE MIKESSCHARE CURB WE SHINE STELLAR KART INO FROM THE INSIDE OUT SVENTH DAY SUMBER BECTOOTH & MAIL WALK ON THE WATER
	A XHAM 1 2 2 3 4 4 5 6 6 7 7 8 9 10 11 12 13	1 5 3 4 7 8 6 10 9 11 19 12	17 17 15 21 17 14 11 20 8 23 12 6	ALWAYS SWITCHFOOT CREDENTIAL/ATLANTIC/EMI CMG TITLE ATTIST IMPRINT / PROMOTION LABEL FORGIVEN YMX SAMETUS REAL SPARROW/EMI CMG WHAT FAITH CAN DO KUTESS RECTOOTH & MAIL CREATEST ON AND ON CAINER CREATEST ON CAINER CREATE CRE
	SHEW 1 2 3 3 4 5 6 6 7 8 9 10 11 12 13 14	2 1 5 3 4 7 8 6 10 9 11 19 12 13	17 17 15 11 11 20 8 23 12 6 29 5	ALWAYS SWITCHFOOT CREDENTIAL/ATLANTIC/EMI CMG TITLE ARTIST IMPRINT / PROMOTION LABEL FORGIVEN TYME SAMETUS BRALL SPARROW/EMI CMG WHAT FAITH CAN DO KUTLESS BECT TOOTH & MAIL GEBALEST ON AND ON GAINER TOWNMAC FOREPROMITEMI CMG UNTIL THE WHOLE WORLD HEARS CASTING GROWNS BEACH STREET/REUMOIN/PLG FORGET AND NOT SLOW DOWN RELIENT K MOMO VS STEREO/GOTEE DON'T YOU KNOW YOU'RE BEAUTIFUL SEABRO GREDENTIAL/EMI CMG HEART BEAT REMEDY DRIVE WORD-CURB AGAIN REMEDY BRITCH SERVENT/WORD-CURB LET THE WATERS RISE MIKESCHAIR CHAP WE SHINE STELLAR KART IND FROM THE INSIDE OUT SEVENTH DAY SLUMBER BECTTOOTH & MAIL WALK ON THE INSIDE BUTT MICLES SPARROW/EMI CMG
	SHEW 1 2 3 4 5 6 7 8 8 9 10 11 11 11 11 11 11 11 11 11 11 11 11	2 1 5 3 4 7 8 6 10 9 11 19 12 13 17	5 5 33	ALWAYS SWITCHFOOT CREDENTIAL/ATLANTIC/EMI CMG TITLE ATTIST IMPRINT / PROMOTION LABEL #1 FORGIVEN YINK SAMETUS REAL SPARROW/EMI CMG WHAT FAITH CAN DO KUTESS RECYCOOTH & MAIL REFAITST ON AND ON CAMEN INO CITY ON OUR KNEES TOBYMAC FOREFRONT/EMI CMG UNTIL THE WHOLE WORLD HEARS CASTING GROWNS BEACH STREET/REUNION/PLG FORGET AND NOT SLOW DOWN RELENT K MONO VS STEREO/GOTEE DON'T YOU KNOW YOU'RE BEAUTIFUL SEABRIO CREDENTIAL/EMI CMG HEARTBEAT REMEDY DRIVE WOOD-CURB REMEDY DRIVE WOOD-CURB REMEDY BERVENT/WORD-CURB LET THE WATERS RISE MIKESCHAIR CURB WE SHINE STELLAR KART INO FROM THE INSIDE OUT SEVENTH ON XUMBERS RECTOOTH & MAIL WALK ON THE WATER BINIT MICOLE SPARROW/EMI CMG HOLD WY HEART TENTH AVENUE MORTH REUNION/PLG OUN TIME GROUP 1 CREW FERVENT/WORD-CURB HANDS THE ALMOST TOOTH & MAIL
	SHEW 10 2 3 4 5 6 6 7 8 8 9 10 11 12 13 14 15 16 16	2 1 5 3 4 7 8 6 10 9 11 19 12 13 17 20	\$\frac{117}{17}\$ \$\frac{15}{17}\$ \$\frac{1}{14}\$ \$\frac{11}{11}\$ \$\frac{20}{6}\$ \$\frac{29}{5}\$ \$\frac{33}{13}\$	ALWAYS SWITCHFOOT CREDENTIAL/ATLANTIC/EMI CMG TITLE ANTIST IMPRINT / PROMOTION LABEL FORGIVEN TYMS SAMETUS REAL SPARFOW/EMI CMG WHAT FAITH CAN DO KUTLESS BECTOOTH & MAIL GEBRES ON AND ON GAINET ON AND ON GAINET ON CHAPRONI CMG UNTIL THE WHOLE WORLD HEARS CASTING GROWS BEACH STREET/REUMONIPLG FORGET AND NOT SLOW DOWN RELIENT K MORO VS STEREO/GOTEE DONT YOU KNOW YOURE BEAUTIFUL SEABRID CREDENTIAL/EMI CMG HEART BEAT REMEDY DRIVE WORD-CURB AGAIN RELIENT K MORO VS STEREO/GOTEE BEAUTIFUL ENDING BRAUWSIRI FERVENTWORD-CURB LET THE WATERS RISE MIKESCHAR KART INO FROM THE INSIDE OUT SEVENTH DAY SLUMBER BECL/TOOTH & MAIL WALK ON THE WATER BRITH WICH SPARFOW/EMI CMG HOLD MY HEART TENTH AVERUE WORTH REUNION/PLG OUR TIME GROUP I CIRCH WATER BRITH WICH SPARFOW/EMI CMG HOLD MY HEART TENTH AVERUE WORTH REUNION/PLG OUR TIME GROUP I CIRCH WATER BRITH WICH SPARFOW/EMI CMG HOLD MY HEART TENTH AVERUE WORTH REUNION/PLG OUR TIME GROUP I CIRCH WERVEN/TWORD-CURB HANDS THE ALMOST TOOTH & MAIL ANTIDOTE BRITH GOTEE
	1 2 3 4 6 6 7 8 9 10 11 12 13 14 15 16 17 17 18 19	2 1 5 3 4 7 8 6 10 9 11 19 12 13 17 20 14 18 27	\$3330 17 17 15 21 17 14 11 20 8 23 12 6 29 5 33 13 6	ALWAYS SWITCHFOOT CREDENTIAL/ATLANTIC/EMI CMG TITLE ARTIST IMPRINT / PROMOTION LABEL FORGIVEN TWIX SAMETUS BEAL SPARROW/EMI CMG WHAT FAITH CAN DO KUTLESS BECTOOTH A NAIL GEFAITS ON AND ON CANSEN INO CITY ON OUR KNEES TOBYMAC FOREFRONT/EMI CMG UNTIL THE WHOLE WORLD HEARS CASTING GROWS BEACH STREET/REUMON/PLG FORGET AND NOT SLOW DOWN RELENT K MORO VS STREET/ORDING ENTER CHEOTHIAL/EMI CMG DONT YOU KNOW YOURE BEAUTIFUL SEABRIC CREDENTIAL/EMI CMG HEART BEAT REMEDY DRIVE WORD-CURB AGAIN RYLEAF ABM/OCTONE/NITERSCOPE BEAUTIFUL ENDING BRACOWISH EXPRENT/WORD-CURB LET THE WATERS RISE MIKESCHAR CREDENTIAL/EMI SPECIAL RAST INC WE SHINE WE SHINE WE SHINE FROM THE INSIDE OUT SEVENTH DAY SLUMBER BEC/TOOTH & WAIL WALK ON THE WATER BRITT MICOLE SPARROW/EMI CMG HOLD MY HEART TENTH AVENUE MORTH RELUNION/PLG OUR TIME BROUP 1 CREW FERVENT/WORD-CURB HANDS THE ALMOST TOOTH & NAIL ANTIDOTE BREIN YOUR ARMS AAMDON FOREFRONT/EMI CMG
	SHEW 1 2 2 3 4 5 6 6 7 8 8 9 10 11 12 13 14 15 16 17 18 19 20	2 1 5 3 4 7 8 6 10 9 11 11 12 13 17 20 14 18 27 22	SYBBW 17 17 17 15 21 17 14 11 20 8 23 12 6 29 5 33 6 11 10 13	ALWAYS SWITCHFOOT CREDENTIAL/ATLANTIC/EMI CMG TITLE ARTIST IMPRINT / PROMOTION LABEL FORGIVEN WEST FORGIVEN WEST SARROW/EMI CMG WHAT FAITH CAN DO KUTLESS BECTTOOTH & NAIL GRADES ON AND ON CANSEN INO CITY ON OUR KNEES TORWAMA FOREFROKT/EMI CMG UNTIL THE WHOLE WORLD HEARS CASTING GROWNS BEACH STREET/REUMON/PLG FORGET AND NOT SLOW DOWN RELIENT K MORO VS STRERO/GOTE DON'T YOU KNOW YOU'RE BEAUTIFUL SEABIND CREDENTIAL/EMI CMG HEARTBEAT REMEDY DRIVE WORLD CURB AGAIN RIVLERA ABM/DOTONE/IMPERSOOPE BEAUTIFUL ENDING BRAILOWSIN FERVENT/WORD-CURB LET THE WATERS RISE MIKESCHARE CORB WE SHINE WE SHINE FROM THE INSIDE OUT SEVENTH DAY SUMBER BECTTOOTH & MAIL WALK ON THE WATER BRITT MICOLE SPARROW/EMI CMG HOLD MY HEART TENTH AVENUE HORTH RELUTION/PLG OUR TIME BROUT I GREW FERVENT/WORD-CURB HANDS THE ALMOST TOOTH & NAIL ANTIDOTE BRITTH GOTEE RITH GOTEE RATH GOTEE RATH GOTEE SAFE IN YOUR ARMS ABARDON FOREFRONT/EMI CMG BEST OF ME HELETER BLAKK TOOTH & NAIL
	SHEW 10 2 3 4 5 6 6 7 8 8 9 10 11 12 13 14 15 16 17 18 19 20 21	2 1 5 3 4 7 8 6 10 9 11 19 12 13 17 20 14 18 27 22 15	SYBBANO 17 17 15 21 17 14 11 20 8 23 12 6 29 5 33 13 6 11 10 13 7	ALWAYS SWITCHFOOT CREDENTIAL/ATLANTIC/EMI CMG TITLE ARTIST IMPRINT / PROMOTION LABEL FORGIVEN YINK SAMETUS REAL SPARROW/EMI CMG WHAT FAITH CAN DO KUTESS RECTOOTH & MAIL REFAITST ON AND ON CAINER CHARLEST ON CHARLEST ON AND ON CAINER CHARLEST ON CHA
	SHEW 1 2 2 3 4 5 6 6 7 8 8 9 10 11 12 13 14 15 16 17 18 19 20	2 1 5 3 4 7 8 6 10 9 11 11 12 13 17 20 14 18 27 22	SYBBW 17 17 17 15 21 17 14 11 20 8 23 12 6 29 5 33 6 11 10 13	ALWAYS SWITCHFOOT CREDENTIAL/ATLANTIC/EMI CMG TITLE ARTIST IMPRINT / PROMOTION LABEL ## FORGIVEN WHAT FAITH CAN DO WITHES SECTION & HALL CREATEST ON AND ON GAINER COURT OF MAIL CITY ON OUR KNEES TOBYMAC POREPRONT/EMI CMG UNTIL THE WHOLE WORLD HEARS CASTING CROWNS BEACH STREET/REUNION/PLO CITY ON UNK KNEES TOBYMAC POREPRONT/EMI CMG UNTIL THE WHOLE WORLD HEARS CASTING CROWNS BEACH STREET/REUNION/PLO FORGET AND NOT SLOW DOWN REUENT K MONO VS STREED/ORDE DON'T YOU KNOW YOU'RE BEAUTIFUL SEABRID CREDENTIAL/EMI CMG HEARTBEAT REMEDY DRIVE WORD-CURB HEARTBEAT REMEDY DRIVE WORD-CURB LET THE WATERS RISE MICKESCHARR CURB WE SHINE STELLAR KART INO FROM THE INSIDE OUT SVENTH DAY SUMBER BECITOOTH & MAIL WALK ON THE WATER BRITT MICCLE SPARROW/EMI CMG HOLD MY HEART TENTH AVENUE NORTH REURION/PLG OUR TIME BRITT MICCLE SPARROW/EMI CMG HANDS THE ALMOST TOOTH & NAIL ANTIDOTE REICH IN YOUR ARMS ABANDON FOREFRONT/EMI CMG HE LETTER BLACK TOOTH & NAIL HERE IN THIS MOMENT BECKLAN SHARE SHARE HIS MOMENT BECKLAN SHARE SHARE HERE IN THIS MOMENT BECKLAN SHARE SHARE BOOM THE BRITT MOMENT BECKLAN SHARE SHARE BESCA OF ME THE LETTER BLACK TOOTH & NAIL HERE IN THIS MOMENT BECKLAN SHARE SHARE BOOM THE BRITT MOMENT BECKLAN SHARE SHARE BECKLAN SHARE SHARE BECKLAN SHARE SHARE BECKLAN SHARE SHARE BOOM TO SHERE SHARE THE LETTER BLACK TOOTH & NAIL HERE IN THIS MOMENT BECKLAN SHARE SHARE BOOM THE LETTER BLACK TOOTH & NAIL HERE IN THIS MOMENT BECKLAN SHARE SHARE THE LETTER BLACK TOOTH & NAIL HERE IN THIS MOMENT BECKLAN SHARE SHARE THE LETTER BLACK TOOTH & NAIL HERE IN THIS MOMENT BECKLAN SHARE SHARE THE LETTER BLACK TOOTH & NAIL HERE IN THIS MOMENT BECKLAN SHARE SHARE THE LETTER BLACK TOOTH & NAIL HERE IN THIS MOMENT BECKLAN SHARE SHARE THE LETTER BLACK TOOTH & NAIL

ALWAYS
SWITCHFOOT CREDENTIAL/ATLANTIC/EMI CM
HANG ON
PLUMB CURB

1 2 3 4 5 6 7 8	1 2 3 4 13 7	14 15 64 9 41	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL #1 BEBE & CECE WINANS STAME BEG 3/105/MALACO FRED HAMMOND LOVE UNSTOPPABLE F HAMMOND/VERITY 43341/JLG MARY MARY THE SOUND IN PLOCK/COLUMBA 28057*SOMY MUSC @ TAMELA MANN
2 3 4 5 6 7	2 3 4 13 7	15 64 9	FRED HAMMOND LOVE UNSTOPPABLE F HAMMOND/VERITY 43341/JLC MARY MARY THE SOUND MY BLOCKCOLUMBIA 28087*/SONY MUSIC TAMELA MANN
3 4 5 6 7	3 4 13 7	64	FRED HAMMOND LOVE UNSTOPPABLE F HAMMOND/VERITY 43341/JLG MARY MARY THE SOUND MY BLOCK/COLUMBIA 28097*/SONY MUSIC ® TAMELA MANN
4 5 6 7	4 13 7	9	MARY MARY THE SOUND MY BLOCK/COLUMBIA 28087*/SONY MUSIC ⊕ TAMELA MANN
5 6 7	13		
6	7	41	THE MASTER PLAN TILLYMANN 8135
7			ISRAEL HOUGHTON THE POWER OF ONE INTEGRITY/COLUMBIA 42594/SONY MUSIC
	100	61	HEZEKIAH WALKER & LFC SOULED OUT VERITY 23487/JLG
8	5	49	VARIOUS ARTISTS WOW GOSPEL 2009 WORD-CURR/EMI CMG/VERITY 41675/ULG
	29	2	GREATEST DJ OFFICIAL ENTERMISSION REACH 8134*
9	12	31	BRIAN COURTNEY WILSON JUST LOVE SPIRIT RISING 066/MUSIC WORLD
10	15	11	THE WHISPERS THANKFUL KINGDOM 8888
11	10	10	BYRON CAGE FAITHFUL TO BELIEVE GOSPO CENTRIC/VERITY 43343/JLG
12	17	19	J MOSS JUST JAMES PAJAN/GOSPO CENTRIC/VERITY 47910/JLG
13	26	19	VICKIE WINANS HOW I GOT OVER DESTINY JOY 8120
14	9	6	SHIRLEY CAESAR A CITY CALLED HEAVEN SHU-BEL 7214/LIGHT
15	18	66	LECRAE REBEL REACH 98070/INFINITY
16	6	10	VARIOUS ARTISTS GOTTA HAVE DOSPELI CHRISTMAS VERTINNTEGRTIVED LIVINA 5-1538 SONY MUSC
17	14	131	MARVIN SAPP THIRSTY VERITY 09433/JLG
18	20	39	SMOKIE NORFUL LIVE TREMYLES 12832/EMI GOSPEL
19	19	17	VARIOUS ARTISTS 00TTA HAVE 00SPELL 7 INTEGRITY 00SPO CENTRICNERTY 53271/LLG
20	28	62	BISHOP PAUL S. MORTON PRESENTS THE FGBCFMC CRY YOUR LAST TEAR TEHILLAH 7209/LIGHT
21	11	7	THE BROOKLYN TABERNACLE CHOIR DECLARE YOUR NAME: LIVE WORSHIP INTEGRITY COLLUMENA 45322 SCMY MUSIC
22	31	48	DONALD LAWRENCE & CO. THE LAW OF CONFESSION, PART I DUET WATER VERITY 23473/JLG
23	34	41	SHEKINAH GLORY MINISTRY THE BEST OF SHEKINAH GLORY MINISTRY KINGDOM 3023 THE BEST OF SHEKINAH GLORY MINISTRY KINGDOM 3023
24	16	68	VARIOUS ARTISTS WOW GOSPEL ESSENTIALS: ALL-TIME FAVORITE SONGS WORD - CUPB VEHTY 276/19 BIT CITIES
25	32	18	YOUTHFUL PRAISE FEATURING J.J. HAIRSTON RESTING ON HIS PROMISE EVIDENCE GOSPEL 7213/LIGHT

HOT GOSPEL							
120		4	OI GOSPEL				
A		37,	NGS™				
HIS	AST	VEEKS N CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL TO BEFORE THE THAT WALT				
0	1	20	#1 GREATEST THEY THAT WAIT				
<u>V</u>	-	29	7 WKS GAINER FED HAMMOND FOR JOHN E KEE FHAMMOND VERTIVALS				
2	2	34	CLOSE TO YOU BEBE & CECE WINANS B&C/MALACO				
3	7	49	THEY THAN WAIT WANTS GATHER HENMANDORFRUARE ETHANDOLOFINATE CLOSE TO YOU BEBE & CECE WINAIS BSC/MALACO GOD IN ME MARY MARY FEAT. KIERRA "KIKI" SHEARD MY BLOCK COLUMBIA HOW I GOT OVER				
4	3	22	HOW I GOT OVER VICKIE WINANS FEAT. TIM BOWMAN, JR. DESTINY JOY				
5	6	23	VICKIE WINANS FEAT. TIM BOWMAN, JR. DESTINY JOY GOD FAVORED ME				
-			HEZEKIAH WALKER & LFC FEAT. MARVIN SAPP & DJ ROGERS VERITY/JLG JUSTIFIED				
6	5	45	HEZERIAH WALKER & LFC FEAT. MARVIN SAPP & DJ ROGERS VERITY/JLG JUSTIFIED SMOKIE NORFUL TREMYLES/EMI GOSPEL				
7	4	26	RAIN ON US EARNEST PUGH EPM/BLACKSMOKE/WORLDWIDE				
8	9	27	RAIN ON OF THE PANISHACKSMOKE/WORLDWIDE RESTORED J MOSS PAJAM/GOSPO CENTRIC/JLG				
9	8	39	ALL I NEED Brian Courtney Wilson Spirit Rising/Music World				
10	10	38	ALL I NEED BRIAN COURTNEY WILSON SPIRIT RISING/MUSIC WORLD I WOULDN'T KNOW YOU JAKE RRITHE HIN FAIR EITH WOUSDON', DRISON IS MAITTHER SLOSSINEWSFUNKE				
m	11	43	WAIT ON THE LORD				
W	11	40	DONNIE MCCLURKIN FEAT. KAREN CLARK-SHEARD VERITY/JLG				
12	12	16	WAIT ON THE LORD DORNIE MCCLURION FEAT. KAREN CLARK SHEARD VERITYJLG FAITHFUL TO BELIEVE BYRON CAGE GOSPO CENTRIC/VERITY/JLG				
13	15	20	ALREADY HERE BRIAN COURTNEY WILSON SPIRIT RISING/MUSIC WORLD				
14	13	9	THE MASTER PLAN TAMELA MANN TILLYMANN				
15	14	16	ALREADY HERE BRIAN COURTNEY WILSON SPIRIT RISING/MUSIC WORLD THE MASTER PLAN TAMELA MARN TILLYMARN LORD DO IT FOR ME AUM DARLING EMTRO 605PEL				
16	18	10	BREAKTHRU GREG O'QUIN & IPRAIZE PENDULUM				
17	20	4	ENCORE JAMES FORTUNE & FIYA BLACKSMOKE/WORLDWIDE				
18	17	14	NOBODY BUT JESUS SHIRLEY CAESAR FEAT. J MOSS SHU-BEL/LIGHT				
19	16	10	GRACE				
20	19	8	RESTING ON HIS PROMISE				
21	22	18	YOUTHFUL PRAISE FEAT. J.J. HAIRSTON EVIDENCE GOSPEL/LIGHT THIS JOY				
22	21	11	BISHOP DAVID G. BINNS PRESENTS AUTOMATIC PRAISE FEXT. TRACY SHY ABUNDANT HARVEST Free				
23	24	11	FREE RIZEN VERITY/JLG GOOD NEWS				
\vdash			VANESSA BELL ARMSTRONG EMI GOSPEL I LOOK TO YOU WHITNEY HOUSTON ARISTA/RING I LOVE THE LORD PHILIP CARTER & SOV SOUNDS OF VICTORY				
24	23	19	WHITNEY HOUSTON ARISTA/RMG				
25	25	20	I LOVE THE LORD PHILLIP CARTER & SOV SOUNDS OF VICTORY				

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HOT DANCE CLUB SONGS

C-	S		
*	L×	CHT	TITLE
THIS	LAST	WE	ARTIST IMPRINT / PROMOTION LABEL
0	4	6	#1 ONE LOVE DAVID GUETTA FEATURING ESTELLE GUM/ASTRALWERKS/CAPITOL
2	3	12	PUSH N PULL Noferini & Marini vs sylvia tosun loverush/sea to sun
3	5	8	FRESH OUT THE OVEN LOLA FEATURING PITBULL EPIC
4	2	7	BAD ROMANCE LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE
5	12	6	DID IT AGAIN (LO HECHO ESTA HECHO)
6	8	11	YOU USED TO KNOW ANDREA CARNELL CURVY
7	9	10	DRAMA QUEEN (TEXTING U) SIMONE DENNY + BARRY HARRIS BARRY HARRIS
8	1	10	MAKE ME JANET A&M/UME
9	13	10	HEAVY CROSS THE GOSSIP COLUMBIA
10	16	5	WHY DON'T YOU LOVE ME BEYONCE MUSIC WORLD/COLUMBIA
11	14	9	COME BACK CLEAN THE CRYSTAL METHOD FEATURING EMILY HAINES TINY EIREINCARNATE
12	6	12	I WANT TO KNOW WHAT LOVE IS MARIAH CAREY ISLAND/IDJING
13	22	7	RAIN ANJULIE MONSTER/HEAR/CMG
14	21	9	GIVE ME LOVE STEPHEN KEYES MADTIZZY
15	24	7	ON THE FLOOR (OH BABY PLEASE) KAYLAH MARIN EPIPHANY
16	33	2	RUSSIAN ROULETTE RIHANNA SRP/DEF JAM/IDJMG
17	25	6	MEET ME HALFWAY THE BLACK EYED PEAS INTERSCOPE
18	26	6	LOCA RANNY FEATURING NINA FLOWERS ROCKBERRY
19	7	13	WISH U LOVE CHAD JACK & TIM LETTEER VS. FAWN HADES
20	19	10	WORKIN' GIRL KELLY KING TRES KNEEHOWS
21	30	4	BODIES ROBBIE WILLIAMS ASTRALWERKS/CAPITOL
22	18	9	3 BRITNEY SPEARS JIVE/JLG
23	31	4	POWER PICK TONY MORAN FRATURING PRENCHE DAVIS DAVICE MUSIC PRODUCTIONS
24	32	6	KEEPING SCORE HANNAH SNOWDOG
25	17	15	FIGHT FOR YOU MORGAN PAGE NETTWERK

THIS	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL
26	11	14	HANG ON PLUMB CURB
27	34	6	HERE WE COME (READY OR NOT) ROD CARRILLO & SHEFALI CARRILLO
28	15	16	SMOKE JUS JACK WITH PHIL GARANT FEATURING MATINA PARISI MODA
29	35	7	STRIPED SOCKS TAYLOR BRIGHT BRIGHT HOUSE
30	43	2	TIK TOK KESHA KASZ MONEY/RCA/RMG
31	41	4	WONDERFUL BILLIE MYERS FRUITLOOP
32	37	5	WHATCHA SAY JASON DERULO BELUGA HEIGHTS, WARNER BROS.
33	28	11	ANGEL ON THE DANCEFLOOR DAVE MATTHIAS FEATURING NATALIA FLORES CARRILLO
34	10	13	PERFECT DEPECHE MODE MUTE/VIRGIN/CAPITOL
35	39	4	SHAME ON ME AMANDA BLANK DOWNTOWN
36	29	11	MISTAKE MOBY LITTLE IDIOT/MUTE
37	23	13	OUTTA HERE ESMEE DENTERS TENNMAN/INTERSCOPE
38	20	15	SEXY PEOPLE LOLENE CAPITOL
39	36	6	I LOOK TO YOU WHITNEY HOUSTON ARISTA/RMG
40	40	4	THE PRICE DAPPLED CITIES DANGERBIRD
41	HOT	SHOT BUT	REVOLVER MADONNA FEATURING LIL WAYNE WARNER BROS.
42	46	4	LOST IN YOU JIMMY D. ROBINSON PRESENTS CEEVOX J MUSIC
43	38	9	DOLLHOUSE PRISCILLA RENEA CAPITOL
44	48	4	I WANNA BE YOUR BABY HENRI DAUMAN
45	NEW		FANCY FREE SUN JH
46	NI	W	DIRTY DESIRE UTADA ISLAND/IDJMG
47	49	2	ANGEL LIZ SCOTT MADE
48	27	14	BAD HABITS MAXWELL COLUMBIA
49	NE	w	ACAPELLA KELIS INTERSCOPE
50	NI	W	HEY HEY DENNIS FERRER OBJEKTIVITY
The second second			

TOP DANCE/ ELECTRONIC ALBUMS

			ECTRONIC ALBOM	2
THIS	LAST	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT
1	1	62	#1 LADY GAGA 52 WKS THE HIME STRENUL INFOULNE CHERK TRESHTERSOUTE OF RIGHT (IA.	
2	2	6	LADY GAGA THE FRAME HOUSTER (EP) STREAMLINE KONLINE CHERRITREE INTERSCOPE OF 10872*164	
3	3	25	OWL CITY OCEAN EYES UNIVERSAL REPUBLIC 013141*/UMRG	
4	6	19	DAVID GUETTA ONE LOVE GUM 86847*/ASTRALWERKS	
5	5	26	LMFAO PARTY ROCK PARTY ROCK/MILL LAMICHER RYTREE (INTERSOCIPE 012932) IGA	
6	4	78	30H!3 WANT PHOTO FINISH 511181	
7	7	15	VARIOUS ARTISTS MOW THAT'S WHAT I CALL CLUB HITS EMIUNINERSAL 56256/SCNY MUSIC	
8	10	9	VARIOUS ARTISTS MONTHUTS WHAT I CALL DANGE CLASSICS EVIUM FERAL/201/ BA GORGESONY VILSIC	
9	9	19	IMOGEN HEAP ELLIPSE MEGAPHONIC/RCA 50605/RMG	
10	8	29	BEYONCE ADDE AND REPORTE VIOLED TO A CONCE MINES REPORTED VIOLED LINES ES SECTION VIOLED.	
11	15	15	LA ROUX LA ROUX BIG LIFE POLYDORI CHERRYTREE INTERSCOPE 013389*/IGA	
12	12	13	TIESTO KALEIDOSCOPE MUSICAL FREEDOM 2082/ULTRA	
13	11	58	SOUNDTRACK SLUMDOG MILLIONAIRE INTERSCOPE 012502/IGA	
14	13	5	VARIOUS ARTISTS JUST DANCE 2 ULTRA/ISLAND 013576/IDJMG	
15	19	16	MIIKE SNOW MIIKE SNOW DOWNTOWN 70085*	
16	16	20	BREATHE CAROLINA HELLO FASCINATION FEARLESS 30127	
17	17	20	CASCADA EVACUATE THE DANCEFLOOR ROBBINS 75084	
18	18	19	FEVER RAY FEVER RAY RABID 9408*/MUTE	
19	RE-E	NTRY	NEON INDIAN PSYCHIC CHASMS LEFSE 001*	
20	20	24	DJ SKRIBBLE TOTAL CLUB HITS 3 THRIVEDANCE 90814/THRIVE	
21	22	9	DAVE AUDE DAVE AUDE PRESENTS: ULTRA.2010 ULTRA 2197	
22	25	10	MAJOR LAZER GUNS DON'T KILL PEOPLE LAZERS DO DOWNTOWN 70088*	
23	RE-E	NTRY	THIEVERY CORPORATION	

23 21

MOBY
WAIT FOR ME LITTLE IDIOT 9416*/MUTE
DEADMAUS
FOR LACK OF A BETTER NAME MAUJSTRAP 2174/ULTRA

See Charts Legend for HOT DANCE CLUB SONGS and TOP DANCE/ELECTRONIC ALBUMS rules and evaluations. HOT DANCE AIRPLAY: 5 dance stations are electronically monitored 2d hours a day, 7 days a week.

See Charts Legend for TRAINTIONAL AZZA ALBUMS, TOP TRAINEN, TOP TRAINE

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THIS	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL
0	2	6	# TIK TOK I VAK KESHA KASZ MONEY/RCA/RMG
2	1	9	HOT INNA ULTRA
3	3	12	HANG ON PLUMB CURB
4	4	9	3 BRITNEY SPEARS JIVE/JLG
6	9	17	I WILL BE HERE TIESTO & SNEAKY SOUND SYSTEM ULTRA
6	7	19	SEXY CHICK DAVID GUETTA FEATURING AKON GUM/ASTRALWERKS/CAPITOL
7	6	5	BAD ROMANCE LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE
8	10	3	HARD RIHANNA FEATURING JEEZY SRP/DEF JAM/IDJMG
9	8	13	FIGHT FOR YOU MORGAN PAGE NETTWERK
10	16	5	BABY BY ME 50 CENT FEATURING NE-YO SHADY/AFTERMATH/INTERSCOPE
11	11	5	ONE LOVE DAVID GUETTA FEATURING ESTELLE GUM/ASTRALWERKS/CAPITOL
12	5	11	EVERY MORNING BASSHUNTER ULTRA
13	12	11	SMOKE JUS JACK WITH PHIL GARANT FEATURING MATINA PARISI MODA
14	13	15	KISS ME BACK KIM SOZZI ULTRA
15	RE-E	NTRY	BROKEN STRINGS CAREFREE NERVOUS
16	15	9	GHOSTS 'N STUFF DEADMAUS FEATURING ROB SWIRE MAUSTRAP/ULTRA
17	22	6	DO YOU REMEMBER JAY SEAN FEATURING SEAN PAUL & LIL JON CASH MONEYUNIVERSAL REPUBLIC
18	17	6	COME BACK SOPHIA MAY NERVOUS
19	14	13	SAD SONG BLAKE LEWIS TOMMY BOY
20	RE-E	NTRY	MONEY TO BLOW BIRDMAN FEATURING LIL WAYNE & DRAKE CASH MONEY, UNIVERSAL MOTOWN
21	19	15	RELEASE ME AGNES KING ISLAND ROCKY STAR/NFM
22	24	3	REMEDY LITTLE BOOTS 679/ELEKTRA/ATLANTIC
23	18	2	YOU AND I MEDINA LABELMADE
24	20	20	SWEET DREAMS BEYONCE MUSIC WORLD/COLUMBIA
25	NI NI	W	BRUISED WATER

~	1	JΑ	ZZ ALBUMS"	
THIS	LAST WEEK		ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	1	13	# MICHAEL BUBLE 13 WKS CRAZY LOVE 143/HEFRISE 520733/WARNER BROS. ***THE CRAZY LOVE 143/HEFRISE 52073/WARNER BROS. ***THE	
2	NE	W	VARIOUS ARTISTS INCHRIN VARIABETION FROM TE CHECK MARKEN DANIBOD UNIFERS, STEAL MANETS TO AN ESSENDIOS	
3	5	8	VARIOUS ARTISTS LETTERS TO SANTA: A HOLIDAY MUSICAL COLLECTION CONCORD 2319066 EX	
4	3	16	HARRY CONNICK, JR. YOUR SONGS COLUMBIA 47228*/SONY MUSIC	
5	2	12	BARBRA STREISAND LOVE IS THE ANSWER COLUMBIA 43354/SONY MUSIC	•
6	8	11	WYNTON MARSALIS CHRISTMAS JAZZ JAM WYNTON/COMPASS 49023 EV/SOMERSET	
7	7	41	DIANA KRALL QUIET NIGHTS VERVE 012433/VG ⊕	
8	14	36	MELODY GARDOT MY ONE AND ONLY THRILL VERVE 012563*/VG	
9	10	10	PINK MARTINI SPLENDOR IN THE GRASS HEINZ 6*	
10	6	29	MICHAEL BUBLE NICHAE BUBLE NECES INDUSON SQUARE GARCEN 1-QREFRISE ST7750/W4/10F1 BFICS. ①	
11	9	12	NELLIE MCKAY Normal as Blueserry pie: a tribute to doris day verve 013218/vg	
12	13	12	THE BRIAN SETZER ORCHESTRA SONGS FROM LONELY AVENUE SURFDOG 521223*	
13	22	28	ALLEN TOUSSAINT THE BRIGHT MISSISSIPPI NONESUCH 480380/WARNER BROS.	
14	11	9	FRANK SINATRA SINATRA HEN YORK FRANK SINATRA BITERFRIES SENSONAFHER BROS. ①	
15	16	13	VINCE GUARALDI THE DEFINITIVE VINCE GUARALDI FANTASY 31462/CONCORD	

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	TOP CONTEMPORARY JAZZ ALBUMS
	TOP CONTEMPORARY
	LATT ALBUMO
	JAZZ ALBUMS

1			# CHRIS BOTTI	
•	1	41	# CHRIS BOTT! 31 WKS CHRIS BOTT! IN BOSTON COLUMBA 38735/SONY MUSIC ⊕	
2	2	48	BONEY JAMES SEND ONE YOUR LOVE CONCORD 30815 ⊕	
3	4	17	PETER WHITE GOOD DAY PEAK 31006/CONCORD	
4	3	19	GEORGE BENSON SONGS AND STORIES MONSTER 30364/CONCORD ⊕	
5	5	19	NAJEE MIND OVER MATTER HEADS UP 3156	
6	7	10	EUGE GROOVE SUNDAY MORNING SHANACHIE 5178	
7	12	8	VARIOUS ARTISTS HODEN BEACH RECORDINGS PRESENTS: UNINFAPPED VOL 6 HODEN BEACH CO0833	
8	10	32	PAUL HARDCASTLE THE COLLECTION TRIPPIN 'N' RHYTHM 36	
9	6	64	DAVE KOZ GREATEST HITS CAPITOL 34163	
0	23	17	IMPROMP2 IT IS WHAT IT IS JCS 91209/ORPHEUS	
11	11	15	KENNY G SUPER HITS SONY MUSIC CUSTOM MARKETING GROUP 46252	
12	13	8	BRIAN CULBERTSON LIVE FROM THE INSIDE GRP 013232/VG ⊕	
13	9	51	KENNY G Playlist. The very best of kenny 6 Arista/Legacy 27460/SOW Music	
14	15	41	THE RIPPINGTONS FEATURING RUSS FREEMAN MODERN ART PEAK 30635/CONCORD	
15	19	13	AL JARREAU THE VERY BEST OP. AN EXCELLENT ADVENTURE REPRESENTABLES FROS 521468/FMIND	
	3 4 5 6 7 8 9 10 11 11 12	3 4 4 3 5 5 6 7 7 12 8 10 9 6 10 23 11 11 12 13 13 9 14 15	3 4 17 4 3 19 5 5 19 6 7 10 7 12 8 8 10 32 9 6 64 10 23 17 11 11 15 12 13 8 13 9 51	2 2 48 SEND ONE YOUR LOVE CONCORD 30815 ⊕ 3 4 17 PETER WHITE (300 DAY PEAX 31006/CONCORD 4 3 19 GEORGE BENSON SONUS AND STORIES MONSTER 30364/CONCORD ⊕ 5 5 19 NAJEE ININD OVER MATTER HEADS UP 3156 6 7 10 EUGE GROOVE SUNDAY MORNING SHARACHIE 5178 VARIOUS ARTISTS 7 12 8 VORICUM ARTISTS VARIOUS ARTISTS 8 10 32 PAUL HARDCASTLE THE COLLECTION TRIPPIN "R RHYTHM 36 DAVE KOZ GREATEST HITS CAPITOL 34163 10 23 17 IMPROMP2 IT IS WHAT IT IS JGS 91209/ORPHEUS KENNY G SURPR WITS SOW MUSIC CUSTOM MARKETING GROUP 4652 13 8 BRIAN CULBERTSON LIVE FROM THE INSTITUTE OF SHARACHIES 13 9 51 KENNY G RAMIST REVERBISES OF SENTY & RESERVATION OF SEREMAN MODERN ART PEAX 30555 CONCORD

SMOOTH JAZZ SONGS

a distribut			
THIS	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL
0	1	24	# BRIGHT 12WKS PETER WHITE PEAK/CMG
2	2	26	TROPICAL RAIN JESSY J PEAK/CMG
3	4	26	BURNIN PAUL TAYLOR PEAK/CMG
4	3	22	SWEET SUMMER NIGHTS NAJEE HEADS UP
6	6	4	GREATEST SOLDIER OF LOVE GAINER SADE EPIC/COLUMBIA
6	5	35	TALK OF THE TOWN DARREN RAHN NUGROOVE
7	7	13	BOGOTA BY BUS JESSE COOK COACH HOUSE/E1
8	8	31	TIJUANA DANCE RICK BRAUN ARTISTRY
9	11	24	TOUCH BONEY JAMES CONCORD/CMG
10	15	27	SONGBIRD CRAIG CHAQUICO SHANACHIE
1	10	12	CHASING PIRATES NORAH JONES BLUE NOTE/CAPITOL €
12	9	18	NIKKI'S WALK JEFF GOLUB E1
13	12	36	WHO WILL COMFORT ME MELODY GARDOT VERVE
14	14	12	RETRO BOY RICHARD ELLIOT ARTISTRY
15	17	10	SUNDAY MORNING EUGE GROOVE SHANACHIE

0	1	di	ASSICAL ALBUM	S
THIS	LAST	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	1	6	#1 THE PRIESTS GWKS HARMONY RCA VICTOR 59825/RMG	
2	2	59	THE PRIESTS THE PRIESTS RCA VICTOR 33969/SONY MUSIC	
3	4	16	RENEE FLEMING VERISMO DECCA 013279/UNIVERSAL CLASSICS GROUP	
4	18	33	STILE ANTICO SONG OF SONGS HARMONIA MUNDI 807489	
5	6	43	PLACIDO DOMINGO AMORE MENITO: SONOS INSPIRED DG 012522 UNIVERSAL DLASSICS GROUP	
6	7	10	CECILIA BARTOLI SACRIFICIUM DECCA 013412/UNIVERSAL CLASSICS GROUP	
7	8	60	LUCIANO PAVAROTTI THE DUETS DECCA 012245/UNIVERSAL CLASSICS GROUP	
8	10	70	JOSHUA BELL WWALD! THE FOUR SEASONS SONY CLASSICAL 11013/SONY MASTERWORKS	
9	9	19	B. FLECK/Z. HUSSAIN/E. MEYER THE MELODY OF RHYTHM E1 2024	
10	5	6	POPE BENEDICT XVI ALMA MAKER MUSIC FROM THE WINCHASTES OF OUR THE WINCH CECCA O'D SEAS LUMINESSAL CLASSICS GROUP THE	
11	3	8	ROLF LISLEVAND DIWNNUTTO ECM NEW SERIES ECM 013355 UNIVERSAL CLASSICS GROUP	
12	17	13	JOYCE DIDONATO ROSSINI: COLBRAN, THE MUSE VIRGIN CLASSICS 94579/BLG	
13	15	11	L. LANG/V. REPIN/M. MAISKY TCHANDINSKYRACHMANNON: PHAND TRIDS TO 013504 UNIVERSAL QUASSICS GROUP	
14	14	9	ANDRE RIEU LIVE IN DRESDEN ANDRE RIEU/DENON 17791/SLG	
15	NE	w	MARK PADMORE/PAUL LEWIS SCHUBERT: WINTERREISE HARMONIA MUNDI 907484	

THIS	LAST	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	1	9	#1 ANDREA BOCELLI 9 WKS MY CHRISTMAS SUGAR 013437/DECCA ***TOTAL CONTROL OF THE PROPERTY OF	2
2	2	10	STING Fon a waters wight, Chery free of 013229 Juni ersul Classes broup ⊕	•
3	5	14	JOSHUA BELL AT HOME WITH FRENDS SONY CLASSICAL 52716/SONY MASTERMORKS	
4	3	6	ANDREA BOCELLI MINAMBAD SUGARISENTEUNIVERSAL MUSIC LATINO 653996 UMLE ⊕	
5	6	60	IL DIVO THE PROMISE SYCO/COLUMBIA 39968/SONY MUSIC ⊕	•
6	4	61	ANDREA BOCELLI INCANTO SUGAR 012161/DECCA ⊕	
7	8	31	DAVID GARRETT DAVID GARRETT DECCA 012872/UNIVERSAL CLASSICS GROUP	
8	10	36	PAUL POTTS PASSIONE SYCO/COLUMBIA 47439/SONY MUSIC	
9	21	2	MORINON TABERNACUE CHOIR ORCHESTRA AT TEMPLE SQUARE (WILBERG) Henvensone, music of contemplation and light incrinon treernacie choir 505505	
10	7	20	MORMON TABERNACLE CHOIR RING CHRISTMAS BELLS MORMON TABERNACLE CHOIR 5023338	
11	9	43	SARAH BRIGHTMAN SYMPHONY: LIVE IN VIENNA MANHATTAN 21681/BLG ⊕	
12	15	34	SOUNDTRACK ANGELS & DEMONS SONY CLASSICAL 52096 SONY MASTERMORKS	
13	17	10	THE CANADIAN TENORS THE CANADIAN TENORS DECCA 013509	
14	19	32	ESCALA ESCALA SYCO/COLUMBIA 47423/SONY MUSIC	
15	14	13	CHARLIE BAGGETT I ONLY DREAM OF YOU BRG 1288	

TOP CLASSICAL CROSSOVER ALBUMS

0	A	W	ORLD ALBUMS	
THIS	LAST	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
0	1	17	# RODRIGO Y GABRIELA 13WKS 11:11 RUBYWORKS 0080*/ATO ①	
2	7	11	LOREENA MCKENNITT A MEDITERRANEAN ODYSSEY CUINLAN ROAD/VERVE 043405/VG	
3	5	36	VARIOUS ARTISTS PLAYING FOR CHANGE: SONGS AROUND THE WORLD HEAR 31130 ⊕	
4	2	62	CELTIC WOMAN THE GREATEST JOURNEY: ESSENTIAL COLLECTION MANHATTAN 34124/BLG	
5	4	25	CELTIC THUNDER TAKE ME HOME CELTIC THUNDER 013087/DECCA	
6	8	7	FELA THE BEST OF THE BLACK PRESIDENT MEGAFORCE 61502 ⊕	
7	10	12	THE VERY BEST WARM HEART OF AFRICA GREEN OWL 007	
8	6	68	CELTIC THUNDER ACT TWO CELTIC THUNDER 011606/DECCA	
9	9	56	RODRIGO Y GABRIELA LIVE IN JAPAN ATO 21638 €	
10	12	34	BELA FLECK THROW DOWN YOUR HEART ROUNDER 610634	
11	14	14	JESSE COOK THE RUMBA FOUNDATION COACH HOUSE 2002/E1	
12	NE	EW	GAY MARSHALL GAY MARSHALL SINGS PIAP: LA VIE L'AMOUR GAY MARSHALL 485	
13	11	14	BEBEL GILBERTO ALL IN ONE VERVE 013353/VG	
14	RE-E	NTRY	KOLOHE KAI THIS IS THE LIFE GO ALOHA 1011	
15	3	12	THE IRISH TENORS CHRISTMAS RAZOR & TIE 83054	

Q A		H	OT LATIN SONGS™
<i>A</i> +			
MEEK	LAST MEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
0	1	11	#1 ME GUSTA TODO DE TI 4WKS BANDA EL RECODO DE CRUZ LIZARRAGA (FONOVISA)
2	2	13	HAY OJITOS INTOCABLE (GOOD-I/SONY MUSIC LATIN)
3	4	11	GREATEST SE ME VA LA VOZ GAINER ALEJANDRO FERNANDEZ (UNIVERSAL MUSIC LATINO)
4	3	7	DILE AL AMOR AVENTURA (PREMIUM LATIN)
5	6	25	TE IRA MEJOR SIN MI JOAN SEBASTIAN (MUSART/BALBOA)
6	7	13	LA CALABAZA LA ARROLLADORA BANDA EL LIMON (DISA)
7	8	26	TE VES FATAL EL TRONO DE MEXICO (FONOVISA/MUSIVISA)
8	10	10	ESTUVE ALEJANDRO FERNANDEZ (FONOVISA)
9	5	15	LOOKING FOR PARADISE ALEJANDRO SANZ FEATURING ALICIA KEYS (MARNER LATINA)
10	18	21	MI COMPLEMENTO LOS HURACANES DEL NORTE (DISA)
•	11	7	DID IT AGAIN (LO HECHO ESTA HECHO) SHAKIRA (EPIC/SONY MUSIC LATIN)
12	16	37	LO INTENTAMOS ESPINOZA PAZ (DISA/ASL)
13	9	9	EQUIVOCADA THALIA (SONY MUSIC LATIN)
14	12	15	DERECHO DE ANTIGUEDAD LA ORIGINAL BANDA EL LIMON DE SALVADOR LIZARRAGA (FONOVISA)
15	19	9	EL DOCTORADO TONY DIZE (PINA)
16	14	12	NI CON OTRO CORAZON PEDRO FERNANDEZ (FONOVISA)
Œ	20	9	SIN EVIDENCIAS BANDA MS (DISA/ASL)
18	13	19	GRACIAS A TI WISIN & YANDEL FEATURING ENRIQUE INGLESIAS (WY.MACHETE)
19	17	23	SU VENENO AVENTURA (PREMIUM LATIN)
20	22	17	ESCLAVO DE SUS BESOS DAVID BISBAL (VALE/UNIVERSAL MUSIC LATINO)
21	28	5	MIENTES CAMILA (SONY MUSIC LATIN)
22	25	5	HASTA ABAJO DON OMAR (MACHETE/UNIVERSAL MUSIC LATINO)
23	23	17	ERES TODO TODO JULION ALVAREZ Y SU NORTENO BANDA (DISA/ASL)
24	24	8	ME ENAMORE DE TI CHAYANNE (SONY MUSIC LATIN)
25	21	5	COLGANDO EN TUS MANOS CARLOS BAUTE CON MARTA SANCHEZ (WARNER LATINA)
26	15	6	FELIZ NAVIDAD TITO 'EL BAMBINO' (SIENTE)
27	26	10	SOY TODO TUYO LOS TUCANES DE TIJUANA (FONOVISA/MUSIVISA)
28	29	12	CAMINOS DIFERENTES ROBERTO TAPIA (FONOVISA/MUSIVISA)
29	30	11	TE AMO CUMBRE NORTENA (SONY MUSIC LATIN)
30	32	8	YO ME CONFIE ANDRES MARQUEZ "EL MACIZO" (DISA)
31	33	5	YA LO SE JENNI RIVERA (FONOVISA)
32	27	17	NI ROSAS NI JUGUETES PAULINA RUBIO (UNIVERSAL MUSIC LATINO)
33	35	9	CIELO AZUL, CIELO NUBLADO AKA CIELO NEVADO PESADO (DISA/ASL)
34	36	8	SEXY CHICK DAVID GUETTA FEATURING AKON (GUM/ASTRALWERKS/CAPITOL)
35	43	5	SIN TI NO VIVO PATRULLA 81 (DISA)
36	34	8	AMOR QUEDATE JENCARLOS (BULLSEYE)
37	42	3	CARITA DE ANGEL LARRY HERNANDEZ (MENDIETA/FONDVISA/MUSIVISA)
38	37	18	SENTIMIENTOS DE CARTON DUELO (FONOVISA/MUSIVISA)
39	39	7	EMPIRE STATE OF MIND JAY-Z + ALICIA KEYS (ROC NATION)
40	38	4	MEET ME HALFWAY THE BLACK EYED PEAS (INTERSCOPE)
41	40	3	BAD ROMANCE LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
42	31	10	GRITO MUNDIAL DADDY YANKEE (EL CARTEL)
43	47	2	90 MILLAS (90 MILES) LOS INQUIETOS DEL NORTE (EAGLE MUSIC)
44	45	9	SIN QUERER EDNITA NAZARIO (SONY MUSIC LATIN)
45	41	17	FELIZ KANY GARCIA (SONY MUSIC LATIN)
46	44	2	PONTE EN MI LUGAR ESPINOZA PAZ (DISA/ASL)
47	HOT	SHOT BUT	NADIE TE AMARA COMO YO DYLAND Y LENNY (SONY MUSIC LATIN)
48	RE-E	NTRY	ENCONTRE CONJUNTO ATARDECER (DISA/ASL)
49	RE-E	NTRY	QUIEN TE DIO PERMISO SAUL "EL JAGUAR" ALARCON (FONOVISA)

Alejandro Fernandez lands his fourth No. 1 on Latin Pop Airplay as "Se Me Va La Voz" lifts 3-1 (7.6 million listener impressions, up 14%). The rise is partly due to a reggaetón remix that's receiving an increase in spins, as evidenced by the song's 16-6 leap on Latin Rhythm Airplay (1.9 million

QUE BARBARA ANGEL FRESNILLO (DISA)



HEEK	AST	EEKS N CHT	ARTIST	CFRT
1	23	30	#1 AVENTURA	2
			19 WKS THE LAST PREMIUM LATIN 20800/SONY MUSIC LATIN WISIN & YANDEL	
2	6	32	LA REVOLUCION WY/MACHETE 012967/UMLE ⊕	
3	5	5	JENNI RIVERA LA GRAN SENORA FONOVISA 354398/UMLE	
4	3	4	ALEJANDRO FERNANDEZ DOS MUNDOS: EVOLUCIÓN UNIVERSAL MUSIC LATINO 013688 UMLE	
5	4	4	ALEJANDRO FERNANDEZ DOS MUNDOS-: TRADICION FONOVISA 354372/UMLE	
6	7	5	THALIA	
7			PRIMERA FILA SONY MUSIC LATIN 56091 JENCARLOS	
'	8	8	BUSCAME BULLSEYE 8914 LARRY HERNANDEZ	
8	12	7	EN VIVO DESDE CULIAÇAN MENDIETĄ FONOVISA 570050,UMLE ⊕	
9	13	5	BANDA EL RECODO DE CRUZ LIZARRAGA ME GUSTA TODO DE TI FONOVISA 354394/UMLE ⊕	
10	11	7	TITO "EL BAMBINO" BL PATRON: LA VICTORIA SENTEUNIVERSAL MUSIC LATINO 653932/UNILE	
11	9	9	MARCO ANTONIO SOLIS MAS DE MARCO ANTONIO SOLIS FONOVISA 354216 UNILE	
12	14	5	INTOCABLE	
			PESADO	
13	19	5	DESDE LA CANTINA: VOILUMEN 1 DISA 726553 UMLE ⊕ ANDREA BOCELLI	
14	2	6	MI NAVIDAD SUGAR/SENTE/UNIVERSAL MUSIC LATINO 653996/UMLE €	
1	29	43	TITO "EL BAMBINO" EL PATRON SIENTE 653883/UMLE	
16	23	9	EL TRONO DE MEXICO HASTA MI FINAL FONOVISA 354315/UMLE	
17	21	6	PATRULLA 81	
18	17	33	ESPINOZA PAZ	
301000			YO NO CANTO, PERO LO INTENTAMOS ASIJDISA 730251/UMLE LARRY HERNANDEZ	-
19	28	40	16 NARCO CORRIDOS MENDIETA/FONOVISA 570037/UNILE	L
20	15	6	DRACO AMOR VINCIT OMNIA SONY MUSIC LATIN 59999	
21	26	71	LUIS FONSI PALABRAS DEL SILENCIO UNIVERSAL MUSIC LATINO (11810/UNLE ⊕	E
22	20	22	TERCER CIELO (BITE CONTA, SLENOS ETTAMBONANOS INAS/LEIEN, SICUMBESAL PUSC LATING 655*(2) UNE	
23	24	5	COSCULLUELA	
			EL PRINCIPEN (EIN KANADA WHITE LION/SBITELINN BRSAL MUSIC LATING 653835 LINLE DON CHETO	
24	39	15	EL KTME DE USTEDES PLATINO 8832 ALEJANDRO SANZ	
25	27	8	PARAISO EXPRESS WARNER LATINA 522519	
26	10	7	TONY DIZE LA MELODIA DE LA CALLE (UPDATED) PINA 7020 (SONY MUSIC LATIN	
27	33	17	LOS TIGRES DEL NORTE LA GRANJA FONOVISA 354192/UMLE ⊕	E
28	16	10	EDNITA SOY SONY MUSIC LATIN 55934	
29	45	13	VARIOUS ARTISTS	
			RADIO EXITOS: EL DISCO DEL ANO 2009 DISA 724187/UNILE LUIS ENRIQUE	
30	35	33	CICLOS TOP STOP 8910 ⊕ JUAN GABRIEL	
31	37	13	MIS CANCIONES, MIS AMIGOS DISCOS 605 57725/SONY MUSIC LATIN	
32	31	19	JOAN SEBASTIAN PEGADITO AL CORAZON MUSART 4208/BALBOA	
33	22	26	VICENTE FERNANDEZ NECESITO DE TI SONY MUSIC LATIN 53282	
34	38	28	LAURA PAUSINI	
35	54	41	MARISELA	
\simeq			20 EXITOS INMORTALES IM 6614 LA QUINTA ESTACION	
36	43	42	SIN FRENOS SONY MUSIC LATIN 44947 EL TRONO DE MEXICO	
37	42	60	ALMAS GEMELAS FONOVISA 353804/UMLE	(
38	40	32	HECTOR ACOSTA SIMPLEMENTE, EL TORTO DA JA A DEL VILSCUMERSAL MUSIC LATINO 653681 AUME	
39	46	7	LOS RIELEROS DEL NORTE EN VIVO PARA TI FONOVISA 354286/UMLE ⊕	
40	41	11	DAVID BISBAL	
41		8	SIN MIRAR ATRAS VALE UNIVERSAL MUSIC LATING 013491 UNILE VICTOR MANUELLE	
	36		YO MISMO KIYAVI 24754/SONY MUSIC LATIN LA ARROLLADORA BANDA EL LIMON	
42	49	5	SERIE DIAMANTE: 30 SUPER EXITOS DISA 721351/UMLE	
43	HOT	BUT	CRISTINA MUCHA MUJER PARA TI (EP) FONOVISA 354441/UMLE	
44	25	4	ALEJANDRO FERNANDEZ DOS MUNDOS UNIVERSAL MUSIC LATINO, FONOVISA 354397/UMLE	
45	61	7	TIERRA CALI Uutimme oollection: 14 htts 1919 nuscouniffsal vuscolatino 653790 uvole	
46	34	5	THALIA	
Total Control			PRIMERA FILA (EP) SONY MUSIC LATIN 60160 EX ⊕ DADDY YANKEE	-
47	51	73	TALENTO DE BARRIO (SOUNDTRACK) EL CARTEL/MACHETE 280020/UMLE LUIS FONSI	2
48	58	7	6 SUPER HITS (EP) UNIVERSAL MUSIC LATINO 013618 UNILE	
49	52	47	MARIACHI HERMANOS BARGIAS CANTOS Y ALABANZAS DISCOS BARAJAS 559/VINA	

Jenni Rivera returns to the summit on the Top Regional Mexican Albums chart as "La Gran Senora" steps 2-1, moving 4,000 copies despite a customarily slow sales week. The set, her third to debut at No. 1, is her first album to spend multiple weeks



REGIONAL MEXICAN ALBUMS					
WEEK		WEEKS ON CHT	ARTIST	CERT.	
1	2	5	#1 JENNI RIVERA 2WKS LA GRAN SENDRA FONOVISA 354398/UMLE	5	
2	1	4	ALEJANDRO FERNANDEZ DOS MUNDOS-: TRADICION FONOVISA 354372/UMLE		
3	4	7	LARRY HERNANDEZ EN VIVO DESDE CULIAÇAN MENDIETA FONOVISA 570050 LIMLE ⊕		
4	5	5	BANDA EL RECODO DE CRUZ LIZARRAGA ME GUSTA TODO DE TI FONOVISA 354394/UMLE **ONOVISA 354394/UMLE **ONOVISA 3		
5	3	9	MARCO ANTONIO SOLIS MAS DE MARCO ANTONIO SOLIS FONDVISA 354216 UNLE ⊕		
6	6	5	INTOCABLE CLASSIC GOOD-I 60130/SONY MUSIC LATIN		
7	8	5	PESADO DESDE LA CANTINA: VOILUMEN 1 DISA 726553/UMLE ⊕		
8	11	9	EL TRONO DE MEXICO HASTA MI FINAL FONOVISA 354315/UMLE		
9	9	6	PATRULLA 81 SIN TI NO VIVE DISA 721404/UMLE		
10	7	33	ESPINOZA PAZ YO NO CANTO, PERO LO INTENTAMOS ASLIDISA 730251/LIMLE		
11	12	37	LARRY HERNANDEZ 16 NARCO CORRIDOS MENDIETA/FONOVISA 570037/UNLE		
12	15	13	DON CHETO EL KTME DE USTEDES PLATINO 8832		
13	14	17	LOS TIGRES DEL NORTE LA GRANJA FONOVISA 354192/UMLE		
14	17	13	VARIOUS ARTISTS RADIO EXITOS: EL DISCO DEL ANO 2009 DISA 724187/LINLE		
15	13	16	JOAN SEBASTIAN PEGADITO AL CORAZON MUSART 4208/BALBOA		
16	10	26	VICENTE FERNANDEZ NECESITO DE TI SONY MUSIC LATIN 53282		
17	16	59	EL TRONO DE MEXICO ALMAS GEMELAS FONOVISA 353804/UMLE	0	
18	18	7	LOS RIELEROS DEL NORTE EN VIVO PARA TI FONOVISA 354286/UNILE ®		
19	19	2	LA ARROLLADORA BANDA EL LIMON SERIE DIAMANTE: 30 SUPER EXITOS DISA 721351, UMLE		
20	N	w	CRISTINA MUCHA MUJER PARA TI (EP) FONOVISA 354441/UMLE		

TROPICAL ALBUMS						
THIS	LAST	WEEKS ON CHT	ARTIST TITLE (IMPRINT / DISTRIBUTING LABEL)	CERT.		
1	1	30	# AVENTURA 29 WKS THE LAST FREMIUM LATIN 2000/SONY MUSIC LATIN	2		
2	5	34	LUIS ENRIQUE CICLOS TOP STOP 8910 ⊕			
3	7	32	HECTOR ACOSTA SMPLBHETE, BL TOKTODA A A POEMUSCUM ERSAL MUSIC LATINO 65368 HAVE.			
4	6	8	VICTOR MANUELLE YO MISMO KIYAVI 24754/SONY MUSIC LATIN			
5	8	9	JOSEPH FONSECA AMANTE BACHATA VENENUSICUNIMERSAL MUSICUATINO 6837530UNLE			
6	4	5	JOHNNY VENTURA VOLVIO LA NAVIDAD HOMEBOY 7213 ⊕			
7	19	2	ALEX SENSATION ALEX SENSATION & FRIENDS: LA INBISA NEZGLA PLANET SO122 SONY MUSIC LATIN			
8	2	9	GILBERTO SANTA ROSA LO MEJOR DE GILBERTO EN LA NAVIDADES SONY MUSIC LATIN 60067			
9	13	39	VARIOUS ARTISTS 30 TROPICALES DE AYER, HOY Y SIEMPRE VINA 610			
10	9	8	OLGA TANON 4/13 ZMG 00205/SONY MUSIC LATIN ⊕			
11	12	12	GRUPO MANIA SE PEGO LA MANIA MIA MUSA/ZING 33002/SONY MUSIC LATIN			
12	10	4	ANDRES JIMENEZ: EL JIBARO Desde mi Balcon cuatro menguante 357			
13	NE	w	LIMI-T 21 ADICTIVO RENEW DIGITAL EX			
14	16	23	OMEGA EL DUENO DEL FLOW PLANET 90118/SONY MUSIC LATIN			
15	14	47	GILBERTO SANTA ROSA EL CABALLERO DE LA SALSA DISCOS ROS DAY 1 44130 SONY MUSIC LATIN ⊕			
16	11	2	JOSE NOGUERAS ALEGRE VENGO CANTANDO MUSICA ESTIVAL 058			
17	RE-E	NTRY	VARIOUS ARTISTS SUPER BACHATA 2010 PLANET 90106/SONY MUSIC LATIN			
18	3	2	ZONE D'TAMBORA Esto tiene Boom Boom Nulife Digital Eysony Music Latin			
19	18	59	VARIOUS ARTISTS 40 BACHATAS PODEROSAS MOCK & ROLL 50348 SONY MUSIC LATIN			
20	RE-E	NTRY	VARIOUS ARTISTS SUPER 1'S MEGA HITS MACHETE 013149/UMLE			

(0	1	Λî	BUMS	
THIS		WEEKS ON CHT	ARTIST TITLE (IMPRINT / DISTRIBUTING LABEL)	CERT.
1	2	4	# ALEJANDRO FERNANDEZ 3 WKS 08 NUMBE EVOLUCIÓN UNIVERSAL VILSE LATIVO DA DESENDA.E	
2	3	5	THALIA PRIMERA FILA SONY MUSIC LATIN 56091	
3	4	8	JENCARLOS BUSCAME BULLSEYE 8914	
4	1	6	ANDREA BOCELLI MI NAVIDAD SUGAR SENTE UNIVERSAL MUSIC LATINO 653936 UM.E. ①	
5	5	6	DRACO AMOR VINCIT OMNIA SONY MUSIC LATIN 59999	
6	9	71	LUIS FONSI PALABRAS DEL SILENCIO UNIVERSAL MUSIC LATINO JUMLE (F)	
7	7	28	TERCER CIELO BIT CHILL SENS ETRACKARAS LAS TO BELIC LINES A LIST LEVE CETTAL	
8	10	8	ALEJANDRO SANZ PARAISO EXPRESS WARNER LATINA 522519	
9	6	10	EDNITA SOY SONY MUSIC LATIN 55934	
10	12	13	JUAN GABRIEL MIS CANCIONES, MIS AMIGOS DISCOS 605 57725/SONY MUSIC LATIN	
0	13	38	LAURA PAUSINI PRIMAVERA ANTICIPADA WARNER LATINA 516627	
12	18	41	MARISELA 20 EXITOS INMORTALES IM 5614	
13	15	42	LA QUINTA ESTACION SIN FRENOS SONY MUSIC LATIN 44947	
14	14	11	DAVID BISBAL SIN MIRAR ATRAS VALE-UNIVERSAL MUSIC LATINO 013491/JUNLE ®	
15	8	4	ALEJANDRO FERNANDEZ DOS MUNDOS UNIVERSAL MUSIC LATINO FONOVISA 354397 UMLE	
16	11	5	THALIA PRIMERA FILA (EP) SONY MUSIC LATIN 60160 EX ⊕	
1	20	7	LUIS FONSI 6 SUPER HITS (EP) UNIVERSAL MUSIC LATINO 013618,UMLE	
18	16	16	NELLY FURTADO MI PLAN NELSTAR, UNIVERSAL MUSIC LATINO 013318, UNILE	
19	17	59	RICARDO ARJONA 5TO PISO WARNER LATINA 516669	
20	19	24	PAULINA RUBIO GRAN CITY POP UNIVERSAL MUSIC LATINO 013075,UNLE ⊕	

	4	1	-DUMS	
THIS	LAST	WEEKS ON CHT	ARTIST TITLE (IMPRINT / DISTRIBUTING LABEL)	CERT.
1	1	32	#1 WISIN & YANDEL 30 WKS LA REVOLUCION WY/MACHETE 012967/UMLE ①	
2	3	7	TITO "EL BAMBINO" BL PATRON: LA VICTORIA SIENTE UNIVERSAL MUSIC LATINO 663932 UNILE	
3	5	43	TITO "EL BAMBINO" EL PATRON SIENTE 653883/UMLE	
4	4	5	COSCULLUELA El principe njeva kanada white loon serte (inversal injecclating essess unle	
5	2	7	TONY DIZE LA MELODIA DE LA CALLE JUPDATED] PINA 70201.SONY MUSIC LATIN	
6	6	73	DADDY YANKEE YALENTO DE BARRIO (SOUNDTRACK) EL CARTEL, MACHETE 280020 UNILE	2
7	8	7	MAKANO 6 SUPER HITS (EP) MACHETE 460036/UMLE	
8	7	59	MAKANO TE AMO PANAMA/MACHETE 460031/UMLE	0
9	9	36	DON OMAR IDON MACHETE 012867/UMLE	
10	10	49	FLEX LA EVOLUCION ROMANTIC STYLE EMI TELEVISA 67917	
0	12	63	CALLE 13 LOS DE ATRAS VIENEN CONMIGO NORTE 36801/SONY MUSIC LATIN	
12	11	50	VARIOUS ARTISTS LATIN URBAN KINGZ MACHETE 012319/UMLE	
13	13	40	ALEXIS & FIDO DOWN TO EARTH SONY MUSIC LATIN 43561	
14	16	60	DJ NESTY WISIN Y YANDEL PRESENTAN LA NENTE WAESTRA WY MACHETE 012278 UNLE	
15	15	30	WISIN & YANDEL EL DUO DE LA HISTORIA FRESH 11364/SONY MUSIC LATIN	
16	14	13	VICO C BABILLA CARIBBEAN 84805/EMI TELEVISA	
17	17	7	DJ PAYBACK GARCIA ALMAS VIRUS 9422	
18	19	72	EDDY LOVER PERDONANE PAVAMAMACHETEUNMERSAL MUSIC LATINO 460021/UMLE	0

FRANCO EL GORILA

20 RE-ENTRY EDDY LOVER
6 SUPER HITS (EP) MACHET

BETWEEN THE BULLETS

21 WEEKS, 20 YEARS LATER



Nearly 20 years after debuting on Hot Latin Songs with "El Ranchero Chido" (May 5, 1990), Los Huracanes del Norte notch only their fourth top 10 as "Mi Complemento" jumps 18-10 (8.8 million listener impressions, up 26%). The song bowed at No. 44 in the Aug. 16 issue and reached the top 10 in 21 weeks, a feat last accomplished when Camila's "Todo Cambio" also took 21 weeks to reach the top 10 in the Sept. 8, 2007, issue. -Rauly Ramirez

HOT 100 SINGLES

EN (NIELSEN/BILLBOARD) DECEMBER 30, 200

1 1

2 2

14 27

16 16

20

weeks, Lad

U.K. Single:

17

3

17 18 RAIN MIKA CASABLANCA/ISLAND

19 STARSTRUKK 30HI3 PHOTO FINISH

18 15 YOU KNOW ME ROBBIE WILLIAMS CHRYSALIS/VIRGIN

20 BODIES ROBBIE WILLIAMS CHRYSALIS/VIRGIN

JAPAN BILLBOARD JAPAN HOT 100 FUYUKOI KANJANI EIGHT IMPERIAI NEW I WISH KANJANI EIGHT IMPERIAL HOSHINOYOUNI SHIRT WO ARAEBA DOESN'T MEAN ANYTHING KIMI NI SAYONARA WO ALL I WANT FOR CHRISTMAS IS YOU HAPPY LEONA LEWIS SONY MUSIC CHRISTMAS EVE TATSURO YAMASHITA WARNER

MERRY CHRISTMAS BUMP OF CHICKEN TOY'S FACTORY

		SINGLES		
THIS	LAST	(THE OFFICIAL UK CHARTS CO.) JANUARY 3, 200		
1	3	BAD ROMANCE LIDY GAGA STREAMLINE KONLINE CHERRY TREE INTERSCO		
2	1	THE CLIMB JOE MCELDERRY SYCO		
3	6	MEET ME HALFWAY THE BLACK EYED PEAS INTERSCOPE		
4	10	TIK TOK KESHA RCA/JLG		
5	4	3 WORDS CHERYL COLE FT, WILL, LAM POLYDOR		
6	5	STARSTRUKK 30HI3 PHOTO FINISH		
7	7	DON'T STOP BELIEVIN' JOURNEY COLUMBIA		
8	8	RUSSIAN ROULETTE BIHANNA SRP/DEF JAM		
9	9	YOU KNOW ME ROBBIE WILLIAMS CHRYSALIS/VIRGIN		
10	13	LOOK FOR ME CHIPMUNK FT. TALAY RILEY JIVE		

SINGLES					
THIS	LAST	(MEDIA CONTROL) JANUARY 5, 2009			
1	2	I LIKE Keri Hilson Universal			
2	1	I WILL LOVE YOU MONDAY (365) AURA DIONE MUSIC FOR DREAMS			
3	4	BAD ROMANCE LADY GAGA STREAMLINE KONLIVE CHERRYTRES INTERSCOPE			
4	3	MEET ME HALFWAY THE BLACK EYED PEAS INTERSCOPE			
5	5	RUSSIAN ROULETTE RIHANNA SRP/DEF JAM			
6	7	MONSTA CULCHA CANDELA URBAN			
7	8	HEAVY CROSS THE GOSSIP COLUMBIA			
8	9	MORNING AFTER DARK TINBERLAND FT. NELLY FURTARDO BLACKGROUND WITERSCOPE			
9	6	PFLASTER ICH + ICH DOMESTIC POP			
10	10	SECRETS ONEREPUBLIC MOSLEY/INTERSCOPE			

	IOU SINGLES	, D	יטו	ITAL SUNGS Internations
	(NIELSEN/BILLBOARD) DECEMBER 30, 2009	THIS	LAST	(NIELSEN SOUNDSCAN INTERNATIONAL) JANUARY 16, 200
	MEET ME HALFWAY THE BLACK EYED PEAS INTERSCOPE	1	1	BAD ROMANCE LICHT GAGA STREAMLINE KONLIVE CHERRYTREE INTERSCOR
ſ	BAD ROMANCE LADY GAGA STREAMLINE KONLINE CHERRYTREE INTERSCOPE	2	3	TIK TOK KESHA KASZ MONEY/RCA
Ì	RUSSIAN ROULETTE RIHANNA SRP/DEF JAM	3	2	MEET ME HALFWAY THE BLACK EYED PEAS INTERSCOPE
ſ	STEREO LOVE EDWARD MAYA FT. VIKA JIGULINA SPINNIN/PLAY ON	4	4	RUSSIAN ROULETTE RIHANNA SRP/DEF JAM
Ì	THE CLIMB JOE MCELDERRY SYCO	5	8	I GOTTA FEELING THE BLACK EYED PEAS INTERSCOPE
ĺ	I GOTTA FEELING THE BLACK EYED PEAS INTERSCOPE	6	6	STARSTRUKK 30H/3 FT. KATY PERRY PHOTO FINISH
Ì	KILLING IN THE NAME OF RAGE AGAINST THE MACHINE EPIC	7	10	EMPIRE STATE OF MIND JAY-Z + ALICIA KEYS ROC NATION
Ì	I WILL LOVE YOU MONDAY (365) AURA DIONE MUSIC FOR DREAMS	8	12	DON'T STOP BELIEVIN' JOURNEY COLUMBIA/LEGACY
Ì	J'AIMERAIS TELLEMENT JENA LEE MERCURY	9	NEW	YOU GOT THE LOVE FLORENCE + THE MACHINE ISLAND
Ì	PAPARAZZI LADY GAGA STREAMLINE KONLINE CHERRYTREE INTERSCOPE	10	7	3 WORDS CHERYL COLE POLYDOR
Ì	SEXY CHICK DAVID GUETTA FT. AKON GUM/VIRGIN	11	9	YOU KNOW ME ROBBIE WILLIAMS CHRYSALIS/VIRGIN
ľ	I LIKE Keri Hilson Universal	12	14	LOOK FOR ME CHIPMUNK FT. TALAY RILEY JIVE
Ì	EMPIRE STATE OF MIND JAY-Z + ALICIA KEYS ROC NATION	13	13	MORNING AFTER DARK TIMBALAND FT. NELLY FURNADO & SOSHY INCSLEY (BLACKSPOUND INTERSCOR
ľ	3 WORDS CHERYL COLE FT. WILL.LAM POLYDOR	14	NEW	RIVERSIDE SIDNEY SAMSON SNEAKERZ MUZIK
Ì	TIK TOK KESHA RCA/JLG	15	19	SEXY BITCH DAVID GUETTA FT. AKON GUM/VIRGIN
ľ	MORNING AFTER DARK TIMBERLAND FT MELLY FURTARDO BLACKGROUND/INTERSCOPE			
ì	RAIN MIKA CASABLANCA/ISLAND	E	UE	ROPEAN
ľ	YOU KNOW ME ROBBIE WILLIAMS CHRYSALIS/VIRGIN			BUMS

(NIELSEN/BILLBOARD) DECEMBER 30, 2009

1 2 ROBBIE WILLIAMS
REALITY KILLED THE VIDEO STAR CHRYSALIS/AIRGIN

FRANCE SINGLES (SNEP/IFOP/TITE-LIVE) DECEMBER 30, 2009 J'AIMERAIS TELLEMENT JENA LEE MERCURY 1 STEREO LOVE EDWARD MAYA FT. VIKA JIGULINA PLAY ON MEET ME HALFWAY THE BLACK EYED PEAS INTERSCOPE RUSSIAN ROULETTE RIHANNA SRP/DEF JAM PAPARAZZI LADY GAGA STREAMLINE KONLINE CHERRYTREE INTERSCOPE RAIN MIKA CASABLANCA/ISLAND I WANT TO KNOW WHAT LOVE IS MARIAH CAREY ISLAND/DEF JAM PETIT PAPA NOEL - CHRETIENS TINO ROSSI EMI PETIT PAPA NOEL BEBE LILLY HEBEN

EILLBOARD CANADIAN HOT 100						
THIS	LAST	(NIELSEN BDS/SOUNDSCAN) JANUARY 16, 2009				
1	1	TIK TOK Kesha Kemosabe/RCA/Sony Music				
2	2	BAD ROMANCE LADY GAGA STREAULNE/KONLVECHERRYTREE INTERSCOPE LINNERSA				
3	4	FIREFLIES OWL CITY UNIVERSAL REPUBLIC/UNIVERSAL				
4	3	EMPIRE STATE OF MIND JAY-Z + ALICIA KEYS ROC NATION/WARNER				
5	6	SEXY CHICK DAVID GUETTA FT. AKON GUM/VIRGIN/EMI				
6	5	REPLAY YAZ TIME IS MONEY/BELUGA HEIGHTS/REPRISE/WARNER				
7	9	I GOTTA FEELING THE BLACK EYED PEAS INTERSCOPE/UNIVERSAL				
8	7	WHATCHA SAY Jason Derulo Beluga Heights/Warner				
9	8	MEET ME HALFWAY THE BLACK EYED PEAS INTERSCOPE/UNIVERSAL				
10	10	PARTY IN THE U.S.A. MILEY CYRUS HOLLYWOOD/UNIVERSAL				

WEEK	AST	(ARIA) JANUARY 3, 200
1	2	FIREFLIES OWL CITY UNIVERSAL REPUBLIC
2	1	TIK TOK KESHA KASZ MONEY/JLG
3	4	BAD ROMANCE LADY GAGA STREAMLINE KONLIVE CHERRYTREE INTERSCO
4	3	BLACK BOX STAN WALKER SONY MUSIC
5	6	WHATCHA SAY JASON DERULO BELUGA HEIGHTS/WARNER BRO
6	8	STARSTRUKK 30HI3 PHOTO FINISH
7	5	EMPIRE STATE OF MIND JAY-Z + ALICIA KEYS ROC NATION
8	7	DOWN JAY SEAN FT. LIL WAYNE CASH MONEY UNIVERSAL REPUB
9	9	ART OF LOVE GUY SEBASTIAN FT. JORDIN SPARKS SONY MUS
10	15	REPLAY IYAZ WARNER MUSIC

PORTUGAL

🍀 AUSTRALIA

		O DIGITAL	2	1	SUSAN BOYLE I DREAMED A DREAM SYCO
5		NGS SPOTLIGHT	3	4	LADY GAGA THE FAME STREAMLINE KONLINE CHERRYTREE INTERSCOPE
	-	AUSTRALIA	4	3	THE BLACK EYED PEAS THE E.N.D INTERSCOPE
WEEK	LAST	(NIELSEN SOUNDSCAN INTERNATIONAL) JANUARY 16, 2009	5	5	MICHAEL BUBLE CRAZY LOVE 143/REPRISE
1	1	FIREFLIES OWL CITY UNIVERSAL REPUBLIC	6	6	MICHAEL JACKSON MICHAEL JACKSON'S THIS IS IT MIJJ/EPIC
2	2	TIK TOK KESHA KASZ MONEY/RCA	7	7	ANDREA BOCELLI MY CHRISTMAS DECCA
3	7	EMPIRE STATE OF MIND JAY-Z + ALICIA KEYS ROC NATION	8	11	STING IF ON A WINTER'S NIGHT DG/INTERSCOPE
4	3	WHATCHA SAY JASON DERULO BELUGA HEIGHTS/WARNER BROS.	9	8	ICH + ICH GUTE REISE DOMESTIC POP
5	4	BAD ROMANCE LADY GAGA STREAMLINE KONLINE CHERRYTREE INTERSCOPE	10	12	ALICIA KEYS THE ELEMENT OF FREEDOM J
6	5	BLACK BOX STAN WALKER SONY MUSIC	11	10	QUEEN ABSOLUTE GREATEST PARLOPHONE
7	6	STARSTRUKK 30H:3 FT. KATY PERRY PHOTO FINISH	12	13	RIHANNA RATED R SRP/DEF JAM
3	8	DOWN JAY SEAN FT. LIL WAYNE CASH MONEY UNIVERSAL REPUBLIC	13	15	MUSE THE RESISTANCE A&E/HELIUM 3/WARNER
Э	9	REPLAY IYAZ TIME IS MONEY/BELUGA HEIGHTS/REPRISE	14	9	NORAH JONES THE FALL BLUE NOTE
0	10	HOTEL ROOM SERVICE PITBULL MR. 305/POLO GROUNDS/J	15	16	ENYA THE VERY BEST OF ENYA WARNER BROS.

ITALY								
DIGITAL SONGS								
THIS	LAST	(FIMI/NIELSEN) JANUARY 4, 2009						
1	1	BAD ROMANCE LADY GAGA STREAMLINE KONLINE CHERRYTREE INTERSCOPE						
2	2	MEET ME HALFWAY THE BLACK EYED PEAS INTERSCOPE						
3	4	SALVAMI GIANNA NANNINI SONY MUSIC						
4	10	ALL I WANT FOR CHRISTMAS IS YOU MARIAH CAREY COLUMBIA						
5	9	RAIN MIKA CASABLANCA/ISLAND						
6	7	TI VORREI SOLLEVARE Elisa con Giuliano Sangiorgi sugar						
7	11	I GOTTA FEELING THE BLACK EYED PEAS INTERSCOPE						
8	12	L'AMORE SI ODIA NOEMI SONY MUSIC						
9	8	EMPIRE STATE OF MIND JAY-Z + ALICIA KEYS ROC NATION						
10	14	TIK TOK KE\$HA KASZ MONEY/JLG						

	SINGLES		
WEEK	LAST	(PROMUSICAE/MEDIA) DECEMBER 24, 2009	
1	1	KALEMBA (WERGE - WERGE) Buruka som sistema fabric	
2	2	SE ACABARON LAS LAGRIMAS HUECCO/HANNA DRO	
3	3	QUE NADIE MANUEL CARRASCO DUO COM MALU VALE	
4	4	LOOKING FOR PARADISE ALEJANDRO SANZ FT. ALICIA KEYS WARNER BROS.	
5	5	AYO TECHNOLOGY MILOW HOMERUN/MUNIC	
6	6	CRONICAS DE UNA LOCA EL BARRIO SENADOR	
7	7	QUIERO APREENDER DE TI EL CANTO DEL LOCO SONY MUSIC	
8	8	NI ROSAS NI JUGUETES Paulina rubio universal	
9	9	RUSSIAN ROULETTE RIHANNA SRP/DEF JAM	
10	10	I GOTTA FEELING THE BLACK EYED PEAS INTERSCOPE	

AUSTRIA

M SPAIN

THIS	LAST	(RIM) JANUARY 5, 2009
1	1	D'ZRT PROJECT FAROL
2	3	HOJE AMALIA HOJE LA FOLIE RECORDS
3	9	PAULO GONZO PERFIL COLUMBIA
4	7	RUA DA SAUDADE RUA DA SAUDADE À CANCOES DE ARY DOS SANT FAROL
5	14	IL DIVO AN EVENING WITH IL DIVO - LIVE IN SYCO
6	4	RUI VELOSO AO VIVO NO PAVILHAO ATLANTICO CAPITOL
7	12	LEANDRO TAMBEM EU ESPACIAL
8	15	TONY CARREIRA O HOMEM QUE SOU FAROL
9	6	ANA MOURA LEVA-ME AOS FADOS EMI
10	5	QUEEN ABSOLUTE GREATEST PARLOPHONE

ing aside for two v Gaga's "Bad	A.
returns to No. 1 on the	
s chart, marking its ek atop the tally.	1
k atop the tany.	

THIS	LAST	JANUARY 4, 2009
1	1	RUSSIAN ROULETTE RIHANNA SRP/DEF JAM
2	2	MEET ME HALFWAY THE BLACK EYED PEAS INTERSCOPE
3	3	TIK TOK KESHA KASZ MONEY/RCA
4	4	EMPIRE STATE OF MIND JAY-Z + ALICIA KEYS ROC NATION
5	5	BAD ROMANCE LADY GAGA STREAMLINE KONLINE CHERRYTREE INTERSCOPE
6	6	I GOTTA FEELING THE BLACK EYED PEAS INTERSCOPE
7	7	PAPARAZZI LADY GAGA STREAMUNE KONLINE CHERRYTREE INTERSCOPE
8	10	STEREO LOVE EDWARD MAYA FT. VIKA JIGULINA15
9	13	SEXY CHICK DAVID GUETTA FT. AKON GUM/VIRGIN
10	11	SWEET DREAMS BEYONCE MUSIC WORLD/COLUMBIA
11	8	YOU KNOW ME

ON AND ON AGNES COPENHAGEN/3 BEAT BLUE/AATW DOESN'T MEAN ANYTHING

RAIN MIKA CASABLANCA/ISLAND 15 18 WHEN LOVE TAKES OVER DAVID GUETTA FT. KELLY ROLAND GUM-VIRGIN

EUROPEAN

AIRPLAY

NETHERLANDS				
SINGLES				
THIS	LAST	(MEGA CHARTS BV) JANUARY 1, 2009		
1	5	BROODJE BAKPAO THE OPPOSITES TOP NOTCH		
2	46	IT GETS BETTER RYAN SHAW EMI		
3	2	ZO HEPPIE DE FROGERS EMI		
4	7	JAY-Z + ALICIA KEYS ROC NATION		
5	4	FIREFLIES OWL CITY UNIVERSAL REPUBLIC		
		ALBUMS		
1	1	SUSAN BOYLE I DREAMED A DREAM SYCO		
2	2	TRIJNTJE OOSTERHUIS NEVER CAN SAY GOODBYE EMI		
3	4	PAUL DE LEEUW Honderd uit een universal		
4	8	ROBBIE WILLIAMS REALITY KILLED THE VIDEO STAR CHRYSALIS/VIRGIN		
5	5	КЗ		

Entry, EUROPEAN HOT 100, EURO DIGITAL SONGS, EUROPEAN AIRPLAY: Compiled from 16 European or

SINGLES				
THIS	LAST	(AUSTRIAN IFPI/ AUSTRIA TOP 40)	JANUARY 4, 2009	
1	1	BAD ROMANCE LADY GAGA STREAMLINE KONLIN	JE CHERRYTREE INTERSCOPE	
2	2	RUSSIAN ROULETTE RIHANNA SRP/DEF JAM		
3	3	MONSTA CULCHA CANDELA URBAN		
4	4	MEET ME HALFWAY THE BLACK EYED PEAS INTERSCOPE		
5	5	TIK TOK Kesha Kasz Money/Jlg		
1	3	LADY GAGA THE FAME STREAMLINE KONLINE/CHERRYTREE INTERSCOPE		
2	1	FALCO THE SPIRIT NEVER DIES STARWATCH		
3	2	KIDDY CONTEST KIDS KIDDY CONTEST VOL. 15. SONY MUSIC		
4	8	ROBBIE WILLIAMS REALITY KILLED THE VIDEO STAR CHRYSALIS/VIRGIN		
5	6	FRANZ PFARRER I LEBENSLIEDER SONY MU		

		SINGLES	
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1	3	TIK TOK Kesha rca/jlg	
2	4	BAD ROMANCE LICOY GAGA STREAMLINE KONLINE CHERRYTREE INTERSCOPE	
3	2	RUSSIAN ROULETTE RIHANNA ISLAND/DEF JAM	
4	NEW	MANDAGSBARN Veronica Maggio Universal	
5	6	SOMETIMES DONKEYBOY WARNER	
1	3	DONKEYBOY CAUGHT IN A LIFE WARNER	
2	NEW	FROYA MY AMERICAN DREAM MARIANN	
3	NEW	CARPENTERS 40/40 UNIVERSAL	
4	2	BJORN EIDSVAG DE BESTE PETROLEUM	
5	NEW	SNOW PATROL UP TO NOW FICTION/POLYDOR	

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2	4	EMPIRE STATE OF MIND JAY-Z + ALIGIA KEYS ROC NATION	
3	3	DEN JEG ER RASMUS SEEBACH ARTPEOPLE	
4	2	FIREFLIES OWL CITY UNIVERSAL REPUBLIC	
5	6	ENSOM MEDINA LABELMADE/A:LARM	
		ALBUMS	
1	1	RASMUS SEEBACH RASMUS SEEBACH ARTPEOPLE	
2	4	THOMAS HELMIG TOMMY BOY SONY MUSIC	
3	3	ROBBIE WILLIAMS REALITY KILLED THE VIDEO STAR CHRYSALIS/VIRGIN	
4	2	DALTON TYVE TI RECART	
5	6	SEBASTIAN DE STORSTE HITS SONY MUSIC	

13

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SIN QUEREN (Sony/ATV Mexico, ASCAP), Sony ATV Dissos Abdusen pluta, ASCAP, Sony ATV Lain Music Publishing, LLC, ASCAP, Sony ATV Lain Music Publishing, LLC, BMI/Sony/ATV Sounds LLC, SESAC), LT 44

SIN THO VIVO Not Listed; LT 35

SINTELE (Vanner-Amerikane Publishing Corp., BMI/Gaje Music. SIN'T NO VIVO (Not Listed) IT 35 SMILLE (Viamer-Tamertane Publishing Corp., BMUGaje Music, BMUMusic Of Combustion, BMURbug Music, Inc., BMUGengs Of Windswept Pacific, BMURBLES The Blikin Music, BMUJTX Music, BMUMeadowgreen Music Company, ASCAPASandelay Publishing, ASCAPASHI (Christian Music Group, ASCAPASandelay

HL/WBM, CS 53: H100 43

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BMI/Young Money Publishing Inc., BMI/Daniel Andrew Publishing, ASCAP/Street Certified Publishing, BMI/WB Music

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BMI), HL/WBM, CS 15

TIP OF MY TONGUE (Them Damn Twins, ASCAP/EMI April

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BMI), HUMBM, RBH 63.

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HL, CS 16 TWO IS BETTER THAN ONE (Martin Johnson Music, ASCAP); HII, H100 23

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17
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10; H100 89

AMOR QUEDATE (Rubel Music Publishing, ASCAP/Universal

Musica, Inc., ASCAP/LIT 96

В BABY BY ME (50 Cent Music Publishing, ASCAP/Universal Music Corporation, ASCAP/My Diet Starts Tomorrow, Inc., BM/Songs Of Universal, Inc., BM/Universal Music - Z Tunes LLC, ASCAP/Pen In The Ground Publishing, ASCAP/EMI April Music, Inc., ASCAP/Ages Nort Music, ASCAP), HU-WBM.

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FALLIN' FOR YOU (Cocomarie Music, BMLEMI Agril Music, Inc., ASCAP)-Patied Music, ASCAP), H., H100 38
FEARLESS, Sony/ATV tee Publishing Company, BML/Tayfor Swill Music, BMN/Sony, ATV Timber, SESAC/Hayfore Valley, SESAC/Rayfore Music, ASCAP/BPJ Administration, ASCAP).

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FED UP (I) Whated Patienting, BUMMoting HII Missis, Inc., BMREIA April Muses, Inc., ASCAPUTEN Muses, BMREIA April Muses, Inc., BMREIA April Muses, Inc., BMREIA SCHOOL MUSES INC., BMREIA BARDINE WHITELE, BMREIA BARDINE BMREIA BARDINE BMREIA BM

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Music, BMI), HL, H100 26
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BMI), HL, PBH 85 GRACIAS A TI (Universal Musica , Inc., ASCAP/WY Publishing. BMI) LT 18 GRTO MUNDIAL (Los Cangris Publishing, ASCAP) LT 42 GROWN MAN (Karnar Publishing, BMI/Paris Briyon Music, BMI) RBH 68

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I WILL NOT BOW (Seven Peaks Music, ASCAP/Breaking Ben-lamin Music, ASCAP) H100.73

JACKSON HOLE (Cuts Of Cedar, BM/Big Loud Bucks, BM/New Exfreme Songs, BM/Sink Like A Ship Songs, BM/Steel Wheels Music, BM/Blind Mule Music, BM/) CS 54

KEEP ON LOVIN' YOU (House Of Sea Gayle Music, ASCAP/New Son Of A Miner Songs, ASCAP/Happy Calfle Music, ASCAP/Calhoun Enterprises, SESAC) CS 25

LA CALABAZA (Arpa Musical, LLC, BMI) LT 6 LEMONADE (Radiic Davis Music Group, ASCAP/WB Music Cop., ASCAP/Livlegas Publishing Company, Inc., A ASCAP/LEMI April Music, Inc., ASCAP/High Concept Music, ASCAP/LEMI/BBM, RBH 90

ASCAP), HLVMM, RBH 9P by Deep Ugly Music, BM/Uni-LIFE AFTER YOU (Surface Protty Deep Ugly Music, BM/Uni-versal Music, - Careers, BM/Whatesthelic Publishing, SOC/AW/Warner-Browlater Publishing Corp., BM/Bret James Cornellius Music, ASCAP/Slage Times Groups, ASCAP/Mini Music Productions, SOCAN), HL/WBM, H100 56

Music Productions, SDCAN), nurseum, LITTLE FREAK (Not Listed) RBH 99 A LITTLE MORE COUNTRY THAN THAT (Universal Music Pauliness Songs, ASCAP) FSMG

Blaskwood Mikisk Dis, Erroyann Mac Bild (1994) HLWBM, HIO 30 LO INTENTAMOS (Arps Musical, LLC, BMI) LT 12 LOOKING FOR PARADISE (BAU), ASCAP/Warner Chappell LOOKING FOR PARADISE (BAU), ASCAP/Warner Chappell LOOKING FOR PARADISE (BAU), ASCAP/Warner Chappell

HL/MBM, LT9

LOOK WHO'S BACK IN LOVE (Crosslown Uplown Music, ASCAP/Koal Music Publishing America, Inc., ASCAP/SonyATV Tures LLC, ASCAP/, HL, CS 52
LOVE COME DOWN, ISlank Paper, BML/Grizzo Music, BML/EMI
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LUV 2 BALL (Jahjahmi Music, ASCAP/Odie Mae, BM//Silverstorm Music, ASCAP/ PRH Rd

storm Music, ASCAP) RBH 81

MAKE EM SAY (Not Liste) FISH 94
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Data for week of JANUARY 16, 2010