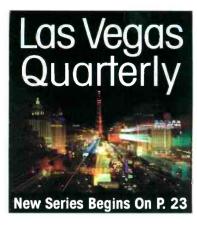


A04 B0107

Ունոնուններ, անդեպես հետունվերը հ

#BL2408043# APR:)6 MONTY GREENLY 3740 ELM AVE # A LONG BEACH CA 908(7-3402



www.billboard.com



6 Universal's New Weapon Headed by Gustavo Lopez, UMG's Machete label will clear a direct path into the Spanishlanguage urban market.



49 Down To Business Billboard previews its Music & Money Symposium with a look at mobile music opportunities and industry accounting practices.



53 An African Connection African artists like Lebo Mathosa welcome MTV's first foray into the continent with its new channel, MTV base.



THE INTERNATIONAL AUTHORITY

TAL ENTERTAINMENT • 110TH YEAR • MARCH 5, 2005

Brits Want Performance **Royalties**

Groups Say Millions Owed To Artists

BY EMMANUEL LEGRAND and BILL HOLLAND

LONDON-Tony Blair and George W. Bush may have displayed signs of their unity on many issues when the latter visited Europe in February, but for the music industry, the picture is quite different.

Industry organizations representing the whole spectrum of the British music sector have taken on the United States. They are "urging the U.S. to ensure that creators and performers are given a fair deal."

The "stringent visa requirements" for British acts that wish to tour the States and the low level of rovalties collected there are at the heart of the problem, according to (Continued on page 71)

Web Shapes New Co-op

BY BRIAN GARRITY and ED CHRISTMAN

NEW YORK-The digital retail business is evolving without the priceand-positioning programs that have been a contentious issue between labels and traditional merchants.

Exclusive content has emerged as the currency in the online world to secure prominent exposure for artists within iTunes, MSN, Napster and other music services.

Download and subscription services, still in their infancy, are not yet selling space on their home pages to labels the same way that physical retailers monetize slots on endcaps and in listening stations.

"The new co-op for online merchants is exclusive content and early content in front of the general release," says Gene Rumsey, GM of Concord Records.

The trend is coming at the (Continued on page 71)

MOBY'S HOTEL' Guests Can Enjoy The 'Aural Xanax' Double-CD Provides

BY MICHAEL PAOLETTA

NEW YORK—Moby is not one to shy away from alternative ways of marketing his music. In fact, he embraces them.

"For a long time, that was the only way I could get my music heard," he tells *Billboard* while sit-ting in his T-shirt/design shop, the Little Idiot. Moby points to his 1999 release "Play" as

an example.

"When that album was first released, there was no radio support," he recalls. "Only music

supervisors supported the record."

Indeed, every track on the album ended up being licensed—some more than once—for use in commercials, TV shows and film soundtracks.

"Play" has sold 2.6 million copies, according to Nielser. SoundScar.

These days, Mcby is working hand in hand with boutique hotel chain W, which will do its V2 album, the two-disc "Hotel," due March 22. Two days later, publishing house Viking Studio

(Continued on page 14)

THE STAR STUDDED PRE-GRAMMY GALA



John Mayer, Kid Rock and Ahmet Ertegun



Jay-Z, Beyonce Knowles, Kanye West and Prince



Lance Armstrong, Sheryl Crow, Doug Morris and Mel Lewinter



Andy Slater, Martin Bandier, Pierre Cossette and Matt Serletic



Randy Jackson, Paula Abdul, Ryan Seacrest and Val Kilmer



Chaka Kham, Mary J. Blige, Alicia Keys, Diama Ross and Fantasia



Paul Stanley, Led Zeppelin's John Paul Jones, Clive Davis, Dave Grohl and Led Zeppelin's Jimmy Page



Lyor Cohen, Jason Flom, Rob Thomas, Craig Ka Iman and Edgar Bronfman, Jr.



Jackie Collins, Nick Lachey, Jessica Simpson and Barbara Davis



Rolf Schmidt-Holtz, Sir Howard Stringer, Donnie lenner, Michelle Anthony, Andy Lack and Michael Smellie



Les Moonves, Bob Daly, Barry Weiss and Allen Grubman



Charles Goldstuck, Mario, Richard Palmese and Tom Corson



Morgan Freeman, Star Jones, Gina Gershon and Sharon Stone



Quincy Jones, Usher, Clive Davis, Jermaine Dupri and Janet Jackson



Kyra Sedgwick, Kevin Bacon, Brian Wilson and Larry King



Robin Williams, Clive Davis, Reese Witterspoon and Ryan Phillippe



Denise Rich, Linda Thcmpson, David Foster and Diane Warren



Dave Stewart, Gavin DeGraw, Bill Maher and Brett Ratner

PERFORMANCES THAT WILL NEVER BE FORGOTTEN!



Sony's Andy Lack introduces host Clive Davis



Babyface joins Jamie Foxx in a killer rendition of "I Got A Woman"



MC for the night



Best New Artist winner Maroon 5, joined by Mos Def and Chad Bugo, raise the roof with "Frentin"



Grammy winner Gretchen Wilson electrifies with "Redneck Woman"



Alicia Keys and Carlos Santana dazzle the crowd with "Black Magic Woman" and "Ove Como Va"



Fantasia and Chaka Khan stop the show with "Summertime"



Usher performs his greatest hits with Kanye West, to a standing ovation



Mary J. Bl[®]ge and Jamie Foxx wow the crowd with "Love Changes"



Jamie Foxx, Fantasia, Usher, Diana Ross, Nelly and Clive Davis in the show's historic finale tribute to M5. Ross

BMG





Velvet Revolver's Dave Kushner, Slash, Matt Sorum, Scott Weiland and Duff McKagan



ARCH 5 Billboard NO. 1 ON THE CHARTS

ARTIST ALBUM	PAGE
THE BILLBOARD 200	62
BLUEGRASS	30
CLASSICAL	61
THE 5 BROWNS The 5 Browns CLASSICAL CROSSOVER	
JOSH GROBAN Closer COUNTRY	00
KENNY CHESNEY Be As You Are: Songs From An Old Blue Chair	31
VARIOUS ARTISTS Fired Up! 2	36
LYFE JENNINGS Lyfe 268-192	6
INDEPENDENT LIL JON & THE EAST SIDE BOYZ Crunk Juice	6
IDITERNET RAY CHARLES Genius Loves Company	64
JA27	64
JAZZ/CONTEMPORARY	60
KIDAUDIO	60
LATIN	3
NEW AGE	6
POP CATALOG	61
R4B/HPHOP	_
THE GAME The Documentary SOUNDTRACKS	
Ray	
	THE BILLBOARD 206 RAY CHARLES Genius Loves Company ALISON KRAUSS + UNION STATION Lonely Runs Both Ways CLASSICAL CLASSICAL THE 5 BROWNS The 5 Browns CLASSICAL CROSSOVER JOSH GROBAN COUNTRY CLASSICAL CROSSOVER JOSH GROBAN Closer COUNTRY KENNY CHESNEY KENNY CHESNEY Be As You Are: Songs From An Old Blue Chair COUNTRY KENNY CHESNEY VARIOUS ARTISTS Fired Up! 2 HEATSECKERS Lyfe 268-192 LYFE JENNINGS Lyfe 268-192 INDEPENDENT LIL JON & THE EAST SIDE BOYZ Crunk Juice INDEPENDENT LIL JON & THE EAST SIDE BOYZ Crunk Juice MICHAEL BUBLE It's Time AZZ MICHAEL BUBLE INCHAEL BUBLE It's Time ALION ARTISTS Disneymania 3: Music Stars Sing Disney VARIOUS ARTISTS Disneymania 3: Music Stars Sing Disney MANNHEIM STEAMROLLER Romantic Themes MANNHEIM STEAMROLLER Romantic Themes CATIN DADDY YANKEE Barrio Fino

	ARTIST TITLE	PAGE
	HOT 190	1.00
	50 CENT FEATURING OLIVIA Candy Shop	18
	ADULT TOP 40	68
0	GREEN DAY Boulevard Of Broken Dreams	
	ADULT CONTEMPORARY	68
	LOS LONELY BOYS Heaven	
61	RASCAL FLATTS Bless The Broken Road	
0	DANCE/CLUB PLAY	
0	DARREN HAYES Pop!Ular	36
	DANCE/RADIO AIRPLAY	And And And
	JONATHAN PETERS PRESENTS SYLVER LOGAN SHARP All This Time	
1 10	DANCE/SINGLES SALES	3/-
Sec. 18	THE POSTAL SERVICE We Will Become Silhouettes	_
	HOT DIGITAL SONGS	
	50 CENT FEATURING OLIVIA Candy Shop	
Since 3	INTOCABLE Aire	34
	MODERN ROCK	
	GREEN DAY Boulevard Of Broken Dreams	68
	POP 100	
	GREEN DAY Boulevard Of Broken Dreams	
	HOT RAB/HIP HOP	
2	MARIO Let Me Love You	
	LIL JON & THE EAST SIDE BOYZ FEAT. USHER & LUDACRIS Lovers And Friends	34
	RHYTHMIC AIRPLAY	-
	THE GAME FEATURING 50 CENT How We Do	30
	RINGCONES	la sec
	LIL JON & THE EAST SIDE BOYZ FEAT. USHER & LUDACRIS Lovers And Friends	4/
	TITLE	PAGE
	VHS SALES	46
	SHARK TALE	
ă.		46
-	SHARK TALE (WIDESCREEN) VIDEO RENTALS	-
. 2	THE NOTEBOOK	46
>	VIDEO GAME RENTALS	
	PS2: GRAND THEFT AUTO: SAN ANDREAS	1416 141
	ARTIST	
2	BILLIES, South T	
TO E	GEORGE THOROGOOD & THE DESTROYERS Greatest Hits: 30 Years 01 Rec	k
U 📱	GRIRISTIAN	
	SWITCHFOOT The Beautiful Letdown	1
	GOSPEL	8
3	VARIOUS ARTISTS WOW Gospel 200	5
	VARIOUS ARTISTS Chosen Few: El Documenta	3
0.4	VARIOUS ARTISTS Slack Key Guitar Volume	7
E 5	MUSIC VDEO	
2 3	IAY.7/I INKIN PARK MTV Ultimate Mash-Uns Presents: Collision Cours	e

Billeoore MARCH 5, 2005 • VOLUME 117, No. 10

Top of the News

5 With direct-licensing deals for ringtones proliferating between wireless carriers and labels, mobile content aggregators scramble to keep their foothold. 6 Universal creates a new label, Machete Records, solely dedicated to urban Latin music.

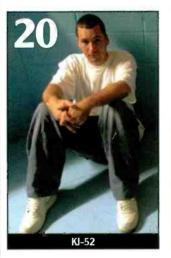
Music

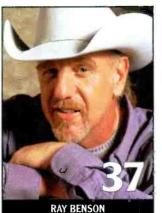
13 The Beat: The Backstreet Boys' new album, due in June, will show how they have grown musically.

15 Jazz Notes: The Village Vanguard celebrates 70 years of performances by jazz veterans and upstarts.

18 Legal Matters: Mötley Crüe's Nikki Sixx wins his suit against Vans for falsely implying that he endorses the company's TNT skate shoes.

20 Higher Ground: KJ-52 reveals the rhyme and reason behind his latest Christian rap release on Tooth & Nail.



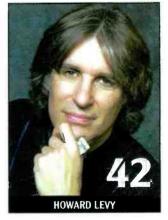


28 R&B: A&R executives predict what trends they think will be hot in 2005.

32 Latin Notas: Producer Humberto Gatica is working on projects for Andrea Bocelli and La Ley frontman Beto Cuevas. 35 Beat Box: DJ Kaos spins a

little funk, disco, electronic and rock into his solo debut, "Hello Stranger." 37 Country: Ray Benson and

Asleep at the Wheel star in a musical drama paying tribute to Western swing king Bob Wills. 42 Words & Music: Howard Levy discusses his commission from the Illinois Philharmonic to compose the first concerto for diatonic harmonica.



42 Studio Monitor: First Cello, then Hit Factory. Now Royaltone Studios closes its doors as a commercial facility.

Marketplace

43 Recording artists find the rewards of licensing their images to toy products anything but child's play.

44 The Indies: Hot punk/hardcore label Victory adds Rise to its roster of distributed companies. 45 Retail Track: BMG Sony Music Entertainment incorporates more content-enhanced and -protected CDs into its U.S. release schedule.

47 Digital Entertainment: As the tide begins to turn on music

QUOTE OF THE WEEK

How can we have a country format and not include Johnny Cash, Waylon Jennings and George Jones? "LITTLE STEVEN" VAN ZANDT ON CREATING SIRIUS SATELLITE RADIO'S OUTLAW COUNTRY CHANNEL

Page 5

ARTIST & COMPANY INDEX (SIGNIFICANT MENTIONS IN THE NEWS)

Artist Page(s) Company Page(s)
ArtistPage(sAndrea Bocelli.3Asleep at the Wheel.3Backstreet Boys.1Bob Wills.3Brian McKnight.1Chieftains.4Craig Morgan.6Daddy Yankee.1Erick Morillo.3Howard Levy.4Idlewild.5John Lennon.6John Raitt.3Kaos.3KJ-52.22Little Barrie.5Maroon5.26, 6Neal McCoy.18, 52, 6	Apple Computer Inc5, 14, 57Blockbuster Inc43Clear Channel Entertainment Inc27Coalition Entertainment Management.56Honda Motor Co. Ltd26Image Entertainment.37Interscope Records Inc28Jive Records.13, 28Machete Music.6Music 24.56Nokia Corp47Rise Records.44Royaltone Studios Inc42Sanctuary Group PLC.74Sirius Satellite Radio Inc5
Ray Benson	Vans Inc. 18



piracy, the hope rises that legiti-

Global

53 MTV debuts its first African

channel through a pay-TV digital

55 Global Pulse: The U.K.

band's 10th anniversary.

60 Tuned In: The Tube:

"American Idol" judge Simon

release of Scottish act Idlewild's "Warnings/Promises" marks the

Programming

Cowell regrets a decision to bend

mate digital distribution will

become more mainstream.

satellite platform.

- 40 Billboard Picks
- 52 The Billboard BackBeat
- 52 Executive Turntable
- 54 Hits of the World
- **58** Classifieds **61** Charts
- 61 Chart Beat 61 Market Watch
- 74 The Last Word







March 3 at the St. Regis, New York Information: 646-654-4660

Billboard Latin Music Conference & Awards April 25-28 at the Hotel InterContinental Miami Information: 646-654-4660

Billboard/American Urban Radio Networks R&B/Hip-Hop Conference & Awards Aug. 3-5, Atlanta Information: 646-654-4660

Billboard Dance Music Summit Sept. 19-21 at the Union Square Ballroom, New York Information: 646-654-4660

hillhoardevents.com

BILLBOARD MARCH 5, 2005

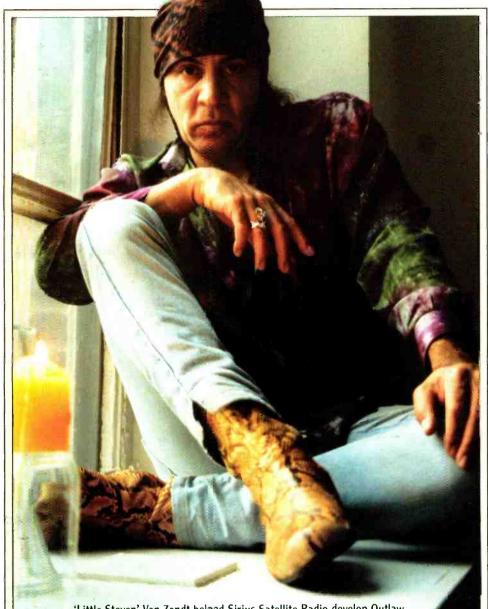


MARC ANTHONY * BROOKLYN TABERNACLE CHOIR * DIXIE CHICKS GARDEN STATE * HERBIE HANCOCK * ETTA JAMES * KEB' MO' ALICIA KEYS * ANNIE LENNOX * LOS LONELY BOYS * YO-YO MA MAROON5 * JOHN MAYER * PRINCE * JILL SCOTT * BRITNEY SPEARS BRUCE SPRINGSTEEN * ROD STEWART * THIRD DAY * TOOTS & THE MAYTALS * USHER * VELVET REVOLVER * GRETCHEN WILSON

STARPOWER

28 GRAMMY[®]Awards. More than any other company. Thanks to all our artists for making our first year together on unparalleled success. Famed Factory founder Tony Wilson builds fourth label, F4





'Little Steven' Van Zandt helped Sirius Satellite Radio develop Outlaw Country. It features a variety of music that is 'falling between the cracks.'

Satellite Radio Nabs Outlaw Country Acts

BY PAUL HEINE

Jeremy Tepper was spinning the tunes from the second-floor DJ station at New York's Irving Plaza one night in March 2004, between live performances by BR549 and the Mavericks. As was his custom, he closed with C.W. McCall's "Convoy."

Before the song finished, "Little Steven" Van Zandt leapt up from his seat in the VIP lounge, walked over to Tepper, put his arm around him and muttered, "You're my guy."

Tepper had no idea what Van Zandt was talking about.

The next day, Tepper was uptown, meeting with Steve Blatter, VP of music programming

at Sirius Satellite Radio. Blatter proceeded to outline Van Zandt's concept for a new Sirius channel that would replace the Border, where Tepper, a music journalist and rabid record collector, worked as a DJ.

Sirius staffers weren't having much luck locating all the songs on Van Zandt's impossibly long list. "Yeah, I've got those at home," Tepper recalls saying, boasting of his 50,000 title collection.

Van Zandt joined Sirius as a creative adviser in January 2004, but the seeds for what would become Outlaw Country first hatched in his bandana-covered head a decade earlier.

(Continued on page 73)

Content Aggregators Feel The Squeeze Eking Out Space In Crowded Ringtone Market

BY ANTONY BRUNO

Wireless content aggregators are creating waves within the music industry as they scramble to remain relevant in a mobile world advancing beyond the foundations they pioneered. As wireless carriers and record labels seek to eliminate the middleman so they can take a larger share of the market's spoils, mobile content companies face two options: evolution or extinction.

At issue is the shift from synthesizer-based polyphonic ringtones to those based on clips of master recordings, known as truetones, musictones or master ringtones.

According to research firm IDC, master ringtones are expected to account for 51% of the \$600 million U.S. ringtone market this year. Polyphonic ringers are projected to claim only 32%. By 2008, IDC predicts, the total market will grow to \$1.5 billion, with master ringtones accounting for 65% and polyphonic ringtones dropping to 20%.

Wireless content aggregators are largely getting locked out of this new revenue stream as music labels and wireless carriers establish direct licensing agreements. Master ringtones cost more than polyphonic ones, creating a larger revenue pie. And by establishing direct licensing agreements, labels and carriers can greatly increase their profit margins on each sale.

On the other hand, polyphonic ringtones cost less, and their resulting revenue must be shared with more parties. This, and a shrinking demand for polyphonic content, has mobile content aggregators diversifying their offerings to include games, video ringers, voicetones, ringback tones and graphics. (Voicetones are celebrity-recorded messages made specifically for use as ringtones, ringback tones or, in some cases, outgoing voice mail greetings.)

The leaders in the mobile media space will be those who successfully evolve from the traditional licenser-licensee model to one creating original intellectual property and move toward a truer media-company paradigm,' says Andy Volanakis, COO of mobile content aggregator Zingy

Record companies. however, have much the (Continued on page 72)

Apple Gets Aggressive With iPod Price Cuts

BY BRIAN GARRITY

NEW YORK—Apple Computer aims to extend its already substantial lead in the MP3 player business by wooing cost-conscious consumers with increasingly competitive prices

A month ago, the Cupertino, Calif.-based company introduced its first sub-\$100 portable player, the iPod shuffle, a flash memory device intended to attract consumers who were previously priced out of the iPod market. Now, Apple is aiming to expand its audience in the hard-drive player space with its first sub-S200 iPod mini and with lower prices on its revamped iPod Photo line.

On Feb. 23, Apple dropped the price of the standard 4GB iPod mini to \$199 from \$249 and introduced a 6GB iPod mini for \$249.

It also cut the introductory price on the iPod Photo by \$150 with the rollout of a slim 30GB

version of the player that costs \$349. Additionally, Apple cut the cost of its top-of-the-line 60GB iPod Photo to \$449 from \$599.

Apple already claims 60% market share in the hard-drive player business. The focus on lower-priced items is intended to snag untapped mass-market consumers as they shift away from CD players and into the portable digital music space.

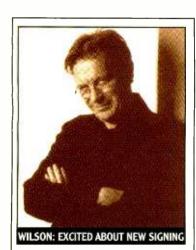
"Hitting these new lower price points is going to be important to making the iPod accessible to music fans around the world," Apple VP of iPod products Greg Joswiak savs

Apple is particularly bullish on its strategy with the iPod mini.



The company believes it can drive even greater (Continued on page 72)

Upfront



Wilson Returns To The Well

Factory Records Founder Launches New Label

BY LARS BRANDLE

LONDON—Tony Wilson is ready to score again.

The veteran British music personality, broadcaster and agitator whose unconventional career was the subject of the film "24 Hour Party People"—has established a new record company, F4 Records, through which he will funnel his new music interests.

Wilson created post-punk indie label Factory Records in 1979 in Manchester. It was home to such acts as Joy Division, which morphed into dance-flavored New Order, and the Happy Mondays. He has now turned his eyes to an *(Continued on page 72)*

Spitzer Still Looking N.Y. Attorney General Has Artist Support In Payola Probe

BY PAUL HEINE and BILL HOLLAND

NEW YORK—Artists' groups are applauding the ongoing investigation by New York State Attorney General Eliot Spitzer into allegations of payola-like practices in the radio industry. Spitzer's office recently subpoenaed four radio groups, requesting full cooperation with the inquiry.

"We're pleased," says Ann Chaitovitz, director of sound recordings for the American Federation of Television and Radio Artists. "People should be able to hear music on radio based on quality, not on payments."

"The more sunshine on this issue, the better it is for the public and for musicians," says Jenny Toomey, executive director of the indie-oriented Future of Music Coalition.

"If anyone can fix the payola problem without drawing too much blood, it's Attorney General Spitzer," says Jay Rosenthal, counsel for the Recording Artists' Coalition. "Once the broadcast industry realizes how serious he is. positive reform will surely follow."

AFTRA, FMC and RAC have been working together for several years to bring the issue before lawmakers and the Federal Communications Commission, but it is Spitzer's office that has gotten the most traction on the issue.

A source in the FCC's Enforcement Bureau suggests that the agency is in a holding pattern awaiting guidance on the issue when a new FCC chairman comes onboard.

Clear Channel confirmed Feb. 17

that it has received a subpoena from the attorney general's office and is "cooperating fully with [Spitzer's] investigation into the industry's use of independent promoters and associated allegations of 'pay for play.'"

The statement also noted that the company severed ties with independent promoters in April 2003 "to avoid even the appearance of impropriety," and expressed confidence that "the investigation will show the company is in full compliance with the law."



Cox, Entercom and Infinity have also received subpoenas, according to reports. Infinity declined to comment on the report, and officials at Entercom were not immediately available to comment. Cox noted its subpoena in a Feb. 23 Securities and Exchange Commission filing.

Clear Channel, Entercom and Infinity have recently terminated programmers over allegations of improper relationships with record companies. The most recent case is Clear Channel's Feb. 17 firing of Sandra Robinson, PD of WGRB (Gospel Radio 1390 AM) Chicago.

Clear Channel e-mailed employees an update Feb. 18 along with a reminder of the company's mustsign, zero-tolerance payola policy.

Spitzer's probe of questionable airplay practices was revealed last October, when his office first served subpoenas on the four major record companies.

The attorney general's office asked Universal Music Group, Sony BMG Music Entertainment, EMI Group and Warner Music Group to provide copies of information relating to the labels' hiring of independent promoters in the state to pitch new songs to radio programmers.

The "new payola" issue has also concerned federal lawmakers, but Congress has not yet passed any legislation. Sen. Russ Feingold, D-Wis., introduced a bill last year to probe radio consolidation, including pay-for-play practices. He and Sen. John McCain, R-Ariz., also held several oversight hearings.

The payola probe isn't the first music industry-related investigation by the aggressive New York state attorney general. Last spring, Spitzer announced a \$50 million settlement with the major U.S. record companies and music publishers to pay overdue royalties to thousands of current and heritage recording artists (*Billboard*, May 4, 2004).

Additional reporting by Tony Sanders in Washington, D.C., and Chuck Taylor in New York.



UMG Wields Machete

Seeks Urban Latin Market

BY LEILA COBO

MIAMI—In a bid to tap the rapidly growing Spanish-language urban market, Universal Music Group has launched a label dedicated to urban Latin music in all its forms, *Billboard* has learned.

Los Angeles-based Machete Music is the first Latin urban label to be fully owned and funded by a multinational. It will be headed by Gustavo Lopez, VP of Latin sales and marketing for Universal Music & Video Distribution. He will leave his job at UMVD to work full time for Machete.

Lopez will report to Jesus Lopez (no relation), chairman of *(Continued on page 14)*

RIAA Calls For Action Against China

BY TIM CULPAN and STEVE McCLURE

The Recording Industry Assn. of America and other intellectual-property trade groups have stepped up their calls for action against piracy in China.

The RIAA's tough line is backed by regional music executives, who are concerned by China's apparent failure to tackle piracy issues since it joined the World Trade Organization in 2001.

Warner Music Asia Pacific president Lachie Rutherford says he supports action to combat the Chinese piracy problem.

"Things need to improve," Rutherford says. "The RIAA position is in line with the position of the [International Federation of the Phonographic Industry] regionally and the companies on the ground inside the China market."

In a Feb. 9 submission to the U.S. Trade

Representative, the International Intellectual Property Alliance, of which the RIAA is a member, called for China to be listed on the USTR's Special 301 Priority Watch List of countries that present "significant piracy problems" for U.S. rights-holders. The IIPA also urged that the issue be brought before the WTO.

If such steps are taken, they would be among the most serious U.S. actions ever leveled against China over the enforcement of intellectual-property rights. Observers in the region consider that such actions would raise levels of tension between Washington, D.C., and Beijing.

The United States was on the brink of imposing trade sanctions against China in 1996—before the nation joined the WTO because of rampant piracy. Subsequently, Beijing agreed to tougher enforcement laws.

Sony BMG Asia president Richard Denekamp points out that the United States is not acting on its own: "This is really a multilateral initiative supported by the European Commission and the Japanese government."

He adds, "It is about time the Chinese government starts to follow through on their many commitments to copyright protection and enforcement against the enormous level of piracy of our industry's products. The fact that China has not yet fully opened their market to foreign investment from the music industry further exacerbates the situation favoring the pirates."

China joined the WTO in December 2001 with the support of the United States. As part of its accession commitment, China agreed to crack down on IP infringement and to open its market to foreign products.

"Our report to the Trade Representative describes in detail the magnitude of the problems that the nation's copyright industries continue to face in China," RIAA executive VP of international Neil Turkewitz said in a statement. "This is primarily due to China's failure to comply with multiple agreements that would have greatly strengthened the enforcement of intellectual-property laws."

IFPI Asia regional director J.C. Giouw, who is based in Hong Kong, says his organization supports the RIAA's call for more concerted action by China against piracy.

"The RIAA is right that the [Chinese] government needs to be even more determined in tackling the piracy issue as the music industry and other IP owners continue to suffer," Giouw says.

Piracy in mainland China has long been a concern for record labels. Unofficial estimates put the CD piracy rate as high as 95%, despite public claims by the government that it is cracking down on the problem.

"As far as I know, the results of those efforts are not so obvious," Warner Music (Continued on page 72)

Best new artist? Well they aren't new to *us*.

2

00

and the second

Congrats to Maroon 5 on their Best New Artist Grammy.

Don't mean to brag, but we saw that one comin' a mile away.

Finside tracky VH1.COM

Upfront

903: McCoy Dials His Own Number For Records, Tours

BY KEN TUCKER

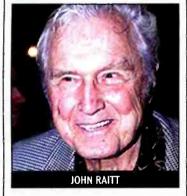
NASHVILLE—After years spent signed to the majors, country artist Neal McCoy has launched his own label—903 Music—with a business model based on his successful career as a touring act.

"The goal of this venture is for the recording part of the artist's business to synch up with their touring and other businesses," says Karen Kane, McCoy's longtime manager, who will serve as president of Nashville-based 903 Music.

Albums and singles will be released to coincide with and support touring, not the other way around.

The vision comes straight from McCoy, who has always had a robust touring business, but feels it is important to inject new material to keep his act current.

McCoy, who has recorded for Atlantic Records and Warner Bros., is the label's owner and first artist. Most recently, McCoy was signed to short-



Broadway Legend John Raitt Dies

BY MARGO WHITMIRE

Broadway baritone John Raitt, the star of "Carousel" and "The Pajama Game," died Feb. 20 at his home in Los Angeles. He was 88. The singer was suffering from complications from pneumonia, according to his manager James Fitzgerald.

As Billy Bigelow in the original 1945 production of Rodgers & Hammerstein's "Carousel," Raitt pioneered the rugged star of the Broadway stage that paved the way for actors like Marlon Brando and James Dean. The *(Continued on page 73)*



lived SEA Records in Nashville. He is booked by Creative Artists Agency.

The label's name represents the telephone area code for East Texas, where McCoy resides. The company has not yet secured distribution.

Kane worked with McCoy at TBA Entertainment before starting her own Nashville-based firm a few years ago. An industry veteran, she worked in sales and marketing at Warner Bros. and WEA Distribution for 13 years before becoming an artist manager.

Bill Mayne, another industry veteran, joins the company as VP and will lead promotion and artist development. He spent his record industry career with Warner Bros. Nashville and rose to GM. After leaving the major, he ran an artist management company, Mayne Entertainment, which he shuttered earlier this year.

Mayne is looking to fill out his regional promotion staff in the next few weeks, but there are already two members in place: Cliff Blake is handling the Northeast, and Bill Heltemes oversees the Midwest.

Blake, most recently at Equity Music Group, worked at Warner Bros. from 1996 to 2003. Heltemes is also a promotion veteran, having worked for Atlantic Records on the pop and country sides for 22 years. He most recently worked for Broken Bow Records.

Sales veteran Neal Spielberg, who also had a long career at Warner Bros. and WEA, will provide sales support through his consulting firm.

Kane says the label wants to expand its roster. She also says that there are other investors besides McCoy. but they prefer to stay out of the limelight.

McCoy is working with producer Eric Silver on his first project for the label, "That's Life," due this summer. First single "Billy's Got His Beer Goggles On" goes to radio in March.

McCoy has scored eight top 10 singles on the *Billboard* Hot Country Singles & Tracks chart, including two No. 1s—"No Doubt About It" and "Wink," both in 1994. The Recording Industry Assn. of America has certified three of McCoy's albums platinum and one gold.

The Music Ends Famed Muscle Shoals Studio Folds

BY CHRISTOPHER WALSH

Muscle Shoals Sound Studios in Sheffield, Ala.—where the Rolling Stones, Aretha Franklin, Bob Dylan, Willie Nelson, Lynyrd Skynyrd, Bob Seger and others recorded classic songs—has closed.

The studio, owned since 1985 by Jackson, Miss.-based Malaco Records, shuttered last month. A film production company is in the final stages of purchasing the building.

Musicians Jimmy Johnson, David Hood, Barry Beckett and Roger Hawkins, known collectively as the Muscle Shoals Rhythm Section, founded Muscle Shoals Sound Studios in 1969.

The gritty yet polished rock/R&B groove of the highly sought-after Rhythm Section was known as "the Muscle Shoals sound." A Rolling Stones session at the building is featured in the film "Gimme Shelter," which documented aspects of the band's 1969 U.S. tour.

In 1978, the facility moved to a

31,000-square-foot building. The two-room studio was used extensively by Malaco artists, says Malaco Records principal Wolf Stephenson, but the last four years saw a leaner Malaco roster and a sharp decline in outside projects.

"When computer and hard-disk recording really got cheap and better at the same time," Stephenson says, "it just knocked the socks off a lot of studios, [Muscle Shoals] included. It was just a very difficult thing to compete with."

Muscle Shoals was put up for sale on Internet auction site eBay in 2004. The asking price of \$650,000, which included the building, property and equipment, did not yield serious offers, Stephenson says. The studio's two Neve consoles have been sold to studios in Detroit and Los Angeles.

"It was quite emotionally painful to do this," Stephenson says. "There are very few studios left in the world that have the charisma and mystique and notoriety that this place had."

<u>Music industry veteran Danny Goldberg</u> is joining liberal talk radio network Air America as CEO, a position that has been open since acting CEO Doug Kreeger left the post in December. Goldberg stepped down in February as chairman/CEO of Artemis Records, the company he founded in 1999.

Goldberg—who is on the board of directors of the New York Civil Liberties Union and is the president of the ACLU Foundation of Southern California—has also held senior executive positions at Atlantic, Mercury and Warner Bros. Records and co-founded Modern Records in 1974.

A noted activist, Goldberg co-produced and co-directed a documentary on the landmark "No Nukes" concert. As a journalist, he reviewed Woodstock for *Billboard* in 1969. He operated Gold Mountain Entertainment from 1983 to 1992, where he managed Nirvana, Bonnie Raitt and the Beastie Boys, among other clients. **KEN TUCKER**

<u>New Jersey Attorney General Peter C. Harvey</u> on Feb. 18 filed a lawsuit against Blockbuster claiming the rental chain's "no late fees" policy violates the state's Consumer Fraud Act.

The suit, filed in Mercer County, N.J., Superior Court, alleges that Blockbuster did not disclose in its advertisements for the policy that consumers are automatically charged the full price of the title if it is returned after a one-week grace period.

Additionally, it alleges that advertising did not disclose that for titles returned within 30 days after the grace period, the automatic charge would be reversed but consumers would still be charged a \$1.25 restocking fee.

The suit seeks civil penalties of up to \$10,000 for each violation. It also seeks restitution for customers who were automatically charged for a title, restocking fees or late fees by a store not participating in Blockbuster's national "no late fees" policy.

<u>Chaunce Hayden</u>, a frequent guest on Howard Stern's radio show, has been called to testify in a Securities and Exchange Commission investigation of possible insider trading in Sirius Satellite Radio shares.

Hayden, a gossip and celebrity writer for Steppin' Out magazine, was subpoenaed to appear Feb. 23 before the SEC.

Two weeks before Stern announced his move to Sirius, Hayden predicted that Stern would join the satcaster and advised people to buy its stock.

Hayden says he never owned Sirius stock and based the prediction on his own reporting rather than inside information.

Sirius spokesman Patrick Reilly told New York's Daily News, "We have no reason to believe this matter involves Sirius or any actions of its [staff]." He said no Sirius employees had been subpoenaed. CHUCK TAYLOR

Stetson Fragrances has reached an agreement with Shania Twain to develop and market a fragrance line. Stetson is owned by international beauty company Coty, which also has product line partnerships with such celebrities as Jennifer Lopez and Celine Dion. Twain is also the spokeswoman for Procter & Gamble's Febreze Scentstories home fragrance products. **PHYLLIS STARK**

The Songwriters Hall of Fame will induct John Fogerty, Steve Cropper, Isaac Hayes and David Porter, Richard and Robert Sherman, and Bill Withers this year. The 36th annual induction ceremony is set for June 9 at the Marriott Marquis Hotel in New York. CAROLYN HORWITZ

Buddy Killen, a veteran Nashville music publisher/producer/songwriter, has teamed with artist manager/producer Christy Di Napoli to form KMG Entertainment in Nashville. The multifaceted company will specialize in publishing, management, artist development and production.

Its roster includes R&B/pop music writer Kevin Kendrick, Sony artist Jon Stone, David Lewis and Tim Rushlow.

KMG, located on Music Row, includes a fully equipped recording studio. Key staff members include creative director of publishing Dottie Rager and studio engineer Andy Kern. **PHYLLIS STARK**

<u>Wurld Media</u> has secured a licensing deal for its commercial peer-to-peer download service Peer Impact with EMI Music. Wurld says it is now the first P2P network with agreements with all four major record companies.

Peer Impact, which is expected to feature digital rights management protection of files, will distribute only licensed and public-domain content. Saratoga Springs, N.Y.-based Wurld says it is negotiating partnerships with independent labels, videogame publishers and motion picture studios. Pricing for the new service has not been revealed. CAROLYN HORWITZ

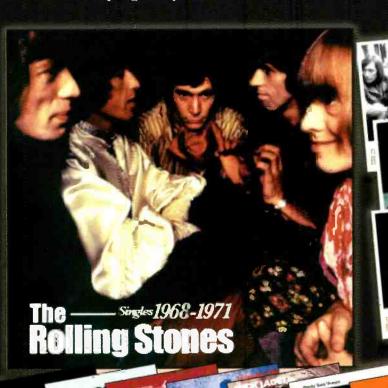
For the latest breaking news, go to billboard.biz.

www.americanradiohistory.com

The Singles 1968-1971 ROING Stones Third and final volume (VOL 3)

of the critically acclaimed, limited edition Box Set Series that chronicles the rise of The Rolling Stones as single chart hit makers beginning in the 1960s.

- Nine individual CDs
- Single sleeves replicate original artwork
- Bonus picture cards & double sided poster
- 28 page booklet containing rare photos & memorabilia
- Bonus DVD that includes:
- Original "Jumpin' Jack Flash" promo directed by Michael Lindsay-Hogg
- 1964 Ed Sullivan Show performance of "Time Is On My Side"
- 1967 Live version of "Have You Seen Your Mother, Baby, Standing In The Shadow?"
- Video of The Neptunes Remix of "Sympathy For The Devil"
- Enhanced CD includes Musicnotes^{IM} technology with free printable sheet music for "Sympathy For The Devil"



www.abkco.com © 2005 ABKCO Music & Fecords, Inc. ALSC AVAILABLE: Singles 1953-196; (Vol. 1, Singles 1955-196; (Vol. 2) In Stares 1st March 1st

ww.americanradiohistory.com

PINION Editorials / Commentary / Letters

New Avenues Exist To Maximize Revenue Potential **Seizing The Digital Opportunities**

hen we participated in the Billboard Music & Money Symposium last year, the outlook for the music industry was bleak: Unit sales were down 16%, and revenue had plummeted by more than 20%. The year saw early increases and more recently some declines in sales, with final U.S. unit sales of CDs for 2004 estimated at 1.6% higher than those of the previous year.

While there is hope that music sales are experiencing an upswing, it is increasingly apparent that individual players must attempt to buffer themselves as much as possible from the ebb and flow of the industry's economic cycles.

The recent increase in physical sales has buoyed industry spirits, but the real hope beckons from the digital arena. U.S. digital music sales have increased 617%, with total paid downloads reaching 136 million tracks in 2004. Significantly, digital downloads are increasingly replacing physical singles sales, which fell 37% in 2004 to 7.3 million units, representing only a fraction of track downloads.

Similar explosions in digital music sales occurred elsewhere in the world. In a survey of U.K. consumers, the British Phonographic Industry found that there were roughly 1.75 million downloads in third-quarter 2004, up from 660,000 in the prior quarter (Billboard, Dec. 18, 2004). Both Microsoft and Apple Computer are launching stores throughout Europe and Asia, which will drive up international downloads even further. Sales of music by these legitimate services are being boosted by decreased illegal file sharing, staved off by lawsuits filed against individual file sharers by the Recording Industry Assn. of America and the International Federation of the Phonographic Industry.

Furthermore, music subscription services and ringtone sales are also resulting in millions, if not billions, of dollars in revenue. With U.S. Internet music sales predicted to reach \$720 million by 2006 and global mobile music sales already estimated in the billions of dollars, there is clearly an opportunity to be seized.

The future success of individual players is increasingly determined by a bifurcated strategy of a strong release schedule and an effective digital market presence. While the former is clearly the centerpiece of the industry's focus and expertise, the latter can best be attained through leveraging learnings from a variety of digital technology players as well as those from other relevant industries, including film, TV, information services, videogames, cellular services and software. These learnings can be leveraged to position music and publishing companies and collection societies to maximize their profits from the digital arena.

Recent developments in the digital infrastructure space can help labels and digital music companies maximize their profits and position themselves as industry leaders. Many new technology providers have developed and implemented applications that assist the music industry in maximizing the revenue



By Shahid Khan and Peri Shamsai

potential from this growing market. These applications include:

 Sophisticated document and rightsmanagement systems that can allow rights owners to support the escalating complexity, diversity and volume of rights acquisitions in the digital market.

• Robust digital-asset-management solutions that can enable content holders to create, store, access and deliver their assets to minimize costs and maximize revenue from the increasingly complex product delivery life cycle.

· Growing numbers of outsourcing solutions for the manufacturing and distribution of physical products. Such services allow companies to focus on their core artist-development business while enabling significant cost savings and protection against the impact of the digital replacement of physical goods.

 Marketing-effectiveness systems that allow labels to better target their offline, online and wireless marketing expenditures. Such systems enable easier tracking of marketing expenditures, thereby providing greater insight into the return on these large spends at a time when marketing channels are becoming more fragmented.

 Upgraded financial processing systems that can address the fragmentation and complexity these new forms of exploitation introduce, including the move from product-level to track-level calculations, the expanding diversity of third-party deals and a rise in the volume of third-party licensers. Third-party licensing systems that

support the increasing volume of requests for licenses from third parties. Such systems can partially or even fully automate the licensing process, thereby maximizing the returns from these companies' underlving assets.

All of these applications require consistent data taxonomy applied across the entire product/copyright portfolio. The organizational impact of addressing these new challenges is large and can best be met through the support of an organizational change program that helps the business shift to a new, more flexible model.

Increasingly we will see a variety of music players announcing individual initiatives to capitalize on various parts of the digital-music value chain. Whether through innovative licensing strategies that enable broader exploitation of assets, strategic alliances with game manufacturers or new product life cycle management solutions, they will all be driven toward the diversification and expansion of their existing revenue streams.

As these business applications

mature, the music industry landscape will shift from a highly consolidated number of like-minded players to a more fragmented number of diversified product and service offerings. As such, the strategies quietly being put in place today will determine each company's positioning for tomorrow.

New applications, business processes and organizational programs are required to migrate the record and music publishing companies to a more flexible operational model-one that is capable of seizing the opportunities of the digital age. More important, each company's digital strategy and activities will increasingly define its future business positioning and offering.

By liberating these companies from the demands of inefficient systems and manual and redundant processes, these tools can allow music companies to focus on their core business-the creation and marketing of great music-while enabling them to take advantage of the more varied means of getting their artists' work into the hands and ears of music lovers around the world.

Shahid Khan is a managing director with BearingPoint, a business consulting and systems integration firm. Peri Shamsai is a senior manager with BearingPoint. To download their comprehensive white paper titled "Digital Music's Comeback: How Can Record Companies and Music Publishers Seize the Opportunities?," go to bearingpoint.com/musicindustrywp.

Let your colleagues know what's on your mind. Send letters to Ken Schlager, Executive Editor, Billboard, 770 Broadway, 6th Floor, New York, N.Y., 10003, or e-mail to letters@billboard.com. Include name, title, address and phone number for verification. Letters should be concise and may be edited. All submissions published shall become the sole property of Billboard, which shall own the copyright in whole or part, for publication.



Executive Editors KEN SCHLAGER TAMARA CONNIFF

BUREAUS

Los Angeles: Melinda Newman (Burea 55 Wilshire Blvd., Los Angeles, CA 90036; Los Angeles: Melinda Newman (Bureau Chief) 5055 Wilshire Blvd., Los Angeles, CA 900 Phone: 323-525-2300; Fax: 323-525-2394/2395 Washington, D.C.: Bill Holland (Bureau Chief) 910 17th St. N.W., Suite 215, Washington, D.C. 20006; Phone: 202-833-8692; Fax: 202-833-8672 Nashville: Phyllis Stark (Bureau Chief) 94 Music Square W, Nashville, TN, 37203; Phone: 615-321-4290; Fax: 615-320-0454 Miami: Leila Cobo (Bureau Chief) 94 Music Square W, Nashville, TN, 37203; Phone: 615-321-4290; Fax: 615-320-60454 Miami: Leila Cobo (Bureau Chief) 94 Music Square W, Nashville, TN, 37203; Phone: 305-361-5279; Fax: 305-361-5299 Londom: Emmanuel Legrand (Bureau Chief) Endeavour House, 189 Shaftesbury Ave., Londom WCI# BT]; Phone: +44 (0) 207-420-6003; Fax: +44 (0) 207-420-6014 New York: 770 Broadway, New York, N.Y. 10003; Phone: 646-654-4400; Edit Fax: 646-654-4681; Advertising Fax: 646-654-4799

Edit Fax: 646-654-4681; Advertising Fax: 646-654-4799 **EDEDCID Managing Editors:** Carolyn Horwitz (Billiboard.BI2) 646-654-4680; Barry Jeckell (Billboard.com) 646-654-5581; Thom Duffy (Special Publications) 646-654-4716 **Senior Editors:** Melinda Newman (Music) 323-525-2287; Marc Schiffman (News) 646-654-4708; Phylis Stark (Country) 615-321-4284 **Senior Writers:** Jim Bessman (Publishing) 212-246-0795; Antony Bruno (Digital) 323-525-2306; Susan Butler (Legal) 646-654-4646; Ed Christman (Retail) 646-654-4723; Leila Cobo (Latin) 305-361-5279; Brian Carrity (Busics) 646-654-4721; Carat Hay (Him & TV Music) 646-654-4730; Gail Mitchell (R&B) 323-525-2289; Michael Paoletta (Dance) 646-654-4726; Deborah Evans Price (Country/Christian) 615-321-4292; Ray Waddell (Touring) 615-321-4245; Christopher Walsh (Pro Audio) 646-654-4720; **Staff Writers:** Jili Kipnis (Home Video) 323-525-2293; Todd Martens (Indies) 323-525-2292 **News/Reviews Editors:** Insultan Cohen (Bilboard.abf) 646-654-584. **Pasociate Editors:** Troy Carpenter (Billboard.Bi2) 646-654-4904; Katy Kroll (Special Pub-Lications) 646-654-4709; Margo Whitmire (LA) 323-525-2232; **Copy Chief:** Chris Woods; **Copy Editors:** Jackie McCarthy, V ayne Robins Art Director: Jeff Nistet **Editorial Assistant:** Sarah Han (N.Y.) 646-654-4605 **Contributors:** Fred Bonson, Ramiro Bur, Rashaun Hall, Catherine Applefeld Olson, Dan Ouel-lette, ChuckTaylor, Christa Titus, Steve Traiman, Anastasia Tisoulcas

GLOBAL CLUBAL Candon: Emmanuel Legrand (Bureau Chiel/Global Editor) +44 (0) 207-420-6155; Tom Ferguson (Deputy Global Editor) +44 (0) 207-420-6069; Lars Brandle (Global News Editor) +44 (0) 207-420-6068 Bureau Chiefs: Christie Eliezer (Australasia), Larry LeBlanc (Canada), Steve McClure (Asia), Wolfgang Spahr (Germany) Contributors: Sam Andrews, Juliana Koranteng, Paul Sexton

CHARTS Director of Charts/Senior Analyst: GEOFF MAYFIELD (L.A.)

Director of Charts/Senior Analyst: GEOFF MAYFIELD (L.A.) Chart Managers: Bob Allen (Boxsore, Nashville), Keith Caulfield (Pop Catalog, Soundtradis, Production Credits, L.A.), Anthromy Colombo (Wainstream Rock, Modern Rock, Spotlight Recaps), Ricardo Companioni (Dance, Latin, Classical), Mary DeCroce (Kid Audio, Blues, Nashville), Wade Jessen (Bluegrass, Country, Christian, Gospel, Nashville), Geoff Mayfield (The Billboard 200, Heatseekers, L.A.), Parick McGowan (Adult Contemporary, Adult Top 40, Vickog, L.A.), Cardis (McGowan (Adult Contemporary, Adult Top 40, Vickog, L.A.), Cardis (McGowan (Adult Contemporary, Adult Top 40, Vickog, L.A.), Cardis (McGowan (Adult Contemporary, Adult Top 40, Vickog, L.A.), Cardis (McGowan (Adult Contemporary, Adult Top 40, Vickog, L.A.), Cardis (McGowan (Adult Contemporary, Adult Top 40, Vickog, L.A.), Cardis (McGowan (Adult Contemporary, Adult Top 40, Vickog, L.A.), Cardis (McGowan (Adult, Contemporary, Adult Top 40, Vickog, L.A.), Cardis (McGowan (Adult, Contemporary, Adult Top 40, Vickog, L.A.), Cardis (McGowan (Adult, Contemporary, Adult Top 40, Vickog, L.A.), Cardis (McGowan (Adult, Contemporary, Adult Top 40, Vickog, L.A.), Cardis (McGowan (Adult, Contemporary, Cardis), Paul Pomfret (Hits of the World, London) Chart Production Manager: Michael (Cusson Associate Chart Production Manager: Alex Vitoulis Archive Research: 646-654-4633

Archive Research: 646-654-4633 INTEGRATED SALES, EVENTS & BRAND MARKETING Vice President, Integrated Sales: JOSEPH GUERRIERO Associate Publisher/International: GENE SMITH Advertising Directors Europe/U.K.: Frederic Fenucci +44 (0) 207-420-6075 Asia-Pacific/Australia: Linda Matin 612-9440-7777, Fax: 612-9440-7788 Japan: Aki Keneko 323-525-2299 Latin America/Miami: Marcio Olival 305-864-7578, Fax: 305-864-3227 Mexico/West Coast Latin: Daisy Ducret 323-782-6250 Caribbean: Betty Ward 95-4929-5120. Nashbuille: Cynthia Mellow 615-939-6786 (Touring) East Coast Advertising Director: Anna Velasquez 646-654-4634 Advertising Director New York: Johna Johnson 646-654-4707 Midwest Advertising Director: LA: Aki Kaneko 323-525-2299, Nashwille: Lee Ann Photoglo 615-321-4294 Inside Sales Manager: Arkady Fridman 646-654-4636 Classified/Directories: leff Serrette 646-654-4695 Sales & Telemarketing Assistant: Adam Gross 646-654-4691 Executive Director, Conferences & Special Events Associate: Margaret 0'Shea Director, Integrated Marketing & Business Development: NATHAN MISNER 646-654-4618 Art Director, Marketing & Sales: Melias Subatch Promotion Manager: Mary Ann Kim 646-654-4644 Brand Development Manager: Joseph Knaus 646-654-4636 Hered Director Marketing & Sales: Melias Subatch Promotion Manager: Mary Ann Kim 646-654-4644

LICENSING & REPRINTS

Vice President, Licensing & Events: HOWARD APPELBAUM Sponsorship/Business Development Manager: Cebele Marquez Marketing/Promotions Manager, Licensing & Events: Barbara Grieninger 646-654-4675 Manager, Licensing, Sales & Reprints: Angeline Biesheuvel 646-654-4677

CIRCULATION Circulation Director: MARIANN MOERY Associate Circulation Director: Linda Lam Circulation Manager: Robert Bemer Circulation Manager (Group): Michel Larsen Assistant Circulation Managers: Marline Hazzard International Circulation Marketing Director: Ben Eva (London) International Circulation Marketing Paul Brigden (London) International Circulation Marketing: Paul Brigden (London) Subscriptions: 800-562-2706 (U.S.) 818-487-4582 (Outside U.S.)

PRODUCTION Production Director: TERRENCE C. SANDERS

Production Director: IERKENCE C. SANDENS Advertising Production Director: Iyidia Mikulko Advertising Production Director: Iyidia Mikulko Editorial Production Supervisor/QPS Administrator: AnthonyT. Stallings Specials Production Editor: Marc Giaquinto Systems/Technology Supervisor: Barry Bishin Senior Composition Techniclan: Susan Chicola Composition Techniclan: Rodger Leonard Advertising Graphic Artist: Ray Carlson Directories Production Manager: Len Durham (Nashville)

ADMINISTRATION

Vice President/General Manager: P. ANDF Distribution Director: Lou Bradfield Billing: Liza Perez Credit: Shawn Norton Assistant to the Publisher: Kristina Tunzi

PRESIDENT & PUBLISHER: JOHN KILCULLEN

There's only one way to create something special.

We proudly congratulate Concord Records on the well-deserved Grammy Awards for "Genius Loves Company".

HSBC Private Bank

Conéctate con lo Mejor de Música Latina! April 25-28 Hotel InterContinental Miami

- 3rd Annual Billboard Bash presentations & performances by Latin Music Awards finalists
- Opening Reception co-sponsored by MTV Español
- Live Artist Showcases
- Superstar Interviews
- Provocative Panels
- Star-Studded Parties
- Networking Events

Billboard Latin Music Awards

Broadcast LIVE on TELEMUNDO

Plus ... Red Carpet Arrivals Sizzling Live Performances Star-studded Ceremony VIP After-Party

For complete list of finalists: vww.billboardevents.com

- Going Mobile: How labels, artists & publishers can take advantage and earn revenue off the
- Digital Days: The is making money online with music conveloads? Weat's next?
- Production Workshop: A.B. Ouhtanilla and Cruc Historics of the Kumbia Kings lead a live production session turning hook into song.
- Chart Workshop: Coerding you need to know about Billboard Latin charts.
- What Teens Want! What they listen to, where they leave to it and if a where they buy it from
- Film Q&A with Fernando Trueba: Grammy Control of the control of th
- ASCAP Presents: A walk brough the art of the deal - every step and every segment of the
- Urban Warfare: Urban Regional & Reggaetón. Marquee hie hop stars discuss how these two hot Latin sub-genres can find common ground.
- Roundtable Sessions: Latin Satellite Radio, Booking & Preduting the Latin American Tour, & The new Regional Mexican Buyer

plus... bonus programming

iVoz Latina! Marketing to Hispanics Conference

Adweek's Marketing Y Medios, The Hollywood Reporter & Billboard

Register Now & Save!

🛨 Heineken

CONFERENCE & AWARDS 2005

"The Billboard Latin Music Conference has become the "must attend" event to catch up with the movers and shakers of the Latin entertainment world that gather around a most prestigious brand, very interesting and important panelists and great music, of course."

> Gabriel Abaroa President Latin Academy of Recording Arts & Sciences



Don't miss the hottest week in Latin Music!

To register online and more information www.billboardevents.com or call 646.654.4660 Gain maximum exposure through sponsorships. Call today! 646.654.4648

Hotel InterContinental 305.577.1000 Reserve by April 4th for discounted Rate: \$209* 'Mention Conference for discount



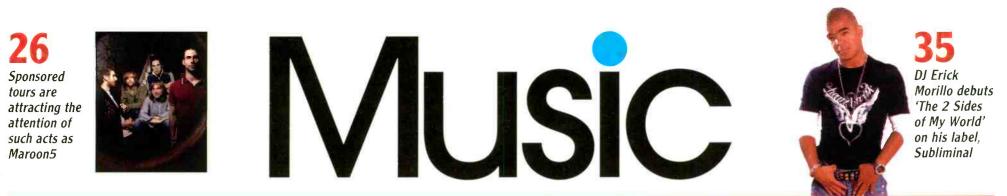
www.americanradiohistory.c



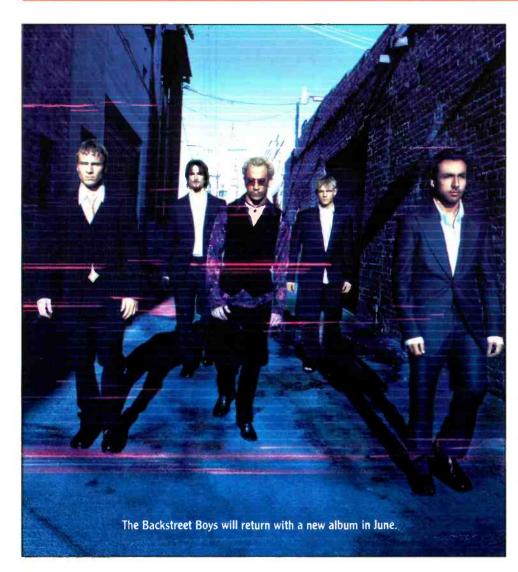
Nielsen Broadcast Data Systems







POP / ROCK / COUNTRY / R&B / HIP-HOP / LATIN / DANCE / TOURING



Backstreet's Back In Action

ea

By Melinda Newman

mnewman@billboard.com

All the **Backstreet Boys** ask is that you give them a fair chance. The quintet is set to return with a new **Jive** album in June preceded by a single in March.

"That's the first thing we thought about when we started

making the record," the group's **Howie Dorough** says. "That's why we said we weren't going to give ourselves a time limit. We wanted to make sure this album would give us a shot again to be around for the long haul so people will

realize that we're not, hopefully, a flash in the pan in their eyes."

If the group's performance of "When I Grow Up to Be a Man" at the recent **Musi-Cares** dinner honoring **Brian Wilson** was any indication, the act is in fine form. In fact, Wilson declared it one of the evening's best performances.

The group is narrowing down the album's final 12 tunes from more than 40 that it cut

with many producers including **John Shanks, Billy Mann, the Underdogs** and **Max Martin**.

"The music has matured," Dorough says. "It's a little more stripped down, a little

more organic. There's not necessarily five-part harmony on everything you hear." One song sure to feature that trademark harmony, however, is their remake of the **Eagles'** "Best of My Love"—if it makes the cut.

The group's last studio album, "Black & Blue," came out in November 2000. The project sold 5.4 million, according to **Nielsen SoundScan**, including a blazing 1.6 million in its first week of release.

BUSY, BUSY BOY: It's not enough for Rob Thomas that his Atlantic solo album is set to bow April 19. He just can't stop writing. (Continued on page 18)

Moby Continued from page 1

will release "teany book," which Moby wrote with Kelly Tisdale.

For Moby and the executives at V2, the exclusive partnership with W makes complete sense—and not simply because of the album's title. Though it did play a role.

Because of the title, V2 executives considered ways to connect it to an actual hotel, V2 marketing director Debbie Chertock notes. "W just made sense in terms of Moby's and the hotel chain's demographics," she says.

Krissy Guttroff, brand marketing director of W Hotels, calls it a "perfect fit" for everyone involved.

After several meetings, Moby and V2 and W executives created a game plan, encompassing parties, CD sales and contests. Also being discussed is the possibility of W being the exclusive hotel of the artist's upcoming Hotel tour, which begins in the

spring. W operates 21 hotels in North America.

"The brand marketing is key here," notes Chertock, adding that Moby recently met with several music supervisors from the WB Network to discuss potential synch licensing opportunities.

In partnering with Moby, W Hotels expands on its already growing music-related programs, encompassing tie-ins with Apple Computer, as well as invite-only acoustic concerts (see story, page 14).

By working with W, Moby's presence is front and center within the hip hotel's system. "Hotel" will be sold in all W gift shops, on the hotel's Web site (whotel.com) and in the mini bars (W refers to them as "munchies boxes") in all 5,100 W hotel rooms in North America.

Additionally, as part of its cultural series, Adventures in Wonderland, W Hotels will host three invite-only CD release parties. These events—confirmed for New York (March 22), Chicago (March 29) and Los Angeles (April 4)—will feature Moby performing live in an acoustic setting. Fans can enter to win tickets to these and other Moby-related events by logging on to W's Web site or mobyhotel.com. The latter is the multifunctional, fully interactive global site devoted to "Hotel"; it is hosted by V2 and Mute, which releases the album internationally March 14.

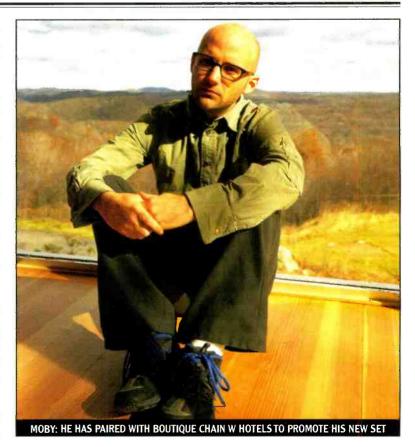
Indeed, "Hotel" is a priority for V2 and Mute.

In the United Kingdom, Mute has partnered with boutique hotel chain Malmaison, which will also heavily promote "Hotel."

According to Mute founder Daniel Miller, brand marketing partnerships with other small hotel chains throughout Europe are also being confirmed. "These deals are happening market by market," Miller says. "Finding the right partner is key, so we do it locally."

In addition to V2, Mute and the artist, Moby's managers MCT/Bold's Barry Taylor (for North America) and D-E-F's Eric Harle (for all other territories) participated in the hotel deals. Figuring into the U.S. activity will be the cross-promotional efforts of

be the cross-promotional efforts of (Continued on page 14)



Music

Moby Continued from page 13

V2 and Viking Studio. According to Viking Studio associate publisher Kate Stark, "teany book"—named after Moby and Tisdale's tea shop/cafe in New York's Lower East Side—will be stickered with a "Hotel" announcement and vice versa.

The key, she says, "is to help direct people from one part of the store to another part." In this way, "they'll leave the store with the book *and* CD."

The book is a colorful mix of recipes, cartoons and stories—with more than one reference to tea.

Moby is confirmed for four Barnes & Noble in-stores: New York (March 22), Seattle (March 30), San Francisco (March 31) and Los Angeles (April 1). At each stop, he will play tracks from "Hotel" and discuss the two projects, followed by CD/book signings.

Carolyn Brown, a spokeswoman for Barnes & Noble, confirms the retail chain will also cross-promote "Hotel" and "teany book." "In this situation, it makes perfect sense," she says.

In addition to traditional book and music retailers, "Hotel" and "teany book" will be sold in gift shops, cafes, clothing boutiques and lifestyle establishments like yoga studios and spas.

People for the Ethical Treatment of Animals will also promote both projects in its catalog and on its Web site (peta.org).

At amazon.com, fans that purchase the CD and book together will receive a special promotional discount, as well as a free B-side download.

Hotel Takes Bite Of Apple

BY MICHAEL PAOLETTA

Since its inception six years ago, the W Hotel chain has made concerted efforts to attract a hip, fashion-forward clientele. One way it achieves this is through its many music- and entertainmentrelated initiatives.

Last summer, W Hotels began a partnership with Apple Computer. Among the elements:

• Apple has outfitted Wired, W's 24-hour business centers, with the latest Apple technology.

• iPod charging cradles are in every suite.

• iPods are available for checkout at Whatever/Whenever, W's 24-hour concierge.

• W has its own playlist on itunes.com.

Throughout the summer, W which is part of the Starwood Hotels & Resorts network—presented "iTunes Days" on Tuesdays. These events—in Chicago, New York and San Francisco—intertwined "bedroom DJ" spin-offs (using iPods, naturally), specialty cocktails and the sharing of music playlists.

"Working with Apple makes complete sense for us," W Hotels

Additional Internet initiatives are in place with Napster, Apple Computer's iTunes Music Store, MTV, AOL and other sites. Also, several songs from Moby's catalog have been digitized for ringtones.



MCKNIGHT: OPENED ADVENTURES IN WONDERLAND SERIES

public relations director Jane Lehman says. "We have a mutual target audience—we are both design-focused companies."

In November, W Hotels launched its Adventures in Wonderland series, which are specially planned events that "resonate with our core audience," W Hotels brand marketing manager Krissy Guttroff notes. These events bring together the

worlds of fashion, music, beauty, film, food and books.

Brian McKnight kicked off the

The first single, "Beautiful," is being championed by several triple-A and modern rock radio stations, including WXRT Chicago and WFNX Boston. (The international single, "Lift Me Up," premiered on BBC concert element of Adventures in Wonderland with three acoustic shows in New York, Los Angeles and Chicago.

Similarly, Moby (see story, page 1) will perform acoustic sets in the same three cities.

"Our properties are not built to be concert halls, but they're great for acoustic shows," Guttroff explains. "These invite-only shows benefit the artists and W Hotels."

For its Adventures in Wonderland series, W Hotels works with Extra Extra, the marketing and consulting division of culture/ lifestyle magazine Paper.

Extra Extra—whose other clients include Target and Marshall Field's—helps curate, book and promote the events in the three aforementioned cities, Paper co-editor/co-publisher David Hershkovits says. "We are bringing hotel guests and the community together."

Most recently, several W hotel rooms in New York and Los Angeles were outfitted with Sirius Satellite Radio. According to Guttroff, depending on the response, a rollout of "Sirius Suites" may be forthcoming.

Radio 1 in January.)

In December, Moby stopped by KCRW Santa Monica/Los Angeles to preview the album on Nic Harcourt's tastemaking radio show "Morning Becomes Eclectic." Harcourt calls "Hotel" a "brave statement from an artist who is not wanting to repeat himself."

Disc one of "Hotel" is steeped in '80s-shaded dance-rock sensibilities, while disc two is a tranquil, ambient trip. Harcourt and others believe it perfectly fits in today's diverse music scene, where indie rock is the new mainstream.

"Moby is exploring new sounds and topics on this album," says David Hershkovits, co-editor/co-publisher of culture/lifestyle magazine Paper. "He's exactly in the right space. And as time goes on, he is becoming more relevant than someone like Eminem, who once made fun of him."

"Hotel" has the potential to be as successful as "Play," Harcourt believes. "The licensing possibilities are many. It could become the year's omnipresent album."

This is fine by Moby, who wants this music in particular to be heard. "This record is a product of living in New York—my home," he says. "The past few years here have been a really exciting time musically."

To illustrate, Moby mentions New York bands like the Rapture, Interpol, the Strokes and Yeah Yeah Yeahs. "All this great music these bands were making reminded me of the music I grew up with. So, I let myself make that kind of record."

As for the ambient recording, which was inspired by 1970s David Bowie and Brian Eno albums, he remarks: "In my own presumptuous way, I believe the world is a better place when there's a lot of quiet ambient music in it. It's like aural Xanax."

Moby's songs are published by Warner/Chappell. He is booked by Marsha Vlasic of MVO.

Machete

Continued from page 6

Universal Music Latin America/Iberian Peninsula.

"We have a significant presence in *reggaetón* already, and we've been seeing this genre of music develop without any real radio play," Universal Music Group president/COO Zach Horowitz says, explaining the company's decision to venture into a niche market. "The signs are all there. And it really does remind me of hip-hop when it was first starting. It had no radio airplay. It was a cultural event. It resonated with youth, and it's still with us."

Sales of Latin urban music have registered huge growth in the past 18 months, fueled by the success of such key acts as Daddy Yankee and Don Dinero in reggaetón and Akwid and Jae-P in the urban regional realm.

A primary factor in the sales growth has been major distribution for small, indie labels. And within that, Lopez played a crucial role in developing these acts through UMVD, which distributes most top reggaetón labels and has the lion's share of that market.

Machete, Lopez says, affords him the opportunity to not only directly sign acts, but also give better service to those labels UMVD currently distributes. They include Daddy Yankee's El Cartel Records, which has signed an exclusive agreement with Machete for marketing and distribution outside the United States.

"The key element was, how could we become a bigger player to develop the urban acts," Lopez says.

Lopez will head Machete from Burbank, Calif., and will supervise staff in New York, Puerto Rico, Miami and Chicago. He has appointed Toy Hernandez, DJ/ producer of Mexican hip-hop group Control Machete, head of A&R for Mexico and the West Coast. Hernandez will be based in Monterrey, Mexico.

Also onboard are label representatives Carlos Casillas (Puerto Rico), Joe Raposo (New York) and Jehova Chavez (Los Angeles). Ed Agudelo and Mickey Hernandez will be in charge of marketing for Puerto Rico



DADDY YANKEE: HIS LABEL HAS SIGNED A DISTRIBUTION DEAL WITH MACHETE

and New York, respectively.

Although Universal's flagship Latin label, Universal Music Latino, also carries urban product and has several joint ventures in place for the genre, Lopez does not see a conflict between that operation and Machete.

"Our plan is to have street staff in key markets that will be servicing not only radio but college radio, the clubs, all these areas that Universal

www.billboard.com • www.billboard.biz

www.americanradiohistory.com

Music Latino hasn't been able to concentrate on," he says.

"Our experience indicates there's enormous market potential, and we don't want to saturate our other label," says Jesus Lopez, who also oversees Universal Music Latino. "We sincerely believe we'll have all the capacity to reach a segment of the market that's growing at an impressive rate."

He notes that Daddy Yankee's

"Gasolina" was the top-selling ringtone in Spain the week of Feb. 14 and that the track is being used for a Peugeot automobile campaign in Italy.

Machete will not only help develop urban acts abroad, but also release some foreign acts here. For example, the upcoming album by Argentina's Sindicato Argentino del Hip Hop will come out on Machete.

Although there are no artists currently signed to Machete, Gustavo Lopez says he is in conversations with several acts and expects to have two signings within the next two months and 15 within the year. Plans call for a Mexican office to open by year's end as well.

Lopez says Machete is also working on two "very strategic deals" that involve the acquisition of specific companies.

Sources have said for several weeks that Universal has its sights trained on Puerto Rican indie VI Music. Lopez would not confirm this, but sources say the marketing and promotion of VI's acts, including Don Omar, will fall under Machete.



In the annals of jazz, the Village Vanguard is legendary. The Greenwich Village club, which celebrated its 70th anniversary Feb. 14-20, not only played host to such jazz titans as **Miles, Monk, Mingus** and **Coltrane**, but continues to nurture the careers of esteemed elders and, befitting its name, upstart renegades.

Entering through a wooden double door beneath the red-neon "Vanguard" beacon on New York's Seventh Avenue South, you descend 15 steps to a triangular-shaped room, capacity 123.

There's a postage-stamp stage, fit for



REILLY, LEFT, AND HEATH: MARKING THE OTH BIRTHDAY OF A LEGENDARY VENUE a quartet but miraculously able to accommodate **the Vanguard Jazz Orchestra**, the Monday-night house big band that won this year's Grammy Award for best instrumental arrangement ("Past, Present & Future" from the album "The Way, Music of Slide Hampton" on **Planet Arts Recordings**).

And the backstage is actually offstage in the old kitchen that serves as the office of owner/booker/sergeantat-arms Lorraine Gordon, who threw an invite-only anniversary party Feb. 14. Attendees included Jimmy Heath, Sue Mingus, Cedar Walton, Kenny Barron, Ethan Iverson, Ben Reilly and Don Sickler.

Though Gordon offered the piano to any comers, it was left to madcap comedian **Professor Irvin Corey**, the 90-year-old master of the non sequitur who first played the club in 1942, to supply the entertainment with one of his typically rambling monologues combining wicked satire and bizarre wisdom. The rest of the sold-out week featured one-nighters by Vanguard regulars **Roy Hargrove**, Jim Hall, the Heath Brothers, Bill Charlap, the Bad **Plus** and Wynton Marsalis.

Founded in 1935 by **Max Gordon**, the Vanguard passed to his wife when he died in 1986. "I never worked a day here before that," Gordon says. "But I couldn't lock the doors. I just started calling musicians I liked, and everybody seemed agreeable. I knew I could handle it. I liked the music. And I learned who does well here. The walls vibrate, and the place has a personality of its own."

Gordon has become known for championing the up-and-comers. "The masters are going, going, gone," she says, "and the young musicians are coming, coming, coming. They perpetuate the music. It's not static; it moves slightly left or right of the center, but it's not pop-funk junk." She celebrates **Brad**

Mehldau ("he mesmerizes

the room here") and **Dave Douglas** ("he's very experimental, but to me it's still jazz") and gave a big push to the Bad Plus, which first played the Vanguard in 2002 in a JVC Jazz Festival show. "I loved them," Gordon says. "People cried to me that I was putting rock into the club. Why? Because the drummer was loud? **Jeff "Tain" Watts** is much louder. If I like something, it stays."

The club is renowned for the live

albums recorded there, beginning with **Sonny Rollins'** 1957 "A Night at the Village Vanguard," and continuing with dates by the likes of **Cannonball Adderley, Bill Evans** and **Dizzy Gillespie**. In recent years, **Jason Moran, Chris Potter** and **Joe Lovano** have made CDs there.



KUUMBWA JAZZ 30: While the Village Vanguard may be the oldest jazz house in the United States, the granddaddy of the Left Coast is arguably Kuumbwa Jazz Center in Santa Cruz, Calif. It turns 30 this year.

Kuumbwa (Swahili for "act of spontaneous creation") was founded in 1975 as a society with ambitious goals of programming jazz shows and promoting jazz education. The first concert featured **Joe Henderson** (who played the gig for \$300, with tickets costing \$4), and the club itself opened two years later.

Music

"Looking back, what we started was unique," says executive artistic director **Tim Jackson**, who also serves as GM of the nearby Monterey Jazz Festival. "Having a notfor-profit organization presenting jazz was unheard-of at the time. Now that's how most major jazz presenting is done."

Kuumbwa books international jazz acts every Monday night, often attracting musicians en route from San Francisco to Los Angeles or vice versa. Thursday night showcases emerging artists.

The anniversary festivities started Feb. 7 with **Herbie Hancock's Directions in Music** band, featuring saxophonist **Michael Brecker** and trumpeter **Roy Hargrove**.

"That was the perfect group to start the anniversary year, because all three leaders have been a part of our history," Jackson says.

The celebration stretches to year's end, with special events including **the Pat Metheny Group** playing the Santa Cruz Civic Auditorium March 2 and a show by **McCoy Tyner** in September.

from your

friends at

THE 24 HOUR JAZZ CHANNEL

Congratulations Concord Records

A Standing O for your 9 GRAMMY WINS

Including:

- Record of the Year*
- Album of the Year*
- Best Pop Collaboration with Vocals*
- Best Pop Vocal Album*
- Best Gospel Performance*
- Best Engineered Album, Non-Classical
- Best Surround Sound Album'
- Best Instrumental Arrangement
 Accompanying Vocalist*
- Best Latin Rock/Alternative Album



* For Ray Charles' triple platinum release *Genius Loves Company*: Released by Concord Records and



** For Ozomatli's much lauded CD Street Signs.

And behind the artists stands the Concord family: Hal Gaba - Chairman Glen A. Barros - President & CEO John Burk - Executive Vice President Gene Rumsey - General Manager Margi Cheske - VP of Marketing **Congratulations to you all.**

© BET Jazz 2005

GROOVEVOLT.COM & ATLANTIC RECORDS PRESENTS:

THANKS FOR AN INCREDIBLE NIGHT!

Atlantic Records, RedKen, Southpole USA, Kai Fragrance, Tarte Cosmetics, Dewers 12, Dean & Deluca, The Gibson Showroom, Getty Group, Bloomingdales, Violator Entertainment, LenaLamont Group, West Elm and Creations By Design.

SPECIAL THANKS TO:

Latrice Burnette, Dionne Harper, Joi Brown, Julie Greenwald, Mona Scott, Missy "Misdemeanor" Elliott, Andre Richardson, Ryan Prescott, Janice Torres, Lena Lorraine, Johnny Nunez, Karrie Goldberg, Roy Opochinski, Jamal McDonald, Ahlilah Longmire, Avid Williams, Aldwin Porter, Linda Fitzgerald, Jaime Rincon, Pamela Rosenberg, Andres Ortiz, Claudine Joseph, Shanon Huyter, Gail & Leon Prescott and of course the talented Tweet.



01 Ronnie Johnson (Atlantic) and Mona Scott (Violator) 02 Tweet and Producer Kwame 03 Elephant Man 04 Carl Thomas 05 Lena Lorraine (LenaLamont Group) and Phil Pabone (Southpole) 06 Rapper/Producer Missy "Misdemeanor" Elliot 07 Tweet 08 Chauncy Jackson (Groovevolt.com) and Julie Greenwald (Atlantic)

UP NEXT: GROOVEVOLT.COM presents NEW & ACTIVE FEATURING WAKEFIELD



GENERAL ALBUM OF THE YEAR College Dropout, Kanye West SONG OF THE YEAR "This Love," Maroon 5 BEST NEW ARTIST Joss Stone VIDEO OF THE YEAR "Toxic," Britney Spears BEST MOTION PICTURE SOUNDTRACK Love Actually

ROCK

Best Album - Male Rock and Roll, Ryan Adams Best Album - Female Van Lear Rose, Loretta Lynn Best Album - Group 20,000 Streets Under the Sky, Marah Best Rock Performance "Float On," Modest Mouse Uberartist Bright Eyes Best Rock Deep Cut "Steve McQueen," Lambchop

FOP

Best Album - Male Measure of a Man, Clay Aiken Best Album - Female In the Zone, Britney Spears Best Song Performance - Group "She Will Be Loved," Maroon 5 Best Song Performance - Male "Invisible," Clay Aiken Best Song Performance - Female "Everytime," Britney Spears Best Pop Deep Cut "The Grudge," Alanis Morisette

R&B/SOUL

Best Album - Male Confessions, Usher Best Album - Female The Diary of Alicia Keys, Alicia Keys Best Song - Duo or Group "Yeah," Usher w/Lil Jon & Ludacris Best Song Performance - Female "You Don't Know My Name," Alicia Keys Best Song Performance - Male "Burn," Usher Best R&B/Soul Deep Cut "2 Steps Away," Patti Labelle

HIP HOP

Best Album Solo – College Dropout, Kanye West Best Group Album Speakerboxx/The Love Below, Outkast Best Song Duo "U Make Me Wanna," Jadakiss & Mariah Carey Best Song Performance Solo "Roses," Andre 3000 Best Deep Cut "Class Reunion," Wyclef (featuring Monica)

For a complete list of winners and nominees please visit www.groovevolt.com. More than 500,000 votes were tallied by music fans around the world.

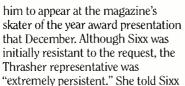
Music Court Sticks Up For Sixx's Right Of Publicity

Anyone who wants to look cool in the eyes of **Nikki Sixx** should not count on **Vans'** TNT skate shoes to fit the part. Those who may have seen a Vans ad that depicts Sixx with pro skateboarder **Tony Trujillo** should not assume that Sixx endorsed the shoes or that he even likes them.

To the contrary, a Los Angeles Superior Court jury decided Feb. 10 that Sixx never gave the company permission to use his name or likeness—a photograph—for ads. As a result, Vans was slammed with a verdict for about \$1 million: \$600,000 in damages to compensate Sixx, interest on that amount totaling about \$100,000, plus Sixx's attorneys' and expert witness' fees that may add up to another \$400,000 when all the bills are tallied.

The jurors held Vans liable for violating Sixx's right of publicity under California's law—state statutory law and common law created by past court decisions—and his right to prevent others from exploiting his identity under federal false endorsement law.

In the lawsuit, Sixx said a representative from Thrasher magazine approached him in fall 2002, asking



that Trujillo, the honoree, was an extremely dedicated fan of Sixx and **Mötley Crüe**.

Sixx eventually agreed, thinking it would be a cool thing to do for one of his big fans. Sixx agreed to make the appearance for

\$2,500, plus travel and hotel accommodations and a full-page ad in Thrasher—valued at \$6,571—for one of Sixx's projects.

Subsequently Vans, which promotes its brand through product placement with key artists in the music industry, used photographs of Sixx and Trujillo in ads placed in eight widely distributed national magazines, in stores and on a Web site, according to court documents. Sixx never gave permission to use his name or likeness for advertising purposes, say his lawyers **Caroline Mankey** and **Louis "Skip" Miller** with **Christensen**, **Miller**, **Fink**, **Jacobs**, **Glaser**, **Weil & Shapiro** in Los Angeles.



A right of publicity exists in about half the United States. It protects a person's right to prevent others from using his or her identity for commercial reasons—product endorsements, advertisements, motion pictures, photographs, etc.—without the person's permission.

In those states without publicity laws, privacy law may step in to fill the void. Every state protects a person's privacy; sometimes use of a person's name or likeness is an invasion of privacy.

While most states that have a right of publicity protect any person's identity, usually only people whose voices are very well-known may prevent others from using or imitating their voices.

For example, an advertiser once employed someone to sing and imitate the voice of **Bette Midler** without her permission. A court held that this commercial use of a sound-alike version of her voice violated Midler's right of publicity.

In the case of a deceased person, heirs may prevent any commercial use of the deceased's identity under certain circumstances in about 11 states including California, Florida, Nevada, Tennessee and Texas.

In Canada, Japan and Germany, there are laws that effectively prevent anyone from using a person's identity in advertising or commercial promotion without permission. While Australia offers some protection for individuals to prevent others from using their identities, the United Kingdom offers little protection except for cases involving defamation and copyright.

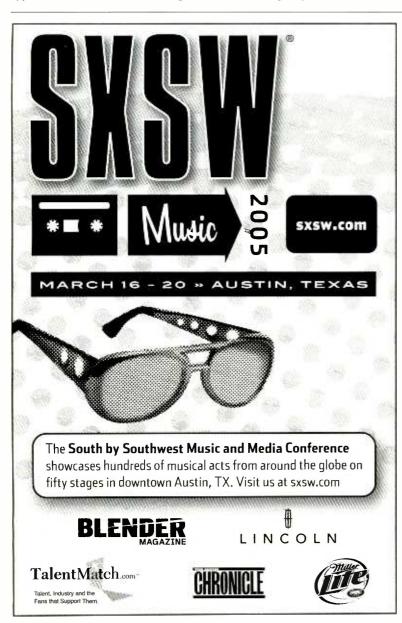
There are exceptions to these rules, of course. News media may use

names and likenesses for newsworthy events. Writers may often use names and personalities in works of fiction because there really is no such thing as a completely fictional character. Writing a biography is usually all right as well. However, using names and identities of people for things like games or other merchandise requires permission.

In California, a person or company violates the common law right of publicity by using another person's identity—name or likeness—without authorization to the user's advantage if it also results in some injury to the person whose identity was used.

This activity also violates California's statute if, in addition to the aforementioned, the person or company "knowingly" used the identity without authorization and there is a direct connection between the use and the person or company's commercial purpose.

Under federal law, a company is liable for false endorsement when it uses a celebrity's identity—if consumers would likely be misled by the commercial into believing that the celebrity endorsed the products or services.



The Beat

Continued from page 13

Thomas, who considers himself first and foremost a songwriter, is staying true to his craft. He and **Daryl Hall** have written "Not Enough Love" for Hall's next solo album.

Thomas says, "He's always had that classic style to him, deep into the **Wilson Pickett**, **Otis Redding**, and the song's got that kind of soul to it that I never would have found if I hadn't written with him."

But that's not all. Thomas and OutKast's Big Boi recently completed a song called "My Man," slated for Carlos Santana's new album and performed by Big Boi and Mary J. Blige. "I still have not yet met Big Boi," Thomas says with a laugh. "He sent me a track and I sent it back and I redid some stuff, he redid some stuff, and now it looks like they're going to actually record it. How funny is that?" Of course, Santana and Thomas have hit pay dirt before with "Smooth," which Thomas cowrote with Itaal Schur.

STUFF: Geffen act **Blink-182** is on an indefinite hiatus. The group planned to take time off anyway, but had to officially announce its status after it was a last-minute



no-show at a tsunami benefit on Feb. 12, which led fellow performer Dave Navarro to post on his Web site that the band had broken up. The only activity pending for Blink are some international tour dates in September that have not gone on sale. The group will decide whether it will play those dates or if its "openended" hiatus will continue ... Starbucks is exclusively offering two Joni Mitchell CDs: "Artist's Choice," a collection of 18 of the singer's favorite songs including Chuck Berry's "Johnny B. Goode," and "Selected Songs," a compilation of her songs selected by other artists, among them **Bob Dylan** and **Prince**.

McCARTNEY FOR SALE: How about "Jet" to push **United Airlines** or "No More Lonely Nights" for **eHarmony**?

MPL Communications, which controls Paul McCartney's post-Beatles copyrights, has made 20 songs available for licensing for commercials, TV and film.

A limited edition sampler will be sent to key music supervisors and ad agencies by March 1.

McCartney has allowed a few of these songs to be featured in film and TV but has never permitted them to be used in commercials.

"Paul looked around and saw that **the Who**, **Led Zeppelin**, **the Stones**, a lot of his contemporaries are doing more film and commercial licensing and Paul said, 'Let's have some fun with it,' " says **Bill Porricelli**, MPL senior VP of promotion and new product development.

Criteria for usage in a commercial is that the tie-in makes sense and that it be a national or worldwide campaign.

Price is, of course, negotiable, but Porricelli notes that because of changes in the economy, licensing rates have dropped during the last few years. However, we're quite sure none of these can be had for a song.

We proudly congratulate our clients and friends for their Grammy honors:

Ben Harper

Grammy Award Winner, Best Pop Instrumental Performance – "11th Commandment" Grammy Award Winner, Best Traditional Soul Gospel Album – "There Will Be a Light" Grammy Nomination, Best Gospel Performance – "There Will Be a Light"

Manny Marroquin

Grammy Award Winner, Best R & B Album – "Diary of Alicia Keys" – Alicia Keys Grammy Award Winner, Best Rap Album – "The College Dropout" – Kanye West Grammy Nomination, Album of the Year – "Confessions" – Usher

Matt Sorum – Velvet Revolver

Grammy Award Winner, Best Hard Rock Performance – "Slither" Grammy Nomination, Best Rock Album – "Contraband" Grammy Nomination, Best Rock Song – "Fall to Pieces"

Michael L. Schur

Randy Sugarman

Schur and Sugarman, CPA's 9229 Sunset Blvd. #505 Los Angeles, CA 90069 (310) 276-0500 Book Space Now!

Advertising Opportunities

Reach your target audience through Billboard Feature Reports

In-depth and timely coverage of the music and entertainment industry's most important topics.

April 2 issue music in canada

Juno Awards Preview AD CLOSE: MARCH 8

April 9 issue

POWER PLAYERS Women in Music AD CLOSE: MARCH 15

BILLBOARD STARS Compass Records 10th Anniversary AD CLOSE: MARCH 15

April 16 issue

TOURING: Ampitheatres, Travel, Transportation and Production AD CLOSE: MARCH 22

BILLBOARD STARS Los Temerarios • AD CLOSE: MARCH 22

DIGITAL ENTERTAINMENT: MILIA Preview AD CLOSE: MARCH 22

April 23 issue

MUSIC & MONEY: Entertainment Lawyers AD CLOSE: MARCH 29

LUXURY LIFE: Real Estate AD CLOSE: MARCH 29



Music

Rap Artist KJ-52 Opens Up On Latest 'Musik' Set

The most interesting music always happens when artists let down their guard and reveal more of themselves in their songs. Such is the case with "Behind the Musik—A Boy Named Jonah" (Tooth & Nail/BEC Recordings), the new record by Christian hip-hop artist KJ-52.

"I noticed a lot of people who have always been connected to the music but wanted to know about me," says the artist, whose

given name is Jonah Sorrentino. "So I got more personal on the record."

In addition to such guests as **Kutless**, **Rebecca St. James** and **Jeremy Camp**, the fourth album from KJ-52 also features a spoken-word contribu-

tion from his parents. "It's almost as if they are doing an interview with someone talking about me," he says. "My dad is talking about how I got my name . . . Even the layout of the record is done like a photo album. It's about letting people see the message behind the music."

The artist says his parents really enjoyed getting in on the act. "My dad likes to talk. I only asked him to say 10 things and he went on for 35 minutes," says the Florida native, who is a former youth pastor. "I did the same thing with my mom. By the time it was done, it was cool and unique. No one—I don't think—has ever done that, and . . . that whole process really helped me develop a better relationship with my parents than I've had for quite a while.

'I didn't want to turn this record into 'Oh, look at me,' but 'Look what God has done to me,' " he adds. "It wasn't the easiest album to make, but it's the best one I've done."

The songs run the gamut from serious numbers like "Life After Death," which talks about two victims of a car accident—one a believer, one not—facing eternity, to more lighthearted tunes like "Plain White Rapper in a MiniVan."

KJ-52 became a Christian at 15, around the time he began writing lyrics. He originally went by the name **King J Mac**, later shortening it to KJ and taking the numeric second half of his moniker from the Bible story of Jesus feeding the masses with five loaves of bread and two fish.

"What a story there," he says. "I don't even have that much to offer. I'm not very good-looking. I'm from Florida and I drive a minivan. So God multiplied it, and here I am." He won the **Gospel Music Assn.'s**

He won the **Gospel Music Assn.'s** Dove Award for rap/hip-hop album of the year last April for "It's Pronounced Five-Two." He says of the win, "It just happened to be that God opened up the right doors at the right time."

KJ-52 knows people are still skeptical of white rap artists. "Of course you get flack, but I don't wear it like a chip on my shoulder," he says. "My music is a black art form, and I acknowledge it as that. I'm just here



as a guest. I've always looked at it that way. I try to be very respectful of the

role that I play in that culture. "Rock'n'roll started [as a] black art form," he continues. "Now rock'n'roll is considered **Elvis** instead of **Chuck Berry**. Jazz was a black art form. Now jazz is **Kenny G**. I'm not saying it's going to happen with hip-hop. It is very inclusive of all cultures, but I try to be very respectful of what I do."

KJ-52 recently partnered with **Tyndale House Publishers** to promote its Metal Bible (a complete Old **Curb Records** trio **Selah** to pursue ministry opportunities with her husband **Greg**. One-time country singer **Melodie Crittenden** has joined the group, which also includes Sponberg's brother, **Todd Smith**, and **Allan Hall**. Smith and Hall launched the group with Sponberg in 1999.

Selah has had its best year yet, scoring four Dove Awards nominations including artist and group of the year on the strength of its fourth album, "Hiding Place."

Crittenden was previously a solo artist with a country deal on **Asylum Records**, and has been a friend of Smith's and Hall's since they all attended Nashville's Belmont University.

NEWS NOTES: The Crabb Family has signed a management deal with **Creative Trust**. The group's "CrabbFest 2004" album was released Feb. 15 on **Daywind Records**. Look for the group's new album, "Live at Brooklyn Tabernacle," April 19.

Veteran arranger/producer/conductor/writer **Don Marsh** has launched **Cool Springs Records**, calling the new venture a combination of a "concept label and an artist label." The first project. out this month, is "America's Choice 30," a newly recorded compilation of top worship tunes.

Entertainment software maker



and New Testament in a portable size featuring a metal cover) and Tyndale's Web site, areuthirsty.com, at nearly 25 Acquire the Fire events across the country through May. The new album's debut single, "Are U Real," has been selected as the theme song for this year's Acquire the Fire events, which feature Christian musicians and speakers.

He has also penned his first devotional book, "7 Days With KJ," that is slated for a fall release.

SPONBERG EXITS: Founding member **Nicol Sponberg** has left

Digital Praise has signed a deal with **EMI CMG Distribution** for distribution to the Christian retail market. The first releases are two interactive computer games based on the **Focus on the Family** "Adventures in Odyssey" radio series. The releases, "Adventures in Odyssey and the Sword of the Spirit" and "Adventures in Odyssey and the Treasure of the Incas," are set to bow March 1.

Launched in June 2003, Digital Praise creates and markets faithbased computer games that promote family values.

Billboard Directories Your Must-Have Resource for Doing Business



INTERNATIONAL BUYER'S GUIDE

A must-have resource for doing business in the music industry. The only complete sourcebook covering every aspect of the recording business in the U.S. and 49 countries worldwide.

THE ULTIMATE DEAL-MAKING TOOL

With over 13,000 listings, it's the ultimate deal-making tool providing essential contact information on:

- Record labels, video & digital music companies, distributors & importers/exporters
- Music publishers and rights organizations
- Manufacturers, pressing plants and other packaging & equipment services
- Suppliers of store fixtures, security and accessories

Get the #1 source of information on the music and video industries. **\$179**

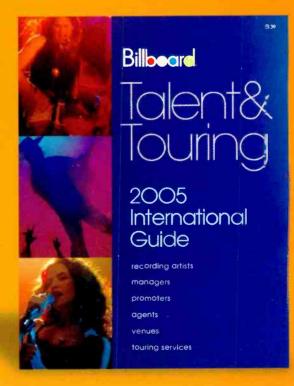
INTERNATIONAL TALENT & TOURING GUIDE

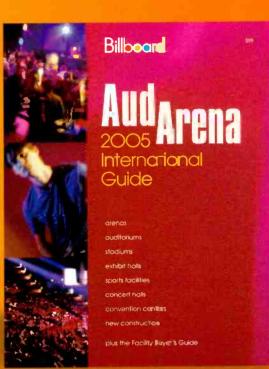
The leading source in the industry for information of all aspects of the music business. More than 30,000 listings in all, including: leading facilities where artists perform, agents and managers, artists, sound and lighting services, instrument rentals, security services, merchandisers, and virtually any service or supplier you'll need when going on tour.

OVER 12.900 ARTISTS, MANAGERS & AGENTS

Over 12,900 artists, managers and agents from 76 countries worldwice, including the U.S.A. and Canada. Allistings are A to Z and fully crossreferenced fcr easy searching. If you book, promote, program, or manage talent, this is a must have for your business.

\$139





INTERNATIONAL AUDARENA GUIDE

Complete data on over 4,300 venues worldwide, including Amohitheaters, Arenas, Stadiums, Sports facilities, Concert Halls and New Constructions.

YOUR #I RESOURCE FOR VENUE INFORMATION

Plus complete listings of companies offering services and supplies to the industry, including:

- Contac: names
- Phone & Fax numbers
- Email and Website addresses
- Market population
- Facility capacities and staging configurations
- Rental fees and Ticketing Rights

AudArena is the #1 resource for Venue information.

\$99

Call 800-562-2706 (U.S.) or 818-487-4582 (International) to order your copies today.

Mail: Billboard Directories, P.O. Box 15158, North Hollywood, CA 91615-5158

Please include appropriate sales tax and \$9.95 S&+ for U.S. orders, \$14.95 🜫 nada, \$19.95 for all other countries. Prepayment required. All sales final.

For advertising opportunities. dease call 646-654-4697 or email jserrette@billboard.com

Study Music Business Online with Berklee music.com

Berkleemusic is the cn ine extension school of Berklee College of Music. Online music business courses and programs at Berkleemusic allow industry professionals the opportunity to expand their knowledge and gain a competitive edge on their own time, from anywhere in the world.



Music Publishing 101

Create and operate your own publishing company, and learn how to effect vely promote and place your songs into income-generating opportunities.



Legal Aspects of the Music Incustry

Build your music career with an understanding of the legal issues that are of special concern to musicians and songwriters.



The Future of Music and the Music Business

Exam ne alternatives to the traditional means of distributing and marketing music, and uncover opportunities that the new digital reality offers.

Music Business & Technology Certificate Program

This 8-course program covers music production and the music business in great detail with a focus on the future of the evolving music industry.



To Learn More Visit **www.billboardU.com**

Financial Aid & College Credit Available



100 Years Of Lady Luck Centennial Party Celebrates Everything Las Vegas, Even Quickie Weddings

We Did It Our Way

BY JILL KIPNIS

When Las Vegas throws itself a birthday party, you know it's going to be big. And when it's Las Vegas' 100th birthday, offi-

And when it's Las Vegas' 100th birthday, officially May 15, there's no surprise in finding that it will be celebrated throughout 2005 with no less than 300 individual events.

The Las Vegas Centennial Celebration was years in the making, and spans from New Year's Eve 2004 to New Year's Eve 2005. Concerts, parades and more will commemorate the city's Wild West and military roots in addition to its contemporary gambling, entertainment and tourist draws.

Such major sponsors as American Express and Southwest Airlines are lending their support, as are leading entertainment companies like Clear Channel Entertainment Properties and EMI Music Marketing. That's only fitting for a city whose place in pop music history spans the decades.

"This is the first thing that has happened in Las Vegas in the last 15 years that has really galvanized the community," Las Vegas Mayor Oscar B. Goodman says. "With our rapid growth, there hasn't been anything to latch onto. By the end of the year, this centennial will be the glue."

And it won't cost residents a dime, Goodman adds.

"We made a real good deal where Clear Channel advances us \$1.9 million, plus \$500,000 for merchandise," he says. "We'll have \$1.25 million from license plates that celebrate the centennial. This is

really a unique way to put on a celebration."

Stacy Allsbrook, executive director of the Las Vegas Centennial Celebration, says that there isn't a template for putting on a party like this. "There's no handbook [on how] to throw a centen-

nial," she says. "You have to educate, celebrate and commemorate." says. "For the first time, we're going to get all of our school bands involved. We're going to have

The centennial kicked off New Year's Eve with an event called America's Party, which included historically themed live entertainment at downtown's Fremont Street Experience and more than 200 light cannons displayed downtown and on the Strip. The evening culminated with a fireworks show.

In May, the celebration continues with

the Helldorado Days Parade and Western Village. The Helldorado Parade is a tradition that ran from 1935 to 1997, Allsbrook says. "Helldorado was the first event created to draw tourists to Las Vegas," she explains. "It was women, drinking, fun—a carnival atmosphere. It was an event you could come to and do anything."

The reincarnated parade will run through downtown Las Vegas May 14. Goodman says it will be the highlight of the centennial.

"It was one of the great events which really unified cur community and represented the spirit of the founders of Las Vegas," he

says. "For the first time, we're going to get all of our school bands involved. We're going to have about 30 bands in the parade, and there will be tremendous electricity" The Helldorado Days Western Village, set up

The Helldorado Days Western Village, set up in the south Main Street Station parking lot, will run May 10-15 and will feature live entertainment, food and contests. "On the 15th, we'll re-create the thing that made us a city, a land auction," Allsbrook says. The official birthday party on the 15th will feature the world's biggest birthday cake, weighing more than 130,000 pounds. Sara Lee is helping to build the cake, Costco will ice it, and pastry chefs from Las Vegas will make the toppings. The cake will be located downtown at the

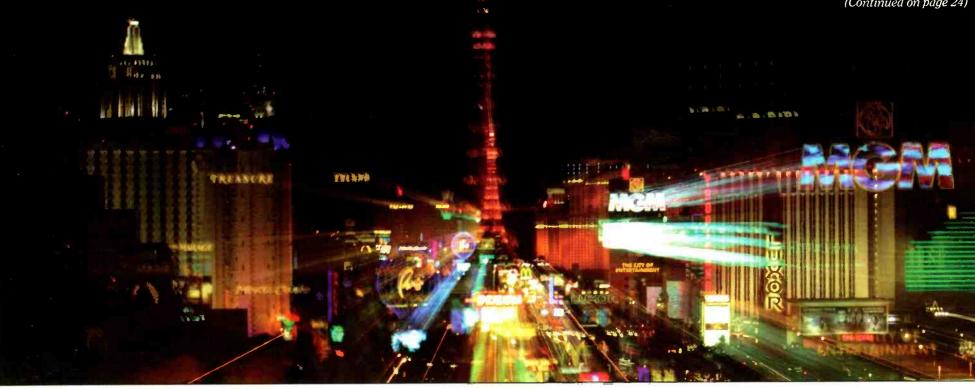
The cake will be located downtown at the enclosed Fremont Street Experience and will be displayed on the street's 90-foot-tall bigscreen TV, says Lisa Robinson, marketing director for the Fremont Street Experience.

Fremont Street is enclosed by a canopy, created in 1995, that displays different shows throughout the year. "We'll be unveiling a new light-and-sound show that weekend called 'Lucky Vegas,' " Robinson notes. "We'll also be adding centennial elements to our show rotation."

On June 9, the Once Upon 100 Weddings event will focus on a more modern reason to visit Las Vegas.

Through a partnership with Southwest Airlines, 99 couples will be flown to Las Vegas to get married at the Fremont Street Experience Mall. The 100th couple will be chosen in Las Vegas.

Couples can register to win the trip at southwest.com throughout March. Winning (Continued on page 24)



www.americanradiohistory.com

Las Vegas

Capturing The Smooth Sounds Of Sin City EMM Launches Imprint To Showcase Classic Performances At Las Vegas Venues

BY JILL KIPNIS

The smooth, swinging vocals of Frank Sinatra, Dean Martin and Wayne Newton evoke the history of Las Vegas like no others.

For those who visited the city and saw live performances from these and other legendary artists, and for those discovering the classic sounds of Las Vegas today, EMI Music Marketing has launched the Las Vegas Centennial Records imprint.

LVCR, which was created through an exclusive partnership with the City of Las Vegas in celebration of the city's 100th anniversary this year, officially launches April 26 with the release of eight titles.

Five of the albums will carry the title "Live From Las Vegas" and feature concerts by such artists as Frank Sinatra, Dean Martin, Bobby Darin, Louis Prima and Keely Smith, and Nancy Wilson.

The remaining three are "Wayne Newton: Mr. Las Vegas!" and two compilation sets. "High Rollers!" features previously unavailable tracks from Peggy Lee, Nelson Riddle and Sammy Davis Jr., while "Live From Las Vegas" contains previously unreleased tracks from Smith, Prima and Judy Garland.

Each package will include introductory comments from Las Vegas Mayor Oscar B. Goodman. All CDs will be packaged in Digipaks and will have an \$18.98 suggested list price.

"What is exciting about these titles is that they are all fantastic live performances from a real golden era of the Vegas showroom,"

says Herb Agner, EMM VP of catalog marketing. "These are some of the biggest artists in music, and many of these performances have not been available before. With the marketing efforts we are putting together, we certainly intend to sell a minimum of a half-million Las



AGNER: SHOWS ARE FROM 'A GOLDEN ERA'

Vegas Centennial records." Agner says marketing efforts will

tie into key events during Las Vegas vear-long centennial celebration. "We're talking with them about sharing our advertising efforts and

finding out how the efforts can work

bring exclusively to the celebration is the ability to open the door to record retailers.

Though details are still being confirmed, Agner says that at least a halfdozen major accounts-spanning specialty retail to mass market-will feature LVCR titles in a display touting the centennial and other related EMI catalog CDs.

Additionally, EMM is working with retailers to set up consumer contests for such giveaways as trips to Las Vegas and tickets to special centennial events.

Agner says marketing pushes will center on key dates in the celebration, including May 15, the 100th anniversary of Las Vegas, and July 4, when a number of centennial concerts and events are planned.

EMM is also hoping to take advantage of TV programs about the centennial that the City of Las Vegas has commissioned.

"There's also a PBS show slated to run this fall," Agner says. "There will be other opportunities to remarket the titles for the holidays.'

Though the titles will primarily be targeted to consumers age 35 and older, interest in Las Vegas and its his-



together to benefit both the releases and the celebration," he notes. "In particular, the biggest thing we will

tory is at a high point this year among a vounger crowd.

'There are two or three network

Other centennial-related events will include the unveiling of a time capsule, which will be filled with Las Vegas memorabilia, and the creation of 100 murals throughout the Las Vegas Valley.

The Historic Preservation Working Group will place a series of historic markers throughout the city at sites that represent a number of firsts for Las Vegas. At the Fremont Street Experience, for example, the Golden Gate Casino will have a marker commemorating that the locale was home to the city's first telephone and elevator.

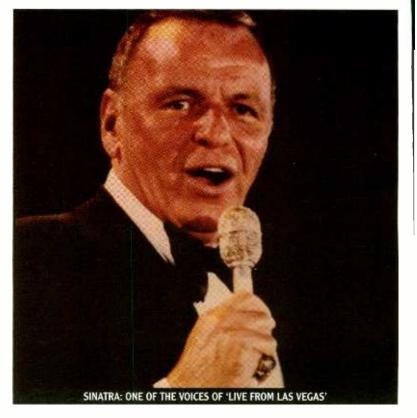
Additionally, EMM is launching the Las Vegas Centennial Records imprint, which will release a series of CDs of classic Las Vegas musical talent (see story, this page).

The celebration's finale will be New Year's Eve. Details about centennial tieins have not vet been confirmed.

The LVCVA will be tying in the centennial with all of its marketing

efforts, public relations manager Erika Yowell savs

"We've got an overall centennial



shows set in Vegas, and several reality eight releases. shows," Agner notes. "Really, the timing for the celebration and these

EMM does not yet know if addi-

tional LVCR titles will be released.

According to Agner, EMM is speaking

to other major labels about licensing

other artists that are "very meaning-

ful in terms of the musical heritage

of Las Vegas" to be part of the series.

If able to license other repertoire,

Agner says he is not sure if those

records would come out with the first

releases couldn't be better.'

Material for the current slate has been culled from EMM's Capitol Records catalog or directly from the artists' estates.

Planners hope the debut of LVCR will give the year-long centennial event an extra hipness factor.

"EMI is helping us promote the snazziness of Vegas, that uniqueness,' says Stacy Allsbrook, executive director of the Las Vegas Centennial Celebration. "The fact that we have our own record label is cool.'

100 Years

Continued from page 23

couples will each have a four-day celebration in Las Vegas, including a group bachelor/bachelorette party.

The weekend of July 2-4 will also be a central focus of the centennial.

A festival-style concert will take over the Las Vegas Strip July 2. It is expected to attract 75,000. The precise staging area for the free event has not been disclosed, and headliners are still being determined.

The Fremont Street Experience will also host its own free concert July 3. Talent is being negotiated.

CCEP is producing the July 2 concert in addition to its role involving sponsorship and merchandise, **CCEP** president Bruce Eskowitz says. More than 300 centennial merchandise items are available through lasvegas100merchandise.com.

Eskowitz also says that leading up to

the July event, CCEP is creating a 10city tour called Road to Las Vegas. He says the tour will likely run from April to June. "It will be a club-sized tour that is Vegas-themed with gambling tables. There will be one band featured in each



city. Attendees will be able to win trips to Las Vegas," Eskowitz says. Eskowitz notes that CCEP is also

working on a deal with a cable network to broadcast programming leading up to key events in the celebration.

In addition, as part of its "Ameri-

can Experience" series, PBS is producing a documentary about Las Vegas that is expected to be broadcast this fall. The Las Vegas Convention & Visitors Authority is partially underwriting the show, giving \$750,000 to production costs.

Other big sponsors will be announced soon. In the meantime, CCEP has already arranged a deal with American Express for it to be the official credit card sponsor for the yearlong event. American Express is expected to develop Las Vegas-centric perks for its members and to advertise at many centennial programs.

MILITARY MIGHT

Throughout the year, Las Vegas' military roots will also be celebrated. 'Las Vegas would have been a dust town without the Air Force base," Allsbrook savs

The Aviation Nation Nellis Air Force Base Show will take place Nov. 10-12 and will feature displays of military and civilian aircraft and flying performances.

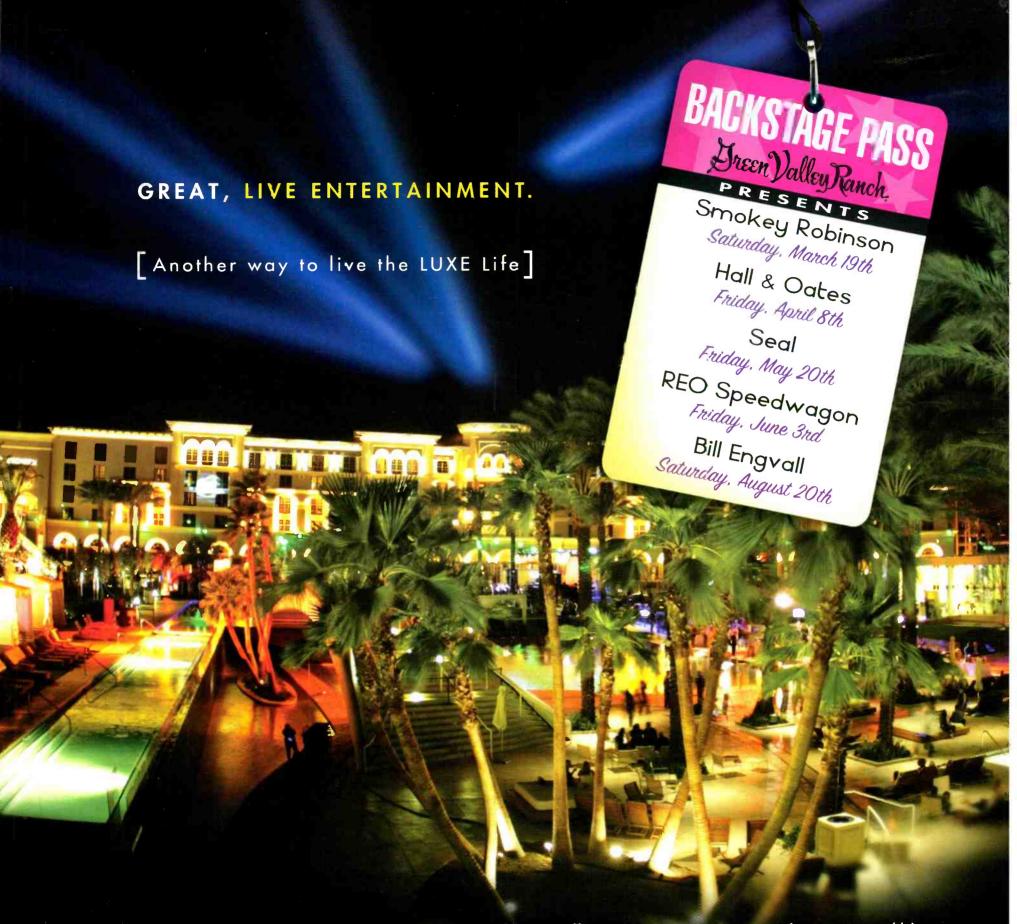
marketing plan in place," she says. "Our advertising that we do nationally and in regional markets might feature the centennial logo. We are working with customers who use Las Vegas as a conven-

tion destination to include information about the centennial in their attendee information. The centennial is really being tapped into to generate continuous buzz around a city that seems to have so much buzz already."

This report launches a quarterly series on Las Vegas that will spotlight this entertainment capital in its centennial year. Upcoming reports will focus on the role of the Strip as a major music magnet, the business masterminds who make Vegas shine, the new and hot clubs and restaurants and more.

An editorial calendar for these and other Billboard special features is available on billboard.com.

www.americanradiohistory.com



Green Valley Ranch - Las Vegas' premier boutique hotel - now offers you 490 new rooms and suites, incredible restaurants and bars, the nearby indulgence of the city's most exclusive shopping, "The District", and the new Spa at Green Valley Ranch - for the ultimate in elegance and relaxation.

You'll also find the hottest live concerts at the new Green Valley Ranch Grand Events Center, which has already played host to Harry Connick, Jr. and Journey.

Call us at 1-866-617-1777 | Visit www.greenvalleyranchresort.com



Freen Valley Ranch. RESORT · SPA · CASINO √eaas

Music Louring

Left-Of-Center Spaceland Turns 10

BY TODD MARTENS

LOS ANGELES—The storied rock clubs of Los Angeles, from the Whisky-a-Go-Go to the Troubadour to the Roxy, all have one thing in common: location. The West Hollywood venues occupy prime real estate, all situated in heavily trafficked areas where parking is at a premium, tourists run rampant and the nearby bars have velvet ropes.

This is precisely what bothered Mitchell Frank. In the early '90s, Frank began booking shows at a bar called Dreams of L.A. Located in Silver Lake, which is a few miles northwest of downtown Los Angeles, Frank started staging shows under the name Spaceland in March 1995. Today, the designation has become synonymous with the bar. A slew of 10th-anniversary shows are planned throughout March, with appearances confirmed from



STEW: FOR HIM, SPACELAND IS ALL ABOUT THE AIR CONDITIONING

Love, Ozomatli, Moving Units and Greg Dulli's new project Uptown Lights.

The drive from Silver Lake to West Hollywood is only about eight miles. Yet it was a 25-minute trek that Frank didn't want to make. When he started Spaceland, such acts as Beck, the Negro Problem, the Geraldine Fibbers and Possum Dixon were regulars at Silver Lake haunts. They simply lacked a stage in their neighborhood.

"I wanted a place for musicians to hang out," Frank says. "No offense to the Troubadour, but I didn't want to drive to West Hollywood to get my music on. I missed the local bar atmosphere. Spaceland [when it opened] was a place where everybody knew your name."

The opening show at Spaceland featured Beck, Possum Dixon, Lutefisk and Foo Fighters. The club has become the first Los Angeles stop for up-and-coming touring acts like the White Stripes and the Arcade Fire, and it is the warm-up venue of choice for such acclaimed local acts as Weezer and Beck.

BUILDING A REPUTATION

A 21-and-up venue, Spaceland has earned respect for taking chances on young acts and booking quality artists who thrive outside the mainstream. For instance, of the more than 80 acts on the bill for this year's Coachella Valley Music & Arts Festival in Indio, Calif., nearly 40 have passed through Spaceland.

"I'd rather have a really amazing band with 12 people than have some schlocky band with 250 people in there," Frank says. "We wanted to build a reputation where any band you would see was hopefully worth the fee you paid to get in."

That admission is rarely more than \$10, and the monthly Monday night residencies at the club are free. Acts performing during the free nights are no slouches, either, as February welcomed V2's hard rockers the Burning Brides, and past residencies have included Los Angeles' folky-popsters Rilo Kiley and the all-over-the-map rock of Dengue Fever.

"It's an important starting point for left-of-center bands," says the Agency Group's Dave Kaplan, who books the White Stripes and Los Angeles shoegazer act Autolux. "I don't think you can escape the L.A.-ism of L.A., but it's a major contrast having a band play there as opposed to a Westside venue. For the indie stuff, that side of town is where your audience is." That's not to say Spaceland lacks star power. Autolux, which is signed to T Bone Burnett's Columbia-affiliated DMZ Records, credits Spaceland for launching its career.

"We played a show, and all of sudden there was this 6-foot-5 guy onstage helping us," guitarist Greg Edwards says. "T Bone Burnett actually helped us load off the stage, and he moved all our equipment with us. That was our second show at Spaceland."

Prior to booking Spaceland, Frank was an engineer/producer with his own recording studio. He says the studio was a \$300,000-per-year business, and when his partner bought him out, he started booking shows with the hope of eventually launching a record label.

His first shows at Dreams of L.A. were in 1993; in the beginning he only booked one night per week. At the time, the bar was a top 40 club and featured the occasional bikini contest. After Frank had some success with live acts, he persuaded the owner of the bar to give him four nights per week and began using the Spaceland name.

"Anytime you give up all control of all promotions, it's a risk," says Jeff Wolfram, who owns the bar. "But when I first met Mitchell he was enthusiastic and energetic and sounded like he knew what he was doing. He proved himself correct."

Frank eventually started a label with the Dust Brothers, Nickelbag Records, and entered a joint venture with Disney's Mammoth Records. When the deal went south in 1999, Frank took the money and bought his own venue, the Echo, a few miles east of Dreams of L.A. Today, Frank's Spaceland Productions books shows at multiple venues around Los Angeles; full-time booking duties are handled by Jennifer Tefft.

Spaceland has prevailed despite a drastically changing neighborhood. Houses behind the club have gone from \$300,000 in 1995 to \$2 million today, and the new neighbors have done away with 24-hour parking.

Also, as the area has developed, Spaceland is no longer the only game in town. But the Negro Problem's Stew believes he knows the key to Spaceland's success.

"The secret to Spaceland is air conditioning," he says. "There's this dive-bar aesthetic where people think it has to smell like piss in order for it to be rock'n'roll. But Spaceland made people realize you could enjoy edgy, different things and be comfortable."

Sponsored Tours Growing In Popularity

BY JILL KIPNIS

LOS ANGELES—Whether an act takes part in a sponsored tour is a matter of taste.

Maroon5, headliner for the upcoming Honda Civic Tour, signed on because the band agrees with Honda's goals.

"While we might have been wary of corporate sponsorship, we think Honda is having a positive impact on the environment," guitarist James Valentine says.

Other acts, such as Cake, say sponsored tours are becoming more of a necessity given the state of the music business. The act is headlining this spring's Virgin College Mega Tour.

Cake frontman John McCrea jokes, "We envision bands beginning to do whatever it takes to put their music out there, including wearing NASCARstyle uniforms with logos on them."

Tour organizers, sponsors and agents say the melding of music with lifestyle elements—such as interactive games and contests makes sponsored tours appealing, particularly to youth. And, because this demographic is critical to marketers, tying in with music is fast becoming a top priority for brands.

BENEFITS FOR ALL

According to IEG Sponsorship Report, sponsorship spending is expected to rise 8% this year to \$754 million, up from \$695 million in 2004 (*Billboard*, Feb. 5).

Rob Tonkin, founder of Marketing Factory, creator and producer of the Honda Civic Tour, says Honda renewed the project for a fifth year because it is reaping branding benefits in its target market of 16- to 30-year-olds. A Honda representative declined to comment.

The 43-date 2003 Honda Civic Tour, which featured Good Charlotte and New Found Glory, grossed \$7.1 million and drew 301,000 people, according to Billboard Boxscore. Only partial data is available for last year's outing.

The 2005 version also features Phantom Planet, the Donnas and the Thrills. The 35-date trek, which begins March 11, has multiple promoters including House of Blues and Clear Channel Entertainment.

"The collective marketing that

goes along with this raises the profile of the tour, the band and the brand," Tonkin says. "Experiential marketing is imperative in reaching the youth market."

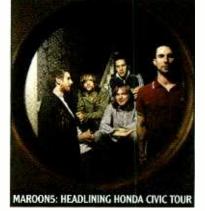
Tonkin says that letting the band perform "unencumbered" from brand tie-ins is critical. The main Honda branding will be in the venue's lobby, which will display two Maroon5styled Civics that will be given away.

"You don't want the tour to be more about the sponsor than the band," adds Bruce Solar, booking agent for Cake at the Agency Group. Virgin logos will not be onstage during performances, he says.

Ann Egelhoff, senior manager of partnerships and promotion at Virgin Entertainment Group, says each stop on the 20-date tour includes a "day village" at a college—Virgin Megastores' target demographic for the tour—featuring sponsored activities from Virgin and other companies such as Dentyne.

The Virgin tour, which also features Gomez and Robbers on High Street, will be individually promoted

by each university. Though Egelhoff concedes that



artists "don't totally love" doing sponsored tours, she says Virgin Megastores has an advantage because of its obvious music tie-in.

Tours that specifically tie music with sports are now being staged more frequently.

The inaugural Dew Action Sports Tour, owned by NBC Sports and CCE's motor sports division, will feature athletics, major concerts and activities sponsored by Panasonic, PlayStation and others. It begins June 9 at Kentucky Expo Center in Louisville, Ky. Musical acts have not yet been determined.

"Music is so linked to these sports and is part of the lifestyle and culture of the athletes," says Wade Martin, GM of the Dew Action Sports Tour.

John Galloway, director of sports marketing for Pepsi-Cola North America, says Mountain Dew has "made a long-term investment" in music projects. The soda brand is the tour's title sponsor.

Many brands are still unsure about delving into tours, says Martin Berman, head of Integrate Marketing, producer of the Virgin tour. "There are so many layers in the music business," he notes.

Venues also face their own challenges. Bob Wagner, VP/chief marketing officer for Anaheim Arena Management, which oversees the Arrowhead Pond in Anaheim, Calif., says that venues named for an automobile, for example, may have a conflict of interest in hosting a tour sponsored by a competing car.

"I need to protect the integrity of this year-round client. At the same time, I need to be cooperative with outside tours," he says. "It's a highly sensitive topic today."

PARCH 5 Billboo		NCERT	GROS	
	VENUE/	GROSS/	ATTENDANCE/	
artist(s)	DATE Budokan, Tokyo Jan, 21-23	TICKET PRICE(S) \$2,534,592 (261,811,000 yen) \$87.13/\$77.45	CAPACITY 29,525 three seliouts	The Next Adventure, Udo Artists
STING	Leeuwin Estate, Perth, Australia Feb. 12-13	\$1,556,636 (\$1,980,000 Australian) \$117.93	13,200 two sellouts	The Next Adventure, Leeuwin Winery
STING	Olympic Gymnasium #2, Seoul, South Korea Jan. 28-29	\$1,153 \$1,163,147 (1,195,423,500 won) \$160,55/\$53,52	9,548 12,000 two shows	The Next Adventure, 9 Networks Entertainment
IOSH GROBAN, CHRIS BOTTI	Madison Square Garden, New York. Feb. 11	\$1,001,955 \$89.50/\$49.50	13,797 seilout	Clear Channel Entertainment
STING	Osaka-Jo Hall, Osaka, Japan Jan, 15	\$828,775 (84,543,000 yen) \$88,23/\$78,42	9,524 sellout	The Next Adventure, Udo Artists
STING	Indoor Stadium, Singapore Jan. 10	\$747,222 (\$1,232,552 Singapore) \$121.25/\$42.44	10,029 sellout	The Next Adventure, Lushington Entertainment
STING	Hong Kong Convention & Exhibition Centre, Hong Kong Jan. 26	\$689,644 (\$5,378,600 Hong Kong) \$127.96/\$58.72	6,700 sellout	The Next Adventure, Live Limited
YANNI	MCI Center, Washington, D.C. Feb. 13	\$533,410 \$85/\$49.50	7,453 9,288	Danny O'Donovan Presents, Concerts West/AEG Live
CHER, VILLAGE PEOPLE	CenturyTel Center, Bossier City, La. Feb. 5	\$508,529 \$78.25/\$38.25	9,323 12,397	Clear Channel Entertainment
JOSH GROBAN, CHRIS BOTTI	Verizon Wireless Arena, Manchester, N.H. Feb. 10	\$474,833 \$66.50/\$26.50	9,082 sellout	Clear Channel Entertainment
YANNI	Pelace of Auburn Hills, Auburn Hills, Mich. Feb. 11	\$462,770 \$77/\$47	6.559 8,992	Danny O'Donovan Presents, Concerts West/AEG Live
YANNI	Gund Arena, Cleveland Feb. 12	\$445,194 \$69.50/\$39.50	7.538 9,203	Danny O'Donovan Presents, Concerts West/AEG Live
STING	Sun Palace, Fukuoka, Japan Jan, 18	\$439.635 (44,902,000 yen) \$88.12/\$78.33	5,015 5,600	The Next Adventure, Udo Artists
STING	Rainbow Hall, Nagoya, Japan Jan. 19	\$439,339 (44,936,000 γen) \$88/\$78.22	5.017 7,000	The Next Adventure, Udo Artists
JOSH GROBAN, CHRIS BOTTI	Norfolk Scope, Norfolk, Va. Feb. 5	\$423,405 \$65/\$30	8,140 sellout	Clear Channel Entertainment, in-house
JOSH GROBAN, CHRIS BOTTI	Wachovia Arena, Wilkes-Barre, Pa. Feb. 7	\$423,395 \$67.50/\$32.50	8,024 sellout	Clear Channel Entertainment
STING	Stadium Putra, Kuala Lumpur, Malaysia Feb. 1	\$393.558 (1,494,996 ringgits) \$123.20/\$33.70	5,957 7,500	The Next Adventure, Lushington Entertainment
CHER, VILLAGE PEOPLE	Tingley Coliseum, Albuquerque, N.M. Feb. 7	\$372,664 \$74/\$49	5,994 7,522	Clear Channel Entertainment
YANNI	Xcel Energy Center, St. Paul, Minn. Feb. 8	\$372,025 \$75/\$45	5,737 8,819	Danny O'Donovan Presents, Concerts West/AEG Live
STING	Impact Arena, Bangkok, Thailand Jan, 12	\$371,742 (14,515,500 baht) \$115,25/\$25,61	5,108 seliout	The Next Adventure, Bec-Tero
JILL SCOTT, MARTIN LUTHER	Paramount Theatre, Oakland, Calif. Feb. 10-11	\$320,554 \$75.50/\$40	5,807 6,013 two shows	Clear Channel Entertainment
YANNI	Mellon Arena, Pittsburgh Feb. 5	\$318,665 \$69.50/\$39.50	5,371 8,112	Danny O'Donovan Presents, Concerts West/AEG Live
STING	Sun Plaza Hall, Hiroshima, Japan Jan, 16	\$310,270 (31,657,000 γen) \$88.21/\$78.41	3.541 4,000	The Next Adventure, Udo Artists
JILL SCOTT, RAPHAEL SAADIQ	Universal Amphitheatre, Universal City, Calif. Feb. 14	\$297,015 \$59.50/\$45.50/\$35.50	5,605 sellout	House of Blues Concert
LUDACRIS, LIL' JON & THE EAST SIDE BOYZ, CIARA	Universal Amphitheatre, Universal City, Calif. Feb. 12	\$271,011 \$49.50/\$37.50	5,639 sellout	House of Blues Concert
STING	Palace Grounds, Bangalore, India Feb. 4	\$262,672 (11,376,000 rupees) \$46.18/\$20.78	12,200 15,000	The Next Adventure, DNA Networks PVT
SLIPKNOT	Hordern Pavilion, Sydney Jan. 29	\$252,732 (\$326,160 Australian) \$46.49	5,436 sellout	Michael Chugg Entertainment, Jack Utsick Presents
RASCAL FLATTS, BLAKE SHELTON	Fargodome, Fargo, N.D. Feb. 11	\$245,606 \$37	6,638 7,500	Clear Channel Entertainment
YANNI	Bradley Center, Milwaukee Feb. 9	\$245,348 \$72.50/\$45	3,819 7,290	Danny O'Donovan Presents, Concerts West/AEG Live
RASCAL FLATTS, BLAKE SHELTON	Peoria Civic Center, Peoria, III. Feb. 5	\$244,122 \$37	5,937 7,500	Clear Channel Entertainment
RASCAL FLATTS, BLAKE SHELTON	Roberts Stadium, Evansville, Ind , Feb, 4	\$237,836 \$37	6,116 sellout	Clear Channel Entertainment
STING	Dilli Haat Grounds, Pitampura, New Delhi, India Feb. 6	\$219.083 (9,480,000 rupees) \$46.22/\$20.80	11,000 15,000	The Next Adventure, DNA Networks PVT
RASCAL FLATTS, BLAKE SHELTON	Duluth Entertainment Convention Center, Duluth, Minn. Feb. 10	\$200,577 \$37	5,421 sellout	Clear Channel Entertainment
RASCAL FLATTS, BLAKE SHELTON	Midwest Wireless Center, Mankato, Minn. Feb. 12	\$194,287 \$37	5,636 sellout	Clear Channel Entertainment
QUEENSRŸCHE	House of Blues, Chicago Jan. 19, 27-29	\$184,289 \$36.50	5,049 5,300 four shows three sellouts	House of Blues



European Market Ready To Rock

Asked how the European concert market is shaping up for 2005, Clear Channel Entertainment's European music division chairman Thomas Johansson responds, "Very good!"

According to Johansson, the list of rock and pop acts touring Europe this year includes U2, Black Sabbath, John Fogerty, Good Charlotte. Anastacia, Westlife, Keane, Kylie Minogue, Robert Plant, Queen (with

Don The Road, By Ray Waddell rwaddell@billboard.com

Paul Rodgers), Lou Reed, Mark Knopfler, Destiny's Child, Rod Stewart, Elton John, R.E.M., Green Day and Lenny Kravitz.

Neil Warnock, London-based head of the Agency Group, adds to the list Alter Bridge, Alice Cooper, George Benson, Mötley Crüe, Nine Inch Nails, System of a Down, Foo Fighters, the White Stripes, Velvet Revolver, 3 Doors Down, Mudvayne and My Chemical Romance.

"We have a very buoyant marketplace in Europe, with great touring not only for U.S. artists but also European artists and music in general," Warnock says.

SO WHAT DO THEY DO, EXACTLY?: The North American Concert Promoters Assn. held a membership meeting Feb. 1 in Los Angeles to elect a new board of directors for the 2005 term. The new board comprises Clear Channel Entertain-

Channel Entertainment executive VP Beckye Levin, New York-based AEG Live executive VP Debra Rathwell, CCE national touring GM Jane Holman, Los Angeles-based AEG Live senior VP Larry Vallon and CCE's Avalon Attractions

president Brian Murphy.

So what we have here is basically five execs representing two corporate promoters. Where are the independents?

"There have been independents on the board many times, and this year the elections just went this way," NACPA executive director **Cynthia Wallace Liss** says. "For example, [**Fantasma Productions'**] **Jon Stoll** was on last year's board and indeed was on the board for the past several years. The election is by popular vote." OK.

KING OF PHILADELPHIA: Veteran Philadelphia promoter Larry Magid tells On The Road that recent initiatives under new Clear Channel Entertainment president of global music Michael Rapino sparked his decision to stay on with CCE. Magid is in final negotiations for a new long-

term contract with CCE, after many had speculated he might leave (*Billboard*, Feb. 26). It now looks as though Magid will continue as president of CCE's Philadelphia operation, **Electric Factory Concerts**. "With Michael

Rapino coming in, I like the changes that have been made," he says.

"That made the fit for me a lot easier. Michael has the ability to change our business, and I can't think of any other person in that position for the past three or four years."

GREER'S NEW GIG: Jim Greer has been named assistant GM of the 20,000-seat Gaylord Entertainment Center in Nashville.

Greer replaces **Mike Wooley**, who resigned from the GEC in December to head the new Nashville office of **HOK Sport+Venue+Event**.

Greer has worked at the GEC for more than five years, most recently as senior director of the facility. His background is primarily in arena operations. In his new role, Greer will report to arena VP/GM **Hugh Lombardi**.

ONE THING LEADS TO A TOUR: '80s U.K. rock act **the Fixx** will embark on



a spring tour with its original lineup of lead vocalist **Cy Curnin**, lead guitarist **Jamie West-Oram**, keyboardist **Rupert Greenall** and drummer **Adam Woods** joined by bassist **Gary Tibbs** (**Adam & the Ants, Roxy Music**). The tour, booked by **Belle Forino** at **Fantasma Tours International**, begins March 3 at the Rhythm Room in Phoenix.

The Fixx released a new album last year, "What a Life," on **Rainman Rec**ords. Jerry Blair manages the act.

BILLBOARD MARCH 5, 2005

Music Reb/hip-hop

A&R Execs Predict Changing Trends

BY GAIL MITCHELL

LOS ANGELES-As the awards season winds down, we have a pretty good idea of what consumers and industry colleagues thought was hot in 2004. But which R&B/hip-hop trends are looking good in 2005?

With almost a guarter of the new year under their belts, four A&R executives share their observations. They see R&B and meaningful lyrical content returning to the forefront and the cross-pollination of hip-hop and rock increasing. They also say that-contrary to popular belief—A&R is not a lost art.

ERICA GRAYSON

R&B's comeback-thanks to Alicia Keys, Usher and Mario—is no mystery. according to Interscope A&R exec Erica Grayson. "Things always happen in cycles," she says.

"Mario's big single ["Let Me Love You"] is a straight-ahead R&B record. That kind of artist is definitely on the rise, as is the infusion of different [artists] like Gwen Stefani, who is embraced by the hip-hop community."

Within the A&M/Interscope stable, Grayson points to Keyshia Cole as an example of R&B's future and the stillvital role of artist development. Cole's "I Changed My Mind," featuring Shyne, peaked at No. 23 on the Billboard Hot R&B/Hip-Hop Singles & Tracks chart. Her debut album, "The Way It Is," is due in late April.

'Keyshia has been signed here for two years," Grayson says, "During that time, she's been building a fan base through her own street and urban roots as well as traditional radio and video play."

BRYAN LEACH

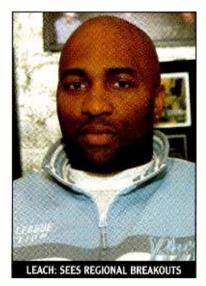
Because of the current R&B resurgence, TVT Records VP of urban A&R Bryan Leach says, "A lot of A&R [execs], including at TVT, are out there looking for more R&B."

Leach also sees more regional successes in the offing. Houston is one of the markets "about to blow up," he says. "You have the rap-alternative of Swisha House, the new Geto Boys and a second wind with Rap-a-Lot.

"New York is struggling, but we're coming back," he adds, "while the West Coast is coming back strong."

Along with these regional breakouts, Leach predicts more collaborations between rap and rock, à la Jay-Z's recent mash-up with Linkin Park. "There's always been an affinity between rap and rock," he says.

The 10-year TVT veteran says radio is a frustrating part of the gig because of tight playlists and unwillingness to take chances. And cheerleading acts



within a label can be difficult. "You have to do a sales job on your own company before you can begin to sell it to the public," he notes.

Still, the Internet's indie-friendly climate has given TVT a wellspring of talent from which to choose, Leach says. And he contends that A&R execs are safeguarding the practice of artist development.

"Look at the changes that have happened in the last two years: Labels have cleaned up their rosters, beefed up in A&R and put emphasis on finding and making great artists," Leach says. "People don't realize that most A&R [execs] do artist development. With labels paying more attention to A&R, that helps with artist development.'

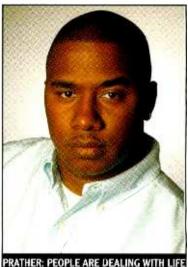
KAWAN PRATHER

For Sony Urban Music senior VP Kawan "KP" Prather, talent is what it's all about.

"I'm hoping we're coming to the end of rappers and singers getting on [labels] based on who they're with versus talent," he says. "The more real talent that's out there, the better the bar to measure by. People are looking to be touched by music again.'

As an example, Prather singles out John Legend's "Ordinary People." The song "has no beat, no rapper," Prather notes. "It's just a dude on a piano singing about a real situation. This record touches everybody.

"For the last two to three years," he continues, "the most important thing was the club, with rappers and singers talking about rolling up in their Escalades. Making records about how much shit someone [owns] pretty much stopped selling a year ago. But



no one got the memo. People are now leaving the club, going home and dealing with the rest of life. Where's the soundtrack for that?"

Prather says A&R thinking has also shifted, as execs return to cultivating (Continued on page 30)

Soul Train Awards Travel Back To Movie Lot

Don Cornelius says the upcoming Soul Train Music Awards-to be staged at Paramount Studios in Hollywood, Calif.---is going back to the basics. "Years ago, the Oscars and other award shows were done on movie lots," he says. "We don't know how it will work out, but I love the way it's shaping up."

Helping it shape up is a lineup of performers that includes co-hosts Brian McKnight, Nick Cannon and Fantasia, plus Ciara, Anthony Hamilton, Kierra "Kiki" Sheard and Karen Clark Sheard. Among the presenters are Tweet, the O'Jays, Boyz II Men and Christina Milian. The 19th annual Soul Train Music Awards tapes Feb. 28 and airs nationally March 12 in firstrun syndication.

COURTING CUTTY: Another Southern talent is attracting attention. Sources say **Jive** Records, Warner Bros. and TVT Records are among the labels interested in signing singer/rapper Cutty. The Atlanta native, a former member of rap group **Jim Crow**, has hit the top 10 on the Hot R&B/Hip-Hop Singles & Tracks chart as a featured guest on Trillville's "Some Cut." The song, which is No. 10 this issue, is on BME/ Reprise/Warner Bros.

Slated to appear on the **Ying** Yang Twins' upcoming album,

SAMMIE: FIRST CD IN THREE YEARS

"U.S.A.," Cutty is also working on several other BME projects with the label's chief, Lil Jon.

INDUSTRY BRIEFS: Sammie, who at 12 scored a top 10 R&B hit ("I Like") in 2002, has reunited with producer Dallas Austin to work on a new CD. Jazze Pha and Jasper Cameron will also be behind the board.

Among the songs recorded thus far is "Found Someone," produced by Atlanta's **Colin Morrison**. The album is due later this year on a label to be announced shortly. Sammie, managed by Malcolm Lee, was originally signed to Austin's Capitol-distributed label, Freeworld.

> Kudos to R&B icons Isaac Hayes, David Porter, Bill Withers and Steve Cropper (a founding member of Booker T. & the MG's) on their upcoming induction into the Songwriters Hall of Fame. The 36th annual ceremony. to be held June 9 in New York, will also honor John Fogerty and Richard and Robert Sherman.

Singer/songwriter Sy Smith has signed with Altadena, Calif.-based Talk & Tell Media for national PR. A noted backup singer (Whitney Houston, Macy Gray) whose



TV credits include "Soul Food" and "Ally McBeal," Smith recently released the independent CD "The Syberspace Social." Producers on the project include Ali Shaheed Muhammad and James Poyser.

Smith formerly recorded for Hollywood Records. The label released her first solo album, "psykosoul," in 2000.

Gerald Levert will shift into DJ mode when he subs for a vacationing **Donnie Simpson** at WGPC-FM Washington, D.C. He will step in for the morning personality 7 a.m.-10 a.m. during the week of Feb. 26-March 4.

Miller London and his Urban Network crew present their annual conference March 30-April 2 in Palm Springs, Calif., at the Riviera Resort & Racquet Club.

HISTORY IN THE MAKING: Isaac Hayes is one of the key subjects in a new DVD series.

Launched Feb. 15 during Black History Month, the Russell Simmons Higher Self DVD

series comprises three segments: "The History-Makers on Faith," "The HistoryMakers on Courage" and "The HistoryMakers on Success." Using firsthand accounts and archival footage, the series tells the stories behind highachieving contemporary African-Americans. Besides Hayes, those profiled include B.B. King, Harry Belafonte, photographer Gordon Parks and late actor/activist Ossie Davis, to whom the series is dedicated.

The DVDs-written, directed and coproduced by Def Filmmaker Nancy Oeywere developed by national nonprofit organization the HistoryMakers and the Simmons Lathan Media Group. Image Entertainment is the distributor. Each title retails separately for \$14.99.

IN MEMORY: Long before Erykah Badu immortalized the name in her 1997 R&B hit, another Tyrone was making chart waves. Tyrone Davis, best-known for his R&B/pop crossover hits "Can I Change My Mind" (1968) and "Turn Back the Hands of Time" (1970), passed away Feb. 9 in Oak Brook, Ill. The 66-year-old died of pneumonia. He had been in a coma since having a stroke last September.

A former chauffeur to blues guitarist Freddie King, Davis crafted a singular style of bluessteeped soul with a distinctive baritone that kept him recording (first with Dakar and later Columbia and Malaco Records) and performing up until his illness. His music still resonates today. Endzone Entertainment released his last album, "Legendary Hall of Famer," last October.

and the	MAR 20	RCH 005	15	Billboard [®] TOP R&B/			P				
IIS WEEK	LAST WEEK	2 WKS. AGO	(the set	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by NielSen SoundScan Title	PEAK	HIS WEEK	LAST WEEK	2 WKS. AGO	Barrie .	ARTIST Title	PEAK POSITION
Ę	E	21		IMPRINT & NUMBER/DISTRIBUTING LABEL	āā	F	-	∼ 38	-	IMPRINT & NUMBER/DISTRIBUTING LABEL MANNIE FRESH CASH MONEY 002808*/UMRB (13.98 CD) The Mind Of Mannie Fresh	16
i∰ 1	1	1	6	THE GAME AFTERMATH/G-UNIT 003562*/INTERSCOPE (8 98/13 98) [W] The Documentary	1	51	51	47	3.4	AKON • SRC/UNIVERSAL 000660 /UMRG (13.98 CD) Trouble	-
2	3	2		JOHN LEGEND A GOOD MUSIC/COLUMBIA 92776/SONY MUSIC (12.98 E0 CD) Get Lifted	1	52	45	+		NELLY A DERRTY/FO' REEL003314*/UMRG (8.98/13.98) Sweat	-
2	4	3		FANTASIA A J64235'/RMG (18 98 CD)	2	53	-			THE DIPLOMATS DIPLOMATS 5771"/KOCH (17.98 CD) Diplomatic Immunity 2	8
-	4	5		S GREATEST GAINER \$5	-	54	54	+		LLOYD BANKS A G-UNIT 002826-7/INTERSCOPE I8 98/13.96) The Hunger For More	1
4	20	27	25	RAY CHARLES A ³ HEAR 2248/CONCORD (18 98 CD) Genius Loves Company	4	55	42	-	2	T.I. GRAND HUSTLE/ATLANTIC 8377/AG (18 98 CD) Urban Legend: Chopped & Screwed	42
5	6	9	10	USHER A ⁸ LAFACE 633862/ZOMBA 112 98/18 98}	1	•56	55	45		CHINGY CAPITOL 37686-118.98 CO) Powerballin'	5
6	2		3	BRIAN MCKNIGHT MOTOWN 003317/UMRG (13.98 CO) Gemini	2	57	61	53	2.6	PITBULL DIAZ BRDTHERS 2560'/TVT (11 98/18 98) M.I.A.M.I. (Money Is A Major Issue)	7
7	5	4	15	LIL JON & THE EAST SIDE BOYZ A ² BME 2690°/TVT (11.98/17.98) Crunk Juice	2	58	59	51	39	KEITH SWEAT ELEKTRA 73954/RHINO (18.98 CO) The Best Of Keith Sweat: Make You Sweat	15
8	7	5	1.2	T.I. GRAND HUSTLE/ATLANTIC 83734*/AG (18:98 CD) Urban Legend	1	59	62	58	28	SMOKIE NORFUL EMI GOSPEL 77795 (17.98 CD) Nothing Without You	15
9	9	7	1.5	EMINEM 🔺 SHADY/AFTERMATH 00371*/INTERSCOPE (8 98/19 98) Encore	1	60	58	55	22	ANITA BAKER BLUE NOTE 17102 (12 98/18.98) My Everything	1
10	8	8	15	DESTINY'S CHILD A ³ COLUMBIA 92595/SONY MUSIC (18.98 ED CD) Destiny Fulfilled	1	61	64	52	2.6	YING YANG TWINS COLLIPARK 2489/TVT (11.98 CD/OVD) My Brother & Me	6
11	10	10		LUDACRIS A DTP/DEF JAM SOUTH 003483*/IDJMG (8.98/13.98) The Red Light District	1	62	57	67	18	KENNY G ARISTA 62470/RMG (18.98 CD) At Last The Duets Album	21
12	26	32	6.3	ALICIA KEYS A ³ J 55712'/RMG (15.98/18.98) The Diary Of Alicia Keys	1	63	75	73	+2	JAY-Z ▲² ROC-A-FELLA/DEF JAM 001528*/IDJMG (8.98/12.98) The Black Album	1
13	12	13		MARIO A 3RO STREET/J 61885*/RMG (18 98 CD) Turning Point	2	64	63	56	35	JOJO 🛦 DA FAMILY/BLACKGROUND 002672/UMRG (13.98 CD) JoJo	10
14	11	11		CIARA SHO NUFF-MUSICLINE/LAFACE 62819*/ZDMBA (12.98/18.98) Goodies	1	65	60	54	3	R. KELLY A ³ JIVE 60356/ZOMBA (17.98/19.98) Happy People/U Saved Me	1
15	15	17		RAY CHARLES WMG SOUNDTRACKS/ATLANTIC 76540(RHINO 118 98 CD) Ray (Soundtrack)	7	66	87	91	9	B.R. GUNNA BARAK 30002 (13 98 CD) [M] B.R. Gunna's Dirty District Vol. 2	55
						67	56	65	6	URBAN MYSTIC SOBE 48919/WARNER BROS. (13.98 CO) [M] Ghetto Revelations	50
16	47	59	174	KANYE WEST ▲ ² ROC-A-FELLA/DEF JAM 002030*/IDJMG (8:98/12:98) The College Dropout	1	68	67	61	9.	VARIOUS ARTISTS SOURCE 2523/IMAGE (18.98 CD) The Source Presents Hip-Hop Hits Volume 9	36
67	14	15				69	65	64	40	J MOSS GOSPO CENTRIC 70068/ZOMBA (17 98 CD) [M] The J Moss Project	36
	-	-				70	76	74	00	8BALL & MJG BAD BOY 002389*/UMRG (12.98 CD) Living Legends	1
18	-	33				.71	66	63		CRIME MOB BME/REPRISE 48803/WARNER BROS. (13.98 CD) Crime Mob	11
19	13				1 1	72	71	68		STEPHANIE MILLS JM 54660/LIGHTYEAR (13.98 CO) Born For This!	25
20		16		2PAC ▲ AMARU 003861*/INTERSCOPE (8.98/13.98) Loyal To The Game	-	73	3	50		PAUL WALL & CHAMILLIONAIRE PAID IN FULL 0050 (16.98 CD) [M] Controversy Sells	50
21	22			NAS • ILL WILL/COLUMBIA 92065 //SONY MUSIC (19.98 EG CD) Street's Disciple	2	74		93		KEM MOTOWN 067516/UMRG 1898/12 981 [H] Kemistry	14
22	-	18		NELLY ▲ ² DERRTY/FO REEL 003316//UMRG (8,98/13.98) Suit	1	75		83	12.	G-UNIT ▲2 G-UNIT 0015931/INTERSCOPE (8:98/12:98) Beg For Mercy	
23	23	-	-	JAY-Z/LINKIN PARK MACHINE SHOP/ROC-A FELLA/DEF JAM 48562*/WARNER BIROS, 178 58 COLOVOI MTV Ultimate Mash-Ups Presents: Collision Course		74		70		LIL WYTE HYPNDIZE MINOS 66500/ASYLUM 117.98 CD/0VD) Phinally Phamous	1
24	40	49	-24	JOSS STONE • S-CURVE 94897" (18.98 CD) Mind Body & Soul	15	10	73	+		TEENA MARIE CASH MONEY CLASSICS 002552/UMRG (12.88 CD)	
-25	25	-		TRICK DADDY SLIP-N-SLIDE/ATLANTIC 83617"/AG (12.98/18.98) Thug Matrimony: Married To The Streets	1	-	90	-			
26	32	29	201	LYFE JENNINGS COLUMBIA 90946/SONY MUSIC (12.98 EG CD) [M] Lyfe 268-192	17	18		-			+
27	30	23		CAM'RON ROC-A-FELLA/DEF JAM 002728 '/IDJMG (8 98/13 98/ Purple Haze	4	19		96			
28	16	12		TINA TURNER CAPITOL 63536 (24.98 CO) All The Best.	12	80		79			-
29	33	25	24	ANTHONY HAMILTON A SO SO DEF 52107/ZOMBA (12.98 CD) Comin' From Where I'm From	6	81	A DOWN	57			+
30	27	20	1	VARIOUS ARTISTS WDRD-CURB/EMICMG/VERITY 65344/ZDMBA (17.98/19.98) WOW Gospel 2005	13	82	- Andrews	1		BUCK POWER TOP 20 72414/BUZZTONE (16.58 CO) One Way In No Way Out	
31	29	22	10	ASHANTI A THE INC / DEF JAM 0034091/IDJ/MG (13.98 CO) Concrete Rose	2	83		92		VARIOUS ARTISTS GOLDEN SOLDIERS SOZSSIENEMY LINES ENTERTAINMENT. (17 88 CD) The Golden Soldiers Compilation Volume 1	
32	34	31	152	LIL SCRAPPY/TRILLVILLE BME/REPRISE 48555"/WARNER BROS 118 98 CDI The King Of Crunk & BME Recordings Present	3	84	-	97		LALAH HATHAWAY MESA BLUEMOON 00691 //PYRAMID (18 98 CD) [M] Outrun The Sky	+
33	18	-	1	K-CI & JOJO GEFFEN/CHRONICLES 004059/UME (13.98 CD) All My Life: Their Greatest Hits	18	85		62	230	GUERILLA BLACK CZAR 81786*/VIRGIN (12.98/17.98) Guerilla City	
34	28	14		DO OR DIE THE LEGION \$3806/AG (18.98 CD) D.D.D.	14	86		98	1.1	LUTHER VANDROSS A ² J 51885/RMG (12.98/18.98) Dance With My Father	
35	72	_	2	SOUNDTRACK COLUMBIA 93667/SONY MUSIC (18 98 EQ.CD) Hitch	35	87		84	A	VANESSA WILLIAMS LAVA 83802/AG (18 98 CD) Everlasting Love	-
36	31	28	12	GERALD LEVERT ATLANTIC 83765/AG (12.98/18.98) Do I Speak For The World	7	88	79	94	19	DONALD LAWRENCE & CO. VERITY 62228/ZOMBA (1) 98/17.98) [H] I Speak Life	+
37	39	34	2.6	LIL WAYNE CASH MONEY 001537*/UMRG (13 98 CD) Tha Carter	2	89	-		2.0	PRINCE A NPG/COLUMBIA 92560/SONY MUSIC (18:98 EQ.CD) Musicology	-
38	3 5	35	23	JILL SCOTT HIDDEN BEACH/EPIC 92773*/SONY MUSIC (18 88 EQ CD) Beautifully Human: Words And Sounds Vol. 2	1	90	-	86	19	VARIOUS ARTISTS SWISHAHDUSE 005 117.98 CD) The Day Hell Broke Loose 2	+
39	36	36	16	FABOLOUS DESERT STORM/ATLANTIC 83754*/AG I 18 98 CO) Real Talk	2	91	97	-		SOUNDTRACK DREAMWORKS/GEFFEN 003468/INTERSCOPE (13 98 CD) Shark Tale	
40	37			RUBEN STUDDARD J 62623/RMG (15.98/18 96) I Need An Angel	6	92	1	95	22	MICHAEL MCDONALD MOTOWN 033472/UMRG (13 98 CD) Motown Two	-
41	50		-	BONE THUGS-N-HARMONY RUTHLESS 25423 (18.98 CD) Greatest Hits		93	85	85		LL COOL J DEF JAM 002939"/IDJMG 113 98 CD) The DEFinition	3
42	48			RAY CHARLES WMG SOUNDTRACKS/ATLANTIC 78703/RHINO (18.98 CD/DVO) Ray: More Music From (Soundtrack)		94	93	72	10	XZIBIT • COLUMBIA 92558"/SONY MUSIC (18.98 EQ CD) Weapons Of Mass Destruction	19
43	19			KRAYZIE BONE BALL'R 01191/IMUSIC (18.98 CD/DVD) Gemini: Good Vs. Evil						ALE HOT SHOT DEBUT ALE	
44	41	44	-16	VARIOUS ARTISTS A EMI/UNIVERSAL/SONY BMG/ZOMBA 74203/CAPITOL (18:98 CD) Now 17	-	95		- C.		MICHAEL B. SUTTON LITTLE DIZZY 8331 (13.98 CD) Hopeless Romantic	95
45	38			SOUNDTRACK CAPITOL 63164**18.98 CD) Coach Carter	15	96		abawag - Au	17	R. KELLY & JAY-Z 🛦 JIVE/DEF JAM 003691*/ZOMBA/IDJMG 112 98/18 98) Unfinished Business	1
46	53			BLACK EYED PEAS A ² A&M 002854/INTERSCOPE (12.98 CD) Elephunk	23	97				FRED HAMMOND VERITY/JIVE 58744/ZOMBA (11.98/17.98) Somethin' 'Bout Love	4
47	49			YOUNG BUCK A G-UNIT 02372*/INTERSCOPE (13.98 CD) Straight Dutta CaShville	-	98	91	89	12	VARIOUS ARTISTS INTEGRITY GOSPEL/GOSPO CENTRIC 70072/ZOMBA (18.98 CD) Gotta Have Gospel! Vol. 2	57
48		39		BEYONCE A ⁴ COLUMBIA 863867/SONY MUSIC (12 98 E12/18 98) Dangerously In Love		99		78	1.5	JUVENILE CASH MONEY 003548*/UMRG (13 98 CO) The Greatest Hits	9
40	52	-	-	JA RULE • THE INC/DEF JAM 002955 //DJMG (13 98 CD) R.U.L.E.	3	100	94	90		MOS DEF RAWKUS/GEFFEN 003558 '/INTERSCOPE (13 98 CD) The New Danger	2
	SE				<u> </u>						

MARCH 5 Billboard TOP R&B/HIP-HOP CATALOG ALBUMS

THIS WEEK	LAST WEEK	panel of core K&B/Hip-Hop stores by	elsen undScan Title	CHART WKS	LAST WFEK	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL Tit	a Total Chart wks
		增 NUMBER 1 增	13 Weeks At Number 1 The Very Best Of Ray Charles 3	1	2	ALICIA KEYS ▲ ⁶ J 20002/RMG (12.98/18.98) Songs In A Mine	
1		1 RAY CHARLES RHIN0 79822 (11.98 CD)		34 1	1	LIONEL RICHIE MOTOWN/UTV 068140/UME (18 98 CO) The Definitive Collection	
2	3	3 50 CENT A® SHADY/AFTERMATH 493544* INTERSCOPE (8.98/12.98)	Get Rich Or Die Tryin' 1	07	5 1	THE NOTORIOUS B.I.G. ◆ ¹⁰ BAD BOY 273011 UMRG (19.98/24.98) Life After Deal	th 361
3	2	2 SADE ▲ ⁴ EPIC 85287/SONY MUSIC (12 98 EQ/18.98)	The Best Of Sade 44	45 1	5 1	LUTHER VANDROSS LEGACY/EPIC 66068/SÓNY MUSIC (10.98 EQ/17.98) Greatest Hi	ts 49
4	4	4 STEVIE WONDER • MUTOWN/UTV 066164/UME (18.98 CD)	The Definitive Collection 5	58 1		2PAC ▲ AMARU/JIVE 41636/ZOMBA (11.98/17.98) Me Against The Worl	d 426
5	5	5 BOB MARLEY AND THE WAILERS • 10 TUFF GONGLISLAND 548904/UME (8 98 12 98) Legend: The	Best Of Bob Marley And The Wailers 4	.33	3 1	EMINEM A ⁸ WEB/AFTERMATH 493290*/INTERSCOPE (8 98/12.98) The Eminem Show	N 144
6	9	9 2PAC A ⁹ DEATH ROW 63008'/KOCH (12 98/24 98)	All Eyez On Me 40	62	1:	USHER 1 4 LAFACE 14715*/ZOMBA (12.98/18.98) 870	1 72
7	6	6 LAURYN HILL ▲ ⁸ RUFFHOUSE/COLUMBIA 690351/SONY MUSIC (8.98 EQ/12.98) Th	ne Miseducation Of Lauryn Hill 🔢 19	99 2	2	JAY-Z 🛦 FREEZE/ROC-A-FELLA 500407/CAPITOL (8:98/12:98) Reasonable Dout	ut 366
8	8	8 2PAC ▲ ⁹ AMARU/DEATH ROW 490301*/INTERSCOPE (19.98/24.98)	Greatest Hits 3	22 2	1	BOYZ II MEN UNIVERSAL 016083/UMRG (12.98/18.98) Legacy: The Greatest Hits Collection	n 17
9	1	10 AL GREEN A ² HI/THE RIGHT STUFF 30800/CAPITOL (10.98/17.98)	Greatest Hits 4	92 (2)	2 2	ANITA BAKER ATLANTIC 78209(RHINO (17 98 CO) The Best Of Anita Bake	er 124
10	7	7 THE NOTORIOUS B.I.G. ▲ ⁴ BAD BOY 002852*/UMRG (13.98 CD/DVD)	Ready To Die 4	83 2	2	JAHEIM A DIVINE MILL 47452*/WARNER BRDS. (11.98/17.98)	al 170
1	1	14 LIL JON & THE EAST SIDE BOYZ A BME 2370*/TVT (13.98/17.98)	Kings Of Crunk 1	17 2)	DR. DRE ▲3 DEATH RDW 63000-/KOCH (11.98/17.98) The Chroni	c 359
12	1	13 MICHAEL JACKSON ◆ ²⁸ EPIC 66073/SDNY MUSIC (12.98 EQ./18.98)	Thriller 3	24 (2)) [-	EMINEM 🔺 9 WEB/AFTERMATH 490629 / INTERSCOPE (8.98/12.98) The Marshall Mathers L	P 20+4

Billboard HOT R&B/HIP-HOP AIRPLAY

IS WEEK	AST WEEK	5	TITLE	IS WEEK	ST WEEK	i i i i	TITLE	IS WEEK	ST WEEK	No.	
臣	M		ARTIST (IMPRINT/PROMOTION LABEL)	王	Ň	8	ARTIST (IMPRINT/PROMOTION LABEL)	H	LAST		TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	2	30	Let Me Love You 9 Wis At No. 1 MARIO ISRD STREET/J/RMGI 1	26	29		Diary Alicia keys (J/RMG)	51	57		Oh Ciara feat Ludacris Isho Nuff-MusicLineLaface/20mbai 🏠
- 2	1	112	LOVERS AND Friends	27	20	16	Karma Alicia keys (J/RMGI	52	63		I Can't Stop Loving You KEM (MOTOWN/UMRG)
3	3	10	How We Do THE GAME FEAT: 50 CENT (AFTERMATH/G-UNIT/INTERSCOPE)	28	52		Number One Spot LUDACRIS (DTP/DEF JAM SOUTH/IDJMG)	53	61	181	Again FAITH EVANS (CAPITOL)
4	5		Truth Is FANTASIA (J/RMG)	29	33		U Already Know	54	60		So Much More FAT JDE (TERROR SQUAO/ATLANTIC)
5	7		Candy Shop SO CENT FEAT OLIVIA (SHADY/AFTERMATH/INTERSCOPE)	30	27		What U Gon' Do	55	59		Give Me That WEBBIE FEAT BUN B (TRILL/ASYLUM)
6	4		Disco Inferno 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	61	48	23	Still Tippin Mile Jones (Swishahouse/Asylum/Warner Bros.	56	54		Ghetto AKON (SRC/UNIVERSAL/UMRG)
7	10	15	Ordinary People JOHN LEGEND (GOOD MUSIC/COLUMBIA/SUM)	32	21		Get Back LUDACRIS IDTP/DEF JAM SOUTH/IDJMG)	57	42	-10	Only U ASHANTI (THE INC/DEF JAM/IDJMG)
8	6		Bring Em Out T.I. (grand hustle/atlantic)	33	31	27	My Boo USHER AND ALICIA KEYS (LAFACE/ZOMBA)	58	62	4	Spoiled JOSS STONE (S-CURVE/VIRGIN)
9	8	J.	Some Cut TRILLVILLE FEAT CUTTY (BME/REPRISE/WARNER BROS.)	34	40	8	Wait (The Whisper Song) YING YANG TWINS (COLLIPARK/TVT)	59	58	6	Guess Who Loves You More RAHEEM DEVAUGHN (JIVE/ZOMBA)
10	9	16	Soldier DESTINY S CHILD FEAT TI & UL WAYNE (COLUMBIA/SUM)	35	30		1'm A Hustla CASSIDY (FULL SURFACE/J/RMG)	60	53		Gasolina DADDY YANKEE (EL CARTEL/VI)
11	15		U Don't Know Me T.I IGRAND HUSTLE/ATLANTIC)	36	32		In The Kitchen	61	66		So What (If You Got A Baby) GERALD LEVERT (ATLANTIC)
12	12	2.15	Drop It Like It's Hot SNOOP DOGG FEAT PHARRELL IDDGGYSTYLE/GEFFEN/INTERSCOPE)	37	34		Country Boy TYRA (GG&L)	62	55		Thugs Get Lonely Too 2PAC FEAT. NATE DOGG (AMARU/INTERSCOPE)
13	13	1h.	0 Omarion (t.u.g./epic/sum)	38	47		Girlfight BROOKE VALENTINE (VIRGIN)	63	69		Free Yourself Fantasia (J/RMG)
14	11	24	1, 2 Step CIARA (SHO NUFF-MUSICLINE/LAFACE/ZOMBA)	39	49		How Does It Feel? ANITA BAKER (BLUE NOTE/VIRGIN)	64	-		Real N***a Roll Call LIL JON & THE EAST SIDE BOYZ (BME/TVT)
15	18		1 Thing AMERIE (RISE/COLUMBIA/SUM)	40	38		Slow Down BOBBY VALENTIND (DTP/DEF JAM/IDJMG)	65	72	2.	Motivation T.I. (GRAND HUSTLE/ATLANTIC)
16	16		Caught Up USHER (LAFACE/ZOMBA)	41	37		Throwback USHER (LAFACE/ZOMBA)	66	64		Hold You Down THE ALCHEMIST (ALC/KOCH)
17	14		Karma LLOYD BANKS FEAT. AVANT (G-UNIT/INTERSCOPE)	42	44		Forever, For Always, For Love	67	70		That's What It's Made For
18	17	2	It's Like That MARIAH CAREY (ISLANO/IDJMG)	43	35		Sugar (Gimme Some) TRICK DADDY (SLIP-N-SLIDE/ATLANTIC)	68			How Could You MARIO (3RD STREET/J/RMG)
19	28		Baby Mama FANTASIA (J/RMG)	44	50		Turn Da Lights Off TWEET FEAT. MISSY ELLIOTT (THE GOLD MIND/ATLANT/C)	69			Cater 2 U DESTINY'S CHILD (COLUMBIA/SUM)
20	23		Okay NIVEA (JIVE/ZOMBA)	45	41		Get Right JENNIFER LOPEZ (EPIC/SUM)	70	65		Shyne On BABY FEAT: LIL WAYNE (CASH MONEY/UMRG)
21	24		Hate It Or Love It THE GAME FEAT SO CENT (AFTERMATH/G-UNIT/INTERSCOPE)	46	39		Wonderful JA RULE (THE INC/DEF JAM/IDJMG)	71			Seduction USHER (LAFACE/ZOMBA)
22	19		Let's Get Blown SNOOP DOGG (DOGGYSTYLE/GEFFEN/INTERSCOPE)	47	36		Down And Out CAM'RON (ROC-A-FELLA/DEF JAWIDJMG)	92	68		
23	22		Baby FABOLOUS (DESERT STORM/ATLANTIC)	48	56		Everytime You Go Away BRIAN MCKNIGHT (MOTOWN/UMRG)	73	-		All Because Of You AMAROUES HOUSTON (T.U.G.)
24	26		Hope TWISTA FEAT. FAITH EVANS (CAPITOL)	49	45		Whatever JILL SCOTT (HIODEN BEACH/EPIC/SUM)	74	-		Must Be Nice LYFE JENNINGS (COLUMBIA/SUM)
25	25		Charlene ANTHONY HAMILTON ISO SO DEF/ZOMBAJ	50	46		Go D.J. LIL WAYNE (CASH MONEY/UMRG)	75	-		Dem Boyz BOYZ IN DA HOOD (BAD BOY/UMRG)

Music R&B/Hip-Hop

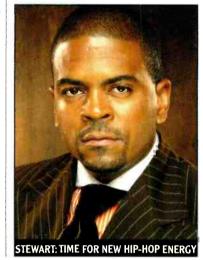
A&R Execs

Continued from page 28

opinions and taste rather than "just punching in the two-way or dialing a phone number" for whoever is hot. "You don't disregard those folks, but there are still others out there who are talented."

SHAKIR STEWART Island Def Jam Music Group VP of

A&R Shakir Stewart believes that a



slew of new rap/hip-hop artists are due to emerge. "The superstars are now in their

mid-30s," he says. "It's time for us to start addressing the youths who buy hip-hop. It's time for a younger generation of rappers, some new energy."

Stewart predicts that R&B and hiphop artists who can write as well as perform will become more prevalent. "If a person can write, or you have a rapper with his own [creative] camp, it's a lot more cost-effective. The cheaper you can make an album, the more you can sell."

Echoing Prather, Stewart says content is just as important as sound. "If you talk about love, for example, the public wants to hear it detailed, like what Usher's done. Not just general love songs—you've got to be personal, dramatic and detailed."

Stewart, who was appointed to his post last year, sees strong rap talent still coming out of the Midwest and South; among his initial signings is Southern underground rapper Young Jeezy.

Labels have to allow their A&R staff to be creative, Stewart adds. "There's a need for new talent at the labels, and labels have to allow A&R visions to come about," he says. "Music is labels' heartline. Not everything will be incredible, but at least let us share our visions."

Records with the greatest impressions increase. © 2005, VNU Business Media, Inc. All rights reserved. Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' Radio Track service. 139 stations are electronically monitored 24 hours a day. 7 days a week. Songs ranked by gross impressions: computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used to compile the Hot R&B/Hip-Hop Singles & Tracks chart. In indicates title earned HitPredictor status in research data provided by Promosquad.

This da	ata is u	sed to	compile the Hot R&B/Hip-Hop Singles & Tracks	chart. 🛱	indicat	es title	earned HitPredictor status in research data pr	ovided by Promosquad.
		05			MAF 2(RCH 005	5 RHYTHMIC	
Bi		00	rd [®] SINGLES SALES	Bi		ba	rd® AIRPLAY	Rođio Monitor
THIS WEEK	LAST WEEK		TITLE ARTIST (IMPRINT/PROMOTION LABEL)	IS WEEK	LAST WEEK		Nielsen Broadcast Data Systems	R&B/HIP-HOP NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL
1	1		Soldier NUMBER 1 #	÷ n	<mark>٦</mark> 3		ARTIST (IMPRINT/PROMOTION LABEL)	MARIO How Could You RMG DESTINY'S CHILD Cater 2 U SUM
2	2	NE:	DESTINY'S CHILD FEAT. T.I. & LIL WAYNE (COLUMBIA/SUM) Gotta Go Solo PATTI LABELLE FEAT RON ISLEY (DEF SOUL CLASSICS/DJ/MG1	2	7		THE GAME (AFTERMATH/G-UNIT/INTERSCOPE)	
3			Guess Who Loves You More RAHEEM DEVAUGHN (JIVE/ZOMBA)	3	1		50 CENT ISHADY/AFTERMATH/INTERSCOPE)	
4	3		Disco Inferno SO CENT (SHADY/AFTERMATH/INTERSCOPE)	4	2		LIL JON & THE EAST SIDE BOYZ (BME/TVT)	Caught Up IDJMG
5	-		It's Like That MARIAH CAREY (ISLAND/IDJMG)	5	4		50 CENT (SHADY/AFTERMATH/INTERSCOPE)	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL BROOKE VALENT INE Girlfight VIRGIN
6 7	7		I Changed My Mind KEYSHIA COLE FEAT. SHYNE (A&M/INTERSCOPE) Lose My Breath	6	8		Obsession (No Es Amor FRANKIE J (COLUMBIA/SUM)	U Already Know IDJMG LUDACRIS Number One Spot IDJMG
8	5		DESTINY'S CHILD (COLUMBIA/SUM)	7	9		Mockingbird EMINEM (SHADY/AFTERMATH/INTERSCOPE)	Number One Spot IDJMG THE GAME Hate It Or Love It INTERSCOPE
9	6		THE GAME FEAT. 50 CENT (AFTERMATH/G-UNIT/INTERSCOPE) . Let Me Love You	8	5		1, 2 Step CIARA ISHO'NUFF MUSICLINE/LAFACE/ZOMBAI 🏠	LIL JON & THE EAST SIDE BOYZ Real N***a Roll Call TVT MARQUES HOUSTON All Because Of You T.U.G.
10	8		MARIO (3RD STREET/J/RMG) What U Gon' Do LIL JON & THE EAST SIDE BOYZ (BME/TVT)	9	6		Soldier DESTINY'S CHILD (COLUMBIA/SUM)	
11	12		Oye Mi Canto N.O.R.E. IROC-A-FELLA/DEF JAM/IDJMG)	10	10	2	It's Like That MARIAH CAREY (ISLAND/IDJMG)	Dh ZOMBA
12	14		Bring Em Out T.I. (GRAND HUSTLE/ATLANTIC)	11	12		Caught Up USHER (LAFACE/ZOMBA)	USMER That's What It's Made For ZOMBA DADDY YANKEE Gasolina VI
13	11 19		Baby FABOLOUS (DESERT STORWATLANTIC)	12	13 11		Goin' Crazy NATALIE (LATIUM/UNIVERSAL/UMRG)	JENNIFER LOPEZ Hold You Down SUM
14 15	19		Okay NIVEA (JIVE/ZOMBA) 1, 2 Step	13	15		Bring Em Out T.I. (GRAND HUSTLE/ATLANTIC) Sugar (Gimme Some)	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL
16	13		CIARA (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	15	16		TRICK DADDY (SLIP-N-SLIDE/ATLANTIC)	U Don't Know Me ATLANTIC RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
17	22	244	USHER (LAFACE/ZOMBA) Tempted To Touch	16	14		BABY BASH (LATIUM/UNIVERSAL/UMRG)	OMARION
18	18		RUPEE (ATLANTIC) Girlfight BROOKE VALENTINE (VIRGIN)	17	19		SNOOP DOGG (DOGGYSTYLE/GEFFEN/INTERSCOPE)	NIVEA Okay ZOMBA BROOKE VALENTINE Griffight VIRGIN
19	34		King Of The Dancehall BEENIE MAN (SHOCKING VIBES/VIRGIN)	18	21		DADDY YANKEE (EL CARTEL/VI) Toma PITBULL FEAT. LIL JON (DIAZ BROTHERS/TVT)	Infingent Virgin NELLY N Dey Say UMRG FANTASIA Truth is RMG
20	15		Feel It In The Air BEANIE SIGEL (RDC A-FELLA/DEF JAM/IDJMG)	19	29		Slow Down BOBBY VALENTINO (DTP/DEF JAM/IOJMGI	
21	21 20		Only U ASHANTI (THE INC/DEF JAM/IDJMG)	20	18	12	Get Back LUDACRIS (DTP/DEF JAM SOUTH/IDJMG)	LUDACRIS Number One Spot (DJMG JENNIFER LOPEZ Hold You Down SUM
23	20		Drop It Like It's Hot snoop dogg feat. Pharrell (Dogg ystyle/GEFFEN/INTERSCOPE) Ordinary People	Compil Broadc	ed from ast Da	n a na ta Sys	tional sample of data supplied by Nielsen tems. 66 rhythmic airplay stations are elec- 24 hours a day, 7 days a week. Songs ranked	Ordinary People SUM
24	9		JOHN LEGENO (GODD MUSIC/COLUMBIA) Down And Out	by num	ber of c /er the	nrevi	ons Songs showing an increase in detec-	MARIO How Could You RMG 112
25	43		CAM RON (ROC-A-FELLA/DEF JAM/IDJMG) Rich Girl GWEN STEFANI FEAT EVE (INTERSCOPE)	song w general detectio	nich h ly not ons. Th	as bee receiv e rhyt	on on the chart for more than 20 weeks will e a bullet, even if it registers an increase in hmic airplay chart runs at a deeper length in	112 U Already Know IDJMG JESSE MCCARTNEY Beautiful Soul HOLLYWOOD
Inc. and SoundS	i Nielser	n Sound n a nati	GWEN STERAN FEAT EVE (INTERSCUPE) greates sales gains & 2005, VNU Business Media, IScan, Inc. All rights reserved. Compiled by Nielsen onal subset panel of core R&B/Hip-hop stores. This data Hot R&B/Hip-Hop Singles & Tracks chart.	researc	h data	provi	The airplay chart runs at a deeper length in Billboard Information Network, and dicates title earned HitPredictor status in ded by Promosquad. © 2005, VNU Business reserved.	LIL JON & THE EAST SIDE BOYZ Real N***a Roll Call TVT Other radio formats and hitpredictor legend located in chart section
is used	or countly	me uie	ner roter nit rich angre a trans chart					

-	EK	Airplay monitored by 💦 Nielsen	
s wei	AST WEEK	Broadcast Data Systems	
Ē	LAS	TITLE IMPRINT/PROMOTION LABEL Artist	
	1	암 NUMBER 1 앱 8 Weeks At Number 1	
	- i -	LOVERS AND FRIENDS Lil Jon & The East Side Boyz Featuring Usher & Ludacris	
2	2	HOW WE DO The Game Featuring 50 Cent	¢,
3)	4	CANDY SHOP 50 Cent Featuring Olivia	q
4	3	DISCO INFERNO 50 Cent SHADY/AFTERMATH/INTERSCOPE 50 Cent	4
5	5	BRING EM OUT T.I. GRAND HUSTLEATLANTIC	5
6	7	SOME CUT Trillville Featuring Cutty BME/REPRISE/WARNER BROS	5
7	6	DROP IT LIKE IT'S HOT Snoop Dogg Featuring Pharrell DogGVSTVL/GEFFENINTERSCOPE	15
8	8	KARMA Lloyd Banks Featuring Avant	ņ
9	10	G-UNIT/INTERSCOPE U DON'T KNOW ME T.I.	q
0	16	GRAND HUSTLE/ATLANTIC HATE IT OR LOVE IT The Game Featuring 50 Cent	4
1	11	AFTERMATH/G-UNIT/INTERSCOPE MOCKINGBIRD Eminem	
2	15	SHADY/AFFERMATH/INTERSCOPE SUGAR (GIMME SOME) Trick Daddy Featuring Ludacris, Lil' Kim & Cee-Lo	5
3	9	SLIP-N-SLIDE/ATLANTIC Ludacris	45
4	12	DTP/DEF JAM SOUTH/IDJMG LET'S GET BLOWN Snoop Dogg	4
15	14	DOGGYSTYLE/STAR TRAK/GEFFEN WHAT U GON' DO Lil Jon & The East Side Boyz Featuring Lil Scrappy	_
6	13	BME/TVT	_
1		EL CARTEL/VI	"
7	22	WAIT (THE WHISPER SONG) Ying Yang Twins	
8	17	BABY Fabolous Featuring Mike Shorey DESERT STORM/ATLANTIC	5
Ď	18	HOPE Twista Featuring Faith Evans	5
0	23	BABY I'M BACK Baby Bash Featuring Akon	
21	19	LATIONIONIVERSALUMING LEANNERSALUMING SRCUNIVERSALUMING	5
2		NUMBER ONE SPOT Ludacris	-
23	20	DTP/DEF JAM SOUTH/IDJMG WONDERFUL Ja Rule Featuring R. Kelly & Ashanti	5
24)		THE INC/DEF JAW/IDJMG STILL TIPPIN Mike Jones Featuring Slim Thug & Paul Wall	5
25	21	swishahouse/asylum/wanner bros.	
Level.		FULL SURFACE/J/RMG ith the greatest increase in audience impressions. The rap tracks audience is compiled from 88 R&B/Hip-Ho	

MARCH 5 Billboord HOT RAP TRACKS

Concerns when the greatest interaction in autorities interactions. The rap indexs addience is complied from 38 KB/Hip-Hop and 66 rhythmic top 40 stations which are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data, S Videoclip availability. © 2005, VNU Business Media, Inc. All rights reserved.

P	/1AR 20	CH 005	5	Billboard® TOP LAT				
THIS'WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	Sales data compiled by S Nielsen SoundScan Title IMPRINT & NUMBER/DISTRIBUTING LABEL	PEAK POSITION	THISWEEK	LAST WEEK	2 WKS. AGO
1	2	3	32	学習後 NUMBER 1 学習後 9 Weeks At Number 1 DADDY YANKEE ● EL CARTEL 430639(VI (15:58 CO)	1	'49' 50	36 43	31 33
2	NE	w	1	INTOCABLE X	2	51 52	63 44	65 34
3	1	1	3	EMI LATIN 98613 (16.98 CO) GRUPO MONTEZ DE DURANGO DISA 720464 (12.98 CO) Y Sigue La Mata Dando	1	53	32	28
4	3	2	3	CONJUNTO PRIMAVERA Hoy Como Ayer	2	54	54	64
	,	F		S GREATEST GAINER S VARIOUS ARTISTS Chosen Few: El Documental	2	55 56	N 47	ew/ 40
5	6	5	11	VARIOUS ARTISTS Chosen Few: El Documental CHOSEN FEW EMERALD 1015/URBAN BOX OFFICE (9.98 CO/OVD) JUANES A Mi Sangre	1	57	47	40
7	4	4	4	SURCO 003475/UNIVERSAL LATIND [17.98 CO] BRONCO/LOS BUKIS Cronica De Dos Grandes: Recuerdos Con Amor	2	58	33	46
8	8	10	15	FONOVISA 351608/UG (14.98 CO) LUIS MIGUEL A WARNER LATINA 61977 (17.98 CO) Mexico En La Piel	1	59	52	47
9	7	6	3	VARIOUS ARTISTS UNIVISION JOSE/IVIG (13 se CD) EI Movimiento De Hip Hop En Espanol Vol. 2	6	60	30	32
10	a Ni	w	1	VARIOUS ARTISTS Los Super Hits Del Ano Y Sus Videos	10	61	62	53
11	11	15	23	LOS TEMERARIOS DISA 720392 (11.98 CD)	2	62	48	48
12	12	13	36	GRUPO CLIMAX Za Za Za MUSART 20539/BALBOA (5.98 CD) [H] Control of the second	1	63	55	56
13	9	8	6	VARIOUS ARTISTS 15 Duranguenses De Corazon DISA 72048 (12 86 CD) 14 A LATO DID AD DE LA SUERRA	2	64 65	71	EW 71
14 15	19	23	47	LA AUTORIDAD DE LA SIERRA 100% Autoridad Duranguense DISA 720496 (11 98 CD) [M] IOS TEMERARIOS Regalo De Amor	2	66	38	1
16	14	14	20	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS	2	67	59	-
17	13	18	16	EMI LATIN 90595 (IS 98 CD) MARCO ANTONIO SOLIS Razon De Sobra	1	68	60	57
18	10	9	4	FONDVISA 351483/UG (15 98 CO) ELIEL El Que Habla Con Las Manos	3	69	66	66
19	15	20	13	VI 450624 (15.98 CD) [H] RICARDO ARJONA Solo SONY DISCOS 96380 (18.98 EB CD/OVD) [H]	5	70	51	41
20	18	19	18	K-PAZ DE LA SIERRA O UNIVISION 310348/UG (14.98 C) [M]	3	71	64	55
21	22	22	11	VARIOUS ARTISTS Reggaeton Super Hits New Records 13000000000000000000000000000000000000	16	72	58	49
22	20	25	18	MONCHY & ALEXANDRA Hasta El Fin J&N 95422/50NY DISCOS (15 98 ED CD) [M]	7	73	46	12
23	29	35	34	VICENTE FERNANDEZ Tesoros De Coleccion SDNY DISCOS 95241 (9:98 EG CD) [#]	8	74	N	EW
24	N	EW	1	LUNYTUNES Mas FLow: Platinum Edition	24	75	73	68
25	1.000	EW	1	LOS CAMINANTES SONY DISCOS 39637 (9:98 ED. CO. [M] Tesoros De Coleccion: Lo Romantico De Los Caminantes	25		LA	TIN
26	25	24		GRUPO EXTERMINADOR 30 Recuerdos FONOVISA 351612/06 (11.98 CD) [M] 20 ACCONTRACTOR (11.98 CD) [M]	17	1	JUAN	_
27 28	28	30 16	37	RAMON AYALA Y SUS BRAVOS DEL NORTE Antología De Un Réy FREDDIE 1890 (16.99 CD) [M] VARIOUS ARTISTS Los Megartistas Del Ano 2005	16	2	-	
29	16	11	3	ronovisa JSISSZUG (H. SR CD) CONJUNTO ATARDECER En Vivo	11	3	FUEG	CO AN
30	26	29	35	MUSIMEX 408502/UNIVERSAL LATINO (13.98 CD) [H] LUNYTUNES La Trayectoria	7	4	RAZO	ROO AI
31	24	-	2	MAS FLOW 318000/UNIVERSAL LATINO 118.98 CD) [H] LOS ANGELES DE CHARLY/AROMA Greatest Hits	24	5	SOLO	
32	21	42	4	F0NDVISA 351788/UG (14.98 C0) [M] JOSE JOSE UNVISION 3058/UG (14.98 C0) [M] 20 Inolvidables	21	6	20 I N	OLVIDA
33	49	-	2	INDUSTRIA Stocked of the as COI (**) 30 Recuerdos UNIVISION 31 COBS/UG (11.98 CO)	33	7	AMA	R SIN N
34	37	27	14	ADAN CHALINO SANCHEZ Mi Historia MOON/C05TAR0LA 95506/SONY DISCUS (13.98 E0. C0/070)	19	8	JULI	RAZON
				PACESETTER 1005		9	VARI	ARIOLA/
35	68	70	37	MARC ANTHONY A Amar Sin Mentiras	- 6	10	GLOP	ER ESTR
36	65	62	34	LOS TEMERARIOS Veintisiete F0N0V/JSA 351342/UG (15.98 CD)	1	11	CHR	O NACE
37	45	50	24	ALEJANDRO FERNANDEZ A Corazon Abierto	2	12	FEY	QUIERO
38	42	58	36	JULIETA VENEGAS Si ARIOLA 57447/BMG LATIN (14 98 CO) JAVIER SOLIS Tesoros De Coleccion	36 21	13	MDC	1
39 40	34 35	39 36	25	JAVIER SOLIS Tesoros De Coleccion SONY DISCOS 95328 (9:39 EQ CO) [H] LOS CAMINANTES Tesoros De Coleccion: Puras Rancheras	14	14	REY	A VEZ (I J A LUNA
41	-	EW	1	VARIOUS ARTISTS Homenaje A Juan Gabriel	41	15	SIN	BANOE
42	39	37	19	DISA 72680 (16 98 CÔ/DVO) INTOCABLE Momentos De Coleccion	26	16	LA O	REJA D
43	31	17	6	EMI LATIN 74/39 (11:89:CD) VARIOUS ARTISTS Parranda Tequilera 2005 UNIVISION 398:CD)	5	17	ozo	MATLI EET SIG
44	• N	EW	- 1 -	LON VIVISION 31038/UG 11 598 CD) LOS ORIGINALES/LOS RAZOS UNIVISION 310372/UG (1498 CD)	44	18	JEN	NIFER F
45	23	21	4	VNIVISION 31305/2/06 (14 36 CO) VARIOUS ARTISTS UNIVISION 313065/J06 (14 38 CO)	21	19	LA O	REJA D
46	40	43	20	LOS TIGRES DEL NORTE 20 Nortenas Famosas Fondulas Saturdu (6 13 99 CD)	4	20		CO AN
47	27	26	4	VARIOUS ARTISTS 20 Sencillos Nortenos DISA 720480 I12.96 CD1	15	lion u	inits (P	with the latinum
48	53	63	30	MARC ANTHONY O Valio La Pena SONY DISCOS 95310 (16 98 ED. CD)	1	tion of mark	of 200,0 ed EQ,	a runn 100 units and all
			-			neat	зеекег	Impact

			LBUMS	
	2 WKS. AGO	WEEKS ON	ARTIST Title	PEAK POSITION
6	31	15	VARIOUS ARTISTS Las Mas Bailables Del Pasito Duranguense	3
3	33	10	CARDENALES DE NUEVO LEON La MejorColeccion	18
3	65	81	DON OMAR O The Last Don	2
4	34	11	GLORIA TREVI O Como Nace El Universo	4
2	28	З	LOS RIELEROS DEL NORTE En Concierto	28
4	64	49	LOS BUKIS 25 Joyas Musicales	3
NE		ñ.	COSTUMBRE Fantasia	55
7	40		LOS YONIC'S 30 Recuerdos 20 Recuerdos	34
1	44	25	JUAN LUIS GUERRA A Para Ti VENE 65100 UNIVERSAL LATINO (15.58 CO) [H]	2
3	46	12	CHRISTIAN CASTRO ARIQLA 5532016MG LATIN 116 98 CO [H] Hoy Quiero Sonar	13
2	47	7	EL COYOTE Y SU BANDA TIERRA SANTA Momentos De Coleccion EM LATIN 3524 (11.38 CO)	31
0	32	3	VARIOUS ARTISTS FONUSA SISSOUG (14.98 CD) Historias De Amor Para Toda La Vida	30
2	53	16	DON FRANCISCO INVISION AND/YUG (13880) [H] Mi Homenaje Gigante A La Musica Nortena	7
8	48	41	VARIOUS ARTISTS Los 20 Sencillos Del Ano Y Sus Videos DISA 728377 (14.98 CD/DVD)	5
5	56	4	FEY La Fuerza Del Destino	41
Na	W	1	ADOLFO URIAS Y SU LOBO NORTENO Intimamente	64
1	71	8	CHALINO SANCHEZ Coleccion De Dro MUSART 132/JBALBOA (98 CD)	61
8	38	9	HECTOR "EL BAMBINO" GOLO STAR 18004/UNIVERSAL LATINO (15.98 CD) [H] Hector "El Bambino" Presenta Los Anormales	4
9	59	21	LOS BUKIS FONOVISA 534745/UG (13.98 CD) [H]	6
0	57	38	DON GARA △ vi450518 (1788 CD) [#] The Last Don: Live, Vol. 1	2
6	66	30	BANDA ARKANGEL R-15 SONV DISCO 993/71/12/98 E0 COI [M]	15
1	41	6	RIGO TOVAR Solo tova (1) Secol	41
4	55	14	IVY QUEEN PERECT INGE STOTS/UNIVERSAL LATING (15.58 CD)	25
8	49	3	LOS TUCANES DE TIJUANA SONY DISCO 58551 (4.98 c.0) Tesoros De Coleccion: Puros Corridos De Los Buenos	49
6	12	4	Dtra Vez	12
NE	W	1	REYLI SONY DISCOS 93414 (15.98 EQ. CD)	74
3	68	38	JOSE ALFREDO JIMENEZ SONY DISCUSSION (SECO) SONY DISCUSSION (SECO)	24

	LATIN POP ALBUMS		TROPICAL ALBUMS		REGIONAL MEXICAN ALBUMS
1	JUANES MI SANGRE (SURCO/UNIVERSAL LATINO)	1	DADDY YANKEE BARRIO FINO (EL CARTEL/VI)	1	INTOCABLE X (EMILATIN)
2	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS FUEGO (EMI LATIN)	2	VARIOUS ARTISTS CHOSEN FEW: EL DOCUMENTAL (CHOSEN FEW EMERALD/URBAN BOX OFFICE)	2	GRUPO MONTEZ DE DURANGO Y SIGUE LA MATA OANOO (DISA)
3	MARCO ANTONIO SOLIS RAZON DE SOBRA (FONOVISA/UG)	3	ELIEL EL QUE HABLA CON LAS MANOS (VI)	3	CONJUNTO PRIMAVERA HOY COMO AYER (FONOVISA/UG)
	RICARDO ARJONA SOLO (SONY DISCOS)	4	VARIOUS ARTISTS REGGAETON SUPER HITS (NEW RECORDS/UNIVERSAL LATINO)	4	BRONCO/LOS BUKIS CRONICA DE DOS GRANDES RECUERDOS CON AMOR (FONOVISA/UG)
	JOSE JOSE 20 INOLVIDABLES (UNIVISION/UG)	5	MONCHY & ALEXANDRA HASTA EL FIN (J&N/SONY OISCOS)	5	LUIS MIGUEL MEXICO EN LA PIEL (WARNER LATINA)
	MARC ANTHONY AMAR SIN MENTIRAS (SONY OISCOS)	6	LUNYTUNES MAS R.OW: PLATINUM EDITION (MAS R.OW/UNIVERSALLATINO)	6	VARIOUS ARTISTS EL MOVIMIENTO DE HIP HOP EN ESPANOL VOL 2 (UNIVISION/UG)
	ALEJANDRO FERNANDEZ A CORAZON ABIERTO (SONY DISCOS)	7	LUNYTUNES LA TRAYECTORIA (MAS FLOW/UNIVERSAL LATINO)	7	VARIDUS ARTISTS LOS SUPER HITS DEL ANO Y SUS VIOEOS (DISA)
	JULIETA VENEGAS SI (ARIOLA/BMG LATIN)	8	MARC ANTHONY VALIO LA PENA (SONY DISCOS)	8	LOS TEMERARIOS LA MEJORCOLECCIQN (OISA)
	VARIOUS ARTISTS SUPER ESTRELLAS DEL POP (UNIVISION/UG)	9	DON OMAR THE LAST DON (VI)	9	GRUPO CLIMAX ZA ZA ZA (MUSART/BALBOA)
)	GLORIA TREVI COMO NACE EL UNIVERSO (SDNY DISCOS)	10	JUAN LUIS GUERRA PARA TI (VENE/UNIVERSAL LATINO)	10	VARIOUS ARTISTS 15 DURANGUENSES DE CORAZON (DISA)
1	CHRISTIAN CASTRO HOY QUIERO SONAR (ARIOLA/BMG LATIN)	11	HECTOR "EL BAMBINO" HECTOR EL BAMBINOT PRESENTA LOS ANORMALES IGOLO STARIUNIVERSAL LATINO	11	LA AUTORIDAO DE LA SIERRA 100% AUTORIOAD DURANGUENSE (DISA)
2	FEY LA FUERZA DEL DESTINO (EMI LATIN)	12	OON OMAR THE LAST DON: LIVE, VOL. 1 (VI)	12	LOS TEMERARIOS REGALO DE AMOR (FONOVISA/UG)
3	MDO Otra vez (Ole)	13	IVY QUEEN REAL (PERFECT IMAGE/UNIVERSAL LATIND)	13	K-PAZ DE LA SIERRA PENSANOD EN TI (UNIVISION/UG)
4	REYLI EN LA LUNA (SONY DISCOS)	14	DJ NELSON FLOW LA DISCOTEKA (FLOW/UNIVERSAL LATINO)	14	, VICENTE FERNANDEZ TESDROS OF COLECCION (SONY RISCOS)
5	SIN BANOERA DE VIAJE (SONY DISCOS)	15	VARIOUS ARTISTS BACHATAHITS 2005 (J&N/SONY DISCOS)	15	LDS CAMINANTES TESOROS DE COLECCION LO ROMANTICO DE LOS CAMINANTES (SONY DISCOS)
6	LA OREJA DE VAN GOGH LA DREJA DE VAN GOGH EN DIRECTO (SONY DISCOS)	16	CARLOS VIVES EL ROCK DE MI PUEBLD (EMI LATIN)	16	GRUPO EXTERMINADOR 30 RECUERDOS (FDNOVISA/UG)
1	OZOMATLI STREET SIGNS (CONCORD PICANTE/CONCORD)	17	GILBERTO SANTA ROSA AUTENTICO (SONY DISCOS)	17	RAMON AYALA Y SUS BRAVOS DEL NORTE ANTOLOGIA DE UN REY (FREDDIE)
B	JENNIFER PENA HOUSTON: ROOED LIVE (UNIVISION/UG)	18	IVY QUEEN DIVA PLATINUM EDITION (PERFECT IMAGE/UNIVERSAL LATINO)	18	VARIOUS ARTISTS LDS MEGARTISTAS DEL ANO 2005 (FONOVISA/UG)
9	LA OREJA DE VAN GOGH LO QUE TE CONTE MIENTRAS TE HACIAS LA DORMIDA (SONY DISCOS)	19	NICKY JAM VIDA ESCANTE (PINA/UNIVERSAL LATINO)	19	CONJUNTO ATARDECER EN VIVO (MUSIMEX/UNIVERSAL LATIND)
0	MARCO ANTONIO SOLIS LA HISTORIA CONTINUA (FONDVISA/UGI	20		20	LOS ANGELES DE CHARLY/AROMA GREATEST HITS (FONOVISA/UG)

Albums with the greatest sales gains this week.
Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold).
A RIAA certification for net shipment of 1 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platnum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA nutriples shipments by the number of discs and/or tapes. RIAA Lain awards:

Certification for net shipment of 100,000 units (Multi-Platno). A Sterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices Greatest Gainer shows chard's largest unit increase. Paceseter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week.

	RCH 005	5	Bi	lboard HOT L	TIN TRACKS	TM
THIS WEEK	LAST WEEK	WKS. AGD	WEEKS ON	Airplay monitored by Nin Bro	elsen nadcast Data stems Artist	NOL
Ŧ	P	2V	3	PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL	PEAK
1	2	8	5	》 NUMBER 1/GREATEST AIRE	GAINER 创作 1 Week At Number 1 Intocable 宋	1
2	1	2	1		Emilatin Conjunto Primavera 😨	1
3	5	5	15		Eonganto Printevoria	3
4	3	1	6			1
5				G.SANTADLALLA.JUANES (JUANES)	SURCD /UNIVERSAL LATIND	
	6	6		ALGO ESTA CAMBIANDO C.SOROKIN, J. VENEGAS (J. VENEGAS, C. SOROKIN)	Julieta Venegas 😪 Ariola /8mg latin	5
6	4	3	16	TE BUSCARIA R.PEREZ (C.CASTRO.O IRIBARREN.O.MONTEŠ)	Christian Castro 😪 ARIOLA/BMG LATIN	2
7)	9	7	20	K-PAZ DE LA SIERRA (C NATILI.M RAMOINO.C.POLIZZY)	K-Paz De La Sierra 😪	6
8	7	4	16	PORQUE ES TAN CRUEL EL AMOR R.ARJONA.C CABRAL 'JUNIOR' (R.ARJONA)	Ricardo Arjona 😪 Sony Discos	2
9	13	12	37	ESTA LLORANDO MI CORAZON G GARCIA (C GONZALEZ)	Beto Y Sus Canarios 😪	3
10	11	11	29	ME DEDIQUE A PERDERTE A BAQUEIRO.S GEORGE (L GARCIA)	Alejandro Fernandez 😪	1
11	10	14	6	VOY A OLVIDARME DE MI E ESTEFAN JR.,S.KRYS,A.CASTRO,C.VIVES (C.VIVES)	Carlos Vives જ Emilatin	10
2	18	34	3	OTRA VEZ A JAEN IY MARRUFO, S PRIMERA)	MDO 😪	12
3	22	40	3	SI YO ME VUELVO A ENAMORAR R.PEREZ, J PENA (R.PEREZ)	Jennifer Pena UNIVISION	13
14	12	9	21	PERDIDOS M.D'LEON (D.CRUZ, J.ROVIRA)	Monchy & Alexandra 🧐	3
15	20	17	18	MI MAYOR SACRIFICIO	Marco Antonio Solis 😪	8
16	8	36	3	SABES UNA COSA	FONOVISA Luis Miguel	8
17	15	16	18	L MIGUEL (M LOZANO GALLO,R.FUENTES GASSON)	warner Lătina Paulina Rubio ☞	1
8	26	38	3	E ESTEFAN JR.R GAITAN.A GAITAN.T.MAROINI (E.ESTEFAN.JR., R.GAITAN.A G ADIOS AMOR TE VAS	UNIVERSAL LATINO	18
9	21	18		A RAMIREZ CORRAL (J GABRIEL) PARA TI	DISA	17
				J.L.GUERRA,M.HERNANOEZ (J.L.GUERRA)	Juan Luis Guerra Vene /UNIVERSAL LATINO	
0	17	13	16	ESTA AUSENCIA K.SANTANDER.B.OSSA (K.SANTANDER)	David Bisbal 😪 Vale /UNIVERSAL LATINO	7
1	19	21	10	TOCANDO FONDO M DOMM (M. OOMM.E. GUECHA)	Kalimba sony oiscos	15
2	25	20	16	GASOLINA LUNYTUNES (R.AYALA.E.OAVILA)	Daddy Yankee 🖙 El Cartel VI	17
23)	38	-	2	LA SORPRESA LOS TIGRES DEL NORTE (R E.TOSCANO)	Los Tigres Del Norte FONOVISA	23
24	24	22	5	EL AUTOBUS PAGUILAR.M CAZARES (FATO)	Pepe Aguilar 😴 SONY DISCOS	22
5	29	27	19	DE VIAJE A BAQUEIRO,SIN BANDERA (N.SCHAJRIS,L GARCIA)	Sin Bandera SONY DISCOS	18
		<u>a</u> i		IN HOT SHO	T DEBUT 🎣	
-			1	AMOR DEL BUENO	Reyli 🖙 sony discos	26
	NE			OVE MI CANITO		05
7	N8 46	30	18	SPKILLA (SPKILLA, V. SANTIAGO, GEMSTAR, BIG MATO, E ALMONTE, L VASOUEZ, R GARCIA RAN		25
7		30 w	13	OYE MI CANTO N.O.R.E. Featuring SPRILLA (SPRILLA VSANTIAGO.GENISTAR.BIG MATOLE ALMONTEL VASOUEZR GARCIA RAN UNA LIMOSNA A URIAS (I. RAMIREZ)	Daddy Yankee, Nina Sky, Gem Star & Big Mato 🛠 ROC A FELLADEF JAM NDJMG Adolfo Urias Y Su Lobo Norteno PLATINO /FONOVISA	25 28
7 8 9	46	30	13 1 6	SPKILLA (SPKILLA V SANTIAGO. GEMSTAR. BIG MATO, E ALMONTE. L VASOUEZ. R GARCIA RAN	IREZ.R.AVALA.N.ALBINO.N.ALBINO.N ALBINO.N ALBIN	_
7 8 9	46 NE 27	30 w	1	SPRILLA (SPRILLA VSANTIAGO.GENISTAR.BIG MATOLE ALMONTE L'VASQUEZ.R GARCIA RAÑ UNA LIMOSNA A URIAS (ILRAMIREZ) SI ME VAS A DEJAR	IREZRAVALA NALBINDA ALBINO) ROC-A FELLADEE JÄM INDJING Adolfo Urias Y Su Lobo Norteno Platino fronovisa Lalo Mora 😪	28
7 8 9	46 NE 27	30 w 39	1	SPRULA ISPRULA VSANTIAGO.GEMISTAR BIG MATOLE ALMONTE L VASOUEZ R GARCIA RAÑ UNA LIMOSNA A URIAS (I RAMIREZ) SI ME VAS A DEJAR JPEREZ REVYES IT VILLA) SI LA QUIERES	IREZRAVALA NALBINO.NALBINO) ROCA FELLADEF JÁM NOJIMG Adolfo Urias Y Su Lobo Norteno PLATINO /FONOVISA Lalo Mora S USA Los Horoscopos De Durango S	28 27
7 8 9 0	46 NE 27	30 w 39	1 6 1	SPRULA ISPRULA VSANTIAGO.GEMISTAR.BIG MATOLE ALMONTE L VASQUEZ.R GARCIA RAÑ UNA LIMOSNA A URIAS (I. RAMIREZ) SI ME VAS A DEJAR JPEREZ REVES (T. VILLA) SI LA QUIERES LOS MORSCOPOS OE DURANGO (A.B. QUINTANILLA III.R. VELA) QUIERO SABER DE TI JL.TERRAZAS (W.CASTILLO) SE ESFUMA TU AMOR	IREZRAVALA NALBINON ALBINO) ROCA FELLADEF JÄM NOJIMG Adolfo Urias Y Su Lobo Norteno PLATINO / FONDVISA Lalo Mora 'S? O.ISA Los Horoscopos De Durango PROCAN / DISA Grupo Montez De Durango 'S? DISA Marc Anthony	28 27 30 9
7 8 9 1 1	46 NE 27 NE	30 w 39 15	1 6 1	SPRULA (SPRULA VSANTIAGO.GENISTAR.BIG MATOLE ALMONTE L VASOUEZ.R GARCIA RAÑ UNA LIMOSNA A URIAS (I RAMIREZ) SI ME VAS A DEJAR JPEREZ REVES (TVILLA) SI LA QUIERES LOS HOROSCOPOS DE DURANGO (A.B. QUINTANILLA III,R VELA) QUIERO SABER DE TI JL TERRAZAS (W CASTILLO) SE ESFUMA TU AMOR ESTERANO,S GORE (ESTERANO, JL PAGAN) TU PONTE EN MI LUGAR	IREZR AVALAN ALBINON ALBINO) ROC-AFELLADEF JÄM NOJIMG Adolfo Urias Y Su Lobo Norteno PLATINO //RONVISA Lalo Mora % OISA Los Horoscopos De Durango % DISA Grupo Montez De Durango % DISA Marc Anthony SONY OSOS Los Huracanes Del Norte	28 27 30
7 8 9 9 1 1 1 2 2 3	46 NE 27 14 30	30 w 39 15	1 6 1 17 4	SPRULA ISPRULA VSANTIAGO.GEMISTAR.BIG MATOLE ALMONTE L VASQUEZ.R GARCIA RAÑ UNA LIMOSNA A URIAS (I. RAMIREZ) SI ME VAS A DEJAR J.PEREZ REVES (T VILLA) SI LA QUIERES LOS HOROSCOPOS DE DURANGO (A B QUINTANILLA III.R.VELA) QUIERO SABER DE TI J.L.TERRAZAS (W/CASTILLO) SE ESFUMA TU AMOR ESTEFANO.S. GEORGE (ESTEFANO.J.L.PAGAN) TU PONTE EN MI LUGAR LOS HURACARE DEL NØRTE I J. AVALOS) TE APUESTO LO QUE QUIERAS	IREZRAVALAN ALBINON ALBINO) ROCA-FELLADEF JÄM NOJIMG Adolfo Urias Y Su Lobo Norteno PLATINO/FONDVISA Lalo Mora S OISA Los Horoscopos De Durango PROCAN/DISA Grupo Montez De Durango S DISA Marc Anthony SONY OISCOS Los Huracanes Del Norte UNVISION Pesado	28 27 30 9 23
7 8 9 9 1 1 2 2 3 4	46 NE 27 14 30 36 31	30 w 39 15 23	1 6 1 17 4 2	SPRULA (SPRULA VSANTIABO.GENISTAR.BIG MATOLE ALMONTE L VASOUEZR GARCIA RAÑ UNA LIMOSNA AURIAS (I RAMIREZ) SI ME VAS A DEJAR JPEREZ REVES (TVILLA) SI LA QUIERES LOS HORSZOROS DE DURANKO (IA.B. QUINTANILLA III,R. VELA) QUIERO SABER DE TI JL. TERRAZAS (W CASTILLO) SE ESFUMA TU AMOR ESTEFANO, SORGE (ESTEFANO, SORGE	IREZRAVALAN ALBINON ALBINO) ROC-AFELLADEF JÄM NOJIMG Adolfo Urias Y Su Lobo Norteno PLATINO / RONDVISA Lalo Mora % OISA Los Horoscopos De Durango PROCAN / DISA Grupo Montez De Durango % DISA Grupo Montez De Durango % DISA Grupo Montez De Durango UISA Marc Anthony WEAMEX //WARNER LATINA Marc Anthony %	28 27 30 9 23 33
7 8 99 10 11 12 3 4 4 5	46 NE 27 14 30 36 31	30 39 15 23 	1 6 1 17 4 2	SPRULA (SPRULA VSANTIAGO.GEMISTAR.BIG MATOLE ALMONTE L VASOUEZR GARCIA RAÑ UNA LIMOSNA A URIAS (I. RAMIREZ) SI ME VAS A DEJAR J.PEREZ REYES (T VILLA) SI LA QUIERES LOS HOROSCOPOS DE DURANNEO (A B. QUINTANILLA III.R. VELA) QUIERO SABER DE TI J.L.TERRAZAS (W CASTILLO) SE ESFUMA TU AMOR ESTEFANO.S GEOREI (ESTEFANO.J.L. PAGAN) TU PONTE (STEFANO.J.L. PAGAN US HURACANES DEL NORTE I J. AVALOS) TE APUESTO LO QUE QUIERAS J.M. ELZONDO.MAZ ZAPITA (M. A PEREZ) VALIO LA PENA ESTEFANO.S. GEORE.M. ANTHONY (ESTEFANO.J.L. PAGAN.M. ANTHONY) TODO EL ANO	IREZR AVALAN ALBINON ALBINO) ROCA-FELLADEF JÄM NOJIMG Adolfo Urias Y Su Lobo Norteno PLATINO/FONDVISA Lalo Mora S OISA Los Horoscopos De Durango PROCAN/DISA Grupo Montez De Durango S DISA Grupo Montez De Durango SONY OISCOS Los Huracanes Del Norte UNIVISION KEAMEX/WARINER LATINA	28 27 30 9 23 33 31
7 8 9 9 10 11 22 3 4 5 6	46 NE 27 14 30 36 31 RE-EC 23	30 50 39 15 23 41 NTAY 10	1 6 1 17 4 2 9 #4	SPRULA (SPRULA VSANTIAGO.GEMISTAR.BIG MATOLE ALMONTE L VASQUEZR GARCIA RAÑ UNA LIMOSNA A URIAS (I. RAMIREZ) SI ME VAS A DEJAR J.PEREZ REYES (T VILLA) SI LA QUIERES LOS HOROSCOPOS DE DURANNEO (A B. QUINTANILLA III.R. VELA) QUIERO SABER DE TI J.L TERRAZAS (W CASTILLO) SE ESFUMA TU AMOR ESTEFANO.S GEORGE (ESTEFANO.J.L. PAGAN) TU PONTE E MI LUGAR LOS HURACHES DEL NORTE I JAVALOS) TE APUESTO LO QUE QUIERAS J.M ELZONDO.MAZ ZAPATA (M. A PEREZ) VALIO LA PENA ESTEFANO.S. GEORGE.M ANTHONY (ESTEFANO.J.L. PAGAN.M. ANTHONY) TODO EL ANO S. KRYS.J. SOMEILLAN (O. BERMUDEZ.E. TORRES)	IREZR AVALAN ALBINON ALBINO) ROC-A FELLADOE JÄM NOJIMG Adolfo Urias Y Su Lobo Norteno PLATINO / FON OVISA Lalo Mora ?? OISA Los Horoscopos De Durango ?? PROCAN /DISA Grupo Montez De Durango ?? DISA Grupo Montez De Durango ?? DISA Grupo Montez De Durango ?? DISA Grupo Montez De Durango ?? DISA Marc Anthony SONY DISCOS SONY DISCOS SONY DISCOS SONY DISCOS	28 27 30 9 23 33 31 9
7 8 9 10 11 22 3 4 5 6 7	46 NE 27 NE 14 30 36 31 RE-EE 23	30 39 15 23 41 NTRY 10	1 6 1 17 4 2 9 34 17 1	SPRULA (SPRULA VSANTIABO.GEMISTAR.BIG MATOLE ALMONTE L VASQUEZ.R GARCIA RAÑ UNA LIMOSNA A URIAS (I RAMIREZ) SI ME VAS A DEJAR JPEREZ REVES ITVILLA! SI LA QUIERES LOS HOROSCOPOS OE DURANGO (A.B. QUINTANILLA III.R. VELA) QUIERO SABER DE TI JL. TERRAZAS (W CASTILLO) SE ESFUMA TU AMOR ESTEFANO.S GORGE (ESTEFANO.J.L. PAGAN.) TU PONTE EN MI LUGAR LOS HURACANES DEL NORTE IJ AVALOS) TE APUESTO LO QUE QUIERAS JM ELIZONDO,MA ZAPATA (M.A PREZ) VALIO LA PENA ESTEFANO.S GORGE.M ANTHONY (ESTEFANO.J.L.PAGAN.M ANTHONY) TODO EL ANO SKYSJ. SOMEILLAN (O BERMUGEZ.E.TORRES) ENSENAME A VIVIR SIN TI JM LUGO ID. POVEDA.E.ENDER)	IREZR AVALAN ALBINON ALBINO) ROC-AFELLADEE JÄM NOJIMG Adolfo Urias Y Su Lobo Norteno PLATINO / RONOVISA Lalo Mora % OISA Los Horoscopos De Durango % PROCAN / OISA Grupo Montez De Durango % DISA Grupo Montez De Durango % DISA Grupo Montez De Durango % PROCAN / OISA Marc Anthony SONY OISCOS Los Huracanes Del Norte UNIVISION WEAMEX./WARNEE LATINA Marc Anthony % SONY DISCOS Obie Bermudez % EMI LATIN	28 27 30 9 23 33 31 9 1 37
7 8 9 9 1 1 2 2 3 4 5 6 7 8 8	46 NE 27 NE 14 30 36 31 RE-EE 23 NE 39	30 39 15 23 41 10 10	1 6 1 17 4 2 9 5 1 1 5	SPRULA ISPRULA VSANTIAGO.GEMISTAR.BIG MATOLE ALMONTE L VASOUEZR GARCIA RAÑ UNA LIMOOSNA A URIAS (I. RAMIREZ) SI ME VAS A DEJAR J. PEREZ REYES (T. VILLA) SI LA QUIERES LOS HOROSCOPOS OE DURANNEO (A.B. QUINTANILLA III.R. VELA) QUIERO SABER DE TI J.L. TERRAZAS (W CASTILLO) SE ESFUMA TU AMOR ESTEFANO.S. GEORGE (ESTEFANO.J.L. PAGAN) TU PONTE EN MI LUGAR LUS HOROSCOPS OLO QUE QUIERAS J.M. ELZONDO.MA.ZAPATA (M. A PEREZ) VALIO LA PENA ESTEFANO.J.L. PAGAN.M.A.N.THONY() TODO EL ANO S. KRYS.J. SOMEILLAN (D. BERMUGEZ.E.TORRES) ENSENAME A VIVIR SIN TI J.M. UGO (I.D. OPER) S. VALTERREJ.J.L.CORRAL (M. EUSSE TOLEDO,F.RESTREPO)	IREZR AVALAN ALBINON ALBINO) ROCA-FELLADEE JÄM NOJIMG Adolfo Urias Y Su Lobo Norteno PLATINO / FONOVISA Lalo Mora ?? OISA Los Horoscopos De Durango ?? PROCAN / DISA Grupo Montez De Durango ?? DISA Grupo Montez De Durango ?? DISA Marc Anthony SONY DISCOS Obie Bermudez ?? EMI LATIN Gilberto Santa Rosa ? SONY DISCOS	28 27 30 9 23 33 31 9 1 37 38
7 8 9 9 1 1 2 3 4 5 6 7 8 8 9	46 NE 27 14 30 36 31 8 8 6 8 1 8 9 1 1 9 9 41	30 39 15 23 41 10 10 48 32	1 6 1 17 4 2 9 24 17 1 5 6	SPRULA (SPRULA VSANTIABO.GEMISTAR.BIG MATOLE ALMONTE L VASOUEZR GARCIA RAÑ UNA LIMOSNA A URIAS (I RAMIREZ) SI ME VAS A DEJAR JPEREZ REVES ITVILLAI SI LA QUIERES LOS HOROSCOPOS OE DURANGO (A.B. QUINTANILLA III,R VELA) QUIERO SABER DE TI JL. TERRAZAS (W CASTILLO) SE ESFUMA TU AMOR ESTEFANO, SOEDE (ESTEFANO, J.L. PAGAN) TU PONTE EN MI LUGAR LOS HURACANES DEL NORTE IJ AVALOS) TE APUESTO LO QUE QUIERAS JM ELIZONDO,MA ZAPATA (M A PERZ) VALIO LA PENA ESTEFANO, SOEDRE (ESTEFANO, J.L. PAGAN, M ANTHONY) TODO EL ANO SIXYSJ. SOMEILLAI (I O EUSTEFANO, J.L. PAGAN, M ANTHONY) TODO EL ANO SIXYSJ. SOMEILLAI (I O EUSTEFANO, J.L. PAGAN, M ANTHONY) TODO EL ANO SIXYSJ. SOMEILLAI (I O EUSTEFANO, J.L. PAGAN, M ANTHONY) TODO EL ANO SIXYSJ. SOMEILLAI (I O EUSTEFANO, J.L. PAGAN, M ANTHONY) TODO EL ANO SIXYSJ. SOMEILLAI (I O EUSTE TOLEDO, FRESTREPO) TE QUEDASTE A BAUGEIRO LA BAQUEIROL, EARCIA)	IREZR AVALAN ALBINO) ROC-AFELLADER JÄM NOJIMG Adolfo Urias Y Su Lobo Norteno PLATINO /RONOVISA Lalo Mora % OISA Los Horoscopos De Durango PROCAN/DISA Grupo Montez De Durango PROCAN/DISA Grupo Montez De Durango PROCAN/DISA Marc Anthony SIGNY DISOS Los Huracanes Del Norte UNIVISION WEAMEX/WARREN TAINA Marc Anthony % SIGNY DISOS Obie Bermulatin Gilberto Santa Rosa SONY DISOS La Autoridad De La Siens Ha*Ash SONY DISOS	28 27 30 9 23 33 31 9 1 37 38 28
7 8 9 1 2 3 4 5 6 7 8 8 9 0	46 NE 27 14 30 36 31 7E-EE 39 41 RE-EE	30 39 15 23 41 10 10 80 48 32	1 6 1 17 4 2 9 5 17 1 5 6 19	SPRULA ISPRULA VSANTIAGO.GEMISTAR.BIG MATOLE ALMONTE L VASOUEZA GARCIA RAÑ UNA LIMOSNA A URIAS (I RAMIREZ) SI ME VAS A DEJAR JPEREZ REYES (T VILLA) SI LA QUIERES LOS HOROSCOPOS OE DURANGO (A B QUINTANILLA III.R.VELA) QUIERO SABER DE TI JL TERRAZAS (W CASTILLO) SE ESFUMA TU AMOR ESTEFANO.S.GEOREG (ESTEFANO.J.L.PAGAN) TU PONTE EN MI LUGAR LOS HURACAVES DEL NORTE IJ AVALOS) TE APUESTO LO QUE QUIERAS JMELIZONDO.MA.ZAPATA (M A PEREZ) VALIO LA PENA ESTEFANO.J.L.PAGAN.M.ANTHONY(STODO EL ANO S KRYS.J.SOMEILLAN (O BEIMUDEZ.E.TORRE S) ENSENAME A VIVIR SIN TI JUJUGO (ID POVEDA.ERNOER) YO ME QUEDE SIN NADIE S.VALTERREZ.J.L.CORRAL (M EUSSE TOLEDO,F.RESTREPO) TE QUEDASTE ADAULEN(LA BACIERICA ARCIA) QUE SEAS FELIZ LIMIGUE (C.VELASOUEZ)	INREZRAVALAN ALBINON ALBINO) ROC-AFELLADEE JÄM NOJIMG Adolfo Urias Y Su Lobo Norteno PLATINO / FONDIVISA Lalo Mora ?? OISA Cos Horoscopos De Durango ?? PROCAN / DISA Grupo Montez De Durango ?? DISA Grupo Montez De Durango ?? DISA Marc Anthony SONY OISCOS Los Huracanes Del Norte UNIVISION VEAMEX / WANNER LATINA Marc Anthony ?? SONY DISCOS Obie Bermudez ?? EMI LATIN Gilberto Santa Rosa ? SONY DISCOS La Autoridad De La Sierra ? DISA	28 27 30 9 23 33 31 31 9 1 37 38 28 3
7 8 9 1 1 2 3 4 5 6 7 8 8 9 9 1	46 NE 27 14 30 36 31 RE-EE 39 41 RE-EE 32	30 39 15 23 41 10 10 48 32	1 6 1 17 4 2 9 17 1 5 6 19 13	SPRULA (SPRULA V SANTIAGO.GEM/STAR.BIG MATOLE ALMONTE L VASQUEZA GARCIA RAÑ UNA LIMOSNA A URIAS (I RAMIREZ) SI ME VAS A DEJAR JPEREZ REVES ITVILLA! SI LA QUIERES LOS HOROSCOPOS DE DURANGO (A.B. QUINTANILLA III,R VELA) QUIERO SABER DE TI JL.TERRAZAS (W CASTILLO) SE ESFUMA TU AMOR ESTEFANO, SOEDE (ESTEFANO, JL.PAGAN) TU PONTE EN MI LUGAR LOS HURACANES DEL NORTE IJ AVALOS) TE APUESTO LO QUE QUIERAS JM ELIZONDO,MA ZAPATA (M.A PERZ) VALIO LA PENA ESTEFANO, SOERGE (ESTEFANO, JL.PAGAN, M.ANTHONY) TODO EL ANO SKYNS J. SOMEILLAN (O BERMUGEZ.E.TORRES) ENSENAME A VIVIR SIN TI JM LUGO ID POVEDA.E.ENDER YO ME QUEDE SIN NADIE VALIDERZ JL.CORRAL (M EUSSE TOLEDO, F.RESTREPO) TE QUEDASTE A BAQUEIRO LA BAQUEIROL, EARCIA) QUE SEAS FELIZ LIMIGUEL (C VELASUDEZ) YA SOY FELIZ ALIZARRAGA, JLIZARRAGA (ASPANU)	IREZR AVALAN ALBINO) ROC-AFELLADER JÄM INDJIMG Adolfo Urias Y Su Lobo Norteno PLATINO /RONOVISA Lalo Mora % OISA Los Horoscopos De Durango PROCAN / NOSA Grupo Montez De Durango PROCAN / SON DISA Grupo Montez De Durango PROCAN / SON DISA Grupo Montez De Durango PROCAN / SON DISA Grupo Montez De Durango PROCAN / SON DISA Marc Anthony SON / DISCOS Die Bermudez SON / DISCOS La Autoridad De La Siera SON / DISCOS La Autoridad De La Siera Marc Arthon Edilberto Santa Rosa SON / DISCOS La Autoridad De La Siera Marc Anthon Edilberto Santa Rosa VIAN / DISCOS La Autoridad De La Siera Marc Anthon SON / DISCOS La Autoridad De La Siera Marc Anthon SON / DISCOS La Autoridad De La Siera Marc Anthon SON / DISCOS La Autoridad De La Siera SON / DISCOS	28 27 30 9 23 33 31 9 1 37 38 28 3 29
7 8 9 1 1 2 3 4 5 6 7 8 8 9 9 1	46 NE 27 14 30 36 31 7E-EE 39 41 RE-EE	30 39 15 23 41 10 10 80 48 32	1 6 1 17 4 2 9 5 17 1 5 6 19	SPRULA (SPRULA VSANTIABO.GENISTAR.BIG MATOLE ALMONTE L VASQUEZA GARCIA RAÑ UNA LIMOSNA AURAS (I RAMIREZ) SI ME VAS A DEJAR JPEREZ REVES (TVILLA) SI LA QUIERES LOS HORSZOROS DE DURANGO (A.B. QUINTANILLA III,R. VELA) QUIERO SABER DE TI JL. TERRAZAS (W CASTILLO) SE ESFUMA TU AMOR ESTEFANO. SORGE (ESTEFANO. JL. PAGAN) TU PONTE EN MI LUGAR LOS HURACANES DEL NORTE IJ AVALOS) TE APUESTO LO QUE QUIERAS JMELIZONO, MA ZAPATA (MA PERZ) VALIO LA PENA ESTEFANO. SOEGREG. MANTHONY (ESTEFANO. JL. PAGAN.M. ANTHONY) TO DO EL AND SKYS.J. SOMELLAN (O BERMUGEZ.E. TORRES) ENSENAME A VIVIR SIN TI JM. LUGO ID. POVEDA.E RIOGRI Y OME QUEDE SIN NADIE VALTIEREZ JLEORRAL (M EUSSE TOLEDO, F. RESTREPO) TE QUEDASTE A BAQUEIRO (A BAQUEIRO). GARCIA) QUE SEAS FELIZ LIMIGUE (C VELASQUEZ) YA SOY FELIZ	IREZR AVALAN ALBINON ALBINO) ROC-AFELLADEF JÄM INDJIMG Adolfo Urias Y Su Lobo Norteno PLATINO / RONVISA Lalo Mora & OISA Los Horoscopos De Durango & PROCAN / DISA Grupo Montez De Durango & UISA Grupo Montez De Durango & DISA Grupo Montez De Durango & UISA Grupo Montez De Durango & DISA Grupo Montez De Durango & UISA Grupo Montez De Durango & DISA Grupo Montez De Durango & DISA Marc Anthony & SONY DISCOS UNIV DISCOS Dbie Bernu LatinA Gilberto Santa Rosa & SONY DISCOS La Autoridad De La Siera Ha*Ash SONY DISCOS	28 27 30 9 23 33 31 31 9 1 37 38 28 3
7 8 9 1 1 2 3 4 5 6 7 8 8 9 0 1 1 2	46 NE 27 14 30 36 31 RE-EE 39 41 RE-EE 32	30 39 15 23 41 10 10 80 48 32	1 6 1 17 4 2 9 17 1 5 6 19 13	SPRULA ISPRULA VSANTIAGO.GEMISTAR.BIG MATOLE ALMONTE L VASQUEZA GARCIA RAÑ UNA LIMOSNA A URIAS (I RAMIREZ) SI ME VAS A DEJAR JPEREZ REYES IT VILLA! SI LA QUIERES LOS HOROSCOPOS OE DURANGO (A B. QUINTANILLA III,R.VELA) QUIERO SABER DE TI JL TERRAZAS (W CASTILLO) SE ESFUMA TU AMOR ESTEFANO.S.GEORGE (ESTEFANO.J.L PAGAN) TU PONTE EN MI LUGAR LOS HURACANES DEL NORTE IJ AVALOS) TE APUESTO LO QUE QUIERAS JMELIZONDO.MA.ZAPATA (M. A PEREZ) VALIO LA PENA SETEFANO.S.GEORGEM ANTHONY (ESTEFANO.J.L.PAGAN.M.ANTHONY) TODO EL ANO S KRYS.J.SOMEILLAN (D. BERMUGEZ.E.TURRES) ENSENAME A VIVIR SIN TI JUJUGO (ID OVEDA.E.RUGER) YO ME QUEDE SIN NADIE S VALICIENCE, LO LOREN YO ME QUEDE SIN NADIE S VALICIENCE, LORGEN ADALERIO (J. BAGUERIO, GARCIA) QUE SEAS FELIZ LIMIGUE (LO VELASDUEZ) YA SOY FELIZ LALZARRAGA, JUZARRAGA (ASPANU) LO QUE PASO, PASO	INREZR AVALAN ALBINON ALBINO) Adolfo Urias Y Su Lobo Nortemo PLATINO / FONDOVISA Lalo Mora ?? OISA Los Horoscopos De Durango ?? PROCAN / DISA Grupo Montez De Durango ?? DISA Grupo Montez De Durango ?? DISA Marc Anthony SONY OISCOS Los Huracanes Del Norte UNIVISION YEAMEX / WARNER LATINA Marc Anthony ?? SONY DISCOS Obie Bermudez ?? EMI LATIN Gilberto Santa Rosa ?? SONY DISCOS La Autoridad De La Sierra ?? DISA Banda El Recodo FONOVISA Daddy Yankee	28 27 30 9 23 33 31 9 1 37 38 28 3 29
7 8 9 1 2 3 4 5 6 7 8 9 1 2 3 1 2 3 3 4 5 6 7 8 9 1 1 1 1 1 1 1 1 1 1 1 1 1	46 NE 27 NE 30 36 31 RE-EE 32 41 RE-EE 32 48	30 39 15 23 41 10 48 32 32 29 26	1 6 1 17 4 2 9 54 17 1 5 6 19 13 9	SPRULA (SPRULA VSANTIABO.GEMISTAR.BIG MATOLE ALMONTE L VASQUEZA GARCIA RAÑ UNA LIMOSNA AURAS (I RAMIREZ) SI ME VAS A DEJAR JPEREZ REVES (TVILLA) SI LA QUIERES LOS HORSCODS OE DURANGO (A.B. QUINTANILLA III,R. VELA) QUIERO SABER DE TI JL. TERRAZAS (W CASTILLO) SE ESFUMA TU AMOR ESTEFANO. SORGE (ESTEFANO. J.L. PAGAN) TU PONTE EN MI LUGAR LOS HURACANES DEL NORTE IJ AVALOS) TE APUESTO LO QUE QUIERAS JM ELIZONDO,MA ZAPATA (MA PREZ) VALIO LA PENA ESTEFANO. SOEGREG ESTEMA D.J.L. PAGAN.M. ANTHONY) TODO EL AND SKYS.J. SOMELLAN (IO BERINUGEZ.E. TORRES) ENSENAME A VIVIR SIN TI JM LUGO ID.POVEDA.ERIOER YO ME QUEDASTE A BAQUEIRO LA BAQUEIROL, EARCIA) QUE SEAS FELIZ LIMOUEL (VELASQUEZ) YA SOY FELIZ ALIZARRAGA, JLZARRAGA (ASPANU) LO QUE PASO, PASO LIVITONES.LIVIA (IN DIA TALA.J.ORTI) LO QUE PASO, PASO	INREZR AVALAN ALBINO) ROC-AFELLADER JÄM NOJIMG Adolfo Urias Y Su Lobo Norteno PLATINO /RONOVISA Lalo Mora ?? OISA Los Horoscopos De Durango ? PROCAN /OISA Grupo Montez De Durango ? DISA Grupo Montez De Durango ? DISA Grupo Montez De Durango ? DISA Grupo Montez De Durango ? DISA Grupo Montez De Durango ? DISA Mar C Anthony ? SONY DISCOS Los Huracanes Del Norte UNIVISION WEAMEX/WAAREE TATINA Mar C Anthony ? SONY DISCOS Obie Bernu Latin Gilberto Santa Rosa ? SONY DISCOS La Autoridad De La Sierta SONY DISCOS La Autoridad De La Sierta Banda El Recodo FONOVISA	28 27 30 9 23 33 31 9 1 37 38 28 3 29 27
7 8 9 9 1 1 2 3 4 5 6 7 8 9 1 2 3 3 3 4	46 NE 27 14 30 36 31 36 31 8 23 41 8 8 41 8 8 23 41 8 8 33	30 39 15 23 41 10 48 32 32 29 26	1 6 1 17 4 2 9 54 17 1 5 6 19 13 9	SPRULA ISPRULA VSANTIABO.GEMISTAR.BIG MATOLE ALMONTE L VASQUEZA GARCIA RAÑ UNA LIMOSNA AURAS (I RAMIREZ) SI ME VAS A DEJAR JPEREZ REVES (TVILLA) SI LA QUIERES ISD KORSOS OF DURANGO (A B. QUINTANILLA III,R.VELA) QUIERO SABER DE TI JL.TERRAZAS (W CASTILLO) SE ESFUMA TU AMOR ESTEFANO. SORGE (ESTEFANO. JL. PAGAN) TU PONTE EN MI LUGAR LOS HURACANES DEL NORTE IJ AVALOS) TE APUESTO LO QUE QUIERAS JM ELIZONDO,MA ZAPATA (MA PERZ) VALIO LA PENA ESTEFANO. SOBORE (ESTEFANO.J.L.PAGAN.M. ANTHONY) TODE LA AND SKYS.J. SOMELLAN (D BETINUGEZ.E.TORRES) ENSENAME A VIVIR SIN TI JM LUGO ID.POVEDA.ERIOER) YO ME QUEDES IN NADIE VALTIEREZ.J.LOBRAL (M EUSSE TOLEDO,F.RESTREPD) TE QUEDASTE A BAQUERIO LA BAQUERIOL. GARCIA) QUE SEAS FELIZ LIMOUEL (CVELASULEZ) YA SOY FELIZ ALZARRAGA,JLZARRAGA (ASPANU) LO QUE PASO, PASO GRUPO BRYNDIS (C.R.NASCIMIENTO) LO MEJOR FUE PERDERTE JPRECIAOI (RE DE LA MORA)	INREZR AVALLAN ALBINON ALBINO) ROC-AFELLADEE JÄM NOJMG Adolfo Urias Y Su Lobo Nortemo PLATINO /PONOVSA Lalo Mora ?? OISA Grupo Montez De Durango ? PROCAN /DISA Grupo Montez De Durango ? DISA Grupo Montez De Durango ? DISA Grupo Montez De Durango ? DISA Grupo Montez De Durango ? DISA Marc Anthony SONY OISCOS Los Huracanes Del Norte UNIVISION WEAMEX /WARNER LATINA Marc Anthony ?? SONY OISCOS SONY OISCOS Dibie Bermudez ? EMI LATIN Gilberto Santa Rosa SONY OISCOS La Autoridad De La Sierra ? DISA Banda El Recodo FONOVISA Daddy Yankee EL CARTEL /MI	28 27 30 9 23 33 31 9 1 37 38 28 3 29 27 20
7 8 9 9 1 1 2 3 4 5 6 7 8 8 9 9 1 1 2 3 1 2 3 3 4 5 5	46 NE 27 14 30 36 31 7 23 39 41 7 8 5 9 41 7 8 23 39 41 7 8 8 8 8 33 8 8 8 8 8 8 8 8 8 8 8 8 8	30 39 39 15 23 41 41 10 41 10 48 32 32 32 8 7 48 32 9 9 26	1 6 1 17 4 2 9 5 4 17 1 5 6 19 13 9 13 1	SPRULA ISPRULA VSANTIABO.GEMISTAR.BIG MATOLE ALMONTE L VASQUEZA GARCIA RAÑ UNA LIMOSNA AURIAS (I RAMIREZ) SI ME VAS A DEJAR JPEREZ REVES IT VILLA! SI LA QUIERES LOS HOROSCOPOS OE DURANGO (A B. QUINTANILLA III,R. VELA) QUIERO SABER DE TI JL.TERRAZAS (W CASTILLO) SE ESFUMA TU AMOR ESTEFANO.S.GEORGE (ESTEFANO.J.L PAGAN) TU PONTE EN MI LUGAR LOS HURACANES DEL NORTE IJ AVALOS) TE APUESTO LO QUE QUIERAS JMELIZONDO.MA ZAPATA (M A PEREZ) VALIO LA PENA ESTEFANO.S.GEORGE.M ANTHONY (ESTEFANO.J.L.PAGAN.M.ANTHONY) TODO EL ANO S KRYS.J.SOMEILLAN (O BERMUGEZE.TORRES) ENSENAME A VIVIR SIN TI JM LUGO (D.POVEDA.E.ENDER) YO ME QUEDE SIN NADIE S VALITERRZ,J.L.CORRAL (M EUSSE TOLEDO,F.RESTREPO) TE QUEDASTE A BAULEIROL (B AGAUEIROL GARCIA) QUES SAS FELIZ LIMIGUE (C VELASAUEIZ) YA SOY FELIZ ALIZARRAGA (A SPANU) LO MEJOR FUE PERDERTE JALZARRAGA (A SPANU) LO MEJOR FUE PERDERTE JPRECIADO (IS CANASCIMENTO) LO MEJOR FUE PERDERTE JPRECIADO (IS CANASCIMENTO) EL SOL NO REGRESA	INFECRAVILLA ALBINON ALBINO) ROC-AFELLADEE JÁM INDUMS Adolfo Urias Y Su Lobo Nortemo PLATINO (PONOVISA Lalo Mora ?? OISA Grupo Montez De Durango ? PROCAN (DISA Grupo Montez De Durango ? DISA Grupo Montez De Durango ?? DISA Grupo Montez De Durango ?? DISA Marc Anthony SONY DISCOS Los Huracanes Del Norte UNIVISION YEAMEX (WARNEE LATINA Marc Anthony ?? SONY DISCOS Obie Bermudez ?? EMI LATIN Gilberto Santa Rosa ? SONY DISCOS La Autoridad De La Sierra ? DISA SONY DISCOS Luis Miguel ?? WARNER LATINA Banda El Recodo FONOVISA Daddy Yankee EL CARTEL, MI Grupo Bryndis ? Julio Preciado Y Su Banda Perta Del Pacifico ARIOLA/BMG LATIN	28 27 30 9 23 33 31 9 1 37 38 28 3 29 27 20 44
7 8 9 9 11 2 3 4 5 6 7 8 8 9 9 1 1 2 3 4 9 9 1 1 2 3 3 4 9 9 1 1 2 3 4 5 5 6 1 1 1 5 5 6 1 1 1 5 5 6 1 1 1 5 5 7 1 1 1 5 5 5 1 1 1 1 5 5 5 1 1 1 1	46 NE 27 NE 30 30 31 RE-EC 32 41 RE-EC 32 48 33 8 NE 40	30 39 15 23 41 10 10 48 32 32 48 32 29 26	1 6 1 17 4 2 9 5 4 17 1 5 6 19 13 9 13 1	SPRULA (SPRULA VSANTIABO.GEMISTAR.BIG MATOLE ALMONTEL VASQUEZA GARCIA RAÑ UNA LIMOSNA AURIAS (I RAMIREZ) SI ME VAS A DEJAR JPEREZ REVES (TVILLA) SI LA QUIERES IDS HOROSCOPOS OF DURANGO (A B. QUINTANILLA III,R. VELA) QUIERO SABER DE TI JL. TERRAZAS (W CASTILLO) SE ESFUMA TU AMOR ESTEFANO. SORGE (ESTEFANO. JL. PAGAN) TU PONTE EN MI LUGAR LOS HURACANES DEL NORTE IJ AVALOS) TE APUESTO LO QUE QUIERAS JM ELIZONDO AZAPATA (MA PREZ) VALIO LA PENA ESTEFANO. SOEGREG ESTEMA UN PREZ) VALIO LA PENA ESTEFANO. SOEGREG ESTEMANUS (ESTEFANO. JL. PAGAN.M. ANTHONY) TODO EL ANO SKYS.J. SOMENUGZE. TORRES) ENSENAME A VIVIR SIN TI JM LUGO ID POVEDA. EENDER) YO ME QUEDE SIN NADIE SVALTIERREZ. LIZORRAL (M EUSSE TOLEDO, F. RESTREPO) TE QUEDASTE A BAQUEIRO (A BAQUEIROL, EARCIA) QUE SEAS FELIZ LIMIGUE (C VELASUEZ) YA SOY FELIZ ALIZARRAGA.J. LIZARRAGA (ASPANU) LO QUE LANO GUUD BRYNDIS (C.R. NASCIMIENTO) LO MEJOR FUE PERDERTE JPRECIAOL (RE DE LA MORA) CCARRAL JUNIORI : A BARARA (A VEZZANI) EL SOL NO REGRESS POMINGUEZ VILLARRUBIA) LOCA C CARRAL JUNIORI : A BARARA (A VEZZANI) EL SOL NO REGRESS POMINGUEZ VILLARRUBIA) LENTO	INFECT AVAILAN ALBINO) ROC-AFELLADEF JÄM NOJMS Adolfo Urias Y Su Lobo Norteno PLATINO /RONOVISA Lalo Mora % OISA Grupo Montez De Durango % PROCAN, JISA Grupo Montez De Durango % DISA Grupo Montez De Durango % DISA Grupo Montez De Durango % DISA Grupo Montez De Durango % DISA Grupo Montez De Durango % DISA Marc Anthony SONY DISOS Los Huracanes Del Norte UNIVISION WEAMEX.WARRET ANTA SONY DISOS Die Bernu Latri Gilberto Santa Rosa % SONY DISOS La Autoridad De La Siera SONY DISOS La Autoridad De La Siera Ha*Ash SONY DISOS Luis Miguel % WARRET LATRI Banda El Recodo FONOVISA Daddy Yankee EL CAFTEL.M Grupo Bryndis % DISA Julio Preciado Y Su Banda Perla Del Pacifico AIROLA/BMG LATIN	28 27 30 9 23 33 31 9 1 37 38 28 3 29 27 20 44 25
7 10 11 12 13 44 5 46 7 18 9 10 11 12 13 44 5 16 17 18 19 10 11 12 13 4 15 16 17	46 NE 27 14 30 36 31 7 23 23 41 39 41 7 8 5 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	30 39 39 15 23 41 41 10 41 10 48 32 32 32 8 7 49 26 8 7 49 42	1 6 1 17 4 2 9 5 17 1 5 6 19 13 9 13 9 13 1 9 5 5	SPRULA ISPRULA VSANTIABO.GEMISTAR.BIG MATOLE ALMONTE L VASOUEZR GARCIA RAÑ UNA LIMOS IN RAMIREZI SI ME VAS A DEJAR JPEREZ REVES ITVILLAI SI LA QUIERES LOS HOROSCOPOS OE DURANGO (A B. QUINTANILLA III,R. VELA) QUIERO SABER DE TI JL. TERRAZAS (W CASTILLO) SE ESFUMA TU AMOR ESTEFANO.S GEORGE (ESTEFANO.J.L PAGAN.) TU PONTE EN MI LUGAR LOS HURACANES DEL NORTE IJ AVALOS) TE APUESTO LO QUE QUIERAS JM ELIZONDO,MA ZAPATA (M A PEREZI VALIO LA PENA ESTEFANO.S.GEORGE,MANTHONY (ESTEFANO.J.L.PAGAN.M.ANTHONY) TODO EL ANO S KRYS.J.SOMEILLAN (O.BERMUGEZE.TORRES) ENSENAME A VIVIR SIN TI JM LUGO (D. POVEDA.E.ENDER) YO ME QUEDE SIN NADIE S VALITERREZ.J.L.CORRAL (M EUSSE TOLEDO,F.RESTREPO) TE QUEDASTE A BAQUEIRO (A SAQUEIRO), GARCIA) QUE SEAS FELIZ LIMIGUE (C VELASAUEZ) YA SOY FELIZ ALIZARRAGA (A SPANU) LO MEJOR FUE PERDERTE JALZARRAGA (A SPANU) LO MEJOR FUE PERDERTE JPRICIAD (IS CONCON GUUES (C.R.NASCIMENTO) LO MEJOR FUE PERDERTE JPRICIAD (IS CONCON GUUES (C.R.NASCIMENTO) LONTORES, LINO IR AVALA.J DATIZ) EL SOL NO REGRESA A AVILA (AREYERO PONTES.P. DOMINOUEZ VILLARRUBIA) LOCA C CARRAL JUNIOR: A BABARA (A VEZZANI) EL SOL NO REGRESA A AVILA (AREYERO PONTES.P. DOMINOUEZ VILLARRUBIA) LENTO LESDOLIN, VENEGAS (L.SOROKIN) DAME ESTA NOCHE	Adolfo Urias Y Su Lobo Norteno PLATINO / RONDYSA Lalo Mora ?? OISA Cos Horoscopos De Durango PROCAN / DISA Grupo Montez De Durango PROCAN / DISA Grupo Montez De Durango PROCAN / DISA Grupo Montez De Durango PROCAN / DISA Marc Anthony SONY OISCOS Los Huracanes Del Norte UNIVISION Pesado WEAMEX / MARINER LATINA Marc Anthony ? SONY OISCOS Die Bernuclez ? EMI LATIN Gilberto Santa Rosa ? SONY OISCOS La Autoridad De La Sierra ? DISA SONY OISCOS Luis Miguel ?? WARNER LATINA Banda El Recodo FOXOVISA Julio Preciado Y Su Banda Perta Del Pacifico ARIOLA/BMG LATIN Ana Barbara ? FONOVISA	28 27 30 9 23 33 31 9 1 37 38 28 3 29 27 20 44 25 41
3 3 3 3 3 3 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 10 11 12 13 14 15 16 17 18 19	46 NE 27 14 30 36 31 7 23 23 41 39 41 8 7 8 40 40 43 34 42	30 39 39 15 23 41 41 10 41 10 48 32 32 32 8 7 49 26 8 7 49 42	1 6 1 17 4 2 9 5 17 1 5 6 19 13 9 13 9 13 1 9 5 18 7	SPRULA (SPRULA V SANTIABO.GEM/STAR.BIG MATOLE ALMONTEL VASQUEZA GARCIA RAÑ UNA LIMOSNA AURAS (I RAMREZ) SI ME VAS A DEJAR JPEREZ REVES (TVILLA) SI LA QUIERES IDS HOROSCOPOS OF DURANGO (A B. QUINTANILLA III,R VELA) QUIERO SABER DE TI JL.TERRAZAS (W CASTILLO) SE ESFUMA TU AMOR ESTEANO.S GORGE (ESTERANO, JL.PAGAN) TU PONTE EN MI LUGAR LOS HURACANES DEL NORTE IJ AVALOS) TE APUESTO LO QUE QUIERAS JM ELIZONDO, AZAPATA (MA PREZ) VALIO LA PENA ESTEFANO.S GORGE, MANTHONY (ESTEFANO.JL.PAGAN, MANTHONY) TODO EL ANO SKYS.J.SOMA ZAPATA (MA PREZ) YALIO LA PENA ESTES LINOR ESTE TOLO QUE QUIERAS JM LUGO ID POVEDA ZENOR SKYS.J.SOMALZANTA (MA HERZ) YALIO LA PENA ESTEFANO.S GEORGE (STEFANO.JL.PAGAN, MANTHONY) TODO EL ANO SKYS.J.SOMELAN (D GENMUGEZ, ETORRES) ENSENAME A VIVIR SIN TI JM LUGO ID POVEDA ZENOR YO ME QUEDE SIN NADIE SKYS.J.SOMELAN (D GENMUGEZ, ETORRES) ELISENAME A VIVIR SIN TI JM LUGO ID POVEDA ZENOR YA SOY FELIZ ALIZARRAGA, JUZARRAGA (ASPANU) LO QUE PASO, PASO GUUED BAYNOIS (C.R.NASCIMIENTO) LO MEJOR FUE PERDERTE JPRECIAO (RE DE LA MORA) CABRAL, JUNIOR: A BARBARA (A VEZZANI) EL SOL NO REGRESSA CABRAL, JUNIOR: A BARBARA (A VEZZANI) EL SOL NO REGRESSA A AVILA (AREVERD PONTES P. DOMINGUEZ VILLARRUBIA) LENTO CSOROKIN, JVENEGAS (J.VENEGAS, C.SOROKIN)	IREZA RATALAN ALBINO) ROC_AFELLADEF JÄM INDJIMS Adolfo Urias Y Su Lobo Norteno PLATINO / RONDVISA Lalo Mora © OISA © Cos Horoscopos De Durango © PROCAN JOISA Grupo Montez De Durango © DISA Grupo Montez De Durango © DISA Marc Anthony SONV DISOS Los Huracanes Del Norte UNIVISION WEAMEX.WARRET HIMA Marc Anthony © SONV DISOS Obie Bermudez Cilberto Santa Rosa © SONV DISOS La Autoridad De La Siera SONV DISOS La Autoridad De La Siera Marc Anthony © SONV DISOS La Autoridad De La Siera DISA SONV DISOS Luis Miguel © WARNET LATINA Banda El Recodo FONOVISA Daddy Yankee EL CARTEL/WI Grupo Bryndis © DISA	28 27 30 9 23 33 31 9 1 37 38 28 3 29 27 20 44 25 41 31

Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' Radio Track service. A panel of 98 stations (39 Latin Pop. 15 Tropical, 52 Regional Mexican) are electronically monitored 24 hrs. a day. 7 days a week. Songs ranked by Audience Impressions. Records showing an increase in audience pret the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. Greaters Gainer indicates song with largest audience growth. If two records are teid in audience size, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. Stille oclip availability. ©2005. VNU Business Media. Inc. All rights reserved.

LATIN POP AIRPLAY

WEEK	LAST WEEK	Airplay monitored by K TITLE IMPRINT/PROMOTION LABEL	NielSen Broadcast Data Systems ARTIST	THIS WEEK	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST
1	2	ALGO ESTA CAMBIANOO ARIOLA /BMG LATIN	JULIETA VENEGAS	21	22	EL SOL NO REGRESA ARIOLA/BMG LATIN	LA 5A ESTACION
2	1	TE BUSCARIA ARIOLA/BMG LATIN	CHRISTIAN CASTRO	22	21	DAME ESTA NOCHE OLE	TOMMY TORRES
3	3	VOLVERTE A VER SURCO/UNIVERSAL LATINO	JUANES	23	23	LENTO ARIOLA /BMG LATIN	JULIETA VENEGAS
4	4	PORQUE ES TAN CRUEL EL AMOR SONY DISCOS	RICAROD ARJONA	24	32	HOY COMO AYER FONOVISA	CONJUNTO PRIMAVERA
5	5	ME DEDIQUE A PEROERTE SONY DISCOS	ALEJANDRO FERNANDEZ	25	18	TODO EL ANO Emi latin	OBIE BERMUDEZ
6	6	OTRA VEZ DLE	MDD	26	30	COSA OEL DESTINO ARIOLA /BMG LATIN	ALEXANDRE PIRES
1	10	TOCANDO FONOD SONY DISCOS	KALIMBA	27	19	ESCUCHA ATENTO WARNER LATINA	LAURA PAUSINI
8	7	ESTA AUSENCIA VALE /UNIVERSAL LATINO	DAVIO BISBAL	28	25	DICEN POR AHI RCA /BMG LATIN	PABLO MONTERO
9	11	DAME DTRO TEQUILA UNIVERSAL LATINO	PAULINA RUBIÓ	29	24	QUE LASTIMA SONY DISCOS	ALEJANDRO FERNANDEZ
10	14	MI MAYOR SACRIFICIO FONOVISA	MARCO ANTONIO SOLIS	30	-	OYE MI CANTO N.O.R.E. FEATURING DADDY ' ROC A: FELLA/DEF JAM /IDJMG	YANKEE, NINA SKY, GEM STAR & BIG MATO
11	12	EL AUTOBUS SONY DISCOS	PEPE AGUILAR	31	29	GASOLINA EL CARTEL /VI	DADDY YANKEE
12	9	VOY A OLVIDARME DE MI Emi latin	CARLOS VIVES	32	34	VIVEME WARNER LATINA	LAURA PAUSINI
13	17	SABES UNA COSA WARNER LATINA	LUIS MIGUEL	33	-	CORAZON ENCADENADO GRACIELA BEL UNIVISION	TRAN WITH CONJUNTO PRIMAVERA
14	8	NADA VALGO SIN TU AMDR SURCO /UNIVERSAL LATINO	JUANES	34	35	LA FUERZA DEL DESTINO EMI LATIN	FEY
15	16	DE VIAJE SONY DISCOS	SIN BANDERA	35	36	ELLA EMI LATIN	BEBE
16	27	AMOR DEL BUENO SONY DISCOS	REYLI	36	31	DEMASIADO PINA /UNIVERSAL LATINO	PABLÒ PORTILLO
17	15	PERDIDOS J&N	MONCHY & ALEXANORA	37	-	DILE VI	DON OMAR
8	26	SI YO ME VUELVO A ENAMORAR UNIVISION	JENNIFER PENA	38	-	VALIO LA PENA SONY DISCOS	MARC ANTHONY
9	20	TE QUEDASTE SONY DISCOS	HA*ASH	39	37	AMOR DEL BUENO VENE /SONY DISCOS	HECTOR MONTANER
20	33	QUE SEAS FELIZ WARNER LATINA	LUIS MIGUEL	40		ENSENAME A VIVIR SIN TI SONY DISCOS	GILBERTO SANTA ROSA

TROPICAL AIRPLAY Airplay monitored by X NielSen Broadcast Data Systems TITLE IMPRINT/PROMOTION LABEL TITLE IMPRINT/PROMOTION LABEL LAST WEEK ARTIST THIS PARA TI VFNE /UNIVERSAL LATINO 1 JUAN LUIS GUERRA TRAIGO FUEGO JOSE PENA SUAZO Y LA BANDA GORDA 12 DADDY YANKEE 22 VOLVERTE A VER SURCO IUNIVERSAL LATINO EL MATRIMONIO 25 19 2 JUANES LO QUE PASO, PASO DADDY YANKEE 23 3 EL GRAN COMBO DE PUERTO RICO MONCHY & ALEXANDRA 24 LOS TOROS BANC PERDIDOS PEROONAME LA VIDA 33 QUIERO TITO ROJAS LAMENTO BOLIVIANO 25 27 AMARFIS Y LA BANOA DE ATAKK 5 TONO ROSARIO 26 36 OBSESION (NO ES AMOR) RESISTIRE FRANKIE J FEATURING BABY BASI 6 RESISTINE UNIVERSALLATINO UNIVERSALLATINO DYE MICANTO NOR E FAJURINO DADDY YANKEE NINA SKY GEMISTAR & BIS MATO 27 COC - A FELLONGE JAM (JOJMG YA NO QUEDA NADATITO NIEVES FEATURING INDIA, NIEKY JAM & K-MIL 28 COLUMBIA /SONY OISCOS PUNTO Y APARTE WHITE LION XMBG LATIN REGGAETON LATINO CHOSEN FEW EMERALO /URBAN BOX OFFICE DILE PERFECT IMAGE HIELD DISCOS 7 TEGO CALDERO OON OMA 8 SE ESFUMA TU AMOR MARC ANTHONY IVY QUEE 9 INTOCABLE 30 37 HIELO WILLY CHIRING AIRE 10 MARC ANTHONY HIELU LATINUM HONY TLI SI JONY J&N JULITO MARANA VALIO LA PENA 32 11 13 KINITO MENOE SOMBRA LOCA GILBERTO SANTA ROSA 10 30 JULIO VOLTI JULII DIMARANA WHITE LION /SONY DISCOS TU QUIERES DURO NEW ERA /UNIVERSAL LATINO SI YO ME VUELVO A ENAMORAR UNIVISION FRANKIE NEGRON 33 TODO ES MENTIRA 13 14 HECTOR 'EL BAMBINI OOMENIC MARTE 14 VEN TU 34 JENNIFER PENA 15 15 ESTA NOCHE TRAVESURA DJ NELSON 28 35 OBIE BERMLIDE EMILATIN DEMASIA00 PINA/UNIVERSAL LATINO FLOW /UNIVERSAL LATINO LA BODA PREMIUM LATIN VEN OEVORAME OTRA VEZ 16 24 AVENTURA 36 PABLO PORTILLO 2.1 17 CHARLIE CRUZ OSCAR O'LEON 37 40 SONY DISCOS NADA VALGO SIN TU AMOR SURCO/UNIVERSAL LATINO PIEORAS Y FLORES ENSENAME A VIVIR SIN TI 18 26 GILBERTO SANTA ROSA 38 21 JUANES 19 LOA. FEATURING CHEKA 39 GILBERTO SANTA ROSA 16 39 HOY VOY A OLVIOARME DE MI TE ENCONTRARE 20 CARLOS VIVES 40 NORIEGA FEATURING TITO EL BAMBIN

			~	Airplay monitored by Nielsen Broadcast Data Systems	
ARTIS	TITLE IMPRINT/PROMOTION LABEL	LAST WEEK	THIS	TITLE ARTIST	LAST WEEK
LOS INVASORES DE NUEVO LEC	SI POR MI FUERA Emil Latin	24	21	AIRE INTOCABLE EMILIATIN	2
KUMBIA KIN	FUEGO EMI LATIN	19	22	HOY COMO AYER CONJUNTO PRIMAVERA FONOVISA	1
POLO URIAS Y SU MAQUINA NORTE	MI PRIMER AMOR FONOVISA	30	23	EL VIRUS DEL AMOR LOS TUCANES DE TIJUANA UNIVERSAL LATINO	3
LOS RIELEROS DEL NOR	TU NUEVO CARINITO FONOVISA	21	24	VOLVERE K-PAZ DE LA SIERRA UNIVISION	4
JENNIFER PE	SI YO ME VUELVO A ENAMORAR	29	25	ESTA LLORANDO MI CORAZÓN BETO Y SUS CANARIOS DISA	5
CONJUNTO ATAROEC	Y TE VI CON EL MUSIMEX UNIVERSAL LATINO	36	26	ADIDS AMDR TE VAS GRUPO MONTEZ DE OURANGO DISA	7
BRONCO: EL GIGANTE DE AMERI	SENOR MESERO FONOVISA	32	27	LA SORPRESA LOS TIGRES DEL NORTE FONOVISA	16
LA ORIGINAL BANDA EL LIMI	ABEJA REINA UNIVERSAL LATINO	26	28	UNA LIMOSNA ADOLFO URIAS Y SU LOBO NORTENO PLATINO /FONOVISA	20
CÔNJUNTÔ PRIMAVE	PA QUE SON PASIONES FONOVISA	23	29	CONTIGO YO APRENDI A OLVIDAR PATRULLA 81 DISA	10
ANA BARBA	LOCA FONOVISA	25	30	SI ME VAS A DEJAR LALO MORA DISA	8
GRUPO MONTEZ DE OURAN	ESPERANZAS DISA	-	31	SI LA QUIERES LOS HOROSCOPOS DE DURANGO PROCAN/DISA	22
LU:S MIGU	SABES UNA COSA WARNER LATINA	9	32	QUIERD SABER DE TI GRUPO MONTEZ DE DURANGO DISA	6
BETO Y SUS CANARI	A USTEO DISA	-	33	TU PONTE EN MI LUGAR LOS HURACANES DEL NORTE UNIVISION	14
ISABE	A MANOS LLENAS DISA	27	34	TE APUESTO LO QUE QUIERAS PESADO WEAMEX /WARNER LATINA PESADO	11
LOS TEMERARI	SOMBRAS FONOVISA	-	35	OJALA QUE TE MUERAS PESADO WEAMEX /WARNER LATINA	15
EL POOER OEL NOR	EN TU BASURA DISA	37	36	YO ME QUEDE SIN NADIE LA AUTORIDAD DE LA SIERRA DISA	17
LOS NIET	LA CHICA DEL BIKINI AZUL UNIVERSAL LATINO		37	YA SDY FELIZ BANDA EL RECODO FONOVISA	12
OUE	BIENVENIDD AL AMDR UNIVISION	31	38	LO MEJOR FUE PERDERTE JULIO PRECIADO Y SU BANDA PERLA DEL PACIFICO ARIOLA / BMG LATIN	33
EL CHALINIL	CELOSO LA SIERRA	28	39	LA ULTIMA CANCION GRUPO BRYNDIS DISA	13
MARCO ANTONIO SOL	MI MAYDR SACRIFICIO FONOVISA	-	40	ROSAS DIANA REYES MUSIMEX /UNIVERSAL LATINO	18

REGIONAL MEXICAN AIRPLAY

Globe-Trotter Morillo Comes Home

BY MICHAEL PAOLETTA

On a recent Friday night. DJ/producer Erick Morillo manned the turntables at the Crobar club in New York. While spending his weekend nights in DJ booths in clubs around the world is the norm for him, this evening was special: The globe-trotting DJ—and more than 4,000 dance/electronic enthusiastswas celebrating the release of his debut artist album, "The 2

Sides of My World." Morillo's label, Subliminal, issued the aptly titled four-disc set Jan. 25; Caroline is distributing it. Three of the discs spotlight the DJ side of Morillo.

while the fourth focuses on him as an artist/producer.

The fourth disc-the artist album -contains, like numerous hip-hop ventures, appearances by several guest acts. They include Sean "P. Diddy" Combs, DJ Rap, Boy George, Audio Bullys and Terra Deva.

Morillo, who retains all publishing rights, says these recordings were based on relationships.

These are people that have entered my life at one point or another," he explains. At the same time, by incorporating some powerful names into the mix, Morillo hopes that "2 Sides" will help make dance music "as big as hip-hop.

But for this to happen, people must be able to connect the dots between Morillo's two worlds: celebrity DJ and artist.

Subliminal marketing coordinator Robyn Smith, who notes that the album has been consistently selling around 500 units per week, expects sales to rise as Morillo's promotional duties in the United States increase. '2 Sides" has a suggested retail price of \$19.98

A well-known entity throughout Europe. Morillo will spend more time in his American backyard, doing instores and touring, Smith says. "It's time for Erick's music to hit in a big way in the U.S.

During the last five years, Crobar national music director Alex Omes has watched Morillo's popularity grow in the United States. "He's one of the most talented DJs out thereand he puts on an amazing live show," he notes. "Perhaps the label needs a crossover-oriented promotional push to make more people aware of him.

For this to happen, though, dance music must first be made acceptable by the mainstream. "The music needs to be in the foreground----and not in

the background of a TV ad," says Alan Freed, music director/dance music producer for XM Satellite Radio's BPM channel.

Dance Music

In underground clubs, several DJs are championing the album's lead single, "What Do You Want" (featuring Deva). Meanwhile, many video DJs are programming the international single, "Break Down the Doors" (featuring Audio Bullys), which stars Naomi Campbell.

Brad Roulier, a partner in dance music e-tailer beatport.com, which will soon begin selling downloads of "2 Sides," has high expectations for the release. "We expect it to be one of our top 10 sellers," he says.

Freed predicts a similar reaction to "What Do You Want" on the BPM channel.

Steve Hulme is Morillo's business affairs manager, while Sarah Varley handles his bookings. Both are part of the Subliminal family.

Kaos Finds Focus On 'Stranger'

In the mood for some sweet, smart and stylish sounds for that upcoming party? Well, DJ/producer Kaos-formerly of Ghost Cauldron and Terranova — delivers the goods on his solo debut album, "Hello Stranger," which Studio-distributed **K7** issues March 1.

With what may be the artist's most focused set, "Hello Stranger" does not hit the listener over the head with obvious beats or meandering rhythms. Instead, the Berlin-based Kaos-a former model for Stüssy-has concocted a lively recording that is as delicate as it is powerful.

Guests include the Rapture's Matt Safer, Kings of Convenience's Erlend Øye, Captain Comatose's Snax, Daniel Wang

and the Boggs' Jason Friedman. With such a diverse group, it should not come as a surprise that the music is equally eclectic.



By Michael Paoletta mpaoletta@billboard.com

encompassing funk, disco, electronic and rock.

So, while "Hello Stranger" makes a postcard-perfect soundtrack for a Saturday-night house party, it also works incredibly well as the backing track for the following morning's brunch. Choice jams include "My Reputation," "Town & Countryman," "Feel Like I Feel" and "Lessons in Love" (featuring Øye's dreamy vocals).

Another must-have release traveling through the Studio distribution system is the latest installment in Defected Records' "In the House" series. The triple-CD collection, lovingly beat-mixed by Joey Negro, is a blend of the old (Brenda Taylor's "You Can't Have Your Cake and Eat It Too") and the new ("Most Precious Love" by Blaze Presents Underground Dance Artists United for Life Featuring Barbara Tucker).

In the singles department, do not overlook Ben Watt's double-A-sided Buzzin Fly/Astralwerks single, "Pop a Cap in Yo' Ass"/"Attack, Attack, Attack," featuring British

R&B/hip-hop artist Estelle and Philadelphia MC Baby Blak, respectively. Both jams cull from different areas of house music pioneer Larry Heard's very vibrant aural palette.

NEWSY NEIGHBORS: U.K. dance-pop label All Around the World has secured the rights to release the super-hot track "Really Saying Something" by Solasso Vs. Bananarama (Beat Box, Billboard, Jan. 15). A commercial release is forthcoming.

Los Angeles-based duo Second Sun-featured on Paul Van Dyk's 2004 single "Crush," which was culled from the artist's Grammy Award-nominated album "Reflections"-has completed its debut album. "Inside Out" arrives April 19 by way of System Recordings; the album includes a guest vocal turn from Tiffany. Yes, that Tiffany.

British production duo Manhattan Clique (aka Chris Smith and Philip Larsen) are working on Andy Bell's solo album and a B-52's remix project (Beat Box, Billboard, July 3, 2004).

In addition to the previously mentioned duets with Claudia Brücken (formerly of Propaganda, now one-half of Onetwo), Bell is recording a duet with Scissor Sisters frontman Jake Shears, according to Smith. (If you ask us, this has all the makings of a modern-day Donna Summer/ Barbra Streisand duet.)

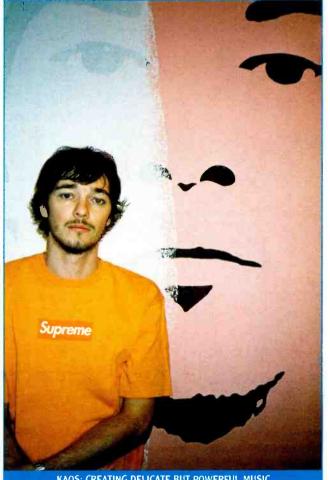
MIAMI BOUND: San Francisco-based Om Records celebrates its 10th anniversary this year. To mark the occasion, Om has partnered with BPM magazine to host a party March 24 at the Mansion club in Miami.

Confirmed DJ/artists for the soiree---which coincides with the Winter Music Conference and M3 Summitinclude Kaskade, Mark Farina, Colette, Greenskeepers and Groove Junkies.

This year, much cherished British label Defected will host two distinctly different parties in Miami.

The first (March 23 poolside at the National Hotel), dubbed the Original Pioneers, showcases such house music innova-tors as Kenny "Dope" Gonzalez, Blaze, Danny Krivit, Barbara Tucker and others.

The second (March 24 at the Amika club) features the newer generation of house music players, including Sandy Rivera (aka Kings of Tomorrow), Martin Solveig, Copyright and Soul Central.



KAOS: CREATING DELICATE BUT POWERFUL MUSIC

On March 26, the seventh annual Ultra Music Festival will bring the 20th annual WMC to a close. This year's UMF will spotlight more than 200 artists and DJs, including Paul Van Dyk, Tiësto, Carl Cox, Erick Morillo and Junkie XL.

FOR THE RECORD: Sander Kleinenberg will not be the guest DJ at the Murk-hosted party March 26 at the Amika club in Miami (Beat Box, Billboard, Feb. 12). Additionally, Kleinenberg's manager, Olga Heijns of Unmanageable Artists, says the DJ/producer is not confirmed to remix a track for Murk Classics.

www.americanradiohistory.com

		RCH		HOT DANCE	N
Bi	llb	∞	arc	SINGLES SALES.	Bi
THIS WEEK	LAST WEEK	2 WKS. AGO	NO SXM	Sales data compiled by Nielsen SoundScan MPRINT & NUMBER/DISTRIBUTING LABEL	THIS WEEK
1	1		2	学習をNUMBER 1 学習を 2 Weeks At Number 1 WE WILL BECOME SILHOUETTES The Postal Service SUB POP 70565 の の	1
2	2	7	7	SOLDIER (M. JOSHUA REMIKI/LOSE MY BREATH (P. RAUHOFER/M. JOSHUA MIXES) Destmy's Child Feat TL & Lil Wagne 🖙 Collumbia 70322/SONY MUSIC 🕢 🐼	2
3	3	2	12	TEMPTED TO TOUCH (REMIXES) Rupee 😪	3
4	6	5	85	THE DISTRICT SLEEPS ALONE TONIGHT The Postal Service 😴	4
5	4	1	4	BREATHE Erasure 🛠	5
6	ŅI	W	1	WE MIGHT AS WELL BE STRANGERS Keane Vs. DJ Shadow	6
7	5	3	5	GALVANIZE The Chemical Brothers Featuring Q-Tip 😪	7
8	10	10	21	TURN ME ON (REMIXES) Kevin Lyttle 😪	8
9	9	4	7	KILLER 2005 (P. RAUHOFER/MOREL/DJ MONK/J, ALBERT MIXES) Seal WARNER BROS. 42777 • 3	9
10	7	6	13	ENJOY THE SILENCE04 Depeche Mode 😪	10
11	6	ŧW	1	MIND OF THE WONDERFUL Blank & Jones Feat. Elles	11
12	NE-E	NIRY	4	DON'T MAKE ME COME TO VEGAS (TIMO MAAS REMIX) Tori Amos EPIC 79888/SONY MUSIC ©	12
1 3	8	-	2	WHEN THE DAWN BREAKS/I LIKE IT Narcotic Thrust YDSHITOSHI 013/DEEP DISH 🐼	13
14	13	9	14	STILL (REMIXES) Tamia	14
15	12	11	5	HOME Suzanne Palmer	15
16	15	24	44	LEFT OUTSIDE ALONE (J. NEVINS REMIX) Anastacia 😪 DAYLIGHT/EPIC 76705/SONY MUSIC 🐨 😳	16
17	20	-	5	ONLY IF I Kate Ryan	17
18	11	21	3	NASTY GIRL Inaya Day	18
19	23	19	18	WHO IS SHE 2 U (REMIXES) Brandy \$\Frac{1}{2}\$ ATLANTIC 33389/AG I II III	19
20	RE-EI	TRY	3	WAITING FOR ALEGRIA Tony Moran & Ric Sena Present Zhana Saunders TOMMY BOY SILVER LABEL 2464/TOMMY BOY 🐨 🕄	20
21	RE-E	VTRV	10	WHAT YOU WAITING FOR? Gwen Stefani 😪 INTERSCOPE 003645 •	21
22	22	-	24	SWAY (JXLIPASSENGERZIRALPHI MIXES)/SPIDER MAN THEME (JXL REMIX) Michael Buble 143/REPRISE 42740/WARNER BROS. 🚱	22
23	25	-	45	LOVE PROFUSION Madonna 🖙	23
24	REE	VTRY	40	HOLE IN THE HEAD (A. VAN HELDEN REMIX) Sugababes 😪	24
25	17	13	12	JUST BE Tiesto Featuring Kirsty Hawkshaw 😪 BLACK HOLE 33236/NETTWERK 🕶 😆	25

200		
lb	00	rd [®] RADIO AIRPLAY
LAST WEEK	WEEKS ON	Airplay compiled by Nielsen Broadcast Data Systems Artist IMPRINT & PROMOTION LABEL
3	11	※ NUMBER 1 ※ 学家 1 Week At Number 1 ALL THIS TIME Jonathan Peters Presents Sylver Logan Sharp ULTRA
1	6	1, 2 STEP Ciara Featuring Missy Elliott
2	18	HOW WOULD U FEEL David Morales With Lea-Lorien
4	3	LET ME LOVE YOU Mario
9	6	PUT 'EM HIGH Stonebridge Featuring Therese
5	9	THE WEEKEND Michael Gray
8	9	I BELIEVE IN YOU Kylie Minogue
12	5	SICK AND TIRED Anastacia
13	2	SINCE U BEEN GONE Kelly Clarkson
6	21	LOSE MY BREATH Destiny's Child
7		SURRENDER Lasgo
11	4	RICH GIRL Gwen Stefani Featuring Eve
14	30	HOW DID YOU KNOW? Mynt Featuring Kim Sozzi
15	18	IT'S YOU TOMMY BOY SILVER LABEL/TOMMY BOY
19	٨	SAND IN MY SHOES Dido
18	6	WITHOUT LOVE Sun
17	2	TIME Therese Therese
10	12	TEMPTED TO TOUCH Rupee
24	2	CALL ME Anna Vissi VANILLA/MDOA Anna Vissi
25	3	IF YOU DON'T KNOW ME BY NOW Aubrey
20	21	CALL ON ME Eric Prydz
23	2	RUNAWAY iio
22	4	THE WONDER OF IT ALL Kristine W
16	19	WALK INTO THE SUN Dirty Vegas
NE	W	SO MANY TIMES Gadjo

MARCH 5

CTRONIC	TOP ELF	RCH 5 2005	/ARC 200	N
S _{TM}	ard [®] ALBUM	boc	llb	Bi
ielsen bundScan LABEL	Sales data compiled by 💦 🛛 N	VEEK	LAST WEEK	THIS WEEK
2 Weeks At Number 1 Fired Up! 2	※ NUMBER 1 き どき VARIOUS ARTISTS RaZOR & TIE 89091	1 2	1	1
Give Up	THE POSTAL SERVICE SUB POP 595" [H]	2 98	2	2
Push The Button	THE CHEMICAL BROTHERS	3	3	3
Scissor Sisters	SCISSOR SISTERS	5 30	5	4
Ultra.Dance 06	THE RIDDLER & VIC LATINO	4	4	5
LCD Soundsystem	LCD SOUNDSYSTEM DFA 63944/CAPITOL [H]	NEW	N	6
Brazilian Girls	BRAZILIAN GIRLS	8 3	8	7
Nightbird	ERASURE MUTE 9260	6 4	6	8
Fired Up!	VARIOUS ARTISTS RAZOR & TIE 89077	7	7	9
Perfecto Presents: The Club	VARIOUS ARTISTS PERFECTO 90728*/THRIVE	9 3	9	10
Before The Dawn Heals Us	M83 G000M 9281/MUTE [H]	10 4	10	11
Artifact	SOUND TRIBE SECTOR NINE	23 2	23	12
Parade Of The Athletes	TIESTO BLACK HOLE 30393*/NETTWERK [H]	2 16	12	13
Dance Party (Like It's 2005)	THE HAPPY BOYS ROBBINS 75051	1 15	11	14
try Of Sound: The Annual 2005	VARIOUS ARTISTS Minis	3 16	13	15
When It Falls	ZERO 7 ULTIMATE OILEMMA/ELEKTRA 61558*/AG (H)	16 51	16	16
ersary Collection: Ultimate Disco	VARIOUS ARTISTS 30th Anni MADACY 4981	7 73	17	17
A Grand Don't Come For Free	THE STREETS VICE 61534*/ATLANTIC	5 40	15	18
'64-'95	LEMON JELLY 4AD 40182-/BEGGARS BANQUET	4	14	19
Palookaville	FATBOY SLIM ASTRALWERKS 74472*/VIRGIN	8 20	18	20
Creamfields	PAUL OAKENFOLD PERFECTO 90724/THRIVE	20 28	20	21
KINGS Los Remixes 2.0	A.B. QUINTANILLA III PRESENTS KUMBI EMI LATIN 77055	9 46	19	22
Remixes 81-04	DEPECHE MODE MUTE/REPRISE 48781/WARNER BROS.	21 17	21	23
itnumbered, Never Outgunned	THE PRODIGY Always 0	22 23	22	24
Legion Of Boom	THE CRYSTAL METHOD	24 38	24	25

nent of 500,000 album units (G cates LP is available. More

more than old). 🔺 RIA

MARCH 5 2005

AG0

UB PLAY Billboard[®] HOT DANCE

THIS WEE	2 WKS. A		TITLE JMPRINT & NUMBER/PROMOTION LABEL Artist	THIS WEB	LAST WE	VVKS. ON	TITLE IMPRINT & NUMBER/PROMOTION LABEL Artist
			※営き NUMBER 1 彩白き 1 Week At Number 1	26	30 3	5 5	I'M DONE KING BRAIN STORWARTEMIS King Brain Presents N.I.C. 🖙
1 2	5	8	POP!ULAR (GUIDO/WAYNE G/P. PRESTA/J. BUDZ MIXES) COLUMBIA 71174 Darren Hayes	27	32 3	3 6	FREE THE WORLD (JASON RANDOLPH REMIX) JA-TAIL PROMO LaToya Jackson
2 4	10	6	SHOW IT TOMMY BOY SILVER LABEL 2466/TOMMY BOY Friburn & Urik	28	21 1	7 15	HOW COULD I LIE (RALPHI & E. BAEZ MIXES) MIDAS PROMO Angel
3 5	9	8	I BELIEVE IN YOU CAPITOL PROMO Kylie Minogue 😪	29	34 3	3 4	1, 2 STEP (REMIXES) SHONUFF-MUSICLINE/LAFACE PROMO/ZOMBA Ciara Featuring Missy Elliott 🖙
4 8	15	6	BREATHE MUTE 9259 Erasure 😪	30	38 –	2	CALL ME VANILLA PROMO/MODA Anna Vissi
5 3	8	9	U AIN'T THAT GOOD STAR 69 1276 Sheila Brody	31	42 -	2	FILTHY GORGEOUS A TOUCH OF CLASS/UNIVERSAL 015/UMRG Scissor Sisters
6 7	11	8	LA LA (SHARP BOYS/F. GARIBAY MIXES) GEFFEN PROMO Ashlee Simpson 🛠			1	Service POWER PICK
7 1	4	7	SOLDIER (REMIXES) COLUMBIA 70322 Destiny's Child Featuring T.1. & Lil Wayne 🖙	32	44 -	2	WHATEVER HIDDEN BEACH PROMOJEPIC JIII Scott 🗫
8 11	20	6	AVALON ASTRALWERKS 70837/N/RGIN Juliet	33	39 4	5 3	SUPERFLY (LOUIE VEGA REMIX) RHINO PROMOWARNER STRATEGIC MARKETING Curtis Mayfield
9 12	18	9	I AM (THE RISING) [J. ROCKS/FRISCIA & LAMBOY/GUISEPPE D/J. BARRINGER MIXES] CATZ 0001 Taborah	34	40 -	2	SET IT FREE JVM PROMO Jason Walker
10 6	3	9	KILLER 2005 (P. RAUHOFER/MOREL/DJ MONK/J. ALBERT MIXES) WARNER BROS 42777 Seal	35	41 4	7 3	I WILL (ORANGE FACTORY MIXES) PULSE PROMO Oryon
11 14	21	6	HOW CAN I BE FALLING (D. AUDE/D. TSETTOS/M. RIZZO/PRESTA/RANPAGE) TS PROMO Jennifer Green	36	26 1	4 15	THE WONDER OF IT ALL (REMIXES) TOMMY BOY SILVER LABEL 2460/TOMMY BOY Kristine W
12 18	26	6	MAYBE (ILLICIT/BINI & MARTINI/ALMIGHTY MIXES) 19 PROMO Emma	37	29 2	5 16	FEEL YOU ALYSONGROOVES.COM 007 Alyson
13 17	24	7	JUST LET GO CAPITOL 70440 Fischerspooner	38	46 5) 3	MOST PRECIOUS LOVE KING STREET 1195 Blaze Featuring Barbara Tucker
14 19	22	7	GALVANIZE FREESTYLE DUST 755991ASTRALWERKS The Chemical Brothers Featuring Q-Tip 😪	39	35 2	7 13	HIT MY HEART BENZ STREET/ZYX 028/WAAKO Benassi Bros. Featuring Dhany
15 22	30	4	HOME STAR 69 1291 Suzanne Palmer	40	27 1	5 14	DA YA THINK I'M SEXY? (REMIXES) WARNER BROS. 42776 Rod Stewart
10 9	1	12	HOUSE OF JUPITER (JUNIOR/P. BAILEY/BORIS MIXES) DOYSSEV/SONY CLASSICAL 022/JVM Casey Stratton	41	31 2	7 14	HOME (REMIXES) SIMPLYRED.COM PROMO/RED INK Simply Red
17 10	2	15	BACK TO LOVE ACT 2 007/MUSIC PLANT Rachel Panay		and the second s		
13 20	28	6	FAIRYTALE RADIKAL 99211 The Replacement Featuring Maria Neskovski	42	NEW	1	HE GIVES MORE WAAKO 1334 Raw Deal Featuring Toni Ann Bardell
19 13	12	?	I WANNA BE DOWN (SCUMFROG/SPACE COWBOY MIXES) AVEXAVITEGRODVES ZOKKING STREET M-FIO Loves Ryuichi Sakamoto	43	48 -	2	I LIKE IT STAR 69 1289 Decibel Featuring LaVeetra
20 24	31	5	WAITING FOR ALEGRIA TOMMY BOY SILVER LABEL 24547TOMMY BOY Tony Moran & Ric Sena Present Zhana Saunders	44	45 4	2 5	TEMPTED TO TOUCH (LENNY B./FORD/DJ VOLUME/ERIC S. MIXES) ATLANTIC 33845 Rupee 🖙
21 15	6	11	KUMBALAWE (ROGER SANCHEZ MIXES) CIRQUE OU SOLEIL PROMO Kumbalawe	45	NEW	1	RICH GIRL INTERSCOPE PROMO Gwen Stefani Featuring Eve 🕏
22 25	34	4	LOVE IS A DRUG (CREAMER & K REMIXES) NY LOVE IMPORT Rosko	46	37 3	2 12	SHADOWS TOMMY BOY SILVER LABEL 2%2/TOMMY BOY House Of Voodoo Featuring Emily Jaffe
23 28	35	4	STRESS TWEEK D 0007 Danny "Buddah" Morales	47	NEW	1	NASTY GIRL STAR 69 1299 Inaya Day
24 16	7	11	HALF A MILE AWAY NEBULA 9 66923 Debby Holiday	48	33 1	7 15	SILENCE 2004 NETTWERK 33234 Delerium Featuring Sarah McLachlan
25 23	13	11	TRUE FAITH GBR PROMO K 😪	49	43 4	5	PUT 'EM HIGH ULTRA 1254 Stonebridge Featuring Therese
	_	-		50	47 3	7 12	CALL ON ME ULTRA 1245 Eric Prydz 🖙

Titles with the greatest sales or club play increases this week. Power Pick on Club Play is awarded for the largest point increase among singles below the top 20. The Club Play increases this week. Power Pick on Club Play is awarded for the largest point increase among singles below the top 20. The Club Play increases this week. Power Pick on Club Play is awarded for the largest point increase among singles below the top 20. The Club Play increases this week. Power Pick on Club Play is awarded for the largest point increase among singles below the top 20. The Club Play increases this week. Power Pick on Club Play is awarded for the largest point increase among singles below the top 20. The Club Play increases this week. Power Pick on Club Play is awarded for the largest point increase among singles below the top 20. The Club Play increases the top 20. The Club Play increases the set of the top 20. The Club Play increases the set of the top 20. The Club Play increases the top 20. The Club Play increases the set of the top 20. The Club Play increases the top 2

'More' In Store For Gilman

Former Epic wunderkind Billy Gilman is back with a new label deal on California-based Image Entertainment.

His first album for the label, titled "Everything and More," is due May 3. It was produced by Sandy Linzer. The first single, the title track, has just shipped to country radio.

Gilman burst onto the country music scene in 2000 at age 11 with his top 20 debut single, "One Voice." That song appeared on his first of four albums for Epic, which was certified double-platinum by the Recording Industry Assn. of America. The next two albums, "Classic Christmas" and "Dare to

Dream" each went gold. He will turn 17 May 24.

SIGNINGS: Pat Alger has signed with Matt Lindsey Music for publishing representation

Alger, who was ASCAP's country songwriter of the year in 1992, has written hits for Garth

Brooks, Hal Ketchum and Trisha Yearwood Songwriter and Grammy Award-



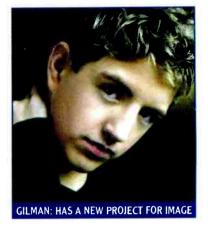
winning producer Gary Nicholson has signed with Brewman Music & Entertainment for film and TV representation. The company will

work Nicholson's existing catalog for new licensing uses and seek out opportunities for him as a songwriter and producer in the film and TV industries.

Nicholson won a Grammy for best contemporary blues album in 2001 for producing Delbert McClinton's "Nothing Personal." He has also produced the Judds, T. Graham Brown and Columbia Records newcomer Jessi Alexander.

His songs have appeared in the films "Urban Cowboy," "Major League," "Message in a Bottle" and "Happy, Texas."

Nashville-based Vivaton Records has added Marty Heddin



Jountry MUSIC

to its artist roster. Heddin hails from Garland, Texas, and has been performing in his home state for 13 years.

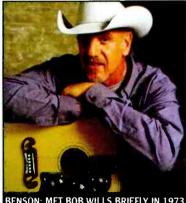
He is in the studio with producer Carson Chamberlain recording an album for a summer release.

Asleep At The Wheel Takes 'A Ride With Bob'

BY JIM BESSMAN

Ray Benson and Asleep at the Wheel's debt to Western swing king Bob Wills comes to the fore once again with a new stage production.

Benson and the band star in "A Ride With Bob: From Austin to Tulsa." a two-act musical drama that Benson wrote with Anne Rapp, the screenwriter of "Dr. T & the Women" and "Cookie's Fortune."



MET BOB WILLS BRIEFLY IN 1973

The production will have a limited engagement March 3-6 at the State Theater in Austin. The last day coincides with what would have been the 100th birthday of Wills, who died in 1975.

Benson is planning to record a soundtrack CD and, possibly, a DVD version of the musical, which could be extended and brought to other cities if successful.

The show recounts "the conversation we never had [with Wills], Benson says. It ends with a 30-minute Asleep at the Wheel "mini-concert," featuring Wills songs not performed during the play, plus such Asleep at the Wheel classics as "Route 66" and

"House of Blue Lights." Benson recalls the band's near-miss meeting with Wills.

"We'd had a lot of success with [the Wills standard] 'Take Me Back to Tulsa' and went to meet Bob in Dallas in 1973 when he was recording his last album, 'For the Last Time,' " Benson says. "They wheeled him out in a wheelchair and said he was really tired and that we should come back the next day. That night he had a stroke, went into a coma and died two years later. So we never did get to talk to him.

"A Ride With Bob" uses the premise of a surreal meeting on a tour bus to frame what that conversation might have been like.

"We talk about how we've carried his music on-and the disillusionment I've sometimes had in trying to keep it going," Benson says, noting the difficulties both acts faced in "reconciling" swing and jazz within a resistant country music format. "He had the same conflicts we had, but he always stood his ground and got his way because he was Bob.'

Wills remains "the most important figure of his era in Texas culture," Benson says. And he can build a case for that assertion.

"He brought drums, electric instruments and Western dress to country music," Benson says. "We're just trying to show why people like George Strait are still playing his music."

"A Ride With Bob" is presented by Texas grocery chain H-E-B (also celebrating its centennial) with additional support from the Texas Commission on the Arts and from Buick. The auto maker came onboard after Benson sent it a picture of Wills at a Buick dealership

MEMORIUM IN

MACK VICKERY



You're yodelin' with Jimmie Rodgers now Blowin' harp with Jimmy Reed Down here on earth Your gentle soul And generous spirit Will live on forever in all our hearts.

Larry, Peggy, Sophie, Rosie, Toonce And all your many friends and fans

	MA 2	RC 00	H 5 5	Billboard® TOP COUR	V		R	Y	7	ALBUMS	
THIS WEEK	LAST WEEK	2 WKS. AG0		Sales data compiled by Nielsen ARTIST SoundScan Title IMPRINT & NUMBER/DISTRIBUTING LABEL	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	NO SLEW	ARTIST Title IMPRINT & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
				*営業 NUMBER 1 学習等 3 Weeks At Number 1		37		38	-	DWIGHT YOAKAM The Very Best Of Dwight Yoakam REPRISE 78964/RHINO (18.98 CD)	10
	2	1		KENNY CHESNEY Be As You Are: Songs From An Old Blue Chair BNA 61330/RLG (18 99 CD)	1	38	44		34	LEE ANN WOMACK Greatest Hits MCA NASHVILLE CO1883(VIMEN (12 88 CD)	2
2	6	5		GRETCHEN WILSON ▲4 Here For The Party	1	39	32	31	39	LONESTAR • Let's Be Us Again BNA 59751/RLG (18 98 CD)	2
3	5	3	20	RASCAL FLATTS A Feels Like Today	1	40	37	35		REBA MCENTIRE Room To Breathe MCA NASHVILLE 0004517/UM6DN (8:98/12:98)	4
4	4	2	15	SHANIA TWAIN ▲3 Greatest Hits MERCURY 003072/UMEN (13 98 CD)	1	41	41	37	3	ANDY GRIGGS This I Gotta See	7
5	1	-	12	VARIOUS ARTISTS Totally Country Vol. 4 SONY BMG/WEA/UNIVERSAL 57287/RLG (18.98 CD)	1	42	42	44	-	SOUNDTRACK Blue Collar Comedy Tour: The Movie WARNER BROS 48424/WRN 118 98 CDI	15
8				Se GREATEST GAINER		43	36	36	60	LONESTAR A From There To Here: Greatest Hits BNA 67076/RLG (12 98/18 98)	1
6	9	8	-27	TIM MCGRAW A ³ Live Like You Were Dying	1	44	43	43	36	JEFF BATES Rainbow Man	14
7	3	-	-3	LEE ANN WOMACK There's More Where That Came From	3	45	47	42	115	TRACE ADKINS Greatest Hits Collection, Volume I CAPITOL BI5/2 (10 58/18 58)	1
8	7	7	15	MCA NASHVILLE 003073*/UMGN (13.98 CD) TOBY KEITH ▲ ² Greatest Hits 2	2	46	40	34	46	LEANN RIMES • Greatest Hits	3
9	8	6	20	DREAMWORKS 00223/UMGN (13.98 CD) GEORGE STRAIT ▲ ⁵ 50 Number Ones	1	47	45	40	78	GARY ALLAN See If I Care CANASHULE 0011/JUMGN (8 99/12 98) See If I Care	2
10	11	9	42	MCA NASHVILLE 000458/UMGN (25 88 CD) BIG & RICH ▲ ² Horse Of A Different Color	1	48	53	46	21	PHIL VASSAR Shaken Not Stirred	10
11	10	4		WARNER BROS 48520/WRN (18 98 CD) LEANN RIMES This Woman	2	49	51	48	27	ARISTA NASHVILLE 61591/RLG (16.98 CO) RANDY TRAVIS The Very Best Of Randy Travis	10
12	12	10		CURB 78858 (18.38 CD) KENNY CHESNEY ▲ ³ When The Sun Goes Down	1	50	48	47	66	WARNER BRDS. 789% RHIND (18.98 CD) DIXIE CHICKS Top Of The World Tour Live	3
				BNA 58801/RLG (12.98/18.98)	<u>.</u>	51	46	41	97	MDNUMENT/CDLUMBIA 90794/SONY MUSIC (13 98 EQ CD) SHEDAISY Sweet Right Here	2
-					10	52	50	58	12	LYRIC STREET 165044(HOLLYWOOD (18.98 CD) BILL ENGVALL A Decade Of Laughs	27
6		11		WILLIE NELSON Songs	13	53	52	63	80	JACK/WARNER BROS. 48815WRN (13.98 CO) JEFF FOXWORTHY The Best Of Jeff Foxworthy: Double Wide, Single Minded	
14	13	_		BRAD PAISLEY A ² Mud On The Tires	1	54	54			WARNER BROS 73903/RHINO (18 98 CD/DVD) ELVIS PRESLEY Elvis: Ultimate Gospel	
15	17	15	22	KEITH URBAN ▲ Be Here CAPITOL 77489 (18 98 CO) Be Here	1	55	56			RCA 5788678MG STRATEGIC MARKETING GROUP (18 98 CO) CONWAY TWITTY 25 Number Ones	
16	16	12		ALISON KRAUSS + UNION STATION Lonely Runs Both Ways ROUNDER 610525 117,98 CD	6	55	57	52		MCA NASHVILLE/UTV 003084/UME (13.98 CD)	
17	15	13	73	MARTINA MCBRIDE A Martina	1	50				RCA 64196/BM/G STRATEGIC MARKETING GROUP (18.98 CD)	
				PACESETTER ®		57	49	45		GEORGE JONES 50 Years Of Hits BANDIT 220 07 98 CDI	
18	28	32	41	LORETTA LYNN Van Lear Rose	2	58	60		-	CROSS CANADIAN RAGWEED Soul Gravy	
-19	18	16	16	BROOKS & DUNN The Greatest Hits Collection II Arista AASHVILLE 6327/IRLG (18.98 CD)	2	59	70		-	RON WHITE Drunk in Public PARALLEL/HIP-D 101585/UME (12.38.CO) [M]	
20	19	21	1971	SUGARLAND Twice The Speed Of Life MERCURY 002172/UMGN (1398 cp) [M]	19	60		54		JOHN DENVER Definitive All-Time Greatest Hits RCA 60764/BMG STRATEGIC MARKETING GROUP (18.98 CD)	9
21	26	22	32	JIMMY BUFFETT A License To Chill	1	61	58	51	411	DARRYL WORLEY DREAMWORKS 002322/UMGN (13 98 CD)	12
22	14			MAILBOAT/RCA 62270/RLG 118:98 CDI TRACY BYRD Greatest Hits	14	62	61	55		RANDY TRAVIS Passing Through WORD-CURB 66348/WARNER BROS. (18.98 CD)	23
23	27	24	40	BNA 54861/RLG (18.98 CO) MONTGOMERY GENTRY You Do Your Thing You Do Your Thing	2	63	RE-E	MINT.		VARIOUS ARTISTS GAITHER MUSIC GROUP 42459 (18.98 CD) Bill Gaither Presents: A Gospel Bluegrass Homecoming Volume One	33
24	30	26	20	COLUMBIA 90558/SDNY MUSIC 18 59 EQ CD) TERRI CLARK Greatest Hits 1994-2004	4	64	62	53		JOE NICHOLS Revelation	3
25	25		36	MERCURY 001906/UMGN (13 98 CD) JOSH GRACIN Josh Gracin	2	65	112-1		- 8	VARIOUS ARTISTS GAITHER MUSIC GROUP 42460 (18.39 CD) Bill Gaither Presents: A Gospel Bluegrass Homecoming Volume Two	34
26	20	_	177	LYRIC STREET 165045/HOLLYWODD (18:98 CD) BLAKE SHELTON Blake Shelton's Barn & Grill	3	66	67	57	24	JOSH TURNER A Long Black Train	3
27		14		WARNER BROS 48728/WRN (18 98 CD) BLAINE LARSEN Off To Join The World		67	55	49	36	KENNY ROGERS • 42 Ultimate Hits	6
28		25		GIANTSLAYER/BNA 66012/RLG (17 98 CD) SOUNDTRACK Blue Collar Comedy Tour Rides Again	10	68	69	65	52	RODNEY CARRINGTON Greatest Hits CAPTOL 9464 (18:38 CD)	11
29	23			ALAN JACKSON ▲ What I Do	1	69	64	59	16	PAT GREEN RePUBLIC/MERCURY 005522/UMGN (13 98 CD)	6
1.1	23			ARITA NACHULE SIJUSILG (18.96 CO) ANNE MURRAY Ali Of Me	13	70	72	71	63	REPORTUNIER OFFICIENT SECON RANDY TRAVIS WORD-CURB 65/23/WARVEB BROS. (16.98.CO)	9
31	24			STRAIGHTWAY 63231 (22 98 CD)	_	71	73	70	24	WAYLON JENNINGS Ultimate Waylon Jennings RCA \$7287JBM6 HERTAGE (1889 CD)	16
	-	-		ALAN JACKSON ▲3 Greatest Hits Volume II ARISTA NASHVILLE SHERVIRLE (18.98 CD)	2	72	63	64	8	KENNY ROGERS Kenny Rogers Love Songs	53
32	35	_	19	DIERKS BENTLEY Dierks Bentley CAPTOL 39814 (1258-18.98)	4	73	71	68	97	MADACY 53947 (13 88 CD) TOBY KEITH The Best Of Toby Keith: 20th Century Masters The Millennium Collection	5
33	33		3	JULIE ROBERTS • Julie Roberts MERCURY 001902 (MidN (8.99/13.98)	9	74	68	61	17	MERCURY/CHRONICLES 170351/UME (12.98 CD) WILLIE NELSON It Will Always Be	12
34		27	79	SARA EVANS A Restless RCA 5707/RLD (12:80/18:96)	3	75	1000	Linne	71	LOST HIGHWAY 002576-7UMGN (13.98 CD) JO DEE MESSINA Greatest Hits	1
35	38	-	64	TRACE ADKINS Comin' On Strong	3	F				CURB 78790 (18 98 CD)	<u>-</u>
36	34	28	66	TOBY KEITH A ⁴ Shock'n Y'All DREAMWORKS 450405(UMGN/12.98/18.98)	1						

■ Albums with the greatest sales gains this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiples shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platinu). ◆ 1/Auto-Ritification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △ 'Certification of 400,000 units (Builton Experses, are equivalented form, wholesale prices, are equivalented form, wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [H] indicates past or present Heatseeker title. © 2005. VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

Sales data compiled by S	Nielsen SoundScan	WKS	×	~		T
	Title	TOTAL	THIS WEE	LAST WEEK	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL Title	Э
「智能 NUMBER 1 常語	11 Weeks At Number 1	124	13	13	KENNY CHESNEY A BNA 67038/RLG (12.98/18.98) No Shoes, No Shirt, No Problems	
			14	12	1 3 3	-
		1	15	18	WILLIE NELSON & LEGACY/COLUMBIA 69322/SONY MUSIC 17 98 EQ/11 98) 16 Biggest Hits	
			10	20		
		1		10		
			18	15		-
			19	17		
A CONTRACTOR OF			20	10		_
			21	19		-
	A second s		22	24		
			23	27		-
		-	24			
NNY CASH A LEGACY/COLUMBIA 69739/SONY MUSIC (7.98 EQ/11 98)	18 Biggest Hits		n cofinate			
	I URBAN ▲ ² CAPITOL 3236 (10 98/18 98). ICGRAW ▲ ⁴ CURB 77978 (12 98/18 98). PRESLEY ▲ ³ RCA 68079 'RMG (12 98/19.98) AL FLATTS ▲ ² LYRIC STREET 16503/HDLLYW00DD (12 98/18 98). ICGRAW ▲ ² CURB 7871 (12 98/18 98). Y THE CABLE GUY ● PARALELH/IP-0.001423/UME (18.98 CD). 'INA MCBRIDE ▲ ³ RCA 67012/RLG (12.98/18 98). IY CHESNEY ▲ ⁴ BNA 67976/RLG (12.98/18 98). IN KRAUSS + UNION STATION ▲ ² ROUNDER 610515 (19.98 CD). IDTRACK ▲ ⁷ LOST HIGHWAY/MERCURY 170069/UMGN (8.98/12.98). AL FLATTS ▲ LYRIC STREET 16501/h0LLYW00D (8.98/12.98). IN KRAUSS + UNION STATION ▲ ² ROUNDER 610515 (19.98 CD). IDTRACK ▲ ⁷ LOST HIGHWAY/MERCURY 170069/UMGN (8.98/12.98). INY CASH ▲ LEGACV/COLUMEIA 85739/SDNY MUSIC (7.98 ECD). IS alles gains this week. Catalog albums are 2.9267-010 titles that have failen below No. 100	ICGRAW 4 Curls 77978 (12.98/18.88) Greatest Hits PRESLEY 3 RCA 680/9*/RMG (12.98/19.98) Elv1s: 30 #1 Hits AL FLATTS 2 Lyraic Street 15503/hDLlyw000 (12.98/18.98) Melt ICGRAW 2 curls 7871 (12.98/18.98) Set This Circus Down Y THE CABLE GUY 9 PARALLEL/HIP-0 001423/UME (18.98 CO) Lord, I Apologize INA MCBRIDE 3 RCA 5012/FLG (12.98/18.98) Greatest Hits Y CHESNEY 4 BNA 67976/RLG (12.98/18.98) Greatest Hits INA MCBRIDE 4 BNA 67976/RLG (12.98/18.98) Greatest Hits INA KRAUSS + UNION STATION 2 ROUNDER 610515 (19.98 CD) Live DIDTRACK 7 LOST HIGHWA/MERCURY 170069/UMON (8.98/12.98) O Brother, Where Art Thou? AL FLATTS LYRIC STREET 155011/HOLLWWOOD (8.99/12.98) [M] Rascal Flatts INY CASH LIGGR/GUMMIN (8.99/12.98) [M] Rascal Flatts	ICGRAW 4 CURB 77978 (12.98/18.98) Greatest Hits 222 PRESLEY 3 RCA 68079*/RMG (12.98/18.98) Elv1s: 30 #1 Hits 126 AL FLATTS 2 Lyraic STREET 185031/HDLLW00D (12.98/18.98) Melt 121 ICGRAW 2 CUBR 7871 (12.98/18.98) Melt 121 ICGRAW 2 CUBR 7871 (12.98/18.98) Set This Circus Down 179 Y THE CABLE GUY P PABALLEL/HP 0.001423/UME (18.98 CD) Lord, I Apologize 88 INA MCBRIDE 3 RcA 57012/RLG (12.98/18.98) Greatest Hits 179 IY CHESNEY 4 BNA 67978/RLG (12.98/18.98) Greatest Hits 230 DN KRAUSS + UNION STATION ▲ ² ROUNDER 51051519.98 CD) Live 120 DTRACK 7 LIST HIGKWA//MERCURY 170669/UMON (18.98/12.98) 0 Brother, Where Art Thou? 220 AL FLATTS LIRIC STREET 165011/HOLIW/000 (6.98/12.98) B 6 Biggest Hits 307	ICGRAW 4 Curle 77978 (12 98/18 98) Greatest Hits 222 15 PRESLEY 3 RCA 68079*/RMG (12 98/19.98) Elv1s: 30 #1 Hits 126 16 AL FLATTS 2 Lyric STREET 16503/HDLLYW000 (12 98/18.98) Melt 121 17 ICGRAW 2 CUBR 7871 (12 98/18.98) Set This Circus Down 179 18 ICGRAW 2 CUBR 7871 (12 98/18.98) Set This Circus Down 179 18 ICGRAW 2 CUBR 7871 (12 98/18.98) Set This Circus Down 179 18 ITA MCBRIDE A RCA 5012/RL (12 98/18.98) Greatest Hits 179 20 INA MCBRIDE A RCA 5012/RL (12 98/18.98) Greatest Hits 230 21 INA MCBRIDE A RCA 5012/RL (12 98/18.98) Greatest Hits 230 21 INA MCBRIDE A RCA 5012/RL (12 98/18.98) Greatest Hits 230 21 INA MCBRIDE A RCA 5012/RL (12 98/18.98) Greatest Hits 230 21 INA MCBRIDE A RCA 5012/RL (12 98/18.98) Greatest Hits <	ICGRAW 4 Curlent 71978 (12.98/18.88) Greatest Hits 222 15 18 PRESLEY 3 RCA.68079*/RMG (12.98/18.98) Elv1s: 30 #1 Hits 126 13 20 AL FLATTS A ² LURB 75778 (12.98/18.98) Elv1s: 30 #1 Hits 126 13 20 AL FLATTS A ² LURIC STREET 165031/HDLLWWODD (12.98/18.98) Melt 121 17 16 ICGRAW A ² CURB 7271 (12.98/18.98) Set This Circus Down 179 18 15 Y THE CABLE GUY PARALLEUHP 0.001423/UME (18.98 CD) Lord, I Apologize 88 19 - INA MCBRIDE A ³ RCA 5707/R/LG (12.98/18.98) Greatest Hits 179 20 17 IY CHESNEY A ⁴ BNA 6797/R/LG (12.98/18.98) Greatest Hits 230 21 19 IN KRAUSS + UNION STATION A ² ROUNDER 510515 (19.98 CD) Live 120 22 24 DTRACK A ⁷ LOST HIGHWA//MERCURY 170065/UMOLIG (19.98/12.98) O Brother, Where Art Thou? 202 32 21 INY CASH LIGRACHOVAC/MERCURY 170065/UMOLI	ICGRAW 4 CUBB 77978 (12.987)8.88) Greatest Hits 222 15 18 WILLIE NELSON A LEGACY/COLUMBIA 89322/SONY MUSIC 17.98 EQ/11.98) 16 Biggest Hits PRESLEY 3 RCA 68079*/RMG (12.987)8.98) Elv1s: 30 #1 Hits 126 16 20 SHANIA TWAIN 20 S

www.billboard.com

www.billboard.biz
www.americanradiohistory.com

М		CH 005	†⊧5,	Billboard [®] HOT CC	DUNTR	Y.	м	51	N	Ĩ	GLES & TRACKS	
THIS WEEK	LASI WEEK	2 WKS. AG0	WHEND	Airplay monitored by Nielsen Broadcast Data Systems	Artist ER/PROMOTION LABEL	PEAK	WEEK	LAST WEEK		Ally a substantial sector of the sector of t	TITLE Artist PRODUCER (SONGWRITER) IMPRINT & NUMBER/PROMOTION LABEL	PEAK
				*世家 NUMBER 1 ※世家	4 Weeks At Number 1	-	31	35	45	5	HOMEWRECKER Gretchen Wilson MWRIGHT_JSCAIFE (6.WILSON,R.RUTHERFORD,G TEREN) Ø EPICIEMN	31
1	1	1	18	BLESS THE BROKEN ROAD M BRIGHT,M. WILLIAMS,RASCAL FLATTS (M. HUMMON,B. E. BOYD,J. HANNA)	Rascal Flatts 🖙 O LYRIC STREET	1	32	26	26	16	THE WORLD NEEDS A DRINK Terri Clark 🕫 B.GALLIMORE (E CHURCH,C. BEATHARD) O MERCURY	26
2	2	2	19	YOU'RE MY BETTER HALF D.HUFF,KURBAN (J.SHANKS,K. URBAN)	Keith Urban 😪 © CAPITOL	2	33	33	33	17	I WOULD CRY Amy Dalley 😴 LMILLER (A DALLEY,B BAKER) O CURB	33
3	4	4	26		Josh Gracin 😪 O LYRIC STREET	3	34	34	35	19	I'M A SAINT Mark Chesnutt J.RITCHEY (J BICHEY, J SELLERS, T, MARTIN) O VIVATONI	34
4	3	3	25	MUD ON THE TIRES FROGERS IC DUBGIS,B. PAISLEY)	Brad Paisley 🗣 👁 ARISTA NASHVILLE	1	35	36	38		PICKIN' WILDFLOWERS Keith Anderson " J.STEELE (K. ANDERSON, J. RICH. K. WILLIAMS) ARISTA NASHVILLE	35
				CREATEST GAINER			36	44	52	đ	BIG TIME Big & Rich B KENNY, J RICH, PWORLEY (B KENNY, J RICH, A APARO) O WARNER BROS, WRN	36
5	7	9	18	THAT'S WHAT I LOVE ABOUT SUNDAY	Craig Morgan 😪 BROKEN BOW	5	37	39	40	No.	GOODBYE TIME Blake Shelton B BRADDOCK (R MURRAH, J O HICKS)	37
6 !	5	6	24		Alan Jackson 😪	5	38	40	39	12	NOTHIN' BUT COWBOY BOOTS Blue County DHUFFD JOHNSON (A BENWARD.L.T.MILLER) O ASYLUM-CURB	38
7 (6	5	25	NOTHIN 'BOUT LOVE MAKES SENSE		5	39	37	37	16	RESTLESS AKRAUSS + UNION STATION (R LCASTLEMAN)	37
8 8	8	10	83	BABY GIRL	Sugarland 😪	8	40	46	50		DON'T ASK ME HOW I KNOW J.SCAIFE,B PINSON (B.PINSON, B BUTLER,B.JONES) RCA	40
9 1	0	11	20	LET THE DEALE MEDICALD	⊕	9	41	42	42		DON'T WORRY 'BOUT A THING SheDaisy D HUFF.SHEDAISY (K. OSBORN.J. DEERE) D LYRIC STREET	41
10 9	7	7	22	HE GETS THAT FOR MANY MUSICINAL OF MANY MANY MANY MANY MANY MANY MANY MANY	© curB Reba McEntire ⊊	7	42	38	36	16	THE BUMPER OF MY S.U.V. Chely Wright © C.WRIGHT (C.WRIGHT) © PAINTEO REDIDUATIONE	35
11 1	4	17	-0	ANYTHING CANNOR MISSI JORES PWHIP		11	43	47	48		IT'S A HEARTACHE Trick Pony C:Howard (R SCOTT,S WOLFE) ASYLUM-CURB	43
12 1	3 .	16	14	IT'S GETTING BETTER ALL THE TIME	Brooks & Dunn	12	44	45	44		TONIGHT'S NOT THE NIGHT Raders Band RFOSTER (R ROGERS,R-FDSTER) © SMITH ENTERTAINMENT	44
13 1	2 '	14	15	K BRODKS,R DUNN,M WRIGHT (R BOWMAN,D CODK) GONE	O ARISTA NASHVILLE Montgomery Gentry	12	45	50	49		IF SHE WERE ANY OTHER WOMAN G.FUNDIS (B. BEAVERS,K. LOVELACE.C. HARRINGTON) G O COLUMBIA	45
14 1	6 1	19	10	J STEELE (B DIPIERO, J.STEELE) MY GIVE A DAMN'S BUSTED	Di COLUMBIA	14	46	41	43	-	THE GOOD LIFE Trent Willmon FROGERS (T.WILLMON, B.PINSON)	41
15 1	5 1	15	50	B GALLIMORE_TANCGRAW (J DIFFE,T.SI/APIRO,T.MARTIN)	CURB	14	47	52	54		WAITIN' ON THE WONDERFUL Aaron Lines P CLINDSEV.T.VERGES (ANGELO,D. BERG, HLINOSEV) BNA	47
16 1	7 -	18	22.	B.GALLIMORE (D.BLACKMON) IF HEAVEN	● MCA NASHVILLE Andy Griggs 😪	16	48	48	47	8	SOMEWHERE BETWEEN TEXAS AND MEXICO D.GEHMAN (TSUMWARLIKELLEY) © REPUBLIC/UNIVERSAL/MERCURY	42
17 1	8 2	22			Toby Keith 🖙		49	49	51	4	WAKE UP OLDER Julie Roberts 定 B.ROWAN (LCARVER) O MERCURY	49
18 1	9 2	21	16	JSTROUD,T KEITH (TKEITH) WHAT'S A GUY GOTTA DO	D DREAMWORKS		50	51	53		SKIN RASCAL FLATTS.M. BRIGHT,M. WILLIAMS (D. JOHNSON, J. HENRY) C LYRIC STREET	50
19 2	0 2	20	2.25		Jamie O'Neal 😴	-					SI HOT SHOT DEBUT SI	
	2 2		45	KSTEGALL (C. WATERSZ TURNER)	Martina McBride 😪	20	51				I SEE ME Travis Tritt & B.J.Walker.JR.IT.TRIT? (C.BEATHARO.C.MOHR) © COLUMBIA	51
	5 2			MMCBRIDE,PWORLEY (TOOUGLAS, B DEAN)	• RCA		52	10		1	IF SOMETHING SHOULD HAPPEN Darryl Worley FROGERS (J BROWN,O TURNBULLD.OEMAY) O DREAMWORKS	52
	3 2			B GALLIMORE,T.MCGRAW,O.SMITH (B.JAMES,A.MAYO,T.VERGES,C.LINDSEY) SONGS ABOUT ME	Tim McGraw © CURB	21	53	54	57	11	NOT ME B MAHER M SELBY (K THOMAS, B MONTANA, B.MAHER) Keni Thomas Feat. Vince Gill And Emmylou Harris & MORAINE	53
	4 2	_		S.HENDRICKS (S.SMITH,E.HILL)	Trace Adkins 😪	22	54	55	55		ALABAMA M MCCLURE CROSS CANADIAN RAGWEED (C.CANADA.TROBERSON)	50
	-			HOW DO YOU GET THAT LONELY RLFEK,TJOHNSON IRLFEK,JTEACHENGRI	Blaine Larsen 😨 @ BNA	23	5 5	43	41	14	TONIGHT Sara Evans s evans pworlev (t.johnson.b baker) © RCA	41
	1 1	_	1.0	WHEN I THINK ABOUT CHEATIN' M.WRIGHT,J.SCAIFE (G WILSON,J.RICH,M.KCGEHE)	Gretchen Wilson 😪 O EPIC/EMN	4	56	53	56	5	GO EASY ON ME LÍla McCann M.BRIGHTO BASON (M.BEESON,J COLLINS) BROKEN BOW	53
	0 3	-	1		Lonestar	25	57	1968	W.	1	BABY DOLL Pat Green D.GEHMAN (PGREEN,R.THOMAS) © REPUBLIC/UNIVERSAL/MERCURY	57
	8 2	-	15	I'LL TAKE THAT AS A YES (THE HOT TUB SONG) FROGERS.PVASSAR (J.MCELROY,V.MELAMED)	Phil Vassar 😪 👁 ARISTA NASHVILLE	26	58	58	58	5	MISSION TEMPLE FIREWORKS STAND Sawyer Brown Featuring Robert Randolph & CURS	55
	7 2	_	3	LONG, SLOW KISSES B.CHANCEYK BEARO,D.MALLOY (J.BATES,G BRAOBERRY,B.HAYSLIP)	Jeff Bates © RCA	27	59	57	59	5	OKLAHOMA-TEXAS LINE RASCAL FLATTS.m BRIGHT.M WILLIAMS (J. DEMARCUS.G. LEVOX., J. D. RODNEY) C LYRIC STREET	53
	7 3	-		ME AND CHARLIE TALKING FUDDELLMWRUCKE (MLAMBERT:RLAMBERT.H.LITLE)	Miranda Lambert 😪 🐨 EPIC/EMN	28	50	100	R.	1	MY NAME George Canyon & George Canyon & OUNIVERSAL SOUTH	60
29 31	1 3	2	K QT	DON'T! RJ LANGE (STWAIN:RJ LANGE)	Shania Twain 😪 O MERCURY	29	cast Da puted t	ata Sysi by cross	tems' r. S-refere	adio ma encing (ise in audience impressions over the previous week, regardless of chart movement. Compiled from a national sample of airplay supplied by Nielss ick service. 120 Country Stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of gross impressi exact times of airplay with Arbitron listener data. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charst	ons, com for the firs
30 32	2 3	4	-	LOT OF LEAVIN' LEFT TO DO B BEAVERS (B BEAVERS D. RUTTAND. BENTLEY)	Dierks Bentley © CAPITOL	30	time with weeks.	th increa ⊊ Video	ases in oclip av	both def ailability	exerct and so its hip any winter white in asserted date. An power advicted to songe applicating in the work of tool on the Dos An pary and Audience that is interformed that is interformed and the songe and the song	art after 2

MARCH 5 Billboard Billboard TOPBLUEGRASS

THIS WEEK	- 1.5	Sales data compiled by S Nielsen SoundScan Title	WFFK	WEEK	NO		lsen ndScan
1 1	18	XWIII NUMBER 1 1当1 13 Weeks At Number 1 ALISON KRAUSS + UNION STATION ● ROUNDER 610525 Lonely Runs Both Ways	THIS	LAST	WKS	TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	Artist
2 5		VARIOUS ARTISTS GAITHER MUSIC GROUP 42459 Bill Gaither Presents: A Gospel Bluegrass Homecoming Volume One				◎增》 NUMBER 1 ◎曾	9 Weeks At Number 1
3 7		VARIOUS ARTISTS GAITHER MUSIC GROUP 42460 Bill Gaither Presents: A Gospel Bluegrass Homecoming Volume Two	4	1		THE BUMPER OF MY S.U.V. PAINTED RED 002	Chely Wright
4 2	-	OLD CROW MEDICINE SHOW NETWERK 30349 0.C.M.S.	2	2	2	IF SHE WERE ANY OTHER WOMAN COLUMBIA 70341/SONY MUSIC	Buddy Jewell
6 3	10	RICKY SKAGGS & KENTUCKY THUNDER SKAGGS FAMILVILVRIC STREET 901006/HOLLYWOOD Brand New Strings THE GRASCALS ROUNDER 610549 The Grascals	3	3	27	BABY GIRL MERCURY 003255/UMGN	Sugarland
7 6		VARIOUS ARTISTS ROUNDER 610550 Moody Bluegrass: A Nashville Tribute To The Moody Blues	A	4	- 57	RESTLESS ROUNDER 614618	Alison Krauss + Union Station
88		VARIOUS ARTISTS RAINMAKER/LICKONA VISION 2001/SUGAR HILL AII*Star Bluegrass Celebration		5		HURT A ² AMERICAN 00970*/LOST HIGHWAY	
9 1	_	VARIOUS ARTISTS CMH 8863 Pickin' On Vince Gill: A Bluegrass Tribute					Johnny Cash
10 1	-	YCNDER MOUNTAIN STRING BAND FR0G PAO 204 Mountain Tracks: Volume 3	6	9	1	PICTURE UNIVERSAL SOUTH 172274	Kid Rock Featuring Allison Moorer
11 9	31	STEVE IVEY MADACY SPECIAL PRODUCTS 5338/MADACY 20 Best Of Bluegrass Gospel	7	6	181	YOU DON'T LIE HERE ANYMORE COLUMBIA 71 162/SDNY MUSIC	Shelly Fairchild
12	NEW	VAPIOUS ARTISTS RURAL RHYTHM 301 Bluegrass Heritage: Roots & Branches	8	8	9	VIVA LAS VEGAS ROUNDER 614617	he Grascals With Special Guest Dolly Parton
13 💷	ENTRY	IRON HORSE CMH 8401 Fade To Bluegrass: A Bluegrass Tribute To Metallica					
14 1	2 21	VARIOUS ARTISTS WINDHAM HILL BA198/BMG STRATEGIC MARKETING GROUP Appalachian Picking Society	Y	-	-	GETAWAY CAR CAPITOL 51745	The Jenkins
15	01.11.1	THE DEL MCCOURY BAND MCCOURY MUSIC 0001/SUGAR HILL [M] It's Just The Night	10	-	38	I MEANT TO EPIC 76885/SONY MUSIC	Brad Cotter

THIS WEEK	LAST WEEK	S. ON	Sales data compiled by SS Nielsen SoundScan
THI	LAS	MK	TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL Artist
			3世後 NUMBER 1 ※留約 9 Weeks At Number 1
1	1	VE.	THE BUMPER OF MY S.U.V. PAINTED RED 002 Chely Wright
2	2	2	IF SHE WERE ANY OTHER WOMAN COLUMBIA 70341/SONY MUSIC Buddy Jeweil
3	3	27	BABY GIRL MERCURY 003255/UMGN Sugarland
4	4	12	RESTLESS ROUNDER 614618 Alison Krauss + Union Station
5	5	66	HURT A ² AMERICAN 0097701/LOST HIGHWAY Johnny Cash
6	9	98	PICTURE UNIVERSAL SOUTH 172274 Kid Rock Featuring Allison Moorer
7	6	. 18	YOU DON'T LIE HERE ANYMORE COLUMBIA 71162/SONY MUSIC Shelly Fairchild
8	8		VIVA LAS VEGAS ROUNDER 614617 The Grascals With Special Guest Dolly Parton
9	-	-	GETAWAY CAR CAPITOL 61746 The Jenkins
10	-	38	I MEANT TO EPIC 76885/SONY MUSIC Brad Cotter

Records with the greatest sales gains this week. • Recording industry Assn. Of America (RIAA) certification for net shipment of 500,000 alb Heatseeker title. © 2005, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved. BILLBOARD MARCH 5, 2005

Music Billboard Picks

ALBUMS

Edited by Michael Paoletta

NEW & NOTEWORTHY

JESSI ALEXANDER Honeysuckle Sweet PRODUCER: Gary Nicholson Columbia/Sony Nashville CK 90849 RELEASE DATE: March 1

Singer/songwriter Jessi Alexander delivers an exceptional debut with "Honeysuckle Sweet." Starting with the nostalgic title track (one of two cuts written with Sally Barris), followed by the confrontational "Make Me Stay or Make Me Go," this disc offers one gem after another. "Make Me Stay" was penned with Al Anderson and producer Garv Nicholson. who gives each song (six of which he co-wrote) its own perfect sonic environment. An avowed Tom Petty fan, Alexander gets to indulge herself with the lovely ballad "Everywhere," which she wrote with Benmont Tench. But the soulful vocalist can handle the writing part just as well all by herself, as she proves on the forgiving "I'd Run Right Back to You."-JB

POP

★ BILLY SHEEHAN Cosmic Troubadour PRODUCER: Pat Reagan Favored Nations FN2460 RELEASE DATE: Feb. 22

Billy Sheehan reassumes the frontman position for his second solo project, 'Cosmic Troubadour," singing and playing guitar in addition to his usual bass acrobatics. Out of 15 songs, he reserves his vocals for six of them; the rest are meandering instrumentals that take deft, stylish turns. "Cosmic" shows growth and more variety than Sheehan's last solo outing, "Compression." Its rock foundation branches into several corridors. "A Million Tears Ago" and "A Tower in the Sky" are similar to Rush during that band's protracted jams. "Long Walk Home" is an irresistible, snappy jazz stroll, while "Don't Look Down" is a more frenetic example of that genre. "Dreams of Discontent" sounds like an amped-up Hoobastank doing "Crawling in the Dark." But don't mistake such comparisons for Sheehan being an imitator. He clearly grooves in his own vein.-CLT

★ PETRA HADEN Petra Haden Sings: The Who Sell Out PRODUCER: Petra Haden Bar/None 160

RELEASE DATE: Feb. 22 Inspired by an idea that Minutemen/ fIREHOSE bass player Mike Watt presented to her, singer Petra Haden outrageously re-envisions the classic 1967 concept album, "The Who Sell Out," in a cappella. She multitracks vocal layers to represent every note, riff, solo, bassline and drum beat of the original, including the pirate radio jingles and commercials. Recorded at home on a Tascam-488 8-track, the four-years-inthe-making CD is an amazing docu-



S

Ε

OMARION

PRODUCERS: various Epic/Sony Urban Music EK 92818 RELEASE DATE: Feb. 22

Omarion sent teen hearts pumping into overdrive as lead singer of former boy group B2K. Now he's attempting to spike temperatures on his own with his first solo CD. This promising effort starts off strong with uptempo opener "I Wish" (not to be confused with the Stevie Wonder hit). Omarion is also at home on the slower side of the fence, as evidenced by the Underdogs-produced title track—already a top 20 R&B hit. Not every song is a winner ("Take It Off" featuring Mila J). But teaming with such contemporary hitmakers as the Neptunes, Rodney Jerkins and Sean Garrett, Omarion dishes up a healthy helping of repeat-worthy songs. These include the atmospheric "Touch," percolating club joint "Drop That Heater," Never Gonna Let You Go (She's a Keepa)" (featuring Big Boi) and the poignant post-B2K-themed "Growing Pains." Omarion proves there is life after a boy band.—GM

ment of creative ingenuity and engagement, whimsy and pop beauty. With a keen ear for detail and the perseverance to capture every nuance of the material, Haden puts her stamp on the story song of burgeoning manhood "Tattoo" and hums the liftoff of the hit single "I Can See for Miles." Recommended for its pure entertaining spirit, the CD is also a must-have for Who completists.—**DO**

IAN BROWN

Solarized PRODUCERS: Ian Brown, Dave McCracken, Tim Wills Koch 9671

RELEASE DATE: Feb. 22 Stone Roses fans will appreciate front-

Stone Roses fans will appreciate frontman Ian Brown's fourth solo release. True to the Roses' signature sound, "Solarized" is a sonically trippy soup. An ample serving of reversed percussion instruments juxtaposed with electric and acoustic guitars and drums frame Brown's ethereal voice. He also continues to explore and incorporate sounds and styles decidedly not from the pop music world, including the vaguely Eastern-sounding title track and "One Way Ticket to Paradise," which recalls Led Zeppelin's "Kashmir."

KINGS OF LEON Aha Shake Heartbreak PRODUCERS: Ethan Johns, Angelo

R

Ε

RCA 82876 RELEASE DATE: Feb. 22

NTIAL

Nearly two years after their explosive debut, "Youth and Young Manhood," the brothers (and cousin) Followill emerge with a more focused effort that never sacrifices the band's manic intensity. That's immediately apparent as frontman Caleb howls "Eeeeighteen, baaaawlding star" on leadoff single "Bucket." It's clear Kings of Leon have been living the rock life, as the album's 12 cuts (which rarely hit

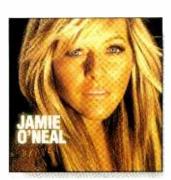


three minutes) cover wild sex ("Soft"), overindulgence ("Rememo") and violence ("Four Kicks"). Nathan on drums and Jared on bass showcase a much-improved rhythm section, and guitarist Matthew reins in his wilder tendencies for a more disciplined attack. The same can be said for Caleb, who doesn't swing for the fence as often as on "Manhood" but remains one of rock's most exciting new vocalists. With an opening slot on the U2 tour, expect these Kings to rule.—**RW**

Brown also includes, for the first time, brass instruments: "Time Is My Everything" and "The Sweet Fantastic" fuse a Mexican and traditional Western European feel, respectively, with the trance/chill delivery to which fans are accustomed. Other highlights include "Keep What Ya Got," featuring cowriter Noel Gallagher. Though one can't help but miss the complementing presence of Stone Roses guitarist/songwriter John Squire, "Solarized" is a strong and enjoyable offering from this Manchester icon. Plus: The U.S. version features an exclusive bonus track, "Lovebug."—**CW**

NEVA DINOVA The Hate Yourself Change PRODUCERS: AJ Mogis, Neva Dinova Crank CRC041

RELEASE DATE: Feb. 8 Neva Dinova is grumpy and sad but can write some really great songs. Spearheaded by Omaha, Neb., native Jake Bellows, the group can claim to be one of the few bands from the Cornhusker State to have a first-degree connection to the act Bright Eyes without actually being on the Saddle Creek label. But Neva Dinova might as well be: The moodiness and sallow skin of "The



Ε

S

JAMIE O'NEAL Brave PRODUCER: Keith Stegall Capitol 72435 RELEASE DATE: March 1

Jamie O'Neal broke big on her first single, "There Is No Arizona," in 2001. Now, she resurfaces with a new baby, new Capitol deal and new found maturity as a songwriter. This is an adventurous, risk-taking set, with O'Neal co-writing most of the best songs. "Trying to Find Atlantis" is a shimmering, lyrically clever cut that showcases her power as a belter. She also cuts loose, backed by strings and piano, on the ballads "When Did You Know" and the title cut. The thumpin' midtempo "On My Way to You" and rollicking "I Love My Life" showcase her versatility, though lesser pieces like the synth-laden "Naive" try a little too hard to sound ultra-contemporary. On the plus side, O'Neal has soul for days on the sultry "Devil on the Left," written with Lisa Drew and Rivers Rutherford (who also produced the song). This, not current trends, should be the blueprint for O'Neal's future direction.---RW

Hate Yourself Change" fits narrowly into Saddle Creek's history of emotionally charged releases. However, it stands out as a skewed and sour batch of raw guitars and prose about apathy, self-deprecation and bursts of sarcasm. Sound too heavy? Fear not. Neva Dinova's lazy vocals and gut-kicking songwriting has its sunny melodies, but even its generally sore temperament is a most-welcome mean streak.—**KH**

NANCY LaMOTT Live at Tavern on the Green PRODUCER: David Friedman Midder Music/LML Music 007 RELEASE DATE: Feb. 1

RELEASE DATE: FeD. 1 Cabaret legend Nancy LaMott, who succumbed to cancer in 1995, never sounded more vibrant than on this live recording. She died seven weeks after the complete performance was taped at what became her final appearance at the Chestnut Room at New York's Tavern on the Green. Backed by a glistening trio (her longtime arranger Christopher Marlowe's piano is especially exquisite on an unusually melancholic reading of "How Deep Is the Ocean"), LaMott shines with her bright singing and stage patter. In light of her untimely passing, Rodgers & Hart's "I Didn't Know What Time It Was," Rupert Holmes' "The People That You Never Get to Love" and David Shire and Alan & Marilyn Bergman's "The Promise (I'll Never Say Goodbye)" are heartbreaking.—**JB**

DANCE/ELECTRONIC

► LAURENT GARNIER The Cloud Making Machine PRODUCER: Laurent Garnier F Communications/Mute 9282 RELEASE DATE: Feb. 22

Paris-based DJ/producer Laurent Garnier is known the world over as a master blender of all things techno and house. The artist's fourth studio album, "The Cloud Making Machine," finds him eschewing his signature peak-hour beats and dancefloor rhythms for primarily ambient sounds-with rock and jazz flourishes. Will it surprise ardent fans? Probably not, as they have been enjoying Garnier's ambient embellishments for years. Of course, a winning musical statement like this one-particularly such tracks as "Barbiturik Blues," "Jeux d'Enfants" and more traditional fare like "Controlling the House Pt. 2"—is poised to introduce Garnier to a much larger audience. These clouds are little and fluffy. Beautiful, too.—MP

WORLD

★ DIERDRE One PRODUCERS: various Six Degrees 657036 1107 RELEASE DATE: Feb. 8

Despite the fact that this is Dierdre's solo debut, she is a known quantity among world and electronic music fans for her longstanding involvement in the group Ekova. "One" is her first opportunity to take creative control and give license to her musical vision, and she acquits herself convincingly. The tunes are an artful blending of electronic, world and Euro-pop ideas. Dierdre collaborated with a notable group of players, including electronic aces Wayne Frost and Christian Ricau (aka Cricket), percussionist Karsh Kale and Ekova bandmate Mehdi Haddab. The stylistic range Dierdre embraces here is especially appealing. The dark, flamenco-like colors of "B.A.C.H."—animated by Haddab's pensive oud-is a tasty contrast to the intricate electronica of "Waiting for Spring" and "Firefly." Final track "One of Your Smiles" is a particularly unexpected meeting of programming and lyrics that have an unmistakable modern folk vibe.—**PVV**

★ MASTERS OF PERSIAN MUSIC Faryad

PRODUCERS: Mohammad Reza Shajarian, Hossein Alizadeh, Kayhan Kalhor, Homayoun Shajarian

World Village 468023 RELEASE DATE: Jan. 11

On this double-CD set recorded live on their last American tour, Masters of Persian Music—the multi-Grammy Award-nominated titans of Iran's traditional music—provide a profoundly moving glimpse into the soulful, *(Continued on next page)*

CONTRIBUTORS: Jim Bessman, Keith Caulfield, Deborah Evans Price, Katie Hasty, Gail Mitchell, Dan Ouellette, Michael Paoletta, Chuck Taylor, Christa L. Titus, Anastasia Tsioulcas, Philip van Vleck, Ray Waddell, Christopher Walsh. ESSENTIALS: Releases deemed by the review editors to deserve special attention on the basis of musical merit and/or *Billboard* chart potential. VITAL REISSUES: Rereleased albums of special artistic, archival and commercial interest and outstanding collections of works by one or more artists. PICKS (): New releases predicted to hit the top half of the chart in the corresponding format. CRITICS' CHOICES (*): New releases, regardless of chart potential, highly recommended because of their musical merit. All albums commercially available in the United States are eligible. Send album review copies and singles review copies to Michael Paoletta (*Billboard*, 70 Broadway, 6th floor, New York, N.Y. 10003) or to the writers in the appropriate bureaus.

Billboard Picks Music

(Continued from preceding page)

sophisticated music of their homeland. Legendary vocalist Mohammad Reza Shaiarian: his son and protégé voung vocalist/tombak drum player Homavoun Shajarjan: master kamancheh player Kayhan Kalhor (known to American audiences for his work in Yo-Yo Ma's Silk Road Project) and virtuosic tar player Hossein Alizadeh swoop in and out of each other's melodies, weaving exquisitely detailed improvisations around love poetry spanning the 13th to 20th centuries. The hoarse cries of Kalhor's bowed fiddle, the impassioned melancholy of M.R. Shajarian's singing, the delicate filigreed eloquence of Alizadeh's plucked lute and the earthy rumble of Homayoun Shajarian's drum leave the listener breathless. Be sure to catch the quartet on its current, extensive North American tour.—AT

AZZ

RAVI COLTRANE

PRODUCER: Ravi Coltrane Savoy Jazz SVY 17444 RELEASE DATE: Feb. 22 During Ravi Coltranete de

During Ravi Coltrane's short-lived stint on RCA/BMG, he came into his own as a saxophonist, composer and bandleader after years of perfecting his craft and sound in the shadow of his heavyweight-champion father. On "In Flux," his debut for Savoy Jazz, Coltrane continues to dig deeper, further forging his personal voice in the jazz tradition. He doesn't blow with bravado on soprano and tenor, but muses, romances, ponders, pines and, on the spirited "Coincide," trills with dance-like joy. Half the tunes are penned by Coltrane, highlighted by the heartfelt "Dear Alice" and the poignant "For Zoë." Other noteworthy tracks include four one-minute-plus reflective-to-free vignettes (two of which are improvised collectively by Coltrane's quartet) and a sprightly flight through Wayne Shorter's "United." Recorded with authority. "In Flux' marks yet another giant step in Coltrane's maturation.-DO

► JOEY DEFRANCESCO WITH JIMMY SMITH Legacy

PRODUCER: Joey DeFrancesco Concord Jazz CCD-2229 RELEASE DATE: Feb. 15

Pioneer meets protégé for the first time in the studio, and Hammond B3 sparks fly. That sums up the organ convergence of master and mentor, the late Jimmy Smith and disciple Joey DeFrancesco, the top players of the console that during the synth-crazed '80s almost went the way of the dinosaur. The CD opens with the mystical, sitar-colored title track, where in deference DeFrancesco delivers from the piano chair and spotlights Smith's angular and bluesy gurgle. But it isn't long before the double-B3 assault takes hold, with exclamatory exchanges on the cooking "Dot Com Blues" and the funked-up "I've Got My Mojo Workin'." which also features Smith on vocals. The sizzle chills momentarily for a tepid reading of Jobim's "Corcovado" but fires on the swinging "Blues for Bobby C" before easing into the terminal station with Smith's soulful classic "Midnight Special."-DO

CLASSICAL

► ANONYMOUS 4 The Origin of Fire—Music and Visions of Hildegard von Bingen PRODUCER: Robina G.Young Harmonia Mundi USA 907327 RELEASE DATE: Feb. 8

Having recently announced its retirement as a full-time group, the phenomenal female vocal guartet Anonymous 4 returns to one of its primary wellfonts in this final recording: works penned by remarkable 12thcentury abbess, mystic, poet, healer, scientist, artist and composer Hildegard von Bingen, whose soaring music still has the power to stun audiences 1,000 years later. All of the quartet's hallmarks are present, from its superbly luminous, exquisitely refined tone to its deep scholarship and thoughtfully presented programming. (Not to mention Harmonia Mundi's crystalline, standard-setting production quality.) Gorgeously presented with detailed notes and stunning illustrations, this album provides a superb entry point for novices just discovering the transcendent pleasures of Anonymous 4; for longtime fans, it is undoubtedly a collection to cherish. This is one ensemble that will sorely be missed.—AT

VITAL REISSUES

MANIC STREET PREACHERS The Holy Bible: 10th Anniversary Edition

PRODUCERS: Steve Brown, Manic Street Preachers Epic E3K 93901

RELEASE DATE: March 1 Under-appreciated in th

Under-appreciated in the United States, Manic Street Preachers' third studio album, "The Holy Bible," is now presented in a DVD/two-CD package featuring ample video footage and an extensive interview with three members (a fourth, guitarist/lyricist Richey Edwards, disappeared in 1995). Harder-edged than contemporaries Oasis, the Manics were direct descendents of the Clash, unapologetically political and far in tone from Brit pop. Like the band itself, "The Holy Bible" is a mass of contradictions. In performance at the 1994 Glastonbury and Reading Festivals, Edwards, who contributed the bulk of the album's lyrics, is virtually silent, his guitar vastly overshadowed by the very confident and competent guitar and vocals of frontman James Dead Bradfield. Likewise, the heaviness of the songs' subject matteranorexia, politics and war-is nonetheless delivered with the raw euphoria of a tight, rocking band. "Yes," presented at both Glastonbury and in a new video made by bassist Nicky Wire's brother Patrick Jones, is pure joy. Ten years on, "The Holy Bible" richly deserves a new generation of listeners.-CW

<u>Billboard.com</u>

- Jack Johnson, "In Between Days" (Brushfire)
- Bettie Serveert, "Attagirl" (Minty Fresh)
 Aesop Rock, "Fast Cars, Danger,

Fire and Knives" (Definitive Jux)

SINGLES

Edited by Michael Paoletta

<u>POP</u>

DURAN DURAN Whatever Happens Tomorrow (4:05) PRODUCERS: Don Gilmore, Duran Duran

WRITER: Duran Duran PUBLISHER: Copyright Control Epic 51193 (CD promo)

Duran Duran has somewhat surprisingly found itself with a second hit radio single from "Astronaut." The new song, "Whatever Happens Tomorrow," is a midtempo jam that could remind casual listeners of the band's last monster hit, "Ordinary World." The cut is already climbing some airplay charts, including adult top 40 and modern AC. It is a swooning, heartening track, wherein Simon LeBon sings, "But nobody knows, what's gonna happen tomorrow" and "You've got to believe/ It'll be alright in the end/You've got to believe/It'll be alright again." Duran Duran is on a hot streak right now, as the reunited band is on tour and "Astronaut" is its biggest-selling studio album since 1993.—KC

► KIMBERLEY LOCKE Coulda Been (3:46) PRODUCER: Guy Roche

WRITERS: G. Roche, S. Peiken PUBLISHERS: various Curb 1903 (CD promo)

Almost a year after the release of her debut hit, the delightfully poppy "8th World Wonder," Kimberley Locke demonstrates her versatility (and, we hope, staying power) with the smooth. slinky "Coulda Been," long a fan favorite from her "One Love" disc. This midtempo chugger, produced and cowritten by the great Guy Roche, is an ideal antidote to the sameness that has made top 40 a two-trick rock and hiphop pony: It has enough of an urban vibe to give it needed hipness, but it puts hook and melody at the top of the priority list, even tossing in a key change that is just plain fun-some thing you don't find in commercial music much anymore. Lyrically, Locke taunts a potential suitor who missed his chance with the divine talent: "Coulda been the one that hits my spot/But you're not and all you got is something that coulda been." Memorable song, masterful vocal and a great way to wipe away the winter doldrums. So good.—*CT*

COUNTRY

▶ JULIE ROBERTS Wake Up Older (3:05)

PRODUCER: Brent Rowan WRITER: L. Carver PUBLISHERS: Sony/ATV Tunes; Big Alpha Writers Group (ASCAP) Mercury MRNR-02601-2IN02 (CD promo)

Julie Roberts is a newcomer whose career trajectory is taking an interesting path. She is a media darling whose debut album has been certified gold, even though she has yet to score a big hit on country radio. Her first single, "Break Down Here," went top 20, while its follow-up, "The Chance," didn't fare as well. This stunning ballad could be the turning point where country radio begins catching up with

ESSENTIAL REVIEWS



U2 Sometimes You Can't Make It on Your Own (4:42) PRODUCERS: Chris Thomas, Steve Lillywhite, Nellee Hooper

WRITERS: U2 PUBLISHERS: Universal Music Publishing; Blue Mountain Music; Mother Music Interscope 11362 (CD promo)

Fresh from its Grammy Awards performance of "Sometimes You Can't Make It on Your Own" (not to mention three wins). U2 releases the tender ballad as the third single from its global smash "How to Dismantle an Atomic Bomb." The cut is already off to a fast start at adult ton 40 and modern AC, and certainly modern rock can't be far behind. The song's chorus, sung in Bono's familiar falsetto, is a knockout: "And it's you when I look in the mirror/And it's you when I don't pick up the phone/Sometimes you can't make it on your own." The singer penned the emotional track for his late father, though the sentiment of the cut should hit home with just about anyone with a heart. While it's a no-brainer that rock stations will play this, we hope mainstream top 40 will also come onboard.-KC

Roberts' sales success. Penned by Lisa Carver, "Wake Up Older" is one great breakup song, complete with raw, despairing lyrics. Consider these: "I cruised by your house, and all the lights were out/And you were gone/So, I found me a stranger/Well there's comfort in danger/But I thought about you the whole time we were getting it on." This song drips with post-romance agony and world-weary resignation. Roberts delivers each line like it's a personal manifesto. She so inhabits the lyric, one envisions an aging, Jim Beam-swigging barfly, not the blond ingénue/rising artist that is Roberts. But that's the mark of a great balladeer-to wrap oneself so completely in the words that they become a second skin.—DEP

DANCE

▶ JILL SCOTT Whatever (3:42) PRODUCER: Ronald "PNutt" Frost WRITERS: J. Scott, R. Frost PUBLISHERS: various REMIXER: Steve "Mr. Mig" Migliore Hidden Beach/Epic EAS 51616 (12-inch

vinyl promo) Modern-day soul singer Jill Scott is no stranger to dancefloors. The Illegal remix of her "He Loves Me (Lyzel in E Flat)" was a top 20 hit on the Hot Dance Club Play chart in 2002. For her latest club excursion, "Whatever" (culled from the artist's second studio



CIARA FEATURING LUDACRIS Oh (4:16)

PRODUCERS: Andre Harris, Vidal Davis WRITERS: C. Harris, A. Harris, V. Davis, C. Bridges

PUBLISHERS: Royalty Rightings/Universal Music/Dirty Dre Music (ASCAP); EMI-April Music O/B/O Itself, Ludacris Music Publishing (ASCAP)

Sho'Nuff-Musicline/LaFace/Zomba LF**CD-67742** (CD promo)

Ciara goes for her third consecutive hit with this follow-up to R&B and pop chart home runs "Goodies" and 1, 2 Step." On this outing, she takes the pace down a couple of notches. The theme? The hot—vet take-it-slow—vibe found in Atlanta: from the girls ("They got that Southern cookin'/They got them fellas lookin' ") to the grills ("Hummers floatin' on chrome") to the clubs ("Gettin' crunk off in tha club/We gets low"). Along for the ride is Dirty South homeboy Ludacris ("Wanna go platinum?/I'm who you should get, get, get"). The lyrics definitely aren't Pulitzer Prize-worthy. What principally carries the charm here is the song's mesmerizing, languid groove.—**GM**

album, "Beautifully Human: Words and Sounds Vol. 2"), Scott hooks up with producer/remixer Steve "Mr. Mig" Migliore, who injects the song with a decidedly progressive house/trance bent. This is one of those uptempo remixes of an R&B track that doesn't sound like it was haphazardly slapped together. Club jocks will certainly embrace Mr. Mig's Powerful Love Extended mix. Fortunately, a tight edit is provided for the folks at dance radio. We're rooting that they'll realize its potential. If not, whatever.—**MP**

► THE KILLERS Mr. Brightside (4:07) PRODUCERS: Jeff Saltzman, the Killers WRITERS: B. Flowers, D. Keuning PUBLISHER: the Killers Publishing (ASCAP)

REMIXERS: Jacques Lu Cont, Lindbergh Palace

Island ISLR B0004170 (12-inch vinyl) A massive bit at modern rock radio

A massive hit at modern rock radio, the oh-so-buoyant and hooky "Mr. Brightside" is put to the remix test with mixed results. Grammy Award winner Jacques Lu Cont, sadly, depletes the song of its energy and intensity. Of course, underground club DJs will likely eat this up. But those preferring something more, shall we say, bright, look no further than Lindbergh Palace's remixes—especially the bubbly radio edit, which spotlights the musicianship of bandmates Brandon Flowers, Dave Keuning, Mark Stoermer and Ronnie Vannucci.—*MP*

Songwriters & Publishers

Pro Audio

Harmonica Without Borders

The annual **Assn. of Performing Arts Presenters** conference showcased two favorite virtuosos not seen in these parts in quite a while. When last we saw eclectic harmonica/piano genius **Howard Levy**, in fact, he was still in **Béla Fleck's Flecktones**, wowing the late **Allen Ginsberg** at S.O.B.'s to near nirvana. ("Baba," Ginsberg whispered, awestruck after a Levy harp solo.)

At APAP, Levy performed with his acoustic world fusion group **Trio Globo** (also featuring cellist **Eugene Friesen** and percussionist **Glen Velez**) and with the **Molinaro-Levy Project**, co-starring Naumberg Award-winning jazz/classical pianist **Anthony Molinaro**.

Afterward, he spoke about his commission from the **Illinois Philharmonic** to compose the first harmonica concerto written for the diatonic harmonica—the simple 10-hole instrument that he has revolutionized with his groundbreaking "overblowing" technique.

"They had asked me to perform a harmonica concerto, but all harmonica concertos had been written for the chromatic harmonica," said Levy, whose **Homespun** instructional video "New Directions for Harmonica—Expanding Your Technique" makes the theory of relativity seem easy.

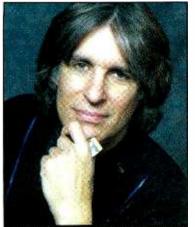
"I hadn't any experience in



orchestration, but I'd been playing music all my life—and my fiancee is a violinist in the **Chicago Symphony**, so I was able to absorb a lot just by going to concerts and seeing the sound travel across the stage from one instrument to another," he said.

Levy had "bunches of fragments of melodies in my mind that I hadn't figured out what to do with, that didn't fit in the normal settings of the jazz and Latin styles I'm more known for. I realized many of them were related to each other and started constructing a concerto based on some of them—but only after I finished writing it did I realize how connected they really were."

He cited **Brahms** as his inspiration. "I love the way he folds melodies back into each other," he said. "All his themes organically relate into each other, and there's a feeling of tremendous unity in his



LEVY: INSPIRED BY BRAHMS, BEETHOVEN

symphonic pieces that I tried to be aware of as I wrote the piece."

Levy noted that while he followed the classical three-movement concerto model, he left room for improvisation in the second and third movements.

"The more I learned about classical music I found that the greatest composers were also the greatest instrumentalists," he says. "**Mozart**, **Beethoven** and **Bach** were all fantastic improvisers, but the only way to record their improvisations was to write them down: A lot of times Mozart and Beethoven didn't write out their piano parts until after they played them, so I thought that to be true to myself as a composer

and instrumentalist, I should leave some room to be moved by the spirit of the moment."

Besides performing his harmonica concerto and working with other varied groupings,

Levy recently launched the **Balkan Samba Records** label. (The **BMI** writer's pubbery is **Balkan Samba Music**.)

"I started it because if you believe in the music and find that other people don't, then you have to show the world otherwise," he said.

Also gigging at APAP was guitar great John Jorgenson, who used to grace New York semi-regularly in the Desert Rose Band and the Hellecasters—not to mention his long stint in Elton John's band. He is now out supporting his "Franco-American Swing" album on his own JJ label. As the title suggests, the music is gypsy jazz à la Django Reinhardt, whom he played in last year's Charlize Theron-starring film drama "Head in the Clouds."

"I did an album in this style back in the '80s and had been planning to do a follow-up ever since, but a few things distracted me—like Elton John and the Hellecasters and my session career," Jorgenson said. "But over the years, I'd go to the Samois Django Reinhardt Festival in France and got reinspired, and when I did the movie I said to myself, 'If I don't take advantage of this opportunity, I'm nuts."

On "Franco-American Swing" Jorgenson tried to "push the boundaries" of the style. "It was created in the '30s, and here we are 70 years later and it still sounds vibrant and alive, but for any music to stay alive it has to be constantly evolving."

Citing the album track "Smoldering Ashes," the **Bug**-administered **Jorgensongs** (**BMI**) writer noted "an intensity about it, sort of a deepness to the groove that may not have been there had it been recorded in the '30s."

Jorgenson also singled out "Snowflake Waltz" as "kind of a classic musette-style waltz." The musette, he explained, was the popular dance music style in Paris in the 1920s.

"It started when Italians brought their accordions and started jamming with bagpipe players from Brittany," Jorgenson recounted. "Then the accordions took over, and that's where Django got started: as an accompanist to the accordion players."

"Snowflake Waltz," he noted, "starts minor and goes to major—but then again, there are a few bits of harmony that might be different than if it were written in the mid-'20s."

REMEMBERING MERLE: When he died Feb. 6, the legendary **Merle Kilgore** was probably best-known for being **Hank Williams Jr.'s** longtime manager, though songwriting credits like **Claude King's** country hit "Wolverton Mountain" and **Johnny Cash's** "Ring of Fire" (cowritten with **June Carter Cash**) were also properly noted in the obituaries and tributes (*Billboard*, Feb. 19).

But the Nashville Songwriters Hall of Fame inductee, who was a recording artist in his own right, had a significant stake in music publishing, too. He moved to Nashville in 1961 after being picked by the great Al Gallico to write and plug songs at Shapiro-Bernstein Music and later worked for Al Gallico Publishing's Nashville office.

Anyone who knew him could extol the humanity of Kilgore, but no one could top Hank Jr.: "He had heart, soul, compassion, business savvy and a sense of humor. He's the definition of gentleman and scholar. I shall never know a greater man. The industry has lost an icon."



Royaltone Closing; SSL Up For Sale

On the heels of the recent closing of **Cello Studios** and news of the imminent shuttering of **Hit Factory**, another high-end recording studio has ceased to exist as a commercial facility.

North Hollywood, Calif.-based Royaltone Studios closed Feb. 18. The facility has hosted acts including BBMak, Alanis Morissette, Christina Aguilera, No Doubt, Dixie Chicks and Audioslave. President Jane Sco-

bie, who had been with Royaltone for nearly all of its 10-year existence, has stepped down.

A private company, of which artist/ producer and Royaltone client Linda Perry is a member, has purchased the

studio.

A castle-themed two-room facility in a secluded and luxurious setting, Royaltone was one of Los Angeles' top facilities for several years.

"It's been quite an interesting and special experience to have an environment that is so unique to the music industry and the studio business," says Scobie, a London native and industry veteran. "They didn't have studios like this 10 years ago. We opened the doors to pretty cool projects [by artists] like **Melissa Etheridge** and **Don Henley**, and there are many, many multiplatinum records on the wall."

Scobie cites fewer projects and smaller recording budgets as factors in Royaltone's closing, coupled with what she describes as an overbuilt Los Angeles market.

"Obviously, the industry has changed an awful lot," Scobie says. "There aren't these big album projects at giant studios anymore. I consider Royaltone one of the best tracking rooms in L.A., so it's a little sad for me that the legacy isn't going to live on under the name of Royaltone. It's been a great run."

Scobie adds that with Pro Tools, **Digidesign's** computer-based digital recording platform, "you don't necessarily have to go into a studio to make a record anymore. But there are certain elements of an album that benefit tremendously by being in a fabulous tracking room."

Scobie is considering her next move. "In this ever-changing marketplace," she says, "I want to make sure that I'm going to really feel the passion, and get back into dealing with the music side of the industry." Scobie can be reached at 323-646-7345.





SSL FOR SALE: Oxford, Englandbased audio equipment manufacturer **Solid State Logic** and its subsidiaries are up for sale.

A statement from the company cites a dispute among stakeholders over development funding.

The statement says a number of parties have expressed interest, and the shareholders' goal is for a sale to be concluded by March 31. According to the statement, shareholders are "pleased with new revenues built through diversification" and that "new investment to boost this activity had been under discussion. Existing shareholders may well re-bid for the business under a new financial structure."

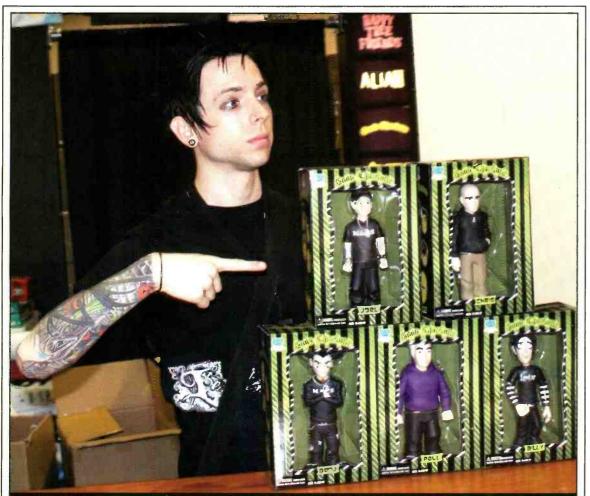
"I am extremely confident that this is all going to be resolved very favorably by the end of March," says **Rick Plushner**, SSL president for North America. "SSL will continue to be a strong player in the industry."

Plushner cites some 100 sales of the AWS 900 Analogue Workstation System, introduced in 2004, along with strong sales of its C100 and C200 digital consoles, particularly to the broadcast industry. "We're a strong company, and we're going to do fine," he asserts. "We just have to go through this process."

BILLBOARD MARCH 5, 2005

www.americanradiohistory.com

RETAIL / DISTRIBUTION / DIGITAL ENTERTAINMENT / DVD / MOBILE / WIRELESS



MARTIN: BOTH DESIGNER AND STAR OF A LINE OF GOOD CHARLOTTE COLLECTIBLES FOR SEG

Licensers Toy With Artists' Images

'It's extremely

flattering and

humbling to be

immortalized

in plastic.'

----GUITARIST SLASH

BY STEVE TRAIMAN

An expanding number of recording artists, from legends to the newest pop and hip-hop stars, are lending their

names and likenesses to an eclectic mix of toys, games, videos, apparel and other merchandise.

Many of the newest licensed products launched at the annual American International Toy Fair, which opened Feb. 20 for a four-day run at New York's International Toy Center and the Jacob K. Javits Convention Center.

"Today's youth are born with a mouse in their hand and don't leave the house without their iPod," says Reyne

Rice, toy trends specialist with fair sponsor and producer the Toy Industry Assn. "Incorporating popular artists and licenses, particularly in the music category, is widely recognized as a way to appeal to tween-age boys and girls."

The returns are rewarding to artists, labels and music publishers. "The music category generates an estimated \$113 million in yearly licensing revenue," says Charles Riotto, president of the International Licensing Industry

Merchandisers' Assn., which produces the annual Licensing Expo. "This accounts for \$2.15 billion in retail sales from licensed merchandise." Aside from the licensing revenue, the act benefits from increased exposure in the marketplace.

Here is a sampling of products represented by artists in and around this year's Toy Fair:

Ashanti appeared at the Mattel showroom to introduce her "Diary" Juiceware program for the Juice Box personal video player, launched last October, according to Maggie Dumais, senior VP of Ashanti's licenser, Bravado Brands. Mattel also has new Juiceware from LL Cool J, Keyshia Cole featuring Kanye West, Ashlee Simpon and the Cure

son, Vanessa Carlton and the Cure.

Additionally, Mattel is introducing a line of Famous Friends Barbie dolls, featuring the Destiny's Child trio, Raven, LeAnn Rimes and Martina McBride. Lindsay Lohan is the latest addition to the My Scene Barbie line.

"American Idol" is also working with the Barbie brand, with two new dolls and an audition playset plus accessories, (Continued on page 44)

Rental Biz Sees Changes Ahead Adapts To Online Success, Sell-Through Growth

BY JILL KIPNIS

LOS ANGELES—The rental industry is moving and shaking.

Within the next year, the big three rental chains will become two, Blockbuster's "no late fees" policy may inspire other brick-and-mortar business-model changes, and online rental companies will offer competitive services.

Industry executives say the changes are brewing because a flat rental industry is trying to better compete with the burgeoning DVD sell-through sector.

Video Software Dealers Assn. president Bo Andersen says, "It speaks volumes that the retailing side of the industry is responding with dramatic changes."

Peter Staddon, executive VP of marketing for Twentieth Century Fox Home Entertainment, questions whether it is in the studios' interest to aggressively promote rental.

"If I could get someone to buy a title versus rent, I would do that in a heartbeat," he says. "I haven't put 'own or rent it' in an ad for years."

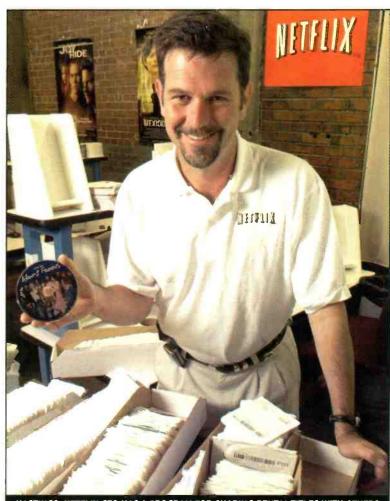
The rental industry has indeed suffered, decreasing 19% since 2001, according to Adams Media Research.

Meanwhile, DVD sell-through sets new records every year. The category accounted for sales of \$15.5 billion in 2004. up more than 33% from the 2003 total of \$11.6 billion, according to the Digital Entertainment Group.

The rental industry will also be dealing with the rise of used DVD sales and experimentation with more subscription plans this year.

CONSOLIDATION COMING

One of the biggest changes (Continued on page 45)



HASTINGS: NETFLIX CEO HAS A PROGRAM FOR SHARING RENTAL TITLES WITH OTHERS

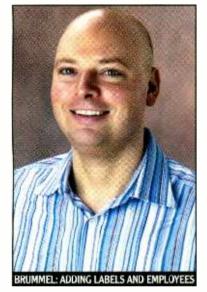
Marketplace

Victory's Distribution Duties On The Rise

Chicago-based Victory Records has added Portland, Ore.'s Rise Records to its growing stable of distributed labels. The addition gives the hot punk/hardcore-focused Victory a total of nine distributed companies.

The first releases under the arrangement are due May 3, when Rise will rerelease albums from Still Life Projector, Clarity Process and Five Minute Ride. New albums from Paint by Numbers and Coretta Scott are due later this year.

Victory distributes Undecided Records, Hand of Hope Records



and **Ironbound Recordings**, among others.

With three titles on the *Bill-board* Top Independent Albums chart as of Feb. 26, Victory has been extremely active in the new year. It has signed a number of new artists, including hardcore act **With Honor** and **the Forecast**, which is said to incorporate alternative coun try and pop influences.

Additionally, Victory plans to announce three hires in the coming weeks. Founder **Tony Brummel** says the label is also looking to add an employee in its accounting department.

New York-based **RED** distributes Victory, under an arrangement that is up for renewal this year. Given the label's massive success and penchant for discovering talent, where it will land has been a subject of industry gossip for months.

GONE MISSING: XL Recordings has postponed the debut from hyped U.K. rapper **M.I.A.** "Arular," originally due Feb. 22, should arrive in mid-March, a label representative says.

The official word is that not all of the samples on the album had been cleared. The label was mum on further info. "Arular" cannot come soon

enough for indie retailers, who



are betting on M.I.A. to sell like **the Streets** and **Dizzee Rascal** were supposed to. Thus far, her hype has not translated into sales at online retailer **Insound**; founder **Matt Wishnow** says preorders have been slow (fewer than 50 albums).

Still, **Amoeba Music** in Los Angeles reports brisk sales for M.I.A.'s single "Galang," which has sold 800 copies in the United States, according to **Nielsen SoundScan**.

ELM TO LUMBER: Charlotte, N.C.based **Deep Elm Records** will shift distribution to Toledo, Ohio-based **Lumberjack Mordam Music Group** in April.

The 10-year-old label, which focuses on punk and emo, has released albums from the likes of **the Appleseed Cast**, For Stars, Burns Out Bright and Benton Falls. Chicago's **Southern Records** previously distributed Deep Elm.

TALKIN' INDIES: Jonell Polansky, who owns Nashville-based studio **DeCapo Music**, is spearheading the local Indie Music Week conference. Set for March 11-12 at the Marriott at Vanderbilt University, the event is geared to unsigned artists.

Indie Music Week was last held in 2000. This year's theme is "indie artists in a digital age." Those slated to attend include Kirk Boyer, director of A&R for Lyric Street Records; Amy Stevens, VP of legal affairs and international licensing for Vivaton

Records; Danny Kee, director of A&R for Warner Bros. Records Nashville; and Larry Shell, VP of A&R for Broken Bow Records.

Registration is \$99. College students enrolled in a music program will receive a 50% discount. For more information, go to indiemusicweek.org.

TRIMMED ANIMAL: Budding indie pop trio **the Unicorns** have been whittled down to a duo.

Unicorns Nick Diamonds and Jamie Thompson are continuing as a band, booking shows under the guise of Th' Corn Gangg. The name shift is said to mark a move into a more electronic/ hip-hop territory. The duo has plotted a tour for April.

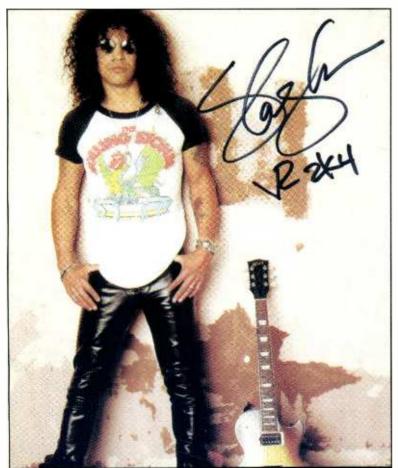
The Unicorns were one of the more talked-about acts last year. Their **Alien8 Recordings**





debut, "Who Will Cut Our Hair When We're Gone?," has sold more than 22,000 units, according to **Nielsen SoundScan**. The band built a respectable following after touring with the likes of **Hot Hot Heat** and **the Arcade Fire**.

A resurrection of the Unicorns name should not be ruled out. Alien8 co-owner **Sean O'Hara** notes, "At this point, the band is saying, 'The future remains undetermined.' "



SLASH: LIKENESS OF THE VELVET REVOLVER GUITARIST IS AVAILABLE IN PLASTIC



according to FreemantleMedia Licensing senior VP Olivier Gers. The "American Idol" franchise has also signed on with Craig Electronics and Kids Station for branded karaoke toy instruments, microphones and dance mats; and with Disguise for costumes.

Bravado's Dumais noted the Toy Fair launch of another Hilary Duff product line. Little Dog Duff is based on the teen star's own dogs, with plush and play pattern toys for holiday 2005. The actress/singer's profits will go to Return to Freedom American Wild Horse Sanctuary and Best Friends Animal Sanctuary.

From Bravado's classic rock front, the National Entertainment Collectibles Assn. previewed massmarket and collectible action figures for Iron Maiden and Jimmy Page of Led Zeppelin.

MCFARLANE SPAWNS SLASH

Carol Butler, licensing VP for Elvis Presley Enterprises, noted that USAopoly unveiled an Elvis Poker Set at Toy Fair, while Todd McFarlane Toys' online ToyFest featured the fourth in a series of Elvis collectible Super Stage action figures.

The newest addition to McFarlane's music series is former Guns N' Roses guitarist Slash, now with Velvet Revolver. "It's extremely flattering and humbling to be immortalized in plastic," Slash told *Billboard*. McFarlane added, "Starting with our Kiss figures back in 1997, music action figures have always been big hits for us."

Hasbro is phasing out its 3-yearold HitClips line of mini-electronics and music clips but will remain in the music field. Brian Goldner, president of Hasbro's U.S. Toys division, says the company has "moved on" to music videos with its VideoNow Color personal player. Available since November 2004, the VNC line includes titles by Duff, Raven and Jesse McCartney. Hasbro plans to add others throughout 2005.

FROM MASKS TO UMBRELLAS

Stevenson Entertainment Group has worked with such acts as Green Day, Pink Floyd and Metallica. One of SEG's current projects, COO Lou Zucaro reports, is a series of collectibles and other merchandise designed by Good Charlotte's Billy Martin.

Sesame Workshop anticipates a hit with Shout Elmo, a singing plush doll from Hasbro. SW licensed the seminal Isley Brothers hit "Shout," written by Ronald, Rudolph and O'Kelly Isley and published by EMI Virgin Songs, according to global toys VP Ann Kearns.

At Signatures Network, licensing VP Ruth Ann Garfein said that Madonna's book "The English Roses" is spawning all sorts of lines: dolls from Alexander, a Schylling tea set, High Intencity charm bracelets and necklaces, and Kidorable girls' raincoats, boots and umbrellas.

The Beatles have a USAopoly puzzle and C&D Visionary yellow submarine, as well as patches, stickers and buttons based on their animated cartoon selves. Additionally, Kiss has collectible statues from Sideshow Toys, the Blues Brothers get Mezco action figures, and Slipknot has Morbid Industries masks and costumes.

"Toys, like fashion and entertainment, are highly influenced by trends and pop culture," TIA's Rice said, "so toy manufacturers aligning with popular music icons will continue to expand."

Marketplace

Sony BMG Ramps Up Copy-Protection Plan

It looks like music retailers will soon be getting their wish: At least one major is getting aggressive with copy-protected CDs.

Sony BMG Music Entertainment is stepping up the rollout of what it calls content-enhanced and copyprotected CDs, according to company executives. It began with the Chieftains' "Live From Dublin" album, released Feb. 22. Upcoming albums that will receive the treatment are from Kasabian (March 8) and Susie Suh (March 29).

Sony BMG expects that by year's end a substantial number of its U.S. releases will employ either **Sunncomm's** newly enhanced MediaMax or **First4Internet's** XCP to address piracy concerns. No matter which technology a CD uses, it will include such extras as photo galleries, enhanced liner notes and links to other features.

"What matters the most to us is the consumer experience," Sony BMG Sales Enterprise co-president **Jordan Katz** says. "Both technologies offer playability across all standard players, including CD players, boomboxes, DVD players, PCs, Macs, car stereos, video-games and clock radios."

Katz says the company wants to alert the industry that it is implementing the content-protection technology, because extensive consumer research indicates widespread customer acceptance of it. BMG has used MediaMax on a number of titles, including Velvet Revolver's "Contraband" and Anthony Hamilton's solo album. In

all, it has shipped more than 5.5 million content-enhanced and protected discs, which have been met with extremely positive consumer reactions, according to Katz.

After testing XCP on promos, Sony BMG is using it for commercial releases. Katz notes that XCP and MediaMax are constantly being improved, and that Sony BMG will test each upgrade on promos before employing it commercially.

The albums coming out now and in the immediate future will allow for three copies to be made. "We haven't set on what the number of copies should be, other than there should be a limited number; it shouldn't be infinite," Katz says. "Our research shows that the consumer thinks that's fair. So you are seeing Sony



BMG taking a leadership role in this area, with increasing traction throughout the year in terms of a number of [our] releases."

WHEN IT RAINS: The old chestnut about raining and pouring was never more true than for Virgin Entertainment Group North America the weekend of Feb. 19-20, when the roof of the Burbank, Calif., Virgin Megastore collapsed after a downpour.

"The drains outside the stores on the street

back up, so the drains on our roof backed up, which created a swimming pool up there," Virgin Entertainment Group CEO **Simon Wright** reports. Eventually, the pool became so heavy that the roof collapsed, dumping water into the store. While some shoppers were in the aisles, no one was hurt, according to Wright.

The bad news is that the store will be closed for an indeterminate amount of time. However, it has insurance, so the economic blow should not be that bad.

Like any merchant, Wright is looking to turn a problem into a win. "It's a good store for us, so we might use the opportunity to talk to the landlord about changing what form the store could open in again," Wright says. "Given our commitment to the Los Angeles market, we are more than keen to get it open." In other Virgin news, buttressing Wright's claim that Los Angeles is



important to the chain, it plans to open another outlet there. The company is targeting Labor Day weekend to launch a Virgin Megastore on Hollywood Boulevard, between Grauman's Chinese Theatre and the Kodak Theatre.

The new outlet is located about 1.5 miles from the chain's Sunset Boulevard location. Virgin plans to operate both outlets for the next three years, until the lease is up on the Sunset store. The company will then reexamine the viability of keeping both stores open.

DUAL MOMENTUM: On the heels of **Sony BMG's** announcement in February that it will issue 18 DualDisc titles, the other majors and **5.1**

Entertainment Group are stepping up to the plate with another 20 or so releases for the format.

Among the DualDisc titles scheduled to hit shelves this month are Jessica Simpson's "In This Skin," Good Charlotte's "The Chronicles of Life and Death," Gretchen Wilson's "Here for the Party," Indigo Girls' "All That We Let In," Duran Duran's "Astronaut," Stray Cats' "Rockabilly Blues," Dishwalla's "Opaline" and Utopia's "Live at KSAN."

All titles contain exclusive content such as music videos, interviews, photo galleries, Web links, concert footage or lyrics.

The DVD side of "In This Skin," for example, features the entire album in 5.1 surround sound and enhanced LPCM stereo, footage from Simpson's wedding and from her MTV series "Newlyweds," and exclusive video from the album's recording sessions as well as videos for "Take My Breath Away" and "Angels."

"Here for the Party" contains an exclusive interview with Wilson, three music videos, an acoustic performance of "Holding You" and a duet with **Hank Williams Jr.** on "Outlaw Woman."

"Astronaut" features an exclusive documentary on the making of the "(Reach Up for the) Sunrise" music video, as well as an inside look at the launch of the record and promotional tour, "On the Road With Duran Duran in the U.S. and U.K."

Rental Biz

Continued from page 43

coming is the purchase of Portland, Ore.-based Hollywood Video. Movie Gallery's \$1.2 billion bid, approved Jan. 10 by Hollywood's



board of directors, was cleared Feb. 14 by the Federal Trade Commission. Blockbuster's \$1.3 billion bid did not pass Hollywood's board (*Billboard*, Feb. 26). VSDA's Andersen says the proposed merger could have positive results if it requires a divestiture of stores. "That could leave a bunch of strip mall or shopping mall pads open to new entry," he notes.

The deal has, however, raised the ire of the American Family Assn. In a recent full-page ad in USA Today, the group claimed that the acquisition will bring pornography to more video stores, since some Movie Gallery outlets offer adult films.

Movie Gallery spokesman Thomas Johnson says that is not the case.

"We are a company that has grown through acquisition, and we do not seek to change the business formula of our acquired stores," he says, adding that the Dothan, Ala.-based chain does not plan to expand adult offerings to other stores. "Once we complete our acquisition of Hollywood, family entertainment will be 99% of our revenues."

NEW POLICIES

Controversy has also been raised in the rental industry with the investigation into Blockbuster's new "no late fees" policy (Billboard, Feb. 26).

Thirty-six state attorneys general are looking into whether the program—which in some circumstances automatically charges customers the full price of a title (minus the initial rental fee) if it is not returned within a designated period—is deceptive to consumers.

'If I could get someone to buy a title versus rent, I would do that in a heartbeat. I haven't put 'own or rent it' in an ad for years.'

----PETER STADDON, TWENTIETH CENTURY FOX HOME ENTERTAINMENT

Nick Shepherd, head of U.S. store operations for Blockbuster, says the Dallas-based company is looking at adapting its overall business model to stay competitive. "There are more ways for consumers to get their entertainment," he notes. "That has provided Blockbuster with an opportunity and a threat."

Shepherd says that in addition to the new "no late fees" policy, Blockbuster is improving selection and adding value with its instore subscription plan.

He adds that Blockbuster Online, which launched last year, and the sale of used DVDs—a \$1 billion annual business, according to VSDA—are other ways the company is extending its brand.

ONLINE EXPANSION

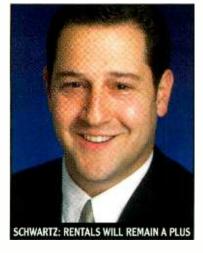
While the end of 2004 was marked by intense price competition among "three rentals at a time" programs from Netflix, Blockbuster Online and walmart.com, online stores now are considering other methods to attract customers.

Netflix will lead the pack this year with a new recommendation program and its entry to the download area.

Netflix CEO Reed Hastings says the service is becoming more social, with a program that allows customers to share rental favorites with other subscribers. The company will also be offering movies for download by the end of the year, though it is still working out specifics.

Industry executives hope such programs will keep rental healthy, despite the growth of DVD sales.

"Rental is still a crucial and instrumental part of our business," says Ron Schwartz, execu-



tive VP of sales for Lions Gate Entertainment. "Everybody is evaluating how to satisfy their customer demands in a competitive environment."

	CH 5 05	l	Billboard TOP DVD	SAL)
1UR	EEK	New York	Sales data compiled by SNielsen VideoScan			
THINATUR	LAST WEEK	Working	TITLE LABEL/DISTRIBUTING LABEL & NUMBER	Principal Performers	RATING	PRICE
			き営業 NUMBER 1 学習等	1 Week At Number 1		
1	- 1919	w	SHARK TALE (WIDESCREEN) DREAMWORKS HOME ENTERTAINMENT 91955	Animated	PG	29.98
2	700	w	SHARK TALE (PAN & SCAN) DREAMWORKS HOME ENTERTAINMENT 91956	Animated	PG	29.98
3	m		THE NOTEBOOK NEW LINE HOME ENTERTAINMENT/WARNER HOME VIDEO 07497	James Garner Gena Rowlands	PG-13	27.98
4	1	a	RAY (WIDESCREEN) UNIVERSAL STUDIOS HOME VIDEO 25944	Jamie Foxx	PG-13	29.98
5	4	2	MULAN 2 WALT DISNEY HOME ENTERTAINMENT/BUENA VIŠTA HOME ENTERTAINMENT 33122	Animated	G	29.98
6	3	2	RAY (PAN & SCAN) UNIVERSAL STUDIOS HOME VIDEO 25945	Jamie Foxx	PG-13	29.98
7	2	2	THE GRUDGE COLUMBIA TRISTAR HOME ENTERTAINMENT 06260	Sarah Michelle Gellar	PG-13	28.98
8	5	*	SHALL WE DANCE (PAN & SCAN) MIRAMAX HOME ENTERTAINMENT BUENA VIŠTA HOME ENTERTAINMENT	Richard Gere Susan Sarandon	PG-13	29.98
•	12	8	NAPOLEON DYNAMITE FOXVIDEO 24392	Jon Heder	PG	29.98
10	6	2	SHALL WE DANCE (WIDESCREEN) MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 39202	Richard Gere Susan Sarandon	PG-13	29.98
11	7	3	ALIEN VS. PREDATOR (WIDESCREEN) FUXVIDE0 25709	Lance Henriksen	PG-13	29.98
12	N E	-	MIAMI VICE: SEASON ONE UNIVERSAL STUDIOS HOME VIDEO 2/169 F	Don Johnson Philip Mic <mark>ha</mark> el Thomas	NR	59.98
13	13		FRIDAY NIGHT LIGHTS (WIDESCREEN) UNIVERSAL STUDIOS HOME VIDED 25476	Billy Bob Thornton Derek Luke	PG-13	29.98
14	8	2	MR. 3000 (PAN & SCAN) DIMENSION HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 35976	Bernie Mac	PG-13	29.98
15	19		FRIDAY NIGHT LIGHTS (PAN & SCAN) UNIVERSAL STUDIOS HOME VIDEID 25477	Billy Bob Thornton Derek Luke	PG-13	29.98
16.	9	3	ALIEN VS. PREDATOR (PAN & SCAN) FOXIDED 25/17	Lance Henriksen	PG-13	29.98
17	RE-EI	umw	MESSAGE IN A BOTTLE WARNEN REPRISE VIDEO/WARNER HOME VIDEO 16889	Kevin Costner Robin Wright Penn	PG-13	24.98
18	178	w	ALOHA SCOOBY DOO WARNER HOME VIDEO 02883	Animated	G	24.98
19	NI.	w	THE FIVE PEOPLE YOU MEET IN HEAVEN	Jon Voight Ellen Burstyn	NR	19.98
20	10	3	MR. 3000 (WIDESCREEN) DIMENSION HOME VIDED/BUENA VISTA HOME ENTERTAINMENT 35977	Bernie Mac	PG-13	29.98
21	18	WE -	RAGING BULL (2 DISC COLLECTOR'S EDITION)	Robert De Niro	R	29.98
22	17	4	THE FORGOTTEN COLUMBIA TRISTAR HOME ENTERTAINMENT 10078	Julianne Moore Dominic West	PG-13	28.98
23	11	2	CHARMED: THE COMPLETE FIRST SEASON PARAMUNT HOME ENTERTAINMENT 53594	Shannen Doherty Alyssa Milano	NR	49.98
24	nt e	NTEN	TITANIC PARAMOUNT HOME ENTERTAINMENT 155227	Leonardo DiCaprio Kate Winslet	PG-13	14.98
25	26	6	TROY (2 DISC WIDESCREEN EDITION) WARNER HOME VIDED 28411	Brad Pitt Orlando Bloom	R	29.98
26	RE FI		SHREK (WIDESCREEN 2 PACK) DREAMWORKS HOME ENTERTAINMENT/UNIVERSAL STUDIOS HOME VIDEO 90699	Mike Myers Cameron Diaz	PG	19.98
27	18	1	SKY CAPTAIN & THE WORLD OF TOMORROW (WIDESCREEN) PARAMOUNT HOME ENTERTAINMENT 43414	Jude Law Gwyneth Paltrow	PG	27.98
28	199	94	DEADWOOD: THE COMPLETE FIRST SEASON	Timothy Olyphant Keith Carradine	NR	99.98
29	MB	w	MALCOLM X: 2 DISC SPECIAL EDITION WARNER HOME VIDEO 33531	Denzel Washington	PG-13	26.98
30	10	SVI .	FULL HOUSE: THE COMPLETE FIRST SEASON WARNER HOME VIDED 59597	Bob Saget John Stamos	NR	29.98
31	33	-	TROY (2 DISC PAN & SCAN EDITION) WARNER HOME VIDEO 28410	Brad Pitt Orlando Bloom	R	29.98
32	31	2	METALLICA - SOME KIND OF MONSTER PARAMOUNT HOME ENTERTAINMENT 86374	Metallica	NR	26.98
33	REP P	inni Mini	THE CHRONICLES OF RIDDICK (UNRATED WIDESCREEN) UNIVERSAL STUDIOS HOME VIDED 6324	Vin Diesel Cole Hauser	NR	29.98
34	He - B	i mi	PRINCESS BRIDE MGM HOME ENTERTAINMENT 02362	Cary Elwes Robin Wright	PG	19.98
35	24		ALADDIN II & III COLLECTION WALT DISNEY HOME ENTERTAINMENT: BUENA VISTA HOME ENTERTAINMENT 37978	Animated	G	34.98
36	74	W	THE FRESH PRINCE OF BEL AIR: THE COMPLETE FIRST SEASON WARNER HOME VIDEO 59295	Will Smith Alfonso Ribeiro	NR	29.98
37	27		CELLULAR NEW LINE HOME ENTERTAINMENT/NEW LINE HOME VIOEO 07531	Kim Basinger William H. Macy	NR	27.98
38		A TTO	BLUE COLLAR COMEDY TOUR RIDES AGAIN PARAMOUNT HOME ENTERTIAINMENT 87334	Jeff Foxworthy Bill Engvall	NR	19.98
39	1.0	it the	HAROLD & KUMAR GO TO WHITE CASTLE (UNRATED EXTENDED EDIT NEW LINE HOME ENTERTAINMENT/WARNER HOME VIDEO 07625	TION) John Cho Kal Penn	NR	27.98
40	32	1	THE VILLAGE (WIDESCREEN) TOUCHSTONE HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 35983	Joaquin Phoenix Adrien Brody	PG-13	29.98

ЛА 2	RC 0C	H 5	Billboard® TOP VHS S	SAL	ES	тм	
	LAST WEEK	and cher a	TITLE Nielsen	Principal Performers	YEAR OF RELEASE	RATING	PRICE
	NG	W.	学習等 NUMBER 1 学習等 1 Week。 SHARK TALE DREAMWORKS HOME ENTERTAINMENT 91879	At Number 1 Animated	2004	PG	24.98
1	1	2	MULAN 2 WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 25414	Animated	2005	G	24.98
	10	w	ALOHA SCOOBY DOO	Animated	2005	G	14.98
2	2	2	RAY UNIVERSAL STUDIOS HOME VIDEO 62898	Jamie Foxx	2004	PG-13	23.98
	3	2		Richard Gere an Sarandon	2004	PG-13	24.98
	5	5	DORA THE EXPLORER: CATCH THE STAR	Animated	2005	NR	9.98
	4	8.5%	GARFIELD THE MOVIE B	reckin Meyer Love Hewitt	2004	PG-13	19.98
7	7	22	SCOOBY DOO 2: MONSTERS UNLEASHED Fred	die Prinze Jr. chelle Geller	2004	PG	22.98
8	3	15	SHREK 2	Mike Myers ameron Diaz	2004	PG	24.98
1	1	3	BLUE'S CLUES - BLUE'S ROOM: IT'S HUG DAY PARAMOUNT HOME ENTERTAINMENT 88842	Animated	2005	NR	9.98
1	5	10	THE LAND BEFORE TIME XI: THE INVASION OF THE TINYSAURUSES	Animated	1840	G	19.98
1	0	6	SPONGEBOB SQUAREPANTS: HOME SWEET PINEAPPLE PARAMOUNT HOME ENTERTAINMENT	Animated	2005	NR	9.98
2	21	29	DORA THE EXPLORER: SILLY FIESTA PARAMOUNT HOME ENTERTAINMENT 78593	Animated	2004	NR	9.98
1	3	6	MULAN (SPECIAL EDITION) WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 35354	Animated	1998	G	24.98
5 1	8	19	DORA THE EXPLORER: DORA'S FAIRYTALE ADVENTURE PARAMOUNT HOME ENTERTAINMENT 41913	Animated	2004	NR	12.98
5 2	3	37	DORA THE EXPLORER - RHYMES AND RIDDLES PARAMOUNT HOME ENTERTAINMENT 79053	Animated	2003	NR	9.98
1	7	5	BUNS OF STEEL 10: CIRCUIT TRAINING WORKOUT WARNER HOME VIDED 51301	Leisa Hart	2004	NR	9.98
	1 + 1	тŇ	DORA THE EXPLORER: CITY OF LOST TOYS PARAMOUNT HOME ENTERTAINMENT 875413	Animated	2003	NR	9.98
7		-	SESAME STREET: HAPPY HEALTHY MONSTERS SONY WONDER SONY WONDER	esame Street	2005	NR	7.98
1	4	TV.		bey Maguire Girsten Dunst	2004	PG-13	24.98
		ms:	CHARLIE BROWN VALENTINE PARAMOUNT HOME ENTERTAINMENT 79703	Animated	2004	NR	12.98
	-	*	GROWING UP WITH WINNIE THE POOH - A GREAT DAY OF DISCOVERY WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT	Animated	2005	G	14.98
3 2	22		THOMAS THE TANK ENGINE AND FRIENDS: HOORAY FOR THOMAS ANCHOR BAY ENTERTAINMENT 01333	Animated	2005		12.98
•		ŵ.	GROWING UP WITH WINNIE THE POOH - FRIENDS FOREVER WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 38292	Animated	2005	G	14.98
	9	2	BALTO 3: WINGS OF CHANGE	Animated	2005	G	19.98

RIAA gold cert. for sales of 50,000 units or \$1 million in sales at suggested retail.
 RIAA gold cert. for sales of 100,000 units or \$2 million in sales at suggested retail.
 RIAA gold cert.for sales of 100,000 units or \$2 million in sales at suggested retail.
 RIAA gold cert.for sales of 100,000 units or \$2 million in sales at suggested retail.
 RIAA gold cert.for sales of 100,000 units or \$2 million in sales at suggested retail.
 RIAA gold cert.for sales of 100,000 units or \$2 million at suggested retail.
 RIAA gold cert.for sales of 100,000 units or \$2 million at suggested retail.
 RIAA gold cert.for sales of 100,000 units and \$12,000 units and \$10 million at certail for horthcarcally released programs, and of at least, 50,000 units and \$2 million at suggested retail for nonthcarcal titles.

104 R			Billooerd TOP VIDEO RENTALS	тм
rins Week	LAST	201	TITLE Provided by Home Video Essentials, © 2004, Rentrak Corporation. All rights Reserved. LABEL/DISTRIBUTING LABEL Principal Performers	RATING
			※営業 NUMBER 1 総合 1 Week At Number 1	
1	190	w	THE NOTEBOOK James Garner New Line Home ENTERTAINMENT/WARNER HÖME VIDEO Gena Rowlands	PG-13
2	100	W.	SHARK TALE Animated DREAMWORKS HOME ENTERTAINMENT	PG
4	1	2	THE GRUDGE Sarah Michelle Gellar COLUMBIA TRISTAR HOME ENTERTAINMENT	PG-13
4	2	2	RAY Jamie Foxx	PG-13
5	3	2	SHALL WE DANCE Richard Gere Miramax Home Entertainment Susan Sarandon	PG-13
6	5		FRIDAY NIGHT LIGHTS Billy Bob Thornton UNIVERSAL STUDIOS HOME VIDEO Derek Luke	PG-13
7	6	6	THE FORGOTTEN Julianne Moore columbia tristar home entertainment Dominic West	PG-13
-8	7	ż	MR. 3000 Bernie Mac DIMENSION HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT	PG-13
9	8	4	CELLULAR Kim Basinger New Line Höme Extransment/New Line Home video William H. Macy	NR
1C	9	5	WITHOUT A PADDLE Seth Green PARAMOUNT HOME ENTERTAINMENT Matthew Lillard	PG-13

RMA gold certification for a minimum of 125,000 units or a dollar volume of S9 million at retail for theatrically released programs, or of at least 25,000 units and S1 million at suggested retail for nontheatrical titles. URMA plathnum of 250,000 units or a dollar volume of S18 million at retail for theatrically released programs, and of at least 50,000 units and S2 million at suggested retail for nontheatrical titles. D 2005, VNU Business Media, Inc. All rights re

Billboard TOP VIDEO GAME RENTALS

THIRD	LAST WEEK	1a	Provided by Home Video Essentials, © 2004, Rentrak Corporation. All rights Reserved. TITLE RENTRAL OSCILLATION Manufacturer	RATING
			*営家 NUMBER 1 学営家 16 Weeks At Number 1	
1	1	16	PS2: GRAND THEFT AUTO: SAN ANDREAS Rockstar Games	Μ
2	3	8	PS2-MERCENARIES Lucasarts Entertainment	Т
3	2	18	PS2: NEED FOR SPEED: UNDERGROUND Electronic Arts	E
4	4	10	XBOX: HALO 2 Microsoft	T
5		ana)	PS2: THE PUNISHER Thq	Μ
6	ns a	mv	XBOX:THE PUNISHER Thq	Μ
7	9	(8)	XBOX: NEED FOR SPEED: UNDERGROUND Electronic Arts	E
3	NE U	(m)	PS2: THE GETAWAY: BLACK MONDAY Sony Computer Entertainment	M
• •	10	18	PS2-CALL OF DUTY: FINEST HOUR Activision	T
10	7	21	PS2: MADDEN NFL 2005 Electronic Arts	E

www.billboard.com • www.billboard.biz

MARCH 5 2005



No. 2: 'Candy Shop' by 50 Cent Featuring Olivia nearly doubles in downloads from last week to claim the runner-up spot. It is the top download at all five providers that offer it.

Bi			I ⁵ HOT Ird [®] RINGTONES,
HIS WEEK	AST WEEK	IKS ON	Compiled by S Nielsen SoundScan
F 1	1	1	ORIGINAL ARTIST
2	5	4	LIL 101 & THE FAT LIDE BINZ FEATURING USHER & LUDACRIS Candy Shop 50 CENT FEATURING OLIVIA
3	4	15	1, 2 Step
4	2	19	CIARA FEATURING MISSY ELLIOTT
5	3	7	SNOOP DOGG FEATURING PHARRELL Get Back LUDACRIS
6	13		Boulevard Of Broken Dreams
7	16	2	0 OMARION
8	6	E	Bring 'Em Out
9	20	19	Super Mario Brothers Theme KOJI KONDO
10	7	20.00	My Boo Usher & Alicia Keys
11	10		Over & Over Nelly Featuring Tim McGRAW
12	27		JAY 2 UMKIN PARK
13	24		Halloween John Carpenter
14	8		Karma
15	15		Let's Get Blown
16	30		Shorty Wanna Ride YOUNG BUCK
17 18	12		Bad Boys INNER CIRCLE
19	12	-	TERROR SQUAD Because I Got High
20	11		AFROMAN New York
XRinger	, Zingy	and Zta	JA RULE FEATURING FAT JOE & JAOAKISS d by, in alphabetical order, tim west/Motores, infos- tim west/Motores, infos- tim west/Motores, infos- time we

	Тор	Artist
	Sea	Artist arches
This week	Last week	Artist
1 2	1 3 5	THE BEATLES BOB DYLAN
3	5 6 4 8	RAY CHARLES BECK RADIOHEAD
1 2 3 4 5 6 7 8	8 9	GREEN DAY PINK FLOYD
9	7 22	BRIGHT EYES JIMMY SMITH
10 11	10 17 11	MILES DAVIS 50 CENT THE ROLLING STONES
12 13 14	20 16	DAVID BOWIE THE KILLERS
15 16	15 18	LED ZEPPELIN NIRVANA
17 18 19	12 21 19	NEIL YOUNG THE WHO THE CURE
20 21	13 14	U2 INTERPOL

All Music Guide

 22
 23
 R.E.M.

 23
 24
 AC/DC

 24
 27
 NEW ORDER

 25
 26
 THE MARS VOLTA

 Source: All Music Guide for the week ending Feb. 2;
 No. 4: Beck



Digital Entertainment

Piracy Fight Shows Encouraging Signs

The Recording Academy's latest anti-piracy initiative taps an advisory board of music fans, pictured with Kanye West, Mark McGrath and Earth, Wind & Fire.

BY ANTONY BRUNO

The fight against digital music piracy appears to be making headway, offering hope for industry initiatives to move legitimate digital distribution into the mainstream.

According to figures released last month by the International Federation of the Phonographic Industry, the number of paid online music sites quadrupled in 2004 to a global total of about 230. The content available from such sites rose to 1 million songs, and consumers

worldwide responded by purchasing more than 200 million digital tracks last year, more than 10 times the number purchased in 2003.

In addition, use of portable music devices has exploded, with 22 million Americans owning an iPod or other digital player, according to the Pew Internet & American Life Project.

The result, accord-

ing to Jupiter Research, is a global digital music market of \$330 million, a figure expected to double in 2005.

Although the number of peer-to-peer users has decreased steadily during the past year, traffic figures remained consistent, as only low-volume swappers stopped using such services. However, P2P traffic is expected to ebb this year, according to Jupiter Research data and a report from the Deloitte Technology, Media & Telecommunications Group.

"By year-end, the growth of illegal downloading will start to slow, with occasional but high-profile litigation scaring off many casual pirates," the Deloitte report states. "Nonetheless, illegal downloads will continue to cost the music industry billions of dollars in lost revenue."

The Recording Industry Assn. of America and the Recording Academy have each stepped up anti-piracy efforts. The RIAA has not backed down from its aggressive legal strategy. In late January, it filed its largest block of file-sharing lawsuits yet—717, almost three times its previous record.

Taking an educational approach, the academy launched the next phase of its What's the Download initiative during the recent Grammy Awards. The academy created an advisory board of a dozen 18- to 24-year-olds to foster dialogue between music fans and industry representatives. The board's inaugural meeting featured a round-table discussion between board members and recording acts Kanye West, Mark McGrath and Earth, Wind & Fire (*Billboard*, Feb. 26).

"To tell kids not to download is like telling them not to have sex," West said during the meeting. "The only thing we can do is make the best music we can and weather this storm."

While the recent proliferation of digital music players and online services is credited with tempering P2P file sharing, concerns remain that the fragmented market

may lead to a backlash. A recent study from research firm Shelley Taylor & Associates criticizes the slew of online services as being too confusing and controlling, limiting their mass-market appeal.

"Users' initial enthusiasm is being deflated as they realize . . . there are more limitations imposed on legitimate digital downloads, media players and portable devices than advertised," Shelley Taylor says.

Looking forward, the music industry hopes to use next-generation wireless networks as a distribution channel. Companies may even embrace a paid P2P model for this medium.

"These wireless networks are less vulnerable to the kind of piracy that has plagued our industry over the last four years," Warner Music Group chairman/CEO Edgar Bronfman Jr. said during an address to the Entertainment Law Initiative (*Billboard*, Feb. 26). "So long as protections are in place, technology will remain an opportunity, not a threat."

NEW/TECH

Is it a mobile phone, a music player or a digital camera? Actually, it's all three. Nokia has unveiled a line of

smart phones that targets the digital entertainment

fan by combining support for various types of digital content and interoperability.

The 6680 line is marketed primarily as an imaging device, with a 1.3 megapixel camera, an integrated flash and a 6x digital zoom that is activated simply by opening the camera cover. But an integrated music player allows the device to double as an MP3 player. Storage capacity is limited by the 64MB MMC card that

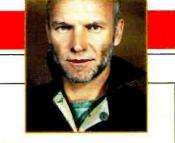
ships with the product, but users can purchase larger storage cards.

Embedded software allows users to create and manage playlists of stored music as well as pause and change tracks via a five-way directional thumbpad. The phone can transfer PC-based music files through USB ports and Bluetooth. It supports such music file formats as MP3, AAC and RealNetwork's RealMedia.

Certain models also feature embedded support for Nokia's new mobile music solution for wireless carriers, introduced recently in conjunction with Loudeye (*Billboard*, Feb. 26). Such phones allow users to browse and purchase tracks from carrier-operated wireless music stores. The full-length tracks can be downloaded directly to the phone.

Soon, wireless subscribers will have access to Nokia devices cus-

tomized for their specific service plans. Nokia says it will begin designing exclusive phone models for carriers that want to offer customers direct access to custom ringtones and other service options. **ANTONY BRUNO**



Bring On The Sting

Universal Music Enterprises will release the DVD of **Sting's** 20-year-old documentary "Bring On the Night" March 29, along with a CD reissue of the film's live soundtrack. The film and soundtrack, which both won Grammy Awards, document the making of Sting's first solo album, released in 1986.

The DVD includes music videos for the title track, "If You Love Somebody Set Them Free" and "Russians."



Warped Ringtones

U.K. indie label Warp Records is allowing consumers to convert any track from its catalog into a custom master ringtone with a new digital editing service available on its bleep.com download store.

The "realtone editor," powered by FasPay Mobile Technologies, allows customers to select tracks online and edit them into a five- to 30-second clip. Once the ringtone is complete, the user pays and downloads it to a mobile phone via a wireless network.

The service is compatible with more than 120 mobile phones worldwide. Bleep.com also hosts music from other indies that can be edited into master ringtones. British act Maximo Park is making its first single, "Apply Some Pressure," available as a test song.



Streaming 'Fat'

Showtime Networks and Yahoo will stream the first episode of new comedy series "Fat Actress" (starring **Kirstie Alley**) on Yahoo TV simultaneously with its March 7 premiere on Showtime.

This is the first time Yahoo has debuted an entire episode of a TV series, and the first time Showtime has aired any episode in its entirety on a medium other than cable, according to both companies.

The webcast will not require a subscription or special feed and will remain available for replay through March 12. Yahoo will promote the series by hosting videoclips, photos and a link to the show's Web site.



Deals & Dealmakers... **Driving the Industry**

A N N O U N C I N G . . . SHAWN FANNING

Founder/Chief Strategy Officer, Snocap Inc.

NFIRMED PANELISTS



ANTONELLI





RUDCLPH

Ken Antonelli, President. RED Music Distribution

Martin Bandier, Chairman, CEO, EMI Mus c Publishing

Alex Bloom, Assoc ate Director of Programming, Verizan Wireless

Jay Boberg, Chairman, CEC, Asterisk Accuisition Group

Rio Carseff, VP/GM Universa Music Mobile US Universal Music Group

Brad Duea, President, Napster

Michael Elkin, Partner, Thelen Reid & Priest

Dave Goldberg, VF/GM of Music, Yahoo!



LIGHTY

SORIANO

CARAEFF



MEISELAS



Shahid Khan, Maraging Dir., Ent., **SearingPoint**

Chr s Lighty, CEO, Vola or Maragement/Records

Kerny Meiselas, Fartner, Grubman Indursky

John Meneilly, Bus ness Manager

Larry Miller, CEO, OR MUSIC

Jarrod Moses, CEO, President, Alignce

Alan Peyrat, Princ pat, Acak Parmers

John Rudolph, CEO. Music Analytics

Nigel Rundstrom. VP Multimedic, Joka

TO REGISTER & COMPLETE SCHEDULE: WWW.BILLBOARDEVENTS.COM

REGISTRATIONS: Kelly Peppers 346.654 4643 • QUESTIONS & SPONSORSHIPS: Michele Jaconger 646.654.4660



PEYRAT

ONE-ON-ONE INTERVIEW

CEO, SONY BMG Music Enter-ainment

JOHN FRANKENHEIMER

ANDREW LACK

Co-chairman, Loeb & DED LLF

AND

MULEP



Terr Santisi, Nationa Industry Director, Med a & Ent. Practice, EPMG

Greg Scholl, Manzging Director, Dimensional Associates

Lourie Soriano, Fartner, Manatt, Phelps & Phillips

Steve Stoute, Charmon/CCO, Translation Consultator & Brand Imaging

Michael Sukin, Princ pal, S.kr Law Group

Robert Tercek, Ch ef Marketing Officer, MECRMA

Harold Vogel, Presidert, Vagel Capital Management

LAST CHANCE TO REGISTER! LIMITED SPACE AVAILABLE

4th Annual Si MUSIC& SYMPOSIUM

MARCH 3, 2005 ST. REGIS HOTEL . NYC

Don't miss this opportunity to network with the most influential members of the music, financial and legal communities.

- Exchange Ideas
- Generate Leads

Share Information •

BONUS WHITEPAPER REPORTS FOR ALL ATTENDEES:

MUSIC BUSINESS 2005: SEEKING GROWTH IN A POST-CONSOLICATION WORLD

Prepared =>cusively for the Music & Money Symposium by 31 boars and Nielsen Enterainment

DIGITAL MUSIC'S COMEBACK: HOW CAN RECORD COMPANIES & MUSIC PUBLISHERS SEIZE THESE OPPORTUNITIES?

Prepared by BearingPoint

CLE CREDITS

Application for Continuing legal Education accreditation for experienced attorneys of his program in New York is currently pending. For more info call: 546.654.4643

Discounted registration of \$650* for Sole Fractitioner & Government Attorneys *Must sub**mit name and company** of government employer for discount.





LOEBELOEBUP





subject to change

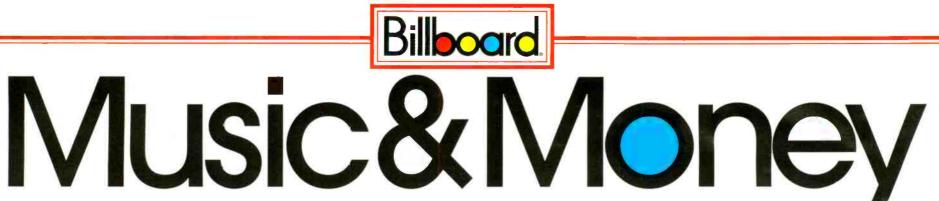


KHAN

SANTESI

BANDIER





A Wireless World Awaits

A BILLBOARD SPECIAL REPORT

BY ANTONY BRUNO

Amid the myriad new-media distribution opportunities available in today's digital entertainment business, few spark as much interest—and confusion—as the wireless sector.

Wireless entertainment services are at the heart of two converging industries, each looking to the other for support in equally difficult times.

The music industry, buoyed by the unanticipated growth of the now \$3 billion ringtones market, sees wireless distribution as a new revenue source rich with potential. And the wireless industry is looking to the entertainment business for the content it hopes will compel subscribers to adopt forthcoming high-speed, next-generation wireless phone networks.

The result is a highly symbiotic business relationship between these companies that together are forging a new market. And that market is now attracting significant interest from entrepreneurs and investors alike.

Like any other nascent business, its opportunity is matched only by its risk. Yet the stream of venture capital dollars has resumed flowing into the wireless content space, largely based on the promise of mobile entertainment, and

music in particular.

"It's not coming back. It's here," says Rajeev Chand equity analyst at wireless equity research firm Rutberg & Co. "The biggest concern is, Where do you play in this space? There are a lot of existing players. So where does the startup play in the mobile music space is the key question."

DISTINCT USES

When discussing the mobile music market, it is important to recognize two distinct uses of the medium: personalization and entertainment.

Personalization services use music to enhance various phone features and applications. These include monophonic, polyphonic and master ringtones, ringback tones, voicetones, artist images and custom voicemail greetings.

The popularity of polyphonic ringtones lead *Billboard* last year to launch a Hot Ringtones chart, the first of its kind, based on data from companies including 9squared, Dwango, Faith West/Modtores, Infospace Mobile, MIDIRingtones/AG Interactive, XRinger, Zingy and Ztango.

Artists whose ringtones recently have ranked among the top 10 on the chart include Snoop Dogg, Ciara, Ludacris, Usher and Alicia Keys.

The entertainment segment is characterized by applications that allow more traditional music consumption via cell phones, such as downloading and listening to full-track music files.

Personalization services are the more mature of the two segments. With the exception of such emerging services as ringback tones, most personalization services have been available for several years. Some, like polyphonic ringtones, are actually past their prime, giving way to master ringtones.

Newcomers in the personalization space have fewer technological barriers to overcome, but they face heavy competition from established players. According to Richard Tong, partner at wireless-focused venture capital firm Ignition Partners, investors are interested in companies that focus on refining personalization services or have developed new types of content.

"You have to do more than just offer a copy of others' licensed content, like a polyphonic ringtone," Tong says. "There has to be some change in the market that you can target."

Investors are particularly concerned about the thin profit margins characteristic of music-related personalization services. Rights to higher-margin content, such as master ringtones, are established between the wireless carrier and the music labels directly. This puts additional pressure on mobile-content aggregators—and those investing in them.

"Clearly this is having an affect on the little guys. You can't own the same margins anymore," Tong says. "When you're in the middle, the question is, What value can you add? To the extent you bring enough value with promotional opportunities and new content to the table, you can justify the higher pricing."

This concern about margins has led to massive merger and acquisition activity (Continued on page 50)

Royalty Distribution, Accounting Never Easy

BY SUSAN BUTLER

As the music industry expands into new business opportunities and increasingly draws outside investment, how can those investors follow the money within this intricate global business? In this report in advance of Billboard's Music & Money Symposium, set for March 3 in New York, we offer a look at accounting in the music business.

Relatively few people have access to the financial records of the music industry. Those who do cannot discuss specific calculation methods because of confidentiality policies.

But when it comes to general experiences, some of these experts are willing to provide some insight. They tell *Billboard* that everyone in the chain of music distribution faces challenges in collecting revenue and distributing royalties.

For music publishers and collection societies, ensuring that every composition is accurately registered throughout the world in order to track global earnings is a constant struggle.

For record labels, keeping track of sales, licenses and returns, and then calculating royalties according to hundreds of varying contractual terms, is an enormous task.

The basics may seem clear knowing who collects what for whom and how. Yet beyond the basics is where the numbers of the collection

where the nuances of the collection and royalty distribution processes lie. Conceptually, music publishing



is a fairly simple business model. Relying on the single asset of a musical composition copyright, the publisher can generate revenue from a variety of sources. They include mechanical reproductions (CDs, digital downloads, ringtones), public performances (TV, radio, venues), synchronization deals (audiovisual media) and print media (sheet music).

Licenses for these uses come from a number of sources.

American publishers may license their repertoire directly to those who manufacture, perform or distribute reproductions of the songs in the United States. A vast majority of them, however, authorize the Harry Fox Agency to handle mechanical licenses for all or some of the various formats of recorded music, such as CDs, ringtones and downloads.

Nearly every songwriter and publisher with songs performed in the United States authorizes one of the performing rights organizations— ASCAP, BMI or SESAC—to license and collect revenue from the public performance of nondramatic compositions.

Outside the United States, the laws of most countries prohibit direct licensing for many uses. Therefore, such societies as GEMA in Germany (Continued on page 50)

Music & Money

Wireless

Continued from page 49

among aggregators as they seek to diversify their content offerings well beyond ringtones to include other such content as games, images, wallpaper and voicetones. Investors



interested in less-challenging investments for a short-term gain have an opportunity here, Chand says, by investing in content providers that are attractive acquisition targets.

and JASRAC in Japan handle licenses

All of these sources depend upon

Since song titles cannot be copyrighted or trademarked, many

compositions share the same or

similar titles. Artists and songwrit-

ers may also use pseudonyms rather

than their legal names. Even a mis-

spelling can result in lost revenue.

revenue may end up in a foreign col-

lection society's "black box" or as

unpaid royalties in so-called "sus-

When foreign societies cannot iden-

tify a composition's publisher, the

money received is held for a period of

time and then either used for certain

society purposes or distributed to the

society's publisher members. Germany,

Italy and Holland hold the largest

In other cases, many labels and soci-

eties in the United States and abroad

hold money to be paid to publishers

that cannot be accurately identified, a

Unlike identifiable royalty recipi-

ents who simply haven't kept their

contact information up to date, these

rights holders have not been paid

because of inaccurate song titles, mis-

spelled names or pseudonyms or

amounts of such funds, sources say.

pense" accounts.

With inaccurate song registrations,

accurate identifying information to

ensure collection of every penny

and collections for various rights.

earned from each composition.

Royalty

Continued from page 49

"Valuations are through the roof, and there's no sign of a slowdown in activity or valuation," Chand says. "There are a lot more acquirers than good companies to acquire."

For long-term investment opportunities, investors are turning to the entertainment segment. Jodi Sherman Jahic is a principal at Voyager Capital, a \$265 million earlystage investment fund that invested in Melodeo.

Melodeo is one of several developing technology platforms designed to facilitate the acquisition, distribution, management and playback of full music tracks via wireless networks and mobile devices. Jahic is betting that mobile networks and devices will, in effect, be as important to music as radio in the coming years.

"The mobile phone will be the most important music acquisition device on the planet," Jahic says. "What the Blackberry is to the investment banker, mobile music is to the teenager."

Jahic says the early development of mobile music presents much greater technological challenges than delivery of personalization content. With only a few companies tackling those challenges, investors seeking a long-term payoff have an opportunity to stake their claim in this business.

However, much depends on various

pieces of the wireless puzzle coming together, specifically the continued rollout of next-generation broadband wireless networks, as well as mass-market sales of mobile devices optimized for music playback.

"It's easy to get a music player onto a sophisticated smart phone that has a lot of features and costs \$600," Jahic says. "It's the mass-market players that are more difficult. They're less naturally attuned to the music market."

An additional area of profound investor interest is wireless peer-topeer services. The popularity of wired P2P networks grew largely by providing free and mostly illegitimate access to music. But many believe legitimate P2P services will thrive in a wireless environment.

According to Jahic, wireless network providers enact more control over the use of their networks, and wireless subscribers are more accustomed to paying for the services they receive.

"The ability to distribute full-length tracks and ringtones from one subscriber to another is huge, and the ability to monetize that is huger," she says. "In wireless, the networks are much more secure. So it's much more valuable to create a monetized P2P model in the wireless space."

CIARA AND LISHER

By all accounts, the time to get in the game is now. Much of the mobile music distribution market still needs to be defined, creating an environment ripe for investment.

"This is the kind of opportunity that has always fostered entrepreneurs. But the hour is getting late, and the window is closing," Jahic says. "There's a complicated set of alliances and relationships that are just now being forged. Once those become more clear, this space is going to absolutely explode."

incorrect publisher listings.

If all the labels and societies would provide the information they have available to publishers, the source adds, these suspense accounts could prove to generate additional revenue for rights holders in amounts much more substantial than black-box monies.

In an effort to integrate accurate song registration throughout the world, many publishers and societies use the Common Works Registration. This system is essentially a standardized template for consistently showing information globally. However, some wonder whether foreign collecting societies that claim to support the standard will truly implement it.

The challenges record labels face in processing revenue and royalties are sometimes as difficult as fitting square pegs into round holes, sources say.

Through the years, recording contracts that govern royalty rights have included a wide variety of provisions requiring multiple calculations. With royalties listed as a percentage of some price—most often a retail price—each contract includes numerous deductions and reductions from that price before determining the amount upon which the royalty percentage is based.

Under older contracts still in effect, royalties are only paid on 90% of sales, sources say. Other provisions include no payment for "free goods" that reflect discounts provided to the distributors' customers, deductions for the cost of packaging, reduction in royalty rates when distribution is through the use of "new technology" and for sales outside the United States.

Trying to interpret and match

terms in contracts—some with more than 100 pages—with current accounting parameters is a daunting task, especially in royalty departments that are running leaner with fewer personnel.

The challenge has become even greater with the substantial increase in data received. While information once consisted predominantly of album sales, the amount of new data has increased exponentially with the online sale of individual digital tracks.

Labels seem to be stepping up to the task, however. They now provide more details in their royalty statements than they did in the past, auditors say.

While artists will make fewer inquiries after receiving more detailed royalty statements, they add, artists will still audit labels and will continue to find money due, artists' auditors say.

With all the information processing, mistakes are made. There will always be differing interpretations of contract terms as well.

For example, "retail" prices are really a fiction, sources say. Record companies cannot set retail prices; they may only control their wholesale prices. Therefore, retail prices used to calculate royalties are the wholesale price plus some increased percentage rate that the labels determine.

Although some CDs may actually sell at retail for wholesale plus 80% (\$10 wholesale, \$18 retail), labels may use an "average" bump of 20%, 25% or 30%, auditors say. Artists' representatives will then argue that the "retail" price in the contract should be a much higher percentage, resulting in higher royalties.



Another negotiating point involves artists signed to U.S. record companies whose records are sold in international markets. As foreign record affiliates collect and remit payment to U.S. companies, they are generally required by their country's laws to withhold certain amounts for local taxes, often around 10%.

U.S. labels then typically reduce an artist's royalty by the pro-rata share of this tax paid. However, the U.S. label may claim the withholding as a tax credit. Since the money was not directly withheld from the artist in the international territory, the artist may not claim that withholding.

For artists with substantial international sales, this withheld amount can substantially accumulate. Artists with clout can negotiate with the label that the artist's pro-rata share of any amount the company actually used as a tax credit must be paid to the artist.

Finally, labels are considering offering new deals with simpler calculations—royalties based on a wholesale price without complex deductions.

Business managers caution artists and their representatives not to be surprised by lower royalty percentage rates for these deals.

After calculating and comparing actual royalties received under new deals and old ones with so many deductions, the lower percentages may result in more cash in hand for artists.

An in-depth report covering similar financial information will be available to attendees of Billboard's Music & Money Symposium and to subscribers of Entertainment Law Weekly, at entertainmentlawweekly.com.

source says.

LOEB&LOEB LLP



An Unmatched Standard of Excellence in the Music Industry

A full spectrum of representations from mergers, acquisitions, reorganizations and sophisticated litigations for some of the world's largest media companies

- Broad knowledge of industry issues, practices and challenges
- In-depth experience in complex entertainment and corporate finance
- An unmatched record of successful deals involving intellectual property, branded entertainment and digital media



Beirde By Carla Hay Beople/Places/Events

EXECUTIVE TURNTABLE

RECORD COMPANIES: Universal Motown Records Group in New York promotes Andrew Kronfeld to GM. He was executive VP.

Sony BMG Music Entertainment in New York names Daniel M. Mandil executive VP, global general counsel and secretary and Stuart Rubin senior VP of the international catalog marketing group. Mandil was a partner at Covington & Burling, and Rubin was senior VP of the international commercial group at BMG.

Sony BMG also appoints Londonbased Tim Fraser-Harding VP of marketing and names New York-based Lyn Koppe VP of marketing and Roger Menz VP of strategic projects. Fraser-Harding was VP of catalog marketing at Sony Music International, Koppe was VP of commercial marketing for the international catalog group at BMG, and Menz was VP of strategic projects for the international commercial group at BMG.

RCA Music Group in New York names Zeeshan Zaidi VP of digital business operations. He was senior director of marketing at Arista Records.

Verity Records in New York promotes Monica A. Coates to director of A&R. She was associate director of A&R.

Universal South Records in Nashville elevates Laurie Gore to manager of promotion. She was promotion coordinator.

Columbia Records Nashville elevates Tom Moran to national promotion director, Ryan Barnstead to Midwest regional promotion manager and Jordan Pettit to promotion coordinator. Moran was Midwest regional promotion manager, Barnstead was promotion coordinator, and Pettit was an intern.

Epic Records Nashville ups Elizabeth Sledge to Northeast regional promotion manager and Jason Rockhill to promotion coordinator. Sledge was promotion coordinator, and Rockhill was an intern.

RETAIL: Musicland Group in Minnetonka, Minn., promotes Sonya Askew to director of urban products. She was senior buyer of urban music. **PRO AUDIO: Steinberg Media** Technologies in Hamburg names Kazunori "Kaz" Kobavashi managing director. He was GM of product strategy planning office, pro audio and digital musical instruments at Yamaha.

Sound Kitchen in Franklin, Tenn., names Sharon Corbitt studio manager and Heather Kerr assistant studio manager. Corbitt was studio manager, and Kerr was studio operations coordinator at Ocean Way Studios in Nashville.

> **DIGITAL ENTERTAINMENT:** Loudeye in Seattle appoints Michael A. Brochu president/CEO. He was chairman/ CEO of Primus Knowledge Solutions.

Kempler was senior VP of

business and legal affairs

at Island Def Jam Music

HOME VIDEO: Ventura



KRONFELD



NOVINA

Entertainment Enterprises in Thousand Oaks, Calif., names Victoria Sarro VP of marketing. She was VP of marketing and product

Group





Novina was founder of Novina Agency, and Mathiason was owner/president of John

Mathiason Management.

MUSIC VIDEO: VH1 in New York names Brenda Freeman VP of consumer marketing. It also promotes Sandy Alouete to VP of music and talent relations. Freeman was VP of affiliate marketing for the entertainment group at MTV Networks. Alouete was senior director of music and talent relations.

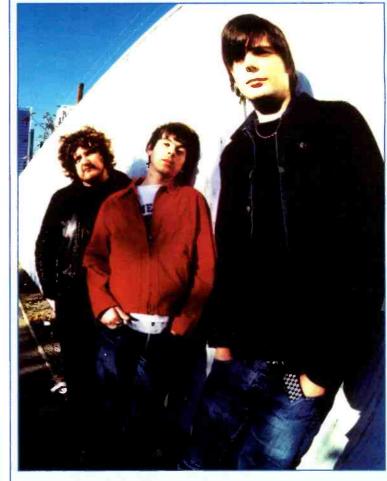


No Wardrobe Malfunction Paul McCartney performed a crowdpleasing set Feb. 6 at Super Bowl XXXIX's halftime show at Alltel Stadium in Jacksonville, Fla. The former Beatle played such classic hits as "Hey Jude," "Get Back,""Live and Let Die" and "Drive My Car." Performers at the Super Bowl pregame show included Alicia Keys, Gretchen Wilson, Charlie Daniels, Black Eyed Peas and Earth, Wind & Fire. (Photo: Kevin Mazur/Wirelmage.com)



LeAnn's A Disney Fan

LeAnn Rimes is pictured at a Feb. 3 press conference at Walt Disney Studios in Burbank, Calif., to announce that she has recorded "Remember When," the official anthem to Disneyland's 50th anniversary, which the theme park will celebrate beginning May 5. Written by Richard Marx, "Remember When" will be featured as part of the new "Remember . . . Dreams Come True" fireworks display at Disneyland.

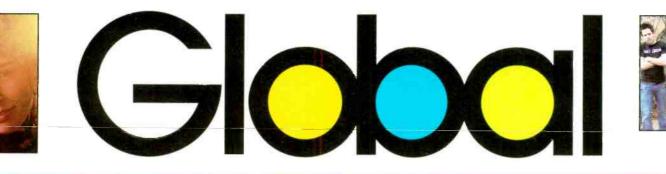


Now, Hear This ... Little Barrie Artists to Watch

In all the right ways, London-based Little Barrie's recordings sound as if they were made decades earlier: Lo-fi and jam-packed, these spirited performances recall the best of mid-'60s pop and late-'60s hard rock. Frontman Barrie Cadogan's forceful guitar riffs are at once familiar and original. His razor-sharp guitar licks punctuate and counter his vocals, weaving in, out and around his aggressive, confident and convincing voice. Bassist Lewis Wharton and drummer Wayne Fullwood provide a pounding, airtight rhythm. The trio's debut album, "We Are Little Barrie," is due May 17 from Artemis Records, but on Feb. 22 the label issued a self-titled EP, whose irresistibly funky exuberance ("Be the One") and laid-back, ultra-cool grooves ("Burned Out") are balanced with funky, psychedelic blues ("Thinking on the Mind," "Mud Sticks"). Equally refreshing is the sound of the Edwyn Collins-produced EP, the result of a minimalist approach to effects, overdubs and instrumental isolation in the studio. In their economy, Little Barrie's songs bear a resemblance to rock's classic era: "Be the One," three minutes and 48 seconds of nonstop fun, is the longest. Little Barrie is managed by Richard Chamberlain; the band's U.K. booking agent is Andy Duggan at London-based Profile Agency. The band's performing rights organization is PRS, though at present, it has not signed a publishing deal. With upcoming U.S. dates including the South by Southwest conference, Little Barrie will be turning many heads----and moving many feet----in 2005. CHRISTOPHER WALSH

BILLBOARD MARCH 5, 2005

Danish singer/ songwriter Lise Westzynthius preps for her new album's global debut





Canadian pop-punk band Simple Plan is the latest hit act from Toronto's Coalition Entertainment

UNITED KINGDOM / EUROPE / ASIA / JAPAN / AUSTRALIA / AFRICA / CANADA

Biz Welcomes MTV's African Expedition

ROEDY: NEW CHANNEL WILL SPAN MUSIC TASTES ACROSS AFRICA

BY DIANE COETZER

JOHANNESBURG—The Feb. 22 launch of MTV's first African channel was widely welcomed by the music industry here, despite fears that the quality of music videos made on the continent may limit African acts' exposure.

The new 24-hour English-language Pan-African channel is called MTV base. It is available through the DStv service of pay-TV digital satellite platform

MultiChoice Africa.

At startup, MTV base was available to 1.3 million households in sub-Saharan Africa, according to MultiChoice Africa, which has carried MTV Europe and MTV France programming since 1995.

MTV Networks International president Bill Roedy attended the channel's Johannesburg launch. "We find the most successful program strategies combine a mix of local and international content," Roedy says. "At launch,

our strategy [for MTV base] is to focus on around 30% African content and gradually build that as the channel develops."

Roedy suggests that his "optimal music mix" for the channel would "combine 2 Face from Nigeria alongside Lebo Mathosa from South Africa, plus genres like *kwaito*, hip-life, *mbalax* and *zouk* alongside hip-hop, R&B and neo soul."

Roedy says MTV base's programming will span music tastes across Africa and will "certainly feature South African music and artists. But we will also play artists from Nigeria, Ivory Coast, Angola, Kenya, Ghana, South Africa, Benin and Senegal and so on."

MTV base is operated from London and overseen by MTV Networks Africa GM Alex Okosi. He reports to MTV Networks Europe chief executive Simon Guild. An MTV spokeswoman says the operation will move to South Africa "by 2006."

QUALITY CONCERNS

While lauding Roedy's intent, some industry insiders express reservations about the number of broadcast-quality African videos available to MTV.

Antos Stella is a former managing director of leading domestic label Gallo Music South Africa who owns Johannesburgbased music consultancy/label AS Entertainment. "My biggest worry is just how many African music videos will be shown," Stella says. "Here in South Africa we can produce videos of high standard. I am thinking of pro-

ductions for [acts like] Ladysmith Black Mambazo and Lucky Dube, but even these have historically never earned rotation overseas."

Nevertheless, she says MTV base represents "a fabulous opportunity to up the quality" of videos. Access to the channel, Stella adds, could "ensure [that] artists from this continent get the profile they deserve."

Stella's comments are echoed by music business consultant Sean Watson, former managing director of EMI South Africa's (Continued on page 57)

South African artist Lebo Mathosa will likely be among the talents who will gain exposure on MTV base, MTV's first African channel.

Spanish Market Continues Its Double-Digit Drop

BY HOWELL LLEWELLYN

MADRID—Recorded-music shipments in Spain suffered a double-digit value slump for the third successive year in 2004, dashing the industry's hopes that the market had stabilized.

According to figures that labels' body Promusicae released Feb. 14, the value of shipments fell 12.6% in 2004 to 431.4 million euros (\$556.5 million), versus 493.8 million euros (\$637 million) in 2003.

"We expected better results," Promusicae president Antonio Guisasola admits, "with a change of tendency away from double-digit decreases."

However, Guisasola is cautiously optimistic for 2005. "We think the recovery will now start this year," he says, "as piracy stabilizes or even goes down from its current rate of 24%."

In volume terms, CD shipments were down 16.7% to 41.7 million units, compared with 50 million in 2003. Singles slumped 64.8%, from 3.5 million units to 1.2 million.

The one bright spot was music DVD. Units shipped rose 122.1% to 3.3 million.



Sony BMG Spain shipped 47.6% of all music DVDs in the country during 2004, according to Promusicae. The company's strongest performers included Columbia's La Oreja de Van Gogh and Bruce Springsteen and BMG's Bebo Valdés & El Cigala.

Madrid-based Sony BMG international development manager Paula Narea says Springsteen's 2003 release "Live in Barcelona" has shipped more than 70,000 units in Spain. "I have the impression that Springsteen is the top-selling DVD artist in Spain, with his other DVDs included," she says.

Guisasola says the takeoff of DVD sales is promising. He also points to encouraging developments in the online market. The last quarter of 2004 saw the launch in Spain of such legal download sites as Telefonica's Musicapremium, Apple Computer's iTunes Music Store and Microsoft's MSN Music. Promusicae is to publish download sales charts for the first time during 2005.

According to Promusicae, labels' (Continued on page 57)

MARCH 5 Billboard	HITS OF	THE WO	RLD.
JAPAN	UNITED KINGDOM	FRANCE	GERMANY
ISOUNDSCAN JAPAN) 02/22/05 ISOUNDSCAN JAPAN) 02/22/05 SINGLES SINGLES SINGLES SAKURA TOY'S FACTORY SAKURA TOY'S FACTORY NEW AIKON DREAMS COME TRUE AIKON CANYON DREAMS COME TRUE DATES ON Y DREAMS COME TRUE DATES ON Y DREAMS COME TRUE AIKON CANYON DATES ON Y DATES ON	UNITED KINGDOM OTHE OFFICIAL UK CHARTS CO.) 02/22/05 SINGLES SINGLES I NEW GET RIGHT JENNIFERLOPEZ EPIC SURRENDER LUIS PRESLEW RCA BUSH BUSH I LCOOL JET7 AURELIUS DEF JAM A NEW HUSH LLCOOL JET7 AURELIUS DEF JAM A LIKE TOY SOLDIERS EMNIFM AFTEMATIKINTERSCOPE SOL DIER GAMEFT BOCENT INTERSCOPE SOLDIER EMNIFM AFTEMATIKINTERSCOPE SOLDIER BEIANT SCHILD FT. TI & LIL WAYNE COLUMBIA SOMETT BOCENT INTERSCOPE SOL SOLDIER BRIAR MCFADDEN FT. DELTA GODDREM MODEST//SONY BMG SUJNERIS AUMORISE AUMORITE NUNDCENT/VIRGIN VEW AUGELITEN INNOCENT/VIRGIN VEW AUGELITEN INNOCENT/VIRGIN SCISSOR SISTERS SCISSOR SISTERS POLYDDR CLED AND FEARS ISLAND BLOC PARTY SILENTALAME WUCHITA	Yes Yes USNEP/F0P/TITE-LIVEJ 02/22/05 SINGLES 1 1 AMEL BENT JIVE 2 2 4 3 5 6 6 4 7 5 9 VIATOUS ARTISTS 7 5 9 VIENTERLINET 10 9 9 NUMB/ENCORE 9 NUMB/ENCORE 10 9 11 2 12 10 13 10 14 10 15 10 16 10 17 10 18 10 19 10 10 10 11 2 12 10 13 10 14 2 15 10 16 10 17 10 18 10 19 10 10 10 11 10 12 10 13 10 14 10 15 10 16 10	Year Year IMEDIA CONTROLI 02/22/05 SINGLES 1 1 2 2 CHIPZ CHIPS YOONNE CATTERFELO GLUBA MICH SONY BMG SOHNE MANNHEIMS DEFINIFER LOPEZ CHIPTERIA LIBERATIO SONY BMG JESANKAR POLYDOR ALBEMAS 1 PETER MAFFAY NUMBERCORE WARNER BROS. 7 MUSTAFA SANDAL FT. GENTLEMAN ISYANKAR POLYDOR ALBUMS 1 PETER MAFFAY LUT AND LEISE ARIOLA 2 SOHNE MANNHEIMSUNIVERSAL
4 NEW Best or soul (prefect epitton): AVEX TRAX 4 NEW ACOUSTIC: LATE (EG-DVD): AVEX TRAX 5 8 GACKT 1 LOVE LETTER CROWN 6 4 BEST or soul AVEX TRAX 7 NEW DO AS INFINITY 8 6 SWEETBOX 9 5 THE GREATEST MITS AVEX TRAX 9 5 SOUL'D OUT 10 NEW DO AS INFINITY NEED YOUR LOVE (CONGINAL VERSION): AVEX TRAX 9 SOUL'D OUT 10 NEW DO AS INFINITY NEED YOUR LOVE (CONGINAL VERSION): AVEX TRAX	SILENI ADARM WICHIA SILENI ADARM WICHIA FRANZ FERDINAND ODMINO GREEN DAY AMERICANIDIOT REPRISE AMERICANIDIOT REPRISE AMERICANIDIOT REPRISE AMERICANIDIOT REPRISE TOURIST PARLOPHONE ELVIS PRESLEY LOVE EIVIS RCA 11 JOSS STONE MIND BODY AND SOUL RELENTLESS/VIRGIN U 22 ITALY IFMU/NIELSENI 02/21/05	4 5 GREEN DAY AMERICAN IDIOT REPRISE 5 4 KYO 300 LESIONS JIVE 6 6 AMEL BENT UN JOUR D'ETE JIVE 7 10 NADIYA ISG COLUMBIA 8 7 USHER CONFESSIONS LAFACE/ZOMBA 9 NEW CORNEILLE UVE 2004 WAGRAM 10 11 SINSEMILIA DEBOUTLES YEUX DUVERTS EPIC	1 7 JULI ESIST JULI UNIVERSAL 5 5 ANNETT LOUISAN BOHEME 105 MUSIC 3 NEW 3 DOORS DOWN SEVENTEEN DAYS UNIVERSAL 7 3 MICHELLE LEBEN CAPITOL 3 9 JOSS STONE MIND. BODY AND SOUL RELENTLESS/VIRGIN 9 6 ROBBIE WILLIAMS GREATEST HITS CHRYSALIS MAX.MUTZKE 0 8 MAX.MUTZKE MAX.MUTZKE VIENTIELE VIENTIESS/VIRGIN
SINGLES 1 1 ALL BECAUSE OF YOU 2 3 PAPER RAIN AMANDA STOTT EMI AMANDA STOTT EMI 3 2 MY BOO USHER AND ALICIA KEYS LAFACE/BMG SHANAINA TWAIN 3 2 MY BOO USHER AND ALICIA KEYS LAFACE/BMG SHANIA TWAIN 3 4 5 4 5 PARTY FOR TWO SHANIA TWAIN MERCURY/UNIVERSAL 5 6 YEAH! USHER FEATURING LILJON & LUOACRIS LAFACE/BMG 4 AWKE IN A DREAM 5 6 YEAH! USHER FEATURING LILJON & LUOACRIS LAFACE/BMG 6 4 AWKE IN A DREAM 7 7 VERTIGO (3 TRACK SINGLE) 10 8 VERTIGO (2 TRACK SINGLE) 10 8 VERTIGO (2 TRACK SINGLE) 11 1 MICHAEL BUBLE 115 14 MICHAEL BUBLE 115 14 ISLAND/UNVERSAL 2 GREEN DAY GRAMMY/CAPITOL/EMI 14 11 MICHAEL BUBLE<	SINGLES Image: Single	SINGLES 1 NEW U2 2 1 SUMETIMES YOU CAN'T MAKE IT ON YOUR OWN ISLAND 2 1 EL SUENO DE MORFEO NURCAVOLVERA GLOBOMEDIA FANGORIA eNTRE MILDUDAS DRO ENTRE MILDUDAS DRO 4 NEW FANGORIA eNTRE MILDUDAS DRO JENNIFER LOPEZ get RIGHT EPIC GET RIGHT EPIC 5 2 LOS DELINQUENTES LA PRIMAVERA TROMPETERA VIRGIN THE CHEMICAL BROTHERS 6 4 THE CHEMICAL BROTHERS GAUVANIZE VIRGIN THE CHEMICAL BROTHERS 6 4 THE CHEMICAL BROTHERS 10 10 DEPECHE MODE 10 10 DEPECHE MODE 11 NEW HEROES DEL SILENCIO EL NUOY THE SILENCE MARC MUSIC 2 1 MICHAEL BUBLE 11 TS TIME ARPRISE 3 5 2 1 MICHAEL BUBLE 11 TS CHEMERPHISE 12 1 MICHAEL BUBLE 13 </td <td>SINGLES 1 OVER AND OVER NELLYFT. TIM MCGRAW UNIVERSAL 2 NASTY GIRL NITTY UNIVERSAL 3 NEW GET RIGHT JENNIFER LOVE FOIC 4 DROY TO UNVERSAL 5 SINCE YOU'VE BEEN GONE KELVICLARSON FCA BEEN GONE 5 SINCE YOU'VE BEEN GONE KELVICLARSON FCA BEEN GONE 6 DROP IT LIKE IT'S HOT SNOOP DOGG FIT. PHARRELI WILLIAMS GEFFEN 7 3 5 OLDER DESTINYS CHILD FIT I & LIL WAYNE COLUMBIA 7 NUMB/ENCORE JAV-ZUNINI PARK WAINER BROS. 8 UNDERWEAR GOES INSIDE THE PANTS LAYROY UNIVERSAL 10 LA LA ASHLEE SIMPSON GEFFEN 30 MORON 5 SONGS ABDUT JANE JSONY BMG 31 GWEN STEFANI LOYE ANGELMUSIC BABY INTERSCOPE 2 MISSY HIGGINS THE SOUND OF WHITE EMI 3 3 MARCON 5 SONGS ABDUT JANE JSONY BMG 3 MARCON 5 SONGS ABDUT JANE JSONY BMG 4 GREEN DAY AMERICAN IDLIT REPRISE 6 THE KULLERS MOT FLUSS LUZAD UNINGRUNK EAST WEST 7 SOUNDARCK RAY WARNER BROS. 8 SIMPLE PLAN SILLIAMS GETERS SCISSOR SISTERS POLYOOR </td>	SINGLES 1 OVER AND OVER NELLYFT. TIM MCGRAW UNIVERSAL 2 NASTY GIRL NITTY UNIVERSAL 3 NEW GET RIGHT JENNIFER LOVE FOIC 4 DROY TO UNVERSAL 5 SINCE YOU'VE BEEN GONE KELVICLARSON FCA BEEN GONE 5 SINCE YOU'VE BEEN GONE KELVICLARSON FCA BEEN GONE 6 DROP IT LIKE IT'S HOT SNOOP DOGG FIT. PHARRELI WILLIAMS GEFFEN 7 3 5 OLDER DESTINYS CHILD FIT I & LIL WAYNE COLUMBIA 7 NUMB/ENCORE JAV-ZUNINI PARK WAINER BROS. 8 UNDERWEAR GOES INSIDE THE PANTS LAYROY UNIVERSAL 10 LA LA ASHLEE SIMPSON GEFFEN 30 MORON 5 SONGS ABDUT JANE JSONY BMG 31 GWEN STEFANI LOYE ANGELMUSIC BABY INTERSCOPE 2 MISSY HIGGINS THE SOUND OF WHITE EMI 3 3 MARCON 5 SONGS ABDUT JANE JSONY BMG 3 MARCON 5 SONGS ABDUT JANE JSONY BMG 4 GREEN DAY AMERICAN IDLIT REPRISE 6 THE KULLERS MOT FLUSS LUZAD UNINGRUNK EAST WEST 7 SOUNDARCK RAY WARNER BROS. 8 SIMPLE PLAN SILLIAMS GETERS SCISSOR SISTERS POLYOOR
THE NETHERLANDS ENGLES IMEGA CHARTS BV/02/18/05 SINGLES 1 1 DAS KLEINE KROKODIL SCHNAPPI 2 2 DE KLEINE KROKODIL SCHNAPPI 3 NEW GETRIGHT 4 3 ARTSTENKOKODAL 5 NEW SETRIGHT 5 NEW SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN 1 1 U2 1 1 U2 1 1 U2 1 1 U2 2 2 ROMETIMES YOU CAN'T MAKE IT ON YOUR OWN 1 1 U2 1 1 U2 1 1 U2 1 1 U2 2 ROBIE WILLIAMS GREATEST HITS CHRYSAUS 3 4 SOUNDTRACK HET EIND VAN HET BERIN MIN MIND. BODY AND SOUL RELENTLESS/VIRGIN	SWEDEN SWEDEN SINGLES SINGLES SINGLES SINGLES SINGLES MONEY FOR NOTHING Darin RCA DOBAY DREAMS AMEELE & REBECCA STOCKHOLM BOMBAY DREAMS AMEELE & REBECCA STOCKHOLM BOMBAY REPRISE SINGULAY REPRISE LICAN DO IT (WATCH ME NOW) LICAN DO IT (WATCH ME NOW) LINIANT DOBEO RECORDS AMERICAN IDIOT REPRISE LARS WINNERBACK VATTER UNDER BROARNA SONET SINGULAY ADDIT STOCKHOLM JONE STOCKHOLM JONE STOCKHOLM CHICAGO LOVE SONES RHIND	NORWAY INGLES INGLES 1 2 MAX 500 2 1 SOMMERFLORT 9 3 UNLOVED 1 3 UNLOVED 1 4 NUMB/ENCORE 1 1 ANE BRUN 1 1 ANE BRUN 1 1 ANE BRUN 2 30 KEAN 500 K 3 UNLOVED Espenuino mercury 4 4 JUNE/ENCORE 1AV-ZUINKIN PARK WARNER BROS. 5 7 HVIS DINA UNIVERSAL ATEMPORARY DIVE DETERMINE RECORDS/V2 30 KEANE PHOPES AND FEARS ISLAND 31 8 RONAN KEATING 10 JOHA LUGNED JUNE LEGEND 4 11 JOHA KEATING 13 9 GREEN DAY AMERICAN IDIOT REPRISE MERICAN IDIOT REPRISE	SWITZERLAND WEDJA CONTROL J 02/22/05 IMEDJA CONTROL J 02/22/05 SINGLES 1 S. GENLASPI 2 S. MERCASOLI SCHNAPPI POLYDOR 2 O. MEDIA CONTROL J 02/22/05 3 NEW 2 O. MERCASOLI SCHNAPPI POLYDOR 2 O. MERCANICOLI SCHNAPPI POLYDOR 3 NEW 3 NEW 4 3 5 OHNE MANNHEIM SUNINVERSAL 5 OHNE MANNHEIM SUNINVERSAL 5 OHNE MANNHEIM SUNINVERSAL 6 MERICANILOUT REPRISE 2 A. MEW 3 MEW 4 S. MEW 5 MERICANILOUT REPRISE 2 D. MEDS 3 MEW 4 S. MEW 5 D. MEDIACE 6 MERICANILOUT REPRISE 7 D. MEDIACE 8 MEW 9 MEM BERDIS 10 D. MEDIACE 20 D. MEDIACE <t< td=""></t<>



A weekly scorecard in t Repertoire owner: B: B	hree or	more l	eading	world	marke	ts.				
ARTIST	USA	EUR	JPM	UK	GER	FRA	CAN	SPN	AUS	ITA
MICHAEL BUBLE		4					1			2
RAY CHARLES Genius Loves Company (U)	4						4		4	
GREEN DAY American Idiot (W)	2	1		5	3	4	2		5	8
MAROON 5 Songs About Jane (B)	9	5				1			3	
USHER Contessions (B)	5					8	9			

Billk	2000	rd® EUROCHARTS	
HIS WEEK	AST WEEK	Eurocharts are compiled by <i>Billboard</i> from the national singles and album sales charts of 18 European countries. 02/23/05	
F	2	SINGLES-SALES	
1	NEW	GET RIGHT	
2	1		
3	3	DAS KLEINE KROKODIL SCHNAPPI SCHNAPPI POLYOOR	
4	2	NUMB/ENCORE JAY-Z/LINKIN PARK WARNER BROS.	
5	6		
6	7	ET PUIS LA TERRE VARIOUS ARTISTS RCA	
7	11	CHIPZ IN BLACK (WHO YOU GONNA CALL)	1
8	NEW	SURRENDER ELVIS PRESLEY RCA	
9	5	SOLDIER DESTINY'S CHILD FT. T.I & LIL WAYNE COLUMBIA	
10	NEW	HUSH LL COOL J FT.7 AURELIUS OEF JAM	
11	10	GALVANIZE THE CHEMICAL BROTHERS VIRGIN	
12	NEW	GLAUB AN MICH YVONNE CATTERFELD SONY BMG	
13	12	JE VIENS DU SUD CHIMENE BAOL AZ/UNIVERSAL	
14	8		
15	4	SOMETIMES YOU CAN'T MAKE IT ON YOUR OWN	
16	14	UND WENN EIN LIED SOHNE MANNHEIMS SOHNE MANNHEIMS/UNIVERSAL	
17	9	WHAT YOU WAITING FOR? GWEN STEFANI INTERSCOPE	
18	18	BOULEVARD OF BROKEN DREAMS GREEN DAY REPRISE	
19 20	15	ONLY U ASHANTI THE INC/DEF JAM	
20	22	ET SI TU N'EXISTAIS PAS WILLY DENZEY EPIC	
1	1	ALBUM SALES GREEN DAY	
2	2	AMERICAN IDIOT REPRISE	
3	4	HOW TO DISMANTLE AN ATOMIC BOMB ISLAND	
4	3	KEANE HOPES AND FEARS ISLAND MICHAEL BUBLE	
5	7		
6	NEW	SONGS ABOUT JANE J/SONY BMG BLOC PARTY SILENT ALARM WICHITA	
7	5	ROBBIE WILLIAMS	
8	10	GREATEST HITS CHRYSALIS	
9	11	SCISSOR SISTERS POLYDOR JOSS STONE MIND, BODY AND SOUL RELENTLESS/VIRGIN	
10	9	PETER MAFFAY	
11	8	LAUT AND LEISE ARIOLA SOHNE MANNHEIMS NOIZ SOHNE MANNHEIMS/UNIVERSAL	
12	6	THE CHEMICAL BROTHERS	
13	13	SOUNDTRACK - RAY	
14	57	RAY CHARLES GENIUS LOVES COMPANY CONCORD	
15	18	SOUNDTRACK LES CHORISTES MARC MUSIC/WARNER MUSIC	
16	16	FRANZ FERDINAND	
17	25	JULI ESIST JULI UNIVERSAL	
18	20	GWEN STEFANI LOVE.ANGEL.MUSIC.BABY INTERSCOPE	
19	12	JAY-Z/LINKIN PARK COLLISION COURSE WARNER BROS.	1
20	NEW	3 DOORS DOWN SEVENTEEN DAYS UNIVERSAL	
		RADIO AIRPLAY	
WEEK	T WEEK	Monitored Radio Airplay information from 17 Euro- pean countries as monitored and tabulated by Nielsen Music Control.	
SIHI	LAST	02/23/05 Nielsen Music Central	
1	1	BOULEVARD OF BROKEN DREAMS GREEN DAY REPRISE	1
2	2	SHE WILL BE LOVED MAROON 5 J/SONY BMG	
3	17	GET RIGHT JENNIFER LOPEZ EPIC	
4	3	WHAT YOU WAITING FOR? GWEN STEFANI INTERSCOPE	
5	6	SOMETIMES YOU CAN'T MAKE IT	
6	5		
7	4	UNWRITTEN NATASHA BEDINGRELD PHONOGENIC/SONY BMG	
8	35	SOLDIER OESTINY'S CHILD FEAT. TI & LIL COLUMBIA	
9	8		
10	10		
11	15	NOBODY'S HOME AVRIL LAVIGNE ARISTA	
12	14		
13	7		
14	9		
15	13 20		
16	20	OVER AND OVER NELLY FEAT. TIM MCGRAW UNIVERSAL	1
17 18	12 25	MISUNDERSTOOD ROBBIE WILLIAMS CHRYSALIS SUNDAY MORNING	
19	25 11	SUNDAY MORNING MAROON 5 J/SONY BMG NUMB/ENCORE	
20	18	JAY-Z/LINKIN PARK WARNER BRDS.	
		REAL TO ME BRIAN MCFADDEN SONY BMG	1

Idlewild Fulfills Promise 10 Years On

Scottish alternative rock quintet Idlewild will celebrate its 10th anniversary with the U.K. release of fifth album "Warnings/Promises" (Parlophone/EMI) on March 7.



The original core of singer Roddy Woomble, guitarist Rod Jones and drummer Colin Newton is joined on the album by new members Gavin Fox (bass) and Allan Stewart (drums).

Woomble suggests that spending last summer opening U.S. stadium shows for **Pearl Jam** and recording in Los Angeles with **Beck** producer **Tony Hoffer** gave the new lineup a fresh take on the band's music. "We now have the musical ability and confidence to take risks," he says.

International plans for the set are being finalized. Idlewild recently completed five

acoustic U.K. dates, and it will kick off a full British tour April 5. U.S. shows are being lined up for this summer. STEVE ADAMS

ETHIOPIAN HILLS:

Lauryn Hill performed three songs from her

long-awaited second studio album at the "Africa Unite" concert Feb. 6 in Addis Ababa, Ethiopia.

The **Columbia** artist appeared unannounced as a solo acoustic act at the multi-artist concert, celebrating what would have been **Bob Marley's** 60th birthday. Five of Marley's sons: his widow, **Rita Marley**; and his 78-year-old mother, **Cedilla Booker**, also performed at the free event, which drew an estimated crowd of 300,000.

Speaking after the event, Hill said her decision to perform was made "at the last minute." She added that the new album, due later this year, will have a strong spiritual and political slant. One song, "Walk," deals with the oppression of African people. "I learned a lot from this trip," she said. "It was purposeful."

Hill is married to **Rohan Marley**, one of the sons of the reggae legend, who died in 1981.

NIGEL WILLIAMSON

INTERNATIONAL FLIGHT: The sophomore album by Danish singer/ songwriter/pianist Lise Westzynthius, "Rock, You Can Fly," is set for international release following a string of domestic award nominations.

Global

The album merges pop, jazzy ballads and rock melodies with pithy lyrics. Released by **Playground Music Scandinavia** in March 2004, it reached the **International Federation of the Phonographic Industry Denmark** top 40 chart. Now, London-based indie **One Little Indian** has licensed the album globally, except for Scandinavia, Russia, Poland and Greece.

Westzynthius' manager, **Piet Braen**holm Bendtsen of Copenhagen-based Merger Management, says the international version, due May 30, will feature new artwork and possibly additional material. He says France and the United Kingdom will be key territories.

"We have made a video for the track 'Séance' and are preparing a new one for 'Mousquetaire,' " Bendtsen adds, "but we're not sure which single will lead the promotion strategy." CHARLES FERRO

DEPTHS CHARGE: North American audiences had a chance to sample the **Idan Raichel** experience first-hand in February.



Tel Aviv, Israel-based **Helicon Records** issued "Out of the Depths," Raichel's second album with his band **the Idan Raichel Project**, on Jan. 22. Boosted by critical acclaim and domestic airplay, the album has shipped 30,000 units.

The Project's 16-date North American tour began Jan. 27 in Toronto and wrapped Feb. 21 in Miami.

Raichel takes inspiration from music introduced to Israel by Ethiopian immigrants in the 1980s and 1990s. The Israeli musician combined that with Hebrew texts on his 2002 debut, "Idan Raichel's Project," which Helicon says has shipped more than 110,000 units domestically. The second album retains the original's haunting sound but dips into other cultures—notably, Arabic.

Raichel's manager. **Gedi Gibor**, says the vocalist/keyboardist will spend much of 2005 touring. International release plans for his albums are not yet finalized. **SASHA LEVY**

BILLBOARD MARCH 5, 2005

Global

Israeli Awards Win Big

Local Industry Applauds Pay-TV Channel's Inaugural AMIs

BY SASHA LEVY

TEL AVIV, Israel—Eighteen months after launching, Israel's only domestic music TV channel has hosted its inaugural awards show.

Pay-TV operation Music 24—The Israeli Music Channel launched July 20, 2003, and began a full schedule of programs that November. On Feb. 14, it televised its first Israeli Music Awards (AMI) show, live from the Tel Aviv Fairgrounds exhibition center. An invited audience of artists and industry executives attended.

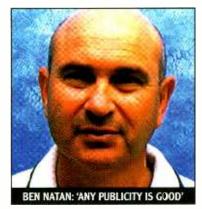
Herzliya, Israel-based Music 24 is carried nationally on cable and satellite broadcast packages, reaching 90% of Israeli households, according to the channel. It plays only Israeli music.

Local industry figures are enthusiastic about the AMIs. Avi Ben Natan, GM of Tel Aviv-based label Phonokol Records, says, "Any publicity is good and can increase sales—especially if exposure is wide and the awards are reported on, for example, national televised news programs."

Music 24 managing editor and chairman of the AMI judging panel Yoav Kuttner says the event was intended to demonstrate the station's commitment to the local music industry and appreciation of Israeli musicians' work during the last year.

The awards capped a year in which Music 24 has established itself with the domestic industry. "Music 24 is [now] one of the powers influencing local, over international, music sales," says Hanan Roichman, president of the Hed Arzi label, based in Or Yehuda, Israel.

Industry insiders agree that the awards can raise awareness of local



acts, but Roichman says he remains unsure whether they can boost sales.

According to the International Federation of the Phonographic Industry, Israel's legitimate recorded-music market was worth \$41.4 million in 2003, but its piracy rate was "up to 50%." Domestic repertoire had a 37% market share that year.

FILLING A GAP

The 12-category AMI show was dominated by veteran singer Ehud Banai, who was named best singer and best lyricist. His "Answer Me" (NMC Music) won best album.

Other winners included Helicon Records artist Arcady Duchin (best composer and song), the unsigned Maya Bouskilla (best newcomer and female singer) and Hed Arzi act Hadag Nahash (best group and clip). Veteran singer/songwriter Shmulik Kraus received an award for his contribution to Israeli music.

A media panel and Music 24 viewers voted on the awards. The event featured a number of live performances, including Banai, Duchin and leading hip-hop duo Subliminal & the Shadow (T.A.C.T.).

The Music 24 show is seen as filling a gap in the local industry's calendar left by the demise of the annual Tammuz Awards in 2002. Those awards were organized in 1999 by business association the Israeli Music Academy but folded after commercial TV company Channel 2 stopped broadcasting the ceremony.

Academy members voted on the Tammuz Awards. Local media criticized that structure, arguing that, with only a few hundred music professionals casting votes, the most powerful record companies could sway the results.

Ben Natan says the AMI voting structure is preferable to the Tammuz system. "I'm not involved," he says, "and it's unfair to involve the record companies—perhaps they'd vote for themselves."





Australian retailers are removing from their shelves high-quality counterfeit CDs originating in Southeast Asia, following cease-and-desist notices from the Australian Record Industry Assn.

The labels body on Feb. 18 served notice to 20 budget and independent music stores in Sydney and Brisbane that were selling cut-rate top 40 albums. ARIA reports that all stores had removed the stock from display by Feb. 21.

The counterfeit product, believed to have originated in Malaysia, included current releases from U2, Ronan Keating, Delta Goodrem, the Bee Gees and Silverchair.

Michael Speck, GM of ARIA's Music Industry Piracy Investigation unit, says he expects to serve notice to an additional 100 retailers along Australia's eastern coast. MIPI estimates that 500,000-700,000 counterfeit discs have entered Australia in the last 12 months.

Warner Music Japan is the latest Japanese record company to stop using copy protection on new releases. A spokesman for the Tokyobased company confirms that all forthcoming releases will be free of the technology.

WMJ introduced copy protection in 2002, following similar moves by Avex and Sony Music Entertainment (Japan),

"The introduction of copy protection was aimed at stopping illegal music-file exchange over the Internet or other" forms of piracy, the spokesman says. "A variety of consumer awareness campaigns about music piracy achieved success, so we decided that consumer needs exceeded the need for copy control," **STEVE McCLURE**

Live-music revenue in Italy increased 54.1% in 2004 compared with the previous year, according to concert promoters body Assomusica.

Live-music events organized by Assomusica's members generated 155 million euros (\$202 million), up from 94 million euros (\$122 million) in 2003.

Assomusica president Roberto Meglioli says an average 13% hike in ticket prices contributed to the performance. The figures were also boosted by the return to Assomusica in 2004 of leading promoters Clear Channel, Barley Arts and Indipendente, which had quit in 2003.

According to Assomusica, two-thirds of 2004 revenue came from just five cities: Milan, Rome, Verona, Bologna and Florence. MARK WORDEN

Belgian band Stash was a double winner at the 12th Zamu Music Awards, held Feb. 15 in Brussels.

The alternative rock act's "Sadness" (Petrol/EMI) won best song and best videoclip. The single has sold 16,000 units, according to Petrol.

Raymond van het Groenewoud collected a lifetime achievement award for contribution to local music. The Flemish singer, whose career took off in the early 1970s, released his latest recording, "Ballades" (EMI), last year.

Other notable winners included Lowlands-signed singer/guitarist Daan for best album; Joost Zweegers, frontman of Warner Music act

Novastar, for best singer; and EMI rock band Clouseau for best live act. Local music association Zangers en Muzikanten organizes the awards. Most categories are voted on by a jury of music professionals; public votes decide the best song.

Flemish public TV network Canvas recorded the show for broadcast Feb. 20. MARC MAES

British venue owner and concert promoter Mean Fiddler Music Group is the target of a takeover bid. The company admitted its position after its stock soared 12% on the London Stock Exchange Feb. 14.

In a statement, the company's board confirmed that it had received "a preliminary approach from a party that may or may not lead to an offer being made for the company."

A leading player in the British live-music business, MFMG owns such London venues as the Astoria, the Forum and Jazz Cafe. It also promotes the Glastonbury Festival and the Reading and Leeds Carling weekends.

In October 2004, MFMG founder and chairman Vince Power scrapped a deal that would have amalgamated the company with its joint-venture multimedia partner Media Internet Telecom and aborted plans to raise funds by a share placing. Power, who was to have sold his 35% stake in the company, reversed his decision and has remained at the helm.

LARS BRANDLE

Coalition Entertainment Manages Canadian Success

BY LARRY LeBLANC

TORONTO—Coalition Entertainment Management has become a powerhouse force in Canada, a fact underscored this month when its acts received nine nominations for April's Juno Awards.

However, Coalition co-principal Eric Lawrence says he and partner Rob Lanni prefer operating from the shadows.

"Our M.O. has been to keep our heads down and get the job done," Lawrence says. "It's only of late that we've started to take stock of our accomplishments. We were like little kids when the Junos happened. Everybody here was hugging each other."

Coalition—which has a staff of nine in Richmond Hill, Ontario has an impressive management roster that includes international acts Our Lady Peace (Columbia), Finger



Eleven (Wind-up) and Simple Plan (Lava). In addition, Coalition handles the Waking Eyes (Coalition Records), Barlow (Epic) and Jersey (Virgin Music Canada), all of which have a strong domestic presence. Also onboard are unsigned Canadian acts Idle Sons, Go, Inward Eye and Neverending White Lights. Lanni and Lawrence began working together in 1987, after Lanni's brother Arnold asked them to oversee short-lived Atlantic Records band Frozen Ghost. Lanni took on the role of day-to-day manager, and Lawrence became the band's tour manager.

Working from the basement of the Lanni family home, the two formed 20/20 Management (which became Coalition in 1990) after Frozen Ghost wound down. Initially, the pair handled WEA Canada act Wild T & the Spirit, which had a strong local following.

Meanwhile, both partners had night jobs, Lanni as a night watchman and Lawrence loading airplanes at the Toronto airport. A job perk for Lawrence was free flights. "The two years we were trying to build our company, I took advantage of that," he says. "I was always in New York or Los Angeles. That's one of the ways we got our name on the map." *(Continued on page 57)*

www.americanradiohistory.com



Chinese Flavors Added To Apple's iTunes Stores

BY STEVE McCLURE

TOKYO—Apple Computer's iTunes Music Store and Universal Music marked the Lunar New Year Feb. 8 by introducing 1,000 tracks by Chinese artists as downloads for international buyers (*Billboard*, Feb. 26).

Universal says it is "the first time that this volume of Chinese repertoire will become available online legally outside its region of origin." Other labels in Asia say they are planning similar moves.

The Universal repertoire will be featured permanently on iTunes stores in 15 countries, including the United States, the United Kingdom, Canada, France and Germany. Universal says the offering will be augmented later with new Chinese releases and select catalog titles. Tracks will sell for an average of 99 cents each, or \$9.90 per album.

"I can't think of a better partner to catapult the consumption of our Chinese catalog than Apple iTunes," Universal Music Southeast Asia president Harry Hui says. "This new outlet for digital music is a perfect promotional avenue for our younger stars." Included in the offering are tracks in Cantonese and Mandarin by some of Asia's most popular artists, including Jacky Cheung, Sam Hui, Andy Lau,



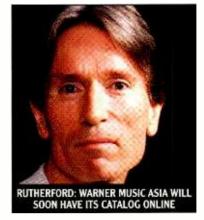
Faye Wong, Hacken Lee and Alan Tam. "The new deal is a fantastic development for everyone," Universal artist Kelly Chen says. "Fans everywhere can keep up to date with our music, while artists are respected and protected on a copyright level." The initiative is aimed primarily at the overseas Chinese population, which previously could find this type of music only in physical form through limited specialist retailers often as pirated product.

SECURITY CONCERNS

Universal already sells Chinese repertoire online in Asia through such services as KKBox and iMusic in Taiwan and iStar in Korea. "Soon," Hui says, "we plan to have repertoire available online for the Hong Kong, China and Singapore markets."

The iTunes deal does not preclude Universal from making its Chinese repertoire available through other download services. "We are open to exploring future working prospects with all reputable and legitimate operators," Hui notes.

He adds that Universal is preparing to make its repertoire available for full-song mobile-phone downloading. "Security is our main concern," Hui says. "With good [digital rights management], more and more content will be available for mobile download." Universal is not the first label to offer Chinese repertoire on iTunes. Last August, Sony BMG offered an album by Taiwanese vocalist Jay Chou, "Common Jasmine Orange," through



the service. "That was, to my knowledge, the first Chinese-language artist to have received a global digital release," Sony BMG Asia president Richard Denekamp says.

"This first test was quite successful," he adds, "and our complete Chinese catalog will follow in the next couple of months." Denekamp says Sony BMG catalog will be available for both online and mobile download services.

Sony BMG has started making its Japanese repertoire available online throughout Asia. he notes, and is looking at offering its Indian, Korean, Indonesian, Malay and Thai repertoire as downloads.

An EMI representative says the company has "over 4,000 Chinese songs digitized and available for iTunes to service in any countries [where] they operate."

Warner Music Asia Pacific is getting ready to put its repertoire online "in the very near future," according to president Lachie Rutherford.

"All our major artists and content are now being technically sorted datawise and will be serviced to iTunes and indeed to other [digital services] as well," Rutherford says.

"Frankly," he adds, "what is much more fundamental and interesting is when iTunes will come to Southeast Asia—that is. Taiwan, Hong Kong and China."

MTV

Continued from page 53

domestic-repertoire label, CCP. "I know from experience how difficult it was to get our music videos onto shows like 'The World Chart Show' on MTV Europe," Watson says. "MTV was pretty frank that our videos did not meet the benchmarks they set."

Watson suggests that MTV invest in music video production on the continent to improve quality. "We want to see our African artists alongside urban superstars," he says, "not just in special programs."

MTV Networks Europe president Brent Hansen says MTV base will pay special attention when selecting African acts' videos.

"We are not going to overload the channel with videos that will not do justice to African acts," he says. "We're not in the business of patronizing anybody. I hope labels and artists will see that as an opportunity."

Hansen insists that videos need not be expensive and suggests that MTV might contribute to the exposure of African artists by filming live sessions that could be used as videos. "If we need to go further, we'll evaluate that in due time," he adds.

CROSS-POLLINATION

Despite some reservations, the South African industry is upbeat about MTV base. "We believe positive things will come out of having an MTV channel for Africa," says Damon Forbes, managing director of the country's largest independent, Sheer

BILLBOARD MARCH 5, 2005

Music Group.

"The cross-pollination of music from Africa is going to be the first area MTV base will impact," Forbes says. "African pop music with a Western influence is likely to have the most success."

Amu, one of South Africa's leading hip-hop producers and a recording artist on the Ghetto Ruff label, hopes the channel will give a "wake-up call" to local labels. "We battle to get budgets to make decent videos," he says. "I don't think we should look to MTV to directly assist in that, [but] the presence of the channel means far more attention will have to be paid to making great videos here."

MTV base could also boost international repertoire in Africa, suggests Adrian King, GM of international marketing at Sony BMG South Africa. "The fact that the DStv channels are played in nightclubs and bars across Africa means our global artists will have a far better profile," he says.

Roedy says MTV has established a network of artist-relations contacts in some key African territories to forge links with local talent and labels.

"We hope MTV base will provide a platform for artists seeking broader exposure and new fans outside Africa," Roedy says. "MTV channels around the world will be covering MTV base editorially, [and] we will be looking to MTV base as a source of inspiration and creativity for other MTV channels worldwide."

Coalition units) in Canatus in the State album, producted for July

Continued from page 56

Coalition hit pay dirt in 1992 when it began managing Our Lady Peace, which Arnold Lanni was producing. Signed a year later by Sony Music Canada, Our Lady Peace would reap the rewards of a maturing Canadian music industry and audiences that had begun to acquire a taste for homegrown rock acts. A year of touring—including opening shows for Blind Melon and Canadian acts I Mother Earth, 54*40 and Pure—helped develop the group's profile at home.

"It took a year before the band was ready to showcase for the U.S.," Lanni recalls. "We wanted the band prepared to go."

Our Lady Peace's album "Naveed" came out on Sony-affiliated Relativity Records in the United States a year after its 1994 Canadian release. It peaked at No. 26 on the Heatseekers album chart. Its 1997 follow-up, "Clumsy" (Columbia), achieved diamond status (1 million units) in Canada and platinum status in the States. A new Columbia album, produced by Bob Rock, is slated for July.

Coalition picked up Finger Eleven—then called Rainbow Butt Monkeys—just three weeks before PolyGram Canada dropped the band in 1997. After Wind-up rereleased the band's album "Tip" that year in the United States, the single "Quicksand" provided a stateside breakthrough.

"Luckily, we got their record back from PolyGram and were able to shop it," Lawrence says. "The perception in Canada was that it was damaged goods. That sure made us feel that we needed to be more in control of what we were doing."

In 2001, Coalition began working with Montreal-based pop-punk band Simple Plan. "No Canadian company stepped up to sign Simple Plan," Lawrence says. "Everybody passed."

Soon after joining with Coalition, the band signed to U.S. label Lava. Its 2002 debut album, "No Pads, No Helmets... Just Balls," didn't enter The Billboard 200 until two months after its release. But with the support of MTV, the group landed three mainstream top 40 hits, and the set eventually peaked at No. 35 on The Billboard 200. Follow-up "Still Not Getting Any . . ." debuted at No. 3 in November 2004.

A year ago, Lanni and Lawrence launched Coalition Records and inked a distribution deal with Warner Music Canada. The label's first act, the Waking Eyes from Winnipeg, Manitoba,

market shares barely changed from

position, with 26.6% of the market,

was up one percentage point from

the companies' premerger combined

2003 share of 25.3% (13% Sony,

21.6% (21.8% in 2003), followed

by Universal Spain with 17.3%

(14.3% in 2003, before the acqui-

sition of indie label MuXXIc). EMI

Warner Spain was No. 2 with

Sony BMG Spain's dominant 2004

Spain

those of 2003.

12.3% BMG).

Continued from page 53

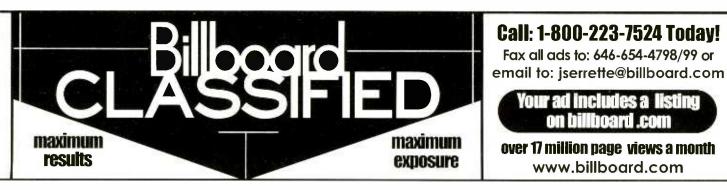
earned a Juno nomination for top new band. Debut album "Video Sound," released in the fall only in Canada, includes "Watch Your Money," a top 10 track at Canadian rock radio.

"The label." Lawrence says, "gives us the opportunity to get what we feel is great music out there to as many people as possible."

Spain ranked fourth with 13% (12% in 2003).

According to the International Federation of the Phonographic Industry, Spain was the world's ninth-biggest music market in 2003. Guisasola says he expects Spain to have maintained its top 10 slot for 2004 despite the declines.

Promusicae (Productores de Musica de Espana) is the new corporate identity of what was previously known as AFYVE. Guisasola says the name change, which went into effect Jan. 1, was made "to reflect more clearly the fundamental aim of our [65 label] members —that of producing music and promoting culture." **Connect with the music** industry's most important decision makers in **Billboard Classified**



HELP WANTED

HELP WANTED

SPONSORSHIP SALES EXECUTIVE WANTED

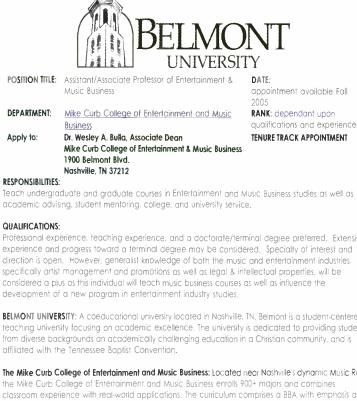
VNU Business Media publishes over 50 business publications, stages more than 50 trade shows and conferences and operates approximately 200 business-to-business electronic products. We operate around the globe, covering some of the most powerful industries in the world including entertainment, retail, media, travel and design. We have an immediate opening at Billboard in our New York office, for a Sponsorship Sales Executive. We are seeking a driven sales professional to generate revenue for a variety of conferences. This position will sell sponsorship of events to industry and brand marketers, develop integrated sponsorship packages that support event-programming elements and customize innovative packages. Must be able to develop sponsorship proposals and conduct presentations to client decision-makers. Responsibilities will also include managing and coordinating sales efforts across brands, and working with other external partnership sales departments on sponsorship packages. Qualified candidate will have 5-10 years industry related experience (non-endemic, corporate accounts,

entertainment/music industry), and excellent written and verbal communication skills. Must have prior sponsorship sales experience and familiarity with event execution. Knowledge of PowerPoint, Excel, Quark, and Microsoft Word required. A Bachelor's degree in a relevant area of study required.

Please send résumé and a cover letter including salary requirements to: att: HR Dept - Ig, Email: entertainrecruit@vnubuspubs.com. Visit our website: www.vnubusinessmedia.com.

Only candidates selected for interviews will be contacted. No phone calls or agencies please. VNU Business Media offers a competitive salary with excellent benefits. VNU is an equal opportunity employer.





Professional experience, teaching experience, and a doctorate/terminal degree preferred. Extensive experience and progress toward a terminal degree may be considered. Specialty of interest and direction is open. However, generalist knowledge of both the music and entertainment industries, specifically artist management and promotions as well as legal & intellectual properties, will be

BELMONT UNIVERSITY: A coeducational university located in Nashville, TN, Belmont is a student-centered. teaching University focusing on academic excellence. The University is dedicated to providing students from diverse backgrounds an academically challenging education in a Christian community, and is affiliated with the Tennessee Baptist Convention.

The Mike Curb College of Entertainment and Music Business: Located near Nashville's dynamic Music Row. classroom experience with real-world applications. The curriculum comprises a BBA with emphasis area in Music Business and Music Production. Facilities feature eight state-of-the-art recording studios. ard-winning Ocean Way Nashville studios, historic RCA Studio B, and the state-of-the-art Robert E. Mullov Student Studios in the Center for Music Business.

APPLICATION PROCESS: Candidates are asked to respond to Belmont's mission, vision, and values stotement in a written statement articulating how the applicant's knowledge, experience and beliefs have prepared them to function in support of that statement. Send a letter of application including a statement of personal educational philosophy, a complete resume/curriculum vita and contact nformation for at least three references to the Associate Dean (see above).

APPLICATION DEADLINE: Review of applications will begin immediately

Belmont University is an equal opportunity /affirmative action employer under all applicable civil rights aws. Women and minorifies are encouraged to appl

VOLUNTEERS NEEDED If you will be in the Miami, FL area from April 23rd-28th and

would like to volunteer for the Billboard Latin Music Conference please contact: Rosa Jaquez bbevents@billboard.com

646.654.4660

BUSINESS OPPORTUNITIES

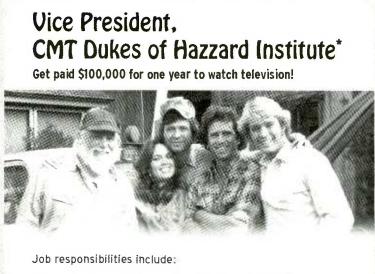
MULTI-TALENTED SINGER/songwriter/guitarist seeks professional representation. ASCAP, local 60-471. Robert Michaels roadie.christine@gmail.com

MUSIC MERCHANDISE

BUY DIRECT AND SAVE! While other people are raising their prices, we are slashing ours. Major label CD's, cassettes and LP's as low as 50¢. Your choice from the most extensive listings available For free catalog call (609) 890-6000. Fax (609) 890-0247 or write Scorpio Music, inc. P.O.Box A Trenton, N.J. 08691-0020 email: scorpiomus@sol.com

STORE SUPPLIES





- watch The Dukes of Hazzard weeknights on CMT
- know the words to The Dukes of Hazzard theme song, Good Ol' Boys
- · serve as expert on all things The Dukes of Hazzard
- maybe take The General Lee for a spin

For a job application, please visit: CMTDukesInstitute.com

*The position requires the execution of a one-year, \$100,000 Independent Contractor agreement with GREAT

REAL ESTATE

CARPE DIEM!!! SEIZE THIS



Top of the line recording studio located in Midtown Manhattan that boasts an exquisite renovation and design aesthetic! Located conveniently at 534 West 43rd Street, Harmony 534 is the ideal post production house for audio, film, video and the web. This 3 story facility's studios are equipped with the latest state of the art equipment to address all creative and technical needs. Owner will transfer over \$500K in current business to new owners!!! \$2,295,000

> **Douglas Heddings, Douglas Elliman** (212) 769-6554 dheddings@elliman.com

www.americanradiohistory.com



Programming

'Idol' Maker Cowell Not Above Reproach

"American Idol" judge Simon Cowell is well-known for doling out harsh criticism of the show's contestants but he's not above criticizing himself.

In a Feb. 10 media conference call, Cowell discussed the Fox show's fourth season and a recent controversial decision on the program.

In an episode that aired Feb. 9, the show's judges allowed three singers to advance to the next round even though they had forgotten many of the lyrics to the song they performed. This decision seemed to contradict

Cowell's criticism of other contestants for not being prepared, and their consequent elimination.

Ultimately, none of the three singers made it into the group of 24 semifinalists

But in hindsight, Cowell admitted



100L' JUDGES RANDY JACKSON, LEFT, ABDUL AND COWELL

that bending his tough standards for the three singers who performed poorly may have been a mistake.

"I think we were probably judging them on their previous performances. The fact that we make mistakes due to tiredness or whatever is part of the human process you go through on

judges have the majority of votes." When asked if she would change

anything about the show, Abdul said that those involved with it could "fine-tune the decisionmaking and editing."

Although she declined to give specific examples, Abdul said that how people are in real life may not always be accurately portrayed in TV editing.

JANIS WANNABES WANTED: "Search for the Pearl" is a competition for

singers around the United States to re-create the vocal style of the late Janis Joplin. The project's producers -Gerrit Folsom, Jamie Keith Watson and Timothy Murphy-are shopping for a TV deal.

Filming of the series, which is authorized by the Joplin estate, will begin this year, and the winner of the contest will headline a Joplin tribute concert in 2006. In addition, the winner will go on tour with members of Joplin's former bands.

MUSIC ON PBS: The PBS series "Great Performances" will premiere "One Night With Rod Stewart" March 15. The Rod Stewart concert -taped Oct. 13, 2004, at London's Royal Albert Hall-features guest performers Chrissie Hynde of the Pretenders and Ron Wood of the **Rolling Stones**

Also on PBS, the documentary California Dreamin': The Songs of the Mamas & the Papas" begins airing Feb. 26.



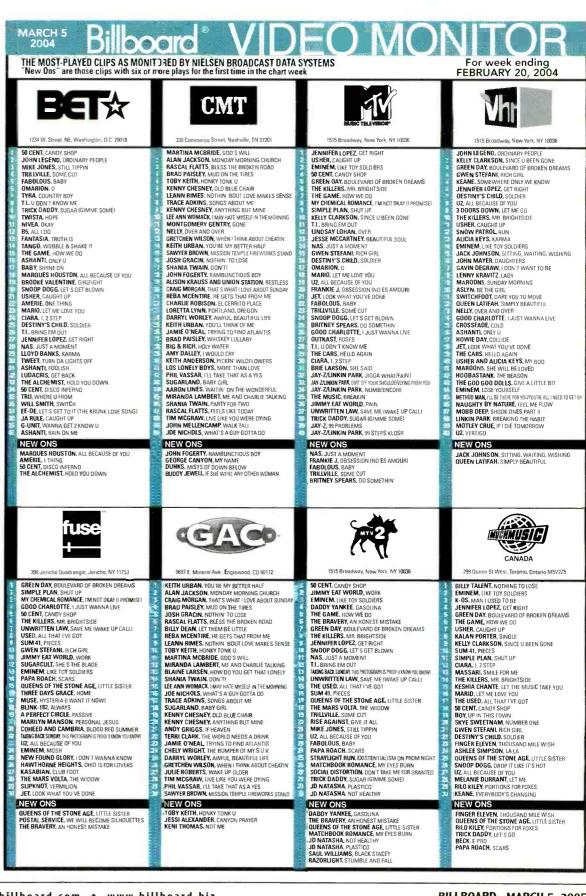


the show. Otherwise, you'll just have computers acting as judges.

In a Feb. 17 media conference call, fellow judge Paula Abdul complimented Cowell for admitting the mistake.

Both judges insist that their notorious on-camera squabbles are not staged or scripted. Abdul also revealed that before the viewer-voting phase begins, executives at Fox and "Idol" production company FremantleMedia have a say in which contestants advance to the next round of auditions. Abdul explained, "Fox and

Fremantle constitute one vote, while [the "Idol"]



TV 26

CONTACT : LENN COOPER 212-576-1446 www.tv26newyork.com

NYC VIDEO SOURCE

SNOOP DOGG LETS GET BLO TRICK DADDY LETS GO RUPEE TEMPTED TO TOUCH ALICIA KEYS KARMA CHINGY BALLA BABY (REMIX) OMARIAN O JA RULE NEW YORK



Charts

SALES / AIRPLAY / TRENDS / ANALYSIS

Charles Grabs Another Win

In a week where the Grammy Awards' influence is abundant, nowhere is the show's impact more obvious than at the top of The Billboard 200, where the late, great **Ray Charles** earns his first No. 1 in more than 40 years. If only he could have lived another year to realize the adoration that music lovers still hold for his considerable body of work.

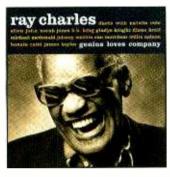


Chart watchers, including some who were rooting for Charles' album of the year winner "Genius Loves Company," read the sales that chains cited during the first two days after the Grammys and predicted **Green Day** would reclaim The Billboard 200. At the risk of bragging, it

was your humble columnist without a single sales figure at

my disposal—who predicted that Charles could prevail with a stronger close than the rock band would muster. You can look it up, particularly if last week's issue is handy.

Neither "Genius" nor Green Day's "American Idiot" hit the range that prognosticators predicted in the Grammys' early wake, but both managed to exceed 200,000.

The chart-leading title sees its sales more than triple, as a 202% increase pushes "Genius" 15-1 with its second straight Greatest Gainer ribbon (224,500 copies). "Idiot" gathers a 49% increase, about half as much of a gain as chart crunchers had looked for earlier in the week (202,000, 3-2).



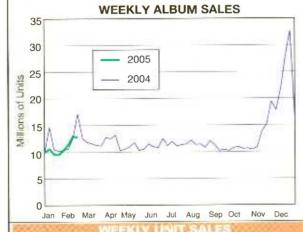
In making its sprint to the top, Charles' farewell set—which included record of the year among its eight Grammy wins—becomes the first album in more than a year to move to No. 1 on The Billboard 200 without first entering at that rank. The last to do so was **Josh Groban's** "Closer," which hit the spot in the issue dated Jan. 24, 2004. It had entered the chart at No. 4 two months earlier.

"Genius" entered the list at No. 2 in August, two months after Charles' death, and thus became his first top 10 album since 1963. Now, in moving to No. 1, it matches the achievement of his groundbreaking 1962 collection, "Modern Sounds in Country and Western Music." That was his only other No. 1 on the big chart in his long and influential career, and happens to be an album that I just added to my collection during a post-Grammys visit to **Tower Records'** landmark store at Columbus and Bay in San Francisco.

IMPERFECT HINDSIGHT: Some debate whether "Genius Loves Company" would have been as big a deal as it turned out to be had **Ray Charles** not died just prior to its release. Count me among those who think the duets set would have still done well —both at the cash register and at the Grammy Awards—if he could have legged out another year.

(Continued on page 64)





er (2000)	WEEKLY U	INIT CALES	
		ALD DO TO	
his Week	Albums 12,731,000	Store Singles 93,000	Digital Tracks 6,160,000
ast Week	13,033,000	95,000	5 653 000
hange	<₽2.3%	∽2.1%	⇔9.0%
his Week 200	4 17,267,000	164,000	2,116,000
hange	∽26.3%	∽43.3%	∽191,1%
YEAR-TO-DATE AL	BUM SALES (millions)	YEAR-TO-DATE DIGITAL	TRACK SALES (mil
0005	77.5 m	2005	38.0 m
2005	77.5 111	2003	0.0 11
		0004	
2004	86.6 m	2004 12.7	m
30	60 90	0 10 20	30 4
ENERGY A PLAT	2004	2005	Chang
otal	100.378,000	116,041,000	⇔15.6%
Albums	86,601,000	77,467,000	∽10.5%
Store Singles	1,121,000	581,000	◆48.2%
igital Tracks	12,656,000	37,993,000	1 200.2%
A VEALAN	EDATE SAUE	S BY ALBUM I	TAMAT
Service in the state of the second	2004	2005	Chang
D	84,062,000	75,158,000	∽10.6%
Cassette	1,863,000	540,000	◆71.0%
Other	676,000	1,769,000	161.7%
YEAR-TO-DATE CURRI	ENT ALBUM SALES (milore)	YEAR-TO-DATE CATALOG	ALBUM SALES (millions)
YEAR-TO-DATE CURR	ENT ALBUM SALES (miles)	YEAR-TO-DATE CATALOG	ALBUM SALES (milines)
	A m	2005 30.1	
2005 47.			m
2005 47.	.4 m	2005 30.1	m
2005 47.	.4 m	2005 30.1	m m
2005 47. 2004 20	.4 m 54.9 m	2005 30.11 2004 31.7 0 20 BY ALBUM C	m m
2005 47. 2004	.4 m 54.9 m 40 60	2005 <i>30.1 1</i> 2004 <i>31.7</i>	m m
2005 47. 2004	.4 m 54.9 m 40 60 HDATE SALE	2005 30.11 2004 31.7 0 20 BY ALBUM C	
2005 47. 2004 20 YEAR-TO	4 m 54.9 m 40 60 DATE SALES 2004	2005 30.1 m 2004 31.7 2004 2005	n m xreciory Change
2005 47. 2004 20 20 20 20 20 20 20 20 20 20 20 20 20 2	4 m 54.9 m 0 0 0 60 0 0 0 0 0 54,901,000 31,700,000 22,334,000	2005 30.1 1 2004 31.7 2005 47,351,000 30,116,000 20,744,000	m m TTECORY Change ⇔ 13.8% ⇔ 5.0% ⇔7.1%
2005 47. 2004 ⁰ 20 YEARTO Current Catalog Deep Catalog Vielsen SoundScan release (12 months k Ouwever,	4 m 54.9 m 54.9 m DATE/SALES 2004 54,901,000 31,700,000 22,334,000 counts as current only me classical mul iazz ability	2005 30,1 1 2004 31.7 2004 31.7 2005 47,351,000 30,116,000 20,744,000 sales within the first 18 m coms). Titles that stay in the roams). Titles that stay in the	m m TTECIORY Change \sim 13.8% \sim 5.0% \sim 7.1% conths of an album top half of The Bit

'Universe' Gets Across

For the first time in nine years, there is a **John Lennon/Paul McCartney** composition on The Billboard Hot 100. "Across the Universe" was never a single by **the Beatles**, nor has it ever appeared on the Hot 100 until now.

The new version of the song was performed on the Grammy Awards by a bevy of artists, specifically, to raise funds to aid tsunami victims. "Across the Universe" made its first appearance on a charity album in 1969, when the Fab Four contributed their original version to the LP "Nothing's Gonna Change Our World," released as a benefit album for the World Wildlife Fund.

A year later, **Phil Spector's** production of "Across the Universe" appeared on the Beatles' "Let It Be" album. The song has been covered by **Cilla Black, David Bowie, Rufus Wainwright** and **Fiona Apple**.

Available as a digital download, the new "Across the Universe" is the first Lennon/McCartney song to appear on the Hot 100 since the Beatles' "Real Love" peaked at No. 11 in March 1996. It is the first cover of a Lennon/McCartney song not recorded by the Beatles to chart since **Tiffany** remade "I Saw Her Standing There" as "I Saw Him Standing There," a No. 7 hit in April 1988.

By opening at No. 22, "Universe" replaces **the Killers'** "Mr. Brightside" as the highest-debuting song of 2005. The latter track debuted at No. 40 the week of Feb. 12. "Universe" is the highestdebuting song since **Eminem's** "Just Lose It" bowed at No. 17 the week of Oct. 9, 2004.

With "Universe" on the Hot 100, the chart span of Lennon and McCartney as songwriters expands to 41 years, eight months and one week, counting back to the debut of **Del Shannon's** cover of "From Me to You" the week of June 29, 1963.



DOWN WITH 'LOVE': After nine weeks, **Mario's** "Let Me Love You" drops from the top on The Billboard Hot 100. The new No. 1 is "Candy Shop" (**Shady/Aftermath**), giving **50 Cent** his third chart-topper (after "In Da Club" and "21 Questions," both from 2003). It is the first No. 1 for featured artist **Olivia**, whose only other Hot 100 entry was "Bizounce," which peaked at No. 15 in April 2001.

IN WALKS 'COMPANY': A Grammy Award win pushes "Genius Loves Company" (Hear/Concord) 15-1 on The Billboard 200 (see Over the Counter, this page). That is the biggest leap to the summit since **Aaliyah's** self-titled set jumped 19-1 the week of Sept. 15, 2001, following her death in a plane crash.

'CAUGHT' IN THE ACT: An 11-9 move on The Billboard Hot 100 for "Caught Up" (**LaFace**) gives **Usher** his fifth top 10 hit from the "Confessions" album, albeit the special edition. The last artist to pull five or more top 10 hits from one album was **Janet Jackson**. Between May 1993 and January 1995, Jackson has six top 10 hits, all from her "janet." CD. The last male artist to collect five or more top 10 hits in a row from one album was **George Michae**, with six top 10 songs from "Faith" between July 1987 and December 1988. **Michael Jackson** had six non-consecutive top 10s from "Bad" between August 1987 and January 1989.

nivor

50 Cent rises

The Billboard

Hot 100 with

'Candy Shop'

to No. 1 on

	МА 2	RCH 005	15	Billboard® THE BI			1			DARL
THIS WEEK	LAST WEEK	2 WKS. AGO	NEEKS ON	Sales data compiled by S Nielsen ARTIST SoundScan Title	PEAK		LAST WEEK	2 WKS. AGO	WEAS UN	ARTIST IMPRINT & NUMBER/DISTRIBUT
				※ NUMBER 1/GREATEST GAINER ※ Week At Number 1		49	46	44	48	GUNS N' ROSES A GEFFEN 001/14/INTERSCOPE (12 98 CD)
1	15	24	25	RAY CHARLES 3 Genius Loves Company	1	50	72	81	24	NORAH JONES A 4 BLUE NOTE 84800* (18.98 CD)
2	3	3	22	GREEN DAY 3 American Idiot	1	51	49	67	10	ROD STEWART ▲ J 62182*/RMG (18.98 CD)
3	2	1	5	THE GAME The Documentary	1	52	44	43	c 2	BIG & RICH A 2 WARNER BROS. (NASHVILLE) 48520/WRN (18 98 I
4	14	8	3	VARIOUS ARTISTS Grammy Nominees 2005 GRAMMY 6844/CAPITOL (18 98 CD)	4	53	65	88	87	BLACK EYED PEAS ² A&M 002854/INTERSCOPE (12.98 CD)
5	10	10	49	USHER ^B Confessions LAFACE 6398/2/20MBA (12.98/18.99)	1	54	50	38	10	2PAC A AMARU 003861 */INTERSCOPE (8.98/13.98)
6	1	-	2	3 DOORS DOWN Seventeen Days REPUBLIC/UNIVERSAL 004018/UMRG (13 98 CD)	1	55	40	25		LEANN RIMES CURB 78859 (18.98 CD)
7	6	5	3	JOHN LEGEND C Get Lifted	4	56	55	50	95	KENNY CHESNEY 13 BNA 58801/RLG (12 98/18.98)
8	11	7	15	EMINEM 4 Encore SHADY/AFTERMATH 003771*/INTERSCOPE (8:98/19:98)	1	57	58	46	3	RAY CHARLES WMG SOUNDTRACKS/ATLANTIC 78703/RHINO (11
9	22	20	93	MAROONS 3 Songs About Jane	6	58	45	68	32	KEANE INTERSCOPE 002507 (9.98 CD) [H]
10	13	11	12	KELLY CLARKSON A Breakaway	3	59	60	37		BRIGHT EYES SADDLE CREEK 0072" (11 98 CD)
11	47	60	64	ALICIA KEYS ▲ ³ The Diary Of Alicia Keys J 55712'/RMG (15 98/18 98)	1	60	53	52	31	ASHLEE SIMPSON ▲ ³ GEFFEN 002913/INTERSCOPE (13.98 CO)
12	18	16	18	RAY CHARLES A Ray (Soundtrack)	9	61	70	63	15	DADDY YANKEE EL CARTEL 450639/VI (15.98 CD)
13	27	28	35	THE KILLERS A Hot Fuss	13	62	NE	w		INTOCABLE EMI LATIN 98613 (16 98 CO)
14	16	12	13	FANTASIA Free Yourself	8	63	74	79	837	VELVET REVOLVER A RCA 59794*/RMG (18.98 CO)
15	25	29	13	GWEN STEFANI Love. Angel. Music. Baby.	7	64	NE	W		WILLIE NELSON LOST HIGHWAY/HIP-D/UTV 002300/UME (13 98 CD
16	8	4		KENNY CHESNEY Be As You Are: Songs From An Old Blue Chair BNA 61530/RLG (18.98 CD)	1	65	62	56	17	SIMPLE PLAN A LAVA 93411/AG (18.98 CO/DVD)
17	7		2	MICHAEL BUBLE It's Time	7	66	68	57	32	CROSSFADE FG/COLUMBIA 87148/SONY MUSIC (12.98 EQ CD)
18	17	9	15	LIL JON & THE EAST SIDE BOYZ A ² Crunk Juice BME 2890°/TVT (11 88/17 38)	3	67	57	59	31	AVRIL LAVIGNE 4 2 RCA 59774/RMG (18.98 CD)
19	42	48	74	JOHN MAYER A 2 Heavier Things AWARE/COLUMBIA 85/85/ISONY MUSIC (18:98 EG CO)	1	68	56	49	13	CREED A WIND-UP 13103 (18.98 CD/DVD)
20	34	31	13	U2 How To Dismantle An Atomic Bomb INTERSCOPE 003613 (13 98 CD)	1	69	54	64	47	JOSH GROBAN 4 143/REPRISE 48450/WARNER BROS. (18.38 C/l)
21	24	15	16	VARIOUS ARTISTS 3 Now 17 EMI/UNIVERSAL/SONY BMG/ZOMBA 74203/CAPITOL (18.98 CD) 10 10	1	70	59	53	83	BRAD PAISLEY A ² ARISTA NASHVILLE 50605/RLG (12.98/18.98)
22	51	54	52	LOS LONELY BOYS A ² Los Lonely Boys OR/EPIC 92088/SDNY MUSIC (13 98 E0 CO) [M]	9	71	64	41		VARIOUS ARTISTS WDRD-CURB/EMICMG/VERITY 65344/ZOMBA (17
23	26	26	4.1	GRETCHEN WILSON 4 Here For The Party EPIC (NASHVILLE) 90903/SONY MUSIC (18:98 E0 CD)	2	72	67	47	-10	ASHANTI A THE INC/DEF JAM 003409*/IDJMG (13.98 CO)
24	23	14	10	DESTINY'S CHILD 3 Destiny Fulfilled	2	73		103	-24	CAPITOL (NASHVILLE) 77489 (18.98 CD)
25	20		21	RASCAL FLATTS Freels Like Today	1	74	63	34		GRUPO MONTEZ DE DURA DISA 720464 (12 98 CD)
26	21	13	21	CIARA Goodies	3	75	-	71	20	RYAN CABRERA E.V.LA./ATLANTIC 83702/AG (11.98 CD)
27	9	2	3	TINA TURNER All The Best	2	76	78		17	TRICK DADDY SLIP-N-SLIDE/ATLANTIC 83677*/AG (12.98/18.98)
28	19	18	16	SHANIA TWAIN A 3 Greatest Hits	2	77		77	24	MY CHEMICAL ROMANCE REPRISE 48615/WARNER BROS. (13.98 CD) [H]
29	5		3	VARIOUS ARTISTS Totally Country Vol. 4 SONY BMG/WEA/UNUERSAL 67287/RLG (18.98 CD)	5	78		78	12	ALISON KRAUSS + UNION ROUNDER 610525 (17 98 CD)
30	39	42	26	TIM MCGRAW ▲ ³ Live Like You Were Dying CURB 78856 (18 98 CD)	1	79	73	_	73	RCA NASHVILLE 54207/RLG (11.98/18.98)
31	4	-	-	BRIAN MCKNIGHT Gemini MOTOWN 003317/UMRG (13.96 CD)	4	80	80	74	100	SWITCHFOOT A ² COLUMBIA 86967/SONY MUSIC (18.98 EQ CD)
32	28	17		LUDACRIS A The Red Light District	1	81		80		PAPA ROACH EL TONAL/GEFFEN 003141/INTERSCOPE (13 98 CO)
33	00	128		KANYE WEST A 2 The College Dropout	2	82		65		NAS O ILL WIEL/COLUMBIA 92065*/SONY MUSIC (19 98 È
-	29	_		ROC-A-FELLA/DEF JAM 002030*/IDJMG (8.98/12.98)	-	83 84		69 72	12	LINDSAY LOHAN A CASABLANCA/UNIVERSAL 003686/UMRG (13.98 CI
34 35	41	21 32		MARIO ▲ Turning Point 3RD STREET/J 61885*/RMG (18 38 CD) T.I. ● Urban Legend	13	85	48	12	-	VARIOUS ARTISTS WORD/PROVIDENT 71106/EMICMG (22.98 CD) VARIOUS ARTISTS
36	30	32 19		GRAND HUSTLE/ATLANTIC 83734*/AG (18.98 CD)	1			75	-	RAZOR & TIE 89091 (18.98 CD)
37	43	39		NELLY ∠² Suit DERRTY/FO' REEL 003316*/UMRG (8 98/13 98) Garden State SOUNDTRACK Garden State		86	87 133	75	1	KORN IMMORTAL/EPIC 92700/SONY MUSIC (18 98 ED CD
38	35	27	ant.	SNOOP DOGG ▲ R&G (Rhythm & Gangsta): The Masterpiece	20 6	87	_	83		FRANZ FERDINAND A DDMINO/EPIC 92441 / SONY MUSIC (14.98 EQ. CO)]
39	33	33	21	JESSE MCCARTNEY Beautiful Soul	32	89	90 84	-	20	BREAKING BENJAMIN HDL1YWDDD 162428 (11.38 CD) GOOD CHARLOTTE
40	32	22		HOLLYWOOD 152470 (11 38 CD) SOUNDTRACK ● The Phantom Of The Opera	16	90		_		DAYLIGHT/EPIC 92425 DR 92934/SONY MUSIC (18.9 SOUNDTRACK
41	31	6		MOTLEY CRUE Red, White & Crue Red, White & Crue	6	91	NE 52			CDLUMBIA 93667/SDNY MUSIC (18 98 ED CD)
42	85	90		JOSS STONE ● Mind Body & Soul	11	92	82	76	20	GEFFEN/CHRDNICLES 004059/UME (13.98 CD) CHRIS BOTTI
42	37	30		JAY-Z/LINKIN PARK MTV Ultimate Mash-Ups Presents: Collision Course	1	93		55		COLUMBIA 92872/SONY MUSIC (18.98 ED CD) [H] BRIGHT EYES
43	12		2	MACHINE SHOPPRICE-AFELANDEF JAM 48562*/WARNER BRDS. (18 98 CD/DVO) LEE ANN WOMACK There's More Where That Came From	12	94		55 66		
44	36	36		TOBY KEITH ▲ ² Greatest Hits 2	3	95	100		5	
	50	50		DREAMWORKS (NASHVILLE) 002223/UMGN (13 98 CD)		96		04 45		EPIC 87125*/SDNY MUSIC (12:98 ED CD) [H] GETO BOYS
46	SNI	w	1	VARIOUS ARTISTS Disneymania 3: Music Stars Sing DisneyTheir Way!	46	97	75		15	J PRINCE/RAP-A-LDT 4 LIFE 68502*/ASYLUM (17.90
47	38	and the	20	WALT DISNEY 861248 (18.98 CD) GEORGE STRAIT ▲ ⁵ 50 Number Ones	1	1	1 71	_		PHILIPS 003513/UNIVERSAL CLASSICS GROUP (18.
48			21	CANSHVILLE GOUSSINGING V (25 98 CD)	16	99		126		
10	Ľ		ad -	VECTOR/FLAVOR UNIT 003435/INTERSCOPE (13.98 CO)		P. Constant of			Aug	CAPITDL 82710 (18 98 CO)

	666	- <u>19</u>
DARD.	200.	
ARTIST	Title	PEAK
GUNS N' ROSES ▲	Greatest Hits	3
	Feels Like Home	1
BLUE NOTE 84800* (18 98 CD)	Stardust The Great American Songbook Vol. III	1
J 62182*/RMG (18.98 CD) BIG & RICH ▲ 2	Horse Of A Different Color	6
WARNER BROS. (NASHVILLE) 48520/WRN (18 98 CO)	Elephunk	14
A&M 002854/INTERSCOPE (12.98 CD)	Loyal To The Game	1
AMARU 003861 / INTERSCOPE (8.98/13.98)	This Woman	3
CURB 78859 (18.98 CD)	When The Sun Goes Down	1
BNA 58801/RLG (12 98/18.98) RAY CHARLES	Ray: More Music From (Soundtrack)	46
WMG SOUNDTRACKS/ATLANTIC 78/03/RHINO (18.98 CD/DVD)		-
INTERSCOPE 002507 (9.98 CD) [H]	Hopes And Fears	45
SADDLE CREEK 0072* (11 98 CD)	I'm Wide Awake, It's Morning	10
ASHLEE SIMPSON 3 GEFFEN 002913/INTERSCOPE (13.98 CO)	Autobiography	1
DADDY YANKEE EL CARTEL 450639/VI (15.98 CD)	Barrio Fino	52
INTOCABLE EMI LATIN 98613 (16 98 CD)	X	62
VELVET REVOLVER RCA 59794"/RMG (18.98 CD)	Contraband	1
WILLIE NELSON LOST HIGHWAY/HIP-D/UTV 002300/UME (13 98 CD)	Songs	64
SIMPLE PLAN A	Still Not Getting Any	3
CROSSFADE FG/COLUMBIA 87148/SONY MUSIC (12.98 EQ CD) [H]	Crossfade	56
AVRIL LAVIGNE A ² RCA 59774/RMG (18:98 CD)	Under My Skin	1
	Greatest Hits	15
	Closer	1
143/REPRISE 48450/WARNER BROS. (18:38 CII) BRAD PAISLEY ▲ 2	Mud On The Tires	8
ARISTA NASHVILLE 50605/FILG (12.98/18.98)	WOW Gospel 2005	29
WDRD-CURB/EMICMG/VERITY 65344/ZOMBA (17 98/19 98)	Concrete Rose	7
	Be Here	3
CAPITOL (NASHVILLE) 77489 (18.98 CD)	Y Sigue La Mata Dando	34
DISA 720464 (12 98 CD) RYAN CABRERA ●	Take It All Away	8
	Thug Matrimony: Married To The Streets	2
	Three Cheers For Sweet Revenge	48
REPRISE 48615/WARNER BROS. (13.98 CD) [H]		
ALISON KRAUSS + UNION STATION		29
MARTINA MCBRIDE A	Martina	7
SWITCHFOOT ² COLUMBIA 86967/SONY MUSIC (18.98 EQ C0)	The Beautiful Letdown	16
PAPA ROACH EL TONAL/GEFFEN 003141/INTERSCOPE (13 98 CO)	Getting Away With Murder	17
NAS ILL WILL/COLUMBIA 92065*/SONY MUSIC (19 98 ÉD CD)	Street's Disciple	5
LINDSAY LOHAN A CASABLANCA/UNIVERSAL 003686/UMRG (13.98 CD)	Speak	4
VARIOUS ARTISTS WORD/PROVIDENT 71106/EMICMG (22.98 CD)	W0W Hits 2005	39
VARIOUS ARTISTS RAZOR & TIE 89091 (18.98 CD)	Fired Up! 2	48
KORN ● IMMORTAL/EPIC 92700/SDNY MUSIC (18 98 ED CD)	Greatest Hits Vol. I	4
FRANZ FERDINAND A	Franz Ferdinand	32
BREAKING BENJAMIN ● +0L1YW000 162428 (11.98 C0)	We Are Not Alone	20
GOOD CHARLOTTE A DAYLIGHT/EPIC 92425 DR 92934/SONY MUSIC (18.98 ED CD)	The Chronicles Of Life And Death	3
SOUNDTRACK COLUMBIA 93667/SONY MUSIC (18 98 ED CD)	Hitch	90
OLOF % 10->>	All My Life: Their Greatest Hits	52
EFFEN/CHRIDNICLES 004059/UME (13.98 CO) CHRIS BOTTI	When I Fall in Love	37
COLUMBIA 92872/SONY MUSIC (18.98 ED CO) [H]	Digital Ash In A Digital Urn	15
ADDLE CREEK 0073* (11.98 CD)	The World Of Nat King Cole	41
	Good News For People Who Love Bad News	18
	The Foundation	18
PHILIPS 003513/UNIVERSAL CLASSICS GROUP (18.98 CD)	Andrea	16
LORETTA LYNN NTERSCOPE 002513 (12.98 CD)	Van Lear Rose	24
THE BEACH BOYS A Th	e Very Best Of The Beach Boys: Sounds Of Summer	16

THIS WEEK	LAST WEEK	2 WKS. AGO		ARTIST Title	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AG0	WELKS ON	ARTIST IMPRINT & NUM
100	107	91	1.	BRITNEY SPEARS Greatest Hits: My Prerogative UVE 5630720MBA (18 98 CD) Greatest Hits: My Prerogative	4	151	186			BONE THUGS
101	105	96	-1	HILARY DUFF ▲ Hilary Duff	2	152	129	121	3	GAVIN DEGR
102	106	-	13	SOUNDTRACK Shark Tale	31	153	142	100		ANI DIFRANC
°103	94	58	з	CONJUNTO PRIMAVERA Hoy Como Ayer	58	154	118	-		VARIOUS ART
104	108	106	72	JET A AND A A A GET BOT	26	155	151	119	15	FABOLOUS
105	98	85	15	BEE GEES ON AND A CONTRACT AND A CON	23	156	168	157	22	BOWLING FO SILVERTONE/JIVE 62294/
106	109	97	103	EVANESCENCE A 6 Files	3	157	180	149	20	SNOW PATRO
107	135	140	63	HOOBASTANK A ² The Reason	3	158	166	186	3	
108	143	145	34	1SLAND 001488/I0JM(6 [12 98 C0) MAROONS ● 0CTONE/J 62468/RM6 [11 98 C0)	42	159	197	200	2	TERRI CLARK MERCURY 001906/UMGN
109	112	99	100	ULINKIN PARK ▲ Meteora WARNER BRD5 48166*(198 CD)	1	160	154	134		EVANESCENC WIND-UP 13106 (25.98 CD
110	91	62		SOUNDTRACK Coach Carter	25	161	122	-		THE 5 BROWN REQ SEAL 66007/BMG CLA
11	116	87	67	BEYONCE A 4 Dangerously In Love	1	162	181	176	•	JOHN MELLE
112	103	95	8	COLUMBIA 86386 //SONY MUSIC (12:98 EQ/18:38) SOUNDTRACK REALIV USEFULSONY CLASSICAL 93522/SONY MUSIC (25:98 EQ.CD) The Phantom Of The Opera (Special Edition)	71	163	161	113	TS	JA RULE THE INC./DEF JAM 002955
113	86	111	13	KENNY G At Last The Duets Album	40	164	157	136	54.	PEARL JAM
114	113	86	11	ARISTA 62470/RMG (18 98 CD) CAM'RON ● Purple Haze	20	165	162	162	25	JILL SCOTT
115	119	94	•	ROC-A FELLA/DEF JAM 002728 / IDJ/MG (8 98/13.98) VARIOUS ARTISTS The Source Presents Hip-Hop Hits Volume 9	75	166	163	125	25	YOUNG BUCK
116	115	110	44	SOURCE 2523/IMAGE (18.98 CD) SHINEDOWN Leave A Whisper	53	167	69	-		G-UNIT 002972*/INTERSC
117	110	92	35	ATLANTIC B8728/AG (13 98 CD) [H] JOJO ▲ JoJo	4	168	156	160	1	JOSH GRACIN
118	111	104	18	DA FAMILY/BLACKGROUND 0/2672/UMRG (13.98 CD) BROOKS & DUNN ● The Greatest Hits Collection II	7	169	144	135	17	BLAKE SHELT
119	-	118		ARISTA NASHVILLE 63271/RLG (18.98 CD) LIL SCRAPPY/TRILLVILLE • The King Of Crunk & BME Recordings Present	12	170	152	102		BLAINE LARS
120	114		23	BME/REPRISE 48556*/WARNER BROS. (18.98 CD)	2	171	175	150		GIANTSLAYER/BNA 6601
121	104			DERRTY/FO: REEL 003314*/UMRG (8:38/13:38) UNWRITTEN LAW Here's To The Mourning	51	172	159	148	22	ISLAND 003492*/IDJMG (
122		152	26	LAVA 33147/AG (15.98 CD) THE ROLLING STONES The Best Of The Rolling Stones: Jump Back '71-'93	30	173	_	143	-	EPIC 86908/SONY MUSIC
123		130		VIRGIN 64882 (18 98 CD) ROD STEWART ▲ ² As Time Goes By The Great American Songbook Vol. II	2	174	_	194	13	WARNER BROS. 48935 (18
124	_		21	THE USED In Love And Death	6	175			1	
125	ļ			REPRISE 48789/WARNER BROS. (18.98 CD)	4	a., 3	149	-		JOSH GROBA
1 Million				EPIC 93453/SONY MUSIC (18 98 EQ.CD)	38	177	176		30	143/REPRISE 48939/WAR
126	140			AKON ● Trouble SRC/UNIVERSAL 000860*/UMRG (13.98 CD) DO OR DIE	40	178	_	198		INTERSCOPE 003478 (13.9
Estern				THE LEGION 93806/AG (18.98 CO)	59	76 - M	120			VICTORY 220 (13.98 CO)
16.2	121			CASTING CROWNS Casting Crowns BEACH STREET 10723 REUNION (18.98 CD) [H] HOWIE DAY Stop All The World Now						RCA 67001/BMG STRATEG
129		156		EPIC 86807*/SONY MUSIC (12.98 EQ.CD)	46	180	1	190		DEAN MARTI CAPITOL 98487 (18.98 CD)
130		158		COLUMBIA 90946/SONY MUSIC (12.98 ED CDI [M]	-	181	153			ALAN JACKS
131		114	30	VARIOUS ARTISTS A 3 Now 16 UNIVERSALEM/ISDNY MUSIC/ZDMBA 003017/UME (18.98 CD)	1	182	-	164		YELLOWCARI CAPITÓL 39844 (12.98 CD)
132		105		CHICAGO Love Songs	57	183	178	-		JEREMY CAM BEC 98615 (17.98 CD)
133		124	73	ANTHONY HAMILTON Comin' From Where I'm From So SO DEF 52107/ZOMBA (12.98 CD)	33	184		174		NICKELBACK ROADRUNNER 618400/ID
134		109		SOUNDTRACK One Tree Hill WARNER SUNSET/MAVERICK 48961/WARNER BROS. (18.98 CD)	51	185		181		THE POSTAL SUB POP 595" (14.98 CD)
135		163	10	A PERFECT CIRCLE eMOTIVe virgin 66687* (16.98 CD)	2	186		108		ANNE MURRA STRAIGHTWAY 63231 (22
136	140	166		SUGARLAND Twice The Speed Of Life MERCURY 002172/UMGN (13 SR CD) [H]	136	187	174			ROUNDER 613192 117 98 C
137	136	159	68	SHERYL CROW A 3 The Very Best Of Sheryl Crow	2	188	126			JOE COCKER NEW DOOR 003823/UME
138	160	173	32	JIMMY BUFFETT License To Chill MAILBDAT/RCA 62270/RLG (18.98 CD)	1	189	192	172	2	DIAZ BROTHERS 2560*/T
139	124	101	15	CHINGY Powerballin' CAPITOL 97685* (18 98 CD)	10	190	RE-F	htiitt	44	JOSS STONE S-CURVE 42234 (9 98 CD)
140	134	132	15	SEAL Best: 1991 - 2004 WARNER BROS. 84776.(18.98 CD)	47	191	185	189	36	ANITA BAKER BLUE NOTE 77102 (12.98/1
141	147	138	78	THREE DAYS GRACE Three Days Grace	69	192	182	146	a sta	LLOYD BANK G-UNIT 002826"/INTERSC
142	61	—	2	TRACY BYRD Greatest Hits BNA 64861/RLG (18:86 CD)	61	193	137	120	and the second	BRONCO/LOS FONOVISA 351606/UG (14
143	158	123	34	LIL WAYNE Tha Carter CASH MONEY 001537*/UMR6 (13.98 CD)	5	194	199	170	14	YING YANG T COLLIPARK 2489/TVT (11.
144	200	165	7	VARIOUS ARTISTS Chosen Few: EI Documental Chosen Few: EI Documental Chosen Few EMERALD 1015/URBAN B0X OFFICE (938 CD/DVD)	129	195	194	184	18	INTERPOL MATAOOR 616* (16 98 CD
145	145	137	18	JIMMY EAT WORLD Futures	6	196	1. 7		56	JAY-Z A ² ROC-A-FELLA/OEF JAM 0
146	123	112	13	RUBEN STUDDARD I Need An Angel J 62623/RMG (15.98/18.98)	20	197	RE-E	411101		HILARY DUFF BUENA VISTA 861006/HO
147	164	-	76	JUANES A Mi Sangre	33	198	REC	n na s Na tana	13	CARLY SIMON ARISTA/RHIND ELEKTRA
148	138	167	17	MICHAEL MCDONALD ● Motown Two	9	199	R	W		BLUE MERLE ISLAND 002961/IDJMG (9
149	131	187	9	SOUNDTRACK SALENCAUNIVERSAL 003494/UMRG (13 98 CO) Shall We Dance?	116	200	NK-E	NTRY	24	KEITH SWEAT ELEKTRA 73954/RHINO (1
150	139	142	25	MUSE A8733/WARNEH BROS (14 98 CD) [M] Absolution	107					

ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
BONE THUGS-N-HARMONY RUTHLESS 25423 (18:98 CD)	Greatest Hits	142
	Chariot - Stripped	56
ANI DIFRANCO RIGHTEOUS BABE 042 (15.98 CD)	Knuckle Down	49
VARIOUS ARTISTS	Universal Smash Hits 3	118
FABOLOUS ● DESERT STORM/ATLANTIC 83754*/AG (18.98 CO)	Real Talk	6
BOWLING FOR SOUP	A Hangover You Don't Deserve	37
SNOW PATROL POLYDOR/A&M 002271/INTERSCOPE (12.98 CO) [H]	Final Straw	91
MONTGOMERY GENTRY COLUMBIA (NASHVILLE) 90558/SONY MUSIC (18.98 ED CD)	You Do Your Thing	10
TERRI CLARK MERCURY 001906/UMGN (13.98 CD)	Greatest Hits 1994-2004	14
EVANESCENCE WIND-UP 13106 (25 98 CD/OVO)	Anywhere But Home	39
THE 5 BROWNS RED SEAL 66007/BMG CLASSICS (18.98 CO) [M]	The 5 Browns	122
JOHN MELLENCAMP	Words & Music: John Mellencamp's Greatest Hits	13
ISLAND/UTV 003311/UME (19 98 CD/0VD)	R.U.L.E.	7
THE INC./DEF JAM 002955*/IDJMG (13.98 CD)	rearviewmirror: Greatest Hits 1991-2003	16
EPIC 93535*/SONY MUSIC (19.98 EQ.CD)	Beautifully Human: Words And Sounds Vol. 2	3
	Straight Outta CaShville	3
G-UNIT 002972*/INTERSCOPE (13.98 CD)	Gemini: Good Vs. Evil	69
BALL R 01191 IMUSIC 18 98 CD/OVD) JOSH GRACIN	Josh Gracin	11
LYRIC STREET 165045/HOLLYWOOD (18.98 CD)	Blake Shelton's Barn & Grill	20
WARNER BROS (NASHVILLE) 48728/WRN (18.98 CD)	Off To Join The World	79
GIANTSLAYER/BNA 66012/RLG (17.96 CD)	Chuck	10
ISLAND 003492*/IDJMG (13 98 CD)	This Type Of Thinking (Could Do Us In)	8
	Greatest Hits	27
WARNER BROS. 48935 (18 98 CD)	Blue Collar Comedy Tour Rides Again	50
JACK/WARNER BRDS. (NASHVILLE) 48930/WRN (18.98 CD)	Vol. 3: (The Subliminal Verses)	2
	Live At The Greek	24
JOSH GROBAN 143/REPRISE 48939/WARNER BROS. (27.98 CD/DVD)	Lest We Forget: The Best Of	9
MARILYN MANSON	The Silence In Black And White	120
HAWTHORNE HEIGHTS	Love. Elvis	120
ELVIS PRESLEY RCA 67001/BMG STRATEGIC MARKETING GROUP (18.96 CD)		_
DEAN MARTIN ● CAPITOL 98487 (18.98 CD)	Dino: The Essential Dean Martin	28
ALAN JACKSON A ARISTA NASHVILLE B3103/RLG (18.98 CD)	What I Do	1
YELLOWCARD CAPITOL 39844 (12 98 CD)	Ocean Avenue	23
JEREMY CAMP BEC 98615 (17.98 CD)	Restored	45
NICKELBACK A 2 RDADRUNNER 618400/IDJMG (12.98/18.98)	The Long Road	6
THE POSTAL SERVICE SUB POP 595" (14.98 CD) [N]	Give Up	114
ANNE MURRAY STRAIGHTWAY 63231 (22.98 CD)	All Of Me	66
MADELEINE PEYROUX ROUNDER 613192 (17 98 CO) [M]	Careless Love	124
JOE COCKER NEW DOOR 003823/UME (13.98 CD)	Heart & Soul	61
PITBULL DIAZ BROTHERS 2560*/TVT (11 98/18 98)	M.I.A.M.I. (Money Is A Major Issue)	14
JOSS STONE • S-CURVE 42234 (9 98 CD) [H]	The Soul Sessions (EP)	39
ANITA BAKER BLUE NOTE 77102 (12.98/18.98)	My Everything	4
LLOYD BANKS A G-UNIT 002826"/INTERSCOPE (8 98/13.98)	The Hunger For More	1
BRONCO/LOS BUKIS FONOVISA 351606/UG (14.98 CD)	Cronica De Dos Grandes: Recuerdos Con Amor	120
YING YANG TWINS COLLIPARK 2489/TVT (11.98 CD/DVD)	My Brother & Me	12
INTERPOL MATAOOR 616* (16 98 CD)	Antics	15
JAY-Z A 2 ROC-A-FELLA/DEF JAM 001528-/I0JMG 18 98/12.981	The Black Album	1
HILARY DUFF 13 BUENA VISTA 861006/HOLLYWOOD (18.98 CO)	Metamorphosis	1
CARLY SIMON ARISTA/RHIND ELEKTRA 59429"/BMG STRATEGIC MARKETING GRO	Reflections: Carly Simon's Greatest Hits	22
BLUE MERLE ISLAND 002961/IDJMG (9.98 CO) [M]	Burning In The Sun	199
KEITH SWEAT ELEKTRA 73954/RHINO (18.98 CO)	The Best Of Keith Sweat: Make You Sweat	31

Absolution
 Mose A

ARCH	Billboard* TOP INTERNET ALBUM SALI	S	MAR(200	0H-6 05	Billboard TOP SOU	NDTRACKS
ST WEEK	Sales data and internet sales reports compiled by S Nielsen SoundScan	BILLBOARD 200 PANK	100	I WHEN	Sales data compiled by S Niels Sound	sen
14	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL Title	810			TITLE	IMPRINT & NUMBER/DISTRIBUTING L
11	Image: NUMBER 1 3 Weeks At Number 1 RAY CHARLES ▲3 HEAR 2248/CONCORD Genius Loves Company	1			a NUMBER 1 12 RAY (RAY CHARLES) ▲	3 13 Weeks At Numl WMG SOUNDTRACKS/ATLANTIC 76540/R
5	GREEN DAY A REPRISE 48777*/WARNER BROS American Idiot	2	2 :	3	GARDEN STATE	FOX/EPIC 92843/SONY N
1	MICHAEL BUBLE 143/REPRISE 48946/WARNER BROS It's Time	17	3	2	THE PHANTOM OF THE OPERA	REALLY USEFUL/SONY CLASSICAL 93521/SONY N
10	RAY CHARLES MWMG SOUNOTRACKS/ATLANTIC 76540/RHINO Ray (Soundtrack)	12	4	4	RAY: MORE MUSIC FROM (RAY CHARLES)	WMG SDUNDTRACKS/ATLANTIC/R
6	SOUNDTRACK FOX/EPIC 92843/SONY MUSIC Garden State	37	5 1	4	нітсн	COLUMBIA 93667/SONY M
8	U2 🔺 INTERSCOPE 003613 How To Dismantle An Atomic Bomb	20	6 8	8	SHARK TALE	DREAMWORKS/GEFFEN 003468/INTER
3	TINA TURNER CAPITOL 63536 All The Best	27	7	5	COACH CARTER	CAPITOL
2	THE 5 BROWNS RED SEAL 66007/BMG CLASSICS [M] The 5 Browns	161	8	7	THE PHANTOM OF THE OPERA (SPECIAL EDITION)	REALLY USEFUL/SONY CLASSICAL 93522/SONY
	VARIOUS ARTISTS GRAMMY 60344/CAPITOL Grammy Nominees 2005	4	9	6	ONE TREE HILL	WARNER SUNSET/MAVERICK 48981/WARNER
15	MAROON5 A ³ OCTONEJ 500011/RMG [M] Songs About Jane	9	10	9	SHALL WE DANCE?	CASABLANCA/UNIVERSAL 003494/
7	SOUNDTRACK REALLY USEFUL/SONY CLASSICAL 93522/SONY MUSIC The Phantom Of The Opera (Special Edition)	112	11 1	0	BLUE COLLAR COMEDY TOUR RIDES AGAIN	JACK/WARNER BRDS (NASHVILLE) 48930
1000	VARIOUS ARTISTS WALT DISNEY 861248 Disneymania 3: Music Stars Sing Disney Their Way!	46	12 1	1	SHREK 2.	GEFFEN/DREAMWORKS 002557/INTER
23	TIM MCGRAW ▲ ³ CURB 78858 Live Like You Were Dying	30	13 1	3	DE-LOVELY	COLUMBIA 90640/SONY
	ALICIA KEYS ▲ ³ J 55712*/RMG The Diary Of Alicia Keys	11	14 1	2	THE PRINCESS DIARIES 2: ROYAL ENGAGEMENT	WALT DISNEY
12	BRIGHT EYES SADDLE CREEK 0072" I'm Wide Awake, It's Morning	59	15 1	5	NAPOLEON DYNAMITE	LAKESHDRI
1.00	LOS LONELY BOYS A ² OR/EPIC 92088/SONY MUSIC [H] Los Lonely Boys	22	16 1	6	THE SPONGEBOB SQUAREPANTS MOVIE	NICK 4888
22	NORAH JONES 🔶 ¹⁰ BLUE NOTE 32088" [M] Come Away With Me		17 2	0	BLUE COLLAR COMEDY TOUR: THE MOVIE •	WARNER BROS. (NASHVILLE) 4842
14	JOHN MAYER A ² AWARE/COLUMBIA 86185*/SONY MUSIC Heavier Things	19	118 1	7	O BROTHER, WHERE ART THOU? A	LOST HIGHWAY/MERCURY 170069/
19	THE KILLERS A ISLAND 002488*/10JMG Hot Fuss	13	19 1	9	50 FIRST DATES	MAVERICK 48675/WARNER
1	THEY MIGHT BE GIANTS IDLEWILD/DISNEYSDUND 861204/WALT DISNEY Here Come The ABCs With TMBG	-	20 1	8	DORA THE EXPLORER	NICK 64435/BMG STRATEGIC MARKETING O
13	3 DOORS DOWN REPUBLIC/UNIVERSAL 004018/UMRG Seventeen Days	6	21	1	LOVE ACTUALLY	J 5676
17	EMINEM A SHADY/AFTERMATH 003771*/INTERSCOPE Encore	8	22 Z	2	THE LIFE AQUATIC WITH STEVE ZISSOU	HOLLYWOOD
21	KEANE INTERSCOPE 002507 [M] Hopes And Fears	58	23 2		A CINDERELLA STORY	HOLLYWOOD
18	MADELEINE PEYROUX ROUNDER 613192 [H] Careless Love	187	24 2	4	THE NOTEBOOK	NEW LIN
4	VARIOUS ARTISTS SDNY BMG/WEA/UNIVERSAL 67287/RLG Totally Country Vol. 4	29	25 2	3	BEYOND THE SEA (KEVIN SPACEY)	ATCD 78444/

The interference of the set of th

THE BILLBOARD 200 A-Z (LISTED BY ARTISTS)

Eminem 8

3 Doors Down 6 The 5 Browns 161 Akon 126 Ashanti 72 Anita Baker 191 Lloyd Banks 192 The Beach Boys 99 Bee Gees 105 Beyonce 111 Big & Rich 52 Beat Constant Constant Science 52 Big & Rich 52 Big & Rich 52 Black Eyed Peas 53 Blue Merle 199 Andrea Bocelli 97 Bone Thugs-N-Harmony 151 Chris Botti 92 Bowling For Soup 156 Breaking Benjamin 88 Bright Eyes 59, 93 Broncy & Dunn 118 Michael Buble 17 Jimmy Buffett 138 Tracy Byrd 142 Tracy Byrd 142 Ryan Cabrera 75

Jeremy Camp 183 Evanescence 106, 160 Camiron 114 Casting Crowns 128 Ray Charles 1, 12, 57 Kenny Chesney 16, 56 Chevelle 172 Fabolous 155 Fantasia 14 Franz Ferdinand 87 Kenny G 113 The Game 3 Geto Boys 96 Good Charlotte 89 Josh Gracin 168 Green Day 2 Josh Groban 69, 176 Guns N' Roses 49 Chevelle 172 Chicago 132 Chingy 139 Ciara 26 Kelly Clarkson 10 Terri Clark 159 Joe Cocker 188 Nat King Cole 94 Conjunto Primavera 103 Creed 68 Sheryl Crow 137 Daddy Yankee 61 Anthony Hamilton 133 Hawthorne Heights 178 Hoobastank 107 Daddy Yankee 61 Howie Day 129 Gavin DeGraw 152 Destiny's Child 24 Ani DiFranco 153 Ceine Dion 125 Do Or Die 127 Hilary Duff 101, 197 Interpol 195 Intocable 62 Alan Jackson 181 Ja Rule 163 Jay-Z 196 Jay-Z/Linkin Park 43 Lyfe Jennings 130 Jet 104 ny Eat World 145

JoJo 117 Norah Jones 50 Juanes 147 Varies 147 K-Ci & Jolo 91 Keane 58 Toby Keith 45 Alicia Keys 11 The Killers 13 Korn 86 Alison Krauss + Union Station 78 Krayzie Bone 167 Blaine Larsen 170 Avril Lavigne 67 John Legend 7 Avri Lavigne 67 John Legend 7 Lil John & The East Side Boyz 18 Lit Scrappy/Trilville 119 Lit Wayne 143 Linkin Park 109 Lindsay Lohan 83 Los Lonely Boys 22 Ludacris 32 Loretta Lynn 98 Marilyn Manson 177 Mario 34 Maroon5 9,108

Dean Martin 180 John Mayer 19 Martina McBride 79 Jesse McCartney 39 Michael McDonald 148 Tim McGraw 30 Brian McKnight 31 John Mellencamp 162 Brian McKnight 31 John Mellencamp 162 Modest Mouse 95 Grupo Montez De Durango 74 Montgomery Gentry 158 Motley Crue 41 Anne Muray 186 Muse 150 My Chemical Romance 77 Nure 82 Nas 82 Nelly 36, 120 Willie Nelson 64 Nickelback 184 Brad Paisley 70 Papa Roach 81 Pearl Jam 164 A Perfect Circle 135 Madeleine Peyroux 187 Pitbull 189 The Postal Service 185

Elvis Presley 179 Queen Latifah 48 Rascal Flatts 25 LeAnn Rimes 55 The Rolling Stones 122 The Rolling Stones 1 Jill Scott 165 Seal 140 Blake Shelton 169 Shinedown 116 Carly Simon 198 Simple Plan 65 Ashlee Simpson 60 Slipknot 175 Snoop Dogg 38 Snow Patrol 157 SOUNDTRACK Blue Collar Comedy Tour Rides Blue Collar Comedy Tour Rides Again 174 Coach Carter 110 Garden State 37 Hitch 90 One Tree Hill 134 The Phantom Of The Opera 40 The Phantom Of The Opera (Spe-cial Edition) 112

Shall We Dance? 149 Shall We Dance? 14 Shark Tale 102 Britney Spears 100 Gwen Stefani 15 Rod Stewart 51, 123 Joss Stone 42, 190 George Strait 47 Ruben Studdard 146 Sugarland 136 Sum 41 171 Ketht Sweat 200 Switchfoot 80 Three Days Grace 141 T.I. 35 Trick Daddy 76 Tina Turner 27 Shania Twain 28 u∠ 20 Unwritten Law 121 Keith Urban 73 The Used 124 Usher 5 VARIOUS ARTISTS Chosen Few: El Documental 144 Disneymania 3: Music Stars Sing

Disney ... Their Way! 46 Fired Up! 2 85 Fired Up12 85 Grammy Nominees 2005 4 Now 16 131 Now 17 21 The Source Presents Hip-Hop Hits Volume 9 115 Totally Country Vol. 4 29 Universal Smash Hits 3 154 WOW Gospel 2005 71 WOW Hits 2005 84 Velvet Revolver 63 Kanye West 33 Gretchen Wilson 23 Lee Ann Womack 44 Yellowcard 182 Ying Yang Twins 194 Neii Young 173 Young Buck 166

Over The Counter

Continued from page 61

In the collection of guest singers gathered and the songs selected, 'Genius" served as a tender career retrospective.

In Concord, the album had a supportive home from the little label that could. And, with its fledgling relationship with Universal Music & Video Distribution and its partnership with Starbucks, Concord was armed with more clout among traditional accounts and a dynamic venue to reach consumers who no longer frequent music stores.

Finally, in Taylor Hackford's biopic "Ray," which could net Jamie Foxx an Academy Award on Feb. 27, the album was powered by a market driver that few veteran artists ever realize. "Genius" has sold 2.2 million units

to date. 1.7 million of those since "Ray" hit screens in October.

As you might expect, the glow of the Grammys picks up other Charles albums on this issue's lists.

The first "Ray" soundtrack leaps 18-12, up 5%, while sequel set "More Music From Ray" moves up one notch on a 1% gain. On Top Pop Catalog, "The Very Best of Ray Charles" holds at No. 1 with a 13% gain, while "Anthology" rises 23-17, up 6%.

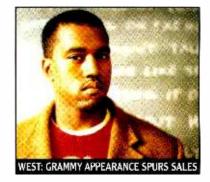
From his death on June 10, 2004 through the first week that "Genius" spent in stores. Charles' body of albums sold 550,000 copies, according to Nielsen SoundScan. That total has since risen to 3.7 million, with the two "Ray" soundtracks adding more than 1 million copies to that tally.

GRAMMYLICIOUS: Despite the dent that "Desperate Housewives" and the rest of ABC's Sunday-night lineup put into the Grammy Awards' ratings, the granddaddy of all music awards shows still flexes a lot of muscle on our album charts.

Ray Charles and Green Day find much Grammy company in the big chart's top 20, with the multi-act "Grammy Nominees 2005" jumping 14-4 (up 49%), followed by Usher (10-5, up 27%), Maroon5 (22-9, up 34%, and 143-108, up 26%), Alicia Keys (47-11, up 148%), Gwen Stefani (25-15, up 9%), John Mayer (42-19, up 85%) and U2 (34-20, up 43%).

Each of those mentioned performed on the show, and most of them accepted awards during the telecast. For the "Grammy Nominees" series, it matches the No. 4 peak earned by the 2004 edition, while 116,000 copies is the series' second-best week since the line bowed in 1995.

Other Billboard 200 acts grooving on the Grammys: Los Lonely Boys (51-22, up 98%), Tim McGraw (39-30, up 28%), Pacesetter winner Kanve West (99-33, up 201%), Joss Stone



(85-42, up 93%), show host **Queen** Latifah (71-48, up 50%), Charles collaborator Norah Jones (72-50, up 34%), Black Eyed Peas (65-53, up 13%), Keith Urban (95-73, up 20%), Franz Ferdinand (133-87, up 54%)

and Loretta Lynn (171-99, up 64%).

Making smaller jumps, but growing nonetheless, in the Grammys' halo are the winning compilation soundtrack to the film "Garden State" (43-37, up 15%) and Velvet Revolver (74-63, up 18%). The latter contributed to the all-star rendering of "Across the Universe," the for-charity effort that earns Hot Shot Debut honors at No. 4 on Hot Digital Songs (see Singles Minded, page 68).

The awards show even makes an impact on Top Pop Catalog, with bullets for Jones (No. 2, up 25%), Urban (6-3, up 20%), Mayer (36-21, up 20%), Keys (a re-entry at No. 24, up 59%) and Green Day (a re-entry at No. 28, up 30%).

You can also attribute the catalog re-entry of Lynyrd Skynyrd at No. 45 (up 18%) to be a result of the Grammys' tribute to Southern rock. This marks the band's first appearance on Top Pop Catalog since December.

MARCH 2005	5 Ircl	• TOP POP. CATALOG
		Sales data compiled by R •
THIS WEEK LAST WEEK 2 WKS AGO		ARTIST Title
THIS V LAST 2 WKS		IMPRINT & NUMBER/DISTRIBUTING LABEL
		図 B NUMBER 1 学習 6 Weeks At Number 1
	2	RAY CHARLES The Very Best Of Ray Charles
		S GREATEST GAINER S
2 2 2	1240	NORAH JONES 4 ¹⁰ BLUE NOTE 32088 ⁶ (17.98 CO) [M] Come Away With Me
3 6 3	84	KEITH URBAN ▲ ² Golden Road CAPITOL (NASHVILLE) 32936 (10.98/18.98)
4 4 7	64 S.	AC/DC \$20 Back In Black
5 3 11		THE BEATLES ▲9 1 APPLE 23325/CAPITOL (12 98/18 98) 1
6 5 9	a de la	BOB MARLEY AND THE WAILERS ¹⁰ Legend: The Best Of Bob Marley And The Wailers TUFF GONG/ISLAND 548904/UME (8.98/12.98)
7 8 10		BOB SEGER & THE SILVER BULLET BAND ▲ ⁷ Greatest Hits
8 7 8	74	QUEEN ▲ ⁷ Greatest Hits
9 9 4	46	GREEN DAY REPRISE 48145/WARNER BRDS. (18.98 CO) International Superhits!
10 10 13	42	STEVIE WONDER The Definitive Collection
11 11 12	i en	PINK FLOYD ♦ ¹⁵ Dark Side Of The Moon CAPITOL 4601' (19.88) 893
12 19 21	-0	CAPTIDI 4800 ¹ (1198/1899) 50 CENT ▲ ⁵ Get Rich Or Die Tryin' SHADY/AFTERMATH 493544*/INTERSCOPE (8.98/12.98)
13 14 19	104	3 DOORS DOWN ▲ ³ Away From The Sun
14 18 18		REPUBLIC/UNIVERSAL 064396/JUMRG (8 98/12.98) TIM MCGRAW ▲ ⁴ Greatest Hits
15 15 20		CURB 77978 (12 98/18.98) JOSH GROBAN ▲ ⁴ Josh Groban
16 16 6		143/REPRISE 48154/WARNER BROS. (18.98 CO) [H] JOURNEY ♠ ¹⁰ Journey's Greatest Hits
17 23 38		RAY CHARLES Anthology
		RHINO 75759 (18 98 CD)
18 21 28		LED ZEPPEUN A Early Days & Latter Days: The Best Of Led Zeppein Volumes One And Two ATLANTIC 83619/AG (1938) CIT
19 17 17	112.1	METALLICA 14 Metallica
20 12 16		ROD STEWART The Very Best Of Rod Stewart WARNER BROS. 78328 (12.96/18.98)
21 36 35	Ð	JOHN MAYER 4 Room For Squares AWARE/COLUMBIA 85293 'ISONY MUSIC (7.98 E0/18.98) [M]
22 34 43	24	FRANK SINATRA Classic Sinatra: His Great Performances 1953–1960 CAPITOL 23502 (11.98/17.98)
23 22 23		LINKIN PARK ● ¹⁰ [Hybrid Theory] WARNER BROS. 47755 (12.98/18.96) (14.98)
24	2	ALICIA KEYS 4 ⁶ Songs In A Minor
25 29 25	15k	COLDPLAY 3 CAPITOL 40504* (12,98/18,98) A Rush Of Blood To The Head
26 13 22	16	ROD STEWART 4 ² It Had To Be You The Great American Songbook
27 25 29	116	ELVIS PRESLEY ▲ ³ Elv1s: 30 #1 Hits RCA 680797/RMG (12 98/19.98)
28	124	GREEN DAY 崎 Dookie
29 24 26	-	REPRISE 45529 /WARNER BROS (7.98/11.98) [₩] RASCAL FLATTS ▲ ² Meit
30 32 36		LYRIC STREET 165031/HOLLYWOOD (12 98/18 98) U2 ▲ ² The Best Of 1980-1990
31 20 5		ISLAND 524613/IDJMG (12.98/18.98) SADE ▲ ⁴ The Best Of Sade
32 38 37		EPIC 85287/SONY MUSIC (12 98 EQ/18 98) TIM MCGRAW ▲ ² Set This Circus Down
		CURB 78711 (12.98/18.98)
		LARRY THE CABLE GUY ARALLEL/HIP-0 COLORYJUME (18,98 CO) MICHAEL BLIBLE MICHAEL BLIBLE MICHAEL BLIBLE
34 43 -		MICHAEL BUBLE Michael Buble Michael Buble Markenise 48376/WARNER BROS (18,98 CD) [M]
35 28 40	1.3	MARTINA MCBRIDE ▲ ³ Greatest Hits RCANASHVILE 670129/ILG (12.99/I.891)
36 33 42		ELTON JOHN ▲ ³ Greatest Hits 1970-2002 ROCKET/UTV 063478/UME (1998 CD)
37 27 24		LIONEL RICHIE The Definitive Collection The Definitive Collection
38 30 27		KENNY CHESNEY ▲ ⁴ Greatest Hits BNA 67976/RLG (12.98/18.98)
39 26 15	79	BARRY MANILOW MULTIMATE Manilow BMG HERITAGE 10600 (12 38/18 98)
40 41 31	114	LIL JON & THE EAST SIDE BOYZ ▲ ² Kings Of Crunk BME 2370°.TVT (13.98/17.98)
41 47 33	103	KID ROCK ▲ ⁴ Cocky LAVA 834827/A6 (12 98/18 98)
42 40 47	ng.	GOOD CHARLOTTE A ³ The Young And The Hopeless DAYLIGHT/EPIC 86486 SONY MUSIC (18 98 ED CD)
43 37 41	105	MERCYME ▲ ² Almost There
44 50 -	2010	AL GREEN A ² H/THE RIGHT STUF 2000/CAPITOL (10.98/17.98) Greatest Hits
45	102	LYNYRD SKYNYRD A The Best Of Lynyrd Skynyrd: 20th Century Masters The Millennium Collection
46 45 32	10	MCA 111941/UME (6 98/11 98) THE SHINS Oh, Inverted World
47	7	SUB POP 70550* (15 98 CD) ALISON KRAUSS + UNION STATION ▲ ² Live
48 48 45		ROUNDER 610515 (19 98 CD) JIMI HENDRIX Experience Hendrix: The Best Of Jimi Hendrix EXPERIENCE HENDRIX 1116717/UME (12 98/18.98)
49 46 34		EXPERIENCE HENDRIX 111671/UME (12.98/18.98) AUDIOSLAVE ▲ ² Audioslave
		AUDIOSLAVE AND MUSIC (18 99 ED CO) ABBA 4 ⁵ Gold-Greatest Hits
50 42 39		

2	MA 2	RC 200	H 5 5	J.® TOP HEATSEEKERS.
				Sales data compiled by 💦 Nielsen
	LAST WEEK	WKS. AGO		ARTIST SoundScan Title
	ב	2		IMPRINT & NUMBER/DISTRIBUTING LABEL
	4	4	1	LYFE JENNINGS CU,UMBIA 99946/SONY MUSIC (12 98 E0 CO)
	3	5	1	SUGARLAND MERCURY 002172/UMGN (13.98 CD) Twice The Speed Of Life
	2	2		MERCURY 02/17/20M6N (13:98 CD) MUSE Absolution TASTE MEDIA 48733/WARNER BROS. (14:98 CD) Absolution
	1	-		THE 5 BROWNS The 5 Browns Reb Seal 66007 BMG CLASSICS (18.98 CD)
D	8	11		HAWTHORNE HEIGHTS The Silence In Black And White VICTORY 220 (13.98 CD)
1012	7	8		THE POSTAL SERVICE Give Up SUB POP 555* (14.98 CD)
	5	7		MADELEINE PEYROUX Careless Love
-				BLUE MERLE Burning In The Sun
	10	9		ISLAND 002961/I0JMG (9 98 CO) DAMIEN RICE O
)	9	12		DRM/VECTOR 48507/WARNER BROS. (18.98 CO) MARTHA MUNIZZI The Best Is Yet To Come
1				MARTHA MUNIZZI 0001 (16.98 CO) AMERICAN HEAD CHARGE The Feeding
a second	11	6		THE ARCADE FIRE Funeral
	13	10		MERGE 225 (15.98 CD) SCISSOR SISTERS UNVERSAL 02727/UMR6 (13.98 CD) Scissor Sisters
1	14	13		THE BABY EINSTEIN MUSIC BOX ORCHESTRA Buleva vista Bolosswalt Disney (7 98 CD) Buleva vista Bolosswalt Disney (7 98 CD)
	20	15		RAY LAMONTAGINAL DIALET IN SECONT RAY LAMONTAGINE Trouble RCA 53459/RMG (11.58 CD)
5				LCD SOUNDSYSTEM LCD Soundsystem
	19	25	19	JEFF BATES Rainbow Man
	12	-		SAGE FRANCIS EPITAPH 86709: (13.98 CD) A Healthy Distrust
	6	-		EISLEY Room Noises
	15	50		TYLER HILTON MAVERICK 48488/MARNER BROS. (12.98 CD)
	25	21		RISE AGAINST Siren Song Of The Counter Culture GEFFEN 002967/INTERSCOTE (9.98 CO)
	22	10		DON MOEN Thank You Lord INTEGRITY/EPIC 0955//SONY MUSIC (17.98 E0 CD) Thank You Lord
	22 18	19 1		J MOSS The J Moss Project GOSPO CENTRIC 70068/ZOMBA (17.98 CD) HIM Love Metal
	10 24	20		JIMMY FRANKS/UNIVERSAL 003363/UMRG (13 98 CD) THE ALCHEMIST 1st Infantry
5				ALC 9548*/K0CH (15.98 CD)
,	17	3		DISA 720496 (11 98 CD) ANBERLIN Never Take Friendship Personal
3	30	48		TOOTH & NAIL 66607 (13 98 CD) MATCHBOOK ROMANCE Stories And Alibis
	26	24	31	EPITAPH 86660* (12.98 CD) BARLOWGIRL Barlowgirl FRVENT30049 (14.88 CD)
)	16	14		ELIEL El Que Habla Con Las Manos
1	27	23		ISRAEL AND NEW BREED Live From Another Level INTEGRITY GOSPEL/EPIC 91263/SONY MUSIC (18 98 ED CD)
2)	46	35		BRAZILIAN GIRLS Brazilian Girls VERVE FORECAST 003229 /VG (11.98 CD)
3	38	32	26	UNDEROATH They're Only Chasing Safety SOLID STATE 83184/TODTH & NAIL (13 98 CO)
1	28	37	181	RICARDO ARJONA Solo SONY DISCOS 95380 (19.98 E0 C0/0VD) Solo
5	21	16		KEVIN SPACEY ATCD 7844/RHINO (1838 CD) EALL OUT DOX Teles This To Your Group
5	31 40	26 38		FALL OUT BOY FUELED BY RAMEN GGI (12 SB CD) MARC BROUSSARD Carencro
7	40 34	38 42		MARC BROUSSARD Carencro ISLAND 002338/10.JMG (9.38 CD) DONALD LAWRENCE & CO. I Speak Life
	34 32	36		VERITY 62228/ZOMBA (11.98/17.98)
)	35	29		UNIVISION 310291/UG (14.98 CD)
	43	47		KINGDOM 1011/BOOKWORLD (11.98/17.98) SKINDRED Babylon BIELER BROS/LAVA 93304/AG (11.98 CD)
2	41	30	20	BIELEB BR05/JAVA 39304/AG (11.98 CD) FUTURE LEADERS OF THE WORLD LVL IV EPIC 69192/DVM USIC (12.98 E0 CD)
3	36	—		MONCHY & ALEXANDRA Hasta El Fin J&N 9542750NY DISCOS (15.98 ED CD)
		ender.		VICENTE FERNANDEZ SUNY DISCOS 95241 [988 E0 CD]
5	39	43		THE ZUTONS Who Killed The Zutons DELTASONIC/EPIC 92836/SDNY MUSIC (12.98 E0 CD)
				LUNYTUNES Mas Flow: Platinum Edition MAS FLOW 230008/UNIVERSAL LATIND (17.98 CD/DVD)
9				KJ-52 Behind The Musik (A Boy Named Jonah)
1	47	17	_	UPROK 66606/BEC (17.98 CD)
	47	17	17	UPROK 66666/BeC (17:98 CD) PINK MARTINI HEINZ 2 (17:98 CD) Hang On Little Tomato
	47	17		UPROK 66666/BEC (17.98 CD) PINK MARTINI Hang On Little Tomato

	MA 2	RCI 005	H 5	• TOP INDEPENDENT ALBUMS
Bi	b	00	rd	
THIS WEEK	LAST WEEK	2 WKS. AG0	West up 1	Sales data compiled by S Nielsen ARTIST SoundScan Title IMPRINT & NUMBER/DISTRIBUTING LABEL
1	1	1		Streeks At Number 1 LIL JON & THE EAST SIDE BOYZ ▲ Crunk Juice
2	2	2		BRIGHT EYES I'm Wide Awake, It's Morning
3	3	3		SADDLE CREEK 0072* (11 98 CD) BRIGHT EYES Digital Ash In A Digital Urn
•	4	4		SADDLE CREEK 0073* (11 98 CD) VARIOUS ARTISTS The Source Presents Hip-Hop Hits Volume 9 SOURCE 2523/IMAGE (18.98 CD)
5	14	7	10-	SUCHCE 22/2011/17/06 (18:36 CU) SEGREATEST GAINER VARIOUS ARTISTS Chosen Few: El Documental Chosen Few: El Documental Chosen Few: Ballo (19:36 Cu)
6	8	6	314	BONE THUGS-N-HARMONY Greatest Hits NUTHLESS 25423 118 98 CD1
7	5	5		ANI DIFRANCO Knuckle Down
8	12	15		HAWTHORNE HEIGHTS The Silence In Black And White
9	9	12	1.68	THE POSTAL SERVICE Give Up SUB POP 595* (14.98 CD) [M]
10	10	10	-	PITBULL M.I.A.M.I. (Money Is A Major Issue) DIAZ BROTHERS 2560*/TVT (11 98 18 98)
11	13	8		YING YANG TWINS COLLIPARK 2497/VT (11.98 CD/0V0) My Brother & Me INTERPOL Antics
12 13	11 15	13 16		MATADORSIG-16598 CO) MARTHA MUNIZZI The Best Is Yet To Come
14	7			MARTHA MUNIZZI 0001 (16.98 CO) [H] VARIOUS ARTISTS VH1 Classic Presents Metal Mania: Stripped!
14				
16	16	9		NITRUS 00425/08T (15 98 CO) [M]
10	19	17		MERGE 255 (15 99 CD) [W] SOUNDTRACK Napoleon Dynamite
18	18	11		LAKESHORE 33810 (1898 CD) THE RIDDLER & VIC LATINO Ultra.Dance 06
19	20	14	11	ULTRA 1249 (19 99 CD) THE DIPLOMATS Diplomatic Immunity 2
20	21	18	301	DIPLOMATS 5771 /KOCH (17 98 CD) TAKING BACK SUNDAY Where You Want To Be
21	17	-		VICTORY 228 (15 98 CD) SAGE FRANCIS EPITAPH 65705* (13.98 CD) [M] A Healthy Distrust
22	22	20	191	STRAYLIGHT RUN VICTORY 25 (13.98 CD) Straylight Run
23	28	25	36	GRUPO CLIMAX Za Za Za Za MuSART 20539/BALEDA (5 98 CD) [H]
24	26	24		THE ALCHEMIST 1st Infantry ALC 95487/K0CH (15 98 CD) [M] 1
25	41	35	2	GLADYS KNIGHT AND THE SAINTS UNIFIED VOICES. One Voice MANY ROADS 0003 (16.98 CD)
26	29	27		SENSES FAIL Let It Enfold You DRIVE-THRU 0403/VAGRANT (13.98 CD/DVD)
27	27	26	57	THE SHINS Chutes Too Narrow
28	25	-		SOUNDTRACK The Notebook NEW LINE 33031 (16:38 CD) SHADOWS FALL The War Within
29	23	21		CENTURY MEDIA 8228 (12.98 CD)
30 31	35 37	44 29		MATCHBOOK ROMANCE Stories And Alibis EPITAPH 86660* (12.98 CD) [M] FLOGGING MOLLY Within A Mile Of Home
31) 32	40	38		RAY CHARLES Music Of Your Life: American Soul
33	36	28		BCI 40880 (6.98 CD) FALL OUT BOY Take This To Your Grave
34	6	32		FUELED BY RAMEN 061 (12.98 CD] [H] MANNHEIM STEAMROLLER Romantic Themes
35	32	33		AMERICAN GRAMAPHONE 215 (15.98 CD) COLLECTIVE SOUL ELe0001 (15.98 CD) Youth ELe0001 (15.98 CD)
36	31	22	19	EL 60001 (15.98 CU) ELLIOTT SMITH ANTI-86741/2017APH (17.98 CD) From A Basement On The Hill
37	38	31	÷	SHEEKINAH GLORY MINISTRY Live
38	39	39	8	RAY CHARLES BCI 40439 (698 CD) ARM Hall Of Fame: Here We Go Again
39	47	40	11	PINK MARTINI Hang On Little Tomato
40	30	23	15	DARYL HALL JOHN OATES Our Kind Of Soul
41	33	34	15	GEORGE JONES 50 Years Of Hits BANDIT 220 (27.98 CD)
42	42	36		LOW The Great Destroyer SUB POP 70643" (13 98 CO) [H]
43	49	-	18	RAMON AYALA Y SUS BRAVOS DEL NORTE Antologia De Un Rey
44	34	19		ERASURE Nightbird
45		41		PAUL WALL & CHAMILLIONAIRE Controversy Sells PAID IN FULL 0050 (16:99 CD) [M] DANE COOK Harmful If Swallowed
46 47	46	41		DEATH CAB FOR CUTIE Transatlanticism
47	44	45 50		BARSUK 32* (16.98 CD) SOUNDTRACK Halo 2
40	40 43	37	-	SUMTHING ELSE 2103 (15 98 CD) YING YANG TWINS ● Me & My Brother
50			-11	COLLIPARK 2480-TVT (17.98 CD) LIL' ROMEO Romeoland
-				NEW NO LIMIT 5753",KOCH (12.98/17.98)

Catalog albums are 2-year-oid tides that have fallen below No. 100 on The Billboard 200 or re-issues of older albums. Total Weeks column reflects combined weeks title has appeared on The Billboard 200 and Top Pop Catalog Albums. The Heatseekers chart lists the best-selling albums by new and devolpting artists. defined as those who have never appeared in the top 100 of The Billboard 200. If a Heatseekers title reaches that level, it and the acts Subsequent albums are immediately ineigible to appear on the Heatseekers chart. Top Independent Albums are current title that are sold via independent distribution, including those that are tulfilled via major branch distributors. Albums with the great-est sale sells in the top 100 of The Billboard 200. If a Heatseekers title reaches that level, it and the acts Subsequent albums are immediately ineigible to appear on the Heatseekers chart. Top Independent Albums with the are sold via independent distribution, including those that are sold via independent distributions. Albums with the great-est sales gains this week. Becording Industry Assn. DH America RINAA certification for net shipment of 1 million units [Platinum]. RIAA certification for net shipment of 1 million with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: O Certification for net shipment of 100,000 units (Platinum). A Certification of 200,000 units (Multi-Platinu). A Certification of 200,000 units (Multi-Platinu). A Certification of 200,000 units (Multi-Platinum). A Certification of 200,000 units (Multi-Platinum). Asterisk indicates with I/2 is available. Most appeared and CD prices for RMG and WEA labels, are suggested first. Tape prices marked EQ, and all other CD prices, which are projected from wholesale prices. Greatest Gainer Shows chart's largest unit increase. Heatseeker title. D 2005. WUB usiness Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

4

2005	Billboard TOP JAZZ ALBUMS
/EEK	Sales data compiled by Nielsen
THIS WEEK AST WEEK	SoundScan
2	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL Title
	With A Reprise 48946/WARNER BROS Warner BROS WARNE
	CHRIS BOTTI When I Fall In Love COLUMBIA 92872/SONY MUSIC [H]
3 3 2	MADELEINE PEYROUX Careless Love
4 4	DIANA KRALL The Girl In The Other Room
5 6 5	HARRY CONNICK, JR. ▲ Only You
6 5	COLUMBIA 90551/SONY MUSIC DAVID SANBORN Closer
7 7 .	LERVE 003095/VG JANE MONHEIT Taking A Chance On Love
8 8	RENEE OLSTEAD Renee Olstead Renee Olstead
9 9 10	43/REPRISE 48/04/VARIARE BROS. SOUNDTRACK DUMBIA 3268/SONY MUSIC Aviator
10 10	LINDA RONSTADT Hummin' To Myself
11 12	NINA SIMONE Nina Simone For Lovers
12 11	Detter CINCOTTI On The Moon
13 meterine	NANCY WILSON R. S. V. P. WICH WILSON
	JOEY DEFRANCESCO/JIMMY SMITH Legacy
	VARIOUS ARTISTS Putumayo Presents: New Orleans PUTUMAYO 0232
	CHARLIE HADEN WITH GONZALO RUBALCABA Land Of The Sun
	VARIOUS ARTISTS The Very Best Of Cole Porter
	RAY CHARLES The Jazz Biography Series
	PAUL MOTIAN/BILL FRISELL/JOE LOVANO I Have The Room Above Her CCM 003966/UNIVERSAL CLASSICS GROUP
20 15	AL JARREAU Accentuate The Positive
21 16	LOUIS ARMSTRONG Louis Armstrong [Madacy 2004]
	JASON MILES Miles To Miles
23 23 1	MARILYN SCOTT Nightcap
	VARIOUS ARTISTS More Of The Most Romantic Jazz Music In The Universe
	VARIOUS ARTISTS 20 Best Of Jazz

LASSE ALBELD

MA 2	RCH 005	5	Billboard TOP CONTEMPORAL	KY
EK	WEEK		Sales data compiled by Nielsen	
M SH	LAST W		SoundScan	
Ē	2		ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	1	14	ど EXENNY G ● At Last The Duets At Last The Duets	
19. 1 9 a	2	10	PAT METHENY GROUP The V NONESUCH 79876/WARNER BROS.	Vay Up
4	3	-1	JAMIE CULLUM twentysom	nething
	4	49	KENNY G Ultimate K	enny G
5	161			lipside
6	5	22	CHRIS BOTTI A Thousand Kisse	s Deep
7	6	107	VARIOUS ARTISTS Forever, For Always, For GRP 00240VG	Luther
8	9	-	BONEY JAMES WARNER BROS, 49796	Pure
• 9	7		PAMELA WILLIAMS Sweet Say	ations
10	8	2	NORMAN BROWN West Coast	Coolin'
11	11		MINDI ABAIR Come As Y	'ou Are
12	19		BOBBY CALDWELL Perfect Island	Nights
13	12	-	3RD FORCE Driving	J Force
14	je p	101	BILL FRISELL Unspe NONESUCH 7982&WARNER BROS.	akable
15	13		WAYMAN TISDALE Han RENDEZVOUS 5104 [M]	g Time
16	14	22	DAVE KOZ Saxo	phonic
- 17	16	- 25	MARION MEADOWS Player	's Club
18	10	-	KATIE MELUA Call Off The S	Search
19	17	23	VARIOUS ARTISTS Playboy Jazz: In A Smooth Playboy Jazz: In A Smooth	Groove
_20	15		VARIOUS ARTISTS Smooth Jazz Plays Your Favorit SHANACHIE 5122	e Hits!
21	20		GEORGE BENSON The Greatest Hits WARNER BROS. 78284/RHIND	s Of All
22	21		GEORGE BENSON Irrepla	ceable
23	18	44	FOURPLAY J BLIJEBIRD 61358/RCA VICTOR	ourney
24	10		MINDI ABAIR It Just Happens Th	at Way
25	24	3	MEDESKI MARTIN AND WOOD End Of The World Party (Just In BLUE NOTE 95633* [M]	ı Case)

ANNA NETREBKO WITH THE MAHLER CHAMBER ORCHESTRA (ABBADO) 12 8 Sempre Libera UP INT 15 SOUNDTRACK Master And Commander ISAL CLASSICS GROUP 12 YO-YO MA WITH THE AMSTERDAM BAROQUE ORCHESTRA & TON KOOPMAN Vivaldi's Cello 14 ROLANDO VILLAZON French Opera Arias Billboard* TOP CLASSICAL CROSSOVER. MARCH 5 LAST WEEK ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL Title 59 Weeks At Number 1 曾 NUMBER 1 曾 1 JOSH GROBAN A Close ANDREA BOCELLI Andrea 2 CS GROUP 3 MARIO FRANGOULIS SONY CLASSICAL 93803/SONY MUSIC [M] SARAH BRIGHTMAN Follow Your Heart 4 Live From Las Vegas HAYLEY WESTENRA 5 DECCA 001866/UNIVERSAL CLASSICS GROUP [M] Pure TOD CONTEMPODADY

Billboard TOP CLASSICAL ALBUMS.

NUMBER 1

RENEE FLEMING/ORCHESTRA OF THE AGE OF ENLIGHTENMENT (BICKET) Handel

ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL

YO-YO MA WITH ROMA SINFONIETTA ORCHESTRA (MORRICONE)

LANG LANG & MARIINSKY THEATER ORCHESTRA (GERGIEV)

SONY CLASSICAL 87894/SONY MUSIC [M] MORMON TABERNACLE CHOIR WITH ORCHESTRA AT TEMPLE SQUARE (JESSOP)

LORRAINE HUNT LIEBERSON & ORCHESTRA OF THE AGE OF ENLIGHTENMENT (BICKET)

MG CLASSICS [H]

R BROS.

THE 5 BROWNS

JOSHUA BELL

JOHN ADAMS

ANDRE RIEU

SOUNDTRACK

ANONYMOUS 4

MARCH 2005

LAST WEEK

1

3

5

6

7

9

2 2

3 4

5

6

7 10

10

1

	/	195	BOND MB0/DECCA 002332/UNIVERSAL CLASSICS GRDUP	Classified
	6	16	THE TEN TENORS RHIND 75525/WARNER STRATEGIC MARKETING	Larger Than Life
	9	1	SARAH BRIGHTMAN NEMU STUDIO 37180/ANGEL	Harem
4	8		TAN DUN FEATURING ITZHAK PERLMAN	Hero (Soundtrack)
Ø	10	-	YO-YO MA SONY CLASSICAL 89935/SONY MUSIC	Obrigado Brazil
1	11		ANDRE RIEU DENON 17348	At The Movies
2	12		ARIA K0CH 5765	Aria 3: Metamorphosis
3	13			The Opera Band
4	14	-905	YO-YO MA SONY CLASSICAL 90970/SONY MUSIC	Obrigado Brazil: Live In Concert
5	15		THE IRISH TENORS RAZOR & THE 82910	Heritage

MARCH 5 2005			Billboard TOP NEW AGE ALBUMS
THIS WEEK	LAST WEEK	and the second	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL Title
1	1		ビン NUMBER 1 223 4 Weeks At Number 1 MANNHEIM STEAMROLLER AMERICAN GRAMAPHONE 215 AMERICAN GRAMAPHONE 215
2	5		VARIOUS ARTISTS Slack Key Guitar Volume 2 PALM 4017
3	2		JIM BRICKMAN Greatest Hits WINDHAM HILL 60516/RCA VICTOR
4	3	14	GEORGE WINSTON Montana - A Love Story DANCING CAT/WINDHAM HILL 82042/RCA VICTOR
5	4		JESSE COOK Montreal
6		TITLE	WILL ACKERMAN Returning MARY'S TREEDECCA 003384/UNIVERSAL CLASSICS GROUP Returning
7	7		VARIOUS ARTISTS The Healing Garden Collection
8	8	76	STEVEN ANDERSON 100 Church Classics
9	6	2	ARMIK Cafe Romantico
10	11		TIM JANIS The Promise DAWN TREADER 1109
11	9		VARIOUS ARTISTS The Healing Garden: Art Of Well-being-Discover The Path To Well-being MADACY SPECIAL PRODUCTS 50655/MADACY
12	10		MANNHEIM STEAMROLLER/C.W. MCCALL American Spirit AMERICAN GRAMAPHONE 1776 AMERICAN GRAMAPHONE 1776
13	14	10	VARIOUS ARTISTS Relaxation: A Windham Hill Collection
14	13		VARIOUS ARTISTS Most Relaxing New Age Music In The Universe DENON 17494
15	12	14	VARIOUS ARTISTS 20 Best Of Relaxation

arch 5 Bilboo	rd
TOP CLASSICAL BUD	GET
BABY EINSTEIN: PLAYTIME MUSIC BOX THE BABY E BUENA VISTA /WALT DISNEY	INSTEIN MUSIC BOX ORCHESTRA
CLASSICS FOR RELAXATION MADACY	VARIDUS ARTISTS
WORE OF THE MOST ROMANTIC CLASSICAL MUSIC IN THE UNIV DENON	VERSE VARIOUS ARTISTS
THE MOST RELAXING CLASSICAL MUSIC SAVOY	VARIOUS ARTISTS
LUCIANO PAVAROTTI MADACY	VARIOUS ARTISTS
MOZART: 25 FAVORITES V0X /SPJ MUSIC	VARIOUS ARTISTS
25 PIANO FAVORITES MADACY	VARIOUS ARTISTS
RADIANCE: ROMANTIC CLASSICS	VARIOUS ARTISTS
25 CLASSICAL FAVORITES	VARIOUS ARTISTS
BOLCOM: SONGS OF INNOCENCE & OF EXPERIENCE NAXDS	VARIOUS ARTISTS
ROMANTIC PIANO MADACY	VARIOUS ARTISTS
FOR THE HOPELESS ROMANTIC DECCA /UNIVERSAL CLASSICS GROUP	VARIOUS ARTISTS
GUITAR CLASSICS	VARIOUS ARTISTS
25 CLASSICAL FAVORITES	VARIOUS ARTISTS
ELASSICAL PIANO MADACY	VARIOUS ARTISTS

Sales data for Classical, New Age, and Kid Audio charts compiled by

Title

2 Weeks At Number 1

Yo-Yo Ma Plays Ennio Morricone

Romance Of The Violin

Rachmaninov: Piano Concerto No. 2

On The Transmigration Of Souls

The Origin Of Fire: Hildegard Von Bingen

Choose Something Like A Star

Tuscany

The Chorus

Handel: Arias From Theodora

The 5 Browns

SoundScan

MARCH 5 Billboard *

BAPE MISTA (MALT DISNEY PEACE: PURE CLASSICAL CALM VARIOUS ARTISTS MISTA (MALT DISNEY PEACE: PURE CLASSICAL CALM VARIOUS ARTISTS MIST A (MALT DISNEY PEACE: PURE CLASSICS GROUP CLASSICAL LOVE VARIOUS ARTISTS DECOM DIVERSAL CLASSICS GROUP CLASSICAL CALM VARIOUS ARTISTS DECOM DIVERSAL CLASSICS GROUP CLASSICAL CALM VARIOUS ARTISTS DECOM DIVERSAL CLASSICS GROUP CLASSICAL LOVE VARIOUS ARTISTS DECOM DIVERSAL CLASSICS GROUP CLASSICS (ALCONG SYMPHONIES BETHORMS MIG: MISTE MILBAM (OLICTON LIDMI MIMT DECOM DIVERSAL CLASSICS DECOM POR LOVERS ONLY THE ROMANTIC PAVAROTTI UICAMO PAVARIT PEM CLASSICS GROUP COLORED ALIMINE NE WORLD.EVERI WARIOUS ARTISTS DECCA / UNIVERSAL CLASSICS GROUP COLORED ALIMINE NE WORLD.EVERI WARIOUS ARTISTS DECCA / UNIVERSAL CLASSICS GROUP CONCEPTOS DECCA / UNIVERSAL CLASSICS GROUP CONCEPTOS DECCA / UNIVERSAL CLASSICS GROUP CONCEPTOS JASCHA HEIFFTZ LASSICS / MARIOUS ARTISTS DECCA / UNIVERSAL CLASSICS GROUP CONCEPTOS JASCHA HEIFFTZ JEGES / MUNICHARD (DISSIC / MARIOUS ARTISTS JEGECA / MUNICHARD / MARIOUS / MUNICHARD / MARIOUS ARTISTS JEGECA / MUNICHARD / MARIOUS / MUNICHARD / MA		
BUENA VISTA. (WALT DISNEY BLARA VISTA. (WALT DISNEY BLARA VISTA. (WALT DISNEY PEACE: PURE CLASSICAL CALM VARIOUS ARTISTS VIRGIN CLASSICS (MACE) PEACE: PURE CLASSICAL CALM VARIOUS ARTISTS VIRGIN CLASSICS (MACE) DEED VIRGIN CLASSICS ARGED VARIOUS ARTISTS DECA JUNIVERSAL CLASSICS GROUP VARIOUS ARTISTS DECHONONS WIG 2: WORE INFORMATIONES RETHONONS WIG 2: WORE INFORMATION VARION ORDESTRINENER RED VARIANCERAL CLASSICS GROUP OF CONCERSONLY THE ROMANTIC PAVAROTTI LUCAMO PAVARISTS GROUP DECECA AUNIVERSAL CLASSICS GROUP DECECA AUNIVERSAL CLASSICS GROUP DECECA AUNIVERSAL CLASSICS GROUP VARIOUS ARTISTS TELARC VARIOUS ARTISTS DECECA AUNIVERSAL CLASSICS GROUP VARIOUS ARTISTS TELARC QUITAR ADAGIOS UECAN MORE CANSIC INSPIRED BY TUSCANY VARIOUS ARTISTS DECECA AUNIVERSAL CLASSICS DECECA AUNIVERSAL CLASSICS QUITAR ADAGIOS <		
BUENA VISTA, VMALT DISNEY PEACE: PURE CLASSICAL CALM VARIOUS ARTISTS VIRGIN CLASSICS (ANCEL DECA / NUVERSAL CLASSICS GROUP VARIOUS ARTISTS DECMONUTERSAL CLASSICS GROUP BEETH VULVIERSAL CLASSICS GROUP VARIOUS ARTISTS DECA / NUVERSAL CLASSICS GROUP VARIOUS ARTISTS DECA / NUVERSAL CLASSICS GROUP BEETH VULVIERSAL CLASSICS OF MUPHONIES BEETH VULVIERSAL CLASSICS BEETH VULVIERSAL CLASSICS PHE #1 OPERA ALBUM DECA / NUVERSAL CLASSICS GROUP VARIOUS ARTISTS DECA / NUVERSAL CLASSICS GROUP DECE / NUVVIERSAL CLASSICS GROUP VARIOUS ARTISTS DECCA / NUVERSAL CLASSICS GROUP DECE / NUVVIERSAL CLASSICS GROUP VARIOUS ARTISTS DECCA / NUVVIERSAL CLASSICS GROUP DECE / NUVVIERSAL CLASSICS GROUP VARIOUS ARTISTS DECCA / NUVVIERSAL CLASSICS GROUP DECE / NUVVIERSAL CLASSICS GROUP VARIOUS ARTISTS DECCA / NUVVIERSAL CLASSICS GROUP DECE / NUVVIERSAL CLASSICS GROUP VARIOUS ARTISTS DECCA / NUVVIERSAL CLASSICS GROUP DECE / NUVVIERSAL CLASSICS GROUP VARIOUS ARTISTS DECCA / NUVVIERSAL CLASSICS GROUP DECE / NUVVIERSAL CLASSICS GROUP VARIOUS ARTISTS DECCA / NUVVIERSAL CLASSICS DECE / NUVVIERSAL CLASSICS VARIOUS ARTISTS DECE / NUVVIERSAL CLASSICS VARIOUS ARTISTS DECE / NUVVIERSAL CLASSICS JASCHA HEIFETZ DEL / NUVVI	2	
VIRGIN CLASSICS ANALOL IDENTIFICATION OF ANALOL IDENTIFICATION OF ANALOL IDENTIFICATION OF ANALOL IDENTIFICATION IDENTIFI	3	
DECCA JUNIVERSAL CLASSICS GROUP CLASSICAL LOVE VARIDUS ARTISTS DENON VARIDUS ARTISTS DECCA JUNIVERSAL CLASSICS DIACAD SNEHOW ORDERSTAILENER PED SEAL JUNG CLASSICS GROUP VARIOUS ARTISTS DECCA JUNIVERSAL CLASSICS GROUP VARIOUS ARTISTS DECCA JUNIVERSAL CLASSICS GROUP VARIOUS ARTISTS DECCA JUNIVERSAL CLASSICS GROUP VARIOUS ARTISTS TELEAT SOLCANY VARIOUS ARTISTS DECCA JUNIVERSAL CLASSICS GROUP VARIOUS ARTISTS TELLATUSCANY, MUSC INSPIRED BY TUSCANY VARIOUS ARTISTS DECCA JUNIVERSAL CLASSICS JASCHA HEIFETZ VELLATUSCANY, MUSC INSPIRED BY TUSCANY VARIOUS ARTISTS DECCA JUNIVERSAL CLASSICS JASCHA HEIFETZ DECCA JUNIVERSAL CLASSICS JASCHA HEIFETZ DECCA MUNIVERSAL CLASSICS JASCHA HEIFETZ DECCA MUNIVERSAL CASSICS JASCHA HEIFETZ <td></td> <td></td>		
DEFININ BEENOVEN'S WIG Z. MORE! SING ALONG SYMPHONIES BEENOVEN'S WIG Z. MORE! SING ALONG SYMPHONIESTRI IBENEI: BEED SEAL / MIG CLASSICS DECCA / UNIVERSAL CLASSICS GROUP VARIOUS ARTISTS DECCA AUNIVERSAL CLASSICS GROUP VARIOUS ARTISTS EMIC LASSICS / ANGEL PHE H'T DOPERA ALBUM VARIOUS ARTISTS DECCA / UNIVERSAL CLASSICS GROUP VARIOUS ARTISTS EMIC LASSICS / ANGEL 2 BELLA TUSCANY, MUSIC INSPIRED BY TUSCANY VARIOUS ARTISTS DECCA / UNIVERSAL CLASSICS GROUP VARIOUS ARTISTS DECCA / UNIVERSAL CLASSICS GROUP VARIOUS ARTISTS DECCA / MUNIFERSAL CLASSICS GROUP VARIOUS ARTISTS DECCA / MUNIFERSAL CLASSICS GUITTAR ADAGIOS UNIVERSAL CLASSICS GUITTAR ADAGIOS JASCHA HEIFETZ GUANT TE MANTEBARE DOTON		
ROUNDER NIDS /ROUNDER RINS/KORSAKOV SCHE/ERAZADE Databilisminisminisminisminisminisminisminism	6	
RED SEAL/BMG CLASSIES THE #1 OPERA ALBUM VARIOUS ARTISTS DECCA AVIVERSAL CLASSIES GROUP VARIOUS ARTISTS DECCA AVIVERSAL CLASSIES GROUP UICIANO PAVAROTTI DECCA AVIVERSAL CLASSIES GROUP INTE MOMATIC PAVAROTTI DECCA AVIVERSAL CLASSIES GROUP WRITES AVIES DECCA AVIVERSAL CLASSIES GROUP WRITES AVIES DECCA AVIVERSAL CLASSIES WRITES AVIES DECCA AVIVERSAL CLASSIES WRITES AVIES DECCA AVIVERSAL CLASSIES VARIOUS ARTISTS DECCA AVIVERSAL CLASSIES VARIOUS ARTISTS DECCA AVIVIERSAL CLASSIES VARIOUS ARTISTS DECCA AVIVIERSAL CLASSIES JASCHA HEIFETZ TIELA TUSCAMY JASCHA HEIFETZ TIELS SEAL/MIG CLASSIES JASCHA HEIFETZ SE MUT THE ANYOEBARY ED/TON REBECHE KMR/S WIND KMR/G X SUS SE SICCAL MICLASSIES / AMIEL SUMIL CLASSIES / AMIEL	7	
DECCA UNIVERSAL CLASSICS GROUP 0 POR LOVERS ONLY: THE ROMANTIC PAVAROTTI DECCA /UNIVERSAL CLASSICS GROUP LUCAND PAVAROTTI ULCAND PAVAROTTI EMI CLASSICS /ANGEL 1 THE MOST RELAXING PANG ALBUM IN THE WORLD. EVERI EMI CLASSICS /ANGEL WRIDUS ARTISTS UNIT A CDA GIOS DECCA /UNIVERSAL CLASSICS GROUP 3 GUITAR ADA GIOS DECCA /UNIVERSAL CLASSICS GROUP VARIOUS ARTISTS DECCA /UNIVERSAL CLASSICS GLONCERTOS INFO SEAL // MING CLASSICS 5 CUNCT THE ANYOBEXARY EDITON EMI CLASSICS / ANGEL NE BREICTHE MONG SHATTI // SHARE & SLAS EMI CLASSICS / ANGEL 55: CLANT THE ANYOBEXARY EDITON EMI CLASSICS / ANGEL NE BREICTHE MONG SHATTI // SHARE & SLAS EMI CLASSICS / ANGEL	8	
DECCĂ AUNIVERSAL CLASSICS GROUP THE MOST REJAVIO PANO ALBUM IN THE WORD. EVERI WARDS ANTOSS MOST AUTOSS (AARCEL BELLA TUSCANY: MUSIC INSPIRED BY TUSCANY VARIOUS ANTISTS TELARC GUITAR ADAGIOS GUITAR ADAGIOS GUITAR ADAGIOS GONCERTOS GONCERTOS JASCHA HEIFETZ HEO SEAL/BMG CLASSICS GONCERTOS MANYBEMARY EDITON REBERCITIE MONG IS ANTI SAME MANNER & SLE SINCLASSICS / ANGEL SINCLASSICS / ANG	9	
EMICLASSICS /ANGEL MURCLASSICS /ANGELAS MURCLASSICS /ANGEL MURCLASSICS /ANGELAS MURCLASSICS /		
TELARC GUTTR ADAGIOS VARIOUS ARTISTS GECCA /UNIVERSAL CLASSICS GROUP VARIOUS ARTISTS GECCA /UNIVERSAL CLASSICS GROUP JASCHA HEIFETZ IEED SEAL/MIG CLASSICS JASCHA HEIFETZ SCHAT THE ANYOBEAR EDHON THE BREICHE KONG'S WIT XXMMG X 9.05 SCALM THE ANYOBEAR EDHON THE BREICHE KONG'S WIT XXMMG X 9.05 SCALM THE ANYOBEAR EDHON THE BREICHE KONG'S WIT XXMMG X 9.05 SCALM THE ANYOBEAR EDHON THE BREICHE KONG'S WIT XXMMG X 9.05 SCALM THE ANYOBEAR EDHON THE BREICHE KONG'S WIT XXMMG X 9.05 SCALM THE ANYOBEAR EDHON THE BREICHE KONG'S WIT XXMMG X 9.05 SCALM THE ANYOBEAR EDHON THE BREICHE KONG'S WIT XXMMG X 9.05 SCALM THE ANYOBEAR EDHON THE BREICHE KONG'S WIT XXMMG X 9.05 SCALM THE ANYOBEAR EDHON THE BREICHE KONG'S WIT XXMMG X 9.05 SCALM THE ANYOBEAR EDHON THE BREICHE KONG'S WIT XXMMG X 9.05 SCALM THE ANYOBEAR EDHON THE BREICHE KONG'S WIT XXMMG X 9.05 SCALM THE ANYOBEAR EDHON THE BREICHE KONG'S WIT XXMMG X 9.05 SCALM THE ANYOBEAR EDHON THE BREICHE KONG'S WIT XXMMG X 9.05	11	
DECCA UNIVERSAL CLASSICS GROUP OONCERTOS IED SEAL/BMG CLASSICS OWNET THE ANYOESWAYE DOTON THE DEPECTINE MONIFORM STATE STATE SAME SAME SAME SAME SAME SAME STATE SAME SAME SAME SAME SAME SAME SAME STATE SAME SAME SAME SAME SAME SAME SAME SAM	2	
RED SEAL/BMG CLASSICS CHART THE ANNVERSARY EDFTON EMICLASSICS / ANGEL Scala Midline compact discs have a wholesale cost	3	GUITAR ADAGIOS VARIOUS ARTISTS DECCA /UNIVERSAL CLASSICS GROUP
EMICLASSICS /ANGEL ssical Midline compact discs have a wholesale cost	4	
	15	

between 8.98 and 12.98. CDs with wholesale price lower that 8.98 appear on Classical Budget.

MARCH 5 Billboard

	TOP KID AUDIO
	VARIOUS ARTISTS DISNEYMANIA & MUSIC STARS SING DISNEY THER WAY! WALT DISNEY 861248
	CELINE DION MIRACLE EPIC 93453/SONY MUSIC
	THE BABY EINSTEIN MUSIC BOX ORCHESTRA BABY BINSTEIN IULIABY CLASSICS BUENA VISTA 861085/WALT DISINEY
	KIDZ BOP KIDS KIDZ BOP 6 RAZOR & TIE 89083
	TV SOUNDTRACK DORA THE EXPLORER NICK 64435/BMG STRATEGIC MARKETING GROUP
	THEY MIGHT BE GIANTS HERE COME THE ABCS WITH TMBG IDLEWILD/DISNEYSOUND 861204/WALT DISNEY
	VARIOUS ARTISTS DISNEY PRINCESS THE ULTIMATE SONG COLLECTION WALT DISNEY 861150
	TV SOUNDTRACK THE CHEETAH GIRLS (EP) WALT DISNEY 860126
	THE BABY EINSTEIN MUSIC BOX ORCHESTRA BUENA VISTA 861232/WALT DIS NEY
0	KID CONNECTION ABSOLUTE MODERN WORSHIP FOR KIOS FERVENT 30062
	THE WIGGLES YUMMY YUMMY KOCH B626
2	VARIOUS ARTISTS RADIO DISNEY ULTIMATE JAMS GREATEST HITS FROM YOLUMES 16 WALT DISNEY 861077
3	VARIOUS ARTISTS DI\$NEY CHANNEL HITS: TAKE 1 WALT DI\$NEY 861230
4	VARIOUS ARTISTS DISNEY'S GREATEST: VOL 1 WALT DISNEY 860693
5	TV SOUNDTRACK THAT'S SO RAVEN WALT DISNEY 861015
6	KIDZ BOP KIDS KIDZ BOP 5 AZOR & TIE 89079
7	VARIOUS ARTISTS WALT DISNEY RECORDS PRESENTS. MEGA MOVIE MIX WALT DISNEY 861089
B	VARIOUS ARTISTS DISNEYMANIA 2: MUSIC STARS SING DISNEY_THEIR WAY!
9	THE BABY EINSTEIN MUSIC BOX ORCHESTRA BABY EINSTEIN BABY BACH EUENA VISTA 860768/WALT DISNEY
0	VARIOUS ARTISTS DISNEY CHILDREN'S FAVORITES VOL 1 WALT DISNEY 860605
	VARIOUS ARTISTS DISNEY'S GREATEST: VOL 2 WALT DISNEY 860694
2	CEDARMONT KIDS TOODLER TUNES: 26 CLASSIC SONGS FOR TOODLERS BEINSON 84056
3	WALT DISNEY PRESENTS THE BEST OF POOR & HEFFALIMPS, TOO WALT DISNEY 861268
4	LAURIE BERKNER BUZZ BUZZ TWO TOMATOES 2
5	KIDZ BOP KIDS KIDZ BOP GOLD RAZOR & TIE 89082
ren	s recordings: original motion picture soundtracks excluded.
e ([Jiamond) Alumeral following Platinum or Diamond

● Albums with the greatest sales gains this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Platino). △ Certification of 200,000 units (Platino). △ Certification of 200,000 units (Platino). △ Certification of 400,000 units (Platino). △ Riad sets and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Platino). △ Certification of 400,000 units (Platino). △ Certification of 200,000 units (Platino). △ Certification of 200,000 units (Platino). △ Certification of 400,000 units (Platino).

Billboard SINGLES AND TRACKS SONG INDEX. Whyte's, BMI), HL/WBM, RBH 94 STILL (Shaniah Cymone, ASCAP/EMI April, ASCAP/Baby-boy's Little, SESAC/Noontime South, SESAC/Warner, SESAC/Naked Under My Clothes, ASCAP/Chrysalis, ASCAP), HL/WBM, RBH 89

Chart Codes: CS (Hot Country Singles); H100 (Hot 100 Singles); LT (Hot Latin Tracks) and RBH (Hot R&B Hip/Hop Singles). TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

1, 2 STEP (Royalty Rightings, ASCAP/Hitco South, ASCAP/Music 101, ASCAP/Warner-Tamerlane, BMI/Bubba Gee. BMI/Noontime Tunes, BMI/Mass Confusion, ASCAP/WB. ASCAP), WBM, H100 5; RBH 14 1 THING (Mi Suk, ASCAP/Universal, ASCAP/EMI Blackwood,

BMI/Dam Rich, BMI/EMI U Catalog, ASCAP), HL/WBM, H100 52 RBH 16 3 KINGS (LW3, ASCAP) RBH oo

-A-ACROSS THE UNIVERSE (Sony/ATV Tunes, ASCAP/Mac Lean, BMI), HL, H100 22

Lean, BMI), H., H100 22 ADIOS AMOR TE VAS (BMG Songs, ASCAP/Alma, BMI) LT 18 AGAIN (Chyna Baby, BMI/Universal, ASCAP/Tetragramma-ton, ASCAP/Nivrac Tyke, ASCAP/Jesse Jaye, ASCAP/Reach Glob-al, ASCAP/The Robinson Music Group, BMI/29 Black Music, BMI) ULI DPIL Debinson Music Group, BMI/29 Black Music,

- al, ASCAP/The Robinson Music Group, BMI/29 Black Music, BMI), HL, RBH 55 AIRE (Ser-Ca, BMI) LT 1 ALABAMA (ShanCan, BMI) C5 54 ALB ECAUSE OF YOU (Not Listed) RBH 73 ALL BECAUSE OF YOU (Not Listed) RBH 73 ALMOST (Zomba, ASCAP/Drop Your Pants, ASCAP/Sono-track, BMI/EMI Blackwood, BMI), HL/WBM, Hioo 79 AMOR DEL BUENO (Monster Music, ASCAP) L 26 ANYTHING BUT MINE (Gravitron, SESAC/Carnival Music, SESAC) CS 11; H100 65 EL AUTOBUS (Edimusa, ASCAP/Fato, ASCAP/Vander Ameri-ca, BMI) LT 24
- ca, BMI) LT 24
- AWFUL, BEAUTIFUL LIFE (EMI April, ASCAP/Pittsburg Landing, ASCAP/Coburn, BMI/Harley Allen Music, BMI), HL/WBM, H100 85

-B-

BABY (J. Brasco, ASCAP/Desert Storm, BMI/Big Tank Music, ASCAP/Chrysalis, ASCAP/D. Thorriton. ASCAP/Black Bull, ASCAP/Jobete, ASCAP/Doll Face, BMI/Big Poppa, ASCAP/EMI April, ASCAP/Bovina, ASCAP/No Question Ent., ASCAP/Justin Combs, ASCAP), HL, Hiao 77; RBH 23 BABY DOLL (Greenhorse, BMI/EMI Blackwood, BMI/U Rule Music ASGP(FMI April ASCAP) HL (SSC42)

- BABY GIRL (Greening se, Brit) and Backwood, Brit) of Greening Baby Girl (Dirkpit, BM/) GreaterGood, ASCAP/Jennifer Net-BABY GIRL (Dirkpit, BM/) GreaterGood, ASCAP/Jennifer Net-tles, ASCAP/Telegrammusic, ASCAP) CS 8; H100 57 BABY I'M BACK (Noka International Music, ASCAP/Famous, USCAP/I table DM/) Unconce tles, ASCAP
- ASCAP/Latino Velvet, BMI), HL, H100 90 BABY MAMA (Uncle Bobby's Music, BMI/EMI Blackwood,
- BMI/MO GT, BMI/MS 802, BMI/Unichappell, BMI), HL/WBM, H100 76: RBH 20
- Huo 76; RBH 20 BEAUTIFUL SOUL (Dying Ego, ASCAP/Dodd, ASCAP) H100 18 BIG TIME (Big Love, ASCAP/WB, ASCAP/EMI Blackwood, BMI/Potty Mouth, BMI/Rounded, BMI), WBM, CS 36 BLESSTHE BROKEN ROAD (Careers-BMG, BMI/Floyd's Dream, BMI/Jeff Diggs, BMI/Bug, BMI), HL, CS 1; H100 34 BOULEVARD OF BROKEN DREAMS (WB, ASCAP/Green Daze ASCAP). WBM H1nn 2 Drea
- BOULEVARD OF BROKEN DREAMS (WB, ASCAP/Green Daze, ASCAP), WBM, H100 2 BREAKAWAY (Friends Of Seagulls, ASCAP/Five Card, ASCAP/Music Of Windswept, ASCAP/AP/WB, ASCAP/G Matt, ASCAP/Almo, ASCAP/Avril Lavigne, SOCAN), HL/WBM, H100 16 BRING EM OUT (Carter Boys, ASCAP/EMI April, ASCAP/Warner-Tamerlane, BMI/Domani And Ya Majesty's Music, ASCAP/Warze Batz, ASCAP/Universal, ASCAP), HL/WBM, H100 14; RBH 8 THE BUMPER OF MY S.U.V. (Painted Red, BMI) CS 42

-C-

- CANDY SHOP (Scott Storch, ASCAP/Trill Productions, CAP/50 Cent, ASCAP/Universal, ASCAP), HL, H100 1; RBH 6 CANT SATISFY HER (Loyal Soldiers, ASCAP/Jam One, ASCA ASCAP
- ASCAP) RBH 80 CANT WAIT (Demis Hot Songs, ASCAP/EMI April, ASCAP/Sony/ATV Songs, BMI/Antonio Dixon's Muzik, ASCAP/EMI Blackwood, BMI/EZ Duz It, ASCAP/Strange Motel, ASCAP/Almo, ASCAP), HL, RBH 98 CATER 2 U (Sony/ATV Tunes, ASCAP/Beyonce, ASCAP/Kelendria, ASCAP/Michelle MW, ASCAP/EMI Blackwood, BMI/Rodney Lerkins, BMI/Moting Dule ASCAP (Durond
- BMI/Rodney Jerkins, BMI/Notting Dale, ASCAP/Black Owned Musik, ASCAP/Ric Rude, ASCAPJ, HL, RBH 69 CAUGHT UP (Dirty Dre, ASCAPJ, Universal, ASCAP/Double Oh Eight, ASCAP/PoohBZ, ASCAP/Hitco South, ASCAP/Music Of
- Windswept, ASCAP/EMI April, ASCAP/Pladis, ASCAP), HL, H100
- 9; RBH 15 CAUGHT UP (Songs Of Universal, BMI/Slavery, BMI/Family Bizness Muzik, BMI/DJ Irv, BMI/Kam Kam's Music, BMI), HL, RBH
- 88 CHARLENE (Songs Of Universal, BMI/Tappy Whyte's,
- BMI/Bat Future, BMI), HL, RBH 26 CLASS REUNION (THAT USED TO BE US) (Sony/ATV Tree. BMI/Sixteen Stars, BMI/HoriPro, BMI/Super ID, ASCAP/Top Mule, ASCAP/Sassy Mule, ASCAP/Don Pfrimmer, ASCAP/The
- Mule, ASCAP/Sassy Mule, ASCAP/Unit Finance, as Loving Company, ASCAP/Wixen, ASCAP), HL, CS 25 Loving Company, ASCAP, Wirker, BMI/Warner-Tamerlane, BMI/Tenta
- tive, BMI), WBM, H100 61 COUNTRY BOY (GG&L, ASCAP) RBH 39

-D-

DAME ESTA NOCHE (Ventura, ASCAP) LT 48 DAME OTRO TEQUILA (F.I.P.P. BMI) LT 17 DATZ ME (Drugstore, ASCAP/Mouth Full O' Gold, ASCAP/Uni-versal, ASCAP/Soc 104, ASCAP/Songs Of Universal, BMI/Down Holmes Publishing, BMI), HL, RBH 78

- DAUGHTERS (Sony/ATV Tunes, ASCAP/Specific Harm. ASCAP AP), HL, H100 19 DEM BOYZ (Regina's Son, ASCAP/Diehamar Music,
- ASCAP/Jeezy Music, BMI/Flywid It, BMI/Griffin Ga, Finest, BMI) RBH 76
- H 76 DE VIAJE (Sony/ATV Discos, ASCAP) LT 25 DIARY (Lellow, ASCAP/EMI April, ASCAP/Book Of Daniel, ASCAP), HL, RBH 27
- DISCO INFERNO (so Cent, ASCAP/Universal, ASCAP/700, ASCAP) H100 6: RBH.
- CAP) H100 6; KBH 4 DON'T! (Universal-Songs Of PolyGram International, II/Loon Echo, BMI/Out Of Pocket, ASCAP/Zomba, ASCAP), RMI/L HL/WBM, CS 29 DON'T ASK ME HOW I KNOW (Mosaic Music, BMI/Bobby's
- DON'T ASK ME HOW I KNOW (Mosaic Music, BMI/Bobby's Song And Salvage, BMI/Bill Butler, BMI/JonesBone Music, ASCAP/Tier Three Music, ASCAP) CS 40 DON'T WORRY (Slot A-Lot Publishing, ASCAP/BMG Songs, ASCAP/Trak Starz, ASCAP/Almo, ASCAP/Universal-PolyGram International, ASCAP), HL/WBM, RBH 86 DON'T WORRY 'BOLT A THING (Emerto, ASCAP/WB, ASCAP), WBM, CS 41
- ASCAP), WBM, CS 41 DOWN AND OUT (Killa Cam, BMI/EMI Blackwood, BMI/EMI Longitude, BMI/Please Gimme My Publishing, BMI), HL, RBH 45 DROP IT LIKE IT'S HOT (My Own Chit, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/Careers-BMG, BMI/Raynchas-er, BMI), HL, H100 15; RBH 11

BILLBOARD MARCH 5, 2005

DRUGS OR JESUS (Sony/ATV Cross Keys, ASCAP/Onaly, BMI/Careers-BMG, BMI/Silverkiss, BMI/Songs Of Universal, BMI/Songs From The Engine Room, BMI/Nashville DreamWO Songs, ASCAP/Monkey Feet, ASCAP/Cherry Lane, ASCAP), CLM/HL/WBM, CS 21

-E-

- ENCORE (Eight Mile Style, BMI/Ain't Nuthin' Goin' On But Funking, ASCAP/Elvis Mambo, ASCAP/Blotter, ASCAP/Music Of Windswept, ASCAP/Bat Future, BMI/Jenellerene, BMI/Hard Workin Black Folks, ASCAP/50 Cent, ASCAP/Universal, ASCAP),
- ENSENAME A VIVIR SIN TI (SADAIC Latin, ASCAP/Alondra,
- ENSENAME A VIVILS INT II SADAIL CLAIT, ASCAP/Alondra ASCAP/Songs Of Peer, ASCAP) LT 37 ESTA AUSENCIA (Kike Santander, BMI) LT 20 ESTA LLORANDO MI CORAZON (Edimonsa, ASCAP) LT 9 EVERYTIME YOU GO AWAY (Cancelled Lunch, ASCAP/Uni-versal-PolyGram International, ASCAP), HL, RBH 50

-F--

- FEEL IT IN THE AIR (Music Of Windswept, ASCAP/Hitco South, ASCAP/Shakur Al-Din, ASCAP/Copyright Control) RBH 74 FEEL SO GOOD (Razah Mil, ASCAP/Feed Da Family, BMI/Madazbrothers, ASCAP/Warner-Tamerlane, BMI), WBM, PBH 07

- Dim/inductionality, Josef Vinite-Patheriane, Dim/, Woln, RBH 97 FOREVER, FOR ALWAYS, FOR LOVE (EMI April, ASCAP/Uncle Ronnie's, ASCAP/Barry Platnick, ASCAP), HL, RBH 44 FREE YOURSELF (Mass Confusion, ASCAP/WB, ASCAP/CraigMan, ASCAP/DreamWorks Songs, ASCAP/Univer-sal, ASCAP/Inisan's Music, ASCAP), HL/WBM, RBH 64 FUEGO (King Of Bling, BMI/Universal-Musica Unica, BMI/C.K. Jointz, BMI/DHG, BMI/Warner-Tamerlane, BMI/JD, ASCAP) T so.

ASCAP) LT 50

- -G-GASOLINA (Los Cangris, ASCAP) H100 66; LT 22; RBH 61 GET BACK (Universal, ASCAP/Ludacris, ASCAP/Elizab Music, ASCAP), HL, H100 30; RBH 31 GET RIGHT (Dam Rich, BMI/EMI Blackwood, BMI/Unichap-pell, BMI), HL/WBM, H100 17; RBH 49 GHETTO (Noka International Music, ASCAP/Famous, ASCAP), HL RBH c6
 - LADY (Miss Bessie, ASCAP/Wigged, BMI) H100 46 LA LA (Big A Nikki, ASCAP/EMI April, ASCAP/K'Stuff, BMI/ArtHouse, BMI/Dylan Jackson, ASCAP/WB, ASCAP),
- HL, RBH 56 GIRLFIGHT (Kakeni Music, ASCAP/Beats Me, ASCAP/Lil Jon GIRLFIGHT (Kakeni Music, ASCAP/Beats Me, ASCAP/Lil Jon 00017 Music, BMI/White Rhino, BMI/Songs Of Peer, BMI/March-ninth, ASCAP/Gnat Booty, ASCAP/Chrysalis, ASCAP), HL, H100
- 98: RE GIVE A LITTLE BIT (Almo, ASCAP/Delicate, ASCAP), HL, H100 40
- GIVE ME THAT (Not Listed) RBH 58
- GO D, J. (Money Mack, BMI) RBH 46 GOD'S WILL (Sony/ATV Tree, BMI/BMG Songs, ASCAP), HL, C5 20

- CS 20 GO EASY ON ME (Sony/ATV Tross Keys, ASCAP/Onaly, BM//Warner-Tamerlane, BM//Makeshift, BM/), WBM, CS 56 GOIN' CRAZY (Natboogie Publishing, ASCAP/Latins Goin' Platinum, BM//Boltz World, ASCAP/ H100 49 GONE (Gotthahaveable, BM//Love Monkey, BM//Songs Of Windswept Pacific, BM//Sony/ATV Tree, BMI), ES 31; H100 73 GOODBYE TIME (Sony/ATV Tree, BMI) CS 37; GOODBYE TIME (SONY (SONY) CS 37; GOODBYE (SON
- HL/WBM, Hoo 50 THE GOOD LIFE (EMI April, ASCAP/Sea Gayle, ASCAP/Mosa-THE GOOD LIFE (EMI April, ASCAP/Sea Gayle, ASCAP/Mosa-
- THE GODD LIFE (EMI April, ASCAP/Sea Gayle, ASCAP/Mosa ic Music, BMI), HL, CS 46 GOTTA HAVE IT (Shakur Al-Din, ASCAP/Hitco South, ASCAP/Sticky Green, ASCAP/Copyright Control/Chad Hamilton, BMI/Wamer-Tamerlane, BMI/Stayin High Music, ASCAP/Almo, ASCAP), HL/WBM, RBH 92 GUESS WHO LOVES YOU MORE (Zomba, ASCAP/Ahmad's Wold ASCAP/K-Dnpe Music, ASCAP/Linchanpell BMI, WBM
- World, ASCAP/K-Dope Music, ASCAP/Unichappell, BMI), WBM, RBH 38 --H---
- HATE IT OR LOVE IT (BlackWallStreet, BMI/Each1Teach1, ASCAP/50 Cent, ASCAP/Universal, ASCAP/Dade Co. Project Music, BMI/Zomba Songs, BMI), HL/WBM, H100 43; RBH 21 HE GETS THAT FROM ME (J B Daniel, ASCAP/Water Bound, ASCAP/Daniel Music, ASCAP/Copyright Solutions, ASCAP/Mur-rah, BMI), HL/WBM, CS 10; H100 81 HOLD YOU DOWN (A. Maman Music, ASCAP/R. Noid, BMI/Careers-BMS, BMI/Camenskind K. Music, ASCAP/Nelodic

- HOLD YOU DOWN (A: Maman Music, ASCAP/P. Noid, BMI/Careers-BMG, BMI/Carmenskinds Music, ASCAP/Melodic Thought, ASCAP/EMI Junat Catalog, BMI/H, L/WBM, RBH 62 HOMEWRECKER (Sony/ATV Cross Keys, ASCAP/Hoosierma-ma Music, ASCAP/Houseof Full Circle, BMI), HL, CS 31 HONKY TONK U (Tokeco Tunes, BMI) CS 17; H100 94 HOPE (Stayin High Music, ASCAP/China White, ASCAP/Hoo Given, BMI/Almo, ASCAP), HL, H100 59; RBH 24 HOW COULD YOU (First Avenue, ASCAP/BMG Songs, ASCAP/Underdogs Songs, BMI/Irving, BMI/E D Juz It, BMI/Amonio Dixon's Muzik, ASCAP/Johnnie Law Music, BMI/famous, ASCAP, HL, RBH 68

- BMI/Famous, ASCAP), HL, RBH 68
- HOW DOES IT FEEL? (Anita Baker Music, ASCAP/Barry's Melodies, ASCAP/Universal-PolyGram International, ASCAP), HL, RBH 41 HOW DO YOU GET THAT LONELY (Black in The Saddle
- ASCAP/Giantslayer, ASCAP/Murrah, BMI), WBM, CS 23 HOW WE DO (50 Cent, ASCAP/Iniversal, ASCAP/I, Taylor For BlackWallStreet, ASCAP/Each1Teach1, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/WB, ASCAP/Elvis Mambo, ASCAP/Blot-ter, ASCAP/Music Of Windswept, ASCAP), HL/WBM, H100 4; RBH
 - HOY COMO AYER (Maximo Aguirre, BMI) LT 2

- I CAN'T STOP LOVING YOU (Kemmunity, BMI) RBH 54 I DON'T THINK SO (I-Slam Publishing, ASCAP/3RDi Music Works, BMI) RBH 95 I DON'T WANT TO BE (G. DeGraw Music, BMI/Warner-Tamer-
- lane, BMI), WBM, H100 26 IF HEAVEN (Sony/ATV Cross Keys, ASCAP/Purple Crayon,
- ASCAP), HL, CS 16; H100 86 ASCAP, HL, CS 10; H100 80 IF SHE WERE ANY OTHER WOMAN (Sony/ATV Tree, BMI/EMI April, ASCAP/Didn't Have To Be, ASCAP/WB, ASCAP/Platinum
- Plow, ASCAP), WBM, CS 45 IF SOMETHING SHOULD HAPPEN (EMI April, ASCAP/Sea
- Gayle, ASCAP/Atlantic Bridge, BMI/Mosaic Music, BMI), HL, CS
- I JUST WANNA LIVE (EMI Blackwood, BMI/Dead Publishing, 1,0-1 WARNA UKE LEMI Blackwood, BMI/Dead Publishing BMI/EMI April, ASCAP/Vegan Boy, ASCAP), HL, H100 72 I'LLTAKE THATASA YES (THE HOT TUB SONG) (Songs Of Mighty Isis Music, BMI/Vista Larga Music, BMI/Sefior Vicente Music, BMI/Haber Corporation, BMI) CS 26

I'M A HUSTLA (Larsiny, ASCAP/Swizz Beatz, ASCAP/EMI April, ASCAP/WB, ASCAP/Carter Boys, ASCAP/Virginia Beach, ASCAP), HL/WBM, RBH 36 I'M A SAIMT (Mosaic Music, BMI/Morhter's Sack Of Songs, BMI/Songs Of Bud Dog, ASCAP/Music Of Windswept, ASCAP), HL/CSAC

NUMB/ENCORE (Zomba, ASCAP/Chesterchaz, ASCAP/Big

BMI/Carter

JLDRC (Indred Direl My Cluttes, JSCH / Clipsais, Poch /, HI/WBM, RBH 89 STILL TIPPIN (2 Players, BMI/Carrival Beats, ASCAP/Mike Jones, BMI/Paul Wall, ASCAP/Slim Thug, BMI) RBH 32 SUGAR (GIMME SOME) (Index Music, ASCAP/Serious Scrip-tures, ASCAP/First Nr Gold, BMI/Trick Nr Rick, BMI/Ludacris, Control March 2000 (2000) (

SUNDAY MORNING (Careers-BMG, BMI/February Twenty Second, BMI/BMG Songs, ASCAP/Valentine Valentine, ASCAP),

SWITCH (Trevball, ASCAP/Kwametheboygenius Music,

-1-

TE BUSCARIA (Simon Music Temple, ASCAP) LT 6 TE QUEDASTE (Sony/ATV Discos, ASCAP/WB, ASCAP) LT 39

THAT'S WHAT I LOVE ABOUT SUNDAY (Sony/ATV Cross

Keys, ASCAP/Drivers Ed, ASCAP/Sony/ATV Tree, BMI/Cake Taker, BMI/March, BMI), HL, CS 5; H100 63 THAT'S WHAT IT'S MADE FOR (EMI April, ASCAP/Flyte Tyme,

ASCAP/U.R. IV, ASCAP/Sublime Basement Tunez, BMI/Defend ers Of Music, BMI/Jibranda Music Works, ASCAP/Minneapolis

THROWBACK (U.R. IV, ASCAP/EMI April, ASCAP/F.O.B., AP/N 0 (ASCAP/Christopher Mathew RMI/Hitco

THROWBACK (U.R. IV, ASCAP/EMI April, ASCAP/F.O.B., ASCAP/N.Q.C., ASCAP/Christopher Mathew, BMI/Hitco. BMI/Songs Of Windswept Pacific, BMI/Gold Forever, BMI/Songs Of Universal, BMI) RBH 43 THUGS GET LONELY TOO (Universal, ASCAP/Stretch's Child Music, ASCAP/Live Squad Music, ASCAP/Ground Watch Music, ASCAP/Eight Mile Style, BMI/Shroom Shady Music, BMI/Martin Afilliated Music, BMI/Jaceff, ASCAP/Resto World, ASCAP/Nueve Music, ASCAP/Ivate Dogg, BMI) RBH 60 TOCANDO FONDO (Sony/ATV Latin, BMI) LT 21 TODO EL ANO (EMI April, ASCAP/Wamer-Tamerlane, BMI) LT 36

TONIGHT (Sony/ATV Cross Keys, ASCAP/Lehsem Music,

ASCAP/Music & Media International, ASCAP), HL. C5 55 TONIGHT'S NOT THE NIGHT (Lonely Motel, BMI/Spunker Songs, ASCAP/Universal-PolyGram International, ASCAP), HL, C5

TRUE (Whorgamusica, ASCAP/EMI April, ASCAP/Rondo)

London, PRS/Shepard Solomon, BMI/Jumbo Boom Boom, BMI/Rihops Inc., ASCAP/Inving, BMI), HL, Haoo 29 TRUTH IS (Full Of Soul, BMI/EMI Blackwood, BMI/Soulvang,

TRUTH IS (Full OF Sout, BM//EM/Blackwood, BM//Soutwa BM//Christopher Mathew, BM//Hitco, BM//Songs Of Windsw Pacific, BM//Tabulous, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/Alley Gadfly, BMI/Songs Of DreamWorks, BM//EM/ April, ASCAP/Bovina, ASCAP), HL, H100 24; RBH 5 TRYING TO FIND ATLANTIS (Chris Waters Music, BMI/Sonv/ATV Tree, BMI/ C5 10

TRYING TO FIND ATLANTIS (Chris Waters Music, BMI/Sony/ATV Tree, BMI) CS 19 TU PONTE EN MI LUGAR (Ser-Ca, BMI) LT 33 TURN DA LIGHTS OFF (Mass Confusion, ASCAP/WB, ASCAP/Beat Factory, ASCAP/Artene & Co, ASCAP/AImo, ASCAP/Bros, Grimm, ASCAP/George Simon Music, BMI/Jobete, ASCAP/FCG Music, ASCAP/MGIII Music, ASCAP/NMG Music, ASCAP/FCM April, ASCAP/, HL/WBM, RBH 47

-U-

U ALREADY KNOW (3RDi Music Works, BMI/Da Twelve Music, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Sony/ATV Songs, BMI/Vers Songs, BMI/Christopher Garrett, ASCAP/Hitco South, ASCAP), HL, Hoo 99; RBH 30 U DONT KNOW ME (Domani And Ya Majesty's Music, ASCAP/Toompstone, BMI) Hoo 42; RBH 12 UNA LIMOSNA (Zomba Golden Sands, ASCAP) LT 28

-V-

VALIO LA PENA (World Deep, BMJ/Sony/ATV Latin, AI/Sony/ATV Tunes, ASCAP) LT 35 ELVIRUS DELAMOR (Primo, BMI) LT 3 VOLVERE (TRO-Essex, ASCAP) LT 7 VOLVERTE A VER (Peermusic III, BMI/Camaleon, BMI) LT 4 VOY A OLVIDARME DE MI (Gaira Bay, ASCAP) LT 11

-W-

WAITIN' ON THE WONDERFUL (Universal-PolyGram Interna-

WAITIN' ON THE WONDERFUL (Universal-PolyGram Interna-tional, ASCAP/Green Wagon, ASCAP/WB, ASCAP/Famous, ASCAP/Animal Fair, ASCAP), HL/WBM, CS 47 WAIT (THE WHISPER SONG) (ColliPark, BMI/EMI Black-wood, BMI/Da Crippler, BMI/EWC, BMI), HL, H100 83; RBH 34 WAKE UP OLDER (Sony/ATV Cross Keys, ASCAP/Big Alpha Writer Group, ASCAP), HL, CS 49 WELCOME TO MY LIFE (WB, ASCAP/Wet Wheelie, SOCAN/High-Maintenance, SOCAN/Stinky Music, SOCAN/Drop Out, SOCAN/Stutty, SOCAN/Lanni Tunes, SOCAN/Warner Chap-pell, SOCAN), WBM, H100 92 WHATEVER (Jatcat, ASCAP/Blue's Baby, ASCAP/Universal, ASCAP/EMI April, ASCAP/Touched By Jazz, ASCAP/Kylah Porald Musicworks, ASCAP) RBH 51 WHAT'S A GUY GOTTA D0 (Foray, SESAC/MR2, SESAC/EMI April, ASCAP/Didn't Have To Be, ASCAP/Sea Gayle, ASCAP), HL, CS 18

April, ASCAP/Didn't Have to be, Ascar Jone J CS 18 WHAT U GON' DO (Lil Jon 00017 Music, BMI/TVT, BMI/White Rhino, BMI/Swizole, BMI/EMI Blackwood, BMI/Prince Of Crunk Music, BMI), HL, H100 84; RBH 28 WHAT YOU WATTING FOR? (Harajuka Lober Music, ASCAP/Stuck In The Throat, ASCAP/Amous, ASCAP), HL, H100 22

93 WHEN I THINK ABOUT CHEATIN' (Sony/ATV Cross Keys, ASCAP/Hoosiermama Music, ASCAP/WB, ASCAP/Warner-Tamer-lane, BMI), HL/WBM, CS 24 WHERE WERE YOU (Divine Mill, ASCAP/WB, ASCAP/Khara-ter, ASCAP/United No. 2014 (Divine Mill, ASCAP/WB, ASCAP/Khara-No. 2014 (Divine Mill, ASCAP) (Divine Mill, ASCAP)

troy, ASCAP/I Want My Daddy's Records, ASCAP/Monsoon Music, SESAC/Jahqae Joints, SESAC/Non-Affiliated, SESAC/Mycanae,

ASCAP), WBM, RBH 90 WOBBLE & SHAKE IT (Crump Tight, ASCAP/Bone Crusher,

WOBBLE & SHAKE IT (Crump Tight, ASCAP/Bone Crusner, ASCAP/BMG Songs, ASCAP/Magnum Music, ASCAP/Sounds-of-seventytwo, ASCAP/Rabasse Music, PRS/WB, ASCAP) RBH 77 WONDERFUL (Slavery, BMI/Songs Of Universal, BMI/D) Irv, BMI/Ensign, BMI/Zomba Songs, BMI/R, Kelly, BMI/Careers-BMG, BMI), HL/WBM, RBH 48

THE WORLD NEEDS A DRINK (Sony/ATV Acuff Rose

BMI/Lavender Zoo Music, BMI/Sony/ATV Tree, BMI), HL, CS 32

-Y-

YA SOY FELIZ (LGA, BMI) LT 41 YO ME QUEDE SIN NADIE (Prodemus, ASCAP/Universal

I/Coleision, BMI) H100 67 YOU'RE MY BETTER HALF (WB, ASCAP/Dylan Jackson,

ASCAP/Guitar Monkey, BMI/Coburn, BMI), WBM, CS 2: H100 47

67

Musica, ASCAP) LT 38 YOU AND ME (G-Chills, BMI/Songs Of DreamWorks,

BMI/Cole

TE APUESTO LO QUE QUIERAS (Ser-Ca, BMI) LT 34

BMI/Alamo Music, BMI/Mariesonmusic, BMI) H100 88

HL, H100 32

Guys, ASCAP) RBH 67

36

BMI

ASCAP/Music & Me

AWIMB/ENCOME (2011), ASCAP/CITESTETION, ASCAP A M. Hahn, BMI/Nondisclosure Agreement, BMI/Rob N, BMI/Kenji Kobayashi, BMI/Pancakey Cakes, BMI/C (zs. ASCAP/EMI April, ASCAP/Ye World Music, ASCAP)

3M, H100 25 U**MBER ONE SPOT (W**B, ASCAP/Universal, ASCAP)**,**

-0--

O (First Avenue, ASCAP/BMG Songs, ASCAP/EMI April, ASCAP/Demis Hot Songs, ASCAP/Black Foundation, ASCAP/Tank 1176, ASCAP/Inthony Nance Muzik, ASCAP/Antonio Dixon's Muzik, ASCAP/Inting, BMI/E D Duz It, BMI) H100 35; RBH 13 OBSESSION (NO ES AMOR) (Premium Latin, ASCAP/H100 12 OH (Royalty Rightings, ASCAP/Hitco South, ASCAP/Music 101, ASCAP/Universal, ASCAP/Dirty Dre, ASCAP/Ludacris, ASCAP/Universal-PolyGram International Tunes, SESAC/Jahqae Joints, SESAC), HL, RBH 53 OKAY (White Rhino, BMI/Drugstore, ASCAP/Norsidetrail, ASCAP/Nivea B. Hamilton, ASCAP/Zomba, ASCAP), WBM, H100 54; RBH 19

OKLAHOMA-TEXAS LINE (Sony/ATV Cross Keys.

ASCAP/Sony/ATV Tree, BMI), HL, CS 59 ONE MILLION TIMES (Ghetto Pop 2000, ASCAP/EMI April,

ONE MILLON IMPECTATION CONTROL OF A CONTROL

HL, H100 48: RBH 52 ORDINARY PEOPLE (John Legend, BMI/will.iam, BMI/Cherry River, BMI), CLM/HL, H100 33: RBH 9 OTRA VEZ (Universal-Musica Unica, BMI/Castillo, BMI) LT 12 OVER AND OVER (Jackie Frost, ASCAP/BMG Songs, ASCAP/Koto's Basement, ASCAP/Hitco South, ASCAP/Notting Dale, ASCAP), HL, H100 23: RBH 85 OYE MI CANTO (SP Beatz In Da Hood, ASCAP/NdT Da Yelzab-ulb, BMI/GemStar, ASCAP/Big Mato, ASCAP/Warner-Tamerlane, BMI/My Soulmate Songs, ASCAP), WBM. LT 27

-P--

PARA TI (Elyon, BMI) LI 19 PERDIDOS (IBN, ASCAP) II 14 PICKIN' WILDFLOWERS (EMI April, ASCAP/Romeo Cowboy, ASCAP/WB, ASCAP/Sony/ATV Cross Keys, ASCAP/Kim Williams, ASCAP), HL/WBM, CS 35 PORQUE ES TAN CRUEL EL AMOR (Sony/ATV Discos, ASCAP/Arjona Musical, ASCAP) IT 8 THE POTION (Ludacris, ASCAP/Virginia Beach, ASCAP/WB, ASCAP/Iniversal, ASCAP), HL/WBM, RBH 91 PRETTY GIRL (Marco Cardenas, ASCAP/Ricardo Martinez, ASCAP/Joaniel Salas, ASCAP/Jonathan, ASCAP) RBH 93

-0-

QUE SEAS FELIZ (PHAM, BMI/Peer International, BMI) LT 40 QUIERO (Nota, ASCAP) LT 49 QUERO SABER DE TI (Universal Musica, ASCAP/Prodemus,

-R-

REAL N***A ROLL CALL (Lil Jon ooo17 Music, BMI/TVT, BMI/White Rhino, BMI/Swizole, BMI/Gangsta Boogie, ASCAP/Swole, ASCAP/ RBH 65 RESTLESS (Sixteen Stars, BMI) CS 39 RICH GIRL (Ain't Nuthin' Goin' On But Funking, ASCAP/WB, ASCAP/Bat Future, BMI/Blondie Rockwell, ASCAP/Oniversal, ASCAP/Elvis Mambo, ASCAP/Blotter, ASCAP/Music Of Windswept, ASCAP/Harajuka Lober Music, ASCAP/Jerry Bock Enterprises, BMI/K'Stuff, BMI/ArtHouse, BMI/Mayerling Produ) HI /WRM. Htno 7: RBH Ra2

-- S---

SEDUCTION (EMI April, ASCAP/Flyte Tyme, ASCAP/U.R. IV, CAP/Sublime Basement Tunez, BMI/Defenders Of Music,

ASCAP/Sublime Basement runez, print perenders of music, BMI/Jibranda Music Works, ASCAP/Minneapolis Guys, ASCAP)

SE ESFUMA TU AMOR (World Deep, BMI/Sony/ATV Latin,

LT 32 SHE WILL BE LOVED (Careers-BMG, BMI/February Twenty cond, BMI/BMG Songs, ASCAP/Valentine Valentine, ASCAP),

HL, H100 21 SHUT UP (WB, ASCAP/Wet Wheelie, SOCAN/High-Mainte-

SHOT DF (WB, ASCAP/ Wet Wheeler, SUCAN/ High-Mainte-narce, SOCAN), WBM, Hoo too SHYNE ON (Money Mack, BMI) RBH 70 SIGNS (My Own Chit, BMI/EM Blackwood, BMI/The Waters Of Nazareth, BMI/Careers-BMG, BMI/Raynchaser, BMI/Takin' Care Of Business, BMI), HL, H100 55 SI LA QUIERES (Not Listed) LT 30 SI ME VAS A DEJAR (Edimonsa, ASCAP/Siempre, ASCAP) LT 20

AP/Kasz Money Publishing, ASCAP), WBM, H100 8 SITTING, WAITING, WISHING (Bubble Toes, ASCAP/Univer

ASCAP), HL, H100 87 SI YO ME VUELVO A ENAMORAR (Rubet, ASCAP/Universal

AP), WBM, C5 50 SLOW DOWN (Tight Werk, BMI/Time4Flytes, BMI/Songs Of

DreamWorks, BMI) Hoo 95; RBH 42 SOLDER (Sony/ATV Junes, ASCAP/Beyonce, ASCAP/Kelen-dria, ASCAP/Michelle MW, ASCAP/EMI Blackwood, BMI/Dam

Rich, BMI/Christopher Garrett, ASCAP/Micco South, ASCAP/Music Of Windswept, ASCAP/Micco South, And Ya Majesty's Music, ASCAP), HL, H100 11; RBH 7

d'ar Angiesty's Music, ASCAP), HL, H100 11; RBH 7 ELSOL NO REGRESA (EMI April, ASCAP) LT 46 SOME BEACH (Scarlet Moon, BMI/Black in The Saddle, CAP/Giantslayer, ASCAP) H100 70 SOME CUT (Swole, ASCAP/Lil Jon 00017 Music, BMI/TVT, II) H100 21; RBH 10 SOMEWHERE BETWEEN TEXAS AND MEXICO (Forrest Hills,

I/Ash Street, ASCAPJ CS 48 SOMEWHERE ONLY WE KNOW (BMG, PRS) H100 56 SO MUCH MORE (Warner-Tamerlane, BMI/Joey & Ryan sic, BMI/Dade Co. Project Music, BMI/Zomba Songs, BMI),

WBM, RBH 57 SONGS ABOUT ME (EMI Blackwood, BMI/Shaye Smith, BMI/Careers-BMG, BMI/Sagrabeaux Songs, BMI), HL/WBM, CS

SO WHAT (IF YOU GOT A BABY) (Tents Of Kedar, ASCAP/Hol-Thigh, ASCAP/Careers-BMG, BMI) RBH 63 SPOILED (BMG, PRS/Song Chef, BMI/Songs Of Universal, I/Like Father Like Son Music, BMI/Zomba Songs, BMI), WBM PBH-

HL/WBM, RBH 59 STAY FOR A WHILE (Soul Insurance, BMI/Melodies Of J, BMI/Careers-BMG, BMI/Bro Wayne, BMI/Sony/ATV Songs, BMI/Willies Pudgie Music, BMI/Songs Of Universal, BMI/Tappy

SINCE U BEEN GONE (Maratone, ASCAP/Zomba,

Musica, ASCAP) LT 13 SKIN (Mike Curb, BMI/Sweet Radical, BMI/Cool Hand,

rnational, BMI) IT 16

rks Songs

Bad Mr H

54; RBH 19

HI H100 /8 RBH 52

ASCAP) LT 31

HL/WBM, H100 7; RBH 82

ASCAP), HI, HIDD 7/

ASCAP/Sub

RBH

BMI

20

ASCAP

ASCAP

ASCAP/Gi

EMI) L

RMI/A

WRM PRH

sal, ASCAP

SABES UNA COSA (Peer Inte

SCARS (Viva La Cucaracha, ASCAP/DreamV

HL/WBM, H100 82; RBH 29

- HL, CS 34 I MAY HATE MYSELF IN THE MORNING (Cal IV, ASCAP) CS 15;
- H100 68 I'M NOT OKAY (I PROMISE) (Blow The Doors Off The Jersey
- Shore Muisc, BMI) H100 91 IN THE KITCHEN (Zomba Songs, BMI/R.Kelly, BMI), WBM,
- H100 97; RBH 37 I SEE ME (Sony/ATV Acuff Rose, BMI/Post Oak, BMI), HL, CS 51
- IT'S A HEARTACHE (Careers-BMG, BMI/Lojo, BMI/PEN, BMI)
- CS 43 IT'S GETTING BETTER ALL THE TIME (Sony/ATV Tree,
- T^{*}'S GETTING BETTER ALL THE TIME (Sony/ATV Tree, BMI/Katy'S Own Music, BMI), HL, CS 12; H100 75 IT'S LIKE THAT (Rye Songs, BMI/Songs Of Universal, BMI/Shaniah Cymone, ASCAP/EMI/April, ASCAP/Seal Music, ASCAP/Chrysalis, ASCAP, Naked Under My Clothes, ASCAP/Chrysalis, ASCAP, HL, H100 20: RBH 17 IT'S NUTHIN'[WE THUGGIN'] (Loose Akoostix, ASCAP/Scott Storch, ASCAP/TVT, ASCAP/ RBH 79 IWOULD CRY (Mosaic Music, BMI/Songs Of Otis Barker, ASCAP/Songs Of Mosaic, ASCAP) CS 33

JERK IT OUT (Universal-PolyGram International CAP/Telegrammusic, ASCAP), HL, H100 71

ASCA

38

HL, H100 31

28

ASCAP/Wo

ASCAP/Tor

HL (SALH

BMI/S

-J--

-K-

ASCAP/Chappell & Co., ASCAP/lay's Enterprises, Inc., ASCAP/co

-1-

LA SORPRESA (IN Ediciones, BMI) Li 23 LA ULTIMA CANCION (Peermusic III, BMI) LT 43 LENTO (Lolein, BMI/EMI Blackwood, BMI/Doble Acuarela

Songs, ASCAP/Warner Chappell, SACM) LT 47 LET ME GO (Escatawpa, BMI/Songs Of Universal, BMI) H100

LET ME LOVE YOU (Scott Storch, ASCAP/TVT, ASCAP/Pet

LET ME LOVE YOU (Scott Storch, ASCAP/ IVI, ASCAP/Pep-Soul Music, ASCAP/R.H. Compound, ASCAP Hoo 3; RBH 1 LET'S GET BLOWN (My Own Chit, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/Careers-BMG, BMI/Raynchas-er, BMI/Cottilion, BMI), HL, Hoo 58; RBH 2 LETTHEM BE LITTLE (Haneli, BMI/Sony/ATV Tree, BMI), HL,

CS 9; H100 78 LIKE A BOSS (The Waters Of Nazareth, BMI/EMI Blackwood, BMI/Chase Chad, ASCAP/EMI April, ASCAP/Slim Thug, BMI), HL,

BMI/Chab: Chab; Octav J. 2007 RBH 84 LIKE TOY SOLDIERS (Famous, ASCAP/Ensign, BMI/Eight Mile Style, BMI/Resto World, ASCAP), HL, Hao 39; RBH 96 LOCA (Fonomusic, SESAC), ET, SESAC) IT 45 LO MEJOR FUE PERDERTE (Not Listed) IT 44 LONELY (Famous, ASCAP/Byefall Music, ASCAP/Feather,

BMI), HL, H100 80 LONELY NO MORE (U Rule Music, ASACP/EMI April, ASCAP),

BMI/New Works, BMI/The New Company Song Group, BMI/Kid Lips Music, ASCAP/RPM, ASCAP), WBM, CS 27

LOOK WHAT YOU'VE DONE (Jet Music, ASCAP) H100 44

Cross Keys, ASCAP) C5 30 LOVERS AND FRIENDS (Lil Jon 00017 Music, BMI/TVT,

BMI/White Rhino, BMI/UR. IV, ASCAP/EMIApril, ASCAP/Ludacris, ASCAP/Michael Sterling, ASCAP/Universal, ASCAP/Irving, BMI/Persevere, BMI), HL, H10010; RBH 3

-M-

MAKE UP (WaltEd, BMI) RBH 81 ME AND CHARLIE TALKING (Sony/ATV Tree, BMI/Revelle B, BMI/Tiltawhirl, BMI/Carnival, ASCAP/Heartfair, ASCAP), HL, CS

MISSIUM LEMPLE FILEMOURD 3 LATU (10 mail, pm, co.g. MOCKINGBIRD (Eight Mile Style, BMI/Jaceff, ASCAP/Resto Wold, ASCAP/Nueve Music, ASCAP), WBM, Hoo 13; RBH 72 MONDAY MORNING CHURCH (Cowboy Chords Music,

ME DEDIQUE A PERDERTE (Sony/ATV Discos, ASCAP) LT 10 MI MAYOR SACRIFICIO (Crisma, SESAC) LT 15 MISSION TEMPLE FIREWORKS STAND (Yo Man, BMI) CS 58

MONDAY MORNING CHURCH (Cowboy Chords Music, JAP/World House Of Hits, ASCAP) C5 6: Hito 6 2 MOTIVATION (Domani And Ya Majesty's Music, JAP/Toompstone, BMI) RBH 66 MR. BRIGHTSIDE (The Killers, ASCAP) H100 28 MUD ON THE TIRES (EMI April, ASCAP/Sea Gayle, ASCAP), Cf. Jultarea

HL, CS 4; H100 53 MUST BE NICE (Lyfe, ASCAP) RBH 75 MY BOO (EMI April, ASCAP/Shaniah Cymone, ASCAP/BMG Songs, ASCAP/Manusee, ASCAP/Lellow, ASCAP/U.R. IV, ASCAP/Justin Combs, ASCAP/Phoenix Ave, ASCAP), HL, H100 41;

ASCAP/Justin Lomus, ASCAP (Letter Mosaic Music, RBH 33 MY GIVE A DAMN'S BUSTED (Difftunes, BMI/Mosaic Music, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 14; H100 89 MY NAME (Rio Bravo, BMI/Dawg, BMI/No Such Music, SOCAN / Passing Stranger, SOCAN / 1609 Songs, ASCAP/Music Of Windswept, ASCAP), HL, CS 60

--- N ----

N DEY SAY (Jackie Frost, ASCAP/BMG Songs, ASCAP/Refor

NOBODY'S HOME (Avril Lavigne, SOCAN/Dwight Frye, II/Smells Like Metal, SOCAN/Almo, ASCAP/EMI Blackwood,

BMI), HL, H100 60 NOTHIN 'BOUT LOVE MAKES SENSE (Steel Wheels, BMI/Deston, ASCAP/Brr..., ASCAP/WB, ASCAP/Chrysalis, ASCAP/November Songs, ASCAP), HL/WBM, C5 7; H100 64 NOTHIN' BUT COWBOY BOOTS (Wrensong, ASCAP/Lugracel-Ia, ASCAP/Nosaic Music, BWI/Hold Jack, BMI) C5 38 NOTHIN' TO LOSE (Almo, ASCAP/Kevin Savigar, ASCAP/Uni-versal, ASCAP/Chagy Buss, ASCAP), HL, C5 3; H100 45 NOT ME (West Moraine, ASCAP/Kevin Savigar, ASCAP/Lugracel-ASCAP/Springtreek, ASCAP/Sony/ATV Cross Keys, ASCAP/Songs Of Moraine, BMI/Mike Curb, BMI), HL/WBM, C5

www.billboard.com • www.billboard.biz

www.americanradiohistory.com

NA-NANA-NA (Jackie Frost, ASCAP/Bubba Gee, BMI/Noon time Tunes, BMI/Warner. Tamerlane, BMI/Ostaf, BMI/Soundtro Tunes, BMI), WBM, RBH 87

LONG, SLOW KISSES (Warner-Tamertane, BMI/Smith Haven.

LO QUE PASO, PASO (Los Cangris, ASCAP) HID 44 LO QUE PASO, PASO (Los Cangris, ASCAP) LT 42 LOT OF LEAVIN' LEFT TO DO (Sony/ATV Tree, BMI/Sony/ATV

ASCAP), HL, H100 36; RBH 25 KARMA (Lloyd Banks, ASCAP/Universal, ASCAP/Regime

Cent, ASCAP), HL/WBM, H100 51; RBH 18

HL/WBM, H100 96 LA SORPRESA (TN Ediciones, BMI) LT 23

KARMA (Book Of Daniel, ASCAP/EMI April, ASCAP/Lellow,

Charts Morgan's 'Sunday' A Chart Breakthrough

Craig Morgan posts his highest charted title to date on Hot Country Singles & Tracks. It is the first independently distributed title to appear inside the top five in more than three vears, as "That's What I Love About Sunday" rises 7-5. Previously, Morgan's highest chart achievement was a No. 6 peak with "Almost Home" in the issue dated July 5, 2003.

Issued on the Broken Bow imprint, Morgan's single benefits from our January change from Nielsen Broadcast Data Systems detections-based rankings to audience impressions (Billboard, Jan. 15), and takes the chart's largest gain with a 2.4 million-listener increase. "Sunday" ranks at No. 6 on the detections scorecard, but also manages the biggest increase in detections with a gain of 369 plays.

Not always known as the most hospitable format for independent releases, the country chart hasn't



seen an indie in the top five since David Ball's "Riding With Private Malone" (Dualtone) peaked at No. 2 in December

2001. Kenny Rogers' "Buy Me a Rose" (Dreamcatcher) was the most recent independent release to top this chart in May 2000.

SETTING UP 'SHOP': 50 Cent earns his third No. 1 on The Billboard Hot 100 as "Candy Shop" moves 2-1. The track earns the Greatest Gainer/Airplay award for a fourth consecutive week, a feat not seen since Chingy's "One Call Away" had a quadruple streak commence in the Feb. 21, 2004, issue.

With an increase of 19.4 million impressions, "Candy" inches up 8-7 on Hot 100 Airplay while maintaining its perch atop Hot Digital Songs with 55,500 paid downloads.

For the second time in the past three weeks, the upper portion of the Hot 100 Airplay chart is ultracompetitive as the top seven tracks all exceed 100 million listener impressions, something that had never before occurred in the six-plus years of the chart's existence.

GRAMMY DOUBLE-WHAMMY: Not to be outdone by The Billboard 200 (see Over the Counter, page 61), the Hot Digital Songs chart is also awash in Grammy Award-related activity in the week following the Feb. 13 broadcast.

Most notable is the No. 4 debut of "Across the Universe," performed live on the telecast by an all-star ensemble including Bono, Stevie Wonder, Norah Jones, Brian Wilson, Alicia Keys, Billie Joe Armstrong, Steven Tyler, Alison Krauss and Velvet Revolver.

The track, exclusively sold on

Apple Computer's iTunes Music Store, moves 34,000 paid downloads, with all proceeds going to UNICEF's tsunami relief efforts. On the sheer strength of that sales volume, "Universe" debuts at No. 22 on The Billboard Hot 100 and No. 20 on the Pop 100.

Other Grammy-influenced jumps include a 20-8 leap for Usher on Hot Digital Songs with "Caught Up." The song improves by 86% and earns the Greatest Gainer/Digital award on the Hot 100 where it steps into the top

10 with an 11-9 move. Also on the Hot 100, John Maver's song of the year Grammy winner, "Daughters, rebounds 27-19 to match its earlier peak position, thanks to an 89% sales spike. On the

MARCH 5 2005

Billboard

WEEK

LAST

2

3

4

6

8

5

7

9

15

19

22

THIS WEEK

1 1

2

6

8 11

10 10

12 12

13 14

9.4 18

16 16

17

18 20

20

19 24

Pop 100, Green Day's "American Idiot" parlays an 88% digital upswing into a 54-32 climb.

Larger percentage sales jumps are compiled by now-recurrent Hot 100 and Pop 100 songs such as "Heaven" by Los Lonely Boys, which jumps 238% and rockets 61-13 on Hot Digital Songs; "If I Ain't Got You" by Keys (190%, 54-16); and "Jesus Walks" by Kanye West (343%, reentry at No. 28).

ADH

TITLE ARTIST (IMPRINT/PROMOTION LABEL

Boulevard Of Broken Dreams 2 Wks At N

OLLS (WARNER BROS.)

Breakaway KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)

One Thing

She Will Be Loved

AY (EPIC)

Dare You To Move

Since U Been Gone KELLY CLARKON

Nobody's Home

Breathe (2 A.M.) ANNA NALICK (COLUMBIA)

Look What You've Done

Let Me Go

You And Me

Daughters

Somewhere Only We Know

True RYAN CABRERA (E V.L.A./ATLANTIC)

(REPUBLIC/UNIVERSAL/UMRG)

Sunday Morning

Give A Little Bit

Lady

Collide

40.

Nielsen Broadcast Data

In all, 6.2 million digital tracks were downloaded for the week, which is the second-highest figure for the format following the post-Christmas week surge that accounted for 6.7 million downloads

SALES ADJUSTMENT: On the heels of the introduction of the Pop 100 and revisions to The Billboard Hot 100 chart, the Hot R&B/Hip-Hop Singles & Tracks list also undergoes a slight alteration.

Effective this issue, the sales com-



ponent of the chart has been changed to reflect the full unit amount derived from the Hot R&B/Hip-Hop Singles Sales list. Until now, singles sold at R&B core stores were divided by a third before they were factored into the Singles & Tracks list.

The impact of the change can be seen in direct effect with Raheem DeVaughn's "Guess Who Loves You More," which takes a 20-position leap. The debut single from the

MARCH 5 2005

Billboard®

WEEK

LAST

1

2

3 3

5

4

6

9 10

12

14 14

15 15

18

20 18

17

HIS

4

6

8 8

9 10

11

12

13 13

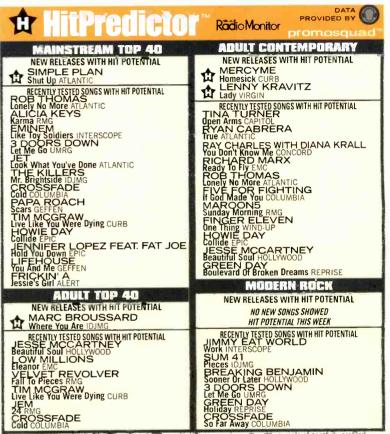
15

17 16

19 19

Maryland native advances 58-38 fueled largely by its No. 3 debut on the Hot R&B/Hip-Hop Singles Sales chart. The units moved at core outlets offset a 3% dip in audience at

R&B signals, contributing an overall gain of 83%. The previous chart methodology would have placed "Guess" in the mid-50s on the Singles & Tracks list.



Songs are blind tested online by momoSquad dsing multiple istens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have Hit Potential, although that benchmark number can fluctuate performat based on the strength of available music. For a complete and updated list of current songs with Hit Potential, commentary, polls and mcre, please visit www.hitpredictor.com. © 2005. Promosquad and HitPredictor are trademarks of Think Fast LLC.

ard [®] CONTEMPORARY Maker Billboard [®] ROCK	Billb
Nielsen Broadcast Data Systems H H Nielsen Broadcast Data Systems TITLE ARTIST (IMPRINT/PROMOTION LABEL) TITLE ARTIST (IMPRINT/PROMOTION LABEL) TITLE ARTIST (IMPRINT/PROMOTION LABEL)	AST V
Heaven HoumBer 1 当 Heaven HoumBer 日本 Boulevard Of Broken Dreams か GREEN DAY (REFRISE) Wesaino I Los Loncus Boys (oncernics) の	Is At No. 1
Breakaway KELLY ELARKSON (WALT DISNEY/HOLLYWOOD) 🏠 2 2 Scars PAPA ROACH (EL TONAL/GÉFFEN) 🏠	2 2
Daughters JOHN MAYER (AWARE/COLUMBIA) 1	3 -
She Will Be Loved the Marcola 3 3 Mr. Brightside THE KILLERS (ISLANO/IOJMG) the	4 3
In My Daughter's Eyes	5 4
Live Like You Were Dying	6 5
You'll Think Of Me Kerly URBAN (CAPITOL)	7
Betaround Betaround DARYL HALL JOHN QATES (DKEU-WATCH) B 7 11 Home THREe DAYS GRACE (JIVE/ZOMBA)	8 8
This Love MAROONS (OCTONEJJRMG) 🛣	9 7
Don't Let Him Steal Your Heart Away PHI COLLINS (FACE VALUERHIND/ATLANTIC) 9 A MUSE (TASTE MEDIA/WARNER BRDS.)	10 6
Give A Little Bit Goo Goo DoLLS (WARNER BROS.) 11 10 15 Cold CROSSFADE (FG(COLLIMBIA) 12	11 -
The Way You Move Kenvy Graf Earlth, Wind & Fire (ARISTA/RMG)	MRGI 12 14
Home Michael Buble (INS/REPRISE)	13 33
What A Wonderful World 14 16 Passive Rob SteWart Feat Stevie Wonder (Lijming) 14 16 Perfect Circle (Virgin)	14 9
Open Arms TINA TURNER (CAPITOL) ✿ 15 14 4 Pieces SUM 41 (ISLANDRDJMGI) ✿	15 17
True RYAN CABRERA (E.V.LA/ATLANTIC)	16 18
Reach Out, l'II Be There MicHael McDoNald (Motown/UMRG) 🛱	17 30
Homesick Homesick MERCYME (IND/CURB) &	18 12
Drive KATRINA CARLSON (KATAPHONIC) 23 The Clincher CHEVELE LEPIC)	19 15
Answer In The Sky 20 20 So Cold Breaking Benjamin (Hollywood) Breaking Benjamin (Hollywood)	20 13

HOT 100 oard[®] SINGLES SALES Nielsen TITLE ARTIST (IMPRINT/PROMOTION LABEL Soldier 2 Wks DESTINY S CHILD FEAT. TI & LIL WAYNE (COLUMBI We Will Become Silhouettes/Be Still My Hear Do You Believe In Magic Lose My Breath OESTINY'S CHILD 10000 Gotta Go Solo Paytii Arelle FEAT RON ISLEY (DEF SOUL CLASSICS/DJ/M -A-FELLA/DEF JAM/IDJMG **Guess Who Loves You More** I Changed My Mind YNE (A&M/INTERSCOPE) Disco Inferno DIANTUONTOOC OPE) The Bumper Of My S.U.V. It's Like That SLAND/IDJMG MARIAN GARLE 1992 How We Do The GAME FEAT SO CENT (AFTERMATH/G-UNIT/ANTERSCOPE HEBAND If She Were Any Other Woman Tempted To Touch Lua BRIGHT EYES (SADOLE CREEK) American Idiot Baby Girl Drop It Like It's Hot Let Me Love You Isen SoundScan, Inc "All rights reserved. The top illed from a national sample of retail store, mass sales reports collected, compiled, and provided b This data is used to compile the Hot 100 and Pop

ed from a national sample of data supplied by Nielsen Broadcast Data Systems. 85 adult top 40, 89 adult contemporary and 79 modern rock stations are electronically monitored 24 hours a day, 7 days a week. Songs I by number of detections. Song which has been on the chart for more than 20 week and a contraction of the chart for more than 20 week and the previous week. Compares from a flattorial sample of table suppret or viewers of trade-as used systems of adult or wells, adult commounty and is modern from the stations are electronically monitored as holds a day, roays a week. Songs ranked by number of detections. Songs biowing an increase in detections over the previous week, regardless of chart movement. A song which has been on the chart for more than 20 weeks will generally not receive a billiet even if the registers an increase in detections. Songs below the top 15 on Adult Top 40 and Adult Contemporary are removed from the chart after 26 weeks. All four radio charts run at deeper lengths in Arplay Monitor, Billiboard Information Network, and billiboard com. The indicates title earned HitPredictor status in research data provided by Promosquad. © 2005, VNU Business Media, Inc. All rights reserved.



Continued from page 1

expense of brick-and-mortar retailers that do not participant in digital distribution. The bulk of exclusive content doled out to Internet stores involves music not available in physical form. But labels are willing to offer first and sometimes sole access to new music from superstars like U2, genre favorites like Moby and emerging independent acts like the Kills in hopes of staving off P&P on the Web.

Merchandizing is becoming an increasingly important issue for labels and retailers alike as the depth of selection in the commercial download world grows.

Part of the challenge is identifying a relatively small number of priorities in a vast universe of music. Digital music stores like iTunes and Napster now boast catalogs that exceed 1 million tracks.

With a dozen digital music services now operating in the United States, all essentially featuring the same core content, stores are looking for ways to separate themselves from the competition. Meanwhile, labels want to ensure they are represented on the new digital charts and that their artists are not lost needles in the digital haystack.

John Jones, VP of programming, artist and label relations for MusicNet, points out that there is even less prime merchandising space to work with in a Web-based store than there is at physical retail.

"In an above-the-fold world where there is just a small space, if you want to be able to capture somebody's attention, you've got to be there," he says.

Labels and download stores engage in a complex bartering system as services make editorial-driven judgments about what artists receive the best positioning on the site. That is where exclusives come into play.

For Apple Computer, by far the leader in digital retail exclusives, VP of applications Eddie Cue says exclusivity naturally factors into deciding where content goes.

"We are trying to take unique views into music," Cue explains. "We look for key opportunities where something has never been made available for purchase before, and we have been very aggressive to come up with new ways of making it available."

The bulk of exclusives tend to be short-term arrangements, lasting between two weeks and a month. The concept of exclusivity includes advanced access to an upcoming single or album, proprietary Web rights to material that is also physically available, special rights to distribute live and unreleased material, and original content through special artist performances for a service.

For example, Grammy Award organizers gave Apple exclusive rights to the tsunami-relief charity single "Across the Universe" in exchange for special front-page merchandizing of the track and plugs in its e-mail update blasts. The move paid off—the track quickly hit No. 1 on the iTunes singles chart. The track debuts at No. 22 on The Billboard Hot 100 and at No. 20 on the Pop 100 this issue.

Interscope Records' deal with Apple for U2 remains the most prominent example of a label trading exclusive rights to music for positioning and support from an online retailer.

However, the exclusives game is not limited to tracks from marquee recording stars. Much of the activity involves content from buzz-fueled baby acts and leaders in genre categories.

When RCA Records was looking to build early excitement in the United States for the Feb. 22 release of "Aha



Shake Heartbreak" from emerging rock act Kings of Leon, the label gave iTunes exclusive access to the video of the first single, "The Bucket."

Not all services are chasing the same type of exclusive. MSN Entertainment senior director Rob Bennett says the company is focusing much of its efforts on exclusives that give the service longterm sole Internet rights content. MSN in recent months has inked long-term deals of a year or more in length with the likes of Smithsonian Folkways and the Monterey Jazz Festival.

Tim Quirk, executive music editor for Real Networks, says its Rhapsody subscription service and Real Player Music Store are keyed around exclusives involving out-of-print content, live tracks and original in-studio performances via its Rolling Stone Originals program.

Most physical world CD merchants are not being offered access to similar content, but longtime retail executives shrug indifferently at the growing trend of online exclusives.

"If the labels want to divide the digital space from the physical space, I have less problems with that than cutting exclusive deals within the same distribution channel," says Mike Dreese, CEO of Boston-area specialty chain Newbury Comics.

He adds, "But it obviously sends the consumer the message that you are better off online than going into retail stores."

Some retailers, including Best Buy and Wal-Mart, are responding by initiating exclusive programs that combine online and offline offers. Exclusives "create excitement and create leverage to get exposure," WEA president John Esposito says.

Wal-Mart is quietly experimenting with exclusives that bridge its physical and online stores, sources say. The retail giant is inking exclusives with labels where it is packaging download cards redeemable for exclusive tacks at walmart.com inside CDs of participating artists. Label sources say this type of promotion experiences a 5%-10% redemption rate.

In exchange for the exclusive, the artist's album is given extra positioning in the store and in the Wal-Mart circular.

Distribution executives say the trick is to match the right content with the right stores. Apple, they point out, does better with jazz, classical, indie rock and electronic; Napster's strength lies in modern rock and hip-hop; Wal-Mart excels with country and pop.

Just how ultimately effective exclusive content offers are in attracting consumers to a download or subscription service is a matter of debate within digital music circles.

Napster CEO Chris Gorog says the Web site's biggest value is in helping drive the discovery of younger and lesser-known acts. As for their value to the service, he and others say the upside is limited.

"It's a great way of targeting certain key fans on an occasional basis," says Zach Zalon, GM of Virgin Digital. But, "it's the totality of the experience and the overall approach to programming that is going to make a fundamental difference to the experience consumers have—not one or two or even 15 or 20 exclusives necessarily."

MusicNet's Jones adds, "One artist doesn't drive usage of a service. U2 was an exceptional case, because there was a multimillion-dollar ad campaign behind it. What you're really doing is building loyalty. So [exclusives] become a retention and acquisition tool."

It remains to be seen how long exclusives will dominate online marketing strategies. As online retail grows, those companies may seek to establish their own P&P programs.

That's the very thing that labels have been attempting to leave behind in the physical world—notably through Universal Music Group's JumpStart program.

"Nobody has the critical mass of usage yet that it would take to interest people in P&P," the top executive at one digital music service says. "But the labels don't want us to be able to do that. They don't want us to be able to use our usage numbers or our influence with consumers to sell advertising back to them."

Royalties

Continued from page 1

the music community.

The joint position regroups creators' and music publishers' organization British Music Rights, indie labels' body Assn. of Independent Music, labels' group the British Phonographic Industry, the Music Managers Forum, the Musicians' Union and labels' collecting society Phonographic Performance Ltd.

They claim that "the U.S. operates beneath acceptable international copyright standards." The royalty dispute is about the lack of compensation when their music is played in bars and restaurants or on the radio.

British and European Union nation performers have been unable to collect some U.S. songwriter royalties ever since the passage in Congress of the Fairness in Music Licensing Act of 1998. That law ended the requirement for small bars, taverns and mall shops to pay royalties for background music.

Rep. H. James Sensenbrenner Jr., R-Wis., now chairman of the House Judiciary Committee, introduced the bill. Since the passage of the law, the United States has ignored complaints from

the World Trade Organization to change the situation.

"This is setting a precedent," BMR director general Emma Pike says. "The U.S. should remember that they are heavily relying on income from intellectual-property rights, and it is in the U.S. interest to come clean on these issues."

Initial losses in income for international songwriters and music publishers amounted to as much as \$6.8 million annually, but according to the BMR, the European Commission estimates that European music writers and publishers are losing in excess of \$25 million per year.

The Bush administration has agreed to compensate WTO members with \$3.3 million while the law remains in effect. However, as of Dec. 31, 2004, the U.S. government has stopped paying compensation and, according to Pike, "shown no sign that they either want to comply with WTO requirements or pay compensation." Even with WTO pressure, efforts to introduce legislation to repeal the law have failed.

"It really sends a bad message to all the territories that have a natural tendency to disregard the value of copyright," AIM chairman Alison Wenham adds. "The U.S. should respect the treaties it signs."



Another issue at stake is that the United States has not granted rights to performers and labels to receive payment for the broadcast and public performance of their recordings in the States. "In the U.S. you don't receive payment for the public use of sound recordings," PPL director of legal and business affairs Peter Leathem says. "There are no such rights."

POLICY ALSO COSTS U.S. MONEY

U.S. rights society SoundExchange has started collecting these rights for such use of public recordings in the digital sector as digital radio, but this does not extend to performances in bars or malls or traditional broadcasters.

"For the moment, we are pointing things out," says Leathem, adding that his organization will be happy to support such American societies as SoundExchange in their lobbying efforts to get similar rights as in the EU.

Leathem says U.S. performers and labels lose a lot from not having the same level of collection than in most of Europe. Because of a lack of reciprocity, PPL is not collecting on these performance rights on behalf of U.S. labels and performers. "It works both ways, and U.S. performers and labels have a lot to lose too," Leathem points out.

The visa issue is an old scourge of any agent or artist manager, MMF general secretary James Sellar says, because of the U.S. government's rigid visa application rules governing traveling "foreign musicians." Tightened security rules since Sept. 11, 2001, have made the process even rougher for getting a U.S. tour together for a developing band or performer.

The process gets even more stringent, Sellar says, for big ensembles or choirs.

"Applying for visas can have a disparaging effect, and it is also timeconsuming and expensive," he says. "Some visa categories work well for established artists, but when you have musicians at an early stage of their career, you sometimes have to react quickly if an opportunity comes [to perform in the States]. And this is when you get into trouble."

MMF and AIM have had discussions with U.S. embassy officials in London, but they were inconclusive. Sellar and Wenham admit that in the current climate of maximum security, it is not going to be easy to change any rules. Both point out that it is extremely easy for U.S. performers to tour Europe and the procedures should be reciprocal, or at least, more flexibility should be introduced.

British organizations are working closely with the Department of Culture, Media and Sport and the Department of Trade to find solutions. The MMF would like procedures to speed up visa attribution without affecting security issues. Sellar says, "For some reason the sports sector seems to have got it right—we're aiming at the same visa waiver program."

Tap into the power of the Billboard archives: www.billboard.biz

Aggregators

Continued from page 5

same idea, with each of the four majors launching divisions charged with transforming their artist content into a broad range of mobile-specific vehicles. Because no boundaries have yet been defined in this nascent space, some very powerful toes are getting stepped on.

Zingy leads the market in one new content element causing major waves within the music industry: voicetones.

Although voicetones are expected to account for only about 10% of the overall ringtone market, companies desperate to fill the void that master ringtones have created are paying cash advances as high as

China Continued from page 6

Greater China managing director/CEO Samuel Chou says. "The lack of audited data and the sheer size and fragmentation of the market make minor improvements almost impossible to track."

Norman Cheng, chairman/CEO of EMI Music South East Asia, emphasizes the need for all parties concerned to cooperate in controlling piracy in China. "As the RIAA believes there is more work to be done with regard to the efforts of the Chinese government to meet this objective, then it is up to all of us to work together to ensure that this happens—and happens very quickly."

The battle against CD piracy in Asia is not a hopeless cause. The USTR's recent downgrading of Taiwan's Special 301 status (*Billboard*, Feb. 5) was a nod to officials there for their improvements in the matter. At the height of the problem in Taiwan, its CD piracy rate was greater than 70%, but a long battle—instigated by U.S. pressure has reined it in to less than 40%, according to the IFPI.

Industry observers say that like the situation in Taiwan, China's piracy battle will be won or lost in "night markets" and truck-side stalls, and will depend more on committed enforcement measures than on legislation.

"In terms of attitude and strategy, I do believe they're trying to do it as part of their WTO commitments," Chou says. He estimates that in major Chinese cities, the CD piracy rate could be brought down by more than 10% in the next three years.

Additional reporting by Bill Holland in Washington, D.C.

Get your daily dose of news as it happens: www.billboard.biz \$500,000 for exclusive rights to voicetones from hip-hop superstars like 50 Cent and Snoop Dogg. Despite such high upfront costs, voicetone aggregators enjoy larger profit margins by eliminating the artist's label from the deal.

"It costs much less from a royalty perspective. It's one of the reasons we're doing this," Volanakis says, "Artists are looking for ways to bolster their own position in the revenue stream as well."

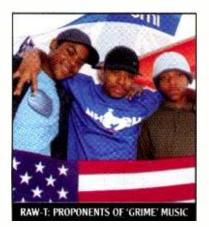
Not surprisingly, labels see every such deal as lost revenue, and several have issued cease-and-desist letters to aggregators, demanding that they stop interfering with their artist relationships. This type of letter has been issued to aggregators involved in voicetones and other such artist-related content as wallpaper images. Whether the labels have legal ground to stand on is a matter of furious debate, sparking a major battle within the music industry. Many feel court action is the only way to resolve the issue.

"The labels are getting aggressive about this because their right to payment may not be clearly spelled out in all cases," says Stephen

Wilson Continued from page 6

upcoming urban act, Raw-T, for which he has stellar hopes.

"I've always said that my dream is to have a third major band," Wilson tells *Billboard.* "I know a lot of people who loved Factory and all the weird bands, but essentially I'm an elitist. I believe I've had two great bands: Joy Division/New Order and the Happy



Mondays. I've always said you don't get to take the ball home [in soccer] if you score twice; you've got to score a hat trick. I would love a hat trick, and I honestly believe Raw-T are my third major band."

Wilson describes the Manchester hip-hop collective as exponents of "grime," a cutting-edge and distinctively English strand of the genre, which has its roots in East London. Notably, Dizzee Rascal elevated the subgenre from the underground to claim the Mercury Music Prize in 2003 for "Boy in Da Corner" (XL Recordings). Raw-T's debut single, "Where We Live," bowed Feb. 21 in the United Kingdom. The first of four



Masur, partner/GM at Masur Law, a boutique practice specializing in mobile and digital rights management. "I think you'll see some lawsuits coming out of this. Whenever there is uncertainty in a contract surrounding money, lawsuits are likely to result."

In the meantime, labels are making mobile-content rights yet another point of negotiation for

future artist contracts. The revenue potential for such content remains incremental compared with that of master ringtones, but labels are interested in owning and controlling as many rights as possible so they can more effectively market and bundle a broad range of mobile content.

"We want them to be with us. It's crazy for them to be with the aggregators," says David Ellner, Universal Motown Records Group CFO/senior VP of operations. "We can coordinate voicetones with the rest of our business. It's a natural tie-in to keep all these assets in one bucket... There are so many ways to leverage these."

That thought is the motivation behind Universal Music Group's new Universal Music Mobile division, led by VP/GM Rio Caraeff. He says UMM will continue to work with certain aggregators to get UMG content to consumers, but he stresses that these aggregators must command a significant consumer presence and be willing to commit substantial marketing dollars to promoting their services.

While this music industry tug of war continues, mobile content aggregators have at least one ally interested in keeping them in the loop. Most managers say that, for now, they would rather work directly with aggregators than with labels to develop and distribute artist-branded mobile content.

"We're able to exploit these rights in a way that is better for the artist than the record label," says Ben Patterson, VP of digital music and strategic development at the Firm. "Managers are much more involved in building the brand of an artist."

Exclusive rights to voicetones by hip-hop stars like Snoop Dogg can cost aggregators \$500,000 cash upfront, but they also offer large profit margins.

contracted albums, "Realise and Witness," will drop March 28. the Unit

"This U.K. thing is big. I really believe it's going to be massive worldwide in a few years. It's that powerful," says Ras Kwame, who champions British urban music in his roles as host of public broadcaster the BBC's Radio 1 and digital station 1Xtra's "100% Homegrown" show. "We've got so many different styles and cultures going on over here. With commercial music becoming a bit boring, I think people are going to be getting into the underground of the U.K. more and more."

Wilson himself knows a few things about the underground. In 1982, he opened Manchester dance club the Hacienda, which is recognized as the epicenter of Britain's "acid house" scene. The now-defunct club became a vital platform for the Mancunian scene in general and for such Factory acts as the Happy Mondays in particular.

FOURTH IN A SERIES

Manchester-based F4 is so named because it is the fourth incarnation of Factory Records. The original Factory went into receivership in 1992 and was resurrected (as Factory Too) through Roger Ames' London Records.

One of the problems in sorting out the liquidation proceedings centered on Factory's dearth of artist contracts, a feature that formed part of the ideals on which the label was based. "I got more sensible around the middle of [Factory's existence], but it was too late to go back," Wilson says.

A later version, Factory Records Ltd., was launched as a vehicle for Wilson's signing of Space Monkeys, whose 1998 track "Sugar Cane" reached No. 58 on The Billboard Hot 100.

Continuing a longstanding relationship that began with the launch of the original Factory in 1979, British independent Pinnacle will handle distribution of F4 releases in the United Kingdom.

"In Raw-T he has signed some of the most exciting new U.K. talent of the moment." says Nick Roden, label manager at Pinnacle Records. "We look forward to seeing F4 repeat Factory's success in making them and other seminal artists culturally and commercially successful."

Outside of the United Kingdom, a licensing deal for France is in place with indie company Discograph, and Wilson is negotiating potential deals for other key territories, including Germany and Australia.

Not to confine the label solely to British urban music, Wilson says he is eyeing "one of Manchester's best guitar bands" as a potential new signing. Through the F4 model, new acts are developed on just £30,000 (\$56,000), which is split three ways for recording, manufacturing and marketing.

Wilson is also heavily involved in a movie project on the life of Joy Division singer Ian Curtis. His short-lived career will be profiled in "Touching From a Distance," based on the book of thE same name by Curtis' widow, Deborah Curtis. Due out in 2006, the film will be the first movie directed by renowned photographer Anton Corbijn. Wilson has a co-producer credit on the film.

Wilson and Tom Clarke run F4 on a day-to-day basis as CEO and GM, respectively. The pair retain the same titles at the annual In the City trade conference, also in Manchester, which Wilson founded with his partner Yvette Livesey in the early '90s. Financiers Steve Izatt and Vivienne Clore are codirectors of F4.

The indie label is also entering a deal for a branded download site with Pinnacle. The site (f4records.co.uk) will deliver releases from F4 acts and other artists, including new material from Vini Reilly—of the original Factory act the Durutti Column—and Manchester newcomers Young Offenders Institute.

"I've never lost the lust for running a record company," Wilson says. "I knew that if I saw a great new band, the juices would start flowing again."

Apple Continued from page 5

sales of the device with a sub-\$200 offer—a first for an Apple hard-drive player. With the 6GB iPod mini, Apple is attempting to one-up its competition on value and storage capacity. The standard capacity of similarly priced "mini"-style players from Apple rivals is 5GB.

There is one casualty in the new iPod product lineup: 40GB models. With the new pricing for the iPod Photo models, Apple is eliminating the 40GB white iPod, which cost \$399, and the 40GB first-generation iPod Photo, which cost \$499.

However, Joswiak says, the upside is that more consumers will have access to the iPod Photo, with its color-screen and picture-display capability. Apple also now has a "clean" pricing scheme, in which the cost of its most popular iPod products—starting with the 512MB iPod shuffle and ending with the 30GB iPod Photo—increases in \$50 increments.

"We expect it to help increase the market size for iPod products," says Susan Kevorkian, an analyst with technology research firm IDC, of the pricing strategy. "Apple is making the devices more affordable than they have been to date."



Continued from page 5

"There were too many cool things falling between the cracks,' he says of where commercial country radio was. "All the things that got squeezed out happened to be all the best stuff. I thought . . . 'How can we have a country format and not include Johnny Cash, Waylon Jennings and George Jones?'

More about an attitude than a genre, Outlaw Country, which bowed in April 2004, defies the boundaries of traditional radio formats-and, sometimes, good taste. Because of its ambitious musical palette and because it breaks so many programming rules, it's a format that would drive most conventional programmers to drink.

Purposefully wide in style and era, it runs the gamut from a novelty song like Kinky Friedman's "They Ain't Makin' Jews Like Jesus Anymore" to '50s Everly Brothers; it can segue from Ray Wylie Hubbard's "Cooler-n-Hell" into Dusty Springfield's slow-burning "Son of a Preacher Man."

'COOL IS TIMELESS'

Bucking the trend of highly researched, narrowly defined formats, the channel connects the dots among Texas swing, rockabilly, country that twangs, country rock, alternative country and three generations of Hank Williamses. Built on the premise that "cool is timeless." it covers a wide swath of rebellious American music.

"We sprinkle in some rockabilly and some truck-driving songs. and we have an awful lot of fun," says Tepper, who acts as the channel's format manager/morning man.

Sirius director of country programming Scott Lindy refers to Outlaw Country as "music for the unoffendable" and "country with teeth. It's a little rawer, a little more guitar-driven," he says. "Listen and we'll surprise you. Because of their

content or edgy nature, these are the songs that don't get played on traditional country radio.

That's a subject that Nashvillebased Lindy, who joined Sirius in 2004, is well-versed in. During a seven-year stretch as PD at WPOC Baltimore, the Clear Channel country outlet received five consecutive Country Music Assn. station of the vear nominations.

"The common element is the artists all have a deep love for country music, making it their way, not really concerned about selling albums or pleasing anyone but the barroom in front of them," Lindy says.

While the library stretches all the way back to the '30s, Outlaw Country also champions new talent, including Elizabeth McQueen & the Firebrands, the Skeeters and Rex Hobart & the Misery Boys.

'We wanted to make a home for a style of country that's probably not going to get any love outside of a barroom," Tepper says. "This is that jukebox in a honky-tonk bar where all the good country songs that aren't played by commercial FM went."

Tepper knows his way around a iukebox from his days covering the jukebox industry as a journalist.

"Regardless of whatever was hot on the Billboard charts, the big sellers to jukebox operators were the greatest-hits collections from David Allen Coe, Hank Williams Jr., Creedence Clearwater Revival, Bob Seger, Lynyrd Skynyrd and Charlie Daniels," he recalls. "You'd find rock albums co-mingling with classic country records.

'These are the tunes that people, with their own money, in bars, are programming," Tepper says.

NO FENCES, BADGES, COMMERCIALS

"I don't think we're giving the audience enough credit," adds Van Zandt, who has had direct contact with thousands of music fans after three decades with Bruce Springsteen & the E Street Band. "We impose these ideas on the audience, like young people aren't going to like old people, and old



folks don't like new music and all these false theories that we have now disproved.

The outlaw name carries to the DJs too. Each episode of Mojo Radio concludes with the sign-off, "See va later, fornicators!" You can credit (or blame) Tepper for suggesting the recruitment of afternoon DJ Mojo Nixon from mornings at classic rock KGB San Diego. Nixon, also renowned as an in-your-face satirical new wave rock performer, is beyond irreverent.

The channel also features Tepper as DJ Rig Rocker from 6 a.m. to noon, Meredith Ochs (noon-4 p.m.), Vic Henley (8 p.m.-midnight) and Chris T. (midnight-4 a.m.).

Van Zandt says Sirius is talking to Coe, Hank III, Tanya Tucker, Shooter Jennings and Cowboy Jack Clement about doing on-air work for the channel.

"There's a spirit and honesty to this music. It's not always totally raw and primitive, but it's certainly honest," Van Zandt says. "It communicates a certain truth.'

GOD BLESS AMERICANA

Programming XM Satellite Radio's progressive country channel is like stirring up a musical cauldron of blues, folk. country and rock, X Country (pronounced "cross country") program manager Jessie Scott says.

The channel doesn't sound like any one ingredient for very long, 'but it has the flavor of all of those things melded together, and so it becomes its own entity." she says.

Not everything you hear on X Country-and with 6.000 songs in rotation, you hear a lot-screams country. Some of the songs barely whisper it.

But they all have some country element, Scott says. "Sometimes it's the vocals that say it to me, and sometimes it's the way the music is constructed. Maybe it's a gospel backup chorus, or a slide guitar or

Raitt Continued from page 8

show's solo "Soliloguy" was written for the role after Raitt auditioned

FOR THE RECORD

Jamie Foxx was misidentified in a photo in the Feb. 26 issue. He is pictured with Diana Ross and Clive Davis.

with a series of operatic arias. He followed that success with short-lived Broadway shows like 1948's "Magdalena" and 1952's "Three Wishes for Jamie" before scoring one of his most notable roles as Sid Sorokin in "The Pajama Game." Raitt

starred in the 1954 Broadway production and the 1957 film version The singer got his start as part of on the Roof.' the Riverside Light Opera and the Los Angeles Civic Light Opera Company.

but considered his formal debut an appearance in a production of "H.M.S. Pinafore" in 1940. The same year. he

performed in productions of "Rose-Marie," "The Vagabond King" and "Die Fledermaus." In 1941 and 1942, he was a featured vocalist with the Los Angeles Symphonic Band.

Following his Broadway and film successes, Raitt appeared in several summer stock roles from 1959 to 1984 including Don Quixote in "Man of La Mancha" and Tevye in "Fiddler

One of his most recent performances was for the 50th anniversary of "Oklahoma!" in 1993, where he sang the title song at the St. James Theater on Broadway on opening night.

Angel released "John Raitt: The Broadway Legend" in 1995. which included three duets with his daughter, Bonnie Raitt, While Bonnie is known for her blend of blues, rock and R&B, the two collaborated on songs by such composers as Frederick Loewe, Jerome Kern and Irving Berlin. In addition to Bonnie, Raitt is sur-

vived by his wife, two sons, two stepdaughters and six grandchildren.

In lieu of flowers, donations may be made to the John Raitt and Rosemary Raitt Scholarship and Musical Theater at the School of Theater, Film and Television at UCLA.

something that suggests a train rolling down the tracks. But something has to say 'country' to me.'

At the channel's core is a collection of radio orphans-artists that have been peripheral to other formats but never really had one to call their own. Seminal '70s country rock bands populate the gold categories at X Country.

The channel also embraces the alternative country that began with the arrival of Uncle Tupelo in the '80s, along with pretty much everything else that fits the vibe. including a new breed of genre-expanding artists that ascended the country charts in the late '80s, bringing an influx of adults with them.

According to Scott, such acts as Dwight Yoakam, k.d. lang, the Mavericks, Lyle Lovett, Nanci Griffith and Steve Earle emerged with music that resonated beyond country's core audience at a time when pop radio wasn't speaking to adults.

'These artists were making music that sounded familiar." she says. "It had guitar, it had melody, it had familiarity that was comforting. and it sucked people in."

Scott says the channel harks back to the days when country artists were entities unto themselves: Waylon, Willie, Dolly Parton.

'Their personalities shone through the music, and they were able to sustain themselves in a larger-than-life way." she says. "The Mavericks and Dwight Yoakam had that too.

"A lot of what's going on today at mainstream country is homogenized . . . What Americana provides is a voice for a diverse group of people doing different kinds of things, making the music of their heart and soul, and not being done by committee, or by the same Nashville producers and musicians.

Like other XM channels, X Country plays deep—70 titles apiece from A-listers like Joe Ely and Rodney Crowell. In a typical four-song sweep, there will be one song released within the past four months, a recurrent and two golds.

XM also offers its 3.2 million subscribers channels devoted exclusively to folk, blues and singer/songwriters. Though X Country embodies all those styles, by jumbling things up, Scott strives to not let her channel sound like any of them. "It needs to be fresh and different." she says.

Scott hosts the 11 a.m.-4 p.m. shift, sandwiched by Nashvillebased musician Webb Wilder. who pulls double duty: 7 a.m.-11 a.m. and 4 p.m.-8 p.m. Washington. D.C.-based Randi Martin recently joined to do some overnights.

Download Billboard's White Paper reports: www.billboard.biz

President & CEO: Michael Marchesano: Chief Operating Officer: Howard Lander (Four events) in the analysis of the second seco www.business publications

Vice Presidents: Joanne Wheatley (Information Marketing), Karen Palmieri (Manufacturing & Distribution)

opposite Doris Day.

President & CEO: Michael Marchesano; Chief Operating Officer: Howard Lander; Chief Financial Officer: Joe Furey; President -VNU Expositions: Greg Farrar; President-Media & Information Marketing: Toni Nevitt President-VNU Expositions: Greg Farrar; President-Media & Information Marketing: Toni Nevitt Senior Vice President/Human Resources: Sharon Sheer, Vice President/Business Management: Joellen Sommer, Vice www.business.media President/Communications: Deborah Patton; Vice President/Licensing and Events; Howard Appelbaum; Director of Business Planning and Development: Jonathan Gordon; Editorial Director: Sid Holt

© Copyright 2005 by VNU Business Media Inc. All rights reserved. No part of this publication may be reproduced, stored in any retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of the publisher. BILLBOARD MAGAZINE (ISSN 0006-2510; USPS 056-100) is published weekly except for the first week in January, by VNU Business Publications USA, 770 Broadway, New York, N.Y. 1003-9595. Subscription rate: annual rate, Continental Europe 229 pounds. Billboard, Tower House, Sovereign Park, Market Harborough, Leicestershire, England LE16 9EF. Registered as a newspaper at the British Post Office. Japan 109,000 yen. Periodicals postage paid at New York, N.Y., and at additional mailing offices. Postmaster: Please send changes of address to Billboard, P.O. Box 16658, North Hollywood, CA 91615-6658. Current and back copies of Billboard are available on microfilm from Kraus Microform, Route 100, Millwood, N.Y. 10546 or Xerox University Microfilms, P. O. Box 1346, Ann-Arbor, MI 48106, Under Canadian Publication Mail Agreement No. 40031729 return undeliverable Canadian addresses to Deutsche Post Global Mail, 4960-2 Walker Road, Windsor, ON N9A 6J3. Vol. 117 Issue 10. Printed in the U.S.A. For group subscription information, call 866-654-5863. For subscription information, call 800-562-2706 (outside U.S.: 818-487-4582) or e-mail billboard@espcomp.com. For any other information, call 646-654-4400.

'I Never Go Anywhere Without 10,000 Albums'

BY ED CHRISTMAN

While Merck Mercuriadis, worldwide CEO for the Sanctuary Group, clearly is comfortable making strategic decisions that will affect his publicly traded company, he is much happier talking about music. Even a discussion about the economic implications of digital distribution inevitably leads back to music.

During an interview with *Billboard* in his office, Mercuriadis related that in addition to an iPod, "I have a hard disc with thousands of albums on it, and I can shift things back and forth quite easily. So I never go anywhere without 10,000 albums. Eventually, I will have my entire record collection of 50,000 albums on my hard drive so I can access it any time I want, but I will still want the hard version so I can look at the artwork and feel the textures."

The first thing Bob Chiappardi, president of New York-based Concrete Marketing, says about Mercuriadis is that he is "a true music lover." Chiappardi lauds Mercuriadis as a man of his word who remains family-centered even though he seems to travel prodigiously. He is also "amazingly responsive," Chiappardi adds. "I think he lives with the Blackberry attached to his hip."

As an extension of his devotion to music, Mercuriadis is known for his rapport with artists and his fierce protection of their interests. One of Sanctuary's management clients is Guns N' Roses, whom Mercuriadis handles personally. Asked when the band's longawaited "Chinese Democracy" album will see the light of day, Mercuriadis says, "Axl is one of the most extraordinary artists of all time. When people hear this album, they will realize what [Axl] did in this band, versus what Slash says he did. It will be evident to everyone who the heart, soul and passion of Guns N' Roses is."

${f Q}$: What can we expect from Sanctuary this year?

A: We have a tremendous catalog, which has been under mined in the U.S. We are releasing probably over 100 [titles] for 2005 in the U.S. We will also have about 20 front-line releases. The real core of the company is focusing on the new releases, whether that be from new bands or established bands. For 2005, there is a handful of releases which we believe can be as big as Morrissey was for us last year: Robert Plant, Billy Idol and Kelly Osbourne. On the other side of things, outside the U.S. we have [new acts on subsidiary Rough Trade] like Arcade Fire and Antony & the Johnsons.

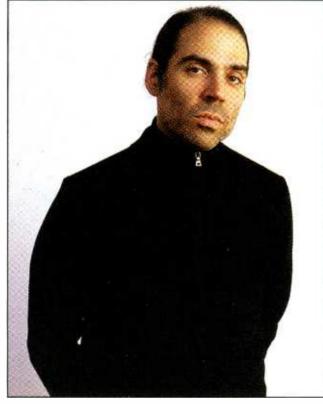
Q: Do some of your deals allow artists to own their masters?

A: We have no set rules. We are only concerned with one thing: that we are making a deal that is commercially viable. If the P&L works. and it's an artist we want to be in business with, we will make a deal that works for that artist and that works for us.

Q: How does Sanctuary's 360-degree approach work?

A: No other company can provide what we have: a record company, management, merchandising, publishing and a premier agency. All are proven. There are a number of companies that are vertically integrated, but no one out there has the 360-degree approach. If it wasn't for the talent and art, there wouldn't be a reason for us to supply a service. I am sure that it won't be long before some people start chasing our tail.

Everything that we do is born out of the philosophy that, first and foremost, we are an artist company. If the artist does well, we will do well. The important thing is to work with great artists and create an environment that makes them confident to do their best work. They bring their art, effort and enthusiasm to the table, and we bring our expertise, infrastructure, effort and enthusiasm to the table. Then we go out there in a way that has no conflict whatsoever, and we make things work for the artist. The model works extremely well. The approach gives the artist an opportunity to go into partnership with us.





Merck Mercuriadis: Career Highlights

1982: Joins Motown Records as a radio plugger 1983: Joins Virgin Records as marketing manager 1987: Joins Smallwood/Taylor Enterprises to manage Iron Maiden 1996: Smallwood/Taylor Enterprises grows into Sanctuary. 1997: Mercuriadis is named CEO of Sanctuary Artist Management. 1998: Sanctuary Group carries out an initial public offering. 2000: Named CEO of U.S. operations 2004: Named Sanctuary Group worldwide CEO

A: If you go back 20 or 30 years, the great labels focused on developing the relationship between the artist and audience. After that, you would try to cross it over, but the economic model was based on the core audience, not the crossover potential. Fast forward to now. You have four labels, and the economic times are different. Each major has to focus on four or five records a year that each can sell millions of copies. In order to do that, you have to focus on selling to what I call the passive consumer, instead of an enthusiastic audience. It's all about crossover or about nothing. Today, everyone is focusing

on fast-tracking success by radio and by MTV, rather than building careers. We believe that radio and MTV are great enhancers of success, but that success has to be built on developing the relationship between an artist and an audience that really considers music to be an important factor in their lives. The best days of the music industry were when we were selling to music fans who will buy tickets, travel to see their favorite band and buy his legal albums and his bootlegs, so that everyone who knows them will know that that band means something to them.

Q: How is Sanctuary managing the transition to the digital world?

A: If you have a great brand—whether that is Iron Maiden, Morrissey or Robert Plant—people are going to want to buy it because it has integrity. Sanctuary and the music enthusiast don't care if the carrier is a digital download, vinyl, CD, 8-track, a DVD with 5.1 sound, a DualDisc or whatever. Nor do we care if it's bought at a brick-and-mortar store or online. That's irrelevant to me, as long as there is demand for the brand that we created.

If you look at wallpaper or ringtones, we have gone through expensive audits to figure that business out, because we want to ensure that we are stretching and pushing the envelope on the deals that we are making in those areas. But that is not because we are focused on new technology. What's more important is to develop the brands that people want in those areas.

Q: Is the album format being compromised in the digital era by consumers who buy only songs?

A: In terms of protecting the integrity of the album as an art form, that is something that I am very aggressive about, and I will continue to place that argument in front of people. The art form of being able to make a great 40- or 45-minute record is something that has been distorted by the CD a little bit, because people felt that there is space for 77 minutes of music. That's a big problem today. There are many examples of records that merited a double album, but when you are just looking to fill space on a compact disc, I think it is dangerous. It's those little nuances, and that's why things have come to be about songs again, rather than about great albums and great album tracks.

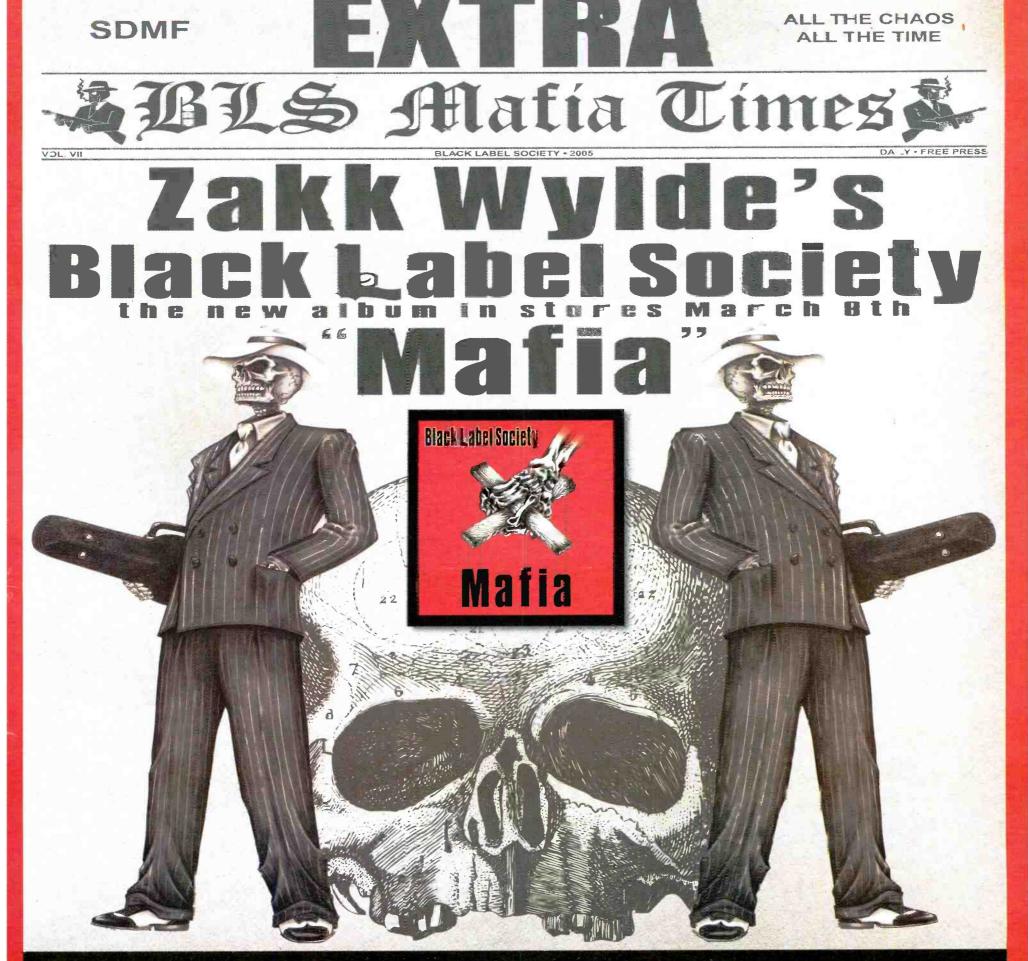
${f Q}:$ What is the real issue facing the music business right now?

A: The transformation that has taken place is one of an economic model that doesn't work, which is trying to sell records to the passive consumer. As an industry, we have abandoned the hardcore music consumer. So while there are legitimate issues like piracy and unauthorized downloading, if you start making great music that hardcore fans can get into, then they become lesser issues.

Q: Your company has revenue of about \$500 million. When you cross the billion-dollar barrier, can we start calling you a major?

A: No, you can say, "This is the future of the music business." There is a 15-year period—from 1947, with Ahmet Ertegun starting Atlantic, through 1962, when Chris Blackwell founded Island and Herb [Alpert] and Jerry [Moss] founded A&M—when almost all of the great artist development labels that dominated music for the next 50 years were founded, with only a handful of exceptions.

I believe we are now a few years into a new revolutionary period, which will probably be shorter—maybe five or 10 years where the companies that dominate music for the next 50 years are being determined. If we asked the industry experts five years ago if Sanctuary might be one of those companies, most would have asked, "Who?" But I believe that today most of them would bet on it. "For any self-respecting metal fans out there who've yet to bear witness to the Black Label, consider MAFIA your initiation. Pay your respects and join the family - you're long overdue, and it just doesn't get any better than this." - Paul Gargano, Metal Edge



Black Label Society Tour

Mar 10 - TEMPE, AZ Mar 11 - ANAHEIM, CA Mar 12 - LAS VEGAS. NV Mar 15 - ALBUQUERQUE, NM Mar 16 - DENVER, CO Mar 18 - KANSAS CITY, MO Mar 19 - SAUGET, IL Mar 20 - MINNEAPOLIS, MN Mar 22 - GRAND RAPIDS, MI Mar 23 - MILWAUKEE, WI Mar 24 - CH CAGO, I. Mar 25 - COVINGTON, KY Mar 26 - DETROIT, MI Mar 28 - CLEVELAND, OH Mar 29 - ROCHESTER, NY Mar 31 - ALLENTCYN, PA Apr 1 - CLIFTON PARK, NY Apr 2 - SAYREVILLE, NJ Apr 3 - HARTFORD, CT Apr 5 - PORTLAND ME Apr 3 - NEW YORK, NY Apr 8 - PHILADELPHIA, PA Apr 9 - LOWELL, MA Apr 0 - TOWSON, MD Apr 1 - WEST SPF, NGFIELD, VA Apr 3 - NORFOLK, VA Apr 4 - WINSTON-SALEM, NC Apr 5 - ATLANTA, GA Apr 6 - TAMPA, FL Apr 17 - ORLANDO, FL Apr 19 - NEW ORLEANS, LA Apr 21 - AUSTIN, TX Apr 22 - DALLAS, TX Apr 23 - TULSA, OK Apr 24 - WICHITA, KS Apr 26 - SIOUX FALLS, SD Apr 28 - SPOKANE, WA Apr 29 - PORTLAND, OR Apr 30 - SEATTLE, WA May 1 - VANCOUVER, BC May 24 - TILBOURG, HOLAND (NL) May 26 - BARCELONA (ES) May 27 - MADRID (ES) May 28 - BILBAO (ES) May 30 - LUXEMBURG (LU) May 31 - DUDLE¥ (UH) Jun 1 - GLASGOW (3F) Jun 2 - BRADFORD (UK) Jun 3 - LONDON (UK) Jun 4 - BERGUM, HOLLAND (NL) Jun 5 - COPENHAGEN (DK) Jun 7 - TAMPERE (FI) Jun 8 - HELSINK (F) Jun 10 - SOLVESBERG (3E) Jun 12 - MILAN (T) Jun 25 - GREEDE July / Aug - OZZFEET 2005

<u>ARTEMIS</u> RECORDS

z a k k w y i d e . c o m artemisrecords.com

Management : Survival Mgmt Bob Ringe / tel: 310.317.9223

