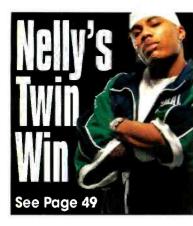
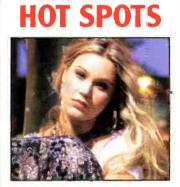
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www.billboard.com



**11 Stone's Serenity** Joss Stone remains unfazed by the hype surrounding her debut full-length, "Mind Body & Soul."



#### **14 Creating 'Diverse City'** Toby McKeehan of dcTalk packs his eclectic tastes into a new solo project, "Welcome to Diverse City."



62 Mellow Mastery

Barry Manilow discusses his songwriting triumphs and his decision to say goodbye to the road in The Last Word.



# Latin Biz Sets Sights On Teens

*New Wave Of Young Acts Have 'Peer' Appeal* 

#### **BY LEILA COBO**

A youth movement has begun for Latin music in the United States, with labels increasingly signing younger artists and marketing them to a teenage audience.

The teen-oriented acts range from pop/rock singer/songwriters to regional urban acts that blend hip-hop with traditional Mexican sounds.

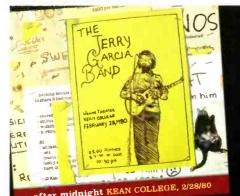
The fresh wave of acts includes JD Natasha, Yolanda Pérez, Ha\*ash, Jae-P, Yahir, Kalimba and Belinda. All are in their teens or barely out of them and perform

music that their peers can easily relate to. "It does feel like a fresh new sound

is emerging, and it's not just ballads," says Haz Montana, VP of programming for Entravision Communications, which programs the youthdriven Super Estrella radio format for its stations nationwide.

Although most Latin radio formats are traditionally adult-oriented, there has been a rise in the number of media outlets targeting the Latin youth market. These include AOL Latina, the Mun2 TV network and the new MTV Puerto Rico.

In looking for acts with youth appeal, labels have taken a two-pronged approach. On the one hand, they want to replicate the success garnered in Puerto Rico and Mexico, *(Continued on page 24)* 



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### Sony BMG Sets Exec Lineup

Balance Critical As Giants Blend Staffs

NEWSPAPER

#### BY EMMANUEL LEGRAND and BRIAN GARRITY

110TH YEAR . OCTOBER 2, 2004

The executive ranks of the new Sony BMG are starting to take shape. Next up: actually blending the two majorlabel groups into one cohesive entity.

The company in recent weeks has identified more than a dozen individuals who will occupy the majority of the top management positions in the United States and around the world. The one *(Continued on page 60)* 

### Japan Lags In Digital Music Race

#### BY STEVE McCLURE

TOKYO—Japan may be one of the world's most advanced markets for mobile music applications, but it lags behind when it comes to online music services.

This situation might change soon, with the expected launch of several new services, such as MSN Music Service and Apple Computer's iTunes, in the world's second-largest music market. At first glance, selling music online to technology-savvy Japanese music *(Continued on page 61)* 



From top: Ha\*ash, Jae-P and Belinda

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10.04	Nashville/ TN	Mercy L
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10.04	New Orleans/ LO	Voodoor
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.10.04	Albuquerque/ NM	The Puls
10.04	Boulder/ CO	Fox The
10.04	Dallas/ TX	The Liza
.10.04	Portland / OR	Ohm
10.04	Los Angeles	The Pea
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10.04	Miami/ FL	Nocturn

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### OCTOBER 2 Billboard NO. 1 ON THE CHARTS

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do	TIM MCGRAW Live Like You Were Dying	29
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#### OCTOBER 2, 2004 • VOLUME 116, No. 40

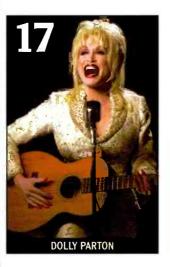
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5 Duran Duran's "Astronaut" is the first studio set from the band's original lineup since 1983. 6 The low retail price of Grupo Climax's "Za Za Za" album is propelling its success.

#### Music

11 The Beat: Robbie Robertson offers an exclusive peek into the five-CD musical history of the Band, due from Capitol/EMI next May. **13 Legal Matters:** Lawsuits may swamp the music industry if Congress fails to resolve conflicting court decisions on copyright issues. 14 Higher Ground: DcTalk's Toby McKeehan keeps busy with his new solo project, "Welcome to Diverse City."

16 Jazz Notes: The latest Miles Davis boxed set covers a crucial time of reinvention for the artist. 17 Touring: Dolly Parton describes her upcoming Hello, I'm Dolly tour as "Buck Rogers meets Will Rogers."





19 R&B: Hidden Beach's "Hard No Easter Clothes" corresponds Groove" is but one example of with her memoir of the same title. artists blending hip-hop with jazz. 48 Studio Monitor: Old-19 Rhythm & Blues: Lil' Mo's 'Syndicated" will debut on Cash Money Records' new label. Roun'Table Entertainment. 23 Latin Notas: Putumavo World Music and Columbia Artists Management are putting together a 30-city U.S. tour to support "Women of Latin America." 26 Beat Box: Gilles Peterson pays homage to classic and new Brazilian beats on his double CD.

28 Country: Rascal Flatts looks to continue its meteoric success on its third Lyric Street release, "Feels Like Today." 46 Songwriters & Publishers: Laura Love's album "You Ain't Got

#### **QUOTE OF THE WEEK**

there is nothing to listen to and watch (on TV). BARRY MANILOW

#### school soul meets digital-age workstation as Joss Stone's producers at Mojo Music put the finishing touches on her "Mind Body & Soul." Retail

**33** The Experience Hendrix team preps several new Jimi Hendrix projects.

34 The Indies: IFPI statistics show indie labels claiming 25.3% of the world's total sales in 2003. 35 Retail Track: The Coalition of Independent Music Stores has decided to apply sanctions against labels who supply "superior" versions of albums to exclusive retailers.

🕤 Ever since 'Laverne & Shirley' went off the air, Page 62

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D:Fuse	Cash Money Records
Daddy Yankee	Deutsche Grammophon GmbH
Dolly Parton	Electric Lady Studios
Duran Duran	Festival Productions Inc
Elvis Costello	Hidden Beach Recordings LLC
Gilles Peterson	Lyric Street Records
Gloria Trevi	Mojo Music
Grupo Climax	MTV Networks
Holly Williams	New Line Cinema Inc
Jimi Hendrix	Oram Pro Audio
Joss Stone	Paramount Home Entertainment Inc
Kasabian	Provident-Integrity Distribution
Lil' Mo	Putumayo World Music Inc
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36 Home Video: Such choice DVD releases as "Shrek 2" and "Star Wars Trilogy" will go head to head this fall.

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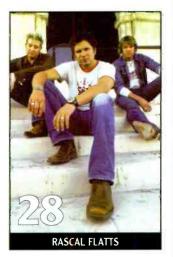
**39** Graham Henderson faces issues raised by the digital age in his new role as CRIA president,

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OT roni Grand After almost five years, Ole Opry songstress Mexican pop **Skeeter Davis** star Gloria remembered Trevi is freed from jail TOP OF THE NEWS



DURAN DURAN: SONY WILL RELEASE CD-ONLY AND CD/DVD VERSIONS OF BAND'S NEW ALBUM, 'ASTRONAUT'

# **Original Duran Duran Reunites On Record**

#### BY CARLA HAY

NEW YORK-It may have taken 21 years to get a new album from Duran Duran's original lineup, but it took the five members only 24 hours to decide to get back together.

Duran Duran's new album, "Astronaut," which Epic Records/Sony Music releases Oct. 12 in North America and Oct. 11 in other territories, is the first studio album from the original lineup since 1983's "Sever and the Ragged Tiger.'

"Astronaut" reunites lead singer Simon LeBon, keypoardist Nick Rhodes, guitarist Andy Taylor, bassist John Taylor and drummer Roger Taylor. (The Taylors are unrelated.)

Roger and Andy Taylor guit the bard in the mid-1980s; John Taylor exited in 1997. Although LeBon and Rhodes continued Duran Duran with various lineups, the question always remained: Would the original merr bers ever get back together?

That question was answered in 2000, when the BBC aired the documentary "Wild Boys: The Story of Duran Duran.'

Andy Taylor tells Billboard, "Within a couple of weeks after this documentary being or the BBC, John Taylor called me, and within 24 hours everyone in [the original lineup of] Duran Duran had agreed to get back together. Everyone was in the right frame of mind to say yes."

LeBon admits the Duran Duran reunion happened because "we realized that this lineup represented the best we'd ever been. No one really convinced anyone else to get back together. Time did the convincing'

The reunited members began writing and recording new songs, and they launched a tour in 2003. Earlier this year, Duran Duran signed a fcur-album worldwide deal with Sony.

The band previously spent most of its career on Capitol/EMI, with whom it experienced its greatest success. The first half of the '80s saw a string of Duran Duran hits, including "Hungry Like the Wolf," "Is There Something I Should Know," "The Reflex" and "A View to a Kill."

Duran Duran has sold 70 million albums worldwide, according to Sony.

Sony will release two versions of "Ast-onaut": a CD-only version and a limited-edition CD/DVD package. The onehour DVD includes footage from the band's sold-out stint at London's Wembley Arena in April.

For the "Astronaut" album, the reunited lineup learned how to experiment more, LeBon says. 'There's less manic (Continued on page 59)

### **French Biz Debates DRM** FNAC Blasts Labels On Usage Rules

#### **BY JAMES MARTIN** and EMMANUEL LEGRAND

PARIS-The major record labels in France want music to be available for download to more portable devices but

won't lower protections to ease the way, according to leading French specialty retailer FNAC.

During the Sept. 18 launch of online platform fnacmusic.com, FNAC revealed to the public how to circumvent the digital rights management technology placed on music downloads and illustrated the lack of interoperability between the different portable devices.

FNAC's management expressed frustration that it could not offer a service that would be accessible for all types of portable players, including Apple Computer's iPod.

FNAC international and development director Christophe Cuvillier suggested that users burn the tracks they download onto a CD and then transfer them into MP3 files to ensure that they would then be compatible with most portable devices. FNAC will give its customers free rewritable CDs to do just that, Cuvillier says.

Despite this radical stance, FNAC will not follow in the footsteps of its

closest rival, Virgin Megastores, which recently took legal action against Apple. The retailer accused Apple of using anti-competitive methods for not licensing its technology.

Unlike Virgin, FNAC stores also sell Apple products, Cuvillier says, "so discussions [with Apple] remain outside the courts for the time being."

The launch of the service had already been

delayed by three months, because of FNAC's attempts to convince labels to ease usage rules. Cuvillier says that despite their efforts, labels and FNAC have failed to reach agreement as to the level of DRM protection on tracks available on their site.

Cuvillier says that had the majors, like the indies present on fnacmusic.com, (Continued on page 59)

### What The New **House May Hold**

ENERGY COMMITTEE

This is the fourth in a series of articles and take back the House, there will

on the potential effects of the upcoming congressional elections on the music industry.

#### **BY BILL HOLLAND**

WASHINGTON, D.C.-So long as Republicans retain a majority in the House, leadership positions on the Committee on Energy and Commerce are expected to stay the same. However, should the

Democrats breach the 17-seat gap

be new chairmen for the full committee as well as the two subcommittees with jurisdiction over issues affecting record companies, broadcasters and the Internet and telecommunications industries.

The current chairman of the full committee is Rep. Joe Barton, R-Texas. The ranking Democratic member is Rep. John Dingell of Michigan.

(Continued on page 45)



# **Upfront Personality Crisis**

### Dance Music Summit Panelists See Need For Stars

#### **BY CARLA HAY**

NEW YORK—Dance music has no shortage of hit songs, but what the genre needs are more stars to elevate its status. That was the consensus of several panelists at the 2004 Billboard Dance Music Summit, held Sept. 20-22 at the Union Square Ballroom.

The summit, now in its 11th year, attracted an international array of industry professionals, including DJs, artists, managers, producers, record label and technology executives, remixers, music publishers and radio programmers.

At a Sept. 22 panel titled "The Billboard Master Class," panelist Eddie O'Loughlin, president of Next Plateau Entertainment, commented, "People complain that dance music isn't ac-

TREVI: HER ARREST SHOCKED MEXICO

Gloria

Trevi

Freed

MEXICO CITY-Mexican star Glo-

ordered released from jail by Chi-

huahua state judge Javier Pineda,

Trevi, her former manager Ser-

being accused of luring young girls

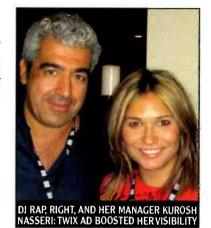
(Continued on page 24)

**BY JOHN HECHT** 

by the pop diva.

the charges.

corruption of minors.



cepted. But what it needs is more real performers with real stories."

Moderated by Billboard executive

editor Tamara Conniff, some "Master Class" panelists also noted that many dance/electronic artists may be better off at independent labels than on a major label.

Grammy Award-winning DJ/producer David Morales, singer Amber and Spalding Rockwell members Nicole Lombardi and Mary Louise Platt, who were all on the panel, shared their experiences as artists on major and independent labels.

Amber spoke about how she started her own record label, JMCA, which releases her next album, "My Kind of World." Oct. 5.

"It's not about me being at a major label having to sell 500,000 copies for an album to break even," she said. "I'd (Continued on page 45)



#### **BY JILL KIPNIS**

LOS ANGELES—Record labels are hurting for marketing money, and they are not ashamed to admit it.

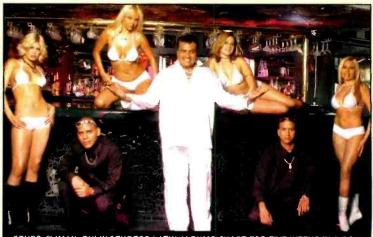
In these difficult economic times, label participants at the L.A. Office RoadShow's Music Day-held Sept. 21 at the Henry Fonda Music Box Theatre here-stressed that partnering with major consumer brands to help push artists is more important than ever.

The road show offers labels the opportunity to present upcoming releases and other assets to brand marketers seeking music tie-ins.

In addition to traditional avenues like tour sponsorship and synch licensing, label representatives cited opportunities for product placement, DVD underwriting, digital tie-ins and broadbased deals that give brands access to an entire roster.

"We are crying poor," said Julia Lipari, senior VP of marketing and special projects for BMG's Zomba Label Group. "We are looking for paid placements in music videos.

BMG's presentation even included a pitch for BMG North America chairman Clive Davis' vaunted pre-Grammy (Continued on page 61)



GRUPO CLIMAX: RULING THE TOP LATIN ALBUMS CHART FOR FIVE WEEKS IN A ROW

### **Climax Peaks** Pricing, Single Drive Latin Smash

#### BY LEILA COBO

Just what is it about "Za Za Za" that makes sales go bling, bling, bling? The debut album by Grupo Climax has been No. 1 on the Billboard Top Latin Albums chart for five consecutive weeks, overpowering debuts by such major stars as Carlos Vives, Pepe Aguilar and Juan Luis Guerra.

One secret to its success is its low price-the album retails for between \$5.98 and \$7. The price has helped "Za Za Za" muscle its way into mass merchants. According to Nielsen SoundScan, 67% of the album's sales to date have come from department stores.

Not since "Las Hijas del Tomate" in 2002 by Spanish sister act Las Ketchup has a new group made it to No. 1 on the chart, much less stayed there. Like Las Ketchup, Climax is propelled by a novelty hit: Its full name is "El Za Za Za (Mesa Que Más Aplauda).

However, unlike Las Ketchup,

which was signed to a major (Sony), Climax is a further anomaly because it is signed to a small indie, Musart/ Balboa Records, which has its own distribution.

To offer the low retail price, Musart/ Balboa is selling "Za Za Za" to distributors for only \$3, with no discounts.

"We have a huge hit. And it's a real hit," Balboa VP of operations Frank White says. "And we have the supplies out there.'

The song "El Za Za Za" is a repetitive ditty reminiscent of "Macarena" that urges listeners to clap loudly. Osskar "Lobo," singer and founder of Grupo Climax, wrote the song to cheer on patrons at Climax, the strip club he owns in Veracruz, Mexico.

Grupo Climax—Lobo, rapper Mr. Grillo (aka Sergio Castellanos) and DJ Lapiz (aka Silvano Alvarez)-landed a record deal last spring after the song was picked up by Mexican radio. Signed to Musart and its publishing arm, Grupo Climax very quickly (Continued on page 59)



## MAP Has Academy Care

#### **BY TAMARA CONNIFF**

The music community gathered at the El Rey theater in Los Angeles last November to pay tribute to and mourn the loss of their friend Buddy Arnold, co-founder of the Musicians' Assistance Program. The nonprofit organization is dedicated to providing musicians in need with treatment for drug and alcohol addiction

Countless musicians were on hand for the memorial—including Alice in Chains guitarist Jerry Cantrell, Ivan Neville and Kenny Wayne Shepherd.

Arnold died Nov. 9, 2003, following open-heart surgery. He was 77. His wife, MAP co-founder Carole Fields, died a few months later.

Friends and fans of Arnold and Fields were dumbstruck by the loss. The question on everyone's lips was, What will happen to what they started? What will happen to MAP?

Now the MAP legacy-created with the relentless dedication of Arnold and Fields-will live on

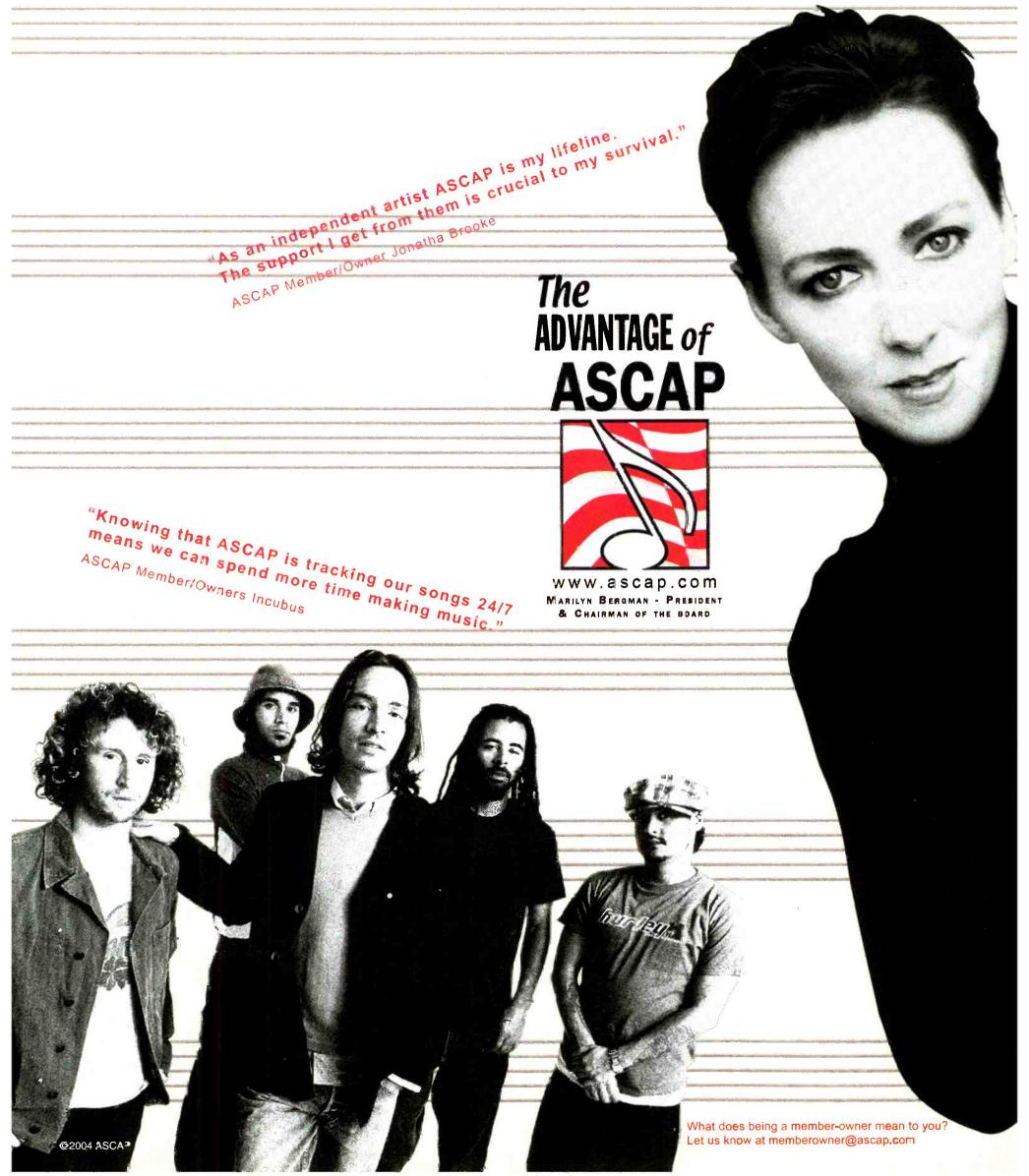
as part of the Recording Academy's MusiCares Foundation. On Sept. 21, the Recording Academy announced it had acquired MAP and would merge it with MusiCares.

MusiCares and MAP have had an informal working relationship with substance-abuse patients for many years. Because of MAP's expertise and Arnold's skill at reaching out to musicians stuck in the vortex of addiction, many of MusiCares' patients fell under Arnold's care.

MAP's focus is dealing directly with substanceabuse issues, while MusiCares offers a variety of assistance programs with a focus on emergency financial assistance for general medical expenses incurred from such major illnesses as HIV/AIDS, Parkinson's or Alzheimer's.

"The academy has admired the work MAP has accomplished for many years, and through our MusiCares Foundation, we have collaborated in service to thousands of music people in need," said (Continued on page 59)

### The Advantage of Member-Ownership...



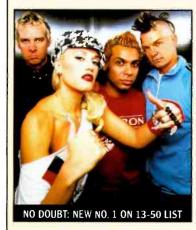
# **Upfront**

# **Upcoming Sets Drive Buzz**

#### **BY BOB SMITH**

The buzz is building on acts that are planning fourth-quarter releases. Some big names have returned to the top 25 of The Billboard Buzz chart while others enter that range for the first time.

Usher maintains his monthslong grip on the lead position of the 13-29 chart, but this month there is an upset on the older-skewing 13-50 list. No Doubt has swapped spots with Maroon5 and grabbed



the No. 1 seat. No Doubt vocalist Gwen Stefani's pending solo debut has likely rekindled interest for some fans and, as last month's Buzz chart clearly showed, the MTV Video Music Awards helped a number of artists boost their profile. No Doubt won two awards at the event.

Upcoming releases are expected from one-third of the acts on the 13-29 chart and, with the exception of a slight slip by Ludacris, they have all improved their positions. Change always comes faster to the

younger chart, but No Doubt's bump shows that the 13-50 group can also react quickly.

Nirvana enters both Buzz lists for the first time on the eve of the

Agoc 12 20

release of its long-anticipated boxed set. Beyoncé and her Destiny's Child cohorts climb up the charts thanks to their anticipated (Continued on page 59)

### **The Billboard Buzz**

DATA PROVIDED BY promosquad."

. . . Ages 13-50

		Ag	es 13-2	,		Ag	es 13-50	
A	ug.	July	Artist	Label	Aug.	July	Artist	Label
1		1	Usher	Zomba	1	2	No Doubt	Interscope
2		3	Linkin Park	WB	2	1	Maroon5	RMG
3		2	Maroon5	RMG	3	3	Evanescence	Wind-up
4		13	No Doubt	Interscope	4	6	Usher	Zomba
5		7	Evanescence	Wind-up	5	11	Avril Lavigne	RMG
6		11	Avril Lavigne	RMG	6	7	Linkin Park	WB
7		6	OutKast	Zomba	7	13	OutKast	Zomba
8		17	Alicia Keys	RMG	8	9	Aerosmith	Columbia
9		10	Eminem	Interscope	9	5	Eminem	Interscope
1	0	4	Blink-182	MCA	10	10	Matchbox Twenty	<b>Atlantic</b>
1	1	12	Christina Aguilera	RMG	11	4	Hoobastank	IDJMG
1	2	5	Hoobastank	IDJMG	12	22	Alicia Keys	RMG
1	3	9	Switchfoot	Columbia	13	14	Christina Aguilera	RMG
1	4	8	Black Eyed Peas	A&M	14	8	Blink-182	MCA
1	5	14	Jessica Simpson	Columbia	15	15	Jessica Simpson	Columbia
1	6	18	Good Charlotte	Epic	16	12	Shania Twain	Mercury
1	7	21	Kanye West	IDJMG	17	16	Black Eyed Peas	A&M
1	8	38	Britney Spears	Zomba	18	18	Switchfoot	Columbia
1	9	15	Matchbox Twenty	Atlantic	19	20	Good Charlotte	Epic
2	0	23	Beyoncé	Columbia	20	36	Nirvana	Geffen
2	1	35	Nirvana	Geffen	21	44	Britney Spears	Zomba
2	2	19	Ludacris	IDJMG	22	19	3 Doors Down	Universal
2	3	43	Destiny's Child	Columbia	23	41	John Mayer	Columbia
2		33	Missy Elliott	Elektra	24	45	Sarah McLachlan	RMG
2	5	40	Nelly	Universal	25	36	Sheryl Crow	Interscope

The Billboard Buzz chart is a gauge of artist popularity through an Internet poll of music fans. Scores are affected by every aspect of an artist's career. Marketing, airplay, retail, print media, touring, TV appearances and rumor all have an impact on the chart's performance. Data is collected with the same strict attention to detail as all other PromoSquad research. A list of 250 artists is compiled based on airplay and sales. The artists are rated by thousands of carefully screened music fans. Results are compiled weekly and monthly. The top 25 chart is based on a weighted positive calculation that takes into account each artist's popularity and buzz among the entire musiclistening population. PromoSquad also maintains detailed format-specific charts (e.g., mainstream top 40, R&B/hip-hop, country, etc.). For more information, contact buzz@promosquad.com.

# Film/TV Headliners: Mothersbaugh, Grazer

LOS ANGELES—Mark Mothersbaugh, Brian Grazer and Stewart Copeland are among the headliners for the third annual Hollywood Reporter/Billboard Film & TV Music Conference, to be held Nov. 16-17 at the Renaissance Hollywood Hotel here.

The conference attracts top executives from the film, TV, music and advertising industries, as well as music publishers, independent

filmmakers, music supervisors, composers and talent agents. Mothersbaugh, a leading film/TV composer and the founder of influential new wave band Devo, will be

Q&A session with *Billboard* West Coast bureau chief Melinda Newman. In addition to his

now-familiar music for the "Rugrats" franchise, Mothersbaugh has scored TV's "Dawson's Creek" series and the films "Pee-wee's Playhouse," "Happy Gilmore," "Thirteen," "The Royal Tenenbaums" and the upcoming "The Life Aquatic" and "Lords of Dogtown."

Grazer, an Academy Award-winning writer/producer whose credits include "A Beautiful Mind," "8 Mile," "Liar Liar," "Apollo 13" and "Splash," will deliver the opening keynote address.

Composer/recording artist Copeland will take part

in "View From the Top," a panel moderated by Billboard executive editor Tamara Conniff. Also on the panel will be music supervisor Chris Douridas; Kathy Nelson, president of film music at Universal Pictures; Laurie Soriano, a partner with Manatt, Phelps & Phillips; and Lia Vollack, president of worldwide music at Sony Pictures Entertainment.

ASCAP will present a number of sessions, including a panel on the varied challenges of composing for TV. Additional speakers, panelists and round-table topics will be announced soon.

To register and for more information, call 646-654 4660 or visit billboardevents.com.

### EWSLINE .... THE WEEK IN BRIEF

House Energy and Commerce chairman Rep. Joe Barton, R- Texas, is pushing to keep a measure on indecency in the Department of Defense reauthorization bill. The House and Senate each approved separate indecency legislation. The Senate version was tacked on to the Defense bill. The House mirrored the Senate measure, increasing broadcast indecency fines ten-fold to \$275,000. But the House went on to allow the Federal Communications Commission to fine individuals involved in such broadcasts up to \$500,000.

Both pieces of indecency legislation are being reconciled. Barton is pushing to keep the performer provision. A spokesman for Senate sponsor Sam Brownback, R-Kan. tells *Billboard* he would support its inclusion on the Senate side. It is unclear when the DOD authorization bill will be taken up. BILL HOLLAND

Warner Music Group is eyeing going public as early as next spring, according to a report published in the British trade press today. The Financial Times reports that the record company was preparing itself for a possible initial public offering as early as April, which could value it at up to \$5 billion. A Warner Music spokesperson declined to comment. LARS BRANDLE

Online auction service eBay is stepping up its experimentation in the digital music space. On Sept. 23 the company began selling major-label content as downloads through an alliance with download service Pass Along Networks.

Franklin, Tenn.-based Pass Along also bowed that day on its own Web site. It claims a catalog of more than 200,000 tracks from all the majors and offers them in the Windows Media format. A pending deal with independent labels could boost that count to 500,000.

Pass Along mainly functions like any download store, but it offers free music incentives to customers who persuade others to purchase music through the store. BRIAN GARRITY

The Senate Judiciary Committee on Sept. 21 passed an amended version of the House-passed CARP Reform Bill, H.R. 1417.

The bill would replace the panel of part-time arbitrators who settle compulsory royalty disputes with three full-time administrative law judges.

The amended version, put forward by committee leaders Sens. Orrin G. Hatch, R-Utah, and Patrick Leahy, D.-Vt., has a provision that would make it easier and less costly to challenge prospective royalty rates. The bill also ensures that old rates for compulsory licenses will apply and be payable until new rates are set.

It now goes to the Senate floor for expected passage. BILL HOLLAND

A source confirms that Doug Morris is negotiating to re-up as chairman/CEO of Universal Music Group, although his current contract does not expire until mid-2005. The new deal, which would run for five years, is expected to be completed in a few weeks. A UMG spokesman had no comment. CAROLYN HORWITZ

As expected, Koch Entertainment Distribution has made some staff changes, apparently in anticipation of Epitaph Records' scheduled shift to Alternative Distribution Alliance this month.

On Sept. 17, Koch Distribution let go of six employees, split evenly between marketing and information technology. The cuts included director of field marketing Dawn Roberts and VP of information technology Vincent Luciani.

Roberts had been hired to create a field marketing staff of about 18 parttime freelance workers, sources say. She is said to be setting up New Yorkbased Envision Marketing and will retain her staff to offer those services to Koch Distribution and other independent labels.

Michael Koch, president of parent Koch Entertainment, says the company maintains a marketing and sales staff of more than 50 and that the overall company staff count has grown this year on a net basis. ED CHRISTMAN

Malcolm Mimms, president/COO of Word Entertainment, has exited the Nashville-based Christian company. Sources say his contract with the Warner/Curb entity was up and not renewed. Word Label Group president Barry Landis now reports to Tom Whalley, chairman/CEO of Warner Bros. Records. DEBORAH EVANS PRICE

Antoinette Zel, longtime president of MTV Networks Latin America, has been named executive VP of strategic planning and cable networks for Telemundo Communications. She will remain based in Miami and report to COO Don Browne. Zel will assume her new post Nov. 15, but she will leave MTV Networks Latin America by the end of this month. MTV hasn't announced a replacement for the 13-year network veteran. LEILA COBO

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he office of Sen. Patrick Leahy, the 64-year-old, fifth-term Democrat from Vermont, has taken up the mantle set aside a few years back by Internet-minded Al Gore.

Leahy's office, not resting on the senator's already considerable reputation as a decades-long champion of intellectual property rights-he's the the former chairman of the Senate Judiciary Committee and now its ranking Democrat-is spreading the word that Leahy should now be referred to as "the Cyber Senator" for his "enthusiasm for and leadership on Internet issues.'

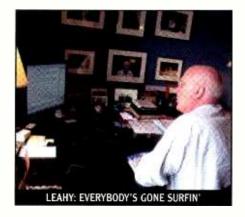
The revelation was originally made in a written introduction to Leahy's speech on the Senate floor this summer, when he introduced a bill to prevent online fraud.

The bill's name—which, Leahy re-minded his Senate colleagues, is similar to the name of his home state's most famous rock band (of which he is a huge fan)-is the Anti-Phishing Act of 2004, S. 2636.

"Phishing" is a term unrelated to the beloved jam band, he explained. It "was in fact named from the sport of fishing, as an analogy for its technique of luring Internet prey with convincing e-mail bait. The 'F' is replaced by a 'P-H' in keeping with a computer hacker tradition.'

The senator indeed has been in the forefront of cyber legislation, although to be candid, many of his digital-related bills over the years would not have prevailed in the Republican-controlled Senate without the co-sponsorship of his GOP colleague, Sen. Orrin G. Hatch of Utah.

Still, there's no doubt that Leahy was one of the few senators who took to the PC



like a duck to water back in the mid-'90s, when most of his congressional colleagues stared at the computer screen with confusion or puzzlement.

Leahy also has a long history of being pals with recording artists outside the state and getting them involved in his special causes. Emmylou Harris and Sheryl Crow, for example, have performed innumerable times at benefits to aid Leahy's ongoing anti-landmine campaign.

The venerable senator is also a devoted fan of the Grateful Dead and its successor groups. The feeling is mutual. Bob Weir and Mickey Hart performed Sept. 20 at a fund-raiser for their Vermont friend in Washington, D.C., bringing along grassroots faves O.A.R. and the neopsychedelic Flying Other Brothers from out San Francisco way.

By the way, the senator also is a huge and enthusiastic fan of Batman. In fact, in 1997, before he decided to go cyber, he played a bit part in the movie "Batman & Robin." He also wrote a forward for the 1992 collection "Batman: The Dark Knight Archives."

Despite his interests and the recent digital makeover of his name, the Cyber Senator has not to our knowledge appeared in a colorful spandex costume, cape and high boots. Not yet, anyway.

We hear a size 44 long would fit, and suggest some blue in the Cyber Senator's outfit to match his eyes. Hey, he's running for re-election!

C'mon, dude, it would be so awesome! —Bill Holland

Letters

### **U.S. Performance Right Needed**

How heartening it is to read [National Academy of Recording Arts and Sciences president] Neil Portnow's pleas on behalf of performers ("A Matter of Respect," Billboard, Sept. 11).

I was particularly encouraged by his remarks regarding the establishment of a performance right in the United States being long overdue. As a longtime supporter of performance rights, I have argued for many years that having a performance right would bring the United States into step with the rest of the world in recognizing the vital role that performers play in contributing to recordings which, especially in the United States, are such a significant part of your culture.

A performance right would also generate hundreds of millions of dollars each year in global revenue.

I endorse entirely Portnow's reasoning regarding broadcasters' generosity in providing a promotional outlet for recordings and also that user license income for these rights need not impact music publishing revenue. Experience throughout Europe and other territories signed up to Article 12 of the Rome Convention will confirm that.

However, another compelling reason for establishing a performance right in the United States that Portnow hasn't mentioned in detail is the international revenue that U.S. performers (and labels) would receive from uses of their recordings in foreign territories.

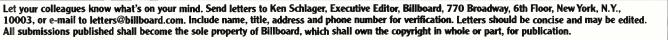
Already, in many countries, income generated by U.S. recordings is collected but cannot be transferred to performers (nor some labels) because of a lack of a reciprocal law in the United States. In some territories, license income earned on behalf of U.S. performers is channeled to the labels.

The extraordinary pre-eminence of the Anglo-American catalog ensures that hundreds of millions of dollars in performance income is generated every year and remains unclaimable by U.S. performers.

Certainly, where U.S. recordings were made in the United Kingdom or when a U.S. recording has contributions by qualifying European residents, some of this revenue can be recovered in the United States. But for the vast majority of U.S. recordings, every day you delay the establishment of a performance right, truly significant sums of money legally due to U.S. performers go into someone else's pocket.

Keep up the good work, NARAS!

Peter Filleul Music Producers' Guild patron and Performing Artists' Media Rights Assn. director London





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#### POP / ROCK / COUNTRY / R&B / HIP-HOP / LATIN / DANCE / TOURING

# **Stone Plumbs The Depths Of Her 'Soul'**

#### BY RASHAUN HALL

NEW YORK—"The next big thing." It's a phrase that Joss Stone has heard quite a few times during the past year. Since S-Curve Records released the British singer's "The Soul Sessions," an EP of classic soul covers, in 2C03, the critical acclaim has come fast and furious.

However, with her full-length debut, "Mind Body & Soul," the 17-year-old Stone seems unfazed by all the hype.

The record comes out Sept. 27 on S-Curve/Relentless/Virgin in the United Kingdom and S-Curve/Virgin in the rest of the world. In the United States, it comes out Sept. 28 on S-Curve/EMI.

"It's weird," the Devon, England, native says, "because I got a text [message] the other day saying that ["The Soul Sessions"] had sold 2 million [albums worldwide], and I said, 'Oh. cool,' and then it was done," she continues. "I realized later how ungrateful that sounded. I had to slap myself, and said, 'Jocelyn, that's ridiculous!' But I have never done an album before or done it in a different way, so it's just the way that it has been."

Stateside, "The Soul Sessions" has sold more than 610,000 units, according to Nielsen SoundScar.

It also served to introduce Stone to the music industry prior to the release of "Mind Body & Soul."

"Soul Sessions' gave her an advantage," S-Curve president Steve Greenberg says. "She didn't have to come out of nowhere. "People know who she is and that she can sing. She avoided the novelty and cookie-cutter comparisons. We put her in

(Continued on page 12)



Fans of **the Band** should mark their calendars for May 2005. That's when **Capitol/EMI** is slated to release a boxed set on the group curated by **Robbie Robertson**.

"I'm working on the definitive musical history of the Band," Robertson says. The seminal group, which included Levon Helm, Rick Danko, Garth Hudson and Richard Manuel, famously disbanded in 1976, as captured in the Martin Scorsese-directed concert film, "The Last Waltz."

Robertson says the five-CD set will include more than 100 songs, many of them previously unreleased, as

well as a DVD. Robertson was also

involved in "Across the Great Divide," a three-CD set released in 1994. However, this Band collection will include more unreleased material.

The Beat caught up with Robertson at a

party for "Ladder 49," where he performed "Shine Your Light," the movie's end title, and jammed with **Dave Stewart** and the party's host, **Microsoft** co-founder **Paul Allen**.

Robertson tells *Billboard* he is also revisiting the music for "Raging Bull" for a two-CD soundtrack that will be released by Capitol Feb. 15.

Robertson wrote the source music and scored three pieces for the 1980 movie, as well as selected the other music with director Scorsese.

"I'm just finishing mixing and compiling the original music. It's 38 tracks," Robertson says. Additionally, he and Scorsese wrote the liner notes.

It marks the first time a soundtrack to the film has been released. A special-edition DVD of "Raging Bull" comes out Dec. 14.

But Robertson seems most excited about his work on a Native American musical with the working title "Ceremony."

Robertson, who is part Native American, is writing the music for the Broadway project, **David Henry Wang** ("M. Butterfly") is penning the book and **David Lavoie** ("Nine") is directing.

HAPPY HOLIDAYS: James Taylor will release a new Christmas album Nov.

1 that will be available exclusively through **Hallmark** stores.

The project is Taylor's first since 2002's "October Road," his last album for **Columbia Records**.

Taylor's manager, **Gary Borman**, says the singer/songwriter is writing a new project. When the album is completed, Borman says, 'we'll send up our periscope and see who's still alive and kicking and make our decision then about a label." He added that based on the current playing field, he would expect Taylor to remain on a major label.





**THE SHORTEST LIST: Loretta Lynn** will face off against **Ghostface Killah** as one of the 10 finalists for the 2004 Shortlist Prize (billboard.biz, Sept. 20).

The finalists are **Air's** "Talkie Walkie" (**Astralwerks**), **Dizzee Rascal's** "Boy in Da Corner" (**Matador**/ **XL**), **Franz Ferdinand's** self-titled **Domino/Epic** debut, Ghostface Killah's "The Pretty Toney Album" (**Def Jam**), **the Killers'** "Hot Fuss" (**Island**), Lynn's "Van Lear Rose" (**Interscope**), **Nellie McKay's** "Get Away From Me" (**Columbia**), **the Streets'** "A Grand Don't Come for Free" (Vice), TV on the Radio's "Desperate Youth, Bloodthirsty Babes" (**Touch & Go**) and **Wilco's** "A Ghost Is Born" (**Nonesuch**).

Nominees and winners are chosen by a panel of "listmakers" that includes Norah Jones, Dixie Chicks, John Mayer, Jack Black, the Cure's Robert Smith and the Black Eyed Peas' Will.i.am.

To be eligible, the album must have sold no more than 500,000 copies in the United States and have been released between July 1, 2003, and June 30, 2004.

The winner will be announced Nov. 10 at an awards ceremony/concert at the Wiltern Theater in Los Angeles.

VH1 has been a strong supporter of 17-year-old Joss Stone



### Stone Continued from page 11

old singers.'

a different position than most 17-year-

#### **READY FOR THE NEXT STAGE**

With "The Soul Sessions" having set the table, Stone was already prepared with her follow-up act.

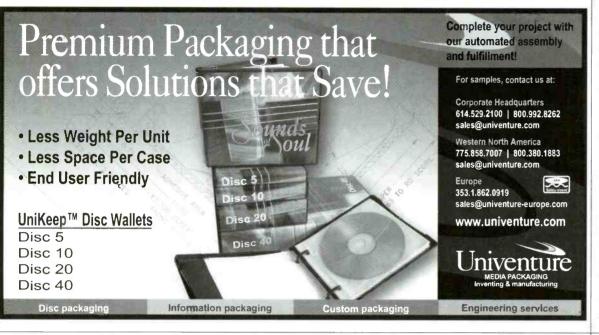
"I actually started writing 'Mind Body & Soul' when I was 14." Stone says. "I wrote a couple of songs after 'Soul Sessions,' but we had to rerecord everything because my voice was changing so much las I got olderl.

"Mind Body & Soul" features production and songwriting credits from the Roots' Ahmir "?uestlove" Thompson, Betty Wright, Lamont and Beau Dozier, Nile Rodgers, Salaam Remi and Commissioner Gordon, among others (see Studio Monitor, page 48).

Stone says working with the Dozier brothers on "Spoiled" was an equally special recording. "That was so great. That's my favorite song on the whole album, and I don't usually like my stuff. They're the hest '

#### **CREATING A BUZZ**

While Stone may not always be a fan of her material, others certainly are. First single "You Had Me" is building airplay across the country. For the week ending Sept. 19, it received spins



on 41 stations

Adult R&B stations have started playing "Spoiled.

"[The single] doesn't fit a format, and that's what I like about it." dance station WKTU New York PD Jeff Z says of "You Had Me." "The song has a great vibe, a great hook and she has a great look. S-Curve came in and gave me the whole marketing plan, and I knew it was something that I wanted to get in on from the ground floor.'

According to Jeff Z, the single has created a buzz among listeners. "They want to know who she is and where they can get the music. I am really interested in seeing how people respond to her once they see the visual of this sexy blonde with this belting voice."

While radio is now turning on to Stone, VH1 has been a supporter of the singer since "The Soul Sessions."

VH1 [was] really the first true believer in Joss," Greenberg says. "They continue to be big supporters."

VH1 executive VP of music and talent Rick Krim's introduction to Stone was an advance copy of "The Soul Sessions."

"People were amazed that this voice was coming from a [then] 16-year-old," he says. "She has a very broad appeal. She appeals to the youth with her age and looks yet also appeals to an older audience with her musical sensibilities.'

The channel played both "Soul Sessions" clips-"Fell in Love With a Boy," a remake of the White Stripes' "Fell in Love With a Girl," and "Super Duper Love." VH1 also tapped Stone to perform on last year's "Divas" special.

"We wanted to continue our support with 'Mind Body & Soul,'" Krim says. "We world-premiered the video for .... 'You Had Me'-an honor usually reserved for veteran or A-list acts."

Stone was a featured artist in vhl.com's Hear Music First streaming campaign. She also took part in the channel's "Inside Track" concert with Maroon5 and Jamie Cullum. The special premiered Sept. 21.

Internationally, Stone will promote the album in Europe through year's end. She will tour Japan and Australia starting in January. U.S. tour plans have not yet taken shape.

S-Curve will release in November a concert DVD of her New York appearance earlier this year at Irving Plaza.

For Stone, "Mind Body & Soul" has been a labor of love down to the title of the album

"We were trying to think of titles, and Steve and I could not agree on anything," she says. "We had so many ideas but none of them worked .... Steve e-mailed me the title 'Mind Body & Soul.'

"When I thought about it, it was the natural follow-up to 'Soul Sessions,' Stone adds. "With that album, I was just giving you part of me, because those weren't my songs. That was just half of me. Someone's mind, body and soul is all of them, and this is all of me."





**BILLBOARD OCTOBER 2, 2004** 

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Court opinions on copyright issues have been flying out of the federal bench recently. Unfortunately, the decisions are creating conflicting rules.

This spells financial risk for everyone in the entertainment industry since the outcome of a copyright claim becomes more unpredictable, leading to increased legal expense, potential judgments and orders to pay the other party's attorney's fees.

When plaintiffs claim to be copyright owners suing to protect their rights, they select the jurisdiction in which to sue, either where the defendants reside or where the infringement occurred. When those in the industry defend their rights in court, they may find themselves responding to different interpretations of the law.

Recent cases address four basic copyright questions: When will one work infringe another work? Who will be liable for contributing to copyright infringement? When may a copyright owner sue? How can someone get around copyright law?

In general, a person's work unlawfully infringes another person's copyrighted work when: the two

works are "substantially similar," the later work copied the earlier work and the "infringer" has no legal defense for copying the earlier work (such as de minimis or "fair use").

On Sept. 14 the federal Court of Appeals in Detroit applied a "substantial similarity" test, first adopted last year in the Sixth Circuit, that

governs federal courts in four states including Michigan and Tennessee. After holding that plaintiff Douglas Stromback's screenplay did not infringe New Line Cinema's film "Little Nicky," the court

pointed out the similarities and differences of its test from those in the D.C. Circuit and the Ninth Circuit, which governs nine states including California. This opinion may help lawyers distinguish the tests.

One week earlier the Sixth Circuit Court of Appeals in Nashville focused on the issue of de minimis

use. The court held that a sample included in N.W.A's "100 Miles and Runnin' " infringed a Funkadelic recording. Even a de minimis usea couple of seconds—is a copyright infringement when someone digitally samples a sound recording without permission, although the same rule does not apply to the underlying



composition. Courts in other federal circuits have not made this distinction for sound recordings

On the West Coast, the Ninth Circuit Court of Appeals on Aug. 19 held that peer-to-peer companies Grokster and StreamCast were not liable for contributory or vicarious copyright infringement, even

though individuals who use their technology may be infringing copyrights. This decision's legal interpretation differs from that of the Seventh Circuit, which covers three states including Illinois.

In New York, the federal District Court on Aug. 12 restricted the right to sue when it barred copyright owners' claims for infringement. Although the statute of limitations for infringement is three years, the court held that the three-year period begins to run when the infringing act occurs, not when the owner discovers the apparent infringement. If other courts follow this decision, copyright owners risk losing their right to recover damages if they do not discover someone's infringement soon enough. Not all courts follow this rule.

On Sept. 8 the Ninth Circuit broadened the right to sue. The Court of Appeals affirmed a summary judgment, holding that Miramax film "Rounders" did not infringe plaintiff Jeff Grosso's screenplay since the works were not substantially similar. However, Grosso also alleged "breach of implied contract," claiming that Miramax and

others "stole the ideas and themes" of his work

Although copyright does not protect "ideas" (only an original expression of an idea fixed in some medium), the federal court held that under California law, state courts may sometimes imply a contract between parties when one furnishes an idea to another-even when no one expressly promised to pay. Unless the federal court changes this decision under reconsideration, the case will continue in state court.

If this decision holds, will it lead to more lawsuits-by producers who play hip-hop artists a hot beat, studio musicians who come up with a riff for a song and songwriters who offer a theme for a composition-if individuals believe their ideas were used without permission?

One thing is clear: The industry will face an expensive road ahead if these conflicting decisions are not resolved soon through judicial review or by Congress.

Entertainment Law Weekly includes case analysis of these cases and others in The Fine Print at billboard.biz/law.



# **Music**

# McKeehan Seeks 'Diverse City' In Latest Album

Toby McKeehan, better known to hip-hop fans as tobyMac, may seem too young to be considered a pioneer. But anyone who has followed the ForeFront artist's career knows he has earned those stripes.

As a founding member of Christian music's groundbreaking trio **dcTalk**, McKeehan helped introduce rap/rock and hip-hop to Christian audiences more than a decade ago.



He continues to expand the boundaries of Christian music with the release of his new solo album, "Welcome to Diverse City," due Oct. 5.

"My records will always be diverse and eclectic, because I'm not going to deny what's coming out of me," McKeehan says. "Sonically, this is definitely pushing the boundaries of 'Momentum,' " he says, referring to his 2001 solo debut, which has sold more than 352,000 units, according to **Nielsen SoundScan**. "[The new album] is pushing every wall out a little further—meaning the rock'n'roll things rock a little harder, the funk element grooves a little harder and the hip-hop bumps a little better." Since dcTalk has been on hiatus,

McKeehan, who is also a founder of **Gotee Records**, has been busy: first releasing "Momentum," which received a Grammy Award nomination, then issuing "Re:Mix Momentum," a remix album that peaked at No. 12 on the *Billboard* Top Christian Albums chart last year. He also released the "Momentum" DVD, which has scanned more than 22,000 copies.

This year he has been touring with **Third Day** on the Live Wire tour; the

next leg kicks off Sept. 30 and runs through Dec. 11. He also has a book coming out this month, "Under God," co-written with fellow dcTalk member **Michael Tait**.

McKeehan says the new album is definitely more personal. "My records typically are very socially conscious, but I think what I'm figuring out is [that] social themes, social consciousness and social issues come down to people [and] individual lives," he says.

The first single, "Gone," is gaining steam at Christian rock and top 40 radio, and a new mix will also be going to Christian AC radio.

"It's a song about girls who are in relationships and are not being respected," says McKeehan, who got the idea from seeing a family friend in a bad relationship. "It's a song that is telling the knuckleheads out there who are disrespecting [women] to wake up." McKeehan has several guests on the album, among them **Superchick**, **T-Bone** and McKeehan's son, **Truett**. The track "Atmosphere" will create a sense of déjà vu for dcTalk fans,



as it features Tait and **Kevin Max** from the group.

"I really felt like it sounded like a dcTalk song," McKeehan says.

He considered holding the song for the next dcTalk album, but felt it was "so much a part of the vision for this record," he decided to record it for "Diverse City." Still, he kept thinking, " 'I hear Kevin on this song. I hear Tait on this song,' " he says. "I couldn't shake the thought of having them on the track. I thought, 'Well, we're each supposed to be carving our own little way here,' but I could hear them on it so much. They both said yes immediately.

"I actually have my own original version of 'Atmosphere' as a bonus track. Mine is original, and the dcTalk one is extra crispy." David Sylvester, director of artist development at ForeFront parent EMI CMG Label Group, says the company is testing four tracks at mainstream radio. It is also launching a campaign at Christian and mainstream retail with prime positioning and a consumer-friendly price.

"We recognized that it was really important to have a price that was going to be right because of Toby's demographic," Sylvester says. "We're going out with a \$13.97 price on this record, which we think is going to open doors to consumers and encourage a lot of kids to buy this record."

The album is already available via a presale campaign on two Web sites: musicchristian.com and familychristian.com. The **Family Christian** store chain is sponsoring release parties in 50 markets.

The label has also launched a contest to give away "tobyMac freak seats." Contest winners will enjoy onstage seating during McKeehan's upcoming shows on the Third Day tour. There is also a flyaway promotion, with the winner receiving a trip to Chicago to meet McKeehan.

Befitting his pioneer status, McKeehan continues to carry the banner for Christian hip-hop and remains the genre's best ambassador.

"For [hip-hop] to be the No. 1 style of pop music right now, we can't afford not to represent that," he says of the Christian music industry. "If *(Continued on page 16)* 



From left: Tiffanie Turrentine, Yarishia Marshall, LaToya Turrentine. Back: Loretta Morman

### New Gospel Release From Jes'Us

Detroit has long been recognized for its standing as a gospel music capital, thanks to the recordings of Fred Hammond, Vickie Winans, the Clark Sisters, Evelyn Turrentine-Agee and many others. Jes' Us is an urban girls' group consisting of Loretta Morman, Tiffanie Turrentine, Yarishia Marshall and LaToya Turrentine. The ladies range in age from 16 to 20, are all members of Christian Tabernacle Church in Southfield, Michigan where Dr. James L. Morman is Pastor. They have been singing together for approximately four years and have appeared on shows with such notables as Kirk Franklin and Helen Baylor. That is in addition to their many performances at universities, weddings and an array of church-related events. On Tuesday, August 24, 2004, Jes' Us released their CD titled "Called, Chosen, Consecrated" that they are currently promoting. The songs are all of the contemporary gospel genre. Tiffanie Turrentine is in her junior year at Southeastern High School in Detroit, while LaToya Turrentine is a full-time student at Eastern Michigan University. Loretta

Morman is a senior at Mercy High School in Farmington Hills and the daughter of Dr. James L. Morman, and Yarishia Marshall attends Oakland Community College and is the grand daughter of Dr. James and Loretta Morman. Jes' Us has high hopes for their introductory release and for the group as a whole. The CD, released via Lo' Jam Enterprises, LLC can be produced at your local music distributor or just log on to www.jes-us.org.





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# Swedish Music Day 2004

# Billboard Magazine to Focus on Sweden and the Global Music Industry

Join moderator Fred Bronson, Billboard Senior Writer, important music industry executives & panelists on Thursday, October 28, 2004, for a professional seminar and networking event. We will examine Sweden as a leader in the creative market and the global music scene. This is the 4th edition of this highly attended international music seminar, hosted by Billboard Magazine, Export Music Sweden and the Consulate General of Sweden in New York.

The event is attended by key record labels, artists, music publishers, songwriters, record producers and remixers from both Sweden and the United States. It's an outstanding once-a-year opportunity to meet and network with real industry players from both sides of the Atlantic.

All attendees are invited to a special Swedish reception immediately following the seminar, as well as a live music showcase featuring chart breaking, new Swedish acts... later that same evening.

Don't miss the opportunity to be part of the Billboard Global Music Focus on Sweden October 30-2004 issue. ad close October 5.

### www.swedenny.com/musicseminar



Anticipating the next Miles Davis boxed set from Columbia/ Legacy Jazz has become an annual event. After six previous packages chronicling the iconic trumpeter's career, "Seven Steps: The Complete Columbia Recordings of Miles Davis 1963-1964" arrives Sept. 28.

The handsome silver, black and white box in Swiss graphic style holds seven CDs with 47 tracks that document an important



DAVIS: BOXED SET DOCUMENTS TRANSITION

transitional period in Davis' career.

Unlike earlier Legacy boxes that focus on a specific collaboration or an established ensemble, "Seven Steps" chronicles the trumpeter's trial-and-error quest for a new band following the 1962 dissolution of his longstanding rhythm section of pianist **Wynton Kelly**, bassist **Paul Chambers** and drummer **Jimmy Cobb**.

These sessions detail Davis trying out such saxophonists as **George Coleman** and **Sam Rivers**, pianist **Victor Feldman** and drummer **Frank Butler** before finally settling on the group of young upstarts—saxophonist **Wayne Shorter**, pianist **Herbie Hancock**, bassist **Ron Carter** and drummer **Tony Williams**—who formed his classic '60s quintet.

The Davis reissue projects have been a commercial and critical success for Legacy, garnering nine Grammy Awards.

"The deluxe boxes carry cachet and prestige," Legacy VP of jazz marketing **Seth Rothstein** says. "They sell very well. We make 50,000 limited-edition copies for the world. With sales of 25,00030,000 in the U.S. and the rest going to Europe and Japan, you can think of 'Seven Steps' as being gone already. Eventually we'll reissue the set in long-box configurations."

Rothstein says the Davis series has been a cornerstone of the label. "Documenting Miles' career for

the last 10 years has been one of the premier historical jazz reissue projects," he says. "He was at Columbia for 30 years. I can't think of anyone else who had such a long affiliation. He recorded a diversity of music, and we've been able to find a decent amount of unreleased material."

As for "Seven Steps," \_\_\_\_\_ Rothstein says he is fascinated by Davis' intuitive genius. "Here's Miles who loses **John Coltrane, Cannonball Adderley, Bill Evans** and then his rhythm section. He's a giant. He's searching for a new sound, and he does it again."

The series will continue with a

Cyrus Chestnut Trio; Carla Cook;

Carmen Lundy Trio; Gary Bartz;

box that focuses on Davis' electric period from 1972 to 1975. Currently slated for a fall 2005 release, it will again be co-produced by Davis authorities **Bob Belden** and **Michael Cuscuna**.

**THE PETER PRINCIPLE:** Still surfing the tsunami-like response to **Ray Charles'** swan song, "Genius Loves



Company," **Concord Records** braced for another wave (albeit a smaller one) with the sophomore release of rising jazz-pop star **Peter Cincotti**.

"On the Moon" streeted Sept. 14 on the heels of an ambitious marketing push that included instore appearances at **Barnes & Noble** in New York and **Borders Books & Music** in Los Angeles, a full-page ad in The New York Times and, according to Concord GM **Gene Rumsey**, "tons of press and TV spots."

The CD features the 21-year-old Cincotti imaginatively covering standards like **Cole Porter's** "I Love Paris" with **Sinatra**-esque flair, as well as offering a pair of **Gerald Goffin/Carole King** pop hits, "Some Kind of Wonderful" and "Up on the Roof." The singer/pianist also delivers four originals, including the swinging "The Girl for Me Tonight," and stretches on the keys, especially on his instrumental sprint through "Cherokee."

Higher Ground

we don't represent it, then we are discriminating—not necessarily racial discrimination, but stylistic discrimination. We are missing out on people who are engrossed in that culture, which is most of America. We are missing an opportunity to share the hope. We are missing an opportunity for them to take pride in a music that not only represents a style that they love, "This is a great step forward for Peter," Rumsey says. "Obviously he was viewed as a jazz wunderkind with his first record and paved the way for **Michael Bublé** and **Jamie Cullum**. We're letting him make the records he wants to make."

Music

As for how Cincotti fits into Concord's vision, Rumsey says, "We're interested in new, undiscovered talent as well as artists who appeal to the adult music market. It's an investment strategy with a portfolio approach."

Cincotti has been turning heads in Hollywood too. He made a cameo appearance in "Spider-Man 2" and gets more screen time in **Kevin Spacey's** new film, "Beyond the Sea," based on the life of **Bobby Darin**.

NORAH OPENS DOORS: While singer/ songwriter Rebecca Martin predates Norah Jones on the New York popmeets-jazz scene by several years, Martin is certainly benefiting from Jones' chart success.

After three CDs—including one on Spanish jazz label Fresh Sounds New Talent and a wellreceived 2002 self-produced disc of jazz standards, "Middlehope" the guitar-picking Martin made her MaxJazz debut, "People Behave Like Ballads," Aug. 31. That night she celebrated the release with a show at New York club Joe's Pub. The impressive set included such melodious originals as "Play for Me" and "It's Only Love," interspersed with tunes popularized by Ella Fitzgerald and Helen Merrill.

The co-founder with Jesse Harris of early-'90s group Once Blue, Martin sang with pitchperfect grace at Joe's while her band, featuring the tenor-sax cool of Bill McHenry, negotiated the complexity of her poetic songs, arranged with a jazzinfused sensibility.

but the faith that they walk." He says he's willing to introduce gatekeepers to Christian hip-hop. "Let me introduce you to culture," he says with a sly grin. "Let me introduce you to what we seem to be scared of, what is slightly out of our comfort zone. That's what I do, because my music sort of falls down the middle. I don't want to be a guy shouting and screaming and not willing to walk across and meet them where they are.

"My hope is that they open up to other hip-hop artists, to other black artists and Latino artists," he continues. "I really believe that if we are ever going to be a shining city on the hill, we have to be a diverse city."

### Mingus Dynasty Band; Ronald "Boo" Hinkson; Michael Boothman, Corinne "Sprocka" Richardson; Ray Barretto sextet; Flora Purim; Airto Moreira; Anguilla Jazz Ensemble. Corinne "Sprocka Richardson Cyrus Chestnut the angu experience present The 2nd Annual Tranquility JAZZ FESTIVAL November 10 - 14, 2004 It's gonna be "Straight no chaser" For more information: (264) 497-2759 or Toll Free: 800 221 6686 or www.anguillajazz.org Tickets at www.ticketweb.com For bookings call: 1-877-LIBERTY t is produced by BET Event Produc



# Parton Launches 'Not A Farewell' Tour

#### **BY RAY WADDELL**

Having assembled her elaborate Hello, I'm Dolly show, Dolly Parton has made a renewed commitment to touring. Just don't call it a farewell tour.

"I never said I retired, I'm never saying farewell," Parton tells *Billboard.* "I don't know why people do that, because they always show back up and look stupid. This tour is 'Hello again, I'm still here.' "

The tour will play mostly theater setups in arenas in some 40 markets coast to coast (billboard.biz, Sept. 8). "This is the longest stretch I've done in years and years," she says.

Parton says if the tour goes well, she

may play as many as 75 to 100 dates next year.

"I've booked no shows for next year, and I'm not obligated," she stresses. "By the end of the tour, we'll evaluate it, see what people take to and what they don't take to. I expect to be doing this for the next few years, though I'll pick and choose when and where I want to work."

The tour begins Oct. 1 at the Bi-Lo Center in Greenville, S.C., and wraps Dec. 19 at the Key Arena in Seattle. The route includes arenas, classic theaters like the Fox in Atlanta and casino venues.

Moore Entertainment Group will produce the trek, but president Steve

Moore is quick to point out it is Parton's baby.

"It's her show, her ideas, her content," Moore says. "She told me when she wanted to start working and under what parameters."

Arena theaters were a perfect fit. "These arenas have evolved into creating intimate settings where artists feel comfortable," Moore says. He worked with Brad Parsons, director of the Arena Network Theatre Group, on the routing, with ANTG member buildings accounting for about 60% of the dates.

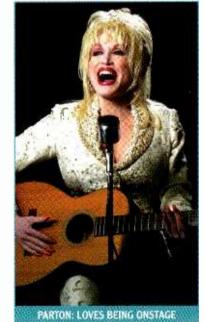
Casino dates helped fill in the route, Moore says. "Dolly absolutely wanted to play the Colosseum at Caesars Palace in Vegas. That's the premier theater facility in the world right now, and that's where she should play."

In the process of nailing down the Colosseum date with Caesars for Dec. 7—during National Finals Rodeo week in Vegas—Moore was also able to put together a deal for Parton to play Caesars venues in Reno, Nev.; Atlantic City, N.J.; and Biloxi, Miss.

Venue size was an important consideration. "What we wanted to do was underplay," Moore explains. "She hasn't done a full-fledged tour of this magnitude in quite a while. We wanted to keep the ticket prices moderate, and to her credit she managed to do this."

Tickets cost between \$45 and \$59.50, with the average being about \$55. A number of promoters are presenting shows including House of Blues and Metropolitan Entertainment.

"We made it as palatable as we could from a business perspective," Moore says. "Because of the economic model and what we were trying to



do, the buildings were able to take the risk in some situations."

Moore's in-house marketing staff, headed by Mary Cellotte, will work with local marketers, primarily the arenas' in-house staffs.

Production for Hello, I'm Dolly is simple but state-of-the-art, Moore says. "We're taking a top-of-the-line PA array that's just coming off the Kenny Chesney tour," he says. "It's classic, clean, pure and beyond adequate for these halls."

Veteran production guru Mike Swinford designed the stage and lighting, and the set's three video screens are from I-Mag Video of Tucson, Ariz.

"This is more of a production than I've ever had on the road, with light and sound and fun things I've never done," Parton says. "It's real high-tech. I call it 'Buck Rogers meets Will Rogers."

Musically, the show is a career retrospective. "It'll have bluegrass, country, gospel and the big-production things," she says. "It's gonna be a fun show. I take a few liberties, but at my age I think I can do that."

The Grascals, Parton's bluegrass band, will open all dates and join with other players for Parton's set. "There's 10 guys onstage, and I'm the only girl," she says. "I love that."

#### BACK FOR MORE

HOB produced Parton's last outing, the Halos & Horns club tour in the summer 2002, which is documented on a live DVD and double CD titled "Live and Well." Sugar Hill Records released the CD Sept. 14. The tour played small venues, including HOB clubs. "She was insanely successful at that level," Moore says. "That's the epitome of underplaying."

For Parton, the Halos & Horns tour was about testing the waters. "I really missed performing, and it's a good way to promote the record and see if people still want to see me," she says. "They loved it and I loved it."

Indications are that the upcoming tour will also be very successful, based on early ticket counts. "My goal is to sell these dates out, and I think we're on track to do that," Moore says.

That means Dolly fans likely will have plenty to look forward to. "I'm an entertainer and a singer, and I love the audience and being onstage," she says. "So the next few years I want to go back on the road before I'm too old to do it."

### IF C (BULL BOLDS TOUR CRONCORCULS BOUNDUR

Sponsor	Tour	Estimated Fee	Leverage	Dealmakers
Coors Light Coors Brewing Co.	Rascal Flatts tour October-December, January-March, 60 stops	\$1 million-plus	Coors, entering the second of a three-year deal, activates through on- premises and retail promotions, including co-branded displays in the beer aisle in Wal-Mart and other stores. "This gives us a footprint in a nontraditional retail space we wouldn't otherwise have access to," says Doug Nichols of Tuner Nichols & Associates. Brewer will help tout the September release of Rascal Flatts' new album through exposure on Coors' NASCAR Winston Cup entry the week of the CD's release; the band also will sing the national anthem at the race. Coors is hyp- ing the tour through regional and national ad campaigns.	Doug Nichols and Trey Tumer, co- owners, Tumer Nichols & Associates; Roger Huskey, owner, Hollywood's Production; Steve Saunders, event marketing director, Coors.
Nantucket Nectars Nantucket Allserve,	Nantucket Nectars Jammys Organic Music tour, various artists, June-October, 15 stops	\$175.000	Juice marketer is using tour to tout new line of organic beverages and support national sampling campaign. Created tour by bundling individual concerts from each market; artists include moe. and other jam bands that convey the brand's organic positioning. Brought in Farm Aid to add credibility to Nantucket's organic messaging.	Richard Hart, president, Concrete/Hart Events; ChrisTesta VP of marketing, and Jim Crooks, director, Nantucket Nectars.
<b>Nintendo</b> Nintendo o <sup>#</sup> America	Nintendo Fusion tour featuring Story of the Year, September-October, 37 stops	\$1 million	Nintendo launches the second outing of its proprietary alt-rock music tour as a platform to demonstrate its gaming systems, highlight games and tie-in retailers. Nintendo transforms the lobby of each venue into an immersive entertainment space with gaming klosks outfitted with the new GameCube. Running radio promos offering the chance to play a videogame against a member of Story of the Year, attendees also can preview the new Nintendo DS dual-screen wireless handheld videogame system. Tour co-sponsors include Blender, Best Buy and Launch.	Rob Matthews, senior director of consumer marketing, and Kelley Electa, promotions manager, Ninted do; Caroline Frye, VP of sponsorship, and Rich Levy, VP of booking, Clear Channel Entertainment Properties. U.S. Concepts activates.
<b>True</b> True LLC	Sixteen Clear Channel Entertainment music venues (indudes title of second stages at 13 venues)	\$750,000	Online dating company partnered with music venues to tout its service and gain a point of differentiation amid the increasingly cluttered online dating category. On-site activation includes title of second stages at 13 venues, live dating games between acts and VIP access for members at more than 20 venues. Touts partnership through radio promotions and CCE's Web site. Partnership follows a tie with the USO earlier this year in which True sponsored concerts during a tour of military bases.	Bruce Eskowitz, president, Clear Channel Entertainment Properties, and Herb Vest, founder and CEO, True

### N.O. Jazz Fest Cuts Deal With Longtime Producer

#### **BY RAY WADDELL**

Even with high-profile competition from national promoters, the New Orleans Jazz & Heritage Festival board voted to negotiate a new contract with Festival Productions Inc., the company that has produced Jazz Fest since the event started 35 years ago.

At one point, it looked like Jazz Fest might go in another direction. Plagued by rain and a general downturn in the concert business, this year's festival lost money for the first time since the early 1970s; some estimate the loss at \$800,000. In the aftermath, the New Orleans Jazz & Heritage Foundation opted to put production of the event out to bid.

But the foundation board ultimately felt the much-loved event was better off with incumbent producer Festival Productions (billboard.biz, Sept. 10).

#### 'GETTING BACK TO BUSINESS'

The board "conducted a comprehensive national search, evaluated proposals from the major production companies in America and concluded that Festival Productions is the best company for the job," Festival Productions president Quint Davis said in a statement.

"We look forward to getting back to the business of producing the world's greatest music festival and establishing an even more productive relationship with the board," Davis continued, "one that allows both the foundation and the festival to flourish for a long time to come."

The other bid finalists were Worldwide Entertainment (sister company of Florida-based promoter Jack Utsick Presents) and a partnership between AEG Live and Rehage Entertainment.

All three finalists agreed to put up \$2 million to produce next year's festival, but considering Davis' history with Jazz Fest, even his competitors knew he would be tough to dislodge.

"Quite frankly, I believe [Davis] deserved the bid, because he started [Jazz Fest]," Utsick says. "The net result of this process will be a better festival, which makes me happy."

Stephen Rehage, president of Rehage Entertainment, produces the annual October Voodoo Music Festival in New Orleans. He believes his partnership with AEG Live made a strong run for the Jazz Fest bid, and he was surprised at how the process played out.

"I wasn't interested [in bidding] until [the board] made it clear to me that they would go in a different direction," says Rehage, who also partners with AEG Live on Voodoo Fest.

"Frankly, we felt we were one of the few that could come in on both the creative and financial sides to step up to the plate and present this event as a team," Rehage adds.

The Rehage/AEG bid included \$60 million in production money and a five-year, \$5 million guarantee to the foundation, with the partnership taking all the risk.

Rehage says he was told that a committee from the foundation ranked AEG/Rehage's bid first, followed by Worldwide's, then FPI's. Even with the committee's recommendation, the board voted to keep FPI.

"I think they probably voted with their hearts," Rehage says. "This was not an easy situation for anyone to be in. We all have the utmost respect for the event and the job Quint has done running this event."

Rehage does not think production of Jazz Fest will come up for bid again any time soon. "I'm glad that it's resolved," he says. "This is the greatest music festival in the world, and [it] will continue to be."

Foundation board president David Oestreicher could not be reached for comment.

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### **Messina: Just Say No To Bidding Wars**

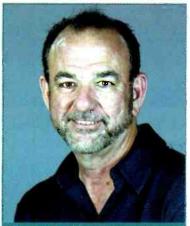
Veteran promoter Louis Messina, now president of TMG/AEG Live, has a relatively simple take on why the touring business has been so difficult for many this summer.

"We've become idiots," Messina, in Nashville for the

closing date of Kenny Chesney's tour, tells On The Road. "I've made the decision that from now on, I only want to work with acts that want to work with me. I won't play this 'dollar for dollar' game, where you get held up every day."

Competitive bidding for tours among promoters has hurt the business. Messina believes. "There was a time when managers called the promoter and asked, 'What's the right venue and what should ticket prices be?' not "How much will you pay me?' " he says. "It used to be about career-building, now it's 'So-and-so gave me \$400,000, what can you do?' and you work

backward from there.



ESSINA: NO MORE DOLLAR FOR DOLLAR

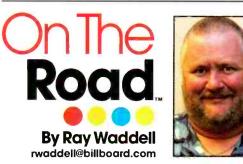
Messina's problems with the business don't stop there. "Everybody's a thief," he says. "Everybody has their fingers in the pot, between the ticket surcharges, the promoter rebates and the building deals that keep the rent high."

Once in the amphitheater business himself, now Messina thinks sheds are hurting the business. "Another reason why people aren't buying tickets is because the amphitheaters are giving tickets away," he says. "[Sheds] need to stop papering houses and doing these fire sales to get people in to buy beer."

Deep discounts have hurt walkup business, he says. "You don't do walk-up because you dump thousands of tickets the week of the show. The show is overvalued to

start with, then it's devalued. How do you quietly give away 4,000 tickets? There aren't that many firemen in town."

While promoters have threatened to "just say no" for years, Messina sounds serious. "I'm over



it," he says. "If the date [stiffs], you lose hundreds of thousands of dollars, and if it wins, you get 5% of the net? Don't even call me any more. We need to stop ruining this business with a checkbook."

#### **DOLLY'S WISDOM: Dolly Parton**

says that while there isn't a Nashville date on her upcoming Hello, I'm Dolly tour (see story, page 17), she'll likely bring the show to Music City in 2005. "I don't want to book [Nashville] 'til we get real good," she tells On The Road. "I don't want to be criticized by the home folk."

Parton is also in the process of writing original material for a Broadway musical based on her life, which she says is getting a lot of interest. We bet it is.

#### SLUMP? WHAT SLUMP? Madonna

wrapped her Re-Invention tour Sept. 14 with the second of two sellouts at the Pavilhao Atlantico in Lisbon, Portugal. The tour, destined to be the top-grossing trek of 2004, grossed \$124.5 million and played to 880,000 people, according to producers.

The tour was produced worldwide by Clear Channel Entertainment's touring division. "Madonna's Re-Invention tour was a brilliant success on every level," says Arthur Fogel, president of CCE Touring.

Meanwhile, Kenny Chesney's tour grossed about \$64 million and played to 1.2 million fans, according to producers, which is likely enough to make Chesney tops among all country touring artists for the year and one of the topgrossing artists of any genre.

In terms of tickets sold, Chesney could end up having the top attendance of any act this year. With the tour done, Chesney took his whole band and crew, including promoter Louis Messina, to St. John for a week of R&R.

OCTOBER 2 2004 Bilboc	ard BC	NCERT		
ARTIST(S)	VENUE/	GROSS/	ATTENDANCE/	water in the second sec
	DATE Palais Omnisports de Paris Bercy, Paris Sept. 1-2, 4-5	TICKET PRICE(S) \$7,357,529 (€6,041,160) \$182.69/\$60.90	68,000 four sellouts	PROMOTER Clear Channel Entertainment, Jackie Lombard
MADONNA	Gelredome, Arnhem, The Netherlands Sept. 8-9	<b>\$6,759,661</b> (€5,583,728) \$104.11/\$79.90	<b>73,300</b> two sellouts	Clear Channel Entertainment
MADONNA	Siane Castle, Meath, Ireland Aug. 29	<b>\$6,575,339</b> (€5,466,239) \$300.73/\$98.04	<b>62.275</b> 70,000	Clear Channel Entertainment, MCD
MADONNA	Atlantico Pavilion, Lisbon, Portugal Sept. 13-14	<b>\$3,286,166</b> (€2,680,834) \$185.10/\$111.55	33,460 two sellouts	Clear Channel Entertainment, Musica no Coracao
JIMMY BUFFETT	Tommy Hilfiger at Jones Beach Theater, Wantagh, N.Y. Sept. 4	<b>\$977.013</b> \$100/\$39	<b>13,909</b> 13,999	Clear Channel Entertainment
PHIL COLLINS	Palace of Auburn Hills, Auburn Hills, Mich. Sept. 10	<b>\$903,955</b> \$85/\$45	<b>13,041</b> 14,757	Clear Channel Entertainment
USHER, KANYE WEST	Palace of Auburn Hills, Auburn Hills, Mich. Sept. 11	<b>\$900,727</b> \$77.50/\$49.50/\$37.50	15.226 sellout	Concerts West/AEG Live, Atlanta Worldwide Touring
PHIL COLLINS	American Airlines Center, Dallas Sept. 4	<b>\$870,410</b> \$95/\$45	<b>11,889</b> 14,766	Clear Channel Entertainment
TEMPTATION 2004: ARJUN RAMPAL, SAIF ALI KHAN, SHAHRUKH KHAN, RANI MUKHERJI & OTHERS	Oakland Arena, Oakland, Calif. Sept. 5	<b>\$867,733</b> \$150/\$48	<b>9.462</b> 12,695	Singh Enterprises
PHIL COLLINS	Toyota Center, Houston Sept. 5	<b>\$830,400</b> \$95/\$45	<b>11,551</b> 18,000	Clear Channel Entertainment, AEG Live
LINKIN PARK, KORN, SNOOP DOGG, THE USED	Hyundai Pavilion at Glen Helen, Devore, Calif. Sept. 4	<b>\$785,198</b> \$52.50/\$15.50	<b>24,648</b> 45,280	Clear Channel Entertainment
USHER, KANYE WEST	Allstate Arena, Rosemont, III. Sept. 10	<b>\$746,564</b> \$69.50/\$49.50	12,818 sellout	Concerts West/AEG Live, Atlanta Worldwide Touring
USHER, KANYE WEST	Kemper Arena, Kansas City, Mo. Sept. 19	<b>\$700,303</b> \$62.50/\$42.50	13,447 sellout	Concerts West/AEG Live, Atlanta Worldwide Touring, Jack Utsick Presents
TIM McGRAW, BIG & RICH, WARREN BROTHERS	Ford Center, Oklahoma City Sept. 16	<b>\$676,120</b> \$65/\$49.50	<b>12,115</b> 13,000	Beaver Productions
USHER, KANYE WEST	<b>Savvis Center,</b> <b>St. Louis</b> Sept. 18	<b>\$673,086</b> \$62.50/ <b>\$49</b> .50	<b>11.724</b> sellout	Concerts West/AEG Live, Atlanta Worldwide Touring, Jack Utsick Presents
USHER, KANYE WEST	FedEx Forum, Memphis Sept. 17	<b>\$660.255</b> \$59.50/ <b>\$</b> 46.75	<b>12.725</b> sellout	Concerts West/AEG Live, Atlanta Worldwide Touring
USHER, KANYE WEST	Target Center, Minneapolis Sept. 9	<b>\$645,493</b> \$59.50/ <b>\$49</b> .50/ <b>\$</b> 39.50	12,317 sellout	Nederlander Concerts, Concerts West/AEG Live, Atlanta Worldwide Touring
CHER, TOMMY DRAKE	Dunkin' Donuts Center, Providence, R.I. Aug. 30	<b>\$637,995</b> \$81.75/\$41.75	10,114 sellout	Clear Channel Entertainment
PHIL COLLINS	Ford Center, Oklahoma City Sept. 3	<b>\$619,430</b> \$75/\$55	9.256 sellout	Clear Channel Entertainmenț
DAVE MATTHEWS BAND, JASON MRAZ	Sleep Train Amphitheatre, Marysville, Calif. Aug. 31	<b>\$618.434</b> \$57/\$20	<b>16.230</b> 18,500	Clear Channel Entertainment
USHER, KANYE WEST	Bradley Center, Milwaukee Sept. 12	<b>\$594,763</b> \$62.50/\$47.50	10.334 sellout	Concerts West/AEG Live, Atlanta Worldwide Touring, Jack Utsick Presents
VANS WARPED TOUR: BAD RELIGION, GOOD CHARLOTTE, TIGER ARMY, BOUNCING SOULS, NEW FOUND GLORY & OTHERS	Molson Park, Barrie, Ontario Aug. 14	<b>\$586,523</b> ( <b>\$767,</b> 409 Canadian) \$30/\$25.79/\$24.65	<b>21,141</b> sellout	House of Blues Canada
HILARY DUFF, HAYLIE DUFF	Arrowhead Pond, Anaheim, Calif. Sept. 2	<b>\$</b> 57 <b>1.970</b> \$48/\$38	<b>12,937</b> sellout	AEG Live, Nederlander Concerts
LINKIN PARK, KORN, SNOOP DOGG, THE USED	Shoreline Amphitheatre, Mountain View, Calif. Sept. 5	<b>\$568,193</b> \$49.50/\$20	<b>18,243</b> 22,000	Clear Channel Entertainment
LINKIN PARK, KORN, SNOOP DOGG, THE USED	Cricket Pavilion, Phoenix Sept. 1	<b>\$556,611</b> \$49.50/\$35.50	<b>14,786</b> 19,474	Clear Channel Entertainment
SARAH McLACHLAN, BUTTERFLY BOUCHER	General Motors Place, Vancouver Sept. 10	<b>\$555,022</b> (\$714,700 Canadian) \$50.48/\$34.95	<b>12,651</b> 13,126	Clear Channel Entertainment
STING, ANNIE LENNOX, DOMINIC MILLER	Alltel Pavilion at Walnut Creek, Raleigh, N.C. Sept. 4	<b>\$543,080</b> \$89/\$10	<b>11,254</b> 20,000	Clear Channel Entertainment
JOSH GROBAN, WILLIAM JOSEPH	Pengrowth Saddledome, Calgary, Alberta Sept. 4	<b>\$542,572</b> (\$705,070 Canadian) \$68.87/\$38.09	9,138 sellout	Clear Channel Entertainment
LINKIN PARK, KORN, SNOOP DOGG, THE USED	Float Rite Park, Somerset, Wis. Aug. 28	<b>\$540,672</b> \$55/\$49.50	<b>12,145</b> 32,500	Clear Channel Entertainment
JOSH GROBAN, WILLIAM JOSEPH	White River Amphitheatre, Auburn, Wash. Aug. 28	<b>\$529,267</b> \$81.75/\$25.75	<b>11,597</b> 20,000	Clear Channel Entertainment
CHER, TOMMY DRAKE	John F. Savage Hall, Toledo, Ohio Sept. 7	<b>\$529,177</b> \$79.75/\$39.75	7.533 sellout	Clear Channel Entertainment
METALLICA, GODSMACK	Frank Erwin Center, Austin Sept. 3	<b>\$515,620</b> \$75/\$55	<b>8,898</b> 16,694	The Messina Group/ AEG Live
DAVE MATTHEWS BAND	<b>Journal Pavilion,</b> <b>Albuquerque, N.M.</b> Aug. 23	<b>\$514,884</b> \$53/\$35.50	<b>12,094</b> 12,125	Clear Channel Entertainment
GLORIA ESTEFAN	United Center, Chicago Aug. 28	<b>\$513.555</b> \$126/\$41	<b>5.667</b> 8,839	Clear Channel Entertainment
TIM McGRAW, BIG & RICH, WARREN BROTHERS	Riverside Centroplex, Baton Rouge, La. Aug. 19	<b>\$511,289</b> \$65/\$49.50	8.576 sellout	Beaver Productions

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# R&B/Hip-Hop Music

# Rap, Jazz Mingling More Than Ever

#### **BY GAIL MITCHELL**

The fusion of rap and jazz is nothing new.

A Tribe Called Quest presented its pivotal take on the union in 1991 with "The Low End Theory." Two years later, Gang Starr's Guru enlisted Donald Byrd, Branford Marsalis, Roy Ayers and others to help create his inventive Jazzmatazz trilogy.

The level of activity, however, has stepped up several notches recently.

This summer, Hidden Beach Recordings released the third installment in its popular Unwrapped series—instrumental versions of rap/ hip-hop hits by contemporary jazz artists. Jazz trumpeter Roy Hargrove and his RH Factor teamed with Common, Q-Tip, D'Angelo and others for the critically acclaimed "Hard Groove." Its sequel, "Strength EP," connes out Sept. 28. And such labels as Blue Note, Impulse, Savoy Jazz and Verve have opened their vaults and invited MCs and producers to reconstruct original tracks by jazz masters like Charlie Parker, Horace Silver and Gene Harris.

In fact, Verve—in addition to its Verve Unmixed series—is prepping its third Verve Remixed album, due in spring 2005. According to A&R director Dahlia Ambach-Caplin, the label is reaching out to more underground rap/hip-hop DJs for the project.

"There's so much talent in that pool," says Ambach-Caplin, who was inspired early on by Guru's Jazzmatazz. "This cross-pollination is where the fun comes in. You hear it on [OutKast member] André 3000's version of 'My Favorite Things' [from "Speakerboxxx/The Love Below"]. The fusion will take different shapes, but it will keep happening."

A recent example is "T.H.U.G. Jazz: The House of Urban Grooves." Released July 27 by Peak Records, the project finds keyboardist Patrice Rushen, former Blackbyrds member Kevin Toney and other contemporary jazz musicians, as well

as DJ Vicious Lee, composing original, streetwise songs combining signature elements of rap and jazz.

"I wanted to do something different, something edgier than smooth jazz," producer Tony Joseph says. A co-producer of the Unwrapped series, Joseph used some of the same players from those sets on the "T.H.U.G." project.

To date, "T.H.U.G. Jazz" has sold 5,000 units, according to Nielsen SoundScan. Acknowledging that Unwrapped is the "leader, the catalyst," Joseph says that given radio's tighter programming climate, "it's kind of difficult to get two Tony Joseph projects on the radio at the same time. But hopefully the mainstream market will open up and look at this album as a change, not the same thing [as other rap/jazz projects]."

#### 'NOT A FAD'

Since its debut three years ago, "Unwrapped, Vol. 1" has sold 166,000 units, according to

Nielsen SoundScan. Vol. 2 counts 91,000 units. "Unwrapped, Vol. 3," which features 50 Cent's "In Da Club" and Eminem's "Lose Yourself" as interpreted by keyboardists Jeff Lorber and former Earth, Wind & Fire member Larry Dunn, Hidden Beach saxophonist Mike Phillips and others, was released July 13. It debuted at No. 3 on the Billboard Contemporary Jazz chart and No. 4 on the overall jazz chart. To date, it has sold 32,000 units.

The first two Verve

Remixed albums have sold 129,000 and 89,000, respectively, while Hargrove's "Hard Groove" stands at 71,000 (all sales figures according to Nielsen SoundScan).

Hidden Beach president Steve McKeever believes that "we haven't even scratched the surface" of the market for such releases. He's nevertheless pleased by consumer reaction, considering that "the idea of putting rap/hiphop and jazz together is one that has always been shocking.

"This isn't a fad," continues McKeever, who is already at work on the series' fourth installment. "And radio is actually coming around. Frank Ski at WVEE [V103] in Atlanta was an enormous champion from the beginning; also KJLH in Los Angeles."

More important for those interviewed is that these rap/jazz projects double as a bridge spanning the generation gap. As Guru noted to *Billboard* previously, "The rap audience is getting older. It's also becoming more sophisticated, smoothed-out and mature. There's a need for this kind of music, because everybody doesn't want to hear the same stuff."

Four years later, that premise is still bearing fruit. "Young adults are the market right now you've got to do something that pulls them in," Joseph says. "They were around when hip-hop started, but they're grown now. This is a transition music for them. It's a little mature but still has that hip-hop vibe to it."

Cash Money Sets Up A 'Roun'Table'

McKEEVER, LEFT, AND JOSEPH: JAZZING THINGS UP

When **Lil' Mo's** "Syndicated" is released later this year (Rhythm & Blues, July 17), it will be issued via **Cash Money Records'** new full-service label, **Roun'Table Entertainment**.

Working with Cash Money to develop artists beyond the rap realm, Roun'Table will concentrate on R&B and urban/pop. Cash Money co-CEOs **Ronald "Slim" Williams** and **Bryan "Baby" Williams** are also cochairmen of the new venture. Veteran A&R executive **Merlin Bobb** serves as CEO. Rounding out the executive team is business manager **Vernon Brown**.

"It's important for any label to diversify and open up its roster to

other genres," Bobb says about the joint venture. "It makes sense for growth. It's also about building new inroads, letting the creative community speak to us."

In addition to Lil' Mo, whose album is due this winter, Roun'Table has inked three 18-year-olds: vocalist KC, who guests on Lloyd Banks' "Hunger for More"; singer/songwriter Yummy; and Young Cal. Yummy, who is a protégé of producer Rockwilder, is writing for such acts as Mya and Destiny's Child. Young Cal hails from Dangerous Production Company, which is headed by Styles, who is working on projects by Baby and 50 Cent. WE HEAR: Rapper E-40 has signed with Lil Jon's BME label.

Hot talk on the street also has **G**-**Unit** member **Young Buck** launching a **G-Unit South** imprint. A G-Unit/ **Interscope** representative declined to comment.

Former **B2K** lead singer **Omarion** has signed with **EMI Music Publishing**. His **T.U.G./Epic Records** solo set, "O," bows in November. First single "Never Gonna Let You Go (She's a Keepa)" features **Big Boi**.

J Records' Ruben Studdard will release a contemporary inspirational album Nov. 2. R. Kelly wrote and produced the "American Idol" champ's first single, "I Need an Angel."

Boxer Roy Jones Jr.'s Body Head Entertainment has joined forces with Universal Records. First up under the new alliance is "Roy Jones, Jr. Presents: Body Head Bangerz Volume One," due this month. The compilation features cameos by Juvenile, Choppa, Lil' Flip, Petey Pablo and Youngbloodz. Slated for 2005 are projects by members of the Body Head roster, which includes Jones, former No Limit Records artists Choppa and Magic, Rated PGs and Giz & Swellz.

**Lil' Romeo's** "RomeoLand" (New No Limit/Koch Records), released Sept. 21, marks his third album. First single "My Cinderella" features Nick **Cannon** and **Tatyana Ali**. The rapper also kicked off the second season of his Nickelodeon show, "Romeo!"

SMOKEY HONORED: R&B pioneer

Smokey Robinson is BET's 2004 Walk of Fame honoree. Usher, Stevie Wonder, India.Arie, Gladys Knight and others will pay tribute to the Motown legend. The 10th annual induction ceremony tapes Oct.

9 at BET headquarters in Washington, D.C. The network will air it Oct. 26 at 9 p.m. ET/PT.

Before that, BET will debut its Comedy Awards. Comedian/actor **Steve Harvey** will host the live broadcast Sept. 28 at 6 p.m. PT from the Pasadena (Calif.) Civic Auditorium. **LL Cool J** and **213** will perform.

**VETERANS' DAY:** Picking up a thread from last issue's column, still more R&B/hip-hop veterans are back on the scene.

**Aretha Franklin**, fresh from her first Los Angeles performances in 21 years (Sept. 17-18 at the Greek Theatre) as well as a two-day stint at the House of Blues Las Vegas (Sept. 24-25), is gearing up for the release of her long-awaited duets album.

The still-untitled Arista/J Records



set is due Nov. 16. Aside from remastered and remixed versions of earlier duets with Elton John, Whitney Houston, Mary J. Blige, Annie Lennox, George Michael, Mavis Staples and others, the album will include three new duets specially written for this project. No details were available on Franklin's additional singing partners.

Former Main Ingredient frontman Cuba Gooding is busy promoting his Sept. 21 release, "Begin With the Family" (Irie Records). The album, distributed by Select-O-Hits, features an updated version of the *(Continued on page 20)* 



0	СТ( 2	OBE 004	<sup>R 2</sup> Billboar	d		ŀ	OT R&B/HI	<b>P.</b>		0	P AIRPLAY.
THIS WEEK	LAST WEEK	wes: oN	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WKS. CN	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	THIS WEEK	LAST WEEK	WK5. ON	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
*	1	16	(音) NUMBER 1 (音) Goodies 4 We At No. 1 CIARA ISHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	26	15	30	So Sexy TWISTA FEAT. R. KELLY (ATLANTIC)	51	49	11	What We Do Here BRIAN MCKNIGHT (MOTOWN/UMRG)
2	3	22	Diary ALICIA KEYS (J/RMG)	27	28	13	Shake That Sh** ShawnNa (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)	52	—	64	Shorty Wanna Ride YOUNG BUCK (G-UNIT/INTERSCOPE)
3	2	20	Lean Back TERROR SOUAO (SRC/UNIVERSAL/UMRG)	28	31	11	White Tee's DEM FRANCHIZE BOYZ (TIGHT 2 DEF/UNIVERSAL/UMRG)	53	56	2	Used To Love U JOHN LEGENO (COLUMBIA/SUM)
4	5		My Place Nelly FEAT. JAHEIM (DERRTY/FO' REEL/UMRG)	29	40		Oye Mi Canto	54	54	5	Red Carpet (Pause, Flash) R KELLY IJIVE/ZOMBA)
5	4	16	Why? JADAKISS (RUFF RYDERS/INTERSCOPE)	30	23	16	Let's Get Away TJI (GRAND HUSTLE/ATLANTIC)	55	61	7	So Fly NB RIDAZ FEAT. GEMINI (NASTYBOY/UPSTAIRS)
٤	7	-5.	My Boo USHER & ALICIA KEYS (LAFACE/ZOMBA)	31	35	7	King Of The Dancehall BEENIE MAN (SHOCKING VIBES/VIRGIN)	56	48	19	I Like That HOUSTON (CAPITOL)
7	6	12	Locked Up AKON FEAT, STYLES P. (SRC/UNIVERSAL/UMRG)	32	39	3	Breathe FABOLOUS (DESERT STORM/ATLANTIC)	57	57	6	Gotta Go Solo PATTI LABELLE (OEF SOUL CLASSICS/IOJMG)
8	10	17	Headsprung LL COOL J (DEF JAM/DJMG)	33	30	13	You're My Everything ANITA BAKER (BLUE NOTE/VIRGIN)	58	51		Real Gangstaz MOBB DEEP FEAT. LIL JDIN (INFAMOUS/JIVE/ZOMBA)
9	8	17	Sunshine LIL' FLIP FEAT LEA (SUCKA FREE/COLUMBIA/SUM)	34	26	19	Call My Name PRINCE (NPG/COLUMBIA/SUM)	59	59	8	Real Big MANNIE FRESH (CASH MDNEY/UMRG)
10	11	18	No Problem LIL SCRAPPY (BME/REPRISE/WARNER BROS.)	35	29	17	Let Me In YOUNG BUCK (G-UNIT/INTERSCOPE)	60	53	19	For Real AMELLARRIEUX (BLISSLIFE)
11	14	31	Slow Motion JUVENILE (CASH MONEY/UMRG)	36	24	20	Dip It Low CHRISTINA MILIAN (ISLAND/IOJIMG)	61	52	1	Groupie Luv 213 (DOGGYSTYLE/TVT)
12	9	33	Jesus Walks KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	37	37	7	I'm So Fly LLOYD BANKS (G-UNIT/INTERSCOPE)	62	55	8	Who Is She 2 U BRANDY (ATLANTIC)
13	13	35	Charlene ANTHONY HAMILTON (SO SO DEF/ZOMBA)	38	47	10	Compton GUERILLA BLACK FEAT. BEENIE MAN (VIRGIN)	63	71	3	Westside Story GAME FEAT. 50 CENT (AFTERMATH/G-UNIT/INTERSCOPE)
14	16	174	Nolia Clap JUVENILE WACKO & SKIP (UTP/ATLANTIC)	39	38	6	Caught Up USHER (LAFACE/ZOMBA)	64	62	4	Hey Young Girl LLDYD (THE INC./DEF JAM/IDJMG)
115	12		Breathe, Stretch, Shake MASE FEAT. P. DIDDY (BAD BOY/FO REEL/UMRG)	40	60		Balla Baby CHINGT (CAPITOL)	65	70	3	U Make Me Wanna JADAKISS FEAT MARIAH CAREY (RUFF RYDERS/INTERSCOPE)
10	34	2	Lose My Breath DESTINY'S CHILD (COLUMBIA/SUM)	41	33	44	Think About You	66	-	1	Wonderful JA RULE (THE INC/DEF JAM/IDJMG)
17	18	12	Dangerously In Love	42	45	38	Burn USHER (LAFACE/ZOMBA)	67	68	8	What You Won't Do For Love
18	17	36	If I Ain't Got You ALICIA KEYS (J/RMG)	43	44	31	Still In Love TEENA MARIE (CASH MONEY CLASSICS/UMRG)	68	63	3	I Changed My Mind KEYSHIA COLE FEAT, SHYNE (A&M/INTERSCOPE)
19	20	89/	Flap Your Wings NELLY (DERRTY/FO' REEL/UMRG)	44	41	1	I Smoke, I Drank MAGIC (BODY HEAD/UNIVERSAL/UMRG)	69	67	2	Don't Let Me Die JAY-Z & R KELLY (DEF JAM/JIVE/IDJMG/ZOMBA)
20	27		Drop It Like It's Hot	45	46	30	Happy People R. KELLY (JIVE/ZOMBA)	70	-	an	You & Me J-KWON FEAT. SADIYYAH (SO SO DEF/ZOMBA)
2~	22	20	U Should've Known Better	46	36	16	Knuck If You Buck CRIME MOB (BME/REPRISE/WARNER BROS.)	71	65		Tempted To Touch
23	25	241	Hush LL COOL J FEAT. 7 AURELIUS (DEF JAM/IOJMG)	47	42	16	Golden JILL SCOTT (HIDDEN BEACH/EPIC/SUM)	72	73	2	Take Me Home TERROR SQUAD (SRC/UNIVERSAL/UMRG)
23	32	4	Go D.J. LIL WAYNE (CASH MONEY/UMRG)	48	58	3	Let's Go (2004)	73	-	200	Dammit Man
24	19	21	U Saved Me	49	-		TRICK DADDY (SLIP-N-SLIDE/ATLANTIC) Big Chips	74	66	3	PITBULL FEAT. PICCALO (DIAZ BROTHERS/TVT)
25	21	26	Confessions Part II USHER (LAFACE/ZOMBA)	50	43	18	JAY-Z & R. KELLY (DEF JAM/JIVE/IDJMG/ZOMBA) Hot 2Nite NEW EDITION (BAD BOY/UMRG)	75	69	17	NICOLE WRAY (ROC-A-FELLA/DEF JAM/IDJMG) Confessions Part I USHER (LAFACE/ZOMBA)

### Music R&B/Hip-Hop

### **Rhythm & Blues**

Continued from page 19

1972 Main Ingredient hit, "Everybody Plays the Fool.

Original Motown diva Martha Reeves gets back into action with "Home to You." The Sept. 28 release is on True Live Entertainment/Itch Records, distributed by Navarre.

Alexander O'Neal recently returned to the Top R&B/Hip-Hop Albums chart, this time with his first-ever greatest-hits collection on the Right Stuff/Montbello/Virgin. His favorite song? "If You Were Here Tonight."

"It's a ballad that pretty much expresses Alexander O'Neal," the Minneapolis-based singer says. "I never get tired of performing it."

O'Neal says he's working on a new album, due in 2005, that will reunite him with Jimmy Jam & Terry Lewis.

Silkk the Shocker hit the charts last issue with his fifth album, "Based on a True Story" (New No Limit/Koch). The Sept. 7 release earned Hot Shot Debut honors, entering the Top R&B/Hip-Hop Albums chart at No. 22.

CHARLES FETED: The late Ray Charles is the subject of two tributes. CBS will air "Genius: A Night to Remember" in late October (see Tuned In: The Tube, page 47). And Bill Cosby and Morehouse College present "A Tribute to Ray Charles" Sept. 29 at the Beverly Hilton Hotel. Performers include Patti Austin, James Ingram, Gerald Levert, Michael McDonald, Brian McKnight and Billy Preston. Proceeds benefit student scholarships and the Ray Charles Performing Arts Center at Morehouse.

SCREEN SCENE: A surprise Fugees reunion was a highlight of comedian Dave Chappelle's Block Party, held Sept. 20 in Brooklyn, N.Y. The list of heavy-hitting performers included Kanye West, Jill Scott, Common, Mos Def, Talib Kweli, Erykah Badu and the Roots. Director Michel Gondry shot the event for a theatrical concert film/documentary due next year.

Chuck D's Slamiamz Records has teamed with Music Video Distributors to release a line of music-related DVD/ CD packages. Each will include live footage and interviews and will retail for \$16.95. The first three CD/DVDs arrive in stores Oct. 5. Among the titles is "No Boundaries: A Slamjamz Compilation," a joint venture between Slamjamz and NAP Records.

 Records with the greatest impressions increase. © 2004, VNU Business Media, Inc. All rights reserved. Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Track service. 142 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross referencing exact times of airplay with Arbitr This data is used to compile the Hot R&B/Hip Hop Singles & Tracks chart driinfinates title exand HiPerefine tables. Isen Broadcast Data Systems' Radio

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4	18	NELLY FEAT. JAHEIM (DERRTY/FO' REEL/UMRG) Thief's Theme		_		Lean Back TERROR SQUAD (SRC/UNIVERSAL/UMRG)	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT PO	TENTIAL
		NAS (ILL WILL/COLUMBIA/SUM)	3	4	10	My Place Nelly FEAT. JAHEIM (DERRTY/FO' REEL/UMRG)	1 I-20 Break Bread CAPITOL	91.0
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6		Real Gangstaz MOBB DEEP FEAT, LIL JON (INFAMOUS/JIVE/ZOMBA)	5	10		My Boo	3 O'RYAN Take It Slow UMRG	86.9
1		Welcome Back/Breathe, Stretch, Shake MASE (BAD BOY/FO REEL/UMRG)	6	6	11		4 MASE Breathe, Stretch, Shake UMRG	77.1
3	16	Goodies CIARA (SHO'NUFF-MUSICLINE/LAFACE/ZOMBA)	7	7		LL COOL J (DEF JAM/IDJMG)	, XZIBIT	75.3
-		Go D.J. LIL WAYNE (CASH MONEY/UMRG)	1			Locked Up AKON FEAT. STYLES P. (SRC/UNIVERSAL/UMRG)	Muthafucka COLUMBIA HOUSTON	74.7
12	3	Breathe FABOLOUS (DESERT STORM/ATLANTIC)	8	5	-	Dip It Low CHRISTINA MILIAN (ISLAND/IDJMG)	D Ain't Nothing Wrong CAPITOL	74.7
16	15	Lean Back	9	8		Slow Motion JUVENILE FEAT. SOULJA SLIM (CASH MONEY/UMRG)	Used To Love You COLUMBIA	67.7
9	24	TERROR SQUAD (SRC/UNIVERSAL/UMRG)	10	9		Turn Me On Kevin Lyttle Feat. Spragga Benz (Atlantic)	D I'm So Fly INTERSCOPE	67.5
23	5	AKON FEAT. STYLES P. (SRC/UNIVERSAL/UMRG) White Tee's	11	12		You & Me	Breathe ATLANTIC	
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18			13			JADAKISS (RUFF RYDERS/INTERSCOPE)	RHYTHMIC	
		SHYNE FEAT ASHANTI (GANGLAND/DEF JAM/IDJMG)	3	11		I Like That HOUSTON FEAT. CHINGY, NATE DOGG & I-20 (CAPITOL)	NEW RELEASES WITH TOP 10 CALLOUT POTE	
13	12	I Like That HOUSTON (CAPITOL)	14	20		Let's Go (2004) TRICK DADDY (SLIP-N-SLIDE/ATLANTIC)	Lose My Breath COLUMBIA	76.3
-	рVI.	Let's Go (2004) TRICK DAODY (SLIP-N-SLIDE/ATLANTIC)	15	14		Move Ya Body NINA SKY FEAT, JABBA (NEXT PLATEAU/UNIVERSAL/UMRG)	Wonderful IDJMG	71.4
15	9	Why? JADAKISS (RUFF RYDERS/INTERSCOPE)	16	-		Lose My Breath	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POT	TENTIAL
-		My Boo USHER & ALICIA KEYS (LAFACE/ZOMBA)	17	15		OESTINY'S CHILD (COLUMBIA/SUM)	NELLY/CHRISTINA AGUILERA Tilt Ya Head Back UMRG	
8	8	Let Me In YOUNG BUCK (G-UNIT/INTERSCOPE)	18	18		LLOYD FEAT. ASHANTI (THE INC/DEF JAM/IDJMG) Breathe, Stretch, Shake	2 CHRISTINA AGUILERA/MISSY Car Wash GEFFEN	78.0
10	3	Sunshine		-		MASE FEAT. P. DIDDY (BAO BOY/FO' REEL/UMRG)	3 SHAWNNA Shake That Sh** IDJMG	76.6
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4	3	10	SUNSHINE Lil' Flip Featuring Lea S
5	5	19	HEADSPRUNG LL Cool J 🕏
6	6	26	SLOW MOTION Juvenile Featuring Soulja Slim S
7	9	<b>.</b>	BREATHE, STRETCH, SHAKE Mase Featuring P. Diddy S
8	8	44	NO PROBLEM Lil Scrappy 🕏
9	7	25	JESUS WALKS Kanye West %
10	13	8	NOLIA CLAP Juvenile, Wacko & Skip 🐾
11	10		LET'S GET AWAY T.I. %
12	17	8	OYE MI CANTO N.O.R.E. Featuring Daddy Yankee, Nina Sky, Gem Star & Big Mato Stock-A-FELLA/DEF JAM/IDJMG
13	11	15	I LIKE THAT Houston Featuring Chingy, Nate Dogg & I-20 😪
14	14	8-	FLAP YOUR WINGS Nelly 😴
15	19		LET'S GO (2004) Trick Daddy Featuring Lil Jon & Twista SLIP-N-SLIDE/ATLANTIC
16	20	2	HUSH LL Cool J Featuring 7 Aurelius 😪
12	21		DROP IT LIKE IT'S HOT Snoop Dogg Featuring Pharrell ODGGYSTYLE/GEFFEN/INTERSCOPE
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B		W	BREATHE DESERT STORM/ATLANTIC	Fabolous	5
4	23		WHITE TEE'S TIGHT 2 DEF/UNIVERSAL/UMRG	Dem Franchize Boyz	5
Ð	22	5		Lloyd Banks	5

### Latin Music

# 'Barrio' A Big Deal For Daddy

#### **BY LEILA COBO**

Raymond Ayala is a man who gets the job done. Which is why he records as Daddy Yankee.

'Yankee' in Puerto Rico is the slang we use for someone tall, who is big in what he does," Daddy Yankee explains. "So the name means 'big daddy.'

Daddy Yankee is big indeed. His album, "Barrio Fino," is No. 12 on the Billboard Top Latin Albums chart after debuting at No. 1 nine weeks ago.

And what Daddy Yankee has done, he has done alone. "Barrio Fino" is on his own label, El Cartel Records. Marketing and promotion of the album are handled by independents hired by Daddy Yankee, while his Puerto Ricobased company, run by his brother and wife, is in charge of booking and management. The artist's songs are signed to his publishing company, Los Congri. And up until this album, which is his third, Daddy Yankee has also distributed his own releases.

Now, Universal Music & Video Distribution handles distribution through a deal with VI Music, a fact that has no doubt bolstered sales for "Barrio Fino."

But Gustavo Lopez, VP of Latin sales and marketing for UMVD, points out that Daddy Yankee has reached where he is on his own merits.

"He didn't come out of nowhere," Lopez says, noting that Daddy Yankee has not only appeared on numerous reggaetón compilations during the past 18 months but also plugged his upcoming album along the way.

"He had great credibility in Puerto Rico, and he used that to expand his reach," Lopez adds. "He marketed his record months in advance through other packages."

Daddy Yankee says, "They were very clear with me. They said I had to take care of the promotion."

#### ALREADY FAMILIAR ON THE CHARTS

Daddy Yankee is no stranger to the charts, albeit not in such a spectacular fashion.

His first solo album, "El Cangri.Com," was on the Top Latin Albums chart for three weeks in 2002, peaking at No. 43. The follow-up, 2003's "Los Homerunes Vol. 1," peaked at No. 8 and remained on the chart for four weeks.

Both albums were distributed by Daddy Yankee and were sold mostly in Puerto Rico. For "Barrio Fino," he lined up a distribution deal with VI Music, which in turn is distributed by UMVD.

Of the major reggaetón artists in the market, Lopez says, Daddy Yankee was one of the few still without major distribution.

With his Puerto Rico fan base, bolstered by appearances on other acts' albums—including LunnyTunes & Noriega and Zion & Lennox—shipments for "Barrio Fino" were strong, and his presence in the United States has solidified.

Now, Daddy Yankee is looking to expand. During September and October he will tour Colombia, the Dominican Republic and Honduras. And he appears on "Oye Mi Canto," the N.O.R.E. track that also features GemStar, Big Mato and Nina Sky. It is No. 36 on The Billboard Hot 100.

None of this, however, will prompt Daddy Yankee to stop doing things his way.

"When I was younger, I wanted to sign to a major label," he says. "But I think the best thing I did was never sign as an artist. I learned the business on my own and went out to fight. So many people took advantage of me. And I didn't want to be tricked anymore. That's why I made the decision to never sign with anyone."



ADDY YANKEE: UMVD IS DISTRIBUTING LATEST ALBUM

### **Putumayo Stages Tour In Support Of 'Women'**

Even in today's multitasking age, few labels are putting together and promoting their own package tours.

But specialty label Putumayo World Music is doing just that in support of its compilation "Women of Latin America," released Sept. 21.

The album, which comprises 11 tracks sung by eclectic Latina singers from around the world, will be accompanied by a 30-city U.S. tour, Putumayo Presents Latinas: Women of Latin America. It will kick off Oct. 8 at the Grand Opera House in Washington, D.C., and run through Nov. 23.

Three of the album's featured singers—Chile's Mariana Montalvo, Colombia's Totó la Momposina and Brazil's Bebo Vel**loso**—will take part in the tour. which is produced and booked by **Columbia Artists Management** (known as Cami), Putumayo's partner in the venture.

"There are these moments where you just want to present exceptional artists who are featured on a label or around a theme that people will hopefully be excited about," says Dan Storper, founder and CEO of Putumayo.

"In this particular case, all these artists have been on Putumayo collections before, and we felt confident that if we did another album, somehow we would be able to help encourage retailers and consumers to go out and see these artists and go to a Putumayo-themed event.'

The tour, which has been one year in the making, is an example of a holistic and different approach to marketing and selling music.

"To me, what's most interesting is the direct partnership between Putumayo and the tour," says Toby Tumarkin, VP/national booking director for Cami. "It's the first time I'm aware of that we collaborated directly with the label."

Although Cami is known for representing classical artists, during the past five years it has been expanding into the world music arena.

On its end, Putumayo has staged themed events before, but it had



not put together a full-fledged tour until last year, when it hired events manager Sabian Alsutany. As a result, Storper says, "the whole tour basically took form around the theme.'

The theme was selected by Putumayo and Cami. The two considered an all-female, all-Latin tour to be an attractive

option and one that could sell well in multiple markets.

While Cami is in charge of the tour's production, the label will handle marketing and promotion -and selling.

The "Women of Latin America" album will be available at tour venues, along with other Putumayo releases that include new sets by Montalvo and Velloso.

In addition, Putumayo publicity manager Leandro Herbstein says, "We're sending material to [local] retailers to promote the shows, and our sales teams are going to these markets to make sure retail knows about it and that they're stocking the CD."

Special promotions and giveaways are also planned with key retailers.

"None of these artists have



FROM LEFT, VELLOSO, MOMPOSINA AND MONTALVO: HITTING THE ROAD FOR WOMEN OF LATIN AMERICA OUTING

extensively toured across the country," Herbstein says. "This tour is going to reach a much wider audience of people who have never heard this music."

"This music" is mostly contemporary folk that veers into pop, from such artists as Tania Libertad, Susana Baca and Adriana Calcanhotto.

But Putumayo doesn't plan to stop there, as Storper wants to stage an annual Putumayothemed tour.

Conversations with Cami are under way for 2005. Next year's theme will center on the Putumayo collection "A Mediterranean Odyssey."

SIGNS OF THE TIMES: EMI Latin has signed two former Warner acts, Celso Piña and Chicos de Barrio, to its roster.

Piña, a Mexican accordionist who plays Colombian cumbia, is known for his unorthodox pairings with alternative acts. His first EMI album, an homage to Che Guevara titled "El Canto de un Rebelde Para un Rebelde," is due Oct. 5.

Chicos de Barrio's album is due Nov. 16.

In other label news, J&N Records has signed merengue artist Millie Ouezada and Dominican Ramón Orlando. Quezada, a Latin Grammy Award winner who was formerly with Sony, will release a new album in February 2005.

# **Music** Latin

### Latin Teens

Continued from page 1

which are more conducive to developing youthful acts.

On the other, for the first time in many years, U.S. labels are seeking talent that is homegrown, bilingual and bicultural and that can speak to a similar generation of teens

Such is the case with Natasha—the 16-year-old pop/rock singer whose debut was recently released by EMI Latin—and such Los Angeles-based urban/regional acts as Akwid, Jae-P, Crooked Stylo and Flakiss.

Among the urban/regional acts, the most successful has been Akwid. But among younger fans, it has been 19year-old Jae-P, whose debut album, "Ni de Aquí, Ni de Allá," has sold 150,000 copies, according to Univision Records.

Jae-P's follow-up, "Esperanza," which bows Sept. 28, continues his theme of analyzing the complexities of growing up between two cultures, a message many teens can identify with.

#### FILLING A VOID

Lupe De la Cruz, senior VP of national marketing for Univision Music Group, says the new youth-oriented acts fill a void for young Latin fans.

"We're reaching young people who were buying 50 Cent and Jay-Z and Black Eyed Peas, and now they have music that is relevant to them, in Spanish," De la Cruz says.

Pérez's upcoming album, for example, includes the song "La Reyna del Mall" (Queen of the Mall), in which an acculturated Latina teen fights with her Mexican-born dad over what to buy and how much to spend at the mall.

De la Cruz says such subjects are familiar to young people. "It's not about 'You left me and broke my heart,' which is pretty formulaic."

Similarly, EMI's Natasha writes angst-ridden pop/rock in Spanish and sings about not wanting to be a Barbie doll. Her single "Lágrimas" has been in the top 20 of the Hot Latin Tracks chart for four weeks.

A bit more mainstream in lyrical content, but not in look or feel, is a spate of Sony pop acts that are making ripples on the sales and radio charts.

Prominent among them is Kalimba, a former member of defunct Mexican teen group OV7, and Ha\*ash, teen sisters with bilingual, bicultural parents.

Kalimba and Ha\*ash were

put the Hot Latin Tracks chart, and

its three related radio lists, on hiatus.

disrupting power on the island. Bar-

ring complications, Hot Latin Tracks,

Latin Pop Airplay, Tropical Airplay and

Regional Mexican Airplay will return

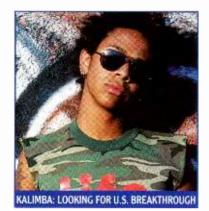
The storm hit Puerto Rico Sept. 15.

originally signed in Mexico and have been hugely successful there. Now, Sony is patiently trying to break them in the United States.

Kalimba's first single, "No Me Quiero Enamorar," has spent eight weeks in the top 10 of the *Billboard* Hot Latin Tracks chart, peaking at No. 6. Ha\*ash's "Estés Donde Estés" peaked at No. 14; the duo's self-titled debut album spent four weeks on the Latin Pop Albums chart.

"It's a development process," says Kevin Lawrie, president of Sony Music Norte, in describing his label's efforts to serve the youth market. "You have to have long-term belief in your artists."

Most recently, Sony signed La Sinfonia, an urban group from Los Angeles, and Reik, a teenage trio that writes



and plays its own material. Lawrie describes Reik as having a "fresh, new pop sound."

"We just have to remember that one out of every five teenagers in the United States is Hispanic," Lawrie says. "Who's going to speak to the 15- and 16-year-olds?"

BMG's biggest success in the Latin youth market is Mexican-born, former child star Belinda, who has the mostrequested track on AOL Latino's Top 11 Canciones chart. Others on that chart include Kalimba, Ha\*ash, Yahir and Spanish brothers Andy & Lucas, whose BMG release, "Son de Amores," was No. 1 on the Hot Latin Tracks chart.

Belinda was originally worked in Puerto Rico, which has been fertile territory for teen acts, while Andy & Lucas, following the success of their debut in Spain, are being worked in Mexico.

Now, both are being promoted in the United States in traditional media and through vehicles like AOL. "I'm seeing an increase in success

among younger acts," says Richard Bull, director of Latin entertainment and music at AOL Latino.

"I don't really think that labels are specifically looking for new, young tal-

Storm Puts Latin Charts On Hiatus

ent, but it's starting to work out more," Bull adds. "I think because there are more avenues, but also, the consumer changed."

Although there is no MTV for Hispanics in the United States—at least not with the reach of mainstream MTV— Lawrie thinks outlets exist for the right kind of music.

"You can absolutely break an artist here, but the music has to stand out," he says.

#### ADULTS ONLY

While outlets for youth-driven music are increasing, the most influential and wide-reaching Spanish-language media outlets—including the Univision and Telemundo TV networks and most major radio stations—continue to be programmed mostly for adult audiences. However, on Sept. 23 Univision aired youth awards show "Premios Juventud" to attract younger viewers.

Still, in many instances, programmers and even music executives lump teen listeners with the young adult market.

"Our radio formats are very old," says John Echevarria, president of Universal Music Latino, who is cautious about the prospects for the teen market.

"This is a permanent market, but it's a little bit of a roller coaster," he says.

Universal just released "Gotas de Piel," an album by 21-year-old singer/ songwriter Alih Jey that Echevarria says aims for the 17-25 market.

Aiming for a still-younger audience is Angels, a group of preteen girls who came out of a talent-search program in Puerto Rico, and Danna Paola. The latter is the star of Mexican soap opera "Amy, La de la Mochila Azul," which was also a hit in Puerto Rico.

Echevarria says U.S. avenues for promoting these acts are "super deficient."

Radio's stabs at the youth market include Super Estrella (although its listenership is mostly in the 18-35 range) and KBUE (La Que Buena) Los Angeles. On the East Coast, several tropical stations now regularly program *reggaetón*, a Latin subgenre that appeals to teens.

Now, Alfredo Alonso, the new senior VP of Hispanic radio for Clear Channel, says the youth market is a specific target of the company's new Spanishlanguage initiative.

Until now, Latin teens were expected to tune in to rhythmic top 40 stations, Alonso says. "Now, we have an opportunity to create something that will go after 12- to 17-year-olds and the 17- to 24-year-olds."

### **Ritmo's Fab Confab**

Latin music retailer Ritmo Latino held its eighth annual convention Aug. 31-Sept. 2 in Universal City, Calif. The confab brought together vendors, distributors, labels and employees and buyers from the chain's 45 stores. According to Ritmo Latino founder and president David Massry, vendor participation increased by 50% with approximately 60 exhibition booths, including a major presence from DVD and book vendors. The convention also hosted multiple showcases featuring such new acts as Serralde, JD Natasha and Pueblo Café.



Universal Music & Video Distribution honored some of Ritmo Latino's buyers with commemorative plaques. Pictured, from left, are California buyer Jose Sanchez, head buyer Alberto Uribe and Ritmo Latino's David Massry.



Members of Café Quijano chat with Ritmo Latino's David Massry during a Warner-sponsored breakfast. Pictured, from left, are Manuel Quijano, Massry and Raúl and Oscar Quijano.

### Trevi

#### Continued from page 6

into a cult-like pornographic ring.

Pineda said the case against Andrade will continue. He faces up to 40 years in jail.

The lurid accusations against Andrade and Trevi first surfaced in the book "La Gloria Por el Infierno," written by Andrade's ex-wife, Aline Hernández.

But the charges that led to the arrest were filed by vocalist Karina Yapor, who was 14 when she worked for Trevi. She alleged that potential backup singers were forced to have sexual relations with Andrade and that Trevi acted as an accomplice. Yapor gave birth to a child that she claims Andrade fathered.

Other former singers also aimed similar accusations.

Yapor expressed disappointment with the court ruling. "If justice was not done in this moment," she says, "the moment will come when God does justice."

Since the late 1990s, when Trevi, Andrade and Portillo went on the lam, daily tabloids and TV talk shows have sunk their teeth into what will surely be remembered as one of the juiciest stories of the decade.

In Brazil, Trevi made numerous

attempts to avoid extradition, including a failed request for political asylum. In a last-ditch attempt to thwart the extradition, she claimed that a prison guard had raped her, resulting in an unexpected pregnancy. DNA tests, however, revealed that the father was her former manager and lover Andrade.

Trevi announced that she has already written five songs for a new album on her longtime label, BMG, which she expects to release in November. "Definitely our interest and hers is to have her retake her career," says Ana Villacorta, BMG Mexico VP of marketing.

Trevi launched her solo career with BMG Mexico, which has continued to release her catalog during her imprisonment. Her breakthrough came in 1989 with her debut album, "Que Hago Aqui?" It scored five hits, including chart-topper "Dr. Psiquiatra."

Trevi had a string of subsequent and near-iconic—hits, including 1991's "Pelo Suelto" and 1994's "La Papa Sin Katsup." Her last studio album came out in 1995. According to BMG, she has sold more than 5 million albums.

Although Trevi's records sold well, it was her provocative and often controversial live performances that left a lasting impression on her fans.

Additional reporting by Teresa Aguilera in Mexico and Leila Cobo in Miami.

Beyond the immediate impact on stations there, Nielsen Broadcast Data Systems lost two days of tracking from the eight Puerto Rican radio stations that report to the Latin chart panels. Those stations were consequently

removed from chart consideration. To avoid an artificial fluctuation of week-to-week comparisons, those stations are scheduled to return to the panel for the tracking week that begins Sept. 27. Puerto Rico represents about 25%

tion of the listener impressions that build the Tropical and Latin Pop lists.

of Hot Latin Tracks' radio audience

and constitutes an even larger por-

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THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	Sales data compiled by Nielsen SoundScan IMPRINT & NUMBER/DISTRIBUTING LABEL	PEAK POSITION	THIS WEFK	LAST WEEK	2 WKS. AGO	ARTIST IMPRINT & NUMBE	R/DISTRIBUTING LABEL
1	1	1	3.4	学習後 NUMBER 1 学習後 5 Weeks At Number 1 GRUPO CLIMAX Za	1	49 50	56 57	54 4 52 0	FONOVISA 350950/UG (16.98 CD.	O SOLIS
2	NE	EW	1	HOT SHOT DEBUT     JIE     LOS TEMERARIOS     DISA 70082 (11.98 CD)     La MejorColeccion	2	51 52	47 52	40 47 2	SONY DISCOS 70633 (16.98 EQ 0	IN [H] LA III PRESENTS KUMBIA KIN
3	6	7	12	SE GREATEST GAINER      SE     LOS TEMERARIOS     FONOVISA 351342/UG (15.98 CD)     Veintisiete	1	53 54	42 54	48 51 6	FONOVISA 351403/UG (13.98 CD	
4	2	-	2	ALEJANDRO FERNANDEZ A Corazon Abierto	2	55	49	45 2		AVERA
5	3	2	3	JUAN LUIS GUERRA Para Ti VENE 651000 UNIVERSAL LATINO (15.96 CO) [M]	2	56	34	35	VARIOUS ARTIST	S ))
6	9	5	18	MARC ANTHONY Valio La Pena SONY DISCDS \$3310.16.59 E 0.CD)	1	57	44	34	BETO Y SUS CAN DISA 7203E1 (11 98 CD)	IARIOS
7	4	3	13	MARCO ANTONIO SOLIS & JOAN SEBASTIAN Dos Grandes	2	58	NE	w	LOS ASKIS 0I\$A 720404 (11.98 CO)	
8	NE	EW	1	ADAN CHALINO SANCHEZ Mis Verdaderos Amigos UNIVISION 310302/UG (16.98 C0/0V0)	8	59	64		DON OMAR O VI 450587 (14.98 CO) [H]	
9	12	14	10	DADDY YANKEE Barrio Fino	1	60	53	44	5 VICENTE FERNA SONY DISCOS 91025 (14.98 ED (	NDEZ COI [H]
10	10	10	15	VARIOUS ARTISTS Agarron Duranguense DISA 728970 (14.98 C0/0V0)	3	61	50	37	VARIOUS ARTIST DISA 726952 (15.98 CD/OVD)	'S
11	8	8	12	VICENTE FERNANDEZ Tesoros De Coleccion SONY DISCOS 95241 19:98 EQ COL [M]	8	62	59	72	2 PAULINA RUBIO UNIVERSAL LATINO 002036 (17.	△ 98 C0)
12	11	9	<b>63</b> 8	VARIOUS ARTISTS El Movimiento De Hip Hop En Espanol UNIVISION 310319/UG (13.98 CD)	8	63	RE-EN	ITRY	JENNIFER PENA UNIVISION 310129/UG (17.98 CE	
13	14	16	15	MARC ANTHONY Amar Sin Mentiras SONY DISCOS \$5194 (18 56 ED CD)	1	64	61	60	3 BETO Y SUS CAN DISA 020341 (12 98 CD)	
14	7	6	and the	PEPE AGUILAR No Soy De Nadie SONY DISCOS 95363 (17.96 ED CD) [M]	6	65	45	43	CHARLIE ZAA OLE 197111 (15.98 CD)	
15	16	19	8	BANDA ARKANGEL R-15 Tesoros De Coleccion SONY DISCOS 95247 (12:39 EQ CD) [M]	15	66	NE	w	LOS REYES DEL	CAMINO
16	5	4	3	CARLOS VIVES EI Rock De Mi Pueblo EMI LATIN 98027 (16.38 CD) [M]	4	67	RE-EN	ITRY 4	1 LOS TEMERARIO FONOVISA 351005/UG 19.98/13.9	<b>)</b> 181
17	20	20	13	LUNYTUNES La Trayectoria	7	68	55	62	4 ANA BARBARA FONOVISA 351396/UG (14.98 CD	) [H]
18	18	15	6	LOS CAMINANTES Sony DISCO 95000 (1988 ED CD) [M] Tesoros De Coleccion: Puras Rancheras	15	69	68	56	PESADO WEAMEX 61772/WARNER LATII	NA (13.98°CO) [H]
19	13	11	5	VARIOUS ARTISTS iQue Chido! El Pasito Duranguense	8	70	58	50	JOAN SEBASTIA MUSART 12887/BALBOA (8.98/1	
20	N	EW	-	GRUPO EXTERMINADOR FDN0/ss a5/so/UG f138 CDI (HI	20	71	67	61	4 LIBERACION DISA 720375 (11.98 CO) [H]	
21	21	23	6	LOS ANGELES DE CHARLY De Amores Y Recuerdos 20 Exitos Romanticos	9	72	NE	w	BRONCO DISA 720400 (9.98 CD)	
22	ÍNI	EW	1	FONOVISA 351442/UG (13.98 CDI [M] MAGNATE & VALENTINO Sin Limite	22	73	43	39		RA BANDA EL LIMON
23	24	24	16	SELLOS ASOCIADOS 550503/VI (13.98 CD) [M] DON OMAR The Last Don: Live, Vol. 1	2	74	71	71	GISA 726954 (16.98 CD/DVD)	E NUEVO LEON
24	22	22	14	V1450618 (17.98 CO) [M] GRUPO BRYNDIS El Quinto Trago	4	75	63	55	DISA 720367 (11.98 CO) [H]	ORTE
25	15		4	DISA 720369 (12.98 COI [H] GILBERTO SANTA ROSA Autentico	3				SONY DISCOS 95210 (9.98 EQ.C	
26	19	12		SONY DISCOS 70622 (17:98 EQ CO/DVD) [M] BRONCO: EL GIGANTE DE AMERICA Sin Rienda	1		LAT	IN PO	OP ALBUMS	TROPICAL ALBUMS
27	17		2	FONDVIŠA 351485/UG (13.98 CD) [M]						JUAN LUIS GUERRA PARA TI (VENE/UNIVERSAL LATINO)
		17		ALACRANES MUSICAL O A Cambio De Que?	7			ORD FERI	0 (SONY DISCOS)	FAILA IT WEILE/ON FEISAL DATING
28	33	17 29		UNIVISION 31027/1/UG (13:98 CDI [H] RAMON AYALA Y SUS BRAVOS DEL NORTE Antologia De Un Rey	7	2	A CORAZ	ON ABIER		2 MARC ANTHONY
28 29		-		UNIVISION 31027/UG (13:98 CD) [H] RAMON AYALA Y SUS BRAVOS DEL NORTE PREDDE 1990 (16:98 CD) [H] VARIOUS ARTISTS Los 20 Sencillos Del Ano Y Sus Videos	ļ.	2	A CORAZ MARC A AMAR S OZOMA	ON ABIER	IAS (SONY DISCOS)	2 MARC ANTHONY VALIO LA PENA (SONY OISCOS) 3 DADDY YANKEE
	33 26	29 30	15	UNIVISION 31027 //UG (13:98 CD) [H] RAMON AYALA Y SUS BRAVOS DEL NORTE PREDDIE 1980 (16:89 CD) [H] VARIOUS ARTISTS DISA 726977 (14:96 CD/DVD) Los 20 Sencillos Del Ano Y Sus Videos	16 5	2 3 4	A CORAZ MARC A AMAR S OZOMA	ON ABIER INTHONY IN MENTII TLI SIGNS (C		2 MARC ANTHONY VALIO LA PENA (SONY OISCOS) 3 DADD Y YANKEE BARNO FINO (EL CARTEL/VI) 4 CARLOS VIVES
29	33 26 27	29 30 27	1 15 19 16	UNIVISION 310271/UG (13.98 CD) [H] RAMON AYALA Y SUS BRAVOS DEL NORTE FREDDIE 1890 (16.98 CD) [H] VARIOUS ARTISTS Los 20 Sencillos Del Ano Y Sus Videos DISA 728777 (14.98 CD) (VD) JOSE ALFREDO JIMENEZ SONY DISCOS 95209 (9.98 E0 CD) [H]	16 5	2 3 4 5	A CORAZ MARC A AMAR S OZOMA STREET BEBO & LAGRIM	IN ABIER	IAS (SONY DISCOS)	2 MARC ANTHONY VALIO LA PENA (SONY DISCOS) 3 DADDY YANKEE BARRIO FINO (EL CARTEL/VI)
29 30	33 26	29 30	1 15 19	UNIVISION 310271/UG (13:38 CD) [M]         RAMON AYALA Y SUS BRAVOS DEL NORTE         FREDDIE 1890 (16:38 CD) [M]         VARIOUS ARTISTS         DISA 72897 (14:38 CD(2VD)         JOSE ALFREDO JIMENEZ         SONY DISCOS 95298 (39:88 CD CD) [M]         OZOMATLI         CONCORD PICANTE 2200(CDNCORD (11:98 CD) [M]         BEBO & CIGALA       Lagrimas Negras	16 5 24 2	2 3 4 5 6	A CORAZ MARC A AMAR S OZOMA STREET BEBO & LAGRIM FRANCC STOP (3	ON ABIER INTHONY IN MENTII SIGNS (C CIGALA AS NEGRA D DE VITA SONY DISC	IAS (SONY OISCOS) INCORD PICANTE/CONCORD) S (CALLE SA'BLUEBIRD/RCA VICTOR) OS)	2 MARC ANTHONY VALIO LA PENA (SONY OISCOS) 3 DADDY YANKEE BARRIO FINO (EL CARTELVI) 4 CARLOS VIVES EL ROCK DE MI PUEBLO (EMILATIN)
29 30 31	33 26 27 23 31	29 30 27 18 53	8 15 19 16 13	UNIVISION 310271/UG (13.98 CD) [H] RAMON AYALA Y SUS BRAVOS DEL NORTE PREDDIE 1990 (16.98 CD) [H] VARIOUS ARTISTS DISA 728977 (14.98 CD/DVD) JOSE ALFREDO JIMENEZ SONY DISCOS 95208 (98.86 CD) [H] COZOMATLI CONCORD PICANTE 2200(CDNCORD (11.98 CD) [M] BEBO & CIGALA CALLE 54/BLUEBIRD 55910/RCA VICTOR (18.98 CD)	16 5 24 2	2 3 4 5 6	A CORAZ MARC A AMAR S OZOMA STREET BEBO & LAGRIM FRANCC STOP (3 LA OREL LA OREL	ON ABIER IN MENTII SIGNS (C CIGALA AS NEGRA D DE VITA SONY DISC DIA DE VAN A DE VAN	IAS (SONY DISCOS) INCORD PICANTE/CONCORD) S (CALLE SA/BLUEBIRD/RCA VICTOR) OS) I GOGH DOGH EN DIRECTO: GIRA (SONY DISC	2         MARC ANTHONY VALID LA PENA (SONY DISCOS)           3         DADDY YANKEE BARRIO FINO (EL CARTELVI)           4         CARLOS VIVES EL ROCK DE MI PUEBLO (EMI LATIN)           5         LUNYTURES LA TRAYECTORIA (MAS FLOW/UNIVERSAL L 6           6         MAGNATE & VALENTINO SIN LIMITE (SELLOS ASOCIADOS/VI)
29 30 31 32	33 26 27 23 31 29	29 30 27 18 53 25	8 15 19 16 13 7	UNIVISION 31027//UG (13.98 CD) [M]  RAMON AYALA Y SUS BRAVOS DEL NORTE Antologia De Un Rey FREDDI 1990 (16.98 CD) [M]  VARIOUS ARTISTS USA 728977 (14.98 CD/DVD)  JOSE ALFREDO JIMENEZ SONY DISCOS 95208 (9.98 E0 CD) [M]  OZOMATLI CONCORD PICANTE 2200 (CONCORD (11.98 CD) [M]  BEBO & CIGALA CALLE 54/IBLUEBIRD 55510/RCA VICTOR (18.98 CD)  AKWID  KDMP 104.9 Radio Compa  (VINVISION 31020//UG (13.98 CD) [M]  PATRULLA 81 En Vivo Desde: Dallas, Texas	16 5 24 2 31	2 3 4 5 6 7	A CORAZ MARC A AMAR S OZOMA STREET BEBO & LAGRIM FRANCC STOP (3 LA ORE. LA ORE. JULIETA SI (ARII	INTHONY IN MENTII SIGNS (C CIGALA AS NEGRA D DE VITA SONY DISC JA DE VAN A DE VAN A DE VAN A VENEGA DUA/BMG	AS (SONY OISCOS) INCORD PICANTE/CONCORO) S (CALLE SA/BLUEBIRD/RCA VICTORI OS) I GOGH SOGH EN DIRECTO: GIRA (SONY DISC S ATINI	2     MARC ANTHONY VALIO LA PENA (SONY OISCOS)       3     DADDY YANKEE BARRIO FINO (EL CARTELVI)       4     CARLOS VIVES EL ROCK DE MI PUEBLO (EMILATIN)       5     LUNYTUNES LA TRAYECTORIA (MAS FLOW/UNIVERSALL 6       6     MACINATE & VALENTINO SIN LIMITE (SELLOS ASOCIADOS/VI)       7     OON OMAR THE LAST DDN: LIVE, VDL 1 (VI)
29 30 31 32 33 34	<ul> <li>33</li> <li>26</li> <li>27</li> <li>23</li> <li>31</li> <li>29</li> <li>25</li> </ul>	29 30 27 18 53 25 28	15 19 16 13 7 14	UNIVISION 31027//UG (13.98 CD) [M]         RAMON AYALA Y SUS BRAVOS DEL NORTE         PREDDIE 1990 (16.98 CD) [M]         VARIOUS ARTISTS         DISA 728977 (14.98 CD/DVD)         JOSE ALFREDO JIMENEZ         SONY DISCOS 95209 (9.98 E0 CD) [M]         OZOMATLI         CONCORD PICANTE 2200 CONCORD (11.98 CD) [M]         BEBO & CIGALA CALLE 54/BLUEBIRD 55510/RCA VICTOR (18.98 CD)         AKWID _         KDMP 104.9 Radio Compa UNIVISIOS 13020/I/UG (13.98 CD) [M]         PATRULLA 81 DISA 728378 (12.98 CD) [M]	16       5       24       2       31       2       6	2 3 4 5 6 7 8	A CORAZ MARC A AMAR S OZOMA STREET BEBO & LAGRIM FRANCC STOP (3 LA ORE. LA ORE. LA ORE. JULIETA SI (ARII MARCO LA HISTI	IN ABIER IN MENTII SIGNS (C CIGALA AS NEGRA DE VITA SONY DISC DE VITA SONY DISC DE VITA SONY DISC DE VITA SONY DISC DE VITA A DE VAN VENEGA DUA/BMG ANTONII DRIA CON	AS (SONY OISCOS) INCORD PICANTE/CONCORO) S (CALLE SA/BLUEBIRD/RCA VICTORI OS) I GOGH SOGH EN DIRECTO: GIRA (SONY DISC S ATINI	2         MARC ANTHONY VALIO LA PENA I (SONY DISCOS)           3         DADDY YANKEE BARRID FINO (EL CARTEL/VI)           4         CARLOS VIVES EL ROCK DE MI PUEBLO (EMI LATIN)           5         LUNYTUNES LA TRAYECTORIA (MAS FLOW/UNIVERSALL MAGNATE & VALENTINO SIN LIMITE (SELLOS ASOCIADOS/VI)           6         MAGNATE & VALENTINO SIN LIMITE (SELLOS ASOCIADOS/VI)           7         OON OMAR THE LAST DDY: LIVE, VDL 1 (VI)           8         GILBERTD SANTA ROSA AUTENTICO (SONY DISCOSI)
29 30 31 32 33	33 26 27 23 31 29	29 30 27 18 53 25 28	8 15 19 16 13 7 14	UNIVISION 310271/UG (13.98 CD) [H]       RAMON AYALA Y SUS BRAVOS DEL NORTE       PREDDIE 1890 (16.98 CD) [H]       VARIOUS ARTISTS       Los 20 Sencillos Del Ano Y Sus Videos       JOSE ALFREDO JIMENEZ       SONY DISCOS 95208 (9.98 E0 CD) [H]       OZOMATLI       CONCORD PICANTE 2200/CONCORD (11.98 CD) [H]       BEBO & CIGALA       CALLE 54/BLUEBIRD 55910/RCA VICTOR (18.98 CD)       CALLE 54/BLUEBIRD 55910/RCA VICTOR (18.98 CD)       MIVINISION 31020//UG (13.98 CD) [H]       PATRULLA A SIZE (12.96 CD) [H]       PATRULLA SIZE (12.96 CD) [H]       FRANCO DE VITA       SONY DISCOS 93286 117.98 ED CD) [H]	16       5       24       2       31       2       6	2 3 4 5 6 7 8 9	A CORAZ MARCA AMAR S OZOMA STREET BEBO & LAGRIM FRANCC STOP (3 LA ORE, LA ORE, LA ORE, LA ORE, LA ORE, LA ORE, LA ORE, LA ORE, MARCO LA HISTI ALEKS S MUNDO	IN ABIER IN MENTII IN MENTII SIGNS (C CIGALA AS NEGRA D DE VITA SONY DISC DA VENEGA DLA/BMG ANTONII DRIA CON SYNTEK LITE (EM	AS (SONY OISCOS) INCORD PICANTE/CONCORD) S (CALLE 54/BLUEBIRD/RCA VICTOR) OS) I GOGH BOGH EN DIRECTO: GIRA (SDNY DISC S ATINI I SOLIS INIUA_ (FDNOVISAVUG)	2         MARC ANTHONY VALID LA PENA (SONY OISCOS)           3         DADDY YANKEE BARRIO FINO (EL CARTELVI)           4         CARLOS VIVES EL ROCK DE MI PUEBLO (EMI LATIN)           5         LUNYTUNES LA TRAVECTORIA. (MAS FLOW/UNIVERSAL L 6           6         MAGNATE & VALENTINO SIN LIMITE (SELLOS ASOCIADOS/VI)           7         OGN OMAR THE LAST ODN: LIVE, VDL 1 (VI)           8         GILBERTD SANTA ROSA AUTENTICO (SONY DISCOS)           9         TTO NIEVES FABRICANOO FANTASIAS. (SGZ/SONY DISCO)
29 30 31 32 33 34	<ul> <li>33</li> <li>26</li> <li>27</li> <li>23</li> <li>31</li> <li>29</li> <li>25</li> </ul>	29 30 27 18 53 25 28	8 15 19 16 13 7 14	UNIVISION 310271/UG (13.98 CD) [H] RAMON AYALA Y SUS BRAVOS DEL NORTE Antologia De Un Rey FREDDI EN90 (16.98 CD) [H] VARIOUS ARTISTS Los 20 Sencillos Del Ano Y Sus Videos JOSE ALFREDO JIMENEZ SONY DISCOS 95206 (9.98 E0 CD) [H] Street Signs COXOMATLI CONCORD PICANTE 2200/CONCORD (11.98 CD) [H] BEBO & CIGALA CALLE 54/BLUEBIRD 55910/RCA VICTOR (18.98 CD) AKWID O UNIVISION 31020//UG (13.98 CD) [H] PATRULLA & IL SA T0287 11298 CD) [H] FRANCO DE VITA Stop	16 5 24 2 31 2 6 7	2 3 4 5 6 7 8 9 10	A CORAZ MARC A AMAR S OZOMA STREET BEBO & LAGRIM FRANCC STOP (1 LA ORE, LA ORE, LA ORE, LA ORE, JULIETA SI (ARIII MARCO LA HISTI ALEKS S MUNDO SIN BAR OE VIAJ	IN THONY IN THONY IN MENTII TLI SONY DISC SONY DISC SONY DISC SONY DISC SONY DISC SONY DISC SONY DISC SONY DISC SONY DISC SONTER INTE IEM SONTER INTEN	IAS (SONY OISCOS) INCORD PICANTE/CONCORO) S (CALLE 54/BLUEBIRD/RCA VICTOR) OS) I GOGH BOGH DIRECTO: GIRA (SONY DISC S INUA (FONOVISA/UG) LATIN) ISCOSI	2     MARC ANTHONY VALIO LA PENA (SONY OISCOS)       3     DADDY YANKEE BARRIO FINO (EL CARTELVI)       4     CARLOS VIVES EL ROCK DE MI PUEBLO (EMI LATIN)       5     LUNYTURES LA TRAYECTORIA (MAS FLOW/UNIVERSALL G MACNATE & VALENTINO SIN LÍMITE (SELLOS ASOCIADOS/VI)       7     OON OMAR THE LAST DDN: LIVE, VDL 1 (VI)       8     GILBERTD SANTA ROSA AUTENTICO (SONY DISCOS)       9     TITO NIEVES FABRICANOD FANTASIAS (SGZ/SONY DISCO 10       10     DON DMAR THE LAST DDN: (VI)
29 30 31 32 33 34 35	<ul> <li>33</li> <li>26</li> <li>27</li> <li>23</li> <li>31</li> <li>29</li> <li>25</li> <li>35</li> </ul>	29 30 27 18 53 25 28	8 15 19 16 13 7 14 10 20	UNIVISION 31027//UG (13.98 CD) [M]       RAMON AYALA Y SUS BRAVOS DEL NORTE     Antologia De Un Rey       PREDDIE 1980 (16.98 CD) [M]     Los 20 Sencillos Del Ano Y Sus Videos       UNIVISION 31027//UG (13.98 CD) [M]     Cos 20 Sencillos Del Ano Y Sus Videos       JOSE ALFREDO JIMENEZ     Tesoros Musicales       SINY DISCOS 9280 (3.98 E0 CD) [M]     Street Signs       OXCORD PICATIE 2200/CONCORD (11.98 CD) [M]     Street Signs       BEBO & CIGALA CALLE 9/RUUEBIND 3010/RCA VICTOR (18.98 CD)     KDMP 104.9 Radio Compa       VINVISION 310207/UG (13.98 CD) [M]     En Vivo Desde: Dallas, Texas       PATRULLA 81 DISA 720378 (17.98 ED CD) [M]     Stop       SONY DISCOS 93286 UV (17.98 ED CD) [M]     Stop       SONY DISCOS 93286 EX COMPARES: EL ORIGINAL DE LA SIERRA UNIVISION 310207/UG (13.98 CD)     Amor De Estudiante       VARIOUS ARTISTS     70'S Y 80'S - Dos Decadas De Amor	16 5 24 2 31 2 6 7 29	11	A CORAZE MARC & AMAR SA AMAR STREET BEBO & STREET LAGRIM HA ORE. LA OREJ LA OREJ LA OREJ LA OREJ LA HIST LA HIST LA HIST ALEKS S SIN BARA OE VIAJ LOS REN.	ON ABIER INTHONY IN MENTIHI SIGNS (C CIGALA AS NEGRA DE VITA AS NO VITA SONV DISC SONV DISC SONV DISC SONV DISC SONV DISC ON DE VATA A DE VATA A DE VATA A DE VATA A DE VATA A DE VATA A DE VATA SIGN SONV DISC SONTES SONT	IAS (SONY DISCOS) INCORD PICANTE/CONCORD) S (CALLE 54/BLUEBIRD/RCA VICTOR) OS) I GOGH SOGH EN DIRECTD: GIRA (SONY DISC S ATIN) I SOLIS INUA_ (FONOVISA/UG) LATIN) ISCOSI ALII PRESENTS KUMBIA KINGS EMI LATIN)	2         MARC ANTHONY VALIO LA PENA I (SONY DISCOS)           3         DADDY YANKEE BARRIO FINO (EL CARTEL/VI)           4         CARLOS VIVES EL ROCK DE MI PUEBLO (EMI LATIN)           5         LUNYTUNES LA TRAYECTORIA (MAS FLOW/UNIVERSALL MAGNATE & VALENTINO SIN LIMITE (SELLOS ASOCIADOS/VI)           6         MAGNATE & VALENTINO SIN LIMITE (SELLOS ASOCIADOS/VI)           7         CON OMAR THE LAST DODY: LIVE, VDL 1 (VI)           8         GLIBERTO SANTA ROSA AUTENTICO (SONY DISCOS)           9         TITO NIEVES FABRICANOD FAITASIAS (SGZ/SONY DISCO OON OMAR THE LAST DON (VI)           11         MOSA DAMELO (LATINFLAVA)
29 30 31 32 33 34 35 36 37	<ul> <li>33</li> <li>26</li> <li>27</li> <li>23</li> <li>31</li> <li>29</li> <li>25</li> <li>35</li> <li>48</li> <li>51</li> </ul>	29 30 27 18 53 25 28 36 36 	8 15 19 16 13 7 14 10 20 3 #2	UNIVISION 310271/UG (13.98 CD) [M] RAMON AYALA Y SUS BRAVOS DEL NORTE Antologia De Un Rey PREDDIE 1990 (16.98 CD) [M] VARIOUS ARTISTS DISA 728977 (14.98 CD0/VD) UOSE ALFREDO JIMENEZ SDWY DISCOS 92978 (19.98 CD CD) [M] COCORD PICANTE 2200 (CDN CORD (11.98 CD) [M] BEBO & CIGALA CALLE SUD (11.98 CD) [M] BEBO & CIGALA CALLE SUD (11.98 CD) [M] CALTE 3200 (CDN CORD (11.98 CD) [M] CALE SUD (11.98 CD) [M] CALLE SUD (11.98 CD) [M] CALE SUD (11.98 CD) [	16           5           24           2           31           2           6           7           29           37	11	A CORAZ MARC # A AMAR STREET BEBO & LAGRIM FRANCC STOP (1 LA OREL LA OREL JULIETA SI LARIM MUNOO SIN BAH A B. QUUIETA DE VIAJ DE VIAJ	IN ABIER IN THONY IN MENTIHIUS IN MENTIHIUS IN MENTIHIS IN AN AN AN AN AN IN AN AN AN AN AN AN IN AN AN AN AN AN AN IN AN AN AN AN AN AN AN AN IN AN AN AN AN AN AN AN AN IN AN AN AN AN AN AN AN AN AN IN AN AN AN AN AN AN AN AN AN IN AN AN AN AN AN AN AN AN IN AN AN AN AN AN AN AN AN AN IN AN AN AN AN AN AN AN AN AN AN IN A	IAS (SONY DISCOS) INCORD PICANTE/CONCORD) S (CALLE 54/BLUEBIRD/RCA VICTOR) OS) I GOGH SOGH EN DIRECTD: GIRA (SONY DISC S ATIN) I SOLIS INUA_ (FONOVISA/UG) LATIN) ISCOSI ALII PRESENTS KUMBIA KINGS EMI LATIN)	2     MARC ANTHONY VALID LA PENA (SONY OISCOS)       3     DADDY YANKEE BARRID FIND (EL CARTELVI)       4     CARLOS VIVES EL ROCK DE MI PUEBLO (EMILLATIN)       5     LUNYTUNES LA TRAVECTORIA (MAS FLOW/UNIVERSALL 6       6     MAGNATE & VALENTINO SIN LIMITE (SELLOS ASOCIADOS/VI)       7     OON OMAR THE LAST ODN: LIVE, VDL 1 (VI)       8     GILBERTD SANTA ROSA AUTENTICO (SONY DISCOSI       9     TITO NIEVES FABRICANOD FANTASIAS (SGZ/SONY DISCO 10       10     DON DMAR THE LAST DDN: (VI)       11     MOSA DAMELO (LATINFLAVA)       12     TEGO CALDERON
29 30 31 32 33 34 35 36	<ul> <li>33</li> <li>26</li> <li>27</li> <li>23</li> <li>31</li> <li>29</li> <li>25</li> <li>35</li> <li>35</li> <li>48</li> <li>51</li> <li>28</li> </ul>	29 30 27 18 53 25 28 36 36  67 21	8 15 19 16 13 7 14 10 20	UNIVISION 310271/UG (13.98 CD) [M] RAMON AYALA Y SUS BRAVOS DEL NORTE Antologia De Un Rey FREDDE 1980 (16.98 CD) [M] VARIOUS ARTISTS DISA 728977 (14.98 CD0/VD) UOSE ALFREDO JIMENEZ SDNY DISCOS 92898 (9.98 E0 CD) [M] UOXONO DISA 728977 (14.98 CD0/VD) UOSE ALFREDO JIMENEZ SDNY DISCOS 92898 (9.98 E0 CD) [M] Street Signs CONCORD PICANTE 2200/CONCORD (11.98 CD) [M] BEBO & CIGALA CALLE 9/BUUEBIND 55010/RCA VICTOR (18.98 CD) AKWID O UNIVISION 310201/UG (13.98 CD) [M] FRANCO DE VITA STOP SONY DISCOS 93286 (17.98 E0 CD) [M] FRANCO DE VITA STOP SONY DISCOS 93286 (17.98 E0 CD) [M] STOP SONY DISCOS 9328 (19.98 E0 CD) [M] STOP SONY DISCOS 9328 (19.98 E0 CD) [M] STOP SONY DISCOS 9328 (19.98 E0 CD)	16           5           24           2           31           2           6           7           29           37	11	A CORAZ MARC A AMAR S STREET BEBO & LAGRIM FRANCC STOP (; LA ORE, LAGRIM MARCO SIN BAA DE VIAJ DE VIAJ DE VIAJ DE VIAJ DE VIAJ DE VIAJ	ON ABIER INTHONY IN MENTIH SIGNS (C CIGALA AS NEGRAP D DE VITA AS NEGRAP D DE VITA A DE VAN A	IAS (SONY OISCOS) INCORD PICANTE/CONCORD) S (CALLE 54/BLUEBIRD/RCA VICTOR) OS) I GOGH GOGH EN DIRECTO: GIRA (SDNY DISC S ATINI I SOLIS INUA (FONOVISAVUG) LATINI IISCOSI A III PRESENTS KUMBIA KINGS EMI LATINI) I GOGH	2     MARC ANTHONY VALID LA PENA (SONY DISCOS)       3     DADDY YANKEE BARRID FIND (EL CARTELVI)       4     CARLOS VIVES EL ROCK DE MI PUEBLO (EMI LATIN)       5     LUNYTUNES LA TRAVECTORIA (MAS FLOW/UNIVERSALL 6       6     MAGNATE & VALENTINO SIN LIMITE (SELLOS ASOCIADOS/VI)       7     OON OMAR THE LAST ODN: LIVE, VDL 1 (VI)       8     GILBERTD SANTA ROSA AUTENTICO (SONY DISCOS)       9     TTO NIEVES FABRICANDO FANTASIAS (SGZ/SONY DISCO 10       10     DON DMAR THE LAST DDN: (VI)       11     MOSA DAMELO (LATINFLAVA)       12     TEGO CALDERON
29 30 31 32 33 34 35 35 36 37 38	<ul> <li>33</li> <li>26</li> <li>27</li> <li>23</li> <li>31</li> <li>29</li> <li>25</li> <li>35</li> <li>48</li> <li>51</li> <li>28</li> <li>39</li> </ul>	29 30 27 18 53 25 28 36 36 	8 15 19 16 13 7 14 10 20 3 12 3 12 3 24	UNIVISION 310271/UG (13.98 CD) [M]       RAMON AYALA Y SUS BRAVOS DEL NORTE     Antologia De Un Rey       PREDDIE 1980 (16.98 CD) [M]     Los 20 Sencillos Del Ano Y Sus Videos       VARIOUS ARTISTS     Los 20 Sencillos Del Ano Y Sus Videos       JOSE ALFREDO JIMENEZ     Tesoros Musicales       SONY DISCOS 9289 (9.98 E0 CD) [M]     Street Signs       CONCORD PICANTE 2200/CONCORD (11.98 CD) [M]     Street Signs       BEBO & CIGALA     Lagrimas Negras       CALLE AVBLUEBIRD 59910/RGA VICTOR (18.98 CD)     KDMP 104.9 Radio Compa       AKWID O     KDMP 104.9 Radio Compa       PATRULLA 81     En Vivo Desde: Dallas, Texas       DISA 72897 (14.98 CD) [M]     Stop       SONY DISCOS 93286 (17.98 ED CD) [M]     Stop       JESSIE MORALES: EL ORIGINAL DE LA SIERRA     Amor De Estudiante       UNIVISION 31027/UG (13.98 CD)     70'S Y 80's - Dos Decadas De Amor       JESSIE MORALES: EL ORIGINAL DE LA SIERRA     Stop SIONY 01/S 9328 (13.98 ED CD) [M]       JAVIER SOLIS     Tesoros De Coleccion       JAVIER SOLIS 9328 (13.98 ED CD) [M]     Tesoros De Coleccion       JONY DISCOS 9328 (13.98 ED CD) [M]     Locos De Amor	16           5           24           2           31           2           6           7           29           37           21	11	A CORAZ MARC A AMARS S CZOMAA STAEET BEEGO & LAGRIM FRANCCC STOP () () LA OREL LA OREL LA OREL LA OREL LA OREL LA OREL LA OREL LO OLE TE LO OLE TE PAULIAN	IN ABIER INTHONY IN MENTII TU ISIGNS (C CIGALA AS NEGRAP D DE VITA SONY DISC IA DE VITA A DE VITA NUENEGA SUNTER LITE IEM VODERA E (SONY I INTANILL MIXES 20 DO TO SUNTER LITE IEM VODERA E (SONY I I CONTE MIN A RUBIO CONTE MIN A RUBIO CONTE MIN A RUBIO	IAS (SONY OISCOS)  INCORD PICANTE/CONCORO)  C(CALLE 54/BLUEBIRD/RCA VICTOR)  C(CALLE 54/BLUEBIRD/RC	2     MARC ANTHONY VALIO LA PENA (SONY DISCOS)       3     DADDY YANKEE BARRID FINO (EL CARTELVI)       4     CARLOS VIVES EL ROCK DE MI PUEBLO (EMILATIN)       5     LUNYTUNES LA TRAYECTORIA (MAS FLOW/UNIVERSALL MAGNATE & VALENTINO SIN LIMITE (SELLOS ASOCIADOS/VI)       6     MAGNATE & VALENTINO SIN LIMITE (SELLOS ASOCIADOS/VI)       7     OON OMAR THE LAST DDN: LIVE, VDL 1 (VI)       8     GILBERTD SANTA ROSA AUTENTICO (SONY DISCOSI)       9     TITO NIEVES FABRICANDO FANTASIAS (SGZ/SONY DISCO 10 DON DMAR THE LAST DDN: (VI)       11     MOSA DAMELO (LATINFLAVA)       12     TEGO CALDERON EL ENEMY DE LOS GUASIBIRI (WHITE LIDN/ 13
29 30 31 32 33 34 35 36 37 38 39 40	<ul> <li>33</li> <li>26</li> <li>27</li> <li>23</li> <li>31</li> <li>29</li> <li>25</li> <li>35</li> <li>48</li> <li>51</li> <li>28</li> <li>39</li> <li>32</li> </ul>	29 30 27 18 53 25 28 36 36  67 21 38 31	8 15 19 16 13 7 14 10 20 20 3 12 3 24 7	UNIVISION 31021/UG (13.98 CD) [H]       RAMON AYALA Y SUS BRAVOS DEL NORTE     Antologia De Un Rey       FREDDIE 1990 (16.98 CD) [H]     Los 20 Sencillos Del Ano Y Sus Videos       USA 728977 (14.98 CD(DVD)     Los 20 Sencillos Del Ano Y Sus Videos       JOSE ALFREDO JIMENEZ     Tesoros Musicales       SONY DISCOS 95208 19.98 E0 CD) [H]     Street Signs       COCORDATLI     Concord (19.98 CD) [H]       BEBO & CIGALA     Lagrimas Negras       CALLE SVIRULEBIND 55910/RCA VICTOR (18.98 CD)     KDMP 104.9 Radio Compa       UNIVISION 31020/UG (13.98 CD) [H]     En Vivo Desde: Dallas, Texas       PATRULLA 81     En Vivo Desde: Dallas, Texas       DISA 728978 (17.98 ED CD) [H]     Stop       SONY DISCOS 93286 (17.98 ED CD) [H]     Stop       JESSIE MORALES: EL ORIGINAL DE LA SIERRA     Amor De Estudiante       UNIVISION 3027/UG (14.98 CD) [H]     Tesoros De Coleccion       SONY DISCOS 93286 (17.98 ED CD) [H]     Tesoros De Coleccion       JESSIE MORALES: EL ORIGINAL DE LA SIERRA     Amor De Estudiante       UNIVISION 3027/UG (14.98 CD) [H]     Tesoros De Coleccion       SONY DISCOS 93286 (14.98 CD) [H]     Colos De Amor       JAYIER SOLIS     Tesoros De Coleccion       SONY DISCOS 93286 (14.98 CD) [H]     En Vivo	16         5         24         2         31         2         6         7         29         37         21         3         13	11	A CORAZ MARC & A AMAR S CZOMAX STREET BEGO & LAGRIM HARCC STOP (: LA ORE- LAGRIM HARCC STOP (: LA ORE- SI LARII MARCCO LA HISS S MUNCOO MUNCOO SIN BAT DE VIAJA SIN BAT DE VIAJA SIN BAT DE VIAJA DE VIAJ	IN ABIER INTHONY IN MENTII TU ISIGNS (C CIGALA AS NEGRAP D DE VITA SONY DISC IA DE VITA A DE VITA NUENEGA SUNTEX UTE 1EM VODERA E (SONY I) ISI DE VAI INTEXILL INTEXI	IAS (SONY OISCOS)  INCORD PICANTE/CONCORO)  S (CALLE SA/BLUEBIRD/RCA VICTOR)  S (CALLE SA/BLUEBIRD/RCA VICTO	2     MARC ANTHONY VALIO LA PENA (SONY DISCOS)       3     DADDY YANKEE BARRIO FINO (EL CARTELVI)       4     CARLOS VIVES EL ROCK DE MI PUEBLO (EMITATIN)       5     LUNYTUNES LA TRAYECTORIA (MAS FLOW/UNIVERSALL MAGNATE & VALENTINO SIN LIMITE (SELLOS ASOCIADOS/VI)       6     MAGNATE & VALENTINO SIN LIMITE (SELLOS ASOCIADOS/VI)       7     OON OMAR THE LAST ODN: LIVE, VDL 1 (VI)       8     GILBERTO SANTA ROSA AUTENTICO (SONY DISCOS)       9     TITO NIEVES FABRICANDO FANTASIAS (SGZ/SONY DISCO OON DMAR THELAST DDN (VI)       11     MOSA DAMELO (LATINFLAVA)       12     TEGO CALDERON EL ENEMY DE LOS GUASIBIRI (WHITE LIDN/ 13       12     TEGO CALDERON EL ENEMY DE LOS GUASIBIRI (WHITE LIDN/ 14
29 30 31 32 33 34 35 36 37 38 39 40 41	<ul> <li>33</li> <li>26</li> <li>27</li> <li>23</li> <li>31</li> <li>29</li> <li>25</li> <li>35</li> <li>48</li> <li>51</li> <li>28</li> <li>39</li> <li>32</li> <li>30</li> </ul>	29 30 27 18 53 25 28 36  67 21 38 31 26	<ul> <li>8</li> <li>15</li> <li>19</li> <li>16</li> <li>13</li> <li>7</li> <li>14</li> <li>10</li> <li>20</li> <li>3</li> <li>14</li> <li>10</li> <li>20</li> <li>3</li> <li>14</li> <li>3</li> <li>24</li> <li>7</li> <li>7</li> <li>7</li> </ul>	UNIVISION 310271/UG (13.98 CD) [M]       RAMON AYALA Y SUS BRAVOS DEL NORTE     Antologia De Un Rey       PREDDE 1990 (16.98 CD) [M]     Los 20 Sencillos Del Ano Y Sus Videos       VARIOUS ARTISTS DISA 728977 (14.98 CD(0VD)     Icos 20 Sencillos Del Ano Y Sus Videos       JOSE ALFREDO JIMENEZ SONY DISCOS 99298 (9.98 E0 CD) [M]     Tesoros Musicales       CONCORD PICANTE 2200/CONCORD (11.98 CD) [M]     Street Signs       CONCORD PICANTE 2200/CONCORD (11.98 CD) [M]     KDMP 104.9 Radio Compa       BEEDO & CIGALA CALLE 94/BU/EBIRD 55910/RGA VICTOR (18.98 CD)     KDMP 104.9 Radio Compa       AKWID O UNIVISION 310201/UG (13.98 CD) [M]     KDMP 104.9 Radio Compa       PATRULLA 81 DISA 720278 (12.98 CD) [M]     En Vivo Desde: Dallas, Texas       SONY DISCOS 9328 (17.98 ED CD) [M]     Stop       SONY DISCOS 9328 (13.98 ED CD) [M]     Stop       VARIOUS ARTISTS LATIN MUSIC ARTISTS     70'S Y 80's - Dos Decadas De Amor       JAVIER SOLIS 9328 (13.98 ED CD) [M]     Tesoros De Coleccion       JAVIER SOLIS 9328 (13.98 ED CD) [M]     En Vivo       JAVIER SOLIS 9328 (13.98 EDC) [M]     Tesoros De Coleccion       JAVIER SOLIS 9328 (13.98 EDC) [M]     En Vivo       PROCAN 72035/DISA (13.98 EDC) [M]     En Vivo       PROCAN 72035/DISA (13.98 EDC) [M]     En Vivo       LOS HURACANES DEL NORTE     Legado Norteno       FONOVISA 351368/UG (13.98 EDI [M]     En Vivo	16         5         24         2         31         2         6         7         29         37         21         3         13         11	11 12 13 14	A CORAZZ MARC A AMAR S STREET BEBO & LAGRIM FRANCC STOP (: LAGRE LAGRIM MUROS DE VIAJ JULIETA SIN BAN DE VIAJ LOS REA LA ORE- LA ORE-	IN ABIER INTHONY IN MENTII TU SIGNS (C CIGALA SONY DISC CIGALA SONY DISC CIGALA SONY DISC CIGALA SONY DISC CIGALA SONY DISC CIGALA SONY DISC CIGALA SONY DISC CIGALA SONY DISC CIGALA SONY DISC CIGALA SONY DISC SONY CIGALA SONY DISC CIGALA SONY DISC SONY CIGALA SONY DISC SONY CIGALA	IAS (SONY OISCOS)  INCORD PICANTE/CONCORD)  S (CALLE 54/BLUEBIRD/RCA VICTOR)  S (CALLE 54/BLUEBIRD/RCA VICTO	2     MARC ANTHONY VALIO LA PENA ISONY DISCOS)       3     DADDY YANKEE BARRID FINO (EL CARTEL/VI)       4     CARLOS VIVES EL ROCK DE MI PUEBLO (EMI LATIN)       5     LUNYTUNES LA TRAYECTORIA (MAS FLOW/UNIVERSALL 6       6     MAGNATE & VALENTINO SIN LIMITE (SELLOS ASOCIADOS/VI)       7     OON OMAR THE LAST DDY: LIVE, VDL 1 (VI)       8     GILBERTD SANTA ROSA AUTENTICO (SONY DISCOS)       9     TITO NIEVES FABRICANDO FANTASIAS (SGZ/SONY DISCO 10       10     MORA THE LAST DDN: (VI)       11     MOSA DAMELO (LATINFLAVA)       12     TEGO CALDERON EL ENEMY DE LOS GUASIBIRI (WHITE LIDN/ 13       13     VICTOR MANUELLE TRAVESIA ISONY DISCOSI       14     VARIOUS ARTISTS JAMAT TV HITS VOL 2 (REAL/UNIVERSALLAT 15
29 30 31 32 33 34 35 36 37 38 39 40 41 42	<ul> <li>33</li> <li>26</li> <li>27</li> <li>23</li> <li>31</li> <li>29</li> <li>25</li> <li>35</li> <li>35</li> <li>48</li> <li>51</li> <li>28</li> <li>39</li> <li>32</li> <li>30</li> <li>37</li> </ul>	29 30 27 18 53 25 28 36 36 67 21 38 31 26 41	8 15 19 16 13 7 14 10 20 3 12 3 12 3 24 7 7 \$6	UNIVISION 31027/UG (13.98 CD) [H] RAMON AYALA Y SUS BRAVOS DEL NORTE Antologia De Un Rey PREDDE 1980 (16.98 CD) [H] VARIOUS ARTI[STS DISA 728977 (14.98 CD(DVD) JOSE ALFREDO JIMENEZ SONY DISCOS 9309 (9.98 E0 CD) [H] CONCORD PICANTE 2200/CONCORD (11.98 CD) [H] DEBCO & CIGALA CALLES 4/BIUGEBIND 55910/RCA VICTOR (18.98 CD) AKWID O UNIVISION 31020/UG (13.98 CD) [H] PATRULLA 81 DISA 728978 (12.98 CD) [H] FRANCO DE VITA SONY DISCOS 93286 (17.98 ED CD) [H] Stop STOP STOP STOP AKUDO O UNIVISION 31020/UG (13.98 CD) [H] PATRULLA 81 DISA 720378 (12.98 CD) [H] Stop STOP	16         5         24         2         31         2         6         7         29         37         21         3         13         11         1	11 12 13 14 15	A CORAZ MARC A AMAR S COMAA STREET BEBO & LAGRIM FRANCCC STOP (: LAGRIM FRANCCC STOP (: LAGRIM LA ORE- LA ORE- LA ORE- LA ORE- LA ORE- LA ORE- LO OLE T PAULIA SIN BAI DE VIAJ AB. CUJUETA SIN BAI DE VIAJ SIN BAI SIN BAI DE VIAJ SIN BAI SIN S	ON ABIER INTHONY IN MENTII TU SIGNS (C CIGALA AS NEGRA D DE VITA SONY DISC SONY DISC SONY DISC NOREA CONTENT VENEGA A OE VAN VENEGA A OE VAN VENEGA ANTONIN INTANLI CONTE MIL VENEGA A RUBIO INTANLI E VENEGA A RUBIO INTANLI E VENEGA A RUBIO INTANLI E VENEGA INTANLI INTA	IAS         (SONY DISCOS)           INCORD PICANTE/CONCORD)           S         (CALLE SA/BLUEBIRD/RCA VICTOR)           S         (CALLE SA/BLUEBIRD/RCA VICTOR)           OS)         IGOGH           JOGDH EN DIRECTO: GIRA. (SONY DISC           S         ATINI           ISOLIS           INULA (FONOVISA/UG)           LATINI           ISCOSI           AIII PRESENTS KUMBIA KINGS           EMI LATINI           I GOGH           VERSAL LATINO)           //SIGON/UG)           0           0           10LE)	2     MARC ANTHONY VALID LA PENA (SONY OISCOS)       3     DADDY YANKEE BARRIO FINO (EL CARTELVI)       4     CARLOS VIVES EL ROCK DE MI PUEBLO (EMILLATIN)       5     LUNYTURES LA TRAYECTORIA (MAS FLOW/UNIVERSALL G MAGNATE & VALENTINO SIN LIMITE (SELLOS ASOCIADOS/VI)       7     OON OMAR THE LAST DON: LIVE, VDL 1 (VI)       8     GLIBERTO SANTA ROSA AUTENTICO (SONY DISCOS)       9     TITO NIEVES FABRICANDO FANTASIAS (SG2/SONY DISCO OON OMAR THELAST DON: LIVE, VDL 1 (VI)       11     MOSA AUTENTICO (SONY DISCOS)       21     TEGO CALDERON EL ENEMY DE LOS GUASIBIRI (WHITE LIDIN/ THE LAST DON UNICOS)       12     TEGO CALDERON EL ENEMY DE LOS GUASIBIRI (WHITE LIDIN/ TAYESIA (SONY DISCOS)       14     VARIOUS ARTISTS JAM2 TV HITS VDL 2 (REAL/UNIVERSAL LAT DIVA PLATINUM EDITION (REAL/UNIVERSAL LAT DIVA PLATINUM EDITION (REAL/UNIVERSAL ACROSS 110TH STREET (LIBERTA/OREO INK ARDOS 110TH STREET (LIBERTA/OREO INK 17
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29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44	<ul> <li>33</li> <li>26</li> <li>27</li> <li>23</li> <li>31</li> <li>29</li> <li>25</li> <li>35</li> <li>35</li> <li>48</li> <li>51</li> <li>28</li> <li>39</li> <li>32</li> <li>30</li> <li>37</li> <li>41</li> <li>N</li> </ul>	29 30 27 18 53 25 28 36 36 67 21 38 31 26 41 42 EW	8 15 19 16 13 7 14 10 20 3 14 10 20 3 12 3 24 7 7 \$6 14 1	UNIVISION 310227/UG (13.98 CD) [M] RAMON AYALA Y SUS BRAVOS DEL NORTE Antologia De Un Rey FREDDE 1980 (1986 CD) [M] VARIOUS ARTISTS DISA 72897 (14.98 CD) UNENEZ SIGA 26997 (14.98 CD) [M] DOCOMD PICANTE 2200 (DNCORD (11.98 CD) [M] DEBDO & CIGALA CONCORD PICANTE 2200 (DNCORD (11.98 CD) [M] DISA 7203076 (12.98 CD) [M] FRANCO DE VITA SONY DISCOS 93278 (17.98 ED CD) [M] SESSIE MORALES: EL DORIGINAL DE LA SIERRA JESSIE MORALES: EL CORIGINAL DE LA SIERRA JUNIVISION 310270/UG (14.98 CD) [M] SIGNY DISCOS 93278 (17.98 ED CD) [M] SIGNY DISCOS 93278 (17.98 ED CD) [M] SIGNY DISCOS 93278 (17.98 ED CD) [M] SIGNY DISCOS 9328 (17.98 ED CD) [M] CARTON DISCOS 9328 (17.98 ED CD) [M] SIGNY DISCOS 93	16           5           24           2           31           2           6           7           29           37           21           3           13           11           1           22           44	11 12 13 14 15 16 17	A CORAZ MARC A AMARS S CZOMAA STREET STREET STREET STREET ALAORE. LAORE. LAORE. LAORE. LAORE. LAORE. LAORE. LAORE. LAORE. LAORE. LAORE. LAORE. LAORE. LAORE. LAORE. LAORE. LAORE. LAORE. SIN BAR. MARCO. SIN BAR. AB. OUJ SIN BAR. SECOND. SIN BAR. BAR. DOEVIA. JENNIFI SEDUCCC. CHARLIS. SECOND. MARA. SIN COMO. SIN BAR. SECOND. SIN SECOND. SIN SECOND.	IN ABIER INTHONY IN MENTII TU SIGNS (C CIGALA AS NEGRA D DE VITA AS NEGRA D DE VITA AS NEGRA D DE VITA AS NEGRA D DE VITA SIGNY DISC D DE VITA SIGNY DISC D DE VITA AS NEGRA D DE VITA SIGNY DISC D DE VITA SIGNY DISC D DE VITA SIGNY DISC SIGNY	IAS         (SONY DISCOS)           INCORD PICANTE/CONCORD)           S         (CALLE 54/BLUEBIRD/RCA VICTOR)           S         (CALLE 54/BLUEBIRD/RCA VICTOR)           OS)         IGOGH           JOSOH EN DIRECTO: GIRA         (SONY DISC           S         ATINI           SOLIS         INUA	2       MARC ANTHONY VALID LA PENA ISONY DISCOS)         3       DADDY YANKEE BARRID FIND (EL CARTEL/VI)         4       CARLOS VIVES EL ROCK DE MI PUEBLO (EMI LATIN)         5       LUNYTUNES LA TRAYECTORIA (MAS FLOW/UNIVERSALL MAGNATE & VALENTINO SIN LIMITE (SELIOS ASOCIADOS/VI)         6       MAGNATE & VALENTINO SIN LIMITE (SELIOS ASOCIADOS/VI)         7       CON OMAR THE LAST DODY: LIVE, VDL 1 (VI)         8       GLIBERTO SANTA ROSA AUTENTICO (SONY DISCOS)         9       TITO NIEVES FABRICANOD RAITASIAS (SGZ/SONY DISCO OON OMAR THE LAST DON (VI)         11       MOSA DAMELO (LATINFLAVA)         12       TEGO CALDERON EL ENEMY DE LOS GUASIBIRI (WHITE LIDN/ 13         13       VICTOR MANUELLE TRAVESIA ISONY DISCOS)         14       VARIOUS ARTISTS JAME TV HITS VDL 2 (REAL/UNIVERSALLAT 15) IVY QUEEN DIVA PLATINUME DITION (REAL/UNIVERSALLAT 16         16       THE SPANISH HARLEM ORCHESTRA ACRDSS 110TH STREET (LIBERTAD/REO INK( 17         17       CELIA CRUZ HITS MIX (SONY DISCOS)         18       LUNYTUNES & NORIEGA MAS FLOW (VI)         19       TREBOL CLAN
29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45	<ul> <li>33</li> <li>26</li> <li>27</li> <li>23</li> <li>31</li> <li>29</li> <li>25</li> <li>35</li> <li>48</li> <li>51</li> <li>28</li> <li>39</li> <li>32</li> <li>30</li> <li>37</li> <li>41</li> <li>40</li> </ul>	29 30 27 18 53 25 28 36 36 67 21 38 31 26 41 42 42 EW	8 15 19 16 13 7 14 10 20 20 3 12 3 14 7 56 14 1 1 41	UNIVISION 31022 1/UG (13 38 CD) [M] RAMON AYALA Y SUS BRAVOS DEL NORTE RADOUS ARTISTS Los 20 Sencillos Del Ano Y Sus Videos DISA 72877 (HAR CONVO) VARIOUS ARTISTS SONY DISCOS 95286 (FAR CON [M] OCCOMPTITIES CONCORD (HIN) OCCOMPTITIES CONCORD (HIN) OCCOMPTITIES CONCORD (HIN) CALLEY AILUGENDO SONGRAV (CORD (HIN) CALLEY AILUGENDO SONG (LOS GONGRAV (CORD (HIN) CALLEY AILUGENDO SONG (LOS GONGRAV (CORD (HIN) CONCHANT AZASSAUSA(HIN COD (HIN) CONCHANT AZASSAUSA(HIN COD (HIN) CALLEY AILUGENDO SONG (LOS GONG AILUGENDO SONG ALUGENDO SONG ALUG	16         5         24         2         31         2         6         7         29         37         21         3         13         11         1         22         44         4	11 12 13 14 15 16 17 18	A CORAZ MARC A AMARS S OZOMAN STREET STREET AMARS S TARET I AGREA I AGRIM FRANCCC STOP (1) I AGREA I AGRIM AGREA I AGRIM AGREA I AGRIM AGREA I AGRIM A BEOD SIN BARS I ARII ALESS SIN BARS I AGREA I AGREA	IN ABIER INTHONY IN MENTII TU SIGNS (C CIGALA AS NEGRA D DE VITA AS NEGRA D DE VITA AS NEGRA D DE VITA AS NEGRA D DE VITA SIGNY DISC D DE VITA SIGNY DISC D DE VITA AS NEGRA D DE VITA SIGNY DISC D DE VITA SIGNY DISC D DE VITA SIGNY DISC SIGNY	IAS         (SONY DISCOS)           INCORD PICANTE/CONCORD)         S           S         (CALLE 54/BLUEBIRD/RCA VICTOR)           SS         (CALLE 54/BLUEBIRD/RCA VICTOR)           OS)         IGOGH           JOBGH EN DIRECTO: GIRA         (SONY DISC           SOLIS         (SONY DISCOS)           INUA         (FONOVISA/UG)           LATIN)         (SOCS)           ALII PRESENTS KUMBIA KINGS           EMI LATIN)         (SONY DISCOS)           VERSAL LATINO)         (SONY/UG)           // ISION/UG]         (OLE)           (SONY DISCOS)         S           MINEES SOM         (EMI LATIN)	2         MARC ANTHONY VALID LA PENA (SONY DISCOS)           3         DADDY YANKEE BARRID FINO (EL CARTELVI)           4         CARLOS VIVES EL ROCK DE MI PUEBLO (EMILLATIN)           5         LUNYTUNES LA TRAYECTORIA (MAS FLOW/UNIVERSALL MAGNATE & VALENTINO SIN LIMITE (SELLOS ASOCIADOS/VI)           6         MAGNATE & VALENTINO SIN LIMITE (SELLOS ASOCIADOS/VI)           7         OON OMAR THE LAST DDY: LIVE, VDL 1 (VI)           8         GILBERTD SANTA ROSA AUTENTICO (SONY DISCOS)           9         THO NIEVES FABRICANDO FANTASIAS (SGZ/SONY DISCO ON OMAR THE LAST DDN: (VI)           11         MOSA DAMELO (LATINFLAVA)           12         TEGO CALDERON EL ENEMY DE LOS GUASIBIRI (WHITE LIDI/ TRAVESIA (SONY DISCOS)           13         VICTOR MANUELLE TRAVESIA (SONY DISCOS)           14         VARIOUS ARTISTS JAMZ TV HITS VOL 2 (REAL/UNIVERSALLAT 15           15         VY O UEEN DIVA PLATINUM EOITION (REAL/UNIVERSALLAT 16           16         THE SPANISH HARLEM ORCHESTRA ACROSS 110TH STREET (LIBERTAD/REO INK 115 MIX (SONY DISCOS)           18         LUNYTUNES & NORIEGA MAS FLOW (VI)
29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46	33 26 27 23 31 29 25 35 35 48 51 28 39 32 30 37 30 37 41 N 40 38	299 300 277 188 533 225 288 360 67 211 388 311 266 411 422 EW 333 577	<ul> <li>8</li> <li>15</li> <li>19</li> <li>16</li> <li>13</li> <li>7</li> <li>14</li> <li>10</li> <li>20</li> <li>3</li> <li>14</li> <li>10</li> <li>20</li> <li>3</li> <li>3</li> <li>3</li> <li>4</li> <li>3</li> <li>4</li> <li>4</li> <li>1</li> <li>4</li> <li>1</li> <li>4</li> <li>1</li> <li>4</li> </ul>	UNIVISION 310221/UG F138 GD1 [M] RAMON AYALA Y SUS BRAVOS DEL NORTE Antologia De Un Rey PREDDE tendites doi [M] VARIOUS ARTISTS Los 20 Sencillos Del Ano Y Sus Videos JOSE ALFREDO JIMENEZ SOM DISCOS 95261 (3.8 6 C CD1 [M] OCCOMPATILI CONCORD (11 95 CD1 [M] BEBO & CIGALA CALLE VAILUGEND SOM CONCORD (11 95 CD1 [M] BEBO & CIGALA CALLE VAILUGEND SOM CONCORD (11 95 CD1 [M] BEBO & CIGALA CALLE VAILUGEND SOM CONCORD (11 95 CD1 [M] BEBO & CIGALA CALLE VAILUGEND SOM CONCORD (11 95 CD1 [M] BEBO & CIGALA CALLE VAILUGEND SOM CONCORD (11 95 CD1 [M] BEBO & CIGALA CALLE VAILUGEND SOM CONCORD (11 95 CD1 [M] BEBO & CIGALA CALLE VAILUGEND SOM CONCORD (11 95 CD1 [M] BEBO & CIGALA CALLE VAILUGEND SOM CONCORD (11 95 CD1 [M] BEBO & CIGALA CALLE VAILUGEND SOM CONCORD (11 95 CD1 [M] BEBO & CIGALA CALLE VAILUGEND SOM CONCORD (11 95 CD1 [M] BEBO & CIGALA CALLE VAILUGEND SOM CONCORD (11 95 CD1 [M] BEBO & CIGALA CALLE VAILUGEND SOM CONCORD (11 95 CD1 [M] BEBO & CIGALA CALLE VAILUGEND SOM CONCORD (11 95 CD1 [M] BEBO & CIGALA CALLE VAILUGEND SOM CONCORD (11 95 CD1 [M] SOM CONCORD SOM CONCORD (11 95 CD1 [M] CONCORD SOM CONCORD (11 95 CD1 [M] CONCORD SOM CONCORD SOM CONCORD (12 95 CD1 [M] CONCORD SOM CONCO	16           5           24           2           31           2           6           7           29           37           21           3           13           11           1           22           44           38	111 12 13 14 15 16 16 17 18 19 20	A CORAZ A A CORAZ A AMAR S COMAA STREET BEBO & LA OREL LA OREL JULIETA SI LARIIM MARCO SID A LA OREL LA OREL COMO NA A CONO NA VARIOU POP HIT	ON ABIER INTHONY IN MENTII TU SIGNS (C CIGALA AS NEGRA D DE VITA SONY DISC SONY DISC SONY DISC SONY DISC NOTECH A DE VAN VENEGA D DE VITA A DE VAN VENEGA D DE VITA A DE VAN VENEGA D DE VITA A DE VAN VENEGA D DE VITA SONY DISC SONY DISC S	IAS         (SONY OISCOS)           INCORD PICANTE/CONCORO)         S           S         (CALLE 54/BLUEBIRD/RCA VICTOR)           SS         (SONH OISCOS)           IS OCH         BOORE DIRECTO: GIRA           SOGNE DIRECTO: GIRA         (SONY DISC           SOLIS         (SONY OISCOS)           INDA (FONOVISA/UG)         (SONY DISCOS)           INTRASTE HACIAS LA DORMIDA         (SONY DISCOS)           SILATINA)         A           IO (SONY DISCOS)         S           SINDALES         (EMI LATIN)	2         MARC ANTHONY VALID LA PENA (SONY DISCOS)           3         DADDY YANKEE BARRIO FINO (EL CARTEL/VI)           4         CARLOS VIVES EL ROCK DE MI PUEBLO (EMI LATIN)           5         LUNYTUNES LA TRAYECTORIA (MAS FLOW/UNIVERSALL MAGNATE & VALENTINO SIN LIMITE (SELLOS ASOCIADOS/VI)           6         MAGNATE & VALENTINO SIN LIMITE (SELLOS ASOCIADOS/VI)           7         CON OMAR THE LAST DOD/: LIVE, VDL. 1. (VI)           8         GLIBERTO SANTA ROSA AUTENTICO (SONY DISCOS)           9         TITO NIEVES FABRICANDO FANTASIAS. (SGZ/SONY DISCO OON OMAR THE LAST DON. (VI)           11         MOSA DAMELO. (LATINFLAVA)           12         TEGO CALDERON EL ENEMY DE LOS GUASIBIRI. (WHITE LIDIN/ 13           12         TEGO CALDERON EL ENEMY DISCOSIS           14         VARIOUS ARTISTS JAMAT YI HITS YOL 2. (REAL/UNIVERSALLAT 15           15/17         OUR PLATINIME HORTION (REAL/UNIVERSALLAT 16           16         THE SPANISH HARLEM ORCHESTRA ACRDSS 110TH STREET. (LIBERTAD/REO INKI 17           16         THE SANGREGA MASLOW (VI)           19         TREBOL CLAN LDS BACAIRANES. (GOLO STAR/UNIVERSAL 20           20         BARY RASTA & GRINGO SENTENCIADOS (NEW RECORDS/UNIVERSAL 20
29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45	<ul> <li>33</li> <li>26</li> <li>27</li> <li>23</li> <li>31</li> <li>29</li> <li>25</li> <li>35</li> <li>48</li> <li>51</li> <li>28</li> <li>39</li> <li>32</li> <li>30</li> <li>37</li> <li>41</li> <li>40</li> <li>38</li> <li>36</li> </ul>	299 300 277 188 533 225 288 366 47 211 388 311 266 411 422 EW 333 577	<ul> <li>8</li> <li>15</li> <li>19</li> <li>16</li> <li>13</li> <li>7</li> <li>14</li> <li>10</li> <li>20</li> <li>3</li> <li>12</li> <li>3</li> <li>14</li> <li>10</li> <li>20</li> <li>3</li> <li>14</li> <li>4</li> <li>4</li> </ul>	UNIVISION 31027UUG 1138 CO [M] RAMON AYALA Y SUS BRAVOS DEL NORTE RAMON AYALA Y SUS BRAVOS DEL NORTE RAMON AYALA Y SUS BRAVOS DEL NORTE Antologia De Un Rey REDDE LIBRI (ESC OL IM) VARIOUS ARTISTS DISA 200717 11438 CO IMON DISA 200717 11438 CO IMON BEBO & CIGALA CALLE MULUBAND 3010701/UG (11.98 CO IMON DISA 200717 11438 CO IMON DISA 200711 11438 CO IMON DISA 20071 11438 CO IMON DISA 20071 DISCOS SISTA BISA ED CO IMON DISCOS BISA BISA ED CO IMON DISCOS BISA BISA ED CO IMON DISCOS BISA 20071 DISCOS SISTA BISA ED CO IMON	16           5           24           2           31           2           6           7           29           37           21           3           13           11           1           22           44           38	111 12 13 14 15 16 17 18 19 20	A CORAZ MARC A AMAR S AMAR S COMA STREET BEGO & LAGRIM FRANCC STOP (I LA OREL LAGRIM MARCO ILA HIST SI LARIM MARCO LA HIST SI LARIM MARCO ILA HIST SI LARIM MARCO SIN BAT DE VIAJ JULIETA SI MARCO SIN BAT MARCO SIN BAT MARCO SIN BAT DE VIAJ JULIETA SI CARE MANA COME TI PAULIN PAULIN PAULIN PAULIN CHARLID PURO SI CHARLID COMO IN COMO IN	IN ABIER INTHONY IN MENTII ISIGNS (C CGGALA AS NEGRA D DE VITA SGNY DISS CGGALA AS NEGRA D DE VITA SGNY DISS CGGALA A OL VAN D DE VITA A OL VAN ODRIA COM SYNTEK UNTER LITE IEM VEREGA ODRIA COM SYNTEK UNTER LITE IEM NORTA COM COM COM COM COM COM COM COM	IAS         (SONY OISCOS)           INCORD PICANTE/CONCORO)         S           S         (CALLE 54/BLUEBIRD/RCA VICTORI)           SS         (GALLE 54/BLUEBIRD/RCA VICTORI)           OS)         IGOGH           SOGH EN DIRECTO: GIRA         (SONY DISC           SOGIE         SOGIE           INUA         (FONOVISA/UG)           LATINI         SOGIE           INTRA         (FONOVISA/UG)           LATINI         SOGIE           SOMINESS         EMILATINI)           INTRAS TE HACIAS LA DORMIDA         (SONY DISCOS)           VERSAL LATINO)         ////////////////////////////////////	2         MARC ANTHONY VALID LA PENA ISONY DISCOS)           3         DADDY YANKEE BARRID FINO (EL CARTELVI)           4         CARLOS VIVES EL RICK DE MI PUEBLO (EMI LATIN)           5         LUNYTUNES LA TRAYECTORIA (MAS FLOW/UNIVERSALL 6           6         MAGNATE & VALENTINO SIN LIMITE (SELLOS ASOCIADOS/VI)           7         OON OMAR THE LAST DDY: LIVE, VDL 1 (VI)           8         GIBERTD SANTA ROSA AUTENTICO (SONY DISCOS)           9         TITO NIEVES FABRICANDO FANTASIAS (SGZ/SONY DISCO OON DMAR THE LAST DDN: LIVE, VDL 1 (VI)           11         MOSA DAMELO (LATINFLAVA)           12         TEGO CALDERDN EL ENEMY DE LOS GUASIBIRI (WHITE LIDN/ DAMELO (LATINFLAVA)           13         VICTOR MANUELLE TRAVESIA (SONY DISCOS)           14         VARIOUS ARTISTS JAMET VI HITS VOL 2 (REAL/UNIVERSAL LAT DIVA PLATINUM EDITION (REAL/UNIVERSAL LAT ACROSS 110TH STREET (LIBERTAD/REO INK 17           15         IVY OLEEN DIVA PLATINUM EDITION (REAL/UNIVERSAL ACROSS 110TH STREET (LIBERTAD/REO INK 17           16         THE SPANISH HARLEM ORCHESTRA ACROSS 110TH STREET (LIBERTAD/REO INK 17           17         TEEBOL CLAN LDS BACATRANES (GOLD STAR/UNIVERSAL PLAS BACATRANES (GOLD STAR/UNIVERSAL 20

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THIS WEFK	LAST WEEK	2 WKS. AGO	WEEKS ON	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
49	56	54	47	MARCO ANTONIO SOLIS F0NQVISA 350950/UG (16:38 CD/DVD)	La Historia Continua	1
50	57	52	9	ALEKS SYNTEK EMI LATIN 34370 (16.38 CD)	Mundo Lite	45
51	47	40	48		De Viaje	6
52	52	47	24	A.B. QUINTANILLA III PRESENTS KUMBIA KIN	IGS Los Remixes 2.0	11
53	42	48	9	LOS YONIC'S FDN0/ISA 351403/UG (13.98 CD) [H]	Nuestras Consentidas	15
54	54	51	65		o Que Te Conte Mientras Te Hacias La Dormida	9
55	49	45	22		Dejando Huella	1
56	34	35	3	VARIOUS ARTISTS UNIVISION 310326/UG (14.98 C0)	Remix Duranguense: Puros Exitos	34
57	44	34	5	BETO Y SUS CANARIOS	Επ Vivo	34
58	NE	w	1	LOS ASKIS 015A 720494 (11.98 C0)	La MejorColeccion	58
59	64	-	59		The Last Don	2
60	53	44	25		Se Me Hizo Tarde La Vida	5
61	50	37	3	VARIOUS ARTISTS	100% Puro Norteno	37
62	59	72	32		Pau-Latina	1
63	RE-E	NTRY	14		Seduccion	1
64	61	60	13	BETO Y SUS CANARIOS	100% Tierra Caliente	21
65	45	43	7	CHARLIE ZAA DLE 197111 (15.98 CD)	Puro Sentimiento	38
66	NE	W	1	LOS REYES DEL CAMINO DISA 720396 (9.98 CD)	La MejorColeccion	66
67	RI -EI	NTRY	41	LOS TEMERARIOS FONOVISA 351005/UG (9 38/13 38)	Tributo Al Amor	1
68	55	62	14		Una Mujer, Un Sueno	15
69	68	56	9	PESADO WEAMEX 61772/WARNER LATINA (13 98 (20) [H]	Rezare	18
70	58	50	74		Coleccion De Oro	9
71	67	61	14	LIBERACION DISA 720375 (11.98 CO) [M]	Las Mas Bailables De Liberacion	17
72	NE	w	1	BRONCO DISA 72040 (9.98 CD)	La MejorColeccion	72
73	43	39	3	LA ARROLLADORA BANDA EL LIMON 01SA 728954 (16.98 CD/DVD)	En Vivo	39
74	71	71	14		En Concierto	16
75	63	55		TIRANOS DEL NORTE SONY DISCOS 95210 (9.98 EQ.CO)	Tesoros De Coleccion	51
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	LATIN POP ALBUMS		TROPICAL ALBUMS		REGIONAL MEXICAN ALBUMS
	ALEJANORD FERNANDEZ A CORAZON ABIERTO (SONY DISCOS)	1	J <b>UAN LUIS GUERRA</b> PARA TI (VENE/UNIVERSAL LATINO)	1	GRUPO CLIMAX Za za za (musart/Balb0a)
2	MARC ANTHONY AMAR SIN MENTIRAS (SONY DISCOS)	2	MARC ANTHONY VALIO LA PENA (SONY OISCOS)	2	LOS TEMERARIDS LA MEJOR. COLECCION (OISA)
3	OZOMATLI STREET SIGNS (CONCORD PICANTE/CONCORO)	3	DADDY YANKEE BARRIO FINO (EL CARTEL/VI)	3	LOS TEMERARIDS VEINTISIETE (FONOVISA/UG)
4	BEBO & CIGALA LAGRIMAS NEGRAS (CALLE 54/BLUEBIRD/RCA VICTORI	4	CARLOS VIVES EL ROCK DE MI PUEBLO (EMI LATIN)	4	MARCO ANTONIO SOLIS & JOAN SEBASTIAN DOS GRANDES (FONOVISA/UG)
5	FRANCO DE VITA STOP (SONY DISCOS)	5	LUNYTUNES LA TRAYECTORIA (MAS FLOW/UNIVERSAL LATINO)	5	ADAN CHALINO SANCHEZ MIS VERDADEROS AMIGOS (UNIVISION/UG)
6	LA OREJA DE VAN GOGH LA DREJA DE VAN GOGH EN DIRECTO: GIRA (SONY DISCOS)	6	MAGNATE & VALENTINO SIN L'IMITE (SELLOS ASOCIADOS/VI)	6	VARIDUS ARTISTS AGARRON OURANGUENSE (DISA)
7	JULIETA VENEGAS SI (ARIDLA/BING LATIN)	7	OON OMAR THE LAST ODN: LIVE, VDL 1 (VI)	7	VICENTE FERNANDEZ TESOROS DE COLECCION (SDNY DISCOS)
8	MARCO ANTONIO SOLIS LA HISTORIA CONTINUA (FONOVISA/UG)	8	GILBERTD SANTA ROSA AUTENTICO (SONY DISCOS)	8	VARIOUS ARTISTS EL MOVIMIENTO DE HIP HOP EN ESPANOL (UNIVISION/UG)
9	ALEKS SYNTEK MUNDO LITE (EMI LATIN)	9	TITO NIEVES FABRICANDO FANTASIAS (SGZ/SONY DISCOS)	9	PEPE AGUILAR NO SOY DE NADIE (SONY DISCOS)
10	SIN BANDERA DE VIAJE (SONY DISCOS)	10	D <b>ON DMAR</b> THE LAST DON (V!)	10	BANDA ARKANGEL R-15 TESOROS DE COLECCION (SONY DISCOS)
11	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS LOS REMIXES 2.0 (EMI LATIN)	11	MOSA DAMELO (LATINFLAVA)	11	LDS CAMINANTES TESOROS DE COLECCION: PURAS RANCHERAS (SONY OISCOS)
12	LA OREJA DE VAN GOGH LO QUE TE CONTE MIENTRAS TE HACIAS LA DORMIDA (SONY DISCOS)	12	TEGO CALDERDN EL ENEMY DE LOS GUASIBIRI (WHITE LIDN/BMG LATIN)	12	VARIOUS ARTISTS IQUE CHIDDI EL PASITO DURANGUENSE (DISA)
13	PAULINA RUBIO PAU-LATINA {UNIVERSAL LATING}	13	VICTOR MANUELLE TRAVESIA (SONY DISCOS)	13	GRUPO EXTERMINADOR LOS AMOS Y SENDRES: LOS 20 CORRIDOS MAS PERRONES (FONOVISA/UG)
14	JENNIFER PENA SEDUCCION (UNIVISION/UG)	14	VARIOUS ARTISTS JAMZ TV HITS VDL 2 (REAL/UNIVERSAL LATINO)	14	LOS ANGELES DE CHARLY De amores y recuerdos20 exitos romanticos (fonovisa/ug)
15	CHARLIE ZAA PURO SENTIMIENTO (ÖLE)	15	VY QUEEN DIVA PLATINUM EDITION (REAL/UNIVERSAL LATINO)	15	GRUPO BRYNDIS EL QUINTO TRAGO (DISA)
16	GIPSY KINGS ROQTS (NONESUCH/AG)	16	THE SPANISH HARLEM ORCHESTRA ACRDSS 110TH STREET (LIBERTAD/REO INK)	16	BRONCO: EL GIGANTE DE AMERICA SIN RIENDA (FONDVISA/UG)
17	MANA ECLIPSE IWARNER LATINA)	17	CELIA CRUZ HITS MIX (SONY DISCOS)	17	ALACRANES MUSICAL A CAMBIO DE QUE? (UNIVISION/UG)
18	ROBI DRACO ROSA COMO ME ACUERDO (SONY DISCOS)	18	LUNYTUNES & NORIEGA MAS FLOW (VI)	18	RAMON AYALA Y SUS BRAVOS DEL NORTE ANTOLOGIA DE UN REY (FREDDIE)
19	VARIOUS ARTISTS LATIN GRAMMY NOMINEES 2004 (EMI LATIN)	19	TREBOL CLAN LDS BACATRANES (GOLO STAR/UNIVERSAL LATINO)	19	VARIOUS ARTISTS LDS 20 SENCILLOS DEL ANO Y SU\$ VIDEOS (DISA)
20	VARIOUS ARTISTS POP HITS (SONY DISCOS)	20	BABY RASTA & GRINGO SENTÊNCIADOS (NEW RECOROS/UNIVERSAL LATINO)	20	JOSE ALFREDO JIMENEZ TESOROS MUSICALES ISONY DISCOS)

Albums with the greatest sales gains this week. A Recording industry Assn. OI America (RIAA) certification for net shipment of 500,000 album units (Gold). A RIAA certification for net shipment of 1 million units (Platinum). A RIAA certification for net shipment of 1 million units (Platinum). A RIAA certification for net shipment of 1 million units (Platinum). A RIAA certification for net shipment of 1 million units (Platinum). A RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes RIAA Latin awards: O Certification for net shipment of 100,000 unts (Noti-Platinu). A sterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ and BI ohrer. O Direces, are equivalent prices. which are projected from wholesale prices. Createst Giainers shows charts' argegst unit increase. Peacester indicates biggest percentage growth. Heatseeker impact shows albums removed from Heatseekers this week. [M] indicates past or present Heatseeker title. 2004, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

## Music Dance

# **More DJs Try Artist Sets**

#### **BY MICHAEL PAOLETTA**

Throughout the '90s, numerous DJs, remixers and producers evolved into full-fledged artists with proper albums. Among the more successful were Frankie Knuckles, Armand Van Helden, David Morales, Fatboy Slim, Todd Terry, Masters at Work and Paul Van Dyk.

Now, despite the state of today's music industry, several DJ/producers are forging ahead with their own albums, hoping to move from the underground club scene to the mainstream—just as their predecessors did.

"Because of how the industry is today, it's probably the worst time for a DJ/producer to release an artist album—particularly when, historically, artist albums from club DJs and producers have not been as commercially successful as their DJmix-CD counterparts," says D:Fuse, whose debut album, "Begin," arrives Nov. 2 from System Recordings.

While this is often true, it does

not appear to deter those club DJs and producers who have a strong desire to take their careers to the next level.

DJ/producers Robbie Rivera ("Do You Want More," Ultra), DJ Harry ("Collision," SCI Fidelity) and DJ Sneak ("Housekeepin'," Magnetic Recordings) have already released artist albums.

Still to come are CDs from the Scumfrog ("Simmer," Effin, Oct. 5) and DJ Jackie Christie ("Made 4 U," Motéma Music/Radikal, Oct. 26).

Patrick Moxey, president of Ultra Records, acknowledges that it can indeed be a challenge to market albums from artists who are primarily known as DJ/producers.

"The role of the DJ has been changing over the years," Moxey says. "They started out with a box of records, playing in a club. Then they began remixing records, which paved the way to production work." At a certain point, he adds, "some

of them reach a higher standard and want to create a proper album. Of course, the big test is whether or not they are more than a DJ and a producer of club tracks."

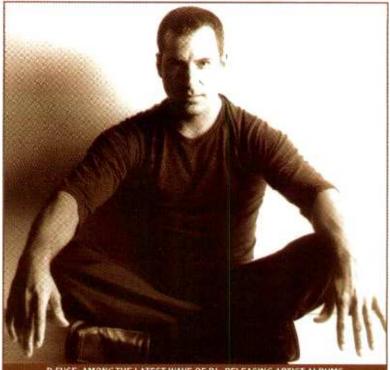
To illustrate, Moxey points to Van Dyk, who is an accomplished DJ as well as a classically trained musician.

On his album, the Scumfrog plays all the instruments and unlike the others, who work with singers—handles all vocal duties.

"After hearing BT sing on his last album, I realized that I wanted to do the same thing," he says. "In this way, it is completely artist-driven." But the Scumfrog says that since he's "not really a singer," he had to devise "personality-driven vocals."

Richard Bridge, Virgin Entertainment Group music product manager for dance and singles, believes commercial success for these artists depends on their backgrounds.

"The artists that stand out are the ones that come from a musical, and not just technical, background," Bridge says. He also mentions Van Dyk. "Paul translates well to a consumer viewpoint. Still, exposure is key."



D:FUSE: AMONG THE LATEST WAVE OF DIS RELEASING ARTIST ALBUMS

For most dance/electronic DJsturned-artists, who receive little or no radio airplay, this means non-stop touring. "We are accustomed to playing in clubs around the globe," Rivera says. "But now, in addition to giving people a good time, we're promoting our own albums."

# **Peterson Brings Brazilian Gems To The Mix**

**Gilles Peterson** is certainly no stranger to the readers of this column.

The Swiss-born/London-bred DJ has helmed many of our favorite DJ-mix CDs, including "INCredible Sounds of Gilles Peterson," "Impressed," "Desert Island Mix" and the WorldWide series.

And as a label founder/owner (Talkin'



Loud, which shuttered three years ago after a 12-year run), Peterson helped introduce numerous acts to the masses, most notably Mercury Music Prize nominees 4 Hero, MJ Cole and Roni Size Reprazent, which won the award in 1997.

Of course, there is also his fabulous weekly BBC Radio 1 show, "WorldWide," which those outside the United Kingdom can

hear at bbc.co.uk/radio. To label Peterson influential would

be an understatement. Throughout, he has never lost sight of the sound closest to his heart: the rich melodies and rhythms inherent in Latin and Brazilian music. This is ever-apparent on his new compila-

tion, "Gilles Peterson in Brazil" (Ether/Caroline, due Oct. 5). "Latin and Brazilian sounds have

always worked for me as a DJ—and first and foremost, I *am* a DJ," Peterson says. "Many DJs are influenced by these sounds—particularly the drums and percussion—and this helps to keep it contemporary.

"Because so many of the old tunes are drum-based, they work in today's clubs," he continues. "And they are a good contrast to the heavier and darker sounds that make up a lot of contemporary dance music. Brazilian music is sexy, with a good vibe; it puts a smile on people's faces."

The two-disc "Brazil" is divided into "Clássico" and "Da Hora" sections, with the former disc honoring decades-old recordings and the latter celebrating the here and now. In this way, Peterson is doing his part to bridge the gap between old- and newschool Brazilian sounds.

"It's important for people to know the older stuff—especially what I call 'those hidden gems'—as well as the stuff being made today," he says. "Both are very relevant to today's global audience."

The "Clássico" disc finds Peterson stepping back in time with Sergio Mendes & Brasil '77, Jaime e Nair, Djavan and others.

Also included are **Wilson Simonal's** "Nem Vem Que Não Tem," which has been used in several TV ad campaigns (including one for **Ikea**), and **Tim Maia's** "No Caminho do



Bem," which was included on the "City of God" soundtrack.

For the "Da Hora" disc, Peterson concentrates on today's drum'n'bass, jazz and house; highlights include **Otto Featuring Bebel Gilberto's** "Bob," **Bruno E.'s** "Dado" and **Cesar Mariano & Cia's** "Futebol de Bar."

These artists, Peterson notes, are creating more organic sounds. "There was a period in the '80s when Brazilian music went very rock, but this new generation of musicians and artists is returning to its roots—in a way that is fresh and new." In November, Peterson will play select DJ dates in the United States.

**EXTRA EXTRA:** Sasha's ultra-cool and very essential **Global Underground** album, "Involver," debuted at No. 1 on the *Billboard* Top Electronic Albums chart in July. On Nov. 16, the label will issue a special edition of the album.

This expanded version (the original CD and a bonus disc) contains a collection of Sasha remixes that span the last 12 years; they include such sublime musical journeys as **D:Ream's** "U R the Best Thing," **Eat Static's** "Gulf Breeze," **BT's** "Embracing the Sunshine" and **GusGus'** "Purple."

In other words, what was already great just got better.

**ALL AROUND THE WORLD:** German producer **King Brain** is shooting for another global hit with "I'm Done" by **N.I.C.** 

You will recall that the Brain-produced "Straight Ahead" by **Tube & Berger Featuring Chrissie Hynde** was a global hit. In May, the track reached the summit of the *Billboard* Dance Radio Airplay chart and went top five on the Hot Dance Club Play listing.

While "I'm Done" is surely poised for similar success, we believe it has a much better chance of crossing over (big-time) to the mainstream.

The funked-up, electro-rock jam has smart new wave references, catchy melodies and a chorus that sticks like glue to the brain. It's also deliciously pop.

Brain has already licensed "I'm Done" to Sony in the United Kingdom and Australia, Blanco y Negro in Spain, Sheer Music in South Africa and Pride in Italy, among others. In the United States, the track will be released later this fall by Artemis.

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www.americanradiohistory.com

		<b>OBE</b> 2004	R 2	HOT DANCE
Bil	b	$\mathbf{o}$	arc	SINGLES SALES
THIS WEEK	LAST WEEK	2 WKS. AG0	WKS ON	Sales data compiled by Nielsen SoundScan Artist
1	1	1	3	学校 NUMBER 1 学校 3 Weeks At Number 1 FLAWLESS (GO TO THE CITY) George Michael マ ActeanyEP(77210%DNY MUSIC の
2	2	2	18	AMAZING (FULL INTENTION & JACK 'N' RORY MIXES) George Michael 😪
3	3	3		LEFT OUTSIDE ALONE (J. NEVINS REMIX) Anastacia 🛠
4	4	4	63	THE DISTRICT SLEEPS ALONE TONIGHT The Postal Service 😪
5	7	9	10	STEPPIN' OUT Kaskade
6	NE	W	1	WHATEVER U WANT (DANCE REMIXES) Christina Milian Featuring Joe Budden
7	9	5	23	DIP IT LOW (DANCE REMIXES) Christina Milian 😪
8	N	W	1	DEVIL INSIDE (R.H. VISSION/SCUMFROG MIXES) Utada
9	6	6	45	ME AGAINST THE MUSIC Britney Spears Featuring Madonna 😪
10		EW/		O.G. BITCH (HAMEL/SMITTY/H&G/BLOW-UP/ORANGE FACTORY) Esthero
11	10	8	27	LOVE PROFUSION Madonna 🛠
12	5	7	10	TALK ABOUT OUR LOVE (HAMEL/E SMOOVE/TKC/FORD/A, SMITHEE) Brandy 😪
13	14	16	12	IF I CLOSE MY EYES Reina
14	8	15	25	8TH WORLD WONDER (THE REMIXES) Kimberfey Locke 😪
15	15	11	11	SWAY (JXL)PASSENGERZ/RALPHI MIXES/ISPIDER.MAN THEME (JXL REMIX) Michael Buble
16	25	-	3	LET THE WIND ERASE ME Assemblage 23
17	17	13	4	SURRENDER Lasgo
18	13	12	19	HOLE IN THE HEAD (A. VAN HELDEN REMIX) Sugababes 😪
19	12	10	14	SCANDALOUS (REMIXES) Mis-Teeq 😪
20	- and	NTRY	23	CRUSH Paul Van Dyk Featuring Second Sun
21	11	-	2	STUPIDISCO Junior Jack
22	-	NTRY	- 8	LOVE COMES AGAIN Tiesto Featuring BT
23	24	17	3	HEAVEN IS A PLACE ON EARTH Soda Club Featuring Andrea Anatola CONCEPTIVINATER 060428VARESE SARABANCE
24	19	Ξ	40	NOTHING FAILS/NOBODY KNOWS ME Madonna MAVERICK 42682/WARNER BRDS. ©
25	RE-E	NTRY	22	LIMBO ROCK (REMIXES) Chubby C & 0D Featuring Inner Circle 😪

00	200		HOT DANCE
Bi	lb	C	rd <sup>®</sup> RADIO AIRPLAY.
THIS WEEK	LAST WEEK	WEEKS ON	Airplay compiled by Nielsen Broadcast Data Systems Artist IMPRINT & PROMOTION LABEL
1	1	12	NUMBER 1 学習を 5 Weeks At Number 1 TURN ME ON Kevin Lyttle Featuring Spragga Benz artawirc
2	2	13	MOVE YA BODY Nina Sky Featuring Jabba
3	3	8	HOW DID YOU KNOW? Mynt Featuring Kim Sozzi
4	5	8	LOLA'S THEME Shape: UK
5	4	15	IF I CLOSE MY EYES Reina Robbins
6	6	8	I LIKE IT Narcotic Thrust
7	8	6	GET UP STAND UP Stellar Project
8	7	42	AS THE RUSH COMES Motorcycle
9	10	19	WHITE FLAG Dido
10	9	8	CHERISH THE DAY Plummet
11	11	14	EVERYTIME Britney Spears
112	13	27	DIP IT LOW Christina Milian ISLAND/IDJMG
13	15	3	LET'S GET IT STARTED Black Eyed Peas
14	19	2	LEAVE (GET OUT) Jojo Da Family/Blackground/Umrg
15	14	7	MAI AI HEE (DRAGOSTEA DIN TEI) 0-Zone
16	12	7	OPA OPA Despina Vandi
17		V	LOSE MY BREATH Destiny's Child
18	NE	W	VISION OF LOVE TOMMY BOY SILVER LABEL/TOMMY BOY
19	21	3	STEPPIN' OUT Kaskade
20	RE-E	NTRY	SURRENDER Lasgo
21	RE-E	1	AMAZING George Michael
22	22	2	DEVIL INSIDE Utada ISLANDIBJMG
23	23	8	SATELLITE Oceanlab
24	N		GIPSY Gipsy Gipsy
25	RE-E	NTRY	HEAR MY NAME Armand Van Helden Featuring Spalding Rockwell TOMMY BOY SILVER LABEL/TOMMY BOY

00	200		TOP ELECTRONIC
Bi	lb	oc	ard <sup>®</sup> <b>ALBUMS</b>
THIS WEEK	LAST WEEK	WEEKS ON	Sales data compiled by Nielsen SoundScan ARTIST Title IMPRINT & NUMBER/DISTRIBUTING LABEL
1	N E	W	Week At Number 1         YMMUNE PRODICY         XUMAVERICK 47990WARNER BROS.
2	1	8	SCISSOR SISTERS Scissor Sisters
3	2	76	THE POSTAL SERVICE Give Up
4	3	3	LOUIE DEVITO DEEVEE 0011/MUSICRAMA
5	4	6	PAUL OAKENFOLD Creamfields
6	5	2	VARIOUS ARTISTS Ultra.Trance: 4
7	6	18	THE STREETS A Grand Don't Come For Free
8	7	38	VARIOUS ARTISTS Fired Up!
9	8	24	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS Los Remixes 2.0
10	9	12	THIEVERY CORPORATION The Outernational Sound EIGHTEENTH STREET LOUNGE 075' [H]
11	10	10	THE HAPPY BOYS ROBBINS 75047 Trance Party [Volume Four]
1 2	12	2	DELERIUM The Best Of Delerium
13	14	2	DENNY TSETTOS Club Anthems Vol. 1 ULTRA 1235
14	13	29	ZERO 7 When It Falls
15	11	22	VIC LATINO & DAVID WAXMAN Ultra.Dance 05
16	15	16	TIESTO Just Be BLACK HOLE 30364*/NETTWERK [M]
17	18	6	ORBITAL Blue Album
18	19	34	AIR Talkie Walkie Source 96632"/ASTRALWERKS
19	22	2	ACE OF BASE ARISTA SOBSY/BMG STRATEGIC MARKETING GROUP
20	23	13	SASHA Involver
21	16	2	DJ KRUSH Jaku Rykodisc 78102
22	20	9	FAITHLESS No Roots CHEEKY/ARISTA 53497*/RMG
23	RE-E	NTBY	M83 Dead Cities, Red Seas & Lost Ghosts
24	17	4	ATB No Silence
25	N	W	TINA ANN Situations

#### etections over the previous week, regardless of chart movement. Compiled from a national sample of arpiay supplied by Nielsen Broaccast Data Systems' radio track service. 9 dance stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. A tide which has been on the chart for more than 70 weeks will generally not detections. These below the top 15 are removed from the chart fare 75 weeks. 2000, VNU Business Media, Inc. and Nielsen StundScan, Inc. All rights reserved. Electronic Albums with the gratest sales gains this week. Proceeding Industry Assn. 01 America (BIAA) certification for net shipment of 500,000 album units (Gold). A RIAA certification for net ship-cation for net shipment of 10 million units (Gomord). Wind and cationales abum's multi-plainame text, for booked abums with running time of 10 million for met shipments by the number of discs and/or tages. "Asteriak indicates aburs for the shipment of 20, and all other CD prices, are equivalent prices, which are projected from wholesale prices. and CD prices for BMG and all other CD prices, are equivalent prices, which are projected from wholesale prices. Of CD prices for BMG and all other CD prices, are equivalent prices, which are projected from wholesale prices. Aster of a source state of the sour mond symbol indiced de prices. [H] indicat OCTOBER 2 2004 Billboard HOTDANCE .AY CL .UB PL 80 EK

THIS WEE	2 WKS. AG	WHAT, BA	TITLE IMPRINT & NUMBER/PROMOTION LABEL Artist	THIS WE	LAST WE	WICS DN	TITLE IMPRINT & NUMBER/PROMOTION LABEL Artist
			>習意 NUMBER 1 学習意 1 Week At Number 1	26	32 3	5 5	
1 2	5	6	STUPIDISCO NETTWERK 33232 Junior Jack				POWER PICK
2 3	3 7	7	ONE RHYTHM (RALPHI/H&G/CRAIG J. MIXES) REPRISE PROMONWARNER BROS. Debi Nova	27	35 4	6 【	FREE ME 19 IMPORT Emma
3 4	1 10	8	O.G. BITCH (HAMEL/SMITTY/H&G/BLOW-UP/ORANGE FACTORY) REPRISE 42720 Esthero		28 2	-	
4 1	0 10	5 6	YOU MOVE ME JMCA 0003/SOUNO A OVISORS Amber	29	17 1	1 1	2 PUSH (J. NEVINS/A. ACID/J. HARRIS/P. BAILEY MIXES) DEF JAM 002822/10.JMG Ghostface Featuring Missy Elliott 😨
5 (	8 0	10	LOLA'S THEME YOU 022/ULTRA Shape: UK	30	18 1	5 1	WORLD ON FIRE (JXL & M. DE VRIES MIXES) ARISTA PROMOREMG Sarah McLachlan
6 1	1 1	1 9	IF I CLOSE MY EYES ROBBINS 72111 Reina		<mark>3</mark> 3 3	6 5	EVERYBODY HAPPY GROOVEBLUE 034 Kenne 😪
7 9	2 1:	2 8	FREEDOM LIZA 41383 Joi Cardwell	32		12.1	
8 1	3 1	7 7	CHERISH THE DAY BIG3 PROMO Plummet	33	40 4	4 8	BEAUTIFUL DAY MOTEMA 9927/0/RADIKAL DJ Jackie Christie Featuring Discomind
9 1	4 1	3 7	DEVIL INSIDE (R.H. VISSION/SCUMFROG MIXES) ISLAND 003156/IDJ/MG Utada	34	30 2	8 7	OUTRAGEOUS (REMIXES) JIVE 63276/ZOMBA Britney Spears 😪
10 1	6 2	1 4	HOW WOULD U FEEL OMINIA David Morales With Lea-Lorien	35	<mark>3</mark> 7 3	9	YOU ARE MY SUNSHINE (REMIXES) VANGUARD PROMD Lawrence Welk
11	3	13	FOOLISH MIND GAMES JVM 023 Jason Walker	36	25 2	2 1	TALK ABOUT OUR LOVE (B. HAMEL/E-SMOOVE/TKC/FORD/A. SMITHEE MIXES) ATLANTIC 32299 Brandy 😪
12	5 1	9	TIME TOMMY BOY SILVER LABEL 2448/TOMMY BOY Murk	37	24 1	3 1	I WANNA THANK YA (HEX/M. QUAYLE/DIO MIXES) JPROMORANG Angie Stone
13 8	3 4	10	WHAT'RE YOU GONNA DO (RALPHI/J. RANDOLPH MIXES) ALYSONGROOVES.COM PROMO Alyson	38	46 -	- 2	DIARY (HANI REMIXES) J PROMO/BMG Alicia Keys Featuring Tony! Toni! Tone! 😪
14	' 2	13	GOOD LUCK XL PROMO/ASTRALWERKS Basement Jaxx Featuring Lisa Kekaula	39	45 -	- 2	FREE (OSCAR G./TRENDRIOD/J. SANCHEZ/CORBETT & TROIA MIXES) CURWE COT Ultra Nate
15 2	0 2	7 5	MATTER OF TIME (F. KNUCKLES/GROOVE JUNKIES MIXES) DEFINITYON Frankie Knuckles Featuring Nicki Richards	40	48 -	- 2	LA LA MEDIA SERVICES NYCZYX 003/WAAKO Maurice Joshua Featuring Liquid Soul
16 1	2 6	10	FLAWLESS (GO TO THE CITY) [SHARP BOYS/JACK'N'RORY/SHAPE:UK/BOXER] AGGEAN TIZTUGPIC George Michael 😪		1		新加藤 HOT SHOT DEBUT 新加藤
17 2	2 3	3 4	LOOKING GOOD, FEELING GORGEOUS RU.CO. PROMO RUPaul	41	NEW		OCEAN DRIVE (LENNY B. MIXES) BASICLUX IMPORT Madison Park
18 2	7 3:	2 5	MAMASITA MODAPROMU/CASABLANCA Flexy	42	NEW		WHICH WAY YOU'RE GOING YOU 02/JULTRA Robbie Rivera
19 2	9 3	1 4	EVERYMANEVERYWOMAN MINOTRAIN 50041/TWISTED Ono	43	NEW		SHAKE THAT BODY FUERTEJUNIVERSAL PROMOTIUMING Ernie Lake Project Featuring Kevin Ceballo
20 3	1 -	2	DIRTYFILTHY TWISTED PROMO Superchumbo Featuring Celeda	44	34 2	9 1	MAYBE (S. KLEINENBERG REMIXES) STAR TRAK PROMOVIRGIN N*E*R*D 😪
21 2	3 2	5 6	SUBMIT RADIKAL 99202 Hibernate	45	41 4	.0	BE MINE KOCH PROMO Gioia
22 1	59	10	MAKE YOUR MOVE TOMMY BOY SILVER LABEL 2446/TOMMY BOY Dave Armstrong	46	NEW		SOMEBODY TOLD ME (KING UNIQUE/J. HARRIS MIXES) ISLAND 325311/0J/MG The Killers 🛠
23 2	6 3	1 5	CAN'T GO ON KOCH 9635 Mike Rizzo Presents Allie	47	42 4	3	PEACE ON EARTH ARTEMIS 51561 Sir Ivan
24 2	1 2	1 8	MUSICA DE AMOR (MAW REMIXES) ELECTRIC MONKEY 1010 The Latin Project	48	NEW		IT'S YOU TOMMY BOY SILVER LABEL 2455/TOMMY BOY SILVER LABEL 2455/TOMMY BOY
25 1	9 1	9	ALTERNATIVE 3 TRAX 505 Joe Smooth	49	36 2	0 1	3 DIVE (C. COX/SCOTTY K./SOLAR CITY MIXES) NEBULA 9 2054 Debby Holiday
	_			50	39 2	5 1	2 THAT PHONE TRACK SUBLIMINAL 119 DJ Dan

• Titles with the grivatest sales or club play increases this week. Power Pick on Club Play is awarded for the largest point increase among singles below the top 20. The Club Play chart is compiled from a national sample of reports from club DJs. 
Videocip availability. Catalog number is for vinyl maxi-single, or CD maxi-single, or CD single respectively, based upon availability. On Dance Singles Sales chart: 
CD Single available. 
Vinyl Maxi-Single available. 
CD Maxi-Single

# Music Country

# **Rascal Flatts Scampers To Stardom**

#### **BY DEBORAH EVANS PRICE**

NASHVILLE—Few acts in country music seem to have come farther faster than Rascal Flatts.

Since debuting in 2000, the trio has sold 4 million albums, charted 10 singles and collected vocal group of the year honors from the Country Music Assn., the Academy of Country Music and ASCAP.

Rascal Flatts' latest hit, "Feels Like Today," is the title track of the group's third Lyric Street Records album, which bows Sept. 28. The single is No. 12 on the *Billboard* Hot Country Singles & Tracks chart.

"It's a huge challenge to follow any kind of success," admits Jay DeMarcus, who formed Rascal Flatts with Gary LeVox and Joe Don Rooney in the late '90s. "What we wanted to do is maintain the same plan that we had always had—to find some great songs and cut them the best we could."

DeMarcus feels they've hit that mark with "Feels Like Today." The group once again worked with producers Mark Bright and Marty Williams.

"We all beat the bushes to find songs, and we do a lot of writing as well," DeMarcus says.

According to Lyric Street VP of marketing Greg McCarn, the label is initially shipping 750,000 units. Rascal Flatts' self-titled debut sold 11,000 copies the first week and has gone on to sell 1.8 million units, according to Nielsen SoundScan. The second album, "Melt," sold 169,000 the first week and is currently at 2.2 million. Lvric Street president Randy Good-

man is hoping the new album will sell 250,000 the first week. "I would really love to see us be north of that quarter of a million mark, maybe even approaching 300,000," he says. But he admits, "It's really difficult to [get] a gauge on it because there is so much product coming out."

#### **TOTAL DOMINATION**

Goodman says Rascal Flatts' new album "shows a great step forward in who they are musically and, I think, who they are emotionally."

Brian Smith, VP of store operations for Marietta, Ga.based Value Central Entertainment, admits being skeptical when Rascal Flatts debuted. But now, he says, "with 4 million units sold and countless award nominations and wins to their credit, they will do for the group category [at country awards shows] what Brooks & Dunn has done for the duo

category-totally dominate it. Nobody

is even close."

Executives at the Value Central chain plan to sell a lot of the new record. "We are bringing this one in very heavy," Smith says. "It will be a top five record for us of all genres, companywide, no question. They con-



tinue to sell very strong as a catalog band, and we've seen a spike after each major televised performance.

"To go from the [2002] New Faces show at Country Radio Seminar to 4 million units scanned, and hosting their second headlining tour in that short of a time frame is nearly unheard-of," Smith adds. Touring has been a key factor in Rascal Flatts' success. Even though they headlined earlier this year, they opted to open for Kenny Chesney on his recent tour.

"We felt like we could possibly win some more fans over and get in front of some different people with Chesney's crowd," DeMarcus says. "We've never been the kind of people that are too proud to open for somebody."

DeMarcus says after they played a concert with Chesney, sales would go up 150% in that market on the 2-year-old "Melt" album. "That was evidence that we were definitely in front of people that hadn't been familiar with us before," he says.

Booked by the William Morris Agency, the group will once again headline this fall with Chris Cagle and Julie Roberts as opening acts on the 28-city Here's to You tour.

Rascal Flatts will also embark on a 10-city promotional tour. A highlight will be a performance of the national anthem Oct. 3 at a NASCAR race in Talledega, Ala., in conjunction with the group's sponsor, Coors.

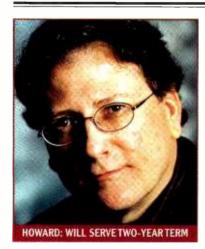
"Sterling Marlin's car, which is the Coors Light car, will be turned into a Rascal Flatts car," McCarn says. "Sterling will have a Rascal Flatts fire suit. The car will have the album cover on it, and the guys will be there doing media."

#### **OTHER APPEARANCES**

Rascal Flatts also taped a CMT TV special that will air 10 times during the first three weeks of the album's release. "We've had some good success with CMT in the past," McCarn says, noting that the group has done two previous CMT specials, which helped propel sales of the first two albums.

The group is scheduled to do numerous satellite radio and TV interviews, and there will also be six radio specials with different syndicators. At retail, McCarn says Lyric Street is doing a promotion with Wal-Mart and Coors that will involve placement on a pallet display as well as having 450,000 cases of Coors stickered with promotional material for the album. There will also be Rascal Flatts displays in the beverage section that will include the CD.

Wal-Mart will carry the album with two bonus tracks. Target and Best Buy will have one bonus track each, according to McCarn, who notes that each of the three retailers will have different bonus tracks.



# Howard New Head Of Academy Board

Lyric Street Records senior VP of A&R Doug Howard has been elected president of the board of governors of the Nashville chapter of the Recording Academy. He succeeds BMI VP of writer/publisher relations Paul Corbin.

Howard has served on the Nashville board for the past two years and is also a member of the Academy's national board of trustees. He will serve a two-year term. Engineer/producer Jeff Balding was elected the Nashville chapter's first VP. Voted in as second VPs are RCA Label Group VP of creative services Wade Hunt and producer/singer/ musician Shannon Sanders. Creative Artists Agency's Rod Essig is the newly elected secretary/treasurer.

Meanwhile, the Nashville chapter celebrated its 40th anniversary Sept. 22 with a cocktail party and concert featuring Mandy Barnett and the Nashville Symphony Orchestra.

ON THE ROW: Two-year-old music publishing company Ash Street Music has entered a strategic alliance with

independent song-plugging company **SharpObjects**. Ash Street's songwriter roster includes **Irene Kelley**, **Dillon Dixon**, **Michele McCord** and **Andrew Dorff**.

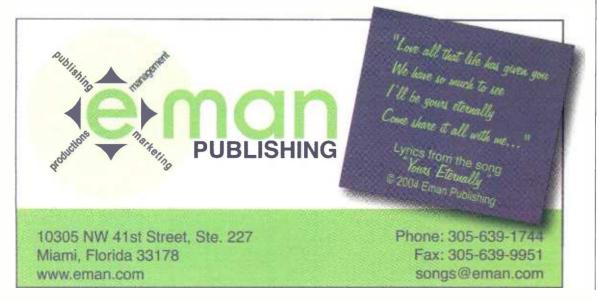
NEW & NOTEWORTHY: Compadre Records is readying the Oct. 5 release of "A Songwriters' Tribute to George Strait." It features a dozen George Strait hits performed by their writers, including Whitey Shafer, Steve Bogard, Byron Hill and Gretchen Peters. The set was produced by Pat Alger, who previously helmed a similar tribute to Garth Brooks in 2000.

**Capitol Nashville** and **EMI Music Catalog Marketing** will release an 18-track holiday compilation, "Shimmy Down the Chimney—A



Country Christmas," Oct. 12. The title track is a new song written and recorded by siblings **Alison** and **Viktor Krauss**. Other artists featured on the set include **Toby Keith**, **Willie Nelson**, **Dolly Parton**, **Del McCoury**, **Rosanne Cash** and **Merle Haggard**.

Image Entertainment will release "The Players: Live in Nashville" Oct. 26. The DVD features a group of Nashville's A-list musicians in a performance originally broadcast on TNN. Featured are drummer Eddie Bayers, pedal steel player Paul Franklin, keyboard player John Hobbs, guitarist Brent Mason and bassist Michael Rhodes. They are joined by guest artists Vince Gill, Shawn Colvin, Peter Frampton and Travis Tritt.



(		<b>O</b> E 200	3 <b>ER</b> 2	Billboard <sup>®</sup> TOP COUN	V	Í	R	Y	7	<b>ALBUMS</b>	
HIS WEEK	LAST WEEK	2 WKS. AGO	VEEKS ON	Sales data compiled by Nielsen ARTIST SoundScan Title	PEAK	THIS WEEK	LAST WEEK	2 WKS. AGO		ARTIST Title	PEAK POSITION
-	-	2		IMPRINT & NUMBER/DISTRIBUTING LABEL 学校 NUMBER 1 学校 3 Weeks At Number 1	~~	38	-			JOSH GRACIN Josh Gracin	2
1	2	1	5	TIM MCGRAW Live Like You Were Dying	1	39	44	47	65	LYRIC STREET 165045/HDLLYWDDD (18.98 CD) JIMMY WAYNE Jimmy Wayne	7
2	1	-	2	CURB 78858 (18.98 CD) What I Do	1	40	30	26	8	DREAMWORKS 450355/INTERSCOPE (17.98 CD)           THE NOTORIOUS CHERRY BOMBS         The Notorious Cherry Bombs	23
3	3	2	19	ARISTA NASHVILLE 63103/RLG (18.98 CD) GRETCHEN WILSON ▲ <sup>2</sup> Here For The Party	1	41	42	37	95	UNIVERSAL SOUTH 002530 (13.98 CD) [H] TIM MCGRAW <b>A</b> <sup>3</sup> Tim McGraw And The Dancehall Doctors	2
* 4	4	3	20	EPIC 39903/SONY MUSIC [18:98 EQ CD] BIG & RICH  Horse Of A Different Color	1	42	39	43	66	CURB 78746 (12:98/18:98)  LONESTAR A  From There To Here: Greatest Hits	1
5	5	4	10	WARNER BROS. 4852QWRN (18.98 CD)	1	43	37	33		BNA 67075/RLG (12.39(13.89) CONWAY TWITTY MCA NASHVILLE/UTV 003004/UME (13.98 CD) 25 Number Ones	30
6	6	5	61	MAILBOAT/RCA 52270/RLG (18:98 CD) BRAD PAISLEY ▲ Mud On The Tires	1	44	43	39	44	DIXLE CHICKS  Top Of The World Tour Live MONUMENT/COLUMBIA 1939/SONY MUSIC (13:89 ED CD)	3
7	7	6	33	ARISTA NASHVILLE 50605/RLG (12.98/18.98) KENNY CHESNEY ▲ <sup>2</sup> When The Sun Goes Down	1	45	38	45	14	Working Constrained and a sub-strained in the second of t	9
8	8	7	3	BNA 55801/RLG (12.98/18.98) TERRI CLARK Greatest Hits 1994-2004	4						-
9	9	9	46	MERCURY 001906/UMGN (13.98 CD) TOBY KEITH 🔊 Shock'n Y'All	1	46	62	56		VARIOUS ARTISTS This Is Americana: NARM Americana CD Sampler	46
10	11	8	102	DREAMWORKS 450435/INTERSCOPE (12.98/18.98) KEITH URBAN ▲ <sup>2</sup> Golden Road	2	47	46	49	44	REBA MCENTIRE   Room To Breathe	4
11	12	10	5 57	CAPITOL 32936 (10.58/18.98) SARA EVANS  Restless	3	48	45	46	75	MCA NASHVILLE 000451/JUMGN (8:58/12:59) TOBY KEITH The Best Of Toby Keith: 20th Century Masters The Millennium Collection	5
12	10	1	1 40	RCA 67074/RLG (12.98/18.98) ALAN JACKSON ▲ <sup>3</sup> Greatest Hits Volume II	2	49	41	40	6	MERCURV/CHRONICLES 170351/UME (12:88:CD) RACHEL PROCTOR Where I Belong	8
13	13	1:	2 48	ARISTA NASHVILLE 54860/RLG (18 98 CO) TRACE ADKINS  Comin' On Strong CAPTOL 4057 (12 58/R158)	3	50	48	51	62	BNA 51217/RLG (15.98 CD) TRACE ADKINS  Greatest Hits Collection, Volume I	1
14	14	1:	3 127	JULIE ROBERTS Julie Roberts	9	51	47	44	49	CAPITOL 81512 (10.98/18.98) JOSH TURNER  Long Black Train	3
15	16	18	3 99	MERCURY 001902/UMGN (8.98/13.98) RASCAL FLATTS ▲ <sup>2</sup> Meit	1	52	40	38	-	MCA NASHVILLE 0009 74/UMGN (4.98/9 98) [H] JEFF FOXWORTHY Have Your Loved Ones Spayed Or Neutered	7
16	15	1!	5 18	LYRIC STREET 165031/HOLLWWOOD (12:98/18:98) MONTGOMERY GENTRY  You Do Your Thing	2	53	53	53	42	WARNER BROS 48772WRN (18 98 CO) BROOKS & DUNN ▲ Red Dirt Road	1
117	18	24	4 177	COLUMBIA 90558/SONY MUSIC (18 98 EQ CO) LONESTAR Let's Be Us Again	2	54	52	52	25	ARISTA NASHVILLE 607070/RLG (12.98/18.98) TRACY LAWRENCE Strong	2
18	17	12	7 51	BNA 55751/RLG (18.98 C0) MARTINA MCBRIDE ▲ Martina	1	55	50	48	16	DREAMWORKS 001032/INTERSCOPE (18 98 CD) KENNY ROGERS 42 Ultimate Hits	6
19	19	2'	1 57	RCA 54207/RLG (11.98/18.98) DIERKS BENTLEY  Dierks Bentley	4	56	54	57	49	CAPITOL 98/94 (21.98 CD) CLAY WALKER A Few Questions	3
20	23	2	7 15	CAPITOL 39814 (12.98/18.98) SHEDAISY Sweet Right Here	2	57	55	59	44	RCA 67068/RLG (11 58/18 58)  LEANN RIMES   Greatest Hits	3
21	20	2:	3 6	LYRIC STREET 16504/HOLLYWOOD (18:98 CD) ANDY GRIGGS This I Gotta See	7	58	57	60	70	CURB 78823 (18 98 CO)       WILLIE NELSON       The Essential Willie Nelson	24
				PCA 59630/RLG (16 58 CD) 参刀を HOT SHOT DEBUT 参刀を	-	59	59	63	20	LEGACY/COLUMBIA 86740/SONY MUSIC (25:98 EQ CO) LEE ANN WOMACK Greatest Hits	2
22	1		-	DOLLY PARTON Live And Well	22	60	56	66	13	MCA NASHVILLE 001883/UMGN (12.98 CD) PATSY CLINE The Definitive Collection	52
23	22	2:	2 7.5	BLUE EYE 3998/SUGAR HILL (18.98 CD) SOUNDTRACK  Blue Collar Comedy Tour: The Movie	15	61	51	50	11	MCA NASHVILLE/CHRONICLES 001791/UME (13.98 CD) BRAD COTTER Patient Man	4
24	21	14	1 59	WARNER BROS. 48424/WRN (18:98 CD) WYNONNA What The World Needs Now Is Love	1	62	58	58	13	EPIC 92599/SDNY MUSIC (12.98 EQ CD) DON WILLIAMS The Definitive Collection	48
25	26	25	5 3	CURB 78811 (12 98/18.98) DWIGHT YOAKAM The Very Best Of Dwight Yoakam	10	63	66	42	26	MCA NASHVILLE/CHRDNICLES 002499/UME (13.98 CD) ELVIS PRESLEY Elvis: Ultimate Gospel	30
26	27			REPRISE 78964/RHINO (18.98 CD) RANDY TRAVIS The Very Best Of Randy Travis	10	64	60	64	67	RCA 57868/BMG STRATEGIC MARKETING GROUP (18.98 CD) GEORGE STRAIT  Honkytonkville	1
27	28	30	0 1034	WARNER BROS. 78396/RHIN0 (18.98 CD)           ELVIS PRESLEY ▲ <sup>3</sup> Elv1s: 30 #1 Hits	1	.65	65	62	30	MCA NASHVILLE 000114/UMGN (8:98/12:98) RODNEY CARRINGTON Greatest Hits	11
28	24	19	9	RCA 680/19*/RMG (12:98/19:98) CLEDUS T. JUDD Bipolar And Proud	15	66	63	54	21	CAPITOL 94164 (18.38 CD) Van Lear Rose	2
29	31	20	9. 12	KOCH 9809 (17.98 CO) JOE NICHOLS Revelation	3	67	11		-	INTERSCOPE 002513 (12:98 CD) YONDER MOUNTAIN STRING BAND Mountain Tracks: Volume 3	67
	-	-	-	UNIVERSAL SOUTH 002514 (13 98 CD)	-	68	67	71	59	FROG PAD 00/9/SCI FIDELITY (16.98 CD) ALAN JACKSON ▲ <sup>3</sup> Greatest Hits Volume II And Some Other Stuff	1
30	49	5!	5 98	JOHNNY CASH A American IV: The Man Comes Around	2	69	61	61	4	ARISTA NASHVILLE 53997/RLG (12.98/19.98) ROY D. MERCER Get Well Soon	52
31	19	101		AMERICAN 053339*/LOST HIGHWAY (12.98 CD) KASEY CHAMBERS Wayward Angel	31	70		10	1	CAPITOL 98100 (16.98 CD) [M] ROGER CREAGER Live Across Texas	70
32	36	4	51	GARY ALLAN ● See If I Care	2	71	69	67	14	DUALTONE 01189 (15:98 CD)           VARIOUS ARTISTS         Amazing Grace 3: A Country Salute To Gospel	28
33	25			MCA NASHVILLE 00011/JMGN (8.98/12.98) TRAVIS TRITT My Honky Tonk History	7	72	71	72		SPARROW 35566 (17.98 CD) RANDY TRAVIS Worship & Faith	9
34	33			COLUMBIA 32064/S0NY MUSIC (18.98 EQ. CD)	1	73	75	-	1	WORD-CURB 82273/WARNER BROS. (18 99 CD) JOHN MICHAEL MONTGOMERY The Very Best Of John Michael Montgomery	11
35	29			MERCURY 170314/UMEN (12 38 CO) STEVE EARLE The Revolution StartsNow	12	74	70	68	6	WARNER BROS. 73918/WARN (18.98 CD) JOHN MICHAEL MONTGOMERY Letters From Home	3
36	34	-		E-SQUARED 5)565(ARTEMIS (17.98 CD) ALISON KRAUSS + UNION STATION ▲ Live	9	75	72	_	19	WARNER BROS. 48723WRN (16.98 CD) GEORGE STRAIT  For The Last Time: Live From The Astrodome	2
37	35			ROUNDER BIDSIS (19 MB CD) RON WHITE Drunk in Public	11	-				MCA NASHVILLE 170319/UMGN (12 98/18 98)	
				PARALLEL/HIP-0 001582/UME (12.98 CD) [H]							

# Billboard TOP COUNTRY CATALOG ALBUNS

s wffk T WEEK	Sales data compiled by Nielsen SoundScan	AL .RT WK	S WEEK	T WEEK			AL BT WKS
LAS	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL Title	TOTAL	E.	LAS	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOT
	17 Weeks At Number 1 単作 17 Weeks At Number 1		13	13	WILLIE NELSON A LEGACY/COLUMBIA 69322/SONY MUSIC (7.98 EQ/11.98)	16 Biggest Hits	314
1 1	TIM MCGRAW A CURB 71978 (12.98/18.98) Greatest Hits	200	14	14	HANK WILLIAMS JR. 4 5 CURB 77638 (5.98/9.98)	Greatest Hits, Vol. 1	524
2 2	LARRY THE CABLE GUY     PARALLEL/HIP-0 001423/UME (18.98 CD)   Lord, I Apologize  Lord, I Apologize	66	15	16	BROOKS & DUNN A <sup>3</sup> ARISTA NASHVILLE 18852/RLG (12.98/18.98)	The Greatest Hits Collection	366
3 3	SOUNDTRACK A <sup>7</sup> LOST HIGHWAY/MERCURY 170063/UMGN (8.98/12.98) 0 Brother, Where Art Thou?	198	16	19	JOHN DENVER A MAOACY 4750 (5.98/9.98)	The Best Of John Denver	306
4 4	TOBY KEITH A DREAMWORKS 450254/INTERSCOPE (11.98/18.98) Unleashed	113	17	18	TOBY KEITH A <sup>2</sup> MERCURY 558962/UME (8.98/12.98)	Greatest Hits Volume One	303
5 5	SHANIA TWAIN ♦ <sup>19</sup> MERCURY 536003/UMGN (8:98/12:98) Come On Over	359	18	17	ROY ORBISON LEGACY/MONUMENT 69738/SONY MUSIC (7.98 E0/11.98)	16 Biggest Hits	86
<u>6</u> 7	JOHNNY CASH A LEGACY/COLUMBIA 69739/SONY MUSIC (7.58 EQ/11.98) 16 Biggest Hits	285	19	20	TIM MCGRAW 4 CURB 77886 (7.98/11.98)	Everywhere	279
7 6	KENNY CHESNEY A BNA 67976/RLG (12.98/18.98) Greatest Hits	208	20		JOHNNY CASH LEGACY/COLUMBIA 86290/SONY MUSIC (17.98 E0/24.98)	The Essential Johnny Cash	65
8 10	TIM MCGRAW A <sup>2</sup> CURB 78711 (12.98/18.98) Set This Circus Down	157	21	15	ALAN JACKSON A 5 ARISTA NASHVILLE 18801/RLG (12.98/18.98)	The Greatest Hits Collection	464
98	KENNY CHESNEY ▲ <sup>4</sup> BNA 67038/RLG (12.98/18.98) No Shoes, No Shirt, No Problems	126	22	-	TIM MCGRAW A <sup>2</sup> CURB 77800 (7.98/11 98)	All 1 Want	153
10 11	MARTINA MCBRIDE A RCA 67012/RLG (12.98/18.98) Greatest Hits	157	23	21	RASCAL FLATTS A LYRIC STREET 16501 1/HOLLYWOOD (8.98/12.98) [H]	Rascal Flatts	223
11 9	GEORGE STRAIT   MCA NASHVILLE 170280/UME (9 98 CD)  The Best Of George Strait: 20th Century Masters The Millennium Collection	130	24	24	GARTH BROOKS	Double Live	251
12 12	MONTGOMERY GENTRY A COLUMBIA RE520/SONY MUSIC (11 98 Ef//17 98) My Town	108	25	-	KEITH URBAN A CAPITOL 97591 (10 98/16.98) [M]	Keith Urban	127

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THIS WEEK	LAST WEEK	2 WKS. AGD	NUM -	Airplay monitored by Nielsen Broadcast Data TITLE Systems Artist PRODUCER (SONGWRITER) IMPRINT & NUMBER/PROMOTION LABEL	PEAK Position	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	TITLE Artist PRODUCER (SONGWRITER) IMPRINT & NUMBER/PROMOTION LABEL	PEAK Position
10				・ と ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・ ・		31	37	34	4	WHAT SAY YOU B.J.WAIKERJR, I.TRITT (FJ. MYERS,M.BRADFORD) COLUMBIA ALBUM CUT COLUMBIA ALBUM CUT	31
1	1	1	ĘŢ	DAYS GO BY Keith Urban ♀ Keith Urban ♀ capitol album Cut	1		36	41		TRIP AROUND THE SUN MUTLEYM MCANALLY (JAANDERSON 3. SBRUTON, S VAUGHN) JIMMY Buffett With Martina McBride MAILBOAT ALBUM CUTRCA	32
2	3	6	22	SUDS IN THE BUCKET Sara Evans 😪	2	33	34	35	-11	BABY GIRL Sugarland G FUNDIS (KBUSH.K.HALLJ.NETTLES.IT.BLESER) @ MERCURY 003255	33
3	4	4	16	HERE FOR THE PARTY Gretchen Wilson '% WRIGHTJ.SCAIFE (GWILSDN.J.RICH.B.KENNY) © EPIC 76851/EMN	3	34	31	33	12	JESUS WAS A COUNTRY BOY Clay Walker JRITCHEY,C WALKER IC.WALKER.R.RUTHERFORD) BCA ALBUM CUT	31
4	8	8	12	I HATE EVERYTHING George Strait TBROWN,GS.STRAIT IK STEGALLG.HARRISON) MCA NASHVILLE ALBUM CUT	4	35	38	38		NO END IN SIGHT Katrina Elam 5 T.BROWN.J.LSLOAS (KELAM.R.L.BRUCE,C. OANNEMILLER) UNIVERSAL SOUTH ALBUM CUT	₹ 35
5	2	2	18	LIVE LIKE YOU WERE DYING Tim McGraw 🗫 B.GALLIMORE.T.McGrawk0.SMITH (T.MICHOLS.C.WISEMAN) CURB ALBUM CUT	1	35	41	42		DON'T BREAK MY HEART AGAIN D.GEHMAN (PGREEN,W BOWEN) PREPUBLIC/UNIVERSAL ALBUM CUT/MERCURY	36
6	7	7	15	TOO MUCH OF A GOOD THING Alan Jackson 😪	6	37	39	36		DIXIE ROSE DELUXE'S Trent Willmon % COLUMBIA 77568	7 36
7	6	5	32	SHE THINKS SHE NEEDS ME Andy Griggs RSCRUGGS (S.LEMAIRE.C.MILLS.S.MINOR) RCA ALBUW CUT	5	38	40	32	10	HEY GOOD LOOKIN' Jimmy Buffett With Clint Black, Kenny Chesney, Alan Jackson, Toby Keith & George Strait S MUTLEYM MCANALLY (HWILLIAMS) RCA ALBUM CUT	₹ 8
8	9	11	<u>n</u>	STAYS IN MEXICO Toby Keith 😪	8	39	42	40		THE LORD LOVES THE DRINKIN' MAN Mark Chesnutt J.RITCHEY IK FOWLER) Mark Chesnutt UVIATONI ALBUM CUT	36
9	11	12	13	THAT'S WHAT IT'S ALL ABOUT Brooks & Dunn 😪	9	40	50	54	and the second	MUD ON THE TIRES Brad Paisley EROGERS (C.OUBOIS.B. PAISLEY) ARISTA NASHVILLE ALBUM CUT	40
10	5	3	24	GIRLS LIE TOO Terri Clark 😪 B.GALIMORE (C.HARRINGTON,K.LOVELACE,T.NICHOLS) MERCURY ALBUM CUT	1	41	47	51		NOTHIN' TO LOSE Josh Gracin MVILLIAMS (K SAVIGAR M CHAGNON) LIVII C STREET ALBUM (UT	41
1	12	14	88	IN A REAL LOVE Phil Vassar EROGERS, P.VASSAR (P.VASSAR.C. WISEMAN) ARISTA NASHVILLE ALBUM CUT	11	0	43	44	8	GETAWAY CAR The Jenkins % RCROWELL (BMANN.G HAASE) CAPITOL ALBUM CUT	₹ 42
1	10	13	55	FEELS LIKE TODAY Rascal Flatts 😪	10	43	44	47	-	LET THEM BE LITTLE Billy Dean B.DEAN.L.WHITE (B.DEAN.R.MC00VALD) CURB ALBUM CUT	43
13	16	19	15	NOTHING ON BUT THE RADIO Gary Allan MWRIGHT, S ALLAN (B.HILL). BLACKMAN, B. LONG) MCA NASHIVILE ALBUM CUT	13	44	46	48	- and - fr	THE UPSIDE OF BEING DOWN Catherine Britt KSTEGALI (C.BAKERT,S.BAKER,R.LFEEK) RCA ALBUM (UT	44
14	17	17	11	MR. MOM D.HUFF (RMCDDNALD,R HARBIN,D.PFRIMMER) D.HUFF (RMCDDNALD,R HARBIN,D.PFRIMMER)	14	45	51	57	-	BACK WHEN Tim McGraw B.GALIMORE.TMcGRAW.D SMITH (J.STEVENS.S.SMITH.S.LYNCH) CURB ALBUM CUT	45
15	14	15	28	IF NOBODY BELIEVED IN YOU Joe Nichols 😪 BROWAN (H.ALLEN) 🔮 UNIVERSAL SOUTH 003216	14	46	45	45		NOVEMBER Emerson Drive % RMARX (ANGELD, B.JAMES) DREAMWORKS ALBUM CUT	₹ 45
16	15	16	25	ROUGH & READY S.HENDRICKS.TBRUCE (C.WISEMAN.B. MACKICHAN.B.WHITE) CAPITOL ALBUM CUT	15	47	49	-	2	WHERE I BELONG Rachel Proctor C.LINDSEY (LLINDSEY, LLINDSEY, ALMAYD.T VERGES) BNA ALBUM (UT BNA ALBUM (UT	47
17	18	18	21	HOW AM I DOIN' Dierks Bentley '\$ B BEAVERS (WRITER X.0 BENTLEY) CAPITOL ALBUM CUT	17	48	48	46		HEAVEN Los Lonely Boys 5 JPORTER IH.GARZA.J.GARZA.R.GARZA) @ DRIEPIC 76813/EMM	<del>2</del> 46
18	22	27	8	THE WOMAN WITH YOU AIRPOWER Stand Frasier)	18	49	54	-	1	I AIN'T SCARED Carolina Rain S MITH (R BOYER,G.LOYD,S.SMITH) EQUITY ALBUM CUT	49
19	20	21	2	YOU ARE Jimmy Wayne CLINDSEY.JSTRDUD (J WAYNEC LINDSEY.A.MAYD.M.GREEN) DREAMWORKS ALBUM CUT	19	50	53	56		IF I COULD ONLY BRING YOU BACK Joe Diffie LWILSONJ.DIFFIE (FJ.MYERS,C DAVIS) BROKEN BOW ALBUM CUT	50
20	21	22		COME HOME SOON AIRPOWER SHEDAISY (KOSBORNJ,SHANKS)	20					<b>③</b> 刀制 HOT SHOT DEBUT 多刀制	
21	23	23		SOME BEACH Blake Shelton %	21	51	NE	w	1	HOLY WATER Big & Rich B.KENNYJ.RICH.PWORLEY (B.KENNYJ.RICH.V.MCGEHE.J. COHEN) WARNER BROS. ALBUM CUT/WRN	51
22	24	24	13	AWFUL, BEAUTIFUL LIFE Darryl Worley ENGERS (0. WORLEYH ALLEN) OREAMWORKS ALBUM CUT	22	52	55		-	I AM THE WORKING MAN Dusty Drake B. GRAIN,C. SCHLEICHER, PWORLEY IS. TEETERS, G. HARRISON) WARNER BROS. ALBUM CUT/WRN	52
23	32	39	3	PARTY FOR TWO R. LANGE Shania Twain With Billy Currington Or Mark McGrath MERCURY PROMO	23	53	52	55	ñ¢.	AIN'T DRINKIN' ANYMORE Kevin Fowler B.J.WAIKERJR (K.FOWLER) EQUITY ALBUM CUT	52
2	25	25	Ħ	YOU DO YOUR THING Montgomery Gentry 😪	24	54	58	59	-	RIDIN' WITH THE LEGEND Keith Bryant B.DUINN.B.ALLEN IJ B.DETTERLINE, JR. G. I GENTRYI LOFTON CREEK ALBUM CUT	47
25	26	26	20	THAT'S COOL D.HUF5.D.JOHNSON (A BENWARD, S. REEVES, LT. MILLER) ASYLUM-CUBB A LEUM CUT	25	55		0	1	NO DEPRESSION IN HEAVEN Sheryl Crow S.CROW (A PCARTER) DUALTONE ALBUM CUT	55
26	28	30	20	PUT YOUR BEST DRESS ON Steve Holy 😪 0.JOHNSON (B.AUSTIN,D.Y.WILLIAMS,D.DIXON,D.PFRIMMER) CUBB ALBUM CUT	26	56	NE	:W	1	COWGIRLS Kerry Harvick 5 B.GALIMORE (ANGELO H.LINDSEY, R TYLERI LEUM CUT LYRIC STREET ALBUM CUT	2 56
27	29	29	18	THE BRIDE Trick Pony 😪 CHOWARD (L.HENGBERD, BURGESS, LA BURGESS) ASYLUM CUBB ALBUM CUT	27	57	THE	W	1	MAKE ME STAY OR MAKE ME GO Jessi Alexander 6.NICHOLSON.J.ALEXANDER IJ.ALEXANDERAANDERSON.G.NICHOLSON) COLUMBIA ALEUM CUT	57
28	33	37	5	HE GETS THAT FROM ME         Reba McEntire           RMCENTIRE, B CANNON, N. WILSON (S.O. JONES, P.WHITE)         MCA NASHVILLE ALBUM CUT	28	58	NE	W	1	REVENGE OF A MIDDLE-AGED WOMAN Tracy Byrd BJWALKERJR.I.BYRD (D.BERGA.TATES.TATE) BNA ALBUM CUT	58
29	30	31	11	FEEL MY WAY TO YOU Restless Heart kLENNING.M. MCANALIY (J.SCHOTLD ORTON) KOCH ALBUM CUT	29	59	REF	NTRY	2	CAN'T TELL ME NOTHIN' Brad Cotter S.BOGARD,R.GLES (S.BOGARD,R.GLES) EPIC ALBUM CUT/EMM	59
30	35	43	s	NOTHIN' 'BOUT LOVE MAKES SENSE LeAnn Rimes 🐨	30	60	RE -	R	177	SELL A LOT OF BEER The Warren Brothers ** IMGGRAW/B GALIMORE (B ANDERSON/B: WARREN) 429 ALBUM GUT	₹ 51

Records showing an increase in detections over the previous week, regardless of chart movement. Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' radio/track service. 122 Country Stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Airpweer awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the lirst time with increases in both detections and audience. Titles below the top 15 are removed from the chart after 20 weeks. 
 videoclip availability. Catalog number is for CD Single, or Vinyl Single is unavailable. 
 CD Single available. 
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### CTOBER 2 Bilboard Sales data compiled by 💦 Nielsen

# OCTOBER 2 Bilboard

ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL Title	WEEK	WEEK	0M	Sales data compiled by 🏷 Nielsen SoundScan	
NUMBER 1 1音 95 Weeks At Number 1 ALISON KRAUSS + UNION STATION ▲ ROUNDER 610515 Live	THIS	LAST	U	TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	Artist
YONDER MOUNTAIN STRING BAND FROG PAD 0079/SCI FIDELITY Mountain Tracks: Volume 3	16			当 世 を NUMBER 1 当 世 を	14 Weeks At Number 1
OLD CROW MEDICINE SHOW NETTWERK 30349 0.C.M.S.	1	4	44	HURT A 2 AMERICAN 009770*/LOST HIGHWAY	Johnny Cash
STEVE IVEY MADACY CHRISTIAN 50447/MADACY Best Of Bluegrass Gospel	2	1	25		Julie Roberts
VARIOUS ARTISTS UNIVERSAL SPECIAL PRODUCTS 19007/TIME LIFE Legends Of Bluegrass VARIOUS ARTISTS GATTHER MUSIC GROUP 42459 Bill Gaither Presents: A Gospel Bluegrass Homecoming Volume One	3	5	2	DIXIE ROSE DELUXE'S/BEER MAN COLUMBIA 77568/SONY MUSIC	Trent Willmon
NATALIE MACMASTER ROUNDER 617056 Blueprint	4	7	140	ROCKY TOP '96 DECCA/MCA NASHVILLE 155274/UMGN	The Osborne Brothers
MELONIE CANNON SKAGGS FAMILY/LYRIC STREET 902011/HOLLYW000 Melonie Cannon	5	2	17	IMEANT TO EPIC 76885/SONY MUSIC	Brad Cotter
KING WILKIE REBEL 1802 Broke	- 4	2	R	BABY GIRL MERCURY 003255/UMGN	Sugarland
VARIOUS ARTISTS GAITHER MUSIC GROUP 42460 Bill Gaither Presents: A Gospel Bluegrass Homecoming Volume Two		2	0		
RHONDA VINCENT ROUNDER 610497 [N] One Step Ahead	7	6	18	BLAME IT ON MAMA CAPITOL 48622	The Jenkins
VARIOUS ARTISTS CMH 8775 Pickin' On Toby Keith Volume II	8	8	32	WILD WEST SHOW WARNER BROS. 16515/WRN	Big & Rich
JERRY GARCIA & DAVID GRISMAN ACOUSTIC DISC 57 Been All Around This World		0	SC.	PHOTOGRAPH ROUNDER 614616	Malibu Storm
VARIOUS ARTISTS ROUNOER 610531 Bluegrass Number 1's : A Collection Of Chart Topping Songs		7	100		
EARL SCRUGGS/DOC WATSON/RICKY SKAGGS ROUNDER 610526 The Three Pickers	10	-	(*	IF HEARTACHES HAD WINGS ROUNDER 614615	Rhonda Vincent

EARL SCRUGGS/DOC WATSON/RICKY SKAGGS ROUNDER 610526 The Three Pi Recards with the greatest sales gains this week. 
 Recording Industry Assn. 01 America (RIAA) certification for net shipment of 500,000 DVD single units (Gold). 
 A RIAA certification for net shipment of 1 million units or 50,000 DVD single units (Platinum), with multimillion titles indicated by a numeral following the symbol.
 H indicates past or present
H=natseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

LAST WEEK

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### Billboard Picks Music

S

# **ALBUMS**

**Edited by Michael Paoletta** 

#### <u>POP</u>

#### ► VARIOUS ARTISTS MTV2 Headbangers Ball Volume 2 PRODUCERS: various Roadrunner 168 618 256 RELEASE DATE: Sept. 28

Last year's "Headbangers Ball" compilation served as a heavy metal primer for those looking to get acquainted with the current crop of metal. Roadrunner and MTV2 continue the trend this year. Essentially the second edition of "Now That's What I Call Heavy Music," the two-disc set bridges the gap between popular, mainstream hard rock and more underground bands that hard music fans might have only heard about via word-of-mouth or Tshirts. The first disc features more established bands like Korn, Slipknot and Megadeth, as well as a previously unreleased live performance from Dave Grohl's Probot. Disc two features more subgenres, including death metal (Deicide), black metal (Cradle of Filth, Satyricon) and metal-core (Unearth. Eighteen Visions). While not essential. this second collection is a diverse cross-section of all things heavy.-BT

#### ► CITIZEN COPE The Clarence Greenwood Recordings PRODUCER: Clarence Greenwood RCA 8287652114 RELEASE DATE: Sept. 14

While Citizen Cope's 2002 self-titled debut on DreamWorks boasted several memorable tunes, the second half of the album petered out with bland material. Not so on this, Cope's second CD and first with RCA. All 11 tracks are compelling in their own right, from the unusual characters Cope (aka Clarence Greenwood) sketches to the sonic colors and textures he lavers into the mix. His nasal, rough-hewn vocals that he often double- and tripletracks are a strong calling card, as is his prowess on several instruments that he overlays for groove effect. Cope's wordsmithery is street-wise, plaintive and atypical ("Pablo Picasso"); his style is all-inclusive with hints of reggae, shades of hip-hop, allusions to Memphis soul, a sprinkling of Latin jazz percussion and even a clopping country lope on "D'Artagnan's Theme." Guests include Carlos Santana and Me'shell Ndegeocello. Highly recommended.—**DO** 

#### ► MEGADETH The System Has Failed PRODUCERS: Jeff Balding, Dave Mustaine Sanctuary 84708 RELEASE DATE: Sept. 14

By the sound of Dave Mustaine's guitar performance on "The System Has Failed," one would never know he called his career to a halt in 2002 after sustaining a nerve injury to his arm. Other changes are apparent though. Longtime bassist Dave Ellefson is gone, but a shocking blast from the past has returned: Guitarist Chris Poland (a contributor to the band's first two sets)

# SUIT

#### NELLY Suit

E

#### PRODUCERS: various Derrty/Fo' Reel/Universal B0003316 RELEASE DATE: Sept. 14

Nelly aims for the grown and sexy crowd with the release of "Suit." Opting for smoothed-out tales of late-night trysts and other indiscretions. Nelly revisits the laidback rap-sing flow that made his "Dilemma" a hit: witness the lead single, the Doe-produced, hip-hop ballad "My Place" (featuring Jaheim) that finds Nelly looking to rekindle a lost love. For real emotion. though, look no further than "Over and Over." With a lyric that focuses on regret, the song is accented by guest Tim McGraw's moving hook. Other highlights include "Nobody Knows" and "Play It Off." Those desiring Nelly's party-time rap roots should seek the simultaneously released "Sweat," a more uptempo full-length that includes club anthems "Flap Your Wings" and "Tilt Ya Head Back." "Suit" and "Sweat" debut on The Billboard 200 this week at Nos. 1 and 2, respectively.—**RH** 

plays lead on most tracks. His interplay with Mustaine could account for the classic Megadeth riffings on "Blackmail the Universe" and "I Know Jack." Fans who resist Mustaine's experimental leanings should lighten up. He cleverly intertwines ticking clocks and plucking strings on "The Scorpion," and "Die Dead Enough" is a gleeful roller coaster of tempo shifts and layered choruses. "Shadow of Deth" misses the mark: A ridiculously affected accent renders its recitation of the 23rd Psalm silly. Lyrically, Mustaine digs into the political environment, per usual, and holds his own life up for inspection ("Of Mice and Men," "Truth Be Told").—*CLT* 

#### ► GOV'T MULE Déjà Voodoo PRODUCERS: Warren Haynes, Michael

#### Barbiero ATO 0020

**RELEASE DATE: Sept. 14** Four years after the untimely death of founding member Allen Woody, Gov't Mule has completed a lengthy mourning period marked by several tribute albums—which included most of the top bass players of the last 35 years—and relentless touring,

#### TEARS FOR FEARS

S S E N T I A L

Everybody Loves a Happy Ending PRODUCERS: Tears for Fears, Charlton Pettus

**R** E

#### NewDoor/UME B0003042 RELEASE DATE: Sept. 14

British duo Tears for Fears released three albums in the '80s, including chart-topper "Songs From the Big Chair." Following 1989 disc "The Seeds of Love," bandmates Roland Orzabal and Curt Smith parted ways, with Orzabal carrying the act's torch and Smith releasing solo projects. Reunited as Tears for Fears, the pair delivers its first



album together in 15 years complete with a cheeky title. "Everybody Loves a Happy Ending" is rich in melody and mood, guitar and piano; it is more rock than pop. Fresh, invigorating songs like "Closest Thing to Heaven," "Call Me Mellow," "Who Are You" and "Ladybird" reveal a twosome that is proudly wearing its Beatles-byway-of-Pink-Floyd influences on its sleeve. Consider this reunion a most welcome one.—**MP** 

likewise featuring a large cast of guest players. Finally regrouping in the studio with longtime producer Michael Barbiero and now-permanent members Danny Louis on keyboards and Andy Hess on bass, Mule has produced its most compelling and sonically diverse album to date. On the opening track, the irresistibly funky "Bad Man," guitarist/vocalist Haynes seems to recall his fallen comrade but also resolve to begin anew. Haynes' vocal is heavily processed on the urgent rocker "Slackjaw Jezabel," ditto for the intro of "Perfect Shelter." Clearly, Mule's creativity in the studio is gathering the same momentum as its explosive live performances.—CW

### BOWLING FOR SOUP A Hangover You Don't Deserve PRODUCERS: Russ T Cobb. laret

PRODUCERS: Russ T. Cobb, Jaret Riddick, Butch Walker, Casey Dilorio Jive 82876-62294 RELEASE DATE: Sept. 14 Bowling for Soup has carved a musical niche somewhere in between Blink-182 and "Weird Al" Yankovic. Armed with bubblegum riffs, goofy lyrics and a love of old-school heavy

metal, "A Hangover You Don't Deserve" overflows with potential



Ε

#### CIARA Goodies PRODUCERS: various Sho Nuff-Music Line/LaFace/Zomba 82876-62819 RELEASE DATE: Sept. 28 The union between crunk and R&B

took off with Usher's crossover phenomenon, "Yeah!" Stepping into his No. 1 shoes is newcomer Ciara, whose hypnotic, no-means-no anthem "Goodies" (featuring Petey Pablo) has some proclaiming her the princess of crunk-n-B. But the singer/songwriter isn't aiming to be boxed into that corner. The album is an ample mix of beat-heavy party jams, midtempo grooves and heatseeking ballads. Next to the title track, standouts include "1, 2 Step" with Missy Elliott and the R. Kellypenned-and-produced "Next to You." "I Want the Title" artfully interpolates the LTD classic "Love Ballad." Ciara's vocals won't make you forget such stronger-voiced talents as Alicia Keys, and some of the songs do adhere too easily to today's formulas. But her first solo flight strongly hints that Ciara is more than just a one-hit wonder.—*GM* 

teen anthems. Butch Walker (Marvelous 3, Avril Lavigne) produced the album's catchiest tracks: "Almost" and "Trucker Hat" have as much crossover appeal as the band's current hit, "1985." As with any "Hangover," though, downsides are aplenty. In this case, the songs toward the end of the 17-track set blur together. It's not a complete buzz kill, but when it comes to quirky power-pop, shorter is usually sweeter.—**KK** 

#### THE FAINT

#### Wet From Birth PRODUCERS: Mike Mogis, the Faint Saddle Creek 67

**RELEASE DATE: Sept. 14** The charm of the Faint is that it makes indie kids dance. The act's latest, "Wet From Birth," undoubtedly re-establishes its penchant for synthy dance-rock and none-too-subtle lyrics. Where the Faint falls short, though, is its lack of daring; even with the welcome addition of strings (apropos of its cinematic live show) and varying styles, "Wet From Birth" sounds contained and merely likeable, lacking the uncontrollable seductiveness of songs like "So Sexual" from previous album "Danse Macabre." Not to say the Faint compromised its arty, original sound, but there's something to be said for spontaneity. Just growling the word "revolution" (on "Drop Kick the Punks") doesn't make a punk anthem, and an entire song about erections—and not the monument sort—is more skip-able than innovative. Though single "Desperate Guys" and the raucous "Symptom Finger" have staying power, the Faint seems to be almost too aware of what it does well.—KH

### **R&B/HIP-HOP**

★ TALIB KWELI The Beautiful Struggle PRODUCERS: various Rawkus/Geffen B0003407 RELEASE DATE: Sept. 28

After recording well-received projects with Black Star partner Mos Def and Reflection Eternal colleague Hi-Tek, Talib Kweli went on his own in 2002 with "Quality." On this sophomore solo jaunt, the lyrically diverse and prolific griot delves deeper into the real-life realm from which he staked his initial acclaim. On that score, the talented rapper has lost no ground. Helping him give voice to a raft of topics from everyday survival and world issues to break dancing are the well-known (Mary J. Blige, Faith Evans), up-and-comers (John Legend) and the under-recognized (Jean Grae, Res). "I Try," featuring Blige and produced by Kanye West, comes off as trying too hard to re-create Kweli's "Quality" hit, "Get By." The album works best when it goes with the flow, as on "Ghetto Show" with Common and Anthony Hamilton, the title track and "Going Hard" with Res.—GM

#### **COUNTRY**

#### ► KASEY CHAMBERS Wayward Angel PRODUCER: Nash Chambers Warner Bros. 48811 RELEASE DATE: Sept. 14

After two releases that each boasted moments of brilliance, Aussie altcountry princess Kasey Chambers emerges with her most focused release to date. In many ways a collection of dreams and hopes, "Wayward Angel" showcases a mature and confident artist. Sexy outback lounge tunes like "Pony" and the softly percolating wistfulness of "Hollywood" fit nicely with romantic anthems "Like a River" and the gor-geous "Lost and Found." This disc is more sparse and acoustic than its predecessors; banjo and thumping drums drive the haunting title cut, and "Follow You Home" is a bluegrass tour de force. Meanwhile, "For Sale" and "Mother" are laid-back country waltzes. But Chambers can still rock ("Guilty As Sin," "Saturated"). As a songwriter, Chambers has become a powerhouse, and producer Nash Chambers (her brother) knows just how to get the most out of her captivating vocals. A completely satisfying return.—**RW** (Continued on page 32)

**CONTRIBUTORS:** Keith Caulfield, Leila Cobo, Gordon Ely, Deborah Evans Price, Rashaun Hall, Katie Hasty, Katy Kroll, Gail Mitchell, Dan Ouellette, Michael Paoletta, Bram Teitelman, Christa L. Titus, Ray Waddell, Christopher Walsh. ESSENTIALS: Releases deemed by the review editors to deserve special attention on the basis of musical merit and/or *Billboard* chart potential. VITAL REISSUES: Rereleased albums of special artistic, archival and commercial interest and outstanding collections of works by one or more artists. PICKS (): New releases predicted to hit the top half of the chart in the corresponding format. CRITICS' CHOICES (\*): New releases, regardless of chart potential, highly recommended because of their musical merit. All albums commercially available in the United States are eligible. Send album review copies and singles review copies to Michael Paoletta (*Billboard*, 770 Broadway, 6th floor, New York, N.Y. 10003) or to the writers in the appropriate bureaus.

### Music Billboard Picks

#### (Continued from page 31)

#### ★ TONY JOE WHITE The Heroines PRODUCERS: Tony Joe White, JD White Sanctuary 86366 RELEASE DATE: Sept. 21

New releases from swamp rock titan Tony Joe White don't come along very often, and this one is special, indeed. White pays homage to his favorite female singers here, and it's a real treat to hear his spooky baritone mesh with the opposite sex. But the set is never lacking in grit. Shelby Lynne matches White soul to soul on the smoldering "Can't Go Back Home," and Lucinda Williams is a swamp-funk queen on "Closing In to the Fire." Emmylou Harris brings style and substance to the desperate "Wild Wolf Calling Me," and White thumps with authority with the great Jessi Colter on "Fireflies in the Storm." White honors women. though, even on his own, as on the appreciative "Ice Cream Man" and sly "Rich Woman Blues." He shows his mean streak on "Robbin' My Honeycomb" and the cantankerous "Chaos Boogie." White's guitar is a star as well, and the instrumental bookends ("Gabriella" and "Gabriella's Affair") are all mood and atmosphere.--RW

### <u>LATIN</u>

#### ★ ALIH JEY Gotas de Piel PRODUCERS: various Universal Music Latino B0003368 RELEASE DATE: Sept. 14

Dominican singer/songwriter Alih Jey released her self-titled debut album Sept. 11, 2001. Despite a strong single, "It's OK," the album caused barely a ripple because of the unfortunate timing. With her sophomore effort, we hope Jey will get the chance to prove her worth. "Gotas de Piel" is fresh and distinctive, boasting Jey's own songs set to tasteful pop arrangements with a slight rock edge, but not enough to turn off radio programmers. Songs range from the upbeat "De Prisa" and the self-affirming "Muñequita Tuya" to the more reflective "Por Eso," a ballad with lush string arrangements that brings out the artist's childlike yet assertive voice. Jey sounds like Tori Amos in "Borrarte"-singing over piano and cello-and entirely like herself in "Te Lo Debo a Tí," one of the best female pop tracks in recent memory. If sophomore albums define careers, this one's a winner.—**LC** 



#### ► BRANFORD MARSALIS QUARTET Eternal PRODUCER: Branford Marsalis Marsalis Music/Rounder 11661-3309

**RELEASE DATE: Sept. 14** The challenge in delivering an allballads instrumental CD is to entice, seduce and then sustain the listener's attention. It's no cakewalk. Tenor saxophonist Joe Lovano made the grade earlier this year on his mellow CD "I'm All for You," and now Branford Marsalis cools the tempo and likewise captivates. On "Eternal," his third CD for his own Marsalis Music label, he plumbs the depths of seven extended improvisational tunes. Most ballad CDs suffice for background dinner jazz, but the moving performances on "Eternal" promise to arrest conversation. With a close listen you can hear Marsalis on soprano and tenor saxes feel his way through the tunes alongside his simpatico quartet of pianist Joev Calderazzo, bassist Eric Revis and drummer Jeff "Tain" Watts, Each member contributes an original, highlighted by Marsalis' passignately drawn title tune, a song he penned for his wife. One of the covers, the molasses-slow "Gloomy Sunday," associated with Billie Holiday and pop singer Heather Nova, is given a heartfelt, knowing rendering that testifies to Marsalis fully fathoming anguish and expressing it with thickly accented tenor blues.—**DO** 

### **GOSPEL**

#### ► J MOSS The J Moss Project PRODUCERS: PAJAM Gospo Centric 755700068 RELEASE DATE: Sept. 14 As one-third of his making p

As one-third of hit-making production team PAJAM, J Moss has written and been behind the boards for major gospel and mainstream acts, including Hezekiah Walker, Trin-i-tee 5:7, 'N Sync and Dru Hill. The edgy hip-hop with which he and his partners have made a name is on prominent and punchy display ("You Brought Me," "Psalm 150"), but the real surprise lies in Moss' old-school take on the infectious "Don't Let" and his truly masterful touch with stirring, pop/ R&B ballads ("The More I Think," "Unto Thee," "Me Again"). Freed to paint his own musical self-portrait, Moss emerges as an artist of depth and diversity on an album that delights and dazzles at every turn.-GE

#### DVD

#### VARIOUS ARTISTS WarpVision: The Videos 1989-2004 Warp 122

**RELEASE DATE: Sept. 28** To celebrate its 15th birthday, influential British independent label Warp has compiled its first DVD collection spotlighting the label's rich, wickedly twisted and often groundbreaking video history. The electronic label's main acts are all present, from LFO, Nightmares on Wax, Broadcast and Autechre to Squarepusher, Prefuse 73, Luke Vibert and Aphex Twin. That said, the majority of these videos have never been commercially released. Standing head and shoulders above all else here are three Aphex Twin entries: "Donkey Rhubarb" (lensed by David Slade) and director Chris Cunningham's director's cuts of "Come to Daddy" and "Windowlicker." Enthusiasts take note: The initial pressing of "WarpVision" arrives with a bonus CD that finds London-based DJs Buddy Peace and Zilla having fun with the Warp catalog.—**MP** 

### Billboard.com

• Social Distortion, "Sex, Love and Rock'n'Roll" (Time Bomb)

• Giant Sand, "Is All Over . . . the Map" (Thrill Jockey)

• Beep Beep, "Business Casual" (Saddle Creek)

### SINGLES

Edited by Michael Paoletta

#### <u>POP</u>

#### BRITNEY SPEARS My Prerogative (3:35) PRODUCERS: Bloodshy & Avant WRITERS: B. Brown, G. Griffin, E.T. Riley PUBLISHERS: various Jive 64895 (CD promo)

Britney Spears serves up her cover of Bobby Brown's No. 1 Billboard Hot 100 hit "My Prerogative." It's the first single from her "Greatest Hits: My Prerogative," due Nov. 9. Spears' take on the defensive "My Prerogative" could not be more timely, particularly after a year's worth of tabloid coverage of her quickie Las Vegas marriage/ annulment and subsequent relationship with now-husband Kevin Feder line-not to mention her perceived love of Cheetos and cut-off jean shorts. However, the Bollywoodflavored song seems to be more of a buzz record, engineered mostly to get attention. The verses have a slinky, sexy feel, while the chorus goes for the throat with angry, buzzy, grating vocals. The success of the track hinges on the public's eagerness to hear an annoyed Spears telling critics to kiss off. While the hard groove of the track is undeniable, the whole affair comes across as harsh.—KC

### <u>R&B/HIP-HOP</u>

#### ► TERROR SQUAD FEATURING REMY, ARMAGEDDON, DRE & FAT JOE Take Me Home (3:27) PRODUCERS: Streetrunner, Cool & Dre WRITERS: various

**PUBLISHERS: various** SRC/Universal UNIR 21312 (CD promo) The hot Terror Squad follows up its No. 1 crossover party anthem, "Lean Back," with this melodic entree. Romantic liaisons in the form of post-gig groupie encounters are the topic of discussion this time out. Such frank lyrics as "Mommy, you could take me home if you let the whole crew get on"-with the obligatory salutation "bitch" thrown in-do nothing to erase the girl-toy image associated with rap/ hip-hop. Subject matter aside, however, it's the easy groove that principally carries this number. For that, we can thank the skillful interpolation of the Brenda Russell composition "If Only for One Night."—GM

#### ► JA RULE FEATURING R. KELLY & ASHANTI Wonderful (4:26) PRODUCERS: Jimi Kendrix, Irv Gotti WRITERS: J. Atkins, K. Smith, J. Lorenzo,

#### R. Kelly PUBLISHERS: ASCAP/BMI The Inc./Island Def Jam DEFR 16149 (CD promo)

This midtempo number is the first single from Ja Rule's forthcoming album, "R.U.L.E." But while he's listed as the headliner here, he seems more like the guest artist, with R. Kelly and Ashanti featured prominently on a song about the trappings of success. Their presence, however, does little to erase the tune's been-there, done-that feel—from the lyrics ("If it wasn't for the money, cars and movie stars/And jewels and all these things I've got/I wonder/Would you still want me") to a rhythm bed that's remi-

### ESSENTIAL REVIEWS



#### DESTINY'S CHILD Lose My Breath (3:32) PRODUCERS: Beyoncé, Rodney "Darkchild"

Jerkins WRITERS: various

#### PUBLISHERS: various

Columbia CSK 54803 (CD promo) Destiny's Child is back-with a vengeance. "Lose My Breath" is the lead track from the trio's muchanticipated new album, "Destiny Fulfilled," due Nov. 16. The cut is a rapid-fire, drumline-enhanced dance workout, with Bevoncé. Kelly and Michelle each taking a turn at lead vocals. Lyrically, the song revisits familiar territory: the inadequacies of men. This time around, it's of a slightly more intimate nature: "If you can't make me say oooh/Like the beat of this groove/ You don't have no business in this/ Here's your papers, baby, you are dismissed." One misstep on an otherwise explosive track is Rodney Jerkins' ritual "Darkchild" shoutout. "Lose My Breath" is available as a digital download exclusively at walmart.com until Oct. 5. at which time it will be made available at other sites.-GM

niscent of Brandy & Monica's 1998 hit "The Boy Is Mine." And when Ja Rule does weigh in, he uses such tired phrases ("Walk a mile in my shoes"). Please. The song is pleasant enough but not as compelling as some of Ja Rule's earlier efforts.—*GM* 

### DANCE/ELECTRONIC

### THE POSTAL SERVICE Against All Odds (3:50)

PRODUCER: the Postal Service WRITER: P. Collins

PUBLISHERS: EMI Golden Torch Music/ Hit & Run Music Publishing (ASCAP) Lakeshore 33804 (CD promo)

Even as the Postal Service's album "Give Up" continues to sell beyond expectations (358,000 units and counting), the Sub Pop duo delivers a new single. This cover of Phil Collins' 'Against All Odds" is lifted from the "Wicker Park" soundtrack, which also features tracks by Snow Patrol, the Shins, Death Cab for Cutie and Stereophonics. On "Against All Odds," Ben Gibbard's tender, emotive voice works well with the love song's pleading, desperate lyrics. Musically sparse, the track begins with scratchy vocals that sound as if they were literally phoned in, But after that, Gibbard's voice comes in crystal clear, shifting musical gears. Complementing his nearly worn and torn vocals are skittery electronic beats. While adding its



#### SIMPLE PLAN Welcome to My Life

(3:27) PRODUCER: Bob Rock WRITER: Simple Plan PUBLISHERS: WB Music (ASCAP); Wet Wheelie Music (SOCAN); High-Maintenance Music (SOCAN) Lava 301560 (CD promo) Much becomed to Const disc

Much has happened to Canadian pop-punk quintet Simple Plan since the release of "No Pads. No Helmets .. Just Balls" two years ago. The band toured the world, scored three Billboard Hot 100 hits ("Perfect," "Addicted," "I'd Do Anything") and became a darling of MTV's "Total Request Live." Then, earlier this year, after spending 57 weeks on The Billboard 200, "No Pads" peaked at No. 35. Now the boys are back, with this preview to their sophomore album, "Still Not Getting Any . . . due Oct. 26. Produced by Bob Rock (Metallica, Bon Jovi, the Cult), the adrenaline-pumped, treadmillready "Welcome to My Life" is as catchy and potent as they come. For the many who have been "hurt," "lost," "left out in the dark" or "pushed around," Simple Plan

own personal flourishes, the Postal Service maintains the pacing of Collins' original.—*KC* 

comes to the rescue.—MP

### **COUNTRY**

#### ► RACHEL PROCTOR Where I Belong

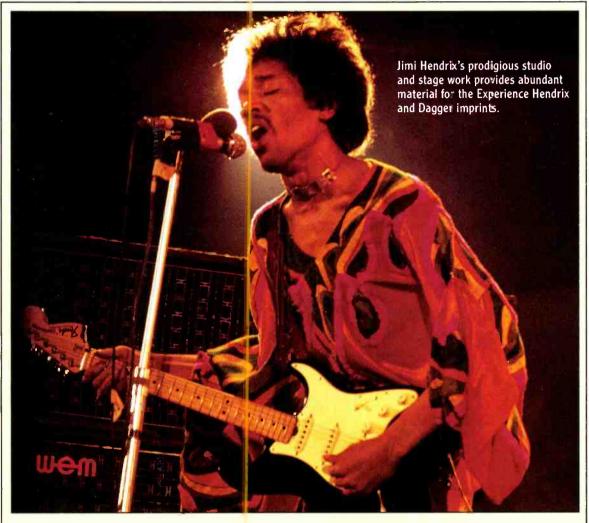
(3:29) PRODUCER: Chris Lindsey WRITERS: C. Lindsey, H. Lindsey, A. Mayo, T. Verges

#### PUBLISHERS: various

BNA 82876-64697 (CD promo) Charleston, W.Va., native Rachel Proctor saw her career advance considerably with her third single, "Me and Emily." She follows that with another exceptional ballad. Chris Lindsey's understated production provides an intimate environment for Proctor's vocals to work magic; simply put, her delivery is gorgeous. Her voice alternately conveys aching vulnerability and gentle strength with this poignant lyric. It's a moving treatise on enduring life's challenges and the blessings of finally discovering where you belong. Though Proctor is an accomplished songwriter in her own right (her credits include Martina McBride's hit "Where Would You Be"), "Where I Belong" was penned by Chris Lindsey, Hillary Lindsey, Aimee Mayo and Troy Verges. Among the strong crop of Nashville newcomers ascending the charts these days, look for Proctor to be one with staying power.—**DEP** 



#### MERCHANTS / MARKETING / HOME VIDEO / E-COMMERCE / DISTRIBUTION



# Experience Hendrix Preps Tribute CD

Company Also Grooms Imprint Aimed At Diehard Fans

#### **BY CHRISTOPHER WALSH**

NEW YORK—Thirty-four years after his death, Jimi Hendrix continues to enthrall his fans and attract new ones.

In a control room at Electric Lady Studios, the facility Hendrix was building at the time of his death, John McDermott and Janie Hendrix of Experience Hendrix recently worked on two Hendrix-related projects with Eddie Kramer, who engineered all of the guitarist's studio recordings. Experience Hendrix, established by the artist's late father, gained control of his master recordings in 1995.

Like titles involving his contemporaries the Beatles and Bob Dylan, releases by Hendrix or tributes to him are enthusiastically met by a sizable audience. The November 1998 release "Experience Hendrix: The Best of Jimi Hendrix," for example, has sold 1.6 million units, according to Nielsen SoundScan. The two-disc "BBC Sessions," released the same year, has sold 323,000 copies, while the 1999 "Live at Woodstock" and "Live at the Fillmore East" have sold 192,000 and 173,000, respectively. All are on Universal's Experience Hendrix imprint.

The Experience Hendrix team's most recent work involves mixing of recent tribute concerts featuring Hubert Sumlin, Buddy Guy, Jerry Cantrell, Living Colour, Kenny Wayne Shepherd and Eric Gales. A DVD release is expected, though no formal plans have been announced.

Also being prepared are previously unheard 1969 studio recordings that reveal the Jimi Hendrix Experience developing songs for an album that was never completed, as the group lost its bassist, the late Noel Redding.

The latter project is slated for release on Dagger Records, an Experience Hendrix-run Web/mail-order label catering to the most ardent Hendrix fans. Dagger releases include fan-made concert recordings as well as unreleased studio recordings.

Kramer mixes all Experience Hendrix and Dagger titles. The artist's prodigious studio and stage work affords Dagger a finite but abundant amount of material from which to draw.

"We've tried to use the Universal portal, if you will, for (Continued on page 35)

# Virgin Taps Wright For N.A. CEO

#### **BY ED CHRISTMAN**

NEW YORK—In assuming active leadership as CEO of the Virgin Entertainment Group North America, Simon Wright says he wants to ensure the Virgin brand remains strong.

"Over the next 12 months, the Virgin Group is investing a lot of money in North America, more than it is in any other territory in the world," says Wright, who remains CEO of parent Virgin Entertainment Group. "[We are]

launching a domestic airline in the U.S. We will start a new mobile phone company in Canada, and we have the mobile company in America growing. Also, [company chairman] Richard Branson will have a TV reality show in the fall, so Virgin is fully committed to North America in a whole range of areas."

That puts a lot of pressure on the Virgin

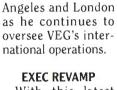
Megastore chain to develop alongside corporate's investment in North America, Wright explains. "Retail is our front window for the Virgin brand," he says. "So it is very important that the stores are fundamentally doing well and putting forth the right image for the brand."

Wright replaces VEG N.A. president/CEO Glen Ward, who left the company Sept. 18, as reported on billboard.biz. "We have reviewed our structure here and in the United Kingdom, and as part of that, Glen is leaving," Wright says. "Glen has done a great job for us over the last four years, and he will get every support from us."

Ward says he is disappointed to be leaving "such a great company as Virgin and the incredible team" with which he worked. But he adds, "I leave with the comforting thought that during my six years in North America . . . we have implemented some revolutionary initiatives [that] have benefited not only the company but the music and entertainment retailing community as a whole."

Ward will retain leadership of the National Assn. of Recording Merchandisers. He assumed the NARM chair at the organization's August convention (see story, page 34). He says he also wants to "seek out a new challenge in this industry that I am so passionate about."

Wright, who was based in London, will split his time between Los



With this latest move, VEG has basically revamped the entire senior management team of the North America chain. In January, it replaced CFO Jeff Moxie with Ravi Ahuja, who had been senior VP of global business development for parent com-

pany VEG in the United Kingdom.

In March, VEG N.A. revamped its buying operations, giving Steve Winningham, senior VP of operations and information technology, responsibility for product merchandising and purchasing as well. Kevin Milligan, who was VP of purchasing for the Western region at Trans World Entertainment, joined VEG as VP of product, reporting to Winningham. And Dave Alder, who was senior VP of product and marketing, was given the title of senior VP of marketing and strategic development.

Those moves came after VEG N.A. experienced a cash-flow crunch from mid-November 2003 through January 2004, resulting in missed and/or late payments to some product suppliers.

In addition to changing its management structure, VEG N.A. renewed (Continued on page 34)

WRIGHT: COMMITTED TO NORTH AMERICA p alongin North In March, Retail is buying ope e Virgin Winninghar y importions and in ndamen- responsibil

## **Retail**

# **IFPI Data Show Strong Global Indies Share**

This is the first in a series of columns on indie music in Europe. This week's installment was written by London bureau chief Emmanuel Legrand.

Indie labels account for more than one-quarter of the world's \$32 billion music market, according to the latest statistics from the **International Federation of the Phonographic Industry**.

On a worldwide basis, indie labels claimed 25.3% of the world's total sales in 2003, the IFPI says in its yearly report, "The Recording Industry in Numbers," published Sept. 14 in London. The figure is down slightly from 25.9% in 2002. It remains, however, greater than that of any of the individual majors. **Universal Music** was the biggest single record company, with a 23.5% share in 2003.

The strength of indies varies according to region and country. In North America, indies weigh in with an 18.2% share, while in Europe, the number is 19.4%. Elsewhere, it rises to 26% in Latin America, 37.9% in Asia and 51.6% in Japan. The lowest regional share for indies is in Australasia, where they account for 17.5%.

The country with the smallest indie share is Ireland, with 1.5%,

but many Irish artists are signed directly to British labels. Indies account for 19.7% of the British market. In the rest of Europe, the indies' share ranges from 7.2% in Denmark to 40.7% in Hungary.



The U.S. indies' 18.2% share is up from 16.1% in 2002, but it is in Asia that indies show the most muscle. Japan's indie share is impressive enough, but what about that of Thailand—a massive 71.2%!

All the indicators show that indies will continue to hold a key role in the region. Majors are currently reassessing their Asian operations, shrinking their enterprises, if not closing them, and licensing repertoire to local indies.

**MERCURY RISES FOR DOMINO:** The short-list of acts nominated for the prestigious Nationwide Mercury Prize was a good indicator of

the vibrant state of the British indie scene.

No fewer than five of the 12 acts selected were signed to indie labels, including the winner, **Franz Ferdinand**. The Scottish art-rock band that picked up the coveted British and Irish album of the year award at a Sept. 7 ceremony in London has also just received four nominations for the Q Awards, voted for by the readers of the influential U.K. music monthly.

Franz Ferdinand is signed to **Domino**, a label based in south London but with strong ties to the Glasgow, Scotland, scene. Founded by **Laurence Bell** some 10 years ago, Domino is enjoying spectacular commercial success with Franz Ferdinand. Worldwide shipments have reached 2 million units, with 600,000 in the United Kingdom alone, according to the label.

Franz Ferdinand's self-titled debut album is distributed in the United States through **Epic**. In Germany and France—Europe's largest territories outside the United Kingdom—those duties are handled by **Rough Trade** and **PIAS**, respectively.

Other indie labels with Mercury nominees included **XL Recordings** (**Basement Jaxx**), Rough Trade (Belle & Sebastian), Big Dada (Ty) and Rykodisc (Rob Wyatt).

Alison Wenham, chairman/chief executive of the British Assn. of Independent Music, says the strong showing for independent artists highlights the sector's "vital role in discovering, nurturing and promoting new music."

**VIRTUAL ECHO:** Great Britain's **Echo** label is planning to establish a presence in the United States early in 2005. The twist is that the label won't have a physical Stateside presence.

Echo-a division of British inde-



LASCELLES: U.S. ECHO A 'LAUNCH PAD'

pendent media company Chrysalis Group, headed by Chrysalis Records founder Chris Wright—is launching a "virtual" venture. All label functions and staffing will be outsourced. Alternative Distribution Alliance will distribute; marketing and promotion will be handled by full-service label management agency World's Fair Label Group. Both companies are based in New York.

The repertoire will come from **Chrysalis Music's** various A&R sources in the United States and Europe—mainly the Echo label and the **Chrysalis Music Publishing** firm.

The first two albums to be released in the United States will appear in late January. They are British alternative rockers **the Stands'** "All Years Standing" and **I Am Kloot's** self-titled second album. The I Am Kloot title was released in the United Kingdom in September 2003, followed by the Stands' set in February. A release from Chrysalis Musicsigned U.S. artist **Steven Yerkey** will follow.

**Jeremy Lascelles**, CEO of the Chrysalis Music division, says the initiative is a "launch pad" and that he expects the company to be built brick by brick.

# Wright

Continued from page 33

its revolving credit facility with Fleet Retail Finance, expanding it from \$20 million to \$30 million in early December. Also, the parent company supplied the chain with what sources say is a \$10 million loan in two \$5 million installments since February.

Since that time, the chain has been making timely payments to all suppliers, sources say.

#### **RE-EVALUATED REAL ESTATE**

In other moves, management recognized that 10 stores of the then-23-unit chain had real estate deals that were losing money, as well as hurting the North America chain's bottom line. The company had struck all of those deals before Ward assumed VEG's leadership.

Wright says the chain has since addressed the issue, renegotiating seven of eight leases so the stores are profitable or at least breaking even, and shuttering one store in Long Island, N.Y. A profitable store in Columbus, Ohio, was also shuttered, because the chain received an offer for the store's lease that was too lucrative to turn down, Wright says.

### **Jobless' Chair Not New To NARM**

NEW YORK—Glen Ward will continue in his role as chairman of the National Assn. of Recording Merchandisers, even though he is exiting his position as president/CEO of Virgin Retail Group North America (see story, page 33).

"The NARM board affirmed its strong support for Ward to remain as the association's chairman," acting president Jim Donio says. "Glen has already contributed so much to the organization, and we are looking forward to continuing our work with him and focusing on the goals we've established."

Ward was named chairman at the trade association's annual convention, held in August in San Diego. He replaced David Schlang, who was an executive at Alliance Entertainment Corp. when he was tapped for the NARM role but soon

left the company and spent most of his tenure as chairman of the trade group without holding a job in the industry. Now, NARM is faced once again with a chairman who has lost his power base.

Donio says the latest turn of events is nothing that NARM can't handle.

With these transactions completed, VEG N.A. will open a new store in Toronto next year, and it is expected to relaunch its online effort, including Virgin Digital, shortly. Executives at the majors say that while they are watching VEG N.A. closely, they are impressed with the moves the chain is making to improve. But they add that the parent will need to put in more funds for the chain to reach stand-alone

When the same situation occurred last year with Schlang, NARM didn't miss a beat, according to Donio. "We moved on, and we planned one of our best conventions, with the highest convention rating in four years. Our membership is up 50%. We are on a

more positive trajectory and focus than we have had in the past couple of years," he says.

Meanwhile, there is no word yet on whether NARM will replace Gerry Lopez as vice chairman of the trade association, a position that he too added at the recent convention. Lopez has just left his post at Handleman Co. for what is said to be a non-music-industry position at Starbucks. What's more, NARM already has one Starbucks executive, Don MacKinnon, on its board, and it would be unusual to have two board

members from the same company.

"This all needs to be sorted through," Donio says. "But we have a 13-person board and have some very strong people on the board. NARM is quite adept at dealing with curveballs and challenges."

ED CHRISTMAN

status once again. Until October 2001, when it did its first deal with Fleet, VEG N.A. was funded from VEG's corporate revolver.

Sources say they believe VEG will continue to support VEG N.A., but

cials from the chain. Preliminary numbers for the chain's fiscal year ended in March suggest that

they are waiting to see audited finan-

fiscal year ended in March suggest that it had larger than expected losses, upwards of \$20 million. But another source indicates those losses were rung up because management decided to clean up the chain's financial structure once and for all, so those numbers reflect the renegotiated leases and other write-offs.

#### **RETAIL ESSENTIAL**

"This has been a tough year for the business, but we have made a lot of headway in terms of real estate and putting new product into the stores," Wright says. "The real estate deals give us a lot more flexibility to invest in those stores."

According to Wright, VEG N.A. has conducted a lot of market research to understand where the Megastore sits with the consumer. "We come out very strong in the minds of the consumers, but they are putting pressure on us to keep moving forward," Wright says.

"There is clearly an expectation from [the Megastore] customer base to continue to innovate and further the offering, and that is where our focus is momentarily," he says. "We know that retail is incredibly important to the whole Virgin brand mix."

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# **Retail Groups Warn Labels Against Exclusives**

With the holiday season looming large on the horizon, labels are looking for any advantage they can get. Naturally, the practice of providing value-adds is heating up.

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But when such value-adds amount to giving certain retailers, i.e. big boxes, either exclusive tracks or an exclusive sales period on a product, it raises the ire of independent merchants in particular and most music specialty chains in general. The indies and specialty stores resent other outlets receiving what they term a



"superior" version of an album.

This issue was one of the most hotly debated at the **National Assn. of Recording Merchandisers** convention in August. Not long before the convention, **Victory Records** and **Hollywood Records** gave **Best Buy** superior albums for **Atreyu** and **Queen**, respectively. The Minneapolis-based merchant also lined up exclusive rights to a four-disc DVD set from **Elton John**, starting Nov. 9 (*Billboard*, July 24).

Meanwhile, **Target** will get an extra cut on the new **Simple Plan** album from **Lava**. And while **Atlantic** is giving every merchant two new bonus tracks for the Nov. 3 relaunch of **Twista's** "Kamikaze," it appears Target will get three extra tracks, or maybe an extra video, that no other retailer will have.

In the face of all this activity, the **Coalition of Independent Music Stores** issued a policy statement earlier this month, promising sanctions against labels offering such exclusives.

The policy letter labels the practice as not in the best interest of the fans of the artists involved, nor of the longterm health of the music industry, especially the retail community. Moreover, the CIMS statement says, superior versions confuse customers and undermine the stores left out in the cold.

Since CIMS deems the practice anti-competitive and hostile, it has decided to apply sanctions against labels that persist in issuing such exclusives. For each inci-

dent, CIMS stores will enforce a *non grata* period of at least two weeks, during which there will be no pricing and positioning nor participation in contests or other in-store awareness programs for any artist on the label engaging in the practice.

While CIMS merchants

will continue to stock the label's releases, they won't report sales or chart positions for any artist on the label, and they reserve the right to return, without penalty or delay, any product by the affected artist. The *non grata* time period will escalate with subsequent incidents by the label.

Meanwhile, merchants in the **Music Monitor Network** are also taking a stand against the practice. In a policy statement obtained by Retail Track, the network objects to the exclusives on the same grounds that CIMS cites. MMN, however, is protesting in a seemingly less aggressive manner.

Its policy statement encourages labels to use unique marketing strategies to increase sales across the board, rather than issuing superior versions



of albums for some merchants. These creative strategies grow the business for all music retailers, instead of simply shifting market share from one group of retailers to another—which, MMN claims, is what exclusives do.

"We are doing our part every day to encourage the growth of not only our own individual businesses but the industry as a whole," the MMN policy reads. "We hope that you will take our concerns seriously, listen to our request and join us in our efforts to make the music industry healthy for all its members."

**Retail** 

While this conciliatory policy is pared down from one MMN members were considering endorsing at NARM (*Billboard*, Sept. 4), sources suggest that labels that ignore the MMN position will also suffer members' ire through some kind of sanctions.

Most label executives contacted by Retail Track acknowledge the power of independent merchants in developing new artists. Consequently, they say, their companies will try to refrain from issuing superior versions of albums. But some label executives suggest that the coalitions had to work hard on their definition of a superior album, since coalition stores are the beneficiary of so many valueadds that the big boxes don't get.

And a few say that while they plan to cut back on superior versions, it will be hard to resist a big box offering a million-dollar advertising campaign that includes TV. In that instance, those label execs indicate they will choose to take their lumps from independent merchants.

Hendrix

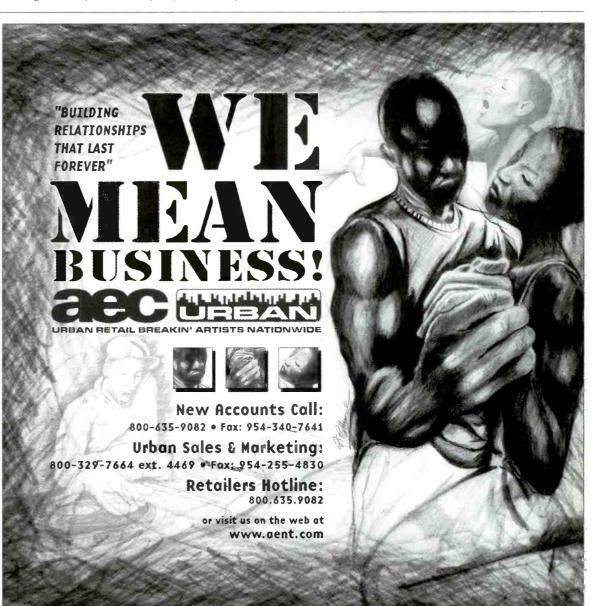
Continued from page 33

records that, in terms of concept, fit Jimi's legacy for a broad audience," McDermott says. "Whereas [Dagger] is more directed to fans. Since there's so much material, there's a chance to pick the really great stuff that fills in other sections: songs in development, great concerts, things where the performance was spectacular but the recording wasn't all that great."

Given their distinct nature, each label is distributed through separate channels, says Janie Hendrix, Jimi's step-sister. Experience Hendrix "is a deal we made with Universal. We want fans to be able to go to the bins and see the releases with our logo and know that this is the authentic Hendrix product that is put out by the family, whereas with Dagger, you can only find it on the authentic Hendrix Web site or catalog."

For the guitarist's family, she adds, the labels are also a means of bringing order to a legacy that has been misused, both through endless repackaging of his recordings and releases that bear his name despite his peripheral involvement. Prior to stardom in his own right, Hendrix served as a guitarist with such acts as the Isley Brothers, Little Richard and King Curtis.

"Part of the reason we created [Dagger]," Hendrix says, "was the frustration of going into record stores and seeing 'Jimi Hendrix,' in big letters, 'and . . . whomever,' and you don't even hear Jimi on there, or he isn't even on there. We wanted to assure the fans that this is Jimi, but didn't want to clog up the bins with the [other] authentic releases." Dagger releases, Hendrix adds, "aren't for the new fan, they're for the fan that is a little more seasoned."





BILLBOARD OCTOBER 2, 2004

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## **Retail** Home Video

# **Video Biz Anticipating Hit-Filled Q4**

#### **BY JILL KIPNIS**

LOS ANGELES—Though record DVD sales are expected this fourth quarter with the release of such titles as "Shrek 2" (Nov. 5, DreamWorks Home Entertainment) and "Spider-Man 2" (Nov. 30, Columbia TriStar Home Enter-

tainment), these blockbuster theatrical releases will have strong competition for consumers' DVD dollars.

A number of other categories, including theatrical catalog, TV, music and children's titles, will tempt purse strings to loosen, according to retailers and home video executives.

The much-anticipated

DVD debuts of "Star Wars Trilogy" (Sept. 21, Twentieth Century Fox Home Entertainment) and the first three seasons of "Seinfeld" (Nov. 23. Columbia TriStar) are the most-cited potential sales stars outside of current theatrical titles.

Runners-up include "Aladdin" (Oct. 5) and the 40th anniversary edition of "Mary Poppins" (Dec. 14), both from Buena Vista Home Entertainment.

"It's going to be a magnificent release period," predicts Dave Alder, senior VP of marketing and strategic development for Los Angeles-based Virgin Megastores. " 'Star Wars' will be bigger than other box sets in the past. There is so



much buzz around 'Seinfeld.' I can't think of another TV product that has had so much excitement. Music product is going to be tremendous. There's a lot of gift-oriented product coming."

Studios are banking on the success of their nontheatrical titles heading into Christmas. Large-scale marketing

and advertising campaigns, on par with those of the blockbusters, are in store.

#### CATALOG WILL BE KING

New-to-DVD theatrical catalog will be one of the hottest categories in the coming months, according to retailers and video executives. The four-disc "Star

Wars Trilogy" (\$69.98) is

expected to set the sales record for a DVD boxed set. Fox reports that consumers spent \$115 million on "Star Wars Trilogy" and the "Star Wars: Battlefront" videogame Sept. 21, but the studio would not provide unit sales for the DVD set.

Last year's "The Adventures of Indiana Jones" trilogy sold 1.1 million copies and generated \$50 million in revenue its first week, according to Lucasfilm and Paramount Home Entertainment.

"Looking at how the 'Godfather' and 'Indiana Jones' sets did, this will be so much beyond that," predicts Dan Bogucki, video buyer for Ann Arbor, Mich.-based Borders Books & Music. "So much about 'Star Wars' has entered into our lexicon and is such a part of our culture."

Marketing efforts for the title include the airing of a documentary on A&E, "Empire of Dreams: The Story of the Star Wars Trilogy" (a longer version of which appears on the DVD set), and an extensive TV and print ad campaign.

The marketing plan for the two-disc "Aladdin" (\$29.99) has been in the works for more than a year, according to Buena Vista Home Entertainment senior VP of marketing Gordon Ho. Efforts include partnering with Clay Aiken on his first headlining tour, a 50date trek that ends Oct. 18 in Raleigh, N.C. (Billboard, July 17).

Buena Vista's plans for the two-disc "Mary Poppins" set (\$29.99) and for "Mulan" (\$29.99), which reaches stores Oct. 26. should also result in top sales.

"We expect these titles to generate revenue on the caliber of major theatrical releases." Ho adds.

Other notable catalog releases retailers expect to sell well include Warner Home Video's 10-disc "The Ultimate Matrix Collection" (Dec. 7, \$79.92) and four-disc "Gone With the Wind" set (Nov. 9, \$39.92). Additional top movers could include the three-disc "Rambo-Ultimate Collection" (Nov. 23, \$44.98, Lions Gate Entertainment), "The Untouchables-Special Collector's Edition" (Oct. 5, Paramount, \$19.99) and Universal Studios Home Video's "Dazed and Confused" and "Fast Times at Ridgemont High" (both Nov. 2, \$19.98 each or \$27.98 together).

The DVD release of the first three seasons of "Seinfeld" is expected to greatly increase fourth-quarter sales of TV product.

'Seinfeld' will really help to bring a lot of customers in the stores who perhaps haven't pur-

chased TV on DVD before," Alder says.

"Seinfeld: Volume 1" will contain the 18 episodes of seasons one and two. "Seinfeld: Volume 2" will contain the 22 episodes of season three. Each four-disc volume will retail for \$49.95.

Retailers say a number of Fox TV sets are also poised to attract interest.

These include "Arrested Development-Season 1" (Oct. 19, \$39.98), this year's Emmy Award winner for best comedy series; "That '70s Show-Season 1" (Oct. 26, \$49.98); and "24-Season Three" (Nov. 8, \$69.98).

Additionally, premium cable shows that are inaccessible to some consumers should do well on DVD. Titles include Showtime's "The L Word-The Complete First Season" (Nov. 9, \$69.99, Showtime Entertainment) and "Stargate SG1-Season 7" (Oct. 19, \$69.96, MGM Home Entertainment), which airs on the Sci Fi Channel.

'Arrested Development' should sell

to double this next year just because

of the music division," Kasper says.

well, as far as a new show," Bogucki says. "People also hear about shows like 'The L Word,' and might wait until Christmas to buy them if they cannot watch them on TV."

A collection featuring the first two seasons of BBC hit "The Office" (Nov. 16, \$59.92) will appeal to fans of edgy British comedy.

'This will be an obvious gift for hipsters," BBC VP of home video Burton Kromer says. "We will have a radio campaign and a (in-flight) campaign with United Airlines."

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Music titles also promise to be big this fourth quarter, particularly projects from Warner Strategic Marketing. These include the four-disc

"Live Aid" set (Nov. 9, \$39.99), Eric Clapton's "Crossroads Guitar Festival" (Nov. 9, \$29.99) and "No Quarter: Jimmy Page & Robert Plant Unledded" (Oct. 26, \$19.98).

"Both 'Live Aid' and the Clapton 'Crossroads' DVDs will serve as excellent holiday gifts that appeal to a broad, probably older, market," Alder says.

WSM will mount cross-promotional campaigns for its titles. For "Crossroads," for example, the company will target national print and broadcast. It will also market the DVD on PBS in conjunction with the program's Dec. 1 debut on the "Great Performances" show.

**Paramount Answers Call For John Wayne DVDs** 

Noteworthy films starring the legendary John Wayne will be available for the first time, thanks to a new deal between Batjac Productions and Paramount Home Entertainment.

Batiac-a production company Wayne founded-will introduce new

DVDs of "The High and the Mighty' (1954), "Island in the Sky" (1953), "Hondo' (1953) and "McLintock!" (1962) next spring through Paramount.

Some Batjac projects not starring Wayne will also make

their DVD debuts under this new agreement. Spring releases will include "Man in the Vault" (1956) with William Campbell, "Plunder of the Sun" (1953) with Glenn Ford, "Ring of Fear" (1954) with Clyde Beatty, "Seven Men From Now" (1956) with Randolph Scott and "Track of the Cat" (1954) with Robert Mitchum.

Batjac president Gretchen Wayne-widow of John Wayne's son Michael—says multiple studios had pursued distribution deals for the

Wayne titles because they had not been seen by the public since they aired on TV in the 1980s

"What interested me in Paramount was their passion for the projects," Wayne says. "We have received many letters from fans ask-

ing when we are releasing these titles. Fans are going to be thrilled. They will be getting the very best."

"The High and the Mighty" DVD, for example, was created from a restored print and contains 5.1 sound. Each Wayne

DVD will include bonus features taken from Batjac's library, like behind-the-scenes footage, and new interviews and commentaries. The non-Wayne films will also feature extras.

ects were already distributed on video through Paramount, which its purview. Other major Wayne pictures, including "The Searchers" and "Stagecoach," are available through

TriStar Home Entertainment also distributes some Wavne westerns. NEW AT NUTECH: NuTech Digital, a

Los Angeles-based producer and distributor of original and licensed

DVDs, has launched a live-concert DVD franchise called NuTech Plat-

inum Concert Series. The first Platinum

Concert DVDs will feature Jessica Simpson and Kool & the Gang, says Lee Kaspar. chairman/president/ CEO of NuTech.

NuTech signed a production agreement with Simpson through JT

**Productions** for the production and distribution of a concert DVD from her Reality tour. Sony/Columbia will distribute the DVD this November. An exact street date has not yet been chosen.

Additionally, a Kool & the Gang title, culled from a sold-out Paris date in July, will be in stores in firstquarter 2005. NuTech will distribute the project.

"We figure our revenues are going

According to a company statement, it expects upcoming music projects to generate more than \$750,000. All NuTech DVDs will be shot in

**By Jill Kipnis** 

high-definition.

cert projects.

Kasper says NuTech is hoping to

secure a deal with one company to

and TV broadcast rights to its con-

**NOTE THE DATE: New Line Home** 

Express" DVD, released through a

deal with ThinkFilm, was men-

Entertainment's "Festival

handle all distribution duties. It

will also try to line up Internet

jkipnis@billboard.com

DVD will appear in stores Nov. 2. **ON THE VIDEO BEAT: Anchor Bay** 

tioned in this column Sept. 18. The

Entertainment has forged a distribution deal with **Twentieth Century** Fox Home Entertainment. Under the long-term deal, Fox will also handle duplication and manufacturing services. Anchor Bay, which previously was self-distributed, will continue to handle its own sales and marketing.

Blockbuster Video just debuted five Game Rush "store-in-a-store" sections in southern California. Each Game Rush area features games, consoles, accessories and books, About 80 Game Rush sections are expected to be up and running in California by fall. Blockbuster will roll out 400 Game Rush areas by year's end.

Online video-on-demand service **CinemaNow** has started featuring content from Sony. All new-release Sony films will be available on CinemaNow the same day as their pay-per-view release. Between 75 and 100 Sony library titles will also be available, in a selection that will change every few months.

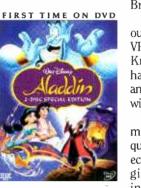
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Most of Wayne's other film proj-

now counts 63 Wayne projects under Warner Home Video, while Columbia



	04 04	Billboard TOP DVD	SAL		тм
EK		Sales data compiled by 💦 Nielsen VideoScan			
THIS WEEK	LAST WEEK	TITLE LABEL/DISTRIBUTING LABEL & NUMBER	Principal Performers	RATING	PRICE
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A Contraction		THE PUNISHER LIONS GATE HOME ENTERTAINMENT 16243	John Travolta	R	27.98
2	1 2	THE PASSION OF THE CHRIST (WIDESCREEN)	Jim Caviezel Luca Lionello	R	29.98
3	2 2	THE PASSION OF THE CHRIST (PAN & SCAN) FOXVIDED 22991	Jim Caviezel Luca Lionello	R	29.98
4	NEW	JERSEY GIRL MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 31, 27	Ben Affleck	R	29.98
5	18 M	SOUL PLANE (UNRATED) MGM HOME ENTERTAINMENT 07028	Snoop Dogg	NR	26.98
6	NEX	LADYKILLERS (PAN & SCAN) TOUGHSTONE HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 35107	Tom Hanks Marlon Wayans	R	29. <del>9</del> 8
7	3 2	THE LION KING II: SIMBA'S PRIDE WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMEN/7 33138	Animated	G	29.98
8	N.N.	LADYKILLERS (WIDESCREEN) TOUCHSTONE HOME VIDED/BUENA VISTA HOME ENTERTAINMENT 35108	Tom Hanks Marlon Wayans	R	29.98
9	N N	ALIAS: THE COMPLETE THIRD SEASON BUENA VISTA HOME ENTERTAINMENT 35869	Jennifer Garner	NR	69.98
10	4 3	THE GIRL NEXT DOOR (UNRATED VERSICIN)	Elisha Cuthbert Emile Hirsch	NR	27.98
11	N. /	RESIDENT EVIL (DELUXE EDITION) COLUMBIA TRISTAR HOME ENTERTAINMENT 01534	Milla Jovovich	R	19.98
12	NI	ANGEL: THE COMPLETE FOURTH SEASON	David Boreanaz	NR	59.98
13	NEW	EDDIE MURPHY: RAW (WIDESCREEN COLLECTOR'S EDITION) PARAMOUNT HOME ENTERTAINMENT 20274	Eddie Murphy	R	14.98
14	5 5	KILL BILL VOLUME 2 MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 16790	Uma Thurman Daryi Hannah	R	29.98
15	8 4	MICKEY, DONALD, GOOFY: THE THREE MUSKETEERS WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 33123	Animated	NR	29.98
16	.CA	CLERKS: 10TH ANNIVERSARY EDITION MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 35006	Kevin Smith	R	34.98
17	7 3	ELLA ENCHANTED (PAN & SCAN) MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 37427	Anne Hathaway Cary Elwes	PG-13	29. <b>9</b> 8
18		DISNEY PRINCESS STORIES: A GIFT FROM THE HEART WALI DISNEY HOME ENTERIAINMENT/BUENA VISTA HOME ENTERTAINNI NT 35061	Animated	NR	19.98
19	NEW	SNL: THE BEST OF WILL FERRELL: VOLUME 2 LIONS GATE HOME ENTERTAINMENT 16203	Will Ferrell	NR	19.98
20	NEW	WILL & GRACE: THE COMPLETE THIRD SEASON	Eric McCormack Debra Messing	NR	44.98
21	6 2	TWISTED (WIDESCREEN) PARAMOUNT HOME ENTERTAINMENT 41384	Ashley Judd Samuel L. Jackson	R	29.98
22	9 2	TWISTED (PAN & SCAN) PARAMOUNT HOME ENTERTAINMENT 51254	Ashley Judd Samuel L. Jackson	R	29.98
23	19 28	CHAPPELLE'S SHOW: SEASON ONE (UMCENSORED!) PARAMOUNT HOME ENTERTAINMENT 87391	Dave Chappelle	NR	26.98
24	14 💿	13 GOING ON 30 (SPECIAL EDITION) COLUMBIA TRISTAR HOME ENTERTAINMENT 01421	Jennifer Garner Mark Ruffalo	PG-13	28.98
25	NEW	INUYASHA: THE MOVIE AFFECTION VENTURA DISTRIBUTION 20153	Animated	NR	24.98
26	10 2	NEVER SCARED HB0 HOME VIDEO/WARNER HOME VIDEO 92293	Chris Rock	NR	19.98
27	13 Z	SOUTH PARK: THE PASSION OF THE JEW PARAMOUNT HOME ENTERTIAINMENT 88994	Animated	NR	19.98
28	17 6	HIDALGO (PAN & SCAN) TOUCHSTONE HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 3242	Viggo Mortensen	PG-13	29.98
29	11 🔺	TAKING LIVES (WIDESCREEN UNRATEL: VERSION) WARNER HOME VIDEO 04318	Angelina Jolie	NR	27.98
30	38 22	OUT OF TIME MGM HOME ENTERTAINMENT 05949	Denzel Washington Dean Cain	PG-13	14.98
31	NRW	DAWN OF THE DEAD (WIDESCREEN UILTIMATE EDITION) ANCHOR BAYENTERTAINMENT 1216749	Ken Foree Scott Reiniger	NR	49.98
32	40	THE LAST SAMURAI (2 DISC WIDESCRIPEN EDITION)	Tom Cruise	R	19.98
33	32 23	BLUE COLLAR COMEDY TOUR WARNER HOME VIDEO 24657	Jeff Foxworthy Bill Engvall	PG-13	19.98
34	NEW	MAGNUM PI.: THE COMPLETE FIRST SEASON	Tom Selleck	NR	59.98
35	NEW	ROUNDERS (COLLECTOR'S EDITION) MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 36191	Matt Damon Edward Norton	R	19.98
36	18	GOODFELLAS (WIDESCREEN SPECIAL EDITION) WARNER HOME VIDEO 19122	Robert De Niro Joe Pesci	R	26.98
37	RESENTR	UPTOWN GIRLS MGM HOME ENTERTAINMENT 05885	Brittany Murphy Dakota Fanning	PG-13	14.98
38	20 5	JOHNSON FAMILY VACATION FOXVIDED 23308	Cedric The Entertainer Vanessa L. Williams	PG-13	27.98
39	15 3	ELLA ENCHANTED (WIDESCREEN) MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAIMMENT 38471	Anne Hathaway Cary Elwes	PG-13	29.98
40	24 7	HELLBOY SPECIAL EDITION COLUMBIA TRISTAR HOME ENTERTIAINMENT 01317	Ron Perlman Selma Blair	PG-13	28.98

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	WAY DRONG	TITLE VideoScan Principal LABEL/DISTRIBUTING LABEL & NUMBER Performers	YEAR OF RELEASE	RATING	PRICE		
	2	Weeks At Number 1 学習 2 Weeks At Number 1 THE PASSION OF THE CHRIST FDXVIDED 23166 Luca Lionello	2004	R	24.98		
	2	THE LION KING II: SIMBA'S PRIDE Animated	2004	G	24.98		
T	4	MICKEY, DONALD, GOOFY: THE THREE MUSKETEERS	2004	NR	22.98		
NP		DISNEY PRINCESS STORIES: A GIFT FROM THE HEART	2004	NR	14.98		
NE		LADYKILLERS Tom Hanks	2004	R	24.98		
T	3	ELLA ENCHANTED Anne Hathaway	2004	PG-13	24.98		
N- 1	W	DISNEY PRINCESS SING ALONG SONGS: ONCE UP	2004	NR	24.98		
T	2	DORA THE EXPLORER: DORA'S HALLOWEEN	2004	NR	9.98		
		JERSEY GIRL Ben Affleck	2004	R	24.98		
T	6	HIDALGO Viggo Mortensen	2004	PG-13	24.98		
	38	CLIFFORD'S REALLY BIG MOVIE Animated	2004	G	19.98		
	-	BRATZ: STARRIN & STYLIN Animated	2004	NR	19.98		
NB	w	THE THREE STOOGES (2 PACK) The Three Stooges	2003	NR	9.98		
5	4	NEW YORK MINUTE Mary-Kate & Ashley Olsen	2004	PG	19.98		
3	72	SHREK Mike Myers	2001	PG	14.98		
5	8	CONFESSIONS OF A TEENAGE DRAMA QUEEN	2004	PG	24.98		
2	2	STRAWBERRY SHORTCAKE: ADVENTURE ON ICE CREAM ISLAND	2004	NR	12.98		
	W	ALL AMERICAN MURDER Christopher Walken	1991	R	12.98		
7	15	DORA THE EXPLORER: SILLY FIESTA Animated	2004	NR	9.98		
7	24	BROTHER BEAR Animated	2003	G	24.9 <mark>8</mark>		
4	11	COLD MOUNTAIN Jude Law	2003	R	22.9 <mark>8</mark>		
3	2	STRAWBERRY SHORTCAKE: BEST PETS YET	2004	NR	12.98		
ne	w	BEVERLY HILLBILLIES (2 PACK) Not Listed	1963	NR	9.98		
E	<b>1</b> 7797	DORA THE EXPLORER - RHYMES AND RIDDLES	2003	NR	9.98		
MG	54	THE LITTLE RANGE THE ADDRESS (2 PACK) GOODTINES HOME VIDEO GOODTINES HOME VIDEO 14802 The Little Rascals	2004	NR	9.98		
		Image: state	Sales data compiled by Nielsen VideoScan         Nielsen Performers           TITLE LABEL/DISTRIBUTING LABEL & NUMBER         VideoScan         Principal Performers           THE LABEL/DISTRIBUTING LABEL & NUMBER         2 Weeka An Number I           THE PASSION OF THE CHRIST POWDED 2366         Jim Caviezel           THE LION KING II: SIMBA'S PRIDE         Jim Caviezel           Wat Doswer volke Winde WithRanker Mark 100er NTERNAMMENT 2000         Animated           Wat Doswer volke WithRanker Mark 100er NTERNAMMENT 2000         Animated           Wat Doswer volke WithRanker Mark 100er NTERNAMMENT 2000         Mark 100er NTERNAMMENT 2000           Wat Doswer volke WithRanker Mark 100er NTERNAMMENT 2000         Mark 100er NTERNAMMENT 2000           Wat Doswer volke VietRanker NTERNAMMENT 2000         Mark 100er NTERNAMMENT 2000           Wat Doswer VietRanker NTERNAMMENT 2000         Anne Hathaway           Mark 100er VIETRAMMENT 2001         Animated           Mark 2002         Mark 2000           Mark 2002         Mark 2000           Mark 2002         Mark 2000           Mark 2002         Animated <td>Sales data compiled by N Niel Sen VideoScan       Principal Performers         TITLE LABEL/DISTRIBUTING LABEL &amp; NUMBER       Performers         THE LABEL/DISTRIBUTING LABEL &amp; NUMBER       Performers         THE PASSION OF THE CHRIST TWO BE 2016       2 Weeks AI Number 1         THE PASSION OF THE CHRIST TWO BE 2016       Colspan="2"&gt;Colspan="2"         Colspan="2"       Colspan="2"       Colspan="2"         Colspan="2"       Colspan="2"       Colspan="2"         Colspan="2"        Colspan="2"         Colspan="2"        <th <="" colspan="2" td="" th<=""><td>Sales data compiled by Sinkielsen VideoScan         Principal Performers         Use Scan         Principal Performers         Use Scan           THLE LABEL/DISTRIBUTING LABEL &amp; NUMBER         VideoScan         Performers         Use Scan         Performers         Use Scan           THE PASSION OF THE CHRIST UNOVADE 2016         NUMBER         2 Weeks A Number 1         Re         2004         R           THE ION KING II: SIMBA'S PRIDE Wat DESERTION OF THE CHRIST Use DE</td></th></td>	Sales data compiled by N Niel Sen VideoScan       Principal Performers         TITLE LABEL/DISTRIBUTING LABEL & NUMBER       Performers         THE LABEL/DISTRIBUTING LABEL & NUMBER       Performers         THE PASSION OF THE CHRIST TWO BE 2016       2 Weeks AI Number 1         THE PASSION OF THE CHRIST TWO BE 2016       Colspan="2">Colspan="2"         Colspan="2"       Colspan="2"       Colspan="2"         Colspan="2"       Colspan="2"       Colspan="2"         Colspan="2"        Colspan="2"         Colspan="2" <th <="" colspan="2" td="" th<=""><td>Sales data compiled by Sinkielsen VideoScan         Principal Performers         Use Scan         Principal Performers         Use Scan           THLE LABEL/DISTRIBUTING LABEL &amp; NUMBER         VideoScan         Performers         Use Scan         Performers         Use Scan           THE PASSION OF THE CHRIST UNOVADE 2016         NUMBER         2 Weeks A Number 1         Re         2004         R           THE ION KING II: SIMBA'S PRIDE Wat DESERTION OF THE CHRIST Use DE</td></th>	<td>Sales data compiled by Sinkielsen VideoScan         Principal Performers         Use Scan         Principal Performers         Use Scan           THLE LABEL/DISTRIBUTING LABEL &amp; NUMBER         VideoScan         Performers         Use Scan         Performers         Use Scan           THE PASSION OF THE CHRIST UNOVADE 2016         NUMBER         2 Weeks A Number 1         Re         2004         R           THE ION KING II: SIMBA'S PRIDE Wat DESERTION OF THE CHRIST Use DE</td>		Sales data compiled by Sinkielsen VideoScan         Principal Performers         Use Scan         Principal Performers         Use Scan           THLE LABEL/DISTRIBUTING LABEL & NUMBER         VideoScan         Performers         Use Scan         Performers         Use Scan           THE PASSION OF THE CHRIST UNOVADE 2016         NUMBER         2 Weeks A Number 1         Re         2004         R           THE ION KING II: SIMBA'S PRIDE Wat DESERTION OF THE CHRIST Use DE

RIAA gold cert. for sales of 50,000 units or \$1 million in sales at suggested retail. A RIAA platinum cert. for sales of 100,000 units or \$2 million in sales at suggested retail.
IRMA gold certification for a minimum of 125,000 units or a dollar volume of \$9 million at retail for heatrically released programs, or of at least 25,000 units and \$1 million at suggested retail for nontheatrical litites. RIMA platinum cert. for sales of 250,000 units or \$2 million at suggested retail for nontheatrically released programs, and of at least, 50,000 units and \$2 million at suggested retail for nontheatrically released programs. And for a minimum sale of 250,000 units and \$2 million at suggested retail for nontheatrically released programs.

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New York	LAST	line in	TITLE Provided by Home Video Essentials, © 2004, Rentrak Corporation. All re LABEL/DISTRIBUTING LABEL & NUMBER		RATIN	
1	NE	W	学習を NUMBER 1 学習を THE PUNISHER LUDINS GATE HOME ENTERTAINMENT 18243	1 Week At Number 1 John Travolta	R	
2	NE	W P	LADYKILLERS TOUCHSTONE HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 35110	Tom Hanks Marlon Wayans	R	
3	NE	w	SOUL PLANE MGM HOME ENTERTAINMENT 07028	Snoop Dogg	NR	
4	2	2	TWISTED PARAMOUNT HOME ENTERTAINMENT 41384	Ashley Judd Samuel L. Jackson	R	
5	1	2	THE PASSION OF THE CHRIST F0XVIDE0 22875	Jim Caviezel Luca Lionello	R	
6	Hi	W	JERSEY GIRL MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 36727	Ben Affleck	R	
7	3	4	TAKING LIVES WARNER HOME VIDEO 28406	Angelina Jolie	R	
8	4	3	THE GIRL NEXT DOOR F0XVIDE0 23586	Elisha Cuthbert Emile Hirsch	NR	
9	5	4	GODSEND LIONS GATE HOME ENTERTAINMENT 16325	Robert De Niro Greg Kinnear	PG-13	
10	7	6	HIDALGO Viggo Mortensen Touchstowe Home Video/BUENA VISTA HOME ENTERTAINMENT 32427			

• IRVA gold certification for a minimum of 125,000 units or a dollar volume of \$2 million at retail for theatncally released programs, or of at least 50,000 units and \$1 million at suggested retail for nontheatnical titles 🚫 IRVA pationum certific anna programs and of at least 50,000 units and \$2 million at suggested retail for nontheatnical titles 🚫 2004, WU Business Media, Inc. Alf rights reserv

Billboard TOP VIDEO GAME RENTALS

WEEK	LAST WEEK	18	Provided by Home Video Essentials, © 2004, Rentrak Corporation. All rights Reserved. TITLE Common Control of C	RATING
			*世参 NUMBER 1 学習参 5 Weeks At Number 1	
1	1	\$	PS2: MADDEN NFL 2005 Electronic Arts	Ε
2	2	11	PS2: SPIDERMAN 2 Activision	Т
3	3	9	PS2-NCAA FOOTBALL 2005 Electronic Arts	E
4	4	12	PS2-DRIV3R Atari, Inc.	М
5	RI	: ://	PS2: BURNOUT 3 Acclaim	E
6	9	37	PS2-NEED FOR SPEED: UNDERGROUND Electronic Arts	E
7	5	5	XBOX-MADDEN NFL 2005 Electronic Arts	E
8	7	2	PS2: NASCAR 2005: CHASE FOR THE CUP Electronic Arts	NR
9	RE-8	NTRY	XBOX-DRIV3R Atari, Inc.	М
10	6	19	PS2: RED DEAD REVOLVER Rockstar Games	М

BILLBOARD OCTOBER 2, 2004

OCTOBER 2

# Bockbeat People/Places/Events



**RECORD COMPANIES: Island Def Jam Music Group** in New York promotes **Larry Mattera** to senior VP of new media. He was VP of new media.

Infinity Records Nashville names Joe Kelly VP of national promotion. He was VP of Blue Diamond Records.

EMI Music Marketing in Los Angeles appoints Rachna Bhasin director of catalog sales and promotes Mark Spenner to director of support and development for digital sales and Maureen Bacon to director of international licensing for strategic marketing. Bhasin was director of national sales at Citysearch, Spenner was director of support and development for digital sales and Bacon was manager of international licensing.

RCA Label Group in Nashville promotes Mindi McCormick to associate director of A&R administration. She was manager of A&R administration.

**PUBLISHING: BMI** in New York names **John Coletta** senior attorney. He was senior director of business affairs at BMI.

ASCAP in New York promotes Chris Vislocky to director of procurement/business services. He was purchasing manager.

Universal Music Publishing Group appoints New York-based Kevin McManus senior director of creative affairs for the East Coast and Los Angelesbased Nanci Walker director of creative affairs for the West Coast. McManus was a personal manager and Walker was director of A&R at Island Def Jam Music Group.

Casablanca Media Publishing in Toronto names Jana Cleland director of music publishing. She was creative manager at BMG Music Publishing Canada.

DISTRIBUTION: Handleman Co. in Troy, Mich., promotes Wade Rohrer to VP/account executive domestic, Wal-Mart customer team; Mark Heidel to VP of field sales; and Maggie Gruber to manager of center for performance management. Rohrer was assistant VP/account executive domestic, Wal-Mart customer team; Heidel was assistant VP of customer marketing, national team; and Gruber was special projects manager.

Christian adult contempo-

Modern rock WRZX

Lenny Diana PD. He was

PD of modern rock WEDG

Country WDAF Kansas

rary WZFS Chicago.

Indianapolis appoints

City, Mo., names Jesse

Garcia assistant PD. He

was PD of country WXXQ

R&B/hip-hop WPHH Hartford, Conn., names

Mychal Maguire PD. He

was PD at R&B/hip-hop

WSSP Charleston, S.C.

**MUSIC MAGAZINES: CCM** 

Buffalo, N.Y.

Rockford, Ill.

RADIO: Modern rock WFNX Boston appoints Max Tolkoff operations manager/PD. He was alternative editor at Radio & Records. Adult top 40 KYKY St. Louis names Kevin Robinson PD. He was PD at







WALKER WALKER Magazine in Nashville promotes Jay Swartzendruber to editor and Stephanie Ottosen to managing editor. Swartzendruber was managing editor and Ottosen was associate managing editor. American Songwriter in

American Songwriter in Los Angeles appoints Paul Zollo senior editor. He was editor of SongTalk magazine.

#### PRO AUDIO: Gibson Guitar in Nashville appoints Duane Paulson VP of tech-

nology. He was VP of global residential marketing at **GE Security**.

Guitar Center in New York promotes Peter Schuelzky to senior VP/regional manager. He was VP/ regional manager.

HOME VIDEO: MGM Home Entertainment Canada in Toronto promotes Martin Wragg to VP/managing director. He was VP of sales.



#### Celine Rules Supreme Celine

**Dion**, right, celebrates with her husband/manager, **Rene Angelil**, backstage at the World Music Awards, held Sept. 15 at the Thomas & Mack Center in Las Vegas. Dion received the Diamond Award for being the world's best-selling female artist, and she also performed at the ceremony. According to **ABC**, which aired the awards show in the United States, more than 1 billion viewers in more than 150 countries tuned in to the telecast. **Usher** and **OutKast** were the top winners, with four awards each. (Photo: Kevin Mazur/WireImage.com)



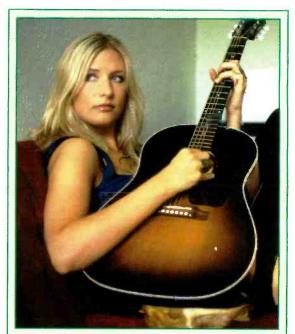
#### Whitney & Clive Reunited

Whitney Houston, left, and BMG North America chairman/CEO Clive Davis hobnob at Davis' pre-World Music Awards party, which took place Sept. 14 at the Bellagio Hotel & Casino in Las Vegas. Houston performed at the awards show as part of a segment honoring Davis for his outstanding contribution to the music industry. Davis is credited with discovering Houston, and he will executive-produce her next album, due in 2005 on Davis' former label, BMG-owned Arista Records. (Photo: Arnold Turner)



### **Power Players**

Sean "P. Diddy" Combs, left, greets Samsung Electronics seniorVP of business development Peter Weedfald at the first Inside the Music Upfront event, held Sept. 14 at Caroline's comedy club in New York. Combs and Weedfald spoke at the event, which hosted the first major-label presentation to corporations outside the music business. Adweek and Billboard presented the event in association with Alliance Agency and Combs' Blue Flame Marketing and Advertising. (Photo: Harold Hechler Photography)

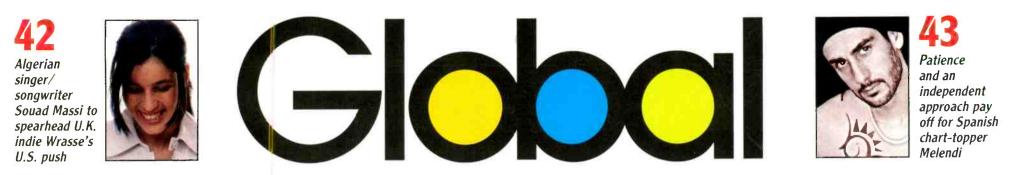


### Now, Hear This ... Holly Williams Artists to Watch

While she owns one of the most revered pedigrees in country music, Holly Williams is a completely original artist whose material falls somewhere between the plainspoken loneliness of her grandfather, Hank Wiliams, and the restless iconoclasm of her father, Hank Williams Jr. Her debut album, "The Ones We Never Knew," which bows Oct. 5 on Universal South, is populated with sparse, stirring ballads that rely more on Monroe Jones' atmospheric production and Williams breathy yet strong vocals than commercial instrumental hooks. The songs themselves are lyrically captivating. At 24, Williams is a songwriter of beyond-her-years perception and sometimes startling honesty. Williams signed with Universal South in January, and began recording in March. She recently gamered notice with a stark, wounded take on her grandfather's "How Can You Refuse Him Now?" that appeared earlier this year on the Universal South release "Songs Inspired By the Passion of the Christ." Williams is managed by Scott Siman at R.P.M. Management (whose roster includes Tim McGraw) and booked by Tim Beeding at Creative Artists Agency. She will spend the fall promoting the record, then likely begin touring early next year. She has previously opened shows for Ron Sexsmith, John Mellencamp and Billy Bob Thornton.

**RAY WADDELL** 

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## U.K.'s Kasabian Woos Fans With Grassroots Campaign

### **BY PAUL SEXTON**

LONDON—The British music scene in recent years has produced plenty of rock bands with a certain swagger. Early signs from English electro-rock four-piece Kasabian suggest it is converting that swagger into international sales.

The Leicester quartet's self-titled RCA debut arrived in U.K. stores Sept. 6 and bowed at No. 4 on the Cficial U.K. Charts Co. albums listing published Sept. 12. The set includes August's top 10 U.K. hit "L.S.F. (Lost Souls Forever)" and its top 20 predecessor from May, "Club Foot."

Kasabian's confident debut is a testament to the band's hard-working, grassroots approach. "Because we'ze not had much airplay, we're putting it in the hands of the people," guitarist/co-writer Sergio Pizzorno says.

"It's about gigging, and it's the old-fashioned way: getting in a van and playing every town you can possibly get to," he continues. "Not only that; when you get to that town, make sure people remember who you are and g ve them a show. We're hungry."

Dave Shack, London-based head of international at BMG, says, "It's so rebellion-oriented, it's a classic case of not needing pop radio. It's an underground, iconic image that kids get. One of the templates we've sent [to BMG erritories] is, 'Pull in half a dozen people who are 16, 17, 18—the

youngest people in your company. Put them in a room, get them some sandwiches and beer, and let them brainstorm about Kasabian and tell you why it's cocl—what their peers are saying, not yours.' We're all 30-, 40-something, sitting in our ivory towers.

"We're saying to [the territories], 'Do not go to radio. This is about fliers, [buttons], fanzines, but if you come and ask us to do a big thing in this daily newspaper, we're going to say no,' "he says. "We really are encouraging the idea that if you don't do the grassroots on this now, you'll never get it back."

#### JAPANESE WHISPERS

First mentioned in *Billboard* as a BMG development act in July 2003, Kasabian has also generated substantial early activ ty in Japan. "Kasabian" has shipped 40,000 units there, Shack says, and an introductory EP shipped 10,000.

The album entered the SoundScar. Japan chart for the week ended Aug. 29 at No. 11, and the group's gig in Shibuya—part of a November Japanese tour—sold out all 2,000 tickets immediately, he reports.

The audience "just got it straight away," Pizzorno says. "The young kids at RCA in Japan were like, 'Finally we've got something we actually, genuinely love.'"

BMG has release commitments in several other (Continued on page 43)

## **CRIA Names New President** *Robertson Will Step Down; Henderson Preparing To Face Issues*

#### BY LARRY LeBLANC

TORONTO—When Graham Henderson takes over as president of the Canadian Recording Industry Assn. Nov. 15, he will be at the forefront of an industry grappling with the issues raised by the digital age.

Henderson, who is senior VP of business affairs and e-commerce for Universal Music Canada, will replace Brian Robertson, who is stepping down after three decades as CRIA president.

"I'm not retiring," Robertson says. "But 30 years here is long enough. I have other things I want to do. I've been approached to do some consulting, and I have a book offer."

Robertson, in fact, will stay on as a consultant to CRIA for six months, with the title of chairman emeritus.

The 30 member companies of Torontobased CRIA account for 90% of the sound recordings sold in Canada. The trade association is governed by a board of directors comprising the CEOs of its majorlabel members, CRIA, which operates with 16 staffers, represents the Canadian recording industry on the governing council of the International Federation of the Phonographic Industry.

Before moving to Canada in 1967, Robertson worked in the marketing division of London-based concert firm the Harold Holt Organization. In 1974, he shifted to CRIA (then called the Canadian Record Manufacturers Assn.) as a consultant and became president later that year. In 1975, Robertson was a driving force in the formation of the Canadian Academy of Recording Arts and Sciences, the governing body of the annual Juno Awards. He served as president of the academy from 1979 to 1983.

"Brian has always been a staunch supporter of Canadian music," Sony

Music Canada president Denise Donlon says. "[With CRIA], he has traveled some very turbulent waters and has always conducted himself admirably."

Henderson joined Universal in 2000. Previously, he was a highprofile entertainment lawyer working in the Toronto firms McCarthy Tétrault and Stohn Henderson. He is married to Cowboy Junkies singer Margo Timmins.

Henderson has a reputation for being a tenacious negotiator with a thorough understanding of issues relating to e-commerce, copyright and artists' rights.

"At Universal, Graham has been fully engaged in trade issues," says Randy Lennox, president/CEO of Universal Music Canada. "Now he can play a bigger role. Given the myriad [issues] we face at CRIA, his level of expertise is welcomed." Brian Chater, presi-

Brian Chater, president of the Canadian Independent Record Production Assn., says, "Graham certainly knows the business. But this is not an easy job. There's a stack of interests to consider and issues and problems everywhere. It's a very different world than it was five years ago."

Henderson says, "CRIA is involved in so many fascinating issues. I have functioned at different levels, and this is an opportunity to serve the industry in a different way."

HENDERSON: READY TO SERVE 'IN A DIFFERENT WAY'

> Among the chief issues facing CRIA is its appeal of a March 31 federal court decision that downloading or uploading unauthorized music files to the Internet does not constitute copyright infringement under current Canadian law.

> The ruling came after CRIA filed a motion against five Canadian Internet service providers to force them to hand over the names and addresses *(Continued on page 42)*

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6         6         Average         7         5         Average         7         7         Average         7         5         Average         7         <	4 5			GREEN DAY REPRISE			-	BLUE LAGOON CONSUMPTION
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Instrument         Instrum		KETSUMEISHI TDY'S FACTORY MUNEKOGASU (CD+DVD)				NADIYA COLUMBIA	4	3RD WISH FT. BABY BASH CHEYENNE
10     <	8 16	ΕΙΚΟΊ ΝΟ ΚΑΚΕΗΑSΗΙ	86	3 OF A KIND RELENTLESS/VIRGIN	8 6			WILLKOMMEN
Bits         Control         Differ         Differ <thdiffer< th="">         Differ         <thdiffer< th=""> <thdiffer< th=""> <thdiffer< th=""></thdiffer<></thdiffer<></thdiffer<></thdiffer<>		KREVA PONY CANYON	NLW	JOSS STONE RELENTLESS/VIRGIN		CALOGERO & PASSI MERCURY		LEBT DENN DER ALTE HOLZMICHL DIE RANDFICHTEN CAPITOL
1         1		BOA AVEX TRAX				NATASHA ST-PIER FT. PASCAL OBISPO COLUMBIA	10 8	
<ul> <li>Martin Values</li> <li>Martin V</li></ul>		ONE TOY'S FACTORY		OUT OF NOTHING INDEPENDIENTE		LONGUE DISTANCE WEA	1 NEW	MAX HERRE MAX HERRE SONY MUSIC
1         MARCE DUCK:         2         2         MARCE DUCK:         4         3         PARAMENDO HUMAGE           1         MARCE DUCK:         5         MARCE DUCK:         5         PARAMENDO HUMAGE         4         3         PARAMENDO HUMAGE           1         MARCE DUCK:         5         MARCE DUCK:         5         MARCE DUCK:         5         PARAMENDO HUMAGE         4         PARAMENDO HUMAGE           1         MARCE DUCK:         MARCE DUCK:         5         MARCE DUCK:         5         PARAMENDO HUMAGE         5 <t< td=""><td>2</td><td>EXODUS UNIVERSAL MIKA NAKASHIMA</td><td>2 NEW 3 1</td><td>STUDIO 150 V2</td><th></th><td>ELEPHUNK INTERSCOPE BJÖRK</td><td></td><td></td></t<>	2	EXODUS UNIVERSAL MIKA NAKASHIMA	2 NEW 3 1	STUDIO 150 V2		ELEPHUNK INTERSCOPE BJÖRK		
2         2         DEMAND Construction         3         4         MAIN CS ADDALLAGE LAGA MARKANESSANS         5         10         DESCRIPTION         Main CS ADDALLAGE LAGA MARKANESSANS         5         10         DESCRIPTION         Main CS ADDALLAGE LAGA MARKANESSANS         7         TO THE SAME CREATED TO THE MARKANESSANS         7	and the second	HILARY DUFF HILARY DUFF AVEX TRAX	4 2	MAROON5	4 2			2RAUMWOHNUNG
1         Instruments         Instruments         Instruments         Instruments         Instruments         Instruments         Instru		COMPLETELY RECORDED WARNER MUSIC JAPAN	And in case of the local division of the loc	GREATEST HITS ATLANTIC		POKHARA SAINT GEORGE/COLUMBIA		SILBERMOND VERSCHWENDE DEINE ZEIT MODULE
2         2         Market CL-CHUSCHAR, Market CL-CHUSCHAR, Marke	7 11	PORNO GRAFFITTI	1.	HOPES AND FEARS ISLAND		SONGS ABOUT JANE J/BMG		OIE BAND, DIE SIE PFERO NANNTE UNIVERSAL
10         10         11<		BUMP OF CHICKEN YUGUOORASHIRU TOY'S FACTORY	-	NELLY SUIT DERRTY/FO'REEL/UNIVERSAL		SOUNDTRACK LES CHORISTES MARC MUSIC		NELLY SUIT GERRTY/FO' REEL/UNIVERSAL
CANADA     TALY     SPAIN     AUSTRALIA       10001     SUG15		EQUAL TOSHIBA/EMI	/ INEVV			GENIUS LOVES COMPANY CONCORD/EMI	12	NOIZ SOHNE MANNHEIMS/UNIVERSAL
Bit Reservation         Description         Description <thdescription< th=""></thdescription<>								
Image in the intervent interventenvent intervent intervent intervent intervent inte	EEK K		EK K		EK EK	JFAIN	EK EK	AUSTRALIA
1         AMERICAN LIDORT         1         1         Pater Marcol	THISWN UAST WI		THIS WE	(FIMI/NIELSEN) 09/20/04	THIS WE	(AFYVE/MEDIA CDNTRDL) 09/22/04	THIS WE	(ARIA) 09/20/04
2       2       1       UNIVERSAL PEAR VEN.       2       3       Mile ADDCRARLES VICINOS       2       2       LEAVE CAST COULTION         3       4       VIANT ILL       3       4       ADDR VICINOS       3       4       3       ADDR VICINOS       3       4       4       3       ADDR VICINOS       3       4       3       ADDR VICINOS       3       4       4       ADDR VICINOS       4       4       ADDR VICINOS       4       4       ADDR VICINOS	1 1	AMERICAN IDIOT	1 8	THE REASON	1 2	DIRAS QUE ESTOY LOCO	1 1	SHE WILL BE LOVED
1         1         VEATH and submitted information informating information informatinformation i	2 2	IBELIEVE	2 1	UNIVERSAL PRAYER	2 3	MIS ADORABLES VECINOS	2 2	
5         5		USHER FT. LIL JDN & LUDACRIS LaFACE/BMG						MY PLACE/FLAP YOUR WINGS NELLY DERRITY/FO' REEL/UNIVERSAL
9       7       AMAZING. stratucturence waste       6       7       7       0       Model District The Waster Source and the Control of t	<b>5</b> 5	DREAMS	5 2	ANASTACIA EPIC F**K IT (I DON'T WANT YOU BACK)		0-ZONE MEDIA SERVICES/TIME MIRO		SEETHER VS. AMY LEE EPIC
10         MV. MMMORTAL-score Name         8         5         MV. PLACEFIZAR-Y.OUR WINSS         8         12         FLASHDANCE Transmitter         9         14         MV. MMMORTAL-score Name         9         7         14         Description         9         7         14         Description         9         7         14         MV. MANUACKIAL-Score Name         9         7         14         MV. MMMORTAL-score Name         9         7         14         MV. MANUACKIAL-Score Name         9         7         14         MV. MANUACKIAL-Score Name         9         7         14         MV. MANUACKIAL-Score Name         9         7         14         MV. MALUA-Score Name         9         7         14         MV. MALUA-Score Name         9         7         14         MV. MALUA-Score Name         9         7         14         MALUA-Score Name         9         7         14         MALUA-Score Name         14         1         MALUA-Score Name         14         1         14         15         MALUA-Score Name         14         1         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14         14	6 7	AMAZING GEORGE MICHAEL AEGEAN/EPIC/SONY MUSIC	6 7					
9     0     SPLOE REMAIN THEME     9     14     LOONT TACKS, maxaline     9     7     SUMMER PAIN, STATUS       10 <td< td=""><td></td><td></td><td></td><td>BLUE INNOCENT/VIRGIN</td><th>64</th><td>SICK AND TIRED</td><td></td><td>WHEN THE WAR IS OVER COSIMA CDV RECORDS</td></td<>				BLUE INNOCENT/VIRGIN	64	SICK AND TIRED		WHEN THE WAR IS OVER COSIMA CDV RECORDS
UID     UID <td></td> <td></td> <td></td> <td>BLUE INNOCENT/VIRGIN BUBBLIN' BLUE INNOCENT/VIRGIN MY PLACE/FLAP YOUR WINGS</td> <th>7 7</th> <td>SICK AND TIRED ANASTACIA EPIC VALIO LA PENA MARCANTHONY SONY MUSIC FLASHDANCE</td> <td>7 8</td> <td>WHEN THE WAR IS OVER COSIMA COVIECORDS PIECES OF ME ASHLEE SIMPSON GEFFEN</td>				BLUE INNOCENT/VIRGIN BUBBLIN' BLUE INNOCENT/VIRGIN MY PLACE/FLAP YOUR WINGS	7 7	SICK AND TIRED ANASTACIA EPIC VALIO LA PENA MARCANTHONY SONY MUSIC FLASHDANCE	7 8	WHEN THE WAR IS OVER COSIMA COVIECORDS PIECES OF ME ASHLEE SIMPSON GEFFEN
Instruction         Instruction <thinstruction< th=""> <thinstruction< th=""></thinstruction<></thinstruction<>	9 8	MY IMMORTAL EVANESCENCE WIND-UP/EPIC/SONY MUSIC SPIDER-MAN THEME MICHAEL BUBLE 143/REPRISE/WARNER BROS.	8 5	BLUE INNOCENT/VIRGIN BUBBLIN' BLUE INNOCENT/VIRGIN MY PLACE/FLAP YOUR WINGS NELLY DERITY/FO' REEL/UNIVERSAL I DON'T WANNA KNOW MARIO WINANS FL ENYA & P. DIDDY BAD BOY/UNIVERSAL	7 7 8 12	SICK AND TIRED ANASTACIA EPIC VALIO LA PENA MARCANTHONY SONY MUSIC FLASHDANCE DEEP DISH BLANCO Y NEGRO	7 8 8 NEW	WHEN THE WAR IS OVER COSIMA COVIECONDS PIECES OF ME ASMLEE SIMPSON GEFFEN AMERICAN IDIOT GREEN DAY REPRISE
2       4W       NELLY       2       2       VASCO ROSS       2       2       VASCO ROSS       2       3       MARCO MARK MARK BRDS.       2       3       MARCO MARK MARK BRDS.       2       3       MARCO MARK MARK BRDS.       3       4       4       3       MARCO MARK MARK BRDS.       3       4       4       5       MARCO MARK MARK BRDS.       3       4       4       5       MARCO MARK MARK BRDS.       3       4       4       4       5       MARCO MARK MARK MARK MARK MARK MARK MARK MARK		MY IMMORTAL EVANESCENCE WIND-UP/EPIC/SONY MUSIC SPIDER-MAN THEME MICHAEL BUBLE 143/REPRISE/WARNER BROS. COME CLEAN HILARY DUFF BUENA VISTA/HOLLYWODD/UNIVERSAL	8 5 9 14	BLUE INNOCENT/VIRGIN BUBBLIN' BLUE INNOCENT/VIRGIN MY PLACE/FLAP YOUR WINGS NELLY DERTYFO RELUVIVERSAL I DON'T WANNA KNOW MARIO WINANS FL ENYA & P DIDY' BAD BOY/UNIVERSAL LEAYE (GET OUT) JOJO MERCURY	7 7 8 12 9 9	SICK AND TIRED ANASTACIA EPIC VALIO LA PENA MARC ANTHONY SONY MUSIC FLASHDANCE DEEP DISH BLANCO Y NEGRO BOUNSTRACK IA OREJA DE VAN GOGH SONY MUSIC MUSICA PARA UNA BODA NACHO CANO Y LA OSM RCA	7 8 8 NEW 9 7	WHEN THE WAR IS OVER COSIMA COVIECONDS PIECES OF ME ASHLEE SIMPSON GEFFEN AMERICAN IDIOT GREEN DAY REPRISE SUMMER RAIN SUMMER RAIN SUMMER PLAN EAST WEST
4       5       MARCONS WARK DUTAL STACES       4       4       4       ANSTACIA ANSTACIA ANSTACIA ANSTACIA ANSTACIA MARCONS UNART UNARTHINGTO MARCONS SUBJECT       4       4       4       ANSTACIA ANSTACIA ANSTACIA ANSTACIA SUBJECT       4       4       6       4       6       ANSTACIA ANSTACIA DUTAL       4       6       4       6       4       6       4       6       4       6       4       6       4       6       4       6       4       6       4       6       4       6       4       6       4       6       6       10	10 RE	MY IMMORTAL EVANESCENCE WIND-UP/EPIC/SONY MUSIC SPIDER-MAN THEME MICHAEL BUBLE 143/REPRISE/WARNER BROS. COME CLEAN HILARY OUTF BUENA VISTA/HOLLYWOOD/UNIVERSAL ALBUMS NELLY	8 5 9 14	BLUE INNOCENT/VIRGIN BUBBLIN' BLUE INNOCENT/VIRGIN MY PLACE/FLAP YOUR WINGS NELLY DERRY/FO'REEL/UNIVERSAL I DON'T WANNA KNOW MARIO WINANS FL ENYA & P. DIDDY BAD BOY/UNIVERSAL LEAVE (GET OUT) JOJO MERCURY ALBUMS RAY CHARLES	7 7 8 12 9 9	SICK AND TIRED ANASTACIA EPIC VALIO LA PENA MARCANTHONY SONY MUSIC FLASHDANCE DEEP DISH BLANCO Y NEGRO BOUNSTRACK LA OREJA DE VAN GOGH SONY MUSIC MUSICA PARA UNA BODA NAGHO CANO Y LA OSM RCA ALBUMS MANOLO GARCIA	7 8 8 NEW 9 7	WHEN THE WAR IS OVER COSIMA COVIECORDS PIECES OF ME ASHLEE SIMPSON GEFFEN AMERICAN IDIOT GREEN DAY REPRISE SUMMER RAIN SUMKE MINX CENTRAL STATION ADDICTED SIMPLE FLAN EAST WEST ALBUMS MISSY HIGGINS
5       3       VARIOUS ARTISTS       5       10       BORD       5       5       EL ARREBATO DUBLIC UNIVERSAL       5 <t< td=""><td>10 RE 1 NEW</td><td>MY IMMORTAL EVANESCENCE WIND-UP/EPIC/SONY MUSIC SPIDER-MAN THEME MICHAEL BUBLE 143/REPRISE/WARNER BROS. COME CLEAN HILARY DUFF BUENA VISTA/HOLLYWOOD/UNIVERSAL ALBUMS NELLY SUIT DERRTY/FO' REEL/UNIVERSAL NELLY SWEAT DERRTY/FO' REEL/UNIVERSAL</td><td>8 5 9 14 10 12 1 1 2 2</td><td>BLUE INNOCENT/VIRGIN BUBBLIN' BUBLIN' MY PLACE/FLAP YOUR WINGS NELV DERRYFO'REEL/UNIVERSAL I DON'T WANNA KNOW MARIO WINANS FL EVYS &amp; P DIDDY BAD BOY/UNIVERSAL LEAVE (GET OUT) J030 MERCURY ALBUMS RAY CHARLES GENIUS LOVES COMPANY CONCORO/EMI VASCO ROSSI BUONIO CATIVI CAPITOL</td><th>7 7 8 12 9 9 10 15 1 1 2 2</th><td>SICK AND TIRED ANASTACIA EPIC VALIO LA PENA MARCANTHONY SONY MUSIC FLASHDANCE DEEP DISH BLANCO Y NEGRO BOUNSTRACK LA OREJA DE VAN GOEH SONY MUSIC MUSICA PARA UNA BODA NACHO CANO Y LA OSM RCA ALBUMS MANOLO GARCIA PARA QUE NO SE DUERMAN MIS SEN ARIDLA DAVID DE MARIA BARCOS DE PAPEL WARINER BROS.</td><td>7 8 8 NEW 9 7 10 12 1 1 2 3</td><td>WHEN THE WAR IS OVER COSIMA CDV RECORDS PIECES OF ME ASHLEE SIMPSON GEFFEN AMERICAN IDIOT GREEN DAY REPRISE SUMMER RAIN SLINKEE MINX CENTRAL STATION ADDICTED SIMPLE PLAN EAST WEST ALBUMS MISSY HIGGINS THE SOUND OF WHITE EMI MAROONS SONGS ABOUT JANE J/BMG</td></t<>	10 RE 1 NEW	MY IMMORTAL EVANESCENCE WIND-UP/EPIC/SONY MUSIC SPIDER-MAN THEME MICHAEL BUBLE 143/REPRISE/WARNER BROS. COME CLEAN HILARY DUFF BUENA VISTA/HOLLYWOOD/UNIVERSAL ALBUMS NELLY SUIT DERRTY/FO' REEL/UNIVERSAL NELLY SWEAT DERRTY/FO' REEL/UNIVERSAL	8 5 9 14 10 12 1 1 2 2	BLUE INNOCENT/VIRGIN BUBBLIN' BUBLIN' MY PLACE/FLAP YOUR WINGS NELV DERRYFO'REEL/UNIVERSAL I DON'T WANNA KNOW MARIO WINANS FL EVYS & P DIDDY BAD BOY/UNIVERSAL LEAVE (GET OUT) J030 MERCURY ALBUMS RAY CHARLES GENIUS LOVES COMPANY CONCORO/EMI VASCO ROSSI BUONIO CATIVI CAPITOL	7 7 8 12 9 9 10 15 1 1 2 2	SICK AND TIRED ANASTACIA EPIC VALIO LA PENA MARCANTHONY SONY MUSIC FLASHDANCE DEEP DISH BLANCO Y NEGRO BOUNSTRACK LA OREJA DE VAN GOEH SONY MUSIC MUSICA PARA UNA BODA NACHO CANO Y LA OSM RCA ALBUMS MANOLO GARCIA PARA QUE NO SE DUERMAN MIS SEN ARIDLA DAVID DE MARIA BARCOS DE PAPEL WARINER BROS.	7 8 8 NEW 9 7 10 12 1 1 2 3	WHEN THE WAR IS OVER COSIMA CDV RECORDS PIECES OF ME ASHLEE SIMPSON GEFFEN AMERICAN IDIOT GREEN DAY REPRISE SUMMER RAIN SLINKEE MINX CENTRAL STATION ADDICTED SIMPLE PLAN EAST WEST ALBUMS MISSY HIGGINS THE SOUND OF WHITE EMI MAROONS SONGS ABOUT JANE J/BMG
6       6       0USHER WICHAELBUBLÉ AVRAIL LAVIGNE AVRAIL LAVIGNE AVRAIL AVRAIL LAVIGNE AVRAIL	10 RE 1 NEW 2 NEW 3 1	MY IMMORTAL EVANESCRECE WIND-UP/REPIC/SONY MUSIC SPIDER-MAN THEME MICHAEL BUELE 113/REPRISE/WANNER BROS. COME CLEAN HILARY DUFF BUENA VISTA/HDLLYWODD/UNIVERSAL ALBUMS NELLY SUIT DERRTY/FO' REEL/UNIVERSAL NELLY SWEAT DERRTY/FO' REEL/UNIVERSAL RAY CHARLES GENIUS LOVES COMPANY HEAR/KOCH MAROONS	8       5         9       14         10       12         1       1         2       2         3       6	BLUE INNOCENT/VIRGIN BUBBLIN' BLUE INNOCENT/VIRGIN MY PLACE/FLAP YOUR WINGS NELLY DERTYFO RELUVIVERSAL I DON'T WANNA KNOW MARIO WINANS FL ENYA & P. DIDOY BAD BOY/UNIVERSAL LEAYE (GET OUT) JOJO MERCURY ALBUMS RAY CHARLES GENIUS LOVES COMPANY CONCORD/EMI VASCO ROSSI BUONI 0 CATTIVI CAPITOL KINGS OF CONVENIENCE RIDT WAN EMPTY STREET VIRGIN	<ul> <li>7</li> <li>7</li> <li>8</li> <li>12</li> <li>9</li> <li>10</li> <li>15</li> <li>1</li> <li>1</li> <li>2</li> <li>3</li> <li>3</li> </ul>	SICK AND TIRED ANASTACIA EPIC VALIO LA PENA MARC ANTHONY SONY MUSIC FLASHDANCE DEEP DISH BLANCO Y NEGRO BOUNSTRACK IA OREJA DE VAN GOGH SONY MUSIC MUSICA PARA UNA BODA NACHO CANO Y LA OSM RCA ALBUMS MANOLO GARCIA PARA QUE NO SE DUERMAN MIS SEN ARIDLA DAVID DE MARIA BARCOS DE PAPEL WARNER BROS. MELENDI SIN NOTICIAS DE HOLANDA CARLITO	7 8 8 NEW 9 7 10 12 1 1 2 3 3 4	WHEN THE WAR IS OVER COSIMA COVIECONDS PIECES OF ME ASHLEE SIMPSON GEFFEN AMERICAN IDIOT GREEN DAY REPRISE SUMMER RAIN SLINKEE MINX CENTRAL STATION ADDICTED SIMPLE PLAN EAST WEST ALBUMS MISSY HIGGINS THE SOUND OF WHITE EMI MAROONS SONGS ABOUT JANE J/B/MG K.D. LANG K.D. LANG
8       7       ELACK EYED PEAS BLACK EYED PEAS ALAN JACKSON ALAN JACKSON ALAN JACKSON ALAN JACKSON Weith Marking Contention Automatic Bank Data State Marking Contention Automatic Bank Data State Marking Contention Weith Marking Contention Automatic Bank Data State Marking Contention Weith Marking Content Weith Marking Content Weith Marking Contention Weithamarking Cont	10 RE 1 NEW 2 NEW 3 1 4 5 5 3	MY IMMORTAL EVANESCRECE WIND-UP/PE/C/SONY MUSIC SPIDER-MAN THEME MICHAEL BUELE 143/REPRISE/WANNER BROS. COME CLEAN HILARY DUFF BUENA VISTA/HDLLYWODD/UNIVERSAL ALBUMS VELLY SUIT DERRTY/FO' REEL/UNIVERSAL NELLY SWEAT DERRTY/FO' REEL/UNIVERSAL RAY CHARLES GENIUS LOVES COMPANY HEAR/KOCH MAROONS SONGS ABOUTJANE OCTONE/J/BMG VARIOUS ARTISTS NOWI 3 EMI/SONY MUSIC/ZOMBA/UNIVERSAL	8       5         9       14         10       12         1       1         2       2         3       6         4       4         5       10	BLUE INNOCENT/VIRGIN BUBBLIN' BUJE INNOCENT/VIRGIN MY PLACE/FLAP YOUR WINGS NELVY DERRYFO'REEUVINVERSAL I DON'T WANNA KNOW MARIO WINANS FT. ENYA & P. DIDDY BAD BOY/UNIVERSAL LEAVE (GET OUT) J0J0 MERCURY ALBUMS RAY CHARLES GENIUS LOVES COMPANY CONCORO/EMI VASCO ROSSI BUDNIO CATIVI CAPITOL KINGS OF CONVENIENCE RIDT DN AN EMPTY STREET VIRGIN ANASTACIA ANASTACIA ANASTACIA BJÖRK MEDULA ONE LITTLE INDIAN	<ul> <li>7</li> <li>7</li> <li>8</li> <li>12</li> <li>9</li> <li>10</li> <li>15</li> <li>1</li> <li>1</li> <li>2</li> <li>3</li> <li>3</li> <li>4</li> <li>8</li> </ul>	SICK AND TIRED ANASTACIA EPIC VALIO LA PENA MARCANTHONY SONYMUSIC FLASHDANCE DEEP DISH BLANCO Y NEGRO BOUNSTRACK LA OREJA DE VAN GOGH SONYMUSIC MUSICA PARA UNA BODA NACHO CANO Y LA OSM RCA ALBUMS MANOLO GARCIA PARA QUE NO SE OUERMAN MIS SEN ARIDLA DAVID DE MARIA BARCOS DE PAPEL WARNER BROS. MELENDI SIN NOTICIAS DE HOLANDA CARLITO EUROJUNIOR 2004 EUROJUNIOR 2004	7     8       8     NEW       9     7       10     12       1     1       2     3       3     4       4     6	WHEN THE WAR IS OVER COSIMA COVIECORDS PIECES OF ME ASHLEE SIMPSON GEFFEN AMERICAN IDIOT GREEN DAY REPRISE SUMMER RAIN SUMKE MINX CENTRAL STATION ADDICTED SIMPLE PLAN EAST WEST ALBUMS MISSY HIGGINS THE SOUND DF WHITE EMI MAROONS SONGS ABOUT JANE J/BMG K.D. LANG HYMNS OF THE 49TH PARALLEL WEA ANASTACIA EPIC BOND CLASSIFIED UNIVERSAL
2       ALANJACKSON MEGADEKTM MEGADEKTM SUPERINSALEEMEG       9       9       ANASTACIA ANASTACIA MEGADEKTM MARCANTHONY	10 RE 1 NEW 2 NEW 3 1 4 5 5 3 6 6	MY IMMORTAL EVANESCENCE WIND-UP/EPIC/SONY MUSIC SPIDER-MAN THEME MICHAEL BUBLE 143/REPRISE/WARNER BROS. COME CLEAN MILARY OUFF BUENA VISTA/HOLLYWOODD/UNIVERSAL ALBUMS NELLY SUIT DERRTY/FO'REEL/UNIVERSAL RAY CHARLES GENUS LOVES COMPANY HEAR/KOCH MAROONS SONES ABOUT JANE OCTONE/J/BMG VARIOUS ARTISTS NOWI 9 EMI/SONY MUSIC/ZOMBA/UNIVERSAL USHER CONFESSIONS LBFACE/BMG	8       5         9       14         10       12         1       1         2       2         3       6         4       4         5       10         6       3	BLUE INNOCENT/VIRGIN BUBBLIN' BUBLIN' BUBLIN' BLUE INNOCENT/VIRGIN MY PLACE/FLAP YOUR WINGS NELLY DERTYFO'REEL/UNIVERSAL I DON'T WANNA KNOW MARIO WINARS FL ENYA & P. DIDDY BAD BOY/UNIVERSAL LEAVE (GET OUT) J0J0 MERCURY ALBUMS RAY CHARLES GENIUS LOVES COMPANY CONCORD/EMI VASCO ROSSI BUDNI O CATIVIC CAPITOL KINGS OF CONVENIENCE RIDT ON AN EMPTY STREET VIRGIN ANASTACIA ANASTACIA BJÖRK MEDULLA ONE LITTLE INDIAN MICHAEL BUBLE	7 7 8 12 9 9 10 15 1 1 2 2 3 3 4 8 5 5 6 7	SICK AND TIRED ANASTACIA EPIC VALIO LA PENA MARCANTHONY SONY MUSIC FLASHDANCE DEEP DISH BLANCO Y NEGRO BOUNSTRACK LA OREJA DE VAN GOGH SONY MUSIC MUSICA PARA UNA BODA NACHO CANO Y LA OSM RCA ALBUMS MANOLO GARCIA PARA QUE NO SE DUERMAN MIS SEN ARIDLA DAVID DE MARIA BARCOS DE PAPEL WANKER BROS. MELENDI SIN NOTICIAS DE HOLIANOA CARLITO EUROJUNIOR 2004 VALE MUSIC EL ARREBATO QUE SALGA EL SOL POR DONDE QUI CAPITOL BEBE PAFUERA TELARANAS VIRGIN	7 8 8 <b>NEW</b> 9 7 10 12 1 1 3 4 4 6 5 5 6 2	WHEN THE WAR IS OVER COSIMA CDV RECORDS PIECES OF ME ASHLEE SIMPSON GEFFEN AMERICAN IDIOT GREEN DAY REPRISE SUMMER RAIN SUNKEE MINX CENTRAL STATION ADDICTED SIMPLE PLAN EAST WEST ALBUMS MISSY HIGGINS THE SOUND OF WHITE EMI MAROONS SONGS ABOUT JANE J/BMG K.D. LANG HYMNIS OF THE 49TH PARALLEL WEA ANASTACIA ANASTACIA ANASTACIA ANASTACIA EDOD CLASSIFIED UNIVERSAL POWDERFINGER THESE DAYS: POWDERFINGER LIVE UNIVERSAL
THE NETHERLANDS     SWEDEN     NORWAY     SWITZERLAND       20     1000	10 RE 1 NEW 2 NEW 3 1 4 5 5 3 6 6	MY IMMORTAL EVANESCRICE WIND-UP/PE/C/SONY MUSIC SPIDER-MAN THEME MICHAEL BUELE 143/REPRISE/WARNER BROS. COME CLEAN HILARY DUFF BUENA VISTA/HDLLYWODD/UNIVERSAL ALBUMS VIT DERRTY/FO'REEL/UNIVERSAL NELLY SWEAT DERRTY/FO'REEL/UNIVERSAL RAY CHARLES GENIUS LOVES COMPANY HEAR/KOCH MARCOONS SONGS ABOUT JANE OCTONE/J/BMG VARIOUS ARTISTS SONGS ABOUT JANE OCTONE/J/BMG VARIOUS LEFACE/BMG AVRIL LAVIGNE UNDER MY SKIN ARISTARCA/BMG BLACK EYED PEAS	8       5         9       14         10       12         1       1         2       2         3       6         4       4         5       10         6       3         7       5	BLUE INNOCENT/VIRGIN BUBBLIN' BUJE INNOCENT/VIRGIN MY PLACE/FLAP YOUR WINGS NELLY DERRYFO'REEUVINVERSAL I DON'T WANNA KNOW MARIO WINANS FT. ENYA & P. DIDDY BAD BOY/UNIVERSAL LEAVE (GET OUT) J0J0 MERCURY ALBUMS RAY CHARLES GENIUS LOVES COMPANY CONCORO/EMI VASCO ROSSI BUDNIO GATIVI CAPITOL KINGS OF CONVENIENCE RIDT DN AN EMPTY STREET VIRGIN ANASTACIA ANASTACIA ANASTACIA BJÖRK MEDULLA ONE LITTLE INDIAN MICHAEL, BUBLÉ BUCHERO & CO. POLYDOR ZUCCHERO FORNACIARI ZUCCHERO FORNACIARI ZUCCHERO FORNACIARI	<ul> <li>7</li> <li>7</li> <li>8</li> <li>12</li> <li>9</li> <li>10</li> <li>15</li> <li>1</li> <li>1</li> <li>2</li> <li>2</li> <li>3</li> <li>3</li> <li>4</li> <li>8</li> <li>5</li> <li>5</li> <li>6</li> <li>7</li> <li>7</li> <li>4</li> </ul>	SICK AND TIRED ANASTACIA EPIC VALIO LA PENA MARCANTHONY SONY MUSIC FLASHDANCE DEEP DISH BLANCO Y NEGRO BOUNSTRACK LA OREJA DE VAN GOGH SONY MUSIC MUSICA PARA UNA BODA NACHO CANO Y LA OSM RCA ALBUMS MANOLO GARCIA PARA QUE NO SE OUERMAN MIS SEN ARIDLA DAVID DE MARIA BARCOS DE PAPEL WANNER BROS. MELENDI SIN NOTICIAS DE HOLANDA CARLITO EUROJUNIDR 2004 VALE MUSIC EL ARREBATO QUE SALGA EL SOL POR DONDE QUI CAPITOL BEBE PAFUERA TELARANAS VIRGIN MOJINOS ESCOZIOS	7 8 8 NEW 9 7 10 12 1 1 2 3 3 4 4 6 5 5 6 2 7 NEW	WHEN THE WAR IS OVER COSIMA CDV RECORDS PIECES OF ME ASHLEE SIMPSON GEFFEN AMERICAN IDIOT GREEN DAY REPRISE SUMMER RAIN SUNKEE MINX CENTRAL STATION ADDICTED SIMPLE PLAN EAST WEST ALBUMS MISSY HIGGINS THE SOUND OF WHITE EMI MAROONS SONGS ABOUT JANE J/BMG K.D. LANG HYMNIS OF THE 49TH PARALLEL WEA ANASTACIA ANASTACIA ANASTACIA ANASTACIA EDOD CLASSIFIED UNIVERSAL POWDERFINGER LIVE UNIVERSAL NELLY SUIT DERTY/FO'REL/UNIVERSAL
VINCE       VIERDENS GANG NORWAY 09/2004       VIERDENS NORWAY 00/2004       VIERDENS NORWAY 00/	10         RE           1         NEW           2         NEW           3         1           4         5           5         3           6         6           7         4           8         7           9         2	MY IMMORTAL EVANESCENCE WIND-UP/ZEPIC/SONY MUSIC SPIDER-MAN THEME MICHAEL BUELE 143/REPRISE/WARNER BROS. COME CLEAN HILARY DUFF BUENA VISTA/HDLLYWODD/UNIVERSAL ALBUMS NELLY SUIT DERRTY/FO' REEL/UNIVERSAL NELLY SWEAT DERRTY/FO' REEL/UNIVERSAL RAY CHARLES GENIUS LUFGEDIMPANY HEAR/KOCH MAROONS SONES ABOUT JANE OCTONE/J/BMG VARIOUS ALFIACE/BMG AVRIL LAVIGNE UNDER MYSKIN ARISTA/RCA/BMG BLACK EYED PEAS ELEPHUNK A&M/INTERSCOPE/UNIVERSAL ALAN JACKSON	8       5         9       14         10       12         1       1         2       2         3       6         4       4         5       10         6       3         7       5         8       12         9       9	BLUE INNOCENT/VIRGIN BUBBLIN' BUUE INNOCENT/VIRGIN MY PLACE/FLAP YOUR WINGS NELLY DERTYFO' RELUVIVERSAL I DON'T WANNA KNOW MARIO WINANS FI. ENYA & P. DIDUY BAD BOY/UNIVERSAL LEAVE (GET OUT) JUJU MERCURY ALBUMS RAY CHARLES GENUS LOVES COMPANY CONCORD/EMI VASCO ROSSI BUONIO CATIVI CAPITOL KINGS OF CONVENIENCE RIDT DN AN EMPTY STREET VIRGIN ANASTACIA ANASTACIA ANASTACIA BIÓRK MEDULIA ONE LITTLE INDIAN MICHAEL BUBLÉ MICHAEL BUBLÉ MICHAEL BUBLÉ MICHAEL BUBLÉ MICHAEL BUBLÉ MICHAEL BUBLÉ MICHAEL BUBLÉ FRANK SINATRA THE PLATINUM COLLECTION EMIS	<ul> <li>7</li> <li>7</li> <li>8</li> <li>12</li> <li>9</li> <li>10</li> <li>15</li> <li>1</li> <li>1</li> <li>2</li> <li>3</li> <li>3</li> <li>4</li> <li>8</li> <li>5</li> <li>5</li> <li>6</li> <li>7</li> <li>7</li> <li>4</li> <li>8</li> <li>6</li> <li>9</li> <li>9</li> </ul>	SICK AND TIRED ANASTACIA EPIC VALIO LA PENA MARCANTHONY SONY MUSIC FLASHDANCE DEEP DISH BLANCO Y NEGRO BOUNSTRACK LA OREJA DE VAN GOBH SONY MUSIC MUSICA PARA UNA BODA NACHO CANO Y LA OSM RCA ALBUMS MANOLO GARCIA PARA QUE NO SE DUERMAN MIS SEN ARIOLA DAVID DE MARIA BARCOS DE PAPEL WARNER BROS. MELENDI SIN NOTICIAS DE HOLANDA CARLITO EUROJUNIOR 2004 VALE MUSIC EL ARREBATO QUE SALGA EL SOL POR DONDE QUI CAPITOL BEBE PAFUERA TELARANAS VIRGIN MOJINOS ESCOZIOS SEMOS UNOS MONSTRUOS DRO MARCA NTHONY AMAR SIN METIRAS SONY MUSIC ANASTACIA EPIC	7     8       8     NEW       9     7       10     12       1     1       2     3       3     4       4     6       5     5       6     2       7     NEW       8     NEW	WHEN THE WAR IS OVER COSIMA COVIECORDS PIECES OF ME ASNIEE SIMPSON GEFFEN AMERICAN IDIOT GREEN DAY REPRISE SUMMER RAIN SUMKE MINX CENTRAL STATION ADDICTED SIMPLE PLAN EAST WEST ALBUMS MISSY HIGGINS THE SOUND OF WHITE EMI MAROONS SONGS ABOUT JANE J/BMG K.D. LANG HYMNS OF THE 49TH PRAALLEL WEA ANASTACIA ANASTACIA ANASTACIA ANASTACIA ANASTACIA CLASSIFIED UNIVERSAL POWDERFINGER THESE DAYS: POWDERFINGER LIVE UNIVERSAL DARREN HAYES THE TENSION AND THE SPARK COLUMBIA JET BET BOEN CAPITOL
SINGLES       SINGLES       SINGLES       SINGLES       SINGLES         1       1       DRAGOSTEA DIN TEI       1       1       0.501e       MEW DIA SERVICES/TIME       1       1       0.501e       MEW DIA SERVICES/TIME       1       1       0.201e       MEW DIA SERVICES/TIME       3       3       DRAGOSTEA DIN TEI       3       3       0.201e       MEW DIA SERVICES/TIME       1	10 RE 1 NEW 2 NEW 3 1 4 5 5 3 6 6 7 4 8 7 9 2	MY IMMORTAL EVANESCRECE WIND-UP/REPIC/SONY MUSIC SPIDER-MAN THEME MICHAEL BUELE 143/REPRISE/WARNER BROS. COME CLEAN HILARY DUFF BUENA VISTA/HDLLYWODD/UNIVERSAL ALBUMS NELLY SUIT DERRTY/FO'REEL/UNIVERSAL NELLY SWEAT DERRTY/FO'REEL/UNIVERSAL RAY CHARLES GENIUS LOVES COMPANY HEAR/KOCH MAROONS SONGS ABOUT JANE OCTONE/J/BMG VARIOUS ARTISTS NOW'3 EUNISONY MUSIC/ZOMBA/UNIVERSAL USHER CONFESSIONS LAFACE/BMG AVRIL LAVIGNE UNDER MY SKIN ARISTARCA/BMG BLACK EYED PEAS ELEPHUNK ARM/INTERSCOPE/UNIVERSAL ALAN JACKSON WHAT IOO ARISTA NASHVILLE/BMG MEGADETH THE SYSTEM HAS FAILED SANCTUARY	8       5         9       14         10       12         1       1         2       2         3       6         4       4         5       10         6       3         7       5         8       12         9       9	BLUE INNOCENT/VIRGIN BUBBLIN' BUUE INNOCENT/VIRGIN MY PLACE/FLAP YOUR WINGS NELLY DERTYFO' RELUVIVERSAL I DON'T WANNA KNOW MARIO WINANS FI. ENYA & P. DIDUY BAD BOY/UNIVERSAL LEAVE (GET OUT) JUJU MERCURY ALBUMS RAY CHARLES GENUS LOVES COMPANY CONCORD/EMI VASCO ROSSI BUONIO CATIVI CAPITOL KINGS OF CONVENIENCE RIDT DN AN EMPTY STREET VIRGIN ANASTACIA ANASTACIA ANASTACIA BIÓRK MEDULIA ONE LITTLE INDIAN MICHAEL BUBLÉ MICHAEL BUBLÉ MICHAEL BUBLÉ MICHAEL BUBLÉ MICHAEL BUBLÉ MICHAEL BUBLÉ MICHAEL BUBLÉ FRANK SINATRA THE PLATINUM COLLECTION EMIS	<ul> <li>7</li> <li>7</li> <li>8</li> <li>12</li> <li>9</li> <li>10</li> <li>15</li> <li>1</li> <li>1</li> <li>2</li> <li>3</li> <li>3</li> <li>4</li> <li>8</li> <li>5</li> <li>5</li> <li>6</li> <li>7</li> <li>7</li> <li>4</li> <li>8</li> <li>6</li> <li>9</li> <li>9</li> </ul>	SICK AND TIRED ANASTACIA EPIC VALIO LA PENA MARCANTHONY SONY MUSIC FLASHDANCE DEEP DISH BLANCO Y NEGRO BOUNSTRACK LA OREJA DE VAN GOBH SONY MUSIC MUSICA PARA UNA BODA NACHO CANO Y LA OSM RCA ALBUMS MANOLO GARCIA PARA QUE NO SE DUERMAN MIS SEN ARIOLA DAVID DE MARIA BARCOS DE PAPEL WARNER BROS. MELENDI SIN NOTICIAS DE HOLANDA CARLITO EUROJUNIOR 2004 VALE MUSIC EL ARREBATO QUE SALGA EL SOL POR DONDE QUI CAPITOL BEBE PAFUERA TELARANAS VIRGIN MOJINOS ESCOZIOS SEMOS UNOS MONSTRUOS DRO MARCA NTHONY AMAR SIN METIRAS SONY MUSIC ANASTACIA EPIC	7     8       8     NEW       9     7       10     12       1     1       2     3       3     4       4     6       5     5       6     2       7     NEW       8     NEW	WHEN THE WAR IS OVER COSIMA COVIECORDS PIECES OF ME ASNIEE SIMPSON GEFFEN AMERICAN IDIOT GREEN DAY REPRISE SUMMER RAIN SUMKE MINX CENTRAL STATION ADDICTED SIMPLE PLAN EAST WEST ALBUMS MISSY HIGGINS THE SOUND OF WHITE EMI MAROONS SONGS ABOUT JANE J/BMG K.D. LANG HYMNS OF THE 49TH PRAALLEL WEA ANASTACIA ANASTACIA ANASTACIA ANASTACIA ANASTACIA CLASSIFIED UNIVERSAL POWDERFINGER THESE DAYS: POWDERFINGER LIVE UNIVERSAL DARREN HAYES THE TENSION AND THE SPARK COLUMBIA JET BET BOEN CAPITOL
1       1       DRAGOSTEA DIN TEI       2       1       1       DRAGOSTEA DIN TEI       2       1       DRAGOSTEA DIN TEI       0       2       1       DRAGOSTEA DIN TEI       0 </th <th>10     RE       1     NEW       2     NEW       3     1       4     5       5     3       6     6       7     4       8     7       9     2       10     NEW</th> <th>MY IMMORTAL EVANESCRECE WIND-UP/REPIC/SONY MUSIC SPIDER-MAN THEME MICHAEL BUELE 143/REPRISE/WARNER BROS. COME CLEAN HILARY DUFF BUENA VISTA/HDLLYWODD/UNIVERSAL ALBUMS NELLY SUIT DERRTY/FO'REEL/UNIVERSAL NELLY SWEAT DERRTY/FO'REEL/UNIVERSAL RAY CHARLES GENIUS LOVES COMPANY HEAR/KOCH MAROONS SONGS ABOUT JANE OCTONE/J/BMG VARIOUS ARTISTS NOW'3 EUNISONY MUSIC/ZOMBA/UNIVERSAL USHER CONFESSIONS LAFACE/BMG AVRIL LAVIGNE UNDER MY SKIN ARISTARCA/BMG BLACK EYED PEAS ELEPHUNK ARM/INTERSCOPE/UNIVERSAL ALAN JACKSON WHAT IOO ARISTA NASHVILLE/BMG MEGADETH THE SYSTEM HAS FAILED SANCTUARY</th> <th>8       5         9       14         10       12         1       1         2       2         3       6         4       4         5       10         6       3         7       5         8       12         9       9         10       8</th> <th>BLUE INNOCENT/VIRGIN BUBBLIN' BUBELIN' BUBY PLACE/FLAP YOUR WINGS MELV DERRYFO'REEUVINVERSAL I DON'T WANNA KNOW MARIO WINANS FT. ENYA &amp; P. DIDDY BAD BOY/UNIVERSAL LEAVE (GET OUT) J0J0 MERCURY ALBUMS RAY CHARLES GENUS LOVES COMPANY CONCORO/EMI VASCO ROSSI BUONI O CATIVIC CAPITOL KINGS OF CONVENIENCE RIDT DN AN EMPTY STREET VIRGIN ANASTACIA ANASTACIA BJÖRK MICHAEL, BUBLÉ BUCH BUBLE REPRISE ZUCCHERO FORNACIARI ZUCCHERO FORNACIARI ZUCCHERO FORNACIARI THE FLATINUM COLLECTION EMI BIAGIO ANTONACCI CONVICENDO PARTET I IRIS NICOLA CONTE OTHER DIRECTIONS EMI</th> <th><ul> <li>7</li> <li>7</li> <li>8</li> <li>12</li> <li>9</li> <li>10</li> <li>15</li> <li>1</li> <li>1</li> <li>2</li> <li>3</li> <li>3</li> <li>4</li> <li>8</li> <li>5</li> <li>5</li> <li>6</li> <li>7</li> <li>7</li> <li>4</li> <li>8</li> <li>6</li> <li>9</li> <li>9</li> </ul></th> <th>SICK AND TIRED ANASTACIA EPIC VALIO LA PENA MARCANTHONY SONY MUSIC FLASHDANCE DEEP DISH BLANCO Y NEGRO BOUNSTRACK LA OREJA DE VAN GOGH SONY MUSIC MUSICA PARA UNA BODA NACHO CANO Y LA OSM RCA ALBUMS MANOLO GARCIA PARA QUE NO SE DUERMAN MIS SEN ARIOLA DAVID DE MARIA BARDOS DE PAPEL WARNER BRDS. 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LANG HYMNS OF THE 49TH PARALLEL WEA ANASTACIA ANASTACIA ANASTACIA ANASTACIA ANASTACIA ANASTACIA ANASTACIA ENTRO CLASSIFIED UNIVERSAL DOWDERFINGER POWDERFINGER POWDERFINGER DERTY/FO'REEL/UNIVERSAL DARREN HAYES THE TENSION AND THE SPARK COLUMBIA JET GET BORN CAPITOL NELLY SWEAT DERTY/FO'REEL/UNIVERSAL</th>	10     RE       1     NEW       2     NEW       3     1       4     5       5     3       6     6       7     4       8     7       9     2       10     NEW	MY IMMORTAL EVANESCRECE WIND-UP/REPIC/SONY MUSIC SPIDER-MAN THEME MICHAEL BUELE 143/REPRISE/WARNER BROS. COME CLEAN HILARY DUFF BUENA VISTA/HDLLYWODD/UNIVERSAL ALBUMS NELLY SUIT DERRTY/FO'REEL/UNIVERSAL NELLY SWEAT DERRTY/FO'REEL/UNIVERSAL RAY CHARLES GENIUS LOVES COMPANY HEAR/KOCH MAROONS SONGS ABOUT JANE OCTONE/J/BMG VARIOUS ARTISTS NOW'3 EUNISONY MUSIC/ZOMBA/UNIVERSAL USHER CONFESSIONS LAFACE/BMG AVRIL LAVIGNE UNDER MY SKIN ARISTARCA/BMG BLACK EYED PEAS ELEPHUNK ARM/INTERSCOPE/UNIVERSAL ALAN JACKSON WHAT IOO ARISTA NASHVILLE/BMG MEGADETH THE SYSTEM HAS FAILED SANCTUARY	8       5         9       14         10       12         1       1         2       2         3       6         4       4         5       10         6       3         7       5         8       12         9       9         10       8	BLUE INNOCENT/VIRGIN BUBBLIN' BUBELIN' BUBY PLACE/FLAP YOUR WINGS MELV DERRYFO'REEUVINVERSAL I DON'T WANNA KNOW MARIO WINANS FT. ENYA & P. 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MELENDI SIN NOTICIAS DE HOLANDA CARLITO EUROJUNIOR 2004 VALE MUSIC EL ARCE BATO QUE SALGA EL SOL POR DONDE QUI CAPITOL BEBE PAFUERA TELARANAS VIRGIN MOJINOS ESCOZIOS SEMOS UNOS MONSTRUDS ORD MARC ANTHONY AMAR SIN METIRAS SONY MUSIC ANASTACIA EPIC MARCA NTHONY VALID LA PENA SONY MUSIC	7     8       8     NEW       9     7       10     12       1     1       2     3       3     4       4     6       5     5       6     2       7     NEW       8     NEW	WHEN THE WAR IS OVER COSIMA CDV RECORDS PIECES OF ME ASMLEE SIMPSON GEFFEN AMERICAN IDIOT GREEN DAY REPRISE SUMMER RAIN SUNKEE MINX CENTRAL STATION ADDICTED SIMPLE PLAN EAST WEST ALBUMS MISSY HIGGINS THE SOUND OF WHITE EMI MAROONS SONGS ABOUT JANE J/BMG K.D. LANG HYMNS OF THE 49TH PARALLEL WEA ANASTACIA ANASTACIA ANASTACIA ANASTACIA ANASTACIA ANASTACIA ANASTACIA ENTRO CLASSIFIED UNIVERSAL DOWDERFINGER POWDERFINGER POWDERFINGER DERTY/FO'REEL/UNIVERSAL DARREN HAYES THE TENSION AND THE SPARK COLUMBIA JET GET BORN CAPITOL NELLY SWEAT DERTY/FO'REEL/UNIVERSAL
3       NEW       ZOALS JE NAAR ME KIJKT       3       2       MISTER COOL       3       3       DRAGOSTEA DIN TEI       3       3       MOVE YA BODY         4       3       MY PLACE/FLAP YOUR WINGS       4       1       UP FOR TRAPPAN       5       5       SICK AND TIRED       4       4       5       5       SICK AND TIRED       4       4       5 <td>10     RE       1     NEW       2     NEW       3     1       4     5       5     3       6     6       7     4       8     7       9     2       10     NEW</td> <td>MY IMMORTAL EVANESCENCE WIND-UP/EPIC/SONY MUSIC SPIDER-MAN THEME MICHAEL BUBLE 143/REPRISE/WARNER BROS. COME CLEAN HILARY DUFF BUENA VISTA/HOLLYWOOD/UNIVERSAL ALBUMS NELLY SUIT DERRTY/FO'REEL/UNIVERSAL RAY CHARLES GENIUS LORETY/FO'REEL/UNIVERSAL RAY CHARLES GENIUS LORETY/FO'REEL/UNIVERSAL RAY CHARLES GENIUS LOVES COMPANY HEAR/KOCH MAROONS SONGS ABOUT JANE OCTONE/J/BMG VARIOUS ARTISTS NOW! 3 EMI/SONY MUSIC/ZOMBA/UNIVERSAL USHER CONFESSIONS LEFACE/BMG AVRIL LAVIGNE UNDER MY SKIN ARISTA/RC/BMG BLACK EYED PEAS ELEPHUNK A&amp;MINITERSCOF/UNIVERSAL ALAN JACKSON WHAT 100 ARISTA NASHVILLE/BMG MEGADETH THE SYSTEM HAS FALLED SANCTUARY</td> <td>8       5         9       14         10       12         1       1         2       2         3       6         4       4         5       10         6       3         7       5         8       12         9       9         10       8</td> <td>BLUE INNOCENT/VIRGIN BUBELIN' BUBELIN' BUBELIN' BUBELIN' BLUE INNOCENT/VIRGIN MY PLACE/FLAP YOUR WINGS NELV DERRYFO'REEL/UNIVERSAL I DON'T WANNA KNOW MARIO WINANS FT. EVYS &amp; P. DIDDY BAD BOY/UNIVERSAL LEAVE (GET OUT) J0J0 MERCUMY ALBUMS RAY CHARLES GENIUS LOVES COMPANY CONCORD/EMI VASCO ROSSI BUONIO CATIVII CAPITOL KINGS OF CONVENIENCE RATOTONA NEMPTY STREET VIRGIN ANASTACIA ANASTACIA ANASTACIA ANASTACIA ANASTACIA BUÖNE ULCH BUBLE REPRISE ZUCCHERO FORNACIARI ZUCCHERO EON POLYOBI FRANK SINATRA INF PLATINUM COLLECTION EMI BIAGIO ANTONACCI CONVIENDO PARTET I IRIS NICOLA CONTE OTHER OIRECTIONS EMI</td> <th>7       7         8       12         9       9         10       15         1       1         2       2         3       3         4       8         5       5         6       7         7       4         8       6         9       9         10       11</th> <td>SICK AND TIRED ANASTACIA EPIC VALIO LA PENA MARCANTHONY SONY MUSIC FLASHDANCE DEEP DISH BLANCO Y NEGRO BOUNSTRACK LA OREJA DE VAN GOEH SONY MUSIC MUSICA PARA UNA BODA NACHO CANO Y LA OSM RCA ALBUMS MANOLO GARCIA PARA QUE NO SE OUERMAN MIS SEN ARIDLA DAVID DE MARIA BARCOS DE PAPEL WANNER BROS. MELENDI SIN NOTICIAS DE HOLANDA CARLITO EUROJUNIDR 2004 VALE MUSIC EL ARREBATO QUE SALGA EL SOL POR DONDE QUI CAPITOL BEBE PAFUERA TELARANAS VIRGIN MOJINOS ESCOZIOS SEMOS UNOS MONSTRUUS DRO MARC ANTHONY AMAR SIN METIRAS SONY MUSIC ANASTACIA FIC</td> <td>7     8       8     NEW       9     7       10     12       1     1       2     3       3     4       4     6       5     5       6     2       7     NEW       9     8       10     NEW</td> <td>WHEN THE WAR IS OVER COSIMA COVIECORDS PIECES OF ME ASHLEE SIMPSON GEFFEN AMERICAN IDIOT GREEN DAY REPRISE SUMMER RAIN SUMKE WINK CENTRAL STATION ADDICTED SIMPLE PLAN EAST WEST ALBUMS MISSY HIGGINS THE SOUND OF WHITE EMI MAROONS SONGS ABOUT JANE J/BMG K.D. LANG HYMMS OF THE 49TH PARALLEL WEA ANASTACIA ANASTACIA ANASTACIA ANASTACIA ENDERTINGER THESE DAYS: POWDERFINGER LIVE UNIVERSAL DOWDERFINGER THESE DAYS: POWDERFINGER LIVE UNIVERSAL DERTVY/FO'REEL/UNIVERSAL DARREN HAYES THE TEBORN CAPITOL SWITZERLAND SWITZERLAND (MEDIA CONTROL ) 09/21/04</td>	10     RE       1     NEW       2     NEW       3     1       4     5       5     3       6     6       7     4       8     7       9     2       10     NEW	MY IMMORTAL EVANESCENCE WIND-UP/EPIC/SONY MUSIC SPIDER-MAN THEME MICHAEL BUBLE 143/REPRISE/WARNER BROS. COME CLEAN HILARY DUFF BUENA VISTA/HOLLYWOOD/UNIVERSAL ALBUMS NELLY SUIT DERRTY/FO'REEL/UNIVERSAL RAY CHARLES GENIUS LORETY/FO'REEL/UNIVERSAL RAY CHARLES GENIUS LORETY/FO'REEL/UNIVERSAL RAY CHARLES GENIUS LOVES COMPANY HEAR/KOCH MAROONS SONGS ABOUT JANE OCTONE/J/BMG VARIOUS ARTISTS NOW! 3 EMI/SONY MUSIC/ZOMBA/UNIVERSAL USHER CONFESSIONS LEFACE/BMG AVRIL LAVIGNE UNDER MY SKIN ARISTA/RC/BMG BLACK EYED PEAS ELEPHUNK A&MINITERSCOF/UNIVERSAL ALAN JACKSON WHAT 100 ARISTA NASHVILLE/BMG MEGADETH THE SYSTEM HAS FALLED SANCTUARY	8       5         9       14         10       12         1       1         2       2         3       6         4       4         5       10         6       3         7       5         8       12         9       9         10       8	BLUE INNOCENT/VIRGIN BUBELIN' BUBELIN' BUBELIN' BUBELIN' BLUE INNOCENT/VIRGIN MY PLACE/FLAP YOUR WINGS NELV DERRYFO'REEL/UNIVERSAL I DON'T WANNA KNOW MARIO WINANS FT. EVYS & P. DIDDY BAD BOY/UNIVERSAL LEAVE (GET OUT) J0J0 MERCUMY ALBUMS RAY CHARLES GENIUS LOVES COMPANY CONCORD/EMI VASCO ROSSI BUONIO CATIVII CAPITOL KINGS OF CONVENIENCE RATOTONA NEMPTY STREET VIRGIN ANASTACIA ANASTACIA ANASTACIA ANASTACIA ANASTACIA BUÖNE ULCH BUBLE REPRISE ZUCCHERO FORNACIARI ZUCCHERO EON POLYOBI FRANK SINATRA INF PLATINUM COLLECTION EMI BIAGIO ANTONACCI CONVIENDO PARTET I IRIS NICOLA CONTE OTHER OIRECTIONS EMI	7       7         8       12         9       9         10       15         1       1         2       2         3       3         4       8         5       5         6       7         7       4         8       6         9       9         10       11	SICK AND TIRED ANASTACIA EPIC VALIO LA PENA MARCANTHONY SONY MUSIC FLASHDANCE DEEP DISH BLANCO Y NEGRO BOUNSTRACK LA OREJA DE VAN GOEH SONY MUSIC MUSICA PARA UNA BODA NACHO CANO Y LA OSM RCA ALBUMS MANOLO GARCIA PARA QUE NO SE OUERMAN MIS SEN ARIDLA DAVID DE MARIA BARCOS DE PAPEL WANNER BROS. MELENDI SIN NOTICIAS DE HOLANDA CARLITO EUROJUNIDR 2004 VALE MUSIC EL ARREBATO QUE SALGA EL SOL POR DONDE QUI CAPITOL BEBE PAFUERA TELARANAS VIRGIN MOJINOS ESCOZIOS SEMOS UNOS MONSTRUUS DRO MARC ANTHONY AMAR SIN METIRAS SONY MUSIC ANASTACIA FIC	7     8       8     NEW       9     7       10     12       1     1       2     3       3     4       4     6       5     5       6     2       7     NEW       9     8       10     NEW	WHEN THE WAR IS OVER COSIMA COVIECORDS PIECES OF ME ASHLEE SIMPSON GEFFEN AMERICAN IDIOT GREEN DAY REPRISE SUMMER RAIN SUMKE WINK CENTRAL STATION ADDICTED SIMPLE PLAN EAST WEST ALBUMS MISSY HIGGINS THE SOUND OF WHITE EMI MAROONS SONGS ABOUT JANE J/BMG K.D. LANG HYMMS OF THE 49TH PARALLEL WEA ANASTACIA ANASTACIA ANASTACIA ANASTACIA ENDERTINGER THESE DAYS: POWDERFINGER LIVE UNIVERSAL DOWDERFINGER THESE DAYS: POWDERFINGER LIVE UNIVERSAL DERTVY/FO'REEL/UNIVERSAL DARREN HAYES THE TEBORN CAPITOL SWITZERLAND SWITZERLAND (MEDIA CONTROL ) 09/21/04
4       3       MY PLACE/FLAP YOUR WINGS       4       13       UPP FOR TRAPPAN SANDELIN& EKMAN WARNER BROS.       4       4       4       5       5       4       4       4       5       5       7       AMASTACIA EPIC       4       4       4       5       5       NEW       AMASTACIA EPIC       4       4       4       4       5       5       NEW       AMASTACIA EPIC       5       5       NEW       AMASTACIA EPIC       5       7       NEW       AMASTACIA EPIC       7       ANASTACIA EPIC       5       NEW       AMASTACIA EPIC       1       1       8.5CH       MUVERSAL       1       1       8.5CH       8.5CH       NEW       MUSERSSON       1       1       NEW       8.5CH       1       1       8.5CH       8.5CH       NEW       1       1       8.5CH       1       1       8.5CH       1       1       8.5CH       1       1	10     RE       1     NEW       2     NEW       3     1       4     5       5     3       6     6       7     4       8     7       9     2       10     NEW	MY IMMORTAL EVANESCRICE WIND-UP/REPIC/SONY MUSIC SPIDER-MAN THEME MICHAEL BUELE 143/REPRISE/WARNER BROS. COME CLEAN HILARY DUFF BUENA VISTA/HOLLYWODD/UNIVERSAL ALBUMS VELLY SUIT DERRTY/FO'REEL/UNIVERSAL NELLY SWEAT DERRTY/FO'REEL/UNIVERSAL RAY CHARLES GENIUS LOVES COMPANY HEAR/NOCH MAROONS SONES ABOUT JANE OCTONE/J/BMG VARIOUS ARTISTS NOW!S EM/SONY MUSIC/ZOMBA/UNIVERSAL USHER CONFESSIONS LEFACE/BMG AVRIL LAVIGNE UNDER MYSIN ARISTA/RCA/BMG BLACK EYED PEAS ELEPHUMK A&M/INTERSCOPE/UNIVERSAL ALAN JACKSON WHAT IOO ARISTA NASHVILLE/BMG MEADTH MESTER HAS FAILED SANCTUARY THE NETHERLANDS (MEGA CHARTS BV) 09/17/04 SINGLES DAGOSTEA DIN TEI O-ZONE MEDIA SERVICES/IIME	8       5         9       14         10       12         1       1         2       2         3       6         4       4         5       10         6       3         7       5         8       12         9       10         8       12         9       10         8       12         9       1         10       1	BLUE INNOCENT/VIRGIN BUBBLIN' BUBELIN' BUBELIN' BUBY PLACE/FLAP YOUR WINGS MELV DERRYFO'REEL/UNIVERSAL I DON'T WANNA KNOW MARIO WINARS FT. ENVA & P. DIDDY BAD BOY/UNIVERSAL LEAVE (GET OUT) J0J0 MERCURY ALBUMS RAY CHARLES GENIUS LOVES COMPANY CONCORD/EMI VASCO ROSSI BUONIO CATIVI CAPITOL KINGS OF CONVENIENCE RIOTON AN EMPTY STREET VIRGIN ANASTACIA ANASTACIA ANASTACIA ANASTACIA ANASTACIA ANASTACIA ENDILA ONE LITTLE INDIAN MICHAEL BUBLÉ MICHAEL BUBLÉ MICHAEL BUBLÉ MICHAEL BUBLÉ SWEDEN IGLE) 09/1704 SINGLES DRAGOSTEA DIN TEI HADUCII WANNER BROS.	7 7 8 12 9 9 10 15 1 1 2 2 3 3 4 8 5 5 6 7 7 4 8 6 9 9 10 11 SPL 1 SPL 1 1 1 1 1 1 1 1 2 3 4 8 5 5 6 7 1 1 1 1 1 1 1 1 1 1 1 1 1	SICK AND TIRED ANASTACIA EPIC VALIO LA PENA MARCANTHONY SONY MUSIC FLASHDANCE DEEP DISH BLANCO Y NEGRO BOUNSTRACK LA OREJA DE VAN GOGH SONY MUSIC MUSICA PARA UNA BODA NACHO CANO Y LA OSM RCA ALBUMS MANOLO GARCIA PARA QUE NO SE OUERMAN MIS SEN ARIDLA DAVID DE MARIA BARCOS DE PAFEL WANKER BROS. MELENDI SIN NOTICAS DE HOLANOA CARLITO EUROJUNIOR 2004 EUROJUNIOR 2004 EUROJUNIOR 2004 EUROJUNIOR 2004 EUROJUNIOR 2004 EUROJUNIOR 2004 EUROJUNIOR 2004 EUROJUNIOR SON YALE MUSIC EL ARREBATO QUE SALGA EL SOL POR DONDE QUI CAPITOL BEBE PAFUERA TELARANAS VIRGIN MOJINOS ESCOZIOS SEMOS UNOS MONSTRUUS ORO MARC ANTHONY AMAR SIN METIRAS SONY MUSIC ANASTACIA EPIC NORWAY VALID LA PENA SONY MUSIC	7     8       8     NEW       9     7       10     12       1     1       2     3       3     4       4     6       5     5       6     2       7     NEW       8     NEW       9     8       10     NEW       9     8       10     NEW       SP     SP       SP     SP       1     2	WHEN THE WAR IS OVER COSIMA COVIECORDS PIECES OF ME ASHLEE SIMPSON GEFFEN AMERICAN IDIOT GREEN DAY REPRISE SUMMER RAIN SUNKEE MINX CENTRAL STATION ADDICTED SIMPLE PLAN E AST WEST ALBUMS MISSY HIGGINS THE SOUND OF WHITE EMI MAROONS SONGS ABOUT JANE JIBMG K.D. LANG HYMNS OF THE 49TH PARALLEL WEA ANASTACIA ANASTACIA ANASTACIA ANASTACIA ANASTACIA CLASSIFIED UNIVERSAL POWDERFINGER THESE DAYS: POWDERFINGER LIVE UNIVERSAL NELLY SUIT DERITY/FO'REEL/UNIVERSAL DARREN HAYES THE TENSION AND THE SPARK COLUMBIA JET GET BORN CAPITOL SWITZERLAND (MEDIA CONTROL ) 09/21/04 SINGLES FEMME LIKE U K-MARD EAST WEST
5       9       VIBEN K-LIBER PIAS       5       3       DRAGOSTEA DIN TEI ServiceS/TIME       5       5       WE ARE ANA JOHNSSON EPIC       5       NEW       AMERIKA RAMMSTEIN UNIVERSAL         1       1       K3 DE WERLD ROND ARIOLA 2       1       2       BENNY ANDERSSON BAO' MONO MUSIC BAO' MONO MUSIC       1       1       NEW       XE       1       1       BASCH BASCH UNIVERSAL BASCH UNIVERSAL       1       1       BASCH BASCH UNIVERSAL BASCH UNIVERSAL       1       1       BASCH BASCH UNIVERSAL BASCH UNIVERSAL       2       2       2       2       1       1       BASCH BASCH UNIVERSAL BASCH UNIVERSAL BASCH UNIVERSAL       2 <td< td=""><td>10         RE           1         NEW           2         NEW           3         1           4         5           5         3           6         6           7         4           8         7           9         2           10         NEW           SEE         SEE           1         1           2         2</td><td>MY IMMORTAL EVANESCENCE WIND-UP/EPIC/SONY MUSIC SPIDER-MAN THEME MICHAEL BUELE 143/REPRISE/WARNER BROS. COME CLEAN HILARY DUFF BUENA VISTA/HOLLYWOOD/UNIVERSAL ALBUMS NELLY SUIT DERRTY/FO' REEL/UNIVERSAL RAY CHARLES GENUS LOFERTY/FO' REEL/UNIVERSAL RAY CHARLES GENUS LOVES COMPANY HEAR/KOCH MAROONS SONES ABOUT JANE OCTONE/J/BMG VARIOUS ARTISTS NOWI 3 EMISONY MUSIC/ZOMBA/UNIVERSAL USHER CONFESSIONS L&amp;FACE/BMG AVRIL LAVIGNE UNDER MY SKIN ARISTA/RCA/BMG BLACK EYED PEAS ELEPHUNK A&amp;M/INITERSCOPE/UNIVERSAL ALAN JACKSON WHAT 100 ARISTA NASHVILLE/BMG MEGADETH THE SYSTEM HAS FAILED SANCTUARY THE NETHERLADIGNE UMEBA CHARTS BVJ 08/17/04 SINGLES DRAGOSTEA DIN TEI O-ZONE MEDIA SERVICESTIME IK BEN JE ZAT ALB FF. BRACE BERTUS</td><td>8       5         9       14         10       12         1       1         2       2         3       6         4       4         5       10         6       3         7       5         8       12         9       9         10       8         SH         SH         1       1         2       NEW</td><td>BLUE INNOCENT/VIRGIN BUBBLIN' BUBELIN' BUBELIN' BUBY DIACE/FLAP YOUR WINGS MELV DERRYFO'REEUVINVERSAL I DON'T WANNA KNOW MARIO WINANST. ENYA &amp; P. DIDDY BAD BOY/UNIVERSAL LEAVE (GET OUT) JUJU MERUURY ALBUMS RAY CHARLES GENUS LOVES COMPANY CONCORD/EMI VASCO ROSSI BUONI O CATIVIC CAPITOL KINGS OF CONVENIENCE RIDT ON AN EMPTY STREET VIRGIN ANASTACIA ANASTACIA BJÖRK MEDULLA ONE LITTLE INDIAN MICHAEL, BUBLÉ ZUCCHERO FORNACIARI ZUCCHERO FORNACIARI ZUCCHERO SCO. POLYON FRANK SINATRA THE PLATINUM COLLECTION EMI BIAGIO ANTONACCI CONVIENDO PARTET I IRIS NICOLA CONTE DIMENCIAL SUBJE MICOLA CONTE DIMENCIAL SUBJE MICOLA CONTE DIMENCIAL SUBJE CUCHERO SCO. POLYON SWEDEN (GLF) 09/1704</td><th>7 7 8 12 9 9 10 15 1 1 2 2 3 3 4 8 5 5 6 7 7 4 8 6 9 9 10 11 SHA SHA 1 1 2 3 3 4 8 5 5 6 7 7 4 8 6 9 10 11 11 2 3 3 4 8 5 5 6 7 7 4 8 5 5 6 7 7 4 8 5 5 6 7 7 4 8 5 5 6 7 7 4 8 5 5 6 7 7 4 8 5 5 6 7 7 4 8 5 5 6 7 7 8 8 5 5 6 7 7 8 8 5 5 6 7 7 8 8 5 5 6 7 7 8 8 5 5 5 6 7 7 8 8 5 5 5 6 7 7 8 8 5 5 5 6 7 7 8 8 5 5 5 5 5 6 7 7 8 8 5 5 5 5 5 5 5 5 5 7 7 8 8 5 5 5 5 5 5 5 5 5 5 5 5 7 7 8 8 5 5 5 5 5 5 5 5 5 5 5 5 5</th><td>SICK AND TIRED ANASTACIA EPIC VALIO LA PENA MARCANTHONY SONY MUSIC FLASHDANCE DEEP DISH BLANCO Y NEGRO BOUNSTRACK LA OREJA DE VAN GOEH SONY MUSIC MUSICA PARA UNA BODA NACHO CANO Y LA OSM RCA ALBUMS MANOLO GARCIA PARA QUE NO SE OUERMAN MIS SEN ARIDLA DAVID DE MARIA BARCOS DE PAPEL WANNER BROS. 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COME CLEAN HILARY DUFF BUENA VISTA/HOLLYWOOD/UNIVERSAL ALBUMS NELLY SUIT DERRTY/FO' REEL/UNIVERSAL RAY CHARLES GENUS LOFERTY/FO' REEL/UNIVERSAL RAY CHARLES GENUS LOVES COMPANY HEAR/KOCH MAROONS SONES ABOUT JANE OCTONE/J/BMG VARIOUS ARTISTS NOWI 3 EMISONY MUSIC/ZOMBA/UNIVERSAL USHER CONFESSIONS L&FACE/BMG AVRIL LAVIGNE UNDER MY SKIN ARISTA/RCA/BMG BLACK EYED PEAS ELEPHUNK A&M/INITERSCOPE/UNIVERSAL ALAN JACKSON WHAT 100 ARISTA NASHVILLE/BMG MEGADETH THE SYSTEM HAS FAILED SANCTUARY THE NETHERLADIGNE UMEBA CHARTS BVJ 08/17/04 SINGLES DRAGOSTEA DIN TEI O-ZONE MEDIA SERVICESTIME IK BEN JE ZAT ALB FF. BRACE BERTUS	8       5         9       14         10       12         1       1         2       2         3       6         4       4         5       10         6       3         7       5         8       12         9       9         10       8         SH         SH         1       1         2       NEW	BLUE INNOCENT/VIRGIN BUBBLIN' BUBELIN' BUBELIN' BUBY DIACE/FLAP YOUR WINGS MELV DERRYFO'REEUVINVERSAL I DON'T WANNA KNOW MARIO WINANST. ENYA & P. DIDDY BAD BOY/UNIVERSAL LEAVE (GET OUT) JUJU MERUURY ALBUMS RAY CHARLES GENUS LOVES COMPANY CONCORD/EMI VASCO ROSSI BUONI O CATIVIC CAPITOL KINGS OF CONVENIENCE RIDT ON AN EMPTY STREET VIRGIN ANASTACIA ANASTACIA BJÖRK MEDULLA ONE LITTLE INDIAN MICHAEL, BUBLÉ ZUCCHERO FORNACIARI ZUCCHERO FORNACIARI ZUCCHERO SCO. POLYON FRANK SINATRA THE PLATINUM COLLECTION EMI BIAGIO ANTONACCI CONVIENDO PARTET I IRIS NICOLA CONTE DIMENCIAL SUBJE MICOLA CONTE DIMENCIAL SUBJE MICOLA CONTE DIMENCIAL SUBJE CUCHERO SCO. 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1       1       K3 DE WERELD ROND ARIOLA       1       2       BENNY ANDERSSON BAD! MONOMUSIC       1       NEW       WE SWUGGLES NUM/UNIVERSAL       1       1       BASCHI BASCHI BASCHI ANASTACIA ANASTACIA ANASTACIA ANASTACIA SURGS ABOUT JANE J/BMG       2       1       LENA PHILIPSSON DET GOR ONTE IN STUND PA NATEEN DET GOR ONTE IN STUND PA NATEEN DET GOR ONTE IN STUND PA NATEEN DET GOR ONTE IN STUND PA NATEEN SURGS ABOUT JANE J/BMG       2       7       ANASTACIA ANASTACIA SURGS ABOUT JANE J/BMG       2       2       2       2       2       2       2       2       2       0 <td>10     RE       1     NEW       2     NEW       3     1       4     5       5     3       6     6       7     4       8     7       9     2       10     NEW       SEE     SE       1     1       2     2       3     NEW</td> <td>MY IMMORTAL EVANESCENCE WIND-UP/FEIC/SONY MUSIC SPIDER-MAN THEME MICHAEL BUELE 143/REPRISE/WARNER BROS. COME CLEAN HILARY DUFF BUENA VISTA/HOLLYWOOD/UNIVERSAL ALBUMS NELLY SUIT DERRTY/FO'REEL/UNIVERSAL RAY CHARLES GENUS LOFERTY/FO'REEL/UNIVERSAL RAY CHARLES GENUS LUFESTIMEN HEAR/KOCH MAROONS SONGS ABOUT JANE OCTONE/J/BMG VARIOUS ARTISTS NOWI 3 EUN/SONY MUSIC/ZOMBA/UNIVERSAL USHER CONFESSIONS LSFACE/BMG AVRIL LAVIGNE UNDER MYSKIN ARISTA/RCA/BMG BLACK EYED PEAS ELEPHUNK A&amp;M/INTERSCOPE/UNIVERSAL ALAN JACKSON WHAT 100 ARISTA NASHVILLE/BMG MEGADETH THE SYSTEM HAS FAILED SANCTUARY THE NETHERLED SANCTUARY (MEGA CHARTS BV)09/17/04 SINGLES DRAGOSTEA DIN TEI 0-ZONE MEDIA SERVICES/TIME IK BEN JE ZAT ALB FF. BRACE BERTUS ZOALS JE NAAR ME KIJKT MAUD DE CALSTA MASK KIJKT MAUD DE NAAR ME KIJKT MAUD DE CALSTA MARKING KIJKT MAUD DE CALSTA MARKING KIJKT</td> <td>8     5       9     14       10     12       1     1       2     2       3     6       4     4       5     10       6     3       7     5       8     12       9     9       10     8       SHE       1     1       2     NEW       3     2</td> <td>BLUE INNOCENT/VIRGIN BUBBLIN' BUUE INNOCENT/VIRGIN MY PLACE/FLAP YOUR WINGS NELLY DERRYFO'REEUVINVERSAL I DON'T WANNA KNOW MARIO WINANS FT. ENYA &amp; P. DIDDY BAD BOY/UNIVERSAL LEAVE (GET OUT) J0J0 MERCURY ALBUMS RAY CHARLES GENUS LOVES COMPANY CONCORO/EMI VASCO ROSSI BUONIO GATTIVI CAPITOL KINGS OF CONVENIENCE RIDT DN AN EMPTY STREET VIRGIN ANASTACIA ANASTACIA BJÖRK MEDULLA ONE LITTLE INDIAN MICHAEL, BUBLÉ ZUCCHERO FORNACIARI ZUCCHERO FORNACIARI ZUCCHERO FORNACIARI ZUCCHERO FORNACIARI CONVIVENDO PARTET I IRIS NICOLA CONTE OTHER DIRECTIONS EMI (GLF) 09/1704 SINGLES DRAGOSTEA DIN TEI HAIDUCI WANNER BROS. VARSTA GRYMMA TJEJEN MAGNUS UGGLA COLUMBIA MISTER COOL SNOELS VARSTA GRYMMA TJEJEN MAGNUS UGGLA COLUMBIA MISTER CONTE DISA</td> <th>7 7 8 12 9 9 10 15 1 1 2 2 3 3 4 8 5 5 6 7 7 4 8 6 9 9 10 11 № № № № № № № № № № № № №</th> <td>SICK AND TIRED ANASTACIA EPIC VALIO LA PEIC MARC ANTHONY SONY MUSIC FLASHDANCE DEEP DISH BLANCO Y NEGRO BOUNSTRACK LA OREJA DE VAN GOEH SONY MUSIC MUSICA PARA UNA BODA NACHO CANO Y LA OSM RCA ALBUMS MANOLO GARCIA PARA QUE NO SE DUERMAAN MIS SEN ARIDLA DAVID DE MARIA BARCOS DE PAPEL WANNER BROS. 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BRACE BERTUS ZOALS JE NAAR ME KIJKT MAUD DE CALSTA MASK KIJKT MAUD DE NAAR ME KIJKT MAUD DE CALSTA MARKING KIJKT MAUD DE CALSTA MARKING KIJKT	8     5       9     14       10     12       1     1       2     2       3     6       4     4       5     10       6     3       7     5       8     12       9     9       10     8       SHE       1     1       2     NEW       3     2	BLUE INNOCENT/VIRGIN BUBBLIN' BUUE INNOCENT/VIRGIN MY PLACE/FLAP YOUR WINGS NELLY DERRYFO'REEUVINVERSAL I DON'T WANNA KNOW MARIO WINANS FT. ENYA & P. DIDDY BAD BOY/UNIVERSAL LEAVE (GET OUT) J0J0 MERCURY ALBUMS RAY CHARLES GENUS LOVES COMPANY CONCORO/EMI VASCO ROSSI BUONIO GATTIVI CAPITOL KINGS OF CONVENIENCE RIDT DN AN EMPTY STREET VIRGIN ANASTACIA ANASTACIA BJÖRK MEDULLA ONE LITTLE INDIAN MICHAEL, BUBLÉ ZUCCHERO FORNACIARI ZUCCHERO FORNACIARI ZUCCHERO FORNACIARI ZUCCHERO FORNACIARI CONVIVENDO PARTET I IRIS NICOLA CONTE OTHER DIRECTIONS EMI (GLF) 09/1704 SINGLES DRAGOSTEA DIN TEI HAIDUCI WANNER BROS. VARSTA GRYMMA TJEJEN MAGNUS UGGLA COLUMBIA MISTER COOL SNOELS VARSTA GRYMMA TJEJEN MAGNUS UGGLA COLUMBIA MISTER CONTE DISA	7 7 8 12 9 9 10 15 1 1 2 2 3 3 4 8 5 5 6 7 7 4 8 6 9 9 10 11 № № № № № № № № № № № № №	SICK AND TIRED ANASTACIA EPIC VALIO LA PEIC MARC ANTHONY SONY MUSIC FLASHDANCE DEEP DISH BLANCO Y NEGRO BOUNSTRACK LA OREJA DE VAN GOEH SONY MUSIC MUSICA PARA UNA BODA NACHO CANO Y LA OSM RCA ALBUMS MANOLO GARCIA PARA QUE NO SE DUERMAAN MIS SEN ARIDLA DAVID DE MARIA BARCOS DE PAPEL WANNER BROS. 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3       3       MAROON5 SONGS ABOUT JANE J/BMG       3       4       GYLLENE TIDER FINN FEM FEL CAPITOL       3       NEW       TOTO THE ESSENTIAL TOTO COLUMBIA/LEGACY       3       3       GOTTHARD ONE TEAM ONE SPIRIT FINN FEM FEL CAPITOL         4       5       RAY CHARLES GENUS LOVES COMPANY CONCORO/EMI       4       9       ANASTACIA ANASTACIA EPIC       4       3       O-CONE DISCO-ZONE DISCO-ZONE MEDIA SERVICES/TIME       4       5       AVENDALES VE BROKE THE RULES       UP MUSIC	10     RE       1     NEW       2     NEW       3     1       4     5       5     3       6     6       7     4       8     7       9     2       10     NEW       SEE     NEW       1     1       2     2       3     NEW	MY IMMORTAL EVANESCENCE WIND-UP/FEIC/SONY MUSIC SPIDER-MAN THEME MICHAEL BUELE 143/REPRISE/WARNER BROS. COME CLEAN HILARY DUFF BUENA VISTA/HOLLYWOOD/UNIVERSAL ALBUMS NELLY SUIT DERRTY/FO' REEL/UNIVERSAL RAY CHARLES GENUS LORRTY/FO' REEL/UNIVERSAL RAY CHARLES GENUS LOVES COMPANY HEAR/KOCH MAROONS SONES ABOUT JANE OCTONE/J/BMG VARIOUS ARTISTS NOWI 3 EMI/SONY MUSIC/ZOMBA/UNIVERSAL USHER CONFESSIONS LEFACE/BMG AVRIL LAVIGNE UNDER MYSKIN ARISTA/RCA/BMG BLACK YED PEAS ELEPHUNK A&M/INTERSCOPE/UNIVERSAL ALAN JACKSON WHAT 100 ARISTA NASHVILLE/BMG MEGADETH THE SYSTEM HAS FAILED SANCTUARY THE NETHERLED SANCTUARY MEGA CHARTS BVJ DB/17/04 SINGLES DRAGOSTEA DIN TEI 0-ZONE MEDIA SERVICES/TIME IK BEN JE ZAT ALB FF. BRACE BERTUS ZOALS JE NAAR ME KIJKT MAUD BMG MY PLACE/FLAP YOUR WINGS NELLY DERRTY/FO' REEL/UNIVERSAL VIBER NAS	8       5         9       14         10       12         1       1         2       2         3       6         4       4         5       10         6       3         7       5         8       12         9       9         10       8         Image: State of the s	BLUE INNOCENT/VIRGIN BUBBLIN' BUBBLIN' BUBELIN' MY PLACE/FLAP YOUR WINGS MELV DERRYFO'REEL/UNIVERSAL I DON'T WANNA KNOW MARIO WINANS FT. EVYA & P. DIDDY BAD BOY/UNIVERSAL LEAVE (GET OUT) J0J0 MERCUMY ALBUMS RAY CHARLES GENIUS LOVES COMPANY CONCORD/EMI VASCO ROSSI BUONIO CATIVI CAPITOL KINGS OF CONVENIENCE RIOTONA NA HAPTY STREET VIRGIN ANASTACIA ANASTACIA ANASTACIA ANASTACIA ANASTACIA BJÖRK MEDULA ONE LITTLE INDIAN MICHAEL BUBLÉ MICHAEL BUBLÉ MICHAEL BUBLÉ MICHAEL BUBLÉ MICHAEL BUBLÉ BLAGIO ANTONACCI CONVENIO PARTET IRIS NICOLA CONTE OTHER OIRECTIONS EMI ISLP OSTITOUS SWEDEN ISLP OSTEA DIN TEI HADUCII WARNER BROS. VARSTA GEYMIA SERVICES/TIME	7       7         8       12         9       9         10       15         1       1         2       3         4       8         5       5         6       7         7       4         8       6         9       9         10       11         2       3         4       8         5       5         6       7         7       4         8       6         9       9         10       11         2       3         4       3         4       3         4       4	SICK AND TIRED ANASTACIA EPIC VALIO LA PENA MARCANTHONY SONY MUSIC FLASHDANCE DEEP DISH BLANCO Y NEGRO BOUNSTRACK LA OREJA DE VAN GOEH SONY MUSIC MUSICA PARA UNA BODA NACHO CANO Y LA OSM RCA ALBUMS MANOLO GARCIA PARA QUE NO SE OUERMAN MIS SEN ARIDLA DAVID DE MARIA BARCOS DE PAPEL WANNER BROS. MELENDI SIN NOTICIAS DE HOLANDA CARLITO EUROJUNIOR 2004 VALE MUSIC EL ARREBATO QUE SALGA EL SOL POR DONDE QUI CAPITOL BEBE PAFUERA TELARANAS VIRGIN MOJINOS ESCOZIOS SEMOS UNOS MONSTRUUS DRO MARC ANTHONY AMAR SIN METIRAS SONY MUSIC ANASTACIA FIN MOTICIS COLOR MARC ANTHONY VALID LA PENA SONY MUSIC NORVAY VALID LA PENA SONY MUSIC SIN OSTICH ESCOZIOS SEMOS UNOS MONSTRUMES DRO MARC ANTHONY VALID LA PENA SONY MUSIC CONC MEDIA SERVICES/TIME KJENDISPARTY JARS& ONKIP CEC DRAGOSTEA DIN TEI O-ZONE MEDIA SERVICES/TIME SICK AND TIRED ANASTACIA EPIC WE ARE ANA JOHNSSON EPIC	7       8         8       NEW         9       7         10       12         1       1         2       3         3       4         4       6         5       5         6       2         7       NEW         9       8         10       NEW         9       8         10       NEW         SEL       NST         11       2         2       1         3       3         4       4	WHEN THE WAR IS OVER COSIMA CDV RECORDS PIECES OF ME ASHLEE SIMPSON GEFFEN AMERICAN IDIOT GREEN DAY REPRISE SUMMER RAIN SUMRE RAIN SUMRE RAIN SUMRE RAIN ADDICTED SIMPLE PLAN EAST WEST ALBUMS MISSY HIGGINS THE SOUND OF WHITE EMI MAROONS SUMS ABOUT JANE J/BMG K.D. LANG HYMMS OF THE 49TH PARALLEL WEA ANASTACIA ANASTACIA ANASTACIA ANASTACIA CLASSIFIED UNIVERSAL DOWDERFINGER THESE DAYS: POWDERFINGER LIVE UNIVERSAL DERITY/FO'REEL/UNIVERSAL DERITY/FO'REEL/UNIVERSAL DERITY/FO'REEL/UNIVERSAL DERITY/FO'REEL/UNIVERSAL DERITY/FO'REEL/UNIVERSAL SWITZERLAND (MEDIA CONTROL ) 09/21/04 SINGLES FEMME LIKE U K-MARD EAST WEST DRAGOSTEA DIN TEI O-200NE MEDIA SERVICESTIME MOVE YA BODY ANASTACIA EPIC AMERICA IN UNIVERSAL SICK AND TIRED ANASTACIA EPIC AMERICA IN UNIVERSAL SICK AND TIRED ANASTACIA EPIC AMERICA RAMMSTEIN UNIVERSAL
4 5 RAY CHARLES GENIUS LOVES COMPANY CONCORD/EMI 4 9 ANASTACIA EPIC 4 3 O-ZONE DISCO-ZONE MEDIA SERVICES/TIME 4 5 AVENTURA WE BROKE THE RULES UP MUSIC	10     RE       1     NEW       2     NEW       3     1       4     5       5     3       6     6       7     4       8     7       9     2       10     NEW       SEE     NEW       1     1       2     2       3     NEW	MY IMMORTAL EVANESCRICCE WIND-UP/REPIC/SONY MUSIC SPIDER-MAN THEME MICHAEL BUELE 143/REPRISE/WARNER BROS. COME CLEAN HILARY DUFF BUENA VISTA/HOLLYWODD/UNIVERSAL ALBUMS NELLY SUIT DERRTY/FO'REEL/UNIVERSAL NELLY SWEAT DERRTY/FO'REEL/UNIVERSAL RAY CHARLES GENIUS LOVES COMPANY HEAR/KOCH MAROONS SONGS ABOUT JANE OCTONE/J/BMG VARIOUS ARTISTS NOWI 3 EM//SONY MUSIC/ZOMBA/UNIVERSAL USHER CONFESSIONS LEFACE/BMG AVARIOUS ARTISTS ROWIS EM//SONY MUSIC/ZOMBA/UNIVERSAL USHER CONFESSIONS LEFACE/BMG BLACK EYED PEAS ELEPHUNK A&M/INTERSCOPE/UNIVERSAL ALAN JACKSON WHAT LOO ARISTA NASHVILLE/BMG MEGADETH THE SYSTEM MAS FAILED SANCTUARY MEGA CHARTS BVJ 09/17/04 SINGLES DAGOSTEA DIN TEI O-ZONE MEDIA SERVICES/TIME IK BEN JE ZAT ALB FT BRACE/ BERTUS ZOALS JE NAAR ME KIJKT MAD BMG MY DLACE/FLAP YOUR WINGS NELLY DERRTY/FO'REEL/UNIVERSAL VIDEN K-UBER PIAS	8     5       9     14       10     12       1     1       2     3       4     4       5     10       6     3       7     5       8     12       9     9       10     8       2     9       10     8       SEL     11       2     NEW       3     2       4     13       5     3	BLUE INNOCENT/VIRGIN BUBBLIN' BUBELIN' BUBL	7       7         8       12         9       9         10       15         1       1         2       3         4       8         5       5         6       7         7       4         8       6         9       9         10       11         %       %         1       1         2       2         3       3         4       4         5       5         1       1         2       2         3       3         4       4         5       5         1       1         2       3         3       4         5       5         5       5         6       5         7       4         8       6         9       9         1       1         2       3         4       5         5       5         1       NEW   <	SICK AND TIRED ANASTACIA EPIC VALIO LA PENA MARCANTHONY SONY MUSIC FLASHDANCE DEEP DISH BLANCO Y NEGRO BOUNSTRACK LAOREJA DE VAN GOGH SONY MUSIC MUSICA PARA UNA BODA NACHO CANO Y LA OSM RCA ALBUMS MANOLO GARCIA PARA QUE NO SE OUERMAN MIS SEN ARIDLA DAVID DE MARIA BARCOS DE PAFEL WANKER BROS. MELENDI SIN NOTICIAS DE HOLANDA CARLITO EUROJUNIOR 2004 EUROJUNIOR 2004 EUROJUNIOR 2004 EUROJUNIOR 2004 EUROJUNIOR 2004 EUROJUNIOR 2004 EUROJUNIOR 2004 EUROJUNIOR 2004 EUROJUNIOR 2004 EUROJUNIOR SON MARCA DE HOLANDA CARLITO BEBE PAFUERA TELARANAS VIRGIN MOJINOS ESCOZIOS SEMOS UNOS MONSTRUUS ORD MARC ANTHONY AMAR SIN METIRAS SONY MUSIC ANASTACIA EPIC MARC ANTHONY AMAR SIN METIRAS SONY MUSIC ANASTACIA EPIC MARC ANTHONY VALID LA PENA SONY MUSIC INARCE ANTHONY VALID LA PENA SONY MUSIC MARC ANTHONY VALID LA PENA SONY MUSIC INARSON CONCESTIME KJENDISPARTY JAAS& ONKUP CEC DRAGOSTEA DIN TEI D-ZONE MEDIA SERVICESTIME SICK AND TIRED ANASTACIA EPIC WE ARE ANA JOHNSSON EPIC ALBUMS	7     8       8     NEW       9     7       10     12       1     1       2     3       4     6       5     5       6     2       7     NEW       8     NEW       9     8       10     NEW       9     8       10     NEW       11     2       2     1       3     3       4     4       5     NEW	WHEN THE WAR IS OVER COSIMA COVIECONDS PIECES OF ME ASHLEE SIMPSON GEFFEN AMERICAN IDIOT GREEN DAY REPRISE SUMMER RAIN SUMRE RAIN SUMRE RAIN SUMRE RAIN ADDICTED SIMPLE PLAN EAST WEST ALBUMS MISSY HIGGINS THE SOUND OF WHITE EMI MAROONS SONGS ABOUT JANE JIBMG K.D. LANG HYMNS OF THE 49TH PARALLEL WEA ANASTACIA ANASTACIA ANASTACIA ANASTACIA CLASSIFIED UNIVERSAL POWDERFINGER THESE DAYS: POWDERFINGER LIVE UNIVERSAL NELLY SUIT DERTY/FO'REEL/UNIVERSAL DARREN HAYES THE TORSION AND THE SPARK COLUMBIA JET GET BORN CAPITOL NELLY SWEAT DERTY/FO'REEL/UNIVERSAL SWITZERLAND (MEDIA CONTROL ) 09/21/04 SINGLES FEMME LIKE U K-MARQ EAST WEST DRAGOSTEA DIN TEI O-ZONE MEDIA SERVICESTIME MOVE YA BODY NIVA SKY FT. JABBA NEXT PLATEAU/UNIVERSAL SICK AND TIRED ANASTACIA EPIC AMERIKA ALBUMS BASCHI UNIVERSAL
	10     RE       1     NEW       2     NEW       3     1       4     5       5     3       6     6       7     4       8     7       9     2       10     NEW       SEE     NEW       1     1       2     2       3     NEW	MY IMMORTAL EVANESCRICE WIND-UP/REPIC/SONY MUSIC SPIDER-MAN THEME MICHAEL BUELE 143/REPRISE/WARNER BROS. COME CLEAN HILARY DUFF BUENA VISTA/HDLLYWODD/UNIVERSAL ALBUMS NELLY SUIT DERRTY/FO'REEL/UNIVERSAL NELLY SWEAT DERRTY/FO'REEL/UNIVERSAL RAY CHARLES GENIUS LOVES COMPANY HEAR/KOCH MAROONS SONGS ABOUT JANE OCTONE/J/BMG VARIOUS ARTISTS NOWI 3 EMISONY MUSIC/ZOMBA/UNIVERSAL USHER CONFESSIONS LEFACE/BMG AVRIL LAYIGNE UNDER MY SKIN ARISTA/RCA/BMG BLACK EYED PEAS ELEPHUNK A&M/INTERSCOPE/UNIVERSAL ALAN JACKSON WHAT IOO ARISTA NASHVILLE/BMG MEGADETH THE SYSTEM HAS FAILED SANCTUARY COMESSIONS LEFACE/BMG MEGADETH THE SYSTEM HAS FAILED SANCTUARY MEGA CHARTS BVJ 09/17/04 SINCLES DRAG OSTEA DIN TEL OZONE MEDIA SERVICESTIME IK BEN JE ZAT AUB FT. BRACE BERTUS ZOALS JE NAAR ME KLJKT MAUD BMG MY PLACE/FLAP YOUR WINGS NELLY GERTY/FO'REEL/UNIVERSAL ALBUMS K3 DE WERELD ROND ARIOLA ANASTACIA ANASTACIA ANASTACIA ANASTACIA	8       5         9       14         10       12         1       1         2       3         4       4         5       10         6       3         7       5         8       12         9       9         10       8         SEL         1       1         2       NEW         3       2         4       13         5       3         1       2         1       1         2       13         5       3         1       2         1       2         1       1         2       1         3       2         4       13         5       3         1       2         2       1	BLUE INNOCENT/VIRGIN BUBBLIN' BUBE INNOCENT/VIRGIN MY PLACE/FLAP YOUR WINGS MY PLACE/FLAP YOUR WINGS NELV DERRYFO'REEUVINVERSAL I DON'T WANNA KNOW MARIO WINANST, ENYA & P. DIDDY BAD BOY/UNIVERSAL LEAVE (GET OUT) J0J0 MERCURY ALBUMS RAY CHARLES GENUS LOVES COMPANY CONCORO/EMI VASCO ROSSI BUONI O CATIVIC CAPITOL KINGS OF CONVENIENCE RIDT ON AN EMPTY STREET VIRGIN ANASTACIA ANASTACIA BJÖRK MEDULLA ONE LITTLE INDIAN MICHAEL, BUBLÉ MICHAEL BUBLÉ ZUCCHERO FORNACCIARI ZUCCHERO FORNACCIARI ZUCCHERO CONVENIENCE FRANK SINATRA THE PLATINUM COLLECTION EMI BIAGIO ANTONACCI CONVIENDO PARTE 1 IRIS NICOLA CONTE DTHER DIRECTIONS EMI IGLEJ 09/1704 SINGLES DRAGOSTEA DIN TEI HADUCI WANREN BROS VARSTA GRYMMA TJEJEN MAGNUS UGGIA COLUMBIA MISTER COOL SNOOK MUSICNETWORK USP FOR TRAPPAN SANDELIN & EKMAN WARNER BROS. DRAGOSTEA DIN TEI NIGOSTEA DIN TEI SUEDEN ISENNY ANDERSON BENNY ANDERSON BEN	7       7         8       12         9       9         10       15         1       1         2       3         4       8         5       5         6       7         7       4         8       6         9       10         10       11 <b>№</b> S         10       11 <b>№</b> S         1       1         2       2         3       4         5       5         5       5         1       1         2       2         3       4         5       5	SICK AND TIRED ANASTACIA EPIC VALIO LA PENA MARC ANTHONY SONY MUSIC FLASHDANCE DEEP DISH BLANCO Y NEGRO BOUNSTRACK LAOREJA DE VAN GOGH SONY MUSIC MUSICA PARA UNA BODA NACHO CANO Y LA OSM RCA ALBUMS MANOLO GARCIA PARA QUE NO SE DUERMAN MIS SEN ARIDLA DAVID DE MARIA BARCOS DE PAPEL WANKER BROS. MELENDI SIN NOTICIAS DE HOLANOA CARLITO EUROJUNIOR 2004 EUROJUNIOR 2004 EUROJUNIOR 2004 EUROJUNIOR 2004 VALE BATO QUE SALGA EL SOL POR DONDE QUI CAPITOL BEBE PAFUERA TELARANAS VIRGIN MOJINOS ESCOZIOS SEMOS UNOS MONSTRUUS DRO MARC ANTHONY AMAR SIN METIRAS SONY MUSIC ANASTACIA EPIC MARCOS ANTHONY VALID LA PENA SONY MUSIC SINGLES DESPRE TINE O-ZONE MEDIA SERVICES/TIME KJENDISPARTY JAAS ONKLP CEC DRAGOSTEA DIN TEI D-ZONE MEDIA SERVICES/TIME KJENDISPARTY JAASS ONKLP CEC DRAGOSTEA DIN TEI D-ZONE MEDIA SERVICES/TIME SICK AND TIRED ANASTACIA EPIC	7     8       8     NEW       9     7       10     12       1     1       2     3       3     4       4     6       5     5       6     2       7     NEW       9     8       10     NEW       9     8       10     NEW       11     2       2     1       3     3       4     4       5     NEW       1     2       1     1       2     1       3     3       4     1	WHEN THE WAR IS OVER COSIMA COVIECONDS PIECES OF ME ASHLEESINAFSON GEFFEN AMERICAN IDIOT GREEN DAY REPRISE SUMMER RAIN SUMKE BRINK CENTRAL STATION ADDICTED SIMPLE PLAN EAST WEST ALBUMS MISSY HIGGINS THE SOUND OF WHITE EMI MAROONS SUMS ABOUT JANE JIBMG K.D. LANG HYMMS OF THE 49TH PARALLEL WEA ANASTACIA ANASTACIA ANASTACIA ANASTACIA ANASTACIA ANASTACIA CLASSIFIED UNIVERSAL POWDERFINGER THESE DAYS: POWDERFINGER LIVE UNIVERSAL DOWDERFINGER THESE DAYS: POWDERFINGER LIVE UNIVERSAL DENTO CLASSIFIED UNIVERSAL POWDERFINGER THESE DAYS: POWDERFINGER LIVE UNIVERSAL DARREN HAYES THE TROIN AND THE SPARK COLUMBIA JET GET BORN CAPITOL NELLY SWEAT DERITY/FO'REEL/UNIVERSAL SWITZERLAND (MEDIA CONTROL ) 09/21/04 SINGLES FEMME LIKE U K-MARD EAST WEST DRAGOSTEA DIN TEI O-200K EMEDIA SERVICESTIME MOVE YA BODY NINA SKY FLABBA NEXT PLATEAU/UNIVERSAL SICK AND TIRED ANASTACIA EPIC AMERIKA RAMMSTEIN UNIVERSAL POLO HOFER UND DIE SCHMETTERBAND SUVER SCHI BASCHI UNIVERSAL POLO HOFER UND DIE SCHMETTERBAND
5     8     NORAH JONES FEELS LIKE HOME BLUE NOTE/EMI     5     8     VIKINGARNA BASTA KRAMGOA LATARNA FRITUNA     5     6     KEANE HOPES AND FEARS ISLAND     5     6     ANASTACIA ANASTACIA ANASTACIA	10     RE       1     NEW       2     NEW       3     1       4     5       5     3       6     6       7     4       8     7       9     2       10     NEW       SEE     NEW       1     1       2     2       3     NEW	MY IMMORTAL EVANESCRECE WIND-UP/REPIC/SONY MUSIC SPIDER-MAN THEME MICHAEL BUELE 143/REPRISE/WARNER BROS. COME CLEAN HILARY DUFF BUENA VISTA/HDLLYWODD/UNIVERSAL ALBUMS NELLY SUIT DERRY/FO'REEL/UNIVERSAL RAY CHARLES GENIUS LOVES COMPANY HEAR/KOCH MARCONS SONGS ABOUT JANE OCTONE/J/BMG VARIOUS ARTISTS NOW'3 EUNISONY MUSIC/ZOMBA/UNIVERSAL USHER CONFESSIONS LaFACE/BMG AVRIL LAVIGNE UNDER MY SKIN ARISTA/RCA/BMG BLACK EYED PEAS ELEPHUMK ARMINTERSCOPE/UNIVERSAL ALAN JACKSON WHAT 100' ARISTA MASIYULLE/BMG MEGADETH THE SYSTEM HAS FAILED SANCTUARY THE NETHERLED SANCTUARY MICESSIONS ELEFACE/BMG MUSICS MUSICS/IMAGE MASIYULLE/BMG MEGADETH THE SYSTEM HAS FAILED SANCTUARY MICESSIONS ELEFACE/JOINTEI D-ZONE MEDIA SERVICES/TIME IK BEN JE ZAT AU BFI: BRACE BERTUS ZOALS JE NAAR ME KIJKT MAU BMG MY PLACE/FLAP YOUR WINGS NELLY DER TYFO'R REL/UNIVERSAL VIBEN K-LUER PIAS ALBUMS K3 DE WERELD ROND ARIOLA ANASTACIA EPIC	8       5         9       14         10       12         1       1         2       6         4       4         5       10         6       3         7       5         8       12         9       9         10       8         %       12         9       9         10       8         %       12         9       9         10       8         %       12         9       9         10       8         %       12         9       9         10       8         %       13         2       13         3       3         1       2         1       2         1       2         1       2         1       1         2       1         3       4	BLUE INNOCENT/VIRGIN BUBBLIN' BUBELIN' BUBELIN' BUY DEACE/FLAP YOUR WINGS MELV DERRYFO'REEU/UNVERSAL I DON'T WANNA KNOW MARIO WINANS FT. EVYA & DIDDY BAD BOY/UNIVERSAL LEAVE (GET OUT) J000 MERCUMY ALBUMS RAY CHARLES GENIUS LOVES COMPANY CONCORO/EMI VASCO ROSSI BUONIO CATIVI CAPITOL KINGS OF CONVENIENCE RIOTONA NA HMPTY STREET VIRGIN ANASTACIA ANASTACIA ANASTACIA ANASTACIA BJÖRK MEDULA ONE UTTLE INDIAN MICHAEL BUBLÉ MICHAEL BUBLÉ MICHAEL BUBLÉ REPRISE ZUCCHERO FORNACIARI ZUCCHERO CONVENIENCE INFOLIA ONE UTTLE INDIAN MICHAEL BUBLÉ MICHAEL BUBLÉ MICHAEL BUBLÉ SWEDEN (GLF) 09/1704 SINGELS VARSTA GRYMMA TJEJEN MAGNUS CHETVORK UPP FOR TRAPPAN SANDELIN SEKMAN WARNER BROS. DRAGOSTEA DIN TEI HAIDUGI WARNER BROS. VARSTA GRYMMA TJEJEN MAGNUS CHETVORK UPP FOR TRAPPAN SANDELIN SEKMAN WARNER BROS. DRAGOSTEA DIN TEI 0-ZONE MEDIA SERVICES/TIME ALBUMS BENNY ANDERSSON BAOI MONO MUSIC LENA PHILIPSSON BEGNONY ANDERSSON BAOI MONO MUSIC	7       7         8       12         9       9         10       15         1       1         2       3         4       8         5       5         6       7         7       4         8       6         9       10         11       1         2       3         4       8         5       5         6       7         7       4         8       6         9       10         11       1         2       2         3       3         4       4         5       5         1       1         2       7         3       NEW         2       7         3       NEW	SICK AND TIRED ANASTACIA EPIC VALIO LA PENA MARCANTHONY SONY MUSIC FLASHDANCE DEEP DISH BLANCO Y NEGRO BOUNSTRACK LA OREJA DE VAN GOEH SONY MUSIC MUSICA PARA UNA BODA NACHO CANO Y LA OSM RCA ALBUMS MANOLO GARCIA PARA QUE NO SE DUERMAAN MIS SEN ARIDLA DAVID DE MARIA BARCOS DE PAPEL WANNER BROS. MELENDI SIN NOTICAS DE HOLANDA CARLITO EUROJUNIDA 2004 VALE MUSIC EL ARREBATO QUE SALGA EL SOL POR DONDE QUI CAPITOL BEBE PAPUERA TELARANAS VIRGIN MOJINOS ESCOZIOS SEMOS UNOS MONSTRUOS ORO MARC AN THONY AMAR SIN METIRAS SONY MUSIC ANASTACIA EVIC MORCANTHONY VALID LA PENA SONY MUSIC ANASTACIA EVIC VERDENS GANG NORWAYI 09/2004 SINGLES DESPRE TINE O-ZONE MEDIA SERVICES/TIME KJENDIS PARTY JAAPS ONKLP CEC DRAGOSTEA DIN TEI D-ZONE MEDIA SERVICES/TIME KJENDIS PARTY JAAPS ONKLP CEC DRAGOSTEA DIN TEI D-ZONE MEDIA SERVICES/TIME KJENDIS PARTY JAAPS ONKLP CEC DRAGOSTEA DIN TEI D-ZONE MEDIA SERVICES/TIME SICK AND TIRED ANASTACIA EPIC WE ARE ANAJOHNSSON EPIC ALBUMS WE SMUGGLERS NUN/UNIVERSAL ANASTACIA EPIC TOTO THE ESSENTIAL TOTO COLUMBIA/LEGACY	7       8         8       NEW         9       7         10       12         1       1         2       3         3       4         4       6         5       5         6       2         7       NEW         9       8         10       NEW         9       8         10       NEW         11       2         2       1         3       3         4       4         5       NEW         1       2         3       3         4       4         5       NEW         11       1         22       1         3       3         4       4         5       NEW	WHEN THE WAR IS OVER COSIMA COVIECONDS PIECES OF ME ASHLEE SIMPSON GEFFEN AMERICAN IDIOT GREENDAY REPRISE SUMMER RAIN SUMRE RAIN SUMRE RAIN SUMRE RAIN ADDICTED SIMPLE PLAN EAST WEST ALBUMS MISSY HIGGINS THE SOUND OF WHITE EMI MAROONS SONGS ABOUT JANE JBMG K.D. LANG HYMNS OF THE 49TH PARALLEL WEA ANASTACIA ANASTACIA ANASTACIA ANASTACIA ANASTACIA COMPERFINGER HESE DAYS: POWDERFINGER THESE DAYS: POWDERFINGER THESE DAYS: POWDERFINGER THESE DAYS: POWDERFINGER THESE DAYS: POWDERFINGER THESE DAYS: POWDERFINGER THESE DAYS: POWDERFINGER LIVE UNIVERSAL DARREN HAYES THE TENSION AND THE SPARK COLUMBIA JET GET BORN CAPITOL NELLY SWEAT DERRIV/FO'REEL/UNIVERSAL SWITZERLAND (MEDIA CONTROL ) 09/21/04 SINGLES FEMME LIKE U K-MARO EAST WEST DRAGOSTEA DIN TEI O-20NE MEDIA SERVICESTIME MOVE YA BODY NINA SKY FT. JABBA NEXT PLATEAU/UNIVERSAL SICK AND TIRED ANASTACIA EPIC AMERIKA BASCHI UNIVERSAL POLO HOFER UND DIE SCHMETTERBAND SIVER FICID AND SHOR SERVICE GOTTHARD ONE TEAM ONE SPIRIT ROUGH TRADE AVENTURA

Hits of the World is compiled at Billboard/London.

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		AUSTRIA		B	ELG	ilUM/	/WA	LLO	NIA		Dil		d <sup>®</sup> EUROCHAR
THIS WEEK	LAST WEEK		THIS	LAST		BDO1	00/202				<b>Dil</b>		
ΨŞ	₹ <u>₹</u>	(AUSTRIAN IFPI/AUSTRIA TOP 40) 09/20/04	E S	S§ S	-			111			THIS WEEK	E I	Eurocharts are compiled by <i>Billboard</i> national singles and album sales cha European countries.
	1	OBSESION AVENTURA UP MUSIC	1	1	FI		LIKE	U			THIS	LAST	09/22/04
2	4	OBSESION 3RD WISH FT. BABY BASH CHEYENNE/UNIVERSA	2	2	E	T C'ES	T PAR						SINGLES SALES
3	NEW	AMERIKA RAMMSTEIN UNIVERSAL	3	4	LI LI	E SON	QUI	TUE			1	1	OBSESION AVENTURA UP MUSIC/WARNER MUSI
4	2	DRAGOSTEA DIN TEI 0-ZONE MEDIA SERVICES/TIME	4	3	U	N GAC	A UC		<b>J</b> MED LAN	INE EPIC	2	2	LEAVE (GET OUT) JCJO BLACKGROUND/DA FAMILY
5	3	SICK AND TIRED	5	5	M		EU				3	3	DRAGOSTEA DIN TEI 0-ZONE MEDIA SERVICES/TIME
		ALBUMS				LBUM					4	4	SICK AND TIRED
1	5		1	2	ZU	UCCHERO &	CO. PO	ULYOOR	ACIAI	(I	5	41	EVERYTIME BRITNEY SPEARS JIVE CALL ON ME
2	7	DIE LADINER BEUGE DICH VOR GRAUEM HAAR MCP	2	3	PD	ANNIC DKHARA S JÖRK	SAINT GE	ORGE/CO	ILUMBIA		6	NEW	ERIC PRYDZ DATA/UNIVERSAL
3 4	1	CHRISTINA SOLL DAS WIRKLICH ALLES SEIN UNIVERSAL SEER	3	1	M	EDULLA O					8	6	DESPRE TINE 0-ZONE MEDIA SERVICES, TIME
5	4	UEBER'N BERG SONY MUSIC	5	8		RANCI S BEAUX D			IA		° 9	NEW	LOVE MACHINE GIRLS ALOUD POLYDOR AMERIKA
Ľ		ANASTACIA ANASTACIA EPIC			Di	UPLAISIR	AZ		_		10	NEW	AMMISTEIN UNIVERSAL
		DENMARK				POR	TUC	GAL			11	9	GREEN DAY REPRISE BREAK MY STRIDE
ы Б	ST		IIS IIS	UAST UAST WEEK		(RIM) 09/21/	04			9	12	8	BLUE LAGOON CONSUMPTION
THIS	LAST	(IFPI/NIELSEN MARKETING RESEARCH) 09/21/04	£3	\$ 23	-					0.5	15	7	T-RIO HEBAN MUSIC
1	1	SINGLES CITY OF DREAMS THE LOFT UNIVERSAL	1	1	C	-ZONE	E	RSAL			1=	25	NELLY DERRTY/FO'REEL/UNIVERSAL/A THESE WORDS NATASHA BEDINGFIELD PHONOGENIC
2	2	DRAGOSTEA DIN TEI 0-ZONE MEDIA SERVICES/TIME	2	5	R	AY CH	ARLE	S	ONCORP	(EMI	15	11	THIS LOVE
3	3	TEAM EASY ON DRENGENE FRA ANGORA PLAYGROUND	3	4	Т	ONY C	ARR	EIRA		1	1.	21	ET C'EST PARTI MADIYA COLUMBIA
4	4	DESPRE TINE 0-ZONE MEDIA SERVICES/TIME	4	2	A		A CA	LCA	инот	0	1*	22	LET'S GET IT STARTED BLACK EYED PEAS A&M
5	NEW	PIECES OF ME ASHLEE SIMPSON GEFFEN	5	3	J		5		UUK		13	5	REAL TO ME BRIAN MCFADDEN MODEST!/SONY M
		ALBUMS	6	6			MAL P				12	12	FLAMME SALI SONY MUSIC
1	NEW	SAYBIA THESE ARE THE DAYS CAPITDL	7	7	RI	E-DEFINICO	DES CA				23	13	I LIKE THAT HOUSTON FT. CHINGY & NATE DOGG
2	1	BIG FAT SNAKE	8	11	M	AN A	0 MER	CURY					ALBUM SALES
3	4	MONRAD & RISLUND DET STORE TRIUMFTDG 30 ARS J CMC	9	9	F/		VIRG					1	ANASTACIA ANASTACIA EPIC
4	2	MAROON5 SONGS ABOUT JANE J/BMG	10		CI		OLUMBI	4			-	4	RAY CHARLES GENIUS LOVES COMPANY CONCORD/
5	3	WENCHE COUNTRY FROM MY HEART SELSKAB UKENDT		°		IEDULLA	ONE LIT	LE INDIA	N			3	MAROON5 SONGS ABOUT JANE J/BMG
		IRELAND			N	EW 2	<b>ZEA</b>	LAN	D		4	2	BJÖRK MEDULLA DNE LITTLE INDIAN
×	⊢≍			× >							S	5	KEANE HOPES AND FEARS ISLAND PAUL WELLER
THIS	LAST	(IRMA/CHART TRACK) 09/17/04	THIS	LAST		(RECORD P	1	ONS LTD.	) 09/22/04	-	0 7	NEW	STUDIO 150 V2
1	1	SINGLES REAL TO ME	1	2	N S	INGLE	N RIC	E			3	NEW	DUT OF NOTHING INDEPENDIENTE
2	2	BRIAN MCFADDEN MODESTI/SONY MUSIC NOTHING'S GONNA CHANGE MY LOVE FOR YO	2	1	S		IN B	EAUTI			7	6	MAX HERRE SONY MUSIC
3	7	CHRIS DORAN BEAUMEX LEAVE (GET OUT) JOJO MERCURY	3	3	M	ICHAEL MU AY PLA ELLY DERI	JRPHY	BMG		VINGS	-0	NEW	CONFIDENCE SUNY MUSIC
4	3	THESE WORDS NATASHA BEDINGFIELD PHONOGENIC/BMG	4	4					TENSAL			10	SUIT DERRTY/FO'REEL/JNIVERSAL
5	4	MY PLACE/FLAP YOUR WING NELLY DERRTY/FO' REEL/UNIVERSAL	S 5	3		EAVE (					12	9	WE BROKE THE RULES UP MUSIC/WARNED
		ALBUMS				LBUM					- E	7	ELEPHUNK A&M NATASHA BEDINGFIELD UNWRITTEN PHONOGENIC/BMG
1	NEW	THE THRILLS LET'S BOTTLE BOHEMIA VIRGIN	1	NE	IN	ULIA					-	12	AVRIL LAVIGNE UNDER MY SKIN ARISTA
2	1	MAROON5 SONGS ABOUT JANE J/BMG	2	1		VERYONE IS		PARLOP	IONE		HΞ	8	THE PRODIGY ALWAYS OUTNUMBERED, NEVER OUTGUNNED XLF
3 4	3	DAMIEN RICE 0 DRM/14TH FLOOR MADONNA	3	3	SC	AROC	UT JANE				15	14	2RAUMWOHNUNG ES WIRD MORGEN BM3
5	4	THE IMMACULATE COLLECTION MAVERICK/WARNER MUS	c 7	2		HAT TO DO					17	15	O-ZONE DISCO-ZONE UNIVERSAL
Ĩ.,		NATASHA BEDINGFIELD UNWRITTEN PHONOGENIC/BMG			G	ENIUS LOVI	ES COM	ANY C	DNCORD,	EMI	15	NEW	NELLY SWEAT DERRTY/FO' REEL/UNIVERSAL
		GREECE			CZ	ECH	REF	VBI	JIC		12	13	RED HOT CHILI PEPPER LIVE IN HYDE PARK WARNER BROS
EK &	EK		THIS	LAST WEEK		IEDI) 00 / - 7 / -	4				2)	NEW	VERONIQUE SANON LONGUE DISTANCE WEA
THIS	LAST	(IFPI GREECE/OELOITTE & TOUCHE) 09/17/04	#S	23		LBUM					-	H.	RADIO AIRPLAY Monitored Radio Airplay information from
1	3	SINGLES COME ALONG NOW FIVOS FT. DESPINA VANDI HEAVEN	1	NE	M A	NETA	LANC		VA		HIB WULK	LAST WEEK	tabulated by Nielsen Music Control.
2	6		2	1	V I	ARIOU	S AR	TISTS	MG		-	-	09/22/04 Music
3	2	GALAZIO KE LEFKO & REMIXE KETI GARMPI SONY MUSIC	5 3	2	0	SCD-ZONE					-	1	
4	5	PASS THE FLAME GIANNIS KOTSIRAS MINDS	4	4	A	NASTA	ACIA				10 10	2	LEAVE (GET OUT) JOJO EDEL/UNIVERSAL
5	4		5	3	D	ANIEL	LAN	DA			-	3 5	THE REASON HOOBASTANK MERCURY LET'S GET IT STARTED
		ALBUMS	6	10	)   VL )   K	AREL 2	R EMI				64 1	4	BLACK EYED PEAS INTERSCOPE
	2	TIESTO JUST BE BLACK HOLE RECORDS	7	7	NE	EJDE ZAPO	MENOU				5	6	SICK AND TIRED ANASTACIA EPIC TRICK ME KELIS VIRGIN
2	3	THE PRODIGY ALWAYS OUTNUMBERED, NEVER DUTGUNNED XL RECORDING		18	NE S V	ALCHAL	ALSK. HI	TISTS	TON		-	8	LOLA'S THEME
3	4	ANASTACIA ANASTACIA EPIC BJÖRK	9	11					VERSAL		-	12	THESE WORDS
5	NEW	MEDULLA ONE LITTLE INDIAN	10		- LI	AREL I NEJLEPSI UCIE					-	13	NATASHA BEDINGFIELD PHONOGENI MY HAPPY ENDING AVRIL LAVIGNE ARISTA
		UNDER MY SKIN ARISTA/EMI			LU	JCIE V OPER	_	ITON				16	SHE WILL BE LOVED
		COMMON	CL	JR	RE	NC	Y				≣1	7	EVERYTIME BRITNEY SPEARS JIVE
	1	A weekly scorecard of albums sim	ultaneou	isly at	tainin	ng top 10		status			-2	9	I DON'T WANNA KNOV MARIO WINANS FT. ENYA & P. DIDDY BAD BDY
		in three or more Repertoire owner: B: BMG, E: EMI, I: Ir					al, W:	Warner			*3	18	ANASTACIA EPIC
	ARTIST	USA EUR		UK	GER	FRA	CAN	SPN	AUS	ITA	-4	10	MOVE YA BODY NINA SKY FT. JABBA NEXT PLATEAU/U
F F	IASTAC Istacia (				3			9	4	4	-5	14	BURN USHER LaFACE/ZOM3A
AN		RLES				9	3		-	1	6	17	MY PLACE/FLAP YOUR V NELLY FO' REEL/UNIVERSAL
Ana Ana RA	Y CHA	is Company (F)				1		1000		200	7	11	UN GAOU A ORAN 113, MAGIC SYSTEM & LAMINE EPIC
Ana Ana RA Gen MA	NIUS LOVE	15 I I I I I I I I I I I I I I I I I I I		4		6	4		2				
Ana Ana RA Gen MA Son	ius Love ROON gs Abou	IS Company (E)		4	8	6	4	ST	2		18 19	26 24	113. MAGIC SYSTEM & LAMINE EPIC PIECES OF ME ASHLEE SIMPSON POLYDOR SAND IN MY SHOES

	Bilk	<b>10</b> 0	rd <sup>®</sup> EUROCHARTS	
	HIS WEEK	WEEK	Eurocharts are compiled by <i>Billboard</i> from the national singles and album sales charts of 18 European countries.	
1	SIHI	LAST	09/22/04 SINGLES SALES	
	1	1	OBSESION AVENTURA UP MUSIC/WARNER MUSIC	
	2	2	LEAVE (GET OUT) JCJO BLACKGROUND/DA FAMILY	
	3 4	3	DRAGOSTEA DIN TEI 0-ZONE MEDIA SERVICES/TIME	
	5	41	SICK AND TIRED AMASTACIA EPIC EVERYTIME BRITNEY SPEARS JIVE	
	6	NEW	CALL ON ME ERIC PRYDZ DATA/UNIVERSAL	
	7	6	DESPRE TINE 0-ZONE MEDIA SERVICES, TIME	
	8 9	NEW	LOVE MACHINE GIRLS ALQUD POLYDOR AMERIKA RAMMSTEIN UNIVERSAL	
	1C	NEW	RAMMSTEIN UNIVERSAL AMERICAN IDIOT GREEN DAY REPRISE	
	11	9	BREAK MY STRIDE	
	12	8		þ.
	1=	25	NELLY DERITY/FO REEL/UNIVERSAL/MCA THESE WORDS NATASHA BEDINGFIELD PHONOGENIC/BMG	
	15	11	THIS LOVE MAROONS J/BMG	1
l.	1.	21	ET C'EST PARTI MADIYA COLUMBIA	
L	1" 13	22 5	LET'S GET IT STARTED BLACK EYED PEAS A&M REAL TO ME	
ł.	12	12	BRIAN MCFADDEN MOOEST!/SONY MUSIC	
	23	13	SALI SONY MUSIC I LIKE THAT HOUSTON FT. CHINGY & NATE DOGG CAPITOL	
		4	ALBUM SALES	
	2	1	ANASTACIA ANASTACIA EPIC RAY CHARLES	
	3	3	GENIUS LOVES COMPANY CONCORD/EMI MAROON5 SONGS ABOUT JANE J/BMG	ļ
	4.	2	BJÖRK MEDULLA DNE LITTLE INDIAN	
	5	5	HOPES AND FEARS ISLAND	
	0	NEW	PAUL WELLER STUDIO 150 V2 EMBRACE	
	3	NEW		
	2	6	MAX HERRE SONY MUSIC GENTLEMAN CONFIDENCE SONY MUSIC	
5	-0	NEW	NELLY SUIT DERRTY/FO' REEL/UNIVERSAL	
		10 9		
	- 2	7	ELEPHUNK A&M	
1	-	12	UNWRITTEN PHONOGENIC/BMG AVRIL LAVIGNE UNDER MY SKIN ARISTA	
	Ξ	8	THE PRODIGY ALWAYS OUTNUMBERED, NEVER OUTGUNNED XL RECORDINGS	
L	15	14 15	2RAUMWOHNUNG ES WIRD MORGEN BM3 O-ZONE	
	Æ	NEW	DISCO-ZONE UNIVERSAL	
	12	13	SWEAT DERRTY/FO' REEL/UNIVERSAL RED HOT CHILI PEPPERS LIVE IN HYDE PARK WARNER BROS.	
	Z	NEW	VERONIQUE SANON	
	UK .	EK	RADIO AIRPLAY Monitored Radio Airplay information from 17 Euro- pean countries as monifered and	
1	III WU	AST WEEK	pean countries as monifered and tabulated by Nielsen Music Control. Nietsen 09/22/04 Missic Control	
		1	THIS LOVE MARODNS J/BMG	
	-	2	LEAVE (GET OUT) JOJO EDEL/UNIVERSAL	
	8	3 5	THE REASON HOOBASTANK MERCURY	
	1 10	5 4	LET'S GET IT STARTED BLACK EVED PEAS INTERSCOPE SICK AND TIRED ANASTACIA EPIC	
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	4	12	THESE WORDS NATASHA BEDINGFIELD PHONOGENIC/BMG	
		13 16	MY HAPPY ENDING AVRIL LAVIGNE ARISTA SHE WILL BE LOVED	
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## Global

## **Small Is Beautiful For U.K.'s Wrasse** Tiny World-Beat Label Enters U.S. Market With Caroline Deal

### **BY NIGEL WILLIAMSON**

LONDON—An independent label run by two people from a tiny office in rural England is emerging as a leading international player in world music.

Wrasse Records is based in the leafy environs of Leatherhead, Surrey. On June 29, it took a step toward establishing a U.S. presence by issuing the album "Deb" by Algerian songstress Souad Massi-its first release under a deal with New York-based Caroline Distribution.

Wrasse founder and co-managing director Ian Ashbridge says the label will top sales of \$1 million in the United States by year's end. "We've set up our international operation with no overheads," he explains. "We don't need an American office-we hired an independent publicist and an independent label manager who looks after retail. Everything else is done from the U.K.

Wrasse has catalog available in every major territory outside South America and Eastern Europe, but its only full-time staffers are the managing directors-

Ashbridge and his wife, Jo. "We simply bring people in on specific projects when we need them," he says.

Chicago-based Mel Pujic is Wrasse's U.S. label manager. He calls the Ashbridges' approach "a very sensible way to operate. [They] put their resources into the artists and marketing, rather than showy offices and secretaries," Pujic says. "E-mail takes care of the rest.

In addition to Massi, Wrasse's U.S. releases through September comprised material by Senegalese rap act Daara J, Mali's Salif Keita and veteran U.K. "dub poet" Linton Kwesi Johnson.

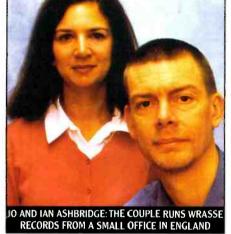
Wrasse has operated for almost seven years in the United Kingdom and other territories. It has rights in the United Kingdom and overseas territories to albums by rai star Khaled, French-Algerian singer Rachid Taha, South African vocal group Ladysmith Black Mambazo and late Afro-beat giant Fela Kuti.

U.K. distribution is by Universal, Elsewhere, distributors range from Sony in Canada to Harmonia Mundi in Spain. "We use companies that work in each particular market," Jo Ashbridge says.

Wrasse "dabbled" in the U.S. market before the Caroline deal, she adds. The label issued Benin-born vocalist Angélique Kidjo's "Keep On Moving" (2001) in the States through Sony and had a few releases through the New York-based U.S. arm of British roots specialist Stern's Music.

Ian Ashbridge was head of marketing at A&M in the United Kingdom until 1997, when the label was folded into Universal. He used his severance to launch Wrasse. Its first release was by Ladysmith Black Mambazo, whose song "Inkanyezi Nezazi" was being used at the time in a U.K. TV commercial for Heinz food products.

Ashbridge licensed an album's worth of material, including "Inkanyezi Nezazi," from South African label Gallo. The resulting set, "The Star and the



Wiseman" (1998), became the first Wrasse release. It has shipped 1.1 million copies in the United Kingdom, he says.

Ladysmith remains Wrasse's best-selling act, but Ashbridge takes equal pride in Massi's success. "Deb," released in 2003, has shipped 20,000 units in the United Kingdom and 15,000 in Germany; Ashbridge also claims respectable figures in other territories. "We've built her up from nothing in markets that had never heard of her," he says.

Massi is spearheading Wrasse's U.S. push. She played New York's annual SummerStage festival in Central Park in July, and she will headline Carnegie Hall's 644-capacity Zankel Hall auditorium Nov 11.

#### **RICH SOURCES**

Wrasse's success is built largely on licensing, particularly of albums that major-label affiliates declined to release outside their home territories.

"We've got a central deal with [London-based] Universal Music International," Ashbridge explains. "Any world music album they don't release in territories where we operate is offered to us."

Universal France is a particularly rich source of repertoire for Wrasse. "World music releases can easily get lost, because a major label has to concentrate its resources," Universal France head of international exploitation Eric Vandepoorter notes.

Wrasse has released albums by Universal France acts Khaled and Rachid Taha in the United Kingdom and other territories, including Germany. "It has been very important for us that Wrasse put out these records in the U.K.," Vandepoorter says. "They would otherwise only be on import. In the U.S., it's a new thing. We've started with Souad Massi, which is also going very well."

Acts signed directly to Wrasse-to global deals when possible-include Daara J. In January, in Britain, the rap act won the African category at the annual BBC Radio Three awards for world music. Its 2003 album, "Boomerang," will see U.S. release in January 2005.

"We're getting tapes and records through the mail every day, but we only sign things we personally believe in," Ashbridge says.

Indeed, although Wrasse is primarily a world music imprint, earlier releases include albums by veteran U.S. singer/songwriter John Stewart and Tom Waits-style Scottish cult act the Bathers.

The label's latest signing is noted U.K. jazz pianist/bandleader Julian Joseph. "He sent us some demos," Ashbridge says, "and we simply said, 'Finish the record, and we'd love to put it out.""

Additional reporting by Tom Ferguson in London.

CRIA Continued from page 39

of 29 people who allegedly had shared

a "high volume" of songs through the Internet. In his ruling, Justice Konrad von Finckenstein said CRIA did not prove that copyright infringement had occurred. "I feel confident that our appeal is

strong, credible and persuasive,' Robertson says.

Unlike the Recording Industry

Assn. of America, CRIA decided two years ago not to prosecute individual file sharers. Last year, it launched the \$1.5 million Value of Music campaign to educate Canadian consumers that downloading unauthorized music from peer-to-peer services has significantly affected the music business.

The RIAA had started on litigation," Robertson says, "but we were determined to see if there was another solution. It quickly became apparent that some form of legal action was educational, in our view. We limited [legal action] to high-end

uploaders. We believe this strategy will have some effect as long as it is part of an overall educationbased strategy.'

The federal court's decision, however, also made it clear that the Canadian Copyright Act must be updated to deal with online use.

As the new CRIA head, Henderson will continue to lobby the Minister of Canadian Heritage, Liza Frulla, to push forward the May 12 recommendations of the Standing Committee on Canadian Heritage. The committee's "Interim Report on Copyright Reform"

recommended that legislation to overhaul the Canadian Copyright Act be introduced in the House of Commons by November. The legislation includes provisions for Canada's ratification of World Intellectual Property Organization treaties dealing with copyright protection in the digital age.

'It's time this [issue] was put to bed," Henderson says.

He warns, however, that even with the changes, Canada's Copyright Act "would still not be able to serve the needs of the business community." He adds, "I have a good grasp in trying to shepherd in a Copyright Act that meets the business community's and creators' needs."

Souad Massi's

United States,

D stribution.

through Caroline

album 'Deb' is the

first Wrasse release

to be issued in the

Another important issue is CRIA's ongoing negotiations on behalf of labels for a new mechanical licensing agreement with the Canadian Musical Reproduction Rights Agency. The previous sixyear agreement expired Dec. 31, 2003, and was extended for a year.

CMRRA president David Basskin says, "We're trying to work out terms to move to an all-electroniclicensing environment like they have in most territories.'

## Global

## EWSLINE .... THE INTERNATIONAL WEEK IN BRIEF

HMV Europe managing director Steve Knott was re-elected chairman of the British Assn. of Record Dealers at the retail group's annual general meeting Sept. 14 in London. It is his second one-year term.

Paul Quirk-owner of Quirk's Records in Ormskirk, Lancashire—was re-elected deputy chairman. Graham Lambdon, head of new development at wholesaler/distributor Entertainment U.K., was reelected treasurer.



BARD's 215 members elect the 18-person council

that votes on the positions. Three new members joined the council Sept. 14. They are Borders U.K. category manager of non-book product Steve Imber and two independent retailers: Celia Allaby of Wrap CD in Aldeburgh, Suffolk, and Richard White of Chalky's in Banbury, Oxon. Council members serve three-year terms. TOM FERGUSON

With seven nominations, Jet is the front-runner heading into the Australian Record Industry Assn. Awards, to be held Oct. 17 at the Sydney SuperDome.

The Melbourne-based, EMI Australia rock band is nominated for group, single and album of the year, as well as best rock album, highest-selling album and breakthrough artist in the single and album divisions.

Roots act the John Butler Trio (Jarrah/MGM) and singer/songwriter Pete Murray (Sony) have five mentions each.

The gala will be televised live nationally on the Ten Network.

The winners of several industry categories were named Sept. 16. Paul McKercher won in the producer and engineer categories for his work on Perth band Eskimo Joe's album "A Song Is a City" (FMR). Graphic designer James Hackett took two awards for his work with EMI act the Dissociatives. He won best video for the group's debut single, "Somewhere Down the Barrel," and best cover art for its self-titled album. **CHRISTIE ELIEZER** 

NTT Resonant, a subsidiary of Japanese telecom giant NTT Group, plans to test a music-recognition service for mobile phones in Japan.

A free trial version of the as-yet-unnamed service will be offered to attendees of the In the City Tokyo 2004 music-industry conference, to be held Oct. 1-10. The service will also be available on the confab's Web site, inthecity.jp/goo/. The trial will run until Oct. 31. NTT hopes to launch a commercial version of the service by the end of the year.

The service will use a database of 200,000 tracks provided by Japan Music Data, a digital database company created by leading local labels.

NTT Resonant says the aim of the test is to gauge commercial potential. The company hopes to expand the service eventually to link search results to Web sites selling CDs, master ringtones and concert tickets.

London-based audio technology firm Shazam launched its musicrecognition technology in Japan in July through a partnership with local licensee SystemK, MTV Japan and MTV Japan's mobile-services STEVE McCLURE partner, Yamaha.

Hamburg-based independent label Edel has struck an agreement for its Italian affiliate to distribute V2 Records in Italy. V2 previously went through Sony Music in the territory.

The first release under the deal was Paul Weller's new covers album, 'Studio 150," released Sept. 10. Catalog titles will be issued starting Oct. 1.

With the merger of Sony and BMG, the time has come to pool our resources and create a genuine indie entity," V2 Italy managing director Alessandro Massara says. "Edel is the only real distribution alternative to the multinationals." V2 has affiliates in 15 international markets and MARK WORDEN

licensees in 30 countries.



Steven Howard has exited as managing director of Zomba Music Publishers U.K. and Zomba Music Management in London.

Howard says it is too early to announce his plans. With the imminent closure of the Zomba/Jive offices in Willesden, north London, and BMG's plans to further absorb Zomba Music into BMG Music, it is clear that Zomba will no longer remain a niche operation. Given this, I felt now was the time to move on," he says.

Tim Smith, head of Zomba Music Publishers' creative department, has been appointed acting GM of both Zomba companies. He reports to BMG Music Publishing U.K. group managing director Paul Curran. LARS BRANDLE

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## **Slow Build Takes Melendi To Chart Peak In Spain**

### **BY HOWELL LLEWELLYN**

MADRID-In Spain, his music was heard daily on radio and TV during September as the official song of the Tour of Spain bicycle race. Yet singer/ songwriter Melendi's album "Sin Noticias De Holanda" crept to No. 1 on the Spanish charts at a snail's pace.

The album was issued in February 2003 by Madrid-based indie Carlito Records. At the time, the release attracted little media attention, a situation that remained unchanged when it entered Media Control's album chart at No. 99 the following January.

Yet in late August, the album by Ramon Melendi (who does not use his first name professionally) reached the top of the chart-35 weeks after its entry. Even more unusual, the success was achieved without the marketing or media support usually afforded a charttopping album in Spain, one of the world's top 10 music markets.

'This is a classic word-of-mouth situation. The public showed it knew a winner way before the industry realized," says Melendi's manager, Javier Valiño. "We played Madrid's [2,200capacity venue] Aqualung in February. I invited all the national media, and none of them turned up. [Yet] it was sold out, with hundreds in the street unable to get in. Now they're lining up to interview Melendi.'

Valiño is the founder and director of Carlito Records. He says that initially, no one paid attention to his label and its sole signing. "The industry has been working the same way for years; there's no room for a different business model," he insists. "Some 80% of this success is due to the public in towns and villages all over the country."

Shipments in Spain now exceed 120,000 units, he says.

Melendi, 25, laughs at the suggestion that the success of his rumba-rock is running counter to industry practices. "I wasn't aware of that," he says, "but maybe that's what attracts the fans. I'm a rebel, but without a cause. I'm not about changing the world."

### **CYCLE OF SUCCESS**

Valiño says one exception to the media's initial "closed door" policy toward "Sin Noticias De Holanda" was national top 40 radio network Cadena Cien.

We liked [the album] and played it from early on," Cien deputy director Javier Llano says. "Nothing happened on sales for ages, but Melendi and Carlito showed patience. No major would dedicate a year working a new artist without results."

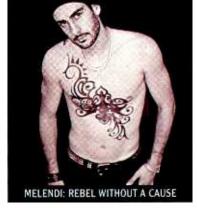
Llano calls Melendi's story "almost magical." The artist, a former handyman, has "no real musical background," he points out. "He had never played live when Valiño signed him. But he's

young, eclectic, streetwise, with a cool image—he has a rasta hairstyle but doesn't play reggae and has piercings but doesn't play punk."

The media paid more attention in June, when Madrid-based sports-event organizer Unipublic picked album track "Con la Luna Llena" as the official theme of the Tour of Spain. The race is acknowledged as the thirdmost-important in the annual Grand Tour series, after the Tour de France and the Tour of Italy.

al airings for the track on state

The selection meant daily nation-



broadcaster TV1 from Sept. 4-26.

Javier Lopez, music manager at the Madrid flagship outlet of retailer Fnac, says, "We noticed the album selling in March, before Melendi's song was chosen for the Tour of Spain, but that was the springboard. The rest of the story is about perseverance and tenacity."

#### WORD-OF-MOUTH

Valiño founded Carlito Records in January 2002 after a series of low-profile jobs in the Spanish music industry. While seeking his first signing, he visited the

Kasabian

Continued from page 39

territories, some of which will issue the album in the fourth quarter, while others will wait until early 2005. A U.S. release is planned for the new year.

Kasabian's seemingly swift emergence actually followed a period of steady development.

"BMG were the first to recognize us, and it was a small deal," Pizzorno says. "We weren't bothered about the money; all we wanted was to keep creative control, and they gave us that. The album's been two years in the making, and we produced it ourselves.'

The week of the set's U.K. release, the band played full gigs in London, Manchester and Birmingham, as well as acoustic in-store performances at HMV in London and Leeds, England,

northern region of Asturias, where a friend recommended Melendi.

"He came to an empty bar with his guitar," Valiño recalls. "He said, 'I've only got three songs. Which one do you want to hear?' He played, and [I knew] I wanted him to come to Madrid and record. Melendi said, 'Why not? I have nothing else to do.'

Melendi says he wrote the rest of the album in two weeks and recorded it in August 2002. Valiño wanted to release it as a joint venture with a major, but he found no interest. However, an existing contact led to a deal for his label with distributor El Diablo, part of the Gran Vía Musical conglomerate.

The word-of-mouth approach was also key to Melendi's live work. Shortly after the album's release, one fan set up a Melendi Web site (clubmelendi.com) that Carlito used to help organize small concerts around the country. Other club dates were organized with the support of Cadena Cien.

By the time his current tour fin-ishes in October, Melendi will have played about 120 Spanish dates in 2004. He will record a second album in December. "I've [already] got the songs for it," he says.

Any international plans for Melendi will depend on major-label interest, Valiño savs.

Melendi's success is "the happiest thing that has happened recently in the music scene here," says management and promotion agent Iñigo Argomániz, whose Madrid-based company Get in Producciones handles leading Spanish acts La Oreja de Van Gogh and Alex Ubago. "This is democracy at work. The small guy can do it. Other artists should take heart.'

and Glasgow, Scotland.

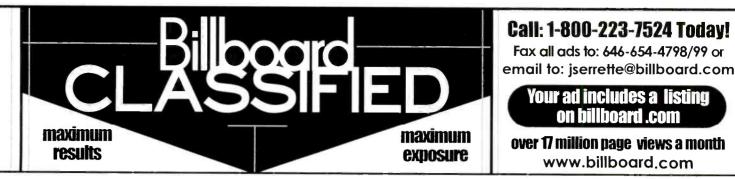
"Our store stages live [appearances] by high-profile acts all the time," HMV Leeds manager Neil Symmonds says, "but this was one of our largest and most successful.

"It wasn't just the turnout and subsequent sales that were impressive, but the palpable excitement among the fans," he adds. "We've had loads of inquiries from customers [about the album] for weeks, and we've certainly been selling large quantities of it off the back of the band's appearance."

Despite its major-label status, the band has maintained a strongly indie feel. "It never bothers me who pays for my tape," Pizzorno says. "We make albums; that's what we do. Bands go wrong—it's about the music you make, not about who signs you."

Shack adds, "We can't change the fact that it's on BMG-and I don't think kids give a shit, if it's this good."

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## Skeeter Davis, 72, Dies

### **BY DEBORAH EVANS PRICE**

NASHVILLE-The Grand Ole Opry lost one of its most unique members with the Sept. 19 passing of Skeeter Davis. Best-known for multi-format hit "The End of the World," the artist had been battling breast cancer.

Davis, 72, was born Mary Frances Penick in Dry Ridge, Ky. She first rose to prominence in the early 1950s, performing with high-school friend Betty Jack Davis as the Davis Sisters.

The duo broke through with the 1953 RCA hit "I Forgot More Than You'll Ever Know," but its success was short-lived. In August that year, the two were in an auto accident that killed Betty Jack and left Skeeter injured.

Betty Jack's sister, Georgia, teamed with Davis, and they performed together until 1956. Then Davis embarked on a solo career and, in 1959, became a member of the Grand Ole Opry. That same year she earned the first of her five Grammy Award nominations, for "Set Him Free."

But it was in 1962 that Davis scored a huge crossover hit with the poignant ballad "The End of the World." The song peaked at No. 2 on the Billboard country singles chart, holding that spot for three weeks. But it claimed the top spot on the Billboard AC chart, No. 2 on The Billboard Hot 100 and No. 4 on the R&B chart, making it one of



the first multiformat hits spawned by the more polished, string-laden arrangements known as the Nashville Sound.

Davis continued to be a mainstay on the country charts through the 1960s and early 1970s, placing 41 singles on the list, including such top 10 hits as "My Last Date (With You)," "Gonna Get Along Without You Now," "I'm Saving My Love' and "I'm a Lover (Not a Fighter)."

Her country radio airplay waned in the mid-1970s, but she continued to tour internationally and was a regular on the Opry, where she was known as much for her friendliness and outspoken personality as she was for her sweet, ethereal voice.

"All of us at the Opry have missed Skeeter's presence since her last performance on Dec. 30, 2000, her 69th birthday," Grand Ole Oprv VP/GM Peter Fisher says. "In that year, her final year of performing, she was truly a ray of light both backstage and onstage.

"Although we knew she was fighting a tough battle, she always glowed with a smile and spoke of her hope to win the battle."

In 1985 Davis collaborated with rock band NRBQ on the critically acclaimed album "She Sings, They Play." Davis was married to the band's bassist, Joey Spampinato, from 1983 to 1996. Wed three times, she was also married to country radio/ TV personality Ralph Emery in the early 1960s.

## **Izora Armstead Dies** Weather Girl's Voice Graced Classic Disco Hits

### **BY MICHAEL PAOLETTA**

Izora Rhodes Armstead, one-half of disco/pop acts the Weather Girls and Two Tons O' Fun, is being remembered for her larger-than-life spirit and voice.

Armstead, best-known for "It's Raining Men," died Sept. 16 at San Leandro

(Calif.) Hospital, near Oakland. The cause was heart failure. Her age is not known.

Singer Jeanie Tracy, a longtime friend, says, "Izora loved music, loved life and loved people. Hers was a voice that is not created every day. And from far away, I can still hear her singing."

Armstead began her career as a backup singer for disco artist Sylvester, along with her future music partner Martha Wash. They lent vocals to four Sylvester albums, including the 1978 Fantasy Records set "Step II."

The album spawned two No. 1 Billboard club hits: "Dance (Disco Heat)" and "(You Make Me Feel) Mighty Real." The former was also a top 20 hit on The Billboard Hot 100, while the latter went top 40.

In 1979, Armstead (she of the heavier, deeper voice) and Wash (of the higher, lighter voice) left Sylvester to record as Two Tons O' Fun.

Honey/Fantasy released two albums by the duo, "Two Tons O' Fun" (1980) and "Backatcha" (1981). The pair's debut included such nowclassic dancefloor hits as "I Got the Feeling," "Just Us," "Do You Wanna Boogie, Hunh?" and "Earth Can Be Just Like Heaven."

In the early '80s, without a label to call home, Armstead and Wash regrouped as the Weather Girls and signed with Columbia Records. Working with producer/songwriters Paul Jabara and Bob Esty, the duo scored a global smash with

"It's Raining Men," which spent two weeks at No. 1 on the Billboard Hot Dance Club Play chart in 1982.

A follow-up single, "No One Can Love You More Than Me," was an underground club hit. After three albums, Columbia dropped the Weather Girls, and Armstead and Wash, while remaining friends, went their separate musical ways.

Armstead moved to Frankfurt 15 years ago. It was there that she formed a new version of the Weather Girls with her daughter, Dynell Rhodes. In addition to non-

stop touring, the mother/daughter act recorded a handful of albums for WEA Germany, including "Double Tons of Fun" in 1994.

Last month, Armstead returned to the Bay Area to undergo treatment for heart-related problems. She is survived by a sister, Laversa, seven children and several grandchildren.

A memorial service for Armstead was held Sept. 23 at the Bryant Mortuary in San Francisco.

"A powerful voice has been stilled here," Wash says, "only to sing on a bigger and grander stage beyond the clouds."

## Dance

Continued from page 6

rather sell 30,000 records and make money. I work harder now that I have my own label, but I'm much happier."

Morales, co-founder of Def Mix Productions, noted that most majors play it safe when it comes to dance music. "Most dance artists who cross over to radio come from independent labels."

Morales added that having more creative control is a chief reason why he feels he is better off releasing his music on an indie label.

Atlantic Records Group co-chairman/COO Craig Kallman, also on the "Master Class" panel, conceded that for most major labels, "having a gold album is the threshold for most artists. The real key is having enough new artists who will drive the [dance/electronic] genre forward. The toughest struggle is to take these artists to the level of Madonna."

While some of the panelists lamented that illegal downloading has negatively affected record sales, they also said that the Internet has been a valuable tool for marketing directly to fans. Amber spoke about offering exclusive recordings to her Internet fans. She added that she is trying to combat Internet piracy by no longer releasing advance CDs six to eight months before a CD's release but rather in a smaller window.

Getting dance music on the radio was the subject of a Sept. 21 panel, "Turn Up the Radio." Moderated by Billboard Radio Monitor top 40 managing editor Chuck Taylor, panelists discussed the growing alternatives to traditional broadcast radio, such as Internet and satellite radio.

The panelists agreed that commercial-free radio alternatives usually give more airtime to dance artists, and those outlets are stepping stones to take dance artists to commercial top 40 radio.

"Dance music typically needs more time to grow an audience than pop music," Music Choice senior manager Seth Neiman observed.

The panel also noted that the lack of dance stars recognizable to the mainstream was a major reason why dance music has difficulty breaking into top 40 radio.

Skyy Walker-a panelist and music director of rhythmic top 40 WKTU New York-commented, "We need a Britney Spears of dance music: someone who's not just known for her music but also her image and lifestyle."

Selling the dance music lifestyle is critical to partnering with corporate brands, as noted during the panel "The Art of the Deal: Endorsements and Branding," moderated by Conniff.

BIG Management president Gary Salzman, one of the panelists, talked about how a music-licensing deal with Coors opened doors for his client, DJ/remixer Jason Nevins. Salzman added that sponsorship and musiclicensing deals are often the main source of income for many dance artists.

Other topics the panel discussed were Armani Exchange's partnership with the Virgin Megastore chain and the Ben Sherman clothing company's signing of dance/electronic artists to sponsorships and other deals.

Panelist DJ Rap spoke about how appearing in a Twix commercial exposed her to a new audience that she may not have had if she did not do the commercial. She added, "You can't just sit on your laurels and think the music is going to do the talking. You have to have good songs, but you also need the right team behind you. You can't afford not to know the business."

The Sept. 22 panel "The Pioneers of Dance/Electronic Music," moderated by Billboard dance senior writer/ reviews editor Michael Paoletta, featured Grammy-winning producer Giorgio Moroder, Grammy-winning remixer Frankie Knuckles and remix pioneer Tom Moulton, who is often credited with inventing the 12-inch vinyl single.

Additional reporting by Michael Paoletta in New York.

## House

Continued from page 5

The chair of the Commerce, Trade and Consumer Protection Subcommittee is Rep. Cliff Stearns, R-Fla. The top Democrat is Rep. Jan Schakowsky of Illinois.

Rep. Fred Upton, R-Mich., steers the Telecommunications and the Internet Subcommittee. The top Democrat is former subcommittee chairman Rep. Edward J. Markey from Massachusetts.

All House members run for re-election every two years, and none of these leaders face tough races. Some, like Dingell, the senior House incumbent at

78-first elected in 1955 to replace his dad-are nearly dislodgable warhorses.

The broadcast industry lost a longtime advocate in the full committee when Rep. W.J. "Billy" Tauzin, R-La., announced he would retire at the end of this session and stepped down from the chair last year. Tauzin was one of the few members who championed the Federal Communications Commission's much-maligned ownership rule decision, which the broadcast industry supported.

His successor, Barton, may not be the broadcasters' pal Tauzin was--this year, he pushed for increased FCC indecency fines.

Of the Telecommunications and the Internet Subcommittee members. only Rep. Rick Boucher, D-Va., faces a sizable challenge. Boucher, an Internet champion and record industry gadfly, also sits on the Judiciary Committee (Billboard, Sept. 25). There will also be a seat up for grabs next year: member Karen McCarthy, D-Mo., has announced her retirement.

to the commission for rethinking.

The Commerce, Trade and Consumer Protection Subcommittee occasionally deals with issues effecting the record industry. Chairman Stearns stated in 2002 that if the industry wanted his help on its piracy concerns it would have to update its labeling to give parents more content information so kids don't buy recordings with inappropriate lyrics. Upton and others on the full committee echoed his call.

A growing force on the subcommittee is Rep. Mary Bono, R-Calif., probably the most music-savvy member of Congress, as executor of her late husband Sonny Bono's copyrights.

Mary Bono has a pro-artist agenda but also sympathizes with record company piracy problems. Although not high in seniority, she is increasingly becoming a player. She is cofounder of the Intellectual Property Promotion and Piracy Prevention Caucus and co-chair of the recently established Recording Arts and Sciences Caucus.



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Subcommittee chairman Upton, like Tauzin, went against the general House position and supported the FCC's ownership rule decision. Lead Democrat Markey, however, opposed the new rules because they "were developed without adequate public input" and said he was "heartened' that a court decided to send them back

## Songwriters & Publishers

## Love Decked Out In New 'Clothes'

#### **BY JIM BESSMAN**

Fans of Laura Love can be excused for not surmising the misery of her childhood. The acclaimed "Afro-Celtic" folk-based artist, after all, sings with an unbridled exuberance and communicably warm smile, even while tackling sober sociopolitical topics.

Her new Koch album, "You Ain't Got No Easter Clothes," corresponds to her just-published Hyperion Books memoir of the same title. It likewise deals with growing up poor, black and illegitimate in 1960s Nebraska with a paranoid schizophrenic mother and a father—a Count Basie sideman whom she didn't know existed until she was 16.

"Some of the chapters were compelling enough that I thought I'd write songs to go with them," Love explains.

She merrily thanks Stephen Foster for "graciously writing for me 'Hard Times,' " the album's only cover. But the disc is hardly all darkness.

"The first song, 'Good Enough,' is about having friends and people in your life who care about you and help shape you along the way," Love says. "I even talk about how my cats care about me and how big a part that played in my life."

Cows, however, get short shrift in "Homage to Omaha," the "flip side" of Lincoln, Love's hometown. Where the Nebraska state capital offered a "beautiful cultural oasis," Love recalls how Omaha greeted visitors with cigarette and liquor billboards and stockyards where "the cows just looked so miserable standing in their own filth waiting to die."

But the album-closing "Satisfied," like the end of the book, makes clear that "everything worked out fine, and I'm not the bitter, angry person that I was," Love says.

"I'm where I want to be: I've got everything I want and need, and not only just material things but also with my career," she continues. "I don't need to see my name all over the place, and everything that comes to me now is just gravy."

The book itself says little about Love's career, since it ends with her move to the Northwest prior to pursuing music professionally. However, one chapter does recount her first time onstage, in seventh grade, when she performed in a Christmas talent contest.

"I was tied with these twins who were doing 'Little Drummer Boy' before I did Carly Simon's 'Anticipation,' " Love recalls. "I was watching the twins die from backstage: There are so many verses in 'Drummer Boy' that they were falling out of pitch and starting to cry, and I thought, 'This is so horrible, I can kiss my ass goodbye!' But I got through the first chords and nothing happened, so I got confident and finished strong, and the place went wild. It was the first real awareness that I wanted to sing—and I liked the feeling of not sucking."

### PUTTING MUSIC TO WORDS

Love found that writing songs to match up with her book was easy.

"The songs almost leapt off the pages," she says, "whereas it's usually a struggle to think of a topic for a song other than 'What kind of Republican atrocity am I going to spout out about now?' But when you have a memoir in place you can take words right out of it."

But the pre-existing source material did affect her songwriting technique.

"I would hear a groove, and it would be unlike anything I'd ever written before," she says. "Like the song 'In Lincoln': I just wanted a loping, lazy bassline and started sliding into it, almost like riding on a sleepy horse.

"I've never written a bassline like that: I usually do groove-heavy stuff to keep my hands occupied while singing in concert, but this had a more jazzy feel that I had to think about more, and I was surprised where that song took me."

Now living in Seattle,

environmentalist Love is completing a berm house—an earthen structure that is totally self-sufficient energywise. She is also raising an adopted 2year-old girl.

"I was always afraid of what my own parenting style would be like, because my mom was so vindictive and volatile and violent at times," Love says. "I worried what I'd be like when a kid plucks my last nerve. So I think about what my mother would have said and react the exact opposite: I've taken the best things of my mother's parenting—like exposure to the arts—and thrown out the rest."

Regarding future songwriting, the Painted Desert Music-administered, Laura Love Publishing (BMI) writer says she will "still write stuff about how stupid the Bush administration is—but hopefully it will be in the past tense."

## **Costello Dreams Up Ballet Score For Dance Company**

Elvis Costello's "Il Sogno (The Dream)" ballet score, which was performed during the composer's recent three-night stint at the Lincoln Center Festival (*Billboard*, July 31) and released Sept. 21 by **Deutsche Grammophon**, was a huge undertaking—even for the prolific pop singer/songwriter.



COSTELLO: AN ATTRACTION TO CLASSICS

"I had a clear and accurate description of the intended dances, so I knew how much musical space I had to invent," Costello says. He was commissioned to write "Il Sogno"—an adaptation of "A Midsummer Night's Dream"—by Italy's **Aterballeto** ballet company. It is his first full-length classical work (*Billboard*, Sept. 25).

"I wrote themes using the piano—which I don't play very well technically—but I wrote down what I heard in my head and then painstakingly played it on a keyboard for the choreographer," he continues. "We were in agreement on the interpretations of the raw themes, and I began to compose the full score."

Costello, whose previous classical outings include a 1993 recording/ touring affiliation with English chamber group **the Brodsky Quartet** and a 2001 collaboration with mezzo-soprano **Anne Sofie von Otter**, calls himself "a relative novice of only 10 years of knowing how to write music down."

"But the last thing I wanted was to play into a computer program, because that distorts things," he says. He notes that "sometimes I wake up in the middle of the night with a tune in my head, but by the time I get a guitar in hand I've lost something that's already elusive, that's 'normalized' by picking up an instrument. So I felt it was better here to keep the tune in my head for a while so as not to 'rationalize' any little quirk in my mind in any way -which I knew would happen if I used a modern notation program.

It would sound like a synth which I didn't want to do."

Incredibly, Costello wrote out in pencil the entire 200-page score himself in approximately 10 weeks "because I didn't know I shouldn't do it," he says, presuming that "more accomplished orchestrators would find fault" had he taken it to them instead.

"But it should be one person's view brought out by great players," the **BMG Music** Publishing songwriter concludes. The ballet score is available from Boosey & Hawkes, the North American representative of the classical music catalogs of BMG Music **Publishing U.K.** 

AN OLYMPICS FIRST: Media verification company AudioAudit set its own record at the recent Olympic Games with its AudioAudit AdVantage electronic verification system, which NBC Sports used to streamline cue sheet reporting and tracking of non-feature music performances during 17 days and 1,200 hours of network coverage. This generated a cue sheet report identifying 16,000 non-feature music cues.

Cue sheet reporting is a new application for AdVantage, AudioAudit's analytic software program that captures, retains and reports on transmitted encoded broadcast content that has previously been used to track whether



TV commercials air as scheduled. As NBC demonstrated, the system can also track and report all fingerprinted musical content and compositions used in programming.

"By providing state-of-the-art technology to improve music administration and reporting processes, AudioAudit can enhance broadcaster compliance with performing-rights organizations, such as **BMI**, **ASCAP** and **SESAC**, as well as broadcasters' business relationships with composers and music publishers," says the company's president/ CEO, **Paul Hummel**. "At the Olympics, AudioAudit worked closely with NBC Sports to fully understand their needs and requirements, enabling them to leverage our technology and services to create the most effective music management services solution available."

AudioAudit distinguishes its service with its speed of electronically tracking and reporting TV music usage, as opposed to the manual methods it says competitors use.

Additionally, its partnership earlier this year with U.K.-based mobile music recognition provider **Shazam** allows it to translate non-feature and background music detections watermarked and captured by Shazam into reports for clients. This facilitates more rapid and thorough tracking of usage and royalty reporting for composers.

The term "non-feature music" generally refers to background music that is "basically composerand performance-centric," such as themes and jingles, Hummel says. "Artist-centric" feature music is usually created primarily for record company release.



## Programming

## **Coheed And Cambria Top First Woodie Noms**

Modern rock band Coheed and Cambria leads the nominees for the first mtvU Woodie Awards, with three nods. The awards recognize artists who have made an impact on the college music scene. College TV network **mtvU** will air the awards show in early November on a date to be announced.

Voting is open to the public through Oct. 15 at mtvu.com and by calling 877-VOTE-MTVU. According to mtvU, the "woodie" title is meant

New Ons" are those clins with six or m

Biboard

THE MOST-PLAYED CLIPS AS MONITORED BY NIELSEN BROADCAST DATA SYSTEMS

ore plays for the first time in the chart week

OCTOBER 2 2004

to serve as the antithesis of gold and platinum industry awards.

Coheed and Cambria is nominated for soundtrack of my life Woodie (best album) for "In Keeping Secrets of Silent Earth: 3," streaming Woodie (most-streamed) for the song "A Favor House" and best showing Woodie (best tour).

According to mtvU, the network reaches more than 700 U.S. college campuses that have a combined enrollment of about 6 million. A

**IDE** 

complete list of mtvU Woodie nominations may be found at mtvu.com. **REALITY TV CRAZE:** Former Motlev Crue drummer Tommy Lee has inked a development deal with NBC for a still-untitled reality series documenting his enrollment in a to-beannounced college. In related news, Motley Crue singer Vince Neil will star in the MTV reality series "The Remaking of Vince Neil," in which he will attempt a career comeback with the help of makeover specialists.

For week ending SEPTEMBER 19, 2004

Meanwhile, **Bobby Brown's** reality series, "Being Bobby Brown," will premiere on Bravo sometime next year. Brown's wife, Whitney Houston, will be featured in the series.

Sean "P.

Diddy" Combs is returning to his reality show "Making the Band" on MTV In the third installment. Combs will be putting together an all-female R&B/hip-hop group. Auditions begin in October in New York, Los Angeles and Miami. The new season of "Making the Band" is expected to premiere sometime next year. "Making the Band 2" featured hip-hop group Da Band, which Combs has since disbanded.

**EMMY WINNERS:** Congratulations to the musical winners of the 2004



Emmy Awards. They include Harry Connick Jr., music direction for PBS' "Harry Connick Jr: 'Only You' in Concert"; Randy Newman, main title theme music for USA Network's "Monk"; and Toni Childs, David Ricketts and Eddie Free, music and lyrics for the song "Because You Are Beautiful" from Lifetime's "Until the Violence Stops."

A complete list of winners may be found at emmys.com.

TRIBUTE TO RAY: The late Ray Charles will be the subject of a tribute concert special. CBS will air "Genius: A Night for Ray Charles" in late October on a date to be announced. The concert will take place Oct. 8 at the Staples Center in Los Angeles. Performers will include Stevie Wonder, Elton John, Usher, B.B. King, Norah Jones, Al Green, Reba McEntire, Mary J. Blige, Kenny Chesney and Billy Preston. Jamie Foxx, who stars as Charles in Universal Pictures' biopic "Ray" (due in U.S. theaters Oct. 29), will host the one-hour special.



**REQUEST TV** OVER THE AIR LIVE COMMERCIAL BROADCAST NYC HIP HOP/R&B COUNTRY/ALT NYCAMEIDOURNE FL TV 31 MAIBU STORM PHOTOGRAPH SKYE SWEETNAM TANGLED UP IN ME SHANIA TWAIN HURTS WHEN IN BREATHING BECK LOST CAUSE KINY CHESNEY THERE GOES MY LIFE BADLY DRAWN BOY YEAR OF THE RAT RODNEY CROWELL FATE'S RIGHT HAND SCOTTY EMERICK THE COAST IS CLEAR LENNY KRAVITZ CALIFORNIA KILL RADIO DO YOU KNOW IKE & TINA TURNER SOUL TO SOUL PRINCE CALL MY NAME SUPERGRASS KISS OF LIFE JOE NICHOLS IF NOBODY BELIEVED IN YOU KE HURDAN DAYS GO BY LYLE LOVETT IN MY OWN MIND GRETHEN WILSON HERE FOR THE PARTY SARAH HUDSON GIRL ON THE VERGE EMERSON DRIVE LAST ONE STANDING THE JENKINS GETAWAY CAR 84 Hours Wer x-ECUTIONERS LIVE AT THE P LL COOL J HEADSPRUNG LLOYD HEY YOUNG GIRL PRINCE CALL MY NAME TQ RIGHT ON JADAKISS WHY 5-6 5-6 JADAKISS WHY BEENIE MAN KING OF THE DANCEHALL NELLY MY PLACE KANYE WEST JESUS WALKS CIARA MY GOODIES MASE BREATHE, STREATCH, SHAKE LIL FLIP & LEA SUNSHINE CAPELTON IN HER HEART 012 HOW COME CAPELTON IN HER HEART DO12 HOW COME HOUSTON I LIKE THAT SLUM VILLAGE SELFISH YOUNG BUCK LET ME IN LADY SAW & CECILE LOSER ELEPHANT MAN & KIP RICK JOK GAL MARIO WINANS NEVER REALLY LATIN 40 Hours Week VJ TOP 20 AO HOURS Weekly LLOS IRACUNDOS UERTO MONT OB CHALCHALEROS DESPEDID SELENA AMOR PROHIBODC CHAYANNE AUN SIGLO SIN TI DASTILINA MOSH PELIGROSO POP ALEXANDRE PIRES OUITEMOSNOS LA ROPA LEONARDO FAVIO FOTO DE CARNET BANDA BLANCA SOPA DE CARACOL CABA'S LA CADERONA JUANES FOTORES QUE NO ME PIERDA VIANES FOTORRES QUE NO ME PIERDA VIGNINA LOPEZ CARMELO DI LIMON TIGRES DEL NORTE REYNA DEL SUR OBIE BERMUDEZ ANTES FABULOSOS CADILLAC MATADOR 40 Hours 6-6 6-6 LIDO THE I TOWN OWNE JADAKISS WHY LIL FLIP & LEA SUNSHINE ALICIA LEYS IF I AIN'T GOT YOU BEENIE MAN F/ Ms. THING DUDE(REMIX) HOUSTON I LIKE THAT SLUM VILLAGE SELFISH KANYE WEST ITAL FALL DOWN LUDACRIS DIAMOND IN THE BACK INT F/ JOE WANNA GET TO KNOW YOU JESSICA SIMPSON WITH YOU L'ECUTIONERS LIVE AT THE PJ'S BEYONCE NAUGHTY GIRL CIARA MY GOODIES SIZZLA STAGE SHOW ELEPHANT MAN LOG ON OBIE BERMUDEZ ANTES FABULOSOS CADILLAC MATADOR LOS VISCONTIS VENENO KUMBIA KINGS & OZOMATLI MI GENTE CHRISTIAN VOLVER A AMAR MANA PUERTO DE SAN BLAS SUZLA STAGE SHOW ELEPHANT MAN LOG ON DR. DRE BEEN THERE DONE THAT AYZ WHERE IM FROM BIRD GANG PURPLE CITY LADY SAW & CECILE LOSER TV 35 CONTACT : LENN COOPER & R. MORAN 212-576-1446 WWW.TV26NEWYORK.COM

BILLBOARD OCTOBER 2, 2004



## Pro Audio

# Oram Still 'Crazy About Sound'

#### **BY CHRISTOPHER WALSH**

Among the many manufacturers celebrating milestones at the 117th Audio Engineering Society Convention, scheduled for Oct. 28-31 in San Francisco, few will have as compelling a story as John Oram.

It was 40 years ago that Oram began his incredible journey through the music and recording worlds. In the greater London town of Dartford hometown of Rolling Stone Keith Richards and Vox Sound founder Tom Jennings—teenager Oram left school and went on the road as a professional musician, performing with the likes of Marianne Faithfull.

"A lot of good things have come out of this immediate area," Oram observes, "not just people but companies. Musical history was made around here." The unpredictable life of a musician—his stint with Faithfull ended after nine months—gave way to Oram's long association with Vox, an integral component of the British Invasion and its lasting influence on popular music.

"Through Vox, I met Dick Denny, the designer of the AC30 [amplifier]," Oram recalls. "I worked on the Wah-Wah [pedal] originally, and the Continental [organ]. I didn't design that one, but I designed the Rivera, which was a follow-up model. It was a wonderful time—music, music, music, mixed with electronics. And anything goes, if you want it to; it was the unknown factor that made it so interesting."

In 1964, Oram founded the Independent Recording Studio. "Eightchannel mixers the size of a room," he says. "And mono! But good stuff, and a



great start. I was crazy about sound and equipment."

In 1972, Oram began consulting with Trident Audio, a new console

manufacturer established by the famed Trident Studios. "Trident Audio had been started by Malcolm Toft," Oram recalls, referring to the engineer who mixed the Beatles' "Hey Jude" and now heads Toft Audio Designs. "He and [engineer] Barry Porter designed the A Range, and then I got called in to design a parametric equalizer and try to improve the A Range. I was only going there for 10 weeks, and I stayed 14 years. In that time I designed the Series 80, the TSM, the Trimix, all the Series 65, 70, 75 boards. Malcolm and I formed a partnership."

In 1995, Trident Audio went bankrupt. Three years before, however, Oram had founded Oram Professional Audio, and was exhibiting at industry trade shows. "A lot of guys—the Americans—were coming up to me at shows saying, We love that stuff you did at Trident; why don't you build one piece?'

"The [Trident] name was lying dormant for three years," he explains, "and it made sense to take it on board." Oram updated the Trident Series 80, configured for surround sound mixing.

A pair of Series 80 channel strips, constructed in a "lunchbox" layout and dubbed the S80 Producer Box, was another successful product, catering to clients who lack the budget, space or need for a large-format console. A hybrid product, the Oram Pro/Trident 24/80 Combination, is nominated in the large-format console technology category at the 20th annual TEC Awards, to be held during the AES convention.

Though Oram remains partial to analog design, this year witnessed the launch of Oram Digital Development. He hopes to show the first of that company's products at AES.

## **Mojo Adds Soul To New Joss Stone Release**

The commercial district in which it is situated seems an unlikely setting for **Mojo Music**, the private New York studio of pro-

Billboard

OCTOBER 2 2004 ducer **Mike Mangini** and engineer **Steve Greenwell**. But listen to the powerhouse

vocals of **Joss Stone** on her

PRODUCTION CREDITS

upcoming "Mind Body & Soul" (see story, page 11), and know that a decidedly funky vibe exists in one otherwise nondescript Madison Avenue office building.

Mangini, co-producer of "Mind Body & Soul" and Stone's 2003 EP, "The Soul Sessions," says the artist's new release maintains much of the organic, live feel of "The Soul Sessions" while taking advantage of digital audio workstation-based recording.

Complementing the vintage instruments employed on Stone's recordings, Mojo Music has an early-'80s **Neve** 51 Series analog console.

"I had a digital console and wasn't loving the way it sounded," Mangini recalls. "We hired a studio consultant, who found and reconditioned this for us and built a patch bay for it. We're also running a full-blown Pro Tools system."

As with "The Soul Sessions,"



MANGINE RECORDING STONE 'TRULY LIVE'

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www.americanradiohistory.com

"Mind Body & Soul" was largely recorded at Miami's **Hit Factory**/ **Criteria Studios**, while Stone recorded vocals at Mojo Music.

"The Soul Sessions' is a very unusual recording in that it was recorded truly live," says Mangini, whose credits include **Baha Men**,

A Tribe Called Quest and Beastie Boys. "The performances are live, Joss' performances are live and nothing is manipulated. There was no cutting and pasting, no overdubbing just making

records the way people used to. Quite honestly, I'd never made a record that way, so it was a really interesting experience.

"The new record is sort of a hybrid between that and modern record-making," Mangini continues, noting the use of analog tape for some basic tracks. "It's all real people playing real instruments, really honest and organic. But we're using the benefits of editing in Pro Tools and manipulating the grooves.

"Unlike 95% of all records made out there, there's no Auto-Tune [pitch-correcting software and hardware made by **Antares Audio Technologies**] on Joss' vocals. She's really an amazing vocalist, so she can really do it."

**ANALOG, PART 2:** Engineer/producer **Eddie Kramer** has relocated to Los

Angeles, but not before discussing the restoration and remixing work he is overseeing for the **Experience Hendrix** and **Dagger** labels (see story, page 33).

All studio and bootleg recordings of **Jimi Hendrix's** era are from the days before digital. For restoration





and presentation on CD, Kramer says, these source materials, be they multitrack studio tapes or mono recordings made by concertgoers, respond better to analog processing equipment.

Some bootleg recordings cannot be restored to an acceptable quality, Kramer says. But for those that Dagger issues, "you have to figure out how to make it sound halfway decent.

"You have to seriously get in there with every analog EQ you can think of," he adds. "**Pultecs**, **Neves**, some compression—we go through the whole litany of EQs and compression, just to bring some life to it and make it sound better than what the original source tape was. It's wonderful, because you get really good quality, relatively speaking, in comparison to other bootlegs."

## BILLBOARD'S NO. 1 SINGLES (SEPTEMBER 25, 2004)

CATEGORY	нот 100	R&B	COUNTRY
TITLE Artist/ Producer (Label)	GOODIES Ciara Featuring Petey Pablo/ J. Smith (Sno'Nuff/LaFace/Zomba)	GOODIES Ciara Featuring Petey Pablo/ J. Smith (Sno'Nuff/LaFace/Zomba)	DAYS GO BY Keith Urban/ K. Urban, D. Huff (Capitol)
RECORDING STUDIO(S) (Location) Engineerts)	HITCO (Atianta) SONY MUSIC (New York City) CIRCLE HOUSE (Miami) Charles Sanders, Steve "ESP" Nowocynski, Brian Stanley	HITCO (Atlanta) SONY MUSIC (New York City) CIRCLE HOUSE (Mlami) Charles Sanders, Steve "ESP" Nowocynski, Brian Stanley	SOUND KITCHEN (Franklin, Tenn.) EMERALD (Nashvulle, Tenn.) Justin Niebank
CONSOLE(S)/ DAW(S)	Mackie D8B, SSL 9000 J	Mackie D8B, SSL 9000 J	Neve VR 72, SSL 4000 E
MULTITRACK RECORDERISI/PLAYBACK MEDIA	Pro Tools, Pro Tools HD	Pro Tools, Pro Tools HD	Pro Tools HD
RECORDING MEDIA	Pro Tools, Pro Tools HD	Pro Tools, Pro Toois HD	Pro Tools HD
MIX DOWN STUDIO(S) (Lucation) Engineer(s)	CIRCLE HOUSE (Miami) SOUND ON SOUND SONY MUSIC (New York City)	CIRCLE HOUSE (Miami) SOUND ON SOUND SONY MUSIC (New York City)	PARAGON (Nashville, Tenn.) Justin Niebank
CONSOLE(S)/DAW(S)	SSL 9000 J	SSL 9000 J	SSL 9080 K XL
MIXDOWN RECORDER(S)/MEDIA	Studer A820, Pro Tools H D	Studer A820, Pro Tools HD	Pro Tools HD
MEX DOWN MEDIA	Quantegy 499, Pro Tools HD	Quantegy 499, Pro Tools HD	Pro Tools HD
MASTERING (Locabari) Engineer	STERLING SOUND (New York City) Tom Coyne	STERLING SOUND (New York City) Tom Coyne	GATEWAY (Portland, Maine) Adam Ayan
CD/CASSETTE MANUFACTURER	BMG	BMG	EMD

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## **54** Visit to 'The View' helps Jane Monheit pad her lead on Jazz chart

Charts

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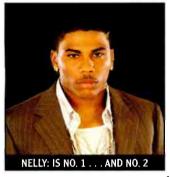
**50** Los Lonely Boys earn first No. 1 track as 'Heaven' scales AC list

## SALES / AIRPLAY / TRENDS / ANALYSIS

## Nelly Up, Sales Down

The math goes two times two for **Nelly**, as the hip-hop maven carves himself a record-setting feat in *Billboard* chart history. But even with his pair of albums delivering 738,000 copies of new business, the music trade still faces an uphill climb.

The only act besides Nelly to open simultaneously at Nos. 1



and 2 on The Billboard 200 was **Guns N' Roses** (see Chart Beat, this page), which saw its two "Use Your Illusion" albums do even bigger numbers when they arrived in September 1991.

Of the three songs that Nelly's new sets have fed to radio, the biggest hit thus far has been "My Place," which features **Jaheim**. It stands at No. 4 on The Billboard Hot 100 and Hot R&B/Hip-Hop Sin-

gles & Tracks and is the reason why "Suit" is the better-selling album, leading the pack with 396,000 copies, according to **Nielsen SoundScan**.

Nelly's other new offering, "Sweat," trails by more than a 13% margin with an opener of 342,000, but the disparity is even greater at radio than it is at the cash register.



"Tilt Ya Head Back," which features **Christina Aguilera**, is the second radio track from "Sweat." It bullets 75-60 on the Hot 100, pulling 22 million audience impressions from 119 stations in all monitored formats during the tracking week. By comparison, "My Place" draws an audience of 96 million at 294 stations.

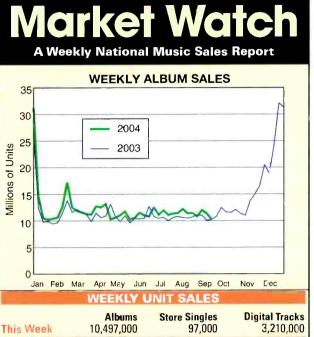
The lead "Sweat" track, "Flap Your Wings," faltered, peaking at No. 52 on the Hot 100.

Fielding two full-length albums at once is a rare endeavor. Nelly's one-two punch beats that of **Bruce Springsteen**, who moved a combined 454,000 copies in 1992 when "Human Touch" and "Lucky Town" opened at Nos. 2 (with 246,000) and 3 (208,000), respectively.

However, Nelly and Springsteen pale next to Guns N' Roses' 1991 double play. "Use Your Illusion II" and "Use Your Illusion I" locked up the first two slots that week with more than 1.4 million copies—770,000 of those by the chart-leading "II."

**FINAL EXAMS BEGIN:** The first eight months were good for the music industry's mood, with album numbers beating those of the same frame of 2003 in all but a handful of weeks. Now the tests get harder, and the industry is not unlike a high school student trying to make the leap from general instruction to advanced-placement classes.

The plain truth is that album volume through the first 36 weeks of 2003 was awful, down even from the dreary year that was 2002. Starting with last issue's charts, however, the bar got (Continued on page 52)



Last Week	10,289,000	92,000	3,005,000
Change	<b>⇔</b> 2.0%	<2>5.4%	<b>∽6.8%</b>
This Week 2003	10,844,000	211,000	480,000
Change	∽3.2%	<mark>∽54</mark> .0%	<mark>∽568.75</mark> %

YEAR-TO-DATE	ALBUM SALES (millions)	YEAR-TO-DATE SINGLI	ES SALES (millions)
		DIGITAL TRACKS	
0004	142.0 m	2004	88. <b>4</b> m
2004	142.0 m	2003 4.5 m	
2003 41	3.3 m	20(4 5.9 m	
		20(3 8.9 m	
0 100 200 VCA	300 400 50 R-TO-DATE O		60 90 SALES
	2003	2004	Change
Total	426,750,000	532,624,000	<b>24.8%</b>
Albums	413,319,000	441,956,000	<u>~69%</u>
Store Singles		5,920,000	♥33.4%
<b>Digital Track</b>	s 4 <mark>,537</mark> ,000	87 <mark>,959,00</mark> 0	<mark>∼1,838.7%</mark>
YEAR-T	O-DATE SALE	ES BY ALBUM	FORMAT
	2003	2004	Change
CD	398,915,000	433,480,000	<b>⇔</b> 8.7%
Cassette	13,128,000	7,278,000	❤44.6%
Other	1,276,000	1,198,000	<b>∽</b> 6.1%
YEAR-TO-DATE CUR	RENT ALBUM SALES (millions)	YEAR-TO-DATE CATALOC	ALBUN SALES (milions)
2004	277.9 m	2004 164.	1 m
	the second s		and the second se

#### 2003 2003 260.1 m 153.3 m YEAR-TO-DATE SALES BY ALBUM CATEGORY 2003 2004 Change 277,944,000 **∽6.9%** 260.050.000 Current Catalog 153,269,000 164,139,000 **△**7.1%

 Deep Catalog 108,704,000
 112,965,000
  $\sim$ 3.9%

 Nielsen Sound/Scan counts as current only sales within the first 18 months of an album please (12 months for classical and jazz albums). Titles that stay in the top half of The Bill board 200, however, remain as current. Titles older than 18 months are catcled. Deep catelog is a subset of catalog for titles out more than 36 months.

 For week ending 9/19/04.
 Compiled from a national sample of retail store and nack sales reports collected and provided by
 Nielsen Sound/Scan

## **1** *Suits Nelly,* **2** *No Sweat*

One thing is certain when an artist releases two albums in the same week: They both can't be No. 1. **Nelly** gets the best possible result under the situation, with debuts at No. 1 and No. 2 on The Billboard 200.

He's not the first artist to do this, but he is the first to have albums debut in the top two spots on The Billboard 200 *and* Top R&B/Hip-Hop Albums. No other artist has ever had the top two debuts on the R&B album chart.

It's the first time an artist has had albums debut at No. 1 and No. 2 in exactly 13 years. On the chart for the week ending Oct. 5, 1991, **Guns N' Roses** debuted at No. 1 with "Use Your Illusion II" and No. 2 with "Use Your Illusion I." The other notable instance of an artist releasing two albums in the same week happened in the April 18, 1992, issue when **Bruce Spring**-steen's "Human Touch" bowed at No. 2 and "Lucky Town" started at No. 3.

But the first act to issue two albums in the same week was **Diana Ross & the Supremes**, with "Funny Girl" and "Live at London's Talk of the Town." Coincidentally, they both debuted on the album chart 36 years ago this issue.

"Suit" is Nelly's third No. 1 album on The Billboard 200. "Country Grammar" spent five weeks on top in summer 2000, and "Nellyville" was in pole position for four weeks in summer 2002.



**OUR MISS BROOKE:** For the first time in 12 weeks, the No. 1 spot on Hot 100 Singles Sales is not held by an "American Idol" contestant. There's still a TV connection, though, as **Brooke Hogan's** "Everything to Me" (**Trans Continental**) stakes a claim at the summit.

The 16-year-old Hogan is the daughter of wrestling star **Hulk Hogan**. Her single has had a seesaw ride on the chart, finally moving to No. 1 in its seventh week.

"Everything to Me" succeeds "Dreams" by 17-year-old "Idol" runner-up **Diana DeGarmo**. Before "Dreams," "I Believe" by "Idol" winner **Fantasia** held the lead position for 11 weeks.

**'SPRUNG' SPRINGS**: After reaching No. 2 on Hot R&B/Hip-Hop Singles Sales a couple issues ago, **LL Cool J's** "Headsprung" (**Def Jam**) fell to No. 7. That made it seem certain that "Headsprung" would peak in second place, denying the veteran rapper the No. 1 spot that he has never achieved on this tally.

"Loungin," "This Is for the Lover in You" and "Father" have all peaked at No. 2 on the R&B sales survey.

This issue, "Headsprung" makes a surprise 7-1 leap, giving LL Cool J his first No. 1 on this chart. The follow-up single, "Hush," opens at No. 4.

**STOCKING UP ON 'GOODIES': Ciara** and featured artist **Petey Pablo** are No. 1 on The Billboard Hot 100 for the fourth consecutive week with "Goodies" (**Sho'Nuff/Musicline/LaFace**). That's the longest reign for a non-**Usher** No. 1 in 2004.

OCTOBER 2 2004	Billboard® THE BI				3	(	DARD. 200.
THIS WEEK LAST WEEK 2 WKS. AGO WEEKS ON	Sales data compiled by S Nielsen SoundScan Title	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	ARTIST Title
1 NEW 1	※ NUMBER 1/HOT SHOT DEBUT ※ 1 Week At Number 1		51	-	14	3	BJORK Medulla ELEKTRA 62984/AG (18.98 CD)
	NELLY DERRIVFO' REEL 003316 YUMRG (8.58/13.98) NELLY	1	52		51	8	TERRI CLARK Greatest Hits 1994-2004 MERCURY 001906 (UMBN (13.98 CD)
2 1 4	NELLY Sweat DERITY/FO' REEL 003314*/UMRG (8.98/13.98) The America Data (1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.	2	53	57	59	51	ANTHONY HAMILTON  Comin' From Where I'm From SO SO DEF 52107/201404 (12.98 CD)
4 3 2 3	TIM MCGRAW CURB 78858 (18:38 CD)  RAY CHARLES Genius Loves Company	1	54	54	55	26	FRANZ FERDINAND  Franz Ferdinand DOMINOCEPIC \$2241750NY MUSIC (14.58 EQ CD) [M] Franz Ferdinand
5 5 5 8	HEAR 2248 CONCORD (18.98 CD)	2	55	41		•	SHYNE Godfather Buried Alive
6 6 8 9	UNIVERSAL/EMI/SONY MUSIC/ZDMBA 003017/UME (18.98 CD)	1	56	-	57	12	LIL WAYNE  Tha Carter CASH MDNEY 00157/1/UMR6 (13.98 CD) COLUMNE (13.98 CD)
7 1 - 2	ASHLEE SIMPSON 3 Autobiography GEFFEN 002913/INTERSCOPE (13.98 CD) ALAN JACKSON What I Do	1	57	1000	W		SOUNDTRACK Will & Grace: Let The Music Out! BMB STRATEGIC MARKETING GROUP 59695 (18.98 CD)
8 11 13 71	ARISTA NASIVILLE STORTING (18 98 CD) MAROONS ▲ <sup>2</sup> Songs About Jane	6	58 59	71	64	134	NORAH JONES 4 <sup>9</sup> BLUE NOTE 32088* (17.98 CD) [M] NORAH JONES 4 <sup>4</sup> Feels Like Home
9 4 - 2	ANITA BAKER My Everything	4			44	32	In OKAH JONES     Peers Like nome       BLUE NOTE EMADY (18.96 C0)     In This Skin
10 12 11 26	USHER ▲ <sup>5</sup> Confessions	1	61	49		37 - A	ALTER BRIDGE One Day Remains
11 9 6 4	R. KELLY Happy People/U Saved Me	2	62	NE		1	THE PRODIGY Always Outnumbered, Never Outgunned
12 13 9 22	PRINCE Musicology	3	63	53			TAKING BACK SUNDAY Where You Want To Be
12 13 7 2 13 7 3 3	JILL SCOTT Beautifully Human: Words And Sounds Vol. 2	3	64	66			VICTORY 228 (15.38 CD)
14 10 7 4	HIDEN BEACHVEPIC \$2733'/50NY MUSIC (18 98 EQ CD) YOUNG BUCK Straight Outta CaShville	3	65	58	52	40	TOBY KEITH ▲3       Shock'n Y'All         DREAMWORKS (NASHVILLE) 450435/INTERSCOPE (12:98/18:98)       The Best Of The Rolling Stones: Jump Back '71-'93
15 8 4 3	LL COOL J     The DEFinition	4	66	50	-		VIRGIN 64582 (18 38 CD)
	DEF JAM 002939"//DJMG (13.98 CD)		37.				ROADRUNNER 618242/IDJMG (18 98 CD)
	AVRIL LAVIGNE Under My Skin	1	67		75	102	KEITH URBAN 4 Golden Road
17 14 15 19	GRETCHEN WILSON ▲ <sup>2</sup> Here For The Party EPIC (NASHVILLE) 90903/SDNY MUSIC (18:98 ED CD)	2	68		63	24	SHINEDOWN CLeave A Whisper
18 NEW 1	MEGADETH The System Has Failed SANCTUARY 84708 (18.98 CD)	18	69	52		•	TERROR SQUAD True Story SRCUNIVERSAL 002806-7UMRG (13.98 CD)
19 16 16 20	BIG & RICH A Horse Of A Different Color WARNER BROS. (NASHVILLE) 46520/WRN (18.96 CD) ELOCC INC. MOL LY	6	70	67	66	30	LIL SCRAPPY/TRILLVILLE  The King Of Crunk & BME Recordings Present BME/REPRISE 49556*WARNER BROS. (18 98 CD) SEETHER Disclaimer II
20 NEW 1	FLOGGING MOLLY Within A Mile Of Home SIDE ONE DUMMY 71251* (1658 CD)	20	71	75			WIND-UP 13100 (18.98 CD)
21 18 19 30	LOS LONELY BOYS Los Lonely Boys ORCEPTC 92088/SQNY MUSIC (13.98 CD) [M]	9	72	77		12	MAROONS         1.22.03.Acoustic (EP)           DCTDNE/J 62468/RMG (11.98 CD)         1.22.03.Acoustic (EP)
<b>22</b> 21 22 65	BLACK EYED PEAS Elephunk	14	73	_			SARA EVANS  Restless RCA NASHVILLE 6/074/RLG (12.99/18/98) RCA NASHVILLE 6/074/RLG (12.99/18/98)
23 17 10 4	MASE         Welcome Back           BA0 B0V/F0' REEL 003063*/UMRG (13.98 CD)         0	4	74		72	52	NICKELBACK 4 2 The Long Road
24 20 21 5	SOUNDTRACK Garden State	20	75	61		23	JADAKISS Kiss Of Death RUFF RYDERS 002746 */INTERSCOPE (8 98/13.98)
25 22 23 5	RYAN CABRERA Take It All Away	8	76	79	83	65	BEYONCE 4 Dangerously In Love COLUMBIA 86395/SDNY MUSIC (12 98 EQ/18 98) MOBB DEEP Amerikaz NightMare
26 23 25 42	ALICIA KEYS A 3 The Diary Of Alicia Keys	1	77	62	54 109	40	INFAMOU\$/JIVE \$3730*/ZOMBA (12.98/18.98)
27         24         26         28           28         19         20         10	SWITCHFOOT A The Beautiful Letdown COLUMALA 8987/SONY MUSIC (18:98 EQ. CO)	16	78		109	3	KEANE     Hopes And Fears       INTERSCOPE 002507 (9.98 CO) [M]     Za Za Za
	JIMMY BUFFETT L License To Chill MAILBOAT/RCA 52270/RLG (18.98 CD) CLINIS NUL POSES A	3	14.	73		-	MUSART 20539/BALBDA (5.98 CD) [H]
29         35         36         26           30         26         35         3	GUNS N' ROSES ▲ Greatest Hits GEFFEN 001714/INTERSCOPE (12.98 CD) JOJO ● J0J0	4	80 81	_	67		ALAN JACKSON ▲ <sup>3</sup> Greatest Hits Volume II       ARISTA NASHVILLE SABBOURLG (18.98 CD)     The Best Of Both Worlds
30 26 33 31 25 28 61	BA FAMILYBLACKGROUND 002672/UMRG (13.98 CD) BRAD PAISLEY ▲ Mud On The Tires	8	82	78			WARNER BROS. 78961 (25.98 CO)
<b>31 25 28 03 32 38 46 14</b>	THE KILLERS Hot Fuss	32	82		68		ROADRUNNER 618388/IDJMG (18.98 CD)
	ISLAND 002468/IDJMG (13.98 CD)	-	.03	03	08	-	BEASTIE BOYS A To The 5 Boroughs
33         27         31         53           34         37         39         15	YELLOWCARD     Ocean Avenue       CAPITOL 39844 (12.38 CO)     Contraband	23	84	104	98	16	S GREATEST GAINER S DEAN MARTIN Dino: The Essential Dean Martin
<b>34</b> 37 39 13 <b>35</b> 32 41 33	VELVET REVOLVER     Contraband       RCA 59794*/RMG (18.38 CD)     KENNY CHESNEY       KENNY CHESNEY     2	1	85	64			CAPITOL 98487 (18.98 CO) D12 ▲ <sup>2</sup> D12 World
<b>36 30 32 1</b>	LLOYD BANKS A The Hunger For More	1	86		100		GOV'T MULE Deja Voodoo
36 30 32 14 37 NEW 1	EUDTD BANKS A     Internunger for More     E-UNIT 0226:/httrs:core (s 99/13 99)     BOWLING FOR SOUP     A Hangover You Don't Deserve	37	87	NE 34		2	SENSES FAIL Let It Enfold You
<b>38</b> 39 40 76	LINKIN PARK ▲ <sup>4</sup> Meteora	1	88		73	25	LIL' FLIP ▲ U Gotta Feel Me
<b>3</b> 9 <b>3</b> 3 <b>3</b> 4 <b>7</b>	SOUNDTRACK The Princess Diaries 2: Royal Engagement	15	89		73		KIDZ BOP KIDS         Kidz Bop 6
40 44 50 12	BREAKING BENJAMIN We Are Not Alone	20	90	69			RAZDR & TE 18905 (189 & CD)           THE DIPLOMATS PRESENT JIM JONES         On My Way To Church
<b>40 44 30 4</b> <b>41 47 38 12</b>	AKON Trouble	38	91	90		45	TRACE ADKINS ● Comin' On Strong
<b>42</b> 29 17 3	SRC/UNIVERS AL 0006860'/JUMRG (13.98 CD) PAPA ROACH Getting Away With Murder	17	92	65			KEVIN LYTTLE ● Kevin Lyttle
43 43 48 81	EL TONAUGEFEN W3141/INTERSCOPE (13.98 CD)	3	93		81	67	THE BEACH BOYS ▲ The Very Best Of The Beach Boys: Sounds Of Summer
43 43 48 51 44 36 29 32	KANYE WEST 12     The College Dropout	2	94	90 94	-	2	CAPITOL 822101689 COD JANE MONHEIT Taking A Chance On Love
44 38 29 32	PITBULL M.I.A.M.I. (Money Is A Major Issue)	14	95	51	12	3	SONY CLASSICAL 9249/SDNY MUSIC (18 98 E0 CD)
46 NEW 1	DIAZ BROTHERS 2560°/TVT (11.98/18.98) TEARS FOR FEARS Everybody Loves A Happy Ending	46	96		78	50	PSYCHOPATHIC 4031 (17.98 C0/0VD)
47 31 24 5	213 The Hard Way	4	97	83		13	SOUNDTRACK  Spider-Man 2
48 42 42	MODEST MOUSE Good News For People Who Love Bad News	18	98	82		10	COLUMBIA 92528/SONY MUSIC (18 98 EQ CD)
40 42 42 49 56 62	JOSH GROBAN ▲ <sup>3</sup> Closer	1	99	Nee	-	1	HDLLYWDDD 162453 (18.98 CD) THE FAINT Wet From Birth
50 46 45 41	HOOBASTANK 4 <sup>2</sup> The Reason	3	100			9	SADDLE CREEK 10067" (13 98 CD)  LLOYD Southside
	ISLAND 001488/IOJMG (12.58 CD)	1				and the	THE INC/DEF JAM 002409*/IDJMG (13.98 CO)

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HIS MEEK ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL Title	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	ECKS ON	ARTIST
Imprint & number/DISTRIBUTING LABEL       101     99       101     46       SHERYL CROW       ▲2       The Very Best Of Sheryl Crow	2	F 151	-	~ 134	3	STORY C
A&M 001521/INTERSCOPE (1238 CD) 102 103 108 17 JULIE ROBERTS Julie Roberts	51	152	N	EW	1	MAVERICK 4843
MERCURY 001502/UMGN (8.98/13.98)           103         80         27         3         LAMB OF GOD         Ashes 0f The Wake	27	153		146	4	JASON
PR0STHETIC/EPIC 90727/S0NY MUSIC (12.98 EQ.CD) 104 95 90 52 OUTKAST § 9 Speakerboxxx/The Love Below	1	154	125		2	ELEKTRA/ATLA
LAFACE 50133*/ZOMBA (22.98 CD)	-	155	161	174	15	SONY DISCOS
105 129 159 17 LENNY KRAVITZ Baptism	14	156		135	19	LYRIC STREET 1
VIRGIN 84145 (18 98 CD)	106	157		185	14	
103     NEW     1     DEM FRANCHIZE BOYZ TIGHT 2 DEFUNIVERSAL 003274*/UMRG (13 S8 CD) [M]     Dem Franchize Boyz       107     86     71     6     HOUSTON     It's Already Written	14	158		133		EPIC 92680/SON
105         105         102         36         Finder Eleven           105         102         36         FINGER ELEVEN         Finger Eleven	96	159	1.1	123	17	FAT WRECK CH
WIND-UP 13058 (16.98 CD) [H]		160	-	155		CURB 78834 (18
109         93         94         19         SOUNDTRACK ● GEFFEN/DREAMWORKS 002557/INTERSCOPE (18.98 CD)         Shrek 2           110         87         77         13         SOUNDTRACK         De-Lovely	8 40	1	-	California	1	
COLUMBIA 90640/SDNY MUSIC (18.98 EQ CD)		161		170		BLUE EYE 3998/
111         100         92         39         CASTING CROWNS         Casting Crowns           BEACH STREET 10720/REUNION (18:98 CD) [M]         BEACH STREET 10720/REUNION (18:98 CD) [M]         Casting Crowns	59	162	-			THE POS SUB PDP 595 (1
112         97         95         50         THREE DAYS GRACE ● JIVE 53/19/20MBA (12 88 CD) [M]         Three Days Grace	69	163	-	199		JOSS ST S-EURVE 42234
113         92         88         5         SALIVA ISLAND 002957/IDJMG (13 98 CD)         Survival of The Sickest	20	164		137		CASH MONEY (
143         116         132         ??         Melt           LYRIC STREET 165031/HDLLYW000 (12.98/18.98)         Melt         Melt	5	165	-	144	33	CDLUMBIA 865
15         102         87         10         THE ROOTS GEFFEN 002573*/INTERSCOPE (13.98 CD)         The Tipping Point	4	166	88	-	2	SILKK TI NEW NO LIMIT
16         98         85         45         JAY-Z         2           R0C-A-FELLA/DEF JAM 001528*/I0.JMG (8 98/12 98)         The Black Album	1	167	140	121	34	TWISTA ATLANTIC 8359
17         110         112         56         HILARY DUFF \$\Delta ^3\$         Metamorphosis           BUENA VISTA 06 1006/HOLLYWOOD (18.98 CD)         (18.98 CD)         (19.98 CD)         (19.98 CD)	1	168	190	-	52	JOHN M
18         106         89         6         K.D. LANG NONESUCH 79947/AG (18 98 CO)         Hymns Of The 49th Parallel	55	169	165	167	64	LED ZEP ATLANTIC 8361
19         101         97         39         JUVENILE ▲ CASH MONEY 001718*7/UMR6 (12.98 CD)         Juve The Great	28	170	156	152	29	SOUND
20 126 116 7 CRIME MOB Crime Mob BME/REPRISE 48803/WARNER BR05. (13 98 C0)	90	171	144	127	8	B.G. CHOPPA CITY 5
21 NEW 1 LOS TEMERARIOS La MejorColeccion	121	172	RE-E	NTRY	17	GEORGI CAPITOL 98430
22 123 163 46 LIONEL RICHIE  The Definitive Collection The Definitive Collection	19	173	150	150	53	YING YA
23         124         145         10         Crossfade           F6/C01UMB187148/S0NY MUSIC (12.99 EQ. CD) [M]         Crossfade	123	174	138	136	18	NEW FC
24 109 106 26 VARIOUS ARTISTS ▲ <sup>2</sup> Now 15	2	175	146	181	3	SOUND' WALT DISNEY
25     112     104     20     PETEY PABLO •     Still Writing In My Diary: 2nd Entry	4	176	175	157	10	BEENIE SHOCKING VIE
JIVE 41824/ZOMBA (18.98 CD) 26 113 124 18 MONTGOMERY GENTRY  You Do Your Thing	10	177	N	ew.	1	JONI MI
COLUMBIA (NASHVILLE) 90558/SONY MUSIC (18.98 EG CD)           27         114         107         14         CHRISTINA MILLAN         It's About Time	14	178	142	142	11	ANGIE S
18LAND 002223*/0JJMG (13.98 CD)       28 NEW     1       PETER CINCOTTI       On The Moon	128	179	181	129	22	MERCYN IND 82947/CUR
CONCORO 2221 (18 98 CO) [M]           29         149         178         6         SNOW PATROL         Final Střaw	129	180	154	122	19	WYNON
POLYDOR/A&M 002271/INTERSCOPE (12:98 CO) [M]           30 131 - 20         SOUNDTRACK	22	181	174	160	8	CURB 76811 (12 DWIGH1
WIND-UP 13033 (18.98 CD)           31 111 113 12         BRANDY ●         Afrodisiac	3	182	176	169	33	FIVE FO
ATLANTIC 89633*/AG (12.98/16.98)           32         132         156         17         LONESTAR         Let's Be Us Again	14	183	170	173	12	AWARE/COLUM
BNA 59751/RLG (18 98 CD) 33 134 162 96 AUDIOSLAVE ▲ <sup>2</sup> Audioslave	7	184	195	_	94	GOOD (
INTERSCOPE/EPIC 869687/SONY MUSIC (18.98 EQ CO) 34 121 130 31 MARTINA MCBRIDE A Martina	7	185	182	164	44	DAYLIGHT/EPIC
BCA NASHVILLE 54207/RLG (11 38/18/38) 35 118 114 17 COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3	52	186	-	153	-	JIVE 53748/ZON
EQUAL VISION/COLUMBIA 92886 SONY MUSIC (12.98 EQ CO) 36 128 128 99 LIL JON & THE EAST SIDE BOYZ ▲ <sup>2</sup> Kings Of Crunk	14	187	167	165	58	BEC 39613 (18.5
BME 2370 'TVT (13.94/17.96) 37 117 120 15 SOUNDTRACK 13 Going On 30	41	188	J	176	7	WALT DISNEY
H0LLYW0000 162454 (18.99 CD) 38 122 118 444 BLINK-182 ▲ Blink-182	3	189	180	182	99	WARNER BROS
39 RE ENTRY & LOS TEMERARIOS Veintisiete	91	190	6	140		RCA 68079*/RM
40 120 115 15 311 Greatest Hits '93-'03	7	191	1	177	12	KDCH 9809 (17
VDLCAND 60009/ZDMBA (18.98 CD)	2	192			2	UNIVERSAL SO
141         138         SARAH MCLACHLAN ▲²         Afterglow           42         137         151         8         SCISSOR SISTERS         Scissor Sisters	102	193	and and a	A	1	EMI GDSPEL 9
UNIVERSAL 002772*/UMRG (13 98 CD) [M]		194	-	E₩ 117		COLUMBIA 909 BOYZ II
43 139 149 57 DIERKS BENTLEY ● Dierks Bentley CAPITOLINASHWILLE) 38(14) (12 58) (18 58)	26			168		MSM 5735/K00
44 130 119 21 DIANA KRALL ● The Girl in The Other Room	4	195	2			G. LOVE BRUSHFIRE 003
45 91 37 VARIOUS ARTISTS The Passion Of The Christ: Songs (Original Songs Inspired By The Film).	37	196		184		PEARL J TEN CLUB 6342
46         108         100         5         QUEEN HOLLYVODD 162465 (18 98 CD)	42	197	-	147	9 300 10 10	VARIOU SDURCE 2522/I
47     127     125     44     STEVIE WONDER M070WM/UTV 065164/UME (18.98 CD)     The Definitive Collection	35	198	-	193		3 DOOR REPUBLIC/UNI
48         119         96         4         12 STONES         Potter's Field           WIND-UP 13082 (11.58 CD)         WIND-UP 13082 (11.58 CD)         Potter's Field         Potter's Field	29	199	1	MTRY		JOHNN AMERICAN 063
49     164     161     8     GAVIN DEGRAW     Chariot - Stripped       J 8346 //RMG (11 58 CD)     J 8346 //RMG (11 58 CD)     Chariot - Stripped	56	200	197	179	40	NO DOL INTERSCOPE OF
150 148 154 18 SOUNDTRACK That's So Raven	44					

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ARTIST IMPRINT & NUMBER/DIST RIBUTING LABEL	Title	PEAK POSITION
STORY OF THE YEAR  MAVERICK 48438/WARNER BROS. (12.98 CD) [M]	Page Avenue	51
THE THRILLS VIRGIN 66953 (12 98 CD) [H]	Let's Bottle Bohemia	152
JASON MRAZ ELEKTRAATLANTIC 62336/AG (19.98 CD/DVD)	Jason Mraz Live At The Eagles Ballroom	49
ALEJANDRO FERNAINDEZ SONY DISCOS 95323 (16.98 EG CD) [M]	A Corazon Abierto	125
SHEDAISY LYRIC STREET 165044/HOLLYWODD (18:18 CD)	Sweet Right Here	16
JAMIE CULLUM UNIVERSAL/VERVE 002273/VG (12:98 Cf.)	twentysomething	83
CELINE DION EPIC 92680/SONY MUSIC (18.98 EQ CD)	A New DayLive In Las Vegas	10
VARIOUS ARTISTS	Rock Against Bush Vol 2	45
SELAH	Hiding Place	61
CURB 78834 (18.96 CD) ANDY GRIGGS	This I Gotta See	59
RCA NASHVILLE 59630/RLG (16 98 CD) DOLLY PARTON	Live And Well	161
BLUE EYE 3998/SUGAR HILL (18.98 CD) THE POSTAL SERVICE	Give Up	149
SUB PDP 595 (14.98 CD) [H], JOSS STONE ●	The Soul Sessions (EP)	39
S-CURVE 42234 (9.98 CD) [M]	La Dona	6
CASH MONEY CLASSICS 002552/UMF G (12.98 CD)	Start Something	33
	Based On A True Story	88
NEW NO LIMIT 5758*/KOCH (17.98 CC))	Kamikaze	1
ATLANTIC 83598*/AG (10.98/13.98)	Heavier Things	1
		114
ATLANTIC 83619/AG (19.98 CD)	Best Of Led Zeppelin Volumes One And Two	
SOUNDTRACK  WARNER BROS. (NASHVILLE) 48424/WRN (18.98 CD)	Blue Collar Comedy Tour: The Movie	104
B.G. CHOPPA CITY 5708/KOCH (12.98/17.98)	Life After Cash Money	22
GEORGE THOROGOOD & THE DESTROYERS CAPITOL 98430 (18.98 CD)	Greatest Hits: 30 Years Of Rock	55
YING YANG TWINS  COLLIPARK 2480-7/TVT (17.98 CO)	Me & My Brother	11
NEW FOUND GLORY  DRIVE-THRU/GEFEN 002383/INTERSCOPE (13.98 CD)	Catalyst	3
SOUNDTRACK WALT DISNEY 861095 (18.88 CD)	Lizzie McGuire: Totally Party!	146
BEENIE MAN SHOCKING VIBES 95173*/VIRGIN (12,98/18,98)	Back To Basics	51
JONI MITCHELL ASYLUM/REPRISE/NONESUCH 76520/RHINO (18:98 CO)	Dreamland	177
ANGIE STONE J 56215*/RMG (18.98 CD)	Stone Love	14
MERCYME IND 82947/CUBB (18.98 CD)	Undone	12
WYNONNA CURB 78811 (12 98/18.98)	What The World Needs Now Is Love	8
DWIGHT YOAKAM REPRISE (NASHVILLE) 78964/7HINO (18 98 CD)	The Very Best Of Dwight Yoakam	87
FIVE FOR FIGHTING  AWARE/CDLUMBIA 86186/SDNY MUSIC (12:98 EQ CO)	The Battle For Everything	20
NINA SKY NEXT PLATEAU/UNIVERSAL 002739'/UMRG (13.98.CD)	Nina Sky	44
GOOD CHARLOTTE A <sup>3</sup>	The Young And The Hopeless	7
DAYLIGHT/EPIC 86486/SONY MUSIC (18 88 EQ. CO)	In The Zone	1
JIVE 53748/20MBA (12.98/18.98) JEREMY CAMP	Carried Me: The Worship Project	102
BEC 39613 (18.98 CD) [M]	The Cheetah Girls (EP)	33
WALT DISNEY 860126 (6:38 CD) RANDY TRAVIS	The Very Best Of Randy Travis	80
WARNER BROS. (NASHVILLE) 78996/RHIND (18.98 CD)	Elv1s: 30 #1 Hits	1
RCA 68079*/RMG (12.98/19.98) CLEDUS T. JUDD	Bipolar And Proud	98
KDCH 3809 (17 98 CD) JOE NICHOLS	Revelation	23
UNIVERSAL SOUTH 002514 (13.98 CD)	l Owe You	115
EMI GDSPEL 97304 (17.98 CD) [M]	Lyfe 268-192	193
COLUMBIA 90946/SDNY MUSIC (12.98 EQ CD) [H] BOYZ II MEN	Throwback	52
MSM 5755/K0CH (17.38 CD) G. LOVE	The Hustle	100
PEARL JAM	Benaroya Hall: October 22nd 2003	18
TEARL JAM TEN CLUB 63424/RMG (16.98 CD) VARIOUS ARTISTS	The Source Presents: Hip Hop Hits 8	45
SDURCE 2522/IMAGE (15.98 CD)		-
3 DOORS DOWN ▲ <sup>3</sup> REPUBLIC/UNIVERSAL 064396/UMRG (8.98/12.98)	Away From The Sun	8
JOHNNY CASH A AMERICAN 063339*/LOST HIGHWAY (12.98 CD)	American IV: The Man Comes Around	22
NO DOUBT 2 INTERSCOPE 001495 (12 98 CD)	The Singles 1992-2003	2

Albums with the greatest sales gains this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ HiAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum ievel. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiples shipments by the number of discs and/or net shipment of 100,000 units (Ora). △ Certification of 200,000 units (Platinum). ◇ For the RIAA multiples shipments by the number of discs and/or net shipment of 100,000 units (Ora). △ Certification of 200,000 units (Platino). ◇ Tectrification of 200,000 units

OCTOBER 2 2004	Billboard® TOP INTERNET ALBUM SAL	ES	OCT	OBER 2	Billboard TOP SOUNDTRACKS
THIS WEEK LAST WEEK	Sales data and internet sales reports compiled by Since Nielsen SoundScan	BILLEDARD 200 RANK	VERW SHE	LAST WEEK	Sales data compiled by S Nielsen SoundScan
	1 Week At Number 1 Week At Number 1	0/			2 習を NUMBER 1 計算を 3 Weeks At Number 1
the second design of the secon	GOV'T MULE AT0 21528 Deja Voodoo	86	1	1 3	GARDEN STATE FOX/EPIC 92843/SONY MUSIC
	SOUNDTRACK FOX/EPIC 92843/SONY MUSIC Garden State	24	2	2	THE PRINCESS DIARIES 2: ROYAL ENGAGEMENT WALT DISNEY 861099
1000	RAY CHARLES HEAR 2248/CONCORD Genius Loves Company	4	3	5 × 10/	WILL & GRACE: LET THE MUSIC OUT! BMG STRATEGIC MARKETING GROUP 59695
and the second second	PEARL JAM TEN CLUB 63424/RMG Benaroya Hall: October 22nd 2003 FIM MCGRAW CLUB 78858 Live Like You Were Dving	196	4	3	RESIDENT EVIL: APOCALYPSE ROADRUNNER 618242/IDJMG
		3	5	5	SPIDER-MAN 2 COLUMBIA 92628/SONY MUSIC
and the second second		20	•	4	A CINDERELLA STORY HOLLYWOOD 162453
12	ANITA BAKER BLUE NOTE 77102 My Everything THE FAINT SADDLE CREEK 10067* Wet From Birth	99		7	SHREK 2 GEFFEN/DREAMWORKS 002557/INTERSCOPE DE-LOVELY COLUMBIA 90640/SDNY MUSIC
The second s	GOOD CHARLOTTE DAVLIGHT/EPIC 92949/SDNY MUSIC Bootlegs	-	9	6	
and the second second	MEGADETH SANCTUARY 84708 The System Has Failed	- 18	40	8	
THE R. LEWIS CO., LANSING MICH.	JSHER ▲ <sup>5</sup> LAFACE 52/41/20MBA Confessions	10	10	11	
12 5 6	NELLY DERRTY/FO: REEL 003316*/UMR6 Suit	1	10	13	7
A REAL PROPERTY AND A REAL	BJORK ELEKTRA 62984/AG Medulia	51	12	12	O BROTHER, WHERE ART THOU? ▲' LOST HIGHWAY/MERCURY 170069/IDJMG BLUE COLLAR COMEDY TOUR: THE MOVIE ● WARNER BRDS, INASHVILLE) 48/24/WRN
The second s	ILL SCOTT HIDDEN BEACH/EPIC 92773*/SDNY MUSIC Beautifully Human: Words And Sounds Vol. 2	13	14	10	LIZZIE MCGUIRE: TOTALLY PARTY! WAITNER BRUS, INASHVILLEI 48424/WHN
A State of the second second second	NELLY DERRTY/FO: REEL 003314*/UMRG Sweat	2	15	15	THE CHEETAH GIRLS (EP) ▲ WALT DISN'ET BOIDS
and the second second second	TEARS FOR FEARS NEW DODR 003042/UME Everybody Loves A Happy Ending	46	16	14	50 FIRST DATES MAVERICK 48675/WARNER BROS
Contraction of the	NORAH JONES ▲ <sup>4</sup> BLUE NOTE 84800° Feels Like Home	59	17	17	DIRTY DANCING: HAVANA NIGHTS J 57758/RMG
	IIMMY BUFFETT A MAILBOAT/RCA 62270/RLG License To Chill	28	18	18	ELLA ENCHANTED HOLLYWDDD 162411
A DY DE	ALAN JACKSON ARISTA NASHVILLE 63102/RLG What I Do	7	19	19	THE CHEETAH GIRLS: SPECIAL EDITION WALT DISNEY 861104
20 17 21 N	MAROON5 4 <sup>2</sup> DCTONE/J 50001*/RMG [H] Songs About Jane	8	20	16	THE PASSION OF THE CHRIST  INTEGRITY 92046/SONY MUSIC
21 13 7 K	K.D. LANG NONESUCH 79847/AG Hymns Of The 49th Parallel	118	21	HE SHOW	FOOTLOOSE ▲ <sup>9</sup> LEGACY/COLUMBIA 39242/SONY MUSIC
22 Shees Y	YONDER MOUNTAIN STRING BAND FROG PAD 0079/SCI FIDELITY Mountain Tracks: Volume 3	-	22	20	KILL BILL VOL. 1 A BAND APART/MAVERICK 48570*/WARNER BROS
23 M. Frank J	IOSH GROBAN 4 <sup>3</sup> 143/REPRISE 48450/WARNER BROS Closer	49	23	TR-LINER	THE LIZZIE MCGUIRE MOVIE A WALT DISNEY INDEX
24 HE-ENTRY	AURIE BERKNER TWO TOMATOES 2 Buzz Buzz	-	24	ALC:	DIRTY DANCING 🖣 RCA 6408/RMG
25 NO.4	IANE MONHEIT SONY CLASSICAL 92495/SONY MUSIC Taking A Chance On Love	94	25	24	WICKER PARK LAKESHORE 33804

Top Internet Album Sales reflects physical albums ordered through Internet merchants, based on data collected by Nielsen SoundScan. Unlike most Billboard album charts, catalog titles are included on the Internet and Soundtrack charts. Albums with the greatest sales gain this week. Recording Industry Assn. Df America (RIAA) certification for net shipment of 500,000 album units (Gold). RIAA certification for net shipment of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: Certification for net shipment of 100,000 units (Dro.) Certification of 200,000 units (Platino). A certification of 400,000 units (Multi-Platino). \*Asterisk indicates vinyl available. [M] indicates past or present Heatseeker title © 2004, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

### THE BILLBOARD 200 A-Z (LISTED BY ARTISTS)

3 Doors Down 198 12 Stones 148 213 47 311 140 Trace Adkins 91 Akon 41 Alter Bridge 61 Audioslave 133 Anita Baker 9 Lloyd Banks 36 The Beach Boys 93 Beastie Boys 83 Beenie Man 176 Dierks Bentley 143 Beyonce 76 B.G. 171 Biack Eyed Peas 22 Blink-182 138 Bowling For Soup 37 Boyz II Men 194 Brandy 131 Breaking Benjamin 40 Jimmy Buffett 28 Ryan Cabrera 25 Jeremy Camp 186 Johnny Cash 199 Casting Crowns 111 Ray Charles 4 Kenny Chensey 35 Peter Cincotti 128 Piter Peter 107 Peter Cincotti 128 Peter Cinc

The Killers 32 Diana Krall 144 Lenny Kravitz 105 Lamb Of God 103 k.d. lang 118 Avril Lavigne 16 Led Zeppelin 169 Lii Filp 88 Lii Jon & The East Side Boyz 136 Lii Scrappy/TriiVille 70 Lii Wayne 56 Linkin Park 38 LL Cool J 15 Lloyd 100 Los Lonely Boys 21 Lonestar 132 Lostprophets 165 Kevin Lyttle 92 Teena Marie 164 Maroon 5 8, 72 Dean Marie 164 Marton 58, 72 Dean Marie 184 Mase 23 John Mayer 168 Martina McBride 134 Tim McGraw 3 Sarah McLachian 141 Megadeth 18

MercyMe 179 Christina Milian 127 Joni Mitchell 177 Mobb Deep 77 Modest Mouse 48 Jane Monheit 94 Montgomery Gentry 126 Jason Mraz 153 Nelly 1, 2 New Found Glory 174 Joe Nichols 191 Nickelback 74 Nina Sky 183 No Doubt 200 OutKast 104 Petey Pablo 125 Brad Paisley 31 Papa Roach 42 Dolly Parton 161 Pearl Jam 196 Pritbuil 45 The Postal Service 162 Elvis Presley 189 Prince 12 The Prodigy 62 Queen 146

Rascal Flatts 114 Lionel Richie 122 Julie Roberts 102 The Rolling Stones 65 The Roots 115 Saliva 113 Scissor Sisters 142 Jili Scott 13 Seether 71 Selah 159 Senses Fail 87 Kierra KiKi Sheard 192 SheDaisy 155 Shinedown 68 Shyne 55 Silkk The Shocker 166 Jessica Simpson 6 Silpknot 82 Snow Patrol 129 SOUNDTRACK 13 Going On 30 137 Blue Collar Comedy Tour: The Movie 170 The Cheetah Girts (EP) 187 A Cinderella Story 98 De-Lovely 110 Garden State 24 Lizzie McGuire: Totally Party! 175 The Princess Diaries 2: Royal Engagement 39 The Punisher: The Album 130 Resident Evit: Apocalypse 66 Shrek 2 109 Spider-Man 2 97 That's So Raven 150 Will & Grace: Let The Music Out! 57 Britney Spears 185 Angie Stone 178 Joss Stone 163 Story Of The Year 151 Switchfoot 27 Taking Back Sunday 63 Tears For Fears 46 Los Temerarios 121, 139 Terror Squad 69 George Thorogood & The Destroyers 172 Three Days Grace 112 The Thrills 152 Randy Travis 188 Twista 167

Keith Urban 67

Usher 10 Van Halen 81 VARIOUS ARTISTS Now 15 124 Now 16 5 The Passion Of The Christ: Songs (Original Songs Inspired By The Film) 145 Rock Against Bush Vol 2 158 The Source Presents: Hip Hop Hits 8 197 Velvet Revolver 34 Kanye West 44 Gretchen Wilson 17 Stevie Wonder 147 Wynonna 180 Vellowcard 33 Ying Yang Twins 173 Dwight Yoakam 181 Young Buck 14

# Over The Counter

Continued from page 49

raised, and in the early going, the music trade is challenged by these tougher exams.

Last issue marked the one-year anniversary for the chart bow of **John Mayer's** "Heavier Things." That was virtually the first week in 2003 when album numbers beat volume of the same week in the prior year. That victory started a revival that saw fourth-quarter sales beat those of 2002 and set the tone for what has been an upbeat 2004.

Even though no albums on last issue's Billboard 200 reached 200,000 copies, volume still beat—even if only by 0.5%—that registered a year earlier, when Mayer led the list with a 300,000-plus week.

This week, though, even with **Nelly's** two sets adding more than 700,000 units of new business, album sales trail those of the comparable 2003 frame by 3.2%. Next week doesn't look like a winner, either.

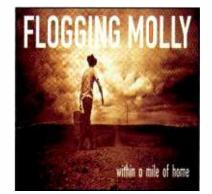
This issue's charts compete with the 2003 week when new albums by DMX (312,000 copies), A Perfect Circle (231,000) and Erykah Badu (144,000) arrived, but even though the current top 10 stands almost 8% ahead of that one, the overall market trails.

Despite Hurricane Ivan and Tropical Storm Jeanne, you can't even blame the weather. Yes, the Central South region, which includes stormaffected Alabama and Louisiana, is down 1% from the previous week's album sales. Yet the South Atlantic, which includes Florida and Puerto Rico, is actually up by 3%, ahead of the overall market's pace. Next week's top 10 won't look pretty, as it competes with the week when **OutKast** opened with more than a half million units. New releases owned each of the top six slots—OutKast led **Dave Matthews Band, Limp Bizkit, R. Kelly, Obie Trice** and **Nickelback**—amounting to 1.9 million units combined, while each of that week's top 10 exceeded 100,000.

Fighting the good fight against that competition will be a careerhigh opener from **Green Day**, which likely will yield the band its first No. 1 album, plus best-yet **Nielsen SoundScan** weeks for **Keith Urban** and **Chevelle**.

First-day numbers from chains have chart watchers predicting 250,000-270,000 for Green Day's "American Idiot," 145,000-160,000 for Urban's "Be Here" and 90,000-100,000 for Chevelle's "This Type of Thinking Could Do Us In." But even with those potent starts, the week will likely look weak in comparison with last year's.

**THIRD TIME'S A CHARM:** Even as veteran acts **Megadeth** and **Tears for Fears** extend their chart lives at Nos.



20 and 46, respectively, the coolest rock story belongs to the third outing by **Flogging Molly**.

Its first album, released in 2000, never saw the light of a *Billboard* 

chart. In 2002, its next one spent 38 weeks on Top Independent Albums, 16 weeks on Top Heatseekers and just one week—at No. 157 —on The Billboard 200.

Although still an orphan at major radio formats, Molly's new "Within a Mile of Home" makes itself at home, landing at No. 20 on The Billboard 200 while bowing at No. 1 on the indie label list. It took 11 weeks for the last set, "Drunken Lullabies," to match the 38,000 that this one sells in its first week alone.

Meanwhile, moonlighting as a TV pitchman works for **Lenny Kravitz**. His **Gap** spot with **Sarah Jessica Parker** reawakens "Baptism," which wins the big chart's Pacesetter award with a 31% increase (129-105).

This is the second time in the album's 17-week chart life that a TV commercial has perked sales. A **Target** ad, with a bonus EP at that chain, rallied spikes six weeks after the album entered The Billboard 200.

o Bil			R 2	• TOP POP CATALOG.	P
ž	WEEK	AGO		Sales data compiled by 💦 Nielsen SoundScan	VEEK
THIS W	LAST	2 WKS.	E	ARTIST Title	THIS
				彩 NUMBER 1 彩 101 Weeks At Number 1	
1	1	1	781	BOB MARLEY & THE WAILERS (10 Legend	1
2	3	3	201	THE BEATLES ▲ <sup>9</sup> 1 APPLE 25325/CAPITOL (12.58/18.98)	2
3	5	4	1416	PINK FLOYD <sup>15</sup> Dark Side Of The Moon CAPITOL 46001* (10.98/18.38)	3
4	2	2	98	THE NOTORIOUS B.I.G. ▲ <sup>4</sup> Ready To Die BAD BDY 002852*/UMRG (13 98 CD/DVD)	4
5	4	5	108	COLDPLAY A <sup>3</sup> A Rush Of Blood To The Head	5
6	7	7	200	TIM MCGRAW A <sup>4</sup> Greatest Hits CURB 77978 (12.58/18.58)	6
7	RE-EI	VTRY	59	BARRY MANILOW A Ultimate Manilow	7
8	19	11	83	S GREATEST GAINER SS Classic Sinatra: His Great Performances 1953-1960 CAPTICL 2502 (11.58/17.58)	8
9	13	16	124	LENNY KRAVITZ A <sup>3</sup> Greatest Hits	10
10	6	14	514	QUEEN ▲ <sup>7</sup> HOLIYWODD 161265 (11 98/17 98) Greatest Hits	(11
11	10	8	675	METALLICA $ eta^{14} $ Metallica LEKTRA 6113 <sup>4</sup> /AG (1.98/17.98)	12
12	9	9	643	AC/DC (18 98 E0 CD) Back In Black	13
13	8	6	37	LARRY THE CABLE GUY  ARALLEL/HIP-0 001422/UME (18:98 CD) Lord, I Apologize	14
14	11	12	515	BOB SEGER & THE SILVER BULLET BAND ▲ <sup>7</sup> Greatest Hits CAPITOL 30334 (10.98/15.98)	15
15	15	18	113	AVRIL LAVIGNE ▲ <sup>6</sup> Let Go	16
16	14	19	179	SOUNDTRACK A <sup>7</sup> O Brother, Where Art Thou?	17
17	12	13	204	LINKIN PARK <sup>8</sup> [Hybrid Theory] WARNER BR05. 41755 (12.39/18.38)	18
18	16	15	130	MERCYME A Almost There	19
19	17	17	145	JOSH GROBAN 4 Josh Groban	20
20	27	38	77	NELLY A <sup>6</sup> Nellyville For REL/UNIVERSAL 017747*/UMRG (12.98/18.98)	21
21	21	20	143		22
22	18	24	1	TOBY KEITH A <sup>4</sup> Unleashed	22
23	23	22	351	SHANIA TWAIN (19) MERCURY SIGNOZUMGN (8:38/12:38) Come On Over	23
24	22	23	498	BEASTIE BOYS ▲ <sup>9</sup> Licensed To III	24
25	30	30	90	JOHNNY CASH 16 Biggest Hits LEGACY/CDLUMBIA (NASHVILLE) 69739/SDINY MUSIC (7.98 EQ/11.98)	25
26	24	27	208	KENNY CHESNEY ▲ <sup>3</sup> Greatest Hits BNA 67976/RIG (12.98/18.38)	26
27	26	28	587	JOURNEY 410 COLUMBIA 44492/SONY MUSIC (12.98 E0/18.98)	27
				IN HOT SHOT DEBUT	28
28	NE	W	32	GREEN DAY  FREPRISE 48145WARNER BRDS. (18:98 CO) International Superhits!	29
29	28	25	148	KID ROCK 4 <sup>4</sup> Cocky	30
30	25	21	98	JIMI HENDRIX A Experience Hendrix: The Best Of Jimi Hendrix EXPERIENCE HENDRIX 111671*/UME (12.98/18.98)	31
31	RE-E	NTRY	181	NELLY A <sup>9</sup> Country Grammar FO' REEL/UNIVERSAL 157743*/UMRG (12.98/18.98)	32
32	31	42	374	ABBA ▲ <sup>6</sup> Gold - Greatest Hits	32
33	20	10	15	RAY CHARLES RHIN0 79822 (11.98 CD) The Very Best Of Ray Charles	33
34	48	43	84	TIM MCGRAW ▲ <sup>2</sup> Set This Circus Down CURB 78711 (12:58/18:58)	35
35		NTBY	122	U2 ▲ <sup>2</sup> ISLAND 524613/10JMG (12.98/18.98) The Best Of 1980-1990	36
36	38	40	763	JACK JOHNSON A ENJOY 860994 YUMRG (18.59 CD) [N] Brushfire Fairytales	30
37	-			PHIL COLLINS ▲ <sup>3</sup> Hits FACE VALUE/ATLANTIC 83139/AG (10 98/17 98)	38
38	-8-5	-		MODEST MOUSE EPIC 6871 '/SONY MUSIC (16:58 EGI CD) [M]	38
39	-	NTRY	360	THE BEATLES (1 Sgt. Pepper's Lonely Hearts Club Band	40
40	45	-	2	THE SHINS Oh, Inverted World SUB POP 7056° (15.98 CD)	40
41	43	48	93	ROD STEWART A The Very Best Of Rod Stewart	41
42	29	26	57	PRINCE • The Very Best Of Prince WARNER BROS. 74272 (18.98 CD)	42
43	32	29	126	KENNY CHESNEY 4 No Shoes, No Shirt, No Problems	43
44	34	39	487	TOM PETTY AND THE HEARTBREAKERS $\phi^{10}$ Greatest Hits MCA 110813/UME (12.9/18.98)	
45	33	32	122	EMINEM 48 WEBJAFTERMATH 43290/INTERSCOPE (8.98/12.98)	45
46	42	41	342	SUBLIME         5         Sublime           GASDUNE ALLEY/GEFFEN 13413/UME (12.98/18.98)         \$2701	46
47	39	37	83	USHER 4 8701	47
48	44	31	14	RAY CHARLES Anthology	48
49	36	34	377	DEF LEPPARD ▲ <sup>3</sup> Vault – Greatest Hits 1980-1995 MERCURY SZETISTUME (11 SW18 SB)	49
50	35	33		JIMMY BUFFETT ▲ <sup>5</sup> Songs You Know By Heart	50

		OB1		
В	illb	$\mathbf{x}$	arc	
VEEK	WEEK	. AGO	E	Sales data compiled by Nielsen SoundScan
THIS WEEK	LAST	2 WKS.	WKS.	ARTIST Title IMPRINT & NUMBER/DISTRIBUTING LABEL
				◎營修 NUMBER 1 / HOT SHOT DEBUT ◎營修 1 Week At Number 1
1	NE	W	1	DEM FRANCHIZE BOYZ TIGHT 2 DEF/UNIVERSAL 003274*/UMRG (13.98 CD) Dem Franchize Boyz
2	2	6	17	CROSSFADE Crossfade
3	NE	w	1	PETER CINCOTTI On The Moon
4	6	11	25	SNOW PATROL Final Straw
5	4	7	0	SCISSOR SISTERS Scissor Sisters
6	NE	w	1	THE THRILLS Let's Bottle Bohemia
7	3	-	2	ALEJANDRO FERNANDEZ A Corazon Abierto SDNY DISCDS 95323 (16:98 E0 CD)
8	7	10	63	THE POSTAL SERVICE Give Up SUB POP 595 (14,98 CD)
9	10	8	32	JEREMY CAMP BEC 39613 (18.98 CD) Carried Me: The Worship Project
10	1	-	2	KIERRA KIKI SHEARD I Owe You EMI G03PEL 97304 (17.98 CD)
11	15	13	5	LYFE JENNINGS Lyfe 268-192 COLUMBIA 90946/SONY MUSIC (12.98 EQ CD)
12	8	3	3	JUAN LUIS GUERRA Para Ti VENE 651000/UNIVERSAL LATINO (15 98 CD)
13	19	29	10	HAWTHORNE HEIGHTS The Silence In Black And White
14	5	-	2	THE BLACK KEYS Rubber Factory
15	NE		1	KASEY CHAMBERS Wayward Angel
16	16	25	15	MY CHEMICAL ROMANCE REPRISE 48615/WARNER BROS. (13:38 CD)
17	21	23	34	MINDY SMITH One Moment More
18	18	16	26	MUSE Absolution TASTE MEDIA 48733/WARNER BROS. (14.98 CD)
19	36	19	3	SKINDRED Babylon BIELER BR05/LAVA 93304/AG (11.98 CD)
20	17	20	11	VICENTE FERNANDEZ Tesoros De Coleccion SONY DISCOS 95241 (939 EG CO)
21	23	21	•	TEEDRA MOSES         Complex Simplicity           TVT 2450 (11:38 CD)         THE NOTORIOUS CHERRY BOMBS
22	11	9	8	INVERSAL SOUTH 00250 (1984 CD) *\$ GREATEST GAINER *\$
23	41	42	19	ISRAEL AND NEW BREED Live From Another Level
24	13	4	3	THE LIBERTINES The Libertines
25	20	14	4	RBUGH TRADE 83250/SANCTUARY (15.98 CD) DEITRICK HADDON Crossroads
26	9	_	2	VERITY 59482/20MBA (11 98/17 98) MEDESKI MARTIN AND WOOD End Of The World Party (Just In Case)
27	14	17	3	BLUE NOTE 99633* (18.98 CD)           PEPE AGUILAR SONY DISCOS 95363 (17.98 ED CD)         No Soy De Nadie
28	28	38	3	BANDA ARKANGEL R-15 SONY DISCOS 95247 (12.98 ED CD) Tesoros De Coleccion
29	12	12	3	CARLOS VIVES El Rock De Mi Pueblo EMILATIN 96027 (1898 CO)
30	N	1	1	MADELEINE PEYROUX Careless Love
31	34	40	13	LUNYTUNES MAS FLOW 318000/UNIVERSAL LATINO (18.98 CD)
32	22	26	26	JEM Finally Woken
33	31	32	4	LOS CAMINANTES Tesoros De Coleccion: Puras Rancheras SONY DISCOS 95300 (9:36 E0 CD)
34	M		1	HILLSONG For All You've Done
35			1	MARTHA MUNIZZI MARTHA MUNIZZI 0001 (16.98 CD)
36			1	CITIZEN COPE RCA 52114/RMG (11.98 CD) The Clarence Greenwood Recordings
37	<u>a</u>	W		MINDI ABAIR GRP 002527/VG (18:98 CD) Come As You Are
38	25	18	14	LACUNA COIL Comalies
39	N	w	1	GRUPO EXTERMINADOR FONDVISA 351450/UG (13.98 CD)
40	30	22	4	DRIVE BY TRUCKERS The Dirty South
41	38	36	7	NONPOINT Recoil
42	35	50	6	LOS ANGELES DE CHARLY De Amores Y Recuerdos 20 Exitos Romanticos FONOVISA 351442/06 (13.38 CD)
43	40	30	15	CHRIS RICE Short Term Memories ROCKETOWN 20011 (17.9 CD)
44	47	_	1	NICOLE C. MULLEN Everyday People WDRO-CURB BB31/WARNER BRDS. (17.98 CD)
45	47	44	8	BUILDING 429 Space In Between Us WORD-CURB 8521/WARNER BROS. (13 98 CO)
46	24	15	3	MASTODON Leviathan RELAPSE 6652 (15.98 CO) THE EININ DROTHERS Eventione is Here
47	26	15		THE FINN BROTHERS Everyone Is Here NETWERK 30376 (17.98 CD) MAGNATE & VALENTINO Sin Limite
48	37	46	1	GRUPO BRYNDIS El Quinto Trago
49 50	37	40 24		BEBO NORMAN Try
30	32	24		ESSENTIAL 10724 (17.98 CD)

C	Billboard ® TOP INDEPENDENT ALBUMS						
Ril	h		d	◎ IOP INDEPENDENT ALBUMS			
				Sales data compiled by Nielsen			
THIS WEEK	LAST WEEK	2 WKS. AGD		ARTIST SoundScan Title			
	Pe sur	97.24599		学習後 NUMBER 1 / HOT SHOT DEBUT 学習後 1 Week At Number 1			
1		dia National		FLOGGING MOLLY SIDE ONE DUMMY 71251* (16.98 CD) Within A Mile Of Home			
2	3	3	4	PITBULL M.I.A.M.I. (Money Is A Major Issue) DIAZ BROTHERS 2560*/TVT (11.98/18.98)			
3	1	2		213 The Hard Way DDGGYSTYLE 2670*/TVT (11.98/17.98)			
4	5	5	8	TAKING BACK SUNDAY Where You Want To Be VICTORY 228 (15 SG CD) GRUPO CLIMAX Za Za Za Za			
6	8	6	14 2	GRUPO CLIMAX Za Za Za MUSART 2053/BALBDA (598 CD) [M] SENSES FAIL Let it Enfold You			
7	6	4		DRIVE THRU 0403/VAGRANT (13.98 CD/DVD) THE DIPLOMATS PRESENT JIM JONES On My Way To Church			
8	4	1	3	DIPLOMATS 5770*/K0CH (17.98 CD) INSANE CLOWN POSSE Hell's Pit PSYCHOPATHIC 4031 (17.98 C0/DVD)			
9	ME	w	1	PSYCHOPATHIC 4031 (17.98 CO/0VD) THE FAINT SADDLE CREEK 10057* (13.98 CD) Wet From Birth			
10	9	10	100	SADDE CREEK 10057° (13.98 CD) LIL JON & THE EAST SIDE BOYZ ▲ <sup>2</sup> Kings Of Crunk BME 2270°/TVT (13.98/17.88)			
11	14	12	6	BME 2370 <sup>-7</sup> /V1 (1389/7380 VARIOUS ARTISTS FAT WRECK CHURDS 677 (989 CD/DVD) Rock Against Bush Vol 2			
12	N	w	1	DOLLY PARTON BUCEYE 3998/SUGAR HILL (18 98 CD)			
13	16	17	83	THE POSTAL SERVICE Give Up SUB PDP 585 (14.98 CD) [M]			
14	7	—	2	SILKK THE SHOCKER Based On A True Story NEW ND LIM(T 5758"/K0CH (17.98 CD)			
115	12	9	9	B.G. Life After Cash Money CHOPPA CITY 5708/KOCH (12.98/17.98)			
16	13	16	53	YING YANG TWINS • Me & My Brother COLLIPARK 2480 '/TVT (17.98 CD)			
17	17	14	4	CLEDUS T. JUDD Bipolar And Proud			
18	10	7		BOYZ II MEN Throwback			
119	15	15 31	12	VARIOUS ARTISTS SOURCE 2522/IMAGE (15.58 CO) HAWTHORNE HEIGHTS The Silence In Black And White			
20 21	23 11	31	15	THE BLACK KEYS Rubber Factory			
22	26	28	34	FAT POSSUM 80379'/EPITAPH (13.98 CD) [M] MINDY SMITH One Moment More			
23	19	8		VANGUARD 79736 (16.98 CD) [M] STEVE EARLE The Revolution StartsNow			
24	20	18	7	E-SQUARED 51565/ARTEMIS (17 98 CD) 2PAC Live			
25	21	11	3	DEATH RDW 5746'/KOCH (12.98/17.98) LOUIE DEVITO DEVITO LOUIE DEVITO DEVITO AND A LOUIE DEVITO'S Dance Factory: Level 3			
26	22	19	15	DEE VEE 0011/MUSICRAMA (15.98 CD) VARIOUS ARTISTS Vans Warped Tour 2004 Compilation SIDE ONE DUMMY 71248 (7.98 CD)			
27	30	26	6	TEEDRA MOSES Complex Simplicity			
28	28	29	58	DASHBOARD CONFESSIONAL  A Mark, A Mission, A Brand, A Scar			
29	27	30	41	THE SHINS Chutes Too Narrow			
30	25	<b>2</b> 5	12	ATREYU The Curse			
31	24	23	23	SUGARCULT FEARLESS 51512/ARTEMIS (14.98 CD) Palm Trees And Power Lines			
32	49	40	6	S GREATEST GAINER S VARIOUS ARTISTS This Is Americana: NARM Americana CD Sampler AMERICANA MUSIC ASSOCIATION 1 (1:96 CD)			
33	1000	NITTY	28	MARTHA MUNIZZI The Best is Yet To Come			
34	33	24	26	MARTHA MUNIZZI 0001 (16.98 CD) [M] LACUNA COIL Comalies Centrupt Mediatol 8100 (16.98 CD) [M]			
35	18	-	2	PAUL WESTERBERG VAGRANT 640 (15.98 CD)			
36	36	27	•	DRIVE BY TRUCKERS The Dirty South			
37	29	22	4	O.A.R. 34th & 8th			
38	37	33	6	PAUL OAKENFOLD Creamfields			
39	31	13	3	MASTODON Leviathan			
40	43	-	3	VARIOUS ARTISTS Ultra.Trance: 4 ULTRA 1225 (19.98 CO)			
41	34 38	21	1	THE BEATNUTS Milk Me PENALTY 7001 '/RYKODISC (16.98 CD) SOUNDTRACK Wicker Park			
42 43	38	34	2 50	LAKESHORE 33804 (18.98 CD)			
43	39 40	34	32	BARSUK 32* (16 98 CO) FALL OUT BOY Take This To Your Grave			
45	40	44	14	FUELED BY RAMEN 061 (12:98 CDI [M] RAMON AYALA Y SUS BRAVOS DEL NORTE Antologia De Un Rey			
46	32	-	2	FREDDIE 1890 (16:98 CD) [M] CHRISTINF MCVIE In The Meantime			
47	111	i den	1	ADVENTURES IN MUSIC 9600/K0CH (17.98 CD) ACTION ACTION Don't Cut Your Fabric To This Year's Fashion VICTORY 219 (13.98 CD) [H]			
48	35	37	5	VICINY 218 (1298 CD) [H] VARIOUS ARTISTS Future Soundtrack For America BARSUK 37 (198 CD)			
49	RE-E	NTRY	39	THE WIGGLES • Yummy Yummy Koch sec (11.58 CD) (A)			
50	41	20	3	DANZIG Circle Of Snakes EVILIVE 82496/MUSICRAMA (16.98 CD)			
	-	-	-				

Catalog albums are 2-year-old titles that have fallen below No. 100 on The Billboard 200 or re-issues of older albums. Total Weeks column reflects combined weeks title has appeared on The Billboard 200 and Top Pop Catalog Albums. The Heatseekers chart lists the best-selling albums by new and developing artists, defined as those who have never estates gained in the top 100 of The Billboard 200. If a Heatseekers title reaches that level, it and the acts subsequent albums are immediately ineligible to appear on the Heatseekers chart. Top Independent Albums with the great-est sales gains this week. Becording Industry Assn. Of America (RIAA) certification for net shipment of Tomilion units (Platinum). HIAA certification for net shipment of 100 million units (Platinum). HIAA certification on units (Platinum). HIAA certification on or 100 units (Platinum). HIAA certification or 100 units (Platinum). Libra of the units Platinum is Platinum. Heatseekers that essal and double albums with a running time of 100 units (Platinum). A Certification or 100 units (Plat

ост	OBE 2004	R 2	Billboard® TOP JAZZ ALBUMS		
THIS WEEK	LAST WEEK	MAS. ON	Sales data compiled by Nielsen SoundScan		
	1	2	営営をNUMBER 1 診営を 2 Weeks At Number 1 JANE MONHEIT Taking A Chance On Love		
2	1CT	Frank	SONY CLASSICAL SZAPOSTONY MUSIC PETER CINCOTTI Concore 227 [6] On The Moon		
3	2	54	DIANA KRALL • The Girl In The Other Room		
4	ME	W	MADELEINE PEYROUX Careless Love ROUNDER 513192 [M]		
5	3	38	HARRY CONNICK, JR. ▲ Only You COLUMBIA 90551/SONY MUSIC		
6	4	17	RENEE OLSTEAD Renee Olstead		
7	5	7	AL JARREAU Accentuate The Positive		
8	6	103	DIANA KRALL • Live In Paris		
9	7	98	TONY BENNETT & K.D. LANG  A Wonderful World RPM/COLUMBIA 86734/SDNY MUSIC		
10	**	W.	BRANFORD MARSALIS QUARTET Eternal		
11	NE	w.	BRAD MEHLDAU Live In Tokyo NONESUCH 79853/AG		
12	8		NANCY WILSON         R. S. V. P.           MCG JAZZ 1013         R. S. V. P.		
13	9	10	DR. JOHN N'Awlinz: Dis Dat Or D'Udda RLUE NOTE 75602		
14	10	8	KEITH JARRETT/GARY PEACOCK/JACK DEJOHNETTE The Out-Of-Towners		
15	12		PATRICIA BARBER Live: Fortnight In France BULE NOTE /#213/CAPTOL		
16 17	11		COLE PORTER It's De Lovely: The Authentic Cole Porter Collection BUEBIRD 62760BM6 STRATEGIC MARKETING GROUP		
17	15 14		VARIOUS ARTISTS Lady Sings The Blues 2 CAPITOL 71460 VARIOUS ARTISTS Ultra Lounge: Cocktails With Cole Porter		
18	14		VARIOUS ARTISTS Ultra Lounge: Cocktails With Cole Porter CAPITOL 95705 Society Of Singers Presents: Great Voices, Great Songs		
20	17		VARIOUS ARTISTS Society of Single's Presents: Great Voices, Great Songs VARIOUS ARTISTS The Very Best Of Cole Porter		
21	19		HIP-OUTVOOD RUINA CONTRACTOR CONT		
22	22		VERVE 002887/VG ANN HAMPTON CALLAWAY Slow		
23	25	74	PETER CINCOTTI Peter Cincotti		
24	20		CONCORD 312159 [N] ELIANE ELIAS Dreamer		

Book Of Silk

TIN HAT TRIO

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OCT 2	OCTOBER 2 Billboard TOP CONTEMPORARY					
THIS WEEK	AST WEEK	Marian.	Sales data compiled by Nielsen SoundScan ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL Title			
-	-		11日 MPRINT & NOMBER DISIRBOTING LABEL 134 Weeks At Number 1 134 Weeks At Number 1			
1	1	134	NORAH JONES A BUCKNEEK 1 2022 Come Away With Me			
2	2	19	JAMIE CULLUM twentysomething			
3	4	Ţ.	BONEY JAMES Pure WARNER BROS. 4796			
4	3	2	MEDESKI MARTIN AND WOOD End Of The World Party (Just In Case) BLUE NOTE 95537 [N]			
5	NR	W	MINDI ABAIR Come As You Are			
6	5	8	VARIOUS ARTISTS Forever, For Always, For Luther			
7	6	67	KENNY G Ultimate Kenny G BMG HERITAGE 50997/RMG			
8	NE	W	VARIOUS ARTISTS Playboy Jazz: In A Smooth Groove			
9	7	10	WAYMAN TISDALE Hang Time			
10	10	6	INCOGNITO Adventures In The Black Sunshine			
11	8	10	VARIOUS ARTISTS Hidden Beach Recordings Presents: Unwrapped Vol. 3			
12	9		STREETWIZE The Slow Jamz Album			
13	12	13	FOURPLAY Journey . BLUEBIRD 61358/RCA VICTOR			
14	11	15	GEORGE BENSON Irreplaceable GRP 000599/VG			
15	13	10	REGINA BELLE Lazy Afternoon PEAK 8524/CONCORD			
16	14	50	DAVE KOZ Saxophonic			
17	NE O	<b>VIEY</b>	MARCUS JOHNSON Just Doing What I Do THREE KEYS 30007			
18	18	9	EVERETTE HARP All For You			
19	23	17	SPYRO GYRA The Deep End HEADS UP 3085			
20	15	13	THE BENOIT/FREEMAN PROJECT The Benoit/Freeman Project 2 PEAK 8525/CONCORD			
21	17	15	GERALD ALBRIGHT Kickin' It Up GRP 001631/VG [H]			
22	21	50	CHRIS BOTTI A Thousand Kisses Deep			
23	22	4	CHICK COREA ELEKTRIC BAND To The Stars STBETCH 9043/CONCORD			
24	<b>Repair</b>	iano Mino	ERIC DARIUS Night On The Town			
25	19	4	BILL FRISELL Unspeakable			

	OBEI 2004	R 2	Billboard TOP CLASSICAL ALBUMS.			
THIS WEEK	LAST WEEK	10.00				
F	2		ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL Title			
	NE	W	《世報 NUMBER 1 》世報 1 Week At Number 1 RENEE FLEMING/ORCHESTRA OF THE AGE OF ENLIGHTENMENT (BICKET) Handel DECCA 000180UNIVERSAL CLASSICS GROUP			
2	1	25	YO-YO MA WITH THE AMSTERDAM BAROQUE ORCHESTRA & TON KOOPMAN Vivaldi's Cello SONY CLASSICAL 99919/SONY MUSIC			
3	6	6	ANNA NETREBKO WITH THE MAHLER CHAMBER ORCHESTRA (ABBADO) Sempre Libera			
4	3	47	JOSHUA BELL Romance Of The Violin Sony CLASSICAL 87894/SONY MUSIC (H)			
5	5	2	YO-YO MA The Dvorak Album			
6	2	45	SOUNDTRACK Master And Commander DECCA 001574/UNIVERSAL CLASSICS GRDUP			
7	4		JOHN ADAMS On The Transmigration Of Souls			
8	NE	W	JUAN DIEGO FLOREZ Great Tenor Arias DECCA 0011 TBUINIVERSAL CLASSICS GROUP			
9	7	86	THE MORMON TABERNACLE CHOIR Peace Like A River			
10	13	50	ANDRE RIEU Live in Dublin DENON 17293 [4]			
11	10	59	VARIOUS ARTISTS The Most Relaxing Classical AlbumEver! II CIRCA/VIRGIN 66967/ANGEL			
12	11	15	THE MORMON TABERNACLE CHOIR America's Choir: Favorite Songs, Hymns, & Anthems			
13	12	98	ANDREA BOCELLI  PHILIPS 470400/UNIVERSAL CLASSICS GROUP Sentimento			
14	14	32	ANONYMOUS 4 American Angels			
15	9	5	LORRAINE HUNT LIEBERSON & ORCHESTRA OF THE AGE OF ENLIGHTENMENT (BICKET) Handel: Anias From Theodora			

CTOBER 2 2004		2	Billboard TOP CLASSICAL CROSSOVER
THIS WEEK	LAST WEEK	WALK ON	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL Title
1	1	46	協会 NUMBER 1 3 当後 45 Weeks At Number 1 JOSH GROBAN ▲ 3 I43/REPRISE 48450/WARNER BROS.
2	3	14	BOND Classified MB0/DECCA 002332/UNIVERSAL CLASSICS GROUP
3	6	24	HAYLEY WESTENRA Pure DECCA CO1866/UNIVERSAL CLASSICS GROUP [M]
4	4	1	TAN DUN FEATURING ITZHAK PERLMAN Hero (Soundtrack) SONY CLASSICAL/SONY MUSIC SOUNDTRAX 87775/SONY MUSIC
5	7	94	JOSH GROBAN Josh Groban In Concert 143/REPRISE 48413/WARNER BROS
6	10	68	SARAH BRIGHTMAN Harem
7	NE		CHANTICLEER WITH BISHOP YVETTE FLUNDER How Sweet The Sound: Spirituals And Traditional Gospel Music WARNER CLASSICS 60000/WARNER STRATEGIC MARKETING
8	8	20	BELA FLECK/EDGAR MEYER Music For Two
5	9	60	YO-YO MA Obrigado Brazil SONY CLASSICAL 89935/SONY MUSIC
10	12	98	CHARLOTTE CHURCH Prelude: The Best Of Charlotte Church
11	2	25	THE IRISH TENORS Heritage
12	15	24	ANDRE RIEU At The Movies OENON 17348
13	11	36	AMICI FOREVER The Opera Band
114	13	24	YO-YO MA Obrigado Braził: Live In Concert
15	14	53	BOND Bond: Remixed MB0/0EC4 0011730001/VERSAL CLASSICS GROUP

OCTOBER 2 2004		Billboard TOP NEW AGE ALBUMS
IST WEEK	No. of	
P		ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL Title
1	20	図 Weeks At Number 1 当会 20 Weeks At Number 1 3 Greatest Hits wiNDHAM HILL 60516/RCA VICTOR
4	N	MANNHEIM STEAMROLLER Monster Mix
2	877	YANNI Ultimate Yanni WINDHAM HILL 18106/BMG HERITAGE
3	8	VARIOUS ARTISTS Relaxation: A Windham Hill Collection
5	4	OTTMAR LIEBERT + LUNA NEGRA La Semana 33RD STREET 3338
8	*	DAVID ARKENSTONE Atlantis
9	18	MANNHEIM STEAMROLLER Halloween
7	55	STEVEN ANDERSON 100 Church Classics
10	Ż	ARMIK Treasures
6	65	MANNHEIM STEAMROLLER/C.W. MCCALL American Spirit AMERICAN GRAMAPHONE 1776 AMERICAN GRAMAPHONE 1776
11	30	VARIOUS ARTISTS Pure Moods: Celestial Celebration VIRGIN 96/97
14	33	VARIOUS ARTISTS The Healing Garden Collection
RE +	RY	ZADE Roads To You SAWA 620
12	3	VARIOUS ARTISTS Buddha-Lounge 3 SEQUUIA 906
15	83	YANNI Ethnicity
	1 1 2 3 5 8 9 7 10 6 11 14 12	004       Name       1       20       4       2       8       7       55       4       9       16       77       53       10       7       53       11       30       12

## Sales data for Classical, New Age, and Kid Audio charts compiled by SoundScan

00	2004 Billboar	ď
	TOP CLASSICAL BUD	GET
	CLASSICS FOR RELAXATION	VARIDUS ARTISTS
	A CELEBRATION OF DEFINING MOMENTS IN RECORDING HISTO EMIL CLASSICS / AN GEL	RY VANOUS ARTISTS
	LUCIANO PAVAROTTI MADACY	VARIOUS ARTISTS
	25 PIANO FAVORITES MADACY	VARIOUS ARTISTS
	25 CLASSICAL FAVORITES MADACY	VARIOUS ARTISTS
	BEST CLASSICS 100 EMI CLASSICS /ANGEL	VARIOUS ARTISTS
	BEST TRADITIONAL WEDDING MUSIC ST. CLAIR	VARIOUS ARTISTS
	THE MOST RELAXING CLASSICAL MUSIC SAVOY	VARIOUS ARTISTS
	USA: CLASSICS FOR RELAXATION MADACY	VARIOUS ARTISTS
	MOZART: 25 FAVORITES V0X /SPJ MUSIC	VARIOUS ARTISTS
	CLASSICAL PIANO MADACY	VARIOUS ARTISTS
	CLASSICS FOR THE MOVIES MADACY	VARIOUS ARTISTS
	ROMANTIC PIANO MADACY	VARIOUS ARTISTS
	HANDEL'S MESSIAH LONDON PHILHA MADACY	RMONIC ORCHESTRA
	UITAR CLASSICS MADACY	VARIOUS ARTISTS
-		

## OCTOBER 2 Billboard

2 BA BU 3 BA 5 MEL 5 MEL 5 MEL 5 MEL 5 MEL 6 PH 6 PH 6 PH 8 GA 8 GA 8 GA 8 GA 9 DEL 9 DEL	ENA VISTA AVALT DISNEY WOST RELAXING CELD ALBUM IN THE WORLD_EVER! ULASSICS JANGEL ULASSICS JANGEL ULASSICS JANGEL ULASSICS JANGEL ULASSICS JANGEL WORLD ALBUM IN THE WORLD_EVER! WORLS AND ALBUM IN THE WORLD ALBUM IN MANARIAN CONCERTORY ULASSICS JANGEL WORLS JANGEL ULASSICS JANGEL
3 BA BU 4 THE 5 DEL 6 BA 7 THE 6 BA 9 DEL 10 BA	BY EINSTEIN: BABY BEETHOVEN VARIOUS ARTISTS ENA MISTA WALT DISNEY VARIOUS ARTISTS ICLASSICS / ANGEL LEVERI WROSCAUSES / ANGEL ICLASSICS / ANGEL ALL AND
5 HEL 5 DE 6 BRA 7 THE 8 CHA 9 GL 9 GL 10 BA	IL CLASSIES / ANGEL EET OF UICHAR MUCHTS MULDIAM COLLECTON USW INNERT EET OF UICHAR MUKTTS MULDIAM COLLECTON USW INNERT EET OF UICHAR MUKTTS MULDIAM COLLECTON USW INNERT HIKE PAND CONCERTICS OVERTINGS DUUDI MARANANA CONCERTERION HARM INST IER LANNER CLASSIES GENOLP MOST BELAVING PANO AUGUM IN THE WORLD_EVER! WARKS ARTISTS UICLASSIES / ANGEL UICLASSIES / ANGEL UICLASSIES / ANGEL
6 BRA 7 THE 8 CHA 8 CHA 9 GL 9 DEI	CCA ADMIVERSAL CLASSICS GROUP HINS FAND CONCERTO, OVERTIDES DUBIN MANAGEN CONCERTERION HAITING UTES / INIVERSAL CLASSICS GROUP MOST RELATION CALLUN IN THE WORLD_EVER! WHO IS INTER UCASSICS / ANGEL UCASSICS / ANGEL // TAR A DAGIOS VARIOUS ARTISTS
7 EM 8 CHA 9 GL 10 BA	MOST RELAVING PANO ALBUM IN THE WORLD_EVER! WAVES ANTERS I CLASSICS /ANGEL WI: THE ANIMPERSARE DETRON I CLASSICS /ANGEL I CLASSICS /ANGEL I CLASSICS /ANGEL
8 CHA 9 GL 10 BA	II CLASSICS /ANGEL MT: THE ANNYESKAY EDITON II CLASSICS /ANGEL JITAR ADAGIOS VARIOUS ARTISTS
9 GL 10 BA	I CLASSICS /ANGEL
10 BA	
BU	BY EINSTEIN: BABY NEPTUNE VARIOUS ARTISTS ENA VISTA /WALT DISNEY
	E MOST RELAXING CLASSICAL PLANO VARIOUS ARTISTS NON
	U'VE TRIED ALL THE REST, NOW TRY THE BEST VARIOUS ARTISTS CCA /UNIVERSAL CLASSICS GROUP
	LA TUSCANY: MUSIC INSPIRED BY TUSCANY VARIOUS ARTISTS ARC
	HELBEL'S GREATEST HITS: THE ULTIMATE CANON VARIOUS ARTISTS A VICTOR /BMG CLASSICS
	ICORE! JOHN WILLIAMS & THE BOSTON POPS ORCHESTRA ILIPS/UNIVERSAL CLASSICS GROUP

WARLOUS ARTISTS         LIZZE MCGUIRE TDTALLY PARTY           WALT DISNEY BRIDS         LIZZE MCGUIRE TDTALLY PARTY           WALT DISNEY BRIDS         LIZZE MCGUIRE TDTALLY PARTY           WALT DISNEY BRIDS         WALTOSNEY RECORDS PRESENTS. MECA MOVE MX           WARTOLS         ATTISTS         WALTOSNEY RECORDS PRESENTS. MECA MOVE MX           WALTOSNEY BRIDS         WALTOSNEY RECORDS PRESENTS. MECA MOVE MX           WARTOLS ARTISTS         WALTOSNEY RECORDS PRESENTS. MECA MOVE MX           WARTOLS ARTISTS         RARY RECORDS PRESENTS. MECA MOVE MX           WAROUS ARTISTS         RARY REMOVE MX           WAROUS ARTISTS         MOD BREY WINNE ANSARD SING           WAROUS ARTISTS         MOD BREY WINNE ANSARD SING DISNEY           WAROUS ARTISTS         DISNEYMAND 2. MUSIC STARS SING DISNEY           WAROUS ARTISTS         DISNEYMAND SING           WAROUS ARTISTS         DISNEYMAND SING           WAROUS ARTISTS         DISNEY SING           WAROUS ARTISTS         DISNEY CHILDREN'S FAVORITES VOL 1           WARIOUS ARTISTS         DISNEY CHILDREN'S GREATEST: VOL 2           VARIOUS ARTISTS         DISNEY SORALESS NOL 1. MORSHIP FOR REDS           VARIOUS ARTISTS         DISNEY SCHILDREN'S COLEPTER SONALLION REPROMANDER FOR REDS           VARIOUS ARTISTS         DISNEY SCHARTEST: VOL 2	OCTOBER 2 Billboard					
INACOUS ARTISTS         THAT'S SU RAVEN           VARIOUS ARTISTS         THAT'S SU RAVEN           VARIOUS ARTISTS         LIZZE MCGUIRE: TDTALLY PARTYL           VARIOUS ARTISTS         LIZZE MCGUIRE: TDTALLY PARTYL           VARIOUS ARTISTS         LIZZE MCGUIRE: TDTALLY PARTYL           VARIOUS ARTISTS         WALT DISNEY BRIDS           VARIOUS ARTISTS         RAP CINSTEME LULIABY CASSICS           WARU DISNEY BRIDS         MAD BREY WILD SAFE           VARIOUS ARTISTS         RAPY EINSTEME LULIABY CASSICS           WARU DISNEY BRIDS         MAD BREY WILD SAFE           VARIOUS ARTISTS         DISNEYMAINAL 2 MUSIC STARS SING DISNEY           VARIOUS ARTISTS         DISNEYMAINAL 2 MUSIC STARS SING DISNEY           VARIOUS ARTISTS         DISNEY BRIDS           VARIOUS ARTISTS         DISNEY'S GREATEST VOL 1           MALT DISNEY BRIDS         DISNEY'S GREATEST VOL 2           VARIOUS ARTISTS         DISNEY'S KIM POSSIBLE </td <td></td> <td>TOP KID AUDIO</td>		TOP KID AUDIO				
WALT DISNEY #5105           WALT DISNEY #5105           LIZZE MCGUIRE TOTALLY PARTY WALT DISNEY #5105           THE CHEETAH GIRLS           THE CHEETAH GIRLS           WALTO SARTY #5015           WALTO SARTY #5108           THE CHEETAH GIRLS           THE CHEETAH GIRLS           THE CHEETAH GIRLS           WALTO SARTY #5108           WALTO SARTY #515           BEBY EINSTEIN LULLABY CLASSICS           BURN AVISTA #5108/WALT DISNEY           WALTO SARTY #5100           THE WIGGLES           YUMANY YUMMY           WALTO SARTY #5105           KIDZ BOP KIDS           KIDZ BOP KIDS           RADDA & TE 8006           VARIOUS ARTISTS           VARIOUS ARTISTS           VARIOUS ARTISTS           VARIOUS ARTISTS           VARIOUS ARTISTS           VARO						
WALT DISNEY 66095           THE CHEETAH GIRLS           THE CHEETAH GIRLS           WALT DISNEY 66075           WARDUS ARTISTS           WALT DISNEY 66075           WALT DISNEY 66076           WALT DISNEY 66076           WALT DISNEY 66077           WARDUS ARTISTS           WARDUS ARTISTS <tr< td=""><td></td><td></td></tr<>						
WALT DISNEY BOD 26           WALT DISNEY BOD 27           WALT DISNEY BOD 26           WALT DISNEY BOD 27           WALT DISNEY BOD 27           WALT DISNEY BOD 26           WALT DISNEY BOD 26	3					
WALT DISNEY SITURE           WHE CHEETHH GIRLS           THE CHEETHH GIRLS           WALT DISNEY SITUR		THE CHEETAH GIRLS THE CHEETAH GIRLS (EP) WALT DISNEY 860126				
WARTOLS ARTISTS         BABY EINSTEIN LULLABY CLASSICS           WARIOUS ARTISTS         BADY EINSTEIN LULLABY CLASSICS           WARIOUS ARTISTS         DISHEYMANLA 2 MUSIC STARS SING DISHEY           WARIOUS ARTISTS         STUCK IN THE SUBURDS           WARIOUS ARTISTS         STUCK IN THE SUBURDS           WARIOUS ARTISTS         DISHEYS GREATEST: VOL 1           MARIOUS ARTISTS         DISHEY'S GREATEST: VOL 1           MARIOUS ARTISTS         DISHEY'S GREATEST: VOL 1           VARIOUS ARTISTS         DISHEY'S GREATEST: VOL 2           VARIOUS ARTISTS         DISHEY'S GREATEST: VOL 2           VARIOUS ARTISTS         WARITIST           VARIOUS ARTISTS         DISHEY'S GREATEST: VOL 2           VARIOUS ARTISTS         WARIESTIGNEY BORDS           VAROUS ARTISTS         WARIESTS MARTISTS           WARIE OSHEY BORDS         DISHEY MARSHIP TO WORDSHE FOR DISHE						
BUENA VISTA BEIDERVALT DISNEY           WARDUS ARTISTS         MOD DREY NUTWE JAKS GRAFEST HITS HOW YOUNES IA           WARDUS ARTISTS         DISNEYMANUA 2 MUSIC STARS SING DISNEY           WARDUS ARTISTS         STUCK IN THE SUBURBS           WARDOLS ARTISTS         DISNEYMANA 2 MUSIC STARS SING DISNEY           MARDOLS ARTISTS         DISNEYS GREATEST: VOL 1           MALT DISNEY BRIDG         KIDZ BOP KIDS           KIDZ BOP KIDS         DISNEYS GREATEST: VOL 1           VARIOUS ARTISTS         DISNEYS GREATEST: VOL 1           VARIOUS ARTISTS         WORSHPTOETHER HER I ANT DWORSHP FOR DIS           VARIOUS ARTISTS         WARD BORN           VAROUS ARTISTS         WARD BORN           VAROUS ARTISTS         WARD BORNY CAMPRE SAGE           VAROUS ARTISTS         WARD BORNY BORNS           VAROUS ARTISTS         WARD BORNY SCHAPPES SUGS           VAROUS ARTISTS         WARD BORNY BORNS           VAROUS ARTISTS         WARD BORNY SCHAPPE SUGS           VAROUS ARTISTS         WARD BORNY						
WALT DISNEY BRIDT           WALT DISNEY BRIDT           WALT DISNEY BRIDT           DISNEYMALT DISNEY BRIDT           VALT DISNEY BRIDT           VALT DISNEY BRIDT           VALT DISNEY BRIDT           VALT DISNEY BRIDT           DISNEY BRIDT           VALT DISNEY BRIDT           VALOUS ARTISTS           VALOUS ARTISTS           VAROUS ARTISTS						
WALT DISNEY BRIDM           THE WIGGLES         YUMMY YUMMY           WAROUS ARTISTS         STUCK IN THE SUBURS           WALT DISNEY BRIDB         KIDZ BOP KIDS           KIDZ BOP KIDS         KIDZ BOP KIDS           ADDR & TE BORB         KIDZ BOP KIDS           VARIOUS ARTISTS         DISNEYS GREATEST: VOL 1           WALT DISNEY BRIDB         MALT DISNEY BRIDB           VARIOUS ARTISTS         DISNEY CHILDREN'S GREATEST: VOL 1           WALT DISNEY BRIDB         WARIOUS ARTISTS           VARIOUS ARTISTS         DISNEY CHILDREN'S FAVORITES VOL 1           WALT DISNEY BRIDB         WORSHIP TOFFER HRE IMA TO WORSHIP FOR KIDS           VARIOUS ARTISTS         WARDUS ARTISTS           VARIOUS ARTISTS         WARDUS ARTISTS           VARIOUS ARTISTS         WARDISHIP TOGETHER HRE IMA TO WORSHIP FOR KIDS           VARIOUS ARTISTS         WARDISHIP TOGETHER STAR ARTISTS SING DISNEY'S KIM POSSIBLE           VAROUS ARTISTS         DISNEY RESPITE THE LIAN TO WORSHIP FOR KIDS           WARLT SISTER SOMD         DISNEY'S SUMPARY SOMPOS           VAROUS ARTISTS         DISNEY MARY SUMPARY SUMPOSSIBLE           WARL DISNEY BRODB         DISNEY'S SUMDAY MORNING SONGS           BIG IDEA 35007         DISNEY'S PRINCESS COLLECTION           WARL DISNEY BRODS         DISNEY'S PRINCE	3					
KOCH RG6           VARIOUS ARTISTS           STUCK IN THE SUBURBS           WALT DISNEY ASTIDS           STUCK IN THE SUBURBS           KIDZ BOP KIDS           VARIOUS ARTISTS           VARIOUS RISTS           VARIOUS RISTS           VARIOUS RISTS           VARIOUS RISTS           VAROUS RISTS	,					
WALD DISNEY BRIDG           WIDZ BOP KIDS         KIDZ BOP KIDS           AUDA BY         KIDZ BOP KIDS           KIDZ BOP KIDS         KIDZ BOP KIDS           AZDA A TE SONG         KIDZ BOP KIDS           AZDA A TE SONG         DISNEY'S GREATEST: VOL 1           WALT DISNEY BORGS         DISNEY'S GREATEST: VOL 1           WALT DISNEY BORGS         DISNEY'S GREATEST: VOL 2           WALT OLS ARTISTS         DISNEY'S GREATEST: VOL 2           WALT DISNEY BORGS         DISNEY'S GREATEST: VOL 2           WALT DISNEY BORGS         DISNEY'S GREATEST: VOL 2           WARLOUS ARTISTS         DISNEY'S GREATEST: VOL 2           WARLT DISNEY BORGS         DISNEY'S GREATEST: VOL 2           WARD SATISTS         WARD SATISTS           WARD SATISTS         MALT DISNEY BORGS           WARLT DISNEY BORGS         DISNEY MARD SATISTS           WARLT DISNEY BORGS         DISNEY MARD SATISTS           WARLT DISNEY BORGS         DISNEY MARD SATISTS           WARLT DISNEY BORGS         DISNEYMARL SUPERSTARTISTS SING DISNEY           WARLT DISNEY BORGS         DISNEY'S PR	0					
RAZOR & TIC BODG           NIDZ BOP KIDS         KIDZ BOP KIDS           NIDZ BOP KIDS         DISNEY'S GREATEST: VOL 1           VARIOUS ARTISTS         DISNEY'S GREATEST: VOL 2           VARIOUS ARTISTS         DISNEY'S GREATEST: VOL 2           VARIOUS ARTISTS         DISNEY'S GREATEST: VOL 2           VARIOUS ARTISTS         WORSHP TOGETHER HER I AM 10 WORSHP FOR IDS           VAROUS ARTISTS         WORSHP TOGETHER HER I AM 10 WORSHP FOR IDS           VAROUS ARTISTS         WORSHP TOGETHER HER I AM 10 WORSHP FOR IDS           VAROUS ARTISTS         WORSHP TOGETHER SCORTINE LIFE           VAROUS ARTISTS         DISNEY'S KIM POSSIBLE           WALT DISNEY BORDS         DISNEY'N ANNA SUPERSTAR ARTISTS SING DISNEY           VAROUS ARTISTS         DISNEY'S SUNDAY MORNING SONGS           VAROUS ARTISTS         DISNEY'S PRINCESS COLLECTION           VARIOUS ARTISTS         BABY MOZART           VARID'S BORDY RUDS						
PA2DB & TIE 20079           VARIOUS ARTISTS         DISNEY'S GREATEST: VOL 1           VARIOUS ARTISTS         DISNEY'S GREATEST: VOL 1           VARIOUS ARTISTS         DISNEY'S GREATEST: VOL 1           VARIOUS ARTISTS         DISNEY'S GREATEST: VOL 2           VARIOUS ARTISTS         DISNEY'S GREATEST: VOL 2           VARIOUS ARTISTS         WORSHIP TOGETHER HER LAW TO WORSHIP FOR DDS           VARIOUS ARTISTS         WORSHIP TOGETHER HER LAW TO WORSHIP FOR DDS           VARDUS ARTISTS         WORSHIP TOGETHER HER LAW TO WORSHIP FOR DDS           VARDUS ARTISTS         WORSHIP TOGETHER HER LAW TO WORSHIP FOR DDS           VARDUS ARTISTS         WORSHIP TOGETHER HER LAW TO WORSHIP FOR DDS           WALT DISNEY BOTS         WALT DISNEY SAMA TO SHEY RESENTS THE UDIX HER 2 SHEAR SHEDE HEP           WALT DISNEY BOTS         DUSNEYMANIA: SUPERSTAR ARTISTS SING DISNEY           VAROUS ARTISTS         DUSNEYMANIA: SUPERSTAR ARTISTS SING DISNEY           VAROUS ARTISTS         DISNEY'S FUNCESS COLLECTION           VARIOUS ARTISTS         DISNEY'S PRINCESS COLLECTION           VARIOUS ARTISTS         DISNEY'S PRINCESS COLLECTION           VARIONS ARTISTS         DISNEY'S PRINCESS COLLECTION           VARIONS ARTISTS         BABY MOZART           VARIONS ARTISTS         BABY MOZART           VARIONS ARTISTS	2					
WALT DISNEY 80883           VARIOUS ARTISTS           DISNEY 80883           VARIOUS ARTISTS           DISNEY 80886           VARIOUS ARTISTS           DISNEY 80886           VARIOUS ARTISTS           VARIOUS ARTISTS           VARIOUS ARTISTS           VORSHIP TOGETHER HER LINE TO WORSHIP FOR LIDS           VORSHIP TOGETHER SEGARTIME LIPE           VEGGIETALES           VARIOUS ARTISTS           DISNEY'S KIM POSSIBLE           VARIOUS ARTISTS           DISNEY'S KIM POSSIBLE           VARIOUS ARTISTS           DISNEY'S SUNDAY MORNING SONGS           BIG IDEA 35007           VARIOUS ARTISTS           BIG IDEA 35007           VARIOUS ARTISTS	3	RAZOR & TIE 89079				
WARTOUS ARTISTS         DISNEY'S GREATEST: VDL 2           WARTOUS ARTISTS         DISNEY'S GREATEST: VDL 2           WARTOUS ARTISTS         WORSHIP TOGETHER HERE I AM TO WORSHIP FOR KIDS           WORSHIP TOGETHER HERE INTO WORSHIP FOR KIDS         WORSHIP TOGETHER HERE I AM TO WORSHIP FOR KIDS           BIG IDEA 3500         WARTOUS ARTISTS         WARTON AND AND AND AND AND AND AND AND AND AN		VARIOUS ARTISTS DISNEY'S GREATEST: VOL 1 WALT DISNEY 860693				
WARDUS ARTISTS         WORSHIP TOGETHER HER HER LAW TO WORSHIP FOR IDDS WORSHIP TOGETHER HER HER LAW TO WORSHIP FOR IDDS WORSHIP TOGETHER HER HER LAW TO WORSHIP FOR IDDS HIG IDEA 3900           WARDUS ARTISTS         WARDUS ARTISTS           WARDUS ARTISTS         WARDUS ARTISTS           WARDUS ARTISTS         WARDUS ARTISTS           WARDUS ARTISTS         DISNEY'S KIM POSSIBLE           WARDUS ARTISTS         DISNEY'S KIM POSSIBLE           WARDUS ARTISTS         DISNEY KIM POSSIBLE           WARDUS ARTISTS         DISNEY MART DISNEY MORALING SONGS           BIG IDEA 38007         WARDUS ARTISTS           VARIOUS ARTISTS         DISNEY SUNDAY MORALING SONGS           BIG IDEA 38007         DISNEY'S SUNDAY MORALING SONGS           VARIOUS ARTISTS         DISNEY'S PRINCESS COLLECTION           WART DISNEY BROTS         DISNEY'S PRINCESS COLLECTION           WART DISNEY BROTS         BABY MOZART           WART DISNEY BROTS         KIDZ BOP GOLD	5					
WORSHIP TOGETHER 99393/TIME LIFE           BIG IDEA 3500         WEGGETALES IN GEGETALES SIN GLONGS 008 & LIKRYS CUMPTRE SDIKS BIG IDEA 3500           VARIOUS ARTISTS         WALT DISHEY BOTHS           VIALT DISHEY BOTHS         DISHEY RESPITS THE LUIN KING 2 SINEAS FROME IRF WALT DISHEY BORDS           VARIOUS ARTISTS         DISHEYNAMUL SUPERSTAR ARTISTS SING DISHEY WALT DISHEY BORDS           VARIOUS ARTISTS         DISHEYNAMUL SUPERSTAR ARTISTS SING DISHEY WALT DISHEY BORDS           VARIOUS ARTISTS         DISHEYNAMUL SUPERSTAR ARTISTS SING DISHEY WALT DISHEY BORDS           VARIOUS ARTISTS         DISHEYNS SUNDAY MORNING SONGS BIG IDEA 35007           VARIOUS ARTISTS         DISHEY'S PRINCESS COLLECTION WALT DISHEY BORDS           VARIOUS ARTISTS         DISHEY'S PRINCESS COLLECTION WALT DISHEY BORDS           VARIOUS ARTISTS         BABY MOZART           VARIOUS ARTISTS         BABY MOZART           VALT DISHEY BORDS         KIDZ BOP GOLD AUZOR A THE SORD	6					
BIG IDEA 3500           VARUUS ARTISTS           WALD USARTISTS           WALT USARTIST	7					
WALTD DISNEY SHIE?           WALT DISNEY SHIE?           WALT DISNEY SHIE?           DISNEY'S KIM POSSIBLE           WALT DISNEY SKORP           URAPOUS ARTISTS           DISNEY'S SUNDAY MORNING SONGS           BIG IDEA 35007           WARTOUS ARTISTS           VARIOUS ARTISTS           DISNEY'S PRINCESS COLLECTION           WALT DISNEY SRB97           VARIOUS ARTISTS           USNEY'S PRINCESS COLLECTION           WALT DISNEY SRB97           BABY MOZART           WALT DISNEY SRB97           MATO DISNEY SRB97	8					
WARL DISNEY 86007           VARCUS ARTISTS           DISNEY 860755           USNEY 860755           USNEY 860775           USNEY 860775           USNEY 860775           USNEY 860775           USNEY 860775           USNEY 860775           USNEY 860770           WARL DISNEY 860770           BABY MOZART           WARL DISNEY 860770           KIDZ BOP KIDS	9					
WALT DISNEY 80785           VEGGIETALES         BOB & LARRY'S SUNDAY MORNING SONGS BIG IDE AS007           VARIOUS ARTISTS         DISNEY'S PRINCESS COLLECTION WALT DISNEY 80087           VARIOUS ARTISTS         BABY M02ART           WALT DISNEY 80070         BABY M02ART           KIDZ BOP KIDS         KIDZ BOP GOLD	0	KIM POSSIBLE DISNEY'S KIM POSSIBLE WALT DISNEY 860097				
BIG IDEA 35007           VARIOUS ARTISTS WALT USINEY 60087         DISNEY'S PRINCESS COLLECTION WALT USINEY 60087           VARHOUS ARTISTS WALT USINEY 600770         BABY M02ART BABY M02ART KIDZ BOP KIDS RA20R & TR 80002	1	WALT DISNEY 860785				
WALT DISNEY 860897           VARROUS ARTISTS           WALT DISNEY 860790           KIDZ BOP KIDS           KIDZ BOP KIDS           RAZOR & TIE 89082	2	BIG IDEA 35007				
WALT DISNEY 960770 5 KIDZ BOP KIDS RAZOR & THE 85082	3	WALT DISNEY 660897				
RAZOR & THE 89082	4	WALT DISNEY 860770				
ren's recordings: original motion picture soundtracks excluded.	5	RAZOR & THE 89082				
	ren	en's recordings: original motion picture soundtracks excluded.				

Albums with the greatest sales gains this week. • Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album or its (Old). A RIAA certification for net shipment of 1 million units (Platinum). • RIAA certification for net shipment of 100,000 units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: • Certification for net shipment of 100,000 units (Ora). △ Certification of 200,000 units (Platino). △' Certification of 400,000 units (Multi-Platino), \*Asterisk indicates LP is available. Heatseeker Impact shows albums removed from Heatseekers this week. [H] indicates past or present Heatseeker title. ©2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

## Billboard SINGLES AND TRACKS SONG INDEX.

/Virginia Beach, SESAC) RBH 37

SOCAN/3 Days Grace, SOCAN), HL, H100 72

H100 92; RBH 42

18

32

BMI)

BMI/

ASCA

BMI) (

LT 3

ASCA

Chart Codes: CS (Not Country Singles); H100 (Not 100 Singles); LT (Not Lotin Tracks) and RBH (Not R&B Hip/Hop Singles). TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

1985 (Zomba, ASCAP/Drop Your Pants, ASCAP/Mat-zoh Ball, ASCAP/EMI April, ASCAP/East Side Johnny No-Ass, BMI/EMI Blackwood, BMI), HL/WBM, H100 48

## -A-

ACCIDENTALLY IN LOVE (Songs Of SKG, BMI/EMI Blackwood, BMI/Jones Falls, BMI), CLM/HL, H100 59 AHORA QUIEN (World Deep, BMI/Sony/ATV Latin, BMI/Blueplatinum, ASCAP/Sony/ATV Discos, ASCAP) LT

17 AIN'T DRINKIN' ANYMORE (Kevin Fowler, BMI) CS 53 ALGO TIENES (C-Rod, ASCAP/Manben, ASCAP/Uni-versal Musica, ASCAP) IT 8 ALONE (Across The Ocean, ASCAP/Walking Commodi-ties Entertainment, BMI) RBH 100 AMAR COMO TE AME (Edimusa, ASCAP/Vander Amer-

- ica, BMI) LI BMI) LT 49 AMERICAN IDIOT (WB, ASCAP/Green Daze, ASCAP),
- WBM, WBM, H100 67 ANDAR CONMIGO (Lolein, ASCAP/Doble Acuarela Songs, ASCAP/EMI Blackwood, BMI) LT 36 AWAY FROM THE SUN (Escatawpa, BMI/Songs Of Universal BMI) HI /WBM, H100 90

AWAY FROM THE SUN (EscataWpA, Bmi/Songs OF Universal, BMI), HL/WBM, Hioo go AWFUL, BEAUTIFUL LIFE (EMI April, ASCAP/Pittsburg Landing, ASCAP/Coburn, BMI/Harley Allen Music, BMI), HL/WBM, CS 22

BABY GIRL (Dirkpit, BMI/GreaterGood, ASCAP/Jen-nifer Nettles, ASCAP/Telegrammusic, ASCAP) CS 33 BACK WHEN (Warner-Tamerlane, BMI/Sony/ATV Cross Keys, ASCAP), H/WBM, CS 45 BALLA BABY (Chingy Music, ASCAP/BMG Songs, ASCAP/Empty House, ASCAP/EMI April, ASCAP), HL, RBH 40

- BASTA (Seg Son, BMI) LT 46 BASIA (Seg Son, BMI) LI 46 BETTER WITH TIME (Songs Of Universal, BMI/Hey You're Hey Music, BMI/Uncle Buddies, SESAC/Phil Jack-son Music, ASCAP), HL, RBH 78

Son Music, ASCAP), HI, RBH 78 BIG CHIPS (Zomba Songs, BMI/R.Kelly, BMI/Carter Boys, ASCAP/EMI April, ASCAP), HL/WBM, RBH 30 BOUNCE BACK (Money Mack, BMI) RBH 30 BREAKAWAY (Friends Of Seagulls, ASCAP/Five Card, ASCAP/Music Of Windswept, ASCAP/WB, ASCAP/G Matt, ASCAP/Almo, ASCAP/Avril Lavigne, SOCAN), HL/WBM, H100 27 BREAK BREAD (TVT, BMI/Lil Jon 00017 Music, BMI/White Rhino, BMI/Ludacris, ASCAP/EMI April, ASCAP/AXID OWN HERE (EMI April, ASCAP/Willow Lake, ASCAP), HL, H100 99 BREAK DOWN HERE (EMI April, ASCAP).

BREAK DOWN HERE (EMI APITI, ASLAF/ WINUW LUNE, ASCAP), HL, H100 99 BREAKING THE HABIT (Zomba, ASCAP/Chesterchaz, ASCAP/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Pancakey Cakes, BMI/Zomba Songs, BMI), WBM, H100 22 BREATHE (J. Brasco, ASCAP/Desert Storm, BMI/EMI Blackwood, BMI/F.O.B., ASCAP/N.Q.C., ASCAP), HL, H100 75, PBH 30

- Strand St
- BREATHE, STRETCH, SHAKE (Mason Betha, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Cypher-cleft, ASCAP), HL, RBH 15 THE BRIDE (EMI April, ASCAP/Sea Gayle, ASCAP/Songs Of Mosaic, ASCAP/Mosaic Music, BMI), HL, CS 27 BROKEN (Seether, BMI/Dwight Frye, BMI), WBM,

- BRONEN (Secure, J. J., J. C. BURN (Shaniah Cymone, ASCAP/EMI April, BURN (Shaniah Cymone, ASCAP/EMI April, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/WBM, SESAC/U.R. IV, ASCAP), HL/WBM, H100 47; RBH 44

CALL MY NAME (Controversy, ASCAP/Universal, ASCAP), HL, H100 87; RBH 36 CAMINA Y VEN (Kike Santander, BMI) LT 44 CAN'T TELL ME NOTHIM' (1808 Music, BMI/Warner-Tamerlane, BMI), WBM, CS 59 CAR WASH (May Twelfth, BMI/Universal-Duchess, BMI/Mass Confusion, ASCAP/WB, ASCAP), HL/WBM, H100 80

- BMI/Mass Confusion, ASCAP/WB, ASCAP/, nL/wpm, Huo 80 CAUGHT UP (Dirty Dre, ASCAP/Universal, ASCAP/Double OH Eight, ASCAP/Pooh8Z, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/EMIApril, ASCAP/Pladis, ASCAP), HL, RBH 39 CERTIFIED GANGSTAS (Not Listed) RBH 98 CHARLENE (Songs Of Universal, BMI/Tappy Whyte's, BMI/Bat Future, BMI), HL, Hitoo 45; RBH 13 THE CLOSER I GET TO YOU (Ensign, BMI/Scarab, BMI) RBH 84 CODD (Sugarstar, BMI) H100 94 COME HOME SOON (Emento, ASCAP/Dylan Jackson, ASCAP), WBM, CS 20

- ASCAP), WBM, CS 20 COMO TU (Gaira Bay, BMI) LT 5
- COMO TU (Gaira Bay, BMI) LT 5 COMPTON (Six July, BMI/Dollar Figga, ASCAP/Roynet, ASCAP/EMI Blackwood, BMI), HL, RBH 38 CONFESSIONS PART I (Shaniah Cymone, ASCAP/EMI April, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/WB, ASCAP), HL/WBM, RBH 76 CONFESSIONS PART II (Shaniah Cymone, ASCAP/EMI April, ASCAP/Babyboy's Little, SESAC/Noontime South, SESAC/WBM, SESAC/U.R. IV, ASCAP), HL/WBM, H100 30; PRH 34.
- RBH 2/ CONTIGO YO APRENDI A OLVIDAR (Universal Musica. ASCAR
- CAP/Leo Musical, SACM) LT 39 CORAZON ENCADENADO (Universal Musica, ASCAP/SGAE
- ASCAP/SGAE, ASCAP) LT 42 COWGIRLS (Universal-PolyGram International, ASCAP/Green Wagon, ASCAP/Famous, ASCAP/Animal Fair, ASCAP/Fat Cactus, ASCAP), HL, CS 56

## -D-

- DAMMIT MAN (Marimbero, ASCAP/Diaz Brothers
- Music, BMI RBH 74 DANGEROUSLY IN LOVE (Beyonce, ASCAP/Hitco South, ASCAP/Sony/AITV Tunes, ASCAP/Foray, SESAC/EWM, SESAC). HL, H100 57; RBH 17 DARE YOU TO MOVE (Sugar Pete, ASCAP/Meadow-green, ASCAP/EMI Christian Music Group, ASCAP), HL,

- H100 64 DAY'S GO BY (Guitar Monkey, BMI/Coburn, BMI/Uni-versal, ASCAP/Lanark Village Tunes, ASCAP), HL/WBM, CS 1: H100 31 DEJAME ESTAR (BMG Songs, ASCAP) LT 27 DELANTE DE MI (EMI Blackwood, BMI) LT 25 DIARY (Lellow, ASCAP/EMI April, ASCAP/Book Of Daniel, ASCAP), HL, H100 8: RBH 2 DIP IT LOW (Poli Paul, BMI/SpenCow, BMI/Songs Of Universal, BMI/Havana Brown, BMI/Universal-Duchess, BMI), HL/WBM, H100 12; RBH 34 DIXIE ROSE DELUXE'S (Sea Gayle, ASCAP/Sony/ATV Acuff Rose, BMI), HL, CS 37
- **BILLBOARD OCTOBER 2, 2004**

- DON'T BREAK MY HEART AGAIN (Greenhorse, BMI/EMI Blackwood, BMI/Stolen Taylor, ASCAP), HL, CS
- 36 DON'T LET ME DIE (Zomba Songs, BMI/R.Kelly, BMI/Carter Boys, ASCAP/EMI April, ASCAP), HL/WBM, DDI (c. RBH 6c
- DROP IT LIKE IT'S HOT (My Own Chit, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/Caness-BMG, BMI/Raynchaser, BMI), HL, H100 51; RBH 20 DUELE EL AMOR (Gente Normal, ASCAP) LT 13
- -E-
- ESTA LLORANDO MI CORAZON (Edimonsa, ASCAP) LT 15 ESTES DONDE ESTES (WB, ASCAP) LT 30

### -F--

- FABRICANDO FANTASIAS (WB, ASCAP/Piloto, CAP/Universal Musica, ASCAP) LT 33 FALL TO PIECES (Velvet Revolver, ASCAP/Slash & ASCAP/III

- FALL TO PIECES (Velvet Revolver, ASCAP/Slash & Cash, ASCAP) Hibo 77 FEELIN' WAY TOO DAMN GOOD (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Zero-G, SOCAN/Black Diesel, SOCAN/Ladekii, SOCAN/N, WBM, Hibo 86 FEEL MY WAY TO YOU (Cherry River, BMI/Songs Of DreamWorks, BMI/Universal-MCA, ASCAP/Halhana, ASCAP), CLM/HL, CS 29 FEELS LIKE TODAY (Universal-PolyGram International, ASCAP/Almo, ASCAP), HL, CS 12; Hibo 61 FIERA INQUIETA (Laguna, ASCAP/Sony/ATV Discos, ASCAP) UT 43 FLAP YOUR WINGS (lackie Frost, ASCAP/BMG Songs,
- ASCAP) LT 43 FLAP YOUR WINGS (Jackie Frost, ASCAP/BMG Songs, ASCAP/Careers-BMG, BMI/Raynchaser, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL, H100 52;
- FLOAT ON (Ugly Casanova Music, ASCAP/Tschudi Music, ASCAP/The Best Dressed Chicken In Town, ASCAP)
- H100 91 FOR REAL (Jizop, BMI/Eliza's Voice, ASCAP/EMI April,
- ASCAP). HL, RBH 60 FREE (Franne Gee, BMI/Dad's Dreamer, BMI/Warner Tamerlane, BMI/Marietta Moon, ASCAP), WBM, RBH 93

- ACAP/Royalty Rightings, ASCAP/Music PUBlishing son, AcaP, AscAP/Charato, ASCAP, Abarit, AsCAP/Abarit, Abarit, Abarit, Abarit, AsCAP/Abarit, AsCAP/Abarit, Abarit, Abarit,

- HAPPY PEOPLE (R.Kelly, BMI/Zomba Songs, BMI), WBM, RBH 46 HEADSPRUNG (LL Cool J, ASCAP/Sony/ATV Tunes, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), HL/WBM, HI00 16: RBH 7
- H100 16; RBH 7 HEAVEN (Either Or Music, BMI/EMI Blackwood, BMI/Garza Bros, Music, BMI), HL, CS 48; H100 23 HE GETS THAT FROM ME (J B Daniel, ASCAP/Water
  - BMI
  - HE GETS THAT FROM ME () B Daniel, ASCAP/Water Bound, ASCAP/Daniel, ASCAP/Copyright Solutions, BMI/Murrah, BMI) CS 28 HERE FOR THE PARTY (Sony/ATV Cross Keys, ASCAP/Hoosiermama Music, ASCAP/WB, ASCAP/Bigl Love, BMI/Carol Vincent And Associates, BMI), HL/WBM, CS 3; H100 39 HEY GOOD LOOKIN' (Sony/ATV Acuff Rose, BMI/Hiri-am BMI) HL CS 28

  - Cassi, nitro 39
     HEY GOOD LOOKIN' (Sony/ATV Acuff Rose, BMI/Hiri-am, BMI), HL, CS 38
     HEY YOUNG GIRL (Young Goldie, BMI/Hoily Corron, ASCAP/BMG Songs, ASCAP/Songs Of Universal, BMI), HL, RBH 62
     HIGHER (EMI Blackwood, BMI/Please Gimme My Publishing, BMI/Copyright Control), HL, RBH 81
     HOLY WATER (Big Love, ASCAP/WB, ASCAP/Warner-Tamerlane, BMI/As You Wish Music, BMI), WBM, CS 51
     HOOD HOP (ierrell Jones, ASCAP/CM, ASCAP/Warner, ASCAP/Aspen, ASCAP/1arop, ASCAP/, L, RBH 77
     HOT 2NITE (Next Selection, ASCAP/Mottola, ASCAP/Aspen, ASCAP) HL, CS 17
     HOSM AMI JONI' (Skronk Bonk Tunes, BMI/Sony/ATV Cross Keys, ASCAP), HL, CS 17
     HUSH (LL Cool), ASCAP/Sony/ATV Tunes, ASCAP/White Chocolate Grovz, ASCAP/White Chocolate Beatz, ASCAP), HL, H100 49; RBH 21

  - - I AIN'T SCARED (Black In The Saddle, ASCAP/Warner-

21

- I AINT SCAPED (Black In The Saddle, ASCAP/Warner-Tamerlane, BMI), WBM, CS 49 I AM THE WORKING MAN (Zomba, ASCAP/Shane Teeters, ASCAP/Midnight Express, ASCAP/Bigger Picture, ASCAP/Ratpack, BMI), WBM, CS 52 I BELIEVE (GrayT, ASCAP/Breakthrough Creations, ASCAP/EMI April, ASCAP/S.M.Y., ASCAP/Sony/ATV Tunes, ASCAP), HL, RBH 85 I CHANGED MY MIND (She Wrote It, ASCAP/BMG Songs, ASCAP/Please Gimme My Publishing, BMI/EMI Blackwood, BMI/John Legend, BMI/Solomons Work, ASCAP/Universal-PolyGram International, ASCAP/Screen Gems-EMI, BMI), HL, RBH 68 I FI AINT GOT YOU (Lellow, ASCAP/EMI April, ASCAP), HL, Hioo 11; RBH 39
- HL, H1
- H100 11; RBH 19 IF I COULD ONLY BRING YOU BACK (Sixteen Stars,
- IF I COULD ONLY BRING YOU BACK (Sixteen Stars, BMI/Songs Of Darshan, BMI/Curb Magnasong, BMI/Hany Fox, BMI), WBM, CS 50 IF I WAS YOUR GIRLFRIEND (Not Listed) RBH 75 IF NOBODY BELIEVED IN YOU (Coburn, BMI/Harley Allen Music, BMI), WBM, CS 15; H100 74 I GO BACK (Sony/ATV Milene, ASCAP/Islandsoul, ASCAP), HL, H100 65 I GOT AFEELINY (Major Bob, ASCAP/Universal-Songs Of PolyGrap International BMI/Exerciting International BM
- OGI A FEELIN (Major Bob, ASCAP/Universal-Songs Of PolyGram International, BMI/Everything I Love, BMI/Sony/ATV Tree, BMI), HL/WBM, H100 95 HATE EVERYTHING (Midnight Express, ASCAP/Big-ger Picture, ASCAP/Zomba, ASCAP/November One Songs, BMI/Ratpack, BMI/Zomba Songs, BMI), WBM, CS 4; H100
- 43 <sup>43</sup> I LIKE THAT (Trak Starz, ASCAP/Almo, ASCAP/Irving, BMI/Nate Dogg, BMI/2X10 Music, ASCAP/Chingy Music, ASCAP/BMG Songs, ASCAP/Mischkemusic,

ASCAP/Houston Summers, BMI/Three Hundred Ce Music, BMI), HL/WBM, H100 18; RBH 56 IMPOSIBLE OLVIDARTE (Peermusic III, BMI) LT 38 I'M SO ELY (Lloyc Banks, ASCAP/Universal, ASCAP/Virginia Beach, ASCAP/WB, ASCAP/Danja Handz

Muzik, SESAC) RBH 37 IN A REAL LOVE (EMI April, ASCAP/VassarSongs, ASCAP/BMG Songs, ASCAP/Mrs, Lumpkins Poodle, ASCAP), HL, CS 11; H200 56 I SMOKE, I DRAINK (9WAL, BMI/Drugstore, ASCAP/Dracourt, DMI/DRU, 25

SACAP/Ten Count, BMI BRI 47 ASCAP/Ten Count, BMI BRI 47 I WANT TO LIVE (Memphisto, ASCAP/Cnlay, ASCAP/Universal, ASCAP/Sony/ATV Cross Keys, ASCAP), HL/WBM, H100 98

JESUS WALKS (EMI Blackwood, BMI/Please Gimme

IESUS WALKS (EMI Blackwood, BMI/Prease Gimme My Publishing, BMI), HL, Holo 34; RBH 12 JESUS WAS A COUNTRY BOY (Espirtu de Leon, BMI/Universal, ASCAP/Memphisto, ASCAP), HL, CS 34 JIMMY CHOO (Solomon'S Work, ASCAP), LINEY PolyGram International, ASCAP/Slavery, BMI/DJ Iv, BMI/EMI April, ASCAP/Pookietoots, ASCAP), HL, RBH 72 JUST LIKE YOU (EMI April, ASCAP/EMI April Canada, SOCAN./1 Buys Grace, SOCAN/Noodles For Everyone, SOCAN. H H100 72

-K-KING OF THE DANCEHALL (EMI Blackwood, BMI/Uni-versal-Songs Of PolyGram International, BMI/Tony Kelly, ASCAP/Maurice Gregory, BMI), HL, H100 83; RBH 32 KNUCK [Voorld Wide Platinum, BMI]

-L-

LAGRIMAS (Warner-Tamerlane, BMI/WBM, SESAC) LT

LA LOCURA (Nueva Ventura, ASCAP/Sony/ATV Discos,

LA PRIMERA CON AGUA (Pacific LC, ASCAP/Maximo

LA PRIMERA CON AGUA (Pacific LC, ASCAP/Maximo Aguirre, BMI) LT 32 LAS AVISPAS (Elyon, BMI) LT 7 LASTIMA ES MI MUJER (Not Listed) LT 11 LEAN BACK (Scott Storch, ASCAP/TVT, ASCAP/Tuff Jew, ASCAP/Remynisce Music, ASCAP/Reach Global, ASCAP/Joey And Ryan Music, BMI) H100 2; RBH 3 LEAVE (GET OUT) (Full Of Soul, BMI/EMI Blackwood, BMI/Soulvang, EMI/Godfly, BMI/Songs Of DreamWorks, BMI/Smooth As Silk, ASCAP/Plaything. ASCAP), HL, H100 32

LET ME IN (Universal, ASCAP/50 Cent, ASCAP), HL,

LET ME IN (Universal, ASCAP/50 Cent, ASCAP), HL, Huo 78; RBH 33 LET'S GET AWAY (Domani And Ya Majesty's Music, ASCAP/Bubba Gee, BMI/Noontime Tunes, BMI/Warmer-Tamertane, BMI/Springtime, BMI), WBM, Huoo 55; RBH 31 LET'S GET IT STARTED (willi.i.am, BMI/leepney, BMI/Nawasha Networks, BMI/Hisako Songs, BMI/Tuono, BMI/EI Cubano, BMI/EMI Blackwood, BMI), CLM/HL, Huoo 24.

BM//ELCUDARD, BM//ELCUPARD, BM//ELCUPARD, BM//ELCUPARD, BM//First N'Gold, BM//Trick N'Rick, BMI//Stay High, ASCAP/Lil Jon ooo17 Music, BMI/Black Boy Hatchet, BMI/WB, ASCAP/YA Daddy, ASCAP), WBM, H100 37; RBH 43 LET THEM BE LITTLE (Haneli, BMI/Sony/ATV Tree,

۸I), HL, CS 43 LIVE LIKE YOU WERE DYING (Warner-Tamerlane, ۸I/Big Loud Shirt, ASCAP/ICG, ASCAP), WBM, CS 5;

LOCKED UP (Noka International, ASCAP/Famous,

BMI) CS 39 LOSE MY BREATH (EMI Blackwood, BMI/Christopher Garrett, ASCAP/Beyonce, ASCAP/Sony/ATV Tunes, ASCAP/Kelendria, ASCAP/Michelle, ASCAP/Famous, ASCAP/Kell April, ASCAP/Carter Boys, ASCAP), HL, H100 12; RBH 16

--M--

MAKE ME STAY OR MAKE ME GO (WB, ASCAP/Stair-way To Bitner's, BMI/Songs Of Windswept Pacific, BMI/Gary Nicholson, ASCAP/Sony/ATV Cross Keys, ASCAP), HL/WBM, CS 57 MAS MALA QUE TU (Brantunes, ASCAP/Maximo Aruire, BMI/LT 20

Aguirre, BMI) LT 29 MEANT TO LIVE (Meadowgreen, ASCAP/Sugar Pete, ASCAP) H100 41

ME DEDIQUE A PERDERTE (Sony/AIV DISCOS, ASCAP) IT 3 MIEDO (Vander America, BMI/Fato, ASCAP) LT 2 MIEDO (Vander, ASCAP) LT 45 MOVE YA BODY (Twoenz, ASCAP/Elipah Wells The 3rd Music, ASCAP/Cipha Sounds Music, ASCAP/Ine 1 Bermingham Music, ASCAP/Abood, BMI/Zomba Songs, BMI/Mokojumbi, BMI), WBM, Hato 25 MR. MOM (Sony/ATV Tree, BMI/Harbinism.com, SESAC/Super ID, ASCAP/Top Mule, ASCAP/Sassy Mule, ASCAP/Don Pfrimmer, ASCAP/The Loving Company, ASCAP/Diven, ASCAP), HL, C5 14; 1100 69 MUD ON THE TIRES (EMI April. ASCAP/Sea Gayle, ASCAP), HL, C5 40

ASCAP), HL, CS 40 MY BOO (EMI April, ASCAP/Shaniah Cymone, ASCAP/BMG Songs, ASCAP/Manusee, ASCAP/EMI Black-wood, BMI/Janice Combs, BMI/Harmony Smurf, BMI/Lel-low, ASCAP/ULR. IV, ASCAP), HL, Haoo 5; RBH 6 MY HAPPY ENDING (Aimo, ASCAP/Avril Lavigne, SOCAN/Sonotrack, BMI/EMI Blac wood, BMI), HL, H100

9 MY PLACE (Jackie Frost, ASCAP/BMG Songs, ASCAP/Publishing Designee, BMI/EMI Hastings Catalog, BMI/Jobete, ASCAP/Warner-Tamertane, BMI), HL/WBM, H100 4; RBH 4

BMI/Camaleon, BMI) LT 1 NADIE ES ETERNO (Edimusa, ASCAP/Vander, ASCAP) LT 40 NASTY GIRL (Limepeace Music, BMI/Sony/ATV Server JRML (Limepeace Music, BMI/Sony/ATV

NASTY GIRL (11IIIItepeate museum) Songs, BMJ, HL, Htoo B9 THE NEW WORKOUT PLAN (Please Gimme My Pub-lishing, BMI/EMI Blackwood, BMI), HL, RBH 99 NO DEPRESSION IN HEAVEN (Peer Int'L, BMI) CS 55 NO END IN SIGHT (Warner-Tamerlane, BMI/Big Red Tractor, ASCAP/Bigger Picture, ASCAP/Zomba, ASCAP),

WBM, CS 35 NOLIA CLAP (Breka Music, BMI/Zachnick, BMI) H100 42; RBH 14 NO ME QUIERO ENAMORAR (Sony/ATV Latin, BMI) LT

12 NO PROBLEM (Lil Jon 00017 Music, BMI/TVT, BMI/Swizole, BMI) H100 29; RBH 10 NOTHIN' 'BOUT LOVE MAKES SENSE (Steel Wheels,

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NADA VALGO SIN TU AMOR (Peermusic III,

ME DEDIQUE A PERDERTE (Sony/ATV Discos, ASCAP)

CAP), HL, H100 10; RBH 8 THE LORD LOVES THE DRINKIN' MAN (Kevin Fowler,

MI/Deston, ASCAP/Brrr..., ASCAP/WB, SCAP/Chrysalis, ASCAP/November Songs, ASCAP), L/WBM, CS 30

ASCAD

ASCAP

WBM

36; RBH 30

HL, R

Music, ASCAP

Mι

вмі

ASCAP/B

BMI), H

BMI

Peaks

ASCA

H10

RBH 26

Unica, BA

47

WBM, CS 30 NOTHING ON BUT THE RADIO (WB, ASCAP/Fool Inted Melodies, ASCAP/Odiesongs, ASCAP/Short Story

Melodies, ASCAP/Odiesongs, ASCAP/Short Stor SCAP), WBM, CS 13; H100 66 THIN' TO LOSE (Almo, ASCAP/Kevin Savigar, /Universal, ASCAP/Chaggy Buss, ASCAP), HL, CS

NO TIENE LA CULPA EL INDIO (TN Ediciones, BMI) LT

NOVEMBER (Universal-PolyGram International,

-0-

WBM, HIO 021 ON THE WAY DOWN (RiHop, ASCAP/EMI April, ASCAP/Playin Hooky, ASCAP/Little Minx Music, ASCAP), HL, HIOO 20 OYE MI CANTO (SP Beatz In Da Hood, ASCAP/Off Da Yetzabulb, BMI/GemStar, ASCAP/Big Mato, ASCAP) HIOO 36- PBH ao

-P-

PARA SOBREVIVIR (Ser-Ca, BMI) LT 34 PARTY FOR TWO (Universal: Songs Of PolyGram Inter-national, BMI/Loon Etcho, BMI/Out Of Pocket, ASCAP/Zomba, ASCAP), HL/WBM, CS 23 PIECES OF ME (Big A Nikki, ASCAP/EMI April, ASCAP/K'Stuff, BMI/ArtHouse, BMI/Dylan Jackson, PRICELESS (First Avenue, ASCAP/BMG, PRS/Demis Hot Songs, ASCAP/EMI April, ASCAP/E Two, ASCAP/CD Liz It, BMI/Arthony Nance Muzik, ASCAP/E Two, ASCAP/Chrysa PROTOTYPE (Gnat Booty, ASCAP/Chrysalis, ASCAP), HL, RBH 91

HL, RBH 91 PUT YOUR BEST DRESS ON (WB, ASCAP/Songs Of R. Joseph, ASCAP/Warner-Tamerlane, BMI/Platinum Plow, ASCAP), WBM, CS 26

QUE DE RARO TIENE (Gemini's Musical, SACM/Uni-

-R-

RADIO (Gimme Some Hot Sauce, ASCAP/Script Squad sic, ASCAP/I'm Him Music, ASCAP/Tricycle Songs,

SCAP) RBH 86 **REAL GANGSTAZ** (BMG) Songs, ASCAP/Juvenile Hell, SCAP/Careers-BMG, BMI/P. Noid, BMI/White Rhino, MI), WBM, RBH 55 **THE REASON** (Spread Your Cheeks And Push Out The usic, ASCAP/WB, ASCAP), WBM, H100 19 **RED CARPET (PAUSE, FLASH)** (Zomba Songs, MI/R.Kelly, BMI), WBM, RBH 54

SESAC) (SF

II/R.Kelly, BMI), WBM, RBH 54 REVENGE OF A MIDDLE-AGED WOMAN (Cal IV,

CAP/BergBrain, ASCAP/Gravitron, SESAC) CS 58 RIDIN WITH THE LEGEND (EMI Algee, BMI/Net

ers, BMI), HL/WBM, CS 54 A ROSE BY ANY OTHER NAME (Aliarose Music, BMI)

RDI 83 ROUGH & READY (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/BMG, PRS/Multisongs BMG, SESAC) CS 16

**\_\_S\_** 

SENTADA AQUI EN MI ALMA (World Deep, BMI/Sony/ATV Latin, BMI) LT 26 SHADOW (Big A Nikki, ASCAP/EMI April, ASCAP/KStuff, BMI/ArtHouse, BMI/Dylan Jackson, ASCAP/KB, ASCAP), HL/WBM, Huoo 68 SHAKE THAT SH\*\* (Ludacris, ASCAP/EMI April, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), HL/WBM, Huoo 63; RBH 28 SHE THINKS SHE NEEDS ME (Songs Of DreamWorks, BMI/API Country Music, BMI/E Ticket, BMI/Chery River, BMI/Still Working For The Woman, ASCAP/MXC, ASCAP/ICG, BMI/EMI Blackwood, BMI/Shane Minor, BMI), CLM/HL, CS 7; Huoo 50

ASCAP/ICG, BMI/EMI Blackwood, BMI/Shane Minor, BMI), CLM/HL, CS 7: Horo 50 SHE WILL BE LOVED (Careers-BMG, BMI/February Twenty Second, BMI/BMG Songs, ASCAP/Valentine Valentine, ASCAP), HL, Horo 6 SHORTY WANNA RIDE (Mouth Full O' Gold, ASCAP/Universal, ASCAP/Lil Jon 00017 Music, BMI/TVT, BMI), HL, RBH 53 SI LAVES (WB, ASCAP/Muziekuitgeveris Artemis BV, BMI) LT JS

(1) LT 16 SI PUDIERA (Ser-Ca, BMI) LT 37 SLOW MOTION (Money Mack, BMI) H100 13; RBH 11 SO COLD (Breaking Benjamin Music, ASCAP/Seven aks, ASCAP/H100 81 SO FLY (Marco Cardenas, ASCAP/Daniel Salas, CAP/Picrach Martinoz, ASCAP, PBH ca.

So Fit (Markov Carlenda, ASCAP/Valliet Satas, CAP/Ricardo Martinez, ASCAP) RBH 57 SOMBBA LOCA (Lusafrica, BMI/SGAE, BMI) LT 19 SOME BEACH (Scarlet Moon, BMI/Black In The Sad-ASCAP/Giantslayer, ASCAP) CS 21 SOMEBODY (WB, ASCAP/Gravitron, SESAC), WBM,

o 100 SOMEBODY TOLD ME (The Killers, ASCAP/Universal-

SUMEDUT VICUME (114 ASCAP), HL, HISO 73 SON DE AMORES (WB, ASCAP) ALL HISO 73 SON DE AMORES (WB, ASCAP) LT 4 SO SEXY (R.Kelly, BMI/Stayin High Music, ASCAP/Almo, ASCAP), HL/WBM, HISO 70;

RBH 26 SO SEXY CHAPTER II (LIKE THIS) (Zomba Songs, BMI/R.Kelly, BMI/Stayin High Music, ASCAP), WBM, RBH

80 SOUTHSIDE (Hale Yeah, SESAC/Peertunes, SESAC/Tabulous, ASCAP/Hitco South, ASCAP/Universal Lingo, ASCAP/Aragom Songs, ASCAP/DJ Irv, BMI), HL, H100 84,

00 84 SOY TU MUJER (C.K. Jointz, BMI/Universal-Musica ica, BMI/Warner-Tamerlane, BMI) LT 21 STAYS IN MEXICO (Tokeco Tunes, BMI), HL, CS 8;

H100 53 STILL IN LOVE (Aliarose Music, BMI/Irving, BMI/Al

STILL IN LOVE (Aliarose Music, BMI/Irving, BMI/AI Green, BMI, HL, Hioo 93; RBH 45 STORM (Miss Bessie, ASCAP/EMI April, ASCAP/Carter Boys, ASCAP), HL, RBH 88 SUDS IN THE BUCKET (Mike Curb, BMI/Songs Of Moraine, BMI/Curb Songs, ASCAP/Moraine, ASCAP), WBM, CS 2; Hioo 35 SUNSHINE (Lucky, BMI/4, My Peeps, BMI/Publishing Designee, BMI/S. Lal, BMI/L, Quezada, BMI) Hioo 3; RBH 40

I), HL, CS 60 SENTADA AQUI EN MI ALMA (World Deep,

SELL A LOT OF BEER (Sony/ATV Tree, BMI/Mr. Bubba,

versal Musica, ASCAP) LT 9 QUE NO ME FALTES TU (Universal Musica, ASCAP/Prodemus, ASCAP) LT 6

OH MY GOD (Dade Co. Project Music, BMI/Universal, ON IN GOD (2017) CAP RBH 96 OJALA QUE TE MUERAS (Ser-Ca, BMI) LT 10 ONE THING (Finger Eleven, SOCAN/Renfield, ASCAP),

ASCAP/Green Wagon, ASCAP/Sony/ATV Cross Keys, ASCAP/Onaly, BMI), HL, CS 46

TAKE ME HOME (Remynisce Music, ASCAP/Geddy, ASCAP/Dade Co. Project Music, BMI/Zomba Songs, BMI/Joey And Ryan Music, BMI/Almo, ASCAP), HL/WBM, RBH 73

H 73 TAKE ME OUT (Universal-Island, PRS), HL, H100 79 TEMPTED TO TOUCH (Mustard Seed Interna, BMI/EMI ickwood, BMI), HL, RBH 71 TE NECESITO JUNTO A MI (Tequila Deep, BMI/Blue

TE NELESITO JUNIO A mi (requita beep, bim) bite Deep, BMI) LT 35 TE PERDONE UNA VEZ (Garmex, BMI) LT 24 THAT'S COOL (Wrensong, ASCAP/Lugracella, ASCAP/Reynsong, BMI/Giving It Back, BMI/Mosaic Music, BMI/Hold Jack, BMI) CS 25 THAT'S WHAT IT'S ALL ABOUT (Trinifold, PRS/Careers-BMG, BMI/Big Loud Shirt, ASCAP), HL, CS 9; Hana cA

H100 54 THIEF'S THEME (Iron Butterfly, BMI/Ten East, BMI/III wi

BMI/Cotillion, BMI/Warner-Tamerlane, BMI/Ill Will, ASCAP/WB, ASCAP/Salaam Remi, ASCAP/EMI April,

ASCAP/WB, ASCAP/Salaam Remi, ASCAP/EMI April, ASCAP), HL/WBM, RBH 94 THINK ABOUT YOU (Uncle Ronnie's, ASCAP/EMI April, ASCAP/Ghost Manor, BMI), HL, RBH 41 THIS LOVE (Careers-BMG, BMI/February Twenty Sec-ond, BMI/Vatentine Valentine, ASCAP), HL, H100 26 THIT YA HEAD BACK (Jackie Frost, ASCAP/BMG Songs, ASCAP/Publishing Designee, BMI/Burnin Bush, ASCAP/Warmer-Tamerlane, BMI/Publishing Designee Of Todd Mayfield, BMI), HL/WBM, H100 60 TOO MILCH OF & GOD THING (FMI April ASCAP/Tri-

TOO MUCH OF A GOOD THING (EMI April, ASCAP/Tri Angels, ASCAP), HL, CS 6; H100 46 TRIP AROUND THE SUN (Mighty Nice, BMI/Al Ander-songs, BMI/Bluewater, BMI/Brutunes, BMI/Bug,

BMI/Warner-Tamerlane, BMI), WBM, CS 32 TU DE QUE VAS (WB, ASCAP/Muziekuitgeveris

Artemis BV, BMI) LT 20 TURN ME ON (EMI April, ASCAP/Beane Tribe, ASCAP/Justin Combs, ASCAP/Da 12, ASCAP/C.Sills, ASCAP/EMI, PRS/Spragga Benz, BMI/K Lyttle, ASCAP),

\_U\_

U MAKE ME WANNA (Jae wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Rye Songs, BMI/Scott Storch, ASCAP/TY, ASCAP/Tylew, ASCAP), HL, RBH 65 THE UPSIDE OF BEING DOWN (EMI Blackwood,

BMI/EM April, ASCAPJBlack in The Saddle, ASCAP/Giantslayer, ASCAPJ, HL, CS 44 U SAVED ME (Zomba Songs, BMI/R.Kelly, BMI), WBM,

USED TO LOVE U (John Legend, BMI/EMI Blackwood, BMI/Please Gimme My Publishing, BMI), HL, H100 97;

MMI, Prezse Gillinie My Publishing, BMI, HL, HLOU 97; RBH 52 U SHOULD'VE KNOWN BETTER (MonDeenise, ASCAP/Shaniah Cymone, ASCAP/EMI April, ASCAP/Uncle Bobby's Music, BMI/EMI Blackwood, BMI), HL, H100 44; RBH 22

-V-VALIO LA PENA (World Deep, BMI/Sony/ATV Latin, BMI/Sony/ATV Tunes, ASCAP) LT 14 VIVO Y MUERO EN TU PIEL (Rubet, ASCAP/Universal

Musica, ASCAP/ LI 41 VUELVE CONMIGO (EMI April, ASCAP) LT 23 WELCOME BACK (John Sebastian, BMI) RBH 97 WE LIKE THEM GIRLS (LP Boyz, BMI/White Rhino, BMI/Big P, BMI) RBH 79 WESTSIDE STORY (BlackWallStreet, ASCAP/EachTeacht, ASCAP/Go Cent, ASCAP/Universal, ASCAP/ScathTeacht, ASCAP/Go Cent, ASCAP/Universal, ASCAP/ScathTeacht, ASCAP/TVT, ASCAP/Universal, ASCAP/ScathStorch, ASCAP/TVT, ASCAP/IbIOter, ASCAP/Elvis Mambo, ASCAP, HI, VMBN, RBH 64 WHAT SAY YOU (Sixteen Stars, BMI/Seven Peaks, ASCAP/Chunky Style, ASCAP) CS 31 WHAT WE DO HERE (Cancelled Lunch, ASCAP/Univer-sal-PolyGram International, ASCAP) RBH 51 WHAT YOU WON'T DO FOR LOVE (EMI Longitude, BMI/Lindseyanne, BMI/The Music Force, BMI) RBH 67 WHERE I BELONG (Nashville DreamWorks Songs, ASCAP/Famous, ASCAP/Animal Fair, ASCAP/Careers-BMG, BMI/Silverkiss, BMI/Songs Of Universal, BMI/Macado, BMI), CLU/HL, CS 47 WHISKEY LULLABY (Sony/ATV Tree, BMI/Mr. Bubba, BMI/Reynsong, BMI/Wha Ya Say Music, BMI/Wrensong, BMI, HL 100 88 WHITE TEE'S (Tight 2 Def, ASCAP) Isoo 82; RBH 27 WHO IS BH 2 JI (Conjunction, ASCAP) Reise 40 inner.

DMI/, Reylisbing, SMI/, Wills ta 3ay, Wusic, BMI/, Wielisbing, BMI), HL, Hioo S8
 WHITE TEE'S (Tight 2 Def, ASCAP) Hioo 82; RBH 27
 WHO IS SHE 2 U (Conjunction, ASCAP/Bread Winner, ASCAP/Virginia Beach, ASCAP/WB, ASCAP/Better-half, ASCAP/Leon Ware, ASCAP/KMI April, ASCAP/Detter-half, ASCAP/, HL/WBM, RBH 61
 WHYT (Jae'wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Tappy Whyte's, BMI/Songs of Universal, BMI/Juvenile Hell, ASCAP/BMG Songs, ASCAP/EMI Virgin, ASCAP), HL, Hioo 15; RBH 5
 THE WOMAN WITH YOU (BMG Songs, ASCAP/Mrs. Lumpkins Poole, ASCAP/Careers-BMG, BMI/Asierfra, BMI), HL, CS 18

HIL HOMAN HILL HUMPKINS POOLle, ASCAP/Careers-BMG, BMI/Asierth BMI), HL, CS 18 WONDERFUL (Slavery, BMI/Songs Of Universal, BMI/DI IN, BMI/Zomba Songs, BMI/R.Kelty, BMI), HUMPKING DOL 65

-Y-

YEAH! (TVT, BMI/Lil Jon ooo17, Music, BMI/Christo-pher Garrett, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/Christopher Mathew, BMI/Ludacris, ASCAP/EMI April, ASCAP), HL/WBM, H100 33 YOU ARE (Nashville DreamWorks Songs, ASCAP/Paper Angels, ASCAP/Sunchaser, ASCAP/Cherry Lane, ASCAP/Monkey Feet, ASCAP/Careers-BMG, BMI/Silverkiss, BMI/Warner-Tamerlane, BMI), Cl M/HI (WBM, CS to:

SMI Janchas, and Market Inherence Binly CLM/HL/WBM, CS 19 YOU DON'T KNOW (EMI Blackwood, BMI/Rodney Jerkins, BMI/Fred Jerkins III, BMI/EMI April, ASCAP/Chrysalis, ASCAP/Jazz Nixon, ASCAP/Famous,

ASCAP) RBH 87 YOU DO YOUR THING (Sony/ATV Acuff Rose, BMI/Careers-BMG, BMI/Sagrabeaux Songs, BMI), HL, CS

24 YOU KNOW MY STYLE (Zomba, ASCAP/III Will, ASCAP/EMI April, ASCAP/Salaam Remi, ASCAP/Rabasse, ASCAP/WB, ASCAP/Rush Groove, ASCAP), HL/WBM, RBH

YOU LIKE IT LIKE THAT (Money Mack, BMI) RBH 92 YOU & ME (Hood Hop Music, ASCAP/EMI April, ASCAP/Notting Dale, ASCAP/Tarpo, ASCAP), HL, H100 58;

EL ZA ZA ZA (MESA QUE MAS APLAUDA) (Edimusa, CAP/Vander America, BMI) LT 50

55

RBH 70 YOU'RE MY EVERYTHING (Scootie Music, ASCAP/Ridgeway Sisters, ASCAP) H100 85; RBH 35

PBH 7

ASCAP/V

sica, ASCAP) LT 41 VUELVE CONMIGO (EMI April, ASCAP) LT 23

Ria

HL, H100 17

Music

# Charts

## **Country Charts Again At A Crossroads**

This article was adapted from director of country charts Wade Jessen's Country Confidential column that appeared in the Sept. 24 issue of Airplay Monitor.

The value of No. 1 records has long been a topic of debate, but one thing almost everyone agrees on-at least in country music—is that the methods by which they are achieved is every bit as important to the dis-

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cussion as the victory itself.

Wade Jessen

The volume of that ongoing dis-

cussion cranked up into the red

zone recently when several records

rocketed to the top of our country

radio chart with the help of label-

grams. Those same titles failed to

reignited an examination of the dif-

ferences between ranking songs by

detections and the audience-based

Billboard's first BDS-based coun-

1990-was ranked by audience. But

conventional wisdom on Music Row at that time held that an audience-

based chart placed too much emphasis on large-market stations. This

hampered the hit-making machine

small-market stations that were then

by marginalizing the influence of

thought to be the most fertile seg-

ment of the format for generating

similarly emphatic notion that an

audience chart was far more difficult

the audience-ranking system wasn't

the best application of the new BDS

December 1992, Billboard adopted

the alternate method of detection-

based rankings that remain the basis

came and went so often during the

waning days of country's early-'90s

boom period that we began main-

taining an audience-based chart in

early 1997 and published it in Air-

play Monitor as an additional fea-

ture. When the Monitor publications

were combined in January 2003, the

country chart was redesigned to add a column for audience ranks and

The spins vs. audience discussion

technology for country music that in

So convinced were the labels that

developing artists.

to manipulate.

of the charts today.

early airplay, particularly on new or

There was also a less-expressed but

try chart—launched in January

sponsored overnight spin pro-

achieve similar dominance on Nielsen Broadcast Data Systems'

country audience tally, which

alternative.

**Minal Patel** 

lobbied to make a number of changes in the chart's methodology. They include a severe reduction in the size of the panel, removing overnight airplay data from the chart entirely, converting to audience rankings, removing spins generated from syndicated shows, eliminating bullets from the chart permanently

During the past year, we have been

weekly totals.

and even using data from a random set of stations for chart lindeq tabulation that would change every week.

Billboard hears those calls ge and lering ns on e. mon ele-

he spins undeetration sment of detec nd that a single has garnered 50 million audience impressions in one week speaks far more intelligently and profoundly about the impact of a given track than merely asserting that it was played 5,000 times during that same week.

The detection system produces

more chart-topping titles. Still, some titles reach No. 1 in audience but fail to do so on the detection chart.

During the calendar year in 2001, for example, 22 titles reached No. 1 in detections, but the audience list sported six fewer No. 1 songs. In 2002, five more songs hit No. 1 on the spins chart than on the audience tally. Last year, there were only two more No. 1 songs on the detections chart than its audience counterpart. Year-to-date in 2004, 14 songs have reached No. 1 in spins, but only 10 have done so in audience.

It is just as revealing to note that in 2001, one song dominated the audience chart but failed to do so in detections. Again in 2002, one song led in audience but not in spins. Last year, two audience leaders failed to reach No. 1 in spins. So far in 2004, all 10 chart-topping audience songs have also reached No. 1 in spins, but four detection leaders never became the most-heard tracks. While



OCTOBER 2 2004

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12 12 16

115 13 54

By" ruled both lists in the Sept. 17 Monitor, the spins vs. audience contrast was

40

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BOYS (OR/EPIC)

SON (GEFFEN)

Feelin' Way Too Damn Good

VARE/COLUMBIA)

FOR SOUP ISILVERTONE/JIVE/ZOMBAI

informative. WUSN (US99) Chicago was the overall audience leader for

She Will Be Loved

The Reason HODBASTANK (ISLAND/IDJMG

One Thing

Accidentally In Love

My Happy Ending

Away From The Sun

I Don't Want To Be

Meant To Live

Daughters

Someday

On The Way Down

1985

Pieces Of Me

This Love

the tracking period, providing 1.3 million of Urban's 36.5 million audience impressions that week. With 28 detections, US99 ranked at No. 43 in detections among the 121 monitored

stations used to tabulate that week's chart. On the detections chart, WKCN Columbus, Ga., was the format's spin leader with 85 detections but ranked at No. 105 in audience.

+ HitPredicto	PROVIDED BY PROVIDED BY PROVIDED BY PROVIDED BY
MAINSTREAM TOP 40	ADULT CONTEMPORARY
NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL
NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL	DARYL HALL & JOHN OATES 69.3
THIS WEEK	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL	1 You'll Think Of Me CAPITOL 99.7
1 LINKIN PARK Breaking The Habit WARNER BROS. 81.9	A MARTINA MCBRIDE 09.7
2 SIMPLE PLAN 2 Welcome To My Life LAVA 78.8	- In wy Daughter's Lyes RCA
CHUTCHEOOT	3 LWIII Carry You RMG 89.5
3 SWITCHFOOT 77.1	4 KELLY CLARKSON 84.5
4 Just Like You ZOMBA 75.2	5 She Will Be Loved RMG 77.5
- NELLY & CHRISTINA AGUILERA 74.9	• FLTON JOHN 70 5
	b Answer In The Sky UMRG 70.5
b Somebody Told Me IDJMG 74.7	7 Accidentally In Love INTERSCOPE 74.4
7 CROSSFADE 74.1	MODERN ROCK
ADULT TOP 40	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL
NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	NO NEW SONGS SHOWED
NO NEW SONGS SHOWED	TOP 10 CALLOUT POTENTIAL
TOP 10 CALLOUT POTENTIAL	THIS WEEK
THIS WEEK	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
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· JEREMY CAMP 77.0	Same Direction IDJMG
3 Right Here EMC 11.2	4 SH NEDOWN 69.8
4 Breaking The Habit WARNER BROS. 70.0	5 THE EXPLOSION 69.6
5 BOWLING FOR SOUP 73.9	6 MODEST MOUSE 67.9
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nline by Promosquad using multiple listens and a nationwide Lample of Carefully profiled music consumers, song I results are based on weighted positives. Songs with a scoreof 55 or more are judged to have top 10 callout pote I knumber can fluctuate based on the strength of available music. New Releases are songs that have been rec at their resenctive formats: Recently Tested Songs are the songs tested during the past month with the highest s rated on a 1-5 scale; fina It their respective formats; Recently Tested Songs are the songs tested during the nic HitPredictor located in R&D/Hip-Hop section. For a complete list of current songs Promosquad is a trademark of Think Fast LLC. R&B/Hip-Hop and Rhythm HitPredictor.com. © 2004. 1

OCTOBER 2 2004 OCTOBER 2 2004 ADULT MODERN Billboard® CONTEMPORARY. Billboard ROC WEEK WEEK N THIS WEEK AST AST TITLE IST (IMPRINT/PROMOTION LABEL RTIST (IMPRINT/PROMOTION LABEL 3 15 1 Неауел LY BOYS (OR/EPIC) Breaking The Habit 2 This One's For The Girls 2 2 3 4 56 4 So Cold 100 Years 4 3 Somebody Told Me 2 10 10 THE KILLERS (1900) This Love 5 5 24 5 8 Ain't No Mountain High Enough 7 Vitamin R (Leading Us Along) The First Cut Is The Deepest 7 51 12 Pain WORLD (INTERSCOPE 8 6 34 Love's Divine 8 Fall To Pieces CA/RMG Getting Away With Murder 25 9 8th World Wonder 11 Wake Up (Make A Move) 9 10 10 Drift Away 84 ACKER FEAT. ODBIE GRAY (LAVA) NCLE KF 11 6 Take Me Out 12 Unwell WENTY 112 13 10 2 Duality ROADRUNNER/IDJMG 14 Here With Me 17 11 A Favor House Atlantic 13 21 14 Forever And For Always 14 14 10 Same Direction 11 Remember When It Rained 1 18 Cold 16 16 DE (FG/COLUMBIA) Only One 14 19 17 Last Thing On My Mind 19 15 Vindicated 17 FESSIONAL IVAGRANT/INTERSCOPE 18 25 2 18 16 Float On 20 20 6 If | Ain't Got You A Decade Under The Influence In My Daughter's Eyes 24 20 13 Triple Trouble 3

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 116 mainstream top 40, 91 adult top 40, 92 adult contemporary and 84 modern rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song which has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Songs below the top 15 on Adult Top 40 and Adult Contemporary are removed from the chart after 26 weeks. All four radio charts run at deeper lengths in Arrplay Monitor, Bilboard Information Network, and bilboard.com. Indicates title earned HitPredictor status in research data provided by Promosquad. (2004, YNU Business Media, Inc. All rights reserved.

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OCTOBER 2 MAINSTREAM Billboard TOP 40 WEEK WEEK N Nielsen Broadcast Dati THIS AST TITLE ARTIST (IMPRINT/PROMOTION LABEL She Will Be Loved 2 Pieces Of Me 2 1 3 4 Let's Get It Started 7 On The Way Down TIC) 🏠 6 Sunshine FLIP FEAT. LEA (SUCKA FREE/COLUMBIA 11 Goodies PARLO ISHO'NUFF-MUSICLINE/LAFACE/20 5 Leave (Get Out) 9 9 I Like That 12 If I Ain't Got You 11 8 22 Dip It Low AN (ISLAND/IDJMG CHRISTING PROVIDENT 12 10 20 Breakaway ŵ ALT DISNE 18 Lean Back SRC/UNIVERSAL/UMRG 15 Breaking The Habit 17 One Thing 17 13 Turn Me On T. SPRAGGA BENZ (ATLANTIC) 38 Lose My Breath My Place Nelly Feat. Jaheim (DERRTY/FO' REEL/UMRG) 14 10 16 20



World On Fire RISTA/RMG) 19 Broken SEETHER FEAT. AMY LEE (WIND-UP) 10 Love Song 19 14 2k) Breakaway 22 ۳. T

## **Duran Duran**

Continued from page 5

fighting for air time on this album."

The set stays true to Duran Duran's style of mixing rock, dance and pop, from the sci-fi atmospheric title track to the carefree "Taste the Summer" and the hopeful "What Happens Tomorrow." The first single is the anthemic "(Reach Up for the) Sunrise."

In Japan, the "Astronaut" album will include a Jason Nevins remix of "Virus."

Duran Duran wrote about 30 songs for "Astronaut" and shared production duties with Nile Rodgers, Don Gilmore and Dallas Austin.

Andy Taylor says the biggest differences between Duran Duran now and when he was in the band in the 1980s are "the pace and balance. When we were younger, we didn't have time to sit back and really enjoy our success. Now we know how to handle it better.'

#### THE ROAD BACK

The band's 2003-2004 world tour sold out virtually every venue and helped build consumer anticipation

ticket to get, and that brought a lot of excitement to the band," says Lee Stim-

"The tour made Duran Duran the

for the new album.

mel, Epic senior VP of marketing. Several media appearances also raised awareness about the Duran Duran reunion. The band received the Video Vanguard Award at the 2003 MTV Video Music Awards. In February, the Brit Awards honored Duran Duran with the outstanding contribution award.

EMI has also gotten in on the wave of Duran Duran nostalgia. Since 2001, the label has released remastered CDs of the band's 1980s albums. Last year, EMI began issuing for the first time DVDs of Duran Duran's home-video releases.

On Nov. 2, EMI will release Duran Duran's "Singles Box, Vol. 2 (1986-1995)," a boxed set of 14 CD singles in individual cardboard sleeves with replicated original artwork. Last year, EMI released Duran Duran's "Singles Box, Vol. 1 (1981-1985)" with similar packaging.

A Nevins remix of "Sunrise" appeared on the "Queer Eye for the Straight Guy" soundtrack, released in February on Capitol. The remix received some airplay.

Hoping to continue the momentum,

Epic chose the album version of "Sunrise" as the first single. The song is No. 23 this week on the Billboard Adult Top 40 chart.

"The reaction to 'Sunrise' has been better than I expected," says Justin Chase, assistant PD of adult top 40 WMXB Las Vegas. "It has been a top five phone request for us."

Chase believes "Astronaut" will have better sales than most of the new albums by recently reunited acts from the 1980s, such as Tears for Fears and the Go-Go's. "Duran Duran is bigger than all of those other acts," he says. "Duran Duran just gets a lot more attention."

"Sunrise" has become a top 30 hit on the U.K. radio airplay chart; that marks the first time a Duran Duran single has cracked the chart's top 50 since the band's 1995 cover of "White Lines."

Sony hopes the album will debut in the top 10 of the U.K. album chart, says Jo Headland, marketing director of Sony's international repertoire division. "Of course, you just never know until you put [the record] out. From the reaction so far, I think everything is going superbly."

In Australia, Channel 7 used the

president Michael Greene, who tried

to cut its funding from the major

labels. Portnow, in contrast, has

always supported MAP, understand-

ing the vital services it provides to the

such music luminaries as Dr. John,

Hugh Masekela, Aaron and Ivan

Neville, the Red Hot Chili Peppers and

Through the years, MAP has helped

song in its promotional trailers, and Australian top 40 radio network Nova added "Sunrise" to its playlist.

The "Sunrise" video---directed by twin brothers Mark and Michael Polish, aka the Polish Brothers—has been added to the playlists of VH1 in the United States, along with the Box and Music Control in the United Kingdom. Duran Duran filmed six different versions of the video: the main version. plus five remix videos that each focus on a different member of the band.

Duran Duran's U.S. TV appearances include "Live With Regis & Kelly," The Ellen DeGeneres Show," "Good Morning America" and "Last Call With Carson Daly."

Also on the band's TV slate are "Top of the Pops" and "The Jonathan Ross Show" in the United Kingdom, "TV Total" and "TV Interaktive" in Germany, "Tout le Monde" in France and "Pulse TV" in the Netherlands.

"Most of their fans will find out about the new Duran Duran album through the media," says Vinnie Birbiglia, director of field marketing for Albany, N.Y.-based retail chain Trans World Entertainment. "It's going to help that they've got a lot of appearances lined up."

Bob Forrest get and stay sober.

Arnold was a Bronx-born saxo-

phonist who played in the bands of

Tommy Dorsey, Buddy Rich and

Glenn Miller. However, his life gradu-

ally changed from being a professional

musician to being a heroin addict.

After 31 years of addiction, Arnold got

clean and decided to dedicate his life to

helping other musicians.

## MAP

Continued from page 6

Neil Portnow, president of both the Recording Academy and MusiCares. "Now, fulfilling the dreams of both organizations, we are ready and eager to join forces to maximize and focus our resources to help the greater music community and to become the charity for our industry."

### SHARED BANNER

Under the terms of the acquisition, MAP and MusiCares will be joined under the MusiCares name. A vital fund will be maintained bearing the MAP name and supporting its longstanding mission.

The merger will become official in the next several weeks and is expected to be completed by the end of the fall.

Harold Owens, MusiCares director

accepted what he calls a "normal" level

of protection, the service would have

been able to convert fnacmusic.com

tracks to make them iPod-compatible.

want maximal security. They are

thereby stunting this market's develop-

ment and encouraging piracy. We will

fight this absurd situation by continu-

ing our discussions with majors, player

manufacturers and DRM developers."

Sony Music France chief executive

"Instead," Cuvillier says, "the majors

**FNAC** 

Continued from page 5

of addiction recovery services, will lead these services for the merged organization. MAP board members Mary Turner Pattiz, who is also MAP's group co-facilitator, and attorney John Branca will join the MusiCares board.

"In the five years I've been with MusiCares, Buddy Arnold and I spoke numerous times about how we could accomplish our shared goals more effectively if MAP and MusiCares merged," Owens says. "Our organizations have worked in partnership behind the scenes for many years, and going forward we are publicly united for the good of music people struggling with addiction.'

The acquisition brings to a close more than two years of negotiations to place MAP under the MusiCares wing—an initiative that began when Portnow was named president of the Academy in 2002.

MAP, launched in 1992, had a rough time under previous Academy

Buzz Continued from page 8

music community.

November release.

Britney Spears has been jumping on and off the Buzz charts for the past couple months, and she's back again. The artist also has a greatesthits collection on the way.

The 13-50 chart saw a few of its

the initiative in proposing a European

solution," suggests Roger, while Rony

adds that any solution will have to

involve manufacturers, especially Apple

The entry of FNAC marks another

step in the increasingly busy download

market in Europe. FNAC has the ambi-

tion to become France's No. 1 destina-

The service currently offers 300.000

tracks total from indies and majors.

This figure will rise to 600,000 by year's

end, Cuvillier says. He added, "In the

near future, we aim to have 1 million

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Montfort says all the tracks are

tion for music downloads.

titles available."

and Sony.

regulars disappear in recent months. The bottom of this month's chart may be an indication that those stalwarts were gone but not forgotten: Sarah McLachlan, Sheryl Crow and John Mayer all return. It is no coincidence. since all three are touring. (Crow is part of the Vote for Change outing.)

Alicia Keys continues climbing the Buzz charts. She has been winning awards, selling records, starting a tour, appearing in Time and releasing a book of poetry.

available with their normal DRM. Until further notice, fnacmusic.com will only sell tracks encoded in Microsoft's WMA format.

FNAC and UPFI have signed a framework agreement that will include a pricing rate card and specific parameters, such as the number of copies authorized. "We are satisfied with the level of remuneration they proposed," Roger says.

Most songs on fnacmusic.com will sell at 0.99 euros (\$1.20) each, and all albums will cost 9.99 euros (\$12). Songs exclusive to fnacmusic.com will cost 1.19 euros (\$1.45).

FNAC also plans to roll out the site outside France on an as-yet-undecided date next year, in each of the countries in which it has stores. These include Spain, Italy, Portugal, Brazil and Belgium.

At retail, Duran Duran will make several in-store personal appearances, including Oct. 4 at Virgin Megastore in the band's hometown of Birmingham, England, and HMV's Oxford Street location in London; Oct. 12 at Virgin Megastore's Times Square location in New York; and Oct. 15 at Virgin Megastore in Los Angeles.

In addition, the band will have its own audio channel on the American Airlines in-flight program throughout October.

Duran Duran launches a world tour in February 2005 in support of "Astronaut." It is expected to start in Miami.

The band is managed by Wendy Laister of New York-based Magus Entertainment, Duran Duran's agents at Creative Artists Agency are Jeff Frasco for the United States and Chris Dalston for the rest of the world.

Additional reporting by Lars Brandle in London.

## Climax

Continued from page 6

recorded and released a full album of similar tropical Mexican tunes.

Competitors are not happy about Balboa's low pricing. Yet according to Balboa president Valentín Velasco, the label was forced to lower the price to fight piracy and to match the price of its Mexican parent company, Musart.

Had the album price been higher stateside, Velasco says consumers would have bought the pirated product or imported it from Mexico. Regardless, retailers are thrilled with the sales of "Za Za Za."

'The album is selling like hot cakes." Ritmo Latino head buver Alberto Uribe says. "People don't go looking for it because of the price. But when they see [how cheap it is] they buy more than one copy.'

Balboa hasn't put major marketing dollars behind Grupo Climax. The group has only come to the United States for promotion for four weeks through September, concentrating on radio and TV appearances.

A couple of controversiesincluding the appearance of a bogus California-based band that passed itself off as Grupo Climax—have also kept the group's name in the press. Different versions of "El Za Za Za"in *banda* and pop—have also taken the song to various radio formats.

So far, sales of "Za Za Za" in the United States are 92,000 copies, according to Nielsen SoundScan. However, because it's a regional Mexican title, many of its sales go to indie accounts not monitored by Sound-Scan. Balboa says U.S. sales have reached 300,000 copies.

"For a first album, it has been spectacular," White says. "For the next one, I guarantee we'll sell it [for] at least 25% more."

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"We welcome FNAC's arrival on the download market, but we are not ready to drop down our DRMs,' Montfort says.

"It is fair to say that we mildly enjoyed what we see as a promo spin from FNAC," says Hervé Rony, director general of label's body SNEP. the business to achieve the highest level of interoperability. But we don't think you will achieve it by lowering

Rony's counterpart at indies organization UPFI Jerome Roger agrees. "FNAC is launching a real debate, but the wrong way," Roger says. "It is obvious that the download market will take off when you'll have full interoperability between the different technologies."

SNEP and UPFI point out that only 3% of French consumers own a mobile

FNAC seems to think it is. They agree that interoperability needs to be addressed at a European level. "The French government could take

"That said, it is in the interest of all in protection levels."

would not ensure sufficient protection.

player, so the issue is not as pressing as

Olivier Montfort says that what FNAC was asking for equaled to stripping down DRM technology to a level that

59



notable exception is distribution, which is still being worked out.

The transition effort is now starting to focus on the overall integration process, which has entered an active phase outside the United States.

Sony BMG Music Entertainment COO Michael Smellie tells Billboard he expects a mid-2005 deadline for the completion of the merger. However, look for much of the heavy lifting to be done before the end of 2004, as Smellie anticipates that at least 60% of the integration will be completed by then.

"It is realistic to think that by June 30 of next year, we will have completed the integration, but we expect a great lot to be done by the end of this year," he says. That's no small task.

Still on the to-do list of combining the operations of Sony and BMG are everything from trimming an estimated 2,000 staff positions and slimming artist rosters to logistical issues like shifting office locations.

### A NEW CULTURE

Balance has been a driving principal of the integration effort thus far. The top spots at the company have been split down the middle between Sony and BMG vets.

Sony executives are filling the CEO (Andrew Lack), CFO (Kevin Kelleher) and executive VP (Michele Anthony) slots, while BMG is taking roles for nonexecutive chairman (Rolf Schmidt-Holtz), COO (Smellie) and chief marketing officer (Tim Prescott).

BMG chief strategy officer Thomas Hesse is expected to be named head of global technology, sources say. An announcement is pending.

Smellie, who oversees international operations, also has appointed the bulk of his top regional lieutenants in the last week. Those jobs are being evenly divided too.

Tim Bowen has been appointed to oversee the company's businesses in the United Kingdom, Canada, Australia, New Zealand and South Africa. Maarten Steinkamp is tasked with Sony BMG Continental Europe, Richard Denekamp will head Sony BMG Asia and Frank J. Welzer takes the reins at Sony BMG Latin.

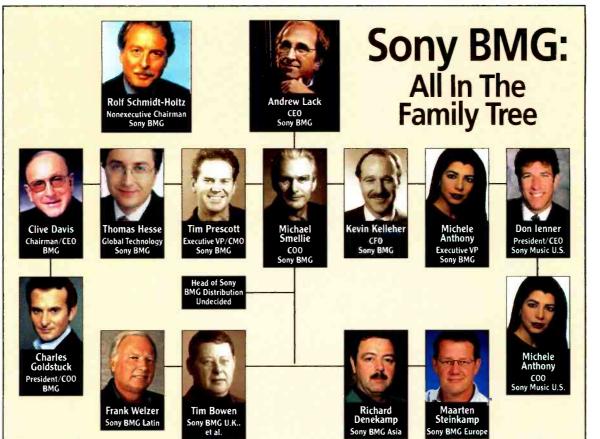
Bowen held a similar position at BMG and Steinkamp was BMG's head of international, while Denekamp and Welzer were in charge of similar geographical regions at Sony Music.

Likewise, the Sony and BMG associated labels are being kept separate. The team of Don Ienner (president/CEO) and Anthony (COO) head the Sony camp, while Clive Davis (chairman/ CEO) and Charles Goldstuck (president/ COO) helm BMG.

We have laid down some basic principles," Smellie says. "We want the best people, and we don't want a Sony- or a BMG-cultured company. We want to create a new culture that takes the best from both."

However, Smellie cautions that there is no promise of even division of BMG and Sony executives moving forward.

"As I said, we want the best people." he reiterates. "I imagine in some mar-



kets BMG will take the lead, and in some others it'll be Sony. We are not going to chose people in terms of balance.

Before a new culture can be established outside the executive ranks, there is still the matter of who among Sony BMG's current work force of 10,000 will remain with the company once the merger is complete.

An Oct. 4 deadline is looming large for U.S. employees who have been offered either buyout or early retirement packages.

Smellie will not elaborate on the

potential job losses in the process. He cautions that the job-cut forecast of 2,000 positions is only an estimate.

"That's the number that Andrew [Lack] has been using," Smellie says, "but we haven't sat down and looked at it country by country."

The speed of integration will vary by region.

Smellie anticipates that it will take more time in some European countries, such as Italy and France, because of local regulations.

By mid-October, he expects most of

the management to be in place in the various international territories.

More mundane concerns like IT systems and real estate also figure to be factors in the speed of integration.

Sony and BMG have large real-estate commitments in about 25 countries.

Smellie notes, "We have a lot of systems to integrate, and that's going to take time. In the U.S., we have to move all our operations into [Sony's building at | 550 Madison. We have some 55 business centers, and so far, we have only dealt with 15.3

## Integrity's New Deals With Epic, Provident

### **BY DEBORAH EVANS PRICE**

NASHVILLE—Integrity Music Group has extended its worldwide, mainstream distribution/marketing agreement with Epic Records and signed a new deal with Sony **BMG-owned** Provident Music Group for distribution to the Christian retail market

IMG, a division of Mobile, Ala.based Integrity Media, was previously distributed to the Christian market through Warner Music Group's Word Distribution. Under the new agreement, PMG will rename its distribution arm Provident-Integrity Distribution.

Effective Jan. 1, 2005, the company will distribute all Integrity

Music-owned and associated music labels. They include INO Records, Integrity Music, Vertical Music, Hosanna Music, Integrity Gospel, Integrity Just for Kids and Hillsong Music Australia. Israel Houghton, Don Moen, Darlene Zschech and MercyMe are among the acts on Integrity-affiliated labels.

'They have such credibility and are such an important presence in the market, we felt it was a positive for us to add them to the name to tell retail they are going to be playing a bigger role in our overall distribution strategy," PMG president/CEO Terry Hemmings says.

IMG is also extending its agreement with Epic to work its product to the mainstream retail market worldwide. In turn, IMG markets and distributes select Sony Music Label Group titles to Christian retail.

"Epic has had tremendous success over the years with Integrity here in the U.S.," Epic Records executive VP/GM Steve Barnett says of the deal with IMG that began in 1997. "For the first time, we'll be able to execute seamless Christian and mainstream retail campaigns."

According to Jerry Weimer, IMG president and Integrity Media COO/executive VP, the company had been investigating two distribution options: Provident/Sony BMG and Word/Warner.

"At the end of the day, it came down to the relationship we had with Sony," Weimer says.



Sony BMG and Integrity Media executives celebrate their newly expanded relationship with a plaque commemorating sales of 5 million units of Epic/Integrity releases. Pictured, from left, are Integrity Media's Danny McGuffey, Epic Records' Steve Barnett, Integrity Media's Mike Coleman, Integrity Music Group's Jerry Weimer, Sony Music U.S. Don Jenner and Michele Anthony, Sony BMG's Kevin Kelleher, Provident Music Group's Terry Hemmings, Integrity Label Group's Chris Thomason and INO Records' Jeff Moseley.

One of the biggest strategic elements of the merger yet to be finalized is distribution.

A chief for the division has not been named. Sources suggest that the process for setting up the structure and the practices of the new distribution company is expected to be complete shortly.

The top post appears to be up for grabs between BMG Distribution executive VP/GM Jordan Katz and Bill Frohlich, executive VP of sales at Sony Music Distribution. It is likely the new head will report to Smellie but no decision has been made, sources say.

With the creative camps of Sony and BMG being kept separate, sources say a concern is making sure the combined distribution company doesn't favor one label group over another.

Among the issues that need to be resolved in the new structure: whether new-release coordination and inventory control will be handled on the fulfillment side of distribution, as Sony does it, or on the sales side of distribution, as it is done at BMG.

BMG executives are said to be pushing for these functions to reside on the sales side within the joint venture, because Sony BMG is expected to use Sony Corp.'s U.S. manufacturing plant and fulfillment centers. (Physical manufacturing and distribution are not part of the merged companies.)

### INTERNATIONAL TAKING SHAPE

While there is much integration work still to be done, the international face of Sony BMG is starting to come into focus with the naming of the new regional heads.

In addition to the executives named by Smellie, Bowen has appointed Sony Music chairman/CEO Rob Stringer as president of the British company and Denis Handlin chief of the company's Australian operations. Handlin is also a Sony alumnus, serving as chief executive of the territory. Both will have the title of chairman/CEO of Sony BMG Entertainment in their respective countries and report to Bowen.

As for Smellie's new direct reports, he is adamant that the four executives are not in charge of regions per se.

"For historical reasons, 'regions' carries a lot of baggage," Smellie explains. You imagine layers and layers of management. We do not want that. We want to build a global business and make it as seamless and boundary-less as possible."

Smellie says their immediate task is appointing the management in each territory they are responsible for. "They will be overseeing the integration on a country-by-country basis," he says.

Smellie admits that the main challenge for management is to find the balance between ensuring people are dealt with fairly and maintaining the pace of the integration-a potentially disruptive factor in the run-up to the holiday selling season.

'Somewhere, we'll have to find the right balance," he says.

Additional reporting by Ed Christman in New York, Steve McClure in Tokyo and Wolfgang Spahr in Hamburg.

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fans seems like a no-brainer. Some 52% of Japanese households are connected to the Internet, according to the International Federation of the Phonographic Industry; 28% have broadband connections.

But the local industry here anticipates that iTunes and MSN Music will face major hurdles in Japan.

One is pricing. Japan's homegrown online music services charge significantly more than their counterparts in other major music markets because of the higher wholesale prices set by record companies here.

For example, the country's main legitimate download service, Mora, offers Japanese repertoire for 270 yen (\$2.50) per track and 2,400 yen (\$22) per album; international material goes for 240 yen (\$2.20) per track or 2,025 yen (\$19) per album.

That compares with iTunes' 99 cent tracks in the United States.

The other big hurdle overseas download services face is Japanese labels' stance on copy protection.

Unlike their American counterparts, Japanese record companies have enthusiastically embraced copy protection. Generally speaking, tracks from domestically pressed, copyprotected CDs can be digitally copied onto MiniDiscs but not onto CD-Rs or computer hard drives.

Similarly, usage rules for download services are tougher than in other markets. The Mora service, for example, allows users to copy tracks to compatible players only up to three times.

Online download services must

also anticipate competition from mobile-phone-based downloads, which many observers see as having greater potential. Mobile-phone downloads will get a big boost as newgeneration 3G mobile phones become more popular.

Some think the digital music delivery business in Japan will skip the personal computer stage and move directly to mobile-based services, with master ringtone providers



evolving into the full-length song download business.

"In Japan's music and telecommunications world, it seems many people see downloads and mastertones as competing for customers, and that blurring will become heavier when fullsong mastertones become available, which some say will be within this year," a source says.

Still, the MSN and Apple services are on their way to Japan; both companies are actively negotiating for repertoire with Japanese labels.

"MSN Music Service will launch in Japan later this year," says an MSN representative, who would not provide additional details.

helped double Stewart's catalog sales.

The Japanese version of iTunes should also be up and running by the end of the year, a source tells *Billboard*. "They're going to do Australia and New Zealand, and then they're going to do Japan," one well-informed source says.

Apple is tight-lipped on the subject. "We're not in a position to disclose any information to the public [about iTunes in Japan]," Apple Japan senior public relations manager Takashi Takebayashi says. He says the iTunes team at Apple's headquarters in Cupertino, Calif., is working with Japanese labels ahead of the service's launch in that country.

Labels confirm there are discussions with the new services. "Warner Music is in negotiations with MSN Japan and anticipates closing an agreement in time for the service launch," a Warner Music Japan representative says.

As for Apple, the Warner representative says, "we look forward to working with them when they enter the Japanese market."

Other labels are less committal. "We have been approached by some

companies, including Microsoft and Apple, which are going to start legitimate music-download business[es] in Japan," says a representative for Avex, Japan's biggest independent label. "Avex is willing to expand opportunities to provide its repertoire to listeners, so we will give positive consideration" to Microsoft and Apple.

Sony Music Entertainment (Japan) offers a similar line. "SMEJ is always open to discussing online music service with any company," says a Sony representative, who could not comment about specific negotiations.

The direction of the negotiations may not entirely be in the hands of the local executives.

"I assume the [local affiliates of the

major international labels] will be forced by their head offices to license their repertoire to MSN and iTunes," a source says.

Apple's iPod digital music player already is selling strongly in Japan —despite the lack of a complementary iTunes service in the territory. Exact iPod sales figures for Japan are not available.

Industry analysts say Japanese iPod buyers are copying their CD collections



onto the players as well as copying tracks from rented CDs. Japan is unique among major music markets in having a thriving CD-rental business, and rented CD singles cost just 100 yen (91 cents).

#### LABELS OFFER DOWNLOADS

Also slowing the growth of the legal download business in Japan is Japanese labels' reluctance to allow thirdparty sales of their product.

For example, SMEJ, the territory's biggest record company, created the template for Japan's legal download business when it launched its "bit music" online music store in December 1999 with songs priced at 350 yen (\$3.18).

Other Japanese labels, such as Avex and Toshiba-EMI, soon launched their own download services. But with relatively high prices and a limited range of repertoire, the services did not catch on.

This lead to the formation of Tokyobased Label Gate, which is owned by 17 Japanese labels. Label Gate began offering downloads last October; in March, it was rebranded as Mora when Toshiba-EMI was added to the list of participating labels.

Many of the Label Gate owners are shareholders in Label Mobile, a Tokyobased company that supplies master ringtones for mobile phones.

The offices of Label Mobile and several Japanese labels were recently raided by the government's Fair Trade Commission on suspicion of violating Japan's Anti-Monopoly Law by refusing to allow other companies to license their repertoire for use as master ringtones.

There is no indication whether the FTC also plans to investigate the Japanese labels' download pricing policies. (Japan's *saihan* system, which gives labels the right to set retail prices on physical CDs, does not apply to music downloads.)

Download sales are still minimal. In August, the Mora site sold about 150,000 downloads, according to the service. It currently offers 70,000 songs for download and plans to expand that number to 150,000 by March 2005.

One industry source says Sony has a vested interest in maintaining Mora as Japan's leading download portal, noting that the service uses Sony's Sonet technology. This can explain, the source says, why Sony is not so keen to embrace the arrival of potential Mora competitors.

Besides Mora, other legal music download services in Japan include Excite Music Store, launched in May on the Excite portal site; OCN Music Store, introduced in June by Internet service provider NTT Communications; Listen Music Store, launched by Listen Japan in June; NTT Communications' Love Music Store, which also began operations in June; and cable-radio operator Usen's Ongen service, which debuted in August.

#### THE FILE-SHARING SCENE

Even though Japan has lagged behind other major music markets in developing a legitimate download business, unauthorized file sharing appears to have had less of an impact on its market compared with other territories.

Computer software manufacturers' trade group the Assn. of Copyright for Computer Software estimates that as of April there were some 986,000 users of file-sharing software in Japan, or about 3.5% of the country's Internet users.

London-based analyst Mark Mulligan at Jupiter Research says the comparable rates for the United States and Europe are 12% and 20%, respectively.

One reason, says Hiroshi Yamazaki, associate GM of Toshiba-EMI's New Media Group, is the language barrier. "There aren't many Japanese-language file-sharing services," he says.

Local labels body the Recording Industry Assn. of Japan has taken a tough stance on file sharing, and this too has reduced the piracy threat.

In January 2003, the RIAJ won a landmark legal victory against Tokyobased company MMO Japan, which had been distributing a Japanese-language version of the File Rogue file-sharing program. That has largely deterred others from offering similar services.

Private think tank Nomura Research Institute estimates Japan's online music-download market will grow from 1.5 billion yen (\$13.6 million) in fiscal 2003 to 88.3 billion yen (\$802.2 million) in fiscal 2008. It should then account for some 20% of Japan's recorded-music sales.

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## Continued from page 6

RoadShow

Awards party, which started accepting sponsorships two years ago. Rob Souriall, VP of marketing for

Hollywood Records, solicited fashion and cosmetic tie-ins for Raven-Symoné and "all-American brands" for Josh Gracin during Buena Vista Music Group's slot.

Warner Strategic Marketing, EMI Music Marketing and Universal Music Group also made presentations.

Donna Clower, VP of strategic marketing and artist development for BMG's RCA Music Group, said the music video for "Pass the Courvoisier" by P. Diddy and Busta Rhymes drove a 40% global sales increase for the cognac.

On the flip side, she cited a Suzuki commercial featuring Rod Stewart's "The Way You Look Tonight" that EMI account manager Gary Eaton lauded the success of a Pier 1 Imports marketing deal for the "Queer Eye for the Straight Guy" soundtrack ("Queer Eye" team member Thom Filicia is a Pier 1 pitchman). "Pier 1 sales of the CD equaled sales of all music retailers combined," he said.

Labels stressed that deals increasingly are structured to drive consumer participation at multiple levels.

BMG, for example, reported a new labelwide deal with Boost Mobile and Motorola. The deal launches in November with R&B artist Mario. Boost and Motorola will sponsor Mario's promotional tour in 30 major markets where the Boost service is launching. Boost and Motorola are also sponsoring Mario release parties, and company logos will appear prominently on a Mario CD sampler.

Brand marketers said they were scoping out ideas for 2005 campaigns.

Sherry King, national promotions manager for Southwest Airlines, was

looking for family-oriented, "clean" acts. "We've done a lot of sweepstakes in the past," she said. "We might give away vacation packages and tickets in a promotion associated with an artist."

Nancy Barbee Ross, promotions specialist for the U.S. Postal Service, wanted more tie-ins with music acts after the success of its campaign using Steve Miller's "Fly Like an Eagle." "That commercial made us more contemporary," she said.

The L.A. Office RoadShow was presented in association with Advertising Age and Madison + Vine.

A similar event, Inside the Music Upfront, was held the previous week in New York (*Billboard*, Sept. 25). And on Sept. 21, *Billboard* sponsored a "Who's Next" showcase of rising acts as part of New York's Advertising Week activities. The show at the B.B. King Blues Club & Grill featured performances by Susie Suh (Epic), Billy Currington (Mercury), Aslyn (Capitol), Kaki King (Red Ink/Epic), JD Natasha (EMI Latin) and Trey Songz (Atlantic).

# 'The Craft Of Songwriting Seems To Have Taken A Vacation'

### **BY MELINDA NEWMAN**

Barry Manilow has a busy fall. On Sept. 28, Concord Records releases "Scores: Songs from 'Copacabana' and 'Harmony,' " Manilow's 43rd album. The CD is a collection of tunes from two musicals penned by Manilow, as performed by him.

Two days later, the superstar opens his One Night Live! One Last Time! tour at the Continental Airlines Arena in East Rutherford, N.J. The two-month arena outing will be his last major concert tour, Manilow says.

But he will hardly be idle once the tour wraps. Manilow already has plans for his next album and is busy bringing "Harmony" to Broadway. The musical (which he co-wrote with Bruce Sussman) tells the true story of the Comedian Harmonists, a German boy band that the Nazis forced to disband.

While Manilow may not miss the road, the road will miss him. He has been a high-grossing artist for more than three decades. According to Billboard Boxscore, his last major tour, which ended in August 2002, grossed more than \$23 million.

Much to his surprise, Manilow has found a new audience of younger fans whom, he believes, must have learned about him from their parents and his appearance last season on "American Idol."

"At the [Sept. 13] 'Oprah' taping, there were all these belly-button girls requesting songs," he says with a laugh. "I finally said, 'How do you know these songs? They're older than you.' And they said, 'No, they're not. This is what I grew up with: My parents loved it and now we're loving it.'"

Others say Manilow's durability is just a matter of talent.

"The thing that amazes me most about Barry is his musicianship," says saxophonist Dave Koz, who appeared on Manilow's 2001 album "Here at the Mayflower." "It's very deep, and his knowledge and sensitivity to different musical styles is, to me, why he has remained so relevant all these years. That, and the fact that the man is sheer energy!"

Manilow talked to Billboard during a break at rehearsals for his tour.

## **Q:** You're so well-known for your songwriting. Assess today's songcraft.

A: What songcraft? That's the part that makes me sad, because I don't hear craft; it's dying. The [records] sound great and certainly the singers—because they have no lyric to act any more have learned to sing rings around anything I could ever imagine.

But the craft of writing a song seems to have taken a vacation. And when I listen to the radio, I don't feel anything. And I miss it. I've joined the old-fart club. In the car, I play old CDs where people make me feel something, because 30 years ago they were still doing it.

### ${f Q}:$ What was your "American Idol" experience like?

**A:** I had a good time. I got to know all these kids. I turned it down [at first] because I don't watch TV. Ever since "Laverne & Shirley" went off the air, there is nothing to listen to and watch.

When they asked me, I watched it and I said ... "Hmm, they're going to do this to my hits? And I'm supposed to judge them?" I'm going to be sliding under the table if I don't help them. It didn't seem like they had enough time to give to these kids [to develop the songs]. So I called them and said, "Thank you very much, but unless you give me some time on the show to rearrange my songs so that they are tailor-made for each performer, I [pass. So] they let me work with them for two weeks, [and then] I could actually judge their interpretation of the songs they picked. I thought they did a damn good job, all of them.

### **Q:** Why are you quitting the road?

A: It's not that I don't like performing, I just don't like leaving home. But it's not like I'm giving up and retiring. I'll probably still wind up at the Pantages or Universal Amphitheater now and again.





### Barry Manilow: Career Highlights

1974: Charts for the first time with "Barry Manilow II" on Clive Davis' new Arista Records

1974: Scores first No. 1 song with "Mandy" 1977: Wins Emmy Award for "The Barry Manilow Special" 1977: Wins specialTony Award for his work on Broadway 1979: Nominated for Academy Award for "Ready to Take a Chance Again"

from "Foul Play" 1994: "Copacabana: The Musical" premieres on London's West End. The play is still touring globally, 2001: Signs with Concord Records

2002: Arista releases "Ultimate Manilow," which enters The Billboard 200 at No. 3, making it his highest-charting album in 25 years. 2002: Inducted into the Songwriters Hall of Fame 2004: Starts One Night Live! One LastTime! tour

I just don't want to do these big tours where they keep me away from my life . . . 35 years of no life. [*He laughs*.] I've decided that I need my life back: to play with my dogs, go to the movies, visit with friends. I need that.

I've never been able to sell out arenas before. Neil Diamond has sold out arenas all of his life. I always felt that I do better in a small house. I communicate much deeper and much more easily. But I guess I'm to the point of once before I croak or something [*imitates ticket buyer*]: "Is he still alive? We'll see him before he croaks."

## **Q:** Would you do a residency similar to Celine Dion's at Caesars Palace?

A: I sure would! That would be the perfect compromise.

**Q:** Gary Kief has managed you for 25 years. What is the key to the successful artist/manager relationship?

A: We respect each other. Gary's not a Svengali. There are a lot of artists who need their manager to tell them what to do. Gary doesn't like that, and I don't like that. What we do like is I come up with what I'd like to do, and he gets it done.

**Q:** "Scores" includes songs from "Harmony," which has been edging its way toward Broadway in a series of fits and starts. What is its status?

**A:** We just finished a very successful workshop on it [two weeks ago] in New York for 90 rich people, potential investors and theater owners at each [of the two] performances. I now think it really is only a matter of a theater opening up and "Harmony" going in. It's been worth the effort, but it's been very difficult.

**Q:** You immersed yourself in German classical and pop music of the late '30s to prepare for "Harmony." What drives you to educate yourself in this way?

**A:** My mission is to pass it down. My next album I'd love to have Concord release is the Johnny Mercer collection that I've written [music] to. Ginger Mercer, his widow, gave me the stack of lyrics. There were about 35 of them in there, and over the years I've musicalized all of them.

And I'm going to ask everyone I've ever known to do one. I'm going to ask Bette [Midler], Norah Jones and Gillian Welch and Willie Nelson and just send them all one and say, "You do your version of this and see if you can stick close to what he wanted." That would be my dream, just to keep this kind of stuff alive, because this kind of stuff is dying.

### **Q:** Every album you've produced for another artist has been nominated for a Grammy Award—most recently your work with Bette Midler. Whom else would you like to produce?

**A:** I would love to see if I could help a guy out. I've never tried to produce a male singer. The two guys that I'm crazy about are Peter Cincotti and Curtis Stigers.

## **Q:** You were on Arista for more than 25 years. Is there a place for a mature artist on a major label anymore?

**A:** It all depends on the head of the label. If they believe in it. It has to be their idea, they have to see something. Because, really, why would you throw money away or invest in somebody you like but can't make money for your record company? I don't know.

### **Q:** Why don't we hear more of your music in commercials?

**A:** I [almost] always turn them down, because they're going to hurt them. I remember they asked me if they could do "This One's for You" for a Budweiser commercial years ago. I said, "No, no!" So they wrote their own song, "This Bud's for You."

They used my recording of "I Can't Smile Without You" for a car commercial. That one doesn't bother me. As long as they leave my arrangement alone or they leave the feel alone or they leave what I did alone. But I couldn't let them do a beer commercial with "This One's for You." They would have ruined the emotion of the song, and that was just too important to me.

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