

TOP 40 ■ AIRPLAY Monitor

• We Listen To Radio •

April 21, 2000 \$4.95 Volume 8 • No. 16

TOP 40 HIGHLIGHTS

MAINSTREAM TOP 40 page 10

#1

'N SYNC

Bye Bye Bye (JIVE)

★ ★ AIRPOWER ★ ★

SAVAGE GARDEN • *Crash And Burn (COLUMBIA)*
BRITNEY SPEARS • *Oops!...I Did It Again (JIVE)*

★ MOST NEW STATIONS ★

BRITNEY SPEARS • *Oops!...I Did It Again (JIVE)*

RHYTHMIC TOP 40 page 20

#1

SISQO

Thong Song (DRAGON/DEF SOUL/IDJMG)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

MYA FEATURING JADAKISS • *Best Of Me (UNIVERSITY/INTERSCOPE)*

CROSSOVER page 25

#1

SISQO

Thong Song (DRAGON/DEF SOUL/IDJMG)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

JAY-Z FEATURING UGK • *Big Pimpin' (ROC-A-FELLA/DEF JAM/IDJMG)*

ADULT TOP 40 page 28

#1

VERTICAL HORIZON

Everything You Want (RCA)

★ ★ AIRPOWER ★ ★

GOO GOO DOLLS • *Broadway (WARNER BROS.)*
'N SYNC • *Bye Bye Bye (JIVE)*

★ MOST NEW STATIONS ★

MATCHBOX TWENTY • *Bent (LAVA/ATLANTIC)*

ADULT CONTEMPORARY page 34

#1

FAITH HILL

Breathe (WARNER BROS.)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

LEANN RIMES • *I Need You (SPARROW/CAPITOL/CURB)*

Top 40 Posts Format Record In Latest Power Ratios Study

by Phyllis Stark

Classic rock and top 40 are getting more advertising dollars than ever before, but sports/talk remains the top-billing format in the latest "power ratios" study. Power ratios measure the sales strength of individual formats by showing how many cents on a hypothetical dollar each format returns in ad revenue.

In other news from the new survey, which debuts exclusively in Airplay Monitor, classic rock and soft AC were tied as the year's biggest gainers with an increase of .12 points each. Classic rock and top 40 posted their best power ratios ever. News/talk was the year's biggest-losing format, declining .12 points. Country and album rock remained fairly steady, while R&B—undervalued in the best of times—posted a fairly substantial decline, despite considerable publicity last year about the

format's sales gap. Modern rock, meanwhile, had an increase that nearly matched the format's 1997 high point.

In the new study, based on 1999 figures, sports talk had a power ratio of 1.64, meaning that in a market where each audience share point is worth \$1 million in advertising revenue, a sports talk station would bill \$1.64 million per share. Sports is up from its 1998 figure of 1.61 and nearly matched its 1997 high point of 1.65.

George Nadell Rivin, the partner in charge of broadcast services for the North Hollywood, Calif., accounting firm of Miller, Kaplan, Arase & Co. L.L.P., has been compiling this information since 1986. He says sports talk stations have been particularly successful at having "non-transactional business, and that drives the format." That sort of value-added business includes play-by-play packages, banners at

Continued on page 8

Celine

"I WANT YOU TO NEED ME"



THE FOLLOW UP TO THE SMASH
"THAT'S THE WAY IT IS"

FROM THE 5X PLATINUM ALBUM
ALL THE WAY...A DECADE OF SONG

MANAGEMENT: RENÉ ANGELIL FOR FEELING PRODUCTIONS

PRODUCED BY MATT SERLETIC



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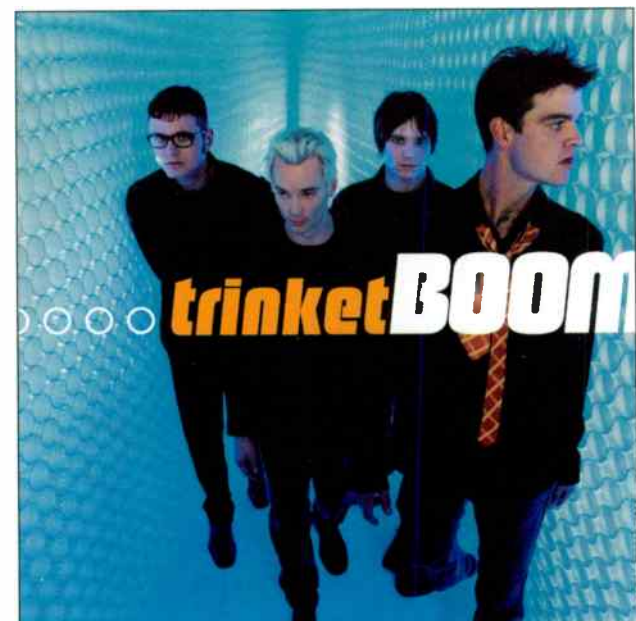
WARNING:

This song will explode 4.24.00

COULDN'T WAIT TO BLOW IT UP:
WTMX/Chicago WKIE/Chicago

“One listen... and BOOM!”
- Barry James, WTMX/Chicago

BOOM the explosive new single
from Trinket's forthcoming album
SET TO EXPLODE.



www.trinketrock.com Produced by Greg Archilla. Produced by David Bianco and Michael Urbano.

"Boom" Produced by David Bianco and Michael Urbano. Management: Mark LaClaire/Jim Grant.

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Pietroluongo Upped To Director Of Charts

Chart administrator Silvio Pietroluongo has been promoted to director of charts for Airplay Monitor.



PIETROLUONGO

Pietroluongo, a 12-year veteran of Billboard's charts department, began his most recent duties in January 1999. Since then, according to Airplay Monitor publisher Jon Guynn, "Silvio's ability and attitude has positively impacted everyone in the organization from sales to edit to production." The promotion "better recognizes Silvio's role as head of Airplay Monitor's chart department."

In addition to his Airplay Monitor duties, Pietroluongo remains chart manager for The Billboard Hot 100.

Wall Street Recovery Bypasses Radio Shares

Radio stocks continued to get beat up in the wake of the record one-day drop in the Dow Jones industrial average. On April 17, AMFM lost \$3 a share, Entercom dropped nearly \$3.50, and CBS and Radio One were down \$2 a share. At the same time, the technology-laden Nasdaq jumped a record number of points, although many bargain seekers were gobbling blue-chip stocks and forgoing smaller companies and lesser-known Internet concerns. Many radio stocks are traded on the Nasdaq, yet prices lagged as investors sweat over the connection between the growth in radio revenues and Web site advertising.

Another new technology sector was also hit. XM Satellite Radio fell nearly \$2.50 a share, while competitor Sirius Satellite Radio dropped more than \$1 per share.

On April 14, worry over rising inflation and another interest-rate hike led to a record 618-point drop in the Dow and a decline of 355 points on the Nasdaq. **FRANK SAXE**



The SPIN BY STEVE GRAYBOW

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'Bent' Puts Matchbox Twenty Back In Action

BACK 2 EVEN BETTER: Matchbox twenty returns to the Top 40 Airplay Monitor charts, as "Bent" (Lava/Atlantic), the first track from the upcoming sophomore effort "Mad Season By Matchbox Twenty," debuts at adult top 40 and modern AC, scoring the Greatest Gainer and Most New Stations designations at both formats. The band's debut spawned four hits, including "3 AM," which went to No. 1 at both adult top 40 and modern AC in early 1998. That song made it to No. 2 on the mainstream top 40 chart. The song also comes in right below the mainstream top 40 chart, with detections at 93 reporting stations.

While "Bent's" official date for First Impressions was April 11, the song was receiving some action last Monday from stations that managed to get ahead of it early. On that day, "Bent" received 42 adult top 40 detections, 38 modern AC detections, and 36 mainstream top 40 detections.

Vertical Horizon returns to the top of the adult top 40 audience and airplay charts, as "Everything You Want" (RCA) posts an increase of 95 detections. Although the song is in its 21st chart week, "Want" has yet to have a week where it has posted a loss in detections; therefore, it maintains its bullet. Although titles are generally ineligible for a bullet past their 20th week on the chart, Monitor will award bullets to songs that show significant growth past that point.

PANEL CHANGES: WHYY (Y102) Montgomery, Ala., is added to the mainstream top 40 chart this week. Added to AC is WLQT Dayton, Ohio, and WVAF (V100) Charleston, W.Va., the latter of which moves from the adult top 40 chart. Meanwhile, ACs KIOI San Francisco and KIMN Denver move in the opposite direction to adult top 40. WOOD Grand Rapids, Mich., is no longer an AC reporter.

In other changes, rhythmic top 40 reporter KSFM Sacramento, Calif., becomes a dual reporter to crossover. Also, KYLZ Albuquerque, N.M., is temporarily removed from the rhythmic and crossover panels due to technical difficulties.

PERSONNEL: Former KMXV (Mix 93.3) Kansas City promotion director Kurt Biersmith joins MusicAmerica Promotions as director of marketing.

Former WEZB (B97.1) New Orleans PD Rob Wagman joins AllAccess.com as national record label sales manager.

Cluster Commercial Clutter Continues

A new study by Enpower Media Marketing says that the growth in commercial clutter continued last year, with a 6% increase in the number of units between 1998 and 1999. The good news, if there is any, is that there was a 13% increase in units in a similar study released last August. Markets with the worst clutter increase were San Francisco (20%), Miami (16%), Detroit (12%), Chicago, Philadelphia, and Washington, D.C. (11%). Of the 16 markets measured, only San Antonio and Indianapolis had drops.

who's overseeing top 40 sign-on WFSJ Jacksonville, Fla., recruits WKCI (KC101) New Haven, Conn., APD/MD Brent McKay as PD.

In suburban Washington, D.C., it appears Spanish programming will finally make it onto the FM band. Modern AC WPLC (Pulse 94.3) Warrenton, Va., has been bought by Mega Communications, whose stations are primarily Spanish-language outlets, for \$5.25 million.

Modern AC WCPT (the Point) Albany, N.Y., splits off its simulcast partner WKBE into a shadowcast modern AC format that will more specifically target the Glens Falls, N.Y., market that it covers. The stations will continue to simulcast morning drive.

WOMP Wheeling, W.Va., PD/morning Johnny O. joins crosstown AC WKWK (K97) as PD/mornings, replacing Doug Daniels, who joined AC WVAF Charleston, W.Va., as PD. He's joined by morning co-host Debbie Mills. At modern AC sister WZNW (the Zone), morning host Keith Mack is named PD, replacing Daniels. Also, former crosstown album WEGW jock Ken Kirby joins WOMP for morning drive, and middayer Cindy Taylor becomes morning co-host.

PEOPLE: THEY'RE JAM'N NOW

WJMN (Jam'n 94.5) Boston PD Cadillac Jack fills out his programming team, giving marketing director Dennis O'Heron APD stripes and naming Michelle Williams, formerly with Coleman Research, MD. The pair replace Danny Ocean, now PD of WKCI (KC101) New Haven, Conn.

KYSR (Star 98.7) Los Angeles PD Angela Perelli gives a few more initial duties to MD Chris Patyk, making him APD/MD.

At KKRZ (Z100) Portland, Ore., longtime morning man John Murphy has decided to exit. He had been commuting from L.A. to do the show for a while. PD Tommy Austin is now looking for a new leader for the highly successful wake-up crew. With the other four members firmly in place, syndicating Clear Channel sister KIIS Los Angeles' Rick Dees' morning show won't be a possibility, he says. But Dees' syndicated morning show is now being heard on Clear Channel's recent top 40 convert KISF Medford, Ore.

Rhythmic top 40 WPYO (the Party) Orlando, Fla., night jock E.Z. Street joins similarly formatted WPOW (Power 96) Miami for nights and will team up with programming assistant Lucy Lopez.

Adult top 40 WVMX (Mix 94.1) Cincinnati PD Brad Ellis names Erin Dewerff MD.

KKSS (Kiss-FM) Albuquerque, N.M., MD Carlos Duran exits.

WPXY Rochester, N.Y., PD Mike Danger names Busta Nutt assistant MD.

WKSL (Kiss FM) Memphis brings in WPZM (the Possum) Huntsville, Ala., morning man Mike McCoy to join Robin Cole in mornings.

KUBE Seattle promotion director Damon Knight lands the night shift.



BY JEFF SILBERMAN
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MANAGEMENT: ADRIANCE EXITS

Longtime KHKS (Kiss FM) Dallas VP/GM Brenda Adriance has resigned. AMFM VP/director of sales (and former Kiss GSM) George Laughlin is acting GM. And best wishes to KHKS promotion director Melissa Burrill, who'll be giving new meaning to the term "value added" by bringing her first child into the world by about the time you read this. She'll take some well-deserved time off to help the youngster understand that her mom's PD, Mr. Ed, is not a horse.

AMFM Hartford, Conn., market manager Rob Williams, whose oversight includes top 40 WKSS, is named market manager of AMFM's Philadelphia cluster, including WIOQ and rock-based adult top 40 WLCE (Alice 104.5). Back in Hartford, director of sales Paula Messina is upped to market manager. Meanwhile, WLCE MD Joe Proke exits. He can be reached at 856-651-0815 or at jproke@aol.com. Kenny Walker is handling music for now.

WAOA (A1A) Melbourne, Fla., GM Chet Pike exits. No successor has been named yet.

Broadcast.com founders Mark Cuban and Todd Wagner are exiting the company they sold to Yahoo! last year for \$6 billion. Wagner, who declined an offer to become COO of Yahoo, plans to work to bring technology to inner-city children. Cuban has signed an agreement to buy the Dallas Mavericks. Former AudioNet executive Kevin Parke joins Yahoo as VP/general manager.

PROGRAMMING: PEAKE TO PARIS

After five years as PD of KRBE Houston, John Peake makes a big move to Europe's NRJ chain as a VP of operations. He'll be overseeing NRJ's French top 40 network and also working with the group's other stations. NRJ also owns top 40 outlets in Austria, Sweden, Germany, and Belgium.

WNCI Columbus, Ohio, PD Todd Shannon,

The Blunders Of Modern Technology



Shown posing with reasonably lifelike mechanical facsimiles of the Backstreet Boys, from left, are WDBT Jackson, Miss., PD Scott Steele; Backstreet Boys A.J. and Howie; Scott's guest, Rachel Horn; Backstreet Boys Kevin and Brian; KHTE Little Rock, Ark., PD Larry LeBlanc; Backstreet Boy Nick; and Toby Morvant.

Rhythmic top 40 WCKZ Fort Wayne, Ind., APD/MD/night jock Jo Valentine joins WABB-FM Mobile, Ala., for nights, replacing Chris Ott, who joined the new WNOU (Radio Now 93.1) Indianapolis, as APD/afternoon driver.

Rhythmic top 40 KQCH (Channel 97.7) Omaha, Neb., night jock Christopher Dean adds MD stripes.

Modern AC KYIS (Kiss 98.9) Oklahoma City P/T Heather Potter joins rhythmic top 40 sister KKWD (Wild 97.9) for middays.

HALL OF FAME NOMINEES ANNOUNCED

Syndicated morning man Howard Stern, "American County Countdown" host Bob Kingsley, and top 40 veterans Hy Lit, Dick Purtan, and Salty Brine are among this year's nominees for induction into the Radio Hall of Fame. The ceremony will be held Nov. 18 in Chicago and broadcast live, hosted by Casey Kasem.

Kingsley and Stern, both two-time nomi-

nees, compete in the network/syndicated (active) category against R&B/top 40 veteran Walt "Baby" Love and oldies host Dick Bartley. Lit and Purtan, now at oldies WOGL Philadelphia and WOMC Detroit, are up against sportscaster Milo Hamilton (KTRH Houston) and L.A. talk legend Michael Jackson in the local/regional (active) category. Brine is nominated in the local/regional (pioneer) category. Ballots will go out to Hall of Fame members in mid-May. Winners will be announced in mid-August.

BALLOTS ARE ON THEIR WAY

It's almost that time of year again: Be sure to keep an eye out for the nominating ballots for the 2000 Billboard/Airplay Monitor Radio Awards in the May 5 Airplay Monitor. The winners will be announced at the Billboard/Airplay Monitor Radio Seminar and Awards, set for Oct. 5-7 at the Hilton in New York.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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Spring-Promo Pressure's On Promogandists

In a near reprise of last week, spring-book promotions eked out another Topical Barometer win over other major seasonal events such as Mother's Day and Income Tax Day. Mirroring the price of gas, interest in discounted or free gas stunts seems to be leveling off.

With the onset of the spring book—and its all-important promotions—comes added pressure on those responsible for their successful execution. Couple that with particularly obnoxious clients demanding added-value promotions, a couple of mindless interns goofing off at a remote, and a GM or PD getting on your case for something you couldn't prevent from happening, and you have the recipe for a massive meltdown.

About half the Promoganda panelists admit that they have such blowups about once a year, 20% average one during each big (spring and fall) book, an equal number say one per book, and 10% admit to meltdowns at an alarming frequency. The question then becomes, Do they see the meltdown coming, or do they just snap?

"You can tell it's coming, and then you snap," says Sheila Silverstein of country WPOC Baltimore. "Let's say, for example, every life form you work with and every person outside your department lets you down all in one week. Well, by Thursday, you know

events," says Vicki Fiorelli, who oversees country KNIX and AC KESZ Phoenix. "Don't get stressed trying to set up a live broadcast in 10 minutes. Delegate work and always have one last meeting before your crew goes on-site. Also, get workers who are passionate about the product. If they think it's just a job, they won't put anything into it. Our part-timers love the station so much, I never have problems with them showing up late, bad attitudes, etc. In fact, they get to events three hours early!"

"Try to communicate everything every step of the way," adds Kim Leeds of modern AC KFMB-FM (Star 100.7) San Diego. "I usually start wiggling out when stuff starts falling through the cracks. Try to make sure nothing is missed, so it doesn't get to that point."

"It comes down to really putting your job into perspective," Silverstein adds. "[It's] knowing that you can't do it all, and not everyone is going to be made happy by your decisions. Sometimes, you do really need to take a timeout and get away—not for a vacation but for time to think about what caused the meltdown and how not to have it happen again."

An AC panelist who admits to having too many meltdowns says, "I think our business is so passion-based—cause it sure ain't the money—that it's difficult to prevent a meltdown, but it is entirely possible to control them and the environment in which they happen."

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Spring-break promos
2	8	Mother's Day
3	61	Internet/Web sites
4	—	Secretary's Day
51	4	Income Tax Day
51	2	Rising gas prices
7	—	Major league baseball
8	10	Father's Day
9	3	Memorial Day
10	—	Job fairs

HOTTEST NEW MOVIES: "28 Days," "Rules Of Engagement," "Keeping The Faith," "Mission: Impossible 2," "Where The Money Is"
HOTTEST TV SHOWS: "The Sopranos," "Friends," "South Park," "Dharma & Greg," "Oz," "Who Wants To Be A Millionaire"

that you're going to have a meltdown."

"I rarely snap, but in this day of higher quarterly sales goals with smaller promotion budgets, tension seems to rise a little more often," says Loren Condon, who oversees rock KEGX (the Eagle) and modern AC KDMX (Mix 102.9) Dallas.

How does one cool off after a meltdown? Let us count the ways: "Leave the building [for a] walk"; "Get a Slurpee"; "Eat chocolate"; "Hit a golf ball"; "Slam doors"; "Leave and not tell anyone you left"; "Scream at the top of your lungs on the roof of your building"; "Laugh"; "Smoke cigarettes"; "Go to the gym."

Of course, the panelists agree that being in control and acting professional is always the best course of action, so they've come up with a variety of ways to prevent such meltdowns. Two of the most oft-cited antidotes are preparation and communication. "Pre-plan; give yourself plenty of time by setting up early at

QUICK HITS

You know the old saying about living in glass houses? Country WIVK Knoxville, Tenn., turned it into a reality for seven listeners, as they locked them in a glass house at a local mall. "They got five-minute breaks every three hours, when they could do anything they wanted except change clothes or underwear," says Mike Hammond. "We paid security to stay at the house 24 hours per day and installed a Web cam so people could view them inside the house on the Internet. The last person to leave the house, after 17 days, was a secretary who won \$15,000."

KEGL is tying its big concert horse to the Ozzfest. Loren Condon is helping the station give away a trip a day to **Ozzy Osbourne's** own Heavy Metalstock in one of seven cities for an entire week.

I'm sure you all know that trout season has started in Pennsylvania, which explains why WGGY (Froggy 101) Wilkes-Barre, Pa., is going on location at two of the busier lakes with bagels and coffee and station giveaways. "Country listeners love to fish, so just having a presence at the lakes is great," says Donna Talarico. "Heck, we'll even bring our own bait and tackle and try to nab that big one!"

Rhythmic top 40 KLUC Las Vegas is in the middle of its **Incredible Dollar Bill Game**, where, four times per day, KLUC will give out a different three-digit number that must appear in order in a dollar bill's serial number. Listeners who call in and read off the matching numbers can win anywhere from \$198 to \$20,000. Vanessa Thill is holding the dead presidents.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS/WNKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Diana Buckmann, KEZY Minneapolis • Tina L. Brandon, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHKS Dallas • Scott Calabrook, WKRQ Cincinnati • Loren Condon, KEGX/KDMX Dallas • Mike Calotta, WYVX Tampa, Fla. • Dave Demer, WKXA Orlando, Fla. • Garret Dill, WJZO Denver • Camie Dunbar, Clear Channel Miami • Katie Eberly, KHEL San Francisco • Lisa Fields, WMEG/WHIM, Greenville, N.C. • Vicki Fiorelli, KNIX/KESZ Phoenix • Andrew Fleming, WZZO Savannah, Calif. • Voo Freeman, KISJ Los Angeles • Greg Frey, KSON San Diego • Trish Gillis, WNKS-FM Boston • Michael Godfrey, CKLJ Calgary, Alberta • Kelly Gross, WYJL Philadelphia • Mike Hammond, WYRK Knoxville, Tenn. • Stephanie Hageman, WYVZ Hartford, Conn. • Jay Holleran, WTTT Chattanooga, Tenn. • Carly Johnson, XITE Las Vegas • Simone Jones, WJLN, Philadelphia • Trisano Korlou, CBS Hartford, Conn. • Kim Leeds, KFMB-FM San Diego • Claudine Lewis, KHTS San Diego • Larry Lay, WJLB Detroit • Jennifer Markham, WYRK Knoxville • Julie Maxwell, WYVX Detroit • Jane Monahan, WEDJ Phoenix • Donna Obermeyer, KPWZ Los Angeles • Mike Oliviero, WNTB Tampa, Fla. • Mike Peterson, KHPJ Austin, Texas • Marida Pedregon, KZLA Los Angeles • Vicki Preston, WJTT Detroit • Susan Reynolds, ALPQ/BBY Portland, Ore. • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WPOC Baltimore • Keith Spangola, WKQV Chicago • Jan Sheehan, KSJ San Francisco • Jason Stambler, WYNY New York • Anne-Marie Straczek, WRMN Boston • Donna Talarico, WGGY Wilkes-Barre, Pa. • Vanessa Thill, KLUC Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

amusement business

BOXSCORE TOP 10 CONCERT GROSSES

#1	Artist: BACKSTREET BOYS, JUNGLE BROTHERS Venue: SkyDome, Toronto Date(s): March 15 Gross: \$1,172,559 Att: 34,467 Capacity: sellout	#6	Artist: BACKSTREET BOYS, JUNGLE BROTHERS Venue: Copps Coliseum, Hamilton, Ontario Date(s): March 14 Gross: \$723,475 Att: 17,802 Capacity: sellout
#2	Artist: CROSBY, STILLS, NASH & YOUNG Venue: Mellon Arena, Pittsburgh Date(s): March 18 Gross: \$1,171,505 Att: 17,336 Capacity: sellout	#7	Artist: KORN, STAIN'D, MINDLESS SELF INDULGENCE Venue: Worcester's Centrum Centre, Worcester, Mass. Date(s): March 30-31 Gross: \$722,396 Att: 25,227 Capacity: two sellouts
#3	Artist: TINA TURNER, LIONEL RICHIE, JANICE ROBINSON Venue: Greensboro Coliseum, Greensboro, N.C. Date(s): April 1 Gross: \$908,709 Att: 14,049 Capacity: sellout	#8	Artist: RICKY MARTIN Venue: Canadian Airlines Saddledome, Calgary, Alberta Date(s): March 13 Gross: \$721,667 Att: 12,868 Capacity: sellout
#4	Artist: RICKY MARTIN Venue: Skyreach Centre, Edmonton, Alberta Date(s): March 14 Gross: \$769,338 Att: 13,355 Capacity: sellout	#9	Artist: ALEJANDRO FERNANDEZ Venue: Universal Amphitheatre, Los Angeles Date(s): March 25-26 Gross: \$667,065 Att: 11,262 Capacity: 11,476 two shows
#5	Artist: TINA TURNER, LIONEL RICHIE, JANICE ROBINSON Venue: HSBC Arena, Buffalo, N.Y. Date(s): April 9 Gross: \$751,016 Att: 11,964 Capacity: 12,248	#10	Artist: RICKY MARTIN Venue: Corel Centre, Ottawa Date(s): March 22 Gross: \$611,701 Att: 12,804 Capacity: sellout

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RADIO CONCERT MONITOR




DATE	STATION	EVENT	PROMOTION DIRECTOR
April 29	KSTJ Las Vegas APPEARING: Jessica Riddle, A Flock Of Seagulls, Berlin, Frankie Goes To Hollywood, John Waite	Retro Party 2000	Liz Overstreet
April 30	WRHT Greenville, N.C. APPEARING: Edwin McCain, more	Dogwood Festival	Scooter
May 3	KHTN Modesto, Calif. APPEARING: J-Shin, Voice V, Angelina, Nu Flavor, Ginuwine, A.B. Quintanilla & the Kumbia Kings	Birthday Bash 2000	Drew Stone
May 4	KMEL San Francisco APPEARING: Carl Thomas, Angie Stone, Joe	House Of Soul	Katie Eyerly
May 4	KYLD San Francisco APPEARING: Ice Cube, Montell Jordan, Aaliyah, Wyclef Jean	Cinco De Mayo Bomb	Carlos Pedroza
May 11	WBTT Dayton, Ohio APPEARING: TBA	Concert	Yvette Williams
May 12	KHTS San Diego APPEARING: Sugar Ray, Enrique Iglesias, Hanson, Macy Gray, Pink, Hoku, Eiffel 65, Voice V	Your Show	Claudine Lewis
May 13	KIIS Los Angeles APPEARING: 'N Sync, Enrique Iglesias, Lenny Kravitz, Marc Anthony, Goo Goo Dolls, Sugar Ray, Jessica Simpson, Brian McKnight, Eiffel 65	Wango Tango	Von Freeman
May 13	WQAL Cleveland APPEARING: Blessid Union Of Souls	Second Chance Prom	Kristy Guerra
May 13	WKSI Greensboro, N.C. APPEARING: Train, Gran Torino, Gas Giants, Selah, more	Hoo Hah 2000	Leigh Sobel
May 14	KDND Sacramento, Calif. APPEARING: Enrique Iglesias, Hanson, Eiffel 65, Jessica Simpson, Blaque, Mandy Moore, Vitamin C, Hoku, Pink, Big Bad Voodoo Daddy, CoCo Lee, Anastacia, Mytown	Endfest 2000	John Nelson
May 20	WDCG Raleigh, N.C. APPEARING: Vertical Horizon, Melissa Etheridge, Train, Tonic, Edwin McCain, Gran Torino, 9 Days, Collapsis, Drifting Through, Evan Olson, the Mike Corrado Band, SR71 (Radiostar), Gas Giants	G105 Big Shindig	Pam Dziuba
May 20	KZZP Phoenix APPEARING: Enrique Iglesias, Collective Soul, Melissa Etheridge, Amber, Sonique, Morris Day & the Time, Vitamin C, Hoku	Summer Kickoff Party	Jason Shuler
May 20	KQKQ Omaha, Neb. APPEARING: Hanson, Christina Aguilera, Smash mouth, LFO, Blessid Union Of Souls, Bosson, Tone Lōc, Splendor, Blaque, Eiffel 65, Mandy Moore, Angela Via, Sugarhill Gang, Westlife, Mytown, Barry Williams (host), more	Sweetstock III	Jennifer Heck
May 21	WSSX Charleston, S.C. APPEARING: Lonestar, Edwin McCain, Blessid Union Of Souls, Hoku, Splendor, Youngstown	Big Free Show	Alison O'Connell
May 26, 28	WAEB Allentown, Pa. APPEARING: Mandy Moore, Eiffel 65, Anastacia, Train, Mr. Big	Mayfair 2000	Laura St. James
May 28	WNKS Charlotte, N.C. APPEARING: Christina Aguilera, more	Kiss Music Mania	Diana Ades
May 28	WBLI Long Island, N.Y. APPEARING: Shaggy, Eiffel 65, Enrique Iglesias, Hoku, Blaque, Pink, Splendor, B*witched, No Authority	Summer Jam 2000	Nancy Cambino
May 29	WKSE Buffalo, N.Y. APPEARING: TBA	Kiss The Summer Hello #12	Stephanie Ringer
May 30	WPXY Rochester, N.Y. APPEARING: TBA	Summer Jam	Beckie Efig
May 31	WJBQ Portland, Maine APPEARING: LFO, Vertical Horizon, Train, Eiffel 65, Rustic Overtones, Westlife, CoCo Lee	The Q Concert	Mike Adam
June 1	WERZ Portsmouth, N.H. APPEARING: TBA	Beach Bash 2000	Brett Richards
June 2	WHTZ New York APPEARING: Macy Gray, Christina Aguilera, Goo Goo Dolls, Sugar Ray, Savage Garden, Mandy Moore, Destiny's Child, Hanson, Jessica Simpson, Vitamin C	Zootopia	Sammy Simpson
June 3	WXKS-FM Boston APPEARING: TBA	Kiss Concert	Trish Gillis

Let us monitor your event! Call Jeff Silberman at 323-525-2303 or E-mail jsilberman@airplaymonitor.com.

"The New Conscience Of Pop Music" -The New York Times

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MONITOR PROFILE

Jeff Stevens Creates The Right Mix For Clear Channel's Dayton Cluster

In the consolidated era where programmers are asked to handle more duties, modern WXEG Dayton, Ohio, PD Jeff Stevens suddenly found himself having to be an adult top 40 programmer, too, when he added those duties for Clear Channel sister WMMX (Mix 107.7). Now, Stevens is concentrating on the gold-based adult top 40, which was up from a 6.9 share in spring '99 to an 8.9 in the fall, with the first two winter trends soaring into the nines.

"I have a top 40 background at stations in the '80s, so I was familiar with all of that gold," Stevens says. "Plus, some of the new product coming out was stuff that had run its course at XEG: matchbox twenty and Third Eye Blind. So I welcomed the opportunity to take Mix and really focus on it. Doing two stations was a good challenge, and I enjoyed it, but it was hard to get into the guts of a station when you're constantly juggling [responsibilities] back and forth. I like the opportunity to focus on one station at a time."



Jeff Stevens
Program Director
WMMX Dayton, Ohio

Owner: Clear Channel
Ratings: 8.9-6.1-8.1-8.9

'I've grown [more] as a PD in the last eight months than in my entire career'

Exactly what did Stevens do to get things in gear? "A bunch of little things," he says. "You get rid of anything that's stale on the station. You get new production and make sure that the coding is right on the Selector. Little things like intro times can fall through the cracks when your time is spread between two stations, and you're always dealing with the biggest crises first."

"A lot of it is timing, too," Stevens adds. "We had a real strong fall with great music and contesting, and we really started to utilize call-out... Also, the market's country station, WHKO, has been No. 1 in 25-54 for almost 10 years, and we were finally able to beat them. Why? Some people cite the lull in country music. I'd like to think it's because we put together a solid staff built on a heritage morning show and familiar players on the rest of the day. It all fell into place for us."

Musically, Stevens says Mix is "banking on mass-appeal, multi-format hits. We're not breaking a lot of stuff, because that's not our focus. That's more for our sister stations [WBTT]

the Beat and WXEG. We'll play something after it becomes an obvious hit. Of course, great exposure on MTV and VH1 plays into it, but we didn't even play 'Smooth' right out of the box. We knew it would be a big hit; still, we waited. Now we're still banging it, and it remains a huge song for us."

Here's a midday sample on WMMX: Chicago, "Hard To Say I'm Sorry"; Third Eye Blind, "How's It Going To Be"; Bachman-Turner Overdrive, "Takin' Care Of Business"; Tommy Tutone, "867-5309/Jenny"; Smash mouth, "Then The Morning Comes"; Green Day, "Time Of Your Life"; Pat Benatar, "Shadows Of The Night"; Toto, "Hold The Line"; Santana Featuring Rob Thomas, "Smooth"; Elton John, "Sad Songs (Say So Much)"; Phil Collins, "Do You Remember"; Rod Stewart, "Forever Young"; and Shawn Colvin, "Sunny Came Home."

As part of the Clear Channel cluster, Stevens regularly discusses programming with WBTT PD Dino Robitaille and WXEG PD Mike Thomas. "We all get on the same page and find out what everyone's doing, so we don't step on each other's toes," Stevens says. "It was almost freaky at first, when suddenly eight different personalities are thrown together, but now it's a great tool when people are bouncing ideas off each other."

Another Clear Channel specialty is group contesting, of which WMMX is a willing participant. "It has been great for us," Stevens says. "Instead of a \$1,000 song of the day, we can do a \$10,000 song of the day or a \$1,000-an-hour giveaway during the spring book. It makes a difference to be able to offer more money, more often than we ever could [otherwise]. However, we also do a good job of balancing that with local staples such as shopping sprees and tickets to Reds ballgames."

One tool the Mix doesn't avail itself of is virtual air talent. The entire air staff is live and local. "There's no Prophecy here," he says. "I thought about [using] it, but we're in a pretty good position where things are going better than they ever have, so I'm not going to mess anything up."

Ironically, having taken the Mix to new heights, Stevens feels better prepared to program in the consolidated 21st century. "It has been really nice to go back to one station where I could really concentrate on being a PD," he says. "Looking back to where I was two years ago, careerwise, I now realize I didn't have all the experience I needed to handle [two stations]. Oh, I got along OK doing it, but I can honestly say that I've grown [more] as a programmer within the last eight months than I have in my entire career, because I've been able to focus on the one station. Now I feel that I'm better prepared for the folks at Clear Channel to use me to help some other stations."

JEFF SILBERMAN

Flags Go Up, But Deals Still Go Down

"Based on our initial analysis of this application and other publicly available information, including advertising revenue share data from the BIA database, the Commission intends to conduct additional analysis of the ownership concentration in the relevant market..." So begins dozens of public notices in the past two years, as the FCC subjects station sales to tougher scrutiny. The practice has been more threat than reality, say many broadcasters, because to date no flag has led to a denied deal. "It's a puff of smoke," says one radio CEO who's had several deals flagged.



The FCC has never specifically stated why it flags one deal and not another, but its Mass Media Bureau says that whenever the net result will lead to the top two owners in the market controlling at least 70% of the market, the flag goes up.

The FCC has flagged a number of Clear Channel spinoffs, including deals where the buyer is a minority. It has flagged Clear Channel's deal to sell WGNE Daytona Beach, Fla., to Mega Communications and its deal to sell WMJY/WKNN Biloxi, Miss.; KBRQ Waco, Texas; and WRFY Reading, Pa., to Chase Radio.

Cumulus' proposed buy of WNCE/WTPA/WNNK Harrisburg, Pa.; KMJJ and KRMD Shreveport, La.; and KHAK/KDAT/KRNA Cedar Rapids, Iowa, will also face additional scrutiny. So too will Saga's deal to buy WHMP-AM-FM Springfield, Mass., and Barnstable's buy of WROQ Greenville, S.C., and KGGO Des Moines, Iowa. Several more CBS/Infinity buys will also face scrutiny, including WUBE Cincinnati and WDOK/WQAL Cleveland. In each case, the FCC says it is worried about concentration of local advertising revenues.

Lesser deals have attracted regulators' ire as well. In recent days, Cumulus' proposed purchase of WWFN Florence, S.C., and KTEM Temple, Texas, have been flagged.

"I haven't seen that affect anything," says one executive whose company is buying stations from Clear Channel. "We've not been asked for any more information."

FCC Commissioner **Harold Furchtgott-Roth** is the most vocal opponent of the process. "I simply do not see where we get the authority to consider this information." He charges his counterparts with trying to undo the 1996 Telecommunications Act, which allowed companies to own more stations. "The [FCC] should not be rolling back Congress' determination to deregulate by coming at transactions through the back door, effectively raising the legal bar set by the '96 act."

The threat of stricter review helps to force broadcasters to contemplate the impact of their sale, say some public-interest advocates. "They just do the math, and they drop the flag," says Minority Media and Telecommunications Council (MMTC) executive director **David Honig**, who applauds the FCC for going after all companies, including minority-owned Chase Radio and Mega. "There's always someone saying the FCC is playing favorites. That's not been the case here. They just do the math."

An aide to Furchtgott-Roth says several deals have "cratered" because of the flagging. But even Honig believes the flagging process has been little more than a threat to this point. He believes the FCC is waiting for the perfect test case before it kills a deal. "When you're going to create law, you have to make sure the facts don't lend themselves to two or three interpretations. You always pick your first case carefully."

That is not to say there have not been opportunities missed. FCC Commissioner **Gloria Tristani** has attacked the Mass Media Bureau

for approving a number of deals. "The [FCC's] policies have real-world effects that go beyond bad economics," she says, frustrated that local ownership rules do not define what is a market. "[They] make little sense, other than to provide cover for a level of concentration that would otherwise be indefensible."

Yet Cox Radio president **Robert Neil** says the FCC is simply duplicating the work of the Justice Department. "Clearly, if the DOJ signed off on a deal and the FCC denied it, let's just say the courts would be rather busy."

"It probably holds up deals while they're checking, and I don't think people are... trying to get around the guidelines," says Beasley Broadcasting president **Bruce Beasley**. Beasley also questions the 70% threshold. "I'm not sure that's a fair number, especially in a market where you only have one newspaper."

CAPITOL: LPFM D-O-A?

Although it did not get a veto-proof majority, the House has overwhelmingly passed a bill to scale back the number of available low-power FM signals and delay its national rollout, while the FCC conducts a pilot program to determine how much interference it will cause to existing stations. The April 13 vote was 274 to 110. While stopping short of conceding defeat, FCC chairman **Bill Kennard** says the bill creates roadblocks "that may never be met."

When Congress returns from its spring recess, the Senate is expected to bring a companion bill to the floor. That bill, introduced by Sen. **Judd Gregg**, R-N.H., has 26 co-sponsors.

Meanwhile, Rep. **Billy Tauzin**, R-La., who heads the House subcommittee that oversees the FCC, says he will ask the Justice Department to investigate its LPFM lobbying efforts on the Hill. Federal agencies are prohibited from lobbying. The FCC denies any wrongdoing.

Another battle is brewing between the FCC and the NAB, this time over the FCC's new equal-employment-opportunities rules. On April 7, the FCC refused a petition filed by the NAB and the 50 state associations to reconsider its rules, which broadcasters say require too much paperwork and force station owners to discriminate against non-minorities and men. As the rules were set to take effect April 18, the Maryland/D.C./Delaware Broadcasters Assn. led the battle in asking a U.S. Circuit Court judge in D.C. to issue a temporary stay of the rules, pending the outcome of a separate legal challenge to the rules' constitutionality.

CAPITOL: CUMULUS CLEAN

Cumulus Media has been given a clean bill of health from PricewaterhouseCoopers, which has been conducting the annual audit of its books. The audit was delayed after Cumulus announced in March that it had uncovered bookkeeping irregularities that inflated revenues. The audit also turned up a smaller than previously calculated loss in 1999.

Interep, the national sales rep firm, has filed a \$55 million lawsuit against Clear Channel and Katz Media, the competing rep firm that Clear Channel is acquiring through its buy of AMFM.

Interep's relationship with Clear Channel dates back to 1996, when Interep won the company's business from Katz. In doing so, it agreed to pay millions of dollars to stations to buy out their contracts with Katz. In 1998, Clear Channel signed a five-year contract with Interep to handle its national ad sales, but after it bought AMFM's Katz, Clear Channel pulled its business late last year from Interep. Now, Interep says it should get that buyout money back, as the stations have since reverted to Katz. A Clear Channel rep declined comment.

NEW MEDIA

MP3.com is buying out Cox Interactive Media's stake in mp3radio.com, giving MP3 a controlling interest in the company. President **Greg Lindahl** will segue to a yet-undermined job with Cox. MP3.com says that as they began to work more closely with radio, the companies realized that they were duplicating offerings to stations. As part of the deal, Cox Radio stations will continue to link their Web sites to MP3.com.

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Top 40 Posts Format Record In Latest Power Ratios Study

Continued from page 1

games, and having players appear at remotes.

Classic rock rose 1.33-1.45, its highest number ever, and captured the survey's No. 2 spot. Rivin says the format was "helped by the Internet/E-commerce category," as was modern rock. But "since the classic rock category is slightly more mainstream than alternative, more of the brick-and-mortar retailers felt it was important to be heard on those stations along with the Internet/E-commerce advertisers. Therefore, it created an excellent situation for classic rock stations."

Mainstream/hot AC was off 1.41-1.32 but still managed third place. Soft AC, meanwhile, was right behind, in fourth place, rising 1.17-1.29. Despite the fact that AC is at its lowest level since 1991, Rivin says, "I don't think it's anything to be alarmed about. There may have been, in some markets, an additional AC dropped in that may have contributed to the decline, because the start-up ACs certainly don't have the tradition behind them of the heritage stations that have such a following."

Meanwhile, "soft AC had a good year, [with] a lot of new advertisers looking to attract women," says Rivin.

Country (1.25-1.26) posted a slight gain to take fifth place, although it remains off significantly from its 1988 high point of 1.49. Still, "country just remains such a steady performer," says Rivin. "Any time you have a format that year in and year out [bills] between a quarter and a third more than its [Arbitron] share, you know you have something solid."

Album rock dipped 1.33-1.23, putting it in sixth place. Top 40 (1.16-1.21) showed a healthy gain and checked in with its highest numbers ever in this new survey. Rivin believes top 40 "really was helped by the infusion of the Latin product like Ricky Martin and Marc Anthony."

Tied in eighth place are modern rock (1.09-1.14) and N/T (1.26-1.14). The latter is off dramatically from its high of 1.47 posted in both 1986 and 1997.

Like classic rock, Rivin says, modern rock "was helped by the Internet/E-commerce category, [which] is reaching out to a lot of the alternative rock listeners. Information shows that their listeners are among the highest percentage online."

As for N/T, Rivin says, "we're seeing a real down trend in the N/T power ratio that is the result of syndicated formats coming in and stations that have not been in a position to challenge the heritage N/T station in the market bringing in the syndicated talent. Many of those are startups. My feeling is we'll see that number begin to climb back up a bit once some of those stations have matured. A lot of those stations are still feeling their way in determining how to appeal to their audience without having the heavy expenditure of talent, and some of those stations are still searching for their identities."

Oldies dipped 1.20-1.12, an even more significant drop when compared with its 1990 high point of 1.39. "The format still contains, in a lot of cases, some '50s and early '60s music, and that audience is being perceived as maybe not in their prime spending," says Rivin. For its long-term health, Rivin says, "it's important for the format to progress with the demo of the listener that the agencies are seeking."

Despite last year's Latin music crossover ex-

plosion, Spanish-language radio showed only a slight increase (1.07-1.10). Still, Rivin says, Spanish is "climbing slowly but surely."

R&B, in 12th place, was off from its 1998 high point of .93 to .84 in 1999. This year's number is more comparable to the .87 where the format was two years ago. Rivin doesn't postulate why the format was off, but his explanation for other formats' decline—new, less-established stations dragging down the average—could also apply in R&B, where a slew of R&B oldies stations have entered the format over the past two years, potentially lowering the average of more established outlets.

Rounding out the formats are jazz (.83-.80), classical (.68-.64), and adult standards (.36-.38), the latter format's first increase since 1993. "The [standards] audience is growing older, and the advertisers recognize that," says Rivin. "The one category where [standards] does extremely well is in the health-care category."

Rivin says the consistent jazz format "didn't appeal greatly to Internet/E-commerce advertisers [but] held on to what it's had all these years."

10-YEAR TRENDS

Calculating 10-year trends, classic rock has shown the most growth, followed by top 40, R&B, and soft AC. On the down side, the jazz format has lost the most points, followed by classical, adult standards, N/T, oldies, AC, country, and Spanish.

Album rock's 10-year trend remains flat. Modern rock and sports talk have only been measured as distinct categories since 1993 and 1995, respectively.

In one other indicator of radio's overall health, eight formats showed increased revenue strength this year, while seven were down. That's a major change from last year, when only four formats were up and 11 down. The power ratios are based on monthly polls of nearly 1,000 stations. The latest figures cover the summer '98 through spring '99 Arbitron ratings periods. In order to minimize distortion, the three highest and three lowest ratios within a given format are not included in the power ratio computation.

A MAJOR FORMAT AGAIN

The improved top 40 power ratio is encouraging news for a format that saw its ranks decimated in the early '90s when even high-rated stations were unable to sell the demos they attracted.

"Over the last five years, top 40 has really become a major format again," says WSTR (Star 94) Atlanta GM Mark Kanov. "The music is mainstream and totally targeted to what people think [and] feel and their current lifestyles. With that goes the ratings, and with ratings goes the advertising."

"One of great benefits is that there isn't any piece of business that Star 94 doesn't pitch for and isn't [in competition for]. Our station has a strong female skew, yet we still do very well with males. On top of being the No. 1 25-54 radio station in the market, we're also No. 1 or 2 in 18-34s and one of the top teen stations as well. That's what the success of top 40 [can be attributed to]," Kanov says.

"Certainly, mass-appeal top 40 is enjoying its hottest time since the '80s of Madonna, Prince, and Michael Jackson," says Emmis executive VP of programming Rick Cummings, who recently switched classic rock WNAP Indianapolis to young-leaning top 40 WNOU (Radio Now) for Emmis, which had been out of the format for a number of years.

"Look at the runs [WBBM-FM] B96 Chicago and KIIS Los Angeles are having," Cummings says. "We feel like our target audience is so active, and they're so good about spending money and consuming [client] products that we'll continue to do just fine."

POWER RATIO TRENDS BY FORMAT

FORMAT	1999 RATIO	1998 RATIO	10 YEARS AGO	HIGHEST RATIO
AC	1.32	1.41	1.46	1.57 (1997)
Adult Standards	.38	.36	.75	.88 (1993)
Album Rock	1.23	1.33	1.23	1.35 (1996/97)
Classical	.64	.68	1.04	1.35 (1986)
Classic Rock	1.45	1.33	1.25	1.45 (1999)
Country	1.26	1.25	1.39	1.49 (1988)
Jazz	.80	.83	1.21	1.30 (1989)
Modern Rock	1.14	1.09	-----	1.15 (1997)
News/Talk	1.14	1.26	1.44	1.47 (1986/97)
Oldies	1.12	1.20	1.39	1.39 (1990)
R&B	.84	.93	.76	.93 (1998)
Soft AC	1.29	1.17	1.22	1.36 (1989)
Spanish	1.10	1.07	1.21	1.33 (1991)
Sports/Talk	1.64	1.61	-----	1.65 (1997)
Top 40	1.21	1.16	1.03	1.21 (1999)



TOP 40 TOPICS BY SEAN ROSS

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Adult Top 40's Future In Olympia, Wash., Now

In the mid-'90s, I came across an unusual station in Centralia, Wash., on the I-5 corridor between Portland, Ore., and Seattle. **KITI**, which had recently moved from AM to FM, was playing a (then) unusual classic hits/hot AC hybrid. As had been the case with KITI-AM, which had been signed on by former Seattle radio guys, KITI-FM was an exceptionally enjoyable radio station, but it seemed too iconoclastic for a larger market. At that point, no adult top 40's auditorium test was telling it to play "My Best Friend's Girl" by **the Cars**.

Several years later, of course, what KITI was doing existed in plenty of major markets—heard on Clear Channel's "Mix" stations and AMFM's **WLCE** Philadelphia and **WWWW** Detroit, among others. So I have to assume that even though KITI's new sister station, **KRXY** Olympia, Wash., will also sound unusual to most readers, what "Roxy" is doing will probably be less unusual in the next few years.

What KRXY does, specifically, is spike its adult top 40 mix with a significant amount of music from the late '80s/early '90s, an era that disappeared from the radio almost immediately and hasn't come back, either because PDs don't feel the need to augment "today's hit music" or because they blame those records for top 40's doldrums (Top 40 Topics, Top 40 Airplay Monitor, March 3). KRXY doesn't play the rhythmic records that are at the heart of that dispute, but it does play a lot of the pop hits—including the "hair band" records—that are now just as hard to find on the radio as, say, "Do Me" or "The Humpty Dance."

I became addicted to KRXY (available online at krxy.com) early this year when I heard it come off the top of the hour with both "Joyride" by **Roxette** and "Real, Real, Real" by **Jesus Jones** in the same morning. Both sounded great, which surprised me a little, since I'd pulled out "Joyride" at home a while back and regretfully concluded that there was a reason that one didn't hear it on the radio anymore. Since then, KRXY has become a conversation piece in my office, as we all stop whatever meeting we're in when something like "I'll Never Let You Go (Angel Eyes)" by **Steelheart** comes on.

Here's a recent monitor of KRXY around 6 a.m.: **Everclear**, "I Will Buy You A New Life";

Red Hot Chili Peppers, "Otherside"; **Heart**, "Stranded"; **Tears For Fears**, "Sowing The Seeds Of Love"; **the Cure**, "Maybe Someday"; **Bon Jovi**, "Always"; **Beth Hart**, "L.A. Song"; **Meat Loaf**, "I'd Lie For You (And That's The Truth)"; **Santana Featuring Rob Thomas**, "Smooth"; **Bryan Adams**, "Summer Of '69"; **Sugar Ray**, "Falls Apart"; **Dire Straits**, "So Far Away." A few songs later, by the way, I heard **Christina Aguilera's** "Genie In A Bottle." (The station also plays 'N Sync, **Backstreet Boys**, etc., although pop/rock is obviously the dominant flavor.)

Already, the major-market PDs reading this column are skeptical. They don't agree with any of the oldies, save "Summer Of '69." They can't imagine "So Far Away" and "Genie In A Bottle" on the same station. Few adult top 40s played the Cure record, much less as the second song of the hour in mornings. And these days, PDs are probably suspicious of any station with a more-music morning show (note the 12 records in about 50 minutes).

But lest they dismiss KRXY as merely eccentric or a station outside Arbitron's reach that can do whatever it wants, PD **Bobby Hart** plays plenty of "Losing My Religion," "You Oughta Know," and other more traditional research warhorses. And KRXY holds to a lot of programming basics that other stations have fallen away from, i.e., getting into stop-sets before the last record of the sweep has faded or having tempo and energy at the top of the hour.

On the air, the net effect is that KRXY is more than merely eccentric enough to stand out from most adult top 40s, which is why you should listen for yourself. Hearing "Unskinny Bop" sound good on the radio again confirms for me that the early '90s aren't any more likely to disappear from the radio altogether than any other era (and that goes for "Do Me," also). And that while uptempo pop was in short supply in the early '90s, there's still enough of it to spice up hot AC, as long as it doesn't have to carry the whole radio station. Ultimately, adult top 40 PDs will recognize that they need something to set themselves apart from both mainstream top 40 and the increasingly contemporary AC stations on their right. If KITI was any indication, Roxy's oldies are the songs they should be ready for in, say, two or three years.

By The Time Phoenix Got To Them



Shown engaging in pleasantries in hopes of making a good First Impression, from left, are Universal's **Dave Reynolds**, **WKQI** (Q955) Detroit's **J. Love**, artist **Phoenix Stone**, **WKQI** PD **Tim Richards**, and **WKQI**'s **Spike**.

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Monitor Modern AC: **9** - **7**

Monitor Adult Top 40: **17** - **14**

- #1 Ranked Airplay. - **Angela Perelli**, PD/KYSR
- #1 Ranked Airplay. - **Chris Shebel**, PD/WKIE
- #1 Callout overall. - **Mike Preston**, PD/KBKS
- #1 Callout overall. - **Scott Chase**, PD/WSSR
- #1 Ranked Airplay. - **David Edgar**, PD/WBZZ
- #1 Ranked Airplay. - **Jim Lawson**, PD/KALC
- #1 Ranked Airplay. - **Jon Zellner**, PD/KMXV
- #1 Ranked Airplay. - **Brian Kelly**, PD/WXSS
- #1 Callout for over 2 months. - **Duncan James**, APD/KOXXM
- #1 Ranked Airplay. - **Joe Kelly**, MD/WNCI
- #1 Ranked Airplay. - **Leslie Basenberg-Whittle**, PD/KHFI
- #1 Callout across the board. - **Jordan Walsh**, PD/WLDI
- #1 Ranked Airplay. - **Rick MacKenzie**, PD/WZNE
- #1 Callout overall. - **Ange Canessa**, PD/WGTZ
- #1 Ranked Airplay. - **Jerry Padden**, PD/WKRZ
- #1 Ranked Airplay. - **Mike Parsons**, PD/KPEK
- #1 Callout 25-34 women. - **Wayne Coy**, PD/KQKQ
- #1 Callout overall. - **Jason Kidd**, MD/WWHT
- #1 Callout overall. - **Gary Robinson**, PD/KQAR
- #1 Ranked Airplay. - **Jason Griffin**, PD/KLLY
- #1 Ranked Airplay. - **Darrin Stone**, PD/WABB
- #1 Ranked Airplay. - **Jen Meyers**, MD/KSTZ
- #1 Callout across the board. - **Kevin Vaughn**, PD/WYOY
- #1 Ranked Airplay. - **Mark Anderson**, PD/WIOG
- #1 Callout with core. - **Dale Baird**, OM/KRUF
- #1 Ranked Airplay. - **Al Burke**, PD/WRFY
- #1 Ranked Airplay. - **Dave McKay**, PD/WPST
- #1 Callout across the board. - **Steve King**, PD/WBAM
- #1 Ranked Airplay. - **Ray Michaels**, PD/KHTO
- #1 Callout overall. - **Steve Hunter**, PD/KCLD



3x Platinum

Producers, Engineers, and Mixed by John Kurzweg

"Higher," the first single from **Human Clay** - in stores now



Wind-up Records. Developing Career Artists. Delivering Core Acts.™ 212.251.9665

www.creednet.com

en vogue "RIDDLE"

ONE LITTLE RIDDLE -

"Why do we have over 7 million in audience after 2 weeks?"

ANSWER: Almost 100 total stations are playing "Riddle".

TWO LITTLE RIDDLE -

"How come KKRZ/Portland is @ 125 total plays?"

ANSWER: It has Top 5 call out.

THREE LITTLE RIDDLE -

"What Pop station in San Diego spun it 61x last week?"

ANSWER: KHTS

FOUR LITTLE RIDDLE -

"Why did over 20 stations add the record early?"

ANSWER: Because they couldn't wait!

FIVE LITTLE RIDDLE -

"Who else but KDWB/ Minneapolis has good early callout?"

ANSWER: KHTS, KKRZ, KZZU

SIX LITTLE RIDDLE -

"Why was it #1 most added @ Rhythmic radio out of the box?"

ANSWER: Because it's a smash!

SEVEN LITTLE RIDDLE -

"Why is it the #1 most played record @ KZZU / Spokane?"

ANSWER: Because it has Top 5 phones and Top 5 call out.

EIGHT LITTLE RIDDLE -

"What record is instantly recognizable, from a multi platinum artist and is already calling out?"

ANSWER: En Vogue "Riddle"

NOW YOU KNOW...
WE'VE GOT A HIT RECORD!!!!!!!!!!!!

SOLVE THE RIDDLE AT YOUR
STATION THIS WEEK.

PRODUCED BY DENZIL FOSTER AND THOMAS MCELROY WRITTEN BY DENZIL FOSTER, THOMAS MCELROY, TERRY ELLIS, CINDY HERRON AND MAXINE JONES
MANAGEMENT: DAVID LOMBARD & ANGELA QUINONES FOR DAVID LOMBARD MANAGEMENT

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AIRPLAY Monitor MAINSTREAM TOP 40

Compiled from a national sample of data supplied by Broadcast Data Systems to the 44 Airplay Monitor 137 participating Top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/EMI Communications

FOR WEEK ENDING APRIL 16, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	14	BYE BYE BYE JIVE	9 weeks at No. 1	'N SYNC	7015 7220
2	4	11	I TRY EPIC		MACY GRAY	5982 5580
3	2	13	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B		5964 5964
4	3	11	SAY MY NAME COLUMBIA		DESTINY'S CHILD	5691 5648
5	8	18	EVERYTHING YOU WANT RCA		VERTICAL HORIZON	5296 4954
6	5	13	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL		SONIQUE	5194 5159
7	6	12	ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC		KID ROCK	5194 5117
8	7	11	BREATHE WARNER BROS.		FAITH HILL	4853 4915
9	9	14	NEVER LET YOU GO ELEKTRA/VEEG		THIRD EYE BLIND	3922 4099
10	12	10	HIGHER WIND-UP		CREED	3809 3477
11	18	4	THONG SONG DRAGON/DEF SOUL/IDJMG		SISQO	3607 2832
12	17	6	BE WITH YOU INTERSCOPE		ENRIQUE IGLESIAS	3423 2915
13	11	14	AMAZED BNA		LONESTAR	3314 3752
14	20	3	I TURN TO YOU RCA		CHRISTINA AGUILERA	3298 2698
15	10	18	SHOW ME THE MEANING OF BEING LONELY JIVE		BACKSTREET BOYS	3229 3855
16	15	8	YOU SANG TO ME COLUMBIA		MARC ANTHONY	3142 3028
17	14	25	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA		BLAQUE	3066 3290
18	21	4	★ ★ AIRPOWER ★ ★		SAVAGE GARDEN	3003 2657
19	40	2	★ ★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★ ★		BRITNEY SPEARS	2864 1109
20	13	25	THAT'S THE WAY IT IS 550 MUSIC/550 WORK		CELINE DION	2824 3375
21	19	9	GET IT ON TONITE DEF SOUL/IDJMG		MONTELL JORDAN	2716 2757
22	16	21	ALL THE SMALL THINGS MCA		BLINK-182	2688 3011
23	24	5	GRADUATION (FRIENDS FOREVER) ELEKTRA/VEEG		VITAMIN C	2583 2261
24	22	23	WHAT A GIRL WANTS RCA		CHRISTINA AGUILERA	2348 2614
25	23	7	WHERE YOU ARE COLUMBIA	JESSICA SIMPSON FEATURING NICK LACHEY		2284 2523
26	28	4	BETTER OFF ALONE REPUBLIC/UNIVERSAL		ALICE DEEJAY	1962 1577
27	27	5	THIS TIME AROUND MOE/ISLAND/IDJMG		HANSON	1803 1764
28	33	3	THERE YOU GO LAFACE/ARISTA		PINK	1751 1448
29	25	9	THE BAD TOUCH REPUBLIC/GEFFEN/INTERSCOPE		BLOODHOUND GANG	1750 2023
30	37	2	BROADWAY WARNER BROS.		GOO GOO DOLLS	1738 1293
31	32	3	SWEAR IT AGAIN ARISTA		WESTLIFE	1586 1459
32	34	3	OTHERSIDE WARNER BROS.		RED HOT CHILI PEPPERS	1529 1418
33	38	2	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM		1389 1177
34	30	22	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL		EIFFEL 65	1301 1500
35	35	19	FALLS APART LAVA/ATLANTIC		SUGAR RAY	1168 1384
36	36	7	I BELONG TO YOU VIRGIN		LENNY KRAVITZ	1125 1297
37	NEW ▶		BACK HERE HOLLYWOOD		BBMAK	1076 757
38	31	10	FEELIN' SO GOOD WORK/550-WORK	JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE		1027 1488
39	39	17	SEXUAL (LI DA DI) TOMMY BOY		AMBER	1021 1125
40	29	7	ANOTHER DUMB BLONDE GEFFEN/INTERSCOPE		HOKU	992 1490

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS

MAINSTREAM TOP 40

INCREASE IN DETECTIONS

BRITNEY SPEARS • Oops!...I Did It Again (JIVE) +1755
KCHZ +55, KHHT +43, WQZQ +36, WGTZ +35, WEZB +30, KQAR +29, KZZU +29, WAVY +28, KRUF +28, WABB +28

MATCHBOX TWENTY • Bent (LAVA/ATLANTIC) +964
WABB +42, WBAM +39, WZPL +36, KBKS +35, WYOY +33, WNKS +29, KQAR +28, WRVW +28, WKRQ +28, KZQZ +27

SISQO • Thong Song (DRAGON/DEF SOUL/IDJMG) +775
KDND +44, KCHZ +41, KCHQ +26, WXYV +26, WHTZ +23, WLKT +22, WXSS +22, KHKS +19, KRQQ +19, WDDJ +18

CHRISTINA AGUILERA • I Turn To You (RCA) +600
WSNX +30, KFMS +26, KCHZ +26, KKRD +23, WFMF +22, WNTQ +18, KXXM +17, WZYP +17, WBBO +16, WKIE +16

ENRIQUE IGLESIAS • Be With You (INTERSCOPE) +508
KCHZ +38, KCHQ +34, WKSL +26, WIOG +22, WLAN +21, WHYI +21, WKIE +20, WPXY +20, WBHT +17, KDND +15

AIRPLAY Monitor MAINSTREAM TOP 40

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 For Week Ending April 16, 2000

FOR WEEK ENDING APRIL 16, 2000

MAINSTREAM TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	1	14	BYE BYE BYE JIVE	'N SYNC	63.695	68.251
★★★ NO. 1 ★★★						
2	2	13	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	53.417	57.324
3	4	12	I TRY EPIC	MACY GRAY	54.584	51.821
4	3	11	SAY MY NAME COLUMBIA	DESTINY'S CHILD	51.160	52.881
5	5	14	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE	43.817	48.183
6	7	15	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	41.524	38.291
7	6	11	BREATHE WARNER BROS.	FAITH HILL	39.139	38.549
8	8	11	ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC	KID ROCK	37.135	36.351
9	14	4	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO	35.114	27.490
10	16	6	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	34.874	25.807
11	12	14	NEVER LET YOU GO ELEKTRA/VEEG	THIRD EYE BLIND	34.660	29.854
12	15	9	YOU SANG TO ME COLUMBIA	MARC ANTHONY	29.580	27.335
13	10	16	AMAZED BNA	LONESTAR	27.834	32.442
14	17	8	HIGHER WIND-UP	CREED	27.139	23.678
15	19	3	I TURN TO YOU RCA	CHRISTINA AGUILERA	26.759	21.811
16	11	25	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	26.721	29.779
17	9	18	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	26.253	32.884
18	28	2	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS	23.389	13.277
19	22	5	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	22.928	20.609
20	24	5	GRADUATION (FRIENDS FOREVER) ELEKTRA/VEEG	VITAMIN C	22.821	19.010
21	21	9	GET IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN	22.123	21.530
22	13	24	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	21.997	27.951
23	18	20	ALL THE SMALL THINGS MCA	BLINK-182	20.767	23.278
24	20	23	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	19.418	21.672
25	27	4	BETTER OFF ALONE REPUBLIC/UNIVERSAL	ALICE DEEJAY	17.892	14.242
26	23	7	WHERE YOU ARE COLUMBIA	JESSICA SIMPSON FEATURING NICK LACHEY	16.267	19.131
27	29	6	THERE YOU GO LAFACE/ARISTA	PINK	16.054	13.209
28	25	19	FALLS APART LAVA/ATLANTIC	SUGAR RAY	13.864	15.162
29	35	2	BROADWAY WARNER BROS.	GOO GOO DOLLS	13.354	10.261
30	30	23	SEXUAL (LI DA DI) TOMMY BOY	AMBER	10.888	12.190
31	40	2	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	14.845	8.093
32	36	4	THIS TIME AROUND MOE/ISLAND/IDJMG	HANSON	14.701	9.926
33	38	2	SWEAR IT AGAIN ARISTA	WESTLIFE	14.565	9.046
34	31	8	THE BAD TOUCH REPUBLIC/GEFFEN/INTERSCOPE	BLOODHOUND GANG	14.071	11.694
35	34	26	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON	9.937	11.096
36	33	22	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL	EFFEL 65	9.610	11.271
37	39	3	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	9.344	8.282
38	32	7	I BELONG TO YOU VIRGIN	LENNY KRAVITZ	8.956	11.332
39	37	10	FEELIN' SO GOOD WORK/550 WORK	JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE	7.837	9.923
40	NEW		BENT LAVA/ATLANTIC	MATCHBOX TWENTY	7.504	0.000

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrences and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

AIRPLAY Monitor RECURRENENTS MAINSTREAM TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	SMOOTH SANTANA FEATURING ROB THOMAS (ARISTA)	2511	2687
2	I KNEW I LOVED YOU SAVAGE GARDEN (COLUMBIA)	2222	2542
3	I NEED TO KNOW MARC ANTHONY (COLUMBIA)	1675	1795
4	THEN THE MORNING COMES SMASH MOUTH (INTERSCOPE)	1670	1825
5	MEET VIRGINIA TRAIN (AWARE/COLUMBIA)	1408	1515
6	BACK AT ONE BRIAN MCKNIGHT (MOTOWN/UNIVERSAL)	1341	1550
7	WHERE MY GIRLS AT? 702 (MOTOWN)	1291	1406
8	UNPRETTY TLC (LAFACE/ARISTA)	1144	1152

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
9	ALL STAR SMASH MOUTH (INTERSCOPE)	1089	1165
10	GENIE IN A BOTTLE CHRISTINA AGUILERA (RCA)	1057	1151
11	SOMEDAY SUGAR RAY (LAVA/ATLANTIC)	993	1081
12	SLIDE GOO GOO DOLLS (WARNER BROS.)	955	1057
13	IF YOU HAD MY LOVE JENNIFER LOPEZ (WORK/550-WORK)	901	932
14	NO SCRUBS TLC (LAFACE/ARISTA)	866	900
15	STEAL MY SUNSHINE LEN (WORK/550-WORK)	839	999
16	WAITING FOR TONIGHT JENNIFER LOPEZ (WORK/550-WORK)	803	882
17	EVERY MORNING SUGAR RAY (LAVA/ATLANTIC)	733	811
18	BLACK BALLOON GOO GOO DOLLS (WARNER BROS.)	718	762
19	FLY AWAY LENNY KRAVITZ (VIRGIN)	715	658
20	SHE'S SO HIGH TAL BACHMAN (COLUMBIA)	714	741

Recurrences are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

BOB MARLEY VS.

FUNKSTAR DE LUXE

"SUN IS SHINING"

YEAH MON!

"SUN IS SHINING" & THE WEATHER IS SWEET!

IN ROTATION AT: KRBE - HOUSTON 15x!

ADDED AT: KQMQ - HONOLULU

& BREAKING IN THESE RADIO MARKETS

WHYI 56x	KSEQ 51x
KISV 36x	KBTU 27x
KWIN 22x	KDGS 20x
KWNZ 19x	KZQZ 13x
WWZZ 13x	XHTZ 13x
KYLD 12x	WXXX 10x
WKSE 10x	WDBT 16x
KOHT 7x	KXJM 10x

AUDIENCE OVER 3.0 MILLION!

TAKE IT TO YOUR MUSIC MEETING THIS WEEK!

ALSO SPINNING AT:

KPTY KGGI
 WPOW WXXL
 KKFR KDON
 KQBT KKRZ
 KJYO KROQ
 KSMB WIOQ
 & MANY OTHERS!

ALSO ADDED AT:
 WFNX - BOSTON
 WLIR 31x



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RHYTHMIC TOP 40: (2) 2002 SPINS (+294)

CROSSOVER: (2) 2851 SPINS (+338)

MAINSTREAM R&B: (2) 2686 SPINS (+232)

MAINSTREAM TOP 40: 439 SPINS (+139)

NEW AT: KIIS, KRBE, KZZP, KKRZ, WPXY, KDND, KCHZ, WAKS, WRHT, KKMKG, WXLK, WLDI, KQCH, KHTE, WAOA, KPRR, KFFM, KPRF, WYKS

HUGE PHONES & RESEARCH EVERYWHERE!!

#1 MOST PLAYED RECORD AT:

KBXX, KCAQ, KISV, KMEL, KQKS, KSFM, KXJM, KYLD, WHHH, WPOW, WWKX

CHECK OUT THESE MAJORS! HOT 97, KMEL, WJMN, KHTS, WFLZ, KGGI, WWKX, B96, KYLD, KUBE, Z90, KSFM, WXSS, WKSE, WPOW, KRBV, KKFR, WLLD, KBMB, KTFM, WEZB AND MANY MORE!!

MOVIE GROSSED OVER 48 MILLION!!

OVER 1,000,000 SHIPPED! 350,000 SCANNED!

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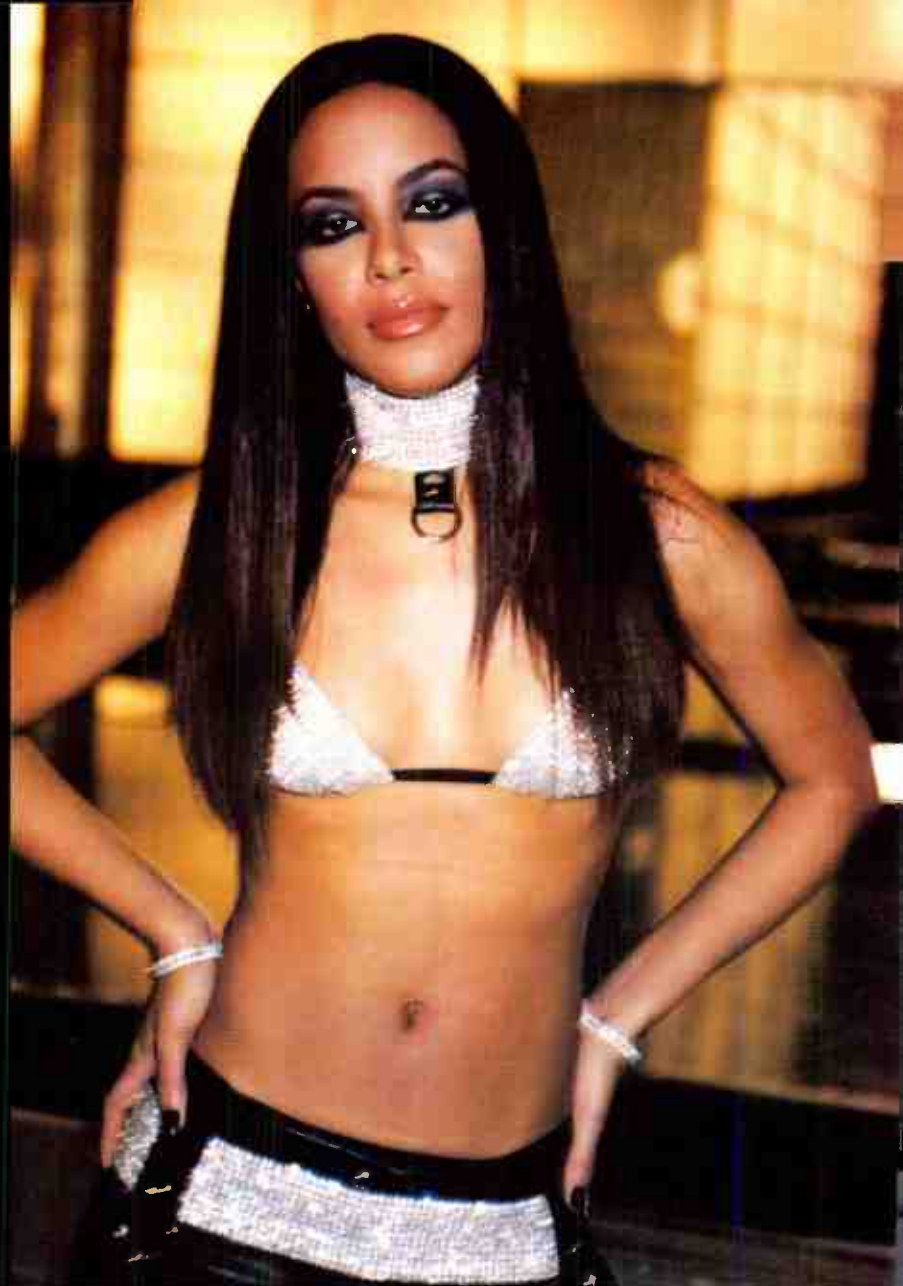
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TRY AGAIN

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BEN HARPER

AND THE INNOCENT CRIMINALS



STEAL MY KISSES

"The staffs PICKS TO CLICK is Ben Harper's 'STEAL MY KISSES', which has a monster hook, all the secretaries here are singing it!"

- Tom Cuddy, VP of Programming, WPLJ/New York

"An outstanding live performance and a song that is nothing but a hook... How can you possibly go wrong with 'STEAL MY KISSES' by Ben Harper? We think it is the first of several hits on the album!"

- Tracy Johnson, PD & Jen Sewell, MD, KFMB/San Diego

"I know it sounds like a cliché, but the second 'STEAL MY KISSES' hit the airwaves, the phones started to light up. We already have Top 10 Phones!"

- Chris Patyk, MD, KYSR/Los Angeles

"I always knew Ben Harper could be a star, and he's proving it now! Early research shows really strong indications that this is a hit. The phones are hot and we're excited to support the next big breakthrough artist! Ben Harper is the real deal!"

- Mike Mullaney, APD, WBMX/Boston

"I knew from the very first listen that this song has hit potential. Combine that huge, established fan base, and it made it quite simple to give Ben Harper's 'STEAL MY KISSES' significant rotations on KBBT. The proof is in! It is already TOP 10 REQUESTS!"

- Michelle Engel, PD, KBBT/Portland

IMPACTING MAINSTREAM NOW!

MONITOR TRIPLE-A: (1)
- THREE WEEKS IN A ROW!

MONITOR MODERN AC: (18)
613 SPINS (+51)

MONITOR ADULT TOP 40: (32)
718 SPINS (+90)

ON TOUR THIS SUMMER
WITH DAVE MATTHEWS!!!!

the new song from the album
BURN TO SHINE

Produced by J.P. Plunier



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www.benharper.com

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumming station. Comes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WZPL Indianapolis PD: Scott Sands MD: Dave Decker Myster 317-816-4000

WXSS Milwaukee PD: Brian Kelly MD: Jolo Martinez Entercom 414-529-1250

WRVW Nashville OM: Bob Barnett PD: Jimmy Steele APD: Tom Peace AMFM 615-664-2400

WDJX Louisville PD: Barry Fox APD/MD: Shane Collins Blue Chip 502-625-1220

WKFS Cincinnati PD: Rod Phillips MD: Jeff Murray Clear Channel 513-621-9326

KUMX New Orleans OM: Dave Stewart MD: Annette Wade Clear Channel 504-679-7300

Table with 3 columns: Rank, Song Title, Station. Top songs include Faith Hill's 'Breathe', 'N Sync's 'Bye Bye', and Santana's 'Product G&B'.

Table with 3 columns: Rank, Song Title, Station. Top songs include 'Imx Stay The Night', 'Pink There You Go', and 'Sisqo Thong Song'.

Table with 3 columns: Rank, Song Title, Station. Top songs include 'Blaque Bring It All To Me', 'N Sync's 'Bye Bye', and 'Santana Feat. The Product G&B'.

Table with 3 columns: Rank, Song Title, Station. Top songs include 'Blaque Bring It All To Me', 'Lonestar Amazed', and 'N Sync's 'Bye Bye'.

Table with 3 columns: Rank, Song Title, Station. Top songs include 'Destiny's Child's 'Say My Name', 'Macy Gray's 'I Try', and 'Santana Feat. The Product G&B'.

Table with 3 columns: Rank, Song Title, Station. Top songs include 'Sonique It Feels So Good', 'Destiny's Child's 'Say My Name', and 'Kid Rock's 'Only God Knows Why'.

WFBC Greenville, SC PD: Nikki Nite MD: Skip Church Entercom 864-271-9200

KDND Sacramento Stn. Mgr./PD: Steve Weed APD: Heather Lee MD: Christopher K. Entercom 916-334-7777

KIYO Oklahoma City PD: Mike McCoy APD/MD: Jimmy Barreda Clear Channel 405-840-5271

WAPE Jacksonville PD: Cat Thomas APD/MD: Tony Mann AMD: Eric Ross Cox 904-642-1055

WKRR Wilkes-Barre PD/MD: Jerry Padden Entercom 717-883-9850

KZHT Salt Lake City PD: Jeff McCartney MD: Mark McCarthy Clear Channel 801-908-1300

Table with 3 columns: Rank, Song Title, Station. Top songs include 'N Sync's 'Bye Bye', 'Creed Higher', and 'Santana Feat. The Product G&B'.

Table with 3 columns: Rank, Song Title, Station. Top songs include 'Montell Jordan's 'Get It On Tonight', 'Sisqo Thong Song', and 'Blink-182's 'All The Small Things'.

Table with 3 columns: Rank, Song Title, Station. Top songs include 'N Sync's 'Bye Bye', 'Creed Higher', and 'Santana Feat. The Product G&B'.

Table with 3 columns: Rank, Song Title, Station. Top songs include 'Sonique It Feels So Good', 'N Sync's 'Bye Bye', and 'Vertical Horizon's 'Everything You Want'.

Table with 3 columns: Rank, Song Title, Station. Top songs include 'Faith Hill's 'Breathe', 'Macy Gray's 'I Try', and 'Destiny's Child's 'Say My Name'.

Table with 3 columns: Rank, Song Title, Station. Top songs include 'Macy Gray's 'I Try', 'TLC's 'Dear Love', and 'Vertical Horizon's 'Everything You Want'.

WKWS Toledo OM: Cary Pail PD: Bill Michaels MD: Mark Andrews Clear Channel 419-244-8321

KCHZ Kansas City PD: Mike Austin APD: Mike O'Reilly MD: Dave Johnson Syncam 816-356-2400

WIXX Green Bay PD: Dan Stone MD: David Burns Midwest 920-435-3771

WKBF Buffalo OM: Sue O'Neil PD: Dave Universal MD: Brian B. Wilde Entercom 716-884-5101

WSTW Wilmington PD: John Wilson Assoc. PD/MD: Mike Rossi Delmarva 302-478-2700

WGTZ Dayton OM: Michael Luczak PD: Angie Canessa MD: Scott Sharrp Blue Chip 937-294-5858

Table with 3 columns: Rank, Song Title, Station. Top songs include 'Destiny's Child's 'Say My Name', 'Faith Hill's 'Breathe', and 'Lonestar Amazed'.

Table with 3 columns: Rank, Song Title, Station. Top songs include 'Santana Feat. The Product G&B', 'N Sync's 'Bye Bye', and 'Sisqo Thong Song'.

Table with 3 columns: Rank, Song Title, Station. Top songs include 'Faith Hill's 'Breathe', 'Vertical Horizon's 'Everything You Want', and 'N Sync's 'Bye Bye'.

Table with 3 columns: Rank, Song Title, Station. Top songs include 'Vertical Horizon's 'Everything You Want', 'Macy Gray's 'I Try', and 'Lonestar Amazed'.

Table with 3 columns: Rank, Song Title, Station. Top songs include 'Macy Gray's 'I Try', 'Vertical Horizon's 'Everything You Want', and 'Creed Higher'.

Table with 3 columns: Rank, Song Title, Station. Top songs include 'Santana Feat. The Product G&B', 'Blink-182's 'All The Small Things', and 'Smash Mouth's 'Then The Morning Comes'.

Monitor MAINSTREAM TOP 40 SONGS AND ARTISTS FOR WEEK ENDING APRIL 16, 2000

Total Detections/Gain

Table with columns: Artist, Title, Station, Detections, Gain. Includes entries for KID ROCK (5194/77) and MATCHBOX TWENTY (964/964).

Total Detections/Gain

Table with columns: Artist, Title, Station, Detections, Gain. Includes entries for MANDY MOORE (833/309) and 'N SYNC (467/231).

Total Detections/Gain

Table with columns: Artist, Title, Station, Detections, Gain. Includes entries for PINK (1751/303) and RED HOT CHILI PEPPERS (1529/111).

Total Detections/Gain

Table with columns: Artist, Title, Station, Detections, Gain. Includes entries for SAVAGE GARDEN (3003/346) and SISOQ (3607/775).

Total Detections/Gain

Table with columns: Artist, Title, Station, Detections, Gain. Includes entries for SONIQUE (5194/35) and BRITNEY SPEARS (2864/1755).

Total Stations: 107 Chart Move: 34-32

Table with columns: Artist, Title, Station, Detections, Gain. Includes entries for SONS OF ANIMA (585/57) and TRAIN (503/43).

Total Stations: 114 Chart Move: 21-18

Table with columns: Artist, Title, Station, Detections, Gain. Includes entries for VERTICAL HORIZON (5296/342) and VITAMIN C (2583/322).

Total Stations: 116 Chart Move: 18-11

Table with columns: Artist, Title, Station, Detections, Gain. Includes entries for WESTLIFE (1586/127) and SPLENDER (856/57).

Total Stations: 115 Chart Move: 24-23

Table with columns: Artist, Title, Station, Detections, Gain. Includes entries for SWEAR IT AGAIN (ARISTA) and TRAIN (503/43).

Total Stations: 109 Chart Move: 32-31

Table with columns: Artist, Title, Station, Detections, Gain. Includes entries for SWEAR IT AGAIN (ARISTA) and SPLENDER (856/57).

Total Stations: 51

Table with columns: Artist, Title, Station, Detections, Gain. Includes entries for SWEAR IT AGAIN (ARISTA) and SPLENDER (856/57).

Total Stations: 36

Table with columns: Artist, Title, Station, Detections, Gain. Includes entries for SWEAR IT AGAIN (ARISTA) and SPLENDER (856/57).

Total Stations: 116 Chart Move: 8-5

Table with columns: Artist, Title, Station, Detections, Gain. Includes entries for SWEAR IT AGAIN (ARISTA) and SPLENDER (856/57).

Total Stations: 115 Chart Move: 24-23

Table with columns: Artist, Title, Station, Detections, Gain. Includes entries for SWEAR IT AGAIN (ARISTA) and SPLENDER (856/57).

Total Stations: 109 Chart Move: 32-31

Table with columns: Artist, Title, Station, Detections, Gain. Includes entries for SWEAR IT AGAIN (ARISTA) and SPLENDER (856/57).

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 41 Rhythmic Top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

RHYTHMIC TOP 40 AIRPLAY

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	11	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO	2682	2722	
(2)	6	7	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	2002	1708	
3	2	14	BYE BYE BYE JIVE	'N SYNC	1784	1945	
4	3	19	SAY MY NAME COLUMBIA	DESTINY'S CHILD	1779	1930	
(5)	5	12	I WANNA KNOW JIVE	JOE	1768	1720	
6	4	15	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	1690	1773	
7	7	13	THERE YOU GO LAFACE/ARISTA	PINK	1662	1699	
(8)	11	6	JUMPIN, JUMPIN COLUMBIA	DESTINY'S CHILD	1238	1100	
(9)	12	7	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/IDJMG	DMX	1235	1018	
10	10	16	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE	1150	1157	
11	8	28	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	1131	1286	
(12)	15	3	I TURN TO YOU RCA	CHRISTINA AGUILERA	1066	931	
13	9	27	GET IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN	1002	1157	
14	14	7	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	935	951	
(15)	18	7	BETTER OFF ALONE REPUBLIC/UNIVERSAL	ALICE DEEJAY	908	828	
16	13	18	HOT BOYZ THE GOLD MIND/EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP	899	970	
17	17	23	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	757	865	
18	19	35	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	695	810	
19	16	16	U DON'T LOVE ME EMI LATIN/CAPITOL	KUMBIA KINGS FEATURING A.B. QUINTANILLA	685	854	
(20)	20	4	IT WASN'T ME DREAMWORKS	SOLE FEATURING GINUWINE	667	656	
			★ GREATEST GAINER ★				
(21)	40	2	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS	660	350	
(22)	25	4	UNTIL WE RICH LENCH MOB/PRIORITY	ICE CUBE FEATURING KRAYZIE BONE	638	606	
23	21	5	3 LITTLE WORDS REPRISE	NU FLAVOR	621	652	
(24)	28	5	WHOA! BAD BOY/ARISTA	BLACK ROB	607	521	
			★ MOST NEW STATIONS ★				
(25)	39	2	BEST OF ME UNIVERSITY/INTERSCOPE	MYA FEATURING JADAKISS	583	374	
26	23	14	BABY DON'T CRY (KEEP YA HEAD UP II) AMARU/DEATH ROW/INTERSCOPE	2PAC + OUTLAWZ	581	614	
(27)	29	9	YOU SANG TO ME COLUMBIA	MARC ANTHONY	573	538	
(28)	34	5	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	562	463	
29	24	11	WHEN U THINK ABOUT ME KAMIKAZE/MCA	VOICE V	549	629	
30	27	7	THAT'S WHAT I'M LOOKING FOR SO SO DEF/COLUMBIA	DA BRAT	528	561	
31	22	18	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	528	643	
32	26	8	RESURRECTION (PAPER, PAPER) RUTHLESS/LOUD/EPIC	BONE THUGS-N-HARMONY	528	576	
(33)	NEW ▶		GRADUATION (FRIENDS FOREVER) ELEKTRA/EEG	VITAMIN C	480	347	
(34)	NEW ▶		BIG PIMPIN' ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING UGK	464	269	
35	33	4	SHACKLES (PRAISE YOU) C2	MARY MARY	457	468	
(36)	37	2	THE BAD TOUCH REPUBLIC/GEFFEN/INTERSCOPE	BLOODHOUND GANG	455	422	
(37)	38	2	MONICA RCA	BEFORE DARK	429	381	
38	36	4	THIS I PROMISE YOU JIVE	'N SYNC	405	442	
39	32	10	I DON'T WANNA BLACKGROUND/PRIORITY	AALIYAH	403	482	
40	35	24	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	396	455	

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS RHYTHMIC TOP 40

INCREASE IN DETECTIONS

BRITNEY SPEARS • Oops!...I Did It Again (JIVE) +310
KQCH +34, WPOW +34, KZFM +32, KXME +31, WDBT +30, KRBV +29, KPTY +28, KQMQ +19, WKTU +14, KLUC +14

AALIYAH • Try Again (BLACKGROUND/VIRGIN) +294
KPTY +46, KKSS +37, KRBV +36, KUBE +34, KGGI +23, KZFM +21, KISV +15, KQCH +14, KSFM +14, KXJM +13

DMX • Party Up (Up In Here) (DEF JAM/IDJMG) +217
KXME +40, KIKI +40, KSFM +37, WPYO +25, KISV +17, WNVZ +17, WBBM +16, KQBT +12, KDGS +7, WHHH +7

MYA FEATURING JADAKISS • Best Of Me (UNIVERSITY/INTERSCOPE) +209
KKSS +40, KTFM +32, KISV +30, KQBT +28, WWKX +19, KBTE +18, KBOS +16, KPRR +11, KZFM +7, WNVZ +6

JAY-Z FEATURING UGK • Big Pimpin' (ROC-A-FELLA/DEF JAM/IDJMG) +195
KYLD +26, WHHH +23, WLLD +22, KXJM +19, KOHT +18, KBOS +18, WWKX +13, KBTE +11, KKFR +11, WPOW +11

RHYTHMIC TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
(1)	1	11	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO	31.409	30.513	
(2)	2	14	BYE BYE BYE JIVE	'N SYNC	23.751	23.727	
3	3	18	SAY MY NAME COLUMBIA	DESTINY'S CHILD	21.847	23.305	
(4)	6	7	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	19.985	17.957	
5	4	29	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	18.315	20.329	
6	5	15	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	17.790	18.846	
(7)	7	13	THERE YOU GO LAFACE/ARISTA	PINK	17.337	16.971	
(8)	8	10	I WANNA KNOW JIVE	JOE	17.065	16.290	
(9)	9	17	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE	16.308	15.757	
(10)	11	6	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/IDJMG	DMX	13.899	11.709	
(11)	14	6	JUMPIN, JUMPIN COLUMBIA	DESTINY'S CHILD	12.463	10.671	
(12)	13	9	BETTER OFF ALONE REPUBLIC/UNIVERSAL	ALICE DEEJAY	11.290	10.680	
13	12	7	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	11.278	11.596	
(14)	16	18	HOT BOYZ THE GOLD MIND/EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP	10.671	9.946	
15	15	14	YOU SANG TO ME COLUMBIA	MARC ANTHONY	9.926	10.193	
16	10	19	GET IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN	9.873	11.905	
(17)	19	3	I TURN TO YOU RCA	CHRISTINA AGUILERA	9.069	7.878	
18	17	35	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	8.909	9.751	
(19)	29	5	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	8.163	4.823	
(20)	27	2	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS	7.765	4.905	
21	20	24	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	6.772	7.545	
(22)	22	4	IT WASN'T ME DREAMWORKS	SOLE FEATURING GINUWINE	6.766	6.728	
(23)	38	2	BIG PIMPIN' ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING UGK	5.700	3.527	
(24)	31	4	WHOA! BAD BOY/ARISTA	BLACK ROB	5.696	4.497	
25	21	18	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	4.887	6.966	
26	18	13	FEELIN' SO GOOD WORK/550-WDRK	JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE	4.698	8.159	
27	26	3	UNTIL WE RICH LENCH MOB/PRIORITY	ICE CUBE FEATURING KRAYZIE BONE	4.570	4.935	
28	28	14	BABY DON'T CRY (KEEP YA HEAD UP II) AMARU/DEATH ROW/INTERSCOPE	2PAC + OUTLAWZ	4.515	4.822	
29	23	17	U DON'T LOVE ME EMI LATIN/CAPITOL	KUMBIA KINGS FEATURING A.B. QUINTANILLA	4.375	5.580	
30	32	6	RESURRECTION (PAPER, PAPER) RUTHLESS/LOUD/EPIC	BONE THUGS-N-HARMONY	4.232	4.377	
(31)	NEW ▶		BEST OF ME UNIVERSITY/INTERSCOPE	MYA FEATURING JADAKISS	4.228	2.965	
32	30	4	THIS I PROMISE YOU JIVE	'N SYNC	4.155	4.683	
(33)	36	9	I DO BOTH JAY & JANE BADD KAT/AUREUS/WARLOCK	LA RISSA	4.046	3.768	
(34)	40	2	IT'S GONNA BE ME JIVE	'N SYNC	4.022	3.237	
35	24	14	LOVE IS BLIND RUFF RYDERS/INTERSCOPE	EVE FEATURING FAITH EVANS	3.892	5.696	
36	25	6	THAT'S WHAT I'M LOOKING FOR SO SO DEF/COLUMBIA	DA BRAT	3.874	5.091	
37	33	3	3 LITTLE WORDS REPRISE	NU FLAVOR	3.742	4.004	
38	34	22	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	3.415	4.041	
39	39	24	GOT TO GET IT DRAGON/DEF SOUL/IDJMG	SISQO FEATURING MAKE IT HOT	3.229	3.357	
(40)	RE-ENTRY		WHEN U THINK ABOUT ME KAMIKAZE/MCA	VOICE V	3.124	3.047	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Rhythmic Top 40 Airplay chart.

Monitor RECURRENTS RHYTHMIC TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
9	NO SCRUBS	TLC (LAFACE/ARISTA)	282	285
10	STAY THE NIGHT	IMX (MCA)	281	276
11	SATISFY YOU	PUFF DADDY FEATURING R. KELLY (BAD BOY/ARISTA)	266	299
12	I NEED TO KNOW	MARC ANTHONY (COLUMBIA)	233	232
13	ANYWHERE	112 FEATURING LIL'Z (BAD BOY/ARISTA)	230	225
14	I WANT IT THAT WAY	BACKSTREET BOYS (JIVE)	215	214
15	IF YOU HAD MY LOVE	JENNIFER LOPEZ (WORK/550-WORK)	214	222
16	MY LOVE IS YOUR LOVE	WHITNEY HOUSTON (ARISTA)	209	198
17	BUG A BOO	DESTINY'S CHILD (COLUMBIA)	198	206
18	(YOU DRIVE ME) CRAZY	BRITNEY SPEARS (JIVE)	197	208
19	WAITING FOR TONIGHT	JENNIFER LOPEZ (WORK/550-WORK)	177	184
20	UNPRETTY	TLC (LAFACE/ARISTA)	171	154

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

THE NEW MILLENIUM PARTY SINGLE!



PARTY UP! (UP IN HERE)

NEW AT:

KZFM KWNZ KSEQ KISU

ON OVER 60 RHYTHM CROSSOVER STATIONS AND EARLY AIRPLAY AT POP RADIO INCLUDING:

WKSE 14x WFLZ 13x WWHT 14x WXIS 73x
WXSS 15x WBTT 15x KKMG 9x KRQ 10x

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MONITOR RHYTHMIC TOP 40 (12) - (9) #3 GREATEST GAINER +217

R&R RHYTHMIC CHART 12* - 8* +269

MONITOR CROSSOVER (4)

#1 CALLOUT AT: WPOW WJMN KQKS WJFX

TOP 5 CALLOUT AT: WNUZ KKSS WLLD KXHT WBHJ HOT 97 WJBT KIKI

TOP 5 PHONES AT:

B96 KYLD B95 WHHH WWKX WPYO KIKI
WLLD WCKZ KBAT WSSP KXME KSFM & MORE!

TOP 10 PHONES AT: KTFM



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World Radio History

Songs ranked by number of detections... First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKTU New York PD: Frankie Blue APD/Research: Jeff Z MD: Geronimo AMFM 201-420-3700

WBWB Chicago PD: Todd Cavanah MD: Erik Bradley Infinity 312-944-6000

WJMN Boston PD: Cadillac Jack APD: Dennis O'Heron MD: Michele Williams AMFM 781-663-2500

KYLD San Francisco PD: Michael Martin MD: "Jazzy" Jim Archer AMFM 415-356-0949

WPOW Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796

KUBE Seattle OM: Shellie Hart PD: Eric Powers MD: Julie Pilat Ackerley 206-285-2295

WMEG San Juan PD: Raymond Torres MD: Edwin Santiago SBS 787-720-5001

KRBV Dallas PD: Carmy Ferran MD: Pete Manriquez Infinity 214-630-3011

KGGI Riverside PD: Jesse Duran MD: Gina D AMFM 909-684-1991

KSFM Sacramento PD: Bob West MD: C.K. Infinity 916-920-1025

KTFM San Antonio PD: Cliff Tredway APD/MD: Steve Chavez Waterman 210-599-5500

KQKS Denver PD: Cat Collins MD: John E. Kage Jefferson-Pilot 303-321-0950

WLLD Tampa PD/MD: Orlando Infinity 813-221-2925

KKFR Phoenix PD: Bruce St. James APD/MD: Charlie Huero AMFM 602-258-6161

XHTZ San Diego OM/MD: Lisa Vazquez PD: Lisa Karsting MD: Dale Soliven California 619-575-9090

WNVZ Norfolk PD: Don London APD/MD: Jay West Entercom 757-497-2000

KXJM Portland, OR PD: Mark Adams MD: Pretty Boy Dontay Rose City 503-243-7595

KLUC Las Vegas PD: Cat Thomas MD: J.B. King Infinity 702-364-8400

Total Detections/Gain

504 BOYZ Wobble Wobble (No Limit/Priority) Total Stations: 17

Total Detections/Gain

AALIYAH 2002/294 Try Again (Blackground/Virgin) Total Stations: 40

Total Detections/Gain

CHRISTINA AGUILERA 1066/135 I Turn To You (RCA) Total Stations: 34

Total Detections/Gain

MARC ANTHONY 573/35 You Sang To Me (Columbia) Total Stations: 29

Total Detections/Gain

BEFORE DARK 429/48 Monica (RCA) Total Stations: 29

Total Detections/Gain

BIG PUNISHER FEAT. DONELL JONES 155/48 It's So Hard (Loud/Columbia) Total Stations: 16

Total Detections/Gain

BLACK ROB 607/86 Whoa! (Bad Boy/Arista) Total Stations: 28

Total Detections/Gain

BLAUQUE 314/52 I Do (Track Masters/Columbia) Total Stations: 25

Total Detections/Gain

MARY J. BLIGE 245/24 Give Me You (MCA) Total Stations: 22

Total Detections/Gain

BLOODHOUND GANG 455/33 The Bad Touch (Republic/Geffen/Interscope) Total Stations: 21

Total Detections/Gain

ALICE DEEJAY 908/80 Better Off Alone (Republic/Universal) Total Stations: 30

Total Detections/Gain

DESTINY'S CHILD 1238/138 Jumpin, Jumpin (Columbia) Total Stations: 32

Total Detections/Gain

DMX 1235/217 Party Up (Up In Here) (Ruff Ryders/Def Jam/IDJMG) Total Stations: 34

Total Detections/Gain

DR. DRE FEATURING SNOOP DOGG 164/114 The Next Episode (A&M/Interscope) Total Stations: 14

Total Detections/Gain

EN VOQUE 310/94 Riddle (EastWest/EEG) Total Stations: 21

Total Detections/Gain

HOT BOYS 298/24 I Need A Hot Girl (Cash Money/Universal) Total Stations: 22

Total Detections/Gain

ICE CUBE FEAT. KRAYZIE BONE 638/32 Until We Rich (Lench Mob/Priority) Total Stations: 26

Total Detections/Gain

ENRIQUE IGLESIAS 562/99 Be With You (Interscope) Total Stations: 27

Total Detections/Gain

JAY-Z FEATURING UGK 464/195 Big Pimpin' (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 23

Total Detections/Gain

JOE 1768/48 I Wanna Know (Jive) Total Stations: 36

Total Detections/Gain

MONTELL JORDAN 314/60 Once Upon A Time (Def Soul/IDJMG) Total Stations: 20

Total Detections/Gain

KID ROCK 194/22 Only God Knows Why (Top Dog/Lava/Atlantic) Total Stations: 7

Total Detections/Gain

MYA FEATURING JADAKISS 583/209 Best Of Me (University/Interscope) Total Stations: 26

Total Detections/Gain

'N SYNC 223/41 Digital Get Down (Jive) Total Stations: 8

Total Detections/Gain

'N SYNC 152/41 It's Gonna Be Me (Jive) Total Stations: 8

Total Detections/Gain

NELLY 278/50 (Hot S**t) Country Grammar (Fo' Reel/Universal) Total Stations: 16

Total Detections/Gain

SAMMIE 343/31 I Like It (Freeworld/Capitol) Total Stations: 16

Total Detections/Gain

SOLE FEATURING GINUWINE 667/11 It Wasn't Me (DreamWorks) Total Stations: 27

Total Detections/Gain

BRITNEY SPEARS 660/310 Oops...! Did It Again (Jive) Total Stations: 21

Total Detections/Gain

VITAMIN C 480/133 Graduation (Friends Forever) (Elektra/EEG) Total Stations: 17

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. All crossover stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	14	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO	3067	3158	
(2)	3	7	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	2851	2513	
(3)	2	17	I WANNA KNOW JIVE	JOE	2711	2694	
(4)	4	10	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/IDJMG	DMX	2450	2409	
(5)	7	9	WHOA! BAD BOY/ARISTA	BLACK ROB	1878	1777	
6	5	14	I DON'T WANNA BLACKGROUND/PRIORITY	AALIYAH	1769	1918	
7	8	18	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	1587	1694	
(8)	12	4	I WISH BAD BOY/ARISTA	CARL THOMAS	1579	1347	
(9)	10	7	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	1542	1478	
10	9	11	THAT'S WHAT I'M LOOKING FOR SO SO DEF/COLUMBIA	DA BRAT	1538	1680	
11	6	19	SAY MY NAME COLUMBIA	DESTINY'S CHILD	1522	1853	
			★ GREATEST GAINER/MOST NEW STATIONS ★				
(12)	16	3	BIG PIMPIN' ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING UGK	1511	1083	
(13)	15	4	BEST OF ME UNIVERSITY/INTERSCOPE	MYA FEATURING JADAKISS	1454	1221	
14	11	23	HOT BOYZ THE GOLD MIND/EASTWEST/EEG	MISSY 'MISDEMEANOR' ELLIOTT FEATURING NAS, EVE & Q-TIP	1299	1460	
15	13	7	YOU OWE ME COLUMBIA	NAS FEATURING GINUWINE	1221	1234	
16	14	11	THERE YOU GO LAFACE/ARISTA	PINK	1126	1184	
17	18	5	IT WASN'T ME DREAMWORKS	SOLE FEATURING GINUWINE	1017	1053	
18	17	13	I NEED A HOT GIRL CASH MONEY/UNIVERSAL	HOT BOYS	1010	1106	
(19)	24	3	WOBBLE WOBBLE NO LIMIT/PRIORITY	504 BOYZ	998	847	
20	19	22	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	998	982	
(21)	28	3	WHERE I WANNA BE UNTOUCHABLES/LAFACE/ARISTA	DONELL JONES	968	787	
(22)	36	2	JUMPIN, JUMPIN COLUMBIA	DESTINY'S CHILD	888	687	
(23)	30	5	GIVE ME YOU MCA	MARY J. BLIGE	806	760	
24	26	17	HE CAN'T LOVE U SO SO DEF/COLUMBIA	JAGGED EDGE	803	815	
(25)	33	5	WHISTLE WHILE YOU TWURK COLLIPARK	YING YANG TWINS	790	753	
26	25	5	SHACKLES (PRAISE YOU) C2/COLUMBIA	MARY MARY	783	819	
27	27	7	UNTIL WE RICH LENCH MOB/PRIORITY	ICE CUBE FEATURING KRAYZIE BONE	773	836	
28	21	9	RYDE OR DIE, CHICK RUFF RYDERS/INTERSCOPE	THE LOX FEATURING TIMBALAND AND EVE	770	911	
(29)	37	2	IT'S SO HARD LOUD/COLUMBIA	BIG PUNISHER FEATURING DONELL JONES	762	585	
(30)	NEW		LET'S GET MARRIED SO SO DEF/COLUMBIA	JAGGED EDGE	755	489	
31	23	12	LEFT, RIGHT, LEFT TIGHT 2 DEF/TIGHT IV LIFE/ATLANTIC	DRAMA	734	848	
32	34	14	BABY DON'T CRY (KEEP YA HEAD UP II) AMARU/DEATH ROW/INTERSCOPE	2PAC + OUTLAWZ	685	692	
33	32	11	RESURRECTION (PAPER, PAPER) RUTHLESS/LOUD/EPIC	BONE THUGS-N-HARMONY	681	776	
34	29	15	UNTITLED (HOW DOES IT FEEL) CHEEBA SOUND/VIRGIN	D'ANGELO	674	778	
35	22	11	BYE BYE BYE JIVE	'N SYNC	666	792	
36	35	7	I LIKE IT FREEWORLD/CAPITOL	SAMMIE	619	623	
(37)	38	2	(HOT S**T) COUNTRY GRAMMAR FO'REEL/UNIVERSAL	NELLY	604	540	
38	31	18	LOVE IS BLIND RUFF RYDERS/INTERSCOPE	EVE FEATURING FAITH EVANS	596	793	
(39)	RE-ENTRY		YOUR CHILD MCA	MARY J. BLIGE	592	549	
(40)	NEW		SHUT UP SLIP-N-SLIDE/ATLANTIC	TRICK DADDY FEATURING DUECE POPPITO, TRINA, CO	579	546	

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS CROSSOVER

INCREASE IN DETECTIONS

- JAY-Z FEATURING UGK • Big Pimpin' (ROC-A-FELLA/DEF JAM/IDJMG)** +428
KYLD +26, KCAQ +25, WHHH +23, WLLD +22, KXJM +19, KOHT +18, WBLX +18, KBOS +18, KKDA +18, KBMB +17
- AALIYAH • Try Again (BLACKGROUND/VIRGIN)** +338
KKSS +37, KRBV +36, KUBE +34, KKBT +31, WDTJ +18, WJWZ +17, WKYS +17, KBMB +15, KISV +15, KRRQ +14
- JAGGED EDGE • Let's Get Married (SO SO DEF/COLUMBIA)** +266
WJMH +42, WBHJ +30, WJLB +27, KMJJ +22, KKDA +22, WWWZ +18, WAJZ +14, WPEG +13, WCKX +12, WQOK +11
- MYA FEATURING JADAKISS • Best Of Me (UNIVERSITY/INTERSCOPE)** +233
KKSS +40, KISV +30, KQBT +28, KKDA +24, WFXA +21, KMJJ +21, WWKX +19, WBLX +18, KCAQ +16, KBOS +16
- CARL THOMAS • I Wish (BAD BOY/ARISTA)** +232
WJHM +22, WBHJ +21, WBLX +18, KRRQ +15, WROU +11, KBXX +11, KCAQ +10, WQOK +10, KKB +9, WWWZ +9

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	16	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO	42.964	44.549	
(2)	2	8	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	39.319	35.441	
3	3	11	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/IDJMG	DMX	34.465	34.962	
4	4	18	I WANNA KNOW JIVE	JOE	34.393	34.490	
(5)	6	11	WHOA! BAD BOY/ARISTA	BLACK ROB	27.909	26.456	
(6)	12	3	BIG PIMPIN' ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING UGK	25.460	19.525	
(7)	9	5	I WISH BAD BOY/ARISTA	CARL THOMAS	24.530	22.015	
8	7	15	I DON'T WANNA BLACKGROUND/PRIORITY	AALIYAH	23.002	24.624	
9	8	18	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	22.365	24.196	
(10)	11	9	YOU OWE ME COLUMBIA	NAS FEATURING GINUWINE	21.744	20.264	
11	5	20	SAY MY NAME COLUMBIA	DESTINY'S CHILD	21.361	26.405	
12	10	11	THAT'S WHAT I'M LOOKING FOR SO SO DEF/COLUMBIA	DA BRAT	19.979	21.560	
(13)	14	7	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	18.498	17.320	
(14)	17	4	BEST OF ME UNIVERSITY/INTERSCOPE	MYA FEATURING JADAKISS	18.217	15.904	
(15)	13	10	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	17.967	17.785	
16	15	23	HOT BOYZ THE GOLD MIND/EASTWEST/EEG	MISSY 'MISDEMEANOR' ELLIOTT FEATURING NAS, EVE & Q-TIP	15.883	17.640	
17	16	14	I NEED A HOT GIRL CASH MONEY/UNIVERSAL	HOT BOYS	15.706	16.607	
(18)	19	10	THERE YOU GO LAFACE/ARISTA	PINK	15.243	13.128	
(19)	23	4	IT'S SO HARD LOUD/COLUMBIA	BIG PUNISHER FEATURING DONELL JONES	14.575	10.915	
(20)	24	4	WHERE I WANNA BE UNTOUCHABLES/LAFACE/ARISTA	DONELL JONES	13.350	10.905	
(21)	26	3	WOBBLE WOBBLE NO LIMIT/PRIORITY	504 BOYZ	12.712	10.283	
22	21	4	IT WASN'T ME DREAMWORKS	SOLE FEATURING GINUWINE	11.953	12.451	
23	20	11	RYDE OR DIE, CHICK RUFF RYDERS/INTERSCOPE	THE LOX FEATURING TIMBALAND AND EVE	11.629	12.754	
(24)	37	2	JUMPIN, JUMPIN COLUMBIA	DESTINY'S CHILD	10.529	8.014	
25	25	19	HE CAN'T LOVE U SO SO DEF/COLUMBIA	JAGGED EDGE	10.048	10.668	
(26)	40	2	LET'S GET MARRIED SO SO DEF/COLUMBIA	JAGGED EDGE	9.734	6.931	
27	28	14	BABY DON'T CRY (KEEP YA HEAD UP II) AMARU/DEATH ROW/INTERSCOPE	2PAC + OUTLAWZ	9.448	9.527	
28	22	9	BYE BYE BYE JIVE	'N SYNC	9.245	10.802	
29	30	8	LEFT, RIGHT, LEFT TIGHT 2 DEF/TIGHT IV LIFE/ATLANTIC	DRAMA	8.895	9.197	
30	27	15	UNTITLED (HOW DOES IT FEEL) CHEEBA SOUND/VIRGIN	D'ANGELO	8.048	9.619	
(31)	35	4	WHISTLE WHILE YOU TWURK COLLIPARK	YING YANG TWINS	8.038	7.809	
(32)	36	3	I LIKE IT FREEWORLD/CAPITOL	SAMMIE	7.908	7.468	
33	29	18	LOVE IS BLIND RUFF RYDERS/INTERSCOPE	EVE FEATURING FAITH EVANS	7.864	9.647	
34	33	12	ANYTHING ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z	7.495	7.706	
(35)	38	10	YOUR CHILD MCA	MARY J. BLIGE	7.322	7.189	
(36)	RE-ENTRY		GIVE ME YOU MCA	MARY J. BLIGE	7.297	6.516	
37	31	14	G'D UP DOGG HOUSE/TVT	SNOOP DOGG PRESENTS THA EASTSIDAZ	7.219	8.218	
38	34	12	RESURRECTION (PAPER, PAPER) RUTHLESS/LOUD/EPIC	BONE THUGS-N-HARMONY	6.899	7.947	
39	39	4	SHACKLES (PRAISE YOU) C2/COLUMBIA	MARY MARY	6.792	6.995	
40	32	6	UNTIL WE RICH LENCH MOB/PRIORITY	ICE CUBE FEATURING KRAYZIE BONE	6.644	8.186	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. () Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrenents and are removed from this chart in conjunction with the Crossover Airplay chart.

Monitor RECURRENTS CROSSOVER

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	GET IT ON TONITE	MONTELL JORDAN (DEF SOUL/IDJMG)	844	955
2	BACK THAT THANG UP	JUVENILE (CASH MONEY/UNIVERSAL)	651	673
3	U KNOW WHAT'S UP	DONELL JONES (UNTOUCHABLES/LAFACE/ARISTA)	506	527
4	BRING IT ALL TO ME	BLAQUE (TRACK MASTERS/COLUMBIA)	433	464
5	WHERE MY GIRLS AT?	702 (MOTOWN)	411	377
6	GOT YOUR MONEY	OL' DIRTY BASTARD FEAT. KELIS (ELEKTRA/EEG)	381	409
7	VIVRANT THING	Q.TIP (VIOLATOR/DEF JAM/IDJMG)	361	345
8	ANYWHERE	112 FEATURING LIL'Z (BAD BOY/ARISTA)	325	312

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
9	GOT TO GET IT	SISQO FEAT. MAKE IT HOT (DRAGON/DEF SOUL/IDJMG)	322	385
10	BLING BLING	B.G. (CASH MONEY/UNIVERSAL)	320	316
11	CAN I GET A...	JAY-Z FEAT. AMIL (OF MAJOR COINZ) & JA (DEF JAM/IDJMG)	288	293
12	BACK AT ONE	BRIAN MCKNIGHT (MOTOWN)	288	310
13	WHAT A GIRL WANTS	CHRISTINA AGUILERA (RCA)	246	336
14	NO SCRUBS	TLC (LAFACE/ARISTA)	242	274
15	THA BLOCK IS HOT	LIL' WAYNE (CASH MONEY/UNIVERSAL)	239	256
16	BILLS, BILLS, BILLS	DESTINY'S CHILD (COLUMBIA)	218	239
17	SATISFY YOU	PUFF DADDY FEAT. R. KELLY (BAD BOY/ARISTA)	218	256
18	GENIE IN A BOTTLE	CHRISTINA AGUILERA (RCA)	210	222
19	NONE OF UR FRIENDS BUSINESS	GINUWINE (550 MUSIC/EPIC)	207	270
20	BOB	BLAQUE (TRACK MASTERS/COLUMBIA)	200	192

Recurrenents are titles that have appeared on the Crossover Airplay chart for 26 weeks and have dropped below the top 20.

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
JAY-Z FEATURING UGK <i>Big Pimpin' (Roc-A-Fella/Def Jam/IDJMG)</i>	11
JAGGED EDGE <i>Let's Get Married (So So Def/Columbia)</i>	10
MYA FEATURING JADAKISS <i>Best Of Me (University/Interscope)</i>	8
504 BOYZ <i>Wobble Wobble (No Limit/Priority)</i>	7
CARL THOMAS <i>I Wish (Bad Boy/Arista)</i>	7



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain

SOLE FEATURING GINUWINE 1017/-36

It Wasn't Me (DreamWorks)
Total Stations: 46/Chart Move: 18-17
Heavy (45+ detections): 5 KBOS, KISV, KUBE, KXJM, WJMN
Medium (25-44): 15 KBMB, KCAQ, KKFR, KKSS, KPWR, KQBT, KQKS, KSFM, KYLD, WHHH, WHRK, WJMI, WJWZ, WQUE, XHTZ
Light (Under 25): 26
First Impressions: 3 KSFM, WEAS, WQOK

504 BOYZ 998/151

Wobble Wobble (No Limit/Priority)
Total Stations: 53/Chart Move: 24-19
Heavy (45+): 7 KBXX, KKDA, KXHT, WBHJ, WHRK, WJMI, WQUE
Medium (25-44): 8 KDGS, KMJJ, KRRQ, WBLX, WHTA, WJHM, WJWZ, WPEG
Light (Under 25): 38
First Impressions: 7 KISV, KKBT, KMEL, KYLD, WEAS, WJLB, WQOK

DONELL JONES 968/181

Where I Wanna Be (Untouchables/LaFace/Arista)
Total Stations: 33/Chart Move: 28-21
Heavy (45+): 6 KXHT, WBLX, WDTJ, WHRK, WJLB, WQUE
Medium (25-44): 15 KKDA, KRRQ, WCKX, WEAS, WENZ, WFXA, WJMI, WKYS, WPEG, WPGC, WQOK, WUSL, WVEE, WWWZ
Light (Under 25): 12
First Impressions: 2 WAJZ, WERQ

DESTINY'S CHILD 888/201

Jumpin, Jumpin (Columbia)
Total Stations: 24/Chart Move: 36-22
Heavy (45+): 8 KBXX, KIKI, KKSS, KQKS, KSFM, KXJM, KYLD, WJHM
Medium (25-44): 10 KBMB, KISV, KQBT, KUBE, WBHJ, WHHH, WJBT, WJMN, WLLD, WWWX
Light (Under 25): 6
First Impressions: 5 KDGS, KMJJ, KOHT, KSFM, WBHJ

MARY J. BLIGE 806/46

Give Me You (MCA)
Total Stations: 44/Chart Move: 30-23
Heavy (45+): 1 WHRK
Medium (25-44): 12 KBXX, KDGS, KDKS, KOHT, KRRQ, WAJZ, WBLX, WEAS, WFXA, WJMI, WKYS, WPEG
Light (Under 25): 31

YING YANG TWINS 790/37

Whistle While You Twurk (ColliPark)
Total Stations: 32/Chart Move: 33-25
Heavy (45+): 7 KKDA, KMJJ, KSFM, KXHT, WBHJ, WHHH, WHRK
Medium (25-44): 6 KRRQ, WJBT, WJHM, WJWZ, WPEG, WWWZ
Light (Under 25): 19
First Impressions: 4 KCAQ, KSFM, WCKX, WJZB

MARY MARY 783/-36

Shackles (Praise You) (C2/Columbia)
Total Stations: 48/Chart Move: 25-26
Heavy (45+): 0
Medium (25-44): 14 KDGS, KKDA, KLUC, KOHT, KQBT, KRRQ, WBLX, WCKX, WEAS, WFXA, WHHH, WJMI, WPEG, WWWZ
Light (Under 25): 34

BIG PUNISHER FEAT. DONELL JONES 762/177

It's So Hard (Loud/Columbia)
Total Stations: 48/Chart Move: 37-29
Heavy (45+): 2 KMEL, WUSL
Medium (25-44): 10 KCAQ, KKDA, WERQ, WJBT, WJHM, WPHI, WQHT, WQOK, WQUE, XHTZ
Light (Under 25): 36
First Impressions: 7 KDKS, KSFM, KYLD, WHTA, WJMN, WKYS, WQUE

JAGGED EDGE 755/266

Let's Get Married (So So Def/Columbia)
Total Stations: 35/Chart Move: Debut 30
Heavy (45+): 4 WJLB, WPEG, WPHI, WUSL
Medium (25-44): 6 KBXX, WBHJ, WDTJ, WFXA, WJBT, WJMH
Light (Under 25): 25
First Impressions: 10 KBMB, KKDA, KMJJ, WBHJ, WCKX, WERQ, WJMH, WJMI, WPGC, WQOK

SAMMIE 619/-4

I Like It (Freeworld/Capitol)
Total Stations: 34/Chart Move: 35-36
Heavy (45+): 2 KRBV, WJHM
Medium (25-44): 6 KBXX, KDGS, WFXA, WHTA, WJBT, WQUE
Light (Under 25): 26
First Impressions: 3 KQBT, WLLD, WPGC

NELLY 604/64

*(Hot S**t) Country Grammar (Fo' Reel/Universal)*
Total Stations: 35/Chart Move: 38-37
Heavy (45+): 3 KXHT, WBHJ, WJMH
Medium (25-44): 6 KBOS, KMJJ, KXJM, WHTA, WJWZ, WLLD
Light (Under 25): 26
First Impressions: 3 KQKS, KUBE, WWWX

MARY J. BLIGE 592/43

Your Child (MCA)
Total Stations: 23/Chart Move: Re-Entry 39
Heavy (45+): 4 WCKX, WENZ, WJLB, WKYS
Medium (25-44): 8 KMJJ, WDTJ, WERQ, WJZB, WJBT, WJMH, WPHI, WUSL
Light (Under 25): 11

TRICK DADDY 579/33

Shut Up (Slip-N-Slide/Atlantic)
Total Stations: 41/Chart Move: Debut 40
Heavy (45+): 1 WHTA
Medium (25-44): 9 KKDA, WBHJ, WFXA, WJBT, WJHM, WJWZ, WLLD, WPEG, WWWZ
Light (Under 25): 31
First Impressions: 2 KKFR, WDTJ

CHART BOUND

Total Detections/Gain

MONTELL JORDAN 514/63

Once Upon A Time (Def Soul/IDJMG)
Total Stations: 38
Heavy (45+): 0
Medium (25-44): 5 KMJJ, KOHT, KXJM, WJHM, XHTZ
Light (Under 25): 33
First Impressions: 4 KIKI, WAJZ, WQOK, WUSL

TRINA 435/-6

*Da Baddest B***h (Slip-N-Slide/Atlantic)*
Total Stations: 29
Heavy (45+): 0
Medium (25-44): 6 KRRQ, WBLX, WHTA, WJBT, WJWZ, WWWZ
Light (Under 25): 23

CHRISTINA AGUILERA 420/26

I Turn To You (RCA)
Total Stations: 16
Heavy (45+): 1 KDGS
Medium (25-44): 8 KISV, KLUC, KOHT, KQBT, KQKS, WHHH, WWKX, XHTZ
Light (Under 25): 7
First Impressions: 1 KRBV

AVANT 413/40

Separated (Magic Johnson/MCA)
Total Stations: 25
Heavy (45+): 0
Medium (25-44): 7 KDKS, KMJJ, WCKX, WHRK, WJHM, WJMI, WVEE
Light (Under 25): 18
First Impressions: 6 KKDA, WPEG, WPHI, WQOK, WROU, WUSL

KEVON EDMONDS 393/12

No Love (I'm Not Used To) (RCA)
Total Stations: 25
Heavy (45+): 0
Medium (25-44): 8 KMJJ, KRRQ, WCKX, WEAS, WFXA, WJLB, WJMI, WWWZ
Light (Under 25): 17

BEFORE DARK 369/11

Monica (RCA)
Total Stations: 30
Heavy (45+): 0
Medium (25-44): 5 KDGS, KIKI, KOHT, KQBT, XHTZ
Light (Under 25): 25
First Impressions: 2 KISV, KXJM

BIG TYMERS 351/126

Get Your Roll On (Cash Money/Universal)
Total Stations: 21
Heavy (45+): 2 KXHT, WBHJ
Medium (25-44): 3 WHRK, WHTA, WJWZ
Light (Under 25): 16
First Impressions: 3 KKDA, KRRQ, WENZ

GHOSTFACE KILLAH 339/5

Cherchez LaGhost (Wu-Tang/Razor Sharp/Epic)
Total Stations: 41
Heavy (45+): 0
Medium (25-44): 3 WHTA, WJMH, WWWZ
Light (Under 25): 38
First Impressions: 3 KBXX, KMEL, KPWR

KELLY PRICE & FRIENDS 321/50

Love Sets You Free (Def Soul/IDJMG)
Total Stations: 26
Heavy (45+): 0
Medium (25-44): 2 WBLX, WERQ
Light (Under 25): 24
First Impressions: 3 KKDA, WFXA, WJMN

DR. DRE FEATURING SNOOP DOGG 264/129

The Next Episode (Aftermath/Interscope)
Total Stations: 26
Heavy (45+): 0
Medium (25-44): 5 KIKI, KKBT, KMEL, KQKS, KYLD
Light (Under 25): 21
First Impressions: 4 KDGS, KQKS, KSFM, WJMN

LIL' JON & THE EAST SIDE BOYZ 240/18

I Like Dem (B.M.E.)
Total Stations: 11
Heavy (45+): 1 KXHT

Medium (25-44): 3 WBHJ, WHTA, WJWZ
Light (Under 25): 7

NU FLAVOR 226/12

3 Little Words (Reprise)
Total Stations: 13
Heavy (45+): 1 KBOS
Medium (25-44): 3 KKFR, KKSS, KLUC
Light (Under 25): 9
First Impressions: 1 KQBT

ANGIE STONE 218/35

Everyday (Arista)
Total Stations: 23
Heavy (45+): 0
Medium (25-44): 1 WWWZ
Light (Under 25): 22
First Impressions: 2 WERQ, WPGC

LUCY PEARL 196/114

Dance Tonight (Pookie/Beyond)
Total Stations: 20
Heavy (45+): 0
Medium (25-44): 2 KKBT, WJWZ
Light (Under 25): 18
First Impressions: 6 KBXX, KMEL, KPWR, WJMI, WQOK, WUSL

J-SHIN 172/81

Treat U Better (Slip-N-Slide/Atlantic)
Total Stations: 15
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 15
First Impressions: 5 WEAS, WHRK, WJHM, WJLB, WPEG

MINT CONDITION 170/13

Is This Pain Our Pleasure (Elektra/EEG)
Total Stations: 19
Heavy (45+): 0
Medium (25-44): 2 WEAS, WROU
Light (Under 25): 17
First Impressions: 1 WPEG

KURUPT 170/14

Ride Wit' Us (Antra/Artemis)
Total Stations: 13
Heavy (45+): 0
Medium (25-44): 2 KCAQ, KPWR
Light (Under 25): 11
First Impressions: 3 KMEL, KSFM, XHTZ

EN VOGUE 167/33

Riddle (EastWest/EEG)
Total Stations: 23
Heavy (45+): 0
Medium (25-44): 1 KOHT
Light (Under 25): 22
First Impressions: 3 KBMB, KXJM, XHTZ

XZIBIT 165/33

Year 2000 (Loud/Columbia)
Total Stations: 32
Heavy (45+): 0
Medium (25-44): 1 KPWR
Light (Under 25): 31

SISQO 163/17

Incomplete (Dragon/Def Soul/IDJMG)
Total Stations: 10
Heavy (45+): 0
Medium (25-44): 3 WPGC, WPHI, WUSL
Light (Under 25): 7

DJ QUIK 162/40

Pitch In On A Party (Profile/Arista)
Total Stations: 20
Heavy (45+): 0
Medium (25-44): 2 KCAQ, KPWR
Light (Under 25): 18
First Impressions: 3 KMEL, KSFM, XHTZ

DRAG-ON FEATURING DMX 159/20

Die For Me (Ruff Ryders/Interscope)
Total Stations: 24
Heavy (45+): 1 WPHI
Medium (25-44): 2 WJMH, WUSL
Light (Under 25): 21
First Impressions: 1 WFXA

'N SYNC 157/7

This I Promise You (Jive)
Total Stations: 5
Heavy (45+): 1 KRBV

Medium (25-44): 1 KLUC
Light (Under 25): 3

MIRACLE 156/5

Bounce (Major Turnout/Sound Of Atlanta/Universal)
Total Stations: 17
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 17

BENIE MAN FEAT. WYCLEF JEAN 150/47

Love Me Now (Shocking Vibe/VP/Virgin)
Total Stations: 36
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 36
First Impressions: 5 KBXX, KRRQ, KYLD, WJWZ, WWKX

BRITNEY SPEARS 139/39

Oops!...I Did It Again (Jive)
Total Stations: 6
Heavy (45+): 2 KLUC, KRBV
Medium (25-44): 1 WHHH
Light (Under 25): 3

DRAMA 137/47

Double Time (Tight IV Def/Atlantic)
Total Stations: 9
Heavy (45+): 2 KXHT, WBHJ
Medium (25-44): 0
Light (Under 25): 7

DA BRAT FEATURING TYRESE 128/51

What'Chu Like (So So Def/Columbia)
Total Stations: 33
Heavy (45+): 0
Medium (25-44): 1 KMEL
Light (Under 25): 32
First Impressions: 1 KBXX

BLOODHOUND GANG 125/38

The Bad Touch (Republic/Geffen/Interscope)
Total Stations: 5
Heavy (45+): 1 KRBV
Medium (25-44): 1 KLUC
Light (Under 25): 3

COMMON 118/14

The 6th Sense (MCA)
Total Stations: 30
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 30
First Impressions: 1 KCAQ

TONY TOUCH FEAT. DOO-WOP 114/31

Diaz Bros (Tommy Boy)
Total Stations: 26
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 26
First Impressions: 4 KDKS, WBLX, WJLB, WJMI

ENRIQUE IGLESIAS 114/30

Be With You (Interscope)
Total Stations: 11
Heavy (45+): 0
Medium (25-44): 3 KDGS, KLUC, KOHT
Light (Under 25): 8
First Impressions: 1 KLUC

GOODIE MOB. FEATURING TLC 105/3

What It Ain't (Ghetto Enuff) (LaFace/Arista)
Total Stations: 22
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 22

BEANIE SIGEL 104/7

The Truth (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 25
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 25
First Impressions: 2 KRRQ, WJLB

RAH DIGGA 102/17

Break Fool (FlipMode/Elektra/EEG)
Total Stations: 27
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 27
First Impressions: 2 KBMB, WENZ

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504 BOYZ 998/151 Wobble Wobble (No Limit/Priority) Total Stations: 53 Chart Move: 24-19

AALIYAH 2851/338 Try Again (Blackground/Virgin) Total Stations: 60 Chart Move: 3-2

BIG PUNISHER FEAT. DONELL JONES 762/177 It's So Hard (Loud/Columbia) Total Stations: 48 Chart Move: 37-29

BLACK ROB 1878/101 Whoa! (Bad Boy/Arista) Total Stations: 59 Chart Move: 7-5

MARY J. BLIGE 592/43 Your Child (MCA) Total Stations: 23 Chart Move: Re-Entry 39

MARY J. BLIGE 806/46 Give Me You (MCA) Total Stations: 44 Chart Move: 30-23

TONI BRAXTON 1542/64 He Wasn't Man Enough (LaFace/Arista) Total Stations: 57 Chart Move: 10-9

DESTINY'S CHILD 888/201 Jumpin, Jumpin (Columbia) Total Stations: 24 Chart Move: 36-22

DMX 2450/41 Party Up (Up In Here) (Ruff Ryders/Def Jam/IDJMG) Total Stations: 59 Chart Move: 4-4

JAGGED EDGE 755/266 Let's Get Married (So So Def/Columbia) Total Stations: 35 Chart Move: Debut 30

JAY-Z FEATURING UGK 1511/428 Big Pimpin' (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 56 Chart Move: 16-12

JOE 2711/17 I Wanna Know (Jive) Total Stations: 60 Chart Move: 2-3

DONELL JONES 968/181 Where I Wanna Be (Untouchables/LaFace/Arista) Total Stations: 33 Chart Move: 28-21

MONTELL JORDAN 514/63 Once Upon A Time (Def Soul/IDJMG) Total Stations: 38 Chart Move: 3-8

MYA FEATURING JADAKISS 1454/233 Best Of Me (University/Interscope) Total Stations: 57 Chart Move: 15-13

NELLY 604/64 (Hot S**t) Country Grammar (Fo' Reel/Universal) Total Stations: 35 Chart Move: 38-37

SANTANA FEAT. THE PRODUCT G&B 998/16 Maria Maria (Arista) Total Stations: 51 Chart Move: 19-20

CARL THOMAS 1579/232 I Wish (Bad Boy/Arista) Total Stations: 52 Chart Move: 12-8

TRICK DADDY 579/33 Shut Up (Slip-N-Slide/Atlantic) Total Stations: 41 Chart Move: Debut 40

YING YANG TWINS 790/37 Whistle While You Twurk (ColliPark) Total Stations: 32 Chart Move: 33-25

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. RT adult top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	2	21	EVERYTHING YOU WANT <small>FEA</small>	VERTICAL HORIZON	3101	3006	
2	1	13	BREATHE <small>WARNER BROS.</small>	FAITH HILL	2943	3055	
3	3	17	I TRY <small>EPIC</small>	MACY GRAY	2877	2908	
4	4	16	NEVER LET YOU GO <small>ELEKTRA/VEEG</small>	THIRD EYE BLIND	2795	2810	
5	5	43	SMOOTH <small>ARISTA</small>	SANTANA FEATURING ROB THOMAS	2688	2841	
6	6	27	THEN THE MORNING COMES <small>INTERSCOPE</small>	SMASH MOUTH	2440	2442	
7	7	39	MEET VIRGINIA <small>AWARE/COLUMBIA</small>	TRAIN	2021	2030	
8	8	15	AMAZED <small>BNA</small>	LONESTAR	1898	1926	
9	10	12	TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) <small>ELEKTRA/VEEG</small>	TRACY CHAPMAN	1818	1816	
10	9	24	THAT'S THE WAY IT IS <small>550 MUSIC/550-WORK</small>	CELINE DION	1756	1908	
11	11	24	I NEED TO KNOW <small>COLUMBIA</small>	MARC ANTHONY	1597	1704	
12	13	45	BLACK BALLOON <small>WARNER BROS.</small>	GOO GOO DOLLS	1576	1583	
13	12	28	I KNEW I LOVED YOU <small>COLUMBIA</small>	SAVAGE GARDEN	1436	1627	
14	17	10	HIGHER <small>WIND-UP</small>	CREED	1371	1282	
15	16	10	I BELONG TO YOU <small>VIRGIN</small>	LENNY KRAVITZ	1354	1314	
16	15	14	SHOW ME THE MEANING OF BEING LONELY <small>JIVE</small>	BACKSTREET BOYS	1323	1386	
			★★ AIRPOWER ★★				
17	21	3	BROADWAY <small>WARNER BROS.</small>	GOO GOO DOLLS	1264	1076	
18	18	45	SOMEDAY <small>LAVA/ATLANTIC</small>	SUGAR RAY	1216	1284	
			★★ AIRPOWER ★★				
19	23	6	BYE BYE BYE <small>JIVE</small>	'N SYNC	1189	1086	
20	14	21	TAKE A PICTURE <small>REPRISE</small>	FILTER	1184	1390	
21	22	6	OTHERSIDE <small>WARNER BROS.</small>	RED HOT CHILI PEPPERS	1105	1048	
22	19	12	ENOUGH OF ME <small>ISLAND/IDJMG</small>	MELISSA ETHERIDGE	1082	1204	
23	24	7	I THINK GOD CAN EXPLAIN <small>C2</small>	SPLENDER	1053	1008	
24	27	3	MARIA MARIA <small>ARISTA</small>	SANTANA FEATURING THE PRODUCT G&B	1020	850	
25	30	2	CRASH AND BURN <small>COLUMBIA</small>	SAVAGE GARDEN	982	734	
			★ GREATEST GAINER/MOST NEW STATIONS ★				
26	NEW		BENT <small>LAVA/ATLANTIC</small>	MATCHBOX TWENTY	882	34	
27	25	10	ONLY GOD KNOWS WHY <small>TOP OOG/LAVA/ATLANTIC</small>	KID ROCK	865	959	
28	26	19	FALLS APART <small>LAVA/ATLANTIC</small>	SUGAR RAY	821	907	
29	29	3	DESERT ROSE <small>A&M/INTERSCOPE</small>	STING FEATURING CHEB MAMI	784	714	
30	31	4	YOU SANG TO ME <small>COLUMBIA</small>	MARC ANTHONY	759	691	
31	28	7	EVEN ANGELS FALL <small>HOLLYWOOD</small>	JESSICA RIDDLE	748	768	
32	34	2	STEAL MY KISSES <small>VIRGIN</small>	BEN HARPER AND THE INNOCENT CRIMINALS	718	628	
33	32	9	CHARM ATTACK <small>OUTPOST/MCA</small>	LEONA NAESS	654	681	
34	33	25	LEARN TO FLY <small>ROSWELL/RCA</small>	FOO FIGHTERS	628	653	
35	38	4	IF YOU SLEEP <small>COLUMBIA</small>	TAL BACHMAN	542	581	
36	37	5	DON'T THINK OF ME <small>ARISTA</small>	DIDO	542	586	
37	35	12	ALL THE SMALL THINGS <small>MCA</small>	BLINK-182	534	603	
38	NEW		ABSOLUTELY (STORY OF A GIRL) <small>550 MUSIC/550-WORK</small>	NINE DAYS	531	345	
39	36	19	BACK AT ONE <small>MOTOWN/UNIVERSAL</small>	BRIAN MCKNIGHT	521	608	
40	39	2	SOMEDAY OUT OF THE BLUE <small>DREAMWORKS</small>	ELTON JOHN	500	478	

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	3	21	EVERYTHING YOU WANT <small>RCA</small>	VERTICAL HORIZON	21.839	20.484	
2	1	44	SMOOTH <small>ARISTA</small>	SANTANA FEATURING ROB THOMAS	21.160	22.073	
3	2	12	BREATHE <small>WARNER BROS.</small>	FAITH HILL	21.078	21.937	
4	5	18	NEVER LET YOU GO <small>ELEKTRA/VEEG</small>	THIRD EYE BLIND	19.120	19.323	
5	4	18	I TRY <small>EPIC</small>	MACY GRAY	19.014	19.991	
6	6	27	THEN THE MORNING COMES <small>INTERSCOPE</small>	SMASH MOUTH	18.797	18.759	
7	8	36	MEET VIRGINIA <small>AWARE/COLUMBIA</small>	TRAIN	13.792	13.876	
8	7	14	AMAZED <small>BNA</small>	LONESTAR	13.565	15.287	
9	9	24	THAT'S THE WAY IT IS <small>550 MUSIC/550-WORK</small>	CELINE DION	13.118	14.444	
10	10	45	BLACK BALLOON <small>WARNER BROS.</small>	GOO GOO DOLLS	12.965	12.662	
11	11	25	I NEED TO KNOW <small>COLUMBIA</small>	MARC ANTHONY	11.278	12.396	
12	12	12	TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) <small>ELEKTRA/VEEG</small>	TRACY CHAPMAN	10.557	10.741	
13	13	29	I KNEW I LOVED YOU <small>COLUMBIA</small>	SAVAGE GARDEN	10.528	10.775	
14	15	46	SOMEDAY <small>LAVA/ATLANTIC</small>	SUGAR RAY	9.972	10.292	
15	14	13	SHOW ME THE MEANING OF BEING LONELY <small>JIVE</small>	BACKSTREET BOYS	9.684	10.109	
16	22	7	BYE BYE BYE <small>JIVE</small>	'N SYNC	8.851	7.856	
17	16	10	I BELONG TO YOU <small>VIRGIN</small>	LENNY KRAVITZ	8.715	9.151	
18	19	4	MARIA MARIA <small>ARISTA</small>	SANTANA FEATURING THE PRODUCT G&B	8.681	7.806	
19	NEW		BENT <small>LAVA/ATLANTIC</small>	MATCHBOX TWENTY	8.312	0.265	
20	20	3	BROADWAY <small>WARNER BROS.</small>	GOO GOO DOLLS	8.042	7.606	
21	18	9	HIGHER <small>WIND-UP</small>	CREED	7.953	7.979	
22	24	6	OTHERSIDE <small>WARNER BROS.</small>	RED HOT CHILI PEPPERS	5.843	6.650	
23	23	7	I THINK GOD CAN EXPLAIN <small>C2</small>	SPLENDER	5.670	6.764	
24	33	2	CRASH AND BURN <small>COLUMBIA</small>	SAVAGE GARDEN	5.494	4.336	
25	17	21	TAKE A PICTURE <small>REPRISE</small>	FILTER	5.489	8.121	
26	25	24	LEARN TO FLY <small>ROSWELL/RCA</small>	FOO FIGHTERS	5.385	6.291	
27	27	6	YOU SANG TO ME <small>COLUMBIA</small>	MARC ANTHONY	5.162	5.648	
28	29	4	STEAL MY KISSES <small>VIRGIN</small>	BEN HARPER AND THE INNOCENT CRIMINALS	5.290	4.980	
29	28	20	FALLS APART <small>LAVA/ATLANTIC</small>	SUGAR RAY	4.921	5.101	
30	31	3	DESERT ROSE <small>A&M/INTERSCOPE</small>	STING FEATURING CHEB MAMI	4.686	4.554	
31	26	12	ENOUGH OF ME <small>ISLAND/IDJMG</small>	MELISSA ETHERIDGE	4.594	6.121	
32	32	15	BACK AT ONE <small>MOTOWN/UNIVERSAL</small>	BRIAN MCKNIGHT	3.929	4.331	
33	34	6	EVEN ANGELS FALL <small>HOLLYWOOD</small>	JESSICA RIDDLE	3.707	3.636	
34	NEW		ABSOLUTELY (STORY OF A GIRL) <small>550 MUSIC/550-WORK</small>	NINE DAYS	3.464	2.022	
35	30	10	ALL THE SMALL THINGS <small>MCA</small>	BLINK-182	3.444	4.591	
36	40	2	SOMEDAY OUT OF THE BLUE <small>DREAMWORKS</small>	ELTON JOHN	3.104	2.372	
37	36	7	ONLY GOD KNOWS WHY <small>TOP OOG/LAVA/ATLANTIC</small>	KID ROCK	2.972	3.108	
38	35	9	CHARM ATTACK <small>OUTPOST/MCA</small>	LEONA NAESS	2.915	3.261	
39	39	13	BLUE (DA BA DEE) <small>REPUBLIC/UNIVERSAL</small>	EIFFEL 65	2.429	2.658	
40	37	3	DON'T THINK OF ME <small>ARISTA</small>	DIDO	2.389	2.733	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrenents and are removed from this chart in conjunction with the Adult Top 40 Airplay chart.

GREATEST GAINERS ADULT TOP 40

INCREASE IN DETECTIONS

MATCHBOX TWENTY • Bent (LAVA/ATLANTIC)	+ 848
KMXB +65, KZZO +45, KBBT +38, KYSR +36, WBMX +35, WVRV +34, WZNE +32, KZON +31, KYIS +29, KSTZ +29	
SAVAGE GARDEN • Crash And Burn (COLUMBIA)	+ 248
WKDD +27, WAEV +19, WQAL +19, WPLJ +19, WMBX +18, KHMV +17, KURB +15, KSII +13, WMXB +13, WSNE +10	
GOO GOO DOLLS • Broadway (WARNER BROS.)	+ 188
CKEY +20, WMGX +19, KSRZ +19, KCDA +16, KALZ +16, WLNK +16, WVOR +14, KALC +12, WQAL +10, WMC +7	
NINE DAYS • Absolutely (Story Of A Girl) (550 MUSIC/550-WORK)	+ 186
KTOZ +24, WPLJ +20, WZNE +19, WPTE +17, WXPT +16, WKDD +15, WCGT +13, KKOB +11, KALC +11, KUCC +9	
SANTANA FEATURING THE PRODUCT G&B • Maria Maria (ARISTA)	+ 170
WJLK +28, WMYX +21, KLLY +13, KBEE +13, WAEV +13, WSSR +13, WTIC +13, KKOB +12, KUCC +10, WMXL +10	

Monitor RECURRENENTS ADULT TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	OUT OF MY HEAD FASTBALL (HOLLYWOOD)	1155	1148
2	SHE'S SO HIGH TAL BACHMAN (COLUMBIA)	1143	1148
3	HANGINAROUND COUNTING CROWS (DGC/INTERSCOPE)	1061	1179
4	SLIDE GOO GOO DOLLS (WARNER BROS.)	979	1101
5	KISS ME SIMPENCE NONE THE RICHER (SQUINT/COLUMBIA)	895	895
6	BRAND NEW DAY STING (A&M/INTERSCOPE)	870	994
7	ALL STAR SMASH MOUTH (INTERSCOPE)	822	900
8	EVERY MORNING SUGAR RAY (LAVA/ATLANTIC)	782	799

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	TORN NATALIE IMBRUGLIA (RCA)	725	753
10	BETTER DAYS (AND THE BOTTOM DROPS OUT) CITIZEN KING (WARNER BROS.)	718	753
11	I WILL REMEMBER YOU SARAH MCLACHLAN (ARISTA)	674	687
12	SAVE TONIGHT EAGLE-EYE CHERRY (WORK/550 WORK)	669	721
13	STEAL MY SUNSHINE LEN (WORK/550 WORK)	620	634
14	THERE SHE GOES SIMPENCE NONE THE RICHER (SQUINT/ELEKTRA/VEEG)	595	638
15	IRIS GOO GOO DOLLS (WARNER SUNSET/REPRISE)	592	604
16	MY FAVORITE MISTAKE SHERYL CROW (A&M/INTERSCOPE)	576	634
17	TIME OF YOUR LIFE (GOOD RIDDANCE) GREEN DAY (REPRISE)	565	605
18	FLY AWAY LENNY KRAVITZ (VIRGIN)	562	536
19	LULLABY SHAWN MULLINS (SMG/COLUMBIA)	557	563
20	BACK 2 GOOD MATCHBOX TWENTY (LAVA/ATLANTIC)	544	602

Recurrenents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS	
MATCHBOX TWENTY <i>Bent (Lava/Atlantic)</i>	37
SAVAGE GARDEN <i>Crash And Burn (Columbia)</i>	12
SANTANA FEATURING THE PRODUCT G&B <i>Maria Maria (Arista)</i>	8
NINE DAYS <i>Absolutely (Story Of A Girl) (550 Music/550-Work)</i>	8
GOO GOO DOLLS <i>Broadway (Warner Bros.)</i>	7



Total Detections/Gain

GOO GOO DOLLS 1264/188

Broadway (Warner Bros.)
Total Stations: 65/Chart Move: 21-17
Heavy (30+ detections): 11 CKEY, KALC, KCDA, KMXB, KRK, KSTZ, KUUC, KYSR, WCDA, WTMX, WZNE
Medium (15-29): 32 KALZ, KAMX, KBBT, KBEE, KLLC, KLLY, KPEK, KPLZ, KQMB, KRUZ, KSRZ, KTOZ, KUUU, KYSR, KZON, KZZO, WAEV, WBMX, WCGQ, WCPT, WINK, WJLK, WKDD, WLNK, WMBX, WMGX, WMXB, WPHH, WPLJ, WPTE, WVRV, WXPT
Light (Under 15): 22
First Impressions: 7 KSRZ, WLNK, WMC, WMMX, WQAL, WSNE, WVOR

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)
WTMX • Chicago, Ill.
PD: Barry James
MD: Mary Ellen Kachinske
Date: 04/16/00



'N SYNC 1189/103

Bye Bye Bye (Jive)
Total Stations: 48/Chart Move: 23-19
Heavy (30+): 19 KBEE, KFMB, KIMN, KISN, KRK, KSII, KSTJ, KSTZ, WAEV, WCDA, WCGQ, WINK, WJLK, WMBX, WPLJ, WRAJL, WTSS, WWWM, WZTR
Medium (15-29): 12 KALC, KBIG, KDMX, KIOI, KKOB, KYKY, WFKS, WKDD, WMC, WMYX, WQSQ, WVMX
Light (Under 15): 17
First Impressions: 5 KEZR, KIMN, KIOI, WMMX, WWMX

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)
KSTZ • Des Moines, Iowa
PD: Jim Schaeffer
MD: Jen Myer
Date: 02/27/00
Also: KSTJ • Las Vegas, NV



Total Detections/Gain

RED HOT CHILI PEPPERS 1105/57

Otherside (Warner Bros.)
Total Stations: 56/Chart Move: 22-21
Heavy (30+): 15 KALC, KALZ, KAMX, KCDA, KLLY, KPEK, KTOZ, KUUC, KYSR, KYSR, KZON, KZZO, WCPT, WPTE, WZNE
Medium (15-29): 16 CKEY, KFMB, KKOB, KLLC, KMXB, KRK, KSTZ, KUUU, WAEV, WCDA, WLTS, WPLJ, WTMX, WVRV, WXPT
Light (Under 15): 25
First Impressions: 5 WKDD, WKTI, WMBX, WTMX, WZTR

SPLENDER 1053/45

I Think God Can Explain (C2)
Total Stations: 51/Chart Move: 24-23
Heavy (30+): 11 KCDA, KMXB, KUUC, KZON, KZZO, WCPT, WKDD, WMBX, WMXB, WPTE, WZNE
Medium (15-29): 21 CKEY, KAMX, KBEE, KISN, KKOB, KLLC, KLLY, KPLZ, KRUZ, KTOZ, KYSR, KUUU, KYSR, WCDA, WJLK, WMC, WPHH, WPLJ, WTMX, WVMX, WXPT
Light (Under 15): 19
First Impressions: 1 CKEY

SANTANA FEAT. THE PRODUCT G&B 1020/170

Maria Maria (Arista)
Total Stations: 47/Chart Move: 27-24
Heavy (30+): 16 KALC, KAMX, KBEE, KISN, KLLY, KMXB, KRK, KSTJ, KSTZ, KYSR, WBMX, WJLK, WQSQ, WTMX, WXPT, WZTR
Medium (15-29): 11 KBIG, KEZR, KPEK, KQMB, KSII, KSRZ, WLTS, WMYX, WOMX, WPLJ, WQAL
Light (Under 15): 20
First Impressions: 8 KKOB, KUUC, KYKY, WAEV, WMBX, WMXL, WMYX, WSSR

SAVAGE GARDEN 982/248

Crash And Burn (Columbia)
Total Stations: 51/Chart Move: 30-25
Heavy (30+): 6 KEZR, KLLY, KSTJ, KSTZ, KYSR, WTMX, WZNE
Medium (15-29): 29 KALZ, KBEE, KBIG, KCDA, KFMB, KHM, KIMN, KIOI, KISN, KKOB, KMSX, KRK, KRUZ, KURB, KYSR, WAEV, WCDA, WCPT, WINK, WJLK, WKDD, WLNK, WMBX, WMTX, WPLJ, WQAL, WQLH, WRMF, WWWM
Light (Under 15): 16
First Impressions: 12 KIMN, KIOI, KSII, KURB, KYKY, WAEV, WKDD, WMBX, WMXB, WPLJ, WQAL, WSNE

MATCHBOX TWENTY 882/848

Bent (Lava/Atlantic)
Total Stations: 51/Chart Move: Debut 26
Heavy (30+): 9 KBBT, KMXB, KYSR, KZON, KZZO, WBMX, WVRV, WXPT, WZNE
Medium (15-29): 15 KALC, KAMX, KDMX, KFMB, KPEK, KPLZ, KRUZ, KSTZ, KUUC, KYS, WCDA, WLTS, WPLJ, WPTE, WTMX, WZNE
Light (Under 15): 27
First Impressions: 37 KALC, KAMX, KBBT, KCDA, KDMX, KEZR, KFMB, KLLC, KLLY, KMXB, KPEK, KPLZ, KRK, KRUZ, KSRZ, KSTP, KSTZ, KUUC, KYSR, KYIS, KYSR, KZON, KZZO, WBMX, WCDA, WLNK, WLTS, WMGX, WMXB, WPHH, WPLJ, WPTE, WSSR, WTMX, WVRV, WZNE

STING FEATURING CHEB MAMI 784/70

Desert Rose (A&M/Interscope)
Total Stations: 37/Chart Move: 29-29
Heavy (30+): 11 CKEY, KAMX, KBBT, KFMB, KTOZ, KUUC, KYSR, WCPT, WKDD, WMBX, WPTE
Medium (15-29): 15 KALZ, KCDA, KHM, KLLC, KLLY, KPEK, KQMB, KRUZ, KSRZ, KUUU, WBMX, WVRV, WVMX, WXPT, WZNE
Light (Under 15): 11
First Impressions: 2 KCDA, WXPT

MARC ANTHONY 759/68

You Sang To Me (Columbia)
Total Stations: 41/Chart Move: 31-30
Heavy (30+): 5 KSII, KSTJ, KURB, WQSQ, WTSS

Medium (15-29): 23 KBEE, KBIG, KFMB, KHM, KIMN, KISN, KKOB, KPLZ, KRK, KSMG, KYKY, WENS, WINK, WJLK, WKDD, WMBX, WMTX, WMYX, WOMX, WPLJ, WRMF, WSNE, WWWM
Light (Under 15): 13
First Impressions: 2 KIMN, WQLH

BEN HARPER AND THE INNOCENT CRIMINALS 718/90

Steal My Kisses (Virgin)
Total Stations: 38/Chart Move: 34-32
Heavy (30+): 8 KALC, KALZ, KAMX, KBBT, KLLY, KTOZ, KUUC, KZZO
Medium (15-29): 16 CKEY, KBEE, KCDA, KFMB, KLLC, KRK, KRUZ, KYSR, KZON, WBMX, WCPT, WKDD, WMBX, WPLJ, WTMX, WXPT
Light (Under 15): 14
First Impressions: 3 KYSR, WKDD, WSNE

LEONA NAESS 654/-27

Charm Attack (Outpost/MCA)
Total Stations: 32/Chart Move: 32-33
Heavy (30+): 8 KALZ, KLLY, KSRZ, KTOZ, WCPT, WMBX, WPTE, WVRV
Medium (15-29): 14 CKEY, KFMB, KLLC, KUUC, KUUU, KYSR, KZON, WCDA, WJLK, WKDD, WRMF, WSSR, WXPT, WZNE
Light (Under 15): 10

NINE DAYS 531/186

Absolutely (Story Of A Girl) (550 Music/550-Work)
Total Stations: 29/Chart Move: Debut 38
Heavy (30+): 3 KZON, WCPT, WMBX
Medium (15-29): 19 KALC, KAMX, KBBT, KCDA, KLLC, KLLY, KPEK, KTOZ, KUUC, KYSR, KZZO, WCGQ, WKDD, WPLJ, WPTE, WSSR, WVRV, WXPT, WZNE
Light (Under 15): 7
First Impressions: 8 KKOB, KTOZ, KYIS, WKDD, WPLJ, WPTE, WXPT, WZNE

ELTON JOHN 500/22

Someday Out Of The Blue (DreamWorks)
Total Stations: 31/Chart Move: 39-40
Heavy (30+): 5 KISN, KRUZ, WCPT, WINK, WTSS
Medium (15-29): 10 KBIG, KHM, KMSX, KURB, WENS, WFKS, WMGX, WQLH, WSNE, WWWM
Light (Under 15): 16
First Impressions: 2 KIMN, WCGQ



Total Detections/Gain

SMASH MOUTH 389/44

Waste (Interscope)
Total Stations: 33
Heavy (30+): 4 KBBT, KMXB, KRUZ, WZNE
Medium (15-29): 8 CKEY, KALZ, KAMX, KLLC, KTOZ, KYIS, KZZO, WPTE
Light (Under 15): 21
First Impressions: 1 KUUC

GUSTER 291/58

Fa Fa (Never Be The Same) (Hybrid/Sire/London)
Total Stations: 23
Heavy (30+): 0
Medium (15-29): 10 CKEY, KAMX, KTOZ, KUUC, KZZO, WBMX, WCPT, WMBX, WPLJ, WZNE
Light (Under 15): 13
First Impressions: 5 KBEE, KISN, KQMB, KZON, WCPT

BBMAK 250/47

Back Here (Hollywood)
Total Stations: 17
Heavy (30+): 1 KSTJ
Medium (15-29): 6 KFMB, KMSX, WCDA, WCGQ, WKDD, WLNK
Light (Under 15): 10
First Impressions: 2 KMSX, WCDA

TRAIN 247/29

I Am (Aware/Columbia)
Total Stations: 20
Heavy (30+): 2 KZZO, WCPT
Medium (15-29): 3 KALZ, WPTE, WTMX
Light (Under 15): 15
First Impressions: 4 KKOB, KQMB, WCDA, WXPT

TONIC 239/-10

Mean To Me (Universal)
Total Stations: 16
Heavy (30+): 2 KRUZ, KZZO
Medium (15-29): 4 KMXB, KSTZ, KTOZ, WCPT
Light (Under 15): 10

CHRISTINA AGUILERA 206/101

I Turn To You (RCA)
Total Stations: 17
Heavy (30+): 2 KSTJ, WZTR
Medium (15-29): 4 KPLZ, KSII, KSTZ, WAEV
Light (Under 15): 11
First Impressions: 5 KKOB, KSTJ, WAEV, WINK, WMYX

BLAQUE 140/6

Bring It All To Me (Track Masters/Columbia)
Total Stations: 8
Heavy (30+): 0
Medium (15-29): 2 KSTJ, WZTR
Light (Under 15): 1 KISN
Light (Under 15): 5

MATTHEW SWEET 132/23

Trade Places (Volcano)
Total Stations: 16
Heavy (30+): 0
Medium (15-29): 2 CKEY, KTOZ
Light (Under 15): 14
First Impressions: 1 KUUC

COUNTING CROWS 128/39

Mrs. Potter's Lullaby (DGC/Interscope)
Total Stations: 8
Heavy (30+): 0
Medium (15-29): 4 CKEY, KZZO, WBMX, WCPT
Light (Under 15): 4
First Impressions: 2 KLLC, WCPT

SONIQUE 123/13

It Feels So Good (Farm Club/Republic/Universal)
Total Stations: 12
Heavy (30+): 2 KSTJ, WQSQ
Medium (15-29): 2 KSII, WZTR
Light (Under 15): 8

SISTER SEVEN 119/3

Under The Radar (Arista)
Total Stations: 9
Heavy (30+): 0
Medium (15-29): 3 KALZ, KAMX, WMBX
Light (Under 15): 6

TRAVIS 115/61

Why Does It Always Rain On Me? (Independiente/Epic)
Total Stations: 14
Heavy (30+): 0
Medium (15-29): 3 CKEY, KAMX, WXPT
Light (Under 15): 11
First Impressions: 6 CKEY, KBBT, KUUU, WCPT, WINK, WKDD

BLESSID UNION OF SOULS 104/6

That's The Girl I've Been Telling You About (Push/V2)
Total Stations: 6
Heavy (30+): 0
Medium (15-29): 3 KKOB, WKDD, WMBX
Light (Under 15): 3
First Impressions: 1 WTMX

RADFORD 102/35

Don't Stop (RCA)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 1 WKDD
Light (Under 15): 11
First Impressions: 6 KDMX, KLLY, KZON, WCPT, WFKS, WVMX

ANGIE APARO 97/42

Spaceship (Melisma/Arista)
Total Stations: 9
Heavy (30+): 1 KZZO
Medium (15-29): 1 WSSR
Light (Under 15): 7
First Impressions: 3 KBBT, KCDA, WCGQ

DESTINY'S CHILD 89/9

Say My Name (Columbia)
Total Stations: 10
Heavy (30+): 0
Medium (15-29): 3 KISN, KSTJ, WZTR
Light (Under 15): 7
First Impressions: 1 WQSQ

ENRIQUE IGLESIAS 86/14

Be With You (Interscope)
Total Stations: 18
Heavy (30+): 0
Medium (15-29): 3 KBIG, WJLK, WQSQ
Light (Under 15): 15
First Impressions: 1 KSII

★ CHANTAL KREVIUZUK 65/46

Before You (Columbia)
Total Stations: 6
Heavy (30+): 0
Medium (15-29): 2 KPEK, KZZO
Light (Under 15): 4
First Impressions: 4 KAMX, KZZO, WCDA, WCPT

TLC 59/-2

Dear Lie (LaFace/Arista)
Total Stations: 1
Heavy (30+): 1 WZTR
Medium (15-29): 0
Light (Under 15): 0

★ NO DOUBT 52/6

Ex-Girlfriend (Interscope)
Total Stations: 7
Heavy (30+): 0
Medium (15-29): 2 KPEK, KUUC
Light (Under 15): 5

★ CELINE DION 50/5

I Want You To Need Me (550 Music/550-Work)
Total Stations: 3
Heavy (30+): 1 WTSS
Medium (15-29): 1 KURB
Light (Under 15): 1

★ DEATHRAY 43/8

Now That I Am Blind (Capricorn/IDJMG)
Total Stations: 8
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 8

★ BLOODHOUND GANG 42/1

The Bad Touch (Republic/Geffen/Interscope)
Total Stations: 10
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 10
First Impressions: 2 KUUU, KYIS

★ MICHELLE TUMES 40/26

Do Ya (Sparrow)
Total Stations: 4
Heavy (30+): 0
Medium (15-29): 2 KCDA, KMSX
Light (Under 15): 2
First Impressions: 1 KMSX

★ 'N SYNC 39/13

It's Gonna Be Me (Jive)
Total Stations: 5
Heavy (30+): 0
Medium (15-29): 1 KSTZ
Light (Under 15): 4
First Impressions: 1 WQSQ

★ JILL SOBULE 37/3

One Of These Days (Beyond)
Total Stations: 3
Heavy (30+): 0
Medium (15-29): 1 WMBX
Light (Under 15): 2

★ SONIA DADA 36/3

(Lover) You Don't Treat Me No Good (Calliope)
Total Stations: 4
Heavy (30+): 0
Medium (15-29): 1 KRUZ
Light (Under 15): 3
First Impressions: 1 WCPT

★ LEANN RIMES 35/28

I Need You (Sparrow/Capitol/Curb)
Total Stations: 6
Heavy (30+): 0
Medium (15-29): 1 WMMX
Light (Under 15): 5
First Impressions: 1 WMMX

MARC ANTHONY 759/68 You Sang To Me (Columbia) Total Stations: 41 Chart Move: 31-30										BBMAK 250/47 Back Here (Hollywood) Total Stations: 17										TRACY CHAPMAN 1818/2 Telling Stories (There Is Fiction In The Space Between) (Elektra/EEG) Total Stations: 74 Chart Move: 10-9										CREED 1371/89 Higher (Wind-up) Total Stations: 52 Chart Move: 17-14										GOO GOO DOLLS 1264/188 Broadway (Warner Bros.) Total Stations: 65 Chart Move: 21-17																			
Market		ID		WZ		2W		2W		ID		Market		ID		WZ		2W		2W		ID		Market		ID		WZ		2W		2W		ID		Market		ID		WZ		2W		2W		ID													
New York	VH1	23	22	24	81	New Or	WTLS	20	22	24	138	New York	VH1	23	22	24	156	New Or	WTLS	20	22	24	138	New York	VH1	17	10	9	87	New Or	WTLS	20	22	24	138	New York	VH1	14	16	10	4	New Or	WTLS	21	19	-	8	New York	VH1	16	22	21	92	New Or	WTLS	12	14	12	38

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 38 modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN AC AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★★★★ NO. 1 ★★★★★			
1	1	23	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	1668	1675
2	2	18	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	1486	1517
3	3	18	I TRY EPIC	MACY GRAY	1432	1468
4	5	43	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	1140	1148
5	7	13	TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) ELEKTRA/EEG	TRACY CHAPMAN	1096	1089
6	4	12	BREATHE WARNER BROS.	FAITH HILL	1060	1166
7	9	18	HIGHER WIND-UP	CREED	1027	1007
8	6	44	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	1016	1102
9	8	28	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	971	1025
10	11	9	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	926	885
11	10	11	I BELONG TO YOU VIRGIN	LENNY KRAVITZ	901	904
12	13	4	BROADWAY WARNER BROS.	GOO GOO DOLLS	815	727
13	12	22	TAKE A PICTURE REPRISE	FILTER	761	865
14	NEW		★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★ BENT LAVA/ATLANTIC		758	34
15	14	45	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	738	724
16	19	6	★★ AIRPOWER ★★ DESERT ROSE A&M/INTERSCOPE		642	578
17	16	9	I THINK GOD CAN EXPLAIN C2	SPLENDER	637	620
18	20	5	STEAL MY KISSES VIRGIN	BEN HARPER AND THE INNOCENT CRIMINALS	613	562
19	15	13	ENOUGH OF ME ISLAND/IDJMG	MELISSA ETHERIDGE	586	673
20	18	11	CHARM ATTACK OUTPOST/MCA	LEONA NAESS	575	606
21	30	3	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	555	397
22	22	26	LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	543	548
23	21	20	FALLS APART LAVA/ATLANTIC	SUGAR RAY	526	550
24	27	3	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	492	425
25	24	14	ALL THE SMALL THINGS MCA	BLINK-182	458	520
26	25	24	I NEED TO KNOW COLUMBIA	MARC ANTHONY	421	467
27	28	24	THE GREAT BEYOND WARNER BROS.	R.E.M.	420	424
28	23	11	ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC	KID ROCK	409	531
29	26	8	DON'T THINK OF ME ARISTA	DIDO	388	434
30	31	11	AMAZED BNA	LONESTAR	370	397
31	29	23	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	345	417
32	35	4	WASTE INTERSCOPE	SMASH MOUTH	322	276
33	32	17	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	317	363
34	38	2	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	299	233
35	34	7	EVEN ANGELS FALL HOLLYWOOD	JESSICA RIDDLE	269	282
36	RE-ENTRY		BLUE (DA BA DEE) REPUBLIC/UNIVERSAL	EIFFEL 65	242	211
37	NEW		FA FA (NEVER BE THE SAME) HYBRID/SIRE/LONDON	GUSTER	238	192
38	36	5	IF YOU SLEEP COLUMBIA	TAL BACHMAN	232	257
39	33	6	LETTING THE CABLES SLEEP TRAUMA	BUSH	226	294
40	40	5	MEAN TO ME UNIVERSAL	TONIC	205	216

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS

MODERN AC

INCREASE IN DETECTIONS

- MATCHBOX TWENTY • Bent (LAVA/ATLANTIC)** +724
KMXB +65, KZZO +45, KBBT +38, KYSR +36, WBMX +35, WVRV +34, WZNE +32, KZON +31, KYIS +29, WTIC +29
- NINE DAYS • Absolutely (Story Of A Girl) (550 MUSIC/550-WORK)** +158
KTOZ +24, WPLJ +20, WZNE +19, WPTE +17, WXPT +16, WLIR +14, WCPT +13, KALC +11, KUCC +9, KYIS +7
- GOO GOO DOLLS • Broadway (WARNER BROS.)** +88
CKEY +20, WMGX +19, KSRZ +19, WLNK +16, KALC +12, WVTI +5, KMXB +5, WPTE +4, WLIR +4, WCDA +3
- SANTANA FEATURING THE PRODUCT G&B • Maria Maria (ARISTA)** +67
KLLY +13, WSSR +13, WTIC +13, KUCC +10, KALC +10, KSRZ +8, WXPT +7, WMXB +6, KVSR +2
- SAVAGE GARDEN • Crash And Burn (COLUMBIA)** +66
WPLJ +19, WMXB +13, KRUZ +9, KVSR +9, KYSR +8, KFMB +6, WTIC +4, WCDA +3, KLLY +1, WLIR +1

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN AC AUDIENCE		AUDIENCE (millions)	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★★★★ NO. 1 ★★★★★			
1	1	17	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	13.333	12.827
2	3	14	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	11.545	11.941
3	2	12	I TRY EPIC	MACY GRAY	11.489	12.293
4	4	26	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	9.200	9.678
5	6	40	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	8.649	9.294
6	7	34	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	8.503	8.507
7	5	9	BREATHE WARNER BROS.	FAITH HILL	8.445	9.510
8	NEW		BENT LAVA/ATLANTIC	MATCHBOX TWENTY	7.469	0.265
9	9	6	HIGHER WIND-UP	CREED	7.115	7.274
10	10	43	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	7.070	6.844
11	8	8	TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) ELEKTRA/EEG	TRACY CHAPMAN	6.995	7.303
12	11	6	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	6.833	6.602
13	12	3	BROADWAY WARNER BROS.	GOO GOO DOLLS	6.664	6.559
14	15	23	LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	6.200	5.923
15	14	7	I BELONG TO YOU VIRGIN	LENNY KRAVITZ	6.035	6.307
16	17	2	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	5.131	5.172
17	16	4	I THINK GOD CAN EXPLAIN C2	SPLENDER	5.052	5.271
18	19	2	STEAL MY KISSES VIRGIN	BEN HARPER AND THE INNOCENT CRIMINALS	4.974	4.797
19	13	20	TAKE A PICTURE REPRISE	FILTER	4.945	6.357
20	NEW		DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	4.196	3.823

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrenents and are removed from this chart in conjunction with the Modern AC Airplay chart.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★★★★ NO. 1 ★★★★★			
1	1	18	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	2241	2309
2	4	7	ADAM'S SONG MCA	BLINK-182	1819	1647
3	3	25	PARDON ME IMMORTAL/EPIC	INCUBUS	1814	1848
4	7	5	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	1749	1533
5	2	10	STAND INSIDE YOUR LOVE VIRGIN	THE SMASHING PUMPKINS	1711	1873
6	5	20	MISERABLE RCA	LIT	1565	1627
7	6	9	THE BAD TOUCH REPUBLIC/GEFFEN/INTERSCOPE	BLOODHOUND GANG	1435	1598
8	11	11	MAKE ME BAD IMMORTAL/EPIC	KORN	1385	1367
9	12	11	VOODOO REPUBLIC/UNIVERSAL	GODSMACK	1343	1340
10	9	10	SLEEP NOW IN THE FIRE EPIC	RAGE AGAINST THE MACHINE	1328	1408
11	NEW		★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★ NOTHING AS IT SEEMS EPIC		1257	95
12	13	5	BREAKOUT ROSWELL/RCA	FOO FIGHTERS	1243	1194
13	10	22	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	1219	1383
14	8	13	EX-GIRLFRIEND INTERSCOPE	NO DOUBT	1179	1455
15	23	2	★★ AIRPOWER ★★ SOUR GIRL ATLANTIC		1135	857
16	14	8	BREAK STUFF FLIP/INTERSCOPE	LIMP BIZKIT	1101	1094
17	24	3	★★ AIRPOWER ★★ ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK		985	851
18	19	5	THE BEST THINGS REPRISE	FILTER	981	949
19	17	9	HOME FLIP/ELEKTRA/EEG	STAINED	972	982
20	22	4	SO SAD TO SAY BIG RIG/ISLAND/IDJMG	THE MIGHTY MIGHTY BOSSTONES	968	858

The chart, reprinted from Rock Airplay Monitor, is compiled from a national sample of data compiled by Broadcast Data Systems. 68 modern rock stations are electronically monitored 24 hours a day, seven days a week. Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks. ©2000 Billboard/BPI Communications

Compiled with a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 77 adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	13	BREATHE WARNER BROS. 2 weeks at No. 1	FAITH HILL	1744	1774	
2	2	29	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	1716	1704	
3	5	33	AMAZED BNA	LONESTAR	1612	1579	
4	4	27	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	1585	1593	
5	3	13	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	1552	1622	
6	6	18	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	1404	1456	
7	7	9	SOMEDAY OUT OF THE BLUE DREAMWORKS	ELTON JOHN	1305	1285	
			★ GREATEST GAINER ★				
8	9	8	YOU SANG TO ME COLUMBIA	MARC ANTHONY	1243	1086	
9	8	54	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	1080	1071	
10	10	35	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	921	907	
			★ MOST NEW STATIONS ★				
11	14	4	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	822	735	
12	11	26	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	748	719	
13	12	52	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	739	760	
14	13	51	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	687	743	
15	16	45	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	549	619	
16	15	37	MUSIC OF MY HEART MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN	536	675	
17	18	120	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	519	530	
18	17	76	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	500	525	
19	23	4	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	498	382	
20	19	58	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	473	470	
21	22	10	PRIVATE EMOTION C2	RICKY MARTIN FEATURING MEJA	441	444	
22	21	19	ANGELS CAPITOL	ROBBIE WILLIAMS	385	447	
23	24	5	WHERE YOU ARE COLUMBIA	JESSICA SIMPSON FEATURING NICK LACHEY	337	329	
24	25	5	WHEN SHE LOVED ME GARDEN CITY/GTSP	JOHN TESH FEATURING RICHARD PAGE	318	328	
25	28	3	THIS IS YOUR TIME REUNION/JIVE	MICHAEL W. SMITH	236	208	
26	27	5	JUST TO BE LOVED GRP	AL JARREAU	220	218	
27	29	2	I TRY EPIC	MACY GRAY	199	163	
28	26	23	STRANGERS LIKE ME WALT DISNEY/HOLLYWOOD	PHIL COLLINS	193	233	
29	30	2	BYE BYE BYE JIVE	'N SYNC	157	112	
30	NEW		COUSIN DUPREE GIANT/REPRISE	STEELY DAN	147	104	

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

LEANN RIMES <i>I Need You (Sparrow/Capitol/Curb)</i>	7
CELINE DION <i>I Want You To Need Me (550 Music/550-Work)</i>	7
MARC ANTHONY <i>You Sang To Me (Columbia)</i>	6
SAVAGE GARDEN <i>Crash And Burn (Columbia)</i>	4
JESSICA SIMPSON FEATURING NICK LACHEY <i>Where You Are (Columbia)</i>	4

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS

MARC ANTHONY • You Sang To Me (COLUMBIA) WGSY +27, KSRC +19, WSNY +15, WTCB +8, WMMX +8, WLTQ +7, WTFM +7, KVLV +6, KUDL +6, WDEF +6	+157
SAVAGE GARDEN • Crash And Burn (COLUMBIA) KSRC +23, WSUY +16, KGBY +16, KOSI +8, WARM +8, KISC +7, WLZV +6, KKCW +6, WLEV +4, WMGF +4	+116
LEANN RIMES • I Need You (SPARROW/CAPITOL/CURB) KKCW +13, WSUY +12, WDEE +9, KMZQ +6, WAHR +6, KXLY +5, WWLI +5, WBBO +5, WJXB +5, WRCH +4	+87
CELINE DION • I Want You To Need Me (550 MUSIC/550-WORK) KMZQ +12, WDEF +10, WNNB +9, WHUD +7, KYMX +7, WRVR +5, WTVR +5, WWLI +4, WTFM +4, WMJX +3	+63
'N SYNC • Bye Bye Bye (JIVE) KLSY +21, KGBX +4, KUDL +3, KVLV +2, WLTW +2, KRBB +2, WPCH +2, WWLI +1, WEAT +1, WMGF +1	+45

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	2	13	BREATHE WARNER BROS. 1 week at No. 1	FAITH HILL	18.576	17.835	
2	1	28	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	17.935	18.046	
3	3	27	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	16.783	16.982	
4	4	13	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	16.699	17.027	
5	5	31	AMAZED BNA	LONESTAR	16.288	15.913	
6	7	10	SOMEDAY OUT OF THE BLUE DREAMWORKS	ELTON JOHN	13.593	13.293	
7	6	20	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	13.414	14.032	
8	9	12	YOU SANG TO ME COLUMBIA	MARC ANTHONY	11.400	10.421	
9	8	55	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	10.933	10.840	
10	10	26	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	9.360	8.750	
11	11	35	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	8.532	8.494	
12	13	52	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	7.168	7.494	
13	12	52	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	7.066	7.701	
14	15	63	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	6.708	6.289	
15	18	4	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	6.205	5.426	
16	16	63	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	5.886	5.844	
17	14	59	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	5.626	5.804	
18	17	38	MUSIC OF MY HEART MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN	5.455	6.109	
19	19	45	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	4.819	5.042	
20	20	16	ANGELS CAPITOL	ROBBIE WILLIAMS	4.492	4.606	
21	23	3	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	4.055	2.747	
22	21	5	I TRY EPIC	MACY GRAY	3.618	3.064	
23	24	8	PRIVATE EMOTION C2	RICKY MARTIN FEATURING MEJA	3.155	3.145	
24	27	3	I TURN TO YOU RCA	CHRISTINA AGUILERA	3.084	2.853	
25	25	6	BYE BYE BYE JIVE	'N SYNC	2.746	2.181	
26	26	24	STRANGERS LIKE ME WALT DISNEY/HOLLYWOOD	PHIL COLLINS	2.173	2.822	
27	NEW		WHEN SHE LOVED ME GARDEN CITY/GTSP	JOHN TESH FEATURING RICHARD PAGE	1.706	1.381	
28	28	23	THERE SHE GOES SQUINT/ELEKTRA/EEG	SIXPENCE NONE THE RICHER	1.664	1.985	
29	30	3	WHERE YOU ARE COLUMBIA	JESSICA SIMPSON FEATURING NICK LACHEY	1.408	1.499	
30	RE-ENTRY		AMERICAN PIE WARNER BROS.	MADONNA	1.201	1.298	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrenents and are removed from this chart in conjunction with the Adult Contemporary Airplay chart.

AIRPLAY			Monitor RECURRENTS ADULT CONTEMPORARY		DETECTIONS	
RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW	TW	LW
13	SOMETHING TO TALK ABOUT	BONNIE RAITT (CAPITOL)	340	337		
14	MY FATHER'S EYES	ERIC CLAPTON (DUCK/REPRISE)	338	310		
15	FAITHFULLY	JOURNEY (COLUMBIA/UNKNOWN)	328	275		
16	I DON'T WANT TO MISS A THING	AEROSMITH (COLUMBIA)	318	342		
17	CHANGE THE WORLD	ERIC CLAPTON (DUCK/REPRISE)	312	377		
18	FROM A DISTANCE	BETTE MIDLER (ATLANTIC)	301	281		
19	TEARS IN HEAVEN	ERIC CLAPTON (REPRISE)	294	278		
20	I'LL NEVER BREAK YOUR HEART	BACKSTREET BOYS (JIVE)	292	296		
21	WONDERFUL TONIGHT	ERIC CLAPTON (RSO/UNKNOWN)	289	279		
22	MAN! I FEEL LIKE A WOMAN!	SHANIA TWAIN (MERCURY/IDJMG)	272	304		
23	LAYLA	ERIC CLAPTON (REPRISE)	261	307		
24	PLEASE FORGIVE ME	BRYAN ADAMS (A&M)	233	289		
25	WHEN YOU BELIEVE	WHITNEY HOUSTON & MARIAH CAREY (DREAMWORKS/GEFFEN)	232	205		

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 20.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly survey, beginning with the highest-ranking stations. Curves are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

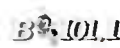
WLTW New York
DM: Jim Ryan
MD: Haneen Hunter
AMFM 212-603-4600



KOST Los Angeles
PD: Johnny Chiang
AMFM 213-427-1035



WBEB Philadelphia
PD/MD: Chris Conley
WEA Radio 610-667-8400



WNND Chicago
PD: Mark Hamlin
MD: Haynes Johns
Bonneville 312-297-5100



WLIT Chicago
PD: Mike Del Rosso
APD: Ken Southern
AMFM 312-329-9002



WMJX Boston
PD: Don Kelly
MD: Mark Lawrence
Greater Media 617-822-9600



Table with 2 columns: Rank and Song/Artist. Songs include Faith Hill Breathe, Lonestar Amazed, Elton John Someday Out Of The Blue, etc.

Table with 2 columns: Rank and Song/Artist. Songs include Brian McKnight Back At One, Backstreet Boys Show Me The Meaning Of, etc.

Table with 2 columns: Rank and Song/Artist. Songs include Brian McKnight Back At One, Savage Garden I Knew I Loved You, etc.

Table with 2 columns: Rank and Song/Artist. Songs include Faith Hill Breathe, Lonestar Amazed, Backstreet Boys Show Me The Meaning Of, etc.

Table with 2 columns: Rank and Song/Artist. Songs include Lonestar Amazed, Savage Garden I Knew I Loved You, Faith Hill Breathe, etc.

Table with 2 columns: Rank and Song/Artist. Songs include Celine Dion That's The Way It Is, Savage Garden I Knew I Loved You, Backstreet Boys Show Me The Meaning Of, etc.

KVIL Dallas
PD: Bill Curtis
APD/MD: John King
Infinity 214-691-1037



WPCH Atlanta
PD: Vance Dillard
APD: Steve Goss
Clear Channel 404-367-0640



WASH Washington, DC
PD: Steve Allan
MD: Randi Martin
AMFM 301-984-9710



KEZK St. Louis
PD: Smokey Rivers
MD: Jim Doyle
Infinity 314-531-0000



WDOK Cleveland
OM/MD: Dave Popovich
APD/MD: Scott Miller
AMFM 216-696-0123



KLSY Seattle
PD: Barry McKay
MD: Darla Thomas
Sandusky 425-454-1540



Table with 2 columns: Rank and Song/Artist. Songs include Phil Collins You'll Be In My Heart, Savage Garden I Knew I Loved You, Faith Hill Breathe, etc.

Table with 2 columns: Rank and Song/Artist. Songs include Savage Garden I Knew I Loved You, Lonestar Amazed, Celine Dion That's The Way It Is, etc.

Table with 2 columns: Rank and Song/Artist. Songs include Faith Hill Breathe, Backstreet Boys Show Me The Meaning Of, Savage Garden I Knew I Loved You, etc.

Table with 2 columns: Rank and Song/Artist. Songs include Phil Collins You'll Be In My Heart, Savage Garden I Knew I Loved You, Elton John Someday Out Of The Blue, etc.

Table with 2 columns: Rank and Song/Artist. Songs include Savage Garden I Knew I Loved You, Lonestar Amazed, Phil Collins You'll Be In My Heart, etc.

Table with 2 columns: Rank and Song/Artist. Songs include Savage Garden I Knew I Loved You, Phil Collins You'll Be In My Heart, Faith Hill Breathe, etc.

KESZ Phoenix
PD: Shaun Holly
Clear Channel 602-207-9999



WLTE Minneapolis
PD/MD: Gary Nolan
Infinity 612-339-1029



WALK Long Island
VP/Pgm: Gene Michaels
APD: Rob Miller
MD: Charlie Lombardo
AMFM 516-475-5200



WFLC Miami
PD: Andy Holt
APD: Sarah Shanley
Cox 954-584-7117



WMGF Orlando
PD: Ken Payne
APD/MD: Dean Muccio
Clear Channel 407-916-7790



WSHH Pittsburgh
PD: Ron Antill
Renda 412-875-9500



Table with 2 columns: Rank and Song/Artist. Songs include Brian McKnight Back At One, Backstreet Boys Show Me The Meaning Of, Faith Hill Breathe, etc.

Table with 2 columns: Rank and Song/Artist. Songs include Celine Dion That's The Way It Is, Marc Anthony You Sang To Me, Backstreet Boys Show Me The Meaning Of, etc.

Table with 2 columns: Rank and Song/Artist. Songs include Robbie Williams Angels, Celine Dion That's The Way It Is, Brian McKnight Back At One, etc.

Table with 2 columns: Rank and Song/Artist. Songs include Backstreet Boys I Want It That Way, Faith Hill Breathe, Celine Dion That's The Way It Is, etc.

Table with 2 columns: Rank and Song/Artist. Songs include Lonestar Amazed, Savage Garden I Knew I Loved You, Elton John Someday Out Of The Blue, etc.

Table with 2 columns: Rank and Song/Artist. Songs include Marc Anthony You Sang To Me, Faith Hill Breathe, Savage Garden I Knew I Loved You, etc.

KOSI Denver
PD: Jeff Cochran
APD: Steve Hamilton
Tribune 303-696-1714



WRCH Hartford
DM: Steve Sallihany
APD: Allan Camp
MD: Joe Hann
Infinity 860-677-6700



WLIF Baltimore
PD: Gary Balaban
APD: Mark Thoner
Infinity 410-823-1570



KSFI Salt Lake City
DM: Alan Hague
MD: Lyle Morris
Simmons 801-524-2600



WHUD Poughkeepsie
PD: Steve Petrone
MD: Tom Fucci
Albany 914-838-WOOD



KUDL Kansas City
DM: Thom McGinty
APD: Dan Hurst
Entercom 913-677-8998



Table with 2 columns: Rank and Song/Artist. Songs include Celine Dion That's The Way It Is, Faith Hill Breathe, Brian McKnight Back At One, etc.

Table with 2 columns: Rank and Song/Artist. Songs include Marc Anthony You Sang To Me, 98 Degrees I Do (Cherish You), Savage Garden I Knew I Loved You, etc.

Table with 2 columns: Rank and Song/Artist. Songs include Savage Garden I Knew I Loved You, Brian McKnight Back At One, Lonestar Amazed, etc.

Table with 2 columns: Rank and Song/Artist. Songs include Lonestar Amazed, Backstreet Boys Show Me The Meaning Of, Savage Garden I Knew I Loved You, etc.

Table with 2 columns: Rank and Song/Artist. Songs include Faith Hill Breathe, Celine Dion That's The Way It Is, Lonestar Amazed, etc.

Table with 2 columns: Rank and Song/Artist. Songs include Brian McKnight Back At One, Faith Hill Breathe, Savage Garden I Knew I Loved You, etc.

WSNY Columbus
PD: Chuck Knight
MD: Rick Michaels
Saga 614-451-2191



WWLI Providence
PD/MD: Tom Holt
Citadel 401-433-4200



KKCW Portland, OR
PD/MD: Bill Munkler
Clear Channel 503-222-5103



WEAT West Palm Beach
PD: Les Howard
MD: Chad Perry
Infinity 561-686-9505



WRRM Cincinnati
APD: Ted Morro
OM: TJ Holland
Susquehanna 513-241-9898



WMYI Greenville, S.C.
PD/MD: Gary Jackson
AMFM 864-235-1025



Table with 2 columns: Rank and Song/Artist. Songs include Lonestar Amazed, Savage Garden I Knew I Loved You, Backstreet Boys Show Me The Meaning Of, etc.

Table with 2 columns: Rank and Song/Artist. Songs include Marc Anthony You Sang To Me, Lonestar Amazed, Celine Dion That's The Way It Is, etc.

Table with 2 columns: Rank and Song/Artist. Songs include Savage Garden I Knew I Loved You, John Tesh Feat. Richard Page When She I, Backstreet Boys Show Me The Meaning Of, etc.

Table with 2 columns: Rank and Song/Artist. Songs include Lonestar Amazed, Celine Dion That's The Way It Is, Brian McKnight Back At One, etc.

Table with 2 columns: Rank and Song/Artist. Songs include Savage Garden I Knew I Loved You, Phil Collins You'll Be In My Heart, Faith Hill Breathe, etc.

Table with 2 columns: Rank and Song/Artist. Songs include Lonestar Amazed, Savage Garden I Knew I Loved You, Celine Dion That's The Way It Is, etc.

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

CHART BOUND

CELINE DION 126/63 I Want You To Need Me (550 Music/550-Work)

CHRISTINA AGUILERA 113/7 What A Girl Wants (RCA)

CHRISTINA AGUILERA 105/26 I Turn To You (RCA)

LINDA EDER 103/27 Vienna (Atlantic)

WESTLIFE 103/20 Swear It Again (Arista)

SOLEIL MOON 71-1 Willingly (MFO)

ENRIQUE IGLESIAS 53/3 Be With You (Interscope)

★ VERTICAL HORIZON 34/14 Everything You Want (RCA)

★ TINA TURNER 30/21 Whatever You Need (Virgin)

★ GERALD LEVERT 28/28 Mr. Too Damn Good (EastWest/EEG)

★ BETH NIELSEN CHAPMAN 28/25 Shake My Soul (RCA)

MARC ANTHONY 1243/157 You Sang To Me (Columbia)

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W. Includes stations like WRSN, WEAT, WMJJ, etc.

AL JARREAU 220/2 Just To Be Loved (GRP/Verve)

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W. Includes stations like WRSN, WEAT, WMJJ, etc.

LEANN RIMES 822/87 I Need You (Sparrow/Capitol/Curb)

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W. Includes stations like WRSN, WEAT, WMJJ, etc.

JESSICA SIMPSON FEAT. NICK LACHEY 337/8 Where You Are (Columbia)

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W. Includes stations like WRSN, WEAT, WMJJ, etc.

CELINE DION 126/63 I Want You To Need Me (550 Music/550-Work)

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W. Includes stations like WRSN, WEAT, WMJJ, etc.

ELTON JOHN 1305/20 Someday Out Of The Blue (DreamWorks)

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W. Includes stations like WRSN, WEAT, WMJJ, etc.

SANTANA FEATURING ROB THOMAS 748/29 Smooth (Arista)

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W. Includes stations like WRSN, WEAT, WMJJ, etc.

MICHAEL W. SMITH 236/28 This Is Your Time (Reunion/Jive)

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W. Includes stations like WRSN, WEAT, WMJJ, etc.

MACY GRAY 199/36 I Try (Epic)

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W. Includes stations like WRSN, WEAT, WMJJ, etc.

'N SYNC 157/45 Bye Bye Bye (Jive)

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W. Includes stations like WRSN, WEAT, WMJJ, etc.

SAVAGE GARDEN 498/116 Crash And Burn (Columbia)

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W. Includes stations like WRSN, WEAT, WMJJ, etc.

STEELY DAN 147/43 Cousin Dupree (Giant/Reprise)

Table with columns: Station, ID, LW, 2W, 3W, 4W, 5W, 6W, 7W, 8W, 9W, 10W, 11W, 12W, 13W, 14W, 15W, 16W, 17W, 18W, 19W, 20W, 21W, 22W, 23W, 24W, 25W, 26W, 27W, 28W, 29W, 30W, 31W, 32W, 33W, 34W, 35W, 36W, 37W, 38W, 39W, 40W, 41W, 42W, 43W, 44W, 45W, 46W, 47W, 48W, 49W, 50W. Includes stations like WRSN, WEAT, WMJJ, etc.

Billboard Hot 100 Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	BILLBOARD ISSUE DATE: APRIL 22, 2000		TITLE/IMPRINT/PROMOTION LABEL	ARTIST
			▶ No. 1 ◀			
1	1	11	5 weeks at No. 1		MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B
2	NEW				THIS TIME AROUND MOE/ISLAND/IDJMG	HANSON
3	3	9			BREATHE WARNER BROS. (NASHVILLE)/WRN	FAITH HILL
4	5	6			GOODBYE EARL MONUMENT	DIXIE CHICKS
5	2	8			THERE YOU GO LAFACE/ARISTA	PINK
6	4	19			I LIKE IT FREEWORLD/CAPITOL	SAMMIE
7	13	2			WOBBLE WOBBLE NO LIMIT/PRIORITY	504 BOYZ
8	8	10			FROM THE BOTTOM OF MY BROKEN HEART JIVE	BRITNEY SPEARS
9	7	12			ANOTHER DUMB BLONDE GEFEN/INTERSCOPE	HOKU
10	9	13			GET IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN
11	10	3			I DON'T WANNA KISS YOU GOODNIGHT ARISTA	LFO
12	6	6			SAY MY NAME COLUMBIA	DESTINY'S CHILD
13	16	5			SHACKLES (PRAISE YOU) C2	MARY MARY
14	14	7			MIRROR MIRROR ATLANTIC	M2M
15	11	7			I LEARNED FROM THE BEST ARISTA	WHITNEY HOUSTON
16	17	5			SWEAR IT AGAIN ARISTA	WESTLIFE
17	12	9			AMAZED BNA	LONESTAR
18	15	5			IF YOU DON'T WANNA LOVE ME DREAMWORKS	TAMAR
19	19	8			WHISTLE WHILE YOU TWURK COLLIPARK	YING YANG TWINS
20	25	6			I'M OUTTA LOVE DAYLIGHT/EPIC	ANASTACIA

Records with the greatest sales gains. © 2000 Billboard/BPI Communications and SoundScan, Inc.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

MAINSTREAM TOP 40				
#1		WKSJ Memphis, TN PD: Chris Taylor MD: Robin Cole Airplay Leader Designations: 3	#2	WHTZ, New York, NY (PD/MD: Poleman/Bryant) 2
			#3	WBAM, Montgomery, AL (PD/MD: King/Stewart) 2
			#4	KHFI, Austin, TX (PD: Basenberg) 2
			#5	KZQZ, San Francisco, CA (PD/MD: Keating/Mar-us D) 2
RHYTHMIC TOP 40				
#1		KXME Honolulu, HI PD: Jamie Hyatt MD: James Coles Airplay Leader Designations: 5	#2	WPOW, Miami, FL (PD/MD: Curry/Mix) 3
			#3	WJMN, Boston, MA (PD/MD: Jack/Ocean) 2
			#4	WWKX, Providence, RI (PD/MD: McKenna/Ryan) 2
			#5	WBBM, Chicago, IL (PD/MD: Cavanah/Bradley) 2
CROSSOVER				
#1		WQHT New York, NY PD: Tracy Cloherty MD: Sean Taylor Airplay Leader Designations: 3	#2	KBXX, Houston, TX (PD/MD: Scorpio/Powell) 2
			#3	WHRK, Memphis, TN (PD/MD: O'Jay/Nathaniel) 2
			#4	WJMH, Greensboro, NC (PD/MD: Douglas/Boogie D.) 2
			#5	XHTZ, San Diego, CA (PD/MD: Vazquez/Saliven) 1
ADULT TOP 40				
#1		KZZO Sacramento, CA PD: Alan Oda MD: Jim Matthews Airplay Leader Designations: 4	#2	KYSR, Los Angeles, CA (PD/MD: Perelli/Pasyk) 2
			#3	KSTZ, Des Moines, IA (PD/MD: Schaeffer/Myer) 1
			#4	WTMX, Chicago, IL (PD/MD: James/Kachinske) 1
			#5	KJSN, Salt Lake City, UT (PD/MD: Elliott/deGeus) 1
ADULT CONTEMPORARY				
#1		WLTW New York, NY PD: Jim Ryan MD: Haneen Hunter Airplay Leader Designations: 1	#2	KKCW, Portland, OR (PD: Minckler) 1
			#3	KYMX, Sacramento, CA (PD: Jackson) 1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

THE Billboard 200 SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: APRIL 22, 2000		TITLE	PEAK POSITION
				▶ No. 1 ◀			
1	1	1	3	3 weeks at No. 1		'N SYNC JIVE 41702 (11.98/18.98) NO STRINGS ATTACHED	1
2	2	2	43			SANTANA ◆ ¹¹ ARISTA 19080 (11.98/18.98) SUPERNATURAL	1
3	NEW		1			BIG PUNISHER LOUD/COLUMBIA 63843*/CRG (11.98 EQ/17.98) YEEEAH BABY	3
4	4	5	19			SISQO ▲ ³ DRAGON/DEF SOUL 546816*/IDJMG (12.98/18.98) UNLEASH THE DRAGON	2
5	3	—	2			SOUNDTRACK BLACKGROUND 49052*/VIRGIN (11.98/17.98) ROMEO MUST DIE — THE ALBUM	3
6	6	6	21			DR. DRE ▲ ⁴ AFTERMATH 490486*/INTERSCOPE (12.98/18.98) DR. DRE — 2001	2
7	8	9	37			DESTINY'S CHILD ▲ ² COLUMBIA 69870*/CRG (11.98 EQ/17.98) THE WRITING'S ON THE WALL	6
8	9	7	37			MACY GRAY ▲ ² EPIC 69490* (11.98 EQ/16.98) ON HOW LIFE IS	4
9	11	10	67			KID ROCK ▲ ⁶ LAVA/ATLANTIC 83119*/AG (10.98/18.98) DEVIL WITHOUT A CAUSE	4
10	10	12	16			DMX ▲ ³ RUFF RYDERS/DEF JAM 546933*/IDJMG (12.98/18.98) ...AND THEN THERE WAS X	1

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

ON YOUR DESK! Going For Airplay This Week	MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN ADULT
BIG TYMERS • <i>Get Your Roll On</i> (CASH MONEY/UNIVERSAL)		✓	✓			
THE JAYHAWKS • <i>I'm Gonna Make You Love Me</i> (AMERICAN/COLUMBIA)						✓
BILLIE MYERS • <i>Am I Here Yet</i> (UNIVERSAL)	✓			✓		✓
NU FLAVOR • <i>3 Little Words</i> (REPRISE)	✓					
TQ • <i>Daily</i> (CLOCKWORK/EPIC)		✓	✓			

To be included contact Steve Graybow at 212-536-5361 or email sgraybow@airplaymonitor.com

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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	14	BYE BYE BYE JIVE	'N SYNC	7015	7220	
(2)	4	11	I TRY EPIC	MACY GRAY	5982	5580	
3	2	13	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	5964	5964	
(4)	3	11	SAY MY NAME COLUMBIA	DESTINY'S CHILD	5691	5648	
(5)	8	18	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	5296	4954	
(6)	5	13	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE	5194	5159	
(7)	6	12	ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC	KID ROCK	5194	5117	
8	7	11	BREATHE WARNER BROS	FAITH HILL	4853	4915	
9	9	14	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	3922	4099	
(10)	12	10	HIGHER WIND-UP	CREED	3809	3477	
(11)	18	4	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO	3607	2832	
(12)	17	6	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	3423	2915	
13	11	14	AMAZED BNA	LONESTAR	3314	3752	
(14)	20	3	I TURN TO YOU RCA	CHRISTINA AGUILERA	3298	2698	
15	10	18	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	3229	3855	
(16)	15	8	YOU SANG TO ME COLUMBIA	MARC ANTHONY	3142	3028	
17	14	25	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	3066	3290	
			★ ★ AIRPOWER ★ ★				
(18)	21	4	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	3003	2657	
			★ ★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★ ★				
(19)	40	2	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS	2864	1109	
20	13	25	THAT'S THE WAY IT IS 550 MUSIC/550 WORK	CELINE DION	2824	3375	

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
(1)	2	21	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	3101	3006	
2	1	13	BREATHE WARNER BROS	FAITH HILL	2943	3055	
3	3	17	I TRY EPIC	MACY GRAY	2877	2908	
4	4	16	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	2795	2810	
5	5	43	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	2688	2841	
6	6	27	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	2440	2442	
7	7	39	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	2021	2030	
8	8	15	AMAZED BNA	LONESTAR	1898	1926	
(9)	10	12	TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) ELEKTRA/EEG	TRACY CHAPMAN	1818	1816	
10	9	24	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	1756	1908	
11	11	24	I NEED TO KNOW COLUMBIA	MARC ANTHONY	1597	1704	
12	13	45	BLACK BALLOON WARNER BROS	GOO GOO DOLLS	1576	1583	
13	12	28	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	1436	1627	
(14)	17	10	HIGHER WIND-UP	CREED	1371	1282	
(15)	16	10	I BELONG TO YOU VIRGIN	LENNY KRAVITZ	1354	1314	
16	15	14	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	1323	1386	
			★ ★ AIRPOWER ★ ★				
(17)	21	3	BROADWAY WARNER BROS	GOO GOO DOLLS	1264	1076	
18	18	45	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	1216	1284	
			★ ★ AIRPOWER ★ ★				
(19)	23	6	BYE BYE BYE JIVE	'N SYNC	1189	1086	
20	14	21	TAKE A PICTURE REPRISE	FILTER	1184	1390	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	11	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO	2682	2722	
(2)	6	7	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	2002	1708	
3	2	14	BYE BYE BYE JIVE	'N SYNC	1784	1945	
4	3	19	SAY MY NAME COLUMBIA	DESTINY'S CHILD	1779	1930	
(5)	5	12	I WANNA KNOW JIVE	JOE	1768	1720	
6	4	15	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	1690	1773	
7	7	13	THERE YOU GO LAFACE/ARISTA	PINK	1662	1699	
(8)	11	6	JUMPIN, JUMPIN COLUMBIA	DESTINY'S CHILD	1238	1100	
(9)	12	7	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/IDJMG	DMX	1235	1018	
10	10	16	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE	1150	1157	
11	8	28	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	1131	1286	
(12)	15	3	I TURN TO YOU RCA	CHRISTINA AGUILERA	1066	931	
13	9	27	GET IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN	1002	1157	
14	14	7	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	935	951	
(15)	18	7	BETTER OFF ALONE REPUBLIC/UNIVERSAL	ALICE DEEJAY	908	828	
16	13	18	HOT BOYZ THE GOLD MIND/EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP	899	970	
17	17	23	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	757	865	
18	19	35	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	695	810	
19	16	16	U DON'T LOVE ME EMI LATIN/CAPITOL	KUMBIA KINGS FEATURING A.B. QUINTANILLA	685	854	
(20)	20	4	IT WASN'T ME DREAMWORKS	SOLE FEATURING GINUWINE	667	656	

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	14	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO	3067	3158	
(2)	3	7	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	2851	2513	
(3)	2	17	I WANNA KNOW JIVE	JOE	2711	2694	
(4)	4	10	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/IDJMG	DMX	2450	2409	
(5)	7	9	WHOA! BAD BOY/ARISTA	BLACK ROB	1878	1777	
6	5	14	I DON'T WANNA BLACKGROUND/PRIORITY	AALIYAH	1769	1918	
7	8	18	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	1587	1694	
(8)	12	4	I WISH BAD BOY/ARISTA	CARL THOMAS	1579	1347	
(9)	10	7	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	1542	1478	
10	9	11	THAT'S WHAT I'M LOOKING FOR SO SO DEF/COLUMBIA	DA BRAT	1538	1680	
11	6	19	SAY MY NAME COLUMBIA	DESTINY'S CHILD	1522	1853	
			★ GREATEST GAINER/MOST NEW STATIONS ★				
(12)	16	3	BIG PIMPIN' ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING UGK	1511	1083	
(13)	15	4	BEST OF ME UNIVERSITY/INTERSCOPE	MYA FEATURING JADAKISS	1454	1221	
14	11	23	HOT BOYZ THE GOLD MIND/EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP	1299	1460	
15	13	7	YOU OWE ME COLUMBIA	NAS FEATURING GINUWINE	1221	1234	
16	14	11	THERE YOU GO LAFACE/ARISTA	PINK	1126	1184	
17	18	5	IT WASN'T ME DREAMWORKS	SOLE FEATURING GINUWINE	1017	1053	
18	17	13	I NEED A HOT GIRL CASH MONEY/UNIVERSAL	HOT BOYS	1010	1106	
(19)	24	3	WOBBLE WOBBLE NO LIMIT/PRIORITY	504 BOYZ	998	847	
20	19	22	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	998	982	

Compiled from a national sample of data supplied by Broadcast Data Systems. 117 mainstream top 40, 41 rhythmic top 40, 87 adult top 40 and 61 crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on a chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. ©2000 Billboard/BPI Communications.

WATCH FOR THE NOMINATING BALLOT IN THE
May 5 issue

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For more info Michele Quigley 212.536.5002

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