

# TOP 40 ■ AIRPLAY Monitor

• We Listen To Radio •

January 28, 2000 \$4.95 Volume 8 • No. 4

## TOP 40 HIGHLIGHTS

### MAINSTREAM TOP 40 page 8

#1

#### SAVAGE GARDEN

*I Knew I Loved You (COLUMBIA)*

★ ★ AIRPOWER ★ ★

'N SYNC • *Bye Bye Bye (JIVE)*

★ MOST NEW STATIONS ★

'N SYNC • *Bye Bye Bye (JIVE)*

### RHYTHMIC TOP 40 page 16

#1

#### CHRISTINA AGUILERA

*What A Girl Wants (RCA)*

★ ★ AIRPOWER ★ ★

SAVAGE GARDEN • *I Knew I Loved You (COLUMBIA)*

'N SYNC • *Bye Bye Bye (JIVE)*

MISSY "MISDEMEANOR" ELLIOTT FEAT. NAS, EVE & Q-TIP • *Hot Boyz (THE GOLD MIND/EASTWEST/EEG)*

★ MOST NEW STATIONS ★

'N SYNC • *Bye Bye Bye (JIVE)*

### CROSSOVER page 24

#1

#### DESTINY'S CHILD

*Say My Name (COLUMBIA)*

★ ★ AIRPOWER ★ ★

D'ANGELO • *Untitled (How Does It Feel) (VIRGIN)*

JAY-Z FEAT. BEANIE SIGEL & AMIL • *Do It Again (Put Ya Hands Up) (ROCA-FELLA/DEF JAM/IDJMG)*

★ MOST NEW STATIONS ★

THE LOX • *Ryde Or Die, Chick (PUFF RYDERS/INTERSCOPE)*

### ADULT TOP 40 page 30

#1

#### SANTANA FEATURING ROB THOMAS

*Smooth (ARISTA)*

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

MELISSA ETHERIDGE • *Enough Of Me (ISLAND/IDJMG)*

### ADULT CONTEMPORARY page 35

#1

#### SAVAGE GARDEN

*I Knew I Loved You (COLUMBIA)*

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

BACKSTREET BOYS • *Show Me The Meaning Of Being Lonely (JIVE)*

## Lawsuits Now Part Of Doing Business For Radio Stations

by Frank Saxe

Does your station need Ally McBeal and her wacky compatriots to protect it from the recent slew of lawsuits against radio stations? With more radio stations pushing the envelope both on the air and on the street and with large, publicly traded mega-groups representing an increasingly tempting target, communication lawyers say suits are now simply a cost of doing business. They also say the recent litigiousness mirrors a national trend in all industries.

In recent months, stations have been sued by a contestant in a station promotion who contends that one of the promotion's judges was unfavorably disposed to him and should have been eliminated and by a woman hit with a pie by a morning-team member at the behest of her co-

workers.

Some of the lawsuits have centered on discrimination, sexual harassment, or noncompete clauses, rather than wacky station promotions—such as the KOMA Oklahoma City morning co-host who was fired after refusing to play a stereotypical black character or WCMF Rochester, N.Y., morning host Brother Wease, charged in two sexual-harassment suits by female co-workers. But some have multiple elements, i.e., KLOS Los Angeles being sued for racial discrimination following its now infamous giveaway of "black hoes."

There have also been several lawsuits stemming from on-air remarks by jocks. The most recent was filed Jan. 20, when top 40 WYKS Toledo, Ohio, morning host Denny Schaffer was sued for \$25,000 by a local news-

Continued on page 7

## MOTOWN 2000. THE LEGACY CONTINUES...

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## Warner, EMI Merge Music Operations

AOL Time Warner and EMI Group are merging their worldwide music operations in an estimated \$20 billion deal that will further consolidate the music industry while giving AOL a wide array of artists to distribute via the Internet.

The combined company will be known as Warner EMI Music; Warner Music Group chairman/CEO Roger Ames will be CEO of the new company, and EMI Recorded Music president/CEO Ken Barry assumes the COO title. The company will be headquartered in New York, with an international office in London. The companies say about \$400 million can be saved over the next three years, in part by eliminating 3,000 jobs worldwide. There is no plan to close any label. The announcement was made Jan. 24, timed to coincide with the MIDEM music fair in Cannes.

Federal regulators in both the U.S. and the U.K. must approve the deal, and it is possible it may be considered as part of AOL's purchase of Time Warner, announced Jan. 10. The AOL

connection will give Warner EMI an advantage in distribution; the company believes that Internet music sales will reach \$500 million.

Warner labels include Atlantic, Elektra, Warner Bros., and Maverick, while EMI's stable includes the Capitol and Virgin imprints; the



combined artist roster has more than 2,000 acts. Industry analysts believe more consolidation

could be in the offing. Germany-based Bertelsmann A.G. has publicly said it is interested in buying other music companies and is rumored to be eyeing Sony Music. A Bertelsmann spokesman would not confirm that the company bid on EMI.

Warner EMI Music would sell one out of every four records in the U.S., and based on 1999 SoundScan figures, the newly combined company would have ranked No. 2 in U.S. total album market share, behind Seagram's Universal Music Group. Sony ranks third, while BMG ranks fourth.

**FRANK SAXE**

## Low-Power FMs OK'd; NAB Mulls Options

By a vote of 3-2, the FCC has approved the licensing of possibly thousands of low-power FMs. New 10- and 100-watt FM radio stations could be on the air in major markets such as San Francisco, Philadelphia, Miami, Dallas, and Washington, D.C., by year's end.

FCC engineers have determined that two 100-watt LPFMs will fit in San Francisco, one in Philadelphia, four in Miami, four in Dallas, and three in Washington, D.C. No 100-watters can be squeezed into New York, L.A., or Chicago, but 10-watt signals likely will. Engineers predict the 100-watters will produce a 3.5-mile coverage area, while the 10-watters will give a station a coverage of one to two miles.

The National Assn. of Broadcasters, which has been on the front line in opposing this venture, has yet to challenge it in the courts but is expected to do so once the details of LPFM are revealed. It is also expected to lobby Congress to block the FCC's action. For more coverage on LPFM and the initial reaction of several important principals, see *Capital & Capitol*, page 6.



**BY JEFF SILBERMAN**

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### CORPORATE: IGER NAMED COO

ABC Group chairman/president Robert Iger is named president/COO of the Walt Disney Co., ABC's parent. Iger succeeds Michael Eisner, who remains CEO.

Top 40 KLYV, country WDBQ, and classic rock KXGE Dubuque, Iowa, GM/market manager Chris Knight transfers to Cumulus' Amarillo, Texas, cluster in the same capacity, where he will oversee top 40 KQIZ, album rock KZRK, classic rock KARX, and oldies KPUR.

Adult top 40 WGNI, adult R&B WAAV, and country WWQQ Wilmington, N.C., director of sales Harry James is named market manager of Cumulus' Fayetteville, N.C., cluster, including album WRCQ and adult top 40 WQSM.

### FORMATS: MORE ONLINE PARTIES

Having already used its Web site to stream Web-only versions of two previous formats, new rhythmic top 40 KPTY (Party 103.9) Phoenix will add another channel—all old-school music. KPTY originally stunted with an all-R&B oldies format before evolving to rhythmic in 1986.

After leaning to the rhythmic side for several months, WWHT (Hot 107.9) Syracuse, N.Y.,

shows First Impressions on Filter, Blink-182, and Sugar Ray this week.

Look for WWV (the Wave) Savannah, Ga., which has already launched as a modern AC, to add some harder-rockin' product in the near future and finish its evolution to modern rock.

After a long stretch on the adult top 40 side, WBTI Port Huron, Mich., returns to mainstream top 40 as "the Bluewater's best hit music."

While the station has reported as an adult top 40 for a while, WLTS New Orleans toughens up this week, dropping some of its older gold titles.

### PROGRAMMING: A SIRIUS BOOST

Jim Kressler is promoted from director to VP of programming operations at Sirius Satellite Radio.

Former WLMX Chattanooga, Tenn., PD/morning host Randy Price joins WYOK (Star 104) Mobile, Ala., as PD, replacing Brian Scott, now with WBTS Atlanta. Also, AC WMXC Mobile afternoon host/classic rock WRKH (Rocket 96.1) overnighter Lee Ann Konik joins WYOK for middays, replacing middayer/promotion director Rachael Adams.

Dayton Stone leaves WYCO (Y108) Wausau, Wis., to become PD at WKSZ Green Bay, Wis.

Adult top 40 WMPZ (Mix 93) Chattanooga afternoon host Max Hackett is named PD/morning host, replacing Mike Lee, who returns to top 40 sister WALV (Live 95) as PD, replacing Roy Jaynes. Also, oldies rival WOGT afternoon jock Dale Mitchell joins WMPZ in the same role.

WAFI Ocean City, Md., PD Anthony Iannini joins country WDSO Dover, Del., as PD/afternoons, replacing Chris Kelly, now with the syndicated "Nashville Nights."

Dale Buote, PD of AC CKKS Vancouver, becomes PD of new modern rock sister CFSR (X-FM). The station also taps Crash Kincaid for nights from P/T at top 40 CKIK (Power 107) Calgary, Alberta.

Country WCMS Norfolk, Va., MD/night jock Mike Montgomery is named OM of suburban top 40 WCXL and country sister WWOC.

Former rhythmic top 40 WOWZ Utica, N.Y., PD J.P. Marks returns to the station as PD after opening a fast-food restaurant. Marks replaces John Carucci, who joins oldies WSEN-FM Syracuse, N.Y., for nights.

### PEOPLE: MORNING MAN SUED

Longtime WVKs (Kiss 92.5) Toledo, Ohio, morning man Denny Schaffer has been hit with a \$25,000 lawsuit by Toledo Blade reporter Sandra Svoboda. Svoboda asserts that Schaffer slandered her on-air by suggesting that she was having a liaison with her superior at the newspaper. She alleged invasion of privacy and infliction of emotional distress. Schaffer and officials at WVKs would not comment. In September, the Blade



**The SPIN BY STEVE GRAYBOW**

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## 'Smooth' Sailing For Santana At Adult

GOO TO GO? Santana's "Smooth" (Arista) notches its 16th consecutive week atop the adult top 40 chart, overtaking former chart-toppers No Doubt, whose "Don't Speak" spent 15 weeks at No. 1, and Natalie Imbruglia's "Torn," which spent 14 there. The format's record for most weeks at No. 1 is held by Goo Goo Dolls' "Iris," which spent 17 weeks there in fall '98. "Smooth" has already shattered the record atop the modern AC chart, with 20 weeks.

Jennifer Lopez charts at rhythmic top 40 with "Feelin' So Good" (Work/550-Work). Of the song's 387 detections, nearly half came from the combined spins of KTFM San Antonio (50 detections); WBBM-FM Chicago (46); KBOS (B95) Fresno, Calif., which rejoins the panel this week (see below) (45); and WLLD Tampa, Fla. (38).

It's been in the top 20 of the rhythmic airplay chart since the beginning of the year, but only now does Savage Garden's "I Knew I Loved You" (Columbia) move into the top 20 of the corresponding audience chart, earning the song Airpower status. The song's movement is aided by increased spins at KRBV (Hot 100) Dallas, where it received 48 more spins this week than last, and KQMQ Honolulu, where it was played 46 times more than in the previous week.

KQMQ and KBOS both return to the rhythmic top 40 panel this week from the R&B panel, although they'll continue to dual-report to the crossover chart that combines R&B stations and the most R&B-based rhythmic. In addition, KPTY (Party 103.9) Phoenix returns to rhythmic top 40 after stints in mainstream top 40 and modern rock. There are now 38 rhythmic reporting stations. The crossover panel remains at 61.

LEADERS OF THE PACK: Results of Monitor's first-ever Airplay Leader competition will appear in the Feb. 18 issue. Tabulation of winners ended with the Jan. 21 issue, so the Airplay Leaderboard has been reset, and leading stations and personnel from this issue forth will be counted toward our next competition. Airplay Leaders are the stations that are first to give 150 spins (100 in AC) to songs that go on to achieve Airpower status. Airpower is Monitor's new, more accurate indicator of when a song is a confirmed hit, and the Airplay Leaders are recognized as the stations first to play those songs.

PERSONNEL: Beyond Music names former Red Ant East Coast VP of promotion George Silva national VP of promotion.

## Why Isn't That Man Smiling?



Shown enjoying a special screening of HBO's second-season premiere episode of "The Sopranos," from left, are KALC (Alice 106 FM) Denver production director Jerry Dixon; his fiancée, Lana; MD Kozman; C2's Ed Green; Vincent Pastore, who portrays Big Pussy (and no one asked him why); and C2's Jay Friedstein.

sued sister N/T WPSD for using its stories on-air. For more on radio's current litigiousness, see this week's page 1 story.

Veteran WKQI (Q95.5) Detroit staffer Kevin O'Neill, most recently in middays, exits.

Rhythmic top 40 WWKX (Hot 106) Providence, R.I., taps Bradley Ryan, middayer at modern AC sister WKCD New London, Conn., as MD, replacing Paul Nelson, who joins RCA as a Boston local. WWKX middayer Rona heads to WKCD for afternoons and is replaced by WWKX overnighter Jenny Boom; PD Jerry McKenna now has an overnight opening. Meanwhile, overnighter Chico moves to middays at WKCD.

With KYSR (Star 98.7) L.A. early-midday jock Bradley exiting, Greg Simms sees his air shift expand to five hours—10 a.m.-3 p.m. He'll give up the APD reins to concentrate on his on-air duties.

With morning co-host Mojo's departure to WKQI (Q95.5) Detroit, new KRQQ Tucson, Ariz., PD Mark Medina notes that the remaining morning players—Betsy Bruce, Jeff "Omelet" Dahler, and stunt boy the New Guy—will be a trio for the foreseeable future.

Modern AC KPEK (the Peak) Albuquerque, N.M., MD Stephany Buchicchio joins video music channel the Box as assistant MD.

Nautica de la Cruz segues from crossover

KPWR (Power 106) L.A. to rival KKBK (the Beat) as morning co-host, replacing station veteran Shirley Strawberry.

Adult top 40 WTMX (The Mix) (Chicago APD) MD Jaime Kartak is named Internet/new media director for WTMX, plus AC sister WNND (Windy 100) and classic rock WLUP.

Top 40 WHOT Youngstown, Ohio, night jock Jay Kline is upped to p.m. drive, replacing Jim Loboy, now a meteorologist with a local TV station. PD Tom Pappas seeks T&Rs for nights.

Top 40 WXYK (107.1, the Monkey) Biloxi, Miss., night jock Lucas is named assistant MD.

AC WSUY Charleston, S.C., adds JRN's syndicated Delilah at night. Drew May will continue to host the weekend jazz show and do sales for N/T sister WTMA.

R&B oldies WYNA (Cool 104.9) Myrtle Beach, S.C., p.m. driver Leanne Sullivan joins crosstown WWXM (Mix 97.7) as morning sidekick, replacing Evonne, who exits.

Former KISX Tyler, Texas, night personality Jake Erhman joins country WCTO (Cat Country 96) Allentown, Pa., as night host and imaging director, effective Feb. 7.

Country KIKK Houston overnighter Nicole Rossetti joins KSMB Lafayette, La., for morning co-host/producer duties, replacing Lisa Daniels, now in middays.



# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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## Promo Pros Put Their Hearts In Their Work

Valentine's Day obviously makes the Promogandist heart grow fonder, as it claims the top spot in the Topical Barometer, ahead of spring-break promos and the Super Bowl. R&B **KPWR** (Power 106) Los Angeles helped christen the new Six Flags Magic Mountain roller coaster, Goliath, by having couples ride the coaster for a chance to win a red car for Valentine's Day. **Dianna Obermeyer** held the keys.

Also in season: modern AC **KDMX** (Mix 102.9) Dallas offering listeners a **Cocoon or Cancun**. "Every day, we give away a choice of a \$750 gift certificate to a furniture store to furnish your 'cocoon' or a trip for two to Cancun, Mexico," says **Loren Condon**.

R&B **WUSL** (Power 99) Philadelphia is doing a ski trip called **Y2Kaos**. "Listeners call in when they hear the Y2Kaos Ski Party song," says **Simone Jones**. "They can purchase trips as well. Our morning show and afternoon jock are competing to see who can fill the most buses. There, we'll do a pajama party, pool party, and other fun activities."

Country **WGGY** (Froggy 101) Wilkes-Barre, Pa., is holding a **Snowy Hills and Dollar Bills Weekend**. Winners get a pair of lift tickets for Montage Mountain and a 12-pack of tickets for a new state lottery instant game. "It's easy to get ski passes, as the mountains want everyone to know they're still open for the season, and the state lottery is so good to us," says **Donna Talarico**.

### TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Valentine's Day
2	1	Spring-break promos
3	3	Super Bowl
4	7	Grammy Awards
5	4	Internet/Web sites
6	6	Warm-weather trips
7	—	Job fairs
7	—	Station concerts
9	8	Winter sports
10	—	Live professional wrestling

**HOTTEST NEW MOVIES:** "Next Friday," "The Green Mile," "Girl, Interrupted," "The Hurricane," "Magnolia," "Angela's Ashes"  
**HOTTEST NEW TV:** "Who Wants To Be A Millionaire?," "The Sopranos," "ER," "Malcolm In The Middle," "City Of Angels"

### PROMO TOPIC OF THE WEEK: VALENTINE'S DAY PROMOTIONS

Just what will the Promoganda posse be putting on for Valentine's Day? About 43% will be staging something tried and true, the majority will be doing something different. In terms of appeal, stations are holding as many outrageous or anti-Valentine's Day stunts as they are holding romantic events. Such as...

• On a traditional tip is R&B **WJTT** Chattanooga, Tenn., which will hold a **First Kiss** promotion. "Listeners call in and tell us about the first real kiss that shook their world, who it was, if they're currently with that person, and if given the chance to relive that moment, would they?" **Jay Holloway** explains.

• Country **WWYZ** Hartford, Conn., will hold a **Second Chance at the Ranch**, where listeners can renew their vows at a huge local country dance club. Also on tap are dance

lessons and a live performance. Amenities such as bridal bouquets, cakes, and garter belts are thrown in too. "The best part of the event is a **Your Husband Doesn't Know Bull** contest, where wives get their husbands to ride the mechanical bull," says **Stephanie Hogerman**.

• Top 40 **CKIK** Calgary, Alberta, will hold a singles party Feb. 13, called the **Power Passion Bash**. "We'll marry a couple there," says **Mike Godfrey**. "A local newspaper reporter will act as justice of the peace—we can get a one-day license for him to perform the wedding—and our morning-crew hosts will [act as MCs for] the whole gig."

• Top 40 **WNKS** Charlotte, N.C., will hold **The Love Floor**. "It's an entire floor of a hotel for our winners, with dinner, champagne in the room, and breakfast in bed next morning," says **Diana Ades**.

• One rock station—which doesn't want to reveal its identity yet—is planning the **We've Got Your Ass Covered for Valentine's Day Weekend**, giving away prize packs of flowers, candy, perfume, and jewelry. Another top 40 outlet, also anonymous so far, is staging a **Forget Me Not Weekend** so callers who haven't received anything for Valentine's Day win prizes.

• Country **WPOC** Baltimore will have morning host **Laurie DeYoung** handpick one-pound boxes of premium Wockenfuss Chocolats, a legendary candy company in Baltimore. "A dollar from every box will go to a local charity for children," says **Sheila Silverstein**. "We kick off the sale with a remote at Wockenfuss, with Laurie signing all the boxes sold, plus special samples and a trip to Florida for a couple."

• Some a.m. shows are taking a different tack by making huge bonfires to burn love letters and pictures of ex-boyfriends and ex-husbands. And the ultimate anti-Valentine's Day stunt comes from album rock **KSJO** San Jose, Calif., which asks listeners to **Eat Your Heart Out** by eating a boiled beef heart for pro-wrestling tickets. Aorta known this would be from **Jim Sheehan**.

### QUICK HITS

Modern rock **WPLA** Jacksonville, Fla., holds **Free Ticket Fairy Weekends** for upcoming concerts. "It's a sounnder for listeners to call up and win," says **Tina Brandao**. "The Free Ticket Fairy will also make appearances around town—he's our intern in a pink tutu—to give away front-row tickets and backstage passes."

Rhythmic top 40 **KLUC** Las Vegas' continuing **Y2Flyaways** is now offering trip giveaways where listeners win a **Blaque** CD and then qualify to win a trip to see the group live in concert worldwide. **Vanessa Thill** serves as travel agent.

Remember the big to-do about millennium babies? Well, here's a contest that paid off: Active rock **WZTA** (Zeta) Miami just finalized its version of the traditional **Breeder's Cup** promotion. "Over 150 couples gathered in the parking lot of a drive-in theater in order to conceive, and six couples are finalists," says **Camie Dunbar**. "The couple who delivered the baby closest to Jan. 1 won a four-year Florida prepaid college tuition. The promotion was huge and was even featured on the 'Sally Jessy Raphael' show."

Want to participate? E-mail your best promotions to [jsilberman@airplaymonitor.com](mailto:jsilberman@airplaymonitor.com).

### PROMOGANDA HONOR ROLL

Diana Ades, CBSWNS Charlotte, N.C. • Jody Bailey, KQBT Austin, Texas • Dan Bowen, WSTR Atlanta • Diana Buckmann, KEZY Minneapolis • Tina L. Brandao, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KPHS Dallas • Scott Colebrook, WRRO Cincinnati • Loren Condon, KEGL/KDMX Dallas • Mike Calotta, WOYK Tampa, Fla. • Dave Denez, WYKA Orlando, Fla. • Garrett Doll, KYGO Denver • Camie Dunbar, Clear Channel Miami • Katie Eyerly, KMEL San Francisco • Vicki Fiorelli, KNIN/KESZ Phoenix • Andrew Fleming, KZZO Sacramento, Calif. • Von Freeman, KJIS Los Angeles • Greg Frey, KSON San Diego • Trish Gillis, WXKS-FM Boston • Michael Godfrey, CKIK Calgary, Alberta • Kelly Gross, WPLJ Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WWYZ Hartford, Conn. • Jay Holloway, WJTT Chattanooga, Tenn. • TJ, WJHZ San Diego • Carly Johnson, KXTE Las Vegas • Simone Jones, WLSI Philadelphia • Trisano Korlou, CBS Hartford, Conn. • Kim Leeds, KPMB-FM San Diego • Larry Lux, WFLB Detroit • Jennifer Markham Wynn, KMSB Las Vegas • Julie Maxwell, WYMG Detroit • Jane Monarez, KEDJ Phoenix • Dianna Obermeyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, KHH Austin, Texas • Maria Prudgen, KZLA Los Angeles • Vicki Preston, WDTJ Detroit • Susan Reynolds, KGFO/KBT Portland, Ore. • Stephanie Ranges, WKSE Buffalo, N.Y. • Sheila Silverstein, WPOC Baltimore • Keith Spargacia, WQON Chicago • Jim Sheehan, KSJO San Jose, Calif. • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBAN Boston • Donna Talarico, WGGY Wilkes-Barre, Pa. • Vanessa Thill, KLUC/MZJ Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

## A Familiar Reprise



WPLJ New York afternoon personality Race Taylor, left, asks R.E.M. singer Michael Stipe, center, if he was separated at birth from Reprise promo honcho Phil Costello.

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Jan. 28	WTMX Chicago APPEARING: Matthew Sweet	After 5 Live	Debbie Fors
Feb. 12	KPWR Los Angeles APPEARING: K-Ci & JoJo, Ginuwine, Ideal, more	G'd up Valentines	Dianna Obermeyer
Feb. 16	KYUU Salt Lake City APPEARING: K-Ci & JoJo, Ginuwine, Donell Jones, Ideal	U92 Winter Jam	Michael Knight
June 2	WHTZ New York APPEARING: TBA	Zootopia	Sammy Simpson
June 3	WXKS-FM Boston APPEARING: TBA	Kiss Concert	Trish Gillis

Let us monitor your event! Call Jeff Silberman at 323-525-2303 or E-mail [jsilberman@airplaymonitor.com](mailto:jsilberman@airplaymonitor.com).

## amusement business BOXSCORE TOP 10 CONCERT GROSSES

#1	Artist: BARBRA STREISAND Venue: MGM Grand Garden, Las Vegas Date(s): Dec. 31-Jan. 1 Att.: 15,842 Gross: \$18,231,213 Capacity: two sellouts	#6	Artist: OASIS, BECK, FOO FIGHTERS, MOBY Venue: First Union Center, Philadelphia Date(s): Dec. 3 Att.: 12,348 Gross: \$487,746 Capacity: sellout
#2	Artist: ELTON JOHN Venue: Neal S. Blaisdell Center, Honolulu Date(s): Jan. 7-8 Att.: 25,191 Gross: \$1,525,815 Capacity: three sellouts	#7	Artist: PHISH Venue: Cumberland County Civic Center, Portland, Maine Date(s): Dec. 7-8 Att.: 17,437 Gross: \$462,081 Capacity: two sellouts
#3	Artist: PHISH Venue: First Union Spectrum, Philadelphia Date(s): Dec. 10-11 Att.: 36,843 Gross: \$576,412 Capacity: two sellouts	#8	Artist: BUSH, BLINK-182, LO FIDELITY ALLSTARS Venue: Reunion Arena, Dallas Date(s): Dec. 12 Att.: 13,442 Gross: \$345,250 Capacity: sellout
#4	Artist: BILLY JOEL Venue: Raleigh Entertainment and Sports Arena, Raleigh, N.C. Date(s): Dec. 21 Att.: 18,496 Gross: \$748,935 Capacity: sellout	#9	Artist: RAGE AGAINST THE MACHINE, GANG STARR Venue: First Union Spectrum, Philadelphia Date(s): Dec. 6 Att.: 11,915 Gross: \$297,875 Capacity: 12,500
#5	Artist: MEAT LOAF Venue: Beacon Theatre, New York Date(s): Dec. 27-Jan. 1 Att.: 8,927 Gross: \$715,800 Capacity: four shows, two sellouts	#10	Artist: KID ROCK, SEVENUOUST Venue: The Mark of the Quad Cities, Moline, Ill. Date(s): Jan. 15 Att.: 10,856 Gross: \$271,400 Capacity: sellout

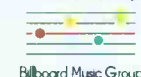
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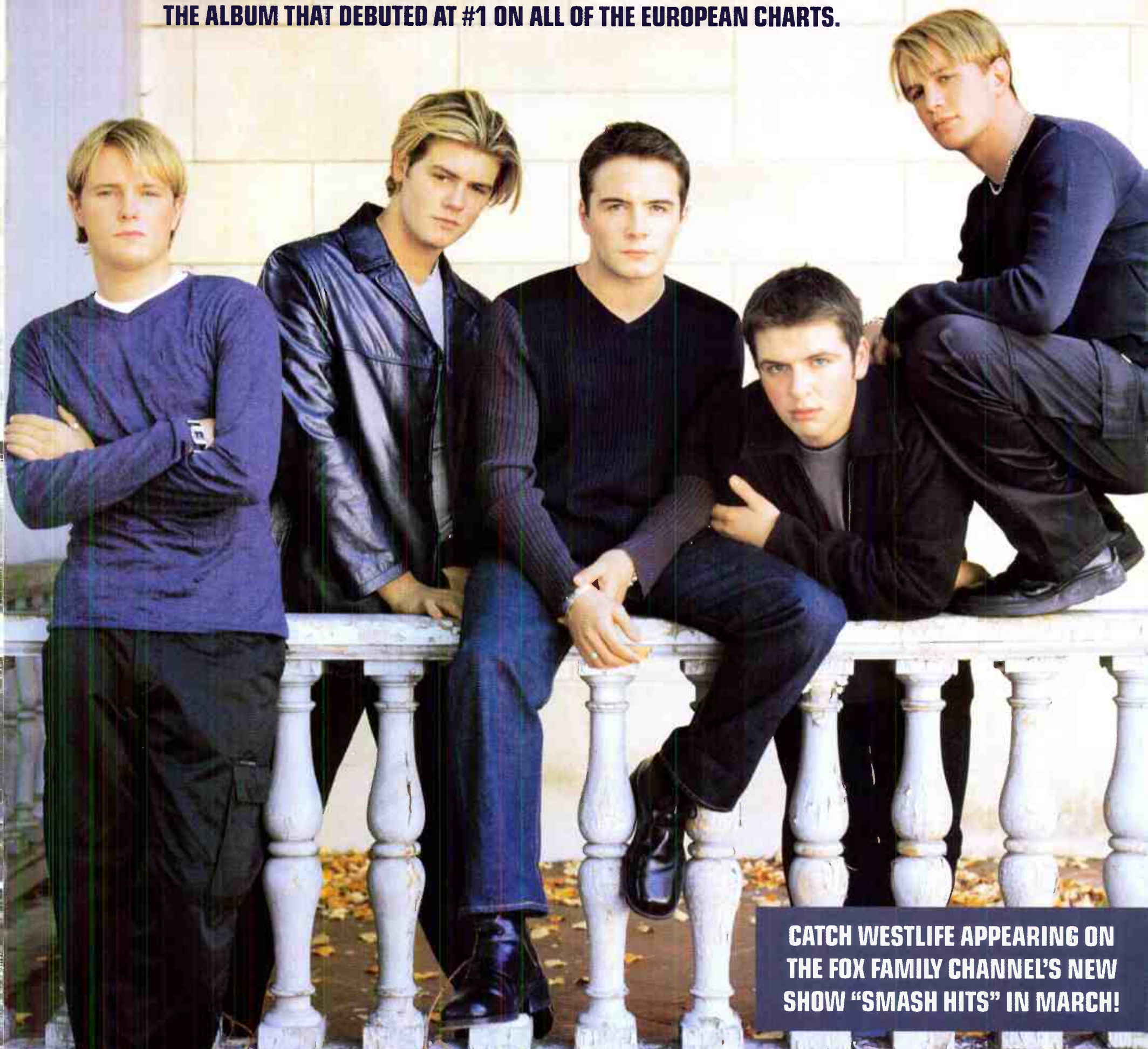


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# MONITOR PROFILE

## Rod Phillips Enjoys Programming WKFS Cincinnati For Fun And Prophet

When Rod Phillips left his APD job at WDJX Louisville, Ky., to program WKFS (Kiss 107) Cincinnati, little did he know that he'd be programming what might be a harbinger of the future of radio. Phillips is currently locked in a fierce war with heritage top 40 WKRQ (Q102), armed with an semi-virtual air staff, specifically two shifts transmitted from other markets. What's more, the two shifts that are produced in-house are "Propheted" to several other markets as well. Welcome to 21st-century radio.

Phillips officially came aboard at the start of 1999, when the station was about 4 months old. "It was about 70% all music," he says. "We had middays [Randi West, who's still there] and nights [Kane, who broadcasts from WFLZ Tampa, Fla.]; everything else was liners and songs.



**Rod Phillips**  
Program Director  
WKFS Cincinnati

Owner: Clear Channel  
Ratings: 3.1-4.1-4.7-5.0

*'It's a lot more fun being the underdog than the leader'*

"Our musical statement was that we played the dance pop for Cincinnati that Q102 didn't," he continues. "We don't play it to that degree now, but the music wasn't the big project. I had to figure out what to do promotionally and make it more than a jukebox by having jocks on the air from 6 a.m. until at least midnight."

Phillips did a.m. drive until he landed KIIS Los Angeles afternoon personality Valentine to do mornings via Prophet, and he moved to afternoons. Running Valentine's show, which is recorded the night before in L.A., was a piece of cake compared with what he was already doing to "virtualize" Kane in Cincinnati.

"On top of Tampa and here, Kane is on in Des Moines, Iowa; Rochester, N.Y.; Dayton and Youngstown, Ohio; Charleston, S.C.; and, most recently, Lexington, Ky.," Phillips says. "He starts each show at 4 [p.m.] and does separate, local breaks for every market, talking over the ramps of each song. It takes him about 20 seconds to do each one, so [that gives] us four or five breaks each hour. You'd be amazed at how fast you can do song intros when you don't have to wait for the records.

"In his Tampa studio, he can pull up every market's log on the Prophet system. He'll see our log and realize that he needs to talk between a Montell Jordan and the new 'N Sync. He puts the break in there, presses 'hit' on the computer, and [the break] automatically shows up on our log and is ready to be played on the air. He also can record and save bits, then take a Kiss 107 intro and put it either at the beginning or end of it, and that, too, will show up on our computer."

What about weather reports and phone interactivity? "We don't do weather reports after 10 a.m., unless it's something as important as a major snowstorm," Phillips says. "Kane has an 800 line to take calls from all his markets. He can record Cincinnati calls and use them on the next day's show. If it's something real good, he can call our guy immediately and tell him a break's coming, and we need to run that call. We also have someone in the studio here for contests and to track requests."

Obviously, a regular remote schedule with

Kane and Valentine is out of the question, but Phillips says both have come to town for select appearances. What's more, their lack of personal presence in the market hasn't hurt the station in terms of ratings. "Kane's No. 2 in 12-plus, and No. 1 in 18-34, beating Q102 by 3 shares," Phillips says. "It'd be a really dumb move to look for someone in town for nights. It'd be real difficult to find someone good to do nights, and if we did, we'd have to pay them more than we do Kane. This way, we save money and have higher-quality talent on the air.

"Mornings are far more competitive, so Valentine's gains have been slower," he adds. "We have done a tremendous amount with the show over the last three months than during the previous three months, so there's plenty of potential to be very competitive."

On top of spreading his show to other stations, Phillips uses the Prophet system to help him time manage his air work with PD duties. "I don't have to do my whole show live," he says. "If I have to, I can do it all in an hour, talking up the right records, then use that extra time to network with other PDs or my bosses. Of course, the cell phone never stops ringing. Prophet allows me to get everything done.

"You also have to be disciplined using the Prophet," Phillips adds. "You can't just go in and crank out a good show in 10 minutes. You still have to give total effort for each break and do all the show prep you'd normally do. The only difference is that, in this case, you're not sitting there, waiting for the record to end."

Kiss' virtual staff has yet to be grist for the competitive mill. "We hammer Q102 on-air all the time and point out their inadequacies, but they never mention us by name," he says. "They never attack Kiss directly and say, 'By the way, Kiss' night guy is in Tampa.' Maybe because they're the come leader, they think the best move is to not mention us at all, because we're right on their ass. It's a lot more fun being the underdog than the leader."

Musically, the difference between Kiss and Q102 is what's around the edges. "It's very clear-cut that we share a lot of titles," Phillips says. "About 40% of our list matches theirs. The difference is in the tertiary songs, whether it be a sub-current like Whitney, who is huge for us, [or] a Blaque or 'N Sync, which they're not playing. Instead, they'll play Splendor, Stroke 9, and Thisway. Lit is a power for them, whereas 702 is power for us."

Here's a sample hour on WKFS: Sugar Ray, "Someday"; Whitney Houston, "My Love Is Your Love"; Smash mouth, "When The Morning Comes"; Jennifer Lopez, "Waiting For Tonight"; Sixpence None The Richer, "Kiss Me"; 98°, "This Gift"; Santana Featuring Rob Thomas, "Smooth"; TLC, "Dear Lie"; Len, "Steal My Sunshine"; Tone Loc, "Wild Thing"; Savage Garden, "I Knew I Loved You"; Lou Bega, "Mambo No. 5 (A Little Bit Of...)"

"We don't daypart a lot unless it's rap, which we schedule according to how extreme it is," Phillips says. "We won't play Puffy's 'Satisfy You' until 10 p.m. Juvenile starts at 8 p.m., while we start Jay Z's 'Can I Get A...' at 3 p.m. because it's extremely mass-appeal with 20- to 25-year-old women, and Will Smith's 'Will 2K' is an all-day record."

With his voice in so many pots on top of his PD gig at WKFS, it's obvious that Phillips' career goals are firmly entrenched in Clear Channel. "Clear Channel's mantra is, 'Network, network, network,'" he says. "Marc Chase is adamant about it. He wants people on the phone and E-mailing constantly. Those who display the ability to do that, while getting stuff done at their station and in other markets, eventually move up into group positions, and that certainly is a goal of mine."

**JEFF SILBERMAN**

## LPFM Puts Small Stations In Big Markets

Low-power FM radio stations may be on the air in major markets such as San Francisco, Philadelphia, Miami, Dallas, and Washington, D.C., in the wake of the FCC's 3-2 decision to license thousands of 10- and 100-watt stations (see Radioactive, page 3).

"LPFM will create an important new outlet and spark a whole new outlet for creativity and new ideas and music that we don't often hear on the radio," said FCC Chairman **Bill Kennard**.

Yet FCC Commissioner **Harold Furchtgott-Roth** worried it will create interference to existing stations, thereby changing the public perception of FM radio. He said, "Where will listeners go if there is more interference? To other alternatives. And where will advertisers go? They'll follow the listeners elsewhere."

Commissioner **Michael Powell** also voted against LPFM, arguing that minority and women small- and medium-market owners would be hurt by LPFM in "perverse results" of a service created to expand the diversity of ownership.



When the FCC begins accepting applications in May for the noncommercial, educational stations, no current broadcaster may apply for an LPFM license. Winning owners will be chosen by their existing community presence and promise to provide a minimum of 36 hours a week, eight of them local. They'll be allowed to own a station for only eight years.

The FCC's action comes after more than a year of lobbying against the proposal by the National Assn. of Broadcasters. NAB president/CEO **Eddie Fritts** called it a "sad day" for radio users. "This FCC has chosen advancement of social engineering over spectrum integrity," he said. The NAB says it will continue to fight LPFM, and it is threatening to use the courts. The NAB is also rallying support in Congress, as more than 20 House members have now signed on to a bill sponsored by **Michael Oxley**, R-Ohio, that would bar the FCC from implementing its LPFM plan.

Across the aisle, Democratic whip **David Bonior** says, "One of the fundamental tenets of our democracy is to ensure that diverse interests have opportunities to express themselves at different levels and that they are not locked out in a monopolistic fashion by large media conglomerates." So far, only one Democrat, **Frank Pallone** of New Jersey, has come out against LPFM.

"For those of us who agree with Chairman Kennard that diversity in broadcasting is important, LPFM is a hastily conceived, misguided, and messy nonsolution," says Cumulus CEO **Richard Weening**. "LPFM is a creature from an earlier and now discredited era of social engineering."

The FCC will allow former pirates to apply for licenses, as long as they shut down their illegal stations when ordered to do so. Still, LPFM supporters are not satisfied. Activist **Roger Skinner** says, "The proposal was so watered down as to effectively kill LPFM as we all had envisioned it. Here is proof that the special interests, such as the major broadcast chains and their mouthpiece, the NAB, control America and the FCC."

### FCC ADOPTS NEW EEO REGS

The FCC has adopted new Equal Employment Opportunity regulations, replacing 30-year-old rules that were struck down by a federal appeals court in 1998. The new rules require stations to actively seek out members of various communities when filling a vacancy. Stations will also be required to file annual reports detailing the number of women and minorities they employ, but the FCC vows to use that information only to follow industry trends and make reports to Congress, not against a station when considering license renewals or fines. That said, a station could lose its license if found to practice discrimination. A coalition of black and Hispanic broadcasters

is giving the advertising industry a "C+" for its effort to increase the number of ads placed on minority-targeted radio and TV stations. The ad-hoc group, headed by the Rev. **Al Sharpton**, was formed in 1998 after a Katz Media memo urging clients to avoid black and Hispanic stations surfaced. The group, known as the Madison Avenue Initiative, is considering filing a federal discrimination suit against the advertising industry.

"We are making progress," American Assn. of Advertising Agencies CEO **Butch Drake** responds, admitting, "It's been a difficult area" for the industry, which sponsored a Jan. 19 summit between advertisers and the MAI. Several companies used the occasion to announce increases in ad-budget dollars to minority outlets. Macy's says it will spend 24% more this year, Colgate-Palmolive says it will up spending by 22%, and PepsiCo says its minority radio will grow by 20%.

### EMMIS, SINCLAIR TRADE LAWSUITS

Emmis and Sinclair traded lawsuits Jan. 19 over a stalled deal for Emmis to buy Sinclair's former radio stations in St. Louis, sold to Emmis by former Sinclair CEO **Barry Baker**, who was also named in the suit. Sinclair is asking the circuit court in Baltimore to throw out a \$366.5 million agreement under which Baker sold his rights to the stations to Emmis. When he left Sinclair, Baker was given the right to buy modern AC **WVRV**, country **WIL-FM**, modern rock **KPNT**, classic rock **KXOK** and **KIHT**, and adult standards **WRTH**, as well as **KDNL-TV**. Baker exercised that right, then sold the stations to Emmis. Sinclair now claims Baker's contractual right to the St. Louis stations is "unenforceable due to vagueness." It also wants \$40 million from Emmis.

After an independent appraiser pegged the value of the St. Louis stations at \$366.5 million, the two companies have been negotiating the other terms of the agreement but have yet to reach a deal. Emmis says it proposed going to arbitration Jan. 17; Sinclair promised an answer the next day. "Instead, they filed a lawsuit," claims an Emmis statement. Sinclair declined comment.

Separately, Emmis is buying Los Angeles magazine from ABC/Disney for an undisclosed price. Emmis' **Jeff Smulyan** says cross-promotions between Emmis stand-alone **R&B KPWR** and the magazine are likely. Emmis also owns city-based magazines in Indianapolis, Atlanta, and Texas.

Citadel is buying Bloomington Broadcasting for \$176 million. Citadel gets 20 stations in five markets, including album rock **WKLO** and classic rock **WLAV Grand Rapids, Mich.**; AC **WTCB Columbia, S.C.**; classic rock **WQUT Johnson City, Tenn.**; classic rock **WSKZ Chattanooga, Tenn.**; and top 40 **WBNQ** and country **WBWN Bloomington, Ill.** Bloomington president **Ken Maness** will join Citadel management.

### She Thought He Was Dick Clark



Or maybe not. Alanis Morissette discusses global warming with legendary **WXKS-FM (Kiss 108) Boston** air personality **Dale Dorman** at a backstage soiree.



## Lawsuits Now Part Of Doing Business For Radio Stations

Continued from page 1

paper reporter who claims she was slandered by his on-air accusations that she was having a relationship with her boss.

Fearing future legal implications, most programmers and GMs involved in these suits were willing to speak only anonymously, if at all. One, KOMA PD Kent Jones, says he cannot discuss his station's case but says, "Anybody can sue anybody; it doesn't mean that it has any merit."

"We've got a society that's so conditioned to settle every dispute by a lawsuit," says communications lawyer Howard Weiss, who is with Washington, D.C., law firm Fletcher, Hield & Hildrith.



WEISS

"There's a level of madness out there that's become very contagious," says lawyer Richard Zaragoza of Fisher, Wayland, Cooper & Leader, citing a restaurant that was recently sued for singing "Happy Birthday" to an embar-

assed customer. "The broadcast industry is just like any other business, and all businesses are facing more and more lawsuits."

### MORE CONTROVERSY, LESS CONTROL

Weiss sees lawsuits as a potential cost of doing business. "The problem is that broadcasters are driven by ratings to be more and more controversial, and the problem is they just don't have a lot of control. In fact, they are sending subtle encouragement to the jocks to go as far as you can to reach the line."

"There's no question that controversy attracts listeners," says Jeff Baumann, executive VP of legal and regulatory affairs at the National Assn. of Broadcasters, which, among other things, advises stations on how to avoid lawsuits. "It is a real challenge to a station to try to maintain or increase its ratings and, at the other hand, make sure on-air personalities don't go into the area of defamation."

That's harder these days, when today's morning team members are more likely to be discussing their lives than lampooning politicians or other public figures. "One of the beauties and one of the evils of radio is the fact that we all become the best of friends and our personal and professional lives intertwine," says a PD at a station embroiled in a lawsuit. His station is a recent convert to the "real radio" morning-show concept, which encourages hosts to scrap canned bits for discussions of their real lives. "Sometimes, it's tough to draw the line, and when do you know that you've gone over the line?"

And as anyone who has even spent more than five minutes in a radio station knows, it is not exactly a profession that attracts sensitive, button-down types taking to the streets with waivers in hand. "You have a lot of people with colorful personalities that love to talk, and that's what creates litigation. It's what makes it fun, but it is a fertile area for litigation," says Weiss.



BAUMANN

### MINING DEEPER POCKETS

The industry's consolidation may also be spurring the recent spate of suits. "As these companies consolidate and Wall Street moves in with them, that gives many the perception that these are very healthy and wealthy companies, so they're a logical target," says Zaragoza.

Baumann adds, "The tradition has always been that a plaintiff goes after the deep pockets. There's very little vindication in winning—it's getting the damages. Traditionally, the plaintiff always looks for the defendant that is best able to pay the damages. It's a fact of life that stations have to learn to live with."

One GM of a CBS/Infinity station, who asked not to be named, considers his station a sitting

target. "We have a pretty big eye that everybody is familiar with. That eye, time and time again, is something that people focus in on. That eye means one thing to a lot of people, and that is lots of money. The bigger you get, the more you have a bull's-eye on your back."

An AMFM GM agrees. "I think in a lot of ways the big companies are able to withstand something like that, whereas if you were a single station owner, one lawsuit could bring you down. A lawsuit against a CBS or an ABC, that in a lot of ways becomes a cost of doing business." And when a station hires a shock jock, a lawsuit simply becomes a budget line, although, he adds, "you're always susceptible to lawsuits whether you're pushing the envelope or not."

Broadcaster-turned-media-lawyer Barry Skidelsky thinks the industry will see more jocks suing employers as well. "We have large publicly traded companies that own market clusters of stations, and they have mighty leverage over most air talent, who frequently face a constricting choice of employers. So one disturbing trend emerging is where all but the most-profitable air talent is seen as commodities."

It is not just the courts that can levy a large fine against a station. When on-air content is involved, an FCC fine is a possibility, and some lawyers say some potential plaintiffs head to the commission first, knowing it will rule on a potential violation more quickly. In turn, that FCC ruling is used as evidence in a forthcoming civil suit. "So oftentimes stations will settle with a person, in an effort to avoid both the FCC and a civil fine," says Zaragoza.

### COVERING YOUR ASSETS

Weiss says his firm advises clients to protect themselves by putting as much as they can in writing: But that's not always easy. "Broadcasters, especially radio people, are very verbal people, I find. They live and die by the spoken word, and they're not real comfortable putting things in writing. But I think that it's very important to have consistent policies," he says.



SKIDELSKY

Weiss also reminds broadcasters of another danger area. "People send E-mails and put things in them that they would never dream of putting in writing. It's less confidential than fax or telephone, because you can't get rid of it. Even when you delete it, it's still there, and you don't have to be a genius to get it."

Lawyers who conduct sensitivity seminars stress that even personal E-mails can be construed as fostering a hostile workplace environment. "People send these jokes out to 500 people, and if just one of them has a sensitivity issue, you could have a lawsuit," warns Weiss.

Even promotions of the non-wacky variety can be a pitfall. "Most programming people think up these contests, but they don't [cover] all the what-ifs of eligibility, participation, or nonparticipation," says Skidelsky. He recommends that PDs put themselves in the mind of a listener, playing out the contest as a mental chess game. "Anyone who is crafting a contest ought to place themselves in the position of a person called; try to measure the impact and the sensibility of the individual and anticipate what their reaction will be."

### HOW STATIONS ARE REACTING

Considering the lawsuits, it's not surprising that CBS/Infinity lawyers have spent the past several months visiting each market and conducting seminars aimed at avoiding legal problems, Monitor has learned. "It's been phenomenal for us," says a GM at one station that recently completed the training. "Many of these guys are sitting back, and they're scared shitless as to what's going on [with their fellow jocks being sued] and, more importantly, it has been eye-opening [for] the staff, which is something that we really needed to have happen, because it's the little comments that can really make the



## TOP 40 TOPICS BY SEAN ROSS

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### Where Has All The Tempo Gone?

It's great to have songs like "Mambo No. 5 (A Little Bit Of...)" or "Blue (Da Ba Dee)" that become instant phenomena. It was great to have them within three months of each other, especially when you can't count on two records like that in a year. But it was particularly great to have them during the fourth quarter, not just because they provided top 40 with event records during the fall book but because, as it happened, they provided the tempo that so much of fall's other product did not.

"Mambo No. 5" and "Blue" were legitimate A's with tempo and texture. There have been other songs in the recent months that fit that description—but not enough. There have been mid- to uptempo records that lacked texture or bounce (i.e., "Smooth," "I Want It That Way"). There have been midtempo records with energy (from "No Scrubs" to "... Baby One More Time" to "Genie In A Bottle") and songs with tempo and energy that weren't A's everywhere ("The Rockafeller Skank") or are just in position to become one now ("All The Small Things").

In other words, top 40 has had plenty of real hits recently, but it hasn't had many great "top of the hour" records—uptempo mega-hits that sound great after your :00 jingle or out of a stop-set. I know that many PDs regard the notion of being uptempo at :00 as arcane—a concern only for aircheckers, not the audience. All I can tell them is that I have airchecks of mid-'60s stations coming off the top of the hour with "Satisfaction" and late-'70s stations coming off the top of the hour with "We're All Alone" by Rita Coolidge. Guess which sounds better?

But even if you're comfortable with "Iris" at the top of the hour, it still seems like it's hard to come up with the right combination of tempo and strength overall. Some of that was undoubtedly a function of the traditional fourth-quarter ballad glut and will ease up over the next few weeks. Some of it stems from programmers' love/hate relationship with dance/pop. Songs like "Be My Lover" and "Mr. Vain" were so frenetic that they made everything else sound slow by comparison. Then that type of record almost disappeared for several years.

Dr. Dre probably figures into it, too. The smoothed-out West Coast rap of the early '90s probably did a lot to slow all R&B and hip-hop down a notch. "U Know What's Up" and "Get It On Tonite" sound frenetic now—and R&B

programmers are happy to have them after a relatively downtempo spell of their own. But in 1990, those songs would have been almost midtempo next to "Do Me!" or "Rub You The Right Way." And when hip-hop found its mellow groove, so did much of the music—from modern rock to AC—that stole from it.

At least R&B and top 40 have ballads like "Bills, Bills, Bills" and "What A Girl Wants" that still pump. Some formats have lost their groove altogether. Country's line-dance anthems of the early '90s have given way to hits with tempo but no oomph. In 1992, country had "Achy Breaky Heart" and top 40 had "Do You Believe In Us." Now the formats have traded places, and the ratings prove it. And oldies radio has also softened considerably; these days, it feels like there's a lot less "Bend Me, Shape Me" and a lot more "Rhythm Of The Rain." That's undoubtedly a function of what's testing as the oldies audience ages. But it's also made traditional oldies outlets a lot more vulnerable to their tempo-driven "jammie" oldies competitors, whatever the latter format's ultimate durability.

Not every format has lost tempo and texture. In 1991, the hottest records at adult top 40 were "Every Heartbeat" and "Love Is A Wonderful Thing." Now, they're "Learn To Fly" and "Then The Morning Comes." The new adult top 40s that rely heavily on '70s rock are also helping to restore energy to the format, while "classic rock that really rocks" has had the same impact at a format that had mellowed in recent years. And modern rock has certainly turned up the volume as it moves closer to active rock.

That said, modern rock has traded heavily in power ballads since its early '90s ascent and continues to do so, to some extent. Pearl Jam and STP were partly responsible. So was an infusion of top 40 programmers who went looking for the most mass-appeal track on their acts' albums, whether it was "Lightning Crashes" or "Name" or "Don't Speak." All of which reinforced the industry notion that ballads were the *real* hits: the ones with which you finally sold albums and established an act. That's been a lingering perception on the top 40 side, too, which has probably helped feed the format's long stretches without enough tempo. It's a perception that one hopes "Mambo No. 5" and "Blue" have helped dent. Now we just need another record like them in a month or so, and we're all set.

difference. All the jocks realize how their points can be misconstrued and how the looseness of radio can come back and hurt you."

The GM at an AMFM station that was sued for discrimination says his station's suit was more a reminder than a wake-up call: "In any type of situation, you educate your employees as much as you can, and you hope they do what's right." AMFM representatives say their company also conducts diversity training, covering racial and sexual discrimination.

Kevin LeGrett, GM of WCMF, which is currently involved in a pair of lawsuits, offers this thought: "Handle it swiftly, and make sure you deal with the problem; don't sugarcoat it, because it is something that needs to be dealt with, and nobody should be in a hostile workplace."

And because even the best-thought-out station policies may not necessarily be followed when the on-air light goes red, most broadcasters now carry insurance to protect themselves from a huge lawsuit judgment.

"There's no question that litigation across the spectrum of media organizations is definitely increasing," says Leib Dodell, media underwriting manager for Chubb Insurance, one of a handful of insurers offering policies that cover both group owners and personalities. While most employees are covered by their

employer's policies, Dodell recommends that jocks check with management to find out what is covered and who is responsible for any deductible. He also recommends checking a station policy to make sure Webcasts are covered. He also notes that independent contractors who may do per diem work for a station are not typically covered.

Dodell says Chubb has seen few, if any, jocks seeking out their own policies. "It may be difficult to get coverage that is affordable," and he estimates a typical \$1 million policy would cost the least-daring air talent anywhere from \$3,000 to \$50,000 annually.

### DO SUITS CHILL CREATIVITY?

Skidelsky believes many of the lawsuits being filed may never have been filed in radio's mom-and-pop era. "In response, we've seen several stations just fake their own phony phone calls. There's nothing illegal about putting on character voices and pretending to be some fictitious caller."

"Which of course chills creativity and spontaneity, and there's a sadness in that," counters Zaragoza. He believes a race to civil court has replaced America's "work hard to move ahead" mind-set. "Lawsuits, either the threat of them or their results, represent a way to do that, and so lawsuits will only increase in numbers and significance."



Compiled from a national sample of radio stations by Broadcast Data Systems Top 40 Airplay Monitor. 110 mainstream top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★ ★ ★ No. 1 ★ ★ ★</b>				
1	1	17	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	6441	6602	
2	3	11	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	6342	6184	
3	2	10	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL	EIFFEL 65	6227	6222	
4	4	28	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	5348	5660	
5	6	15	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	4994	4907	
6	5	17	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	4845	5231	
7	9	6	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	4731	3991	
8	7	13	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	4611	4550	
9	8	22	I NEED TO KNOW COLUMBIA	MARC ANTHONY	4299	4451	
10	10	13	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	4185	3889	
11	11	14	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON	3828	3795	
			<b>★ ★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★ ★</b>				
12	30	2	BYE BYE BYE JIVE	'N SYNC	3200	1519	
13	17	9	ALL THE SMALL THINGS MCA	BLINK-182	3092	2779	
14	14	22	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	3039	3086	
15	13	16	I WANNA LOVE YOU FOREVER COLUMBIA	JESSICA SIMPSON	2962	3262	
16	18	7	FALLS APART LAVA/ATLANTIC	SUGAR RAY	2876	2730	
17	15	12	RHYTHM DIVINE INTERSCOPE	ENRIQUE IGLESIAS	2838	2930	
18	19	8	TAKE A PICTURE REPRISE	FILTER	2765	2582	
19	12	18	WAITING FOR TONIGHT WORK/550-WORK	JENNIFER LOPEZ	2742	3405	
20	16	27	STEAL MY SUNSHINE WORK/550-WORK	LEN	2495	2903	
21	25	2	NEVER LET YOU GO ELEKTRA/VEEG	THIRD EYE BLIND	2480	1901	
22	23	3	FROM THE BOTTOM OF MY BROKEN HEART JIVE	BRITNEY SPEARS	2426	2088	
23	20	7	TRICKY, TRICKY RCA	LOU BEGA	2275	2217	
24	21	13	HANGINAROUND DGC/INTERSCOPE	COUNTING CROWS	2150	2200	
25	22	10	LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	2089	2179	
26	29	6	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	1720	1615	
27	34	2	AMAZED BNA	LONESTAR	1646	1295	
28	24	24	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	1593	1947	
29	35	2	DEAR LIE LAFACE/ARISTA	TLC	1561	1264	
30	31	5	SEXUAL (LI DA DI) TOMMY BOY	AMBER	1556	1374	
31	28	13	GIRL ON TV ARISTA	LFO	1539	1694	
32	27	22	(YOU DRIVE ME) CRAZY JIVE	BRITNEY SPEARS	1506	1725	
33	<b>NEW</b>		IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE	1456	958	
34	26	12	SHAKE YOUR BON-BON C2	RICKY MARTIN	1440	1784	
35	36	8	STANDING AT THE EDGE OF THE EARTH PUSH/W2	BLESSID UNION OF SOULS	1260	1222	
36	38	2	THANK GOD I FOUND YOU COLUMBIA	MARIAH CAREY FEATURING JOE & 98 DEGREES	1207	1175	
37	<b>NEW</b>		MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	1174	911	
38	33	23	LARGER THAN LIFE JIVE	BACKSTREET BOYS	1090	1317	
39	40	2	LITTLE BLACK BACKPACK CHERRY/UNIVERSAL	STROKE 9	1039	1003	
40	37	18	AMERICAN WOMAN VIRGIN	LENNY KRAVITZ	1037	1181	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

**GREATEST GAINERS MAINSTREAM TOP 40**

INCREASE IN DETECTIONS

- 'N SYNC • *Bye Bye Bye* (JIVE) +1681  
KCHZ +49, WXXX +38, WCIL +35, WQZQ +34, WKZL +34, WKCI +30, KHTS +29, KKDM +27, WIOG +26, KMXV +25
- BACKSTREET BOYS • *Show Me The Meaning Of Being Lonely* (JIVE) +740  
WFLY +31, WZYP +27, WGTZ +25, WRHT +24, WBHT +24, WDRQ +24, WHTZ +23, KHFI +21, KDND +20, KQAR +19
- THIRD EYE BLIND • *Never Let You Go* (ELEKTRA/VEEG) +579  
KKDM +30, WXSS +23, WNOK +22, WKFS +21, WVKL +19, WFLZ +19, WFMF +18, WCIL +15, WHOT +15, WFBC +15
- SONIQUE • *It Feels So Good* (REPUBLIC/UNIVERSAL) +498  
KCHZ +29, WKSE +27, WLDI +20, WPXY +19, WDJX +18, KQAR +17, WKSL +17, WXXX +17, KRQQ +17, KHTO +16
- MANDY MOORE • *Candy* (550 MUSIC/550-WORK) +381  
WLAN +35, KSLZ +19, KCHZ +19, WJJS +19, WBAM +17, WKIE +15, KZZP +15, KZZU +15, KDND +14, KSMB +11

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★ ★ ★ No. 1 ★ ★ ★</b>				
1	1	17	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	63.295	65.440	
2	2	11	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	62.444	62.236	
3	4	10	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL	EIFFEL 65	56.494	55.519	
4	3	26	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	53.377	56.696	
5	5	18	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	46.372	50.206	
6	10	6	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	43.333	35.949	
7	7	13	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	42.280	42.030	
8	6	12	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	41.723	42.275	
9	8	15	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	40.107	39.433	
10	9	24	I NEED TO KNOW COLUMBIA	MARC ANTHONY	38.262	37.839	
11	11	14	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON	36.938	35.896	
12	19	2	BYE BYE BYE JIVE	'N SYNC	31.655	19.546	
13	12	17	I WANNA LOVE YOU FOREVER COLUMBIA	JESSICA SIMPSON	27.564	30.822	
14	17	8	ALL THE SMALL THINGS MCA	BLINK-182	25.632	23.717	
15	15	19	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	25.148	25.060	
16	13	18	WAITING FOR TONIGHT WORK/550-WORK	JENNIFER LOPEZ	23.825	29.205	
17	14	12	RHYTHM DIVINE INTERSCOPE	ENRIQUE IGLESIAS	23.247	26.096	
18	18	7	FALLS APART LAVA/ATLANTIC	SUGAR RAY	22.264	20.341	
19	20	7	TAKE A PICTURE REPRISE	FILTER	21.986	19.218	
20	21	11	SEXUAL (LI DA DI) TOMMY BOY	AMBER	20.252	18.136	
21	16	27	STEAL MY SUNSHINE WORK/550-WORK	LEN	20.229	24.065	
22	27	2	NEVER LET YOU GO ELEKTRA/VEEG	THIRD EYE BLIND	20.204	15.880	
23	23	4	AMAZED BNA	LONESTAR	19.875	17.280	
24	22	6	TRICKY, TRICKY RCA	LOU BEGA	17.238	17.986	
25	29	3	FROM THE BOTTOM OF MY BROKEN HEART JIVE	BRITNEY SPEARS	16.646	14.126	
26	25	12	HANGINAROUND DGC/INTERSCOPE	COUNTING CROWS	16.099	16.651	
27	34	2	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE	13.712	10.964	
28	24	25	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	13.659	16.676	
29	26	10	LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	13.535	15.903	
30	28	22	(YOU DRIVE ME) CRAZY JIVE	BRITNEY SPEARS	13.036	14.371	
31	30	12	GIRL ON TV ARISTA	LFO	12.196	13.612	
32	31	13	SHAKE YOUR BON-BON C2	RICKY MARTIN	11.886	13.509	
33	36	3	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	10.552	9.997	
34	32	23	LARGER THAN LIFE JIVE	BACKSTREET BOYS	10.417	12.131	
35	40	2	DEAR LIE LAFACE/ARISTA	TLC	10.194	8.376	
36	<b>NEW</b>		MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	10.151	7.216	
37	38	3	THANK GOD I FOUND YOU COLUMBIA	MARIAH CAREY FEATURING JOE & 98 DEGREES	9.873	9.420	
38	<b>RE-ENTRY</b>		CANDY 550 MUSIC/550-WORK	MANDY MOORE	9.228	6.435	
39	35	20	AMERICAN WOMAN VIRGIN	LENNY KRAVITZ	8.819	10.428	
40	33	18	ANGELS CAPITOL	ROBBIE WILLIAMS	8.792	11.838	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

**Monitor RECURRENTS MAINSTREAM TOP 40**

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	UNPRETTY TLC (LAFACE/ARISTA)	1966	2204
2	WHERE MY GIRLS AT 702 (MOTOWN)	1962	2164
3	SOMEDAY SUGAR RAY (LAVA/ATLANTIC)	1639	1757
4	BLACK BALLOON GOO GOO DOLLS (WARNER BROS.)	1596	1589
5	ALL STAR SMASH MOUTH (INTERSCOPE)	1541	1606
6	GENIE IN A BOTTLE CHRISTINA AGUILERA (RCA)	1443	1479
7	SLIDE GOO GOO DOLLS (WARNER BROS.)	1240	1256
8	SHE'S SO HIGH TAL BACHMAN (COLUMBIA)	1182	1325

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	IF YOU HAD MY LOVE JENNIFER LOPEZ (WORK/550-WORK)	1149	1200
10	NO SCRUBS TLC (LAFACE/ARISTA)	985	1055
11	HEY LEONARDO (SHE LIKES ME FOR ME) BLESSID UNION OF SOULS (PUSH/W2)	923	962
12	KISS ME SIXPENCE NONE THE RICHER (SQUINT/COLUMBIA)	895	912
13	EVERY MORNING SUGAR RAY (LAVA/ATLANTIC)	888	932
14	I WANT IT THAT WAY BACKSTREET BOYS (JIVE)	876	991
15	FLY AWAY LENNY KRAVITZ (VIRGIN)	820	783
16	...BABY ONE MORE TIME BRITNEY SPEARS (JIVE)	747	754
17	BETTER DAYS (AND THE BOTTOM DROPS OUT) CITIZEN KING (WARNER BROS.)	730	829
18	WHAT IT'S LIKE EVERLAST (TOMMY BOY)	709	812
19	TOO CLOSE NEXT (ARISTA)	701	698
20	SAVE TONIGHT EAGLE-EYE CHERRY (WORK/550-WORK)	665	773

Recurrents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.



# Ricky Martin Private Emotion

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Grammy® nominated 7x Platinum album.

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"Ricky Martin"

**Record Of The Year**

Livin' La Vida Loca

**Song Of The Year**

Livin' La Vida Loca

Songwriters: Desmond Child, Robi Rosa

**Best Male Vocal Performance**

Livin' La Vida Loca

**Best Instrumental Arrangement**

**Accompanying Vocalists**

Livin' La Vida Loca

Arranger: Randy Cantor

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Produced by Desmond Child • Co-Produced by Robi Rosa • Management: Angelo Medina Enterprises

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# Monitor

## MAINSTREAM TOP 40

# POWER PLAYLIST

FOR WEEK ENDING JANUARY 23, 2000

Songs ranked by number of detections. Playlist is listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
**First Impressions (FI)** denotes songs with 6 or more detections at station for first time this week.

### VIDEO PLAYLIST TRACKING FOR WEEK ENDING JANUARY 20, 2000

MTV	VH1	TH LW
1 Backstreet Boys, Show Me The Meaning Of	1 Lenny Kravitz, American Woman	24 31
2 Brandy Spears, From The Bottom Of My Br	2 Santana Feat. Rob Thomas, Smooth	22 28
3 Christina Aguilera, What A Girl Wants	3 Brian McKnight, Back At One	21 30
4 Kid Rock, Angry Knows Why	4 Savage Garden, I Knew I Loved You	19 24
5 Korn, Falling Away From Me	5 Celine Dion, That's The Way It Is	18 26
6 Limp Bizkit Feat. Method Man, N 2 Gether	6 Jennifer Lopez, Feelin' So Good	18 22
7 DMX, What's My Name	7 Christina Aguilera, What A Girl Wants	17 23
8 Foo Fighters, Learn To Fly	8 Santana Feat. The Product G & Maria Mar	16 16
9 Jay-Z Feat. Beanie Sigel & Amilmi, Do It Ag	9 Filter, Take A Picture	15 16
10 Santana Feat. The Product G & Maria Mar	10 Sugar Ray, Falls Apart	14 18
11 Enrique Iglesias, Rhythm Divine	11 Foo Fighters, Learn To Fly	14 11
12 Puff Daddy Feat. R. Kelly, Satisfy You	12 Train, Meet Virginia	13 15
13 Eve, Love Is Blind	13 Backstreet Boys, Show Me The Meaning Of	13 16
14 Blaque, Bring It All To Me	14 Smash Mouth, Then The Morning Comes	13 14
15 D'Angelo, Unfettered (How Does It Feel)	15 S'ing, Brand New Day	12 11
16 Will Smith Feat. Biz Markie & So Fresh	16 R.E.M., The Great Beyond	12 12
17 Jessica Simpson, I Wanna Love You Forever	17 Mariah Carey, Thank God I Found You	12 14
18 Jennifer Lopez, Feelin' So Good	18 Vertical Horizon, Everything You Want	12 17
19 Savage Garden, I Knew I Loved You	19 Jennifer Lopez, Waiting For Tonight	12 17
20 Filter, Take A Picture	20 Whitney Houston, My Love Is Your Love	12 12
21 Blink-182, All The Small Things	21 Counting Crows, Hangaround	12 19
22 Donell Jones, U Know What's Up	22 Christina Aguilera, Genie In A Bottle	11 11
23 R.E.M., The Great Beyond	23 Oasis, Go Let It Out	11 11
24 G-Tip, Breathe & Stop	24 Marc Anthony, I Need To Know	11 12
25 Bush, Letting The Cables Sleep	25 Tina Turner, When The Heartache Is Over	11 14
26 Sugar Ray, Falls Apart	26 Goo Goo Dolls, Black Balloon	11 19
27 Brian McKnight, Back At One	27 Enrique Iglesias, Rhythm Divine	11 19
28 Mariah Carey, Thank God I Found You	28 Beth Hart, L.A. Song	11 20
29 O'Jays, Love Train	29 Macy Gray, I Try	10 10
30 Celine Dion, That's The Way It Is	30 Lou Bega, Tricky, Tricky	10 18
31 Dr. Dre, Forgot About Dre	31 Moby, Natural Blues	9 9
32 Montell Jordan, Get It On Tonite	32 Alanis Morissette, That I Would Be Good	9 8
33 LL Cool J, Shut 'em Down	33 Smash Mouth, All Star	9 8
34 Smash Mouth, Then The Morning Comes	34 Red Hot Chili Peppers, Scar Tissue	9 13
35 Nine Inch Nails, Into The Void	35 Faith Hill, Breathe	9 14
36 Hoku, Another Dumb Blonde	36 The O'Jays, Love Train	8 6
37 Ice Cube, You Can Do It	37 Sugar Ray, Someday	8 6
38 Lou Bega, Tricky, Tricky	38 Beck, Sno Lows	7 5
39 Eiffel 65, Blue (Da Ba Dee)	39 Sinéad O'Connell, The Richer, The Richer	7 5
40 Powerman 5000, Nobody's Zero	40 TLC, Unpretty	7 9
FI Dr. Dre, Forgot About Dre	FI Backstreet Boys, Show Me The Meaning Of	9 15
FI Montell Jordan, Get It On Tonite	FI Vertical Horizon, Everything You Want	9 12
FI Nine Inch Nails, Into The Void	FI Oasis, Go Let It Out	9 8

### WHTZ New York

PD: Tom Poleman  
 OM: Kid Kelly  
 MD: Paul Bryant  
 AMFM 201-209-6200



TH LW
1 Christina Aguilera, What A Girl Wants
2 Savage Garden, I Knew I Loved You
3 Amber Sexual (L Da Da)
4 Whitney Houston, My Love Is Your Love
5 Santana Feat. Rob Thomas, Smooth
6 Blink-182, All The Small Things
7 Lonestar, Amazed
8 Backstreet Boys, Show Me The Meaning Of
9 Celine Dion, That's The Way It Is
10 'N Sync, Bye Bye Bye
11 Eiffel 65, Blue (Da Ba Dee)
12 Brian McKnight, Back At One
13 Jessica Simpson, I Wanna Love You Forever
14 Blaque, Bring It All To Me
15 Marc Anthony, I Need To Know
16 Smash Mouth, Then The Morning Comes
17 Third Eye Blind, Never Let You Go
18 Sugar Ray, Falls Apart
19 Sarah McLachlan, I Will Remember You
20 98 Degrees, I Do (Chensh) You
21 Filter, Take A Picture
22 Mandy Moore, Candy
23 Jennifer Lopez, Waiting For Tonight
24 Jennifer Lopez, Waiting For Tonight
25 Sonique, I Feel So Good
26 LFD Girl On TV
27 Max-A-Million, Sexual Healing
28 Christina Aguilera, Genie In A Bottle
29 Jennifer Lopez, Waiting For Tonight
30 Macy Gray, I Try
31 Robbie Williams, Angels
32 Jay-Z Feat. Amil & Ja Can I Get A
33 Lauryn Hill, Can't Take My Eyes Off Of Y
34 Fatboy Slim, The Rockafeller Skank
35 TLC, Unpretty
36 Tina Turner, When The Heartache Is Over
37 Enrique Iglesias, Rhythm Divine
38 Edwyn McCain, Go Be Young
39 Brandy Spears, From The Bottom Of My Br
40 Sugar Ray, Someday
FI Macy Gray, I Try
FI Jennifer Lopez, Feelin' So Good
FI Mariah Carey, Thank God I Found You

### KIIS Los Angeles

PD: Dan Kieley  
 APD/MD: Michael Steele  
 Clear Channel 818-845-1027



TH LW
1 Christina Aguilera, What A Girl Wants
2 Blaque, Bring It All To Me
3 Savage Garden, I Knew I Loved You
4 Brian McKnight, Back At One
5 Eiffel 65, Blue (Da Ba Dee)
6 Goo Goo Dolls, Black Balloon
7 Lou Bega, Tricky, Tricky
8 Jennifer Lopez, Waiting For Tonight
9 Backstreet Boys, Show Me The Meaning Of
10 Amber Sexual (L Da Da)
11 'N Sync, Bye Bye Bye
12 Bossom We Live
13 Santana Feat. Rob Thomas, Smooth
14 'N Sync, Somewhere, Someday
15 Robbie Williams, Angels
16 Enrique Iglesias, Rhythm Divine
17 LFD Girl On TV
18 Mariah Carey, Thank God I Found You
19 702 Where My Girls At
20 Jessica Simpson, I Wanna Love You Forever
21 Smash Mouth, Then The Morning Comes
22 Celine Dion, That's The Way It Is
23 Smash Mouth, All Star
24 Santana Feat. The Product G & Maria Mana
25 Whitney Houston, My Love Is Your Love
26 Marc Anthony, I Need To Know
27 Brandy Spears, (You Drive Me) Crazy
28 Train, Meet Virginia
29 Sonique, I Feel So Good
30 Sisoqo, Got To Get It
31 Ricki Martin, Shake Your Bon-Bon
32 Smash Mouth, All Star
33 Third Eye Blind, Never Let You Go
34 Filter, Take A Picture
35 Enrique Iglesias, Balamos
36 Tina Turner, When The Heartache Is Over
37 Lou Bega, Mumbo No. 5
38 Brink, There's No One
39 Brandy Spears, From The Bottom Of My Br
40 Sugar Ray, Someday
FI Third Eye Blind, Never Let You Go
FI Filter, Take A Picture
FI Brandy Spears, From The Bottom Of My Br

### WIOQ Philadelphia

PD: Brian Bridgman  
 MD: Marian Newsome  
 AMFM 610-667-8100



TH LW
1 Amber Sexual (L Da Da)
2 Christina Aguilera, What A Girl Wants
3 Brian McKnight, Back At One
4 Savage Garden, I Knew I Loved You
5 702 Where My Girls At
6 Santana Feat. Rob Thomas, Smooth
7 Backstreet Boys, Show Me The Meaning Of
8 Blink-182, All The Small Things
9 Blaque, Bring It All To Me
10 Whitney Houston, My Love Is Your Love
11 Marc Anthony, I Need To Know
12 Jessica Simpson, I Wanna Love You Forever
13 Eiffel 65, Blue (Da Ba Dee)
14 Celine Dion, That's The Way It Is
15 TLC, Unpretty
16 Jennifer Lopez, Waiting For Tonight
17 Brandy Spears, (You Drive Me) Crazy
18 Sonique, I Feel So Good
19 Mandy Moore, Candy
20 'N Sync, Bye Bye Bye
21 O' Dirty Bastard, Got Your Money
22 Will Smith, Freakin' It
23 Smash Mouth, All Star
24 TLC, Dear Lie
25 Lit, My Own Worst Enemy
26 Marc Anthony, I Need To Know
27 Sugar Ray, Falls Apart
28 Train, Meet Virginia
29 Sinéad O'Connell, The Richer, The Richer
30 LFD Girl On TV
31 Jennifer Lopez, If You Had My Love
32 Pearl Jam, Last Kiss
33 Third Eye Blind, Janet, Luvs Me, Luvs Me
34 Juvenile, Back That Thang Up
35 Goo Goo Dolls, Slide
36 TLC, No Scrubs
37 Robbie Williams, Angels
38 Montell Jordan, Get It On Tonite
39 Next To Close
40 Christina Aguilera, Genie In A Bottle
FI Macy Gray, I Try
FI Destiny's Child, Say My Name

### WXKS Boston

PD: John Ivey  
 APD/MD: Kid David Corey  
 AMD: Skip Kelly  
 AMFM 781-396-1430



TH LW
1 Celine Dion, That's The Way It Is
2 Eiffel 65, Blue (Da Ba Dee)
3 Counting Crows, Hangaround
4 Savage Garden, I Knew I Loved You
5 702 Where My Girls At
6 Christina Aguilera, What A Girl Wants
7 Train, Meet Virginia
8 Whitney Houston, My Love Is Your Love
9 Enrique Iglesias, Rhythm Divine
10 Marc Anthony, I Need To Know
11 Jessica Simpson, I Wanna Love You Forever
12 TLC, Unpretty
13 Lonestar, Amazed
14 'N Sync, Bye Bye Bye
15 Backstreet Boys, Show Me The Meaning Of
16 Third Eye Blind, Never Let You Go
17 Len, Steal My Sunshine
18 Smash Mouth, Then The Morning Comes
19 Goo Goo Dolls, Slide
20 Goo Goo Dolls, Black Balloon
21 Smash Mouth, All Star
22 Alanis Morissette, That I Would Be Good
23 Amber Sexual (L Da Da)
24 Foo Fighters, Learn To Fly
25 Macy Gray, I Try
26 Blessid Union Of Souls, Standing At The
27 Third Eye Blind, Jumper
28 Christina Aguilera, Genie In A Bottle
29 Sugar Ray, Someday
30 Filter, Take A Picture
31 Vertical Horizon, Everything You Want
32 Blink-182, All The Small Things
33 Enrike Iglesias, That's The Way It Is
34 Jennifer Lopez, Waiting For Tonight
35 Mandy Moore, Candy
36 Tal Bachman, She's So High
37 Sugar Ray, Falls Apart
38 Brian McKnight, Back At One
39 Notorious B.I.G., Mo Money Mo Problems
40 Blessid Union Of Souls, Hey Leonardo (Sh
FI Macy Gray, I Try
FI Sonique, I Feel So Good
FI Santana Feat. The Product G & Maria

### WSTR Atlanta

PD: Dan Bowen  
 MD: J.R. Ammons  
 Jefferson Pilot 404-261-2970



TH LW
1 Savage Garden, I Knew I Loved You
2 Train, Meet Virginia
3 Tal Bachman, She's So High
4 Santana Feat. Rob Thomas, Smooth
5 Goo Goo Dolls, Slide
6 Goo Goo Dolls, Black Balloon
7 Backstreet Boys, Larger Than Life
8 Marc Anthony, I Need To Know
9 Brandy Spears, (You Drive Me) Crazy
10 Backstreet Boys, Show Me The Meaning Of
11 Lenny Kravitz, American Woman
12 Blessid Union Of Souls, Hey Leonardo (Sh
13 Counting Crows, Hangaround
14 Celine Dion, That's The Way It Is
15 Shania Twain, Man! I Feel Like A Woman!
16 Sugar Ray, Someday
17 Matchbox 20, Back 2 Good
18 Vertical Horizon, Everything You Want
19 Smash Mouth, Then The Morning Comes
20 Filter, Take A Picture
21 Smash Mouth, All Star
22 Third Eye Blind, Never Let You Go
23 Len, Steal My Sunshine
24 Edwin McCain, I Could Not Ask For More
25 Lou Bega, Mumbo No. 5
26 Sugar Ray, Falls Apart
27 Blink-182, All The Small Things
28 'N Sync, Bye Bye Bye
29 Jessica Simpson, I Wanna Love You Forever
30 Natalie Imbruglia, Torn
31 Sinéad O'Connell, The Richer, The Richer
32 Foo Fighters, Learn To Fly
33 R.E.M., The Great Beyond
34 Brandy Spears, From The Bottom Of My Br
35 Stroke 9, Little Black Backpack
36 Ricky Martin, Livin' La Vida Loca
37 Sinéad O'Connell, The Richer, The Richer
38 Brandy Spears, Baby One More Time
39 Beth Hart, L.A. Song
40 Sheryl Crow, My Favorite Mistake
FI Sugar Ray, Falls Apart
FI 'N Sync, Bye Bye Bye

### KKKS Dallas

QM: John Cook  
 PD/MD: Ed Lambert  
 AMFM 214-891-3400



TH LW
1 Eiffel 65, Blue (Da Ba Dee)
2 Savage Garden, I Knew I Loved You
3 Christina Aguilera, What A Girl Wants
4 Blaque, Bring It All To Me
5 Santana Feat. Rob Thomas, Smooth
6 'N Sync, Bye Bye Bye
7 Brian McKnight, Back At One
8 TLC, Unpretty
9 Len, Steal My Sunshine
10 702 Where My Girls At
11 Backstreet Boys, Show Me The Meaning Of
12 Sonique, I Feel So Good
13 Blaque, -808-
14 112 Anywhere
15 Christina Aguilera, Genie In A Bottle
16 Marc Anthony, I Need To Know
17 Smash Mouth, All Star
18 Lou Bega, Mumbo No. 5
19 Juvenile, Back That Thang Up
20 Lonestar, Amazed
21 Will Smith, Will 2K
22 Jennifer Lopez, Waiting For Tonight
23 Jay-Z Feat. Amil & Ja Can I Get A
24 Lou Bega, Tricky, Tricky
25 O' Dirty Bastard, Got Your Money
26 Santana Feat. The Product G & Maria Mana
27 Puff Daddy Feat. R. Kelly, Satisfy You
28 Blackstreet, No Diggity
29 Notorious B.I.G., Mo Money Mo Problems
30 Will Smith, Mission
31 K-Ci & Jolo, Tell Me It's Real
32 'N Sync, Gloria Estefan, Music Of My He
33 Usher, You Make Me Wanna
34 Brandy, Have You Ever?
35 Next To Close
36 K-Ci & Jolo, All My Love
37 Aiyah, You Are That Somebody?
38 TLC, No Scrubs
39 Goo Goo Dolls, Slide
40 Qued City DJ's, C'mon 'N Ride It (The Tr
FI Destiny's Child, Say My Name
FI A.B. Quintanilla Y Los Kumbi U Don't Lo
FI Sisoqo, Got To Get It

### KRBE Houston

PD: John Peake  
 APD/MD: Jay Michaels  
 Susquehanna 713-266-1000



TH LW
1 Brian McKnight, Back At One
2 Savage Garden, I Knew I Loved You
3 Christina Aguilera, What A Girl Wants
4 Goo Goo Dolls, Black Balloon
5 702 Where My Girls At
6 Eiffel 65, Blue (Da Ba Dee)
7 Sonique, I Feel So Good
8 Enrique Iglesias, Rhythm Divine
9 Christina Aguilera, What A Girl Wants
10 Celine Dion, That's The Way It Is
11 Marc Anthony, I Need To Know
12 Ricki Martin, Shake Your Bon-Bon
13 Lenny Kravitz, American Woman
14 TLC, Unpretty
15 Savage Garden, I Knew I Loved You
16 Smash Mouth, Then The Morning Comes
17 Red Hot Chili Peppers, Scar Tissue
18 Backstreet Boys, Show Me The Meaning Of
19 Dido, Here We Come
20 Destiny's Child, Say My Name
21 Blaque, Bring It All To Me
22 Robbie Williams, Angels
23 'N Sync, Bye Bye Bye
24 Lonestar, Amazed
25 Smash Mouth, All Star
26 Len, Steal My Sunshine
27 Juvenile, Back That Thang Up
28 Amber Sexual (L Da Da)
29 Christina Aguilera, Genie In A Bottle
30 Jennifer Lopez, Waiting For Tonight
31 Blink-182, All The Small Things
32 Sugar Ray, Someday
33 Whitney Houston, It's Not Right But It's
34 Filter, Take A Picture
35 Jessica Simpson, I Wanna Love You Forever
36 Pearl Jam, Last Kiss
37 Enrique Iglesias, Balamos
38 Fatboy Slim, The Rockafeller Skank
39 Goo Goo Dolls, Slide
40 Beth Hart, L.A. Song
FI Faith Hill, Breathe
FI Edwyn McCain, Go Be Young

### KZQZ San Francisco

Acting PD: Suzy Mayzel  
 Interim MD: Marcus D.  
 Bonneville 415-957-0957



TH LW
1 Blink-182, What's My Age Again?
2 Savage Garden, I Knew I Loved You
3 Santana Feat. The Product G & Maria Mana
4 Eiffel 65, Blue (Da Ba Dee)
5 Celine Dion, That's The Way It Is
6 Christina Aguilera, What A Girl Wants
7 Jessica Simpson, I Wanna Love You Forever
8 98 Degrees, This Gift
9 Santana Feat. Rob Thomas, Smooth
10 Brian McKnight, Back At One
11 Brandy Spears, From The Bottom Of My Br
12 'N Sync, Bye Bye Bye
13 Imx Stay The Night
14 Puff Daddy Feat. R. Kelly, Satisfy You
15 Blaque, Bring It All To Me
16 Backstreet Boys, Show Me The Meaning Of
17 Whitney Houston, My Love Is Your Love
18 Foo Fighters, Learn To Fly
19 Filter, Take A Picture
20 Will Smith, Freakin' It
21 Amber Sexual (L Da Da)
22 Smash Mouth, Then The Morning Comes
23 Train, Meet Virginia
24 Destiny's Child, Say My Name
25 Lou Bega, Tricky, Tricky
26 Mariah Carey, Thank God I Found You
27 O' Dirty Bastard, Got Your Money
28 Enrique Iglesias, Rhythm Divine
29 Jennifer Lopez, Waiting For Tonight
30 Montell Jordan, Get It On Tonite
31 Marc Anthony, I Need To Know
32 Sugar Ray, Someday
33 Cher, Believe
34 Vengaboys, We Like To Party!
35 Lou Bega, Mumbo No. 5
36 Brandy Spears, (You Drive Me) Crazy
37 Christina Aguilera, Genie In A Bottle
38 Blink-182, All The Small Things
39 Backstreet Boys, Larger Than Life
40 Notorious B.I.G., Mo Money Mo Problems
FI Montell Jordan, Get It On Tonite
FI Blink-182, All The Small Things
FI Bob Marley, Sun Is Shining

### WWZZ Washington, DC

PD: Dale O'Brien  
 MD: Sean Sellers  
 Bonneville 703-522-1041



TH LW
1 Santana Feat. Rob Thomas, Smooth
2 Celine Dion, That's The Way It Is
3 Brian McKnight, Back At One
4 Savage Garden, I Knew I Loved You
5 Marc Anthony, I Need To Know



Songs ranked by number of detections. Pl. lists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WPST Trenton  
Sr. VP/Pgmng: Michelle Stevens  
PD: Dave McKay  
APD/MD: Chris Puerro  
Nassau 609-924-3600

WKSS Hartford  
PD: Tracy Austin  
MD: Mike McGowan  
AMFM 860-723-6160

KMXV Kansas City  
PD: Jon Zellner  
APD/MD: Dyllan  
Infinity 816-756-5698

WNKS Charlotte  
PD: John Reynolds  
MD: Jason McCormick  
Infinity 704-331-9510

WBLI Long Island  
PD: J.J. Rice  
APD/MD: Al Levine  
Cox 516-732-1061

KHTS San Diego  
PD: Diana Laird  
MD: Hitman Haze  
Clear Channel 619-291-9191

Table with 2 columns: Rank and Song Title. Songs include 'Eiffel 65 Blue (Da Ba Dee)', 'Marc Anthony I Need To Know', 'Christina Aguilera What A Girl Wants', etc.

Table with 2 columns: Rank and Song Title. Songs include 'Santana Feat. The Product G Maria Maria', 'Santana Feat. Rob Thomas Smooth', 'Train Meet Virginia', etc.

Table with 2 columns: Rank and Song Title. Songs include 'Christina Aguilera What A Girl Wants', 'Eiffel 65 Blue (Da Ba Dee)', 'Blaque Bring It All To Me', etc.

Table with 2 columns: Rank and Song Title. Songs include 'Marc Anthony I Need To Know', 'Train Meet Virginia', 'Santana Feat. Rob Thomas Smooth', etc.

Table with 2 columns: Rank and Song Title. Songs include 'Savage Garden I Knew I Loved You', 'Christina Aguilera What A Girl Wants', 'Blaque Bring It All To Me', etc.

Table with 2 columns: Rank and Song Title. Songs include 'Christina Aguilera What A Girl Wants', 'Blaque Bring It All To Me', 'Santana Feat. Rob Thomas Smooth', etc.

KKRZ Portland  
PD: Tommy Austin  
APD: Dr. Doug  
MD: Harrison Wood  
Clear Channel 503-226-0100

KZZP Phoenix  
PD: Marc Summers  
APD/MD: Karen Rite  
Clear Channel 602-279-5577

KSLZ St. Louis  
PD: Jeff Kapugi  
MD: Kandy Klutch  
MC: Boomer  
Clear Channel 314-692-5108

WNCI Columbus  
OM: Todd Shannon  
Clear Channel 614-430-9624

WKRQ Cincinnati  
OM: Mike Marino  
MD: Jim Kelly  
Infinity 513-763-5585

WXLL Orlando  
OM/PD: Adam Cook  
APD/MD: Pete deGraaf  
AMFM 407-919-1000

Table with 2 columns: Rank and Song Title. Songs include 'Eiffel 65 Blue (Da Ba Dee)', 'Marc Anthony I Need To Know', 'Christina Aguilera What A Girl Wants', etc.

Table with 2 columns: Rank and Song Title. Songs include 'Eiffel 65 Blue (Da Ba Dee)', 'Christina Aguilera What A Girl Wants', 'Santana Feat. Rob Thomas Smooth', etc.

Table with 2 columns: Rank and Song Title. Songs include 'Smash Mouth Then The Morning Comes', 'Christina Aguilera What A Girl Wants', 'Santana Feat. Rob Thomas Smooth', etc.

Table with 2 columns: Rank and Song Title. Songs include 'Christina Aguilera What A Girl Wants', 'Ricky Martin Shake Your Bon-Bon', 'Santana Feat. Rob Thomas Smooth', etc.

Table with 2 columns: Rank and Song Title. Songs include 'Santana Feat. Rob Thomas Smooth', 'Counting Crows Hangaround', 'Blaque Bring It All To Me', etc.

Table with 2 columns: Rank and Song Title. Songs include 'Blaque Bring It All To Me', 'Christina Aguilera What A Girl Wants', 'Santana Feat. Rob Thomas Smooth', etc.

WFBC Greenville, SC  
PD: Nikki Nite  
MD: Skip Church  
Entercom 864-271-9200

KXXM San Antonio  
PD: Krash Kelly  
APD/MD: Duncan James  
Clear Channel 210-736-9700

WZLP Indianapolis  
PD: Scott Sands  
MD: Dave Decker  
Mystar 317-836-4000

WXSS Milwaukee  
PD: Brian Kelly  
MD: Joel Martinez  
Entercom 414-529-1250

WPRO Providence  
PD: Tony Bristol  
MD: Davey Morris  
Citadel 401-433-4200

WKIE Chicago  
PD: Chris Shebel  
APD/MD: Harry Legg  
Big City Radio 312-573-9400

Table with 2 columns: Rank and Song Title. Songs include 'Christina Aguilera What A Girl Wants', 'Savage Garden I Knew I Loved You', 'Santana Feat. Rob Thomas Smooth', etc.

Table with 2 columns: Rank and Song Title. Songs include 'Savage Garden I Knew I Loved You', 'Blink-182 All The Small Things', 'Christina Aguilera What A Girl Wants', etc.

Table with 2 columns: Rank and Song Title. Songs include 'Santana Feat. Rob Thomas Smooth', 'Savage Garden I Knew I Loved You', 'Christina Aguilera What A Girl Wants', etc.

Table with 2 columns: Rank and Song Title. Songs include 'Eiffel 65 Blue (Da Ba Dee)', 'Blaque Bring It All To Me', 'Santana Feat. Rob Thomas Smooth', etc.

Table with 2 columns: Rank and Song Title. Songs include 'Marc Anthony I Need To Know', 'Jessica Simpson I Wanna Love You Forever', 'Train Meet Virginia', etc.

Table with 2 columns: Rank and Song Title. Songs include 'Christina Aguilera What A Girl Wants', 'Celine Dion That's The Way It Is', 'Whitney Houston My Love Is Your Love', etc.



# Monitor

## MAINSTREAM TOP 40

# POWER PLAYLIST

FOR WEEK ENDING JANUARY 23, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

**WYVX Baltimore**  
VP/Prog: Bill Pasha  
OM: Kristie McIntyre  
APD/MD: Throb  
Infinity 410-828-7722



TH LW

1	Lonestar Amazed	61	53
2	Savage Garden I Knew I Loved You	61	64
3	Brian McKnight Back At One	59	57
4	Eiffel 65 Blue (Da Ba Dee)	56	66
5	Jennifer Lopez Waiting For Tonight	55	39
6	Whitney Houston My Love Is Your Love	50	44
7	Christina Aguilera What A Girl Wants	48	63
8	Mariah Carey Heartbreaker	40	38
9	'N Sync Bye Bye Bye	39	29
10	Santana Feat. Rob Thomas Smooth	37	34
11	Celine Dion That's The Way It Is	36	27
12	Jessica Simpson I Wanna Love You Forever	34	33
13	TLC Unpretty	34	38
14	Suspense None The Richer There She Goes	32	33
15	Amber Sexual (Li Da Di)	30	23
16	Blaque Bring It All To Me	30	35
17	Backstreet Boys Show Me The Meaning Of	29	34
18	Christina Aguilera What A Girl Wants	27	20
19	Lou Bega Mumbo No. 5	27	28
20	Len Steal My Sunshine	27	21
21	Destiny's Child Say My Name	27	28
22	Smash Mouth Then The Morning Comes	26	5
23	Puff Daddy Feat. R. Kelly Satisfy You	25	26
24	Enrique Iglesias Balamos	25	27
25	Jennifer Lopez If You Had My Love	24	37
26	Britney Spears (You Drive Me) Crazy	24	28
27	Will Smith Freakin' It	23	11
28	LFO Girl On TV	23	16
29	Mandy Moore Candy	22	15
30	Sugar Ray Someday	21	21
31	Enrique Iglesias Rhythm Divine	21	31
32	Tal Bachman She's So High	20	24
33	Britney Spears From The Bottom Of My Br	20	24
34	Whitney Houston I'm Not Right But It's	19	30
35	98 Degrees Hardest Thing	18	20
36	702 Where My Girls At	18	22
37	Backstreet Boys I Want It That Way	17	32
38	Black Box Strike It Up	17	12
39	Backstreet Boys Everybody (Backstreet's	16	15
40	TLC No Scrubs	15	20

FI No First Impressions This Week

**WRVW Nashville**  
OM: Bob Barnett  
PD: Jimmy Steele  
APD: Tom Peace  
AMFM 615-664-2400



TH LW

1	Train Meet Virginia	64	64
2	Lonestar Amazed	63	50
3	Christina Aguilera What A Girl Wants	62	41
4	Brian McKnight Back At One	55	49
5	Savage Garden I Knew I Loved You	52	53
6	Santana Feat. Rob Thomas Smooth	48	51
7	Mariah Carey Heartbreaker	47	69
8	Smash Mouth Then The Morning Comes	46	68
9	Third Eye Blind Never Let You Go	41	35
10	Backstreet Boys Show Me The Meaning Of	41	37
11	Foo Fighters Learn To Fly	40	38
12	Counting Crows Hangaround	40	39
13	Celine Dion That's The Way It Is	39	39
14	Backstreet Boys Show Me The Meaning Of	38	42
15	Sugar Ray Falls Apart	37	36
16	Filter Take A Picture	37	41
17	'N Sync Bye Bye Bye	37	24
18	Eiffel 65 Blue (Da Ba Dee)	32	39
19	Blaque Bring It All To Me	28	33
20	Kid Rock Only God Knows Why	27	14
21	Edwin McCain Go Be Young	22	11
22	Whitney Houston My Love Is Your Love	21	23
23	Lenny Kravitz I Belong To You	20	10
24	TLC Dear Lee	20	18
25	Blessid Union Of Souls Standing At The	20	12
26	Lit My Own Worst Enemy	18	17
27	Santana Feat. The Product G Mana Maria	18	17
28	Blind-182 All The Small Things	18	18
29	Smash Mouth All Star	17	17
30	702 Where My Girls At	17	24
31	Backstreet Boys I Want It That Way	16	16
32	Sugar Ray Someday	16	13
33	Enrique Iglesias Rhythm Divine	16	30
34	Tal Bachman She's So High	15	34
35	Good Goo Dolls Slide	15	16
36	Imx Stay The Night	15	16
37	Britney Spears From The Bottom Of My Br	15	19
38	Good Goo Dolls Slide	14	15
39	Robbie Williams Angels	14	16
40	Len Steal My Sunshine	11	11

FI No First Impressions This Week

**KJYO Oklahoma City**  
PD: Mike McCoy  
APD/MD: Jimmy Barreda  
Clear Channel 405-840-5271



TH LW

1	Christina Aguilera What A Girl Wants	73	70
2	Eiffel 65 Blue (Da Ba Dee)	73	80
3	Brian McKnight Back At One	71	75
4	Mariah Carey Heartbreaker	70	75
5	Savage Garden I Knew I Loved You	67	65
6	Smash Mouth Then The Morning Comes	61	71
7	702 Where My Girls At	59	69
8	Savage Garden I Knew I Loved You	51	41
9	Counting Crows Hangaround	49	46
10	Backstreet Boys Show Me The Meaning Of	48	44
11	Train Meet Virginia	45	44
12	Blaque Bring It All To Me	41	46
13	Ricky Martin Shake Your Bon-Bon	38	25
14	Backstreet Boys Show Me The Meaning Of	37	25
15	Sugar Ray Falls Apart	35	35
16	Enrique Iglesias Rhythm Divine	34	34
17	Whitney Houston My Love Is Your Love	34	34
18	Eiffel 65 Blue (Da Ba Dee)	32	33
19	Jessica Simpson I Wanna Love You Forever	30	28
20	Creed Higher	30	28
21	Santana Feat. Rob Thomas Smooth	30	24
22	Lou Bega Tricky, Tricky	28	26
23	Amber Sexual (Li Da Di)	27	26
24	Blink-182 All The Small Things	26	23
25	Celine Dion That's The Way It Is	24	12
26	Lonestar Amazed	24	12
27	Filter Take A Picture	24	28
28	'N Sync Bye Bye Bye	23	8
29	Len Steal My Sunshine	22	24
30	Britney Spears (You Drive Me) Crazy	22	46
31	Tal Bachman She's So High	20	18
32	Destiny's Child Bug A Boo	20	18
33	Fatboy Slim The Rockafeller Skank	19	20
34	Lou Bega Mumbo No. 5	19	20
35	Third Eye Blind Never Let You Go	18	13
36	Jennifer Lopez Waiting For Tonight	18	16
37	Citizen King Better Days (And The Botto	16	19
38	TLC No Scrubs	15	15
39	Sugar Ray Someday	15	15
40	Len Steal My Sunshine	15	24

FI Kid Rock Only God Knows Why 11 3  
FI Blessid Union Of Souls Standing At The 6 2

**WDCG Raleigh**  
OM: Brian Burns  
PD: Chris Edge  
APD: Keith Scott  
AMFM 919-871-1051



TH LW

1	Savage Garden I Knew I Loved You	65	65
2	Counting Crows Hangaround	61	60
3	Vertical Horizon Everything You Want	59	59
4	Train Meet Virginia	54	54
5	Tonic You Wanted More	49	38
6	Good Goo Dolls Black Balloon	48	32
7	Smash Mouth Then The Morning Comes	47	61
8	Eiffel 65 Blue (Da Ba Dee)	46	45
9	Santana Feat. Rob Thomas Smooth	46	37
10	Enrique Iglesias Rhythm Divine	45	44
11	Foo Fighters Learn To Fly	45	45
12	Blaque Bring It All To Me	45	41
13	Jennifer Lopez Waiting For Tonight	39	42
14	Lou Bega Tricky, Tricky	38	41
15	R.E.M. The Great Beyond	37	42
16	Third Eye Blind Never Let You Go	36	32
17	Filter Take A Picture	36	37
18	Blessid Union Of Souls Standing At The	32	30
19	Christina Aguilera What A Girl Wants	30	28
20	Jennifer Brown Alive	29	21
21	Backstreet Boys Show Me The Meaning Of	29	33
22	Edwin McCain Go Be Young	27	24
23	'N Sync Bye Bye Bye	26	9
24	TLC Dear Lee	24	24
25	Barenaked Ladies I Had \$1000000	24	20
26	Mandy Moore Candy	19	26
27	Backstreet Boys I Want It That Way	16	13
28	New Radicals You Get What You Give	16	14
29	Will Smith Freakin' It	15	12
30	Gran Torino Moments With You	15	13
31	Tonic You Wanted More	15	15
32	Tal Bachman She's So High	15	15
33	Eagle-Eye Cherry Save Tonight	14	10
34	TLC Unpretty	14	12
35	Creed Higher	14	17
36	Red Hot Chili Peppers Scar Tissue	14	18
37	Kid Rock Only God Knows Why	13	0
38	Barenaked Ladies Call And Answer	13	13
39	Jennifer Lopez Waiting For Tonight	11	11
40	Citizen King Better Days (And The Botto	11	16

FI Kid Rock Only God Knows Why 13 0  
FI Third Eye Blind Never Let You Go 13 1  
FI A3 Woke Up This Morning 7 2

**KDND Sacramento**  
Stn. Mgr./PD: Steve Weed  
MD: Christopher K.  
Entercom 916-334-7777



TH LW

1	Eiffel 65 Blue (Da Ba Dee)	72	71
2	Christina Aguilera What A Girl Wants	71	71
3	Backstreet Boys Show Me The Meaning Of	70	50
4	Whitney Houston My Love Is Your Love	70	57
5	Blink-182 All The Small Things	70	70
6	Blaque Bring It All To Me	70	70
7	Savage Garden I Knew I Loved You	70	71
8	'N Sync Bye Bye Bye	47	38
9	Jessica Simpson I Wanna Love You Forever	42	46
10	Celine Dion That's The Way It Is	46	45
11	Santana Feat. Rob Thomas Smooth	44	44
12	Smash Mouth Then The Morning Comes	44	44
13	Jennifer Lopez Waiting For Tonight	44	45
14	Mariah Carey Thank God I Found You	43	70
15	Brian McKnight Back At One	42	44
16	Train Meet Virginia	42	44
17	Enrique Iglesias Rhythm Divine	36	37
18	LFO Girl On TV	36	32
19	Destiny's Child Say My Name	33	11
20	Britney Spears From The Bottom Of My Br	30	28
21	Lou Bega Tricky, Tricky	29	29
22	Sugar Ray Falls Apart	28	31
23	Bosson We Love	27	17
24	TLC Dear Lee	24	24
25	Stroked Little Black Backpack	19	20
26	Vitamin C Me Myself And I	19	22
27	Len Steal My Sunshine	16	14
28	TLC Unpretty	15	17
29	Third Eye Blind Never Let You Go	13	1
30	Sonique It Feels So Good	13	8
31	Smash Mouth Then The Morning Comes	12	12
32	Sugar Ray Someday	12	12
33	Britney Spears (You Drive Me) Crazy	13	14
34	Amber Sexual (Li Da Di)	13	14
35	702 Where My Girls At	13	16
36	Sisqo Got To Get It	12	6
37	Mariah Carey Thank God I Found You	12	12
38	Fatboy Slim The Rockafeller Skank	12	13
39	Enrique Iglesias Rhythm Divine	11	11
40	Lit My Own Worst Enemy	11	11

FI Third Eye Blind Never Let You Go 13 1  
FI A3 Woke Up This Morning 7 2

**KUMX New Orleans**  
OM: Dave Stewart  
MD: Annette Wade  
Clear Channel 504-679-7300



TH LW

1	Mariah Carey Heartbreaker	88	73
2	Eiffel 65 Blue (Da Ba Dee)	88	89
3	Stroked Little Black Backpack	87	72
4	Christina Aguilera What A Girl Wants	86	74
5	Blink-182 All The Small Things	87	68
6	Ricky Martin Shake Your Bon-Bon	82	87
7	Train Meet Virginia	82	87
8	Backstreet Boys Show Me The Meaning Of	57	45
9	Celine Dion That's The Way It Is	54	44
10	Savage Garden I Knew I Loved You	54	53
11	Red Hot Chili Peppers Scar Tissue	53	56
12	Smash Mouth Then The Morning Comes	52	54
13	Fatboy Slim The Rockafeller Skank	52	61
14	Len Steal My Sunshine	51	55
15	Kid Rock Cowboy	37	32
16	Blaque Bring It All To Me	36	32
17	Backstreet Boys Show Me The Meaning Of	36	34
18	Santana Feat. Rob Thomas Smooth	35	47
19	'N Sync Bye Bye Bye	34	14
20	Third Eye Blind Never Let You Go	34	22
21	Counting Crows Hangaround	33	20
22	Britney Spears From The Bottom Of My Br	32	31
23	Sugar Ray Someday	31	26
24	Jennifer Lopez Waiting For Tonight	29	30
25	Filter Take A Picture	29	33
26	Sugar Ray Falls Apart	28	29
27	Britney Spears (You Drive Me) Crazy	27	31
28	TLC Dear Lee	25	16
29	Jennifer Lopez If You Had My Love	25	21
30	Blessid Union Of Souls Hey Leonardo (Sh	24	27
31	Foo Fighters Learn To Fly	24	24
32	TLC No Scrubs	22	24
33	Lit My Own Worst Enemy	21	18
34	Smash Mouth All Star	20	13
35	Lenny Kravitz I Belong To You	20	18
36	Natalie Imbruglia Torn	19	16
37	Orly Blue Wondrous	19	19
38	Everlast What It's Like	19	20
39	Backstreet Boys I Want It That Way	19	22
40	Citizen King Better Days (And The Botto	19	25

FI No First Impressions This Week

**WKFS Cincinnati**  
PD: Rod Phillips  
MD: Jeff Murray  
Clear Channel 513-621-9326



TH LW

1	Christina Aguilera What A Girl Wants	84	73
2	Brian McKnight Back At One	83	80
3	Savage Garden I Knew I Loved You	79	75
4	Mariah Carey Heartbreaker	78	75
5	Blaque Bring It All To Me	73	47
6	Smash Mouth Then The Morning Comes	69	58
7	Filter Take A Picture	59	51
8	Eiffel 65 Blue (Da Ba Dee)	52	52
9	Santana Feat. Rob Thomas Smooth	47	67
10	Whitney Houston My Love Is Your Love	45	63
11	Sugar Ray Falls Apart	44	35
12	Blessid Union Of Souls Standing At The	40	49
13	702 Where My Girls At	40	51
14	Lou Bega Mumbo No. 5	39	40
15	Backstreet Boys Show Me The Meaning Of	38	41
16	Jay-Z Feat. Amil & Ja Can I Get A	37	36
17	Celine Dion That's The Way It Is	37	38
18	Will Smith Freakin' It	36	35
19	Train Meet Virginia	36	37
20	'N Sync Bye Bye Bye	34	15
21	Good Goo Dolls Black Balloon	34	20
22	Len Steal My Sunshine	34	29
23	Jennifer Lopez If You Had My Love	33	29
24	TLC Dear Lee	31	24
25	Red Hot Chili Peppers Scar Tissue	28	23
26	Britney Spears From The Bottom Of My Br	27	25
27	K-Ci & Jolo Tell Me It's Real	27	25
28	Blink-182 What's My Age Again?	27	27
29	Lou Bega Tricky, Tricky	26	29
30	Foo Fighters Learn To Fly	24	23
31	TLC Unpretty	24	25
32	Third Eye Blind Never Let You Go	23	18
33	Blind-182 All The Small Things	22	20
34	Citizen King Better Days (And The Botto	21	15
35	Christina Aguilera What A Girl Wants	21	32
36	Sugar Ray Someday	21	37
37	Enrique Iglesias Rhythm Divine	20	15
38	Aaliyah I Don't Wanna	20	17
39	Kid Rock Only God Knows Why	19	11
40	Amber Sexual (Li Da Di)	18	7

FI Third Eye Blind Never Let You Go 23 2  
FI Sonique It Feels So Good 7 4  
FI Of Dirty Bastard Got Your Money 6 3

**WDJX Louisville**  
PD: Barry Fox  
Blue Chip 502-625-1220



TH LW

1	Whitney Houston My Love Is Your Love	70	70
2	Blaque Bring It All To Me	70	



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
'N SYNC <i>Bye Bye Bye (Jive)</i>	25
KID ROCK <i>Only God Knows Why (Top Dog/Lava/Atlantic)</i>	21
SONIQUE <i>It Feels So Good (Farm Club/Republic/Universal)</i>	17
FAITH HILL <i>Breathe (Warner Bros.)</i>	14
WILL SMITH <i>Freakin' It (Columbia)</i>	13



Total Detections/Gain

### 'N SYNC 3200/1681

*Bye Bye Bye (Jive)*  
Total Stations: 109/Chart Move: 30-12  
Heavy (45+ detections): 11 KCHZ, KDND, KHKS, KHTS, KMXV, KQKQ, KSLZ, KZZU, WBLI, WHTZ, WKZL  
Medium (25-44): 60 KBKS, KDWB, KHFI, KHHT, KIIS, KKDM, KKRZ, KRZ, KQAR, KRBE, KRUF, KSMB, KUMX, KXXM, KZHT, KZQZ, WABB, WAEB, WBAM, WBZZ, WCIL, WDCG, WDJX, WDRQ, WEZB, WFHN, WFLZ, WFMF, WHOT, WHYI, WIOG, WIOQ, WKCI, WKFS, WKIE, WKSE, WKSL, WKSS, WLDI, WLKT, WNOK, WPRO, WPST, WPXY, WQZQ, WRVQ, WRVW, WSNX, WSSX, WVKS, WWHT, WWZZ, WXXB, WXXS, WXXX, WXXL, WXXX, WXYV, WZNY  
Light (Under 25): 38  
First Impressions: 25 KBFM, KHTO, KOAR, WABB, WAPE, WBHT, WCIL, WEZB, WFBC, WGTZ, WJJS, WKQI, WKRZ, WLAN, WNTQ, WQEN, WSTR, WVSR, WWST, WXXX, WYCR, WYOY, WZNY, WZPL, WZYP

NO AIRPLAY LEADER



Total Detections/Gain

### THIRD EYE BLIND 2480/579

*Never Let You Go (Elektra/EEG)*  
Total Stations: 103/Chart Move: 25-21  
Heavy (45+): 4 KKDM, KRUF, KXXM, WBAM  
Medium (25-44): 47 KBKS, KHFI, KHTO, KKRZ, KMXV, KQAR, KQKQ, KSMB, KUMX, KZHT, KZZP, WABB, WAPE, WBLI, WBZZ, WDCG, WDRQ, WFHN, WFLZ, WFMF, WHOT, WHTZ, WIOG, WIOQ, WJBO, WKCI, WKIE, WKRZ, WKSL, WKQJ, WKZL, WNKS, WNOK, WNTQ, WPST, WPXY, WRVW, WSTR, WWCK, WWZZ, WXXB, WXXL, WXXL, WYCR, WYOY, WZNY, WZPL  
Light (Under 25): 52  
First Impressions: 10 KDND, KIIS, KKRZ, KRQO, WAEB, WFBC, WKFS, WLAN, WRVQ, WXSS

### BRITNEY SPEARS 2426/338

*From The Bottom Of My Broken Heart (Jive)*  
Total Stations: 103/Chart Move: 23-22  
Heavy (45+): 7 KHFI, KKDM, KRUF, KXXM, WBAM, WDJX, WWHT  
Medium (25-44): 29 KDND, KKRZ, KQAR, KUMX, KZQZ, KZZU, WABB, WAEB, WCIL, WDDJ, WDRQ, WFHN, WFLZ, WHOT, WJJS, WKCI, WKFS, WKSL, WKSZ, WLDI, WNTQ, WRVQ, WYCR, WYCR, WXXL, WYCR, WZAT, WZNY  
Light (Under 25): 67  
First Impressions: 3 KIIS, WEZB, WXSS

### LOU BEGA 2275/58

*Tricky, Tricky (RCA)*  
Total Stations: 105/Chart Move: 20-23  
Heavy (45+): 2 KCHZ, KZZU  
Medium (25-44): 44 KBFM, KDND, KDWB, KHKS, KHTO, KHTS, KIIS, KJYO, KQAR, KSMB, KZHT, KZQZ, KZZP, WABB, WAEB, WBAM, WCIL, WDCG, WDDJ, WDJX, WFBC, WFHN, WFLZ, WFMF, WHOT, WIOG, WIOQ, WJBO, WKFS, WKSZ, WNOK, WRVQ, WVSR, WWCK, WWST, WWZZ, WXXB, WXXL, WXXS, WXXX, WYCR, WZAT  
Light (Under 25): 59  
First Impressions: 4 KKMG, WLAN, WLDI, WXXL

### VERTICAL HORIZON 1720/105

*Everything You Want (RCA)*  
Total Stations: 103/Chart Move: 29-26  
Heavy (45+): 4 WABB, WDCG, WKIE, WQEN  
Medium (25-44): 23 KBKS, KHTO, KMXV, KQKQ, KZHT, KZZP, WBAM, WBZZ, WCIL, WFMF, WJBO, WKRZ, WKQJ, WKZL, WNKS, WRVW, WSTR, WSTW, WWCK, WXXL, WXXS, WYOY, WZNY  
Light (Under 25): 76  
First Impressions: 3 KKMG, WKSL, WWST

### LONESTAR 1646/351

*Amazed (BNA)*  
Total Stations: 76/Chart Move: 34-27  
Heavy (45+): 9 KDWB, KOAR, KQKQ, WBLI, WHTZ, WKRZ, WKSL, WRVW, WXYV  
Medium (25-44): 25 KHKS, KHTO, KKRZ, KRBE, KRUF, KSMB, KZHT, WAEB, WAPE, WBAM, WFBC, WKQI, WKSE, WNKS, WNOK, WPRO, WPST, WPXY, WRVQ, WSSX, WXXB, WXXS, WXXL, WXXX  
Light (Under 25): 42  
First Impressions: 5 KCHZ, WIOQ, WJJS, WLAN, WQZQ

### TLC 1561/297

*Dear Lie (LaFace/Arista)*  
Total Stations: 82/Chart Move: 35-29  
Heavy (45+): 2 KHFI, KSLZ  
Medium (25-44): 22 KCHZ, KHTS, KKDM, KKRZ, KOAR, KQKQ, KRUF, KUMX, KXXM, KZHT, KZZP, KZZU, WDCG, WDJX, WFLZ, WJJS, WKFS, WKSE, WKSL, WWHT, WXXL, WZNY  
Light (Under 25): 58  
First Impressions: 7 KCHZ, KDWB, KKDM, WEZB, WFBC, WPST, WWZZ

### AMBER 1556/182

*Sexual (Li Da Di) (Tommy Boy)*  
Total Stations: 98/Chart Move: 31-30  
Heavy (45+): 5 KCHZ, KZZU, WBLI, WHTZ, WIOQ  
Medium (25-44): 18 KIIS, KJYO, KKRZ, KQOQ, KZQZ, WCIL, WFLZ, WHYI, WKIE, WKSE, WLDI, WPRO, WPXY, WSSX, WWST, WXXL, WXXX, WXYV  
Light (Under 25): 75  
First Impressions: 4 KMXV, WAPE, WEZB, WNOK

### SONIQUE 1456/498

*It Feels So Good (Farm Club/Republic/Universal)*  
Total Stations: 86/Chart Move: Debut 33  
Heavy (45+): 4 WFLZ, WLDI, WXXB, WXXL  
Medium (25-44): 16 KCHZ, KHKS, KRBE, KRUF, KSMB, KZZP, KZZU, WFHN, WFMF, WHYI, WIOQ, WKSE, WKSL, WWHT, WXXX, WYCR  
Light (Under 25): 66  
First Impressions: 17 KCHZ, KOAR, KRQO, KZQZ, WCIL, WDJX, WIOG, WJJS, WKFS, WKSE, WNTQ, WPRO, WPST, WPXY, WYKS, WXXS, WXXS

### BLESSID UNION OF SOULS 1260/38

*Standing At The Edge Of The Earth (Push/V2)*  
Total Stations: 97/Chart Move: 36-35  
Heavy (45+): 3 KKDM, WDJX, WKRO  
Medium (25-44): 17 KHHT, KQKQ, WABB, WAEB, WAEZ, WDCG, WDDJ, WGTZ, WKFS, WKRZ, WLKT, WNOK, WNNK, WYCR, WYOY, WZPL  
Light (Under 25): 77  
First Impressions: 4 KJYO, KQOQ, WKXJ, WZNY

### MARIAH CAREY FEAT. JOE & 98 DEGREES 1207/32

*Thank God I Found You (Columbia)*  
Total Stations: 97/Chart Move: 38-36  
Heavy (45+): 0  
Medium (25-44): 16 KDND, KIIS, KKRZ, KZHT, KZQZ, KZZP, KZZU, WDDJ, WDJX, WFHN, WKSE, WKSS, WKSZ, WXXS, WXXL, WYCR  
Light (Under 25): 81  
First Impressions: 4 WHTZ, WKQI, WPST, WPXY

### SANTANA FEAT. THE PRODUCT G&B 1174/263

*Maria Maria (Arista)*  
Total Stations: 73/Chart Move: Debut 37  
Heavy (45+): 4 KRQO, KXXM, KZQZ, WKSS  
Medium (25-44): 10 KBFM, KHFI, KHTS, KXXX, KQKQ, WAEZ, WDDJ, WFHN, WKSE, WVSR  
Light (Under 25): 59  
First Impressions: 7 KHFI, WABB, WKCI, WNOK, WSTW, WWST, WXXS

### STROKE 9 1039/36

*Little Black Backpack (Cherry/Universal)*  
Total Stations: 103/Chart Move: 40-39  
Heavy (45+): 4 KBKS, KRUF, KUMX, WABB  
Medium (25-44): 7 KOAR, WBAM, WFMF, WKCI, WKRO, WPST, WZYP  
Light (Under 25): 92  
First Impressions: 1 WQZQ



Total Detections/Gain

### MANDY MOORE 1016/380

*Candy (550 Music/550-Work)*  
Total Stations: 76  
Heavy (45+): 2 KZZP, WDRQ  
Medium (25-44): 8 KQOQ, WAEZ, WDDJ, WEZB, WHTZ, WIOQ, WKSL, WLAN  
Light (Under 25): 66

### IMX 817/125

*Stay The Night (MCA)*  
Total Stations: 60  
Heavy (45+): 3 KDWB, KZZU, WWHT  
Medium (25-44): 7 KCHZ, KHTS, KKMG, KKRZ, KZQZ, WKSE, WXXS  
Light (Under 25): 50  
First Impressions: 2 WAEZ, WFBC

### WILL SMITH 722/286

*Freakin' It (Columbia)*  
Total Stations: 59  
Heavy (45+): 0  
Medium (25-44): 8 KCHZ, KHTS, KQOQ, KMXV, KZQZ, WKCI, WYKS, WWHT  
Light (Under 25): 51  
First Impressions: 13 KHTO, KKDM, WDJX, WFHN, WHOT, WHYI, WJBO, WKSS, WPST, WQZQ, WWCK, WXXB, WYCR

### OL' DIRTY BASTARD FEAT. KELUS 626/109

*Got Your Money (Elektra/EEG)*  
Total Stations: 58  
Heavy (45+): 0  
Medium (25-44): 8 KHFI, KKRZ, KRQO, KZQZ, WBHT, WIOQ, WKSE, WXXS  
Light (Under 25): 50  
First Impressions: 3 KCHZ, WKFS, WXXB

### CREED 618/124

*Higher (Wind-up)*  
Total Stations: 43  
Heavy (45+): 2 KOAR, KXXM  
Medium (25-44): 4 KBKS, KJYO, WFBC, WXXS  
Light (Under 25): 37  
First Impressions: 8 KRUF, WGTZ, WIOG, WIXX, WKRZ, WNOK, WPST, WZAT

### MACY GRAY 590/190

*I Try (Epic)*  
Total Stations: 54  
Heavy (45+): 0  
Medium (25-44): 4 KHTS, KZZU, WJJS, WZYP  
Light (Under 25): 50  
First Impressions: 10 KBKS, KQOQ, KSMB, WABB, WHTZ, WIOQ, WKIE, WKQI, WNOK, WXXS

### KID ROCK 546/377

*Only God Knows Why (Top Dog/Lava/Atlantic)*  
Total Stations: 69  
Heavy (45+): 1 WBAM  
Medium (25-44): 2 KMXV, WRVW  
Light (Under 25): 66  
First Impressions: 21 KJYO, KKRZ, KQKQ, KZHT, WCIL, WDCG, WFBC, WIOG, WJBO, WJJS, WKRQ, WKSL, WKXJ, WKZL, WPST, WQEN, WRHT, WXXL, WXXX, WYOY, WZNY

### BOSSON 521/107

*We Live (Capitol)*  
Total Stations: 70  
Heavy (45+): 0  
Medium (25-44): 3 KIIS, WDJX, WNNK  
Light (Under 25): 67  
First Impressions: 11 KHTO, KKRZ, KSLZ, WAEZ, WDDJ, WDRQ, WFLY, WFLZ, WJJS, WLKT, WVSR

### EDWIN MCCAIN 466/180

*Go Be Young (Lava/Atlantic)*  
Total Stations: 43  
Heavy (45+): 0  
Medium (25-44): 4 WABB, WDCG, WFBC, WNOK  
Light (Under 25): 39  
First Impressions: 12 KBKS, KRBE, KZHT, WAEZ, WCIL, WDDJ, WKRZ, WKSZ, WNTQ, WPRO, WSSX, WVSR

### DESTINY'S CHILD 416/176

*Say My Name (Columbia)*  
Total Stations: 32  
Heavy (45+): 0  
Medium (25-44): 5 KDND, KRBE, KZQZ, WWHT, WXYV  
Light (Under 25): 27  
First Impressions: 6 KDWB, KHKS, WFLZ, WIOQ, WPXY, WXXX

### BETH HART 402/9

*L.A. Song (143/Lava/Atlantic)*  
Total Stations: 29  
Heavy (45+): 1 WYOY  
Medium (25-44): 4 WABB, WFLY, WNNK, WQEN  
Light (Under 25): 24

### SISQO FEAT. MAKE IT HOT 351/64

*Got To Get It (Dragon/Def Soul/IDJMG)*  
Total Stations: 36  
Heavy (45+): 0

Medium (25-44): 1 WKSE  
Light (Under 25): 35  
First Impressions: 2 KHKS, WBAM

### AALIYAH 336/26

*I Don't Wanna (Priority)*  
Total Stations: 49  
Heavy (45+): 1 WKRO  
Medium (25-44): 0  
Light (Under 25): 48  
First Impressions: 1 WKSL

### MONTELL JORDAN 334/40

*Get it On Tonight (Def Soul/IDJMG)*  
Total Stations: 26  
Heavy (45+): 1 KHFI  
Medium (25-44): 3 WKSE, WKSS, WXXS  
Light (Under 25): 22  
First Impressions: 1 KZQZ

### FAITH HILL 316/192

*Breathe (Warner Bros.)*  
Total Stations: 36  
Heavy (45+): 0  
Medium (25-44): 2 WKCI, WKIE  
Light (Under 25): 34  
First Impressions: 14 KKDM, KKRZ, KRBE, KRQO, WAPE, WFHN, WFLY, WGTZ, WJBO, WKIE, WPRO, WPST, WSTW, WXXL

### FREESTYLERS 186/8

*Don't Stop (Fresanova/Mammoth)*  
Total Stations: 25  
Heavy (45+): 0  
Medium (25-44): 2 WBAM, WXXS  
Light (Under 25): 23

### JENNIFER LOPEZ 147/52

*Feelin' So Good (Work/550-Work)*  
Total Stations: 26  
Heavy (45+): 0  
Medium (25-44): 2 WBAM, WKSS  
Light (Under 25): 24  
First Impressions: 4 KHFI, WFHN, WFLZ, WHTZ

### ★ LENNY KRAVITZ 129/55

*I Belong To You (Virgin)*  
Total Stations: 9  
Heavy (45+): 0  
Medium (25-44): 1 WAEZ  
Light (Under 25): 8  
First Impressions: 1 KZHT

### BARENAKED LADIES 95/15

*If I Had \$1000000 (Reprise)*  
Total Stations: 16  
Heavy (45+): 0  
Medium (25-44): 1 WXX  
Light (Under 25): 15  
First Impressions: 1 KKDM

### ★ ANGELMOON 88/15

*He's All I Want (Black Moon/V2)*  
Total Stations: 8  
Heavy (45+): 1 WHYI  
Medium (25-44): 1 WLDI  
Light (Under 25): 6

### ★ B.G. 86/16

*Bling Bling (Cash Money/Universal)*  
Total Stations: 14  
Heavy (45+): 0  
Medium (25-44): 1 WEZB  
Light (Under 25): 13







# AIRPLAY MONITOR

## WORLD RADIO HISTORY

FOR WEEK ENDING JANUARY 23, 2000

### KID ROCK

Only God Knows Why (Top Dog/Lava/Atlantic)

Total Stations: 69		Chart Move: 34-27	
MTV	WFLY	TP	TP
MTV	13	1	1
WHTZ	11	2	2
WISN	11	3	3
WKIE	11	4	4
KZQZ	11	5	5
WDRQ	7	6	6
WQXI	7	7	7
WZZM	7	8	8
KRBE	7	9	9
WVXX	7	10	10
WVBT	7	11	11
WVBT	7	12	12
WVBT	7	13	13
WVBT	7	14	14
WVBT	7	15	15
WVBT	7	16	16
WVBT	7	17	17
WVBT	7	18	18
WVBT	7	19	19
WVBT	7	20	20
WVBT	7	21	21
WVBT	7	22	22
WVBT	7	23	23
WVBT	7	24	24
WVBT	7	25	25
WVBT	7	26	26
WVBT	7	27	27
WVBT	7	28	28
WVBT	7	29	29
WVBT	7	30	30

### LONESTAR

Amazed (BNA)

Total Stations: 76		Chart Move: 34-27	
MTV	WFLY	TP	TP
MTV	13	1	1
WHTZ	11	2	2
WISN	11	3	3
WKIE	11	4	4
KZQZ	11	5	5
WDRQ	7	6	6
WQXI	7	7	7
WZZM	7	8	8
KRBE	7	9	9
WVXX	7	10	10
WVBT	7	11	11
WVBT	7	12	12
WVBT	7	13	13
WVBT	7	14	14
WVBT	7	15	15
WVBT	7	16	16
WVBT	7	17	17
WVBT	7	18	18
WVBT	7	19	19
WVBT	7	20	20
WVBT	7	21	21
WVBT	7	22	22
WVBT	7	23	23
WVBT	7	24	24
WVBT	7	25	25
WVBT	7	26	26
WVBT	7	27	27
WVBT	7	28	28
WVBT	7	29	29
WVBT	7	30	30

### MANDY MOORE

Candy (550 Music/550-Work)

Total Stations: 76		Chart Move: 34-27	
MTV	WFLY	TP	TP
MTV	13	1	1
WHTZ	11	2	2
WISN	11	3	3
WKIE	11	4	4
KZQZ	11	5	5
WDRQ	7	6	6
WQXI	7	7	7
WZZM	7	8	8
KRBE	7	9	9
WVXX	7	10	10
WVBT	7	11	11
WVBT	7	12	12
WVBT	7	13	13
WVBT	7	14	14
WVBT	7	15	15
WVBT	7	16	16
WVBT	7	17	17
WVBT	7	18	18
WVBT	7	19	19
WVBT	7	20	20
WVBT	7	21	21
WVBT	7	22	22
WVBT	7	23	23
WVBT	7	24	24
WVBT	7	25	25
WVBT	7	26	26
WVBT	7	27	27
WVBT	7	28	28
WVBT	7	29	29
WVBT	7	30	30

### 'N SYNC

Bye Bye Bye (Jive)

Total Stations: 109		Chart Move: 30-12	
MTV	WFLY	TP	TP
MTV	13	1	1
WHTZ	11	2	2
WISN	11	3	3
WKIE	11	4	4
KZQZ	11	5	5
WDRQ	7	6	6
WQXI	7	7	7
WZZM	7	8	8
KRBE	7	9	9
WVXX	7	10	10
WVBT	7	11	11
WVBT	7	12	12
WVBT	7	13	13
WVBT	7	14	14
WVBT	7	15	15
WVBT	7	16	16
WVBT	7	17	17
WVBT	7	18	18
WVBT	7	19	19
WVBT	7	20	20
WVBT	7	21	21
WVBT	7	22	22
WVBT	7	23	23
WVBT	7	24	24
WVBT	7	25	25
WVBT	7	26	26
WVBT	7	27	27
WVBT	7	28	28
WVBT	7	29	29
WVBT	7	30	30

### OL' DIRTY BASTARD FEAT. KELIS

Got Your Money (Elektra/EEG)

Total Stations: 58		Chart Move: 626/109	
MTV	WFLY	TP	TP
MTV	13	1	1
WHTZ	11	2	2
WISN	11	3	3
WKIE	11	4	4
KZQZ	11	5	5
WDRQ	7	6	6
WQXI	7	7	7
WZZM	7	8	8
KRBE	7	9	9
WVXX	7	10	10
WVBT	7	11	11
WVBT	7	12	12
WVBT	7	13	13
WVBT	7	14	14
WVBT	7	15	15
WVBT	7	16	16
WVBT	7	17	17
WVBT	7	18	18
WVBT	7	19	19
WVBT	7	20	20
WVBT	7	21	21
WVBT	7	22	22
WVBT	7	23	23
WVBT	7	24	24
WVBT	7	25	25
WVBT	7	26	26
WVBT	7	27	27
WVBT	7	28	28
WVBT	7	29	29
WVBT	7	30	30

### SANTANA FEAT. THE PRODUCT G&B

Maria Maria (Arista)

Total Stations: 73		Chart Move: Debut 37	
MTV	WFLY	TP	TP
MTV	13	1	1
WHTZ	11	2	2
WISN	11	3	3
WKIE	11	4	4
KZQZ	11	5	5
WDRQ	7	6	6
WQXI	7	7	7
WZZM	7	8	8
KRBE	7	9	9
WVXX	7	10	10
WVBT	7	11	11
WVBT	7	12	12
WVBT	7	13	13
WVBT	7	14	14
WVBT	7	15	15
WVBT	7	16	16
WVBT	7	17	17
WVBT	7	18	18
WVBT	7	19	19
WVBT	7	20	20
WVBT	7	21	21
WVBT	7	22	22
WVBT	7	23	23
WVBT	7	24	24
WVBT	7	25	25
WVBT	7	26	26
WVBT	7	27	27
WVBT	7	28	28
WVBT	7	29	29
WVBT	7	30	30

### SMASH MOUTH

Then The Morning Comes (Interscope)

Total Stations: 110		Chart Move: 6-5	
MTV	WFLY	TP	TP
MTV	13	1	1
WHTZ	11	2	2
WISN	11	3	3
WKIE	11	4	4
KZQZ	11	5	5
WDRQ	7	6	6
WQXI	7	7	7
WZZM	7	8	8
KRBE	7	9	9
WVXX	7	10	10
WVBT	7	11	11
WVBT	7	12	12
WVBT	7	13	13
WVBT	7	14	14
WVBT	7	15	15
WVBT	7	16	16
WVBT	7	17	17
WVBT	7	18	18
WVBT	7	19	19
WVBT	7	20	20
WVBT	7	21	21
WVBT	7	22	22
WVBT	7	23	23
WVBT	7	24	24
WVBT	7	25	25
WVBT	7	26	26
WVBT	7	27	27
WVBT	7	28	28
WVBT	7	29	29
WVBT	7	30	30

### WILL SMITH

Freakin' It (Columbia)

Total Stations: 59		Chart Move: 722/286	
MTV	WFLY	TP	TP
MTV	13	1	1
WHTZ	11	2	2
WISN	11	3	3
WKIE	11	4	4
KZQZ	11	5	5
WDRQ	7	6	6
WQXI	7	7	7
WZZM	7	8	8
KRBE	7	9	9
WVXX	7	10	10
WVBT	7	11	11
WVBT	7	12	12
WVBT	7	13	13
WVBT	7	14	14
WVBT	7	15	15
WVBT	7	16	16
WVBT	7	17	17
WVBT	7	18	18
WVBT	7	19	19
WVBT	7	20	20
WVBT	7	21	21
WVBT	7	22	22
WVBT	7	23	23
WVBT	7	24	24
WVBT	7	25	25
WVBT	7	26	26
WVBT	7	27	27
WVBT	7	28	28
WVBT	7	29	29
WVBT	7	30	30

### SONIQUE

It Feels So Good (Farm Club/Republic/Universal)

Total Stations: 86		Chart Move: Debut 33	
MTV	WFLY	TP	TP
MTV	13	1	1
WHTZ	11	2	2
WISN	11	3	3
WKIE	11	4	4
KZQZ	11	5	5
WDRQ	7	6	6
WQXI	7	7	7
WZZM	7	8	8
KRBE	7	9	9
WVXX	7	10	10
WVBT	7	11	11
WVBT	7	12	12
WVBT	7	13	13
WVBT	7	14	14
WVBT	7	15	15
WVBT	7	16	16
WVBT	7	17	17
WVBT	7	18	18
WVBT	7	19	19
WVBT	7	20	20
WVBT	7	21	21
WVBT	7	22	22
WVBT	7	23	23
WVBT	7	24	24
WVBT	7	25	25
WVBT	7	26	26
WVBT	7	27	27
WVBT	7	28	28
WVBT	7	29	29
WVBT	7	30	30

### BRITNEY SPEARS

From The Bottom Of My Broken Heart (Jive)

Total Stations: 103		Chart Move: 2426/338	
MTV	WFLY	TP	TP
MTV	13	1	1
WHTZ	11	2	2
WISN	11	3	3
WKIE	11	4	4
KZQZ	11	5	5
WDRQ	7	6	6
WQXI	7	7	7
WZZM	7	8	8
KRBE	7	9	9
WVXX	7	10	10
WVBT	7	11	11
WVBT	7	12	12
WVBT	7	13	13
WVBT	7	14	14
WVBT	7	15	15
WVBT	7	16	16
WVBT	7	17	17
WVBT	7	18	18
WVBT	7	19	19
WVBT	7	20	20
WVBT	7	21	21
WVBT	7	22	22
WVBT	7	23	23
WVBT	7	24	24
WVBT	7	25	25
WVBT	7	26	26
WVBT	7	27	27
WVBT	7	28	28
WVBT	7	29	29
WVBT	7	30	30

### STROKES9

Little Black Backpack (Cherry/Universal)

Total Stations: 103		Chart Move: 40-39	
MTV	WFLY	TP	TP
MTV	13	1	1
WHTZ	11	2	2
WISN	11	3	3
WKIE	11	4	4
KZQZ	11	5	5
WDRQ	7	6	6
WQXI	7	7	7
WZZM	7	8	8
KRBE	7	9	9
WVXX	7	10	10
WVBT	7	11	11
WVBT	7	12	12
WVBT	7	13	13
WVBT	7	14	14
WVBT	7	15	15
WVBT	7	16	16
WVBT	7	17	17
WVBT	7	18	18
WVBT	7	19	19
WVBT	7	20	20
WVBT	7	21	21
WVBT	7	22	22
WVBT	7	23	23
WVBT	7	24	24
WVBT	7	25	25
WVBT	7	26	26
WVBT	7	27	27
WVBT	7	28	28
WVBT	7	29	29
WVBT	7	30	30

### SUGAR RAY

Falls Apart (Lava/Atlantic)

Total Stations: 109		Chart Move: 1	
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Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. All rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	11	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	2418	2389	
2	3	7	SAY MY NAME COLUMBIA	DESTINY'S CHILD	2125	1819	
3	2	23	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	1877	1929	
4	5	7	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL	EIFFEL 65	1699	1532	
5	6	17	GOT YOUR MONEY ELEKTRA/VEEG	OL' DIRTY BASTARD FEATURING KELIS	1547	1521	
6	4	32	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	1350	1561	
7	9	15	GET IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN	1311	1185	
8	8	24	BACK AT ONE MOTOWN	BRIAN MCKNIGHT	1276	1456	
9	7	22	SATISFY YOU BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY	1216	1404	
			★★ AIRPOWER ★★				
10	12	12	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	1160	1063	
11	10	16	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	1148	1128	
12	14	10	THANK GOD I FOUND YOU COLUMBIA	MARIAH CAREY FEATURING JOE & 98 DEGREES	1079	1057	
			★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★				
13	35	2	BYE BYE BYE JIVE	'N SYNC	1074	525	
14	18	3	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	978	807	
15	20	6	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	924	759	
			★★ AIRPOWER ★★				
16	19	6	HOT BOYZ THE GOLD MIND/EASTWEST/VEEG	MISSY 'MISDEMEANOR' ELLIOTT FEATURING NAS, EVE & Q-TIP	880	811	
17	13	19	STAY THE NIGHT MCA	IMX	866	966	
18	17	41	WHERE MY GIRLS AT? MOTOWN	702	813	841	
19	22	14	TURN YOUR LIGHTS DOWN LOW COLUMBIA/ISLAND/IDJMG	LAURYN HILL & BOB MARLEY	794	840	
20	16	11	GOT TO GET IT DRAGON/DEF SOUL/IDJMG	SISQO FEATURING MAKE IT HOT	776	901	
21	15	18	WAITING FOR TONIGHT WORK/550-WORK	JENNIFER LOPEZ	772	916	
22	11	13	N 2 GETHER NOW FLIP/INTERSCOPE	LIMP BIZKIT FEATURING METHOD MAN	748	1014	
23	24	3	DEAR LIE LAFACE/ARISTA	TLC	735	654	
24	21	23	HEARTBREAKER COLUMBIA	MARIAH CAREY FEATURING JAY-Z	731	848	
25	23	6	U KNOW WHAT'S UP LAFACE/ARISTA	DONELL JONES	663	698	
26	28	4	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE	662	527	
27	29	3	LOVE IS BLIND RUFF RYDERS/INTERSCOPE	EVE FEATURING FAITH EVANS	649	590	
28	33	4	U DON'T LOVE ME EMI LATIN	A.B. QUINTANILLA Y LOS KUMBIA KINGS	641	541	
29	32	2	FROM THE BOTTOM OF MY BROKEN HEART JIVE	BRITNEY SPEARS	611	526	
30	27	22	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON	581	597	
31	31	12	4, 5, 6 DREAMWORKS	SOLE FEATURING JT MONEY & KANDI	563	554	
32	25	25	I NEED TO KNOW COLUMBIA	MARC ANTHONY	535	560	
33	38	2	BABY DON'T CRY (KEEP YA HEAD UP II) AMARU/DEATH ROW/INTERSCOPE	2PAC + OUTLAWZ	525	445	
34	36	10	STILL D.R.E. AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	497	490	
35	<b>NEW</b>		THERE YOU GO LAFACE/ARISTA	PINK	448	172	
36	26	19	BUG A BOO COLUMBIA	DESTINY'S CHILD	427	578	
37	39	10	YOU CAN DO IT LENCH MOB/PRIORITY	ICE CUBE FEATURING MACK 10 & MS. TOI	407	436	
38	<b>NEW</b>		WHAT'S MY NAME RUFF RYDERS/DEF JAM/IDJMG	DMX	393	342	
39	<b>NEW</b>		FEELIN' SO GOOD WORK/550-WORK	JENNIFER LOPEZ	387	264	
40	30	13	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	367	517	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

## GREATEST GAINERS

## RHYTHMIC TOP 40

INCREASE IN DETECTIONS

'N SYNC • <i>Bye Bye Bye</i> (JIVE)	+549
KPTV +47, KRBB +43, KQCH +39, KQMQ +34, WNVZ +34, WPOW +34, WKTU +32, KYLZ +29, XHTZ +23, KTFM +23	
DESTINY'S CHILD • <i>Say My Name</i> (COLUMBIA)	+306
KISV +32, KKFR +31, WBTJ +20, KYLZ +20, KPRR +19, WBBM +19, WJMN +18, KDON +16, WDBT +13, KQBT +12	
PINK • <i>There You Go</i> (LAFACE/ARISTA)	+276
KIKI +38, WPOW +28, KDON +23, KXJM +21, KSEQ +20, KPRR +19, KQMQ +18, KBOS +18, KYLZ +17, WHHH +17	
DR. DRE FEATURING EMINEM • <i>Forgot About Dre</i> (AFTERMATH/INTERSCOPE)	+171
WJMN +24, KKFR +23, WWKX +22, KISV +12, XHTZ +11, WLLD +10, KQMQ +10, KDGS +10, KIKI +9, KLUC +8	
EIFFEL 65 • <i>Blue (Da Ba Dee)</i> (REPUBLIC/UNIVERSAL)	+167
WLLD +32, WNVZ +32, KRBB +24, WBTJ +16, KBTE +14, KISV +13, WBBM +13, KYLD +8, WWKX +8, WJMN +8	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	12	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	27.599	26.354	
2	4	6	SAY MY NAME COLUMBIA	DESTINY'S CHILD	23.186	19.432	
3	5	9	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL	EIFFEL 65	20.648	18.807	
4	3	23	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	19.962	21.180	
5	2	24	BACK AT ONE MOTOWN	BRIAN MCKNIGHT	18.336	20.949	
6	7	15	GOT YOUR MONEY ELEKTRA/VEEG	OL' DIRTY BASTARD FEATURING KELIS	16.314	16.070	
7	30	2	BYE BYE BYE JIVE	'N SYNC	14.598	6.578	
8	6	31	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	13.929	16.538	
9	8	22	SATISFY YOU BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY	12.199	14.997	
10	12	19	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON	11.447	9.779	
11	9	19	WAITING FOR TONIGHT WORK/550-WORK	JENNIFER LOPEZ	11.379	13.210	
12	15	3	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	11.052	9.137	
13	19	6	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	10.792	8.300	
14	14	7	GET IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN	10.769	9.893	
15	16	10	THANK GOD I FOUND YOU COLUMBIA	MARIAH CAREY FEATURING JOE & 98 DEGREES	9.634	9.237	
16	20	33	SEXUAL (LI DA DI) TOMMY BOY	AMBER	9.556	8.205	
17	22	10	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	9.469	8.077	
18	11	19	STAY THE NIGHT MCA	IMX	8.941	10.019	
19	27	5	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE	8.635	6.538	
20	24	6	HOT BOYZ THE GOLD MIND/EASTWEST/VEEG	MISSY 'MISDEMEANOR' ELLIOTT FEATURING NAS, EVE & Q-TIP	8.289	7.260	
21	13	41	WHERE MY GIRLS AT? MOTOWN	702	7.740	9.637	
22	21	17	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	7.704	8.355	
23	10	13	N 2 GETHER NOW FLIP/INTERSCOPE	LIMP BIZKIT FEATURING METHOD MAN	7.680	10.350	
24	36	2	FROM THE BOTTOM OF MY BROKEN HEART JIVE	BRITNEY SPEARS	7.176	5.157	
25	28	11	STILL D.R.E. AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	6.882	6.690	
26	29	13	TURN YOUR LIGHTS DOWN LOW COLUMBIA/ISLAND/IDJMG	LAURYN HILL & BOB MARLEY	6.822	6.958	
27	26	12	I WANNA LOVE YOU FOREVER COLUMBIA	JESSICA SIMPSON	6.573	6.720	
28	17	18	BUG A BOO COLUMBIA	DESTINY'S CHILD	6.237	8.562	
29	40	4	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	6.113	4.391	
30	25	3	DEAR LIE LAFACE/ARISTA	TLC	6.087	6.910	
31	34	2	LOVE IS BLIND RUFF RYDERS/INTERSCOPE	EVE FEATURING FAITH EVANS	6.023	5.726	
32	23	23	HEARTBREAKER COLUMBIA	MARIAH CAREY FEATURING JAY-Z	5.954	7.715	
33	31	6	U KNOW WHAT'S UP LAFACE/ARISTA	DONELL JONES	5.857	6.338	
34	37	2	BABY DON'T CRY (KEEP YA HEAD UP II) AMARU/DEATH ROW/INTERSCOPE	2PAC + OUTLAWZ	5.795	4.974	
35	35	5	U DON'T LOVE ME EMI LATIN	A.B. QUINTANILLA Y LOS KUMBIA KINGS	5.689	5.325	
36	32	12	GOT TO GET IT DRAGON/DEF SOUL/IDJMG	SISQO FEATURING MAKE IT HOT	5.661	6.386	
37	18	25	I NEED TO KNOW COLUMBIA	MARC ANTHONY	5.268	8.443	
38	<b>NEW</b>		THERE YOU GO LAFACE/ARISTA	PINK	5.245	2.679	
39	39	11	4,5,6 DREAMWORKS	SOLE FEATURING JT MONEY & KANDI	4.822	4.772	
40	<b>NEW</b>		FEELIN' SO GOOD WORK/550-WORK	JENNIFER LOPEZ	4.585	3.292	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Rhythmic Top 40 Airplay chart.

## Monitor RECURRENTS

## RHYTHMIC TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	GENIE IN A BOTTLE	CHRISTINA AGUILERA (RCA)	726	786
2	CAN I GET A...	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA (DEF JAM/IDJMG)	447	449
3	808	BLAQUE (TRACK MASTERS/COLUMBIA)	418	484
4	IF YOU HAD MY LOVE	JENNIFER LOPEZ (WORK/550-WORK)	399	429
5	NO SCRUBS	TLC (LAFACE/ARISTA)	386	413
6	TOO CLOSE	NEXT (ARISTA)	346	351
7	BILLS, BILLS, BILLS	DESTINY'S CHILD (COLUMBIA)	317	300
8	ANYWHERE	112 FEATURING LIL'Z (BAD BOY/ARISTA)	308	348

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
9	UNPRETTY	TLC (LAFACE/ARISTA)	306	341
10	HOW DEEP IS YOUR LOVE	DRU HILL FEATURING NEDMAN (DEF SOUL/DEF JAM/IDJMG)	281	277
11	DOO WOP (THAT THING)	LAURYN HILL (RUFFHOUSE/COLUMBIA)	280	296
12	I WANT IT THAT WAY	BACKSTREET BOYS (JIVE)	251	291
13	WANNA BE A BALLER	LIL' TROY (SHORT STOP/REPUBLIC/UNIVERSAL)	235	270
14	TELL ME IT'S REAL	K-CI & JOJO (MCA)	211	175
15	...BABY ONE MORE TIME	BRITNEY SPEARS (JIVE)	159	175
16	ANGEL OF MINE	MONICA (ARISTA)	137	141
17	MIAMI	WILL SMITH (COLUMBIA)	133	141
18	WHAT'S SO DIFFERENT	GINUWINE (550 MUSIC/550-WORK)	127	131
19	SWEET LADY	TYRESE (RCA)	122	140
20	CANT TAKE MY EYES OFF OF YOU	LAURYN HILL (RUFFHOUSE/COLUMBIA)	121	129

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.



# Boyz

## thugs-n-harmony

### RESURRECTION

(Paper, Paper)



The First Single From The New Album  
**BTNHRESURRECTION**  
In Stores February 29th

Over 350 Crossover Spins (+104 this week)  
Over 300 Mainstream R&B Spins

Top 5 Phones at KPWR, KLYD, KKBT, KCAQ

KPWR/Los Angeles	44x	KXJM/Portland	29x
KKSS/Albuquerque	39x	KKBT/Los Angeles	26x
KCAQ/Santa Barbara	36x	KYLZ/Albuquerque	21x
WQUE/New Orleans	36x	WPGC/Washington DC	20x
KYLD/San Francisco	29x	WPEG/Charlotte	18x

Official Impact Date: 2/1/2000



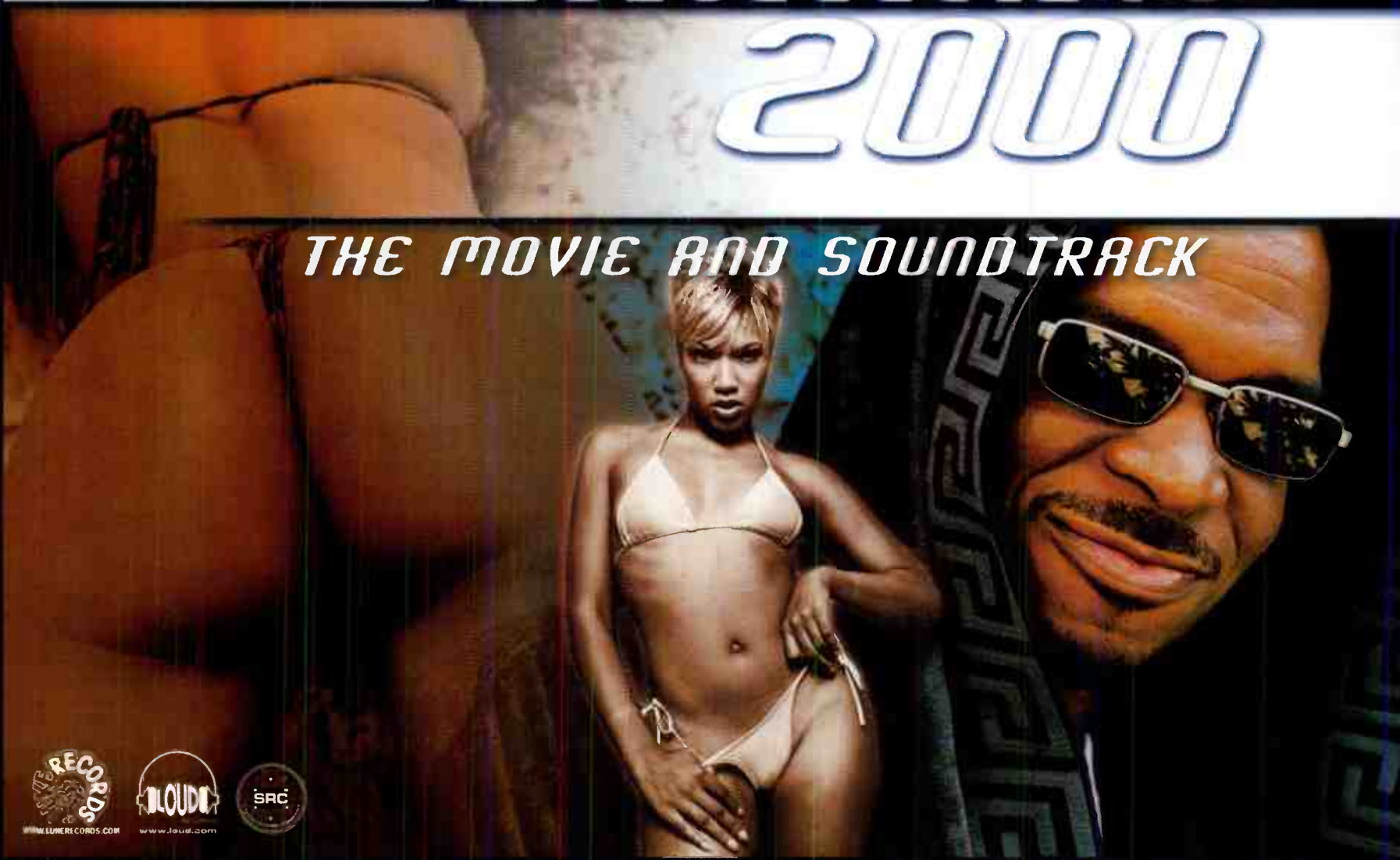






**LUKE'S  
FREAK FEST  
2000**

*THE MOVIE AND SOUNDTRACK*



**IMPACTING RHYTHMIC TOP 40 &  
TOP 40 MAINSTREAM 2/8!**

SOUNDTRACK includes smash singles "LOVING YOU", "FREAK SHAWTY", "GET ROWDY", & "CREEPING" featuring LUKE, BIG PUN, ARMAGEDDON & CUBAN LINK, QUAD CITY DJ'S, KRAYZIE BONE, 69 BOYS, GOODIE MOD, 95 SOUTH, AND TEAR DA CLUB UP THUGS





# macygray | TRY

From her acclaimed debut album [On How Life Is](#)



"It took a while to convince us, but the proof was undeniable. Macy Gray is quickly becoming the buzz artist of the moment. Z100 listeners call every time we play it. Things will only continue to snowball into Grammy® season. It's great to be a part of something so unique and special."

—TOM POLEMAN, PD, Z100/NEW YORK

"Our audience has responded in HUGE numbers to Macy Gray! 'I Try' has been our #1 request record for 3 weeks with men and women, and the Soundscan is the highest ranked in the country. We moved the record up based on the overwhelming response. We need Macy Gray in our format. She is a superstar."

—MICHELLE ENGEL, PD, KBBT/PORTLAND

"This is the next big pop record! It stretches the boundaries; it crosses from pop alternative to mainstream pop radio. 'I Try' is a major league hit!"

—DUSTY HAYES, PD WXPT/MINNEAPOLIS

- Over 2 Million Albums Sold Worldwide
- 2 Grammy Nominations  
Best New Artist • Best Female R&B  
Vocal Performance for "Do Something"
- Saturday Night Live aired 1/15
- Conan O'Brien 2/11
- Rosie O'Donnell 2/14
- BET Live from L.A. 2/28
- Motown Live 2/12
- Gavin Showcase 2/17
- VH1 Inside Track
- MTV 2X Buzzworthy Artist  
Co-hosted "Hot Zone"  
Buzzworthy Special in production
- Nationwide Calvin Klein Jeans  
2000 Campaign
- Headlining US Tour
- British Vogue Cover
- Q Magazine Cover
- Top 10 Albums Of The Year  
*New York Times, LA Times, People  
and Entertainment Weekly*

Over 600 Mainstream Top 40 Spins  
(+190 This Week)

Adult Top 40 (34) - (28)

Modern AC (29) - (22)

Also New At:

WPLJ NYC	KIIS LA
WIOQ Philly	KKRZ Portland
KRBE Houston	KHMX Houston
KFMB San Diego	WFBC Greenville

Z100 New York	17x	KYSR Los Angeles	33x
WKIE Chicago	17x	WXKS Boston	19x
KHTS San Diego	33x	WBMX Boston	29x
WWZZ Washington DC	15x	KFMB San Diego	21x
WXPT Minneapolis	29x	WVRV St. Louis	19x
KRSK Portland	23x	KBBT Portland	35x
KZZO Sacramento	33x	KMXB Las Vegas	27x
KDON Monterey	67x	KAMX Austin	37x
WKDD Cleveland	19x	WDBT Jackson	32x
KVSR Fresno	28x	KSEQ Fresno	24x
KLLY Bakersfield	26x	KZZU Spokane	42x
WJJS Roanoke	38x	WZYP Huntsville	30x



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Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
'N SYNC <i>Bye Bye Bye (Jive)</i>	12
PINK <i>There You Go (LaFace/Arista)</i>	11
JENNIFER LOPEZ <i>Feelin' So Good (Work/550-Work)</i>	8
A.B. QUINTANILLA & LOS KUMBIA KINGS <i>U Don't Love Me (EMI Latin)</i>	6
WILL SMITH <i>Freakin' It (Columbia)</i>	6



Total Detections/Gain

## AIRPOWER BOUND

Total Detections/Gain

**TLC 735/81**

*Dear Lie (LaFace/Arista)*  
Total Stations: 29/Chart Move: 24-23  
Heavy (40+): 4 KXJM, KZFM, WBTT, WDBT  
Medium (20-39): 14 KDON, KGGI, KISV, KOHT, KPRR, KQBT, KQCH, KQMG, KTFM, KYLZ, WBTJ, WHHH, WNVZ, XHTZ  
Light (Under 20): 11  
First Impressions: 3 KBOS, KKFR, KQMG

**SONIQUE 662/135**

*It Feels So Good (Farm Club/Republic/Universal)*  
Total Stations: 24/Chart Move: 28-26  
Heavy (40+): 6 KPRR, KRBB, KTFM, WBTT, WLLD, WPOW  
Medium (20-39): 6 KBTE, KDGS, KSEQ, KZFM, WBBM, WBTJ  
Light (Under 20): 12  
First Impressions: 2 WDBT, WKTU

**EVE FEATURING FAITH EVANS 649/59**

*Love Is Blind (Ruff Ryders/Interscope)*  
Total Stations: 24/Chart Move: 29-27  
Heavy (40+): 5 KXJM, WHHH, WJMN, WWKX, XHTZ  
Medium (20-39): 11 KBOS, KDGS, KIKI, KKFR, KOHT, KPRR, KQBT, KQKS, KQMG, KYLZ, KZFM  
Light (Under 20): 8  
First Impressions: 4 KBOS, KQMG, KSF, WBTJ

**A.B. QUINTANILLA & LOS KUMBIA KINGS 641/100**

*U Don't Love Me (EMI Latin)*  
Total Stations: 20/Chart Move: 33-28  
Heavy (40+): 7 KBOS, KPRR, KQKS, KQMG, KTFM, KXME, KYLD  
Medium (20-39): 6 KBTE, KDGS, KDON, KKFR, KYLZ, KZFM  
Light (Under 20): 7  
First Impressions: 6 KBOS, KIKI, KKFR, KOHT, KSEQ, XHTZ

**BRITNEY SPEARS 611/85**

*From The Bottom Of My Broken Heart (Jive)*  
Total Stations: 21/Chart Move: 32-29  
Heavy (40+): 5 KPTY, KSEQ, KXME, WBTJ, WBTT  
Medium (20-39): 6 KIKI, KQCH, KRBB, KZFM, WBBM, WKTU  
Light (Under 20): 10  
First Impressions: 2 KLUC, KRBB

**SOLE FEAT. JT MONEY & KANDI 563/9**

*4, 5, 6 (DreamWorks)*  
Total Stations: 26/Chart Move: 31-31  
Heavy (40+): 6 KBOS, KKFR, KQBT, KQKS, KXJM, XHTZ  
Medium (20-39): 5 KBTE, KISV, KLUC, KOHT, KYLD  
Light (Under 20): 15  
First Impressions: 1 KBOS

**2PAC + OUTLAWZ 525/80**

*Baby Don't Cry (Keep Ya Head Up II) (Amaru/Death Row/Interscope)*  
Total Stations: 28/Chart Move: 38-33  
Heavy (40+): 6 KKFR, KQBT, KSF, KUBE, KYLD, XHTZ  
Medium (20-39): 4 KBOS, KIKI, KOHT, KXJM  
Light (Under 20): 18  
First Impressions: 1 KBOS

**DR. DRE FEATURING SNOOP DOGG 497/7**

*Still D.R.E. (Aftermath/Interscope)*  
Total Stations: 19/Chart Move: 36-34  
Heavy (40+): 6 KBOS, KKFR, KQKS, KUBE, KXJM, WJMN  
Medium (20-39): 3 KGGI, KSF, KYLD  
Light (Under 20): 10  
First Impressions: 2 KBOS, WPOW

**PINK 448/276**

*There You Go (LaFace/Arista)*  
Total Stations: 22/Chart Move: Debut 35  
Heavy (40+): 2 WPOW, XHTZ  
Medium (20-39): 8 KDON, KIKI, KQMG, KSEQ, KTFM, KXJM, KYLZ, WBBM  
Light (Under 20): 12  
First Impressions: 11 KBOS, KDON, KGGI, KIKI, KOHT, KPRR, KQMG, KSEQ, KUBE, WHHH, WWKX

**DMX 393/51**

*What's My Name (Ruff Ryders/Def Jam/IDJMG)*  
Total Stations: 23/Chart Move: Debut 38  
Heavy (40+): 2 WJMN, WLLD  
Medium (20-39): 5 KKFR, KPRR, KTFM, KYLZ, WWKX  
Light (Under 20): 16  
First Impressions: 3 KBOS, KXJM, WBTT

**JENNIFER LOPEZ 387/123**

*Feelin' So Good (Work/550-Work)*  
Total Stations: 24/Chart Move: Debut 39  
Heavy (40+): 1 KQBT  
Medium (20-39): 9 KGGI, KIKI, KPRR, KQMG, KXJM, KYLZ, WKTU, WWKX, XHTZ  
Light (Under 20): 14  
First Impressions: 8 KBOS, KDON, KKFR, KQMG, KSEQ, KTFM, WBBM, WLLD

## CHART BOUND

Total Detections/Gain

**AMBER 344/59**

*Sexual (Li Da Di) (Tommy Boy)*  
Total Stations: 22  
Heavy (40+): 3 KSEQ, KYLD, WKTU  
Medium (20-39): 3 KDON, KTFM, WLLD  
Light (Under 20): 16  
First Impressions: 2 KTFM, WNVZ

**LOU BEGA 342/12**

*Tricky, Tricky (RCA)*  
Total Stations: 21  
Heavy (40+): 1 WBTT  
Medium (20-39): 10 KDGS, KDON, KOHT, KQMG, KSEQ, KZFM, WBBM, WBTJ, WDBT, WNVZ  
Light (Under 20): 10  
First Impressions: 1 KQMG

**JOE 335/67**

*I Wanna Know (Jive)*  
Total Stations: 18  
Heavy (40+): 3 KIKI, KQMG, KXME  
Medium (20-39): 3 KOHT, KXJM, WHHH  
Light (Under 20): 12  
First Impressions: 4 KGGI, KISV, KQMG, KYLZ

**WILL SMITH 316/105**

*Freakin' It (Columbia)*  
Total Stations: 20  
Heavy (40+): 1 KQCH  
Medium (20-39): 5 KDGS, KDON, KOHT, WBTJ, WDBT  
Light (Under 20): 14  
First Impressions: 6 KLUC, KQBT, KTFM, WHHH, WNVZ, XHTZ

**SNOOP DOGG PRESENTS THA EASTSIDAZ 269/39**

*G'd Up (Dogg House/TVT)*  
Total Stations: 22  
Heavy (40+): 1 KYLD  
Medium (20-39): 6 KBOS, KDGS, KKFR, KSF, KXJM, KYLZ  
Light (Under 20): 15  
First Impressions: 2 KBOS, KQMG

**VOICE V 247/56**

*When U Think About Me (Kamikaze/MCA)*  
Total Stations: 11  
Heavy (40+): 2 KLUC, KQMG  
Medium (20-39): 3 KDON, KQKS, KUBE  
Light (Under 20): 6  
First Impressions: 2 KQMG, XHTZ

**ENRIQUE IGLESIAS 209/2**

*Rhythm Divine (Interscope)*  
Total Stations: 15  
Heavy (40+): 0  
Medium (20-39): 4 KBTE, KOHT, KSEQ, KZFM  
Light (Under 20): 11

**JAY-Z FEAT. BEANIE SIGEL & AMIL 199/37**

*Do It Again (Put Ya Hands Up) (Roc-A-Fella/Def Jam/IDJMG)*  
Total Stations: 19  
Heavy (40+): 0  
Medium (20-39): 2 WJMN, WLLD  
Light (Under 20): 17  
First Impressions: 2 KKFR, XHTZ

**JUVENILE 178/43**

*U Understand (Cash Money/Universal)*  
Total Stations: 19  
Heavy (40+): 1 KSF  
Medium (20-39): 1 WLLD  
Light (Under 20): 17

**MANDY MOORE 168/100**

*Candy (550 Music/550-Work)*  
Total Stations: 8  
Heavy (40+): 1 KXME  
Medium (20-39): 1 KPTY  
Light (Under 20): 6  
First Impressions: 3 KPTY, WBBM, WJMN

**HOT BOYS 166/55**

*I Need A Hot Girl (Cash Money/Universal)*  
Total Stations: 16  
Heavy (40+): 0  
Medium (20-39): 3 KSF, KYLD, WHHH  
Light (Under 20): 13  
First Impressions: 3 KOHT, KXJM, WWKX

**SISQO 155/54**

*Thong Song (Dragon/Def Soul/IDJMG)*  
Total Stations: 13  
Heavy (40+): 0  
Medium (20-39): 3 KQKS, WJMN, WWKX  
Light (Under 20): 10  
First Impressions: 1 WHHH

**SMASH MOUTH 153/18**

*Then The Morning Comes (Interscope)*  
Total Stations: 7  
Heavy (40+): 2 WBTJ, WBTT  
Medium (20-39): 0  
Light (Under 20): 5

**CELINE DION 149/13**

*That's The Way It Is (550 Music/550-Work)*  
Total Stations: 7  
Heavy (40+): 1 WKTU  
Medium (20-39): 3 KSEQ, KZFM, WDBT  
Light (Under 20): 3  
First Impressions: 1 WBBM

**MACY GRAY 148/1**

*I Try (Epic)*  
Total Stations: 5  
Heavy (40+): 1 KDON  
Medium (20-39): 2 KSEQ, WDBT  
Light (Under 20): 2

**DMX FEATURING DYME 142/41**

*Good Girls, Bad Guys (Ruff Ryders/Def Jam/IDJMG)*  
Total Stations: 5  
Heavy (40+): 2 KSF, KYLD

Medium (20-39): 1 KISV  
Light (Under 20): 2  
First Impressions: 1 KISV

**AALIYAH 136/41**

*I Don't Wanna (Priority)*  
Total Stations: 13  
Heavy (40+): 1 KXJM  
Medium (20-39): 1 WHHH  
Light (Under 20): 11  
First Impressions: 1 KBOS

**BONE THUGS-N-HARMONY 100/41**

*Resurrection (Paper, Paper) (Ruthless/Loud/Epic)*  
Total Stations: 9  
Heavy (40+): 0  
Medium (20-39): 3 KXJM, KYLD, KYLZ  
Light (Under 20): 6  
First Impressions: 2 KOHT, KYLZ

**BRIAN MCKNIGHT 91/6**

*6, 8, 12 (Motown/Universal)*  
Total Stations: 1  
Heavy (40+): 1 KXME  
Medium (20-39): 0  
Light (Under 20): 0

**J-SHIN FEATURING LATOCHA SCOTT 85/20**

*One Night Stand (Slip-N-Slide/Atlantic)*  
Total Stations: 6  
Heavy (40+): 0  
Medium (20-39): 1 KOHT  
Light (Under 20): 5

**SUGAR RAY 69/61**

*Falls Apart (Lava/Atlantic)*  
Total Stations: 6  
Heavy (40+): 1 WBTT  
Medium (20-39): 1 WBTJ  
Light (Under 20): 4  
First Impressions: 1 WBTJ

**BOSSON 69/11**

*We Live (Capitol)*  
Total Stations: 5  
Heavy (40+): 0  
Medium (20-39): 1 KQCH  
Light (Under 20): 4

**D'ANGELO 65/14**

*Untitled (How Does It Feel) (Virgin)*  
Total Stations: 8  
Heavy (40+): 0  
Medium (20-39): 0  
Light (Under 20): 8

**HOKU 59/59**

*Another Dumb Blonde (Geffen/Interscope)*  
Total Stations: 1  
Heavy (40+): 1 KXME  
Medium (20-39): 0  
Light (Under 20): 0  
First Impressions: 1 KXME

**MOS DEF 58/8**

*Ms. Fat Booty (Rawkus/Priority)*  
Total Stations: 12  
Heavy (40+): 0  
Medium (20-39): 1 KIKI  
Light (Under 20): 11

**DA BRAT 58/38**

*That's What I'm Looking For (So So Def/Columbia)*  
Total Stations: 11  
Heavy (40+): 0  
Medium (20-39): 1 KYLD  
Light (Under 20): 10  
First Impressions: 2 KOHT, KYLD

**BOB MARLEY VS. FUNKSTAR DE LUXE 58/7**

*Sun Is Shining (Edel America)*  
Total Stations: 9  
Heavy (40+): 0  
Medium (20-39): 1 WPOW  
Light (Under 20): 8



2PAC + OUTLAZ 525/80
Total Stations: 28 Chart Move: 38-33
Table with columns: Station, TW, LW, 2W, 3W, IP, and song title.

CHRISTINA AGUILERA 2418/29
What A Girl Wants (RCA)
Total Stations: 38 Chart Move: 1-1
Table with columns: Station, TW, LW, 2W, 3W, IP, and song title.

AMBER 344/59
Sexual (Li Da Di) (Tommy Boy)
Total Stations: 22
Table with columns: Station, TW, LW, 2W, 3W, IP, and song title.

BACKSTREET BOYS 924/165
Show Me The Meaning Of Being Lonely (Jive)
Total Stations: 29 Chart Move: 20-15
Table with columns: Station, TW, LW, 2W, 3W, IP, and song title.

LOU BEGA 342/12
Tricky, Tricky (RCA)
Total Stations: 21
Table with columns: Station, TW, LW, 2W, 3W, IP, and song title.

MARIAH CAREY FEAT. JOE & 98 DEGREES 1079/22
Thank God I Found You (Columbia)
Total Stations: 33 Chart Move: 14-12
Table with columns: Station, TW, LW, 2W, 3W, IP, and song title.

DESTINY'S CHILD 2125/306
Say My Name (Columbia)
Total Stations: 38 Chart Move: 3-2
Table with columns: Station, TW, LW, 2W, 3W, IP, and song title.

DMX 393/51
What's My Name (Ruff Ryders/Def Jam/IDJMG)
Total Stations: 23 Chart Move: Debut 38
Table with columns: Station, TW, LW, 2W, 3W, IP, and song title.

DR. DRE FEATURING SNOOP DOGG 497/7
Still D.R.E. (Aftermath/Interscope)
Total Stations: 19 Chart Move: 36-34
Table with columns: Station, TW, LW, 2W, 3W, IP, and song title.

DR. DRE FEATURING EMINEM 978/171
Forgot About Dre (Aftermath/Interscope)
Total Stations: 30 Chart Move: 18-14
Table with columns: Station, TW, LW, 2W, 3W, IP, and song title.

EIFFEL 65 1699/167
Blue (Da Ba Dee) (Republic/Universal)
Total Stations: 35 Chart Move: 5-4
Table with columns: Station, TW, LW, 2W, 3W, IP, and song title.

MISSY "MISDEMEANOR" ELLIOTT 880/69
Hot Boyz (The Gold Mind/EastWest/EEG)
Total Stations: 28 Chart Move: 19-16
Table with columns: Station, TW, LW, 2W, 3W, IP, and song title.

EVE FEATURING FAITH EVANS 649/59
Love Is Blind (Ruff Ryders/Interscope)
Total Stations: 24 Chart Move: 29-27
Table with columns: Station, TW, LW, 2W, 3W, IP, and song title.

ENRIQUE IGLESIAS 209/2
Rhythm Divine (Interscope)
Total Stations: 15
Table with columns: Station, TW, LW, 2W, 3W, IP, and song title.

JOE 335/67
I Wanna Know (Jive)
Total Stations: 18
Table with columns: Station, TW, LW, 2W, 3W, IP, and song title.

MONTELL JORDAN 1311/126
Get It On Tonight (Def Soul/IDJMG)
Total Stations: 32 Chart Move: 9-7
Table with columns: Station, TW, LW, 2W, 3W, IP, and song title.

JENNIFER LOPEZ 387/123
Feelin' So Good (Work/550-Work)
Total Stations: 24 Chart Move: Debut 39
Table with columns: Station, TW, LW, 2W, 3W, IP, and song title.

'N SYNC 1074/549
Bye Bye Bye (Jive)
Total Stations: 30 Chart Move: 35-13
Table with columns: Station, TW, LW, 2W, 3W, IP, and song title.

OL' DIRTY BASTARD FEAT. KELIS 1547/26
Got Your Money (Elektra/EEG)
Total Stations: 36 Chart Move: 6-5
Table with columns: Station, TW, LW, 2W, 3W, IP, and song title.

PINK 448/276
There You Go (LaFace/Arista)
Total Stations: 22 Chart Move: Debut 35
Table with columns: Station, TW, LW, 2W, 3W, IP, and song title.

A.B. QUINTANILLA & LOS KUMBIA KINGS 641/100
U Don't Love Me (EMI Latin)
Total Stations: 20 Chart Move: 33-28
Table with columns: Station, TW, LW, 2W, 3W, IP, and song title.

SANTANA FEAT. THE PRODUCT G&B 1148/20
Maria Maria (Arista)
Total Stations: 35 Chart Move: 10-11
Table with columns: Station, TW, LW, 2W, 3W, IP, and song title.

SAVAGE GARDEN 1160/97
I Knew I Loved You (Columbia)
Total Stations: 28 Chart Move: 12-10
Table with columns: Station, TW, LW, 2W, 3W, IP, and song title.

WILL SMITH 315/105
Freakin' It (Columbia)
Total Stations: 20
Table with columns: Station, TW, LW, 2W, 3W, IP, and song title.

SNOOP DOGG PRESENTS THE EASTSIDAZ 269/39
G'd Up (Dogg House/TVT)
Total Stations: 22
Table with columns: Station, TW, LW, 2W, 3W, IP, and song title.

SOLE FEAT. JT MONEY & KANDI 563/9
4,5,6 (DreamWorks)
Total Stations: 26 Chart Move: 31-31
Table with columns: Station, TW, LW, 2W, 3W, IP, and song title.

SONIQUE 662/135
It Feels So Good (Farm Club/Republic/Universal)
Total Stations: 24 Chart Move: 28-26
Table with columns: Station, TW, LW, 2W, 3W, IP, and song title.

BRITNEY SPEARS 611/85
From The Bottom Of My Broken Heart (Jive)
Total Stations: 21 Chart Move: 32-29
Table with columns: Station, TW, LW, 2W, 3W, IP, and song title.

TLC 735/81
Dear Lie (LaFace/Arista)
Total Stations: 29 Chart Move: 24-23
Table with columns: Station, TW, LW, 2W, 3W, IP, and song title.

VOICE V 247/56
When U Think About Me (Kamikaze/MCA)
Total Stations: 11
Table with columns: Station, TW, LW, 2W, 3W, IP, and song title.



I wanna be the smile on your face,  
 be your stress and your moon  
 I wanna be your sunny day,  
 can I be your favorite tune?  
 I wanna be your breakfast in bed  
 baby! for your fool

Love!  
 Mr. Too Damn Good



# GERALD LEVERT MR. TOO DAMN GOOD

THE PREMIERE SINGLE AND VIDEO FROM HIS NEW ALBUM **G**

IMPACTING NOW!

EARLY ADDS @

WPGC/WASHINGTON DC 30x  
 KZFM/CORPUS CHRISTI 25x  
 KKSS/ALBUQUERQUE 25x

THE LYRICS SAY IT ALL!

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## AIRPLAY Monitor CROSSOVER

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 61 crossover stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard BPI Communications.

FOR WEEK ENDING JANUARY 23, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	1	7	SAY MY NAME COLUMBIA 3 weeks at No. 1	DESTINY'S CHILD	2943	2674	
2	2	16	GET IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN	2191	2156	
3	3	11	HOT BOYZ THE GOLD MIND/EASTWEST/EEG MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP		2092	1999	
4	4	6	LOVE IS BLIND RUFF RYDERS/INTERSCOPE	EVE FEATURING FAITH EVANS	2042	1977	
5	5	19	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	1807	1888	
			★ GREATEST GAINER ★				
6	12	6	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	1801	1469	
7	9	11	NONE OF UR FRIENDS BUSINESS 550 MUSIC/EPIC	GINUWINE	1626	1643	
8	11	9	THANK GOD I FOUND YOU COLUMBIA MARIAH CAREY FEATURING JOE & 98 DEGREES		1603	1587	
9	6	18	U KNOW WHAT'S UP UNTOUCHABLES/LAFACE/ARISTA	DONELL JONES	1577	1729	
10	7	19	GOT YOUR MONEY ELEKTRA/VEEG	OL' DIRTY BASTARD FEATURING KELIS	1545	1702	
11	8	12	GOT TO GET IT DRAGON/DEF SOUL/IDJMG	SISQO FEATURING MAKE IT HOT	1509	1672	
12	10	35	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	1398	1629	
13	16	5	I WANNA KNOW JIVE	JOE	1386	1215	
			★ ★ AIRPOWER ★ ★				
14	17	3	UNTITLED (HOW DOES IT FEEL) VIRGIN	D'ANGELO	1369	1184	
15	15	8	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	1240	1239	
16	13	24	BACK AT ONE MOTOWN	BRIAN MCKNIGHT	1215	1321	
17	18	6	WHAT'S MY NAME RUFF RYDERS/DEF JAM/IDJMG	DMX	1182	1156	
18	14	11	THA BLOCK IS HOT CASH MONEY/UNIVERSAL	LIL' WAYNE FEATURING JUVENILE & B.G.	1177	1273	
			★ ★ AIRPOWER ★ ★				
19	21	5	DO IT AGAIN (PUT YA HANDS UP) REAL SLIP N SLIDE/ATLANTIC	JAY Z FEATURING BEANIE SICEL & MMJL	1136	1128	
20	20	8	U UNDERSTAND CASH MONEY/UNIVERSAL	JUVENILE	1119	1139	
21	19	8	BREATHE AND STOP ARISTA 2001/ARISTA	Q-TIP	1097	1143	
22	27	2	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO	1033	892	
23	24	13	TURN YOUR LIGHTS DOWN LOW COLUMBIA/ISLAND/IDJMG	LAURYN HILL & BOB MARLEY	985	1031	
24	22	22	SATISFY YOU BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY	969	1125	
25	30	2	BABY DON'T CRY (KEEP YA HEAD UP II) AMARU/DEATH ROW/INTERSCOPE	2PAC + OUTLAWZ	956	787	
26	34	2	I DON'T WANNA PRIORITY	AALIYAH	927	723	
27	25	13	DEEP INSIDE MCA	MARY J. BLIGE	891	1018	
28	23	12	N 2 GETHER NOW FLIP/INTERSCOPE	LIMP BIZKIT FEATURING METHOD MAN	831	1063	
29	NEW		I NEED A HOT GIRL CASH MONEY/UNIVERSAL	HOT BOYS	797	591	
30	33	5	HE CAN'T LOVE U SO SO DEF/COLUMBIA	JAGGED EDGE	794	746	
31	31	4	NO MORE RAIN (IN THIS CLOUD) ARISTA	ANGIE STONE	793	766	
32	26	21	GET GONE NOONTIME/VIRGIN	IDEAL	770	916	
33	35	16	4, 5, 6 DREAMWORKS	SOLE FEATURING JT MONEY & KANDI	701	721	
34	NEW		BLUE (DA BA DEE) REPUBLIC/UNIVERSAL	EIFFEL 65	695	602	
35	RE-ENTRY		THE BEST MAN I CAN BE COLUMBIA	GINUWINE, R.L., TYRESE, CASE	694	651	
36	NEW		ONE NIGHT STAND SLIP N SLIDE/ATLANTIC	J-SHIN FEATURING LATOCHA SCOTT	683	652	
37	32	10	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	683	755	
38	28	9	NOTORIOUS B.I.G. BAD BOY/ARISTA	THE NOTORIOUS B.I.G. FEATURING PUFF DADDY & LIL' KIM	678	865	
39	29	24	BLING BLING CASH MONEY/UNIVERSAL	B.G. FEATURING BABY, TURK, MANNIE FRESH, JUVENILE & LIL' WAYNE	665	813	
40	36	12	YOU CAN DO IT LENCH MOB/PRIORITY	ICE CUBE FEATURING MACK 10 & MS. TOI	654	720	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

### GREATEST GAINERS

### CROSSOVER

INCREASE IN DETECTIONS

DR. DRE FEATURING EMINEM • *Forgot About Dre* (AFTERMATH/INTERSCOPE) +332  
 WJMN +24, KKFR +23, WJMH +22, WWKX +22, KXHT +21, WJBT +14, KKDA +14, KISV +12, XHTZ +11, WKYS +11

DESTINY'S CHILD • *Say My Name* (COLUMBIA) +269  
 KISV +32, KKFR +31, KYLZ +20, WJMN +18, WJBT +17, KRRQ +15, WQUE +15, KKSS +14, KQBT +12, WLDD +12

'N SYNC • *Bye Bye Bye* (JIVE) +255  
 KRBV +43, KQMQ +34, KYLZ +29, XHTZ +23, WHHH +19, KUBE +18, KQBT +15, KISV +15, KIKI +14, WJMN +12

HOT BOYS • *I Need A Hot Girl* (CASH MONEY/UNIVERSAL) +206  
 KXHT +25, WPHI +16, WJWZ +15, WHRK +15, WUSL +15, KCAQ +13, KOHT +13, WJHM +13, WBHJ +10, KKDA +10

AALIYAH • *I Don't Wanna* (PRIORITY) +204  
 KXHT +29, WJHM +23, WPGC +22, WBHJ +21, KBOS +16, WHTA +15, WPEG +13, WJLB +11, KKDA +11, WPHI +8







Songs ranked by number of detections. Playlists are listed in order of TSA weekly survey, beginning with the highest-scoring station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WPHI Philadelphia
Dir: E Coast Pgm, Tom Calococco
PD: Maurice Devoe
APD: Lamonda Williams
Radio One 215-884-9400

WERQ Baltimore
Dir: E Coast Pgm, Tom Calococco
PD: Dion Summers
MD: Buttahman
Radio One 410-332-8200

WHTA Atlanta
VP/Pgm: Steve Hegwood
PD: Darrel Johnson
MD: Ramona DeBreaux
Radio One 404-765-9750

WQUE New Orleans
OM: Gerod Stevens
MD: Angela Hamson
Clear Channel 504-827-6000

WPEG Charlotte
PD: Andre Carson
MD: Nate Quirk
Infinity 704-333-0131

WENZ Cleveland
VP/Pgm: Steve Hegwood
PD: Dan Binder
MD: Sam Syk
Radio One 216-579-1111

WJHM Orlando
OM: Adam Cook
PD: Russ Allen
MD: Stevie DeMann
AMFM 407-919-1000

WJMH Greensboro
OM/PD: Brian Douglas
MD: Boogie D.
Sinclair 336-605-5200

WHRK Memphis
PD: Bobby D'Jay
APD/MD: Eileen Nathaniel
Sinclair Channel 901-529-4300

WQOK Raleigh
OM: Hozie Mack
MD: Jody Berry
Clear Channel 919-848-9736

WBHJ Birmingham
PD: Mickey Johnson
APD/MD: Mary K.
Cox 205-322-2987

WCXK Columbus
VP/Pgm: Tony Fields
PD: Paul Strong
APD: Warren Stevens
Blue Chip 614-487-1444

KBMB Sacramento
OM: Ebro
PD/MD: Sana G.
Diamond 916-440-9500

WJMI Jackson
OM: Stan Branson
APD: Alice Marie Dixon
Clear Channel 601-957-1300

WBLX Mobile
Interim MD: Myranda Reuben
Cumulus 334-432-7609

WXHT Memphis
OM: Chris Taylor
PD: Lee Cagle
Finn 901-375-9324

WEAS Savannah
PD: Sam Nelson
MD: Jewel Carter
Cumulus 912-234-7264

WBTV Jacksonville
Dir/Urban Pgm: Doc Wyncer
MD: Tiffany Green
Clear Channel 904-696-1015

KMJJ Shreveport
OM: Michael Tee
AMFM 318-865-5173

KKSS Albuquerque
Interim PD: Mikey Fuentes
Simmons 505-265-1431

WGZB Louisville
VP/Pgm: Tony Fields
Interim MD: Karen Jordan
MD: Gerald Harrison
Blue Chip 502-625-1220

KCAQ Oxnard
PD: Dan Garite
APD: Corn Dog
MD: Joey Boy
Gold Coast 805-289-1400

WWVZ Charleston
PD: Terry Scott
MD: Eric Scott
Citadel 843-308-9300

WROU Dayton
VP/Operations: Stan Boston
PD: Marco Simmons
Hawes-Saunders 937-222-9768





**SNOOP DOGG**  
presents **THA EASTSIDAZ**

FEATURING **Ed Up**

Hot 100 Singles Sales: **18** - **16**

Hot Rap Singles: **4** - **3**

R&B/Hip Hop Singles Sales: **12** - **8**

Monitor Rap Airplay **25** - **22**

Crossover Audience **33** - **30**

R&B/Rap/Crossover Audience over 12.5 million!

KPWR 83x	KKBT 44x	KMEL 70x	KYLD 40x
KSFM 24x	KYLZ 23x	KKFR 24x	KOHT 15x
KXHT 14x	WZHT 14x	WWWZ 13x	WEDR 12x

National TV campaign this week

MTV	BET
WWF Wrestling	One World Music Beat
Soul Train	Saturday Night Live

Also in the mix at:

HOT 97	WPGC	WJMN	WPHI
WUSL	WBBM	WZAK	KKDA
KRBV	KBXX	WHRK	KTFM
	WVEE	and many more!!	

UPCOMING TV APPEARANCES

Soul Train	VH-1: The List
BET: LA Live	Comedy Central: The Daily Show



**ALBUM IN STORES 2/1/2G**



Hear it now at [Tvrecords.com](http://Tvrecords.com)



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
<b>THE LOX</b> <i>Ryde Or Die, Chick (Ruff Ryders/Interscope)</i>	10
<b>'N SYNC</b> <i>Bye Bye Bye (Jive)</i>	10
<b>HOT BOYS</b> <i>I Need A Hot Girl (Cash Money/Universal)</i>	9
<b>WILL SMITH</b> <i>Freakin' It (Columbia)</i>	9
<b>DA BRAT</b> <i>That's What I'm Looking For (Columbia)</i>	8
<b>GERALD LEVERT</b> <i>Mr. Too Damn Good (EastWest/EEG)</i>	8



Total Detections/Gain

**D'ANGELO** 1369/185  
*Untitled (How Does It Feel) (Virgin)*  
Total Stations: 44/Chart Move: 17-14  
Heavy (30+ detections): 23 KBXX, KCAQ, KKDA, WBHJ, WBLX, WDTJ, WERQ, WFXA, WHRK, WHTA, WJHM, WJLB, WJMH, WJWZ, WKYS, WPEG, WPGC, WPHI, WQOK, WROU, WUSL, WVEE, WWWZ  
Medium (15-29): 16 KBMB, KDGS, KDKS, KKBT, KMEL, KMJJ, KOHT, KRRQ, KXHT, WAJZ, WCKX, WEAS, WJWZ, WJBT, WJMI, WQUE  
Light (Under 15): 5

**AIRPLAY LEADER**  
(FIRST STATION TO 150 PLAYS)  
**WVEE • Atlanta, GA**  
PD: Tony Brown  
MD: Rajeayah Shabazz  
Date: 01/09/00



**JAY-Z FEAT. BEANIE SIGEL & AMIL** 1136/8  
*Do It Again (Put Ya Hands Up) (Roc-A-Fella/Def Jam/IDJMG)*  
Total Stations: 54/Chart Move: 21-19  
Heavy (30+): 13 KBXX, KMEL, KPWR, WDTJ, WJBT, WJMH, WJMN, WJWZ, WLLD, WPEG, WPHI, WQHT, WUSL  
Medium (15-29): 20 KBMB, KCAQ, KDGS, KKDA, KMJJ, KOHT, KRRQ, KUBE, WAJZ, WBHJ, WBLX, WENZ, WERQ, WHTA, WJMI, WKYS, WPGC, WQUE, WVKX, WWWZ  
Light (Under 15): 21  
First Impressions: 2 KKFR, XHTZ

**AIRPLAY LEADER**  
(FIRST STATION TO 150 PLAYS)  
**WQHT • New York, NY**  
PD: Tracy Cloherly  
MD: Sean Taylor  
Date: 12/19/99



## AIRPOWER BOUND

Total Detections/Gain

**CHRISTINA AGUILERA** 1240/1  
*What A Girl Wants (RCA)*  
Total Stations: 26/Chart Move: 15-15  
Heavy (30+): 20 KBOS, KBXX, KDGS, KIKI, KISV, KKSS, KLUC, KQBT, KQKS, KQMQ, KRBV, KUBE, KXJM, KYLD, KYLZ, WHHH, WJMN, WLLD, WVKX, XHTZ  
Medium (15-29): 2 KKFR, KOHT  
Light (Under 15): 4  
First Impressions: 1 KBXX

**JUVENILE** 1119-/20  
*U Understand (Cash Money/Universal)*  
Total Stations: 51/Chart Move: 20-20  
Heavy (30+): 16 KBXX, KMJJ, KXHT, WBHJ, WBLX, WENZ, WHRK, WHTA, WJBT, WJHM, WJMI, WJWZ, WLLD, WQUE, WUSL, WWWZ  
Medium (15-29): 18 KBMB, KDGS, KIKI, KKDA, KMEL, KOHT, KPWR, KRRQ, WAJZ, WCKX, WDTJ, WFXA, WJMH, WKYS, WPEG, WQHT, WROU, WVEE  
Light (Under 15): 17

**SISQO** 1033/141  
*Thong Song (Dragon/Def Soul/IDJMG)*  
Total Stations: 42/Chart Move: 27-22  
Heavy (30+): 18 KQKS, WDTJ, WENZ, WERQ, WFXA, WHTA, WJHM, WJLB, WJMH, WJMN, WKYS, WPEG, WPGC, WPHI, WQHT, WQOK, WUSL, WVKX  
Medium (15-29): 4 KKDA, WCKX, WJBT  
Light (Under 15): 20  
First Impressions: 5 KBMB, WCKX, WHHH, WHRK, WVEE

**2PAC + OUTLAWZ** 956/169  
*Baby Don't Cry (Keep Ya Head Up II) (Amaru/Death Row/Interscope)*  
Total Stations: 47/Chart Move: 30-25  
Heavy (30+): 16 KBMB, KBOS, KKFR, KKSS, KMEL, KMJJ, KOHT, KPWR, KQBT, KUBE, KXJM, KYLD, WBHJ, WENZ, WJBT, XHTZ  
Medium (15-29): 12 KCAQ, KDGS, KIKI, KKBT, KKDA, KRRQ, KYLZ, WAJZ, WJHM, WJMI, WJWZ, WPEG  
Light (Under 15): 19  
First Impressions: 2 KBXX, KKSS

**AALIYAH** 927/204  
*I Don't Wanna (Priority)*  
Total Stations: 40/Chart Move: 34-26  
Heavy (30+): 16 KBMB, KBXX, KKDA, KXHT, KXJM, WENZ, WFXA, WHHH, WJHM, WJWZ, WPEG, WPHI, WQHT, WUSL, WVEE  
Medium (15-29): 10 KBOS, KDKS, KKSS, WBHJ, WHRK, WHTA, WJBT, WKYS, WPGC, WQOK  
Light (Under 15): 14  
First Impressions: 6 KBOS, KRRQ, WAJZ, WBHJ, WJLB, WPGC

**HOT BOYS** 797/206  
*I Need A Hot Girl (Cash Money/Universal)*  
Total Stations: 43/Chart Move: Debut 29  
Heavy (30+): 7 KKDA, KMEL, KXHT, WBHJ, WHHH, WJBT, WJWZ  
Medium (15-29): 12 KMJJ, KRRQ, KYLD, WHRK, WJHM, WJLB, WPEG, WPHI, WQUE, WUSL, WVEE, WWWZ  
Light (Under 15): 24  
First Impressions: 9 KBMB, KCAQ, KOHT, KPWR, KXJM, WFXA, WKYS, WPHI, WVKX

**JAGGED EDGE** 794/48  
*He Can't Love U (So So Def/Columbia)*  
Total Stations: 34/Chart Move: 33-30  
Heavy (30+): 16 KBXX, KKDA, KMJJ, KRRQ, WBLX, WCKX, WDTJ, WEAS, WFXA, WJWZ, WHRK, WHTA, WJLB, WPEG, WVEE, WWWZ  
Medium (15-29): 6 WAJZ, WJBT, WJMI, WQOK, WROU, WUSL  
Light (Under 15): 12  
First Impressions: 1 WKYS

**ANGIE STONE** 793/27  
*No More Rain (In This Cloud) (Arista)*  
Total Stations: 34/Chart Move: 31-31  
Heavy (30+): 12 KCAQ, KKDA, WCKX, WDTJ, WERQ, WJWZ, WJLB, WKYS, WPEG, WPGC, WROU, WUSL

Medium (15-29): 8 KBMB, KMEL, KRRQ, WEAS, WENZ, WFXA, WHRK, WPHI  
Light (Under 15): 14  
First Impressions: 1 KMEL

**EIFFEL 65** 695/93  
*Blue (Da Ba Dee) (Republic/Universal)*  
Total Stations: 19/Chart Move: Debut 34  
Heavy (30+): 11 KDGS, KISV, KLUC, KRBV, KUBE, KXJM, KYLD, KYLZ, WJMN, WLLD, WVKX  
Medium (15-29): 1 KQMQ  
Light (Under 15): 7

**GINUWINE, R.L., TYRESE, CASE** 694/43  
*The Best Man I Can Be (Columbia)*  
Total Stations: 32/Chart Move: Re-Entry 35  
Heavy (30+): 10 KKDA, KMJJ, KRRQ, WBLX, WEAS, WERQ, WJBT, WPEG, WQUE, WROU  
Medium (15-29): 10 KDKS, WAJZ, WCKX, WJWZ, WHRK, WJMI, WJWZ, WPHI, WQOK, WWWZ  
Light (Under 15): 12

**J-SHIN FEATURING LATOCHA SCOTT** 683/31  
*One Night Stand (Slip-N-Slide/Atlantic)*  
Total Stations: 35/Chart Move: Debut 36  
Heavy (30+): 11 KDKS, KMJJ, KOHT, KRRQ, WBLX, WHRK, WJHM, WJMI, WJWZ, WPEG, WQUE  
Medium (15-29): 9 KDGS, WAJZ, WCKX, WEAS, WFXA, WJLB, WUSL, WVKX, WWWZ  
Light (Under 15): 15

## CHART BOUND

Total Detections/Gain

**SNOOP DOGG PRESENTS THA EASTSIDAZ** 595/74  
*G'd Up (Dogg House/TVT)*  
Total Stations: 39  
Heavy (30+): 5 KDGS, KKBT, KMEL, KPWR, KYLD  
Medium (15-29): 8 KBMB, KBOS, KCAQ, KKFR, KOHT, KXJM, KYLZ, WJMI  
Light (Under 15): 26  
First Impressions: 3 KKDA, KKSS, WHRK

**DRAMA** 538/94  
*Left, Right, Left (Tight 2 Def/Tight IV Life/Atlantic)*  
Total Stations: 24  
Heavy (30+): 4 KXHT, WBHJ, WHTA, WJBT, WJHM, WJWZ, WPEG, WWWZ  
Medium (15-29): 5 KDKS, KMJJ, WJMH, WJMI, WVEE  
Light (Under 15): 11  
First Impressions: 4 KKDA, WEAS, WJLB, WJMH

**TLC** 433/78  
*Dear Lie (LaFace/Arista)*  
Total Stations: 23  
Heavy (30+): 5 KQBT, KXJM, KYLZ, WHHH, XHTZ  
Medium (15-29): 8 KBOS, KISV, KKFR, KKSS, KOHT, KQMQ, WHRK, WQUE  
Light (Under 15): 10  
First Impressions: 2 KKFR, KKSS

**MARY J. BLIGE** 399/97  
*Your Child (MCA)*  
Total Stations: 18  
Heavy (30+): 5 WBHJ, WJWZ, WJMH, WPGC, WVEE  
Medium (15-29): 8 WDTJ, WENZ, WERQ, WJBT, WKYS, WPEG, WPHI, WQOK  
Light (Under 15): 5  
First Impressions: 3 WDTJ, WJMH, WJWZ

**SILK** 380/47  
*Let's Make Love (Elektra/EEG)*  
Total Stations: 24  
Heavy (30+): 2 KBXX, WJHM  
Medium (15-29): 9 KDKS, KMJJ, WBLX, WEAS, WJBT, WJMI, WJWZ, WPEG, WQUE  
Light (Under 15): 13

**'N SYNC** 377/255  
*Bye Bye Bye (Jive)*  
Total Stations: 15  
Heavy (30+): 4 KLUC, KQMQ, KRBV, KUBE  
Medium (15-29): 6 KIKI, KISV, KQBT, KYLZ, WHHH, XHTZ  
Light (Under 15): 5  
First Impressions: 10 KDGS, KIKI, KISV, KOHT, KQBT, KQMQ, KXJM, KYLZ, WJMN, XHTZ

**JENNIFER LOPEZ** 369/80  
*Feel'n' So Good (Work/Epic)*  
Total Stations: 23  
Heavy (30+): 5 KIKI, KKSS, KQBT, KYLZ, WVKX

Medium (15-29): 5 KKFR, KQMQ, KXJM, WQUE, XHTZ  
Light (Under 15): 13  
First Impressions: 3 KBOS, KKFR, WLLD

**BONE THUGS-N-HARMONY** 344/104  
*Resurrection (Paper, Paper) (Ruthless/Loud/Epic)*  
Total Stations: 23  
Heavy (30+): 4 KCAQ, KKSS, KPWR, WQUE  
Medium (15-29): 6 KKBT, KXJM, KYLD, KYLZ, WPEG, WPGC  
Light (Under 15): 13  
First Impressions: 4 KKDA, KOHT, KYLZ, WCKX

**A.B. QUINTANILLA & LOS KUMBIA KINGS** 334/99  
*U Don't Love Me (EMI Latin)*  
Total Stations: 12  
Heavy (30+): 6 KBOS, KDGS, KQKS, KQMQ, KYLD, KYLZ  
Medium (15-29): 2 KKFR, KOHT  
Light (Under 15): 4  
First Impressions: 4 KIKI, KKFR, KOHT, XHTZ

**DA BRAT** 299/147  
*That's What I'm Looking For (So So Def/Columbia)*  
Total Stations: 36  
Heavy (30+): 1 WPEG  
Medium (15-29): 6 KMEL, KYLD, WBHJ, WHTA, WJWZ, WWWZ  
Light (Under 15): 29  
First Impressions: 8 KCAQ, KOHT, KPWR, KXHT, KYLD, WJMI, WQHT, WWWZ

**SAMMIE** 294/7  
*I Like It (Freeworld/Capitol)*  
Total Stations: 16  
Heavy (30+): 3 WJMI, WQUE, WWWZ  
Medium (15-29): 6 KOHT, KRRQ, WCKX, WFXA, WPEG, WQOK  
Light (Under 15): 7  
First Impressions: 1 WJHM

**PINK** 291/178  
*There You Go (LaFace/Arista)*  
Total Stations: 21  
Heavy (30+): 2 KIKI, XHTZ  
Medium (15-29): 7 KBMB, KBOS, KOHT, KQMQ, KXJM, KYLZ, WHHH  
Light (Under 15): 12  
First Impressions: 6 KBOS, KIKI, KOHT, KUBE, WHHH, WVKX

**DMX** 281/146  
*Party Up (Ruff Ryders/Def Jam/IDJMG)*  
Total Stations: 26  
Heavy (30+): 1 WJHM  
Medium (15-29): 8 KKDA, WDTJ, WHTA, WJBT, WJMH, WPGC, WPHI, WUSL  
Light (Under 15): 17  
First Impressions: 7 KCAQ, KMJJ, WFXA, WJMH, WKYS, WPGC, WVEE

**BACKSTREET BOYS** 276/85  
*Show Me The Meaning Of Being Lonely (Jive)*  
Total Stations: 14  
Heavy (30+): 3 KLUC, KQBT, KRBV  
Medium (15-29): 4 KIKI, KISV, KYLZ, XHTZ  
Light (Under 15): 7  
First Impressions: 1 KRBV

**WYCLEF JEAN** 268/29  
*Low Income (Priority)*  
Total Stations: 14  
Heavy (30+): 3 WBLX, WJMI, WQUE  
Medium (15-29): 4 KMJJ, KRRQ, WHTA, WWWZ  
Light (Under 15): 7  
First Impressions: 1 KDKS

**GERALD LEVERT** 265/121  
*Mr. Too Damn Good (EastWest/EEG)*  
Total Stations: 24  
Heavy (30+): 0  
Medium (15-29): 9 KDKS, KKSS, KMJJ, WBLX, WEAS, WJMI, WPEG, WPGC, WQUE  
Light (Under 15): 15  
First Impressions: 8 KDKS, KKSS, WEAS, WHRK, WKYS, WPEG, WROU, WWWZ

**KURUPT FEAT. NATE DOGG & ROSCOE** 264/6  
*Girls All Pause (Antra/Artemis)*  
Total Stations: 12  
Heavy (30+): 2 KMEL, KPWR  
Medium (15-29): 5 KCAQ, KKBT, KKFR, KYLD, WJMI  
Light (Under 15): 5  
First Impressions: 1 KKFR

**LL COOL J** 228/21  
*Shut 'Em Down (Warner Sunset/Atlantic)*  
Total Stations: 35  
Heavy (30+): 0

Medium (15-29): 3 KDGS, KRRQ, WENZ  
Light (Under 15): 32  
First Impressions: 3 KDGS, WCKX, WDTJ

**DAVE HOLLISTER** 228/39  
*Can't Stay (Def Squad/DreamWorks)*  
Total Stations: 17  
Heavy (30+): 1 WPGC  
Medium (15-29): 7 KMJJ, KRRQ, WERQ, WFXA, WJMI, WROU, WWWZ  
Light (Under 15): 9  
First Impressions: 1 WUSL

**VOICE V** 219/64  
*When U Think About Me (Kamikaze/MCA)*  
Total Stations: 8  
Heavy (30+): 4 KLUC, KQKS, KQMQ, KUBE  
Medium (15-29): 2 KCAQ, KYLD  
Light (Under 15): 2  
First Impressions: 2 KCAQ, XHTZ

**SONIQUE** 217/43  
*It Feels So Good (Farm Club/Republic/Universal)*  
Total Stations: 10  
Heavy (30+): 2 KRBV, WLLD  
Medium (15-29): 2 KDGS, KYLD  
Light (Under 15): 6

**MASTER P FEAT. JERMAINE DUPRI** 211/16  
*Da Ballers (No Limit/Priority)*  
Total Stations: 25  
Heavy (30+): 1 KCAQ  
Medium (15-29): 3 WJMI, WQUE, XHTZ  
Light (Under 15): 21  
First Impressions: 3 WCKX, WJBT, WJLB

**WILL SMITH** 205/128  
*Freakin' It (Columbia)*  
Total Stations: 29  
Heavy (30+): 1 KOHT  
Medium (15-29): 2 KDGS, WJWZ  
Light (Under 15): 26  
First Impressions: 9 KLUC, KQBT, KRRQ, WAJZ, WEAS, WHHH, WJMI, WJWZ, XHTZ

**THE LOX** 195/140  
*Ryde Or Die, Chick (Ruff Ryders/Interscope)*  
Total Stations: 35  
Heavy (30+): 1 WJMH  
Medium (15-29): 0  
Light (Under 15): 34  
First Impressions: 10 KBMB, KCAQ, KKDA, KPWR, WJMH, WPEG, WQHT, WQOK, WUSL, WVKX

**BLACK ROB** 188/30  
*Whoa! (Bad Boy/Arista)*  
Total Stations: 31  
Heavy (30+): 3 KMEL, WHTA, WQHT  
Medium (15-29): 0  
Light (Under 15): 28  
First Impressions: 4 KDKS, WJMI, WQOK, WWWZ

**ICE CUBE FEAT. KRAYZIE BONE** 182/56  
*Until We Rich (Lench Mob/Priority)*  
Total Stations: 25  
Heavy (30+): 1 KCAQ  
Medium (15-29): 3 KBXX, KKBT, WPEG  
Light (Under 15): 21  
First Impressions: 3 KKFR, KPWR, WJHM

**WHITNEY HOUSTON** 170/5  
*I Learned From The Best (Arista)*  
Total Stations: 17  
Heavy (30+): 0  
Medium (15-29): 3 WEAS, WUSL, WWWZ  
Light (Under 15): 14

**BRITNEY SPEARS** 133/49  
*From The Bottom Of My Broken Heart (Jive)*  
Total Stations: 10  
Heavy (30+): 1 KRBV  
Medium (15-29): 2 KIKI, XHTZ  
Light (Under 15): 7  
First Impressions: 2 KLUC, KRBV

**THREE 6 MAFIA** 132/35  
*Who Run It (Hypnotized Minds/Loud)*  
Total Stations: 22  
Heavy (30+): 1 KXHT  
Medium (15-29): 1 WJMI  
Light (Under 15): 20  
First Impressions: 1 WWWZ

**JAY-Z FEAT. UGK** 132/13  
*Big Pimpin' (Roc-A-Fella/Def Jam/IDJMG)*  
Total Stations: 9  
Heavy (30+): 1 KXHT  
Medium (15-29): 2 KKDA, WHTA  
Light (Under 15): 6  
First Impressions: 1 KDKS



Table for 2PAC + OUTLAW 956/169. Includes columns for station, song title, and chart position. Total Stations: 47, Chart Move: 30-25.

Table for AALIYAH 927/204. Includes columns for station, song title, and chart position. Total Stations: 40, Chart Move: 17-12.

Table for CHRISTINA AGUILERA 1240/1. Includes columns for station, song title, and chart position. Total Stations: 26, Chart Move: 15-15.

Table for MARIAH CAREY FEAT. JOE & 98 DEGREES 1603/16. Includes columns for station, song title, and chart position. Total Stations: 56, Chart Move: 11-8.

Table for D'ANGELO 1369/185. Includes columns for station, song title, and chart position. Total Stations: 44, Chart Move: 17-14.

Table for DESTINY'S CHILD 2943/269. Includes columns for station, song title, and chart position. Total Stations: 60, Chart Move: 1-1.

Table for DMX 1182/26. Includes columns for station, song title, and chart position. Total Stations: 56, Chart Move: 18-17.

Table for DR. DRE FEATURING EMINEM 1801/332. Includes columns for station, song title, and chart position. Total Stations: 59, Chart Move: 12-6.

Table for EIFFEL 65 695/93. Includes columns for station, song title, and chart position. Total Stations: 19, Chart Move: Debut 34.

Table for MISSY "MISDEMEANOR" ELLIOTT 2092/93. Includes columns for station, song title, and chart position. Total Stations: 58, Chart Move: 3-3.

Table for EVE FEATURING FAITH EVANS 2042/65. Includes columns for station, song title, and chart position. Total Stations: 56, Chart Move: 4-4.

Table for GINUWINE, R.L., TYRESE, CASE 694/43. Includes columns for station, song title, and chart position. Total Stations: 32, Chart Move: Re-Entry 35.

Table for HOT BOYS 797/206. Includes columns for station, song title, and chart position. Total Stations: 43, Chart Move: Debut 29.

Table for J-SHIN FEAT. LATOCHA SCOTT 683/31. Includes columns for station, song title, and chart position. Total Stations: 35, Chart Move: Debut 36.

Table for JAGGED EDGE 794/48. Includes columns for station, song title, and chart position. Total Stations: 34, Chart Move: 33-30.

Table for JAY-Z FEAT. BEANIE SIGEL & AMIL 1136/8. Includes columns for station, song title, and chart position. Total Stations: 54, Chart Move: 21-19.

Table for JOE 1386/171. Includes columns for station, song title, and chart position. Total Stations: 48, Chart Move: 16-13.

Table for MONTELL JORDAN 2191/35. Includes columns for station, song title, and chart position. Total Stations: 57, Chart Move: 2-2.

Table for SISQO 1033/141. Includes columns for station, song title, and chart position. Total Stations: 42, Chart Move: 27-22.

Table for ANGIE STONE 793/27. Includes columns for station, song title, and chart position. Total Stations: 34, Chart Move: 31-31.



Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. All adult top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BSI Communications

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	31	SMOOTH ARISTA	16 weeks at No. 1	SANTANA FEATURING ROB THOMAS	3456 3467
(2)	2	15	THEN THE MORNING COMES INTERSCOPE		SMASH MOUTH	2787 2694
3	3	27	MEET VIRGINIA AWARE/COLUMBIA		TRAIN	2712 2612
4	4	16	I KNEW I LOVED YOU COLUMBIA		SAVAGE GARDEN	2434 2496
5	6	33	BLACK BALLOON WARNER BROS.		GOO GOO DOLLS	2281 2152
(6)	5	15	HANGINAROUND DGC/INTERSCOPE		COUNTING CROWS	2207 2170
7	8	17	L.A. SONG 143/LAVA/ATLANTIC		BETH HART	1788 1851
8	7	43	OUT OF MY HEAD HOLLYWOOD		FASTBALL	1779 1864
(9)	10	18	BRAND NEW DAY A&M/INTERSCOPE		STING	1771 1689
(10)	11	12	I NEED TO KNOW COLUMBIA		MARC ANTHONY	1753 1688
11	12	40	SHE'S SO HIGH COLUMBIA		TAL BACHMAN	1624 1675
12	9	33	SOMEDAY LAVA/ATLANTIC		SUGAR RAY	1618 1832
(13)	13	11	THE GREAT BEYOND WARNER BROS.		R.E.M.	1581 1517
(14)	15	12	THAT'S THE WAY IT IS 550 MUSIC/550-WORK		CELINE DION	1564 1487
(15)	16	13	LEARN TO FLY ROSWELL/RCA		FOO FIGHTERS	1535 1466
(16)	19	9	TAKE A PICTURE REPRISE		FILTER	1452 1291
17	14	28	STEAL MY SUNSHINE WORK/550 WORK		LEN	1418 1488
(18)	20	9	EVERYTHING YOU WANT RCA		VERTICAL HORIZON	1389 1277
19	17	26	THERE SHE GOES SQUINT/ELEKTRA/EEG		SIXPENCE NONE THE RICHER	1335 1348
20	18	38	ALL STAR INTERSCOPE		SMASH MOUTH	1238 1335
			★ GREATEST GAINER ★			
(21)	23	4	NEVER LET YOU GO ELEKTRA/EEG		THIRD EYE BLIND	1232 985
(22)	24	7	FALLS APART LAVA/ATLANTIC		SUGAR RAY	1156 971
23	21	24	MAMBO NO. 5 (A LITTLE BIT OF...) RCA		LOU BEGA	1020 1181
24	22	19	ANGELS CAPITOL		ROBBIE WILLIAMS	894 1057
(25)	26	9	THAT I WOULD BE GOOD (LIVE) MAVERICK/REPRISE		ALANIS MORISSETTE	832 807
26	25	17	ICE CREAM (LIVE) ARISTA		SARAH MCLACHLAN	759 933
27	27	17	YOU WANTED MORE UNIVERSAL		TONIC	643 731
(28)	34	5	I TRY EPIC		MACY GRAY	632 420
(29)	28	4	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL		EIFFEL 65	610 569
(30)	29	7	BACK AT ONE MOTOWN/UNIVERSAL		BRIAN MCKNIGHT	605 555
(31)	33	3	AMAZED BNA		LONESTAR	598 446
32	30	17	YEAH, WHATEVER C2		SPLENDER	516 545
(33)	38	2	SHOW ME THE MEANING OF BEING LONELY JIVE		BACKSTREET BOYS	493 330
(34)	NEW ▶		GO BE YOUNG LAVA/ATLANTIC		EDWIN MCCAIN	441 252
35	35	21	AMERICAN WOMAN VIRGIN		LENNY KRAVITZ	426 404
36	32	13	GET IN LINE ELEKTRA/EEG		BARENAKED LADIES	422 495
(37)	NEW ▶		BREATHE WARNER BROS.		FAITH HILL	386 198
38	36	21	MAN! I FEEL LIKE A WOMAN! MERCURY/IDJMG		SHANIA TWAIN	374 373
39	31	9	FAST AS YOU CAN CLEAN SLATE/550-WORK		FIONA APPLE	374 497
(40)	NEW ▶		WHAT A GIRL WANTS RCA		CHRISTINA AGUILERA	369 291

Songs ranked by number of detections. ( ) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

## GREATEST GAINERS ADULT TOP 40

INCREASE IN DETECTIONS

**THIRD EYE BLIND • Never Let You Go (ELEKTRA/EEG) +247**  
WLTS +25, KUCD +21, WXPT +20, WTMX +14, KZON +14, WCPT +13, KRSK +12, KAMX +12, KEZR +12, WVOR +9

**MELISSA ETHERIDGE • Enough Of Me (ISLAND/IDJMG) +224**  
KYSR +20, KLLY +18, KPEK +18, KLLC +15, KFMB +14, KQMB +13, WPTE +12, WCPT +10, WTMX +10, KBBT +10

**MACY GRAY • I Try (EPIC) +212**  
KMXB +27, KAMX +24, KFMB +21, KRSK +14, KALC +14, WXPT +13, KQMB +12, WAEV +8, WQAL +8, KVSR +7

**EDWIN MCCAIN • Go Be Young (LAVA/ATLANTIC) +189**  
KMSX +19, KVSR +16, WXPT +15, KPEK +15, WPTE +15, WLNK +15, WCPT +11, WZTR +8, KRSK +7, KBEE +7

**FAITH HILL • Breathe (WARNER BROS.) +188**  
WZTR +24, WWMX +13, KCDA +12, WCPT +11, WOMX +11, WPHH +11, KKOB +10, WRMF +10, KALZ +10, KBBT +9

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AUDIENCE		AUDIENCE (millions)	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	32	SMOOTH ARISTA	16 weeks at No. 1	SANTANA FEATURING ROB THOMAS	25.598 25.486
(2)	2	15	THEN THE MORNING COMES INTERSCOPE		SMASH MOUTH	20.273 19.713
3	3	24	MEET VIRGINIA AWARE/COLUMBIA		TRAIN	19.100 17.384
4	4	33	BLACK BALLOON WARNER BROS.		GOO GOO DOLLS	17.484 16.169
5	5	17	I KNEW I LOVED YOU COLUMBIA		SAVAGE GARDEN	15.320 16.118
6	6	17	HANGINAROUND DGC/INTERSCOPE		COUNTING CROWS	14.918 15.582
(7)	9	18	BRAND NEW DAY A&M/INTERSCOPE		STING	14.527 13.428
8	7	13	I NEED TO KNOW COLUMBIA		MARC ANTHONY	13.175 13.546
9	10	42	OUT OF MY HEAD HOLLYWOOD		FASTBALL	13.113 13.181
10	11	20	L.A. SONG 143/LAVA/ATLANTIC		BETH HART	12.648 12.870
11	8	34	SOMEDAY LAVA/ATLANTIC		SUGAR RAY	11.664 13.533
12	12	40	SHE'S SO HIGH COLUMBIA		TAL BACHMAN	11.448 12.153
(13)	13	12	THE GREAT BEYOND WARNER BROS.		R.E.M.	11.203 10.893
(14)	19	9	EVERYTHING YOU WANT RCA		VERTICAL HORIZON	10.464 9.267
15	14	27	THERE SHE GOES SQUINT/ELEKTRA/EEG		SIXPENCE NONE THE RICHER	10.236 10.893
16	15	12	LEARN TO FLY ROSWELL/RCA		FOO FIGHTERS	10.077 10.608
(17)	18	12	THAT'S THE WAY IT IS 550 MUSIC/550-WORK		CELINE DION	10.008 9.461
(18)	21	6	NEVER LET YOU GO ELEKTRA/EEG		THIRD EYE BLIND	9.858 8.380
(19)	20	9	TAKE A PICTURE REPRISE		FILTER	9.547 8.709
20	16	27	STEAL MY SUNSHINE WORK/550-WORK		LEN	9.527 9.929
21	17	39	ALL STAR INTERSCOPE		SMASH MOUTH	9.390 9.784
(22)	26	8	FALLS APART LAVA/ATLANTIC		SUGAR RAY	7.254 5.840
23	22	24	MAMBO NO. 5 (A LITTLE BIT OF...) RCA		LOU BEGA	6.601 7.384
(24)	24	10	THAT I WOULD BE GOOD (LIVE) MAVERICK/REPRISE		ALANIS MORISSETTE	6.326 6.136
25	25	19	ICE CREAM (LIVE) ARISTA		SARAH MCLACHLAN	5.203 6.119
26	23	19	ANGELS CAPITOL		ROBBIE WILLIAMS	4.629 6.577
(27)	31	6	I TRY EPIC		MACY GRAY	4.497 2.977
(28)	29	13	YEAH, WHATEVER C2		SPLENDER	4.026 3.775
29	28	13	GET IN LINE ELEKTRA/EEG		BARENAKED LADIES	3.763 3.928
30	27	14	YOU WANTED MORE UNIVERSAL		TONIC	3.757 4.476
(31)	36	2	AMAZED BNA		LONESTAR	3.725 2.266
32	30	25	AMERICAN WOMAN VIRGIN		LENNY KRAVITZ	3.294 3.218
(33)	32	2	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL		EIFFEL 65	3.199 2.720
(34)	37	3	BACK AT ONE MOTOWN/UNIVERSAL		BRIAN MCKNIGHT	2.489 2.154
(35)	35	16	WHAT'S MY AGE AGAIN? MCA		BLINK-182	2.477 2.434
36	34	22	MAN! I FEEL LIKE A WOMAN! MERCURY/IDJMG		SHANIA TWAIN	2.394 2.445
(37)	NEW ▶		SHOW ME THE MEANING OF BEING LONELY JIVE		BACKSTREET BOYS	2.380 1.593
(38)	NEW ▶		GO BE YOUNG LAVA/ATLANTIC		EDWIN MCCAIN	2.331 1.368
(39)	NEW ▶		WOKE UP THIS MORNING C2		A3	2.141 0.692
(40)	NEW ▶		NEEDS ATLANTIC		COLLECTIVE SOUL	2.098 1.633

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ( ) Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Adult Top 40 Airplay chart.

## Monitor RECURRENTS ADULT TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS
			TW LW
1	SLIDE	GOO GOO DOLLS (WARNER BROS.)	1077 1093
2	KISS ME	SIXPENCE NONE THE RICHER (SQUINT/COLUMBIA)	998 1014
3	BETTER DAYS (AND THE BOTTOM DROPS OUT)	CITIZEN KING (WARNER BROS.)	847 815
4	EVERY MORNING	SUGAR RAY (LAVA/ATLANTIC)	832 803
5	I WILL REMEMBER YOU	SARAH MCLACHLAN (ARISTA)	778 795
6	BACK 2 GOOD	MATCHBOX 20 (LAVA/ATLANTIC)	769 769
7	SAVE TONIGHT	EAGLE-EYE CHERRY (WORK/550-WORK)	766 793
8	TORN	NATALIE IMBRUGLIA (RCA)	763 765

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS
			TW LW
9	I COULD NOT ASK FOR MORE	EDWIN MCCAIN (LAVA/ATLANTIC)	728 764
10	MY FAVORITE MISTAKE	SHERYL CROW (A&M/INTERSCOPE)	651 668
11	LULLABY	SHAWN MULLINS (SMG/COLUMBIA)	646 679
12	FLY AWAY	LENNY KRAVITZ (VIRGIN)	639 631
13	I WANT IT THAT WAY	BACKSTREET BOYS (JIVE)	618 667
14	SCAR TISSUE	RED HOT CHILI PEPPERS (WARNER BROS.)	617 748
15	IRIS	GOO GOO DOLLS (WARNER SUNSET/REPRISE)	600 635
16	TIME OF YOUR LIFE (GOOD RIDDANCE)	GREEN DAY (REPRISE)	600 553
17	3 AM	MATCHBOX 20 (LAVA/ATLANTIC)	535 532
18	THE WAY	FASTBALL (HOLLYWOOD)	524 536
19	I'LL BE	EDWIN MCCAIN (LAVA/ATLANTIC)	512 503
20	ANGEL	SARAH MCLACHLAN (WARNER SUNSET/REPRISE)	505 513

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 20.



# AIRPLAY **Monitor** **POWER PLAYLIST**

**FOR WEEK ENDING JANUARY 23, 2000**

Songs ranked by number of detections. **Pl.** lists are listed in order of TSA weekly came, beginning with the highest-cumming station. **Cumes** are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**First Impressions (FI)** denotes songs with 6 or more detections at station for first time this week.

**WPLJ New York\***  
VP/Pgm: Tom Cuddy  
PD: Scott Shannon  
MD: Tony Mascaro  
ABC/Disney 212-613-8900

**STAR 98.1**  
Today's best music

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30										
		Marc Anthony I Need To Know	Counting Crows Hangarround	Smash Mouth Then The Morning Comes	Santana Feat. Rob Thomas Smooth	Train Meet Virginia	Smash Mouth Then The Morning Comes	Sting Brand New Day	Go Go Dolls Black Balloon	Fatboy Slim The Rockafella Skank	Macy Gray I Try	Natalie Merchant Life Is Sweet	Third Eye Blind Never Let You Go	Train I Am	Fitter Take A Picture	Blink-182 What's My Age Again?	R.E.M. The Great Beyond	Santana Feat. Rob Thomas Smooth	Smash Mouth Then The Morning Comes	Sting Brand New Day	Go Go Dolls Black Balloon	Fatboy Slim The Rockafella Skank	Macy Gray I Try	Natalie Merchant Life Is Sweet	Third Eye Blind Never Let You Go	Train I Am	Fitter Take A Picture	Blink-182 What's My Age Again?	R.E.M. The Great Beyond	Santana Feat. Rob Thomas Smooth	Smash Mouth Then The Morning Comes	Sting Brand New Day	Go Go Dolls Black Balloon	Fatboy Slim The Rockafella Skank	Macy Gray I Try	Natalie Merchant Life Is Sweet	Third Eye Blind Never Let You Go	Train I Am	Fitter Take A Picture	Blink-182 What's My Age Again?	R.E.M. The Great Beyond

**KYSR Los Angeles\***  
PD: Angela Perelli  
APD: Greg Barry  
MD: Chris Patyk  
AMFM 818-955-7000

**STAR 98.1**  
Today's best music

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30										
		Santana Feat. Rob Thomas Smooth	Counting Crows Hangarround	Smash Mouth Then The Morning Comes	Santana Feat. Rob Thomas Smooth	Train Meet Virginia	Smash Mouth Then The Morning Comes	Sting Brand New Day	Go Go Dolls Black Balloon	Fatboy Slim The Rockafella Skank	Macy Gray I Try	Natalie Merchant Life Is Sweet	Third Eye Blind Never Let You Go	Train I Am	Fitter Take A Picture	Blink-182 What's My Age Again?	R.E.M. The Great Beyond	Santana Feat. Rob Thomas Smooth	Smash Mouth Then The Morning Comes	Sting Brand New Day	Go Go Dolls Black Balloon	Fatboy Slim The Rockafella Skank	Macy Gray I Try	Natalie Merchant Life Is Sweet	Third Eye Blind Never Let You Go	Train I Am	Fitter Take A Picture	Blink-182 What's My Age Again?	R.E.M. The Great Beyond	Santana Feat. Rob Thomas Smooth	Smash Mouth Then The Morning Comes	Sting Brand New Day	Go Go Dolls Black Balloon	Fatboy Slim The Rockafella Skank	Macy Gray I Try	Natalie Merchant Life Is Sweet	Third Eye Blind Never Let You Go	Train I Am	Fitter Take A Picture	Blink-182 What's My Age Again?	R.E.M. The Great Beyond

**WTMX Chicago\***  
VP/Pgm: Barry James  
APD/MD: Jaime Kartak  
Bonnevill 312-946-1019

**101.9 THE MIX**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30									
		Smash Mouth Then The Morning Comes	Vertical Horizon Everything You Want	Counting Crows Hangarround	Barenaked Ladies Get In Line	Smash Mouth Then The Morning Comes	Sting Brand New Day	Go Go Dolls Black Balloon	Fatboy Slim The Rockafella Skank	Macy Gray I Try	Natalie Merchant Life Is Sweet	Third Eye Blind Never Let You Go	Train I Am	Fitter Take A Picture	Blink-182 What's My Age Again?	R.E.M. The Great Beyond	Santana Feat. Rob Thomas Smooth	Smash Mouth Then The Morning Comes	Sting Brand New Day	Go Go Dolls Black Balloon	Fatboy Slim The Rockafella Skank	Macy Gray I Try	Natalie Merchant Life Is Sweet	Third Eye Blind Never Let You Go	Train I Am	Fitter Take A Picture	Blink-182 What's My Age Again?	R.E.M. The Great Beyond	Santana Feat. Rob Thomas Smooth	Smash Mouth Then The Morning Comes	Sting Brand New Day	Go Go Dolls Black Balloon	Fatboy Slim The Rockafella Skank	Macy Gray I Try	Natalie Merchant Life Is Sweet	Third Eye Blind Never Let You Go	Train I Am	Fitter Take A Picture	Blink-182 What's My Age Again?	R.E.M. The Great Beyond

**WBMX Boston\***  
PD: Greg Strassell  
APD/MD: Mike Mullane  
Infinity 617-779-2000

**Mix 98.5**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30										
		Santana Feat. Rob Thomas Smooth	Counting Crows Hangarround	Smash Mouth Then The Morning Comes	Santana Feat. Rob Thomas Smooth	Train Meet Virginia	Smash Mouth Then The Morning Comes	Sting Brand New Day	Go Go Dolls Black Balloon	Fatboy Slim The Rockafella Skank	Macy Gray I Try	Natalie Merchant Life Is Sweet	Third Eye Blind Never Let You Go	Train I Am	Fitter Take A Picture	Blink-182 What's My Age Again?	R.E.M. The Great Beyond	Santana Feat. Rob Thomas Smooth	Smash Mouth Then The Morning Comes	Sting Brand New Day	Go Go Dolls Black Balloon	Fatboy Slim The Rockafella Skank	Macy Gray I Try	Natalie Merchant Life Is Sweet	Third Eye Blind Never Let You Go	Train I Am	Fitter Take A Picture	Blink-182 What's My Age Again?	R.E.M. The Great Beyond	Santana Feat. Rob Thomas Smooth	Smash Mouth Then The Morning Comes	Sting Brand New Day	Go Go Dolls Black Balloon	Fatboy Slim The Rockafella Skank	Macy Gray I Try	Natalie Merchant Life Is Sweet	Third Eye Blind Never Let You Go	Train I Am	Fitter Take A Picture	Blink-182 What's My Age Again?	R.E.M. The Great Beyond

**WRQX Washington, DC**  
Dir/Ops: Steve Kosbus  
MD: Carol Parker  
ABC/Disney 202-686-3100

**MIX 107.3 FM**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30											
		Go Go Dolls Black Balloon	Santana Feat. Rob Thomas Smooth	Counting Crows Hangarround	Smash Mouth Then The Morning Comes	Santana Feat. Rob Thomas Smooth	Train Meet Virginia	Smash Mouth Then The Morning Comes	Sting Brand New Day	Go Go Dolls Black Balloon	Fatboy Slim The Rockafella Skank	Macy Gray I Try	Natalie Merchant Life Is Sweet	Third Eye Blind Never Let You Go	Train I Am	Fitter Take A Picture	Blink-182 What's My Age Again?	R.E.M. The Great Beyond	Santana Feat. Rob Thomas Smooth	Smash Mouth Then The Morning Comes	Sting Brand New Day	Go Go Dolls Black Balloon	Fatboy Slim The Rockafella Skank	Macy Gray I Try	Natalie Merchant Life Is Sweet	Third Eye Blind Never Let You Go	Train I Am	Fitter Take A Picture	Blink-182 What's My Age Again?	R.E.M. The Great Beyond	Santana Feat. Rob Thomas Smooth	Smash Mouth Then The Morning Comes	Sting Brand New Day	Go Go Dolls Black Balloon	Fatboy Slim The Rockafella Skank	Macy Gray I Try	Natalie Merchant Life Is Sweet	Third Eye Blind Never Let You Go	Train I Am	Fitter Take A Picture	Blink-182 What's My Age Again?	R.E.M. The Great Beyond

**KDMX Dallas\***  
OM: Randy James  
APD/MD: Lisa Thomas  
Clear Channel 972-991-1029

**Mix 102.9**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30										
		Len Seal My Sunshine	Collective Soul Run	Santana Feat. Rob Thomas Smooth	Suspense None The Richer There She Goes	Lenny Kravitz Fly Away	Smash Mouth Then The Morning Comes	Sting Brand New Day	Go Go Dolls Black Balloon	Fatboy Slim The Rockafella Skank	Macy Gray I Try	Natalie Merchant Life Is Sweet	Third Eye Blind Never Let You Go	Train I Am	Fitter Take A Picture	Blink-182 What's My Age Again?	R.E.M. The Great Beyond	Santana Feat. Rob Thomas Smooth	Smash Mouth Then The Morning Comes	Sting Brand New Day	Go Go Dolls Black Balloon	Fatboy Slim The Rockafella Skank	Macy Gray I Try	Natalie Merchant Life Is Sweet	Third Eye Blind Never Let You Go	Train I Am	Fitter Take A Picture	Blink-182 What's My Age Again?	R.E.M. The Great Beyond	Santana Feat. Rob Thomas Smooth	Smash Mouth Then The Morning Comes	Sting Brand New Day	Go Go Dolls Black Balloon	Fatboy Slim The Rockafella Skank	Macy Gray I Try	Natalie Merchant Life Is Sweet	Third Eye Blind Never Let You Go	Train I Am	Fitter Take A Picture	Blink-182 What's My Age Again?	R.E.M. The Great Beyond

**KLCC San Francisco\***  
PD: Louis Kaplan  
APD/MD: Julie Stoeckel  
Infinity 415-765-4000

**Alice @ 97.3**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30									
		Counting Crows Hangarround	Strokes Little Back Back	Santana Feat. Rob Thomas Smooth	Sarah McLachlan Ice Cream (Live)	Tonic You Wanted More	Alanis Morissette That I Would Be Good	Go Go Dolls Black Balloon	Fatboy Slim The Rockafella Skank	Macy Gray I Try	Natalie Merchant Life Is Sweet	Third Eye Blind Never Let You Go	Train I Am	Fitter Take A Picture	Blink-182 What's My Age Again?	R.E.M. The Great Beyond	Santana Feat. Rob Thomas Smooth	Smash Mouth Then The Morning Comes	Sting Brand New Day	Go Go Dolls Black Balloon	Fatboy Slim The Rockafella Skank	Macy Gray I Try	Natalie Merchant Life Is Sweet	Third Eye Blind Never Let You Go	Train I Am	Fitter Take A Picture	Blink-182 What's My Age Again?	R.E.M. The Great Beyond	Santana Feat. Rob Thomas Smooth	Smash Mouth Then The Morning Comes	Sting Brand New Day	Go Go Dolls Black Balloon	Fatboy Slim The Rockafella Skank	Macy Gray I Try	Natalie Merchant Life Is Sweet	Third Eye Blind Never Let You Go	Train I Am	Fitter Take A Picture	Blink-182 What's My Age Again?	R.E.M. The Great Beyond

**KHMX Houston**  
OM: Jim Trapp  
APD: Jim Oktavec  
Clear Channel 713-790-0965

**MIX 97.1**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30								
		Marc Anthony I Need To Know	Santana Feat. Rob Thomas Smooth	Celine Dion That's The Way It Is	Smash Mouth Then The Morning Comes	Sting Brand New Day	Go Go Dolls Black Balloon	Fatboy Slim The Rockafella Skank	Macy Gray I Try	Natalie Merchant Life Is Sweet	Third Eye Blind Never Let You Go	Train I Am	Fitter Take A Picture	Blink-182 What's My Age Again?	R.E.M. The Great Beyond	Santana Feat. Rob Thomas Smooth	Smash Mouth Then The Morning Comes	Sting Brand New Day	Go Go Dolls Black Balloon	Fatboy Slim The Rockafella Skank	Macy Gray I Try	Natalie Merchant Life Is Sweet	Third Eye Blind Never Let You Go	Train I Am	Fitter Take A Picture	Blink-182 What's My Age Again?	R.E.M. The Great Beyond	Santana Feat. Rob Thomas Smooth	Smash Mouth Then The Morning Comes	Sting Brand New Day	Go Go Dolls Black Balloon	Fatboy Slim The Rockafella Skank	Macy Gray I Try	Natalie Merchant Life Is Sweet	Third Eye Blind Never Let You Go	Train I Am	Fitter Take A Picture	Blink-182 What's My Age Again?	R.E.M. The Great Beyond

**KSTP Minneapolis**  
Dir. of Pgm: Todd Fisher  
OM: Leighton Peck  
Hubbard 612-642-4141

**KS95**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30											
		Santana Feat. Rob Thomas Smooth	Sugar Ray Someday	Celine Dion That's The Way It Is	Savage Garden I Knew I Loved You	Matchbox 20 Back 2 Good	Yonda Shepard Baby Don't You Break My Heart	Smash Mouth Then The Morning Comes	Sting Brand New Day	Go Go Dolls Black Balloon	Fatboy Slim The Rockafella Skank	Macy Gray I Try	Natalie Merchant Life Is Sweet	Third Eye Blind Never Let You Go	Train I Am	Fitter Take A Picture	Blink-182 What's My Age Again?	R.E.M. The Great Beyond	Santana Feat. Rob Thomas Smooth	Smash Mouth Then The Morning Comes	Sting Brand New Day	Go Go Dolls Black Balloon	Fatboy Slim The Rockafella Skank	Macy Gray I Try	Natalie Merchant Life Is Sweet	Third Eye Blind Never Let You Go	Train I Am	Fitter Take A Picture	Blink-182 What's My Age Again?	R.E.M. The Great Beyond	Santana Feat. Rob Thomas Smooth	Smash Mouth Then The Morning Comes	Sting Brand New Day	Go Go Dolls Black Balloon	Fatboy Slim The Rockafella Skank	Macy Gray I Try	Natalie Merchant Life Is Sweet	Third Eye Blind Never Let You Go	Train I Am	Fitter Take A Picture	Blink-182 What's My Age Again?	R.E.M. The Great Beyond

**WQAL Cleveland**  
PD: Mary Ellen Kachinske  
MD: Steve Brown  
AMFM 612-696-6666

**Q104**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30													
		Santana Feat. Rob Thomas Smooth	Savage Garden I Knew I Loved You	Fastball Out Of My Head	Backstreet Boys I Want It That Way	Shania Twain Man! I Feel Like A Woman!	Citizen King Better Days (And The Bolto)	Marc Anthony I Need To Know	Train Meet Virginia	Smash Mouth Then The Morning Comes	Sting Brand New Day	Go Go Dolls Black Balloon	Fatboy Slim The Rockafella Skank	Macy Gray I Try	Natalie Merchant Life Is Sweet	Third Eye Blind Never Let You Go	Train I Am	Fitter Take A Picture	Blink-182 What's My Age Again?	R.E.M. The Great Beyond	Santana Feat. Rob Thomas Smooth	Smash Mouth Then The Morning Comes	Sting Brand New Day	Go Go Dolls Black Balloon	Fatboy Slim The Rockafella Skank	Macy Gray I Try	Natalie Merchant Life Is Sweet	Third Eye Blind Never Let You Go	Train I Am	Fitter Take A Picture	Blink-182 What's My Age Again?	R.E.M. The Great Beyond	Santana Feat. Rob Thomas Smooth	Smash Mouth Then The Morning Comes	Sting Brand New Day	Go Go Dolls Black Balloon	Fatboy Slim The Rockafella Skank	Macy Gray I Try	Natalie Merchant Life Is Sweet	Third Eye Blind Never Let You Go	Train I Am	Fitter Take A Picture	Blink-182 What's My Age Again?	R.E.M. The Great Beyond

**WXPT Minneapolis\***  
PD: Dusty Hayes  
Co-APD/MD: Dino  
Co-APD/MD: Paul Kraimer  
Infinity 612-836-1041

**104.1**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30												
		Sting Brand New Day	Santana Feat. Rob Thomas Smooth	Counting Crows Hangarround	Train Meet Virginia	Go Go Dolls Black Balloon	Smash Mouth Then The Morning Comes	Fitter Take A Picture	Smash Mouth Then The Morning Comes	Sting Brand New Day	Go Go Dolls Black Balloon	Fatboy Slim The Rockafella Skank	Macy Gray I Try	Natalie Merchant Life Is Sweet	Third Eye Blind Never Let You Go	Train I Am	Fitter Take A Picture	Blink-182 What's My Age Again?	R.E.M. The Great Beyond	Santana Feat. Rob Thomas Smooth	Smash Mouth Then The Morning Comes	Sting Brand New Day	Go Go Dolls Black Balloon	Fatboy Slim The Rockafella Skank	Macy Gray I Try	Natalie Merchant Life Is Sweet	Third Eye Blind Never Let You Go	Train I Am	Fitter Take A Picture	Blink-182 What's My Age Again?	R.E.M. The Great Beyond	Santana Feat. Rob Thomas Smooth	Smash Mouth Then The Morning Comes	Sting Brand New Day	Go Go Dolls Black Balloon	Fatboy Slim The Rockafella Skank	Macy Gray I Try	Natalie Merchant Life Is Sweet	Third Eye Blind Never Let You Go	Train I Am	Fitter Take A Picture	Blink-182 What's My Age Again?	R.E.M. The Great Beyond

**KPLZ Seattle**  
OM: Rob Dunlop  
PD: Casey Keating  
MD: Aikisa Hashimoto  
Fisher 206-223-5700

**STAR 101.5**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30												
		Fastball Out Of My Head	Santana Feat. Rob Thomas Smooth	Counting Crows Hangarround	Train Meet Virginia	Go Go Dolls Black Balloon	Smash Mouth Then The Morning Comes	Fitter Take A Picture	Smash Mouth Then The Morning Comes	Sting Brand New Day	Go Go Dolls Black Balloon	Fatboy Slim The Rockafella Skank	Macy Gray I Try	Natalie Merchant Life Is Sweet	Third Eye Blind Never Let You Go	Train I Am	Fitter Take A Picture	Blink-182 What's My Age Again?	R.E.M. The Great Beyond	Santana Feat. Rob Thomas Smooth	Smash Mouth Then The Morning Comes	Sting Brand New Day	Go Go Dolls Black Balloon	Fatboy Slim The Rockafella Skank	Macy Gray I Try	Natalie Merchant Life Is Sweet	Third Eye Blind Never Let You Go	Train I Am	Fitter Take A Picture	Blink-182 What's My Age Again?	R.E.M. The Great Beyond	Santana Feat. Rob Thomas Smooth	Smash Mouth Then The Morning Comes	Sting Brand New Day	Go Go Dolls Black Balloon	Fatboy Slim The Rockafella Skank	Macy Gray I Try	Natalie Merchant Life Is Sweet	Third Eye Blind Never Let You Go	Train I Am	Fitter Take A Picture	Blink-182 What's My Age Again?	R.E.M. The Great Beyond

**KALC Denver\***  
PD: Jim Lawson  
APD/MD: Kozman  
AMFM 303-572-7000

**Alice 96.5**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30											
		Santana Feat. Rob Thomas Smooth	Marc Anthony I Need To Know	Counting Crows Hangarround	Splendor Year, Whatever	Go Go Dolls Black Balloon	Train Meet Virginia	Smash Mouth Then The Morning Comes	Sting Brand New Day	Go Go Dolls Black Balloon	Fatboy Slim The Rockafella Skank	Macy Gray I Try	Natalie Merchant Life Is Sweet	Third Eye Blind Never Let You Go	Train I Am	Fitter Take A Picture	Blink-182 What's My Age Again?	R.E.M. The Great Beyond	Santana Feat. Rob Thomas Smooth	Smash Mouth Then The Morning Comes	Sting Brand New Day	Go Go Dolls Black Balloon	Fatboy Slim The Rockafella Skank	Macy Gray I Try	Natalie Merchant Life Is Sweet	Third Eye Blind Never Let You Go	Train I Am	Fitter Take A Picture	Blink-182 What's My Age Again?	R.E.M. The Great Beyond	Santana Feat. Rob Thomas Smooth	Smash Mouth Then The Morning Comes	Sting Brand New Day	Go Go Dolls Black Balloon	Fatboy Slim The Rockafella Skank	Macy Gray I Try	Natalie Merchant Life Is Sweet	Third Eye Blind Never Let You Go	Train I Am	Fitter Take A Picture	Blink-182 What's My Age Again?	R.E.M. The Great Beyond

**WTIC Hartford\***  
OM: Steve Salhany  
MD: David Simpson  
Infinity 860-522-1080

**96.5**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		Celine Dion That's The Way It Is	Santana Feat. Rob Thomas Smooth	Len Seal My Sunshine	Smash Mouth Then The Morning Comes	Sting Brand New Day	Go Go Dolls Black Balloon	Fatboy Slim The Rockafella Skank	Macy Gray I Try	Natalie Merchant Life Is Sweet	Third Eye Blind Never Let You Go	Train I Am	Fitter Take A Picture	Blink-182 What's My Age Again?	R.E.M. The Great Beyond	Santana Feat. Rob Thomas Smooth															



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
<b>MELISSA ETHERIDGE</b> <i>Enough Of Me (Island/IDJMG)</i>	16
<b>FAITH HILL</b> <i>Breathe (Warner Bros.)</i>	15
<b>EDWIN MCCAIN</b> <i>Go Be Young (Lava/Atlantic)</i>	10
<b>BARENAKED LADIES</b> <i>If I Had \$1000000 (Reprise)</i>	10
<b>MACY GRAY</b> <i>I Try (Epic)</i>	8



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

## AIRPOWER BOUND

Total Detections/Gain

### THIRD EYE BLIND 1232/247

*Never Let You Go (Elektra/EEG)*  
Total Stations: 58/Chart Move: 23-21  
Heavy (30+ detections): 16 KALC, KEZR, KHM, KLLY, KMXB, KSRZ, KUCC, KYSR, KZON, KZZO, WCPT, WMBX, WPLJ, WSSR, WTMX, WXPT  
Medium (15-29): 27 KALZ, KAMX, KBBT, KCDA, KFMB, KKOB, KLLC, KPEK, KPLZ, KQMB, KRSK, KRUZ, KSTZ, KTOZ, KVSJ, KVVU, WAEV, WBMX, WCDA, WKDD, WLNK, WLTS, WMXB, WPTE, WVIC, WVRV, WZNE  
Light (Under 15): 15  
First Impressions: 4 KDMX, WLTS, WMC, WVOR

### SUGAR RAY 1156/185

*Falls Apart (Lava/Atlantic)*  
Total Stations: 61/Chart Move: 24-22  
Heavy (30+): 9 KAMX, KLLY, KMXB, KRUZ, KUCC, WCDA, WMBX, WXPT, WZNE  
Medium (15-29): 32 KALC, KALZ, KBBT, KBEE, KCDA, KFMB, KHM, KLLC, KPEK, KPLZ, KQMB, KRSK, KSRZ, KSTJ, KSTZ, KTOZ, KVSJ, KVVU, KYSR, KZON, KZZO, WAEV, WKDD, WMGX, WMXB, WPHH, WPLJ, WPTE, WQAL, WSSR, WTMX, WZTR  
Light (Under 15): 20  
First Impressions: 7 KHM, KKOB, KQMB, KYIS, WMGX, WQAL, WVIC

### ALANIS MORISSETTE 832/25

*That I Would Be Good (Live) (Maverick/Reprise)*  
Total Stations: 45/Chart Move: 26-25  
Heavy (30+): 10 KALZ, KAMX, KCDA, KLLC, KLLY, KUCC, KYSR, KZZO, WPTE, WXPT  
Medium (15-29): 14 KMXB, KPEK, KRUZ, KSRZ, KVSJ, KVVU, WCPT, WKDD, WMGX, WMXB, WPLJ, WSSR, WTMX, WZNE  
Light (Under 15): 21  
First Impressions: 1 WMC

### MACY GRAY 632/212

*I Try (Epic)*  
Total Stations: 38/Chart Move: 34-28  
Heavy (30+): 4 KAMX, KBBT, KYSR, KZZO  
Medium (15-29): 18 KALC, KFMB, KISN, KLLC, KLLY, KMXB, KRSK, KVSJ, KVVU, WBMX, WCPT, WKDD, WPTE, WQAL, WVIC, WVAE, WVRV, WXPT  
Light (Under 15): 16  
First Impressions: 8 KBEE, KFMB, KHM, KMXB, KQMB, KTOZ, KUCC, WAEV

### EIFFEL 65 610/41

*Blue (Da Ba Dee) (Republic/Universal)*  
Total Stations: 33/Chart Move: 28-29  
Heavy (30+): 7 KCDA, KMXB, KPEK, KRSK, WBMX, WMBX, WMXB  
Medium (15-29): 12 KBBT, KBEE, KDMX, KISN, KSTJ, KSTZ, KTOZ, KVSJ, KVVU, WKDD, WMYX, WWWM  
Light (Under 15): 14  
First Impressions: 5 KALC, KDMX, KSII, KVVU, WPHH

### BRIAN MCKNIGHT 605/50

*Back At One (Motown/Universal)*  
Total Stations: 23/Chart Move: 29-30  
Heavy (30+): 13 KISN, KSII, KSTJ, KSTZ, KURB, KYKY, WAEV, WLTS, WMYX, WPHH, WVAE, WWWM, WZTR  
Medium (15-29): 3 WMBX, WMJQ, WQLH  
Light (Under 15): 7  
First Impressions: 2 WMJQ, WWWM

### LONESTAR 598/152

*Amazed (BNA)*  
Total Stations: 26/Chart Move: 33-31  
Heavy (30+): 8 KISN, KKOB, KRSK, KSTJ, KURB, WCPT, WLTS, WVIC  
Medium (15-29): 12 KSTR, WKTI, WLNK, WMJQ, WMYX, WOMX, WPLJ, WRAL, WRMF, WVAE, WVTI, WWWM  
Light (Under 15): 6  
First Impressions: 4 WMJQ, WMTX, WPLJ, WSNE

### BACKSTREET BOYS 493/163

*Show Me The Meaning Of Being Lonely (Jive)*  
Total Stations: 33/Chart Move: 38-33  
Heavy (30+): 4 KISN, KYKY, WINK, WZTR  
Medium (15-29): 13 KBEE, KHM, KKOB, KRSK, KSII, KSTJ, KSTZ, KURB, WENS, WKDD, WLTS, WQLH, WWWM  
Light (Under 15): 16  
First Impressions: 7 KRSK, WAEV, WKDD, WLTS, WMTX, WOMX, WQLH

### EDWIN MCCAIN 441/189

*Go Be Young (Lava/Atlantic)*  
Total Stations: 30/Chart Move: Debut 34  
Heavy (30+): 1 WPTE  
Medium (15-29): 16 KALZ, KBBT, KCDA, KKOB, KLLC, KMSX, KPEK, KQMB, KRUZ, KURB, KVSJ, WCPT, WLNK, WTMX, WVRV, WXPT  
Light (Under 15): 13  
First Impressions: 10 KALC, KAMX, KBEE, KPEK, KRSK, KVSJ, WLNK, WMBX, WSNE, WZTR

### FAITH HILL 386/188

*Breathe (Warner Bros.)*  
Total Stations: 34/Chart Move: Debut 37  
Heavy (30+): 1 WCPT  
Medium (15-29): 8 KMSX, KPEK, KPLZ, WAEV, WMMX, WRMF, WVIC, WZTR  
Light (Under 15): 25  
First Impressions: 15 KALZ, KBBT, KBEE, KCDA, KKOB, KRSK, KURB, WFKS, WMBX, WOMX, WPHH, WSNE, WVAE, WMMX, WZTR

### CHRISTINA AGUILERA 369/78

*What A Girl Wants (RCA)*  
Total Stations: 29/Chart Move: Debut 40  
Heavy (30+): 4 KSII, KSTZ, WWWM, WZTR  
Medium (15-29): 7 KCDA, KISN, KSTJ, WAEV, WINK, WLTS, WVIC  
Light (Under 15): 18  
First Impressions: 2 KSTJ, WPHH

## CHART BOUND

Total Detections/Gain

### TINA TURNER 341/42

*When The Heartache Is Over (Virgin)*  
Total Stations: 19  
Heavy (30+): 1 WMBX  
Medium (15-29): 12 KHM, KSII, KSTJ, KTOZ, KURB, WCPT, WINK, WKDD, WMTX, WOMX, WRMF, WWWM  
Light (Under 15): 6  
First Impressions: 2 KHM, WMC

### JENNIFER LOPEZ 304/30

*Waiting For Tonight (Work/550-Work)*  
Total Stations: 20  
Heavy (30+): 5 KISN, KSII, KSTJ, WMBX, WVIC  
Medium (15-29): 1 KSTZ  
Light (Under 15): 14

### TRACY CHAPMAN 300/157

*Telling Stories (Elektra/EEG)*  
Total Stations: 23  
Heavy (30+): 2 KZZO, WBMX  
Medium (15-29): 9 KAMX, KBBT, KHM, KMSX, KPEK, KRUZ, WCDA, WMBX, WVRV  
Light (Under 15): 12  
First Impressions: 7 KAMX, KHM, KPEK, KRUZ, KVSJ, WSSR, WXPT

### BLINK-182 281/77

*All The Small Things (MCA)*  
Total Stations: 25  
Heavy (30+): 2 KLLY, KVSJ  
Medium (15-29): 7 KMXB, KTOZ, KUCC, KYSR, KZON, WCDA, WZNE  
Light (Under 15): 16  
First Impressions: 4 KALC, KYSR, KZON, WXPT

### COLLECTIVE SOUL 278/79

*Needs (Atlantic)*  
Total Stations: 15  
Heavy (30+): 4 KALZ, KZZO, WCPT, WTMX  
Medium (15-29): 4 KCDA, KRUZ, WMXB, WXPT  
Light (Under 15): 7  
First Impressions: 4 KAMX, KUCC, KZZO, WMBX

### JARS OF CLAY 275/5

*Unforgettable You (Essential/Silvertone)*  
Total Stations: 23  
Heavy (30+): 0  
Medium (15-29): 7 KFMB, KZZO, WCPT, WMXB, WPTE, WTMX, WZNE  
Light (Under 15): 16  
First Impressions: 1 WZTR

### MELISSA ETHERIDGE 273/224

*Enough Of Me (Island/IDJMG)*  
Total Stations: 28  
Heavy (30+): 0  
Medium (15-29): 6 KBBT, KLLC, KLLY, KPEK, KYSR, WTMX  
Light (Under 15): 22  
First Impressions: 16 KALC, KALZ, KCDA, KFMB, KLLC, KLLY, KPEK, KQMB, KRUZ, KURB, KYSR, WCPT, WFKS, WPTE, WRMF, WVIC

### CREED 272/49

*Higher (Wind-up)*  
Total Stations: 14  
Heavy (30+): 1 KZZO  
Medium (15-29): 9 KAMX, KPEK, KUCC, WCDA, WCPT, WPTE, WTMX, WXPT, WZNE  
Light (Under 15): 4  
First Impressions: 2 KVVU, WCPT

### BARENAKED LADIES 243/141

*If I Had \$1000000 (Reprise)*  
Total Stations: 30  
Heavy (30+): 0  
Medium (15-29): 4 KTOZ, KYKY, WCPT, WMXB  
Light (Under 15): 26  
First Impressions: 10 KALZ, KCDA, KLLY, KSRZ, KTOZ, WCPT, WMXB, WRMF, WSSR, WTMX

### LOU BEGA 235/-2

*Tricky, Tricky (RCA)*  
Total Stations: 26  
Heavy (30+): 1 WMBX  
Medium (15-29): 6 KALZ, KCDA, KLLY, KVVU, KZZO, WKDD  
Light (Under 15): 19  
First Impressions: 2 KALC, WWWM

### TLC 225/9

*Unpretty (LaFace/Arista)*  
Total Stations: 16  
Heavy (30+): 4 KMXB, KSTZ, WBMX, WMBX  
Medium (15-29): 1 WENS  
Light (Under 15): 11  
First Impressions: 1 KALC

### GUSTER 177/-8

*Barrel Of A Gun (Hybrid/Sire)*  
Total Stations: 8  
Heavy (30+): 3 KTOZ, KZZO, WZNE  
Medium (15-29): 3 KLLC, WMBX, WMXB  
Light (Under 15): 2

### JESSICA SIMPSON 152/23

*I Wanna Love You Forever (Columbia)*  
Total Stations: 16  
Heavy (30+): 2 KBEE, KISN  
Medium (15-29): 3 WMJQ, WVIC, WVAE  
Light (Under 15): 11

### STROKE9 125/16

*Little Black Backpack (Cherry/Universal)*  
Total Stations: 16  
Heavy (30+): 2 KLLC, KZZO  
Medium (15-29): 1 KUCC  
Light (Under 15): 13  
First Impressions: 1 KUCC

### WHITNEY HOUSTON 123/4

*My Love Is Your Love (Arista)*  
Total Stations: 22  
Heavy (30+): 1 WZTR  
Medium (15-29): 2 KISN, WMYX  
Light (Under 15): 19

### LEONA NAESS 117/-1

*Charm Attack (MCA)*  
Total Stations: 7  
Heavy (30+): 1 KZON  
Medium (15-29): 2 KLLC, KZZO  
Light (Under 15): 4  
First Impressions: 1 WXPT

### A3 116/77

*Woke Up This Morning (Play-Tone/C2)*  
Total Stations: 18  
Heavy (30+): 0  
Medium (15-29): 2 KFMB, WPLJ  
Light (Under 15): 16  
First Impressions: 4 KVSJ, WTMX, WVAE, WZNE

### BIG KENNY 111/8

*Under The Sun (Hollywood)*  
Total Stations: 6  
Heavy (30+): 1 KZZO  
Medium (15-29): 3 KFMB, KUCC, WMXB  
Light (Under 15): 2

### PHIL COLLINS 92/12

*Strangers Like Me (Walt Disney/Hollywood)*  
Total Stations: 9  
Heavy (30+): 1 KRUZ  
Medium (15-29): 3 WINK, WQLH, WRMF  
Light (Under 15): 5

### LENNY KRAVITZ 85/36

*I Belong To You (Virgin)*  
Total Stations: 6  
Heavy (30+): 1 KZZO  
Medium (15-29): 1 KYSR  
Light (Under 15): 4  
First Impressions: 2 KFMB, WPTE

### TRAIN 71/25

*I Am (Aware/Columbia)*  
Total Stations: 5  
Heavy (30+): 0  
Medium (15-29): 3 KLLC, KZZO, WTMX  
Light (Under 15): 2  
First Impressions: 1 WTMX

### MICHAEL HUTCHENCE FEATURING BONO 64/9

*Slide Away (V2)*  
Total Stations: 6  
Heavy (30+): 0  
Medium (15-29): 2 KYIS, WTMX  
Light (Under 15): 4  
First Impressions: 1 KLLC

### GAS GIANTS 64/-1

*Quitter (Atomic Pop)*  
Total Stations: 4  
Heavy (30+): 1 WMBX  
Medium (15-29): 1 WTMX  
Light (Under 15): 2

### SANTANA FEATURING EVERLAST 54/8

*Put Your Lights On (Arista)*  
Total Stations: 3  
Heavy (30+): 1 KZZO  
Medium (15-29): 0  
Light (Under 15): 2

### OLEANDER 52/7

*I Walk Alone (Republic/Universal)*  
Total Stations: 1  
Heavy (30+): 1 KZZO  
Medium (15-29): 0  
Light (Under 15): 0

### KID ROCK 49/19

*Only God Knows Why (Top Dog/Lava/Atlantic)*  
Total Stations: 8  
Heavy (30+): 0  
Medium (15-29): 1 KLLY  
Light (Under 15): 7  
First Impressions: 1 KMXB

### ★ WOOD 47/37

*Stay You (Columbia)*  
Total Stations: 6  
Heavy (30+): 0  
Medium (15-29): 1 KZZO  
Light (Under 15): 5  
First Impressions: 2 KZZO, WCPT

### MARIAH CAREY FEAT. JOE & 98 DEGREES 46/5

*Thank God I Found You (Columbia)*  
Total Stations: 12  
Heavy (30+): 0  
Medium (15-29): 1 WMJQ  
Light (Under 15): 11

### ★ BRITNEY SPEARS 46/23

*From The Bottom Of My Broken Heart (Jive)*  
Total Stations: 3  
Heavy (30+): 0  
Medium (15-29): 1 WZTR  
Light (Under 15): 2  
First Impressions: 1 KSII

### ★ 'N SYNC 44/41

*Bye Bye Bye (Jive)*  
Total Stations: 6  
Heavy (30+): 0  
Medium (15-29): 0  
Light (Under 15): 6  
First Impressions: 5 KSTJ, KSTZ, WKTI, WWWM, WZTR

### ★ WHITNEY HOUSTON 39/16

*I Learned From The Best (Arista)*  
Total Stations: 4  
Heavy (30+): 0  
Medium (15-29): 2 KSII, WOMX  
Light (Under 15): 2

### ★ RED HOT CHILI PEPPERS 34/12

*Otherside (Warner Bros.)*  
Total Stations: 4  
Heavy (30+): 0  
Medium (15-29): 1 KYIS  
Light (Under 15): 3  
First Impressions: 1 WPHH

### ★ EURYTHMICS 25/22

*Power To The Meek (Arista)*  
Total Stations: 4  
Heavy (30+): 0  
Medium (15-29): 0  
Light (Under 15): 4  
First Impressions: 2 KTOZ, WMBX



# TOP 40 AIRPLAY MONITOR

FOR WEEKENDING JANUARY 23, 2000

CHRISTINA AGUILERA 369/78										MARC ANTHONY 1753/65										BACKSTREET BOYS 493/163										COUNTING CROWS 2207/37										CELINE DION 1564/77									
What A Girl Wants (RCA)										I Need To Know (Columbia)										Show Me The Meaning Of Being Lonely (Jive)										Hangin'around (DGC/Interscope)										That's The Way It Is (550 Music/550-Work)									
Total Stations: 29										Total Stations: 64										Total Stations: 33										Total Stations: 71										Total Stations: 53									
Chart Move: Debut 40										Chart Move: 11-10										Chart Move: 38-33										Chart Move: 5-6										Chart Move: 15-14									
IN	LW	2W	3W	IP	IN	LW	2W	3W	IP	IN	LW	2W	3W	IP	IN	LW	2W	3W	IP	IN	LW	2W	3W	IP	IN	LW	2W	3W	IP																				
NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1																									
NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1																									
NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1																									
NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1																									
NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1																									
NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1																									
NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1																									
NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1																									
NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1																									
NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1																									
NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1																									
NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1																									
NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1																									
NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1																									
NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1																									
NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1																									
NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1																									
NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1																									
NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1																									
NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1	NY	1	1	1	1																									



Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 37 modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN AC AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	32	SMOOTH ARISTA	20 weeks at No. 1	SANTANA FEATURING ROB THOMAS	1661	1684
2	2	16	THEN THE MORNING COMES INTERSCOPE		SMASH MOUTH	1596	1549
3	3	17	HANGINAROUND DGC/INTERSCOPE		COUNTING CROWS	1487	1502
4	4	31	MEET VIRGINIA AWARE/COLUMBIA		TRAIN	1363	1298
5	5	33	BLACK BALLOON WARNER BROS.		GOO GOO DOLLS	1287	1213
6	6	12	THE GREAT BEYOND WARNER BROS.		R.E.M.	1220	1148
7	7	14	LEARN TO FLY ROSWELL/RCA		FOO FIGHTERS	1159	1113
8	9	10	TAKE A PICTURE REPRISE		FILTER	1096	1058
9	10	19	BRAND NEW DAY A&M/INTERSCOPE		STING	1096	1046
10	11	11	EVERYTHING YOU WANT RCA		VERTICAL HORIZON	1086	988
11	8	21	L.A. SONG 143/LAVA/ATLANTIC		BETH HART	1008	1100
12	14	6	NEVER LET YOU GO ELEKTRA/EEG		THIRD EYE BLIND	944	784
13	12	11	I KNEW I LOVED YOU COLUMBIA		SAVAGE GARDEN	824	854
			★★ AIRPOWER ★★				
14	16	8	FALLS APART LAVA/ATLANTIC		SUGAR RAY	807	702
15	13	34	SOMEDAY LAVA/ATLANTIC		SUGAR RAY	742	798
16	18	12	I NEED TO KNOW COLUMBIA		MARC ANTHONY	701	665
17	15	44	OUT OF MY HEAD HOLLYWOOD		FASTBALL	682	743
18	17	41	SHE'S SO HIGH COLUMBIA		TAL BACHMAN	640	679
19	19	30	STEAL MY SUNSHINE WORK/550-WORK		LEN	631	657
20	21	10	THAT I WOULD BE GOOD (LIVE) MAVERICK/REPRISE		ALANIS MORISSETTE	612	613
21	22	20	ICE CREAM (LIVE) ARISTA		SARAH MCLACHLAN	522	610
22	29	6	I TRY EPIC		MACY GRAY	484	314
23	23	22	YOU WANTED MORE UNIVERSAL		TONIC	483	560
24	24	23	YEAH, WHATEVER C2		SPLENDER	459	482
25	25	15	FAST AS YOU CAN CLEAN SLATE/550-WORK		FIONA APPLE	361	480
26	27	14	GET IN LINE ELEKTRA/EEG		BARENAKED LADIES	341	383
27	30	2	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL		EIFFEL 65	328	301
28	35	2	ALL THE SMALL THINGS MCA		BLINK-182	319	239
29	26	19	ANGELS CAPITOL		ROBBIE WILLIAMS	305	408
30	31	6	HIGHER WIND-UP		CREED	290	268
31	28	24	MAMBO NO. 5 (A LITTLE BIT OF...) RCA		LOU BEGA	282	360
32	NEW		GO BE YOUNG LAVA/ATLANTIC		EDWIN MCCAIN	278	158
33	37	5	THAT'S THE WAY IT IS 550 MUSIC/550-WORK		CELINE DION	263	205
34	32	22	ANGELS WOULD FALL ISLAND/IDJMG		MELISSA ETHERIDGE	256	267
35	34	7	UNFORGETFUL YOU ESSENTIAL/SILVERTONE		JARS OF CLAY	247	257
36	NEW		TELLING STORIES ELEKTRA/EEG		TRACY CHAPMAN	247	131
			★ GREATEST GAINER/MOST NEW STATIONS ★				
37	NEW		ENOUGH OF ME ISLAND/IDJMG		MELISSA ETHERIDGE	229	40
38	NEW		NEEDS ATLANTIC		COLLECTIVE SOUL	228	147
39	36	21	HERE WITH ME ARISTA		DIDO	211	212
40	38	22	WHAT'S MY AGE AGAIN? MCA		BLINK-182	209	202

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

**GREATEST GAINERS MODERN AC**

INCREASE IN DETECTIONS

- MELISSA ETHERIDGE • Enough Of Me (ISLAND/IDJMG) +189**  
KYSR +20, KLLY +18, KPEK +18, KLLC +15, KFMB +14, KQMB +13, WPTE +12, WCPT +10, WTMX +10, KBBT +10
- MACY GRAY • I Try (EPIC) +170**  
KMXP +27, KAMX +24, KFMB +21, KALC +14, WXPT +13, KQMB +12, KVSR +7, KLLC +7, KTOZ +7, KBBT +7
- THIRD EYE BLIND • Never Let You Go (ELEKTRA/EEG) +160**  
KUCD +21, WXPT +20, WTMX +14, KZON +14, WCPT +13, KAMX +12, KDMX +9, WPTE +8, WSSR +8, KALC +7
- EDWIN MCCAIN • Go Be Young (LAVA/ATLANTIC) +120**  
KVSR +16, WXPT +15, KPEK +15, WPTE +15, WLNK +15, WCPT +11, KALC +7, WMBX +6, KAMX +6, KQMB +6
- TRACY CHAPMAN • Telling Stories (ELEKTRA/EEG) +116**  
KPEK +20, WCDA +17, KAMX +17, WXPT +13, KRUZ +11, KZZO +10, WSSR +8, WVRV +7, WBMX +7, KVSR +6

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN AC AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	28	SMOOTH ARISTA	20 weeks at No. 1	SANTANA FEATURING ROB THOMAS	14.889	14.812
2	2	14	THEN THE MORNING COMES INTERSCOPE		SMASH MOUTH	13.930	13.724
3	4	22	MEET VIRGINIA AWARE/COLUMBIA		TRAIN	12.351	11.076
4	3	15	HANGINAROUND DGC/INTERSCOPE		COUNTING CROWS	12.015	12.769
5	5	31	BLACK BALLOON WARNER BROS.		GOO GOO DOLLS	11.045	10.068
6	7	16	BRAND NEW DAY A&M/INTERSCOPE		STING	10.472	9.345
7	6	10	THE GREAT BEYOND WARNER BROS.		R.E.M.	9.961	9.630
8	13	5	EVERYTHING YOU WANT RCA		VERTICAL HORIZON	9.140	7.889
9	8	11	LEARN TO FLY ROSWELL/RCA		FOO FIGHTERS	8.877	9.337
10	9	17	L.A. SONG 143/LAVA/ATLANTIC		BETH HART	8.690	9.032
11	10	8	TAKE A PICTURE REPRISE		FILTER	8.621	8.314
12	14	2	NEVER LET YOU GO ELEKTRA/EEG		THIRD EYE BLIND	8.372	7.354
13	11	11	I NEED TO KNOW COLUMBIA		MARC ANTHONY	7.541	7.995
14	12	31	SOMEDAY LAVA/ATLANTIC		SUGAR RAY	6.724	7.950
15	15	7	I KNEW I LOVED YOU COLUMBIA		SAVAGE GARDEN	6.365	7.007
16	16	35	OUT OF MY HEAD HOLLYWOOD		FASTBALL	6.054	6.134
17	18	7	THAT I WOULD BE GOOD (LIVE) MAVERICK/REPRISE		ALANIS MORISSETTE	5.894	5.813
18	NEW		FALLS APART LAVA/ATLANTIC		SUGAR RAY	5.779	5.029
19	20	26	STEAL MY SUNSHINE WORK/550-WORK		LEN	5.647	5.570
20	19	35	SHE'S SO HIGH COLUMBIA		TAL BACHMAN	4.942	5.664

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this data in conjunction with the Modern AC Airplay chart.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	17	ALL THE SMALL THINGS MCA	7 weeks at No. 1	BLINK-182	1993	2035
2	2	18	RE-ARRANGED FLIP/INTERSCOPE		LIMP BIZKIT	1810	1888
3	3	17	TAKE A PICTURE REPRISE		FILTER	1785	1778
4	11	6	OTHERSIDE WARNER BROS.		RED HOT CHILI PEPPERS	1619	1389
5	4	7	THE EVERLASTING GAZE VIRGIN		THE SMASHING PUMPKINS	1613	1678
6	9	18	LITTLE BLACK BACKPACK CHERRY/UNIVERSAL		STROKE 9	1597	1507
7	7	13	FALLING AWAY FROM ME IMMORTAL/EPIC		KORN	1551	1581
8	12	6	NEVER LET YOU GO ELEKTRA/EEG		THIRD EYE BLIND	1525	1380
9	5	19	LEARN TO FLY ROSWELL/RCA		FOO FIGHTERS	1494	1640
10	8	17	GUERRILLA RADIO EPIC		RAGE AGAINST THE MACHINE	1448	1537
11	6	20	THE CHEMICALS BETWEEN US TRAUMA		BUSH	1364	1596
12	10	22	HIGHER WIND-UP		CREED	1285	1479
13	13	10	INTO THE VOID NOTHING/INTERSCOPE		NINE INCH NAILS	1260	1320
14	20	3	LETTING THE CABLES SLEEP TRAUMA		BUSH	1208	970
15	14	12	THE GREAT BEYOND WARNER BROS.		R.E.M.	1205	1296
16	15	10	EVERYTHING YOU WANT RCA		VERTICAL HORIZON	1145	1083
17	16	13	PARDON ME IMMORTAL/EPIC		INCUBUS	1118	1078
			★★ AIRPOWER ★★				
18	19	7	ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC		KID ROCK	1112	984
19	18	8	MISERABLE RCA		LIT	1102	1031
20	24	3	WHAT IF WIND-UP		CREED	1058	943

The chart, reprinted from Rock Airplay Monitor, is compiled from a national sample of data compiled by Broadcast Data Systems. 66 modern rock stations are electronically monitored 24 hours a day, seven days a week. Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks. ©2000 Billboard/BPI Communications



Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 13 adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	17	I KNEW I LOVED YOU COLUMBIA	7 weeks at No. 1 SAVAGE GARDEN	1808	1803	
2	2	15	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	1773	1675	
3	4	21	AMAZED BNA	LONESTAR	1407	1289	
4	3	39	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	1183	1319	
5	5	23	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	1115	1261	
6	6	25	MUSIC OF MY HEART MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN	1112	1137	
7	8	42	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	1057	1057	
8	7	33	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	1053	1098	
9	9	27	SHE'S ALL I EVER HAD C2	RICKY MARTIN	925	931	
10	10	11	STRANGERS LIKE ME WALT DISNEY/HOLLYWOOD	PHIL COLLINS	917	921	
11	12	6	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	907	779	
12	14	7	ANGELS CAPITOL	ROBBIE WILLIAMS	786	714	
13	11	40	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	728	810	
14	13	40	THE HARDEST THING UNIVERSAL	98 DEGREES	692	716	
15	16	46	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	639	654	
16	15	64	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	604	693	
17	17	108	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	553	645	
18	18	14	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	535	521	
19	19	12	THERE SHE GOES SQUINT/ELEKTRA/EEG	SIXPENCE NONE THE RICHER	517	473	
20	21	5	I LEARNED FROM THE BEST ARISTA	WHITNEY HOUSTON	472	440	
21	23	19	I NEED TO KNOW COLUMBIA	MARC ANTHONY	436	420	
22	20	19	MAN! I FEEL LIKE A WOMAN! MERCURY/DJMG	SHANIA TWAIN	399	446	
23	27	3	WHEN THE HEARTACHE IS OVER VIRGIN	TINA TURNER	385	304	
24	22	26	YOU'VE GOT A WAY MERCURY/DJMG	SHANIA TWAIN	375	431	
25	25	8	I WANNA LOVE YOU FOREVER COLUMBIA	JESSICA SIMPSON	361	350	
26	26	22	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	342	325	
			★ GREATEST GAINER/MOST NEW STATIONS ★				
27	NEW		SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	318	166	
28	NEW		BREATHE WARNER BROS.	FAITH HILL	269	162	
29	29	3	SEXUAL HEALING COLUMBIA	MICHAEL BOLTON	253	257	
30	28	25	BLUE EYES BLUE COLUMBIA/REPRISE	ERIC CLAPTON	246	293	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 29 become recurrents and are removed from the chart after 26 weeks.

## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

<b>BACKSTREET BOYS</b> <i>Show Me The Meaning Of Being Lonely (Jive)</i>	<b>NEW STATIONS</b> 9
<b>GARTH BROOKS AS CHRIS GAINES</b> <i>That's The Way I Remember It (Capitol)</i>	8
<b>FAITH HILL</b> <i>Breathe (Warner Bros.)</i>	7
<b>ROBBIE WILLIAMS</b> <i>Angels (Capitol)</i>	4
<b>BRIAN MCKNIGHT</b> <i>Back At One (Motown/Universal)</i>	4
<b>TINA TURNER</b> <i>When The Heartache Is Over (Virgin)</i>	4

## GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS

<b>BACKSTREET BOYS</b> • <i>Show Me The Meaning Of Being Lonely (JIVE)</i> KIOI +15, WSUY +14, KBIG +13, WMJX +10, KLSY +8, KVIL +7, WHUD +6, WNND +6, KGBX +6, WGSY +5	<b>+152</b>
<b>BRIAN MCKNIGHT</b> • <i>Back At One (MOTOWN/UNIVERSAL)</i> KSRC +24, KIOI +15, WAHR +13, WWLI +11, KTDY +6, WSLQ +6, KSFI +5, KSSK +5, WMXS +5, WRCH +4	<b>+128</b>
<b>LONESTAR</b> • <i>Amazed (BNA)</i> WSNY +10, KUDL +8, WSUY +7, WRSN +7, KKCW +6, KXLY +5, WMXC +5, WMGF +5, WLEV +4, KMGA +4	<b>+118</b>
<b>FAITH HILL</b> • <i>Breathe (WARNER BROS.)</i> WLIT +15, WEZF +14, KESZ +13, WASH +12, KMZO +10, WLEV +5, WTCB +5, WMGS +5, KISC +5, KVLY +4	<b>+107</b>
<b>CELINE DION</b> • <i>That's The Way It Is (550 MUSIC/550-WORK)</i> KEFM +12, KIOI +9, KVLY +8, WTVR +6, WSUY +5, KIMN +5, WBBQ +5, WMGS +5, KLSY +5, WDOK +5	<b>+98</b>

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	16	I KNEW I LOVED YOU COLUMBIA	7 weeks at No. 1 SAVAGE GARDEN	18.585	18.526	
2	2	15	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	18.163	17.522	
3	3	19	AMAZED BNA	LONESTAR	14.486	13.626	
4	5	40	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	12.114	12.775	
5	6	26	MUSIC OF MY HEART MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN	11.644	11.898	
6	4	23	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	11.583	12.862	
7	7	43	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	11.530	11.217	
8	8	8	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	11.527	10.148	
9	9	33	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	8.946	9.983	
10	11	39	THE HARDEST THING UNIVERSAL	98 DEGREES	8.561	8.313	
11	10	12	STRANGERS LIKE ME WALT DISNEY/HOLLYWOOD	PHIL COLLINS	8.527	8.948	
12	12	28	SHE'S ALL I EVER HAD C2	RICKY MARTIN	7.625	8.268	
13	16	4	ANGELS CAPITOL	ROBBIE WILLIAMS	7.553	6.907	
14	17	23	I NEED TO KNOW COLUMBIA	MARC ANTHONY	7.063	6.773	
15	15	47	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	6.996	7.091	
16	14	40	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	6.783	7.163	
17	18	51	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	6.552	6.570	
18	13	51	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	6.447	7.446	
19	20	14	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	6.119	5.516	
20	19	18	MAN! I FEEL LIKE A WOMAN! MERCURY/DJMG	SHANIA TWAIN	5.937	6.019	
21	22	27	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	5.193	4.277	
22	21	11	THERE SHE GOES SQUINT/ELEKTRA/EEG	SIXPENCE NONE THE RICHER	4.591	4.294	
23	25	2	WHEN THE HEARTACHE IS OVER VIRGIN	TINA TURNER	3.557	2.476	
24	26	3	I LEARNED FROM THE BEST ARISTA	WHITNEY HOUSTON	3.079	2.419	
25	NEW		SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	3.068	1.653	
26	23	25	YOU'VE GOT A WAY MERCURY/DJMG	SHANIA TWAIN	2.597	2.916	
27	24	17	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	2.510	2.585	
28	27	18	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	2.307	2.194	
29	NEW		BREATHE WARNER BROS.	FAITH HILL	2.252	1.418	
30	28	6	I WANNA LOVE YOU FOREVER COLUMBIA	JESSICA SIMPSON	2.163	2.181	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Adult Contemporary Airplay chart.

## Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	GOD MUST HAVE SPENT A LITTLE MORE TIME ON YOU 'N SYNC (RCA)	630	578
2	FROM THIS MOMENT ON SHANIA TWAIN (MERCURY/DJMG)	628	566
3	BELIEVE CHER (WARNER BROS.)	583	606
4	THIS KISS FAITH HILL (WARNER BROS.)	517	528
5	YOU'RE STILL THE ONE SHANIA TWAIN (MERCURY/DJMG)	515	579
6	I'LL BE EDWIN MCCAIN (LAVA/ATLANTIC)	501	505
7	TORN NATALIE IMBRUGLIA (RCA)	449	449
8	I DON'T WANT TO WAIT PAULA COLE (IMAGO/WARNER BROS.)	400	420
9	SOMETIMES BRITNEY SPEARS (JIVE)	380	392
10	HAVE I TOLD YOU LATELY ROD ST'EWART (WARNER BROS.)	378	380
11	SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)	358	379
12	CHANGE THE WORLD ERIC CLAPTON (DUCK/REPRISE)	347	302

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
13	TRUE COLORS PHIL COLLINS (FACE VALUE/ATLANTIC)	327	360
14	MY FATHER'S EYES ERIC CLAPTON (DUCK/REPRISE)	321	346
15	I DON'T WANT TO MISS A THING AEROSMITH (COLUMBIA)	317	341
16	TEARS IN HEAVEN ERIC CLAPTON (REPRISE)	305	291
17	I'LL MAKE LOVE TO YOU BOYZ II MEN (MOTOWN)	300	242
18	LAYLA ERIC CLAPTON (REPRISE)	289	279
19	PLEASE FORGIVE ME BRYAN ADAMS (A&M)	284	266
20	FROM A DISTANCE BETTE MIDLER (ATLANTIC)	281	331
21	I'M YOUR ANGEL R. KELLY & CELINE DION (JIVE)	279	295
22	FAITHFULLY JOURNEY (COLUMBIA)	272	351
23	LOVE OF MY LIFE JIM BRICKMAN FEATURING MICHAEL W. SMITH (WINDHAM HILL)	258	253
24	ALL I HAVE TO GIVE BACKSTREET BOYS (JIVE)	255	272
25	ONLY WANNA BE WITH YOU HOOTIE & THE BLOWFISH (ATLANTIC)	252	254

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 20.



# AIRPLAY MONITOR **POWER PLAYLIST** FOR WEEK ENDING JANUARY 23, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
**First Impressions (FI)** denotes songs with 6 or more detections at station for first time this week.

**WLTW New York**  
 OM: Jim Ryan  
 MD: Haneen Hunter  
 AMFM 212-603-4600

**106.7 Litefm**

	TW	LW	
1	Celine Dion That's The Way It Is	22	21
2	Brian McKnight Back At One	20	19
3	Lonestar Amazed	20	19
4	98 Degrees I Do (Cherish You)	20	19
5	'N Sync & Gloria Estefan Music Of My He	19	19
6	Phil Collins You'll Be In My Heart	19	19
7	Savage Garden I Knew I Loved You	19	21
8	Marc Anthony I Need To Know	18	19
9	98 Degrees Hardest Thing	17	18
10	Phil Collins Strangers Like Me	16	17
11	Robbie Williams Angels	15	17
12	Sarah McLachlan I Will Remember You	15	0
13	Savage Garden Truly Madly Deeply	12	10
14	Santana Feat. Rob Thomas Smooth	10	5
15	Enrique Iglesias Bailamos	10	9
16	Janet Together Again	10	9
17	LeAnn Rimes How Do I Live	10	11
18	Sarah McLachlan I Will Remember You	9	7
19	Gloria Estefan Everlasting Love	9	8
20	Backstreet Boys As Long As You Love Me	9	8
FI	Marc Anthony You Sang To Me	13	0
FI	Santana Feat. Rob Thomas Smooth	10	5

**KOST Los Angeles**  
 PD: Johnny Chiang  
 Cox 213-427-1035

**KOST 103.5FM**

	TW	LW	
1	Savage Garden I Knew I Loved You	18	17
2	Jennifer Lopez Waiting For Tonight	18	17
3	'N Sync & Gloria Estefan Music Of My He	17	16
4	Brian McKnight Back At One	17	16
5	Michael Bolton Sexual Healing	17	16
6	98 Degrees I Do (Cherish You)	17	17
7	Celine Dion That's The Way It Is	17	18
8	Backstreet Boys Show Me The Meaning Of	16	16
9	Ricky Martin She's All I Ever Had	16	18
10	Phil Collins You'll Be In My Heart	16	18
11	Enrique Iglesias Bailamos	11	8
12	Shania Twain From This Moment On	11	12
13	Santana Feat. Rob Thomas Smooth	10	29
14	Sixpence None The Richer There She Goes	10	9
15	Babyface Feat. Kenny G Every Time I Clo	10	10
16	98 Degrees Hardest Thing	10	10
17	Backstreet Boys I Want It That Way	9	7
18	Fleetwood Mac Landslide	9	7
19	Backstreet Boys As Long As You Love Me	9	7
20	Sarah McLachlan Adia	9	8
FI	No First Impressions This Week		

**KBIG Los Angeles**  
 PD: Jhani Kaye  
 APD/MD: James Baker  
 Pgmng Coor: Lance Ballance  
 AMFM 818-546-1043

**k big 102.3**

	TW	LW	
1	Celine Dion That's The Way It Is	34	33
2	Sixpence None The Richer There She Goes	34	33
3	Brian McKnight Back At One	34	34
4	Savage Garden I Knew I Loved You	33	31
5	Lonestar Amazed	33	33
6	Santana Feat. Rob Thomas Smooth	33	34
7	Backstreet Boys Larger Than Life	33	38
8	Marc Anthony I Need To Know	32	29
9	'N Sync & Gloria Estefan Music Of My He	27	18
10	Sixpence None The Richer There She Goes	20	15
11	Sixpence None The Richer There She Goes	20	14
12	Christina Aguilera In A Bottle	19	19
13	Sugar Ray Someday	19	20
14	Robbie Williams Angels	18	18
15	'N Sync Somewhere, Someday	18	18
16	Sugar Ray Falls Apart	17	17
17	Tal Bachman She's So High	17	17
18	Phil Collins You'll Be In My Heart	17	17
19	Tina Turner When The Heartache Is Over	17	17
20	Jennifer Lopez If You Had My Love	16	16
FI	Sugar Ray Falls Apart	17	1
FI	Backstreet Boys Show Me The Meaning Of	14	1

**WBEB Philadelphia**  
 PD: Chris Conley  
 MD: Donna Rowland  
 WEAZ Radio 610-667-8400

**101.1**

	TW	LW	
1	Edwin McCain I Could Not Ask For More	32	30
2	Savage Garden I Knew I Loved You	32	31
3	98 Degrees I Do (Cherish You)	24	32
4	Enrique Iglesias Bailamos	23	6
5	Celine Dion That's The Way It Is	23	22
6	'N Sync & Gloria Estefan Music Of My He	22	21
7	Shania Twain Man! I Feel Like A Woman!	22	22
8	98 Degrees Hardest Thing	13	9
9	'N Sync God Must Have Spent A Little	12	4
10	Phil Collins You'll Be In My Heart	12	14
11	Natalie Imbruglia Torn	11	7
12	Santana Feat. Rob Thomas Smooth	11	10
13	Jessica Simpson I Wanna Love You Forever	11	10
14	Boy II Men I'll Make Love To You/Te	10	5
15	Lonestar Amazed	10	6
16	Michael Bolton When A Man Loves A Woman	10	7
17	R. Kelly I Believe I Can Fly	10	11
18	Daryl Hall & John Oates You've Lost Tha	9	3
19	Beach Boys Kokomo	9	4
20	Faith Hill I'll Be There	9	5
FI	Robbie Williams Angels	8	5

**WLIT Chicago**  
 PD: Mike Del Rosso  
 APD: Ken Southern  
 AMFM 312-329-9002

**93.9**

	TW	LW	
1	Robbie Williams Angels	24	22
2	Brian McKnight Back At One	23	20
3	98 Degrees I Do (Cherish You)	23	22
4	Celine Dion That's The Way It Is	23	22
5	Phil Collins Strangers Like Me	22	22
6	Lonestar Amazed	22	22
7	Backstreet Boys I Want It That Way	22	23
8	Marc Anthony I Need To Know	22	23
9	'N Sync God Must Have Spent A Little	22	24
10	Savage Garden I Knew I Loved You	22	24
11	Faith Hill Breathe	15	0
12	Enrique Iglesias Bailamos	15	12
13	Hootie & The Blowfish Only Wanna Be Wit	14	15
14	Sixpence None The Richer Kiss Me	13	12
15	Ace Of Base The Sign	12	8
16	Eric Clapton Change The World	12	9
17	'N Sync God Must Have Spent A Little	12	11
18	Sophie B. Hawkins As I Lay Me Down	12	19
19	Ricky Martin She's All I Ever Had	12	14
20	Seal Kiss From A Rose	12	17
FI	Faith Hill Breathe	15	0

**WNND Chicago**  
 PD: Mark Hamlin  
 Bonneville 312-297-5100

**Windy 100FM**

	TW	LW	
1	Savage Garden I Knew I Loved You	27	24
2	Lonestar Amazed	25	26
3	Phil Collins Strangers Like Me	22	21
4	98 Degrees I Do (Cherish You)	22	24
5	Faith Hill Breathe	22	27
6	Sixpence None The Richer There She Goes	21	16
7	Celine Dion That's The Way It Is	20	19
8	Whitney Houston I Learned From The Best	16	16
9	Brian McKnight Back At One	15	15
10	Eric Clapton Blue Eyes Blue	14	12
11	Sarah McLachlan I Will Remember You	14	12
12	Tina Turner When The Heartache Is Over	13	11
13	Robbie Williams Angels	13	11
14	Backstreet Boys All I Have To Give	11	8
15	Cher Believe	11	8
16	Aerosmith I Don't Want To Miss A Thing	11	11
17	'N Sync God Must Have Spent A Little	10	8
18	98 Degrees This Gift	10	9
19	Duncan Sheik Barely Breathing	10	10
20	Edwin McCain I Could Not Ask For More	10	10
FI	Backstreet Boys Show Me The Meaning Of	6	0
FI	Garth Brooks As Chris Gaines That's The	6	0

**WMJX Boston**  
 PD: Don Kelly  
 MD: Mark Lawrence  
 Greater Media 617-822-9600

**106.7**

	TW	LW	
1	Edwin McCain I Could Not Ask For More	26	24
2	Savage Garden I Knew I Loved You	26	26
3	Celine Dion That's The Way It Is	26	26
4	Britney Spears Sometimes	26	26
5	Brian McKnight Back At One	25	22
6	Shania Twain Man! I Feel Like A Woman!	20	20
7	Taylor Dayne I'll Always Love You	12	11
8	'N Sync God Must Have Spent A Little	12	11
9	Sixpence None The Richer Kiss Me	12	11
10	Eric Clapton Tears In Heaven	11	11
11	Tony Rich Project Nobody Knows	11	9
12	Cher Believe	11	10
13	Seal Kiss From A Rose	11	10
14	Simply Red If You Don't Know Me By Now	11	11
15	Savage Garden Truly Madly Deeply	11	12
16	Sarah McLachlan Adia	11	13
17	Backstreet Boys Show Me The Meaning Of	10	9
18	Paul Young Oh Girl	10	7
19	Reo Speedwagon Can't Fight This Feeling	10	8
20	Richard Marx Right Here Waiting	10	8
FI	Backstreet Boys Show Me The Meaning Of	10	0
FI	Faith Hill Breathe	9	5

**KIOI San Francisco**  
 PD: Bob Lawrence  
 APD/MD: Lisa Iygg  
 AMFM 415-538-1013

**KIOI 101.3 FM**

	TW	LW	
1	Brian McKnight Back At One	42	40
2	Savage Garden I Knew I Loved You	41	30
3	Santana Feat. Rob Thomas Smooth	40	29
4	Low Beta Mamba No. 5	36	19
5	Sugar Ray Someday	35	22
6	Backstreet Boys Larger Than Life	33	24
7	Backstreet Boys Show Me The Meaning Of	31	16
8	Marc Anthony I Need To Know	29	8
9	Sixpence None The Richer There She Goes	29	29
10	Tal Bachman She's So High	29	29
11	Smash Mouth All Star	26	17
12	Jennifer Lopez If You Had My Love	25	14
13	TLC Unpretty	25	14
14	Christina Aguilera What A Girl Wants	25	19
15	Celine Dion That's The Way It Is	24	15
16	Go Go Dolls Ins	24	17
17	Tina Turner When The Heartache Is Over	24	18
18	'N Sync Teani' Up My Heart	23	16
19	Shania Twain Man! I Feel Like A Woman!	21	4
20	Smash Mouth Then The Morning Comes	20	1
FI	No First Impressions This Week		

**KVIL Dallas**  
 PD: Bill Curtis  
 APD/MD: John King  
 Infinity 214-691-1037

**102.3**

	TW	LW	
1	Lonestar Amazed	27	25
2	'N Sync & Gloria Estefan Music Of My He	26	24
3	Phil Collins You'll Be In My Heart	25	25
4	Martina McBride Love You	21	20
5	Backstreet Boys I Want It That Way	21	22
6	Shania Twain Man! I Feel Like A Woman!	20	19
7	Celine Dion That's The Way It Is	20	20
8	Savage Garden I Knew I Loved You	17	14
9	Santana Feat. Rob Thomas Smooth	14	13
10	98 Degrees Hardest Thing	14	11
11	Ricky Martin She's All I Ever Had	13	12
12	Whitney Houston I Learned From The Best	12	5
13	Brian McKnight Back At One	11	11
14	Sarah McLachlan Adia	9	6
15	Backstreet Boys Larger Than Life	9	12
16	Reo Speedwagon Can't Fight This Feeling	8	4
17	Bruce Springsteen & The E Street Band I'm On Fire	8	5
18	Bonnie Raitt Rock On Fire	8	6
19	Journey Open Arms	8	6
20	Bryan Adams (Everything I Do) I Do It	8	9
FI	Backstreet Boys Show Me The Meaning Of	7	0
FI	Garth Brooks As Chris Gaines That's The	7	4

**WPCH Atlanta**  
 PD: Vance Dillard  
 MD: David Joy  
 Clear Channel 404-367-0640

**peach 94.9**

	TW	LW	
1	Savage Garden I Knew I Loved You	18	20
2	Celine Dion That's The Way It Is	17	17
3	Cliff Richard The Millennium Prayer	16	4
4	Robbie Williams Angels	16	11
5	Lonestar Amazed	15	15
6	Edwin McCain I Could Not Ask For More	13	16
7	Phil Collins You'll Be In My Heart	11	9
8	'N Sync & Gloria Estefan Music Of My He	11	10
9	Celine Dion That's The Way It Is	11	10
10	Phil Collins Strangers Like Me	11	9
11	98 Degrees I Do (Cherish You)	10	14
12	Jim Brickman Feat. Michael W Love Of My	9	9
13	Marc Anthony I Need To Know	9	12
14	Sarah McLachlan I Will Remember You	9	9
15	'N Sync God Must Have Spent A Little	8	4
16	Toni Braxton Un Break My Heart	8	4
17	Ethan John Something About The Way You	8	6
18	Backstreet Boys As Long As You Love Me	8	6
19	Brian McKnight Back At One	8	6
20	Michael Bolton Sexual Healing	7	3
FI	Cliff Richard The Millennium Prayer	16	4

**WASH Washington, DC**  
 PD: Steve Allan  
 MD: Randi Martin  
 AMFM 301-984-9710

**Soft Rock 97.1 WASH FM**

	TW	LW	
1	Lonestar Amazed	25	22
2	Savage Garden I Knew I Loved You	23	22
3	98 Degrees I Do (Cherish You)	22	19
4	Edwin McCain I Could Not Ask For More	22	19
5	Brian McKnight Back At One	20	19
6	Backstreet Boys I Want It That Way	19	17
7	Mariah Carey Thank God I Found You	17	18
8	'N Sync & Gloria Estefan Music Of My He	17	22
9	Celine Dion That's The Way It Is	16	14
10	Eric Clapton Tears In Heaven	16	14
11	98 Degrees Hardest Thing	16	15
12	Britney Spears Sometimes	15	17
13	Shania Twain Man! I Feel Like A Woman!	14	16
14	Faith Hill Let Me Let Go	13	12
15	Faith Hill Breathe	12	0
16	R. Kelly I Believe I Can Fly	12	9
17	Phil Collins You'll Be In My Heart	11	9
18	Mariah Carey I Still Believe	11	9
19	Savage Garden Truly Madly Deeply	11	15
20	Backstreet Boys As Long As You Love Me	10	10
FI	Faith Hill Breathe	12	0
FI	Sixpence None The Richer There She Goes	8	0

**KEZK St. Louis**  
 PD: Smokey Rivers  
 MD: Jim Doyle  
 Infinity 314-531-0000

**KEZK 102.5 Soft Rock**

	TW	LW	
1	Savage Garden I Knew I Loved You	17	16
2	Lonestar Amazed	16	13
3	98 Degrees I Do (Cherish You)	16	13
4	Backstreet Boys I Want It That Way	15	14
5	Phil Collins You'll Be In My Heart	15	15
6	Edwin McCain I Could Not Ask For More	15	16
7	Celine Dion That's The Way It Is	14	15
8	Shania Twain You've Got A Way	12	12
9	Tina Turner When The Heartache Is Over	11	12
10	Sarah McLachlan I Will Remember You	10	9
11	98 Degrees Hardest Thing	10	14
12	R. Kelly I Believe I Can Fly	9	9
13	Chicago You're The Inspiration	9	6
14	Paul Young What Becomes Of The Brokenhearted	9	5
15	Shania Twain From This Moment On	9	8
16	'N Sync & Gloria Estefan Music Of My He	8	4
17	Backstreet Boys As Long As You Love Me	8	5
18	Taylor Dayne Love Will Lead You Back	8	5
19	Savage Garden Truly Madly Deeply	8	5
20	Boy II Men In The Still Of The Nite (I	8	5
FI	Bryan Adams The Best Of Me	6	0

**WDOK Cleveland**  
 OM/PD: Dave Popovich  
 APD/MD: Scott Miller  
 AMFM 216-696-0123

**SoftRock102.3**

	TW	LW	
1	Celine Dion That's The Way It Is	24	19
2	Lonestar Amazed	22	20
3	Savage Garden I Knew I Loved You	21	22
4	Ricky Martin She's All I Ever Had	18	17
5	Backstreet Boys I Want It That Way	18	20
6	'N Sync & Gloria Estefan Music Of My He	16	19
7	Shania Twain Man! I Feel Like A Woman!	14	14
8	Phil Collins You'll Be In My Heart	14	14
9	98 Degrees Hardest Thing	12	11
10	Edwin McCain I Could Not Ask For More	11	10
11	98 Degrees I Do (Cherish You)	11	11
12	Robbie Williams Angels	11	12
13	Eric Carmen I Was Born To Love You	10	2
14	'N Sync God Must Have Spent A Little	10	6
15	Shania Twain From This Moment On	10</	



AC/IMPACT



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK



Total Detections/Gain

SIXPENCE NONE THE RICHER 517/44 There She Goes (Squint/Elektra/EEG) Total Stations: 52/Chart Move: 19-19 Heavy (21+ detections): 5 KGBY, KIOI, KLSY, WGSY, WNND Medium (14-20): 10 KBIG, KOST, WARM, WDEF, WHUD, WNND, WMSG, WSLQ, WTCB, WWDE Light (Under 14): 37 First Impressions: 3 KUDL, WASH, WDOK

WHITNEY HOUSTON 472/32 I Learned From The Best (Arista) Total Stations: 55/Chart Move: 21-20 Heavy (21+): 3 KMZQ, KYMX, WGSY Medium (14-20): 9 KTDY, KUDL, WALK, WBBQ, WHUD, WNND, WRNS, WTCB, WTVR Light (Under 14): 43 First Impressions: 3 KMGA, KSFI, WLTO

MARC ANTHONY 436/16 I Need To Know (Columbia) Total Stations: 43/Chart Move: 23-21 Heavy (21+): 6 KBIG, KIMN, KIOI, KLSY, WALK, WLIT Medium (14-20): 6 KESZ, WASH, WEZF, WLTO, WMSG Light (Under 14): 31 First Impressions: 1 WLTE

TINA TURNER 385/81 When The Heartache Is Over (Virgin) Total Stations: 45/Chart Move: 27-23 Heavy (21+): 5 KIMN, KIOI, KLSY, KMZQ, KYMX Medium (14-20): 5 KBIG, WHUD, WSNY, WSUY, WTCB Light (Under 14): 35 First Impressions: 4 KLSY, KRBB, KUDL, WLEV

JESSICA SIMPSON 361/11 I Wanna Love You Forever (Columbia) Total Stations: 46/Chart Move: 25-25 Heavy (21+): 3 KIMN, KYMX, WLIF Medium (14-20): 1 WHUD Light (Under 14): 42 First Impressions: 1 WDEF

BACKSTREET BOYS 318/152 Show Me The Meaning Of Being Lonely (Jive) Total Stations: 47/Chart Move: Debut 27 Heavy (21+): 2 KIOI, KYMX Medium (14-20): 6 KBIG, KOST, WALK, WGSY, WSUY, WTCB Light (Under 14): 39 First Impressions: 9 KBIG, KGBX, KLSY, KVIL, WHUD, WMJX, WMYI, WNND, WSUY

FAITH HILL 269/107 Breathe (Warner Bros.) Total Stations: 38/Chart Move: Debut 28 Heavy (21+): 2 KMZQ, WNND Medium (14-20): 5 KKCW, WEZF, WLIT, WSLQ, WTVR Light (Under 14): 31 First Impressions: 7 KESZ, WASH, WEZF, WLEV, WLIT, WMGF, WMJX

DAVE KOZ 180/7 Together Again (Capitol) Total Stations: 32 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 32 First Impressions: 1 WTVR

TRISHA YEARWOOD 153/2 You're Where I Belong (Universal) Total Stations: 25 Heavy (21+): 0 Medium (14-20): 2 WLIF, WYJB Light (Under 14): 23

ALISON KRAUSS 160/9 Stay (Rounder/IDJMG) Total Stations: 29 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 29

MARIAH CAREY FEAT. JOE & 98 DEGREES 160/2 Thank God I Found You (Columbia) Total Stations: 40 Heavy (21+): 1 KYMX Medium (14-20): 1 WASH Light (Under 14): 38

GARTH BROOKS AS CHRIS GAINES 101/54 That's The Way I Remember It (Capitol) Total Stations: 21 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 21 First Impressions: 8 KGBX, KGBY, KSSK, KVIL, WHUD, WLEV, WNND, WTFM

STING 84/22 Brand New Day (A&M/Interscope) Total Stations: 9 Heavy (21+): 1 KIMN Medium (14-20): 3 WLEV, WLHT, WWDE Light (Under 14): 5

JENNIFER LOPEZ 65/16 If You Had My Love (Work/550-Work) Total Stations: 5 Heavy (21+): 1 KIOI Medium (14-20): 2 KBIG, KIMN Light (Under 14): 2

TRAIN 63/1 Meet Virginia (Aware/Columbia) Total Stations: 14 Heavy (21+): 1 WGSY Medium (14-20): 1 KEFM Light (Under 14): 12

SANTANA FEAT. ROB THOMAS 535/14 Smooth (Arista) Total Stations: 41 Chart Move: 18-18 Heavy (21+): 1 WDEF

CHRISTINA AGUILERA 63/16 What A Girl Wants (RCA) Total Stations: 9 Heavy (21+): 2 KIMN, KIOI Medium (14-20): 0 Light (Under 14): 7 First Impressions: 1 WALK

CHRISTINA AGUILERA 63/3 Genie In A Bottle (RCA) Total Stations: 5 Heavy (21+): 0 Medium (14-20): 2 KBIG, KIOI Light (Under 14): 3

★ SMASH MOUTH 54/31 Then The Morning Comes (Interscope) Total Stations: 5 Heavy (21+): 0 Medium (14-20): 1 WHUD Light (Under 14): 3 First Impressions: 2 KBIG, KIOI

★ EDWIN MCCAIN 45/23 Go Be Young (Lava/Atlantic) Total Stations: 10 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 10 First Impressions: 1 KTDY

★ TLC 36/13 Unpretty (LaFace/Arista) Total Stations: 3 Heavy (21+): 1 KIOI Medium (14-20): 0 Light (Under 14): 2

★ ENRIQUE IGLESIAS 35/9 Rhythm Divine (Interscope) Total Stations: 5 Heavy (21+): 1 KYMX Medium (14-20): 0 Light (Under 14): 4 First Impressions: 1 KBIG

MARC ANTHONY 436/16 I Need To Know (Columbia) Total Stations: 43 Chart Move: 23-21

BACKSTREET BOYS 318/152 Show Me The Meaning Of Being Lonely (Jive) Total Stations: 47 Chart Move: Debut 27

WHITNEY HOUSTON 472/32 I Learned From The Best (Arista) Total Stations: 55 Chart Move: 21-20

LONESTAR 1407/118 Amazed (BNA) Total Stations: 70 Chart Move: 4-3

SANTANA FEAT. ROB THOMAS 535/14 Smooth (Arista) Total Stations: 41 Chart Move: 18-18

TINA TURNER 385/81 When The Heartache Is Over (Virgin) Total Stations: 45 Chart Move: 27-23

JESSICA SIMPSON 361/11 I Wanna Love You Forever (Columbia) Total Stations: 46 Chart Move: 25-25

BACKSTREET BOYS 318/152 Show Me The Meaning Of Being Lonely (Jive) Total Stations: 47 Chart Move: Debut 27

FAITH HILL 269/107 Breathe (Warner Bros.) Total Stations: 38 Chart Move: Debut 28

DAVE KOZ 180/7 Together Again (Capitol) Total Stations: 32 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 32

TRISHA YEARWOOD 153/2 You're Where I Belong (Universal) Total Stations: 25 Heavy (21+): 0 Medium (14-20): 2 WLIF, WYJB Light (Under 14): 23

ALISON KRAUSS 160/9 Stay (Rounder/IDJMG) Total Stations: 29 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 29

MARIAH CAREY FEAT. JOE & 98 DEGREES 160/2 Thank God I Found You (Columbia) Total Stations: 40 Heavy (21+): 1 KYMX Medium (14-20): 1 WASH Light (Under 14): 38

GARTH BROOKS AS CHRIS GAINES 101/54 That's The Way I Remember It (Capitol) Total Stations: 21 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 21

STING 84/22 Brand New Day (A&M/Interscope) Total Stations: 9 Heavy (21+): 1 KIMN Medium (14-20): 3 WLEV, WLHT, WWDE Light (Under 14): 5

Table with columns: City, Station, Signal, and values for Marc Anthony.

Table with columns: City, Station, Signal, and values for Backstreet Boys.

Table with columns: City, Station, Signal, and values for Whitney Houston.

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Table with columns: City, Station, Signal, and values for Tina Turner.

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Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial impact: records appearing on this page for the first time.



## Billboard Hot 100 Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JANUARY 29, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST
<b>No. 1</b>				
1	2	2	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN
2	1	4	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA
3	3	10	HOT BOYZ THE GOLD MIND/EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP
4	5	8	HE CAN'T LOVE U SO SO DEF/COLUMBIA	JAGGED EDGE
5	4	16	I WANNA LOVE YOU FOREVER COLUMBIA	JESSICA SIMPSON
6	6	11	GIRL ON TV ARISTA	LFO
7	11	9	YOU CAN DO IT LENCH MOB/BEST SIDE/PRIORITY	ICE CUBE FEATURING MACK 10 & MS. TOI
8	7	24	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS
9	15	13	ONE NIGHT STAND SLIP N SLIDE/ATLANTIC	J-SHIN FEATURING LATOCHA SCOTT
10	10	9	24/7 RCA	KEVON EDMONDS
11	21	7	I LIKE IT FREEWORLD/CAPITOL	SAMMIE
12	9	20	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON
13	12	9	CAUGHT OUT THERE VIRGIN	KELIS
14	13	12	DON'T SAY YOU LOVE ME ATLANTIC	M2M
15	14	7	DANCIN' MCA	GUY
16	18	6	G'D UP DOGG HOUSE/TVT	SNOOP DOGG PRESENTS THA EASTSIDAZ
17	19	3	IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL	SONIQUE
18	16	14	4, 5, 6 DREAMWORKS	SCLE FEATURING JT MONEY & KANDI
19	22	13	IF YOU LOVE ME ELEKTRA/EEG	MINT CONDITION
20	23	16	BIG DEAL CURB	LEANN RIMES

Records with the greatest sales gains. © 2000 Billboard/BPI Communications and SoundScan, Inc.

## THE Billboard 200 SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JANUARY 29, 2000

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST (IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE))	TITLE	PEAK POSITION
<b>No. 1</b>						
1	1	8	31	SANTANA ▲ ARISTA 19080 (11.98/17.98)	SUPERNATURAL	1
2	4	3	9	CELINE DION ▲ 550 MUSIC #3760/EPIC (11.98 EQ/18.98)	ALL THE WAY... A DECADE OF SONG	1
3	3	2	4	DMX RUFF RYDERS/DEF JAM 546933*/IDJMG (12.98/18.98)	...AND THEN THERE WAS X	1
4	5	7	6	VARIOUS ARTISTS ▲ UNIVERSAL-EMI-ZOMBA 545417/UTV (11.98/17.98)	NOW 3	4
5	6	4	21	CHRISTINA AGUILERA ▲ RCA 67690 (11.98/17.98)	CHRISTINA AGUILERA	1
6	2	1	3	JAY-Z ROC-A-FELLA/DEF JAM 546822*/IDJMG (12.98/18.98)	VOL. 3... LIFE AND TIMES OF S. CARTER	1
7	7	5	9	DR. DRE ▲ AFTERMATH 490486*/INTERSCOPE (12.98/18.98)	DR. DRE -- 2001	2
8	12	23	7	EIFFEL 65 ● REPUBLIC 157194/UNIVERSAL (11.98/17.98)	EUROPOP	8
9	9	14	35	BACKSTREET BOYS ◆ JIVE 41672 (11.98/17.98)	MILLENNIUM	1
10	10	13	55	KID ROCK ▲ LAVA/ATLANTIC 83119*/AG (10.98/18.98)	DEVIL WITHOUT A CAUSE	5

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

## AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

### MAINSTREAM TOP 40

No Airplay Leader Yet This Period

### RHYTHMIC TOP 40

#1		KXME Honolulu, HI PD: Jam e Hyatt MD: DJ Extreme Airplay Leader Designations: 2	#2	WHHH Indianapolis, IN (PD/MD: Wheeler/Frye)	1
			#3	KPTY Phoenix, AZ (PD/MD: Kennedy/Russ)	1
			#4	WBBM Chicago, IL (PD/MD: Cavanah/Bradley)	1
			#5	KLUC Las Vegas, NV (PD/MD: Thomas/King)	1

### CROSSOVER

#1		WQHT New York, NY PD: Tracy Cloherty MD: Sean Taylor Airplay Leader Designations: 1	#2	WVEE Atlanta, GA (PD: Brown)	1
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### ADULT TOP 40

No Airplay Leader Yet This Period

### ADULT CONTEMPORARY

No Airplay Leader Yet This Period

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

## ON YOUR DESK!

### Going For Airplay This Week

	MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN ADULT
ANGELMOON • He's All I Want (BLACK MOON/1V2)	✓	✓				
BELL, BOOK & CANDLE • Rescue Me (BLACKBIRD/ATLANTIC)				✓		✓
BONE THUGS-N-HARMONY • Resurrection (Paper Paper) (RUTHLESS/LOUD/EPIC)		✓	✓			
COLLAPSIDIS • Automatic (UNIVERSAL)	✓					✓
BOBBY GAYLOR • Suicide (ATLANTIC)	✓			✓		✓
RICKY MARTIN FEAT. MEJA • Private Emotion (C2)	✓	✓	✓	✓		
BRIAN MCKNIGHT • Stay Or Let It Go (MOTOWN/UNIVERSAL)		✓	✓			
JOEY MORGAN • Pay For Your Pleasure (1701 MUSIC)	✓	✓	✓	✓		
PHOENIX STONE • Nothing Good About Goodbye (CHERRY/UNIVERSAL)	✓			✓		
R ANGELS • I Need To Know (MOTOWN/UNIVERSAL)	✓	✓	✓			
WOOD • Stay You (COLUMBIA)				✓		✓

To be included contact Steve Graybow at 712-536-5361 or email sgraybow@airplaymonitor.com

# AIRPLAY LEADERS

*Salute To The Tastemakers*

## FEBRUARY 18TH

Airplay Monitor's semi-annual salute to the radio programmers who break the hits.



THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ NO. 1 ★★★</b>				
1	1	17	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	6441	6602	
2	3	11	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	6342	6184	
3	2	10	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL	EFFEL 65	6227	6222	
4	4	28	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	5348	5660	
5	6	15	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	4994	4907	
6	5	17	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	4845	5231	
7	9	6	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	4731	3991	
8	7	13	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	4611	4550	
9	8	22	I NEED TO KNOW COLUMBIA	MARC ANTHONY	4299	4451	
10	10	13	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	4185	3889	
11	11	14	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON	3828	3795	
12	30	2	<b>★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★</b>				
			BYE BYE BYE JIVE	N SYNC	3200	1519	
13	17	9	ALL THE SMALL THINGS MCA	BLINK-182	3092	2779	
14	14	22	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	3039	3086	
15	13	16	I WANNA LOVE YOU FOREVER COLUMBIA	JESSICA SIMPSON	2962	3262	
16	18	7	FALLS APART LAVA/ATLANTIC	SUGAR RAY	2876	2730	
17	15	12	RHYTHM DIVINE INTERSCOPE	ENRIQUE IGLESIAS	2838	2930	
18	19	8	TAKE A PICTURE REPRISE	FILTER	2765	2582	
19	12	18	WAITING FOR TONIGHT WORK/550 WORK	JENNIFER LOPEZ	2742	3405	
20	16	27	STEAL MY SUNSHINE WORK/550 WORK	LEN	2495	2903	

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ NO. 1 ★★★</b>				
1	1	31	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	3456	3467	
2	2	15	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	2787	2694	
3	3	27	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	2712	2612	
4	4	16	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	2434	2496	
5	6	33	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	2281	2152	
6	5	15	HANGINAROUND DGC/INTERSCOPE	COUNTING CROWS	2207	2170	
7	8	17	L.A. SONG 143/LAVA/ATLANTIC	BETH HART	1788	1851	
8	7	43	OUT OF MY HEAD HOLLYWOOD	FASTBALL	1779	1864	
9	10	18	BRAND NEW DAY A&M/INTERSCOPE	STING	1771	1689	
10	11	12	I NEED TO KNOW COLUMBIA	MARC ANTHONY	1753	1688	
11	12	40	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	1624	1675	
12	9	33	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	1618	1832	
13	13	11	THE GREAT BEYOND WARNER BROS.	R.E.M.	1581	1517	
14	15	12	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	1564	1487	
15	16	13	LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	1535	1466	
16	19	9	TAKE A PICTURE REPRISE	FILTER	1452	1291	
17	14	28	STEAL MY SUNSHINE WORK/550-WORK	LEN	1418	1488	
18	20	9	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	1389	1277	
19	17	26	THERE SHE GOES SQUINT/ELEKTRA/EEG	SIXPENCE NONE THE RICHER	1335	1348	
20	18	38	ALL STAR INTERSCOPE	SMASH MOUTH	1238	1335	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ NO. 1 ★★★</b>				
1	1	11	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	2418	2389	
2	3	7	SAY MY NAME COLUMBIA	DESTINY'S CHILD	2125	1819	
3	2	23	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	1877	1929	
4	5	7	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL	EFFEL 65	1699	1532	
5	6	17	GOT YOUR MONEY ELEKTRA/EEG	OL' DIRTY BASTARD FEATURING KELIS	1547	1521	
6	4	32	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	1350	1561	
7	9	15	GET IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN	1311	1185	
8	8	24	BACK AT ONE MOTOWN	BRIAN MCKNIGHT	1276	1456	
9	7	22	SATISFY YOU BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY	1216	1404	
10	12	12	<b>★★ AIRPOWER ★★</b>				
			I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	1160	1063	
11	10	16	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	1148	1128	
12	14	10	THANK GOD I FOUND YOU COLUMBIA	MARIAH CAREY FEATURING JOE & 98 DEGREES	1079	1057	
13	35	2	<b>★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★</b>				
			BYE BYE BYE JIVE	N SYNC	1074	525	
14	18	3	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	978	807	
15	20	6	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	924	759	
16	19	6	<b>★★ AIRPOWER ★★</b>				
			HOT BOYZ THE GOLD MIND/EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP	880	811	
17	13	19	STAY THE NIGHT MCA	IMX	866	966	
18	17	41	WHERE MY GIRLS AT? MOTOWN	702	813	841	
19	22	14	TURN YOUR LIGHTS DOWN LOW COLUMBIA/ISLAND/IDJMG	LAURYN HILL & BOB MARLEY	794	840	
20	16	11	GOT TO GET IT DRAGON/DEF SOUL/IDJMG	SISQO FEATURING MAKE IT HOT	776	901	

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ NO. 1 ★★★</b>				
1	1	7	SAY MY NAME COLUMBIA	DESTINY'S CHILD	2943	2674	
2	2	16	GET IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN	2191	2156	
3	3	11	HOT BOYZ THE GOLD MIND/EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP	2092	1999	
4	4	6	LOVE IS BLIND RUFF RYDERS/INTERSCOPE	EVE FEATURING FAITH EVANS	2042	1977	
5	5	19	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	1807	1888	
6	12	6	<b>★ GREATEST GAINER ★</b>				
			FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	1801	1469	
7	9	11	NONE OF UR FRIENDS BUSINESS 550 MUSIC/EPIC	GINUWINE	1626	1643	
8	11	9	THANK GOD I FOUND YOU COLUMBIA	MARIAH CAREY FEATURING JOE & 98 DEGREES	1603	1587	
9	6	18	U KNOW WHAT'S UP UNTOUCHABLES/LAFACE/ARISTA	DONELL JONES	1577	1729	
10	7	19	GOT YOUR MONEY ELEKTRA/EEG	OL' DIRTY BASTARD FEATURING KELIS	1545	1702	
11	8	12	GOT TO GET IT DRAGON/DEF SOUL/IDJMG	SISQO FEATURING MAKE IT HOT	1509	1672	
12	10	35	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	1398	1629	
13	16	5	I WANNA KNOW JIVE	JOE	1386	1215	
14	17	3	<b>★★ AIRPOWER ★★</b>				
			UNTITLED (HOW DOES IT FEEL) VIRGIN	D'ANGELO	1369	1184	
15	15	8	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	1240	1239	
16	13	24	BACK AT ONE MOTOWN	BRIAN MCKNIGHT	1215	1321	
17	18	5	WHAT'S MY NAME RUFF RYDERS/DEF JAM/IDJMG	DMX	1182	1156	
18	14	11	THA BLOCK IS HOT CASH MONEY/UNIVERSAL	LIL' WAYNE FEATURING JUVENILE & B.G.	1177	1273	
19	21	5	<b>★★ AIRPOWER ★★</b>				
			DO IT AGAIN (PUT YA HANDS UP) RCA/REPRISE/JMG	JAY-Z FEATURING BEANIE SIGEL & ANIL	1136	1128	
20	20	8	U UNDERSTAND CASH MONEY/UNIVERSAL	JUVENILE	1119	1139	

Compiled from a national sample of data supplied by Broadcast Data Systems. 110 mainstream top 40, 38 rhythmic top 40, 81 adult top 40 and 61 crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ( ) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. ©2000 Billboard/BPI Communications.



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