

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

November 26, 1999 \$4.95 Volume 7 • No. 48

TOP 40 HIGHLIGHTS

MAINSTREAM TOP 40 page 8

#1 **SANTANA FEATURING ROB THOMAS**
Smooth (ARISTA)

★ ★ AIRPOWER ★ ★

CHRISTINA AGUILERA • *What A Girl Wants* (RCA)

★ MOST NEW STATIONS ★

98 DEGREES • *This Gift* (UNIVERSAL)

RHYTHMIC TOP 40 page 17

#1 **BLAQUE**
Bring It All To Me (TRACK MASTERS/COLUMBIA)

★ ★ AIRPOWER ★ ★

CHRISTINA AGUILERA • *What A Girl Wants* (RCA)

★ MOST NEW STATIONS ★

MARIAH CAREY FEATURING JOE & 98 DEGREES • *Thank God I Found You* (COLUMBIA)

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#1 **PUFF DADDY FEATURING R. KELLY**
Satisfy You (BAD BOY/ARISTA)

★ ★ AIRPOWER ★ ★

LIMP BIZKIT FEATURING METHOD MAN • *Gether Now* (FLIP/INTERSCOPE)

★ MOST NEW STATIONS ★

THE NOTORIOUS B.I.G. FEAT. PUFF DADDY & LIL' KIM • *Notorious B.I.G.* (BAD BOY/ARISTA)

ADULT TOP 40 page 25

#1 **SANTANA FEATURING ROB THOMAS**
Smooth (ARISTA)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

FILTER • *Take A Picture* (REPRISE)

ADULT CONTEMPORARY page 30

#1 **BACKSTREET BOYS**
I Want It That Way (JIVE)

★ ★ AIRPOWER ★ ★

SHANIA TWAIN • *Man! I Feel Like A Woman!* (MERCURY/IDJMG)

★ MOST NEW STATIONS ★

PHIL COLLINS • *Strangers Like Me* (WALT DISNEY/HOLLYWOOD)

Mainstream AC Outlets Debate Riding A New Music Wave

by Jeff Silberman

Since the mid-'90s, there's been a pretty clear line of demarcation between adult top 40 stations and their mainstream AC sisters. Besides being much less current-driven, mainstream AC was rarely willing to play the modern rock crossovers that were rapidly becoming a staple of its sister format.

But now a handful of prominent mainstream ACs are getting a lot hotter musically. Several AMFM-owned AC outlets, among them WLTW (Lite FM) New York; KIMN (Mix 100.3) Denver; WALK Long Island, N.Y.; KBIG Los Angeles; and KIOI (K101) San Francisco, are seasoning their playlists with modern AC crossovers by Smash mouth, Sugar Ray, and Len or rhythmic pop hits by Jennifer Lopez and Christina Aguilera. Those records take the format beyond the Backstreet Boys and 98° titles that had already become standard fare. And the changes are taking place even at stations like KBIG and KIMN that have estab-

lished modern AC sister outlets

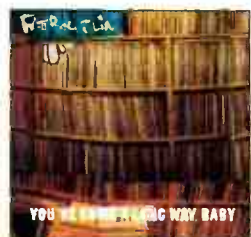
The PDs at those outlets, who say there's no AMFM mandate behind the recent infusion of hotter product, cite a hipper target demo, market conditions, and a response to the mother/daughter coalition that has served top 40 stations so well. But while conceding the viability of one or two of those points, many other mainstream AC PDs continue to resist that type of musical infusion.

'ET' HITS HOME

Most programmers would agree that the members of their target demo of 25-54 women are definitely hipper musically than their mothers were at their age. "When mainstream ACs like WLTW went on the air 15 years ago, our core 35-44 woman were quite different than they are today," says WLTW PD Jim Ryan, who first raised eyebrows by playing Janet Jackson's "Together Again," then Cher's "Believe" at a time when dance

Continued on page 7

FAT BOY SLIM The ROCKAFELLER SKANK



the new single from the platinum album
YOU'VE COME A LONG WAY, BABY

32 - 26 (+226)

MAINSTREAM TOP 40 AIRPLAY

ADDED THIS WEEK AT: WPRO, KMXV, WKSI

CALLING OUT AT: Z100, WKIE, KSLZ, KUMX, KDND, WPST, KHFI, KJYO, WAPE

TOP 5 PHONES AT: Z95.7, B94, KDND, KKRZ, WFLY, WSTW, WVKS, WZYP, WKSZ, WMGI, KCHQ, KQCH, WRVQ, WIOG, WZOQ, WBAM, KQAR

EXPLODING AT:

WKIE	88x	KUMX	75x	WAPE	62x	KSLZ	61x	KDND	52x
KCHQ	51x	WSNX	50x	WHTZ	48x	KHFI	41x	WBAM	41x
WFLZ	38x	KQAR	38x	KRUF	38x	KBFM	36x	WVKS	34x
WWCK	33x	KCHZ	32x	KDWB	32x	KZQZ	31x	KKRZ	31x
WKSL	31x	WKSE	30x	WXKS	30x	KRBE	30x		and many more

CROSSING TO RHYTHM RADIO:

WBTJ	42x	KQCH	40x	WXXP	27x
KSEQ	15x	WOWZ	15x	WBTT	12x



DRU HILL

IS PROUD TO PRESENT
THE MOST ANTICIPATED
SOLO DEBUT OF THE YEAR

Early Adds at:
KISS/Los Angeles B96/Chicago
KHTS/San Diego KHFI/Austin

SISQO

Going for Mainstream Airplay Now
Official Add Date Dec. 6th

- (26) - (24) Monitor Rhythmic Top 40 Airplay
- (13) - (11) Monitor Crossover Airplay
- (16) - (15) Monitor Mainstream R&B Airplay

New Adds Include:

KUBE/Seattle	WNVZ/Norfolk
WJMH/Greensboro	KXHT/Memphis
WBTJ/Youngstown	

Great Phones:

KMEL	KQMQ	KBXX	WJMN
KBOS	KWNZ	KHTN	KSEQ

"The first time Dan and I heard this record we thought it was a SMASH. Sisqo became familiar with our audience with his backup singing on 'Wild, Wild, West' from Will Smith. This will be the record that makes 'Sisqo' a star. Already getting phones!"

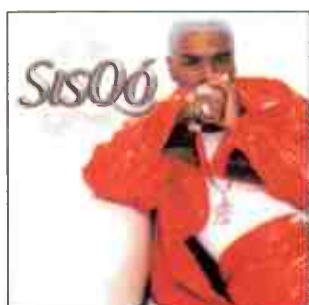
- Michael Steele/KIIS Los Angeles

"GOT TO GET IT"

"Sisqo is already blazin' on our phones. We believe this record will end up being heard on B96 for many years to come."

- Erik Bradley/B96 Chicago

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DRU WORLD ORDER

Starting Next Week, Monitor Recaps The '90s

The end is coming. The end of the year and decade, that is. And if you're heading for a Y2K-compliant shelter somewhere in the

MONITORING THE '90s

desert, make sure to bring along the four December issues of Airplay Monitor.

For the next three weeks, Airplay Monitor is "Monitoring The '90s" with special expanded coverage of how radio and music changed over the decade. Special features will include:

- An oral history of radio programming as

told by each format's major players.

- Top 20 hits from each of the past 10 years.
- A 10-year look at Monitor and Arbitron's national format ratings.
- A spotlight on the decade's Billboard/Airplay Monitor Radio Award winners.
- The top artists of the decade—and much more.

Then it's Airplay Monitor's special combined Year-End issue (arriving on your desk with the regular Dec. 17 issue to give you plenty of time to use it for year-end programming), which will include the biggest hits of 1999 and year-end charts for each Monitor format. It will also include our annual programmers' survey and a look at the labels that shaped radio's musical landscape in the previous 12 months.

Kaye's 'BIG New Job Has View Of The KOST

Former KOST Los Angeles PD Jhani Kaye is named AMFM's director of AC programming for Los Angeles. Besides the hands-on programming duties for KBIG, he'll oversee PD Johnny Chiang at his old stamping ground, KOST. Kaye notes that one of his main goals is to help differentiate the targets of the heritage AC outlets.

In other programming news, oldies WGRR Cincinnati APD Cary Pall joins Clear Channel/ Toledo as OM, where he will oversee AC WRVF, top 40 WVKS, adult standards WCWA, and N/T WSPD. He'll also be day-to-day PD for WRVF.

AMFM Richmond, Va., OM Jeff Cochran, whose purview includes adult top 40 WMXB

104.5 handle.

Rhythmic top 40 WTCF (Pirate Radio 100.5) Saginaw, Mich., PD/afternoons Rich Stevens exits.

AC WGMN Madison, Wis., APD/promotion director/middayer Mark Van Alin transfers to recent hot AC convert KOMG (Magic 93) Springfield, Mo., as PD.

Adult top 40 WQCY (Q103) Quincy, Ill., afternoon Todd Andrews is upped to PD, replacing PD/mornings Ryan Gatenby, who joins adult top 40 WSPT Stevens Point, Wis., in the same role.

ARBITRON CHANGES: JUST IN THE NICHE OF TIME

Arbitron adds another top 40 format category. In the winter 2000 Station Information Packets, PDs will be able to choose between "pop contemporary hit radio" and "rhythmic contemporary hit radio." Packets, mailed Nov. 22, are due Dec. 6. The winter rating period begins Jan. 6.

MANAGEMENT: AMFM VP PARADE MARCHES ON

R&B oldies KISQ (Kiss FM) San Francisco GM Joe Bayliss is now VP of sales for AMFM's San Francisco cluster, which also includes R&B KMEL, rhythmic top 40 KYLD, and AC KIOI. Also, top 40 WXKS (Kiss 108) Boston GM Jack Foley is now VP of sales for AMFM's Boston cluster, which also includes rhythmic top 40 WJMN (Jammin' 94.5) and adult standards WXKS-AM.

Cumulus' Augusta, Ga., director of sales Jonathan Brewster is named GM of Root Communications' Brunswick, Ga., cluster, including classic hits WHFX, AC WWSN, and country WBGA and WYNR, replacing George Sample.

Former Goetz Broadcasting executive Scott Trentadue is now VP of the Midwest region for Marathon Media, including 37 stations in Wis-



The SPIN BY STEVE GRAYBOW

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Blaque Achieves First Rhythmic No. 1

BLAQUE'S "Bring It All To Me" (Track Masters/Columbia) slides into the No. 1 slot at rhythmic top 40, giving the band its first No. 1 in Top 40 Airplay Monitor. "Bring It All To Me" achieved Airpower status in the Oct. 1 issue, with KUBE Seattle as its Airplay Leader. The station became the first to play the song more than 100 times July 25.

Filter bows in Top 40 Airplay Monitor with "Take A Picture" (Reprise), which garners Greatest Gainer and Most New Stations honors at both modern AC, where it debuts at No. 30, and adult top 40. Leading the pack are KZZO Sacramento, Calif., where the song was played 32 times in the past week, and KUCD Honolulu and KPEK Albuquerque, N.M., both with 24 spins. Filter has had four titles appear on Monitor's modern rock chart.

Although it is in its 22nd chart week, Train's "Meet Virginia" (Aware/Columbia) is awarded a bullet on the Modern Adult Airplay chart. The title continues to show a gain in airplay; this week it is up nearly 8%.

PEOPLE MONITOR: Island Def Jam executive VP David Leach will be exiting his post. Also, Island Def Jam's Steve Ellis exits. Look for Arista's Ken Lane to join the label, spearheading promotion efforts... Former Jive national director of top 40 promotion Michael Patt is now VP of top 40 promotion at Trauma, clarifying last week's item... Edel America senior director of promotion Anthony Iovino exits and can be reached at 516-763-9688 or antknee1@aol.com.

Sofa, So Good



Shown testing the capacity of prospective office furniture, from left, are Capitol New York local Jaymi Chernin, senior director of promotion Brian Rhoades, WHTZ (Z100) New York MD Cubby Bryant, Capitol artist Robbie Williams, PD Tom Poleman, APD Sharon Dastur, and AMD Chris "Axl" Nimetz.

RADIO ACTIVE

BY JEFF SILBERMAN
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(B103.7), classic hits WKLR, country WKHK, and oldies WRCL, segues to the PD chair at AC KOSI (Cosy 101) Denver.

Eighteen-year staffer Jerry Padden is upped from APD/MD to PD at WKRZ Wilkes-Barre, Pa., replacing Tony Banks, now with WHYI Miami.

Rhythmic top 40 KQBT (the Beat) Austin, Texas, PD Scooter Stevens takes on PD duties at R&B oldies sister KJCE, effective Dec. 1. Former PD Preston Lowe stays on for afternoons.

Rock-leaning adult top 40 WYXR Philadelphia gets new calls WLCE to go with its new Alice

consin, Michigan, Minnesota, and Iowa. And with Marathon closing on its \$26 million purchase of 25 Citadel stations in six markets, there is one GM change. Adult top 40 KEYW (the Key) and country KORD Tri-Cities, Wash., GM Eric Van Winkle is named GM for the cluster, including classic rock KTHK, album KXRX, and sports KFLD, replacing Scott Souhrada.

Classic rock KXLR Fairbanks, Alaska, GSM Bill Holzheimer joins classic rock KKRO and sisters AC KQEZ and rhythmic top 40 KFAT Anchorage, Alaska, as GM, replacing Don Nordine, now GM for crosstown album KWHL, country KBRJ, and adult top 40 KMXS. Adult top 40 WERO Greenville, N.C., jock Chuck Boozer joins KKRO for mornings. And New Northwest Broadcasters has signed on KAQX Anchorage and is stunting with all-Christmas music under the helm of OM/PD Mark Carlson.

PEOPLE: RONIE RAMPS UP

Classic rock WKRR Greensboro, N.C., middayer Ronie Alexander is upped to APD/MD at top 40 sister WKZL. Current APD Doug McKnight retains that title but will concentrate on the music on WKRR.

Angie Congine, former executive producer of Mancow Muller's morning show at modern WKQX (Q101) Chicago, joins top 40 WNKS (Kiss FM) Charlotte, N.C.'s morning team.

KQAR (Q100) Little Rock, Ark., PD Gary Robinson brings in rival KLAZ night host Kramer for the same shift, replacing Shawn Michaels, who went to modern WMPJ (the Phantom) Memphis. Also, P/T Jessica Jordan is

upped to overnights, succeeding Shea Wells. AC WEBE Bridgeport, Conn., morning host Chris Evans exits.

WQZQ (the Party) Nashville taps Mark-O from WQPO (Q101) Harrisonburg, Va., for nights. He replaces Valerie, who remains on for P/T. Also, Pat Garrett is now doing voice work for WQZQ.

Former adult top 40 WTMX Chicago middayer Dave Hilton joins crosstown AC WLIT for swing work.

KOAS (Kiss 92.1) Tulsa, Okla., adds Natalie Fox as morning show co-host. Previously, she did nights at WBOB (B101.5) Fredericksburg, Va., as Natalie Taylor.

Adult top 40 WYCO (Y108) Wausau, Wis., middayer Dayton Stone adds production director duties.

CBS/VIACOM TO SPIN NET

Instead of waiting for the completion of its merger with CBS, Viacom has reportedly decided to spin off its MTV Internet operations into its own IPO early next year. The Financial Times says Viacom chairman Sumner Redstone wants to file the IPO in the first quarter of 2000 to give MTV the financial resources needed to compete. Analysts predict Viacom will be able to raise about \$7 billion, which will enable the new-media group to build services and finance new partnerships. The IPO will group MTV.com, VH1.com, and Sonicnet.com.

Justin Herz, head of the production group for mtv.com, becomes SonicNet.com senior VP/GM. His role includes oversight of MTV's Radio SonicNet.

New Definition Of 'Bubbling Under'



Getting into the holiday spirit by playing the new game "Bobbing For Spins" in the back row, from left, are Columbia's Lynne Salvans, Elektra's Tracy Koppel, and Jeff McClusky Associates' Mic Fox. In front, from left, are JMA's Sean Lynch and scorekeeper WPGC Washington, D.C., PD Jay Stevens.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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What Promo Directors Want For The Holidays

As we close out the first year of Promoganda, we asked panelists what they would wish for in their respective jobs. Not surprisingly, almost two-thirds of the panelists hope to make more money for their efforts in 2000, while almost half would like to take days off next year without having to call in and make sure everything at the station is running smoothly. Other wishes include having the budget and time off to attend trade seminars and conventions, having more time for a personal life, assuming more multi-station responsibilities, being able to delegate some duties and getting a new assistant to take on those duties, and going through the entire year with just one owner.

Yet this is not to say that the panelists are unhappy with their current situations. Almost 80% consider their career to be at a comfortable plateau, while the remainder look at their current job as a steppingstone to something better.

So how do our promotion aces feel about their chosen lot in life? Here's a wide spectrum of perspectives:

"I've worked in radio and TV. Although the money is better in TV, radio is great. You have more freedom, and the theater of the mind is very challenging. Radio is where it all began, and I love it—not every day, but most days."

"Radio is changing. Change with it or get steamrolled by your competitors. A job in radio is the most fun and exciting job you may ever have. Don't bitch about the small things. Take them with a grain of salt and move on. Take chances. You learn more from your and other people's mistakes than from successes. That's it, I'm starting to sound like **Baz Luhrmann**."

TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Holiday charities/food drive
2	—	Valentine's Day
3†	4†	Christmas/holiday events
3†	1	Station concerts
5	6	Thanksgiving
6†	4†	Pokémon
6†	3	Internet/Web sites
8	9	The Super Bowl
9	8	2000 New Year's Eve events
10†	—	Clean out prize closet

HOTTEST NEW MOVIES:

"Sleepy Hollow," "Pokémon," "Toy Story 2," "The World Is Not Enough," "The Insider," "Anna And The King"

HOTTEST TV SHOWS:

"Who Wants To Be A Millionaire," "Ally McBeal," "Angel," "Once And Again," "WWF Smackdown"

"You have to be a special breed to be in this business. Not everybody can do this. When they think that all we do is play records, it's with a sense of pride that I say, 'Come hang with me for a day.'"

"The promotions and marketing director positions have evolved into their strongest role in the history of radio. Now, promotions people need to program, market, sell, and manage. Even five years ago, we still only hung banners. Now, we form partnerships and sometimes play the political game to get things accomplished. This is the best this business has ever been. The opportunities are endless. As radio, TV, and the Internet continue to evolve, the promotion [job] will only grow. Strong players with good people skills and creative juices will prevail and grow."

"With so much emphasis on marketing and executing promotions, a lot of my weekend office work is writing up rules, changing the Web site, recaps, etc.—only because I can use my workday hours more effectively if I plan my weekend that way. It would be incredibly helpful to have [someone] to take care of the smaller stuff. Marketing and promotion directors have more responsibility, yet our creativity and visionary-like capabilities are hindered because we spend so much time making calendars and updating events on our Web sites."

"At times, dealing with the public can drive your faith in humanity into the ground! They are a necessary evil of the promotion business."

"People focus more on the negative than on the positive work you do. The amount of hard work, long hours, and creativity demands, in regard to what you're 'worth,' are ridiculous. Not everyone can do what we do and do it as well. Eventually, [management] will realize that you get what you pay for. Then again, that may not be as important as making their bottom line."

"I've worked on both sides of the fence: the station from hell and the 'this is too good to be radio' station. The rough parts only make you stronger, and eventually you realize it's up to you to create [good business] relationships if they don't exist already."

"I have nothing to complain about in my job, [but] I'm getting tired of the radio world. Radio groups are getting too big. Pretty soon we'll all be owned by the same company! I liked radio about 10 years ago, when you competed in your market and you only had to worry about yourself. You could do the promotions you wanted to do and play the songs you wanted to play without worrying about sister stations in the same city bitching at you for either stealing their promotions or playing the same songs. But I am not bitter. I truly love my job."

"Undoubtedly, this business can drain a person mentally and physically. It's very important to ask yourself if all the pressure and responsibilities are worth the cost. I personally love my job, but having said that, I don't really love the price I've paid to get to this position. Working nonstop, seven days a week for nine years, is what it took to get to this dream job. In radio, it's very important to understand that staying focused and working hard will eventually get you where you want to be. That's called dedication!"

QUICK HOLIDAY HITS

Adult top 40 **WTIC-FM** Hartford, Conn., will offer the **96-and-a-Half-Foot Christmas Tree**, which consists of setting up a Christmas tree in the studio and having listeners call in at the sound of Santa. The jock will "unwrap" their present for them, which could be anything from a trip to Florida theme parks to airline tickets to anywhere in the continental U.S. **Tristano Korlou** knows who'll be naughty and nice.

Across the street, country **WWYZ** (Country 92.5) will stage the **Day of 1,000 Prizes**. After the holidays, listeners will go to special locations to receive one of 1,000 prizes being offered within a 24-hour period. The prizes? "It's great to give away stuff after the holiday that's been sitting around in the prize closet," says a jolly **Stephanie Hogerman**, who expects long lines that will rival the return counters at retail stores.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS/WNKS Charlotte, N.C. • Jody Bailey, KGBT Austin, Texas • Dan Bowen, WSTR Miami • Diana Buckmann, KEZY Minneapolis • Tina L. Brando, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHRS Dallas • Scott Colebrook, WRQJ Cincinnati • Loren Caudron, KEGJ, KDMX Dallas • Mike Colotta, WKJQ Tampa, Fla. • Dave Denver, WWAQ Orlando, Fla. • Garrett Doll, KYUD Denver • Katie Everly, WMEI, San Francisco • Vicki Fiorelli, WVAZ, KESZ Phoenix • Andrew Fleming, KZD Sacramento, Calif. • Van Freeman, KHJ Los Angeles • Greg Freer, KSON San Diego • Trish Gillis, WXKS-FM Boston • Michael Godfrey, CKIK Calgary, Alberta • Kelly Gross, WJLB Philadelphia • Jude Heller, KROQ San Francisco • Stephanie Hogerman, WWYZ Hartford, Conn. • Jay Holloway, WJTI Chattanooga, Tenn. • TJ, NHTZ San Diego • Carly Johnston, KXTE Las Vegas • Tristano Korlou, CBS Hartford, Conn. • Kim Leeds, KFMB-FM San Diego • Larry Loy, WJLB Orlando • Jennifer Markham, WYNN Las Vegas • Julie Maxwell, WADG Denver • Jane Monzares, KEDJ Phoenix • Dianne Obermeyer, KPWR Los Angeles • Mike Oliveira, WXTB Tampa, Fla. • Mike Paterson, KHFI Austin, Texas • Mari-jo Penigan, KZLA Los Angeles • Vicki Preston, WDTJ Detroit • Susan Reynolds, KLFO/KBBT Portland, Ore. • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WPKC Baltimore • Keith Spurgis, WKQX Chicago • Jim Sheehan, KSJO San Jose, Calif. • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMX Boston • Vanessa Thill, KLLC/KRMZ/Las Vegas • Paul Williams, KPLX Dallas

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Dec. 3	WPLY Philadelphia	Y100 Festival	Kelly Gross
	APPEARING: Beck, Oasis, Foo Fighters, Moby		
Dec. 6	WKQI Detroit	Jingle Ball	Ann Boss-Cronin
	APPEARING: Smash mouth, Tal Bachman, more		
Dec. 7	WNKS Charlotte, N.C.	Kissmas Party	Diana Ades
	APPEARING: Lou Bega, Jessica Simpson, Shaggy		
Dec. 7	KQKQ Omaha, Neb.	Max & Wayne's Jingle Ball	Jennifer Heck
	APPEARING: Def Leppard, Old 97's, Train, Mr. Big, Five Story Fall		
Dec. 8	WKSE Buffalo, N.Y.	Kissmass Bash	Stephanie Ringer
	APPEARING: Eve, Len, K-Ci & JoJo, Naughty By Nature, Jessica Simpson, Paula Cole, Blaque, Joee		
Dec. 8	KAMX Austin, Texas	Mix Private Performance	Greg Moutran
	APPEARING: Barenaked Ladies, Honeydogs		
Dec. 9	WFLY Albany, N.Y.	Jingle Ball Rock	Kristyn Ganim
	APPEARING: LFO, Thisway, more		
Dec. 9	WXVY Baltimore	Mistletoe Meltdown 2	Josh Medlock
	APPEARING: Smash mouth, Lou Bega, Jimmie's Chicken Shack, Citizen King, Belle Perez		
Dec. 10	WKTU New York	Miracle On 34th St.	Clara Malafarina
	APPEARING: Christina Aguilera, Jennifer Lopez, Marc Anthony, Brian McKnight, Vitamin C, K-Ci & JoJo, Amber, Britney Spears, Lou Bega		
Dec. 10	WPLJ New York	At Work Network	Terry Angela
	APPEARING: Duran Duran		
Dec. 10	WDCG Raleigh, N.C.	Merry XXX-Mas '99	Pam Dziuba
	APPEARING: TBA		
Dec. 11	WKSL Memphis	A Very Brady Christmas	Chris Taylor
	APPEARING: Barry Williams (host), Paula Cole, Old 97's, Joey McIntyre, the Moffats		
Dec. 12	WBMX Boston	Holiday Hoedown	Anne-Marie Strzelecki
	APPEARING: Barenaked Ladies		
Dec. 12	WWZZ Washington, D.C.	Christmas Show	Sammy Simpson
	APPEARING: Christina Aguilera, LFO, DJ Rap		
Dec. 12	WZEE Madison, Wis.	25th Birthday Bash	Rich Davis
	APPEARING: 98+, Joey McIntyre, Jessica Simpson, Mandy Moore, Shaggy, Citizen King		
Dec. 12	WJBQ Portland, Maine	Holly Jolly Q Bash	Tim Moore
	APPEARING: Paula Cole, Shawn Mullins, Splendor, Thisway		
Dec. 13	KRBE Houston	Jingle Jam	Shana Sonnier
	APPEARING: Enrique Iglesias, Christina Aguilera, Destiny's Child, DJ Rap, Amber		
Dec. 13	WBZZ Pittsburgh	Jingle Ball	Rocky Marks
	APPEARING: Paula Cole, Melissa Etheridge, Jessica Simpson		
Dec. 15	WXKS-FM Boston	Jingle Ball	Trish Gillis
	APPEARING: Enrique Iglesias, Smash mouth, Christina Aguilera, Jewel, Beth Hart, Jessica Simpson, Alanis Morissette		
Dec. 15	KBKS-FM Seattle	Jingle Bell Bash II	Gina Thompson
	APPEARING: Barenaked Ladies, Sixpence None The Richer, Dido		
Dec. 16	WHTZ New York	Jingle Ball	Darren Pfeffer
	APPEARING: Ricky Martin, Jennifer Lopez, Smash mouth, Enrique Iglesias, Lenny Kravitz, Robbie Williams, Jessica Simpson, 98+, LFO		
Dec. 16	KBBT Portland, Ore.	Almost Acoustic Christmas	Susan Reynolds
	APPEARING: Barenaked Ladies, Jewel, Jude, Dido		
Dec. 17	KIIS Los Angeles	Rick Dees KIISmas Party	Von Freeman
	APPEARING: Jessica Simpson, Christina Aguilera, Robbie Williams, more		
Dec. 17	KLLC San Francisco	Christmas Show	Denise St. Louis
	APPEARING: Barenaked Ladies, more		
Dec. 18	WDRQ Detroit	Electric Kringle Jingle	Nikki Van Doren
	APPEARING: Sugar Ray, Lou Bega, Blessid Union Of Souls, Enrique Iglesias, LFO, Jessica Simpson, Shaggy, Len, Amber, Mandy Moore		
Dec. 19	WNCI Columbus, Ohio	Jingle Ball	Brad Witers
	APPEARING: Barenaked Ladies, Meredith Brooks		
Dec. 20	WMTX Chicago	Miracle On State Street	Paul Webber
	APPEARING: Barenaked Ladies, Paula Cole		
Dec. 24	WNTQ Syracuse, N.Y.	Bill & Amy's Spectacular	Janice Gaworecki
	APPEARING: TBA		
Dec. 31	WMTX Chicago	Mix Millennium Mardi Gras	Paul Webber
	APPEARING: Collective Soul		
Dec. 31	WKZL Greensboro, N.C.	T.E.O.T.W.A.W.K.I.	Joseph Rich
	APPEARING: Athenaeum		
Dec. 31	WGTV Dayton, Ohio	Millennium Year's Eve Show	Amy Green
	APPEARING: Blessid Union Of Souls		

Let us monitor your event! Call Jeff Silberman at 323-525-2303 or E-mail jsilberman@airplaymonitor.com.

TEAM UNIVERSAL

"BLUE (da ba dee)"

#1 PHONES AT:
Z100, WKTU, WKIE,
WIOQ, WXKS, Z104,
KRBE, KBKS, WBLI, KZHT,
KJYO, WPXY, WWHT, G105
OVER 600,000 ALBUMS
SHIPPED

DEBUT **38** MAINSTREAM
TOP 40 AIRPLAY



EIFFEL 65



98°

"THIS GIFT"

MOST ADDED
ALREADY ON OVER
100 STATIONS
3X PLATINUM ALBUM
1X PLATINUM
XMAS ALBUM
ON TV 17X IN
THE NEXT MONTH



STROKE 9

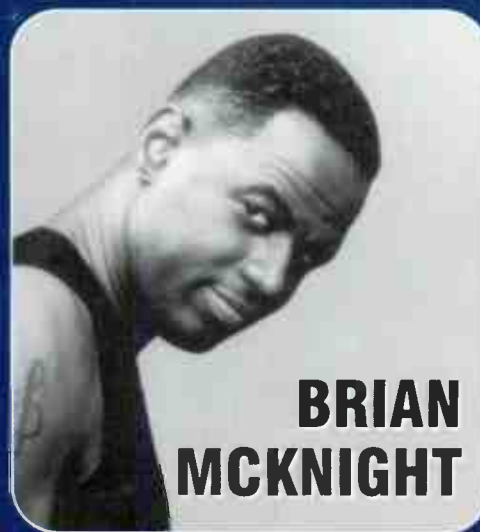
"LITTLE BLACK BACKPACK"

ALREADY ON OVER
120 TOP 40 STATIONS

"Stroke 9's 'Little Black Backpack' is Top 10 Callout and Top 10 in requests! We're moving it up in rotation this week to 40 plus spins!"
- Mike Preston, PD, KBKS/Seattle



BUZZWORTHY



BRIAN MCKNIGHT

"BACK AT ONE"

7 - **4**
MAINSTREAM TOP 40
#2 RHYTHMIC TOP 40
#3 CROSSOVER
2X PLATINUM ALBUM



"BACK THAT THANG UP"

3X PLATINUM ALBUM
ON OVER 45 TOP 40 RADIO
STATIONS

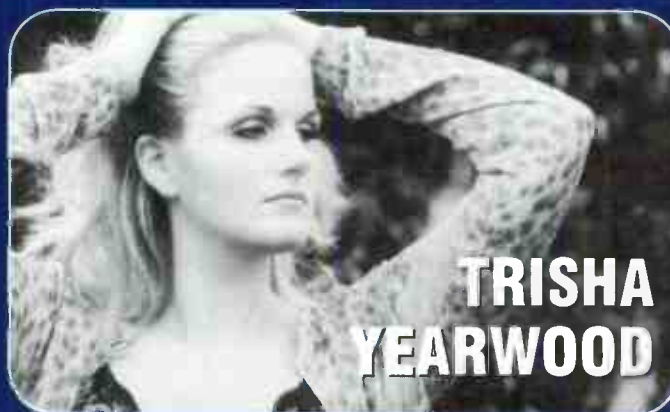
#1 CROSSOVER RECORD
FOR 8 WEEKS

NEW ALBUM IN STORES
DECEMBER 14TH

2 MILLION SHIPPED



JUVENILE



TRISHA YEARWOOD

"YOU'RE WHERE I BELONG"

MOST ADDED
NEW THIS WEEK:
WLIF, WWLI, WTVR, WSPA,
WLEV, KWAV, WTCB
AND MORE



A UNIVERSAL MUSIC COMPANY



World Radio History

MONITOR PROFILE

Programmer Fulmer Enters Uncharted Territory With Launch Of MTVi

After handling music for top 40 KZZP Phoenix, modern KROQ Los Angeles, VH1, and MTV, Darcy Fulmer is now facing what she calls the toughest job in her career, as director of music programming of MTV's MTVi and its Radio.Sonicnet Web site, which re-launched Nov. 16.

Speaking to Monitor days before the re-launch, Fulmer said that her new job is to "oversee all the radio stations, [their] programmers, and then the promotions with the record companies [and] artists." There are three types of listening experiences that the Radio.Sonicnet user will be able to access.

At launch, there will be 40 professionally programmed stations, with plans to add six more channels every month. Each of those stations is the product of a playlist submitted by a radio veteran, contracted through MTV to program that station. The Radio.Sonicnet software takes the submitted list of songs and rotations and creates playback based on an algorithm that randomly shuffles the songs based on a weighting system that correlates to the PD's rotations.



'I'm driving down the dirt road and trying to pave it as I go'

Darcy Fulmer
Director of Music
Programming
MTVi/Radio.Sonicnet

URL: www.radio.sonicnet.com

Besides those outside PDs, Radio.Sonicnet will draw on the MTV brands. "We all work in partnership together to try to have the most people come to know about all our products," Fulmer says. So, even though VH1 at Work is its own entity and will remain separate, there will be a VH1 Favorite Artists station on Radio.Sonicnet. "We're also going to do a 'Behind The Music' station," featuring the artists seen on that show, "So it will go from Thin Lizzy to Andy Gibb to Meat Loaf," says Fulmer.

The second option on the Radio.Sonicnet site will be artist-programmed stations, where Moby, Britney Spears, Montell Jordan, Everything But The Girl, and others submit playlists for their personal stations. After launching with six artist stations, Fulmer plans for 20 by year-end.

The third leg of the Radio.Sonicnet experience is the customizable stations that users themselves will be able to design. Fulmer says this does not mean picking your own playlist but choosing from various musical styles. "So if you want to make a hip-hop/tejano/country-legends station, you can," says Fulmer.

There are roughly 14 so-called "super-genres." For instance, "we have Latin as a super-genre," with sub-genres including "Latin pop, Latin rock, Tex-Mex/tejano, and tropical. That's what you'll click on to make your station."

While the stations will have familiar elements from traditional radio, such as liners, you won't hear DJs. Fulmer says that's because with a site that has international reach, the local-information role of jocks would be inappropriate, while music and artist information will be available to the user through the site.

The site's interface is a virtual "tuner," though its controls are more like a CD player. You can skip a track, press pause, or get the

time remaining on the current track. The artist and song name will also be displayed along with the album art, so the user won't need to depend on a jock to front- or back-sell a cut or have to worry about tuning in late and missing the song ID.

Further, says Fulmer, if a Dave Matthews Band song is playing, "if you click the album, it will take you to the Dave Matthews Band page, and then you can see, 'If you like Dave Matthews Band, here's some other artists you might like as rated by other Radio.Sonicnet users.' So, there will be all these different ways that you can find out more about yourself and what kind of music you might like, as voted on by real people instead of industry people who think they know what people like."

That type of interface "makes it more of your own personal experience, and that's what listening to music on the Web is all about," Fulmer says. "That's definitely what we're interested in, helping our users to customize their experience."

Letting the user define the type of information they'll get and how they get it "will help sell more records than the jocks who never tell you what anything is," she says.

The other difference Fulmer says her site has over traditional radio is diversity. Aside from younger listeners, who inherently understand how to navigate the Web and are in that way a natural fit for what Radio.Sonicnet has to offer, Fulmer says, the site's demos will include "older users who have been using this site, because it plays a lot of music that you just can't hear anywhere, especially classical music and jazz music and a lot of these kinds of formats that are having really hard times finding places on the dial."

Fulmer's primary goal for 2000 is "for our site to work as a team to break artists." She points out that there will be editorial content that can be brought into the mix from the Sonicnet site itself, but her primary tactic for breaking artists will be "playing things on our stations that don't get played anywhere. Something I want to work on with all my music directors is taking something and championing it and maybe not just on one of our stations. Maybe there are four stations that a record can work for . . . Instantly, our site can give a ton of support to an artist by playing it on all of these different formats of stations."

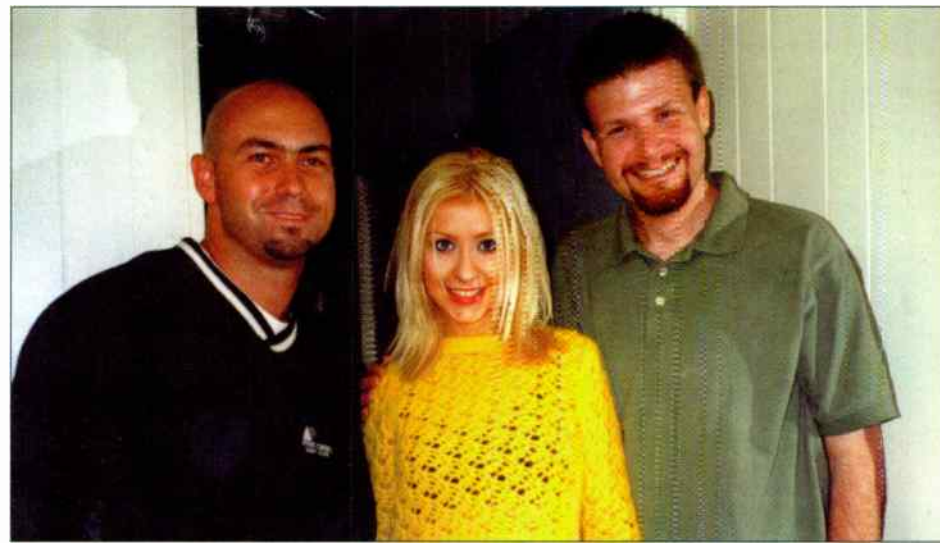
Fulmer can also put new tracks into the user-accessible genres to be exposed to people who customize their own stations. "You can skip it if you don't want it, but you . . . can get turned on to music that way."

While all this may be new to labels, Fulmer likens her present position to VH1's at its re-launch in '94. At that point, labels didn't understand what VH1 was or how to take advantage of it. "Then Sheryl Crow [happened] and then Blues Traveler and then labels were calling, going, 'I need that Sheryl Crow treatment,'" Fulmer says. "Look what VH1 is now. It's known for those things, and it has the vehicles and the ways for doing those things. That's what we're going to discover as we go along on this. We're not taking baby steps. We're still crawling."

Fulmer says she's not only creating something new for the user but creating a new way to work internally. She says it's like having a blank piece of paper. "You have the capability to make this what you want it to be, and if it doesn't work, redo it. And it's really exciting. It's the hardest work I've ever done in my life, because there are no systems yet. When I left MTV, Tom Calderone said, 'Enjoy driving down the dirt road.' I've taken it a step further: I'm driving down the dirt road, and I'm trying to pave it as I go."

MARC SCHIFFMAN

What A Girl Wants?



RCA's Artie Gentile, left, and Christina Aguilera drop in on KXJM (Jammin' 95.5) Portland, Ore., PD Mark Adams.

TOP 40 TOPICS BY SEAN ROSS

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Editor's Pick: Songs With The Greatest Impact

The year began with many PDs expecting the worst: Teen acts were going to implode; extreme music was going to drive a wedge between moms and daughters; something was going to happen to max out the format before its rebound could really kick in. Instead, 1999 ended up being one of the best years for top 40 music in recent memory, with ample musical variety (and more PDs who were willing to take advantage of it) and more mother/daughter records by artists who generated publicity for the format.

More important, 1999 was a year full of records that helped change and sculpt top 40, although not all of them were played there. The following isn't a "best of" list. Just my list of songs that had some larger impact on the landscape beyond the airplay or sales they garnered. Your thoughts on any sins of omission are welcome.

- **Lou Bega's** "Mambo No. 5 (A Little Bit Of . . .)" for proving that, in a year when the euphemistically named "cost of doing business" skyrocketed, there were still some hit records that just had to be mailed, not marketed.

- **Cher's** "Believe," **Santana's** "Smooth," and, to a lesser extent, **Red Hot Chili Peppers'** "Scar Tissue" for proving that no act is really more than one great single away from blasting back into contention at top 40. Extra credit to Cher for bringing dance/pop back with her, sort of.

- **Dixie Chicks'** "Wide Open Spaces"—For me, the least distinctive of their country hits but the one that forced a few pop PDs to deal with a multi-platinum phenomenon. The Chicks showed that there was still an appetite for the country/rock fusion that made country so dominant in the early '90s. Be very glad that there's not much more like it at country right now.

- **Eminem's** "My Name Is" and **Jay-Z's** "Jigga My N . . ."—A writer/producer friend was asked by an interviewer this year to name songs that had "scared" him on first listen. These would've been on my list, because months later, I'm still simultaneously admiring their cleverness and audacity and more than a little uncomfortable about doing so. (I'm still plenty conflicted about the full title of "Jigga," too, despite growing up with **Richard Pryor** albums that used the same word in an identical context.) Together with **Everlast's** less outrageous "What It's Like," they proved that the audience was far edgier than the industry in terms of content. And now that both records have come and gone without spurring the

Apocalypse, they seem a little less threatening.

- **Juvenile's** "Back That Thang Up"—New Orleans rap didn't have much more to prove after last year's 37 (or so) top 10 debuts from the No Limit souljas, but with this record, Juvenile (who has been around since New Orleans rap first came into its own in 1982-83) turned it back into something for the radio.

- **Limp Bizkit's** "Nookie" and **Kid Rock's** "Bawitdaba"—These showed that "extreme" rock isn't so extreme anymore, not that most top 40 PDs agreed. Since then, there's been an attempt to make good at some stations by acknowledging "N 2 Gether Now" and "Cowboy," but these are still hit records that top 40 missed.

- **Ricky Martin's** "Livin' La Vida Loca"—This year's "Beat It," it was the rock record by a non-rock artist that crossed all boundaries. Even though the "Latin crossover" wave was really disparate songs by artists who just happen to be Latin, there was still a significant, previously untapped audience at its core, and it was Martin who made them visible, even before the Grammys.

- **Smash mouth's** "All Star" and **Sugar Ray's** "Every Morning"—They proved that all a modern rock act had to do to maintain credibility after a hit single was to make another hit single.

- **Britney Spears'** ". . . Baby One More Time"—Mainstream top 40 PDs' determination to do something about all those damn teen records by putting them on a 6-10 p.m. curfew didn't last very long, but that's only because this song forced them to reconsider so quickly. A label friend observes that it was with this record's ascent to No. 1 in Billboard that having a No. 1 single on the Hot 100 became a tool for breaking a new artist, rather than proof that the new artist was already broken.

- **TLC's** "No Scrubs"—For going to No. 1 at mainstream top 40, despite the stations that still play R&B only under duress. And for settling the score for years of "bitch" and "ho" records.

- **Tyrese, "Sweet Lady"**—We've known since "I Wish" by **Skee-Lo** that MTV played a disproportionate role in deciding which hip-hop records would reach the masses. This year, MTV showed that it could have the same effect with an R&B ballad. Unlike Skee-Lo, Tyrese had a legit base at R&B radio, but so did **Jesse Powell's** "You" and **Maxwell's** "Fortunate," neither of which were able to parlay being monster R&B hits into mainstream top 40 action.

Mainstream AC Outlets Debate Riding A New Music Wave

Continued from page 1

music was not yet standard fare at AC. His current listeners "are more in tune with contemporary music tastes. They watch 'Entertainment Tonight,' read People, and really want to be up with what's going on."

Sometimes, they're also getting help from their kids, courtesy of top 40's recently reactivated mother/daughter coalition. "You have daughters with their thumbnails on what the hip records are, and now not only can their moms sing along with those records, but they are suddenly hip enough to know who the Backstreet Boys are," KLSY Seattle PD Barry McKay says. "That's why Backstreet, 'N Sync, and Savage Garden are our 'A' records right now."

"AC radio is really, in its truest form, a blend of both older and newer pop music," says

KVII. Dallas PD Bill Curtis, whose station has played not just 'N Sync's ballads but the group's first two uptempo titles. "What we're seeing is that today's 35-44 women are much hipper and more interested in contemporary music, so the AC stations have to get hipper to be successful with them."

"You also have to consider that the definition of what an uptempo song is for AC has changed," Curtis adds. "What used to be considered an uptempo, intense record is now really palatable and acceptable. In early '80s, AC stations considered Billy Ocean's 'Caribbean Queen' to be a flame-throwing uptempo record. Now, every AC plays it."

IS TOP 40 CHANGING THE AGENDA?

While the AC audience can always be expected to become hipper as new listeners move into the 25-54 demo and bring songs with them, some of the more aggressive PDs also say that modern AC and mainstream top 40 rivals are making their core listeners hipper musically, a marked change from the early '90s, when top 40's edgier nature ensured a steady stream of AC listeners who only wanted to avoid that music.

"This is an extension of the success top 40 has had across the country," KIMN PD Ron Harrell says. "There seems to be a lot of music that has fostered this musical coalition between mothers and their daughters. First came the boy bands, which no one in this market played. Now, I'm playing Sugar Ray, Smash mouth, and Santana after they became really familiar in the market. Other stations have made those records familiar here. Audience research shows that our core likes them, even if they don't fit traditional AC boundaries. We feel Jennifer Lopez, Christina Aguilera, and Lou Bega are right on target with our station. They may be rhythmic, but to our audience they have a very pop feel. They don't [associate it with] rap music."

"In Los Angeles, great radio stations like KIIS and KYSR [Star 98.7] are exposing a lot of this new product to many of our 35- to 44-year-old women listeners, making it more familiar a lot sooner than in other markets [without such competition]," says KBIG GM Ed Krampf.

"We share lot of listeners with [WHTZ] Z100 and [rhythmic top 40] WKTU," Ryan says. "When 35-year-old women take their kids to school in the morning, they're listening to Z100 or 'KTU play Backstreet Boys or 'Mambo No. 5.' We try to bridge the gap by playing big hits from when they were growing up in New York, as well as the songs they hear with their children."

KLSY's McKay, one of the few non-AMFM PDs who leans as far toward the modern AC side, says, "We have a hot AC [KPLZ] that leans modern and a top 40 [KBKS] that leans modern, which gives KLSY more room to

touch the edges of that highway musically. That helps us go out on Eastball's 'Out Of My Head,' even though we can't embrace the harder modern stuff. We're still at heart a bright AC."

But not every mainstream AC PD thinks his or her agenda has been reset from outside or should be. KKCW (K103) Portland, Ore., PD Bill Minckler says, "Granted, if some [of those records] are played on top 40, triple-A, or even country for long periods of time, there's less of a potential danger for us to add it, but all by itself, I still don't care [if other formats] play it. It comes down to if the melody is a correct blend with everything else we play."

Likewise, KVIL's Curtis says, "I don't think AC is responding to top 40, even though it has really benefited by being the 'mom and me' station. A younger-looking AC playlist is the symptom. The cause is the life group, whose music tastes are much more contemporary, and they're younger-thinking in their lifestyle. They didn't grow up and become their moms."

BREAKING THE PROMISE?

Curtis believes the presence of a successful hot AC limits, rather than broadens, his options. "You have to decide how broad you want to be without breaking your promise to your audience. A lot of that has to do with the competitive environment. If you're the only AC station with

no competition on the upper or lower end, you have an opportunity to be broader musically. Here, KVIL has a modern adult competitor in KDMX [Mix 102.9], so we can't be that broad."

And WSNY (Sunny 95) Columbus, Ohio, PD Chuck Knight believes that the hipness factor should evolve slowly. "The older the demo, the slower the tastes change," he says. "A lot of the audience in the demo that mainstream and soft ACs are striving to program to grew up with straight-ahead, middle-of-the-road pop music. I don't see them getting too far off the pop road. I still believe the [aforementioned] rhythmic and modern records would take us too far off the pop road."

"Our core is still Elton John, Phil Collins, Whitney Houston, Billy Joel, and Celine Dion," Knight adds. "I still scratch my head and wonder why we're so embarrassed to be mainstream and soft AC stations. We're in a great position. I don't know if we, as a collective format, should be embarrassed to the point where we're tinkering with what we are. Sooner or later, we'll risk the recipe."

WALKING THE TIGHTROPE

However, the aggressive mainstream AC PDs insist that even by adding these hotter songs, they still maintain adequate separation between them and their adult top 40 brethren. "We're not sharing more audience [with those stations] because we're surrounding those particular songs with pretty traditional mainstream AC songs," KBIG's Krampf says.

"Even though we were one of the first ACs to play Ricky Martin, and we can add a Marc Anthony out of the box, we're still the only pop station in this market to play Phil Collins and Elton John," KLSY's McKay says. "Our slogan is 'today's hits and yesterday's favorites.' That means [we play] the high-testing AC records with lifestyle pop hits."

"At a station like this, if you lean too far to either modern AC or rhythmic pop, you'll alienate some people," KIMN's Harrell adds. "That's why I call this the balance format. We're balancing so many different genres and eras of music, it becomes a tightrope."

What we're seeing is that today's 35-44 women are much hipper and more interested in contemporary music, so the AC stations have to get hipper to be successful with them
—Bill Curtis

DeCastro To Head AMFM's Net Stations

AMFM president/CEO Jimmy deCastro turns his attention to the Internet this week with the announcement that he will head AMFMi, a subsidiary focused on leveraging the group's radio stations on the Net. DeCastro takes the reins from AMFM chairman Tom Hicks, who has spearheaded the Internet project until now. While deCastro will continue to oversee AMFM's radio operations through its merger with Clear Channel, one insider says that Hicks wanted deCastro's "energy and drive" to be put to use on the Internet potential. At the same time, the appointment could clear the way for Clear Channel president Randy Michaels to solely head the radio division once the two companies merge. As Clear Channel and AMFM continue their roll-up, executives say the merger is going better than expected; one even ventures a guess that it will be completed by the end of 2000—pending FCC and DOJ review.



NEW MEDIA: LET'S GET SIRIUS

CD Radio, one of the two license holders for U.S. digital satellite radio, has changed its name to Sirius Satellite Radio. Chairman/CEO David Margolese says the product needed a stronger, clearer brand name, noting there was potential for consumer confusion between his product and radios that also play CDs. Margolese says that when he came up with the name 10 years ago, before the development of DVD and MP3, CD was cutting-edge technology. In case you were wondering, Sirius is the brightest star in the sky and is also known as the Dog Star, thus Sirius' new pooch logo. The company says Sting will serve as a creative consultant and will also have a regularly scheduled program. Sirius will launch late next year. The company's stock rose 75 cents to \$28.56 on the news, while competitor XM Satellite Radio jumped \$5.63 to \$24.25.

CAPITOL: BILL WOULD BAN LPFM

It is among the shortest pieces of legislation introduced this session, but the Radio Broadcasting Preservation Act of 1999 would have a profound effect on the industry. The 10-line bill says the FCC "shall not prescribe rules authorizing the operation of new, low power FM radio stations, or establishing a low power radio service" and goes on to say that any LPFM licenses issued before the bill becomes law will be void. It is sponsored by Rep. Michael Oxley, R-Ohio, and is co-sponsored by four other House members. Not surprisingly, NAB president Eddie Fritts praised the bill, saying it would "stop the FCC's misguided initiative." FCC Chair Bill Kennard, who

has made LPFM one of his champion causes, declined to comment.

CAPITAL: \$367M IS MAGIC NUMBER

Emmis and Sinclair could not agree on what five radio stations and one TV station in St. Louis were worth, so they deferred to an outside appraisal. After nearly five months of negotiations, both sides have agreed Emmis will pay former Sinclair executive Barry Baker \$366.5 million for modern rock KPNT, classic rock KXOK and KIHT, adult top 40 WVRV, country WIL, adult standards WRTH, and KDNL-TV. Emmis already owns adult top 40 KSHE, country WKKX, and sports WXTM, so it will need to spin three sticks to meet the federal ownership cap. Emmis CEO Jeff Smulyan says he expects the deal to close by the end of the company's fiscal year.

More evidence of how radio ownership has changed in recent years comes from a company called American Communications Enterprises. While owners used to buy stations, then go public, ACEN, with a time-brokerage agreement with four Watts Communications stations in Texas, has gone public and announced an acquisition plan aimed at beefing up its penny stock. Its strategy is to buy 400 stations in unrated markets, then take a "Radio Wal-Mart" approach. After buying a station, ACEN says it will tie the radio station group together by the Internet and centralize the programming under one roof, thereby "allowing for even greater revenue and advertising capabilities." ACEN is made up of former Equicom CEO Dain Schult, former Equicom VP Bob Ringle, and Texas radio veteran Hap Hedges. Its JSA covers country KSTA-AM and classic rock KSTA-FM Coleman, Texas, and country KXYL-FM and Spanish KXYL-AM Brownwood, Texas. ACEN is expected to covert the four JSAs into sales shortly, and the company is in negotiations with two groups in Louisiana and Texas.

STUDY RANKS RADIO USAGE

A new study is out on young people's radio usage. The research focusing on the use of media by children 2 to 18 years old finds the average child is exposed to 5.5 hours of media a day, half of which goes to TV. Researchers say the typical kid spends one hour and 27 minutes a day listening to music—39 minutes of that comes from radio listening; the other 48 minutes goes to CDs and other media. Researchers also found 17% listen to the radio for more than an hour each day. "After TV, music is the medium of choice for most kids, especially older teens," says Stanford University's Donald Roberts, who wrote the report. Nearly seven in 10 have a computer at home, and among kids 8 and older, 21% have a computer in their bedroom. Web surfing, however, accounts for merely 20 minutes of most kids' attention, although all media combined adds up to more than 38 hours a week on average. The research is based on a national sample of 3,155 children ages 2 to 18, including more than 600 who completed detailed media-use diaries between November 1998 and April '99.

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THE UNPRECEDENTED
INTERNATIONAL SMASH!

EIFFEL 65

"BLUE (da ba dee)"

- | | |
|---------------------|-----------|
| Z100/New York | #1 phones |
| WKTU/New York | #1 phones |
| 92 KISS/Chicago | #1 phones |
| WIOQ/Philadelphia | #1 phones |
| WXKS/Boston | #1 phones |
| Z104/Washington | #1 phones |
| KRBE/Houston | #1 phones |
| KBKS/Seattle | #1 phones |
| WBLI/Long Island | #1 phones |
| KZHT/Salt Lake City | #1 phones |
| KJYO/Oklahoma City | #1 phones |
| WPXY/Rochester | #1 phones |
| WWHT/Syracuse | #1 phones |
| G105/Raleigh | #1 phones |
| KZZU/Spokane | #1 phones |
| WFHN/New Bedford | #1 phones |

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IN STORES NOVEMBER 30

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AIRPLAY Monitor MAINSTREAM TOP 40

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 110 mainstream top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications. FOR WEEK ENDING NOVEMBER 21, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
1	1	19	★★★ No. 1 ★★★ SMOOTH ARISTA 4 weeks at No. 1 SANTANA FEATURING ROB THOMAS		6882	6900
2	2	15	MAMBO NO. 5 (A LITTLE BIT OF...)	RCA LOU BEGA	5462	6239
3	4	9	WAITING FOR TONIGHT	WORK/ERG JENNIFER LOPEZ	5100	4931
4	7	8	BACK AT ONE	MOTOWN/UNIVERSAL BRIAN MCKNIGHT	4995	4603
5	3	18	STEAL MY SUNSHINE	WORK/ERG LEN	4887	5218
6	9	8	I KNEW I LOVED YOU	COLUMBIA SAVAGE GARDEN	4793	4186
7	6	23	UNPRETTY	LAFACE/ARISTA TLC	4527	4694
8	5	13	(YOU DRIVE ME) CRAZY	JIVE BRITNEY SPEARS	4360	4845
9	10	13	I NEED TO KNOW	COLUMBIA MARC ANTHONY	4270	4150
10	8	14	LARGER THAN LIFE	JIVE BACKSTREET BOYS	3960	4247
11	11	21	WHERE MY GIRLS AT?	MOTOWN/UNIVERSAL 702	3667	3663
12	14	6	THEN THE MORNING COMES	INTERSCOPE SMASH MOUTH	3615	3224
13	15	5	WILL 2K	COLUMBIA WILL SMITH FEATURING K-CI	3335	3168
14	16	13	MEET VIRGINIA	AWARE/COLUMBIA TRAIN	3162	3014
15	19	3	SHAKE YOUR BON-BON	C2 RICKY MARTIN	3043	2608
16	12	23	SOMEDAY	LAVA/ATLANTIC SUGAR RAY	2993	3391
17	18	9	AMERICAN WOMAN	VIRGIN LENNY KRAVITZ	2801	2762
18	13	27	GENIE IN A BOTTLE	RCA CHRISTINA AGUILERA	2749	3225
19	27	2	★★ AIRPOWER/GREATEST GAINER ★★ WHAT A GIRL WANTS RCA CHRISTINA AGUILERA		2730	1994
20	17	17	SCAR TISSUE	WARNER BROS. RED HOT CHILI PEPPERS	2527	2881
21	26	4	BRING IT ALL TO ME	TRACK MASTERS/COLUMBIA BLAQUE	2480	2024
22	24	7	I WANNA LOVE YOU FOREVER	COLUMBIA JESSICA SIMPSON	2377	2233
23	25	5	MY LOVE IS YOUR LOVE	ARISTA WHITNEY HOUSTON	2319	2053
24	21	19	I DO (CHERISH YOU)	UNIVERSAL 98 DEGREES	2157	2484
25	22	12	HEARTBREAKER	COLUMBIA MARIAH CAREY FEATURING JAY-Z	2109	2412
26	32	5	THE ROCKAFELLER SKANK	SKINT/ASTRALWERKS/VIRGIN FATBOY SLIM	2038	1812
27	29	8	ANGELS	CAPITOL ROBBIE WILLIAMS	1955	1868
28	33	4	HANGINAROUND	DGC/INTERSCOPE COUNTING CROWS	1930	1616
29	34	4	THAT'S THE WAY IT IS	550 MUSIC/ERG CELINE DION	1817	1591
30	36	3	RHYTHM DIVINE	INTERSCOPE ENRIQUE IGLESIAS	1769	1422
31	30	23	BLACK BALLOON	WARNER BROS. GOO GOO DOLLS	1726	1863
32	35	4	GIRL ON TV	ARISTA LFO	1634	1447
33	28	15	THERE SHE GOES	SQUINT/ELEKTRA/VEEG SIXPENCE NONE THE RICHER	1426	1972
34	31	12	MAN! I FEEL LIKE A WOMAN!	MERCURY/IDJMG SHANIA TWAIN	1385	1848
35	40	2	COWBOY	TOP DOG/LAVA/ATLANTIC KID ROCK	1198	1119
36	NEW ▶		LEARN TO FLY	ROSWELL/RCA FOO FIGHTERS	1187	846
37	37	21	BAILAMOS	OVERBROOK/INTERSCOPE ENRIQUE IGLESIAS	1128	1313
38	NEW ▶		BLUE (DA BA DEE)	REPUBLIC/UNIVERSAL EIFFEL 65	1037	464
39	39	16	WHAT'S MY AGE AGAIN?	MCA BLINK-182	1029	1124
40	38	22	LAST KISS	EPIC PEARL JAM	1000	1163

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS		MAINSTREAM TOP 40	
INCREASE IN DETECTIONS			
CHRISTINA AGUILERA • <i>What A Girl Wants</i> (RCA)	+736		
WKIE +34, WBAM +29, KXXX +28, WSSX +21, WKSZ +20, KKDM +20, WXYV +20, WKSL +19, KHTO +18, KZZU +18			
SAVAGE GARDEN • <i>I Knew I Loved You</i> (COLUMBIA)	+607		
WBHT +30, WFLY +26, WXKB +24, WDCG +24, KZHT +21, KJYO +21, KKRD +20, WKZL +20, KUMX +18, KHTO +16			
EIFFEL 65 • <i>Blue (Da Ba Dee)</i> (REPUBLIC/UNIVERSAL)	+562		
KZZU +44, WKIE +36, KSMB +27, WBLI +20, WWZZ +19, KJYO +19, KHKS +18, KIIS +18, WSSX +17, WNNK +15			
BLAQUE • <i>Bring It All To Me</i> (TRACK MASTERS/COLUMBIA)	+456		
KHTS +25, KZZU +22, KRUF +21, KXXM +20, WWHT +19, WNOK +19, WVKS +16, WXSS +15, WWSR +14, WAEZ +13			
RICKY MARTIN • <i>Shake Your Bon-Bon</i> (C2)	+435		
KKDM +34, WKIE +33, KJYO +24, WQZQ +21, WVKS +21, WFHN +21, KHFI +21, WHOT +17, WLKT +14, WRHT +14			

AIRPLAY
Monitor MAINSTREAM TOP 40
Compiled from a national sample of radio stations by Arbitron Data Systems
 1. Top 40 Airplay Monitor: 20 stations; top 25 stations are used weekly
 2. Top 100 Airplay Monitor: 25 stations; top 25 stations are used weekly
 3. Top 200 Airplay Monitor: 25 stations; top 25 stations are used weekly
FOR WEEK ENDING NOVEMBER 21, 1999

MAINSTREAM TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	TW	LW
			★★★★ No. 1 ★★★★★				
1	1	17	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	67.805	66.663	
2	3	9	WAITING FOR TONIGHT WORK/ERG	JENNIFER LOPEZ	49.877	45.496	
3	2	16	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	47.399	52.361	
4	10	8	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	44.124	37.152	
5	4	23	UNPRETTY LAFACE/ARISTA	TLC	43.265	44.811	
6	6	9	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	43.070	41.138	
7	5	18	STEAL MY SUNSHINE WORK/ERG	LEN	41.965	42.514	
8	8	15	I NEED TO KNOW COLUMBIA	MARC ANTHONY	40.154	39.240	
9	9	21	WHERE MY GIRLS AT? MOTOWN/UNIVERSAL	702	37.909	37.942	
10	7	13	(YOU DRIVE ME) CRAZY JIVE	BRITNEY SPEARS	36.866	39.523	
11	11	14	LARGER THAN LIFE JIVE	BACKSTREET BOYS	30.239	32.311	
12	16	6	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	28.417	24.650	
13	14	6	WILL 2K COLUMBIA	WILL SMITH	27.782	26.653	
14	19	4	SHAKE YOUR BON-BON C2	RICKY MARTIN	27.229	23.336	
15	13	26	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	25.964	28.430	
16	12	23	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	25.713	29.484	
17	21	8	I WANNA LOVE YOU FOREVER COLUMBIA	JESSICA SIMPSON	24.686	21.926	
18	24	5	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON	24.560	19.427	
19	18	11	AMERICAN WOMAN VIRGIN	LENNY KRAVITZ	23.770	23.492	
20	29	2	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	22.960	17.309	
21	15	19	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	22.709	25.878	
22	22	10	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	22.370	20.953	
23	20	13	HEARTBREAKER COLUMBIA	MARIAH CAREY FEATURING JAY-Z	22.076	21.975	
24	28	4	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	20.555	17.448	
25	26	9	ANGELS CAPITOL	ROBBIE WILLIAMS	18.241	18.216	
26	30	6	THE ROCKAFELLER SKANK SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	17.598	15.487	
27	25	16	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	16.580	18.652	
28	33	3	RHYTHM DIVINE INTERSCOPE	ENRIQUE IGLESIAS	16.293	13.548	
29	27	15	THERE SHE GOES SQUINT/ELEKTRA/EEG	SIXPENCE NONE THE RICHER	14.823	17.762	
30	35	3	HANGINAROUND DGC/INTERSCOPE	COUNTING CROWS	14.424	12.520	
31	36	3	THAT'S THE WAY IT IS 550 MUSIC/ERG	CELINE DION	14.223	11.898	
32	31	22	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	14.203	15.329	
33	NEW		BLUE (DA BA DEE) REPUBLIC/UNIVERSAL	EFFEL 65	12.986	7.193	
34	32	24	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	12.399	14.181	
35	37	3	GIRL ON TV ARISTA	LFO	11.563	11.230	
36	34	12	MAN! I FEEL LIKE A WOMAN! MERCURY/IOJMG	SHANIA TWAIN	10.693	13.428	
37	38	2	SEXUAL (LI DA DI) TOMMY BOY	AMBER	10.554	10.061	
38	40	27	IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON	9.532	9.047	
39	39	22	LAST KISS EPIC	PEARL JAM	8.206	9.099	
40	NEW		LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	7.979	4.732	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. **○** Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become re-entrants and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

Monitor RECURRENTS
MAINSTREAM TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	ALL STAR SMASH MOUTH (INTERSCOPE)	2168	2530
2	SHE'S SO HIGH TAL BACHMAN (COLUMBIA)	2080	2369
3	SLIDE GOO GOO DOLLS (WARNER BROS.)	1383	1443
4	IF YOU HAD MY LOVE JENNIFER LOPEZ (WORK/ERG)	1353	1471
5	HEY LEONARDO (SHE LIKES ME FOR ME) BLESSID UNION OF SOULS (PUSHV2)	1290	1395
6	I WANT IT THAT WAY BACKSTREET BOYS (JIVE)	1276	1294
7	OUT OF MY HEAD FASTBALL (HOLLYWOOD)	1088	1255
8	EVERY MORNING SUGAR RAY (LAVA/ATLANTIC)	1080	1191

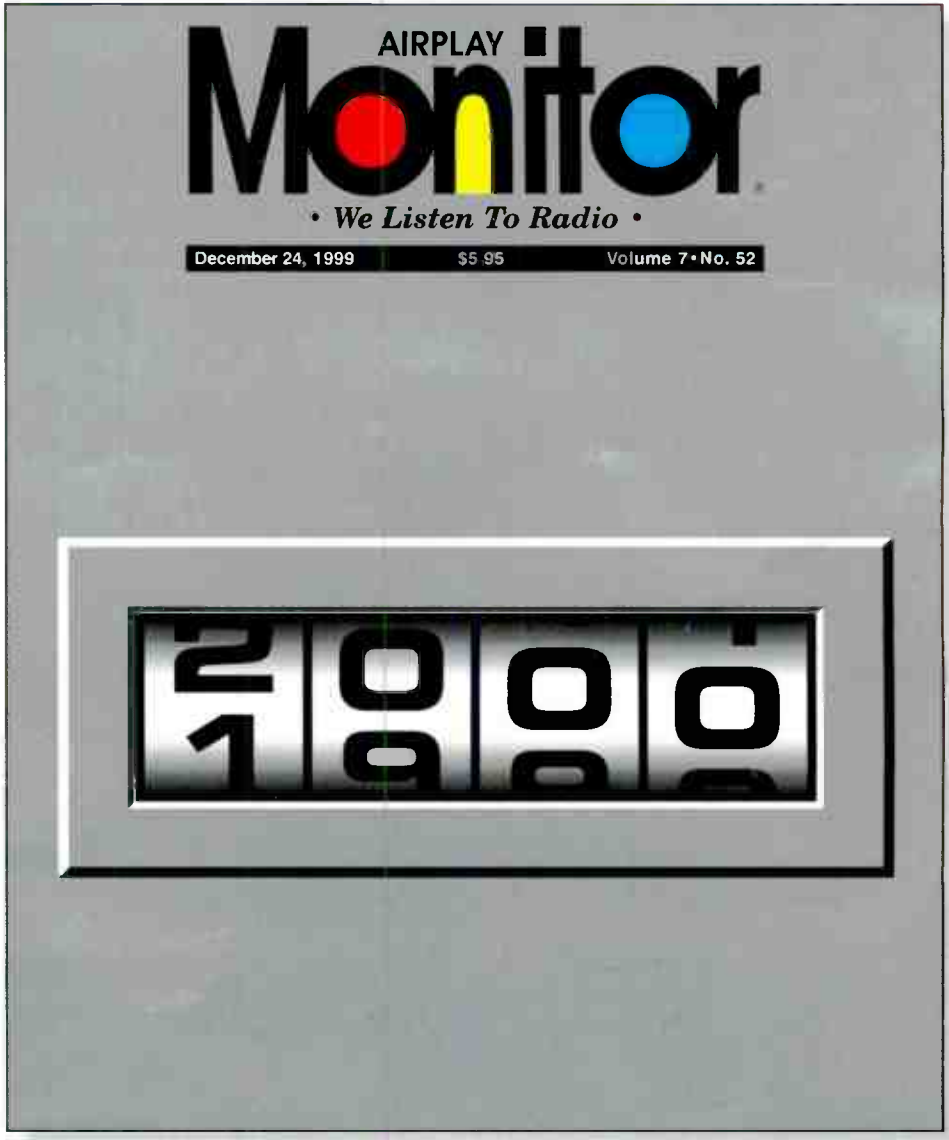
RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
9	BETTER DAYS (AND THE BOTTOM DROPS OUT) CITIZEN KING (WARNER BROS.)	1076	1122
10	NO SCRUBS TLC (LAFACE/ARISTA)	1037	1092
11	KISS ME SIXPENCE NONE THE RICHER (SQUINT/COLUMBIA)	1002	1052
12	FLY AWAY LENNY KRAVITZ (VIRGIN)	943	944
13	WHAT IT'S LIKE EVERLAST (TOMMY BOY)	897	897
14	SAVE TONIGHT EAGLE-EYE CHERRY (WORK/ERG)	797	840
15	TOO CLOSE NEXT (ARISTA)	757	815
16	...BABY ONE MORE TIME BRITNEY SPEARS (JIVE)	728	772
17	LUV ME, LUV ME SHAGGY FEATURING JANET (FLYTE TYME/MCA)	666	711
18	IRIS GOO GOO DOLLS (WARNER SUNSET/REPRISE)	659	760
19	JUMPER THIRD EYE BLIND (ELEKTRA/EEG)	658	683
20	SEMI-CHARMED LIFE THIRD EYE BLIND (ELEKTRA/EEG)	628	606

Recurrents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

RADIO'S MOST-ANTICIPATED, MOST-READ AIRPLAY MONITOR OF THE YEAR...

THE 1999 YEAR-END ISSUE

THIS 4-IN-1 MEGA MONITOR BRINGS A YEAR'S WORTH OF MUSIC, CHARTS AND PLAYLISTS INTO ONE EASY-TO-READ ISSUE COMBINING TOP 40, ROCK, R&B AND COUNTRY FORMATS.



MONITOR DELIVERS A YEAR'S WORTH OF CROSS-FORMAT RESEARCH WITH:

- The Most-Played Songs Of The Year
- Top Single Of The Year For Each Format
- 1999 Power Playlists: The Most-Played Songs Of The Year For Radio's Top Stations
- Top Artists Of The Year
- Top Label Promotion Teams Of The Year

THIS ANNUAL RESEARCH ARCHIVE HITS YOUR DESK THE WEEK OF DECEMBER 13th.

AD DEADLINE: DECEMBER 1st.

Songs ranked by number of detections. Play lists are listed in order of TSA weekly cumc, beginning with the highest-cumc station. Cumcs are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING FOR WEEK ENDING NOVEMBER 18, 1999

MTV
Sr. VP/Music: Tom Calderone
VP/Music & Artist Devel: Lewis Largent
VP/Music & Talent: Bruce Gilmer
Viacom 212-258-8000

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Blink-182, All The Small Things', 'Korn, Failing Away From Me', etc.

VH1
Executive VP/Music & Talent: Wayne Isaak
VP/Music Prog: Mike Tierney
VP/Music & Talent: Bruce Gilmer
Viacom 212-258-7800

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Lenny Kravitz, American Woman', 'Santana Feat. Rob Thomas, Smooth', etc.

MTV2
Sr. VP/Music: Tom Calderone
VP/Music & Artist Devel: Lewis Largent
VP/Music & Talent: Michele Dix
Viacom 212-258-8000

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Moby Def, Miss Fatsbyou', 'Angie Stone, No More Rain', etc.

WHTZ New York
PD: Tom Poleman
OM: Kid Kelly
MD: Paul Bryant
AMFM 201-209-6200

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Whitney Houston, My Love Is Your Love', 'Santana Feat. Rob Thomas, Smooth', etc.

KIIS Los Angeles
PD: Dan Kieley
APD/MD: Michael Steele
Clear Channel 818-845-1027

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Jennifer Lopez, Waiting For Tonight', 'Santana Feat. Rob Thomas, Smooth', etc.

WIOQ Philadelphia
PD: Brian Bridgman
OM: Glenn Kalina
MD: Marian Newsome
AMFM 610-667-8100

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Brian McKnight, Back At One', 'Santana Feat. Rob Thomas, Smooth', etc.

WKKS Boston
PD: John Ivey
APD/MD: Kid David Corey
AMD: Skip Kelly
AMFM 781-396-1430

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Britney Spears, (You Drive Me) Crazy', 'Lenny Kravitz, American Woman', etc.

WSTR Atlanta
PD: Dan Bowen
MD: J.R. Ammons
Jefferson Pilot 404-261-2970

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Santana Feat. Rob Thomas, Smooth', 'Goo Goo Dolls, Slide', etc.

KHKS Dallas
OM: John Cook
PD: Mr. Ed Lambert
APD/MD: Dave Morales
AMFM 214-891-3400

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Brian McKnight, Back At One', 'Santana Feat. Rob Thomas, Smooth', etc.

KRBE Houston
PD: John Peake
APD/MD: Jay Michaels
Susquehanna 713-266-1000

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Robbie Williams, Angels', 'Santana Feat. Rob Thomas, Smooth', etc.

KZQZ San Francisco
Acting PD: Suzy Mayzel
MD: Lara Scott
Bonneville 415-957-0957

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Jennifer Lopez, Waiting For Tonight', 'Amber, Sexual', etc.

WWZZ Washington, DC
PD: Dale O'Brian
MD: Sean Sellers
Bonneville 703-522-1041

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Santana Feat. Rob Thomas, Smooth', 'Marc Anthony, I Need To Know', etc.

WDRQ Detroit
PD: Alex Tear
APD: Jay Towers
ABC/Disney 248-354-9300

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Will Smith, Will 2K', 'Marc Anthony, I Need To Know', etc.

KDWB Minneapolis
PD: Rob Morris
MD: Derek Moran
AMFM 612-340-9000

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Mariah Carey, Heartbreaker', '702, Where My Girls At', etc.

WKQI Detroit
PD: Tim Richards
APD: Jojo Kincaid
MD: Dana London
AMFM 248-967-3750

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Santana Feat. Rob Thomas, Smooth', 'Blaque, -808-', etc.

WFLZ Tampa
OM: B.J. Harris
PD: Dom Theodore
MD: Stan "The Man" Priest
Clear Channel 813-839-9393

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Rockell, In A Dream', 'Blaque, Bring It All To Me', etc.

WHYI Miami
PD: Rob Roberts
APD: Tony Banks
MD: Deirdre Poyner
Clear Channel 454-463-9299

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Lou Bega, Mambo No. 5', 'Marc Anthony, I Need To Know', etc.

KBKS Seattle
PD: Mike Preston
APD: L.A. Reid
MC: Jerry Kelly
Infinity 206-805-1061

Table with 2 columns: Rank and Song/Artist. Includes songs like 'Train, Meet Virginia', 'Santana Feat. Rob Thomas, Smooth', etc.

702 Total Detections/Gain 3667/4

Where My Girls At? (Motown/Universal)
Total Stations: 105 Chart Move: 11-11

Table listing chart positions for 'Where My Girls At?' with columns for station, week, and gain/loss.

CHRISTINA AGUILERA 2730/736

What A Girl Wants (RCA)
Total Stations: 105 Chart Move: 27-19

Table listing chart positions for 'What A Girl Wants' with columns for station, week, and gain/loss.

MARC ANTHONY 4270/120

I Need To Know (Columbia)
Total Stations: 108 Chart Move: 10-9

Table listing chart positions for 'I Need To Know' with columns for station, week, and gain/loss.

BLAQUE 2480/456

Bring It All To Me (Track Masters/Columbia)
Total Stations: 100 Chart Move: 26-21

Table listing chart positions for 'Bring It All To Me' with columns for station, week, and gain/loss.

BLESSID UNION OF SOULS 778/84

Standing At The Edge Of The Earth (Push/V2)
Total Stations: 68

Table listing chart positions for 'Standing At The Edge Of The Earth' with columns for station, week, and gain/loss.

BLINK-182 656/235

All The Small Things (MCA)
Total Stations: 71

Table listing chart positions for 'All The Small Things' with columns for station, week, and gain/loss.

COUNTING CROWS 1930/314

Hungarindour (DGC/Interscope)
Total Stations: 101 Chart Move: 33-28

Table listing chart positions for 'Hungarindour' with columns for station, week, and gain/loss.

CELINE DION 1817/262

That's The Way It Is (550 Music/ERG)
Total Stations: 101 Chart Move: 34-29

Table listing chart positions for 'That's The Way It Is' with columns for station, week, and gain/loss.

EIFFEL 65 1037/562

Blue (Da Ba Dee) (Republic/Universal)
Total Stations: 79 Chart Move: Debut 38

Table listing chart positions for 'Blue' with columns for station, week, and gain/loss.

FATBOY SLIM 2038/226

The Rockafeller Skank (Skit/Astralwerks/Virgin)
Total Stations: 106 Chart Move: 32-26

Table listing chart positions for 'The Rockafeller Skank' with columns for station, week, and gain/loss.

FOO FIGHTERS 1187/341

Learn To Fly (Roswell/RCA)
Total Stations: 79 Chart Move: Debut 36

Table listing chart positions for 'Learn To Fly' with columns for station, week, and gain/loss.

WHITNEY HOUSTON 2319/266

My Love Is Your Love (Arista)
Total Stations: 106 Chart Move: 25-23

Table listing chart positions for 'My Love Is Your Love' with columns for station, week, and gain/loss.

ENRIQUE IGLESIAS 1769/347

Rhythm Divine (Interscope)
Total Stations: 105 Chart Move: 36-30

Table listing chart positions for 'Rhythm Divine' with columns for station, week, and gain/loss.

JUVENILE FEAT. MANNIE FRESH & LIL' WAYNE 531/48

Back That Thang Up (Cash Money/Universal)
Total Stations: 33 Chart Move: 20-13

Table listing chart positions for 'Back That Thang Up' with columns for station, week, and gain/loss.

KID ROCK 1198/79

Cowboy (Top Dog/Lava/Atic)

Table listing chart positions for 'Cowboy' with columns for station, week, and gain/loss.

Total Detections/Gain

LENNY KRAVITZ 2801/39 American Woman (Virgin)

Table with columns: Station, TP, LW, WZ, WZ, TP. Lists stations and their chart positions for Lenny Kravitz's 'American Woman'.

Total Detections/Gain

LFO 1634/187 Girl On TV (Arista)

Table with columns: Station, TP, LW, WZ, WZ, TP. Lists stations and their chart positions for LFO's 'Girl On TV'.

Total Detections/Gain

JENNIFER LOPEZ 5100/169 Waiting For Tonight (WORK/ERG)

Table with columns: Station, TP, LW, WZ, WZ, TP. Lists stations and their chart positions for Jennifer Lopez's 'Waiting For Tonight'.

Total Detections/Gain

M2M 557/53 Don't Say You Love Me (Atlantic)

Table with columns: Station, TP, LW, WZ, WZ, TP. Lists stations and their chart positions for M2M's 'Don't Say You Love Me'.

Total Detections/Gain

RICKY MARTIN 3043/435 Shake Your Bon-Bon (C2)

Table with columns: Station, TP, LW, WZ, WZ, TP. Lists stations and their chart positions for Ricky Martin's 'Shake Your Bon-Bon'.

BRIAN MCKNIGHT 4995/392 Back At One (Motown/Universal)

Table with columns: Station, TP, LW, WZ, WZ, TP. Lists stations and their chart positions for Brian McKnight's 'Back At One'.

PUFF DADDY FEATURING R. KELLY 632/31 Satisfy You (Bad Boy/Arista)

Table with columns: Station, TP, LW, WZ, WZ, TP. Lists stations and their chart positions for Puff Daddy's 'Satisfy You'.

SAVAGE GARDEN 4793/607 I Knew I Loved You (Columbia)

Table with columns: Station, TP, LW, WZ, WZ, TP. Lists stations and their chart positions for Savage Garden's 'I Knew I Loved You'.

JESSICA SIMPSON 2377/144 I Wanna Love You Forever (Columbia)

Table with columns: Station, TP, LW, WZ, WZ, TP. Lists stations and their chart positions for Jessica Simpson's 'I Wanna Love You Forever'.

SMASH MOUTH 3615/391 Then The Morning Comes (Interscope)

Table with columns: Station, TP, LW, WZ, WZ, TP. Lists stations and their chart positions for Smash Mouth's 'Then The Morning Comes'.

WILL SMITH FEATURING K-CI 3335/167 Will 2K (Columbia)

Table with columns: Station, TP, LW, WZ, WZ, TP. Lists stations and their chart positions for Will Smith's 'Will 2K'.

STROKE 709/63 Little Black Backpack (Cherry/Universal)

Table with columns: Station, TP, LW, WZ, WZ, TP. Lists stations and their chart positions for Stroke's 'Little Black Backpack'.

TRAIN 3162/148 Meet Virginia (Aware/Columbia)

Table with columns: Station, TP, LW, WZ, WZ, TP. Lists stations and their chart positions for Train's 'Meet Virginia'.

VITAMIN C 802/148 Me Myself And I (Elektra/EEG)

Table with columns: Station, TP, LW, WZ, WZ, TP. Lists stations and their chart positions for Vitamin C's 'Me Myself And I'.

ROBBIE WILLIAMS 1955/87 Angels (Capitol)

Table with columns: Station, TP, LW, WZ, WZ, TP. Lists stations and their chart positions for Robbie Williams's 'Angels'.

Computed from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 34 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BP Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	2	14	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	1840	1870	
2	1	15	BACK AT ONE MOTOWN	BRIAN MCKNIGHT	1826	1897	
3	3	13	SATISFY YOU BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY	1774	1766	
4	5	23	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	1512	1544	
5	4	14	HEARTBREAKER COLUMBIA	MARIAH CAREY FEATURING JAY-Z	1417	1572	
6	7	10	BUG A BOO COLUMBIA	DESTINY'S CHILD	1265	1307	
7	9	9	WAITING FOR TONIGHT WORK/ERG	JENNIFER LOPEZ	1138	1127	
8	12	9	GOTTA MAN RUFF RYDERS/INTERSCOPE	EVE	1094	1100	
9	11	32	WHERE MY GIRLS AT? MOTOWN	702	1088	1107	
10	6	13	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	1034	1353	
11	8	25	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	989	1128	
12	13	12	BLING BLING CASH MONEY/UNIVERSAL	B.G. FEATURING BABY, TURK, MANNIE FRESH, JUVENILE & LIL' WAYNE	980	905	
13	10	13	(YOU DRIVE ME) CRAZY JIVE	BRITNEY SPEARS	960	1114	
14	17	8	GOT YOUR MONEY ELEKTRA/EEG	OL' DIRTY BASTARD FEATURING KELIS	939	749	
15	15	10	STAY THE NIGHT MCA	IMX	906	839	
16	14	6	WILL 2K COLUMBIA	WILL SMITH FEATURING K-CI	892	871	
17	18	4	N 2 GETHER NOW FLIP/INTERSCOPE	LIMP BIZKIT FEATURING METHOD MAN	860	743	
18	16	7	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	822	837	
			★★ AIRPOWER/GREATEST GAINER ★★				
19	29	2	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	741	447	
20	23	5	TURN YOUR LIGHTS DOWN LOW COLUMBIA/ISLAND/IDJMG	LAURYN HILL & BOB MARLEY	612	555	
21	25	16	I NEED TO KNOW COLUMBIA	MARC ANTHONY	610	504	
22	19	24	WANNA BE A BALLER SHORT STOR/REPUBLIC/UNIVERSAL	LIL' TROY FEATURING YUNGSTA, FAT PAT, LIL' WILL, HAWK, BIG T	609	680	
23	21	24	BILLS, BILLS, BILLS COLUMBIA	DESTINY'S CHILD	571	630	
24	26	2	GOT TO GET IT DRAGON/DEF SOUL/IDJMG	SISQO FEATURING MAKE IT HOT	567	502	
25	24	14	I WANT IT ALL G-FUNK/RESTLESS	WARREN G FEATURING MACK 10	558	537	
26	27	13	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON	547	467	
27	32	3	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	530	425	
28	22	11	LARGER THAN LIFE JIVE	BACKSTREET BOYS	497	608	
29	35	4	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	487	405	
30	33	4	SHAKE YOUR BON-BON C2	RICKY MARTIN	481	415	
31	20	19	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	459	635	
32	31	6	GET IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN	445	428	
33	37	3	GIRL MCA	K-CI & JOJO	424	401	
			★ MOST NEW STATIONS ★				
34	NEW		THANK GOD I FOUND YOU COLUMBIA	MARIAH CAREY FEATURING JOE & 98 DEGREES	413	269	
35	40	3	4,5,6 DREAMWORKS	SOLE FEATURING JT MONEY & KANDI	404	354	
36	36	5	I WANNA LOVE YOU FOREVER COLUMBIA	JESSICA SIMPSON	385	405	
37	NEW		STILL D.R.E. AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	361	310	
38	NEW		YOU CAN DO IT LENCH MOB/PRIORITY	ICE CUBE FEATURING MACK 10 & MS. TOI	357	319	
39	38	7	B-PLEASE NO LIMIT/PRIORITY	SNOOP DOGG FEATURING XZIBIT & NATE DOGG	354	379	
40	NEW		RHYTHM DIVINE INTERSCOPE	ENRIQUE IGLESIAS	329	240	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS

RHYTHMIC TOP 40

INCREASE IN DETECTIONS

- CHRISTINA AGUILERA • What A Girl Wants (RCA)** +294
KSEQ +34, KLUC +27, WBTT +23, WWKX +19, KBTE +18, KTFM +17, WBBM +16, KDGS +15, KDON +15, KIKI +13
- OL' DIRTY BASTARD FEATURING KELIS • Got Your Money (ELEKTRA/EEG)** +190
KXME +40, KQKS +30, KKFR +26, KRBY +16, WJMN +15, WLLD +14, WWKX +14, KQBT +13, KDGS +13, KSFM +10
- THE NOTORIOUS B.I.G. FEAT. PUFF DADDY & LIL' KIM • Notorious B.I.G. (BAD BOY/ARISTA)** +149
WJMN +50, KUBE +29, WWKX +23, XHTZ +13, WLLD +8, KBTE +7, KISV +4, KLUC +4, KZFM +3, KIKI +2
- MARIAH CAREY FEATURING JOE & 98 DEGREES • Thank God I Found You (COLUMBIA)** +144
KQBT +22, KIKI +20, KPRR +15, KKFR +12, KQKS +12, KXME +11, WBTJ +8, WHHH +8, XHTZ +8, WWKX +7
- 98 DEGREES • This Gift (UNIVERSAL)** +143
KXME +44, WBBM +22, WBTT +17, KZFM +17, KSEQ +14, WNVZ +13, WBTJ +8, KISV +5, KDGS +4

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	15	BACK AT ONE MOTOWN	BRIAN MCKNIGHT	20.740	21.222	
2	2	13	SATISFY YOU BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY	19.522	20.252	
3	3	14	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	19.472	20.131	
4	4	22	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	19.096	19.068	
5	5	10	WAITING FOR TONIGHT WORK/ERG	JENNIFER LOPEZ	17.196	18.078	
6	9	9	BUG A BOO COLUMBIA	DESTINY'S CHILD	13.637	14.536	
7	11	32	WHERE MY GIRLS AT? MOTOWN	702	12.896	12.758	
8	7	23	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	12.778	15.039	
9	10	14	(YOU DRIVE ME) CRAZY JIVE	BRITNEY SPEARS	12.579	13.803	
10	8	14	HEARTBREAKER COLUMBIA	MARIAH CAREY FEATURING JAY-Z	12.334	14.978	
11	12	9	GOTTA MAN RUFF RYDERS/INTERSCOPE	EVE	12.074	12.727	
12	14	11	BLING BLING CASH MONEY/UNIVERSAL	B.G. FEATURING BABY, TURK, MANNIE FRESH, JUVENILE & LIL' WAYNE	11.549	10.144	
13	13	10	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON	11.483	11.913	
14	15	16	I NEED TO KNOW COLUMBIA	MARC ANTHONY	10.754	9.030	
15	17	6	GOT YOUR MONEY ELEKTRA/EEG	OL' DIRTY BASTARD FEATURING KELIS	10.723	8.158	
16	6	16	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	10.375	15.047	
17	16	4	N 2 GETHER NOW FLIP/INTERSCOPE	LIMP BIZKIT FEATURING METHOD MAN	9.615	8.983	
18	18	6	WILL 2K COLUMBIA	WILL SMITH FEATURING K-CI	8.736	8.147	
19	27	3	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	8.622	6.074	
20	19	8	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	7.214	7.937	
21	20	21	WANNA BE A BALLER SHORT STOR/REPUBLIC/UNIVERSAL	LIL' TROY FEATURING YUNGSTA, FAT PAT, LIL' WILL, HAWK, BIG T	7.000	7.869	
22	22	20	SHE'S ALL I EVER HAD C2	RICKY MARTIN	6.978	6.760	
23	23	10	STAY THE NIGHT MCA	IMX	6.937	6.571	
24	26	24	SEXUAL (LI DA DI) TOMMY BOY	AMBER	6.422	6.078	
25	29	6	I WANT IT ALL G-FUNK/RESTLESS	WARREN G FEATURING MACK 10	5.624	5.152	
26	28	16	LARGER THAN LIFE JIVE	BACKSTREET BOYS	5.463	5.961	
27	21	19	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	5.345	7.509	
28	35	3	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	5.296	4.280	
29	31	3	GOT TO GET IT DRAGON/DEF SOUL/IDJMG	SISQO FEATURING MAKE IT HOT	5.245	5.090	
30	33	4	TURN YOUR LIGHTS DOWN LOW COLUMBIA/ISLAND/IDJMG	LAURYN HILL & BOB MARLEY	5.018	4.762	
31	25	23	BILLS, BILLS, BILLS COLUMBIA	DESTINY'S CHILD	4.857	6.184	
32	32	6	B-PLEASE NO LIMIT/PRIORITY	SNOOP DOGG FEATURING XZIBIT & NATE DOGG	4.464	4.775	
33	36	2	4,5,6 DREAMWORKS	SOLE FEATURING JT MONEY & KANDI	4.373	4.008	
34	30	3	I WANNA LOVE YOU FOREVER COLUMBIA	JESSICA SIMPSON	4.297	5.142	
35	38	2	STILL D.R.E. AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	4.226	3.595	
36	NEW		THANK GOD I FOUND YOU COLUMBIA	MARIAH CAREY FEATURING JOE & 98 DEGREES	4.187	3.366	
37	RE-ENTRY		BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	3.962	3.245	
38	NEW		I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	3.526	2.585	
39	RE-ENTRY		ITS ALL ABOUT YOU (NOT ABOUT ME) CAPITOL	TRACIE SPENCER	3.358	3.379	
40	NEW		GIRL MCA	K-CI & JOJO	3.330	3.569	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Rhythmic Top 40 Airplay chart.

Monitor RECURRENTS RHYTHMIC TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
9	HOW DEEP IS YOUR LOVE	DRU HILL FEATURING MEDIAN (DEF SOUL/DEF JAM/IDJMG)	285	282
10	I WANT IT THAT WAY	BACKSTREET BOYS (JIVE)	276	303
11	TOUCH IT	MONIFAH (UPTOWN/UNIVERSAL)	229	242
12	TELL ME IT'S REAL	K-CI & JOJO (MCA)	209	329
13	CAN'T TAKE MY EYES OFF OF YOU	LAURYN HILL (RUFFHOUSE/COLUMBIA)	207	187
14	HEARTBREAK HOTEL	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE (ARISTA)	155	166
15	...BABY ONE MORE TIME	BRITNEY SPEARS (JIVE)	145	139
16	SWEET LADY	TYRESE (RCA)	141	137
17	LUV ME, LUV ME	SHAGGY FEATURING JANET (FLYTE TYME/MCA)	136	135
18	ANGEL OF MINE	MONICA (ARISTA)	135	135
19	HAVE YOU EVER?	BRANDY (ATLANTIC)	134	123
20	MAKE IT HOT	RODDE FEAT. MISSY "MISSEANOR" ELLIOTT & MOCHA (THE GOLD MINNEAPOLIS/EEG)	129	132

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKTU New York
PD: Frankie Blue
APD/MD: Andy Shane
AMFM 201-420-3700

	TW	LW
1 Amber, Sexual	64	62
2 Jennifer Lopez, Waiting For Tonight	63	72
3 Ricky Martin, She's All I Ever Had	59	59
4 Whitney Houston, My Love Is Your Love	58	64
5 Marc Anthony, I Need To Know	56	53
6 Britney Spears, (You Drive Me) Crazy	37	40
7 98 Degrees, I Do	36	36
8 TLC, Unpretty	30	38
9 Backstreet Boys, Larger Than Life	29	36
10 Christina Aguilera, Back At One	29	33
11 702, Where My Girls At	27	25
12 Eiffel 65, Blue	26	14
13 Christina Aguilera, Genie In A Bottle	25	33
14 Christina Aguilera, What A Girl Wants	24	24
15 Jessica Simpson, I Wanna Love You Forever	24	29
16 Marc Anthony, You Sang To Me	24	30
17 Wisagay Orchestra, Mambo Italiano	22	21
18 Jennifer Lopez, Waiting For Tonight	21	16
19 Jennifer Lopez, If You Had My Love	21	19
20 Whitney Houston, It's Not Right But It's Right	18	21
21 Lou Bega, Mambo No. 5	18	31
22 Donna Summer, I Will Go With You	17	13
23 Billie Ray Martin, Your Loving Arms	15	11
24 Lou Bega, Tricky, Tricky	13	3
25 No Mercy, Where Do You Go	13	2
26 TLC, No Scrubs	12	12
27 Veronica, Release Me	12	12
28 Ricky Martin, Shake Your Bon-Bon	13	14
29 Expose, Come Go With Me	12	7
30 Freestylers, Don't Stop	12	10
31 Ricky Martin, The Cup Of Life	12	12
32 Lauryn Hill, Can't Take My Eyes Off Of You	12	13
33 Bad Boy feat. Busta Rhymes, In Da Club	11	12
34 Backstreet Boys, I Want It That Way	11	12
35 Jennifer Lopez, Waiting For Tonight	10	7
36 Madonna, Burning Up	10	8
37 Lisa Lisa & Cult Jam, Can You Feel The B	10	9
38 Brandy & Monica, The Boy Is Mine	10	11
39 Ultra Naté, Free	10	12
40 Brandy & Monica, The Boy Is Mine	10	11
FI Lou Bega, Tricky, Tricky	13	3
FI Blaque, Bring It All To Me	7	4

WBBM Chicago
PD: Todd Cavanah
APD/MD: Erik Bradley
Infinity 312-944-6000

	TW	LW
1 Whitney Houston, My Love Is Your Love	80	79
2 Blaque, Bring It All To Me	80	80
3 Puff Daddy Feat. R. Kelly, Satisfy You	78	80
4 Jennifer Lopez, Waiting For Tonight	71	71
5 Destiny's Child, Bug A Boo	70	56
6 Tracie Spencer, Still In My Heart	67	61
7 Brian McKnight, Back At One	60	58
8 Santana Feat. Rob Thomas, Smooth	55	45
9 Will Smith, Will 2K	50	25
10 Christina Aguilera, What A Girl Wants	49	23
11 Marc Anthony, I Need To Know	48	35
12 98 Degrees, This Gift	45	23
13 702, Where My Girls At	44	30
14 Eve, Gotta Man	43	40
15 Jennifer Lopez, Waiting For Tonight	42	49
16 Mariah Carey, Heartbreaker	36	67
17 Freestylers, Don't Stop	34	46
18 Mariah Carey, Thank God I Found You	34	40
19 LFO, Girl On TV	32	20
20 Lou Bega, Mambo No. 5	32	53
21 Blaque, -808-	28	17
22 Christina Aguilera, Genie In A Bottle	28	33
23 B.G., Bring Bling	27	10
24 Sisqo, Got To Get It	26	17
25 K-Ci & JoJo, Tell Me It's Real	21	8
26 Jessica Simpson, I Wanna Love You Forever	19	27
27 112, Anywhere	16	25
28 Enrique Iglesias, Rhythm Divine	13	10
29 Savage Garden, I Knew I Loved You	11	0
30 TLC, Unpretty	11	13
31 Dru Hill Feat. Redman, How Deep Is Your Love	11	13
32 Ricky Martin, Shake Your Bon-Bon	11	18
33 Jennifer Lopez, Waiting For Tonight	11	18
34 Backstreet Boys, I Want It That Way	11	12
35 Britney Spears, (You Drive Me) Crazy	10	10
36 TLC, No Scrubs	10	11
37 Eve & Noko, What Ya Want	10	11
38 Lauryn Hill, Doo Wop	10	12
39 Destiny's Child, Bills, Bills, Bills	10	12
40 Lil' Troy, Wanna Be A Baller	8	9
FI Savage Garden, I Knew I Loved You	11	0

WJMN Boston
PD: Cadillac Jack
APD/MD: Danny Ocean
AMFM 781-663-2500

	TW	LW
1 O' Dirty Bastard, Got Your Money	69	54
2 Blaque, Bring It All To Me	69	65
3 Puff Daddy Feat. Method Man, N 2 Gether	68	54
4 Mariah Carey, Heartbreaker	67	69
5 Destiny's Child, Bug A Boo	65	68
6 Jay-Z, Girls' Best Friend	57	52
7 Puff Daddy Feat. R. Kelly, Satisfy You	57	54
8 Eve, Gotta Man	55	61
9 Britney Spears, (You Drive Me) Crazy	52	54
10 Lil' Troy, Wanna Be A Baller	51	67
11 Notorious B.I.G., Notorious	50	0
12 Jennifer Lopez, Waiting For Tonight	45	43
13 702, Where My Girls At	42	41
14 Brian McKnight, Back At One	39	15
15 Jay-Z, Jigga My Nigga	39	42
16 Mariah Carey, Genie In A Bottle	35	40
17 B.G., Bring Bling	33	30
18 Mariah Carey, Thank God I Found You	31	40
19 Sisqo, Got To Get It	24	32
20 TLC, No Scrubs	18	15
21 Notorious B.I.G., Notorious	18	20
22 One Voice, When I Think About Me	15	21
23 TLC, Unpretty	15	23
24 Jermaine Dupri Feat. Jay-Z, Money Ain't	16	17
25 Notorious B.I.G., Hypnotize	16	18
26 Lauryn Hill, Can't Take My Eyes Off Of You	15	14
27 2Pac, Changes	15	14
28 Foxy Brown, Hot Spot	15	15
29 Eve & Noko, What Ya Want	15	28
30 Wyclef Jean, Gone Till November	14	8
31 Mase, What You Want	14	11
32 Noreaga, Superthug	14	13
33 Beastie Boys, Intergalactic	14	13
34 DJ Kool, Let Me Clear My Throat	14	14
35 Lauryn Hill, Ex-Factor	14	15
36 Nicole, Make It Hot	14	15
37 Monica, The First Night	14	15
38 Wyclef Jean, We Trying To Stay Alive	14	16
39 Destiny's Child, Bug A Boo	14	13
40 Whitney Houston, Heartbreak Hotel	13	12
FI Notorious B.I.G., Notorious	50	0
FI Jay-Z Feat. Beanie Sigel & Ami, Do It Ag	12	0
FI Eve, Love Is Bling	11	0

KYLD San Francisco
PD: Michael Jim
APD/MD: "Jazzy" Martin Archer
AMFM 415-356-0949

	TW	LW
1 O' Dirty Bastard, Got Your Money	65	68
2 Warren G, I Want It All	63	59
3 Puff Daddy Feat. R. Kelly, Satisfy You	62	50
4 Dr. Dre, Still D.R.E.	60	67
5 Snoop Dogg, B-Please	59	63
6 Blaque, Bring It All To Me	50	53
7 Lil' Troy, Wanna Be A Baller	45	41
8 Jennifer Lopez, Waiting For Tonight	44	37
9 Gemini, Doctor Doctor	42	35
10 Jennifer Lopez, Waiting For Tonight	39	30
11 Limp Bizkit Feat. Method Man, N 2 Gether	39	36
12 B.G., Bring Bling	35	38
13 Santana, Maria Maria	34	31
14 Puff Daddy Feat. R. Kelly, Satisfy You	33	30
15 Angelina, Tears Are Falling	32	17
16 Brian McKnight, Back At One	25	6
17 Destiny's Child, Bug A Boo	22	21
18 Enrique Iglesias, Bailamos	22	32
19 Santana Feat. Rob Thomas, Smooth	21	14
20 Imx, Stay The Night	20	14
21 One Voice, When I Think About Me	19	31
22 Eve, Gotta Man	17	23
23 Mariah Carey, Heartbreaker	15	15
24 Lou Bega, Mambo No. 5	15	20
25 Eiffel 65, Blue	13	10
26 Ginuwine, So Anxious	13	16
27 Lighter Shade Of Brown, Sunny Day	12	0
28 Freestylers, Don't Stop	12	6
29 Kells, Caught Out There	10	9
30 Missy "Misdemeanor" Elliott, Hot Boyz	9	4
31 2Pac, How Do I Want It	8	3
32 Soulsearcher, Can't Get Enough	8	10
33 Armad World Holden, U Don't Know Me	8	12
34 Moby, Bodyrock	8	12
35 Notorious B.I.G., Notorious	7	9
36 Marvin Gaye, Let's Get It On	6	3
37 112, Cupid	6	4
38 South Park Mexican, High So High	6	5
39 Blaxuede, Bring Da Pain	6	7
40 Inerlude, Your Smile	6	24
FI Eiffel 65, Blue	13	0
FI Lighter Shade Of Brown, Sunny Day	12	0
FI Missy "Misdemeanor" Elliott, Hot Boyz	9	4

WPOW Miami
PD: Kid Curry
APD/MD: Tony The Tiger
MD: Eddie Mix
Beasley 305-653-6796

	TW	LW
1 B.G., Bring Bling	74	75
2 Jennifer Lopez, Back That Thing Up	73	72
3 Eve, Gotta Man	72	69
4 Puff Daddy Feat. R. Kelly, Satisfy You	66	68
5 Brian McKnight, Back At One	65	67
6 Angelmoon, He's All I Want	64	55
7 Destiny's Child, Bug A Boo	63	63
8 702, Where My Girls At	54	52
9 Christina Aguilera, Genie In A Bottle	52	62
10 Santana, Maria Maria	52	66
11 A.B. Quintanilla Y Los Kumbia, U Don't L	51	13
12 Britney Spears, (You Drive Me) Crazy	49	48
13 112, Anywhere	39	37
14 O' Dirty Bastard, Got Your Money	38	30
15 Jennifer Lopez, Waiting For Tonight	29	38
16 Amber, Sexual	19	18
17 Limp Bizkit Feat. Method Man, N 2 Gether	18	22
18 Enrique Iglesias, Rhythm Divine	18	10
19 Q-Tip, Vivrant Thing	13	14
20 Backstreet Boys, I'll Never Break Your H	12	8
21 Jennifer Lopez, If You Had My Love	11	9
22 TLC, No Scrubs	11	10
23 Notorious B.I.G., Dead Wrong	11	10
24 Eve & Noko, What Ya Want	11	11
25 Kells, Caught Out There	11	19
26 T.M.D., Players Holiday	10	5
27 98 Degrees, I Do	9	7
28 Jay-Z Feat. Amil & Ja, Can I Get A...	9	10
29 Julio Iglesias Jr., One More Chance	9	12
30 DMX, Ruff Ryders: Anthem	8	4
31 Britney Spears, Baby One More Time	8	8
32 Ruff Rhythms, Dreaming	8	10
33 Enrique Iglesias, Bailamos	8	10
34 'N Sync, I Drive Myself Crazy	8	13
35 Boombast, Boys, Squeeze Toy	8	25
36 Destiny's Child, Bills, Bills, Bills	8	29
37 Luke, Raise The Roof	7	6
38 Luniz, I Got 5 On It	7	7
39 98 Degrees, Hardest Thing	7	8
40 IT Money Feat. Sole, Who Dat	7	9
FI Enrique Iglesias, Rhythm Divine	14	0
FI Kenny G, Auld Lang Syne	6	0
FI Christina Aguilera, What A Girl Wants	6	0

KUBE Seattle
OM: Shellie Hart
PD: Eric Powers
MD: Julie Pilat
Ackerley 206-285-2295

	TW	LW
1 Naughty By Nature, We Could Do It	71	71
2 Jennifer Lopez, Back That Thing Up	70	75
3 Puff Daddy Feat. R. Kelly, Satisfy You	69	71
4 Brian McKnight, Back At One	64	62
5 Bob Marley W/Lauryn Hill, Turn Your Ligh	55	40
6 Britney Spears, (You Drive Me) Crazy	54	58
7 Blaque, Bring It All To Me	53	60
8 Limp Bizkit Feat. Method Man, N 2 Gether	47	47
9 Imx, Stay The Night	43	36
10 Jennifer Lopez, Waiting For Tonight	38	15
11 B.G., Bring Bling	38	28
12 Will Smith, Will 2K	37	36
13 Christina Aguilera, What A Girl Wants	36	33
14 Mariah Carey, Heartbreaker	32	17
15 Eve, Gotta Man	31	26
16 O' Dirty Bastard, Got Your Money	31	43
17 702, Where My Girls At	31	38
18 Blaque, -808-	30	30
19 K-Ci & JoJo, Girl	30	38
20 Notorious B.I.G., Notorious	29	0
21 TLC, No Scrubs	29	21
22 Ginuwine, What's So Different	27	24
23 Lil' Troy, Wanna Be A Baller	26	37
24 Christina Aguilera, Genie In A Bottle	21	27
25 112, Anywhere	19	23
26 T.M.D., Players Holiday	19	29
27 Next, Too Close	18	20
28 Outkast, Rosas Parks	17	12
29 Lauryn Hill, Doo Wop	17	17
30 Dru Hill Feat. Redman, How Deep Is Your	17	15
31 Luniz, I Got 5 On It	16	18
32 Jay-Z Feat. Amil & Ja, Can I Get A...	16	24
33 2Pac, Changes	15	16
34 Aaliyah, Are You That Somebody?	14	17
35 Keon Edmonds, 24/7	13	9
36 Kells, Caught Out There	13	11
37 'N Sync, The Greatest Romance Ever So	12	17
38 Big Punisher, Still Not A Player	11	11
39 Will Smith, Gettin' Jiggy Wit It	11	12
40 Brandy & Monica, The Boy Is Mine	11	14
FI Notorious B.I.G., Notorious	29	0
FI Pharoshe Monch, Simon Says	6	2

KTFM San Antonio
PD: Cliff Tredway
APD/MD: Steve Chavez
Waterman 210-599-5500

	TW	LW
1 A.B. Quintanilla Y Los Kumbia, U Don't L	66	22
2 Jennifer Lopez, Waiting For Tonight	60	54
3 Lou Bega, Mambo No. 5	56	58
4 Brian McKnight, Back At One	52	51
5 Santana, Maria Maria	50	56
6 Blaque, Bring It All To Me	48	46
7 Bob Marley W/Lauryn Hill, Turn Your Ligh	47	41
8 Puff Daddy Feat. R. Kelly, Satisfy You	46	46
9 Mariah Carey, Heartbreaker	43	41
10 Christina Aguilera, Genie In A Bottle	40	48
11 Savage Garden, I Knew I Loved You	39	33
12 Destiny's Child, Bug A Boo	36	38
13 Imx, Stay The Night	35	27
14 702, Where My Girls At	33	37
15 Whitney Houston, It's Not Right But It's Right	32	33
16 Marc Anthony, I Need To Know	32	38
17 Ricky Martin, She's All I Ever Had	32	38
18 Ricky Martin, Livin' La Vida Loca	31	20
19 B.G., Bring Bling	26	17
20 Jennifer Lopez, Waiting For Tonight	25	27
21 Jennifer Lopez, If You Had My Love	25	20
22 Lighter Shade Of Brown, Sunny Day	24	20
23 Jay-Z Feat. Amil & Ja, Can I Get A...	24	24
24 Backstreet Boys, Larger Than Life	24	27
25 Imx, Stay The Night	15	16
26 112, Anywhere	15	19
27 Destiny's Child, Bills, Bills, Bills	15	25
28 Limp Bizkit Feat. Method Man, N 2 Gether	14	0
29 Next, Too Close	14	15
30 Ginuwine, So Anxious	13	20
31 Montell Jordan, Get It On Tonight	12	7
32 Mariah Carey, Thank God I Found You	12	9
33 'N Sync & Gloria Estefan, Music Of My He	12	7
34 Usher, You Make Me Wanna	12	10
35 Zhane, Hey Mr. DJ	12	13
36 Montell Jordan, Get It On Tonight	12	13
37 Aaliyah, Are You That Somebody?	12	10
38 K-Ci & JoJo, Girl	14	37
39 B.G., Bring Bling	14	30
40 TLC, No Scrubs	13	9
41 Backstreet Boys, I Want It That Way	13	12
42 Brandy & Monica, The Boy Is Mine	13	12
FI Lil Wayne, The Block Is Hot	8	0

KGGI Riverside
PD: Mark Feather
APD/MD: Jesse Duran
AMFM 909-684-1991

	TW	LW
1 Lou Bega, Mambo No. 5	56	66
2 702, Where My Girls At	49	50
3 Santana Feat. Rob Thomas, Smooth	47	44
4 Puff Daddy Feat. R. Kelly, Satisfy You	44	40
5 Brian McKnight, Back At One	44	34
6 B.G., Bring Bling	43	38
7 Jennifer Lopez, Back That Thing Up	42	42
8 Christina Aguilera, Genie In A Bottle	39	50
9 Mariah Carey, Thank God I Found You	38	28
10 Will Smith, Will 2K	31	26
11 Blaque, Bring It All To Me	29	39
12 Jennifer Lopez, Waiting For Tonight	28	33
13 Jennifer Lopez, If You Had My Love	27	31
14 Warren G, I Want It All	27	11
15 Enrique Iglesias, Rhythm Divine	22	26
16 Marc Anthony, I Need To Know	21	15
17 TLC, Unpretty	21	24
18 Monifah, Touch It	20	23
19 Eve, Gotta Man	19	20
20 O' Dirty Bastard, Got Your Money	18	19
21 Lighter Shade Of Brown, Sunny Day	18	12
22 Jay-Z Feat. Amil & Ja, Can I Get A...	18	20
23 Backstreet Boys, Larger Than Life	16	14
24 Imx, Stay The Night	15	16
25 112, Anywhere	15	19
26 Destiny's Child, Bills, Bills, Bills	15	25
27 Limp Bizkit Feat. Method Man, N 2 Gether	14	0
28 Next, Too Close	14	15
29 Ginuwine, So Anxious	13	20
30 Montell Jordan, Get It On Tonight	12	7
31 Mariah Carey, Thank God I Found You	12	9
32 'N Sync & Gloria Estefan, Music Of My He	12	7
33 Usher, You Make Me Wanna	12	10
34 Zhane, Hey Mr. DJ	12	13
35 Montell Jordan, Get It On Tonight	12	13
36 Aaliyah, Are You That Somebody?	12	10
37 K-Ci & JoJo, Girl	14	37
38 B.G., Bring Bling	14	30
39 TLC, No Scrubs	13	9
40 Backstreet Boys, I Want It That Way	13	12
41 Brandy & Monica, The Boy Is Mine	13</	

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS	
7	MARIAH CAREY FEAT. JOE & 98 DEGREES <i>Thank God I Found You (Columbia)</i>
6	THE NOTORIOUS B.I.G. FEAT. PUFF DADDY & LIL' KIM <i>Notorious B.I.G. (Bad Boy/Arista)</i>
6	98 DEGREES <i>This Gift (Universal)</i>
4	CHRISTINA AGUILERA <i>What A Girl Wants (RCA)</i>



Total Detections/Gain

CHRISTINA AGUILERA 741/294
What A Girl Wants (RCA)
 Total Stations: 27/Chart Move: 29-19
 Heavy (40+ detections): 6 KQCH, KSEQ, WBBM, WBTJ, WBTT, WHHH
 Medium (20-39): 14 KDGS, KDON, KIKI, KLUC, KOHT, KQBT, KTFM, KUBE, KYLZ, KZFM, WDBT, WKTU, WNVZ, XHTZ
 Light (Under 20): 7
 First Impressions: 4 KBTE, KISV, WPOW, WWKX

AIRPLAY LEADER

(FIRST STATION TO 100 PLAYS)
WBBM • Chicago, IL
 PD: Todd Cavanah
 MD: Erik Bradley
 Date: 11/14/99



AIRPOWER BOUND

Total Detections/Gain

IMX 906/67
Stay The Night (MCA)
 Total Stations: 32/Chart Move: 15-15
 Heavy (40+): 10 KDGS, KDON, KISV, KOHT, KQBT, KQKS, KSFM, KUBE, KYLZ, KZFM
 Medium (20-39): 11 KBTE, KKFR, KSEQ, KTFM, KYLD, WBTJ, WBTT, WHHH, WNVZ, WWKX, XHTZ
 Light (Under 20): 11
 First Impressions: 1 KPRR

LAURYN HILL & BOB MARLEY 612/57
Turn Your Lights Down Low (Columbia/Island/IDJMG)
 Total Stations: 19/Chart Move: 23-20
 Heavy (40+): 7 KIKI, KOHT, KTFM, KUBE, KXME, KYLZ, WLLD
 Medium (20-39): 5 KDGS, KDON, KSFM, WDBT, WHHH
 Light (Under 20): 7
 First Impressions: 1 KQBT

MARC ANTHONY 610/106
I Need To Know (Columbia)
 Total Stations: 24/Chart Move: 25-21
 Heavy (40+): 7 KLUC, KPRR, KQCH, WBBM, WBTJ, WDBT, WKTU
 Medium (20-39): 7 KBTE, KGGI, KOHT, KSEQ, KTFM, KZFM, WBTJ
 Light (Under 20): 10
 First Impressions: 2 KBTE, KLUC

SISQO FEAT. MAKE IT HOT 567/65
Got To Get It (Dragon/Def Soul/IDJMG)
 Total Stations: 28/Chart Move: 26-24
 Heavy (40+): 2 KIKI, KOHT
 Medium (20-39): 12 KBTE, KDGS, KDON, KKFR, KQBT, KQKS, KSEQ, KYLZ, WBBM, WJMN, WWKX, XHTZ
 Light (Under 20): 14
 First Impressions: 3 KGGI, KQBT, WNVZ

WARREN G FEAT. MACK 10 558/21
I Want It All (G-Funk/Restless)
 Total Stations: 27/Chart Move: 24-25
 Heavy (40+): 5 KKFR, KOHT, KQKS, KYLD, XHTZ
 Medium (20-39): 5 KDGS, KGGI, KISV, KYLZ, WHHH
 Light (Under 20): 17

WHITNEY HOUSTON 547/80
My Love Is Your Love (Arista)
 Total Stations: 25/Chart Move: 27-26
 Heavy (40+): 5 KIKI, KLUC, WBBM, WKTU, WNVZ
 Medium (20-39): 5 KSEQ, KZFM, WBTJ, WDBT, WHHH
 Light (Under 20): 15

SAVAGE GARDEN 530/105
I Knew I Loved You (Columbia)
 Total Stations: 15/Chart Move: 32-27
 Heavy (40+): 4 KIKI, KLUC, KXME, WBTJ
 Medium (20-39): 7 KBTE, KDON, KSEQ, KTFM, KZFM, WBTJ, WDBT
 Light (Under 20): 4
 First Impressions: 2 KPRR, WBBM

SANTANA FEAT. ROB THOMAS 487/82
Smooth (Arista)
 Total Stations: 17/Chart Move: 35-29
 Heavy (40+): 7 KGGI, KPRR, KSEQ, WBBM, WBTJ, WBTT, WDBT
 Medium (20-39): 2 KDON, KYLD
 Light (Under 20): 8
 First Impressions: 1 KLUC

RICKY MARTIN 481/66
Shake Your Bon-Bon (C2)
 Total Stations: 20/Chart Move: 33-30
 Heavy (40+): 4 KLUC, KSEQ, KZFM, WBTT
 Medium (20-39): 6 KBTE, KDON, KOHT, KPRR, WBTJ, WDBT
 Light (Under 20): 10
 First Impressions: 2 KBTE, WNVZ

MONTELL JORDAN 445/17
Get It On Tonight (Def Soul/IDJMG)
 Total Stations: 24/Chart Move: 31-32
 Heavy (40+): 2 KDGS, XHTZ
 Medium (20-39): 7 KKFR, KOHT, KQBT, KSEQ, WHHH, WNVZ, WWKX
 Light (Under 20): 15
 First Impressions: 2 KQCH, WDBT

K-CI & JOJO 424/23
Girl (MCA)
 Total Stations: 26/Chart Move: 37-33
 Heavy (40+): 0
 Medium (20-39): 11 KDGS, KDON, KIKI, KISV, KOHT, KSEQ, KUBE, KZFM, WBBM, WDBT, WHHH
 Light (Under 20): 15
 First Impressions: 1 KGGI

MARIAH CAREY FEAT. JOE & 98 DEGREES 413/144
Thank God I Found You (Columbia)
 Total Stations: 20/Chart Move: Debut 34
 Heavy (40+): 1 KXME
 Medium (20-39): 7 KIKI, KPRR, KQBT, KQKS, KSFM, KYLZ, WBBM
 Light (Under 20): 12
 First Impressions: 7 KDGS, KIKI, KKFR, KQBT, KSEQ, WBTJ, WWKX

SOLE FEAT. JT MONEY & KANDI 404/50
4,5,6 (DreamWorks)
 Total Stations: 17/Chart Move: 40-35
 Heavy (40+): 4 KIKI, KYLD, WHHH, WLLD
 Medium (20-39): 4 KDGS, KDON, KOHT, KQKS
 Light (Under 20): 9
 First Impressions: 3 KQKS, KXME, KZFM

JESSICA SIMPSON 385/-20
I Wanna Love You Forever (Columbia)
 Total Stations: 14/Chart Move: 36-36
 Heavy (40+): 3 KDON, WBTJ, WBTT
 Medium (20-39): 6 KSEQ, KXME, KZFM, WDBT, WKTU, WNVZ
 Light (Under 20): 5
 First Impressions: 1 KYLZ

DR. DRE FEAT. SNOOP DOGG 361/51
Still D.R.E. (Aftermath/Interscope)
 Total Stations: 22/Chart Move: Debut 37
 Heavy (40+): 3 KIKI, KKFR, KYLD
 Medium (20-39): 4 KDGS, KOHT, KQKS, XHTZ
 Light (Under 20): 15

ICE CUBE FEAT. MACK 10 & MS. TOI 357/38
You Can Do It (Lench Mob/Priority)
 Total Stations: 23/Chart Move: Debut 38
 Heavy (40+): 0
 Medium (20-39): 7 KIKI, KOHT, KQKS, KSFM, KYLD, KYLZ, WWKX
 Light (Under 20): 16

ENRIQUE IGLESIAS 329/89
Rhythm Divine (Interscope)
 Total Stations: 21/Chart Move: Debut 40
 Heavy (40+): 0
 Medium (20-39): 7 KGGI, KIKI, KOHT, KSEQ, KZFM, WBTJ, WDBT
 Light (Under 20): 14
 First Impressions: 3 KPRR, WPOW, XHTZ

CHART BOUND

Total Detections/Gain

KEVON EDMONDS 299/20
24/7 (RCA)
 Total Stations: 17
 Heavy (40+): 1 KQBT
 Medium (20-39): 5 KDGS, KIKI, KISV, KOHT, XHTZ
 Light (Under 20): 11

DONELL JONES 271/32
U Know What's Up (Untouchables/LaFace/Arista)
 Total Stations: 22
 Heavy (40+): 2 KQBT, WHHH
 Medium (20-39): 4 KDGS, KKFR, KOHT, XHTZ
 Light (Under 20): 16
 First Impressions: 1 KGGI

★ 98 DEGREES 171/143
This Gift (Universal)
 Total Stations: 9
 Heavy (40+): 2 KXME, WBBM
 Medium (20-39): 0
 Light (Under 20): 7
 First Impressions: 6 KSEQ, KXME, KZFM, WBTJ, WBTJ, WNVZ

★ THE NOTORIOUS B.I.G. FEAT. PUFF DADDY & LIL' KIM 158/149
Notorious B.I.G. (Bad Boy/Arista)
 Total Stations: 16
 Heavy (40+): 1 WJMN
 Medium (20-39): 2 KUBE, WWKX
 Light (Under 20): 13
 First Impressions: 6 KBTE, KUBE, WJMN, WLLD, WWKX, XHTZ

★ A.B. QUINTANILLA & LOS KUMBIA 157/116
U Don't Love Me (EMI Latin)
 Total Stations: 4
 Heavy (40+): 2 KTFM, WPOW
 Medium (20-39): 1 KZFM
 Light (Under 20): 1
 First Impressions: 1 KPRR

GINUWINE 135/11
None Of Ur Friends Business (550 Music/ERG)
 Total Stations: 13
 Heavy (40+): 1 KQBT
 Medium (20-39): 1 KIKI
 Light (Under 20): 11

MISSY "MISDEMEANOR" ELLIOTT 132/38
Hot Boyz (The Gold Mind/EastWest EEG)
 Total Stations: 15
 Heavy (40+): 1 WHHH
 Medium (20-39): 0
 Light (Under 20): 14
 First Impressions: 3 KDON, KQBT, KYLD

TRACIE SPENCER 131/28
Still In My Heart (Capitol)
 Total Stations: 11
 Heavy (40+): 0
 Medium (20-39): 2 KOHT, KSEQ
 Light (Under 20): 9
 First Impressions: 2 KOHT, XHTZ

FREESTYLERS 129/26
Don't Stop (Mammoth)
 Total Stations: 14
 Heavy (40+): 0
 Medium (20-39): 1 WBBM
 Light (Under 20): 13
 First Impressions: 2 KQCH, KZFM

'N SYNC 122/11
If Only In Heaven's Eyes (Yab Yum/Elektra/EEG)
 Total Stations: 5
 Heavy (40+): 1 KXME
 Medium (20-39): 1 KSFM
 Light (Under 20): 3
 First Impressions: 1 KKFR

KRAZY 117/13
Roll 'Em (Hit Em Up)
 Total Stations: 2
 Heavy (40+): 1 KRBV
 Medium (20-39): 0
 Light (Under 20): 1

KRAYZIE BONE 115/25
Paper (Mo Thugs/Ruthless/Loud)
 Total Stations: 9
 Heavy (40+): 0
 Medium (20-39): 2 KIKI, KOHT
 Light (Under 20): 7

FATBOY SLIM 115/59
The Rockafeller Skank (Skint/Astralwerks/Virgin)
 Total Stations: 8
 Heavy (40+): 2 KQCH, WBTJ
 Medium (20-39): 0
 Light (Under 20): 6
 First Impressions: 1 WBTT

MARC NELSON 109/6
15 Minutes (Columbia)
 Total Stations: 8
 Heavy (40+): 1 KOHT
 Medium (20-39): 1 KISV
 Light (Under 20): 6

VITAMIN C 109/20
Me Myself And I (Elektra/EEG)
 Total Stations: 7
 Heavy (40+): 0
 Medium (20-39): 2 KZFM, WDBT
 Light (Under 20): 5
 First Impressions: 1 WKTU

NAUGHTY BY NATURE FEAT. PHINESS 104/2
Holiday (Arista)
 Total Stations: 15
 Heavy (40+): 0
 Medium (20-39): 1 KOHT
 Light (Under 20): 14
 First Impressions: 1 KZFM

BACKSTREET BOYS 96/0
Spanish Eyes (Jive)
 Total Stations: 1
 Heavy (40+): 1 KXME
 Medium (20-39): 0
 Light (Under 20): 0

SOUTH PARK MEXICAN 90/33
High So High (Dopehouse)
 Total Stations: 5
 Heavy (40+): 1 KRBV
 Medium (20-39): 3
 Light (Under 20): 4
 First Impressions: 1 KDGS

TRE-O 88/6
Seventeen (Miramax/Epic)
 Total Stations: 6
 Heavy (40+): 1 KIKI
 Medium (20-39): 1 KOHT
 Light (Under 20): 4

★ EIFFEL 65 87/55
Blue (Da Ba Dee) (Republic/Universal)
 Total Stations: 8
 Heavy (40+): 0
 Medium (20-39): 2 WBTJ, WKTU
 Light (Under 20): 6
 First Impressions: 3 KSEQ, KYLD, WNVZ

ANGELMOON 83/19
He's All I Want (V2 U.K.)
 Total Stations: 2
 Heavy (40+): 1 WPOW
 Medium (20-39): 0
 Light (Under 20): 1

★ SOULSEARCHER 82/33
Can't Get Enough (Twisted/MCA)
 Total Stations: 23
 Heavy (40+): 0
 Medium (20-39): 1 WBTT
 Light (Under 20): 22
 First Impressions: 1 WBTT

COKO FEATURING EVE 76/26
Triffin' (RCA)
 Total Stations: 6
 Heavy (40+): 0
 Medium (20-39): 1 KOHT
 Light (Under 20): 5
 First Impressions: 3 KQBT, KSEQ, WDBT

★ SMASH MOUTH 74/43
Then The Morning Comes (Interscope)
 Total Stations: 7
 Heavy (40+): 1 WBTJ
 Medium (20-39): 1 WDBT
 Light (Under 20): 5
 First Impressions: 2 WBTJ, WBTT

MACY GRAY 73/18
I Try (Epic)
 Total Stations: 5
 Heavy (40+): 0
 Medium (20-39): 1 KOHT
 Light (Under 20): 4
 First Impressions: 1 WDBT

★ EMINEM 73/45
My Fault (Web/Aftermath/Interscope)
 Total Stations: 2
 Heavy (40+): 0
 Medium (20-39): 2 KRBV, WLLD
 Light (Under 20): 0

ONE VOICE 72/5
When U Think About Me (Kamikaze)
 Total Stations: 5
 Heavy (40+): 0
 Medium (20-39): 2 KDON, KQKS
 Light (Under 20): 3
 First Impressions: 1 KQKS

NAUGHTY BY NATURE 71/0
We Could Do It (Arista)
 Total Stations: 1
 Heavy (40+): 1 KUBE
 Medium (20-39): 0
 Light (Under 20): 0

GEMINI 70/0
Doctor Doctor (Kingpin)
 Total Stations: 7
 Heavy (40+): 1 KYLD
 Medium (20-39): 1 KQBT
 Light (Under 20): 5

★ INSANE CLOWN POSSE 63/20
Party Remix (Island/IDJMG)
 Total Stations: 1
 Heavy (40+): 1 KRBV
 Medium (20-39): 0
 Light (Under 20): 0

INNERLUDE 61/4
Your Smile (Straight Hits)
 Total Stations: 5
 Heavy (40+): 0
 Medium (20-39): 2 KIKI, KSFM
 Light (Under 20): 3
 First Impressions: 1 KIKI

★ NAS 59/14
Nastradamus (Columbia)
 Total Stations: 11
 Heavy (40+): 0
 Medium (20-39): 1 KOHT
 Light (Under 20): 10
 First Impressions: 1 WWKX

★ LENNY KRAVITZ 52/46
American Woman (Virgin)
 Total Stations: 5
 Heavy (40+): 0
 Medium (20-39): 1 WBTT
 Light (Under 20): 4
 First Impressions: 1 WBTJ

98 DEGREES This Gift (Universal) Total Stations: 9

A.B. QUINTANILLA & LOS KUMBIA 157/116 U Don't Love Me (EMI Latin) Total Stations: 4

CHRISTINA AGUILERA 741/294 What A Girl Wants (RCA) Total Stations: 27

MARC ANTHONY 610/106 I Need To Know (Columbia) Total Stations: 24

B.G. 980/75 Bling Bling (Cash Money/Universal) Total Stations: 30

MARIAH CAREY FEAT. JOE & 98 DEGREES 413/144 Thank God I Found You (Columbia) Total Stations: 20

DR. DRE FEATURING SNOOP DOGG 361/51 Still D.R.E. (Aftermath/Interscope) Total Stations: 22

KEVIN EDMONDS 299/20 24/7 (RCA) Total Stations: 17

MISSY "MISDEMEANOR" ELLIOTT 132/38 Hot Boy (The Gold Mind/EastWest/EEG) Total Stations: 15

GINUWINE 135/11 None Of Ur Friends Business (550 Music/ERG) Total Stations: 13

LAURYN HILL & BOB MARLEY 612/57 Turn Your Lights Down Low (Columbia/Island/DJMG) Total Stations: 19

WHITNEY HOUSTON 547/80 My Love Is Your Love (Arista) Total Stations: 25

ICE CUBE FEATURING MACK 10 AND MS. TOI 357/38 You Can Do It (Lench Mob/Priority) Total Stations: 23

ENRIQUE IGLESIAS 329/89 Rhythm Divine (Interscope) Total Stations: 21

IMX 906/67 Stay The Night (MCA) Total Stations: 32

DONELL JONES 271/32 U Know What's Up (Unouchables/LaFace/Arista) Total Stations: 22

MONTELL JORDAN 445/17 Get It On Tonite (Def Soul/DJMG) Total Stations: 24

K-CI & JOJO 424/23 Girl (MCA) Total Stations: 26

LIMP BIZKIT FEAT. METHOD MAN 860/117 N 2 Gether Now (Flip/Interscope) Total Stations: 29

JENNIFER LOPEZ 1138/11 Waiting For Tonight (WORK/ERG) Total Stations: 31

RICKY MARTIN 481/66 Shake Your Bon-Bon (C2) Total Stations: 20

THE NOTORIOUS B.I.G. FEAT. PUFF DADDY & LIL' KIM 158/149 Notorious B.I.G. (Bad Boy/Arista) Total Stations: 16

OL' DIRTY BASTARD FEAT. KELIS 939/190 Got Your Money (Elektra/EEG) Total Stations: 31

PUFF DADDY FEATURING R. KELLY 1774/8 Satisfy You (Bad Boy/Arista) Total Stations: 33

SANTANA FEAT. ROB THOMAS 487/82 Smooth (Arista) Total Stations: 17

SAVAGE GARDEN 530/105 I Knew I Loved You (Columbia) Total Stations: 15

SISQO FEATURING MAKE IT HOT 567/65 Got To Get It (Dragon/Def Soul/DJMG) Total Stations: 28

WILL SMITH FEATURING K-CI 892/21 Will 2K (Columbia) Total Stations: 32

SOLE FEATURING JT MONEY & KANDI 404/50 4,5,6 (DreamWorks) Total Stations: 17

WARREN G FEATURING MACK 10 558/21 I Want It All (G-Funk/Restless) Total Stations: 27

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 61 crossover stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/TPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	13	SATISFY YOU	BAD BOY/ARISTA	2 weeks at No. 1	PUFF DADDY FEATURING R. KELLY	2343 2487
2	2	26	BACK THAT THANG UP	CASH MONEY/UNIVERSAL		JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	2154 2338
3	4	15	BACK AT ONE	MOTOWN		BRIAN MCKNIGHT	2118 2194
4	3	13	GOTTA MAN	RUFF RYDERS/INTERSCOPE		EVE	2081 2310
5	8	10	GOT YOUR MONEY	ELEKTRA/EEG		OL' DIRTY BASTARD FEATURING KELIS	1977 1862
6	5	15	BLING BLING	CASH MONEY/UNIVERSAL		B.G. FEATURING BABY, TURK, MANNIE FRESH, JUVENILE & LIL' WAYNE	1966 1999
7	7	9	U KNOW WHAT'S UP	UNTOUCHABLES/LAFACE/ARISTA		DONELL JONES	1894 1889
8	10	10	BRING IT ALL TO ME	TRACK MASTERS/COLUMBIA		BLAQUE	1594 1622
9	6	11	BUG A BOO	COLUMBIA		DESTINY'S CHILD	1510 1911
10	9	18	VIVRANT THING	VIOLATOR/DEF JAM/DJMG		Q-TIP	1439 1631
11	13	3	GOT TO GET IT	DRAGON/DEF SOUL/DJMG		SISQO FEATURING MAKE IT HOT	1429 1343
12	11	12	GET GONE	NOONTIME/VIRGIN		IDEAL	1412 1458
13	14	7	GET IT ON TONITE	DEF SOUL/DJMG		MONTELL JORDAN	1348 1320
14	12	14	HEARTBREAKER	COLUMBIA		MARIAH CAREY FEATURING JAY-Z	1219 1365
			★★ AIRPOWER ★★★				
15	21	3	N 2 GETHER NOW	FLIP/INTERSCOPE		LIMP BIZKIT FEATURING METHOD MAN	1121 1006
16	15	10	STAY THE NIGHT	MCA		IMX	1069 1198
17	18	13	I WANT IT ALL	G-FUNK/RESTLESS		WARREN G FEATURING MACK 10	1028 1092
18	22	6	24/7	RCA		KEVON EDMONDS	981 926
19	17	15	WE CAN'T BE FRIENDS	ARISTA		DEBORAH COX WITH R.L.	979 1119
20	19	12	B-PLEASE	NO LIMIT/PRIORITY		SNOOP DOGG FEATURING XZIBIT & NATE DOGG	973 1063
21	20	17	SPEND MY LIFE WITH YOU	WARNER BROS.		ERIC BENET FEATURING TAMIA	956 1050
22	24	7	4,5,6	DREAMWORKS		SOLE FEATURING JT MONEY & KANDI	951 910
23	31	4	DEEP INSIDE	MCA		MARY J. BLIGE	939 811
24	27	2	THA BLOCK IS HOT	CASH MONEY/UNIVERSAL		LIL' WAYNE FEATURING JUVENILE & B.G.	937 821
25	16	23	SO ANXIOUS	550 MUSIC/EPIC		GINUWINE	909 1128
26	23	9	STILL D.R.E.	AFTERMATH/INTERSCOPE		DR. DRE FEATURING SNOOP DOGG	907 910
27	34	2	NONE OF UR FRIENDS BUSINESS	550 MUSIC/EPIC		GINUWINE	907 782
28	25	3	YOU CAN DO IT	LENCH MOB/PRIORITY		ICE CUBE FEATURING MACK 10 & MS. TOI	875 872
29	33	4	TURN YOUR LIGHTS DOWN LOW	COLUMBIA/ISLAND/DJMG		LAURYN HILL & BOB MARLEY	872 794
30	26	7	15 MINUTES	COLUMBIA		MARC NELSON	867 858
31	36	2	HOT BOYZ	THE GOLD MIND/EASTWEST/EEG		MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP	857 687
32	29	14	BEAUTY	DEF SOUL/DJMG		DRU HILL	753 817
33	28	25	WANNA BE A BALLER	SHORT STOPS/REPUBLIC/UNIVERSAL		LIL' TROY FEATURING YUNGSTA, FAT PAT, LIL' WILL, HAWK, BIG T	734 818
34	30	18	MEETING IN MY BEDROOM	ELEKTRA/EEG		SILK	722 816
35	37	17	MY LOVE IS YOUR LOVE	ARISTA		WHITNEY HOUSTON	683 681
36	35	5	WILL 2K	COLUMBIA		WILL SMITH FEATURING K-CI	671 723
37	32	16	GIRLS' BEST FRIEND	EPIC		JAY-Z	623 795
38	38	2	THE GREATEST ROMANCE EVER SOLD	NPG/ARISTA			618 652
39	NEW		MARIA MARIA	ARISTA		SANTANA FEATURING THE PRODUCT G&B	589 626
40	RE-ENTRY		QUIET STORM	LOUD		MOBB DEEP	583 607

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Entries awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS

CROSSOVER

INCREASE IN DETECTIONS

- THE NOTORIOUS B.I.G. FEAT PUFF DADDY & LIL' KIM** • *Notorious B.I.G.* (BAD BOY/ARISTA) **+454**
WJMN +50, WQHT +36, WPHI +31, KUBE +29, KQMQ +28, KKSS +28, WUSL +27, WVKX +23, WHTA +19, KCAQ +16
- MARIAH CAREY FEATURING JOE & 98 DEGREES** • *Thank God I Found You* (COLUMBIA) **+307**
KKSS +45, KBXX +27, KQMQ +25, KQBT +22, KMEL +22, KIKI +20, WJHM +17, KBMB +15, KBOS +14, WJBT +14
- JUVENILE** • *U Understand* (CASH MONEY/UNIVERSAL) **+195**
WJHM +29, WJWZ +21, WBHJ +19, KKDA +18, WJMH +16, KOHT +10, WJMI +10, KRRQ +8, WWWZ +7, KXHT +6
- MISSY "MISDEMEANOR" ELLIOTT FEAT. NAS, EVE & Q-TIP** • *Hot Boyz* (THE GOLD MIND/EASTWEST/EEG) **+170**
KBXX +25, WFXA +21, WHHH +18, WUSL +16, WPHI +14, WQUE +13, WCXK +12, WWWZ +12, WJBT +11, KRRQ +9
- NAS** • *Nastradamus* (COLUMBIA) **+170**
WQUE +15, KCAQ +14, KXJM +13, KQMQ +12, WPHI +10, WPEG +10, KRRQ +9, WVKX +9, WROU +8, KKSS +8

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AUDIENCE		ARTIST	AUDIENCE (millions)	
			TW	LW			
			★★★ No. 1 ★★★				
1	1	24	BACK THAT THANG UP	CASH MONEY/UNIVERSAL	10 weeks at No. 1	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	32.378 34.801
2	3	16	BLING BLING	CASH MONEY/UNIVERSAL		B.G. FEATURING BABY, TURK, MANNIE FRESH, JUVENILE & LIL' WAYNE	31.354 31.797
3	4	11	GOT YOUR MONEY	ELEKTRA/EEG		OL' DIRTY BASTARD FEATURING KELIS	30.169 29.113
4	5	13	SATISFY YOU	BAD BOY/ARISTA		PUFF DADDY FEATURING R. KELLY	28.701 28.981
5	6	10	U KNOW WHAT'S UP	UNTOUCHABLES/LAFACE/ARISTA		DONELL JONES	27.599 26.334
6	2	13	GOTTA MAN	RUFF RYDERS/INTERSCOPE		EVE	27.381 32.120
7	7	15	BACK AT ONE	MOTOWN		BRIAN MCKNIGHT	25.939 25.509
8	8	23	VIVRANT THING	VIOLATOR/DEF JAM/DJMG		Q-TIP	21.754 24.915
9	9	11	GET GONE	NOONTIME/VIRGIN		IDEAL	21.568 23.330
10	14	7	GET IT ON TONITE	DEF SOUL/DJMG		MONTELL JORDAN	19.184 18.146
11	11	11	BRING IT ALL TO ME	TRACK MASTERS/COLUMBIA		BLAQUE	19.007 19.161
12	12	4	GOT TO GET IT	DRAGON/DEF SOUL/DJMG		SISQO FEATURING MAKE IT HOT	17.911 18.969
13	18	4	N 2 GETHER NOW	FLIP/INTERSCOPE		LIMP BIZKIT FEATURING METHOD MAN	16.925 15.871
14	13	13	B-PLEASE	NO LIMIT/PRIORITY		SNOOP DOGG FEATURING XZIBIT & NATE DOGG	16.871 18.189
15	20	9	STILL D.R.E.	AFTERMATH/INTERSCOPE		DR. DRE FEATURING SNOOP DOGG	16.079 14.400
16	10	13	BUG A BOO	COLUMBIA		DESTINY'S CHILD	15.287 21.380
17	15	23	SO ANXIOUS	550 MUSIC/EPIC		GINUWINE	15.109 17.081
18	16	14	HEARTBREAKER	COLUMBIA		MARIAH CAREY FEATURING JAY-Z	15.071 16.966
19	17	15	WE CAN'T BE FRIENDS	ARISTA		DEBORAH COX WITH R.L.	14.228 16.401
20	19	17	SPEND MY LIFE WITH YOU	WARNER BROS.		ERIC BENET FEATURING TAMIA	13.662 14.915
21	NEW		NOTORIOUS B.I.G.	BAD BOY/ARISTA		THE NOTORIOUS B.I.G. FEAT. PUFF DADDY & LIL' KIM	12.999 2.142
22	24	5	DEEP INSIDE	MCA		MARY J. BLIGE	12.989 12.251
23	31	3	THA BLOCK IS HOT	CASH MONEY/UNIVERSAL		LIL' WAYNE FEATURING JUVENILE & B.G.	12.662 10.486
24	25	13	QUIET STORM	LOUD		MOBB DEEP	12.364 12.030
25	36	2	NONE OF UR FRIENDS BUSINESS	550 MUSIC/EPIC		GINUWINE	12.005 9.730
26	21	11	I WANT IT ALL	G-FUNK/RESTLESS		WARREN G FEATURING MACK 10	11.942 13.390
27	39	2	HOT BOYZ	THE GOLD MIND/EASTWEST/EEG		MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP	11.787 8.984
28	35	3	4,5,6	DREAMWORKS		SOLE FEATURING JT MONEY & KANDI	11.429 10.011
29	23	9	STAY THE NIGHT	MCA		IMX	11.201 12.403
30	22	18	GIRLS' BEST FRIEND	EPIC		JAY-Z	10.287 13.085
31	30	6	15 MINUTES	COLUMBIA		MARC NELSON	9.640 10.570
32	38	2	CAUGHT OUT THERE	VIRGIN		KELIS	9.595 9.060
33	33	8	LOVE YOU LIKE I DID	BAD BOY/ARISTA			9.404 10.064
34	29	22	BEAUTY	DEF SOUL/DJMG		DRU HILL	8.948 10.594
35	28	25	WANNA BE A BALLER	SHORT STOPS/REPUBLIC/UNIVERSAL		LIL' TROY FEATURING YUNGSTA, FAT PAT, LIL' WILL, HAWK, BIG T	8.815 10.608
36	32	17	MEETING IN MY BEDROOM	ELEKTRA/EEG		SILK	8.686 10.197
37	NEW		NASTRADAMUS	COLUMBIA		NAS	8.623 7.294
38	NEW		24/7	RCA		KEVON EDMONDS	8.623 8.040
39	34	25	WHAT YA WANT	RUFF RYDERS/INTERSCOPE		EVE & NOKIO	8.355 10.034
40	37	22	ALL N MY GRILL	THE GOLD MIND/EASTWEST/EEG		MISSY "MISDEMEANOR" ELLIOTT FEATURING BIG BOI & NICOLE	8.343 9.116

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Crossover Airplay chart.

AIRPLAY Monitor RECURRENTS CROSSOVER

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	WHERE MY GIRLS AT?	702 (MOTOWN)	690	771
2	808	BLAQUE (TRACK MASTERS/COLUMBIA)	558	543
3	ANYWHERE	112 FEATURING LILZ (BAD BOY/ARISTA)	554	578
4	NO SCRUBS	TLC (LAFACE/ARISTA)	532	528
5	CAN I GET A...	JAY-Z FEATURING AMIL (OF MAJOR DINZ) & JA (DEF JAM/DJMG)	490	516
6	FORTUNATE	MAXWELL (ROCK LAND/INTERSCOPE/COLUMBIA)	446	484
7	DOO WOP (THAT THING)	LAURYN HILL (RUFFHOUSE/COLUMBIA)	348	370
8	TOO CLOSE	NEXT (ARISTA)	343	351

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
9	HOW DEEP IS YOUR LOVE	DRU HILL FEATURING REDMAN (DEF SOUL/DJMG)	274	255
10	EX-FACTOR	LAURYN HILL (RUFFHOUSE/COLUMBIA)	236	271
11	SWEET LADY	TYRESE (RCA)	235	241
12	YOU	JESSE POWELL (SILAS/MCA)	205	239
13	LOVE LIKE THIS	FAITH EVANS (BAD BOY/ARISTA)	182	187
14	CAN'T TAKE MY EYES OFF OF YOU	LAURYN HILL (RUFFHOUSE/COLUMBIA)	165	155
15	RUFF RYDERS' ANTHEM	DMX (RUFF RYDERS/DJMG)	156	164
16	ROSA PARKS	OUTKAST (LAFACE/ARISTA)	156	168
17	HEARTBREAK HOTEL	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE (ARISTA)	131	153
18	CHANGES	2PAC (AMARU/DEATH ROW/INTERSCOPE)	126	132
19	HAVE YOU EVER?	BRANDY (ATLANTIC)	125	145
20	ALL NIGHT LONG	FAITH EVANS FEATURING PUFF DADDY (BAD BOY/ARISTA)	123	132

Recurrents are titles that have appeared on the Crossover Airplay chart for 26 weeks and have dropped below the top 20.

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
THE NOTORIOUS B.I.G. FEAT. PUFF DADDY & LIL' KIM <i>Notorious B.I.G. (Bad Boy/Arista)</i>	20
MARIAH CAREY FEAT. JOE & 98 DEGREES <i>Thank God I Found You (Columbia)</i>	12
NAS <i>Nastradamus (Columbia)</i>	10
Q-TIP <i>Breathe & Stop (Arista)</i>	10
MOS DEF <i>Miss Fatbooty (Rawkus/Priority)</i>	10



Total Detections/Gain

LIMP BIZKIT FEAT. METHOD MAN 1121/115
N 2 Gether Now (Flip/Interscope)
Total Stations: 51/Chart Move: 21-15
Heavy (30+ detections): 15 KCAQ, KKFR, KPWR, KQKS, KQMQ, KRBV, KUBE, KYLD, KYLZ, WHHH, WJHM, WJMN, WLLD, WWKX, XHTZ
Medium (15-29): 14 KBMB, KDGS, KIKI, KKBT, KKSS, KLUC, KOHT, KQBT, KXJM, WAJZ, WBHJ, WHTA, WJMI, WQHT
Light (Under 15): 22
First Impressions: 5 KKDA, KMJJ, KRRQ, WFXA, WQUE

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)
WJMH • Greensboro, NC
PD: Brian Douglas
MD: Boogie D.
Date: 10/10/99



AIRPOWER BOUND

Total Detections/Gain

KEVIN EDMONDS 981/55
24/7 (RCA)
Total Stations: 42/Chart Move: 22-18
Heavy (30+): 15 KDGS, KIKI, KISV, KKDA, KQBT, KRRQ, WAJZ, WCKX, WEAS, WFXA, WZBZ, WHRK, WJMI, WROU, WWWZ
Medium (15-29): 11 KBMB, KDKS, KKSS, KOHT, WDTJ, WHHH, WJLB, WPEG, WQOK, WQUE, XHTZ
Light (Under 15): 15

SOLE FEAT. JT MONEY & KANDI 951/41
4,5,6 (DreamWorks)
Total Stations: 44/Chart Move: 24-22
Heavy (30+): 11 KIKI, KKDA, KMEL, KQMQ, KYLD, WCKX, WHHH, WHRK, WJBT, WLLD, WWWZ
Medium (15-29): 16 KDGS, KMJJ, KOHT, KQKS, KRRQ, WAJZ, WBLX, WEAS, WFXA, WHTA, WJHM, WJMI, WPEG, WQOK, WQUE, WVEE, XHTZ
Light (Under 15): 17
First Impressions: 1 KQKS

MARY J. BLIGE 939/128
Deep Inside (MCA)
Total Stations: 39/Chart Move: 31-23
Heavy (30+): 16 KKDA, KMJJ, KRRQ, WEAS, WENZ, WERQ, WFXA, WZBZ, WJBT, WJHM, WJWZ, WKYS, WPGC, WPHI, WROU, WUSL
Medium (15-29): 10 KDKS, KKBT, KMEL, WCKX, WDTJ, WJMI, WPEG, WQOK, WQUE, WWWZ
Light (Under 15): 13
First Impressions: 1 WJMH

LIL WAYNE FEAT. JUVENILE & B.G. 937/116
The Block Is Hot (Cash Money/Universal)
Total Stations: 48/Chart Move: 27-24
Heavy (30+): 12 KBXX, KKDA, KMEL, KMJJ, KOHT, WBHJ, WHTA, WJBT, WJHM, WJMI, WJWZ, WQUE
Medium (15-29): 13 KDKS, KRRQ, WBLX, WDTJ, WENZ, WHHH, WHRK, WJMH, WPEG, WPGC, WROU, WVEE, WWWZ
Light (Under 15): 23
First Impressions: 5 KBMB, WAJZ, WENZ, WJLB, WJMH

DR. DRE 907/-3
Still D.R.E. (Aftermath/Interscope)
Total Stations: 55/Chart Move: 23-26
Heavy (30+): 11 KIKI, KKBT, KKFR, KKSS, KMEL, KPWR, KXJM, KYLD, WPEG, WWWZ, XHTZ
Medium (15-29): 13 KBMB, KBOS, KDGS, KDKS, KQKS, KQMQ, WAJZ, WBLX, WHHH, WHTA, WJMI, WQHT, WQUE
Light (Under 15): 31
First Impressions: 1 WJLB

GINUWINE 907/125
None Of Ur Friends Business (550 Music/Epic)
Total Stations: 48/Chart Move: 34-27
Heavy (30+): 9 KBXX, KKDA, KQBT, WBHJ, WFXA, WJHM, WJLB, WPEG, WUSL
Medium (15-29): 17 KBMB, KBOS, KDGS, KDKS, KIKI, KMJJ, KRRQ, KOHT, KXJM, WBLX, WEAS, WHRK, WJBT, WJWZ, WQOK, WQUE, WWWZ
Light (Under 15): 22
First Impressions: 2 KQMQ, WQHT

ICE CUBE FEATURING MACK 10 875/3
You Can Do It (Lench Mob/Priority)
Total Stations: 57/Chart Move: 25-28
Heavy (30+): 7 KCAQ, KIKI, KKSS, KMEL, KOHT, KQKS, KQMQ
Medium (15-29): 22 KBMB, KBOS, KDGS, KKBT, KKFR, KMJJ, KRRQ, KOHT, KXJM, KYLD, KYLZ, WAJZ, WBHJ, WBLX, WHTA, WJBT, WJHM, WJMI, WJWZ, WPEG, WWKX, WWWZ
Light (Under 15): 28
First Impressions: 4 WDTJ, WEAS, WENZ, WZBZ

LAURYN HILL & BOB MARLEY 872/78
Turn Your Lights Down Low (Columbia/Island/IDJMG)
Total Stations: 39/Chart Move: 33-29
Heavy (30+): 12 KBMB, KBOS, KCAQ, KIKI, KMEL, KOHT, KQMQ, KRRQ, KUBE, KYLZ, WLLD, WQUE
Medium (15-29): 10 KDGS, WAJZ, WBLX, WERQ, WZBZ, WHHH, WJHM, WJMI, WQOK, XHTZ
Light (Under 15): 17
First Impressions: 4 KQBT, WJBT, WPGC, WROU

MARC NELSON 867/9
15 Minutes (Columbia)
Total Stations: 36/Chart Move: 26-30
Heavy (30+): 15 KBXX, KISV, KKDA, KMJJ, KOHT, KRRQ, WCKX, WEAS, WENZ, WFXA, WZBZ, WJHM, WJMI, WKYS, WQOK
Medium (15-29): 10 KDGS, WAJZ, WERQ, WHRK, WJWZ, WPEG, WPGC, WPHI, WROU, WWWZ
Light (Under 15): 11

MISSY "MISDEMEANOR" ELLIOTT 857/170
Hot Boyz (The Gold Mind/EastWest/EEG)
Total Stations: 49/Chart Move: 36-31
Heavy (30+): 10 KMEL, WBLX, WENZ, WFXA, WHHH, WJBT, WJHM, WJMI, WJWZ, WQUE
Medium (15-29): 14 KBXX, KDGS, KKDA, KOHT, KRRQ, WBHJ, WCKX, WEAS, WHTA, WPEG, WPHI, WQHT, WUSL, WWWZ
Light (Under 15): 25
First Impressions: 5 KBXX, KKSS, KQBT, KXHT, KYLD

CHART BOUND

Total Detections/Gain

JAGGED EDGE 526/47
He Can't Love U (So So Def/Columbia)
Total Stations: 29
Heavy (30+): 7 KDKS, KRRQ, WEAS, WFXA, WJWZ, WPEG, WWWZ
Medium (15-29): 9 WBHJ, WCKX, WDTJ, WZBZ, WHRK, WHTA, WJLB, WROU, WVEE
Light (Under 15): 13

CHICO DEBARGE 523/25
Give You What You Want (Fa Sure) (Motown)
Total Stations: 29
Heavy (30+): 4 KMJJ, KRRQ, WCKX, WEAS, WFXA, WZBZ, WHRK, WJLB, WJMI, WJWZ, WPEG, WQHT, WQOK, WQUE, WROU, WUSL, WVEE
Light (Under 15): 8

NAS 507/170
Nastradamus (Columbia)
Total Stations: 49
Heavy (30+): 1 WUSL
Medium (15-29): 13 KCAQ, KMJJ, KOHT, KXJM, WAJZ, WENZ, WHTA, WJHM, WPEG, WPGC, WPHI, WQHT, WQUE
Light (Under 15): 35
First Impressions: 10 KKSS, KMEL, KQMQ, KRRQ, KXJM, WEAS, WHRK, WQUE, WROU, WWKX

★ THE NOTORIOUS B.I.G. FEAT. PUFF DADDY & LIL' KIM 507/454
Notorious B.I.G. (Bad Boy/Arista)
Total Stations: 43
Heavy (30+): 4 KMEL, WJMN, WPHI, WQHT
Medium (15-29): 9 KCAQ, KKSS, KPWR, KQMQ, KUBE, WHTA, WKYS, WUSL, WWKX
Light (Under 15): 30
First Impressions: 20 KBMB, KBOS, KBXX, KCAQ, KKBT, KKSS, KQMQ, KUBE, WFXA, WHTA, WJMN, WJWZ, WKYS, WLLD, WPEG, WPHI, WQHT, WUSL, WWKX, XHTZ

MINT CONDITION 498/-9
If You Love Me (Elektra/EEG)
Total Stations: 33
Heavy (30+): 5 KKDA, KMJJ, WCKX, WEAS, WROU
Medium (15-29): 11 KOHT, KRRQ, WBLX, WFXA, WZBZ, WJMI, WKYS, WPEG, WUSL, WWWZ, XHTZ
Light (Under 15): 17
First Impressions: 1 WPGC

TRACIE SPENCER 487/61
Still In My Heart (Capitol)
Total Stations: 31
Heavy (30+): 3 KBXX, KXJM, WJWZ
Medium (15-29): 14 KDGS, KDKS, KIKI, KOHT, KQMQ, KRRQ, WAJZ, WCKX, WEAS, WJMI, WPEG, WQOK, WQUE, WWWZ
Light (Under 15): 14
First Impressions: 3 KOHT, WDTJ, XHTZ

JENNIFER LOPEZ 487/39
Waiting For Tonight (WORK/Epic)
Total Stations: 18
Heavy (30+): 10 KISV, KLUC, KUBE, KXJM, KYLD, KYLZ, WHHH, WJMN, WWKX, XHTZ
Medium (15-29): 2 KDGS, KQBT
Light (Under 15): 6

D'ANGELO FEAT. METHOD MAN & REDMAN 477/30
Left & Right (Virgin)
Total Stations: 42
Heavy (30+): 4 KMEL, WBLX, WCKX, WFXA

Medium (15-29): 12 KDGS, KKBT, KRRQ, WAJZ, WEAS, WHRK, WJMI, WJWZ, WPEG, WQOK, WROU, WWWZ
Light (Under 15): 26
First Impressions: 1 WJHM

GUY 472/89
Dancin' (MCA)
Total Stations: 33
Heavy (30+): 4 KCAQ, WBLX, WPEG, WQOK
Medium (15-29): 11 KKBT, KRRQ, WCKX, WEAS, WFXA, WHRK, WJLB, WJMI, WROU, WUSL, WWWZ
Light (Under 15): 18
First Impressions: 2 KKDA, WENZ

ANGIE STONE 472/49
No More Rain (In This Cloud) (Arista)
Total Stations: 27
Heavy (30+): 7 KRRQ, WEAS, WJMI, WQOK, WQUE, WROU, WWWZ
Medium (15-29): 5 KDKS, WBLX, WFXA, WKYS, WPEG
Light (Under 15): 15
First Impressions: 3 KKDA, WHRK, WKYS

★ MARIAH CAREY FEAT. JOE & 98 DEGREES 452/307
Thank God I Found You (Columbia)
Total Stations: 30
Heavy (30+): 4 KBXX, KKSS, KMEL, KQKS
Medium (15-29): 9 KBMB, KIKI, KQBT, KQMQ, KXJM, KYLZ, WHHH, WJHM, XHTZ
Light (Under 15): 17
First Impressions: 12 KBMB, KBOS, KDGS, KDKS, KIKI, KKFR, KKSS, KQBT, KQMQ, WJBT, WUSL, WWKX

KELIS 444/-20
Caught Out There (Virgin)
Total Stations: 39
Heavy (30+): 5 KBXX, KKBT, KMEL, WLLD, WWKX
Medium (15-29): 5 KBOS, KDGS, KOHT, KQMQ, WQHT
Light (Under 15): 29
First Impressions: 2 WQUE, WWWZ

★ JUVENILE 433/195
U Understand (Cash Money/Universal)
Total Stations: 42
Heavy (30+): 3 KXHT, WBHJ, WJMH
Medium (15-29): 5 KKDA, KMJJ, WJHM, WJWZ, WPEG
Light (Under 15): 34
First Impressions: 9 KKDA, KOHT, KRRQ, WJBT, WJHM, WJMI, WJWZ, WQUE, WWWZ

GINUWINE, R.L., TYRESE, CASE 424/101
The Best Man I Can Be (Columbia)
Total Stations: 30
Heavy (30+): 4 KBXX, KMJJ, WEAS, WQUE
Medium (15-29): 8 KDKS, WBLX, WCKX, WERQ, WHRK, WPHI, WQHT, WROU
Light (Under 15): 18
First Impressions: 6 KRRQ, WJBT, WJLB, WQHT, WQOK, WUSL

CHRISTINA AGUILERA 413/152
What A Girl Wants (RCA)
Total Stations: 18
Heavy (30+): 8 KIKI, KKSS, KLUC, KOHT, KQBT, KUBE, KYLZ, WHHH
Medium (15-29): 4 KDGS, KXJM, WWKX, XHTZ
Light (Under 15): 6
First Impressions: 2 KISV, WWKX

K-CI & JOJO 395/21
Girl (MCA)
Total Stations: 20
Heavy (30+): 7 KBOS, KIKI, KISV, KOHT, KQMQ, KUBE, WHHH
Medium (15-29): 4 KCAQ, KDGS, KKSS, WHRK
Light (Under 15): 9

KRAYZIE BONE 364/-7
Paper (Mo Thugs/Ruthless/Loud)
Total Stations: 31
Heavy (30+): 0
Medium (15-29): 10 KBOS, KDGS, KIKI, KKFR, KKSS, KOHT, KQMQ, WENZ, WJMH, WQUE
Light (Under 15): 21

METHOD MAN & REDMAN 351/71
Da Rockwilder (Def Jam/IDJMG)
Total Stations: 42
Heavy (30+): 3 WBLX, WHTA, WQHT
Medium (15-29): 2 WUSL, WWKX
Light (Under 15): 37
First Impressions: 4 KRRQ, WCKX, WENZ, WPHI

★ MOS DEF 343/168
Miss Fatbooty (Rawkus/Priority)
Total Stations: 37
Heavy (30+): 1 WJMH
Medium (15-29): 6 KBMB, KMEL, WJBT, WJLB, WPHI, WWKX
Light (Under 15): 30
First Impressions: 10 KQMQ, KRRQ, WBHJ, WHTA, WJBT, WJHM, WJLB, WJMI, WPEG, WWKX

★ Q-TIP 315/95
Breathe & Stop (Arista)
Total Stations: 48
Heavy (30+): 0
Medium (15-29): 4 KMJJ, WENZ, WPEG, WPGC
Light (Under 15): 44
First Impressions: 10 KBMB, KCAQ, KDGS, KKBT, KQMQ, WZBZ, WJMI, WQOK, WWKX, XHTZ

COKO FEATURING EVE 310/44
Triffin' (RCA)
Total Stations: 28
Heavy (30+): 1 KBXX
Medium (15-29): 9 KBMB, KDGS, KOHT, WBLX, WHRK, WJLB, WJWZ, WQOK, WWWZ
Light (Under 15): 18
First Impressions: 2 KQBT, WROU

★ J-SHIN FEATURING LATOCHA SCOTT 278/53
One Night Stand (Slip-N-Slide/Atlantic)
Total Stations: 20
Heavy (30+): 5 KMJJ, KRRQ, WFXA, WQUE, WWWZ
Medium (15-29): 2 WCKX, WJMI
Light (Under 15): 13
First Impressions: 4 WCKX, WJBT, WKYS, WUSL

★ DESTINY'S CHILD 235/108
Say My Name (Columbia)
Total Stations: 10
Heavy (30+): 3 KBMB, KXJM, WPGC
Medium (15-29): 4 WENZ, WERQ, WKYS, WPHI
Light (Under 15): 3
First Impressions: 4 KBXX, KDKS, WERQ, WPEG

★ E-40 234/31
Big Ballin Wit My Homies (Sick Wid It/Jive)
Total Stations: 24
Heavy (30+): 1 KMEL
Medium (15-29): 3 KBMB, KQMQ, KXHT
Light (Under 15): 20
First Impressions: 3 KDGS, KKDA, WWWZ

★ DR. DRE FEATURING EMINEM 232/71
Forgot About Dre (Aftermath/Interscope)
Total Stations: 27
Heavy (30+): 2 KCAQ, KPWR
Medium (15-29): 3 KKSS, KYLZ, WJMI
Light (Under 15): 22
First Impressions: 4 KBMB, KKDA, KXJM, KYLZ

MARY J. BLIGE 232/-1
Your Chhd (MCA)
Total Stations: 9
Heavy (30+): 4 WBLX, WFXA, WQOK, WQUE
Medium (15-29): 3 KBXX, WZBZ, WWWZ
Light (Under 15): 2
First Impressions: 1 WVEE

★ EVE FEATURING FAITH EVANS 202/40
Love Is Blind (Ruff Ryders/Interscope)
Total Stations: 13
Heavy (30+): 3 WJHM, WPHI, WUSL
Medium (15-29): 2 WPEG, WPGC
Light (Under 15): 8
First Impressions: 2 WJMN, WPGC

Total Detections/Gain

939/128

MARY J. BLIGE
Deep Inside (MCA)

Total Stations: 39 Chart Move: 31-23

City	Station	DW	LW	ZW	IP
New York	WOHT	8	14	21	221
L.A.	KKBT	29	20	23	120
San Fran.	KPWR	1	1	2	1
Phila.	KYLD	18	14	3	3
Detroit	WPHI	47	27	24	141
Dallas	WJLB	14	5	2	35
Wash. DC	WKYS	39	33	23	131
Houston	KBXX	26	40	17	174
Boston	WJMN	1	1	2	1
Atlanta	WHTA	1	4	7	3
Seattle	KUBE	1	4	7	3
San Diego	XHTZ	9	11	5	42
Phoenix	KFRF	1	1	2	1
Tampa	WFLD	1	1	2	1
Cleveland	WENZ	31	32	20	102
Denver	KOKS	1	1	2	1
Port., OR	KXJM	1	1	2	1
Sacram.	KBMB	5	6	3	1
Provid.	WWXX	1	1	2	1
Colum., OH	WCCK	22	21	17	117
Indian.	WHHH	8	14	6	1
Charl., NC	WPEG	11	13	7	1
New Or.	WQUE	28	19	16	163

Total Detections/Gain

523/25

CHICO DEBARGE
Give You What You Want (Fa Sure) (Motown)

Total Stations: 29 Chart Move: 22-18

City	Station	DW	LW	ZW	IP
New York	WOHT	22	23	23	95
L.A.	KKBT	1	1	2	1
San Fran.	KPWR	1	1	2	1
Phila.	KYLD	1	1	2	1
Detroit	WPHI	1	1	2	1
Dallas	WJLB	26	19	12	93
Wash. DC	WKYS	6	6	5	82
Houston	KBXX	1	1	2	1
Boston	WJMN	1	1	2	1
Atlanta	WHTA	5	1	6	6
Seattle	KUBE	1	1	2	1
San Diego	XHTZ	1	1	2	1
Phoenix	KFRF	1	1	2	1
Tampa	WFLD	1	1	2	1
Cleveland	WENZ	17	16	25	122
Denver	KOKS	1	1	2	1
Port., OR	KXJM	1	1	2	1
Sacram.	KBMB	3	3	5	5
Provid.	WWXX	1	1	2	1
Colum., OH	WCCK	32	32	28	32
Indian.	WHHH	1	1	2	1
Charl., NC	WPEG	16	21	26	230
New Or.	WQUE	19	20	16	184

Total Detections/Gain

981/55

KEVIN EDMONDS
24/7 (RCA)

Total Stations: 42 Chart Move: 22-18

City	Station	DW	LW	ZW	IP
New York	WOHT	22	23	23	95
L.A.	KKBT	1	1	2	1
San Fran.	KPWR	1	1	2	1
Phila.	KYLD	1	1	2	1
Detroit	WPHI	1	1	2	1
Dallas	WJLB	26	19	12	93
Wash. DC	WKYS	6	6	5	82
Houston	KBXX	1	1	2	1
Boston	WJMN	1	1	2	1
Atlanta	WHTA	5	1	6	6
Seattle	KUBE	1	1	2	1
San Diego	XHTZ	1	1	2	1
Phoenix	KFRF	1	1	2	1
Tampa	WFLD	1	1	2	1
Cleveland	WENZ	17	16	25	122
Denver	KOKS	1	1	2	1
Port., OR	KXJM	1	1	2	1
Sacram.	KBMB	3	3	5	5
Provid.	WWXX	1	1	2	1
Colum., OH	WCCK	32	32	28	32
Indian.	WHHH	1	1	2	1
Charl., NC	WPEG	16	21	26	230
New Or.	WQUE	19	20	16	184

Total Detections/Gain

857/170

MISSY "MISDEMEANOR" ELLIOTT
Hot Boyz (The Gold Mind/EastWest/EEG)

Total Stations: 49 Chart Move: 36-31

City	Station	DW	LW	ZW	IP
New York	WOHT	24	30	32	282
L.A.	KKBT	1	1	2	1
San Fran.	KPWR	1	1	2	1
Phila.	KYLD	1	1	2	1
Detroit	WPHI	28	14	3	19
Dallas	WJLB	3	4	5	22
Wash. DC	WKYS	1	1	2	1
Houston	KBXX	28	3	1	39
Boston	WJMN	1	1	2	1
Atlanta	WHTA	29	28	27	139
Seattle	KUBE	1	1	2	1
San Diego	XHTZ	1	1	2	1
Phoenix	KFRF	1	1	2	1
Tampa	WFLD	1	1	2	1
Cleveland	WENZ	32	38	24	162
Denver	KOKS	1	1	2	1
Port., OR	KXJM	1	1	2	1
Sacram.	KBMB	4	2	6	15
Provid.	WWXX	8	17	15	53
Colum., OH	WCCK	22	20	8	88
Indian.	WHHH	45	27	12	84
Charl., NC	WPEG	24	19	20	103
New Or.	WQUE	31	18	23	79

Total Detections/Gain

907/125

GINUWINE
None Of Ur Friends Business (550 Music/Epic)

Total Stations: 48 Chart Move: 34-27

City	Station	DW	LW	ZW	IP
New York	WOHT	8	14	21	221
L.A.	KKBT	3	4	16	16
San Fran.	KPWR	1	1	2	1
Phila.	KYLD	4	5	22	145
Detroit	WPHI	2	2	3	1
Dallas	WJLB	31	27	25	90
Wash. DC	WKYS	11	13	5	30
Houston	KBXX	57	40	36	228
Boston	WJMN	6	5	17	17
Atlanta	WHTA	9	13	11	33
Seattle	KUBE	1	1	2	1
San Diego	XHTZ	2	10	1	13
Phoenix	KFRF	1	1	2	1
Tampa	WFLD	1	1	2	1
Cleveland	WENZ	1	1	2	1
Denver	KOKS	1	1	2	1
Port., OR	KXJM	23	9	84	40
Sacram.	KBMB	22	29	9	60
Provid.	WWXX	9	14	7	31
Colum., OH	WCCK	13	14	22	82
Indian.	WHHH	34	32	24	1
Charl., NC	WPEG	40	37	248	1
New Or.	WQUE	20	26	33	122

Total Detections/Gain

872/78

LAURYN HILL & BOB MARLEY
Turn Your Lights Down Low (Columbia/Island/JMG)

Total Stations: 39 Chart Move: 33-29

City	Station	DW	LW	ZW	IP
New York	WOHT	1	1	2	1
L.A.	KKBT	11	18	26	122
San Fran.	KPWR	1	1	2	1
Phila.	KYLD	5	6	5	26
Detroit	WPHI	1	1	2	1
Dallas	WJLB	1	1	2	1
Wash. DC	WKYS	14	2	20	14
Houston	KBXX	1	1	2	1
Boston	WJMN	1	1	2	1
Atlanta	WHTA	1	1	2	1
Seattle	KUBE	55	40	43	246
San Diego	XHTZ	18	25	13	137
Phoenix	KFRF	1	1	2	1
Tampa	WFLD	43	40	44	191
Cleveland	WENZ	1	1	2	1
Denver	KOKS	1	1	2	1
Port., OR	KXJM	2	3	5	6
Sacram.	KBMB	31	22	15	150
Provid.	WWXX	11	15	33	65
Colum., OH	WCCK	24	26	18	118
Indian.	WHHH	11	14	7	118
Charl., NC	WPEG	11	14	7	118
New Or.	WQUE	43	38	41	246

Total Detections/Gain

875/3

ICE CUBE FEATURING MACK 10 & MS. TOI
You Can Do It (Lench Mob/Priority)

Total Stations: 57 Chart Move: 25-28

City	Station	DW	LW	ZW	IP
New York	WOHT	1	1	2	1
L.A.	KKBT	25	31	25	237
San Fran.	KPWR	56	64	53	482
Phila.	KYLD	22	32	14	157
Detroit	WPHI	10	3	4	25
Dallas	WJLB	3	4	2	18
Wash. DC	WKYS	2	2	4	19
Houston	KBXX	6	7	14	14
Boston	WJMN	3	2	1	10
Atlanta	WHTA	20	15	7	47
Seattle	KUBE	1	1	2	1
San Diego	XHTZ	10	10	4	10
Phoenix	KFRF	16	7	2	43
Tampa	WFLD	8	26	30	83
Cleveland	WENZ	1	1	2	1
Denver	KOKS	34	34	29	102
Port., OR	KXJM	23	24	14	85
Sacram.	KBMB	17	27	17	100
Provid.	WWXX	25	12	6	15
Colum., OH	WCCK	12	6	4	25
Indian.	WHHH	11	9	5	26
Charl., NC	WPEG	15	14	6	34
New Or.	WQUE	5	5	5	5

Total Detections/Gain

526/47

JAGGED EDGE
He Can't Love U (So So Def/Columbia)

Total Stations: 29 Chart Move: 11-7

City	Station	DW	LW	ZW	IP
New York	WOHT	8	11	7	38
L.A.	KKBT	1	1	2	1
San Fran.	KPWR	1	1	2	1
Phila.	KYLD	11	13	10	201
Detroit	WPHI	15	12	10	54
Dallas	WJLB	12	8	7	1
Wash. DC	WKYS	7	6	8	52
Houston	KBXX	1	1	2	1
Boston	WJMN	1	1	2	1
Atlanta	WHTA	18	22	28	117
Seattle	KUBE	1	1	2	1
San Diego	XHTZ	1	8	8	119
Phoenix	KFRF	1	1	2	1
Tampa	WFLD	1	1	2	1
Cleveland	WENZ	1	1	2	1
Denver	KOKS	1	1	2	1
Port., OR	KXJM	1	1	2	1
Sacram.	KBMB	7	7	5	21
Provid.	WWXX	1	1	2	1
Colum., OH	WCCK	16	14	13	129
Indian.	WHHH	1	1	2	1
Charl., NC	WPEG	34	30	26	212
New Or.	WQUE	1	1	2	1

Total Detections/Gain

1894/5

DONELL JONES
U Know What's Up (Untouchables/LaFace/Arista)

Total Stations: 56 Chart Move: 7-7

City	Station	DW	LW	ZW	IP
New York	WOHT	31	30	31	372
L.A.	KKBT	14	6	8	192
San Fran.	KPWR	60	46	53	218
Phila.	KYLD	36	41	33	173
Detroit	WPHI	4	6	10	249
Dallas	WJLB	39	35	36	243
Wash. DC	WKYS	47	44	40	272
Houston	KBXX	51	44	40	267
Boston	WJMN	3	1	1	10
Atlanta	WHTA	51	56	44	276
Seattle	KUBE	5	4	4	3
San Diego	XHTZ	27	23	14	317
Phoenix	KFRF	28	22	10	103
Tampa	WFLD	46	53	44	237
Cleveland	WENZ	46	53	44	237
Denver	KOKS	1	2	4	6
Port., OR	KXJM	9	6	5	65
Sacram.	KBMB	28	28	20	323
Provid.	WWXX	18	21	21	187
Colum., OH	WCCK	36	36	48	227
Indian.	WHHH	46	47	34	225
Charl., NC	WPEG	23	25	55	314
New Or.	WQUE	36	36	30	395

Total Detections/Gain

1348/28

MONTELL JORDAN
Get It On Tonite (Def Soul/IDJMG)

Total Stations: 57 Chart Move: 14-13

City	Station	DW	LW	ZW	IP
New York	WOHT	35	35	27	275
L.A.	KKBT	26	15	11	113
San Fran.	KPWR	44	46	45	218
Phila.	KYLD	25	26	28	180
Detroit	WPHI	12	10	35	224
Dallas	WJLB	48	55	49	282
Wash. DC	WKYS	10	23	22	129
Houston	KBXX	1	1	2	1
Boston	WJMN	11	12	13	76
Atlanta	WHTA	23	15	17	139
Seattle	KUBE	4	1	6	1
San Diego	XHTZ	44	37	26	128
Phoenix	KFRF	22			

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 77 adult top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/WFN. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
1	1	22	★★★ NO. 1 ★★★ SMOOTH ARISTA 7 weeks at No. 1 SANTANA FEATURING ROB THOMAS		3435	3455
2	2	31	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	2405	2523
3	3	15	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	2299	2502
4	4	24	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	2288	2384
5	6	24	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	2168	2181
6	5	34	OUT OF MY HEAD HOLLYWOOD	FASTBALL	2122	2181
7	7	19	STEAL MY SUNSHINE WORK/ERG	LEN	2039	2043
8	10	18	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	1935	1774
9	8	17	THERE SHE GOES SQUINT/ELEKTRA/VEG	SIXPENCE NONE THE RICHER	1882	2008
10	9	29	ALL STAR INTERSCOPE	SMASH MOUTH	1766	1894
11	14	6	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	1563	1370
12	11	12	ANGELS WOULD FALL ISLAND/IOJMG	MELISSA ETHERIDGE	1501	1699
13	13	8	ICE CREAM (LIVE) ARISTA	SARAH MCLACHLAN	1466	1391
14	12	23	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	1297	1433
15	18	8	L.A. SONG 143/LAVA/ATLANTIC	BETH HART	1277	1087
16	16	7	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	1245	1119
17	19	6	HANGINAROUND DGC/INTERSCOPE	COUNTING CROWS	1174	1046
18	21	9	BRAND NEW DAY A&M/INTERSCOPE	STING	1093	989
19	20	31	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	1077	1031
20	15	62	SLIDE WARNER BROS.	GOO GOO DOLLS	1071	1147
21	24	10	ANGELS CAPITOL	ROBBIE WILLIAMS	858	862
22	22	12	MAN! I FEEL LIKE A WOMAN! MERCURY/IOJMG	SHANIA TWAIN	838	974
23	26	12	AMERICAN WOMAN VIRGIN	LENNY KRAVITZ	765	824
24	25	26	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	759	827
25	27	4	LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	757	697
26	23	25	LAST KISS EPIC	PEARL JAM	710	870
27	33	2	THE GREAT BEYOND WARNER BROS.	R.E.M.	710	532
28	31	3	THAT'S THE WAY IT IS 550 MUSIC/ERG	CELINE DION	695	563
29	29	8	YEAH, WHATEVER C2	SPLENDER	625	596
30	32	3	I NEED TO KNOW COLUMBIA	MARC ANTHONY	611	548
31	28	8	YOU WANTED MORE UNIVERSAL	TONIC	607	675
32	35	4	GET IN LINE ELEKTRA/VEG	BARENAKED LADIES	503	504
33	30	15	SHE'S ALL I EVER HAD C2	RICKY MARTIN	456	579
34	36	25	MY OWN WORST ENEMY RCA	LIT	450	496
35	34	5	I'M SORRY NOW MAVERICK/REPRISE	JUDE	426	529
36	39	13	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	392	360
37	NEW		LARGER THAN LIFE JIVE	BACKSTREET BOYS	390	306
38	40	6	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	367	338
39	37	3	WHAT'S MY AGE AGAIN? MCA	BLINK-182	365	410
40	38	18	YOU MAKE ME FEEL RCA	JEREMY TOBACK	359	393

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS

ADULT TOP 40

INCREASE IN DETECTIONS

- FILTER • Take A Picture (REPRISE) +204**
KZZO +32, KUCC +24, WPTE +19, WTMX +17, WMXB +13, KYSR +12, KALC +12, KLLC +11, KTOZ +8, KZON +8
- SMASH MOUTH • Then The Morning Comes (INTERSCOPE) +193**
KSTZ +22, WENS +18, KUCC +15, KFMB +15, KYSR +13, KPLZ +12, WBMX +12, KRSK +10, WLNK +10, WMMX +9
- BETH HART • L.A. Song (143/LAVA/ATLANTIC) +190**
WMGX +26, WQLH +21, KMSX +17, WQAL +17, WLTS +17, KZZO +16, KSRZ +13, KSTP +11, WLNK +10, WPTE +9
- R.E.M. • The Great Beyond (WARNER BROS.) +178**
KAMX +26, WPLJ +21, KPEK +20, KSRZ +19, WXPT +17, KZZO +11, WPTE +10, KBEE +9, KVUU +8, KBBT +7
- TRAIN • Meet Virginia (AWARE/COLUMBIA) +161**
KSRZ +30, KAMX +19, WROX +17, WXPT +15, WMMX +13, KALC +13, KSTZ +12, WSSR +12, KHMV +12, KISN +12

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AUDIENCE		AUDIENCE (millions)	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
1	1	23	★★★ NO. 1 ★★★ SMOOTH ARISTA 7 weeks at No. 1 SANTANA FEATURING ROB THOMAS		26.488	27.005
2	2	31	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	19.134	18.982
3	3	15	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	16.619	18.230
4	4	25	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	16.281	18.162
5	6	24	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	16.247	16.453
6	5	33	OUT OF MY HEAD HOLLYWOOD	FASTBALL	15.584	16.529
7	8	18	STEAL MY SUNSHINE WORK/ERG	LEN	14.869	14.837
8	7	18	THERE SHE GOES SQUINT/ELEKTRA/VEG	SIXPENCE NONE THE RICHER	14.725	15.090
9	10	15	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	14.112	13.060
10	9	30	ALL STAR INTERSCOPE	SMASH MOUTH	13.133	14.135
11	13	6	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	11.415	9.993
12	11	11	L.A. SONG 143/LAVA/ATLANTIC	BETH HART	11.189	10.119
13	17	8	HANGINAROUND DGC/INTERSCOPE	COUNTING CROWS	9.479	8.222
14	16	10	ICE CREAM (LIVE) ARISTA	SARAH MCLACHLAN	8.730	8.491
15	15	42	SLIDE WARNER BROS.	GOO GOO DOLLS	8.690	9.202
16	12	13	ANGELS WOULD FALL ISLAND/IOJMG	MELISSA ETHERIDGE	8.353	10.012
17	14	24	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	8.118	9.238
18	19	8	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	7.442	7.616
19	22	9	BRAND NEW DAY A&M/INTERSCOPE	STING	7.191	6.768
20	21	32	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	6.875	6.791
21	31	3	THE GREAT BEYOND WARNER BROS.	R.E.M.	6.167	4.182
22	24	4	I NEED TO KNOW COLUMBIA	MARC ANTHONY	6.036	6.134
23	20	13	MAN! I FEEL LIKE A WOMAN! MERCURY/IOJMG	SHANIA TWAIN	5.450	7.152
24	27	10	ANGELS CAPITOL	ROBBIE WILLIAMS	5.270	4.965
25	26	3	LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	5.243	5.176
26	23	29	LAST KISS EPIC	PEARL JAM	5.200	6.690
27	25	16	AMERICAN WOMAN VIRGIN	LENNY KRAVITZ	4.781	5.801
28	28	4	GET IN LINE ELEKTRA/VEG	BARENAKED LADIES	4.574	4.731
29	29	21	MY OWN WORST ENEMY RCA	LIT	4.038	4.412
30	30	27	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	3.620	4.293
31	38	3	THAT'S THE WAY IT IS 550 MUSIC/ERG	CELINE DION	3.419	2.585
32	32	7	WHAT'S MY AGE AGAIN? MCA	BLINK-182	3.353	3.535
33	34	3	FAST AS YOU CAN CLEAN STATE/ERG	FIONA APPLE	3.340	3.297
34	36	4	YEAH, WHATEVER C2	SPLENDER	3.199	3.231
35	33	5	YOU WANTED MORE UNIVERSAL	TONIC	2.707	3.331
36	NEW		LARGER THAN LIFE JIVE	BACKSTREET BOYS	2.644	2.269
37	35	15	SHE'S ALL I EVER HAD C2	RICKY MARTIN	2.408	3.268
38	RE-ENTRY		YOU MAKE ME FEEL RCA	JEREMY TOBACK	2.346	2.265
39	NEW		THAT I WOULD BE GOOD MAVERICK/REPRISE	ALANIS MORISSETTE	2.189	0.621
40	39	2	PEACE TONIGHT EPIC	INDIGO GIRLS	2.118	2.348

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Adult Top 40 Airplay chart.

Monitor RECURRENTS ADULT TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
9	FLY AWAY	LENNY KRAVITZ (VIRGIN)	646	644
10	MY FAVORITE MISTAKE	SHERYL CROW (A&M/INTERSCOPE)	619	627
11	I WANT IT THAT WAY	BACKSTREET BOYS (JIVE)	618	694
12	HEY LEONARDO (SHE LIKES ME FOR ME)	BLISSID UNION OF SOULS (PUSH/A2)	592	619
13	TIME OF YOUR LIFE (GOOD RIDDANCE)	GREEN DAY (REPRISE)	586	589
14	JUMPER	THIRD EYE BLIND (ELEKTRA/VEG)	581	636
15	YOU'LL BE IN MY HEART	PHIL COLLINS (WALT DISNEY/HOLLYWOOD)	579	561
16	ONE WEEK	BARENAKED LADIES (REPRISE)	536	561
17	3 AM	MATCHBOX 20 (LAVA/ATLANTIC)	521	490
18	REAL WORLD	MATCHBOX 20 (LAVA/ATLANTIC)	518	521
19	SEMI-CHARMED LIFE	THIRD EYE BLIND (ELEKTRA/VEG)	514	493
20	ALL FOR YOU	SISTER HAZEL (UNIVERSAL)	499	498

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumming station. Comes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. **First Impressions (FI)** denotes songs with 6 or more detections at station for first time this week.

Grid of 48 radio station playlists (12 columns x 4 rows).

Column 1 (NY): WPLJ New York, KYSR Los Angeles, WTMX Chicago, WBMX Boston, WRQX Washington, DC, KDMX Dallas.

Column 2 (CA): KLLC San Francisco, KHMX Houston, KSTP Minneapolis, WQAL Cleveland, WXPT Minneapolis, KPLZ Seattle.

Column 3 (CO): KALC Denver, WTIC Hartford, KFMB San Diego, WRAL Raleigh, WWMX Baltimore, KYKY St. Louis.

Column 4 (FL): WOMX Orlando, WSSR Tampa, KZON Phoenix, WPHH Pittsburgh, WKTI Milwaukee, WENS Indianapolis.

Each station entry includes: Station Name, PD/Programmer, APD/MO, AMFM, and a list of 30 songs with their current rank and a 'FI' indicator.

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
FILTER <i>Take A Picture (Reprise)</i>	14
ALANIS MORISSETTE <i>That I Would Be Good (Live) (Maverick/Reprise)</i>	8
BETH HART <i>L.A. Song (143/Lava/Atlantic)</i>	7
COUNTING CROWS <i>Hanginaround (DGC/Interscope)</i>	6



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK



Total Detections/Gain

ROBBIE WILLIAMS 858/-4
Angels (Capitol)

Total Stations: 51/Chart Move: 11-12
Heavy (30+ detections): 8 KFMB, KHMV, KLLY, KQMB, KRUZ, KSRZ, WCPT, WQLH
Medium (15-29): 16 KPEK, KSTZ, KVUU, WAEV, WBMX, WPKS, WKDD, WMC, WMGX, WMBX, WMYX, WPHH, WPLJ, WPTE, WVMX, WWWW
Light (Under 15): 27
First Impressions: 3 KISN, KKOB, KZZO

FOO FIGHTERS 757/60
Learn To Fly (Roswell/RCA)

Total Stations: 43/Chart Move: 27-25
Heavy (30+): 5 KTOZ, KUCC, KZZO, WCPT, WPTE
Medium (15-29): 24 KALC, KALZ, KBBT, KBEE, KFMB, KLLC, KMXB, KPEK, KPLZ, KQMB, KRUZ, KYSR, KVUU, KYIS, KYSR, KZON, WBMX, WKDD, WMC, WMBX, WPLJ, WQLH, WTMX, WZNE
Light (Under 15): 14
First Impressions: 2 KRSK, WVOR

R.E.M. 710/178
The Great Beyond (Warner Bros.)

Total Stations: 32/Chart Move: 33-27
Heavy (30+): 10 KALZ, KAMX, KPEK, KSRZ, KUCC, KZZO, WCPT, WMBX, WPTE, WTMX
Medium (15-29): 13 KFMB, KLLC, KLLY, KMXB, KTOZ, KVUU, KYIS, KYSR, WBMX, WMBX, WPLJ, WVRV, WXPT
Light (Under 15): 9
First Impressions: 4 KAMX, KBEE, KPLZ, WPLJ

CELINE DION 695/132
That's The Way It Is (550 Music/ERG)

Total Stations: 37/Chart Move: 31-28
Heavy (30+): 7 KEZR, KISN, KKOB, KURB, WINK, WMBX, WVAF
Medium (15-29): 17 KBEE, KHMV, KRSK, KRUZ, KSII, KSTP, KYKY, WENS, WPKS, WKDD, WLTS, WMJQ, WQLH, WRAL, WSNE, WVMX, WWWW
Light (Under 15): 13
First Impressions: 2 KSTP, WQSH

SPLENDER 625/29
Yeah, Whatever (C2)

Total Stations: 28/Chart Move: 29-29
Heavy (30+): 10 KALC, KMXB, KPEK, KTOZ, KUCC, KYSR, KZZO, WMBX, WVTI, WXPT

Medium (15-29): 8 KALZ, KAMX, KLLY, KSTZ, WKDD, WPTE, WTMX, WZNE
Light (Under 15): 10
First Impressions: 1 KVUU

MARC ANTHONY 611/63
I Need To Know (Columbia)

Total Stations: 40/Chart Move: 32-30
Heavy (30+): 8 KALC, KKOB, KMXB, KSII, KYSR, WBMX, WMBX, WPLJ
Medium (15-29): 10 KBBT, KHMV, KLLY, KTOZ, WAEV, WCPT, WLNK, WLTS, WMTX, WQSH
Light (Under 15): 22
First Impressions: 3 KBEE, KHMV, KURB

BARENAKED LADIES 503/-1
Get In Line (Elektra/EEG)

Total Stations: 28/Chart Move: 35-32
Heavy (30+): 6 KMXB, KPEK, WCPT, WMBX, WMBX, WTMX
Medium (15-29): 10 KLLC, KSTZ, KUCC, KVUU, WKDD, WLNK, WPLJ, WVAF, WXPT, WZNE
Light (Under 15): 12
First Impressions: 2 KSTZ, WQAL

BACKSTREET BOYS 390/84
Larger Than Life (Jive)

Total Stations: 27/Chart Move: Debut 37
Heavy (30+): 6 KHMV, KKOB, KRSK, KYKY, WINK, WMBX
Medium (15-29): 6 KDMX, KSTZ, WFKS, WKDD, WMJQ, WQLH
Light (Under 15): 15
First Impressions: 2 KISN, WWWW

98 DEGREES 367/29
I Do (Cherish You) (Universal)

Total Stations: 29/Chart Move: 40-38
Heavy (30+): 5 KKOB, KURB, WINK, WLTS, WVAF
Medium (15-29): 6 KSII, KYKY, WQLH, WQSH, WSNE, WWWW
Light (Under 15): 18
First Impressions: 1 KPLZ



Total Detections/Gain

VERTICAL HORIZON 356/56
Everything You Want (RCA)

Total Stations: 26
Heavy (30+): 1 KZZO
Medium (15-29): 12 KBBT, KFMB, KPLZ, KYSR, KZON, WCPT, WKDD, WPTE, WSSR, WTMX, WXPT, WZNE
Light (Under 15): 13
First Impressions: 4 KALZ, KDMX, KLLY, WVRV

FIONA APPLE 342/4
Fast As You Can (Clean Slate/Epic)

Total Stations: 21
Heavy (30+): 3 KLLC, KTOZ, KUCC
Medium (15-29): 9 KBBT, KPEK, KYSR, KZON, WBMX, WCPT, WMBX, WMBX, WTMX
Light (Under 15): 9

FILTER 294/204
Take A Picture (Reprise)

Total Stations: 26
Heavy (30+): 1 KZZO
Medium (15-29): 6 KBBT, KMXB, KPEK, KUCC, WPTE, WTMX
Light (Under 15): 19
First Impressions: 14 KALC, KLLC, KLLY, KUCC, KURB, KYSR, KZON, KZZO, WBMX, WMBX, WPTE, WTMX, WVAF, WVRV

EVAN OLSON 229/15
So Much Better (Cherry/Universal)

Total Stations: 17
Heavy (30+): 1 KZZO
Medium (15-29): 7 KBBT, KFMB, KLLC, KTOZ, KUCC, WCPT, WMBX
Light (Under 15): 9
First Impressions: 1 KLLY

JANICE ROBINSON 221/5
Nothing I Would Change (Warner Bros.)

Total Stations: 15
Heavy (30+): 2 KALZ, KUCC
Medium (15-29): 4 WCPT, WMBX, WPLJ, WVRV
Light (Under 15): 9
First Impressions: 1 WVMX

ALANIS MORISSETTE 198/153
That I Would Be Good (Live) (Maverick/Reprise)

Total Stations: 20
Heavy (30+): 0
Medium (15-29): 6 KLLC, KPEK, KYSR, WMBX, WMBX, WTMX
Light (Under 15): 14
First Impressions: 8 KBBT, KMXB, KPEK, WMBX, WMBX, WSSR, WTMX, WXPT

JEWEL 191/-4
What's Simple Is True (Atlantic)

Total Stations: 16
Heavy (30+): 3 KALC, KALZ, WMBX
Medium (15-29): 2 KLLC, WPLJ
Light (Under 15): 11

NATALIE MERCHANT 190/7
Space Oddity (Elektra/EEG)

Total Stations: 22
Heavy (30+): 1 WMBX
Medium (15-29): 1 WXPT
Light (Under 15): 20
First Impressions: 3 KPEK, KVUU, WINK

BREE SHARP 177/3
America (Trauma)

Total Stations: 16
Heavy (30+): 1 WTMX
Medium (15-29): 3 KLLY, WCPT, WVRV
Light (Under 15): 12

RICKY MARTIN 157/52
Shake Your Bon-Bon (C2)

Total Stations: 22
Heavy (30+): 1 KLLY
Medium (15-29): 3 KRSK, KSII, WKDD
Light (Under 15): 18
First Impressions: 3 KDMX, KISN, KRSK

JARS OF CLAY 157/42
Unforgettable You (Essential/Silvertone)

Total Stations: 14
Heavy (30+): 2 KZZO, WTMX
Medium (15-29): 3 KFMB, KHMV, KTOZ
Light (Under 15): 9
First Impressions: 1 KALC

MACY GRAY 127/44
I Try (Epic)

Total Stations: 20
Heavy (30+): 0
Medium (15-29): 1 WCPT
Light (Under 15): 19
First Impressions: 4 KDMX, KLLC, KVUU, WXPT

GUSTER 126/49
Barrel Of A Gun (Hybrid/Sire)

Total Stations: 11
Heavy (30+): 1 KTOZ
Medium (15-29): 4 KFMB, KLLC, WBMX, WZNE
Light (Under 15): 6
First Impressions: 3 KLLC, KLLY, KZZO

BRIAN MCKNIGHT 120/30
Back At One (Motown)

Total Stations: 8
Heavy (30+): 1 KSII
Medium (15-29): 3 WLTS, WQSH, WVAF
Light (Under 15): 4
First Impressions: 1 KYKY

CAKE 115/-6
Let Me Go (Capricorn/IDJMG)

Total Stations: 3
Heavy (30+): 2 KLLC, KZZO
Medium (15-29): 1 KUCC
Light (Under 15): 0

JENNIFER LOPEZ 106/27
Waiting For Tonight (WORK/ERG)

Total Stations: 11
Heavy (30+): 1 KSII
Medium (15-29): 2 WMBX, WQSH
Light (Under 15): 8
First Impressions: 1 WKTI

SHERYL CROW 98/5
The Difficult Kind (A&M/Interscope)

Total Stations: 3
Heavy (30+): 2 KLLC, KZZO
Medium (15-29): 0
Light (Under 15): 1

MATTHEW SWEET 90/8
What Matters (Volcano)

Total Stations: 8
Heavy (30+): 0
Medium (15-29): 3 WPTE, WTMX, WXPT
Light (Under 15): 5

JIMMIE'S CHICKEN SHACK 80/6
Do Right (Rocket/Island/IDJMG)

Total Stations: 8
Heavy (30+): 0
Medium (15-29): 2 KSTZ, KTOZ
Light (Under 15): 6
First Impressions: 1 WBMX

STROKE9 77/0
Little Black Backpack (Cherry/Universal)

Total Stations: 7
Heavy (30+): 1 KZZO
Medium (15-29): 1 KLLC
Light (Under 15): 5

HEPBURN 76/8
I Quit (TVT)

Total Stations: 5
Heavy (30+): 1 KZZO
Medium (15-29): 1 KALC
Light (Under 15): 3

ANIKA PARIS 69/8
It's About (Edel America)

Total Stations: 13
Heavy (30+): 0
Medium (15-29): 2 KLLC, WXPT
Light (Under 15): 11

KENNY G 67/67
Auld Lang Syne (Arista)

Total Stations: 12
Heavy (30+): 0
Medium (15-29): 1 WBMX
Light (Under 15): 11
First Impressions: 3 KISN, KSTP, WBMX

COLLECTIVE SOUL 64/14
Needs (Atlantic)

Total Stations: 6
Heavy (30+): 0
Medium (15-29): 2 WCPT, WTMX
Light (Under 15): 4
First Impressions: 1 WPHH

OLEANDER 61/11
I Walk Alone (Republic/Universal)

Total Stations: 2
Heavy (30+): 1 KZZO
Medium (15-29): 0
Light (Under 15): 1

DJ RAP 60/20
Good To Be Alive (Columbia)

Total Stations: 3
Heavy (30+): 1 KZZO
Medium (15-29): 1 KLLC
Light (Under 15): 1
First Impressions: 1 KTOZ

BLINKER THE STAR 59/18
Below The Silding Doors (DreamWorks)

Total Stations: 6
Heavy (30+): 0
Medium (15-29): 1 WMBX
Light (Under 15): 5
First Impressions: 3 KLLY, KTOZ, WCPT

LOU BEGA 53/27
Tricky, Tricky (RCA)

Total Stations: 12
Heavy (30+): 0
Medium (15-29): 1 KFMB
Light (Under 15): 11
First Impressions: 1 WMBX

LIVE 49/0
The Dolphin's Cry (Radioactive/MCA)

Total Stations: 8
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 8

MARTINA MCBRIDE 46/2
I Love You (Columbia)

Total Stations: 2
Heavy (30+): 0
Medium (15-29): 2 KURB, WLNK
Light (Under 15): 0

DEF LEPPARD 44/-2
Goodbye (Mercury/IDJMG)

Total Stations: 1
Heavy (30+): 1 KALC
Medium (15-29): 0
Light (Under 15): 0

JESSICA SIMPSON 39/11
I Wanna Love You Forever (Columbia)

Total Stations: 8
Heavy (30+): 0
Medium (15-29): 1 WVAF
Light (Under 15): 7

SEMISONIC 34/5
For The Love Of The Game (MCA)

Total Stations: 13
Heavy (30+): 1 WMBX
Medium (15-29): 0
Light (Under 15): 0

CREED 28/25
Higher (Wind-up)

Total Stations: 5
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 5
First Impressions: 2 KUCC, WSSR

Monitor ADULT TOP 40 SONG ACTIVITY REPORTS FOR WEEK ENDING NOVEMBER 21, 1999

98 DEGREES 367/29
I Do (Cherish You) (Universal)
Total Stations: 29 Chart Move: 40-38

City	Station	PL	W	L	W	W	IP
New York	VH1	1	1	1	16		
L.A.	WPLJ	1	1	1	16		
Chicago	KYSR	1	1	1	16		
San Fran.	WTMX	1	1	1	16		
Dallas	KLCC	1	1	1	16		
Wash., DC	KDMX	1	1	1	16		
Houston	WRDX	1	1	1	16		
Boston	KHMX	1	1	1	16		
Seattle	WBXW	1	1	1	16		
San Diego	KPLZ	1	1	1	16		
Minneapolis	KFMB	1	1	1	16		
St. Louis	KSTP	1	1	1	16		
Baltimore	WXPY	1	1	1	16		
Pitts.	KYKY	1	1	1	16		
Phoenix	KZON	1	1	1	16		
Tampa	WMTX	1	1	1	16		
Cleveland	WSSR	1	1	1	16		
Denver	WQAL	1	1	1	16		
Port, OR	KALC	1	1	1	16		
Cincinnati	KRSK	1	1	1	16		
Milwaukee	WKTI	1	1	1	16		
Sacramento	WMMX	1	1	1	16		
San Jose	KZZD	1	1	1	16		
Norfolk	WPTX	1	1	1	16		
San Antonio	WSPN	1	1	1	16		
Salt Lake	KBEZ	1	1	1	16		
Indianapolis	KISN	1	1	1	16		
Charl., NC	WENS	1	1	1	16		
New Orleans	WLTS	1	1	1	16		

MARC ANTHONY 611/63
I Need To Know (Columbia)
Total Stations: 40 Chart Move: 32-30

City	Station	PL	W	L	W	W	IP
New York	VH1	1	1	1	16		
L.A.	WPLJ	1	1	1	16		
Chicago	KYSR	1	1	1	16		
San Fran.	WTMX	1	1	1	16		
Dallas	KLCC	1	1	1	16		
Wash., DC	KDMX	1	1	1	16		
Houston	WRDX	1	1	1	16		
Boston	KHMX	1	1	1	16		
Seattle	WBXW	1	1	1	16		
San Diego	KPLZ	1	1	1	16		
Minneapolis	KFMB	1	1	1	16		
St. Louis	KSTP	1	1	1	16		
Baltimore	WXPY	1	1	1	16		
Pitts.	KYKY	1	1	1	16		
Phoenix	KZON	1	1	1	16		
Tampa	WMTX	1	1	1	16		
Cleveland	WSSR	1	1	1	16		
Denver	WQAL	1	1	1	16		
Port, OR	KALC	1	1	1	16		
Cincinnati	KRSK	1	1	1	16		
Milwaukee	WKTI	1	1	1	16		
Sacramento	WMMX	1	1	1	16		
San Jose	KZZD	1	1	1	16		
Norfolk	WPTX	1	1	1	16		
San Antonio	WSPN	1	1	1	16		
Salt Lake	KBEZ	1	1	1	16		
Indianapolis	KISN	1	1	1	16		
Charl., NC	WENS	1	1	1	16		
New Orleans	WLTS	1	1	1	16		

FIONA APPLE 342/4
Fast As You Can (Clean Slate/ERG)
Total Stations: 21

City	Station	PL	W	L	W	W	IP
New York	VH1	1	1	1	16		
L.A.	WPLJ	1	1	1	16		
Chicago	KYSR	1	1	1	16		
San Fran.	WTMX	1	1	1	16		
Dallas	KLCC	1	1	1	16		
Wash., DC	KDMX	1	1	1	16		
Houston	WRDX	1	1	1	16		
Boston	KHMX	1	1	1	16		
Seattle	WBXW	1	1	1	16		
San Diego	KPLZ	1	1	1	16		
Minneapolis	KFMB	1	1	1	16		
St. Louis	KSTP	1	1	1	16		
Baltimore	WXPY	1	1	1	16		
Pitts.	KYKY	1	1	1	16		
Phoenix	KZON	1	1	1	16		
Tampa	WMTX	1	1	1	16		
Cleveland	WSSR	1	1	1	16		
Denver	WQAL	1	1	1	16		
Port, OR	KALC	1	1	1	16		
Cincinnati	KRSK	1	1	1	16		
Milwaukee	WKTI	1	1	1	16		
Sacramento	WMMX	1	1	1	16		
San Jose	KZZD	1	1	1	16		
Norfolk	WPTX	1	1	1	16		
San Antonio	WSPN	1	1	1	16		
Salt Lake	KBEZ	1	1	1	16		
Indianapolis	KISN	1	1	1	16		
Charl., NC	WENS	1	1	1	16		
New Orleans	WLTS	1	1	1	16		

BACKSTREET BOYS 390/84
Larger Than Life (Jive)
Total Stations: 27 Chart Move: Debut 37

City	Station	PL	W	L	W	W	IP
New York	VH1	1	1	1	16		
L.A.	WPLJ	1	1	1	16		
Chicago	KYSR	1	1	1	16		
San Fran.	WTMX	1	1	1	16		
Dallas	KLCC	1	1	1	16		
Wash., DC	KDMX	1	1	1	16		
Houston	WRDX	1	1	1	16		
Boston	KHMX	1	1	1	16		
Seattle	WBXW	1	1	1	16		
San Diego	KPLZ	1	1	1	16		
Minneapolis	KFMB	1	1	1	16		
St. Louis	KSTP	1	1	1	16		
Baltimore	WXPY	1	1	1	16		
Pitts.	KYKY	1	1	1	16		
Phoenix	KZON	1	1	1	16		
Tampa	WMTX	1	1	1	16		
Cleveland	WSSR	1	1	1	16		
Denver	WQAL	1	1	1	16		
Port, OR	KALC	1	1	1	16		
Cincinnati	KRSK	1	1	1	16		
Milwaukee	WKTI	1	1	1	16		
Sacramento	WMMX	1	1	1	16		
San Jose	KZZD	1	1	1	16		
Norfolk	WPTX	1	1	1	16		
San Antonio	WSPN	1	1	1	16		
Salt Lake	KBEZ	1	1	1	16		
Indianapolis	KISN	1	1	1	16		
Charl., NC	WENS	1	1	1	16		
New Orleans	WLTS	1	1	1	16		

COUNTING CROWS 1174/128
Hangin'around (DGC/Interscope)
Total Stations: 53 Chart Move: 19-17

City	Station	PL	W	L	W	W	IP
New York	VH1	1	1	1	16		
L.A.	WPLJ	1	1	1	16		
Chicago	KYSR	1	1	1	16		
San Fran.	WTMX	1	1	1	16		
Dallas	KLCC	1	1	1	16		
Wash., DC	KDMX	1	1	1	16		
Houston	WRDX	1	1	1	16		
Boston	KHMX	1	1	1	16		
Seattle	WBXW	1	1	1	16		
San Diego	KPLZ	1	1	1	16		
Minneapolis	KFMB	1	1	1	16		
St. Louis	KSTP	1	1	1	16		
Baltimore	WXPY	1	1	1	16		
Pitts.	KYKY	1	1	1	16		
Phoenix	KZON	1	1	1	16		
Tampa	WMTX	1	1	1	16		
Cleveland	WSSR	1	1	1	16		
Denver	WQAL	1	1	1	16		
Port, OR	KALC	1	1	1	16		
Cincinnati	KRSK	1	1	1	16		
Milwaukee	WKTI	1	1	1	16		
Sacramento	WMMX	1	1	1	16		
San Jose	KZZD	1	1	1	16		
Norfolk	WPTX	1	1	1	16		
San Antonio	WSPN	1	1	1	16		
Salt Lake	KBEZ	1	1	1	16		
Indianapolis	KISN	1	1	1	16		
Charl., NC	WENS	1	1	1	16		
New Orleans	WLTS	1	1	1	16		

CELINE DION 695/132
That's The Way It Is (550 Music/ERG)
Total Stations: 37 Chart Move: 31-28

City	Station	PL	W	L	W	W	IP
New York	VH1	1	1	1	16		
L.A.	WPLJ	1	1	1	16		
Chicago	KYSR	1	1	1	16		
San Fran.	WTMX	1	1	1	16		
Dallas	KLCC	1	1	1	16		
Wash., DC	KDMX	1	1	1	16		
Houston	WRDX	1	1	1	16		
Boston	KHMX	1	1	1	16		
Seattle	WBXW	1	1	1	16		
San Diego	KPLZ	1	1	1	16		
Minneapolis	KFMB	1	1	1	16		
St. Louis	KSTP	1	1	1	16		
Baltimore	WXPY	1	1	1	16		
Pitts.	KYKY	1	1	1	16		
Phoenix	KZON	1	1	1	16		
Tampa	WMTX	1	1	1	16		
Cleveland	WSSR	1	1	1	16		
Denver	WQAL	1	1	1	16		
Port, OR	KALC	1	1	1	16		
Cincinnati	KRSK	1	1	1	16		
Milwaukee	WKTI	1	1	1	16		
Sacramento	WMMX	1	1	1	16		
San Jose	KZZD	1	1	1	16		
Norfolk	WPTX	1	1	1	16		
San Antonio	WSPN	1	1	1	16		
Salt Lake	KBEZ	1	1	1	16		
Indianapolis	KISN	1	1	1	16		
Charl., NC	WENS	1	1	1	16		
New Orleans	WLTS	1	1	1	16		

FILTER 294/204
Take A Picture (Reprise)
Total Stations: 26

City	Station	PL	W	L	W	W	IP
New York	VH1	1	1	1	16		
L.A.	WPLJ	1	1	1	16		
Chicago	KYSR	1	1	1	16		
San Fran.	WTMX	1	1	1	16		
Dallas	KLCC	1	1	1	16		
Wash., DC	KDMX	1	1	1	16		
Houston	WRDX	1	1	1	16		
Boston	KHMX	1	1	1	16		
Seattle	WBXW	1	1	1	16		
San Diego	KPLZ	1	1	1	16		
Minneapolis	KFMB	1	1	1	16		
St. Louis	KSTP	1	1	1	16		
Baltimore	WXPY	1	1	1	16		
Pitts.	KYKY	1	1	1	16		
Phoenix	KZON	1	1	1	16		
Tampa	WMTX	1	1	1	16		
Cleveland	WSSR	1	1	1	16		
Denver	WQAL	1	1	1	16		
Port, OR	KALC	1	1	1	16		
Cincinnati	KRSK	1	1	1	16		
Milwaukee	WKTI	1	1	1	16		
Sacramento	WMMX	1	1	1	16		
San Jose	KZZD	1	1	1	16		
Norfolk	WPTX	1	1	1	16		
San Antonio	WSPN	1	1	1	16		
Salt Lake	KBEZ	1	1	1	16		
Indianapolis	KISN	1	1	1	16		
Charl., NC	WENS	1	1	1	16		
New Orleans	WLTS	1	1	1	16		

FOO FIGHTERS 757/60
Learn To Fly (Roswell/RCA)
Total Stations: 43 Chart Move: 27-25

City	Station	PL	W	L	W	W	IP
New York	VH1	1	1	1	16		
L.A.	WPLJ	1	1	1	16		
Chicago	KYSR	1	1	1	16		
San Fran.	WTMX	1	1	1	16		
Dallas	KLCC	1	1	1	16		
Wash., DC	KDMX	1	1	1	16		
Houston	WRDX	1	1	1	16		
Boston	KHMX	1	1	1	16		

Compiled from a national sample of data supplied by Broadcast Data Systems to The Airplay Monitor. 36 modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BP Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN AC AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	23	SMOOTH ARISTA	11 weeks at No. 1	SANTANA FEATURING ROB THOMAS	1776	1816
2	2	24	BLACK BALLOON WARNER BROS.		GOO GOO DOLLS	1306	1322
3	6	22	MEET VIRGINIA AWARE/COLUMBIA		TRAIN	1198	1112
4	3	25	SOMEDAY LAVA/ATLANTIC		SUGAR RAY	1159	1207
5	4	21	STEAL MY SUNSHINE WORK/ERG		LEN	1126	1179
6	9	7	THEN THE MORNING COMES INTERSCOPE		SMASH MOUTH	1100	1043
7	5	32	SHE'S SO HIGH COLUMBIA		TAL BACHMAN	1064	1149
8	10	35	OUT OF MY HEAD HOLLYWOOD		FASTBALL	1017	1032
9	13	8	HANGINAROUND DGC/INTERSCOPE		COUNTING CROWS	988	906
10	7	19	THERE SHE GOES SQUINT/ELEKTRA/VEG		SIXPENCE NONE THE RICHER	963	1086
11	8	25	SCAR TISSUE WARNER BROS.		RED HOT CHILI PEPPERS	947	1074
12	15	12	L.A. SONG 143/LAVA/ATLANTIC		BETH HART	912	833
13	14	11	ICE CREAM (LIVE) ARISTA		SARAH MCLACHLAN	884	882
14	11	15	MAMBO NO. 5 (A LITTLE BIT OF...) RCA		LOU BEGA	870	1008
15	12	13	ANGELS WOULD FALL ISLAND/DJMG		MELISSA ETHERIDGE	864	959
16	16	30	ALL STAR INTERSCOPE		SMASH MOUTH	749	800
17	17	10	BRAND NEW DAY A&M/INTERSCOPE		STING	741	645
			★★ AIRPOWER ★★				
18	25	3	THE GREAT BEYOND WARNER BROS.		R.E.M.	667	498
19	18	33	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.		CITIZEN KING	658	637
20	19	5	LEARN TO FLY ROSWELL/RCA		FOO FIGHTERS	636	625
21	21	14	YEAH, WHATEVER C2		SPLENDER	577	552
22	23	18	AMERICAN WOMAN VIRGIN		LENNY KRAVITZ	499	527
23	26	10	ANGELS CAPITOL		ROBBIE WILLIAMS	465	465
24	24	13	YOU WANTED MORE UNIVERSAL		TONIC	432	508
25	27	5	GET IN LINE ELEKTRA/VEG		BARENAKED LADIES	415	440
26	32	3	I NEED TO KNOW COLUMBIA		MARC ANTHONY	372	344
27	31	6	FAST AS YOU CAN CLEAN SLATE/ERG		FIONA APPLE	358	345
28	29	13	WHAT'S MY AGE AGAIN? MCA		BLINK-182	351	399
29	28	10	I'M SORRY MAVERICK/REPRISE		JUDE	341	418
			★ GREATEST GAINER/MOST NEW STATIONS ★				
30	NEW		TAKE A PICTURE REPRISE		FILTER	325	154
31	35	2	EVERYTHING YOU WANT RCA		VERTICAL HORIZON	304	276
32	33	4	PEACE TONIGHT EPIC		INDIGO GIRLS	302	299
33	30	19	YOU MAKE ME FEEL RCA		JEREMY TOBACK	301	346
34	34	26	I COULD NOT ASK FOR MORE LAVA/ATLANTIC		EDWIN MCCAIN	280	289
35	37	2	I KNEW I LOVED YOU COLUMBIA		SAVAGE GARDEN	239	245
36	38	13	HERE WITH ME ARISTA		DIDO	228	234
37	39	3	CRAWL REPRISE		THISWAY	206	227
38	40	2	SO MUCH BETTER CHERRY/UNIVERSAL		EVAN OLSON	201	188
39	NEW		THAT I WOULD BE GOOD (LIVE) MAVERICK/REPRISE		ALANIS MORISSETTE	194	43
40	36	12	MAN! I FEEL LIKE A WOMAN! MERCURY/DJMG		SHANIA TWAIN	171	253

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS

MODERN AC

INCREASE IN DETECTIONS

- FILTER • Take A Picture (REPRISE) +171**
KZZO +32, KUJD +24, WPTE +19, WTMX +17, WMXB +13, KYSR +12, KALC +12, KLLC +11, KTOZ +8, KZON +8
- R.E.M. • The Great Beyond (WARNER BROS.) +169**
KAMX +26, WPLJ +21, KPEK +20, KSRZ +19, WXPT +17, KZZO +11, WPTE +10, KAEP +9, KBBT +7, WBMX +7
- ALANIS MORISSETTE • That I Would Be Good (Live) (MAVERICK/REPRISE) +151**
WMXB +24, WTMX +20, WMBX +19, KPEK +17, KYSR +14, WXPT +10, WSSR +9, KRUZ +7, KBBT +7, KMXB +6
- STING • Brand New Day (A&M/INTERSCOPE) +96**
KSRZ +38, KTOZ +21, WLNK +13, KFMB +13, KLLC +8, WPLJ +5, WCPT +3, KQMB +3, WMXB +3, WMGX +2
- TRAIN • Meet Virginia (AWARE/COLUMBIA) +86**
KSRZ +30, KAMX +19, WXPT +15, KALC +13, WSSR +12, KZON +6, KYSR +6, KBBT +6, KQMB +5, KPEK +5

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN AC AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	19	SMOOTH ARISTA	11 weeks at No. 1	SANTANA FEATURING ROB THOMAS	15.800	16.369
2	3	22	BLACK BALLOON WARNER BROS.		GOO GOO DOLLS	10.996	10.956
3	5	26	SHE'S SO HIGH COLUMBIA		TAL BACHMAN	10.780	10.043
4	2	22	SOMEDAY LAVA/ATLANTIC		SUGAR RAY	10.373	11.175
5	4	17	STEAL MY SUNSHINE WORK/ERG		LEN	10.168	10.054
6	7	13	MEET VIRGINIA AWARE/COLUMBIA		TRAIN	10.166	9.620
7	6	15	THERE SHE GOES SQUINT/ELEKTRA/VEG		SIXPENCE NONE THE RICHER	9.581	9.950
8	11	5	THEN THE MORNING COMES INTERSCOPE		SMASH MOUTH	9.391	8.477
9	10	8	L.A. SONG 143/LAVA/ATLANTIC		BETH HART	8.925	8.691
10	13	6	HANGINAROUND DGC/INTERSCOPE		COUNTING CROWS	8.740	7.604
11	8	26	OUT OF MY HEAD HOLLYWOOD		FASTBALL	8.585	9.092
12	9	15	MAMBO NO. 5 (A LITTLE BIT OF...) RCA		LOU BEGA	7.889	8.837
13	12	18	SCAR TISSUE WARNER BROS.		RED HOT CHILI PEPPERS	6.697	7.714
14	14	28	ALL STAR INTERSCOPE		SMASH MOUTH	6.309	6.675
15	16	8	ICE CREAM (LIVE) ARISTA		SARAH MCLACHLAN	6.150	6.337
16	NEW		THE GREAT BEYOND WARNER BROS.		R.E.M.	6.098	4.183
17	15	12	ANGELS WOULD FALL ISLAND/DJMG		MELISSA ETHERIDGE	5.624	6.458
18	20	7	BRAND NEW DAY A&M/INTERSCOPE		STING	5.391	4.882
19	17	3	I NEED TO KNOW COLUMBIA		MARC ANTHONY	4.941	5.364
20	18	2	LEARN TO FLY ROSWELL/RCA		FOO FIGHTERS	4.911	5.033

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this data in conjunction with the Modern AC Airplay chart.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	2	11	THE CHEMICALS BETWEEN US JIVE	5 weeks at No. 1	BUSH	2242	2186
2	1	13	HIGHER WIND UP		CREED	2208	2226
3	3	10	LEARN TO FLY ROSWELL/RCA		FOO FIGHTERS	2134	2165
4	4	9	RE-ARRANGED FLIP/INTERSCOPE		LIMP BIZKIT	2016	1845
5	5	8	TAKE A PICTURE REPRISE		FILTER	1814	1798
6	7	8	ALL THE SMALL THINGS MCA		BLINK-182	1805	1632
7	9	8	GUERRILLA RADIO EPIC		RAGE AGAINST THE MACHINE	1626	1583
8	8	11	AROUND THE WORLD WARNER BROS.		RED HOT CHILI PEPPERS	1626	1613
9	6	14	THE DOLPHIN'S CRY RADIOACTIVE/MCA		LIVE	1605	1679
10	11	4	FALLING AWAY FROM ME IMMORTAL/EPIC		KORN	1397	1321
11	14	7	SHE'S GOT ISSUES COLUMBIA		THE OFFSPRING	1142	1129
12	15	3	ANYTHING ELEKTRA/VEG		THIRD EYE BLIND	1133	1057
13	12	14	DO RIGHT ROCKET/ISLAND/DJMG		JIMMIE'S CHICKEN SHACK	1127	1242
14	17	6	ALIVE GRAND ROYAL/CAPITOL		BEASTIE BOYS	1113	1030
15	10	15	COWBOY TOP DOG/LAVA/ATLANTIC		KID ROCK	1069	1361
16	13	13	COME ORIGINAL CAPRICORN/DJMG		311	1045	1238
17	18	14	MUDSHOVEL FLIP/ELEKTRA/VEG		STAIN'D	1009	1025
18	21	9	LITTLE BLACK BACKPACK CHERRY/UNIVERSAL		STROKE9	945	930
			★★ AIRPOWER ★★				
19	25	3	THE GREAT BEYOND WARNER BROS.		R.E.M.	936	833
			★★ AIRPOWER ★★				
20	24	8	HANGINAROUND DGC/INTERSCOPE		COUNTING CROWS	910	878

The chart, reprinted from Rock Airplay Monitor, is compiled from a national sample of data compiled by Broadcast Data Systems. 65 modern rock stations are electronically monitored 24 hours a day, seven days a week. Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks. © 1999 Billboard/BP Communications

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 74 adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
1	1	30	★★★ NO. 1 ★★★ I WANT IT THAT WAY JIVE 9 weeks at No. 1		BACKSTREET BOYS	1431	1538
2	2	16	MUSIC OF MY HEART MIRAMAX/EPIC 'N SYNC & GLORIA ESTEFAN			1336	1372
3	7	8	I KNEW I LOVED YOU COLUMBIA		SAVAGE GARDEN	1291	1109
4	8	6	★ GREATEST GAINER ★ THAT'S THE WAY IT IS 550 MUSIC/ERG		CELINE DION	1276	1093
5	6	14	I DO (CHERISH YOU) UNIVERSAL		98 DEGREES	1243	1127
6	4	18	SHE'S ALL I EVER HAD C2		RICKY MARTIN	1242	1238
7	3	33	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD		PHIL COLLINS	1196	1260
8	5	24	I COULD NOT ASK FOR MORE LAVA/ATLANTIC		EDWIN MCCAIN	1134	1177
9	9	31	I WILL REMEMBER YOU (LIVE) ARISTA		SARAH MCLACHLAN	840	860
10	12	12	AMAZED BNA		LONESTAR	826	795
11	11	31	THE HARDEST THING UNIVERSAL		98 DEGREES	781	798
12	13	37	KISS ME SQUINT/COLUMBIA		SIXPENCE NONE THE RICHER	750	780
13	15	55	ANGEL WARNER SUNSET/REPRISE		SARAH MCLACHLAN	700	643
14	10	16	BLUE EYES BLUE COLUMBIA/REPRISE		ERIC CLAPTON	683	819
15	16	49	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA		'N SYNC	673	628
16	17	99	TRULY MADLY DEEPLY COLUMBIA		SAVAGE GARDEN	638	627
17	20	65	FROM THIS MOMENT ON MERCURY/DJMG		SHANIA TWAIN	623	579
18	18	41	BELIEVE WARNER BROS.		CHER	592	610
19	19	19	YOU'VE GOT A WAY MERCURY/DJMG		SHANIA TWAIN	575	589
20	21	10	★★ AIRPOWER ★★ MAN! I FEEL LIKE A WOMAN! MERCURY/DJMG		SHANIA TWAIN	562	542
21	14	15	BAILAMOS OVERBROOK/INTERSCOPE		ENRIQUE IGLESIAS	556	674
22	25	2	★ MOST NEW STATIONS ★ STRANGERS LIKE ME WALT DISNEY/HOLLYWOOD		PHIL COLLINS	514	365
23	23	22	SOMETIMES JIVE		BRITNEY SPEARS	404	402
24	24	5	SMOOTH ARISTA		SANTANA FEATURING ROB THOMAS	386	366
25	29	10	I NEED TO KNOW COLUMBIA		MARC ANTHONY	369	324
26	28	7	MAMBO NO. 5 (A LITTLE BIT OF...) RCA		LOU BEGA	358	336
27	30	3	THERE SHE GOES SQUINT/ELEKTRA/VEEG		SIXPENCE NONE THE RICHER	318	301
28	22	13	I LOVE YOU COLUMBIA		MARTINA MCBRIDE	316	432
29	RE-ENTRY		YOUR LOVE WINDHAM HILL		JIM BRICKMAN FEATURING MICHELLE WRIGHT	297	210
30	RE-ENTRY		SOMEDAY LAVA/ATLANTIC		SUGAR RAY	264	263

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrenents and are removed from the chart after 26 weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

ARTIST	NEW STATIONS
PHIL COLLINS <i>Strangers Like Me (Walt Disney/Hollywood)</i>	15
ROBBIE WILLIAMS <i>Angels (Capitol)</i>	7
MARIAH CAREY FEATURING JOE & 98 DEGREES <i>Thank God I Found You (Columbia)</i>	5

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS

CELINE DION • That's The Way It Is (550 MUSIC/ERG) KVMX +17, WLIF +11, KTDY +10, KOSI +10, WTVR +10, WBEB +9, KMZX +9, WRRM +9, WSLQ +8, WGSY +7	+183
SAVAGE GARDEN • I Knew I Loved You (COLUMBIA) WSUY +15, KGBX +13, WRSN +12, KSFI +11, WGSY +11, WRMF +11, WLZW +8, WLIT +8, WWDE +8, WMJX +8	+182
PHIL COLLINS • Strangers Like Me (WALT DISNEY/HOLLYWOOD) KVMX +16, KBIG +16, WRVF +12, KIMN +8, WLHT +8, KXLY +7, WLMG +7, WLEV +6, WBBO +6, WDEF +6	+149
98 DEGREES • I Do (Cherish You) (UNIVERSAL) WARM +22, WSHH +12, WLIF +11, WBEB +10, WALK +10, WRRM +7, WAHR +6, WEZF +6, WMYI +6, KXLY +5	+116
JIM BRICKMAN FEAT. MICHELLE WRIGHT • Your Love (WINDHAM HILL) WMGF +7, KTDY +6, WNNN +6, WJXB +6, WLIF +6, WAHR +5, KXLY +4, WLTO +4, WLTE +4, WWDE +4	+87

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
1	1	31	★★★ NO. 1 ★★★ I WANT IT THAT WAY JIVE 18 weeks at No. 1		BACKSTREET BOYS	16.472	17.412
2	4	6	THAT'S THE WAY IT IS 550 MUSIC/ERG		CELINE DION	14.323	13.175
3	2	34	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD		PHIL COLLINS	13.616	14.200
4	3	17	MUSIC OF MY HEART MIRAMAX/EPIC		'N SYNC & GLORIA ESTEFAN	13.614	13.659
5	6	14	I DO (CHERISH YOU) UNIVERSAL		98 DEGREES	13.433	12.530
6	8	7	I KNEW I LOVED YOU COLUMBIA		SAVAGE GARDEN	13.326	11.297
7	5	19	SHE'S ALL I EVER HAD C2		RICKY MARTIN	11.970	12.815
8	7	24	I COULD NOT ASK FOR MORE LAVA/ATLANTIC		EDWIN MCCAIN	10.966	11.965
9	9	30	THE HARDEST THING UNIVERSAL		98 DEGREES	9.806	10.236
10	10	38	KISS ME SQUINT/COLUMBIA		SIXPENCE NONE THE RICHER	8.350	8.914
11	11	31	I WILL REMEMBER YOU (LIVE) ARISTA		SARAH MCLACHLAN	8.044	8.754
12	17	9	MAN! I FEEL LIKE A WOMAN! MERCURY/DJMG		SHANIA TWAIN	7.544	6.503
13	13	42	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA		'N SYNC	7.480	7.717
14	15	42	TRULY MADLY DEEPLY COLUMBIA		SAVAGE GARDEN	7.427	7.366
15	14	42	ANGEL WARNER SUNSET/REPRISE		SARAH MCLACHLAN	7.308	7.396
16	12	42	BELIEVE WARNER BROS.		CHER	7.257	8.177
17	19	14	I NEED TO KNOW COLUMBIA		MARC ANTHONY	6.587	6.282
18	22	3	STRANGERS LIKE ME WALT DISNEY/HOLLYWOOD		PHIL COLLINS	6.446	5.092
19	18	42	FROM THIS MOMENT ON MERCURY/DJMG		SHANIA TWAIN	6.209	6.377
20	16	18	BAILAMOS OVERBROOK/INTERSCOPE		ENRIQUE IGLESIAS	5.614	6.645
21	20	10	AMAZED BNA		LONESTAR	5.285	5.337
22	23	9	MAMBO NO. 5 (A LITTLE BIT OF...) RCA		LOU BEGA	4.950	4.989
23	24	24	SOMETIMES JIVE		BRITNEY SPEARS	4.770	4.947
24	25	5	SMOOTH ARISTA		SANTANA FEATURING ROB THOMAS	4.337	4.277
25	21	16	BLUE EYES BLUE COLUMBIA/REPRISE		ERIC CLAPTON	3.839	5.255
26	26	19	YOU'VE GOT A WAY MERCURY/DJMG		SHANIA TWAIN	3.651	3.966
27	27	2	THERE SHE GOES SQUINT/ELEKTRA/VEEG		SIXPENCE NONE THE RICHER	3.303	3.309
28	29	8	SOMEDAY LAVA/ATLANTIC		SUGAR RAY	3.090	2.846
29	NEW		AULD LANG SYNE ARISTA		KENNY G	2.744	0.452
30	30	24	EVERY MORNING LAVA/ATLANTIC		SUGAR RAY	2.493	2.465

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenents and are removed from this chart in conjunction with the Adult Contemporary Airplay chart.

Monitor AIRPLAY RECURRENTS ADULT CONTEMPORARY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	THIS KISS FAITH HILL (WARNER BROS.)	574	554
2	YOU'RE STILL THE ONE SHANIA TWAIN (MERCURY/DJMG)	531	577
3	TORN NATALIE IMBRUGLIA (RCA)	479	482
4	I'LL BE EDWIN MCCAIN (LAVA/ATLANTIC)	466	485
5	BECAUSE YOU LOVED ME CELINE DION (550 MUSIC)	424	378
6	I DON'T WANT TO WAIT PAULA COLE (IMAGO/WARNER BROS.)	420	424
7	SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)	377	378
8	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT ELTON JOHN (ROCKET/INTERSCOPE)	377	362
9	I DON'T WANT TO MISS A THING AEROSMITH (COLUMBIA)	365	345
10	HAVE I TOLD YOU LATELY ROD STEWART (WARNER BROS.)	335	388
11	I LOVE YOU ALWAYS FOREVER DONNA LEWIS (ATLANTIC)	333	332
12	TRUE COLORS PHIL COLLINS (FACE VALUE/ATLANTIC)	323	371

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
13	MY HEART WILL GO ON CELINE DION (550 MUSIC/ERG)	315	345
14	ALL I HAVE TO GIVE BACKSTREET BOYS (JIVE)	313	335
15	MY FATHER'S EYES ERIC CLAPTON (DUCK/REPRISE)	306	335
16	THAT DON'T IMPRESS ME MUCH SHANIA TWAIN (MERCURY/DJMG)	304	312
17	CHANGE THE WORLD ERIC CLAPTON (DUCK/REPRISE)	295	328
18	LAYLA ERIC CLAPTON (REPRISE)	287	251
19	I'M YOUR ANGEL R. KELLY & CELINE DION (JIVE)	287	246
20	TEARS IN HEAVEN ERIC CLAPTON (REPRISE)	285	318
21	ANGEL OF MINE MONICA (ARISTA)	274	295
22	HANDS JEWEL (ATLANTIC)	263	261
23	REASON TO BELIEVE ROD STEWART (WARNER BROS.)	252	222
24	LOVE OF MY LIFE JIM BRICKMAN FEAT. MICHAEL W. SMITH (WINDHAM HILL)	243	234
25	YOU WERE MEANT FOR ME JEWEL (ATLANTIC)	237	254

Recurrenents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 20.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WLTW New York
OM: Jim Ryan
MD: Haneen Hunter
AMFM 212-603-4600
106.7 Litefm

KOST Los Angeles
PD: Johnny Chiang
Cox 213-427-1035
KOST 103.5FM

KBIG Los Angeles
Consultant: Jhani Kaye
Pgmng Coor: Lance Ballance
Music Coor: Jim Baker
AMFM 818-546-1043
k:big 102.5

WBEB Philadelphia
PD: Chris Conley
MD: Donna Rowland
WEAZ Radio 610-667-8400
B 101.1

WLIT Chicago
Interim PD: Jim Ryan
APD: Ken Southern
AMFM 312-329-9002
lit 93.9

WNNZ Chicago
PD: Mark Hamlin
Bonnevill 312-297-5100
Windy 100FM

WMJX Boston
PD: Don Kelly
MD: Mark Lawrence
Greater Media 617-822-9600
MAGIC 106.7

KIOL San Francisco
PD: Bob Lawrence
APD/MD: Lisa Trigg
AMFM 415-538-1013
K101 101.3 FM

KVIL Dallas
PD: Bill Corbis
APD/MD: John King
Infinity 214-691-1037
K105.3

WPCH Atlanta
PD: Vance Dillard
MD: David Joy
Clear Channel 404-367-0640
peach 94.9

WASH Washington, DC
PD: Steve Allan
MD: Randi Marbin
AMFM 301-984-9710
Soft Rock 97.1 WASH FM

KEZK St. Louis
PD: Smokey Rivers
MD: Jim Doyle
Infinity 314-531-0000
KEZK 102.5 Soft Rock

WDOK Cleveland
OM/PD: Dave Popovich
APD/MD: Scott Miller
AMFM 216-696-0123
WDOK 102.1 FM

WLTE Minneapolis
PD/MD: Gary Nolan
Infinity 612-339-1029
WLTE 102.5 FM

WFLC Miami
PD: Andy Holt
MD: Sarah Shanley
Cox 954-584-7117
WFLC 97.3 FM

WALK Long Island
VP/Pgmng: Gene Michaels
APD: Rob Miller
MD: Charlie Lombardo
AMFM 516-475-5200
WALK 97.3

KOSI Denver
Interim APD: Steve Hamilton
Tribune 303-696-1714
KOSI 101.1

KLSY Seattle
PD: Barry McKay
MD: Bob Brooks
Sandusky 425-454-1540
92.5 KLSY

KESZ Phoenix
PD/MD: Mike Del Rosso
Clear Channel 602-207-9999
99.9 KEZ

WRCH Hartford
OM: Steve Salthany
PD: Allan Camp
MD: Joe Hann
Infinity 860-677-6700
WRCH 102.5 FM

WMGF Orlando
PD: Ken Payne
APD/MD: Dean Muccio
Clear Channel 407-916-7790
MAGIC 102.5

WSHH Pittsburgh
PD: Ron Antill
Renda 412-875-9500
Wish 99.7 FM

KKCW Portland
PD/MD: Bill Minckler
Clear Channel 503-222-5103
K103

WLIF Baltimore
PD: Gary Balaban
MD: Mark Thoner
Infinity 410-823-1570
WLIF 102.5

KUDL Kansas City
OM: Thom McGinty
PD: Dan Hurst
Entercom 913-677-8998
98.1

WRRM Cincinnati
APD: Ted Morro
OM: T.J. Holland
Susquehanna 513-241-9898
Warm 98

WSNY Columbus
PD: Chuck Knight
MD: Mark Bingaman
Sage 614-451-2191
95

WWLI Providence
PD/MD: Tom Holt
Citadel 401-433-4200
Lite 105

WMI Greenville, S.C.
PD/MD: Gary Jackson
AMFM 864-235-1025
102.5 FM

KYMX Sacramento
PD/MD: Brian Jackson
Infinity 916-923-6800
mix 96

AIRPOWER

JIM BRICKMAN & MICHELLE WRIGHT 297/87

Your Love (Windham Hill) Total Stations: 48/Chart Move: Re-Entry 29

SUGAR RAY 264/1

Someday (Lava/Atlantic) Total Stations: 14/Chart Move: Re-Entry 30

CHART BOUND

JESSICA SIMPSON 226/30 I Wanna Love You Forever (Columbia)

PHIL COLLINS 514/149

Strangers Like Me (Walt Disney/Hollywood)

MICHAEL BOLTON 179/47

Sexual Healing (Columbia) Total Stations: 24

CHICAGO 157/24

Back To You (Chicago) Total Stations: 19

BRIAN MCKNIGHT 152/22

Back At One (Motown) Total Stations: 12

SMASH MOUTH 117/14

All Star (Interscope) Total Stations: 9

DAVE KOZ 106/22

Together Again (Capitol) Total Stations: 26

KENNY G 98/80

Auld Lang Syne (Arista) Total Stations: 27

MARC ANTHONY 369/45

I Need To Know (Columbia) Total Stations: 39

LOU BEGA 358/22

Mambo No. 5 (A Little Bit Of...) (RCA) Total Stations: 24

SIXPENCE NONE THE RICHER 318/17

There She Goes (Squint/Elektra/EEG) Total Stations: 33

SHANIA TWAIN 562/20

Man! I Feel Like A Woman! (Mercury/DJMG) Total Stations: 38

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98 DEGREES 1243/116

I Do (Cherish You) (Universal) Total Stations: 73

Table with columns: City, Station, Airplay, Audience, Total Stations, Chart Move

MARC ANTHONY 369/45

I Need To Know (Columbia) Total Stations: 39

Table with columns: City, Station, Airplay, Audience, Total Stations, Chart Move

LOU BEGA 358/22

Mambo No. 5 (A Little Bit Of...) (RCA) Total Stations: 24

Table with columns: City, Station, Airplay, Audience, Total Stations, Chart Move

PHIL COLLINS 514/149

Strangers Like Me (Walt Disney/Hollywood) Total Stations: 59

Table with columns: City, Station, Airplay, Audience, Total Stations, Chart Move

CELINE DION 1276/183

That's The Way It Is (550 Music/ERG) Total Stations: 73

Table with columns: City, Station, Airplay, Audience, Total Stations, Chart Move

JIM BRICKMAN FEAT. MICHELLE WRIGHT 297/87

Your Love (Windham Hill) Total Stations: 48

Table with columns: City, Station, Airplay, Audience, Total Stations, Chart Move

LONESTAR 826/31

Amazed (BNA) Total Stations: 65

Table with columns: City, Station, Airplay, Audience, Total Stations, Chart Move

RICKY MARTIN 1242/4

She's All I Ever Had (C2) Total Stations: 73

Table with columns: City, Station, Airplay, Audience, Total Stations, Chart Move

SANTANA FEATURING ROB THOMAS 386/20

Smooth (Arista) Total Stations: 22

Table with columns: City, Station, Airplay, Audience, Total Stations, Chart Move

LONESTAR 826/31

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AIRPLAY LEADER

(FIRST STATION TO 100 PLAYS) KGBY • Sacramento, CA

PD: Steve Kelly MD: Michael Rivers Date: 08/26/99

KIMN • Denver, CO

PD: Ron Harrell MD: Michael Gilford Date: 08/26/99

Also: KLSY • Seattle, WA

AIRPOWER BOUND

LONESTAR 826/31

Amazed (BNA) Total Stations: 65

Heavy (21+): 13 KGBX, KGBY, KMGA, KVLV, KYMX, WASH, WJXB, WLIF, WLMG, WRVR, WSLQ, WSNY, WTVR

Medium (14-20): 14 KESZ, KMXZ, KSSK, KXLY, WAHR, WARM, WDEF, WMGS, WMJJ, WMXC, WPCH, WRSN, WTCB, WTFM

Light (Under 14): 38 First Impressions: 2 KESZ, WOOD

PHIL COLLINS 514/149

Strangers Like Me (Walt Disney/Hollywood) Total Stations: 59

Heavy (21+): 4 KIMN, KYMX, WLIT, WNNN

Medium (14-20): 5 KBIG, WASH, WGSY, WLTW, WSLQ

Light (Under 14): 50 First Impressions: 15 KBIG, KEZK, KGBY, KKCW, KXLY, WALK, WARM, WBBO, WDEF, WLEV, WLHT, WLMG, WPCH, WRVF, WSHH

SANTANA FEATURING ROB THOMAS 386/20

Smooth (Arista) Total Stations: 22

Heavy (21+): 9 KBIG, KGBY, KIMN, KIOI, KLSY, KVLV, WALK, WMGS, WRMF

Medium (14-20): 6 KEFM, KGBX, KVL, WEFZ, WGSY, WLHT

Light (Under 14): 7 First Impressions: 1 WGSY

MARC ANTHONY 369/45

I Need To Know (Columbia) Total Stations: 39

Heavy (21+): 7 KBIG, KIMN, KLSY, KVLV, WALK, WLIT, WRMF

Medium (14-20): 4 KSSK, WASH, WLHT, WLTW

Light (Under 14): 28 First Impressions: 1 WPCH

LOU BEGA 358/22

Mambo No. 5 (A Little Bit Of...) (RCA) Total Stations: 24

Heavy (21+): 8 KBIG, KGBY, KIMN, KIOI, KLSY, KVLV, WALK, WMGS

Medium (14-20): 3 KEFM, KVL, WRMF

Light (Under 14): 13 First Impressions: 3 WGSY, WLIT, WLZW

SIXPENCE NONE THE RICHER 318/17

There She Goes (Squint/Elektra/EEG) Total Stations: 33

Heavy (21+): 4 KBIG, KGBY, KIOI, WGSY

Medium (14-20): 7 KEFM, KGBX, KLSY, KOST, WLHT, WTCB, WWDE

Light (Under 14): 22 First Impressions: 2 KRBB, WRVR

SIMPLY RED 83/9

Wave The Old World Goodbye (Elektra/EEG) Total Stations: 19

Heavy (21+): 0

Medium (14-20): 2 WASH, WLTW

Light (Under 14): 14 First Impressions: 5 KSSK, WASH, WLIF, WTFM, WTVR

MARIAH CAREY FEAT. JOE & 98 DEGREES 88/59

Thank God I Found You (Columbia) Total Stations: 16

Heavy (21+): 0

Medium (14-20): 2 WASH, WLTW

Light (Under 14): 14 First Impressions: 5 KSSK, WASH, WLIF, WTFM, WTVR

SIMPLY RED 83/9

Wave The Old World Goodbye (Elektra/EEG) Total Stations: 19

Heavy (21+): 0

Medium (14-20): 2 WASH, WLTW

Light (Under 14): 14 First Impressions: 5 KSSK, WASH, WLIF, WTFM, WTVR

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Heavy (21+): 0

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MARIAH CAREY FEAT. JOE & 98 DEGREES 88/59

Thank God I Found You (Columbia) Total Stations: 16

Heavy (21+): 0

Billboard Hot 100 Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: NOVEMBER 27, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST
NO. 1				
1	1	15	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS
2	2	7	I WANNA LOVE YOU FOREVER COLUMBIA	JESSICA SIMPSON
3	18	2	GIRL ON TV ARISTA	LFO
4	6	9	I NEED TO KNOW COLUMBIA	MARC ANTHONY
5	11	3	DON'T SAY YOU LOVE ME ATLANTIC	M2M
6	3	11	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON
7	5	8	IF I COULD TURN BACK THE HANDS OF TIME JIVE	R. KELLY
8	16	13	CANDY 550 MUSIC/ERG	MANDY MOORE
9	10	18	GET GONE NOONTIME/VIRGIN	IDEAL
10	NEW		HOT BOYZ THE GOLD MIND/EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT
11	13	12	U KNOW WHAT'S UP UNTOUCHABLES/LAFACE/ARISTA	DONELL JONES
12	12	8	STAY THE NIGHT MCA	IMX
13	9	4	IF YOU LOVE ME ELEKTRA/EEG	MINT CONDITION
14	7	11	I WANT IT ALL G-FUNK/RESTLESS	WARREN G FEATURING MACK 10
15	15	5	4, 5, 6 DREAMWORKS	SOLE FEATURING JT MONEY & KANDI
16	8	9	HEARTBREAKER COLUMBIA	MARIAH CAREY FEATURING JAY-Z
17	4	6	SATISFY YOU BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY
18	17	10	15 MINUTES COLUMBIA	MARC NELSON
19	14	9	WE CAN'T BE FRIENDS ARISTA	DEBORAH COX WITH R.L.
20	21	6	THE GREATEST ROMANCE EVER SOLD NPG/ARISTA	

Records with the greatest sales gains. © 1999 Billboard/BPI Communications and SoundScan, Inc.

THE Billboard 200 SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: NOVEMBER 27, 1999

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
NO. 1							
1	NEW	1	1	FAITH HILL	WARNER BROS. (NASHVILLE) 47373/WRN (11.98/17.98)	BREATHE	1
2	2	—	2	MARIAH CAREY	COLUMBIA 63800*/CRG (11.98 EQ/17.98)	RAINBOW	2
3	5	1	22	SANTANA	ARISTA 19080 (11.98/17.98)	SUPERNATURAL	1
4	1	—	2	RAGE AGAINST THE MACHINE	EPIC 69630* (11.98 EQ/17.98)	THE BATTLE OF LOS ANGELES	1
GREATEST GAINER							
5	6	4	26	BACKSTREET BOYS	JIVE 41672 (11.98/17.98)	MILLENNIUM	1
6	NEW	1	1	SAVAGE GARDEN	COLUMBIA 63711/CRG (11.98 EQ/17.98)	AFFIRMATION	6
7	7	5	44	BRITNEY SPEARS	JIVE 41651 (11.98/17.98)	...BABY ONE MORE TIME	1
8	NEW	1	1	SOUNDTRACK	ATLANTIC 83261*/AG (10.98*/7.98)	POKEMON: THE FIRST MOVIE	8
9	9	3	12	LOU BEGA	RCA 67887 (10.98/16.98)	A LITTLE BIT OF MAMBO	3
10	3	—	2	LIL' WAYNE	CASH MONEY 153919/UNIVERSAL (11.98/17.98)	THA BLOCK IS HOT	3

Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

MAINSTREAM TOP 40				
#1		KZQZ San Francisco, CA PD: Mark Adams MD: Lara Scott Airplay Leader Designations: 5	#2	KIIS Los Angeles, CA (PD/MD: Kieley/Steele) 4
			#3	KSLZ, St. Louis, MO (PD/MD: Kapugi/Klutch) 4
			#4	KCHZ, Kansas City, MO (PD/MD: Austin/Johnson) 3
			#5	WKRQ, Cincinnati, OH (PD/MD: Marino/Kelly) 3
RHYTHMIC TOP 40				
#1		WLD Tampa, FL PD: Dave Ferguson MD: Orlando Airplay Leader Designations: 4	#2	KUBE Seattle, WA (PD/MD: Powers/Pilat) 4
			#3	WBBM, Chicago, IL (PD/MD: Cavanah/Bradley) 3
			#4	KYLD, San Francisco, CA (PD/MD: Martin/Archer) 2
			#5	WBTT, Dayton, OH (PD: Robitaille) 2
CROSSOVER				
#1		WQHT New York, NY PD: Tracy Cloherty MD: Sean Taylor Airplay Leader Designations: 7	#2	KBXX, Houston, TX (PD/MD: Scorpio Powell) 5
			#3	KUBE, Seattle, WA (PD/MD: Powers/Pilat) 5
			#4	WFXA, Augusta, GA (PD: Taylor) 3
			#5	WUSL, Philadelphia, PA (PD/MD: Little/Cooper) 3
ADULT TOP 40				
#1		KFMB San Diego, CA MD: Jen Sewell Airplay Leader Designations: 4	#2	KZZO, Sacramento, CA (PD/MD: Oda/Jackson) 3
			#3	WTMX, Chicago, IL (PD/MD: James/Kartak) 3
			#4	WPLJ, New York, NY (PD/MD: Shannon/Mascaro) 2
			#5	WBMX Boston, MA (PD/MD: Strassel/Mullaney) 2
ADULT CONTEMPORARY				
#1		KBIG Los Angeles, CA PD: Jhani Kaye Airplay Leader Designations: 6	#2	KLSY, Seattle, WA (PD/MD: McKay/Brooks) 2
			#3	WRMF, West Palm Beach, FL (PD/MD: Johns/Brewster) 2
			#4	KIMN, Denver, CO (PD/MD: Harrell/Gifford) 1
			#5	WASH, Washington, DC (PD/MD: Allan/Martin) 1

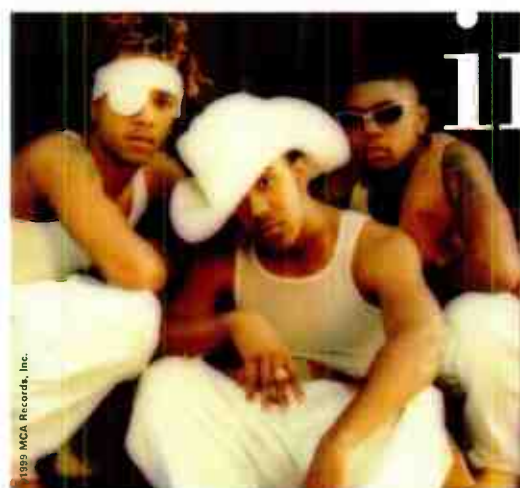
The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

ON YOUR DESK!

Going For Airplay This Week

	MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN ADULT
EIFFEL 65 • Blue (Da Ba Dee) (REPUBLIC/UNIVERSAL)	✓	✓	✓			
DANIEL GILL • Harbinger (Don't Whisper Away) (WAVE2000)				✓	✓	
RAKIM • When I Be On The Mic (UNIVERSAL)			✓	✓		

To be included contact Steve Graybow at 212-536-5361 or email sgraybow@airplaymonitor.com



imx

STAY THE NIGHT

Early Stations: **KKRZ, KHST, KRQQ, KZZU**

The New **GOLD** Single is Blowing Up!

Top 10 Billboard Single • Top 20 Urban • Top 15 Crossover

#1 Video on • #1 on • Heavy Requests on

from the new album **Introducing IMX** in stores now

Single written by Tony "Touch" Isaac, Platinum Status and Jerome "Romeo" Jones
Single produced by Platinum Status, Tony "Touch" Isaac and Chris Stokes
Management: The Ultimate Group
www.imxmusic.com www.mcarecords.com





THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	19	SMOOTH <small>ARISTA</small> <i>4 weeks at No. 1</i>	SANTANA FEATURING ROB THOMAS	6882	6900	
2	2	15	MAMBO NO. 5 (A LITTLE BIT OF...)	LOU BEGA	5462	6239	
3	4	9	WAITING FOR TONIGHT	JENNIFER LOPEZ	5100	4931	
4	7	8	BACK AT ONE	BRIAN MCKNIGHT	4995	4603	
5	3	18	STEAL MY SUNSHINE	LEN	4887	5218	
6	9	8	I KNEW I LOVED YOU	SAVAGE GARDEN	4793	4186	
7	6	23	UNPRETTY	TLC	4527	4694	
8	5	13	(YOU DRIVE ME) CRAZY	BRITNEY SPEARS	4360	4845	
9	10	13	I NEED TO KNOW	MARC ANTHONY	4270	4150	
10	8	14	LARGER THAN LIFE	BACKSTREET BOYS	3960	4247	
11	11	21	WHERE MY GIRLS AT?	702	3667	3663	
12	14	6	THEN THE MORNING COMES	SMASH MOUTH	3615	3224	
13	15	5	WILL 2K	WILL SMITH FEATURING K-CI	3335	3168	
14	16	13	MEET VIRGINIA	TRAIN	3162	3014	
15	19	3	SHAKE YOUR BON-BON	RICKY MARTIN	3043	2608	
16	12	23	SOMEDAY	SUGAR RAY	2993	3391	
17	18	9	AMERICAN WOMAN	LENNY KRAVITZ	2801	2762	
18	13	27	GENIE IN A BOTTLE	CHRISTINA AGUILERA	2749	3225	
			★ ★ AIRPOWER/GREATEST GAINER ★ ★				
19	27	2	WHAT A GIRL WANTS	CHRISTINA AGUILERA	2730	1994	
20	17	17	SCAR TISSUE	RED HOT CHILI PEPPERS	2527	2881	

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	22	SMOOTH <small>ARISTA</small> <i>7 weeks at No. 1</i>	SANTANA FEATURING ROB THOMAS	3435	3455	
2	2	31	SHE'S SO HIGH	TAL BACHMAN	2405	2523	
3	3	15	MAMBO NO. 5 (A LITTLE BIT OF...)	LOU BEGA	2299	2502	
4	4	24	SOMEDAY	SUGAR RAY	2288	2384	
5	6	24	BLACK BALLOON	GOO GOO DOLLS	2168	2181	
6	5	34	OUT OF MY HEAD	FASTBALL	2122	2181	
7	7	19	STEAL MY SUNSHINE	LEN	2039	2043	
8	10	18	MEET VIRGINIA	TRAIN	1935	1774	
9	8	17	THERE SHE GOES	SIXPENCE NONE THE RICHER	1882	2008	
10	9	29	ALL STAR	SMASH MOUTH	1766	1894	
11	14	6	THEN THE MORNING COMES	SMASH MOUTH	1563	1370	
12	11	12	ANGELS WOULD FALL	MELISSA ETHERIDGE	1501	1699	
13	13	8	ICE CREAM (LIVE)	SARAH MCLACHLAN	1466	1391	
14	12	23	SCAR TISSUE	RED HOT CHILI PEPPERS	1297	1433	
15	18	8	L.A. SONG	BETH HART	1277	1087	
16	16	7	I KNEW I LOVED YOU	SAVAGE GARDEN	1245	1119	
17	19	6	HANGINAROUND	COUNTING CROWS	1174	1046	
18	21	9	BRAND NEW DAY	STING	1093	989	
19	20	31	BETTER DAYS (AND THE BOTTOM DROPS OUT)	CITIZEN KING	1077	1031	
20	15	62	SLIDE	GOO GOO DOLLS	1071	1147	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	2	14	BRING IT ALL TO ME	BLAQUE	1840	1870	
2	1	15	BACK AT ONE	BRIAN MCKNIGHT	1826	1897	
3	3	13	SATISFY YOU	PUFF DADDY FEATURING R. KELLY	1774	1766	
4	5	23	BACK THAT THANG UP	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	1512	1544	
5	4	14	HEARTBREAKER	MARIAH CAREY FEATURING JAY-Z	1417	1572	
6	7	10	BUG A BOO	DESTINY'S CHILD	1265	1307	
7	9	9	WAITING FOR TONIGHT	JENNIFER LOPEZ	1138	1127	
8	12	9	GOTTA MAN	EVE	1094	1100	
9	11	32	WHERE MY GIRLS AT?	702	1088	1107	
10	6	13	MAMBO NO. 5 (A LITTLE BIT OF...)	LOU BEGA	1034	1353	
11	8	25	GENIE IN A BOTTLE	CHRISTINA AGUILERA	989	1128	
12	13	12	BLING BLING	B.G. FEATURING BABY, TURK, MANNIE FRESH, JUVENILE & LIL' WAYNE	980	905	
13	10	13	(YOU DRIVE ME) CRAZY	BRITNEY SPEARS	960	1114	
14	17	8	GOT YOUR MONEY	OL' DIRTY BASTARD FEATURING KELIS	939	749	
15	15	10	STAY THE NIGHT	IMX	906	839	
16	14	6	WILL 2K	WILL SMITH FEATURING K-CI	892	871	
17	18	4	N 2 GETHER NOW	LIMP BIZKIT FEATURING METHOD MAN	860	743	
18	16	7	MARIA MARIA	SANTANA FEATURING THE PRODUCT G&B	822	837	
			★ ★ AIRPOWER/GREATEST GAINER ★ ★				
19	29	2	WHAT A GIRL WANTS	CHRISTINA AGUILERA	741	447	
20	23	5	TURN YOUR LIGHTS DOWN LOW	LAURYN HILL & BOB MARLEY	612	555	

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	13	SATISFY YOU	PUFF DADDY FEATURING R. KELLY	2343	2487	
2	2	26	BACK THAT THANG UP	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	2154	2338	
3	4	15	BACK AT ONE	BRIAN MCKNIGHT	2118	2194	
4	3	13	GOTTA MAN	EVE	2081	2310	
5	8	10	GOT YOUR MONEY	OL' DIRTY BASTARD FEATURING KELIS	1977	1862	
6	5	15	BLING BLING	B.G. FEATURING BABY, TURK, MANNIE FRESH, JUVENILE & LIL' WAYNE	1966	1999	
7	7	9	U KNOW WHAT'S UP	DONELL JONES	1894	1889	
8	10	10	BRING IT ALL TO ME	BLAQUE	1594	1622	
9	6	11	BUG A BOO	DESTINY'S CHILD	1510	1911	
10	9	18	VIVRANT THING	Q-TIP	1439	1631	
11	13	3	GOT TO GET IT	SISQO FEATURING MAKE IT HOT	1429	1343	
12	11	12	GET GONE	IDEAL	1412	1458	
13	14	7	GET IT ON TONITE	MONTELL JORDAN	1348	1320	
14	12	14	HEARTBREAKER	MARIAH CAREY FEATURING JAY-Z	1219	1365	
			★ ★ AIRPOWER ★ ★				
15	21	3	N 2 GETHER NOW	LIMP BIZKIT FEATURING METHOD MAN	1121	1006	
16	15	10	STAY THE NIGHT	IMX	1069	1198	
17	18	13	I WANT IT ALL	WARREN G FEATURING MACK 10	1028	1092	
18	22	6	24/7	KEVON EDMONDS	981	926	
19	17	15	WE CAN'T BE FRIENDS	DEBORAH COX WITH R.L.	979	1119	
20	19	12	B-PLEASE	SNOOP DOGG FEATURING XZIBIT & NATE DOGG	973	1063	

Compiled from a national sample of data supplied by Broadcast Data Systems. 110 mainstream top 40, 34 rhythmic top 40, 77 adult top 40 and 61 crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. () Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. 1999 Billboard/BPI Communications.



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Produced by Jerry Finn Management: Rick DeVoe www.blink182.com www.mcarecords.com ©1999 MCA Records, Inc.

PROVEN TO WIN...

Just Added at: WXKS

Already ADDED and in Rotation at:

WHTZ	WK TU	KIIS	WIOQ
KZQZ	WDRQ	KRBE	KDWB
WBTS	WFLZ	WHYI	WPOW
KSLZ	WKSS	KHTS	WXXL
WPYO	WKFS	WKSE	WFHN
WKZL	WLDI	WFLY	KHTT
WKSZ	WPXY	WXXX	KDGS
KQCH	KZFM	WAOA	

AMBER **sexual** (li da di)

Video in Rotation at



Top 5 Callout KZQZ

Top 10 Callout KRBE

Top 16 Callout KDWB

Top 5 Phones WIOQ

Top 5 Phones WFLZ

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