

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

October 22, 1999 \$4.95 Volume 7 • No. 43

TOP 40 HIGHLIGHTS

MAINSTREAM TOP 40 page 9

#1

LOU BEGA

Mambo No. 5 (A Little Bit Of...) (RCA)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

WILL SMITH • Will 2K (COLUMBIA)

RHYTHMIC TOP 40 page 19

#1

LOU BEGA

Mambo No. 5 (A Little Bit Of...) (RCA)

★ ★ AIRPOWER ★ ★

EVE • Gotta Man (RUFF PYDERS/INTERSCOPE)

JENNIFER LOPEZ • Waiting For Tonight (WORK/ERG)

★ MOST NEW STATIONS ★

WILL SMITH • Will 2K (COLUMBIA)

CROSSOVER page 24

#1

JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE

Back That Thang Up (CASH MONEY/UNIVERSAL)

★ ★ AIRPOWER ★ ★

DONELL JONES • U Know What's Up (LAFACE/ARISTA)

OL' DIRTY BASTARD FEATURING KELIS • Got Your Money (ELEKTRA/EEG)

★ MOST NEW STATIONS ★

WILL SMITH • Will 2K (COLUMBIA)

ADULT TOP 40 page 28

#1

SANTANA FEATURING ROB THOMAS

Smooth (ARISTA)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

EURHYTHMICS • 17 Again (ARISTA)

ADULT CONTEMPORARY page 35

#1

PHIL COLLINS

You'll Be In My Heart (WALT DISNEY/HOLLYWOOD)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

CELINE DION • That's The Way It Is (550 MUSIC/ERG)

So Why Not Tell Listeners What You'll Be Playing In Advance?

by Jeff Silberman
with Frank Saxe

Radio-station Web sites have given PDs the opportunity not only to add a visual element to their programming but to generate unparalleled levels of listener interactivity. So what about using your Web site to tell listeners not just what songs are playing (as some are already doing) but what songs or contests are coming up?

The idea would be to use a station Web site as its own version of TV Guide: listing all the songs a station plans to play in the next hour. For competitive reasons, the songs wouldn't be listed in chronological order, but the biggest titles would be listed first to make each music-sweep look as hit-driven as possible. A "mystery song" or two could also be included for listeners to identify and win prizes. In fact, the site could plug the times of call-in contests (something a few sta-

tions are already doing) or feature artist bios (another increasingly common feature of station Web sites). With jocks constantly driving listeners to the Web site for song and contest info, that page would presumably be in high demand with potential banner clients.

The concept already exists in Europe, where Athens-based oldies station Radio Gold lists its entire day's log on its Web site. Then again, Radio Gold also brags about playing more than 1,000 titles. More competitive American programmers have been trained never to surrender the element of surprise.

Surprisingly, then, the PDs we polled were split on the merits of this idea. "On the upside, it would drive a lot of hits to the Web site," says WFLZ Tampa, Fla., PD Dom "Domino" Theodore. "Also, if you have songs listed on there that a lot of people like, they're likely to listen more because of it."

Continued on page 8



Foo Fighters LEARN TO FLY

5 - 3 MODERN ROCK AIRPLAY



NOW FLYING ON THE AIR AT MODERN ADULT:

KYSR/Los Angeles
WTMX/Chicago
KDMX/Dallas
KBBT/Portland
KZZO/Sacramento
WZNE/Rochester

WBMX/Boston
KFMB/San Diego
WXPT/Minneapolis
KMXB/Las Vegas
KRUZ/Santa Barbara
KVSR/Fresno

★ ★ TOP 40 IMPACT DATE: 11/1/99 ★ ★

THE FIRST TRACK FROM THE FOO FIGHTERS DEBUT
RCA RELEASE, "THERE IS NOTHING LEFT TO LOSE."

PRODUCED BY ADAM KASPER AND FOO FIGHTERS www.foofighters.com

MIXED BY ANDY WALLACE MANAGEMENT: G.A.S. ENTERTAINMENT



The RCA Records Label is a unit of BMG Entertainment • Tmk(s) © Registered • Marca(s) Registrada(s) ©
© General Electric Co., USA • BMG logo is a trademark of BMG Music • © 1999 Roswell Records, Inc.

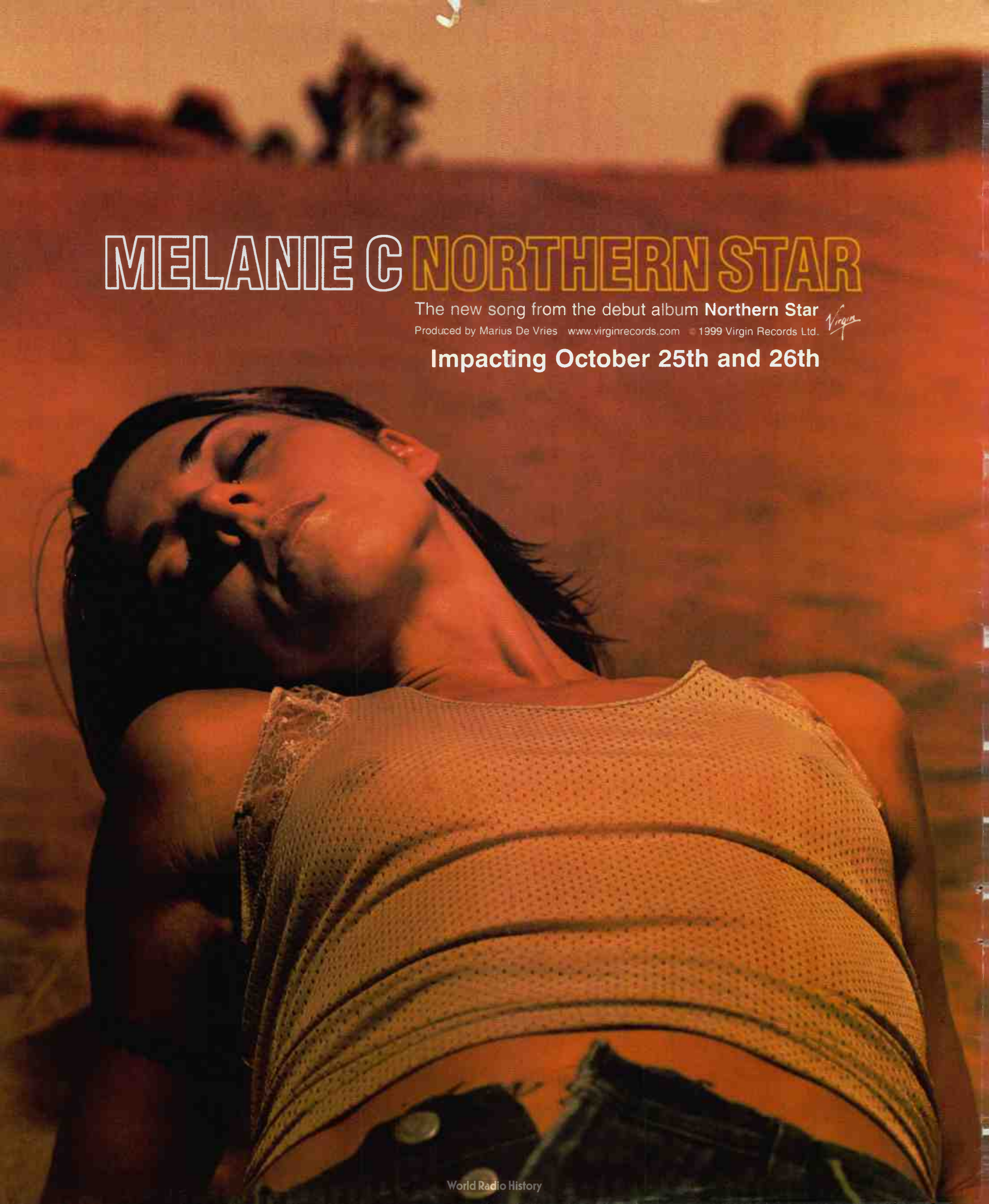
MELANIE C NORTHERN STAR

The new song from the debut album **Northern Star**

Produced by Marius De Vries www.virginrecords.com © 1999 Virgin Records Ltd.



Impacting October 25th and 26th



LMA Draws FBI; KKRD Jock Abducted

The former lessee of rhythmic top 40 WCXT (the Whip) Muskegon, Mich., is under investigation by the FBI for allegedly passing dozens of bad checks and is facing a foreclosure proceeding on a local development it owns. Harbor Pointe Entertainment, run by brothers **Anthony and Edward Brandel**, is also named in a lawsuit filed by Huntington National Bank, according to The Muskegon Chronicle. On Sept. 27, a circuit court judge returned control of WCXT to Waters Broadcasting, which returned the station's format to AC, after the Brandels failed to make several payments



RADIO ACTIVE
BY JEFF SILBERMAN
323-525-2303 • jsilberman@airplaymonitor.com

on their \$2.8 million buy of the station. The Brandels face many other suits, says the Chronicle.

An ex-boyfriend of a **KZSN** (Kissin 102) Wichita, Kan., jock has been charged with kidnapping and rape in connection with an incident at the studios of the AMFM cluster. Police say 43-year-old **Randell Rainef** forced **KKRD** overnigher **John Faroh** into his car at gunpoint and made him drive around the city after Rainef accused Faroh of dating his ex-girlfriend, **KZSN** night jock **Tracy Garrett**. When they returned to the station, Garrett was leaving the building, and Rainef allegedly forcibly abducted her. The trio drove around the city for more than an hour, and at one point, Garrett was able to switch on her cell phone and dial 911. Police heard her clandestinely give a description of their location. When Rainef spotted a lot of cops in the area, he allegedly returned to the station, where he held Faroh, Garrett, and **KRZZ** night jock **Greg Williams** hostage in a station conference room for a short time. Rainef then forcibly took Garrett to his apartment, where he allegedly raped her. Although police were alerted to his address, they did not arrest Rainef until he stepped outside his apartment early the next morning.

Jacor Communications, former owner of album rock **WYNF** Sarasota, Fla., and former morning hosts **Jeff Blazy** and **Brent Pearson** are being sued for unspecified damages in excess of \$15,000 by a woman who was hit in the face with a pie as part of a morning-show stunt. According

to The Sarasota Herald-Tribune, the lawsuit stems from a Feb. 5, 1998, on-air bit where the team solicited listeners' nominations for co-workers they'd like to have pied. **Oralia Jimenez** was attacked the next day by two station employees. Her lawyer says she'll have "extensive pain and a restricted lifestyle for the rest of her life."

Some of the classic promotions never go away. **CISS** (Kiss 92) Toronto managed to get four rivals to run ads for a Web site called **Insideentertainment.net** that actually promoted the station. The ads ran on top 40 **CIDC** and **CING** and adult top 40 **CHUM-FM** and **CKFM**. And in other news about radio was gone international, Music & Media reports that a French high court has ordered R&B **Ado-FM** to pay 200,000 francs in damages to rival R&B network **Skyrock** for "false claims about the music policies" of both stations in on-air promos.

PROGRAMMING: KIISFM LAUNCHES

KIIS Los Angeles launched its brand-extension Internet station **kiisfm** Oct. 13. Its Web site promises the new station will be a "getaway from school, parents, and the daily pressure of being a teen." **KIIS** is advertising online for IJs, graphic designers, and Webmasters for the site. Here's an Oct. 18 monitor of **kiisfm** in middays: **Juvenile**, "Back That Thang Up"; **Lou Bega**, "Mambo No. 5 (A Little Bit Of...);"; **Kid Rock**, "Cowboy"; **Q-Tip**, "Vivrant Thing"; **Vitamin C**, "Me, Myself, And I"; **Eminem**, "Guilty Conscience"; and **Foo Fighters**, "Learn To Fly."

Longtime **KOST** L.A. PD **Jhani Kaye** becomes a consultant to **KOST's** new Clear Channel/AMFM AC sister **KBIG**.

Adult R&B **WBHK** (Kiss FM) Birmingham, Ala., OM **Mike Abrams** heads to Atlanta as PD of Cox's new top 40 sign-on **WYAP** (the Beat). The Beat is consulted by **Steve Smith** and **Bill Tanner**.

Mike Danger loses the interim prefix as PD of **WPXY** Rochester, N.Y., replacing **Clarke Ingram**.

Modern AC **KZON** Phoenix PD **Paul Peterson** exits.

Modern AC **WJET** (the Point) Erie, Pa., interim PD/middayer **Tim "Boomer" Stevens** is officially named PD, replacing **Dino Robataille**, now at rhythmic top 40 **WBTT** Dayton, Ohio. Also, APD/MD night jock **Joe Arnold** shifts to afternoon drive and takes the air name **Sean Collins**. Overnigher **Camden** takes nights, and part-timer **Big Dave McCloud** rolls into overnights.

Adult top 40 **WALC** (Alice 100.5) Charleston, S.C., taps **Ryan Walker** from rhythmic top 40 **WSSP** (the Beat) as PD. Afternoon host **Sean Henry** and morning sidekick **Rick Rush** team up to do mornings as **Rick and Sean**.

Former **KRUF** Shreveport, La., PD **Jeff Miles** joins **Cromwell's WQZQ** (the Party) Nashville as APD/MD/afternoons, replacing **Mike Gibson**. Also, overnigher **Becky Madison** exits **WQZQ**.

Modern AC **WZMR** Albany, N.Y., flips to jazz, following crosstown **WHRL's** change from jazz to modern rock. PD **Patrick Ryan** remains.

AC **WTRV** (the River) Grand Rapids, Mich., PD/morning host **Mike Benson** joins crosstown AC **WOOD-FM** (EZ105.7) in the same capacity. With sister **WVTI** (196) evolving from top 40 to modern AC, it taps **Kidd O'Shea** as morning co-host from **WKFR** Kalamazoo, Mich. O'Shea's co-host, **Heather McGregor**, exits for similar duties at modern AC **WMGX** Portland, Maine, replacing **Lori Voornas**, who leaves for unspecified duties at the crosstown Citadel cluster. The new morning team at **WKFR** is **John Hammer** from **WCXT** and **Louise Brock** from oldies **WODJ** Grand Rapids.

Mike Sommers, former PD of top 40 **WSTW** Wilmington, Del., and classic rock **WOCT** Baltimore, joins **Famous Radio** to launch two in-store audio formats. For more information on the formats, check them out at **famousradio.com**.

The Box's VP of radio affiliations (and veteran programmer) **Liz Kiley** is upped to VP of radio and broadcast affiliations for the video channel. Kiley will now be the point person between the Box and its affiliate channels as well.

PEOPLE: BONVIE BOOSTED

Former **WXKS-FM** (Kiss 108) Boston air personality and **WBMX** (Mix 98.5) Boston part-timer **Tad Bonvie** is upped to nights at **WBMX**. Modern AC **KDMX** (Mix 102.9) Dallas taps



The SPIN BY STEVE GRAYBOW

212-536-5361 • sgraybow@airplaymonitor.com

Here Come The Eurythmics Again

THE REUNITED **Eurythmics** return to radio with "17 Again" (Arista), which debuts on the adult top 40 audience chart, picking up Most New Stations honors at that format and at modern AC. Although the band's previous singles predate Monitor, the duo hit **The Billboard Hot 100** 14 times between 1983 and '89. Twenty adult top 40s are playing "17 Again," led by **WPLJ** New York, which has played the song 26 times in the past week, and **WMXB** Richmond, Va., which played it 25 times.

Following the success of "Praise You" at mainstream top 40, **Fatboy Slim's** previous rock radio hit, "Rockafeller Skank" (Skint/Astralwerks/Virgin), is now being worked to top 40 and debuts this week on the mainstream top 40 audience chart. "Skank" charted at modern rock in September '98.

Featuring a sample from the 1982 **Clash** hit "Rock The Casbah," **Will Smith's** "Will 2K" (Columbia) picks up Greatest Gainer/Most New Stations designations at mainstream top 40 this week. Eighty mainstream stations are playing the song, which debuts on the mainstream audience chart.

"That's The Way It Is" (550 Music) is **Celine Dion's** 24th song to chart at AC. Nine of those tracks went to No. 1, including "My Heart Will Go On" and her duet with **R. Kelly**, "I'm Your Angel." Dion last charted at the format in April with "Don't Ask Me Why," featuring **Andrea Bocelli**. Thirty-four AC stations show First Impressions on the song in its first week, including **WALK** Long Island, N.Y.; **WLTW** New York; **WNND** and **WLIT** Chicago; and **KIOI** San Francisco, all of which played the song 15 times or more.

LABEL MONITOR: Hybrid Recordings national director of promotion **Kalun Lee** exits to head up radio promotion at pay-per-view company **Team Services**. . . Former **Restless Records** Southeast rep **Ric Austin** joins **Arista** as director of Southeast regional promotion.

The Spanish Broadcasting System is planning to launch its own record label, according to the **New York Daily News**. The paper says SBS is in discussions with **EMI**, **Universal**, **Hispanic label Fonovisa**, and **Sony Music Entertainment**.

Joel Denver's **allaccess.com** has launched a stock market section and news/talk feature.

RADIO PANELS: **WMJQ** Buffalo, N.Y., is temporarily removed from the adult top 40 panel due to technical difficulties.

Royalty Rules Radio Awards



The Artist Formerly Known As **Prince** rocked the 1999 **Billboard/Airplay Monitor Radio Awards** Oct. 9 in Miami. Accompanied by **Larry Graham** and the **New Power Generation** horn section, The Artist performed for an hour and a half and was joined onstage by **Ruff Ryder** rapper **Eve**. For his encore, he returned to perform the classic "Purple Rain."

It's A Cryin' Shane



Calling a meeting of the **Pedro Martinez** fan club, from left, are **Elektra Records'** **Joe Hecht**, **WKTU** New York MD **Andy Shane**, **Elektra** artist **Vitamin C**, and **Elektra** national pop promotion director **Jeff Bardin**.

Jeff Elliott from **KSRK** (Rosie 105) Portland, Ore., to host "Mix Most Music Mornings," replacing the departed **Alan Kabel** and **U-Turn**.

WYOY (Y101.9) Jackson, Miss., returns syndicated morning hosts **Steve and D.C.** to mornings. APD **Todd Chase**, who was briefly handling mornings, is now doing an unusual 8:30-10 a.m. shift. His partner, **Lisa Cruise**, moves to middays on AC sister **WJKK**.

WKCI (KC101) New Haven, Conn., afternoon host **Michael Maze** takes the midday post at **WIOQ** (Q102) Philadelphia.

KOAS Tulsa, Okla., PD **Dave Dallow** adds **Scott Smith** from **WLNK** Biloxi, Miss., as MD and **Andy Barber** from rival **KHTT** as morning host.

Top 40 **KCLD** St. Cloud, Minn., middayer **Troy Dayton** shifts to afternoons, filling the hole left by **David Black**, who joined top 40 **WDAY** (Y94) Fargo, N.D., for nights. Adult top 40 **KSTP-FM** (KS95) Minneapolis P/T **Anne Halvorsen** joins **KCLD** for middays.

Recently named **KZPT** (the Point) Tucson, Ariz., PD **Angie Handa** names rival **KROQ** and **KNST** alumnus **Sebastian** morning producer.

WNCI Columbus, Ohio, OM **Todd Shannon** taps **Mongo** from **KXXM** Anaheim, Calif., as morning producer. Shannon previously worked with **Mongo** at **KKLQ** (Q106)/**KHTS** San Diego.

Top 40 **WLAN** Lancaster, Pa., promotion director **Ronny Ramone** takes afternoons, replacing **Dave Skinner**, who joined N/T **KWAB** Boulder, Colo., as OM.

Adult top 40 **WRWC** (Lite 103) Rockford, Ill., morning co-host **Carrie Matteson** is named MD, replacing **Donna Mason**, who is now with modern AC **KSRZ** (Star 104.5) Omaha, Neb., as morning co-host.

Following last week's appointment of new PD **Scotty Valentine**, **WXYK** (the Monkey) Biloxi, Miss., APD/MD/middayer **Kyle Curley** is named director of promotion for the cluster, including **WXYK**, album **WCPR**, classic rock **WXRG**, R&B oldies **WLRK**, and adult standards **WXBD**, replacing **WXRG** middayer **Chuck Edwards**.

Modern AC **WZNW** (the Zone) Wheeling, W.Va., night jock **Lee Taylor** segues to the morning co-host role with **Keith Mack**. Cyberjock **Nick Elliot** covers nights.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

Promos That Go Home For The Holidays

Halloween and station concerts remained one-two atop the Topical Barometer this week. Our latest favorite concert-ticket stunt is courtesy of rhythmic top 40 KPRR (Power 102) El Paso, Texas. To win **Ricky Martin** tickets, listeners have to build their own bikinis out of Power 102 bumper stickers. **John Candelaria** expects to see a new kind of tan line.

More Halloween shenanigans: Modern AC **WTIC-FM** Hartford, Conn., is hosting its annual **Dead Celebrity Ball**. Of course, listeners winning tickets on-air for the event have to show up dressed as their favorite deceased star.

Album rock **KUFO** (Rock 101) Portland, Ore., will stage its annual **Paranormal Party**. **Oleander** headlines the bill after a costume contest, says the abnormal **Susan Reynolds**.

Modern adult **KFMB-FM** (Star 100.7) San Diego morning duo **Jeff and Jer** will stage their annual **Gourdzilla Pumpkin Drop** and dump a 300-pound pumpkin out of a helicopter onto a trampoline. Running for cover is **Kim Leeds**.

For Thanksgiving, top 40 **CKIK** Calgary, Alberta, will debate saving a local pet store turkey from imminent death. "We're taking food donations to save him," says **Michael Godfrey**. "Afternoon jock **Carter Brown** wants to eat the bird, while our **Morning Crew** [**Roger Rhodes** and **Christina Rowsell**] wants to save him. Based on calls, it would appear that Calgarians are up for eating him. When **Carter** broadcasts live from the pet store, we expect **PETA** to be there, protesting!"

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Halloween
2	2	Station concerts
3	—	Christmas/holiday events
4	8†	Holiday charities/food drives
5	3	Breast Cancer Awareness Month (Oct.)
6	6	Thanksgiving
7	5	Internet/Web sites
8	7	Fall TV season
9	4	Baseball playoffs
10	8†	College football

HOTTEST NEW MOVIES: "American Beauty," "The Story of Us," "Fight Club," "Superstar"

HOTTEST TV SHOWS: "Ally McBeal," "Felicity," "Action," "Roswell," "Dawson's Creek," "Sex And The City," "West Wing," "Third Watch," "Once And Again"

PROMO TOPIC OF THE WEEK: THE HOLIDAYS' CHARITABLE MOOD

With the holiday season around the corner, Promoganda panelists have already set the wheels in motion for a bevy of charity-based promotions. About 54% of panelists will do the same annual event, with the remainder mixing an annual event with new, more topical affairs. Toy drives are favored by 54%; food/clothing drives are staged by 46%; station concerts are used by 30%; and charity CDs are the choice of 15%.

Here's a few creative holiday benefits:

• R&B **WJLB** Detroit stages an annual Coats for Kids drive to raise money to purchase new coats for needy area youth. "This is done with a 28-hour radiothon with national recording artists," **Larry Luv** says. "This will be our 19th year with this campaign. So far, we've helped keep over 90,000 children warm. It's a great feeling."

PROMOGANDA HONOR ROLL

Diana Ades, CBS/WKBS Charlotte, N.C. • Jody Bailey, KQBT Austin, Texas • Dan Bowen, WSTR Atlanta • Diana Buckmann, KEET Minneapolis • Tina L. Brando, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrell, KHIS Dallas • Scott Colebrook, WKRC Cincinnati • Loreo Condon, KEGJ/DMA Dallas • Mike Calotta, WKYQ Tampa, Fla. • Dave Demec, WWSA Orlando, Fla. • Garret Doll, KYGO Denver • Kate Evely, KMBL San Francisco • Vicki Fiorelli, KNIX/KES Phoenix • Andrew Fleming, KZZJ Sacramento, Calif. • Von Freeman, KHIS Los Angeles • Greg Frey, KSON San Diego • Trish Gillis, WKAS-FM Boston • Michael Godfrey, CKIK Calgary, Alberta • Kelly Gross, WTLJ Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WWYZ Hartford, Conn. • Jay Holloway, WJTT Chattanooga, Tenn. • T.J. HHTZ San Diego • Scrap Jackson, WWSM Myrtle Beach, S.C. • Carly Johnson, KXTE Las Vegas • Tristano Korlou, CBS Hartford, Conn. • Kim Leeds, KFMB-FM San Diego • Barbara Luchinger, KJZN Dallas • Larry Luv, WJLB Detroit • Jen Markham Wynn, KMXB Las Vegas • Julie Maxwell, WDCG Raleigh, N.C. • Jane Mozares, KEDJ Phoenix • Diana Obermeyer, KPWR Los Angeles • Mike O'Brien, WXTB Tampa, Fla. • Mike Paterson, KHIT Austin, Texas • Marida Petigan, KZLA Los Angeles • Vicki Preston, WDTJ Detroit • Susan Reynolds, KUFO/KBBT Portland, Ore. • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WPOG Baltimore • Keith Spangola, WKQX Chicago • Jim Sheehan, KSJO San Jose, Calif. • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMX Boston • Vanessa Thill, KLUC/RM/Q Las Vegas • Paul Williams, KPLX Dallas

• Country **KNIX** Phoenix is in its 22nd year with **The W. Steven Martin Police Toy Drive**. "The program allows children to see police officers in a good light," says **Vicki Fiorelli**. "Police officers statewide deliver toys to kids on their 'beat' on Christmas Eve."

• Like **KNIX**, country **KYGO-FM** Denver's **Christmas Crusade for Children** is designed to enable law-enforcement personnel to bring the joy of Christmas morning to underprivileged children. "Officers nominate needy children they know personally," **Garret Doll** says. "They agree to deliver the toys to each child by Christmas Day. Our jocks talk about the children, using first names, gender, and age only, and solicit listener pledges of new unwrapped toys. Sponsors also bring gifts to the studio, where they're bagged, tagged, and passed along to the child's nominating officer for delivery. Gifts for unsponsored children are purchased through cash donations. Over the past 11 years, the crusade has touched over 110,000 different kids."

• Each December, **WTIC-FM** stages a **We Are the Children** radiothon, which encourages people to donate toys for needy kids. "On Christmas Day, morning team **Craig and Company** invites about 1,500 kids to a local venue to have a meal and give them toys for Christmas, one at a time," says **Tristano Korlou**.

• For **CKIK's Bed-In for Toys**, "our Morning Crew lives in a local shopping center for 107 hours and beg for toys on-air," says **Godfrey**. "The response is amazing. It creates a great profile. Each year, the 'Toys 'R' Us in the mall provides us with hot and topical toys that we auction off to raise money to buy more toys."

• For its Thanksgiving food drive, album rock **KEGL** (the Eagle) Dallas uses a catch phrase from its morning show, **Show Us Your Cans**. "We give away all of our autographed merchandise throughout the year—guitars, CDs, platinum records etc.—to the people who donate the most cans of food," says **Loren Condon**. "We do live broadcasts at various Dallas and Fort Worth Hooters locations. We give 'Show Us Your Cans' shirts to listeners who donate. Last year's was the largest food drive ever in Texas; we collected over 100 tons of food."

• Although **Jim Sheehan** admits that album rock **KSJO** San Jose, Calif., isn't "a big touchy-feely station," it has staged a **Toys for Ta-Ta's** campaign, which involves male listeners who donate cans of food, appreciative "volunteers" from an area dancing establishment, and... do we really have to draw a picture for ya?

QUICK HITS

Rhythmic top 40 **KLUC** Las Vegas will give "Morning Zoo" co-host **Dangerboy** a filling meal, then put him in the cockpit of a Thunderbird jet. "A well-fed talent and a Thunderbird plane don't mix, so we'll see what happens, as we'll record [the trip] for airplay," says **Vanessa Thill**.

Top 40 **WWXM** (Mix 97.7) Myrtle Beach, S.C., night guy **Diggity Diggity Doc** hosted an in-studio **Battle of the Boy Bands** debate. "Emotions were so hot between two 13-year-old fans that they started exchanging blows," says cut man **Scrap Jackson**. "One slammed the [studio] door on Doc's face and broke his nose."

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

SUMMER '99 ARBITRONS

12-plus overall average quarter-hour shares (#) indicates Arbitron market rank. Copyright 1999, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	Su '98	Fa '98	W '99	Sp '99	Su '99	Call	Format	Su '98	Fa '98	W '99	Sp '99	Su '99
NEW YORK—(1)							CHICAGO—(3)						
WLTW	AC	5.5	5.9	6.1	5.4	6.1	WGN	N/T	6.6	6.6	5.8	6.7	6.4
WSKQ	Spanish	6.0	5.2	4.5	4.8	5.1	WGCI-FM	R&B	8.0	6.4	6.7	6.7	6.2
WQHT	R&B	5.8	5.3	5.7	5.4	4.8	WBBM-FM	top 40/rhythm	5.3	4.8	5.4	5.3	4.8
WHTZ	top 40	4.6	4.5	4.4	4.6	4.7	WLS	N/T	4.3	4.0	5.0	4.6	4.7
WKTU	top 40/rhythm	3.9	4.0	4.0	4.5	4.3	WNIA	jazz	4.3	4.2	4.1	4.4	4.3
WCBS-FM	oldies	4.2	4.7	3.5	4.2	4.2	WVAZ	R&B adult	4.9	4.0	4.1	4.2	4.2
WBLS	R&B	3.3	3.7	3.3	3.6	3.6	WUSN	country	4.2	3.5	2.9	3.4	4.0
WINS	N/T	3.6	3.5	4.1	3.7	3.6	WBBM-AM	N/T	3.4	3.7	3.8	3.2	3.7
WXRK	modern	3.7	3.6	4.4	3.8	3.6	WTMX	adult top 40	2.9	3.2	3.8	3.4	3.7
WOR	N/T	2.8	2.9	2.6	2.8	3.3	WUBT	R&B oldies	2.0	2.4	3.6	3.3	3.5
WRKS	R&B adult	3.6	3.8	3.6	3.3	3.3	WKQX	modern	3.4	3.9	3.4	4.0	3.2
WCBS-AM	N/T	2.8	3.0	2.9	3.0	3.1	WLIT	AC	3.8	3.5	3.4	3.9	3.2
WQCD	jazz	3.1	3.1	2.7	2.9	2.9	WJMK	oldies	3.4	3.6	2.9	2.8	3.1
WABC	N/T	3.3	3.0	3.2	3.1	2.7	WLEY	Spanish	1.9	2.3	2.6	2.4	2.7
WPAT-FM	Spanish	3.2	3.0	2.9	3.2	2.7	WLUP	cls rock	2.1	2.0	2.6	2.9	2.5
WQXR	classical	2.4	2.8	2.5	2.5	2.7	WVND	AC	2.6	3.1	2.7	2.6	2.5
WFAN	sports	2.6	2.8	2.4	2.7	2.6	WCKG	N/T	2.6	2.5	2.4	2.5	2.3
WPLJ	adult top 40	2.9	2.3	2.4	2.9	2.6	WQJO	Spanish	2.2	2.0	2.4	1.9	2.3
WTJM	R&B oldies	1.6	1.7	1.5	2.6	2.6	WQCD	cls rock	2.2	2.6	2.0	2.2	2.2
WAXQ	cls rock	1.7	1.7	1.9	2.0	2.0	WXRJ	triple-A	2.3	2.6	2.3	2.7	2.2
WCAA	Spanish	1.7	1.5	1.3	1.5	1.7	WVIE/WDEK	top 40	—	—	0.9	1.2	1.9
WADO	Spanish	1.6	1.6	1.8	2.3	1.6	WMAQ	N/T	2.0	2.2	2.0	2.1	1.8
WNEW	N/T	1.5	1.5	1.4	1.4	1.5	WAIT	adult std	1.7	2.3	1.5	1.6	1.7
WYNY/WWZY/WWVY	country	1.0	0.9	1.0	0.9	1.2	WGCI-AM	religious	1.2	1.3	1.1	1.1	1.5
WALK-FM	AC	0.9	0.9	1.0	1.0	1.1	WSCR	sports	1.7	1.3	1.5	1.1	1.3
KSCA	Spanish	6.0	6.9	6.0	6.2	6.0	WNIB/WNIZ	classical	1.7	1.3	1.6	1.1	1.2
KLVE	Spanish	6.0	6.5	5.4	5.9	5.9	WFMT	classical	1.2	1.3	1.4	1.2	1.0
KHIS	top 40	3.5	3.6	4.3	4.7	4.8	NASSAU-SUFFOLK, N.Y.—(17)						
KROQ	modern	3.4	3.5	3.7	3.7	4.0	WALK-FM	AC	5.8	5.8	5.3	6.0	6.9
KPWR	R&B	3.7	4.1	4.3	4.0	3.9	WBLS	top 40	5.3	4.2	4.2	5.0	5.3
KFI	N/T	3.4	3.9	3.6	3.3	3.5	WXRK	modern	5.1	5.4	6.6	5.2	5.2
KBUE	Spanish	1.3	1.8	2.1	2.7	3.3	WHTZ	top 40	5.1	5.4	4.4	5.6	5.0
KKBT	R&B	4.0	3.8	3.8	3.0	3.3	WBAB/WHFM	album	3.5	2.8	3.3	3.8	4.2
KTWV	jazz	3.3	3.5	3.5	2.9	3.3	WHLI/WGSM	adult std	3.1	2.8	3.6	2.7	4.1
KOST	AC	3.9	3.6	3.0	3.5	3.0	WCBS-FM	oldies	4.0	4.5	3.7	3.8	4.0
KYSR	adult top 40	3.1	2.5	3.0	3.2	2.9	WFAN	sports	3.6	3.5	3.4	4.2	4.0
KLAX	Spanish	3.2	4.1	3.3	3.0	2.8	WCBS-AM	N/T	3.5	4.0	4.2	4.1	3.6
KRTH	oldies	3.4	3.0	3.2	2.9	2.6	WKTU	top 40/rhythm	3.6	3.4	2.9	3.1	3.2
KCBS-FM	cls rock	2.4	2.3	2.6	2.5	2.5	WLTW	AC	3.7	4.3	4.4	3.6	3.1
KABC	N/T	2.8	2.4	2.4	2.3	2.4	WABC	N/T	3.2	3.0	3.0	3.6	3.0
KCMG	R&B oldies	3.2	2.8	2.8	2.5	2.4	WBZ0	oldies	2.5	2.7	3.4	2.6	3.0
KMX	N/T	2.1	2.1	2.5	2.0	2.4	WOR	N/T	3.2	3.2	2.8	2.8	2.8
KSSE	Spanish	1.8	1.9	1.8	1.8	2.4	WPLJ	adult top 40	3.2	2.6	2.0	3.0	2.8
KBIG	AC	2.6	2.4	2.5	2.1	2.3	WINS	N/T	2.2	2.1	2.4	2.3	2.5
KLIX	N/T	2.5	2.4	1.9	2.2	2.2	WQCD	jazz	2.5	2.4	2.4	2.3	2.4
KLOS	album	2.4	2.3	2.1	2.4	2.1	WQHT	R&B	3.1	3.2	2.8	3.0	2.3
KZLA	country	2.1	2.2	2.1	2.2	2.1	WAXQ	cls rock	2.2	2.1	2.9	2.2	2.2
KFWB	N/T	2.1	2.0	1.9	1.9	1.7	WKYJ	AC	2.7	2.8	2.1	2.1	2.1
KJLN	R&B adult	1.3	1.2	1.0	1.2	1.6	WLIR/WDRE	modern	1.4	1.8	1.6	1.4	1.8
KKHJ	Spanish	0.5	0.6	1.1	1.4	1.6	WQXR	classical	1.3	2.1	2.0	2.0	1.7
KLAC	adult std	2.1	2.3	2.3	1.7	1.6	WBLS	R&B	1.5	1.6	1.4	1.7	1.6
KRGO	classical	1.6	1.8	2.1	2.0	1.4	WVIC	country	2.0	1.6	1.7	1.5	1.6
KTNO	Spanish	1.9	1.7	1.6	1.9	1.3	WNEW	N/T	1.9	1.3	1.8	2.0	1.5

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Oct. 23	KMXB Las Vegas APPEARING: Paula Cole, Citizen King, Jeremy Toback, Luscious Jackson, Train	Bite Of Las Vegas	Jen Markham-Wynn
Oct. 27	WBBM-FM Chicago APPEARING: Britney Spears, 98°, Christina Aguilera, K-Ci & JoJo, LFO, Tracie Spencer, Lou Bega, Blaque	B96 Halloween Bash	Michael Biemolt
Oct. 27	KYLD San Francisco APPEARING: Snoop Dogg, Ginuwine, K-Ci & JoJo, Juvenile, B.G., Eve & the Ruff Ryders, Lil' Troy, Whoridas, DJ Laz, Johnny Z.	Boo Bomb	Krista Coutts
Oct. 28	WJMN Boston APPEARING: Guest host: Brandy, Blaque, the Beatnuts, Destiny's Child, Ginuwine, Jay-Z, Ja Rule, Naughty By Nature, Shaggy, Tyrese, more	Monster Jam	Leslie Cipolla
Oct. 29	WUSL Philadelphia APPEARING: TBA	Powerhouse	Simone Jones
Oct. 30	KSSS Bismarck, N.D. APPEARING: Jessica Simpson, No Authority, Vitamin C	Star Concert	Jim Medley
Oct. 31	WSTR Atlanta APPEARING: Goo Goo Dolls, Blessid Union Of Souls	Halloween Bash	Alan Hennes
Nov. 1	WLTW New York APPEARING: Gloria Estefan, Phil Collins, 98°, Edwin McCain, Lionel Richie	Birthday Bash	Bridget Sullivan
Nov. 6	KWNZ Reno, Nev. APPEARING: Warren G, Ginuwine, IMX, Nu Flavor, Sole, Gina Thompson, Terry Dexter, Aaron Style	Fall Jam '99	Bill Schulz
Nov. 6-7	WHYI Miami APPEARING: KC & the Sunshine Band, Inner Circle, 98°, Deborah Cox, Meredith Brooks, Blessid Union Of Souls, Jordan Knight, LFO, Michael Fredo, Willy Chirino	Footy's Y100 Wing Ding	Alex Ruiz
Dec. 9	WKSE Buffalo, N.Y. APPEARING: TBA	Kissmas Bash	Stephanie Ringer



On Over 80 Stations
Including:

KRBE	KBKS	KHTS
KDWB	KSLZ	WFLZ
WZLE	KKRZ	WKRQ
WKFS	KMXV	WNCI
WQZQ	WRVW	WKSL
WBBO	WPXY	WQEN
KQKQ	WAEZ	WAOA
WERZ	WPST	

and many more...

WXKS/Boston ADD

WEZB/New Orleans ADD

KZZO/Springfield ADD



from the full length CD NASTY LITTLE THOUGHTS
www.stroke9.com

evan
Olson

So much better



THE DEBUT SINGLE
FROM HIS ALBUM

one room

www.evanolson.com



World Radio History

AIRPLAY NOW

KLLC/San Francisco ADD

KFMB/San Diego ADD

KZZO/Sacramento ADD

"This song has my listeners
and airstaff excited...
Immediate phones."

-KZZO/Sacramento
MD/Sonia Jimenez Jackson

PD-Turned-Group Honcho Neil Satisfies Stockholders, Still Finds Time To Board-Op

At age 16, high school student Bob Neil wandered into full-service AC WPAS Zephyrhills, Fla., about an hour north of Tampa. More than two decades later, he's the president/CEO of Cox Radio, the fifth-largest group in terms of revenue and owner of 74 stations in a dozen markets. But when Cox recently signed on top 40 WYAP (the Beat) Atlanta, Neil was behind the controls. "Since nobody knew for sure when we were going to go on the air, we didn't have any board operators, so I got to run the board for three hours. It's the most fun I've had in awhile," says Neil, boasting he hit every post in a "real tight" shift.

Even so, this PD turned CEO is not as actively involved in Cox Radio programming as one may expect. "I'm only involved in the sense that I'm part of the strategic team that puts them together," he says. "I try to treat our radio stations as local business and let the local PDs be responsive to . . . the communities that they serve. Our position is that corporate is the bad guy, and we try to keep corporate out of our local stations' hair as much as we possibly can."



Bob Neil
President/CEO
Cox Radio

'Corporate is the bad guy . . . we try to keep corporate out of our local stations' hair'

Through the mid-'90s, Cox was seen primarily as an AC/country/news-talk group. Since then, it's expanded into top 40, R&B, and even active rock. It owns some of America's most musically conservative stations, particularly in country, but it also runs some very aggressive top 40s. Unlike Cumulus, another company whose format portfolio expanded rapidly in recent years, Cox, Neil says, won't make a groupwide exclusivity deal with an independent promoter, although some Cox stations do have deals with specific indies. "As long as everything is legal and aboveboard, we don't have any policies against it, but we believe that's the decision of the local station," he says.

In one way, Cox remains unchanged by time in a manner that many employees might appreciate. Despite the greater Wall Street responsiveness of most mega-groups (and the attendant bottom-line pressure), the venerable Cox sisters considerably shelter the impact of the market on their stations. The Cox family continues to own 70% of the company stock, with the balance held by the public. That lessens the need for Neil and others within the company to satisfy shareholders, yet this is something he believes he still accomplishes. "This is a business where you have to meet your short-term goals. But you also have to be there to build long-term value. We think we can balance the two of those pretty well." Since it went public in October 1996, the company has never missed a projected earnings number for Wall Street.

One way radio companies have won favor from investors and analysts is to cut costs, often through reducing payroll. Enter virtual radio and other automation technology, which Neil has mixed feelings about. He says Cox does automate overnights and weekends in some situations. "We've been pretty cautious about how we use it and what kinds of radio stations we use it for," he says. "There's a big difference between voice-tracking a soft AC station compared with doing a top 40 radio station, where a DJ is a lot more important part of that format."

Neil adds, "You have to have a connection to the local community, and that's very difficult to do under virtual radio. I've heard people say we can voice the liners and it will sound like we're right there. But you know what? They aren't right there. The programmer in me believes that intuitively people do feel the difference even if they can't verbalize it. You need to be there if there's a tornado heading for that local town; you need to be on the air talking about it. You can't do that with virtual radio. I don't think it hurts the medium—I just think it makes those radio stations that are doing it very vulnerable to an attack by a good competitor."

Another threat seen by many is satellite radio, with CD Radio and XM Satellite Radio services set to launch late next year. But Neil cites the mediocre public response to cable radio. "People have proved they're not going to pay for something that they can get for free. In places where there's no radio service, maybe someone would be inclined to do that, although I find even that a little difficult to believe."

Cox Radio's parent, Cox Communications, has been in the forefront of the Internet explosion, developing one of the most successful city sites in the U.S.: AccessAtlanta.com. Cox is quickly working to stream its stations and recently cut a deal with MP3 to cross-promote the downloadable-music company on its radio station sites. But Neil still sees the Net primarily as a brand extension for radio. "Do I think the proliferation of Webcast-only stations is some kind of threat to local radio? I don't. If there are no commercials, it's not going to make money [or] be on the air long. You have to remember, with all the talk of the Web, there's only a handful of Web companies that are making money."

What does concern Neil is that "commercial radio not kill the goose that laid the golden egg by over-commercializing radio stations by adding too many [commercial] minutes." While other companies' spot loads have swelled to nearly 20 drive-time minutes an hour, he says Cox has usually held that number to 12 or 13. "When you start playing more, you're leaving yourself pretty vulnerable to someone else coming in and repositioning you." Yet Cox has no groupwide policy on spot load. In Louisville, Ky., most stations hold at 12 minutes per hour, so that, too, is Cox's cap. But in Tampa, where '70s oldies WCOF recently became rock AC WBBY (the Bay), Neil says Cox will run no more than eight units per hour. "You have to balance the pressures of public companies and the long-term good of the medium."

In the wake of the Clear Channel/AMFM merger, many bemoan the impact of the '96 Telecommunications Act. Neil admits it has resulted in fewer owners, but he says those who remain are doing well. "What's happened is that it's created more opportunity for minorities to get in and be bigger players than they were before, because many investors see the opportunity of great companies like Hispanic Broadcasting or Radio One to service a specific niche and, in some cases, are rewarding them better than they are the white-owned companies." He says a comparison between multiple of earnings and stock price for minority-owned and general-market companies backs him up. That said, Cox will likely take part in a multi-group initiative spearheaded by CBS CEO Mel Karmazin and Clear Channel chairman Lowry Mays to help fund minority entrants.

Although he doubts his days as a PD affect how he runs the company, Neil says he is the ultimate example for PDs today. "We're in a business today that is the middle of a lot of change, and that always creates opportunities for smart, bright people. As a PD, you're going to be more like a brand manager at Procter & Gamble managing Tide than necessarily drawing clocks."

FRANK SAXE



212-536-5264 • sross@airplaymonitor.com

R&B Vs. Rhythmic: Real Solutions

The "R&B vs. rhythmic top 40" issue: It's complex. It's contentious, something that became abundantly clear at an Oct. 8 panel on the subject at the Billboard/Airplay Monitor Radio Seminar and Awards. And it dates back to the mid-'80s, at least, making a fast resolution seemingly unlikely. Unless we all decide otherwise.

If the atmosphere of mutual respect—between pop and R&B departments and between records and radio—that most of the session's panelists advocated can truly materialize, we'll be a lot further along. But that's just the first step. From the "crossover" chart to relationships between departments, there are several issues we have to deal with here if we're to solve any of them, and that includes confronting the racial politics inherent in the situation. Here are some thoughts on moving forward together.

1. Recognize the role that racial politics play but then allow that race is not the whole story. If there weren't advertiser prejudice against R&B radio, this whole issue wouldn't have begun in the mid-'80s, when stations that played primarily R&B music insisted on being recognized as top 40 stations. If the relationship between top 40 and R&B departments at every label was truly equitable, there would be neither the sense on the part of some R&B reps that they face a glass ceiling nor the perception by some radio stations that pop departments have superior tools. Those in the audience on Oct. 8 often asked why the debate couldn't just be about the music, and the answer is because it hasn't been for so long.

Then again, it was also suggested at the Oct. 8 panel that how you saw this question was entirely an issue of race. If that was true, there wouldn't be African-American top 40 reps who are just as concerned as any of their peers with keeping a **WQHT** New York on their tracking sheets. And there wouldn't be African-American PDs of R&B stations looking to report top 40. And if this were entirely an issue of race, a lot of the drama between records and radio that was cited at the seminar panel wouldn't be the same drama that takes place in every other format. PDs who don't return phone calls or try to keep rival stations from getting concert acts exist in every format. Are these problems exacerbated by the crossover situation? Maybe, but they are not defined by it.

2. Build a better bridge for crossover product. It's true that most mainstream top 40 PDs don't watch the R&B chart. But they didn't make that decision by themselves. Over the past decade, all the emphasis on a small number of stations has effectively trained pop PDs to ignore their R&B competition or even sales in their own market. Airplay Monitor's crossover chart contains a lot of well-programmed, hit-driven radio stations, from **KKDA-FM** Dallas to **WUSL** Philadelphia, but top 40 trade ads usually quote only the stations that have a history on the pop side. That not only limits the number of available stories for

an R&B record but carries the unfair implication that only top 40 PDs know how to find or play the hits. Beyond that, quoting **WPGC** Washington, D.C., and not rival **WKYS** only tells half the story. An R&B record is truly a hit in D.C. when one station forces the other to acknowledge it or up the rotations; that's a powerful story that few people are sharing.

3. Build a better bridge for crossover careers. Better relationships between pop and R&B departments don't just hinge on deciding who gets to call what station. It's also a function of ensuring that, in your corporate culture, those African-Americans who want to work on the pop side have an opportunity to do so, while those who opt to stay on the R&B side have fair access to similar tools. Then it's time for a reciprocal change in attitude toward white PDs or record reps who want to work on the R&B side. Yes, there are several prominent white PDs who are famously ungracious about the careers they've built in R&B music, but I hope they're the exceptions. Anybody else who is passionate about R&B music and shows respect toward the culture from which it sprung deserves respect too, rather than having their ability to "feel" R&B music constantly challenged. To do so is also to question the ability of African-Americans who have made successful careers in top 40, AC, or even country radio to "feel" that music. If we want to move forward, it's time to give each other the benefit of the doubt.

4. Help confront the sales prejudice against R&B radio. As last year's infamous Katz memo showed, it's still out there. We won't truly get rid of the "no urban" dictates until the entire format stands together against them, and that includes the stations that have tried to avoid the issue by insisting that they're pop stations. But for those willing to challenge advertisers' perception of R&B's listeners, the record side could help. Not every station has the consumer research that a **WUSL** is known for. Record labels are, in many cases, already doing the research on buyers that would allow R&B (or any format) to better make its case to advertisers. Willingness to share that info could bring radio a lot more revenue than any label's marketing plan.

5. Recognize that it's more than just charts. Because Airplay Monitor and Billboard make decisions on where a station reports, we often find ourselves in the center of this controversy. The Oct. 8 panel came about because both pop and R&B departments had expressed concerns about the crossover chart, concerns that remain unresolved. We don't mind being the facilitators for this discussion. We welcome feedback that allows us to do our jobs and serve our customers better. We want fair and consistent reporting rules for all radio stations. But even if the chart rules change, the entire industry must work together to foster lasting, meaningful change. There's probably nobody reading this editorial who was directly responsible for creating these problems. But we all inherited them. And we all have a chance to help solve them.

Editor: Sean Ross
Managing Editor: Jeff Silberman
Chart Administrator: Silvio Pietrolungo
Associate Director of Charts: Steven Graybow
Chart Assistant: Jonathan Kurant
Writer/Reporter: Frank Saxe
Chart Production Manager: Michael Cusson
Assistant Chart Production Manager: Gordon Murray
Administrative Assistant: Gisle Stokland
Editorial Production Manager: Barry Bishin, Marcia Repinski
Editorial Production: Susan Chicola, Marc Giquinto, Juliana Koo, Maria Manlicic, Sandra Watanabe
Copy Editor: Carl Rosen
Advertising Production Manager: Lydia Mikulko
Art Director: Ray Carlson
Advertising Production Artist: Joanna Jasinska

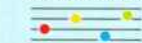
1515 Broadway, New York, NY 10036 212-764-7300
5055 Wilshire Blvd., 7th floor, Los Angeles, CA 90036 323-525-2300
For subscriptions call: 800-745-8922

©1999 BPI Communications Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

National Advertising Manager: Hank Spann
Account Managers: Jeff Somerstein, Sharon White
Advertising Services Manager: Alyse Zigman
Sales Assistants: Evelyn Aszodi, Erica Bengtson, Stacy Ricucci

Editorial Adviser: Timothy White
Director of Production & Manufacturing: Marie Gombert
Circulation Director: Jeanne Jamin
Marketing Manager: Rob Accatino

Publisher: Jon Guynn



Billboard Music Group

President: Howard Lander
Vice Presidents: Howard Applebaum, Marie Gombert, Irwin Kornfeld, Karen Oertley, Ken Schlager, Joellen Sommer, Adam White



Simply The Best!
...Again!

Consultant of the Year

AC
1999
1998
1997
1996
1995

Top 40
1999
1998
1997
1996
1995

Guy Zapoleon Mark St. John Steve Davis
Lorin Palagi Steve Wyrostok John Clay

ZAPOLEON MEDIA STRATEGIES
PHONE: 281.980.3665
WWW.ZAPOLEON.COM

So Why Not Tell Listeners What You'll Be Playing In Advance?

Continued from page 1

"It's impossible to determine exactly what affects [time spent listening]," says KFMB-FM (Star 100.7) San Diego VP/GM Tracy Johnson. "The key to ratings success is increasing listener loyalty to the station. This would be a great way to make the station more interactive and 'tangible' to our audience. Any productive ideas to make our station and Web site better are welcome. The idea has a lot of merit and, with some modification, could work."

'I don't want to put anything in writing. Why give a copycat station across the street a head start?'

—Brian Burns

But for WSNY (Sunny 95) Columbus, Ohio, PD Chuck Knight, it's a bit too much too soon. "All of us realize that the Internet is where we will need to be to protect our future," he says. "But for today, we need to remember, only a small fraction of our audience is listening online. Our research shows that less than 20% of our AC audience has ever visited any radio station's Web site. At this point, philosophically, we're using our Web site to support and promote the programming on our terrestrial signal, not the other way around. Therefore, I think the TV Guide analogy works perfectly as a support mechanism for the mother ship."

KMXV (Mix 93.3) Kansas City PD Jon Zellner says, "If we were running late and cut a song or switched a song, I wouldn't want the information to be inaccurate." Beyond that, he believes that with radio used to complement another activity, "there's not enough passion on the average person's part where they'd rearrange their life to hear a specific song."

And not surprisingly, some PDs believe that listing songs in advance is tantamount to showing your hand at poker. "If my competition saw I was going to play a certain song sometime after 3 p.m., they'll play it at 2:55, five minutes ahead, so we'd sound like a copycat," says AMFM Raleigh, N.C., OM Brian Burns. "I don't want to put anything in writing. Why give a copycat station across the street a head start? Just putting a list of our music on the Web is, to me, a nondecisive advantage. We turn songs every 2½ hours, so they'll hear them anyway. We already have our jocks promote what artists are coming up after breaks, to recycle people back."

"I don't like competition looking at it, either," says KMEI. San Francisco PD Joey Arbagey. "I can see [my competitor, sister KYLD] playing one of our songs before we do. Outside of that, I love the idea and of running contests on the Net. I'd love to look for something on that—anything but listing songs. It's like showing the world the Selector [log]."

"Also, the PI listener doesn't understand [the concept of] top 40," Arbagey adds. "They still don't know why we play records every two hours. The PI's biggest complaint is that we play the same songs over and over. This just puts it on paper that we're doing just that."

Likewise, KCHZ (Z95.7) Kansas City PD Mike Austin says, "We're playing 'Mambo No. 5' 100-plus times, and people are already complaining they hear it too often. I don't think I want them to know how many times we play it."

Yet with Web sites averaging a time spent viewing of just 20 minutes, odds are listeners will never visit a site often enough to realize that some of the same songs were played two or more hours ago. And Theodore discounts the competitive disadvantage of listing your songs.

"It's not an issue with competitors because there are no secrets anymore," he says. "I can tell you the 'A's' on every station in this market by pulling up BDS. The sneak preview is no issue to those who program by hour, based on [not listing the songs in order]. There's no real downside to that; it's kind of a neat idea."

Theodore is also considering adding "currently playing" info to his station's Web site. Burns says, "I'd like to have the ability to partner with BDS to give me near-time downloading of what we just played and put that on our Web site. That would be more of a service to our listeners. If they hear something they liked, they could find out the name of the record, which would also create an opportunity for labels to point out songs the station is playing and drive customers to retail."

A QUESTION OF MANPOWER

And there are other reservations to a Web site music guide. "The first thing that comes to mind is how much time it'll take to program the site in relation to the possible reward," KFMB-FM's Johnson says. "You might need a couple of full-time staff members to make this happen. On the other hand, we have been toying with the idea of an online producer for each show that is currently on the air, so the site can be constantly updated in real time."

"It would be too labor intensive," AMFM's Burns adds. "Right now, companies are trying to [make] radio stations as minimally labor-intensive as possible. If there's anything a machine can do as well as a human, it will be done by a machine, providing it's a service that will pay off for the company. If [investing manpower] makes money and provides a good service, we'll do it. If there's no service, it would be a waste of man-hours."

Yet WFLZ's Theodore asserts that the technology to program this is already here. "The beauty of a Web site is that a lot of things could be automated," he says. "Using this concept as an example, you take what's already been programmed into Selector, then use a scrub routine to scramble the song order. Take that extra step and put it into a Web site file, and the scrub routing takes over. A lot of similar tasks can be automated."

"Currently, we have three people [who work on the Web site]. The one guy who's in-house is also a part-timer on the station. He does Web sites for a living and radio for fun. He also brings lot of interesting perspectives to the table. By not being involved in the day-to-day operations of the station, he has a better perspective of what listeners will care about on our Web site."

In fact, WFLZ's biggest reservation about the Web site music listing has more to do with the portability of Net technology. "On the downside, most people still listen to the radio in their cars, where there's no Web access. Radio is a very portable medium, whereas the Internet isn't. The viability of a portable Internet is still a few years off."

CONSISTENT SURPRISES

But even those PDs who would be willing to put music info on the Web in advance still believe the element of surprise is crucial to a station. "The element of surprise always matters," Theodore says. "I've always said that a successful radio station is a perfect balance of consistency and inconsistency. The minute you tilt in either direction, you ruin a good thing. Being too consistent makes you boring. Being too inconsistent turns people off by constantly changing course. If you are a perfect balance of consistency and inconsistency, people will know what to expect—namely, a lot of hit songs—and at the same time unpredictable things between the records [will] keep them listening."

"In a highly repetitive format, there aren't that many surprises, and what few musical surprises we do have, we want to keep to maintain that integrity," Burns says.

"Take away the element of surprise, and they'll know what you're already playing," KMEI's Arbagey says. "To keep a positive momentum going, you have to catch people off guard. We pre-sell the artist, not necessarily the song. Three or four are usually cited, but I'm not comfortable with putting them up [on the site] every hour."

Adds KCHZ's Austin, "You've got to keep [listeners] guessing, and sometimes they will listen through a song they may not like to find out what's next. But if they already knew, they may not do that." Still, he concedes it may drive TSL in the other direction, creating appointment listening to hear a specific song. "It could either affect you in a good way or a bad way; you either like it and you stay, or don't and you tune out."

Much Moore Music



Epic artist Mandy Moore, center, visits with WFHN (Fun 107) New Bedford, Mass., MD Kevin Palana and PD Jim Reitz.

Syndication: Consolidation's Next Frontier

Just as radio groups are continuing to consolidate, so are syndicators, as evidenced by two deals that took place last week.

After exploring merging with at least two other syndicators, Clear Channel's Premiere Radio Networks bought privately held MJI Broad-



casting for an estimated \$60 million. Becoming part of the largest radio group will certainly help MJI gain distribution, but MJI president Josh Feigenbaum says that was not the reasoning behind the sale. Instead, he says, his company had grown into a tough spot, somewhere between boutique and big player. "You question how much bigger and faster you can grow," he says, adding that the deal will allow MJI to shift some of its resources to developing its Internet products. Feigenbaum believes little will change in how MJI is run, beyond "some efficiencies," and PDs shouldn't notice any change. MJI syndicates more than 30 shows, including Jeff Foxworthy's "Country Countdown," and a variety of prep services, to 2,400 affiliates.

In a separate deal, Premiere and CD Media have just signed an agreement that will allow Premiere to distribute and manage "The Rick Dees Weekly Top 40" show, as well as buy its Satellite Comedy Network prep service. The Dees deal coincides with a new contract keeping Dees on top 40 KIIS Los Angeles through 2000. AMFM Networks, soon to be owned by Clear Channel, has its own countdowns hosted by Casey Kasem and Leeza Gibbons.

In the second major deal, Winstar Radio Networks has bought SFX Radio Network's syndicated prep services for an undisclosed sum. Winstar president Michael Ewing says SFX's format-specific services fit nicely with Winstar's stable of programs, including Walt "Baby" Love's R&B countdown and the Fabulous Sports Babe's daily talk show. The SFX prep offerings, including "Urban Fun Factory," "Country Kickers," and Rick Tower's "Power Sheets," are remnants of SFX's radio holdings, which have slowly been sold off as the company focused on its concert-promotion business.

SHAREHOLDERS DROP SUIT

A group of AMFM shareholders has dropped a lawsuit against AMFM stemming from its \$1.67 billion bid on LIN Television. As part of the out-of-court settlement, AMFM will pay the group's nearly \$300,000 in legal fees. Insiders say AMFM's insurance will cover the cost. The shareholders protested the July 1998 deal, charging AMFM was "grossly overpaying"

SALES

Hispanic Broadcasting buys R&B oldies outlets KACE and KRTO Los Angeles from Cox Radio for \$75 million, marking Cox's exit from the L.A. market after 25 years.

MagMile Media buys country KFLG-AM-FM, AC KZZZ, and N/T KAAA Kingman, Ariz., from Regent Communications for \$5.4 million.

for LIN because both have ties to the investment firm Hicks, Muse, Tate & Furst. Citing shareholder disapproval, AMFM later pulled its bid. Delaware Chancery Court Judge Myron Steele will decide whether to accept the settlement next month.

Radio One continues to set new records each week on Wall Street, so it comes as little surprise that BancBoston Robertson Stephens analyst William Meyers has started his coverage of the company with a "long-term attractive" rating. Meyers predicts Radio One will double its revenues by the end of the year. Like others, Meyers says Radio One will likely be one of the biggest beneficiaries of the expected 125 stations to be spun off by Clear Channel as part of its purchase of AMFM.

Arbitron is licensing its audio encoding technology used in its portable PeopleMeters (PPM) to London-based Taylor Nelson Sofres (TNS), an international media research company. TNS plans to use the encoding scheme, which tracks both radio and TV audio signals in its PPM to track TV viewing in the U.K. But first, TNS, the current provider of TV ratings in the U.K., must win again the Broadcaster Audience Research Board (BARB) contract. Bids are due in November, and a decision by BARB will be made in April 2000.

NEW MEDIA

Apollo Management has expanded its stake in CD Radio. With its purchase of an additional \$65 million in stock, Apollo has invested \$200 million in the satellite-to-car radio service. CD Radio will use the money to continue its build-out, with the service set to launch late next year.

Internet radio will become mobile shortly, under new technology being developed by Mountain View, Calif.-based Sonicbox. The company is preparing to begin field testing of its Net radio tuner, which will transmit online radio stations to a standard FM receiver. While it will require a high-speed connection, Sonicbox says a small base unit will send signals to an unused frequency of any FM radio within 100 feet. A specially designed handheld remote will also let listeners change stations, get artist info, and buy CDs. Sonicbox is giving away 1,000 tuners this fall to customers of Flashcom Inc., which provides high-speed Net connections in 29 cities. When tuners go on the market, the company calculates its cost will be roughly \$5.

MSNBC.com is launching "High Noon On Wall Street," a daily Net radio show hosted by Chris Byron, author and financial columnist for the cable and Net network.

AIRPLAY Monitor MAINSTREAM TOP 40

FOR WEEK ENDING OCTOBER 17, 1999

Compiled from a national sample of data supplied by Broadcast Data Systems.
 The Top 40 Airplay Monitor is a weekly chart of the 40 most popular songs in the United States.
 *Records showing an increase in detections over the previous week, regardless of chart movement. A
 record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. A power awarded to
 songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer
 awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most
 stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records
 below the top 20 become recurrents and are removed from the chart after 26 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	10	MAMBO NO. 5 (A LITTLE BIT OF...)	RCA	4 weeks at No. 1	LOU BEGA	7124 7220
2	2	14	SMOOTH	ARISTA		SANTANA FEATURING ROB THOMAS	6534 5906
3	4	18	UNPRETTY	LAFACE/ARISTA		TLC	5671 5703
4	6	13	STEAL MY SUNSHINE	WORK/ERG		LEN	5486 5143
5	3	22	GENIE IN A BOTTLE	RCA		CHRISTINA AGUILERA	5192 5753
6	7	8	(YOU DRIVE ME) CRAZY	JIVE		BRITNEY SPEARS	5032 4594
7	5	18	SOMEDAY	LAVA/ATLANTIC		SUGAR RAY	4985 5449
8	9	9	LARGER THAN LIFE	JIVE		BACKSTREET BOYS	4322 4206
9	8	14	I DO (CHERISH YOU)	UNIVERSAL		98 DEGREES	3966 4359
10	12	16	WHERE MY GIRLS AT?	MOTOWN/UNIVERSAL		702	3844 3852
11	10	23	ALL STAR	INTERSCOPE		SMASH MOUTH	3700 4124
12	14	12	SCAR TISSUE	WARNER BROS.		RED HOT CHILI PEPPERS	3554 3548
13	18	4	WAITING FOR TONIGHT	WORK/ERG		JENNIFER LOPEZ	3486 2923
14	15	10	THERE SHE GOES	SQUINT/ELEKTRA/EEG		SIXPENCE NONE THE RICHER	3426 3351
15	11	22	SHE'S SO HIGH	COLUMBIA		TAL BACHMAN	3384 3882
16	16	18	BLACK BALLOON	WARNER BROS.		GOO GOO DOLLS	3118 3320
17	13	13	SHE'S ALL I EVER HAD	C2		RICKY MARTIN	3100 3578
18	20	8	I NEED TO KNOW	COLUMBIA		MARC ANTHONY	3020 2691
19	17	16	BAILAMOS	OVERBROOK/INTERSCOPE		ENRIQUE IGLESIAS	2482 3197
20	21	7	MAN! I FEEL LIKE A WOMAN!	MERCURY/IOJMG		SHANIA TWAIN	2418 2396
21	24	4	AMERICAN WOMAN	VIRGIN		LENNY KRAVITZ	2394 2214
22	19	24	IF YOU HAD MY LOVE	WORK/ERG		JENNIFER LOPEZ	2376 2725
23	26	7	HEARTBREAKER	COLUMBIA		MARIAH CAREY FEATURING JAY-Z	2335 2138
24	25	8	MEET VIRGINIA	AWARE/COLUMBIA		TRAIN	2296 2153
25	32	3	BACK AT ONE	MOTOWN/UNIVERSAL		BRIAN MCKNIGHT	2266 1794
26	33	3	I KNEW I LOVED YOU	COLUMBIA		SAVAGE GARDEN	2165 1771
27	22	17	LAST KISS	EPIC		PEARL JAM	2123 2380
28	29	5	CANDY	550 MUSIC/ERG		MANDY MOORE	1987 1923
29	30	11	WHAT'S MY AGE AGAIN?	MCA		BLINK 182	1881 1862
30	23	25	OUT OF MY HEAD	HOLLYWOOD		FASTBALL	1862 2324
31	NEW		THEN THE MORNING COMES	INTERSCOPE		SMASH MOUTH	1742 1015
32	34	5	ANGELS WOULD FALL	ISLAND/IOJMG		MELISSA ETHERIDGE	1711 1671
33	27	25	BETTER DAYS (AND THE BOTTOM DROPS OUT)	WARNER BROS.		CITIZEN KING	1676 1952
34	35	3	ANGELS	CAPITOL		ROBBIE WILLIAMS	1567 1432
35	39	2	I WANNA LOVE YOU FOREVER	COLUMBIA		JESSICA SIMPSON	1495 1138
36	31	10	MUSIC OF MY HEART	MIRAMAX/EPIC		'N SYNC & GLORIA ESTEFAN	1402 1842
37	36	19	IT'S NOT RIGHT BUT IT'S OKAY	ARISTA		WHITNEY HOUSTON	1178 1250
38	37	12	BILLS, BILLS, BILLS	COLUMBIA		DESTINY'S CHILD	1025 1200
39	NEW		I BELIEVE IN LOVE	IMAGO/WARNER BROS.		PAULA COLE BAND	966 956
40	38	23	I WILL REMEMBER YOU (LIVE)	ARISTA		SARAH MCLACHLAN	961 1158

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. A power awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS

MAINSTREAM TOP 40

INCREASE IN DETECTIONS

WILL SMITH • Will 2K (COLUMBIA)	+827
KIIS +61, KZZU +41, KMXV +39, KHFI +38, KHKS +33, WPXY +32, KCHZ +25, WWHT +25, KRQQ +25, KDND +24	
SMASH MOUTH • Then The Morning Comes (INTERSCOPE)	+727
WXIS +36, WXSS +26, WXYV +22, KSMB +21, KZHT +20, KKMGM +19, WXXX +19, KQAR +18, WXXL +18, KDND +17	
SANTANA FEATURING ROB THOMAS • Smooth (ARISTA)	+628
KCHZ +41, WWHT +31, WDRQ +31, WFLZ +28, WNTQ +27, WBLI +27, WXIS +26, KRBE +25, WPST +24, WSNX +23	
JENNIFER LOPEZ • Waiting For Tonight (WORK/ERG)	+563
WHTZ +24, WKZL +23, WBZZ +23, WKSL +22, WLSS +20, WNKS +19, WDRQ +16, WNCI +16, WQEN +15, WBHT +14	

vitamin c

ME, MYSELF AND I

MOST ADDED AT POP!

ADDED AT:
 Y100
 KRBE
 WIOQ
 WBLI
 WXYV
 WQZQ
 & MANY MORE

ON TOUR WITH
98 DEGREES
 THIS MONTH

THE NEW SINGLE FROM HER SELF-TITLED DEBUT ALBUM
 AND THE FOLLOW UP TO HER TOP TEN HIT SMILE

www.vitamincisgood4u.com

produced by josh deutsch and garry hughes managed by ron weisman for frank management
 ON ELEKTRA COMPACT DISCS AND CASSETTES © 1999

BARENAKED LADIES

Get In Line

The first in a long procession of hits from
MUSIC FROM AND INSPIRED BY THE TV SERIES

KING OF THE HILL™

Produced by David Kahne
 Management: Netzwerk Management
 Executive Album Producer: Ralph Sall

Added early at KBKS/Seattle



Added at Adult Top 40
 WLNK/Charlotte
 KLLC/San Francisco
 WSSR/Tampa
 KZZO/Sacramento
 WXPT/Minneapolis
 WFKS/Orlando
 KPEK/Albuquerque
 and more!!!

It's got a good beat.
 I can kill bugs to it.



Jay-Z

Girls' Best Friend

"If you play hits, play Jay-Z's 'Girls Best Friend'. This record should definitely cross to mainstream radio."
- Danny Ocean, APD/MD of WJMN/Boston

Over 225,000 Soundtracks Scanned!

The first single from the soundtrack

BLUE-STREAK

The Album

Now Spinning At:

KZQZ/San Francisco	16x	KHTS/San Diego	12x
WEZB/New Orleans	10x	WWZZ/Washington DC	17x
WXSS/Milwaukee	14x	WKSE/Buffalo	18x
WFLY/Albany	11x	KZZU/Spokane	12x
WFHN/Providence	12x	WWCK/Flint-Saginaw	7x

Also On At:

Z100/New York City	WFBC/Greenville
KKMG/Colorado Springs	KRQQ/Tucson

Over 1,750 Weekly Spins at Rhythmic Top 40 and Urban

www.epicrecords.com
www.sony.com/bluestreak

single produced by Swizz Beatz for Ruff Ryders Productions, Inc. 42552

EPIC BOX M TV 3ET

SONY MUSIC SOUNDTRAX COLUMBIA PICTURES

"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada. Is a trademark of Sony Music Entertainment Inc. "Sony Music Soundtrax" is a trademark of Sony Corporation. Media Picture Artwork & Photography © 1999 Columbia Pictures Industries, Inc. All Rights Reserved.

AIRPLAY Monitor MAINSTREAM TOP 40

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 113 mainstream top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard-BPI Communications.

FOR WEEK ENDING OCTOBER 17, 1999

MAINSTREAM TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)		
					TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	1	11	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	5 weeks at No. 1 LOU BEGA	61.045	63.659	
2	4	12	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	57.803	50.993	
3	2	18	UNPRETTY LAFACE/ARISTA	TLC	53.206	54.347	
4	5	13	STEAL MY SUNSHINE WORK/ERG	LEN	48.268	46.722	
5	3	21	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	46.792	51.608	
6	7	8	(YOU DRIVE ME) CRAZY JIVE	BRITNEY SPEARS	44.680	40.921	
7	6	18	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	42.442	46.135	
8	9	14	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	36.038	37.655	
9	11	9	LARGER THAN LIFE JIVE	BACKSTREET BOYS	35.775	33.388	
10	8	23	ALL STAR INTERSCOPE	SMASH MOUTH	35.178	37.715	
11	10	16	WHERE MY GIRLS AT? MOTOWN/UNIVERSAL	702	35.071	36.963	
12	18	4	WAITING FOR TONIGHT WORK/ERG	JENNIFER LOPEZ	33.745	26.113	
13	17	10	I NEED TO KNOW COLUMBIA	MARC ANTHONY	29.337	26.215	
14	13	21	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	26.151	28.605	
15	14	17	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	26.108	27.399	
16	19	10	THERE SHE GOES SQUINT/ELEKTRA/EEG	SIXPENCE NONE THE RICHER	25.737	25.268	
17	15	11	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	25.333	27.037	
18	12	14	SHE'S ALL I EVER HAD C2	RICKY MARTIN	23.737	30.685	
19	29	4	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	20.653	15.212	
20	16	19	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	20.173	26.663	
21	23	6	AMERICAN WOMAN VIRGIN	LENNY KRAVITZ	19.520	19.292	
22	21	8	HEARTBREAKER COLUMBIA	MARIAH CAREY FEATURING JAY-Z	19.318	19.564	
23	20	24	IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ	19.027	21.861	
24	22	7	MAN! I FEEL LIKE A WOMAN! MERCURY/IDJMG	SHANIA TWAIN	18.181	19.310	
25	33	3	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	17.111	12.177	
26	30	5	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	15.567	14.602	
27	28	22	IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON	15.405	15.796	
28	24	17	LAST KISS EPIC	PEARL JAM	15.401	18.431	
29	NEW		WILL 2K COLUMBIA	WILL SMITH	13.835	1.071	
30	26	24	OUT OF MY HEAD HOLLYWOOD	FASTBALL	13.550	16.184	
31	34	4	ANGELS CAPITOL	ROBBIE WILLIAMS	13.093	12.086	
32	38	3	I WANNA LOVE YOU FOREVER COLUMBIA	JESSICA SIMPSON	12.808	10.789	
33	NEW		THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	12.569	7.269	
34	32	8	WHAT'S MY AGE AGAIN? MCA	BLINK 182	12.565	12.323	
35	27	10	MUSIC OF MY HEART MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN	11.549	16.167	
36	36	3	CANDY 550 MUSIC/ERG	MANDY MOORE	11.144	10.881	
37	31	23	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	10.981	12.746	
38	NEW		THE ROCKAFELLER SKANK SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	10.580	7.084	
39	39	2	ANGELS WOULD FALL ISLAND/IDJMG	MELISSA ETHERIDGE	9.995	9.881	
40	35	13	BILLS, BILLS, BILLS COLUMBIA	DESTINY'S CHILD	8.944	11.982	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

AIRPLAY Monitor RECURRENTS MAINSTREAM TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	HEY LEONARDO (SHE LIKES ME FOR ME) BLESSID UNION OF SOULS (PUSH V2)	1744	1934
2	I WANT IT THAT WAY BACKSTREET BOYS (JIVE)	1472	1775
3	SLIDE GOO GOO DOLLS (WARNER BROS.)	1452	1417
4	KISS ME SIXPENCE NONE THE RICHER (SQUINT/COLUMBIA)	1155	1250
5	NO SCRUBS TLC (LAFACE/ARISTA)	1113	1229
6	EVERY MORNING SUGAR RAY (LAVA/ATLANTIC)	1088	1124
7	FLY AWAY LENNY KRAVITZ (VIRGIN)	1059	1148
8	WHAT IT'S LIKE EVERLAST (TOMMY BOY)	1042	1068

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	...BABY ONE MORE TIME BRITNEY SPEARS (JIVE)	991	1046
10	TOO CLOSE NEXT (ARISTA)	967	912
11	SAVE TONIGHT EAGLE-EYE CHERRY (WORK/ERG)	888	919
12	JUMPER THIRD EYE BLIND (ELEKTRA/EEG)	861	894
13	BELIEVE CHER (WARNER BROS.)	813	845
14	MIAMI WILL SMITH (COLUMBIA)	797	855
15	TORN NATALIE IMBRUGLIA (RCA)	759	794
16	SEMI-CHARMED LIFE THIRD EYE BLIND (ELEKTRA/EEG)	728	640
17	LUV ME, LUV ME SHAGGY FEATURING JANET (FLYTE TYME/MCA)	723	732
18	IRIS GOO GOO DOLLS (WARNER SUNSET/REPRISE)	706	787
19	INSIDE OUT EVE 6 (RCA)	676	676
20	ONE WEEK BARENAKED LADIES (REPRISE)	661	664

Recurrents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

VIDEO PLAYLIST TRACKING FOR WEEK ENDING OCTOBER 14, 1999

MTV
Sr. VP/Music: Tom Calderone
VP/Music & Artist Devel: Lewis Largent
VP/Music & Talent: Michele Dix
Viacom 212-258-8000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

VH1
Executive VP/Music & Talent: Wayne Isaak
VP/Music Prog: Mike Tierney
VP/Music & Talent: Bruce Gillmer
Viacom 212-258-7800

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

MTV2
Sr. VP/Music: Tom Calderone
VP/Music & Artist Devel: Lewis Largent
VP/Music & Talent: Michele Dix
Viacom 212-258-8000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

WHTZ New York
PD: Tom Poleman
OM: Kid Kelly
MD: Paul Bryant
AMF 201-209-6200

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

KIIS Los Angeles
PD: Dan Kieley
APD/MD: Michael Steele
Clear Channel 818-845-1027

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

WIOQ Philadelphia
PD: Brian Bridgman
OM: Glenn Kalina
MD: Marian Newsome
AMFM 610-667-8100

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

WKXS Boston
PD: John Ivey
APD/MD: Kid David Corey
AMD: Skip Kelly
AMFM 781-396-1430

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

WSTR Atlanta
PD: Dan Bowen
MD: J.R. Ammons
Jefferson Pilot 404-261-2970

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

KHKS Dallas
OM: John Cook
PD: Eric Lambert
APD/MD: Dave Morales
AMFM 1241-891-3405

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

KRBE Houston
PD: John Peake
APD/MD: Jay Michaels
Susquehanna 713-266-1000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

KZQZ San Francisco
MD: Lara Scott
Bonnevill 415-957-0957

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

WWZZ Washington, DC
PD: Dale O'Brian
MD: Sean Sellers
Bonnevill 703-522-1041

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40

WDRQ Detroit
PD: Alex Tear
APD: Jay Towars
ABC/Disney 248-354-9300

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23																	

AIRPLAY Monitor

MAINSTREAM TOP 40

POWER PLAYLISTS

FOR WEEK ENDING OCTOBER 17, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WPST Trenton
Sr. VP/Pgm. Michelle Stevens
PD: Dave McKay
APD/MD: Chris Puorro
Nassau 609-924-3600



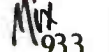
	TW	LW
1 Pearl Jam, Last Kiss	61	62
2 Smash Mouth, All Star	58	60
3 Santana Feat. Rob Thomas, Smooth	55	31
4 Len, Steal My Sunshine	55	54
5 Sugar Ray, Someday	48	60
6 Lit, My Own Worst Enemy	41	22
7 Backstreet Boys, Larger Than Life	41	30
8 Lou Bega, Mambo No. 5	41	62
9 Christina Aguilera, Genie In A Bottle	39	37
10 TLC, Unpretty	38	34
11 Britney Spears, (You Drive Me) Crazy	37	32
12 Red Hot Chili Peppers, Scar Tissue	37	36
13 Goo Goo Dolls, Black Balloon	36	34
14 Shania Twain, Man! I Feel Like A Woman!	35	26
15 Jennifer Lopez, Waiting For Tonight	35	28
16 Sixpence None The Richer, There She Goes	35	31
17 Tonic, I Need To Know	34	23
18 Blessid Union Of Souls, Hey Leonardo	34	28
19 Blink 182, What's My Age Again?	33	18
20 Citizen King, Better Days	31	29
21 98 Degrees, I Do	31	31
22 Goo Goo Dolls, Slide	29	26
23 Fastball, Out Of My Head	28	28
24 Lenny Kravitz, American Woman	27	27
25 Train, Meet Virginia	25	25
26 Mandy Moore, Candy	25	21
27 Tal Bachman, She's So High	21	26
28 Marc Anthony, I Need To Know	20	20
29 Paula Cole Band, I Believe In Love	20	21
30 Madonna, Beautiful Stranger	20	20
31 Jennifer Lopez, If You Had My Love	20	25
32 702, Where My Girls At	19	17
33 Robbie Williams, Angels	19	17
34 LFO, Summer Girls	19	20
35 Savage Garden, I Knew I Loved You	18	7
36 Britney Spears, Sometimes	18	18
37 Shania Twain, That Don't Impress Me Much	18	19
38 Shaggy Feat. Janet, Luv Me, Luv Me	18	19
39 LFO, Girl On TV	16	12
40 TLC, No Scrubs	16	10
FI Fatboy Slim, The Rockafeller Skank	10	0
FI Melissa Etheridge, Angels Would Fall	7	0
FI Stroke9, Little Black Backpack	6	1

WKSS Hartford
PD: Tracy Austin
MD: Mike McGowan
AMFM 860-723-6160



	TW	LW
1 702, Where My Girls At	52	52
2 Santana Feat. Rob Thomas, Smooth	51	45
3 R. Kelly, I I Could Turn Back The Hands	46	45
4 Britney Spears, (You Drive Me) Crazy	45	48
5 Destiny's Child, Bills, Bills, Bills	43	41
6 Lou Bega, Mambo No. 5	42	50
7 Jennifer Lopez, Waiting For Tonight	41	32
8 Tanto Metro & Devonte, Everyone Falls In	41	43
9 Santana Feat. Rob Thomas, Smooth	40	38
10 Christina Aguilera, Genie In A Bottle	40	45
11 Mariah Carey, Heartbreaker	38	33
12 Marc Anthony, I Need To Know	36	36
13 'N Sync & Gloria Estefan, Music Of My He	36	40
14 K-Ci & JoJo, Tell Me It's Real	33	39
15 Whitney Houston, It's Not Right But It's	33	40
16 Naughty By Nature, Jamboare	31	28
17 98 Degrees, I Do	31	39
18 Sugar Ray, Someday	31	37
19 Blink 182, What's My Age Again?	29	24
20 Shaggy, Hope	28	29
21 Shania Twain, Man! I Feel Like A Woman!	26	23
22 Jessica Simpson, I Wanna Love You Forever	26	23
23 Jennifer Lopez, If You Had My Love	25	29
24 Fastball, Out Of My Head	24	23
25 Lenny Kravitz, American Woman	24	24
26 Whitney Houston, My Love Is Your Love	22	22
27 Smash Mouth, Then The Morning Comes	22	23
28 TLC, No Scrubs	20	25
29 Tyrese, Sweet Lady	19	19
30 Shaggy Feat. Janet, Luv Me, Luv Me	18	15
31 Madonna, Beautiful Stranger	18	16
32 Jennifer Lopez, If You Had My Love	18	25
33 702, Where My Girls At	17	17
34 Robbie Williams, Angels	17	16
35 LFO, Summer Girls	19	20
36 Savage Garden, I Knew I Loved You	18	7
37 Britney Spears, Sometimes	18	18
38 Shania Twain, That Don't Impress Me Much	18	19
39 Shaggy Feat. Janet, Luv Me, Luv Me	18	19
40 LFO, Girl On TV	16	12
41 TLC, No Scrubs	16	10
FI Fatboy Slim, The Rockafeller Skank	15	0
FI Melissa Etheridge, Angels Would Fall	7	0
FI Stroke9, Little Black Backpack	6	1

KMXV Kansas City
PD: Jon Zellner
APD/MD: Dylan
Infinity 816-756-5698



	TW	LW
1 Len, Steal My Sunshine	80	59
2 TLC, Unpretty	77	72
3 Lou Bega, Mambo No. 5	77	83
4 TLC, Unpretty	74	77
5 Sugar Ray, Someday	72	72
6 702, Where My Girls At	71	50
7 Lit, My Own Worst Enemy	66	56
8 Jennifer Lopez, Waiting For Tonight	59	61
9 Britney Spears, (You Drive Me) Crazy	58	70
10 Christina Aguilera, Genie In A Bottle	57	55
11 Tal Bachman, She's So High	55	51
12 Smash Mouth, All Star	55	63
13 Backstreet Boys, Larger Than Life	54	52
14 Sixpence None The Richer, There She Goes	47	44
15 Ricky Martin, She's All I Ever Had	46	48
16 Goo Goo Dolls, Black Balloon	45	73
17 Savage Garden, I Knew I Loved You	43	39
18 Lenny Kravitz, American Woman	41	22
19 Will Smith, Will 2k	39	0
20 Train, Meet Virginia	28	29
21 Shania Twain, Man! I Feel Like A Woman!	30	31
22 Smash Mouth, Then The Morning Comes	29	17
23 Enrique Iglesias, Bailamos	28	28
24 Mandy Moore, Candy	26	27
25 LFO, Girl On TV	24	21
26 Sugar Ray, Every Morning	23	18
27 Goo Goo Dolls, Slide	22	23
28 Stroke9, Little Black Backpack	20	6
29 Red Hot Chili Peppers, Scar Tissue	20	27
30 Splendor, Yeah, Whatever	19	20
31 Fastball, Out Of My Head	19	32
32 Kid Rock, Cowboy	18	16
33 Blink 182, What's My Age Again?	18	23
34 Citizen King, Better Days	17	19
35 Blessid Union Of Souls, Hey Leonardo	17	19
36 Pearl Jam, Last Kiss	16	16
37 TLC, No Scrubs	15	15
38 Ricky Martin, Luv! La Vida Loca	14	12
39 Mariah Carey, Heartbreaker	13	15
40 Destiny's Child, Bills, Bills, Bills	10	7
FI Will Smith, Will 2k	39	0

WNKS Charlotte
PD: John Reynolds
MD: Jason McCormick
Infinity 704-331-9510



	TW	LW
1 Lou Bega, Mambo No. 5	64	64
2 Blessid Union Of Souls, Hey Leonardo	61	60
3 Smash Mouth, All Star	58	56
4 Sugar Ray, Someday	57	60
5 Pearl Jam, Last Kiss	57	62
6 Christina Aguilera, Genie In A Bottle	55	55
7 Edwyn McCain, I Could Not Ask For More	54	52
8 Enrique Iglesias, Bailamos	49	45
9 Britney Spears, (You Drive Me) Crazy	49	49
10 Santana Feat. Rob Thomas, Smooth	45	45
11 Tal Bachman, She's So High	44	59
12 Sixpence None The Richer, There She Goes	43	43
13 Jennifer Lopez, Waiting For Tonight	42	43
14 Jessica Simpson, I Wanna Love You Forever	42	41
15 Red Hot Chili Peppers, Scar Tissue	41	42
16 Train, Meet Virginia	39	42
17 Citizen King, Better Days	37	43
18 Ricky Martin, She's All I Ever Had	32	3
19 Brian McKnight, Back At One	29	7
20 Shania Twain, Man! I Feel Like A Woman!	27	27
21 Fastball, Out Of My Head	25	28
22 Goo Goo Dolls, Black Balloon	24	43
23 Lauren Hill, Doo Wop	22	19
24 Vitamin C, Smile	22	28
25 Melissa Etheridge, Angels Would Fall	19	29
26 Janet, Together Again	18	17
27 Tal Bachman, She's So High	17	16
28 Mandy Moore, Candy	16	14
29 Len, Steal My Sunshine	15	15
30 Backstreet Boys, Larger Than Life	15	20
31 702, Where My Girls At	12	1
32 'N Sync, I Wanna Love You	12	10
33 'N Sync, I Wanna Love You	12	11
34 Whitney Houston, My Love Is Your Love	12	11
35 Ricky Martin, Luv! La Vida Loca	12	12
36 Lenny Kravitz, American Woman	12	16
37 TLC, No Scrubs	12	17
38 Robyn, Do You Know What It Takes	11	9
39 Matchbox 20, 3 AM	11	9
40 Robyn, Show Me Love	11	10
FI 702, Where My Girls At	12	1
FI Nu Flavor, Sprung	6	0
FI Janice Robinson, Nothing I Would Change	6	0

WBLI Long Island
PD: J.J. Rice
APD/MD: Al Levine
AMF 516-732-1061



	TW	LW
1 TLC, Unpretty	86	74
2 Britney Spears, (You Drive Me) Crazy	85	57
3 Len, Steal My Sunshine	75	45
4 Sixpence None The Richer, There She Goes	68	29
5 Santana Feat. Rob Thomas, Smooth	68	41
6 Backstreet Boys, Larger Than Life	56	88
7 Lou Bega, Mambo No. 5	56	88
8 Christina Aguilera, Genie In A Bottle	54	91
9 Jennifer Lopez, Waiting For Tonight	40	28
10 Marc Anthony, I Need To Know	38	52
11 Red Hot Chili Peppers, Scar Tissue	36	36
12 Vengaboys, Boom, Boom, Boom, Boom!	35	23
13 Jessica Simpson, I Wanna Love You Forever	35	36
14 Blue, Bring It All To Me	34	8
15 Sugar Ray, Someday	33	46
16 Goo Goo Dolls, Black Balloon	31	37
17 Savage Garden, I Knew I Loved You	29	24
18 Whitney Houston, It's Not Right But It's	29	37
19 Blessid Union Of Souls, Hey Leonardo	25	18
20 Shania Twain, Man! I Feel Like A Woman!	24	22
21 Ricky Martin, Luv! La Vida Loca	22	21
22 Enrique Iglesias, Bailamos	22	29
23 Robbie Williams, Angels	21	17
24 Whitney Houston, Heartbreak Hotel	21	18
25 Ricky Martin, The Cup Of Life	21	18
26 Shania Twain, That Don't Impress Me Much	21	19
27 Belle Perez, Hello World	20	22
28 Everlast, What I's Like	19	17
29 Brandy & Monica, The Boy Is Mine	19	18
30 Notorious B.I.G., Me, Myself & My Problems	19	20
31 Cher, Strong Enough	19	22
32 Jessica Simpson, I Wanna Love You Forever	18	18
33 Jennifer Lopez, If You Had My Love	18	20
34 Brian McKnight, Back At One	17	7
35 Lenny Kravitz, American Woman	17	10
36 Britney Spears, Baby One More Time	17	17
37 TLC, No Scrubs	17	17
38 98 Degrees, I Do	16	23
39 Will Smith, Will 2k	15	0
40 Fatboy Slim, The Rockafeller Skank	15	11
FI Will Smith, Will 2k	15	0

KHTS San Diego
PD: Diana Laird
MD: Hitman Haze
Clear Channel 619-291-9191



	TW	LW
1 Brian McKnight, Back At One	87	85
2 Lou Bega, Mambo No. 5	71	87
3 Mariah Carey, Heartbreaker	65	42
4 Blue, -808-	64	86
5 98 Degrees, I Do	61	35
6 702, Where My Girls At	59	72
7 TLC, Unpretty	54	73
8 'N Sync & Gloria Estefan, Music Of My He	51	44
9 Vengaboys, Boom, Boom, Boom, Boom!	47	34
10 K-Ci & JoJo, Tell Me It's Real	44	33
11 Britney Spears, (You Drive Me) Crazy	42	42
12 Backstreet Boys, Larger Than Life	35	30
13 Jessica Simpson, I Wanna Love You Forever	34	35
14 Savage Garden, I Knew I Loved You	33	33
15 112, Anywhere	32	26
16 Jay-Z Feat. Amil & Ja, Can I Get A...	31	28
17 Sugar Ray, Someday	30	27
18 Santana Feat. Rob Thomas, Smooth	28	19
19 Jennifer Lopez, Waiting For Tonight	28	27
20 Dru Hill, These Are The Times	27	25
21 Marc Anthony, I Need To Know	26	21
22 Blessid Union Of Souls, Hey Leonardo	24	28
23 Christina Aguilera, Genie In A Bottle	24	28
24 Bachelor Girl, Buses And Trains	23	21
25 Tyrese, Sweet Lady	23	21
26 Fatboy Slim, The Rockafeller Skank	22	17
27 Belle Perez, Hello World	22	21
28 Enrique Iglesias, Bailamos	21	17
29 Jordan Knight, Gave It To You	20	9
30 Puff Daddy Feat. R. Kelly, Satisfy You	20	20
31 Len, Steal My Sunshine	20	22
32 Blink 182, What's My Age Again?	20	23
33 Blue, Bring It All To Me	19	15
34 Destiny's Child, Bug A Boo	18	17
35 LFO, Girl On TV	18	16
36 Whitney Houston, It's Not Right But It's	17	20
37 Naughty By Nature, Jamboare	17	21
38 Jennifer Brown, Two In The Morning	17	30
39 Ginuwine, So Amorous	16	22
40 Sixpence None The Richer, There She Goes	15	13
FI Enrique Iglesias, Rhythm Divine/Ritmo To	12	4
FI Nu Flavor, Sprung	9	2
FI Will Smith, Will 2k	7	0

KKRZ Portland
PD: Tommy Austin
APD: Dr. Doug
MD: Harrison Wood
Clear Channel 503-226-0100

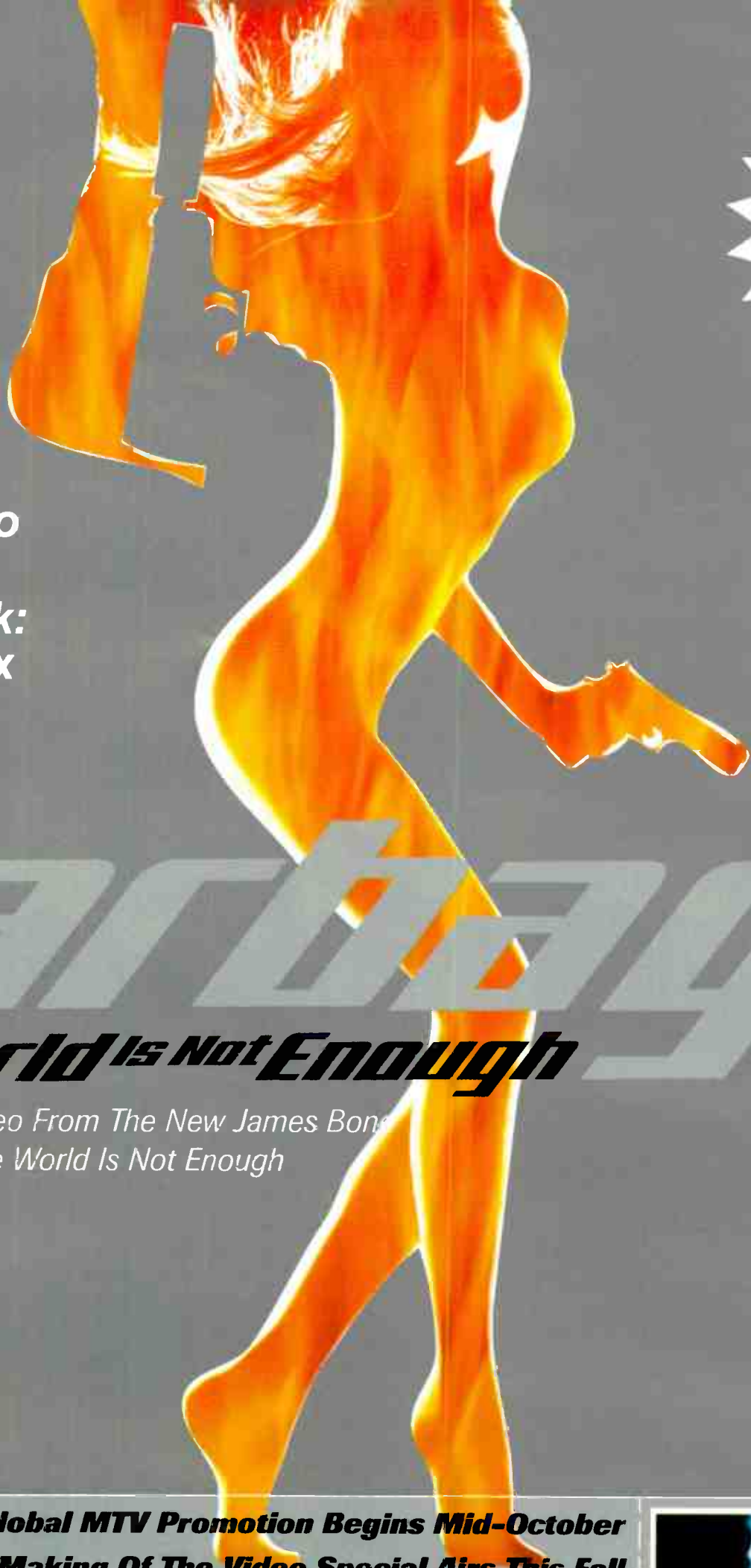


	TW	LW
1 Lou Bega, Mambo No. 5	79	74
2 Brian McKnight, Back At One	78	76
3 Santana Feat. Rob Thomas, Smooth	71	83
4 Blue, -808-	69	61
5 98 Degrees, I Do	56	54
6 Backstreet Boys, Larger Than Life	48	46
7 Len, Steal My Sunshine	45	60
8 Britney Spears, (You Drive Me) Crazy	42	35
9 Smash Mouth, All Star	40	36
10 Blue, Bring It All To Me	40	30
11 Lenny Kravitz, American Woman	39	26
12 Jennifer Lopez, Waiting For Tonight	37	39
13 Jennifer Lopez, If You Had My Love	37	41
14 Tal Bachman, She's So High	35	29
15 Goo Goo Dolls, Black Balloon	34	17
16 Sixpence None The Richer, There She Goes	33	28
17 Backstreet Boys, Larger Than Life	32	30
18 Shania Twain, Man! I Feel Like A Woman!	32	30
19 Christina Aguilera, Genie In A Bottle	30	30
20 Red Hot Chili Peppers, Scar Tissue	30	21
21 Will Smith, Will 2k	27	32
22 Mariah Carey, Heartbreaker	26	21
23 Shaggy Feat. Janet, Luv Me, Luv Me	24	28
24 LFO, Summer Girls	24	24
25 Fatboy Slim, The Rockafeller Skank	23	5
26 Lauren Hill, Can't Take My Eyes Off Of Y	18	18
27 Notorious B.I.G., Me, Myself & My Problems	17	19
28 Shaggy Feat. Janet, Luv Me, Luv Me	17	21
29 K-Ci & JoJo, All My Love	16	13
30 Mandy Moore, Candy	16	15
31 TLC, No Scrubs	16	20
32 Janet, Go Deep	15	14
33 Monie, Touch It	15	14
34 TLC, Unpretty	15	30
35 Lauren Hill, Doo Wop	14	14
36 Whitney Houston, Heartbreak Hotel	14	15
37 Backstreet Boys, I Want It That Way	14	18
38 Will Smith, Will 2k	14	19
39 Inoi, Love You Down	14	19
40 Usher, You Make Me Wanna	13	12
FI Fatboy Slim, The Rockafeller Skank	23	5
FI Stroke9, Little Black Backpack	7	2
FI LFO, Girl On TV	7	5

KZZP Phoenix
PD: Marc Summers
Clear Channel 602-279-5577



	TW	LW
1 Santana Feat. Rob Thomas, Smooth	81	67
2 Lou Bega, Mambo No. 5	78	74
3 Train, Meet Virginia	70	74
4 TLC, Unpretty	67	61
5 Brian McKnight, Back At One	59	53
6 Britney Spears, (You Drive Me) Crazy	57	43
7 Marc Anthony, I Need To Know	57	51
8 702, Where My Girls At	52	44
9 Sugar Ray, Someday	49	51
10 Blink 182, What's My Age Again?	46	39
11 Lenny Kravitz, American Woman	42	47
12 Brian McKnight, Back At One	47	46
13 Jennifer Lopez, Waiting For Tonight	46	45
14 Ricky Martin, She's All I Ever Had	44	49
15 Blue, Bring It All To Me	43	43
16 Fatboy Slim, The Rockafeller Skank	42	45
17 Savage Garden, I Knew I Loved You	42	45
18 Splendor, Yeah, Whatever	36	38
19 Enrique Iglesias, Bailamos	34	39
20 K-Ci & JoJo, Tell Me It's Real	36	36
21 Tal Bachman, She's So High	38	43
22 98 Degrees, I Do	38	43
23 Goo Goo Dolls, Black Balloon	31	17
24 Sugar Ray, Someday	28	22
25 Vengaboys, Boom, Boom, Boom, Boom!	27	14
26 Tal Bachman, She's So High	28	34
27 Marc Anthony, I Need To Know	24	25
28 Christina Aguilera, Genie In A Bottle	24	28
29 Belle Perez, Hello World	21	19
30 Backstreet Boys, I Want It That Way	20	21
31 LFO, Girl On TV	19	19
32 Super Ray, Every Morning	20	13
33 Vengaboys, We Like To Party!	18	16



WTMX/Chicago

**New This Week:
KZON/Phoenix**

Garbage

The World Is Not Enough

The Title Song And Video From The New James Bond
Motion Picture *The World Is Not Enough*

- ▶ **Global MTV Promotion Begins Mid-October**
- ▶ **MTV'S Making Of The Video Special Airs This Fall**
- ▶ **Garbage Headlines MTV's Campus Invasion Tour 1999**

Album in Stores November 9th

Film Opens November 19th

Single Produced by Garbage and David Arnold
Management: Borman / Moir Entertainment

www.jamesbond.com www.radioactive.net www.mcarecords.com www.garbage.com



MCA
RECORDS

The World Is Not Enough Album™ and © 1999 Danyaj, L.L.C. and United Artists Corp. 007 Gun Logo™ and © 1962 Danyaj, L.L.C. and United Artists Corp. © 1999 MCA Records, Inc. All Rights Reserved.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly came beginning with the highest summing station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKIE Chicago
PD: Chris Shebo
APD/MD: Harry Legg
Big City Radio 312-573-9400



Table with 2 columns: Rank and Song/Artist. Top songs include 'Steal My Sunshine' by Len, 'Mambo No. 5' by Lou Bega, and 'Christina Aguilera, Genie In A Bottle'.

WXYV Baltimore
VP/Prog: Bi Pasha
OM: Kristie McIntyre
APD/MD: Throb
Infinity 410-828-7722



Table with 2 columns: Rank and Song/Artist. Top songs include 'Unpretty' by TLC, 'Mambo No. 5' by Lou Bega, and 'Christina Aguilera, Genie In A Bottle'.

WRVW Nashville
OM: Bob Barnett
PD: Jimmy Steele
APD: Tom Pearce
AMFM 615-664-2400



Table with 2 columns: Rank and Song/Artist. Top songs include 'Santana Feat. Rob Thomas, Smooth', 'Lou Bega, Mambo No. 5', and 'Lenny Kravitz, American Woman'.

KJYO Oklahoma City
PD: Mike McCoy
APD/MD: Jimmy Barreda
Clear Channel 405-840-5271



Table with 2 columns: Rank and Song/Artist. Top songs include 'Lou Bega, Mambo No. 5', 'Len, Steal My Sunshine', and 'Santana Feat. Rob Thomas, Smooth'.

WDGC Raleigh
OM: Brian Burns
PD: Chris Edge
APD: Keith Scott
AMFM 919-871-1051



Table with 2 columns: Rank and Song/Artist. Top songs include 'Lou Bega, Mambo No. 5', 'Santana Feat. Rob Thomas, Smooth', and 'TLC, Unpretty'.

KNDS Sacramento
Stn. Mgr./PD: Steve Weed
MD: Christopher K.
Entercom 916-334-7777



Table with 2 columns: Rank and Song/Artist. Top songs include 'Lou Bega, Mambo No. 5', 'Sugar Ray, Someday', and '702, Where My Girls At'.

KUMX New Orleans
OM: Dave Stewart
MD: Annette Wade
Clear Channel 504-679-7300



Table with 2 columns: Rank and Song/Artist. Top songs include 'Britney Spears, (You Drive Me) Crazy', 'Sugarcorn, The Richer, There She Goes', and 'Red Hot Chili Peppers, Scar Tissue'.

WKFS Cincinnati
PD: Rod Phillips
MD: Jeff Murray
Clear Channel 513-621-9326



Table with 2 columns: Rank and Song/Artist. Top songs include 'Len, Steal My Sunshine', 'Lou Bega, Mambo No. 5', and 'Red Hot Chili Peppers, Scar Tissue'.

WDJX Louisville
PD: Barry Fox
Blue Chip 502-625-1220



Table with 2 columns: Rank and Song/Artist. Top songs include 'Lou Bega, Mambo No. 5', 'Santana Feat. Rob Thomas, Smooth', and 'Red Hot Chili Peppers, Scar Tissue'.

WKRZ Wilkes-Barre
APD/MD: Jerry Padden
Sinclair 717-883-9850



Table with 2 columns: Rank and Song/Artist. Top songs include 'Santana Feat. Rob Thomas, Smooth', 'Lou Bega, Mambo No. 5', and 'Lit, My Own Worst Enemy'.

WKSE Buffalo
OM: Sue O'Neil
PD/MD: Dave Universal
Sinclair 716-884-5101



Table with 2 columns: Rank and Song/Artist. Top songs include 'Marc Anthony, I Need To Know', 'Lou Bega, Mambo No. 5', and 'Len, Steal My Sunshine'.

WAPE Jacksonville
PD: Cat Thomas
APD/MD: Tony Mann
AMC: Eric Ross
AMFM 904-642-1055



Table with 2 columns: Rank and Song/Artist. Top songs include 'Lou Bega, Mambo No. 5', 'Sugarcorn, The Richer, There She Goes', and 'Len, Steal My Sunshine'.

KZHT Salt Lake City
PD: Jeff McCartney
MD: Mark McCarthy
Clear Channel 801-908-1300



Table with 2 columns: Rank and Song/Artist. Top songs include '98 Degrees, I Do', 'Lou Bega, Mambo No. 5', and 'Britney Spears, (You Drive Me) Crazy'.

KBFM McAllen
OM: Billy Santiago
MD: Sonny Rio
Calendar 956-702-7070



Table with 2 columns: Rank and Song/Artist. Top songs include 'Lou Bega, Mambo No. 5', 'Backstreet Boys, Larger Than Life', and 'Mariah Carey, Heartbreaker'.

WGTZ Dayton
OM: Michael Luzzak
PD: Ange Canessa
MD: Scott Sharp
Blue Chip 937-294-5858



Table with 2 columns: Rank and Song/Artist. Top songs include 'Smash Mouth, All Star', 'Tal Bachman, She's So High', and 'Santana Feat. Rob Thomas, Smooth'.

WFLY Albany
OM: Mike Morgan
PD: Rob Dawes
MD: Ellen Rockwell
Albany 518-786-6600



Table with 2 columns: Rank and Song/Artist. Top songs include 'Britney Spears, (You Drive Me) Crazy', 'Shania Twain, Man! I Feel Like A Woman!', and 'Lit, My Own Worst Enemy'.

WVKS Toledo
PD: Bill Michaels
Clear Channel 419-244-8321



Table with 2 columns: Rank and Song/Artist. Top songs include 'Lou Bega, Mambo No. 5', 'Len, Steal My Sunshine', and 'Fastball, Out Of My Head'.

KCHZ Kansas City
PD: Mike Austin
APD: Mike O'Reilly
MD: Dave Johnson
Syncrom 913-696-3700



Table with 2 columns: Rank and Song/Artist. Top songs include 'Lou Bega, Mambo No. 5', 'TLC, Unpretty', and '702, Where My Girls At'.

"What's my age again?"

**Callout #1 Overall!!
#1 Women 25 - 34**

**200,000
1,390,000 Albums Scanned
Last Two Weeks!!
Three**

**Performed on
The Tonight Show 10/15**



blink-182-

**from the Platinum-plus album
Enema of the State**



produced by Jerry Finn management: Rick DeVoe www.blink182.com

www.worrecords.com ©1999 MCA Records, Inc.



World Radio History

From Sweden, the music of ABBA today.



A★TEENS



mamma mia

the #1 European Hit

KHTS	San Diego	WKIE	Chicago
WWZZ	Washington	WAPE	Jacksonville
WKFS	Cincinnati	KDND	Sacramento
WQZQ	Nashville	KQKQ	Omaha
WKSL	Memphis	WKSE	Buffalo
KKMG	Colorado Springs	KYJO	Oklahoma City
KHTE	Little Rock	KCHQ	Albuquerque
KBFM	McAllen	WSKS	Utica
WBHT	Wilkes-Barre	WYCR	York
WRHT	Greenville	WFLZ	Tampa

New Airplay This Week: WKZL Greensboro

from the forthcoming album
The ABBA Generation
Produced by Ole Evenrude



www.mcarecords.com • www.a-teens.com



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

Artist	NEW STATIONS
WILL SMITH <i>Will 2K (Columbia)</i>	41
STROKE9 <i>Little Black Backpack (Cherry/Universal)</i>	27
SMASH MOUTH <i>Then The Morning Comes (Interscope)</i>	23
M2M <i>Don't Say You Love Me (Atlantic)</i>	17
KID ROCK <i>Cowboy (Top Dog/Lava/Atlantic)</i>	15



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain

SHANIA TWAIN 2418/22
Man! I Feel Like A Woman! (Mercury/IDJMG)
Total Stations: 106/Chart Move: 21-20
Heavy (40+ detections): 14 KJYO, KKRZ, KQAR, KRUF, KUMX, KXXM, WBAM, WFLY, WIOG, WKIE, WLDI, WWCK, WXIS, WXKS
Medium (20-39): 42 KHTO, KKRZ, KIOX, KMXV, KSMB, WAEB, WAPE, WBLI, WBZZ, WCIL, WDJX, WKRZ, WKSE, WKXJ, WKZL, WLAN, WNCI, WNOK, WNTQ, WPRO, WPST, WQEN, WQSL, WQZQ, WSTR, WTVR, WTVR, WYCR, WYOV, WZAT, WZNY, WZPL
Light (Under 20): 50
First Impressions: 2 KHFI, WKCI

LENNY KRAVITZ 2394/180
American Woman (Virgin)
Total Stations: 106/Chart Move: 24-21
Heavy (40+): 21 KDWB, KJYO, KMXV, KRBE, KRUF, KUMX, KXXM, KZZU, WBZZ, WDCG, WEZB, WFBC, WHYI, WKIE, WKRZ, WKSL, WKZL, WLSS, WRVW, WXIS, WXSS
Medium (20-39): 35 KHFI, KIIS, KKRZ, KKRZ, KIOX, KQAR, KSMB, WAEZ, WAPE, WBAM, WCIL, WDDJ, WFHN, WFLZ, WHTZ, WIOG, WJBO, WKCI, WKFS, WKXJ, WLDI, WNTQ, WPRO, WPST, WQEN, WQSL, WQZQ, WSTR, WTVR, WTVR, WYCR, WYOV, WZAT, WZNY
Light (Under 20): 50
First Impressions: 6 WFHN, WKXJ, WQSL, WWST, WZAT, WZNY

MARIAH CAREY FEATURING JAY-Z 2335/197
Heartbreaker (Columbia)
Total Stations: 105/Chart Move: 26-23
Heavy (40+): 20 KBFM, KDND, KHFI, KHTS, KHTT, KIOX, KRQO, KSLZ, KZZU, WBAM, WDJX, WDRQ, WFLZ, WHYI, WIOG, WKSE, WSNX, WXIS, WXXX, WXYV
Medium (20-39): 37 KCHZ, KDWB, KKRZ, KKRZ, KQAR, KRUF, KXXM, KZHT, KZQZ, KZZP, WAEZ, WBHT, WBZZ, WCIL, WDDJ, WEZB, WFBC, WFHN, WFLY, WHOT, WHTZ, WJJS, WKSS, WKZL, WLDI, WLKT, WQSL, WRVQ, WRVW, WVSR, WWCK, WWHT, WWZZ, WXLK, WXSS, WYCR, WZAT
Light (Under 20): 48
First Impressions: 1 WKZL

TRAIN 2296/143
Meet Virginia (Aware/Columbia)
Total Stations: 105/Chart Move: 25-24
Heavy (40+): 11 KALC, KHTO, KZZP, WABB, WAEZ, WBAM, WKIE, WKRO, WQEN, WRVW, WSSX

Medium (20-39): 50 KBKS, KDND, KKRZ, KMXV, KQKQ, KRBE, KSMB, KUMX, KZHT, WAEB, WAPE, WBZZ, WCIL, WDCG, WDDJ, WDJX, WEZB, WFBC, WFLY, WGTZ, WIOG, WIXX, WJBO, WKFS, WKRZ, WKSL, WKSZ, WKXJ, WKZL, WLAN, WLKT, WNKX, WNOK, WPRO, WPST, WQSL, WSTR, WSTW, WVSR, WVTI, WWCK, WWST, WXIS, WYCR, WYOV, WZAT, WZNY, WZPL, WZYP
Light (Under 20): 44
First Impressions: 2 WNCI, WXXX

BRIAN MCKNIGHT 2266/472
Back At One (Motown/Universal)
Total Stations: 101/Chart Move: 32-25
Heavy (40+): 20 KBFM, KCHZ, KDND, KDWB, KHFI, KHTS, KKRZ, KRUF, KSLZ, KZQZ, KZZP, KZZU, WEZB, WFBC, WFLZ, WKSE, WPKY, WSNX, WXSS, WXXX
Medium (20-39): 28 KHKS, KIIS, KJYO, KKMKG, KQAR, KQKQ, KRQO, KUMX, KXXM, KZHT, WFHN, WFLY, WHOT, WHYI, WIOG, WJJS, WKCI, WKFS, WLDI, WLKT, WNCI, WNKX, WSSX, WVKX, WWCK, WWHT, WXXB, WXLK
Light (Under 20): 53
First Impressions: 10 KHTT, KQKQ, KUMX, WAEB, WCIL, WHTZ, WKSZ, WLAN, WRVQ, WRVW

SAVAGE GARDEN 2165/394
I Knew I Loved You (Columbia)
Total Stations: 99/Chart Move: 33-26
Heavy (40+): 4 KMXV, KSLZ, WKIE, WXIS
Medium (20-39): 56 KBFM, KBKS, KCHZ, KDND, KHTS, KJYO, KKRZ, KQAR, KQKQ, KSMB, KZHT, KZQZ, KZZU, WABB, WAEB, WAEZ, WBAM, WBLI, WCIL, WDDJ, WEZB, WFHN, WFLY, WFLZ, WGTZ, WHOT, WHYI, WIOG, WIXX, WKRZ, WKSE, WKSL, WKSZ, WKXJ, WNNK, WNOK, WNTQ, WPRO, WQEN, WQSL, WRVQ, WRVW, WSSX, WSTR, WTVR, WTVR, WWCK, WWZZ, WXXS, WXXX, WYCR, WZAT, WZNY, WZYP
Light (Under 20): 39
First Impressions: 13 KBKS, KDWB, KKMKG, KQAR, KUMX, KZZP, WAPE, WDRQ, WFBC, WHTZ, WIOG, WPKY, WZPL

MANDY MOORE 1987/64
Candy (550 Music/ERG)
Total Stations: 106/Chart Move: 29-28
Heavy (40+): 5 KSLZ, KZZU, WBAM, WLAN, WXIS
Medium (20-39): 43 KCHZ, KDND, KHTO, KIIS, KKRZ, KMXV, KQKQ, KSMB, KUMX, KZHT, WAEZ, WCIL, WDDJ, WDJX, WFHN, WFLY, WFLZ, WHOT, WJJS, WKFS, WKIE, WKSE, WKSL, WKSZ, WKXJ, WLSS, WNNK, WNOK, WPST, WQSL, WRVQ, WSNX, WTVR, WTVR, WYCR, WWHT, WWST, WXXB, WXXX, WYCR, WZAT, WZNY, WZYP
Light (Under 20): 58
First Impressions: 4 KDWB, KQAR, KRUF, WAEB

BLINK 182 1881/19
What's My Age Again? (MCA)
Total Stations: 107/Chart Move: 30-29
Heavy (40+): 9 KBKS, KHTO, KRUF, KZZP, WABB, WBAM, WKIE, WVTI, WXSS
Medium (20-39): 34 KDWB, KHFI, KHTS, KIIS, KKMKG, KXXM, KQAR, KQKQ, KRBE, KSLZ, KSMB, KUMX, WCIL, WEZB, WFLY, WHOT, WIOG, WIXX, WKFS, WKRO, WKSE, WKSZ, WNNK, WPST, WSTR, WSTW, WTVR, WWHT, WWZZ, WXIS, WXXX, WZNY, WZYP
Light (Under 20): 64
First Impressions: 1 WDRQ

SMASH MOUTH 1742/727
Then The Morning Comes (Interscope)
Total Stations: 92/Chart Move: Debut 31
Heavy (40+): 3 KQAR, WBAM, WDCG

Medium (20-39): 42 KBKS, KDND, KDWB, KHTO, KKMKG, KMXV, KQKQ, KRUF, KSMB, KXXM, KZHT, WABB, WAEB, WAPE, WBZZ, WFBC, WHTZ, WHYI, WJJS, WKFS, WKIE, WKRO, WKRZ, WKSZ, WKXJ, WKZL, WLSS, WNOK, WPKY, WQEN, WRVQ, WRVW, WYKS, WYCK, WYZZ, WXIS, WXXS, WXXX, WXXX, WXYV, WYCR
Light (Under 20): 47
First Impressions: 23 KALC, KKRZ, KIOX, KSLZ, KSMB, KZHT, KZZP, WAEZ, WBHT, WDDJ, WDJX, WIXX, WKSL, WKZL, WLAN, WLDI, WLKT, WNTQ, WPRO, WVSR, WXIS, WXSS, WXYV

MELISSA ETHERIDGE 1711/40
Angels Would Fall (Island/IDJMG)
Total Stations: 105/Chart Move: 34-32
Heavy (40+): 3 KRUF, WDCG, WKSZ
Medium (20-39): 42 KALC, KBKS, KHTO, KJYO, KMXV, KQAR, KSMB, KUMX, KXXM, WAEB, WAEZ, WBAM, WBZZ, WCIL, WDDJ, WDJX, WDJX, WEZB, WFBC, WGTZ, WHYI, WIXX, WJBO, WKRZ, WKSZ, WKXJ, WNNK, WNOK, WPRO, WQEN, WQSL, WRVW, WSSX, WSTW, WVSR, WVTI, WXIS, WXXS, WYCR, WYOV, WZAT, WZNY, WZPL
Light (Under 20): 60
First Impressions: 2 KDWB, WPST

ROBBIE WILLIAMS 1567/135
Angels (Capitol)
Total Stations: 107/Chart Move: 35-34
Heavy (40+): 1 WKIE
Medium (20-39): 32 KALC, KHTO, KJYO, KIOX, KQKQ, KRBE, KSMB, KXXM, WAEB, WAEZ, WBLI, WDCG, WDDJ, WDJX, WIXX, WJBO, WKRO, WKSL, WKSZ, WKXJ, WLSS, WPRO, WQEN, WRVW, WSTR, WTVR, WTVR, WYCR, WYOV, WZAT, WZNY, WZPL
Light (Under 20): 74
First Impressions: 3 KUMX, WLAN, WQZQ

JESSICA SIMPSON 1495/357
I Wanna Love You Forever (Columbia)
Total Stations: 103/Chart Move: 39-35
Heavy (40+): 4 KZHT, WDRQ, WKSE, WNKX
Medium (20-39): 26 KDND, KHTO, KHTS, KHTT, WAEZ, WBZZ, WCIL, WDDJ, WFLY, WHTZ, WHYI, WIOG, WIXX, WKIE, WKSL, WKSZ, WKXJ, WNOK, WPRO, WSSX, WVSR, WWCK, WXXS, WXXX, WXYV, WYCR
Light (Under 20): 73
First Impressions: 9 KKRZ, WIOG, WJJS, WKIE, WQZQ, WTVR, WWHT, WXXX, WZAT

PAULA COLE BAND 966/10
I Believe in Love (Imago/Warner Bros.)
Total Stations: 97/Chart Move: Debut 39
Heavy (40+): 0
Medium (20-39): 20 KALC, KHTO, KIIS, KSMB, WAEZ, WCIL, WDDJ, WJBO, WKSZ, WNNK, WNOK, WPST, WSTR, WSTW, WVSR, WXIS, WXXS, WYCR, WZNY, WZPL
Light (Under 20): 77
First Impressions: 1 WKSE

CHART BOUND

Total Detections/Gain

★ WILL SMITH 913/827
Will 2K (Columbia)
Total Stations: 80
Heavy (40+): 3 KIIS, KSLZ, KZZU
Medium (20-39): 13 KCHZ, KDND, KHFI, KHKS, WHHT, KKRZ, KMXV, KRQO, KZQZ, WKCI, WPKY, WXXX, WXXX
Light (Under 20): 64
First Impressions: 41 KCHZ, KDND, KHFI, KHKS, KHTS, KIIS, KJYO, KIOX, KMXV, KQKQ, KRQO, KSMB, KZQZ, KZZP, KZZU, WBHT, WBLI, WCIL, WDJX, WDRQ, WFLY, WFLZ, WHOT, WHTZ, WIOG, WKCI, WKSZ, WKZL, WLDI, WLKT, WNCI, WPKY, WRVQ, WRVW, WYKS, WWHT, WWZZ, WXXS, WXLK, WXXX, WYCR

SHAGGY 817/5
Hope (MCA)
Total Stations: 83
Heavy (40+): 1 WXIS
Medium (20-39): 14 KHTT, KIIS, KKMKG, KSMB, KZHT, KZZU, WAEZ, WDDJ, WJJS, WKSZ, WRVQ, WSTW, WVSR, WWZZ
Light (Under 20): 68
First Impressions: 1 WKZL

WHITNEY HOUSTON 812/122
My Love Is Your Love (Arista)
Total Stations: 71
Heavy (40+): 1 WKSZ
Medium (20-39): 12 KRBE, WAEZ, WCIL, WDDJ, WEZB, WFBC, WKSZ, WSSX, WVSR, WWZZ, WXIS, WXXX
Light (Under 20): 58
First Impressions: 4 KZQZ, WPKY, WRVQ, WXYV

LFO 810/198
Girl On TV (Arista)
Total Stations: 57
Heavy (40+): 1 KZZU
Medium (20-39): 11 KCHZ, KDND, KHTT, KIOX, KMXV, WBAM, WAEZ, WJJS, WKSL, WRVQ, WXIS
Light (Under 20): 45
First Impressions: 13 KKRZ, KRBE, KRQO, KZQZ, WCIL, WDRQ, WIOG, WKSE, WLKT, WNCI, WQZQ, WWST, WXIS

FATBOY SLIM 793/237
The Rockafeller Skank (Skint/Astralwerks/Virgin)
Total Stations: 50
Heavy (40+): 2 KSLZ, WHTZ
Medium (20-39): 15 KDND, KDWB, KHTS, KJYO, KKMKG, KKRZ, KZZP, WBAM, WBLI, WDCG, WFLZ, WKIE, WLSS, WNTQ, WRHT
Light (Under 20): 33
First Impressions: 11 KKRZ, WABB, WBHT, WHYI, WIOG, WJBO, WKIE, WLKT, WPST, WYKS, WWCK

BLAQUE 653/193
Bring It All To Me (Track Masters/Columbia)
Total Stations: 35
Heavy (40+): 4 KDND, KKRZ, KSLZ, KZQZ
Medium (20-39): 11 KDWB, KHFI, KHKS, KHTT, KSMB, KZHT, KZZP, WBAM, WBLI, WFLZ, WLKT
Light (Under 20): 20
First Impressions: 5 KHKS, WFHN, WHOT, WKSS, WSNX

KID ROCK 639/214
Cowboy (Top Dog/Lava/Atlantic)
Total Stations: 60
Heavy (40+): 0
Medium (20-39): 6 WBAM, WFBC, WKIE, WQEN, WWCK, WXIS
Light (Under 20): 54
First Impressions: 15 KDWB, KRBE, KRUF, KSMB, KXXM, WEZB, WFLZ, WHOT, WHTZ, WKRO, WLSS, WPKY, WQSL, WXXX, WYCR

SPLENDER 490/30
Yeah, Whatever (C2)
Total Stations: 34
Heavy (40+): 1 KALC
Medium (20-39): 7 KZHT, KZZP, WABB, WKRO, WXIS, WXXS, WXLK
Light (Under 20): 26

BLAQUE 485/-4
808 (Track Masters/Columbia)
Total Stations: 41
Heavy (40+): 3 KDWB, KHTS, KKRZ
Medium (20-39): 5 KHKS, KHTT, WKSE, WPKY, WXXX
Light (Under 20): 33
First Impressions: 1 KHFI

GARTH BROOKS AS CHRIS GAINES 453/186
Right Now (Capitol)
Total Stations: 74
Heavy (40+): 1 WKIE
Medium (20-39): 6 KALC, KQKQ, WABB, WAPE, WFBC, WXXX
Light (Under 20): 67
First Impressions: 7 WFBC, WKRZ, WPRO, WRHT, WSTW, WXIS, WXXX

CHRIS PEREZ BAND 420/65
Best I Can (Hollywood)
Total Stations: 30
Heavy (40+): 0
Medium (20-39): 5 KSMB, KXXM, WNOK, WQEN, WRVW
Light (Under 20): 25
First Impressions: 6 KJYO, WAEZ, WDDJ, WIOG, WVSR, WXXB

★ STROKE9 416/307
Little Black Backpack (Cherry/Universal)
Total Stations: 53
Heavy (40+): 0
Medium (20-39): 3 KBKS, KMXV, WYCR
Light (Under 20): 50
First Impressions: 27 KBFM, KDWB, KHTO, KHTS, KJYO, KKRZ, KKRZ, KQKQ, KRBE, KSLZ, WABB, WDDJ, WFLY, WFLZ, WIOG, WJJS, WKRO, WKSL, WLAN, WLDI, WLSS, WNCI, WPST, WRVW, WSTW, WXLK, WXXX

RENO 377/8
I Think I Know (Curb)
Total Stations: 31
Heavy (40+): 0
Medium (20-39): 4 KJYO, WAEZ, WDDJ, WXIS
Light (Under 20): 27
First Impressions: 1 WBHT

YOUNGSTOWN 377/-15
I'll Be Your Everything (Hollywood)
Total Stations: 24
Heavy (40+): 1 WXIS
Medium (20-39): 5 KQKQ, WAEZ, WDDJ, WVSR, WWCK
Light (Under 20): 18

BLESSID UNION OF SOULS 348/84
Standing At The Edge Of The Earth (Push/V2)
Total Stations: 32
Heavy (40+): 0
Medium (20-39): 4 WGTZ, WKRO, WKSZ, WRVW
Light (Under 20): 28
First Impressions: 8 KZQZ, WDRQ, WNTQ, WQZQ, WWCK, WXIS, WXLK, WYOV

DJ RAP 345/93
Good To Be Alive (Columbia)
Total Stations: 54
Heavy (40+): 0
Medium (20-39): 3 WHYI, WWZZ, WXIS
Light (Under 20): 51
First Impressions: 5 KJYO, KKMKG, WKSS, WKSZ, WXYV

OLD 97'S 345/46
Nineteen (Elektra/EEG)
Total Stations: 33
Heavy (40+): 1 WXIS
Medium (20-39): 4 KBKS, KHTO, KQKQ, WFBC
Light (Under 20): 28
First Impressions: 1 KQKQ

JUVENILE FEAT. MANNIE FRESH & LIL' WAYNE 307/56
Back That Thang Up (Cash Money/Universal)
Total Stations: 22
Heavy (40+): 1 WEZB
Medium (20-39): 3 KRQO, KSMB, WKSE
Light (Under 20): 18
First Impressions: 2 KSLZ, WFHN

NU FLAVOR 305/69
Sprung (Reprise)
Total Stations: 33
Heavy (40+): 0
Medium (20-39): 1 WSNX
Light (Under 20): 32
First Impressions: 6 KHTS, WFLY, WHOT, WIOG, WNKX, WXLK

AMBER 302/32
Sexual (Li Da Di) (Tommy Boy)
Total Stations: 31
Heavy (40+): 1 KZQZ
Medium (20-39): 7 KRBE, WFHN, WHTZ, WHYI, WLDI, WXXX, WXXX
Light (Under 20): 23
First Impressions: 4 KBFM, WFLY, WIOG, WXXX

PUFF DADDY FEATURING R. KELLY 301/32
Satisfy You (Bad Boy/Arista)
Total Stations: 31
Heavy (40+): 0
Medium (20-39): 2 KHTS, WKSE
Light (Under 20): 29
First Impressions: 3 KHTO, KZQZ, WWCK

BETH HART 281/66
L.A. Song (143/Lava/Atlantic)
Total Stations: 36
Heavy (40+): 1 WXXS
Medium (20-39): 3 KJYO, WJBO, WYOV
Light (Under 20): 32
First Impressions: 4 KSMB, KZHT, WBAM, WKRO

DEF LEPPARD 274/9
Goodbye (Mercury/IDJMG)
Total Stations: 15
Heavy (40+): 0
Medium (20-39): 5 KQKQ, KZHT, KZZP, WIXX, WXIS
Light (Under 20): 10

A*TEENS 258/61
Mamma Mia (MCA)
Total Stations: 34
Heavy (40+): 0
Medium (20-39): 2 WKIE, WKSE
Light (Under 20): 32
First Impressions: 3 WBHT, WJJS, WWZZ

SARAH MCLACHLAN 240/90
Ice Cream (Live) (Arista)
Total Stations: 22
Heavy (40+): 0
Medium (20-39): 4 KXXM, WRVW, WSTR, WXIS
Light (Under 20): 18
First Impressions: 3 WWST, WXIS, WXLK

Monitor SONGS GOING TO #1 FOR WEEK ENDING OCTOBER 17, 1999

MARC ANTHONY 3020/329

I Need To Know (Columbia)

Total Stations: 108 Chart Move: 20-18

MTV	TW	LW	2W	IP	Green	WFCB	TW	LW	2W	IP	Green
MTV	13	13	13	14	1	WFCB	23	25	24	17	1
WHTZ	15	13	14	14	1	KHHT	27	27	24	8	7
WHTZ	15	13	14	14	1	WHTZ	27	27	24	8	7
WHTZ	15	13	14	14	1	WHTZ	27	27	24	8	7
WHTZ	15	13	14	14	1	WHTZ	27	27	24	8	7

BACKSTREET BOYS 4322/116

Larger Than Life (Jive)

Total Stations: 111 Chart Move: 9-8

MTV	TW	LW	2W	IP	Green	WFCB	TW	LW	2W	IP	Green
MTV	28	29	27	140	1	WFCB	27	27	24	17	1
WHTZ	41	41	41	179	1	WHTZ	41	41	41	179	1
WHTZ	41	41	41	179	1	WHTZ	41	41	41	179	1
WHTZ	41	41	41	179	1	WHTZ	41	41	41	179	1

BLAQUE FEATURING 'N SYNC 653/193

Bring It All To Me (Track Masters/Columbia)

Total Stations: 35

MTV	TW	LW	2W	IP	Green	WFCB	TW	LW	2W	IP	Green
MTV	17	17	17	15	1	WFCB	23	25	24	17	1
WHTZ	17	17	17	15	1	WHTZ	23	25	24	17	1
WHTZ	17	17	17	15	1	WHTZ	23	25	24	17	1
WHTZ	17	17	17	15	1	WHTZ	23	25	24	17	1

BLINK 182 1881/19

What's My Age Again? (MCA)

Total Stations: 107 Chart Move: 30-29

MTV	TW	LW	2W	IP	Green	WFCB	TW	LW	2W	IP	Green
MTV	15	15	15	12	1	WFCB	23	25	24	17	1
WHTZ	15	15	15	12	1	WHTZ	23	25	24	17	1
WHTZ	15	15	15	12	1	WHTZ	23	25	24	17	1
WHTZ	15	15	15	12	1	WHTZ	23	25	24	17	1

GARTH BROOKS AS CHRIS GAINES 453/186

Right Now (Capitol)

Total Stations: 74

MTV	TW	LW	2W	IP	Green	WFCB	TW	LW	2W	IP	Green
MTV	11	11	11	6	1	WFCB	23	25	24	17	1
WHTZ	11	11	11	6	1	WHTZ	23	25	24	17	1
WHTZ	11	11	11	6	1	WHTZ	23	25	24	17	1
WHTZ	11	11	11	6	1	WHTZ	23	25	24	17	1

MARIAH CAREY FEATURING JAY-Z 2335/197

Heartbreaker (Columbia)

Total Stations: 105 Chart Move: 26-23

MTV	TW	LW	2W	IP	Green	WFCB	TW	LW	2W	IP	Green
MTV	11	11	11	128	1	WFCB	41	41	41	374	1
WHTZ	11	11	11	128	1	WHTZ	41	41	41	374	1
WHTZ	11	11	11	128	1	WHTZ	41	41	41	374	1
WHTZ	11	11	11	128	1	WHTZ	41	41	41	374	1

PAULA COLE BAND 966/10

I Believe In Love (Imago/Warner Bros.)

Total Stations: 97 Chart Move: Debut 39

MTV	TW	LW	2W	IP	Green	WFCB	TW	LW	2W	IP	Green
MTV	11	11	11	128	1	WFCB	41	41	41	374	1
WHTZ	11	11	11	128	1	WHTZ	41	41	41	374	1
WHTZ	11	11	11	128	1	WHTZ	41	41	41	374	1
WHTZ	11	11	11	128	1	WHTZ	41	41	41	374	1

MELISSA ETHERIDGE 1711/40

Angels Would Fall (Island/IDJMG)

Total Stations: 105 Chart Move: 34-32

MTV	TW	LW	2W	IP	Green	WFCB	TW	LW	2W	IP	Green
MTV	11	11	11	128	1	WFCB	41	41	41	374	1
WHTZ	11	11	11	128	1	WHTZ	41	41	41	374	1
WHTZ	11	11	11	128	1	WHTZ	41	41	41	374	1
WHTZ	11	11	11	128	1	WHTZ	41	41	41	374	1

FATBOY SLIM 793/237

The Rockafeller Skank (Skins/Astralwerks/Virgin)

Total Stations: 50

MTV	TW	LW	2W	IP	Green	WFCB	TW	LW	2W	IP	Green
MTV	11	11	11	128	1	WFCB	41	41	41	374	1
WHTZ	11	11	11	128	1	WHTZ	41	41	41	374	1
WHTZ	11	11	11	128	1	WHTZ	41	41	41	374	1
WHTZ	11	11	11	128	1	WHTZ	41	41	41	374	1

WHITNEY HOUSTON 812/122

My Love Is Your Love (Arista)

Total Stations: 71

MTV	TW	LW	2W	IP	Green	WFCB	TW	LW	2W	IP	Green
MTV	11	11	11	128	1	WFCB	41	41	41	374	1
WHTZ	11	11	11	128	1	WHTZ	41	41	41	374	1
WHTZ	11	11	11	128	1	WHTZ	41	41	41	374	1
WHTZ	11	11	11	128	1	WHTZ	41	41	41	374	1

KID ROCK 639/214

Cowboy (Top Dog/Lava/Atlantic)

Total Stations: 60

MTV	TW	LW	2W	IP	Green	WFCB	TW	LW	2W	IP	Green
MTV	23	25	24	272	1	WFCB	23	25	24	17	1
WHTZ	23	25	24	272	1	WHTZ	23	25	24	17	1
WHTZ	23	25	24	272	1	WHTZ	23	25	24	17	1
WHTZ	23	25	24	272	1	WHTZ	23	25	24	17	1

LENNY KRAVITZ 2394/180

American Woman (Virgin)

Total Stations: 106 Chart Move: 24-21

MTV	TW	LW	2W	IP	Green	WFCB	TW	LW	2W	IP	Green
MTV	30	30	30	427	1	WFCB	41	41	41	374	1
WHTZ	30	30	30	427	1	WHTZ	41	41	41	374	1
WHTZ	30	30	30	427	1	WHTZ	41	41	41	374	1
WHTZ	30	30	30	427	1	WHTZ	41	41	41	374	1

LFO 810/198

Grl On Tv (Arista)

Total Stations: 57

MTV	TW	LW	2W	IP	Green	WFCB	TW	LW	2W	IP	Green
MTV	12	12	12	13	1	WFCB	23	25	24	17	1
WHTZ	12	12	12	13	1	WHTZ	23	25	24	17	1
WHTZ	12	12	12	13	1	WHTZ	23	25	24	17	1
WHTZ	12	12	12	13	1	WHTZ	23	25	24	17	1

LENN 5486/343

Steal My Sunshine (WORK/ERG)

Total Stations: 113 Chart Move: 6-4

MTV	TW	LW	2W	IP	Green	WFCB	TW	LW	2W	IP	Green
MTV	15	15	15	227	1	WFCB	41	41	41	374	1
WHTZ	15	15	15	227	1	WHTZ	41	41	41	374	1
WHTZ	15	15	15	227	1	WHTZ	41	41	41	374	1
WHTZ	15	15	15	227	1	WHTZ	41	41	41	374	1

JENNIFER LOPEZ 3486/563

Waiting For Tonight (WORK/ERG)

Total Stations: 110 Chart Move: 18-13

MTV	TW	LW	2W	IP	Green	WFCB	TW	LW	2W	IP	Green
MTV	15	15	15	157	1	WFCB	41	41	41	374	1
WHTZ	15	15	15	157	1	WHTZ	41	41	41	374	1
WHTZ	15	15	15	157	1	WHTZ	41	41	41	374	1
WHTZ	15	15	15	157	1	WHTZ	41	41	41	374	1

BRIAN MCKNIGHT 2266/472

Back At One (Motown/Universal) Total Stations: 101 Chart Move: 32-25

Table with columns: State, Station, and Airplay rank for Brian McKnight's 'Back At One'.

MANDY MOORE 1987/64

Candy (550 Music/ERG) Total Stations: 106 Chart Move: 29-28

Table with columns: State, Station, and Airplay rank for Mandy Moore's 'Candy'.

RED HOT CHILI PEPPERS 3554/6

Scar Tissue (Warner Bros.) Total Stations: 109 Chart Move: 14-12

Table with columns: State, Station, and Airplay rank for Red Hot Chili Peppers' 'Scar Tissue'.

SANTANA FEATURING ROB THOMAS 6534/28

Smooth (Arista) Total Stations: 113 Chart Move: 2-2

Table with columns: State, Station, and Airplay rank for Santana's 'Smooth'.

SAVAGE GARDEN 2165/394

I Knew I Loved You (Columbia) Total Stations: 99 Chart Move: 33-26

Table with columns: State, Station, and Airplay rank for Savage Garden's 'I Knew I Loved You'.

SHAGGY 817/5

Hope (MCA) Total Stations: 83 Chart Move: 1-1

Table with columns: State, Station, and Airplay rank for Shaggy's 'Hope'.

JESSICA SIMPSON 1495/357

I Wanna Love You Forever (Columbia) Total Stations: 103 Chart Move: 39-35

Table with columns: State, Station, and Airplay rank for Jessica Simpson's 'I Wanna Love You Forever'.

SIXPENCE NONE THE RICHER 3426/75

There She Goes (Squint/Elektra/EEG) Total Stations: 110 Chart Move: 15-14

Table with columns: State, Station, and Airplay rank for Sixpence None the Richer's 'There She Goes'.

SMASH MOUTH 1742/727

Then The Morning Comes (Interscope) Total Stations: 92 Chart Move: Debut 31

Table with columns: State, Station, and Airplay rank for Smash Mouth's 'Then The Morning Comes'.

WILL SMITH 913/827

Will 2K (Columbia) Total Stations: 80 Chart Move: 1-1

Table with columns: State, Station, and Airplay rank for Will Smith's 'Will 2K'.

BRITNEY SPEARS 5032/438

(You Drive Me) Crazy (Jive) Total Stations: 111 Chart Move: 7-6

Table with columns: State, Station, and Airplay rank for Britney Spears' '(You Drive Me) Crazy'.

SPLENDER 490/30

Yeah, Whatever (C2) Total Stations: 34 Chart Move: 1-1

Table with columns: State, Station, and Airplay rank for Splender's 'Yeah, Whatever'.

TRAIN 2296/143

Meet Virginia (Aware/Columbia) Total Stations: 105 Chart Move: 25-24

Table with columns: State, Station, and Airplay rank for Train's 'Meet Virginia'.

SHANIA TWAIN 2418/22

Man! I Feel Like A Woman! (Mercury/IDJMG) Total Stations: 106 Chart Move: 21-20

Table with columns: State, Station, and Airplay rank for Shania Twain's 'Man! I Feel Like A Woman!'.

ROBBIE WILLIAMS 1567/135

Angels (Capitol) Total Stations: 107 Chart Move: 35-34

Table with columns: State, Station, and Airplay rank for Robbie Williams' 'Angels'.

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 32 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	2	8	MAMBO NO. 5 (A LITTLE BIT OF...)	LOU BEGA	1656	1607	
2	1	20	GENIE IN A BOTTLE	CHRISTINA AGUILERA	1551	1629	
3	3	9	HEARTBREAKER	MARIAH CAREY FEATURING JAY-Z	1484	1466	
4	4	18	BACK THAT THANG UP	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	1462	1433	
5	5	10	BACK AT ONE	BRIAN MCKNIGHT	1434	1407	
6	7	9	BRING IT ALL TO ME	BLAQUE FEATURING 'N SYNC	1306	1218	
7	6	27	WHERE MY GIRLS AT?	702	1151	1220	
8	9	8	SATISFY YOU	PUFF DADDY FEATURING R. KELLY	1114	1054	
9	11	8	(YOU DRIVE ME) CRAZY	BRITNEY SPEARS	1046	986	
10	10	19	WANNA BE A BALLER	LIL' TROY FEATURING YUNGSTA, FAT PAT LIL' WILL, HAWK, BIG T	1038	1054	
11	14	5	BUG A BOO	DESTINY'S CHILD	926	789	
12	12	14	I DO (CHERISH YOU)	98 DEGREES	904	914	
13	8	19	BILLS, BILLS, BILLS	DESTINY'S CHILD	901	1110	
14	18	7	BLING BLING	B.G. FEATURING BABY, TURK, MANNIE FRESH, JUVENILE & LIL' WAYNE	826	651	
			★ ★ AIRPOWER ★ ★				
15	17	4	GOTTA MAN	EVE	790	680	
16	15	10	VIVRANT THING	Q-TIP	785	776	
17	13	16	SO ANXIOUS	GINUWINE	748	863	
			★ ★ AIRPOWER ★ ★				
18	22	4	WAITING FOR TONIGHT	JENNIFER LOPEZ	714	624	
19	21	6	LARGER THAN LIFE	BACKSTREET BOYS	671	629	
20	16	22	UNPRETTY	TLC	667	687	
21	23	5	STAY THE NIGHT	IMX	642	602	
22	24	9	GIRLS' BEST FRIEND	JAY-Z	529	539	
23	28	9	I WANT IT ALL	WARREN G FEATURING MACK 10	519	458	
24	26	25	IF YOU HAD MY LOVE	JENNIFER LOPEZ	485	494	
25	33	3	GOT YOUR MONEY	OL' DIRTY BASTARD FEATURING KELIS	470	355	
26	36	2	MARIA MARIA	SANTANA FEATURING THE PRODUCT G&B	442	317	
27	29	18	BAILAMOS	ENRIQUE IGLESIAS	424	453	
28	31	17	WHAT YA WANT	EVE & NOKIO	392	444	
29	30	24	TELL ME IT'S REAL	K-CI & JOJO	384	446	
30	35	8	MY LOVE IS YOUR LOVE	WHITNEY HOUSTON	384	349	
31	27	11	MUSIC OF MY HEART	'N SYNC & GLORIA ESTEFAN	355	472	
32	32	14	SHE'S ALL I EVER HAD	RICKY MARTIN	337	397	
33	34	7	WATCH OUT NOW	THE BEATNUTS FEATURING YELLAKLAW	323	351	
34	38	2	B-PLEASE	SNOOP DOGG FEATURING XZIBIT & NATE DOGG	315	271	
35	37	11	I NEED TO KNOW	MARC ANTHONY	310	279	
			★ GREATEST GAINER/MOST NEW STATIONS ★				
36	NEW		WILL 2K	WILL SMITH	298	24	
37	NEW		GET IT ON TONITE	MONTELL JORDAN	277	250	
38	39	8	JIGGA MY NIGGA	JAY-Z	244	266	
39	NEW		4,5,6	SOLE	240	197	
40	NEW		24/7	KEVON EDMONDS	238	172	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS

RHYTHMIC TOP 40

INCREASE IN DETECTIONS

WILL SMITH • Will 2K (COLUMBIA) +274
KRBV +29, WJMN +23, KYLZ +22, WHHH +22, WBBM +22, WBTT +20, KDON +18, KUBE +17, KSEQ +15, KOHT +15

B.G. FEAT. BABY, TURK, MANNIE FRESH & JUVENILE • Bling Bling (CASH MONEY/UNIVERSAL) +175
KRBV +42, WLLD +41, KIKI +18, KUBE +16, WHHH +15, KQBT +14, WBTT +11, KTFM +6, KDON +5, KLUC +5

DESTINY'S CHILD • Bug A Boo (COLUMBIA) +137
WPOW +35, WBTT +27, KOHT +23, KRBV +18, WLLD +15, KSV +13, KFSM +12, WWKX +8, KSEQ +7, KGGI +7

SANTANA FEATURING THE PRODUCT G&B • Maria Maria (ARISTA) +125
KPRR +33, KOHT +22, KSEQ +17, KKFR +16, KYLZ +13, KDGS +12, KDON +12, KYLD +6, KFSM +4, KISV +1

OL' DIRTY BASTARD FEATURING KELIS • Got Your Money (ELEKTRA/VEG) +115
KQBT +13, KQKS +12, KYLD +11, XHTZ +10, WLLD +9, KIKI +8, KDON +8, KOHT +8, WWKX +8, KKFR +8

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	2	18	GENIE IN A BOTTLE	CHRISTINA AGUILERA	23.082	23.569	
2	1	11	MAMBO NO. 5 (A LITTLE BIT OF...)	LOU BEGA	22.026	23.822	
3	3	27	WHERE MY GIRLS AT?	702	20.734	21.547	
4	4	9	HEARTBREAKER	MARIAH CAREY FEATURING JAY-Z	19.780	20.068	
5	5	10	BACK AT ONE	BRIAN MCKNIGHT	19.136	18.176	
6	6	17	BACK THAT THANG UP	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	16.608	16.082	
7	8	9	BRING IT ALL TO ME	BLAQUE FEATURING 'N SYNC	15.524	13.912	
8	11	9	(YOU DRIVE ME) CRAZY	BRITNEY SPEARS	14.541	13.174	
9	10	8	SATISFY YOU	PUFF DADDY FEATURING R. KELLY	14.367	13.809	
10	7	14	I DO (CHERISH YOU)	98 DEGREES	13.680	14.011	
11	13	5	WAITING FOR TONIGHT	JENNIFER LOPEZ	13.590	12.162	
12	9	16	WANNA BE A BALLER	LIL' TROY FEATURING YUNGSTA, FAT PAT LIL' WILL, HAWK, BIG T	13.401	13.866	
13	15	4	BUG A BOO	DESTINY'S CHILD	10.697	9.921	
14	19	6	BLING BLING	B.G. FEATURING BABY, TURK, MANNIE FRESH, JUVENILE & LIL' WAYNE	10.118	8.318	
15	14	28	UNPRETTY	TLC	9.831	9.994	
16	12	18	BILLS, BILLS, BILLS	DESTINY'S CHILD	9.253	12.199	
17	27	18	BAILAMOS	ENRIQUE IGLESIAS	8.942	7.214	
18	24	4	GOTTA MAN	EVE	8.605	7.541	
19	16	15	SO ANXIOUS	GINUWINE	8.500	9.882	
20	26	11	I NEED TO KNOW	MARC ANTHONY	8.257	7.316	
21	22	8	VIVRANT THING	Q-TIP	8.087	7.605	
22	21	11	LARGER THAN LIFE	BACKSTREET BOYS	7.921	7.970	
23	20	26	IF YOU HAD MY LOVE	JENNIFER LOPEZ	7.779	8.031	
24	35	5	MY LOVE IS YOUR LOVE	WHITNEY HOUSTON	6.799	4.707	
25	28	9	GIRLS' BEST FRIEND	JAY-Z	6.366	7.014	
26	17	15	SHE'S ALL I EVER HAD	RICKY MARTIN	6.254	9.091	
27	34	3	MARIA MARIA	SANTANA FEATURING THE PRODUCT G&B	5.955	4.947	
28	29	17	WHAT YA WANT	EVE & NOKIO	5.453	6.640	
29	33	5	STAY THE NIGHT	IMX	5.096	5.143	
30	32	13	IT'S ALL ABOUT YOU (NOT ABOUT ME)	TRACIE SPENCER	5.086	5.526	
31	NEW		WILL 2K	WILL SMITH	5.027	0.342	
32	31	25	TELL ME IT'S REAL	K-CI & JOJO	4.692	5.782	
33	NEW		GOT YOUR MONEY	OL' DIRTY BASTARD FEATURING KELIS	4.292	3.375	
34	NEW		I WANT IT ALL	WARREN G FEATURING MACK 10	4.236	3.118	
35	40	25	IT'S NOT RIGHT BUT IT'S OKAY	WHITNEY HOUSTON	4.207	3.879	
36	36	19	SEXUAL (LI DA DI)	AMBER	3.990	4.593	
37	38	10	WATCH OUT NOW	THE BEATNUTS FEATURING YELLAKLAW	3.806	4.144	
38	37	10	JIGGA MY NIGGA	JAY-Z	3.658	4.227	
39	NEW		B-PLEASE	SNOOP DOGG FEATURING XZIBIT & NATE DOGG	3.578	2.777	
40	30	12	MUSIC OF MY HEART	'N SYNC & GLORIA ESTEFAN	3.358	6.462	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Rhythmic Top 40 Airplay chart.

Monitor RECURRENTS

RHYTHMIC TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	HOW DEEP IS YOUR LOVE DRU HILL FEATURING REDMAN (DEF SOUL/DEF JAM/IDJMG)	278	278
10	SWEET LADY TYRESE (RCA)	187	200
11	MIAMI WILL SMITH (COLUMBIA)	184	209
12	WHAT'S SO DIFFERENT GINUWINE (550 MUSIC/ERG)	181	188
13	CAN'T TAKE MY EYES OFF OF YOU LAURYN HILL (RUFFHOUSE/COLUMBIA)	166	194
14	TOUCH IT MONIFAH (UPTOWN/UNIVERSAL)	161	175
15	ANGEL OF MINE MONICA (ARISTA)	158	159
16	HAVE YOU EVER? BRANDY (ATLANTIC)	148	168
17	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) PRAS MICHEL FEAT. OL' DIRTY BASTARD & MYA (INTERSCOPE)	145	148
18	HEARTBREAK HOTEL WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE (ARISTA)	143	162
19	...BABY ONE MORE TIME BRITNEY SPEARS (JIVE)	126	149
20	CHANGES 2PAC (AMARU/DEATH ROW/INTERSCOPE)	115	138

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.


AIRPLAY **Monitor** RHYTHMIC TOP 40 POWER PLAYLISTS

FOR WEEK ENDING OCTOBER 17, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumc, beginning with the highest-cumc station. Cumcs are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.


First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKTU New York
PD: Frankie Blue
APD/MD: Andy Shane
AMFM 201-420-3700



	TW	LW
1 Christina Aguilera, Gene In A Bottle	65	69
2 Marc Anthony, I Need To Know	64	53
3 702, Where My Girls At	62	56
4 Jennifer Lopez, Waiting For Tonight	57	56
5 Amber, Sexual	49	45
6 98 Degrees, I Do	49	53
7 TLC, Unpretty	43	49
8 Ricky Martin, She's All I Ever Had	42	66
9 Enrique Iglesias, Bailamos	40	23
10 Mariah Carey, Heartbreaker	37	34
11 Jennifer Lopez, (You Drive Me) Crazy	36	11
12 Lou Bega, Mambo No. 5	35	51
13 Whitney Houston, My Love Is Your Love	34	32
14 Brian McKnight, Back At One	31	23
15 Marc Anthony, You Sang To Me	29	29
16 Backstreet Boys, Larger Than Life	27	33
17 Veronica, Release Me	23	15
18 Backstreet Boys, I Want It That Way	22	19
19 Whitney Houston, It's Not Right But It's Right	22	24
20 Jennifer Lopez, If You Had My Love	21	21
21 Ricky Martin, Shake Your Bon-Bon	20	26
22 Backstreet Boys, I Want It That Way	18	14
23 Charlotte, Sin	16	10
24 Whitney Houston, Heartbreak Hotel	15	5
25 Jennifer Lopez, Waiting For Tonight	15	11
26 J-16, Shiny Like Me	15	15
27 Lauryn Hill, Doo Wop	14	12
28 Brandy & Monica, The Boy Is Mine	13	10
29 Lauryn Hill, Can I Take My Eyes Off You	12	12
30 Stars On 54, If You Could Read My Mind	12	13
31 Razer-N-Guido, Do It Again	11	0
32 Backstreet Boys, All I Have To Give	10	8
33 Rockell, Can't We Try	11	12
34 Will Smith, Will 2k	10	0
35 Madonna, Ray Of Light	10	6
36 No Mercy, Where Do You Go	10	6
37 Collage, I'll Be Loving You	10	7
38 Lisa Lisa & Cult Jam, You Can Feel The B	10	7
39 Bad Boy Club Feat. Crystal Wa, In De Gh	10	8
40 Real McCoy, Another Night	10	8
FI Will Smith, Will 2k	10	0
FI Céline Dion, That's The Way It Is	9	0
FI Imx, Stay The Night	7	3

WBBM Chicago
PD: Todd Cavanaugh
MD: Erik Bradley
Infinity 312-944-6000



	TW	LW
1 702, Where My Girls At	81	80
2 Lou Bega, Mambo No. 5	81	82
3 Brian McKnight, Back At One	76	79
4 Tracie Spencer, It's All About You	76	81
5 Mariah Carey, Heartbreaker	66	85
6 Christina Aguilera, Gene In A Bottle	64	36
7 98 Degrees, I Do	58	77
8 Jennifer Lopez, Waiting For Tonight	55	42
9 Puff Daddy Feat. R. Kelly, Satisfy You	49	55
10 Blaque, Bring It All To Me	45	32
11 Lil' Troy, Wanna Be A Baller	44	41
12 Ginuwine, So Anxious	42	42
13 112, Anywhere	41	48
14 Blaque, -808-	39	45
15 Jennifer Lopez, (You Drive Me) Crazy	35	32
16 Whitney Houston, My Love Is Your Love	34	1
17 TLC, Unpretty	34	35
18 Backstreet Boys, Larger Than Life	34	13
19 Enrique Iglesias, Bailamos	29	37
20 Destiny's Child, Bug A Boo	28	31
21 'N Sync & Gloria Estefan, Music Of My He	27	47
22 Jennifer Lopez, Waiting For Tonight	25	27
23 K-Ci & Jolo, Tell Me It's Real	24	23
24 Will Smith, Will 2k	22	0
25 Backstreet Boys, Larger Than Life	21	13
26 Ricky Martin, Shake Your Bon-Bon	18	7
27 Enrique Iglesias, Rhythm Divine/Ritmo To	15	0
28 Ginuwine, What's So Different	14	0
29 TLC, No Scrubs	14	0
30 Whitney Houston, It's Not Right But It's	14	10
31 Marc Anthony, I Need To Know	14	13
32 Destiny's Child, Bills, Bills, Bills	14	13
33 Will Smith, Will 2k	13	5
34 Lauryn Hill, Doo Wop	12	9
35 Dru Hill Feat. Redman, How Deep Is Your	12	11
36 TLC, City Ho	11	5
37 Ice Cube, You Can Do It	10	0
38 Puff Daddy & Faith Evans, I'll Be	10	8
39 Backstreet Boys, Larger Than Life	10	8
40 Jay-Z Feat. Amil & Ja, Can I Get A	8	1
FI Whitney Houston, My Love Is Your Love	34	1
FI Will Smith, Will 2k	22	0
FI Enrique Iglesias, Rhythm Divine/Ritmo To	15	0

WJMN Boston
PD: Cadillac Jack
APD/MD: Danny Ocean
AMFM 617-663-2500




	TW	LW
1 Jay-Z, Girls' Best Friend	71	70
2 Eve, Gotta Man	70	73
3 Mariah Carey, Heartbreaker	68	68
4 Backstreet Boys, Larger Than Life	63	63
5 Jay-Z, Jigga My Nigga	63	66
6 Christina Aguilera, Gene In A Bottle	58	41
7 Lil' Troy, Wanna Be A Baller	57	71
8 Blaque, Bring It All To Me	56	41
9 Lou Bega, Mambo No. 5	50	64
10 Jennifer Lopez, Waiting For Tonight	42	42
11 TLC, Unpretty	41	43
12 Eye & Nokie, What Ya Want	39	48
13 Whitney Houston, It's Not Right But It's	37	22
14 Brityne Spears, (You Drive Me) Crazy	37	23
15 Puff Daddy Feat. R. Kelly, Satisfy You	28	29
16 Of Dirty Bastard, Got Your Money	26	28
17 Will Smith, Will 2k	23	0
18 Backstreet Boys, Larger Than Life	23	0
19 Destiny's Child, Bug A Boo	22	25
20 Backstreet Boys, Larger Than Life	21	6
21 'N Sync & Gloria Estefan, Music Of My He	19	14
22 Wyclef Jean, We Tryin' To Stay Alive	19	15
23 Notorious B.I.G., Hypnotize	18	12
24 Noreaga, Superthru	18	14
25 TLC, Unpretty	18	14
26 TLC, No Scrubs	17	12
27 Puff Daddy, It's All About The Benjamins	17	19
28 Ginuwine, What's So Different	17	19
29 TLC, No Scrubs	17	20
30 Whitney Houston, It's Not Right But It's	17	28
31 Marc Anthony, I Need To Know	15	12
32 Destiny's Child, Bills, Bills, Bills	15	13
33 Enim, What's My Name Is	15	14
34 Destiny's Child, No, No, No	15	15
35 Dru Hill Feat. Redman, How Deep Is Your	15	15
36 Harlem World W/Mase & Kelly Pr., I S	15	15
37 Aaliyah, Are You That Somebody?	15	16
38 Lauryn Hill, Doo Wop	15	16
39 Naughty By Nature, Jamboare	15	16
40 Method Man Feat. Mary J. Blige, I'll Be	14	12
FI Will Smith, Will 2k	23	0
FI Sisqo, Got To Get It	23	0
FI Jennifer Lopez, Waiting For Tonight	13	0

KYLD San Francisco
PD: Michael Martin
MD: "Jazzy" Jim Archer
AMFM 415-356-0949



	TW	LW
1 Santana, Maria Maria	61	55
2 B.G., Bring Bling	60	72
3 Snoop Dogg, B-Please	57	35
4 Christina Aguilera, Gene In A Bottle	54	58
5 Brityne Spears, (You Drive Me) Crazy	50	60
6 Lil' Troy, Wanna Be A Baller	48	45
7 Q-Tip, Vivrant Thing	45	36
8 Eve, Gotta Man	44	65
9 Jay-Z, Girls' Best Friend	43	62
10 Puff Daddy Feat. R. Kelly, Satisfy You	41	43
11 Ginuwine, So Anxious	41	62
12 Jennifer Lopez, Waiting For Tonight	39	32
13 Innterlude, Your Smile	38	38
14 Warren G, I Want It All	38	38
15 Mariah Carey, Heartbreaker	29	33
16 Beatnuts, Watch Out Now	28	31
17 Lou Bega, Mambo No. 5	26	40
18 Backstreet Boys, Larger Than Life	25	19
19 Brian McKnight, Back At One	25	19
20 Destiny's Child, Bug A Boo	21	21
21 B.G., Bring Bling	19	12
22 One Voice, When I Think About Me	19	12
23 B.G., Cash Money Is An Army	18	8
24 Ice Cube, You Can Do It	18	16
25 Jay-Z, Jigga My Nigga	18	31
26 Pharoahe Monch, Simon Says	17	6
27 Whoritas, Don't Let The Bay	17	14
28 112, Anywhere	12	11
29 Christina Aguilera, Gene In A Bottle	12	14
30 K-Ci & Jolo, Tell Me It's Real	11	29
31 Jennifer Lopez, If You Had My Love	9	6
32 Where My Girls At	9	12
33 Pharoahe Monch, Simon Says	8	5
34 Katin & Kane, BeachBall	7	7
35 Max-A-Million, Fat Boy	7	7
36 Dr. Dre, Still D.R.E.	7	7
37 Eric Benet, Spend My Life With You	7	7
38 Aaliyah, Are You That Somebody?	7	18
39 Aaliyah, Are You That Somebody?	6	1
40 Debbie Deb, When I Hear Music	6	2
FI Pharoahe Monch, Simon Says	8	5
FI Soulsearcher, I Can't Get Enough	6	4

WPOW Miami
PD: Kid Curry
APD: Tony The Tiger
MD: Eddie Mix
Beasley 305-653-6796



	TW	LW
1 B.G., Bring Bling	79	76
2 Brian McKnight, Back At One	76	71
3 Juvenile, Back That Thang Up	74	70
4 Christina Aguilera, Gene In A Bottle	74	76
5 Brityne Spears, (You Drive Me) Crazy	63	62
6 702, Where My Girls At	62	77
7 Puff Daddy Feat. R. Kelly, Satisfy You	60	43
8 Jennifer Lopez, Waiting For Tonight	58	36
9 Destiny's Child, Bills, Bills, Bills	58	61
10 Santana, Maria Maria	55	59
11 Eye & Nokie, What Ya Want	49	49
12 Backstreet Boys, Larger Than Life	47	43
13 Q-Tip, Vivrant Thing	44	55
14 Warren G, I Want It That Way	42	53
15 Eve, Gotta Man	38	34
16 Destiny's Child, Bug A Boo	36	1
17 Of Dirty Bastard, Got Your Money	28	24
18 98 Degrees, I Do	27	23
19 Destiny's Child, Bug A Boo	27	23
20 Lil' Troy, Wanna Be A Baller	24	29
21 K-Ci & Jolo, Tell Me It's Real	22	18
22 Jennifer Lopez, If You Had My Love	20	28
23 Amber, Sexual	18	24
24 J Money Feat. Sole, Who Dat	17	6
25 Ruff Ryders, Dreaming	16	12
26 TLC, No Scrubs	16	12
27 Enrique Iglesias, Bailamos	14	16
28 Brityne Spears, Sometimes	13	17
29 TLC, I'm Good At Being Bad	13	14
30 98 Degrees, Hardest Thing	10	10
31 Jay-Z Feat. Amil & Ja, Can I Get A	10	11
32 Elvis Crespo, Tu Sonrisa	9	10
33 Katin & Kane, BeachBall	9	13
34 Brityne Spears, Baby One More Time	9	12
35 Backstreet Boys, I'll Never Break Your H	8	5
36 Tanto Metro & Devonte, Everyone Falls In	7	9
37 'N Sync, I Drive Myself Crazy	7	7
38 Lil' Suzy, Take Me In Your Arms	6	3
39 Rob 3pm	6	6
40 DJ Laz, Esa Mera	6	6
FI Destiny's Child, Bug A Boo	36	1

KUBE Seattle
OM: Shellie Hart
PD: Eric Powers
MD: Julie Pilot
Ackerley 206-285-2295




	TW	LW
1 Q-Tip, Vivrant Thing	80	46
2 Lil' Troy, Wanna Be A Baller	79	77
3 Lou Bega, Mambo No. 5	79	90
4 76, Bring It All To Me	75	85
5 Brian McKnight, Back At One	75	78
6 Blaque, Bring It All To Me	64	48
7 Juvenile, Back That Thang Up	54	49
8 Christina Aguilera, Gene In A Bottle	54	72
9 Naughty By Nature, We Could Do It	51	51
10 Imx, Stay The Night	47	47
11 TLC, Unpretty	45	8
12 702, Where My Girls At	45	70
13 Mariah Carey, Heartbreaker	42	39
14 Blaque, -808-	39	41
15 Brityne Spears, (You Drive Me) Crazy	37	0
16 Jay-Z, Girls' Best Friend	37	38
17 B.G., Bring Bling	34	18
18 Of Dirty Bastard, Got Your Money	34	17
19 Destiny's Child, Bug A Boo	27	37
20 Lauryn Hill & Bob Marley, Turn Your Ligh	25	0
21 112, Anywhere	25	21
22 T.W.D.Y., Players Holiday	24	31
23 TLC, No Scrubs	23	21
24 Backstreet Boys, I Want It That Way	21	28
25 Lauryn Hill, Doo Wop	19	23
26 TLC, No Scrubs So Different	17	16
27 Will Smith, Will 2k	17	0
28 Monifah, Touch It	17	13
29 Dru Hill Feat. Redman, How Deep Is Your	17	14
30 Jay-Z Feat. Amil & Ja, Can I Get A	17	21
31 Next, Too Close	17	12
32 Will Smith, Gettin' Jiggy Wit It	16	12
33 Will Smith, Malaria	16	18
34 Big Punisher, Still Not A Player	15	16
35 Backstreet Boys, I'll Never Break Your H	15	17
36 Tyrese, Sweet Lady	15	22
37 Brandy & Monica, The Boy Is Mine	13	13
38 Outkast, Rosa Parks	13	16
39 Limp Bizkit Feat. Method Man, N 2 Gether	12	16
40 2Pac, Changes	12	10
FI Brityne Spears, (You Drive Me) Crazy	37	0
FI Lauryn Hill & Bob Marley, Turn Your Ligh	25	0
FI Will Smith, Will 2k	17	0

KTFM San Antonio
PD: Cliff Tredway
APD/MD: Steve Chavez
Waterman 210-599-5500



	TW	LW
1 Lou Bega, Mambo No. 5	59	60
2 Brian McKnight, Back At One	52	57
3 Jennifer Lopez, Waiting For Tonight	51	49
4 Santana, Maria Maria	51	51
5 Puff Daddy Feat. R. Kelly, Satisfy You	50	46
6 Christina Aguilera, Gene In A Bottle	50	54
7 Mariah Carey, Heartbreaker	50	57
8 Destiny's Child, Bug A Boo	47	56
9 Blaque, Bring It All To Me	45	39
10 Jennifer Lopez, (You Drive Me) Crazy	45	49
11 Destiny's Child, Bills, Bills, Bills	39	42
12 Enrique Iglesias, Bailamos	35	34
13 702, Where My Girls At	35	36
14 Ricky Martin, She's All I Ever Had	33	33
15 Backstreet Boys, I Want It That Way	32	37
16 Jennifer Lopez, If You Had My Love	31	30
17 Juvenile, Back That Thang Up	31	14
18 Nu Flavor, Sprung	30	24
19 Kelis, Caught Out There	30	31
20 Savage Garden, I Knew I Loved You	30	31
21 Ricky Martin, Livin' La Vida Loca	29	31
22 Marc Anthony, I Need To Know	25	21
23 Eve, Gotta Man	24	16
24 K-Ci & Jolo, Tell Me It's Real	24	16
25 Ricky Martin, Shake Your Bon-Bon	19	0
26 TLC, No Scrubs	19	17
27 112, Anywhere	19	22
28 Aaliyah, Are You That Somebody?	18	18
29 Lil' Troy, Wanna Be A Baller	16	16
30 Dru Hill Feat. Redman, How Deep Is Your	15	14
31 Jennifer Lopez, (You Drive Me) Crazy	15	14
32 Usher, My Way	15	14
33 Beatnuts, Watch Out Now	15	16
34 Next, Too Close	15	17
35 Brandy & Monica, The Boy Is Mine	15	15
36 Ideal, Get Gone	13	13
37 K-Ci & Jolo, All My Life	13	14
38 Montell Jordan, Get It On Tonite	13	13
39 Of Dirty Bastard, Got Your Money	13	16
40 Will Smith, Will 2k	12	0
FI Ricky Martin, Shake Your Bon-Bon	19	0
FI Will Smith, Will 2k	12	0
FI Brissa, For Love	11	0

KGGI Riverside
PD: Mark Fetter
APD/MD: Jesse Duran
AMFM 909-684-1991



	TW	LW
1 Lou Bega, Mambo No. 5	74	74
2 Christina Aguilera, Gene In A Bottle	69	71
3 Jennifer Lopez, Waiting For Tonight	67	67
4 702, Where My Girls At	49	36
5 K-Ci & Jolo, Tell Me It's Real	48	67
6 98 Degrees, I Do	45	24
7 Mariah Carey, Heartbreaker	44	40
8 Jennifer Lopez, If You Had My Love	43	20
9 TLC, Unpretty	36	35
10 Puff Daddy Feat. R. Kelly, Satisfy You	35	30
11 Backstreet Boys, Larger Than Life	31	33
12 Enrique Iglesias, Bailamos	29	44
13 Ginuwine, So Anxious	28	34
14 Brandy, Almost Doesn't Count	28	39
15 Brian McKnight, Back At One	27	14
16 Ricky Martin, She's All I Ever Had	23	20
17 Enrique Iglesias, Bailamos	22	14
18 TLC, No Scrubs	20	16
19 Aaliyah, Are You That Somebody?	19	13
20 Next, Too Close	19	20
21 Santana Feat. Rob Thomas, Smooth	19	24
22 Jay-Z Feat. Amil & Ja, Can I Get A	18	15
23 Lauryn Hill, Doo Wop	18	12
24 Brityne Spears, (You Drive Me) Crazy	17	14
25 Dru Hill Feat. Redman, How Deep Is Your	15	14
2		

Montell Jordan

Rhythmic Top 40
Debut (37)!

Crossover (35) - (28)
+178

Mainstream R&B
(30) - (20) +217

R&B Rhythmic Chart
50* - 35*

Breaker Top 5
Most Increased +276



New last week at
KLUC - KPBB - HOT 97
KBOS - KWWV

New airplay at KDOM
#2 callout KXJM/Portland

Top 10 phones:
KSEQ 19x
KWIN 30x

Phones at:
KBOS 57x KQBT 51x
KBXX 48x KIKI 30x
KOHT 26x KBMB 17x
& more

7 million records later Montell Jordan is ready to
“GET IT ON TONITE”

Already on over 40 Rhythm & Crossover Stations

Combined audience already over 21 million!

New Montell Jordan Album In Stores *Get It On...Tonite* November 9th
www.defsoul.com www.Montell-Jordan.com



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
WILL SMITH <i>Will 2K (Columbia)</i>	18
EVE <i>Gotta Man (Ruff Ryders/Interscope)</i>	5
JENNIFER LOPEZ <i>Waiting For Tonight (WORK/ERG)</i>	4
LIMP BIZKIT FEATURING METHOD MAN <i>N 2 Gether Now (Interscope)</i>	4
SANTANA FEAT. THE PRODUCT G&B <i>Maria Maria (Arista)</i>	4
SISQO <i>Got To Get It (Dragon/Def Soul/IDJMG)</i>	4



Total Detections/Gain

EVE 790/110
Gotta Man (Ruff Ryders/Interscope)
Total Stations: 27/Chart Move: 17-15
Heavy (40+ detections): 6 KIKI, KXME, KYLD, WJMN, WWKX, XHTZ
Medium (20-39): 10 KDGS, KKFR, KLUC, KOHT, KQKS, KTFM, KYLZ, WHHH, WLLD, WPOW
Light (Under 20): 11
First Impressions: 5 KGGI, KRBV, KUBE, WBTT, WLLD

AIRPLAY LEADER
(FIRST STATION TO 100 PLAYS)

KYLD • San Francisco, CA
PD: Michael Martin
MD: "Jazzy" Jim Archer
Date: 09/26/99
Also: WWKX • Providence, RI



JENNIFER LOPEZ 714/90
Waiting For Tonight (WORK/ERG)
Total Stations: 24/Chart Move: 22-18
Heavy (40+): 7 KPRR, KSEQ, KTFM, WBBM, WKTU, WPOW, XHTZ
Medium (20-39): 9 KDGS, KDON, KQBT, KRBV, KYLD, KYLZ, KZFM, WBTT, WNVZ
Light (Under 20): 8
First Impressions: 4 KGGI, KLUC, WHHH, WJMN

AIRPLAY LEADER
(FIRST STATION TO 100 PLAYS)

WBBM • Chicago, IL
PD: Todd Cavanah
MD: Erik Bradley
Date: 09/12/99



AIRPOWER BOUND

Total Detections/Gain

Q-TIP 785/9
Vivrant Thing (Violator/Def Jam/IDJMG)
Total Stations: 29/Chart Move: 15-16
Heavy (40+): 9 KIKI, KQKS, KUBE, KYLD, KYLZ, WHHH, WPOW, WWKX, XHTZ
Medium (20-39): 6 KDGS, KDON, KISV, KOHT, KQBT, KSEQ
Light (Under 20): 14

IMX 642/40
Stay The Night (MCA)
Total Stations: 22/Chart Move: 23-21
Heavy (40+): 6 KDON, KLUC, KOHT, KQBT, KSEQ, KUBE
Medium (20-39): 9 KDGS, KISV, KQKS, KRBV, KTFM, KYLZ, WHHH, WWKX, XHTZ
Light (Under 20): 7
First Impressions: 2 KTFM, WKTU

JAY-Z 529/-10
Girls' Best Friend (Epic)
Total Stations: 22/Chart Move: 24-22
Heavy (40+): 5 KIKI, KOHT, KYLD, WJMN, XHTZ
Medium (20-39): 4 KQKS, KUBE, WHHH, WWKX
Light (Under 20): 13
First Impressions: 1 KZFM

WARREN G FEAT. MACK 10 519/61
I Want It All (G-Funk/Restless)
Total Stations: 22/Chart Move: 28-23
Heavy (40+): 5 KIKI, KKFR, KOHT, KYLZ, XHTZ
Medium (20-39): 5 KDGS, KDON, KISV, KQKS, KYLD
Light (Under 20): 12
First Impressions: 2 KQKS, KUBE

OL' DIRTY BASTARD FEAT. KELIS 470/115
Got Your Money (Elektra/EEG)
Total Stations: 23/Chart Move: 33-25
Heavy (40+): 2 KIKI, XHTZ
Medium (20-39): 9 KDGS, KKFR, KOHT, KQKS, KUBE, KYLZ, WJMN, WPOW, WWKX
Light (Under 20): 12
First Impressions: 3 KDON, KQBT, WLLD

SANTANA FEAT. THE PRODUCT G&B 442/125
Maria Maria (Arista)
Total Stations: 16/Chart Move: 36-26
Heavy (40+): 4 KTFM, KYLD, WPOW, XHTZ
Medium (20-39): 6 KDGS, KDON, KKFR, KOHT, KPRR, KZFM
Light (Under 20): 6
First Impressions: 4 KPRR, KSEQ, KTFM, KYLZ

WHITNEY HOUSTON 384/35
My Love Is Your Love (Arista)
Total Stations: 22/Chart Move: 35-30
Heavy (40+): 2 KLUC, KOHT
Medium (20-39): 8 KPRR, KSEQ, KZFM, WBBM, WBTT, WHHH, WKTU, WNVZ
Light (Under 20): 12
First Impressions: 1 WBBM

SNOOP DOGG FEAT. XZIBIT & NATE DOGG 315/44
B-Please (No Limit/Priority)
Total Stations: 20/Chart Move: 38-34
Heavy (40+): 3 KYLD, WLLD, XHTZ
Medium (20-39): 3 KDGS, KIKI, KOHT
Light (Under 20): 14

★ WILL SMITH 298/274
Will 2K (Columbia)
Total Stations: 22/Chart Move: Debut 36
Heavy (40+): 0
Medium (20-39): 7 KDON, KRBV, KYLZ, WBBM, WBTT, WHHH, WJMN
Light (Under 20): 15
First Impressions: 18 KDGS, KDON, KIKI, KOHT, KQBT, KQKS, KRBV, KSEQ, KTFM, KUBE, KYLZ, WBBM, WBTT, WHHH, WJMN, WKTU, WLLD, WNVZ

MONTELL JORDAN 277/27
Get It On Tonight (Def Soul/IDJMG)
Total Stations: 18/Chart Move: Debut 37
Heavy (40+): 1 KQBT
Medium (20-39): 4 KDGS, KIKI, KOHT, WHHH
Light (Under 20): 13
First Impressions: 2 KLUC, KPRR

SOLE 240/43
4,5,6 (DreamWorks)
Total Stations: 13/Chart Move: Debut 39
Heavy (40+): 1 WLLD
Medium (20-39): 3 KYLZ, WHHH, XHTZ
Light (Under 20): 9

KEVON EDMONDS 238/66
24/7 (RCA)
Total Stations: 16/Chart Move: Debut 40
Heavy (40+): 1 KOHT
Medium (20-39): 4 KDGS, KDON, KIKI, KKFR
Light (Under 20): 11
First Impressions: 2 KIKI, KUBE

CHART BOUND

Total Detections/Gain

ERIC BENET FEAT. TAMIA 214/66
Spend My Life With You (Warner Bros.)
Total Stations: 14
Heavy (40+): 0
Medium (20-39): 5 KDGS, KLUC, KOHT, KSEQ, XHTZ
Light (Under 20): 9
First Impressions: 2 KTFM, WWKX

NU FLAVOR 211/3
Sprung (Reprise)
Total Stations: 12
Heavy (40+): 0
Medium (20-39): 6 KDGS, KDON, KLUC, KSEQ, KTFM, KZFM
Light (Under 20): 6

JESSICA SIMPSON 195/48
I Wanna Love You Forever (Columbia)
Total Stations: 9
Heavy (40+): 2 KDON, KXME
Medium (20-39): 2 KSEQ, KZFM
Light (Under 20): 5

KELIS 191/76
Caught Out There (Virgin)
Total Stations: 16
Heavy (40+): 1 WLLD
Medium (20-39): 4 KDGS, KTFM, WPOW, WWKX
Light (Under 20): 11
First Impressions: 1 KDON

DONELL JONES 191/47
U Know What's Up (LaFace/Arista)
Total Stations: 16
Heavy (40+): 1 KOHT
Medium (20-39): 3 KDGS, WHHH, WWKX
Light (Under 20): 12
First Impressions: 1 KTFM

DR. DRE FEAT. SNOOP DOGG 176/0
Still D.R.E. (Aftermath/Interscope)
Total Stations: 19
Heavy (40+): 0
Medium (20-39): 3 KIKI, KISV, KOHT
Light (Under 20): 16
First Impressions: 1 KKFR

LAURYN HILL & BOB MARLEY 176/102
Turn Your Lights Down Low (Def Jam/IDJMG/Columbia)
Total Stations: 9
Heavy (40+): 2 KIKI, KXME
Medium (20-39): 1 KUBE
Light (Under 20): 6
First Impressions: 3 KDGS, KUBE, XHTZ

'N SYNC 161/56
U Drive Me Crazy (RCA)
Total Stations: 3
Heavy (40+): 3 KQBT, KTFM, KXME
Medium (20-39): 0
Light (Under 20): 0

SAVAGE GARDEN 154/33
I Knew I Loved You (Columbia)
Total Stations: 5
Heavy (40+): 1 KXME
Medium (20-39): 1 KTFM
Light (Under 20): 3
First Impressions: 3 KIKI, KSEQ, KZFM

LIMP BIZKIT FEAT. METHOD MAN 150/75
N 2 Gether Now (Flip/Interscope)
Total Stations: 21
Heavy (40+): 1 WLLD
Medium (20-39): 0
Light (Under 20): 20
First Impressions: 4 KDGS, KOHT, KZFM, WWKX

MARC NELSON 146/42
15 Minutes (Columbia)
Total Stations: 10
Heavy (40+): 2 KIKI, KOHT
Medium (20-39): 0
Light (Under 20): 8

★ RICKY MARTIN 135/89
Shake Your Bon-Bon (C2)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 2 KSEQ, WKTU
Light (Under 20): 6
First Impressions: 3 KDON, KTFM, KZFM

BRANDY 130/0
U Don't Know Me (Like U Used To) (Atlantic)
Total Stations: 14
Heavy (40+): 0
Medium (20-39): 2 KDGS, KOHT
Light (Under 20): 12

SANTANA FEAT. ROB THOMAS 98/26
Smooth (Arista)
Total Stations: 9
Heavy (40+): 1 KPRR
Medium (20-39): 0
Light (Under 20): 8
First Impressions: 1 WBTT

★ SISQO 97/97
Got To Get It (Dragon/Def Soul/IDJMG)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 2 KIKI, WJMN
Light (Under 20): 8
First Impressions: 4 KIKI, KYLZ, WBBM, WJMN

PHAROAE MONCH 92/18
Simon Says (Rawkus/Priority)
Total Stations: 16
Heavy (40+): 0
Medium (20-39): 2 KOHT, WWKX
Light (Under 20): 14
First Impressions: 2 KDGS, KYLD

ICE CUBE FEAT. MACK 10 89/28
You Can Do It (Lench Mob/Priority)
Total Stations: 17
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 17
First Impressions: 2 KDGS, KOHT

IDEAL 85/18
Get Gone (Noontime/Virgin)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 1 KDGS
Light (Under 20): 8
First Impressions: 1 WHHH

AMBER 85/2
Sexual (Li Da Di) (Tommy Boy)
Total Stations: 6
Heavy (40+): 1 WKTU
Medium (20-39): 0
Light (Under 20): 5

SO PLUSH FEAT. JA RULE 77/1
Damn (Should've Treated U Right) (Dreamchild/Epic)
Total Stations: 8
Heavy (40+): 1 KOHT
Medium (20-39): 0
Light (Under 20): 7

★ THE ROOTS 54/17
What You Want (Columbia)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 1 XHTZ
Light (Under 20): 8

★ CASE 54/5
Think Of You (Def Soul/IDJMG)
Total Stations: 6
Heavy (40+): 0
Medium (20-39): 1 KOHT
Light (Under 20): 5

★ DJ RAP 53/6
Good To Be Alive (Columbia)
Total Stations: 4
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 4

NAUGHTY BY NATURE 51/0
We Could Do It (Arista)
Total Stations: 1
Heavy (40+): 1 KUBE
Medium (20-39): 0
Light (Under 20): 0

★ THE BOOMTANG BOYS 50/32
Squeeze Toy (Virgin)
Total Stations: 4
Heavy (40+): 0
Medium (20-39): 1 KRBV
Light (Under 20): 3

Based on data from approximately 100 radio stations. This does not include stations that do not report to World Radio History.

Table for B.G. - Bling Bling (Cash Money/Universal). Total Stations: 27. Chart Move: 18-14. Includes station data for BET, MTV, WKU, etc.

Table for BACKSTREET BOYS - Larger Than Life (Jive). Total Stations: 24. Chart Move: 21-19. Includes station data for BET, MTV, WKU, etc.

Table for LOU BEGA - Mambo No. 5 (A Little Bit Of...) (RCA). Total Stations: 30. Chart Move: 2-1. Includes station data for BET, MTV, WKU, etc.

Table for ERIC BENET FEATURING TAMIA - Spend My Life With You (Warner Bros.). Total Stations: 14. Chart Move: 7-6. Includes station data for BET, MTV, WKU, etc.

Table for BLAQUE FEATURING 'N SYNC - Bring It All To Me (Track Masters/Columbia). Total Stations: 28. Chart Move: 7-6. Includes station data for BET, MTV, WKU, etc.

Table for MARIAH CAREY FEATURING JAY-Z - Heartbreaker (Columbia). Total Stations: 30. Chart Move: 3-3. Includes station data for BET, MTV, WKU, etc.

Table for DESTINY'S CHILD - Bug A Boo (Columbia). Total Stations: 28. Chart Move: 14-11. Includes station data for BET, MTV, WKU, etc.

Table for KEVON EDMONDS - 24/7 (RCA). Total Stations: 16. Chart Move: Debut 40. Includes station data for BET, MTV, WKU, etc.

Table for EVE - Gotta Man (Ruff Ryders/Interscope). Total Stations: 27. Chart Move: 17-15. Includes station data for BET, MTV, WKU, etc.

Table for LAURYN HILL & BOB MARLEY - Turn Your Lights Down Low (Def Jam/IDJMG/Columbia). Total Stations: 9. Chart Move: 1-1. Includes station data for BET, MTV, WKU, etc.

Table for WHITNEY HOUSTON - My Love Is Your Love (Arista). Total Stations: 22. Chart Move: 35-30. Includes station data for BET, MTV, WKU, etc.

Table for IMX - Stay The Night (MCA). Total Stations: 22. Chart Move: 23-21. Includes station data for BET, MTV, WKU, etc.

Table for DONELL JONES - U Know What's Up (LaFace/Arista). Total Stations: 16. Chart Move: 1-1. Includes station data for BET, MTV, WKU, etc.

Table for MONTELL JORDAN - Get It On Tonight (Def Soul/IDJMG). Total Stations: 18. Chart Move: Debut 37. Includes station data for BET, MTV, WKU, etc.

Table for JUVENILE FEAT. MANNIE FRESH & LL' WAYNE - Back That Thang Up (Cash Money/Universal). Total Stations: 28. Chart Move: 4-4. Includes station data for BET, MTV, WKU, etc.

Table for KELIS - Caught Out There (Virgin). Total Stations: 16. Chart Move: 1-1. Includes station data for BET, MTV, WKU, etc.

Table for JENNIFER LOPEZ - Waiting For Tonight (WORK/ERG). Total Stations: 24. Chart Move: 22-18. Includes station data for BET, MTV, WKU, etc.

Table for BRIAN MCKNIGHT - Back At One (Motown). Total Stations: 29. Chart Move: 5-5. Includes station data for BET, MTV, WKU, etc.

Table for 'N SYNC - U Drive Me Crazy (RCA). Total Stations: 3. Chart Move: 1-1. Includes station data for BET, MTV, WKU, etc.

Table for NU FLAVOR - Sprung (Reprise). Total Stations: 12. Chart Move: 1-1. Includes station data for BET, MTV, WKU, etc.

Table for OL' DIRTY BASTARD FEAT. KELIS - Got Your Money (Elektra/EEG). Total Stations: 23. Chart Move: 33-25. Includes station data for BET, MTV, WKU, etc.

Table for PUFF DADDY FEATURING R. KELLY - Satisfy You (Bad Boy/Arista). Total Stations: 28. Chart Move: 9-8. Includes station data for BET, MTV, WKU, etc.

Table for Q-TIP - Vivrant Thing (Violator/Def Jam/IDJMG). Total Stations: 29. Chart Move: 15-16. Includes station data for BET, MTV, WKU, etc.

Table for SANTANA FEAT. THE PRODUCT G&B - Maria Maria (Arista). Total Stations: 16. Chart Move: 36-26. Includes station data for BET, MTV, WKU, etc.

Table for JESSICA SIMPSON - I Wanna Love You Forever (Columbia). Total Stations: 9. Chart Move: 1-1. Includes station data for BET, MTV, WKU, etc.

Table for WILL SMITH - Will 2K (Columbia). Total Stations: 22. Chart Move: Debut 36. Includes station data for BET, MTV, WKU, etc.

Table for SNOOP DOGG FEAT. XZIBIT & NATE DOGG - B-Please (No Limit/Priority). Total Stations: 20. Chart Move: 38-34. Includes station data for BET, MTV, WKU, etc.

Table for SOLE - 4,5,6 (DreamWorks). Total Stations: 13. Chart Move: Debut 39. Includes station data for BET, MTV, WKU, etc.

Table for BRITNEY SPEARS - (You Drive Me) Crazy (Jive). Total Stations: 26. Chart Move: 11-9. Includes station data for BET, MTV, WKU, etc.

Table for WARREN G FEATURING MACK 10 - I Want It All (G-Funk/Restless). Total Stations: 22. Chart Move: 28-23. Includes station data for BET, MTV, WKU, etc.

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. *9 crossover stations are chronologically monitored 24 hours a day, 7 days a week. © 1999 Billboard SPJ Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	21	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	2604	2734	
2	3	8	GOTTA MAN RUFF RYDERS/INTERSCOPE	EVE	2259	2118	
3	2	13	VIVRANT THING VIOLATOR/DEF JAM/IDJMG	Q-TIP	2191	2228	
4	4	6	BUG A BOO COLUMBIA	DESTINY'S CHILD	2064	2055	
5	7	10	BLING BLING CASH MONEY/UNIVERSAL	B.G. FEATURING BABY, TURK, MANNIE FRESH, JUVENILE & LIL' WAYNE	2015	1859	
6	6	8	SATISFY YOU BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY	1985	1891	
7	9	10	BACK AT ONE MOTOWN	BRIAN MCKNIGHT	1882	1782	
8	8	9	HEARTBREAKER COLUMBIA	MARIAH CAREY FEATURING JAY-Z	1809	1863	
9	5	18	SO ANXIOUS 550 MUSIC/EPIC	GINUWINE	1742	1983	
10	10	11	GIRLS' BEST FRIEND EPIC	JAY-Z	1344	1521	
11	17	7	GET GONE NOONTIME/VIRGIN	IDEAL	1253	1071	
12	12	10	WE CAN'T BE FRIENDS ARISTA	DEBORAH COX WITH R.L.	1250	1239	
13	11	20	WANNA BE A BALLER SHORT STOP/REPUBLIC/UNIVERSAL	LIL' TROY FEATURING YUNGSTA, FAT PAT, LIL' WILL, HAWK, BIG T	1231	1296	
14	14	7	B-PLEASE NO LIMIT/PRIORITY	SNOOP DOGG FEATURING XZIBIT & NATE DOGG	1202	1174	
			★★ AIRPOWER ★★				
15	23	4	U KNOW WHAT'S UP LAFACE/ARISTA	DONELL JONES	1191	977	
			★★ AIRPOWER ★★				
16	21	5	GOT YOUR MONEY ELEKTRA/VEEG	OL' DIRTY BASTARD FEATURING KELIS	1185	1033	
17	20	5	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE FEATURING 'N SYNC	1171	1113	
18	18	12	SPEND MY LIFE WITH YOU WARNER BROS.	ERIC BENET FEATURING TAMIA	1144	1063	
19	13	19	WHAT YA WANT RUFF RYDERS/INTERSCOPE	EVE & NOKIO	1054	1178	
20	15	17	UNPRETTY LAFACE/ARISTA	TLC	1052	1132	
21	27	8	I WANT IT ALL G-FUNK/RESTLESS	WARREN G FEATURING MACK 10	993	950	
22	16	13	MEETING IN MY BEDROOM ELEKTRA/VEEG	SILK	981	1075	
23	24	5	STAY THE NIGHT MCA	IMX	940	1006	
24	28	9	BEAUTY DEF SOUL/IDJMG	DRU HILL	914	894	
25	22	12	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON	910	1023	
26	26	16	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	885	970	
27	29	18	NEVER GONNA LET YOU GO BAD BOY/ARISTA	FAITH EVANS	868	881	
28	35	2	GET IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN	854	676	
29	32	3	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	810	726	
30	25	20	BILLS, BILLS, BILLS COLUMBIA	DESTINY'S CHILD	807	960	
31	31	4	STILL D.R.E. AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	752	707	
32	30	17	ALL N MY GRILL THE GOLD MIND/EASTWEST/VEEG	MISSY "MISDEMEANOR" ELLIOTT FEATURING BIG BOI & NICOLE	647	763	
33	NEW	24/7	RCA	KEVON EDMONDS	640	545	
34	40	2	15 MINUTES COLUMBIA	MARC NELSON	628	535	
35	38	2	4,5,6 DREAMWORKS	SOLE	620	575	
36	36	3	U DON'T KNOW ME (LIKE U USED TO) ATLANTIC	BRANDY	604	595	
37	33	24	TELL ME IT'S REAL MCA	K-CI & JOJO	593	675	
38	NEW	QUIET STORM LOUD	MOBB DEEP	592	541		
39	34	19	JIGGA MY NIGGA RUFF RYDERS/INTERSCOPE	JAY-Z	556	679	
40	NEW	SIMON SAYS RAWKUS/PRIORITY	PHAROAE MONCH	554	356		

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS

CROSSOVER

INCREASE IN DETECTIONS

WILL SMITH • Will 2K (COLUMBIA) +239
KRBV +29, WJMN +23, KYLZ +22, WHHH +22, KKSS +20, KUBE +17, KOHT +15, WFXA +15, WLLD +11, KQMQ +11

DONELL JONES • U Know What's Up (LAFACE/ARISTA) +214
KMEL +25, KBXX +19, WJLB +19, WHRK +18, KBOS +17, WJBT +17, WDTJ +16, WWKX +12, KCAQ +10, WROU +10

LAURYN HILL & BOB MARLEY • Turn Your Lights Down Low (DEF JAM/IDJMG/COLUMBIA) +202
KIKI +36, KQMQ +27, WQUE +25, KUBE +25, WJHM +18, KBMB +13, KKBT +13, KDGS +6, WERQ +6, XHTZ +6

PHAROAE MONCH • Simon Says (RAWKUS/PRIORITY) +198
KXHT +50, WJWZ +14, WBHJ +13, WGBZ +12, WJMH +10, WJHM +10, WPGC +9, KQMQ +8, WPHI +8, WJBT +8

SISQO • Got To Get It (DRAGON/DEF SOUL/IDJMG) +185
KIKI +35, WJMN +23, WPGC +22, KYLZ +19, KMEL +15, WHTA +13, WKYS +10, WPEG +7, WERQ +6, KYLD +5

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	19	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	40.069	41.359	
2	2	18	VIVRANT THING VIOLATOR/DEF JAM/IDJMG	Q-TIP	35.406	35.140	
3	3	8	GOTTA MAN RUFF RYDERS/INTERSCOPE	EVE	33.819	33.358	
4	4	11	BLING BLING CASH MONEY/UNIVERSAL	B.G. FEATURING BABY, TURK, MANNIE FRESH, JUVENILE & LIL' WAYNE	31.501	31.611	
5	5	8	BUG A BOO COLUMBIA	DESTINY'S CHILD	28.808	29.787	
6	7	8	SATISFY YOU BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY	27.557	26.380	
7	6	18	SO ANXIOUS 550 MUSIC/EPIC	GINUWINE	26.440	28.946	
8	8	9	HEARTBREAKER COLUMBIA	MARIAH CAREY FEATURING JAY-Z	22.820	24.628	
9	10	10	BACK AT ONE MOTOWN	BRIAN MCKNIGHT	22.674	20.709	
10	9	13	GIRLS' BEST FRIEND EPIC	JAY-Z	21.961	24.431	
11	12	8	B-PLEASE NO LIMIT/PRIORITY	SNOOP DOGG FEATURING XZIBIT & NATE DOGG	21.528	20.544	
12	13	6	GOT YOUR MONEY ELEKTRA/VEEG	OL' DIRTY BASTARD FEATURING KELIS	21.010	18.456	
13	11	20	WHAT YA WANT RUFF RYDERS/INTERSCOPE	EVE & NOKIO	19.216	20.436	
14	22	5	U KNOW WHAT'S UP LAFACE/ARISTA	DONELL JONES	18.632	14.838	
15	14	10	WE CAN'T BE FRIENDS ARISTA	DEBORAH COX WITH R.L.	18.129	17.191	
16	16	12	SPEND MY LIFE WITH YOU WARNER BROS.	ERIC BENET FEATURING TAMIA	17.164	16.378	
17	18	6	GET GONE NOONTIME/VIRGIN	IDEAL	17.118	14.938	
18	15	10	UNPRETTY LAFACE/ARISTA	TLC	16.180	16.492	
19	21	19	NEVER GONNA LET YOU GO BAD BOY/ARISTA	FAITH EVANS	14.441	15.102	
20	17	20	WANNA BE A BALLER SHORT STOP/REPUBLIC/UNIVERSAL	LIL' TROY FEATURING YUNGSTA, FAT PAT, LIL' WILL, HAWK, BIG T	14.419	15.676	
21	24	6	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE FEATURING 'N SYNC	14.039	13.656	
22	32	2	GOT IT ON TONITE DEF SOUL/IDJMG	MONTELL JORDAN	13.643	10.034	
23	19	12	MEETING IN MY BEDROOM ELEKTRA/VEEG	SILK	13.574	14.791	
24	23	10	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON	12.441	13.564	
25	25	17	ALL N MY GRILL THE GOLD MIND/EASTWEST/VEEG	MISSY "MISDEMEANOR" ELLIOTT FEATURING BIG BOI & NICOLE	12.420	13.578	
26	27	8	QUIET STORM LOUD	MOBB DEEP	12.363	11.756	
27	26	17	BEAUTY DEF SOUL/IDJMG	DRU HILL	11.921	13.228	
28	28	6	I WANT IT ALL G-FUNK/RESTLESS	WARREN G FEATURING MACK 10	11.458	10.893	
29	31	4	STILL D.R.E. AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	11.342	10.023	
30	35	3	LOVE YOU LIKE I DID BAD BOY/ARISTA	112	9.834	8.742	
31	29	21	BILLS, BILLS, BILLS COLUMBIA	DESTINY'S CHILD	9.028	10.714	
32	38	2	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	8.758	8.423	
33	34	13	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	8.450	9.183	
34	NEW	DOWN BOTTOM RUFF RYDERS/INTERSCOPE	DRAG-ON & JUVENILE	8.091	4.824		
35	RE-ENTRY	WATCH OUT NOW VIOLATOR/LOUD	THE BEATNUTS FEATURING YELLAKLAW	7.981	7.249		
36	36	4	STAY THE NIGHT MCA	IMX	7.878	8.656	
37	NEW	15 MINUTES COLUMBIA	MARC NELSON	7.851	6.069		
38	NEW	SIMON SAYS RAWKUS/PRIORITY	PHAROAE MONCH	7.807	7.024		
39	39	2	WE ON FIRE CASH MONEY/UNIVERSAL	HOT BOYS	7.582	7.564	
40	30	22	JIGGA MY NIGGA RUFF RYDERS/INTERSCOPE	JAY-Z	7.456	10.065	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Crossover Airplay chart.

Monitor RECURRENTS

CROSSOVER

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	WHERE MY GIRLS AT? 702 (MOTOWN)	1009	1139
2	808 BLAQUE (TRACK MASTERS/COLUMBIA)	692	744
3	ANYWHERE 112 FEATURING LIL'Z (BAD BOY/ARISTA)	691	761
4	FORTUNATE MAXWELL (ROCK LAND/INTERSCOPE/COLUMBIA)	589	652
5	NO SCRUBS TLC (LAFACE/ARISTA)	546	595
6	CAN I GET A... JAY Z FEATURING AMIL (OF MAJOR COINZ) & JA (DEF JAM/IDJMG)	504	564
7	TOO CLOSE NEXT (ARISTA)	426	435
8	DOO WOP (THAT THING) LAURYN HILL (RUFFHOUSE/COLUMBIA)	419	436

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	SWEET LADY TYRESE (RCA)	333	330
10	ARE YOU THAT SOMEBODY? AALIYAH (BLACKGROUND/ATLANTIC)	328	356
11	EX-FACTOR LAURYN HILL (RUFFHOUSE/COLUMBIA)	318	339
12	HOW DEEP IS YOUR LOVE DRU HILL FEATURING REDMAN (DEF SOUL/IDJMG)	278	301
13	YOU JESSE POWELL (SILAS/MCA)	217	230
14	ROSA PARKS OUTKAST (LAFACE/ARISTA)	215	228
15	RUFF RYDERS' ANTHEM DMX (RUFF RYDERS/IDJMG)	208	212
16	LOVE LIKE THIS FAITH EVANS (BAD BOY/ARISTA)	174	206
17	CAN'T TAKE MY EYES OFF OF YOU LAURYN HILL (RUFFHOUSE/COLUMBIA)	164	196
18	MONEY AINT A THANG JD FEATURING JAY-Z (SO SO DEF/COLUMBIA)	140	144
19	CHANGES 2PAC (AMARU/DEATH ROW/INTERSCOPE)	139	160
20	HEARTBREAK HOTEL WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE (ARISTA)	134	135

Recurrents are titles that have appeared on the Crossover Airplay chart for 26 weeks and have dropped below the top 20.

AIRPLAY Monitor CROSSOVER

POWER PLAYLIST

FOR WEEK ENDING OCTOBER 17, 1999

Songs ranked by number of detections - Playlists are listed in order of TSA weekly count beginning with the highest-counting station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. **First Impressions (FI)** denotes songs with 6 or more detections at station for first time this week.

WQHT New York
PD: Tracy Cloberty
MD: Sean Taylor
AMD: Deneen Womack
Emmis 212-229-9797

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KPWR Los Angeles
VP/Pgm: Jimmy Steal
APD: Damon Young
MD: E-man
Emmis 818-953-4200

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KKBT Los Angeles
PD: Harold Austin
MD: Dorsey Fuller
AMD: Tawala Sharp
AMFM 323-634-1800

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WUSL Philadelphia
OM: Helen Little
APD/MD: Glenn Cooper
AMFM 215-483-8900

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WPGC Washington, DC
PD: Jay Stevens
Infinity 301-441-3500

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KBX Houston
OM: Robert Scorp
MD: Kathon Powell
Clear Channel 713-623-2108

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WVEE Atlanta
PD: Tony Brown
MD: Rajeayah Shabazz
Infinity 404-898-8900

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WJLB Detroit
VP/Pgm: Michael Saunders
MD: Kris Kelley
AMFM 313-965-2000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KMEL San Francisco
PD: Joey Arbogast
MD: Glen Aure
MC: Larry Jackson
AMFM 415-538-1061

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WKYS Washington, DC
VP/Pgm: Steve Hegwood
APD: Daryl Huckaby
MD: Lisa Lisa
Radio One 301-306-1111

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

KKDA Dallas
PD: Skip Chatham
Service Broadcasting 972-263-9911

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WDTJ Detroit
PD: Nate Bell
APD/MD: Lance Pantone
Radio One 313-871-0591

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WPHI Philadelphia
PD: Maurice Devoe
APD: Lamonda Williams
MD: Egypt
Radio One 215-884-9400

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WERQ Baltimore
OM: Kathy Brown
PD: Dion Summers
MD: Buttahman
Radio One 410-332-8200

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WHTA Atlanta
VP/Pgm: Steve Hegwood
PD: Darrel Johnson
MD: Ramona DeBreaux
Radio One 404-765-9750

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WQUE New Orleans
OM: Gerod Stevens
MD: Angela Harrison
Clear Channel 504-827-6000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

WPEG Charlotte
PD: Andre Carlson
MD: Nate Quick
Infinity 704-333-0131

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15															

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
WILL SMITH <i>Will 2K (Columbia)</i>	15
PHAROAE MONCH <i>Simon Says (Rawkus/Priority)</i>	13
MARY J. BLIGE <i>Deep Inside (MCA)</i>	11
LAURYN HILL & BOB MARLEY <i>Turn Your Lights Down Low (Def Jam/IDJMG/Columbia)</i>	10
SISQO <i>Got To Get It (Dragon/Def Soul/IDJMG)</i>	9



Total Detections/Gain

DONELL JONES 1191/214
U Know What's Up (LaFace/Arista)
Total Stations: 51/Chart Move: 23-15
Heavy (30+ detections): 19 KBXX, KCAQ, KDGS, KKDA, KMEL, KOHT, KRRQ, WBLX, WCKX, WEAS, WFXA, WJWZ, WQHT, WQOK, WQUE, WROU, WVEE, WVKX, WWWZ
Medium (15-29): 14 KBMB, KBOS, KDKS, WDTJ, WERQ, WGZB, WHHH, WHRK, WHTA, WJBT, WJLB, WJMI, WKYS, WPEG
Light (Under 15): 18
First Impressions: 2 KBOS, WJBT

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)
WFXA • Augusta, GA
PD: Tim Suell
MD: Robert Taylor
Date: 08/22/99



OL' DIRTY BASTARD FEATURING KELLS 1185/152
Got Your Money (Elektra/EEG)
Total Stations: 54/Chart Move: 21-16
Heavy (30+): 15 KBOS, KCAQ, KIKI, KKB, KMEL, KOHT, KPWR, KQMQ, KUBE, KYLZ, WHTA, WJWZ, WKYS, WVKX, XHTZ
Medium (15-29): 18 KBMB, KBXX, KDGS, KKDA, KKFR, KKSS, KQKS, KYLD, WBLX, WERQ, WFXA, WHHH, WJBT, WJMN, WPHI, WQHT, WROU, WWWZ
Light (Under 15): 21
First Impressions: 3 KQBT, WDTJ, WLLD

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)
WQHT • New York, NY
PD: Tracy Cioherly
MD: Sean Taylor
Date: 09/19/99



AIRPOWER BOUND

Total Detections/Gain

BLAQUE FEATURING 'N SYNC 1171/58
Bring It All To Me (Track Masters/Columbia)
Total Stations: 29/Chart Move: 20-17
Heavy (30+): 21 KBMB, KDGS, KIKI, KISV, KKSS, KLUC, KMEL, KOHT, KQBT, KQKS, KQMQ, KUBE, KXHT, KXJM, KYLD, KYLZ, WHHH, WJMN, WLLD, WVKX, XHTZ
Medium (15-29): 4 KBXX, KCAQ, KKFR, WFXA
Light (Under 15): 4
First Impressions: 2 KXHT, WFXA

WARREN G FEATURING MACK 10 993/43
I Want It All (G-Funk/Restless)
Total Stations: 47/Chart Move: 27-21
Heavy (30+): 14 KBMB, KBOS, KIKI, KKDA, KKFR, KKSS, KMEL, KOHT, KPWR, KQKS, KXJM, KYLD, KYLZ, XHTZ
Medium (15-29): 11 KCAQ, KDGS, KISV, KQBT, KQMQ, KRRQ, WHHH, WHRK, WJMI, WQUE, WROU
Light (Under 15): 22
First Impressions: 3 KQKS, KUBE, WJBT

DRU HILL 914/20
Beauty (Def Soul/IDJMG)
Total Stations: 29/Chart Move: 28-24
Heavy (30+): 17 KKDA, KXHT, WBHJ, WCKX, WDTJ, WEAS, WHRK, WHTA, WJBT, WJLB, WJMH, WPEG, WPGC, WPHI, WQOK, WROU, WVEE
Medium (15-29): 5 KDKS, WGZB, WJWZ, WKYS, WUSL
Light (Under 15): 7
First Impressions: 1 KXHT

MONTELL JORDAN 854/178
Get It On Tonight (Def Soul/IDJMG)
Total Stations: 49/Chart Move: 35-28
Heavy (30+): 8 KBOS, KBXX, KIKI, KKDA, KQBT, KXJM, WJMH, WQHT
Medium (15-29): 16 KBMB, KDGS, KOHT, WCKX, WEAS, WERQ, WFXA, WGZB, WHHH, WHTA, WJLB, WJMI, WPHI, WUSL, WVKX, WWWZ
Light (Under 15): 25
First Impressions: 7 KBMB, KKDA, KLUC, KQMQ, WHRK, WROU, WUSL

LOU BEGA 810/84
Mambo No. 5 (A Little Bit Of...) (RCA)
Total Stations: 19/Chart Move: 32-29
Heavy (30+): 14 KDGS, KIKI, KISV, KLUC, KOHT, KQBT, KQKS, KRBV, KUBE, KYLZ, WHHH, WJMN, WLLD, WVKX
Medium (15-29): 2 KXJM, KYLD
Light (Under 15): 3
First Impressions: 2 KXJM, WLLD

DR. DRE FEATURING SNOOP DOGG 752/45
Still D.R.E. (Aftermath/Interscope)
Total Stations: 53/Chart Move: 31-31
Heavy (30+): 4 KCAQ, KKDA, KPWR, WJMI
Medium (15-29): 18 KBMB, KBOS, KBXX, KDGS, KIKI, KISV, KKB, KKSS, KMEL, KOHT, KQMQ, KXJM, WBLX, WFXA, WHTA, WJWZ, WPEG, WWWZ
Light (Under 15): 31
First Impressions: 4 KKFR, WDTJ, WEAS, WGZB

KEVON EDMONDS 640/95
24/7 (RCA)
Total Stations: 38/Chart Move: Debut 33
Heavy (30+): 4 KKDA, KOHT, KRRQ, WHRK
Medium (15-29): 17 KDGS, KDKS, KIKI, KKFR, WBLX, WCKX, WDTJ, WEAS, WERQ, WFXA, WGZB, WJMI, WPEG, WPHI, WQUE, WROU, WWWZ
Light (Under 15): 17
First Impressions: 4 KIKI, KUBE, WQOK, WUSL

MARC NELSON 628/93
15 Minutes (Columbia)
Total Stations: 35/Chart Move: 40-34
Heavy (30+): 6 KBXX, KIKI, KKDA, KOHT, WJHM, WPGC

Medium (15-29): 13 KDGS, KRRQ, WCKX, WEAS, WFXA, WGZB, WHRK, WJMI, WJWZ, WKYS, WPEG, WQOK, WWWZ
Light (Under 15): 16
First Impressions: 3 WCKX, WDTJ, WKYS

SOLE 620/45
4,5,6 (DreamWorks)
Total Stations: 34/Chart Move: 38-35
Heavy (30+): 4 KKSS, KMEL, WJBT, WLLD
Medium (15-29): 14 KDGS, KQMQ, KXHT, KYLZ, WBLX, WEAS, WFXA, WHHH, WJHM, WJMI, WPEG, WQUE, WWWZ, XHTZ
Light (Under 15): 16

BRANDY 604/9
U Don't Know Me (Like U Used To) (Atlantic)
Total Stations: 43/Chart Move: 36-36
Heavy (30+): 3 KDGS, WEAS, WJMI
Medium (15-29): 16 KBOS, KDKS, KOHT, KRRQ, KXJM, WBLX, WCKX, WERQ, WFXA, WHRK, WJHM, WQHT, WQUE, WROU, WVKX, WWWZ
Light (Under 15): 24
First Impressions: 2 WJWZ, WKYS

MOBB DEEP 592/51
Quiet Storm (Loud)
Total Stations: 43/Chart Move: Debut 38
Heavy (30+): 6 KMEL, WBHJ, WHTA, WJMH, WQHT, WUSL
Medium (15-29): 8 KBMB, WDTJ, WERQ, WJBT, WJHM, WKYS, WPHI, WVEE
Light (Under 15): 29
First Impressions: 2 WHRK, WJLB

PHAROAE MONCH 554/198
Simon Says (Rawkus/Priority)
Total Stations: 51/Chart Move: Debut 40
Heavy (30+): 3 KXHT, WJHM, WJMH
Medium (15-29): 8 KMEL, KOHT, WBHJ, WHTA, WPHI, WQHT, WVKX, WWWZ
Light (Under 15): 40
First Impressions: 13 KBXX, KDGS, KQMQ, KRRQ, KXHT, KYLD, WBHJ, WEAS, WGZB, WJBT, WJWZ, WKYS, WPGC

CHART BOUND

Total Detections/Gain

HOT BOYS 552/36
We On Fire (Cash Money/Universal)
Total Stations: 46
Heavy (30+): 4 KKDA, WDTJ, WHTA, WJMI
Medium (15-29): 9 KQMQ, KRRQ, KXHT, WFXA, WHRK, WJMH, WPEG, WROU, WWWZ
Light (Under 15): 33
First Impressions: 1 KOHT

SANTANA FEAT. THE PRODUCT G&B 423/85
Maria Maria (Arista)
Total Stations: 18
Heavy (30+): 9 KBMB, KCAQ, KDGS, KKFR, KMEL, KOHT, KXJM, KYLD, XHTZ
Medium (15-29): 3 KBOS, KKSS, KYLZ
Light (Under 15): 6
First Impressions: 1 KYLZ

ICE CUBE FEAT. MACK 10 375/121
You Can Do It (Lench Mob/Priority)
Total Stations: 43
Heavy (30+): 3 KMEL, KQMQ, WBHJ
Medium (15-29): 5 KCAQ, KKB, KKSS, KPWR, KYLD
Light (Under 15): 35
First Impressions: 6 KDGS, KOHT, WBHJ, WBLX, WPEG, WWWZ

JAGGED EDGE 370/42
He Can't Love U (So So Def/Columbia)
Total Stations: 22
Heavy (30+): 3 KBXX, WBHJ, WJWZ
Medium (15-29): 7 WCKX, WEAS, WHRK, WPEG, WPHI, WVEE, WWWZ
Light (Under 15): 12
First Impressions: 4 KKDA, KRRQ, WHRK, WROU

BRITNEY SPEARS 370/21
(You Drive Me) Crazy (Jive)
Total Stations: 14
Heavy (30+): 6 KLUC, KRBV, KUBE, KYLZ, WJMN, WLLD

Medium (15-29): 4 KDGS, KISV, KQBT, WHHH
Light (Under 15): 4
First Impressions: 1 KUBE

MARY J. BLIGE 360/162
Deep Inside (MCA)
Total Stations: 30
Heavy (30+): 2 WJWZ, WUSL
Medium (15-29): 8 KDKS, WBLX, WFXA, WJBT, WPEG, WQHT, WQUE, WROU
Light (Under 15): 20
First Impressions: 11 KDGS, KIKI, KKB, WCKX, WEAS, WHHH, WJBT, WJMI, WJWZ, WVEE, WWWZ

CASE 338/9
Think Of You (Def Soul/IDJMG)
Total Stations: 32
Heavy (30+): 1 KBXX
Medium (15-29): 7 KDGS, KOHT, WCKX, WEAS, WFXA, WPEG, WQUE
Light (Under 15): 24
First Impressions: 2 KKDA, WGZB

LIMP BIZKIT FEAT. METHOD MAN 335/100
N 2 Gether Now (Flip/Interscope)
Total Stations: 41
Heavy (30+): 3 KPWR, WJMH, WLLD
Medium (15-29): 6 KBMB, KCAQ, KMEL, KOHT, WJHM, XHTZ
Light (Under 15): 32
First Impressions: 7 KCAQ, KDGS, KKSS, KOHT, KXJM, WJHM, WVKX

ANGIE STONE 326/65
No More Rain (In This Cloud) (Arista)
Total Stations: 20
Heavy (30+): 5 KRRQ, WFXA, WQOK, WQUE, WWWZ
Medium (15-29): 5 KDKS, WEAS, WJMI, WPEG, WROU
Light (Under 15): 10
First Impressions: 2 KDGS, WPEG

JENNIFER LOPEZ 293/38
Waiting For Tonight (WORK/Epic)
Total Stations: 13
Heavy (30+): 3 KDGS, KYLD, XHTZ
Medium (15-29): 5 KCAQ, KQBT, KRBV, KYLZ, WVKX
Light (Under 15): 5
First Impressions: 3 KLUC, WHHH, WJMN

Lauryn Hill & Bob Marley 283/202
Turn Your Lights Down Low (Def Jam/IDJMG/Columbia)
Total Stations: 26
Heavy (30+): 3 KIKI, KQMQ, WQUE
Medium (15-29): 4 KKB, KUBE, WGZB, WJHM
Light (Under 15): 19
First Impressions: 10 KBMB, KDGS, KKB, KMEL, KUBE, WERQ, WJHM, WPEG, WQOK, XHTZ

WILL SMITH 281/239
Will 2K (Columbia)
Total Stations: 31
Heavy (30+): 0
Medium (15-29): 9 KKSS, KOHT, KQMQ, KRBV, KUBE, KYLZ, WFXA, WHHH, WJMN
Light (Under 15): 22
First Impressions: 15 KBOS, KDGS, KIKI, KKSS, KOHT, KQBT, KQKS, KRBV, KUBE, KYLZ, WFXA, WHHH, WJMN, WLLD, WPEG

BACKSTREET BOYS 269/59
Larger Than Life (Jive)
Total Stations: 12
Heavy (30+): 2 KLUC, KRBV
Medium (15-29): 5 KDGS, KISV, KQBT, KYLZ, WJMN
Light (Under 15): 5

CHICO DEBARGE 262/15
Give You What You Want (Fa Sure) (Motown)
Total Stations: 20
Heavy (30+): 0
Medium (15-29): 9 KRRQ, WBLX, WCKX, WDTJ, WEAS, WJMI, WPEG, WQUE, WWWZ
Light (Under 15): 11
First Impressions: 1 KQMQ

MINT CONDITION 261/59
If You Love Me (Elektra/EEG)
Total Stations: 23
Heavy (30+): 1 WEAS

Medium (15-29): 6 KRRQ, WBLX, WCKX, WFXA, WROU, XHTZ
Light (Under 15): 16
First Impressions: 3 KKDA, WFXA, WHRK

GERALD LEVERT 241/-12
Nothin' To Somethin' (EastWest/EEG)
Total Stations: 18
Heavy (30+): 0
Medium (15-29): 9 KDKS, KRRQ, WBLX, WCKX, WEAS, WFXA, WJMI, WROU, WWWZ
Light (Under 15): 9

Lil Wayne Feat. Big Tymers, Juvenile & B.G. 237/16
The Block Is Hot (Cash Money/Universal)
Total Stations: 26
Heavy (30+): 2 KXHT, WJBT
Medium (15-29): 5 KDKS, KKDA, KRRQ, WQUE, WVEE
Light (Under 15): 19
First Impressions: 1 WJBT

THE ROOTS 211/16
What You Want (Columbia)
Total Stations: 30
Heavy (30+): 1 XHTZ
Medium (15-29): 4 WBLX, WHTA, WPEG, WQUE
Light (Under 15): 25

★ MISSY "MISDEMEANOR" ELLIOTT 189/83
Hot Boyz (The Gold Mind/EastWest/EEG)
Total Stations: 34
Heavy (30+): 2 WJBT, WQHT
Medium (15-29): 1 WJHM
Light (Under 15): 31
First Impressions: 4 WBLX, WHTA, WJBT, WJWZ

★ MOS DEF 186/75
Miss Fatbooty (Rawkus/Priority)
Total Stations: 27
Heavy (30+): 1 WJMH
Medium (15-29): 2 KPWR, WQHT
Light (Under 15): 24
First Impressions: 7 KBMB, KUBE, WKYS, WPHI, WUSL, WVEE, XHTZ

★ SISQO 185/185
Got To Get It (Dragon/Def Soul/IDJMG)
Total Stations: 31
Heavy (30+): 1 KIKI
Medium (15-29): 4 KMEL, KYLZ, WJMN, WPGC
Light (Under 15): 26
First Impressions: 9 KIKI, KMEL, KYLZ, WERQ, WHTA, WJMN, WKYS, WPEG, WPGC

MR. VEGAS 175/45
Heads High (Greensleeves)
Total Stations: 15
Heavy (30+): 3 KIKI, WJMH, WQHT
Medium (15-29): 1 KQMQ
Light (Under 15): 11
First Impressions: 1 KQMQ

★ KELIS 173/69
Caught Out There (Virgin)
Total Stations: 21
Heavy (30+): 2 WLLD, WVKX
Medium (15-29): 1 KDGS
Light (Under 15): 18
First Impressions: 2 KKSS, KQMQ

CHANTE MOORE FEAT. JOJO 165/16
I See You In A Different Light (Silas/MCA)
Total Stations: 16
Heavy (30+): 1 WCKX
Medium (15-29): 3 WBLX, WJMI, WQUE
Light (Under 15): 12

MARY J. BLIGE 158/11
Your Child (MCA)
Total Stations: 6
Heavy (30+): 2 KBXX, WBLX
Medium (15-29): 2 WQOK, WQUE
Light (Under 15): 2
First Impressions: 1 WWWZ

★ TRACIE SPENCER 150/74
Still In My Heart (Capitol)
Total Stations: 13
Heavy (30+): 1 KBXX
Medium (15-29): 2 KXJM, WBLX
Light (Under 15): 10
First Impressions: 5 KBMB, KXJM, WJMI, WPEG, WWWZ

Table for B.G. 2015/156. Song: Bling Bling (Cash Money/Universal). Total Stations: 58. Chart Move: 7-5.

Table for LOU BEGA 810/84. Song: Mambo No. 5 (A Little Bit Of...) (RCA). Total Stations: 19. Chart Move: 32-29.

Table for ERIC BENET FEATURING TAMIA 1144/81. Song: Spend My Life With You (Warner Bros.). Total Stations: 43. Chart Move: 18-18.

Table for BLAQUE FEATURING 'N SYNC 1171/58. Song: Bring It All To Me (Track Masters/Columbia). Total Stations: 29. Chart Move: 20-17.

Table for DEBORAH COX WITH R.L. 1250/11. Song: We Can't Be Friends (Arista). Total Stations: 39. Chart Move: 12-12.

Table for DESTINY'S CHILD 2064/9. Song: Bug A Boo (Columbia). Total Stations: 57. Chart Move: 4-4.

Table for DR. DRE FEATURING SNOOP DOGG 752/45. Song: Still D.R.E. (Aftermath/Interscope). Total Stations: 53. Chart Move: 31-31.

Table for DRU HILL 914/20. Song: Beauty (Def Soul/IDJMG). Total Stations: 29. Chart Move: 28-24.

Table for KEVIN EDMONS 640/95. Song: 24/7 (RCA). Total Stations: 38. Chart Move: Debut 33.

Table for EVE 2259/141. Song: Gotta Man (Ruff Ryders/Interscope). Total Stations: 58. Chart Move: 3-2.

Table for IDEAL 1253/182. Song: Get Gone (Noontime/Virgin). Total Stations: 44. Chart Move: 17-11.

Table for DONELL JONES 1191/214. Song: U Know What's Up (LaFace/Arista). Total Stations: 51. Chart Move: 23-15.

Table for MONTELL JORDAN 854/178. Song: Get It On Tonite (Def Soul/IDJMG). Total Stations: 49. Chart Move: 35-28.

Table for BRIAN MCKNIGHT 1882/100. Song: Back At One (Motown). Total Stations: 52. Chart Move: 9-7.

Table for MARC NELSON 628/93. Song: 15 Minutes (Columbia). Total Stations: 35. Chart Move: 40-34.

Table for OL' DIRTY BASTARD FEAT. KELIS 1185/152. Song: Got Your Money (Elektra/EEG). Total Stations: 54. Chart Move: 21-16.

Table for PUFF DADDY FEATURING R. KELLY 1985/94. Song: Satisfy You (Bad Boy/Arista). Total Stations: 56. Chart Move: 6-6.

Table for SNOOP DOGG FEAT. XZIBIT & NATE DOGG 1202/28. Song: B-Please (No Limit/Priority). Total Stations: 55. Chart Move: 14-14.

Table for SOLE 620/45. Song: 4,5,6 (DreamWorks). Total Stations: 34. Chart Move: 38-35.

Table for WARREN G FEATURING MACK 10 993/43. Song: I Want It All (G-Funk/Restless). Total Stations: 47. Chart Move: 27-21.

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. Top 40 Airplay Monitor is electronically monitored 24 hours a day, 7 days a week. © 1999 BBS/World Radio History Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	17	SMOOTH ARISTA	2 weeks at No. 1	SANTANA FEATURING ROB THOMAS	2944	2822
2	2	26	SHE'S SO HIGH COLUMBIA		TAL BACHMAN	2611	2735
3	3	10	MAMBO NO. 5 (A LITTLE BIT OF...) RCA		LOU BEGA	2567	2526
4	4	19	SOMEDAY LAVA/ATLANTIC		SUGAR RAY	2323	2410
5	5	24	ALL STAR INTERSCOPE		SMASH MOUTH	2306	2404
6	7	19	BLACK BALLOON WARNER BROS.		GOO GOO DOLLS	2012	1906
7	6	29	OUT OF MY HEAD HOLLYWOOD		FASTBALL	1941	2062
8	8	12	THERE SHE GOES SQUINT/ELEKTRA/VEEG		SIXPENCE NONE THE RICHER	1828	1742
9	9	14	STEAL MY SUNSHINE WORK/ERG		LEN	1761	1702
10	10	7	ANGELS WOULD FALL ISLANO/IDJMG		MELISSA ETHERIDGE	1587	1557
11	12	18	SCAR TISSUE WARNER BROS.		RED HOT CHILI PEPPERS	1408	1306
12	14	7	MAN! I FEEL LIKE A WOMAN! MERCURY/IDJMG		SHANIA TWAIN	1166	1150
13	17	20	LAST KISS EPIC		PEARL JAM	1124	1133
14	11	26	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.		CITIZEN KING	1102	1340
15	20	13	MEET VIRGINIA AWARE/COLUMBIA		TRAIN	1098	975
16	15	57	SLIDE WARNER BROS.		GOO GOO DOLLS	1094	1139
17	16	25	I WILL REMEMBER YOU (LIVE) ARISTA		SARAH MCLACHLAN	1084	1133
18	18	52	KISS ME SQUINT/COLUMBIA		SIXPENCE NONE THE RICHER	1080	1095
19	13	24	I WANT IT THAT WAY JIVE		BACKSTREET BOYS	1064	1219
20	19	21	I COULD NOT ASK FOR MORE LAVA/ATLANTIC		EDWIN MCCAIN	913	1017
21	21	23	HEY LEONARDO (SHE LIKES ME FOR ME) PUSH/V2		BLESSID UNION OF SOULS	853	908
22	22	7	I BELIEVE IN LOVE IMAGO/WARNER BROS.		PAULA COLE BAND	847	835
23	23	10	SHE'S ALL I EVER HAD C2		RICKY MARTIN	838	812
			★ GREATEST GAINER ★				
24	30	3	ICE CREAM (LIVE) ARISTA		SARAH MCLACHLAN	785	590
25	24	13	YOU MAKE ME FEEL RCA		JEREMY TOBACK	742	738
26	27	4	BRAND NEW DAY A&M/INTERSCOPE		STING	719	608
27	26	7	AMERICAN WOMAN VIRGIN		LENNY KRAVITZ	695	635
28	25	24	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD		PHIL COLLINS	680	708
29	28	5	ANGELS CAPITOL		ROBBIE WILLIAMS	638	600
30	33	2	I KNEW I LOVED YOU COLUMBIA		SAVAGE GARDEN	609	443
31	32	8	GENIE IN A BOTTLE RCA		CHRISTINA AGUILERA	501	480
32	35	3	YOU WANTED MORE UNIVERSAL		TONIC	475	415
33	31	25	CALL AND ANSWER REPRISE		BARENAKED LADIES	473	511
34	29	21	BEAUTIFUL STRANGER MAVERICK/WARNER BROS.		MADONNA	465	596
35	34	3	L.A. SONG 143/LAVA/ATLANTIC		BETH HART	450	420
36	36	3	I DO (CHERISH YOU) UNIVERSAL		98 DEGREES	434	400
37	NEW		THEN THE MORNING COMES INTERSCOPE		SMASH MOUTH	413	221
38	40	3	YEAH, WHATEVER C2		SPLENDER	402	343
39	38	20	MY OWN WORST ENEMY RCA		LIT	402	373
40	NEW		HANGINAROUND DGC/INTERSCOPE		COUNTING CROWS	400	315

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS ADULT TOP 40

INCREASE IN DETECTIONS

SARAH MCLACHLAN • Ice Cream (Live) (ARISTA) +195
WMBX +25, WMXB +24, KSRZ +22, KQMB +22, KFMB +17, WINK +11, KALZ +11, WSSR +11, KTOZ +10, WPTE +8

SMASH MOUTH • Then The Morning Comes (INTERSCOPE) +192
WVVR +20, WTMX +19, KVUU +19, WRAL +18, WLNK +17, KAMX +15, KTOZ +12, WQLH +12, WBMX +12, KLLY +11

SAVAGE GARDEN • I Knew I Loved You (COLUMBIA) +166
KISN +29, WMBX +18, WKDD +17, WINK +16, WVAF +14, WKQI +14, KJRB +13, KVUU +8, KYKY +8, WLTS +8

TRAIN • Meet Virginia (AWARE/COLUMBIA) +123
WVVR +20, WPHH +20, KVSJ +15, KVUU +13, WKDD +12, KHMV +11, WXPT +10, KSRZ +10, WTMX +8, WVMX +8

SANTANA FEATURING ROB THOMAS • Smooth (ARISTA) +122
KVUU +21, WVVR +19, KVSJ +14, WPHH +14, WKTI +12, KSMG +8, KYKY +8, WKQI +7, KFMB +7, WXPT +6

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	18	SMOOTH ARISTA	2 weeks at No. 1	SANTANA FEATURING ROB THOMAS	24.994	24.044
2	2	26	SHE'S SO HIGH COLUMBIA		TAL BACHMAN	20.410	22.331
3	3	10	MAMBO NO. 5 (A LITTLE BIT OF...) RCA		LOU BEGA	20.384	20.407
4	5	25	ALL STAR INTERSCOPE		SMASH MOUTH	18.901	19.598
5	4	20	SOMEDAY LAVA/ATLANTIC		SUGAR RAY	18.295	19.784
6	7	19	BLACK BALLOON WARNER BROS.		GOO GOO DOLLS	17.523	15.677
7	8	13	STEAL MY SUNSHINE WORK/ERG		LEN	15.475	14.769
8	6	28	OUT OF MY HEAD HOLLYWOOD		FASTBALL	15.079	16.636
9	9	13	THERE SHE GOES SQUINT/ELEKTRA/VEEG		SIXPENCE NONE THE RICHER	14.040	13.513
10	10	8	ANGELS WOULD FALL ISLANO/IDJMG		MELISSA ETHERIDGE	11.795	12.547
11	13	19	SCAR TISSUE WARNER BROS.		RED HOT CHILI PEPPERS	10.642	9.810
12	12	8	MAN! I FEEL LIKE A WOMAN! MERCURY/IDJMG		SHANIA TWAIN	9.950	10.200
13	17	10	MEET VIRGINIA AWARE/COLUMBIA		TRAIN	9.850	8.698
14	11	37	SLIDE WARNER BROS.		GOO GOO DOLLS	9.298	11.191
15	15	37	KISS ME SQUINT/COLUMBIA		SIXPENCE NONE THE RICHER	9.056	8.831
16	19	24	LAST KISS EPIC		PEARL JAM	8.858	8.039
17	14	24	HEY LEONARDO (SHE LIKES ME FOR ME) PUSH/V2		BLESSID UNION OF SOULS	7.858	9.143
18	18	22	I WANT IT THAT WAY JIVE		BACKSTREET BOYS	7.819	8.608
19	20	25	I WILL REMEMBER YOU (LIVE) ARISTA		SARAH MCLACHLAN	7.493	7.598
20	16	27	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.		CITIZEN KING	7.400	8.750
21	24	4	BRAND NEW DAY A&M/INTERSCOPE		STING	6.256	5.539
22	23	6	L.A. SONG ATLANTIC		BETH HART	5.912	5.836
23	21	7	I BELIEVE IN LOVE IMAGO/WARNER BROS.		PAULA COLE BAND	5.892	6.086
24	26	5	ICE CREAM (LIVE) ARISTA		SARAH MCLACHLAN	5.718	5.067
25	25	10	SHE'S ALL I EVER HAD C2		RICKY MARTIN	5.264	5.117
26	27	11	AMERICAN WOMAN VIRGIN		LENNY KRAVITZ	5.190	4.990
27	22	22	I COULD NOT ASK FOR MORE LAVA/ATLANTIC		EDWIN MCCAIN	4.934	5.905
28	28	25	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD		PHIL COLLINS	4.697	4.878
29	30	14	YOU MAKE ME FEEL RCA		JEREMY TOBACK	4.589	4.406
30	33	3	I KNEW I LOVED YOU COLUMBIA		SAVAGE GARDEN	4.520	3.922
31	35	3	HANGINAROUND DGC/INTERSCOPE		COUNTING CROWS	4.376	3.117
32	29	5	ANGELS CAPITOL		ROBBIE WILLIAMS	4.186	4.584
33	31	25	CALL AND ANSWER REPRISE		BARENAKED LADIES	3.740	3.959
34	NEW		THEN THE MORNING COMES INTERSCOPE		SMASH MOUTH	3.719	2.228
35	34	16	MY OWN WORST ENEMY RCA		LIT	3.422	3.118
36	36	7	GENIE IN A BOTTLE RCA		CHRISTINA AGUILERA	2.939	2.771
37	37	2	WHAT'S MY AGE AGAIN? MCA		BLINK 182	2.866	2.616
38	32	21	BEAUTIFUL STRANGER MAVERICK/WARNER BROS.		MADONNA	2.863	3.947
39	NEW		17 AGAIN ARISTA		EURHYTHMICS	2.761	1.699
40	40	2	I DO (CHERISH YOU) UNIVERSAL		98 DEGREES	2.434	2.279

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this chart in conjunction with the Adult Top 40 Airplay chart.

Monitor RECURRENTS ADULT TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	BACK 2 GOOD MATCHBOX 20 (LAVA/ATLANTIC)	929	955
2	EVERY MORNING SUGAR RAY (LAVA/ATLANTIC)	886	877
3	SAVE TONIGHT EAGLE-EYE CHERRY (WORK/ERG)	828	853
4	TORN NATALIE IMBRUGLIA (RCA)	765	758
5	LULLABY SHAWN MULLINS (SMG/COLUMBIA)	703	694
6	IRIS GOO GOO DOLLS (WARNER SUNSET/REPRISE)	646	717
7	FLY AWAY LENNY KRAVITZ (VIRGIN)	589	602
8	JUMPER THIRD EYE BLIND (ELEKTRA/VEEG)	575	588

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	MY FAVORITE MISTAKE SHERYL CROW (A&M/INTERSCOPE)	564	548
10	TIME OF YOUR LIFE (GOOD RIDDANCE) GREEN DAY (REPRISE)	558	579
11	3 AM MATCHBOX 20 (LAVA/ATLANTIC)	507	496
12	SEMI-CHARMED LIFE THIRD EYE BLIND (ELEKTRA/VEEG)	506	507
13	WHAT IT'S LIKE EVERLAST (TOMMY BOY)	506	520
14	ONE WEEK BARENAKED LADIES (REPRISE)	500	516
15	THE WAY FASTBALL (HOLLYWOOD)	493	449
16	ALL FOR YOU SISTER HAZEL (UNIVERSAL)	492	486
17	REAL WORLD MATCHBOX 20 (LAVA/ATLANTIC)	480	488
18	I'LL BE EDWIN MCCAIN (LAVA/ATLANTIC)	474	502
19	LIVIN' LA VIDA LOCA RICKY MARTIN (C2)	458	483
20	I DON'T WANT TO MISS A THING AEROSMITH (COLUMBIA)	454	453

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

AIRPLAY Monitor ADULT TOP 40 POWER PLAYLIST

FOR WEEK ENDING OCTOBER 17, 1999

Songs ranked by number of detections. Plus, lists are listed in order of TSA weekly curve, beginning with the highest-cumulation station. Cumulative are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WPLJ New York*
 VP/Pgm: Tom Cuddy
 PD: Scott Shannon
 Mgr: Tony Mascaro
 ABC/Disney 212-613-8900

95.5 WPLJ NEW YORK

TW	LW	TH	LW
1	1	Len, Steal My Sunshine	55 49
2	2	Dave Matthews Band, Crush	53 53
3	3	Go Go Dolls, Black Balloon	52 37
4	4	Fastball, Out Of My Head	51 57
5	5	Shania Twain, Man! I Feel Like A Woman!	51 54
6	6	Santana Feat. Rob Thomas, Smooth	51 55
7	7	Sugar Ray, Someday	50 44
8	8	Blessed Union Of Souls, Hey Leonardo	50 51
9	9	Tal Bachman, She's So High	49 54
10	10	Smash Mouth, All Star	39 41
11	11	Suspense None The Richer, There She Goes	37 41
12	12	Savage Garden, I Knew I Loved You	34 36
13	13	Train, Meet Virginia	34 38
14	14	Melissa Etheridge, Angels Would Fall	32 39
15	15	Counting Crows, Hangaround	28 36
16	16	Eurythmics, 17 Again	26 21
17	17	Paula Cole Band, I Believe In Love	26 25
18	18	Beth Hart, L.A. Song	25 27
19	19	Lenny Kravitz, Fly Away	24 19
20	20	Sheryl Crow, I Wanna Make Me Feel	23 20
21	21	New Radicals, You Get What You Give	20 16
22	22	Matchbox 20, 3 AM	19 17
23	23	Barenaked Ladies, It's All Been Done	19 17
24	24	Shawn Mullins, Lilly	18 18
25	25	Sheryl Crow, I Wanna Make Me Feel	18 20
26	26	Go Go Dolls, Slide	18 20
27	27	Lo Bega, Mambo No. 5	18 40
28	28	Suspense None The Richer, Kiss Me	17 17
29	29	U2, Sweetest Thing	16 15
30	30	Sting, Brand New Day	16 15

FI No First Impressions This Week

KYSR Los Angeles*
 PD: Angela Perelli
 APD/Mgr: Greg Simms
 MD: Chris Patyk
 AMFM 818-955-7000

STAR 104.9

TW	LW	TH	LW
1	1	Santana Feat. Rob Thomas, Smooth	67 69
2	2	Red Hot Chili Peppers, Scar Tissue	66 65
3	3	Smash Mouth, All Star	65 62
4	4	Sugar Ray, Someday	64 64
5	5	Lo Bega, Mambo No. 5	63 49
6	6	Blink 182, What's My Age Again?	62 49
7	7	Suspense None The Richer, There She Goes	40 48
8	8	Beth Hart, L.A. Song	40 41
9	9	Go Go Dolls, Black Balloon	39 27
10	10	Pearl Jam, Last Kiss	37 14
11	11	Tal Bachman, She's So High	37 52
12	12	Lit, My Own Worst Enemy	35 37
13	13	Song, Brand New Day	34 35
14	14	Citizen King, Better Days	32 40
15	15	Train, Meet Virginia	30 25
16	16	Len, Steal My Sunshine	29 30
17	17	Fiona Apple, Fast As You Can	27 29
18	18	Sarah McLachlan, Ice Cream	27 28
19	19	Melissa Etheridge, Angels Would Fall	25 32
20	20	Lenny Kravitz, Fly Away	22 22
21	21	Robbie Williams, Angels	22 23
22	22	Third Eye Blind, Jumper	20 17
23	23	Lenny Kravitz, Fly Away	19 23
24	24	Foo Fighters, Learn To Fly	18 11
25	25	Smash Mouth, Then The Morning Comes	18 19
26	26	Eurythmics, 17 Again	16 16
27	27	Fastball, Out Of My Head	15 12
28	28	Go Go Dolls, Slide	15 14
29	29	Barenaked Ladies, One Week	14 14
30	30	Blessed Union Of Souls, Hey Leonardo	14 30

FI No First Impressions This Week

WTMX Chicago*
 VP/Pgm: Barry James
 APD/Mgr: Jaime Karkat
 Bonneville 812-946-1019

101.9 THE MIX

TW	LW	TH	LW
1	1	Garth Brooks As Chris Gaines, Right Now	56 52
2	2	Santana Feat. Rob Thomas, Smooth	55 55
3	3	Train, Meet Virginia	54 44
4	4	Go Go Dolls, Black Balloon	46 56
5	5	Old 97's, Nineteen	44 42
6	6	Lo Bega, Mambo No. 5	44 45
7	7	Len, Steal My Sunshine	43 45
8	8	Counting Crows, Hangaround	41 16
9	9	Smash Mouth, Then The Morning Comes	40 21
10	10	Jeremy Toback, You Make Me Feel	39 27
11	11	Bree Sharp, America	28 42
12	12	Sting, Brand New Day	26 25
13	13	Barenaked Ladies, Get In Line	25 24
14	14	Fleming & John, Ugly Girl	24 23
15	15	Melissa Etheridge, Angels Would Fall	23 23
16	16	Jude, I'm Sorry Now	21 18
17	17	Splendor, Yeah, Whatever	21 24
18	18	Pretenders, Human	21 25
19	19	Blink 182, What's My Age Again?	20 20
20	20	Sugar Ray, Someday	20 15
21	21	Red Hot Chili Peppers, Scar Tissue	18 16
22	22	Sarah McLachlan, Ice Cream	18 16
23	23	Lenny Kravitz, Fly Away	18 15
24	24	Tal Bachman, She's So High	17 19
25	25	Pearl Jam, Last Kiss	17 19
26	26	Suspense None The Richer, There She Goes	17 21
27	27	Eurythmics, 17 Again	16 0
28	28	Go Go Dolls, Slide	16 14
29	29	Robbie Williams, Angels	15 16
30	30	Collective Soul, No More, No Less	14 17

FI Eurythmics, 17 Again 16 0
FI Garbage, The World Is Not Enough 16 0

WBMX Boston*
 PD: Greg Strassell
 APD/Mgr: Mike Mulloney
 Infinity 617-779-2000

Mix 98.5

TW	LW	TH	LW
1	1	Santana Feat. Rob Thomas, Smooth	47 45
2	2	Len, Steal My Sunshine	45 46
3	3	Go Go Dolls, Black Balloon	45 46
4	4	Fastball, Out Of My Head	43 40
5	5	Lo Bega, Mambo No. 5	43 45
6	6	Red Hot Chili Peppers, Scar Tissue	39 30
7	7	Beth Hart, L.A. Song	34 37
8	8	Sugar Ray, Someday	33 34
9	9	Melissa Etheridge, Angels Would Fall	29 29
10	10	Sarah McLachlan, Ice Cream	29 28
11	11	Citizen King, Better Days	28 25
12	12	James, Laid	28 26
13	13	Barenaked Ladies, Call And Answer	28 36
14	14	Smash Mouth, Then The Morning Comes	25 13
15	15	Lenny Kravitz, Fly Away	23 21
16	16	Matchbox 20, Back 2 Good	22 16
17	17	New Radicals, You Get What You Give	22 20
18	18	Smash Mouth, All Star	22 23
19	19	Jump Little Children, Cathedrals	21 14
20	20	Song, Brand New Day	21 22
21	21	Tal Bachman, She's So High	21 22
22	22	Go Go Dolls, Slide	20 16
23	23	Oava Matthews Band, Stay	20 19
24	24	Suspense None The Richer, There She Goes	20 28
25	25	Garbage, Special	19 18
26	26	Eagle-Eye Cherry, Save Tonight	19 18
27	27	Oava Matthews Band, Crush	18 20
28	28	Beth Hart, L.A. Song	17 17
29	29	Everlast, What It's Like	17 19
30	30	Suspense None The Richer, Kiss Me	16 17

FI Natalie Merchant, Space Oddity 9 0
FI Foo Fighters, Learn To Fly 8 0
FI Janice Robinson, Nothing I Would Change 6 3

WKQI Detroit
 APD: Jolo Kincaid
 MD: Dana London
 AMFM 248-967-3750

Q95.5

TW	LW	TH	LW
1	1	Lo Bega, Mambo No. 5	62 63
2	2	Jennifer Lopez, If You Had My Love	61 55
3	3	Backstreet Boys, I Want It That Way	61 57
4	4	Smash Mouth, All Star	60 61
5	5	Shania Twain, Man! I Feel Like A Woman!	59 62
6	6	Santana Feat. Rob Thomas, Smooth	33 32
7	7	Go Go Dolls, Black Balloon	33 35
8	8	Tal Bachman, She's So High	32 33
9	9	Santana Feat. Rob Thomas, Smooth	31 24
10	10	Ricky Martin, She's All I Ever Had	21 21
11	11	TLC, Unpretty	20 28
12	12	Enrique Iglesias, Bailamos	20 30
13	13	Christina Aguilera, Gene In A Bottle	20 31
14	14	98 Degrees, I Do	20 31
15	15	Blessed Union Of Souls, Hey Leonardo	20 31
16	16	Madonna, Beautiful Stranger	20 31
17	17	Lenny Kravitz, Fly Away	20 23
18	18	Pearl Jam, Last Kiss	20 23
19	19	Green Day, Time Of Your Life	20 23
20	20	Go Go Dolls, Slide	20 22
21	21	Sugar Ray, Someday	20 24
22	22	Len, Steal My Sunshine	20 25
23	23	Sarah McLachlan, I Will Remember You	20 21
24	24	Ricky Martin, Luv'n La Vida Loca	20 23
25	25	Suspense None The Richer, Kiss Me	20 23
26	26	Green Day, Time Of Your Life	20 24
27	27	Shania Twain, Man! I Feel Like A Woman!	20 24
28	28	Britney Spears, (You Drive Me) Crazy	20 24
29	29	Mariah Carey, Heartbreaker	20 18
30	30	Train, Meet Virginia	20 20

FI Britney Spears, (You Drive Me) Crazy 20 4
FI Savage Garden, I Knew I Loved You 15 1

WRQX Washington, DC
 Dir/Ops: Steve Kusbau
 MD: Carol Parker
 ABC/Disney 202-686-3100

MIX 103.3 FM

TW	LW	TH	LW
1	1	Fastball, Out Of My Head	33 30
2	2	Lo Bega, Mambo No. 5	33 33
3	3	Tal Bachman, She's So High	31 31
4	4	Smash Mouth, All Star	30 34
5	5	Shania Twain, Man! I Feel Like A Woman!	29 30
6	6	Blessed Union Of Souls, Hey Leonardo	24 27
7	7	Santana Feat. Rob Thomas, Smooth	23 22
8	8	Go Go Dolls, Black Balloon	22 21
9	9	Sugar Ray, Someday	22 21
10	10	Suspense None The Richer, There She Goes	21 21
11	11	Go Go Dolls, Slide	21 21
12	12	Sheryl Crow, My Favorite Mistake	21 21
13	13	Melissa Etheridge, Angels Would Fall	21 22
14	14	Sugar Ray, Every Morning	19 22
15	15	Sheryl Crow, I Wanna Make Me Feel	19 22
16	16	Suspense None The Richer, Kiss Me	18 17
17	17	Edwin McCain, I Could Not Ask For More	16 20
18	18	Eagle-Eye Cherry, Save Tonight	15 13
19	19	Matchbox 20, 3 AM	15 14
20	20	Shania Twain, Man! I Feel Like A Woman!	15 16
21	21	Third Eye Blind, Semi-Charmed Life	14 13
22	22	Third Eye Blind, Jumper	14 13
23	23	Semisonic, Closing Time	13 12
24	24	Ricky Martin, Luv'n La Vida Loca	13 12
25	25	Green Day, Time Of Your Life	13 13
26	26	Natalie Imbruglia, Torn	13 10
27	27	Faith Hill, The Kiss	13 15
28	28	Paula Cole, I Don't Want To Miss A Thing	11 7
29	29	Natalie Merchant, Jealousy	11 8
30	30	Len, Steal My Sunshine	6 0

FI Len, Steal My Sunshine 6 0

KDMX Dallas*
 OM: Randy James
 APD: Race Taylor
 APD/MD: Lisa Thomas
 Clear Channel 972-991-1029

Mix 102.9

TW	LW	TH	LW
1	1	Smash Mouth, All Star	24 22
2	2	Backstreet Boys, I Want It That Way	22 23
3	3	Lenny Kravitz, Fly Away	22 21
4	4	Tal Bachman, She's So High	22 22
5	5	New Radicals, You Get What You Give	21 22
6	6	Go Go Dolls, Slide	20 15
7	7	Lo Bega, Mambo No. 5	19 15
8	8	Collective Soul, Run	19 15
9	9	Ricky Martin, She's All I Ever Had	13 11
10	10	Jeremy Toback, You Make Me Feel	12 7
11	11	Santana Feat. Rob Thomas, Smooth	12 9
12	12	Matchbox 20, Back 2 Good	12 22
13	13	Sheryl Crow, Anything But Love	11 13
14	14	Red Hot Chili Peppers, Scar Tissue	10 7
15	15	Phil Collins, You'll Be In My Heart	10 9
16	16	Sugar Ray, Every Morning	10 20
17	17	Britney Spears, Sometimes	9 0
18	18	Modern English, I Want With You	9 4
19	19	The Cure, Love Song	9 4
20	20	Natalie Imbruglia, Torn	9 6
21	21	Animation, Obsession	9 7
22	22	Romantics, What I Like About You	9 8
23	23	Edwin McCain, I Could Not Ask For More	8 11
24	24	Bananarama, I Heard A Rumour	8 0
25	25	Duncan Sheik, Barely Breathing	8 4
26	26	Pretenders, Back On The Chain Gang	8 5
27	27	Wang Chung, Dance Hall Days	8 6
28	28	Cheer Trickett, Want You To Want Me	8 7
29	29	Scritti Politti, Perfect Way	8 7
30	30	Simple Minds, Don't You	8 7

FI Britney Spears, Sometimes 9 0
FI Eurythmics, 17 Again 6 4
FI Splendor, Yeah, Whatever 6 5

WYXR Philadelphia
 PD: Kurt Johnson
 MD: Joe Proke
 AMFM 610-668-0750

STAR 104.7

TW	LW	TH	LW
1	1	Shania Twain, Man! I Feel Like A Woman!	37 36
2	2	Christina Aguilera, Gene In A Bottle	36 35
3	3	Robbie Williams, Angels	35 35
4	4	Tal Bachman, She's So High	35 33
5	5	New Radicals, You Get What You Give	33 34
6	6	Go Go Dolls, Black Balloon	32 27
7	7	Edwin McCain, I Could Not Ask For More	31 30
8	8	98 Degrees, I Do	31 30
9	9	Santana Feat. Rob Thomas, Smooth	31 32
10	10	Whitney Houston, It's Not Right But It's	30 10
11	11	Sugar Ray, Someday	29 32
12	12	Ricky Martin, She's All I Ever Had	28 14
13	13	Enrique Iglesias, Bailamos	28 13
14	14	Sting, Brand New Day	25 24
15	15	Phil Collins, You'll Be In My Heart	25 25
16	16	Paula Cole Band, I Believe In Love	24 23
17	17	Melissa Etheridge, Angels Would Fall	23 22
18	18	Train, Meet Virginia	22 13
19	19	Backstreet Boys, I Want It That Way	20 17
20	20	Pearl Jam, Last Kiss	20 30
21	21	Sarah McLachlan, Angel	13 11
22	22	Britney Spears, Baby One More Time	13 12
23	23	Edwin McCain, I Could Not Ask For More	12 14
24	24	Phil Collins, You'll Be In My Heart	12 13
25	25	Celine Dion, That's The Way It Is	12 13
26	26	98 Degrees, Hardest Thing	12 12
27	27	Garth Brooks As Chris Gaines, Right Now	11 0
28	28	"I Wanna Make Me Feel" A Little M	11 0
29	29	Faith Hill, The Kiss	11 0
30	30	Suspense None The Richer, There She Goes	11 0

FI Celine Dion, That's The Way It Is 12 0
FI Garth Brooks As Chris Gaines, Right Now 11 0

KLLC San Francisco*
 PD: Louis Kaplan
 APD/MD: Julie Stoelkel
 Infinity 415-765-4000

Alice@97.3

TW	LW	TH	LW
1	1	Santana Feat. Rob Thomas, Smooth	38 38
2	2	Sugar Ray, Someday	36 36
3	3	Cake, Let Me Go	36 36
4	4	Suspense None The Richer, There She Goes	33 24
5	5	Lo Bega, Mambo No. 5	32 30
6	6	Go Go Dolls, Black Balloon	30 34
7	7	Fleming & John, Ugly Girl	20 20
8	8	Santana Feat. Rob Thomas, Smooth	20 19
9	9	Sugar Ray, Someday	22 22
10	10	Red Hot Chili Peppers, Scar Tissue	20 10
11	11	Dave Matthews Band, Crush	22 29
12	12	Tal Bachman, She's So High	21 22
13	13	Sarah McLachlan, Ice Cream	20 19
14	14	Robbie Williams, Angels	

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
EURHYTHMICS <i>17 Again (Arista)</i>	9
BARENAKED LADIES <i>Get In Line (Reprise)</i>	7
SAVAGE GARDEN <i>I Knew I Loved You (Columbia)</i>	6
SMASH MOUTH <i>Then The Morning Comes (Interscope)</i>	6
SARAH MCLACHLAN <i>Ice Cream (Live) (Arista)</i>	5
FIONA APPLE <i>Fast As You Can (Clean Slate/Epic)</i>	5



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain

PAULA COLE BAND 847/12
I Believe In Love (Imago/Warner Bros.)
Total Stations: 51/Chart Move: 22-22
Heavy (30+ detections): 3 KAMX, KMXB, KQMB, KLEY, KPEK, KPLZ, KRSK, KRUZ, KSTZ, KTOZ, KURB, KYSR, KVUU, WAEV, WKDD, WLNK, WMBX, WMC, WPLJ, WPTE, WRAL, WSSR, WVRV, WWMX, WWWM, WYXR
Light (Under 15): 21
First Impressions: 2 KSRZ, WRAL

RICKY MARTIN 838/26
She's All I Ever Had (C2)
Total Stations: 40/Chart Move: 23-23
Heavy (30+): 13 KBEE, KISN, KKO, KRSK, KRUZ, KTOZ, KURB, WINK, WKQI, WMBX, WMYX, WQLH, WWWM
Medium (15-29): 12 KHM, KSII, KSMG, KSTP, KYKY, WLNK, WPHH, WSNE, WTIC, WVAF, WWMX, WYXR
Light (Under 15): 15
First Impressions: 1 WWDE

SARAH MCLACHLAN 785/195
Ice Cream (Live) (Arista)
Total Stations: 41/Chart Move: 30-24
Heavy (30+): 5 KFMB, KZZO, WMBX, WXPT, WZNE
Medium (15-29): 25 KALZ, KBBT, KBEE, KLLC, KLLY, KPEK, KPLZ, KQMB, KRSK, KRUZ, KSRZ, KTOZ, KYSR, KYIS, KYSR, WAEV, WBMX, WKDD, WLNK, WMBX, WPLJ, WPTE, WSSR, WTIC, WTMX
Light (Under 15): 11
First Impressions: 5 KQMB, KSRZ, WINK, WMBX, WSNE

JEREMY TOBACK 742/4
You Make Me Feel (RCA)
Total Stations: 39/Chart Move: 24-25
Heavy (30+): 10 KAMX, KBBT, KLLY, KMXB, KPEK, KQMB, KSRZ, WSSR, WTMX, WVRV
Medium (15-29): 12 KALZ, KFMB, KLLC, KRUZ, KTOZ, KYSR, KVUU, WKDD, WMBX, WMC, WMTX, WZNE
Light (Under 15): 17

STING 719/111
Brand New Day (A&M/Interscope)
Total Stations: 37/Chart Move: 27-26
Heavy (30+): 5 KQMB, KRUZ, KSRZ, KYSR, WMBX
Medium (15-29): 19 KBBT, KBEE, KLLC, KLLY, KPEK, KVUU, KZON, WAEV, WKDD, WMC, WMTX, WMBX, WQMB, WPLJ, WPTE, WTMX, WVRV, WWMX, WYXR
Light (Under 15): 13
First Impressions: 1 WSSR

LENNY KRAVITZ 695/60
American Woman (Virgin)
Total Stations: 36/Chart Move: 26-27
Heavy (30+): 9 KAMX, KYSR, KYIS, KZON, KZZO, WMBX, WVRV, WXPT, WZNE
Medium (15-29): 10 KBBT, KLLC, KLLY, KPEK, KVUU, KYSR, WKQI, WPTE, WQAL, WTIC
Light (Under 15): 17
First Impressions: 1 WKDD

ROBBIE WILLIAMS 638/38
Angels (Capitol)
Total Stations: 38/Chart Move: 28-29
Heavy (30+): 6 KFMB, KLLY, KQMB, KRUZ, KSRZ, WQLH
Medium (15-29): 16 KBEE, KHM, KLLC, KPEK, KSTZ, KVUU, KYSR, WAEV, WKDD, WMC, WMTX, WMYX, WPLJ, WTMX, WVAF, WWMX
Light (Under 15): 16
First Impressions: 1 WOMX

SAVAGE GARDEN 609/166
I Knew I Loved You (Columbia)
Total Stations: 30/Chart Move: 33-30
Heavy (30+): 4 WINK, WMBX, WPLJ, WQLH
Medium (15-29): 20 KISN, KKO, KLLY, KPLZ, KRSK, KSII, KSTZ, KURB, KVUU, KYKY, WAEV, WENS, WKDD, WKQI, WLTS, WPHH, WQAL, WTIC, WVAF, WWMX
Light (Under 15): 6
First Impressions: 6 KISN, KURB, WFKS, WKDD, WKQI, WSNE

CHRISTINA AGUILERA 501/21
Genie In A Bottle (RCA)
Total Stations: 22/Chart Move: 32-31
Heavy (30+): 10 KKO, KSII, WAEV, WINK, WKQI, WMBX, WMYX, WPHH, WQLH, WYXR
Medium (15-29): 1 WTIC
Light (Under 15): 11
First Impressions: 2 KRSK, WQAL

TONIC 475/60
You Wanted More (Universal)
Total Stations: 21/Chart Move: 35-32
Heavy (30+): 6 KAMX, KRUZ, KTOZ, KZON, WMBX, WPTE
Medium (15-29): 7 KLLC, KSTZ, KYIS, WKDD, WRAL, WXPT, WZNE
Light (Under 15): 8

BETH HART 450/30
L.A. Song (143/Lava/Atlantic)
Total Stations: 24/Chart Move: 34-35
Heavy (30+): 5 KBBT, KRUZ, KYSR, KZZO, WMBX

Medium (15-29): 9 KFMB, KLLC, KZON, WPLJ, WSSR, WTIC, WVRV, WWMX, WXPT
Light (Under 15): 10
First Impressions: 1 WTIC

98 DEGREES 434/34
I Do (Cherish You) (Universal)
Total Stations: 25/Chart Move: 36-36
Heavy (30+): 9 KKO, KRSK, KSII, KURB, WINK, WKQI, WQLH, WVAF, WYXR
Medium (15-29): 2 KYKY, WUDE
Light (Under 15): 14
First Impressions: 1 WLTS

SMASH MOUTH 413/192
Then The Morning Comes (Interscope)
Total Stations: 26/Chart Move: Debut 37
Heavy (30+): 2 KAMX, WTMX
Medium (15-29): 12 KLLY, KMXB, KPEK, KRUZ, KVUU, KYIS, KYSR, WBMX, WLNK, WQLH, WRAL, WVRV
Light (Under 15): 12
First Impressions: 6 KBEE, KRSK, KTOZ, KVUU, WLNK, WRAL

SPLENDER 402/59
Yeah, Whatever (C2)
Total Stations: 23/Chart Move: 40-38
Heavy (30+): 2 KYSR, KZZO
Medium (15-29): 12 KALZ, KAMX, KMXB, KPEK, KSTZ, KTOZ, WKDD, WPTE, WSSR, WTMX, WXPT, WZNE
Light (Under 15): 9
First Impressions: 2 KDMX, WMBX

COUNTING CROWS 400/85
Hungaround (DGC/Interscope)
Total Stations: 20/Chart Move: Debut 40
Heavy (30+): 5 KAMX, KQMB, KZON, KZZO, WTMX
Medium (15-29): 8 KPEK, KTOZ, KYIS, WBMX, WPLJ, WPTE, WSSR, WZNE
Light (Under 15): 7
First Impressions: 2 KYSR, WMBX

CHART BOUND

JUDE 399/89
I'm Sorry Now (Maverick/Reprise)
Total Stations: 22
Heavy (30+): 3 KAMX, KZZO, WZNE
Medium (15-29): 11 KBBT, KEZR, KLLY, KRUZ, KYSR, WKDD, WMBX, WPTE, WSSR, WTMX, WXPT
Light (Under 15): 8
First Impressions: 1 KVUU

JENNIFER LOPEZ 354/-18
If You Had My Love (WORK/ERG)
Total Stations: 18
Heavy (30+): 3 KISN, KKO, WKQI
Medium (15-29): 10 KRSK, KSII, WAEV, WKDD, WLTS, WMYX, WPHH, WQLH, WSNE, WWWM
Light (Under 15): 5

OLD 97'S 298/22
Nineteen (Elektra/EEG)
Total Stations: 23
Heavy (30+): 1 WTMX
Medium (15-29): 6 KALZ, KLLC, KPEK, KTOZ, KZZO, WZNE
Light (Under 15): 16
First Impressions: 2 KVUU, WBMX

BLINK 182 257/24
What's My Age Again? (MCA)
Total Stations: 25
Heavy (30+): 4 KLLY, KMXB, KYSR, WPTE
Medium (15-29): 3 KAMX, KLLC, WTMX
Light (Under 15): 18

'N SYNC & GLORIA ESTEFAN 252/20
Music Of My Heart (Miramax/Epic)
Total Stations: 24
Heavy (30+): 4 KISN, KSII, WINK, WWWM
Medium (15-29): 3 KKO, WMYX, WSNE
Light (Under 15): 17
First Impressions: 1 WMYX

EURHYTHMICS 211/91
17 Again (Arista)
Total Stations: 20
Heavy (30+): 0
Medium (15-29): 7 KLLC, KYSR, WKDD, WMBX, WPLJ, WTMX, WXPT
Light (Under 15): 13
First Impressions: 9 KALZ, KAMX, KBBT, KDMX, KFMB, KLLC, KLLY, WFKS, WTMX

FIONA APPLE 202/67
Fast As You Can (Clean Slate/Epic)
Total Stations: 17
Heavy (30+): 1 KZZO
Medium (15-29): 5 KLLC, KTOZ, KYSR, KZON, WZNE
Light (Under 15): 11
First Impressions: 5 KAMX, KLLY, WMBX, WMBX, WSSR

BARENAKED LADIES 185/112
Get In Line (Reprise)
Total Stations: 18
Heavy (30+): 1 KZZO
Medium (15-29): 2 WKDD, WTMX
Light (Under 15): 15
First Impressions: 7 KBBT, KLLC, KLLY, WKDD, WVAF, WXPT, WZNE

GARTH BROOKS AS CHRIS GAINES 175/27
Right Now (Capitol)
Total Stations: 20
Heavy (30+): 1 WTMX
Medium (15-29): 3 KBBT, WKDD, WPTE
Light (Under 15): 16
First Impressions: 1 WYXR

BACKSTREET BOYS 169/57
Larger Than Life (Jive)
Total Stations: 20
Heavy (30+): 0
Medium (15-29): 6 KHM, KKO, KRSK, KSII, WMBX, WQLH
Light (Under 15): 14
First Impressions: 3 KYKY, WKDD, WMBX

INDIGO GIRLS 166/9
Peace Tonight (Epic)
Total Stations: 16
Heavy (30+): 1 KAMX
Medium (15-29): 5 KBBT, KFMB, KYSR, WWMX, WXPT
Light (Under 15): 10

MARC ANTHONY 143/32
I Need To Know (Columbia)
Total Stations: 24
Heavy (30+): 0
Medium (15-29): 4 KBBT, KKO, KMXB, KSII
Light (Under 15): 20
First Impressions: 2 WAEV, WMBX

THISWAY 134/36
Crawl (Reprise)
Total Stations: 13
Heavy (30+): 0
Medium (15-29): 2 WMBX, WXPT
Light (Under 15): 11
First Impressions: 1 KVUU

JANICE ROBINSON 119/28
Nothing I Would Change (Warner Bros.)
Total Stations: 9
Heavy (30+): 1 WMBX
Medium (15-29): 1 KPLZ
Light (Under 15): 7
First Impressions: 2 WMBX, WPTE

TLC 115/12
Unpretty (LaFace/Arista)
Total Stations: 6
Heavy (30+): 3 KKO, WKQI, WMYX
Medium (15-29): 0
Light (Under 15): 3

BRITNEY SPEARS 105/26
You Drive Me Crazy (Jive)
Total Stations: 11
Heavy (30+): 1 WQLH
Medium (15-29): 2 KKO, WKQI
Light (Under 15): 8
First Impressions: 1 WKQI

CAKE 105/1
Let Me Go (Capricorn/IDJMG)
Total Stations: 3
Heavy (30+): 2 KLLC, KZZO
Medium (15-29): 0
Light (Under 15): 1

SHERYL CROW 91/10
The Difficult Kind (A&M/Interscope)
Total Stations: 5
Heavy (30+): 1 KZZO
Medium (15-29): 1 KLLC
Light (Under 15): 3

ROBYNN RAGLAND 70/9
People You Know (Saffier/Red Ant)
Total Stations: 3
Heavy (30+): 1 WVRV
Medium (15-29): 1 KLLY
Light (Under 15): 1

★ EVAN OLSON 56/23
So Much Better (Cherry/Universal)
Total Stations: 7
Heavy (30+): 1 KZZO
Medium (15-29): 0
Light (Under 15): 6
First Impressions: 1 KFMB

★ FOO FIGHTERS 55/30
Learn To Fly (Roswell/RCA)
Total Stations: 10
Heavy (30+): 0
Medium (15-29): 2 KYIS, KYSR
Light (Under 15): 8
First Impressions: 2 WBMX, WPTE

RENO 52/12
I Think I Know (Curb)
Total Stations: 4
Heavy (30+): 0
Medium (15-29): 2 KLLY, WXPT
Light (Under 15): 2
First Impressions: 1 WFKS

JESSICA RIDDLE 46/5
Even Angels Fall (Hollywood)
Total Stations: 1
Heavy (30+): 1 WSSR
Medium (15-29): 0
Light (Under 15): 0

★ BLESSID UNION OF SOULS 40/7
Standing At The Edge Of The Earth (Push/V2)
Total Stations: 4
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 4
First Impressions: 1 WXPT

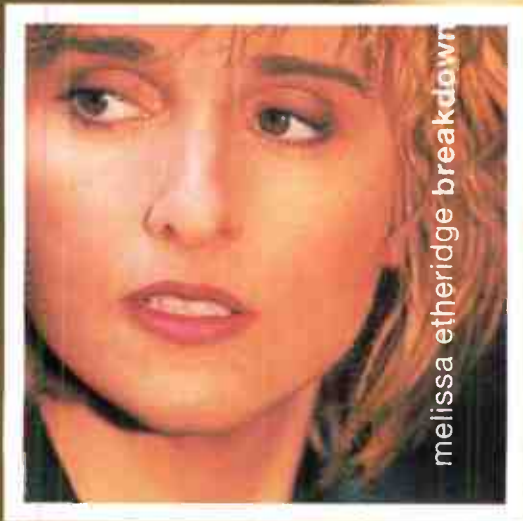
FATBOY SLIM 39/5
The Rockafeller Skank (Skint/Astrakwerks/Virgin)
Total Stations: 4
Heavy (30+): 0
Medium (15-29): 1 KAMX
Light (Under 15): 3

STROKE9 37/0
Little Black Backpack (Cherry/Universal)
Total Stations: 5
Heavy (30+): 0
Medium (15-29): 1 KLLC
Light (Under 15): 4
First Impressions: 1 WVRV

★ OLEANDER 36/35
I Walk Alone (Republic/Universal)
Total Stations: 1
Heavy (30+): 1 KZZO
Medium (15-29): 0
Light (Under 15): 0
First Impressions: 1 KZZO

★ NATALIE MERCHANT 35/29
Space Oddity (Elektra/EEG)
Total Stations: 8
Heavy (30+): 0
Medium (15-29): 1 KRUZ
Light (Under 15): 7
First Impressions: 2 KRUZ, WMBX

melissa etheridge



Modern AC **10**

Adult Top 40 **10**

1st week
album sales in
the U.S. over
100,000

her long awaited new album

breakdown

featuring the new single

angels would fall

Soundscan #1 internet sales

"Melissa Etheridge has successfully taken her image and her music to even greater heights. 'Angels Will Fall' is the epitome of a perfect pop song for Star 100.7."

-Tracey Johnson OM/VP Programming- KFMB

"She is the core of our sound and her fans have spoken... SoundScan debut in Tampa #6."

-Scott Chase PD- WSSR

"The Melissa Etheridge single is doing great! The first batch of callout looks solid and we are bumping up the spins immediately."

-Tim Baldwin WOMX

"The research is kicking in solid phones and a great first week of local sales!"

-John O'Connell OM/PD- WMBX

"The new single 'Angels Will Fall' fits in with her vintage music like a glove. Melissa is still one of the best live performers!"

-Mike Mullaney APD/MD- WBMX

Major US tour

Upcoming TV performances:

Lifetime's "Intimate Portraits" 10/29.

Leno 11/26.

VH1 "Artist Of The Month" December.

www.melissaetheridge.com

produced by melissa etheridge and john shanks

mixed by chris lord-alge

management: w.f. leopold management inc.

World Radio History

ISLAND
THE ISLAND DEF JAM MUSIC GROUP
A UNIVERSAL MUSIC COMPANY
©1998 THE ISLAND RECORDS, INC.

CHRISTINA AGUILERA 501/21

Table with columns: Station, TW, LW, ZW, IP, and song title 'Genie In A Bottle (RCA)'. Lists stations like New York, Chicago, San Francisco, etc.

LOU BEGA 2567/41

Table with columns: Station, TW, LW, ZW, IP, and song title 'Mambo No. 5 (A Little Bit Of...) (RCA)'. Lists stations like New York, Chicago, San Francisco, etc.

PAULA COLE BAND 847/12

Table with columns: Station, TW, LW, ZW, IP, and song title 'I Believe In Love (Imago/Warner Bros.)'. Lists stations like New York, Chicago, San Francisco, etc.

MELISSA ETHERIDGE 1587/30

Table with columns: Station, TW, LW, ZW, IP, and song title 'Angels Would Fall (Island/IDJMG)'. Lists stations like New York, Chicago, San Francisco, etc.

GOO GOO DOLLS 2012/106

Table with columns: Station, TW, LW, ZW, IP, and song title 'Black Balloon (Warner Bros.)'. Lists stations like New York, Chicago, San Francisco, etc.

BETH HART 450/30

Table with columns: Station, TW, LW, ZW, IP, and song title 'L.A. Song (143/Lava/Atlantic)'. Lists stations like New York, Chicago, San Francisco, etc.

LENNY KRAVITZ 695/60

Table with columns: Station, TW, LW, ZW, IP, and song title 'American Woman (Virgin)'. Lists stations like New York, Chicago, San Francisco, etc.

LEN 1761/59

Table with columns: Station, TW, LW, ZW, IP, and song title 'Steal My Sunshine (WORK/ERG)'. Lists stations like New York, Chicago, San Francisco, etc.

RICKY MARTIN 838/26

Table with columns: Station, TW, LW, ZW, IP, and song title 'She's All I Ever Had (C2)'. Lists stations like New York, Chicago, San Francisco, etc.

SARAH MCLACHLAN 785/195

Table with columns: Station, TW, LW, ZW, IP, and song title 'Ice Cream (Live) (Arista)'. Lists stations like New York, Chicago, San Francisco, etc.

RED HOT CHILI PEPPERS 1408/102

Table with columns: Station, TW, LW, ZW, IP, and song title 'Scar Tissue (Warner Bros.)'. Lists stations like New York, Chicago, San Francisco, etc.

SANTANA FEATURING ROB THOMAS 2944/122

Table with columns: Station, TW, LW, ZW, IP, and song title 'Smooth (Arista)'. Lists stations like New York, Chicago, San Francisco, etc.

SAVAGE GARDEN 609/166

Table with columns: Station, TW, LW, ZW, IP, and song title 'I Know I Loved You (Columbia)'. Lists stations like New York, Chicago, San Francisco, etc.

SIXPENCE NONE THE RICHER 1828/88

Table with columns: Station, TW, LW, ZW, IP, and song title 'There She Goes (Squint/Elektra/EEG)'. Lists stations like New York, Chicago, San Francisco, etc.

STING 719/111

Table with columns: Station, TW, LW, ZW, IP, and song title 'Brand New Day (A&M/Interscope)'. Lists stations like New York, Chicago, San Francisco, etc.

JEREMY TOBACK 742/4

Table with columns: Station, TW, LW, ZW, IP, and song title 'You Make Me Feel (RCA)'. Lists stations like New York, Chicago, San Francisco, etc.

TONIC 475/60

Table with columns: Station, TW, LW, ZW, IP, and song title 'You Wanted More (Universal)'. Lists stations like New York, Chicago, San Francisco, etc.

TRAIN 1098/123

Table with columns: Station, TW, LW, ZW, IP, and song title 'Meet Virginia (Aware/Columbia)'. Lists stations like New York, Chicago, San Francisco, etc.

SHANIA TWAIN 1166/16

Table with columns: Station, TW, LW, ZW, IP, and song title 'Man! I Feel Like A Woman! (Mercury/IDJMG)'. Lists stations like New York, Chicago, San Francisco, etc.

ROBBIE WILLIAMS 638/38

Table with columns: Station, TW, LW, ZW, IP, and song title 'Angels (Capitol)'. Lists stations like New York, Chicago, San Francisco, etc.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	18	SMOOTH ARISTA	6 weeks at No. 1	SANTANA FEATURING ROB THOMAS	1582 1554
2	2	19	BLACK BALLOON WARNER BROS.		GOO GOO DOLLS	1248 1258
3	3	20	SOMEDAY LAVA/ATLANTIC		SUGAR RAY	1163 1234
4	5	10	MAMBO NO. 5 (A LITTLE BIT OF...) RCA		LOU BEGA	1152 1214
5	4	27	SHE'S SO HIGH COLUMBIA		TAL BACHMAN	1109 1219
6	6	16	STEAL MY SUNSHINE WORK/ERG		LEN	1106 1096
7	7	14	THERE SHE GOES SQUINT/ELEKTRAVEEG		SIXPENCE NONE THE RICHER	1063 1048
8	9	20	SCAR TISSUE WARNER BROS.		RED HOT CHILI PEPPERS	993 978
9	8	30	OUT OF MY HEAD HOLLYWOOD		FASTBALL	889 1001
10	12	8	ANGELS WOULD FALL ISLAND/DJMG		MELISSA ETHERIDGE	873 858
11	10	25	ALL STAR INTERSCOPE		SMASH MOUTH	856 956
12	13	17	MEET VIRGINIA AWARE/COLUMBIA		TRAIN	773 708
13	11	28	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.		CITIZEN KING	684 908
14	14	14	YOU MAKE ME FEEL RCA		JEREMY TOBACK	594 599
			★ ★ AIRPOWER/GREATEST GAINER ★ ★			
15	22	6	ICE CREAM (LIVE) ARISTA		SARAH MCLACHLAN	588 428
16	16	13	AMERICAN WOMAN VIRGIN		LENNY KRAVITZ	555 508
17	15	22	LAST KISS EPIC		PEARL JAM	506 543
18	17	8	I BELIEVE IN LOVE IMAGO/WARNER BROS.		PAULA COLE BAND	498 500
			★ ★ AIRPOWER ★ ★			
19	23	5	BRAND NEW DAY A&M/INTERSCOPE		STING	483 423
20	19	57	SLIDE WARNER BROS.		GOO GOO DOLLS	457 451
21	28	3	HANGINAROUND DGC/INTERSCOPE		COUNTING CROWS	432 335
22	26	8	YOU WANTED MORE UNIVERSAL		TONIC	427 352
23	20	25	CALL AND ANSWER REPRISE		BARENAKED LADIES	426 441
24	30	9	YEAH, WHATEVER C2		SPLENDER	412 332
25	18	23	HEY LEONARDO (SHE LIKES ME FOR ME) PUSHV2		BLESSID UNION OF SOULS	407 459
26	25	7	L.A. SONG ATLANTIC		BETH HART	402 371
27	21	25	I WILL REMEMBER YOU (LIVE) ARISTA		SARAH MCLACHLAN	392 429
28	24	23	MY OWN WORST ENEMY RCA		LIT	391 375
29	36	2	THEN THE MORNING COMES INTERSCOPE		SMASH MOUTH	373 233
30	29	5	ANGELS CAPITOL		ROBBIE WILLIAMS	333 335
31	37	5	I'M SORRY MAVERICK/REPRISE		JUDE	297 226
32	33	23	SOMEDAY WE'LL KNOW MCA		NEW RADICALS	269 259
33	32	7	MAN! I FEEL LIKE A WOMAN! MERCURY/DJMG		SHANIA TWAIN	262 281
34	35	8	WHAT'S MY AGE AGAIN? MCA		BLINK 182	261 237
35	27	21	I COULD NOT ASK FOR MORE LAVA/ATLANTIC		EDWIN MCCAIN	249 340
36	34	10	HERE WITH ME ARISTA		DIDO	220 254
37	40	5	BUSES AND TRAINS ARISTA		BACHELOR GIRL	218 213
38	31	21	BEAUTIFUL STRANGER MAVERICK/WARNER BROS.		MADONNA	210 308
39	38	3	NINETEEN ELEKTRAVEEG		OLD 97'S	204 220
40	NEW		FAST AS YOU CAN CLEAN SLATE/EPIC		FIONA APPLE	201 122

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS

MODERN AC

INCREASE IN DETECTIONS

SARAH MCLACHLAN • Ice Cream (Live) (ARISTA)	+160
WMBX +25, WMXB +24, KSRZ +22, KQMB +22, KFMB +17, WSSR +11, KTOZ +10, WPTE +8, WXPT +7, KZZO +5	
SMASH MOUTH • Then The Morning Comes (INTERSCOPE)	+140
WVRV +20, WTMX +19, WLNK +17, KAMX +15, KTOZ +12, WBMX +12, KLLY +11, KRUZ +10, KPEK +8, KALC +7	
COUNTING CROWS • Hanginaround (DGC/INTERSCOPE)	+97
WTMX +25, KAMX +11, KVSF +11, WMXB +11, KAEP +8, KYIS +6, KTOZ +6, KRUZ +5, WPTE +5, KLLC +4	
EURHYTHMICS • 17 Again (ARISTA)	+81
WTMX +16, KFMB +13, KLLC +12, WXPT +9, KLLY +9, KBBT +6, WMXB +5, WPLJ +5, KAMX +2, KPEK +2	
SPLENDER • Yeah, Whatever (C2)	+80
KZZO +27, KALC +15, KVSF +10, WXPT +6, KENZ +6, WSSR +6, WMBX +5, KMXB +5, KAMX +2, KPEK +2	



Matthew Sweet

What Matters
From the new album **In Reverse**

"His sweetest yet." - Addicted To Noise

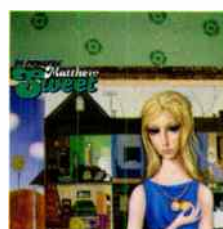
In Reverse "elated"
A- - Entertainment Weekly

"... a pop masterpiece!" - People Magazine

"... Matthew Sweet writes brilliant songs." - Time Out New York

"A technicolor pop explosion." - Uncut

"If you buy one album this year, buy this one." A+ - Richmond Times



ALREADY ADDED AT:
WTMX/Chicago
WPTE/Norfolk
WCPT/Albany

Marketing and promotion is a joint effort with Jive Records



ADULT TOP 40 (73)

Akron, Ohio	WKDD	New Orleans	WLTS
Albuquerque, N.M.	KKOB	New York	WPLJ
	KPEK	Norfolk, Va.	WPTE
Austin, Texas	KAMX		WWDE
Bakersfield, Calif.	KLLY	Oklahoma City	KYIS
Baltimore	WWMX	Omaha, Neb.	KSRZ
Boston	WBMX	Orlando, Fla.	WOMX
Buffalo, N.Y.	WMJQ	Philadelphia, Pa.	WYXR
Charlotte, N.C.	WLNK	Phoenix	KZON
Chicago	WTMX	Pittsburgh	WPHH
Cincinnati	WVMX	Portland, Ore.	KBBT
Charleston, W.Va.	WVAF		KRSK
Cleveland	WQAL	Providence, R.I.	WSNE
Colorado Springs, Colo.	KVUU	Raleigh, N.C.	WRAL
Dallas	KDMX	Richmond, Va.	WMXB
Dayton, Ohio	WMMX	Rochester	WVOR
Daytona Beach, Fla.	WFKS		WZNE
Des Moines, Iowa	KMXD	Sacramento, Calif.	KZZO
	KSTZ	St. Louis	KYKY
Detroit	WKQI		WVRV
El Paso, Texas	KSII	Salt Lake City	KBEE
Fresno, Calif.	KALZ		KISN
	KVSR	San Antonio, Texas	KQMB
	WINK	San Diego	KSMG
Ft. Myers, Fla.	WQLH	San Francisco	KFMB
Green Bay, Wis.	WTIC	San Jose, Calif.	KLLC
Hartford, Conn.	KHMX	Santa Barbara, Calif.	KEZR
Houston	WENS	Savannah, Ga.	KRUZ
Indianapolis	KMXB	Seattle	WAEV
Las Vegas	WMLX	Springfield, Mo.	KPLZ
Lexington, Ky.	KURB	Tampa, Fla.	KTOZ
Little Rock, Ark.	KYSR		WMTX
Los Angeles	WMC	Toledo, Ohio	WSSR
Memphis	WKTI	Washington, D.C.	WRQX
Milwaukee	WMYX	West Palm Beach, Fla.	WMBX
Minneapolis	KSTP		
	WXPT		

ADULT CONTEMPORARY (70)

Albany, N.Y.	WYJB	Long Island, N.Y.	WALK
Albuquerque, N.M.	KMGA	Los Angeles	KBIG
Allentown, Pa.	WLEV		KOST
Atlanta	WPCH	Miami	WFLC
Augusta, Ga.	WBBQ	Milwaukee	WLTQ
Baltimore	WLIF	Minneapolis	WLTE
Birmingham, Ala.	WMJJ	Mobile, Ala.	WMXC
Boston, Mass.	WMJX	Montgomery, Ala.	WMXS
Burlington, Vt.	WEZF	New Orleans	WLMG
Charleston, S.C.	WSUY	New York	WLTW
Chattanooga, Tenn.	WDEF	Omaha, Neb.	KEFM
Chicago	WLIT	Orlando, Fla.	WMGF
	WNND	Philadelphia	WBEB
Cincinnati	WRRM	Phoenix	KESZ
Cleveland	WDOK	Pittsburgh	WSHH
Columbia, S.C.	WTCB	Portland, Ore.	KKCW
Columbus, Ga.	WGSY	Providence, R.I.	WWLI
Columbus, Ohio	WSNY	Raleigh, N.C.	WRSN
Dallas	KVIL	Richmond, Va.	WTVR
Denver	KIMN	Roanoke, Va.	WSLQ
	KOSI	Sacramento, Calif.	KGBY
Grand Rapids, Mich.	WLHT		KYMX
	WOOD	St. Louis	KEZK
Greensboro, N.C.	WMAG	Salt Lake City	KSFI
Greenville, S.C.	WMYI	San Francisco	KIOI
Harrisburg, Pa.	WARM	Seattle	KLSY
Hartford, Conn.	WRCH	Spokane, Wash.	KISC
Honolulu	KSSK	Springfield, Mo.	KGBX
Huntsville, Ala.	WAHR	Toledo, Ohio	WRVF
Johnson City, Tenn.	WTFM	Tucson, Ariz.	KMXZ
Kansas City	KSRC	Washington, D.C.	WASH
	KUDL	West Palm Beach, Fla.	WRMF
Knoxville, Tenn.	WJXB	Wichita, Kan.	KRBB
Lafayette, La.	KTDY	Wilkes Barre, Pa.	WMGS
Las Vegas	KMZQ		
	KSNE		

MODERN AC (31)

Albuquerque, N.M.	KPEK	Oklahoma City	KYIS
Austin, Texas	KAMX	Omaha, Neb.	KSRZ
Bakersfield, Calif.	KLLY	Phoenix	KZON
Boston	WBMX	Portland, Ore.	KBBT
Charlotte, N.C.	WLNK	Richmond, Va.	WMXB
Chicago	WTMX	Sacramento, Calif.	KZZO
Dallas	KDMX	St. Louis	WVRV
Denver	KALC	Salt Lake City	KENZ
Fresno, Calif.	KVSR		KQMB
Hartford, Conn.	WTIC	San Diego	KFMB
Las Vegas	KMXB	San Francisco	KLLC
Los Angeles	KYSR	Santa Barbara, Calif.	KRUZ
Minneapolis	WXPT	Spokane, Wash.	KAEP
New York	WPLJ	Springfield, Mo.	KTOZ
Norfolk, Va.	WPTE	Tampa, Fla.	WSSR
		West Palm Beach, Fla.	WMBX

FOR WEEK ENDING OCTOBER 17, 1999

MODERN AC AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	TW	LW
			★ ★ ★ No. 1 ★ ★ ★				
1	1	14	SMOOTH ARISTA	6 weeks at No. 1 SANTANA FEATURING ROB THOMAS	16.144	16.072	
2	5	17	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	12.528	11.675	
3	2	17	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	11.965	12.972	
4	6	12	STEAL MY SUNSHINE WORK/ERG	LEN	11.717	11.375	
5	4	10	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	11.238	11.924	
6	3	21	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	10.628	12.269	
7	9	10	THERE SHE GOES SQUINT/ELEKTRA/VEG	SIXPENCE NONE THE RICHER	9.620	9.534	
8	8	23	ALL STAR INTERSCOPE	SMASH MOUTH	9.400	9.867	
9	10	13	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	8.839	8.711	
10	7	21	OUT OF MY HEAD HOLLYWOOD	FASTBALL	8.363	10.090	
11	12	8	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	8.244	7.569	
12	11	7	ANGELS WOULD FALL ISLAND/IDJMG	MELISSA ETHERIDGE	7.834	8.354	
13	15	3	L.A. SONG I43/LAVA/ATLANTIC	BETH HART	5.436	5.377	
14	13	23	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	5.350	6.655	
15	17	16	LAST KISS EPIC	PEARL JAM	5.159	4.757	
16	14	16	HEY LEONARDO (SHE LIKES ME FOR ME) PUSH/V2	BLESSID UNION OF SOULS	5.097	6.374	
17	18	3	ICE CREAM (LIVE) ARISTA	SARAH MCLACHLAN	5.005	4.579	
18	19	2	BRAND NEW DAY A&M/INTERSCOPE	STING	4.833	4.422	
19	16	37	SLIDE WARNER BROS.	GOO GOO DOLLS	4.548	4.929	
20	NEW		HANGINAROUND DGC/INTERSCOPE	COUNTING CROWS	4.513	3.202	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this data in conjunction with the Modern AC Airplay chart.

MODERN ROCK AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	TW	LW
			★ ★ ★ No. 1 ★ ★ ★				
1	1	6	THE CHEMICALS BETWEEN US TRINITY	BUSH	2 weeks at No. 1	2185	2178
2	2	8	HIGHER WIND-UP	CREED		2136	2095
3	4	5	LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS		2050	1915
4	3	9	THE DOLPHIN'S CRY RADIOACTIVE/MCA	LIVE		1939	2022
5	5	10	COWBOY TOP DOG/LAVA/ATLANTIC	KID ROCK		1650	1791
6	6	8	COME ORIGINAL CAPRICORN/IDJMG	311		1648	1642
7	8	10	CAN'T CHANGE ME A&M/INTERSCOPE	CHRIS CORNELL		1531	1572
8	7	22	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS		1484	1577
9	9	5	DOWN ATLANTIC	STONE TEMPLE PILOTS		1408	1423
10	13	4	RE-ARRANGED FLIP/INTERSCOPE	LIMP BIZKIT		1334	1173
11	12	3	GUERRILLA RADIO EPIC	RAGE AGAINST THE MACHINE		1327	1207
12	10	26	WHAT'S MY AGE AGAIN? MCA	BLINK 182		1262	1379
13	15	6	AROUND THE WORLD WARNER BROS.	RED HOT CHILI PEPPERS		1258	1123
14	18	3	TAKE A PICTURE REPRISE	FILTER		1227	1004
15	11	7	WE'RE IN THIS TOGETHER NOTHING/INTERSCOPE	NINE INCH NAILS		1201	1241
			★ ★ AIRPOWER ★ ★				
16	17	9	DO RIGHT WICKET/ISLAND/IDJMG	JIMMIE'S CHICKEN SHACK		1130	1043
			★ ★ AIRPOWER ★ ★				
17	23	3	ALL THE SMALL THINGS NETA	BLINK 182		1097	863
18	14	10	ONE MAN ARMY COLUMBIA	OUR LADY PEACE		1022	1137
19	16	21	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT		1011	1087
			★ ★ AIRPOWER ★ ★				
20	22	5	PUT YOUR LIGHTS ON ARISTA	SANTANA FEATURING EVERLAST		914	867

The chart, reprinted from Rock Airplay Monitor, is compiled from a national sample of data compiled by Broadcast Data Systems. 65 modern rock stations are electronically monitored 24 hours a day, seven days a week. Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks. ©1999 Billboard/BPI Communications

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 75 adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard SPN Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
1	1	28	★★★★ NO. 1 ★★★★★ YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD 19 weeks at No. 1		PHIL COLLINS	1423	1371
2	2	25	I WANT IT THAT WAY	JIVE	BACKSTREET BOYS	1414	1359
3	3	11	MUSIC OF MY HEART	MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN	1256	1292
4	6	13	SHE'S ALL I EVER HAD	C2	RICKY MARTIN	1124	1063
5	5	19	I COULD NOT ASK FOR MORE	LAVA/ATLANTIC	EDWIN MCCAIN	1110	1074
6	4	11	BLUE EYES BLUE	COLUMBIA/REPRISE	ERIC CLAPTON	1031	1108
7	7	26	THE HARDEST THING	UNIVERSAL	98 DEGREES	924	942
8	8	26	I WILL REMEMBER YOU (LIVE)	ARISTA	SARAH MCLACHLAN	875	886
9	13	9	I DO (CHERISH YOU)	UNIVERSAL	98 DEGREES	836	696
10	9	12	LOST IN YOU	CAPITOL	GARTH BROOKS AS CHRIS GAINES	749	846
11	15	44	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU	RCA	'N SYNC	732	650
12	11	32	KISS ME	SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	718	744
13	12	50	ANGEL	WARNER SUNSET/REPRISE	SARAH MCLACHLAN	705	700
14	10	14	YOU'VE GOT A WAY	MERCURY/IDJMG	SHANIA TWAIN	704	785
15	14	94	TRULY MADLY DEEPLY	COLUMBIA	SAVAGE GARDEN	648	683
16	17	60	FROM THIS MOMENT ON	MERCURY/IDJMG	SHANIA TWAIN	646	585
17	20	7	AMAZED	BNA	LONESTAR	622	494
18	16	36	BELIEVE	WARNER BROS.	CHER	599	597
19	18	10	BAILAMOS	OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	567	584
20	19	17	SOMETIMES	JIVE	BRITNEY SPEARS	482	504
21	23	3	I KNEW I LOVED YOU	COLUMBIA	SAVAGE GARDEN	467	337
22	22	17	NO MATTER WHAT	RAVENOUS/MERCURY/IDJMG	BOYZONE	447	432
23	21	8	I LOVE YOU	COLUMBIA	MARTINA MCBRIDE	400	436
24	24	5	MAN! I FEEL LIKE A WOMAN!	MERCURY/IDJMG	SHANIA TWAIN	362	328
25	26	6	IF I COULD TURN BACK THE HANDS OF TIME	JIVE	R. KELLY	315	304
26	27	23	DESTINY	WINDHAM HILL	JIM BRICKMAN WITH JORDAN HILL & BILLY PORTER	280	296
27	29	5	I NEED TO KNOW	COLUMBIA	MARC ANTHONY	197	195
28	NEW		★ GREATEST GAINER/MOST NEW STATIONS ★				
28	NEW		THAT'S THE WAY IT IS	550 MUSIC/ERG	CELINE DION	195	0
29	28	16	EVERY MORNING	LAVA/ATLANTIC	SUGAR RAY	193	200
30	25	11	WHAT A WONDERFUL WORLD	ARISTA	KENNY G WITH LOUIS ARMSTRONG	191	316

Songs ranked by number of detections. (○) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS

CELINE DION <i>That's The Way It Is (550 Music/ERG)</i>	14
98 DEGREES <i>I Do (Cherish You) (Universal)</i>	10
SAVAGE GARDEN <i>I Knew I Loved You (Columbia)</i>	10
JIM BRICKMAN FEAT. MICHELLE WRIGHT <i>Your Love (Windham Hill)</i>	5
JESSICA SIMPSON <i>I Wanna Love You Forever (Columbia)</i>	5

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS

CELINE DION • <i>That's The Way It Is (550 MUSIC/ERG)</i> WNND +22, WALK +17, WLIT +16, WLTW +16, KIOI +16, WDOK +10, WPCH +9, WLMG +8, KSFI +7, WTCB +7	+195
98 DEGREES • <i>I Do (Cherish You) (UNIVERSAL)</i> KVMX +28, WGSY +11, WEZF +11, WBEB +10, WMJJ +10, KSFI +9, WRMF +9, KKCV +9, WSLQ +8, KESZ +7	+140
SAVAGE GARDEN • <i>I Knew I Loved You (COLUMBIA)</i> KMGA +17, WRVW +17, KBIG +16, KVMX +9, WLIF +9, WMXC +8, WLTW +8, WBBQ +6, WYJB +5, KSSK +5	+130
LONESTAR • <i>Amazed (BNA)</i> KVIL +16, KMGA +14, WMJJ +8, WTVR +8, WYJB +6, WDEF +6, WASH +6, KGBY +5, WRFM +5, WMXC +4	+128
CHICAGO • <i>Back To You (CHICAGO)</i> WLIT +20, KTDY +15, WMXC +9, WLIF +9, WTFM +5, WLHT +4, WLMG +4, KOSI +3, WSUY +1, WLTE +1	+66

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
1	2	29	★★★★ NO. 1 ★★★★★ YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD 9 weeks at No. 1		PHIL COLLINS	16.325	15.958
2	1	26	I WANT IT THAT WAY	JIVE	BACKSTREET BOYS	16.315	16.423
3	4	14	SHE'S ALL I EVER HAD	C2	RICKY MARTIN	12.933	12.592
4	3	12	MUSIC OF MY HEART	MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN	12.920	13.636
5	6	19	I COULD NOT ASK FOR MORE	LAVA/ATLANTIC	EDWIN MCCAIN	12.190	11.630
6	5	25	THE HARDEST THING	UNIVERSAL	98 DEGREES	12.084	12.252
7	7	11	BLUE EYES BLUE	COLUMBIA/REPRISE	ERIC CLAPTON	10.487	11.004
8	12	9	I DO (CHERISH YOU)	UNIVERSAL	98 DEGREES	10.116	8.651
9	9	26	I WILL REMEMBER YOU (LIVE)	ARISTA	SARAH MCLACHLAN	9.269	9.204
10	8	33	KISS ME	SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	8.855	9.303
11	11	13	BAILAMOS	OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	8.485	8.768
12	15	37	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU	RCA	'N SYNC	8.450	7.833
13	10	37	ANGEL	WARNER SUNSET/REPRISE	SARAH MCLACHLAN	8.340	8.906
14	14	37	TRULY MADLY DEEPLY	COLUMBIA	SAVAGE GARDEN	8.286	7.926
15	13	37	BELIEVE	WARNER BROS.	CHER	8.224	8.416
16	16	37	FROM THIS MOMENT ON	MERCURY/IDJMG	SHANIA TWAIN	6.956	6.681
17	17	19	SOMETIMES	JIVE	BRITNEY SPEARS	5.889	6.312
18	22	2	I KNEW I LOVED YOU	COLUMBIA	SAVAGE GARDEN	5.353	3.744
19	20	9	I NEED TO KNOW	COLUMBIA	MARC ANTHONY	5.032	4.789
20	NEW		THAT'S THE WAY IT IS	550 MUSIC/ERG	CELINE DION	5.004	0.000
21	21	4	MAN! I FEEL LIKE A WOMAN!	MERCURY/IDJMG	SHANIA TWAIN	4.956	4.520
22	18	14	YOU'VE GOT A WAY	MERCURY/IDJMG	SHANIA TWAIN	4.926	5.884
23	19	12	LOST IN YOU	CAPITOL	GARTH BROOKS AS CHRIS GAINES	4.377	5.115
24	25	5	AMAZED	BNA	LONESTAR	3.997	2.934
25	24	16	NO MATTER WHAT	RAVENOUS/MERCURY/IDJMG	BOYZONE	3.180	3.151
26	26	20	EVERY MORNING	LAVA/ATLANTIC	SUGAR RAY	2.851	2.905
27	23	8	I LOVE YOU	COLUMBIA	MARTINA MCBRIDE	2.579	3.193
28	28	3	SOMEDAY	LAVA/ATLANTIC	SUGAR RAY	2.400	2.370
29	27	4	MAMBO NO. 5 (A LITTLE BIT OF...)	RCA	LOU BEGA	2.326	2.393
30	30	2	I WANNA LOVE YOU FOREVER	COLUMBIA	JESSICA SIMPSON	1.964	2.011

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this chart in conjunction with the Adult Contemporary Airplay chart.

Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	THIS KISS	FAITH HILL (WARNER BROS.)	571	551
2	YOU'RE STILL THE ONE	SHANIA TWAIN (MERCURY/IDJMG)	471	542
3	I'LL BE	EDWIN MCCAIN (LAVA/ATLANTIC)	468	423
4	TORN	NATALIE IMBRUGLIA (RCA)	436	442
5	I DON'T WANT TO WAIT	PAULA COLE (IMAGO/WARNER BROS.)	391	405
6	HAVE I TOLD YOU LATELY	ROD STEWART (WARNER BROS.)	385	397
7	I'LL NEVER BREAK YOUR HEART	BACKSTREET BOYS (JIVE)	363	364
8	SOMETHING TO TALK ABOUT	BONNIE RAITT (CAPITOL)	356	333
9	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	ELTON JOHN (ROCKET/INTERSCOPE)	354	337
10	TRUE COLORS	PHIL COLLINS (FACE VALUE/ATLANTIC)	352	353
11	ALL I HAVE TO GIVE	BACKSTREET BOYS (JIVE)	319	299
12	I DON'T WANT TO MISS A THING	AEROSMITH (COLUMBIA)	318	358

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
13	THAT DON'T IMPRESS ME MUCH	SHANIA TWAIN (MERCURY/IDJMG)	312	319
14	MY FATHER'S EYES	ERIC CLAPTON (DUCK/REPRISE)	297	290
15	ANGEL OF MINE	MONICA (ARISTA)	285	295
16	I LOVE YOU ALWAYS FOREVER	DONNA LEWIS (ATLANTIC)	272	308
17	I'M YOUR ANGEL	R. KELLY & CELINE DION (JIVE)	270	257
18	TEARS IN HEAVEN	ERIC CLAPTON (REPRISE)	267	252
19	CHANGE THE WORLD	ERIC CLAPTON (DUCK/REPRISE)	264	257
20	THE POWER OF LOVE	CELINE DION (550 MUSIC)	250	248
21	HANDS	JEWEL (ATLANTIC)	247	205
22	YOU WERE MEANT FOR ME	JEWEL (ATLANTIC)	246	193
23	WHEN YOU BELIEVE	WHITNEY HOUSTON & MARIAH CAREY (DREAMWORKS/GEFFEN)	236	252
24	LAYLA	ERIC CLAPTON (REPRISE)	235	232
25	GIVE ME ONE REASON	TRACY CHAPMAN (ELEKTRA/EEG)	235	210

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 20.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WLTW New York PD: Jim Ryan MD: Haneen Hunter AMFM 212-603-4600

KOST Los Angeles PD: Johnny Chiang Cox 213-427-1035

KBIG Los Angeles VP/Pgm: Steve Streit Pgmr: Coor-Lance Ballance Music Coor: Jim Baker AMFM 818-546-1043

WBEB Philadelphia PD: Chris Conley MD: Donna Rowland WEAZ Radio 610-667-8400

WLIT Chicago PD: Jim Ryan APD: Ken Southern AMFM 312-329-9002

WNND Chicago PD: Mark Hamlin Bonneville 312-297-5100

WMJX Boston PD: Don Kelly MD: Mark Lawrence Greater Media 617-822-9600

KIOI San Francisco PD: Bob Lawrence APD/MD: Lisa Trygg AMFM 415-538-1013

KVIL Dallas PD: Bill Curtis MD: Alex O'Neal Infinity 214-691-1037

WPCH Atlanta PD: Vance Dillard MD: David Joy Clear Channel 404-367-0640

WASH Washington, DC PD: Darren Davis MD: Randi Martin AMFM 301-984-9710

KEZK St. Louis PD: Smokey Rivers MD: Jim Doyle Infinity 314-531-0000

WDDK Cleveland DM/PO: Dave Popovich APD/MD: Scott Miller AMFM 216-696-0123

WLTE Minneapolis PD/MD: Gary Nolan Infinity 612-339-1029

WFLC Miami PD: Tip Landay MD: Sarah Shanley Cox 954-584-7117

WALK Long Island VP/Pgm: Gene Michaels APD: Rob Miller MD: Charlie Lombardo AMFM 516-475-5200

KOSI Denver Interim APD: Steve Hamilton Tribune 303-696-1714

KLSY Seattle PD: Barry McKay MD: Bob Brooks Sandusky 425-454-1540

KESZ Phoenix PD/MD: Mike Del Rosso Clear Channel 602-207-9999

WRCH Hartford DM: Steve Salthay PD: Allan Cahn MD: Joe Hann Infinity 860-677-6700

WMGF Orlando PD: Ken Payne APD/MD: Dean Miuccio Clear Channel 407-916-7790

WSHH Pittsburgh PD: Ron Antill Renda 412-875-9500

KKKW Portland, OR PD/MD: Bill Minckler Clear Channel 503-222-5103

WLIF Baltimore PD: Gary Balaban MD: Mark Thoner Infinity 410-823-1570

KUDL Kansas City DM: Thom McGinty PD: Dan Hurst Entercom 913-677-8998

WRRM Cincinnati APD: Ted Morro DM: T.J. Holland Susquehanna 513-241-9898

WSNY Columbus PD: Chuck Knight MD: Mark Bingaman Saga 614-451-2191

WWLI Providence PD/MD: Tom Holt Citadel 401-433-4200

WMYI Greenville, S.C. PD/MD: Gary Jackson AMFM 864-235-1025

KYMX Sacramento PD/MD: Brian Jackson Infinity 916-923-6800



LONESTAR 622/128
Amazed (BNA)
Total Stations: 62/Chart Move: 20-17
Heavy (21+): 7 KGBY, KMGA, KVL, KYMX, WMJJ, WTFM, WTVR
Medium (14-20): 7 WDEF, WJXB, WLMG, WPCB, WRSN, WSLQ, WSNY
Light (Under 14): 48
First Impressions: 3 KRBB, WASH, WRRM

SAVAGE GARDEN 467/130
I Knew I Loved You (Columbia)
Total Stations: 45/Chart Move: 23-21
Heavy (21+): 3 KIOI, WASH, WDEF
Medium (14-20): 14 KBIG, KESZ, KMGA, KTDY, WGSY, WLIF, WLMG, WLTW, WMJX, WMXS, WRWF, WSLQ, WTCB, WYJB
Light (Under 14): 28
First Impressions: 10 KBIG, KMGA, KOST, KSSK, KYMX, WARM, WBBQ, WMGF, WMXC, WRWF

SHANIA TWAIN 362/34
Man! I Feel Like A Woman! (Mercury/IDJMG)
Total Stations: 27/Chart Move: 24-24
Heavy (21+): 5 KGBY, KGBY, KIMN, KLSY, WMGS
Medium (14-20): 9 KIOI, WALK, WASH, WGSY, WJXB, WLTW, WRMF, WTCB, WTFM
Light (Under 14): 13
First Impressions: 2 WJXB, WTFM

R. KELLY 315/11
If I Could Turn Back The Hands Of Time (Jive)
Total Stations: 38/Chart Move: 26-25
Heavy (21+): 1 KYMX
Medium (14-20): 6 KGBX, KTDY, WAHR, WLIF, WMGF, WSLQ
Light (Under 14): 31
First Impressions: 1 WARM

MARC ANTHONY 197/2
I Need To Know (Columbia)
Total Stations: 16/Chart Move: 29-27
Heavy (21+): 5 KBIG, KIOI, WALK, WLIT, WLTW
Medium (14-20): 1 WASH
Light (Under 14): 10
First Impressions: 1 WLTO

★ CELINE DION 195/195
That's The Way It Is (550 Music/ERG)
Total Stations: 34/Chart Move: Debut 28
Heavy (21+): 1 WNND
Medium (14-20): 4 KIOI, WALK, WLIT, WLTW
Light (Under 14): 29
First Impressions: 14 KIOI, KOST, KSFI, KSRC, KTDY, WALK, WDKO, WLIT, WLMG, WLTW, WNND, WPCB, WRMF, WTCB

SUGAR RAY 193/7
Every Morning (Lava/Atlantic)
Total Stations: 10/Chart Move: 28-29
Heavy (21+): 5 KBIG, KGBY, KIMN, KLSY, WFLC
Medium (14-20): 1 WLIF
Light (Under 14): 4



SUGAR RAY 191/0
Someday (Lava/Atlantic)
Total Stations: 9
Heavy (21+): 4 KBIG, KIMN, WALK, WRMF
Medium (14-20): 3 KEFM, KLSY, WMGS
Light (Under 14): 2

SANTANA FEATURING ROB THOMAS 181/1
Smooth (Arista)
Total Stations: 13
Heavy (21+): 4 KGBY, KIMN, KLSY, WRMF
Medium (14-20): 3 KEFM, WALK, WEZF
Light (Under 14): 6
First Impressions: 1 WMGS

AIRPOWER awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial impact: records appearing on this page for the first time.

JIM BRICKMAN FEAT. MICHELLE WRIGHT 140/51
Your Love (Windham Hill)
Total Stations: 34
Heavy (21+): 1 WRVF
Medium (14-20): 0
Light (Under 14): 33
First Impressions: 5 WASH, WDEF, WMXC, WTCB, WTFM

JESSICA SIMPSON 126/14
I Wanna Love You Forever (Columbia)
Total Stations: 21
Heavy (21+): 1 KIOI
Medium (14-20): 1 WLTW
Light (Under 14): 19
First Impressions: 5 KSSK, KVL, WASH, WBEB, WRSN

SIXPENCE NONE THE RICHER 126/44
There She Goes (Squint/Elektra/EEG)
Total Stations: 20
Heavy (21+): 0
Medium (14-20): 3 KBIG, WGSY, WRMF
Light (Under 14): 17
First Impressions: 3 KBIG, WARM, WMJJ

BARBRA STREISAND/VINCE GILL 119/2
If You Ever Leave Me (Columbia)
Total Stations: 18
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 18

CHICAGO 117/66
Back To You (Chicago)
Total Stations: 13
Heavy (21+): 2 WLIT, WSUY
Medium (14-20): 1 KTDY
Light (Under 14): 10
First Impressions: 5 KTDY, WLHT, WLIF, WLIT, WMXC

AVALON 113/3
Can't Live A Day (Sparrow)
Total Stations: 22
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 22
First Impressions: 1 WDEF

JENNIFER LOPEZ 96/2
If You Had My Love (WORK/ERG)
Total Stations: 7
Heavy (21+): 2 KBIG, KIMN
Medium (14-20): 1 KGBY
Light (Under 14): 4

TAL BACHMAN 85/3
She's So High (Columbia)
Total Stations: 8
Heavy (21+): 1 WFLC
Medium (14-20): 3 KEFM, WEZF, WRMF
Light (Under 14): 4

SMASH MOUTH 82/3
All Star (Interscope)
Total Stations: 6
Heavy (21+): 2 KBIG, WRMF
Medium (14-20): 2 KEFM, WALK
Light (Under 14): 2

CHRISTINA AGUILERA 66/11
Genie In A Bottle (RCA)
Total Stations: 7
Heavy (21+): 2 KIMN, WRMF
Medium (14-20): 0
Light (Under 14): 5

★ BRIAN MCKNIGHT 55/23
Back At One (Motown)
Total Stations: 8
Heavy (21+): 0
Medium (14-20): 1 WRMF
Light (Under 14): 7
First Impressions: 2 KYMX, WLMG

★ JONATHAN BUTLER 37/19
What Would You Do For Love (N-Coded/Warlock)
Total Stations: 9
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 9
First Impressions: 2 KSSK, WTCB

★ PAULA COLE BAND 34/2
I Believe In Love (Imago/Warner Bros.)
Total Stations: 5
Heavy (21+): 0
Medium (14-20): 1 WRVF
Light (Under 14): 4

★ SARAH MCLACHLAN 33/5
Ice Cream (Live) (Arista)
Total Stations: 5
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 5

98 DEGREES 836/140
I Do (Cherish You) (Universal)
Total Stations: 68 Chart Move: 13-9

City	Station	IP	Greenb.	WVMA	WVMA	WVMA	WVMA	WVMA	WVMA
New York	WTWV	21	20	180	11	13	2	26	26
LA	KBIG	37	34	28	348	1	1	2	2
Chicago	KOST	7	6	5	19	3	3	13	13
San Fran.	WLIT	23	24	13	89	1	1	10	10
Phila.	WYJB	29	28	27	160	1	1	3	3
Dallas	WBEB	12	2	2	16	3	5	9	9
Wash., DC	WASH	24	23	26	283	2	2	8	8
Boston	WJXL	6	8	10	37	8	9	6	6
Miami	WFLC	15	15	13	138	1	1	13	13
Atlanta	WPCH	14	18	13	71	11	16	12	12
Seattle	KLSY	12	12	12	50	3	4	3	3
Long Isl.	WLTE	11	16	14	107	1	1	8	8
Minn.	WJXB	11	16	14	107	1	1	8	8
St. Louis	KEZZ	12	5	1	18	25	27	17	17
Balt.	WVLF	12	14	25	126	1	1	8	8
Pitts.	WSHH	6	5	5	15	15	14	8	8
Phoen.	WVLF	19	12	4	37	22	25	27	27
Cleveland	WVLF	13	15	10	44	3	3	4	4
Denver	KIMN	37	33	19	97	18	16	17	17
Port., OR	KRCR	14	5	1	54	7	10	4	4
Cincinnati	WRRM	3	2	2	9	2	2	18	18
Kan City	KSRC	2	2	2	8	11	10	5	5
Milwauk.	WLTQ	6	8	5	19	11	3	19	19
Sacram.	KGBY	4	3	3	10	14	14	11	11
Provid.	KYMX	36	8	4	44	2	2	8	8
Colum., OH	WVLF	17	19	12	72	1	1	2	2
Salt Lake	KSFI	9	4	0	9	1	1	3	3
New Or.	WLMG	23	16	14	70	15	4	2	2
Orlando	WMGF	3	4	3	12	16	5	3	3
Hartford	WRCH	17	7	7	75	5	3	2	2

CELINE DION 195/195
That's The Way It Is (550 Music/ERG)
Total Stations: 34 Chart Move: Debut 28

City	Station	IP	Greenb.	WVMA	WVMA	WVMA	WVMA	WVMA	WVMA
New York	WTWV	16	16	16	16	6	6	6	6
LA	KBIG	16	16	16	16	6	6	6	6
Chicago	WLIT	16	16	16	16	6	6	6	6
San Fran.	KIOI	16	16	16	16	6	6	6	6
Phila.	WBEB	16	16	16	16	6	6	6	6
Dallas	KVIL	16	16	16	16	6	6	6	6
Wash., DC	WASH	16	16	16	16	6	6	6	6
Boston	WJXL	16	16	16	16	6	6	6	6
Miami	WFLC	16	16	16	16	6	6	6	6
Atlanta	WPCH	16	16	16	16	6	6	6	6
Seattle	KLSY	16	16	16	16	6	6	6	6
Long Isl.	WLTE	16	16	16	16	6	6	6	6
Minn.	WJXB	16	16	16	16	6	6	6	6
St. Louis	KEZZ	16	16	16	16	6	6	6	6
Balt.	WVLF	16	16	16	16	6	6	6	6
Pitts.	WSHH	16	16	16	16	6	6	6	6
Phoen.	WVLF	16	16	16	16	6	6	6	6
Cleveland	WVLF	16	16	16	16	6	6	6	6
Denver	KIMN	16	16	16	16	6	6	6	6
Port., OR	KRCR	16	16	16	16	6	6	6	6
Cincinnati	WRRM	16	16	16	16	6	6	6	6
Kan City	KSRC	16	16	16	16	6	6	6	6
Milwauk.	WLTQ	16	16	16	16	6	6	6	6
Sacram.	KGBY	16	16	16	16	6	6	6	6
Provid.	KYMX	16	16	16	16	6	6	6	6
Colum., OH	WVLF	16	16	16	16	6	6	6	6
Salt Lake	KSFI	16	16	16	16	6	6	6	6
New Or.	WLMG	16	16	16	16	6	6	6	6
Orlando	WMGF	16	16	16	16	6	6	6	6
Hartford	WRCH	16	16	16	16	6	6	6	6

RICKY MARTIN 1124/61
She's All I Ever Had (C2)
Total Stations: 66 Chart Move: 6-4

City	Station	IP	Greenb.	WVMA	WVMA	WVMA	WVMA	WVMA	WVMA
New York	WTWV	10	17	17	189	14	13	2	39
LA	KBIG	24	25	28	391	18	24	33	36
Chicago	KOST	10	9	7	48	17	7	3	58
San Fran.	WLIT	23	23	23	292	17	7	3	58
Phila.	WBEB	23	29	15	114	1	1	6	6
Dallas	KVIL	12	5	3	53	17	16	16	124
Wash., DC	WASH	25	23	31	315	11	11	9	98
Boston	WJXL	15	15	15	114	1	1	1	1
Miami	WFLC	15	15	13	138	1	1	1	1
Atlanta	WPCH	15	15	13	138	1	1	1	1
Seattle	KLSY	16	23	40	330	1	1	1	1
Long Isl.	WLTE	16	20	21	180	1	1	1	1
Minn.	WJXB	16	20	21	180	1	1	1	1
St. Louis	KEZZ	14	15	12	182	1	1	1	1
Balt.	WVLF	16	13	11	124	1	1	1	1
Pitts.	WSHH	10	10	10	170	1	1	1	1
Phoen.	WVLF	16	16	16	16	1	1	1	1
Cleveland	WVLF	16	16	16	16	1	1	1	1
Denver	KIMN	28	28	21	112	1	1	1	1
Port., OR	KRCR	17	17	18	108	1	1	1	1
Cincinnati	WRRM	13	10	4	40	1	1	1	1
Kan City	KSRC	26	29	28	231	1	1	1	1
Milwauk.	KUDL	8	8	8	37	1	1	1	1
Sacram.	KGBY	15	12	13	93	1	1	1	1
Provid.	KYMX	32	27	26	236	1	1	1	1
Colum., OH	WVLF	19	17	6	77	1	1	1	1
Salt Lake	KSFI	19	11	13	86	1	1	1	1
New Or.	WLMG	25	24	16	160	1	1	1	1
Orlando	WMGF	11	6	13	61	1	1	1	1
Hartford	WRCH	15	13	15	155	1	1	1	1

SAVAGE GARDEN 467/130
I Knew I Loved You (Columbia)
Total Stations: 45 Chart Move: 23-21

City	Station	IP	Greenb.	WVMA	WVMA	WVMA	WVMA	WVMA	WVMA
New York	WTWV	17	4	12	12	5	2	7	7
LA	KBIG	16	16	16	16	5	2	7	7
Chicago	KOST	8	3	11	11	5	2	7	7
San Fran.	WLIT	3	3	3	3	5	2	7	7
Phila.	WBEB	25	29	15	114	1	1	6	6
Dallas	KVIL	4	6	10	10	1	1	6	6
Wash., DC	WASH	25	25	15					

Billboard Hot 100 Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: OCTOBER 23, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST
No. 1				
1	2	2	MUSIC OF MY HEART MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN
2	1	4	HEARTBREAKER COLUMBIA	MARIAH CAREY FEATURING JAY-Z
3	NEW		SATISFY YOU BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY
4	3	10	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS
5	7	4	WE CAN'T BE FRIENDS ARISTA	DEBORAH COX WITH R.L.
6	4	3	IF I COULD TURN BACK THE HANDS OF TIME JIVE	R. KELLY
7	5	6	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON
8	6	4	I NEED TO KNOW COLUMBIA	MARC ANTHONY
9	9	6	I WANT IT ALL G-FUNK/RESTLESS	WARREN G FEATURING MACK 10
10	8	7	LOST IN YOU CAPITOL	GARTH BROOKS AS CHRIS GAINES
11	16	3	STAY THE NIGHT MCA	IMX
12	14	13	GET GONE NOONTIME/VIRGIN	IDEAL
13	19	2	I WANNA LOVE YOU FOREVER COLUMBIA	JESSICA SIMPSON
14	13	4	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS
15	18	8	CANDY 550 MUSIC/ERG	MANDY MOORE
16	10	15	SUMMER GIRLS LOGIC/ARISTA	LFO
17	12	8	UNPRETTY LAFACE/ARISTA	TLC
18	11	6	SHE'S ALL I EVER HAD C2	RICKY MARTIN
19	20	3	U KNOW WHAT'S UP LAFACE/ARISTA	DONELL JONES
20	28	2	BIG DEAL CURB	LEANN RIMES

Records with the greatest sales gains. © 1999 Billboard/BPI Communications and SoundScan, Inc.

THE Billboard 200 SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: OCTOBER 23, 1999

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
No. 1						
1	1	—	2	CREED WIND-UP 13053* (11.98/17.98)	HUMAN CLAY	1
2	4	3	17	SANTANA ▲ ² ARISTA 19080 (11.98/17.98)	SUPERNATURAL	2
3	5	2	21	BACKSTREET BOYS ▲ ⁸ JIVE 41672 (11.98/17.98)	MILLENNIUM	1
4	NEW		1	LIVE RADIOACTIVE 111966/MCA (11.98/17.98)	DISTANCE TO HERE	4
5	2	—	2	GARTH BROOKS CAPITOL 20051 (10.98/17.98)	IN...THE LIFE OF CHRIS GAINES	2
6	3	—	2	METHOD MAN/REDMAN DEF JAM 546609*/DJMG (11.98/18.98)	BLACKOUT!	3
7	7	10	39	BRITNEY SPEARS ▲ ⁷ JIVE 41651 (11.98/17.98)	...BABY ONE MORE TIME	1
8	6	4	7	CHRISTINA AGUILERA ▲ ⁷ RCA 67690 (10.98/16.98)	CHRISTINA AGUILERA	1
9	13	13	7	LOU BEGA ● RCA 67887 (10.98/16.98)	A LITTLE BIT OF MAMBO	9
10	10	9	41	KID ROCK ▲ ¹ LAVA/ATLANTIC 83119*/AG (10.98/17.98)	DEVIL WITHOUT A CAUSE	5

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percent.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

MAINSTREAM TOP 40				
#1		KZQZ San Francisco, CA PD: Mark Adams MD: Lara Scott Airplay Leader Designations: 5	#2	KCHZ Kansas City, MO (PD/MD: Austin/Johnson) 3
			#3	KSLZ St. Louis, MO (PD/MD: Kapugi/Klutch) 3
			#4	WKRO Cincinnati, OH (PD/MD: Marino/Kelly) 3
			#5	WHYI Miami, FL (PD/MD: Roberts/Poyner) 2
RHYTHMIC TOP 40				
#1		KUBE Seattle, WA PD: Eric Powers MD: Julie Pilat Airplay Leader Designations: 4	#2	WLLD Tampa, FL (PD/MD: Ferguson/Orlando) 3
			#3	WBBM Chicago, IL (PD/MD: Cavanah/Bradley) 2
			#4	WBTT Dayton, OH (PD: Robitaille) 2
			#5	WPOW Miami, FL (PD/MD: Curry/Mix) 2
CROSSOVER				
#1		WQHT New York, NY PD: Tracy Cloherty MD: Sean Taylor Airplay Leader Designations: 7	#2	KBXX Houston, TX (PD/MD: Scorpio/Powell) 4
			#3	KUBE, Seattle, WA (PD/MD: Powers/Pilat) 4
			#4	WFXA, Augusta, GA (PD: Taylor) 3
			#5	WUSL Philadelphia, PA (PD/MD: Little/Cooper) 3
ADULT TOP 40				
#1		KFMB San Diego, CA PD: Scott Sands MD: Jen Sewell Airplay Leader Designations: 4	#2	WTMX Chicago, IL (PD/MD: James/Kartak) 3
			#3	KLLC, San Francisco, CA (PD/MD: Kaplan/Stoeckel) 1
			#4	WMBX, West Palm Beach, FL (PD/MD: O'Connell/Clarke) 1
			#5	KZZO, Sacramento, CA (PD/MD: Oda/Jackson) 1
ADULT CONTEMPORARY				
#1		KBIG Los Angeles, CA PD: Steve Siret Airplay Leader Designations: 6	#2	WRMF West Palm Beach, FL (PD/MD: Johns/Brewster) 2
			#3	KLSY Seattle, WA (PD/MD: McKay/Brooks) 1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

ON YOUR DESK!

Going For Airplay This Week

	MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN ADULT
98 DEGREES • <i>This Gift</i> (UNIVERSAL)	✓			✓	✓	
BARENAKED LADIES • <i>Get In Line</i> (ELEKTRA/EEG)	✓					
HARRY CONNICK, JR. • <i>Come By Me</i> (COLUMBIA)				✓	✓	
ENRIQUE IGLESIAS • <i>Rhythm Divine</i> (INTERSCOPE)	✓					
JEWEL • <i>What's Simple Is True</i> (ATLANTIC)	✓			✓	✓	
OLEANDER • <i>I Walk Alone</i> (REPUBLIC/UNIVERSAL)	✓			✓	✓	
TOM PETTY AND THE HEARTBREAKERS • <i>This One's For Me</i> (WARNER BROS.)	✓			✓	✓	
MATTHEW SWEET • <i>What Matters</i> (VOLCANO)				✓	✓	
TERROR SQUAD • <i>Tell Me What U Want</i> (ATLANTIC)		✓	✓			

To be included contact Steve Graybow at 212-536-5361 or email sgraybow@airplaymonitor.com

QUESTIONS? IF YOU HAVE QUESTIONS ABOUT Monitor WE'VE GOT THE ANSWERS:

SEAN ROSS Editor Phone: 212-536-5264 Fax: 212-382-6094 sross@airplaymonitor.com	JEFF SILBERMAN Managing Editor Phone: 323-525-2303 Fax: 323-525-2395 jsilberman@airplaymonitor.com	STEVE GRAYBOW Associate Director of Charts Phone: 212-536-5361 Fax: 212-382-6094 sgraybow@airplaymonitor.com	SILVIO PIETROLUONGO Chart Administrator Phone: 212-536-5154 Fax: 212-382-6094 silvio@airplaymonitor.com	JONATHAN KURANT Chart Assistant Phone: 212-536-5210 Fax: 212-382-6094 jkurant@airplaymonitor.com	HANK SPANN National Advertising Manager Phone: 323-525-2325 Fax: 323-525-2395 hspann@airplaymonitor.com	JEFF SOMERSTEIN Account Manager Phone: 212-536-5272 Fax: 212-382-6030 jsomerstein@airplaymonitor.com	SHARON WHITE Account Manager Phone: 323-525-2331 Fax: 323-525-2395 swhite@airplaymonitor.com	ROB ACCATINO Marketing Manager Phone: 323-525-2312 Fax: 323-525-2395 raccatino@airplaymonitor.com	JON GUINN Publisher Phone: 323-525-2306 Fax: 323-525-2395 jguinn@airplaymonitor.com
--	---	---	--	---	--	---	---	--	--

Billboard + Monitor

radio seminar

Jeff Z • Jeff Muckley • Lee Cagle • Jay Stevens • Jav Michaels • Kri David • Michael Martin • Bruce St James • Dr Dave • Scott Wheeler • Mary K • Buddy Rizer • Kozman • Mary Ellen • Tim Baldwin
Lorin Palagi • Greg Lawley • Tommy Austin • Kid Kelly • Paul 'Cubby' Bryant • Mike Halloran • Kelly Gross • Mat Rodriguez • Alex Ruiz • Lee Abrams • Bill West
Ronna Woulfe • Jen Dubovik • Kimba • Greg Leinaga • Glenn Richards • Michael Long • Melissa Mathis • David Tolliver • Kevin Wagner • Darrin Smith • LeBron Joseph
Victor Latino • Skyywalker • Adam Cook • Eric Schmidt • Erian Biller • Mike Calta • Dusty Hayes • Dade Brantley • Jim Wiggins • David Corey • Booger • Scrap Jackson
Terry Base • Phil Conn • Rich Bailey • Paul Nelson • Paul Jackson Wakefield • Sharon Wakefield • Bob Neumann • Scott Seipel • FARGO • Patrick Lambert
Tony Patterson • Carla Griffin • Lee Gatch • Justin Houck • Barry James • Don Green • Mary PappachanRoderick RDD King • John Long • Joel Sampson
Brent Johnson • Mike Rossi • John Wilson • Mike Edwards • Scott Chase • Kevin Anderson • Kevin Russell • Harry Guscott • Lenny Green • Eric Logan • Stef Lova
Brant Johnson • Amber Parker • Mary Ellen Kachinske • David Hamilton • D-Nice • Phil Michaels • Damian Paul • Tony Bristol • Davey Morris • Jim Robinson
Peter Werner • Shelia Silverstein • Rick Schmidt • Maurice DeVce • Andre Carson • David Joy • Jae Jackson • Erick Anderson • Jason McCormick • John Reynolds
Jon Anthony • Mac Daniels • Deidre Poyner • Lisa Greene • Dave Hill • David Hill • Adriane Biondo • Kandy Smith • Cindy Horton • Russ Morley
Robin "Bobbi" Kiser • Eric Dorigo • Jim Ryan • Gary Nolan • Bill Brock • Alyssa Gauthier • David Ferguson • D"Allesandra Santiago • Tracey Young • Vernon Anderson
Derick Pitt • Jordan Walsh • Nonar Vizcarrondo • Jeff McHugh • Lisa Lisa Ivery • Andy Shane • Bill Lee • Joe Malone • Miles Riker • Tracy Austin • Mike Setlock
Chris Shebel • Bob McKay • De dre Williams • Charlie Mack • Jerry Parker • Kelly Schultz • Margaret (Magic) Crutcher • Johnel Angel • Marv Hankston • Kris Kelley
Russ Allen • Stevie DeMann • Tara Gomez • Tiffany Green • Mitch Mahan • Carlos Pedraza • Jim Archer • Rob Roberts • Chris Hudspeth • Millard Watkins III
Derrick Brown • Traci LaTrelle • Dorrie Foster • Patrice Wright • Eric Turner • Marcus Bell • Steve Gousby • David Moore • Ms B Snell • Tim Snell
Buck Wise • BJ Harris • Spyder Harrison • Dom Theodoie • Michelle Evanoff • Mike James • Lakeisha Nathan • Rob Wagman • Darnella Dunham • Tamara Grant
Kevin Hemmings • Cedric Hollywood • Jerry Rushin • Laurise Saunders • Joyce Stroud • Al B Sylk • James Thomas • Jill Tracey • Danielle Webb • Denny Bleh
Jewel Carter • David Watson • Barry Fox • Dana Peddicord • Daisy Davis • Brian Michel • Jon E Quest • Joseph (JoJo) Davis • Dave Steele • Tim Schiavelli
Kernie Anderson • Vinny Brown • Michelle Campbell • Ronnie Young • Michael Abrams • Mary Schmidt • Mickey Johnson • Mike Kaplan • Gregg Thomas
Randi Martin • Darren Davis • Rob Miller • Kayla Richards • Carmen Jones • Gary Bernstein • John Campanario • Rich D'Brien • Greg Simms • Dan Bowen
Jennifer Swewil • Phil Jones • Dave Universal • Katty Brown • Tom Calococci • James Bastfield • Brian Carter • Randy Dennis • Steve Hegwood • Sasha
Jesus Rodriguez • Steve Brown • Roh Mise • James Stuart • Jaye Albright • Knox Grandison • Valerie Jones • Franz Wakefield • Liz Janik • Mary Ann Kelly
Andrew Starr • Dena Yasner • Sonia Jackson • Alan Dca • Lianz Dhibashi • Kris Winston • Jammer • Greg Sherrell • Krash Kelly • Christine Linck • Marcy Linck
Pretty Boy Dontay • James Blake • Ray Brown • Gus Swanson • Linda Groff • Duane Kerrigan • Jeff Zuchowski • Tony Coles • Marco Arias • Charles Chavez
Tim Richards • Brad Hastings • John Peske • Sam Weave • John Candelaria • Donna Miller • Max Miller • Mark Hamilton • Rhonda Nolen • Jon Zellner
Duncan Payton • Jon Allen • Chad Elliott • Bill Rusch • Mike Spencer • Vanessa Thill • Cat Thomas • Julie Stoeckel • Dave Stewart • John Schroeter • Dave Louis
Harry Legg • Ray De La Garza • Dan Kieley • Michael Steele • Larry Leblanc • Mister Ed Lambert • Mark Feather • Dale Carter • Derek Moran • Rob Morris
Ricardo Cherry • Steve Dorrell • Ed Krampf • Chuck Atkins • Sandra Patyk • JR Ammons • Michele White • Orlando • Mike Danger • Bill Tanner • Burt Baumgartner
Larry Elliott • Alan Quin • B-law Mysse • Shyls Kampmeier • Gregg Steffe • Carla Boatman • Weston Powell • Doc Wynter • Karen Hence • Barbatte Flera
Stephany Buchicchio • Al Chio • Margaret Gajda • Brad Hardin • Duncan James • Alan Sledge • Julia Amyot • Claude Doyon • Scott Mahalick • Larry Wilson
Sebastian Begert • Fredaric Heller • Jerry Rubino • Cindy Steak • Ken Spellman • Pat St. John • Tony Field • Shawn Johnson • Kathy Gilbert • Erik Bradley
Laura Palmer • Wayne Mayo • Sarah Connor • Kwan Childress • Gary Krantz • John Pope • Dick Williams • Sharon Destur • Tim Closson • Caryn Bellalba
Hollywood Hamilton • Tom Coleman • Lance Houston • Robin Rhodes • Helen Little • Dave Allen • Glenn Cooper • Kevin "KOZMAN" Koske • Maxx Myrick
Marian Newsome • Colby Colb Tynor • Jim Lawson • Bruce Cherry • Jesse Duran • Lawrence Cooper • Melody DeBuzman • Chris Mackley • Ken London • Earl Boston
Epic/radio • Rico James • Bob Michaels • Scott Ausgrove • Loree Frankovya • Tim Puerto Jr • Lou Siler • Jodie Stewart • Diane Ray • Joyce Morley • Martin Morley
Guy Zapoleon • Mike Donovan • Joel Raab • Bill Jacobs • Bill Dennis • Kim Hennes • Jeff Deane • Joe Greenman • Adam Waldman • Norman Hawley • Ian Harrison
Barry Jeckell • Todd Alan • Jim Murphy • Tom Garrett • Randy Ketchum • Tami Shawn • Bobby Young • Janda Baldwin • Jim Burgin • Rhonda Herlich • Julie Rosen
Marco Navarra • Eric Valdez • Steve Evanoff • Jerry Laribo • Eill Jerome • Tom Barsanti • Rick Cooper • Sean Lynch • George Hess • Issy Sanchez • Binky Philips
Gary Lefkowitz • Denise George • Karen McLellan • John "The Horse" McMann • Joe Riccitelli • Marni Blackley • Shanna Fischer • Joanne Grand • Crown Prince
Brad Howell • Ron Brockhouse • Martin Kember • Felicia Swerling • Jack Purcell • Joel Bonner • Jim Davonport • Patricia Morris • Michael Plen • Cory Vance • Mark Boyd
Thomas Bracamontes • Ramona DeBreaux • Brian Samson • Tamny Tisdell-Coleman • Hilda Williams • Monte Lipman • David Nathan • Lewis Tucker • Alejandro Fas
Mike Jacobs • Mark Kargol • Dara Kravitz • Ted Taylor • Jack Cyphers • Van Alan James • Cheryl Valentine • Bruce Jones • Bari G • Chris Pagli • Michael Ellis
Jorge Pino • Gabriel Buitrago • William Earcia • Michael Hopkins • William Marion • John Parker • Dee Sonaram • Joe Guzik • Dave Loucao • Mitch Berlinger
Scotti Campana • Christine Curningham • Dave Darus • Tony Hicks • Pat Martine • Kathi Moore • Tom Morningstar • Roxanne Parra • Rick Sackheim • Gordon Charlton
Phil Costello • Tom Cunningham • Vicki Lelen • Bob Weil • A ex Coronfly • Michael Linehan • Tommy Page • James Azur • Sandra Azur • Ellen Hanken • Tanya Brown
Jodi Williams • Cheri Martin • Ray Carlton • Ron Geslin • Barry Griffin • Jean BeBop' Hobel • Tony Monte • Eric Murphy • John Strazza • Don Eason • Margaret La Cicero
Joey Carvello • Doug Daniel • Keiron Johnson • Jaxoo Karels • Garnett March • Gary Marell • Liz Montalbano • Jennifer Norwood • Greg Powell • Kathie Romero
Lisa Van Wolf • Ruben Rodriguez • Manny Bella • Joe Diaz • David "Davey Dee" Ingenloff • Kedar Massenburg • Sandra Sullivan • Dwight Villacy • Rick Little
Chris Pati • Jill Diane Winters • John Grady • Norbert Ni • Michael Powers • Chris Stacey • Ken James • Benny Pough • Bonnie Goldner • Abbey Konowitch • Tommy Nappi
Andre a Bouze-wah • Kim Hughes • Salwa Scarpome • Kelly Schweinsberg • Josh Wolf • Paul Church • Sterling Brooks • JC Ricks • Mark Shimmel
James "Hurricane" Heathfield • Damon Carter • Juliette Jones • Larry Khan • Rodney Terry • Michael Patt • Patricia Boc • Don Philip • Maria Aronis • Phyllita Bolden
Steve Ellis • Franco Iemmello • Michael Tyser • David Leaca • Katie Pedretty • Marthe Reynolds • Motti Shulman • Tanikra Smith • Tony Smith • Johnnie Walker
Kevin Black • Don Coddington • Anthony AD Daughtry • Brian Gray • Savalas Holloway • Scott Emerson • Step Johnson • Chris Lopes • Juan Martinez • Gerard Mejia
Brenda Romano • Todd Ahsmann • Tim Burruss • Rob Dillman • Donald (DJ) Ennis • Drew Ferrante • Scot Finck • Joel Habbeshaw • Amy Hammer • Dan Hubbert
Tasha Mack • Jeff Marks • David Perl • JJ Quest • Rob Scuriatl • Jimmy Walorz • Fred Held • Jann Hendry • Michele Zlotkin • Richard Dobson • Stu Bergen
Charita Brittenum -Carter • Dawn Fox • Randy Franklin • Todd Gassman • David Lawrence • Jacqueline Saturn • Rodney Shealey • Charlie Strobel • Maurice Warfield
Rick Bisceglia • Dale Connone • Jeff Bardin • Gabe Fieramosco • Joe Hecht • Mike Kelly • Jon Lewis • Michelle Madison • Kenny Mahone • Richard Nash • Er k Diesen
Bill Pfordresher • Desiree Schuon • Greg Thompson • Mike Whited • Peter Weinstock • Anthony Iovino • Kevin Liles • Dereck Hicks • Tony Davis • Matt Duffy • Brooks Quigley
Eva Wood • Karen McGuire • Michi Benjamin • Jerry Bair • James Brown • Joe Bullard • Jim Burrus • Lisa Ellis • A idrea Foreman • Cynthia Harris • Steve Klein
Lee Leipser • Elaine Locatelli • Lisa Wolfe • Lloyd Sark • Ray Koob • Dee Ann Metzger • David C Linton • Damon Lott • Unice Rice • Ric Joss • Aimee Saiger
Gary Spivack • A D Washington • Thomas Baldrice • Warren Copicnick • Larry Macrae • Cathy Burke • Michael Bergin • Skip Bishop • Damon Grossman • James Cruz
Malcolm Miles • atlantic radio tbd 1 • atlantic radio tbd 2 • atlantic radio tbd 3 • Danny Buch • Eric Ford • Andrea Ganis • Ronnie Johnson • Morace Landy • Kim S'ephens
Shirely Torlucci • Lisa Velasquez • Stan Byrd • Lee Durham • Daniel Glass • Mitchell Mills • Mike Dungan • Bobby Kraig • Mike Owens • Byze One • Lisa Coleman
Shawn 'Pecas' Costner • Craig Davis • Sean Guest • John Hal Jr • Lisa Hinds • Chris Lamonica • Mario Martin • Lionel Ridenour • Clifford Russel • James Wilson
Vidal Allen • Linda Alter • arislatid/r&h • Ric Austin • Jeff Backer • Paul Barrette • Vanessa Barryer • Cheryl Broz • J Cochran • Jim Elliott • Gregg Feldman • Marsha Frye
Tom Gates • Ernie Harris • Michael Johnson • Ken Lane • Rock Le Grand • Charley Londono • Denise Lutz • Tom Maffei • C C McClendon • Richard Palmese • Jim Payne
Dave Prescott • Joe Reichling • Jarek Roberts • Kisha R werts • Margaret-Ann Ronayne • Pete Rosenblum • Nadia Thompson • Lance Walden • Etoile Zisselman
Real Coe • Daz • Tyrone DeNitt's • DJ Ran • Kelly Holt • Fuript • Glenn Manko • Joseph Marrone • Mr X • Jeff Myatt • Stanley Myatt • Primus • Roscoe • Reggie Turner
Jonathan Shapiro • June Colbert • Jeff Davis • Dave Den erjian • Chuck Field • Joe Hodge • Kevin Kertes • Joel Klaiman • Michael Moy • Hilary Shae • Chris Siciliano
Ken Johnson • Larry Rosin • Elliott Wood • Aissa Pollack • Lia Knight • Liz Esteban • Jeanette Fernandez • Jay Frank • Liz Kiley • Stephen Hill • Jennifer Vaughn
Steven Ray • Simon Kooyman • Winnie Bernier • Matt Pr s m n • S eve Leeds • Peter Cohen • Laura Gonzo • Gregg Alexander • Mike Shalett • Abbe Frank • Doug Spence
Carli Cruickshank • Richie Rich • William Winter • Br ar McIn ght • Danni Leigh • Jonathan Cook • Anita Parker-Brown • Kim Richey • Kristin Hudson • David Gleason
Bob Burke • Fred Deane • Banie Setlow • Larry Daniels • Meredith Brooks • Sean Caldwell • Bill Richards • Tom Callahan • Craig Stevenson • Byron Malcom
Datu Faison • Steve Graybow • Howard Lander • Mark Marone • Silvio Pietroluongo • Howard Appelham • Geoff Mayfield • Melinda Newman • Chuck Taylor
Anthony Colombo • Phyllis Demo • Michele Jacangelo Oungley • Melissa Subatch • Mark Tindle • Diego Aguilar • Sonny Bell • Kyle Brown • Nancy Erlich • Adam Foster
Heather Gillis • Lana Goodman • Doug Grozer • Trevor Haugh • Linda Johnson • Vinnie Martino • Paul Tuch • Lisa Vassel • Nancy Wagner • John Zsakany • Alan Mason
Harry Clark • Jerry Boulding • Rob Accatino • Jon Guyna • D n Hal • Wade Jessen • Johnna Johnson • Jonathan Kurant • Sean Ross • Frank Saxe • Marc Schiffman
Jeff Silberman • Jeff Somers ein • Hank Spann • Phyllis Stark • Sharon Whit • Alyse Zigman • Andrew Arnold • Bob Brady
David Cash • Colby Crawford • Bridgett Germrot • Bryan MacPh rson • Kevin Powell • Alan Smith • Bruce Tyler
Deborah Urbont • Amelia Moore • Cagle • Javier Fernandez • Dave Sholin • Jim Stein • Bree Sharp • FireHouse • TASH • Kim Richey • Mike Errico • Bryan White
The Artist • George Jones • Meredith Brooks • Deana Carter • Montell Jordan • Danni Leigh • Brian McKnight • Dee Snider • Doug Banks
And More • And More • And More • And More • And More • And More • And More • And More • And More • And More

Thanks to everyone who made the 1999 Billboard/Airplay Monitor Radio Seminar and Awards the most successful in our history. See you next year!

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	10	MAMBO NO. 5 (A LITTLE BIT OF...)	LOU BEGA	7124	7220	
2	2	14	SMOOTH	SANTANA FEATURING ROB THOMAS	6534	5906	
3	4	18	UNPRETTY	TLC	5671	5703	
4	6	13	STEAL MY SUNSHINE	LEN	5486	5143	
5	3	22	GENIE IN A BOTTLE	CHRISTINA AGUILERA	5192	5753	
6	7	8	(YOU DRIVE ME) CRAZY	BRITNEY SPEARS	5032	4594	
7	5	18	SOMEDAY	SUGAR RAY	4985	5449	
8	9	9	LARGER THAN LIFE	BACKSTREET BOYS	4322	4206	
9	8	14	I DO (CHERISH YOU)	98 DEGREES	3966	4359	
10	12	16	WHERE MY GIRLS AT?	702	3844	3852	
11	10	23	ALL STAR	SMASH MOUTH	3700	4124	
12	14	12	SCAR TISSUE	RED HOT CHILI PEPPERS	3554	3548	
13	18	4	WAITING FOR TONIGHT	JENNIFER LOPEZ	3486	2923	
14	15	10	THERE SHE GOES	SIXPENCE NONE THE RICHER	3426	3351	
15	11	22	SHE'S SO HIGH	TAL BACHMAN	3384	3882	
16	16	18	BLACK BALLOON	GOO GOO DOLLS	3118	3320	
17	13	13	SHE'S ALL I EVER HAD	RICKY MARTIN	3100	3578	
18	20	8	I NEED TO KNOW	MARC ANTHONY	3020	2691	
19	17	16	BAILAMOS	ENRIQUE IGLESIAS	2482	3197	
20	21	7	MAN! I FEEL LIKE A WOMAN!	SHANIA TWAIN	2418	2396	

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	17	SMOOTH	SANTANA FEATURING ROB THOMAS	2944	2822	
2	2	26	SHE'S SO HIGH	TAL BACHMAN	2611	2735	
3	3	10	MAMBO NO. 5 (A LITTLE BIT OF...)	LOU BEGA	2567	2526	
4	4	19	SOMEDAY	SUGAR RAY	2323	2410	
5	5	24	ALL STAR	SMASH MOUTH	2306	2404	
6	7	19	BLACK BALLOON	GOO GOO DOLLS	2012	1906	
7	6	29	OUT OF MY HEAD	FASTBALL	1941	2062	
8	8	12	THERE SHE GOES	SIXPENCE NONE THE RICHER	1828	1742	
9	9	14	STEAL MY SUNSHINE	LEN	1761	1702	
10	10	7	ANGELS WOULD FALL	MELISSA ETHERIDGE	1587	1557	
11	12	18	SCAR TISSUE	RED HOT CHILI PEPPERS	1408	1306	
12	14	7	MAN! I FEEL LIKE A WOMAN!	SHANIA TWAIN	1166	1150	
13	17	20	LAST KISS	PEARL JAM	1124	1133	
14	11	26	BETTER DAYS (AND THE BOTTOM DROPS OUT)	CITIZEN KING	1102	1340	
15	20	13	MEET VIRGINIA	TRAIN	1098	975	
16	15	57	SLIDE	GOO GOO DOLLS	1094	1139	
17	16	25	I WILL REMEMBER YOU (LIVE)	SARAH MCLACHLAN	1084	1133	
18	18	52	KISS ME	SIXPENCE NONE THE RICHER	1080	1095	
19	13	24	I WANT IT THAT WAY	BACKSTREET BOYS	1064	1219	
20	19	21	I COULD NOT ASK FOR MORE	EDWIN MCCAIN	913	1017	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	2	8	MAMBO NO. 5 (A LITTLE BIT OF...)	LOU BEGA	1656	1607	
2	1	20	GENIE IN A BOTTLE	CHRISTINA AGUILERA	1551	1629	
3	3	9	HEARTBREAKER	MARIAH CAREY FEATURING JAY-Z	1484	1466	
4	4	18	BACK THAT THANG UP	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	1462	1433	
5	5	10	BACK AT ONE	BRIAN MCKNIGHT	1434	1407	
6	7	9	BRING IT ALL TO ME	BLAQUE FEATURING 'N SYNC	1306	1218	
7	6	27	WHERE MY GIRLS AT?	702	1151	1220	
8	9	8	SATISFY YOU	PUFF DADDY FEATURING R. KELLY	1114	1054	
9	11	8	(YOU DRIVE ME) CRAZY	BRITNEY SPEARS	1046	986	
10	10	19	WANNA BE A BALLER	LIL' TROY FEATURING YUNGSTA, FAT PAT, LIL' WILL, HAWK, BIG T	1038	1054	
11	14	5	BUG A BOO	DESTINY'S CHILD	926	789	
12	12	14	I DO (CHERISH YOU)	98 DEGREES	904	914	
13	8	19	BILLS, BILLS, BILLS	DESTINY'S CHILD	901	1110	
14	18	7	BLING BLING	B.G. FEATURING BABY, TURK, MANNIE FRESH, JUVENILE & LIL' WAYNE	826	651	
			★★ AIRPOWER ★★				
15	17	4	GOTTA MAN	EVE	790	680	
16	15	10	VIVRANT THING	Q-TIP	785	776	
17	13	16	SO ANXIOUS	GINUWINE	748	863	
			★★ AIRPOWER ★★				
18	22	4	WAITING FOR TONIGHT	JENNIFER LOPEZ	714	624	
19	21	6	LARGER THAN LIFE	BACKSTREET BOYS	671	629	
20	16	22	UNPRETTY	TLC	667	687	

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	21	BACK THAT THANG UP	JUVENILE FEATURING MANNIE FRESH & LIL' WAYNE	2604	2734	
2	3	8	GOTTA MAN	EVE	2259	2118	
3	2	13	VIVRANT THING	Q-TIP	2191	2228	
4	4	6	BUG A BOO	DESTINY'S CHILD	2064	2055	
5	7	10	BLING BLING	B.G. FEATURING BABY, TURK, MANNIE FRESH, JUVENILE & LIL' WAYNE	2015	1859	
6	6	8	SATISFY YOU	PUFF DADDY FEATURING R. KELLY	1985	1891	
7	9	10	BACK AT ONE	BRIAN MCKNIGHT	1882	1782	
8	8	9	HEARTBREAKER	MARIAH CAREY FEATURING JAY-Z	1809	1863	
9	5	18	SO ANXIOUS	GINUWINE	1742	1983	
10	10	11	GIRLS' BEST FRIEND	JAY-Z	1344	1521	
11	17	7	GET GONE	IDEAL	1253	1071	
12	12	10	WE CAN'T BE FRIENDS	DEBORAH COX WITH R.L.	1250	1239	
13	11	20	WANNA BE A BALLER	LIL' TROY FEATURING YUNGSTA, FAT PAT, LIL' WILL, HAWK, BIG T	1231	1296	
14	14	7	B-PLEASE	SNOOP DOGG FEATURING XZIBIT & NATE DOGG	1202	1174	
			★★ AIRPOWER ★★				
15	23	4	U KNOW WHAT'S UP	DONELL JONES	1191	977	
			★★ AIRPOWER ★★				
16	21	5	GOT YOUR MONEY	OL' DIRTY BASTARD FEATURING KELIS	1185	1033	
17	20	5	BRING IT ALL TO ME	BLAQUE FEATURING 'N SYNC	1171	1113	
18	18	12	SPEND MY LIFE WITH YOU	ERIC BENET FEATURING TAMIA	1144	1063	
19	13	19	WHAT YA WANT	EVE & NOKIO	1054	1178	
20	15	17	UNPRETTY	TLC	1052	1132	

Compiled from a national sample of data supplied by Broadcast Data Systems. 113 mainstream top 40, 30 rhythmic top 40, 73 adult top 40 and 59 crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. () Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. 1999 Billboard/BPI Communications.

Celine

That's The Way It Is

The brand new single from the forthcoming album
All The Way... A Decade Of Song
 In Stores Tuesday, November 16.

On TV: Celine's 2nd CBS Special "ALL THE WAY" airs 11/24
 Also on: O'Donnell Christmas Special
 Target Christmas Special
 Today, Oprah, Rosie, The Tonight Show

Written By M. Martin, K. Lundin and A. Carlsson
 Produced By Max Martin and Kristian Lundin

Management: René Angeli

#1 MOST ADDED!

www.celine.com www.epic.com www.550music.com