

TOP 40 ■ AIRPLAY Monitor

• We Listen To Radio •

October 1, 1999 \$4.95 Volume 7 • No. 40

TOP 40 HIGHLIGHTS

MAINSTREAM TOP 40

page 9

#1

LOU BEGA

Mambo No. 5 (a Little Bit Of...) (RCA)

★ ★ AIRPOWER ★ ★

SIXPENCE NONE THE RICHER • There She Goes (SQUINT/ELEKTRA/IEEG)

★ MOST NEW STATIONS ★

JENNIFER LOPEZ • Waiting For Tonight (WORK/ERG)

RHYTHMIC TOP 40

page 20

#1

CHRISTINA AGUILERA

Genie In A Bottle (RCA)

★ ★ AIRPOWER ★ ★

BLAQUE • Bring It All To Me (TRACK MASTERS/COLUMBIA)

★ MOST NEW STATIONS ★

BLAQUE • Bring It All To Me (TRACK MASTERS/COLUMBIA)

CROSSOVER

page 24

#1

JUVENILE FEATURING MANNY FRESH & LIL' WAYNE

Back That Thang Up (CASH MONEY/UNIVERSAL)

★ ★ AIRPOWER ★ ★

DEBORAH COX WITH R.L. • We Can't Be Friends (ARISTA)

★ MOST NEW STATIONS ★

DESTINY'S CHILD • Bug A Boo (COLUMBIA)

ADULT TOP 40

page 28

#1

TAL BACHMAN

She's So High (COLUMBIA)

★ ★ AIRPOWER ★ ★

SHANIA TWAIN • Man! I Feel Like A Woman! (MERCURY/IDJMG)

★ MOST NEW STATIONS ★

ROBBIE WILLIAMS • Angels (CAPITOL)

ADULT CONTEMPORARY

page 34

#1

BACKSTREET BOYS

I Want It That Way (JIVE)

★ ★ AIRPOWER ★ ★

98 DEGREES • I Do (Cherish You) (UNIVERSAL)

★ MOST NEW STATIONS ★

MARTINA MCBRIDE • I Love You (RCA)

Radio's Interactivity, TV's Visual Elements Define Best New Web Sites

by Marc Schiffman and Jeff Silberman

In the film "Runaway Train," Eric Roberts clings to the outside of a locomotive as it barrels through the snow-bound countryside. That's a good metaphor for how radio is dealing with rapidly evolving Web site technology. While some stations are only starting to stream their own signal, others are now streaming additional formats. And some Web sites are becoming unique hybrids of radio's interactive capabilities and TV's visually oriented, original block programming.

One of the most heavily publicized Web ventures of recent months is the relaunch of triple-A KKZN Dallas as Merge 93.3, with the stated goal of erasing the boundary between radio and Web. Promotion director Andy Lockridge says, "We're not treating the Web site as anything other than the radio station. You'll never hear us say, 'Go to our Web site.'"

One of Merge 93.3's most distinctive elements is its team of "Webjammers," who update the site all day and interact with listeners/users. Lockridge asks, "What really happens when you E-mail a station? You very rarely get a response." Merge responds within 15-20 minutes. If someone E-mails a suggestion, the Webjammer thanks him or her for the suggestion and lets the author know it will be passed on to the PD. Those suggestions are then discussed in a programming meeting.

On the content side, the station took its new positioner "Cool rock, smart pop" and created four links. The "cool" link focuses on community events, festivals, and late-breaking concert news. "Rock" connects to a music news section. The "smart" section is dedicated to technical news, and the "pop" section covers pop culture. The Webjammers have special software that allows them to update each of the sections all day. So when Merge air tal-

Continued on page 8

Fat Boy Slim

The ROCKAFELLER SKANK

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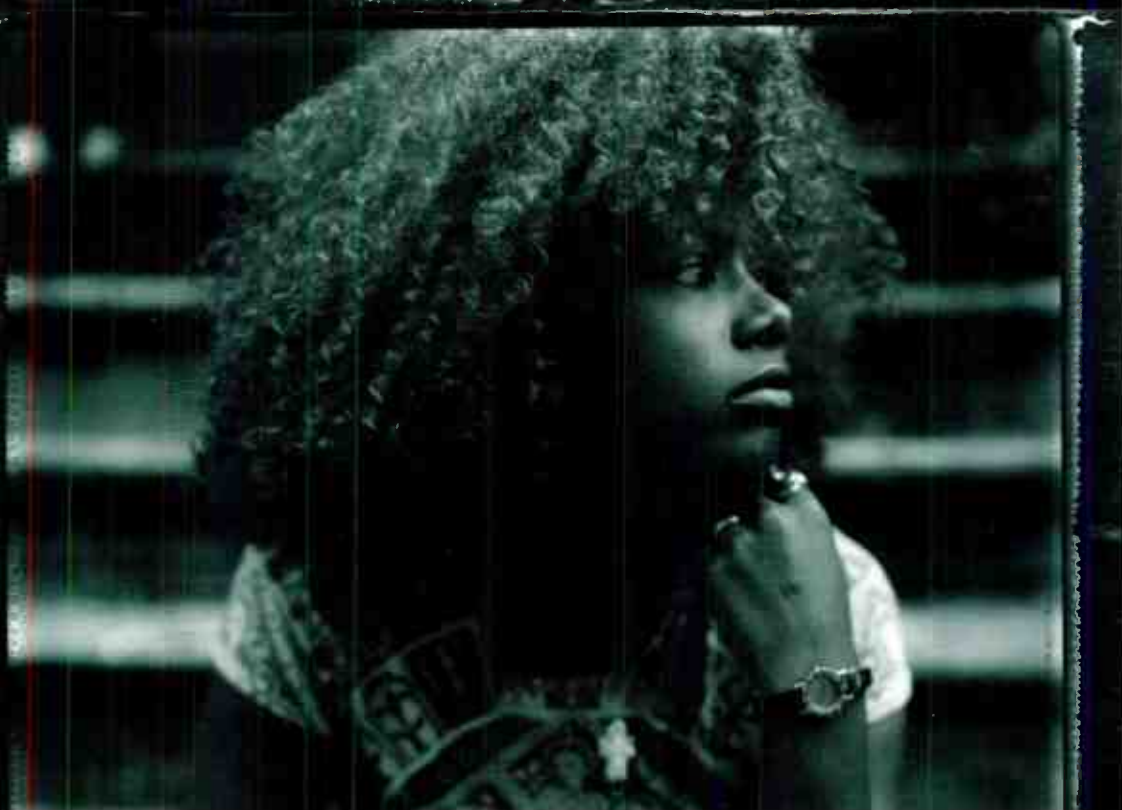
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KELIS* CAUGHT OUT THERE

THE FIRST SINGLE FROM HER FORTHCOMING ALBUM KALEIDOSCOPE

IMPACTING RHYTHM/CROSSOVER 10/5

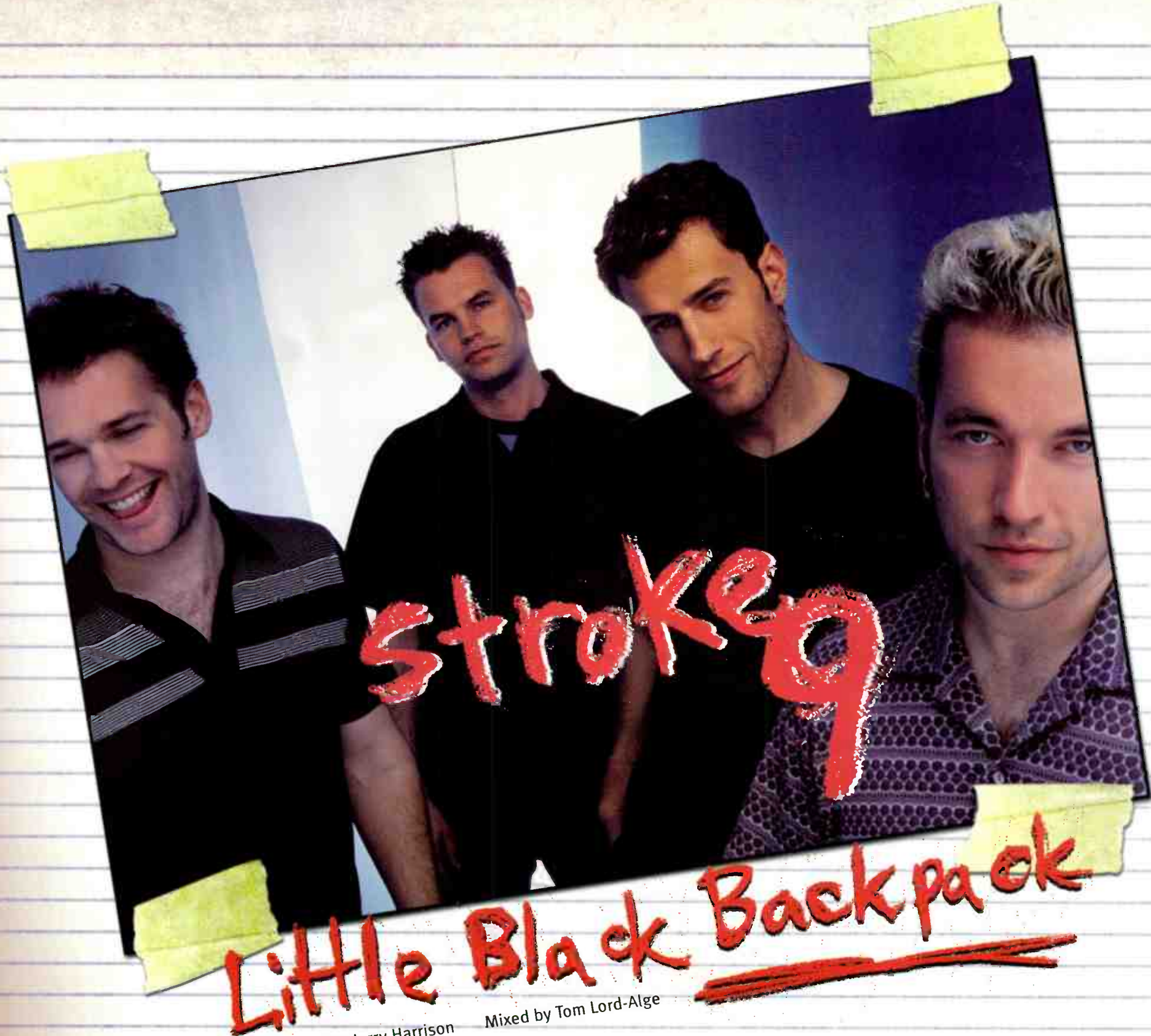
"It's another chick anthem with a wicked attitude." - Shellie Hart, OM/KUBE

"The next smash female with attitude." - Jerry McKenna, PD/WWKX

"This Kelis record has a lot of attitude. Pissed off women make great radio." - Orlando, APD/MD/WLLD

"Don't get caught without it. Definitely a female anthem." - Phil Michaels, PD/WPYO

"A great female attitude record." - Lee Cagle, PD/KXHT



Little Black Backpack

Produced by Jerry Harrison Mixed by Tom Lord-Alge

TOP 5 PHONES:

- WXRK/New York
- KROQ/Los Angeles
- LIVE 105/San Francisco
- WPLA/Jacksonville
- KKND/New Orleans

ON TOUR NOW!

CROSSING TO POP RADIO NOW!



Management: Tim O'Brien, T.O. Management.
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Major Players Debate Hot Issues In Miami

The Billboard/Airplay Monitor Radio Seminar and Awards, set for Oct. 7-9 at the Fontainebleau Hilton in Miami Beach, is bidding adieu to the century with an unprecedented array of stellar live performances, headlined by Arista's newly signed The Artist at the Radio Awards and a multitude of R&B stars at WEDR's Miami Arena concert. Registrants will also receive VIP access to the hottest clubs in Miami Beach every night of the seminar. But it's more than just the last great party of the century: Some of radio's and records' most influential figures will debate the hottest topics of the day as well.

At 10:30 a.m. on Oct. 8, the resurgent health of top 40 will be discussed by WHTZ (Z100) New York PD Tom Poleman, WHYI (Y100) Miami PD Rob Roberts, KMXV (Mix 93.3) Kansas City PD Jon Zellner, KRBE Houston PD John Peake, WKIE (Kiss 92) Chicago PD Chris Shebel, and WKSE Buffalo, N.Y., PD Dave Universal. Veteran trade journalist Dave Sholin and Monitor's Sean Ross co-moderate.

At 4:15 p.m. on Oct. 8, the ongoing controversy over what makes up crossover and rhythmic top 40 will be debated by panelists WBLS New York PD Vinny Brown, Radio One VP of

programming Tom Calococci, Jive's Larry Khan, Columbia's Lisa Ellis, RCA's Michael Johnson, and WJHM Daytona Beach, Fla., PD Russ Allen.

At noon on Oct. 9, the changing face of adult top 40 and AC radio will be taken up by moderators Elaine Locatelli of Columbia Records and Lorin Palagi of Zappoleon Media Strategies, along with panelists WLTW (Lite FM) New York PD Jim

Ryan, WXPT (the Point) Minneapolis PD Dusty Hayes, WTMX (the Mix) Chicago PD Barry James, WQAL Cleveland Mary Ellen Kachinske, and Clear Channel/Orlando, Fla., programmer Chris Kampemeier.

At 1:30 p.m. on Oct. 9, the burgeoning popularity of Latin pop will be analyzed by Jerry Blair of Columbia Records; Jorge Pino of Sony Latin; Alejandro Fas of Universal Records; Hef-tel's David Gleason; programmer/consultant Bill Tanner; WFLZ Tampa, Fla., PD Dom Theodore; and WKSS (Kiss 95.7) Hartford, Conn., PD Tracy Austin, among others.

Registration for radio station attendees is \$99. To sign up for the Radio Seminar, contact Michele Quigley at 212-536-5002 or visit www.billboard.com/events/radio.



The SPIN BY STEVE GRAYBOW

212-536-5361 • sgraybow@airplaymonitor.com

'Brand New Day' For Sting At Adult Top 40

BRAND-NEW STING: Last week, Sting's "Brand New Day" (A&M/Interscope) charted at modern AC; this week, the song debuts at adult top 40. It's Sting's first appearance at adult top 40 since "I'm So Happy I Can't Stop Crying" peaked at No. 28 in fall '96. To date, 24 adult top 40 stations are playing "Brand New Day," led by modern AC dual reporters KSRJ Omaha, Neb.; KYSR Los Angeles; KQMB Salt Lake City; KRUZ Santa Barbara, Calif.; and KBBT Portland, Ore., all of which played the song 30 or more times in the past week.

Lou Bega's "Mambo No. 5 (A Little Bit Of...)" (RCA) is receiving airplay at 19 AC stations, giving it enough spins to debut on the format's chart. Of the song's 183 AC detections, 112 come from airplay at WALK Long Island, N.Y.; KBIG Los Angeles; WMJQ Buffalo, N.Y.; and KLSY Seattle.

Jennifer Lopez scores the Greatest Gainer and Most New Stations designations on the mainstream top 40 airplay chart, as "Waiting For Tonight" (WORK/ERG) debuts with 1,059 detections on a total of 80 mainstream stations. Lopez's debut title, "If You Had My Love," peaked on the top 40 mainstream chart at No. 2. "Waiting" shows a 130% overall increase in detections and a 100% increase in audience this week.

"There She Goes" (Squint/Elektra/EEG) is Sixpence None The Richer's second title to chart at mainstream top 40 and its second to achieve Airpower status at the format.

PERSONNEL: MCA VP of top 40 promotion Steve Zap exits and can be reached at 818-996-4515... Sire Records VP of promotion Barry Pinlac exits.

RADIO CHANGES: Effective this week, former modern rocker KZON Phoenix is added to the adult top 40 and modern AC panels. There are now 71 adult top 40 and 31 modern adult reporters. Look for the station's playlist on the adult top 40 Power Playlist page.

Atlanta Gets Second Top 40, But Two Others Bolt The Format This Week

Atlanta's long-awaited second mainstream top 40 has finally hit the air. Cox's former country outlet WNGC is now WYAP (95.5, the Beat). VP/GM Lori Sheridan, just upped from GSM at sister WSB, says the station, which will get new calls, is playing 10,000 songs in a row until she hires a PD and air staff.

Here's something we haven't seen in a while: More than one mainstream top 40 switching out of the format in a given week. Longtime top 40 KCHX Midland, Texas, flips to R&B oldies as Mega 106.7.

RADIO ACTIVE
BY JEFF SILBERMAN
323-525-2303 • jsilberman@airplaymonitor.com

Meanwhile, after a yearlong return to the format, WVAJ (V100) Charleston, W.Va., segues back to adult top 40. PD Bill Shahan moves from afternoons to mornings, replacing Eric McGuire, whose show, based at sister WVAQ Morgantown, W.Va., is no longer being syndicated to V100 or any of the four other West Virginia Radio Group stations on which it was heard. Kidd Conley joins for afternoons from WSTJ Bluefield, W.Va. Alex O'Neil joins for the midday shift from co-owned WFBY Clarksburg, W.Va.

And WVAJ isn't alone in switching from a networked morning show back to a local one this week. Todd Chase, former PD of WLSS (Loose 102) Baton Rouge, La., is now APD/MD/morning co-host at WYOY (Y101.9) Jackson, Miss., where he replaces the syndicated Steve and D.C. program. Chase is teamed with P/T Lisa Cruise.

NEWS WITH A 7-SECOND DELAY

Decency watchdog the Florida Family Assn. filed a complaint with the FCC alleging that WLLD (Wild 98.7) Tampa, Fla., aired "extremely indecent content" when it broadcast its "The Last Damn Show" concert live Sept. 11. Allegedly broadcast without a delay, several of the performers were supposedly heard uttering language the FFA considers sexist and racist. It is asking the FCC to pull the station's license.

SURPRISE! ACTUAL GOOD NEWS

Adult top 40 KSTP-FM Minneapolis staffers were unexpectedly awarded big bonuses from owner Hubbard Broadcasting after it sold its satellite-TV division. According to The Minneapolis Star-Tribune, each worker received \$1,750 plus \$1,000 for each year of service with Hubbard. Another \$4,000 was given to employees who were at the company during a four-year pay freeze from 1989 to '93, according to employees. Earlier this year, the Hubbard family sold U.S. Satellite Broadcasting for \$1.25 billion.

MANAGEMENT: STEVE'S STRIPES

WTIC-AM-FM Hartford, Conn., OM Steve Salhany adds OM responsibilities for AC WRCH and R&B oldies WZMX.

Deborah Richman, previously with Nielsen Media Research, joins Strategic Radio Research as COO, assuming duties previously held by CEO Bruce Masterson.

Classic rock WKQH (K-Rock 105) and modern AC WSPT Wausau, Wis., GM Kevin Weber joins crosstown adult top 40 WYCO as GM, replacing Doug Wick. Weber brings with him WSPT OM Brian Cornwell, who joins WYCO as OM, replacing Dee Dee Meyer, who exits.

PROGRAMMING: DINO TO DAYTON

Modern AC WJET Erie, Pa., PD Dino Robitaille returns to top 40 this week as PD of rhythmic WBTT (the Beat) Dayton, Ohio. He replaces John Stewart.


Mike Morgan, OM of Albany Broadcasting's WFLY/WZMR/WAJZ Albany, N.Y., is upped to VP of programming for the Albany cluster.

Former WSSX (95SX) Charleston, S.C., PD Calvin Hicks is named director of music services for AMFM. Starting Oct. 4, based in Austin, Texas, Hicks will be in charge of putting together "hit discs" for stations in all formats.

Top 40 WLNF (Live 95) Biloxi, Miss., has been sold to Coast Radio Group. Under an LMA with Trayln Broadcasting, which started Sept. 27, former WEZB (B97) New Orleans middayer Patty Steele joins as PD/middays. GM Bill Brock remains. The former PD of crosstown top 40 WXYK is accepting T&Rs for all air shifts. It looks like top 40 KSMB Lafayette, La., morning co-host Lisa Daniels will take middays at B97, so PD Bobby Novosad is now searching for a morning co-host for that station.

M Street Format Monitor

Top 40 Nears 400 Station Mark In September

RANK		The M Street  FORMAT MONITOR	STATION COUNT			
THIS MONTH	LAST MONTH		SEPT. '99	AUG. '99	SEPT. '98	NET GAIN OR LOSS THIS MONTH
1	1	Country	2,315	2,321	2,388	-6
2	2	News/Talk	1,143	1,131	1,124	12
3	3	Adult Contemporary	798	803	852	-5
4	4	Oldies	767	764	784	3
5	5	Religion (Music)	735	731	716	4
6	6	Adult Standards	578	572	558	6
7	7	Spanish	528	533	489	-5
8	8	Classic Rock/Hits	525	520	463	5
9	9	Soft AC/Easy Listening	423	429	401	-6
10	10	Top 40	399	391	379	8
11	11	Religion (Talk)	357	357	359	0
12	12	Top 40 Adult	315	317	277	-2
13	13	Mainstream Rock	272	272	267	0
14	14	Sports	257	265	245	-8
15	15	R&B Adult/Oldies	239	233	180	6
16	17	Miscellaneous	180	178	175	2
17	16	R&B	168	168	168	0
18	18	Modern Rock	135	135	146	0
19	19	Triple A	93	98	96	-5
20	20	Jazz	76	77	89	-1
21	21	Modern AC	74	73	75	1
22	22	Classical	39	38	42	1
Total commercial operating stations			10,416	10,406	10,273	
Stations off the air			98	99	99	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

Country WAIB (B103) and top 40 WHTF Tallahassee, Fla., PD Steve King joins top 40 WBAM (Star 98.9) Montgomery, Ala., as PD, replacing PD/morning host Trish Carpenter, who shifts to sister station WQKS as PD/middays as that station switches from adult R&B to an all-'80s oldies format. In Tallahassee, OM Jeff Horn becomes PD at WAIB and WHTF afternoon host Buzz Craven is named interim PD.

Amid rumors of further format developments, modern AC WERO New Bern, N.C., was on the air at press time doing adult top 40 as Bob 93.3.

PEOPLE: JIMMY OLSEN'S NEWS

Following his promotion to OM last week, WNTQ (93Q) Syracuse, N.Y.'s Tom Mitchell comes off the air and promotes MD/night jock Jimmy Olsen to APD/MD/middays. P/T Rick Roberts assumes the night shift.

With Race Taylor heading to WPLJ New York for afternoons, KDMX (Mix 102.9) Dal-

las MD Lisa Thomas gets his APD stripes and night jock Tony Cole moves to afternoons.

Top 40/'80s oldies combo WKIE/WXXY Chicago taps new imaging director Frank Bucci from top 40/AC combo WDCG (G105)/WRSN Raleigh, N.C.

Former top 40 WLKT (the Cat) Lexington, Ky., morning co-host Cindy Blake joins WYZZ (Country 105.5) Fort Walton Beach, Fla., in a similar capacity.

AC KSRC (Star 102) Kansas City morning co-host Laurie Arbor joins crosstown top 40 KCHZ (Z95.7) in a similar capacity.

Top 40 WBNQ Bloomington, Ill., P/T Sarah Addison lands nights; PD/MD Todd Chance heads to afternoons.

WSNX/WVTI Grand Rapids, Mich., PD Jeff Andrews has made his recent appointments official: WVTI APD Eric O'Brian becomes APD of both stations, WVTI nights Brad Newman is named MD of WSNX. And WVTI P/T Ken Evans becomes MD/nights at WVTI.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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End Of Year Prompts Potpourri Of Promotions

With station concerts firmly ensconced atop the Topical Barometer, promo panelists dabbled in a variety of promo themes. Already thinking of the holiday season is modern AC WTIC-FM Hartford, Conn., which is holding a Christmas in September weekend, "to give away Beanie Babies and Pokémon toys, since everyone is now talking about these toys," says **Tristano Korlou**. "The cue to call in will be the sound of Santa," which sleighs us.

Rhythmic top 40 KLUC Las Vegas will hold a Thanksgiving Leftovers Weekend. "We give away all the prizes that are left in the promotion office prize vault," says **Vanessa Thill**. "They're huge packages that include movie tickets, videos, meal gift certificates, CDs, etc."

Meanwhile, the alliterative concert ticket giveaway award this week goes to country WPOC Baltimore, which holds Ticket Tantrum Thursdays. "Listeners call in when they hear 'The Tantrum Guy' sounder to win tickets," says **Sheila Silverstein**, somewhat slowly.

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Station concerts
21	31	Breast Cancer Awareness Month (Oct.)
21	6	Internet/Web sites
4	2	Halloween
5	10	College football
6	—	State/county fairs
71	5	Fall TV season
71	—	Baseball pennant races
9	7	"Monday Night Football"
10	—	2000 model car lines

HOTTEST NEW MOVIES: "The Sixth Sense," "Stigmata," "Three Kings," "Mystery, Alaska"

HOTTEST CONCERT TOURS:

Backstreet Boys (top 40), Bruce Springsteen (album rock), Smash mouth/Lenny Kravitz (modern adult/triple-A), TLC (R&B), Clint Black (country), TLC (R&B), Family Values (modern rock)

PROMO TOPIC OF THE WEEK: THE AD AGENCY BLUES

Make no mistake about it: Ad agency promotions can do a lot to fatten up a radio station's bottom line. Which explains why 20% of the Promogandists say they always have a positive relationship with the agencies, and 80% say most agencies are radio-savvy. However, that majority also has major bones to pick with the few agencies that don't "get it." Specifically:

"They pitch wacky ideas that won't work on the radio," says a triple-A panelist. "They'll have a complicated fulfillment for a 99-cent burger."

Then there's the second-class treatment of radio compared with TV. "Agencies will accept that a TV station won't play trivia on-air, give away prize packs made up of a T-shirt and ball cap, or have a TV personality endorse their product," says an R&B promo ace. "But they think radio will embrace these contests. What's more, instead of working with the station to create the best customized opportunity for their big clients, they rubber-stamp promotions for every market and expect everyone to embrace them."

"These cookie-cutter promotion requests and an unwillingness to be creative or tailor promos to a station [shows] a lack of understanding about what works on-air," says a modern AC panelist. "[They ask] why our PD doesn't think a jock reading Aunt Thelma's favorite turkey

recipes on-air is a good promo. Some of the larger agencies have a certain arrogance... It's as if they say, 'Here's some money we're dangling in front of you. You're either going to do our lame promo the way we say or you won't get the money. By the way, we want \$5,000 worth of added-value, too.' An unwillingness to compromise, which usually accompanies that attitude, is what makes the agencies difficult."

"They should give us the promotion's theme and goals, then let us create a program that works for the station and our audience," another R&B panelist says. "Also, I feel that they aren't doing the greatest job of properly communicating a program and all of its elements to the clients. In some cases, we were right on target when the agency led us to believe otherwise."

So what can a station do to nip such problems in the bud? "Thoroughly discuss all details up front so all of the players know what to expect," says a top 40 ace.

"An open dialogue about what works on your station and what doesn't," adds an R&B panelist. "For instance, we tell our clients that our listeners are into technology. They won't write a letter for an enter-to-win [contest] but will participate on our Web site. This education between client and station works best for both parties."

"Our sales staff is well-trained in the 'Acclivus' method of selling: Ask a lot of questions, initiate compromise, address concerns or doubts," says a modern AC Promogandist. "We also have strict station policies when it comes to certain agency requests: No live reads, no live remotes from your client's location, no jock endorsements, period. End of story. We've walked away from money at times because of the policies."

Apparently, the promo brand of "tough love" can work. "Tell them what you want and what you can do for them, and they usually do what you want," says a rhythmic top 40 promo director. "Be sure to tell them the reasons why you can't do what they want, and they'll usually understand. But if [what they want] doesn't work for the station, we will not support it. This isn't always a happy ending. We've turned in what we can do, the agency will come back with something else, and no compromise is made. We've backed out of those promotions. Back out of promotions a couple times, and they usually come crawling back to you, because they need you more than you need them!"

QUICK HITS: STICKER STOP FOR A NEW CAR?

Modern AC KFMB-FM (Star 100.7) San Diego is staging another successful loyalty program. About four times a day, the station sends someone out to pull over a listener who has a Star sticker on his or her car. If so, the driver is given a bucket of envelopes to choose from. "They all have cash or concert tickets, but one has a certificate for a car," says **Kim Leeds**. "The odds of winning the car get better with every pull-over we do. As of now, they are 1 in 47."

Modern AC KZZO (the Zone) Sacramento, Calif., flew in four members of MTV's "Real World Hawaii" to be guest DJs and host the casting call for the series at a local mall. Listeners ages 18-24 had a chance to become members of the show's ninth season, which begins production in January. **Sonia Jackson** showed a lot of puck.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Aides, CBSWNS Charlotte, N.C. • Jody Bailey, KQBT Austin, Texas • Dan Bowen, WSTR Atlanta • Diana Buckmann, KEEY Minneapolis • Tina L. Brandis, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KJFK Dallas • Scott Colebrook, WAKR Cincinnati • Loren Condon, REGA/DMX Dallas • Mike Calotta, WKYQ Tampa, Fla. • Dave Demer, WKWA Orlando, Fla. • Garrett Doll, KYGO Denver • Katie Eversly, KREL San Francisco • Vicki Fiorelli, KNIN/KNZ Phoenix • Wendi Foster, KKRZ Portland, Ore. • Von Freeman, KHIS Los Angeles • Greg Frey, KSON San Diego • Michael Godfrey, CKRK Calgary, Alberta • Kelly Gross, WPLJ Philadelphia • Jodie Heller, KFOG San Francisco • Stephanie Hogerman, WBEF Rochester, N.Y. • Jay Holloway, WJTT Chattanooga, Tenn. • T.J. NHZ San Diego • Carly Johnston, KATL Las Vegas • Tristano Korlou, CBS Hartford, Conn. • Kim Leeds, KFMB-FM San Diego • Barbara Luchsinger, KZLN Dallas • Larry Lue, WJLB Detroit • Jen Markham Wynn, KMMB Las Vegas • Julie Maxwell, WXDG Detroit • Jane Monzures, KEDJ Phoenix • Diana Obermeyer, KPMR Los Angeles • Mike Oliviero, WKZN Tampa, Fla. • Mike Paterson, KHFT Austin, Texas • Marisa Pettigrew, KZLA Los Angeles • Vicki Preston, WDTJ Detroit • Stephanie Rogers, WKSE Buffalo, N.Y. • Sheila Silverstein, WPOC Baltimore • Keith Searcy, WKQX Chicago • Jim Sheehan, KJSJ San Jose, Calif. • Jason Steinberg, WYNY New York • Arnie-Marie Strzelecki, WBMX Boston • Vanessa Thill, KLUC/MZQ Las Vegas • Maria Toufas, WNSX-FM Boston • Paul Williams, KPXN Dallas

Unpaid Political Announcement



Shown, from left, are KZZO (the Zone) Sacramento, Calif., MD Sonia Jackson; Hybrid artist Mike Errico, who will be appearing at the Billboard/Airplay Monitor Radio Seminar; new KZZO PD Alan Oda; and KZZO's Jim Matthews.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Oct. 9	Billboard/Airplay Monitor	Radio Awards Show	Michele Quigley
APPEARING: The Artist Formerly Known As Prince			
Oct. 9-10	WBMX Boston	Mixfest '99	Anne Marie Strzelecki
APPEARING: Duran Duran, Jeremy Toback, Train, Vonda Shepard, Ben Folds Five, Fleming & John, This Way, New Rhythm & Blues Quartet, the Pretenders, Natalie Merchant, Blondie, Melissa Etheridge, Sugar Ray, Fastball, Sixpence None The Richer, Luscious Jackson, Susan Tedeschi, Citizen King, more			
Oct. 15	KKSS Albuquerque, N.M.	Blaze 1	Doris Budris
APPEARING: Ginuwine, Lil' Troy, Trick Daddy, AMyth, Blaque, more			
Oct. 17	KZZP Phoenix	AIDS Walk Arizona	Jason Schuler
APPEARING: Shaggy, Vonda Shepard			
Oct. 23	KMXB Las Vegas	Bite Of Las Vegas	Jen Markham-Wynn
APPEARING: Paula Cole, Citizen King, Jeremy Toback, Luscious Jackson, Train			
Oct. 27	WBBM-FM Chicago	B96 Halloween Bash	Michael Biemolt
APPEARING: Britney Spears, 98°, Christina Aguilera, K-Ci & JoJo, LFO, Tracie Spencer			
Oct. 29	WUSL Philadelphia	Powerhouse	Simone Jones
APPEARING: TBA			
Oct. 30	KSSS Bismarck, N.D.	Star Concert	Jim Medley
APPEARING: TBA			
Nov. 6-7	WHYI Miami	Footy's Y100 Wing Ding	Alex Ruiz
APPEARING: KC & the Sunshine Band, Inner Circle, 98°, Deborah Cox, Meredith Brooks, Blessid Union Of Souls, Jordan Knight, LFO, Michael Fredo, Willy Chirino			
Dec. 9	WKSE Buffalo, N.Y.	Kissmas Bash	Stephanie Ringer
APPEARING: TBA			
Dec. 9	WFLY Albany, N.Y.	Jingle Ball Rock	Kristyn Ganim
APPEARING: LFO, more			
Dec. 10	WDCG Raleigh, N.C.	Merry XXX-Mas '99	Pam Dziuba
APPEARING: TBA			

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World Radio History

MONITOR PROFILE

Despite Victory In Bakersfield, KISV PD Lewis Says The Battle Isn't Over

On Jan. 4, Bob Lewis became PD of rhythmic top 40 KISV (Kiss 92.1) Bakersfield, Calif., which was engaged in a heated battle with direct-format rival KKXX. Initially out-hipped by Kiss, KKXX had recently dropped its dance and pop product and gone full-throttle hip-hop and R&B, overtaking its rival 12-plus. But by summer's end, KKXX had gone mainstream top 40, leaving Lewis and Kiss triumphant.

Yet Lewis discounts any underdog-to-victor storyline. And he also points out that there weren't dramatic revamps required. "When I came here, the first thing I wanted to do was get to know the station's history in the market," he says. "At the time, we were behind KKXX 12-plus, but . . . we had never been beaten 18-plus. That basically told me to keep things as even as I could. So while some things did change, a lot of things didn't, and that consistency paid off. It was better to keep the staff together and get them to understand the plan over a series of months. It paid off with the listeners."



'You play all the games you have to play'

Bob Lewis
Program Director
KISV Bakersfield, Calif.

Owner: American General Media
Ratings: 7.3-5.2-4.2-5.7

The biggest change he made was in the music. "Four kinds of records work in this market—old school, R&B, hip-hop, and pop," Lewis says. "That's a lot of bases to cover, but since there's no new old-school records, we're basically talking about three spokes. While we were playing the old school with the hip-hop and the R&B, we weren't playing the pop of Christina Aguilera, Backstreet Boys, and 'N Sync. It was hard to understand why we weren't playing them when those records were so big across the country.

"I didn't create a new commandment by throwing those records into the mix," he adds. "I know some rhythmic programmers have resisted it, but it wasn't a big risk on my part. SoundScan says what's right for our marketplace, and we represent that. It's so stereotypical to say that only teens buy all those records, just as it is to say only hip-hop heads are into Lil' Troy and Naughty By Nature. The fact is, more demos are buying those records than the Clearasil group that are pigeonholed by the media and some PDs. There aren't enough teens to buy all those records; a good percentage of 18-plus listeners are buying them, too."

Lewis didn't resort to dayparting to help incorporate those records into the music mix. "The overall structure stayed the same," he says. "To make room for those records, we pulled back on and were later on the marginal R&B and hip-hop records. Through it all, only 10% of our library is dayparted, which is comprised of an equal amount of records that are too hard for mornings and middays and those that are too pop to play at night. It's an equal balance."

Here's a sample afternoon-drive hour on KISV: Lil' Troy, "Wanna Be A Baller"; TLC, "No Scrubs"; K-Ci & JoJo, "Tell Me It's Real"; Dr. Dre With Snoop Dogg, "Still D.R.E."; 98°, "I Do (Cherish You)"; Q-Tip, "Vivrant Thing"; Ginuwine, "So Anxious"; Ghost Town DJ's, "My Boo"; Naughty By Nature, "Jamboree"; Christina Aguilera, "Genie In A Bottle"; Puff Daddy

Featuring R. Kelly, "Satisfy You"; and Montell Jordan, "Let's Ride."

Lewis could feel KISV's resurgence well before its eventual victory over KKXX. "The trends were part of it, but another part of it was less scientific. It was just a feeling you'd get from advertisers and the staff phones. The volume of calls you'd get was another sign."

Through it all, he claims, Kiss didn't counterprogram against its rival. "I've been a big fan of programming my own station and not really worrying too much about what the competition does," Lewis says. "I told my staff to look at it as if every station in town was doing the best job possible and to assume that they sound great. Don't count on them having bad books based on bad programming. That way, you have to rely on your own abilities to improve the station. I rely on my ability to program the station and get the most out of my staff. When the talent understands that, they realize they still have to do show prep, hit the streets, and shake all the hands. You play all the games you have to play."

Even though KKXX and KISV are no longer in a record-for-record battle, Lewis doesn't think the war is over. "To be honest, I think the audience sharing will stay about the same," he says. "In fact, in some ways having one less rhythmic station in the field makes my job more difficult. KKXX used to be younger and more street than us. Now we'll control the level of hip-hop and R&B in the market, and even if I don't change the level I'm at now, over a period of time, Kiss will take on the perception of being younger and street, and I don't know if I want to be pigeonholed like that."

The best way to combat that is through marketing. "I've always believed that for any niche station—and I consider rhythmic top 40s, modern adults, and soft ACs to be niche stations—you let your music be niched but your promotions be wide," Lewis says. "You have to cast your net wide, and niche promotions won't help. We've always done broad-based promotions and marketing. Almost everything we do is mainstream and plays as wide as we can get. That doesn't mean we ignore things like the Snoop and Dr. Dre concert in Hawaii, which especially works for our hip-hop image, but the other things we do, like our bumper-sticker promo, is for everyone. They just don't go to high schools, because diaries land everywhere.

"I believe we can grow the radio station on the upper end without having to program to them," he continues. "We can also increase our teen numbers that way, too. We focus on 18-34 women. A station that accurately represents them can still bring in teens and 35-plus."

Lewis is in a unique market in that none of the big three radio owners is represented, which means he doesn't have to worry about spot-load pressures and dealing with cluster politics. This situation is just one factor that has altered his career goals. Also figuring into his desire to stay put is his age, Lewis says. "I don't discount my ability to learn and grow, although starting when we were 22, we all thought we knew everything, and every five years we'd look back and realize how stupid we were back then.

"It comes down to being happy," Lewis says. "Some mornings, I wake up at 3 a.m. and get excited about going to the office. It's about environment, not market size. In the right environment, you'll do whatever it takes to get it done. But when the pressure of the job makes you miserable, you'll suffer, your creativity will suffer, and the station will suffer. You've got to go and get happy, whether in L.A. or La Crosse, Wis. Maybe one day someone will ask me to work for the next major radio corporation. Even so, the conditions have to be right, where I have the same autonomy and excitement I have here, or I won't be happy, and it won't be worth it."

JEFF SILBERMAN

Gotta Be Old To Get This One



KYSR (Star 98.7) Los Angeles afternoon duo Ryan Seacrest and Lisa Foxx, center, ask Tal Bachman, right, if he performs in overdrive, like his dad.



TOP 40 TOPICS BY SEAN ROSS

212-536-5264 • sross@airplaymonitor.com

An Artist Still Known As Influential

More than 20 years after his chart debut with "Soft And Wet," it's hard to adequately convey a sense of how different the artist then known as **Prince** was at the time, largely because his influence remains pervasive.

"1999" has been everywhere this year, for obvious reasons, but "When Doves Cry" never left the radio, and "Erotic City" wouldn't have either, if the FCC hadn't finally started fining stations that play it. "I Could Never Take The Place Of Your Man" is back on the radio, courtesy of **Jordan Knight** (who, in turn, used Prince protégés **Jam and Lewis** to return him to the radio). So is baroque-influenced R&B in the form of "Bills, Bills, Bills" and much of producer **Rodney Jerkins'** output of the last year.

So just as it's hard to recall a time when the year 1999 seemed like a long way off, it's also understandable if you don't remember what a stir Prince caused in the late '70s/early '80s and not just with songs like "Head" and "Sister," which were clearly beyond the lyrical pale of what radio could play in 1980-81, but even "I Wanna Be Your Lover," which at least one top 40 PD remembers having to drop due to advertiser pressure, even though it was his No. 1 request. A few years later, the acceptance of "Erotic City" would prove once and for all just how much public sensibilities had changed.

It's also hard to remember when top 40 wouldn't play Prince, no matter how much R&B or critical success he had. After "Little Red Corvette," top 40 made an about-face (also going back for "1999," which they wouldn't play the first time), and so (for a while) did the even more famously segregated album rock format. **Michael Jackson's** "Beat It" was groundbreaking rock/R&B fusion, but it was a relative stunt, compared with the wider menu of musical flavors that Prince restored to R&B music in the early '80s (there had been R&B music that was both rock-influenced and symphonic but rarely to the same magnitude or from the same person). And even **Teddy Riley**, the artist who would, in the late '80s, steer R&B music 180 degrees away from what Prince wrought, gave him more than a nod on **BLACKstreet's** recent "Girlfriend/Boyfriend."

And even in the late '90s, where the music industry moves quickly to mass-produce any trend from boy groups to riot grrls, it bears noting just how ubiquitous all things paisley became in the mid-'80s, particularly if you

lived in Detroit, where, it seemed, every single cut on "1999" made it onto **WDRQ** at some point. Beyond Prince's chart legacy, there were considerable album cuts and B-sides, including "Erotic City," that were never documented on any chart in those pre-monitored days. There were numerous acts directly associated with Prince (the **Time**, **Family**, **Vanity 6**, **Apolonia 6**, **Sheila E.**, **Mazarati**, **Andre Cymone**) and more who merely sounded like they were. Many of the best Prince knockoffs are now long-forgotten (thought about "Sexappeal" by **Georgio** lately?), but some, like **Ready For The World's** "Oh Sheila" or the **System's** "You Are In My System," proved relatively durable.

Prince's imprint gave **Sheena Easton** a new (previously unimaginable) career at R&B radio and the **Bangles** access to top 40. Scavenging his catalog gave **Chaka Khan** and **Sinéad O'Connor** their career hits (and prompted some decent covers of "Do Me Baby," "When You Were Mine," and "Private Joy" by others).

By the early '90s, with the floodgates open for greatly increased lyrical candor, some thought that **The Artist** had lost his ability to shock, although I still remember some pretty shaken PDs when "Gett Off" and "Sexy MF" came out. Even then, he remained one of top 40's few reliable hitmakers ("Cream," "7," "The Most Beautiful Girl In The World" etc.), at a time when mainstream top 40 didn't have much to call its own.

That format isn't known for loyalty to its core artists. Of those who helped define the format's first revival 15 years ago, only **Madonna** continues to enjoy any degree of consistent support from PDs. But there's still a considerable reservoir of goodwill toward **The Artist**, as evidenced by the excitement about his upcoming Oct. 9 performance at the **Billboard/Airplay Monitor Radio Seminar and Awards**, that bodes well for the Oct. 11 release of "The Greatest Romance Ever Sold." So does **Arista's** success with **Santana**, another well-respected act, who was nevertheless off top 40's radar in a way that **The Artist** has never been.

Will "The Greatest Romance . . ." be as groundbreaking as **The Artist's** considerable legacy? Will it be his trademark sound? The timing is right for it either way. And imagine if it's both. After 17 years of partying like it's 1999, we're all ready to party with **The Artist** into the year 2000.

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Radio's Interactivity, TV's Visual Elements Define Best New Web Sites

Continued from page 1

ent mentions a new concert on the air, they'll add, "Click on 'cool' for more info."

It also falls to the Webjammers to OK content on message boards before the material is posted. During the recent church shootings in Ft. Worth, Texas, the Merge site was very active with people sharing thoughts and feelings on the tragedy. "The dialogue that developed was really compelling," says Lockridge. The intermediaries in that dialogue were the Webjammers.

Besides offering streaming audio, Merge's site shows a graphic of the album playing with links to get more information about the CD, the artist, and a way to buy the CD. There's also a just-played section, which shows the previous 10 songs played in order, and a click-through to Amazon.com. Then there's a ticket-trading section, where people post extra tickets and can get face value for them within two to three days.

'THE FUTURE OF TOP 40'

On Oct. 13, Clear Channel top 40 K11S Los Angeles will launch K11Sfm, which bills itself as "the future of top 40." Internet commander/GM Chris Peaslee sees the new station as the place to hear "all this new music that hasn't made it to the mainstream." Hosted by "IJ" (Internet jock) Kevin Dees (son of K11S morning man Rick), the new station will also offer "pretty traditional Internet features on things like snowboarding [and] inline skating."

Rotations will be far hotter than anything radio has seen, because "our research has found that Net users visit 20-30 minutes at a time, so we'll program that way. When they come back, they'll also have the ability to check out on-demand videos, interact with games, and more," says Peaslee.

K11Sfm will also feature video banners instead of the static banners seen on most sites. "By next year, we figure this will be an online TV, plus music 24/7," says Peaslee. "This is the type of thing that could kill network TV."

But radio, says Clear Channel L.A. VP of marketing Von Freeman, "will survive because it'll still be in cars and can be taken to the beach. Our new Net presence can be national in scope, but unlike TV, it will offer philosophies radio does best, interactive things such as remotes and contests, and still retain things that make it local to the market."

Peaslee believes K11Sfm, which follows in the footsteps of WDSI Poughkeepsie, N.Y.'s brand extension site, Radio Woodstock, can be to the Web what MTV is to cable. He foresees future R&B-, country-, and Hispanic-formatted sites. And other broadcasters foresee similar expansion. Creative Outlet is an independent company that has worked with the Susquehanna chain on the broadcaster's Web presence, especially for modern WNNX (99X) Atlanta. Creative Outlet VP Keith Schroeder says, "The audience has varying taste. Die-hard listeners get sick of the playlist. If you want to keep them involved, you have to offer more." Schroeder sees the time when 99X starts multiple feeds to broaden the music service it provides its users. "There are people who are heavy into electronica," says Schroeder. "It's not cost-effective to have a new broadcast signal dedicated just to that format, but it would be cost-effective to have a stream."

But KUBE Seattle OM Shellie Hart, noting that her top 40 station is doing online drum'n' bass and hip-hop shows programmed by local mixers, says, "The shows we are launching on the Net could be the future formats of radio. Now we can afford to take more risks on the Net than on-air. We can also put on songs that are questionable for airplay every day. We hope we can break a few records that way."

CONTENT IS KING

Audio is not the only content with which Web-savvy radio stations have to concern themselves. Citing a basic tenet of radio programming, KROQ L.A. APD Gene Sandbloom notes, "We update the [station's new Web site] every day [to] make them feel that if they don't come back, they'll miss something."

Schroeder's shopping list of things to include

on a station Web site these days includes E-commerce and user E-mail. Aside from the big E-commerce players like Amazon.com, WNNX is hoping to partner with local businesses that may not have the wherewithal to draw people to their own Web site but can plug into the WNNX come via a station shopping area. As Schroeder sees it, a local shoe store could get 200,000 page views by hooking up with WNNX, as opposed to only 200 people actually visiting the store in person.

WWZZ (Z104) Washington, D.C., promotion director Sammy Simpson is using his station's Web site as the anchor of a "new gear for the New Year" promo, designed to drive listeners to the Web site and keep them tuned in. The promotion, a variant on radio's fabled "last contest," includes an online prize catalog of the latest high-tech gear. Registration is done at the site, and the user is directed to listen to the station to win.

LAY ASIDE THE LINKS?

The best thing about Web surfing is all those links that take you from one end of the world to another with just a mouse-click, right? Not necessarily anymore. Sure, links are fun for the user, but they take that user right off your page. And for a station like KROQ, which has always been mindful of its listeners, Sandbloom says, "we definitely have an issue with the Net in that everyone wants to do partnerships with other sites in order to steal everyone else's client E-mail addresses. We have a certain amount of reticence before we do links." For instance, says Sandbloom, "we don't link to Ticketron; we just offer in-depth concert info."

Schroeder sees the technology evolving to the extent that some of the old uses for links are becoming unnecessary. It used to be that a station would have to contract with outside vendors to provide some of the useful information and other online goodies drawing people to the Web. Now, says Schroeder, "what used to be done with a strategic partnership with E-commerce or MP3 service providers" can now be done in-house. "Don't be fooled by the fact that this is some unique service. You can create your own MP3 and your own Web-based E-mail."

To further keep surfers in the fold, when they click on a link from the WNNX Web site, the design provides for a separate window to open, but the 99X window always remains open on the desktop.

DOES HIGH-TECH MEAN SLOW USE?

The technological advances in the air studio proceed at a crawl compared with the dynamic environment of computers and the Web. That means striking a balance between what your Web master "needs" for the site and what your audience can actually use.

When it comes to using the latest in new technology on your station site, Schroeder says, while there is some compromise in what the station will put on the 99X site as technology moves forward, "you really don't have a choice but to alienate people. In making the choice to go progressive and more graphically oriented, you start to alienate people with older-version browsers." Schroeder operates under the assumption that 85% of 99X surfers have Netscape or Explorer 4.0 or better. "It's safe to say that we can push those lagging behind to upgrade, because it's free."

"We knew early on we wanted our site to be technologically advanced," Sandbloom says. "If you really want it to be interesting, you have to be on the cutting-edge side of technology. If you're only targeting the people with sub-100-megahertz machines and 28.8 modems, the site will be unimpressive. With apologies to people with our slow download time, we're targeting people with faster computers and higher-than-average Internet access. We've found out that the heart of the KROQ audience who use computers have faster ones and are the most computer-savvy."

But Z104's Simpson cautions, "When we ask most people about [the] Web and how long they expect [to wait for downloading] they want it immediately. They don't want to wait a couple of minutes to download. By that time, they're pretty much gone." KUBE's Hart counters, "It's easy to get too far ahead of our listeners' computer technology, but I think they're moving quicker than we give them credit for."

Artists Back Low-Power FM

Jackson Browne, Bonnie Raitt, Indigo Girls' Amy Ray, Sonic Youth's Steve Shelley, Luscious Jackson's Kate Schellenbach, Mike Watt, and Fugazi's Ian MacKaye are among the artists coming out in favor of low-power FM (LPFM). A letter signed by more than three dozen artists and music industry members has been sent to the FCC backing microradio. Low-Power Radio Coalition executive director **Michael Bracy** says many artists are frustrated because their music is not being played on commercial radio. "The music that is played on the air comes not from love or respect for the art but from a market analysis of how to squeeze more profits." The coalition is organizing a 10-day concert series, dubbed *Left Off the Dial*, to draw attention to the issue, although none of the signatory artists has agreed to perform. The FCC plans to release its outline for how LPFM may work at its Oct. 21 meeting.



CAPITAL: MEL MEETS JESSE

As CBS prepares to merge into Viacom, CEO **Mel Karmazin** sat down with the Rev. **Jesse Jackson**, Inner City Broadcasting CEO **Percy Sutton**, and Spanish Broadcasting Systems CFO **Joe Garcia** Sept. 22 to discuss minority broadcasters' concerns about the impending merger. Much of the conversation centered on Jackson's desire that CBS make any necessary spins to minority owners. To win regulatory approval of the merger, the companies will likely need to sell a handful of radio and TV stations to meet ownership limits. Neither company has said it will ask the FCC for a waiver, and Jackson says he is urging FCC Chair **Bill Kennard** to reject any such request, citing the loss of the minority tax-certificate program as already having limited minority ownership opportunities. Jackson also expressed his concern with what he believes is the low level of minority representation in the upper echelons of CBS management. CBS has one minority on its corporate board; Viacom has none. Jackson has already begun talks with Kennard and plans to meet with Viacom CEO **Sumner Redstone** next month.

Emmis CEO **Jeff Smulyan** says a multi-group Internet project he is spearheading is set to launch by year's end. "I think everybody realizes that this industry has in the past fumbled the ball and let other people create value. [Radio people] saw Broadcast.com use our content [and] our relationship with consumers and advertisers to create an enterprise that created \$5.5 billion in value for other people, [and we] are saying we're not going to see that happen again." The consortium is still shopping for hardware and software, he says. Meanwhile, Emmis' same-station revenues grew 19% in the second quarter, thanks to dot.com advertising and the success of modern rock **WKQX** Chicago morning host **Man-cow Muller**.

With the sale of its radio division pending, Sinclair Broadcast Group's stock price has plunged by more than a third in the past two weeks, as the company warns investors to expect very little in the way of earnings this year. Sinclair, which is selling nearly its entire radio portfolio to Entercom, blames a weaker-than-expected TV advertising market, particularly with national advertisers. Some analysts say Sinclair had been propping up its broadcast division with the cash cow of radio.

The marriage of Westwood One and Metro Networks has been approved by both sets of stockholders. Under the deal, each share of Metro stock becomes 1.5 shares of Westwood One. To help drive up its stock price, Westwood's board of directors has also approved a

\$200 million stock buy-back program. Standard & Poor's has also moved Westwood One stock to a more prestigious index. All that adds up to a new 52-week high Sept. 22 for Westwood One stock.

Wireless Flash, an off-edge prep service that goes to 107 radio stations, will now be sold by the NRG Radio Network.

CAPITOL: FCC RUSH CONTINUES

Rep. **Richard Burr**, R-N.C., is expected to introduce legislation this week that would limit the FCC's ability to delay telecommunications mergers. Burr is drafting the bill at the behest of Rep. **Billy Tauzin**, R-La., chair of the House Telecommunications Subcommittee, according to Hill sources. A similar bill has already cleared the Senate Judiciary Committee and is expected to go to the full Senate by the end of this congressional session. At press time, FCC Chair **Bill Kennard** was putting the finishing touches on his reorganization plan.

Kennard, meanwhile, has penned a letter to Tauzin, disputing his allegations that the slow-moving FCC approval process gives lobbyists a chance to "shake down" companies, claiming they can facilitate a quicker review. In the letter, Kennard says the FCC's door is always open. A Tauzin spokesman later clarified the statement, saying the congressman was simply trying to say the system is corrupted when the FCC delays acting on a case.

The Federal Trade Commission has given its blessing to AMFM's swap of 14 radio stations in exchange for Cox Radio's **AC KOST** and **N/T KFI** Los Angeles. It has also approved Clear Channel's deal to buy 10 stations from **Ingstad Broadcasting**.

The FCC has reduced a \$4,000 fine levied against rhythmic top 40 **KISV** Bakersfield, Calif., to \$3,000 for a May 1998 airing of a telephone call without a listener's permission.

The FCC has flagged Entercom's purchase of album rock **KQRC**, classic rock **KCFX**, classic **KXTR**, and jazz **KCIY** Kansas City from Sinclair. It has also flagged Clear Channel's purchase of country **WNUS-FM**, **AC WRVB**, oldies **WDMX**, classic rock **WRZZ**, and **N/T WNUS-AM** Parkersburg, W. Va., citing concentration concerns.

NEW MEDIA

ABC has a new man at the helm of its Internet efforts. ESPN executive VP **Richard Glover** will oversee ABC's online sites and coordinate them with Disney's planned go.com unit, which will eventually become a separate stock to track its performance. ABC's Internet properties include ESPN.com, ABCNews.com, ABC.com, and the online sites of each of its local radio and TV stations.

CBS has signed another Internet deal, this time for advertising across CBS media. In exchange for a 40% stake in **womensconsumer.net.com**, Women's Consumer Network will get \$50 million worth of advertising over the next five years.

SALES: CUMULUS ON THE COAST

Cumulus Media is buying **AC WGNI** and **WMNX** (Coast 97.3) Wilmington, N.C., and album rock **WRQC** (Rock 103.5), adult top 40 **WQSM** (Q98), and **N/T WFNC-AM-FM** Fayetteville, N.C., from Cape Fear Broadcasting for \$47 million.

JMP Broadcasting is buying **AC WSWT** and **N/T WIRL** Peoria, Ill., from Community Service Radio for \$11.9 million.

The newly reactivated First Media is buying standards/AC combo **WCEI-AM-FM** Easton, Md., from Clark Broadcasting for \$4.2 million. It's the return to radio for the **Marriott** family.

Visionary Related Entertainment is buying rhythmic top 40 **KNUQ** Maui, Hawaii, from former Children's Broadcasting CEO **Chris Dahl** for \$1.3 million.

Clear Channel buys country **WSRW-FM** and gospel **WSRW-AM** Hillsboro, Ohio, from Highland Broadcasting.

Vox Radio Group is buying adult top 40 **WJYY** and classic rock **WRCL/WNHI** Concord, N.H., from Radio Works.

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 114 mainstream top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Broadcast RPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	2	7	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	6807	6341	
2	1	19	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	6326	6552	
3	3	15	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	5798	5790	
4	5	15	UNPRETTY LAFACE/ARISTA	TLC	5154	4806	
5	4	20	ALL STAR INTERSCOPE	SMASH MOUTH	5033	5248	
6	9	11	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	4865	4291	
7	7	11	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	4803	4670	
8	6	13	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	4354	4710	
9	8	19	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	4347	4553	
10	10	10	STEAL MY SUNSHINE WORK/ERG	LEN	4323	4080	
11	11	10	SHE'S ALL I EVER HAD C2	RICKY MARTIN	3928	3988	
12	18	6	LARGER THAN LIFE JIVE	BACKSTREET BOYS	3872	3367	
13	16	5	(YOU DRIVE ME) CRAZY JIVE	BRITNEY SPEARS	3840	3433	
14	14	13	WHERE MY GIRLS AT? MOTOWN/UNIVERSAL	702	3766	3609	
15	15	15	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	3533	3528	
16	12	21	IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ	3483	3972	
17	13	14	LAST KISS EPIC	PEARL JAM	3329	3846	
18	19	9	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	3290	3087	
19	17	22	OUT OF MY HEAD HOLLYWOOD	FASTBALL	3099	3419	
			★ ★ AIRPOWER ★ ★				
20	20	7	THERE SHE GOES SQUINT/ELEKTRA/VEEG	SIXPENCE NONE THE RICHER	2992	2845	
21	22	7	MUSIC OF MY HEART MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN	2456	2523	
22	21	22	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	2335	2713	
23	25	5	I NEED TO KNOW COLUMBIA	MARC ANTHONY	2173	1992	
24	23	25	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	2160	2475	
25	24	24	HEY LEONARDO (SHE LIKES ME FOR ME) PUSH/V2	BLESSID UNION OF SOULS	2142	2385	
26	27	4	MAN! I FEEL LIKE A WOMAN! MERCURY/IOJMG	SHANIA TWAIN	2134	1866	
27	30	4	HEARTBREAKER COLUMBIA	MARIAH CAREY FEATURING JAY-Z	1868	1661	
28	29	8	WHAT'S MY AGE AGAIN? MCA	BLINK 182	1841	1733	
29	31	5	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	1723	1564	
30	28	9	BILLS, BILLS, BILLS COLUMBIA	DESTINY'S CHILD	1660	1829	
31	26	13	SUMMER GIRLS LOGIC/ARISTA	LFO	1538	1958	
32	36	2	CANDY 540 MUSIC/ERG	MANDY MOORE	1427	1166	
33	32	20	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	1423	1559	
34	NEW		AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	1338	981	
35	33	16	IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON	1312	1404	
36	39	2	ANGELS WOULD FALL ISLAND/IOJMG	MELISSA ETHERIDGE	1171	1084	
37	37	3	I COULD NEVER TAKE THE PLACE OF YOUR MAN INTERSCOPE	JORDAN KNIGHT	1118	1149	
38	34	14	THE CUP OF LIFE COLUMBIA	RICKY MARTIN	1099	1296	
			★ GREATEST GAINER/MOST NEW STATIONS ★				
39	NEW		WAITING FOR TONIGHT WORK/ERG	JENNIFER LOPEZ	1059	460	
40	40	18	TELL ME IT'S REAL MCA	K-CI & JOJO	1057	1052	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS		MAINSTREAM TOP 40	
INCREASE IN DETECTIONS			
JENNIFER LOPEZ • <i>Waiting For Tonight</i> (WORK/ERG)	+599		
KOXM +30, KDND +23, KZZU +23, WWHT +21, WBAM +20, KSMB +19, KMVX +19, WKSE +18, KDWB +18, WDDJ +16			
SANTANA FEATURING ROB THOMAS • <i>Smooth</i> (ARISTA)	+574		
WVKS +26, WSTR +23, WZPL +22, KSLZ +21, KDWB +21, WKSS +20, WEZB +18, WPST +18, KZHT +17, KZZU +16			
SAVAGE GARDEN • <i>I Knew I Loved You</i> (COLUMBIA)	+554		
KSLZ +37, WKIE +29, KSMB +24, WKSL +22, WKSZ +22, WWCK +22, KMVX +20, KKRZ +19, WKSE +19, WXIS +18			
BACKSTREET BOYS • <i>Larger Than Life</i> (JIVE)	+505		
WKZL +30, KCHZ +25, KKRZ +20, WOEN +19, WTWR +19, KSLZ +18, KDWB +18, WKSL +16, WWHT +16, KRQO +16			
LOU BEGA • <i>Mambo No. 5 (A Little Bit Of...)</i> (RCA)	+466		
KXOX +33, WIOQ +31, WPST +24, KHOT +23, KQKQ +21, KJYO +21, KZZP +20, WBAM +19, KRUF +19, WQZQ +17			

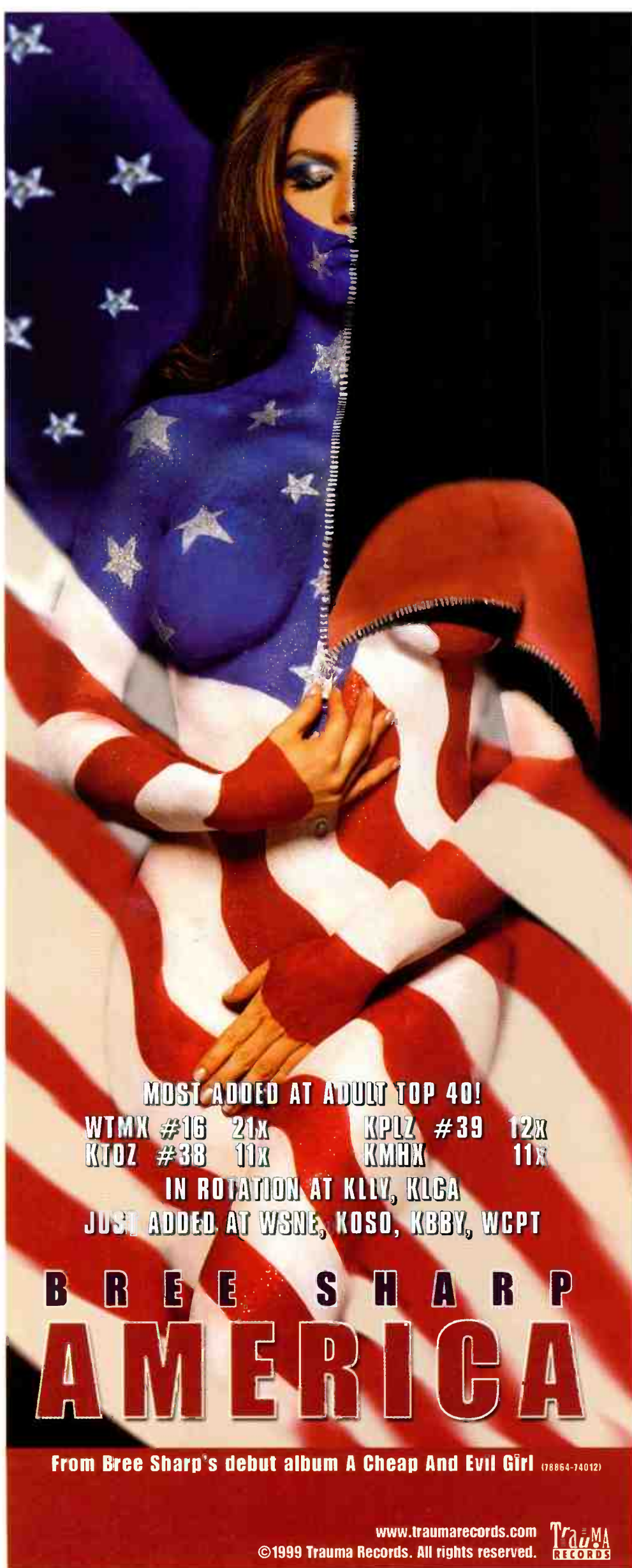
THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	8	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	64.548	61.418	
2	2	18	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	56.869	60.219	
3	5	15	UNPRETTY LAFACE/ARISTA	TLC	50.895	45.752	
4	3	15	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	50.290	47.842	
5	4	20	ALL STAR INTERSCOPE	SMASH MOUTH	45.336	47.494	
6	11	9	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	38.961	33.874	
7	8	11	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	38.763	38.714	
8	10	10	STEAL MY SUNSHINE WORK/ERG	LEN	37.532	34.277	
9	6	16	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	36.240	42.070	
10	9	13	WHERE MY GIRLS AT? MOTOWN/UNIVERSAL	702	36.164	36.791	
11	7	11	SHE'S ALL I EVER HAD C2	RICKY MARTIN	35.622	39.413	
12	12	18	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	32.591	33.065	
13	16	5	(YOU DRIVE ME) CRAZY JIVE	BRITNEY SPEARS	31.116	26.149	
14	19	6	LARGER THAN LIFE JIVE	BACKSTREET BOYS	29.872	23.996	
15	15	14	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	28.835	27.381	
16	13	21	IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ	27.941	31.364	
17	17	8	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	26.313	25.677	
18	14	14	LAST KISS EPIC	PEARL JAM	25.039	28.975	
19	22	7	THERE SHE GOES SQUINT/ELEKTRA/VEEG	SIXPENCE NONE THE RICHER	21.995	21.718	
20	20	21	OUT OF MY HEAD HOLLYWOOD	FASTBALL	20.478	23.044	
21	18	25	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	19.878	24.917	
22	21	24	HEY LEONARDO (SHE LIKES ME FOR ME) PUSH/V2	BLESSID UNION OF SOULS	19.705	21.849	
23	26	7	I NEED TO KNOW COLUMBIA	MARC ANTHONY	19.246	17.496	
24	23	7	MUSIC OF MY HEART MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN	17.130	19.319	
25	28	4	MAN! I FEEL LIKE A WOMAN! MERCURY/IOJMG	SHANIA TWAIN	17.002	14.788	
26	24	19	IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON	16.588	17.771	
27	29	5	HEARTBREAKER COLUMBIA	MARIAH CAREY FEATURING JAY-Z	15.439	14.037	
28	25	20	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	14.852	17.671	
29	34	3	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	14.058	10.225	
30	27	20	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	13.271	15.397	
31	30	10	BILLS, BILLS, BILLS COLUMBIA	DESTINY'S CHILD	13.886	13.616	
32	33	17	TELL ME IT'S REAL MCA	K-CI & JOJO	11.873	11.290	
33	37	2	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	10.579	8.665	
34	35	5	WHAT'S MY AGE AGAIN? MCA	BLINK 182	10.365	10.042	
35	31	17	THE CUP OF LIFE COLUMBIA	RICKY MARTIN	10.134	11.646	
36	NEW		ANGELS CAPITOL	ROBBIE WILLIAMS	9.866	6.825	
37	32	14	SUMMER GIRLS LOGIC/ARISTA	LFO	9.065	11.605	
38	NEW		WAITING FOR TONIGHT WORK/ERG	JENNIFER LOPEZ	9.345	4.521	
39	38	3	CAN'T TAKE MY EYES OFF OF YOU RUFFHOUSE/COLUMBIA	LAURYN HILL	8.924	8.559	
40	NEW		BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	8.794	6.877	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

Monitor RECURRENCTS		MAINSTREAM TOP 40	
RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	SLIDE GOO GOO DOLLS (WARNER BROS.)	1401	1500
2	KISS ME SIXPENCE NONE THE RICHER (SQUINT/COLUMBIA)	1360	1450
3	NO SCRUBS TLC (LAFACE/ARISTA)	1338	1346
4	FLY AWAY LENNY KRAVITZ (VIRGIN)	1273	1354
5	EVERY MORNING SUGAR RAY (LAVA/ATLANTIC)	1196	1210
6	WHAT IT'S LIKE EVERLAST (TOMMY BOY)	1167	1267
7	...BABY ONE MORE TIME BRITNEY SPEARS (JIVE)	1035	1069
8	SAVE TONIGHT EAGLE-EYE CHERRY (WORK/ERG)	1017	1065

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
9	BELIEVE CHER (WARNER BROS.)	962	983
10	TOO CLOSE NEXT (ARISTA)	897	899
11	JUMPER THIRD EYE BLIND (ELEKTRA/VEEG)	875	859
12	MIAMI WILL SMITH (COLUMBIA)	865	874
13	TORN NATALIE IMBRUGLIA (RCA)	827	840
14	LUV ME, LUV ME SHAGGY FEATURING JANET (FLYTE TYME/MCA)	806	819
15	IRIS GOO GOO DOLLS (WARNER SUNSET/REPRISE)	733	747
16	BACK 2 GOOD MATCHBOX 20 (LAVA/ATLANTIC)	732	767
17	INSIDE OUT EVE 6 (RCA)	727	735
18	ONE WEEK BARENAKED LADIES (REPRISE)	657	654
19	3 AM MATCHBOX 20 (LAVA/ATLANTIC)	623	678
20	SEMI-CHARMED LIFE THIRD EYE BLIND (ELEKTRA/VEEG)	613	666

Recurrencts are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.



MOST ADDED AT ADULT TOP 40!

WTMX #16 21x
KTOZ #38 11x
KPLZ #39 12x
RMAX #11

IN ROTATION AT KLLV, KLGA

JUST ADDED AT WSNE, KOSO, KBBY, WCPT

**B R E E S H A R P
A M E R I C A**

From Bree Sharp's debut album *A Cheap And Evil Girl* (78864-74012)

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AIRPLAY Monitor POWER PLAYLISTS

MAINSTREAM TOP 40 FOR WEEK ENDING SEPTEMBER 26, 1999

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING FOR WEEK ENDING SEPTEMBER 30, 1999

MTV		VH1		MTV2	
Sr. VP/Music: Tom Calderone	VP/Music & Artist Devel: Lewis Largent	Executive VP/Music & Talent: Wayne Isaak	VP/Music Prog: Mike Tierney	Sr. VP/Music: Tom Calderone	VP/Music & Artist Devel: Lewis Largent
VP/Music & Talent: Michele Dix	Viacom 212-258-8000	VP/Music & Talent: Bruce Gillmer	Viacom 212-258-7800	VP/Music & Talent: Michele Dix	Viacom 212-258-8000
	TW LW		TW LW		TW LW
1 Backstreet Boys, Larger Than Life	31 19	1 Santana Feat. Rob Thomas, Smooth	35 30	1 Filter, Welcome To The Fold	31 35
2 Christina Aguilera, Genie In A Bottle	36 38	2 Red Hot Chili Peppers, Scar Tissue	32 31	2 New Radicals, Sincerely We'll Know	30 30
3 Mariah Carey, Heartbreaker	36 46	3 Sugar Ray, Someday	32 38	3 Buckcherry, For The Movies	29 31
4 Limp Bizkit, Rearranged	33 19	4 Smash Mouth, All Star	31 35	4 Basement Jaxx, Red Alert	26 29
5 Kid Rock, Cowboy	33 34	5 Lenny Kravitz, American Woman	23 39	5 Styles Of Beyond, Back It Up	25 33
6 Britney Spears, (You Drive Me) Crazy	32 30	6 Tal Bachman, She's So High	20 26	6 Sinead Lohan, Whatever It Takes...	24 36
7 TLC, Unpretty	25 23	7 Len, Steal My Sunshine	19 20	7 Verbenah, Baby Got Shot	22 30
8 Puff Daddy Feat. R. Kelly, Satisfy You	24 14	8 Christina Aguilera, Genie In A Bottle	18 5	8 Static-X, Push It	21 24
9 Lou Bega, Mambo No. 5	23 20	9 Jennifer Lopez, Waiting For Tonight	18 19	9 Eminem, Role Model	21 24
10 Red Hot Chili Peppers, Scar Tissue	21 19	10 Lou Bega, Mambo No. 5	18 23	10 Fatboy Slim, Moment Of Weakness	20 5
11 Ricky Martin, She's All I Ever Had	21 20	11 Shania Twain, Man! I Feel Like A Woman!	17 18	11 Chris Cornell, Can't Change Me	20 5
12 Jennifer Lopez, Waiting For Tonight	21 23	12 Ricky Martin, She's All I Ever Had	17 20	12 Tom Petty & The Heartbreakers, Swingin'	20 27
13 Marc Anthony, I Need To Know	20 22	13 Goo Goo Dolls, Black Balloon	17 24	13 Powerman 5000, When Worlds Collide	17 33
14 Eve, Gotta Man	19 10	14 Jennifer Lopez, If You Had My Love	17 25	14 Jimmie's Chicken Shack, Do Right	15 3
15 Juvenile, Back That Thing Up	19 17	15 Marc Anthony, I Need To Know	16 11	15 Lit, Zip-Lock	15 17
16 Eminem, Role Model	18 0	16 Mariah Carey, Heartbreaker	16 19	16 Ben Folds Five, Don't Change Your Plans	15 21
17 Jimmie's Chicken Shack, Do Right	18 0	17 Enrique Iglesias, Bailamos	15 17	17 Fastball, Out Of My Head	14 19
18 Lan, Steal My Sunshine	18 19	18 Wyclef Jean, New Day	15 12	18 Oido, Here With Me	13 9
19 98 Degrees, I Do	17 13	19 Whitney Houston, My Love Is Your Love	15 13	19 Chris Isaak, Baby Did A Bad Bad Thing	13 12
20 Chris Rock, No Sex	17 14	20 Melissa Etheridge, Angels Would Fall	14 17	20 Prozac, Sucks To Be You	13 18
21 Whitney Houston, My Love Is Your Love	17 17	21 Sixpence None The Richer, There She Goes	14 18	21 Q-Tip, Vivrant Thing	12 11
22 B'Naked, Moment Of Weakness	17 20	22 Eric Clapton, Blue Eyes Blue	13 9	22 Godsmack, Keep Away	12 13
23 Sugar Ray, Someday	17 23	23 Train, Meet Virginia	12 16	23 Wiseguy, Ooh La La	11 10
24 Blink 182, All The Small Things	16 9	24 Madonna, Beautiful Stranger	12 18	24 Missy "Misdemeanor" Elliott, All N My Gr	11 16
25 Powerman 5000, When Worlds Collide	16 9	25 Chris Gaines, Lost In You	11 7	25 Moby, Bodyrock	11 17
26 Nine Inch Nails, We're In This Together	13 3	26 Chris Cornell, Can't Change Me	10 5	26 Beth Hart, L.A. Song	10 18
27 Buckcherry, For The Movies	13 11	27 TLC, Unpretty	10 5	27 Maxi Priest, Mary's Got A Baby	9 9
28 Lil' Troy, Wanna Be A Baller	13 14	28 Fastball, Out Of My Head	9 17	28 Scritti Politti, Tenseltown To The Boogie	9 9
29 Chris Cornell, Can't Change Me	12 9	29 Joan Osborne, Baby Love	8 6	29 Manic Street Preachers, If You Tolerate	9 11
30 Q-Tip, Vivrant Thing	12 8	30 Live, The Dolphin's Cry	7 0	30 Eve 6, Tongue Tied	9 14
31 'N Sync & Gloria Estefan, Music Of My He	12 8	31 Smash Mouth, Then The Morning Comes	7 5	31 Tricky, For Real	9 13
32 Santana Feat. Rob Thomas, Smooth	12 14	32 Blink 182, What's My Age Again?	7 5	32 Sixpence None The Richer, There She Goes	9 17
33 Snoo Dogg, B-Please	12 16	33 Kid Rock, Cowboy	7 6	33 David Bowie, Thursday's Child	8 0
34 Live, The Dolphin's Cry	11 0	34 Buckcherry, For The Movies	7 7	34 Pocket Size, Walking	8 6
35 Weird Al Yankovic, It's All About The Pe	11 0	35 Brian McKnight, Back At One	6 5	35 Macy Gray, Do Something	8 9
36 Smash Mouth, Then The Morning Comes	11 4	36 Meredith Brooks, Lay Down	6 6	36 The Verve Pipe, Hero	8 14
37 Lit, Zip-Lock	11 13	37 Lenny Kravitz, Fly Away	6 7	37 Snoo Dogg, B-Please	7 5
38 Ginuwine, So Anxious	10 8	38 Shaggy, Hope	6 7	38 Billie, Honey To The Bee	6 6
39 LFO, Summer Girls	10 8	39 Live, Waiting Crashes	5 0	39 Police, Every Little Thing She Does Is	6 0
40 Goo Goo Dolls, Black Balloon	10 12	40 David Bowie, Thursday's Child	5 3	40 Chemical Brothers, Out Of Control	6 0
FI Eminem, Role Model	18 0	FI TLC, Unpretty	10 5	FI Chris Cornell, Can't Change Me	20 5
FI Blink 182, All The Small Things	16 0	FI Live, The Dolphin's Cry	7 0	FI Jimmie's Chicken Shack, Do Right	15 3
FI Nine Inch Nails, We're In This Together	13 3	FI Smash Mouth, Then The Morning Comes	7 5	FI Wiseguy, Ooh La La	11 0

WHTZ New York		KIIS Los Angeles		WIOQ Philadelphia	
PD: Tom Poleman	OM: Kid Kelly	PD: Dan Kielea	APD/MD: Michael Steele	PD: Brian Bridgman	OM: Glenn Kalina
MD: Paul Bryant	AMFM 201-867-5000	Clear Channel 818-845-1027		MD: Marian Newsome	AMFM 610-667-8100
	TW LW		TW LW		TW LW
1 Lou Bega, Mambo No. 5	73 75	1 Christina Aguilera, Genie In A Bottle	81 75	1 Lou Bega, Mambo No. 5	83 50
2 Lauryn Hill, Can't Take My Eyes Off Of Y	70 68	2 Lou Bega, Mambo No. 5	81 79	2 Christina Aguilera, Genie In A Bottle	80 72
3 Smash Mouth, All Star	69 74	3 TLC, Unpretty	79 73	3 TLC, Unpretty	75 70
4 TLC, Unpretty	67 48	4 Sugar Ray, Someday	56 38	4 Smash Mouth, All Star	73 68
5 Sugar Ray, Someday	62 41	5 702, Where My Girls At	55 33	5 702, Where My Girls At	73 71
6 Lan, Steal My Sunshine	48 34	6 Enrique Iglesias, Bailamos	54 72	6 Whitney Houston, It's Not Right But It's	48 44
7 98 Degrees, I Do	46 49	7 Britney Spears, (You Drive Me) Crazy	46 23	7 Sugar Ray, Someday	43 43
8 702, Where My Girls At	45 65	8 Jennifer Lopez, If You Had My Love	45 70	8 Jennifer Lopez, If You Had My Love	43 45
9 Christina Aguilera, Genie In A Bottle	45 76	9 Santana Feat. Rob Thomas, Smooth	41 34	9 Paarl Lam, Last Kiss	43 64
10 Tal Bachman, She's So High	44 20	10 'N Sync & Gloria Estefan, Music Of My He	40 38	10 Enrique Iglesias, Bailamos	40 40
11 Ricky Martin, She's All I Ever Had	43 50	11 Whitney Houston, It's Not Right But It's	37 32	11 Ricky Martin, She's All I Ever Had	38 34
12 Blessid Union Of Souls, Hey Leonardo	37 45	12 Len, Steal My Sunshine	36 41	12 Ricky Martin, She's All I Ever Had	34 31
13 Goo Goo Dolls, Black Balloon	32 39	13 Red Hot Chili Peppers, Scar Tissue	35 31	13 98 Degrees, I Do	31 42
14 Lenny Kravitz, American Woman	32 30	14 K-Ci & JoJo, Tell Me It's Real	35 35	14 Len, Steal My Sunshine	30 26
15 Marc Anthony, I Need To Know	32 38	15 98 Degrees, I Do	34 35	15 Sarah McLachlan, I Will Remember You	30 26
16 Pearl Jam, Last Kiss	28 18	16 Robbie Williams, Angels	31 33	16 Mariah Carey, Heartbreaker	27 19
17 Mariah Carey, Heartbreaker	28 24	17 Backstreet Boys, Larger Than Life	28 15	17 Britney Spears, (You Drive Me) Crazy	27 28
18 Enrique Iglesias, Bailamos	27 42	18 Sixpence None The Richer, There She Goes	28 24	18 Britney Spears, Sometimes	25 5
19 Whitney Houston, It's Not Right But It's	26 26	19 Destiny's Child, Bills, Bills, Bills	26 15	19 Monifah, Touch It	24 17
20 Britney Spears, (You Drive Me) Crazy	24 20	20 Marc Anthony, I Need To Know	24 11	20 Destiny's Child, Bills, Bills, Bills	24 30
21 Amber, Scour	24 24	21 Jennifer Lopez, If You Had My Love	24 25	21 Backstreet Boys, I Want It That Way	23 17
22 Vengaboys, Boom, Boom, Boom, Boom!!	20 21	22 Shaggy, Hope	23 25	22 Backstreet Boys, Larger Than Life	23 29
23 Red Hot Chili Peppers, Scar Tissue	20 26	23 Lenny Kravitz, American Woman	22 17	23 'N Sync & Gloria Estefan, Music Of My He	22 24
24 Sarah McLachlan, I Will Remember You	19 22	24 Smash Mouth, All Star	22 22	24 Next, Too Close	21 17
25 Backstreet Boys, Larger Than Life	17 11	25 Shania Twain, Man! I Feel Like A Woman!	21 13	25 Goo Goo Dolls, Slide	20 20
26 Goo Goo Dolls, Ins	17 21	26 Ricky Martin, The Cup Of Life	21 21	26 Jessica Simpson, I Wanna Love You Foreve	18 9
27 Sarah McLachlan, Angel	16 10	27 Fastball, Out Of My Head	19 15	27 Will Smith, Miami	18 14
28 Jessica Simpson, I Wanna Love You Foreve	16 17	28 Freshlyground, Here We Go	18 16	28 Sugar Ray, Every Morning	17 9
29 'N Sync & Gloria Estefan, Music Of My He	15 24	29 Blink 182, What's My Age Again?	17 19	29 TLC, No Scrubs	16 17
30 Terror Fabulous, Action	15 6	30 Garbage, Special	19 22	30 Sixpence None The Richer, Kiss Me	15 9
31 Deborah Cox, Things Just Ain't The Same	15 8	31 Lenny Kravitz, Fly Away	18 18	31 Natalie Imbruglia, Torn	15 13
32 Sixpence None The Richer, There She Goes	15 17	32 Deborah Cox, Nobody's Supposed To Be Here	18 21	32 Britney Spears, Baby One More Time	15 16
33 Santana Feat. Rob Thomas, Smooth	15 18	33 Jennifer Lopez, Waiting For Tonight	17 10	33 Marc Anthony, I Need To Know	15 25
34 Jennifer Lopez, If You Had My Love	15 25	34 Britney Spears, Sometimes	17 18	34 Ricky Martin, Livin' On A Prayer	14 7
35 Thisway, Crawl	0 0	35 Paula Cole Band, I Believe In Love	26 0	35 Eagle-Eye Cherry, Save Tonight	14 15
36 Shania Twain, Man! I Feel Like A Woman!	14 16	36 LFO, Summer Girls	16 14	36 Blink 182, What's My Age Again?	13 8
37 Brandy, Almost Doesn't Count	13 10	37 Madonna, Beautiful Stranger	16 23	37 Goo Goo Dolls, Ins	13 12
38 Max-A-Million, Sexual Healing	13 10	38 Jessica Simpson, I Wanna Love You Foreve	15 12	38 Goo Goo Dolls, Black Balloon	12 8
39 Eagle-Eye Cherry, Save Tonight	13 11	39 TLC, No Scrubs	15 13	39 Lauryn Hill, Doo Wop	12 18
40 Lenny Kravitz, Fly Away	13 12	40 Cher, Believe	15 19	40 Shaggy Feat. Janet, Luv Me, Luv Me	12 19
FI Thisway, Crawl	14 0	FI Paula Cole Band, I Believe In Love	16 0	FI Tal Bachman, She's So High	6 1
FI LFO, Girl On TV	9 0	FI Garth Brooks As Chris Gaines, Right Now	6 4	FI Jordan Knight, I Could Never Take The Pi	6 4
FI Robbie Williams, Angels	8 0				

WXKS Boston		WSTR Atlanta		KHKS Dallas	
PD: John Ivey	APD/MD: Kid David Corey	PD: Dan Bowen	Jefferson Pilot 404-261-2970	OM: John Cook	106.1 KISSFM
AMF: Skip Kelly	AMFM 781-396-1430	MD: J.R. Ammons		PD: Mr. Ed Lambert	
	TW LW		TW LW	APD/MD: Dave Morales	
1 Lou Bega, Mambo No. 5	65 63	1 Smash Mouth, All Star	65 65	1 Smash Mouth, All Star	62 64
2 Santana Feat. Rob Thomas, Smooth	62 49	2 Sugar Ray, Someday	64 66	2 702, Where My Girls At	58 60
3 Goo Goo Dolls, Black Balloon	58 45	3 Goo Goo Dolls, Black Balloon	63 64	3 Christina Aguilera, Genie In A Bottle	57 61
4 Backstreet Boys, I Want It That Way	57 46	4 Goo Goo Dolls, Slide	63 62	4 Jennifer Lopez, If You Had My Love	52 48
5 Sugar Ray, Someday	47 46	5 Sixpence None The Richer, Kiss Me	58 59	5 Lauryn Hill, Can't Take My Eyes Off Of Y	45 51
6 Christina Aguilera, Genie In A Bottle	47 46	6 Santana Feat. Rob Thomas, Smooth	60 37	6 Lou Bega, Mambo No. 5	45 51
7 Shania Twain, Man! I Feel Like A Woman!	45 43	7 Lou Bega, Mambo No. 5	41 39	7 Enrique Iglesias, Bailamos	44 40
8 Enrique Iglesias, Bailamos	41 51	8 Sarah McLachlan, I Will Remember You	41 65	8 K-Ci & JoJo, Tell Me It's Real	44 42
9 Backstreet Boys, Larger Than Life	39 28	9 Jewel, Down So Long	38 36	9 Destiny's Child, Bills, Bills, Bills	44 49
10 Ricky Martin, She's All I Ever Had	39 34	10 Blessid Union Of Souls, Hey Leonardo	37 33	10 TLC, Unpretty	42 43
11 Len, Steal My Sunshine	38 33	11 Edwin McCain, I Could Not Ask For More	37 35	11 Brandy, Almost Doesn't Count	40 34
12 TLC, Unpretty	38 34	12 Red Hot Chili Peppers, Scar Tissue	37 37	12 Ricky Martin, She's All I Ever Had	39 36
13 Fastball, Out Of My Head	38 35	13 Shawn Mullins, Shimmer	36 35	13 Backstreet Boys, Larger Than Life	37 39
14 Sixpence None The Richer, There She Goes	35 39	14 Collective Soul, Run	36 36	14 Britney Spears, Sometimes	37 40
15 Marc Anthony, I Need To Know	34 18	15 Matchbox 20, Back 2 Good	34 35	15 TLC, No Scrubs	36 25
16 98 Degrees, I Do	29 26	16 Tal Bachman, She's So High	34 39	16 98 Degrees, I Do	36 36
17 Jennifer Lopez, If You Had My Love	27 7	17 Sixpence None The Richer, There She Goes	32 19	17 Britney Spears, (You Drive Me) Crazy	36 42
18 Red Hot Chili Peppers, Scar Tissue	27 35	18 Len, Steal My Sunshine	31 33	18 98 Degrees, Hardest Thing	35 35
19 Britney Spears, (You Drive Me) Crazy	26 20	19 Melissa Etheridge, Angels Would Fall	28 32	19 Backstreet Boys, I Want It That Way	32 18
20 Smash Mouth, All Star	25 48	20 Train, Meet Virginia	29 27	20 Lauryn Hill, Doo Wop	33 31
21 Blessid Union Of Souls, Hey Leonardo	24 26	21 Robbie Williams, Angels	28 0	21 112, Anywhere	30 27
22 Beth Hart, L.A. Song	22 27	22 Vonda Shepard, Baby, Don't You Break My	28 32	22 Jay-Z Feat. Amil & Ja, Can I Get A	28 30
23 Melissa Etheridge, Angels Would Fall	21 24	23 TLC, No Scrubs	24 9	23 Lil' Troy, Wanna Be A Baller	26 29
24 Lenny Kravitz, American Woman	20 1	24 Paula Cole Band, I Believe In Love	24 16	24 Aaliyah, Are You That Somebody?	24 21
25 Tal Bachman, She's So High	19 27	25 Backstreet Boys, I Want It That Way	23 40	25 Shaggy Feat. Janet, Luv Me, Luv Me	22 17
26 Paula Cole Band, I Believe In Love	18 17	26 Natalie Imbruglia, Torn	22 18	26 LFO, Summer Girls	22 17
27 Savage Garden, I Knew I Loved You	18 21	27 Ricky Martin, She's All I Ever Had	21 31	27 Monica, Angel Of Mine	21 17
28 Sugar Ray, Every Morning	17 16	28 Enrique Iglesias, Bailamos	21 34	28 Blaque, -808-	20 25
29 Robbie Williams, Angels	17 16	29 Sheryl Crow, My Favorite Mistake	21 41	29 Monifah, Touch It	19 17
30 Ricky Martin, The Cup Of Life	17 18	30 Shania Twain, Man! I Feel Like A Woman!	20 20	30 Will Smith, Gettin' Jiggy Wit It	18 19
31 Goo Goo Dolls, Ins	17 24	31 Christina Aguilera, Genie In A Bottle	19 14	31 K-Ci & JoJo, All My Life	17 13
32 Jordan Knight, I Could Never Take The Pi	16 13	32 Barenaked Ladies, One Week	16 20	32 Usher, You Make Me Wanna	17 18
33 Third Eye Blind, Jumpin'	16 17	33 Malice Mombomba, Torn	14 11	33 Next, Too Close	17 18
34 Eagle-Eye Cherry, Save Tonight	16 17	34 Lenny Kravitz, Fly Away	13 13	34 Mandy Moore, Candy	16 22
35 Goo Goo Dolls, Slide	16 22	35 Fastball, The Way	13 15	35 Sarah McLachlan, Angel	15 18
36 Jessica Simpson, I Wanna Love You Foreve	15 4	36 Cher, Believe	12 7	36 Matchbox 20, Push	14 8
37 Madonna, Beautiful Stranger	15 14	37 Eagle-Eye Cherry, Save Tonight	12 14	37 Blackstreet, No Diggity	14 14
38 Will Smith, Miami	15 14	38 Britney Spears, Baby One More Time	12 14	38 Britney Spears, Baby One More Time	13 5
39 TLC, No Scrubs	15 15	39 Backstreet Boys, Larger Than Life	11 1	39 Robyn, Show Me Love	13 12
40 Lenny Kravitz, Fly Away	15 15	40 Shawn Mullins, Lullaby	11 15	40 Cardigans, Lovefool	12 10
FI Lenny Kravitz, American Woman	20 1	FI Robbie Williams, Angels	28 0	FI Brian McKnight, Back At One	8 2
FI Jessica Simpson, I Wanna Love You Foreve	15 4	FI Backstreet Boys, Larger Than Life	11 1	FI Mdo, Dame Un Poco Mas/Groove With M	7 0
FI Jump Little Children, Cathedrals	9 0	FI Lenny Kravitz, American Woman	10 0	FI Robbie Williams, Angels	6 0

AIRPLAY Monitor POWER PLAYLISTS

MAINSTREAM TOP 40 FOR WEEK ENDING SEPTEMBER 26, 1999

(FI) denotes songs with 6 or more detections at station for first time this week.

KRBE Houston
PD: John Peake
APD/MD: Jay Michaels
Susquehanna 713-266-1000



	TW	LW
1 Red Hot Chili Peppers, Scar Tissue	63	65
2 Ricky Martin, She's All I Ever Had	60	60
3 Christina Aguilera, Genie In A Bottle	60	69
4 Lou Bega, Mambo No. 5	55	57
5 Len, Steal My Sunshine	55	47
6 Enrique Iglesias, Bailamos	55	62
7 Goo Goo Dolls, Black Balloon	50	39
8 Pearl Jam, Last Kiss	46	37
9 Smash Mouth, All Star	43	43
10 Sugar Ray, Someday	41	42
11 702, Where My Girls At	38	48
12 Whitney Houston, It's Not Right But It's	38	64
13 Santana Feat. Rob Thomas, Smooth	36	32
14 98 Degrees, I Do	35	37
15 Backstreet Boys, Larger Than Life	32	30
16 Amber, Sexual	31	31
17 TLC, Unpretty	30	35
18 Train, Meet Virginia	28	0
19 Edwyn McCain, I Could Not Ask For More	27	25
20 Fastball, Out Of My Head	25	19
21 Jennifer Lopez, If You Had My Love	25	29
22 Britney Spears, (You Drive Me) Crazy	24	24
23 Tal Bachman, She's So High	22	29
24 Brandy, Almost Doesn't Count	21	14
25 Josette, In A Dream	21	20
26 Eve 6, Inside Out	21	24
27 Lenny Kravitz, Fly Away	20	25
28 Sugar Ray, Every Morning	20	25
29 Everlast, What It's Like	20	25
30 Madonna, Beautiful Stranger	20	31
31 Robbie Williams, Angels	18	18
32 Backstreet Boys, I Want It That Way	18	19
33 Sixpence None The Richer, Kiss Me	17	25
34 Shania Twain, Man! I Feel Like A Woman!	16	13
35 Lil' Troy, Wanna Be A Baller	16	18
36 Basement Jaxx, Red Alert	16	18
37 Def Leppard, Goodbye	16	22
38 Marc Anthony, I Need To Know	16	23
39 Jordan Knight, I Could Never Take The Pt	14	13
40 Mariah Carey, Heartbreaker	14	18
FI Train, Meet Virginia	2	0
FI Whitney Houston, My Love Is Your Love	13	2
FI Lenny Kravitz, American Woman	12	0

KZQZ San Francisco
PD: Mark Adams
MD: Lara Scott
Bonneville 415-957-0957



	TW	LW
1 Christina Aguilera, Genie In A Bottle	67	71
2 Lou Bega, Mambo No. 5	66	57
3 98 Degrees, I Do	62	61
4 Brian McKnight, Back At One	58	41
5 Sugar Ray, Someday	57	64
6 Len, Steal My Sunshine	54	50
7 Blaque, Bring It All To Me	51	30
8 Marc Anthony, I Need To Know	51	66
9 Red Hot Chili Peppers, Scar Tissue	48	56
10 Blessid Union Of Souls, Hey Leonardo	43	56
11 One Voice, When I Think About Me	42	51
12 Mariah Carey, Heartbreaker	38	43
13 Ricky Martin, She's All I Ever Had	40	42
14 'N Sync & Gloria Estefan, Music Of My He	39	39
15 Sixpence None The Richer, There She Goes	39	46
16 Jay-Z, Girls' Best Friend	38	18
17 Tal Bachman, She's So High	38	44
18 TLC, Unpretty	36	51
19 Edwyn McCain, I Love You Came Too Late	35	15
20 Britney Spears, (You Drive Me) Crazy	33	28
21 Mandy Moore, Candy	32	33
22 Jessica Simpson, I Wanna Love You Forever	30	28
23 Santana Feat. Rob Thomas, Smooth	30	32
24 Jordan Knight, I Could Never Take The Pt	28	26
25 Bachelor Girl, Buses And Trains	27	23
26 Enrique Iglesias, Bailamos	26	25
27 Angelina, Bailamos	25	43
28 Smash Mouth, All Star	24	28
29 Savage Garden, I Know I Loved You	24	22
30 702, Where My Girls At	22	24
31 Jennifer Lopez, If You Had My Love	21	21
32 Lil' Troy, Wanna Be A Baller	20	17
33 Juvenile, Back That Thang Up	20	20
34 Ricky Martin, The Cup Of Life	20	21
35 Destiny's Child, Bills, Bills, Bills	19	23
36 Britney Spears, Sometimes	18	11
37 Backstreet Boys, I Want It That Way	14	13
38 K-Ci & Jolo, Tell Me It's Real	14	17
39 TLC, No Scrubs	13	10
40 Vengaboys, We Like To Party!	13	14
FI No First Impressions This Week		

WWZZ Washington, DC
PD: Dale O'Brian
MD: Sean Sellers
Bonneville 703-522-1041



	TW	LW
1 Lou Bega, Mambo No. 5	55	57
2 Marc Anthony, I Need To Know	53	34
3 TLC, Unpretty	51	50
4 Britney Spears, (You Drive Me) Crazy	49	35
5 Sugar Ray, Someday	48	46
6 Christina Aguilera, Genie In A Bottle	47	58
7 Backstreet Boys, Larger Than Life	40	25
8 Santana Feat. Rob Thomas, Smooth	40	39
9 Len, Steal My Sunshine	40	42
10 702, Where My Girls At	37	47
11 Enrique Iglesias, Bailamos	35	33
12 Tal Bachman, She's So High	35	16
13 Blessid Union Of Souls, Hey Leonardo	34	37
14 Pearl Jam, Last Kiss	34	42
15 98 Degrees, I Do	31	49
16 Ricky Martin, She's All I Ever Had	30	23
17 Smash Mouth, All Star	29	29
18 Fastball, Out Of My Head	29	32
19 Tal Bachman, She's So High	28	16
20 Shaggy, How Deep Is Your Love	28	22
21 Sixpence None The Richer, There She Goes	28	28
22 Blink 182, What's My Age Again?	22	23
23 Mariah Carey, Heartbreaker	22	25
24 Mandy Moore, Candy	19	11
25 Collage, Angel	18	19
26 Smash Mouth, Then The Morning Comes	17	9
27 Whitney Houston, My Love Is Your Love	15	16
28 DJ Rap, Good To Be Alive	16	16
29 'N Sync & Gloria Estefan, Music Of My He	15	17
30 Madonna, Beautiful Stranger	15	18
31 LFO, Girl On TV	14	0
32 Destiny's Child, Bills, Bills, Bills	14	13
33 Jennifer Lopez, If You Had My Love	14	27
34 LFO, Summer Girls	13	16
35 Kromozone Project, Take My Love	11	9
36 Will Smith, Wild Wild West	11	10
37 Jay-Z, Girls' Best Friend	11	11
38 Citizen King, Better Days	11	13
39 Whitney Houston, It's Not Right But It's	10	7
40 Tamperer Feat. Maya, If You Buy This Rec	10	8
FI LFO, Girl On TV	14	0
FI Old 97's, -19	9	0
FI Jimmie's Chicken Shack, Do Right	8	0

WDRQ Detroit
PD: Alex Tear
APD: Jay Towens
ABC/Disney 248-354-9300



	TW	LW
1 Christina Aguilera, Genie In A Bottle	94	89
2 TLC, Unpretty	91	58
3 Lou Bega, Mambo No. 5	91	90
4 Britney Spears, (You Drive Me) Crazy	89	59
5 Backstreet Boys, I Want It That Way	68	76
6 702, Where My Girls At	47	77
7 Sugar Ray, Someday	46	76
8 Blessid Union Of Souls, Hey Leonardo	45	18
9 Goo Goo Dolls, Black Balloon	45	38
10 Jennifer Lopez, If You Had My Love	45	44
11 Smash Mouth, All Star	45	44
12 Enrique Iglesias, Bailamos	45	51
13 98 Degrees, I Do	44	45
14 Backstreet Boys, Larger Than Life	42	42
15 Mariah Carey, Heartbreaker	41	36
16 Pearl Jam, Last Kiss	41	40
17 Jessica Simpson, I Wanna Love You Forever	27	23
18 Ricky Martin, She's All I Ever Had	27	38
19 Love Inc., You're A Superstar	26	26
20 Whitney Houston, It's Not Right But It's	25	28
21 Cher, Believe	23	23
22 Len, Steal My Sunshine	22	25
23 Marc Anthony, I Need To Know	22	19
24 Ricky Martin, The Cup Of Life	20	20
25 'N Sync, God Must Have Spent A Little M	16	10
26 Mandy Moore, Candy	15	0
27 98 Degrees, Hardest Thing	15	12
28 K-Ci & Jolo, All My Life	15	14
29 Whitney Houston, My Love Is Your Love	15	15
30 Tal Bachman, She's So High	15	21
31 Jordan Knight, I Could Never Take The Pt	15	27
32 Pras Michel, F.O.I. Dirty Bastard, Ghetto S	14	17
33 Rockell, In A Dream	13	11
34 'N Sync, Tearin' Up My Heart	12	10
35 O-Tip, Vrvant Thing	12	13
36 Monifah, Touch It	12	20
37 Juvenile, Back That Thang Up	11	5
38 Will Smith, Miami	11	12
39 Shaggy Feat. Janet, Luv Me, Luv Me	11	16
40 Robbie Williams, Angels	10	9
FI Mandy Moore, Candy	15	0
FI Juvenile, Back That Thang Up	11	5
FI Lenny Kravitz, American Woman	9	0

KDWB Minneapolis
PD: Rob Morris
MD: Derek Moran
AMFM 612-340-9000



	TW	LW
1 702, Where My Girls At	74	74
2 Lou Bega, Mambo No. 5	73	71
3 Whitney Houston, It's Not Right But It's	72	70
4 Santana Feat. Rob Thomas, Smooth	69	48
5 TLC, Unpretty	67	72
6 98 Degrees, I Do	53	47
7 Christina Aguilera, Genie In A Bottle	53	68
8 Backstreet Boys, Larger Than Life	48	31
9 K-Ci & Jolo, Tell Me It's Real	48	38
10 Destiny's Child, Bills, Bills, Bills	48	53
11 Blaque, -808	47	46
12 Britney Spears, (You Drive Me) Crazy	33	24
13 Sugar Ray, Someday	32	34
14 Jennifer Lopez, If You Had My Love	31	33
15 Mariah Carey, Heartbreaker	30	27
16 Enrique Iglesias, Bailamos	29	33
17 Fastball, Out Of My Head	28	32
18 Len, Steal My Sunshine	27	18
19 Lenny Kravitz, American Woman	26	14
20 TLC, No Scrubs	26	25
21 Vonda Shepard, Baby, Don't You Break My	23	29
22 Brian McKnight, Back At One	22	22
23 Ricky Martin, She's All I Ever Had	22	34
24 Jennifer Lopez, Waiting For Tonight	20	2
25 Red Hot Chili Peppers, Scar Tissue	20	16
26 Everlast, What It's Like	20	21
27 Monica, Angel Of Mine	19	20
28 Naughty By Nature, Jamboree	19	20
29 Smash Mouth, All Star	19	24
30 Shaggy Feat. Janet, Luv Me, Luv Me	16	13
31 Fatboy Slim, The Rockafeller Skank	16	3
32 Whitney Houston, Heartbreak Hotel	16	21
33 Def Leppard, Goodbye	15	3
34 Will Smith, Gettin' Jiggy Wit It	15	13
35 Lenny Kravitz, Fly Away	15	22
36 Backstreet Boys, I Want It That Way	14	16
37 Sixpence None The Richer, There She Goes	11	5
38 98 Degrees, Hardest Thing	13	10
39 Britney Spears, Baby One More Time	13	14
40 Meredith Brooks, Bitch	13	15
FI Jennifer Lopez, Waiting For Tonight	16	2
FI Fatboy Slim, The Rockafeller Skank	16	3
FI Def Leppard, Goodbye	15	3

WFLZ Tampa
OM: B.J. Harris
PD: Dom Theodore
MD: Stan 'The Man' Priest
Clear Channel 813-439-9393



	TW	LW
1 Lou Bega, Mambo No. 5	71	69
2 TLC, Unpretty	70	70
3 Christina Aguilera, Genie In A Bottle	62	70
4 Len, Steal My Sunshine	60	42
5 702, Where My Girls At	59	64
6 Enrique Iglesias, Bailamos	46	49
7 98 Degrees, I Do	45	62
8 Brian McKnight, Back At One	44	41
9 Mariah Carey, Heartbreaker	43	42
10 Jennifer Lopez, If You Had My Love	41	35
11 Britney Spears, (You Drive Me) Crazy	41	39
12 Marc Anthony, I Need To Know	40	32
13 Jennifer Lopez, Waiting For Tonight	39	34
14 Whitney Houston, It's Not Right But It's	38	34
15 Blaque, -808	38	33
16 Ricky Martin, She's All I Ever Had	36	34
17 Backstreet Boys, Larger Than Life	35	35
18 Smash Mouth, All Star	33	31
19 Sixpence None The Richer, There She Goes	32	30
20 LFO, Summer Girls	30	30
21 Mandy Moore, Candy	30	28
22 Citizen King, Better Days	30	30
23 Pearl Jam, Last Kiss	29	21
24 Sugar Ray, Someday	27	30
25 Destiny's Child, Bills, Bills, Bills	26	22
26 Fastball, Out Of My Head	25	22
27 Blessid Union Of Souls, Hey Leonardo	25	30
28 Tal Bachman, She's So High	24	26
29 Rockell, In A Dream	23	10
30 Red Hot Chili Peppers, Scar Tissue	20	21
31 Jordan Knight, I Could Never Take The Pt	20	21
32 J's-16, Stomp To My Beat	18	18
33 K-Ci & Jolo, Tell Me It's Real	17	12
34 Ricky Martin, The Cup Of Life	16	35
35 Monica, Angel Of Mine	13	11
36 Lenny Kravitz, Fly Away	13	13
37 Blaque, -808	13	15
38 Goo Goo Dolls, Slide	12	15
39 Everlast, What It's Like	12	15
40 Sarah McLachlan, I Will Remember You	12	16
FI Fatboy Slim, The Rockafeller Skank	10	0

WHYI Miami
PD: Rob Roberts
APD: Tony Banks
MD: Deidre Poyner
Clear Channel 954-463-9299



	TW	LW
1 Lou Bega, Mambo No. 5	64	47
2 Smash Mouth, All Star	60	48
3 Ricky Martin, She's All I Ever Had	60	48
4 Marc Anthony, I Need To Know	60	62
5 Christina Aguilera, Genie In A Bottle	60	63
6 Sarah McLachlan, I Will Remember You	50	52
7 Madonna, Beautiful Stranger	42	44
8 Britney Spears, (You Drive Me) Crazy	40	35
9 Destiny's Child, Bills, Bills, Bills	40	40
10 Sugar Ray, Someday	39	33
11 Backstreet Boys, Larger Than Life	38	33
12 Blessid Union Of Souls, Hey Leonardo	38	40
13 TLC, Unpretty	37	38
14 Santana Feat. Rob Thomas, Smooth	36	30
15 Goo Goo Dolls, Black Balloon	36	32
16 'N Sync & Gloria Estefan, Music Of My He	36	36
17 Tal Bachman, She's So High	35	55
18 Mariah Carey, Heartbreaker	34	23
19 98 Degrees, I Do	33	31
20 Lenny Kravitz, Fly Away	33	35
21 Lenny Kravitz, American Woman	31	31
22 Jennifer Lopez, Waiting For Tonight	22	17
23 LFO, Summer Girls	24	17
24 702, Where My Girls At	24	16
25 Len, Steal My Sunshine	20	20
26 Phil Collins, You'll Be In My Heart	20	28
27 Jordan Knight, I Could Never Take The Pt	19	23
28 Deborah Cox, Nobody's Supposed To Be Here	18	10
29 Jessica Simpson, I Wanna Love You Forever	18	12
30 Meredith Brooks, Lay Down	18	13
31 Sixpence None The Richer, There She Goes	17	21
32 Melissa Etheridge, Angels Would Fall	16	21
33 Whitney Houston, It's Not Right But It's	16	31
34 Whitney Houston, My Love Is Your Love	15	9
35 Shania Twain, Man! I Feel Like A Woman!	15	11
36 Mandy Moore, Candy	15	14
37 DJ Rap, Good To Be Alive	14	11
38 Blink 182, What's My Age Again?	14	14
39 Julio Iglesias Jr., One More Chance	14	16
40 K-Ci & Jolo, Tell Me It's Real	14	34
FI Train, Meet Virginia	8	2

KBKS Seattle
PD: Mike Preston
APD: L.A. Reid
MC: Jerry Kelly
Infinity 206-805-1061



	TW	LW
1 Lou Bega, Mambo No. 5	69	67
2 Christina Aguilera, Genie In A Bottle	68	62
3 Len, Steal My Sunshine	68	67
4 Smash Mouth, All Star	67	67
5 Sugar Ray, Someday	66	64
6 Santana Feat. Rob Thomas, Smooth	64	67
7 Goo Goo Dolls, Black Balloon	60	52
8 Citizen King, Better Days	48	57
9 Lit, My Own Worst Enemy	48	40
10 Red Hot Chili Peppers, Scar Tissue	42	40
11 TLC, Unpretty	42	50
12 Tal Bachman, She's So High	40	40
13 Sixpence None The Richer, There She Goes	38	30
14 Britney Spears, (You Drive Me) Crazy	37	29
15 Fastball, Out Of My Head	37	39
16 Backstreet Boys, Larger Than Life	32	27
17 Lenny Kravitz, American Woman	26	18
18 Blink 182, What's My Age Again?	28	28
19 Blessid Union Of Souls, Hey Leonardo	26	42
20 Splendor, Yeah, Whatever	25	18
21 Train, Meet Virginia	25	29
22 Madonna, Beautiful Stranger	23	26
23 Melissa Etheridge, Angels Would Fall	22	19
24 Pocket Streets, Walking	22	14

Songs ranked by number of detections. Play lists are listed in order of TSA weekly count, beginning with the highest-current station. Counts are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WPST Trenton PD: VP/Pgm. Michelle Stevens PD: Dave McKay APD/MD: Chris Puorro Nassau 609-924-3600

WKSS Hartford PD: Tracy Austin MD: Mike McGowan AMFM 860-723-6160

KMXV Kansas City PD: Jon Zellner APD/MD: Dylan Infinity 816-756-5698

WNKS Charlotte PD: John Reynolds MD: Jason McCormick Infinity 704-331-9510

WBLI Long Island PD: J.J. Rice APD/MD: Al Levine Cox 516-732-1061

KHTS San Diego PD: Diana Laird MD: Hitman Haze Clear Channel 619-291-9191

Table with 3 columns: Rank, Song Title, Artist, and Station/Score. Includes songs like 'Smash Mouth, All Star' and 'Lou Bega, Mambo No. 5'.

Table with 3 columns: Rank, Song Title, Artist, and Station/Score. Includes songs like 'Lou Bega, Mambo No. 5' and 'Christina Aguilera, Genie In A Bottle'.

Table with 3 columns: Rank, Song Title, Artist, and Station/Score. Includes songs like 'Santana Feat. Rob Thomas, Smooth' and 'Jennifer Lopez, If You Had My Love'.

Table with 3 columns: Rank, Song Title, Artist, and Station/Score. Includes songs like 'Jennifer Lopez, If You Had My Love' and 'Tal Bachman, She's So High'.

Table with 3 columns: Rank, Song Title, Artist, and Station/Score. Includes songs like 'Christina Aguilera, Genie In A Bottle' and 'Lou Bega, Mambo No. 5'.

Table with 3 columns: Rank, Song Title, Artist, and Station/Score. Includes songs like 'Blaque, 808' and 'Tal Bachman, She's So High'.

KRRZ Portland PD: Tommy Austin APD: Dr. Doug MD: Harrison Wood Clear Channel 503-226-0100

KZZP Phoenix PD: Marc Summers Clear Channel 602-279-5577

KSLS St. Louis PD: Jeff Kapugi MD: Kandy Klutch Clear Channel 314-692-5108

WNCI Columbus OM: Todd Shannon PD/MD: Neal Sharpe Clear Channel 614-430-9624

KALC Denver PD: Jim Lawson APD/MD: Kozman AMFM 303-572-7000

WKRC Cincinnati OM: Mike Marino MD: Jim Kelly Infinity 513-763-5585

Table with 3 columns: Rank, Song Title, Artist, and Station/Score. Includes songs like 'Santana Feat. Rob Thomas, Smooth' and 'Lou Bega, Mambo No. 5'.

Table with 3 columns: Rank, Song Title, Artist, and Station/Score. Includes songs like 'Train, Meet Virginia' and 'Lou Bega, Mambo No. 5'.

Table with 3 columns: Rank, Song Title, Artist, and Station/Score. Includes songs like 'Lou Bega, Mambo No. 5' and 'Jennifer Lopez, If You Had My Love'.

Table with 3 columns: Rank, Song Title, Artist, and Station/Score. Includes songs like 'TLC, Unpretty' and 'Len, Steal My Sunshine'.

Table with 3 columns: Rank, Song Title, Artist, and Station/Score. Includes songs like 'Santana Feat. Rob Thomas, Smooth' and 'Barenaked Ladies, Call And Answer'.

Table with 3 columns: Rank, Song Title, Artist, and Station/Score. Includes songs like 'Lou Bega, Mambo No. 5' and 'Tal Bachman, She's So High'.

WXKL Orlando OM/PD: Adam Cook APD/MD: Pete deGraaf AMFM 407-919-1100

WFBC Greenville, SC PD: Nikki Nite MD: Skip Church Sinclair 864-271-9200

KXXM San Antonio PD: Krash Kelly MD: Duncan James Clear Channel 210-736-9700

WZPL Indianapolis PD: Dave Decker Mystar 317-816-4000

WXSS Milwaukee PD: Brian Kelly MD: Jolo Martinez Sinclair 414-529-1250

WPRO Providence PD: Tony Bristol MD: Davey Morris Citadel 401-433-4200

Table with 3 columns: Rank, Song Title, Artist, and Station/Score. Includes songs like 'Lou Bega, Mambo No. 5' and 'Enrique Iglesias, Bailamos'.

Table with 3 columns: Rank, Song Title, Artist, and Station/Score. Includes songs like '702, Where My Girls At' and 'Citizen King, Better Days'.

Table with 3 columns: Rank, Song Title, Artist, and Station/Score. Includes songs like 'Lou Bega, Mambo No. 5' and 'Santana Feat. Rob Thomas, Smooth'.

Table with 3 columns: Rank, Song Title, Artist, and Station/Score. Includes songs like 'Christina Aguilera, Genie In A Bottle' and 'Smash Mouth, All Star'.

Table with 3 columns: Rank, Song Title, Artist, and Station/Score. Includes songs like 'TLC, Unpretty' and 'Santana Feat. Rob Thomas, Smooth'.

Table with 3 columns: Rank, Song Title, Artist, and Station/Score. Includes songs like 'Santana Feat. Rob Thomas, Smooth' and 'Lou Bega, Mambo No. 5'.



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Entertainment Weekly 9/17 "Kid Rock, The Next Generation!"

USA Today 9/3 "ABBRA - cadabra: Teens Recreate old groups magic!"

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Billboard + Monitor

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THURSDAY, OCTOBER 7, 1999

9:00 am - Tee off

HESTON HOSTEN MEMORIAL GOLF TOURNAMENT

to Benefit TJ Martell Foundation for Cancer, Leukemia & AIDS Research.
Miami Shores Country Club

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GET VERTICAL and get your FALL '99 RCA HIT HOLDER



1:00pm - 7:00pm Fontainebleau Ballroom D

REGISTRATION

Check out Elektra's video reel



2:00pm-3:45pm Fontainebleau Ballroom A

WHERE MY GIRLS (AND BOYS) AT? WHAT'S UP WITH 12-24 LISTENING?

Teen listening is down 10% over the past six years; 18-24 listening is down 14%. And that's despite the resurgence of top 40, the advent of R&B stations that "represent hip-hop and R&B" and the rise of "extreme" rock-and-roll. In a world where relatively few stations still have the luxury of being able to target 12-24, how will broadcasters keep the next generation of diarykeepers tuned in, especially with digital satellite radio on the horizon.

Moderator: Larry Rosin, Edison Media Research.

4:00pm-5:15pm Fontainebleau Ballroom A

NEW MEDIA: NEW PARADIGM OR NEW PACKAGE?

Internet radio listening is already a reality. Satellite audio by subscription is just around the corner. Does new media represent a radical shift in the playing field? Or with the increasing involvement of traditional players, will new media be the continuation of traditional radio programming by different means?

Panelists: Lee Abrams, XM Radio
Gregg Alexander, Spinner.com/Winamp/AOL Music
Norman Hawley, Disc Jockey.com
Lou Simon, Music Choice
Cindy Sivak, CD Radio

7:00pm - 9:00pm **OPENING NIGHT RECEPTION**

The Great Lawn at the Fontainebleau



9:00pm - 1:00am **STRICTLY RHYTHM & GROOVILICIOUS
EXOTIC, EROTIC PARTY!**



SOLID GOLD 2355 Sunny Isles Blvd. at 163rd St., 305-956-5726

Miami's hottest "exotic dance club" Free bus pick up to and from the Fontainebleau running all night, free admission with badge, free drinks and hors d'oeuvres. Check out the best dance music and artist performances!

10:00pm **THE LIVING ROOM Nightclub**

671 Washington Avenue, (at 6th St. South Beach)

The Living Room welcomes Seminar attendees with Free VIP admission until Midnight with complimentary Tanqueray cocktails from 10:30pm - 12:00pm

11:30 til... (Burgundy/Lorraine LEVEL 1)

LATE NIGHT JAMS at the Fontainebleau

FRIDAY, OCTOBER 8, 1999

8:00am **Y-100'S FOOTY AND THE CHIX AT SIX LIVE BROADCAST**

with Capitol Recording artist Meredith Brooks. Meredith will perform and answer questions for local contest winners live on the air! There's certain to be a couple of surprises from one of South Florida's highest rated morning shows!

10:00am - 5:30pm Fontainebleau Ballroom D

REGISTRATION

Check out Elektra's video reel.

Enjoy a cup of coffee compliments of Wind-Up Records.



SIMULTANEOUS PANELS

10:30am - 11:45am Fontainebleau Ballroom A

TOP 40 GETS ITS GAME ON

Sponsored by Trauma Records, performance by Bree Sharp

Last fall, PDs were geared up for a new "extreme" cycle of music to pull listeners away from mainstream top 40 again. Instead, the format ended up posting its highest numbers in years. How much upside is left for mainstream top 40 and how do we get there? What to do about those 18-24 listeners who don't like the same music as the listeners on either side?

Moderators: Sean Ross, Airplay Monitor
Dave Sholin

Panelists: John Peake, KRBE
Tom Poleman, WHTZ (Z100)
Rob Roberts, WHYI (Y100)
Chris Shebel, WKIE
Dave Universal, WKSE (KISS 98.5)
Jon Zellner, KMXV (MIX 93.3)



10:30am - 11:45am Fontainebleau Ballroom B

WHEN CLASSIC ROCK REALLY ROCKS

Sponsored by Mystic Music, performance by FireHouse

"Classic rock that really rocks" is rock radio's fastest growing sub-format of the last year. It's so hot that some album rock outlets are trying to co-opt the position, or at least service-mark the slogan, before their competition. We'll look at the format from a mainstream rock standpoint-what happens when you have to compete against it? Is it possible to co-opt the position and still play currents? Is it too tied to the '80s hair bands to be the "Rock of Ages"?

Moderators: Bill Jacobs, Jacobs Media

Panelists: Ray Koob, CMC Int'l
Kris Winston, KZEP

12:00pm - 1:15pm Fontainebleau Ballroom C

MIKE SHALETT & BDS: THE SECOND DECADE

Ten years ago, the advent of Broadcast Data Systems revolutionized the way hit music was charted. Now, new BDS chief (and SoundScan founder) Mike Shalett talks about the revamping of BDS for its second decade and answers your questions about BDS and SoundScan.

1:15pm - 2:45 pm

LUNCH BREAK

SIMULTANEOUS PANELS

2:45pm - 4:00pm Fontainebleau Ballroom A

ARTIST PANEL Sponsored by AMFM Radio Networks

Hitmakers talk about their relationships with radio. How do they really feel about free radio shows? Who's been naughty to them and who's been nice? What do they wish you knew about them?

Panelists: Meredith Brooks, Capitol
Deano Carter, Capitol Nashville
Montell Jordan, Def Soul/Island Def Jam
Danni Leigh, Monument Records
Brian McKnight, Motown
Kim Richey, Mercury



2:45pm - 6:00pm Fontainebleau Ballroom C

ARBITRON & BILLBOARD/AIRPLAY MONITOR PRESENT THE PROGRAMMER'S MINI-FLY-IN:

Not budgeted for a trip to Columbia, Md., this year? Join Arbitron's Bob Michaels for a rapid-fire overview of Arbitron's hot topics: Internet radio, the people meter, the new PD Advantage product, and your chance for Q&A with the boss, Arbitron's Scott Musgrave. Then until 6pm, get your first opportunity to tap into Arbitron's new PD Advantage software for your market.

SIMULTANEOUS PANELS

4:15pm - 5:30pm Fontainebleau Ballroom A

SO CLOSE, SO FAR: R&B VS RHYTHMIC TOP 40

Sponsored by Loud Records, performance by TASH

They share so much music and so many programming issues. Yet the relationship between these formats has long been thorny and politically charged. We'll examine the history of the R&B/rhythm/crossover issue and look for long-term solutions.

Panelists: Russ Allen, WJHM
Vinny Brown, WBLS
Tom Calococci, WERQ/WPHI
Lisa Ellis, Columbia Records
Michael Johnson, Arista Records
Larry Khan, Jive Records



4:15pm - 5:30pm Fontainebleau Ballroom B

WELCOME TO THE FOLD: THE FIRST ACTIVE/MODERN SESSION

Modern Rock is rocking harder. Active rock is increasingly modern-flavored. So why hasn't anybody brought modern and active rock together on a panel before? We'll look at the shared programming issues between the format and the differential treatment that some programmers say they're experiencing.

Moderators: Danny Buch, Atlantic
Steve Leeds, Universal

Panelists: Erick Anderson, WNVE
Brian Krysz, Cromwell Group
Bob Neumann, WWDC
Gregg Steele, Clear Channel

7:30pm **WEDR JAMZFEST, Miami Arena**

Ginuwine, Blaque, Naughty By Nature, Ja Rule, Sisqo, 702, Amyth, LL Cool J, JT Money and more. **Free admission at backstage entrance and suite access for seminar badgeholders.**

11:30pm - til... Burgundy/Lorraine LEVEL 1

LATE NIGHT JAMS!

11:30pm - 1:30am **SOUTH BEACH BLAST AT SHADOW LOUNGE**
1532 Washington Avenue, South Beach

Sponsored by: 550 • Capitol • Wind-Up • Atlantic
Free Admission, complimentary cocktails

SATURDAY, OCTOBER 9, 1999

10:00am - 2:30pm *Fontainebleau Ballroom D*
REGISTRATION

Check out Elektra's video reel
Enjoy a cup of coffee compliments of Wind-Up Records.



10:30am - 11:45am *Fontainebleau Ballroom A*
MONITOR'S SECOND ANNUAL STATE OF RADIO SURVEY: LIVE

In Monitor's end of 1998 issue, we looked at programmers' satisfaction with their jobs, the music available to them, and the state of radio overall. This year we do it live (yet confidentially) with the help of Elliott Wood from Broadcast Architecture.

SIMULTANEOUS PANELS

12:00pm - 1:15pm *Fontainebleau Ballroom A*
AC: HOW ADULT? HOW CONTEMPORARY?

Sponsored by Island Def Jam/Mercury Nashville
performance by Kim Richey

THE ISLAND DEF JAM MUSIC GROUP
A UNIVERSAL MUSIC COMPANY



Adult top 40 is rocking harder than ever. And mainstream AC is no longer the softest, most relaxing spot on the dial, at least in New York, Chicago, L.A., and other major markets. Adult top 40 and mainstream AC programmers join Columbia's Elaine Locatelli and Zapoleon Media Strategies' Lorrin Palogi in examining the format's ongoing evolution.

Moderators: Elaine Locatelli, Columbia Records
Lorrin Palogi, Zapoleon Media Strategies
Panelists: Dusty Hayes, WXPT
Barry James, WTMX
Mary Ellen Kachinske, WQAL
Chris Kampmeier, Clear Channel/Orlando
Jim Ryan, WLTW

12:00pm - 1:15pm *outdoor TAPAS BAR*

R&B: THE VP OF PROGRAMMING PERSPECTIVE
Sponsored by MCA - snacks & refreshments will be served



Join R&B's VPs of programming, the men and women who oversee multiple stations, for their look at the format's hottest issues.

Moderator: Helen Little, AMFM/WUSL
Panelists: Tony Fields, Blue Chip
Steve Hegwood, Radio One
Ken Johnson, Stratford Research
Doc Wynter, Clear Channel

12:00pm - 1:15pm *Fontainebleau Ballroom B*



MODERN ROCK ROUNDTABLE

Sponsored by Hybrid Recordings, performance by Mike Erico

We're tossing out the conventional panel setting to encourage your thoughts on modern rock. You bring your opinions. We'll provide the mic, the beers and an informal forum to address a variety of topics about the state of the format.
Moderators: Mike Halloran, KLYY (Y107)
Matt Pollack, V2 Records

1:30pm - 2:45pm *Fontainebleau Ballroom A*
LA DULCE 'VIDA': THE RISE OF LATIN CROSSOVER

1999 has been a banner year for Latin crossover artists and all indications are that more of Spanish-language radio's superstar acts are poised to make the move in the coming months. Here's Billboard/Monitor's exclusive look at the Spanish-radio landscape, the competition between Spanish and English-language radio for Hispanic listeners and what's still to come.

Panelists: Tracy Austin, WKSS
Jerry Blair, Columbia Records
Alejandro Fas, Universal Music Latino
David Gleason, Heffel Broadcasting
Linda Johnson, BDS
Bill Tanner, Hispanic Broadcasting Company
Dom Theodore, WFLZ
Jorge Pino, Sony Latin
Nomar Vizcarrondo, WLAT

10:30am - 3:30pm *LeMans/Bordeaux/Burgundy LEVEL*
COUNTRY

SEMINAR WITHIN A SEMINAR... a separate agenda

10:30am - 11:45am

WHO'S ON FIRST, WHAT'S ON MID-DAYS

Panel will focus on syndicated dayparts and programming the newer technologies, such as so-called virtual radio. Also discussed will be ways to work with, and compete against, these new radio tools, which can both complement and compete with local programming.

Panelists: Dale Carter, KFKF
Lance Houston, AMFM/Star System
Lia Knight, "Near Nights" Broadcast Programming
Jim Murphy, Jones Radio Network

11:45am-1:00pm **LUNCH BREAK**

1:00pm - 2:15pm **THE TRUE COST OF AIRPLAY**

A session geared toward both country labels and stations. It will focus on the "cast per station" labels pay to set up each new single and where and how the money is spent. Amazingly, labels say that even in a universe of fewer reporting stations, the average cost of getting airplay on each new single has more than doubled, from \$1,000-\$2,000 per station to \$3,000-\$5,000 a piece, thanks to radio tours, showcases, radio advertising, and other non-traditional revenue programs created by broadcast groups.

Moderator: Tim Closson, AMFM
Panelists: Eric Logan, WQYK
Michael Powers, Mercury Records
Joel Raab, Joel Raab Associates
Larry Wilson, Citadel Comm.
Bobby Young, Young-Olsen & Assoc.

2:15pm - 3:30pm **IS YOUR GUT STILL AWAKE?**

As the name suggests, this session will touch on call-out research and charts, as well as on other programming topics, including such issues as singles sticking around longer as a result of monitored airplay and labels slowing down release schedules from the usual three or four singles per album to two, a move that may result in new business models for record companies in 2000.

Moderators: Brad Howell, Warner/Reprise Nashville
Bob McKay, WKIS Miami

3:30pm - 5:00pm *Bordeaux*
COCKTAIL PARTY SPONSORED BY ASYLUM
with a performance by Bryan White



7:00pm **GRAND BALLROOM** Ticket pick-up/purchases

8:00 pm **BILLBOARD/AIRPLAY MONITOR**
RADIO AWARDS SHOW

Hosted by
Dee Snider & Doug Banks



SPECIAL PERFORMANCE BY
"THE ARTIST"
sponsored by
ARISTA

FOR REGISTERED ATTENDEES ONLY!!!!

Immediately following the performance...
Clive Davis, President of Arista Records,
invites you to an After Show Cocktail Party
Fontainebleau Ballroom D

11:30pm - til... *Burgundy/Lorraine LEVEL 1* **LATE NIGHT JAMS!**

12:00am **MOJITO ROOM** 136 Collins Avenue, South Beach
Complimentary VIP entry for all radio seminar attendees.

contact

Michele Jacangelo Quigley
Special Events Director
212.536.5002 phone
212.536.1400 fax

airline

Discount Airfare on
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hotel

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Miami Beach, FL 33140
305.538.2000

for updates & to register www.billboard.com/events/radio

Mail to: Michele Jacangelo Quigley, Billboard/Airplay Monitor Radio Seminar, 1515 Broadway, New York, NY 10036, or fax to: 212.536.1400
Make checks payable to Billboard Magazine. Confirmations will be faxed or mailed. Please allow 10 business days. This form may be duplicated. Please type or print clearly.

\$525 - Full Registration & Walk up

\$99 Radio station employees only

First Name: _____ Last Name: _____ Title: _____
Company: _____ Type of Company: _____ E-mail: _____
Address: _____ City: _____ State: _____ Zip: _____
Phone: _____ Fax: _____

FORMAT: AC Adult Top 40 Country Mainstream Rock Modern Rock Mainstream R&B Adult R&B Mainstream Top 40 Rhythmic Top 40 Triple-A Other _____

Paying by: check Visa/MC AMEX money order

Credit Card #: _____ Exp. Date: _____ Signature: _____

(charges not valid without signature)

ALL REGISTRATIONS MUST BE RECEIVED BY MONDAY, OCTOBER 4, OR "WALK UP" REGISTRATION AT THE SEMINAR BEGINS THURSDAY, OCTOBER 7, 1:00pm - 7:00PM

Songs ranked by number of detections. Playlists are listed in order of T.S.A. week beginning with the highest-cumulative station...

WKIE Chicago PD: Chris Shebl APD/MD: Harry Legg Big City Radio 312-573-9400



Table with 2 columns: Rank and Song Title. Top songs include Lou Bega, Mumbo No. 5, Santana Feat. Rob Thomas, Smooth, etc.

WXVY Baltimore VP/Prog: Bill Pasha PD: Kristie McIntyre APD/MD: Throb Infinity 410-828-7722



Table with 2 columns: Rank and Song Title. Top songs include TLC, Unprety, Lou Bega, Mumbo No. 5, etc.

WRVW Nashville OM: Bob Barnett PD: Jimmy Steele APD: Tom Peace AMFM 615-664-2400



Table with 2 columns: Rank and Song Title. Top songs include Santana Feat. Rob Thomas, Smooth, Christina Aguilera, etc.

KJYO Oklahoma City PD: Mike McCoy APD/MD: Jimmy Barreda Clear Channel 405-840-5271



Table with 2 columns: Rank and Song Title. Top songs include Lou Bega, Mumbo No. 5, Christina Aguilera, etc.

WDCG Raleigh OM: Brian Burns PD: Chris Edge APD: Keith Scott AMFM 919-871-1051



Table with 2 columns: Rank and Song Title. Top songs include Lou Bega, Mumbo No. 5, Pearl Jam, Last Kiss, etc.

KDND Sacramento Stn. Mgr./PD: Steve Weed MD: Christopher K. Entercom 916-334-7777



Table with 2 columns: Rank and Song Title. Top songs include Lou Bega, Mumbo No. 5, Christina Aguilera, etc.

KUMX New Orleans OM: Dave Stewart Clear Channel 504-679-7300



Table with 2 columns: Rank and Song Title. Top songs include Madonna, Beautiful Stranger, Blessid Union Of Souls, etc.

WKFS Cincinnati PD: Rod Phillips MD: Jeff Murray Clear Channel 513-621-9326



Table with 2 columns: Rank and Song Title. Top songs include 702, Where My Girls At, Sugar Ray, Somyday, etc.

WDIX Louisville PD: Barry Fox Blue Chip 502-625-1220



Table with 2 columns: Rank and Song Title. Top songs include TLC, Unprety, Sugar Ray, Somyday, etc.

WKRZ Wilkes-Barre APD/MD: Jerry Padden Sinclair 717-883-9850



Table with 2 columns: Rank and Song Title. Top songs include Sugar Ray, Somyday, Santana Feat. Rob Thomas, etc.

WKSE Buffalo OM: Sue O'Neil PD/MD: Dave Universal Sinclair 716-884-5101



Table with 2 columns: Rank and Song Title. Top songs include Lou Bega, Mumbo No. 5, Len, Steal My Sunshine, etc.

WAPE Jacksonville PD: Cat Thomas APD/MD: Tony Mann AMFM 904-642-1055



Table with 2 columns: Rank and Song Title. Top songs include Lou Bega, Mumbo No. 5, Christina Aguilera, etc.

KZHT Salt Lake City PD: Jeff McCartney MD: Mark McCarthy Clear Channel 801-908-1300



Table with 2 columns: Rank and Song Title. Top songs include Lou Bega, Mumbo No. 5, Ricky Martin, etc.

KBFM McAllen OM: Billy Santiago MD: Sonny Rio Calendar 956-702-7070



Table with 2 columns: Rank and Song Title. Top songs include Lou Bega, Mumbo No. 5, Ricky Martin, etc.

WGTX Dayton OM: Michael Luzzak PD: Ange Canessa MD: Scott Sharp Blue Chip 937-294-5858



Table with 2 columns: Rank and Song Title. Top songs include Christina Aguilera, Gene In A Bottle, etc.

WFLY Albany OM: Mike Morgan PD: Rob Dawes MD: Ellen Rockwell Albany 518-786-6600



Table with 2 columns: Rank and Song Title. Top songs include Lou Bega, Mumbo No. 5, Christina Aguilera, etc.

WVKS Toledo PD: Bill Michaels Clear Channel 419-244-8321



Table with 2 columns: Rank and Song Title. Top songs include Lou Bega, Mumbo No. 5, 702, Where My Girls At, etc.

KCHZ Kansas City Interim PD: Joel Folger Syncrom 913-696-3700



Table with 2 columns: Rank and Song Title. Top songs include TLC, Unprety, Christina Aguilera, etc.

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
JENNIFER LOPEZ <i>Waiting For Tonight (WORK/ERG)</i>	33
SAVAGE GARDEN <i>I Knew I Loved You (Columbia)</i>	30
LENNY KRAVITZ <i>American Woman (Maverick/Virgin)</i>	14
ROBBIE WILLIAMS <i>Angels (Capitol)</i>	14
LFO <i>Girl On TV (Arista)</i>	13



Total Detections/Gain

SIXPENCE NONE THE RICHER 2992/147
There She Goes (Squint/Elektra/EEG)
Total Stations: 109/Chart Move: 20-20
Heavy (40+): 16 KDND, KHFI, KQAR, KRUF, KUMX, KXMM, KZHT, WAPE, WBAM, WDCG, WKIE, WKSZ, WQEN, WWTI, WXIS
Medium (20-39): 66 KALC, KBKS, KHOT, KIIS, KJYO, KKRD, KMXX, KQKQ, KSLZ, KSMB, KZQZ, KZZP, KZZU, WABB, WAEB, WAEZ, WBLI, WDDJ, WDJX, WFBC, WFHN, WFLY, WGTZ, WHOT, WIOG, WJXQ, WKCI, WKFS, WKRZ, WKSE, WKSL, WKXJ, WKZL, WLKT, WLSS, WNCI, WNKS, WNNK, WNOK, WNTQ, WPRO, WPST, WXPX, WQSL, WQZQ, WRHT, WRVW, WSSX, WSTR, WSTW, WTWR, WYCR, WYSR, WWCK, WWZZ, WXKS, WXLK, WXSS, WXXL, WYCY, WYCR, WYCY, WZAT, WZNY
Light (Under 20): 27
First Impressions: 2 WRVQ, WSNX

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)
KXXM - San Antonio, TX
PD: Krash Kelly
MD: Duncan James
Date: 08/15/99



AIRPOWER BOUND

Total Detections/Gain

MARC ANTHONY 2173/181
I Need To Know (Columbia)
Total Stations: 108/Chart Move: 25-23
Heavy (40+): 8 KBFM, KIOX, KZQZ, KZZP, WFLZ, WHTY, WKSZ, WJZZ
Medium (20-39): 52 KDND, KHHS, KIIS, KKMV, KKRD, KQKQ, KSLZ, KSMB, KZHT, KZZU, WAEB, WAEZ, WBAM, WBHT, WBKI, WCLL, WDDJ, WDJX, WDRQ, WEZB, WFHN, WFLY, WHTZ, WIOG, WJBO, WJJS, WKFS, WKIE, WKRZ, WKSE, WKSZ, WKXJ, WKZL, WLDI, WLKT, WNNK, WNOK, WPRO, WXPX, WQSL, WRHT, WYCR, WYCY, WYCY, WYCY, WZAT, WZNY
Light (Under 20): 48
First Impressions: 3 KUMX, WFBC, WNNK

SHANIA TWAIN 2134/268
Man! I Feel Like A Woman! (Mercury/IDJMG)
Total Stations: 105/Chart Move: 27-26
Heavy (40+): 10 KJYO, KQAR, KRUF, WBAM, WEZB, WKIE, WKSE, WLDI, WWTI, WXXS
Medium (20-39): 46 KALC, KHOT, KIIS, KKRD, KSLZ, KSMB, KXXM, KZZP, WAEB, WAPE, WBHT, WBLI, WBZZ, WCLL, WDJX, WFHN, WFLY, WGTZ, WIOG, WJXQ, WJBO, WJZO, WKRZ, WKXJ, WKZL, WNKS, WNNK, WNTQ, WPRO, WPST, WQSL, WRHT, WSSX, WSTR, WXXS, WYCY, WYCY, WYCY, WZAT, WZNY
Light (Under 20): 49
First Impressions: 4 KBFM, KMXV, WQZQ, WWST

MARIAH CAREY FEATURING JAY-Z 1868/207
Heartbreaker (Columbia)
Total Stations: 103/Chart Move: 30-27
Heavy (40+): 17 KCHZ, KHFI, KHTS, KHHT, KIOX, KRQZ, KSLZ, KZQZ, KZZU, WBZZ, WDRQ, WFLZ, WKSE, WRVQ, WSNX, WXIS, WXXX
Medium (20-39): 24 KBFM, KDWB, KKRZ, KQAR, KXMM, WBAM, WBHT, WCLL, WDJX, WFHN, WFLY, WHTZ, WHYI, WIOG, WJJS, WKSZ, WLDI, WLKT, WQSL, WRVW, WWCK, WWZZ, WXXV, WYCR
Light (Under 20): 62
First Impressions: 2 KDND, WRHT

BLINK 182 1841/108
What's My Age Again? (MCA)
Total Stations: 108/Chart Move: 29-28
Heavy (40+): 7 KHFI, KQAR, KZZP, WABB, WKIE, WWTI, WXXX
Medium (20-39): 33 KBKS, KHOT, KHTS, KJYO, KKMV, KKRD, KMXX, KQKQ, KRUF, KSLZ, KUMX, WBAM, WBZZ, WCLL, WEZB, WFBC, WHOT, WIOG, WKFS, WKSE, WPST, WRVQ, WRVW, WSNX, WSTR, WSTW, WXXS, WWZZ, WXIS, WXXB, WXXX, WZNY, WZYP
Light (Under 20): 68
First Impressions: 4 KIOX, WBLI, WKZL, WNNK

TRAIN 1723/159
Meet Virginia (Aware/Columbia)
Total Stations: 100/Chart Move: 31-29
Heavy (40+): 6 KHOT, KZZP, WBAM, WBZZ, WKIE, WQEN
Medium (20-39): 33 KALC, KBKS, KRBE, KSMB, KZHT, WABB, WAEB, WAEZ, WAPE, WDCG, WDJX, WFBC, WIOG, WJXQ, WJBO, WKRQ, WKRZ, WKZJ, WKZL, WNNK, WPRO, WQSL, WRVW, WSSX, WSTR, WSTW, WYCR, WYCY, WYCY, WZAT, WZNY
Light (Under 20): 61
First Impressions: 5 KIIS, KMXV, KRBE, WFLY, WHYI

MANDY MOORE 1427/261
Candy (550 Music/ERG)
Total Stations: 97/Chart Move: 36-32
Heavy (40+): 0
Medium (20-39): 28 KCHZ, KDND, KQKQ, KZHT, KZQZ, WAEZ, WBAM, WDDJ, WDJX, WFLY, WFLZ, WJJS, WKSE, WKSL, WKSZ, WKXJ, WLAN, WLKT, WNNK, WNOK, WYCR, WYCY, WYCY, WYCY, WZAT, WZNY, WZYP
Light (Under 20): 69
First Impressions: 11 KBFM, KKRD, KMXX, KZZU, WBAM, WDRQ, WEZB, WIOG, WKIE, WKRZ, WNKS

LENNY KRAVITZ 1338/357
American Woman (Maverick/Virgin)
Total Stations: 67/Chart Move: Debut 34
Heavy (40+): 5 KJYO, WDCG, WEZB, WFBC, WXXS
Medium (20-39): 26 KBKS, KDWB, KIIS, KKRZ, KQKQ, KUMX, KXXM, KZHT, KZZP, WABB, WAEZ, WAPE, WHTZ, WHYI, WJBO, WKRZ, WKSL, WLDI, WPST, WQEN, WRVW, WSTW, WWCK, WXIS, WXXS, WXXY
Light (Under 20): 36
First Impressions: 14 KKRD, KIOX, KRBE, KSMB, KXXM, WDRQ, WLAN, WLKT, WNCI, WNKS, WNNK, WSTR, WXXS, WYCY

MELISSA ETHERIDGE 1171/87
Angels Would Fall (Island/IDJMG)
Total Stations: 65/Chart Move: 39-36
Heavy (40+): 2 KQAR, WWTI
Medium (20-39): 29 KALC, KBKS, KMXV, KXXM, WABB, WAEB, WAEZ, WBAM, WBZZ, WDCG, WDDJ, WDJX, WFBC, WJXQ, WJBO, WKSZ, WKXJ, WPRO, WQEN, WQSL, WRVW, WSTR, WYCR, WYCY, WYCY, WYCY, WZAT, WZNY
Light (Under 20): 34
First Impressions: 4 KZHT, WHOT, WNCI, WZPL

JORDAN KNIGHT 1118/-31
I Could Never Take The Place Of Your Man (Interscope)
Total Stations: 104/Chart Move: 37-37
Heavy (40+): 0
Medium (20-39): 18 KBFM, KCHZ, KDND, KIOX, KSMB, KZQZ, WCLL, WDDJ, WFLZ, WJJS, WKSE, WKSL, WKXJ, WLDI, WYCR, WYCY, WYCY, WYCY
Light (Under 20): 86
First Impressions: 2 WBAM, WIOG

JENNIFER LOPEZ 1059/599
Waiting For Tonight (WORK/ERG)
Total Stations: 81/Chart Move: Debut 39
Heavy (40+): 1 KCHZ
Medium (20-39): 23 KDND, KDWB, KHFI, KHHT, KKRZ, KMXV, KQAR, KSLZ, KXXM, KZZU, WBAM, WFHN, WFLZ, WHYI, WKSE, WKZL, WLSS, WPST, WXXS, WWHT, WWZZ, WXIS, WXXX
Light (Under 20): 57
First Impressions: 33 KBFM, KDND, KDWB, KHOT, KKRD, KRBE, KRUF, KSMB, KXXM, KZHT, KZZU, WAEZ, WBAM, WDDJ, WDRQ, WHOT, WJBO, WKFS, WKRZ, WKSE, WKSZ, WKSL, WLKT, WNCI, WNOK, WPRO, WSTW, WTWR, WWCK, WWHT, WXXL, WYCR, WZNY

CHART BOUND

Total Detections/Gain

BRIAN MCKNIGHT 1042/176
Back At One (Motown/Universal)
Total Stations: 53
Heavy (40+): 6 KHTS, KKRZ, KZQZ, KZZU, WFLZ, WSNX
Medium (20-39): 17 KCHZ, KDND, KDWB, KHFI, KRQZ, KSLZ, KZZP, WEZB, WFBC, WJJS, WKSE, WNCI, WSSX, WXXS, WWCK, WWHT, WXXX
Light (Under 20): 30
First Impressions: 5 KCHZ, KHKS, KKRD, WFLY, WXPY

ROBBIE WILLIAMS 949/279
Angels (Capitol)
Total Stations: 67
Heavy (40+): 0
Medium (20-39): 19 KALC, KBKS, KIIS, KJYO, KQKQ, KSMB, WAEB, WAEZ, WDCG, WHOT, WJXQ, WKIE, WKRQ, WPRO, WQEN, WSTR, WXXX, WXXL, WYCR
Light (Under 20): 48
First Impressions: 14 KHKS, KSLZ, KZHT, WAEZ, WDDJ, WHTZ, WJJS, WKIE, WKSL, WNKS, WXPY, WSTR, WYCY, WYCY

PAULA COLE BAND 895/153
I Believe In Love (Imago/Warner Bros.)
Total Stations: 84
Heavy (40+): 1 KQAR
Medium (20-39): 15 KALC, KSMB, KXXM, WDDJ, WJBO, WKSL, WKSZ, WSTR, WYCR, WZPL
Light (Under 20): 68
First Impressions: 6 KBFM, KIIS, WKIE, WNOK, WXXS, WYCY

JESSICA SIMPSON 820/192
I Wanna Love You Forever (Columbia)
Total Stations: 58
Heavy (40+): 0
Medium (20-39): 16 KDND, KHHS, KHHT, KZQZ, WBLI, WBZZ, WDRQ, WKSE, WKSL, WKXJ, WNOK, WQSL, WXXX, WXXY, WYCR
Light (Under 20): 42
First Impressions: 11 KDWB, WAEZ, WDDJ, WFLY, WKSZ, WLKT, WNKS, WNNK, WYCR, WXXS, WXXY

SHAGGY 740/82
Hope (MCA)
Total Stations: 65
Heavy (40+): 1 KZZU
Medium (20-39): 7 KIIS, KSMB, WAEZ, WDDJ, WXXS, WWZZ, WXXB
Light (Under 20): 57
First Impressions: 5 KRQZ, WFLY, WJJS, WPST, WRVQ

SAVAGE GARDEN 714/554
I Knew I Loved You (Columbia)
Total Stations: 58
Heavy (40+): 1 WBAM
Medium (20-39): 13 KDND, KMXV, KSLZ, KSMB, KZQZ, WJXQ, WKIE, WKSE, WKSL, WKSZ, WKXJ, WPRO, WWCK
Light (Under 20): 44
First Impressions: 30 KHTS, KKRD, KKRZ, KMXV, KSLZ, KSMB, KZHT, WCLL, WFHN, WFLY, WGTZ, WHOT, WJBO, WKIE, WKSE, WKSZ, WKXJ, WLKT, WLSS, WQEN, WQSL, WRVQ, WRVW, WTWR, WWCK, WXIS, WYCR, WZAT, WZNY

WHITNEY HOUSTON 443/99
My Love Is Your Love (Arista)
Total Stations: 53
Heavy (40+): 0
Medium (20-39): 2 WDDJ, WWST
Light (Under 20): 51
First Impressions: 6 KDWB, KRBE, KRQZ, WHOT, WKSE, WXXL

BLAQUE 418/-25
808 (Track Masters/Columbia)
Total Stations: 31
Heavy (40+): 3 KDWB, KHTS, KKRZ
Medium (20-39): 5 KCHZ, KHKS, WEZB, WKSE, WXXX
Light (Under 20): 23

VENGABOYS 376/6
Boom, Boom, Boom, Boom!! (Groovilicious/Strictly Rhythm)
Total Stations: 38
Heavy (40+): 2 KHTT, WXXX
Medium (20-39): 5 KHTS, KIOX, KSLZ, WHTZ, WKSE
Light (Under 20): 31
First Impressions: 1 KMXV

SPLENDER 359/68
Yeah, Whatever (C2)
Total Stations: 29
Heavy (40+): 0
Medium (20-39): 4 KALC, KBKS, WVTI, WXIS
Light (Under 20): 25
First Impressions: 5 KHOT, KKRD, WDDJ, WFLY, WKSZ

TONIC 341/-16
You Wanted More (Universal)
Total Stations: 24
Heavy (40+): 0
Medium (20-39): 9 WABB, WBZZ, WDCG, WKRZ, WSTW, WVTI, WXIS, WYOY, WZYP
Light (Under 20): 15
First Impressions: 1 WJJS

YOUNGSTOWN 340/-4
I'll Be Your Everything (Hollywood)
Total Stations: 39
Heavy (40+): 0
Medium (20-39): 4 WAEZ, WDDJ, WYCR, WXIS
Light (Under 20): 26
First Impressions: 2 WBLI, WNNK

RENO 278/59
I Think I Know (Curb)
Total Stations: 27
Heavy (40+): 0
Medium (20-39): 1 WRVW
Light (Under 20): 26
First Impressions: 8 KDND, WAEZ, WCLL, WDDJ, WFHN, WKSL, WYCY, WYCY

BLAQUE 234/94
Bring It All To Me (Track Masters/Columbia)
Total Stations: 14
Heavy (40+): 1 KZQZ
Medium (20-39): 4 KHTT, KKRZ, KSLZ, WFLZ
Light (Under 20): 9
First Impressions: 3 KRQZ, KZHT, WWCK

LFO 227/209
Girl On TV (Arista)
Total Stations: 33
Heavy (40+): 0
Medium (20-39): 3 KCHZ, WBAM, WKSL, WWCK, WXIS, WYCR, WZNY, WZPL
Light (Under 20): 30
First Impressions: 13 KCHZ, KHHS, KZZU, WBAM, WFHN, WFLY, WHOT, WHTZ, WKSL, WPST, WRVQ, WWZZ, WXXL

PUFF DADDY FEATURING R. KELLY 207/100
Satisfy You (Bad Boy/Arista)
Total Stations: 30
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 30
First Impressions: 8 KRQZ, WFLY, WHOT, WKSE, WKSZ, WQZQ, WXIS, WXXB

JEREMY TOBACK 203/96
You Make Me Feel (RCA)
Total Stations: 27
Heavy (40+): 0
Medium (20-39): 2 WDCG, WYOY
Light (Under 20): 25
First Impressions: 5 KHOT, WNTQ, WQEN, WXIS, WXXX

LIL' TROY 182/14
Wanna Be A Baller (Short Stop/Republic/Universal)
Total Stations: 19
Heavy (40+): 0
Medium (20-39): 3 KHKS, KZQZ, WSNX
Light (Under 20): 16
First Impressions: 1 WXXX

SMASH MOUTH 172/70
Then The Morning Comes (Interscope)
Total Stations: 20
Heavy (40+): 0
Medium (20-39): 4 KBKS, WABB, WAPE, WDCG
Light (Under 20): 16
First Impressions: 1 WNCI

KID ROCK 163/72
Cowboy (Top Dog/Lava/Arista)
Total Stations: 21
Heavy (40+): 0
Medium (20-39): 1 WQEN
Light (Under 20): 20
First Impressions: 6 KBFM, KJYO, WDRQ, WNOK, WWCK, WXXL

FATBOY SLIM 146/79
The Rockafeller Skank (Skint/Astralwerks)
Total Stations: 24
Heavy (40+): 0
Medium (20-39): 2 KSLZ, WAPE
Light (Under 20): 22
First Impressions: 5 KBKS, KDWB, KSLZ, WFLZ, WHTZ

JUVENILE FEAT. MANNY FRESH & LIL' WAYNE 142/62
Back That Thang Up (Cash Money/Universal)
Total Stations: 15
Heavy (40+): 0
Medium (20-39): 2 KRQZ, KZQZ
Light (Under 20): 13
First Impressions: 5 KKMV, WDRQ, WEZB, WFBC, WXXX

GARTH BROOKS AS CHRIS GAINES 134/44
Right Now (Capitol)
Total Stations: 18
Heavy (40+): 1 WKIE
Medium (20-39): 3 KALC, KKRD, KZZP
Light (Under 20): 14
First Impressions: 2 KIIS, KZZP

CHER 130/44
All Or Nothing (Warner Bros.)
Total Stations: 46
Heavy (40+): 0
Medium (20-39): 1 WXIS
Light (Under 20): 45
First Impressions: 3 KZZP, WCLL, WXIS

BETH HART 124/63
L.A. Song (Atlantic)
Total Stations: 36
Heavy (40+): 0
Medium (20-39): 2 WJBO, WXXS
Light (Under 20): 34
First Impressions: 1 WSTW

BACHELOR GIRL 116/9
Buses And Trains (Arista)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 3 KHTS, KZQZ, WXIS
Light (Under 20): 4

CHRIS PEREZ BAND 114/106
Best I Can (Hollywood)
Total Stations: 16
Heavy (40+): 0
Medium (20-39): 1 KXXM
Light (Under 20): 15
First Impressions: 6 KHTS, KXXM, WLAN, WNOK, WPST, WRVW

VONDA SHEPARD WITH EMILY SALIERS 104/9
Baby, Don't You Break My Heart Slow (Jacket)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 2 KDWB, WSTR
Light (Under 20): 8
First Impressions: 1 WNTQ

OLD 97'S 93/72
Nineteen (Elektra/EEG)
Total Stations: 17
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 17
First Impressions: 5 KHOT, WABB, WFBC, WKRZ, WWZZ

JAY-Z 84/22
Girls' Best Friend (Epic)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 1 KZQZ
Light (Under 20): 9

BELLE PEREZ 79/65
Hello World (Playland/Priority)
Total Stations: 14
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 14
First Impressions: 5 KSLZ, WFHN, WLKT, WXIS, WXXS

MYTOWN 78/58
Body Bumpin' (Universal)
Total Stations: 12
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 12
First Impressions: 5 KSLZ, WFHN, WKFS, WKSZ, WXIS

STRETCH PRINCESS 78/5
Sorry (Wind-Up)
Total Stations: 5
Heavy (40+): 0
Medium (20-39): 2 WDCG, WXIS
Light (Under 20): 3



Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 30 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	17	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	1832	1909	
2	2	24	WHERE MY GIRLS AT? MOTOWN	702	1458	1564	
3	3	16	BILLS, BILLS, BILLS COLUMBIA	DESTINY'S CHILD	1425	1436	
4	4	7	BACK AT ONE MOTOWN	BRIAN MCKNIGHT	1394	1275	
5	5	6	HEARTBREAKER COLUMBIA	MARIAH CAREY FEATURING JAY-Z	1288	1240	
6	7	15	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEATURING MANNY FRESH & LIL' WAYNE	1261	1092	
			★ GREATEST GAINER ★				
7	11	5	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	1214	910	
8	9	16	WANNA BE A BALLER SHORT STOP/REPUBLIC/UNIVERSAL	LIL' TROY FEATURING YUNGSTA, FAT PAT, LIL' WILL, HAWK, BIG T	1077	1054	
			★★ AIRPOWER/MOST NEW STATIONS ★★				
9	14	6	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	1045	811	
10	8	11	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	1015	1066	
11	6	13	SO ANXIOUS 550 MUSIC/ERG	GINUWINE	938	1112	
12	17	5	(YOU DRIVE ME) CRAZY JIVE	BRITNEY SPEARS	882	748	
13	12	28	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z	781	905	
14	18	19	UNPRETTY LAFACE/ARISTA	TLC	734	703	
15	16	24	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	710	761	
16	13	25	808 TRACK MASTERS/COLUMBIA	BLAQUE	706	816	
17	20	7	VIVRANT THING VIOLATOR/DEF JAM/IDJMG	Q-TIP	702	673	
18	15	22	IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ	689	779	
19	25	3	LARGER THAN LIFE JIVE	BACKSTREET BOYS	651	520	
20	22	5	SATISFY YOU BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY	643	584	
21	19	14	WHAT YA WANT RUFF RYDERS/INTERSCOPE	EVE & NOKIO	626	696	
22	10	15	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	619	912	
23	21	11	SHE'S ALL I EVER HAD C2	RICKY MARTIN	603	661	
24	31	4	BLING BLING CASH MONEY/UNIVERSAL	B.G. FEATURING BABY, TURK, MANNIE FRESH & JUVENILE	529	410	
25	29	8	MUSIC OF MY HEART MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN	520	462	
26	23	21	TELL ME IT'S REAL MCA	K-CI & JOJO	513	575	
27	26	6	GIRLS' BEST FRIEND EPIC	JAY-Z	459	473	
28	39	2	BUG A BOO COLUMBIA	DESTINY'S CHILD	441	265	
29	32	2	STAY THE NIGHT MCA	IMX	434	410	
30	24	8	I NEED TO KNOW COLUMBIA	MARC ANTHONY	430	521	
31	30	6	I WANT IT ALL G-FUNK/RESTLESS	WARREN G FEATURING MACK 10	422	421	
32	27	6	IF I COULD TURN BACK THE HANDS OF TIME JIVE	R. KELLY	418	465	
33	28	12	IT'S ALL ABOUT YOU (NOT ABOUT ME) CAPITOL	TRACIE SPENCER	388	464	
34	33	5	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON	379	352	
35	34	4	WATCH OUT NOW VIOLATOR/LOUD	THE BEATNUTS FEATURING YELLAKLAW	349	344	
36	NEW ▶		WAITING FOR TONIGHT WORK/ERG	JENNIFER LOPEZ	319	182	
37	NEW ▶		GOTTA MAN RUFF RYDERS/INTERSCOPE	EVE	285	192	
38	36	2	1,2,3 ROCK THE BELLS/WARNER BROS.	AMYTH	278	311	
39	RE-ENTRY		SUMMER GIRLS LOGIC/ARISTA	LFO	277	249	
40	35	19	JAMBOREE ARISTA	NAUGHTY BY NATURE FEATURING ZHANE	276	337	

Songs ranked by number of detections. (○) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS RHYTHMIC TOP 40

INCREASE IN DETECTIONS

LOU BEGA • Mambo No. 5 (A Little Bit Of...) (RCA) +304
KFSM +53, KUBE +46, KRBY +42, KXME +39, KOKS +29, WNVZ +26, KYLD +21, KQBT +20, KYLZ +19, KSEQ +12

BLAQUE • Bring It All To Me (TRACK MASTERS/COLUMBIA) +234
KPRR +31, KKFR +26, KISV +23, WWKX +23, XHTZ +17, KYLZ +16, WHHH +16, WNVZ +16, KOHT +14, KZFM +13

DESTINY'S CHILD • Bug A Boo (COLUMBIA) +176
KOKS +26, XHTZ +18, WHHH +16, KLUC +16, KPRR +16, WNVZ +15, WJMN +15, KYLZ +14, KIKI +10, KDGS +9

JUVENILE FEAT. MANNY FRESH & LIL' WAYNE • Back That Thang Up (CASH MONEY/UNIVERSAL) +169
KFSM +33, KYLZ +30, KXME +21, KIKI +18, KRBY +17, KUBE +14, WHHH +13, WJMN +11, XHTZ +8, WNVZ +8

JENNIFER LOPEZ • Waiting For Tonight (WORK/ERG) +137
KQBT +26, KPRR +23, KTFM +19, KZFM +15, KYLZ +9, XHTZ +9, WBTT +6, KSEQ +5, KYLD +5, WNVZ +5

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	15	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	27.928	28.545	
2	2	24	WHERE MY GIRLS AT? MOTOWN	702	21.930	22.186	
3	3	8	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	21.641	18.814	
4	5	6	HEARTBREAKER COLUMBIA	MARIAH CAREY FEATURING JAY-Z	17.894	15.999	
5	6	7	BACK AT ONE MOTOWN	BRIAN MCKNIGHT	17.683	15.769	
6	4	15	BILLS, BILLS, BILLS COLUMBIA	DESTINY'S CHILD	17.515	16.687	
7	8	11	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	14.042	14.395	
8	9	13	WANNA BE A BALLER SHORT STOP/REPUBLIC/UNIVERSAL	LIL' TROY FEATURING YUNGSTA, FAT PAT, LIL' WILL, HAWK, BIG T	13.586	14.155	
9	12	14	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEATURING MANNY FRESH & LIL' WAYNE	13.556	12.183	
10	10	12	SHE'S ALL I EVER HAD C2	RICKY MARTIN	12.288	13.528	
11	21	6	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	11.614	8.977	
12	17	6	(YOU DRIVE ME) CRAZY JIVE	BRITNEY SPEARS	11.318	10.067	
13	11	27	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z	11.257	12.377	
14	15	8	I NEED TO KNOW COLUMBIA	MARC ANTHONY	10.338	10.163	
15	18	25	UNPRETTY LAFACE/ARISTA	TLC	10.303	9.985	
16	16	25	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	10.019	10.075	
17	14	23	IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ	9.900	10.696	
18	13	12	SO ANXIOUS 550 MUSIC/ERG	GINUWINE	9.357	11.108	
19	7	15	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	8.693	15.301	
20	19	14	WHAT YA WANT RUFF RYDERS/INTERSCOPE	EVE & NOKIO	8.636	9.953	
21	25	8	LARGER THAN LIFE JIVE	BACKSTREET BOYS	8.222	6.185	
22	23	5	SATISFY YOU BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY	8.025	7.529	
23	20	22	808 TRACK MASTERS/COLUMBIA	BLAQUE	7.629	9.929	
24	22	5	VIVRANT THING VIOLATOR/DEF JAM/IDJMG	Q-TIP	7.143	7.764	
25	28	3	BLING BLING CASH MONEY/UNIVERSAL	B.G. FEATURING BABY, TURK, MANNIE FRESH & JUVENILE	6.589	5.604	
26	30	2	WAITING FOR TONIGHT WORK/ERG	JENNIFER LOPEZ	6.360	4.712	
27	24	22	TELL ME IT'S REAL MCA	K-CI & JOJO	6.213	6.923	
28	27	6	GIRLS' BEST FRIEND EPIC	JAY-Z	5.719	5.919	
29	38	9	MUSIC OF MY HEART MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN	5.542	3.531	
30	NEW ▶		BUG A BOO COLUMBIA	DESTINY'S CHILD	5.491	3.031	
31	26	10	IT'S ALL ABOUT YOU (NOT ABOUT ME) CAPITOL	TRACIE SPENCER	4.930	6.033	
32	31	7	WATCH OUT NOW VIOLATOR/LOUD	THE BEATNUTS FEATURING YELLAKLAW	4.533	4.668	
33	29	7	JIGGA MY NIGGA RUFF RYDERS/INTERSCOPE	JAY-Z	4.214	4.721	
34	34	16	SEXUAL (LI DA DI) TOMMY BOY	AMBER	3.800	4.023	
35	36	2	STAY THE NIGHT MCA	IMX	3.742	3.707	
36	32	23	IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON	3.549	4.574	
37	NEW ▶		GOTTA MAN RUFF RYDERS/INTERSCOPE	EVE	3.468	2.532	
38	33	6	IF I COULD TURN BACK THE HANDS OF TIME JIVE	R. KELLY	3.279	4.225	
39	40	2	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON	3.059	3.204	
40	RE-ENTRY		SKIN NERVOUS	CHARLOTTE	2.983	3.105	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Rhythmic Top 40 Airplay chart.

Monitor RECURRENTS RHYTHMIC TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	NO SCRUBS TLC (LAFACE/ARISTA)	480	543
2	CAN I GET A... JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA (DEF JAM/IDJMG)	464	404
3	TOO CLOSE NEXT (ARISTA)	386	364
4	ARE YOU THAT SOMEBODY? AALIYAH (BLACKGROUND/ATLANTIC)	372	338
5	DOO WOP (THAT THING) LAURYN HILL (RUFFHOUSE/COLUMBIA)	337	335
6	HOW DEEP IS YOUR LOVE DRU HILL FEATURING REDMAN (DEF SOUL/DEF JAM/IDJMG)	274	278
7	WHAT'S SO DIFFERENT GINUWINE (550 MUSIC/ERG)	195	189
8	SWEET LADY TYRESE (RCA)	187	178

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	CAN'T TAKE MY EYES OFF OF YOU LAURYN HILL (RUFFHOUSE/COLUMBIA)	184	197
10	MIAMI WILL SMITH (COLUMBIA)	184	211
11	TOUCH IT MONIFAH (UPTOWN/UNIVERSAL)	183	190
12	...BABY ONE MORE TIME BRITNEY SPEARS (JIVE)	166	182
13	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) PRAS MICHEL FEAT. OIL DIRTY BASTARD & HYDRILONG ANA (INTERSCOPE)	158	174
14	ANGEL OF MINE MONICA (ARISTA)	155	170
15	HAVE YOU EVER? BRANDY (ATLANTIC)	133	136
16	CHANGES 2PAC (AMARU/DEATH ROW/INTERSCOPE)	131	127
17	HEARTBREAK HOTEL WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE (ARISTA)	128	136
18	EX-FACTOR LAURYN HILL (RUFFHOUSE/COLUMBIA)	117	117
19	LATELY DIVINE (PENDULUM/RED ANT)	114	151
20	MAKE IT HOT MO'NIE FEATURING MISSY MISTON & ELOTTI & MOON (THE GOLD MINE/GASTHEWEEZ)	103	111

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

Songs ranked by number of detections... Playlists are listed in order of TSA weekly came, beginning with the highest-cumulation station.

WKTU New York PD: Frankie Blue APD/MD: Andy Shane AMFM 201-420-3700



Table with 2 columns: Song/Artist and TW LW. Top songs include Lou Bega, Mambo No. 5 and Ricky Martin, She's All I Ever Had.

WBBM Chicago PD: Todd Cavanah MD: Erik Bradley Infinity 312-944-6000



Table with 2 columns: Song/Artist and TW LW. Top songs include Mariah Carey, Heartbreaker and Christina Aguilera, Genie In A Bottle.

WJMN Boston PD: Cadillac Jack APD/MD: Danny Ocean AMFM 781-663-2500



Table with 2 columns: Song/Artist and TW LW. Top songs include Jay-Z, Girls' Best Friend and Eve & Nikki, What Ya Want.

KYLD San Francisco PD: Michael Martin MD: "Jazzy" Jim Archer AMFM 415-356-0949



Table with 2 columns: Song/Artist and TW LW. Top songs include B.G., Bring It All To Me and Blaque, Bring It All To Me.

WPOW Miami PD: Mick Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796



Table with 2 columns: Song/Artist and TW LW. Top songs include Destiny's Child, Bills, Bills, Bills and Eve & Nikki, What Ya Want.

KUBE Seattle OM: Shellie Hart PD: Eric Powers MD: Julie Pilot Ackerley 206-285-2295



Table with 2 columns: Song/Artist and TW LW. Top songs include Lou Bega, Mambo No. 5 and Brian McKnight, Back At One.

KTFM San Antonio PD: Cliff Tredway APD/MD: Steve Chavez Waterman 210-599-5500



Table with 2 columns: Song/Artist and TW LW. Top songs include Lou Bega, Mambo No. 5 and Brian McKnight, Back At One.

KGCI Riverside PD: Mark Feather APD/MD: Jesse Duran AMFM 909-684-1991



Table with 2 columns: Song/Artist and TW LW. Top songs include Christina Aguilera, Genie In A Bottle and TLC, Unpretty.

KSFM Sacramento PD: Bob West MD: John E. Kage Infinity 916-920-1025



Table with 2 columns: Song/Artist and TW LW. Top songs include Brian McKnight, Back At One and Lil' Troy, Wanna Be A Baller.

KRBV Dallas PD: Carmy Ferrari MD: Pete Manriquez Infinity 214-630-3011



Table with 2 columns: Song/Artist and TW LW. Top songs include Juvenile, Back That Thang Up and Christina Aguilera, Genie In A Bottle.

KKFR Phoenix PD: Bruce St. James APD/MD: Charlie Huero AMFM 602-258-6161



Table with 2 columns: Song/Artist and TW LW. Top songs include Silk The Shocker, Somebody Like Me and TLC, Unpretty.

KQKS Denver PD: Cat Collins Jefferson-Pilot 303-321-0950



Table with 2 columns: Song/Artist and TW LW. Top songs include Lil' Troy, Wanna Be A Baller and Juvenile, Back That Thang Up.

WLDD Tampa PD: Dave Ferguson APD/MD: Orlando Infinity 813-221-2925



Table with 2 columns: Song/Artist and TW LW. Top songs include B.G., Bring It All To Me and Lil' Troy, Wanna Be A Baller.

XHTZ San Diego OM/PS: Lisa Vazquez MD: Dale Soliven California 619-575-9090



Table with 2 columns: Song/Artist and TW LW. Top songs include Mariah Carey, Heartbreaker and TLC, Unpretty.

WNVZ Norfolk PD: Don London APD/MD: Jay West Sinclair 757-497-2000



Table with 2 columns: Song/Artist and TW LW. Top songs include Backstreet Boys, I Want It That Way and TLC, Unpretty.

KPRR El Paso OM: John Cadalaria PD: Victor Starr Clear Channel 915-566-9301



Table with 2 columns: Song/Artist and TW LW. Top songs include Lou Bega, Mambo No. 5 and Mariah Carey, Heartbreaker.

KLUC Las Vegas PD: Cat Thomas Infinity 702-364-8400



Table with 2 columns: Song/Artist and TW LW. Top songs include Lou Bega, Mambo No. 5 and Mariah Carey, Heartbreaker.

WWXK Providence PD: Jerry McKenna MD: Paul Nelson Back Bay 401-723-1063



Table with 2 columns: Song/Artist and TW LW. Top songs include Juvenile, Back That Thang Up and Mariah Carey, Heartbreaker.

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS

BLAQUE <i>Bring It All To Me (Track Masters/Columbia)</i>	8
DESTINY'S CHILD <i>Bug A Boo (Columbia)</i>	6
KEVON EDMONDS <i>24/7 (RCA)</i>	6
EVE <i>Gotta Man (Ruff Ryders/Interscope)</i>	5



Total Detections/Gain

BLAQUE **1045/234**
Bring It All To Me (Track Masters/Columbia)
Total Stations: 28/Chart Move: 14-9
Heavy (40+ detections): 10 KDON, KIKI, KKFR, KLUC, KQBT, KSFM, KUBE, KXME, KYLD, WHHH
Medium (20-39): 13 KDGS, KISV, KOHT, KPRR, KQKS, KRBY, KSEQ, KTFM, KYLZ, KZFM, WJMN, WLLD, WWKX
Light (Under 20): 5
First Impressions: 8 KGGI, KISV, KPRR, KYLZ, WBBM, WNVZ, WWKX, XHTZ

AIRPLAY LEADER

(FIRST STATION TO 100 PLAYS)

KUBE • Seattle, WA
PD: Eric Powers
MD: Julie Pilat
Date: 07/25/99



AIRPOWER BOUND

Total Detections/Gain

Q-TIP **702/29**
Vivrant Thing (Violator/Def Jam/IDJMG)
Total Stations: 28/Chart Move: 20-17
Heavy (40+): 6 KDGS, KOHT, KUBE, WHHH, WPOW, WWKX
Medium (20-39): 12 KDON, KIKI, KISV, KKFR, KQBT, KQKS, KTFM, KYLD, KYLZ, WJMN, WLLD, XHTZ
Light (Under 20): 10
First Impressions: 4 KGGI, KRBY, KSEQ, WBBM

BACKSTREET BOYS **651/131**
Larger Than Life (Jive)
Total Stations: 21/Chart Move: 25-19
Heavy (40+): 6 KDON, KLUC, KSEQ, KXME, WBTT, WNVZ
Medium (20-39): 8 KDGS, KPRR, KQBT, KYLZ, KZFM, WBBM, WKTU, WLLD
Light (Under 20): 7

PUFF DADDY FEATURING R. KELLY **643/59**
Satisfy You (Bad Boy/Arista)
Total Stations: 27/Chart Move: 22-20
Heavy (40+): 2 KQKS, WHHH
Medium (20-39): 16 KDGS, KDON, KIKI, KISV, KLUC, KOHT, KQBT, KTFM, KUBE, KYLD, KYLZ, WBBM, WLLD, WPOW, WWKX, XHTZ
Light (Under 20): 9
First Impressions: 1 WNVZ

B.G. **529/119**
Bling Bling (Cash Money/Universal)
Total Stations: 21/Chart Move: 31-24
Heavy (40+): 4 KSFM, KYLD, WLLD, WPOW
Medium (20-39): 7 KDGS, KOHT, KQBT, KTFM, KXME, KYLZ, XHTZ
Light (Under 20): 10
First Impressions: 2 KKFR, KXME

'N SYNC & GLORIA ESTEFAN **520/58**
Music Of My Heart (Miramax/Epic)
Total Stations: 21/Chart Move: 29-25
Heavy (40+): 6 KISV, KRBY, KSEQ, KXME, WBBM, WBTT
Medium (20-39): 4 KIKI, KQBT, KZFM, WNVZ
Light (Under 20): 11

JAY-Z **459/-14**
Girls' Best Friend (Epic)
Total Stations: 26/Chart Move: 26-27
Heavy (40+): 4 KOHT, KYLD, WJMN, XHTZ
Medium (20-39): 5 KDGS, KIKI, KQKS, WHHH, WWKX
Light (Under 20): 17

DESTINY'S CHILD **441/176**
Bug A Boo (Columbia)
Total Stations: 25/Chart Move: 39-28
Heavy (40+): 1 WLLD
Medium (20-39): 10 KDGS, KIKI, KPRR, KQBT, KQKS, KTFM, KYLZ, WHHH, WWKX, XHTZ
Light (Under 20): 14
First Impressions: 6 KKFR, KLUC, KQKS, WJMN, WNVZ, XHTZ

IMX **434/24**
Stay The Night (MCA)
Total Stations: 19/Chart Move: 32-29
Heavy (40+): 2 KLUC, KUBE
Medium (20-39): 10 KDGS, KDON, KIKI, KKFR, KOHT, KQKS, KRBY, KSEQ, WHHH, XHTZ
Light (Under 20): 7
First Impressions: 2 KRBY, WWKX

WARREN G FEAT. MACK 10 **422/1**
I Want It All (G-Funk/Restless)
Total Stations: 25/Chart Move: 30-31
Heavy (40+): 3 KIKI, KOHT, XHTZ
Medium (20-39): 6 KDGS, KDON, KISV, KKFR, KSEQ, KYLZ
Light (Under 20): 16

WHITNEY HOUSTON **379/27**
My Love Is Your Love (Arista)
Total Stations: 21/Chart Move: 33-34
Heavy (40+): 3 KDGS, KLUC, KOHT
Medium (20-39): 5 KKFR, KSEQ, KZFM, WHHH, XHTZ
Light (Under 20): 13
First Impressions: 1 KDON

THE BEATNUTS FEAT. YELLAKLAW **349/5**
Watch Out Now (Violator/Loud)
Total Stations: 21/Chart Move: 34-35
Heavy (40+): 3 KUBE, WJMN, WWKX
Medium (20-39): 3 KDGS, KKFR, XHTZ
Light (Under 20): 15

JENNIFER LOPEZ **319/137**
Waiting For Tonight (WORK/ERG)
Total Stations: 19/Chart Move: Debut 36
Heavy (40+): 2 KQBT, KTFM
Medium (20-39): 5 KPRR, KSEQ, KZFM, WBBM, WKTU
Light (Under 20): 12
First Impressions: 4 KYLZ, WBTT, WNVZ, XHTZ

EVE **285/93**
Gotta Man (Ruff Ryders/Interscope)
Total Stations: 23/Chart Move: Debut 37
Heavy (40+): 0
Medium (20-39): 6 KDGS, KIKI, KKFR, KYLD, WJMN, WWKX
Light (Under 20): 17
First Impressions: 5 KLUC, KPRR, KSEQ, KYLZ, WHHH

CHART BOUND

Total Detections/Gain

SNOOP DOGG FEAT. XZIBIT & NATE DOGG **205/48**
B-Please (No Limit/Priority)
Total Stations: 17
Heavy (40+): 0
Medium (20-39): 2 KOHT, KYLD
Light (Under 20): 15
First Impressions: 2 KQKS, WLLD

OL' DIRTY BASTARD FEAT. KELIS **204/59**
Got Your Money (Elektra/EEG)
Total Stations: 18
Heavy (40+): 0
Medium (20-39): 4 KIKI, KOHT, KTFM, WWKX
Light (Under 20): 14
First Impressions: 3 KGGI, KYLZ, WHHH

JS-16 **168/18**
Stomp To My Beat (Playland/Priority)
Total Stations: 18
Heavy (40+): 1 KRBY
Medium (20-39): 0
Light (Under 20): 17

SANTANA FEAT. THE PRODUCT G&B **115/29**
Maria Maria (Arista)
Total Stations: 7
Heavy (40+): 1 KYLD
Medium (20-39): 2 KTFM, KZFM
Light (Under 20): 4

SOLE **111/33**
4,5,6 (DreamWorks)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 3 KDGS, KIKI, WLLD
Light (Under 20): 7
First Impressions: 2 KYLZ, WWKX

MARC NELSON **109/21**
15 Minutes (Columbia)
Total Stations: 7
Heavy (40+): 1 KOHT
Medium (20-39): 0
Light (Under 20): 6

DR. DRE FEAT. SNOOP DOGG **101/20**
Still D.R.E. (Aftermath/Interscope)
Total Stations: 15
Heavy (40+): 0
Medium (20-39): 1 KISV
Light (Under 20): 14
First Impressions: 2 KDGS, KOHT

BRANDY **99/49**
U Don't Know Me (Like U Used To) (Atlantic)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 11
First Impressions: 3 KDON, KOHT, KQBT

★ KEVON EDMONDS **91/75**
24/7 (RCA)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 11
First Impressions: 6 KDGS, KDON, KKFR, KOHT, WBTT, WHHH

★ 2PAC **86/41**
Who Do You Believe In (Death Row/Priority)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 2 KDGS, KKFR
Light (Under 20): 6
First Impressions: 3 KIKI, KISV, KTFM

ERIC BENET FEAT. TAMIA **84/3**
Spend My Life With You (Warner Bros.)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 2 KDGS, XHTZ
Light (Under 20): 5

★ CHRIS ROCK **82/41**
No Sex (DreamWorks)
Total Stations: 3
Heavy (40+): 1 WLLD
Medium (20-39): 2 KTFM, KZFM
Light (Under 20): 2

★ NU FLAVOR **79/70**
Sprung (Reprise)
Total Stations: 5
Heavy (40+): 0
Medium (20-39): 2 KTFM, KZFM
Light (Under 20): 3
First Impressions: 4 KLUC, KTFM, KZFM, WBTT

DEBORAH COX WITH R.L. **78/2**
We Can't Be Friends (Arista)
Total Stations: 6
Heavy (40+): 0
Medium (20-39): 2 KDGS, WHHH
Light (Under 20): 4

JESSICA SIMPSON **73/3**
I Wanna Love You Forever (Columbia)
Total Stations: 4
Heavy (40+): 0
Medium (20-39): 3 KDON, KSEQ, WBTT
Light (Under 20): 1

★ SAVAGE GARDEN **66/24**
I Knew I Loved You (Columbia)
Total Stations: 1
Heavy (40+): 1 KXME
Medium (20-39): 0
Light (Under 20): 0

BASEMENT JAXX **59/23**
Red Alert (XL/Astralwerks)
Total Stations: 17
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 17
First Impressions: 1 KUBE

★ SANTANA FEAT. ROB THOMAS **58/16**
Smooth (Arista)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 2 KGGI, KPRR
Light (Under 20): 5

Station listings for songs with an increase in activity. Total Detections, Chart move and previous position. Stations listed in order of jurisdiction.

2PAC 86/41 Who Do You Believe In (Death Row/Priority) Total Stations: 8

B.G. 529/119 Bling Bling (Cash Money/Universal) Total Stations: 21 Chart Move: 31-24

BACKSTREET BOYS 651/131 Larger Than Life (Jive) Total Stations: 21 Chart Move: 25-19

THE BEATNUTS FEAT. YELLAKLAW 349/5 Watch Out Now (Violator/Low) Total Stations: 21 Chart Move: 34-35

LOU BEGA 1214/304 Mambo No. 5 (A Little Bit Of...) (RCA) Total Stations: 27 Chart Move: 11-7

BLAQUE 1045/234 Bring It All To Me (Track Masters/Columbia) Total Stations: 28 Chart Move: 14-9

BRANDY 99/49 U Don't Know Me (Like U Used To) (Atlantic) Total Stations: 11 Chart Move: Debut 37

MARIAH CAREY FEATURING JAY-Z 1288/48 Heartbreaker (Columbia) Total Stations: 30 Chart Move: 5-5

DESTINY'S CHILD 441/176 Bug A Boo (Columbia) Total Stations: 25 Chart Move: 39-28

DR. DRE FEAT. SNOOP DOGG 101/20 Still D.R.E. (Aftermath/Interscope) Total Stations: 15

KEVIN EDMONDS 91/75 24/7 (RCA) Total Stations: 11

EVE 285/93 Gotta Man (Ruff Ryders/Interscope) Total Stations: 23 Chart Move: Debut 37

WHITNEY HOUSTON 379/27 My Love Is Your Love (Arista) Total Stations: 21 Chart Move: 33-34

IMX 434/24 Stay The Night (MCA) Total Stations: 19 Chart Move: 32-29

JS-16 168/18 Stomp To My Beat (Playland/Priority) Total Stations: 18

JUVENILE FEAT. MANNY FRESH & LIL' WAYNE 1261/169 Back That Thang Up (Cash Money/Universal) Total Stations: 28 Chart Move: 7-6

LIL' TROY 1077/23 Wanna Be A Baller (Short Stop/Republic/Universal) Total Stations: 25 Chart Move: 9-8

JENNIFER LOPEZ 319/137 Waiting For Tonight (WORK/ERG) Total Stations: 19 Chart Move: Debut 36

BRIAN MCKNIGHT 1394/119 Back At One (Motown) Total Stations: 29 Chart Move: 4-4

'N SYNC & GLORIA ESTEFAN 542/58 Music Of My Heart (Epic) Total Stations: 21 Chart Move: 29-25

MARC NELSON 109/21 15 Minutes (Columbia) Total Stations: 7

OL' DIRTY BASTARD FEAT. KELIS 204/59 Got Your Money (Elektra/EEG) Total Stations: 18

PUFF DADDY FEATURING R. KELLY 643/59 Satisfy You (Bad Boy/Arista) Total Stations: 27 Chart Move: 22-20

Q-TIP 702/29 Vivrant Thing (Violator/Def Jam/IDJMG) Total Stations: 28 Chart Move: 20-17

SANTANA FEAT. THE PRODUCT G&B 115/29 Maria Maria (Arista) Total Stations: 7

SNOOP DOGG FEAT. XZIBIT & NATE DOGG 205/48 B-Please (No Limit/Priority) Total Stations: 17

SOLE 111/33 4,5,6 (DreamWorks) Total Stations: 10

BRITNEY SPEARS 882/134 (You Drive Me) Crazy (Jive) Total Stations: 24 Chart Move: 17-12

TLC 734/31 Unpretty (LaFace/Arista) Total Stations: 27 Chart Move: 18-14

WARREN G FEATURING MACK 10 422/1 I Want It All (G-Funk/Restless) Total Stations: 25 Chart Move: 30-31



Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. All crossover stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

CROSSOVER AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★★★ No. 1 ★★★			
1	1	18	BACK THAT THANG UP CASH MONEY/UNIVERSAL 2 weeks at No. 1	JUVENILE FEAT. MANNY FRESH & LIL' WAYNE	2679	2608
2	2	15	SO ANXIOUS	550 MUSIC/EPIC GINUWINE	2462	2556
3	3	10	VIVRANT THING	VIOLATOR/DEF JAM/IDJMG Q-TIP	2201	2222
4	4	6	HEARTBREAKER	COLUMBIA MARIAH CAREY FEATURING JAY-Z	1858	1867
5	6	7	BLING BLING	CASH MONEY/UNIVERSAL B.G. FEAT. BABY, TURK, MANNIE FRESH & JUVENILE	1841	1699
6	9	7	BACK AT ONE	MOTOWN BRIAN MCKNIGHT	1689	1587
			★ GREATEST GAINER/MOST NEW STATIONS ★			
7	18	3	BUG A BOO	COLUMBIA DESTINY'S CHILD	1627	1164
8	12	5	GOTTA MAN	RUFF RYDERS/INTERSCOPE EVE	1626	1375
9	10	8	GIRLS' BEST FRIEND	EPIC JAY-Z	1579	1558
10	11	17	WANNA BE A BALLER	SHORT STOP/REPUBLIC/UNIVERSAL LIL' TROY FEAT. YUNGSTA, FAT PAT, LIL' WILL, HAWK, BIG T	1541	1545
11	7	16	WHAT YA WANT	RUFF RYDERS/INTERSCOPE EVE & NOKIO	1507	1682
12	5	17	BILLS, BILLS, BILLS	COLUMBIA DESTINY'S CHILD	1462	1730
13	8	24	WHERE MY GIRLS AT?	MOTOWN 702	1461	1591
14	13	5	SATISFY YOU	BAD BOY/ARISTA PUFF DADDY FEATURING R. KELLY	1404	1354
			★★ AIRPOWER ★★			
15	15	7	WE CAN'T BE FRIENDS	ARISTA DEBORAH COX WITH R.L.	1323	1262
16	14	10	MEETING IN MY BEDROOM	ELEKTRA/VEEG SILK	1262	1349
17	16	14	UNPRETTY	LAFACE/ARISTA TLC	1241	1222
18	17	13	GENIE IN A BOTTLE	RCA CHRISTINA AGUILERA	1149	1192
19	19	9	SPEND MY LIFE WITH YOU	WARNER BROS. ERIC BENET FEATURING TAMIA	1117	1133
20	21	9	MY LOVE IS YOUR LOVE	ARISTA WHITNEY HOUSTON	1071	1044
21	22	4	B-PLEASE	NO LIMIT/PRIORITY SNOOP DOGG FEATURING XZIBIT & NATE DOGG	1046	1035
22	34	2	BRING IT ALL TO ME	TRACK MASTERS/COLUMBIA BLAQUE	975	773
23	20	21	TELL ME IT'S REAL	MCA K-CI & JOJO	948	1132
24	26	15	NEVER GONNA LET YOU GO	BAD BOY/ARISTA FAITH EVANS	916	968
25	27	7	IF I COULD TURN BACK THE HANDS OF TIME	JIVE R. KELLY	905	962
26	23	14	ALL N MY GRILL	THE GOLD MIND/EASTWEST/VEEG MISSY "MISDEMEANOR" ELLIOTT FEAT. BIG BOI & NICOLE	900	1000
27	31	6	BEAUTY	DEF SOUL/IDJMG DRU HILL	890	845
28	32	5	I WANT IT ALL	G-FUNK/RESTLESS WARREN G FEATURING MACK 10	872	809
29	36	2	STAY THE NIGHT	MCA IMX	870	720
30	35	4	GET GONE	NOONTIME/VIRGIN IDEAL	868	767
31	28	25	808	TRACK MASTERS/COLUMBIA BLAQUE	850	919
32	40	2	GOT YOUR MONEY	ELEKTRA/VEEG OL' DIRTY BASTARD FEATURING KELIS	849	593
33	24	16	JIGGA MY NIGGA	RUFF RYDERS/INTERSCOPE JAY-Z	793	990
34	33	8	EVERYONE FALLS IN LOVE	VP/550 MUSIC/EPIC TANTO METRO & DEVONTE	757	801
35	25	12	ALL THAT I CAN SAY	MCA MARY J. BLIGE	731	973
36	29	23	HAPPILY EVER AFTER	DEF SOUL/IDJMG CASE	678	875
37	NEW▶		U KNOW WHAT'S UP	LAFACE/ARISTA DONELL JONES	600	410
38	NEW▶		STILL D.R.E.	AFTERMATH/INTERSCOPE DR. DRE FEATURING SNOOP DOGG	596	463
39	38	18	JAMBOREE	ARISTA NAUGHTY BY NATURE FEATURING ZHANE	550	627
40	NEW▶		1,2,3	ROCK THE BELLS/WARNER BROS. AMYTH	534	559

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS

CROSSOVER

INCREASE IN DETECTIONS

DESTINY'S CHILD • Bug A Boo (COLUMBIA) KBOS +28, WENZ +26, KOKS +26, KXHT +23, WFXA +23, WWWZ +21, XHTZ +18, WUSL +18, KRRQ +16, WHHH +16	+463
OL' DIRTY BASTARD FEATURING KELIS • Got Your Money (ELEKTRA/VEEG) KQMQ +25, KCAQ +23, WHTA +19, KBXX +19, WENZ +17, KBMB +14, KKDA +14, KPWR +14, KYLZ +10, WGZB +9	+256
EVE • Gotta Man (RUFF RYDERS/INTERSCOPE) KXHT +39, WBHJ +30, WHTA +26, KPWR +24, KKFR +17, WFXA +16, KBMB +15, KIKI +12, WHHH +11, KYLZ +8	+251
BLAQUE • Bring It All To Me (TRACK MASTERS/COLUMBIA) KKFR +26, KISV +23, KKSS +23, WWWK +23, XHTZ +17, KYLZ +16, WHHH +16, KOHT +14, KBMB +12, KCAQ +10	+202
DONELL JONES • U Know What's Up (LAFACE/ARISTA) WJWZ +27, KKDA +19, WGZB +16, WBLX +16, KRRQ +12, WVEE +12, KBMB +9, WPEG +9, KCAQ +8, WFXA +8	+190

CROSSOVER AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★★★ No. 1 ★★★			
1	1	16	BACK THAT THANG UP CASH MONEY/UNIVERSAL 2 weeks at No. 1	JUVENILE FEAT. MANNY FRESH & LIL' WAYNE	40.176	38.985
2	2	15	SO ANXIOUS	550 MUSIC/EPIC GINUWINE	37.080	37.969
3	3	15	VIVRANT THING	VIOLATOR/DEF JAM/IDJMG Q-TIP	32.231	34.109
4	5	8	BLING BLING	CASH MONEY/UNIVERSAL B.G. FEAT. BABY, TURK, MANNIE FRESH & JUVENILE	28.402	26.672
5	8	5	GOTTA MAN	RUFF RYDERS/INTERSCOPE EVE	27.623	23.678
6	11	5	BUG A BOO	COLUMBIA DESTINY'S CHILD	25.077	20.184
7	7	10	GIRLS' BEST FRIEND	EPIC JAY-Z	24.822	23.958
8	6	6	HEARTBREAKER	COLUMBIA MARIAH CAREY FEATURING JAY-Z	23.824	25.794
9	4	17	WHAT YA WANT	RUFF RYDERS/INTERSCOPE EVE & NOKIO	23.158	26.733
10	13	7	BACK AT ONE	MOTOWN BRIAN MCKNIGHT	19.462	18.675
11	12	5	B-PLEASE	NO LIMIT/PRIORITY SNOOP DOGG FEATURING XZIBIT & NATE DOGG	19.426	18.875
12	14	17	WANNA BE A BALLER	SHORT STOP/REPUBLIC/UNIVERSAL LIL' TROY FEAT. YUNGSTA, FAT PAT, LIL' WILL, HAWK, BIG T	19.085	18.545
13	17	7	UNPRETTY	LAFACE/ARISTA TLC	18.166	17.317
14	16	9	SPEND MY LIFE WITH YOU	WARNER BROS. ERIC BENET FEATURING TAMIA	17.425	18.087
15	15	5	SATISFY YOU	BAD BOY/ARISTA PUFF DADDY FEATURING R. KELLY	17.243	18.522
16	10	24	WHERE MY GIRLS AT?	MOTOWN 702	17.234	20.602
17	9	18	BILLS, BILLS, BILLS	COLUMBIA DESTINY'S CHILD	16.831	21.154
18	29	3	GOT YOUR MONEY	ELEKTRA/VEEG OL' DIRTY BASTARD FEATURING KELIS	15.842	12.169
19	22	7	WE CAN'T BE FRIENDS	ARISTA DEBORAH COX WITH R.L.	15.381	15.372
20	19	9	MEETING IN MY BEDROOM	ELEKTRA/VEEG SILK	15.148	16.508
21	18	16	NEVER GONNA LET YOU GO	BAD BOY/ARISTA FAITH EVANS	15.136	17.210
22	23	14	ALL N MY GRILL	THE GOLD MIND/EASTWEST/VEEG MISSY "MISDEMEANOR" ELLIOTT FEAT. BIG BOI & NICOLE	15.018	14.810
23	21	14	BEAUTY	DEF SOUL/IDJMG DRU HILL	14.690	15.823
24	20	19	JIGGA MY NIGGA	RUFF RYDERS/INTERSCOPE JAY-Z	12.907	16.337
25	33	3	BRING IT ALL TO ME	TRACK MASTERS/COLUMBIA BLAQUE	12.724	10.693
26	27	7	MY LOVE IS YOUR LOVE	ARISTA WHITNEY HOUSTON	12.287	13.338
27	28	17	EVERYONE FALLS IN LOVE	VP/550 MUSIC/EPIC TANTO METRO & DEVONTE	11.909	12.567
28	34	3	GET GONE	NOONTIME/VIRGIN IDEAL	11.829	10.553
29	30	8	IF I COULD TURN BACK THE HANDS OF TIME	JIVE R. KELLY	11.588	12.056
30	39	2	U KNOW WHAT'S UP	LAFACE/ARISTA DONELL JONES	11.556	8.564
31	24	13	ALL THAT I CAN SAY	MCA MARY J. BLIGE	11.321	14.389
32	NEW▶		STILL D.R.E.	AFTERMATH/INTERSCOPE DR. DRE FEATURING SNOOP DOGG	11.280	8.206
33	32	10	GENIE IN A BOTTLE	RCA CHRISTINA AGUILERA	11.226	11.632
34	26	20	TELL ME IT'S REAL	MCA K-CI & JOJO	10.351	14.187
35	38	3	I WANT IT ALL	G-FUNK/RESTLESS WARREN G FEATURING MACK 10	9.930	8.589
36	37	5	QUIET STORM	LOUD MOBB DEEP	9.002	8.710
37	35	19	JAMBOREE	ARISTA NAUGHTY BY NATURE FEATURING ZHANE	8.971	10.327
38	31	20	HAPPILY EVER AFTER	DEF SOUL/IDJMG CASE	8.775	11.744
39	NEW▶		STAY THE NIGHT	MCA IMX	8.498	7.584
40	NEW▶		WHO DO YOU BELIEVE IN	DEATH ROW/PRIORITY 2PAC	8.070	7.024

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this chart in conjunction with the Crossover Airplay chart.

Monitor RECURRENTS CROSSOVER

RANK	TITLE	DETECTIONS	
		TW	LW
1	ANYWHERE 112 FEATURING LIL'Z (BAD BOY/ARISTA)	963	1128
2	FORTUNATE MAXWELL (ROCK LAND/INTERSCOPE/COLUMBIA)	840	860
3	NO SCRUBS TLC (LAFACE/ARISTA)	675	693
4	CAN I GET A... JAY-Z FEAT. AMIL (OF MAJOR COINZ) & JA (DEF JAM/IDJMG)	583	562
5	TOO CLOSE NEXT (ARISTA)	448	456
6	DOO WOP (THAT THING) LAURYN HILL (RUFFHOUSE/COLUMBIA)	444	461
7	SWEET LADY TYRESE (RCA)	395	431
8	ARE YOU THAT SOMEBODY? AALIYAH (BLACKGROUND/ATLANTIC)	381	375

RANK	TITLE	DETECTIONS	
		TW	LW
9	EX-FACTOR LAURYN HILL (RUFFHOUSE/COLUMBIA)	348	364
10	HOW DEEP IS YOUR LOVE DRU HILL FEAT. REDMAN (DEF SOUL/IDJMG)	281	296
11	RUFF RYDERS' ANTHEM DMX (RUFF RYDERS/IDJMG)	249	224
12	ROSA PARKS OUTKAST (LAFACE/ARISTA)	234	240
13	YOU JESSE POWELL (SILAS/MCA)	220	242
14	LOVE LIKE THIS FAITH EVANS (BAD BOY/ARISTA)	216	227
15	HEARTBREAK HOTEL WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE (ARISTA)	192	206
16	CAN'T TAKE MY EYES OFF OF YOU LAURYN HILL (RUFFHOUSE/COLUMBIA)	171	170
17	ANGEL OF MINE MONICA (ARISTA)	165	156
18	MONEY AIN'T A THANG JD FEATURING JAY-Z (SO SO DEF/COLUMBIA)	163	143
19	HOW'S IT GOIN' DOWN DMX FEAT. FAITH EVANS (RUFF RYDERS/IDJMG)	155	157
20	ALL NIGHT LONG FAITH EVANS FEAT. PUFF DADDY (BAD BOY/ARISTA)	153	138

Recurrents are titles that have appeared on the Crossover Airplay chart for 26 weeks and have dropped below the top 20.

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
DESTINY'S CHILD <i>Bug A Boo (Columbia)</i>	11
CASE <i>Think Of You (Def Soul/IDJMG)</i>	9
OL' DIRTY BASTARD FEATURING KELIS <i>Got Your Money (Elektra/EEG)</i>	7
BRANDY <i>U Don't Know Me (Like U Used To) (Atlantic)</i>	7
PUFF DADDY FEAT. JAY-Z <i>Do You Like It...Do You Want It... (Bad Boy/Arista)</i>	6



Total Detections/Gain

DEBORAH COX WITH R.L. 1323/61
We Can't Be Friends (Arista)
Total Stations: 40/Chart Move: 15-15
Heavy (30+): 27 KKDA, KRRQ, KXHT, WBHJ, WCKX, WDTJ, WEAS, WENZ, WFXA, WGZB, WHHH, WHRK, WJBT, WJHM, WJLB, WJMH, WJMI, WJWZ, WKYS, WPEG, WPHI, WQOK, WQUE, WROU, WUSL, WVEE, WYOK
Medium (15-29): 7 KBOS, KDGS, KDKS, WBLX, WERQ, WPGC, WWWZ
Light (Under 15): 6
First Impressions: 1 WJMH

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WPGC • Washington, DC
PD: Jay Steven
MD: Maurice Devoe
Date: 05/02/99
Also: WERQ • Baltimore, MD



Medium (15-29): 6 KCAQ, KDGS, KISV, KYLZ, WWQK, XHTZ
Light (Under 15): 2
First Impressions: 4 KISV, KYLZ, WWQK, XHTZ

DRU HILL 890/45
Beauty (Def Soul/IDJMG)
Total Stations: 28/Chart Move: 31-27
Heavy (30+): 15 WBHJ, WCKX, WDTJ, WEAS, WENZ, WFXA, WJBT, WJLB, WJMH, WPEG, WPHI, WQOK, WROU, WUSL, WVEE
Medium (15-29): 8 KDKS, KKDA, WERQ, WGZB, WHRK, WKYS, WPGC, WQHT
Light (Under 15): 5
First Impressions: 3 KBMB, KRRQ, WJWZ

WARREN G FEAT. MACK 10 872/63
I Want It All (G-Funk/Restless)
Total Stations: 48/Chart Move: 32-28
Heavy (30+): 13 KBMB, KBOS, KIKI, KKDA, KKFR, KKSS, KOHT, KPWR, KQMG, KXJM, KYLZ, WHRK, XHTZ
Medium (15-29): 10 KCAQ, KDGS, KISV, KRBV, KRRQ, WHHH, WLLD, WPEG, WWWZ, WYOK
Light (Under 15): 25
First Impressions: 4 KMEL, WBLX, WGZB, WWWZ

IMX 870/150
Stay The Night (MCA)
Total Stations: 47/Chart Move: 36-29
Heavy (30+): 11 KBOS, KDGS, KIKI, KKSS, KLUC, KOHT, KQKS, KJBE, KXHT, WJHM, XHTZ
Medium (15-29): 16 KBMB, KBXX, KKFR, KRBV, KRRQ, KXJM, KYLZ, WCKX, WENZ, WGZB, WHHH, WHRK, WJMI, WPEG, WQOK, WQUE
Light (Under 15): 20
First Impressions: 4 KRBV, WBLX, WENZ, WWQK

IDEAL 868/101
Get Gone (Noontime/Virgin)
Total Stations: 38/Chart Move: 35-30
Heavy (30+): 10 KBXX, KKDA, KRRQ, WBLX, WEAS, WHRK, WJMI, WQUE, WWWZ, WYOK
Medium (15-29): 15 KDGS, KDKS, WCKX, WDTJ, WFXA, WGZB, WHTA, WJBT, WJLB, WPEG, WPHI, WQOK, WROU, WUSL, WVEE
Light (Under 15): 13
First Impressions: 3 KMEL, WJHM, WKYS

OL' DIRTY BASTARD FEAT. KELIS 849/256
Got Your Money (Elektra/EEG)
Total Stations: 51/Chart Move: 40-32
Heavy (30+): 9 KBXX, KCAQ, KIKI, KMEL, KPWR, KQMG, KXHT, WENZ, WHTA
Medium (15-29): 12 KBMB, KDGS, KBKT, KOHT, WJHM, WJMH, WJWZ, WKYS, WQHT, WROU, WWQK, XHTZ
Light (Under 15): 30
First Impressions: 7 KKDA, KXJM, KYLZ, WGZB, WHHH, WJBT, WPEG

DONELL JONES 600/190
U Know What's Up (LaFace/Arista)
Total Stations: 36/Chart Move: Debut 37
Heavy (30+): 8 KRRQ, WBLX, WFXA, WJWZ, WQHT, WUSL, WWWZ, WYOK

Medium (15-29): 8 KKDA, WEAS, WGZB, WJMI, WPEG, WQOK, WQUE, WVEE
Light (Under 15): 20
First Impressions: 6 KBMB, KCAQ, KKDA, KMEL, WERQ, WROU

DR. DRE FEATURING SNOOP DOGG 596/133
Still D.R.E. (Aftermath/Interscope)
Total Stations: 47/Chart Move: Debut 38
Heavy (30+): 3 KCAQ, KPWR, WJMH
Medium (15-29): 13 KBXX, KDGS, KISV, KKBT, KKDA, KKSS, KQMG, WBHJ, WBLX, WHHH, WJMI, WJWZ, WVEE
Light (Under 15): 31
First Impressions: 5 KDGS, KKDA, KOHT, WKYS, WPGC

AMYTH 534/-25
1,2,3 (Rock The Bells/Warner Bros.)
Total Stations: 41/Chart Move: Debut 40
Heavy (30+): 7 KCAQ, KKSS, KLUC, KOHT, KPWR, KQKS, KQMG
Medium (15-29): 9 KDGS, KISV, KRRQ, KYLZ, WBLX, WCKX, WHHH, WWQK, WYOK
Light (Under 15): 25

CHART BOUND

Total Detections/Gain

MARC NELSON 515/65
15 Minutes (Columbia)
Total Stations: 28
Heavy (30+): 5 KBXX, KOHT, WJHM, WPEG, WYOK
Medium (15-29): 10 KDGS, KISV, KKDA, WBLX, WEAS, WJMI, WJWZ, WPGC, WQOK, WWWZ
Light (Under 15): 13
First Impressions: 3 KKDA, KRRQ, WJBT

HOT BOYS 508/86
We On Fire (Cash Money/Universal)
Total Stations: 37
Heavy (30+): 6 KKDA, KXHT, WDTJ, WHTA, WJBT, WJMI
Medium (15-29): 6 KRRQ, WFXA, WJMH, WPEG, WQUE, WYOK
Light (Under 15): 25
First Impressions: 3 WGZB, WHHH, WJMH

BRANDY 498/169
U Don't Know Me (Like U Used To) (Atlantic)
Total Stations: 37
Heavy (30+): 2 WFXA, WJHM
Medium (15-29): 14 KBOS, KDGS, KKDA, KOHT, KXJM, WBLX, WCKX, WEAS, WERQ, WHRK, WJMI, WPEG, WQUE, WYOK
Light (Under 15): 21
First Impressions: 7 KKDA, KKSS, KOHT, KQBT, KRRQ, WGZB, WWWZ

REDMAN/METHOD MAN 449/37
Tear It Off (Columbia)
Total Stations: 48
Heavy (30+): 3 KCAQ, WBLX, WYOK
Medium (15-29): 8 KBMB, KMEL, WDTJ, WENZ, WHTA, WKYS, WQHT, WWWZ
Light (Under 15): 37
First Impressions: 4 KXJM, WDTJ, WENZ, WHRK

LOU BEGA 447/177
Mambo No. 5 (A Little Bit Of...) (RCA)
Total Stations: 28
Heavy (30+): 7 KIKI, KLUC, KQBT, KRBV, KJBE, KYLD, WJMN
Medium (15-29): 3 KDGS, KQKS, KYLZ
Light (Under 15): 18
First Impressions: 4 KQKS, KRBV, KYLZ, WHHH

SOLE 446/78
4,5,6 (DreamWorks)
Total Stations: 36
Heavy (30+): 4 KKSS, WBLX, WJHM, WLLD

Medium (15-29): 8 KDGS, KIKI, KRRQ, WJBT, WJMI, WPEG, WWWZ, WYOK
Light (Under 15): 24
First Impressions: 5 KYLZ, WEAS, WQOK, WQUE, WWQK

2PAC 446/13
Who Do You Believe In (Death Row/Priority)
Total Stations: 36
Heavy (30+): 2 KPWR, WHTA
Medium (15-29): 9 KDGS, KKDA, KKFR, KMEL, WBLX, WJBT, WJMI, WPEG, WQUE
Light (Under 15): 25
First Impressions: 4 KBOS, KIKI, KISV, KQMG

MOBB DEEP 415/5
Quiet Storm (Loud)
Total Stations: 44
Heavy (30+): 3 WENZ, WHTA, WQHT
Medium (15-29): 7 WERQ, WJMH, WJMI, WKYS, WPEG, WPGC, WUSL
Light (Under 15): 34
First Impressions: 3 KRRQ, WGZB, WYOK

SO PLUSH FEAT. JA RULE 410/31
Damn (Should've Treated U Right) (Epic)
Total Stations: 33
Heavy (30+): 3 KCAQ, KOHT, WYOK
Medium (15-29): 10 KDGS, KQMG, KRRQ, WBLX, WEAS, WFXA, WHRK, WJMI, WJWZ, WWWZ
Light (Under 15): 20
First Impressions: 2 WJLB, WWWZ

NOREAGA 395/4
Oh No (Penalty/Tommy Boy)
Total Stations: 51
Heavy (30+): 1 WYOK
Medium (15-29): 8 KKDA, WFXA, WHTA, WJMH, WJMI, WPEG, WQHT, WWWZ
Light (Under 15): 42
First Impressions: 1 WVEE

KEVON EDMONDS 353/101
24/7 (RCA)
Total Stations: 33
Heavy (30+): 0
Medium (15-29): 9 KKDA, WBLX, WCKX, WEAS, WHRK, WPEG, WPHI, WQUE, WYOK
Light (Under 15): 24
First Impressions: 6 KDGS, KKFR, KOHT, WDTJ, WHHH, WWWZ

BRITNEY SPEARS 280/47
You Drive Me Crazy (Jive)
Total Stations: 12
Heavy (30+): 4 KLUC, KQBT, KYLZ, WHHH
Medium (15-29): 3 KDGS, KIKI, WLLD
Light (Under 15): 5

PROJECT PAT 276/47
Ballers (Loud)
Total Stations: 23
Heavy (30+): 2 KXHT, WHRK
Medium (15-29): 3 KBMB, KKDA, WWWZ
Light (Under 15): 18
First Impressions: 3 KRRQ, WVEE, WYOK

CASE 272/138
Think Of You (Def Soul/IDJMG)
Total Stations: 26
Heavy (30+): 1 KBXX
Medium (15-29): 5 KOHT, WCKX, WEAS, WHRK, WQUE
Light (Under 15): 20
First Impressions: 9 KBMB, KDGS, KOHT, WDTJ, WEAS, WJMI, WUSL, WWWZ, WYOK

GERALD LEVERT 262/37
Nothin' To Somethin' (EastWest/EEG)
Total Stations: 21
Heavy (30+): 2 WEAS, WYOK
Medium (15-29): 6 KDKS, KRRQ, WBLX, WCKX, WENZ, WJMI
Light (Under 15): 13
First Impressions: 1 WKYS

PUFF DADDY FEAT. JAY-Z 236/69
Do You Like It...Do You Want It (Bad Boy/Arista)
Total Stations: 43
Heavy (30+): 0
Medium (15-29): 4 WDTJ, WFXA, WHTA, WJHM
Light (Under 15): 39
First Impressions: 6 KRRQ, WCKX, WFXA, WHRK, WPEG, WUSL

YOUNGBLOODZ 235/26
U-Way (How We Do It) (Ghetto-Vision/LaFace/Arista)
Total Stations: 24
Heavy (30+): 2 WHTA, WJBT
Medium (15-29): 4 KRRQ, WJMI, WJWZ, WYOK
Light (Under 15): 18
First Impressions: 1 WPEG

CHICO DEBARGE 233/36
Give You What You Want (Fa Sure) (Motown)
Total Stations: 19
Heavy (30+): 1 WWWZ
Medium (15-29): 6 KRRQ, WCKX, WDTJ, WPEG, WQUE, WYOK
Light (Under 15): 12

BACKSTREET BOYS 195/27
Larger Than Life (Jive)
Total Stations: 8
Heavy (30+): 3 KLUC, KQBT, KYLZ
Medium (15-29): 2 KDGS, WLLD
Light (Under 15): 3

ANGIE STONE 188/27
No More Rain (In This Cloud) (Arista)
Total Stations: 10
Heavy (30+): 2 WFXA, WWWZ
Medium (15-29): 5 KDKS, KRRQ, WJMI, WQOK, WQUE
Light (Under 15): 3
First Impressions: 1 KRRQ

TRICK DADDY 187/25
Sweatin' Me (Slip-N-Slide/Warlock/Atlantic)
Total Stations: 20
Heavy (30+): 0
Medium (15-29): 3 WBLX, WJMI, WYOK
Light (Under 15): 17
First Impressions: 2 KXHT, WGZB

MASTER P 185/70
Light It Up (No Limit/Priority)
Total Stations: 13
Heavy (30+): 4 KXHT, WBHJ, WHRK
Medium (15-29): 1 KDKS
Light (Under 15): 9

'N SYNC & GLORIA ESTEFAN 179/42
Music Of My Heart (Miramax/Epic)
Total Stations: 9
Heavy (30+): 4 KIKI, KISV, KQBT, KRBV
Medium (15-29): 0
Light (Under 15): 5

PHAROHE MONCH 173/55
Simon Says (Rawkus/Priority)
Total Stations: 39
Heavy (30+): 0
Medium (15-29): 2 WHTA, WQHT
Light (Under 15): 37
First Impressions: 5 KBMB, KMEL, KPWR, WJHM, WPHI

K-CI & JOJO 165/85
Fee Fi Fo Fum (MCA)
Total Stations: 19
Heavy (30+): 0
Medium (15-29): 5 WBLX, WEAS, WHRK, WJWZ, WYOK
Light (Under 15): 14
First Impressions: 5 KDKS, KBKT, WFXA, WHRK, WJWZ

B.G. 1841/142			BLAQUE 975/202			DEBORAH COX WITH R.L. 1323/61			DESTINY'S CHILD 1627/463			DR. DRE FEAT. SNOOP DOGG 596/133		
Bring It All To Me (Track Masters/Columbia)			Bring It All To Me (Track Masters/Columbia)			We Can't Be Friends (Arista)			Bug A Boo (Columbia)			Still I.D.R.E. (Aftermath/Interscope)		
Total Stations: 60			Total Stations: 26			Total Stations: 40			Total Stations: 59			Total Stations: 47		
Chart Move: 6-5			Chart Move: 34-22			Chart Move: 15-15			Chart Move: 18-7			Chart Move: Debut 38		
City	Station	TP	City	Station	TP	City	Station	TP	City	Station	TP	City	Station	TP
New York	WOHT	38	New York	WOHT	38	New York	WOHT	38	New York	WOHT	38	New York	WOHT	38

New at:
KKRZ/Portland
KIIS/Los Angeles

OLD 97's

***1/2 "Bonus" --Rolling Stone | "A" --Entertainment Weekly | *** --USA Today



The new single from their acclaimed album

fight songs

Produced by Andrew Williams | Mixed by Tom Lord Alge
Management: Chris Blake © Blake & Bradford

Major Market Support:

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WTTS/Indianapolis
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WKOC/Norfolk
WXPB/Philadelphia
KZZO/Sacramento
WBMX/Boston
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WWZZ/D.C.
KHTS/San Diego
WFKS/Cincinnati

KTCZ/Minneapolis
WXRV/Boston
KKZN/Dallas
KDMX/Dallas
WRNR/Baltimore
WTMX/Chicago
KLLC/San Francisco
WPHH/Pittsburgh
WVRV/St. Louis
KSLZ/St. Louis
WXSS/Milwaukee

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AIRPLAY
Monitor

ADULT TOP 40

Compiled from a national sample of data supplied by Broadcast Data Systems to
The Airplay Monitor. To add the 40 stations you automatically registered 24
hours a day, 7 days a week. © 1999 Billboard BY Communications

FOR WEEK ENDING SEPTEMBER 26, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			*** No. 1 ***				
1	2	23	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	2635	2642	
			★ GREATEST GAINER ★				
2	4	14	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	2498	2267	
3	1	21	ALL STAR INTERSCOPE	SMASH MOUTH	2466	2611	
4	3	16	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	2420	2377	
5	5	26	OUT OF MY HEAD HOLLYWOOD	FASTBALL	2227	2190	
6	6	7	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	2179	1974	
7	7	16	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	1742	1647	
8	8	9	THERE SHE GOES SQUINT/ELEKTRA/EEG	SIXPENCE NONE THE RICHER	1651	1547	
9	14	4	ANGELS WOULD FALL ISLAND/IDJMG	MELISSA ETHERIDGE	1480	1326	
10	9	54	SLIDE WARNER BROS.	GOO GOO DOLLS	1441	1500	
11	15	11	STEAL MY SUNSHINE WORK/ERG	LEN	1406	1341	
12	10	17	LAST KISS EPIC	PEARL JAM	1397	1461	
13	12	23	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	1354	1361	
14	11	21	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	1278	1393	
15	18	15	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	1241	1232	
16	13	18	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	1238	1371	
17	16	22	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	1237	1293	
18	17	49	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	1171	1185	
19	19	52	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	1028	1114	
20	20	20	HEY LEONARDO (SHE LIKES ME FOR ME) PUSH/V2	BLESSID UNION OF SOULS	998	1117	
21	22	4	MAN! I FEEL LIKE A WOMAN! MERCURY/IDJMG	SHANIA TWAIN	885	816	
22	24	10	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	846	789	
23	27	4	I BELIEVE IN LOVE IMAGO/WARNER BROS.	PAULA COLE BAND	829	646	
24	26	7	SHE'S ALL I EVER HAD C2	RICKY MARTIN	766	705	
25	23	21	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	763	812	
26	21	18	BEAUTIFUL STRANGER MAVERICK/WARNER BROS.	MADONNA	761	874	
27	25	10	YOU MAKE ME FEEL RCA	JEREMY TOBACK	740	724	
28	28	22	CALL AND ANSWER REPRISE	BARENAKED LADIES	642	640	
29	33	4	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	547	489	
30	29	25	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	516	512	
31	31	17	MY OWN WORST ENEMY RCA	LIT	486	538	
			★ MOST NEW STATIONS ★				
32	40	2	ANGELS CAPITOL	ROBBIE WILLIAMS	436	288	
33	32	8	IF YOU HAD MY LOVE 550 MUSIC/ERG	JENNIFER LOPEZ	427	483	
34	35	5	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	408	433	
35	37	3	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	407	395	
36	36	8	HUMAN WARNER BROS.	PRETENDERS	382	432	
37	NEW▶		BRAND NEW DAY A&M/INTERSCOPE	STING	372	188	
38	34	7	BLUE EYES BLUE COLUMBIA/REPRISE	ERIC CLAPTON	363	436	
39	NEW▶		YEAH, WHATEVER C2	SPLENDER	338	289	
40	38	4	UGLY GIRL UNIVERSAL	FLEMING & JOHN	336	337	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS

ADULT TOP 40

INCREASE IN DETECTIONS

SANTANA FEATURING ROB THOMAS • <i>Smooth</i> (ARISTA)	+231
WENS +27, WMYX +24, KSTZ +22, WTIC +18, WRQX +17, KSII +15, KEZR +14, KFMB +14, KURB +12, WKDD +12	
LOU BEGA • <i>Mambo No. 5 (A Little Bit Of...)</i> (RCA)	+205
KZON +54, WTMX +28, WFKS +17, WLTS +16, WENS +15, WQLH +14, KFMB +14, KKOB +13, WYXR +10, WRAL +9	
STING • <i>Brand New Day</i> (A&M/INTERSCOPE)	+184
KSRZ +30, WPLJ +21, KYSR +20, WKDD +19, KLLC +16, WMMX +14, KRUI +11, WVRV +7, WAEV +7, WPTE +6	
PAULA COLE BAND • <i>I Believe In Love</i> (IMAGO/WARNER BROS.)	+183
KQMB +40, KMXB +21, WSSR +19, WWWW +15, WKQI +14, KEZR +13, WAEV +11, KTOZ +10, KVUU +8, WYXR +8	
MELISSA ETHERIDGE • <i>Angels Would Fall</i> (ISLAND/IDJMG)	+154
WRAL +20, KYIS +18, WKQI +14, WVRV +12, KZZO +12, KFMB +12, WMMX +10, WOMX +8, WSNE +7, WVOR +7	

AIRPLAY Monitor ADULT TOP 40

Compiled from a national sample of over 10,000 AM and FM radio stations by Arbitron and Data Department
Top 40 Airplay Monitor: 71 adult top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Arbitron, Inc. Communications

FOR WEEK ENDING SEPTEMBER 26, 1999

ADULT TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)		
					TW	LW	
			★★★★ No. 1 ★★★★★				
1	2	23	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	22.314	22.181	
2	1	22	ALL STAR INTERSCOPE	SMASH MOUTH	21.501	22.096	
3	4	15	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	20.737	19.504	
4	3	17	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	20.329	19.764	
5	5	25	OUT OF MY HEAD HOLLYWOOD	FASTBALL	18.909	18.383	
6	6	7	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	18.760	17.888	
7	8	16	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	14.973	13.331	
8	7	10	THERE SHE GOES SQUINT/ELEKTRA/VEEG	SIXPENCE NONE THE RICHER	13.737	13.089	
9	11	5	ANGELS WOULD FALL ISLAND/IDJMG	MELISSA ETHERIDGE	12.688	11.160	
10	9	34	SLIDE WARNER BROS.	GOO GOO DOLLS	11.901	12.628	
11	12	10	STEAL MY SUNSHINE WORK/ERG	LEN	11.703	11.372	
12	10	21	LAST KISS EPIC	PEARL JAM	11.081	11.743	
13	14	34	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	10.446	9.755	
14	13	21	HEY LEONARDO (SHE LIKES ME FOR ME) PUSH/V2	BLESSID UNION OF SOULS	9.421	10.339	
15	17	24	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	9.286	9.317	
16	19	22	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	9.220	9.151	
17	16	16	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	9.180	9.865	
18	15	34	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	8.592	9.350	
19	18	19	I WANT IT THAT WAY RIVE	BACKSTREET BOYS	8.538	9.100	
20	22	5	MAN! I FEEL LIKE A WOMAN! MERCURY/IDJMG	SHANIA TWAIN	7.517	7.087	
21	20	18	BEAUTIFUL STRANGER MAVERICK/WARNER BROS.	MADONNA	7.512	8.594	
22	23	7	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	7.228	6.569	
23	21	19	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	6.919	8.818	
24	25	4	I BELIEVE IN LOVE IMAGO/WARNER BROS.	PAULA COLE BAND	6.296	5.122	
25	24	22	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	5.747	6.094	
26	29	7	SHE'S ALL I EVER HAD C2	RICKY MARTIN	5.683	4.381	
27	26	8	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	5.259	5.013	
28	27	22	CALL AND ANSWER REPRISE	BARENAKED LADIES	5.203	4.796	
29	28	11	YOU MAKE ME FEEL RCA	JEREMY TOBACK	5.130	4.403	
30	30	13	MY OWN WORST ENEMY RCA	LIT	4.343	4.653	
31	33	3	L.A. SONG ATLANTIC	BETH HART	4.151	3.481	
32	34	2	ICE CREAM (LIVE) ARISTA	SARAH MCLACHLAN	4.045	3.320	
33	NEW		BRAND NEW DAY A&M/INTERSCOPE	STING	3.909	1.316	
34	38	2	ANGELS CAPITOL	ROBBIE WILLIAMS	3.855	2.847	
35	32	26	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	3.679	3.604	
36	37	11	HUMAN WARNER BROS.	PRETENDERS	2.852	2.908	
37	40	2	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	2.639	2.491	
38	39	4	IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ	2.502	2.670	
39	35	4	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	2.453	2.990	
40	36	8	BLUE EYES BLUE COLUMBIA/REPRISE	ERIC CLAPTON	2.203	2.923	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. () Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Adult Top 40 Airplay chart.

AIRPLAY Monitor RECURRENTS ADULT TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	EVERY MORNING SUGAR RAY (LAVA/ATLANTIC)	943	945
2	SAVE TONIGHT EAGLE-EYE CHERRY (WORK/ERG)	876	895
3	IRIS GOO GOO DOLLS (WARNER BROS. SUNSET/REPRISE)	746	742
4	TORN NATALIE IMBRUGLIA (RCA)	730	731
5	LULLABY SHAWN MULLINS (SMG/COLUMBIA)	681	704
6	FLY AWAY LENNY KRAVITZ (VIRGIN)	615	615
7	MY FAVORITE MISTAKE SHERYL CROW (A&M/INTERSCOPE)	603	622
8	JUMPER THIRD EYE BLIND (ELEKTRA/VEEG)	594	630

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	ANGEL SARAH MCLACHLAN (WARNER SUNSET/REPRISE)	567	558
10	TIME OF YOUR LIFE (GOOD RIDDANCE) GREEN DAY (REPRISE)	537	581
11	REAL WORLD MATCHBOX 20 (LAVA/ATLANTIC)	517	548
12	ONE WEEK BARENAKED LADIES (REPRISE)	514	548
13	3 AM MATCHBOX 20 (LAVA/ATLANTIC)	512	509
14	SEMI-CHARMED LIFE THIRD EYE BLIND (ELEKTRA/VEEG)	511	525
15	WHAT ITS LIKE EVERLAST (TOMMY BOY)	509	468
16	CRUSH DAVE MATTHEWS BAND (RCA)	493	527
17	THAT DON'T IMPRESS ME MUCH SHANIA TWAIN (MERCURY/IDJMG)	488	550
18	ALL FOR YOU SISTER HATEL (UNIVERSAL)	487	527
19	I'M NOT RUNNING ANYMORE JOHN MELLENCAMP (COLUMBIA)	483	495
20	I'LL BE EDWIN MCCAIN (LAVA/ATLANTIC)	481	485

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

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AIRPLAY MONITOR

FOR WEEK ENDING SEPTEMBER 26, 1999

ADULT TOP 40 POWER PLAYLIST

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulative station. Cumulative are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WPLJ New York*		KYSR Los Angeles*		WTMX Chicago*		WBMX Boston*		WKQI Detroit		WRQX Washington, DC	
VP/Pgm: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro ABC/Disney 212-613-8900		PD: Angela Perez APD: Greg Simms MD: Chris Patyk AMFM 818-955-7000		VP/Pgm: Barry James APD/MD: Jaime Kartak Bonneville 312-946-1019		PD: Greg Strossel APD/MD: Mike Mulloney Infinity 617-779-2000		APD: Jolo Kincaid MD: Dana Lundon AMFM 248-967-3750		Dir/Dps: Steve Kosbau MD: Carol Parker ABC/Disney 202-686-3100	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4
5	5	5	5	5	5	5	5	5	5	5	5
6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7
8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9
10	10	10	10	10	10	10	10	10	10	10	10
11	11	11	11	11	11	11	11	11	11	11	11
12	12	12	12	12	12	12	12	12	12	12	12
13	13	13	13	13	13	13	13	13	13	13	13
14	14	14	14	14	14	14	14	14	14	14	14
15	15	15	15	15	15	15	15	15	15	15	15
16	16	16	16	16	16	16	16	16	16	16	16
17	17	17	17	17	17	17	17	17	17	17	17
18	18	18	18	18	18	18	18	18	18	18	18
19	19	19	19	19	19	19	19	19	19	19	19
20	20	20	20	20	20	20	20	20	20	20	20
21	21	21	21	21	21	21	21	21	21	21	21
22	22	22	22	22	22	22	22	22	22	22	22
23	23	23	23	23	23	23	23	23	23	23	23
24	24	24	24	24	24	24	24	24	24	24	24
25	25	25	25	25	25	25	25	25	25	25	25
26	26	26	26	26	26	26	26	26	26	26	26
27	27	27	27	27	27	27	27	27	27	27	27
28	28	28	28	28	28	28	28	28	28	28	28
29	29	29	29	29	29	29	29	29	29	29	29
30	30	30	30	30	30	30	30	30	30	30	30

Upward-moving songs ranked in order of defections. Songs are removed if they lose more than 5% of their defections from previous week or if their defections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more defections at new stations this week

	NEW STATIONS
ROBBIE WILLIAMS <i>Angels (Capitol)</i>	9
STING <i>Brand New Day (A&M/Interscope)</i>	9
SAVAGE GARDEN <i>I Knew I Loved You (Columbia)</i>	7
LOU BEGA <i>Mambo No. 5 (A Little Bit Of...) (RCA)</i>	6
OLD 97'S <i>Nineteen (Elektra/EEG)</i>	6



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Defections/Gain

SHANIA TWAIN 885/69
Man! I Feel Like A Woman! (Mercury/IDJMG)
Total Stations: 46/Chart Move: 22-21
Heavy (30+ defections): 10 KEZR, KISN, KMXB, KRSK, KVVU, WAEV, WKQI, WPHH, WPLJ, WYXR
Medium (15-29): 19 KBEE, KKO, KPEK, KPLZ, KSTZ, KYIS, KYKY, WBMX, WEMS, WKDD, WLTS, WMBX, WQAL, WQLH, WTIC, WVMX, WVDE, WVMX, WWWM
Light (Under 15): 17
First Impressions: 5 KSII, KSRZ, KYIS, WMMX, WMXL

TRAIN 846/57
Meet Virginia (Aware/Columbia)
Total Stations: 47/Chart Move: 24-22
Heavy (30+): 7 KMXB, KQMB, KTOZ, KZZO, WPTE, WTMX, WVRV
Medium (15-29): 18 KALZ, KHM, KPEK, KPLZ, KSTZ, KVVU, KYIS, KZON, WAEV, WKDD, WKQI, WMC, WMBX, WPLJ, WQLH, WVMX, WXPT, WZNE
Light (Under 15): 22
First Impressions: 3 KVS, KYSR, KZON

PAULA COLE BAND 829/183
I Believe In Love (Imago/Warner Bros.)
Total Stations: 45/Chart Move: 27-23
Heavy (30+): 6 KAMX, KMXB, KQMB, KRUZ, KZZO, WMBX
Medium (15-29): 24 KBBT, KBEE, KHM, KLLC, KPEK, KPLZ, KRSK, KSTZ, KTOZ, KURB, KVS, KVVU, KYKY, WAEV, WBMX, WKQI, WMBX, WPLJ, WPTE, WSSR, WTMX, WVMX, WWW, WYXR
Light (Under 15): 15
First Impressions: 5 KEZR, KQMB, WSSR, WVRV, WWW

RICKY MARTIN 766/61
She's All I Ever Had (C2)
Total Stations: 37/Chart Move: 26-24
Heavy (30+): 9 KISN, KRUZ, KSII, KURB, KYKY, WINK, WKQI, WMYX, WTIC
Medium (15-29): 18 KHM, KKO, KLLY, KRSK, KSMG, KSTZ, WAEV, WKDD, WLNK, WMC, WPHH, WPLJ, WQAL, WQLH, WSNE, WVMX, WWW, WYXR
Light (Under 15): 10
First Impressions: 1 WMBX

JEREMY TOBACK 740/16
You Make Me Feel (RCA)
Total Stations: 40/Chart Move: 25-27
Heavy (30+): 7 KBBT, KLLY, KPEK, KQMB, KZZO, WSSR, WVRV
Medium (15-29): 15 KALZ, KFMB, KLLC, KMXB, KRUZ, KRZ, KSTZ, KYSR, KVVU, WKDD, WMC, WMTX, WPLJ, WTMX, WZNE
Light (Under 15): 18
First Impressions: 1 KSRZ

LENNY KRAVITZ 547/58
American Woman (Maverick/Virgin)
Total Stations: 24/Chart Move: 33-29
Heavy (30+): 6 KBBT, KLLY, KYIS, KYSR, WXPT, WZNE
Medium (15-29): 10 KAMX, KLLC, KPEK, KVVU, KZON, WKQI, WMBX, WPTE, WTIC, WVRV
Light (Under 15): 8
First Impressions: 3 KDMX, KZON, WKQI

ROBBIE WILLIAMS 436/148
Angels (Capitol)
Total Stations: 27/Chart Move: 40-32
Heavy (30+): 1 KSRZ
Medium (15-29): 14 KFMB, KHM, KLLC, KLLY, KPEK, KRUZ, KSTZ, KYSR, WMBX, WMYX, WPLJ, WQLH, WSSR, WTMX
Light (Under 15): 12
First Impressions: 9 KDMX, KFMB, KRSK, KVVU, WAEV, WFKS, WPTE, WQLH, WVRV

ENRIQUE IGLESIAS 407/12
Bailamos (Overbrook/Interscope)
Total Stations: 29/Chart Move: 37-35
Heavy (30+): 8 KKO, KRSK, KSII, WINK, WKQI, WMYX, WQLH, WYXR
Medium (15-29): 3 KRUZ, KSMG, WWDE
Light (Under 15): 9
First Impressions: 1 WMBX

STING 372/184
Brand New Day (A&M/Interscope)
Total Stations: 24/Chart Move: Debut 37
Heavy (30+): 5 KBBT, KQMB, KRUZ, KSRZ, KYSR
Medium (15-29): 7 KFMB, KLLC, KPEK, WKDD, WPLJ, WPTE, WVRV
Light (Under 15): 12
First Impressions: 9 KLLC, KSRZ, KURB, KVVU, WAEV, WKDD, WMC, WPLJ, WWW

SPLENDER 338/49
Yeah, Whatever (C2)
Total Stations: 20/Chart Move: Debut 39
Heavy (30+): 3 KPEK, KTOZ, KZZO
Medium (15-29): 7 KALZ, KSTZ, KVS, KZON, WKDD, WTMX, WVRV
Light (Under 15): 10
First Impressions: 3 KALZ, KSTZ, KZON

CHART BOUND

Total Defections/Gain

TONIC 313/37
You Wanted More (Universal)
Total Stations: 19
Heavy (30+): 2 KAMX, KZON
Medium (15-29): 9 KLLC, KSTZ, KTOZ, KYIS, WKDD, WMBX, WPTE, WXPT, WZNE
Light (Under 15): 8
First Impressions: 2 KVVU, KZON

JUDE 286/34
I'm Sorry Now (Maverick/Warner Bros.)
Total Stations: 20
Heavy (30+): 1 KZZO
Medium (15-29): 8 KAMX, KEZR, KLLY, KRUZ, WKDD, WMBX, WTMX, WZNE
Light (Under 15): 11

DIDO 278/-7
Here With Me (Arista)
Total Stations: 19
Heavy (30+): 4 KRUZ, KTOZ, KZZO, WXPT
Medium (15-29): 4 KAMX, KLLC, WKDD, WSSR
Light (Under 15): 11
First Impressions: 1 KDMX

BETH HART 271/41
L.A. Song (143/Lava/Atlantic)
Total Stations: 19
Heavy (30+): 2 KYSR, KZZO
Medium (15-29): 7 KBBT, KLLC, KPLZ, KRUZ, WBMX, WPLJ, WXPT
Light (Under 15): 10
First Impressions: 2 KFMB, KZON

SARAH MCLACHLAN 264/53
Ice Cream (Live) (Arista)
Total Stations: 17
Heavy (30+): 4 KAMX, KBBT, KYSR, WXPT
Medium (15-29): 4 KPEK, WBMX, WPLJ, WZNE
Light (Under 15): 9
First Impressions: 2 KPEK, KZZO

98 DEGREES 263/7
I Do (Cherish You) (Universal)
Total Stations: 22
Heavy (30+): 5 KKO, KRSK, KSII, WINK, WQLH
Medium (15-29): 2 KURB, WYXR
Light (Under 15): 15

BLINK 182 255/19
What's My Age Again? (MCA)
Total Stations: 26
Heavy (30+): 0
Medium (15-29): 10 KAMX, KLLC, KLLY, KMXB, KPEK, KVS, KYIS, KYSR, WPTE, WZNE
Light (Under 15): 16

GARTH BROOKS AS CHRIS GAINES 230/-3
Lost In You (Capitol)
Total Stations: 14
Heavy (30+): 3 KSTZ, KURB, KYIS
Medium (15-29): 4 KISN, WKDD, WMTX, WSNE
Light (Under 15): 7

POCKET SIZE 222/8
Walking (Atlantic)
Total Stations: 13
Heavy (30+): 1 KMXB
Medium (15-29): 8 KALZ, KBBT, KLLC, KRUZ, KSTZ, KTOZ, WSSR, WXPT
Light (Under 15): 4

'N SYNC & GLORIA ESTEFAN 166/9
Music Of My Heart (Miramax/Epic)
Total Stations: 22
Heavy (30+): 3 KKO, WINK, WWW
Medium (15-29): 1 KSII
Light (Under 15): 18

SHERYL CROW 157/12
The Difficult Kind (A&M/Interscope)
Total Stations: 11
Heavy (30+): 2 KLLC, KZZO
Medium (15-29): 3 KTOZ, WKDD, WMBX
Light (Under 15): 6

OLD 97'S 155/71
Nineteen (Elektra/EEG)
Total Stations: 15
Heavy (30+): 0
Medium (15-29): 5 KLLC, KTOZ, KZZO, WTMX, WZNE
Light (Under 15): 10
First Impressions: 6 KDMX, KLLY, WAEV, WSSR, WVRV, WZNE

SAVAGE GARDEN 142/109
I Knew I Loved You (Columbia)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 4 KRSK, WPLJ, WQLH, WTIC
Light (Under 15): 8
First Impressions: 7 KPLZ, KRSK, KSII, KVVU, WQLH, WTIC, WWW

INDIGO GIRLS 129/58
Peace Tonight (Epic)
Total Stations: 12
Heavy (30+): 1 KAMX
Medium (15-29): 3 KBBT, WVMX, WXPT
Light (Under 15): 8
First Impressions: 2 WBMX, WXPT

MEREDITH BROOKS 111/11
Lay Down (Candles In The Rain) (Capitol)
Total Stations: 12
Heavy (30+): 2 KZZO, WMBX
Medium (15-29): 0
Light (Under 15): 10

TLC 84/32
Unpretty (LaFace/Arista)
Total Stations: 6
Heavy (30+): 1 KKO
Medium (15-29): 1 WKQI
Light (Under 15): 4
First Impressions: 2 KPLZ, WKQI

GARTH BROOKS AS CHRIS GAINES 72/12
Right Now (Capitol)
Total Stations: 11
Heavy (30+): 1 WTMX
Medium (15-29): 0
Light (Under 15): 10
First Impressions: 1 KBBT

BRITNEY SPEARS 68/9
(You Drive Me) Crazy (Jive)
Total Stations: 7
Heavy (30+): 0
Medium (15-29): 2 KKO, KSII
Light (Under 15): 5

THISWAY 64/40
Crawl (Reprise)
Total Stations: 10
Heavy (30+): 0
Medium (15-29): 1 WTMX
Light (Under 15): 9
First Impressions: 5 KDMX, KLLY, KURB, WTMX, WXPT

BACKSTREET BOYS 58/2
Larger Than Life (Jive)
Total Stations: 7
Heavy (30+): 0
Medium (15-29): 2 KKO, WQLH
Light (Under 15): 5
First Impressions: 1 KRSK

SMASH MOUTH 56/33
Then The Morning Comes (Interscope)
Total Stations: 11
Heavy (30+): 0
Medium (15-29): 1 KPEK
Light (Under 15): 10
First Impressions: 2 KYIS, WBMX

SINEAD LOHAN 51/18
Whatever It Takes... (Interscope)
Total Stations: 5
Heavy (30+): 0
Medium (15-29): 1 KVS
Light (Under 15): 4
First Impressions: 1 KBBT

CHRIS PEREZ BAND 50/49
Best I Can (Hollywood)
Total Stations: 6
Heavy (30+): 0
Medium (15-29): 1 WKDD
Light (Under 15): 5
First Impressions: 4 KISN, KZZO, WKDD, WVRV

BREE SHARP 48/44
America (Trauma)
Total Stations: 5
Heavy (30+): 0
Medium (15-29): 1 WTMX
Light (Under 15): 4
First Impressions: 3 KPLZ, KTOZ, WTMX

COUNTING CROWS 40/40
Hangin' Around (DGC/Interscope)
Total Stations: 9
Heavy (30+): 0
Medium (15-29): 1 KZON
Light (Under 15): 8
First Impressions: 2 KZON, KZZO

JANICE ROBINSON 38/3
Nothing I Would Change (Warner Bros.)
Total Stations: 4
Heavy (30+): 0
Medium (15-29): 1 WMBX
Light (Under 15): 3

TORI AMOS 34/12
Bliss (Atlantic)
Total Stations: 4
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 4
First Impressions: 2 KAMX, KTOZ

STEVE POLTZ 34/13
Everything About You (Island/IDJMG)
Total Stations: 1
Heavy (30+): 1 KFMB
Medium (15-29): 0
Light (Under 15): 0

ROBYNN RAGLAND 33/19
People You Know (Saffir/Red Ant)
Total Stations: 4
Heavy (30+): 0
Medium (15-29): 1 WVRV
Light (Under 15): 3

MARTINA MCBRIDE 31/19
I Love You (Columbia)
Total Stations: 3
Heavy (30+): 0
Medium (15-29): 1 KURB
Light (Under 15): 2

FIONA APPLE 29/29
Fast As You Can (Clean Slate/WORX)
Total Stations: 2
Heavy (30+): 0
Medium (15-29): 1 KZON
Light (Under 15): 1
First Impressions: 2 KLLC, KZON

JOAN OSBORNE 28/26
Baby Love (Mercury/IDJMG)
Total Stations: 6
Heavy (30+): 0
Medium (15-29): 1 KLLC
Light (Under 15): 5
First Impressions: 2 KLLC, WFKS

Monitor ADULT TOP 40

FOR WEEK ENDING SEPTEMBER 26, 1999

Grid of 12 charts: LOU BEGA, PAULA COLE BAND, MELISSA ETHERIDGE, GOO GOO DOLLS, ENRIQUE IGLESIAS, JUDE, LENNY KRAVITZ, LEN, RICKY MARTIN, RED HOT CHILI PEPPERS. Each chart shows artist, song, label, and station data across various markets.

Grid of 12 charts: SANTIANA FEAT. ROB THOMAS, SIXPENCE NONE THE RICHER, SPLENDER, STING, SUGAR RAY, JEREMY TOBACK, TONIC, TRAIN, SHANIA TWAIN, ROBBIE WILLIAMS. Each chart shows artist, song, label, and station data across various markets.

Grid of 12 charts: SANTIANA FEAT. ROB THOMAS, SIXPENCE NONE THE RICHER, SPLENDER, STING, SUGAR RAY, JEREMY TOBACK, TONIC, TRAIN, SHANIA TWAIN, ROBBIE WILLIAMS. Each chart shows artist, song, label, and station data across various markets.

Grid of 12 charts: SANTIANA FEAT. ROB THOMAS, SIXPENCE NONE THE RICHER, SPLENDER, STING, SUGAR RAY, JEREMY TOBACK, TONIC, TRAIN, SHANIA TWAIN, ROBBIE WILLIAMS. Each chart shows artist, song, label, and station data across various markets.

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 31 modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			☆☆☆ NO. 1 ☆☆☆				
(1)	1	15	SMOOTH ARISTA 3 weeks at No. 1	SANTANA FEATURING ROB THOMAS	1521	1457	
(2)	3	17	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	1261	1252	
(3)	6	16	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	1229	1154	
4	2	24	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	1193	1289	
5	5	27	OUT OF MY HEAD HOLLYWOOD	FASTBALL	1147	1090	
(6)	7	7	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	1130	1077	
7	4	22	ALL STAR INTERSCOPE	SMASH MOUTH	1091	1209	
(8)	8	13	STEAL MY SUNSHINE WORK/ERG	LEN	1059	1016	
(9)	9	11	THERE SHE GOES SQUINT/ELEKTRA/EEG	SIXPENCE NONE THE RICHER	1046	969	
(10)	10	17	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	974	968	
(11)	12	5	ANGELS WOULD FALL ISLAND/IDJMG	MELISSA ETHERIDGE	886	824	
12	11	25	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	827	835	
13	13	19	LAST KISS EPIC	PEARL JAM	627	689	
(14)	17	14	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	615	580	
15	16	22	CALL AND ANSWER REPRISE	BARENAKED LADIES	579	551	
(16)	15	11	YOU MAKE ME FEEL RCA	JEREMY TOBACK	573	559	
17	18	54	SLIDE WARNER BROS.	GOO GOO DOLLS	537	568	
(18)	23	5	I BELIEVE IN LOVE IMAGO/WARNER BROS.	PAULA COLE BAND	519	423	
19	14	18	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	490	626	
20	19	20	MY OWN WORST ENEMY RCA	LIT	489	539	
(21)	24	10	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	463	442	
22	20	20	HEY LEONARDO (SHE LIKES ME FOR ME) PUSHV2	BLESSID UNION OF SOULS	456	529	
23	21	22	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	448	434	
24	22	18	BEAUTIFUL STRANGER MAVERICK/WARNER BROS.	MADONNA	389	425	
(25)	25	10	HUMAN WARNER BROS.	PRETENDERS	350	340	
(26)	26	6	YEAH, WHATEVER C2	SPLENDER	336	316	
			★ MOST NEW STATIONS ★				
(27)	31	2	ANGELS CAPITOL	ROBBIE WILLIAMS	315	231	
			★ GREATEST GAINER ★				
(28)	40	2	BRAND NEW DAY A&M/INTERSCOPE	STING	304	179	
(29)	33	5	YOU WANTED MORE UNIVERSAL	TONIC	281	251	
30	27	4	MAN! I FEEL LIKE A WOMAN! MERCURY/DJMG	SHANIA TWAIN	250	251	
(31)	28	20	SOMEDAY WE'LL KNOW MCA	NEW RADICALS	248	240	
(32)	30	5	WHAT'S MY AGE AGAIN? MCA	BLINK 182	237	235	
33	29	7	HERE WITH ME ARISTA	DIDO	237	238	
(34)	34	4	L.A. SONG ATLANTIC	BETH HART	234	200	
(35)	38	3	ICE CREAM (LIVE) ARISTA	SARAH MCLACHLAN	233	185	
(36)	36	2	I'M SORRY MAVERICK/REPRISE	JUDE	221	192	
37	32	7	UGLY GIRL UNIVERSAL	FLEMING & JOHN	205	221	
(38)	37	6	WALKING ATLANTIC	POCKET SIZE	198	191	
(39)	39	21	BABY, DON'T YOU BREAK MY HEART SLOW JACKET	VONDA SHEPARD WITH EMILY SALIERS	183	179	
(40)	NEW		SHE'S ALL I EVER HAD C2	RICKY MARTIN	165	122	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS MODERN AC

INCREASE IN DETECTIONS

STING • Brand New Day (A&M/INTERSCOPE) +125
KSRZ +30, WPLJ +21, KYSR +20, KLLC +16, KRUZ +11, KENZ +11, WVRV +7, WPTE +6, WTMX +5, KQMB +4

PAULA COLE BAND • I Believe In Love (IMAGO/WARNER BROS.) +96
KQMB +40, KMXP +21, WSSR +19, KTOZ +10, KLLY +3, KAMX +3, WTMX +3, KDMX +3, WBMX +3, WMBX +2

ROBBIE WILLIAMS • Angels (CAPITOL) +84
KSRZ +31, KFMB +16, WPTE +10, WVRV +10, KRUZ +5, KALC +5, KLLC +4, WTMX +4, KDMX +4, WPLJ +3

SIXPENCE NONE THE RICHER • There She Goes (SQUINT/ELEKTRA/EEG) +77
KSRZ +25, KBBT +20, KALC +13, KYIS +12, KZON +10, KYSR +7, KDMX +6, WSSR +6, WTIC +6, WLNK +5

GOO GOO DOLLS • Black Balloon (WARNER BROS.) +75
KFMB +27, KALC +25, WVRV +24, WSSR +15, KSRZ +14, KQMB +14, WTIC +9, KVSF +7, KYSR +7, WLNK +4

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			☆☆☆ NO. 1 ☆☆☆			
1	1	11	SMOOTH ARISTA 3 weeks at No. 1	SANTANA FEATURING ROB THOMAS	14.738	14.901
(2)	3	14	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	12.893	12.679
3	2	18	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	12.472	13.146
(4)	5	18	OUT OF MY HEAD HOLLYWOOD	FASTBALL	12.374	11.585
(5)	6	7	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	11.877	11.588
6	4	20	ALL STAR INTERSCOPE	SMASH MOUTH	11.783	12.469
(7)	7	14	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	11.757	10.585
(8)	8	7	THERE SHE GOES SQUINT/ELEKTRA/EEG	SIXPENCE NONE THE RICHER	10.394	10.010
(9)	9	9	STEAL MY SUNSHINE WORK/ERG	LEN	10.305	10.180
(10)	11	4	ANGELS WOULD FALL ISLAND/IDJMG	MELISSA ETHERIDGE	9.138	8.373
11	10	10	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	8.582	9.321
12	13	20	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	6.807	7.108
13	12	13	LAST KISS EPIC	PEARL JAM	6.546	7.461
14	14	13	HEY LEONARDO (SHE LIKES ME FOR ME) PUSHV2	BLESSID UNION OF SOULS	6.142	6.901
(15)	16	5	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	6.078	5.682
16	15	34	SLIDE WARNER BROS.	GOO GOO DOLLS	5.282	6.085
(17)	20	18	CALL AND ANSWER REPRISE	BARENAKED LADIES	5.208	4.662
18	17	16	BEAUTIFUL STRANGER MAVERICK/WARNER BROS.	MADONNA	4.954	5.367
19	18	2	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	4.805	4.881
20	19	2	MY OWN WORST ENEMY RCA	LIT	4.592	5.039

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this data in conjunction with the Modern AC Airplay chart.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			☆☆☆ NO. 1 ☆☆☆			
(1)	1	19	SCAR TISSUE WARNER BROS. 16 weeks at No. 1	RED HOT CHILI PEPPERS	2168	2066
(2)	5	3	THE CHEMICALS BETWEEN US TRAUMA	BUSH	2068	1797
(3)	4	5	HIGHER WIND-LIP	CREED	2031	1840
(4)	3	6	THE DOLPHIN'S CRY RADIOACTIVE/MCA	LIVE	1912	1872
5	2	23	WHAT'S MY AGE AGAIN? MCA	BLINK 182	1792	1883
(6)	6	7	COWBOY TOP DCG/LAVA/ATLANTIC	KID ROCK	1785	1708
(7)	17	2	LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	1678	1019
(8)	7	5	COME ORIGINAL CAPRICORN/OJMG	311	1654	1577
9	9	7	CAN'T CHANGE ME A&M/INTERSCOPE	CHRIS CORNELL	1520	1532
10	8	18	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	1343	1550
			★★ AIRPOWER/GREATEST GAINER ★★			
(11)	31	2	DOWN ATLANTIC	STONE TEMPLE PILOTS	1336	676
12	11	9	ZIP-LOCK RCA	LIT	1180	1194
13	10	9	ENEMY OUTPOST/INTERSCOPE	DAYS OF THE NEW	1146	1217
(14)	15	7	ONE MAN ARMY COLUMBIA	OUR LADY PEACE	1100	1079
(15)	16	4	WE'RE IN THIS TOGETHER NOTHING/INTERSCOPE	NINE INCH NAILS	1093	1067
16	12	20	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	1072	1137
17	14	35	MY OWN WORST ENEMY RCA	LIT	1030	1080
18	18	13	WHEN WORLDS COLLIDE DREAMWORKS	POWERMAN 5000	993	1009
19	13	20	STEAL MY SUNSHINE WORK/ERG	LEN	972	1096
(20)	22	6	DO RIGHT ROCKET/ISLAND/IDJMG	JIMMIE'S CHICKEN SHACK	908	834

The chart, reprinted from Rock Airplay Monitor, is compiled from a national sample of data compiled by Broadcast Data Systems. 66 modern rock stations are electronically monitored 24 hours a day, seven days a week. Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

Compiled from a national sample of data supplied by Broadcast Data Systems to The 40 Airplay Monitor. 70 adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

ADULT CONTEMPORARY AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★ ★ ★ No. 1 ★ ★ ★						
1	1	22	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	1450	1522
2	2	25	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	1407	1454
3	3	16	I COULD NOT ASK FOR MORE LAV/ATLANTIC	EDWIN MCCAIN	1131	1128
4	4	8	BLUE EYES BLUE COLUMBIA/REPRISE	ERIC CLAPTON	1062	1039
5	5	8	MUSIC OF MY HEART MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN	1037	1032
6	6	23	THE HARDEST THING UNIVERSAL	98 DEGREES	1011	1026
7	8	10	SHE'S ALL I EVER HAD C2	RICKY MARTIN	974	916
8	7	23	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	956	1015
9	11	9	LOST IN YOU CAPITOL	GARTH BROOKS AS CHRIS GAINES	881	861
10	9	29	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	842	872
11	12	41	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA	'N SYNC	795	788
12	10	11	YOU'VE GOT A WAY MERCURY/IDJMG	SHANIA TWAIN	764	867
13	15	47	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	699	663
14	18	57	FROM THIS MOMENT ON MERCURY/IDJMG	SHANIA TWAIN	636	566
15	13	91	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	598	703
16	16	33	BELIEVE WARNER BROS.	CHER	581	623
17	14	14	NO MATTER WHAT RAVENOUS/MERCURY/IDJMG	BOYZONE	550	679
18	17	14	SOMETIMES JIVE	BRITNEY SPEARS	550	573
19	19	7	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	507	492
★ ★ AIRPOWER ★ ★						
20	21	6	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	451	388
★ MOST NEW STATIONS ★						
21	22	5	I LOVE YOU COLUMBIA	MARTINA MCBRIDE	430	373
22	20	20	DESTINY WINDHAM HILL	JIM BRICKMAN WITH JORDAN HILL & BILLY PORTER	386	426
23	25	4	AMAZED BNA	LONESTAR	375	311
24	24	8	WHAT A WONDERFUL WORLD ARISTA	KENNY G WITH LOUIS ARMSTRONG	334	337
25	23	26	THAT DON'T IMPRESS ME MUCH MERCURY/IDJMG	SHANIA TWAIN	328	343
26	26	3	IF I COULD TURN BACK THE HANDS OF TIME JIVE	R. KELLY	279	231
★ GREATEST GAINER ★						
27	29	2	MAN! I FEEL LIKE A WOMAN! MERCURY/IDJMG	SHANIA TWAIN	241	156
28	28	13	EVERY MORNING LAV/ATLANTIC	SUGAR RAY	202	189
29	NEW ▶		MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	183	102
30	30	2	I NEED TO KNOW COLUMBIA	MARC ANTHONY	159	142

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS

MARTINA MCBRIDE <i>I Love You</i> (Columbia)	6
98 DEGREES <i>I Do (Cherish You)</i> (Universal)	5
BARBRA STREISAND/VINCE GILL <i>If You Ever Leave Me</i> (Columbia)	5
LONESTAR <i>Amazed</i> (BNA)	4
SHANIA TWAIN <i>Man! I Feel Like A Woman!</i> (Mercury/IDJMG)	4

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS

SHANIA TWAIN • <i>Man! I Feel Like A Woman!</i> (MERCURY/IDJMG) KBIG +23, WTCB +11, WASH +9, WLEV +7, WMXS +6, WGSY +6, KLSY +6, WRMF +5, WMJQ +4, KIMN +3	+85
LOU BEGA • <i>Mambo No. 5 (A Little Bit Of...)</i> (RCA) KBIG +26, KEFM +12, KLSY +10, WMJQ +8, WALK +7, WMGS +6, KGBY +6, WRMF +5, KSSK +3, WNND +3	+81
SAVAGE GARDEN • <i>I Knew I Loved You</i> (COLUMBIA) WDEF +14, WGSY +14, KTDY +8, WYJB +7, WASH +7, WLIF +4, WRCH +3, KOSI +3, WLHT +3, KKCW +3	+70
LONESTAR • <i>Amazed</i> (BNA) WSNY +17, WMJQ +11, WLHT +7, WDOI +6, WRCH +4, WPCH +4, WNND +3, WJXB +3, WRVF +3, WLTE +3	+64
98 DEGREES • <i>I Do (Cherish You)</i> (UNIVERSAL) WLIF +17, WLMG +16, WALK +12, KIMN +8, WPCH +8, KMGA +7, WDOI +5, WLTE +5, WMJQ +4, KIOI +3	+63

ADULT CONTEMPORARY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
★ ★ ★ No. 1 ★ ★ ★						
1	1	23	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	17.419	17.941
2	2	26	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	16.327	16.793
3	3	22	THE HARDEST THING UNIVERSAL	98 DEGREES	12.427	12.534
4	7	9	MUSIC OF MY HEART MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN	11.895	10.908
5	4	16	I COULD NOT ASK FOR MORE LAV/ATLANTIC	EDWIN MCCAIN	11.599	11.064
6	6	8	BLUE EYES BLUE COLUMBIA/REPRISE	ERIC CLAPTON	11.335	10.917
7	8	11	SHE'S ALL I EVER HAD C2	RICKY MARTIN	11.215	10.344
8	5	30	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	10.371	11.007
9	10	23	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	9.864	10.263
10	9	34	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA	'N SYNC	9.538	10.298
11	12	34	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	8.432	8.504
12	13	10	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	8.332	8.189
13	11	34	BELIEVE WARNER BROS.	CHER	8.037	8.586
14	14	34	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	7.341	7.799
15	15	6	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	7.085	6.751
16	19	34	FROM THIS MOMENT ON MERCURY/IDJMG	SHANIA TWAIN	7.080	6.364
17	16	16	SOMETIMES JIVE	BRITNEY SPEARS	6.592	6.738
18	18	9	LOST IN YOU CAPITOL	GARTH BROOKS AS CHRIS GAINES	6.159	6.380
19	17	11	YOU'VE GOT A WAY MERCURY/IDJMG	SHANIA TWAIN	5.682	6.728
20	20	13	NO MATTER WHAT RAVENOUS/MERCURY/IDJMG	BOYZONE	4.523	5.995
21	22	6	I NEED TO KNOW COLUMBIA	MARC ANTHONY	4.522	4.141
22	21	27	THAT DON'T IMPRESS ME MUCH MERCURY/IDJMG	SHANIA TWAIN	4.171	4.219
23	23	5	I LOVE YOU COLUMBIA	MARTINA MCBRIDE	3.582	3.269
24	25	17	EVERY MORNING LAV/ATLANTIC	SUGAR RAY	2.859	2.665
25	NEW ▶		MAN! I FEEL LIKE A WOMAN! MERCURY/IDJMG	SHANIA TWAIN	2.781	1.540
26	26	7	WHAT A WONDERFUL WORLD ARISTA	KENNY G WITH LOUIS ARMSTRONG	2.480	2.652
27	NEW ▶		MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	2.407	1.472
28	24	19	DESTINY WINDHAM HILL	JIM BRICKMAN WITH JORDAN HILL & BILLY PORTER	2.284	2.766
29	28	21	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	2.265	2.023
30	29	2	AMAZED BNA	LONESTAR	2.255	1.853

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Adult Contemporary Airplay chart.

Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	THIS KISS FAITH HILL (WARNER BROS.)	525	549
2	YOU'RE STILL THE ONE SHANIA TWAIN (MERCURY/IDJMG)	476	483
3	TORN NATALIE IMBRUGLIA (RCA)	473	474
4	I'LL BE EDWIN MCCAIN (LAVA/ATLANTIC)	434	425
5	I DON'T WANT TO WAIT PAULA COLE (IMAGO/WARNER BROS.)	381	431
6	I'LL NEVER BREAK YOUR HEART BACKSTREET BOYS (JIVE)	376	405
7	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT ELTON JOHN (ROCKET/INTERSCOPE)	363	368
8	HAVE I TOLD YOU LATELY ROD STEWART (WARNER BROS.)	354	317
9	TRUE COLORS PHIL COLLINS (FACE VALUE/ATLANTIC)	346	338
10	ANGEL OF MINE MONICA (ARISTA)	344	344
11	SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)	331	397
12	I DON'T WANT TO MISS A THING AEROSMITH (COLUMBIA)	317	330

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
13	I LOVE YOU ALWAYS FOREVER DONNA LEWIS (ATLANTIC)	315	289
14	MY FATHER'S EYES ERIC CLAPTON (DUCK/REPRISE)	314	336
15	I'M YOUR ANGEL R. KELLY & CELINE DION (JIVE)	312	371
16	CHANGE THE WORLD ERIC CLAPTON (DUCK/REPRISE)	292	280
17	YOU WERE MEANT FOR ME JEWEL (ATLANTIC)	267	273
18	ALL I HAVE TO GIVE BACKSTREET BOYS (JIVE)	262	291
19	THE POWER OF LOVE CELINE DION (550 MUSIC)	252	242
20	WHEN YOU BELIEVE WHITNEY HOUSTON & MARIAH CAREY (DREAMWORKS/GEFFEN)	246	273
21	PLEASE FORGIVE ME BRYAN ADAMS (A&M)	244	239
22	LANDSLIDE FLEETWOOD MAC (REPRISE)	232	217
23	TEARS IN HEAVEN ERIC CLAPTON (REPRISE)	227	247
24	LAYLA ERIC CLAPTON (REPRISE)	220	243
25	HANDS JEWEL (ATLANTIC)	214	199

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 20.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly curve, beginning with the highest-cumulating station. Curves are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WLTV New York OM: Jim Ryan MD: Haneen Hunter AMFM 212-603-4600 106.7 Litefm

Table with 2 columns: Song Title and Rank. Includes songs like 'N Sync & Gloria Estefan, Music Of My Heart' and 'Ricky Martin, She's All I Ever Had'.

KOST Los Angeles PD: Johnny Chiang Cox 213-427-1035 KOST 103.5FM

Table with 2 columns: Song Title and Rank. Includes songs like 'Suzanne None The Richer, Kiss Me' and 'Sarah McLachlan, Angel'.

KBIG Los Angeles VP/Pgm: Steve Streit Pgm Coord: Lance Ballance Music Coord: Jim Baker AMFM 818-546-1043 k.big 102.5

Table with 2 columns: Song Title and Rank. Includes songs like 'Jennifer Lopez, If You Had My Love' and 'Backstreet Boys, I Want It That Way'.

WBEB Philadelphia PD: Chris Conley MD: Donna Rowland WEAZ Radio 610-667-8400 B 101.1

Table with 2 columns: Song Title and Rank. Includes songs like '98 Degrees, Hardest Thing' and 'Sarah McLachlan, Angel'.

WLIT Chicago PD: Jim Ryan APD: Ken Southern AMFM 312-329-9002 lit 93.9

Table with 2 columns: Song Title and Rank. Includes songs like 'Cher, Believe' and '98 Degrees, Hardest Thing'.

WNND Chicago PD: Mark Hamlin Bonneville 312-297-5100 Windy 100FM

Table with 2 columns: Song Title and Rank. Includes songs like 'Ricky Martin, She's All I Ever Had' and 'Eric Clapton, Blue Eyes Blue'.

WMJX Boston PD: Don Kelly MD: Mark Lawrence Greater Media 617-822-9600 MAGIC 106.7

Table with 2 columns: Song Title and Rank. Includes songs like 'N Sync, God Must Have Spent A Little M' and 'Sarah McLachlan, I Will Remember You'.

KIOI San Francisco PD: Bob Lawrence APD/MD: Lisa Trygg AMFM 415-538-1013 KIOI 101.3 FM

Table with 2 columns: Song Title and Rank. Includes songs like 'Backstreet Boys, I Want It That Way' and 'Edwin McCain, I Could Not Ask For More'.

KVIL Dallas PD: Bill Curtis MD: Alex O'Neal Infinity 214-691-1037 K103

Table with 2 columns: Song Title and Rank. Includes songs like 'Kenny G, W/Louis Armstrong, What A Wonderful World' and 'Edwin McCain, I Could Not Ask For More'.

WPCH Atlanta PD: Vince Dillard MD: David Joy Clear Channel 404-367-0640 peach 94.9

Table with 2 columns: Song Title and Rank. Includes songs like 'Backstreet Boys, I Want It That Way' and 'Edwin McCain, I Could Not Ask For More'.

WASH Washington, DC PD: Darren Davis MD: Randi Martin AMFM 301-984-9710 Soft Rock 97.1 WASH DC

Table with 2 columns: Song Title and Rank. Includes songs like 'Chris Gaines, Lost In You' and 'N Sync & Gloria Estefan, Music Of My Heart'.

KEZK St. Louis PD: Smokey Rivers MD: Jim Doyle Infinity 314-531-6000 KEZK 102.5

Table with 2 columns: Song Title and Rank. Includes songs like 'Ricky Martin, She's All I Ever Had' and '98 Degrees, Hardest Thing'.

WDOK Cleveland APD/MD: Dave Popovich OP/MD: Scott Miller AMFM 216-696-0123 WDOK 102.1 FM

Table with 2 columns: Song Title and Rank. Includes songs like 'Backstreet Boys, I Want It That Way' and 'Phil Collins, You'll Be In My Heart'.

WLTE Minneapolis PD/MD: Gary Nolan Infinity 612-339-1029 WLTE 97.3 FM

Table with 2 columns: Song Title and Rank. Includes songs like 'Backstreet Boys, I Want It That Way' and 'Edwin McCain, I Could Not Ask For More'.

WFLC Miami PD: Tip Landay MD: Sarah Shanley Cox 954-584-7117 WFLC 97.3 FM

Table with 2 columns: Song Title and Rank. Includes songs like 'Goo Goo Dolls, Slide' and 'Backstreet Boys, I Want It That Way'.

WALK Long Island VP/Pgm: Gene Michaels APD: Rob Miller MD: Charlie Lombardo AMFM 516-475-5200 WALK 97.3

Table with 2 columns: Song Title and Rank. Includes songs like '98 Degrees, Hardest Thing' and 'Ricky Martin, She's All I Ever Had'.

KOSI Denver Interim APD: Steve Hamilton Tribune 303-696-1714 KOSI 97.3

Table with 2 columns: Song Title and Rank. Includes songs like 'Shania Twain, You've Got A Way' and 'Britney Spears, Sometimes'.

KLSY Seattle PD: Barry McKay MD: Bob Brooks Sandusky 425-454-1540 92.5 KLSY

Table with 2 columns: Song Title and Rank. Includes songs like 'Suzanne None The Richer, Kiss Me' and 'Sugar Ray, Every Morning'.

KEZS Phoenix PD/MD: Mike Del Rosso Clear Channel 602-207-9999 99.9 KEZS

Table with 2 columns: Song Title and Rank. Includes songs like 'Phil Collins, You'll Be In My Heart' and 'Sarah McLachlan, I Will Remember You'.

WRCH Hartford OM: Steve Salthany PD: Allan Can MD: Joe Hann Infinity 860-677-6700 WRCH 97.3 FM

Table with 2 columns: Song Title and Rank. Includes songs like 'Eric Clapton, Blue Eyes Blue' and 'Ricky Martin, She's All I Ever Had'.

WMGF Orlando PD: Ken Payne APD/MD: Dean Muccio Clear Channel 407-916-7790 WMGF 97.3 FM

Table with 2 columns: Song Title and Rank. Includes songs like 'Backstreet Boys, I Want It That Way' and 'Boyzone, No Matter What'.

WSHH Pittsburgh PD: Ron Antill Renda 412-875-9500 Wish 99.7 FM WSHH

Table with 2 columns: Song Title and Rank. Includes songs like 'Edwin McCain, I Could Not Ask For More' and 'N Sync, God Must Have Spent A Little M'.

KKCW Portland, OR PD/MD: Bill Minckler Clear Channel 503-222-5103 K103

Table with 2 columns: Song Title and Rank. Includes songs like 'Phil Collins, You'll Be In My Heart' and 'Chris Gaines, Lost In You'.

WLIF Baltimore PD: Gary Balaban MD: Mark Thoner Infinity 410-823-1570 WLIF 102

Table with 2 columns: Song Title and Rank. Includes songs like '98 Degrees, I Do' and 'Boyzone, No Matter What'.

KUDL Kansas City OM: Thom McGinny PD: Dan Hurst Entercom 913-677-8998 98.1 KUDL

Table with 2 columns: Song Title and Rank. Includes songs like 'Backstreet Boys, I Want It That Way' and '98 Degrees, Hardest Thing'.

WRRM Cincinnati APD: Ted Morro OM: T.J. Holland Susquehanna 513-241-9898 Warm98 WRRM

Table with 2 columns: Song Title and Rank. Includes songs like 'Backstreet Boys, I Want It That Way' and 'Phil Collins, You'll Be In My Heart'.

WSNY Columbus PD: Chuck Knight MD: Mark Bingaman Saga 614-451-2191 95 WSNY

Table with 2 columns: Song Title and Rank. Includes songs like 'Backstreet Boys, I Want It That Way' and 'Phil Collins, You'll Be In My Heart'.

WMYI Greenville, S.C. PD/MD: Gary Jackson AMFM 864-235-1025 102.5 WMYI

Table with 2 columns: Song Title and Rank. Includes songs like 'Backstreet Boys, I Want It That Way' and 'Eric Clapton, Blue Eyes Blue'.

KYMX Sacramento PD/MD: Brian Jackson Infinity 916-923-6800 mix 96 KYMX

Table with 2 columns: Song Title and Rank. Includes songs like 'Backstreet Boys, I Want It That Way' and 'Britney Spears, Sometimes'.

KSFI Salt Lake City OM: Alan Hague MD: Lyle Morris Simmons 801-524-2600 FM100 KSFI

Table with 2 columns: Song Title and Rank. Includes songs like 'Eric Clapton, Blue Eyes Blue' and 'Phil Collins, You'll Be In My Heart'.

AIRPOWER

CHART BOUND

98 DEGREES 451/63 I Do (Cherish You) (Universal) Total Stations: 46/Chart Move: 21-20

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS) KBIG - Los Angeles, CA PD: Steve Streit Date: 08/22/99

AIRPOWER BOUND

MARTINA MCBRIDE 430/57 I Love You (Columbia) Total Stations: 46/Chart Move: 22-21 Heavy (21+): 2 KBIG, WTCB

LONESTAR 375/64 Amazed (BNA) Total Stations: 55/Chart Move: 25-23 Heavy (21+): 2 KGBY, KYMX

R. KELLY 279/48 If I Could Turn Back The Hands Of Time (Jive) Total Stations: 33/Chart Move: 26-26

SHANIA TWAIN 241/85 Man! I Feel Like A Woman! (Mercury/IDJMG) Total Stations: 18/Chart Move: 29-27

SUGAR RAY 202/13 Every Morning (Lava/Atlantic) Total Stations: 12/Chart Move: 28-28

LOU BEGA 183/81 Mambo No. 5 (A Little Bit Of...) (RCA) Total Stations: 19/Chart Move: Debut 29

MARC ANTHONY 159/17 I Need To Know (Columbia) Total Stations: 13/Chart Move: 30-30

JOHN TESH 153/24 Heart Of The Sunrise (GTSP/IDJMG) Total Stations: 37 Heavy (21+): 0

SANTANA FEATURING ROB THOMAS 151/58 Smooth (Arista) Total Stations: 11 Heavy (21+): 2 KLSY, WMJQ

SUGAR RAY 143/31 Someday (Lava/Atlantic) Total Stations: 9 Heavy (21+): 2 KBIG, WRMF

FASTBALL 118/9 Out Of My Head (Hollywood) Total Stations: 9 Heavy (21+): 1 WMGS

JENNIFER LOPEZ 118/33 If You Had My Love (WORK/ERG) Total Stations: 7 Heavy (21+): 2 KBIG, WMJQ

AVALON 87/1 Can't Live A Day (Sparrow) Total Stations: 18 Heavy (21+): 0

BARBRA STREISAND/VINCE GILL 87/29 If You Ever Leave Me (Columbia) Total Stations: 15 Heavy (21+): 0

KIM RICHEY 76/26 Come Around (Mercury/IDJMG) Total Stations: 25 Heavy (21+): 0

SAVAGE GARDEN 76/70 I Knew I Loved You (Columbia) Total Stations: 13 Heavy (21+): 1 KIOI

SIXPENCE NONE THE RICHER 72/8 There She Goes (Squint/Elektra/EEG) Total Stations: 13 Heavy (21+): 0

MARTIN 63/-1 Who (Warner Bros.) Total Stations: 11 Heavy (21+): 0

98 DEGREES 451/63

Table with columns: Station, LW, ZW, IP, and data for 98 DEGREES.

ENRIQUE IGLESIAS 507/15

Table with columns: Station, LW, ZW, IP, and data for ENRIQUE IGLESIAS.

RICKY MARTIN 974/58

Table with columns: Station, LW, ZW, IP, and data for RICKY MARTIN.

'N SYNC & GLORIA ESTEFAN 1037/5

Table with columns: Station, LW, ZW, IP, and data for 'N SYNC & GLORIA ESTEFAN.

ERIC CLAPTON 1062/23

Table with columns: Station, LW, ZW, IP, and data for ERIC CLAPTON.

R. KELLY 279/48

Table with columns: Station, LW, ZW, IP, and data for R. KELLY.

MARTINA MCBRIDE 430/57

Table with columns: Station, LW, ZW, IP, and data for MARTINA MCBRIDE.

SUGAR RAY 202/13

Table with columns: Station, LW, ZW, IP, and data for SUGAR RAY.

GARTH BROOKS AS CHRIS GAINES 881/20

Table with columns: Station, LW, ZW, IP, and data for GARTH BROOKS AS CHRIS GAINES.

LONESTAR 375/64

Table with columns: Station, LW, ZW, IP, and data for LONESTAR.

EDWIN MCCAIN 1131/3

Table with columns: Station, LW, ZW, IP, and data for EDWIN MCCAIN.

SHANIA TWAIN 241/85

Table with columns: Station, LW, ZW, IP, and data for SHANIA TWAIN.

Billboard Hot 100 Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: OCTOBER 2, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST
No. 1				
1	1	12	SUMMER GIRLS LOGIC/ARISTA	LFO
2	4	3	SHE'S ALL I EVER HAD C2	RICKY MARTIN
3	3	4	LOST IN YOU CAPITOL	GARTH BROOKS AS CHRIS GAINES
4	2	5	UNPRETTY LAFACE/ARISTA	TLC
5	7	3	MY LOVE IS YOUR LOVE AFISTA	WHITNEY HOUSTON
6	NEW		I NEED TO KNOW COLUMBIA	MARC ANTHONY
7	6	7	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS
8	5	6	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS
9	NEW		WE CAN'T BE FRIENDS ARISTA	DEBORAH COX WITH R.L.
10	8	3	I WANT IT ALL G-FUNK/RESTLESS	WARREN G FEATURING MACK 10
11	9	5	NEVER GONNA LET YOU GO BAD BOY/ARISTA	FAITH EVANS
12	10	5	JIGGA MY N**** ROC-A-FELLA/RUFF RYDERS/INTERSCOPE	JAY-Z
13	16	14	SPEND MY LIFE WITH YOU WARNER BROS.	ERIC BENET FEATURING TAMIA
14	14	10	GET GONE NOONTIME/VIRGIN	IDEAL
15	15	5	CANDY 550 MUSIC/ERG	MANDY MOORE
16	18	9	I'LL BE YOUR EVERYTHING HOLLYWOOD	YOUNGSTOWN
17	11	12	SMILE ELEKTRA/EEG	VITAMIN C FEATURING LADY SAW
18	12	8	IT'S ALL ABOUT YOU (NOT ABOUT ME) CAPITOL	TRACIE SPENCER
19	13	5	I LOVE YOU CAME TOO LATE C2	JOEY MCINTYRE
20	17	12	JAMBOREE ARISTA	NAUGHTY BY NATURE FEATURING ZHANE

Records with the greatest sales gains. © 1999 Billboard/BPI Communications and SoundScan, Inc.

THE Billboard 200 SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: OCTOBER 2, 1999

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
No. 1						
1	NEW	1	1	EVE RUFF RYDERS 490453*/INTERSCOPE (11.98/17.98) 1 week at No. 1	LET THERE BE... EVE—RUFF RYDERS FIRST LADY	1
2	2	3	18	BACKSTREET BOYS ▲ JIVE 41672 (11.98/17.98)	MILLENNIUM	1
3	3	2	4	CHRISTINA AGUILERA RCA 67690 (10.98/16.98)	CHRISTINA AGUILERA	1
4	1	1	3	DIXIE CHICKS MONUMENT 69678/SONY (NASHVILLE) (11.98 EQ/17.98)	FLY	1
5	4	4	14	SANTANA ▲ ARISTA 19080 (11.98/17.98)	SUPERNATURAL	4
6	5	7	38	KID ROCK ▲ LAVA/ATLANTIC 83119*/AG (10.98/17.98)	DEVIL WITHOUT A CAUSE	5
7	7	5	13	LIMP BIZKIT ▲ FLIP 90335*/INTERSCOPE (11.98/17.98)	SIGNIFICANT OTHER	1
8	6	6	36	BRITNEY SPEARS ▲ JIVE 41651 (11.98/17.98)	...BABY ONE MORE TIME	1
GREATEST GAINER						
9	12	23	4	LOU BEGA RCA #7867 (10.98/16.98)	A LITTLE BIT OF MAMBO	9
10	NEW	1	1	OL' DIRTY BASTARD ELEKTRA 62414*/EEG (11.98/17.98)	N****A PLEASE	10

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

MAINSTREAM TOP 40

#1		KZQZ San Francisco, CA PD: Mark Adams MD: Lara Scott Airplay Leader Designations: 5	#2	KSLZ St. Louis, MO (PD/MD: Kapugi/Klutch)	3
			#3	WKRC Cincinnati, OH (PD/MD: Marino/Kelly)	3
			#4	KXXM, San Antonio, TX (PD/MD: Kelly/James)	2
			#5	KCHZ, Kansas City, MO (PD: Folger)	2

RHYTHMIC TOP 40

#1		KUBE Seattle, WA PD: Eric Powers MD: Julie Pilot Airplay Leader Designations: 3	#2	WPOW Miami FL (PD/MD: Curry/Mix)	2
			#3	KXME Honolulu, HI (PD/MD: Hyatt/DJ Extreme)	2
			#4	WBTT Dayton, OH (PD: Stewart)	1
			#5	WKTU, New York, NY (PD/MD Blue/Shane)	1

CROSSOVER

#1		WQNT New York, NY PD: Tracy Cloherty MD: Sean Taylor Airplay Leader Designations: 6	#2	KUBE Seattle, WA (PD/MD: Powers/Pilat)	4
			#3	WUSL Philadelphia, PA (PD/MD: Little/Cooper)	3
			#4	K3XX, Houston, TX (PD/MD: Scarpio/Powell)	3
			#5	KXHT, Memphis, TN (PD: Cagle)	2

ADULT TOP 40

#1		KFMB San Diego, CA PD: Scott Sands MD: Jen Sewell Airplay Leader Designations: 4	#2	WTMX, Chicago, IL (PD/MD: James/Kartak)	3
			#3	KZZO, Sacramento, CA (PD/MD: Oda/Jackson)	1
			#4	KVIS, Oklahoma City, OK (PD: Kalusa)	1
			#5	KBBT Portland OR (PD/MD: Engel/Adams)	1

ADULT CONTEMPORARY

#1		KBIG Los Angeles, CA PD: Steve Streit Airplay Leader Designations: 6	#2	WRMF, West Palm Beach, FL (PD/MD: Johns/Brewster)	2
			#3	KLSY, Seattle, WA (PD/MD: McKay/Brooks)	1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

ON YOUR DESK!

Going For Airplay This Week

	MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN ADULT
CIBO MATTO • <i>Moonchild</i> (WARNER BROS.)	✓			✓		✓
FOUNTAINS OF WAYNE • <i>Troubled Times</i> (SCRATCHIE/ATLANTIC)	✓			✓		✓
MACY GRAY • <i>I Try</i> (EPIC)	✓	✓	✓	✓	✓	✓
SMASH MOUTH • <i>Then The Morning Comes</i> (INTERSCOPE)	✓			✓		
MIRIAM STOCKLEY • <i>Forever In My Heart</i> (NARADA)						✓
STROKE9 • <i>Little Black Backpack</i> (CHERRY/UNIVERSAL)	✓			✓		✓
THISWAY • <i>Crawl</i> (REPRISE)	✓					

To be included contact Steve Graybow at 212-536-5361 or email sgraybow@airplaymonitor.com



ADDED & ON THE AIR...
WXKS KHTS KSLZ
WFHN KHTO WLKT
WQZQ WXIS KKXX
AND MANY MORE...

COMMITTED... STAY TUNED...
YOU'LL BE IMPRESSED!



MAINSTREAM TOP 40					FOR FULL CHART, SEE PG. 9	
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			*** No. 1 ***			
①	2	7	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	6807	6341
			1 week at No. 1			
2	1	19	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	6326	6552
③	3	15	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	5798	5790
④	5	15	UNPRETTY LAFACE/ARISTA	TLC	5154	4806
5	4	20	ALL STAR INTERSCOPE	SMASH MOUTH	5033	5248
⑥	9	11	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	4865	4291
⑦	7	11	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	4803	4670
8	6	13	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	4354	4710
9	8	19	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	4347	4553
⑩	10	10	STEAL MY SUNSHINE WORK/ERG	LEN	4323	4080
11	11	10	SHE'S ALL I EVER HAD C2	RICKY MARTIN	3928	3988
⑫	18	6	LARGER THAN LIFE JIVE	BACKSTREET BOYS	3872	3367
⑬	16	5	(YOU DRIVE ME) CRAZY JIVE	BRITNEY SPEARS	3840	3433
⑭	14	13	WHERE MY GIRLS AT? MOTOWN/UNIVERSAL	702	3766	3609
⑮	15	15	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	3533	3528
16	12	21	IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ	3483	3972
17	13	14	LAST KISS EPIC	PEARL JAM	3329	3846
⑱	19	9	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	3290	3087
19	17	22	OUT OF MY HEAD HOLLYWOOD	FASTBALL	3099	3419
			** AIRPOWER **			
⑳	20	7	THERE SHE GOES SQUINT/ELEKTRA/EEG	SIXPENCE NONE THE RICHER	2992	2845

RHYTHMIC TOP 40					FOR FULL CHART, SEE PG. 20	
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			*** No. 1 ***			
1	1	17	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	1832	1909
			8 weeks at No. 1			
2	2	24	WHERE MY GIRLS AT? MOTOWN	702	1458	1564
3	3	16	BILLS, BILLS, BILLS COLUMBIA	DESTINY'S CHILD	1425	1436
④	4	7	BACK AT ONE MOTOWN	BRIAN MCKNIGHT	1394	1275
⑤	5	6	HEARTBREAKER COLUMBIA	MARIAH CAREY FEATURING JAY-Z	1288	1240
⑥	7	15	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEATURING MANNY FRESH & LIL' WAYNE	1261	1092
			* GREATEST GAINER *			
⑦	11	5	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	1214	910
⑧	9	16	WANNA BE A BALLER SHORT STOP/REPUBLIC/UNIVERSAL	LIL' TROY FEATURING YUNGSTA, FAT PAT, LIL' WILL, HAWK, BIG T	1077	1054
			** AIRPOWER/MOST NEW STATIONS **			
⑨	14	6	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	1045	811
10	8	11	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	1015	1066
11	6	13	SO ANXIOUS 550 MUSIC/ERG	GINUWINE	938	1112
⑫	17	5	(YOU DRIVE ME) CRAZY JIVE	BRITNEY SPEARS	882	748
13	12	28	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z	781	905
⑭	18	19	UNPRETTY LAFACE/ARISTA	TLC	734	703
15	16	24	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	710	761
16	13	25	808 TRACK MASTERS/COLUMBIA	BLAQUE	706	816
⑰	20	7	VIVRANT THING VIOLATOR/DEF JAM/IDJMG	Q-TIP	702	673
18	15	22	IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ	689	779
⑱	25	3	LARGER THAN LIFE JIVE	BACKSTREET BOYS	651	520
⑳	22	5	SATISFY YOU BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY	643	584

ADULT TOP 40					FOR FULL CHART, SEE PG. 28	
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			*** No. 1 ***			
①	2	23	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	2635	2642
			2 weeks at No. 1			
			* GREATEST GAINER *			
②	4	14	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	2498	2267
3	1	21	ALL STAR INTERSCOPE	SMASH MOUTH	2466	2611
④	3	16	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	2420	2377
5	5	26	OUT OF MY HEAD HOLLYWOOD	FASTBALL	2227	2190
⑥	6	7	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	2179	1974
⑦	7	16	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	1742	1647
⑧	8	9	THERE SHE GOES SQUINT/ELEKTRA/EEG	SIXPENCE NONE THE RICHER	1651	1547
⑨	14	4	ANGELS WOULD FALL ISLAND/IDJMG	MELISSA ETHERIDGE	1480	1326
10	9	54	SLIDE WARNER BROS.	GOO GOO DOLLS	1441	1500
⑪	15	11	STEAL MY SUNSHINE WORK/ERG	LEN	1406	1341
12	10	17	LAST KISS EPIC	PEARL JAM	1397	1461
13	12	23	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	1354	1361
14	11	21	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	1278	1393
⑮	18	15	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	1241	1232
16	13	18	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	1238	1371
17	16	22	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	1237	1293
18	17	49	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	1171	1185
19	19	52	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	1028	1114
20	20	20	HEY LEONARDO (SHE LIKES ME FOR ME) PUSH/V2	BLESSID UNION OF SOULS	998	1117

CROSSOVER					FOR FULL CHART, SEE PG. 24	
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			*** No. 1 ***			
①	1	18	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEAT. MANNY FRESH & LIL' WAYNE	2679	2608
			2 weeks at No. 1			
2	2	15	SO ANXIOUS 550 MUSIC/EPIC	GINUWINE	2462	2556
3	3	10	VIVRANT THING VIOLATOR/DEF JAM/IDJMG	Q-TIP	2201	2222
4	4	6	HEARTBREAKER COLUMBIA	MARIAH CAREY FEATURING JAY-Z	1858	1867
⑤	6	7	BLING BLING CASH MONEY/UNIVERSAL	B.G. FEAT. BABY, TURK, MANNIE FRESH & JUVENILE	1841	1699
⑥	9	7	BACK AT ONE MOTOWN	BRIAN MCKNIGHT	1689	1587
			* GREATEST GAINER/MOST NEW STATIONS *			
⑦	18	3	BUG A BOO COLUMBIA	DESTINY'S CHILD	1627	1164
⑧	12	5	GOTTA MAN RUFF RYDERS/INTERSCOPE	EVE	1626	1375
⑨	10	8	GIRLS' BEST FRIEND EPIC	JAY-Z	1579	1558
10	11	17	WANNA BE A BALLER SHORT STOP/REPUBLIC/UNIVERSAL	LIL' TROY FEAT. YUNGSTA, FAT PAT, LIL' WILL, HAWK, BIG T	1541	1545
11	7	16	WHAT YA WANT RUFF RYDERS/INTERSCOPE	EVE & NOKIO	1507	1682
12	5	17	BILLS, BILLS, BILLS COLUMBIA	DESTINY'S CHILD	1462	1730
13	8	24	WHERE MY GIRLS AT? MOTOWN	702	1461	1591
⑭	13	5	SATISFY YOU BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY	1404	1354
			** AIRPOWER **			
⑮	15	7	WE CAN'T BE FRIENDS ARISTA	DEBORAH COX WITH R.L.	1323	1262
16	14	10	MEETING IN MY BEDROOM ELEKTRA/EEG	SILK	1262	1349
⑰	16	14	UNPRETTY LAFACE/ARISTA	TLC	1241	1222
18	17	13	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	1149	1192
19	19	9	SPEND MY LIFE WITH YOU WARNER BROS.	ERIC BENET FEATURING TAMIA	1117	1133
⑳	21	9	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON	1071	1044

Compiled from a national sample of data supplied by Broadcast Data Systems. 114 mainstream top 40, 30 rhythmic top 40, 71 adult top 40 and 60 crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. 1999 Billboard/BPI Communications.

SIXPENCE NONE THE RICHER

There She Goes
The new single from their gold self-titled debut album and the follow-up to their No. 1 smash

Kiss Me
Critical Mass Callout Research #7 w/ 18-24 s No Burn!!

Adult Top 40 ⑧
Top 40 - Over 3,000 Spins
** AIRPOWER ** ⑳
Audience Approaching 40 Million!!

EARLY CALLOUT STORIES:
WSTR/Atlanta
KIIS/LA
KISS 108/Boston
KZHT/Salt Lake
KHFI/Austin
WXPT/Minneapolis
KXXM/San Antonio

Produced by Steve Taylor & Mixed by Tom Lord-Alge
Remixed by Ben Grosse
Managed by Ken Levitan for Vector Management

LARGE ROTATION

OL' DIRTY BASTARD

GOT YOUR MONEY
THE FIRST SINGLE FROM HIS NEW ALBUM ***A PLEASE

④⑩ - ③② Airplay Crossover
Audience Already Over 18 Million

HOT 97	SPINS	SALES	WJMH	SPINS	SALES
PWR 106	25x	#2	26x	#8	
WJMN	61x	#2	53x	#10	
	ADD	#8	WPGC	ADD	#5

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The follow up to the Top 10 Hit
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**Most Added at
Top 40 Radio**

KISS 108	Boston
Y100	Miami
KPLZ	Seattle
WBLI	Long Island
KKRZ	Portland
WRVW	Nashville
WSTW	Wilmington
KQKQ	Omaha
WFHN	New Bedford
KZZO	Sacramento
WGTZ	Dayton

and several dozen more that didn't
make the ad deadline !

From the Push/V2 Records release *Walking off the Buzz*
Produced by Emosia and C.P. Roth.
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Montell Jordan

**ALREADY GETTING
IT ON AT:**

WBMN	KMEL	KBXX
WWKX	KKSS	KXJM
WHHH	KOHT	KQMQ
KBMB	WERQ	WBHJ
WJBT	KZFM	WDWZ
WOCQ	KDGS	KKPW
WJFX	KCAQ	KYLZ
	KKUU	

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