

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

June 4, 1999 \$4.95 Volume 7 • No. 23

TOP 40 HIGHLIGHTS

MAINSTREAM TOP 40

#1

RICKY MARTIN
Livin' La Vida Loca (C2)

★ ★ AIRPOWER ★ ★

SMASH MOUTH • *All Star (INTERSCOPE)*

★ MOST NEW STATIONS ★

EDWIN MCCAIN • *I Could Not Ask For More (LAVA/ATLANTIC)*

RHYTHMIC TOP 40

#1

TLC
No Scrubs (LAFACE/ARISTA)

★ ★ AIRPOWER ★ ★

BLAQUE • *808 (TRACK MASTERS/COLUMBIA)*

★ MOST NEW STATIONS ★

BACKSTREET BOYS • *I Want It That Way (JIVE)*

CROSSOVER

#1

112 FEATURING LIL'Z
Anywhere (BAD BOY/ARISTA)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

NAUGHTY BY NATURE FEAT. ZHANE • *Jamboree (ARISTA)*

ADULT TOP 40

#1

SUGAR RAY
Every Morning (LAVA/ATLANTIC)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

EDWIN MCCAIN • *I Could Not Ask For More (LAVA/ATLANTIC)*

ADULT CONTEMPORARY

#1

PHIL COLLINS
You'll Be In My Heart (WALT DISNEY/HOLLYWOOD)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

ELTON JOHN, HEATHER HEADLEY & SHERIE SCOTT • *A Step Too Far (ROCKET/ISLAND/MERCURY)*

After Accepting New Jobs, Changes Of Heart Becoming More Common

by Jeff Silberman

Industry pundits were justifiably surprised when Mike Tierney, shortly after beginning his new PD gig at KPWR (Power 106) Los Angeles, decided to return to his previous employer, VHI. Before the dust had settled over that move, WNKS (Kiss 95.1) Charlotte, N.C.'s Adam Smasher decided not to do nights at KZZP Phoenix. Something similar happened to Mike Danger, whose promotion to APD/MD at WPXY Rochester, N.Y., came after it had been widely rumored that he would become the new PD of WWHT (Hot 107.9) Syracuse, N.Y. And now Jason Hillary has decided to stay at KKPN/KBTE Corpus Christi, Texas, rather than take a previously announced PD job at WJLK Asbury Park, N.J.

While there have always been PDs or air talents who had a change of

heart after accepting a job, those situations used to occur once or twice a year, not several times within the space of a few weeks. But with a talent crunch already in evidence (and likely to be exacerbated by the elimination of starter positions), owners are putting a greater emphasis on retaining talent. It all adds up to the end of the "have opening, will travel" career mentality.

"Like everything else, it's a supply-and-demand issue," says Emmis senior VP of programming Rick Cummings, who is overseeing Power 106 after Tierney's change of heart. "As the mom-and-pop stations got bought up in consolidation, everyone in the major markets became world-class operators. Considering the prices [groups] paid for those stations, [station executives] are on a pretty short fuse. They have to get [ratings] performance immediate."

Continued on page 7

JIVE RECORDS THANKS RADIO FOR A RECORD-BREAKING WEEK

backstreet boys



FIRST WEEK SCANNED
OVER 1.1 MILLION
RECORDS!



4 Monitor Mainstream Top 40 Airplay

11 ★ MOST NEW STATIONS ★
Monitor Rhythmic Top 40 Airplay

28 Monitor Adult Top 40 Airplay

6 ★ GREATEST GAINER ★
Monitor Adult Contemporary Airplay

World Tour begins June 1st
72 Million In Audience

Britney Spears

SOUNSCAN'S
#1 SELLING ALBUM
OF 1999
4X PLATINUM



9 Monitor Mainstream Top 40 Airplay

33 Monitor Rhythmic Top 40 Airplay



US Tour begins July 1st

NEXT UP... HIT SINGLES FROM **R. KELLY** AND THE
UK 4X PLATINUM SENSATION **STEPS!**



DRU HILL



“YOU ARE EVERYTHING” REMIX

FEATURING **JA RULE**

- WERQ TOP 5 CALLOUT
- WPGC TOP 15 PHONES

- KBOS TOP 10 REQUEST
- CROSSOVER MONITOR AIRPLAY

**ALREADY ON AT:*

WQHT 20X

WPGC 30X

WJHM 56X

WERQ 46X

KOHT 26X

KBOS 44X

KTFM 18X

KZFM 28X

KKPW 25X

WJBT 34X

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World Radio History

Two Chart Features Debut, Airpower Retooled

by **Silvio Pietroluongo**, *Airplay Monitor chart administrator*

Airplay Monitor is proud to introduce two new features in this week's issue, along with the retooling of our Airpower criteria. This new information allows Airplay Monitor to better highlight both emerging hits and the programmers who are helping discover them. It will also provide the industry's most accurate indicator of when a song is truly broken.

The retooled feature is our criteria for Airpower status, which previously recognized those songs that had reached a certain level of spins. The recent inclusion of audience charts in Monitor allows us to create a formula for Airpower that recognizes not only the most-played songs, but also the ones that are reaching the widest audience. Airpower status will be awarded when a title reaches the top 20 on both the airplay chart and audience chart in the same week for the first time. The title, however, must have increases in both detections and audience impressions to qualify for Airpower, whether in the first week the title appears in the top 20 on both charts or any subsequent week.

We found that the new formula significantly improves the chances that an Airpower title will eventually become a top 10 hit. And by no longer tying Airpower to an arbitrary number, we can now take into account the fluctuations in detections that occur as we adjust the chart panel size on an almost weekly basis. The new formula determines Airpower criteria on the basis of a song's performance compared to all other songs within that particular week.

Our new First Impressions feature, located on each of Monitor's weekly Power Playlists for individual stations, lists the top three songs in most formats (the top two in AC) that have re-

ceived six or more detections at each station for the first time that week. First Impressions will highlight those songs that are receiving significant airplay for the first time but, in many cases, are not yet highly enough ranked to show up on a station's Power Playlist. While this airplay has always been reflected in Monitor's "most new stations" ranking, First Impressions makes it easier to find and use. It's designed for the people who've told us that, while they regard Airplay Monitor as the only accurate barometer of real airplay, they wanted a better tool for judging airplay on brand-new titles. We'll also list First Impressions stations for all songs on the Impact page, replacing the New Airplay This Week listing.

You can also find our new Airplay Leader feature on the Impact page. Whenever a song reaches Airpower status, we'll spotlight the first station to play that title 150 times (100 in AC and rhythmic top 40). In the event that more than one station qualifies, the stations will be listed in order of cumulative detections up to that date. In an increasingly conservative programming environment, Airplay Leader is our way of spotlighting those stations that helped find the hits.

And in the coming weeks, we will introduce the Airplay Leaderboard, which will rank stations in order of how many times they have appeared as an Airplay Leader on Airpower titles. The Leaderboard will acknowledge those stations that have repeatedly paved the way for songs on their road to Airpower status.

We are confident that these new features will make Top 40 Airplay Monitor a more useful and valuable tool for both programmers and record labels. Please call me at 212-536-5154 or E-mail silvio@airplaymonitor.com with any questions or comments.

Another PD Decides To Stay Put

Just as Airplay Monitor goes to press with a lead story about programmers and air talent who've accepted new jobs, then changed their minds, **Jason Hillary** has accepted a last-second offer to stay as PD of **KKPN/KBTE** Corpus Christi, Texas, rather than head to the PD slot at **WJLK** Monmouth/Ocean, N.J. For more on PDs who can't decide whether they're staying or go-

which had retained a modern AC lean, even after reintroducing some rhythmic product, to finish its transition to full-fledged mainstream top 40.

Former **KRUF** (K94.5) Shreveport, La., PD **Catfish Kelly**, displaced by the recent arrival of **Jeff Miles** from **KHFI** Austin, Texas, is the new APD/afternoon host at **KSMB** Lafayette, La., replacing **Larry LeBlanc**, now PD of **KHTE** Little Rock, Ark. And PD **Bobby Novosad** is also looking for a production/imaging director for **KRUF** and sisters **KDYS/KVOL-AM-FM**.

WZJM (Jammin' 92.3) Cleveland has adopted the handle 92.3, the Beat, following its flip from top 40 to R&B oldies.

Country **KAYD** Beaumont, Texas, PD/MD **Frank Dawson** adds OM duties for Cumulus' five-station cluster, including top 40 **KQXY**, R&B **KTCX**, satellite classic country affiliate **KIKR** (formerly **KAYD-AM**), and gospel **KQHN**.

Mike Lawrence, OM of Cumulus' Myrtle Beach, S.C., cluster, exits. He oversaw rhythmic top 40 **WJXY** (Hot 93), R&B **WDAI**, oldies **WSYN**, and album **WSEA** (Pirate 102).

WZEE (Z104) Madison, Wis., P/T **Kyle Kristofer** is the new PD at Pilot's **WCRQ** Calais, Maine, the U.S./Canada border region top 40 consulted by **Tom Mitchell** of sister **WNTQ** (93Q) Syracuse, N.Y. Kristofer replaces **Becky Nichols**, who exits for family reasons.

Longtime rhythmic top 40 **WBPM** (B94) Poughkeepsie, N.Y., flips to R&B oldies June 10. Adult top 40 **WBWZ** (Z93) PD/middays **Mike Miller** adds PD duties for **WBPM** and sister **N/T WGHQ**.

Former **KUBE** Seattle and **KBXX** (the Box) Houston P/T **Steve Kicklighter** is named PD at new rhythmic top 40 **KEAT** Anchorage, Alaska.

PEOPLE: LESS OF MORROW

Longtime **WQAL** (Q104) Cleveland morning host **Larry Morrow** is out after 14 years at the adult top 40 outlet and 33 years in the market.

WGTV (Z93) Dayton, Ohio, p.m. driver **Scott Sharp** picks up MD stripes.

WEZB (B97) New Orleans afternooner **Booker** joins **Stacey Brady** in mornings, replacing **Wayne**



The SPIN BY STEVE GRAYBOW

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AC Chart Action Makes Martin Ubiquitous

CRAZY LIFE: To date, **Ricky Martin's** "Livin' La Vida Loca" (C2) has appeared on every top 40 chart save one. This week, Martin rectifies that situation by charting on the adult contemporary detection chart. Twenty AC stations are playing Martin's cross-the-board smash; the title is up 24% in detections and 11% in audience at AC.

Madonna's "Beautiful Stranger" (Maverick/Warner Bros.) debuts at modern adult this week, her second chart appearance at the format. "Stranger" is the first title from the upcoming "Austin Powers" sequel to chart at top 40. It can only intensify as the movie's June 11 release date approaches. Madonna's "Frozen" peaked at No. 23 at modern AC in spring '98. "Stranger" debuts on the mainstream top 40 detection chart at No. 35 and moves 34-25 on the mainstream audience chart; 96 mainstream top 40s are playing the song.

The second song from **Elton John's** "Adia," "A Step Too Far" with **Heather Headley** and **Sherie Scott** (Rocket/Island/Mercury), debuts at AC this week on the audience and detection charts. 52 AC reporters are playing the song, which is up 114% in detections and more than 97% in audience.

LABEL MONITOR: Virgin director of field operations **Patty Morris** is upped to national director of promotion... Former Mercury senior director of adult rock promotion **Dave Einstein** joins Rykodisc as national director of promotion... Jive West Coast rep **Enrique Ongpin** joins Interscope as West Coast crossover rep, based in L.A.... Epic San Francisco local **Robin Silva** exits the music business.

REPORTER CHANGES: **WPLJ** New York is added to the modern adult panel. **WTIC-FM** Hartford, Conn., is re-added to modern adult. Both continue to report to the adult top 40 chart. There are now 34 modern adult reporters.

Nobody Majored in Geography



Shown, from left, are RCA local **Eric Baker**, RCA senior VP of promotion **Ron Geslin**, **WKTU** New York MD **Andy Shane**, **WKTU** PD **Frankie Blue**, artist **Christina Aguilera**, **WKTU** programming coordinator **Jeff Z.**, RCA national director of promotion **Eric Murphy**, and VP of pop promotion **Ray Carton** enjoying the view of New York's Central Park.

"**Wankus**" **Lewis**. PD **Rob Wagman** will handle afternoons until he can hire a replacement.

At top 40 **CISS** (Kiss 92) Toronto, morning host **Kris "KJ"** James moves to middays, replaced by **Maddog Michaels** from album **CFRQ** Halifax, Nova Scotia, and local TV personality **Darren James**.

Former rhythmic top 40 **WJMN** Boston jock and Promo Only Records PD **Damian Paul** joins **WPYO** (95.3 Party) Orlando, Fla., as MD. Also at the station, **WWHT** (Hot 107.9) Syracuse, N.Y., production director **Maureen Hinmann** comes aboard in the same capacity.

Former **KQAR** (Q100) Little Rock, Ark., morning host **Rob Tanner** joins top 40 **WBHV** State College, Pa., as PD/afternoons, as PD **Christian Meyers** exits. Also, **WBHV** afternoon host **Ruth O'Brien** slides to middays, replacing MD/middays **Scott Smith**, who joins modern adult **WLNK** (Live 95) Biloxi, Miss., in the same capacity. **WBHV** night jock **Glen Turner** is named APD/MD. **WBHV** has also reclaimed its Beaver 103 moniker, which had been replaced by B103.

Here's the final lineup for rhythmic top 40 **KRBV** (Hot 100) Dallas: **KTFM** San Antonio overnigher **Joey D** in mornings, Spanish **KHCK** (Kick) Dallas APD/MD/night jock **Vic Caballero** for middays, local club spinner **DJ Wild** in afternoons, top 40 **KHYS/KJOJ** (Kiss 98.5) Houston **Robby G** (G-Man) in nights, and R&B **KKDA** (K104) P/T Dallas **Broadway Joe** Ross joins for overnights.

Album **WPUP** Athens, Ga., OM/PD **Benji Kurtz** joins classic rock **WKSM**, top 40 **WZNS**, AC **WNCV**, and country **WYBZ** Fort Walton Beach, Fla., as production coordinator.

Charleston, S.C., River Dogs promotion director **Ali O'Connell** joins crosstown top 40 **WSSX** in the same capacity.

Rhythmic top 40 **KKXX** Bakersfield, Calif., adds the **KYSR** (Star 98.7) Los Angeles-based **Jamie, Frosty, and Frank** show. For more on this hot morning trio, see the Monitor profile of **KYSR** PD **Angela Perelli** on page 6.

KGGI Riverside, Calif., PD **Mark Feather** recruits **KSLZ** (Z107.7) St. Louis nights **Danny Wright** as production director/nights.

Album **WMMS/AC WMVX** (Mix 106.5) Cleveland nabs **Cherie McClain** for a.m. news. She was last with adult top 40 **WKDD** Akron, Ohio.

KMZQ (Lite 100) Las Vegas morning producer **Ted Ferrara** exits; PD **Burke Allen** is considering all interested and qualified parties.

Z100 ANNIVERSARY LOOMING

Summer is here, and that means another anniversary party/on-air reunion is coming up at **WHTZ** (Z100) New York. Former jocks should contact newly promoted OM **Kid Kelly** at 201-867-5000 to help the station celebrate its 16th birthday between July 30 and Aug. 2.

And while we're on anniversaries, a special tip of the hat to **WXKS-FM** (Kiss 108) Boston, celebrating its 20th birthday this weekend.

RADI ACTIVE
BY **JEFF SILBERMAN**
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ing, see page 1. **Chaz Henderson**, PD of Nassau Broadcasting's adult top 40 **WSBG-FM** Stroudsburg, Pa., transfers to the PD job at **WJLK**.

MANAGEMENT: PENNY GAIN

Top 40 **KCHZ** (Z95.7) Kansas City names **Penny Bellofatto** as GM, replacing **Ginelle Fiesen**.

Adult top 40 **WMLX** Lima, Ohio, **GSM Art Versnick** is upped to GM, replacing **Les Rau**, now handling special projects for Clear Channel.

PROGRAMMING: THORMAN EXITS 96X

PD **Bill Thorman** exits **WROX** (96X) Norfolk, Va. **Holly Williams**, PD of triple-A sister **WKOC** (the Coast), is now overseeing the station. **Eric Warden** from modern adult rival **WPTE** joins **WKOC** for mornings, as Williams comes off the air. Meanwhile, **WROX** consultant **Joel Folger** exits the PD post at triple-A **KKZN** Dallas.

KIKI (194) Honolulu PD **Alan Oda** joins modern adult **KZZO** (the Zone) Sacramento, Calif., as PD. **KZZO** still needs a morning show.

APD/MD **Chris Edge** is upped to PD at **WDCG** (G105) Raleigh, N.C., replacing **Kip Taylor**. Music coordinator **Andie Summers** takes over music duties. With that move, look for G105,

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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Station Concerts Top Outdoor Fun, 'Powers II'

Station concerts reclaimed the Topical Barometer crown, which it will likely hold throughout the summer, well ahead of summer movies—specifically, the "Austin Powers" sequel—and outdoor activities.

While modern rock **KXTE** (Extreme) Las Vegas and top 40 **WPXY** Rochester, N.Y., are tying in "Austin Powers II" ticket giveaways with grand-prize trips to London, where winners will catch a big concert, top 40 **CKIK** Calgary, Alberta, will host a **Shagadelic Shindig** at a local club immediately after the premiere. The club will be decked out with a full retro theme, complete with go-go dancers, etc. Says **Michael Godfrey**, "It'll be groovy, eh?"

On Memorial Day weekend, adult top 40 **KHMX** (Mix 96.5) Houston gave away videos of "Saving Private Ryan," while country **WQYK** Tampa, Fla., ran the oldies standby, the **Top 500 Songs of All-Time** weekend. "We ran ads in The Tampa Tribune asking people to send us their top 10 and had a grand prize of \$1,000 for those who voted," says **Mike Cullotta**. "The response was great."

Obviously, the "Phantom Menace" buzz has cooled considerably, and some stations are playing on its backlash. Yet several are still getting considerable mileage with creative contests. Album rock **KEGL** (the Eagle) Dallas duct-taped a male intern, dressed as Princess Leia, to a telephone pole and gave out clues to where "she" was. Everyone who found "her" won movie tickets. **Loren Condron** offers clever remarks on "why a duct" tape.

TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Station concerts
2	6	Other summer movies
3	—	Outdoor activities
4	4	Independence Day events
5	8	Memorial Day (May 31)
6	3	Father's Day (June 20)
7	7	Year 2000 events
8	5	Amusement parks
91	1	"The Phantom Menace"
91	—	Lilith Fair

HOTTEST NEW MOVIES:

"The Phantom Menace," "Austin Powers II," "Notting Hill," "Wild Wild West," "The Mummy," "Tarzan," "Big Daddy"

Country **KSON** San Diego toyed with the idea of giving tickets to people who'd be the least likely to see "The Phantom Menace." "Being cold-hearted radio geeks, we first considered sending homeless people and then getting their critiques," **Greg Frey** says. "Hilarious, but misguided. Instead, we stationed morning producer **Doug Sterling** at a central location and asked listeners to drive by and donate money to buy tickets. We raised enough in one morning to buy 200 tickets, which we gave to two local youth groups."

Top 40 **KKRZ** (Z100) Portland, Ore., will send one lucky winner to Tunisia, where the movie's Tatoonie scenes were shot. Qualifiers get a "Star Wars" leather jacket, with the winner going to a resort in Africa, "not in the middle of the desert!" says **Wendi "Force-ter."**

A definite top 10 staple this summer will be

amusement parks. Country **WBEE** Rochester toasts a local theme park's opening day by taking 20 lucky winners to the park (before it opens to the public) to test-drive the rides. "We'll do call-ins and really make a 'scream' on the roller coasters," **Stephanie Hogerman** says. "On the same day, our morning co-host will head for the water park for sprinkler games and the dunk tank."

PROMO TOPIC OF THE WEEK: THE STATIONS THAT SWAG YOU

In radio, swag, like diamonds, are forever. T-shirts and hats are the most prevalent swag, but items range from lip balm, key chains, and water bottles to refrigerator magnets, bubbles in mini-champagne bottles for New Year's Eve, boxer shorts, polo shirts, tank tops, jogging suits, Halloween candy, and radios that can only be tuned to your station. Most irreverent swag came courtesy of **Jason Gani** when he worked at **WBHT** (Hot 97) Wilkes-Barre, Pa. "We gave away 'Leprecondoms' to 'keep your little fellow safe when he's searching for that pot of gold.'"

Most of the stuff is sold for profit, although many stations sell special items for charity or just to cover their cost. Prices for the usual stuff average \$10 for T-shirts and \$14 for hats. **Garret Doll** at country **KYGO** Denver is trying to get labels to sponsor their hats by embroidering artists' names or signatures on them. Others cited several ways to make the swag special:

- **WBEE's** Hogerman suggests using quality cottons or 50/50 fabrics. "Things printed on white last longer. Pigment-dyed fabrics fade. Use colored ink, not colored shirts, to give away. They cost less, too!"

- "Add excitement to your logo," **WPXY's** **Tristano Korlou** says. "If it's cool looking, people will want to wear it and show it off."

- Country **KEEY** Minneapolis' **Diana Buckmann** changes T-shirt designs every year and creates limited-edition swag for special events. "Our commemorative state fair T-shirt, featuring a country lineup, always sells out," she says.

QUICK HITS

The mystery music montage is alive and well at R&B **WJTT** (Power 94) Chattanooga, Tenn., whose **Power Mystery Music Sweeps** are quick snippets of five songs. Whoever names the artist and title of each song wins cash. Better yet, the pot increases by \$100 every time someone guesses wrong. Rumor has it that **Wayne Collins** even changed his name to **Benjamins**.

KEGL's Condron also keeps us abreast of the station's **Topless Summer**. Caller No. 9 who hears the "topless tune of the day" can win a topless trip for two to Mazatlan, Mexico, and qualifies to win a topless Jeep Wrangler.

Tristano Korlou describes **WPXY's** **Hairiest Man Contest**: "In the summer, more and more guys walk around with no shirts on," he waxes eloquently as he gets it off his chest. "Our morning show encourages lady listeners to send in pictures of their hairy men. The pictures will then be put on the 98PXY Web site. The one that receives the most votes will win a pair of VIPs to our Summer Jam concert, plus a free wax job. All entries receive movie premiere passes to see the ultimate hairy man, 'Austin Powers: The Spy Who Shagged Me.'"

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, WNKX Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Diana Buckmann, KEEY Minneapolis • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHBS Dallas • Scott Colebrook, WBRQ Cincinnati • Wayne Collins, WJTT Chattanooga, Tenn. • Loren Condron, KEG/KDMX Dallas • Mike Calotta, WKYQ Tampa, Fla. • Nicole Cyr, WPNY Albany, N.Y. • Garret Doll, KYGO Denver • Katie Eyerly, KMEL San Francisco • Vicki Fiorelli, KNIX/KESZ Phoenix • Angela Fleming, WGGI Chicago • Wendi Foster, KRRZ Portland, Ore. • Mariana Franco-Robertson, WMLC Charleston, S.C. • Van Freeman, KHLS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WJLB Detroit • Michael Godfrey, CKIK Calgary, Alberta, Canada • Kelly Genes, WPLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • EJ, NHTZ San Diego • Carly Johnstone, KXTE Las Vegas • Tristano Korlou, WPNY Rochester, N.Y. • Kim Leeds, KJMB-FM San Diego • Barbara Luchinger, KXZN Dallas • Jen Markham Wynn, KMNZ Las Vegas • Jane Monares, KEDJ Phoenix • Diana Obermeyer, KPRV Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, KHFI Austin, Tex. • Stephanie Ranges, WKSE Buffalo, N.Y. • Sheila Silverstein, WPOK Baltimore • Keith Spangola, WKQS Chicago • Cheryl Sparks, WJWW Detroit • Jason Steinberg, WYNY New York • Anne-Marie Strezfeldt, WBAN Boston • Vanessa Thill, KLUC Las Vegas • Maria Toufas, WYRS-FM Boston • Lenny Whiteside, WVEE Atlanta • Paul Williams, KPLX Dallas

Three Senators Seek To Clip FCC's Wings

FCC Chair **Bill Kennard** may have received a more cordial welcome on Capitol Hill during last week's (May 26) Senate hearing, but at the same time three high-level Republicans were looking to clip the FCC's wings. Senators **John McCain**, R-Ariz.; **Orrin Hatch**, R-Utah; and **John Ashcroft**, R-Mo., introduced a bill that would streamline the government's merger review. The Telecom Merger Review Act mandates that if either the Department of Justice or the Federal Trade Commission has reviewed a proposed merger and found no need to intervene, the FCC must remain hands-off. If the FCC does get involved, it would have only 60 days to complete the review. The senators' complaint is that the FCC typically re-reviews proposed mergers, even after DOJ or FTC approval, adding months to the process and millions of dollars in costs.



The commissioners defended the process, arguing that their reviews supplement, and do not overlap, DOJ scrutiny. During most of the hearing, radio issues were overshadowed by long distance and the Internet, although Sen. **Byron Dorgan**, D-N.D., asked the FCC to explain what its decency standard is and how it is set. Dorgan also asked Kennard to list the words not allowed on the radio. "I'm not sure that that would be appropriate," responded a flustered Kennard.

Elsewhere, the FCC has flagged Capstar's purchase of CP **KBED** (102.9 FM) Shreveport, La., from Port City Communications, citing concentration concerns.

The FCC has also shut down another pirate radio station, this time in Lancaster, Pa. Radio Vida was operating from a church basement.

CAPITAL: INFINITY BUY BOARDS, CHANCELLOR SELLS

CBS/Infinity CEO **Mel Karmazin** is expanding his outdoor division, while Chancellor Media is taking steps to exit the business. CBS/Infinity is paying \$8.3 billion for Outdoor Systems, which combined with TDI creates the largest outdoor media company in the world. Outdoor Systems owns 112,000 display faces in 150 markets in the U.S., Canada, and Mexico. It also owns 125,000 subway displays in New York.

Meanwhile, Chancellor CEO **Tom Hicks** says his company is taking a significant step toward becoming a radio-only corporation, with the sale of its billboard business to Lamar Advertising, which will pay Chancellor \$1.6 billion in stock and cash for Chancellor's 42,500 billboards. As part of the deal, Chancellor will continue to own a 30% stake in Lamar for at least the next year. The DOJ must approve both deals, and both companies say its review should be completed by the fall.

Citadel will sell 10 million shares of its com-

mon stock, worth \$146 million. Proceeds will, in part, pay for Citadel's purchase of stations in Charleston, S.C.; Binghamton, N.Y.; Muncie, Ind.; Kokomo, Ind.; Portsmouth, N.H.; Portland, Maine; and Wilkes-Barre, Pa. Half of the shares will be sold by the company, the other half by shareholders. Among those cashing out is the venture capitalist firm Baker, Fentress & Co., so Citadel is replacing board member **Scott Smith** of Baker, Fentress. In his place, former banking giant **Ike Kalangis** joins the board. He now advises a number of institutional investors.

Even though Greater Media is not publicly traded, it can still cash in on Wall Street's bull run. The company has hired SEI Investments, an asset management company, to invest Greater Media's employee-pension-plan assets.

NEW MEDIA: CD, GM TALKING AGAIN

CD Radio says it has reopened discussions with General Motors on building cars with CD Radio receivers, six weeks after it broke off talks, when it said a deal between GM and competitor XM Satellite Radio was imminent. But an XM representative says that despite this new development, their two companies are still talking. "Satellite radio is a hot, emerging industry. This is just the beginning; there are a lot of major players who want to become involved," said XM's **Vickie Stern**. CD Radio holds its annual shareholders' meeting June 22, and a deal with the car company could ease shareholders' fears over its 25% drop in recent weeks.

INSIDE THE SEC FILINGS

Public companies must eventually show their hand, and Capstar is no different. In its recently released annual report to the Securities and Exchange Commission (SEC), Capstar reveals the outcome of several lawsuits filed against it. One suit, brought by Cardinal Communications over the sale of sports **KTCK** Dallas, was settled with Capstar writing a check for \$2.9 million. Another suit centers on Capstar's purchase of Triathlon Broadcasting. The action, brought by former Triathlon shareholders, alleges Capstar helped Triathlon cut a deal that would favor Triathlon senior officers over rank-and-file shareholders.

The SEC filing also reveals pay for top officers. CEO **Steve Hicks** is given a base annual salary of \$577,500, with a guaranteed 5 percent pay increase each year, a benefit afforded no other Capstar employee. Most others make roughly \$300,000 and are subject to bonuses.

Citadel has also recently released its annual report, showing CEO **Larry Wilson** made \$358,000 in 1998, with another \$214,000 in bonuses. Like Hicks', Wilson's contract has a built-in 5 percent raise clause.

SALES: RADIO ONE BUYS BOSTON MOVE-IN

Radio One is buying country **WCAV** Boston from KJ1 Broadcasting for \$10 million.

New Northwest Broadcasters is buying country **KIDX**, country **KGHL**, and classic rock **KRSQ** Billings, Mont., from Marathon Media for \$3.9 million.

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sky
love song

The first single from their U.S. debut album Piece Of Paradise.

Album in stores: 6/29

- 1* - 1* on the Canadian CHR airplay chart
- The video is #1 on 
- The Piece Of Paradise album went Gold in 2 weeks, reached Platinum in four, and debuted at #6, the highest Soundscan debut ever for a Canadian artist.

BDS Stations Include:

KBKS	WNCI	WFLZ	KSLZ
KHTS	WPRO	KHFI	WAEB
WZPL	WNKS	WKSL	WQZQ
KMXV	WLKT	WABB	WDJX
KXXM	WFHN	KSMB	WZYP
WJBQ	WWCK	KC101	KKRD
WWHT	WLDI	WJJS	WRHT

And Many More

Management: Jon Leshay and Graeme Lowe for Storefront Entertainment, LLC

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World Radio History

MONITOR PROFILE

Angela Perelli Shoots For The Stars In Programming KYSR Los Angeles

Few things can change as dramatically as perceptions in radio. While Angela Perelli programs one of the most successful and influential modern adult stations in the country, KYSR (Star 98.7) Los Angeles, it's hard to believe that when she took the post several years ago, the station was still a long shot, even when Chancellor snapped it up in 1997. After all, Star was trying to find a niche between two titans of their respective formats, top 40 KIIS and modern KROQ.

"There were questions about whether [modern adult] was a viable format and if there was a big enough hole in the market for it," she admits. "We weren't performing that well at the time. We were [viewed as] a cute station that everyone liked, but did we have the muscle to make a true mark?"

"So we did a music test, and the music was really popular," Perelli continues. "Then Chancellor gave us the money to invest in people who could take us to the big time—from the marketing and production directors to a new morning show. To really compete with the huge heritage stations here, we needed a little more ammunition."



'Our goal is really within our reach'

Angela Perelli
Program Director
KYSR Los Angeles

Owner: Chancellor
Ratings: 2.9-2.9-3.1-2.5-3.0

Star's growth went relatively unnoticed by its major power rivals for a while. "Luckily, we weren't going up against one of them head to head, like [KLYY] Y107 is in trying to push KROQ off its [modern] hill," Perelli says. "For a long time, no one took us seriously, so we were able to do our own thing, steal a little bit from everybody and create our own hill. We knew we were on our way when they started caring about who was coming into our Star Lounge [the station's on-air performance venue] or promotion."

Chancellor's deep pockets helped land some high-profile air talent—most important, morning stars Jamie, Frank, and Frosty. "We talked to several different shows," Perelli says of the lengthy talent search. "Instead of inventing a morning show, we wanted to get one with a history of success with women 25-34. As someone once said, 'The biggest predictor of future success is past performance.' Jamie, Frank, and Frosty had an 18 share with women 25-34 in Denver. That was a huge selling point."

Incredibly, even in a market as sex-obsessed as Los Angeles, several local pundits didn't think Jamie's raunchy verbal exploits would succeed here. "I remember their first review in the L.A. Times," she recalls. "[The critic] thought Jamie should stop talking about who she slept with. Yet this town was built on scandal, gossip, and sex, and people here want to talk about their sex lives."

"This was our [target demo's] big secret. Men who stumble onto the show may be mortified by it, but women are candid and open about sex. We give women that forum, and Jamie can get away with it because women are used to talking about it. They don't like to hear men talk about it. Sex sounds totally different

coming out of a woman's mouth, even though it's polarizing to those who feel she's not setting a good example."

The heat generated by Jamie, Frank, and Frosty can also make one forget that the rest of the air staff is uniformly high profile. Ex-KQKS (KS107.5) Denver morning co-host Leah Brandon brings a similarly candid mentality to nights, while afternoon host Ryan Seacrest is getting tons of exposure, both figuratively and literally, from drop-ins on local TV morning newscasts to being prominently featured in the trendy Los Angeles magazine.

"We really wanted fun people who are young, hip, look like what they sound like, and who you'd want to hang out with" she says. "We definitely want to get our people out, and they all do the whole 'L.A. thing' of their own networking, which helps us get promotions and guests. Ryan has his own connections because of his TV background, but all of our talent develops relationships with the local morning TV shows and gives them story ideas, so they end up covering us a lot. It's far better publicity than paying for it."

That high profile helps the station overcome periods when its core music, the female singer/songwriters, isn't at its peak in terms of popularity. "From what we've seen, their appeal is lower than it was a year ago," she says. "Of course, if one of those artists came out with a huge hit, we'd still really play it. But the oversaturation of that sound has made people wanting more upbeat, fun, and relatively meaningless music. Of course, in the summer people naturally look for more tempo and fun music anyway."

Here's a current hour on KYSR: Third Eye Blind, "Semi-Charmed Life"; Everlast, "What It's Like"; Berlin, "No More Words"; Sugar Ray, "Every Morning"; Sarah McLachlan, "Angel"; Fatboy Slim, "Praise You"; Gin Blossoms, "Hey Jealousy"; Shania Twain, "That Don't Impress Me Much"; Alanis Morissette, "You Learn"; Tal Bachman, "She's So High"; and New Radicals, "You Get What You Give."

As noted in Monitor's special modern adult issue two weeks ago, Perelli and her format counterparts have offset the Lilith lull with pop records by Ricky Martin, Cher, and others. "It's a balancing act," she says. "We don't ever want to miss a hit, but I think we still take more of our music from the modern side. We never dip into boy bands and the teen pop stuff. The style of music that's popular right now is upbeat male pop from Sugar Ray, Smash mouth, and the Goo Goo Dolls. Star has always been a rock-leaning adult station."

So Perelli isn't worried about sharing more artists with KIIS. "Up until now, [the sharing] hasn't been that huge where we had to worry about it," she notes. "We can live with the occasional 'Titanic' and Shania Twain. For [edgier] hits by Offspring and Will Smith, we use them in morning show promos and production elements. That way, if people who like those artists hear those elements, they'll think we play their songs. People who don't especially like those songs won't notice them in that context."

Even now, Perelli admits to being surprised at Star's success. "Chancellor's initial goal for us was to be in the top five 12-plus, and we thought they were crazy," she says. "Yet in the April extrapolations, we were the No. 5 English station in the market, which is amazing. It shows us that our goal is really within our reach. It reminds me of a take on the old saying, 'If you shoot for the moon and land on the roof... you're still higher than when you started.' With the addition of a top-flight morning show to our solid music position, we can keep growing."

JEFF SILBERMAN

Peake Performance



Despite the Rockets' playoff demise, KRBE Houston PD John Peake, left, Sheryl Crow, center, and MD Jay Michaels are anything but down.



TOP 40 TOPICS BY SEAN ROSS

212-536-5264 • sross@airplaymonitor.com

Too Many Teen Acts? Or Too Many Ballads?

Two years ago, top 40 PDs were pleasantly surprised by how well the new wave of teen-based acts were performing with listeners of all ages. Over the past year, some began to feel that the teen acts were hits only with the young end and were starting to erode with adults. Now, although it's not across the board, concern from some PDs and consultants that the young-end acts aren't testing at all has surfaced. There is also concern that focus group respondents talk about teen acts in roughly the same way that adults used to talk about rap in the early '90s. Certainly, when you ask modern AC programmers what it is that sets them apart from their mainstream top 40 competition, now that they're playing Cher and Ricky Martin, the answer is almost always, "Well, we're not playing 'N Sync and the Backstreet Boys," suggesting that it's just a matter of time before somebody tries to make an on-air positioner out of it.

Before the hysteria spreads, remember the following: It's generally accepted that when listeners complain about repetition, they're talking about repetition of songs they don't like, not their favorites. When they say there's too much DJ talk, they're complaining about extraneous talk, not about back-selling or other needed info. So maybe there's something else going on here, too.

Here's my guess. When the teen acts broke through, they did so with uptempo records that filled a clear need at both mainstream and rhythmic top 40. By the time many of those acts got to their third or fourth single, about nine to 15 months later, they'd done the thing that most artists do at that point in their career: they tried to cement their across-the-board appeal with ballads. In the case of 'N Sync and the Backstreet Boys, they released two mid-to-down-tempo singles, although the latter have returned with a medium-to-up record.

As a result, the teen groups have, perhaps unintentionally, filled the AC ballad niche for top 40 listeners. If you look at the mainstream top 40 chart, roughly two-thirds of the ballads come from teen acts, with just a handful from modern or modern adult artists. It's an easy mantle to inherit. Hot AC has long turned away from most of its traditional ballad artists, thus ensuring that top 40 PDs are even easier about those acts. Country was, for a while, supplying ballads, but, at this writing, there

hasn't been a country ballad in a few months.

Traditional industry thinking is that a ballad will usually be an artist's home run—the mass-appeal record that transcends genre, gender, age group, etc. And from "Careless Whisper" to "Ironic" to "Don't Speak," that's often been the case. And while there's always been an appetite for big production ballads from generation to generation, it is, to my mind, an overabundance of ballads more than any other type of record that threatens both mainstream top 40's "makes you feel good" image and an act's long-term hipness. And there's evidence that listeners agree.

From REO Speedwagon to Journey to Poison, artists have managed to strip whatever rock image they had through an overabundance of ballads. More than euro-dance, more than the Spice Girls' "Wannabe," more than sample-driven rap records, or any other genre, it's big production ballads that sound pretty much the same regardless of whether they become hits in 1975, 1983, or 1999. And it's ballads that tend to sound more like each other than uptempo teen records. It's also ballads that PDs tend to run to whenever they're worried about "extreme" records on their station, thus ensuring a 180-degree swing from too much edge to too little.

This is not a call to action against any current title; the sales and requests these records generate have earned them their place on the radio. And it's never my intention to replace radio's usual hysteria about one genre by turning it against another. But it is a plea for careful music management, particularly when it comes to maintaining top 40's energy level. Many PDs would be comfortable following "I Drive Myself Crazy" with "Back 2 Good," viewing this as a teen act followed by an adult-appeal rock record, not two ballads in a row. Few would be comfortable with "I Drive Myself Crazy" into "Baby One More Time." In my mind, the latter delivers the format's expectation, while the former violates it. It's also a plea to artist managers and A&R people. The recent tendency for "extreme" titles to test well at top 40 represents an obvious need for some energy at the format. The success of "Livin' La Vida Loca" shows that top 40 listeners are just as happy to have it from Ricky Martin as Mighty Mighty Bosstones.

After Accepting New Jobs, Changes Of Heart Becoming More Common

Continued from page 1

diately on demand. To do that, you need to get the best talent you can find, and you have to keep it. That makes it tougher to attract people than it is to keep them."

"There's no question that the quantity of premium talent is dwindling, and if you ever get a hold of [talented personnel], it would be smart to keep them, because they'd be harder to replace," says KZZP Phoenix PD Dave Cooper. "Secondly, many programmers don't always understand the value of talent until other [stations] make a run for them. Because of the [increased] competitive environment, the value of a staffer rises according to how many parties want that person. The fact that these talents are getting [last-second] counter-offers is due to stations that now realize the value of what they have and what they have to pay to keep them."

"A lot of it has to do with the marketplace," KPWR GM Val Maki adds. "In most cases, retaining employees is more important than recruiting them. There's so much to lose if you have someone who you know is a good or great thing. You want to hang on to [proven air talent] as opposed to rolling the dice and maybe making a mistake. Mike Tierney is a very talented programmer who VHI apparently felt was too important to lose."

John Reynolds had just gotten the PD seat warm at WNKS when Smasher told him about the KZZP offer. Before Smasher made his final decision, "we had a chance to get to know each other," Reynolds says. "He got to see my vision of the station and where things were going. We discussed what I saw ahead for his role at the station. I presented that to him because I felt it was important to hang on to him. You see [the amount of available] talent out there, and it makes you want to keep them."

The chance to grow within Infinity/CBS was the main reason Danger turned down the WWHT PD offer to stay at WPXY. "A few different things factored into my decision," he says. "I feel my work here isn't quite done. I'm still young. I'll have more opportunities to program in the future. To leave without being 100% positive of my situation seemed like a risk not worth taking. There is something to be said for [the] stability of working at Infinity."

The large-group influence also benefits Reynolds, in that Kiss staffers who feel like moving up to larger markets can be transferred to a sister station. Furthermore, Reynolds has access to similar-minded personnel at other Infinity stations.

A smaller group like Ennis appears to be at a disadvantage when competing for talent against the superpowers. "In the mind-set of some people, we are [at a disadvantage]," Cummings says. "Someone like [former group PD] Steve Smith [who recently left to join Chancellor Media] could be driven to a huge company because of the perception of going farther faster. Then there are others, like [WKQX (Q101) Chicago morning host] Mancow Muller, who perceived that he'd have a better ride and a more enjoyable career with a company like ours. It cuts both ways."

Both Cummings and Maki point out that the Tierney turnabout was unusual, because he had been on the job for a week before he changed his mind, apparently while packing to move to L.A. "Pick an emotion—we had them all when he didn't return," Cummings says. "I don't think it was a grand scheme in his mind. He came in with the intention being at Power, then something happened when he was in New York. What makes it all the more frustrating is that there are very few world-class PDs who have the entire package, both left and right brain. Considering the platform we've built at Power, we have the ability to get that talent, and now we have to go through the same slow process we went through before. At this point, we'd rather get a terrific leader and strategist than anything else, which may mean the next programmer may come from a different format."

RUMORS AND INNUENDO

Smasher's hire at KZZP was officially announced several days before his about-face.

Danger's acceptance of the WWHT job was never officially announced but had been widely rumored. Did that buzz have any influence on their situations? "Initially, I was neutral about it," Danger says. "I didn't feel it helped or hurt, but it did make more people ask me if I was staying or going, which made my decision a little bit tougher. I had people giving me reasons why I should stay and go, as if everybody's an expert on my career. Outside of telling [WPXY PD] Clarke Ingram that I had an offer on the table, I really didn't want people knowing my business."

Smasher says, "You get a lot of calls like that, but for the most part, I chose not to talk about it. You always want to keep you cards close to your chest, so it didn't affect my situation. But I always let both parties know what was happening."

Reynolds says, "It can be awkward if you're trying to protect everyone's privacy. It depends on the circumstances of how and why it's presented. If you keep reading about it, it can get too familiar and practically become accepted as fact."

"I have had no personal knowledge of anything going awry because of the rumors that are always flying around," Cooper says. "Adam didn't pull out until the last minute. We had been negotiating for a month. Apparently, when he gave notice about going to Phoenix, they sat down and made a better offer. As far as the publication of rumors, I didn't worry, because when I want to hire someone, I want an open and honest dialogue. I never trust a trade rumor."

DRAINING THE TALENT POOL?

Those four incidents aren't the only evidence of a talent seller's market. Besides the PD openings at Power 106 and WWHT, there are weeks-old vacancies at numerous major-market outlets.

KKRZ (Z100) Portland, Ore., PD Tommy Austin, who was seeking a morning host at press time, notes that talent is even more scarce during the spring book. "Ironically, when the [spring] numbers come back, a lot of stations will knee-jerk and fire good people," he says. "I might be able to pick up quality talent they didn't appreciate. The thing is, we need to find someone good now."

Even so, Reynolds asserts that the impact of the talent crunch depends on the market. "If you're in a smaller, less-competitive market, then you can give some people the chance to grow on the air. However, it's hard to develop raw talent in a top 15 market. You don't have the luxury of time to do that in competitive situations where you need seasoned people to win."

Smasher says, "The talent pool is getting slimmer. It's hard to create new talent now that many companies are using automated systems like Proffit to cut corners on nights and overnights, which is where air talent starts and develops."


Reynolds says, "That's one of the ironies of the Proffit system. Although you save on talent by voice-tracking, you also lose slots where people develop and polish their skills. When those slots don't exist, [potential talent] doesn't have as many opportunities as there used to be. It's a double-edged sword."

Furthermore, Cooper says, "there is a limited amount of talent available in the industry now compared to the '80s. Some of that has to do with the competitive environment in the major markets. Some of that does have to do with it being more difficult to break into the business. Also, a lot of it has to do with potential talent being drawn to other areas, such as the Internet. If you and I were just starting out today, we'd have career options created by the Internet and other industries that weren't available in '70s and '80s."

In the end, Reynolds realizes that he may have kept Smasher this time, but "Adam will get more offers," he says. "That wasn't the first one, nor the last. The important part of hanging on to quality talent is to always give them better reasons to stay than to go."

M Street Format Monitor

R&B Oldies Averaging A New Station Every Few Days In May Format Tally

RANK		The M Street  FORMAT MONITOR	STATION COUNT			
THIS MONTH	LAST MONTH		MAY '99	APR. '99	MAY '98	NET GAIN OR LOSS THIS MONTH
1	1	Country	2,341	2,344	2,429	-3
2	2	News/Talk	1,117	1,127	1,116	-10
3	3	Adult Contemporary	831	831	870	0
4	4	Oldies	781	780	775	1
5	5	Religion (Music)	733	737	718	-4
6	6	Adult Standards	566	568	560	-2
7	7	Spanish	517	515	483	2
8	8	Classic Rock/Hits	496	497	446	-1
9	9	Soft AC/Easy Listening	421	422	400	-1
10	10	Top-40/Mainstream/Rhythm	386	389	373	-3
11	11	Religion (Talk)	352	352	358	0
12	12	Top-40/Adult	295	294	265	1
13	13	Mainstream Rock	267	266	258	1
14	14	Sports	254	254	242	0
15	15	R&B Adult/Oldies	221	208	178	13
16	16	Miscellaneous	172	171	167	1
17	17	R&B	169	166	155	3
18	18	Modern Rock	137	136	143	1
19	19	Triple-A	92	93	93	-1
20	20	Jazz	81	82	87	-1
21	21	Modern AC	74	76	75	-2
22	22	Classical	38	38	42	0
Total commercial operating stations			10,341	10,346	10,233	
Stations off the air			105	105	102	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
June 4	WHTZ New York <i>APPEARING:</i> Britney Spears, Sugar Ray, 98*, Sixpence None The Richer, UB40, Joey McIntyre, Jordan Knight	Zootopia	Theresa Beyer
June 4	KDON Monterey, Calif. <i>APPEARING:</i> Naughty By Nature, 112, Stevie B., Blaque, Angelina, Nastboy Klick, Trina & Tamara	Temple of Boom II	Rebecca Diaz
June 5	WXKS-FM Boston <i>APPEARING:</i> Rod Stewart, Elton John, Britney Spears, Melissa Etheridge, 'N Sync, Blessid Union Of Souls, New Radicals, Sixpence None The Richer, Eagle-Eye Cherry, B*Witched, Fastball, Edwin McCain, Chris Perez Band, Aerosmith's Steven Tyler and Joe Perry	20th Anniversary	Mariah Toufas
June 6	WNKS Charlotte, N.C. <i>APPEARING:</i> Rick Springfield, Jordan Knight, Fastball, Tyrese, Blessid Union Of Souls, Jennifer Paige, more	Kiss Concert '99	Diana Ades
June 6	WPRO-FM Providence, R.I. <i>APPEARING:</i> Melissa Etheridge, Sixpence None The Richer, Eagle-Eye Cherry, Joey McIntyre, Jordan Knight, B*Witched, 98*, C-Note	25th Anniversary	Jodi Johnson
June 8	WRVQ Richmond, Va. <i>APPEARING:</i> Smash mouth, Blessid Union Of Souls, Divine, Tal Bachman	Concert For Kosovo	Robert Frazier
June 10	KDND Sacramento, Calif. <i>APPEARING:</i> Jordan Knight, Joey McIntyre, 98*, B*Witched, EYC, Blessid Union Of Souls, Vengaboys, C-Note, Tone Lōc	Endfest	Sean Parkinson
June 11	KHKS Dallas <i>APPEARING:</i> Donna Summer, Salt 'N Pepa, 98*, Dru Hill, Jordan Knight, Divine, Shaggy, Vengaboys, Tyrese, Emerald City	Kiss Party 99	Melissa Burrill
June 11-13	WNTQ Syracuse, N.Y. <i>APPEARING:</i> Fastball, Jana, C-Note, E.Y.C., Meja, the Moffatts, All-4-One, Spin Doctors	Balloonfest	Janice Gaworecki
June 12	KIIS Los Angeles <i>APPEARING:</i> Will Smith, Ricky Martin, Britney Spears, 98*, Dru Hill, Enrique Iglesias, Kool Moe Dee, Blondie, UB40, Shaggy, Nancy Sinatra, more	Wango Tango II	Von Freeman
June 13	KZZO Sacramento, Calif. <i>APPEARING:</i> Sixpence None The Richer, Better Than Ezra, Edwin McCain, the Flies, My Friend Steve, Chantal Kreviazuk, Everything	A Day In The Zone	Andrew Fleming
June 13	KHTS San Diego <i>APPEARING:</i> Joey McIntyre, Monica, Jordan Knight, Shaggy, EYC, B*Witched, Blessid Union Of Souls, 98*	93 Days of Summer	Claudine Lewis
June 19	WBBM-FM Chicago <i>APPEARING:</i> 'N Sync, Ricky Martin, Britney Spears, Vengaboys, 98*, Keith Sweat, Tyrese, Busta Rhymes, 112, Shanice	B96 Summer Bash '99	Michael Biemolt
June 19	WKRQ Cincinnati <i>APPEARING:</i> TBA	One Earth Party	Scott Colebrook
June 19	WFLY Albany, N.Y. <i>APPEARING:</i> Joey McIntyre, Jordan Knight, Blessid Union Of Souls	Fly 92 Summer Jam	Kristyn Ganin

Let us monitor your event! Call Jeff Silberman at 323-525-2303 or E-mail jsilberman@airplaymonitor.com.

Jamiroquai



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KRBE Houston
KZQZ San Francisco
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WWZZ Washington, DC
KHTS San Diego
WROX Norfolk
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AIRPLAY Monitor MAINSTREAM TOP 40

FOR WEEK ENDING MAY 30, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	9	LIVIN' LA VIDA LOCA C2	3 weeks at No. 1	RICKY MARTIN	6776	6804
2	2	15	NO SCRUBS LAFACE/ARISTA		TLC	6026	6325
3	3	16	KISS ME SQUINT/COLUMBIA		SIXPENCE NONE THE RICHER	5229	5726
(4)	4	8	I WANT IT THAT WAY JIVE		BACKSTREET BOYS	5125	4932
(5)	7	10	THAT DON'T IMPRESS ME MUCH MERCURY		SHANIA TWAIN	4705	4634
6	5	21	EVERY MORNING LAVA/ATLANTIC		SUGAR RAY	4590	4903
7	6	17	WHAT IT'S LIKE TOMMY BOY		EVERLAST	4572	4881
8	8	13	THE HARDEST THING UNIVERSAL		98 DEGREES	4036	4311
(9)	11	5	SOMETIMES JIVE		BRITNEY SPEARS	3619	3316
(10)	13	4	WILD WILD WEST COLUMBIA	WILL SMITH FEATURING DRU HILL & KOOL MOE DEE		3529	3054
11	10	35	SLIDE WARNER BROS.		GOO GOO DOLLS	3272	3436
12	9	13	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE		3107	3611
			★★ AIRPOWER/GREATEST GAINER ★★				
(13)	27	3	ALL STAR INTERSCOPE		SMASH MOUTH	2800	1947
(14)	14	9	GIVE IT TO YOU INTERSCOPE		JORDAN KNIGHT	2759	2630
15	12	22	FLY AWAY VIRGIN		LENNY KRAVITZ	2736	3112
(16)	18	7	HEY LEONARDO (SHE LIKES ME FOR ME) PUSHVZ		BLESSID UNION OF SOULS	2505	2282
(17)	21	6	ALMOST DOESN'T COUNT ATLANTIC		BRANDY	2397	2165
18	15	34	...BABY ONE MORE TIME JIVE		BRITNEY SPEARS	2377	2535
19	17	32	BACK 2 GOOD LAVA/ATLANTIC		MATCHBOX 20	2188	2407
(20)	24	6	MILLENNIUM CAPITOL		ROBBIE WILLIAMS	2109	2029
(21)	29	4	IF YOU HAD MY LOVE WORK/ERG		JENNIFER LOPEZ	2079	1627
22	22	7	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN		FATBOY SLIM	1970	2047
23	20	24	BELIEVE WARNER BROS.		CHER	1949	2224
24	16	10	I DRIVE MYSELF CRAZY RCA		'N SYNC	1930	2449
(25)	28	5	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.		CITIZEN KING	1830	1700
26	26	8	WHY DON'T YOU GET A JOB? COLUMBIA		THE OFFSPRING	1814	1964
(27)	30	5	OUT OF MY HEAD HOLLYWOOD		FASTBALL	1748	1596
(28)	34	3	I WILL REMEMBER YOU (LIVE) ARISTA		SARAH MCLACHLAN	1715	1322
29	19	12	ANYTHING BUT DOWN A&M/INTERSCOPE		SHERYL CROW	1679	2227
30	25	23	ANGEL OF MINE ARISTA		MONICA	1666	1993
(31)	31	6	SWEET LADY RCA		TYRESE	1569	1539
32	23	14	SPECIAL ALMO SOUNDS/INTERSCOPE		GARBAGE	1526	2037
(33)	35	2	SHE'S SO HIGH COLUMBIA		TAL BACHMAN	1498	1223
(34)	32	9	CAN I GET A... DEF JAM/MERCURY	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA		1446	1441
(35)	NEW ▶		BEAUTIFUL STRANGER MAVERICK/WARNER BROS.		MADONNA	1365	682
(36)	36	4	BLUE MONDAY ELEMENTREE/REPRISE		ORGY	1257	1174
37	33	11	WE LIKE TO PARTY! GROOVILICIOUS/STRICTLY RHYTHM		VENGABOYS	1208	1431
(38)	39	2	GENIE IN A BOTTLE RCA		CHRISTINA AGUILERA	1163	854
(39)	38	2	STRONG ENOUGH WARNER BROS.		CHER	1162	1007
(40)	NEW ▶		TELL ME ITS REAL MCA		K-CI & JOJO	912	369

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS MAINSTREAM TOP 40

INCREASE IN DETECTIONS

SMASH MOUTH • All Star (INTERSCOPE)	+853
WROX +30, WLSS +29, KCHZ +26, WKSZ +26, WDJX +26, WEZB +25, WAEZ +22, WXXX +20, WXYV +20, WTWB +19	
MADONNA • Beautiful Stranger (MAVERICK/WARNER BROS.)	+683
KCHZ +27, KKRD +27, WZPL +27, KDND +26, WNOK +24, KSMB +22, WKXJ +18, WIXX +18, WFHN +18, WFLZ +18	
EDWIN MCCAIN • I Could Not Ask For More (LAVA/ATLANTIC)	+603
WNTQ +25, WXLK +24, KBKS +21, WKRO +21, WKXJ +20, WSTR +20, WNOK +20, KZZP +19, WZPL +18, WLKT +16	
K-CI & JOJO • Tell Me It's Real (MCA)	+543
KQKQ +31, WXSS +29, WKSZ +23, WXYV +22, WJBJ +21, KZQZ +18, WWHT +18, KDND +17, WDDJ +17, WXKB +16	
WILL SMITH FEAT. DRU HILL & KOOL MOE DEE • Wild Wild West (COLUMBIA)	+475
KCHZ +44, WFLY +30, KBFM +23, WPRO +23, WQSL +21, WGTZ +20, WKSS +18, WKXJ +16, WZNY +15, WYCR +15	

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week

WWZZ Washington, DC PD: Dale O'Brian APD MD: Ron Ross Bonneville 703-522-1041



Table with 2 columns: Rank and Song Title. Top songs include Ricky Martin, Everlast, and Shania Twain.

KZQZ San Francisco PD: Mark Adams MD: Lara Scott Bonneville 415-957-0957



Table with 2 columns: Rank and Song Title. Top songs include Ricky Martin, Everlast, and Shania Twain.

KBKS Seattle PD: Mike Preston APD: L.A. Reid MD: Paul Anthony Infinity 206-282-5477



Table with 2 columns: Rank and Song Title. Top songs include Ricky Martin, Everlast, and Shania Twain.

WBZZ Pittsburgh OM: Keith Clark PD: David Edgar MD: Jonny Hartwell Infinity 412-920-9400



Table with 2 columns: Rank and Song Title. Top songs include Sugar Ray, TLC, and Ricky Martin.

WHYI Miami PD: Rob Roberts APD: Al Chio MD: Deirdre Poyner Clear Channel 954-463-9299



Table with 2 columns: Rank and Song Title. Top songs include Will Smith, Ricky Martin, and TLC.

WKSS Hartford OM: Jeremy Savage PD: Tracy Austin MD: Mike McGowan Capstar 860-723-6160

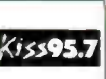


Table with 2 columns: Rank and Song Title. Top songs include TLC, Ricky Martin, and Will Smith.

WDRQ Detroit PD: Alex Tear APD: Jay Towers ABC/Disney 248-354-9300



Table with 2 columns: Rank and Song Title. Top songs include Ricky Martin, R. Kelly, and Shania Twain.

KKRZ Portland PD: Tommy Austin APD: Dr. Doug MD: Johnny Quest Clear Channel 503-226-0100



Table with 2 columns: Rank and Song Title. Top songs include Ricky Martin, Sugar Ray, and Shania Twain.

WPST Trenton Sr. VP/Pgm: Michelle Stevens PD: Dave McKay APD/MD: Chris Puorro Nassau 609-924-3600



Table with 2 columns: Rank and Song Title. Top songs include Sixpence None The Richer, Sugar Ray, and Ricky Martin.

WNCI Columbus PD: Todd Shannon APD/MD: Neal Sharpe Clear Channel 614-224-9624



Table with 2 columns: Rank and Song Title. Top songs include Ricky Martin, Sixpence None The Richer, and TLC.

KHTS San Diego PD: Diana Laird MD: Hitman Haze Clear Channel 619-291-9191



Table with 2 columns: Rank and Song Title. Top songs include Ricky Martin, Tyrese, and TLC.

WNKS Charlotte PD: John Reynolds MD: Jason McCormick Infinity 704-331-9510



Table with 2 columns: Rank and Song Title. Top songs include Whitney Houston, Tyrese, and Everlast.

KSLS St. Louis PD: Jeff Kapugi MD: Kandy Klutch Clear Channel 314-692-5108



Table with 2 columns: Rank and Song Title. Top songs include Ricky Martin, TLC, and Whitney Houston.

KMXV Kansas City PD: Jon Zellner APD/MD: Dylan Infinity 816-756-5698



Table with 2 columns: Rank and Song Title. Top songs include Ricky Martin, Everlast, and Sugar Ray.

KZZP Phoenix OM: Dan Persigehl PD: Dave Cooper Clear Channel 602-279-5579



Table with 2 columns: Rank and Song Title. Top songs include Shania Twain, Whitney Houston, and Sixpence None The Richer.

WXXL Orlando OM/PD: Adam Cook APD/MD: Pete deGraaf Chancellors 407-919-1000



Table with 2 columns: Rank and Song Title. Top songs include Whitney Houston, Ricky Martin, and Sugar Ray.

KALC Denver PD: Jim Lawson APD/MD: Kozman Chancellors 303-572-7000



Table with 2 columns: Rank and Song Title. Top songs include Goo Goo Dolls, Sixpence None The Richer, and Sugar Ray.

WKRQ Cincinnati OM: Mike Marino MD: Jim Kelly Infinity 513-763-5500



Table with 2 columns: Rank and Song Title. Top songs include Ricky Martin, Everlast, and Whitney Houston.

**A SHORT TIME AGO IN A
MAGAZINE CALLED BILLBOARD:**

"The buzz is intense on this affecting ballad, through which Island/Mercury is determined to at last break European superstar quintet Boyzone. This Andrew Lloyd Webber/Jim Steinman song could be expected to be a bombastic power ballad that opens the skies with fury. Not the case here. "No Matter What" is simple and graceful, with its drama invoked through the mature, confident vocals of the group - so beautifully delivered that this track immediately stands apart from anything you've heard recently over the top 40 airwaves. "No Matter What" is not another oozy boy-band ballad - these guys have been at it a long time, and their sophistication is plenty evident. Top 40 and AC have a track in their hands that could be the love song of the summer. Please listen with no preconceptions!"



BOYZONE - "NO MATTER WHAT"

- first single from THE big summer movie

"NOTTING HILL"

(oops, did we use the right graphics?)



RAVENOUS

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cue, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week

WXVY Baltimore PD: Kristie McIntyre APD: Lajeau McCain MD: Albie Dee Infinity 410-889-0098

WBLI Long Island PD: J.J. Rice APD/MD: Al Levine Cox 516-732-1061

WZPL Indianapolis PD: Tom Gjerdrum MD: Dave Decker Myster 317-816-4000

KUMX New Orleans OM: Dave Stewart Clear Channel 504-679-7300

WFBC Greenville, SC PD: Nikki Nite MD: Skip Church Sinclair 864-271-9200

WDCG Raleigh OM: Brian Burns PD: Pip Taylor Capstar 919-871-1051

Table with 2 columns: Rank and Song. Top songs include TLC, No Scrubs; Ricky Martin, Livin' La Vida Loca; Monica, Angel Of Mine.

Table with 2 columns: Rank and Song. Top songs include TLC, No Scrubs; Ricky Martin, Livin' La Vida Loca; Monica, Angel Of Mine.

Table with 2 columns: Rank and Song. Top songs include Cher, Believe; Whitney Houston, It's Not Right But It's Right; Everlast, What It's Like.

Table with 2 columns: Rank and Song. Top songs include Ricky Martin, Livin' La Vida Loca; TLC, No Scrubs; Sugar Ray, Every Morning.

Table with 2 columns: Rank and Song. Top songs include TLC, No Scrubs; Ricky Martin, Livin' La Vida Loca; Monica, Angel Of Mine.

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Table with 2 columns: Rank and Song. Top songs include TLC, No Scrubs; Ricky Martin, Livin' La Vida Loca; Monica, Angel Of Mine.

WKIE Chicago PD: Chris Shebel APD/MD: Harry Legg Big City Radio 312-573-9400

WRVW Nashville OM: Charlie Quinn PD: Jimmy Steele APD: Tom Peace Capstar 615-664-2400

WXSS Milwaukee PD: Brian Kelly MD: Jojo Martinez Sinclair 414-529-1250

KZHT Salt Lake City PD: Marc Summers APD/MD: Jeff McCortney Clear Channel 801-908-1300

KJVO Oklahoma City PD: Mike McCoy APD/MD: Jimmy Barreda Clear Channel 405-840-5271

WGTZ Dayton OM: Michael Lucczak APD: Scott Sharp Blue Chip 937-294-5858

WPRO Providence PD: Tony Bristol MD: Davey Morris Citadel 401-433-4200

Table with 2 columns: Rank and Song. Top songs include TLC, No Scrubs; Ricky Martin, Livin' La Vida Loca; Monica, Angel Of Mine.

Table with 2 columns: Rank and Song. Top songs include Ricky Martin, Livin' La Vida Loca; TLC, No Scrubs; Sugar Ray, Every Morning.

Table with 2 columns: Rank and Song. Top songs include Backstreet Boys, I Want It That Way; TLC, No Scrubs; Shaggy Feat. Janet, Luv Me, Luv Me.

Table with 2 columns: Rank and Song. Top songs include Backstreet Boys, I Want It That Way; TLC, No Scrubs; Shaggy Feat. Janet, Luv Me, Luv Me.

Table with 2 columns: Rank and Song. Top songs include Monica, Angel Of Mine; TLC, No Scrubs; 98 Degrees, The Hardest Thing.

Table with 2 columns: Rank and Song. Top songs include Ricky Martin, Livin' La Vida Loca; TLC, No Scrubs; Sixpence None The Richer, Kiss Me.

Table with 2 columns: Rank and Song. Top songs include Backstreet Boys, I Want It That Way; TLC, No Scrubs; Shaggy Feat. Janet, Luv Me, Luv Me.

Table with 2 columns: Rank and Song. Top songs include Sheryl Crow, Anything But Your Heart; Ricky Martin, Livin' La Vida Loca; Lenny Kravitz, Fly Away.

Table with 2 columns: Rank and Song. Top songs include Sheryl Crow, Anything But Your Heart; Ricky Martin, Livin' La Vida Loca; Lenny Kravitz, Fly Away.

Table with 2 columns: Rank and Song. Top songs include Shania Twain, That Don't Impress Me Much; Ricky Martin, Livin' La Vida Loca; Everlast, What It's Like.

Table with 2 columns: Rank and Song. Top songs include Shania Twain, That Don't Impress Me Much; Ricky Martin, Livin' La Vida Loca; Everlast, What It's Like.

Table with 2 columns: Rank and Song. Top songs include Sugar Ray, Every Morning; Britney Spears, Sometimes; Sixpence None The Richer, Kiss Me.

AIRPLAY **Monitor** **MAINSTREAM TOP 40**

POWER PLAYLIST

FOR WEEK ENDING MAY 30, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. **First Impressions (FI)** denotes songs with 6 or more detections at station for first time this week.

WKCI New Haven
PD/MD: Kelly Nash
Clear Channel 203-248-8814

WHOT Youngstown
PD: Tom Pappas
MD: Justin Thomas
Comnoisseur 330-783-1000

KHFI Austin
VP/Pgm: John Roberts
PD: Leslie Basenberg
Clear Channel 512-474-9233

WQZQ Nashville
VP/Pgm: Bryan Krysz
Cromwell 615-393-1029

WLDI West Palm Beach
PD: Jordan Walsh
APD/MD: Dave Vayda
Clear Channel 561-439-1111

WNTQ Syracuse
PD: Tom Mitchell
MD: Jimmy Olsen
Pilot 315-472-0200

Table with 3 columns: Rank, Song, and TW LW. Songs include Sugar Ray, Everlast, Ricky Martin, etc.

Table with 3 columns: Rank, Song, and TW LW. Songs include 98 Degrees, Backstreet Boys, TLC, etc.

Table with 3 columns: Rank, Song, and TW LW. Songs include Ricky Martin, Whitney Houston, Lenny Kravitz, etc.

Table with 3 columns: Rank, Song, and TW LW. Songs include Ricky Martin, TLC, Backstreet Boys, etc.

Table with 3 columns: Rank, Song, and TW LW. Songs include TLC, Backstreet Boys, Ricky Martin, etc.

Table with 3 columns: Rank, Song, and TW LW. Songs include Go Go Dolls, 98 Degrees, Spice 101, etc.

WLXK Roanoke
PD: Jon Reilly
Mel Wheeler 540-774-9200

WYCR York
OM: Rick McCauslin
PD: Davy Crockett
Radio Hanover 717-637-3831

WNKK Harrisburg
PD/MD: John O'Dea
Capstar 717-238-1402

WLKT Lexington
PD: Jill Meyer
Clear Channel 606-252-6694

WROX Norfolk
PD: Holly Williams
Sinclair 757-640-8500

WNOK Columbia
PD: Jonathan Rush
MD: Scott Summers
Capstar 803-771-0105

Table with 3 columns: Rank, Song, and TW LW. Songs include Ricky Martin, TLC, Backstreet Boys, etc.

Table with 3 columns: Rank, Song, and TW LW. Songs include Backstreet Boys, TLC, Everlast, etc.

Table with 3 columns: Rank, Song, and TW LW. Songs include Ricky Martin, TLC, Backstreet Boys, etc.

Table with 3 columns: Rank, Song, and TW LW. Songs include Ricky Martin, TLC, Backstreet Boys, etc.

Table with 3 columns: Rank, Song, and TW LW. Songs include Ricky Martin, TLC, Backstreet Boys, etc.

Table with 3 columns: Rank, Song, and TW LW. Songs include TLC, Ricky Martin, Backstreet Boys, etc.

KKMG Colorado Springs
PD: Bobby Irwin
APD: Paul Johnson
MD: Rob Ryan
Citadel 719-593-2700

WWTI Grand Rapids
PD/MD: Jeff Andrews
Clear Channel 616-459-1919

WWHT Syracuse
AMD: Java Joel
MC: Marty
Cox 315-472-9797

KCHZ Kansas City
PD/MD: Dave Alexander
Syncom 913-696-3700

WWST Knoxville
PD: Rich Bailey
MD: Brad Jeffries
Journal 423-693-1020

WXKB Fort Myers
PD: Chris Cue
MD: Randy Sherwin
Beasley 941-495-2100

Table with 3 columns: Rank, Song, and TW LW. Songs include Backstreet Boys, TLC, Ricky Martin, etc.

Table with 3 columns: Rank, Song, and TW LW. Songs include Backstreet Boys, TLC, Everlast, etc.

Table with 3 columns: Rank, Song, and TW LW. Songs include Ricky Martin, TLC, Backstreet Boys, etc.

Table with 3 columns: Rank, Song, and TW LW. Songs include Ricky Martin, TLC, Backstreet Boys, etc.

Table with 3 columns: Rank, Song, and TW LW. Songs include Ricky Martin, TLC, Backstreet Boys, etc.

Table with 3 columns: Rank, Song, and TW LW. Songs include Ricky Martin, TLC, Backstreet Boys, etc.

112 FEAT. LIL'Z 428/12
Total Stations: 26
Chart Move: 18-16
Table with columns: Station, LW, W, Z, W, IP

CHRISTINA AGUILERA 1163/309
Genie In A Bottle (RCA)
Total Stations: 67
Chart Move: 39-38
Table with columns: Station, LW, W, Z, W, IP

B*WITCHED 429/229
Rollercoaster (Epic)
Total Stations: 46
Chart Move: 21-17
Table with columns: Station, LW, W, Z, W, IP

TAL BACHMAN 1498/275
She's So High (Columbia)
Total Stations: 102
Chart Move: 35-33
Table with columns: Station, LW, W, Z, W, IP

BACKSTREET BOYS 5125/193
I Want It That Way (Jive)
Total Stations: 109
Chart Move: 4-4
Table with columns: Station, LW, W, Z, W, IP

BLESSID UNION OF SOULS 2505/223
Hey Leonardo (She Want Me For Me) (Push/V2)
Total Stations: 104
Chart Move: 18-16
Table with columns: Station, LW, W, Z, W, IP

BOYZONE 384/71
No Matter What (Ravenous/Island/L Mercury)
Total Stations: 41
Chart Move: 21-17
Table with columns: Station, LW, W, Z, W, IP

BRANDY 2397/232
Almost Doesn't Count (Atlantic)
Total Stations: 104
Chart Move: 21-17
Table with columns: Station, LW, W, Z, W, IP

CHER 1162/155
Strong Enough (Warner Bros.)
Total Stations: 96
Chart Move: 38-39
Table with columns: Station, LW, W, Z, W, IP

CITIZEN KING 1830/130
Better Days (And The Bottom Drops Out) (Warner Bros.)
Total Stations: 105
Chart Move: 28-25
Table with columns: Station, LW, W, Z, W, IP

FASTBALL 1748/152
Out Of My Head (Hollywood)
Total Stations: 103
Chart Move: 30-27
Table with columns: Station, LW, W, Z, W, IP

WHITNEY HOUSTON 665/204
It's Not Right But It's Okay (Arista)
Total Stations: 75
Chart Move: 21-17
Table with columns: Station, LW, W, Z, W, IP

JANA 431/33
Ooh Baby Baby (Curb)
Total Stations: 30
Chart Move: 32-34
Table with columns: Station, LW, W, Z, W, IP

JAY-Z FEAT. AMIL & JA 1446/5
Can I Get A... (Def Jam/Mercury)
Total Stations: 94
Chart Move: 32-34
Table with columns: Station, LW, W, Z, W, IP

K-CI & JOJO 912/543
Tell Me It's Real (MCA)
Total Stations: 61
Chart Move: Debut 40
Table with columns: Station, LW, W, Z, W, IP

AIRPLAY Monitor MAINSTREAM TOP 40 SONG MONITOR REPORT FOR WEEK ENDING MAY 30, 1999

JORDAN KNIGHT 2759/129 Give It To You (Interscope)

Total Stations: 105 Chart Move: 14-14

Table with columns: STATION, LW, ZW, IP, and station names across various markets.

LIT 717/53 My Own Worst Enemy (RCA)

Total Stations: 52 Chart Move: 11-11

Table with columns: STATION, LW, ZW, IP, and station names across various markets.

JENNIFER LOPEZ 2079/452 If You Had My Love (WORK/ERG)

Total Stations: 100 Chart Move: 29-21

Table with columns: STATION, LW, ZW, IP, and station names across various markets.

MADONNA 1365/683 Beautiful Stranger (Maverick/Warner Bros.)

Total Stations: 96 Chart Move: Debut 35

Table with columns: STATION, LW, ZW, IP, and station names across various markets.

EDWIN MCCAIN 907/603 I Could Not Ask For More (Lava/Atlantic)

Total Stations: 64 Chart Move: 1-1

Table with columns: STATION, LW, ZW, IP, and station names across various markets.

MADONNA 1365/683 Beautiful Stranger (Maverick/Warner Bros.)

Total Stations: 96 Chart Move: Debut 35

Table with columns: STATION, LW, ZW, IP, and station names across various markets.

SARAH MCLACHLAN 1715/393 I Will Remember You (Live) (Arista)

Total Stations: 100 Chart Move: 34-28

Table with columns: STATION, LW, ZW, IP, and station names across various markets.

ORGY 1257/83 Blue Monday (Elementree/Reprise)

Total Stations: 107 Chart Move: 36-36

Table with columns: STATION, LW, ZW, IP, and station names across various markets.

SHOOTER 449/23 Life's A Bitch (C2)

Total Stations: 35 Chart Move: 1-1

Table with columns: STATION, LW, ZW, IP, and station names across various markets.

SKY 427/82 Love Song (Arista)

Total Stations: 36 Chart Move: 1-1

Table with columns: STATION, LW, ZW, IP, and station names across various markets.

SMASH MOUTH 2800/853 All Star (InterScope)

Total Stations: 106 Chart Move: 27-13

Table with columns: STATION, LW, ZW, IP, and station names across various markets.

WILL SMITH FEAT. DRU HILL & KOOL MOE DEE 3529/475 Wild Wild West (Columbia)

Total Stations: 106 Chart Move: 13-10

Table with columns: STATION, LW, ZW, IP, and station names across various markets.



Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 30 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/SP1 Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	17	NO SCRUBS LAFACE/ARISTA	TLC	1834	2014	
2	2	11	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z	1734	1724	
3	3	9	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	1519	1527	
4	4	7	WHERE MY GIRLS AT? MOTOWN	702	1362	1195	
5	5	4	WILD WILD WEST COLUMBIA	WILL SMITH FEATURING DRU HILL & KOOL MOE DEE	1126	1184	
6	6	19	SWEET LADY RCA	TYRESE	1054	1178	
7	7	19	WHAT'S SO DIFFERENT 550 MUSIC/ERG	GINUWINE	1034	1129	
8	8	10	ALMOST DOESN'T COUNT ATLANTIC	BRANDY	1007	996	
9	12	5	IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ	999	913	
10	13	4	TELL ME IT'S REAL MCA	K-CI & JOJO	993	913	
			★ MOST NEW STATIONS ★				
11	14	7	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	899	791	
12	10	33	CAN I GET A... DEF JAM/MERCURY	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	878	949	
13	9	14	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/VEEG	BUSTA RHYMES FEATURING JANET	866	972	
			★★ AIRPOWER/GREATEST GAINER ★★				
14	20	8	808 TRACK MASTERS/COLUMBIA	BLAQUE	788	584	
15	11	25	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	768	941	
16	15	5	NO PIGEONS RUFFHOUSE/COLUMBIA	SPORTY THIEVZ FEATURING MR. WOODS	674	785	
17	18	5	IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON	652	620	
18	17	21	EX-FACTOR RUFFHOUSE/COLUMBIA	LAURYN HILL	594	624	
19	16	12	THE HARDEST THING UNIVERSAL	98 DEGREES	565	671	
20	19	29	ANGEL OF MINE ARISTA	MONICA	532	593	
21	22	5	NANN SLIP-N-SLIDE/WARLOCK	TRICK DADDY FEATURING TRINA	495	470	
22	24	8	WHO DAT TONY MERCEDES/FREEWORLD/PRIORITY	JT MONEY FEATURING SOLE	464	468	
23	30	3	PLAYERS HOLIDAY THUMP STREET	T.W.D.Y. FEATURING TOO SHORT & MAC MALL	440	401	
24	31	2	UNPRETTY LAFACE/ARISTA	TLC	426	386	
25	25	20	RUFF RYDERS' ANTHEM RUFF RYDERS/DEF JAM/MERCURY	DMX	416	451	
26	23	6	SOMEBODY LIKE ME NO LIMIT/PRIORITY	SILKK THE SHOCKER FEATURING MYA	408	469	
27	35	2	DID YOU EVER THINK JIVE	R. KELLY	401	330	
28	21	13	MY FIRST NIGHT WITH YOU UNIVERSITY/INTERSCOPE	MYA	398	555	
29	32	3	EVERYTHING IS EVERYTHING RUFFHOUSE/COLUMBIA	LAURYN HILL	391	369	
30	26	4	GIVE IT TO YOU INTERSCOPE	JORDAN KNIGHT	390	429	
31	38	2	JAMBOREE ARISTA	NAUGHTY BY NATURE FEATURING ZHANE	370	283	
32	27	24	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS	367	415	
33	36	2	SOMETIMES JIVE	BRITNEY SPEARS	367	314	
34	28	9	I DRIVE MYSELF CRAZY RCA	'N SYNC	351	411	
35	29	20	BELIEVE WARNER BROS.	CHER	324	410	
36	34	18	WHEN A WOMAN'S FED UP JIVE	R. KELLY	319	345	
37	33	17	WE LIKE TO PARTY! GROOVILICIOUS/STRICTLY RHYTHM	VENGABOYS	308	362	
38	NEW		GET READY BAD BOY/ARISTA	MASE FEATURING BLACKSTREET	270	254	
39	39	5	SITTING HOME BAD BOY/ARISTA	TOTAL	232	276	
40	NEW		HOLLA HOLLA MURDER INC./DEF JAM/MERCURY	JA RULE	231	184	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS		RHYTHMIC TOP 40	
INCREASE IN DETECTIONS			
BLAQUE • 808 (TRACK MASTERS/COLUMBIA)			+204
KSFM +29, KPRR +24, KLUC +19, WJMN +18, WBTT +16, WHHH +15, KYLD +15, KQBT +14, KISV +13, KBOS +12			
702 • Where My Girls At? (MOTOWN)			+167
KUBE +33, KQBT +29, KISV +20, WLLD +19, KBOS +19, KDGS +15, KQKS +15, KYLD +11, KRVB +9, WBBM +9			
BACKSTREET BOYS • I Want It That Way (JIVE)			+108
WJMN +19, KKKX +16, KDON +15, WNVZ +15, KOHT +13, KSFM +13, KISV +11, KQBT +7, KTFM +7, WPOW +7			
NAUGHTY BY NATURE FEAT. ZHANE • Jamboree (ARISTA)			+87
WJMN +22, WWKX +21, XHTZ +20, KCAQ +18, KBOS +15, WHHH +12, KDGS +11, KISV +7, KYLD +3, KKFR +3			
JENNIFER LOPEZ • If You Had My Love (WORK/ERG)			+86
WNVZ +17, WBBM +17, KOHT +14, WJMN +11, KISV +8, KYLD +8, KKSS +8, KQKS +7, KSEQ +6, KPRR +5			

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	17	NO SCRUBS LAFACE/ARISTA	TLC	24.979	27.414	
2	2	10	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	23.409	23.919	
3	3	10	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z	19.324	19.585	
4	7	7	WHERE MY GIRLS AT? MOTOWN	702	13.826	12.567	
5	6	17	SWEET LADY RCA	TYRESE	13.021	13.028	
6	4	17	WHAT'S SO DIFFERENT 550 MUSIC/ERG	GINUWINE	12.860	14.404	
7	10	8	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	12.402	11.622	
8	11	6	IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ	12.351	11.406	
9	13	6	IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON	11.696	10.659	
10	5	4	WILD WILD WEST COLUMBIA	WILL SMITH FEATURING DRU HILL & KOOL MOE DEE	11.245	13.374	
11	9	10	ALMOST DOESN'T COUNT ATLANTIC	BRANDY	10.596	12.113	
12	12	17	CAN I GET A... DEF JAM/MERCURY	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	10.465	11.226	
13	15	5	TELL ME IT'S REAL MCA	K-CI & JOJO	10.163	9.252	
14	14	12	THE HARDEST THING UNIVERSAL	98 DEGREES	8.138	9.261	
15	18	17	EX-FACTOR RUFFHOUSE/COLUMBIA	LAURYN HILL	7.975	7.590	
16	8	17	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	7.561	12.211	
17	25	5	808 TRACK MASTERS/COLUMBIA	BLAQUE	7.317	5.465	
18	16	14	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/VEEG	BUSTA RHYMES FEATURING JANET	7.311	9.019	
19	21	7	NANN SLIP-N-SLIDE/WARLOCK	TRICK DADDY FEATURING TRINA	6.975	7.095	
20	29	3	THE CUP OF LIFE COLUMBIA	RICKY MARTIN	6.442	5.196	
21	19	17	ANGEL OF MINE ARISTA	MONICA	6.239	7.210	
22	27	8	UNPRETTY LAFACE/ARISTA	TLC	5.870	5.369	
23	17	5	NO PIGEONS RUFFHOUSE/COLUMBIA	SPORTY THIEVZ FEATURING MR. WOODS	5.623	7.602	
24	20	17	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS	5.391	7.165	
25	40	16	ALL I HAVE TO GIVE JIVE	BACKSTREET BOYS	5.274	3.351	
26	23	17	BELIEVE WARNER BROS.	CHER	5.014	6.028	
27	31	3	SOMETIMES JIVE	BRITNEY SPEARS	4.930	4.657	
28	24	17	WE LIKE TO PARTY! GROOVILICIOUS/STRICTLY RHYTHM	VENGABOYS	4.887	5.733	
29	28	17	RUFF RYDERS' ANTHEM RUFF RYDERS/MERCURY	DMX	4.879	5.250	
30	22	17	NOBODY'S SUPPOSED TO BE HERE ARISTA	DEBORAH COX	4.516	7.084	
31	NEW		JAMBOREE ARISTA	NAUGHTY BY NATURE FEATURING ZHANE	3.969	2.987	
32	33	3	PLAYERS HOLIDAY THUMP STREET	T.W.D.Y. FEATURING TOO SHORT & MAC MALL	3.851	3.936	
33	35	2	GIVE IT TO YOU INTERSCOPE	JORDAN KNIGHT	3.711	3.714	
34	NEW		BOOM, BOOM, BOOM, BOOM!! GROOVILICIOUS/STRICTLY RHYTHM	VENGABOYS	3.656	3.262	
35	RE-ENTRY		EVERYTHING IS EVERYTHING RUFFHOUSE/COLUMBIA	LAURYN HILL	3.641	3.339	
36	26	17	SILLY HO LAFACE/ARISTA	TLC	3.610	5.426	
37	36	6	EVERYONE FALLS IN LOVE PENTHOUSE/VP	TANTO METRO & DEVONTE	3.445	3.659	
38	NEW		WHO DAT TONY MERCEDES/FREEWORLD/PRIORITY	JT MONEY FEATURING SOLE	3.043	3.261	
39	37	5	SOMEBODY LIKE ME NO LIMIT/PRIORITY	SILKK THE SHOCKER FEATURING MYA	2.916	3.636	
40	30	7	STRONG ENOUGH WARNER BROS.	CHER	2.887	4.719	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Rhythmic Top 40 Airplay chart.

AIRPLAY Monitor RECURRENTS		RHYTHMIC TOP 40	
RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
9	CHANGES 2PAC (AMARU/DEATH ROW/INTERSCOPE)	279	327
10	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) PRAS MICHEL FEAT. OL' DIRTY BASTARD & INTRODUCING MYA (INTERSCOPE)	276	266
11	MAKE IT HOT NICOLE FEATURING BRITNEY SPEARS, ELLIOTT & MICHAEL (THE GOLD WIND/FASTFEED)	257	241
12	LATELY DIVINE (PENDULUM/RED ANT)	207	205
13	ALL MY LIFE K-CI & JOJO (MCA)	206	200
14	ANYTIME BRIAN MCKNIGHT (MOTOWN)	202	190
15	MY USHER (LAFACE/ARISTA)	188	200
16	THE BOY IS MINE BRANDY & MONICA (ATLANTIC)	184	192
17	CAN'T TAKE MY EYES OFF OF YOU LAURYN HILL (RUFFHOUSE/COLUMBIA)	170	194
18	NICE & SLOW USHER (LAFACE/ARISTA)	160	169
19	GETTIN' JIGGY WIT IT WILL SMITH (COLUMBIA)	147	187
20	WHAT YOU WANT MASE FEATURING TOTAL (BAD BOY/ARISTA)	132	127

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

Monitor RHYTHMIC TOP 40 POWER PLANNIS FOR WEEK ENDING MAY 30, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station.

WKUW New York PD: Frankie Blue APD/MD: Andy Bradley Chancellor 201-420-3700

WBBM Chicago PD: Todd Cavanah MD: Erik Bradley Infinity 312-944-6000

WJMN Boston PD: Cadillac Jack APD/MD: Danny Ocean Chancellor 781-663-2500

KYLD San Francisco PD: Michael Martin MD: "Jazzy" Jim Archer Chancellor 415-391-1077

WPOW Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796

KUBE Seattle OM: Sherrie Hart APD: Eric Powers MD: Julie Pilot Ackerley 206-285-2295

KGCI Riverside PD: Mark Feather APD/MD: Jesse Duran Chancellor 909-684-1991

KSFM Sacramento PD: Bob West MD: John E. Kage Infinity 916-920-1025

XHTZ San Diego OM/PD: Lisa Vazquez MD: Dale Soliven Noventa FM 90 619-585-9090

KTFM San Antonio PD: Cliff Trudave APD/MD: Steve Chavez Waterman 210-599-5500

KKFR Phoenix PD: Bruce St. James APD/MD: Charlie Huero Chancellor 602-258-6161

KQKS Denver PD: Cat Collins MD: Harrison Wood Jefferson-Pilot 303-321-0950

WLLD Tampa PD: Dave Ferguson APD/MD: Orlando Infinity 813-221-2925

KRBV Dallas PD: Carmy Ferrari MD: Pete Manriquez Infinity 214-630-3011

WNVZ Norfolk PD: Don London APD/MD: Jay West Sinclair 757-497-2000

KLUC Las Vegas PD: Cal Thomas MD: Melissa Stefas Infinity 702-364-8400

KPRR El Paso OM: John Candelaria APD: Victor Starr Clear Channel 915-566-9301

WSNX Grand Rapids PD: Todd Michaels MD: Keith Curry Goodrich 616-956-6695

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
BACKSTREET BOYS <i>I Want It That Way (Jive)</i>	4
MADONNA <i>Beautiful Stranger (Maverick/Warner Bros.)</i>	4
BLAQUE <i>808 (Track Masters/Columbia)</i>	3
SPORTY THIEVZ FEAT. MR. WOODS <i>No Pigeons (Ruff House/Columbia)</i>	3
NAUGHTY BY NATURE FEAT. ZHANE <i>Jamboree (Arista)</i>	3
TLC <i>Unpretty (LaFace/Arista)</i>	3
JA RULE <i>Holla Holla (Murder Inc./Def Jam/Mercury)</i>	3
TATYANA ALI <i>Everytime (MJJ/WORK/ERG)</i>	3
CHRISTINA AGUILERA <i>Genie In A Bottle (RCA)</i>	3

Medium (20-39): 7 KDON, KTFM, KZFM, WBBM, WKTU, WNVZ, WSNX
Light (Under 20): 7
First Impressions: 2 KLUC, KPRR

MASE FEAT. BLACKSTREET 270/16
Get Ready (Bad Boy/Arista)
Total Stations: 22/Chart Move: Debut 38
Heavy (40+): 0
Medium (20-39): 6 KISV, KKFR, KKSS, KXXX, WBTT, WSNX
Light (Under 20): 16
First Impressions: 2 KYLZ, WHHH

JA RULE 231/47
Holla Holla (Murder Inc./Def Jam/Mercury)
Total Stations: 23/Chart Move: Debut 40
Heavy (40+): 0
Medium (20-39): 5 KDGS, KKSS, KOHT, KYLD, WJMN
Light (Under 20): 18
First Impressions: 3 KBOS, WLLD, WSNX

CHART BOUND

Total Detections/Gain

CHRISTINA AGUILERA 227/76
Genie In A Bottle (RCA)
Total Stations: 10
Heavy (40+): 2 KLUC, WBTT
Medium (20-39): 3 KDGS, KSEQ, WSNX
Light (Under 20): 5
First Impressions: 3 KKFR, KOHT, WBBM

MAXWELL 222/21
Fortunate (Rock Land/Interscope/Columbia)
Total Stations: 21
Heavy (40+): 0
Medium (20-39): 2 KOHT, WSNX
Light (Under 20): 19
First Impressions: 2 KBOS, KKFR

DEBORAH COX 216/19
It's Over Now (Arista)
Total Stations: 21
Heavy (40+): 0
Medium (20-39): 5 KBOS, KDGS, KDON, WHHH, XHTZ
Light (Under 20): 16
First Impressions: 2 KQKS, KSEQ

VENGABOYS 179/24
Boom, Boom, Boom, Boom!! (Groovilicious/Strictly Rhythm)
Total Stations: 11
Heavy (40+): 1 KZFM
Medium (20-39): 3 KTFM, KYLD, WKTU
Light (Under 20): 7

JUVENILE FEAT. MANNY FRESH & LIL' WAYNE 162/20
Back That Azz Up (Cash Money/Universal)
Total Stations: 10
Heavy (40+): 1 WLLD
Medium (20-39): 0
Light (Under 20): 9
First Impressions: 1 KDGS

LINK 158/6
I Don't Wanna See (Relativity)
Total Stations: 6
Heavy (40+): 2 KOHT, WHHH
Medium (20-39): 1 KQBT
Light (Under 20): 3

SILK 153/19
If You (Lovin' Me) (Elektra/EEG)
Total Stations: 16
Heavy (40+): 0
Medium (20-39): 2 KBOS, KLUC
Light (Under 20): 14
First Impressions: 1 KKFR

TATYANA ALI 132/42
Everytime (MJJ/WORK/ERG)
Total Stations: 12
Heavy (40+): 0
Medium (20-39): 1 WSNX
Light (Under 20): 11
First Impressions: 3 KDON, KKFR, WBTT

LIL' TROY 122/35
Wanna Be A Baller (Short Stop/Republic/Universal)
Total Stations: 14
Heavy (40+): 0
Medium (20-39): 4 KDGS, KQBT, KRBV, KTFM
Light (Under 20): 10
First Impressions: 1 KOHT

REEL TIGHT 106/1
I Want U (G-Funk/Restless)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 2 KDGS, XHTZ
Light (Under 20): 6
First Impressions: 1 KISV

JAY-Z FEAT. BIG JAZ 103/3
Jigga What (Roc-A-Fella/Def Jam/Mercury)
Total Stations: 15
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 15

BEFORE DARK 102/-2
Baby (RCA)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 1 KDGS
Light (Under 20): 6

EMINEM FEAT. DR. DRE 101/-2
Guilty Conscience (Web/Aftermath/Interscope)
Total Stations: 14
Heavy (40+): 0
Medium (20-39): 2 KCAQ, WLLD
Light (Under 20): 12
First Impressions: 2 KKSS, XHTZ

RICKY MARTIN 101/9
The Cup Of Life (C2)
Total Stations: 6
Heavy (40+): 1 WKTU
Medium (20-39): 1 WBBM
Light (Under 20): 4
First Impressions: 1 KSEQ

BILLIE 96/13
She Wants You (Innocent/Virgin)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 2 KDON, WBTT
Light (Under 20): 7

★ ENRIQUE IGLESIAS 93/46
Bailamos (Interscope)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 3 KPRR, KZFM, WPOW
Light (Under 20): 4
First Impressions: 1 KZFM

★ DESTINY'S CHILD 84/64
Bills, Bills, Bills (Columbia)
Total Stations: 12
Heavy (40+): 0
Medium (20-39): 1 KSFM
Light (Under 20): 11
First Impressions: 2 KUBE, XHTZ

INOJ 79/1
Ring My Bell (So So Def/Columbia)
Total Stations: 13
Heavy (40+): 0
Medium (20-39): 2 KRBV, XHTZ
Light (Under 20): 11

EVE & NOKIO 73/-4
What Ya Want (Ruff Ryders/Interscope)
Total Stations: 12
Heavy (40+): 0
Medium (20-39): 1 WPOW
Light (Under 20): 11
First Impressions: 1 KOHT

SHANIA TWAIN 71/5
That Don't Impress Me Much (Mercury)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 2 WBBM, WBTT
Light (Under 20): 5

★ NAS FEAT. AALIYAH 66/49
You Won't See Me Tonight (Columbia)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 1 WLLD
Light (Under 20): 10
First Impressions: 2 KOHT, WLLD

MADONNA 63/56
Beautiful Stranger (Maverick/Warner Bros.)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 1 KDGS
Light (Under 20): 8
First Impressions: 4 KDGS, KSEQ, WKTU, WPOW

★ DMX 61/22
It's All Good (Def Jam/Mercury)
Total Stations: 3
Heavy (40+): 1 KUBE
Medium (20-39): 0
Light (Under 20): 2

CASE 59/7
Happily Ever After (Def Jam/Mercury)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 9

TYRESE 59/13
Lately (RCA)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 1 KDGS
Light (Under 20): 7
First Impressions: 1 WHHH

★ SLICK RICK FEAT. OUTKAST 56/45
Street Talkin' (Def Jam/Mercury)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 1 XHTZ
Light (Under 20): 8
First Impressions: 2 KCAQ, KDGS



Total Detections/Gain

BLAQUE 788/204
808 (Track Masters/Columbia)
Total Stations: 30/Chart Move: 20-14
Heavy (40+): 10 KDGS, KDON, KISV, KKFR, KQXX, KOHT, KSFM, KYLD, WHHH, WSNX
Medium (20-39): 7 KBOS, KLUC, KPRR, KQKS, WBTT, WJMN, XHTZ
Light (Under 20): 13
First Impressions: 3 KLUC, KQBT, KRBV

AIRPLAY LEADER
(FIRST STATION TO 100 PLAYS)
KTFM - San Antonio, TX
PD: Cliff Tredway
Date: 03/28/99



Total Detections/Gain

TRICK DADDY FEAT. TRINA 495/25
Nann (Slip-N-Slide/Warlock)
Total Stations: 20/Chart Move: 22-21
Heavy (40+): 5 KSFM, KYLD, WBBM, WHHH, WLLD
Medium (20-39): 7 KBOS, KKFR, KKSS, KQXX, KOHT, KTFM, WPOW
Light (Under 20): 8
First Impressions: 2 KYLZ, KZFM

JT MONEY FEAT. SOLE 464/-4
Who Dat (Tony Mercedes/Freeworld/Priority)
Total Stations: 24/Chart Move: 24-22
Heavy (40+): 3 KBOS, KDGS, KOHT
Medium (20-39): 8 KCAQ, KKSS, KQXX, KPRR, WHHH, WLLD, WPOW, WSNX
Light (Under 20): 13

T.W.D.Y. FEAT. TOO SHORT & MAC MALL 440/39
Players Holiday (Thump Street)
Total Stations: 17/Chart Move: 30-23
Heavy (40+): 4 KISV, KOHT, KSFM, KYLD
Medium (20-39): 6 KBOS, KCAQ, KDGS, KKSS, KQXX, KQKS
Light (Under 20): 7
First Impressions: 1 KUBE

TLC 426/40
Unpretty (LaFace/Arista)
Total Stations: 23/Chart Move: 31-24
Heavy (40+): 3 KBOS, KQKS, KSFM
Medium (20-39): 5 KCAQ, KKSS, WBBM, WJMN, XHTZ
Light (Under 20): 15
First Impressions: 3 KQXX, KZFM, WNVZ

R. KELLY 401/71
Did You Ever Think (Jive)
Total Stations: 23/Chart Move: 35-27
Heavy (40+): 2 KDGS, KKSS
Medium (20-39): 8 KBOS, KCAQ, KISV, KOHT, KYLZ, WHHH, WSNX, XHTZ
Light (Under 20): 13
First Impressions: 2 KLUC, KSEQ

LAURYN HILL 391/22
Everything Is Everything (Ruffhouse/Columbia)
Total Stations: 22/Chart Move: 32-29
Heavy (40+): 0
Medium (20-39): 11 KBOS, KDGS, KDON, KQBT, KSEQ, KUBE, WHHH, WJMN, WNVZ, WWKX, XHTZ
Light (Under 20): 11
First Impressions: 2 KKFR, WSNX

NAUGHTY BY NATURE FEAT. ZHANE 370/87
Jamboree (Arista)
Total Stations: 25/Chart Move: 38-31
Heavy (40+): 1 KBOS
Medium (20-39): 7 KCAQ, KKFR, KUBE, KYLD, WJMN, WWKX, XHTZ
Light (Under 20): 17
First Impressions: 3 KDGS, WHHH, WJMN

BRITNEY SPEARS 367/53
Sometimes (Jive)
Total Stations: 16/Chart Move: 36-33
Heavy (40+): 2 KSEQ, WBTT

Monitor

RHYTHMIC TOP 40

SONG ACTIVITY REPORTS

FOR WEEK ENDING MAY 30, 1999

112 FEAT. LIL'Z Anywhere (Bad Boy/Arista)				702 Where My Girls At? (Motown)				1362/167 Christina Aguilera Genie In A Bottle (RCA)				227/76 Tatyana Ali Everytime (MJJ/Work/Erg)				132/42 Backstreet Boys I Want It That Way (Jive)													
Total Stations: 33				Chart Move: 2-2				Total Stations: 33				Chart Move: 4-4				Total Stations: 10				Chart Move: 14-11									
BET	TW	LW	ZW	IP	Indian.	WHHH	TW	LW	ZW	IP	Indian.	WHHH	TW	LW	ZW	IP	Indian.	WHHH	TW	LW	ZW	IP	Indian.	WHHH	TW	LW	ZW	IP	
MTV	10	10	10	58	Las Vegas	KLUC	59	58	56	52	Las Vegas	KLUC	55	54	42	34	Las Vegas	KLUC	56	52	34	14	Las Vegas	KLUC	59	39	36	230	
WKTU	1	2	1	7	Dayton	WBTT	43	46	34	162	Dayton	WBTT	10	17	8	74	Dayton	WBTT	13	1	14	14	Dayton	WBTT	34	42	37	190	
WBBM	43	28	32	170	Austin	KOBT	51	30	424	Austin	KOBT	51	30	424	Austin	KOBT	51	30	424	Austin	KOBT	51	30	424	Austin	KOBT	51	30	424
WYLD	56	63	58	496	Tucson	KOBT	68	66	652	Tucson	KOBT	68	66	652	Tucson	KOBT	68	66	652	Tucson	KOBT	68	66	652	Tucson	KOBT	68	66	652
KRBS	41	51	49	374	Fresno	KBOB	67	72	66	570	Fresno	KBOB	67	72	66	570	Fresno	KBOB	67	72	66	570	Fresno	KBOB	67	72	66	570	
WJMN	70	67	70	474	Fresno	KSEQ	2	7	16	105	Fresno	KSEQ	2	7	16	105	Fresno	KSEQ	2	7	16	105	Fresno	KSEQ	2	7	16	105	
WJMN	70	67	70	474	Fresno	KSEQ	2	7	16	105	Fresno	KSEQ	2	7	16	105	Fresno	KSEQ	2	7	16	105	Fresno	KSEQ	2	7	16	105	
WJMN	70	67	70	474	Fresno	KSEQ	2	7	16	105	Fresno	KSEQ	2	7	16	105	Fresno	KSEQ	2	7	16	105	Fresno	KSEQ	2	7	16	105	
WJMN	70	67	70	474	Fresno	KSEQ	2	7	16	105	Fresno	KSEQ	2	7	16	105	Fresno	KSEQ	2	7	16	105	Fresno	KSEQ	2	7	16	105	
WJMN	70	67	70	474	Fresno	KSEQ	2	7	16	105	Fresno	KSEQ	2	7	16	105	Fresno	KSEQ	2	7	16	105	Fresno	KSEQ	2	7	16	105	
WJMN	70	67	70	474	Fresno	KSEQ	2	7	16	105	Fresno	KSEQ	2	7	16	105	Fresno	KSEQ	2	7	16	105	Fresno	KSEQ	2	7	16	105	
WJMN	70	67	70	474	Fresno	KSEQ	2	7	16	105	Fresno	KSEQ	2	7	16	105	Fresno	KSEQ	2	7	16	105	Fresno	KSEQ	2	7	16	105	
WJMN	70	67	70	474	Fresno	KSEQ	2	7	16	105	Fresno	KSEQ	2	7	16	105	Fresno	KSEQ	2	7	16	105	Fresno	KSEQ	2	7	16	105	
WJMN	70	67	70	474	Fresno	KSEQ	2	7	16	105	Fresno	KSEQ	2	7	16	105	Fresno	KSEQ	2	7	16	105	Fresno	KSEQ	2	7	16	105	

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 65 crossover stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	13	ANYWHERE	BAD BOY/ARISTA	2 weeks at No. 1	112 FEATURING LIL'Z	2700 2971
2	2	17	NO SCRUBS	LAFACE/ARISTA		TLC	2521 2838
			★ GREATEST GAINER ★				
3	3	7	WHERE MY GIRLS AT?	MOTOWN		702	2280 2077
4	8	8	808	TRACK MASTERS/COLUMBIA		BLAQUE	1754 1566
5	6	10	FORTUNATE	ROCK LAND/INTERSCOPE/COLUMBIA		MAXWELL	1573 1579
6	4	16	WHAT'S IT GONNA BE?!	FLIPMODE/ELEKTRA/EEG		BUSTA RHYMES FEAT. JANET	1551 1931
7	9	4	WILD WILD WEST	COLUMBIA		WILL SMITH FEAT. DRU HILL & KOOL MOE DEE	1550 1552
8	11	9	ALMOST DOESN'T COUNT	ATLANTIC		BRANDY	1472 1380
9	7	10	WHO DAT	TONY MERCEDES/FREEWORLD/PRIORITY		JT MONEY FEATURING SOLE	1461 1567
10	5	26	SWEET LADY	RCA		TYRESE	1434 1596
11	14	4	TELL ME IT'S REAL	MCA		K-CI & JOJO	1411 1263
12	10	10	IF YOU (LOVIN' ME)	ELEKTRA/EEG		SILK	1340 1387
13	15	6	DID YOU EVER THINK	JIVE		R. KELLY	1336 1250
14	12	5	NO PIGEONS	RUFFHOUSE/COLUMBIA		SPORTY THIEVZ FEATURING MR. WOODS	1193 1289
15	20	6	CHANTE'S GOT A MAN	SILAS/MCA		CHANTE MOORE	1159 1075
16	16	24	EX-FACTOR	RUFFHOUSE/COLUMBIA		LAURYN HILL	1057 1213
17	13	21	YOU	SILAS/MCA		JESSE POWELL	1039 1287
18	18	14	NANN	SLIP-N-SLIDE/WARLOCK		TRICK DADDY FEATURING TRINA	1039 1140
19	26	4	EVERYTHING IS EVERYTHING	RUFFHOUSE/COLUMBIA		LAURYN HILL	1031 890
20	22	5	IT'S NOT RIGHT BUT IT'S OKAY	ARISTA		WHITNEY HOUSTON	1026 1012
21	23	6	HAPPILY EVER AFTER	DEF JAM		CASE	1015 909
22	17	12	SITTING HOME	BAD BOY/ARISTA		TOTAL	999 1175
23	29	3	HOLLA HOLLA	MURDER INC./DEF JAM		JA RULE	952 837
24	19	19	WHAT'S SO DIFFERENT	550 MUSIC/EPIC		GINUWINE	939 1088
25	24	6	SHE'S A BITCH	THE GOLD MIND/EASTWEST/EEG		MISSY "MISDEMEANOR" ELLIOTT	909 908
26	21	8	SOMEBODY LIKE ME	NO LIMIT/PRIORITY		SILKK THE SHOCKER FEATURING MYA	865 1028
27	30	4	IF YOU HAD MY LOVE	WORK/EPIC		JENNIFER LOPEZ	852 815
28	27	3	LIVIN' LA VIDA LOCA	C2		RICKY MARTIN	835 878
29	34	2	LATELY	RCA		TYRESE	777 708
30	25	26	HEARTBREAK HOTEL	ARISTA		WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	760 905
31	28	9	HATE ME NOW	COLUMBIA		NAS FEATURING PUFF DADDY	727 867
32	33	6	YOU ARE EVERYTHING	UNIVERSITY/ISLAND/DEF JAM		DRU HILL	724 711
33	31	15	LIFE	ROCK LAND/MCA/INTERSCOPE		K-CI & JOJO	659 781
34	40	2	PLAYERS HOLIDAY	THUMP STREET		T.W.D.Y. FEATURING TOO SHORT & MAC MALL	636 578
			★ MOST NEW STATIONS ★				
35	NEW▶		JAMBOREE	ARISTA		NAUGHTY BY NATURE FEATURING ZHANE	634 455
36	35	2	IT'S OVER NOW	ARISTA		DEBORAH COX	634 670
37	32	11	JIGGA WHAT...	ROC-A-FELLA/DEF JAM		JAY-Z FEATURING BIG JAZ	607 751
38	NEW▶		BACK THAT AZZ UP	CASH MONEY/UNIVERSAL		JUVENILE FEAT. MANNY FRESH & LIL' WAYNE	606 532
39	NEW▶		GET READY	BAD BOY/ARISTA		MASE FEATURING BLACKSTREET	588 548
40	37	21	ALL NIGHT LONG	BAD BOY/ARISTA		FAITH EVANS FEATURING PUFF DADDY	574 658

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS

CROSSOVER

INCREASE IN DETECTIONS

702 • Where My Girls At? (MOTOWN) +203
KUBE +33, KQBT +29, WJMH +29, KXJM +21, KISV +20, KPWR +20, WLLD +19, KBOS +19, WDTJ +15, KDGS +15

BLAQUE • 808 (TRACK MASTERS/COLUMBIA) +188
KXJM +22, KLUC +19, WQUE +18, WJMN +18, WHHH +15, KYLD +15, KQBT +14, KISV +13, WYOK +12, KBOS +12

NAUGHTY BY NATURE FEAT. ZHANE • Jamboree (ARISTA) +179
WJMN +22, WWKX +21, XHTZ +20, KMEL +19, KCAQ +18, WJLB +16, KBOS +15, KKDA +13, WHHH +12, WCKX +11

TLC • I'm Good At Being Bad (LAFACE/ARISTA) +163
WJLB +23, WJWZ +19, KDKS +17, WJMI +13, WJHM +11, KKDA +11, WEAS +9, WCKX +8, WFXA +8, WVEE +8

K-CI & JOJO • Tell Me It's Real (MCA) +148
KQBT +22, WWKX +22, KBOS +16, KOHT +13, WROU +12, KYLZ +11, KDGS +11, KKDA +11, WEAS +9, KDKS +8

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AUDIENCE		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	14	ANYWHERE	BAD BOY/ARISTA	2 weeks at No. 1	112 FEATURING LIL'Z	39.913 47.037
2	2	17	NO SCRUBS	LAFACE/ARISTA		TLC	34.736 42.611
3	3	7	WHERE MY GIRLS AT?	MOTOWN		702	32.743 31.387
4	5	11	FORTUNATE	ROCK LAND/INTERSCOPE/COLUMBIA		MAXWELL	24.859 26.315
5	8	6	808	TRACK MASTERS/COLUMBIA		BLAQUE	23.331 21.052
6	6	17	SWEET LADY	RCA		TYRESE	21.704 25.196
7	11	4	WILD WILD WEST	COLUMBIA		WILL SMITH FEAT. DRU HILL & KOOL MOE DEE	20.696 20.351
8	17	6	DID YOU EVER THINK	JIVE		R. KELLY	19.524 17.616
9	7	10	IF YOU (LOVIN' ME)	ELEKTRA/EEG		SILK	19.277 21.148
10	14	6	CHANTE'S GOT A MAN	SILAS/MCA		CHANTE MOORE	19.209 18.415
11	13	5	NO PIGEONS	RUFFHOUSE/COLUMBIA		SPORTY THIEVZ FEATURING MR. WOODS	18.432 19.135
12	4	17	WHAT'S IT GONNA BE?!	FLIPMODE/ELEKTRA/EEG		BUSTA RHYMES FEATURING JANET	18.406 28.410
13	12	10	WHO DAT	TONY MERCEDES/FREEWORLD/PRIORITY		JT MONEY FEATURING SOLE	17.072 20.225
14	10	17	EX-FACTOR	RUFFHOUSE/COLUMBIA		LAURYN HILL	17.009 20.630
15	18	10	HOLLA HOLLA	MURDER INC./DEF JAM		JA RULE	16.561 16.953
16	16	13	SITTING HOME	BAD BOY/ARISTA		TOTAL	16.126 17.739
17	9	17	YOU	SILAS/MCA		JESSE POWELL	16.042 20.654
18	15	11	NANN	SLIP-N-SLIDE/WARLOCK		TRICK DADDY FEATURING TRINA	16.025 18.064
19	24	3	HAPPILY EVER AFTER	DEF JAM		CASE	14.797 13.311
20	25	9	ALMOST DOESN'T COUNT	ATLANTIC		BRANDY	14.439 12.764
21	22	3	TELL ME IT'S REAL	MCA		K-CI & JOJO	14.284 14.016
22	21	11	HATE ME NOW	COLUMBIA		NAS FEATURING PUFF DADDY	13.519 14.558
23	38	2	JAMBOREE	ARISTA		NAUGHTY BY NATURE FEATURING ZHANE	12.193 8.943
24	31	4	EVERYTHING IS EVERYTHING	RUFFHOUSE/COLUMBIA		LAURYN HILL	12.119 10.170
25	23	9	SHE'S A BITCH	THE GOLD MIND/EASTWEST/EEG		MISSY "MISDEMEANOR" ELLIOTT	11.858 13.387
26	19	17	WHAT'S SO DIFFERENT	550 MUSIC/EPIC		GINUWINE	11.510 15.374
27	28	5	IT'S NOT RIGHT BUT IT'S OKAY	ARISTA		WHITNEY HOUSTON	11.321 10.453
28	20	13	JIGGA WHAT...	ROC-A-FELLA/DEF JAM		JAY-Z FEATURING BIG JAZ	11.139 14.630
29	36	2	LATELY	RCA		TYRESE	10.067 9.180
30	32	2	JIGGA MY NIGGA	RUFF RYDERS/INTERSCOPE		JAY-Z	9.785 9.934
31	26	17	LIFE	ROCK LAND/MCA/INTERSCOPE		K-CI & JOJO	9.045 11.350
32	35	2	LIVIN' LA VIDA LOCA	C2		RICKY MARTIN	8.891 9.234
33	29	17	ALL NIGHT LONG	BAD BOY/ARISTA		FAITH EVANS FEATURING PUFF DADDY	8.553 10.418
34	NEW▶		I'M GOOD AT BEING BAD	LAFACE/ARISTA		TLC	8.550 5.640
35	30	7	SOMEBODY LIKE ME	NO LIMIT/PRIORITY		SILKK THE SHOCKER FEATURING MYA	8.343 10.385
36	NEW▶		GET READY	BAD BOY/ARISTA		MASE FEATURING BLACKSTREET	7.985 7.401
37	27	17	HEARTBREAK HOTEL	ARISTA		WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	7.984 10.611
38	NEW▶		BILLS, BILLS, BILLS	COLUMBIA		DESTINY'S CHILD	7.938 4.173
39	NEW▶		PLAYERS HOLIDAY	THUMP STREET		T.W.D.Y. FEATURING TOO SHORT & MAC MALL	7.927 7.755
40	40	14	GEORGY PORGY	WARNER BROS.		ERIC BENET FEATURING FAITH EVANS	7.477 8.853

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this chart in conjunction with the Crossover Airplay chart.

Monitor RECURRENTS

CROSSOVER

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
9	STILL NOT A PLAYER	BIG PUNISHER FEATURING JOE (LOUD)	397	411
10	HAVE YOU EVER?	BRANDY (ATLANTIC)	337	403
11	LOVE LIKE THIS	FAITH EVANS (BAD BOY/ARISTA)	301	339
12	THESE ARE THE TIMES	DRU HILL (UNIVERSITY/ISLAND/DEF JAM)	289	323
13	MAKE IT HOT	NICOLE FEAT. MISSY ELLIOTT & MOCHA (THE GOLD MIND/EASTWEST/EEG)	288	278
14	THE FIRST NIGHT	MONICA (ARISTA)	284	302
15	TOUCH IT	MONIFAH (UPTOWN/UNIVERSAL)	281	301
16	MOVIN' ON	MYA FEAT. SILKK THE SHOCKER (UNIVERSITY/INTERSCOPE)	247	244
17	IT AIN'T MY FAULT 1 & 2	SILKK THE SHOCKER FEAT. MYSTIKAL (NO LIMIT/PRIORITY)	237	280
18	NOBODY'S SUPPOSED TO BE HERE	DEBORAH COX (ARISTA)	217	256
19	ANYTIME	BRIAN MCKNIGHT (MERCURY)	212	220
20	ALL MY LIFE	K-CI & JOJO (MCA)	199	227

Recurrents are titles that have appeared on the Crossover Airplay chart for 26 weeks and have dropped below the top 20.

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS

NAUGHTY BY NATURE FEAT. ZHANE <i>Jamboree (Arista)</i>	9
GINUWINE <i>So Anxious (550 Music/Epic)</i>	9
DESTINY'S CHILD <i>Bills, Bills, Bills (Columbia)</i>	8
EMINEM FEAT. DR. DRE <i>Guilty Conscience (Web/Aftermath/Interscope)</i>	7
TLC <i>I'm Good At Being Bad (LaFace/Arista)</i>	7
TRACIE SPENCER <i>It's All About You Not About Me (Capitol)</i>	7



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK



Total Detections/Gain

LAURYN HILL 1031/141
Everything Is Everything (Ruffhouse/Columbia)
Total Stations: 51/Chart Move: 26-19
Heavy (30+ detections): 12 KBOS, KDGS, KKBT, KKDA, KRRQ, KUBE, KXJM, WFXA, WJMH, WJWZ, WPEG, WQUE
Medium (15-29): 22 KDKS, KMEL, KOHT, KQBT, KSEQ, WCKX, WEAS, WGZB, WHHH, WIZF, WJBT, WJHM, WJLB, WJMI, WJMN, WJWZ, WKKV, WPHI, WSNX, WVKX, WWWZ, XHTZ
Light (Under 15): 17
First Impressions: 2 KKFR, WSNX

JA RULE 952/115
Holla Holla (Murder Inc./Def Jam)
Total Stations: 59/Chart Move: 29-23
Heavy (30+): 5 KMEL, KPWR, WHTA, WJMH, WPHI
Medium (15-29): 28 KBMB, KBXX, KCAQ, KDGS, KDKS, KKDA, KKSS, KOHT, KRRQ, KUBE, KXJM, KYLD, WBHJ, WCKX, WDTJ, WJBT, WJHM, WJMI, WJMN, WJWZ, WKYS, WPEG, WPGC, WQHT, WQUE, WUSL, WVKX, WWWZ
Light (Under 15): 26
First Impressions: 6 KBOS, KXHT, WIZF, WLLD, WROU, WSNX

JENNIFER LOPEZ 852/37
If You Had My Love (WORK/Epic)
Total Stations: 41/Chart Move: 30-27
Heavy (30+): 13 KBOS, KDGS, KISV, KKXX, KOHT, KQBT, KSEQ, KYLZ, WHHH, WJMN, WSNX, WVKX, XHTZ
Medium (15-29): 10 KBXX, KCAQ, KKSS, KQKS, KUBE, KYLD, WCKX, WEAS, WFXA, WJWZ
Light (Under 15): 18
First Impressions: 3 KDKS, WJWZ, WUSL

RICKY MARTIN 835/-43
Livin' La Vida Loca (C2)
Total Stations: 20/Chart Move: 27-28
Heavy (30+): 14 KDGS, KISV, KKXX, KLUC, KOHT, KQBT, KSEQ, KUBE, KYLD, KYLZ, WJMN, WLLD, WSNX, WVKX

Medium (15-29): 3 KKFR, KQKS, XHTZ
Light (Under 15): 3
First Impressions: 1 KMEL

TYRESE 777/69
Lately (RCA)
Total Stations: 41/Chart Move: 34-29
Heavy (30+): 6 KKDA, WJHM, WJLB, WJMI, WJWZ, WWWZ
Medium (15-29): 20 KBXX, KDGS, KDKS, KRRQ, WBLX, WCKX, WDTJ, WEAS, WERQ, WFXA, WGCI, WGZB, WIZF, WJBT, WKKV, WKYS, WPEG, WROU, WTLG, WUSL
Light (Under 15): 15
First Impressions: 1 WHHH

DRU HILL 724/13
You Are Everything (University/Island/Def Jam)
Total Stations: 51/Chart Move: 33-32
Heavy (30+): 11 KBOS, KDKS, KRRQ, WBLX, WCKX, WEAS, WERQ, WJBT, WJHM, WKYS, WPEG
Medium (15-29): 10 KBMB, KDGS, KOHT, WHHH, WHTA, WIZF, WJMI, WKKV, WPGC, WTLG
Light (Under 15): 30
First Impressions: 1 WPHI

T.W.D.Y. FEAT. TOO SHORT & MAC MALL 636/58
Players Holiday (Thump Street)
Total Stations: 30/Chart Move: 40-34
Heavy (30+): 10 KBMB, KISV, KKSS, KXXX, KMEL, KOHT, KPWR, KXJM, KYLD, WJMI
Medium (15-29): 7 KBOS, KCAQ, KDGS, KQKS, KRRQ, WYOK, XHTZ
Light (Under 15): 13
First Impressions: 3 KDKS, KUBE, WYOK

NAUGHTY BY NATURE FEAT. ZHANE 634/179
Jamboree (Arista)
Total Stations: 50/Chart Move: Debut 35
Heavy (30+): 5 KBOS, KCAQ, KMEL, WVKX, XHTZ
Medium (15-29): 15 KBMB, KKBT, KKDA, KKFR, KPWR, KUBE, KYLD, WERQ, WJLB, WJMN, WLLD, WPGC, WQHT, WQOK, WQUE
Light (Under 15): 30
First Impressions: 9 KDGS, KKDA, WCKX, WDTJ, WHHH, WJLB, WJMN, WKKV, WROU

JUVENILE FEAT. MANNY FRESH & LIL' WAYNE 606/74
Back That Azz Up (Cash Money/Universal)
Total Stations: 29/Chart Move: Debut 38
Heavy (30+): 8 KMEL, KXHT, WBHJ, WBLX, WHTA, WJBT, WJMH, WLLD
Medium (15-29): 5 KBXX, KCAQ, WFXA, WPEG, WVEE
Light (Under 15): 16
First Impressions: 3 KBMB, KDGS, WJHM

MASE FEAT. BLACKSTREET 588/40
Get Ready (Bad Boy/Arista)
Total Stations: 50/Chart Move: Debut 39
Heavy (30+): 4 KKSS, KXXX, KPWR, KXJM

Medium (15-29): 12 KCAQ, KDGS, KISV, KKFR, KRRQ, WEAS, WHTA, WJMI, WJMN, WKKV, WPEG, WSNX
Light (Under 15): 34
First Impressions: 5 KKDA, KRRQ, KYLZ, WHHH, WROU

CHART BOUND

Total Detections/Gain

DAVE HOLLISTER 560/0
My Favorite Girl (Def Squad/DreamWorks)
Total Stations: 27
Heavy (30+): 10 KKDA, KRRQ, WBLX, WEAS, WFXA, WGZB, WJLB, WKKV, WROU, WWWZ
Medium (15-29): 5 KDKS, WJWZ, WPEG, WQUE, WYOK
Light (Under 15): 12
First Impressions: 1 WQOK

TLC 558/163
I'm Good At Being Bad (LaFace/Arista)
Total Stations: 35
Heavy (30+): 3 WJWZ, WKYS, WPGC
Medium (15-29): 14 KDKS, KKDA, WBHJ, WCKX, WDTJ, WERQ, WFXA, WJBT, WJLB, WJMH, WJMI, WKKV, WPEG, WPHI
Light (Under 15): 18
First Impressions: 7 KDKS, KRRQ, WEAS, WJHM, WJLB, WROU, WVEE

LIL' TROY 416/51
Wanna Be A Baller (Short Stop/Republic/Universal)
Total Stations: 27
Heavy (30+): 4 KBXX, KKDA, KXHT, WBHJ
Medium (15-29): 6 KDGS, KDKS, KQBT, KRBV, KRRQ, WJMI
Light (Under 15): 17
First Impressions: 5 KBMB, KOHT, WCKX, WPEG, WYOK

BACKSTREET BOYS 415/73
I Want It That Way (Jive)
Total Stations: 15
Heavy (30+): 6 KXXX, KLUC, KQBT, KSEQ, WHHH, WSNX
Medium (15-29): 4 KDGS, KOHT, KYLZ, WJMN
Light (Under 15): 5
First Impressions: 3 KISV, WJMN, XHTZ

MARC DORSEY 374/-2
If You Really Wanna Know (Jive)
Total Stations: 35
Heavy (30+): 1 WBLX
Medium (15-29): 9 KDGS, KDKS, KRRQ, WEAS, WJMI, WJWZ, WVKV, WWWZ
Light (Under 15): 25

JAY-Z 369/60
Jigga My Nigga (Ruff Ryders/Interscope)
Total Stations: 19
Heavy (30+): 6 KXHT, WBHJ, WHTA, WJMH, WQHT, WUSL
Medium (15-29): 4 KKDA, WPEG, WPGC, WPHI
Light (Under 15): 9
First Impressions: 1 WJBT

EVE & NOKIO 353/77
What Ya Want (Ruff Ryders/Interscope)
Total Stations: 47
Heavy (30+): 0
Medium (15-29): 11 KBMB, KRRQ, WBLX, WJHM, WJMH, WJMI, WPGC, WPHI, WQHT, WUSL, WWWZ
Light (Under 15): 36
First Impressions: 4 KOHT, WBHJ, WKYS, WPEG

FAITH EVANS 350/47
Never Gonna Let You Go (Bad Boy/Arista)
Total Stations: 29
Heavy (30+): 2 KDKS, WBLX
Medium (15-29): 8 KBXX, KLUC, WERQ, WJMI, WKKV, WQUE, WUSL, WWWZ
Light (Under 15): 19
First Impressions: 5 KLUC, KRRQ, WEAS, WJWZ, WPEG

JORDAN KNIGHT 318/-14
Give It To You (Interscope)
Total Stations: 11
Heavy (30+): 4 KBXX, KSEQ, WLLD, WSNX
Medium (15-29): 5 KDGS, KLUC, KOHT, WHHH, XHTZ
Light (Under 15): 2

DESTINY'S CHILD 313/132
Bills, Bills, Bills (Columbia)
Total Stations: 29
Heavy (30+): 3 KBXX, WDTJ, WQHT
Medium (15-29): 5 KBMB, KDKS, WHTA, WJLB, WPHI
Light (Under 15): 21
First Impressions: 8 KDKS, KUBE, WBHJ, WHTA, WKKV, WPEG, WQHT, XHTZ

BEFORE DARK 305/-4
Baby (RCA)
Total Stations: 24
Heavy (30+): 0
Medium (15-29): 12 KDGS, KDKS, KOHT, KRRQ, KSEQ, WBLX, WEAS, WJMI, WJWZ, WKKV, WWWZ, XHTZ
Light (Under 15): 12

KELLY PRICE 286/53
It's Gonna Rain (Rock Land/Interscope)
Total Stations: 21
Heavy (30+): 0
Medium (15-29): 10 KRRQ, WEAS, WFXA, WGCI, WJMI, WJWZ, WPEG, WQUE, WWWZ, WYOK
Light (Under 15): 11
First Impressions: 1 WBLX

SHANICE 283/29
Yesterday (LaFace/Arista)
Total Stations: 28
Heavy (30+): 0
Medium (15-29): 9 KBXX, KMEL, KRRQ, WEAS, WFXA, WGCI, WGZB, WQUE, WWWZ
Light (Under 15): 19

TANTO METRO & DEVONTE 283/37
Everyone Falls In Love (Penthouse/VP)
Total Stations: 18
Heavy (30+): 2 WJMN, WVKX
Medium (15-29): 4 KXJM, KYLD, WERQ, WQHT
Light (Under 15): 12
First Impressions: 4 KXJM, WKYS, WPGC, WPHI

EMINEM FEAT. DR. DRE 278/57
Guilty Conscience (Web/Aftermath/Interscope)
Total Stations: 38
Heavy (30+): 2 KCAQ, KPWR
Medium (15-29): 5 KBMB, KKSS, WJMH, WJMI, WLLD
Light (Under 15): 31
First Impressions: 7 KDKS, KKBT, KKSS, WBLX, WJMH, WVEE, XHTZ

MEN OF VIZION 248/12
Break Me Off (MJJ/550 Music/Epic)
Total Stations: 23
Heavy (30+): 1 KRRQ
Medium (15-29): 7 KDKS, WBLX, WJMI, WKKV, WPEG, WWWZ, WYOK
Light (Under 15): 15
First Impressions: 1 WGZB

TRACIE SPENCER 226/86
It's All About You Not About Me (Capitol)
Total Stations: 23
Heavy (30+): 0
Medium (15-29): 6 KBXX, WCKX, WFXA, WPEG, WQUE, WWWZ
Light (Under 15): 17
First Impressions: 7 WBLX, WCKX, WIZF, WJLB, WJMI, WKKV, WKYS

DMX 225/-12
No Love For Me (Ruff Ryders/Def Jam)
Total Stations: 17
Heavy (30+): 4 WJBT, WJMH, WPEG, WPHI
Medium (15-29): 0
Light (Under 15): 13
First Impressions: 1 KCAQ

LIBERTY CITY 215/51
24-7 (Harrell/Jive)
Total Stations: 22
Heavy (30+): 0
Medium (15-29): 4 KDGS, WJMI, WPEG, WQUE
Light (Under 15): 18
First Impressions: 2 KCAQ, KDKS

SLICK RICK FEAT. OUTKAST 211/90
Street Talkin' (Def Jam)
Total Stations: 33
Heavy (30+): 2 WHTA, XHTZ
Medium (15-29): 3 KPWR, WJMI, WQHT
Light (Under 15): 28
First Impressions: 4 KCAQ, KDGS, WCKX, WJMI

PROFYLE 192/50
I Ain't The One (Kedar/Universal)
Total Stations: 16
Heavy (30+): 1 WWWZ
Medium (15-29): 5 KDKS, KRRQ, WCKX, WJMI, WQUE
Light (Under 15): 10
First Impressions: 2 WCKX, WEAS

CHANTAY SAVAGE 178/12
Come Around (RCA)
Total Stations: 14
Heavy (30+): 0
Medium (15-29): 5 WEAS, WGCI, WJMI, WQUE, WWWZ
Light (Under 15): 9

NAS FEAT. AALIYAH 162/68
You Won't See Me Tonight (Columbia)
Total Stations: 21
Heavy (30+): 2 KMEL, WLLD
Medium (15-29): 1 WQHT
Light (Under 15): 18
First Impressions: 2 KOHT, WLLD

CHRISTINA AGUILERA 162/47
Genie In A Bottle (RCA)
Total Stations: 7
Heavy (30+): 2 KLUC, WSNX
Medium (15-29): 2 KDGS, KSEQ
Light (Under 15): 3
First Impressions: 2 KKFR, KOHT

DJ DMD 159/50
25 Lighters (Inner Soul/Elektra/EEG)
Total Stations: 23
Heavy (30+): 1 WBLX
Medium (15-29): 2 WJMI, WLLD
Light (Under 15): 20
First Impressions: 2 KRBV, WLLD

THE ROOTS 148/80
The Next Movement (MCA)
Total Stations: 32
Heavy (30+): 0
Medium (15-29): 1 WJHM
Light (Under 15): 31
First Impressions: 4 WCKX, WJMI, WQUE, WUSL

BRITNEY SPEARS 135/21
Sometimes (Jive)
Total Stations: 6
Heavy (30+): 2 KSEQ, WSNX
Medium (15-29): 3 KDGS, KLUC, WHHH
Light (Under 15): 1
First Impressions: 1 KLUC

DEAD PREZ 134/42
Hip Hop (Loud)
Total Stations: 11
Heavy (30+): 1 WBHJ
Medium (15-29): 1 WJMH
Light (Under 15): 9
First Impressions: 4 WJHM, WJMI, WPEG, WWWZ

ERIC BENET 125/14
Spend My Life With You (Warner Bros.)
Total Stations: 17
Heavy (30+): 0
Medium (15-29): 2 WFXA, WKKV
Light (Under 15): 15
First Impressions: 4 KDGS, WDTJ, WUSL, WWWZ

Monitor AIRPLAY CROSSOVER **SUNGUNS IN THE REPORTS** FOR WEEK ENDING MAY 30, 1999

702
Where My Girls At? (Motown)
Total Stations: 62 Chart Move: 3-3

TW	LW	2W	IP	Chart	NC	TW	LW	2W	IP		
New York	WOHT	37	45	39	32	Charl., NC	WPEF	40	43	33	183
L.A.	KKBT	2	2	1	1	New Or.	WOUE	28	30	26	217
Chicago	KPWR	22	2	3	27	Orlando	WJHM	27	30	32	284
San Fran.	WGCI	9	9	4	21	Greensb.	WJMH	68	39	56	243

2280/203
BLAQUE 808 (Track Masters/Columbia)
Total Stations: 57 Chart Move: 8-4

TW	LW	2W	IP	Chart	NC	TW	LW	2W	IP		
New York	WOHT	22	23	23	84	Charl., NC	WPEF	49	46	32	303
L.A.	KKBT	-	-	-	-	New Or.	WOUE	46	28	33	220
Chicago	KPWR	-	-	-	-	Orlando	WJHM	18	13	1	32

1754/188
BRANDY Almost Doesn't Count (Atlantic)
Total Stations: 57 Chart Move: 11-8

TW	LW	2W	IP	Chart	NC	TW	LW	2W	IP		
New York	WOHT	31	19	34	44	Charl., NC	WPEF	30	20	20	201
L.A.	KKBT	-	-	-	-	New Or.	WOUE	31	20	186	6
Chicago	KPWR	-	-	-	-	Orlando	WJHM	31	20	294	4

1472/92
CASE Happily Ever After (Def Jam)
Total Stations: 44 Chart Move: 23-21

TW	LW	2W	IP	Chart	NC	TW	LW	2W	IP		
New York	WOHT	23	19	-	42	Charl., NC	WPEF	35	35	26	215
L.A.	KKBT	-	-	-	-	New Or.	WOUE	33	21	254	7
Chicago	KPWR	-	-	-	-	Orlando	WJHM	-	-	-	104

1015/106
DRU HILL You Are Everything (University/Island/Def Jam)
Total Stations: 51 Chart Move: 33-32

TW	LW	2W	IP	Chart	NC	TW	LW	2W	IP		
New York	WOHT	1	26	27	209	Charl., NC	WPEF	32	33	31	220
L.A.	KKBT	8	9	12	87	New Or.	WOUE	1	1	1	4
Chicago	KPWR	-	-	-	-	Orlando	WJHM	45	53	46	343

909/1
MISSY "MISDEMEANOR" ELLIOTT She's A Bitch (The Gold Mind/EastWest/EEG)
Total Stations: 57 Chart Move: 24-25

TW	LW	2W	IP	Chart	NC	TW	LW	2W	IP		
New York	WOHT	24	31	31	316	Charl., NC	WPEF	30	23	25	212
L.A.	KKBT	6	6	12	32	New Or.	WOUE	40	36	30	236
Chicago	KPWR	5	4	4	28	Orlando	WJHM	9	12	14	146

1031/141
LAURYN HILL Everything Is Everything (Ruffhouse/Columbia)
Total Stations: 51 Chart Move: 26-19

TW	LW	2W	IP	Chart	NC	TW	LW	2W	IP		
New York	WOHT	31	18	29	307	Charl., NC	WPEF	31	18	29	307
L.A.	KKBT	31	26	18	226	New Or.	WOUE	30	26	165	15
Chicago	KPWR	-	-	-	-	Orlando	WJHM	21	27	144	24

1026/14
WHITNEY HOUSTON It's Not Right But It's Okay (Arista)
Total Stations: 50 Chart Move: 22-20

TW	LW	2W	IP	Chart	NC	TW	LW	2W	IP		
New York	WOHT	6	6	12	73	Charl., NC	WPEF	31	29	27	227
L.A.	KKBT	-	-	-	-	New Or.	WOUE	-	-	-	6
Chicago	KPWR	-	-	-	-	Orlando	WJHM	-	-	-	1

952/115
JA RULE Holla Holla (Murder Inc./Def Jam)
Total Stations: 59 Chart Move: 29-23

TW	LW	2W	IP	Chart	NC	TW	LW	2W	IP		
New York	WOHT	25	40	41	463	Charl., NC	WPEF	29	23	27	128
L.A.	KKBT	6	2	1	40	New Or.	WOUE	17	20	11	87
Chicago	KPWR	50	51	39	372	Orlando	WJHM	26	24	24	230

606/74
JUVENILE FEAT. MANNY FRESH & LIL' WAYNE Back That Azz Up (Cash Money/Universal)
Total Stations: 29 Chart Move: Debut 38

TW	LW	2W	IP	Chart	NC	TW	LW	2W	IP		
New York	WOHT	4	2	-	6	Charl., NC	WPEF	19	21	19	72
L.A.	KKBT	-	-	-	-	New Or.	WOUE	2	3	2	7
Chicago	KPWR	-	-	-	-	Orlando	WJHM	7	1	1	9

1411/148
K-CI & JOJO Tell Me It's Real (MCA)
Total Stations: 60 Chart Move: 14-11

TW	LW	2W	IP	Chart	NC	TW	LW	2W	IP		
New York	WOHT	11	17	9	37	Charl., NC	WPEF	20	19	11	68
L.A.	KKBT	-	-	-	-	New Or.	WOUE	18	16	17	71
Chicago	KPWR	14	14	5	33	Orlando	WJHM	18	20	33	101

1336/86
R. KELLY Did You Ever Think (Jive)
Total Stations: 59 Chart Move: 15-13

TW	LW	2W	IP	Chart	NC	TW	LW	2W	IP		
New York	WOHT	35	18	20	758	Charl., NC	WPEF	22	16	13	62
L.A.	KKBT	5	3	1	10	New Or.	WOUE	13	10	10	42
Chicago	KPWR	6	7	5	25	Orlando	WJHM	12	32	33	101

416/51
LIL' TROY Wanna Be A Baller (Short Stop/Republic/Universal)
Total Stations: 27 Chart Move: 15-13

TW	LW	2W	IP	Chart	NC	TW	LW	2W	IP		
New York	WOHT	-	-	-	-	Charl., NC	WPEF	11	1	12	2
L.A.	KKBT	-	-	-	-	New Or.	WOUE	2	2	2	2
Chicago	KPWR	-	-	-	-	Orlando	WJHM	-	-	-	1

852/37
JENNIFER LOPEZ If You Had My Love (WORK/Epic)
Total Stations: 41 Chart Move: 30-27

TW	LW	2W	IP	Chart	NC	TW	LW	2W	IP		
New York	WOHT	1	1	-	1	Charl., NC	WPEF	1	1	-	1
L.A.	KKBT	-	-	-	-	New Or.	WOUE	-	-	-	1
Chicago	KPWR	-	-	-	-	Orlando	WJHM	9	25	31	100

588/40
MASE FEAT. BLACKSTREET Get Ready (Bad Boy/Arista)
Total Stations: 50 Chart Move: Debut 39

TW	LW	2W	IP	Chart	NC	TW	LW	2W	IP		
New York	WOHT	12	1	1	21	Charl., NC	WPEF	19	20	21	107
L.A.	KKBT	3	1	3	71	New Or.	WOUE	-	-	-	4
Chicago	KPWR	31	37	28	125	Orlando	WJHM	-	-	-	3

1159/84
CHANTE MOORE Chante's Got A Man (Silas/MCA)
Total Stations: 40 Chart Move: 20-15

TW	LW	2W	IP	Chart	NC	TW	LW	2W	IP		
New York	WOHT	5	6	2	13	Charl., NC	WPEF	25	29	25	117
L.A.	KKBT	-	-	-	-	New Or.	WOUE	14	10	3	43
Chicago	KPWR	42	42	4	346	Orlando	WJHM	-	-	-	3

634/179
NAUGHTY BY NATURE FEAT. ZHANE Jamboree (Arista)
Total Stations: 50 Chart Move: Debut 35

TW	LW	2W	IP	Chart	NC	TW	LW	2W	IP		
New York	WOHT	15	16	7	49	Charl., NC	WPEF	2	1	2	5
L.A.	KKBT	21	19	24	84	New Or.	WOUE	21	21	28	101
Chicago	KPWR	18	9	5	32	Orlando	WJHM	9	6	5	20

636/58
T.W.D.Y. FEAT. TOO SHORT & MAC MALL Players Holiday (Thump Street)
Total Stations: 30 Chart Move: 40-34

TW	LW	2W	IP	Chart	NC	TW	LW	2W	IP		
New York	WOHT	3	1	4	1	Charl., NC	WPEF	-	-	-	1
L.A.	KKBT	-	-	-	-	New Or.	WOUE	-	-	-	1
Chicago	KPWR	41	38	35	261	Orlando	WJHM	-	-	-	1

558/163
TLC I'm Good At Being Bad (LaFace/Arista)
Total Stations: 35 Chart Move: 34-29

TW	LW	2W	IP	Chart	NC	TW	LW	2W	IP		
New York	WOHT	-	-	-	-	Charl., NC	WPEF	20	23	20	112
L.A.	KKBT	-	-	-	-	New Or.	WOUE	5	1	11	11
Chicago	KPWR	-	-	-	-	Orlando	WJHM	-	-	-	1

777/69
TYRESE Lately (RCA)
Total Stations: 41 Chart Move: 34-29

TW	LW	2W	IP	Chart	NC	TW	LW	2W	IP		
New York	WOHT	4	3	1	11	Charl., NC	WPEF	18	21	9	101
L.A.	KKBT	4	3	1	11	New Or.	WOUE	1	1	1	3
Chicago	KPWR	27	15	5	93	Orlando	WJHM	32	23	10	109

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 72 adult top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

ADULT TOP 40 AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ NO. 1 ★★★				
1	1	25	EVERY MORNING LAVA/ATLANTIC 10 weeks at No. 1	SUGAR RAY	2712	2939	
2	4	8	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	2645	2647	
3	2	32	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	2611	2803	
4	3	37	SLIDE WARNER BROS.	GOO GOO DOLLS	2426	2688	
5	5	35	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	2037	2221	
6	6	11	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	1695	1706	
7	7	46	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	1546	1679	
8	8	16	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	1508	1665	
9	9	17	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1503	1657	
10	10	28	FLY AWAY VIRGIN	LENNY KRAVITZ	1443	1625	
(11)	14	5	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	1423	1310	
12	11	20	BELIEVE WARNER BROS.	CHER	1318	1461	
(13)	17	4	ALL STAR INTERSCOPE	SMASH MOUTH	1303	1158	
14	12	34	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	1160	1388	
15	16	10	LIFE IS SWEET ELEKTRA/EEG	NATALIE MERCHANT	1160	1231	
16	13	12	DOWN SO LONG ATLANTIC	JEWEL	1114	1328	
17	15	19	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	1083	1257	
18	18	39	LULLABY SMG/COLUMBIA	SHAWN MULLINS	1027	1141	
19	19	41	JUMPER ELEKTRA/EEG	THIRD EYE BLIND	952	1061	
20	20	11	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	915	1002	
(21)	25	6	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	803	763	
(22)	24	10	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	788	765	
23	21	15	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	775	915	
24	23	9	OUT OF MY HEAD HOLLYWOOD	FASTBALL	753	768	
25	22	7	MILLENNIUM CAPITOL	ROBBIE WILLIAMS	751	845	
(26)	26	6	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	680	664	
(27)	27	5	CALL AND ANSWER REPRISE	BARENAKED LADIES	636	625	
(28)	29	4	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	609	471	
(29)	28	14	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS	592	580	
			★ GREATEST GAINER/MOST NEW STATIONS ★				
(30)	NEW▶		I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	526	169	
(31)	30	3	HEY LEONARDO (SHE LIKES ME FOR ME) PUSH/V2	BLESSID UNION OF SOULS	447	439	
(32)	33	5	THE HARDEST THING UNIVERSAL	98 DEGREES	381	366	
33	32	4	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	379	389	
34	31	20	MARIA BEYOND	BLONDIE	342	420	
(35)	38	2	BABY, DON'T YOU BREAK MY HEART SLOW JACKET	VONDA SHEPARD WITH EMILY SALIERS	332	289	
(36)	39	7	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	319	286	
37	35	9	CHARMED MAMMOTH	MY FRIEND STEVE	299	306	
(38)	NEW▶		BEAUTIFUL STRANGER MAVERICK/WARNER BROS.	MADONNA	281	101	
(39)	40	2	NO SCRUBS LAFACE/ARISTA	TLC	274	271	
40	37	10	I SEE THE SUN CAPITOL	TOMMY HENRIKSEN	261	292	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS ADULT TOP 40

INCREASE IN DETECTIONS

EDWIN MCCAIN • <i>I Could Not Ask For More</i> (LAVA/ATLANTIC) +357 WBAM +32, WDRV +27, WPTF +20, WWMX +20, WKDD +20, WKQI +19, KMXP +18, KURB +18, KRUZ +16, KZZO +15
MADONNA • <i>Beautiful Stranger</i> (MAVERICK/WARNER BROS.) +180 KMXB +38, WPLJ +26, WMBX +17, KRSK +17, KISN +15, WAKS +9, WBMX +9, KLLY +7, WYXR +7, KDMX +5
SMASH MOUTH • <i>All Star</i> (INTERSCOPE) +145 WMBX +31, KMXB +22, WRQX +18, KURB +17, KZZO +15, WIOG +15, KBEE +12, KALZ +11, WLNK +9, WBAM +8
BACKSTREET BOYS • <i>I Want It That Way</i> (JIVE) +138 KKOB +22, WKDD +22, WWMX +21, WYXR +17, WSNE +13, WQLH +13, KQMB +11, KPLZ +10, WRAL +9, KYKY +6
SARAH MCLACHLAN • <i>I Will Remember You (Live)</i> (ARISTA) +113 WBAM +29, KZZO +28, KDMX +18, WKZL +17, KYKY +15, KSTP +13, WMBX +12, WVOR +9, WSNE +8, WOMX +6

ADULT TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)		
					TW	LW	
			★★★ NO. 1 ★★★				
1	1	17	EVERY MORNING LAVA/ATLANTIC 10 weeks at No. 1	SUGAR RAY	22.013	23.745	
2	2	17	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	20.700	22.251	
3	4	9	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	20.620	20.762	
4	3	17	SLIDE WARNER BROS.	GOO GOO DOLLS	19.758	21.937	
5	5	17	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	16.576	17.706	
6	6	17	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	13.333	14.431	
(7)	7	10	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	13.329	13.133	
8	9	17	WHAT IT'S LIKE TOMMY BOY	EVERLAST	11.202	12.164	
9	8	17	FLY AWAY VIRGIN	LENNY KRAVITZ	11.099	12.210	
(10)	14	5	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	11.023	9.993	
(11)	13	5	ALL STAR INTERSCOPE	SMASH MOUTH	10.987	10.288	
12	10	17	BELIEVE WARNER BROS.	CHER	10.215	11.520	
13	11	16	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	9.546	11.115	
14	12	17	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	8.604	10.961	
15	16	17	LULLABY SMG/COLUMBIA	SHAWN MULLINS	8.326	8.959	
16	17	12	LIFE IS SWEET ELEKTRA/EEG	NATALIE MERCHANT	7.973	8.087	
17	15	17	JUMPER ELEKTRA/EEG	THIRD EYE BLIND	7.685	9.192	
(18)	24	6	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	6.895	5.263	
19	19	17	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	6.342	6.805	
20	18	12	DOWN SO LONG ATLANTIC	JEWEL	6.340	7.420	
(21)	21	14	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	6.122	5.610	
(22)	27	5	CALL AND ANSWER REPRISE	BARENAKED LADIES	4.983	4.584	
23	22	8	OUT OF MY HEAD HOLLYWOOD	FASTBALL	4.955	5.390	
24	20	7	MILLENNIUM CAPITOL	ROBBIE WILLIAMS	4.910	6.582	
25	23	12	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	4.883	5.338	
(26)	26	7	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	4.725	4.635	
27	25	17	MARIA BEYOND	BLONDIE	4.198	4.997	
(28)	31	14	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS	3.899	3.468	
(29)	40	2	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	3.866	1.890	
30	28	15	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	3.801	4.369	
(31)	NEW▶		BEAUTIFUL STRANGER MAVERICK/WARNER BROS.	MADONNA	3.703	1.357	
(32)	36	2	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	3.585	2.144	
33	29	17	IT'S ALL BEEN DONE REPRISE	BARENAKED LADIES	3.523	3.554	
34	30	4	HEY LEONARDO (SHE LIKES ME FOR ME) PUSH/V2	BLESSID UNION OF SOULS	3.267	3.505	
(35)	32	4	LAST KISS EPIC	PEARL JAM	3.053	2.652	
(36)	33	11	I SEE THE SUN CAPITOL	TOMMY HENRIKSEN	2.860	2.625	
(37)	35	5	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	2.352	2.220	
(38)	37	3	SOMEDAY WE'LL KNOW MCA	NEW RADICALS	2.071	2.043	
39	38	17	FATHER OF MINE CAPITOL	EVERCLEAR	2.031	2.040	
40	39	3	THE HARDEST THING UNIVERSAL	98 DEGREES	1.931	2.037	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this chart in conjunction with the Adult Top 40 Airplay chart.

Monitor RECURRENTS ADULT TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	TORN NATALIE IMBRUGLIA (RCA)	923	949
2	IRIS GOO GOO DOLLS (WARNER SUNSET/REPRISE)	906	945
3	I'LL BE EDWIN MCCAIN (LAVA/ATLANTIC)	769	845
4	MY FAVORITE MISTAKE SHERYL CROW (A&M/INTERSCOPE)	762	826
5	REAL WORLD MATCHBOX 20 (LAVA/ATLANTIC)	753	735
6	YOU GET WHAT YOU GIVE NEW RADICALS (MCA)	721	801
7	TIME OF YOUR LIFE (GOOD RIDDANCE) GREEN DAY (REPRISE)	685	757
8	CRUSH DAVE MATTHEWS BAND (RCA)	671	736

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	ONE WEEK BARENAKED LADIES (REPRISE)	665	667
10	3 AM MATCHBOX 20 (LAVA/ATLANTIC)	612	622
11	THE WAY FASTBALL (HOLLYWOOD)	604	677
12	SEMI-CHARMED LIFE THIRD EYE BLIND (ELEKTRA/EEG)	602	658
13	ALL FOR YOU SISTER HAZEL (UNIVERSAL)	594	645
14	SWEETEST THING U2 (ISLAND/MERCURY)	591	661
15	INSIDE OUT EVE 6 (RCA)	576	665
16	CLOSING TIME SEMISONIC (MCA)	539	571
17	I DON'T WANT TO MISS A THING AEROSMITH (COLUMBIA)	511	536
18	BARELY BREATHING DUNCAN SHEIK (ATLANTIC)	506	524
19	FLY SUGAR RAY (LAVA/ATLANTIC)	495	490
20	HANDS JEWEL (ATLANTIC)	490	574

Recurrences are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week

KPLZ Seattle PD: Rob Dunlop... STAR 101.5... 1 Sugar Ray, Every Morning 47 42

WMMX Baltimore PD: Bill Pasha... Mix 106.5... 1 Sugar Ray, Every Morning 45 46

WTIC Hartford* PD: Steve Salthany... 96.5 Tiger... 1 Goo Goo Dolls, Slide 33 48

WMVX Cleveland PD: Greg Ausham... Mix 106.5... 1 Lenny Kravitz, Fly Away 20 27

KFMB San Diego* PD: Scott Sanders... STAR 102.7 FM... 1 Ricky Martin, Livin' La Vida Loca 71 68

WOMX Orlando PD: David Isreal... MIX 105.1... 1 Shawn Mullins, Lullaby 29 26

WRAL Raleigh PD: Steve Reynolds... MIX 101.5... 1 Shania Twain, That Don't Impress Me Much 26 32

WDRV Pittsburgh PD: Michael Hayes... MIX 98.1... 1 Cher, Believe 67 66

KYKV St. Louis PD: Smokey Rivers... Y98... 1 Sexpense None The Richer, Kiss Me 40 39

KRSK Portland PD: Joel Grey... 105... 1 Sarah McLachlan, Angel 35 47

KZZO Sacramento* PD: Jim Matthews... 100.3 THE ZONE... 1 Sugar Ray, Every Morning 60 60

WSSR Tampa* PD: Scott Chase... STAR 95.7... 1 Sexpense None The Richer, Kiss Me 58 51

WKTI Milwaukee PD: Danny Clayton... 97.1 WKTI... 1 Sugar Ray, Every Morning 43 41

WMYX Milwaukee PD/MD: Brian Kelly... 99.1 WMYX... 1 Sexpense None The Richer, Kiss Me 47 46

WENS Indianapolis PD: Greg Dunkin... 97.1 WENS... 1 Sarah McLachlan, Angel 33 34

KSMG San Antonio PD: Virgil Thompson... M GIC 105.3... 1 Cher, Believe 40 41

WLNK Charlotte* PD: Mike Edwards... 107.9 WLNK... 1 Ricky Martin, Livin' La Vida Loca 43 33

WVRV St. Louis* PD: Allan Fee... 101.1 WVRV... 1 John Mellencamp, I'm Not Running Anymore 58 53

WKZL Greensboro* PD: Jeff McHugh... 107.3 WKZL... 1 Jewel, Down So Long 67 58

KISN Salt Lake City PD: Sam Elliott... KISS 97... 1 Sexpense None The Richer, Kiss Me 44 40

WAKS Tampa PD: Rico Blanco... 100.7 KISS... 1 Ricky Martin, Livin' La Vida Loca 55 55

WMMX Cincinnati PD/MD: Brad Ellis... Mix 94.1... 1 Hootie & The Blowfish, I Will Wait 26 20

KQMB Salt Lake City* PD: Marc Waldi... STAR 102.7 FM... 1 Ricky Martin, Livin' La Vida Loca 74 70

KEZR San Jose PD/MD: Jim Murphy... Mix 106.5... 1 Sexpense None The Richer, Kiss Me 46 47

Monitor

AIRPLAY

STRUCTURAL DATA SYSTEMS

ADULT TOP 40

SING ACTIVITY REPORT

FOR WEEK ENDING MAY 30, 1999

Detailed tracking for songs with an increase in detections. Total Detections: Gain does not include video play. Markets listed in order of population.

98 DEGREES			381/15			TAL BACHMAN			803/40			BACKSTREET BOYS			609/138			BARENAKED LADIES			636/11			BLESSIED UNION OF SOULS			447/8				
The Hardest Thing (Universal)			Chart Move: 33-32			She's So High (Columbia)			Chart Move: 25-21			I Want It That Way (Jive)			Chart Move: 29-28			Call And Answer (Reprise)			Chart Move: 27-27			Hey Leonardo (She Likes Me For Me) (Push/TV)			Chart Move: 30-31				
Total Stations: 30	Chart Move: 33-32		Total Stations: 52	Chart Move: 25-21		Total Stations: 38	Chart Move: 29-28		Total Stations: 37	Chart Move: 27-27		Total Stations: 31	Chart Move: 30-31																		
City	Station	IP	City	Station	IP	City	Station	IP	City	Station	IP	City	Station	IP	City	Station	IP	City	Station	IP	City	Station	IP	City	Station	IP					
New York	WPLJ	1	1	1	1	New York	WPLJ	25	24	24	49	New York	WPLJ	1	1	1	New York	WPLJ	24	21	17	New York	WPLJ	25	27	137					
L.A.	KYSR	1	1	1	1	L.A.	KYSR	23	24	29	176	L.A.	KYSR	19	11	30	L.A.	KYSR	19	11	30	L.A.	KYSR	19	11	30					
Chicago	WTMX	1	1	1	1	Chicago	WTMX	39	19	84	Chicago	WTMX	30	30	160	Chicago	WTMX	30	30	160	Chicago	WTMX	30	30	160	Chicago	WTMX	30	30	160	
San Fran.	KLLC	1	1	1	1	San Fran.	KLLC	19	21	24	129	San Fran.	KLLC	19	21	24	San Fran.	KLLC	19	21	24	San Fran.	KLLC	19	21	24	San Fran.	KLLC	19	21	24
Phila.	WYXR	29	27	25	123	Phila.	WYXR	18	1	1	20	Phila.	WYXR	18	1	1	20	Phila.	WYXR	18	1	1	20	Phila.	WYXR	18	1	1	20		
Detroit	WKQI	3	2	2	14	Detroit	WKQI	2	1	1	3	Detroit	WKQI	2	1	1	3	Detroit	WKQI	2	1	1	3	Detroit	WKQI	2	1	1	3		
Dallas	KDMX	1	1	1	1	Dallas	KDMX	1	1	1	1	Dallas	KDMX	9	11	13	53	Dallas	KDMX	9	11	13	53	Dallas	KDMX	9	11	13	53		
Wash., DC	WRDX	3	2	2	1	Wash., DC	WRDX	1	1	1	1	Wash., DC	WRDX	1	1	1	1	Wash., DC	WRDX	1	1	1	1	Wash., DC	WRDX	1	1	1	1		
Houston	KHMX	1	1	1	1	Houston	KHMX	18	24	23	173	Houston	KHMX	2	2	2	2	Houston	KHMX	2	2	2	2	Houston	KHMX	2	2	2	2		
Boston	WBXK	1	2	5	19	Boston	WBXK	22	15	12	104	Boston	WBXK	28	32	31	340	Boston	WBXK	28	32	31	340	Boston	WBXK	28	32	31	340		
Seattle	KPZL	1	1	1	1	Seattle	KPZL	12	15	22	123	Seattle	KPZL	10	10	10	10	Seattle	KPZL	10	10	10	10	Seattle	KPZL	10	10	10	10		
San Diego	KFMB	2	2	2	2	San Diego	KFMB	40	31	36	291	San Diego	KFMB	40	31	36	291	San Diego	KFMB	40	31	36	291	San Diego	KFMB	40	31	36	291		
Minn.	KSTP	1	1	1	1	Minn.	KSTP	1	1	1	1	Minn.	KSTP	39	33	20	145	Minn.	KSTP	39	33	20	145	Minn.	KSTP	39	33	20	145		
St. Louis	KYKY	1	1	1	1	St. Louis	KYKY	39	33	20	145	St. Louis	KYKY	39	33	20	145	St. Louis	KYKY	39	33	20	145	St. Louis	KYKY	39	33	20	145		
Bad. Pits.	WRVW	1	1	1	1	Bad. Pits.	WRVW	15	15	11	41	Bad. Pits.	WRVW	15	15	11	41	Bad. Pits.	WRVW	15	15	11	41	Bad. Pits.	WRVW	15	15	11	41		
Tampa	WAKS	21	19	18	212	Tampa	WAKS	36	34	10	162	Tampa	WAKS	49	50	50	273	Tampa	WAKS	49	50	50	273	Tampa	WAKS	49	50	50	273		
Cleveland	WUAB	1	1	1	1	Cleveland	WUAB	11	9	10	92	Cleveland	WUAB	11	9	10	92	Cleveland	WUAB	11	9	10	92	Cleveland	WUAB	11	9	10	92		
Port., OR	KBBT	1	1	1	1	Port., OR	KBBT	36	31	27	145	Port., OR	KBBT	36	31	27	145	Port., OR	KBBT	36	31	27	145	Port., OR	KBBT	36	31	27	145		
Cincinnati	KRSK	11	14	1	25	Cincinnati	KRSK	11	14	1	25	Cincinnati	KRSK	9	15	11	61	Cincinnati	KRSK	9	15	11	61	Cincinnati	KRSK	9	15	11	61		
Milwaukee	WKTI	6	4	5	29	Milwaukee	WKTI	4	2	2	1	Milwaukee	WKTI	4	2	2	1	Milwaukee	WKTI	4	2	2	1	Milwaukee	WKTI	4	2	2	1		
Sacram.	KZDD	5	0	5	35	Sacram.	KZDD	29	22	19	191	Sacram.	KZDD	29	22	19	191	Sacram.	KZDD	29	22	19	191	Sacram.	KZDD	29	22	19	191		
San Jose	KEZR	1	1	1	1	San Jose	KEZR	1	1	1	1	San Jose	KEZR	1	1	1	1	San Jose	KEZR	1	1	1	1	San Jose	KEZR	1	1	1	1		
Provid.	WSNE	2	2	2	2	Provid.	WSNE	4	1	5	5	Provid.	WSNE	22	9	4	35	Provid.	WSNE	22	9	4	35	Provid.	WSNE	22	9	4	35		
Norfolk	WPTF	1	1	1	1	Norfolk	WPTF	25	25	18	68	Norfolk	WPTF	25	25	18	68	Norfolk	WPTF	25	25	18	68	Norfolk	WPTF	25	25	18	68		
San Antonio	WVDE	3	1	2	63	San Antonio	WVDE	3	1	2	63	San Antonio	WVDE	3	1	2	63	San Antonio	WVDE	3	1	2	63	San Antonio	WVDE	3	1	2	63		
Salt Lake	KBBE	1	1	1	1	Salt Lake	KBBE	31	31	11	76	Salt Lake	KBBE	31	31	11	76	Salt Lake	KBBE	31	31	11	76	Salt Lake	KBBE	31	31	11	76		
Indian.	WENS	1	1	1	1	Indian.	WENS	32	32	31	207	Indian.	WENS	32	32	31	207	Indian.	WENS	32	32	31	207	Indian.	WENS	32	32	31	207		

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS

EDWIN MCCAIN <i>I Could Not Ask For More (Lava/Atlantic)</i>	18
MADONNA <i>Beautiful Stranger (Maverick/Warner Bros.)</i>	9
BACKSTREET BOYS <i>I Want It That Way (Jive)</i>	7
SHERYL CROW <i>Sweet Child O' Mine (C2)</i>	7
RED HOT CHILI PEPPERS <i>Scar Tissue (Warner Bros.)</i>	4



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK



Total Detections/Gain

TAL BACHMAN 803/40

She's So High (Columbia)
Total Stations: 52/Chart Move: 25-21
Heavy (30+ plays): 8 KBBT, KBEE, KFMB, KQMB, KSRZ, WMBX, WSSR, WTMX
Medium (15-29): 17 KHMV, KLLC, KPEK, KRUZ, KTNP, KTOZ, KYSR, KZZO, WBAM, WBMX, WKDD, WKZL, WLTS, WPLJ, WPTE, WWMX, WZNE
Light (Under 15): 27
First Impressions: 1 WLTS

JOHN MELLENCAMP 788/23

I'm Not Running Anymore (Columbia)
Total Stations: 45/Chart Move: 24-22
Heavy (30+): 9 KSRZ, KSTP, KYIS, WDRV, WENS, WKQI, WMBX, WVRV, WWMX
Medium (15-29): 17 KURB, KUUU, KYKY, WAEV, WFKS, WIOG, WKDD, WKTI, WMC, WMLX, WOMX, WPLJ, WQAL, WRAL, WTIC, WTMX, WYOR
Light (Under 15): 19
First Impressions: 2 WLNK, WOMX

FASTBALL 753/-15

Out Of My Head (Hollywood)
Total Stations: 45/Chart Move: 23-24
Heavy (30+): 7 KAMX, KBBT, KVSF, KZZO, WPTE, WVRV, WZNE
Medium (15-29): 16 KEZR, KLLC, KLLY, KTNP, KYSR, WAKS, WBAM, WBMX, WIOG, WKDD, WMBX, WMLX, WPLJ, WQLH, WRAL, WSSR
Light (Under 15): 22
First Impressions: 1 KRSK

CITIZEN KING 680/16

Better Days (And The Bottom Drops Out) (Warner Bros.)
Total Stations: 40/Chart Move: 26-26
Heavy (30+): 9 KFMB, KMXB, KQMB, KTNP, WKZL, WMBX, WPTE, WTMX, WZNE
Medium (15-29): 14 KBBT, KEZR, KLLC, KLLY, KPEK, KTOZ, KYSR, KZZO, WAEV, WBAM, WBMX, WMLX, WQLH, WVRV
Light (Under 15): 17

BARENAKED LADIES 636/11

Call And Answer (Reprise)
Total Stations: 37/Chart Move: 27-27
Heavy (30+): 5 KAMX, KBBT, WKZL, WMBX, WTMX

Medium (15-29): 14 KLLC, KQMB, KTNP, KTOZ, KVSF, KYSR, WAEV, WBMX, WKDD, WKTI, WPLJ, WPTE, WSSR, WZNE
Light (Under 15): 18

BACKSTREET BOYS 609/138

I Want It That Way (Jive)
Total Stations: 38/Chart Move: 29-28
Heavy (30+): 8 KISN, KKOB, KSII, KYKY, WAKS, WIOG, WQLH, WWWW
Medium (15-29): 7 KURB, WAEV, WKDD, WMYX, WSNE, WWMX, WYXR
Light (Under 15): 23
First Impressions: 7 KPLZ, KQMB, WBMX, WKDD, WRAL, WWMX, WYXR

BRITNEY SPEARS 592/12

...Baby One More Time (Jive)
Total Stations: 31/Chart Move: 28-29
Heavy (30+): 8 KBEE, KKOB, KSTP, KSTZ, WAEV, WAKS, WMYX, WYXR
Medium (15-29): 10 KISN, KRSK, KSII, KSMG, KYKY, WIOG, WKQI, WLTS, WQLH, WWWW
Light (Under 15): 13
First Impressions: 2 KQMB, KURB

EDWIN MCCAIN 526/357

I Could Not Ask For More (Lava/Atlantic)
Total Stations: 37/Chart Move: Debut 30
Heavy (30+): 4 KZZO, WBAM, WDRV, WKZL
Medium (15-29): 12 KDMX, KMXB, KPLZ, KRUZ, KURB, KYKY, KYSR, WKDD, WKQI, WPTE, WWWW, WWWW
Light (Under 15): 21
First Impressions: 18 KHMV, KLLY, KMXB, KRUZ, KSTZ, KURB, KUUU, KYKY, WENS, WFKS, WKDD, WLNK, WMBX, WPTE, WQLH, WVRV, WWMX, WWWW

BLESSID UNION OF SOULS 447/8

Hey Leonardo (She Likes Me For Me) (Push/V2)
Total Stations: 31/Chart Move: 30-31
Heavy (30+): 4 KMXB, KZZO, WIOG, WMBX
Medium (15-29): 8 KDMX, KLLC, KPLZ, WBAM, WBMX, WKDD, WPLJ, WQLH
Light (Under 15): 19

98 DEGREES 381/15

The Hardest Thing (Universal)
Total Stations: 30/Chart Move: 33-32
Heavy (30+): 6 KKOB, KSII, KURB, WIOG, WKDD, WWWW
Medium (15-29): 5 WAKS, WLTS, WMYX, WQLH, WYXR
Light (Under 15): 19
First Impressions: 2 WKTI, WQLH

PHIL COLLINS 379/-10

You'll Be In My Heart (Walt Disney/Hollywood)
Total Stations: 24/Chart Move: 32-33
Heavy (30+): 4 KISN, KRUZ, KURB, WWWW
Medium (15-29): 8 KRSK, KSII, WAKS, WKDD, WLTS, WMYX, WSNE, WWDE
Light (Under 15): 12
First Impressions: 1 KMXD

VONDA SHEPARD WITH EMILY SALJERS 332/43

Baby, Don't You Break My Heart (Jacket)
Total Stations: 20/Chart Move: 38-35
Heavy (30+): 4 KAMX, KRUZ, KTNP, KVSF

Medium (15-29): 5 KLLC, KPLZ, KTOZ, WBAM, WVRV
Light (Under 15): 11

MADONNA 281/180

Beautiful Stranger (Maverick/Warner Bros.)
Total Stations: 32/Chart Move: Debut 38
Heavy (30+): 3 KFMB, KMXB, WBMX
Medium (15-29): 5 KISN, KRSK, WMBX, WPLJ, WYXR
Light (Under 15): 24
First Impressions: 9 KHMV, KISN, KLLY, KMXB, KRSK, KYKY, WAKS, WMBX, WPLJ

TLC 274/3

No Scrubs (LaFace/Arista)
Total Stations: 15/Chart Move: 40-39
Heavy (30+): 5 KKOB, KSII, WIOG, WMYX, WQLH
Medium (15-29): 0
Light (Under 15): 10

CHART BOUND DETECTIONS

Total Detections/Gain

LIT 253/23

My Own Worst Enemy (RCA)
Total Stations: 19
Heavy (30+): 0
Medium (15-29): 8 KAMX, KTNP, KVSF, KYSR, WKDD, WMBX, WPTE, WTMX
Light (Under 15): 11
First Impressions: 3 KMXB, KQMB, KZZO

NEW RADICALS 245/48

Someday We'll Know (MCA)
Total Stations: 16
Heavy (30+): 2 KRUZ, WTMX
Medium (15-29): 4 KTOZ, KVSF, WKDD, WPTE
Light (Under 15): 10
First Impressions: 3 WAKS, WKDD, WVRV

PEARL JAM 239/67

Last Kiss (Epic)
Total Stations: 11
Heavy (30+): 4 KAMX, KFMB, KTNP, WPLJ
Medium (15-29): 3 KYIS, WMBX, WRQX
Light (Under 15): 4
First Impressions: 1 WBAM

CHER 170/30

Strong Enough (Warner Bros.)
Total Stations: 22
Heavy (30+): 0
Medium (15-29): 4 KRSK, WAEV, WAKS, WMBX
Light (Under 15): 18
First Impressions: 1 KHMV

STRETCH PRINCESS 162/20

Sorry (Wind-Up)
Total Stations: 11
Heavy (30+): 1 KAMX
Medium (15-29): 4 KEZR, KSRZ, KTNP, WSSR
Light (Under 15): 6
First Impressions: 2 KSRZ, KZZO

BRITNEY SPEARS 123/10

Sometimes (Jive)
Total Stations: 7
Heavy (30+): 1 WIOG
Medium (15-29): 4 KSII, KURB, WQLH, WWWW
Light (Under 15): 2

* SHERYL CROW 112/110

Sweet Child O' Mine (C2)
Total Stations: 17
Heavy (30+): 0
Medium (15-29): 2 KBBT, KMXB
Light (Under 15): 15
First Impressions: 7 KBBT, KFMB, KMXB, KPLZ, WBAM, WBMX, WPLJ

SUGAR RAY 112/31

Someday (Lava/Atlantic)
Total Stations: 12
Heavy (30+): 1 WTMX
Medium (15-29): 2 KFMB, KRUZ
Light (Under 15): 9
First Impressions: 1 WBMX

* RED HOT CHILI PEPPERS 111/98

Scar Tissue (Warner Bros.)
Total Stations: 9
Heavy (30+): 1 KYIS
Medium (15-29): 3 KLLC, KTNP, WTMX
Light (Under 15): 5
First Impressions: 4 KLLC, KPEK, KTNP, WTMX

CHRIS PEREZ BAND 104/27

Resurrection (Hollywood)
Total Stations: 13
Heavy (30+): 1 KZZO
Medium (15-29): 0
Light (Under 15): 12
First Impressions: 2 KZZO, WMBX

GOO GOO DOLLS 103/48

Black Balloon (Warner Bros.)
Total Stations: 9
Heavy (30+): 1 WTMX
Medium (15-29): 2 KAMX, WBAM
Light (Under 15): 6
First Impressions: 3 KPLZ, KZZO, WKZL

BETTER THAN EZRA 90/26

Like It Like That (Elektra/EEG)
Total Stations: 8
Heavy (30+): 1 KZZO
Medium (15-29): 3 WMBX, WTMX, WVRV
Light (Under 15): 4
First Impressions: 1 WMBX

RICK SPRINGFIELD 89/4

It's Always Something (Platinum)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 2 WKDD, WKQI
Light (Under 15): 10

OLD 97'S 68/10

Murder (Elektra/EEG)
Total Stations: 6
Heavy (30+): 0
Medium (15-29): 2 KLLC, KZZO
Light (Under 15): 4

ORGY 49/6

Blue Monday (Elementree/Reprise)
Total Stations: 10
Heavy (30+): 0
Medium (15-29): 1 KYIS
Light (Under 15): 9
First Impressions: 1 WIOG

THE CRANBERRIES 47/34

Animal Instinct (Island)
Total Stations: 6
Heavy (30+): 0
Medium (15-29): 2 KBBT, KLLC
Light (Under 15): 4
First Impressions: 2 KBBT, KLLC

BEN FOLDS FIVE 46/15

Army (550 Music)
Total Stations: 6
Heavy (30+): 0
Medium (15-29): 1 KTNP
Light (Under 15): 5
First Impressions: 1 KTNP

SANTANA FEAT. ROB THOMAS 45/34

Smooth (Arista)
Total Stations: 4
Heavy (30+): 0
Medium (15-29): 2 KBBT, WBMX
Light (Under 15): 2
First Impressions: 2 KAMX, WBMX

OWSLEY 41/2

Coming Up Roses (Giant)
Total Stations: 3
Heavy (30+): 0
Medium (15-29): 2 KBBT, KTNP
Light (Under 15): 1

WILL SMITH 39/13

Wild Wild West (Columbia)
Total Stations: 5
Heavy (30+): 0
Medium (15-29): 1 WQLH
Light (Under 15): 4

BRANDY 39/10

Almost Doesn't Count (Atlantic)
Total Stations: 2
Heavy (30+): 1 WIOG
Medium (15-29): 0
Light (Under 15): 1

CHRISTINA AGUILERA 35/3

Genie In A Bottle (RCA)
Total Stations: 4
Heavy (30+): 0
Medium (15-29): 1 KSII
Light (Under 15): 3

BLONDIE 33/10

Nothing Is Real But The Girl (Beyond)
Total Stations: 7
Heavy (30+): 0
Medium (15-29): 1 WBMX
Light (Under 15): 6

MICHELLE LEWIS 32/4

Homesick (Giant)
Total Stations: 2
Heavy (30+): 0
Medium (15-29): 2 WMC, WSSR
Light (Under 15): 0

TRAIN 29/9

Meet Virginia (Aware)
Total Stations: 5
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 5
First Impressions: 1 WFKS

LUSCIOUS JACKSON 29/1

Ladyfingers (Capitol)
Total Stations: 1
Heavy (30+): 0
Medium (15-29): 1 KFMB
Light (Under 15): 0

OFFSPRING 27/10

Why Don't You Get A Job? (Columbia)
Total Stations: 4
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 4
First Impressions: 1 WIOG

* SOPHIE B. HAWKINS 25/8

Lose Your Way (Columbia)
Total Stations: 5
Heavy (30+): 0
Medium (15-29): 1 KRUZ
Light (Under 15): 4
First Impressions: 1 WFKS

* LUCKYTOWN 25/5

Simple (Daradream)
Total Stations: 1
Heavy (30+): 0
Medium (15-29): 1 WPTE
Light (Under 15): 0

* BRYAN ADAMS W/MELANIE C. 25/0

When You're Gone (A&M)
Total Stations: 1
Heavy (30+): 0
Medium (15-29): 1 WAKS
Light (Under 15): 0

New Radicals

MONITOR MODERN ADULT AIRPLAY

37 - 35 !!!

#1 CALLOUT AT WTMX/CHICAGO!!!

Already Playing:

WTMX	WMXB	KENZ	KLCA
KLLC	KCDU	WPTE	KMXC
WLIR	WBAM	KTOZ	KAEP
WALC	WQSM	KVUU	KLLY
KVSR	KOSO	WVRV	WKDD
KRUZ	WHPT	WAKS	and many more!

Early Adds At Top 40:

Y100	WBHT	WKCI
WXSS	KQKQ	WWXM
WKRZ	WSSX	WWCK

and many more

TOP 40 ADD DATE 6/7!!!

Someday we'll know

from the *million-selling* album
Maybe you've been brainwashed too.

Produced & Arranged by Gregg Alexander
Management: Steve Jensen and Martin Kirkup/Direct Management Group, Inc.
www.mcarecords.com • www.newradicals.com





Compiled from a national sample of radio stations by Broadcast Data Systems. Top 40 Airplay Monitor. 68 modern adult stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ADULT AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	2	30	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	1275	1419	
2	4	8	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	1259	1330	
3	1	25	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	1256	1460	
4	3	37	SLIDE WARNER BROS.	GOO GOO DOLLS	1210	1359	
5	5	23	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1081	1251	
6	7	30	FLY AWAY VIRGIN	LENNY KRAVITZ	990	1091	
7	10	5	ALL STAR INTERSCOPE	SMASH MOUTH	984	934	
8	6	35	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	980	1125	
9	8	17	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	873	1000	
10	9	20	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	815	896	
			★★ AIRPOWER ★★				
11	17	5	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	813	713	
12	11	14	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	765	865	
13	14	10	LIFE IS SWEET ELEKTRA/EEG	NATALIE MERCHANT	691	750	
14	15	46	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	656	757	
15	12	18	SPECIAL ALMO SOUNOS/INTERSCOPE	GARBAGE	655	762	
16	13	12	DOWN SO LONG ATLANTIC	JEWEL	633	712	
17	19	8	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	614	606	
			★★ AIRPOWER ★★				
18	20	7	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	605	585	
19	18	30	CRUSH RCA	DAVE MATTHEWS BAND	595	653	
20	16	42	INSIDE OUT RCA	EVE 6	585	679	
21	23	10	OUT OF MY HEAD HOLLYWOOD	FASTBALL	539	504	
22	21	6	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	528	596	
23	24	5	CALL AND ANSWER REPRISE	BARENAKED LADIES	478	457	
24	22	7	MILLENNIUM CAPITOL	ROBBIE WILLIAMS	461	547	
25	29	23	GOT YOU (WHERE I WANT YOU) OELICIOUS VINYL/TRAUMA	THE FLYS	310	284	
			★ GREATEST GAINER/MOST NEW STATIONS ★				
26	NEW		I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	286		
27	28	19	CHARMED MAMMOTH	MY FRIEND STEVE	286	284	
28	34	3	HEY LEONARDO (SHE LIKES ME FOR ME) PUSHV2	BLESSID UNION OF SOULS	283	265	
29	31	4	BABY, DON'T YOU BREAK MY HEART SLOW JACKET	VONDA SHEPARD WITH EMILY SALIERS	282	257	
30	26	17	BELIEVE WARNER BROS.	CHER	282	360	
31	35	3	MY OWN WORST ENEMY RCA	LIT	265	236	
32	27	14	I SEE THE SUN CAPITOL	TOMMY HENRIKSEN	261	289	
33	40	2	LAST KISS EPIC	PEARL JAM	257	184	
34	38	8	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	256	239	
35	37	3	SOMEDAY WE'LL KNOW MCA	NEW RADICALS	243	220	
36	25	26	NEVER THERE CAPRICORN/MERCURY	CAKE	238	309	
37	33	20	MARIA BEYOND	BLONDIE	219	295	
38	30	16	SHIMMER SMG/COLUMBIA	SHAWN MULLINS	188	265	
39	39	14	SHIMMER 550 MUSIC/ERG	FUEL	174	193	
40	NEW		BEAUTIFUL STRANGER MAVERICK/WARNER BROS.	MADONNA	174	62	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS MODERN ADULT

INCREASE IN DETECTIONS

EDWIN MCCAIN • *I Could Not Ask For More* (LAVA/ATLANTIC) +166
WBAM +32, WPTE +20, KMXB +18, KRUZ +16, KZZO +15, WVRV +13, WMBX +11, WLNK +10, KLLY +9, KTOZ +5

RED HOT CHILI PEPPERS • *Scar Tissue* (WARNER BROS.) +128
KTNP +25, KYIS +23, WTMX +17, KENZ +15, KLLC +15, KAEP +14, KPEK +13, KZZO +2, KBBT +2, WHPT +1

MADONNA • *Beautiful Stranger* (MAVERICK/WARNER BROS.) +112
KMXB +38, WPLJ +26, WMBX +17, WBMX +9, KLLY +7, KDMX +5, WTMX +4, KOMB +2, WBAM +2, KTOZ +1

SARAH MCLACHLAN • *I Will Remember You (Live)* (ARISTA) +100
WBAM +29, KZZO +28, KDMX +18, WKZL +17, WMBX +12, KALC +6, KTNP +5, KYIS +4, WTMX +4, KAEP +4

SHERYL CROW • *Sweet Child O' Mine* (C2) +99
KMXB +28, KBBT +19, WBMX +14, WPLJ +14, WBAM +11, KFMB +7, KLLY +2, KRUZ +1, KYIS +1, KAMX +1

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ADULT AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	17	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	11.117	12.830	
2	5	6	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	11.057	11.606	
3	2	17	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	10.906	12.134	
4	3	17	SLIDE WARNER BROS.	GOO GOO DOLLS	10.348	12.130	
5	4	13	WHAT IT'S LIKE TOMMY BOY	EVERLAST	9.739	10.706	
6	7	3	ALL STAR INTERSCOPE	SMASH MOUTH	9.380	9.153	
7	6	17	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	8.799	9.989	
8	8	17	FLY AWAY VIRGIN	LENNY KRAVITZ	8.199	8.970	
9	14	2	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	6.849	5.699	
10	11	17	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	6.544	7.319	
11	9	13	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	6.038	7.290	
12	NEW		SHE'S SO HIGH COLUMBIA	TAL BACHMAN	5.962	4.294	
13	10	17	CRUSH RCA	DAVE MATTHEWS BAND	5.822	6.415	
14	16	3	LIFE IS SWEET ELEKTRA/EEG	NATALIE MERCHANT	5.368	5.438	
15	NEW		THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	5.164	5.709	
16	12	7	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	4.903	5.452	
17	13	3	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	4.794	4.823	
18	NEW		CALL AND ANSWER REPRISE	BARENAKED LADIES	4.519	3.985	
19	NEW		OUT OF MY HEAD HOLLYWOOD	FASTBALL	4.318	4.313	
20	15	10	DOWN SO LONG ATLANTIC	JEWEL	4.316	4.457	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this data in conjunction with the Modern Adult Airplay chart.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	18	MY OWN WORST ENEMY RCA	LIT	2095	2240	
2	3	7	LAST KISS EPIC	PEARL JAM	1962	1851	
3	2	6	ALL STAR INTERSCOPE	SMASH MOUTH	1900	1863	
			★ GREATEST GAINER ★				
4	12	2	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	1860	1283	
5	5	6	WHAT'S MY AGE AGAIN? MCA	BLINK 182	1622	1615	
6	4	20	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	1568	1716	
7	8	11	ENDS TOMMY BOY	EVERLAST	1391	1495	
8	6	15	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	1383	1510	
9	9	17	FREAK ON A LEASH IMMORTAL/EPIC	KORN	1318	1424	
10	10	25	ONE WIND UP	CREED	1311	1428	
11	7	8	FALLS APART LAVA/ATLANTIC	SUGAR RAY	1297	1492	
12	13	21	HEAVY ATLANTIC	COLLECTIVE SOUL	1198	1294	
13	15	9	AWFUL DGC/INTERSCOPE	HOLE	1123	1181	
14	11	14	NEW WORK/ERG	NO DOUBT	1083	1300	
15	16	9	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS	1077	1101	
16	18	3	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	1028	957	
17	14	28	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	1005	1224	
18	20	10	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	940	892	
19	17	8	ARMY 550 MUSIC/ERG	BEN FOLDS FIVE	919	982	
20	22	10	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	821	816	

The chart, reprinted from Rock Airplay Monitor, is compiled from a national sample of data compiled by Broadcast Data Systems. 68 modern rock stations are electronically monitored 24 hours a day, seven days a week. Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks. ©1999 Billboard/BPI Communications

Compiled from a national sample of radio stations by Broadcast Data Systems
to the 40 Airplay Monitor. 21 Adult Contemporary stations are electronically
monitored 24 hours a day, 7 days a week. © 1999 PolyGram/EMI Music
Inc.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	8	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	3 weeks at No. 1 PHIL COLLINS	1454	1497	
2	2	12	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	1310	1312	
3	3	24	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA	'N SYNC	1210	1254	
4	5	16	BELIEVE WARNER BROS.	CHER	1164	1173	
5	4	30	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	1132	1199	
			★ GREATEST GAINER ★				
6	10	5	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	927	740	
7	6	20	ANGEL OF MINE ARISTA	MONICA	907	952	
8	12	6	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	856	714	
9	7	40	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN	852	933	
10	8	9	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	835	829	
11	9	74	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	752	758	
12	14	11	LET ME LET GO WARNER BROS.	FAITH HILL	675	689	
13	11	18	ALL I HAVE TO GIVE JIVE	BACKSTREET BOYS	653	727	
14	13	22	WRITTEN IN THE STARS CURB/ROCKET/ISLAND	ELTON JOHN & LEANN RIMES	621	689	
15	16	70	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	619	613	
16	19	6	THE HARDEST THING UNIVERSAL	98 DEGREES	574	522	
17	15	34	I'M YOUR ANGEL JIVE	R. KELLY & CELINE DION	560	674	
18	18	38	I'LL BE ATLANTIC	EDWIN MCCAIN	552	531	
19	17	20	I STILL BELIEVE COLUMBIA	MARIAH CAREY	471	570	
20	20	22	LOVE OF MY LIFE WINDHAM HILL	JIM BRICKMAN FEATURING MICHAEL W. SMITH	421	474	
21	22	22	FAITH OF THE HEART UNIVERSAL	ROD STEWART	406	439	
22	21	19	FOREVER MORE (I'LL BE THE ONE) GTSPI/MERCURY	JOHN TESH FEAT. JAMES INGRAM	369	460	
23	24	5	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	335	302	
24	26	3	DESTINY WINDHAM HILL	JIM BRICKMAN	292	255	
			★ MOST NEW STATIONS ★				
25	NEW		A STEP TOO FAR ROCKET/ISLAND/MERCURY	ELTON JOHN, HEATHER HEADLEY & SHERIE SCOTT	284	133	
26	25	6	POETRY MAN NLP	NA LEO	276	255	
27	23	7	HARMLESS REFUGE/MCA	MULBERRY LANE	271	302	
28	28	4	BABY, DON'T YOU BREAK MY HEART SLOW JACKET	VONDA SHEPARD WITH EMILY SALIERS	264	220	
29	27	3	I WILL BE RIGHT HERE BLITZZ/ATLANTIC	ALL-4-ONE	233	250	
30	NEW		LIVIN' LA VIDA LOCA C2	RICKY MARTIN	223	180	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become re-entrants and are removed from the chart after 26 weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS

ELTON JOHN, HEATHER HEADLEY & SHERIE SCOTT <i>A Step Too Far (Rocket/Island/Mercury)</i>	18
VONDA SHEPARD WITH EMILY SALIERS <i>Baby, Don't You Break My Heart Slow (Jacket)</i>	6
JIM BRICKMAN <i>Destiny (Windham Hill)</i>	5

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS

BACKSTREET BOYS • I Want It That Way (JIVE) KLSY +26, WINK +21, KMZQ +11, WLMG +11, KSFI +10, KOSI +10, WDOK +9, WJXB +8, WRRM +8, WYJB +7	+187
ELTON JOHN, HEATHER HEADLEY & SHERIE SCOTT • A Step Too Far (ROCKET/ISLAND/MERCURY) KLSY +14, KSFI +11, KKCW +10, WMXC +8, WLHT +8, WTFM +7, KRBB +6, WARM +6, WPCH +6, WBBQ +5	+151
SARAH MCLACHLAN • I Will Remember You (Live) (ARISTA) KLSY +27, WINK +15, WLIF +10, WMXS +9, WJXB +9, WTVR +8, WMAG +7, WLTE +7, KMZQ +6, WGSY +6	+142
EDWIN MCCAIN • I Could Not Ask For More (LAVA/ATLANTIC) WTCB +13, WLEV +9, KIMN +8, KTDY +7, WBBQ +5, WLIF +5, WMXS +3, WLTO +2, WLHT +2, WSLQ +1	+55
MARILYN SCOTT • The Last Day (WARNER BROS.) WSHH +4, KSNE +3, WGSY +3, KESZ +3, WLEV +2, WMGF +2, KTDY +2, KMGA -2, WMXS +2, KUDL +2	+53

ELTON JOHN with HEATHER HEADLEY & SHERIE SCOTT

"A Step Too Far"

Highest Debut at **25**
Most New Stations

ALDA



The follow-up to the #1 smash
"Written In The Stars"

IMPACTING RADIO NOW

Album Executive Producer: **Phil Ramone**

Management for Elton John: Colin Bell & Frank Presland / Elton John Mgmt Ltd.



www.polygram-us.com/alda

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Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week

KEZK St. Louis PD: Smokey Rivers MD: Jim Doyle Infinity 314-531-0000 KEZK 102.5 Soft Rock

WALK Long Island VP/Pgm: Gene Michaels APP: Rob Miller MD: Charlie Lombardo Chancellor 516-475-5200 WALK-97.5

KESZ Phoenix PD/MD: Mike Del Rosso OwensMac Radio 520-207-9999 99.9KEZ

WRCH Hartford PD: Allan Camp MD: Joe Hann Infinity 860-677-6700 WRCH

KSFI Salt Lake City OM: Alan Hague MD: Lyle Morris Simmons 801-524-2600 FM100 Continuous Soft Hits

WSHH Pittsburgh PD: Ron Antill Renda 412-875-9500 WISH 99.7FM

KOSI Denver OM: Scott Taylor PD: Steve Hamilton Tribune 303-696-1714 103.1

WLIF Baltimore PD: Gary Balaban MD: Mark Thoner Infinity 410-823-1570 WLIF 102.7

WMGF Orlando PD/MD: Kim Payne Clear Channel 407-916-7790 103.5

WPFL Miami PD: Rob Roberts APD: Robert Archer Clear Channel 954-463-9299 103.5

KUDL Kansas City Interim PD: Steve Clem Entercom 913-677-8998 98.1

KKCW Portland, OR PD/MD: Bill Minkler Clear Channel 503-222-5103 K103 fm

WRRM Cincinnati APD: Ted Morro OM: T.J. Holland Susquehanna 513-241-9898 Warm98

WSNY Columbus PD: Chuck Knight MD: Mark Bingaman Saga 614-451-2191 95

KSRC Kansas City PD: Jon Zellner MD: Jeanne Ashley Infinity 816-561-9102 STAR 102.5

WMJQ Buffalo PD: Rob Lucas MD: Roger Christian Sinclair 716-876-0930 Q102.5

WMYI Greenville, S.C. PD/MD: Gary Jackson Capstar 846-235-1025 102.5 FM

KYMX Sacramento PD/MD: Brian Jackson Infinity 916-923-6800 mix 93

WMAG Greensboro PD/MD: Nick Allen Sea Star 336-272-0995 103.5

WRWF West Palm Beach PD: George Johns MD: Dave Brewster James Crystal 561-432-5100 97.9 FM

WJXB Knoxville PD/MD: Jeff Jarnigan South Central 423-525-6000 B97.5

KIMN Denver PD: Ron Harrell MD: Michael Gifford Chancellor 303-572-7000 KIM 100.3

KGBY Sacramento PD: Steve Kelly MD: Michael Rivers Chancellor 916-929-5325 92.5

WOOD Grand Rapids PD: Rob Westaby Clear Channel 616-459-1919 102.5

WLWG New Orleans PD: Steve Suter MD: Johnny Scott Sinclair 504-834-9587 MAGIC 101.9

WTVR Richmond PD/MD: Tony Floreotino Clearchannel 804-355-3217 98.7

WRSN Raleigh PD: Bob Bronson MD: Jim Kelly Capstar 919-878-1500 SLUNNY 93.9

WLTO Milwaukee PD/MD: Stan Atkinson Capstar 414-342-1111 Light 97.5

WYJB Albany PD: Mike Morgan MD: Chris Holmberg Albany 518-786-6600 B 95.5 fm

WRVF Toledo PD: Susan Gates MD: Kim Carson Clear Channel 419-244-8321 101.5 fm

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AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

CHER 99/37 Strong Enough (Warner Bros.)

LAYTON HOWERTON 95/41 Grace Under Fire (Sparrow)

SOPHIE B. HAWKINS 95/22 Lose Your Way (Columbia)

DIANA KRALL 84/5 Why Should I Care (Verve)

98 DEGREES 574/52 The Hardest Thing (Universal)

Chart table for 98 DEGREES with columns for stations and detections.

BACKSTREET BOYS 927/187 I Want It That Way (Jive)

Chart table for BACKSTREET BOYS with columns for stations and detections.

BOYZONE 99/10 No Matter What (Ravenous/Island/Mercury)

Chart table for BOYZONE with columns for stations and detections.

JOHN MELLENCAMP 335/33 I'm Not Running Anymore (Columbia)

JIM BRICKMAN 292/37 Destiny (Windham Hill)

BRITNEY SPEARS 60/29 Sometimes (Jive)

EDWIN MCCAIN 57/55 I Could Not Ask For More (Lava/Atlantic)

SARAH BRIGHTMAN 55/1 Deliver Me (Nemo Studio/Angel)

SHERYL CROW 55/6 Anything But Down (A&M/Interscope)

SKY 53/4 Love Song (Arista)

VONDA SHEPARD WITH EMILY SALIERS 264/44 Baby, Don't You Break My Heart Slow (Jacket)

RICKY MARTIN 223/43 Livin' La Vida Loca (C2)

TIM MCGRAW 40/29 Please Remember Me (Curb)

JIM BRICKMAN 292/37 Destiny (Windham Hill)

Chart table for JIM BRICKMAN with columns for stations and detections.

CHER 99/37 Strong Enough (Warner Bros.)

Chart table for CHER with columns for stations and detections.

ELTON JOHN, HEATHER HEADLEY & SHERIE SCOTT 284/151 A Step Too Far (Rocket/Island/Mercury)

Chart table for ELTON JOHN, HEATHER HEADLEY & SHERIE SCOTT with columns for stations and detections.

NA LEO 276/21 Poetry Man (NLP)

VONDA SHEPARD WITH EMILY SALIERS 264/44 Baby, Don't You Break My Heart Slow (Jacket)

RICKY MARTIN 223/43 Livin' La Vida Loca (C2)

SKY 53/4 Love Song (Arista)

TIM MCGRAW 40/29 Please Remember Me (Curb)

RICKY MARTIN 223/43 Livin' La Vida Loca (C2)

Chart table for RICKY MARTIN with columns for stations and detections.

SARAH MCLACHLAN 856/142 I Will Remember You (Live) (Arista)

Chart table for SARAH MCLACHLAN with columns for stations and detections.

JOHN MELLENCAMP 335/33 I'm Not Running Anymore (Columbia)

Chart table for JOHN MELLENCAMP with columns for stations and detections.

98 DEGREES 38/10 Because Of You (Universal)

SUGAR RAY 207/-9 Every Morning (Lava/Atlantic)

BRANDY 33/21 Almost Doesn't Count (Atlantic)

BOYZONE 99/10 No Matter What (Ravenous/Island/Mercury)

NA LEO 276/21 Poetry Man (NLP)

Chart table for NA LEO with columns for stations and detections.

VONDA SHEPARD WITH EMILY SALIERS 264/44 Baby, Don't You Break My Heart Slow (Jacket)

Chart table for VONDA SHEPARD WITH EMILY SALIERS with columns for stations and detections.

BRITNEY SPEARS 60/29 Sometimes (Jive)

Chart table for BRITNEY SPEARS with columns for stations and detections.

CHART BOUND

Billboard Hot 100 Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JUNE 5, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST
			No. 1	
1	5	2	IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ
2	1	6	LIVIN' LA VIDA LOCA C2	RICKY MARTIN
3	3	4	FORTUNATE ROCK LAND/INTERSCOPE/COLUMBIA	MAXWELL
4	2	7	WHO DAT TONY MERCEDES/FREEWORLD/PRIORITY	JT MONEY FEATURING SOLE
5	4	4	WHERE MY GIRLS AT? MOTOWN	702
6	6	9	808 TRACK MASTERS/COLUMBIA	BLAQUE
7	8	3	CHANTE'S GOT A MAN SILAS/MCA	CHANTE MOORE
8	7	14	GIVE IT TO YOU INTERSCOPE	JORDAN KNIGHT
9	9	12	MY FAVORITE GIRL DEF SQUAD/DREAMWORKS	DAVE HOLLISTER
10	10	14	IT AIN'T MY FAULT 2 NO LIMIT/PRIORITY	SILKK THE SHOCKER FEATURING MYSTIKAL
11	17	18	ALL I HAVE TO GIVE JIVE	BACKSTREET BOYS
12	11	13	IF YOU (LOVIN' ME) ELEKTRA/VEEG	SILK
13	21	10	HOLLA HOLLA MURDER INC./DEF JAM/MERCURY	JA RULE
14	16	10	WHAT'D YOU COME HERE FOR? COLUMBIA	TRINA & TAMARA
15	14	12	MY FIRST NIGHT WITH YOU UNIVERSITY/INTERSCOPE	MYA
16	NEW		THAT DON'T IMPRESS ME MUCH MERCURY (NASHVILLE)	SHANIA TWAIN
17	15	9	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB	TIM MCGRAW
18	22	12	HARD KNOCK LIFE (GHETTO ANTHEM) ROC-A-FELLA/DEF JAM/MERCURY	JAY-Z
19	18	19	WE LIKE TO PARTY! GROOVILICIOUS/STRICTLY RHYTHM	VENGABOYS
20	19	27	BELIEVE WARNER BROS.	CHER

Records with the greatest sales gains. © 1999 Billboard/BPI Communications and SoundScan, Inc.

THE Billboard 200 SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JUNE 5, 1999

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
				No. 1		
1	NEW		1	BACKSTREET BOYS JIVE 41672 (11.98/17.98)	MILLENNIUM	1
2	1		2	RICKY MARTIN C2 69891/COLUMBIA (11.98 EQ/17.98)	RICKY MARTIN	1
				GREATEST GAINER		
3	6	6	19	BRITNEY SPEARS JIVE 41651 (10.98/16.98)	... BABY ONE MORE TIME	1
4	3	2	13	TLC LAFACE 26055/ARISTA (11.98/17.98)	FANMAIL	1
5	8	3	3	SOUNDTRACK SONY CLASSICAL 61816 (11.98 EQ/18.98)	STAR WARS EPISODE I: THE PHANTOM MENACE	3
6	5	5	81	SHANIA TWAIN MERCURY (NASHVILLE) 536003 (10.98/17.98)	COME ON OVER	2
7	2		2	SNOOP DOGG NO LIMIT 50052/PRIORITY (11.98/17.98)	NO LIMIT TOP DOGG	2
8	NEW		1	JIMMY BUFFETT MARGARITAVILLE 524660/ISLAND (11.98/7.98)	BEACH HOUSE ON THE MOON	8
9	7	4	4	VARIOUS ARTISTS RUFF RYDERS 90315/INTERSCOPE (10.98/16.98)	RUFF RYDERS: RYDE OR DIE VOL. 1	1
10	NEW		1	EIGHTBALL & M.J.G. SUAVE HOUSE 53251/UNIVERSAL (10.98/16.98)	IN OUR LIFETIME	10

Albums with the greatest sales gains. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

VIDEO PLAYLISTS

FOR WEEK ENDING MAY 30, 1999

MUSIC TELEVISION		2		1 VH MUSIC FIRST							
TW	LW	TW	LW	TW	LW						
1	Will Smith, Wild Wild West	47	49	1	Texas, In Our Lifetime	36	22	1	Ricky Martin, Livin' La Vida Loca	35	38
2	Jennifer Lopez, If You Had My Love	41	21	2	Buckcherry, Lit Up	35	21	2	Everlast, What It's Like	34	33
3	Ricky Martin, Livin' La Vida Loca	40	43	3	Philip Steir F/Steppenwolf, Magic Carpet Ride	34	25	3	Lenny Kravitz, Fly Away	33	32
4	TLC, No Scrubs	39	48	4	Ben Folds Five, Army	33	19	4	Sugar Ray, Every Morning	32	29
5	Britney Spears, Sometimes	38	40	5	Underworld, Push Upstairs	31	22	5	Sixpence None The Richer, Kiss Me	29	31
6	Busta Rhymes Feat. Janet, What's It Gonna Be?	33	37	6	Len, Steal My Sunshine	31	27	6	Shania Twain, That Don't Impress Me Much	24	18
7	Backstreet Boys, I Want It That Way	33	28	7	Eagle Eye Cherry, Falling In Love Again	30	25	7	Sarah McLachlan, I Will Remember You	22	21
8	Kid Rock, Bawldaba	30	31	8	Everlast, Ends	29	24	8	Jennifer Lopez, If You Had My Love	21	11
9	Brandy, Almost Doesn't Count	29	30	9	Stainee, Just Go	27	13	9	TLC, No Scrubs	20	12
10	Madonna, Beautiful Stranger	28	5	10	The Cardigans, Erase/Rewind	27	0	10	Cher, Strong Enough	18	17
11	The Offspring, Why Don't You Get A Job?	28	29	11	R.E.M., At My Most Beautiful	25	21	11	Cher, Believe	17	17
12	Jay-Z, Igga What	26	27	12	Lit, My Own Worst Enemy	24	24	12	Sheryl Crow, Anything But Down	15	20
13	702, Where My Girls At	23	20	13	Gus Gus, Ladyshave	24	21	13	Brandy, Almost Doesn't Count	14	15
14	DMX, Slippin'	22	26	14	The Black Crowes, Only A Fool	23	18	14	Jewel, Down So Long	14	18
15	Lit, My Own Worst Enemy	22	23	15	Freestylers, Here We Go	22	0	15	Madonna, Beautiful Stranger	14	0
16	Robbie Williams, Millennium	21	27	16	Metallica, Whiskey In The Jar	18	9	16	John Mellencamp, I'm Not Running Anymore	13	13
17	Nas Feat. Puff Daddy, Hate Me Now	20	27	17	Ja Rule, Holla Holla	18	5	17	John Williams, Duel Of The Faxes	13	23
18	Blink 182, What's My Age Again?	20	11	18	Bijou Phillips, When I Hated Him	17	0	18	Alanis Morissette, Uninvited	12	8
19	Limp Bizkit, Nookie	19	0	19	Lo Fidelity Allstars, Battleflag	16	15	19	Tom Petty & The Heartbreakers, Room At The Top	11	16
20	Godsmack, Whatever	18	13	20	Beth Orton, Stolen Car	16	20	20	Garbage, Special	11	12
21	Buckcherry, Lit Up	16	16	21	Kelly Price, Secret Love	15	12	21	Matchbox 20, Back 2 Good	11	13
22	Ja Rule, Holla Holla	16	19	22	Train, Meet Virginia	13	0	22	Natalie Merchant, Life Is Sweet	10	7
23	Geri Halliwell, Look At Me	16	17	23	Khalene, No Mercy	13	11	23	Whitney Houston, It's Not Right But...	9	6
24	Tyrese, Lately	15	12	24	Kid Rock, Bawldaba	13	14	24	Robbie Williams, Millennium	9	8
25	'n Sync, I Drive Myself Crazy	15	37	25	Rahzel, All I Know	13	5	25	Tom Petty & The Heartbreakers, Free Girl	9	2
26	Jamiroquai, Canned Heat	13	8	26	Moby, Run On	13	0	26	Whitney Houston, Heartbreak Hotel	8	13
27	Whitney Houston, It's Not Right But...	12	15	27	Kottonmouth Kings, Dog's Life	12	5	27	Sheryl Crow, My Favorite Mistake	8	6
28	112, Anywhere	10	10	28	Sheryl Crow, Anything But Down	12	7	28	Dave Matthews & Tim Reynolds, Crush	7	0
29	Missy Elliott, She's A Bitch	10	13	29	Shawn Mullins, Shimmer	12	9	29	Shania Twain, You've Got A Way	6	0
30	Rob Zombie, Living Dead Girl	10	8	30	Bryan Adams W/Melanie C., When You're Gone	12	6	30	Goo Goo Dolls, Slide	6	12

ON YOUR DESK!

Going For Airplay This Week

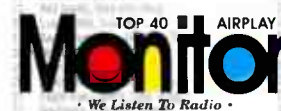
	MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN ADULT
AMBER • Sexual (Li Da Di) (TOMMY BOY)	✓	✓	✓			
DIDO • Here With Me (ARISTA)				✓	✓	✓
GOO GOO DOLLS • Black Balloon (WARNER BROS.)	✓			✓		✓
LAURYN HILL • Everything Is Everything (RUFFHOUSE/COLUMBIA)	✓					
PEARL JAM • Last Kiss (EPIC)	✓			✓	✓	✓
MARTIN SEXTON • Love Keep Us Together (ATLANTIC)					✓	
MARIE WILSON • Next Time (ATLANTIC)	✓			✓		✓

To be included contact Steve Graybow at 212-536-5361 or email sgraybow@airplaymonitor.com

You Always Remember Your **FIRST IMPRESSION**

POWER PLAYLISTS now feature **FIRST IMPRESSIONS**, listing the top 3 songs played 6 times or more for the first time on a station.

FIRST IMPRESSIONS gives you a preview to what's being added to playlists around the country.



THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	9	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	6776	6804	
2	2	15	NO SCRUBS LAFACE/ARISTA	TLC	6026	6325	
3	3	16	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	5229	5726	
4	4	8	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	5125	4932	
5	7	10	THAT DONT IMPRESS ME MUCH MERCURY	SHANIA TWAIN	4705	4634	
6	5	21	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	4590	4903	
7	6	17	WHAT IT'S LIKE TOMMY BOY	EVERLAST	4572	4881	
8	8	13	THE HARDEST THING UNIVERSAL	98 DEGREES	4036	4311	
9	11	5	SOMETIMES JIVE	BRITNEY SPEARS	3619	3316	
10	13	4	WILD WILD WEST COLUMBIA	WILL SMITH FEATURING DRU HILL & KOOL MOE DEE	3529	3054	
11	10	35	SLIDE WARNER BROS.	GOO GOO DOLLS	3272	3436	
12	9	13	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	3107	3611	
			★ ★ AIRPOWER/GREATEST GAINER ★ ★				
13	27	3	ALL STAR INTERSCOPE	SMASH MOUTH	2800	1947	
14	14	9	GIVE IT TO YOU INTERSCOPE	JORDAN KNIGHT	2759	2630	
15	12	22	FLY AWAY VIRGIN	LENNY KRAVITZ	2736	3112	
16	18	7	HEY LEONARDO (SHE LIKES ME FOR ME) PUSH/V2	BLESSID UNION OF SOULS	2505	2282	
17	21	6	ALMOST DOESN'T COUNT ATLANTIC	BRANDY	2397	2165	
18	15	34	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS	2377	2535	
19	17	32	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	2188	2407	
20	24	6	MILLENNIUM CAPITOL	ROBBIE WILLIAMS	2109	2029	

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	25	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	2712	2939	
2	4	8	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	2645	2647	
3	2	32	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	2611	2803	
4	3	37	SLIDE WARNER BROS.	GOO GOO DOLLS	2426	2688	
5	5	35	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	2037	2221	
6	6	11	THAT DONT IMPRESS ME MUCH MERCURY	SHANIA TWAIN	1695	1706	
7	7	46	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	1546	1679	
8	8	16	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	1508	1665	
9	9	17	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1503	1657	
10	10	28	FLY AWAY VIRGIN	LENNY KRAVITZ	1443	1625	
11	14	5	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	1423	1310	
12	11	20	BELIEVE WARNER BROS.	CHER	1318	1461	
13	17	4	ALL STAR INTERSCOPE	SMASH MOUTH	1303	1158	
14	12	34	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	1160	1388	
15	16	10	LIFE IS SWEET ELEKTRA/EEG	NATALIE MERCHANT	1160	1231	
16	13	12	DOWN SO LONG ATLANTIC	JEWEL	1114	1328	
17	15	19	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	1083	1257	
18	18	39	LULLABY SMG/COLUMBIA	SHAWN MULLINS	1027	1141	
19	19	41	JUMPER ELEKTRA/EEG	THIRD EYE BLIND	952	1061	
20	20	11	PRaise YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	915	1002	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	17	NO SCRUBS LAFACE/ARISTA	TLC	1834	2014	
2	2	11	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z	1734	1724	
3	3	9	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	1519	1527	
4	4	7	WHERE MY GIRLS AT? MOTOWN	702	1362	1195	
5	5	4	WILD WILD WEST COLUMBIA	WILL SMITH FEATURING DRU HILL & KOOL MOE DEE	1126	1184	
6	6	19	SWEET LADY RCA	TYRESE	1054	1178	
7	7	19	WHAT'S SO DIFFERENT 550 MUSIC/ERG	GINUWINE	1034	1129	
8	8	10	ALMOST DOESN'T COUNT ATLANTIC	BRANDY	1007	996	
9	12	5	IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ	999	913	
10	13	4	TELL ME IT'S REAL MCA	K-CI & JOJO	993	913	
			★ MOST NEW STATIONS ★				
11	14	7	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	899	791	
12	10	33	CAN I GET A... DEF JAM/MERCURY	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	878	949	
13	9	14	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/EEG	BUSTA RHYMES FEATURING JANET	866	972	
			★ ★ AIRPOWER/GREATEST GAINER ★ ★				
14	20	8	808 TRACK MASTERS/COLUMBIA	BLAQUE	788	584	
15	11	25	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	768	941	
16	15	5	NO PIGEONS RUFFHOUSE/COLUMBIA	SPORTY THIEVZ FEATURING MR. WOODS	674	785	
17	18	5	IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON	652	620	
18	17	21	EX-FACTOR RUFFHOUSE/COLUMBIA	LAURYN HILL	594	624	
19	16	12	THE HARDEST THING UNIVERSAL	98 DEGREES	565	671	
20	19	29	ANGEL OF MINE ARISTA	MONICA	532	593	

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	13	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z	2700	2971	
2	2	17	NO SCRUBS LAFACE/ARISTA	TLC	2521	2838	
			★ GREATEST GAINER ★				
3	3	7	WHERE MY GIRLS AT? MOTOWN	702	2280	2077	
4	8	8	808 TRACK MASTERS/COLUMBIA	BLAQUE	1754	1566	
5	6	10	FORTUNATE ROCK LAND/INTERSCOPE/COLUMBIA	MAXWELL	1573	1579	
6	4	16	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/EEG	BUSTA RHYMES FEAT. JANET	1551	1931	
7	9	4	WILD WILD WEST COLUMBIA	WILL SMITH FEAT. DRU HILL & KOOL MOE DEE	1550	1552	
8	11	9	ALMOST DOESN'T COUNT ATLANTIC	BRANDY	1472	1380	
9	7	10	WHO DAT TONY MERCEDES/FREEWORLD/PRIORITY	JT MONEY FEATURING SOLE	1461	1567	
10	5	26	SWEET LADY RCA	TYRESE	1434	1596	
11	14	4	TELL ME IT'S REAL MCA	K-CI & JOJO	1411	1263	
12	10	10	IF YOU (LOVIN' ME) ELEKTRA/EEG	SILK	1340	1387	
13	15	6	DID YOU EVER THINK JIVE	R. KELLY	1336	1250	
14	12	5	NO PIGEONS RUFFHOUSE/COLUMBIA	SPORTY THIEVZ FEATURING MR. WOODS	1193	1289	
15	20	6	CHANTE'S GOT A MAN SILAS/MCA	CHANTE MOORE	1159	1075	
16	16	24	EX-FACTOR RUFFHOUSE/COLUMBIA	LAURYN HILL	1057	1213	
17	13	21	YOU SILAS/MCA	JESSE POWELL	1039	1287	
18	18	14	NANN SLIP-N-SLIDE/WARLOCK	TRICK DADDY FEATURING TRINA	1039	1140	
19	26	4	EVERYTHING IS EVERYTHING RUFFHOUSE/COLUMBIA	LAURYN HILL	1031	890	
20	22	5	IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON	1026	1012	

Compiled from a national sample of data supplied by Broadcast Data Systems. 111 mainstream top 40, 35 rhythmic top 40, 74 adult top 40 and 65 crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. 1999 Billboard/BPI Communications.

BETTER THAN EZRA
LIKE IT LIKE THAT MOST ADDED AGAIN LAST WEEK!!

NEW THIS WEEK:
KBKS/Seattle
KRRZ/Portland
KPTY/Phoenix
KHTS/San Diego

HOW DOES YOUR GARDEN GROW?
and the follow-up to the hit **AT THE STARS.**

Produced by **Markus Oniz** Management by **John Johnson III**
On **Casablanca** compact discs and **casablanca.com** www.betterthanezra.com

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WLLD/Tampa
KBMB/Sacramento
KRBV/Dallas
WBHJ/Birmingham
KXHT/Memphis
KBXX/Houston
Z90/San Diego

25 LIGHTERS
Featuring Lil' KeKe and Fat Pat

Produced by DJ DMD, John Williams III and Chandra Celestine
Consulted by Wendy Day from Rap Coalition
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early adds:
WKTU
WPOW
KZFM
WXXP
WPYO
WILN

early believers:
B96
KHTS

AMBER **sexual**(li da di)

impacting mainstream/rhythm radio 6/8/99
on your desk now!



“I listened to the Thunderpuss 2000
remixes of Amber’s ‘Sexual (Li Da Di)’
over 20 times in a row and I am convinced
that this will be a future power at B96.
This is an awesome pop/dance track!!!”
- **Erik Bradley, APD/MD, B96-Chicago**

“A strong dance record for radio.”
- **Kid Curry, PD, WPOW-Miami**



Thank you radio
for most added!

Sugar Ray



"Someday"

the follow-up to the
multi-format #1 smash
"Every Morning"
from the platinum
album **14.59**

produced and programmed by david kahne
management: chip quigley for emerald hill management



World Radio History



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