

# TOP 40 ■ AIRPLAY Monitor

• We Listen To Radio •

May 21, 1999 \$4.95 Volume 7 • No. 21

## TOP 40 HIGHLIGHTS

### MAINSTREAM TOP 40

#1

**RICKY MARTIN**  
*Livin' La Vida Loca (C2)*

★ ★ AIRPOWER ★ ★

WILL SMITH FEATURING DRU HILL & KOOL MOE DEE • *Wild Wild West (COLUMBIA)*  
BLESSID UNION OF SOULS • *Hey Leonardo (She Likes Me For Me) (PUSH/12)*

★ MOST NEW STATIONS ★

WILL SMITH FEAT. DRU HILL & KOOL MOE DEE • *Wild Wild West (COLUMBIA)*

### RHYTHMIC TOP 40

#1

**TLC**  
*No Scrubs (LAFACE/ARISTA)*

★ ★ AIRPOWER ★ ★

K-CI & JOJO • *Tell Me It's Real (MCA)*  
WHITNEY HOUSTON • *It's Not Right But It's Okay (ARISTA)*

★ MOST NEW STATIONS ★

K-CI & JOJO • *Tell Me It's Real (MCA)*

### CROSSOVER

#1

**TLC**  
*No Scrubs (LAFACE/ARISTA)*

★ ★ AIRPOWER ★ ★

K-CI & JOJO • *Tell Me It's Real (MCA)*  
R. KELLY • *Did You Ever Think (JIVE)*  
WHITNEY HOUSTON • *It's Not Right But It's Okay (ARISTA)*  
CHANTE MOORE • *Chante's Got A Man (SILAS/MCA)*

★ MOST NEW STATIONS ★

K-CI & JOJO • *Tell Me It's Real (MCA)*

### ADULT TOP 40

#1

**SUGAR RAY**  
*Every Morning (LAVA/ATLANTIC)*

★ ★ AIRPOWER ★ ★

SARAH MCLACHLAN • *I Will Remember You (Live) (ARISTA)*

★ MOST NEW STATIONS ★

SMASH MOUTH • *All Star (INTERSCOPE)*

### ADULT CONTEMPORARY

#1

**PHIL COLLINS**  
*You'll Be In My Heart (WALT DISNEY/HOLLYWOOD)*

★ ★ AIRPOWER ★ ★

SARAH MCLACHLAN • *I Will Remember You (Live) (ARISTA)*  
BACKSTREET BOYS • *I Want It That Way (JIVE)*  
98 DEGREES • *The Hardest Thing (UNIVERSAL)*

★ MOST NEW STATIONS ★

BACKSTREET BOYS • *I Want It That Way (JIVE)*

## Modern Adult: Life Beyond 'Flavor Of The Month'

It's not the flavor of the month anymore. "Jammin' oldies" has wrested away that sometimes-dubious distinction. But with KYSR (Star 98.7) Los Angeles and KFMB-FM (Star 100.7)



San Diego celebrating their fourth anniversaries this year, it's clear that the format continues to have "lasting flavor" for the 75-plus stations that program it nationwide.

In our second modern adult special, timed to celebrate the second an-

niversary of our Modern Adult chart, Airplay Monitor's Jeff Silberman and Sean Ross take a candid look at the successes and disappointments of modern adult radio, surveying the format's major programmers, consultants, and label reps. From dealing with heavily burned titles to dealing with hard-rockin' Gen-Y acts, it's all inside. So is an exclusive Monitor interview with Sarah McLachlan, whose music helped define the sound and create the need for the format.

"Modern Adult: Lasting Flavor" features a look at the format's top 150 most-played recurrents and oldies, as well as the biggest hits and artists from the chart's second year. It all starts on page 7 of this week's Top 40 Airplay Monitor.

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- John Peake, PD-KRBE, Houston

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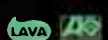
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## Skewered, Then Roasted



Chancellor Media senior VP and WHTZ (Z100) New York PD Tom Poleman was the main course at the 11th annual T.J. Martell Foundation Music Industry Roast May 12 in New York. Pictured, from left, are Tony Martell, chair, T.J. Martell Foundation; Poleman and wife Ginny; and Columbia Records' Kid Leo, chair of the roast. The event raised more than \$150,000 for the foundation.

## Bosch Keeps Cool In Confrontation

WRHT/WCBZ New Bern, N.C., is the kind of radio station where listeners can wander back to the PD's office without an appointment, but that may change, following PD **J.T. Bosch's** recent visit from a disgruntled listener, apparently upset about something said on the morning show, who threatened him with a steel pipe. Bosch managed to engage the listener, who, he says, kept muttering, "You're gonna get yours," until the police showed up. Eventually, the listener, a pizza delivery driver, was arrested for carrying a concealed

Saga's Des Moines, Iowa, OM **Jim Schaefer** brings in **WBNQ** Bloomington, Ill., PD **J. Pat Miller** as PD for **KSTZ** (Star 102.5).

Modern adult **KSRZ** (Star 104.5) and AC **KESY** Omaha, Neb., PD **Kurt Owens** adds PD duties at sister sports **KOSR**.

New rhythmic top 40 outlet **WKTF** (the Beat) Jackson, Miss., taps **Scott Steele** from afternoons at country **WIRK** West Palm Beach, Fla., as PD. **Bruce Perry** joins as MD from country **WCKT** Fort Myers, Fla. Perry also did mornings for top 40 **WYKS** Gainesville, Fla.

Top 40 **KWTX** Waco, Texas, ups p.m. driver **John Oakes** to PD, replacing **Flash Phillips**, now PD of **WLSS** Baton Rouge, La. Meanwhile at **WLSS**, Phillips joins **Bender** in mornings, **Todd Chase** segues from afternoons to middays, and **Reggie Louque** leaves his night gig at crosstown **WDGL** (Eagle 98.1) to do afternoons.

### PEOPLE: VALENTINE KISSES CINCY

**KIIS** Los Angeles afternoon host **Valentine**, who has been using the wonders of Proffitt technology to do morning shows at Jacor sisters **WBTT** Dayton, Ohio, and **WBTJ** Youngstown, Ohio, is now also tracking a morning show for **WKFR** (Kiss 107) Cincinnati.

Rhythmic AC **WQXX** (Star 93.7) Boston taps **Ann Duran**, previously with **KHMX** Houston, for middays, and **Danny Wright** (ex-WPLJ New York) for nights. They join previously announced p.m. driver **Michael Knight**.

**KMGZ** Lawton, Okla., PD/afternoons **Ronnie Ramirez** segues to **KHTT** (K-Hits 106.9) Tulsa, Okla., to be APD/early middays.

With **KQBT** (the Beat) Austin, Texas, morning man **Mark McCray** now MD/afternoons, replacing him at wakeups is **KTFM** San Antonio afternoon **Rick the Stick**. Also exiting **KTFM** is night guy **Joey D.**, who heads to **KRBV** (Hot 100) Dallas to do mornings. One person who is staying at **KTFM** is MD **Steve Chavez**, who was given additional duties as APD/MD.

**Donna Cruz** leaves classic rock **KZEP** San Antonio for the midday post at adult top 40 **KSTP** (KS95) Minneapolis.

Soon after album rock **KNJY** Spokane, Wash., flipped to classic rock, former PD **Casey Christopher** returned to crosstown **KZZU** for nights.

Modern AC **KKNB** Lincoln, Neb., PD/afternoon host **Luke Jensen** joins **KMXV** (Mix 93.3) Kansas City as morning co-host. **KKNB** OM **Charlie Thomas** is searching for Luke's replacement. Meanwhile, former **KMXV** morning man **Kevin Cross** joins top 40 **WLDI** (Wild 95.5) West Palm Beach, Fla., for mornings, replacing "PK's Playhouse," which shifts to afternoons. Modern adult **WLNK** (Live 95) Biloxi, Miss., morning co-host **Virginia McGrane** joins **WLDI** in the same capacity. Also, afternoon host



**The SPIN BY STEVE GRAYBOW**

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## Martin 'Livin' ' At Mainstream No. 1

**Ricky Martin** nets his first No. 1 on a Monitor detection chart, as "Livin' La Vida Loca" (C2) nabs the top spot on the mainstream top 40 chart. "Loca" hit No. 1 on the mainstream audience chart last week. With rapid major-market support, the title has followed a pattern of moving quicker on the audience chart than on the detection chart.

Meanwhile, Martin's "The Cup Of Life," the theme song from last summer's World Cup games, makes its Monitor debut on the rhythmic audience chart. Apparently, the success of "Livin' La Vida Loca" had prompted a number of major-market stations, such as **WKUT** New York and **WBBM-FM** Chicago, to revisit the song, which did not chart on its initial release.

As Martin moves into No. 1, **TLC's** "No Scrubs" (LaFace/Arista) gets pushed out of the top slot, despite an increase in detections. Likewise the **Offspring**, whose "Why Don't You Get A Job?" (Columbia) gets pushed back four slots, 21-25, despite an increase in spins. Six records between No. 22 and 36 hold position on the mainstream airplay chart despite an increase in spins, including one that is up by 280 plays.

IN OTHER CHART NEWS: "You'll Be In My Heart" (Walt Disney/Hollywood) is **Phil Collins'** first adult contemporary No. 1 since "Do You Remember?," which hit the top spot in June 1990. "You'll Be In My Heart" also marks Collins' first No. 1 in the Monitor era.

**Quincy Jones** makes his first-ever appearance on a Monitor adult chart with "I'm Yours" (Qwest/Warner Bros.), which features vocal performances from **Siedah Garrett** and **El DeBarge**. Jones hit the pre-Monitor AC chart in 1990 with "Secret Garden."

**Smash mouth's** "All Star" (Interscope) debuts on the modern adult audience chart at No. 8, the highest-ever debut in the short history of the chart. The title is up 49% in audience and nearly 40% in detections, netting both the Greatest Gainer and Most New Stations designations on the modern adult chart.

**Sugar Ray's** "Every Morning" (Lava/Atlantic) is bulleted at No. 1 on the modern adult audience chart, despite being down slightly in audience. A title always gets a bullet on a Monitor chart in its first week at No. 1, regardless of whether it is up or down in detections or audience.

PERSONNEL FILE: Island/Def Jam ups promo coordinator **David McGilvray** to St. Louis-based promo rep, covering Kansas City and surrounding areas.

## Senate Asks DOJ, FTC To Eye Violence

The U.S. Senate passed an amendment April 12 that calls on the Justice Department and the Federal Trade Commission to look into whether the entertainment industry is marketing violence to kids, while an attempt by Sen. **Ernest Hollings**, D-S.C., to revive the so-called "safe

build support for his plan to license hundreds of microstations nationwide. Ministers from groups such as the National Council of Churches and the U.S. Catholic Conference told Kennerd the stations would be a low-cost way to take to the airwaves. "We have fought for this for nearly 50 years," said the Rev. **Everett Parker**, who sued the FCC during the 1960s for awarding TV licenses to stations that refused to air minority programming. Broadcasters are still fighting the proposal, and several CEOs went on record last week saying that they believe the proposal will be modified to create a new non-commercial service.

**CAPITAL & CAPITOL**  
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harbor," pushing certain programming to late-night hours, was defeated, 60-39. While radio has escaped much of the recent frenzy, the National Assn. of Broadcasters issued a statement defending artistic freedom and the right to present "sensitive or controversial" material, including sex. "Creativity and diversity in programming that deals with human sexuality should be encouraged. Programming that purely panders to prurient or morbid interests should be avoided. Where [a] significant child audience can be expected, particular care should be exercised when addressing sexual themes," the NAB board said. It also urged a realistic, non-glamorizing portrayal of violence and drug use. A move in Congress would allow broadcasters to devise conduct codes limiting sex and violence, similar to the NAB's code, dissolved in the early 1980s amid antitrust concerns.

### CAPITOL: LPFM GOES TO CHURCH

The low-power radio (LPFM) debate went to church May 13, as FCC Chair **Bill Kennard** met with a handful of church leaders seeking to

### CAPITAL: HICKS NIXES SHAREHOLDER CONCERNS

Capstar CEO **Steve Hicks** is downplaying concern voiced by some Chancellor stockholders that their stock could be dragged down by Capstar's small-market portfolio. One Wall Street analyst even went on record opposing the merger. While he admits he is "concerned," Hicks believes it will happen because it makes sense from a strategic perspective. "It is some of the technology and systems that reside in Capstar that are going to be real growth drivers of this portfolio. We need them, and they need us. I am extremely confident [that] at the end of the day, shareholders will understand that." He also notes that many shareholders own stock in both companies, and that may well help sell the merger's value when votes are cast next month.

### SALES: MONDO FRESNO

Mondosphere Broadcasting buys **KVPC** Fresno, Calif., from San Joaquin Broadcasting for \$2.5 million. The station will go on the air in July . . . Clear Channel is buying religious **WYLT** Memphis from Albert Crain for \$1.1 million . . . Rogers Broadcasting is buying top 40 **CKIS** Calgary, Alberta, from Rawlco Communications.

**Dave Duran** shifts to middays.

Top 40 **WBHT** Scranton, Pa., PD **Brian Young** (aka **Mark McKay**) and MD **Mark McCarthy** swap dayparts. Young will handle 9-11 a.m., and McCarthy will cover 11-3 a.m.

MD **Craig Russell** leaves **WKFR** Battle Creek,

Mich., to become APD/afternoons at **WKPK** Gaylord, Mich. **WKFR** APD **Woody Houston** will handle interim MD duties and have the inside track for the permanent gig. Also, PD **Dr. Dave Michaels** is looking for a "night flame-thrower."



# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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## Concerts, Films, And Holiday Promos Bloom

Station concerts and "The Phantom Menace" again finished one-two in a Topical Barometer that boasted two concert events, two film topics, and three holidays in the top 10.

R&B **KMEL** San Francisco is vibing off "Menace" fever by stationing staffer **Krazy K** as the first in line for the film debut in town. While there, he has raised more than \$3,000 for injured Columbine High School student **Lance Kirklin** by auctioning off the best of the collectible "Phantom Menace" toys that are being virtually vaporized off store shelves. "The jocks check in with the smelly but otherwise OK **Krazy K** throughout the day," says "Darth" **Katie Eyerly**.

Rebelling against the hype is R&B **WJLB** Detroit, which is doing a **This Ain't Got a Damn Thing to Do With "Star Wars" Weekend**. Instead of giving away "Star Wars"-related items, it's giving away tickets to see the Detroit Tigers salute the Negro Leagues. "Why go to a galaxy far, far away when you can see the stars right here?" asks fireballer **Jason Gani**. "Hey, I know it's a stretch, but it'll get people's attention!"

Memorial Day roared back on the chart this week, as country **WBEE** Rochester, N.Y., gives away a full holiday picnic for up to 20, including a grill, food, lawn furniture, patio, and party tent. "You can trade it all for mentions," says Off! sprayer **Stephanie Hogerman**. "A personality hosts the picnic with music and the station van. A gourmet market sends out a chef to cook the food on the grill."

"That Saturday is the finals of our second annual **Miss Alice Pageant**," says Miss Congeniality, **Mariana Franco-Robertson** of modern adult **WALC** (Alice@100.5) Charleston, S.C. "It's not a jiggle bikini contest. The winner best embodies our listener profile and knows the station's music. She'll represent the station at events." Four weeks of qualifying contests are held at a resort bar on Folly Beach. "Miss Alice wins a copy of every new CD we get, tickets to every concert we have, station gear, and a host of prizes from sponsors Seagram's Coolers, Everlasting Tan salon, and a local salon/spa."

### TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Station concerts
2	2	"Phantom Menace" hype
3	—	Memorial Day (May 31)
4	3	Other summer movies
5	7	Independence Day events
6	6	Father's Day (June 20)
7	—	NBA/NHL playoffs
8	—	Amusement parks
9	5	Year 2000 events
10	—	Lilith Fair

#### HOTTEST NEW MOVIES:

"The Phantom Menace," "The Mummy," "Austin Powers" sequel, "Tarzan," "The Matrix," "Election," "Wild Wild West"

### PROMO TOPIC OF THE WEEK: VANS II

While discussing station transportation, the panel weighed the gravity of four potential potholes: keeping the vehicle (1) maintained; (2) cleaned; (3) well-stocked with merchandise; and (4) gassed up. In general, the majority said they considered all four problems under control.

Specifically, though, the area of greatest concern was van cleanliness. Tied for second were keeping it well-gassed and well-stocked, with van maintenance the least of their worries.

"Image is everything, and our vehicles reflect the station," says **Vicki Fiorelli** of country **KNIX** Phoenix. "What does a dirty van say about the station? We don't want to go there!"

Solutions: **Michael Godfrey** of top 40 **CKIK** Calgary, Alberta, has an account at a nearby car wash. **WBEE's** Hogerman trades out for 200 car wash passes and keeps them in the van's glove compartment, while **Wayne Collins** of R&B **WJTT** Chattanooga, Tenn., trades out with a detail shop.

Gas can be a problem, "especially when there are multiple drivers," says **Mike Paterson** of top 40 **KHFI** Austin, Texas. "One person on staff is responsible for checking gas levels." Godfrey keeps a gas card in each vehicle.

The main debate with keeping vans stocked comes down to whether the merchandise should be left in the van overnight or be restocked every day. While **Kelly Gross** of modern **WPLY** (Y100) Philadelphia never leaves anything in the vehicles, **WJLB's** Gani has supply boxes in each vehicle. "We also have bags for each promotion that we give our team," he says. "When supplies in the vehicle get low, we're notified and they're refilled. I make spot checks to ensure it's done properly."

Yet the biggest problem can be the drivers. As a panelist notes, "[They have to] remember who they're representing when they drive the vehicle. I tell the guys, 'No nose picking, bad driving, or flipping anyone off.' I also tell them that it's OK to listen to the competition [they like extreme rock], but if they're going through a fast food drive-through, always put the radio on!"

### QUICK HITS

To tie in with a **Barenaked Ladies** concert, top 40 **WPXY** Rochester will hold **Barenaked Bowling**, where female listeners will have to wear G-strings and bras and guys will wear thongs. "This has received tons of cooler talk and is going to be a huge promotion," says **Tristano Korlou** before he goes on strike.

**WJTT** just finished its **Homebuyers Seminar**. Prospective buyers attended presentations from client banks and real estate and home-improvement firms. "This is a great money-making promotion that can be pulled off for little cash," notes Collins. "The response and public image boost is considerable."

Top 40 **WKSE** Buffalo, N.Y., has received more than 5 million entries for its **High School Spirit** contest. (The most entries wins a free concert.) "A local law publishing firm has teamed up with us in making the 3-by-5 cards needed to enter the contest," **Stephanie Ringer** says. "We're selling them for \$1, with all proceeds going to benefit the Columbine tragedy."

And here's an easy water-cooler idea courtesy of **Garret Doll** of country **KYGO** Denver: "Last week, our Waking Crew asked listeners, 'What's the most common thing you've never done?' [such as taking a drink of milk, flying in an airplane, drinking a soda]. You would be amazed at the answers and responses that you get—from all of the above to never petting a dog or cat [and] eating cereal or green beans."

Want to participate? E-mail your best promotions to [jsilberman@airplaymonitor.com](mailto:jsilberman@airplaymonitor.com).

### PROMOGANDA HONOR ROLL

Diana Ades, WNKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Darryl Brandt, WNCI Columbus, Ohio • Diana Buckmann, KEYE Minneapolis • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrell, KHKS Dallas • Scott Colebrook, WKRR Cincinnati • Wayne Collins, WJTT Chattanooga, Tenn. • Loren Condon, KEG/KDMX Dallas • Garret Doll, KYGO Denver • Katie Eyerly, KMEL San Francisco • Vicki Fiorelli, KNIX/KESZ Phoenix • Angela Fleming, WGCI Chicago • Wendi Foster, KKRZ Portland, Ore. • Mariana Franco-Robertson, WALC Charleston, S.C. • Von Freeman, KHLS Los Angeles • Jason Gani, WJLB Detroit • Michael Godfrey, CKIK Calgary, Alberta, Canada • Kelly Gross, WPLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • EJ, XHTZ San Diego • Carly Johnstone, KXTE Las Vegas • Tristano Korlou, WPXY Rochester, N.Y. • Kim Leeds, KFMB-FM San Diego • Barbara Luchinger, KKZN Dallas • Jane Monares, KEDJ Las Vegas • Dianna Obermeyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, KHFI Austin, Tex. • Vicki Preston, WDTJ Detroit • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WPOC Baltimore • Keith Spangola, WKQX Chicago • Cheryl Sparks, WYWW Detroit • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMS Boston • Vanessa Thill, KLUC Las Vegas • Maria Toufas, WKXS-FM Boston • Connie Welch, WVJZ Chicago • Lenny Whiteside, WVEE Atlanta • Paul Williams, KPLX Dallas



# TOP 40 TOPICS BY SEAN ROSS

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## Modern Adult: Good News And Bad News

Because modern adult's champions are sometimes as merciless toward the format as its detractors, the rest of its practitioners never really got to enjoy being the format du jour. So with "Jammin' oldies" having replaced modern adult as the "when you really want to change format to something, regardless of whether it makes sense for you" format, you might expect the mood at modern adult to be a little grim.

As Airplay Monitor surveys the format landscape on the second birthday of our modern adult chart, is there anything to be glad about? Here are the pluses and minuses.

### THE GOOD NEWS

• With one exception, **KZZP** Phoenix, the guys who are gone were lousing up the curve anyway. Modern rock has been losing stations with respectable 12-plus numbers. By contrast, most of the modern ACs that are bailing are those whose mission seemed a little quixotic in the first place. **KOZN** Kansas City was cannibalizing a duopoly partner. **WPNT** Milwaukee and **WDRV** Pittsburgh were targeting markets in which modern rock had a negligible history. **WXXM** Philadelphia was never able to force modern rival **WPLY** entirely out of the pop/modern world. While some modern adult outlets were, amazingly, able to succeed despite that, because the genre was so hot, it was never reasonable to expect that everybody would do so. The real sign of trouble is when somebody blows up a format's successful stations. Only **KZZP** fits that description, and one could argue that, given its history and positioning, it was really a top 40 station vacationing on the modern adult side for a while.

• Some of the disappointment that modern adult is feeling now because a few of its core artists didn't deliver equally successful follow-up albums will pass. **Green Day** and the **Offspring** eventually decided to make radio records again. **Alanis Morissette** probably will, too. Meanwhile, some of the acts that were immediately being consigned to one-hit-wonderdom have beaten the odds—i.e., **Sugar Ray**, **Third Eye Blind**, and now **Smash mouth**.

• The appetite for singer/songwriters never really goes away. Listeners will continue to embrace records of substance that confound our expectations of a hit single (**Sarah McLachlan's** "Angel" is the latest). The only issue is where the singer/songwriters will end up. Sometimes they're embraced by top 40. Sometimes they're exiled to triple-A. For a while in the late '80s/early '90s, things got truly screwy, and they ended up at country. Wherever they end up, there's an audience that will follow.

### THE BAD NEWS

• Modern adult has already changed its mission statement twice. It was created to serve modern rock's disenfranchised first generation of listeners. Then it was meant to super-serve

singer/songwriter fans. Now, for some PDs, the mantra is "play the hits, regardless of what they are." Unfortunately, that's top 40's mission statement, too, and it has a 45-year head start. And while very few PDs seem inclined to serve those disenfranchised modern listeners, they're still looking for a home, especially given the influx of **Korn**, **Limp Bizkit**, **Tool**, etc., at modern.

• It's always hard on a format when the standard-bearers for a format don't want to be the standard-bearers. **WKTU** New York was reluctant to be called a dance station, and, while that's hardly the only reason the dance/pop boom never spread, it didn't help. It's understandable that some of the format leaders don't want to be pigeonholed, but it's also preventing a real community from forming around modern adult.

• Modern adult radio helped create multi-format hits that other formats obligingly burned to a cinder. Strictly speaking, it's not so bad when your hits are so popular that everybody wants to play them, but it forces you to constantly find 30 usable currents every week, which, as any country PD can attest, is a little difficult on a long-term basis.

• **VH1-at-Work**: A few weeks ago, one industry observer told us that he could hear "radios switching off across the country" because a national music-oriented brand was finally available on Internet radio. We don't know if that's true yet. But, a few Stars and Alices aside, **VH1** has done a better job of creating a brand whose musical position is instantly understood, despite its eclecticism, than many modern adult stations. If Internet listening is a serious threat to traditional broadcasters, modern adult is where we're going to find out first.

That said, the biggest threat to the modern adult format is the crisis of confidence that occurs even among the advocates when any format levels off. Amid these weekly defections, is it rationalizing to point out now that the format's station count is still where it was a year ago? Or that successful modern adult outlets still pull 12-plus numbers in the same range? Or that top 40 is again pulling the bulk of its hits from modern rock, meaning that modern adult should have no shortage of material? It sometimes feels that way.

Ultimately, however, the tendency of broadcasters to swarm in and out of a hot format doesn't say as much about the need for that format as how well they did serving that need. Broadcasters declared the '70s format dead within two years (meaning that modern adult has already proved itself at least twice as durable). Yet if there hadn't been a continued demand for the '70s music that wasn't played at classic rock, there wouldn't be a "Jammin' oldies" format. Those adults who, like the author, grew up with a more melodic modern rock format haven't lost their appetite for the songs it played or compatible new music and aren't likely to.

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# WINTER '99 ARBITRONS

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Call	Format	'98	'98	'98	'98	'99
<b>WEST PALM BEACH, FLA.—(51)</b>						
WEAT-FM	AC	8.6	8.6	7.3	7.4	10.9
WJWB	adult std	5.7	5.9	6.4	5.7	6.0
WIRK	country	5.3	6.5	5.5	6.6	5.5
WRNF	AC	6.6	7.0	6.4	6.1	4.9
WEDR	R&B	3.5	3.7	4.9	6.2	4.1
WWLV/WLVE	jazz	3.9	3.8	2.6	2.8	3.6
WLDI	top 40	1.6	1.6	1.8	2.5	3.5
WJNO/WJNX	N/T	3.7	3.5	4.9	4.6	3.4
WDBF	adult std	2.1	2.1	3.4	2.2	3.3
WKGR	cls rock	3.0	2.6	3.5	3.6	3.1
WPBZ	modern	3.3	3.5	3.4	3.1	2.8
WPOW	top 40/rhythm	2.3	2.4	1.9	2.2	2.5
WTMI	classical	3.2	2.8	1.9	2.4	2.3
WHOT	R&B adult	2.1	1.6	2.2	2.1	2.2
WMBX	AC	3.5	3.5	3.3	2.1	2.1
WRXL	AC	3.3	3.8	2.2	2.0	2.1
WBGG	cls rock	1.9	2.6	2.4	2.4	2.0
WOLL	oldies	—	—	2.3	2.4	2.0
WRMA	Spanish	1.1	1.2	0.9	1.3	1.7
WBZT	N/T	2.3	2.2	2.8	2.4	1.5
WKIS	country	1.5	1.1	1.1	1.4	1.5
WZZR	album	1.7	1.5	1.6	1.4	1.5
WQAM	sports	1.4	1.3	2.1	2.2	1.4
WZTA	album	1.1	1.2	1.3	1.7	1.4
WJNA	adult std	1.8	1.1	1.6	1.1	1.2
WMJU	oldies	1.7	1.8	1.1	1.1	1.2
WHYI	top 40	1.9	1.7	1.6	1.5	1.1
WLYF	AC	1.6	1.7	1.0	1.5	1.1
WAMR	Spanish	1.3	1.1	1.1	0.9	1.0
WRTO	Spanish	0.4	0.5	0.6	0.5	1.0
WWSN	R&B oldies	0.7	1.1	0.5	1.0	1.0

Call	Format	'98	'98	'98	'98	'99
<b>GREENVILLE, S.C.—(58)</b>						
WSSL	country	10.7	9.2	8.1	8.8	9.9
WJMZ	R&B	9.0	10.6	10.8	9.3	9.5
WFBC-FM	top 40	9.2	8.1	8.2	7.7	8.9
WMTI	AC	5.7	5.7	7.1	5.6	6.8
WRQD	album	5.8	7.5	8.6	7.8	6.8
WSPA-FM	AC	6.4	7.6	5.8	7.5	6.8
WESC-FM	country	4.0	7.3	7.8	7.8	6.6
WTPT	album	5.2	5.3	6.1	5.5	6.0
WTRD/WORD	N/T	5.1	4.0	3.8	4.0	3.9
WMUU-FM	easy	2.8	2.7	2.2	2.1	3.4
WOLJ/WOLT	oldies	3.4	3.3	3.9	3.0	2.8
WPEX	N/T	1.5	2.2	1.8	2.7	2.0
WPEG	R&B	1.9	1.9	1.7	1.3	1.6
WSPA-AM	N/T	1.0	0.7	1.7	1.1	1.5
WRFX-FM	country	1.0	1.1	0.6	1.0	1.4
WPJM	gospel	2.4	1.2	0.8	1.7	1.2
WRFX-AM	religious	1.0	1.3	0.5	0.9	1.2

Call	Format	'98	'98	'98	'98	'99
<b>WILKES BARRE, PA.—(64)</b>						
WNRZ/WKRF	top 40	10.7	13.4	11.8	11.0	12.3
WMBG	AC	7.7	8.4	6.8	8.9	8.2
WGGI/WGGI	country	10.2	10.5	8.8	8.9	6.8
WBAX/WEJL	adult std	4.1	3.9	5.5	4.3	6.6
WEZZ	cls rock	7.8	6.0	7.2	7.9	6.6
WZMT/WKQV-FM	album	5.9	4.4	5.7	5.5	6.3
WZMT	adult std	5.1	5.4	3.6	3.6	4.4
WBHT/WEMR-FM	top 40	4.6	4.8	5.8	3.8	4.0
WILK/WGBI	N/T	3.6	4.0	5.9	3.9	4.0
WDFM	oldies	1.5	2.7	3.4	3.1	4.0
WCTD/WCTP	country	2.5	2.1	3.5	2.6	3.0
WSTB	AC	2.0	1.8	1.7	2.8	2.3
WARM	N/T	1.8	2.6	2.3	2.5	2.0
WZZO	album	2.0	0.9	1.5	1.3	1.9
WWSG/WWFH	AC	2.1	1.8	2.0	2.3	1.8
WHLIM	easy	1.4	1.4	1.4	1.6	1.4
WICK	oldies	1.5	2.5	1.5	1.2	1.0
WODE	oldies	1.6	1.2	1.2	0.8	1.1
WKAB	AC	0.7	0.8	0.7	0.4	1.1
WVLD	country	1.0	0.9	1.2	1.7	1.0

Call	Format	'98	'98	'98	'98	'99
<b>EL PASO, TEXAS—(70)</b>						
KPRR	top 40/rhythm	15.5	13.7	17.3	13.5	14.5
KLAQ	album	11.4	10.8	10.5	11.6	12.6
KBNA-AM-FM	Spanish	12.4	14.4	10.1	14.4	11.6
KTSN-FM	AC	6.9	8.4	6.0	7.7	8.7
KSH	AC	6.7	7.8	8.0	6.6	6.8
KOFX	oldies	6.1	4.9	7.4	5.7	5.3
KINT	Spanish	2.7	3.1	2.3	3.8	4.3
KHEY-FM	country	6.2	5.7	5.1	4.9	4.1
KTSN-AM	N/T	3.7	3.9	3.4	4.1	3.7
KATH	country	1.7	2.8	2.9	2.5	3.4
KXH/XIPV	Spanish	3.2	3.2	3.6	3.4	3.2
KYIV	Spanish	1.0	0.6	1.3	0.3	1.7
XEWR	Spanish	1.7	2.0	1.6	1.3	1.6
KROD	sports	1.8	1.4	1.3	1.5	1.3
XHIM	Spanish	0.3	0.5	1.1	0.4	1.3

Call	Format	'98	'98	'98	'98	'99
<b>ALBUQUERQUE, N.M.—(71)</b>						
KQOB-AM	N/T	9.3	8.7	8.4	10.4	9.3
KRST	country	10.2	9.3	7.8	7.4	9.3
KPEK	AC	5.3	5.0	4.6	6.3	6.2
KZRR	album	5.1	5.5	5.2	5.8	5.6
KHFM-FM	classical	5.1	3.6	4.7	4.1	5.0
KTEG	modern	3.4	4.0	3.0	3.4	4.7
KQOB-FM	AC	5.4	5.2	4.3	4.3	4.6
KMGA	AC	3.8	3.9	3.4	4.9	4.2
KISS	top 40/rhythm	4.3	4.2	4.1	4.1	4.1
KBOT	cls rock	4.5	5.1	5.6	4.1	3.8
KTBL	country	3.5	4.6	4.1	3.8	3.5
KLYO	Spanish	3.3	3.1	2.6	1.7	3.0
KMMG	R&B oldies	0.9	3.0	3.9	3.7	3.0
KYLZ	top 40/rhythm	4.3	4.0	4.5	3.7	3.0
KIVA	adult std	3.3	3.9	3.4	3.8	2.5
KLSK	cls rock	2.3	2.8	2.5	1.8	2.3
KABG	oldies	1.6	2.5	1.9	1.4	2.2
KZKL-AM-FM	oldies	3.4	2.9	3.7	3.1	2.2
KROS	album	0.5	0.3	1.2	2.7	1.7
KRZN	jazz	2.1	2.0	1.9	2.1	1.7
KRZY-FM	Spanish	0.7	0.8	0.7	0.9	1.3
KMML	sports	1.3	0.8	1.2	1.0	1.1
KOKS	Spanish	1.1	0.3	0.7	0.5	1.1
KNKT	religious	1.0	0.7	1.5	1.0	1.0

Call	Format	'98	'98	'98	'98	'99
<b>COASTAL N.C.—(81)</b>						
WRNS-AM-FM	country	17.3	17.1	12.1	16.4	17.1
WIKS	R&B adult	12.1	14.0	12.1	13.4	12.0
WSFL	cls rock	8.3	7.1	8.6	9.9	10.6
WKNR	modern	4.8	4.4	4.0	5.3	5.4
WRHE/WCBZ	top 40	4.6	5.2	5.0	4.7	4.7
WMBY	AC	4.5	4.5	4.3	3.0	3.5
WNCI-FM	oldies	3.8	4.3	4.6	3.9	3.1
WANI/WKOO	oldies	2.6	2.7	3.2	3.0	2.6
WANG	cls rock	0.8	0.8	1.4	1.4	2.5
WELS-FM	religious	3.4	2.3	2.5	3.3	2.5
WRSV	R&B	1.8	1.8	2.2	2.0	2.4
WERO	AC	2.3	2.5	3.2	1.7	2.3
WMNX	R&B	0.8	0.5	1.4	1.6	1.8
WQSL	top 40	1.8	2.1	2.5	1.9	1.4
WPKX	R&B adult	1.3	1.8	1.0	0.9	1.3
WTKF	N/T	1.4	1.2	1.3	1.3	1.3
WZIS	adult std	1.0	1.8	1.5	0.9	1.3
WRDU	cls rock	1.0	1.1	1.1	1.0	1.1
WTRG	oldies	1.7	1.8	0.8	1.1	1.1

Call	Format	'98	'98	'98	'98	'99
<b>BATON ROUGE, LA.—(82)</b>						
WEMX	R&B	7.6	7.3	7.1	9.8	9.1
WYNN-FM	country	9.9	9.0	8.1	7.4	7.4
KRYE	AC	5.0	4.4	6.8	5.2	7.0
WLSS	top 40	4.7	3.9	5.0	4.7	6.1
WDGL	cls rock	6.4	5.5	8.1	6.4	5.9
WYXK	R&B oldies	6.0	5.0	5.6	4.9	5.5
KQXL	R&B adult	5.1	5.2	6.1	5.8	5.2
WJBO	N/T	6.7	6.0	4.6	5.8	5.2
WYXZ	country	5.8	8.0	5.5	7.4	5.2
KUMX	top 40	3.8	4.1	3.7	4.2	4.1
KDOJ	oldies	5.0	4.8	3.7	2.7	2.9
WKIN	country	3.3	3.8	2.5	2.2	2.9
WCKW-FM	album	4.0	3.6	4.1	3.7	2.3
WTCG	R&B oldies	1.8	1.9	1.6	1.3	2.3
WNCB	religious	1.9	1.7	1.3	1.2	2.1
WQIC	religious	1.5	2.0	2.2	2.4	2.0
WQUE-FM	R&B	1.4	1.7	1.0	1.8	2.0
WIBR	sports	0.7	1.0	1.5	0.9	1.2
WPCF	religious	1.5	1.7	1.2	1.8	1.2

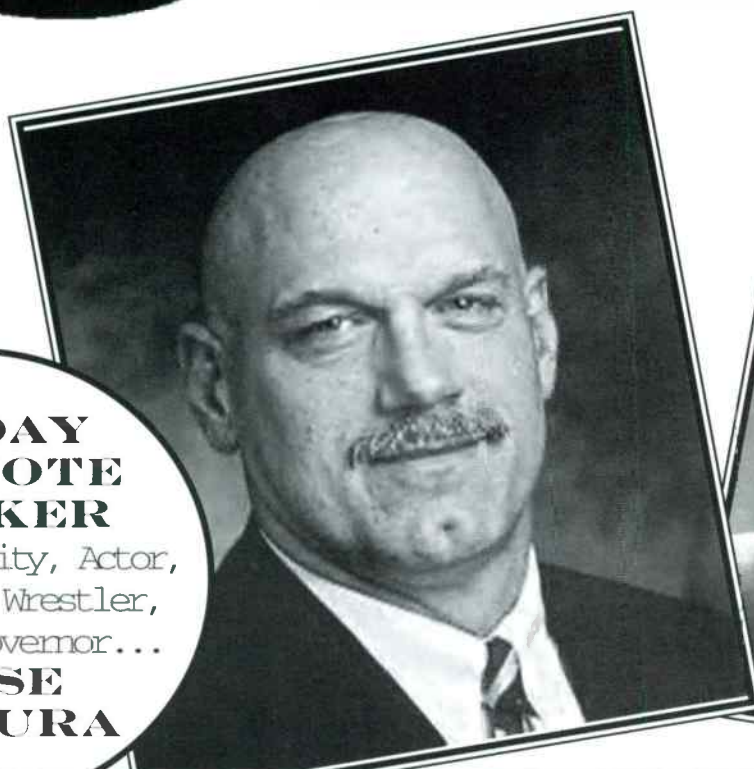
Call	Format	'98	'98	'98	'98	'99
<b>BAKERSFIELD, CALIF.—(84)</b>						
KUZZ-AM-FM	country	12.8	13.5	11.4	10.9	10.2
KERN-AM	N/T	5.3	6.2	6.1	6.9	7.0
KRAB	album	5.6	5.9	4.9	5.6	5.7
KCFM	AC	5.1	6.5	6.7	5.2	5.5
KIWI	Spanish	2.9	4.4	4.8	5.0	5.2
KKXX-FM	top 40/rhythm	4.6	5.4	7.0	5.4	4.6
KKBB	cls rock	4.6	4.0	4.2	4.0	4.5
KISV	top 40/rhythm	9.8	7.6	7.3	5.2	4.2
KLLY	AC	3.6	5.1	5.2	4.3	4.2
KWAC	Spanish	2.0	1.3	1.6	2.3	3.1
KCOO	R&B oldies	1.7	2.1	1.7	3.3	2.8
KSMJ	jazz	3.2	2.2	3.3	3.6	2.8
KSUV-FM	Spanish	3.3	3.1	3.1	2.9	2.5
KKDJ	oldies	2.0	2.5	2.8	2.9	1.9
KNZR	N/T	1.7	2.2	2.8	2.3	1.9
KCWR	country	1.3	2.3	2.2		



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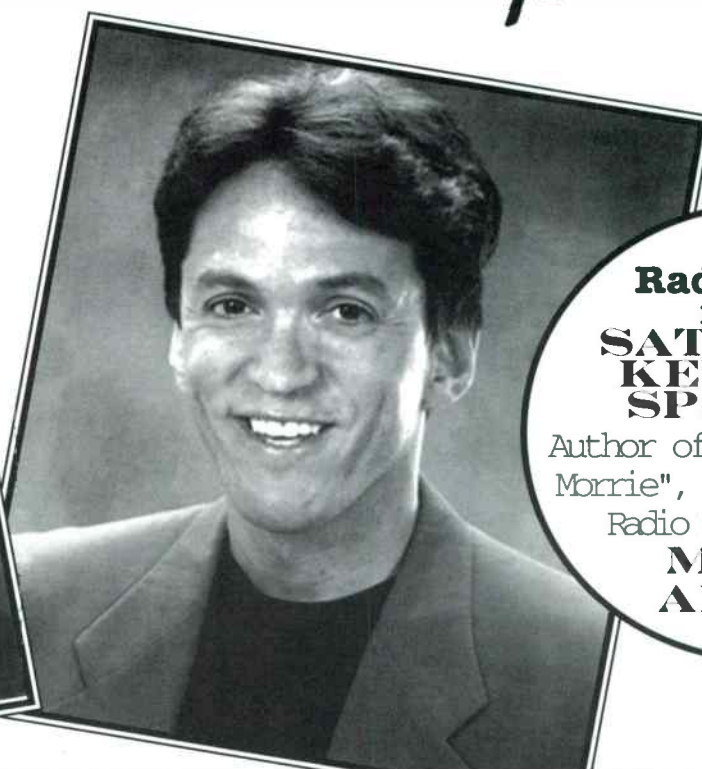
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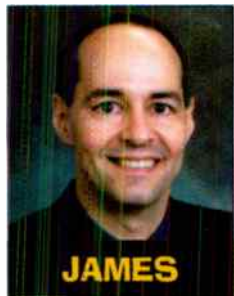


# Not Unbloodied Or Unbowed, But Still Here At Age 7

by Sean Ross

"Initially, people said this format wouldn't last six months. Then it was a year. Then two years. Now this station is almost three years into the format, and it's better than ever."

That's KLLC (Alice 97.3) San Francisco



JAMES



LEE

PD Louis Kaplan's answer to the naysayers as the modern adult format celebrates its second year as a separate chart in Top 40 Airplay Monitor. Traced back to its roots at WKQX (Q101) Chicago, the format is now 7 years old, while its longest-running continuous success stories, KALC (Alice 106) Denver, KYSR (Star 98.7) San Diego, and KFMB-FM (Star 100.7) San Diego, celebrate their fourth anniversaries this fall. Last year, some PDs interviewed for Monitor's first Modern Adult Special predicted there wouldn't be enough stations left in the format for a second. That's why this special salutes a former "flavor of the month" that continues to provide "lasting flavor."

Not that modern AC has emerged from the last year unbloodied or unbowed. Modern adult has been hit by a wave of format defections, including one major outlet, KZZP Phoenix, that was successful as recently as six months ago. The resurgence of top 40 in most markets means modern AC can no longer fill multiple holes in a market, and hot AC's decision to acknowledge the pop/modern revolution by co-opting it has crowded modern AC's one firm niche. As for the unbowed part, this has, since the beginning, been a format of reluctant poster chil-

**This station is almost three years into the format, and it's better than ever' —Louis Kaplan**

dren who sometimes agree with their detractors that modern AC is not a format but rather a hot AC variant.

Yet there are still new modern adult outlets signing on, amid indications that the format remains potent in any market where it hasn't yet been exposed. And some modern ACs are still showing respectable 12-plus numbers, although the format was always intended more as a demographically desir-

able niche than a boxcar numbers format. As KQMB (Star 102.7) Salt Lake City PD Mark Waldi notes, "We've got two hot ACs in the market that are sharing our music. We've got an alternative and an adult alternative that we're sharing the music with. We seem to be coming through all that and finding some very healthy cume for our radio station."

"Right now, I feel pretty good," says KSRZ (Star 104.5) Omaha, Neb., PD Kurt Owens. "I look across the country, and the format seems to have hit its peak and settled down in some places. I hope we're just catching our breath before we [turn it] up a couple of notches more. It seems to really depend on the state of the market, which I think is good for radio."

There was consensus a year ago that the success of modern adult radio, as well as the form it should take, would be a market-by-market issue, and that prediction has been borne out this year. "There are markets where the stations are doing well, but in many markets where we attempted to shoehorn a radio station that was only slightly different from the existing ACs, that's been difficult," says consultant Dave Beasing of Jacobs Media.

KLLC's Kaplan adds that the defections have to do "more with the people running the stations than the strength of the format. A lot of modern ACs are pulling some tremendous numbers, but the people who seem to change formats every time something new comes along are dropping off."

Sinton, Barnes & Associates' Tom Barnes adds, "A lot of the detractors are wanting to pronounce it dead, and I certainly think there will be a shaking out." But he points out that modern AC was started "with the idea of serving a demographic in a particular market environment," not with being marketed as a format per se. "So I couldn't give a shit whether people say the format is dead."

New KFMB PD Scott Sands believes that "as far as being respected as a format, the industry perception is stronger." And consultant Dave Shakes of Alan Burns & Associates says that while "some of the steam is off because the secondary demos the format attracted a year ago aren't as strong . . . a year ago we had outrageous rankings in secondary demos, but that was too good to be true." He adds, "We're stronger, in that more companies have invested in the format."

## A FORMAT? OR A LEAN?

Shakes is long-established on the question

of whether modern AC is a discrete format or a hot AC with a lean. "I advise it in a completely different way than hot AC. I see them as female alternative stations," he says. Surprisingly, Guy Zapoleon of Zapoleon Media Strategies, who has long believed otherwise, is conciliatory this year. "It's not a black-or-white issue," he says. "All of the formats comprise adult radio, and all adult radio stations define themselves in many different ways, but a lot of radio stations have been very successful in specializing."

Then again, Mike Parsons, PD of KPEK (the Peak) Albuquerque, N.M., sees modern adult as "definitely a . . . combination of other formats. You could say it's our own format because there's so much music that modern AC plays first, but we still steal so much from modern, top 40, and triple-A."

Particularly top 40. Asked about the biggest changes in the format this year, most PDs cite the success of Cher, Ricky Martin, Shania Twain, and Aerosmith. "I didn't think we'd go as far in that direction as we have," says KYSR PD Angela Perelli. "But those are the hits for our audience, so it was the smart thing to do."

## BURN DOWN THE MISSION

Originally envisioned as targeting the audience that grew up with modern rock during the '80s, then was disenfranchised by the format's post-Nirvana hard rock lean, modern AC has long abandoned that mission. A few upper-demotargeted modern rockers survive (WLIR Long Island, N.Y.; KAEP Spokane, Wash.; and several Jacor outlets), but the divorce between the stations that came from the rock side and those that came from a top 40 discipline is nearly complete. Now, when you

ask PDs for a mission statement, you get "to be the No. 1 station for women over 25 who are still serious music fans" from WKZL Greensboro, N.C., PD Jeff McHugh. Or, from Beasing, "to play whatever is popular at the moment for 18-34 females."

So how does that differ from top 40? "Good question," Beasing says. "I think you continue to have, in most markets, a top 40 that carries some stigma as being the kids' radio station." (Indeed, many programmers we spoke to cited top 40's current clump of boy bands as providing the sort of differentiation from modern adult radio that rap once provided for adult top 40 stations.) With modern rock becoming harder and more male-leaning, Beasing says that "we're definitely opening up to the pop side, whereas a year ago I was preaching that we needed to mind the alternative side more."

## CHER WITH OTHER GENRES?

Those mulling the format-purity issue have several subgroups of songs to ponder: those by artists with no modern rock background but a neutral image (i.e., Savage Garden or Robbie Williams), those that fit

the format sonically and recorded by artists with non-modern images (Madonna, Ricky Martin, and now former Spice Girl Geri Halliwell), and those that break the mold in terms of music and an artist standpoint but test well with the demo (Cher, Shania Twain, "My Heart Will Go On"). Many modern adult outlets have embraced all three categories, but not everybody believes in playing the hits, regardless of what they are.

"I believe modern AC is a rock format, sonically, and did very well not playing [Celine Dion]," says Shakes. "We don't have to play Ricky Martin. Those are terrific adult records, but they're hot AC records. You don't expect them on a rock-based station."

And WXPT (the Point) Minneapolis PD Dusty Hayes says that "when you throw on a Madonna or Cher [song], you've betrayed all the people who you've been telling 'This is what we are' through your station's musical imaging." While some PDs feel there's not enough music to play without going outside the format, Hayes says, "I can go out and find the Honeydogs record that was out on Mercury 14 months ago. It's now No. 1 in my call-out, and I've found another hit that gives me variety away from [the format's established core artists]."

Several PDs we spoke to emphasized the importance of growing your own hits. WKZL's McHugh went to a soundtrack for Edwin McCain's "I Could Not Ask For More"; a year ago, he did the same thing with Sarah McLachlan's "Angel." WTMX Chicago PD Barry James' fifth-best-testing record is Tommy Henriksen's "I See The Sun." "We all need to be open and look for things in unconventional places," he says.

And not everybody has to dig for hits. PD Melody Lee guided KTOZ Springfield, Mo., through a transition from modern rock to modern adult. She's pleasantly surprised by the diverse product. "There hasn't been a week since we switched format [in January] that we haven't had something to add," she says, speaking for several PDs.

But PDs still have concerns about "artists nobody cares about," as Perelli says. "For us, a core artist is any artist [with] two songs," says KPEK's Parsons. "We're playing a second Eagle-Eye Cherry song, and suddenly he's a core artist."



KAPLAN



PARSONS

The core-artist issue may exist because so many of the format's initial core artists were female singer/songwriters. Those acts are releasing their follow-ups at a time when that sound "very much speaks to women but is not the single [major] component it once was," according to Infinity co-COO John Gehron. PDs' widely divergent opinions on the durability of that sound range from Vallie/Richards Consulting's Mike Donovan ("Our reference points are still Jewel, Sheryl, and Sarah; we'll never move away from those artists") to KFMB's Sands, one of several PDs predicting a "slight backlash" from an overabundance of "whiny female songs."

Continued on page 8



**FEELING THE BURN**

PDs also differ on how much their biggest hits have been burned out by multi-format overexposure. While PD Dave Cooper says the torching of KZZP's library was part of its decision to segue to top 40, Gehron says, "We're seeing resurgent interest in some early material that was burned a year ago—early Alanis and Jewel—just in the last couple of months."

Beasing sees a "huge burn. It causes us to look for great currents and make [them] familiar as quickly as possible." WTMX's James says, "I've not seen this much burn on music ever. We probably do more auditorium testing than most stations of our type."



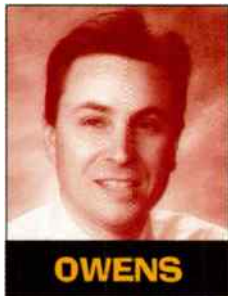
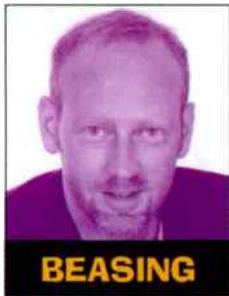
Every time I do, I look at the burn scores, and it just scares me to death." And WXPT's Hayes reports an incredible 70% burn on Shawn Mullins' "Lullaby"; his suggestion is to use secondary tracks from core artists (i.e., Sheryl Crow's "Can't Cry Anymore" or "Run, Baby, Run") for relief.

But not everybody is feeling the megaburn. "Burn is high," says researcher Jon Coleman, "but I've never seen a 70%. Burn is part of a problem of TSL, but the issue [for modern AC] is cume, not TSL. The issue is owning the image for playing [those songs]."

WKZL's McHugh says having two modern ACs in his market actually provides relief when listeners hear a song they're tired of. And consultant Barnes says, "I think PDs are getting more burned than the audience is. If you've been playing 210 records, you may be looking at burn, especially if you haven't been doing maintenance." Stations that have carefully managed their music, he says, "aren't seeing that."

There's equally varied feedback on the value of the '80s, an era that had already been discarded by many modern adult PDs a year ago. Coleman sees them as "declining," but KTOZ's Lee says they represent 80% of her requests. KYSR's Perelli says, "I thought they were going away, but they keep coming back." Zapoleon says that even after an initial burn, '80s titles can have a second wind, although "the passion is never as great as when you first start out." And KFMB's Sands, while noting that the '80s can still be useful for start-ups, says, "As we head into the new millennium, I question the relevance of them making up 50% of the format."

Barnes believes that the '80s could still be at that point in the cycle "where they have to become unhip to become hip again." He's also predicting that as younger listeners move into the demographic window, "at some point, you're going to be able to play 'Black Hole Sun,' as weird as that sounds."



**FROM JEWEL TO FUEL?**

For some PDs, that day may not be so far off. The success of Eve 6's "Inside Out" surprised a number of our respondents, who initially thought it would be too hard to play. Now many PDs are similarly pondering Lit's "My Own Worst Enemy." "The Lit record still has a little pop essence, whereas some of those Creed records were great rock songs but didn't seem to have that pop [feel] where you can say, 'I think a woman would like this,'" says WKSI Greensboro, N.C., PD Jeff Cushman. "It's a little too in-your-face for us," says WTMX's James. "But I don't know that I would have played Citizen King a year ago . . . Time dilutes a lot of things."

As did Sugar Ray and Sublime before it, Citizen King has raised another issue for modern rock PDs: whether songs with rap and hip-hop elements fit a format whose hot AC brethren once used "no rap" as a selling point for adult audiences. "I think the rhythmic side is safer than the hard side," responds Barnes. He notes that the format's audience is becoming more female and thus more disposed to rhythm than rock, while listeners who grew up with rap are also moving into the 25-34 demo.

And KLLC's Kaplan, addressing texture, says, "Overall, you've got to be careful . . . The format can be a strong workplace format, so you can't allow it to get out of hand. Becoming a baby brother of modern could hurt the long-term position."

**'Modern adult has the potential to split into two formats, along age and sonic lines'**  
—Dave Shakes

**WHO SHOULD PROMOTE IT?**

Whatever musical decisions they make, most of the PDs we spoke to say that labels are doing a better job of meeting their needs. "I definitely feel like we get more attention than we ever have," says Perelli. "Labels realize we sell records, and we're an important step . . . to cross from modern to mainstream."

But there are still PDs like KQMB's Waldi and WKSI's Cushman who want to be worked by top 40 departments. "In the national picture, we wouldn't be considered a top 40," says Cushman. "Around here we are the top 40." Then again, WTMX's James says, "If we wanted to be worked by top 40 reps, I'd be getting a lot more pressure on Ricky Martin."

**Numbers Off . . . Slightly**

A year ago, when we did our first modern adult scoreboard, the format's biggest 12-plus successes had shares in the high 6s. KAMX (Mix 94.7) Austin, Texas, was at a 6.9. KLAL Little Rock, Ark., was at a 6.8. KYIS Oklahoma City was at a 6.6. And if you looked at some stations that weren't modern adult outlets per se but still relied heavily on that music, there were 8.3-share radio stations such as top 40 WSTR Atlanta still carrying the torch.

So now that the bloom is off, has modern adult started looking more like the boutique format it was originally intended as? Just a little. The high end for the format's outlets in the winter '99 Arbitron book was in the low 6s, instead of the high 6s, with format winners



including KSRZ (Star 104.5) Omaha, Neb. (6.3); KPEK (the Peak) Albuquerque, N.M. (6.2); and WMBX (Mix 103.7) Richmond, Va. (6.1). KYIS and KAMX were in the 5s. Of last year's powerhouses, only KLAL had dropped precipitously, and even it was on the rebound from a bad fall book. And if you count WSTR as a modern AC, the high end is actually even higher, since it's at an 8.5.

The following is a 12-plus ratings scoreboard for modern adult outlets in the winter Arbitron survey, as well as some top 40 and modern rock outlets that operate on the cusp of the format. We also included a few stations that have since segued out of modern adult but were there for most of the winter book. And we also included the first "modern oldies" outlet, KCNL San Jose, Calif.

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WKLI/WKBE Albany, N.Y.	1.7-3.1
KPEK Albuquerque, N.M.	6.3-6.2
WSTR Atlanta	8.4-8.5
KAMX Austin, Texas	5.1-5.2
KLLY Bakersfield, Calif.	4.3-4.2
WQEN Birmingham, Ala.	7.2-3.6

WBMX Boston	4.1-4.4
CKEY Buffalo, N.Y.	1.5-1.4
WLCE Buffalo	3.3-3.2
WLLC Charleston, S.C.	4.8-4.5
WLNK Charlotte, N.C.	4.3-4.1
WTMX Chicago	3.2-3.8
WWCD Columbus, Ohio	1.6-2.5
KDMX Dallas	4.2-3.7
WXEG Dayton, Ohio	4.0-3.3
KALC Denver	4.5-4.8
KKDM Des Moines, Iowa	3.8-3.3
WPLT Detroit	2.4-2.4
KVSR Fresno, Calif.	3.0-3.6
WVTI Grand Rapids, Mich.	4.0-3.9
WKSI Greensboro, N.C.	4.3-4.1
WKZL Greensboro	5.0-4.0
WERO Greenville, N.C.	1.7-2.3
WTIC-FM Hartford, Conn.	7.1-7.3
KUCD Honolulu	3.3-3.2
KTBB/KKTL Houston	4.4-3.9
KMXB Las Vegas	6.1-5.2
KLAL Little Rock, Ark.	2.9-3.5
KYSR Los Angeles	2.5-3.0
WQSH Louisville	.9-2.4
WPNT Milwaukee	2.8-1.9
WXPT Minneapolis	4.5-4.6
KCDU Monterey, Calif.	3.3-3.8
WPLJ New York	2.3-2.4
WPTE Norfolk	4.6-5.3
KYIS Oklahoma City	4.3-5.3
KSRZ Omaha, Neb.	7.4-6.3
KTNP Omaha	1.8-1.4
WSHE Orlando, Fla.	3.5-3.6
WPLY Philadelphia	2.1-2.5
WXXM Philadelphia	2.1-2.2
KBBT Portland, Ore.	2.6-2.8
WMBX Richmond, Va.	4.4-6.1
WZNE Rochester, N.Y.	3.3-3.8
KZZO Sacramento, Calif.	4.6-4.3
WVRV St. Louis	3.2-3.0
KENZ Salt Lake City	4.7-4.1
KQMB Salt Lake City	4.3-3.7
KXXM San Antonio, Texas	7.4-8.4
KFMB-FM San Diego	4.9-5.1
KCNL San Jose, Calif.	2.1-2.1
KLLC San Francisco	2.6-2.7
KBKS Seattle	4.9-4.4
KPLZ Seattle	3.5-4.1
KAEP Spokane, Wash.	5.3-5.2
WSSR Tampa, Fla.	3.3-3.9
WWWM Toledo, Ohio	6.2-5.2
KZPT Tucson, Ariz.	4.3-4.0
WMBX West Palm Beach, Fla.	2.1-2.1

None of the PDs asked about their label relationships felt like there was less emphasis on modern adult these days because the format's "flavor of the month" mantle had clearly been handed off to R&B oldies. (WXXM Philadelphia, in fact, switched from modern adult to R&B oldies literally as this article was being written.) Some are just as happy not to have the pressure of being the "hot new format" anymore. "When we wobbled, people would ask if the format was over," says Perelli. "It's nice to be a station and not a format. I remember being on a panel soon after we added Celine Dion and somebody asked, 'How could you do this and let the format down?' I'm not a format. I'm a station!"

"It's good that the hype has moved to a new format du jour," says Beasing. "It means that the people who are left doing this format, and certainly the ones who would start one up, are people who would do it right."

**TOUGH DECISIONS TO COME**

Asked for his long-term outlook, Beasing says, "There could be more [format defections] to come. There could be some more situations where other options will present themselves for those stations. On the other hand, many markets are so crowded that modern AC may continue to be the most viable option, in which case, expectations will be adjusted."

Shakes believes that "whether it happens next year or not, modern adult has the potential to split into two formats, along age and sonic [lines]." Similarly, Barnes says that "modern AC will remain more pure in those markets with a significant alternative heritage. In markets that have neither that her-

itage nor the kind of white-collar base that's required for it, the format will mutate and change."

Then there's Greensboro, where, despite the defections, both WKZL and WKSI were, at press time, still slugging it out. This, despite the fact that nearby WDCG (G105) Raleigh, N.C., which had been serving as its market's modern AC, returned to mainstream top 40, a format currently unavailable in the Triad. When G105 switched,



WKZL's McHugh allows that his station did, at least, research that possibility. "If we had found that broadening was going to be the thing for us, I think you would have seen that happen," he says.

WKSI's Cushman, whose station briefly broadened, then refocused, says, "A lot of the modern ACs out there sound really good and really focused. It's just going to come down to July and August [when spring books come back] and people have to make a lot of tough decisions . . . If you're in a market that can support a modern AC, God bless you. If not, hopefully in a few months you'll make the right decision to make your station viable."



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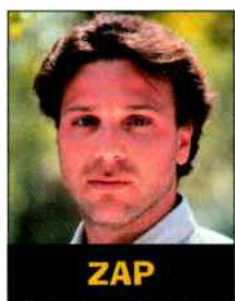
# Labels Credit Modern Adult's Sales Impact, Widening Musical Tastes

by Jeff Silberman

A year ago, label promotion executives were generally pleased with modern adult radio's musically aggressive stance. Yet they were split on the influence of the format's airplay in breaking records and on generating record sales.

What a difference a year makes: Practically every label rep contacted by Airplay Monitor now considers modern adult airplay a potent tool in breaking acts and selling records.

"Just ask [PD] Louis Kaplan and [MD] Julie Stoeckel at KLLC [Alice 97.3] San Francisco, who put the Old 97's 'Murder (Or A Heart Attack)' into rotation," says Dana Keil, Elektra senior director of adult formats promotion. "After one week of 15 spins, CD sales totaled 268 pieces, and Alice is providing the only airplay in the market."



ZAP



LOCATELLI

"Modern adult can be very important in breaking records," adds MCA VP of promotion Steve Zap. "They've become a natural transition from modern to pop. Those stations have helped us break New Radicals by crossing them over from modern to mainstream top 40. The same can be said for Semisonic's 'Closing Time.'"

"The difference between last year and this year is night and day," Maverick national promotion director Tommy Nappi says. "PDs are being more aggressive than they were a year ago. They're very competitive with the top 40 and modern stations in their markets."

"They've also gotten more aggressive about adding records early," notes RCA national director of adult formats Cheryl Khaner. "They're no longer waiting for another format to break a record, and they're more willing to claim ownership of artists."

Ironically, these ringing endorsements come at a time when modern adults are relying less on records by their female singer/songwriter core and are broadening to include poppier titles.

"Smart modern adults play whatever fits at the moment," says Nancy Stein, Warner Bros. Records' VP of promotion and special projects. "A lot of modern adult stations played Cher because they knew it was an event, and they weren't going to forfeit a hit female song based on a certain sound."

"A year ago, both programmers and record companies were concerned about staying within the parameters of what modern adult defined," Keil says. "At that time, the focus was on modern/pop-leaning music. A huge female record such as LeAnn Rimes' 'How Do I Live' only received limited airplay at the format because it didn't conform to the genre standards at that time.

"Today, however, the focus is on what appeals to the modern adult female listener's lifestyle," she adds. "Currently, that lifestyle is all about fun, excitement, self-awareness/appreciation, and individuality. Therefore, when you listen to today's modern adult station, amid the ever-present modern/pop music, you'll hear the excitement of Ricky Martin's 'Livin' La Vida Loca'; Shania Twain's 'That Don't Impress Me Much,' for the fun factor; and Cher's 'Believe,' for the 'I am woman, hear me roar' part of the equation."

"There has been a lot more modification of the modern/pop theme," says Atlantic VP of AC promotion Mary Conroy. "If you're a modern adult station that appeals to adults, you have to play adult hits. If your main target is 25-54, you can't ignore massive hits and be unaffected. Also, modern adults are hurt by playing some faceless acts. I don't think some of their listeners knew who they were listening to, and you need a base of artist-familiarity in your music."

There are some concerns about modern AC's poppier lean. "I'm seeing less of a distinction between modern adult and adult top 40, primarily in terms of the sameness in music," independent promoter Jerry Lembo says. "There seems to be very little title separation between the two formats, with few exceptions."

## LESS HOMOGENEITY ...

There was a greater disparity of opinion when it came to the homogeneity of the format. Columbia VP of AC promotion Elaine Locatelli and Island/Mercury VP of adult top 40/AC Kerri Wood feel the format is becoming more homogenous, but others beg to differ.

"As the modern adult format gains its own identity, each station tailors the format to what else is going on at other stations in the market," says Alex Coronfly, Reprise senior director of adult format promotion.

Adds Nappi, "You've got a lot of diversity in the stations. Compare Alice in San Francisco, WBMX Boston, and KBBT Portland, Ore., with WTMX Chicago, and there's a huge difference. It sometimes makes it difficult to work records, but there are enough stations now starting to step out on artists to make it easier than before."

"It's one of the least homogenous formats out there," RCA's Khaner states. "I have rhythmic records that crossed over from top 40, ending up on some stations, [and] different records that cross from moderns on other stations. It comes down to knowing the individual stations." "There's probably about a dozen [really similar] stations, then it starts veering off," Zap says.

There's no more of a consensus on



# LASTING FLAVOR

whether modern adult's core sound is still centered around female singer/songwriters. "There's a nice balance going on that I haven't seen for a long time," Coronfly says. "Now you have the Lilith artists intertwined with great male jangly pop, from Barenaked Ladies to matchbox 20, Third Eye Blind, and Baz Luhrmann."

"While harder records are going on more quickly than in the past, as well as some new music, the PDs I talk to are still looking for singer/songwriters whose sound fits," Khaner says. "I don't think 'singer/songwriter' should be a dirty word for the format. The audience's capacity for the right singer/songwriter is limitless. The format would welcome the next Duncan Sheik; they just haven't found him yet."

"I don't think it's a female singer/songwriter format," MCA's Zap asserts. "This is a song-driven format, no matter who does the hit song."

"The format may be hit-driven, but within certain limits," says Nick Bedding, Capitol senior national director of adult formats. "You still won't hear a TLC, but you will hear a Geri Halliwell because her record is a retro-hip 'Austin Powers' trip."

## ... MORE HIT-DRIVEN

Indeed, the majority of label reps believe that modern adult radio is becoming more song-driven by the day. Elektra's Keil says, "Modern adult programmers will be loyal to those artists who have already contributed

defining the format and to those who will continue to for future growth. So a core artist that delivers a mediocre single will still get strong consideration due to artist loyalty. But if stronger songs by unfamiliar artists are competing for those slots, the stronger songs will win."

"There's a fine line between artist loyalty and a sound they're looking for," Reprise's Coronfly says. "Obviously, the Sarah McLachlans and Barenaked Ladies will hopefully continue to do well, but the modern adults still take chances on new or lesser-known artists if they fit with what they're doing."

If it's any consolation: "There's more artist loyalty at modern adult than at top 40, because they're trying to step out and own artists, and they have to get several singles deep to do that," RCA's Khaner says.

## TARGETING FIRST OR EQUALLY

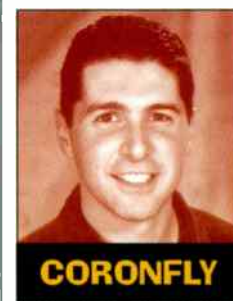
Modern adult airplay may be a bona fide force in breaking and selling records, but few

label reps start product there exclusively.

"We always base it on the artist and the sound of the single," Wood notes. "We may target some records to begin at modern adult and others to go to adult top 40 first. Still others, we send simultaneously."

"Each song and artist is different and special," says Columbia's Locatelli. "The individual song is the key to the scheduling of the single and to the formats that will be targeted."

"There are definitely records that we try to get started at modern adult, but we know that modern adult needs to have the same tools like press, TV and video to have a suc-



CORONFLY



KHANER

cess story," Stein says. "If a modern adult station steps out on a new Warner Bros. artist, we make sure that we immediately get records into the stores and do lots of local marketing to support that airplay."

"Picking and choosing who gets the record first can be bad business," says Reprise's Coronfly. "Granted, certain records are better-suited for modern adults than adult top 40s. We also know the markets and what the respective stations sound like, but at the same time, I'm a firm believer that if you send a record out, you send it to everyone."

That attitude points up the labels' reaction to a particular bone of contention of some modern adult programmers. Some programmers, most notably KFMB San Diego GM/OM Tracy Johnson, say their stations should be worked by the top 40 promotion departments and not the adult divisions.

"I certainly understand what he says," Khaner notes. "Many modern adult PDs want to be worked with the same intensity as top 40 stations. [WBMX PD] Greg Strassell and I have had this conversation many times; he too wants to be treated like a top 40. So I treat all my modern adult and adult top 40 PDs like I would any top 40 programmer. They have the same clout when it comes to artist ownership and presents for shows. They are not excluded from anything. In fact, RCA brought me here specifically to work these stations and because having them break our records is a high priority for RCA."

"There was a time when adult stations were not as high-profile promotionally as their top 40 counterparts, so tools were provided accordingly," Keil says. "At Elektra, our

Continued on page 17

**It's one of the least homogenous formats out there ... It comes down to knowing the individual stations' —Cheryl Khaner**



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World Radio History



# Is Modern Adult Creating Hits Between The Records?

by Jeff Silberman

When Airplay Monitor polled modern adult PDs about the state of the format last year, many were clear about their mission: to grow "real" radio stations that were more than just music. How successful have they been? It depends on whom you ask.

"I don't think anybody's doing a good job of developing 'real' radio stations these days," consultant Tom Barnes says. "It's not where anybody's heads are at. Financial considerations are still more important than



PERELLI

MCHUGH

programming considerations. People are still figuring out how to get that cash flow up, and they're not worried about building brands."

"It really varies," adds Dave Beasing of Jacobs Media. "Some stations with very committed ownership have stepped up to the plate, put a good morning show in place, committed to some contesting, and [generated] a good level of buzz. On the other hand, as with so many of the formats du jour, many operators have jumped on this format because they thought it would be a low-cost way to offer something new to the market. Those stations [that are basically] a computer in the closet down the hallway are having real problems these days. Unfortunately, far too many modern ACs fall into [the latter] category. If you're having problems differentiating the music from top 40, then your problems are compounded if you don't have a unique between-the-records product."

Yet there are exceptions. "A couple of stations have really figured it out and done a good job," says WXPT (the Point) Minneapolis PD Dusty Hayes. "Like a top 40, you have to stay on top of what's happening, because your station will get out from under you or become static if you let it. You have to stay fresh. Even though it's an adult audience, we all grew up in the info age, and they need stuff fast when it's happening."

"The successful stations are the ones that put on a great show," WKZL Greensboro, N.C., PD Jeff McHugh says. "Look at Tracy Johnson's station [KFMB (Star 100.7) San Diego]. You listen any time of the day or night, and [you'll hear] one hell of a radio station, with great personalities, fun contests, and a fantastic morning show. WTMX [the Mix] Chicago is a fun radio station to listen to, with a great morning show and good production. Then you can look at other stations—that will remain nameless—that are primarily just the music. The stuff in between is not entertaining."

"Look at both of the Stars [KFMB and KYSR Los Angeles] and you'd be hard-

pressed to say they're not real radio stations," WTMX PD Barry James says. "They're both great radio stations because they're multidimensional. In both cases, they have solid morning shows, a musical position, and a community-service position. They and maybe WBMX [Mix 98.5] Boston probably do the best job that I've seen."

"We've done some wonderful things to broaden the appeal beyond the music," says Infinity co-COO John Gehron. "We've been strengthening our brand product by building wonderful morning shows and concentrating more on lifestyle promotions, not just cash giveaways. We put more finesse and spin to them, so they match the lifestyle of our listeners."

## RISING STARS IN THE MORNING

For most programmers, the key has been morning shows that transcend the music. "We knew we had a good station after 10 a.m., judging by our ratings and cume," KYSR PD Angela Perelli says. "We realized that if we could put in a dynamite morning show, it would only make the station grow. As we saw in the last book, [morning team Jamie, Frank, and Frosty] made a huge difference. It puts us on a completely different level."

Compared with KYSR's famously outrageous morning show, WTMX's Eric and Kathy are a little lower key. "They'll push the edge of the envelope, but they're not talking about body fluids most of the time," says James, who calls the development of the morning show "my primary concern" in recent years.

"We put a lot of emphasis on promoting our morning show," KLLC (Alice 97.3) San Francisco PD Louis Kaplan says. "We've made them stronger than ever by getting them out of the studio to become a bigger presence in the city."

**A couple of stations have really figured it out and done a good job'**  
—Dusty Hayes

For a newer station like KRSZ Omaha, Neb., raising the profile of the morning show is only becoming an issue now. "We really emphasized the music for the first year, because that was where we could really make a lot of impact," says PD Kurt Owens. "We're at a point where we want to take the morning show, which has been playing 10-12 songs an hour, and start building it into something even bigger than the rest of the station. Our host, M.J., is very quick-witted and has a personality that you can't hide. We've just let her be herself and play a lot of music. It has been very simple and has worked for us so far, but it's time to really add some entertainment."



# LASTING FLAVOR

At KMXB (Mix 94.5) Las Vegas, the Mike and Mercedes show usually ranks second behind only Howard Stern. "They're very self-motivated and always try to home in on the interests of our target demo," PD Duncan Payton says. "The key to generating a strong response is to talk about things that affect their listeners, whether it's favorite foods or what's going with their kids at school."

Payton is quick to point out that real radio stations are built well beyond a strong morning show. "We have continued to evolve the station, not only from what our listeners want musically but from what they're talking about and how they live," he says. "We have taken our imaging to new levels, by hiring a creative services director to concentrate on new sweepers and promos."

WTMX also puts a lot of effort into "community service and on-street visibility," James says. "Over the past year, we've been incredibly involved in public-service campaigns [such as] a volunteer fair, where we create a forum for nonprofits to come recruit. [These] are the things that will take you not only through times of mediocre music, but beyond even the great music."

Those sentiments were echoed by PD Jeff Cushman, PD of WKSI Greensboro. "We're by far the most promotionally active station in the market . . . A lot of ACs don't think that's important. We have a pretty active audience, and we do a really good job of getting out and meeting them. I think that can still have an effect. If you put yourself in front of enough people, you'll eventually run into somebody who can help you out diarywise."

## LIFESTYLE VS. TOP 40 PROMOS

The one trait that truly separates modern adults from their AC brethren is their more aggressive promotion stance in creating lifestyle promos executed in an entertaining way and not far removed from the energy and bombast of a top 40 stunt, despite the "anti-radio" feel that many modern adult PDs once tried to cultivate.

"It's very similar," says WQSH (She 93) Louisville, Ky. PD Karen Rite. "It's all in the angle you take with them. We just did a Goo Goo Doll concert-ticket giveaway. Instead of the usual caller No. 9 for tickets, we ran two promotions: For Dizzy for Goo Goo Dolls, people who donated nine cans of food could register to win tickets, backstage—the works. Then we played Pin the Tail on the Goo Goo Doll, where the closest blindfolded contestant to pin a tail on a Barbie doll's nose won."

"What separates our promotions from a top 40 is that they're not off-the-wall and cheesy," says former KKPN (the Point) Corpus Christi, Texas, PD Jason Hillary, now PD of WJLK Asbury Park, N.J. "We once married 26 couples at the same time live on

TV and radio. Then there's our Take Me Away Tuesdays for working women."

"We try to put an Alice creative spin on every promotion," KALC (Alice 106) Denver PD Jim Lawson says. "If we're going to do a successful promotion over again, we'll reinvent it. A couple years ago, we gave away a PC a day. Next year, we added Windows 98 to the prize. The third time we do it, we'll also give away a printer and software. Another key is to make the presentation on-air in how you qualify different every time."

**'We're by far the most promotionally active station in the market . . . A lot of ACs don't think that's important'**  
—Jeff Cushman

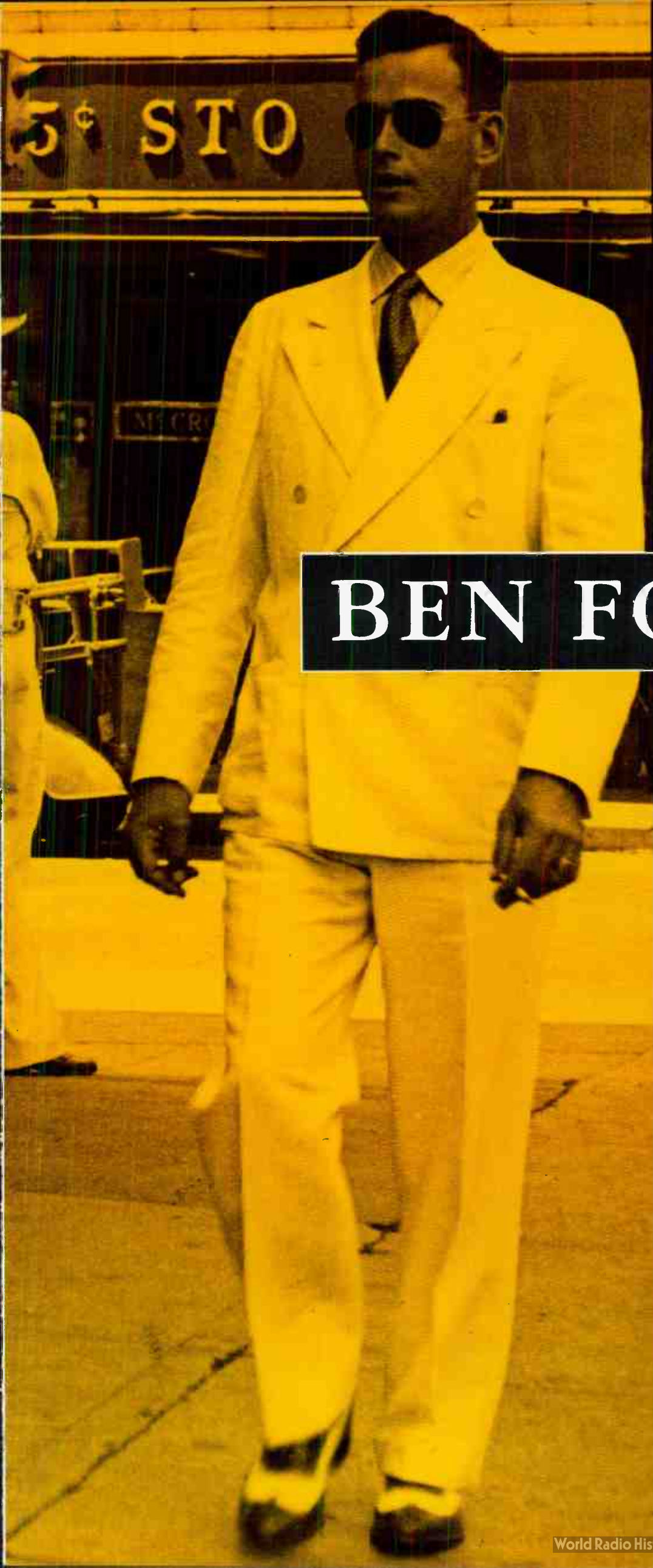
However, several PDs are relatively unconcerned if their promotions take on the trappings of a top 40. "Programmers make a mistake if they think they should never do top 40-type promotions," Payton says. "It comes down to knowing your target audience and what you're trying to achieve. The question to ask about all of your promotions should be, 'I'm a modern adult station: Who am I speaking to? What demos do I want?' That's when you hit the home runs."

"Smart programmers know where to draw the line to prevent being too hip for the room, while retaining a part of that rebellious, anti-establishment radio" attitude, says consultant Guy Zapoleon. "That's all part of speaking to the younger audience, who will [make up modern adult's] future."

"It depends on how you develop the station," Kaplan says. "It's really an individual, station-by-station thing. There's no pat answer there. We haven't taken an anti-radio stance, even though we certainly don't sound like a top 40. I never considered us a non-radio station just because we weren't in-your-face. Our whole vibe is more personable."

"I'm not sure that beyond the first few months [after signing on] being anti-radio works to your advantage," Vallie Richards consultant Mike Donovan says, "because it all boils down to being a fun, interesting, and compelling station outside of the music product."





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# How Modern Adult Changed Adult Top 40

by Sean Ross

There's little question that the modern adult format had a lot to do with changing the paradigm at adult top 40 since its debut in the mid-'90s. While the texture of the hot AC/adult top 40 format was always getting harder and constantly testing the boundaries of what the industry considered "adult" music, hot AC usually got harder by filtering in older, rock-leaning titles once those songs had been warmed up by other formats and familiarized to adult top 40's audience.



But when the modern adult format came along, quickly evolving to be driven by currents, not gold, traditional hot ACs became not only harder but much more current.

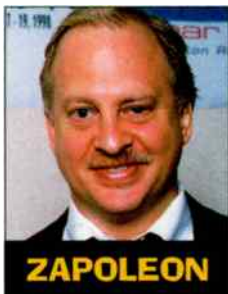
Indeed, there have been points over the past two years when the modern adult and the adult top 40 charts have seemed to differ less in content than timing. While modern-leaning songs found acceptance later at adult top 40s than at their modern adult counterparts, they still constituted the bulk of the adult top 40 chart. And now that hot ACs have broadened a little, embracing a few more non-modern acts than they have in several years, so have many modern ACs, playing Aerosmith, Shania Twain, Cher, and Ricky Martin (see graph, this page).

The latest development tends to further obscure the line between modern AC and adult top 40, as well as, again, raise the question of whether modern AC is a separate format or merely the direction that adult top 40 has taken. Hot AC/adult top 40 PDs, polled for their thoughts on the modern adult format, acknowledge the impact of that format, although few see it as having any longevity or a separate place in their market.

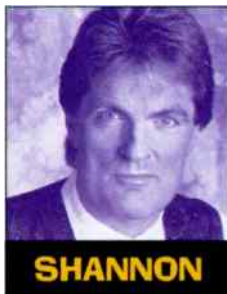
## THE MODERN AC PERSPECTIVE

There's no doubt on the modern AC side that the format has considerably affected adult top 40 musically. In some cases, it was because existing hot ACs shored up their pop/alternative images before a potential competitor could sign on. In some cases, it was merely because the presence of the modern adult outlets meant that a different set of music was being placed on adult top 40's agenda.

Consultant Guy Zapoleon sees modern



ZAPOLEON



SHANNON

AC as having had "a profound effect on adult top 40. [Those] stations continue to evolve and embrace the leading edge of their audience. What was a big part of modern pop became part of their library."

"They have reacted and are still reacting," adds Dave Shakes of Alan Burns & Associates. "Modern adults are still one of the higher, if not the highest, sharers of audience with adult top 40, so they do think about it a lot." "We're probably helping [adult top 40] by familiarizing new music for them, by softening Sugar Ray and Third Eye Blind so they can play them," says KYSR (Star 98.7) Los Angeles PD Angela Perelli, speaking for several PDs. "Without this station, I don't know if they'd be able to play those songs."

Like many programmers, consultant Randy Lane sees the musical sharing with adult top 40 as "threatening modern adult's uniqueness." Not every modern adult PD agrees. KPEK Albuquerque, N.M., PD Mike Parsons says that rival KKOB-FM has "moved softer and more mainstream." And KQMB (Star 102.7) Salt Lake City PD Mark Waldi has competition from two conventional hot AC stations. His rivals, says Waldi, "are playing some Whitney Houston, Phil Collins, Mariah Carey, and Richard Marx in their library, and we don't play those . . . We're out there first on those records, staying with them longer, and having the perception of being the station that plays that type of record first."

Then again, Dusty Hayes, PD of Infinity-owned WXPT (the Point) Minneapolis, says that adult top 40 rival KSTP-FM (KS95) "pretty much decided they were going to defend the pop/alternative hill while still straddling the fence, because you'll still hear the odd Shania Twain or Prince cut. It's only been seven months, but I think we certainly have had an impact on them. The reason we came in with this pure stance is because [top 40] KDWB was so broad, and so was KS95. Now, since our inception, they've decided to go back and defend this turf, and the battle is still being waged."

## ADULT TOP 40'S TAKE

"Of course we're making sure that we're not just handing things over to a new competitor," says KS95 director of programming Todd Fisher. "We focused where we need to be focused, but we don't want to lose sight of the fact that we're committed to being a hot AC station."

"I don't think we've ever tried to be a modern AC," says Casey Keating, PD of KPLZ (Star 101.5) Seattle, another station with a strong lean in that direction. "But certainly in its homogenous market, most of the records are going to come from the alternative side."

Keating also believes that "the pop/alternative revolution is over, and we've had to diversify in order to find good product. We've had a lot of success reaching out to the pop arena [with] Faith Hill, Shania Twain, Britney Spears, Janet Jackson, and the Backstreet Boys. [But] the pop/alternative records

# Format Overlap Down, But Just Slightly

When Airplay Monitor launched its Modern Adult chart two years ago, adult top 40 was already sharing more than 75% of its music with the modern adult format. And over the next year, that format would climb to 90%, a function both of the number of modern adult stations that reported to both charts and the hot

AC format's desire to cover its bases on modern adult hits.

A quarterly look at sharing between the two formats over the last two years shows that sharing between the two formats tapered off slightly during the first quarter of '99. But a 90% to 85% drop still means that more music was shared between the two formats in March '99 than at the newer chart's inception.

That doesn't mean, by the way, that both formats don't have a more "pop" feel. Adult top 40, which avoided many rhythmic titles for several years, has been a little more receptive to that type of record. But some of the songs it's using for pop balance, like Cher, Shania Twain, Ricky Martin, etc., are the same records that modern adult is using to broaden, meaning that the two formats remain virtually in lock step. SEAN ROSS

## SHARING BETWEEN ADULT TOP 40 & MODERN ADULT



we play are really still the foundation."

WPLJ New York has refocused its music in the past several months, becoming what PD Scott Shannon terms "a hybrid of a modern AC and a hot AC." WPLJ still plays Cher, Ricky Martin, etc., preventing it, in Shannon's eyes, from being a true modern AC. And with other stations that are generally regarded as modern ACs following suit, Shannon asks, "How can you be a modern AC if you're playing Shania Twain? Are the stations changing format? Or is the format changing form? I don't know if modern AC is a format or whether there are just a couple of different slants on hot AC."

**'We're helping adult top 40 by familiarizing new music for them' —Angela Perelli**

## IS IT A FORMAT?

That's obviously a question that a lot of adult top 40 PDs are asking. Randy James, PD of Clear Channel's KHMV (Mix 96.5) Houston and group PD for several Jacor/Clear Channel hot ACs, has moved his station away from the modern adult arena to a more conventional hot AC position, ceding some of that turf to modern rock sister KTBS. "Very few of the stations that started out as modern AC and grew are still what you'd really call a modern AC," he says. "Some guys say they're modern AC, and they're really just hot AC with an attitude."

"Modern AC has more room to be hip, whereas hot AC has to hold on to its core adult demos; 18-34 may be a nice thing, but for hot AC, that's not what's driving the bus. A hot AC doesn't mind having some men listen, but a modern AC is totally female, and young-end female [on top of that]," James continues.

Asked about the impact of modern AC on existing adult top 40s, James says, "I've seen good and bad stories. I've seen some people who do fine in an environment where



JAMES



KEATING

they've got a modern AC up their butt, and you see people doing badly with it in their environment."

KS95's Fisher believes that "most of the successful modern ACs are . . . in markets where they have a lot more room—[where there's] no hot AC and a top 40 that's much more rhythmic. That's not the case here. I have yet to see where modern AC has gone into a market with [this] configuration and has been successful."

## WHO WANTS THE '80S?

Ironically, traditional hot AC stations may, in one key way, be closer to the original mission statement of modern AC than their modern AC rivals. The '80s, originally intended as a calling card for modern AC, has been downplayed by many of those stations. But many of the hot AC PDs we spoke to still see the '80s as a valuable franchise.

"The '80s continue to be strong," says Keating. "We're keeping an eye on it, because in some markets, it's kind of lived its life out. But for us, those records work really well with our currents."

"WXPT signed on as an anti-'80s station. Although they've dropped a lot of that positioning, they still don't play a lot of '80s" says KS95's Fisher. "We're playing two or three '80s an hour, and we do a Friday-night '80s program. We embrace the '80s, but we're careful not to let it take over the station."

Offering a dissenting opinion is WMGX Portland, Maine, PD Randi Kirshbaum. Originally a classic hits outlet, WMGX evolved to modern adult but still plays gold from some classic rock artists. Even relatively universal titles like "Tainted Love" were never part of its history, Kirshbaum says. "We'll play Mellencamp, Springsteen, and Hornsby, but not the novelty songs from the '80s," she says. "The '80s were strange. They weren't an era of high-quality music."



# Sarah McLachlan's 'Mirrorball': Reflections On Radio, Lilith, And Moving On

by Jeff Silberman

Sarah McLachlan didn't plan on becoming an integral part of a hugely popular music movement, nor did she envision becoming the linchpin for an entire radio format. But that can happen when your last two albums sell more than 6 million records and you initiate what has become the most-sought-after package tour in the country.

## BEHIND THE 'MIRRORBALL'

If McLachlan, not only a core artist for modern adult radio but also one of the



artists whose early success virtually necessitated its creation, is in any way basking in the glow of such acclaim, she really isn't showing it. As her third—and final, at least for a long while—Lilith tour gears up for its American swing, McLachlan has released "Mirrorball," a live album that basically encapsulates her career up to this point.

"Certainly, whenever you record a live album, it's sort of a milestone," McLachlan says. "But for me, I felt that I've also become a better performer than I was in the past, and the band is really strong, so this is a document of that as well. I really wanted to give my fans something, because I won't be in the spotlight for a while."

"This isn't to say that I'm burned out," she adds. "I don't want to get to that point. I've been going pretty constantly for 12 years. Now I'd like to enjoy the luxury of spending time for my personal life. I'll still be writing, but now I can use the time to have a kid."

It may seem that McLachlan's success blossomed after just a couple of albums, but she points out that radio was hardly receptive to her music, or that of peers such as Tori Amos, in the beginning. "Years ago, radio was a lot more narrow-minded," she recalls. "To a large degree, our music fell through the cracks of narrow radio formats. I'd hear things from PDs like, 'We can't add you this week because we just added the Tori Amos,' as if they could only have space for one of our 'kind' of records at a time. This was when Nirvana, Pearl Jam, and Soundgarden were dominating the airwaves, which I thought was a bit sexist and insulting. They didn't consider us to be unique; they couldn't even play our records back to back."

"That certainly has changed over the past couple of years, with these great new formats. Radio has certainly opened up to embrace more kinds of music, and I happen to be one of the lucky ones to have been embraced."

## 'ANGEL' OF THE AIRWAVES

To this day, McLachlan is pleasantly surprised at which of her songs become hits. "If I were a betting person, I would've lost a lot of money on 'Angel,'" she admits. "I would never have imagined that a song with only my voice and a piano would be a

big hit on the radio. I've always been told that to have a radio hit, you have to be up-tempo, uptempo, uptempo! To say the least, I'm happily surprised. It reinstills my faith in it."

"But there's still room for improvement," she adds. "Radio can be even more diversified. The success of Lilith has proved that a single audience can enjoy a lot of different kinds of music. One of the biggest understatements in the world is saying that radio, in general, underestimates its audience. It always has."

It certainly helps to break hits when there's an entire format built around your style of music. Which begs the question: Did the McLachlans, Crows, and Jewels of the world help create the modern adult format, or did the success of the format help drive this "movement"?

"That's basically a 'which came first, the chicken or the egg' question," McLachlan says. "The success of the Lilith Fair was spawned by a number of female singer/songwriters who were very successful on their own. Putting these people together gave us a certain strength. I think it's great that there's finally a place for us at radio."

Even so, this success comes at a price. Now that McLachlan, Jewel, and others are being pigeonholed in a music style, people begin to hold certain expectations of what they should always sound like. "I understand where [the pigeonholing] comes from, but I don't pay attention to it anymore," she says. "I just do my own thing, and it is what it is. If people are going to draw comparisons, that's a natural

**Radio has opened up to embrace more kinds of music, and I happen to be one of the lucky ones to have been embraced'**

**—Sarah McLachlan**

thing. I know that what I'm doing is unique to myself, as is what Sheryl does and what Tori does."

"It's important, as an individual, to just live your life and remain true to your art," McLachlan continues. "The danger lies when you start believing what gets printed about you. You can't succumb to the 'believe the hype' syndrome and buy into everything you read."

So much for worrying about a backlash. "People ask me that a lot," she says. "But good music endures. There will always be fads in music which produce one-hit wonders, and there will also be the artists who stand the test of time. That's true of every music genre."

Continued on page 17

# It's not because radio likes us...

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KBKS/Seattle	43x
Q102/Cincinnati	73x
KIIS/Los Angeles	32x
WNCI/Columbus	42x
KQKQ/Omaha	53x
KDND/Sacramento	39x
WDJX/Louisville	46x
KMXV/Kansas City	43x
WKFS/Cincinnati	50x
WRVW/Nashville	40x
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# As Land Rush Ends, Some Get Out . . .

by Sean Ross

From the top 40 renaissance of the early '80s to the smooth jazz boom and '70s gold rush of the mid-'90s, two things are true of any hot new format. More stations will gravitate to the format than the market needs. And not all of them will stay. And that's already been the case with the modern adult format, which has been hit by some recent big-name defections in Phoenix, Pittsburgh, Milwaukee, Houston, and Philadelphia.

The real issue is whether the format will be left standing when all the defectors have moved on to the next big thing. Top 40 consistently lost stations for the better part



of a decade but was still able to rebound. The '70s gold format, however, had few outlets left by the time most of its initial successes switched to classic rock.

One good sign for modern adult is that even with some of the defections, it still has exactly the same number of stations it did last year. The April '99 edition of the M Street Format Monitor shows modern adult at 76 stations. That's what it had in April '98, although it's a net loss of three stations from the month before. Modern adult's defections are still being offset by new believers, although many of them tend to be in smaller markets. Here's a look at some modern adults that got out. And some that didn't get the memo (see story, this page).

## KZZP PHOENIX

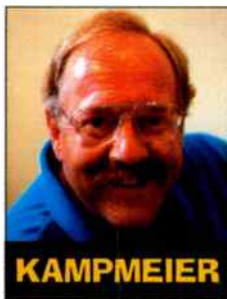
Of all the modern AC defections, KZZP may have been the most disconcerting. Just a year ago, it was one of the format's 12-plus leaders with a 5.7 share. A powerhouse top 40 before its switch to AC KVMY in 1992, KZZP had eventually reclaimed its heritage calls and was filling the market's modern adult, adult top 40, and mainstream top 40 holes simultaneously.

But over the summer, KZZP owner Nationwide completed the sale of its group to Jacor, known for its mainstream top 40s and classic rock-leaning hot ACs, not for modern AC. And when Jacor signed on a classic rock-flavored hot AC, KMXP (Mix 96.9), it seemed like a bellwether for change at KZZP also, especially when KZZP began playing the Backstreet Boys early last fall.

As it happened, "I'll Never Break Your Heart" didn't last long on KZZP, and the matter seemed settled. But, PD Dave Cooper says, "we began to see erosion last



COOPER



KAMPMEIER

October/November. We weren't exactly sure if it was an Arbitron wobble, so we let it go another month. After two months, we just knew something was wrong. We did some research in January and discovered pretty much that our fears had been realized."

What KZZP saw, Cooper says, was "burn on the core artists. The follow-up [projects] by Hootie and Sheryl Crow were beginning to fade out. Matchbox 20 was no longer the hottest thing going. We were getting these one-hit wonders that had . . . no chance of going into recurrent and core artists that were being saturated [and therefore burned out] by every other station in the Valley . . . A format cannot survive without recurrences and the ability to create records that are going to be around for years."

Another turning point came last February, when, Cooper said, "the best record out there for modern AC was Cher, and I knew the format was over." By April, KZZP's return to mainstream top 40 was complete.

Whatever the strength of the available music, you might wonder if having some hot AC competition also eroded the station. While KMXP played a considerable amount of Bon Jovi and Journey-type rock that a modern AC wouldn't play, it also played new wave '80s tracks and some of KZZP's recurrences. But Cooper says that KMXP was so different from KZZP that its "three [pop/modern] recurrences an hour were not enough to take KZZP's audience away."

**'A modern AC increases the number of ACs in the market, very often beyond the breaking point'**  
—Chris Kampmeier

## WSHE ORLANDO, FLA.

Like KZZP, which had no mainstream top 40 in its market, WSHE's departure from the modern adult format was hastened by the availability of a major format hole. When longtime oldies rival WOCL surprised the market by flipping to R&B oldies, She 100 followed suit shortly thereafter, picking up WOCL's Cool handle. "At the end of the day," says Chris Kampmeier, director of programming for Clear Chan-

## . . . But Some Don't Get The Memo

Even as some modern adult outlets, citing high burn on their music and a lack of exclusive artists, left the format, there were still new modern ACs signing on, many of them in smaller markets. Some were targeting markets where the modern adult revolution hadn't taken place yet. Others were replacing an already departed modern adult, and the new WZMR (Z104.9) Albany, N.Y., was replacing two. So with all the highly publicized defections, why didn't these stations head to "Jammin' oldies"—this year's hot format—instead?

At KTOZ Springfield, Mo., which segued from modern rock, "we had a perception among clients as the green hair/nose ring station that we couldn't seem to shake," says PD Melody Lee. KTOZ also wanted to protect AC sister KGBX from a modern AC assault by one of the two new sign-ons planned for the market this year. And, Lee adds, "the records that were reacting the best for us [as a modern rock station] were Dave Matthews and Sarah McLachlan, artists with upper-demo fans. And those were the records that were at the top of SoundScan each week."

"When we thought about what to sign this station on as, we considered classic rock but went with this because this market had never seen anything like a modern adult station. Obviously, we made the right choice," says Jason Hillary, who exits the PD post at KKPN (the Planet) Corpus Christi, Texas, this week for similar duties at WJLK Monmouth/Ocean, N.J.

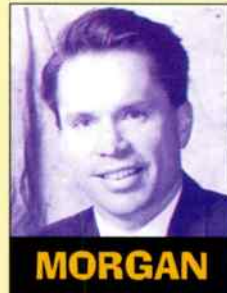
After several years in a head-to-head battle, WJET Erie, Pa., also surprised the market recently by flipping to modern adult as the Point. "We did a perceptual test and found few or no positives to being a top 40," says PD Dino Robataille. "It also showed the only hole in the market was in modern adult. No one was playing that kind of modern music without being full-bore modern; modern AC was the only hole. There has been a huge reaction. The buzz is gigantic."

"Louisville, Ky., has traditionally been a rock town," says Karen Rite, PD of Clear Channel's

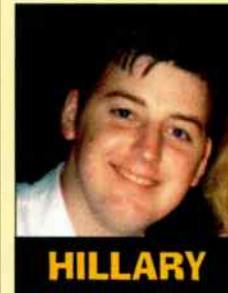
WQSH (She 93). "Our research showed that females here loved pop/rock music but weren't being satisfied at the time, so we decided to do this. We did market research, and it kept coming back modern AC."

WZMR flipped to modern AC even after the war of attrition between two modern adult outlets, WXLE and WKLI, ended with both leaving the format. Owner Albany Broadcasting chose modern adult, even though the market already had two modern rock FMs and, as the owner of the market's mainstream top 40, WFLY, it might not have wanted the competition.

"We believe there's not only a lot of growth but that it's a nice fit between our top 40 and our AC station," says Albany Broadcasting OM Mike Morgan. "[And after WXLE's change,] a lot of listeners were floating around, looking for the right station."



MORGAN



HILLARY

## THE PIONEERS' PERSPECTIVE

Airplay Monitor also asked two of the format's pioneering consultants whether they'd sign on a new modern adult outlet today, even after a slew of much-publicized defections. "Absolutely," says Sinton, Barnes & Associates' Tom Barnes. But he emphasizes that a new outlet would be "demographically focused" and not necessarily "stuck in a genre" of music, meaning that it would have the same room to expand into Ricky Martin and Cher that other modern ACs are now allowing themselves.

Jacobs Media's Dave Beasing signed on his most recent modern AC, KTOZ, in January. If somebody wanted to sign on a modern adult outlet today, he says, "I'd encourage them to do a great deal of research. Determine that there really is a large-enough musical hole in the market. Find out that the top 40 station is perceived . . . as a kids' station. Find out that the alternative station is perceived as way too rocky for most 25-34 females, and find out that the existing ACs are perceived as your mom's radio station. But there are few markets where that kind of gaping hole exists anymore." SEAN ROSS

nel, Orlando, oldies "was clearly a much bigger hill."

That doesn't mean that there wasn't already some concern about WSHE's future. Kampmeier now believes that one of his two criteria for modern AC success wasn't present in Orlando: a duopoly situation that allows the owner of the modern adult station to point the market's mainstream top 40 or mainstream AC in another musical direction (instead, those stations were both owned by the same competitor). As for his other criteria—a successful morning show—WSHE had been through three morning shows in three years, although he says the current show, Rocky and Sue, is developing nicely.

"If the opportunity had not presented itself, we felt good about the morning show and felt reasonably [sure] we would see growth," says Kampmeier. "[But] it's a crowded AC arena in Orlando, and when we [were to have] fielded our next strategic study later in 1999, it would have included a look at some other format opportunities to see if modern AC was the strongest thing we could be doing with that frequency."

Significantly, Kampmeier doesn't think that interest in WSHE's core music had waned. "The P1 support for the station was extremely passionate and no less passionate than two or three years ago, when all

this really kicked up. However, the music that WSHE owns in this town is so popular that it's played on five other radio stations. And something our studies taught us about the modern AC audience is that [only] a third love the music and don't want to hear it mixed with anything else." Another third of the audience "also loves dance music and doesn't see any problem mixing the two together." The remainder "loves this music but also loves traditional AC."

As a market that didn't have a true modern rock outlet until 1995, Orlando might not have seemed like a logical market for a modern adult station in the first place. But Kampmeier says that wasn't an issue, because "this is a pop format."

"I think people who say modern AC is not a format are wrong," he adds. "However, when a modern AC is added to a market, it increases the total number of ACs in the market, very often beyond the breaking point."

## WPNT MILWAUKEE

It was a sign of modern adult's strength that WPNT (the Point) Milwaukee was able to garner a 4 share last spring. A class-A FM with two strong adult top 40 rivals, WPNT was targeting a market in which modern rock hadn't existed on the radio

Continued on page 17



## As Land Rush Ends, Some Get Out . . .

Continued from page 16

until 1994. Despite this, Saga Communications executive VP Steve Goldstein says, "the music was highly compelling, and we hit the market when other stations were off guard. The retro music was a come device that worked like a charm. And lack of heritage allowed us to create a station with fresh images."

But WPNT also signed on at a time when Milwaukee had no mainstream top 40. Shortly thereafter, rhythmic AC WXSS flipped to top 40, and "the body of music was available on five stations. As a signal-disadvantaged station, we just weren't able to sustain the TSL, although the come remained very healthy," Goldstein says. "We knew about four months ago that we needed to start exploring all our options, both from our internal research and [declining ratings]." Last month, WPNT went R&B oldies.

Asked if the passion for WPNT's music had declined since its sign-on, Goldstein says, "The current music continues to have passion. The core library from the last three to five years was stressed. But I don't want to poorly characterize that. If we had been on a different signal, we'd still be in the format. It was a confluence of all those events that forced us to make the change. However, I still think it's very difficult for a modern AC to convert come into partisans."

## Labels Credit Modern Adult's Sales Impact, Widening Musical Tastes

Continued from page 10

support has always been based on our commitment to the project, regardless of format. Generally speaking, I've never felt deprived of having tools to develop or enhance a project.

"This company always had tremendous commitment to all the adult formats," Wood asserts. "We have been equally supportive of all the stations and the departments. It has never been an issue of whether or not the station was a top 40 or modern adult. The tools were always the same."

"A modern adult gets the same amount of tools as any top 40," Coronfly says. "As long as the format continues to prove they can sell units, they reap the same benefits as moderns or top 40s. That certainly has been proved with Jude in Portland. Because of KBBT, Jude is a top five album seller there."

There was also a consensus on who promotes to whom, with the emphasis on personal relationships and label teamwork. "We are a team, and this business is still about relationships," Locatelli says. "If someone else on our national team has a good relationship with a modern adult programmer, I want that person to speak to them. It is not about formats."

"At Atlantic, it's all about getting airplay," Conroy says. "We don't care who gets it. If someone has a stronger relationship with a given PD, that person works that PD. I oversee adult stations. However, Pamela Jouan is totally connected to Tracy [Johnson], so she works him. Danny Buch works Louis Kaplan. It comes down to whoever has the relationship."

## Sarah McLachlan

Continued from page 15

### TAKE ME TO THE FAIR

Almost as important as the music itself, McLachlan believes that the behind-the-scenes organization of the Lilith Fair is responsible for its success. "It's a well-oiled machine," she says. "Having been involved in mostly one-offs before Lilith, it's very refreshing, for both the artists and their crews, to be part of a tour where everything runs on time, the people are courteous, and there are little creature comforts such as good food backstage. Those are really important when you're on the road."

With its unparalleled success and media profile, Lilith would seem to be a perfect forum for superstars like Mariah Carey, Whitney Houston, or Celine Dion. "They've never asked to join, nor have we asked them," McLachlan says. "One of the reasons for Lilith's success is that even though one particular artist may be a larger draw than others, everyone feels like an equal part of the show. If we put a really huge artist on the bill, it could become their show, with everyone else being backup artists. Besides,

### KOZN KANSAS CITY

Of the recent slate of major defections from the modern adult format, KOZN (the Zone) Kansas City may be the least surprising. Co-owned with KMXV (Mix 93), an adult-leaning mainstream top 40 at the time of its sign-on, KOZN made many format observers wonder why then owner ARS would chance cannibalizing a station that was "about three or four titles away from being a modern AC," as PD Jon Zellner notes. Finally, under Zellner's guidance, KOZN dropped its modern adult format and switched to mainstream AC as KSRC (Star 102) earlier this year.

Because Mix 93 emphasized pop/modern titles, KOZN "never really had the opportunity to differentiate themselves from Mix," Zellner says. "It was nothing that they did wrong; it was just that Mix already had powerful modern AC images in the marketplace, along with its top 40 and hot AC images."

Ironically, before KOZN's demise, KMXV had already opened up its music, becoming more aggressive on some of the dance and R&B crossovers that it had previously added late or not at all, although Zellner still describes the station as having "a focus on rock and modern music."

Then there's the issue of competing demands from modern adult, hot AC, and mainstream top 40 PDs for artists. "If I knew the secret to keep everyone completely satisfied, I'd bottle it and be a very rich person, lounging poolside with a harem of male models at my side, catering to my every need," Keil says. "But back to the harsh reality of promotion."

Which is: "It's getting really brutal out there," Zap says. "It's almost scary when a band gets a hit record, because of all the politics in every market now. They start threatening [loss of airplay]. Often bands are advised not to go to a particular market, because it would be too tough to do one station show without getting the other stations mad. You can't win anymore with these shows."

"It's getting out of control," Conroy confirms. "There's always a lot of political finessing going on. I'm starting to feel more like a concert promoter than a record promoter. Now [radio] people are getting mad when you can't get certain acts even though they're touring somewhere else and it doesn't make geographic sense to fly them [in]. Plus, how many free shows can an artist do without it affecting their normal tours? I've had to say no more than yes lately, which I don't like. It is better to say no to everybody, because you can't give an artist to one station and P.O. two."

"Our departments do everything as a team and we try to be fair to everyone," Stein says. "We have a lot of great artists, so we have a lot of requests. [It has made us] become good at spreading the wealth around."

each of those artists alone could draw as much as the entire Lilith bill does together."

The tour is so successful that it could conceivably continue next year while McLachlan takes time off. But that won't happen. "When my three partners started this, we had a three-year plan, and we stuck with it," she says. "It has been incredibly rewarding, but it is a huge undertaking. We're all looking forward to taking time off. I'm not sure if we'll ever do it again. We might do it five or 10 years from now. It depends on how things are."

McLachlan is eager to move on to a new phase of her life, possibly as a singer/songwriter/mother. "I'm very curious on how it'll affect me creatively," she says. "I'm sure it'll have a profound effect. I hadn't had an opportunity to talk to many [artist/musicians who are mothers] about that, although I have talked to girlfriends who have kids, to see how it has changed their lives."

Any cause for concern that she might not be as well-received when she returns? "No," she says. "Life's too short to worry about that."

# stretch princess



## "Sorry"

The debut single from their self-titled album.

**"The thing about 'Sorry' is that it really stands out on the air - an uptempo, bright record - perfect to kick off the summer."**

-Dusty Hayes, WXPT/Minneapolis

**"Sounds great, requests are good and the band's awesome to work with. It's one of the best adds we've made."**

-Jack Stevens, KAMX/Austin

<b>WXPT</b>	<b>36x</b>	<b>KAMX</b>	<b>35x</b>
<b>KLLC</b>	<b>10x</b>	<b>WSSR</b>	<b>14x</b>
<b>KEZR</b>	<b>19x</b>	<b>KMHX</b>	<b>31x</b>
<b>KOSO</b>	<b>20x</b>	<b>KTOZ</b>	<b>15x</b>
	<b>WQSH</b>	<b>35x</b>	

**Stretch Princess was recently featured in "She's All That," "Felicity" and "The Crow"**



[www.stretchprincess.com](http://www.stretchprincess.com)

**Wind-up**  
212.251.9665





# LASTING FLAVOR

# THE BDS CHARTS

## MOST-PLAYED GOLD AND RECURRENT



1. LULLABY Shawn Mullins
2. TORN Natalie Imbruglia
3. MY FAVORITE MISTAKE Sheryl Crow
4. TIME OF YOUR LIFE (GOOD RIDDANCE) Green Day
5. THE WAY Fastball
6. ONE WEEK Barenaked Ladies
7. IRIS Goo Goo Dolls
8. FATHER OF MINE Everclear
9. CLOSING TIME Semisonic
10. I'LL BE Edwin McCain
11. REAL WORLD matchbox 20
12. HANOS Jewel
13. UNINVITED Alanis Morissette
14. WALKIN' ON THE SUN Smash mouth
15. IF YOU COULD ONLY SEE Tonic
16. SEMI-CHARMED LIFE Third Eye Blind
17. HOW'S IT GOING TO BE Third Eye Blind
18. ALL FOR YOU Sister Hazel
19. SEX AND CANDY Marcy Playground
20. 3 AM matchbox 20
21. KIND AND GENEROUS Natalie Merchant
22. HOOCH Everything
23. THANK U Alanis Morissette
24. BITCH Meredith Brooks
25. I WILL BUY YOU A NEW LIFE Everclear
26. FLY Sugar Ray
27. BARELY BREATHING Duncan Sheik
28. ONE HEADLIGHT Wallflowers
29. DREAMS Cranberries
30. BUILDING A MYSTERY Sarah McLachlan
31. PUSH matchbox 20
32. THE FRESHMEN Verve Pipe
33. RUN-AROUND Blues Traveler
34. CRASH INTO ME Dave Matthews
35. TUBTHUMPING Chumbawamba
36. AQIA Sarah McLachlan
37. YOU LEARN Alanis Morissette
38. COUNTING BLUE CARS Dishwalla
39. BREAK YOUR HEART Natalie Merchant
40. GIVE ME ONE REASON Tracy Chapman
41. OON'T SPEAK No Doubt
42. TWO PRINCES Spin Doctors
43. IRONIC Alanis Morissette
44. I OON'T WANT TO WAIT Paula Cole
45. HAND IN MY POCKET Alanis Morissette
46. 1979 Smashing Pumpkins
47. IF IT MAKES YOU HAPPY Sheryl Crow
48. TAINTED LOVE Soft Cell
49. CARNIVAL Natalie Merchant
50. WHEN I COME AROUND Green Day
51. I MELT WITH YOU Modern English
52. UNOER THE BRIOGE Red Hot Chili Peppers
53. BREAKFAST AT TIFFANY'S Deep Blue Something
54. HEAD OVER FEET Alanis Morissette
55. YOU WERE MEANT FOR ME Jewel
56. HOW BIZARRE OMC
57. IN YOUR EYES Peter Gabriel
58. SUNNY CAME HOME Shawn Colvin
59. WONDER Natalie Merchant
60. JEALOUSY Natalie Merchant

61. HEY JEALOUSY Gin Blossoms
62. ROLL TO ME Del Amitri
63. YOU OUGHTA KNOW Alanis Morissette
64. I DON'T WANT TO MISS A THING Aerosmith
65. NO RAIN Blind Melon
66. FOOLISH GAMES Jewel
67. MR. JONES Counting Crows
68. THE MUMMERS' DANCE Loreena McKennitt
69. DON'T YOU (FORGET ABOUT ME) Simple Minds
70. WHAT I AM Edie Brickell
71. STAY (I MISS YOU) Lisa Loeb & Nine Stories
72. THE IMPRESSION THAT I GET Mighty Mighty Bosstones
73. IF YOU LEAVE O.M.D.
74. THE WORLD I KNOW Collective Soul
75. DECEMBER Collective Soul
76. THE ONE I LOVE R.E.M.
77. NAME Goo Goo Dolls
78. CRIMINAL Fiona Apple
79. I GO BLIND Hootie & the Blowfish
80. I WILL WAIT Hootie & the Blowfish
81. LOSING MY RELIGION R.E.M.
82. CLOSER TO FREE Bodeans
83. WHAT I GOT Sublime
84. CAN'T GET ENOUGH OF YOU BABY Smash mouth
85. DESPERATELY WANTING Better Than Ezra
86. UNBELIEVABLE EMF
87. LITTLE MISS CAN'T BE WRONG Spin Doctors
88. BITTER SWEET SYMPHONY The Verve
89. WISHING I WAS THERE Natalie Imbruglia
90. EVERYDAY IS A WINDING ROAD Sheryl Crow
91. HOOK Blues Traveler
92. SWEET SURRENDER Sarah McLachlan
93. LOVEFOOL Cardigans
94. IT'S THE END OF THE WORLO R.E.M.
95. I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR U2
96. WHO WILL SAVE YOUR SOUL Jewel
97. I DO Lisa Loeb
98. SHOULD I STAY OR SHOULD I GO The Clash
99. WHAT'S UP 4 Non-Blondes
100. JUST A GIRL No Doubt
101. BETTER MAN Pearl Jam
102. ALL I WANT Toad The Wet Sprocket
103. JUST LIKE HEAVEN The Cure
104. ONE OF US Joan Osbourne
105. LINGER Cranberries
106. THE OLD APARTMENT Barenaked Ladies
107. WHERE HAVE ALL THE COWBOYS GONE Paula Cole
108. FOLLOW YOU OWN Gin Blossoms
109. ALWAYS SOMETHING THERE TO REMIND ME Naked Eyes
110. THESE ARE DAYS 10,000 Maniacs
111. ALL I WANNA DO Sheryl Crow
112. WHAT WOULD YOU SAY Dave Matthews
113. ONLY WANNA BE WITH YOU Hootie & the Blowfish
114. STAND R.E.M.
115. DAUGHTER Pearl Jam
116. POSSESSION Sarah McLachlan
117. SWEET DREAMS Eurythmics
118. RIGHT HERE, RIGHT NOW Jesus Jones
119. WHAT I LIKE ABOUT YOU Romantics
120. FAST CAR Tracy Chapman

## TOP MODERN ADULT TITLES MAY '98-MAY '99

1. IRIS Goo Goo Dolls (WARNER SUNSET/REPRISE)
2. SAVE TONIGHT Eagle-Eye Cherry (WORK/ERG)
3. SLIOE Goo Goo Dolls (WARNER BROS.)
4. REAL WORLD matchbox 20 (LAVA/ATLANTIC)
5. ONE WEEK Barenaked Ladies (REPRISE)
6. LULLABY Shawn Mullins (SMG/COLUMBIA)
7. JUMPER Third Eye Blind (ELEKTRA/EEG)
8. TORN Natalie Imbruglia (RCA)
9. THE WAY Fastball (HOLLYWOOD)
10. MY FAVORITE MISTAKE Sheryl Crow (A&M/INTERSCOPE)
11. ANGEL Sarah McLachlan (WARNER SUNSET/REPRISE)
12. INSIDE OUT Eve 6 (RCA)
13. BACK 2 GOOD matchbox 20 (LAVA/ATLANTIC)
14. CLOSING TIME Semisonic (MCA)
15. HANDS Jewel (ATLANTIC)
16. KIND & GENEROUS Natalie Merchant (ELEKTRA/EEG)
17. THANK U Alanis Morissette (MAVERICK/REPRISE)
18. SWEETEST THING U2 (ISLAND/MERCURY)
19. EVERY MORNING Sugar Ray (LAVA/ATLANTIC)
20. TIME OF YOUR LIFE (GOOD RIDDANCE) Green Day (REPRISE)
21. UNINVITED Alanis Morissette (WARNER SUNSET/REPRISE)
22. I'LL BE Edwin McCain (LAVA/ATLANTIC)
23. KISS ME Sixpence None The Richer (SQUINT/COLUMBIA)
24. YOU GET WHAT YOU GIVE New Radicals (MCA)
25. ADIA Sarah McLachlan (ARISTA)
26. HOOCH Everything (BLACKBIRD/SIRE)
27. FLY AWAY Lenny Kravitz (VIRGIN)
28. I WILL WAIT Hootie & the Blowfish (ATLANTIC)
29. JUMP JIVE AN' WAIL The Brian Setzer Orchestra (INTERSCOPE)
30. I WILL BUY YOU A NEW LIFE Everclear (CAPITOL)
31. CRUSH Dave Matthews Band (RCA)
32. CAN'T GET ENOUGH OF YOU BABY Smash mouth (ELEKTRA/EEG)
33. STAY (WASTING TIME) Dave Matthews Band (RCA)
34. FATHER OF MINE Everclear (CAPITOL)
35. IT'S ALL BEEN DONE Barenaked Ladies (REPRISE)
36. SEX AND CANDY Marcy Playground (CAPITOL)
37. I DON'T WANT TO MISS A THING Aerosmith (COLUMBIA)
38. WISHING I WAS THERE Natalie Imbruglia (RCA)
39. FIRE ESCAPE Fastball (HOLLYWOOD)
40. 3 AM matchbox 20 (LAVA/ATLANTIC)
41. WHAT IT'S LIKE Everlast (TOMMY BOY)
42. RUN Collective Soul (HOLLYWOOD/ATLANTIC)
43. NEVER THERE Cake (CAPRICORN/MERCURY)
44. MARIA Blondie (BEYOND)
45. HOW'S IT GOING TO BE Third Eye Blind (ELEKTRA/EEG)
46. ZOOT SUIT RIOT Cherry Poppin' Daddies (MIDJOURN/UNIVERSAL)
47. AT THE STARS Better Than Ezra (ELEKTRA/EEG)
48. UNSENT Alanis Morissette (MAVERICK/REPRISE)
49. ANYTHING BUT DOWN Sheryl Crow (A&M/INTERSCOPE)
50. SNOW ON THE SAHARA Anggun (EPIC)
51. YOU'RE STILL THE ONE Shania Twain (MERCURY)
52. FLAGPOLE SITTA Harvey Danger (SLASH/NOON/ISLAND)
53. SEARCHIN' MY SOUL Vonda Shepard (550 MUSIC)
54. KNOW WHAT YOU MEAN Sister 7 (ARISTA AUSTIN/ARISTA)
55. SPECIAL Garbage (ALMO SOUNDS/INTERSCOPE)
56. WALKIN' ON THE SUN Smash mouth (INTERSCOPE)
57. HERDES The Wallflowers (EPIC)
58. BELIEVE Cher (WARNER BROS.)
59. ME Paula Cole (IMAGO/WARNER BROS.)
60. PERFECT The Smashing Pumpkins (VIRGIN)
61. EVERYBODY'S FREE (TO WEAR SUNSCREEN) Baz Luhrmann (CAPITOL)
62. DOWN SO LONG Jewel (ATLANTIC)
63. GOT YOU (WHERE I WANT YOU) The Flys (DELICIOUS VINYL/TRAUMA)
64. ONLY LONELY Hootie & the Blowfish (ATLANTIC)
65. IF YOU COULD ONLY SEE Tonic (POLYDOR/A&M)
66. PRAISE YOU Fatboy Slim (SKINT/ASTRALWERKS/VIRGIN)
67. TRULY MADLY DEEPLY Savage Garden (COLUMBIA)
68. BREAK YOUR HEART Natalie Merchant (ELEKTRA/EEG)
69. NO MERCY Khaleel (HOLLYWOOD)
70. CHARMED My Friend Steve (MAMMOTH)
71. WALKING AFTER YOU Foo Fighters (CAPITOL/ELEKTRA/EEG)
72. TO THE MOON AND BACK Savage Garden (COLUMBIA)
73. SPARK Tori Amos (ATLANTIC)
74. TELL ME Billie Myers (UNIVERSAL)
75. SECRET SMILE Semisonic (MCA)

## TOP ARTISTS MAY '98-MAY '99

1. GOO GOO DOLLS (1) WARNER BROS. (1) WARNER SUNSET/REPRISE
2. MATCHBOX 20 (3) LAVA/ATLANTIC
3. ALANIS MORISSETTE (2) MAVERICK/REPRISE (1) WARNER SUNSET/REPRISE
4. BARENAKED LADIES (4) REPRISE
5. SARAH MCLACHLAN (2) ARISTA (1) WARNER SUNSET/REPRISE
6. NATALIE IMBRUGLIA (2) RCA
7. EAGLE-EYE CHERRY (1) WORK/ERG
8. FASTBALL (3) HOLLYWOOD
9. THIRD EYE BLIND (2) ELEKTRA/EEG
10. SHAWN MULLINS (2) SMG/COLUMBIA

121. LIGHTNING CRASHES Live
122. SWEET JANE Cowboy Junkies
123. A CHANGE WOULD OO YOU GOOD Sheryl Crow
124. FRIDAY I'M IN LOVE The Cure
125. EVERYBODY HURTS R.E.M.
126. I KNOW Dionne Farris
127. TUCKER'S TOWN Hootie & the Blowfish
128. SANTERIA Sublime
129. FIRE ESCAPE Fastball
130. NEED YOU TONIGHT INXS
131. 6th AVENUE HEARTACHE Wallflowers
132. MYSTERIOUS WAYS U2
133. FLAGPOLE SITTA Harvey Danger
134. STAY (WASTING TIME) Dave Matthews Band
135. SUMMERTIME Sundays
136. THE PROMISE When In Rome
137. WITH OR WITHOUT YOU U2
138. DAMN, I WISH I WAS YOUR LOVER Sophie B. Hawkins
139. FOUND OUT ABOUT YOU Gin Blossoms
140. AND SHE WAS Talking Heads
141. RED RED WINE UB40
142. RAY OF LIGHT Madonna
143. PRIOR (IN THE NAME OF LOVE) U2
144. TIME Hootie & the Blowfish
145. ME Paula Cole
146. GOOD Better Than Ezra
147. STRONG ENOUGH Sheryl Crow
148. EVERY BREATH YOU TAKE Police
149. BRICK Ben Folds Five
150. LET HER CRY Hootie & the Blowfish



## She's Absolutely No Relation To Marilyn



Last seen talkin' trash, from left, are Garbage's Steve Marker; KIIS Los Angeles MD Michael Steele; and Garbage's Shirley Manson, Bruce Vig, and Duke Erickson.

## The Puck Stops Here



Congratulating Bryan Adams for singing "Oh Canada" before a Florida Panthers hockey game without once uttering "eh," from left, are Panther Bill Lindsey, a thirsty Adams, Panther Pavel Bure, WHYI (Y100) Miami PD Rob Roberts, and Interscope hockey legend Chris "Cross-check" Lopes.

## Don't Get It, But It Reads Well



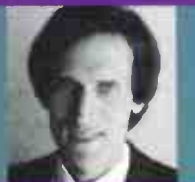
WKCI (KC101) New Haven, Conn., PD Kelly Nash (standing, bald) welcomes, from left, Salt, Pepa, and Spinderella into his own private Idaho.

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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	2	7	LIVIN' LA VIDA LOCA C2	1 week at No. 1	RICKY MARTIN	6603	6226
2	1	13	NO SCRUBS LAFACE/ARISTA		TLC	6345	6306
3	3	14	KISS ME SQUINT/COLUMBIA		SIXPENCE NONE THE RICHER	5941	6153
4	4	19	EVERY MORNING LAVA/ATLANTIC		SUGAR RAY	5218	5513
5	5	15	WHAT IT'S LIKE TOMMY BOY		EVERLAST	4914	4946
6	7	6	I WANT IT THAT WAY JIVE		BACKSTREET BOYS	4721	4513
7	6	11	THE HARDEST THING UNIVERSAL		98 DEGREES	4494	4584
8	9	8	THAT DON'T IMPRESS ME MUCH MERCURY		SHANIA TWAIN	4206	3875
9	8	11	HEARTBREAK HOTEL ARISTA		WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	3817	3990
10	10	33	SLIDE WARNER BROS.		GOO GOO DOLLS	3562	3853
11	11	20	FLY AWAY VIRGIN		LENNY KRAVITZ	3333	3778
12	20	3	SOMETIMES JIVE		BRITNEY SPEARS	2866	2302
13	12	32	...BABY ONE MORE TIME JIVE		BRITNEY SPEARS	2841	3123
14	14	8	I DRIVE MYSELF CRAZY RCA		'N SYNC	2705	2783
15	13	22	BELIEVE WARNER BROS.		CHER	2606	3111
16	15	30	BACK 2 GOOD LAVA/ATLANTIC		MATCHBOX 20	2553	2699
17	19	7	GIVE IT TO YOU INTERSCOPE		JORDAN KNIGHT	2493	2353
18	17	10	ANYTHING BUT DOWN A&M/INTERSCOPE		SHERYL CROW	2413	2499
19	18	12	SPECIAL ALMO SOUNDS/INTERSCOPE		GARBAGE	2386	2486
			★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★				
20	29	2	WILD WILD WEST COLUMBIA		WILL SMITH FEATURING DRU HILL & KOOL MOE DEE	2345	1388
21	16	21	ANGEL OF MINE ARISTA		MONICA	2302	2590
			★★ AIRPOWER ★★				
22	22	5	HEY LEONARDO (SHE LIKES ME FOR ME) PUSHV2		BLESSID UNION OF SOULS	2145	1865
23	27	4	ALMOST DOESN'T COUNT ATLANTIC		BRANDY	1999	1628
24	24	5	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN		FATBOY SLIM	1979	1751
25	21	6	WHY DON'T YOU GET A JOB? COLUMBIA		THE OFFSPRING	1892	1883
26	26	4	MILLENNIUM CAPITOL		ROBBIE WILLIAMS	1860	1648
27	28	7	CAN I GET A... DEF JAM/MERCURY		JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	1553	1506
28	25	9	WE LIKE TO PARTY! GROOVILICIOUS/STRICTLY RHYTHM		VENGABOYS	1552	1656
29	30	4	SWEET LADY RCA		TYRESE	1489	1349
30	34	3	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.		CITIZEN KING	1427	1157
31	31	3	OUT OF MY HEAD HOLLYWOOD		FASTBALL	1404	1288
32	38	2	IF YOU HAD MY LOVE WORK/ERG		JENNIFER LOPEZ	1327	952
33	33	5	WAIT TILL I GET HOME TRANS CONTINENTAL/EPIC		C-NOTE	1302	1173
34	23	8	DOWN SO LONG ATLANTIC		JEWEL	1208	1785
35	32	26	ANGEL WARNER SUNSET/REPRISE		SARAH MCLACHLAN	1112	1247
36	36	2	BLUE MONDAY ELEMENTREE/REPRISE		ORGY	1090	1020
37	<b>NEW</b>		I WILL REMEMBER YOU (LIVE) ARISTA		SARAH MCLACHLAN	1054	662
38	<b>NEW</b>		ALL STAR INTERSCOPE		SMASH MOUTH	1012	570
39	35	5	HARMLESS REFUGE/MCA		MULBERRY LANE	1002	1035
40	37	3	ALL 'BOUT THE MONEY C2		MEJA	906	958

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 2,000 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

## GREATEST GAINERS MAINSTREAM TOP 40

INCREASE IN DETECTIONS

**WILL SMITH FEAT. DRU HILL & KOOL MOE DEE • Wild Wild West (COLUMBIA) +957**  
WWHT +40, WQZQ +39, WBHT +38, WDDJ +33, KQKQ +31, KSMB +30, WXIS +29, WDRQ +26, WXXX +26, WLSS +26

**BRITNEY SPEARS • Sometimes (JIVE) +564**  
KKRD +29, KHHT +25, KCHZ +18, WROX +18, WWZZ +17, WJBO +15, WVAF +15, WCIL +14, KBFM +14, WZAT +14

**SMASH MOUTH • All Star (INTERSCOPE) +442**  
KPTY +42, WKRO +35, KJYO +21, WKCI +20, KRBE +20, WXIS +19, WWCK +19, WWST +15, WRVQ +15, WNCI +15

**CHRISTINA AGUILERA • Genie In A Bottle (RCA) +422**  
KZZP +26, KDND +25, KZZU +25, WXIS +22, WFLZ +21, WDCG +19, WFHN +16, WXKB +15, WNCI +15, WZYP +14

**SARAH MCLACHLAN • I Will Remember You (Live) (ARISTA) +392**  
WKCI +27, KKRD +23, WNCI +23, WZYP +21, WXXL +19, WBHT +17, KRUF +16, KZZU +16, KMXV +14, WXXX +13

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	7	LIVIN' LA VIDA LOCA C2	2 weeks at No. 1	RICKY MARTIN	59.407	55.855
2	2	13	NO SCRUBS LAFACE/ARISTA		TLC	55.067	54.392
3	3	14	KISS ME SQUINT/COLUMBIA		SIXPENCE NONE THE RICHER	52.797	53.595
4	4	15	EVERY MORNING LAVA/ATLANTIC		SUGAR RAY	44.369	47.510
5	6	6	I WANT IT THAT WAY JIVE		BACKSTREET BOYS	38.766	36.812
6	5	11	THE HARDEST THING UNIVERSAL		98 DEGREES	37.686	36.922
7	8	12	WHAT IT'S LIKE TOMMY BOY		EVERLAST	36.697	35.440
8	10	8	THAT DON'T IMPRESS ME MUCH MERCURY		SHANIA TWAIN	35.967	31.883
9	7	10	HEARTBREAK HOTEL ARISTA		WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	31.832	35.850
10	9	15	SLIDE WARNER BROS.		GOO GOO DOLLS	30.218	32.221
11	12	15	...BABY ONE MORE TIME JIVE		BRITNEY SPEARS	26.668	28.169
12	11	15	FLY AWAY VIRGIN		LENNY KRAVITZ	26.225	30.766
13	13	15	BELIEVE WARNER BROS.		CHER	22.733	27.862
14	16	2	WILD WILD WEST COLUMBIA		WILL SMITH FEAT. DRU HILL & KOOL MOE DEE	22.247	18.273
15	14	15	ANGEL OF MINE ARISTA		MONICA	20.672	21.357
16	15	15	BACK 2 GOOD LAVA/ATLANTIC		MATCHBOX 20	19.995	20.434
17	19	3	SOMETIMES JIVE		BRITNEY SPEARS	19.538	15.714
18	17	8	I DRIVE MYSELF CRAZY RCA		'N SYNC	17.035	17.592
19	18	11	SPECIAL ALMO SOUNDS/INTERSCOPE		GARBAGE	16.225	16.596
20	24	4	ALMOST DOESN'T COUNT ATLANTIC		BRANDY	15.677	12.761
21	22	7	GIVE IT TO YOU INTERSCOPE		JORDAN KNIGHT	15.497	14.521
22	20	9	CAN I GET A... DEF JAM/MERCURY		JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	15.310	15.162
23	26	5	HEY LEONARDO (SHE LIKES ME FOR ME) PUSHV2		BLESSID UNION OF SOULS	13.972	12.205
24	21	8	ANYTHING BUT DOWN A&M/INTERSCOPE		SHERYL CROW	13.917	14.741
25	25	6	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN		FATBOY SLIM	13.577	12.395
26	23	14	WE LIKE TO PARTY! GROOVILICIOUS/STRICTLY RHYTHM		VENGABOYS	12.245	13.377
27	28	5	WHY DON'T YOU GET A JOB? COLUMBIA		THE OFFSPRING	11.474	11.583
28	30	4	SWEET LADY RCA		TYRESE	11.255	10.617
29	32	2	IF YOU HAD MY LOVE WORK/ERG		JENNIFER LOPEZ	11.234	8.707
30	31	4	MILLENNIUM CAPITOL		ROBBIE WILLIAMS	10.816	9.545
31	29	15	ANGEL WARNER SUNSET/REPRISE		SARAH MCLACHLAN	10.005	11.311
32	<b>NEW</b>		ALL STAR INTERSCOPE		SMASH MOUTH	8.331	5.037
33	35	15	NOBODY'S SUPPOSED TO BE HERE ARISTA		DEBORAH COX	7.914	6.732
34	<b>NEW</b>		I WILL REMEMBER YOU (LIVE) ARISTA		SARAH MCLACHLAN	7.885	5.317
35	27	8	DOWN SO LONG ATLANTIC		JEWEL	7.712	12.066
36	34	15	LATELY RED ANT/PENDULUM		DIVINE	7.428	8.244
37	33	15	ALL I HAVE TO GIVE JIVE		BACKSTREET BOYS	7.406	8.404
38	<b>NEW</b>		STRONG ENOUGH WARNER BROS.		CHER	7.168	4.649
39	<b>NEW</b>		BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.		CITIZEN KING	6.649	4.400
40	36	2	OUT OF MY HEAD HOLLYWOOD		FASTBALL	6.566	6.002

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

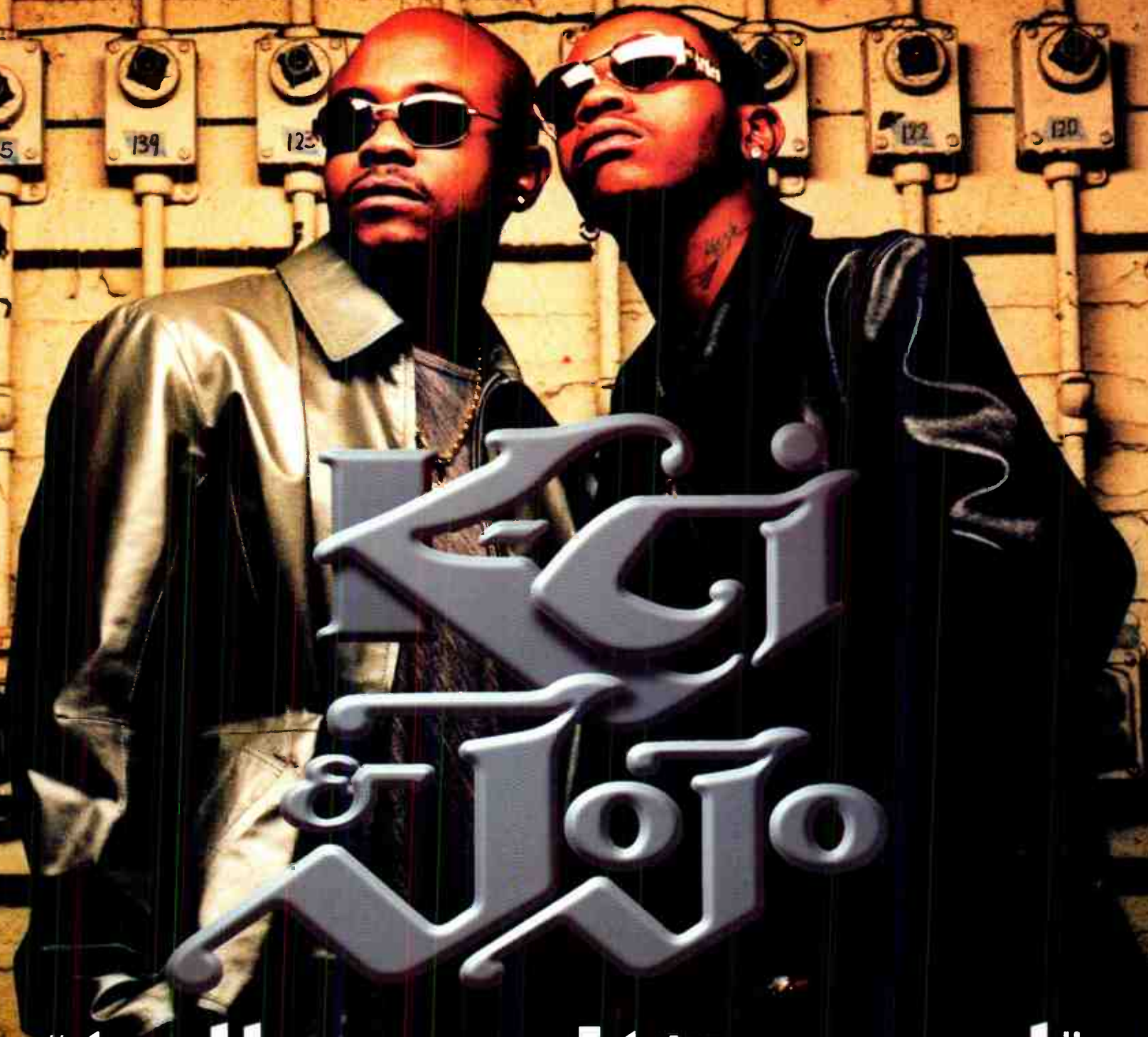
## AIRPLAY Monitor RECURRENENTS MAINSTREAM TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	SAVE TONIGHT EAGLE-EYE CHERRY (WORK/ERG)	2153	2246
2	MIAMI WILL SMITH (COLUMBIA)	1458	1676
3	HAVE YOU EVER? BRANDY (ATLANTIC)	1444	1651
4	JUMPER THIRD EYE BLIND (ELEKTRA/EEG)	1392	1561
5	INSIDE OUT EVE 6 (RCA)	1333	1431
6	LUV ME, LUV ME SHAGGY FEATURING JANET (FLYTE TYME/MCA)	1098	1133
7	LULLABY SHAWN MULLINS (SMG/COLUMBIA)	1066	1049
8	IRIS GOO GOO DOLLS (WARNER SUNSET/REPRISE)	1050	1150

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	TOO CLOSE NEXT (ARISTA)	1050	1192
10	TORN NATALIE IMBRUGLIA (RCA)	1022	1059
11	ONE WEEK BARENAKED LADIES (REPRISE)	997	960
12	REAL WORLD MATCHBOX 20 (LAVA/ATLANTIC)	982	1022
13	TOUCH IT MONIFAH (UPTOWN/UNIVERSAL)	947	1018
14	I DON'T WANT TO MISS A THING AEROSMITH (COLUMBIA)	873	927
15	I'LL BE EDWIN MCCAIN (LAVA/ATLANTIC)	849	893
16	DOO WOP (THAT THING) LAURYN HILL (RUFFHOUSE/COLUMBIA)	817	955
17	3 AM MATCHBOX 20 (LAVA/ATLANTIC)	791	757
18	CRUSH JENNIFER PAIGE (EDEL AMERICA/HOLLYWOOD)	728	771
19	SEMI-CHARMED LIFE THIRD EYE BLIND (ELEKTRA/EEG)	709	687
20	FLY SUGAR RAY (LAVA/ATLANTIC)	665	643

Recurrences are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.





# "tell me it's real"

**Rhythmic Top 40 (22) - (14) ★★ AIRPOWER/MOST NEW STATIONS ★★**  
**Crossover (40) - (22) ★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★**

**#1 MOST ADDED AT URBAN AND RHYTHMIC CROSSOVER RADIO!!!**  
**OVER 1800 TOTAL BDS SPINS WITH AN AUDIENCE REACH OF OVER 18 MILLION!!!**

**GOING FOR ADDS AT MAINSTREAM TOP 40 THIS WEEK!!!**

### Already in rotation:

**Z95.7**  
**WFLZ**  
**KKRZ**

**WFKS**  
**WROX**  
**WJJS**  
**KRBV**

**WXLK**  
**WBHT**  
**WPXY**  
**WNVZ**

**WXIS**  
**KZZP**  
**KSLZ**

THE FIRST SINGLE FROM IT'S REAL, THE HIGHLY ANTICIPATED FOLLOW-UP TO THEIR 4 MILLION-SELLING DEBUT ALBUM, LOVE ALWAYS

IT'S REAL - JUNE 22ND - ALSO FEATURES TOP 5 R&B HIT "LIFE"

Management: DEVOUR ENTERTAINMENT [www.micarecords.com](http://www.micarecords.com) ©1999 MCA Records, Inc.

World Radio History

**M·C·A**  
RECORDS  
A DIVISION OF  
UNIVERSAL  
MUSIC GROUP  
AMERICA



**WHTZ New York**  
PD: Tom Poleman  
OM: Kid Kelly  
MD: Paul Bryant  
201-867-5000  
Chancellor

Table with 2 columns: Rank and Song/Artist. Top songs include 'Simplicity None The Richer, Kiss Me' and 'Ricky Martin, Lvin' La Vida Loca'.

**KHIS Los Angeles**  
PD: Dan Kieley  
APD/MD: Michael Steele  
818-845-1027  
Jacor

Table with 2 columns: Rank and Song/Artist. Top songs include 'Shania Twain, That Don't Impress Me Much' and 'Simplicity None The Richer, Kiss Me'.

**WSTR Atlanta**  
PD: Dan Bowen  
MD: J.R. Ammons  
404-261-2970  
Jefferson Pilot

Table with 2 columns: Rank and Song/Artist. Top songs include 'Sugar Ray, Every Morning' and 'Sheryl Crow, My Favorite Mistake'.

**KHKS Dallas**  
OM: John Cook  
PD: Mr. Ed Lambert  
APD/MD: Dave Morales  
214-891-3400  
Chancellor

Table with 2 columns: Rank and Song/Artist. Top songs include 'Ricky Martin, Lvin' La Vida Loca' and 'TLC, No Scrubs'.

**KRBE Houston**  
PD: John Peake  
APD: Jay Michaels  
713-266-1000  
Susquehanna

Table with 2 columns: Rank and Song/Artist. Top songs include 'Ricky Martin, Lvin' La Vida Loca' and 'Lenny Kravitz, Fly Away'.

**WIOQ Philadelphia**  
OM: Glenn Kalina  
PD: Brian Bridgman  
MD: Marian Newsome  
610-667-8100  
Chancellor

Table with 2 columns: Rank and Song/Artist. Top songs include 'Ricky Martin, Lvin' La Vida Loca' and 'Simplicity None The Richer, Kiss Me'.

**WKXS Boston**  
PD: John Ivey  
APD/MD: Kid David Corey  
AMD: Skip Kelly  
781-396-1430  
Chancellor

Table with 2 columns: Rank and Song/Artist. Top songs include 'Ricky Martin, Lvin' La Vida Loca' and 'Sugar Ray, Every Morning'.

**KDWB Minneapolis**  
PD: Rob Morris  
MD: Derek Moran  
612-340-9000  
Chancellor

Table with 2 columns: Rank and Song/Artist. Top songs include 'TLC, No Scrubs' and 'Ricky Martin, Lvin' La Vida Loca'.

**WFLZ Tampa**  
OM: B.J. Harris  
PD: Dom Theodore  
813-839-9393  
Jacor

Table with 2 columns: Rank and Song/Artist. Top songs include 'TLC, No Scrubs' and 'Simplicity None The Richer, Kiss Me'.

**WWZZ Washington, DC**  
PD: Dale O'Brian  
APD/MD: Ron Ross  
703-522-1041  
Bonnevill

Table with 2 columns: Rank and Song/Artist. Top songs include 'Ricky Martin, Lvin' La Vida Loca' and 'TLC, No Scrubs'.

**KZQZ San Francisco**  
PD: Mark Adams  
MD: Lara Scott  
415-957-0957  
Bonnevill

Table with 2 columns: Rank and Song/Artist. Top songs include 'Ricky Martin, Lvin' La Vida Loca' and 'Simplicity None The Richer, Kiss Me'.

**KBKS Seattle**  
PD: Mike Preston  
APD: L.A. Reid  
MD: Paul Anthony  
206-282-5477  
Infinity

Table with 2 columns: Rank and Song/Artist. Top songs include 'Sugar Ray, Every Morning' and 'Everlast, What It's Like'.

**WBZZ Pittsburgh**  
OM: Keith Clark  
PD: David Edgar  
MD: Jonny Hartwell  
412-920-9400  
Infinity

Table with 2 columns: Rank and Song/Artist. Top songs include 'TLC, No Scrubs' and 'Goo Goo Dolls, Slide'.

**WHYI Miami**  
PD: Rob Roberts  
APD: Ai Chio  
MD: Deidre Poyner  
954-463-9299  
Clear Channel

Table with 2 columns: Rank and Song/Artist. Top songs include 'Ricky Martin, Lvin' La Vida Loca' and 'Simplicity None The Richer, Kiss Me'.

**WKSS Hartford**  
OM: Jeremy Savage  
PD: Tracy Austin  
MD: Mike McGowan  
860-723-6160  
Capstar

Table with 2 columns: Rank and Song/Artist. Top songs include 'Ricky Martin, Lvin' La Vida Loca' and 'TLC, No Scrubs'.

**WDRQ Detroit**  
PD: Alex Tear  
APD: Jay Towers  
248-354-9300  
ABC/Disney

Table with 2 columns: Rank and Song/Artist. Top songs include 'Ricky Martin, Lvin' La Vida Loca' and 'TLC, No Scrubs'.

**KKRZ Portland**  
PD: Tommy Austin  
APD: Dr. Doug  
MD: Johnny Quest  
503-226-0100  
Jacor

Table with 2 columns: Rank and Song/Artist. Top songs include 'Whitney Houston, Heartbreak Hotel' and 'Everlast, What It's Like'.

**WPST Trenton**  
Sr. VP/Pgm: Michelle Stevens  
PD: Dave McKay  
APD/MD: Chris Puro  
609-924-3600  
Nassau

Table with 2 columns: Rank and Song/Artist. Top songs include 'Sugar Ray, Every Morning' and 'Simplicity None The Richer, Kiss Me'.



"This is a quality record with a Killer hook ... we love Billie"  
- Dale O'Brien PD/WWZZ

"This is the kind of record that's going to research through  
the roof and will stick around forever... PREDICTION: it simply  
won't go away" - Alex Tear PD & Jay Towers APD/WDRQ

"Perfect dance party-girl music for a station like WGTZ.  
I loved it from the first time I heard it!"  
- Michael Luczak PD/WGTZ

"Billie is a refreshing diversion from the boy-group  
domination at pop radio right now ... she stands out  
among the crowd!"  
- MD Throb APD/WXYV

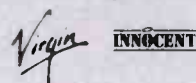
"It's a #\$\$%# ^ ing smash!" - Keith Curry MD/WSNX

Already in Rotation On Over 90 Stations Over 1200 plays  
Soundscan Single Sales This Week - 6500

# billie

*She Wants You*  
the first song from the debut album  
**Honey To The B**

Produced by Jim Marr and Wendy Page  
Management: Steve Blackwell at Wyllie & Blackwell  
© 1999 Virgin Records Ltd.



<u>STATION MARKET</u>	<u>Plays</u>	<u>SOUNDSCAN RANK</u>
WKTU - NEW YORK	7x	#58
KIIS - LOS ANGELES	20x	#53
KZQZ - SAN FRANCISCO	30x	#28
WDRQ - DETROIT	30x	#29
WWZZ - WASHINGTON DC	38x	#34
KDWB - MINNEAPOLIS	9x	#24
WFLZ - TAMPA	33x	#31
WHYI - MIAMI	10x	#90
KSLZ - ST. LOUIS	18x	#58
KZZP - PHOENIX	26x	#29
KDND - SACRAMENTO	29x	#28
WXYV - BALTIMORE	27x	#29
WKSS - HARTFORD	20x	#26
WXXL - ORLANDO	26x	#41
KKRZ - PORTLAND	9x	#39
KCHZ - KANSAS CITY	10x	#60
WKFS - CINCINNATI	20x	#53
WNCI - COLUMBUS	12x	#38
WPRO - PROVIDENCE	18x	#41
WGTZ - DAYTON	32x	#53

## Major Activity At:

KTFM, WBTT, KKMg, WQZQ, WKSL, WPST, WFHN, KBFM,  
WFLY, WVKS, WDDJ, WLDI, KWNZ, KDON, WLKT, WSNX,  
WOCQ, WYKS, WSSX, WROX, WOWZ & MANY MORE



# Monitor

## MAINSTREAM TOP 40

# POWER PLAYLISTS

FOR WEEK ENDING MAY 16, 1999

**WNCI Columbus**  
PD: Todd Shannon  
APD/MD: Neal Sharpe  
614-224-9624  
Jacor



	TW	LW
1 Ricky Martin, 'Livin' La Vida Loca	76	66
2 Suspence None The Richer, Kiss Me	73	68
3 TLC, No Scrubs	73	68
4 Shania Twain, That Don't Impress Me Much	71	40
5 Monifah, Touch It	68	58
6 Everlast, What It's Like	43	45
7 Blessid Union Of Souls, Hey Leonardo	42	36
8 Citizen King, Better Days	40	15
9 'N Sync, I Drive Myself Crazy	38	38
10 Backstreet Boys, I Want It That Way	37	37
11 Whitney Houston, Heartbreak Hotel	37	37
12 Britney Spears, Sometimes	36	35
13 98 Degrees, The Hardest Thing	36	36
14 Sarah McLachlan, I Will Remember You	32	9
15 Joey McIntyre, Stay The Same	32	23
16 Savage Garden, The Animal Song	27	39
17 Sugar Ray, Every Morning	25	33
18 Fatboy Slim, Praise You	23	23
19 Eve 6, Inside Out	22	20
20 Jordan Knight, Give It To You	22	26
21 Goo Goo Dolls, Slide	21	28
22 Matchbox 20, Back 2 Good	20	13
23 Lauryn Hill, Doo Wop	20	18
24 Will Smith, Wild Wild West	19	20
25 Matchbox 20, Back 2 Good	18	25
26 Robbie Williams, Millennium	18	26
27 Will Smith, Miami	16	26
28 Next, Too Close	16	21
29 Cher, Believe	16	20
30 Smash Mouth, All Star	16	1
31 Christina Aguilera, Genie In A Bottle	16	1
32 Third Eye Blind, Jumper	14	12
33 Will Smith, Just The Two Of Us	14	8
34 Jewel, Down So Long	14	7
35 Britney Spears, Baby One More Time	13	14
36 Usher, You Make Me Wanna	13	17
37 Eagle-Eye Cherry, Save Tonight	13	11
38 The Offspring, Why Don't You Get A Job?	13	17
39 Sheryl Crow, My Favorite Mistake	12	19
40 Backstreet & Mya, Take Me There	12	37

**KHTS San Diego**  
PD: Diana Laird  
MD: Hitman Haze  
619-291-9191  
Jacor



	TW	LW
1 Ricky Martin, 'Livin' La Vida Loca	89	82
2 Tyrese, Sweet Lady	84	89
3 TLC, No Scrubs	82	82
4 Monica, Angel Of Mine	69	65
5 Brandy, Almost Doesn't Count	60	36
6 'N Sync, I Drive Myself Crazy	52	51
7 Backstreet Boys, I Want It That Way	51	53
8 Lenny Kravitz, Fly Away	46	45
9 Jay-Z Feat. Amil & Ja, Can I Get A...	40	23
10 Britney Spears, Sometimes	38	34
11 Whitney Houston, Heartbreak Hotel	36	37
12 98 Degrees, The Hardest Thing	34	40
13 Suspence None The Richer, Kiss Me	34	36
14 Will Smith, Wild Wild West	32	32
15 Next, Too Close	31	23
16 Shania Twain, That Don't Impress Me Much	29	28
17 Sugar Ray, Every Morning	27	25
18 Jennifer Lopez, If You Had My Love	25	33
19 Vengaboys, We Like To Party!	25	23
20 Jordan Knight, Give It To You	24	20
21 Monifah, Touch It	23	25
22 Sheryl Crow, Anything But Down	23	24
23 Everlast, What It's Like	23	19
24 Shaggy Feat. Janet, Luv Me, Luv Me	22	23
25 Blessid Union Of Souls, Hey Leonardo	21	21
26 Britney Spears, Baby One More Time	20	22
27 Busta Rhymes Feat. Janet, What's I	20	18
28 The Offspring, Why Don't You Get A Job?	20	20
29 Lauryn Hill, Can't Take My Eyes Off Of Y	19	17
30 Drivn, Lately	19	19
31 Billie, She Wants You	19	9
32 Cher, Believe	18	28
33 Sweetbox, Everything's Gonna Be Alright	17	19
34 Backstreet & Mya, Take Me There	17	19
35 Jewel, Down So Long	17	13
36 Mya, My First Night With You	16	16
37 Lauryn Hill, Doo Wop	15	21
38 112, Anywhere	15	16
39 All Saints, Never Ever	14	12
40 Garbage, Special	14	5

**WNKS Charlotte**  
PD: John Reynolds  
MD: Jason McCormick  
704-331-9510  
Infinity



	TW	LW
1 Matchbox 20, Back 2 Good	64	60
2 TLC, No Scrubs	64	62
3 Sugar Ray, Every Morning	62	61
4 Cher, Believe	61	44
5 Britney Spears, Baby One More Time	60	56
6 Backstreet Boys, I Want It That Way	56	59
7 Will Smith, Miami	50	48
8 Jordan Knight, Give It To You	45	44
9 Ricky Martin, 'Livin' La Vida Loca	45	46
10 Suspence None The Richer, Kiss Me	41	42
11 Brandy, Almost Doesn't Count	39	25
12 Lauryn Hill, Doo Wop	38	39
13 Eagle-Eye Cherry, Save Tonight	38	42
14 Whitney Houston, Heartbreak Hotel	37	42
15 Everlast, What It's Like	37	34
16 98 Degrees, The Hardest Thing	36	45
17 Sugar Ray, Every Morning	34	28
18 Brandy, Have You Ever?	32	33
19 Backstreet Boys, I Want It That Way	26	36
20 Monica, Angel Of Mine	24	26
21 Shania Twain, That Don't Impress Me Much	23	24
22 Lenny Kravitz, Fly Away	23	27
23 Goo Goo Dolls, Slide	23	25
24 Natalie Imbruglia, Torn	22	24
25 Shawn Mullins, Lullaby	21	19
26 Sheryl Crow, My Favorite Mistake	20	21
27 Jewel, Down So Long	18	19
28 Janet, Together Again	18	20
29 Third Eye Blind, Jumper	16	13
30 Tyrese, Sweet Lady	15	13
31 Aerosmith, I Don't Want To Miss A Thing	14	11
32 'N Sync, I Drive Myself Crazy	14	11
33 Blessid Union Of Souls, Hey Leonardo	14	9
34 Matchbox 20, 3 AM	13	17
35 The Offspring, Why Don't You Get A Job?	13	6
36 Fastball, Out Of My Head	13	11
37 Fastball, The Way	12	19
38 Next, Too Close	12	14
39 Meja, All 'bout The Money	12	15
40 Edwin McCain, I'll Be	11	12

**KSJL St. Louis**  
PD: Jeff Kapugi  
MD: Kandy Klutch  
314-692-5108  
Jacor



	TW	LW
1 Whitney Houston, Heartbreak Hotel	69	69
2 TLC, No Scrubs	69	68
3 Ricky Martin, 'Livin' La Vida Loca	69	47
4 TLC, No Scrubs	68	67
5 Brandy, Almost Doesn't Count	67	37
6 Monifah, Touch It	53	66
7 Christina Aguilera, Genie In A Bottle	43	40
8 Backstreet Boys, I Want It That Way	42	37
9 Matchbox 20, Back 2 Good	41	40
10 Britney Spears, Baby One More Time	40	25
11 Will Smith, Wild Wild West	40	29
12 Britney Spears, Sometimes	40	34
13 Jennifer Lopez, If You Had My Love	39	14
14 Lenny Kravitz, Fly Away	37	42
15 98 Degrees, The Hardest Thing	37	39
16 Lauryn Hill, Doo Wop	36	40
17 Vengaboys, We Like To Party!	36	35
18 Shania Twain, That Don't Impress Me Much	35	34
19 Divine, Lately	34	39
20 Suspence None The Richer, Kiss Me	34	31
21 Blessid Union Of Souls, Hey Leonardo	33	12
22 'N Sync, I Drive Myself Crazy	33	23
23 Sarah McLachlan, Angel	33	37
24 Backstreet Boys, All I Have To Give	31	39
25 Shaggy Feat. Janet, Luv Me, Luv Me	30	48
26 Sugar Ray, Every Morning	29	31
27 'N Sync, God Must Have Spent A Little M	28	15
28 Cher, Believe	28	19
29 Goo Goo Dolls, Slide	26	26
30 Citizen King, Better Days	20	20
31 Fatboy Slim, Praise You	20	13
32 Whitney Houston, Heartbreak Hotel	20	11
33 Eagle-Eye Cherry, Save Tonight	19	39
34 Jay-Z Feat. Amil & Ja, Can I Get A	18	21
35 Whitney Houston, I'm Not Ready	16	0
36 Ginuwine, What's So Different	16	15
37 Backstreet & Mya, Take Me There	15	46
38 Billie, She Wants You	15	19
39 Puff Daddy & Faith Evans, I'll Be	15	15
40 Jordan Knight, Give It To You	15	17

**KMXY Kansas City**  
PD: Jon Zyllner  
APD/MD: Dylan  
816-756-5698  
Infinity



	TW	LW
1 TLC, No Scrubs	65	64
2 Suspence None The Richer, Kiss Me	63	66
3 Shania Twain, That Don't Impress Me Much	63	65
4 Suspence None The Richer, Kiss Me	62	55
5 Everlast, What It's Like	60	58
6 Sheryl Crow, Anything But Down	57	63
7 Backstreet Boys, I Want It That Way	53	46
8 Sugar Ray, Every Morning	49	51
9 Matchbox 20, Back 2 Good	47	52
10 Fatboy Slim, Praise You	44	49
11 Will Smith, Wild Wild West	44	53
12 Goo Goo Dolls, Slide	43	43
13 Lenny Kravitz, Fly Away	42	47
14 Blessid Union Of Souls, Hey Leonardo	41	43
15 Cher, Believe	38	38
16 Whitney Houston, Heartbreak Hotel	37	35
17 Britney Spears, Baby One More Time	34	44
18 Fastball, Out Of My Head	32	35
19 Smash Mouth, All Star	31	23
20 Sheryl Crow, My Favorite Mistake	31	32
21 98 Degrees, The Hardest Thing	29	27
22 Robbie Williams, Millennium	28	2
23 Sarah McLachlan, Angel	27	28
24 Garbage, Special	25	53
25 Citizen King, Better Days	23	25
26 Eagle-Eye Cherry, Save Tonight	23	26
27 Barenaked Ladies, One Week	22	21
28 Brandy, Almost Doesn't Count	22	21
29 Third Eye Blind, Jumper	21	24
30 Jordan Knight, Give It To You	21	15
31 Goo Goo Dolls, Iris	20	26
32 Britney Spears, Sometimes	20	16
33 'N Sync, I Drive Myself Crazy	20	20
34 Madonna, Beautiful Stranger	19	13
35 Natalie Imbruglia, Torn	19	15
36 Eve 6, Inside Out	19	16
37 Shawn Mullins, Lullaby	17	21
38 Sarah McLachlan, I Will Remember You	14	0
39 Matchbox 20, 3 AM	13	12
40 Matchbox 20, Real World	12	13

**KZZP Phoenix**  
OM: Dan Persigehl  
PD: Dave Cooper  
602-279-5579  
Jacor



	TW	LW
1 Ricky Martin, 'Livin' La Vida Loca	73	72
2 TLC, No Scrubs	72	74
3 Backstreet Boys, I Want It That Way	71	44
4 Suspence None The Richer, Kiss Me	70	71
5 Everlast, What It's Like	65	44
6 98 Degrees, The Hardest Thing	63	40
7 Shania Twain, That Don't Impress Me Much	54	35
8 Cher, Believe	53	72
9 Britney Spears, Baby One More Time	51	72
10 Fatboy Slim, Praise You	47	45
11 Whitney Houston, Heartbreak Hotel	44	45
12 Sugar Ray, Every Morning	42	72
13 Jennifer Lopez, If You Had My Love	42	32
14 Monica, Angel Of Mine	42	45
15 Will Smith, Wild Wild West	40	32
16 Britney Spears, Sometimes	40	27
17 Brandy, Almost Doesn't Count	36	28
18 'N Sync, I Drive Myself Crazy	34	31
19 Robbie Williams, Millennium	33	33
20 Vengaboys, We Like To Party!	30	27
21 Cher, Strong Enough	29	0
22 Lenny Kravitz, Fly Away	29	42
23 Orgy, Blue Monday	28	15
24 Christina Aguilera, Genie In A Bottle	26	0
25 K-Ci & Jolo, Tell Me It's Real	25	0
26 Billie, She Wants You	25	0
27 The Offspring, Why Don't You Get A Job?	25	24
28 Brandy, Have You Ever?	22	42
29 Will Smith, Miami	22	33
30 Eve 6, Inside Out	22	34
31 Eagle-Eye Cherry, Save Tonight	20	16
32 Goo Goo Dolls, Slide	20	69
33 Garbage, Special	19	44
34 Robyn, Show Me Love	18	0
35 Brian McKnight, Anytime	17	13
36 Next, Too Close	17	14
37 Third Eye Blind, Jumper	16	14
38 All Saints, Never Ever	16	14
39 Usher, You Make Me Wanna	16	15
40 Sheryl Crow, My Favorite Mistake	14	10

**WXFL Orlando**  
OM/PD: Adam Cook  
APD/MD: Pete deGraaf  
407-919-1000  
Chancellor



	TW	LW
1 TLC, No Scrubs	66	65
2 Ricky Martin, 'Livin' La Vida Loca	65	64
3 Whitney Houston, Heartbreak Hotel	63	52
4 Suspence None The Richer, Kiss Me	61	63
5 Brandy, Have You Ever?	61	43
6 Backstreet Boys, I Want It That Way	50	56
7 Shania Twain, That Don't Impress Me Much	45	27
8 Lenny Kravitz, Fly Away	43	28
9 Everlast, What It's Like	43	28
10 Sugar Ray, Every Morning	42	58
11 Monica, Angel Of Mine	41	59
12 Shaggy Feat. Janet, Luv Me, Luv Me	40	38
13 Vengaboys, We Like To Party!	38	35
14 Britney Spears, Sometimes	37	35
15 Will Smith, Wild Wild West	35	34
16 Jennifer Lopez, If You Had My Love	34	28
17 'N Sync, I Drive Myself Crazy	32	34
18 Jay-Z Feat. Amil & Ja, Can I Get A	28	22
19 Jordan Knight, Give It To You	27	28
20 98 Degrees, The Hardest Thing	27	41
21 Cher, Believe	27	33
22 Goo Goo Dolls, Slide	26	24
23 Billie, She Wants You	26	34
24 Brandy, Almost Doesn't Count	24	26
25 Matchbox 20, Back 2 Good	23	16
26 Eagle-Eye Cherry, Save Tonight	23	27
27 Sarah McLachlan, Angel	22	22
28 Backstreet & Mya, Take Me There	21	21
29 Britney Spears, Baby One More Time	21	20
30 Lauryn Hill, Doo Wop	20	22
31 Will Smith, Miami	20	22
32 Sarah McLachlan, I Will Remember You	20	1
33 Monifah, Touch It	19	30
34 The Offspring, Why Don't You Get A Job?	19	17
35 Garbage, Special	16	19
36 Nalin & Kane, Beachball	16	16
37 Backstreet Boys, All I Have To Give	15	20
38 'N Sync, God Must Have Spent A Little M	15	22
39 C-Note, Wait Till I Get Home/No Dejo D	14	14
40 B*Witched, C'est La Vie	11	16

**KALC Denver**  
PD: Jim Lawson  
APD/MD: Kozman  
303-572-7000  
Chancellor



	TW	LW
1 Shania Twain, That Don't Impress Me Much	58	56
2 Everlast, What It's Like	57	49
3 Goo Goo Dolls, Slide	55	56
4 Sugar Ray, Every Morning	55	54
5 Cher, Believe	46	42
6 Ricky Martin, 'Livin' La Vida Loca	41	43
7 Garbage, Special	41	37
8 Fatboy Slim, Praise You	41	42
9 Jewel, Down So Long	41	40
10 Suspence None The Richer, Kiss Me	40	44
11 Third Eye Blind, Jumper	39	42
12 Natalie Merchant, Life Is Sweet	38	37
13 Sarah McLachlan, I Will Remember You	38	34
14 Meja, All 'bout The Money	35	33
15 Smash Mouth, All Star	35	21
16 Shawn Mullins, Shimmer	34	31
17 Matchbox 20, Back 2 Good	30	25
18 Coko, Never There	29	28
19 Always Morissette, Uninvited	28	28
20 Citizen King, Better Days	27	22
21 Lenny Kravitz, Fly Away	23	11
22 Sheryl Crow, Anything But Down	23	26
23 Lit, My Own Worst Enemy	22	14
24 Eagle-Eye Cherry, Falling In Love Again	22	23
25 Eagle-Eye Cherry, Save Tonight	18	27
26 Fuel, Shimmer	17	36
27 Jewel, Hands	14	4
28 Chumbawamba, Tubthumping	13	9
29 Janet, Control	13	31
30 Robbie Williams, Millennium	11	10
31 Tonic, If You Could Only See	12	9
32 Everclear, I Will Buy You A New Life	11	16
33 Barenaked Ladies, One Week	11	6
34 Fastball, The Way	11	10
35 Sister Hazel, All For You	11	7
36 Everything, Hooch	10	8
37 Shawn Mullins, Lullaby	10	8
38 Everlast, Father Of Mine	10	10
39 Natalie Imbruglia, Torn	10	7
40 Sugar Ray, Fly	10	8

**WKQR Cincinnati**  
OM: Mike Marino  
MD: Jim Kelly  
513-763-5500  
Infinity



	TW	LW
1 Sugar Ray, Every Morning	74	75
2 TLC, No Scrubs	74	76
3 Blessid Union Of Souls, Hey Leonardo	73	74
4 Ricky Martin, 'Livin' La Vida Loca	73	66
5 Dave Matthews Band, Crush	71	75
6 Goo Goo Dolls, Slide	70	58
7 TLC, No Scrubs	69	50
8 Matchbox 20, Back 2 Good	49	72
9 Suspence None The Richer, Kiss Me	45	45
10 Lenny Kravitz, Fly Away	44	54
11 Garbage, Special	42	45
12 Third Eye Blind, Jumper	41	43
13 Cher, Believe	4	



# Monitor

## MAINSTREAM TOP 40

# POWER PLAYLISTS

FOR WEEK ENDING MAY 16, 1999

**KJYO Oklahoma City**  
PD: Mike McCoy  
APD/MD: Jimmy Barreda  
405-840-5271  
Clear Channel



	TW	LW
1 98 Degrees, The Hardest Thing	72	67
2 TLC, No Scrubs	69	66
3 Sixpence None The Richer, Kiss Me	66	62
4 Whitney Houston, Heartbreak Hotel	63	60
5 Everlast, What It's Like	61	54
6 Divine, Lately	61	55
7 Lenny Kravitz, Fly Away	61	63
8 Backstreet Boys, I Want It That Way	42	44
9 Ricky Martin, Livin' La Vida Loca	39	33
10 Shania Twain, That Don't Impress Me Much	37	34
11 'N Sync, I Drive Myself Crazy	36	39
12 Sheryl Crow, Anything But Down	34	34
13 Monica, Angel Of Mine	32	36
14 Garbage, Special	30	33
15 Britney Spears, Sometimes	30	26
16 Everclear, Father Of Mine	28	27
17 Lauryn Hill, Doo Wop	28	27
18 Blessid Union Of Souls, Hey Leonardo	27	31
19 Sugar Ray, Every Morning	25	31
20 Everything, Hooch	24	29
21 Smash Mouth, All Star	22	21
22 Vengaboys, We Like To Party!	22	21
23 Fatboy Slim, Prase You	22	25
24 B*Witched, C'est La Vie	22	24
25 Eagle-Eye Cherry, Save Tonight	22	24
26 Tyrese, Sweet Lady	21	21
27 Eve 6, Inside Out	19	21
28 Jay-Z Feat. Amil & Ja, Can I Get A...	19	18
29 Matchbox 20, Back 2 Good	18	18
30 C-Note, Wait Till I Get Home/No Dejo D	17	17
31 Third Eye Blind, Jumper	16	18
32 Will Smith, Wild Wild West	14	2
33 Brandy, Almost Doesn't Count	14	1
34 OMC, How Bizarre	12	10
35 Britney Spears, Baby One More Time	12	14
36 Mulberry Lane, Harmless	12	10
37 Will Smith, Miami	11	18
38 Cher, Believe	11	5
39 Joey McIntyre, Stay The Same	11	15
40 Fastball, Out Of My Head	11	10

**WGTZ Dayton**  
OM: Michael Luczak  
AMD: Scott Sharp  
937-294-5858  
Clear Channel



	TW	LW
1 TLC, No Scrubs	77	78
2 Shania Twain, That Don't Impress Me Much	74	68
3 Sugar Ray, Every Morning	74	73
4 Sixpence None The Richer, Kiss Me	72	74
5 98 Degrees, The Hardest Thing	71	74
6 Ricky Martin, Livin' La Vida Loca	54	48
7 Backstreet Boys, I Want It That Way	47	49
8 Whitney Houston, Heartbreak Hotel	45	44
9 Jay-Z Feat. Amil & Ja, Can I Get A...	45	44
10 'N Sync, I Drive Myself Crazy	44	42
11 Everlast, What It's Like	42	42
12 Britney Spears, Sometimes	35	32
13 Blessid Union Of Souls, Hey Leonardo	35	33
14 Vengaboys, We Like To Party!	35	32
15 Goo Goo Dolls, Slide	32	31
16 Billie, She Wants You	32	28
17 Fastball, Out Of My Head	32	35
18 Matchbox 20, Back 2 Good	29	31
19 The Offspring, Why Don't You Get A Job?	29	29
20 Britney Spears, Baby One More Time	28	30
21 Cher, Believe	24	26
22 Third Eye Blind, How's It Going To Be	24	23
23 Edwyn McCain, I'll Be	23	24
24 Natalie Imbruglia, Tom	23	24
25 Lenny Kravitz, Fly Away	22	26
26 Goo Goo Dolls, Iris	22	23
27 Lit, My Own Worst Enemy	22	19
28 Jennifer Lopez, If You Had My Love	22	18
29 Matchbox 20, Back 2 Good	21	20
30 Next, Too Close	21	23
31 Orgy, Blue Monday	21	22
32 Citizen King, Better Days	21	20
33 'N Sync, God Must Have Spent A Little M	20	16
34 Brandy, Almost Doesn't Count	19	19
35 Mulberry Lane, Harmless	17	10
36 2 Unlimited, Get Ready For This	16	11
37 The Smashing Pumpkins, -1979-	15	12
38 Del Amitri, Pull To Me	15	17
39 Hootie & The Blowfish, I Go Blind	15	11
40 Blues Traveler, Run Around	15	12

**WPRO Providence**  
PD: Tony Bristol  
MD: Davey Morris  
401-433-4200  
Citadel



	TW	LW
1 Ricky Martin, Livin' La Vida Loca	55	55
2 Backstreet Boys, I Want It That Way	52	43
3 Shania Twain, That Don't Impress Me Much	51	47
4 Everlast, What It's Like	50	44
5 98 Degrees, The Hardest Thing	50	44
6 Sixpence None The Richer, Kiss Me	49	53
7 Whitney Houston, Heartbreak Hotel	43	48
8 Garbage, Special	34	34
9 TLC, No Scrubs	33	35
10 Sheryl Crow, Anything But Down	32	32
11 Sugar Ray, Every Morning	32	43
12 Sarah McLachlan, I Will Remember You	31	34
13 Robbie Williams, Millennium	30	29
14 Britney Spears, Sometimes	29	25
15 Jennifer Lopez, If You Had My Love	25	18
16 Blessid Union Of Souls, Hey Leonardo	22	14
17 Tal Bachman, She's So High	22	19
18 Jordan Knight, Give It To You	22	20
19 Boyzone, No Matter What	22	16
20 Vengaboys, We Like To Party!	20	20
21 C-Note, Wait Till I Get Home/No Dejo D	18	19
22 Joey McIntyre, I Love You Came Too Late	17	15
23 Billie, She Wants You	17	18
24 Eagle-Eye Cherry, Falling In Love Again	17	15
25 Jewel, Down So Long	16	16
26 Meja, All 'bout The Money	16	19
27 Sky, Love Song	15	0
28 Lenny Kravitz, Fly Away	14	23
29 The Offspring, Why Don't You Get A Job?	14	14
30 Jay-Z Feat. Amil & Ja, Can I Get A...	14	14
31 Orgy, Blue Monday	13	11
32 Barenaked Ladies, One Week	13	9
33 Britney Spears, Baby One More Time	13	8
34 Fastball, Out Of My Head	13	18
35 Jennifer Paige, Crush	12	5
36 Cher, Strong Enough	12	2
37 Matchbox 20, Real World	12	6
38 The Cranberries, Promises	12	17
39 B*Witched, C'est La Vie	11	11
40 'N Sync, I Drive Myself Crazy	11	11

**WFLY Albany**  
OM: Mike Morgan  
PD: Rob Dawes  
MD: Ellen Rockwell  
518-786-6600  
Albany Broadcasting



	TW	LW
1 TLC, No Scrubs	72	70
2 Shania Twain, That Don't Impress Me Much	71	57
3 Backstreet Boys, I Want It That Way	71	57
4 Everlast, What It's Like	71	69
5 Ricky Martin, Livin' La Vida Loca	71	72
6 98 Degrees, The Hardest Thing	71	73
7 Sixpence None The Richer, Kiss Me	65	68
8 Jordan Knight, Give It To You	28	29
9 'N Sync, I Drive Myself Crazy	27	29
10 Will Smith, Wild Wild West	27	17
11 Sugar Ray, Every Morning	27	21
12 C-Note, Wait Till I Get Home/No Dejo D	26	16
13 Fatboy Slim, Prase You	26	16
14 Britney Spears, Sometimes	25	27
15 Garbage, Special	25	18
16 Whitney Houston, Heartbreak Hotel	25	23
17 Robbie Williams, Millennium	25	24
18 Blessid Union Of Souls, Hey Leonardo	23	23
19 Brandy, Almost Doesn't Count	22	20
20 Mulberry Lane, Harmless	22	17
21 Vengaboys, We Like To Party!	20	30
22 Jewel, Down So Long	20	22
23 Sugar Ray, Every Morning	20	22
24 Sheryl Crow, Anything But Down	18	21
25 Lauryn Hill, Doo Wop	18	20
26 Tyrese, Sweet Lady	18	20
27 Britney Spears, Baby One More Time	17	16
28 Eagle-Eye Cherry, Save Tonight	17	14
29 Lenny Kravitz, Fly Away	16	35
30 Backstreet & Mya, Take Me There	16	17
31 Orgy, Blue Monday	16	16
32 Will Smith, Miami	15	18
33 Matchbox 20, Back 2 Good	15	18
34 Shaggy Feat. Janet, Luv Me, Luv Me	15	18
35 Jennifer Paige, Crush	15	17
36 Next, Too Close	14	14
37 Monica, Angel Of Mine	14	16
38 Cher, Believe	14	17
39 Busta Rhymes Feat. Janet, What's I	14	14
40 Joey McIntyre, Stay The Same	14	17

**KXXM San Antonio**  
PD: Krash Kelly  
MD: Duncan James  
210-736-9700  
Clear Channel



	TW	LW
1 Ricky Martin, Livin' La Vida Loca	81	79
2 Sixpence None The Richer, Kiss Me	78	77
3 Lenny Kravitz, Fly Away	75	78
4 Sugar Ray, Every Morning	75	77
5 Sheryl Crow, Anything But Down	69	62
6 Everlast, What It's Like	60	79
7 Cher, Believe	54	51
8 New Radicals, You Get What You Give	49	53
9 TLC, No Scrubs	48	39
10 Fastball, Out Of My Head	47	35
11 Garbage, Special	46	41
12 Goo Goo Dolls, Slide	40	51
13 Shania Twain, That Don't Impress Me Much	33	29
14 Shawn Mullins, Lullaby	32	30
15 Britney Spears, Baby One More Time	32	35
16 Fatboy Slim, Prase You	32	22
17 Eagle-Eye Cherry, Save Tonight	31	34
18 Matchbox 20, Back 2 Good	30	31
19 The Offspring, Why Don't You Get A Job?	27	26
20 Shawn Mullins, Shimmer	26	37
21 Edwyn McCain, I'll Be	26	23
22 Matchbox 20, Real World	26	23
23 Britney Spears, Sometimes	26	23
24 Jennifer Paige, Crush	25	24
25 Backstreet Boys, I Want It That Way	24	29
26 Natalie Imbruglia, Tom	23	27
27 Goo Goo Dolls, Iris	23	19
28 Edwyn McCain, I'll Be	22	23
29 New Radicals, You Get What You Give	22	30
30 Fastball, Out Of My Head	22	20
31 Whitney Houston, Heartbreak Hotel	22	20
32 Next, Too Close	20	25
33 Jennifer Lopez, If You Had My Love	19	0
34 Soft Cell, Tainted Love	17	17
35 Sheryl Crow, If It Makes You Happy	16	11
36 Matchbox 20, AM	16	15
37 Modern English, I Went With You	16	16
38 Alanis Morissette, Head Over Feet	16	13
39 Barenaked Ladies, One Week	16	14
40 Orgy, Blue Monday	16	1

**WIXX Green Bay**  
PD: Dan Stone  
MD: David Burns  
920-435-3771  
Midwest Communications



	TW	LW
1 Ricky Martin, Livin' La Vida Loca	46	44
2 Everlast, What It's Like	46	44
3 Shania Twain, That Don't Impress Me Much	43	43
4 TLC, No Scrubs	38	39
5 Backstreet Boys, I Want It That Way	36	32
6 Fatboy Slim, Prase You	35	36
7 Sixpence None The Richer, Kiss Me	34	33
8 Sugar Ray, Every Morning	30	30
9 Garbage, Special	30	30
10 Lenny Kravitz, Fly Away	30	33
11 98 Degrees, The Hardest Thing	29	33
12 Goo Goo Dolls, Slide	28	31
13 Meja, All 'bout The Money	27	26
14 Sarah McLachlan, I Will Remember You	27	20
15 Will Smith, Wild Wild West	27	20
16 Smash Mouth, All Star	26	15
17 Robbie Williams, Millennium	25	24
18 Sheryl Crow, Anything But Down	24	26
19 C-Note, Never There	23	20
20 Cher, Believe	23	20
21 Citizen King, Better Days	22	22
22 Eagle-Eye Cherry, Save Tonight	22	25
23 The Offspring, Why Don't You Get A Job?	22	26
24 Blessid Union Of Souls, Hey Leonardo	21	21
25 Matchbox 20, Back 2 Good	20	21
26 Eve 6, Inside Out	19	22
27 Edwyn McCain, I'll Be	19	17
28 New Radicals, You Get What You Give	19	22
29 Shawn Mullins, Lullaby	19	18
30 Fastball, Out Of My Head	19	26
31 Britney Spears, Sometimes	18	17
32 Jennifer Lopez, If You Had My Love	18	18
33 Orgy, Blue Monday	18	18
34 Mulberry Lane, Harmless	17	25
35 Jewel, Down So Long	17	24
36 Third Eye Blind, Jumper	17	19
37 Britney Spears, Baby One More Time	17	20
38 Barenaked Ladies, One Week	17	18
40 U2, Sweetest Thing	16	13

**KOND Sacramento**  
Stn. Mgr./PD: Steve Weed  
MD: Christopher K.  
916-334-7777  
Entercom



	TW	LW
1 Backstreet Boys, I Want It That Way	72	57
2 Brandy, Almost Doesn't Count	71	62
3 Sixpence None The Richer, Kiss Me	70	69
4 98 Degrees, The Hardest Thing	70	45
5 Whitney Houston, Heartbreak Hotel	68	70
6 TLC, No Scrubs	68	70
7 Ricky Martin, Livin' La Vida Loca	64	46
8 Eve 6, Inside Out	44	67
9 Tyrese, Sweet Lady	44	45
10 Sugar Ray, Every Morning	44	68
11 Shania Twain, That Don't Impress Me Much	43	47
12 'N Sync, I Drive Myself Crazy	43	42
13 Blessid Union Of Souls, Hey Leonardo	39	26
14 Jordan Knight, Give It To You	38	30
15 Will Smith, Wild Wild West	31	30
16 Jennifer Lopez, If You Had My Love	31	32
17 Britney Spears, Sometimes	31	34
18 Robbie Williams, Millennium	31	22
19 Tal Bachman, She's So High	31	34
20 Moffatts, Until You Loved Me	30	24
21 Ginuwine, What's So Different	30	20
22 Garbage, Special	30	31
23 Billie, She Wants You	29	30
24 Monica, Angel Of Mine	29	28
25 Christina Aguilera, Genie In A Bottle	26	1
26 Goo Goo Dolls, Slide	25	41
27 Cher, Strong Enough	23	0
28 Mulberry Lane, Harmless	22	20
29 Lenny Kravitz, Fly Away	21	30
30 The Offspring, Why Don't You Get A Job?	21	44
31 Matchbox 20, Back 2 Good	18	17
32 B*Witched, C'est La Vie	17	30
33 Joey McIntyre, I Love You Came Too Late	17	2
34 Jay-Z Feat. Amil & Ja, Can I Get A...	17	20
35 Vengaboys, We Like To Party!	16	22
36 Matchbox 20, Real World	14	12
37 Eagle-Eye Cherry, Save Tonight	14	16
38 Lauryn Hill, Doo Wop	13	10
39 Britney Spears, Baby One More Time	13	12

**WQEN Birmingham**  
OM: John Jenkins  
PD/MD: Scott Bohannon  
205-439-9600  
Capstar



	TW	LW
1 Sixpence None The Richer, Kiss Me	58	58
2 Sugar Ray, Every Morning	56	55
3 98 Degrees, The Hardest Thing	54	56
4 Everlast, What It's Like	48	55
5 Lenny Kravitz, Fly Away	47	54
6 Ricky Martin, Livin' La Vida Loca	46	56
7 'N Sync, I Drive Myself Crazy	42	50
8 TLC, No Scrubs	42	33
9 Matchbox 20, Back 2 Good	39	35
10 Monica, Angel Of Mine	38	36
11 Shania Twain, That Don't Impress Me Much	38	38
12 Britney Spears, Sometimes	38	26
13 Backstreet Boys, I Want It That Way	33	38
14 Blessid Union Of Souls, Hey Leonardo	33	46
15 Citizen King, Better Days	29	28
16 Garbage, Special	28	42
17 The Offspring, Why Don't You Get A Job?	27	34
18 Mulberry Lane, Harmless	27	26
19 Fatboy Slim, Prase You	25	24
20 Robbie Williams, Millennium	24	28
21 Tal Bachman, She's So High	24	25
22 Baz Luhrmann, Everybody's Free	19	25
23 Spin Doctors, The Big Dig I Laugh	18	23
24 Jewel, Down So Long	18	29
25 Lit, My Own Worst Enemy	18	25
26 Natalie Imbruglia, Tom	15	19
27 Fastball, Out Of My Head	15	12
28 Cher, Believe	14	27
29 Britney Spears, Baby One More Time	14	15
30 Aerosmith, I Don't Want To Miss A Thing	14	13
31 Green Day, Wake Your Life	13	14
32 The Cardigans, Lovefool	13	14
33 Savage Garden, Truly Madly Deeply	13	13
34 Backstreet Boys, Call Playing Games	12	7
35 Sheryl Crow, Anything But Down	12	39
36 New Radicals, You Get What You Give	12	14
37 Mark Morrison, Return Of The Mack	12	12
38 Heather Nova, London Rain	12	15
39 Texas, In Our Lifetime	12	26
40 Edwyn McCain, I'll Be	11	14

**WKSE Buffalo**  
OM: Sue O'Neil  
PD/MD: Dave Universal  
716-884-5101  
Sinclair



	TW	LW
1 Ricky Martin, Livin' La Vida Loca	57	55
2 TLC, No Scrubs	57	44
3 Monica, Angel Of Mine	53	47
4 Shania Twain, That Don't Impress Me Much	52	47
5 Joey McIntyre, Stay The Same	50	43
6 98 Degrees, The Hardest Thing	41	51
7 Tyrese, Sweet Lady	39	40
8 Busta Rhymes Feat. Janet, What's I	38	26
9 Britney Spears, Baby One More Time	35	32
10 Will Smith, Miami	34	25
11 Whitney Houston, Heartbreak Hotel	34	40
12 Sixpence None The Richer, Kiss Me	34	41
13 Sugar Ray, Every Morning	31	41
14 Match		



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
<b>WILL SMITH FEAT. DRU HILL &amp; KOOL MOE DEE</b> <i>Wild Wild West (Columbia)</i>	33
<b>CHRISTINA AGUILERA</b> <i>Genie In A Bottle (RCA)</i>	27
<b>CHER</b> <i>Strong Enough (Warner Bros.)</i>	22
<b>SMASH MOUTH</b> <i>All Star (Interscope)</i>	21
<b>JENNIFER LOPEZ</b> <i>If You Had My Love (WORK/ERG)</i>	17



Total Detections/Gain

**WILL SMITH FEAT. DRU HILL & KOOL MOE DEE** 2345/957  
*Wild Wild West (Columbia)*

Total Stations: 101/Chart Move: 29-20  
Heavy (40+ detections): 14 KHKS, KKRZ, KMXV, KRBE, KSLZ, KZZP, KZZU, WBHT, WBLI, WDRQ, WHYI, WKFS, WROX, WWHT  
Medium (20-39): 43 KBKS, KDND, KDWB, KHFI, KHTS, KHTT, KIIS, KMMG, KOAR, KQKQ, KOMQ, KRQQ, KSMB, KUMX, KZHT, KZQZ, WDCG, WDDJ, WDJX, WFBC, WFLY, WFLZ, WHTZ, WIOQ, WIXX, WKSS, WLDI, WLSS, WNKS, WNOK, WPXY, WQZQ, WVAE, WVKX, WVTI, WWZZ, WXIS, WXXB, WXXS, WXLK, WXSS, WXXL, WXXX  
Light (Under 20): 44  
New Airplay This Week: 33 KBFM, KCHZ, KHTO, KJYO, KKRZ, KOMQ, KRUF, KSMB, KUMX, KXXM, WABB, WBHT, WBZZ, WCIL, WDDJ, WDFN, WJBO, WKRZ, WKSZ, WKXJ, WLSS, WQZQ, WSTW, WTVR, WWST, WXIS, WXXB, WXLK, WXSS, WXXX, WXYV, WYCR, WZAT

**BLESSID UNION OF SOULS** 2145/280  
*Hey Leonardo (She Likes Me For Me) (Push/V2)*

Total Stations: 102/Chart Move: 22-22  
Heavy (40+): 12 KBKS, KMXV, KQKQ, KRUF, WABB, WDJX, WJBO, WKFS, WKRQ, WNCI, WXIS, WXXS  
Medium (20-39): 43 KCHZ, KDND, KHTO, KHTS, KIIS, KJYO, KKRZ, KSLZ, KSMB, KUMX, KZHT, WAEB, WAEZ, WBLI, WCIL, WDCG, WDDJ, WEZB, WFBC, WFLY, WGTZ, WIXX, WKRZ, WKSL, WLAN, WLKT, WNNK, WNOK, WPRO, WPST, WPXY, WQEN, WQZQ, WRVW, WSSX, WSTW, WVAE, WYSR, WWCK, WWST, WXSS, WYCR, WYOY  
Light (Under 20): 47  
New Airplay This Week: 8 KDWB, KSMB, KUMX, WFHN, WHOT, WIOQ, WLDI, WZNY



Total Detections/Gain

**BRANDY** 1999/371  
*Almost Doesn't Count (Atlantic)*

Total Stations: 102/Chart Move: 27-23  
Heavy (40+): 9 KCHZ, KDND, KHTS, KKRZ, KOMQ, KSLZ, KSMB, KZQZ, WROX  
Medium (20-39): 36 KDWB, KHFI, KHKS, KMMG, KKRZ, KMXV, KOAR, KQKQ, KZZP, KZZU, WBHT, WBLI, WBZZ, WCIL, WDRQ, WEZB, WFBC, WFHN, WFLY, WFLZ, WHOT, WJJS, WKFS, WKXJ, WLKT, WNKS, WRVW, WVTI, WWCK, WWHT, WXIS, WXXS, WXXL, WYCR, WZAT, WZNY  
Light (Under 20): 57  
New Airplay This Week: 6 KHTO, KJYO, KUMX, WNOK, WWZZ, WXYV

**FATBOY SLIM** 1979/228  
*Praise You (Skint/Astralwerks/Virgin)*

Total Stations: 105/Chart Move: 24-24  
Heavy (40+): 6 KALC, KIIS, KMMX, KZZP, WKSZ, WROX  
Medium (20-39): 41 KBKS, KCHZ, KHFI, KHTO, KJYO, KOAR, KSLZ, KSMB, KXXM, WABB, WAEZ, WAPE, WDDJ, WJBO, WFLN, WFLY, WFLZ, WHTZ, WIXX, WJBO, WKCI, WKFS, WKSE, WLAN, WLKT, WNCI, WQEN, WRVQ, WRVW, WSTW, WVAE, WYSR, WWCK, WWST, WXIS, WXXX, WYCR, WYOY, WZAT, WZNY  
Light (Under 20): 58  
New Airplay This Week: 5 KHTT, KZZU, WCIL, WVKX, WZAT

**THE OFFSPRING** 1892/9  
*Why Don't You Get A Job? (Columbia)*

Total Stations: 106/Chart Move: 21-25  
Heavy (40+): 7 KPTY, KZQZ, WFBC, WROX, WVTI, WXIS, WXXX  
Medium (20-39): 30 KCHZ, KDND, KDWB, KHFI, KHTS, KKRZ, KOAR, KQKQ, KUMX, KXXM, KZHT, KZZP, KZZU, WAEZ, WBZZ, WCIL, WDDJ, WDFN, WEZB, WFLZ, WGTZ, WIXX, WKRZ, WKSE, WQEN, WSTW, WYSR, WXXB, WXLK, WZYP  
Light (Under 20): 69  
New Airplay This Week: 2 WKSS, WLSS

**ROBBIE WILLIAMS** 1860/212  
*Millennium (Capitol)*

Total Stations: 102/Chart Move: 26-26  
Heavy (40+): 4 KCHZ, KQKQ, WKSZ, WXIS  
Medium (20-39): 43 KBKS, KDND, KHTO, KKRZ, KMXV, KOMQ, KSMB, KZQZ, KZZP, KZZU, WABB, WAEB, WAEZ, WBZZ, WCIL, WDDJ, WDFN, WFLY, WFLZ, WIXX, WJBO, WKCI, WKFS, WKRZ, WLDI, WLKT, WNNK, WNOK, WNTQ, WPRO, WQEN, WRVQ, WRVW, WSTW, WVAE, WYSR, WWCK, WWZZ, WXXB, WYCR, WYOY, WZAT, WZNY  
Light (Under 20): 55  
New Airplay This Week: 6 KALC, KJYO, KMMG, KMXV, KOAR, KSLZ

**JAY-Z FEAT. AMIL & JA** 1553/47  
*Can I Get A... (Def Jam/Mercury)*

Total Stations: 91/Chart Move: 28-27  
Heavy (40+): 7 KHKS, KHTS, WFBC, WGTZ, WHTZ, WIOQ, WWHT  
Medium (20-39): 27 KBFM, KCHZ, KDWB, KHFI, KHTT, KKRZ, KKRZ, KOAR, KRBE, KRQQ, KSMB, KUMX, KZQZ, KZZU, WBHT, WFHN, WFLY, WJJS, WKSS, WQZQ, WRVQ, WVKX, WXIS, WXXB, WXXX, WXXX  
Light (Under 20): 57  
New Airplay This Week: 2 WNKS, WYCR

**TYRESE** 1489/140  
*Sweet Lady (RCA)*

Total Stations: 95/Chart Move: 30-29  
Heavy (40+): 8 KDND, KHTS, KZQZ, KZZU, WEZB, WWHT, WWZZ, WXXX  
Medium (20-39): 24 KBFM, KDWB, KHFI, KJYO, KKRZ, KQKQ, KRQQ, KZHT, WCIL, WFBC, WFHN, WFLZ, WHOT, WIOQ, WJJS, WKSE, WKSS, WKSZ, WLKT, WWCK, WXXB, WXLK, WXXX, WXYV  
Light (Under 20): 63  
New Airplay This Week: 4 KCHZ, WLAN, WRHT, WVAE

**CITIZEN KING** 1427/270  
*Better Days (And The Bottom Drops Out) (Warner Bros.)*

Total Stations: 89/Chart Move: 34-30  
Heavy (40+): 3 WKFS, WNCI, WXIS  
Medium (20-39): 35 KALC, KBKS, KHTO, KMMG, KMXV, KRUF, KSLZ, KSMB, KZQZ, WABB, WAEZ, WAPE, WCIL, WDDJ, WDFN, WGTZ, WIXX, WJBO, WKCI, WKRZ, WKSL, WLKT, WNOK, WQEN, WQSL, WSTW, WVAE, WVKX, WVTI, WXXX, WYCR, WYOY, WZAT, WZPL, WZYP  
Light (Under 20): 51  
New Airplay This Week: 6 KZQZ, WFBC, WKXJ, WNKS, WRHT, WYSR

**FASTBALL** 1404/116  
*Out Of My Head (Hollywood)*

Total Stations: 99/Chart Move: 31-31  
Heavy (40+): 4 KHFI, KXXM, WDCG, WVTI  
Medium (20-39): 26 KCHZ, KHTO, KMXV, KOAR, KQKQ, KUMX, WABB, WAEZ, WBZZ, WDDJ, WGTZ, WJBO, WKXJ, WNNK, WNTQ, WQSL, WRVW, WSTR, WSTW, WYSR, WWCK, WXIS, WYOY, WZNY, WZPL, WZYP  
Light (Under 20): 69  
New Airplay This Week: 6 KQMQ, WAEB, WKCI, WNOK, WROX, WYCR

**JENNIFER LOPEZ** 1327/375  
*If You Had My Love (WORK/ERG)*

Total Stations: 72/Chart Move: 38-32  
Heavy (40+): 3 KZQZ, KZZP, WKSZ

Medium (20-39): 28 KDND, KHKS, KHTS, KHTT, KOMQ, KRBE, KSLZ, KSMB, WAEZ, WAPE, WDDJ, WFHN, WFLZ, WGTZ, WJBO, WJJS, WKSE, WKSS, WKXJ, WNNK, WPRO, WQSL, WYSR, WWZZ, WXXX, WXYV, WYCR, WZNY  
Light (Under 20): 41  
New Airplay This Week: 17 KHFI, KHTT, KIIS, KMMG, KKRZ, KOAR, KRQQ, WAEZ, WCIL, WKSE, WLAN, WNCI, WNTQ, WROX, WTVR, WWHT, WXYV

**C-NOTE** 1302/129  
*Wait Till I Get Home (Trans Continental/Epic)*

Total Stations: 101/Chart Move: 33-33  
Heavy (40+): 2 KSMB, WXIS  
Medium (20-39): 21 KBFM, KRUF, WAEZ, WCIL, WDDJ, WDJX, WDRQ, WFHN, WFLY, WHOT, WJBO, WJJS, WKXJ, WLKT, WNNK, WNTQ, WSSX, WYSR, WWCK, WWZZ, WYCR  
Light (Under 20): 78  
New Airplay This Week: 3 WEZB, WKCI, WWHT

**ORGY** 1090/70  
*Blue Monday (Elementree/Reprise)*

Total Stations: 93/Chart Move: 36-36  
Heavy (40+): 1 KPTY  
Medium (20-39): 13 KQKQ, KRBE, KRUF, KSMB, KZZP, KZZU, WCIL, WDDJ, WGTZ, WKRQ, WROX, WXIS, WZYP  
Light (Under 20): 79  
New Airplay This Week: 7 KHTO, KOAR, WFHN, WLDI, WSTW, WVTI, WYOY

**SARAH MCLACHLAN** 1054/392  
*I Will Remember You (Live) (Arista)*

Total Stations: 86/Chart Move: Debut 37  
Heavy (40+): 2 WKCI, WKSZ  
Medium (20-39): 19 KALC, KKRZ, KSMB, WAPE, WBHT, WIXX, WJBO, WKSL, WKXJ, WNCI, WPRO, WRVW, WSTR, WXXX, WXXX, WYOY, WZNY, WZPL, WZYP  
Light (Under 20): 65  
New Airplay This Week: 10 KMMG, KKRZ, KMXV, KRQQ, KRUF, KZZU, WNNK, WXPY, WXXX

**SMASH MOUTH** 1012/442  
*All Star (Interscope)*

Total Stations: 53/Chart Move: Debut 38  
Heavy (40+): 5 KBKS, KPTY, KQKQ, WDCG, WXIS  
Medium (20-39): 17 KALC, KJYO, KKRZ, KMXV, KRBE, WABB, WAPE, WBHT, WHOT, WIXX, WKCI, WKRQ, WKSL, WSTW, WXXX, WYOY, WZNY  
Light (Under 20): 31  
New Airplay This Week: 21 KJYO, KMMG, KKRZ, KPTY, KRBE, KRQQ, KSMB, WBLI, WBZZ, WJBO, WKCI, WKRQ, WNCI, WNOK, WPST, WQEN, WRVQ, WTVR, WWCK, WWHT, WWST



Total Detections/Gain

**TAL BACHMAN** 873/234  
*She's So High (Columbia)*

Total Stations: 62  
Heavy (40+): 1 WVTI  
Medium (20-39): 14 KBKS, KDND, KOAR, KSMB, KUMX, WDCG, WEZB, WKRZ, WLKT, WPRO, WRVQ, WSTW, WXIS, WYOY  
Light (Under 20): 47  
New Airplay This Week: 14 KBFM, KHTO, KOAR, KXXM, KZZP, WAEB, WCIL, WJBO, WKCI, WKFS, WRHT, WROX, WVAE, WZNY

**BUSTA RHYMES FEAT. JANET** 814/98  
*What's It Gonna Be? (FlipMode/Elektra/EEG)*

Total Stations: 53  
Heavy (40+): 3 WROX, WWHT, WXIS  
Medium (20-39): 7 KCHZ, KHTS, KZQZ, KZZU, WKSE, WXXB, WXYV  
Light (Under 20): 43  
New Airplay This Week: 1 WIOQ

**BILLIE** 732/11  
*She Wants You (Innocent/Virgin)*

Total Stations: 49  
Heavy (40+): 0  
Medium (20-39): 16 KDND, KZQZ, KZZP, WDRQ, WFHN, WFLZ, WGTZ, WKFS, WKSL, WKSZ, WROX, WSSX, WVKX, WWZZ, WXXX, WXYV  
Light (Under 20): 33  
New Airplay This Week: 2 KZZP, WLKT

**CHER** 668/350  
*Strong Enough (Warner Bros.)*

Total Stations: 57  
Heavy (40+): 1 WBLI  
Medium (20-39): 10 KDND, KRBE, KZHT, KZQZ, KZZP, WDRQ, WFHN, WHYI, WKSZ, WXYV  
Light (Under 20): 46  
New Airplay This Week: 22 KCHZ, KDND, KHTS, KRQQ, KRUF, KSLZ, KSMB, KZZP, WAEB, WFLY, WJBO, WKFS, WKSZ, WLDI, WLKT, WNNK, WNTQ, WPRO, WQZQ, WXIS, WXXX, WZAT

**LIT** 631/71  
*My Own Worst Enemy (RCA)*

Total Stations: 52  
Heavy (40+): 1 KPTY

Medium (20-39): 7 KALC, KBKS, KQKQ, WABB, WGTZ, WROX, WXIS  
Light (Under 20): 44  
New Airplay This Week: 5 WFBC, WIXX, WKSL, WRHT, WYSR

**CHRISTINA AGUILERA** 515/422  
*Genie In A Bottle (RCA)*

Total Stations: 51  
Heavy (40+): 1 KSLZ  
Medium (20-39): 7 KDND, KZQZ, KZZP, KZZU, WDCG, WFLZ, WXIS  
Light (Under 20): 43  
New Airplay This Week: 27 KBFM, KDND, KHTS, KIIS, KKRZ, KKRZ, KRUF, KSMB, KZHT, KZZP, KZZU, WDCG, WFHN, WHOT, WJBO, WKFS, WKSZ, WNCI, WVAE, WWST, WWZZ, WXIS, WXXB, WXXS, WXXX, WYCR, WZYP

**TEXAS** 466/-9  
*In Our Lifetime (Universal)*

Total Stations: 50  
Heavy (40+): 0  
Medium (20-39): 4 WKSL, WXIS, WXYV, WYCR  
Light (Under 20): 46  
New Airplay This Week: 5 KBFM, WFLY, WHOT, WQZQ, WRHT

**JANA** 419/37  
*Ooh Baby Baby (Curb)*

Total Stations: 54  
Heavy (40+): 0  
Medium (20-39): 6 KBFM, WNNK, WNTQ, WQZQ, WWCK, WWZZ  
Light (Under 20): 48  
New Airplay This Week: 2 KRQQ, WKSZ

**MYA** 379/47  
*My First Night With You (University/Interscope)*

Total Stations: 36  
Heavy (40+): 1 WROX  
Medium (20-39): 5 KZQZ, WAEZ, WKSE, WRVQ, WWHT  
Light (Under 20): 30

**112 FEAT. LIL'Z** 364/79  
*Anywhere (Bad Boy/Arista)*

Total Stations: 24  
Heavy (40+): 1 WWHT  
Medium (20-39): 5 KHKS, KZZU, WFHN, WROX, WXIS  
Light (Under 20): 18  
New Airplay This Week: 5 KKRZ, WEZB, WLKT, WQZQ, WXXX

**THE FLYS** 332/1  
*Got You (Where I Want You) (Delicious Vinyl/Trauma)*

Total Stations: 10  
Heavy (40+): 3 KUMX, WABB, WSTW  
Medium (20-39): 4 KDWB, KPTY, WEZB, WFBC  
Light (Under 20): 3

**WHITNEY HOUSTON** 313/72  
*It's Not Right But It's Okay (Arista)*

Total Stations: 53  
Heavy (40+): 1 WBLI  
Medium (20-39): 1 WHTZ  
Light (Under 20): 51  
New Airplay This Week: 7 KCHZ, KSLZ, WFHN, WKSE, WLKT, WNTQ, WWCK

**BARENANAK LADIES** 302/31  
*Call And Answer (Reprise)*

Total Stations: 32  
Heavy (40+): 0  
Medium (20-39): 4 KSMB, WKSE, WRVW, WXXS  
Light (Under 20): 28  
New Airplay This Week: 5 KALC, WCIL, WLKT, WNNK, WSTW

**SHOOTER** 282/148  
*Life's A Bitch (C2)*

Total Stations: 34  
Heavy (40+): 0  
Medium (20-39): 2 WHYI, WXXX  
Light (Under 20): 32  
New Airplay This Week: 11 KBKS, KMMG, KKRZ, KSLZ, WABB, WDDJ, WFLY, WFLZ, WNCI, WRHT, WXXX

**GINUWINE** 243/8  
*What's So Different (550 Music/ERG)*

Total Stations: 20  
Heavy (40+): 1 KZQZ  
Medium (20-39): 5 KDND, KHFI, WFHN, WJJS, WROX  
Light (Under 20): 14  
New Airplay This Week: 2 KHTS, WFLZ

**SKY** 227/148  
*Love Song (Arista)*

Total Stations: 32  
Heavy (40+): 0  
Medium (20-39): 0  
Light (Under 20): 32  
New Airplay This Week: 15 KBKS, KHFI, KHTO, WABB, WFHN, WJBO, WKCI, WKSL, WLDI, WNTQ, WPRO, WQZQ, WRHT, WZPL, WZYP

**K-CI & JOJO** 226/113  
*Tell Me It's Real (MCA)*

Total Stations: 19  
Heavy (40+): 1 WXIS

Medium (20-39): 5 KZQZ, KZZP, WFLZ, WJJS, WXLK  
Light (Under 20): 13  
New Airplay This Week: 5 KKRZ, KSLZ, KZZP, WBHT, WKFS

**THE MOFFATTS** 220/77  
*Until You Loved Me (Capitol)*

Total Stations: 34  
Heavy (40+): 1 WXIS  
Medium (20-39): 2 KDND, WAEZ  
Light (Under 20): 31  
New Airplay This Week: 4 WDJX, WJJS, WKSZ, WNTQ

**DIVINE** 220/63  
*One More Try (Pendulum/Red Ant)*

Total Stations: 20  
Heavy (40+): 0  
Medium (20-39): 2 WJJS, WXYV  
Light (Under 20): 18  
New Airplay This Week: 4 KDND, KHKS, WDDJ, WWZZ

**MADONNA** 191/191  
*Beautiful Stranger (Maverick/Warner Bros.)*

Total Stations: 21  
Heavy (40+): 0  
Medium (20-39): 2 WHYI, WKRQ  
Light (Under 20): 19  
New Airplay This Week: 14 KBKS, KCHZ, KHTS, KIIS, KMXV, KSLZ, WHTZ, WHYI, WKFS, WKRQ, WNTQ, WPST, WXXS, WXXX

**BOYZONE** 177/115  
*No Matter What (Ravenous/Island/Mercury)*

Total Stations: 23  
Heavy (40+): 0  
Medium (20-39): 2 KCHZ, WPRO  
Light (Under 20): 21  
New Airplay This Week: 10 KCHZ, KHTS, KSMB, WAEB, WFHN, WFLY, WKCI, WKRZ, WLDI, WNNK

**VARIOUS ARTISTS** 135/-1  
*Jock Jam '99 (Tommy Boy)*

Total Stations: 10  
Heavy (40+): 2 KHTT, KSMB  
Medium (20-39): 1 WPST  
Light (Under 20): 7

**JOEY MCINTYRE** 131/72  
*I Love You Came Too Late (C2)*

Total Stations: 20  
Heavy (40+): 0  
Medium (20-39): 2 KQKQ, WKSL  
Light (Under 20): 18  
New Airplay This Week: 4 KDND, KQKQ, WBLI, WFBC

**702** 121/93  
*Where My Girls At? (Motown)*

Total Stations: 13  
Heavy (40+): 1 KZQZ  
Medium (20-39): 0  
Light (Under 20): 12  
New Airplay This Week: 4 KHTS, WFHN, WKSS, WROX

**RICKY MARTIN** 118/56  
*The Cup Of Life (Columbia)*

Total Stations: 12  
Heavy (40+): 0  
Medium (20-39): 3 KRBE, WBLI, WHTZ  
Light (Under 20): 9  
New Airplay This Week: 3 KZQZ, WBLI, WXXS

**EDWIN MCCAIN** 110/16  
*I Could Not Ask For More (Lava/Atlantic)*

Total Stations: 7  
Heavy (40+): 1 WDCG  
Medium (20-39): 0  
Light (Under 20): 6  
New Airplay This Week: 2 WRHT, WZNY

**D-CRU** 105/16  
*Show Me (Epidrome/Epic)*

Total Stations: 9  
Heavy (40+): 1 WDRQ  
Medium (20-39): 0  
Light (Under 20): 8

**MY FRIEND STEVE** 100/8  
*Charmed (Mammoth)*

Total Stations: 8  
Heavy (40+): 1 WDCG  
Medium (20-39): 1 WKRQ  
Light (Under 20): 6

**THE TAMPERER FEAT. MAYA DAYS** 99/38  
*If You Buy This Record (Your Life Will Be Better) (Jive)*

Total Stations: 42  
Heavy (40+): 0  
Medium (20-39): 0  
Light (Under 20): 42

**KORN** 92/14  
*Freak On A Leash (Immortal/Epic)*

Total Stations: 9  
Heavy (40+): 1 KPTY  
Medium (20-39): 0  
Light (Under 20): 8

\* Initial impact: records appearing on this page for the first time.



# Monitor SONG ACTIVITY REPORTS FOR WEEK ENDING MAY 16, 1999

## 112 FEAT LIL'Z Anywhere (Bad Boy/Arista)

Total Stations: 24	
MTV	WFLY
WHTZ	KOMO
KHIS	WBFB
KZQZ	KHHT
WIOG	WBHT
WDRD	WRZR
Dallas	KRQD
Wash, DC	WAEW
Houston	WWTW
Boston	WHTW
Miami	WWSW
Atlanta	WWSW
Seattle	WWSW
Long Is.	WWSW
San Diego	WWSW
Min.	WWSW
St. Louis	WWSW
Pitts.	WWSW
Phoenix	WWSW
Tampa	WWSW
Port, OR	WWSW
Cincinnati	WWSW
Kan. City	WWSW
Milwaukee	WWSW
Sacram.	WWSW
Provid.	WWSW
Colum., OH	WWSW
Norfolk	WWSW
Buffalo	WWSW
Salt Lake	WWSW
Indian.	WWSW
Charl., NC	WWSW
New Or.	WWSW
Orlando	WWSW
Buffalo	WWSW
Hartford	WWSW
Memphis	WWSW
Nashv.	WWSW
Wash.	WWSW
Rochest.	WWSW
W.P. Beach	WWSW
Louisv.	WWSW
Rai./Dur.	WWSW
KJYO	WWSW
Oak City	WWSW
Dayton	WWSW
Jacksonv.	WWSW
Birmingham	WWSW
Richmond	WWSW

## CHRISTINA AGUILERA Genie In A Bottle (RCA)

Total Stations: 51	
MTV	WFLY
WHTZ	KOMO
KHIS	WBFB
KZQZ	KHHT
WIOG	WBHT
WDRD	WRZR
Dallas	KRQD
Wash, DC	WAEW
Houston	WWTW
Boston	WHTW
Miami	WWSW
Atlanta	WWSW
Seattle	WWSW
Long Is.	WWSW
San Diego	WWSW
Min.	WWSW
St. Louis	WWSW
Pitts.	WWSW
Phoenix	WWSW
Tampa	WWSW
Port, OR	WWSW
Cincinnati	WWSW
Kan. City	WWSW
Milwaukee	WWSW
Sacram.	WWSW
Provid.	WWSW
Colum., OH	WWSW
Norfolk	WWSW
Buffalo	WWSW
Salt Lake	WWSW
Indian.	WWSW
Charl., NC	WWSW
New Or.	WWSW
Orlando	WWSW
Buffalo	WWSW
Hartford	WWSW
Memphis	WWSW
Nashv.	WWSW
Wash.	WWSW
Rochest.	WWSW
W.P. Beach	WWSW
Louisv.	WWSW
Rai./Dur.	WWSW
KJYO	WWSW
Oak City	WWSW
Dayton	WWSW
Jacksonv.	WWSW
Birmingham	WWSW
Richmond	WWSW

## TAL BACHMAN She's So High (Columbia)

Total Stations: 62	
MTV	WFLY
WHTZ	KOMO
KHIS	WBFB
KZQZ	KHHT
WIOG	WBHT
WDRD	WRZR
Dallas	KRQD
Wash, DC	WAEW
Houston	WWTW
Boston	WHTW
Miami	WWSW
Atlanta	WWSW
Seattle	WWSW
Long Is.	WWSW
San Diego	WWSW
Min.	WWSW
St. Louis	WWSW
Pitts.	WWSW
Phoenix	WWSW
Tampa	WWSW
Port, OR	WWSW
Cincinnati	WWSW
Kan. City	WWSW
Milwaukee	WWSW
Sacram.	WWSW
Provid.	WWSW
Colum., OH	WWSW
Norfolk	WWSW
Buffalo	WWSW
Salt Lake	WWSW
Indian.	WWSW
Charl., NC	WWSW
New Or.	WWSW
Orlando	WWSW
Buffalo	WWSW
Hartford	WWSW
Memphis	WWSW
Nashv.	WWSW
Wash.	WWSW
Rochest.	WWSW
W.P. Beach	WWSW
Louisv.	WWSW
Rai./Dur.	WWSW
KJYO	WWSW
Oak City	WWSW
Dayton	WWSW
Jacksonv.	WWSW
Birmingham	WWSW
Richmond	WWSW

## BACKSTREET BOYS I Want It That Way (Jive)

Total Stations: 109	
MTV	WFLY
WHTZ	KOMO
KHIS	WBFB
KZQZ	KHHT
WIOG	WBHT
WDRD	WRZR
Dallas	KRQD
Wash, DC	WAEW
Houston	WWTW
Boston	WHTW
Miami	WWSW
Atlanta	WWSW
Seattle	WWSW
Long Is.	WWSW
San Diego	WWSW
Min.	WWSW
St. Louis	WWSW
Pitts.	WWSW
Phoenix	WWSW
Tampa	WWSW
Port, OR	WWSW
Cincinnati	WWSW
Kan. City	WWSW
Milwaukee	WWSW
Sacram.	WWSW
Provid.	WWSW
Colum., OH	WWSW
Norfolk	WWSW
Buffalo	WWSW
Salt Lake	WWSW
Indian.	WWSW
Charl., NC	WWSW
New Or.	WWSW
Orlando	WWSW
Buffalo	WWSW
Hartford	WWSW
Memphis	WWSW
Nashv.	WWSW
Wash.	WWSW
Rochest.	WWSW
W.P. Beach	WWSW
Louisv.	WWSW
Rai./Dur.	WWSW
KJYO	WWSW
Oak City	WWSW
Dayton	WWSW
Jacksonv.	WWSW
Birmingham	WWSW
Richmond	WWSW

## BILLIE She Wants You (Innocent/Virgin)

Total Stations: 49	
MTV	WFLY
WHTZ	KOMO
KHIS	WBFB
KZQZ	KHHT
WIOG	WBHT
WDRD	WRZR
Dallas	KRQD
Wash, DC	WAEW
Houston	WWTW
Boston	WHTW
Miami	WWSW
Atlanta	WWSW
Seattle	WWSW
Long Is.	WWSW
San Diego	WWSW
Min.	WWSW
St. Louis	WWSW
Pitts.	WWSW
Phoenix	WWSW
Tampa	WWSW
Port, OR	WWSW
Cincinnati	WWSW
Kan. City	WWSW
Milwaukee	WWSW
Sacram.	WWSW
Provid.	WWSW
Colum., OH	WWSW
Norfolk	WWSW
Buffalo	WWSW
Salt Lake	WWSW
Indian.	WWSW
Charl., NC	WWSW
New Or.	WWSW
Orlando	WWSW
Buffalo	WWSW
Hartford	WWSW
Memphis	WWSW
Nashv.	WWSW
Wash.	WWSW
Rochest.	WWSW
W.P. Beach	WWSW
Louisv.	WWSW
Rai./Dur.	WWSW
KJYO	WWSW
Oak City	WWSW
Dayton	WWSW
Jacksonv.	WWSW
Birmingham	WWSW
Richmond	WWSW

## BLESSING UNION OF SOULS Hey Leonardo (She Likes Me For Me) (Push/V2)

Total Stations: 102	
MTV	WFLY
WHTZ	KOMO
KHIS	WBFB
KZQZ	KHHT
WIOG	WBHT
WDRD	WRZR
Dallas	KRQD
Wash, DC	WAEW
Houston	WWTW
Boston	WHTW
Miami	WWSW
Atlanta	WWSW
Seattle	WWSW
Long Is.	WWSW
San Diego	WWSW
Min.	WWSW
St. Louis	WWSW
Pitts.	WWSW
Phoenix	WWSW
Tampa	WWSW
Port, OR	WWSW
Cincinnati	WWSW
Kan. City	WWSW
Milwaukee	WWSW
Sacram.	WWSW
Provid.	WWSW
Colum., OH	WWSW
Norfolk	WWSW
Buffalo	WWSW
Salt Lake	WWSW
Indian.	WWSW
Charl., NC	WWSW
New Or.	WWSW
Orlando	WWSW
Buffalo	WWSW
Hartford	WWSW
Memphis	WWSW
Nashv.	WWSW
Wash.	WWSW
Rochest.	WWSW
W.P. Beach	WWSW
Louisv.	WWSW
Rai./Dur.	WWSW
KJYO	WWSW
Oak City	WWSW
Dayton	WWSW
Jacksonv.	WWSW
Birmingham	WWSW
Richmond	WWSW

## BRANDY Almost Doesn't Count (Atlantic)

Total Stations: 102	
MTV	WFLY
WHTZ	KOMO
KHIS	WBFB
KZQZ	KHHT
WIOG	WBHT
WDRD	WRZR
Dallas	KRQD
Wash, DC	WAEW
Houston	WWTW
Boston	WHTW
Miami	WWSW
Atlanta	WWSW
Seattle	WWSW
Long Is.	WWSW
San Diego	WWSW
Min.	WWSW
St. Louis	WWSW
Pitts.	WWSW
Phoenix	WWSW
Tampa	WWSW
Port, OR	WWSW
Cincinnati	WWSW
Kan. City	WWSW
Milwaukee	WWSW
Sacram.	WWSW
Provid.	WWSW
Colum., OH	WWSW
Norfolk	WWSW
Buffalo	WWSW
Salt Lake	WWSW
Indian.	WWSW
Charl., NC	WWSW
New Or.	WWSW
Orlando	WWSW
Buffalo	WWSW
Hartford	WWSW
Memphis	WWSW
Nashv.	WWSW
Wash.	WWSW
Rochest.	WWSW
W.P. Beach	WWSW
Louisv.	WWSW
Rai./Dur.	WWSW
KJYO	WWSW
Oak City	WWSW
Dayton	WWSW
Jacksonv.	WWSW
Birmingham	WWSW
Richmond	WWSW

## BUSTA RHYMES FEAT. JANET What's It Gonna Be? (FlipMode/Elektra/EEG)

Total Stations: 53	
MTV	WFLY
WHTZ	KOMO
KHIS	WBFB
KZQZ	KHHT
WIOG	WBHT
WDRD	WRZR
Dallas	KRQD
Wash, DC	WAEW
Houston	WWTW
Boston	WHTW
Miami	WWSW
Atlanta	WWSW
Seattle	WWSW
Long Is.	WWSW
San Diego	WWSW
Min.	WWSW
St. Louis	WWSW
Pitts.	WWSW
Phoenix	WWSW
Tampa	WWSW
Port, OR	WWSW
Cincinnati	WWSW
Kan. City	WWSW
Milwaukee	WWSW
Sacram.	WWSW
Provid.	WWSW
Colum., OH	WWSW
Norfolk	WWSW
Buffalo	WWSW
Salt Lake	WWSW
Indian.	WWSW
Charl., NC	WWSW
New Or.	WWSW
Orlando	WWSW
Buffalo	WWSW
Hartford	WWSW
Memphis	WWSW
Nashv.	WWSW
Wash.	WWSW
Rochest.	WWSW
W.P. Beach	WWSW
Louisv.	WWSW
Rai./Dur.	WWSW
KJYO	WWSW
Oak City	WWSW
Dayton	WWSW
Jacksonv.	WWSW
Birmingham	WWSW
Richmond	WWSW

## C-NOTE Wait Till I Get Home (Trans Continental/Epic)

Total Stations: 101	
MTV	WFLY
WHTZ	KOMO
KHIS	WBFB
KZQZ	KHHT
WIOG	WBHT
WDRD	WRZR
Dallas	KRQD
Wash, DC	WAEW
Houston	WWTW
Boston	WHTW
Miami	WWSW
Atlanta	WWSW
Seattle	WWSW
Long Is.	WWSW
San Diego	WWSW
Min.	WWSW
St. Louis	WWSW
Pitts.	WWSW
Phoenix	WWSW
Tampa	WWSW
Port, OR	WWSW
Cincinnati	WWSW
Kan. City	WWSW
Milwaukee	WWSW
Sacram.	WWSW
Provid.	WWSW
Colum., OH	WWSW
Norfolk	WWSW
Buffalo	WWSW
Salt Lake	WWSW
Indian.	WWSW
Charl., NC	WWSW
New Or.	WWSW
Orlando	WWSW
Buffalo	WWSW
Hartford	WWSW
Memphis	WWSW
Nashv.	WWSW
Wash.	WWSW
Rochest.	WWSW
W.P. Beach	WWSW
Louisv.	WWSW
Rai./Dur.	WWSW
KJYO	WWSW
Oak City	WWSW
Dayton	WWSW
Jacksonv.	WWSW
Birmingham	WWSW
Richmond	WWSW

## CHER Strong Enough (Warner Bros.)

Total Stations: 57	
MTV	WFLY
WHTZ	KOMO
KHIS	WBFB
KZQZ	KHHT
WIOG	WBHT
WDRD	WRZR
Dallas	KRQD
Wash, DC	WAEW
Houston	WWTW
Boston	WHTW
Miami	WWSW
Atlanta	WWSW
Seattle	WWSW
Long Is.	WWSW
San Diego	WWSW
Min.	WWSW
St. Louis	WWSW
Pitts.	WWSW
Phoenix	WWSW
Tampa	WWSW
Port, OR	WWSW
Cincinnati	WWSW
Kan. City	WWSW
Milwaukee	WWSW
Sacram.	WWSW
Provid.	WWSW
Colum., OH	WWSW
Norfolk	WWSW
Buffalo	WWSW
Salt Lake	WWSW
Indian.	WWSW
Charl., NC	WWSW
New Or.	WWSW
Orlando	WWSW
Buffalo	WWSW
Hartford	WWSW
Memphis	WWSW
Nashv.	WWSW
Wash.	WWSW
Rochest.	WWSW
W.P. Beach	WWSW
Louisv.	WWSW
Rai./Dur.	WWSW
KJYO	WWSW
Oak City	WWSW
Dayton	WWSW
Jacksonv.	WWSW
Birmingham	WWSW
Richmond	WWSW

## CITIZEN KING Better Days (And The Bottom Drops Out) (Warner Bros.)

Total Stations: 89	
MTV	WFLY
WHTZ	KOMO
KHIS	WBFB
KZQZ	KHHT
WIOG	WBHT
WDRD	WRZR
Dallas	KRQD
Wash, DC	WAEW
Houston	WWTW
Boston	WHTW
Miami	WWSW
Atlanta	WWSW
Seattle	WWSW
Long Is.	WWSW
San Diego	WWSW
Min.	WWSW
St. Louis	WWSW
Pitts.	WWSW
Phoenix	WWSW
Tampa	WWSW
Port, OR	WWSW
Cincinnati	WWSW
Kan. City	WWSW
Milwaukee	WWSW
Sacram.	WWSW
Provid.	WWSW
Colum., OH	WWSW
Norfolk	WWSW
Buffalo	WWSW
Salt Lake	WWSW
Indian.	WWSW
Charl., NC	WWSW
New Or.	WWSW
Orlando	WWSW
Buffalo	WWSW
Hartford	WWSW
Memphis	WWSW
Nashv.	WWSW
Wash.	WWSW
Rochest.	WWSW
W.P. Beach	WWSW
Louisv.	WWSW
Rai./Dur.	WWSW
KJYO	WWSW
Oak City	WWSW
Dayton	WWSW
Jacksonv.	WWSW
Birmingham	WWSW
Richmond	WWSW

## FASTBALL Out Of My Head (Hollywood)

Total Stations: 99	
MTV	WFLY
WHTZ	KOMO
KHIS	WBFB
KZQZ	KHHT
WIOG	WBHT
WDRD	WRZR
Dallas	KRQD
Wash, DC	WAEW
Houston	WWTW
Boston	WHTW
Miami	WWSW
Atlanta	WWSW
Seattle	WWSW
Long Is.	WWSW
San Diego	WWSW
Min.	WWSW
St. Louis	WWSW
Pitts.	WWSW
Phoenix	WWSW
Tampa	WWSW
Port, OR	WWSW
Cincinnati	WWSW
Kan. City	WWSW
Milwaukee	WWSW
Sacram.	WWSW
Provid.	WWSW
Colum., OH	WWSW
Norfolk	WWSW
Buffalo	WWSW
Salt Lake	WWSW
Indian.	WWSW
Charl., NC	WWSW
New Or.	WWSW
Orlando	WWSW
Buffalo	WWSW
Hartford	WWSW
Memphis	WWSW
Nashv.	WWSW
Wash.	WWSW
Rochest.	WWSW
W.P. Beach	WWSW
Louisv.	WWSW
Rai./Dur.	WWSW







# AIRPLAY Monitor RHYTHMIC TOP 40

FOR WEEK ENDING MAY 16, 1999

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## RHYTHMIC TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)		
					TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	15	NO SCRUBS LAFACE/ARISTA	TLC	28.184	28.103	
2	3	8	LIVIN' LA VIDA LOCA #2	RICKY MARTIN	20.983	17.923	
3	2	8	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z	19.182	18.105	
4	4	15	WHAT'S SO DIFFERENT 550 MUSIC/ERG	GINUWINE	15.877	17.132	
5	7	2	WILD WILD WEST COLUMBIA	WILL SMITH FEATURING DRU HILL & KOOL MOE DEE	13.879	13.757	
6	5	15	SWEET LADY RCA	TYRESE	13.734	14.992	
7	9	15	CAN I GET A... DEF JAM/MERCURY	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	13.364	12.582	
8	8	15	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	12.312	13.192	
9	10	8	ALMOST DOESN'T COUNT ATLANTIC	BRANDY	11.933	11.001	
10	6	12	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/VEEG	BUSTA RHYMES FEATURING JANET	11.791	14.120	
11	15	5	WHERE MY GIRLS AT? MOTOWN	702	11.459	9.609	
12	12	6	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	11.322	9.849	
13	11	4	IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON	10.994	10.374	
14	17	4	IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ	10.370	9.192	
15	14	10	THE HARDEST THING UNIVERSAL	98 DEGREES	10.175	9.760	
16	18	15	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS	9.645	9.088	
17	16	15	ANGEL OF MINE ARISTA	MONICA	8.541	9.358	
18	13	15	EX-FACTOR RUFFHOUSE/COLUMBIA	LAURYN HILL	7.801	9.799	
19	27	3	TELL ME IT'S REAL MCA	K-CI & JOJO	7.389	5.036	
20	21	3	NO PIGEONS RUFFHOUSE/COLUMBIA	SPORTY THIEVZ FEATURING MR. WOODS	6.858	6.121	
21	25	15	BELIEVE WARNER BROS.	CHER	6.253	5.757	
22	23	15	SILLY HO LAFACE/ARISTA	TLC	5.896	5.845	
23	20	15	NOBODY'S SUPPOSED TO BE HERE ARISTA	DEBORAH COX	5.522	7.307	
24	22	15	RUFF RYDERS' ANTHEM RUFF RYDERS/MERCURY	DMX	5.514	5.979	
25	29	5	NANN SLIP-N-SLIDE/WARLOCK	TRICK DADDY FEATURING TRINA	5.508	4.917	
26	24	11	MY FIRST NIGHT WITH YOU UNIVERSITY/INTERSCOPE	MYA	5.416	5.810	
27	25	15	WE LIKE TO PARTY! GROOVILICIOUS/STRICTLY RHYTHM	VENGABOYS	5.262	5.578	
28	NEW		THE CUP OF LIFE COLUMBIA	RICKY MARTIN	4.899	2.637	
29	36	3	808 TRACK MASTERS/COLUMBIA	BLAQUE	4.768	3.684	
30	39	6	UNPRETTY LAFACE/ARISTA	TLC	4.646	3.476	
31	RE-ENTRY		ALL I HAVE TO GIVE JIVE	BACKSTREET BOYS	4.500	3.249	
32	32	7	I DRIVE MYSELF CRAZY RCA	'N SYNC	4.151	4.109	
33	30	5	STRONG ENOUGH WARNER BROS.	CHER	4.132	4.706	
34	34	9	KEEP IT REAL BLACKGROUND/ATLANTIC	TIMBALAND FEATURING GINUWINE	4.093	3.818	
35	NEW		SOMETIMES JIVE	BRITNEY SPEARS	3.841	3.018	
36	NEW		PLAYERS HOLIDAY THUMP STREET	T.W.D.Y. FEATURING TOO SHORT & MAC MALL	3.759	3.280	
37	40	2	EVERYTHING IS EVERYTHING RUFFHOUSE/COLUMBIA	LAURYN HILL	3.717	3.472	
38	38	4	EVERYONE FALLS IN LOVE PENTHOUSE/VP	TANTO METRO & DEVONTE	3.662	3.636	
39	35	13	GIRLFRIEND/BOYFRIEND LIL' MAN/INTERSCOPE	BLACKSTREET WITH JANET	3.545	3.792	
40	RE-ENTRY		SOMEBODY LIKE ME NO LIMIT/PRIORITY	SILKK THE SHOCKER FEATURING MYA	3.543	2.890	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Rhythmic Top 40 Airplay chart.

## AIRPLAY Monitor RECURRENTS RHYTHMIC TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	HOW DEEP IS YOUR LOVE DRU HILL FEATURING REDMAN (ISLAND/DEF JAM/MERCURY)	567	613
2	TOO CLOSE NEXT (ARISTA)	533	557
3	HAVE YOU EVER? BRANDY (ATLANTIC)	498	501
4	DOO WOP (THAT THING) LAURYN HILL (RUFFHOUSE/COLUMBIA)	491	564
5	MIAMI WILL SMITH (COLUMBIA)	487	531
6	ARE YOU THAT SOMEBODY? AALIYAH (BLACKGROUND/ATLANTIC)	452	444
7	TOUCH IT MONIFAH (UPTOWN/UNIVERSAL)	419	450
8	CHANGES 2PAC (AMARU/DEATH ROW/INTERSCOPE)	378	441

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	STILL NOT A PLAYER BIG PUNISHER FEATURING JOE (LOUD/RCA)	304	332
10	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) PRAS MICHEL FEAT. O.C. DIRTY BASTARD & INTRODUCING MYA (INTERSCOPE)	266	262
11	MAKE IT HOT NICOLE FEATURING MISSY "MISSEALANOP" ELLIOTT & HICHA (THE GOLD MIND/PASTYWEST/VEEG)	245	235
12	CAN'T TAKE MY EYES OFF OF YOU LAURYN HILL (RUFFHOUSE/COLUMBIA)	239	237
13	ALL MY LIFE K-CI & JOJO (MCA)	214	244
14	LATELY DIVINE (PENDULUM/RED ANT)	214	251
15	ANYTIME BRIAN MCKNIGHT (MOTOWN)	208	188
16	GETTIN' JIGGY WIT IT WILL SMITH (COLUMBIA)	196	183
17	MY WAY USHER (LAFACE/ARISTA)	196	230
18	THE BOY IS MINE BRANDY & MONICA (ATLANTIC)	172	175
19	NICE & SLOW USHER (LAFACE/ARISTA)	166	163
20	THE FIRST NIGHT MONICA (ARISTA)	137	143

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

SPIN LEADERS INCLUDE:

WJBT	37x
WHTA	44x
WSNX	20x
KXHT	42x
KBMB	20x
KMEL	20x
Z90	22x
KQKS	20x
KOHT	20x

ADDED AT

THIS WEEK!!

#26 MONITOR CROSSOVER AIRPLAY WITH SPINS APPROACHING 1,000!



MOST REQUESTED

## MISSY MISDEMEANOR ELLIOTT SHE'S A BITCH

THE PREMIERE SINGLE AND VIDEO FROM DA REAL WORLD THE HIGHLY ANTICIPATED FOLLOW-UP TO HER PLATINUM PLUS CROSSOVER DEBUT SUPA DUBA FLY

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Management by Mena Scott for Violator Management  
Legal Representation by Louise West



THE GOLD MIND, INC.



## SILK IS BACK.

## IF YOU [LOVIN' ME]

## silk

The premiere single and video from TONIGHT  
ALBUM IN STORES MARCH 23

#1 R&B SMASH

ON TOUR WITH BRANDY ALL SUMMER

TOP 10 SELLING SINGLE FOR 7 WEEKS

9 - 7 MONITOR CROSSOVER AIRPLAY OVER 1480 SPINS

GREAT 1 DAY SPINS @

TOP 5 CALLOUT, SALES & PHONES @

KXHT	MEMPHIS	14x/DAY
WJMH	GREENSBORO	10x/DAY
WBHJ	BIRMINGHAM	9x/DAY
KBXX	HOUSTON	10x/DAY

KBXX	HOUSTON
KXHT	MEMPHIS
WBHJ	BIRMINGHAM
WJMH	GREENSBORO
WVEE	ATLANTA



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# AIRPLAY Monitor RHYTHMIC TOP 40

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 35 Top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Broadcast Data Systems.

FOR WEEK ENDING MAY 16, 1999

THIS WEEK	LAST WEEK	WKS ON CHART	RHYTHMIC TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	15	NO SCRUBS LAFACE/ARISTA	TLC	2172	2249	
2	2	9	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z	1693	1683	
3	6	7	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	1369	1128	
4	3	17	WHAT'S SO DIFFERENT 550 MUSIC/ERG	GINUWINE	1256	1419	
5	4	17	SWEET LADY RCA	TYRESE	1199	1331	
			★ GREATEST GAINER ★				
6	11	2	WILD WILD WEST COLUMBIA	WILL SMITH FEATURING DRU HILL & KOOL MOE DEE	1168	905	
7	5	12	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/EEG	BUSTA RHYMES FEATURING JANET	1151	1268	
8	9	5	WHERE MY GIRLS AT? MOTOWN	702	1108	958	
9	7	31	CAN I GET A... DEF JAM/MERCURY	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	1070	1125	
10	10	8	ALMOST DOESN'T COUNT ATLANTIC	BRANDY	946	919	
11	8	23	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	926	1055	
12	16	3	IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ	832	708	
13	13	5	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	817	795	
			★★ AIRPOWER/MOST NEW STATIONS ★★				
14	22	2	TELL ME IT'S REAL MCA	K-CI & JOJO	784	541	
15	18	3	NO PIGEONS RUFFHOUSE/COLUMBIA	SPORTY THIEVZ FEATURING MR. WOODS	752	669	
16	12	11	MY FIRST NIGHT WITH YOU UNIVERSITY/INTERSCOPE	MYA	717	797	
17	15	27	ANGEL OF MINE ARISTA	MONICA	669	711	
18	17	10	THE HARDEST THING UNIVERSAL	98 DEGREES	669	679	
19	14	19	EX-FACTOR RUFFHOUSE/COLUMBIA	LAURYN HILL	637	727	
			★★ AIRPOWER ★★				
20	20	3	IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON	607	583	
21	27	6	808 TRACK MASTERS/COLUMBIA	BLAQUE	553	445	
22	25	7	I DRIVE MYSELF CRAZY RCA	'N SYNC	510	477	
23	21	18	RUFF RYDERS' ANTHEM RUFF RYDERS/DEF JAM/MERCURY	DMX	483	543	
24	26	4	SOMEBODY LIKE ME NO LIMIT/PRIORITY	SILKK THE SHOCKER FEATURING MYA	478	462	
25	24	22	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS	454	488	
26	29	6	WHO DAT TONY MERCEDES/FREEWORLD/PRIORITY	JT MONEY FEATURING SOLE	411	417	
27	35	3	NANN SLIP-N-SLIDE/WARLOCK	TRICK DADDY FEATURING TRINA	395	361	
28	23	16	WHEN A WOMAN'S FED UP JIVE	R. KELLY	371	493	
29	32	18	BELIEVE WARNER BROS.	CHER	364	381	
30	34	15	WE LIKE TO PARTY! GROOVILICIOUS/STRICTLY RHYTHM	VENGABOYS	354	372	
31	NEW		PLAYERS HOLIDAY THUMP STREET	T.W.D.Y. FEATURING TOO SHORT & MAC MALL	350	304	
32	39	2	GIVE IT TO YOU INTERSCOPE	JORDAN KNIGHT	341	311	
33	30	13	GIRLFRIEND/BOYFRIEND LIL' MAN/INTERSCOPE	BLACKSTREET WITH JANET	340	409	
34	NEW		EVERYTHING IS EVERYTHING RUFFHOUSE/COLUMBIA	LAURYN HILL	339	265	
35	37	11	THUG MENTALITY MO THUGS/RUTHLESS/RELATIVITY	KRAYZIE BONE	337	348	
36	31	23	SILLY HO LAFACE/ARISTA	TLC	336	402	
37	RE-ENTRY		SITTING HOME BAD BOY/ARISTA	TOTAL	327	303	
38	40	2	KEEP IT REAL BLACKGROUND/ATLANTIC	TIMBALAND FEATURING GINUWINE	316	310	
39	33	9	YOU SILAS/MCA	JESSE POWELL	314	376	
40	RE-ENTRY		I STILL BELIEVE COLUMBIA	MARIAH CAREY	300	294	

Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 600 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

## GREATEST GAINERS RHYTHMIC TOP 40

INCREASE IN DETECTIONS

<b>WILL SMITH FEAT. DRU HILL &amp; KOOL MOE DEE • Wild Wild West (COLUMBIA)</b> KXME +43, WBTT +25, KUBE +22, WPOW +22, KBOS +20, KRBV +20, WHHH +19, KOBT +18, WNVZ +17, KDGS +16	<b>+263</b>
<b>K-CI &amp; JOJO • Tell Me It's Real (MCA)</b> KTFM +35, KUBE +25, WLLD +23, KPRR +20, KXME +19, WSNX +19, KBOS +19, KRBV +17, KDON +16, WBTT +15	<b>+243</b>
<b>RICKY MARTIN • Livin' La Vida Loca (C2)</b> KXOX +28, WLLD +26, KXME +25, KIKI +20, WJMN +19, KUBE +18, WNVZ +13, KSV +12, WWXK +12, WBBM +12	<b>+241</b>
<b>702 • Where My Girls At? (MOTOWN)</b> KYLZ +20, KIKI +18, WNVZ +14, KKFR +12, KCAQ +11, WJMN +11, KRBV +10, KYLD +9, KBOS +8, WHHH +7	<b>+150</b>
<b>NAUGHTY BY NATURE FEATURING ZHANE • Jamboree (ARISTA)</b> KXME +44, KSFM +33, WLLD +32, KBOS +23, KYLD +8, KTFM +5, KCAQ +3, KQKS +3, KXOX +2, WWXK +2	<b>+142</b>

# AIRPLAY Monitor POWER PLAYLISTS

RHYTHMIC TOP 40 FOR WEEK ENDING MAY 16, 1999

WKU New York  
PD: Frankie Blue  
APD/MD: Andy Shane  
201-420-3700  
Chancellor



	TW	LW
1	Ricky Martin, Livin' La Vida Loca	71 71
2	Whitney Houston, It's Not Right But It's	58 40
3	Britney Spears, Baby One More Time	52 48
4	TLC, No Scrubs	51 39
5	Cher, Strong Enough	46 44
6	Deborah Cox, Nobody's Supposed To Be Here	42 58
7	Backstreet Boys, I Want It That Way	37 26
8	Veronica, Release Me	36 24
9	Backstreet Boys, All I Have To Give	35 22
10	98 Degrees, The Hardest Thing	35 30
11	Jennifer Lopez, If You Had My Love	34 27
12	Razor-N-Guido, Do It Again	33 34
13	Ricky Martin, The Cup Of Life/La Copa De	25 7
14	Whitney Houston, Heartbreak Hotel	25 24
15	Monica, Angel Of Mine	25 26
16	Cher, Believe	24 17
17	Britney Spears, Sometimes	24 10
18	Shaggy Feat. Janet, Luv Me, Luv Me	24 32
19	Stars On 54, If You Could Read My Mind	23 17
20	Charlotte, Skin	23 17
21	Roc-A-Fella, When I'm Gone	23 15
22	Will Smith, Wild Wild West	22 30
23	Vengaboys, We Like To Party!	19 21
24	Brandy, Almost Doesn't Count	19 10
25	Cynthia, If I Had The Chance	18 13
26	Vengaboys, Boom, Boom, Boom, Boom!!	17 17
27	Hannah Jones, You Only Have To Say You L	15 9
28	React, Let's Go All The Way	14 12
29	Will Smith, Miami	13 12
30	Brandy, Have You Ever?	12 12
31	The Notorious B.I.G., Mo Money Mo Problems	12 6
32	Will Smith, Just The Two Of Us	12 13
33	Will Smith, Gettin' Jiggy Wit It	11 6
34	Laurn Hill, Doo Wop	11 12
35	Lil' Suzy, Take Me In Your Arms	11 4
36	Madonna, Holiday	10 5
37	Janet, Together Again	10 3
38	Debbie Deb, When I Hear Music	10 8
39	Will Smith, Just The Two Of Us	10 4
40	Shannon, Give Me Tonight	10 7

WBBM Chicago  
PD: Todd Cavanaugh  
MD: Erik Bradley  
312-944-6000  
Infinity



	TW	LW
1	GINUWINE, What's So Different	82 77
2	TLC, No Scrubs	78 79
3	Brandy, Almost Doesn't Count	77 78
4	Ricky Martin, Livin' La Vida Loca	65 54
5	Tyrese, Sweet Lady	64 76
6	Ricky Martin, The Cup Of Life/La Copa De	57 44
7	Laurn Hill, Ex-Factor	57 74
8	Whitney Houston, It's Not Right But It's	54 76
9	Backstreet Boys, I Want It That Way	53 51
10	TLC, Silly Ho	51 32
11	98 Degrees, The Hardest Thing	49 49
12	Jay-Z Feat. Amil & Ja, Can I Get A...	36 32
13	Sinpeace, None The Richer, Kiss Me	35 29
14	Busta Rhymes Feat. Janet, What's I	34 51
15	Will Smith, Wild Wild West	34 34
16	112, Anywhere	32 38
17	TLC, Unpretty	31 38
18	Whitney Houston, Heartbreak Hotel	30 28
19	Shanice, When I Close My Eyes	30 38
20	Jennifer Lopez, If You Had My Love	30 30
21	Dru Hill Feat. Redman, How Deep Is Your	29 31
22	Trick Daddy, Nann	28 22
23	'N Sync, I Drive Myself Crazy	25 25
24	Laurn Hill, Everything Is Everything	21 27
25	Britney Spears, Sometimes	20 18
26	Laurn Hill, Can't Take My Eyes Off Of Y	20 18
27	Vengaboys, We Like To Party!	17 17
28	Britney Spears, Baby One More Time	14 12
29	Cher, Believe	14 17
30	R. Kelly, Home Alone	14 17
31	Vengaboys, Boom, Boom, Boom, Boom!!	14 18
32	Brandy, Have You Ever?	12 18
33	K-Ci & JoJo, Tell Me It's Real	12 15
34	Deborah Cox, Nobody's Supposed To Be Here	11 11
35	Monica, Angel Of Mine	11 12
36	Brandy, Almost Doesn't Count	11 12
37	2Pac, Changes	11 12
38	Will Smith, Miami	9 12
39	Temper Feat. Maya, If You Buy This Rec	9 10
40	Will Smith, Just The Two Of Us	8 5

WJMN Boston  
PD: Cadillac Jack  
APD/MD: Danny Ocean  
781-663-2500  
Chancellor



	TW	LW
1	Tanto Metro & Devonte, Everyone Falls In	71 71
2	112, Anywhere	70 60
3	GINUWINE, What's So Different	70 68
4	TLC, No Scrubs	70 72
5	702, Where My Girls At?	63 62
6	Busta Rhymes Feat. Janet, What's I	58 67
7	Ricky Martin, Livin' La Vida Loca	58 39
8	Whitney Houston, Heartbreak Hotel	55 60
9	DMX, Ruff Ryders' Anthem	53 64
10	Jay-Z Feat. Amil & Ja, Can I Get A...	47 44
11	K-Ci & JoJo, Tell Me It's Real	46 39
12	Will Smith, Wild Wild West	46 44
13	Foxy Brown, Hot Spot	44 46
14	Harlem World W/Max & Kelly Pr, I Really	43 57
15	Tyrese, Sweet Lady	41 44
16	Blackstreet W/Janet, Girlfriend/Boyfriend	40 38
17	TLC, Unpretty	35 18
18	Laurn Hill, Everything Is Everything	32 43
19	Mase Feat. Blackstreet, Get Ready	30 29
20	Timbaland, Keep It Real	24 21
21	Jennifer Lopez, If You Had My Love	24 18
22	Will Smith, Miami	23 19
23	Monica, Angel Of Mine	22 26
24	Dru Hill Feat. Redman, How Deep Is Your	22 22
25	2Pac, Changes	21 21
26	Jermaine Dupri Feat. Jay-Z, Money Ain't	21 15
27	Outkast, Rosa Parks	20 22
28	Laurn Hill, Can't Take My Eyes Off Of Y	19 24
29	Laurn Hill, Doo Wop	18 20
30	Next, Too Close	18 17
31	Timbaland And Magoo, Luv 2 Luv U	17 15
32	Missy "Misdemeanor" Elliott, She's A Bit	17 15
33	Mase, What You Want	16 15
34	The Notorious B.I.G., Hypnotize	16 15
35	DJ Kool, Let Me Clear My Throat	15 14
36	Aaliyah, Are You That Somebody?	15 14
37	Fugees, Ready Or Not	14 10
38	Busta Rhymes, Put Your Hands Where My Ey	14 13
39	Brandy, Almost Doesn't Count	14 12
40	Beenie Man, Who Am I	14 11

KYLD San Francisco  
PD: Michael Martin  
MD: "Jazzy" Jim Archer  
415-391-1077  
Chancellor



	TW	LW
1	702, Where My Girls At	74 65
2	TLC, No Scrubs	65 75
3	T.W.D.Y., Players Holiday	63 62
4	GINUWINE, What's So Different	62 65
5	112, Anywhere	58 65
6	Silkk The Shocker, Somebody Like Me	49 32
7	Blaque, - 808 -	48 24
8	Mya, My First Night With You	47 39
9	Busta Rhymes Feat. Janet, What's I	40 50
10	Jay-Z Feat. Amil & Ja, Can I Get A...	37 29
11	Nik Featuring Angelina, Perfect Man	36 8
12	Tyrese, Sweet Lady	34 33
13	Vengaboys, Boom, Boom, Boom, Boom!!	27 10
14	Whitney Houston, Heartbreak Hotel	27 53
15	Trick Daddy, Nann	26 16
16	Tanto Metro & Devonte, Everyone Falls In	26 26
17	Ricky Martin, Livin' La Vida Loca	25 19
18	Timbaland, Keep It Real	23 16
19	Jennifer Lopez, If You Had My Love	22 29
20	Total, Sitting Home	21 13
21	2Pac, Changes	20 17
22	Naughty By Nature, Jamboree	19 11
23	Will Smith, Wild Wild West	18 32
24	Kurupt, We Can Freak It	15 11
25	DMX, Ruff Ryders' Anthem	14 20
26	TLC, Silly Ho	13 23
27	Marc Dorsey, If You Really Wanna Know	13 8
28	Vengaboys, We Like To Party!	12 16
29	Monica, Angel Of Mine	12 19
30	Armand Van Helden, U Don't Know Me	12 3
31	Laurn Hill, Ex-Factor	11 26
32	Brandy, Almost Doesn't Count	11 6
33	Ja Rule, Holla Holla	10 7
34	Willie Max Feat. Raphael Saadiq, Can't Ge	10 10
35	En Vogue, Hold On	10 12
36	2Pac, California Love, Freaks Of The Indus	9 7
37	Big Punisher, Still Not A Player	8 5
38	2Pac, How Do U Want It	8 8
39	Snoop Doggy Dogg Feat. Nate Dog, Aint No	8 5
40	Eve & Noko, What Ya Want	8 2

WPOW Miami  
PD: Kid Curry  
APD: Tony Tiger  
MD: Eddie Mix  
305-653-6796  
Beasley



	TW	LW
1	112, Anywhere	65 50
2	TLC, No Scrubs	64 61
3	Ricky Martin, Livin' La Vida Loca	46 38
4	Britney Spears, Baby One More Time	44 45
5	98 Degrees, The Hardest Thing	42 48
6	Nalin & Kane, Beachball	40 39
7	Ruff Ryders, Dreaming	39 36
8	Brandy, Almost Doesn't Count	39 20
9	Will Smith, Wild Wild West	36 14
10	Jay-Z Feat. Amil & Ja, Can I Get A...	36 35
11	Cher, Believe	35 30
12	Backstreet Boys, I'll Never Break Your H	34 39
13	Backstreet Boys, I Want It That Way	30 24
14	Whitney Houston, It's Not Right But It's	29 18
15	Enrique Iglesias, Bailamos	29 34
16	Sporty Thievs Feat. Mr. Woods, No Pigeon	29 26
17	Trick Daddy, Nann	28 30
18	Deborah Cox, Nobody's Supposed To Be Here	24 27
19	Brandy, Have You Ever?	24 44
20	Funkie Green Dogs, Body	20 16
21	JT Money, Who Dat	19 22
22	Eve & Noko, What Ya Want	19 12
23	Laurn Hill, Everything Is Everything	17 20
24	Jordan Knight, Give It To You	16 18
25	GINUWINE, What's So Different	14 15
26	Laurn Hill, Doo Wop	13 9
27	2Pac, Changes	12 20
28	Juvenile, Ha	12 12
29	2Pac, Life Goes On	11 0
30	TLC, Silly Ho	10 10
31	Next, Too Close	10 14
32	Nas Feat. Puff Daddy, Hate Me Now	10 4
33	Blaque, - 808 -	10 7
34	Big Punisher, Still Not A Player	9 8
35	Funkmaster Flex Feat. Khadja, Here We	



# AIRPLAY Monitor RHYTHMIC TOP 40

# POWER PLAYISTS

FOR WEEK ENDING MAY 16, 1999

### KTFM San Antonio

PD: Cliff Tredway  
MD: Steve Chavez  
210-599-5500  
Waterman



	TW	LW
1	Ricky Martin, Linn' La Vida Loca	60 57
2	TLC, No Scrubs	57 62
3	Laurny Hill, Ex-Factor	55 60
4	112, Anywhere	48 55
5	Cher, Believe	46 48
6	Whitney Houston, Heartbreak Hotel	44 48
7	98 Degrees, The Hardest Thing	44 44
8	Backstreet Boys, I Want It That Way	44 46
9	Monica, Angel Of Mine	40 53
10	Britney Spears, Baby One More Time	39 43
11	Vengaboys, We Like To Party!	39 42
12	Brandy, Almost Doesn't Count	37 34
13	Brandy, Have You Ever?	35 29
14	K-Ci & Jolo, Tell Me It's Real	35 0
15	Jennifer Lopez, If You Had My Love	34 31
16	Tyrese, Sweet Lady	33 32
17	Will Smith, Wild Wild West	33 23
18	Whitney Houston, Heartbreak Hotel	32 43
19	Sporty Thiez Feat. Mr. Woods, No Pigeon	31 28
20	Dru Hill Feat. Redman, How Deep Is Your Love	29 29
21	702, Where My Girls At	28 30
22	Jordan Knight, Give It To You	28 20
23	Jay-Z Feat. Amil & Ja, Can I Get A...	26 32
24	Mariah Carey, I Still Believe	24 21
25	Nbk Featuring Angelina, Perfect Man	21 26
26	Trick Daddy, Nann	20 18
27	Aaliyah, Are You That Somebody?	18 17
28	TLC, No Scrubs	17 8
29	Kscape, My Little Secret	17 14
30	Lil Troy, Wanna Be A Baller	16 17
31	Tanto Metro & Devonte, Everyone Falls In	16 13
32	Usher, My Way	15 19
33	Next, Too Close	14 13
34	Divine, Lately	14 11
35	Usher, You Make Me Wanna	14 10
36	Silk The Shocker, Somebody Like Me	14 13
37	Dru Hill, You Are Everything	14 14
38	Total, Sitting Home	14 13
39	Whitney Houston, It's Not Right But It's	14 14
40	DJ Laz, Negra Chula	13 9

### KKFR Phoenix

PD/MD: Bruce St. James  
APD: Krazy Kid Stenz  
MD: Mark Medina  
602-258-6161  
Chancellor



	TW	LW
1	TLC, No Scrubs	75 71
2	Jay-Z Feat. Amil & Ja, Can I Get A...	70 56
3	Timbaland, Keep It Real	68 68
4	DI Clue Feat. DMX, It's On	64 53
5	DMX, Ruff Ryders' Anthem	50 39
6	112, Anywhere	42 47
7	702, Where My Girls At	41 29
8	Total, Sitting Home	37 20
9	Giunwine, What's So Different	35 40
10	Outkast, Rosa Parks	34 55
11	Tyrese, Sweet Lady	31 17
12	Blaque, - 808 -	29 20
13	Jennifer Lopez, If You Had My Love	28 23
14	Krazzy Bone, Thug Mentality	28 16
15	Whitney Houston, Heartbreak Hotel	26 31
16	Naughty By Nature, Jamboree	26 25
17	Dru Hill Feat. Redman, How Deep Is Your	25 20
18	Whitney Houston, Heartbreak Hotel	25 23
19	T.W.D.Y., Players Holiday	25 22
20	Mase Feat. Blackstreet, Get Ready	24 5
21	TLC, Silly Ho	23 13
22	Trick Daddy, Nann	22 15
23	Busta Rhymes Feat. Janet, What's I	21 37
24	Usher, My Way	21 12
25	IT Money, Who Dat	21 23
26	Next, I Still Love You	20 17
27	Monica, Angel Of Mine	20 17
28	Brandy, Almost Doesn't Count	19 14
29	Voices Of Thee, Say It	19 10
30	Whitney Houston, It's Not Right But It's	18 18
31	TLC, Unpretty	18 0
32	Kscape, My Little Secret	18 16
33	JD & Mariah Carey, Sweetheart	17 13
34	Laurny Hill, Doo Wop	16 8
35	Ricky Martin, Linn' La Vida Loca	15 14
36	Keith Sweat, I'm Not Ready	14 45
37	Brandy, Almost Doesn't Count	13 24
38	Sporty Thiez Feat. Mr. Woods, No Pigeon	14 13
39	Whitney Houston, I Still Believe	10 9
40	Kurupt, We Can Freak It	9 4

### KQKS Denver

PD: Cat Collins  
MD: Harrison Wood  
303-321-0950  
Jefferson-Pilot



	TW	LW
1	112, Anywhere	72 67
2	Busta Rhymes Feat. Janet, What's I	68 66
3	Tyrese, Sweet Lady	64 66
4	TLC, No Scrubs	64 68
5	Laurny Hill, Ex-Factor	61 63
6	Jermaine Dupri Feat. Keith Swe. Going Ho	61 61
7	Giunwine, What's So Different	58 58
8	R. Kelly, When A Woman's Fed Up	40 60
9	TLC, Unpretty	39 33
10	Keith Sweat, I'm Not Ready	35 30
11	Brandy, Almost Doesn't Count	34 31
12	DMX, Ruff Ryders' Anthem	34 38
13	Kurupt, We Can Freak It	33 34
14	702, Where My Girls At	32 30
15	Jesse Powell, You	28 21
16	Will Smith, Wild Wild West	28 23
17	K-Ci & Jolo, Tell Me It's Real	27 30
18	T.W.D.Y., Players Holiday	26 0
19	Silk The Shocker, Somebody Like Me	26 10
20	Mya, My First Night With You	25 20
21	Outkast, Rosa Parks	23 21
22	Jay-Z Feat. Amil & Ja, Can I Get A...	22 20
23	Jennifer Lopez, If You Had My Love	21 31
24	Will Smith, Miami	20 18
25	Dru Hill Feat. Redman, How Deep Is Your	19 19
26	Brandy, Have You Ever?	18 18
27	Next, Too Close	18 17
28	K-Ci & Jolo, All My Life	17 14
29	Monica, Angel Of Mine	17 17
30	TQ, Westside	16 17
31	Whitney Houston, It's Not Right But It's	16 21
32	Missy "Misdemeanor" Elliott, She's A Bit	16 13
33	Aaliyah, Are You That Somebody?	14 12
34	Monifah, Touch It	13 10
35	Usher, My Way	13 11
36	DMX, Slippin'	12 28
37	Usher, You Make Me Wanna	12 12
38	Timbaland & Magoo, Luv 2 Luv U	11 11
39	Will Smith, I'll Be There	11 11
40	Ricky Martin, Linn' La Vida Loca	11 8

### WLLD Tampa

PD: Dave Ferguson  
APD/MD: Orlando  
813-221-2925  
Infinity



	TW	LW
1	Busta Rhymes Feat. Janet, What's I	90 89
2	TLC, No Scrubs	87 92
3	Trick Daddy, Nann	79 81
4	Sporty Thiez Feat. Mr. Woods, No Pigeon	79 79
5	Juvenile Feat. Manni Fresh, III, Back That	72 19
6	Whitney Houston, Heartbreak Hotel	71 57
7	112, Anywhere	63 65
8	Giunwine, What's So Different	42 55
9	Jay-Z Feat. Amil & Ja, Can I Get A...	42 47
10	DMX, Ruff Ryders' Anthem	40 40
11	Rx Lord & DJ. Fury, Do Bomb	34 28
12	Krazy, Roll 'em	34 35
13	Kurupt, We Can Freak It	33 23
14	Jordan Knight, Give It To You	33 24
15	Will Smith, Miami	33 30
16	Naughty By Nature, Jamboree	32 0
17	Pumpkin, Still Not A Player	31 31
18	2Pac, Changes	31 27
19	Enimem, My Name Is	31 27
20	Outkast, Rosa Parks	31 24
21	Usher, Nice & Slow	29 28
22	Ricky Martin, Linn' La Vida Loca	26 0
23	Aaliyah, Are You That Somebody?	25 22
24	K-Ci & Jolo, Tell Me It's Real	23 0
25	Next, Too Close	23 19
26	Dru Hill Feat. Redman, How Deep Is Your	23 20
27	Tyrese, Sweet Lady	22 24
28	Mya, My First Night With You	20 26
29	Monifah, Touch It	20 13
30	Nicole, Make It Hot	20 18
31	Whitney Houston, It's Not Right But It's	18 16
32	Will Smith, Gettin' Jiggy Wit It	17 15
33	Laurny Hill, Doo Wop	16 9
34	Snoop Doggy Dogg, Gin And Juice	15 11
35	Usher, My Way	13 17
36	Cypress Hill, Insane In The Brain	12 19
37	Jermaine Dupri Feat. Jay-Z, Money Ain't	11 19
38	Ol' Kool, Let Me Clear My Throat	11 13
39	Beanie Man, Who Am I	11 12
40	98 Degrees, The Hardest Thing	10 2

### KRBV Dallas

PD: Carmy Ferrari  
MD: Pete Manriquez  
214-630-3011  
Infinity



	TW	LW
1	TLC, No Scrubs	76 74
2	Monica, Angel Of Mine	63 71
3	Jay-Z Feat. Amil & Ja, Can I Get A...	62 63
4	Shaggy Feat. Janet, Luv Me, Luv Me	59 58
5	Will Smith, Wild Wild West	58 38
6	Laurny Hill, Doo Wop	57 59
7	Tyrese, Sweet Lady	57 64
8	Brandy, Have You Ever?	57 56
9	Whitney Houston, Heartbreak Hotel	50 39
10	112, Anywhere	49 33
11	Will Smith, Miami	46 45
12	Sporty Thiez Feat. Mr. Woods, No Pigeon	46 35
13	Mariah Carey, I Still Believe	36 38
14	Divine, Lately	35 39
15	Aaliyah, Are You That Somebody?	33 31
16	Brandy, Almost Doesn't Count	33 30
17	Big Punisher, Still Not A Player	32 32
18	Nastyboy Kick, Lost In Love	32 35
19	Voices Of Thee, Say It	32 29
20	Nbk Featuring Angelina, Perfect Man	32 3
21	Pras Michel F/DI' Dirty Bastard, Ghetto S	28 30
22	Monifah, Touch It	28 34
23	Usher, My Way	28 25
24	Cher, Believe	28 45
25	Giunwine, What's So Different	26 55
26	Next, Too Close	26 29
27	Trick Daddy, Nann	26 32
28	Usher, You Make Me Wanna	25 29
29	TLC, Silly Ho	24 31
30	Laurny Hill, Can't Take My Eyes Off Of Y	24 21
31	Silk, If You	24 11
32	IT Money, Who Dat	21 22
33	K-Ci & Jolo, All My Life	19 17
34	Freak Nasty, It's D	19 14
35	Lil' Flip, Just A Friend To Me	18 5
36	K-Ci & Jolo, Tell Me It's Real	17 0
37	98 Degrees, The Hardest Thing	16 13
38	DMX, Ruff Ryders' Anthem	16 23
39	Selena, Dreaming Of You	15 8
40	Brian McKnight, Anytime	15 10

### WNVZ Norfolk

PD: Don London  
APD/MD: Jay West  
757-497-2000  
Sinclair



	TW	LW
1	TLC, No Scrubs	54 56
2	Laurny Hill, Ex-Factor	54 53
3	Brandy, Almost Doesn't Count	54 49
4	Busta Rhymes Feat. Janet, What's I	54 58
5	Ricky Martin, Linn' La Vida Loca	52 39
6	Backstreet Boys, I Want It That Way	51 47
7	112, Anywhere	46 34
8	Giunwine, What's So Different	44 52
9	Britney Spears, Sometimes	36 23
10	Jordan Knight, Give It To You	36 36
11	Will Smith, Wild Wild West	36 19
12	Backstreet Boys, I Want It That Way	35 36
13	Mya, My First Night With You	34 35
14	'N Sync, I Drive Myself Crazy	33 35
15	98 Degrees, The Hardest Thing	33 34
16	92, Where My Girls At	32 18
17	Tyrese, Sweet Lady	26 35
18	B*Witcher, C'est La Vie	24 28
19	Shaggy Feat. Janet, Luv Me, Luv Me	24 48
20	R. Kelly, Did You Ever Think	22 16
21	Jennifer Lopez, If You Had My Love	19 12
22	Monifah, Touch It	19 20
23	Pras Michel F/DI' Dirty Bastard, Ghetto S	19 15
24	Laurny Hill, Everything Is Everything	18 0
25	Britney Spears, Baby One More Time	18 14
26	Laurny Hill, Doo Wop	18 19
27	Jay-Z Feat. Amil & Ja, Can I Get A...	17 21
28	Whitney Houston, Miami	17 16
29	Whitney Houston, It's Not Right But It's	16 4
30	TLC, Silly Ho	15 16
31	Mya, Movin' On	15 16
32	Sporty Thiez Feat. Mr. Woods, No Pigeon	13 12
33	TQ, Westside	13 11
34	Queen P, All My Love	13 9
35	2Pac, Changes	12 10
36	Destiny's Child, No, No, No	12 10
37	Outkast, Rosa Parks	12 13
38	Aaliyah, Are You That Somebody?	12 9
39	Brandy & Monica, The Boy Is Mine	12 10
40	Will Smith, Gettin' Jiggy Wit It	11 8

### KLUC Las Vegas

PD: Cat Thomas  
MD: Melissa Stetas  
702-364-8400  
Infinity



	TW	LW
1	112, Anywhere	65 55
2	Ricky Martin, Linn' La Vida Loca	64 62
3	TLC, No Scrubs	62 59
4	Backstreet Boys, I Want It That Way	59 50
5	Britney Spears, Baby One More Time	51 59
6	98 Degrees, The Hardest Thing	50 53
7	'N Sync, I Drive Myself Crazy	50 43
8	Dru Hill Feat. Redman, How Deep Is Your	49 48
9	Jay-Z Feat. Amil & Ja, Can I Get A...	47 30
10	Whitney Houston, Heartbreak Hotel	44 40
11	Faith Evans, All Night Long	43 46
12	702, Where My Girls At	42 41
13	Brandy, Almost Doesn't Count	40 44
14	K-Ci & Jolo, Tell Me It's Real	36 35
15	Christina Aguilera, Game In A Bottle	34 0
16	Usher, You Make Me Wanna	32 28
17	Next, Too Close	32 35
18	Brian McKnight, Anytime	31 22
19	Monica, Angel Of Mine	30 36
20	Laurny Hill, Doo Wop	30 27
21	Sporty Thiez Feat. Mr. Woods, No Pigeon	30 27
22	Cher, Believe	29 25
23	Blackstreet W/Janet, Girlfriend/Boyfriend	29 27
24	Monifah, Touch It	23 21
25	Usher, You Make Me Wanna	22 25
26	Silk The Shocker, Somebody Like Me	22 25
27	Laurny Hill, Can't Take My Eyes Off Of Y	21 15
28	Backstreet Boys, All I Have To Give	20 26
29	Jesse Powell, You	19 45
30	K-Ci & Jolo, All My Life	18 16
31	Mariah Carey, I Still Believe	17 19
32	Pras Michel F/DI' Dirty Bastard, Ghetto S	17 14
33	Shania Twain, From This Moment On	16 4
34	Will Smith, Wild Wild West	16 20
35	Laurny Hill, Ex-Factor	15 43
36	Will Smith, Miami	15 14
37	Big Punisher, Still Not A Player	15 18
38	Aaliyah, Are You That Somebody?	14 15
39	The Notorious B.I.G., No Money Mo Problems	13 15
40	Mariah Carey, Honey	12 12

### KPRR El Paso

OM: John Candelaria  
PD: Victor Starr  
915-566-9301  
Clear Channel



	TW	LW
1	TLC, No Scrubs	68 70
2	Vengaboys, We Like To Party!	64 62
3	Backstreet Boys, I Want It That Way	63 56
5	DI Laz, Negra Chula	60 56
6	Ricky Martin, Linn' La Vida Loca	58 57
7	Monica, Angel Of Mine	55 43
8	Jennifer Lopez, If You Had My Love	38 40
9	112, Anywhere	38 42
10	Divine, Lately	34 37
11	Vengaboys, We Like To Party!	37 37
12	Jennifer Lopez, If You Had My Love	35 38
13	'N Sync, I Drive Myself Crazy	34 40
14	Whitney Houston, It's Not Right But It's	34 37
15	Mya, My First Night With You	33 28
16	Busta Rhymes Feat. Janet, What's I	33 35
17	Brandy, Almost Doesn't Count	33 29
18	K-Ci & Jolo, Tell Me It's Real	31 12
19	Tatyasa Ali, Evertime	31 33
20	'N Sync, God Must Have Spent A Little M	23 25
21	IT Money, Who Dat	22 22
22	Go Go Dolls, In	22 20
23	Dru Hill Feat. Redman, How Deep Is Your	21 26
24	Monifah, Touch It	21 23
25	Usher, You Make Me Wanna	21 19
26	Enimem, My Name Is	21 24
27	Nastyboy Kick, Lost In Love	20 18
28	Sixpence None The Richer, Kiss Me	20 0
29	Giunwine, What's So Different	19 45
30	Blaque, - 808 -	18 16
31	K-Ci & Jolo, All My Life	18 16
32	Brian McKnight, Anytime	17 19
33	Sporty Thiez Feat. Mr. Woods, No Pigeon	15 13
34	702, Where My Girls At	15 8
35	Aerosmith, Don't Want To Miss A Thing	14 15
36		



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
<b>K-CI &amp; JOJO</b> <i>Tell Me It's Real (MCA)</i>	7
<b>TLC</b> <i>Unpretty (LaFace/Arista)</i>	7
<b>NAUGHTY BY NATURE FEATURING ZHANE</b> <i>Jamboree (Arista)</i>	4
<b>CHRISTINA AGUILERA</b> <i>Genie In A Bottle (RCA)</i>	4
<b>WHITNEY HOUSTON</b> <i>It's Not Right But It's Okay (Arista)</i>	3
<b>BLAQUE</b> <i>808 (Track Masters/Columbia)</i>	3
<b>BEFORE DARK</b> <i>Baby (RCA)</i>	3



Total Detections/Gain

**K-CI & JOJO 784/243**  
*Tell Me It's Real (MCA)*  
Total Stations: 32/Chart Move: 22-14  
Heavy (40+): 6 KCAQ, KIKI, KKSS, KXME, WBTT, WJMN  
Medium (20-39): 11 KBOS, KDGS, KLUC, KPRR, KQKS, KSFM, KTFM, KUBE, WHHH, WLLD, WSNX  
Light (Under 20): 15  
New Airplay This Week: 7 KDON, KISV, KRBV, KTFM, KUBE, WLLD, XHTZ

**WHITNEY HOUSTON 607/24**  
*It's Not Right But It's Okay (Arista)*  
Total Stations: 28/Chart Move: 20-20  
Heavy (40+): 3 WBBM, WHHH, WKTU  
Medium (20-39): 9 KBOS, KDGS, KXOX, KOHT, KQBT, KSEQ, WPOW, WSNX, XHTZ  
Light (Under 20): 16  
New Airplay This Week: 3 KOHT, WBTT, WNVZ

## AIRPOWER BOUND

Total Detections/Gain

**BLAQUE 553/108**  
*808 (Track Masters/Columbia)*  
Total Stations: 22/Chart Move: 25-22  
Heavy (40+): 5 KIKI, KISV, KOHT, KYLD, WSNX  
Medium (20-39): 5 KDGS, KDON, KKFR, KXOX, XHTZ  
Light (Under 20): 15  
New Airplay This Week: 3 KQKS, WBTT, WHHH

**'N SYNC 510/33**  
*I Drive Myself Crazy (RCA)*  
Total Stations: 24/Chart Move: 25-22  
Heavy (40+): 3 KLUC, KSEQ, KXME  
Medium (20-39): 8 KDGS, KDON, KIKI, KXOX, KQBT, WBBM, WNVZ, WSNX  
Light (Under 20): 11

**SILKK THE SHOCKER FEAT. MYA 478/16**  
*Somebody Like Me (No Limit/Priority)*  
Total Stations: 18/Chart Move: 26-24  
Heavy (40+): 2 KKSS, KYLD  
Medium (20-39): 11 KBOS, KDGS, KDON, KISV, KXOX, KLUC, KOHT, KQKS, KYLD, WHHH, XHTZ  
Light (Under 20): 5

**JT MONEY FEATURING SOLE 411/-6**  
*Who Dat (Tony Mercedes/Freeworld/Priority)*  
Total Stations: 26/Chart Move: 29-26  
Heavy (40+): 1 KDGS  
Medium (20-39): 10 KBOS, KCAQ, KIKI, KKFR, KKSS, KXOX, KOHT, KPRR, KRBV, WSNX  
Light (Under 20): 15

**TRICK DADDY FEAT. TRINA 395/34**  
*Nann (Silp-N-Silde/Warlock)*  
Total Stations: 19/Chart Move: 35-27  
Heavy (40+): 2 KSFM, WLLD  
Medium (20-39): 8 KKFR, KKSS, KRBV, KTFM, KYLD, WBBM, WHHH, WPOW  
Light (Under 20): 9

**T.W.D.Y. FEAT. TOO SHORT AND MAC MALL 350/46**  
*Players Holiday (Thump Street)*  
Total Stations: 16/Chart Move: Debut 31  
Heavy (40+): 1 KYLD  
Medium (20-39): 8 KBOS, KCAQ, KKFR, KXOX, KOHT, KQKS, KSFM, XHTZ  
Light (Under 20): 7  
New Airplay This Week: 2 KGGI, KQKS

**JORDAN KNIGHT 341/30**  
*Give It To You (Interscope)*  
Total Stations: 16/Chart Move: 39-32  
Heavy (40+): 2 KSEQ, WSNX  
Medium (20-39): 6 KDGS, KTFM, WHHH, WLLD, WNVZ, XHTZ  
Light (Under 20): 8  
New Airplay This Week: 2 KIKI, KPRR

**LAURYN HILL 339/74**  
*Everything Is Everything (Ruffhouse/Columbia)*  
Total Stations: 16/Chart Move: Debut 34  
Heavy (40+): 1 KBOS  
Medium (20-39): 8 KCAQ, KDGS, KDON, KSEQ, WBBM, WJMN, WWKX, XHTZ  
Light (Under 20): 7  
New Airplay This Week: 2 KQBT, WNVZ

**TOTAL 327/24**  
*Sitting Home (Bad Boy/Arista)*  
Total Stations: 24/Chart Move: Re-Entry 37  
Heavy (40+): 1 KISV  
Medium (20-39): 7 KBOS, KCAQ, KDGS, KKFR, KKSS, KOHT, KYLD  
Light (Under 20): 16

**TIMBALAND FEAT. GINUWINE 316/6**  
*Keep It Real (Blackground/Atlantic)*  
Total Stations: 7/Chart Move: 40-38  
Heavy (40+): 4 KISV, KKFR, KXOX, KSFM  
Medium (20-39): 3 KUBE, KYLD, WJMN  
Light (Under 20): 0

## CHART BOUND

Total Detections/Gain

**BRITNEY SPEARS 277/17**  
*Sometimes (Jive)*  
Total Stations: 14  
Heavy (40+): 1 WBTT  
Medium (20-39): 5 KIKI, WBBM, WKTU, WNVZ, WSNX  
Light (Under 20): 8

**NAUGHTY BY NATURE FEAT. ZHANE 266/142**  
*Jamboree (Arista)*  
Total Stations: 18  
Heavy (40+): 1 KXME  
Medium (20-39): 5 KBOS, KKFR, KSFM, KUBE, WLLD  
Light (Under 20): 12  
New Airplay This Week: 4 KBOS, KSFM, KTFM, WLLD

**TLC 251/104**  
*Unpretty (LaFace/Arista)*  
Total Stations: 17  
Heavy (40+): 0  
Medium (20-39): 5 KBOS, KQKS, KUBE, WBBM, WJMN  
Light (Under 20): 12  
New Airplay This Week: 7 KBOS, KCAQ, KDGS, KKFR, KLUC, KOHT, KSFM

**MISSY "MISDEMEANOR" ELLIOTT 248/25**  
*She's A Bitch (The Gold Mind/EastWest/EEG)*  
Total Stations: 23  
Heavy (40+): 0  
Medium (20-39): 2 KDGS, XHTZ  
Light (Under 20): 21  
New Airplay This Week: 2 KRBV, KYLD

**MASE FEAT. BLACKSTREET 237/41**  
*Get Ready (Bad Boy/Arista)*  
Total Stations: 21  
Heavy (40+): 0  
Medium (20-39): 6 KCAQ, KKFR, KXOX, WJMN, WSNX, WWKX  
Light (Under 20): 15  
New Airplay This Week: 1 KYLD

**R. KELLY 225/6**  
*Did You Ever Think (Jive)*  
Total Stations: 17  
Heavy (40+): 1 KKSS  
Medium (20-39): 4 KDGS, WHHH, WNVZ, XHTZ  
Light (Under 20): 12  
New Airplay This Week: 1 WPOW

**SIXPENCE NONE THE RICHER 218/42**  
*Kiss Me (Squint/Columbia)*  
Total Stations: 9  
Heavy (40+): 2 KXME, WBTT  
Medium (20-39): 2 KPRR, WBBM  
Light (Under 20): 5  
New Airplay This Week: 1 KPRR

**NAS FEAT. PUFF DADDY 216/14**  
*Hate Me Now (Columbia)*  
Total Stations: 22  
Heavy (40+): 0  
Medium (20-39): 3 KBOS, KCAQ, WWKX  
Light (Under 20): 19

**DRU HILL 202/10**  
*You Are Everything (University/Island/Mercury)*  
Total Stations: 17  
Heavy (40+): 0  
Medium (20-39): 3 KBOS, KXOX, KOHT  
Light (Under 20): 14

**DEBORAH COX 201/59**  
*It's Over Now (Arista)*  
Total Stations: 21  
Heavy (40+): 0  
Medium (20-39): 3 KBOS, KDGS, XHTZ  
Light (Under 20): 18  
New Airplay This Week: 1 KUBE

**TANTO METRO & DEVONTE 191/10**  
*Everyone Falls In Love (Penthouse/VP)*  
Total Stations: 9  
Heavy (40+): 2 WJMN, WWKX  
Medium (20-39): 1 KYLD  
Light (Under 20): 6  
New Airplay This Week: 1 KDGS

**NASTYBOY KJUCK FEATURING ANGEUNA 183/65**  
*Perfect Man (Upstairs)*  
Total Stations: 7  
Heavy (40+): 1 KQBT  
Medium (20-39): 3 KRBV, KTFM, KYLD  
Light (Under 20): 3  
New Airplay This Week: 2 KPRR, KRBV

**MAXWELL 180/29**  
*Fortunate (Rock Land/Interscope/Columbia)*  
Total Stations: 20  
Heavy (40+): 0  
Medium (20-39): 2 KDGS, WSNX  
Light (Under 20): 18  
New Airplay This Week: 2 KGGI, KYLD

**SILK 166/34**  
*If You (Lovin' Me) (Elektra/EEG)*  
Total Stations: 16  
Heavy (40+): 0  
Medium (20-39): 3 KBOS, KRBV, XHTZ  
Light (Under 20): 13

**LINK 154/1**  
*I Don't Wanna See (Relativity)*  
Total Stations: 6  
Heavy (40+): 2 KOHT, WHHH  
Medium (20-39): 1 XHTZ  
Light (Under 20): 3

**JA RULE 142/54**  
*Holla Holla (Murder Inc./Def Jam/Mercury)*  
Total Stations: 18  
Heavy (40+): 0  
Medium (20-39): 2 KCAQ, WWKX  
Light (Under 20): 16  
New Airplay This Week: 2 KKSS, WJMN

**JUVENILE FEAT. MANNY FRESH 105/61**  
*Back That Azz Up (Cash Money/Universal)*  
Total Stations: 5  
Heavy (40+): 1 WLLD  
Medium (20-39): 0  
Light (Under 20): 4  
New Airplay This Week: 1 KSFM

**REEL TIGHT 101/6**  
*I Want U (G-Funk/Restless)*  
Total Stations: 9  
Heavy (40+): 0  
Medium (20-39): 1 XHTZ  
Light (Under 20): 8  
New Airplay This Week: 1 KQBT

**TLC 88/-2**  
*Dear Lie (LaFace/Arista)*  
Total Stations: 1  
Heavy (40+): 1 KXME  
Medium (20-39): 0  
Light (Under 20): 0

**JAY-Z FEAT. BIG JAZ 76/14**  
*Jigga What (Roc-A-Fella/Def Jam/Mercury)*  
Total Stations: 14  
Heavy (40+): 0  
Medium (20-39): 1 KCAQ  
Light (Under 20): 13  
New Airplay This Week: 2 KOHT, WWKX

**VENGABOYS 76/24**  
*Boom, Boom, Boom, Boom!! (Groovilicious/Strictly Rhythmic)*  
Total Stations: 9  
Heavy (40+): 0  
Medium (20-39): 1 KYLD  
Light (Under 20): 8  
New Airplay This Week: 1 KTFM

**MARC DORSEY 70/24**  
*If You Really Wanna Know (Jive)*  
Total Stations: 12  
Heavy (40+): 0  
Medium (20-39): 1 KDGS  
Light (Under 20): 11  
New Airplay This Week: 1 WNVZ

**CHRISTINA AGUILERA 69/66**  
*Genie In A Bottle (RCA)*  
Total Stations: 4  
Heavy (40+): 0  
Medium (20-39): 1 KLUC  
Light (Under 20): 3  
New Airplay This Week: 4 KDGS, KLUC, WBTT, WSNX

**HARLEM WORLD 61/4**  
*Call Chronic (All Out/So So Def/Columbia)*  
Total Stations: 7  
Heavy (40+): 1 KCAQ  
Medium (20-39): 0  
Light (Under 20): 6

**EVE & NOKIO 60/31**  
*What Ya Want (Ruff Ryders/Interscope)*  
Total Stations: 12  
Heavy (40+): 0  
Medium (20-39): 0  
Light (Under 20): 12  
New Airplay This Week: 2 KSFM, KYLD

**TATYANA ALI 59/11**  
*Everytime (MJJ/WORK/ERG)*  
Total Stations: 8  
Heavy (40+): 0  
Medium (20-39): 1 WSNX  
Light (Under 20): 7  
New Airplay This Week: 1 KKSS

**NALIN & KANE 59/5**  
*Beachball (Mercury)*  
Total Stations: 5  
Heavy (40+): 1 WPOW  
Medium (20-39): 0  
Light (Under 20): 4  
New Airplay This Week: 1 KDGS

**DMX 57/-2**  
*It's All Good (Ruff Ryders/Def Jam/Mercury)*  
Total Stations: 2  
Heavy (40+): 1 KUBE  
Medium (20-39): 0  
Light (Under 20): 1

**BEFORE DARK 56/35**  
*Baby (RCA)*  
Total Stations: 6  
Heavy (40+): 0  
Medium (20-39): 1 KDGS  
Light (Under 20): 5  
New Airplay This Week: 3 KOHT, KSEQ, WHHH

**CHER 56/4**  
*Strong Enough (Warner Bros.)*  
Total Stations: 6  
Heavy (40+): 1 WKTU  
Medium (20-39): 0  
Light (Under 20): 5

**CASE 50/30**  
*Happily Ever After (Def Jam/Mercury)*  
Total Stations: 6  
Heavy (40+): 0  
Medium (20-39): 0  
Light (Under 20): 6  
New Airplay This Week: 1 KSEQ

\* Initial Impact: records appearing on this page for the first time.



112 FEAT. LIL' Z Anywhere (Bad Boy/Arista) Total Stations: 34 Chart Move: 2-2

1693/10 Where My Girls At? (Motown) Total Stations: 33 Chart Move: 9-8

BACKSTREET BOYS I Want It That Way (Jive) Total Stations: 24 Chart Move: 13-13

BLAQUE 808 (Track Masters/Columbia) Total Stations: 25 Chart Move: 27-21

BRANDY Almost Doesn't Count (Atlantic) Total Stations: 31 Chart Move: 10-10

DEBORAH COX It's Over Now (Arista) Total Stations: 21

DRU HILL You Are Everything (University/Island/Mercury) Total Stations: 17

MISSY "MISDEMEANOR" ELLIOTT She's A Bitch (The Gold Mind/EastWest/EEG) Total Stations: 23

LAURYN HILL Everything Is Everything (Ruffhouse/Columbia) Total Stations: 16 Chart Move: Debut 34

WHITNEY HOUSTON It's Not Right But It's Okay (Arista) Total Stations: 28 Chart Move: 20-20

K-CI & JOJO Tell Me It's Real (MCA) Total Stations: 32 Chart Move: 22-14

R. KELLY Did You Ever Think (Jive) Total Stations: 17

JORDAN KNIGHT Give It To You (Interscope) Total Stations: 16 Chart Move: 39-32

JENNIFER LOPEZ If You Had My Love (WORK/ERG) Total Stations: 30 Chart Move: 16-12

RICKY MARTIN Livin' La Vida Loca (C2) Total Stations: 31 Chart Move: 6-3

MASE FEAT. BLACKSTREET Get Ready (Bad Boy/Arista) Total Stations: 21

TANTO METRO & DEVONTE Everyone Falls In Love (Penthouse/VP) Total Stations: 9

'N SYNC I Drive Myself Crazy (RCA) Total Stations: 22 Chart Move: 25-22

NAS FEAT. PUFF DADDY Hate Me Now (Columbia) Total Stations: 22

NAUGHTY BY NATURE FEAT. ZHANE Jamboree (Arista) Total Stations: 18

SILKK THE SHOCKER FEAT. MYA Somebody Like Me (No Limit/Priority) Total Stations: 18 Chart Move: 26-24

SIXPENCE NONE THE RICHER Kiss Me (Squint/Columbia) Total Stations: 9

WILL SMITH FEAT. DRU HILL & KOOL MOE DEE Wild Wild West (Columbia) Total Stations: 32 Chart Move: 11-6

BRITNEY SPEARS Sometimes (Jive) Total Stations: 14

SPORTY THIEF FEAT. MR. WOODS No Pigeons (Ruffhouse/Columbia) Total Stations: 28 Chart Move: 18-15

T.W.D.Y. FEAT. TOO SHORT & MAC MALL Players Holiday (Thump Street) Total Stations: 16 Chart Move: Debut 31

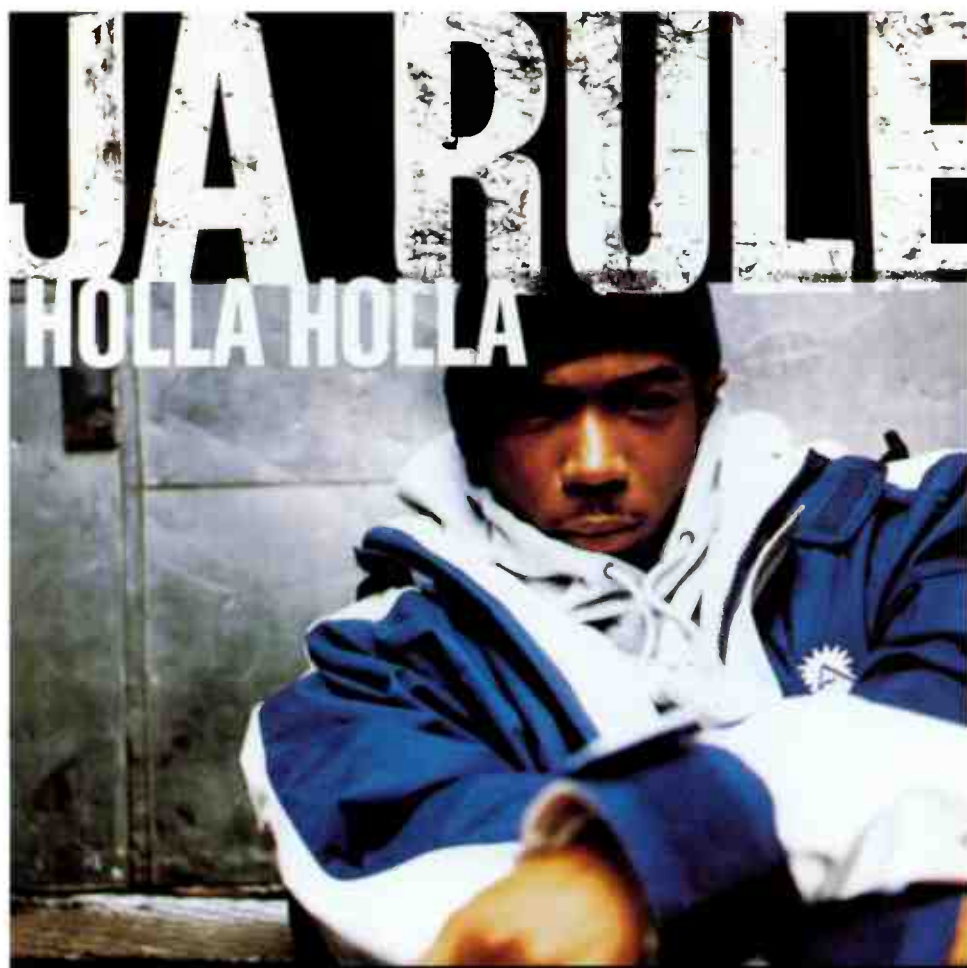
TLC Unpretty (LaFace/Arista) Total Stations: 17

TIMBALAND FEAT. GINUWINE Keep It Real (Blackground/Atlantic) Total Stations: 7 Chart Move: 40-38

TOTAL Sitting Home (Bad Boy/Arista) Total Stations: 24 Chart Move: Re-Entry 37

TRICK DADDY FEAT. TRINA Nann (Slip-N-Slide/Warlock) Total Stations: 19 Chart Move: 35-27





**A Most increased Airplay record at Crossover & Urban!**

**Debut (33) Monitor Crossover Airplay +207**

**Debut (35) Monitor Mainstream R&B Airplay +819**

**New this week:**

**KXJM Portland 11x**  
**KKSS Albuquerque 10x**  
**WJBT Jacksonville 9x**  
**WOCQ Ocean City & More**

**Already top 5 phones at: Hot97 KPWR**

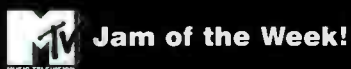
**Top 10 Callout at: HOT97 KPWR WPYO**

**Top 10 phones at: WWKX KDGS KOHT**

**Instant phones at: KUBE WPGC**

**Audience over 17.1 Million**

**Over 97,300 Singles Scanned LP in stores June 1st**



# AIRPLAY Monitor CROSSOVER

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. All crossover stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/RFI Communications.

FOR WEEK ENDING MAY 16, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	15	NO SCRUBS <small>LNFACE/ARISTA</small>	TLC	3229	3405	
(2)	2	11	ANYWHERE <small>BAD BOY/ARISTA</small>	112 FEATURING LIL'Z	3028	2988	
3	3	14	WHAT'S IT GONNA BE?! <small>FLIPMODE/ELEKTRA/VEEG</small>	BUSTA RHYMES FEATURING JANET	2343	2568	
(4)	5	5	WHERE MY GIRLS AT? <small>MOTOWN</small>	702	1941	1774	
5	4	24	SWEET LADY <small>RCA</small>	TYRESE	1736	1929	
(6)	12	8	FORTUNATE <small>ROCK LAND/INTERSCOPE/COLUMBIA</small>	MAXWELL	1486	1316	
(7)	9	8	IF YOU (LOVIN' ME) <small>ELEKTRA/VEEG</small>	SILK	1481	1412	
(8)	8	8	WHO DAT <small>TONY MERCEDES/FREEWORLD/PRIORITY</small>	JT MONEY FEATURING SOLE	1441	1434	
(9)	15	6	808 <small>TRACK MASTERS/COLUMBIA</small>	BLAQUE	1411	1179	
10	6	19	YOU <small>SILAS/MCA</small>	JESSE POWELL	1375	1507	
(11)	21	2	WILD WILD WEST <small>COLUMBIA</small>	WILL SMITH FEATURING DRU HILL & KOOL MOE DEE	1367	991	
(12)	11	10	SITTING HOME <small>BAD BOY/ARISTA</small>	TOTAL	1337	1323	
(13)	14	7	ALMOST DOESN'T COUNT <small>ATLANTIC</small>	BRANDY	1336	1244	
(14)	17	3	NO PIGEONS <small>RUFFHOUSE/COLUMBIA</small>	SPORTY THIEVZ FEATURING MR. WOODS	1331	1099	
15	7	22	EX-FACTOR <small>RUFFHOUSE/COLUMBIA</small>	LAURYN HILL	1315	1480	
16	10	17	WHAT'S SO DIFFERENT <small>550 MUSIC/EPIC</small>	GINUWINE	1264	1362	
17	16	33	CAN I GET A... <small>DEF JAM</small>	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	1161	1157	
(18)	19	12	NANN <small>SLIP-N-SLIDE/WARLOCK</small>	TRICK DADDY FEATURING TRINA	1078	1061	
19	13	24	HEARTBREAK HOTEL <small>ARISTA</small>	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	1056	1258	
(20)	20	6	SOMEBODY LIKE ME <small>NO LIMIT/PRIORITY</small>	SILKK THE SHOCKER FEATURING MYA	1053	992	
21	18	7	HATE ME NOW <small>COLUMBIA</small>	NAS FEATURING PUFF DADDY	1051	1093	
(22)	40	2	★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★ TELL ME IT'S REAL <small>MEA</small>		K-CI & JOJO	992 615	
(23)	30	4	★★ AIRPOWER ★★ DID YOU EVER THINK <small>JIVE</small>		R KELLY	992 827	
(24)	28	3	★★ AIRPOWER ★★ IT'S NOT RIGHT BUT IT'S OKAY <small>ARISTA</small>		WHITNEY HOUSTON	985 856	
(25)	26	4	★★ AIRPOWER ★★ CHANTE'S GOT A MAN <small>SILAS/MCA</small>		CHANTE MOORE	974 886	
26	23	4	SHE'S A BITCH <small>THE GOLD MIND/EASTWEST/VEEG</small>	MISSY "MISDEMEANOR" ELLIOTT	946	950	
27	22	13	LIFE <small>ROCK LAND/MCA/INTERSCOPE</small>	K-CI & JOJO	896	988	
28	27	11	MY FIRST NIGHT WITH YOU <small>UNIVERSITY/INTERSCOPE</small>	MYA	823	867	
(29)	36	2	IF YOU HAD MY LOVE <small>WORK/EPIC</small>	JENNIFER LOPEZ	785	664	
30	25	19	ALL NIGHT LONG <small>BAD BOY/ARISTA</small>	FAITH EVANS FEATURING PUFF DADDY	758	905	
(31)	38	2	EVERYTHING IS EVERYTHING <small>RUFFHOUSE/COLUMBIA</small>	LAURYN HILL	758	625	
(32)	39	4	HAPPILY EVER AFTER <small>DEF JAM</small>	CASE	731	618	
(33)	<b>NEW</b>		HOLLA HOLLA <small>MURDER INC./DEF JAM</small>	JA RULE	727	520	
34	31	9	JIGGA WHAT... <small>ROC-A-FELLA/DEF JAM</small>	JAY-Z FEATURING BIG JAZ	727	808	
(35)	37	4	YOU ARE EVERYTHING <small>UNIVERSITY/ISLAND/DEF JAM</small>	DRU HILL	726	629	
36	24	24	WHEN A WOMAN'S FED UP <small>JIVE</small>	R. KELLY	715	910	
(37)	<b>NEW</b>		LIVIN' LA VIDA LOCA <small>C2</small>	RICKY MARTIN	711	536	
38	32	25	RUFF RYDERS' ANTHEM <small>RUFF RYDERS/DEF JAM</small>	DMX	697	782	
39	35	10	THUG MENTALITY <small>MO THUGS/RUTHLESS/RELATIVITY</small>	KRAYZIE BONE	636	718	
40	29	13	GIRLFRIEND/BOYFRIEND <small>LIL' MAN/INTERSCOPE</small>	BLACKSTREET WITH JANET	623	831	

Songs ranked by number of detections. ( ) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 900 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

## GREATEST GAINERS

## CROSSOVER

INCREASE IN DETECTIONS

<b>K-CI &amp; JOJO • Tell Me It's Real (MCA)</b>	<b>+377</b>
<small>WJMH +25, KUBE +25, WLLD +23, KXHT +23, WBLX +21, WSNX +19, KBOS +19, KRBY +17, WCKX +16, WJWZ +14</small>	
<b>WILL SMITH FEAT. DRU HILL &amp; KOOL MOE DEE • Wild Wild West (COLUMBIA)</b>	<b>+376</b>
<small>KUBE +22, KBOS +20, KRBY +20, KKDA +20, WHHH +19, KOBT +18, KBXX +18, WJBT +17, KPWR +17, KDGS +16</small>	
<b>BLAQUE • 808 (TRACK MASTERS/COLUMBIA)</b>	<b>+232</b>
<small>KYLD +24, WCKX +22, WBHJ +17, KKDA +16, WHHH +15, WJWZ +14, KXHT +11, WROU +11, KOHT +10, WJBT +10</small>	
<b>SPORTY THIEVZ FEAT. MR. WOODS • No Pigeons (RUFFHOUSE/COLUMBIA)</b>	<b>+232</b>
<small>KKDA +42, KXJM +28, WQUE +24, WHHH +21, WJMH +20, KJBE +19, WDTJ +17, WJHM +17, WCKX +14, KISV +12</small>	
<b>JA RULE • Holla Holla (MURDER, INC./DEF JAM)</b>	<b>+207</b>
<small>WJMH +40, WPHI +17, WFXA +15, WJWZ +13, KCAQ +13, KXJM +11, WJMI +10, WDTJ +9, KKSS +9, WJBT +9</small>	



# AIRPLAY Monitor CROSSOVER

FOR WEEK ENDING MAY 16, 1999

## CROSSOVER AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)		
					TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	15	NO SCRUBS	LAFACE/ARISTA	13 weeks at No. 1	TLC	48.904 52.348
2	2	12	ANYWHERE	BAD BOY/ARISTA		112 FEATURING LIL'Z	45.110 43.994
3	3	15	WHAT'S IT GONNA BE?!	FLIPMODE/ELEKTRA/VEEG		BUSTA RHYMES FEATURING JANET	36.228 40.127
4	5	5	WHERE MY GIRLS AT?	MOTOWN		702	29.387 27.209
5	4	15	SWEET LADY	RCA		TYRESE	26.039 28.162
6	9	9	FORTUNATE	ROCK LAND/INTERSCOPE/COLUMBIA		MAXWELL	23.648 20.833
7	6	15	EX-FACTOR	RUFFHOUSE/COLUMBIA		LAURYN HILL	22.818 25.749
8	7	15	YOU	SILAS/MCA		JESSE POWELL	22.293 22.440
9	12	3	NO PIGEONS	RUFFHOUSE/COLUMBIA		SPORTY THIEVZ FEATURING MR. WOODS	22.112 19.114
10	11	8	WHO DAT	TONY MERCEDES/FREEWORLD/PRIORITY		JT MONEY FEATURING SOLE	19.803 19.322
11	8	11	SITTING HOME	BAD BOY/ARISTA		TOTAL	19.318 21.503
12	13	8	IF YOU (LOVIN' ME)	ELEKTRA/VEEG		SILK	19.280 18.868
13	10	9	HATE ME NOW	COLUMBIA		NAS FEATURING PUFF DADDY	18.758 19.763
14	17	4	808	TRACK MASTERS/COLUMBIA		BLAQUE	18.477 15.906
15	14	15	WHAT'S SO DIFFERENT	5SD MUSIC/EPIC		GINUWINE	17.534 18.121
16	22	4	CHANTE'S GOT A MAN	SILAS/MCA		CHANTE MOORE	16.600 14.197
17	25	2	WILD WILD WEST	COLUMBIA		WILL SMITH FEATURING DRU HILL & KOOL MOE DEE	16.566 12.147
18	15	9	NANN	SLIP-N-SLIDE/WARLOCK		TRICK DADDY FEATURING TRINA	16.489 16.389
19	19	15	CAN I GET A...	DEF JAM		JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	16.294 15.313
20	24	8	HOLLA HOLLA	MURDER INC./DEF JAM		JA RULE	15.381 12.611
21	30	4	DID YOU EVER THINK	JIVE		R. KELLY	14.800 10.665
22	20	7	SHE'S A BITCH	THE GOLD MIND/EASTWEST/VEEG		MISSY "MISDEMEANOR" ELLIOTT	14.678 14.329
23	16	11	JIGGA WHAT...	ROC-A-FELLA/DEF JAM		JAY-Z FEATURING BIG JAZ	14.256 15.929
24	21	15	LIFE	ROCK LAND/MCA/INTERSCOPE		K-CI & JOJO	12.711 14.318
25	26	7	ALMOST DOESN'T COUNT	ATLANTIC		BRANDY	12.669 12.044
26	18	15	HEARTBREAK HOTEL	ARISTA		WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	12.155 15.706
27	28	5	SOMEBODY LIKE ME	NO LIMIT/PRIORITY		SILK THE SHOCKER FEATURING MYA	11.949 11.154
28	23	15	ALL NIGHT LONG	BAD BOY/ARISTA		FAITH EVANS FEATURING PUFF DADDY	11.097 13.502
29	NEW	▶	TELL ME IT'S REAL	MCA		K-CI & JOJO	11.074 6.457
30	33	3	IT'S NOT RIGHT BUT IT'S OKAY	ARISTA		WHITNEY HOUSTON	10.043 9.580
31	31	12	GEORGY PORGY	WARNER BROS.		ERIC BENET FEATURING FAITH EVANS	9.426 10.531
32	38	3	YOU ARE EVERYTHING	UNIVERSITY/ISLAND/DEF JAM		DRU HILL	9.357 7.910
33	27	10	GET INVOLVED	HOLLYWOOD		RAPHAEL SAADIQ & Q-TIP	9.277 11.508
34	32	15	RUFF RYDERS' ANTHEM	RUFF RYDERS/DEF JAM		DMX	9.071 9.921
35	35	2	EVERYTHING IS EVERYTHING	RUFFHOUSE/COLUMBIA		LAURYN HILL	8.989 8.531
36	29	15	WHEN A WOMAN'S FED UP	JIVE		R. KELLY	8.594 10.803
37	NEW	▶	HAPPILY EVER AFTER	DEF JAM		CASE	8.347 6.777
38	NEW	▶	EVERYONE FALLS IN LOVE	PENTHOUSE/VP		TANTO METRO & DEVONTE	8.147 7.163
39	NEW	▶	PLAY AROUND	QUEEN BE/UNDEAS/ATLANTIC		LIL' CEASE FEAT. LIL' KIM, JOE HOOKER & MR. BRISTAL	8.062 6.581
40	34	13	GIRLFRIEND/BOYFRIEND	LIL' MAN/INTERSCOPE		BLACKSTREET WITH JANET	8.004 8.837

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Crossover Airplay chart.

## AIRPLAY Monitor RECURRENTS CROSSOVER

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	TOO CLOSE	NEXT (ARISTA)	641	685
2	ANGEL OF MINE	MONICA (ARISTA)	640	743
3	DOO WOP (THAT THING)	LAURYN HILL (RUFFHOUSE/COLUMBIA)	569	633
4	HOW DEEP IS YOUR LOVE	DRU HILL FEATURING REDMAN (UNIVERSITY/ISLAND/DEF JAM)	569	612
5	ARE YOU THAT SOMEBODY?	AALIYAH (BLACKGROUND/ATLANTIC)	551	539
6	ROSA PARKS	OUTKAST (LAFACE/ARISTA)	520	589
7	HAVE YOU EVER?	BRANDY (ATLANTIC)	445	434
8	STILL NOT A PLAYER	BIG PUPPISHER FEATURING JOE (LOUD)	442	460

Recurrents are titles that have appeared on the Crossover Airplay chart for 26 weeks and have dropped below the top 20.

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
9	LOVE LIKE THIS	FAITH EVANS (BAD BOY/ARISTA)	350	355
10	TOUCH IT	MONIFAH (UPTOWN/UNIVERSAL)	344	324
11	THESE ARE THE TIMES	DRU HILL (UNIVERSITY/ISLAND/DEF JAM)	340	343
12	THE FIRST NIGHT	MONICA (ARISTA)	311	302
13	MAKE IT HOT	NILS (FEAT. MISSY ELLIOTT & MONICA) (THE GOLD MIND/EASTWEST/VEEG)	307	302
14	NOBODY'S SUPPOSED TO BE HERE	DEBORAH COX (ARISTA)	266	322
15	CAN'T TAKE MY EYES OFF OF YOU	LAURYN HILL (RUFFHOUSE/COLUMBIA)	257	262
16	THE BOY IS MINE	BRANDY & MONICA (ATLANTIC)	242	248
17	MOVIN' ON	MIA FEAT. SILK THE SHOCKER (UNIVERSITY/INTERSCOPE)	238	250
18	IT AIN'T MY FAULT 1 & 2	SILK THE SHOCKER FEAT. MYSTIKAL (NO LIMIT/PRIORITY)	231	228
19	ALL MY LIFE	K-CI & JOJO (MCA)	230	243
20	ANYTIME	BRIAN MCKNIGHT (MERCURY/MOTOWN)	228	218

# AIRPLAY Monitor POWER PLAYLISTS CROSSOVER

FOR WEEK ENDING MAY 16, 1999

**WQHT New York**  
PD: Tracy Clotherapy  
MD: Sean Taylor  
AMD: Deneen Womack  
212-229-9797  
Ennis



	TW	LW
1 Jay-Z, Jigga My Nigga	52	29
2 Nas Feat. Puff Daddy, Hate Me Now	46	45
3 Sporty Thievez Feat. Mr. Woods, No Pigeon	45	42
4 Ja Rule, Holla Holla	41	39
5 Lil' Cease Feat. Mr. Bristol & Play A	41	32
6 Tanto Metro & Devonte, Everyone Falls In	40	22
7 TLC, No Scrubs	40	27
8 702, Where My Girls At	39	38
9 Busta Rhymes Feat. Janet, What's I	38	39
10 Nas Feat. Aaliyah, You Won't See Me Tomi	37	32
11 DJ Clue Feat. DMX, Jada Kiss, Sty, Puff Ryd	37	43
12 Busta Rhymes, Party Is Goin' On Over Her	36	19
13 Missy "Misdemeanor" Elliott, She's A Bit	31	26
14 112, Anywhere	31	37
15 Total, Sitting Home	31	37
16 Jay-Z, Money, Cash, H...s	29	20
17 Deborah Cox, It's Over Now	29	22
18 Dru Hill, The Love We Had	27	27
19 Jesse Powell, You	27	22
20 Jay-Z, Jigga What	26	40
21 Maxwell, Fortunate	25	24
22 Lauryn Hill, Ex-Factor	25	28
23 Shanice, Yesterday	24	28
24 Blaque, 808	23	20
25 JT Money, Who Dat	22	19
26 Mobb Deep, Quiet Storm	20	23
27 R. Kelly, Did You Ever Think	20	8
28 Silk The Shocker, Somebody Like Me	20	23
29 Trick Daddy, Nann	18	21

**KPWR Los Angeles**  
APD: Damon Young  
MD: E-man  
818-953-4200  
Emmis



	TW	LW
1 Lauryn Hill, Ex-Factor	70	57
2 Tyrese, Sweet Lady	68	66
3 Ginuwine, What's So Different	65	62
4 Busta Rhymes Feat. Janet, What's I	63	57
5 DJ Quik, You 2 A Gansta	56	67
6 112, Anywhere	48	33
7 2Pac, Life Goes On	48	3
8 DJ Clue Feat. DMX, It's On	47	50
9 Ja Rule, Holla Holla	39	38
10 TLC, No Scrubs	36	57
11 T.W.D., Players Holiday	35	39
12 DMX, Ruff Ryders Anthem	34	30
13 Whoridas, Get Lifted	34	37
14 TLC, Silly Ho	31	46
15 Nas, K-I-Ss-I-N-G	31	21
16 Krayzie Bone, Thug Mentality	29	0
17 Jay-Z, Jigga What	29	26
18 Nas Feat. Blackstreet, Get Ready	28	17
19 DMX, Slippin'	28	26
20 Eminem, Guilty Conscience	26	1
21 Will Smith, Wild Wild West	26	9
22 Jay-Z Feat. Amil & Ja, Can I Get A...	23	22
23 Sporty Thievez Feat. Mr. Woods, No Pigeon	22	18
24 Mariah Carey, I Still Believe	22	23
25 Kurupt, We Can Freak It	21	31
26 Jennifer Lopez, If You Had My Love	15	26
27 JT Money, Who Dat	14	38
28 Whitney Houston, Heartbreak Hotel	10	20
29 Tyrese, Love Like This	9	8
30 Snoop Dogg, The Baller Doggy Dog	8	26

**KKBT Los Angeles**  
PD: Harold Ausin  
MD: Dorsey Fuller  
AMD: Tawala Sharp  
323-634-1800  
Chancellor



	TW	LW
1 Lauryn Hill, Ex-Factor	36	36
2 Raphael Saadiq & Q-Tip, Get Involved	36	30
3 TLC, No Scrubs	38	42
4 Tyrese, Sweet Lady	35	39
5 Case & Joe, Faded Pictures	34	29
6 Busta Rhymes Feat. Janet, What's I	32	40
7 R. Kelly, When A Woman's Fed Up	32	34
8 R. Kelly, Home Alone	27	24
9 Kelly Price, Secret Love	26	19
10 Roots Feat. Erykah Badu, You Got Me	24	23
11 Naughty By Nature, Jambooree	22	21
12 Jesse Powell, You	22	17
13 K-Ci & JoJo, Life	20	20
14 DJ Quik, Down, Down, Down	19	16
15 Lauryn Hill, Everything Is Everything	18	23
16 112, Anywhere	17	24
17 DJ Clue Feat. DMX, It's On	15	19
18 Monica, Almost Doesn't Count	15	17
19 Total, Inpin'	14	20
20 Shanice, Yesterday	14	19
21 JT Money, Who Dat	14	11
22 Missy "Misdemeanor" Elliott, She's A Bit	14	18
23 Deborah Cox, It's Over Now	13	13
24 Jay-Z Feat. Amil & Ja, Can I Get A...	13	10
25 Total, Sitting Home	13	19
26 Shanice, When I Close My Eyes	13	17
27 Whitney Houston, It's Not Right But It's	12	14
28 Jermaine Dupri Feat. Keith Swe, Going Ho	12	15
29 Dru Hill, The Love We Had	12	13
30 Maxwell, Fortunate	12	8

**WGCI Chicago**  
PD: Elroy R.C. Smith  
APD/MD: Jay Alan  
312-427-4800  
Chancellor



	TW	LW
1 Chante Moore, Chante's Got A Man	42	38
2 Jesse Powell, You	41	36
3 Blaque, 808	37	31
4 Maxwell, Fortunate	37	31
5 TLC, No Scrubs	35	43
6 Tyrese, Sweet Lady	34	35
7 Silk, If You	34	37
8 Whitney Houston, It's Not Right But It's	34	30
9 Public Announcement, John Doe	30	40
10 K-Ci & JoJo, Life	30	34
11 Grenique, Should I	28	28
12 Raphael Saadiq & Q-Tip, Get Involved	27	20
13 Blackstreet W/Janet, Girlfriend/Boyfriend	24	20
14 Chantay Savage, Come Around	23	22
15 Eric Benet, Georgy Porgy	20	24
16 Faith Evans, All Night Long	20	20
17 Ginuwine, What's So Different	19	17
18 Next, Too Close	17	10
19 Shanice, Yesterday	17	10
20 Dru Hill, The Love We Had	15	12
21 Trick Daddy, Nann	14	13
22 Nas Feat. Puff Daddy, Hate Me Now	14	12
23 Les Nubians, Makeda	14	18
24 Lauryn Hill, Ex-Factor	14	18
25 JT Money, Who Dat	13	7
26 R. Kelly, When A Woman's Fed Up	12	14
27 Temptations, How Could He Hurt You	11	8
28 Busta Rhymes Feat. Janet, What's I	10	12
29 R. Kelly, Home Alone	10	6
30 112, Anywhere	9	10

**WUSL Philadelphia**  
OM: Helen Little  
APD/MD: Glenn Cooper  
215-483-8900  
Chancellor



	TW	LW
1 112, Anywhere	57	53
2 Dru Hill, Beauty	44	44
3 TLC, No Scrubs	43	45
4 Maxwell, Fortunate	42	33
5 702, Where My Girls At	41	45
6 Jay-Z, Jigga What	38	24
7 Missy "Misdemeanor" Elliott, She's A Bit	37	34
8 Blaque, 808	37	32
9 Trick Daddy, Nann	33	22
10 Ja Rule, Holla Holla	33	34
11 Nicole, Eyes Better Not Wander	32	31
12 Tyrese, Lately	30	35
13 Nas Feat. Puff Daddy, Hate Me Now	28	37
14 Sporty Thievez Feat. Mr. Woods, No Pigeon	27	27
15 Busta Rhymes Feat. Janet, What's I	26	33
16 Lauryn Hill, Everything Is Everything	25	14
17 Silk, If You	24	17
18 Lauryn Hill, Nothing Even Matters	24	37
19 Dru Hill, The Love We Had	23	18
20 Chante Moore, Chante's Got A Man	23	31
21 R. Kelly, Did You Ever Think	21	22
22 Total, Sitting Home	21	40
23 Faith Evans, Never Gonna Let You Go	21	7
24 Lauryn Hill, Ex-Factor	18	30
25 Brandy, Almost Doesn't Count	18	10
26 Method Man, Break Ups 2 Make Ups	16	11
27 Jesse Powell, You	16	17
28 DJ Clue Feat. DMX, It's On	13	15
29 Jay-Z, Jigga My Nigga	13	5
30 Case, Happy Ever After	12	10

**WPGC Washington, DC**  
PD: Jay Stevens  
APD/MD: Maurice Devoe  
301-441-3500  
Infinity



	TW	LW
1 112, Anywhere	63	61
2 Maxwell, Fortunate	59	56
3 Chante Moore, Chante's Got A Man	55	50
4 TLC, I'm Good At Being Bad	55	50
5 Dru Hill, Beauty	52	53
6 TLC, No Scrubs	44	57
7 Busta Rhymes Feat. Janet, What's I	41	37
8 Deborah Cox, It's Over Now	38	37
9 R. Kelly, Did You Ever Think	36	28
10 Jay-Z, Jigga What	33	24
11 Jesse Powell, You	30	36
12 Silk, If You	28	23
13 Case & Joe, Faded Pictures	26	23
14 Case, Happy Ever After</		



# AIRPLAY Monitor CROSSOVER POWER PLAYLIST! FOR WEEK ENDING MAY 16, 1999

**WDTJ Detroit**  
PD: Nate Bell  
MD: Lance Panton  
313-871-0591  
Radio One

**1050**

	TW	LW	
1	Dru Hill, Beauty	50	39
2	Maxwell, Fortunate	49	47
3	TLC, No Scrubs	48	47
4	112, Anywhere	48	47
5	Busta Rhymes Feat. Janet, What's I	46	47
6	Jesse Powell, You	46	47
7	K-Ci & Jolo, Life	45	48
8	Silk, If You	42	38
9	Nas Feat. Puff Daddy, Hate Me Now	39	41
10	Laurny Hill, Ex-Factor	39	39
11	Casa, Happily Ever After	39	36
12	Sporty Thiez Feat. Mr. Woods, No Pigeon	38	21
13	Chante Moore, Chante's Got A Man	37	33
14	Total, Sitting Home	35	30
15	Tyrese, Sweet Lady	32	41
16	Jay-Z, Jigga What	31	29
17	Trick Daddy, Nann	30	38
18	JT Money, Who Dat	29	31
19	R. Kelly, Did You Ever Think	26	14
20	Tyrese, Lately	25	23
21	Public Announcement, John Doe	24	13
22	Jay-Z Feat. Amil & Ja, Can I Get A...	21	20
23	Roots Feat. Erykah Badu, You Got Me	18	33
24	DMX, No Love For Me	18	28
25	Missy "Misdemeanor" Elliott, She's A Bit	17	10
26	Monica, Angel Of Mine	16	16
27	Monica, The First Night	16	15
28	Faith Evans, All Night Long	16	15
29	Casa & Joe, Faded Pictures	15	17
30	702, Where My Girls At	15	28

**WPHI Philadelphia**  
PD: Mic Fox  
APD: Lamonda Williams  
MC: Egypt  
215-884-9400  
Radio One

**Philly 103.9**

	TW	LW	
1	112, Anywhere	55	55
2	Ja Rule, Holla Holla	50	33
3	Busta Rhymes Feat. Janet, What's I	48	52
4	Dru Hill, Beauty	46	44
5	TLC, No Scrubs	44	45
6	Nas Feat. Puff Daddy, Hate Me Now	44	49
7	DMX, No Love For Me	42	18
8	Maxwell, Fortunate	38	23
9	Total, Sitting Home	35	26
10	Laurny Hill, Nothing Even Matters	34	32
11	702, Where My Girls At	33	31
12	Jay-Z, Jigga My Nigga	32	5
13	R. Kelly, Did You Ever Think	30	16
14	Laurny Hill, Ex-Factor	30	46
15	Missy "Misdemeanor" Elliott, She's A Bit	28	27
16	Trick Daddy, Nann	27	25
17	Iscape, Softest Place On Earth	27	25
18	Pat Rock, Take Your Time	24	28
19	Dru Hill, The Love We Had	24	21
20	TLC, I'm Good At Being Bad	23	34
21	DJ Clue Feat. DMX, Jadakiss, sty, Ruff Ryd	23	42
22	Method Man, Break Ups 2 Make Ups	21	26
23	Mase, Stay Out Of My Way	21	26
24	Silk, The Shocker, Somebody Like Me	20	25
25	Case & Joe, Faded Pictures	20	25
26	Sporty Thiez Feat. Mr. Woods, No Pigeon	17	24
27	Blaque, - 808 -	16	18
28	Jesse Powell, You	16	28
29	K-Ci & Jolo, Tell Me It's Real	15	13
30	JT Money, Who Dat	15	24

**WHTA Atlanta**  
VP/Pgm: Steve Hegwood  
PD: Darrel Johnson  
404-765-9750  
Radio One

**97.5**

	TW	LW	
1	JT Money, Who Dat	48	47
2	Nas Feat. Puff Daddy, Hate Me Now	47	45
3	Foxy Brown Feat. Total, I Can't	46	31
4	TLC, No Scrubs	46	44
5	Missy "Misdemeanor" Elliott, She's A Bit	44	47
6	Nas Feat. Puff Daddy, Hate Me Now	44	49
7	112, Anywhere	41	50
8	Jay-Z, Jigga What	39	41
9	Busta Rhymes Feat. Janet, What's I	38	43
10	Total, Sitting Home	37	36
11	Sporty Thiez Feat. Mr. Woods, No Pigeon	36	31
12	702, Where My Girls At	35	35
13	Ja Rule, Holla Holla	34	33
14	Pastor Troy, No Mo' Play In G.A.	34	34
15	Dru Hill, You Are Everything	33	33
16	Lil' Cease Feat. Mr. Bristol & Play Aro	32	33
17	Slick Rick, Street Talk	30	38
18	Case, Happily Ever After	27	28
19	Case, Happily Ever After	27	28
20	Mase Feat. Blackstreet, Get Ready	25	22
21	Silk, If You	25	25
22	Juvenile Feat. Manni Fresh, III, Back That	22	27
23	K-Ci & Jolo, Life	21	23
24	Faith Evans, All Night Long	20	20
25	Donell Jones, Shorly	16	15
26	Shae Jones, Bad Boy	16	10
27	Jay-Z, Jigga My Nigga	15	0
28	Eighth & Mig, We Started This	15	1
29	Kelly Rowland, Friend Of Mine	15	13
30	DMX, No Love For Me	14	0

**WERQ Baltimore**  
OM: Tom Calococci  
APD: Dion Summers  
MD: Buttahman  
410-332-8200  
Radio One

**92Q**

	TW	LW	
1	Dru Hill, Beauty	51	52
2	Chante Moore, Chante's Got A Man	49	30
3	Dru Hill, You Are Everything	43	35
4	Tyrese, Lately	42	21
5	Deborah Cox, We Can't Be Friends	36	28
6	Maxwell, Fortunate	35	32
7	Total, Sitting Home	31	28
8	112, Anywhere	30	40
9	Jessa Powell, You	30	31
10	TLC, No Scrubs	29	40
11	702, Where My Girls At	28	26
12	Laurny Hill, Nothing Even Matters	27	35
13	Faith Evans, Never Gonna Let You Go	25	23
14	K-Ci & Jolo, Tell Me It's Real	25	23
15	Sporty Thiez Feat. Mr. Woods, No Pigeon	24	29
16	Nas Feat. Puff Daddy, Hate Me Now	22	27
17	Faith Evans, All Night Long	21	20
18	Ja Rule, Holla Holla	21	21
19	Will Smith, Wild Wild West	20	8
20	TLC, I'm Good At Being Bad	20	27
21	R. Kelly, Did You Ever Think	20	22
22	Dru Hill, The Love We Had	20	23
23	Chante Moore, Chante's Got A Man	19	18
24	Brandy, Almost Doesn't Count	18	15
25	Case, Happily Ever After	18	5
26	Trick Daddy, Nann	16	9
27	Naughty By Nature, Jambooree	15	7
28	Busta Rhymes, Puff Daddy's Hands Where My	14	16
29	Deborah Cox, It's Over Now	12	12
30	Big Punisher, Still Not A Player	13	13

**WPEG Charlotte**  
PD: Andre Carson  
MD: Nate Quick  
704-333-0131  
Infinity

**Power 93.7**

	TW	LW	
1	112, Anywhere	48	39
2	DMX, No Love For Me	44	43
3	Silk, If You	41	33
4	Maxwell, Fortunate	40	40
5	JT Money, Who Dat	40	39
6	Busta Rhymes Feat. Janet, What's I	35	41
7	Blackstreet W/Janet, Girlfriend/Boyfriend	34	40
8	TLC, No Scrubs	35	35
9	702, Where My Girls At	33	30
10	K-Ci & Jolo, Life	33	42
11	Nas Feat. Puff Daddy, Hate Me Now	33	38
12	Chante Moore, Chante's Got A Man	32	36
13	Blaque, - 808 -	32	30
14	Total, Sitting Home	32	30
15	Dru Hill, You Are Everything	31	26
16	Laurny Hill, Everything Is Everything	29	22
17	R. Kelly, One Man	29	38
18	Ja Rule, Holla Holla	27	25
19	Tyrese, Sweet Lady	26	35
20	Case, Happily Ever After	26	22
21	Chante Moore, Chante's Got A Man	25	23
22	Silk, The Shocker, Somebody Like Me	25	27
23	Missy "Misdemeanor" Elliott, She's A Bit	25	28
24	Big Punisher, Still Not A Player	25	28
25	Laurny Hill, Ex-Factor	21	17
26	Mase Feat. Blackstreet, Get Ready	21	26
27	Roots Feat. Erykah Badu, You Got Me	20	21
28	TLC, I'm Good At Being Bad	20	27
29	Brandy, Almost Doesn't Count	20	22
30	Dave Hollister, My Favorite Girl	20	22

**WQUE New Orleans**  
OM: Gerod Stevens  
MD: Angela Harrison  
504-827-6000  
Clear Channel

**Q93.7**

	TW	LW	
1	112, Anywhere	42	41
2	Juvenile, Follow Me Now	39	42
3	Busta Rhymes Feat. Janet, What's I	39	36
4	TLC, No Scrubs	39	43
5	Silk, If You	35	36
6	Jay-Z, Jigga What	35	41
7	Blackstreet W/Janet, Girlfriend/Boyfriend	34	40
8	Blaque, - 808 -	33	28
9	K-Ci & Jolo, Life	31	25
10	Missy "Misdemeanor" Elliott, She's A Bit	30	32
11	Raphael Saadiq & Q-Tip, Get Involved	30	31
12	Chante Moore, Chante's Got A Man	29	30
13	Eric Benet, Georgy Porgy	29	29
14	Naughty By Nature, Jambooree	28	29
15	JT Money, Who Dat	27	22
16	Total, Sitting Home	27	26
17	Whitney Houston, It's Not Right But It's	27	30
18	702, Where My Girls At	27	27
19	Laurny Hill, Everything Is Everything	25	23
20	Destiny's Child, Bills, Bills, Bills	25	20
21	Case, Happily Ever After	24	19
22	Sporty Thiez Feat. Mr. Woods, No Pigeon	24	0
23	TQ, Better Days	23	20
24	Maxwell, Fortunate	22	25
25	Willie Puckett, 'Cause You Love Me	21	23
26	B.G., Cash Money Is An Army	20	17
27	Brandy, Almost Doesn't Count	20	20
28	Trina & Tamara, What'd You Come Here For	19	14
29	Raphael Saadiq & Q-Tip, Get Involved	19	20
30	Faith Evans, Never Gonna Let You Go	19	20

**WJMH Greensboro**  
OM/PD: Brian Douglas  
Interim MD: Boogie D.  
336-605-5200  
Sinclair

**102.7**

	TW	LW	
1	112, Anywhere	72	71
2	Blaque, - 808 -	68	66
3	Jessa Powell, You	67	68
4	Silk, If You	67	68
5	DJ Clue Feat. DMX, Jadakiss, sty, Ruff Ryd	64	63
6	TLC, No Scrubs	64	66
7	Sporty Thiez Feat. Mr. Woods, No Pigeon	62	42
8	702, Where My Girls At	56	56
9	Ja Rule, Holla Holla	52	33
10	Laurny Hill, Everything Is Everything	41	49
11	Total, Sitting Home	40	67
12	JT Money, Who Dat	39	36
13	Trick Daddy, Nann	39	41
14	R. Kelly, Looking For Love	35	0
15	Tyrese, Sweet Lady	32	33
16	Mas, K-Ci & Jolo, Life	31	0
17	Busta Rhymes Feat. Janet, What's I	30	33
18	DMX, No Love For Me	30	39
19	DJ Clue Feat. DMX, It's On	28	18
20	K-Ci & Jolo, Tell Me It's Real	25	20
21	Jay-Z, Jigga My Nigga	25	14
22	Jay-Z, Jigga My Nigga	21	0
23	Juvenile, Ha	19	22
24	Juvenile Feat. Manni Fresh, III, Back That	19	0
25	Lil' Cease Feat. Mr. Bristol & Play Aro	19	25
26	Jay-Z Feat. Amil & Ja, Can I Get A...	18	20
27	Roots Feat. Erykah Badu, You Got Me	18	17
28	Jagged Edge, Gotta Be	17	16
29	Busta Rhymes, Party Is Goin' On Over Her	17	37

**WJHM Orlando**  
OM: Adam Cook  
PD: Russ Allen  
407-333-0072  
Chancellor

**102.7**

	TW	LW	
1	Busta Rhymes Feat. Janet, What's I	72	62
2	112, Anywhere	65	52
3	TLC, No Scrubs	58	58
4	Tyrese, Sweet Lady	50	50
5	Dru Hill, You Are Everything	46	31
6	Sporty Thiez Feat. Mr. Woods, No Pigeon	45	28
7	Jessa Powell, You	39	39
8	Dru Hill, These Are The Times	34	34
9	Will Smith, Wild Wild West	34	5
10	K-Ci & Jolo, Tell Me It's Real	33	25
11	Nas Feat. Puff Daddy, Hate Me Now	32	31
12	JT Money, Who Dat	32	33
13	Jay-Z, Jigga What	32	34
14	702, Where My Girls At	32	29
15	R. Kelly, Did You Ever Think	31	0
16	Jennifer Lopez, If You Had My Love	31	27
17	Trick Daddy, Nann	30	27
18	Brandy, Almost Doesn't Count	30	24
19	Silk, The Shocker, Somebody Like Me	29	31
20	Laurny Hill, To Zion	29	20
21	Dru Hill, The Love We Had	29	17
22	Deborah Cox, It's Over Now	25	29
23	Eve & Noko, What Ya Want	24	10
24	Ja Rule, Holla Holla	24	24
25	Maxwell, Fortunate	24	24
26	Marc Dorsey, If You Really Wanna Know	24	25
27	Lil' Cease Feat. Mr. Bristol & Play Aro	21	15
28	Jay-Z Feat. Amil & Ja, Can I Get A...	20	26
29	Roots Feat. Erykah Badu, You Got Me	18	25
30	Deborah Cox, Nobody's Supposed To Be Here	18	18

**WQOK Raleigh**  
OM: Hozie Mack  
MD: Jodi Berry  
919-848-9736  
Clear Channel

**97.5**

	TW	LW	
1	Roots Feat. Erykah Badu, You Got Me	46	45
2	TLC, No Scrubs	45	41
3	Tyrese, Sweet Lady	45	41
4	Tyrese, Sweet Lady	45	41
5	K-Ci & Jolo, Life	42	45
6	Sporty Thiez Feat. Mr. Woods, No Pigeon	37	33
7	Jessa Powell, You	37	39
8	R. Kelly, When A Woman's Fed Up	34	34
9	Trina & Tamara, What'd You Come Here For	34	35
10	Laurny Hill, To Zion	30	28
11	Blaque, - 808 -	29	29
12	Busta Rhymes Feat. Janet, What's I	27	24
13	Total, Sitting Home	26	22
14	R. Kelly, Did You Ever Think	26	29
15	R. Kelly, Did You Ever Think	24	25
16	702, Where My Girls At	24	19
17	Trina & Tamara, What'd You Come Here For	23	24
18	Laurny Hill, Ex-Factor	23	18
19	Whitney Houston, It's Not Right But It's	23	26
20	Maxwell, Fortunate	23	26
21	Dru Hill, The Love We Had	22	17
22	Laurny Hill, Nothing Even Matters	21	17
23	Eve & Noko, What Ya Want	20	23
24	Ja Rule, Holla Holla	20	22
25	Trick Daddy, Nann	18	17
26	Marc Dorsey, If You Really Wanna Know	17	17
27	JT Money, Who Dat	17	20
28	Jay-Z Feat. Amil & Ja, Can I Get A...	16	8
29	Case, Happily Ever After	16	12
30	Deborah Cox, Baby	15	27

**WKKV Milwaukee**  
PD: Gary Young  
MD: Dallas Scott  
414-321-1007  
Clear Channel

**107.5**

	TW	LW	
1	TLC, No Scrubs	45	41
2	Maxwell, Fortunate	41	40
3	112, Anywhere	36	40
4	Case, Happily Ever After	35	35
5	Dave Hollister, My Favorite Girl	32	33
6	Public Announcement, John Doe	29	31
7	Deborah Cox, It's Over Now	27	29
8	Men Of Vizion, Break Me Off	26	19
9	Chante Moore, Chante's Got A Man	25	19
10	Eric Benet, Georgy Porgy	23	32
11	Silk, If You	23	33
12	Whitney Houston, It's Not Right But It's	23	25
13	702, Where My Girls At	22	22
14	Blaque, - 808 -	22	23
15	Dru Hill, You Are Everything	22	23
16	Total, Sitting Home	21	24
17	R. Kelly, Did You Ever Think	20	16
18	Brandy, Almost Doesn't Count	20	20
19	Laurny Hill, Everything Is Everything	19	20
20	Les Nubians, Makeda	19	17
21	Will Smith, Wild Wild West	18	9
22	K-Ci & Jolo, Tell Me It's Real	17	9
23	Tevin Campbell, For Your Love	17	16
24	Tyrese, Lately	16	







# AIRPLAY Monitor Crossover **WORLDWIDE** FOR WEEK ENDING MAY 16, 1999

## 112 FEAT LIL'Z 3028/40

Anywhere (Bad Boy/Arista)

Total Stations: 65	Chart Move: 2-2				
City	Station	IP	City	Station	IP
New York	WOHT	31 37 40 367	New Or.	WQUE	42 41 41 444
L.A.	KKBT	17 24 22 202	Orlando	WJHM	65 52 38 207
Chicago	KPWR	48 33 8 227	Greensb.	WJMH	72 71 17 560
San Fran.	WGCI	9 10 12 20	Memphis	KKHT	84 87 82 731
Phila.	KYLD	58 65 66 378	Las Vegas	KLUC	65 55 50 433
Detroit	WPHI	56 55 44 311	Louisv.	WGZB	54 53 51 440
Dallas	WUSL	57 53 42 459	Ral./Dur.	WQOK	34 42 23 238
Wash., DC	WDJT	48 57 56 702	Dayton	WRDU	43 41 38 312
Houston	WJLB	44 44 41 470	Jacksonv.	WJBT	50 48 48 361
Boston	KKDA	46 54 52 501	Austin	KQBT	39 62 72 350
Atlanta	KRWB	49 33 47 273	Birming.	WBHJ	65 63 61 599
Phoenix	WKYS	42 47 45 395	Honolulu	KIKI	23 41 48 217
Tampa	WPGC	63 61 58 400	Greenv.	WJMJ	33 10 20 290
Denver	KBXK	60 61 53 779	Tucson	KOHT	68 60 56 516
Port., OR	WJMN	70 60 48 338	Fresno	KBOS	66 63 59 432
Cincinnati	WHTA	41 50 50 506	San Diego	KSQD	16 14 21 432
Milwaukee	WVEE	44 41 34 393	Gr.Rap.	WSNX	65 63 61 599
Sacram.	KUBE	70 37 44 296	Albuq.	KKSS	40 42 40 321
Colu., OH	XHTZ	33 24 26 258	Seattle	KYLZ	80 79 75 406
Indian.	WERO	30 40 38 327	San Diego	WBLX	35 39 46 544
Charl., NC	WPEG	38 37 40 381	Balt.	WYOK	22 20 19 332

## 702 Where My Girls At? (Motown)

Where My Girls At? (Motown)

Total Stations: 64	Chart Move: 5-4				
City	Station	IP	City	Station	IP
New York	WOHT	39 38 26 234	New Or.	WQUE	26 29 39 162
L.A.	KKBT	- - - -	Orlando	WJHM	32 29 29 220
Chicago	KPWR	3 2 2 2	Greensb.	WJMH	56 56 41 153
San Fran.	WGCI	9 10 12 20	Memphis	KKHT	46 49 54 273
Phila.	KYLD	74 65 42 243	Las Vegas	KLUC	42 41 44 229
Detroit	WPHI	33 31 21 189	Louisv.	WGZB	42 39 28 109
Dallas	WUSL	41 45 36 133	Ral./Dur.	WQOK	24 19 13 82
Wash., DC	WDJT	15 28 21 107	Dayton	WRDU	18 20 13 51
Houston	WJLB	29 28 21 117	Jacksonv.	WJBT	20 13 10 51
Boston	KKDA	44 44 33 121	Austin	KQBT	21 21 25 86
Atlanta	KRWB	12 2 14	Birming.	WBHJ	26 31 12 74
Phoenix	WKYS	26 20 22 90	Honolulu	KIKI	63 45 43 225
Tampa	WPGC	6 12 13 39	Greenv.	WJMJ	8 10 10 53
Denver	KBXK	2 9 9 38	Tucson	KOHT	48 44 40 246
Port., OR	WJMN	63 54 54 231	Fresno	KBOS	33 25 26 104
Cincinnati	WHTA	35 35 29 149	San Diego	KSQD	41 38 21 149
Milwaukee	WVEE	19 13 12 61	Gr.Rap.	WSNX	47 48 45 329
Sacram.	KUBE	10 5 15	Albuq.	KKSS	45 49 38 182
Colu., OH	XHTZ	43 42 40 259	Seattle	KYLZ	25 5 10 67
Indian.	WERO	28 26 26 104	San Diego	WBLX	8 7 7 23
Charl., NC	WPEG	33 30 22 100	Balt.	WYOK	19 10 7 150

## BLAQUE 1411/232

808 (Track Masters/Columbia)

Total Stations: 53	Chart Move: 15-9				
City	Station	IP	City	Station	IP
New York	WOHT	23 20 2 43	New Or.	WQUE	33 28 31 146
L.A.	KKBT	- - - -	Orlando	WJHM	1 1 1 1
Chicago	KPWR	9 10 12 20	Greensb.	WJMH	68 66 35 410
San Fran.	WGCI	39 42 22 109	Memphis	KKHT	57 46 44 268
Phila.	KYLD	48 24 10 46	Las Vegas	KLUC	- - - -
Detroit	WPHI	17 10 27	Louisv.	WGZB	17 8 7 53
Dallas	WUSL	34 30 12 76	Ral./Dur.	WQOK	27 29 23 158
Wash., DC	WDJT	- - - -	Dayton	WRDU	14 3 1 18
Houston	WJLB	23 7 11 72	Jacksonv.	WJBT	10 1 1 10
Boston	KKDA	4 5 28 109	Austin	KQBT	1 1 2 2
Atlanta	KRWB	1 4 5	Birming.	WBHJ	43 26 19 270
Phoenix	WKYS	6 5 11	Honolulu	KIKI	66 65 50 422
Tampa	WPGC	- - - -	Greenv.	WJMJ	42 28 19 130
Denver	KBXK	- - - -	Tucson	KOHT	42 30 22 225
Port., OR	WJMN	- - - -	Fresno	KBOS	17 28 12 162
Cincinnati	WHTA	44 43 34 353	San Diego	KSQD	1 1 69
Milwaukee	WVEE	12 20 11 6	Gr.Rap.	WSNX	40 42 38 274
Sacram.	KUBE	2 1 3	Albuq.	KKSS	12 9 6 49
Colu., OH	XHTZ	36 38 40 260	Seattle	KYLZ	13 10 10 59
Indian.	WERO	- - - -	San Diego	WBLX	50 46 46 378
Charl., NC	WPEG	32 30 29 207	Balt.	WYOK	26 31 22 84

## BRANDY 1336/92

Almost Doesn't Count (Atlantic)

Total Stations: 55	Chart Move: 14-13				
City	Station	IP	City	Station	IP
New York	WOHT	1 1 3 44	New Or.	WQUE	20 24 24 143
L.A.	KKBT	- - - -	Orlando	WJHM	30 24 22 215
Chicago	KPWR	- - - -	Greensb.	WJMH	- - - -
San Fran.	WGCI	5 2 2 103	Memphis	KKHT	- - - -
Phila.	KYLD	11 6 5 34	Las Vegas	KLUC	20 14 10 46
Detroit	WPHI	8 5 5 4	Louisv.	WGZB	42 42 53 203
Dallas	WUSL	17 10 1 110	Ral./Dur.	WQOK	12 15 6 82
Wash., DC	WDJT	4 5 7 57	Dayton	WRDU	20 20 16 104
Houston	WJLB	34 39 28 109	Jacksonv.	WJBT	- - - -
Boston	KKDA	33 30 21 253	Austin	KQBT	37 40 31 210
Atlanta	KRWB	33 31 14 82	Birming.	WBHJ	33 31 14 82
Phoenix	WKYS	1 1 38	Honolulu	KIKI	- - - -
Tampa	WPGC	3 1 3 19	Greenv.	WJMJ	31 19 9 96
Denver	KBXK	24 40 39 183	Tucson	KOHT	25 22 24 180
Port., OR	WJMN	14 12 30 393	Fresno	KBOS	29 33 26 263
Cincinnati	WHTA	4 5 28 109	San Diego	KSQD	45 41 19 179
Milwaukee	WVEE	3 6 9 30	Gr.Rap.	WSNX	33 29 30 258
Sacram.	KUBE	30 29 40 197	Albuq.	KKSS	22 13 3 123
Colu., OH	XHTZ	25 17 23 104	Seattle	KYLZ	34 32 22 88
Indian.	WERO	18 15 19 99	San Diego	WBLX	35 32 32 242
Charl., NC	WPEG	32 30 29 207	Balt.	WYOK	13 13 5 57

## CASE 731/113

Happily Ever After (Def Jam)

Total Stations: 38	Chart Move: 39-32				
City	Station	IP	City	Station	IP
New York	WOHT	- - - -	New Or.	WQUE	24 19 21 201
L.A.	KKBT	- 5 6 42	Orlando	WJHM	30 27 23 269
Chicago	KPWR	- - - -	Greensb.	WJMH	- - - -
San Fran.	WGCI	3 6 7 66	Memphis	KKHT	- - - -
Phila.	KYLD	- - - -	Las Vegas	KLUC	- - - -
Detroit	WPHI	11 8 6 49	Louisv.	WGZB	8 1 1 10
Dallas	WUSL	12 10 11 94	Ral./Dur.	WQOK	16 12 19 167
Wash., DC	WDJT	39 36 32 179	Dayton	WRDU	24 19 18 99
Houston	WJLB	37 36 24 217	Jacksonv.	WJBT	20 17 19 160
Boston	KKDA	24 14 10 103	Austin	KQBT	- - - -
Atlanta	KRWB	- - - -	Birming.	WBHJ	- - - -
Phoenix	WKYS	9 7 9 47	Honolulu	KIKI	- - - -
Tampa	WPGC	25 17 3 56	Greenv.	WJMJ	10 26 32 163
Denver	KBXK	10 10 10	Tucson	KOHT	2 2 2 3
Port., OR	WJMN	7 6 5 18	Fresno	KBOS	- - - -
Cincinnati	WHTA	27 26 24 120	San Diego	KSQD	9 9 9 9
Milwaukee	WVEE	- - - -	Gr.Rap.	WSNX	- - - -
Sacram.	KUBE	- - - -	Albuq.	KKSS	- - - -
Colu., OH	XHTZ	- - - -	Seattle	KYLZ	- - - -
Indian.	WERO	- - - -	San Diego	WBLX	28 25 32 131
Charl., NC	WPEG	26 22 21 147	Balt.	WYOK	13 18 15 179

## LAURYN HILL 758/133

Everything Is Everything (Ruffhouse/Columbia)

Total Stations: 41	Chart Move: 38-31				
City	Station	IP	City	Station	IP
New York	WOHT	- 1 3 05	New Or.	WQUE	25 23 36 110
L.A.	KKBT	18 23 36 165	Orlando	WJHM	23 20 23 92
Chicago	KPWR	- - - -	Greensb.	WJMH	41 49 44 136
San Fran.	WGCI	5 2 4 16	Memphis	KKHT	- - - -
Phila.	KYLD	6 17 2 23	Las Vegas	KLUC	- - - -
Detroit	WPHI	3 1 3 47	Louisv.	WGZB	7 3 1 10
Dallas	WUSL	25 14 2 42	Ral./Dur.	WQOK	4 1 1 9
Wash., DC	WDJT	- 2 2	Dayton	WRDU	10 10 10 10
Houston	WJLB	15 13 5 33	Jacksonv.	WJBT	32 35 34 155
Boston	KKDA	15 13 5 33	Austin	KQBT	13 13 13 13
Atlanta	KRWB	- - - -	Birming.	WBHJ	- - - -
Phoenix	WKYS	- 10 10	Honolulu	KIKI	- - - -
Tampa	WPGC	4 5 8 66	Greenv.	WJMJ	12 12 12 12
Denver	KBXK	- - - -	Tucson	KOHT	15 16 6 39
Port., OR	WJMN	32 43 37 231	Fresno	KBOS	46 51 27 124
Cincinnati	WHTA	35 35 29 149	San Diego	KSQD	2 2 2 2
Milwaukee	WVEE	- 12 9	Gr.Rap.	WSNX	- - - -
Sacram.	KUBE	- - - -	Albuq.	KKSS	- - - -
Colu., OH	XHTZ	28 10 38 327	Seattle	KYLZ	- - - -
Indian.	WERO	- 1 3	San Diego	WBLX	17 4 2 21
Charl., NC	WPEG	29 22 15 74	Balt.	WYOK	- - - -

## WHITNEY HOUSTON 985/129

It's Not Right But It's Okay (Arista)

Total Stations: 52	Chart Move: 28-24				
City	Station	IP	City	Station	IP
New York	WOHT	- 4 8 1	New Or.	WQUE	27 30 30 168
L.A.	KKBT	12 14 12 58	Orlando	WJHM	- - - -
Chicago	KPWR	- - - -	Greensb.	WJMH	- - - -
San Fran.	WGCI	31 30 31 155	Memphis	KKHT	- - - -
Phila.	KYLD	5 4 5 16	Las Vegas	KLUC	- - - -
Detroit	WPHI	15 11 11 90	Louisv.	WGZB	15 4 4 133
Dallas	WUSL	11 3 9 90	Ral./Dur.	WQOK	23 26 25 223
Wash., DC	WDJT	6 7 14 31	Dayton	WRDU	18 19 14 51
Houston	WJLB	15 13 12 46	Jacksonv.	WJBT	1 1 1 3
Boston	KKDA	35 11 1 32	Austin	KQBT	33 35 21 89
Atlanta	KRWB	- - - -	Birming.	WBHJ	- - - -
Phoenix	WKYS	2 30 20	Honolulu	KIKI	13 10 10 10
Tampa	WPGC	1 30 24	Greenv.	WJMJ	27 5 10 50
Denver	KBXK	- 115	Tucson	KOHT	20 5 3 28
Port., OR	WJMN	7 9 10 44	Fresno	KBOS	39 53 44 148
Cincinnati	WHTA	38 37 23 179	San Diego	KSQD	30 16 46 2
Milwaukee	WVEE	- 104	Gr.Rap.	WSNX	34 37 23 107
Sacram.	KUBE	10 8 5 23	Albuq.	KKSS	9 6 1 16
Colu., OH	XHTZ	29 25 27 117	Seattle	KYLZ	7 8 1 15
Indian.	WERO	2 2 2 295	San Diego	WBLX	30 29 31 90
Charl., NC	WPEG	15 17 15 53	Balt.	WYOK	23 25 15 80

## JT MONEY 1441/7

Who Dat (Tony Mercedes/Freeworld/Priority)

Total Stations: 61	Chart Move: 8-8				
City	Station	IP	City	Station	IP
New York	WOHT	22 19 22 92	New Or.	WQUE	27 22 26 144
L.A.	KKBT	14 11 11 71	Orlando	WJHM	32 33 28 229
Chicago	KPWR	14 8 35 156	Greensb.	WJMH	39 36 36 316
San Fran.	WGCI	13 7 2 38	Memphis	KKHT	13 15 9 286
Phila.	KYLD	4 8 6 79	Las Vegas	KLUC	14 1 1 31
Detroit	WPHI	15 24 11 102	Louisv.	WGZB	27 20 30 151
Dallas	WUSL	4 5 3 22	Ral./Dur.	WQOK	17 20 19 139
Wash., DC	WDJT	29 31 30 204	Dayton	WRDU	18 19 9 98
Houston	WJLB	17 25 19 118	Jacksonv.	WJBT	36 45 42 311
Boston	KKDA	48 47 43 263	Austin	KQBT	37 2 1 81
Atlanta	KRWB	21 22 26 60	Birming.	WBHJ	46 44 44 535
Phoenix	WKYS	15 17 20 145	Honolulu	KIKI	24 16 17 151
Tampa	WPGC	17 3 8 4	Greenv.	WJMJ	11 11 10 91
Denver	KBXK	52 48 40 201	Tucson	KOHT	36 38 24 227
Port., OR	WJMN	47 45 43 263	Fresno	KBOS	39 42 44 349
Cincinnati	WHTA	3 7 10 43	San Diego	KSQD	20 15 11 81
Milwaukee	WVEE	12 11 12 79	Gr.Rap.	WSNX	20 15 11 81
Sacram.	KUBE	11 12 9 61	Albuq.	KKSS	22 18 24 121
Colu., OH	XHTZ	6 12 8 85	Seattle	KYLZ	4 1 6 23
Indian.	WERO	1 2 1 31	San Diego	WBLX	42 49 49 419
Charl., NC	WPEG	40 39 40 315	Balt.	WYOK	34 34 34 177

## JA RULE 727/207

Holla Holla (Murder Inc./Def Jam)

Total Stations: 53	Chart Move: Debut 33				
City	Station	IP	City	Station	IP
New York	WOHT	41 39 40 393	New Or.	WQUE	11 16 17 50
L.A.	KKBT	1 1 4 38	Orlando	WJHM	24 22 24 177
Chicago	KPWR	39 38 44 271	Greensb.	WJMH	45 5 3 113
San Fran.	WGCI	5 6 8 108	Memphis</		



# AIRPLAY Monitor ADULT TOP 40

FOR WEEK ENDING MAY 16, 1999

Compiled from a database survey of data registered by Broadcast Data Systems to 115 of the top 100 radio stations in the United States and electronically monitored 24 hours a day. © 1999 Billboard/BMI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	23	EVERY MORNING LAVA/ATLANTIC	8 weeks at No. 1	SUGAR RAY	3066	3079
2	2	30	KISS ME SQUINT/COLUMBIA		SIXPENCE NONE THE RICHER	2881	3009
3	3	35	SLIDE WARNER BROS.		GOO GOO DOLLS	2775	2762
			★ GREATEST GAINER ★				
(4)	5	6	LIVIN' LA VIDA LOCA C2		RICKY MARTIN	2335	1992
5	4	33	BACK 2 GOOD LAVA/ATLANTIC		MATCHBOX 20	2321	2322
6	6	44	SAVE TONIGHT WORK/ERG		EAGLE-EYE CHERRY	1773	1812
(7)	8	14	ANYTHING BUT DOWN A&M/INTERSCOPE		SHERYL CROW	1751	1721
8	10	26	FLY AWAY VIRGIN		LENNY KRAVITZ	1728	1675
(9)	11	15	WHAT IT'S LIKE TOMMY BOY		EVERLAST	1634	1559
10	7	32	ANGEL WARNER SUNSET/REPRISE		SARAH MCLACHLAN	1595	1738
11	9	18	BELIEVE WARNER BROS.		CHER	1579	1721
(12)	14	9	THAT DON'T IMPRESS ME MUCH MERCURY		SHANIA TWAIN	1546	1404
13	12	10	DOWN SO LONG ATLANTIC		JEWEL	1423	1525
14	13	17	RUN HOLLYWOOD/ATLANTIC		COLLECTIVE SOUL	1358	1415
15	16	39	JUMPER ELEKTRA/EEG		THIRD EYE BLIND	1248	1272
16	15	37	LULLABY SMG/COLUMBIA		SHAWN MULLINS	1195	1278
(17)	18	8	LIFE IS SWEET ELEKTRA/EEG		NATALIE MERCHANT	1177	1102
			★★ AIRPOWER ★★				
(18)	21	3	I WILL REMEMBER YOU (LIVE) ARISTA		SARAH MCLACHLAN	1163	830
19	17	13	SPECIAL ALMO SOUNDS/INTERSCOPE		GARBAGE	1085	1133
(20)	19	9	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN		FATBOY SLIM	993	930
			★ MOST NEW STATIONS ★				
(21)	28	2	ALL STAR INTERSCOPE		SMASH MOUTH	851	548
(22)	24	5	MILLENNIUM CAPITOL		ROBBIE WILLIAMS	764	688
(23)	23	8	I'M NOT RUNNING ANYMORE COLUMBIA		JOHN MELLENCAMP	748	696
(24)	26	4	SHE'S SO HIGH COLUMBIA		TAL BACHMAN	643	608
(25)	29	4	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.		CITIZEN KING	641	536
(26)	25	7	OUT OF MY HEAD HOLLYWOOD		FASTBALL	634	616
27	22	18	MARIA BEYOND		BLONDIE	578	749
28	27	12	...BABY ONE MORE TIME JIVE		BRITNEY SPEARS	555	561
(29)	31	3	CALL AND ANSWER REPRISE		BARENAKED LADIES	517	460
(30)	35	2	I WANT IT THAT WAY JIVE		BACKSTREET BOYS	378	347
31	33	10	SHIMMER SMG/COLUMBIA		SHAWN MULLINS	361	437
32	32	7	RICK JAMES MAVERICK/REPRISE		JUDE	360	456
33	34	7	CHARMED MAMMOTH		MY FRIEND STEVE	359	387
(34)	40	8	I SEE THE SUN CAPITOL		TOMMY HENRIKSEN	357	329
(35) NEW			HEY LEONARDO (SHE LIKES ME FOR ME) PUSHV2		BLESSID UNION OF SOULS	348	303
36	36	2	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD		PHIL COLLINS	344	347
(37)	37	3	THE HARDEST THING UNIVERSAL		98 DEGREES	343	342
38	30	11	EVERYBODY'S FREE (TO WEAR SUNSCREEN) CAPITOL		BAZ LUHRMANN	333	487
39	39	23	NEVER THERE CAPRICORN/MERCURY		CAKE	303	331
40	38	25	IT'S ALL BEEN DONE REPRISE		BARENAKED LADIES	273	341

Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 900 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

## GREATEST GAINERS ADULT TOP 40

INCREASE IN DETECTIONS

<b>RICKY MARTIN • <i>Living La Vida Loca</i> (C2)</b>	<b>+343</b>
KFMB +31, KQMB +28, KSRZ +26, KSMG +22, WIOG +20, KBBT +17, WMXL +16, WKDD +14, WKQI +14, KLLY +11	
<b>SARAH MCLACHLAN • <i>I Will Remember You (Live)</i> (ARISTA)</b>	<b>+333</b>
KLLY +29, WAEV +23, KMXD +17, KVSF +15, WKQI +15, KRUI +13, KBEE +13, KSII +13, KRSK +12, KZZO +12	
<b>SMASH MOUTH • <i>All Star</i> (INTERSCOPE)</b>	<b>+303</b>
KSRZ +27, WTMX +25, WPLJ +23, KTNF +19, KTOZ +17, KLLY +16, WQLH +15, WZNE +14, WPTE +13, KRSK +11	
<b>SHANIA TWAIN • <i>That Don't Impress Me Much</i> (MERCURY)</b>	<b>+142</b>
KFMB +28, KSRZ +19, KYIS +18, KRUI +16, WKQI +14, KISN +12, WPLJ +10, WMBX +8, KMXD +8, KPLZ +7	
<b>CITIZEN KING • <i>Better Days (And The Bottom Drops Out)</i> (WARNER BROS.)</b>	<b>+105</b>
WAEV +24, WMBX +21, KEZR +14, WMBX +13, KYIS +9, WPTE +9, WKZL +8, WXXM +6, KVUU +5, WVRV +4	

*Life is Sweet*

# NATALIE MERCHANT

*The new single from*  
**OPHELIA**  
*and the follow-up to the hits*  
**KIND & GENEROUS and BREAK YOUR HEART**

MUSIC ENGINEERED BY TODD YOS, MIXED BY JIM ADULT, MANAGEMENT BY GARY SHIMON FOR J&RT SPACE  
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Top 15 ★★ Airpower ★★ Modern Adult Airplay!

(17) Adult Top 40 Airplay!

15 - 11\* Adult Hit #10

Top 10 - Callouts:

WYNY Baltimore	KJZZ San Francisco
KATY Austin	KZZL Sacramento
WPTZ Norfolk	WJSH Louisville
KRZY Santa Barbara	

1 in 15 Adult Stations

Airplay = Sales (X1000)

WFLD New York	28 spots	WQDR Greensboro
KLBB San Francisco	23 spots	KRZZ Kansas City
WMBX Chicago	20 spots	WJZZ Greensboro
WYNY Boston	20 spots	WYZZ Greensboro
WYZZ Boston	20 spots	WYZZ Greensboro
KPZZ Seattle	20 spots	WYZZ Greensboro

Featured on the season finale of *Party of Five* on Wednesday, May 19th

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# AIRPLAY Monitor ADULT TOP 40

FOR WEEK ENDING MAY 16, 1999

## ADULT TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	1	15	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	24.126	24.132
2	2	15	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	22.745	23.778
3	3	15	SLIDE WARNER BROS.	GOO GOO DOLLS	22.262	22.569
4	4	15	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	19.013	18.526
5	5	7	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	18.420	16.393
6	6	15	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	14.678	15.078
7	9	15	FLY AWAY VIRGIN	LENNY KRAVITZ	12.948	11.708
8	7	15	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	12.895	13.751
9	12	8	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	12.334	10.840
10	11	15	WHAT IT'S LIKE TOMMY BOY	EVERLAST	12.205	11.149
11	10	14	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	11.581	11.287
12	8	15	BELIEVE WARNER BROS.	CHER	11.544	12.751
13	13	15	JUMPER ELEKTRA/VEEG	THIRD EYE BLIND	10.859	10.584
14	14	15	LULLABY SMG/COLUMBIA	SHAWN MULLINS	9.683	10.191
15	19	3	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	8.999	7.516
16	15	10	DOWN SO LONG ATLANTIC	JEWEL	8.873	10.120
17	20	10	LIFE IS SWEET ELEKTRA/VEEG	NATALIE MERCHANT	7.779	7.074
18	18	15	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	7.777	7.924
19	26	3	ALL STAR INTERSCOPE	SMASH MOUTH	7.662	4.254
20	22	5	MILLENNIUM CAPITOL	ROBBIE WILLIAMS	6.708	6.687
21	21	13	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	5.808	7.018
22	23	10	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	5.760	6.126
23	17	15	MARIA BEYOND	BLONDIE	5.623	8.182
24	24	12	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	5.459	5.361
25	29	5	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	4.516	4.013
26	27	6	OUT OF MY HEAD HOLLYWOOD	FASTBALL	4.375	4.174
27	28	4	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	4.006	4.017
28	25	15	IT'S ALL BEEN DONE REPRISE	BARENAKED LADIES	3.939	4.818
29	31	9	I SEE THE SUN CAPITOL	TOMMY HENRIKSEN	3.653	3.142
30	33	3	CALL AND ANSWER REPRISE	BARENAKED LADIES	3.628	2.921
31	30	12	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS	3.280	3.397
32	32	15	NEVER THERE CAPRICORN/MERCURY	CAKE	3.043	3.082
33	34	15	FATHER OF MINE CAPITOL	EVERCLEAR	2.598	2.819
34	35	2	HEY LEONARDO (SHE LIKES ME FOR ME) PUSH/V2	BLESSID UNION OF SOULS	2.559	2.403
35	38	2	LAST KISS EPIC	PEARL JAM	2.074	2.155
36	37	3	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	1.971	2.219
37	NEW		THE HARDEST THING UNIVERSAL	98 DEGREES	1.857	1.534
38	NEW		SOMEDAY WE'LL KNOW MCA	NEW RADICALS	1.839	1.509
39	40	15	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA	'N SYNC	1.763	2.036
40	RE-ENTRY		CHARMED MAMMOTH	MY FRIEND STEVE	1.726	1.692

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become re-entries and are removed from this chart in conjunction with the Adult Top 40 Airplay chart.

## AIRPLAY Monitor RECURRENTS ADULT TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	IRIS	GOO GOO DOLLS (WARNER SUNSET/REPRISE)	969	1046
2	TORN	NATALIE IMBRUGLIA (RCA)	965	1000
3	MY FAVORITE MISTAKE	SHERYL CROW (A&M/INTERSCOPE)	876	965
4	YOU GET WHAT YOU GIVE	NEW RADICALS (MCA)	834	888
5	I'LL BE	EDWIN MCCAIN (LAVA/ATLANTIC)	831	861
6	CRUSH	DAVE MATTHEWS BAND (RCA)	820	860
7	TIME OF YOUR LIFE (GOOD RIDDANCE)	GREEN DAY (REPRISE)	773	776
8	REAL WORLD	MATCHBOX 20 (LAVA/ATLANTIC)	769	777

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
9	ONE WEEK	BARENAKED LADIES (REPRISE)	709	691
10	INSIDE OUT	EYE 6 (RCA)	708	841
11	THE WAY	FASTBALL (HOLLYWOOD)	679	684
12	SEMI-CHARMED LIFE	THIRD EYE BLIND (ELEKTRA/VEEG)	647	657
13	SWEETEST THING	U2 (ISLAND/MERCURY)	647	662
14	ALL FOR YOU	SISTER HAZEL (UNIVERSAL)	644	655
15	HANDS	JEWEL (ATLANTIC)	640	680
16	3 AM	MATCHBOX 20 (LAVA/ATLANTIC)	613	641
17	CLOSING TIME	SEMISONIC (MCA)	600	619
18	I DON'T WANT TO MISS A THING	AEROSMITH (COLUMBIA)	563	564
19	BARELY BREATHING	DUNCAN SHEIK (ATLANTIC)	530	554
20	FLY	SUGAR RAY (LAVA/ATLANTIC)	519	538

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

# AIRPLAY Monitor POWER PLAYLISTS ADULT TOP 40

FOR WEEK ENDING MAY 16, 1999

**WPLJ New York**  
VP/Pgm: Tom Cuddy  
PD: Scott Shannon  
MD: Tony Mascaro  
212-613-8000  
ABC/Disney

**95.5 WPLJ**  
NEW YORK

**KYSR Los Angeles\***  
PD: Angela Perelli  
Interim MD: Greg Simms  
818-955-7000  
Chancellor

**STAR 98.1**  
Today's best music

**WTMX Chicago\***  
VP/Pgm: Barry James  
APD/MD: Jaime Kartak  
312-946-1019  
Bonneville

**101.9**  
THE MIX

TW		LW		TW		LW	
1	Ricky Martin, Livin' La Vida Loca	46	50	1	Sixpence None The Richer, Kiss Me	67	71
2	Go Go Dolls, Slide	46	46	2	Go Go Dolls, Slide	66	66
3	Sixpence None The Richer, Kiss Me	44	44	3	Sugar Ray, Every Morning	65	64
4	Sugar Ray, Every Morning	44	43	4	Ricky Martin, Livin' La Vida Loca	64	70
5	New Radicals, You Get What You Give	44	43	5	Matchbox 20, Back 2 Good	58	48
6	Matchbox 20, Back 2 Good	42	44	6	Shania Twain, That Don't Impress Me Much	43	40
7	U2, Sweetest Thing	39	34	7	Lenny Kravitz, Fly Away	42	50
8	Shania Twain, That Don't Impress Me Much	35	25	8	Fatboy Slim, Fraise You	41	38
9	Pearl Jam, Last Kiss	34	35	9	Cake, Never There	41	38
10	Dave Matthews Band, Crush	34	31	10	New Radicals, You Get What You Give	40	41
11	Eagle-Eye Cherry, Save Tonight	34	31	11	Smash Mouth, All Star	39	33
12	Everlast, What It's Like	34	30	12	Garbage, Special	37	37
13	Lenny Kravitz, Fly Away	34	31	13	Blondie, Mana	38	41
14	Barenaked Ladies, It's All Been Done	32	30	14	Third Eye Blind, Jumper	38	36
15	Sheryl Crow, Anything But Down	31	20	15	Everlast, What It's Like	37	38
16	Fastball, Out Of My Head	27	29	16	Citizen King, Better Days	37	37
17	Sarah McLachlan, I Will Remember You	26	27	17	Dave Matthews Band, Crush	36	38
18	Robbie Williams, Millennium	25	26	18	Geri Halliwell, Look At Me	31	30
19	Blessid Union Of Souls, Hey Leonardo	25	24	19	Robbie Williams, Millennium	30	31
20	Smash Mouth, All Star	23	0	20	Tal Bachman, She's So High	29	23
21	Cher, Believe	21	24	21	Sheryl Crow, My Favorite Mistake	18	21
22	John Mellencamp, I'm Not Running Anymore	21	22	22	Shawn Mullins, Lullaby	17	19
23	Natalie Merchant, Life Is Sweet	20	24	23	Natalie Imbruglia, Torn	17	14
24	Fatboy Slim, Fraise You	20	16	24	Sarah McLachlan, Angel	17	14
25	Barenaked Ladies, If I Had \$100,000	19	17	25	Eagle-Eye Cherry, Save Tonight	16	17
26	Natalie Imbruglia, Torn	19	15	26	Fastball, The Way	16	18
27	Third Eye Blind, Jumper	19	16	27	Green Day, Time Of Your Life	15	27
28	Sarah McLachlan, Possession	19	16	28	Eye 6, Inside Out	15	25
29	Garbage, Special	18	24	29	U2, Sweetest Thing	14	24
30	Barenaked Ladies, Call And Answer	17	14	30	Fastball, Out Of My Head	12	8

**WBXM Boston\***  
PD: Greg Strassell  
APD/MD: Mike Mulloney  
617-779-2000  
Infinity

**Mix 98.5**

**WKQI Detroit**  
PD: Tom O'Brien  
MD: Dana Lundon  
248-967-3750  
Chancellor

**Q95.5**

**WRQX Washington, DC**  
Dir/Ops: Steve Kosbau  
MD: Carol Parker  
202-686-3100  
ABC/Disney

**MIX 102.3 FM**

TW		LW		TW		LW	
1	Ricky Martin, Livin' La Vida Loca	44	36	1	Sugar Ray, Every Morning	54	56
2	Go Go Dolls, Slide	43	36	2	Go Go Dolls, Slide	53	55
3	Sugar Ray, Every Morning	42	44	3	Matchbox 20, Back 2 Good	48	43
4	Sixpence None The Richer, Kiss Me	42	37	4	Lenny Kravitz, Fly Away	46	21
5	Matchbox 20, Back 2 Good	39	31	5	Sarah McLachlan, Angel	37	36
6	Everlast, What It's Like	38	36	6	Sarah McLachlan, I Will Remember You	35	20
7	Smash Mouth, All Star	37	30	7	Sixpence None The Richer, Kiss Me	32	56
8	New Radicals, You Get What You Give	34	30	8	Ricky Martin, Livin' La Vida Loca	31	17
9	Barenaked Ladies, Call And Answer	31	28	9	Shania Twain, That Don't Impress Me Much	30	16
10	Everclear, Father Of Mine	29	24	10	John Mellencamp, I'm Not Running Anymore	29	27
11	Lenny Kravitz, Fly Away	29	28	11	Everlast, What It's Like	29	3
12	Jewel, Down So Long	28	14	12	Cher, Believe	28	29
13	Natalie Merchant, Life Is Sweet	27	21	13	New Radicals, You Get What You Give	27	24
14	Barenaked Ladies, It's All Been Done	26	23	14	Third Eye Blind, Jumper	25	30
15	Sarah McLachlan, Possession	23	21	15	Everything, Hooch	24	24
16	Eagle-Eye Cherry, Save Tonight	22	16	16	Natalie Imbruglia, Torn	20	21
17	Robbie Williams, Millennium	19	18	17	OMC, How Bizarre	19	17
18	Shawn Mullins, Lullaby	19	18	18	Eagle-Eye Cherry, Save Tonight	18	19
19	U2, Sweetest Thing	18	28	19	Barenaked Ladies, Time Of Your Life	18	18
20	Third Eye Blind, Semi-Charmed Life	18	16	20	Natalie Merchant, Life Is Sweet	17	17
21	Natalie Imbruglia, Torn	18	18	21	Shawn Mullins, Lullaby	16	20
22	Blondie, Mana	18	29	22	Semisonic, Closing Time	16	12
23	Meredith Brooks, Bitch	18	20	23	Rick Springfield, It's Always Something	16	16
24	Natalie Merchant, Kind & Generous	17	15	24	Paula Cole, Where Have All The Cowboys G	15	14
25	Sarah McLachlan, I Will Remember You	17	23	25	Sister Hazel, All For You	15	15
26	Sundays, Summertime	16	18	26	The Rembrandts, I'll Be There For You	14	15
27	Dave Matthews Band, Stay	16	19	27	Aerosmith, I Don't Want To Miss A Thing	14	19
28	Green Day, Time Of Your Life	16	20	28	Robyn, Show Me Love	13	12
29	Dave Matthews Band, Crush	16	18	29	Matchbox 20, Real World	13	13
30	Sheryl Crow, My Favorite Mistake	16	15	30	Soft Cell, Tainted Love	13	11

**KDMX Dallas\***  
PD: Jimmy Steal  
APD: Race Taylor  
MD: Lisa Thomas  
972-991-1029  
Jacor

**MIX 102.9**

**WYXR Philadelphia**  
PD: Kurt Johnson  
MD: Joe Proke  
610-668-0750  
Chancellor

**STAR 104.5**  
FM

**KLLC San Francisco\***  
PD: Louis Kaplan  
APD/MD: Julie Stoekel  
415-765-4000  
Infinity

**Alice@97.3**

TW		LW		TW		LW	
1	Sarah McLachlan, Angel	63	59	1	Sugar Ray, Every Morning	30	28
2	Sugar Ray, Every Morning	62	62	2	Monica, All I Need	30	27
3	Eagle-Eye Cherry, Save Tonight	62	62	3	Britney Spears, Baby One More Time	29	32
4	Sixpence None The Richer, Kiss Me	61	65	4	Sugar Ray, Every Morning	29	32
5	Matchbox 20, Back 2 Good	51	49	5	Backstreet Boys, All I Have To Give	29	39
6	Go Go Dolls, Slide	44	33	6	Sixpence None The Richer, Kiss Me	28	26
7	Ricky Martin, Livin' La Vida Loca	42	35	7	Faith Hill, This Kiss	28	29
8	Lenny Kravitz, Fly Away	37	41	8	Third Eye Blind, Jumper	27	26
9	Barenaked Ladies, It's All Been Done	35	35	9	Go Go Dolls, Slide	27	25
10	New Radicals, You Get What You Give	32	26	10	Sarah McLachlan, Angel	27	34
11	Third Eye Blind, Jumper	31	48	11	Shania Twain, That Don't Impress Me Much	26	27
12	Everything, Hooch	30	32	12	Cher, Believe	26	32
13	Cher, Believe	28					



# Monitor POWER PLAYLISTS

## ADULT TOP 40 FOR WEEK ENDING MAY 16, 1999

**WQAL Cleveland**  
 PD: Mary Ellen Kachinske  
 MD: Steve Brown  
 216-696-6666  
 Chancellor



	TW	LW
1	52	51
2	51	49
3	51	50
4	51	49
5	51	53
6	49	47
7	47	49
8	29	24
9	27	24
10	26	35
11	23	22
12	23	21
13	22	20
14	22	22
15	20	22
16	19	15
17	17	17
18	16	13
19	16	14
20	15	11
21	15	18
22	15	16
23	14	14
24	15	13
25	15	13
26	14	13
27	14	13
28	14	15
29	14	15
30	14	11

**KPLZ Seattle**  
 OM: Rob Dunlop  
 PD: Casey Keating  
 MD: Alisa Hashimoto  
 206-223-5700  
 Fisher

STAR 101.5

	TW	LW
1	48	46
2	47	47
3	46	45
4	46	48
5	43	46
6	34	27
7	33	30
8	33	31
9	32	30
10	32	25
11	32	24
12	30	28
13	30	27
14	27	30
15	26	18
16	25	20
17	24	15
18	22	21
19	22	25
20	22	13
21	20	22
22	19	19
23	18	15
24	18	10
25	18	20
26	17	13
27	17	18
28	15	13
29	15	17
30	14	12

**WWMX Baltimore**  
 PD: Bill Pasha  
 MD: Greg Carpenter  
 410-825-5400  
 Infinity



	TW	LW
1	45	43
2	44	45
3	43	44
4	43	44
5	39	25
6	38	37
7	37	28
8	32	44
9	30	29
10	30	29
11	29	24
12	29	31
13	29	29
14	29	29
15	26	29
16	26	27
17	26	29
18	24	27
19	18	18
20	18	13
21	17	17
22	17	17
23	16	15
24	15	17
25	15	12
26	15	12
27	15	18
28	15	18
29	15	12
30	14	18

**WTIC Hartford\***  
 OM: Steve Salhany  
 MD: David Simpson  
 860-522-1080  
 Infinity



	TW	LW
1	46	46
2	44	44
3	44	46
4	43	41
5	42	51
6	42	37
7	42	43
8	40	37
9	40	33
10	37	38
11	37	37
12	35	36
13	35	28
14	30	27
15	30	27
16	28	26
17	26	27
18	26	29
19	25	14
20	23	25
21	22	19
22	20	23
23	20	14
24	18	18
25	18	16
26	18	18
27	14	9
28	14	14
29	13	9
30	13	21

**WVMX Cleveland**  
 OM: Greg Ausham  
 MD: Jay Hudson  
 216-696-4444  
 Jacor



	TW	LW
1	26	16
2	25	19
3	25	7
4	23	18
5	23	19
6	14	19
7	12	11
8	12	11
9	11	11
10	11	6
11	10	9
12	10	8
13	10	8
14	10	9
15	10	7
16	10	6
17	10	7
18	9	12
19	9	11
20	9	7
21	9	9
22	9	7
23	9	7
24	9	7
25	9	11
26	9	11
27	9	6
28	9	6
29	8	6
30	8	8

**KFMB San Diego\***  
 PD: Scott Sands  
 MD: Jen Sewell  
 619-292-7600  
 Midwest TV



	TW	LW
1	69	38
2	67	68
3	66	38
4	65	69
5	63	63
6	39	42
7	36	36
8	37	37
9	36	36
10	35	28
11	34	28
12	33	38
13	25	25
14	25	25
15	25	26
16	25	24
17	24	24
18	23	18
19	23	18
20	23	23
21	23	25
22	22	17
23	22	17
24	22	17
25	22	22
26	19	17
27	19	21
28	18	21
29	18	21
30	18	23

**WOMX Orlando**  
 PD: David Isreal  
 MD: Tim Baldwin  
 407-629-5105  
 Chancellor



	TW	LW
1	28	29
2	28	28
3	24	25
4	24	18
5	21	20
6	21	20
7	20	19
8	19	21
9	18	28
10	18	19
11	14	14
12	14	13
13	14	14
14	14	15
15	13	12
16	13	12
17	13	12
18	13	12
19	12	14
20	12	10
21	11	9
22	11	11
23	11	9
24	11	10
25	11	10
26	10	12
27	10	12
28	10	12
29	10	10
30	10	10

**WRAL Raleigh**  
 PD: Steve Reynolds  
 MD: Rob Poulin  
 919-890-6101  
 WRAL, Inc



	TW	LW
1	37	35
2	36	34
3	32	27
4	32	27
5	34	36
6	34	27
7	33	36
8	32	37
9	28	28
10	29	37
11	27	34
12	26	28
13	26	27
14	26	27
15	26	27
16	25	26
17	25	27
18	25	26
19	23	0
20	23	0
21	17	18
22	15	18
23	15	15
24	15	15
25	14	15
26	13	12
27	13	12
28	12	14
29	12	8
30	12	16

**WDRV Pittsburgh**  
 PD: Michael Hayes  
 MD: Scott Alexander  
 412-937-1441  
 Chancellor



	TW	LW
1	68	68
2	67	67
3	67	67
4	64	67
5	58	45
6	50	63
7	44	44
8	44	41
9	36	25
10	33	49
11	29	26
12	27	44
13	24	5
14	24	30
15	22	20
16	21	26
17	19	23
18	19	19
19	18	29
20	18	22
21	17	15
22	16	14
23	16	14
24	16	14
25	16	18
26	16	20
27	16	14
28	15	14
29	15	14
30	14	14

**KYKY St. Louis**  
 PD: Smokey Rivers  
 MD: Greg Hewitt  
 314-531-0000  
 Infinity



	TW	LW
1	37	34
2	37	34
3	36	31
4	36	34
5	35	37
6	33	33
7	29	30
8	25	23
9	24	22
10	22	22
11	20	20
12	19	16
13	19	16
14	16	11
15	16	11
16	15	14
17	14	13
18	14	13
19	13	15
20	13	13
21	12	4
22	12	10
23	12	10
24	11	10
25	11	10
26	11	10
27	11	10
28	10	8
29	10	8
30	10	11

**KRSK Portland**  
 PD: Joel Grey  
 APD/MD: Jim Allen  
 503-223-0105  
 Entercom



	TW	LW
1	49	47
2	48	45
3	48	48
4	47	49
5	47	47
6	46	40
7	46	40
8	43	39
9	40	37
10	39	41
11	39	41
12	38	12
13	35	30
14	34	46
15	33	21
16	32	33
17	32	38
18	31	11
19	29	30
20	29	30
21	21	0
22	20	38
23	20	12
24	18	18
25	18	17
26	17	17
27	17	20
28	17	14
29	17	19
30	17	17

**KZZO Sacramento\***  
 APD: Jim Matthews  
 MD: Sonia Jackson  
 916-923-6800  
 Infinity



	TW	LW
1	67	63
2	64	57
3	62	57
4	60	61
5	59	59
6	58	58
7	53	48
8	52	51
9	49	48
10	49	43
11	48	51
12	48	48
13	44	43
14	42	41
15	42	41
16	42	48
17	35	34
18	34	31
19	34	31
20	34	31
21	26	31
22	25	23
23	24	12
24	23	21
25	22	19
26	20	15
27	19	16
28	19	17
29	19	17
30	19	2

# bare naked ladies

## I a die s

### CALL AND ANSWER

the new single

Adult Top 40: (31) - (29)

Modern Adult: (34) - (27)

Now Playing Including:

WPLJ/New York	20x	WBMX/Boston	31x
WTMX/Chicago	31x	WXKS/Boston	25x
KLLC/San Francisco	25x	KBBT/Portland	40x
WSSR/Tampa	26x	KAMX/Austin	20x
WTIC/Hartford	18x	KDMX/Dallas	15x
WPTE/Norfolk	15x	WKTJ/Milwaukee	23x
WMXB/Richmond	21x	KTNP/Omaha	32x
Y100/Miami	15x	WLNK/Charlotte	15x
KBKS/Seattle	18x	WKRC/Cincinnati	18x
WKSE/Buff			



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
<b>SMASH MOUTH</b> <i>All Star (Interscope)</i>	13
<b>SARAH MCLACHLAN</b> <i>I Will Remember You (Live) (Arista)</i>	6
<b>LIT</b> <i>My Own Worst Enemy (RCA)</i>	6
<b>TAL BACHMAN</b> <i>She's So High (Columbia)</i>	5
<b>BARENAKED LADIES</b> <i>Call And Answer (Reprise)</i>	5
<b>CHER</b> <i>Strong Enough (Warner Bros.)</i>	5



Total Detections/Gain

**SARAH MCLACHLAN 1163/333**  
*I Will Remember You (Live) (Arista)*  
Total Stations: 70/Chart Move: 21-18  
Heavy (30+ detections): 9 KBBT, KEZR, KLLY, KMXB, KRSK, KRUZ, WIOG, WKQI, WVRV  
Medium (15-29): 27 KAMX, KBEE, KDMX, KLLC, KMXD, KPLZ, KSTP, KURB, KYSR, KYIS, KYKY, KZZO, WAEV, WBMX, WDRV, WENS, WMBX, WPLJ, WPTE, WQAL, WQLH, WSSR, WTIC, WTMX, WWWM, WYXR, WZNE  
Light (Under 15): 34  
New Airplay This Week: 6 KSII, KSTZ, KTOZ, KYSR, WAEV, WFKS

## AIRPOWER BOUND

Total Detections/Gain

**SMASH MOUTH 851/303**  
*All Star (Interscope)*  
Total Stations: 40/Chart Move: 28-21  
Heavy (30+): 10 KFMB, KLLY, KPEK, KYSR, KYIS, KYSR, KZZO, WBMX, WMBX, WPTE  
Medium (15-29): 17 KAMX, KBBT, KEZR, KHMV, KLLC, KPLZ, KSRZ, KSTZ, KTNP, KTOZ, KVUU, WKZL, WPLJ, WQLH, WSSR, WTMX, WXXM  
Light (Under 15): 13  
New Airplay This Week: 13 KDMX, KQMB, KRSK, KSRZ, WBAM, WDRV, WKDD, WKQI, WPLJ, WQLH, WTIC, WTMX, WZNE

**ROBBIE WILLIAMS 764/76**  
*Millennium (Capitol)*  
Total Stations: 47/Chart Move: 24-22  
Heavy (30+): 7 KQMB, KRSK, KSRZ, KYSR, WAEV, WKTI, WTMX  
Medium (15-29): 20 KBBT, KBEE, KDMX, KFMB, KLLC, KLLY, KMXB, KPEK, KRUZ, KYIS, KZZO, WAKS, WBMX, WIOG, WMC, WPLJ, WPTE, WQLH, WVRV, WZNE  
Light (Under 15): 20  
New Airplay This Week: 3 KSTZ, KZZO, WZNE

**JOHN MELLENCAMP 748/52**  
*I'm Not Running Anymore (Columbia)*  
Total Stations: 35/Chart Move: 23-23  
Heavy (30+): 10 KSRZ, KSTP, KURB, KVUU, KYIS, WAEV, WDRV, WENS, WMBX, WVRV  
Medium (15-29): 13 KLLY, KPEK, WIOG, WKDD, WKQI, WKTI, WMC, WPLJ, WQAL, WRAL, WTMX, WYOR, WXXM  
Light (Under 15): 12  
New Airplay This Week: 4 KISN, WMMX, WRAL, WSNE

**TAL BACHMAN 643/35**  
*She's So High (Columbia)*  
Total Stations: 37/Chart Move: 26-24  
Heavy (30+): 3 KFMB, KQMB, KSRZ  
Medium (15-29): 16 KBBT, KHMV, KLLC, KLLY, KPEK, KPLZ, KRUZ, KTNP, KTOZ, KYSR, KZZO, WKDD, WKZL, WMBX, WPTE, WTMX  
Light (Under 15): 18  
New Airplay This Week: 5 KAMX, WBAM, WIOG, WMC, WXXM

**CITIZEN KING 641/105**  
*Better Days (And The Bottom Drops Out) (Warner Bros.)*  
Total Stations: 33/Chart Move: 29-25  
Heavy (30+): 5 KTNP, KYSR, WKZL, WPTE, WTMX  
Medium (15-29): 15 KBBT, KFMB, KLLC, KLLY, KMXB, KPEK, KTOZ, KVUU, WAEV, WBAM, WMBX, WMBX, WQLH, WVRV, WZNE  
Light (Under 15): 13  
New Airplay This Week: 4 KEZR, KYIS, WAEV, WXXM

**FASTBALL 634/18**  
*Out Of My Head (Hollywood)*  
Total Stations: 43/Chart Move: 25-26  
Heavy (30+): 4 KAMX, KLLY, KZZO, WVRV  
Medium (15-29): 15 KBBT, KLLC, KPEK, KSTZ, KTNP, KYSR, WAKS, WIOG, WKDD, WMC, WMMX, WPLJ, WPTE, WRAL, WZNE  
Light (Under 15): 24  
New Airplay This Week: 2 KBEE, WMLX

**BARENAKED LADIES 517/57**  
*Call And Answer (Reprise)*  
Total Stations: 31/Chart Move: 31-29  
Heavy (30+): 4 KBBT, KTNP, WBMX, WTMX  
Medium (15-29): 11 KAMX, KLLC, KTOZ, WAEV, WKDD, WKTI, WMBX, WPLJ, WSSR, WTIC, WZNE  
Light (Under 15): 16  
New Airplay This Week: 5 KQMB, WFKS, WMBX, WMC, WPTE

**BACKSTREET BOYS 378/31**  
*I Want It That Way (Jive)*  
Total Stations: 30/Chart Move: 35-30  
Heavy (30+): 5 KISN, KSII, WAKS, WIOG, WQLH  
Medium (15-29): 6 KKOB, KYKY, WAEV, WENS, WMYX, WWWM  
Light (Under 15): 19

**BLESSID UNION OF SOULS 348/45**  
*Hey Leonardo (She Likes Me For Me) (Push/TV2)*  
Total Stations: 32/Chart Move: Debut 35  
Heavy (30+): 3 KZZO, WIOG, WMBX  
Medium (15-29): 5 KDMX, KLLC, WBAM, WKDD, WPLJ  
Light (Under 15): 24  
New Airplay This Week: 1 WQLH

**PHIL COLLINS 344/-3**  
*You'll Be In My Heart (Walt Disney/Hollywood)*  
Total Stations: 23/Chart Move: 36-36  
Heavy (30+): 2 KISN, KURB  
Medium (15-29): 7 KKOB, KRSK, KSII, WLTS, WMYX, WSNE, WXXM  
Light (Under 15): 14  
New Airplay This Week: 1 KRUZ

**98 DEGREES 343/1**  
*The Hardest Thing (Universal)*  
Total Stations: 29/Chart Move: 37-37  
Heavy (30+): 4 KKOB, KSII, KURB, WIOG  
Medium (15-29): 6 WAKS, WKDD, WLTS, WMYX, WWWM, WYXR  
Light (Under 15): 19

## CHART BOUND

Total Detections/Gain

**VONDA SHEPARD WITH EMILY SALIERS 259/68**  
*Baby, Don't You Break My Heart Slow (Jacket)*  
Total Stations: 17  
Heavy (30+): 3 KAMX, KRUZ, KTNP  
Medium (15-29): 4 KLLC, KYSR, WBAM, WVRV  
Light (Under 15): 10  
New Airplay This Week: 4 KISN, KRUZ, KTOZ, WDRV

**TLC 218/46**  
*No Scrubs (LaFace/Arista)*  
Total Stations: 19  
Heavy (30+): 5 KKOB, KSII, WIOG, WMYX, WQLH  
Medium (15-29): 0  
Light (Under 15): 14

**LIT 179/68**  
*My Own Worst Enemy (RCA)*  
Total Stations: 18  
Heavy (30+): 0  
Medium (15-29): 3 KFMB, KTNP, WPTE  
Light (Under 15): 15  
New Airplay This Week: 6 KFMB, KPEK, KTOZ, WKDD, WPTE, WTMX

**NEW RADICALS 138/48**  
*Someday We'll Know (MCA)*  
Total Stations: 13  
Heavy (30+): 1 WTMX  
Medium (15-29): 2 KTOZ, WBAM  
Light (Under 15): 10  
New Airplay This Week: 3 KLLC, WMBX, WPTE

**SARAH MCLACHLAN 116/2**  
*Possession (Live) (Arista)*  
Total Stations: 12  
Heavy (30+): 1 KBBT  
Medium (15-29): 3 KZZO, WBMX, WPLJ  
Light (Under 15): 8

**STRETCH PRINCESS 110/12**  
*Sorry (Wind-up)*  
Total Stations: 7  
Heavy (30+): 1 KAMX  
Medium (15-29): 3 KEZR, KPEK, KTOZ  
Light (Under 15): 3

**'N SYNC 108/-3**  
*I Drive Myself Crazy (RCA)*  
Total Stations: 22  
Heavy (30+): 2 KKOB, WIOG  
Medium (15-29): 0  
Light (Under 15): 20

**PEARL JAM 98/33**  
*Last Kiss (Epic)*  
Total Stations: 7  
Heavy (30+): 1 WPLJ  
Medium (15-29): 2 KFMB, KYIS  
Light (Under 15): 4  
New Airplay This Week: 2 KAMX, WPTE

**BRITNEY SPEARS 90/62**  
*Sometimes (Jive)*  
Total Stations: 11  
Heavy (30+): 0  
Medium (15-29): 2 KURB, WQLH  
Light (Under 15): 9  
New Airplay This Week: 3 KSII, KURB, WWWM

**★ CHER 85/72**  
*Strong Enough (Warner Bros.)*  
Total Stations: 11  
Heavy (30+): 0

Medium (15-29): 2 KRSK, KSTZ  
Light (Under 15): 9  
New Airplay This Week: 5 KRSK, KURB, WAEV, WMBX, WYXR

**SHOOTER 79/23**  
*Life's A Bitch (C2)*  
Total Stations: 7  
Heavy (30+): 0  
Medium (15-29): 3 KFMB, WKDD, WTMX  
Light (Under 15): 4  
New Airplay This Week: 2 KYSR, WKDD

**RICK SPRINGFIELD 76/17**  
*It's Always Something (Platinum)*  
Total Stations: 9  
Heavy (30+): 0  
Medium (15-29): 2 WKDD, WKQI  
Light (Under 15): 7  
New Airplay This Week: 1 WKDD

**GERI HALLIWELL 64/10**  
*Look At Me (Capitol)*  
Total Stations: 9  
Heavy (30+): 1 KYSR  
Medium (15-29): 1 KFMB  
Light (Under 15): 7

**WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE 61/-1**  
*Heartbreak Hotel (Arista)*  
Total Stations: 10  
Heavy (30+): 1 WIOG  
Medium (15-29): 1 KSII  
Light (Under 15): 8

**GOO GOO DOLLS 57/8**  
*Black Balloon (Warner Bros.)*  
Total Stations: 6  
Heavy (30+): 0  
Medium (15-29): 2 WBAM, WTMX  
Light (Under 15): 4  
New Airplay This Week: 1 WTMX

**GINGER MACKENZIE 56/14**  
*The Garden Of You And I (Earthnoise)*  
Total Stations: 3  
Heavy (30+): 1 KAMX  
Medium (15-29): 1 KTOZ  
Light (Under 15): 1

**BETTER THAN EZRA 47/11**  
*Like It Like That (Elektra/EEG)*  
Total Stations: 4  
Heavy (30+): 1 KZZO  
Medium (15-29): 0  
Light (Under 15): 3  
New Airplay This Week: 1 WTMX

**BETH ORTON 46/-2**  
*Stolen Car (Heavenly/Deconstruction/Arista)*  
Total Stations: 4  
Heavy (30+): 0  
Medium (15-29): 2 KBBT, KLLC  
Light (Under 15): 2

**JORDAN KNIGHT 45/5**  
*Give It To You (Interscope)*  
Total Stations: 6  
Heavy (30+): 1 WIOG  
Medium (15-29): 0  
Light (Under 15): 5

**★ OLD 97'S 43/27**  
*Murder (Or A Heart Attack) (Elektra/EEG)*  
Total Stations: 5  
Heavy (30+): 0  
Medium (15-29): 1 KZZO  
Light (Under 15): 4  
New Airplay This Week: 2 KZZO, WBMX

**COLLECTIVE SOUL 43/7**  
*No More, No Less (Atlantic)*  
Total Stations: 1  
Heavy (30+): 1 WTMX  
Medium (15-29): 0  
Light (Under 15): 0

**CHRIS PEREZ BAND 42/17**  
*Resurrection (Hollywood)*  
Total Stations: 6  
Heavy (30+): 0  
Medium (15-29): 0  
Light (Under 15): 6  
New Airplay This Week: 1 WBMX

**★ SUGAR RAY 40/25**  
*Someday (Lava/Atlantic)*  
Total Stations: 4  
Heavy (30+): 0  
Medium (15-29): 1 WTMX  
Light (Under 15): 3  
New Airplay This Week: 1 WTMX

**ORGY 38/13**  
*Blue Monday (Elementree/Reprise)*  
Total Stations: 6  
Heavy (30+): 0  
Medium (15-29): 1 KYIS  
Light (Under 15): 5  
New Airplay This Week: 1 KQMB

**B\*WITCHED 36/1**  
*C'est La Vie (Epic)*  
Total Stations: 12  
Heavy (30+): 0  
Medium (15-29): 1 WAKS  
Light (Under 15): 11

**★ BEN FOLDS FIVE 32/12**  
*Army (550 Music/ERG)*  
Total Stations: 4  
Heavy (30+): 0  
Medium (15-29): 1 KPEK  
Light (Under 15): 3  
New Airplay This Week: 1 WMBX

**★ OWSLEY 31/13**  
*Coming Up Roses (Giant/Warner Bros.)*  
Total Stations: 2  
Heavy (30+): 0  
Medium (15-29): 1 KTNP  
Light (Under 15): 1  
New Airplay This Week: 1 KBBT

**★ THE MOFFATTS 30/21**  
*Until You Loved Me (Capitol)*  
Total Stations: 3  
Heavy (30+): 0  
Medium (15-29): 1 KURB  
Light (Under 15): 2  
New Airplay This Week: 1 KURB

**BOYZONE 28/3**  
*No Matter What (Ravenous/Island/Mercury)*  
Total Stations: 3  
Heavy (30+): 0  
Medium (15-29): 1 WAKS  
Light (Under 15): 2

**SEAL 28/0**  
*Lost My Faith (Warner Bros.)*  
Total Stations: 2  
Heavy (30+): 0  
Medium (15-29): 1 KBBT  
Light (Under 15): 1

**JIM BRICKMAN FEAT. MICHAEL W. SMITH 27/3**  
*Love Of My Life (Windham Hill)*  
Total Stations: 6  
Heavy (30+): 0  
Medium (15-29): 1 WAKS  
Light (Under 15): 5

**★ LENNY KRAVITZ 27/23**  
*American Woman (Maverick/Virgin)*  
Total Stations: 2  
Heavy (30+): 0  
Medium (15-29): 1 KFMB  
Light (Under 15): 1  
New Airplay This Week: 1 KFMB

**★ BRANDY 25/16**  
*Almost Doesn't Count (Atlantic)*  
Total Stations: 13  
Heavy (30+): 0  
Medium (15-29): 0  
Light (Under 15): 13  
New Airplay This Week: 1 WIOG

★ Initial impact: records appearing on this page for the first time.



98 DEGREES 343/1 The Hardest Thing (Universal) Total Stations: 29 Chart Move: 37-37

TAL BACHMAN 643/35 She's So High (Columbia) Total Stations: 37 Chart Move: 26-24

BACKSTREET BOYS 378/31 I Want It That Way (Jive) Total Stations: 30 Chart Move: 35-30

BARENAKED LADIES 517/57 Call And Answer (Reprise) Total Stations: 31 Chart Move: 31-29

BLESSID UNION OF SOULS 348/45 Hey Leonardo (She Likes Me For Me) (Push/2) Total Stations: 32 Chart Move: Debut 35

CITIZEN KING 641/105 Better Days (And The Bottom Drops Out) (Warner Bros.) Total Stations: 33 Chart Move: 29-25

SHERYL CROW 1751/30 Anything But Down (A&M/Interscope) Total Stations: 69 Chart Move: 8-7

EVERLAST 1634/75 What It's Like (Tommy Boy) Total Stations: 58 Chart Move: 11-9

FASTBALL 634/18 Out Of My Head (Hollywood) Total Stations: 43 Chart Move: 25-26

FATBOY SLIM 993/63 Praise You (Skint/Astralwerks/Virgin) Total Stations: 57 Chart Move: 19-20

LIT 179/68 My Own Worst Enemy (RCA) Total Stations: 18 Chart Move: 18-17

RICKY MARTIN 2335/343 Livin' La Vida Loca (C2) Total Stations: 70 Chart Move: 5-4

SARAH MCLACHLAN 1163/333 I Will Remember You (Live) (Arista) Total Stations: 70 Chart Move: 21-18

JOHN MELLENCAMP 748/52 I'm Not Running Anymore (Columbia) Total Stations: 35 Chart Move: 23-23

NATALIE MERCHANT 1177/75 Life Is Sweet (Elektra/EEG) Total Stations: 63 Chart Move: 18-17

VONDA SHEPARD WITH EMILY SALERS 259/68 Baby, Don't You Break My Heart Slow (Jacket) Total Stations: 17 Chart Move: 17-18

SMASH MOUTH 851/303 All Star (Interscope) Total Stations: 40 Chart Move: 28-21

TLC 218/46 No Scrubs (LaFace/Arista) Total Stations: 19 Chart Move: 19-24

SHANIA TWAIN 1546/142 That Don't Impress Me Much (Mercury) Total Stations: 57 Chart Move: 14-12

ROBBIE WILLIAMS 764/76 Millennium (Capitol) Total Stations: 47 Chart Move: 24-22



Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 23 modern adult stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ADULT AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ NO. 1 ★★★</b>				
1	2	23	EVERY MORNING LAVA/ATLANTIC 12 weeks at No. 1	SUGAR RAY	1449	1491	
2	1	28	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	1392	1506	
3	3	35	SLIDE WARNER BROS.	GOO GOO DOLLS	1320	1304	
(4)	4	21	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1244	1191	
5	5	33	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	1114	1149	
(6)	9	6	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	1108	959	
7	8	28	FLY AWAY VIRGIN	LENNY KRAVITZ	1023	987	
8	6	15	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	998	1017	
9	7	18	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	976	1011	
10	10	16	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	869	910	
(11)	12	12	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	866	859	
12	11	10	DOWN SO LONG ATLANTIC	JEWEL	769	868	
			<b>★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★</b>				
(13)	20	3	ALL STAR INTERSCOPE	SMASH MOUTH	737	529	
14	15	44	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	723	703	
			<b>★★ AIRPOWER ★★</b>				
(15)	16	8	LIFE IS SWEET ELEKTRA/EEG	NATALIE MERCHANT	704	657	
16	14	28	CRUSH RCA	DAVE MATTHEWS BAND	699	789	
17	13	40	INSIDE OUT RCA	EVE 6	685	794	
(18)	21	3	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	636	499	
19	17	39	JUMPER ELEKTRA/EEG	THIRD EYE BLIND	578	623	
(20)	22	6	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	577	494	
(21)	23	5	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	505	486	
(22)	24	5	MILLENNIUM CAPITOL	ROBBIE WILLIAMS	458	446	
(23)	30	4	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	450	357	
(24)	28	8	OUT OF MY HEAD HOLLYWOOD	FASTBALL	387	381	
25	26	24	NEVER THERE CAPRICORN/MERCURY	CAKE	367	392	
(26)	31	15	BELIEVE WARNER BROS.	CHER	363	355	
(27)	34	3	CALL AND ANSWER REPRISE	BARENAKED LADIES	343	299	
28	29	17	CHARMED MAMMOTH	MY FRIEND STEVE	339	373	
(29)	32	12	I SEE THE SUN CAPITOL	TOMMY HENRIKSEN	338	317	
30	25	18	MARIA BEYOND	BLONDIE	323	431	
31	27	9	RICK JAMES MAVERICK/REPRISE	JUDE	298	381	
32	33	14	SHIMMER SMG/COLUMBIA	SHAWN MULLINS	286	304	
33	35	21	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	257	294	
(34)	40	2	BABY, DON'T YOU BREAK MY HEART SLOW JACKET	VONDA SHEPARD WITH EMILY SALIERS	236	177	
(35)	37	6	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	224	220	
36	36	12	SHIMMER 550 MUSIC/ERG	FUEL	221	282	
37	38	2	FALLING IN LOVE AGAIN WORK/ERG	EAGLE-EYE CHERRY	215	217	
(38)	<b>NEW▶</b>		MY OWN WORST ENEMY RCA	LIT	185	123	
(39)	<b>NEW▶</b>		HEY LEONARDO (SHE LIKES ME FOR ME) PUSH/V2	BLESSID UNION OF SOULS	167	157	
(40)	<b>NEW▶</b>		SOMEDAY WE'LL KNOW MCA	NEW RADICALS	163	114	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 700 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS		MODERN ADULT	
INCREASE IN DETECTIONS			
<b>SMASH MOUTH</b> • <i>All Star</i> (INTERSCOPE)			<b>+208</b>
KSRZ +27, WTMX +25, KTNP +19, KTOZ +17, KLLY +16, KALC +14, WPTE +13, KAMX +10, WBAM +10, KLLC +10			
<b>RICKY MARTIN</b> • <i>Livin' La Vida Loca</i> (C2)			<b>+149</b>
KFMB +31, KQMB +28, KSRZ +26, KBBT +17, KLLY +11, WBAM +10, KMXB +10, KRUIZ +8, WBMX +8, KDMX +7			
<b>SARAH MCLACHLAN</b> • <i>I Will Remember You (Live)</i> (ARISTA)			<b>+137</b>
KLLY +29, KAEP +28, KYSR +15, KRUIZ +13, KZZO +12, KDMX +9, KYIS +7, KAMX +7, WPTE +7, WBAM +6			
<b>SHANIA TWAIN</b> • <i>That Don't Impress Me Much</i> (MERCURY)			<b>+93</b>
KFMB +28, KSRZ +19, KYIS +18, KRUIZ +16, WBMX +8, KMXB +5, KYSR +3, KLLY +2, KALC +2, WLNK +1			
<b>CITIZEN KING</b> • <i>Better Days (And The Bottom Drops Out)</i> (WARNER BROS.)			<b>+83</b>
WMBX +21, WMBX +13, KYIS +9, WPTE +9, WKZL +8, WXXM +6, KALC +5, WVRV +4, WBMX +4, KLLY +3			

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ADULT AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ NO. 1 ★★★</b>				
1	2	15	EVERY MORNING LAVA/ATLANTIC 11 weeks at No. 1	SUGAR RAY	10.710	10.985	
2	1	15	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	10.450	11.145	
3	3	15	SLIDE WARNER BROS.	GOO GOO DOLLS	9.872	9.915	
(4)	5	11	WHAT IT'S LIKE TOMMY BOY	EVERLAST	9.175	7.978	
(5)	4	15	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	8.564	8.210	
(6)	6	4	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	8.469	7.768	
(7)	7	15	FLY AWAY VIRGIN	LENNY KRAVITZ	7.409	6.944	
(8)	<b>NEW▶</b>		ALL STAR INTERSCOPE	SMASH MOUTH	6.209	4.161	
9	9	11	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	6.108	6.516	
10	8	15	CRUSH RCA	DAVE MATTHEWS BAND	5.951	6.597	
11	11	5	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	5.535	6.221	
12	12	15	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	5.366	5.572	
13	10	8	DOWN SO LONG ATLANTIC	JEWEL	5.343	6.348	
14	13	6	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	5.102	5.554	
15	15	12	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	5.069	5.282	
(16)	<b>NEW▶</b>		BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	4.582	4.073	
17	20	3	MILLENNIUM CAPITOL	ROBBIE WILLIAMS	4.578	4.837	
18	16	15	JUMPER ELEKTRA/EEG	THIRD EYE BLIND	4.431	5.058	
(19)	<b>NEW▶</b>		LIFE IS SWEET ELEKTRA/EEG	NATALIE MERCHANT	4.408	4.135	
20	14	15	INSIDE OUT RCA	EVE 6	4.236	5.383	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenents and are removed from this data in conjunction with the Modern Adult Airplay chart.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ NO. 1 ★★★</b>				
1	1	16	MY OWN WORST ENEMY RCA 8 weeks at No. 1	LIT	2209	2236	
2	2	18	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	1743	1854	
(3)	10	4	ALL STAR INTERSCOPE	SMASH MOUTH	1663	1447	
			<b>★ GREATEST GAINER ★</b>				
(4)	14	5	LAST KISS EPIC	PEARL JAM	1602	1187	
(5)	3	13	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	1582	1580	
6	5	6	FALLS APART LAVA/ATLANTIC	SUGAR RAY	1538	1540	
7	7	9	ENDS TOMMY BOY	EVERLAST	1516	1518	
8	4	23	ONE WIND-UP	CREED	1504	1571	
(9)	12	4	WHAT'S MY AGE AGAIN? MCA	BLINK 182	1456	1275	
(10)	11	15	FREAK ON A LEASH IMMORTAL/EPIC	KORN	1437	1375	
11	8	12	NEW WORK/ERG	NO DOUBT	1393	1506	
12	6	26	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	1389	1509	
13	9	19	HEAVY ATLANTIC	COLLECTIVE SOUL	1282	1489	
			<b>★★ AIRPOWER ★★</b>				
(14)	16	7	AWFUL (MCA/INTERSCOPE)	HOLE	1170	1052	
(15)	19	7	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS	1063	932	
16	13	18	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	1049	1246	
(17)	18	6	ARMY 550 MUSIC/ERG	BEN FOLDS FIVE	1019	959	
18	15	34	WHAT IT'S LIKE TOMMY BOY	EVERLAST	932	1050	
19	17	12	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	866	1052	
(20)	21	6	BOMBHELL RCA	PAPA VEGAS	818	807	

The chart, reprinted from Rock Airplay Monitor, is compiled from a national sample of data compiled by Broadcast Data Systems. 69 modern rock stations are electronically monitored 24 hours a day, seven days a week. Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrenents and are removed from the chart after 26 weeks. ©1999 Billboard/BPI Communications



# SOPHIE B. HAWKINS

## lose your way

The first single from her new album  
"Timbre"

An extraordinary follow up to her  
two Gold albums—  
"Whaler," featuring the Top 10 hit  
As I Lay Me Down and  
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featuring the Top 5 hit  
Damn, I Wish I Was Your Lover.



[www.sophiebhawkins.com](http://www.sophiebhawkins.com)  
[www.columbiarecords.com](http://www.columbiarecords.com)

Album In Stores Tuesday, June 29

Produced by Sophie B. Hawkins Mixed and Engineered by Kevin Killen  
Executive Producers: Peter Asher and Kevin Killen Management: Trumpet Swan Productions



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Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 22 adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★ ★ ★ NO. 1 ★ ★ ★</b>				
1	2	6	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	1 week at No. 1 PHIL COLLINS	1394	1351	
2	3	22	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA	'N SYNC	1306	1273	
3	1	28	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	1269	1411	
4	5	10	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	1263	1166	
5	4	14	BELIEVE WARNER BROS.	CHER	1212	1198	
6	6	38	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN	952	960	
7	7	18	ANGEL OF MINE ARISTA	MONICA	908	923	
8	9	72	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	784	813	
9	11	7	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	782	758	
10	8	16	ALL I HAVE TO GIVE JIVE	BACKSTREET BOYS	769	882	
11	12	32	I'M YOUR ANGEL JIVE	R. KELLY & CELINE DION	716	736	
12	10	20	WRITTEN IN THE STARS CURB/ROCKET/ISLAND	ELTON JOHN & LEANN RIMES	716	787	
13	13	68	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	695	709	
14	20	9	LET ME LET GO WARNER BROS.	FAITH HILL	679	499	
15	14	18	I STILL BELIEVE COLUMBIA	MARIAH CAREY	661	658	
16	15	17	FOREVER MORE (I'LL BE THE ONE) GTSP/MERCURY	JOHN TESH FEAT. JAMES INGRAM	631	614	
			<b>★ ★ AIRPOWER/GREATEST GAINER ★ ★</b>				
17	23	4	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	609	339	
			<b>★ ★ AIRPOWER/MOST NEW STATIONS ★ ★</b>				
18	21	3	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	587	393	
19	16	20	FAITH OF THE HEART UNIVERSAL	ROD STEWART	553	590	
20	18	36	I'LL BE ATLANTIC	EDWIN MCCAIN	522	533	
21	19	20	LOVE OF MY LIFE WINDHAM HILL	JIM BRICKMAN FEATURING MICHAEL W. SMITH	481	501	
			<b>★ ★ AIRPOWER ★ ★</b>				
22	22	4	THE HARDEST THING UNIVERSAL	98 DEGREES	412	388	
23	26	3	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	298	230	
24	27	5	HARMLESS REFUGE/MCA	MULBERRY LANE	282	220	
25	24	4	POETRY MAN NLP	NA LEO	265	240	
26	30	2	BABY, DON'T YOU BREAK MY HEART SLOW JACKET	VONDA SHEPARD WITH EMILY SALIERS	223	189	
27	28	5	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	211	216	
28	NEW		I WILL BE RIGHT HERE BLITZZ/ATLANTIC	ALL-4-ONE	204	150	
29	NEW		DESTINY WINDHAM HILL	JIM BRICKMAN	191	100	
30	NEW		I'M YOURS QWEST/WARNER BROS.	QUINCY JONES FEAT. SIEDAH GARRETT & EL DEBARGE	187	142	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 400 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrenents and are removed from the chart after 26 weeks.

## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS

### BACKSTREET BOYS

*I Want It That Way (Jive)*

11

### QUINCY JONES FEAT. SIEDAH GARRETT & EL DEBARGE

*I'm Yours (Qwest/Warner Bros.)*

8

### JIM BRICKMAN

*Destiny (Windham Hill)*

6

## GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS

**SARAH MCLACHLAN** • *I Will Remember You (Live)* (ARISTA) **+270**  
KVMX +16, WLMG +11, KMGA +10, WMXS +10, WMGF +9, KIMN +9, KGBY +9, WLTE +9, WDOK +8, WMYI +8

**BACKSTREET BOYS** • *I Want It That Way (JIVE)* **+194**  
WMJQ +25, KIOI +22, WASH +22, KYMX +18, KSSK +14, WSLO +13, WMJQ +10, WTFM +7, WRMF +7, WLIF +6

**FAITH HILL** • *Let Me Let Go (WARNER BROS.)* **+180**  
WAHR +17, WEZF +16, WRVF +14, WSNY +10, WMAG +10, WPCH +9, WRCH +8, KSFI +8, KTDY +8, KRBB +6

**SIXPENCE NONE THE RICHER** • *Kiss Me (SQUINT/COLUMBIA)* **+97**  
KMZQ +15, WEZF +12, WYJB +8, WJXB +8, WRMF +8, KMXZ +6, WLEV +5, KSFI +5, WRSN +5, KIMN +4

**JIM BRICKMAN** • *Destiny (WINDHAM HILL)* **+91**  
WASH +27, WDEF +13, WTVR +8, KTDY +6, WDOK +5, WRCH +4, WJXB +4, WTFM +4, WARM +4, WRVF +4

## ADULT CONTEMPORARY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★ ★ ★ NO. 1 ★ ★ ★</b>				
1	2	15	BELIEVE WARNER BROS.	1 week at No. 1 CHER	15.563	15.418	
2	3	7	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	15.405	14.748	
3	1	15	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	14.925	15.441	
4	5	11	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	14.323	13.042	
5	4	15	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA	'N SYNC	13.778	13.997	
6	6	15	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN	11.236	11.910	
7	7	15	ALL I HAVE TO GIVE JIVE	BACKSTREET BOYS	10.048	10.967	
8	8	15	YOU'RE STILL THE ONE EPIC	SHANIA TWAIN	9.887	9.773	
9	10	15	ANGEL OF MINE ARISTA	MONICA	8.661	8.877	
10	9	15	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	8.600	9.586	
11	11	15	I STILL BELIEVE COLUMBIA	MARIAH CAREY	8.515	8.487	
12	13	8	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	7.867	7.253	
13	15	15	I'M YOUR ANGEL JIVE	R. KELLY & CELINE DION	6.834	6.711	
14	14	15	WRITTEN IN THE STARS CURB/ROCKET/ISLAND	ELTON JOHN & LEANN RIMES	6.531	6.804	
15	17	4	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	6.518	4.865	
16	16	15	I'LL BE LAVA/ATLANTIC	EDWIN MCCAIN	5.628	5.913	
17	21	4	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	4.998	3.441	
18	20	10	LET ME LET GO WARNER BROS.	FAITH HILL	4.799	3.958	
19	18	15	FAITH OF THE HEART UNIVERSAL	ROD STEWART	4.198	4.453	
20	19	14	FOREVER MORE (I'LL BE THE ONE) GTSP/MERCURY	JOHN TESH FEAT. JAMES INGRAM	3.810	4.133	
21	22	15	LOVE OF MY LIFE WINDHAM HILL	JIM BRICKMAN FEATURING MICHAEL W. SMITH	3.057	3.136	
22	24	3	THE HARDEST THING UNIVERSAL	98 DEGREES	2.883	2.802	
23	23	15	TOGETHER AGAIN VIRGIN	JANET	2.554	2.843	
24	27	14	CRUSH EDEL AMERICA/HOLLYWOOD	JENNIFER PAIGE	2.115	1.946	
25	26	15	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	2.086	2.108	
26	29	2	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	1.914	1.519	
27	25	15	THE PRAYER 550 MUSIC/ERG	CELINE DION WITH ANDREA BOCELLI	1.860	2.185	
28	30	2	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	1.839	1.436	
29	NEW		HARMLESS REFUGE/MCA	MULBERRY LANE	1.833	1.252	
30	28	5	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	1.784	1.936	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenents and are removed from this chart in conjunction with the Adult Contemporary Airplay chart.

## Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	THIS KISS FAITH HILL (WARNER BROS.)	624	640
2	HANDS JEWEL (ATLANTIC)	576	554
3	WHEN YOU BELIEVE WHITNEY HOUSTON & MARIAH CAREY (DREAMWORKS/GEFFEN)	551	514
4	MY HEART WILL GO ON CELINE DION (550 MUSIC/ERG)	532	515
5	TORN NATALIE IMBRUGLIA (RCA)	512	506
6	I'LL NEVER BREAK YOUR HEART BACKSTREET BOYS (JIVE)	507	548
7	I DON'T WANT TO WAIT PAULA COLE (IMAGO/WARNER BROS.)	506	495
8	TRUE COLORS PHIL COLLINS (FACE VALUE/ATLANTIC)	498	506
9	HOW DO I LIVE LEANN RIMES (CURB)	492	515
10	I BELIEVE I CAN FLY R. KELLY (WARNER SUNSET/ATLANTIC/JIVE)	457	485
11	AS LONG AS YOU LOVE ME BACKSTREET BOYS (JIVE)	457	473
12	MY FATHER'S EYES ERIC CLAPTON (DUCK/REPRISE)	429	422

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
13	HAVE I TOLD YOU LATELY ROD STEWART (WARNER BROS.)	407	402
14	(EVERYTHING I DO) I DO IT FOR YOU BRYAN ADAMS (A&M/INTERSCOPE)	401	332
15	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT ELTON JOHN (ROCKET/INTERSCOPE)	399	392
16	TO LOVE YOU MORE CELINE DION (550 MUSIC/ERG)	363	390
17	CHANGE THE WORLD ERIC CLAPTON (DUCK/REPRISE)	358	359
18	AS I LAY ME DOWN SOPHIE B. HAWKINS (COLUMBIA)	329	309
19	SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)	326	331
20	I LOVE YOU ALWAYS FOREVER DONNA LEWIS (ATLANTIC)	326	299
21	I DON'T WANT TO MISS A THING AEROSMITH (COLUMBIA)	318	310
22	FOREVER YOUNG ROD STEWART (WARNER BROS.)	317	294
23	TEARS IN HEAVEN ERIC CLAPTON (REPRISE)	280	284
24	I CAN SEE CLEARLY NOW JIMMY CLIFF (WORK/ERG)	274	248
25	LANDSLIDE FLEETWOOD MAC (REPRISE)	270	264

Recurrenents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 20.



# AIRPLAY Monitor

## ADULT CONTEMPORARY

# POWER PLAYLIST

FOR WEEK ENDING MAY 16, 1999

**WLTW New York**  
 OM: Jim Ryan  
 MD: Haneen Hunter  
 212-258-7000  
 Chancellor

**106.7 Litefm**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	1	Phil Collins, You'll Be In My Heart/En M	18	19	1	2	Backstreet Boys, I'll Never Break Your Heart	18	19	3	Sixpence None The Richer, Kiss Me	18	19	4	Cher, Believe	18	19	5	Shania Twain, You're Still The One	18	19

**KOST Los Angeles**  
 PD: Jhani Kaye  
 MD: Johnny Chiang  
 213-427-1035  
 Cox

**KOST 103.5FM**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
1	1	Shania Twain, From This Moment On	18	17	2	Mariah Carey, I Still Believe	18	18	3	Cher, Believe	18	16	4	Backstreet Boys, All I Have To Give	18	18	5	Sarah McLachlan, Angel	17	18	6	'N Sync, God Must Have Spent A Little M

**KBIG Los Angeles**  
 VP/Pgm: Steve Strait  
 APP/MD: Tony Coles  
 818-546-1043  
 Chancellor

**k.big 102.5**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
1	1	Sugar Ray, Every Morning	33	33	2	Cher, Believe	32	26	3	Sheryl Crow, My Favorite Mistake	29	29	4	Backstreet Boys, All I Have To Give	29	28	5	Sixpence None The Richer, Kiss Me	27	24	6	Shania Twain, That Don't Impress Me Much

**WBEB Philadelphia**  
 PD: Chris Conley  
 MD: Donna Rowland  
 610-667-8400  
 WEAZ Radio

**101.1**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
1	1	Monica, Angel Of Mine	26	26	2	Backstreet Boys, All I Have To Give	26	26	3	Mariah Carey, I Still Believe	22	17	4	Cher, Believe	21	26	5	Phil Collins, You'll Be In My Heart/En M	19	19	6	Sarah McLachlan, Angel

**WLIT Chicago**  
 Acting PD: Jim Ryan  
 312-329-9002  
 Chancellor

**93.9**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
1	1	Mariah Carey, I Still Believe	18	16	2	Backstreet Boys, All I Have To Give	18	16	3	Shania Twain, You're Still The One	17	16	4	Sarah McLachlan, Angel	17	18	5	Phil Collins, You'll Be In My Heart/En M	17	17	6	Backstreet Boys, I Want It That Way

**WNND Chicago**  
 PD: Mark Hamlin  
 312-297-5100  
 Bonneville

**Windy 100FM**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
1	1	'N Sync, God Must Have Spent A Little M	32	30	2	Shania Twain, From This Moment On	32	30	3	Sixpence None The Richer, Kiss Me	32	30	4	Phil Collins, You'll Be In My Heart/En M	30	32	5	Sarah McLachlan, Angel	29	29	6	Monica, Angel Of Mine

**WMJX Boston**  
 PD: Don Kelly  
 MD: Mark Lawrence  
 617-822-9600  
 Greater Media

**MAGIC 102.7**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
1	1	Sarah McLachlan, Angel	26	26	2	Shania Twain, From This Moment On	26	24	3	Monica, Angel Of Mine	26	25	4	'N Sync, God Must Have Spent A Little M	25	26	5	Sixpence None The Richer, Kiss Me	25	25	6	Cher, Believe

**KVIL Dallas**  
 PD: Bill Curtis  
 MD: Alex O'Neal  
 214-691-1037  
 Infinity

**102.7**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
1	1	'N Sync, God Must Have Spent A Little M	22	19	2	Shania Twain, From This Moment On	21	23	3	Sarah McLachlan, Angel	21	17	4	Edwin McCain, I'll Be	20	23	5	R. Kelly & Celine Dion, I'm Your Angel	20	23	6	Backstreet Boys, All I Have To Give

**KIOI San Francisco**  
 PD: Bob Lawrence  
 415-538-1013  
 Chancellor

**KIOI 101.3 FM**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
1	1	Savage Garden, Truly Madly Deeply	33	31	2	Mariah Carey, I Still Believe	32	32	3	Cher, Believe	32	32	4	Whitney Houston & Mariah Carey, When You Love Me	32	31	5	Shania Twain, That Don't Impress Me Much	31	24	6	Faith Hill, Let Me Let Go

**WASH Washington, DC**  
 PD: Darren Davis  
 MD: Randi Martin  
 301-984-9710  
 Chancellor

**Soft Rock 97.1 WASH FM**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
1	1	Na Leo, Poetry Man	30	27	2	Faith Hill, Let Me Let Go	29	29	3	Phil Collins, You'll Be In My Heart/En M	28	32	4	Jim Brickman, Destiny	27	27	5	Backstreet Boys, All I Have To Give	27	31	6	'N Sync, God Must Have Spent A Little M

**WPCH Atlanta**  
 PD: Vance Dillard  
 MD: David Joy  
 404-367-0640  
 Jacor

**peach 94.9**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
1	1	'N Sync, God Must Have Spent A Little M	20	16	2	Sarah McLachlan, Angel	18	21	3	Mariah Carey, I Still Believe	17	17	4	Monica, Angel Of Mine	17	18	5	Phil Collins, You'll Be In My Heart/En M	17	19	6	John Tesh Feat. James Ingram, Forever Mo

**WLTE Minneapolis**  
 PD/MD: Gary Nolan  
 612-339-1029  
 Infinity

**WLTE**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
1	1	'N Sync, God Must Have Spent A Little M	18	15	2	Phil Collins, You'll Be In My Heart/En M	15	16	3	Sarah McLachlan, I Will Remember You	15	6	4	Monica, Angel Of Mine	14	12	5	John Tesh Feat. James Ingram, Forever Mo	14	12	6	Shania Twain, From This Moment On

**KLSY Seattle**  
 PD: Barry McKay  
 MD: Bob Brooks  
 425-454-1540  
 Audusky

**92.5 KLSY**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
1	1	Faith Hill, This Kiss	40	36	2	Natalie Imbruglia, Torn	39	38	3	Edwin McCain, I'll Be	39	33	4	Mariah Carey, I Still Believe	39	38	5	Shania Twain, You're Still The One	39	38	6	Aerosmith, I Don't Want To Miss A Thing

**WDOK Cleveland**  
 PD: Sue Wilson  
 MD: Scott Miller  
 216-696-0123  
 Chancellor

**WDOK 102.1 FM**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
1	1	Backstreet Boys, All I Have To Give	21	15	2	Cher, Believe	19	15	3	Shania Twain, That Don't Impress Me Much	18	17	4	'N Sync, God Must Have Spent A Little M	17	17	5	Phil Collins, You'll Be In My Heart/En M	17	17	6	'N Sync, God Must Have Spent A Little M

**WFLC Miami**  
 PD: Tip Landay  
 MD: Sarah Shanley  
 954-584-7117  
 Cox

**WFLC 97.3 FM**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
1	1	Natalie Imbruglia, Torn	26	26	2	Fastball, The Way	26	26	3	Go Go Dolls, Slide	26	26	4	Cher, Believe	26	24	5	Eric Clapton, My Father's Eyes	26	26	6	Aerosmith, I Don't Want To Miss A Thing

**KEZK St. Louis**  
 PD: Smokey Rivers  
 MD: Jim Doyle  
 314-531-0000  
 Infinity

**KEZK 102.5**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
1	1	Shania Twain, From This Moment On	15	17	2	'N Sync, God Must Have Spent A Little M	15	15	3	R. Kelly & Celine Dion, I'm Your Angel	15	14	4	Sarah McLachlan, Angel	15	13	5	Backstreet Boys, I'll Never Break Your Heart	15	14	6	Phil Collins, You'll Be In My Heart/En M

**WALK Long Island**  
 PD/Pgm: Gene Michaels  
 APD: Rob Miller  
 MD: Charlie Lombardo  
 516-475-5200  
 Chancellor

**WALK 97.5**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
1	1	Phil Collins, You'll Be In My Heart/En M	30	30	2	'N Sync, God Must Have Spent A Little M	30	31	3	Mariah Carey, I Still Believe	30	29	4	Sarah McLachlan, Angel	29	29	5	Sixpence None The Richer, Kiss Me	29	30	6	Backstreet Boys, All I Have To Give

**KEZ Phoenix**  
 PD/MD: Mike Del Rosso  
 520-207-9999  
 OwensMac Radio

**99.9 KEZ**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
1	1	Jim Brickman Feat. Michael W., Love Of M	34	26	2	R. Kelly & Celine Dion, I'm Your Angel	32	24	3	Phil Collins, You'll Be In My Heart/En M	30	20	4	Cher, Believe	29	29	5	Rod Stewart, Faith Of The Heart	23	16	6	Sixpence None The Richer, Kiss Me

**WRCH Hartford**  
 PD: Allan Camp  
 MD: Joe Hann  
 860-677-6700  
 Infinity

**WRCH 102.5 FM**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
1	1	Jim Brickman Feat. Michael W., Love Of M	18	15	2	Air Supply, Lost In Love	15	13	3	Sixpence None The Richer, Kiss Me	15	14	4	Mariah Carey, I Still Believe	15	19	5	Phil Collins, You'll Be In My Heart/En M	15	14	6	'N Sync, God Must Have Spent A Little M

**KFSI Salt Lake City**  
 OM: Alan Hogue  
 MD: Lyle Morris  
 801-524-2600  
 Simmons

**FM100**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
1	1	Phil Collins, You'll Be In My Heart/En M	18	17	2	Cher, Believe	17	17	3	Sarah McLachlan, Angel	17	19	4	'N Sync, God Must Have Spent A Little M	16	14	5	Sixpence None The Richer, Kiss Me	15	15	6	Bob Carlisle, Butterfly Kisses

**WSHH Pittsburgh**  
 PD: Ron Antid  
 412-875-9580  
 Renda

**Wish 99.7 FM**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
1	1	R. Kelly & Celine Dion, I'm Your Angel	18	19	2	Sarah McLachlan, Angel	17	19	3	'N Sync, God Must Have Spent A Little M	16	14	4	Savage Garden, Truly Madly Deeply	15	17	5	Shania Twain, From This Moment On	13	10	6	Monica, Angel Of Mine

**KOSI Denver**  
 OM: Scott Taylor  
 PD: Steve Hamilton  
 303-696-1714  
 Tribune

**104.1**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
1	1	Shania Twain, From This Moment On	18	17	2	Sarah McLachlan, Angel	18	16	3	Sixpence None The Richer, Kiss Me	18	17	4	'N Sync, God Must Have Spent A Little M	18	18	5	R. Kelly & Celine Dion, I'm Your Angel	17	17	6	Edwin McCain, I'll Be

**WLIF Baltimore**  
 PD: Gary Balaban  
 MD: Mark Thoner  
 410-823-1570  
 Infinity

**Wife 102**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
1	1	'N Sync, God Must Have Spent A Little M	32	30	2	Phil Collins, You'll Be In My Heart/En M	30	31	3	Faith Hill, Let Me Let Go	30	30	4	Vonda Shepard, Baby, Don't You Break My Heart	30	26	5	Sixpence None The Richer, Kiss Me	28	31	6	Backstreet Boys, I Want It That Way

**WMGF Orlando**  
 PD/MD: Kim Payne  
 407-916-7790  
 Clear Channel

**Wife 102**

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13
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AIRPOWER (Minimum 400 detections for the first time)

Total Detections/Gain

SARAH MCLACHLAN 609/270

I Will Remember You (Live) (Arista)

Total Stations: 63/Chart Move: 23-17

Heavy (21+ detections): 4 KGBX, KYMX, WGSY, WMJQ

Medium (14-20): 8 KESZ, KIMN, KKCW, KTDY, WLTE, WMXS, WTCB, WTFM

Light (Under 14): 51

New Airplay This Week: 14 KEFM, KIMN, KISC, KMXZ, WAHR, WDOCK, WLEV, WLHT, WLIT, WLMJ, WMGF WMYI, WOOD, WYJB

BACKSTREET BOYS 587/194

I Want It That Way (Jive)

Total Stations: 53/Chart Move: 21-18

Heavy (21+ detections): 7 KIOI, KYMX, WASH, WBBQ, WGSY, WMJQ, WRMF

Medium (14-20): 12 KBIG, KKCW, KSSK, WDEF, WLIF, WLIT, WMGF, WMXS, WRVF, WSLQ, WTCB, WTFM

Light (Under 14): 34

New Airplay This Week: 11 KGBX, KIOI, KSSK, WAHR, WASH, WLHT, WMJQ, WMYI, WSLQ, WYJB

98 DEGREES 412/24

The Hardest Thing (Universal)

Total Stations: 33/Chart Move: 22-22

Heavy (21+): 7 KBIG, WASH, WGSY, WINK, WMXS, WRMF, WSLQ

Medium (14-20): 4 KLSY, WRVF, WTCB, WTFM

Light (Under 14): 22

New Airplay This Week: 3 KTDY, WBEB, WMJQ

AIRPOWER BOUND

Total Detections/Gain

JOHN MELLENCAMP 298/68

I'm Not Running Anymore (Columbia)

Total Stations: 37/Chart Move: 26-23

Heavy (21+): 1 KLSY

Medium (14-20): 7 KGBY, KIMN, KTDY, WLHT, WMGs, WSLQ, WTFM

Light (Under 14): 29

New Airplay This Week: 5 KISC, KOSI, KRBB, WMGs, WSHH

MULBERRY LANE 282/62

Harmless (Refuge/MCA)

Total Stations: 37/Chart Move: 27-24

Heavy (21+): 2 KLSY, WAHR

Medium (14-20): 5 KEFM, KIMN, WARM, WGSY, WLEV

Light (Under 14): 30

New Airplay This Week: 2 WDOCK, WRMF

NA LEO 265/25

Poetry Man (NLP)

Total Stations: 46/Chart Move: 24-25

Heavy (21+): 1 WASH

Medium (14-20): 3 KSSK, WMXZ, WYJB

Light (Under 14): 42

New Airplay This Week: 1 WSNY

VONDA SHEPARD WITH EMILY SALIERS 223/34

Baby, Don't You Break My Heart (Jacket)

Total Stations: 26/Chart Move: 30-26

Heavy (21+): 1 WLIF

Medium (14-20): 2 KGBY, WTVR

Light (Under 14): 23

New Airplay This Week: 2 WLEV, WMJQ

ALL-4-ONE 204/54

I Will Be Right Here (Blitz/Atlantic)

Total Stations: 46/Chart Move: Debut 28

Heavy (21+): 1 KYMX

Medium (14-20): 2 KKCW, WLMG

Light (Under 14): 27

New Airplay This Week: 3 KESZ, KKCW, WGSY

JIM BRICKMAN 191/91

Destiny (Windham Hill)

Total Stations: 25/Chart Move: Debut 29

Heavy (21+): 1 WASH

Medium (14-20): 3 WDEF, WTCB, WTVR

Light (Under 14): 21

New Airplay This Week: 6 WARM, WASH, WDEF, WDOCK, WLTE, WRCH

QUINCY JONES FEAT. SIEDAH GARRETT & EL DEBARGE 187/45

I'm Yours (Qwest/Warner Bros.)

Total Stations: 29/Chart Move: Debut 30

Heavy (21+): 0

Medium (14-20): 2 WGSY, WTCB

Light (Under 14): 27

New Airplay This Week: 8 KGBX, KGBY, KISC, KTDY, WAHR, WLEV, WLHT, WYJB

CHART BOUND

GOO GOO DOLLS 131/11

Slide (Warner Bros.)

Total Stations: 7

Heavy (21+): 3 WFLC, WINK, WMJQ

Medium (14-20): 1 KEFM

Light (Under 14): 3

RICKY MARTIN 111/24

Livin' La Vida Loca (C2)

Total Stations: 10

Heavy (21+): 2 KBIG, WMJQ

Medium (14-20): 2 WINK, WRMF

Light (Under 14): 6

New Airplay This Week: 2 KLSY, WRMF

JEWEL 100/8

Down So Long (Atlantic)

Total Stations: 14

Heavy (21+): 1 WINK

Medium (14-20): 0

Light (Under 14): 13

New Airplay This Week: 1 WMXS

DIANA KRALL 80/12

Why Should I Care (Nerve)

Total Stations: 16

Heavy (21+): 0

Medium (14-20): 1 WTVR

Light (Under 14): 15

New Airplay This Week: 1 WBEB

THE CORRS 71/15

So Young (143/Lava/Atlantic)

Total Stations: 8

Heavy (21+): 0

Medium (14-20): 1 WLEV

Light (Under 14): 7

BOYZONE 68/63

No Matter What (Ravenous/Island/Mercury)

Total Stations: 11

Heavy (21+): 0

Medium (14-20): 1 KLSY

Light (Under 14): 10

New Airplay This Week: 5 KLSY, KOSI, WINK, WLIF, WMGF

SHERYL CROW 57/2

My Favorite Mistake (A&M/Interscope)

Total Stations: 5

Heavy (21+): 1 KBIG

Medium (14-20): 1 WINK

Light (Under 14): 3

SARAH BRIGHTMAN 52/24

Deliver Me (Nemo Sound/Angel)

Total Stations: 8

Heavy (21+): 0

Medium (14-20): 1 WMXZ

Light (Under 14): 7

New Airplay This Week: 3 KGBY, KKCW, WMXZ

BABYFACE 47/29

You Were There (Epic)

Total Stations: 32

Heavy (21+): 0

Medium (14-20): 0

Light (Under 14): 32

BRITNEY SPEARS 40/4

...Baby One More Time (Jive)

Total Stations: 4

Heavy (21+): 1 WMJQ

Medium (14-20): 0

Light (Under 14): 3

DIANA ROSS 29/4

Reach Out And Touch (Universal)

Total Stations: 24

Heavy (21+): 0

Medium (14-20): 0

Light (Under 14): 24

New Airplay This Week: 3 KESZ, KKCW, WGSY

SHERYL CROW 29/-1

Anything But Down (A&M/Interscope)

Total Stations: 4

Heavy (21+): 1 WMJQ

Medium (14-20): 0

Light (Under 14): 3

98 DEGREES 412/24

The Hardest Thing (Universal)

Total Stations: 33 Chart Move: 22-22

Heavy (21+): 0

Medium (14-20): 2 WGSY, WTCB

Light (Under 14): 27

New Airplay This Week: 8 KGBX, KGBY, KISC, KTDY, WAHR, WLEV, WLHT, WYJB

Atlanta Seattle KLSY 16 11 27

Long Isl. Minn. WLTE 12 11 10 44

St. Louis KESZ 7 9 7 4

Balt. WSHH 5 11 2 7

Phoen. KesZ 4 5 12 153

Cleveland WDOCK 15 10 238

Denver KIMN 2 6 102

Port, OR KKCW 10 15 174

Cincinnati WRRM 3 3 3

Kan. City KUDL 2 3 4

Milwaukee WLTQ 5 3 3 11

Sacram. KGBY 2 2 2 2

Colum., OH WSNY 9 7 16 35

Salt Lake KSFI 1 1 1 1

New Or. WLMG 1 1 1 1

Orlando WMGF 11 9 8 549

Buffalo WMJQ 11 9 8 549

Hartford WRCH 6 8 7 24

Greensb. WMAG 25 20 18 63

W.P. Beach WRMF 11 11 10 12

Las Vegas KBIG 23 21 16 60

Albany KOST 16 17 20 227

Birmingham WNRN 18 24 25 264

Richmond WBEB 8 4 12

Honolulu KVL 8 10 9 147

Green. WASH 22 23 24 197

Scranton WMJX 21 20 30 95

Allentown WPLL 26 24 26 173

Gr.Rap. WPCB 15 16 19 145

Knov. WALK 36 40 26 803

Albuq. WLTE 12 11 10 44

Omaha KEZK 13 12 11 111

Harrisb. WLIF 11 12 10 44

Mobile WSHH 29 30 31 239

Char. SC WDOCK 19 15 22 88

Col. SC KIMN 28 27 26 305

Wichita KOSI 17 15 15 151

Spokane KKCW 14 13 13 88

Lafayette KSRK 38 39 41 222

Chattn. KUDL 10 10 11 82

Hunts. KGBY 35 35 34 283

Aug. GA KYMX 26 10 10 711

Fl. Myers WSNY 23 16 14 98

Spring, MO KSFI 13 12 3 21

Spring, MO WLMG 10 1 1 11

Colum., GA WMGF 17 27 27 361

Burling. WRCH 1 1 1 1

Greensb. WMAG 25 20 18 63

W.P. Beach WRMF 11 11 10 12

Las Vegas KBIG 23 21 16 60

Albany KOST 16 17 20 227

Birmingham WNRN 18 24 25 264

Richmond WBEB 8 4 12

Honolulu KVL 8 10 9 147

Green. WASH 22 23 24 197

Scranton WMJX 21 20 30 95

Allentown WPLL 26 24 26 173

Gr.Rap. WPCB 15 16 19 145

Knov. WALK 36 40 26 803

Albuq. WLTE 12 11 10 44

Omaha KEZK 13 12 11 111

Harrisb. WLIF 11 12 10 44

Mobile WSHH 29 30 31 239

Char. SC WDOCK 19 15 22 88

Col. SC KIMN 28 27 26 305

Wichita KOSI 17 15 15 151

Spokane KKCW 14 13 13 88

Lafayette KSRK 38 39 41 222

Chattn. KUDL 10 10 11 82

Hunts. KGBY 35 35 34 283

Aug. GA KYMX 26 10 10 711

Fl. Myers WSNY 23 16 14 98

Spring, MO KSFI 13 12 3 21

Spring, MO WLMG 10 1 1 11

Colum., GA WMGF 17 27 27 361

Burling. WRCH 1 1 1 1

BACKSTREET BOYS 587/194

I Want It That Way (Jive)

Total Stations: 53 Chart Move: 21-18

Heavy (21+ detections): 7 KIOI, KYMX, WASH, WBBQ, WGSY, WMJQ, WRMF

Medium (14-20): 12 KBIG, KKCW, KSSK, WDEF, WLIF, WLIT, WMGF, WMXS, WRVF, WSLQ, WTCB, WTFM

Light (Under 14): 34

New Airplay This Week: 11 KGBX, KIOI, KSSK, WAHR, WASH, WLHT, WMJQ, WMYI, WSLQ, WYJB

Atlanta Seattle KLSY 16 11 27

Long Isl. Minn. WLTE 12 11 10 44

St. Louis KESZ 7 9 7 4

Balt. WSHH 5 11 2 7

Phoen. KesZ 4 5 12 153

Cleveland WDOCK 15 10 238

Denver KIMN 2 6 102

Port, OR KKCW 10 15 174

Cincinnati WRRM 3 3 3

Kan. City KUDL 2 3 4



## Billboard. Hot 100 Singles Sales SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST
<b>Billboard Issue Date: May 22, 1999</b>				
<b>No. 1</b>				
1	1	4	LIVIN' LA VIDA LOCA C2	RICKY MARTIN
2	2	5	WHO DAT TONY MERCEDES/FREEWORLD/PRIORITY	JT MONEY FEATURING SOLE
3	3	12	GIVE IT TO YOU INTERSCOPE	JORDAN KNIGHT
4	11	2	WHERE MY GIRLS AT? MOTOWN	702
5	7	2	FORTUNATE ROCK LAND/INTERSCOPE/COLUMBIA	MAXWELL
6	4	7	808 TRACK MASTERS/COLUMBIA	BLAQUE
7	<b>NEW</b>		CHANTE'S GOT A MAN SILAS/MCA	CHANTE MOORE
8	12	12	IT AIN'T MY FAULT 2 NO LIMIT/PRIORITY	SILKK THE SHOCKER FEATURING MYSTIKAL
9	9	11	IF YOU (LOVIN' ME) ELEKTRA/EEG	SILK
10	6	9	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/EEG	BUSTA RHYMES FEATURING JANET
11	17	10	MY FAVORITE GIRL DEF SQUAD/DREAMWORKS	DAVE HOLLISTER
12	8	15	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER
13	5	17	C'EST LA VIE EPIC	B*WITCHED
14	13	25	BELIEVE WARNER BROS.	CHER
15	14	10	MY FIRST NIGHT WITH YOU UNIVERSITY/INTERSCOPE	MYA
16	16	7	PLEASE REMEMBER ME/FOR A LITTLE WHILE CURB	TIM MCGRAW
17	18	17	WE LIKE TO PARTY! GROOVILICIOUS/STRICTLY RHYTHM	VENGABOYS
18	21	10	HARD KNOCK LIFE (GHETTO ANTHEM) ROC-A-FELLA/DEF JAM/MERCURY	JAY-Z
19	15	8	ONE MORE TRY PENDULUM/RED ANT	DIVINE
20	19	13	STAY THE SAME C2	JOEY MCINTYRE

Records with the greatest sales gains. © 1999 Billboard/BPI Communications and SoundScan, Inc.

## VIDEO PLAYLISTS

FOR WEEK ENDING MAY 16, 1999

MUSIC TELEVISION®			2			1 VH MUSIC FIRST		
TW	LW	RTW	TW	LW	RTW	TW	LW	RTW
1	1	47	1	1	32	1	1	36
2	2	34	2	2	32	2	2	34
3	3	32	3	3	30	3	3	33
4	4	31	4	4	30	4	4	32
5	5	31	5	5	30	5	5	32
6	6	30	6	6	29	6	6	20
7	7	29	7	7	27	7	7	18
8	8	29	8	8	27	8	8	18
9	9	28	9	9	25	9	9	18
10	10	27	10	10	25	10	10	16
11	11	27	11	11	24	11	11	16
12	12	26	12	12	23	12	12	16
13	13	25	13	13	23	13	13	16
14	14	24	14	14	22	14	14	15
15	15	21	15	15	21	15	15	14
16	16	19	16	16	19	16	16	12
17	17	19	17	17	18	17	17	21
18	18	18	18	18	17	18	18	11
19	19	18	19	19	17	19	19	11
20	20	17	20	20	17	20	20	11
21	21	17	21	21	16	21	21	12
22	22	15	22	22	15	22	22	10
23	23	14	23	23	14	23	23	9
24	24	13	24	24	12	24	24	9
25	25	13	25	25	12	25	25	9
26	26	13	26	26	11	26	26	8
27	27	11	27	27	10	27	27	8
28	28	11	28	28	10	28	28	8
29	29	10	29	29	8	29	29	8
30	30	9	30	30	8	30	30	8

## THE Billboard 200 SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
<b>Billboard Issue Date: May 22, 1999</b>						
<b>No. 1</b>						
1	<b>NEW</b>	1	1	TIM MCGRAW CURB 77942 (10.98/17.98)	A PLACE IN THE SUN	1
2	2	1	11	TLC ▲ LAFACE 26055*/ARISTA (11.98/17.98)	FANMAIL	1
3	<b>NEW</b>	1	1	SOUNDTRACK SONY CLASSICAL 61816 (11.98 EQ/18.98)	STAR WARS EPISODE I — THE PHANTOM MENACE	3
4	1	—	2	VARIOUS ARTISTS RUFF RYDERS 90315*/INTERSCOPE (10.98/16.98)	RUFF RYDERS: RYDE OR DIE VOL. 1	1
5	4	3	79	SHANIA TWAIN ◆ MERCURY (NASHVILLE) 536003 (10.98/17.98)	COME ON OVER	2
6	5	5	17	BRITNEY SPEARS ▲ JIVE 41651 (10.98/16.98)	...BABY ONE MORE TIME	1
<b>GREATEST GAINER</b>						
7	11	12	67	DIXIE CHICKS ▲ MONUMENT 68195/SONY (NASHVILLE) (10.98 EQ/16.98)	WIDE OPEN SPACES	4
8	3	2	5	NAS ▲ COLUMBIA 68773* (11.98 EQ/17.98)	I AM...	1
9	6	4	26	CHER ▲ WARNER BROS. 47121 (10.98/17.98)	BELIEVE	4
10	9	10	6	ANDREA BOCELLI ▲ POLYDOR 547222 (10.98/17.98)	SOGNO	4

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

## ON YOUR DESK! Going For Airplay This Week

	MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN ADULT
ENVYI • <i>I'm Leaving You</i> (ELEKTRA/EEG)			✓			
JAMES INGRAM • <i>I Believe In Those Love Songs</i> (PRIVATE MUSIC/WINDHAM HILL)						✓
K-CI & JOJO • <i>Tell Me It's Real</i> (MCA)	✓					
MADONNA • <i>Beautiful Stranger</i> (MAVERICK/WARNER BROS.)	✓			✓	✓	✓
EDWIN MCCAIN • <i>I Could Not Ask For More</i> (LAVA/ATLANTIC)	✓					✓
SPIN DOCTORS • <i>The Bigger I Laugh, The Harder I Cry</i> (THE DAS LABEL/UNIVERSAL)	✓			✓		✓

To be included contact Steve Graybow at 212-538-5361 or email sgraybow@airplaymonitor.com

# CAL HOLLOW

TWO BULB TWILIGHT

Debut single "No Mercy" at Adult Top 40 and Modern AC now.



ALBUM IN STORES MAY 25, 1999

Radio contact: Jerry Lembo phone: 201.287.9600 fax: 201.287.9700

email jerrylembo@earthlink.net

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JERICHO







THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ No. 1 ★★★</b>				
1	2	7	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	6603	6226	
2	1	13	NO SCRUBS LAFACE/ARISTA	TLC	6345	6306	
3	3	14	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	5941	6153	
4	4	19	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	5218	5513	
5	5	15	WHAT IT'S LIKE TOMMY BOY	EVERLAST	4914	4946	
6	7	6	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	4721	4513	
7	6	11	THE HARDEST THING UNIVERSAL	98 DEGREES	4494	4584	
8	9	8	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	4206	3875	
9	8	11	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	3817	3990	
10	10	33	SLIDE WARNER BROS.	GOO GOO DOLLS	3562	3853	
11	11	20	FLY AWAY VIRGIN	LENNY KRAVITZ	3333	3778	
12	20	3	SOMETIMES JIVE	BRITNEY SPEARS	2866	2302	
13	12	32	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS	2841	3123	
14	14	8	I DRIVE MYSELF CRAZY RCA	'N SYNC	2705	2783	
15	13	22	BELIEVE WARNER BROS.	CHER	2606	3111	
16	15	30	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	2553	2699	
17	19	7	GIVE IT TO YOU INTERSCOPE	JORDAN KNIGHT	2493	2353	
18	17	10	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	2413	2499	
19	18	12	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	2386	2486	
20	29	2	<b>★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★</b>				
			WILD WILD WEST COLUMBIA	WILL SMITH FEATURING DRU HILL & KOOL MOE DEE	2345	1388	

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ No. 1 ★★★</b>				
1	1	23	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	3066	3079	
2	2	30	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	2881	3009	
3	3	35	SLIDE WARNER BROS.	GOO GOO DOLLS	2775	2762	
			<b>★ GREATEST GAINER ★</b>				
4	5	6	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	2335	1992	
5	4	33	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	2321	2322	
6	6	44	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	1773	1812	
7	8	14	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	1751	1721	
8	10	26	FLY AWAY VIRGIN	LENNY KRAVITZ	1728	1675	
9	11	15	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1634	1559	
10	7	32	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	1595	1738	
11	9	18	BELIEVE WARNER BROS.	CHER	1579	1721	
12	14	9	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	1546	1404	
13	12	10	DOWN SO LONG ATLANTIC	JEWEL	1423	1525	
14	13	17	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	1358	1415	
15	16	39	JUMPER ELEKTRA/EEG	THIRD EYE BLIND	1248	1272	
16	15	37	LULLABY SMG/COLUMBIA	SHAWN MULLINS	1195	1278	
17	18	8	LIFE IS SWEET ELEKTRA/EEG	NATALIE MERCHANT	1177	1102	
			<b>★★ AIRPOWER ★★</b>				
18	21	3	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	1163	830	
19	17	13	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	1085	1133	
20	19	9	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	993	930	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ No. 1 ★★★</b>				
1	1	15	NO SCRUBS LAFACE/ARISTA	TLC	2172	2249	
2	2	9	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z	1693	1683	
3	6	7	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	1369	1128	
4	3	17	WHAT'S SO DIFFERENT 550 MUSIC/ERG	GINUWINE	1256	1419	
5	4	17	SWEET LADY RCA	TYRESE	1199	1331	
			<b>★ GREATEST GAINER ★</b>				
6	11	2	WILD WILD WEST COLUMBIA	WILL SMITH FEATURING DRU HILL & KOOL MOE DEE	1168	905	
7	5	12	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/EEG	BUSTA RHYMES FEATURING JANET	1151	1268	
8	9	5	WHERE MY GIRLS AT? MOTOWN	702	1108	958	
9	7	31	CAN I GET A... DEF JAM/MERCURY	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	1070	1125	
10	10	8	ALMOST DOESN'T COUNT ATLANTIC	BRANDY	946	919	
11	8	23	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	926	1055	
12	16	3	IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ	832	708	
13	13	5	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	817	795	
			<b>★★ AIRPOWER/MOST NEW STATIONS ★★</b>				
14	22	2	TELL ME IT'S REAL MCA	K CI & 10JO	784	541	
15	18	3	NO PIGEONS RUFFHOUSE/COLUMBIA	SPORTY THIEVZ FEATURING MR. WOODS	752	669	
16	12	11	MY FIRST NIGHT WITH YOU UNIVERSITY/INTERSCOPE	MYA	717	797	
17	15	27	ANGEL OF MINE ARISTA	MONICA	669	711	
18	17	10	THE HARDEST THING UNIVERSAL	98 DEGREES	669	679	
19	14	19	EX-FACTOR RUFFHOUSE/COLUMBIA	LAURYN HILL	637	727	
			<b>★★ AIRPOWER ★★</b>				
20	20	3	IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON	607	583	

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ No. 1 ★★★</b>				
1	1	15	NO SCRUBS LAFACE/ARISTA	TLC	3229	3405	
2	2	11	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z	3028	2988	
3	3	14	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/EEG	BUSTA RHYMES FEATURING JANET	2343	2568	
4	5	5	WHERE MY GIRLS AT? MOTOWN	702	1941	1774	
5	4	24	SWEET LADY RCA	TYRESE	1736	1929	
6	12	8	FORTUNATE ROCK LAND/INTERSCOPE/COLUMBIA	MAXWELL	1486	1316	
7	9	8	IF YOU (LOVIN' ME) ELEKTRA/EEG	SILK	1481	1412	
8	8	8	WHO DAT TONY MERCEDES/FREEWORLD/PRIORITY	JT MONEY FEATURING SOLE	1441	1434	
9	15	6	808 TRACK MASTERS/COLUMBIA	BLAQUE	1411	1179	
10	6	19	YOU SILAS/MCA	JESSE POWELL	1375	1507	
11	21	2	WILD WILD WEST COLUMBIA	WILL SMITH FEATURING DRU HILL & KOOL MOE DEE	1367	991	
12	11	10	SITTING HOME BAD BOY/ARISTA	TOTAL	1337	1323	
13	14	7	ALMOST DOESN'T COUNT ATLANTIC	BRANDY	1336	1244	
14	17	3	NO PIGEONS RUFFHOUSE/COLUMBIA	SPORTY THIEVZ FEATURING MR. WOODS	1331	1099	
15	7	22	EX-FACTOR RUFFHOUSE/COLUMBIA	LAURYN HILL	1315	1480	
16	10	17	WHAT'S SO DIFFERENT 550 MUSIC/EPIC	GINUWINE	1264	1362	
17	16	33	CAN I GET A... DEF JAM	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	1161	1157	
18	19	12	NANN SLIP-N-SLIDE/WARLOCK	TRICK DADDY FEATURING TRINA	1078	1061	
19	13	24	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	1056	1258	
20	20	6	SOMEBODY LIKE ME NO LIMIT/PRIORITY	SILKK THE SHOCKER FEATURING MYA	1053	992	

Compiled from a national sample of data supplied by Broadcast Data Systems. 111 mainstream top 40, 35 rhythmic top 40, 74 adult top 40 and 65 crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 2,000 detections (mainstream), 600 detections (rhythmic) or 900 detections (adult top 40 and crossover) for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. 1999 Billboard/BPI Communications.

# NEED A HIT?

**christina aguilera**  
genie in a bottle

**TYRESE**  
SWEET LADY

**Lit**  
my own world enemy



# Jamiroquai



## CANNED HEAT

the first single and video from *Synkronized* PRODUCED BY J & AL STONE VIDEO DIRECTED BY JONUS AKERLUND

WORK



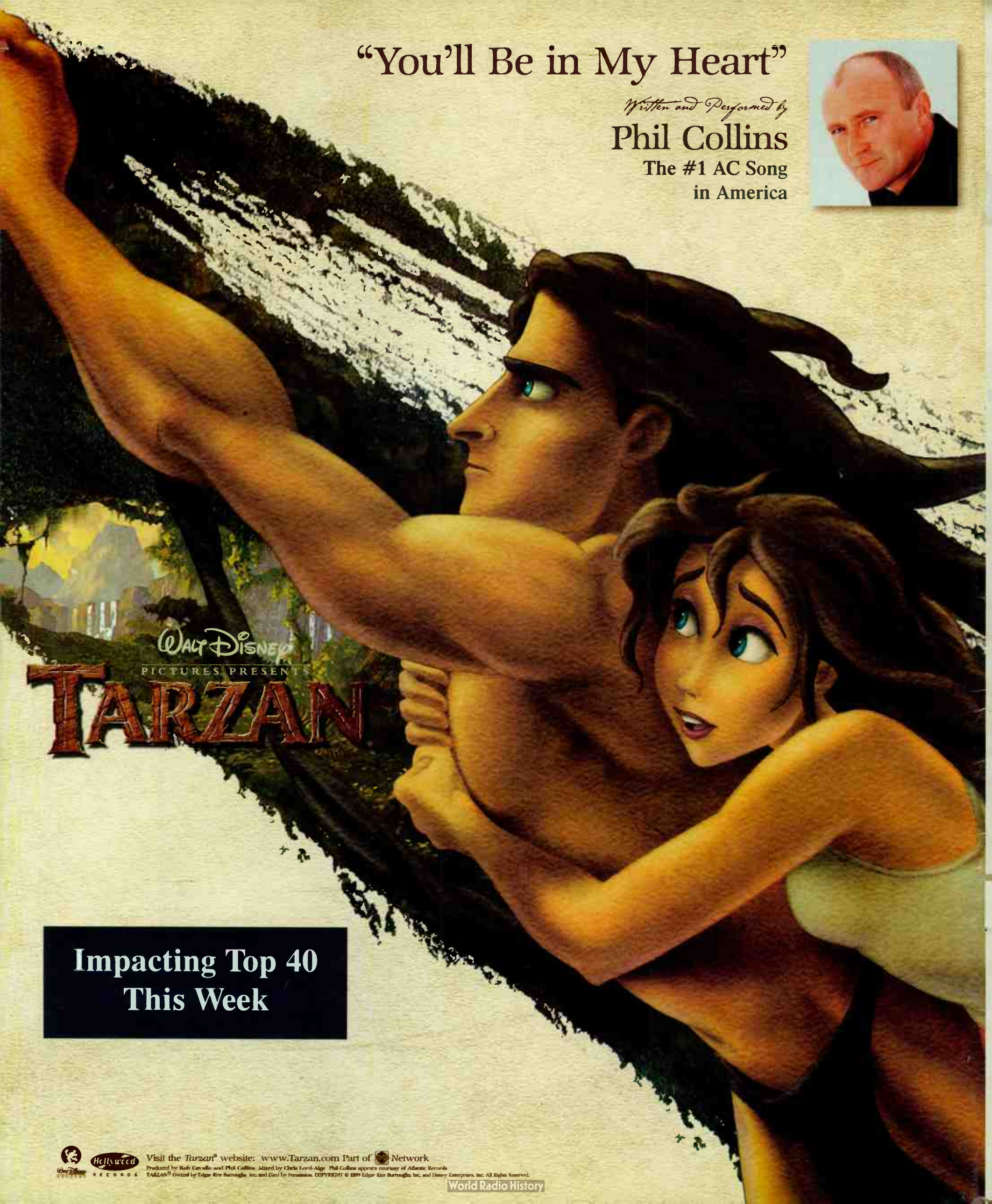


# "You'll Be in My Heart"

*Written and Performed by*

**Phil Collins**

The #1 AC Song  
in America



WALT DISNEY

PICTURES PRESENTS

# TARZAN

**Impacting Top 40  
This Week**



Hollywood  
RECORDS

Visit the *Tarzan*® website: [www.Tarzan.com](http://www.Tarzan.com) Part of  Network

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World Radio History