

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

April 30, 1999 \$4.95 Volume 7 • No. 18

TOP 40 HIGHLIGHTS

MAINSTREAM TOP 40

#1

SUGAR RAY

Every Morning (LAVA/ATLANTIC)

★ ★ AIRPOWER ★ ★

JORDAN KNIGHT • Give It To You (INTERSCOPE)

★ MOST NEW STATIONS ★

BRANDY • Almost Doesn't Count (ATLANTIC)

RHYTHMIC TOP 40

#1

TLC

No Scrubs (LAFACE/ARISTA)

★ ★ AIRPOWER ★ ★

702 • Where My Girls At? (MOTOWN/UNIVERSAL)

★ MOST NEW STATIONS ★

WHITNEY HOUSTON • It's Not Right But It's Okay (ARISTA)

CROSSOVER

#1

TLC

No Scrubs (LAFACE/ARISTA)

★ ★ AIRPOWER ★ ★

KRAYZIE BONE • Thug Mentality (MO THUGS/RUTHLESS/RELATIVITY)

SILKK THE SHOCKER FEATURING MYA • Somebody Like Me (NC LIMIT/PRIORITY)

★ MOST NEW STATIONS ★

R. KELLY • Did You Ever Think (JIVE)

ADULT TOP 40

#1

SUGAR RAY

Every Morning (LAVA/ATLANTIC)

★ ★ AIRPOWER ★ ★

RICKY MARTIN • Livin' La Vida Loca (C2)

SHANIA TWAIN • That Don't Impress Me Much (MERCURY)

★ MOST NEW STATIONS ★

RICKY MARTIN • Livin' La Vida Loca (C2)

ADULT CONTEMPORARY

#1

SARAH MCLACHLAN

Angel (WARNER SUNSET/REPRISE)

★ ★ AIRPOWER ★ ★

FAITH HILL • Let Me Let Go (WARNER BROS.)

★ MOST NEW STATIONS ★

NA LEO • Poetry Man (NLP)

VH1's New At Work Audio Channel: Today The Office, Tonight The TV

by Jeff Silberman

As it is, attracting adult listeners, especially during at-work hours, is tough enough for most non-AC or adult top 40 stations. Now, VHI might make it difficult even for office-friendly formats. It's just starting to publicize the VHI At Work channel, an online radio version of its network on the Web at VHI.com.

For now, the purpose of the online entity is to provide VHI-branded music to listeners when they're away from the TV and drive them back to the music channel when they get home. "It's John Sykes' personal brainstorm," VHI VP of music programming Mike Tierney says. "He has always been frus-



trated by the fact that our adult audience can't take us to work with them. We needed to give them a way to listen to us on the Internet while they're at work. We went through a bunch of things that we couldn't technically do, such as streaming the channel. We settled on having an Internet radio station with the VHI brand on it, basically playing VHI's current list around the clock.

"We actually went online in December, and we hired [PD] Ian Harrison before the first of the year. But we haven't really publicized it until the 'Divas' special. The day after it aired, we basically repeated the audio from it all day long. We got over 20,000 hits,

Continued on page 6

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DOJ Approves Clear Channel, Capstar Deals

The Justice Department has approved two of the largest radio deals before it, signing off on the \$3.8 billion Clear Channel/Jacor merger and Capstar's addition of 31 Triathlon stations. The Clear Channel/Jacor marriage was approved on the previously announced condition the company sell 18 stations in Tampa, Fla.; Cleveland; Louisville, Ky.; and Dayton, Ohio. While the FCC still needs to finish its review, station managers have been told by corporate brass that a closing could occur as soon as early May. Clear Channel becomes the third-largest radio group in terms of revenues and has the second-biggest portfolio of stations, with 458.



Separately, DOJ has signed off on Capstar's \$190 million purchase of Norm Feuer's Triathlon Broadcasting, with the caveat that it spin five stations in Wichita, Kan. Capstar plans to put the Wichita quintuplet in a trust to close by April 30 on the balance of Triathlon's portfolio. In January, Connoisseur Communications had announced it planned to buy the five sticks, but that deal has now been withdrawn. Capstar expects to close on the Triathlon stations April 30.

KENNARD SEES PROGRESS

Advertisers are making progress toward spending more money with black, Hispanic, and Asian stations, according to FCC Chairman

Bill Kennard. He is praising advertisers for making progress, specifically pointing to True North Communications, which has set up three minority-focused agencies. "Large advertisers are also responding with business solutions. For instance, Pepsi-Cola recently announced a 10%-15% increase in its advertising on black radio stations," said Kennard. The American Advertising Federation has created a task force to bring more attention to the issue. AAF is working with Procter & Gamble on a survey of workforce diversity and multicultural ad practices. Results will be released next month.

WALL STREET WARMS ON RADIO ONE

Standard & Poor's has revised its rating of Radio One from stable to positive. S&P says the revision is based on Radio One's increasing cash flow from newly purchased stations, its track record in boosting station performance, and its modestly improving financial profile resulting from the anticipated stock offering. The firm is still worried, however, about the \$140 million debt load the company is carrying. The company's R&B format specialization is also an issue. "Some concern also surrounds the company's primary operations in a niche radio format with inherently low revenue yield on audience share and the direct format competition from much larger operators in most of its markets," say S&P analysts.

The owner of country **KDJR** (K100) and sports **KHAD** De Soto, Mo., found an innovative way to cut out broker fees and complex haggling to sell his stations. **Kim Schafermeyer** sold the combo via the eBay.com site. With a minimum bid set at \$150,000, bidding quickly climbed to \$999,999, until two days later, when a winning bid of \$1 million was entered for item No. 91964998. The identity of the winner remains a mystery until paperwork is filed with the FCC.

'PLJ Brings Back 'No Rap' Positioner

With most adult top 40 stations sporting a distinctly rock feel these days, and with the hip-hop backlash having lost some of its potency, the "no hard rock" and/or "no rap" positioners that defined adult top 40 in the late '80s/early '90s have been a lot less prevalent. But **WPLJ** New York, one of the stations that helped reshape adult top 40 in the early '90s, has started using "no rap" again in some of its promos for the first time in more than two years. **WPLJ's** Tom Cuddy says the "no rap" slogan came back "because research showed that people still retained the fact that 'PLJ is the station that doesn't play rap." And with **WPLJ** now using the positioner "New York's hit music," Cuddy says that the revived slogan is "an important point of difference between us and other stations that might play hits."



MANAGEMENT: 'BIG' GUY IS BACK

Former **WBIX** (Big 105) New York GM **Bennett Zier** is the new VP/GM of R&B oldies **WGAY-FM** Washington, D.C. Zier, most recently overseeing sister AMs **WWRC** and **WTEM**, assumes those duties from **Mark O'Brien**, who will concentrate on sister AC **WASH**. Meanwhile, **Patty Steel**, who co-hosted mornings for Zier and PD **Adam Goodman** at **WBIX**, becomes the latest personality to offer custom voice-tracking through Goodman's All-Star Voice Tracks service. **Mike Crusham**, GM of AC/classic rock combo **KODA/KKRW** Houston, exits. **Chris McMurray**, GM of oldies sister **KLDE**, will oversee **KODA**. **Brian Purdie** of album sister **KLLOL** adds **KKRW** GM duties.

Steve Miller, most recently owner/GM of **KBOS** (B95) Fresno, Calif., is the new GM of

KKXX Bakersfield, Calif., and its sisters. He replaces **Dave Nathan**.

Sinclair's Greenville, S.C., market manager **Pat Rosiello** is upped to VP/market manager in Kansas City, which includes classic rock **KCFX** and album **KQRC**. **WIP** Philadelphia GM **Dale Franz** replaces **Rosiello** in Greenville, overseeing top 40 **WFBC-FM** (B93.7) and soft AC **WSPA**.

FORMATS: SHE'S SO OLD

Modern adult **WSHE** (She 100) Orlando, Fla., flips to oldies as **Cool 100**, filling the hole left when **WOCL** went R&B oldies two weeks ago. **APD Brenda Matthews** and morning team **Rocky and Sue** will stay on. PD **Katherine Brown** will be re-assigned within Clear Channel. **MD Shark** may stay with Clear Channel in another capacity.

Suburban Washington, D.C., country outlet **WUPP** flips to modern adult as **Pulse 94.3** April 28. New calls are **WPLC**.

AC WLHR Panama City, Fla., flips to top 40 as **Hot 107.9** under **APD/MD**/afternoons **Nick Vance**, formerly **APD**/afternoons at top 40 **WYKS** Gainesville, Fla. **OM Steve Larson** will handle PD duties. Country **WWKA** (K92) Orlando, Fla., P/T **Troy Tanner** joins for mornings; **AC WMXZ** Destin, Fla., middayer **Cheryl Adams** joins in the same capacity; and **WWLD** (Wild 106) Tallahassee, Fla., night host **Lug Nug** takes evenings.

PROGRAMMING: HE'S OFFICIAL

Former **WWLD** (Wild 106) Tallahassee, Fla., overnighter **Ted Miller** is now officially PD/afternoons at rhythmic top 40 **WZBZ** (B105, the Buzz) Atlantic City, N.J. He had been interim PD. Also, crosstown **WFNN** (Fun 98.7) night jock **Unique Monique** joins for nights.

PEOPLE: CALLING DR. DOUG

KKRZ (Z100) Portland, Ore., PD **Tommy Austin** gives p.m. host **Dr. Doug** APD duties. **KSLZ** St. Louis **MD Rich Stevens** exits to pursue other opportunities.

New crossover **KXJM** (Jammin' 95) Portland, Ore., is filling out its staff. From **KWIN** Stockton, Calif., comes new night jock **Louie Cruz**, who joins previously announced **MD Pretty Boy Don-**



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Twain's 'Impress' Marks Modern Adult

Shania Twain's "That Don't Impress Me Much" (Mercury) continues to impress as it enters the modern adult chart. "Impress," which is being played on only 10 modern adult stations, is gaining strength at the format in the West and Southeast. Its popularity at top 40 is based on a remix serviced to radio but is only available commercially as a bonus track on import versions of Twain's album.

Another artist who has transcended format boundaries is **Ricky Martin**, whose C2 debut single, "Livin' La Vida Loca," enters the modern adult audience chart three weeks after first appearing on the corresponding detection chart. "Loca" is getting new airplay at seven modern adult reporting stations this week.

Actress **Jennifer Lopez** makes her debut as a vocalist with "If You Had My Love" (Work/ERG), which enters the rhythmic audience chart. "Love," which has been at radio for less than a full week, is being played on 19 rhythmic stations.

Sugar Ray's "Every Morning" (Lava/Atlantic) racks up its seventh week atop the mainstream top 40 detection chart this week. The only other record to manage that many weeks on top in the first four months of the year was **Shawn Mullins'** "Lullaby," which ended its eight-week run at No. 1 in January.

PERSONNEL FILE: Former Island/Mercury Denver local **Joe Daddio** joins Jive Records, covering the Northeast, based in Washington, D.C.

R&B hitmaker **Roger Troutman**, who had songs such as "More Bounce To The Ounce" and "I Want To Be Your Man," has died along with his brother in an apparent murder-suicide, Dayton, Ohio, police said. He was found outside his Dayton recording studio, shot several times. His brother, **Larry Troutman**, was found in a car a few blocks away with a fatal gunshot wound to the head.

REPORTER PANELS: Effective this week, **WZJM** Cleveland is removed from the mainstream top 40 panel. **WPNT** Milwaukee is removed from the adult top 40 and modern adult panels. There are now 111 mainstream, 75 adult top 40, and 34 modern adult reporting stations.

WJWZ Montgomery, Ala., is added to the crossover panel this week. **WBTT** (the Beat) Dayton, Ohio, is removed from the crossover panel but continues to report to the rhythmic top 40 chart.

Finally, top 40 reporters **WQSL** and **WRHT** New Bern, N.C., and **WQZQ** Nashville, which had been removed from the panel due to technical difficulties, return this week.

Red Eyes Give Them Away Every Time



In the back row, from left, are **KYSR** (Star 98.7) Los Angeles p.m. driver **Lisa Foxx**, **MD Greg Simms**, and consultant **Randy Lane**, who is thinking about having a beer with the **Coors**—**Andrea**, **Shoran**, **Tim**, and **Caroline**—who are in front, from left.

Alexa from **WPYO** (the Party) Orlando, Fla., takes middays, and in afternoons is **Mario Devoe** from **KCMG** (Mega 100.3) Los Angeles.

Country **KKIQ** Pleasanton, Calif., **MD Julie Deppish** snares the APD gig at **AC KOIT** San Francisco.

KKNB Lincoln, Neb., PD **Luke Jensen** segues to **KMXV** (Mix 93) Kansas City, to be the morning team's street reporter.

Eric Ross picks up assistant MD stripes at **WAPE** Jacksonville, Fla.

WNKS (Kiss 95.1) Charlotte, N.C., p.m. driver **Adam Smasher** takes nights at **KZZP** Phoenix.

TALK ABOUT A QUICK KISS . . .

WXKS-FM (Kiss 108) Boston's previous record for selling out its annual Kiss Concert was several days. This year, the tickets, made available only to Kiss Club members, sold out in five hours. Acts now set for the show are **Britney Spears**, **Rod Stewart**, **Melissa Etheridge**, **B*Witched**, **Blessid Union Of Souls**, and **Aerosmith's Steven Tyler** and **Joe Perry**. Meanwhile, morning host **Matty Segal** was in Los Angeles at press time auditioning for the DJ role in the upcoming remake of '70s car-chase film "Gone In 60 Seconds." The rewritten role, which Segal may or may not get, was based on the veteran morning man.

Columbine Update: Where To Help

As the tragedy of Columbine High School in Littleton, Colo., continues to reverberate across the country, a bevy of Web sites have sprouted up for those interested in contacting or assisting the affected parties.

For additional news, check out www.kcncnews4.com or www.9news.com. You can send E-mail to the Columbine High students and families at those sites, as well as through the Jefferson County School District at www.jeffco.k12.co.us.

The United Way has established a Healing Fund for victims and their families and local violence-prevention programs and agencies. Send contributions to the Healing Fund, P.O. Box 46531, Denver, Colo. 80201. (See Promoganda, page 4, for more information.)

Also, Monitor has specific information on individual student-memorial and survivor-support funds, as well as various crisis intervention groups. For a complete list, E-mail jsilberman@airplaymonitor.com.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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'Phantom Menace' Grows To Epic Proportions

With concurrent Time and Newsweek covers, the unprecedented buildup to the May 19 "The Phantom Menace" debut grew larger still. "Phantom" finished far ahead of the pack on the Topical Barometer. Mother's Day and Memorial Day once again finished behind it, practically a galaxy away. (Our survey, compiled before the Columbine High School shooting, doesn't reflect radio's impassioned response; see below.)

Ironically, **George Lucas** and Fox have made it next to impossible to get tickets for screenings. So, Promogandists have found ways to get around it. Top 40 **WKSE** Buffalo, N.Y., will give free popcorn to listeners who attend the film's morning premiere, while modern rock **KXTE** (Extreme) Las Vegas will tie in with collectable stores that sell old-school "Star Wars" toys.

When premiere screenings were canceled in Rochester, N.Y., top 40 **WPXY** quickly offered a **Movie Premiere Pass**. Lucky eighth callers won tickets to the next 10 'PXY film premieres, plus a pair of tickets to "The Phantom Menace" on opening day. "I had to pull a lot of strings to be able to lock up those tickets," stringer **Tristano Korlou** says. "The theater even asked me not to mention their name in any of the promos."

Want to talk to some people who are already standing in line at Mann's Chinese Theatre in Hollywood? Call the nearby pay phones: 323-462-9609 or 323-462-9607.

For Mother's Day, country **WYRK** Buffalo, N.Y., will hold an **Iron Mom** contest. Five moms will compete in such events as the Price Is Right and Folding Clothes. The winner gets family-of-four tickets to "The Phantom Of The Opera," a hair-salon membership, a makeover, and a gift certificate from a candle company. **Steve Burgess** is the mama's boy behind it.

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	"Phantom Menace" hype
2	2	Mother's Day (May 9)
3	3	Memorial Day (May 31)
4	4	Year 2000 events
5	6	Father's Day (June 20)
6	4	Independence Day events
7	9	Spring outdoor events
8	8	High gas prices
9	—	Amusement parks
10	—	Baseball's regular season

HOTTEST NEW MOVIES:

"The Matrix," "Life," "Pushing Tin," "Never Been Kissed," "Austin Powers" sequel

HOTTEST NEW TV:

"The Family Guy," "Futurama," "Will & Grace," "Everything's Relative," "Providence," "The PJs"

Modern adult **WALC** (Alice@100.5) Charleston, S.C., plans a **Super Mom Shopping Spree** at Super K-Mart. The winner straps mom into a shopping cart and has 10 minutes and five seconds to push her around. **Mariana Franco-Robertson** was the bargain hunter.

Top 40 **KKRZ** (Z100) Portland, Ore., feted Secretary's Day with a **Stud Finder** bash. After the morning show solicited 100 studs to go to a local hotel, "we invited as many secretaries as we can fit in the room to find their stud," **Wendi Foster** says. "Our Booty Booklet had bios on the studs as well as their corresponding 'number.' The women mingled to find their stud." For **Most Popular Stud**, a condom was given to each

woman, who gave it to her favorite stud. The stud with the most condoms won a night at the hotel, dinner, and a movie. For **Studs in Towels**, 15 guys "paraded around the bar and onstage in nothing but towels," Foster says. "The winner got a gift certificate to a local porn shop."

RADIO RESPONDS TO TRAGEDY

Within 48 hours of the Columbine High School shootings, **AC KIMN** Denver and country **KKCS** Colorado Springs, Colo., distributed silver-and-blue ribbons to listeners—the high school's colors—and asked listeners to wear them in remembrance of the victims.

Donations to help the families and students directly affected by the tragedy can be sent to Mile High United Way Community Fund, 2505 18th St., Denver, 80211. Phone 303-433-8383. Chancellor's Denver cluster (**KALC**, **KIMN**, **KXKL**, and **KVOD**) has set up a victims' fund at First Bank, 1200 17th St., Suite 100, Denver, Colo. 80202. Phone 303-446-3000.

PROMO TOPIC OF THE WEEK: THE ART OF TAKING TIME OFF

The Promogandists must love their work, because they rarely leave it at the office. That's why 48% of them spend at least part of their week-end home life on the job, while another 42% consider themselves on call all weekend. Just 3% say they have since solved the time-off problem, while 7% don't think time off is a problem.

"I'm always on call, 24 hours a day, seven days a week," states **Vicki Fiorelli** of country **KNIX** Phoenix. "The pager never leaves me, and my cell phone is always ringing. I have an excellent assistant and events manager to help problem-solve and to take care of the littlest challenges, but basically everyone [still] counts on me."

"Even during my free time, I still end up working," adds **Vanessa Thill** of rhythmic top 40 **KLUC** Las Vegas. "I carry paper with me at all times to constantly write down new ideas while in the car, at the mall—even when an idea wakes me up at night, which always happens."

Panelists are split on whether the problem is getting better or worse, although they do agree on how to make the situation at least manageable. "Delegate, delegate, delegate," says **Katie Eyerly** of R&B **KMEL** San Francisco. "Trust your staff to rise to the occasion. Put them in charge, and they'll surprise you. The world does not stop if you're not personally there to spin it."

"Say 'no' to things that aren't relative to what the station represents," says **Jason Gani** of R&B **WJLB** Detroit. "We don't do a remote for every single client that walks in the door, especially if it won't benefit them, or us, in the long run."

"The trick is to work in an environment where people respect the need of co-workers to sneak away," says **Mike Paterson** of top 40 **KHFI** Austin, Texas. "It helps when the GM, PD, or other staffers realize we work nights, weekends, and holidays, and there are times when we need to sneak off to relax."

After 14 days of nonstop work, **Sheila Silverstein** of country **WPOC** Baltimore says, "Everyone in promotion should learn to take time for themselves and their families. I've accepted the fact that I'm just one woman, I'm comfortable with my staff, and that my family and golf game deserve my attention, too."

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, WNKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Darryl Brandt, WNCI Columbus, Ohio • Diana Buckmann, KEYE Minneapolis • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrell, KHKS Dallas • Scott Colebrook, WKRO Cincinnati • Wayne Collins, WJTT Chattanooga, Tenn. • Loren Condon, KEG/KDMX Dallas • Garret Doll, KYGO Denver • Katie Eyerly, KMEL San Francisco • Vicki Fiorelli, KNIX/KNIX/Phoenix • Angela Fleming, WGGI Chicago • Wendi Foster, KKRZ Portland, Ore. • Mariana Franco-Robertson, WALC Charleston, S.C. • Von Freeman, KHIS Los Angeles • Michael Godfrey, CKIK Calgary, Alberta, Canada • Kelly Gross, WPLJ Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WFEE Rochester, N.Y. • TJ, XHTZ San Diego • Carly Johnson, KXTE Las Vegas • Tristano Korlou, WPMY Rochester, N.Y. • Kim Leeds, KFMB-FM San Diego • Barbara Luchinsinger, KJZN Dallas • Jane Monzures, KEDJ Las Vegas • Diana Obermeyer, KPWR Los Angeles • Mike Paterson, KHFI Austin, Tex. • Vicki Preston, WDTJ Detroit • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WPOC Baltimore • Keith Spangola, WKQJ Chicago • Cheryl Sparks, WWWW Detroit • Jason Steinberg, WJNY New York • Anne-Marie Strzelecki, WBWX Boston • Vanessa Thill, KLUC Las Vegas • Maria Toufas, WXKS-FM Boston • Connie Welch, WVAZ Chicago • Lenny Whiteside, WVEE Atlanta • Paul Williams, KPLX Dallas



TOP 40 TOPICS BY SEAN ROSS

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Classic Soul Is For Real, But So Is Top 40

There are a couple of ways to identify the hot new format of the week. One is when a market ends up with more of that format than it really needs. The other is when broadcasters, in their determination to cover the position before their competition, start blowing up otherwise healthy stations. The first criterion was met last fall when Nashville got dueling R&B oldies stations—one targeting African-Americans, the other serving the general market. And with the recent demise of **WZJM** (Jammin' 92), Cleveland's only top 40 station, we've now seen the latter take place.

All of which has led more than one person to ask, "Isn't this just the '70s oldies format all over again?" No. R&B oldies, if done correctly, is for real. But that doesn't mean that the position is so potent that a 6-share major-market station (whatever its demos) should be blown up just on speculation.

In markets where the correct conditions exist for the format to be successful, there's no reason that R&B oldies should be any less durable than '50s/'60s pop oldies FMs or classic rock stations, both of which have been in most markets for 12-15 years. To the extent that either of those formats has frayed recently, it's been less a question of their audiences aging than their music burning. And **KRLA** Los Angeles, the oldies AM whose library became the core of FM rival **KCMG** (Mega 100)'s format, had been playing "Right On The Tip Of My Tongue" by **Brenda & the Tabulations** and "Gimme Little Sign" by **Brenton Wood** for more than two decades without any signs of wear.

The long-term fortunes of the format will have more to do with where and how the format is done. The success of the format hinges on whether it's in markets where R&B music has a historic constituency (New York, Detroit, Philadelphia, etc.), instead of markets where disco was a two-year fad followed by a three-year backlash; whether African-American PIs, who have thus far shown the greatest loyalty to the music, are directly courted (in most cases, they haven't been); and, above all, whether R&B oldies outlets are operated as real radio stations.

After all, broadcasters saw the '70s format as a long-term failure. The truth was that in most cases, broadcasters failed the format by not doing the things that typify great radio stations regardless of format. Many of the '70s outlets were jockless, at least outside mornings, for the bulk of their existence. And many rhythmic oldies stations are repeating that mistake. '70s oldies PDs also had a hard time finding records of their own that tested well. Either they relied on songs that didn't test or they ended up sounding like classic rock stations. R&B oldies stations have plenty of records that test well, but not all PDs want to play all those songs because they test only with black audiences. Instead, in an effort to be mass-appeal, they're relying on the "I Like The Nightlives" that won't generate long-term passion from black or white listeners.

There are a lot of potential snags here. If broadcasters avoid them, they probably have a format for the ages. Is it a format that's worth blowing up the only top 40 in town for (as we've seen in Cleveland and Tallahassee, Fla.)? Probably not. There are some markets where R&B oldies is much more than a niche format, most notably Fresno, Calif., and Memphis, where it's been No. 1 in the market. Those, so far, are the exceptions. Right now, it's looking like a healthy niche in most markets, the kind of format you should do if you *don't* have top 40 to yourself. And if you can't make the only top 40 in a market work you'll have a hard time bringing huge numbers and long-term durability to this format either.

THE MILLION-DOLLAR giveaways that many top 40 stations are running have made the format more exciting promotionally than it's been in many years. But not every million-dollar giveaway sounds, well, like a million bucks. Some have too many rules attached for listeners to follow, much less expect to win. Others just have surprisingly little sizzle.

Ideally, all the million-dollar giveaways would sound as big as **WHTZ** (Z100) New York's Millionaire for the Millennium contest. Z100 is already one of the best-produced top 40s of all time, but its recent promo, "We'd Like Some Money," assembled by Z100's **Dave Foxx** and Z100/United Stations writer **David Brody**, is one of the best things I've heard on the radio in years. In the promo, copy promoting the giveaway is interspersed with new lyrics, to the tune of "We Like To Party!" by **Vengaboys**.

*We'd like some money/
We'd like, we'd like some money/
We'd like some money/
We'd like, we'd like some money*

*Hey now, hey now, you too can play now/
Wealthiness is just around the corner/
Hey now, hey now, 10 times a day now/
We've got cash for you*

*A million bucks is coming/
And everybody's calling/
New York will just go crazy/
When Z100 pays me/
The wheel of fortune's spinning/
It could be you that's winning/
So if you win the money/
Your days will all be sunny."*

The song-parody promo is hardly a new concept. (**KZQZ** San Francisco PD **Mark Adams** did some great ones during his tenure at **KBOS** [B95] Fresno, Calif.) But as done here, they're one of the little touches that puts this promotion over the top. And with million-dollar giveaways proliferating rapidly, execution will have a lot to do with whether they maintain their impact or whether cash loses its value as a promotional tool altogether.

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THE FIRST SINGLE BECAME
AN ACADEMY AWARD
WINNING SONG.

THE SECOND SINGLE
REIGNED AT #1 FOR
7 CONSECUTIVE WEEKS.

NOW COMES THE THIRD
OFF-THE-HOOK SINGLE,
AND IT'S ALL HER.

Whitney Houston

it's not right but it's okay

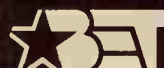
From her critically-acclaimed
Double Platinum new album,
My Love Is Your Love.

The New York Times reviewing
VH-1 Divas Live '99, the highest
rated show in VH-1's history, said:
"Ms. Houston recognized no obstacles.
On "It's Not Right But It's OK," she made
every sound bite register. On "Ain't No
Way," both Whitney & Mary J. Blige let
loose, their voices entwining and rippling
through the octaves. Then Ms. Houston
reclaimed "I Will Always Love You" making
its virtuoso flourishes heartfelt. On every
song giving her room, she was invincible."



ARISTA

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World Radio History

Continued from page 1

which for us is pretty good. Since the 'Divas,' we started promoting it on the channel for the first time."

Harrison formerly programmed modern WEQX Albany, N.Y., and before that, WEBK Killington, Vt. "The Internet and radio are the future of broadcasting," he says. "The fact that I love VH1 really gravitated me toward this opportunity. The Internet and digital radio seem to be the future of radio broadcasting, which obviously was a big incentive, too."

Naturally, VH1 At Work's music mix will closely mirror the video channel. But there is one main exception. "There are many songs from [VH1-friendly] artists who don't have videos," Harrison says. "The Beatles, for instance, don't have many clips of their hits. We can play these great tunes that VH1 can't."

Tierney notes that the site could be used to test new music, but that's not imminent. "Right now, we just want to carefully reinforce our brand. Yet once we're in gear, I see no reason why we couldn't do that. People are investing a ton of money into figuring out how to use the Internet for scientifically valid research. It's tough; you can't just put music on and wait for an E-mail response."

MINIMAL NON-MUSIC CONTENT

Currently, non-music content is minimal, outside of promos for VH1. In a typical hour, there are only two or three stagers and drop-ins. There are no other commercials. "Inevitably, we could run spots, but my goal is different than that of a radio PD," Harrison says. "I'm not trying to increase ratings as much as I'm trying to drive people back to VH1, the cable channel."

"The [in-house] promos are our way to push people from the Web site to the channel," Tierney adds. "We're still feeling this out as we go along. In fact, just today we made a tactical decision only to run promotions of VH1 programs that are airing that night, with the exception of weekend airings of 'Behind The Music,' which will be promoted on Friday."

Expect to hear a lot of contesting on the Web site in the near future. "That's another way to push people back and forth from the channel to the Web site," Tierney notes. "We'll do promos centered around VH1 programming, such as asking listeners which member of the band spotlighted in that night's 'Behind The Music' died suddenly, then having them call us [at a certain time] tomorrow with the answer to win."

Visually, the music is currently accompanied primarily by the name of the song and artist. Will VJs be used in the future? "We'll find that out," Tierney says. "Without a doubt, radio personalities bring a competitive value to their stations. In time, we'll find out whether people will actually turn to the Internet for personalities. We feel the Net is its own medium that's apart from radio."

"Besides, the whole idea of this is to have it on background," he adds. "Using Real Audio, you can put it on and still do what you need to do on your computer, be it word processing or E-mail."

Even so, Harrison has developed two block programs specifically geared for the Web site. "One is 'Then & Now,' which is essentially a double play—an early recording and their latest hit—from big VH1 artists," he says. "The other may be called 'Uncovered,' where an artist such as Sheryl Crow will play a cover version of, say, Led Zeppelin's 'D'yer Mak'er.' We'll have some narration describing why she did the song, and we'll also play the original version."

The powers that be are toying with the notion of airing VH1's hit shows, such as "Behind The Music" or the live "Storytellers" concerts. Yet those programs—especially the former—require far more than a background-listening environment to be truly enjoyed. "That may be a limitation," Tierney admits. "We'll have to find out whether 'Behind The Music' works in the background. We may try to program it during the lunch hour. The essence of our music programming has to stay in the background, yet at the same time, block programming can be used to get them to return for current music rotations."

"We're at the crawling stage, so we're going to put all the emphasis on musical content and the VH1 brand. The music we put on there right now is real listenable and fun. Ultimately, we believe we'll get people to tune in when we start do-

ing 'Storytellers,' for example, every day at the lunch hour. We'll see if using our franchise programming will translate to our audience at work. Live concerts would seem to be a natural on the Web site, but we'll also find out whether 'Behind The Music' works without pictures. Our goal is to create a free-standing operation with programming that mirrors VH1 and is just as compelling."

MORE MUSIC? LESS LONGFORM?

Their desire to transplant programs like "Behind The Music," "Storytellers," and maybe even "Pop-Up Video" is understandable. After all, block programs consistently attract larger audiences than music videos; why shouldn't the same hold true online? Ironically, the popularity and inevitable increase of block programs on VH1 may incite the same industry criticism that has been habitually leveled at MTV—not enough videos, too many programs.

"A balance has to be worked out," Tierney says. "An hour of videos will probably never get better ratings than a 'Behind The Music' special. It's harder to generate TSL off a succession of four-minute music clips than it is for an hour show. At the same time, it's not impossible to get ratings with music videos. Our challenge is to find more ways to get ratings with video. MTV has done it very well with their 'Total Request' hours, and we've had some success with our 'Women First' rock show. A new contemporary hard rock program, airing at 1 a.m., is doing really well, and it's attracting an audience that's 70% males, compared with our normal 50/50 composition."

Besides block programming, VH1's growth can also be mirrored to the success of modern AC radio stations. "It's been a mutually beneficial situation," Tierney says. "By no means can we take credit away from great stations such as KYSR Los Angeles, WBMX Boston, the Alice stations, and KFMB-FM San Diego. They were figuring out how to do it before VH1 caught on. The major-market stations laid the groundwork, then VH1 evolved to play more contemporary artists such as Lenny Kravitz. Our hipper image brought a lot of new audience into the fold."

SHOULD RADIO WORRY?

Yet can VH1 At Work be mutually beneficial to radio stations that thrive on daytime listening? One prominent broadcast researcher told Airplay Monitor that he could see "radios switching off across the country" as a result of MTV At Work.

"The Internet is still an unproven entity, so there's no yardstick to measure our success," Harrison says. "But ultimately, I think, we could compete with radio."

"Our biggest day so far has been 20,000 hits, which on a national scale is not a threat to anybody just yet," Tierney says. "I still believe the possibility is here for a rising tide to raise all the ships. Someone could hear a Sixpence None The Richer record or audio of Cher's 'Behind The Music' on the At Work Network, then realize that their records could also be heard on certain radio stations in town. Who knows? The Internet is still new, and we're just putting our feet in the water."

Yet both Tierney and Harrison point out that VH1's At Work network is just a small part of MTV's massive Internet project, tentatively titled Buggles, set to debut in a few months. "VH1 At Work.com will be just one of 100 Internet radio stations available on the site," Tierney says. "People who come to the site will also be able to link to CDnow and shop for records and buy concert tickets. Buggles will be do for the Internet what MTV did for cable TV."

VH1 SAMPLE HOUR

- Lauryn Hill, "Ex-Factor"
- Bonnie Raitt, "Something To Talk About"
- Everlast, "What It's Like"
- R.E.M., "At My Most Beautiful"
- Sheryl Crow, "Anything But Down"
- U2, "I Still Haven't Found What I'm Looking For"
- Cher, "Believe"
- Alanis Morissette, "Thank U"
- Sting, "An Englishman In New York"
- Warren Zevon, "Werewolves Of London"
- Tom Petty & the Heartbreakers, "Free Girl Now"

MONITOR PROFILE

Joel Salkowitz Returns To New York, Jammin' Oldies And Taking Names

The old saying "everything old is new again" took on added significance in New York when Joel Salkowitz returned to the Big Apple, after leaving WQHT (Hot 97) several years ago, to program Chancellor's new rhythmic oldies station, WTJM (Jammin' 105). In the just-released winter Arbitrons, the station rocketed from a 1.7 share as adult top 40 WBIX to a 3.5, tying oldies veteran WCBS-FM.

Salkowitz was working for Fox TV's audio and music department when Chancellor asked him to help start up rhythmic oldies station KTXQ (Magic 102) Dallas. "While I was getting Magic off the ground, [Chancellor president] Jim de Castro and [VP of programming] Steve Rivers were doing research for New York. When the data came back that they should do it here, he asked me [to join the new station], since I knew all about rhythmic radio firsthand. Naturally, I was thrilled."



Joel Salkowitz
Program Director
WTJM New York

Owner: Chancellor
Ratings: 1.5-1.6-1.7-3.5

*'As a station
and as a
format, we're
still in our
infancy'*

Besides welcoming the return to New York, Salkowitz long had an inkling that such a format would succeed. "Although I didn't give it a lot of thought at the time, I did have some discussions [during his previous tenure in New York] with people on what would be the next incarnation of oldies for people my age, 35-46," he says. "Traditional oldies have left us behind. I don't care to hear all the doo-wop that WCBS [plays] or all the [surf] music on KRTH Los Angeles. [As one who grew] up in the late '60s and early '70s, [I find that rhythmic oldies] is certainly a piece of my music; traditional oldies stations never really addressed that. Logic would tell you there had to be an opportunity there. Steve Rivers has to get credit for cooking up the format in first place."

Having started Magic in Dallas and currently helping start up Chancellor's WGAY Washington, D.C., on top of WTJM, Salkowitz has a clear idea of the minute music differences in the playlists. "The core of rhythmic oldies—Motown, late-'60s to early-'70s R&B—is essentially the same at all of the Jammin' stations," he says. "Yet each market has a handful of records, more in L.A. and New York, that were bigger in their markets than the others. For instance, El Chicano is huge [at KCMG (Mega 100.3)] L.A. but would never be played in New York. Mega can also go a lot deeper on War and Santana than other markets, which will basically play their two or three huge national hits. Conversely, D-Train and Dr. Buzard's Original Savannah Band's 'Cherchez La Femme' are huge here [but] will never test in Dallas or L.A."

Here's WTJM at night: Spinners, "I'll Be Around"; Stephanie Mills, "Never Knew Love Like This Before"; Dramatics, "Whatcha See Is Whatcha Get"; Earth, Wind & Fire, "Fantasy"; Supremes, "Baby Love"; Undisputed Truth, "Smiling Faces Sometimes"; Isley Brothers, "That Lady"; Patti Austin (With James Ingram), "Baby, Come To Me"; KC & the Sunshine Band, "Get Down Tonight";

Temptations, "Psychedelic Shack"; Al Green, "Let's Stay Together"; and Michael Jackson, "Wanna Be Startin' Somethin'."

Salkowitz isn't afraid that the rhythmic oldies format will burn out as listeners eventually tire of hearing the same catalog over and over. "Look at the model of traditional oldies stations and compare it to this format," he says. "KRTH has been playing the same core of music for 25 years. The same basic thing can be said for WCBS-FM. They've continued to succeed by developing special programs and features, which serve as interesting vehicles to introduce a wider variety of music. That keeps those stations fresh."

"Remember, you're talking about a format in its infancy," he adds. "With the possible exception of [KISF San Francisco], which is a slightly different animal, all of our stations are less than a year old. Over time, you'll see our libraries add new dimensions. I still don't know what the final number of songs will be, but like any other hit music format, the list will be pretty tight. We're going to make sure listeners get what they came for... We're not going to throw them any curveballs; we're going to play their favorite songs."

Salkowitz believes WTJM's pinpoint music focus was the main reason it tied WCBS-FM out of the box. "They used to have a large swatch of music all to themselves," he says. "We came in with a specifically focused product, and from early indications, we took practically everyone under 45 from them. We simply picked our target—basically 35-45, with our center of the universe being 40 years old—and went after it. We don't plan to expand a major effort outside that target. Even though we know there are a bunch of listeners in their late 20s and early 30s, that's gravy for us. We look at them the same way that a rap station looks at those over 25. We don't actively target the younger listeners, because the biggest bang for our buck is the real partisans for this music."

Historically, the format flavor of the month inevitably attracts direct competition, yet Salkowitz thinks his station would have little problem dealing with latecomers. "I'd be very surprised to see someone come in and put another rhythmic oldies [outlet] on," he says. "You're talking about a format that attracts adults, who don't sample nearly as much as young listeners. It would almost be a suicide mission, especially if we're well-branded in the market. Our primary goal right now is to develop a brand for all of Chancellor's [rhythmic oldies] stations, so it would be very dangerous for someone to come in and do this format better. This market and many others are littered with the remains of other stations that tried to duplicate the success of established, well-branded stations."

The ultimate branding is Chancellor's synergy plans for rhythmic oldies tours and compilation albums. "I don't have the details just yet, but it absolutely makes sense to take a number of these groups and promote them on Chancellor's rhythmic oldies stations in New York, L.A., Dallas, Washington, D.C., Chicago, San Francisco, Cleveland, and Orlando, Fla.," Salkowitz says. "In putting a compilation CD together, it would be a simple matter of changing the cover artwork for each market to create custom product that further brands our stations. It's a real win for everyone involved."

However, Salkowitz doesn't want to look too far ahead. Jammin's marketing campaign is just starting, as word-of-mouth has largely been responsible for getting the station off the ground. "As a station and as a format, we're still in our infancy," he says. "It's like we're writing out the rules as we go along. We'll have to figure out what comes over the next several months."

JEFF SILBERMAN

THE FIRST HIT SINGLE FROM THE MOST ROMANTIC SOUNDTRACK OF THE SUMMER

Notting Hill

#1 in 18 countries! *Over 5 million singles sold!* A global phenomenon!



boyzone
no matter what

Impacts
May 10th.

Performance of "No Matter What" on *The Rosie O'Donnell Show* - May 26

A hit in the following countries

UK: #1! Record Of The Year (ahead of Celine, Cher, Backstreet Boys, Spice Girls, etc) Biggest phone poll in history. Over 1 million votes in 45 minutes, over 30% total for Boyzone. 1.5 million copies sold! In its first week, "No Matter What" sold 293K, the highest total for any single in any week in all of 1998.
Germany: #1! 1,000,000 sold! **Holland:** #1 for six weeks! Over 500,000 sold! **Ireland:** #1 for eight weeks! **Norway:** #1 for seven weeks! **Belgium:** #1 for four weeks! **Sweden:** #1! **Denmark:** #1! **New Zealand:** #1! **Switzerland:** #2! **Austria:** #3! **Australia:** #3 and rising!

Executive Producers: Jim Steinman & Andrew Lloyd-Webber

**In Stores
May 18th**



Also includes songs from 98°, Elvis Costello, Steve Poltz, Shania Twain & more.

From the creators of "Four Weddings And A Funeral".
Starring Julia Roberts & Hugh Grant.
Wide film release - over 2,000 screens - on May 28

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World Radio History



1999 SPECIAL ISSUE CALENDAR

ISSUE DATE	MONITOR	SPECIALS AND NOTES
4/23-5/7	ALL MONITORS	Winter Arbitrons Ad Deadline: 4/15 - 4/29
5/7	R&B	Jock Jam Bonus distribution at Impact Ad Deadline: 4/30
5/14	ROCK	Album Rock: State Of The Format Ad Deadline: 5/7
5/21	TOP 40	Modern AC Second Anniversary Ad Deadline: 5/14
6/4-6/25	R&B	Black Music Month Month long salute - 4 separate issues Ad Deadline: 5/28-6/18
7/9-7/30	ALL MONITORS	Spring Arbitrons (Dates Approximate) Ad Deadline: 7/1 - 7/25
7/23	TOP 40	Top 40 Fall Book Tune Up Bonus Distribution at Midwest Conclave Ad Deadline: 7/16
7/30	R&B	Midwest R&B Bonus Distribution at the convention Ad Deadline: 7/23
8/27	ALL MONITORS	Final Ballots Inserted for '99 Billboard/Airplay Monitor Awards Ad Deadline: 8/20
8/27	COUNTRY	Country: State Of The Format Bonus distribution at CRS Regional Ad Deadline: 8/20
9/3	ALL MONITORS	NAB Special Bonus distribution at NAB Radio Show Ad Deadline: 8/27
10/8	ALL MONITORS	Monitor Seminar Bonus distribution at the Seminar Ad Deadline: 10/1
11/12	R&B	NBPC Bonus distribution at NBPC Ad Deadline: 11/5
12/24	ALL MONITORS	Year-End Issue All Monitors combined into one special issue Ad Deadline: 12/10

AIRPLAY
Monitor

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
May 15	KPRR El Paso, Texas <i>APPEARING: Divine, Eminem, Tyrese, Mya, DJ Laz, JT Money</i>	Power Jam '99	Chris Lucy
May 17	WYOY Jackson, Miss. <i>APPEARING: Collective Soul, Marvelous 3, Blessid Union Of Souls, Everything</i>	Jubilee Jam	Nikki Brown
May 20	WKSL Memphis <i>APPEARING: Edwin McCain, Spin Doctors, Joey McIntyre, Shaggy, Coolio, Jordan Knight, 98°, EYJ, C-Note, Blessid Union Of Souls, Jana</i>	Kiss Tango II	Jeff Lyons
May 22	WDCG Raleigh, N.C. <i>APPEARING: Edwin McCain, Smash mouth, Fastball, Semisonic, 98°, Everything, Joey McIntyre, Sixpence None The Richer, Train, Marvelous 3, Rufus Wainwright, My Friend Steve, Radio Star, Skwzbx</i>	Big Shindig	Pam Dziuba
May 29	KQKQ Omaha, Neb. <i>APPEARING: 'N Sync, Everything, Sixpence None The Richer, Flys, Joey McIntyre, Fastball, Far Too Jones, Blessid Union Of Souls, Coolio, Shades Apart, Murmurs, more</i>	SweetStock II	Kris Padon
May 31	WKSE Buffalo, N.Y. <i>APPEARING: TBA</i>	Kiss the Summer Hello	Stephanie Ringer
May 31	WJBQ Portland, Maine <i>APPEARING: Blessid Union Of Souls, 98°</i>	"Q" Concert	Daphne Perkins
June 1	WWHT Syracuse, N.Y. <i>APPEARING: Jordan Knight, Mya, Monifah, more</i>	Summer Jam	Dan Connelly
June 4	WPRO-FM Providence, R.I. <i>APPEARING: TBA</i>	25th Anniversary	Jodi Johnson
June 5	WXKS-FM Boston <i>APPEARING: TBA</i>	20th Anniversary	Mariah Toufas

Let us monitor your event! Call Jeff Silberman at 323-525-2303 or E-mail jsilberman@airplaymonitor.com.

First Aida



Shown discussing great literature at the "Aida" premiere party, from left, are WALK Long Island, N.Y., MD Charlie Lombardo; VP of programming Gene Michaels; the well-red Elton John; and APD Rob Miller.

Wanted: One Round Table



"X" marks the spot where Jordan Knight (center, seated) wants his round table. Standing, from left, are WXXL (XL106.7) Orlando, Fla., morning duo Doc and Johnny, Interscope regional James Bishop, and MD Pete deGraff, who ponder the difference between good and medieval.

WINTER '99 ARBITRONS

12-plus overall average quarter-hour shares (#) indicates Arbitron market rank. Copyright 1999, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	W '98	Sp '98	Su '98	Fa '98	W '99
NEW YORK—(1)						
WLTW	AC	6.6	5.9	5.5	5.9	6.1
WQHT	R&B	5.5	5.6	5.8	5.3	5.7
WSKQ	Spanish	6.1	5.9	6.0	5.2	4.5
WHTZ	top 40	4.7	5.1	4.6	4.5	4.4
WXRK	modern	4.3	3.8	3.7	3.6	4.4
WINS	N/T	3.6	3.2	3.6	3.5	4.1
WKTU	top 40/rhythm	3.8	4.2	3.9	4.0	4.0
WRKS	R&B adult	4.2	4.3	3.6	3.8	3.6
WCBS-FM	oldies	4.6	4.6	4.2	4.7	3.5
WTJM	R&B oldies	1.5	1.5	1.6	1.7	3.5
WBLS	R&B	2.5	2.7	3.3	3.7	3.3
WABC	N/T	3.0	3.2	3.3	3.0	3.2
WCBS-AM	N/T	2.8	3.0	2.8	3.0	2.9
WPAT-FM	Spanish	3.5	3.2	3.2	3.0	2.9
WQCD	jazz	3.2	2.8	3.1	3.1	2.7
WOR	N/T	3.1	3.2	2.8	2.9	2.6
WQXR	classical	2.9	3.1	2.4	2.8	2.5
WFAN	sports	2.2	2.6	2.6	2.8	2.4
WPLJ	AC	2.6	2.7	2.9	2.3	2.4
WAXQ	cls rock	1.5	1.6	1.7	1.7	1.9
WADO	Spanish	2.4	2.4	1.6	1.6	1.8
WNEW	album	1.5	1.7	1.5	1.5	1.4
WCAA	Spanish	0.6	0.9	1.7	1.5	1.3
WALK-FM	AC	0.9	0.9	0.9	0.9	1.0
WYNY/WNYZ/WNYV	country	0.9	0.7	1.0	0.9	1.0

Call	Format	W '98	Sp '98	Su '98	Fa '98	W '99
LOS ANGELES—(2)						
KSCA	Spanish	5.4	5.8	6.0	6.9	6.0
KLVE	Spanish	5.3	6.3	6.0	6.5	5.4
KHS	top 40	3.8	3.3	3.5	3.6	4.3
KPWR	R&B	4.0	3.9	3.7	4.1	4.3
KKBT	R&B	3.9	3.8	4.0	3.8	3.8
KROQ	modern	3.4	3.3	3.4	3.5	3.7
KFI	N/T	4.4	3.9	3.4	3.9	3.6
KTYV	jazz	3.3	3.3	3.3	3.5	3.5
KLAX	Spanish	3.4	3.5	3.2	4.1	3.3
KRTH	oldies	3.4	3.3	3.4	3.0	3.2
KOST	AC	3.8	3.3	3.9	3.6	3.0
KYSR	AC	2.9	2.9	3.1	2.5	3.0
KCMG	R&B oldies	2.7	3.1	3.2	2.8	2.8
KCBS	cls rock	2.5	2.4	2.4	2.3	2.6
KBIG	AC	3.0	2.6	2.6	2.4	2.5
KNOX	N/T	2.5	2.4	2.1	2.1	2.5
KABC	N/T	2.6	2.9	2.8	2.4	2.4
KLAC	adult std	2.2	2.2	2.1	2.3	2.3
KBUE	Spanish	1.7	1.6	1.3	1.8	2.1
KKGO	classical	1.9	1.9	1.6	1.8	2.1
KLOS	album	2.3	2.6	2.4	2.3	2.1
KZLA	country	2.3	2.3	2.1	2.2	2.1
KFWB	N/T	2.1	1.9	2.1	2.0	1.9
KLSX	N/T	2.4	2.2	2.5	2.4	1.9
KSSE	Spanish	1.5	1.3	1.8	1.9	1.8
KTNQ	Spanish	1.8	2.2	1.9	1.7	1.6
KACE/KRTO	R&B oldies	0.9	0.8	0.9	0.9	1.1
KJQU	Spanish	0.6	0.6	0.5	0.6	1.1
KJLH	R&B adult	1.2	1.5	1.3	1.2	1.0
KRLA	N/T	0.6	0.7	0.7	0.6	1.0

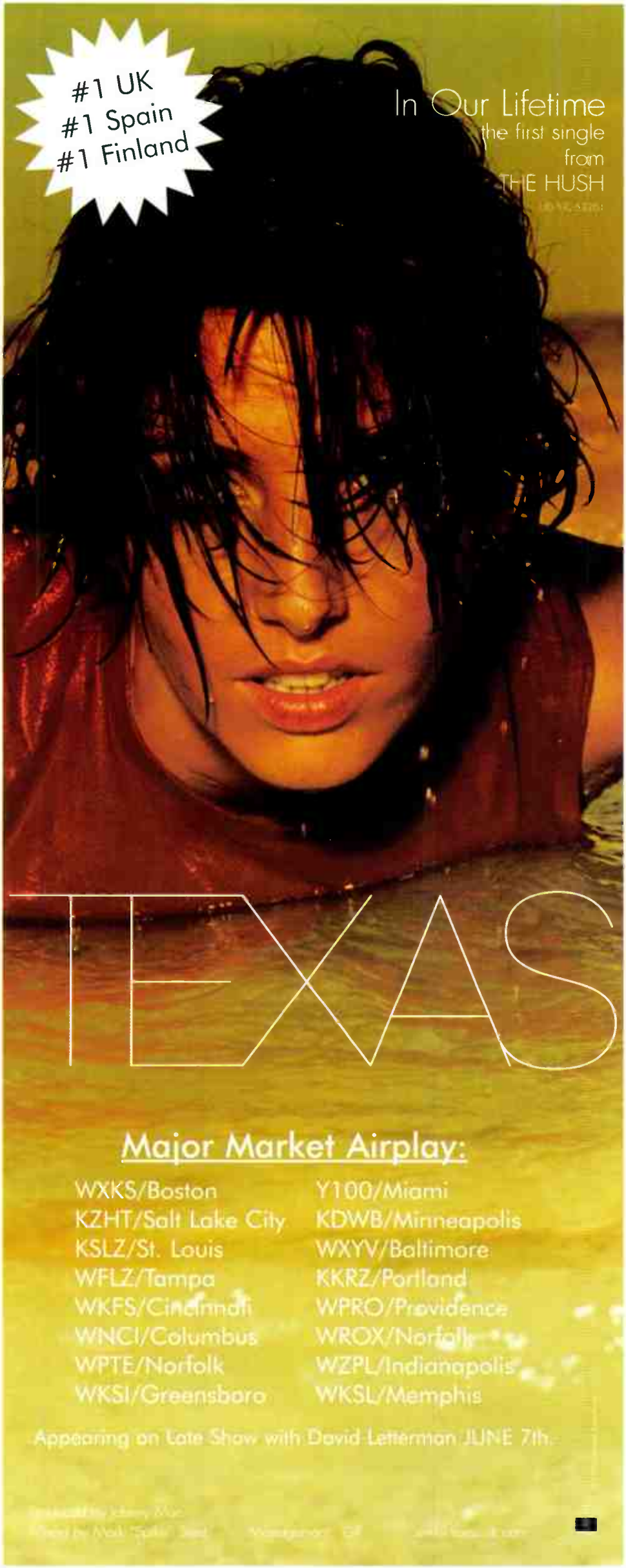
Call	Format	W '98	Sp '98	Su '98	Fa '98	W '99
CHICAGO—(3)						
WGCI-FM	R&B	6.3	7.7	8.0	6.4	6.7
WGN	N/T	6.6	5.8	6.6	6.6	5.8
WBBM-FM	top 40/rhythm	4.4	4.8	5.3	4.8	5.4
WLS	N/T	4.0	4.3	4.3	4.0	5.0
WNUA	jazz	4.6	4.1	4.3	4.2	4.1
WVAZ	R&B adult	4.3	4.7	4.9	4.0	4.1
WBBM-AM	N/T	4.0	3.6	3.4	3.7	3.8
WTMX	AC	2.6	3.3	2.9	3.2	3.8
WUBT	R&B oldies	3.0	3.2	2.0	2.4	3.6
WKQX	modern	3.0	2.8	3.4	3.9	3.4
WLT	AC	4.8	4.6	3.8	3.5	3.4
WJMK	oldies	3.3	3.9	3.4	3.6	2.9
WUSN	country	3.4	3.9	4.2	3.5	2.9
WVND	AC	2.7	2.6	2.6	3.1	2.7
WLEY	Spanish	2.3	2.2	1.9	2.3	2.6
WLUP	cls rock	1.6	1.7	2.1	2.0	2.6
WCKG	N/T	2.9	2.2	2.6	2.5	2.4
WOJO	Spanish	2.2	2.0	2.2	2.0	2.4
WXRT	triple-A	2.6	2.5	2.3	2.6	2.3
WMAQ	N/T	2.3	1.7	2.0	2.2	2.0
WXCD	cls rock	2.6	2.7	2.2	2.6	2.0
WNIB/WNIZ	classical	1.9	1.5	1.7	1.3	1.6
WAIT	adult std	2.8	2.0	1.7	2.3	1.5
WSCR	sports	1.5	1.7	1.7	1.3	1.5
WFMT	classical	1.2	1.2	1.2	1.3	1.4
WGCI-AM	religious	1.2	1.1	1.2	1.3	1.1

Call	Format	W '98	Sp '98	Su '98	Fa '98	W '99
PHILADELPHIA—(5)						
KYV	N/T	7.4	7.2	6.4	6.4	7.8
WBEB	AC	5.8	7.2	6.2	5.9	6.3
WYSP	album	5.4	5.1	5.4	5.6	5.9
WDAS-FM	R&B adult	6.4	6.2	5.8	5.9	5.8
WUSL	R&B	4.3	5.1	4.7	5.3	5.0
WJIZ	jazz	5.1	4.5	4.1	4.2	4.9
WQGL	oldies	4.6	4.9	4.9	5.5	4.7
WWDB	N/T	5.1	4.0	5.0	4.4	4.6
WTOQ	top 40	3.7	3.9	4.0	4.1	3.7
WPEN	adult std	3.8	4.1	3.3	4.0	3.6
WIP	sports	3.4	2.6	2.7	2.9	3.5
WXTU	country	4.2	4.3	4.7	4.2	3.4
WMGK	cls rock	3.9	4.1	4.1	3.9	3.2
WYXR	AC	3.2	3.3	3.1	3.1	3.1
WMMR	album	3.1	3.0	3.6	3.6	3.0
WPHI	R&B	3.5	3.4	3.1	3.3	3.0
WPLY	modern	2.2	2.3	2.3	2.1	2.5
WZCJ	AC	2.2	2.2	2.3	2.1	2.2
WHAT	N/T	1.1	1.1	1.2	0.8	1.6
WPST	top 40	1.3	1.3	1.5	1.4	1.3
WDAS-AM	religious	1.3	1.2	1.0	1.2	1.1
WICW	N/T	1.0	0.9	0.9	1.3	1.1
WPHT	N/T	1.1	1.2	1.3	1.0	1.1

Call	Format	W '98	Sp '98	Su '98	Fa '98	W '99
DETROIT—(6)						
WNC	AC	7.6	7.5	8.0	8.0	8.2
WJLB	R&B	8.1	7.7	7.1	6.8	6.6
WOMC	oldies	5.9	5.6	6.6	5.6	6.2
WWJ	N/T	4.9	5.1	5.3	4.7	6.0
WJR	N/T	5.8	6.8	6.0	6.8	5.4
WVMV	jazz	4.7	4.1	4.8	4.5	5.3
WCSX	cls rock	3.0	3.9	4.1	3.7	4.9
WMD	R&B adult	4.0	3.9	3.6	4.5	4.3
WRIF	album	4.1	3.4	3.5	4.1	4.1
WDTJ	R&B	3.4	3.5	3.2	3.3	3.7
WTKQ	AC	4.1	4.3	4.6	3.5	3.7
WDRQ	top 40	2.6	3.5	3.0	2.5	3.4
WXYT	N/T	3.4	2.8	3.1	3.4	3.2
WWWW	country	3.7	3.2	4.0	3.6	3.1
WYCD	country	3.0	3.0	3.2	2.6	2.8
CKWW	adult std	2.3	3.1	2.0	2.6	2.4
WPLT	triple-A	2.7	2.6	2.3	2.4	2.4
WXDG	modern	1.1	1.6	1.1	1.5	1.8
WDFN	sports	1.9	1.6	1.5	1.6	1.4
WGPR	R&B adult	1.4	1.3	1.0	1.3	1.4
WKRK	N/T	1.7	2.0	1.8	2.3	1.4
CIMX	modern	1.4	1.5	1.4	1.2	1.3
WQBF	R&B oldies	1.1	0.9	1.4	1.3	1.3

Call	Format	W '98	Sp '98	Su '98	Fa '98	W '99
BOSTON—(8)						
WBZ	N/T	7.9	7.8	7.9	8.7	7.9
WJMN	top 40/rhythm	6.6	7.1	6.9	6.3	6.6
WMLX	AC	6.8	6.0	6.8	5.5	6.1
WXSX-FM	top 40	6.3	5.8	5.6	5.0	5.8
WRKO	N/T	5.7	5.7	6.0	4.9	4.9
WBCN	modern	5.5	5.8	5.7	5.4	4.7
WCRB	classical	4.8	4.6	3.3	3.9	4.5
WBIX	AC	3.9	4.6	4.8	4.1	4.4
WODS	oldies	4.3	4.1	4.6	4.3	3.9
WAAF	album	2.7	3.2	2.6	3.4	3.2
WROR	oldies	2.7	3.0	2.8	3.0	3.1
WKLB	country	3.3	2.5	2.7	3.5	3.0
WZLX	cls rock	3.0	3.2	3.3	3.2	2.8
WEEI	sports	3.7	3.9	3.6	3.8	2.5
WSJZ	jazz	2.8	2.4	2.3	2.4	2.3
WEGG	cls rock	2.1	2.2	2.6	2.3	1.9
WXXS-AM	adult std	1.4	1.7	2.3	1.6	1.8
WFNX	modern	1.2	1.2	1.6	1.3	1.7
WPLM-AM-FM	AC	—	0.3	0.6	—	1.7
WBOS	triple-A	2.5	2.2	2.0	1.7	1.5
WILD	R&B	1.0	1.2	0.8	0.9	1.3
WXLO	AC	0.4	0.5	0.6	1.0	1.2
WNFT	Spanish	—	—	0.8	0.4	1.1

Call	Format	W '98	Sp '98	Su '98	Fa '98	W '99
SAN DIEGO—(16)						
KYXY	AC	4.8	6.8	6.3	5.6	5.6
KSON-AM-FM	country	6.6	5.2	5.5	6.2	5.5
KOGO	N/T	4.9	4.5	4.2	4.5	5.4
KFMB-FM	AC	6.2	6.3	6.2	4.9	5.1
XHTZ	top 40/rhythm	5.1	4.4	5.3	5.0	5.0
KHTS	top 40	3.9	3.9	4.7	5.2	4.6
XETRA-FM	modern	3.0	3.7	4.0	4.5	4.6
XHRM	R&B oldies	1.4	1.3	3.1	2.7	4.3
KJQZ	album	4.8	3.1	3.9	4.0	4.1
KGB	cls rock	4.2	4.3	3.5	4.4	4.0
KLHV	Spanish	2.3	2.3	1.7	2.5	3.7
KUFM	jazz	3.8	4.0	3.8	3.8	3.6
KPOP	adult std	3.6	3.7	2.8	2.5	3.6
KBZT	oldies	2.3	3.1	3.0	2.6	2.7



#1 UK
#1 Spain
#1 Finland

In Our Lifetime
the first single
from
THE HUSH

TEXAS

Major Market Airplay:

- | | |
|---------------------|-------------------|
| WXKS/Boston | Y100/Miami |
| KZHT/Salt Lake City | KDWB/Minneapolis |
| KSLZ/St. Louis | WXYV/Baltimore |
| WFLZ/Tampa | KKRZ/Portland |
| WKFS/Cincinnati | WPRO/Providence |
| WNCI/Columbus | WROX/Norfolk |
| WPTE/Norfolk | WZPL/Indianapolis |
| WKSI/Greensboro | WKSL/Memphis |

Appearing on Late Show with David Letterman JUNE 7th.

AIRPLAY Monitor MAINSTREAM TOP 40 FOR WEEK ENDING APRIL 25, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	1	16	EVERY MORNING LAVA/ATLANTIC 7 weeks at No. 1	SUGAR RAY	6206	6322	
(2)	2	11	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	6126	6031	
(3)	3	10	NO SCRUBS LAFACE/ARISTA	TLC	5886	5608	
			★ GREATEST GAINER ★				
(4)	10	4	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	4881	3917	
(5)	4	12	WHAT IT'S LIKE TOMMY BOY	EVERLAST	4579	4432	
(6)	8	8	THE HARDEST THING UNIVERSAL	98 DEGREES	4385	4161	
7	5	30	SLIDE WARNER BROS.	GOO GOO DOLLS	4341	4411	
8	7	17	FLY AWAY VIRGIN	LENNY KRAVITZ	4253	4287	
9	6	29	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS	4116	4454	
(10)	11	8	HEARTBREAK HOTEL ARISTA WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE		3753	3478	
11	9	19	BELIEVE WARNER BROS.	CHER	3687	4189	
(12)	14	3	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	3680	2959	
(13)	16	5	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	3107	2657	
14	13	27	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	3084	3441	
15	12	18	ANGEL OF MINE ARISTA	MONICA	3026	3533	
(16)	15	5	I DRIVE MYSELF CRAZY RCA	'N SYNC	2836	2726	
17	18	35	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	2465	2536	
(18)	20	9	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	2386	2293	
(19)	23	7	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	2285	2117	
20	17	6	EVERYBODY'S FREE (TO WEAR SUNSCREEN) CAPITOL	BAZ LUHRMANN	2191	2627	
(21)	22	5	DOWN SO LONG ATLANTIC	JEWEL	2141	2123	
22	19	26	MIAMI COLUMBIA	WILL SMITH	2136	2383	
			★ ★ AIRPOWER ★ ★				
(23)	25	4	GIVE IT TO YOU INTERSCOPE	JORDAN KNIGHT	2026	1842	
24	21	26	HAVE YOU EVER? ATLANTIC	BRANDY	1941	2193	
25	24	23	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	1703	1998	
(26)	28	6	WE LIKE TO PARTY! GROOVILICIOUS/STRICTLY RHYTHM	VENGABOYS	1665	1526	
27	26	12	C'EST LA VIE EPIC	B*WITCHED	1541	1796	
(28)	32	3	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	1488	1237	
(29)	33	2	HEY LEONARDO (SHE LIKES ME FOR ME) PUSH/V2	BLESSID UNION OF SOULS	1478	1196	
(30)	31	4	CAN I GET A... DEF JAM/MERCURY JAY-Z FEAT. AMIL (OF MAJOR COINZ) & JA		1365	1310	
(31)	36	2	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	1326	1110	
32	27	20	ALL I HAVE TO GIVE JIVE	BACKSTREET BOYS	1250	1614	
33	30	13	STAY THE SAME C2	JOEY MCINTYRE	1239	1524	
(34)	NEW		MILLENNIUM CAPITOL	ROBBIE WILLIAMS	1210	833	
(35)	39	2	WAIT TILL I GET HOME TRANS CONTINENTAL/EPIC	C-NOTE	1090	959	
36	34	24	LATELY PENDULUM/RED ANT	DIVINE	1042	1178	
(37)	38	2	HARMLESS REFUGE/MCA	MULBERRY LANE	1032	999	
38	35	25	DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA	LAURYN HILL	1027	1160	
(39)	NEW		SWEET LADY RCA	TYRESE	1017	867	
			★ MOST NEW STATIONS ★				
(40)	NEW		ALMOST DOESN'T COUNT ATLANTIC	BRANDY	978	505	

Songs ranked by number of detections. (O) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 2,000 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrent and are removed from the chart after 26 weeks.

GREATEST GAINERS MAINSTREAM TOP 40

INCREASE IN DETECTIONS

RICKY MARTIN • Livin' La Vida Loca (C2)	+964
WQZQ +41, WWHT +35, WLSS +35, WBLI +34, KSMB +26, KHTO +26, WRHT +21, KSLZ +20, KHTT +20, KQOZ +19	
BACKSTREET BOYS • I Want It That Way (JIVE)	+721
WLSS +29, KHKS +24, WKKS +24, WNKS +23, WAPE +22, WQOZ +20, WRHT +17, WWST +17, KJYO +17, WEZB +16	
BRANDY • Almost Doesn't Count (ATLANTIC)	+473
KSMB +23, KDND +22, WWHT +21, KZZU +21, KHFI +21, WXXL +21, KHKS +20, WAEZ +18, WCIL +17, WXSS +16	
SHANIA TWAIN • That Don't Impress Me Much (MERCURY)	+450
WROX +30, KDND +24, KQAR +23, WBHT +23, KBKS +21, WVKK +21, WBLI +21, WKSE +19, KKRZ +19, WQOZ +18	
BRITNEY SPEARS • Sometimes (JIVE)	+418
WXSS +29, WVTI +27, KZZP +26, WEZB +26, WXIS +24, WFLY +24, WFBC +21, KHFI +20, WDRQ +18, WVAF +18	

AIRPLAY Monitor MAINSTREAM TOP 40

FOR WEEK ENDING APRIL 25, 1999

MAINSTREAM TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	12	EVERY MORNING LAVA/ATLANTIC 6 weeks at No. 1	SUGAR RAY	56.033	55.933
2	2	11	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	53.605	52.006
3	3	10	NO SCRUBS LAFACE/ARISTA	TLC	50.735	51.351
4	5	4	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	45.948	37.363
5	7	12	SLIDE WARNER BROS.	GOO GOO DOLLS	35.182	35.348
6	10	9	WHAT IT'S LIKE TOMMY BOY	EVERLAST	34.491	32.401
7	4	12	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS	34.410	37.854
8	8	12	FLY AWAY VIRGIN	LENNY KRAVITZ	33.508	33.417
9	11	8	THE HARDEST THING UNIVERSAL	98 DEGREES	32.840	30.834
10	12	7	HEARTBREAK HOTEL ARISTA WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE		32.106	29.194
11	6	12	BELIEVE WARNER BROS.	CHER	31.231	36.482
12	13	3	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	30.950	25.607
13	9	12	ANGEL OF MINE ARISTA	MONICA	30.731	32.179
14	14	12	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	24.192	25.711
15	18	5	THAT DONT IMPRESS ME MUCH MERCURY	SHANIA TWAIN	24.128	20.260
16	15	12	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	22.251	23.134
17	20	5	I DRIVE MYSELF CRAZY RCA	'N SYNC	19.424	18.648
18	16	12	MIAMI COLUMBIA	WILL SMITH	17.659	21.253
19	17	12	HAVE YOU EVER? ATLANTIC	BRANDY	16.311	20.254
20	24	5	DOWN SO LONG ATLANTIC	JEWEL	15.474	14.379
21	23	8	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	15.227	14.367
22	21	12	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	14.579	17.759
23	22	11	WE LIKE TO PARTY! GROOVILICIOUS/STRICTLY RHYTHM	VENGABOYS	14.027	15.625
24	19	7	EVERYBODY'S FREE (TO WEAR SUNSCREEN) CAPITOL	BAZ LUHRMANN	13.854	20.043
25	28	6	CAN I GET A... DEF JAM/MERCURY JAY-Z FEAT. AMIL (OF MAJOR COINZ) & JA		13.440	11.630
26	29	5	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	12.791	11.569
27	31	4	GIVE IT TO YOU INTERSCOPE	JORDAN KNIGHT	12.267	10.289
28	25	12	ALL I HAVE TO GIVE JIVE	BACKSTREET BOYS	11.680	13.497
29	27	12	LATELY RED ANT/PENDULUM	DIVINE	10.437	12.215
30	26	12	DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA	LAURYN HILL	10.342	12.822
31	34	3	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	10.294	8.471
32	38	2	HEY LEONARDO (SHE LIKES ME FOR ME) PUSH/V2	BLESSID UNION OF SOULS	9.549	7.723
33	30	12	STAY THE SAME C2	JOEY MCINTYRE	9.477	10.896
34	39	2	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	8.860	6.485
35	35	12	NOBODY'S SUPPOSED TO BE HERE ARISTA	DEBORAH COX	8.258	8.338
36	NEW		ALMOST DOESN'T COUNT ATLANTIC	BRANDY	8.076	4.869
37	NEW		MILLENNIUM CAPITOL	ROBBIE WILLIAMS	7.605	5.644
38	NEW		SWEET LADY RCA	TYRESE	7.525	5.805
39	32	12	I STILL BELIEVE COLUMBIA	MARIAH CAREY	7.238	10.540
40	33	11	C'EST LA VIE EPIC	B*WITCHED	7.094	8.534

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

AIRPLAY Monitor RECURRENTS MAINSTREAM TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	JUMPER	THIRD EYE BLIND (ELEKTRA/EEG)	1533	1582
2	INSIDE OUT	EVE 6 (RCA)	1434	1540
3	TOO CLOSE	NEXT (ARISTA)	1280	1239
4	LUV ME, LUV ME	SHAGGY FEAT. JANET (FLYTE TYME/MCA)	1263	1227
5	IRIS	GOO GOO DOLLS (WARNER SUNSET/REPRISE)	1190	1130
6	TOUCH IT	MONIFAH (UPTOWN/UNIVERSAL)	1145	1111
7	LULLABY	SHAWN MULLINS (SMG/COLUMBIA)	1133	1301
8	TORN	NATALIE IMBRUGLIA (RCA)	1085	1118

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
9	ONE WEEK	BARENAKED LADIES (REPRISE)	1025	1062
10	REAL WORLD	MATCHBOX 20 (LAVA/ATLANTIC)	1012	952
11	I'LL BE	EDWIN MCCAIN (LAVA/ATLANTIC)	932	1015
12	I DON'T WANT TO MISS A THING	AEROSMITH (COLUMBIA)	869	869
13	CRUSH	JENNIFER PAIGE (EDEL AMERICA/HOLLYWOOD)	822	848
14	3 AM	MATCHBOX 20 (LAVA/ATLANTIC)	798	735
15	GETTIN' JIGGY WIT IT	WILL SMITH (COLUMBIA)	705	655
16	ARE YOU THAT SOMEBODY?	AALIYAH (BLACKGROUND/ATLANTIC)	695	724
17	MY FAVORITE MISTAKE	SHERYL CROW (A&M/INTERSCOPE)	687	729
18	TEARIN' UP MY HEART	'N SYNC (RCA)	669	714
19	SEMI-CHARMED LIFE	THIRD EYE BLIND (ELEKTRA/EEG)	645	693
20	TIME OF YOUR LIFE (GOOD RIDDANCE)	GREEN DAY (REPRISE)	620	632

Recurrents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

AIRPLAY Monitor POWER PLAYLISTS

FOR WEEK ENDING APRIL 25, 1999

WHTZ New York
PD: Tom Poleman
APD: Kid Kelly
MD: Paul Bryant
201-867-5000
Chancellor



	TW	LW
1	Sixpence None The Richer, Kiss Me	73 70
2	Sugar Ray, Every Morning	71 72
3	Monica, Angel Of Mine	71 71
4	Ricky Martin, Livin' La Vida Loca	69 59
5	TLC, No Scrubs	57 74
6	Whitney Houston, Heartbreak Hotel	48 33
7	Go Go Dolls, Slide	45 46
8	Jay-Z Feat. Amil & Ja, Can I Get A...	44 31
9	Shaggy Feat. Janet, Luv Me, Luv Me	42 61
10	Deborah Cox, Nobody's Supposed To Be Here	42 34
11	Sarah McLachlan, Angel	40 41
12	98 Degrees, The Hardest Thing	36 25
13	Backstreet Boys, I Want It That Way	34 36
14	Everlast, What It's Like	34 29
15	Lenny Kravitz, Fly Away	31 32
16	Cher, Believe	24 29
17	Baz Luhrmann, Everybody's Free	23 48
18	Shania Twain, That Don't Impress Me Much	23 16
19	Go Go Dolls, Ins	21 21
20	Britney Spears, Baby One More Time	21 29
21	Mulberry Lane, Harmless	20 15
22	Jewel, Down So Long	19 14
23	Razor-N-Guido, Do It Again	19 14
24	Matchbox 20, Back 2 Good	19 18
25	Brandy, Almost Doesn't Count	19 16
26	Joey McIntyre, Stay The Same	18 14
27	'N Sync, I Drive Myself Crazy	18 14
28	Ricky Martin, Mana	17 13
29	Deborah Cox, Things Just Ain't The Same	17 9
30	Nat, Too Close	16 22
31	Fatboy Slim, Praise You	16 0
32	Eagle-Eye Cherry, Save Tonight	15 16
33	Stars On 54, If You Could Read My Mind	15 18
34	Third Eye Blind, Jumper	15 17
35	Blackstreet & Mya, Take Me There	15 10
36	Pras Michel F'00l Dirty Bastard, Ghetto S	14 11
37	Backstreet Boys, All I Have To Give	14 13
38	Edwin McCain, I'll Be	13 15
39	Mariah Carey, I Still Believe	13 14
40	Lauryn Hill, Doo Wop	13 13

KIIS Los Angeles
PD: Dan Kieley
APD/MD: Michael Steele
818-845-1027
Jacor



	TW	LW
1	Ricky Martin, Livin' La Vida Loca	69 67
2	TLC, No Scrubs	67 59
3	Sixpence None The Richer, Kiss Me	60 56
4	Sugar Ray, Every Morning	57 49
5	Lenny Kravitz, Fly Away	55 40
6	Cher, Believe	44 69
7	Monica, Angel Of Mine	43 12
8	Backstreet Boys, I Want It That Way	38 32
9	98 Degrees, The Hardest Thing	38 35
10	Garbage, Special	37 36
11	Madonna, Nothing Really Matters	36 35
12	Vengaboys, We Like To Party!	33 26
13	Deborah Cox, Nobody's Supposed To Be Here	32 21
14	Brandy, Have You Ever?	32 61
15	Mariah Carey, I Still Believe	32 52
16	Fatboy Slim, Praise You	31 35
17	Britney Spears, Baby One More Time	31 30
18	Matchbox 20, Back 2 Good	31 35
19	'N Sync, I Drive Myself Crazy	30 29
20	Go Go Dolls, Slide	29 37
21	Blessid Union Of Souls, Hey Leonardo	27 23
22	Jewel, Down So Long	26 24
23	Eagle-Eye Cherry, Save Tonight	25 26
24	Shania Twain, That Don't Impress Me Much	25 28
25	Backstreet Boys, All I Have To Give	20 20
26	Shania Twain, That Don't Impress Me Much	20 21
27	E.Y.C., This Thing Called Love	19 18
28	Tyrese, Sweet Lady	18 9
29	Orgy, Blue Monday	18 12
30	Madonna, Ray Of Light	17 1
31	Stars On 54, If You Could Read My Mind	17 15
32	Will Smith, Miami	17 24
33	98 Degrees, Because Of You	16 18
34	Divine, Lately	16 18
35	Marvelous 3, Freak Of The Week	16 16
36	Jennifer Paige, Crush	15 9
37	Meja, All About The Money	15 11
38	1000 Clowns, (Not The) Greatest Rapper G	15 14
39	Go Go Dolls, Ins	13 13
40	Roc-A-Fella, In A Dream	13 12

WSTR Atlanta
PD: Dan Bowen
MD: J.R. Ammons
404-261-2970
Jefferson Pilot



	TW	LW
1	Cher, Believe	64 60
2	Sugar Ray, Every Morning	62 60
3	Go Go Dolls, Slide	62 61
4	Matchbox 20, Real World	61 56
5	Third Eye Blind, Jumper	61 49
6	Eagle-Eye Cherry, Save Tonight	52 37
7	Sheryl Crow, My Favorite Mistake	45 63
8	Sixpence None The Richer, Kiss Me	38 36
9	Britney Spears, Baby One More Time	38 38
10	Everything, Hatch	38 37
11	Ricky Martin, Livin' La Vida Loca	36 33
12	Barenaked Ladies, It's All Been Done	36 33
13	New Radicals, You Get What You Give	36 36
14	Lenny Kravitz, Fly Away	36 39
15	Eve 6, Inside Out	34 48
16	Shawn Mullins, Lullaby	34 33
17	Matchbox 20, Back 2 Good	32 30
18	Backstreet Boys, I Want It That Way	32 26
19	98 Degrees, The Hardest Thing	29 27
20	Collective Soul, Run	28 28
21	Jewel, Hounds	27 33
22	Sheryl Crow, Anything But Down	27 23
23	Garbage, Special	27 23
24	Jewel, Down So Long	25 25
25	Baz Luhrmann, Everybody's Free	22 28
26	Shania Twain, That Don't Impress Me Much	21 19
27	Fastball, Out Of My Head	21 13
28	Everlast, What It's Like	20 22
29	Fatboy Slim, Praise You	19 20
30	Pras Michel F'00l Dirty Bastard, Ghetto S	18 20
31	Smash Mouth, Walkin' On The Sun	17 12
32	Shania Twain, From This Moment On	17 18
33	Robbie Williams, Millennium	13 0
34	Natalie Imbruglia, Torn	11 10
35	Savage Garden, Truly Madly Deeply	11 12
36	Shawn Mullins, Shimmer	11 15
37	Janet, Together Again	10 11
38	Sugar Ray, Fly	10 6
39	Barenaked Ladies, One Week	10 9
40	Vonda Shepard, Baby, Don't You Break My	10 0

KHKS Dallas
OM: John Cook
PD: Mr. Ed Lambert
APD/MD: Dave Morales
214-891-3400
Chancellor



	TW	LW
1	TLC, No Scrubs	71 73
2	Cher, Believe	62 66
3	Eagle-Eye Cherry, Save Tonight	60 66
4	Sixpence None The Richer, Kiss Me	59 41
5	Sugar Ray, Every Morning	58 59
6	Ricky Martin, Livin' La Vida Loca	55 49
7	Lenny Kravitz, Fly Away	49 52
8	Whitney Houston, Heartbreak Hotel	49 39
9	Shaggy Feat. Janet, Luv Me, Luv Me	47 46
10	Backstreet Boys, I Want It That Way	46 22
11	Monica, Angel Of Mine	44 42
12	Britney Spears, Baby One More Time	42 45
13	Divine, Lately	39 65
14	98 Degrees, The Hardest Thing	39 38
15	Jay-Z Feat. Amil & Ja, Can I Get A...	37 34
16	Backstreet Boys, All I Have To Give	33 41
17	'N Sync, God Must Have Spent A Little M	33 34
18	Lauryn Hill, Doo Wop	28 40
19	Mariah Carey, I Still Believe	27 38
20	Brandy, Almost Doesn't Count	26 6
21	Nastyboy Klic, Lost In Love	24 31
22	Nat, Too Close	24 18
23	Monifah, Touch It	24 13
24	Will Smith, Gettin' Jiggy Wit It	22 16
25	Robyn, Show Me Love	22 20
26	Vengaboys, We Like To Party!	21 27
27	Aaliyah, Are You That Somebody?	19 11
28	Lauryn Hill, Can't Take My Eyes Off O Y	19 22
29	Go Go Dolls, Ins	19 14
30	Jordan Knight, Give It To You	17 2
31	Will Smith, Miami	17 28
32	Tyrese, Sweet Lady	16 19
33	'N Sync, I Drive Myself Crazy	15 13
34	Matchbox 20, 3 AM	14 14
35	Voices Of Theory, Say It	14 13
36	2Pac, Changes	14 16
37	Usher, You Make Me Wanna	13 12
38	Janet, Together Again	12 13
39	Edwin McCain, I'll Be	12 12
40	Quad City DJ's, C'mon 'N Ride It	12 5

KRBE Houston
PD: John Peake
APD: Jay Michaels
713-266-1000
Susquehanna



	TW	LW
1	TLC, No Scrubs	69 69
2	Shaggy Feat. Janet, Luv Me, Luv Me	63 64
3	Sugar Ray, Every Morning	63 65
4	Everlast, What It's Like	61 50
5	Sixpence None The Richer, Kiss Me	60 61
6	Ricky Martin, Livin' La Vida Loca	53 48
7	Cher, Believe	52 44
8	Britney Spears, Baby One More Time	51 44
9	Matchbox 20, Back 2 Good	38 32
10	Whitney Houston, Heartbreak Hotel	38 44
11	Stars On 54, If You Could Read My Mind	37 42
12	Divine, Lately	33 35
13	98 Degrees, The Hardest Thing	32 44
14	Sweetbox, Everything's Gonna Be Alright	32

WWZZ Washington DC PD: Dale O'Brian APD/MD: Ron Ross 703-522-1041 Bonneville



KZQZ San Francisco PD: Mark Adams MD: Lara Scott 415-957-0957 Bonneville



KBKS Seattle PD: Mike Preston APD: L.A. Reid MD: Paul Anthony 206-282-5477 Infinity



WBZZ Pittsburgh OM: Keith Clark PD: David Edger MD: Jonny Hartwell 412-920-9400 Infinity



WHYI Miami PD: Rob Roberts APD: Al Chio MD: Deirdre Poyner 954-463-9299 Clear Channel



WKSS Hartford OM: Jeremy Savage PD: Tracy Austin MD: Mike McGowan 860-723-6160 Capstar



Table with 2 columns: Rank and Song/Artist. Songs include TLC, No Scrubs; Sinsence None The Richer, Kiss Me; Shania Twain, That Don't Impress Me Much.

Table with 2 columns: Rank and Song/Artist. Songs include Ricky Martin, Livin' La Vida Loca; TLC, No Scrubs; 98 Degrees, The Hardest Thing.

Table with 2 columns: Rank and Song/Artist. Songs include Everlast, What It's Like; Goo Goo Dolls, Slide; Britney Spears, Baby One More Time.

Table with 2 columns: Rank and Song/Artist. Songs include Goo Goo Dolls, Slide; Sugar Ray, Every Morning; Britney Spears, Baby One More Time.

Table with 2 columns: Rank and Song/Artist. Songs include Ricky Martin, Livin' La Vida Loca; Eagle-Eye Cherry, Save Tonight; Goo Goo Dolls, Slide.

Table with 2 columns: Rank and Song/Artist. Songs include TLC, No Scrubs; Monifah, Touch It; Next, I Still Love You; Sinsence None The Richer, Kiss Me.

WDRQ Detroit PD: Alex Tear APD: Jay Towers 248-354-9300 ABC/Disney



KKRZ Portland PD: Tommy Austin APD: Dr. Doug MD: Johnny Quest 503-226-0100 Jacor



WPST Trenton Sr. VP/Pgm: Michelle Stevens APD: Dave McKay MD: Chris Puorro 609-924-3600 Nassau



WNCI Columbus PD: Todd Shannon APD/MD: Neil Sharpe 614-224-9624 Jacor



KHTS San Diego PD: Diana Laird APD/MD: Hitman Haze 619-291-9191 Jacor



WNKS Charlotte PD: John Reynolds MD: Jason McCormick 704-331-9510 Infinity



Table with 2 columns: Rank and Song/Artist. Songs include TLC, No Scrubs; R. Kelly, Home Alone; Will Smith, Miami.

Table with 2 columns: Rank and Song/Artist. Songs include Ricky Martin, Livin' La Vida Loca; Whitney Houston, Heartbreak Hotel; TLC, No Scrubs.

Table with 2 columns: Rank and Song/Artist. Songs include Sinsence None The Richer, Kiss Me; Everlast, What It's Like; Sugar Ray, Every Morning.

Table with 2 columns: Rank and Song/Artist. Songs include Sugar Ray, Every Morning; Sinsence None The Richer, Kiss Me; Whitney Houston, Heartbreak Hotel.

Table with 2 columns: Rank and Song/Artist. Songs include Monica, Angel Of Mine; 'N Sync, I Drive Myself Crazy; Whitney Houston, Heartbreak Hotel.

Table with 2 columns: Rank and Song/Artist. Songs include TLC, No Scrubs; Matchbox 20, Back 2 Good; Sugar Ray, Every Morning.

KSLZ St. Louis PD: Jeff Kapugi 314-692-5108 Jacor



KMXV Kansas City PD: Jon Zellner APD/MD: Dylan 816-756-5698 Infinity



KZZP Phoenix OM: Dan Persigehl PD: Dave Cooper 602-279-5579 Jacor



WXXL Orlando OM/PD: Adam Cook APD/MD: Pete deGraaf 407-919-1000 Chancellor



KALC Denver PD: Jim Lawson APD/MD: Kozman 303-572-7000 Chancellor



WKRO Cincinnati OM: Mike Marino MD: Jim Kelly 513-763-5500 Infinity



Table with 2 columns: Rank and Song/Artist. Songs include Monifah, Touch It; TLC, No Scrubs; Whitney Houston, Heartbreak Hotel.

Table with 2 columns: Rank and Song/Artist. Songs include TLC, No Scrubs; Sinsence None The Richer, Kiss Me; Everlast, What It's Like.

Table with 2 columns: Rank and Song/Artist. Songs include Britney Spears, Baby One More Time; Cher, Believe; Sinsence None The Richer, Kiss Me.

Table with 2 columns: Rank and Song/Artist. Songs include TLC, No Scrubs; Ricky Martin, Livin' La Vida Loca; Sinsence None The Richer, Kiss Me.

Table with 2 columns: Rank and Song/Artist. Songs include Matchbox 20, Back 2 Good; Goo Goo Dolls, Slide; Sinsence None The Richer, Kiss Me.

Table with 2 columns: Rank and Song/Artist. Songs include Goo Goo Dolls, Slide; U2, Sweetest Thing; Matchbox 20, Back 2 Good.

FAT BOY SLIM

PRAISE YOU

STILL BLOWING UP AT ALL FORMATS!

MODERN ROCK AIRPLAY #2

MAINSTREAM TOP 40 AIRPLAY

(36) - (31)

MODERN ADULT AIRPLAY (19) - (13)

ADULT TOP 40 AIRPLAY (26) - (23)

WHTS	WSTR	WRVW	KOMB	WVRV
K70Z	KZZP	KKRZ	KMXX	WSSR
WPLJ	KJIS	KYSR	KELC	WTRX
KDWB	WBMX	WHYI	KBKS	KEMB
KHTS	KSLZ	WFLZ	WZJM	WXXM
KMXV	WXYV	WNCI	KALC	WPYX
WFHN	WNKS	WPTE	WMBX	KBBT
KZHT	WKSS	WRTS	WFLY	KHTO
KLYV	KUCD	WFLY	AND MORE!	

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billie

She Wants You

the first song from the debut album
Honey To The B

Produced by Jim Marr and Wendy Page
Management: Steve Blackwell at 77/77 & Blackwell
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**ONE OF THE MOST ADDED
THIS WEEK INCLUDING:**

WKTU	WPRO	KCHZ	WXXL	WLDI	WXIS
WFLZ	40x	WDRQ	36x		
KDND	32x	WWZZ	30x		
KZQZ	30x	WKSZ	30x		
WKSS	30x	WKSL	29x		
WXYV	WHYI	WPOW	WPYO	WPST	WQZQ
KHTS	KSLZ	WSSX	WFHN	WSPK	WSNX
KDGS	KBFM	KKMG	WMAX	WVAQ	WOCQ
KWNZ	KWIN	WXXP	KLAZ	WOWZ	WKEE
KLRS	WRXS				

"If you can't hear this one, you might as well be hit over the head with a 'Billie' Club!"

Alex Tear/ PD & Jay Towers/APD, WDRQ

"A great Pop record!"
Mike McGowan/MD, WKSS

WXVY Baltimore
OM: Kristie McIntyre
APD: Lajeun McCain
MD: Albie Dee
410-889-0098
Infinity



Table with 2 columns: Song Title, TW LW. Top songs include TLC, No Scrubs; Brityne Spears, Baby One More Time; Whitney Houston, Heartbreak Hotel.

WBLI Long Island
PD: J.J. Rice
MD: Al Levine
516-732-1061
Cox



Table with 2 columns: Song Title, TW LW. Top songs include Deborah Cox, Nobody's Supposed To Be Here; Sugar Ray, Every Morning; Goo Goo Dolls, Slide.

WZPL Indianapolis
PD: Tom Gierdum
MD: Dave Decker
317-816-4000
Mystar



Table with 2 columns: Song Title, TW LW. Top songs include Sugar Ray, Every Morning; Matchbox 20, Back 2 Good; Goo Goo Dolls, Slide.

KUMX New Orleans
OM: Dave Stewart
MD: Dave Decker
504-679-7300
Clear Channel



Table with 2 columns: Song Title, TW LW. Top songs include Sugar Ray, Every Morning; Sixpence None The Richer, Kiss Me; TLC, No Scrubs.

WFBC Greenville, SC
PD: Nikki Nite
MD: Skip Church
864-271-9200
Sinclair



Table with 2 columns: Song Title, TW LW. Top songs include Sugar Ray, Every Morning; TLC, No Scrubs; Everlast, What It's Like.

WDCG Raleigh
OM: Brian Burns
PD: Kip Taylor
919-871-1051
Capstar



Table with 2 columns: Song Title, TW LW. Top songs include Sixpence None The Richer, Kiss Me; TLC, No Scrubs; Everlast, What It's Like.

WRVW Nashville
OM: Charlie Quinn
PD: Jimmy Steele
APD: Tom Peace
615-664-2400
Capstar



Table with 2 columns: Song Title, TW LW. Top songs include Goo Goo Dolls, Slide; Sixpence None The Richer, Kiss Me; Sugar Ray, Every Morning.

WXSS Milwaukee
PD: Brian Kelly
MD: Jolo Martinez
414-529-1250
Sinclair



Table with 2 columns: Song Title, TW LW. Top songs include TLC, No Scrubs; Goo Goo Dolls, Slide; Everlast, What It's Like.

KZHT Salt Lake City
PD: Marc Summers
APD/MD: Jeff McCartney
414-529-1300
Jacor



Table with 2 columns: Song Title, TW LW. Top songs include Brityne Spears, Baby One More Time; Everlast, What It's Like; TLC, No Scrubs.

KUYO Oklahoma City
PD: Mike McCoy
APD/MD: Jimmy Barreda
405-840-5271
Clear Channel



Table with 2 columns: Song Title, TW LW. Top songs include Sixpence None The Richer, Kiss Me; Lenny Kravitz, Fly Away; Sugar Ray, Every Morning.

WGTX Dayton
OM: Michael Luzzak
AMD: Scott Sharp
937-294-5858
Clear Channel



Table with 2 columns: Song Title, TW LW. Top songs include TLC, No Scrubs; Sugar Ray, Every Morning; 98 Degrees, The Hardest Thing.

WPRO Providence
PD: Tony Bristol
MD: Davey Morris
401-433-4200
Citadel



Table with 2 columns: Song Title, TW LW. Top songs include Ricky Martin, Livin' La Vida Loca; Sixpence None The Richer, Kiss Me; Sugar Ray, Every Morning.

WFLY Albany
OM: Mike Morgan
PD: Rob Dawes
MD: Ellen Rockwell
518-786-6600
Albany Broadcasting



Table with 2 columns: Song Title, TW LW. Top songs include TLC, No Scrubs; 98 Degrees, The Hardest Thing; Lenny Kravitz, Fly Away.

KXXM San Antonio
PD: Krash Kelly
MD: Duncan James
210-736-9700
Clear Channel



Table with 2 columns: Song Title, TW LW. Top songs include Lenny Kravitz, Fly Away; New Radicals, You Get What You Give; Sugar Ray, Every Morning.

WIXX Green Bay
PD: Dan Stone
MD: David Burns
920-435-3771
Midwest Communications



Table with 2 columns: Song Title, TW LW. Top songs include Sixpence None The Richer, Kiss Me; TLC, No Scrubs; Sugar Ray, Every Morning.

KDND Sacramento
Stn. Mgr./PD: Steve Weed
MD: Christopher K.
916-334-7777
Entercom



Table with 2 columns: Song Title, TW LW. Top songs include Sixpence None The Richer, Kiss Me; Sugar Ray, Every Morning; TLC, No Scrubs.

WQEN Birmingham
OM: John Jenkins
PD/MD: Scott Bohannon
205-439-9600
Capstar



Table with 2 columns: Song Title, TW LW. Top songs include Ricky Martin, Livin' La Vida Loca; Sixpence None The Richer, Kiss Me; Sugar Ray, Every Morning.

WKSE Buffalo
OM: Sue O'Neil
PD/MD: Dave Universal
716-884-5101
Sinclair



Table with 2 columns: Song Title, TW LW. Top songs include Joey McIntyre, Stay The Same; TLC, No Scrubs; Ricky Martin, Livin' La Vida Loca.

98 DEGREES 4385/224

The Hardest Thing (Universal)

Table with columns: Station, Chart Move, and IP. Lists radio stations and their chart positions for the song 'The Hardest Thing'.

BACKSTREET BOYS 3680/721

I Want It That Way (Jive)

Table with columns: Station, Chart Move, and IP. Lists radio stations and their chart positions for the song 'I Want It That Way'.

BLESSING UNION OF SOULS 1478/282

Hey Leonardo (She Likes Me For Me) (Push/IV2)

Table with columns: Station, Chart Move, and IP. Lists radio stations and their chart positions for the song 'Hey Leonardo'.

BRANDY 978/473

Almost Doesn't Care (Atlantic)

Table with columns: Station, Chart Move, and IP. Lists radio stations and their chart positions for the song 'Almost Doesn't Care'.

C-NOTE 1090/131

Wait Till I Get Home (Trans Continental/Epic)

Table with columns: Station, Chart Move, and IP. Lists radio stations and their chart positions for the song 'Wait Till I Get Home'.

CITIZEN KING 850/241

Better Days (And The Bottom Drops Out) (Warner Bros.)

Table with columns: Station, Chart Move, and IP. Lists radio stations and their chart positions for the song 'Better Days'.

BILLY CRAWFORD FEAT. NONA HENDRYX 770/1

Urgently In Love (V2)

Table with columns: Station, Chart Move, and IP. Lists radio stations and their chart positions for the song 'Urgently In Love'.

SHERYL CROW 2285/168

Anything But Down (A&M/Interscope)

Table with columns: Station, Chart Move, and IP. Lists radio stations and their chart positions for the song 'Anything But Down'.

EVERLAST 4579/147

What It's Like (Tommy Boy)

Table with columns: Station, Chart Move, and IP. Lists radio stations and their chart positions for the song 'What It's Like'.

FASTBALL 899/241

Out Of My Head (Hollywood)

Table with columns: Station, Chart Move, and IP. Lists radio stations and their chart positions for the song 'Out Of My Head'.

FATBOY SLIM 1326/216

Praise You (Skint/Astralwerks/Virgin)

Table with columns: Station, Chart Move, and IP. Lists radio stations and their chart positions for the song 'Praise You'.

FUEL 848/27

Shimmer (550 Music/Interscope)

Table with columns: Station, Chart Move, and IP. Lists radio stations and their chart positions for the song 'Shimmer'.

GARBAGE 2386/93

Special (Almo Sounds/Interscope)

Table with columns: Station, Chart Move, and IP. Lists radio stations and their chart positions for the song 'Special'.

WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE 3753/275

Heartbreak Hotel (Arista)

Table with columns: Station, Chart Move, and IP. Lists radio stations and their chart positions for the song 'Heartbreak Hotel'.

JAY-Z FEAT. AMIL & JA 1365/55

Can I Get A... (Def Jam/Mercury)

Table with columns: Station, Chart Move, and IP. Lists radio stations and their chart positions for the song 'Can I Get A...'.

MONITOR

TOP 40 AIRPLAY CHART FOR WEEK ENDING APRIL 25, 1999

JEWEL
Down So Long (Atlantic)
Total Stations: 102 Chart Move: 22-21

MTV	WFLW	WFTZ	WTPX	WTOG	WVBT
New York					
L.A.					
San Fran					
Phi					
Wash, DC					
Del					
Boston					
Houston					
MI					
Atlanta					
Seattle					
Long Isl					
San Diego					
Min					
St. Louis					
Chi					
Pitts					
Pho					
Tampa					
Den					
Port, OR					
Cincin					
Kan City					
MI					
Sacram					
Provd					
Colum, OH					
Norfolk					
San Antonio					
Salt Lake					
Indian					
Chatt, NC					
New Or					
Olando					
Buffalo					
Hartford					
Memphis					
Nashv					
Rochest					
W.P. Beach					
Louisv					
Rai/Dur					
Ola City					
Ola City					
Jacksonv					
Austin					
Birmng					
Richmond					

JORDAN KNIGHT
Give It To You (Interscope)
Total Stations: 100 Chart Move: 25-23

MTV	WFLW	WFTZ	WTPX	WTOG	WVBT
New York					
L.A.					
San Fran					
Phi					
Wash, DC					
Del					
Boston					
Houston					
MI					
Atlanta					
Seattle					
Long Isl					
San Diego					
Min					
St. Louis					
Chi					
Pitts					
Pho					
Tampa					
Den					
Port, OR					
Cincin					
Kan City					
MI					
Sacram					
Provd					
Colum, OH					
Norfolk					
San Antonio					
Salt Lake					
Indian					
Chatt, NC					
New Or					
Olando					
Buffalo					
Hartford					
Memphis					
Nashv					
Rochest					
W.P. Beach					
Louisv					
Rai/Dur					
Ola City					
Ola City					
Jacksonv					
Austin					
Birmng					
Richmond					

RICKY MARTIN
Livin' La Vida Loca (C2)
Total Stations: 110 Chart Move: 10-4

MTV	WFLW	WFTZ	WTPX	WTOG	WVBT
New York					
L.A.					
San Fran					
Phi					
Wash, DC					
Del					
Boston					
Houston					
MI					
Atlanta					
Seattle					
Long Isl					
San Diego					
Min					
St. Louis					
Chi					
Pitts					
Pho					
Tampa					
Den					
Port, OR					
Cincin					
Kan City					
MI					
Sacram					
Provd					
Colum, OH					
Norfolk					
San Antonio					
Salt Lake					
Indian					
Chatt, NC					
New Or					
Olando					
Buffalo					
Hartford					
Memphis					
Nashv					
Rochest					
W.P. Beach					
Louisv					
Rai/Dur					
Ola City					
Ola City					
Jacksonv					
Austin					
Birmng					
Richmond					

MEJA
All 'Bout The Money (C2)
Total Stations: 94 Chart Move: 95/56

MTV	WFLW	WFTZ	WTPX	WTOG	WVBT
New York					
L.A.					
San Fran					
Phi					
Wash, DC					
Del					
Boston					
Houston					
MI					
Atlanta					
Seattle					
Long Isl					
San Diego					
Min					
St. Louis					
Chi					
Pitts					
Pho					
Tampa					
Den					
Port, OR					
Cincin					
Kan City					
MI					
Sacram					
Provd					
Colum, OH					
Norfolk					
San Antonio					
Salt Lake					
Indian					
Chatt, NC					
New Or					
Olando					
Buffalo					
Hartford					
Memphis					
Nashv					
Rochest					
W.P. Beach					
Louisv					
Rai/Dur					
Ola City					
Ola City					
Jacksonv					
Austin					
Birmng					
Richmond					

MULBERRY LANE
Harmless (Refuge/MCA)
Total Stations: 95 Chart Move: 38-37

MTV	WFLW	WFTZ	WTPX	WTOG	WVBT
New York					
L.A.					
San Fran					
Phi					
Wash, DC					
Del					
Boston					
Houston					
MI					
Atlanta					
Seattle					
Long Isl					
San Diego					
Min					
St. Louis					
Chi					
Pitts					
Pho					
Tampa					
Den					
Port, OR					
Cincin					
Kan City					
MI					
Sacram					
Provd					
Colum, OH					
Norfolk					
San Antonio					
Salt Lake					
Indian					
Chatt, NC					
New Or					
Olando					
Buffalo					
Hartford					
Memphis					
Nashv					
Rochest					
W.P. Beach					
Louisv					
Rai/Dur					
Ola City					
Ola City					
Jacksonv					
Austin					
Birmng					
Richmond					

'N SYNC
I Drive Myself Crazy (RCA)
Total Stations: 106 Chart Move: 15-16

MTV	WFLW	WFTZ	WTPX	WTOG	WVBT
New York					
L.A.					
San Fran					
Phi					
Wash, DC					
Del					
Boston					
Houston					
MI					
Atlanta					
Seattle					
Long Isl					
San Diego					
Min					
St. Louis					
Chi					
Pitts					
Pho					
Tampa					
Den					
Port, OR					
Cincin					
Kan City					
MI					
Sacram					
Provd					
Colum, OH					
Norfolk					
San Antonio					
Salt Lake					
Indian					
Chatt, NC					
New Or					
Olando					
Buffalo					
Hartford					
Memphis					
Nashv					
Rochest					
W.P. Beach					
Louisv					
Rai/Dur					
Ola City					
Ola City					
Jacksonv					
Austin					
Birmng					
Richmond					

OFFSPRING
Why Don't You Get A Job? (Columbia)
Total Stations: 91 Chart Move: 32-28

MTV	WFLW	WFTZ	WTPX	WTOG	WVBT
New York					
L.A.					
San Fran					
Phi					
Wash, DC					
Del					
Boston					
Houston					
MI					
Atlanta					
Seattle					
Long Isl					
San Diego					
Min					
St. Louis					
Chi					
Pitts					
Pho					
Tampa					
Den					
Port, OR					
Cincin					
Kan City					
MI					
Sacram					
Provd					
Colum, OH					
Norfolk					
San Antonio					
Salt Lake					
Indian					
Chatt, NC					
New Or					
Olando					
Buffalo					
Hartford					
Memphis					
Nashv					
Rochest					
W.P. Beach					
Louisv					
Rai/Dur					
Ola City					
Ola City					
Jacksonv					
Austin					
Birmng					
Richmond					

ORGY
Blue Monday (Elementree/Reprise)
Total Stations: 56 Chart Move: 728/151

MTV	WFLW	WFTZ	WTPX	WTOG	WVBT
New York					
L.A.					
San Fran					
Phi	</				

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 35 Rhythmic Top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	1	12	NO SCRUBS LAFACE/ARISTA	TLC	2309	2320	
2	2	14	SWEET LADY RCA	TYRESE	1604	1679	
			★ GREATEST GAINER ★				
(3)	5	6	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z	1507	1283	
4	3	20	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	1451	1507	
(5)	4	14	WHAT'S SO DIFFERENT 550 MUSIC/ERG	GINUWINE	1381	1368	
(6)	7	9	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/VEEG	BUSTA RHYMES FEATURING JANET	1369	1241	
7	6	28	CAN I GET A... DEF JAM/MERCURY	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	1129	1250	
8	8	24	ANGEL OF MINE ARISTA	MONICA	942	1087	
(9)	9	8	MY FIRST NIGHT WITH YOU UNIVERSITY/INTERSCOPE	MYA	889	886	
(10)	16	4	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	839	711	
			★ ★ AIRPOWER ★ ★				
(17)	26	2	WHERE MY GIRLS AT? MOTOWN/UNIVERSAL	702	705	505	
18	19	34	HOW DEEP IS YOUR LOVE ISLAND/DEF JAM/MERCURY	DRU HILL FEATURING REDMAN	651	688	
19	20	26	MIAMI COLUMBIA	WILL SMITH	650	670	
(20)	21	15	RUFF RYDERS' ANTHEM RUFF RYDERS/DEF JAM/MERCURY	DMX	646	616	
21	18	24	CHANGES AMARU/DEATH ROW/INTERSCOPE	2PAC	629	695	
22	15	13	WHEN A WOMAN'S FED UP JIVE	R. KELLY	613	727	
23	24	15	BELIEVE WARNER BROS.	CHER	543	580	
24	25	16	I STILL BELIEVE COLUMBIA	MARIAH CAREY	519	575	
25	23	12	WE LIKE TO PARTY! GROOVILICIOUS/STRICTLY RHYTHM	VENGABOYS	495	592	
(26)	35	4	I DRIVE MYSELF CRAZY RCA	'N SYNC	487	402	
(27)	29	6	YOU SILAS/MCA	JESSE POWELL	474	438	
28	27	13	ALL NIGHT LONG BAD BOY/ARISTA	FAITH EVANS FEATURING PUFF DADDY	446	470	
29	28	8	THUG MENTALITY MO THUGS/RUTHLESS/RELATIVITY	KRAYZIE BONE	446	459	
30	30	20	SILLY HO LAFACE/ARISTA	TLC	410	437	
(31)	40	3	808 TRACK MASTERS/COLUMBIA	BLAQUE	402	352	
32	31	5	GEORGY PORGY WARNER BROS.	ERIC BENET FEATURING FAITH EVANS	400	426	
(33)	NEW		SOMEBODY LIKE ME NO LIMIT/PRIORITY	SILKK THE SHOCKER FEATURING MYA	395	334	
34	33	7	GET INVOLVED HOLLYWOOD	RAPHAEL SAADIQ & Q-TIP	391	418	
35	32	23	ROSA PARKS LAFACE/ARISTA	OUTKAST	387	424	
36	38	3	WHO DAT FREEWORLD/TONY MERCEDES/PRIORITY	JT MONEY FEATURING SOLE	378	392	
37	34	7	WHAT'D YOU COME HERE FOR? COLUMBIA	TRINA & TAMARA	365	405	
38	37	21	NOBODY'S SUPPOSED TO BE HERE ARISTA	DEBORAH COX	342	393	
(39)	NEW		SITTING HOME BAD BOY/ARISTA	TOTAL	298	220	
40	39	12	MY NAME IS WEB/AFTERMATH/INTERSCOPE	EMINEM	295	370	

Songs ranked by number of detections. () Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 600 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS RHYTHMIC TOP 40

INCREASE IN DETECTIONS

112 FEATURING LIL'Z • Anywhere (BAD BOY/ARISTA) KYLZ +27, KRBY +25, KDON +21, KPRR +17, KXME +16, KQKS +15, WBBM +14, KQBT +13, KDGS +13, WJMN +13	+224
702 • Where My Girls At? (MOTOWN/UNIVERSAL) KQKS +24, WJMN +24, KIKI +23, KISV +14, KDON +13, KLUC +11, KSFM +11, KQBT +10, KBOS +10, WHHH +9	+200
WHITNEY HOUSTON • It's Not Right But It's Okay (ARISTA) KSFM +28, KQKS +21, KBOS +19, KDON +16, WHHH +15, WBBM +14, KTFM +12, WKTU +11, KKFR +11, KDGS +9	+194
BACKSTREET BOYS • I Want It That Way (JIVE) KPRR +31, KXME +25, KYLZ +23, WPOW +22, KGGI +17, KDON +14, KTFM +12, WBBM +11, KLUC +8, KSEQ +7	+165
JENNIFER LOPEZ • If You Had My Love (WORK/ERG) WBBM +26, KYLZ +25, KDON +19, WKTU +18, KOHT +13, KYLD +11, KIKI +5, WSNX +5, KQBT +4, KSEQ +4	+143

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	1	12	NO SCRUBS LAFACE/ARISTA	TLC	30.210	30.364	
2	2	12	SWEET LADY RCA	TYRESE	17.812	17.903	
(3)	5	9	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/VEEG	BUSTA RHYMES FEATURING JANET	16.776	14.887	
(4)	4	12	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	16.538	15.746	
(5)	9	5	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z	15.608	12.508	
(6)	6	12	WHAT'S SO DIFFERENT 550 MUSIC/ERG	GINUWINE	15.290	14.676	
(7)	8	5	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	14.311	12.786	
8	3	12	CAN I GET A... DEF JAM/MERCURY	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	13.890	15.817	
9	7	12	ANGEL OF MINE ARISTA	MONICA	12.303	14.662	
10	10	12	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS	11.964	12.289	
(11)	14	5	ALMOST DOESN'T COUNT ATLANTIC	BRANDY	11.048	9.623	
(12)	11	7	THE HARDEST THING UNIVERSAL	98 DEGREES	10.637	10.329	
(13)	17	3	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	10.621	8.775	
14	13	12	EX-FACTOR RUFFHOUSE/COLUMBIA	LAURYN HILL	9.495	9.842	
15	15	12	NOBODY'S SUPPOSED TO BE HERE ARISTA	DEBORAH COX	8.801	9.408	
16	12	12	MIAMI COLUMBIA	WILL SMITH	8.141	10.266	
17	16	12	HOW DEEP IS YOUR LOVE ISLAND/DEF JAM/MERCURY	DRU HILL FEATURING REDMAN	8.091	9.323	
18	19	12	CHANGES AMARU/DEATH ROW/INTERSCOPE	2PAC	7.582	8.138	
19	21	12	BELIEVE WARNER BROS.	CHER	7.395	7.949	
(20)	24	12	RUFF RYDERS' ANTHEM RUFF RYDERS/MERCURY	DMX	7.320	6.888	
21	23	8	MY FIRST NIGHT WITH YOU UNIVERSITY/INTERSCOPE	MYA	7.235	7.251	
(22)	30	2	WHERE MY GIRLS AT? MOTOWN	702	6.936	4.513	
(23)	26	12	ALL I HAVE TO GIVE JIVE	BACKSTREET BOYS	6.910	6.530	
24	18	12	WE LIKE TO PARTY! GROOVILICIOUS/STRICTLY RHYTHM	VENGABOYS	6.722	8.522	
25	22	10	GIRLFRIEND/BOYFRIEND LIL' MAN/INTERSCOPE	BLACKSTREET WITH JANET	6.331	7.297	
(26)	NEW		IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON	5.871	2.503	
27	27	12	SILLY HO LAFACE/ARISTA	TLC	5.243	6.452	
28	25	12	WHEN A WOMAN'S FED UP JIVE	R. KELLY	4.921	6.641	
29	29	12	I STILL BELIEVE COLUMBIA	MARIAH CAREY	4.457	4.548	
(30)	33	4	I DRIVE MYSELF CRAZY RCA	'N SYNC	4.181	3.486	
(31)	34	3	UNPRETTY LAFACE/ARISTA	TLC	3.903	3.460	
32	28	12	ROSA PARKS LAFACE/ARISTA	OUTKAST	3.830	4.617	
33	31	6	KEEP IT REAL BLACKGROUND/ATLANTIC	TIMBALAND FEATURING GINUWINE	3.688	3.976	
(34)	32	12	ALL NIGHT LONG BAD BOY/ARISTA	FAITH EVANS FEATURING PUFF DADDY	3.660	3.657	
(35)	39	3	STRONG ENOUGH WARNER BROS.	CHER	3.528	3.102	
(36)	NEW		IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ	3.442	0.000	
(37)	40	2	NANN SLIP-N-SLIDE/WARLOCK	TRICK DADDY	3.232	3.057	
38	37	6	GET INVOLVED HOLLYWOOD	RAPHAEL SAADIQ & Q-TIP	3.005	3.316	
(39)	NEW		EVERYONE FALLS IN LOVE PENTHOUSE/VP	TANTO METRO & DEVONTE	3.004	2.568	
(40)	NEW		SOMEBODY LIKE ME NO LIMIT/PRIORITY	SILKK THE SHOCKER FEATURING MYA	2.915	2.266	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. () Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenents and are removed from this chart in conjunction with the Rhythmic Top 40 Airplay chart.

AIRPLAY Monitor RECURRENENTS RHYTHMIC TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
9	ALL MY LIFE K-CI & JOJO (MCA)	289	276
10	MAKE IT HOT INSOLE FEATURING LASSY *MADDE/ANDY* CLUETT & MOCHA (THE GOLD MINE/DEATH ROW)	287	329
11	MY WAY USHER (LAFACE/ARISTA)	251	295
12	GETTIN' JIGGY WIT IT WILL SMITH (COLUMBIA)	248	231
13	CAN'T TAKE MY EYES OFF OF YOU LAURYN HILL (RUFFHOUSE/COLUMBIA)	248	251
14	THE BOY IS MINE BRANDY & MONICA (ATLANTIC)	204	205
15	ANYTIME BRIAN MCKNIGHT (MOTOWN)	195	216
16	THE FIRST NIGHT MONICA (ARISTA)	184	179
17	WHAT YOU WANT MASE FEATURING TOTAL (BAD BOY/ARISTA)	150	150
18	NICE & SLOW USHER (LAFACE/ARISTA)	138	136
19	MOVIN' ON MYA FEATURING SILKK THE SHOCKER (UNIVERSITY/INTERSCOPE)	130	139
20	I STILL LOVE YOU NEXT (ARISTA)	115	124

Recurrenents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

AIRPLAY Monitor RHYTHMIC TOP 40

POWER PLAYLISTS

FOR WEEK ENDING APRIL 25, 1999

WKUJ New York
PD: Frankie Blue
APD/MD: Andy Shane
201-420-3700
Chancellor



TW LW

- 1 Britney Spears, Baby One More Time 73 70
- 2 Deborah Cox, Nobody's Supposed To Be Here 72 69
- 3 Ricky Martin, Linn' La Vida Loca 65 65
- 4 Backstreet Boys, I Want It That Way 64 60
- 5 TLC, No Scrubs 56 56
- 6 Monica, Angel Of Mine 45 40
- 7 Cher, Believe 42 34
- 8 Veronica, Release Me 37 28
- 9 Backstreet Boys, I Want It That Way 35 25
- 10 98 Degrees, The Hardest Thing 34 29
- 11 Whitney Houston, It's Not Right, But It Is 30 19
- 12 Rockwell, When I'm Gone 27 27
- 13 'N Sync, God Must Have Spent A Little M 23 29
- 14 Cher, Believe 22 28
- 15 Stars On 54, If You Could Read My Mind 21 20
- 16 Will Smith, Miami 21 34
- 17 Cynthia, I Had The Chance 21 26
- 18 Charlotte, Sun 20 15
- 19 Jennifer Lopez, If You Had My Love 20 15
- 20 Razer-N-Guido, Do It Again 18 15
- 21 Brandy, Almost Doesn't Count 18 13
- 22 Vengaboyz, We Like To Party! 17 24
- 23 React, Let's Go All The Way 16 16
- 24 'N Sync, I Drive Myself Crazy 14 11
- 25 Everything But The Girl, Missing 13 9
- 26 Livin' On A Prayer, Don't Stop Movin' 12 6
- 27 Ultra Nate, Free 12 8
- 28 Shaggy Feat. Janet, Luv Me, Luv Me 12 3
- 29 Planet Soul, Set U Free 11 7
- 30 Lauryn Hill, Doo Wop 11 10
- 31 Real McCoy, Another Night 10 10
- 32 Lil' Suzy, Take Me In Your Arms 10 8
- 33 Will Smith, Men In Black 10 3
- 34 Will Smith, Gettin' Jiggy Wit It 10 10
- 35 S.O.S. Band, Take Your Time 10 10
- 36 Hannah Jones, You Only Have To Say You L 10 1
- 37 Selena, Dreaming Of You 10 6
- 38 Reina, Find Another Woman 10 17
- 39 'N Sync, Tearin' Up My Heart 9 8
- 40 The Notorious B.I.G., Mo Money Mo Problems 9 6

WBMM Chicago
PD: Todd Cavanah
MD: Erik Bradley
312-944-6000
Infinity



TW LW

- 1 TLC, No Scrubs 81 80
- 2 Tyrese, Sweet Lady 80 77
- 3 Busta Rhymes Feat. Janet, What's I 79 58
- 4 Backstreet Boys, I Want It That Way 73 62
- 5 Brandy, Almost Doesn't Count 69 50
- 6 Whitney Houston, Heartbreak Hotel 68 45
- 7 98 Degrees, The Hardest Thing 56 46
- 8 Ricky Martin, Linn' La Vida Loca 54 52
- 9 Sinbad, You're Makin' Me Crazy 45 47
- 10 TLC, Unprety 40 24
- 11 Ricky Martin, The Cup Of Life/La Copa De 40 33
- 12 Lauryn Hill, Ex-Factor 38 27
- 13 Shania, When I Close My Eyes 37 62
- 14 Vengaboyz, We Like To Party! 36 46
- 15 R. Kelly, Home Alone 31 38
- 16 Joey McIntyre, Stay The Same 30 26
- 17 Whitney Houston, It's Not Right, But It R 29 15
- 18 Mya, My First Night With You 29 20
- 19 Jay-Z Feat. Amil & Ja, Can I Get A 28 50
- 20 Dru Hill Feat. Redman, How Deep Is Your 28 59
- 21 2Pac, Changes 28 26
- 22 Ginuwine, What's So Different 26 20
- 23 Jennifer Lopez, If You Had My Love 26 0
- 24 Lauryn Hill, Can't Take My Eyes Off Of Y 21 21
- 25 Shania Twain, That Don't Impress Me Much 21 9
- 26 TLC, Silly Ho 20 55
- 27 Cher, Believe 20 14
- 28 J. Lo, Whenever 16 2
- 29 Britney Spears, Baby One More Time 15 14
- 30 Ricky Martin, Linn' La Vida Loca 15 9
- 31 'N Sync, I Drive Myself Crazy 14 15
- 32 Big Punisher, Still Not A Player 13 10
- 33 Deborah Cox, Nobody's Supposed To Be Here 12 18
- 34 Brandy, Have You Ever? 12 17
- 35 S.O.S. Band, Take Your Time 12 14
- 36 Mase, What You Want 11 16
- 37 Lauryn Hill, Doo Wop 11 12
- 38 Monica, Angel Of Mine 10 15
- 39 Brandy & Monica, The Boy Is Mine 10 12
- 40 Puff Daddy & Faith Evans, I'll Be 10 9

WJMN Boston
PD: Cadillac Jack
APD/MD: Danny Ocean
781-663-2500
Chancellor



TW LW

- 1 Tanto Metro & Devonte, Everyone Falls In 73 58
- 2 TLC, No Scrubs 71 72
- 3 Whitney Houston, Heartbreak Hotel 67 69
- 4 Ginuwine, What's So Different 67 66
- 5 Jay-Z Feat. Amil & Ja, Can I Get A 65 65
- 6 DMX, Ruff Ryders' Anthem 64 67
- 7 Tyrese, Sweet Lady 64 52
- 8 Mya, My First Night With You 58 26
- 9 Jay-Z Feat. Amil & Ja, Can I Get A 49 51
- 10 112, Anywhere 49 36
- 11 Harlem World W/Mase & Kelly Pr, I Really 48 45
- 12 Foxy Brown, Hot Spot 44 47
- 13 Shania, When I Close My Eyes 45 45
- 14 Monica, Angel Of Mine 44 54
- 15 Krazy Bone, Thug Mentality 44 49
- 16 Brandy, Almost Doesn't Count 39 37
- 17 Backstreet W/Janet, Girlfriend/Boyfriend 38 35
- 18 TLC, Unprety 28 33
- 19 Dru Hill Feat. Redman, How Deep Is Your 24 25
- 20 2Pac, Changes 24 32
- 21 Backstreet & Mya, Take Me There 23 23
- 22 Lauryn Hill, Can't Take My Eyes Off Of Y 22 20
- 23 Will Smith, Miami 21 29
- 24 Lauryn Hill, Can't Take My Eyes Off Of Y 21 23
- 25 Aaliyah, Are You That Somebody? 19 17
- 26 Lauryn Hill, Doo Wop 19 18
- 27 Jermaine Dupri Feat. Jay-Z, Money Ain't 19 23
- 28 Big Punisher, Still Not A Player 18 21
- 29 Timbaland, Keep It Real 17 10
- 30 Pras Michel F/O' Dirty Bastard, Ghetto S 17 15
- 31 Monica, Angel Of Mine 17 16
- 32 DJ Quik, Let Me Clear My Throat 16 19
- 33 Beenie Man, Who Am I 16 13
- 34 Next, Too Close 16 15
- 35 The Notorious B.I.G., Hypnotize 16 13
- 36 The Notorious B.I.G., Mo Money Mo Problems 16 14
- 37 Mase, Get Ready 15 0
- 38 Monica, The First Night 15 16
- 39 Monifah, Touch It 15 16
- 40 Timbaland And Magoo, Luv 2 Luv U 14 12

KYLD San Francisco
PD: Michael Martin
MD: "Jazzy" Jim Archer
415-391-1077
Chancellor



TW LW

- 1 TLC, No Scrubs 75 70
- 2 T.W.D.Y., Players Holiday 70 52
- 3 Ginuwine, What's So Different 66 69
- 4 112, Anywhere 63 55
- 5 Busta Rhymes Feat. Janet, What's I 56 62
- 6 Whitney Houston, Heartbreak Hotel 54 54
- 7 Tyrese, Sweet Lady 36 31
- 8 Mya, My First Night With You 35 35
- 9 Jay-Z Feat. Amil & Ja, Can I Get A 34 23
- 10 Silk, The Shocker, Somebody Like Me 34 36
- 11 702, Where My Girls At 32 23
- 12 Lauryn Hill, Ex-Factor 31 36
- 13 Ricky Martin, Linn' La Vida Loca 29 1
- 14 Tanto Metro & Devonte, Everyone Falls In 27 21
- 15 Krazy Bone, Thug Mentality 24 11
- 16 Backstreet W/Janet, Girlfriend/Boyfriend 21 35
- 17 Trick Daddy, Nann 20 21
- 18 2Pac, Changes 19 22
- 19 DMX, Ruff Ryders' Anthem 17 22
- 20 2Pac, Changes 16 22
- 21 Timbaland, Keep It Real 16 33
- 22 Lauryn Hill, Can't Take My Eyes Off Of Y 15 0
- 23 Next, I Still Love You 15 16
- 24 Faith Evans, All Night Long 14 11
- 25 R. Kelly, When A Woman's Fed Up 12 28
- 26 DJ Clue Feat. DMX, It's On 12 23
- 27 DJ Quik, You 2 A Gansta 11 6
- 28 Jennifer Lopez, If You Had My Love 11 0
- 29 Digital Underground, Freaks Of The Indus 10 12
- 30 Vengaboyz, We Like To Party! 10 16
- 31 Monica, Angel Of Mine 10 14
- 32 Raphael Saadiq & Q-Tip, Get Involved 10 13
- 33 Beenie Man, Who Am I 10 8
- 34 2Pac, California Love 8 7
- 35 Mo Thugs Family, All Good 8 10
- 36 Marc Dorsey, If You Really Wanna Know 8 2
- 37 Zed II None, If You Want It 7 5
- 38 Outkast, Rosa Parks 7 11
- 39 Total, Sitting Home 6 11
- 40 The Notorious B.I.G., One More Chance 6 6

WPOW Miami
PD: Kid Curry
APD: Tony The Tiger
MD: Eddie Mix
305-653-6796
Beasley



TW LW

- 1 TLC, No Scrubs 60 65
- 2 Roots Feat. Erikh Badu, You Got Me 65 63
- 3 Nalin & Kane, Beach, I'll 48 0
- 4 Deborah Cox, Nobody's Supposed To Be Here 41 36
- 5 Jay-Z Feat. Amil & Ja, Can I Get A 41 51
- 6 Brityne Spears, Baby One More Time 40 34
- 7 Busta Rhymes Feat. Janet, What's I 40 31
- 8 Backstreet Boys, I'll Never Break You H 39 44
- 9 Cher, Believe 35 41
- 10 Brandy, Have You Ever? 35 34
- 11 2Pac, Changes 34 56
- 12 98 Degrees, The Hardest Thing 33 36
- 13 Ginuwine, What's So Different 31 33
- 14 112, Anywhere 31 29
- 15 Ruff Driverz, Dreaming 30 19
- 16 JT Money, Who Dat 28 36
- 17 DMX, Ruff Ryders' Anthem 28 28
- 18 Funky Green Dogs, Body 27 31
- 19 Backstreet Boys, I Want It That Way 22 0
- 20 Ricky Martin, Linn' La Vida Loca 21 18
- 21 Elvis Crespo, Tu Sonrisa 20 28
- 22 Trick Daddy, Nann 20 22
- 23 Juvenile, Ha 16 7
- 24 Nas Feat. Puff Daddy, Hate Me Now 14 16
- 25 Mariah Carey, I Still Believe 13 20
- 26 TLC, Silly Ho 13 13
- 27 Tanto Metro & Devonte, Everyone Falls In 12 10
- 28 Dru Hill Feat. Redman, How Deep Is Your 11 10
- 29 Outkast, Rosa Parks 11 10
- 30 Faith Evans, All Night Long 11 16
- 31 Next, Too Close 10 11
- 32 Ivy Queen Feat. Wyclef Jean, In The Zone 10 10
- 33 Big Punisher, Still Not A Player 10 12
- 34 Whitney Houston, It's Not Right, But It R 10 13
- 35 Oro Solido, La Paleta 9 10
- 36 Stardust, Music Sounds Better With You 9 7
- 37 Funkmaster Flex Feat. Khadja, Here We 9 8
- 38 Lauryn Hill, Doo Wop 9 10
- 39 Mya, My First Night With You 9 8
- 40 Will Smith, Gettin' Jiggy Wit It 8 10

KUBE Seattle
PD: Eric Powers
MD: Julie Pilat
206-285-2295
Ackerley



TW LW

- 1 TLC, No Scrubs 82 86
- 2 DMX, It's A Good 78 69
- 3 Ginuwine, What's So Different 73 72
- 4 Timbaland, Keep It Real 73 68
- 5 Tyrese, Sweet Lady 62 74
- 6 DMX, Signif 65 34
- 7 Dru Hill Feat. Redman, How Deep Is Your 52 33
- 8 Will Smith, Miami 52 26
- 9 Jay-Z Feat. Amil & Ja, Can I Get A 52 34
- 10 Jermaine Dupri Feat. Keith Swe, Going Ho 47 12
- 11 112, Anywhere 45 48
- 12 Busta Rhymes Feat. Janet, What's I 40 70
- 13 2Pac, Changes 39 53
- 14 Mariah Carey, I Still Believe 36 0
- 15 TLC, Unprety 36 39
- 16 2Pac, Life Goes On 35 53
- 17 Brandy, Almost Doesn't Count 34 40
- 18 Lauryn Hill, Doo Wop 33 49
- 19 Lauryn Hill, Can't Take My Eyes Off Of Y 22 18
- 20 Next, Too Close 32 32
- 21 Aaliyah, Are You That Somebody? 30 20
- 22 Nicole, Make It Hot 29 31
- 23 TLC, Silly Ho 28 1
- 24 DMX, Ruff Ryders' Anthem 28 30
- 25 Big Punisher, Still Not A Player 26 24
- 26 Usher, You Make Me Wanna 25 26
- 27 Pras Michel F/O' Dirty Bastard, Ghetto S 24 17
- 28 Brandy & Monica, The Boy Is Mine 23 27
- 29 Brandy, Have You Ever? 22 49
- 30 Lauryn Hill, Can't Take My Eyes Off Of Y 22 18
- 31 Nas Feat. Puff Daddy, Hate Me Now 21 7
- 32 K-Ci & Jolo, All My Life 17 14
- 33 Will Smith, Just The Two Of Us 16 13
- 34 Lauryn Hill, Ex-Factor 13 36
- 35 JT Money, Who Dat 13 12
- 36 Naughtly By Nature, Jamboree 12 0
- 37 TLC, Silly Ho 10 8
- 38 Foxy Brown Feat. Total, I Can't 8 0
- 39 Luniz, I Got 5 On It 8 8
- 40 Monifah, Touch It 8 2

KGGI Riverside
PD: Mark Feather
APD: Jesse Duran
MC: Ricky Fuentes
909-684-1991
Chancellor



TW LW

- 1 TLC, No Scrubs 70 72
- 2 Whitney Houston, Heartbreak Hotel 66 65
- 3 Nashty Boy, Kick, Lost In Love 64 64
- 4 Jay-Z Feat. Amil & Ja, Can I Get A 57 52
- 5 Monica, Angel Of Mine 48 68
- 6 Dru Hill Feat. Redman, How Deep Is Your 46 29
- 7 Ricky Martin, Linn' La Vida Loca 44 35
- 8 Vengaboyz, We Like To Party! 43 42
- 9 Monifah, Touch It 40 35
- 10 Lauryn Hill, Doo Wop 36 31
- 11 Brandy, Have You Ever? 35 27
- 12 Cher, Believe 32 34
- 13 Next, Too Close 24 22
- 14 Will Smith, Miami 24 31
- 15 Tyrese, Sweet Lady 23 26
- 16 Aaliyah, Are You That Somebody? 21 22
- 17 Lauryn Hill, Ex-Factor 21 18
- 18 112, Anywhere 21 11
- 19 R. Kelly, When A Woman's Fed Up 20 24
- 20 Backstreet Boys, I Want It That Way 20 3
- 21 Brandy & Monica, The Boy Is Mine 16 15
- 22 Busta Rhymes Feat. Janet, What's I 16 11
- 23 Sweetbox, Everything's Gonna Be Alright 16 16
- 24 98 Degrees, The Hardest Thing 16 32
- 25 Ginuwine, What's So Different 14 14
- 26 K-Ci & Jolo, All My Life 13 14
- 27 Montell Jordan, This Is How We Do It 12 14
- 28 Britney Spears, Baby One More Time 12 12
- 29 Lauryn Hill, Can't Take My Eyes Off Of Y 11 8
- 30 Will Smith, Just The Two Of Us 11 9
- 31 Groove Theory, Tell Me 11 7
- 32 C-Note, Wait Till I Get Home/No Dejo D 11 13
- 33 Marvin Gaye, What's Going On 10 5
- 34 TLC, Baby-Baby 10 9
- 35 En Vogue, Hold On 10 6
- 36 Soul II Soul, Back To Life 10 5
- 37 Jesse Powell, You 10 11
- 38 Mase, My Name Is 9 13
- 39 Pras Michel F/O' Dirty Bastard, Ghetto S 9 13
- 40 Will Smith, Gettin' Jiggy Wit It 9 8

KSFM Sacramento
PD: Bob West
MD: John E. Kage
916-920-1025
Infinity



TW LW

- 1 TLC, No Scrubs 81 89
- 2 Ginuwine, What's So Different 64 56
- 3 112, Anywhere 60 51
- 4 Tyrese, Sweet Lady 59 63
- 5 Lauryn Hill, Ex-Factor 57 63
- 6 Backstreet W/Janet, Girlfriend/Boyfriend 56 45
- 7 Jay-Z Feat. Amil & Ja, Can I Get A 53 58
- 8 TLC, Silly Ho 45 32
- 9 Timbaland, Keep It Real 45 58
- 10 Next, Too Close 45 26
- 11 Monica, Angel Of Mine 44 57
- 12 Will Smith, Miami 44 53
- 13 Lauryn Hill, Doo Wop 41 47
- 14 Whitney Houston, Heartbreak Hotel 41 51
- 15 Brandy, Almost Doesn't Count 39 43
- 16 Brandy, Have You Ever? 39 42
- 17 Jesse Powell, You 39 42
- 18 Big Punisher, Still Not A Player 31 25
- 19 Usher, My Way 31 33
- 20 Whitney Houston, It's Not Right, But It R 28 0
- 21 Monifah, Touch It 27 37
- 22 Silk, The Shocker, Somebody Like Me 27 21
- 23 Trick Daddy, Nann 26 23
- 24 702, Where My Girls At 26 15
- 25 Mariah Carey, I Still Believe 24 39
- 26 Brandy & Monica, The Boy Is Mine 24 19
- 27 Will Smith, Just The Two Of Us 23 25
- 28 TLC, I'm Good At Being Bad 23 28
- 29 Pras Michel F/O' Dirty Bastard, Ghetto S 21 23
- 30 Monica, Right Here Waiting 21 0
- 31 Aaliyah, Are You That Somebody? 21 21
- 32 Ice Cube, We Be Clubbin 17 15
- 33 DMX, Ruff Ryders' Anthem 17 17
- 34 K-Ci & Jolo, All My Life 16 20
- 35 Blackstreet, No Diggity 15 11
- 36 The Notorious B.I.G., Mo Money Mo Problems 15 24
- 37 Lil' Kim, Hot Tonight 12 10
- 38 Mya, My First Night With You 12 17
- 39 K.P. & Envy, Swing My Way 11 7
- 40 R. Kelly, When A Woman's Fed Up 11 40

XHTZ San Diego
OM/MD: Lisa Vazquez
MD: Dale Soliven
619-585-9090
Infinity



TW LW

- 1 TLC, No Scrubs 49 44
- 2 Raphael Saadiq & Q-Tip, Get Involved 47 45
- 3 702, Where My Girls At 46 38
- 4 Trina & Tamara, What'd You Come Here For 45 39
- 5 Blaque, - 808 - 38 29
- 6 Backstreet W/Janet, Girlfriend/Boyfriend 38 43
- 7 Timbaland, Lobsiter & Scump 37 36
- 8 Keith Sweat, I'm Not Ready 35 32
- 9 Busta Rhymes Feat. Janet, What's I 33 32
- 10 Monifah, Bad Girl 33 32
- 11 Eric Benet, George Pony 32 30
- 12 Before Dark, Come Correct 31 35
- 13 Ricky Martin, Linn' La Vida Loca 31 32
- 14 Krazy Bone, Thug Mentality 30 29
- 15 DJ Clue Feat. Mase, Foxy Brown, That's T 29 29
- 16 C-Note, Wait Till I Get Home/No Dejo D 28 26
- 17 'N Sync, I Drive Myself Crazy 27 25
- 18 Charokee, Ooh Wee Wee 25 21
- 19 Mya, My First Night With You 24 13
- 20 Silk, If You 22 24
- 21 Eminem, My Name Is 21 13
- 22 Link, I Don't Wanna See 20 16
- 23 Tyrese, Sweet Lady 19 20
- 24 Black Moon, 2 Turntables & A Mic 19 23
- 25 Road Dawgs, Bouncin' 18 21
- 26 Brandy, Almost Doesn't Count 17 13
- 27 Nas Feat. Puff Daddy, Hate Me Now 17 21
- 28 TLC, I'm Good At Being Bad 16 16
- 29 Faith Evans, Love Like This 14 12
- 30 Keith Price, Secret Love 14 11
- 31 Faith Evans, All Night Long 14 9
- 32 Next, Too Close 14 7
- 33 Foxy Brown Feat. Total, I Can't 11 8
- 34 DJ Quik, You 2 A Gansta 11 6
- 35 Lauryn Hill, Doo Wop 10 5
- 36 T.W.D.Y., Players Holiday 10 12
- 37 'N Sync, I Drive Myself Crazy 10 12
- 38 Silk, The Shocker, Somebody Like Me 10 9
- 39 DJ Clue Feat. DMX, It's On 9 7
- 40 Big Punisher, Still Not A Player 9 4

KTFM San Antonio
PD: Cliff Tredway
MD: Steve Chavez
210-599-5500
Waterman



TW LW

- 1 Lauryn Hill, Ex-Factor 58 58
- 2 TLC, No Scrubs 57 61
- 3 98 Degrees, The Hardest Thing 51 52
- 4 112, Anywhere 50 42
- 5 Monica, Angel Of Mine 47 53
- 6 Tyrese, Sweet Lady 46 53
- 7 Vengaboyz, We Like To Party! 46 50
- 8 Britney Spears, Baby One More Time 45 44
- 9 Whitney Houston, Heartbreak Hotel 45 44
- 10 Cher, Believe 42 48
- 11 Backstreet Boys, I Want It That Way 42 30
- 12 Ricky Martin, Linn' La Vida Loca 41 37
- 13 Jay-Z Feat. Amil & Ja, Can I Get A 41 36
- 14 Brandy, Have You Ever? 36 40
- 15 Mya, My First Night With You 36 23
- 16 Will Smith, Miami 34 32
- 17 Backstreet W/Janet, Girlfriend/Boyfriend 31 35
- 18 Brandy, Almost Doesn't Count 30 32
- 19 Dru Hill Feat. Redman, How Deep Is Your 27 18
- 20 Britney Spears, Sometimes 26 30
- 21 Blaque, - 808 - 25 17
- 22 Raphael Saadiq & Q-Tip, Get Involved 24 26
- 23 TLC, Silly Ho 22 25
- 24 Mariah Carey, I Still Believe 21 32
- 25 Lauryn Hill, To Zion 21 20
- 26 Busta Rhymes Feat. Janet, What's I 20 16
- 27 Backstreet Boys, All I Have To Give 19 32
- 28 Nik Fattening, Perfect Man 19 14
- 29 Silk, The Shocker, Somebody Like Me 18 20
- 30 Next, Too Close 17 13
- 31 Aaliyah, Are You That Somebody? 17 19
- 32 Trick Daddy, Nann 17 16
- 33 Divine, Lately 15 16
- 34 702, Where My Girls At 15 13
- 35 'N Sync, I Drive Myself Crazy 14 15
- 36 Usher, My Way 13 17
- 37 Ivy McIntyre, Stay The Same 13 17
- 38 Kscape, My Little Secret 13 13
- 39 Keith Sweat, I'm Not Ready 12 16
- 40 Whitney Houston, It's Not Right, But It R 12 0

KKFR Phoenix
PD/MD: Bruce St. James
APD: Krazy Kid Stevens
MD: Mark Medina
602-258-6161
Chancellor



TW LW

- 1 TLC, No Scrubs 72 71
- 2 Whitney Houston, Heartbreak Hotel 68 65
- 3 Busta Rhymes Feat. Janet, What's I 67 58
- 4 Ginuwine, What's So Different 67 57
- 5 DMX, Ruff Ryders' Anthem 46 37
- 6 112, Anywhere 46 36
- 7 Jay-Z Feat. Amil & Ja, Can I Get A 46 66
- 8 R. Kelly, When A Woman's Fed Up 44 35
- 9 Tyrese, Sweet Lady 42 34
- 10 Timbaland, Keep It Real 38 36
- 11 Keith Sweat, I'm Not Ready 32 25
- 12 Total, Sitting Home 29 20
- 13 Outkast, Rosa Parks 27 47
- 14 DJ Clue Feat. DMX, It's On 26 23
- 15 JT Money, Who Dat 26 14
- 16 T.W.D.Y., Players Holiday 26 15
- 17 Blaque, - 808 - 25 15
- 18 Brandy, Almost Doesn't Count 25 19
- 19 Dru Hill Feat. Redman, How Deep Is Your 22 27
- 20 R. Kelly, Home Alone 21 22
- 21 Krazy Bone, Thug Mentality 20 22
- 22 Next, I Still Love You 19 29
- 23 'N Sync, I Drive Myself Crazy 19 18
- 24 Road Dawgs, Bouncin' 19 14
- 25 Will Smith, Miami 18 31
- 26 Brandy, Have You Ever? 17 17
- 27 TLC, Silly Ho 17 20
- 28 DJ Quik, You 2 A Gansta 17 16
- 29 Bizzy Bone, Thugs Life 15 13
- 30 Monica, Angel Of Mine 15 12
- 31 Trina & Tamara, What'd You Come Here For 15 20
- 32 Boyz II Men, It's So Hard To Say Goodbye 11 11
- 33 Next, I Still Love You 11 3
- 34 Inoq, Time After Time 11 10
- 35 Voices Of The City, Say It 11 6
- 36 Brian McKnight, The Only One For Me 11 9
- 37 Monifah, Touch It 11 11
- 38 Will Smith, Gettin' Jiggy Wit It 11 11
- 39 Backstreet W/Janet, Girlfriend/Boyfriend 11 13
- 40 Will Smith, Just The Two Of Us 10 10

KQKS Denver
PD: Cat Collins
MD: Harrison Wood
303-321-0950
Jefferson-Pilot



TW LW

- 1 Tyrese, Sweet Lady 59 68
- 2 TLC, No Scrubs 59 71
- 3 Busta Rhymes Feat. Janet, What's I 57 66
- 4 112, Anywhere 56 41
- 5 Jermaine Dupri Feat. Keith Swe, Going Ho 56 53
- 6 Backstreet W/Janet, Girlfriend/Boyfriend 55 62
- 7 R. Kelly, When A Woman's Fed Up 46 56
- 8 Krupt, We Can Freak It 40 66
- 9 Mya, My First Night With You 39 33
- 10 Ginuwine, What's So Different 38 49
- 11 Whitney Houston, Heartbreak Hotel 37 44
- 12 Outkast, Rosa Parks 36 40
- 13 Jesse Powell, You 36 40
- 14 Raphael Saadiq & Q-Tip, Get Involved 28 33
- 15 702, Where My Girls At 25 1
- 16 DMX, Ruff Ryders' Anthem 26 36
- 17 Keith Sweat, I'm Not Ready 24 26
- 18 Brandy, Almost Doesn't Count 24 36
- 19 TLC, Unprety 24 21
- 20 Whitney Houston, It's Not Right, But It R 21 0
- 21 K-Ci & Jolo, All My Life 17 18
- 22 Dru Hill Feat. Redman, How Deep Is Your 16 17
- 23 Brandy, Have You Ever? 15 18
- 24 Monica, Angel Of Mine 15 17
- 25 TLC, Westside 15 18
- 26 Next, Too Close 15 21
- 27 Jay-Z Feat. Amil & Ja, Can I Get A 12 22
- 28 Will Smith, Miami 13 20
- 29 Usher, My Way 12 20
- 30 T.Q. Bye Bye Baby 12 23
- 31 Trina & Tamara, What'd You Come Here For 12 38
- 32 Boyz II Men, It's So Hard To Say Goodbye 11 11
- 33 Next, I Still Love You 11 3
- 34 Inoq, Time After Time 11 10
- 35 Voices Of The City, Say It 11 6
- 36 Brian McKnight, The Only One For Me 11 9
- 37 Monifah, Touch It 11 11
- 38 Will Smith, Gettin' Jiggy Wit It 11 11
- 39 Backstreet W/Janet, Girlfriend/Boyfriend 11 13
- 40 Will Smith, Just The Two Of Us 10 10

WLLO Tampa
PD:

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS

WHITNEY HOUSTON <i>It's Not Right But It's Okay (Arista)</i>	9
JENNIFER LOPEZ <i>If You Had My Love (WORK/ERG)</i>	6
MAXWELL <i>Fortunate (Rock Land/Interscope/Columbia)</i>	6
SILKK THE SHOCKER FEAT. MYA <i>Somebody Like Me (No Limit/Priority)</i>	4
DRU HILL <i>You Are Everything (University/Island/Mercury)</i>	4



Total Detections/Gain

702 **705/200**
Where My Girls At? (Motown/Universal)
Total Stations: 28/Chart Move: 26-17
Heavy (40+ detections): 6 KIKI, KXOX, KLUC, KOHT, WJMN, XHTZ
Medium (20-39): 10 KDGS, KDON, KKSS, KQKS, KSEQ, KSFM, KYLD, WHHH, WSNX, WWKX
Light (Under 20): 12
New Airplay This Week: 2 KISV, KQKS

AIRPOWER BOUND

Total Detections/Gain

'N SYNC **487/85**
I Drive Myself Crazy (RCA)
Total Stations: 22/Chart Move: 35-26
Heavy (40+): 4 KSEQ, KZFM, WBTT, WSNX
Medium (20-39): 5 KDGS, KDON, KXOX, KLUC, KQBT
Light (Under 20): 13
New Airplay This Week: 2 KXOX, KXME

JESSE POWELL **474/36**
You (Silas/MCA)
Total Stations: 21/Chart Move: 29-27
Heavy (40+): 4 KBOS, KDGS, KKSS, KXOX
Medium (20-39): 6 KDON, KQKS, KRBV, KSFM, KZFM, WHHH
Light (Under 20): 11
New Airplay This Week: 2 KRBV, KYLZ

BLAQUE **402/50**
808 (Track Masters/Columbia)
Total Stations: 19/Chart Move: 40-31
Heavy (40+): 2 KIKI, KXOX
Medium (20-39): 8 KBOS, KDGS, KISV, KKFR, KOHT, KTFM, WSNX, XHTZ
Light (Under 20): 9
New Airplay This Week: 2 KISV, WWKX

SILKK THE SHOCKER FEAT. MYA **395/61**
Somebody Like Me (No Limit/Priority)
Total Stations: 20/Chart Move: Debut 33
Heavy (40+): 0
Medium (20-39): 9 KCAQ, KKSS, KXOX, KOHT, KSFM, KYLD, KYLZ, WHHH, WLLD
Light (Under 20): 11
New Airplay This Week: 4 KBOS, KLUC, KPRR, WLLD

JT MONEY FEAT. SOLE **378/-14**
Who Dat (Freeworld/Tony Mercedes/Priority)
Total Stations: 26/Chart Move: 38-36
Heavy (40+): 2 KBOS, KXOX
Medium (20-39): 7 KCAQ, KDGS, KIKI, KKFR, KKSS, KPRR, WPOW
Light (Under 20): 17
New Airplay This Week: 1 KRBV

TOTAL **298/78**
Sitting Home (Bad Boy/Arista)
Total Stations: 22/Chart Move: Debut 39
Heavy (40+): 0
Medium (20-39): 7 KCAQ, KDGS, KISV, KKFR, KOHT, WHHH, WWKX
Light (Under 20): 15
New Airplay This Week: 1 KBOS

CHART BOUND

Total Detections/Gain

NAS FEAT. PUFF DADDY **286/24**
Hate Me Now (Columbia)
Total Stations: 22
Heavy (40+): 0
Medium (20-39): 6 KBOS, KCAQ, KXOX, KUBE, WLLD, WWKX
Light (Under 20): 16

WHITNEY HOUSTON **283/194**
It's Not Right But It's OK (Arista)
Total Stations: 20
Heavy (40+): 0
Medium (20-39): 5 KXOX, KQKS, KSFM, WBBM, WKTU
Light (Under 20): 15
New Airplay This Week: 9 KBOS, KDGS, KDON, KKFR, KQKS, KSFM, KTFM, KZFM, WHHH

TRICK DADDY FEAT. TRINA **281/30**
Nann (Slip-N-Slide/Warlock)
Total Stations: 17
Heavy (40+): 1 WLLD
Medium (20-39): 5 KRBV, KSFM, KYLD, WHHH, WPOW
Light (Under 20): 11
New Airplay This Week: 2 KKFR, KOHT

DJ QUIK **254/38**
You'z A Ganxta (Profile/Arista)
Total Stations: 19
Heavy (40+): 1 KCAQ
Medium (20-39): 4 KBOS, KKSS, KXOX, KOHT
Light (Under 20): 14
New Airplay This Week: 2 KXOX, KYLZ

T.W.D.Y. **220/41**
Players Holiday (Thump Street)
Total Stations: 12
Heavy (40+): 1 KYLD
Medium (20-39): 3 KCAQ, KKFR, KOHT
Light (Under 20): 8

SUGAR RAY **215/16**
Every Morning (Lava/Atlantic)
Total Stations: 10
Heavy (40+): 2 KXME, WBTT
Medium (20-39): 1 KPRR
Light (Under 20): 7

SIXPENCE NONE THE RICHER **206/24**
Kiss Me (Squint/Columbia)
Total Stations: 9
Heavy (40+): 3 KXME, WBBM, WBTT
Medium (20-39): 0
Light (Under 20): 6
New Airplay This Week: 1 KDON

DRU HILL **193/96**
You Are Everything (University/Island/Mercury)
Total Stations: 13
Heavy (40+): 2 KBOS, KXOX
Medium (20-39): 1 WHHH
Light (Under 20): 10
New Airplay This Week: 4 KXOX, KZFM, WJMN, WWKX

DMX **186/31**
Sippin' (Ruff Ryders/Def Jam/Mercury)
Total Stations: 11
Heavy (40+): 2 KUBE, WLLD
Medium (20-39): 1 KOHT
Light (Under 20): 8
New Airplay This Week: 1 KISV

TLC **157/16**
Unpretty (LaFace/Arista)
Total Stations: 7
Heavy (40+): 1 WBBM
Medium (20-39): 3 KQKS, KUBE, WJMN
Light (Under 20): 3
New Airplay This Week: 1 WBTT

BRITNEY SPEARS **146/41**
Sometimes (Jive)
Total Stations: 9
Heavy (40+): 1 WBTT
Medium (20-39): 3 KIKI, KTFM, WSNX
Light (Under 20): 5
New Airplay This Week: 2 KDGS, WKTU

★ **JENNIFER LOPEZ** **143/143**
If You Had My Love (WORK/ERG)
Total Stations: 19
Heavy (40+): 0
Medium (20-39): 2 KYLZ, WBBM
Light (Under 20): 17
New Airplay This Week: 6 KDON, KOHT, KYLD, KYLZ, WBBM, WKTU

FOXY BROWN FEAT. TOTAL **143/26**
I Can't (Def Jam/Mercury)
Total Stations: 17
Heavy (40+): 0
Medium (20-39): 1 KKSS
Light (Under 20): 16
New Airplay This Week: 1 WJMN

JORDAN KNIGHT **132/0**
Give It To You (Interscope)
Total Stations: 9
Heavy (40+): 1 WSNX
Medium (20-39): 3 KDGS, KSEQ, WNVZ
Light (Under 20): 5

R. KELLY **131/81**
Did You Ever Think (Jive)
Total Stations: 13
Heavy (40+): 1 KKSS
Medium (20-39): 2 KDGS, WWKX
Light (Under 20): 10
New Airplay This Week: 3 KYLZ, WHHH, WWKX

CHEROKEE **122/31**
Ooh Wee Wee (RCA)
Total Stations: 8
Heavy (40+): 1 KIKI
Medium (20-39): 1 XHTZ
Light (Under 20): 6

TANTO METRO & DEVONTE **122/27**
Everyone Falls In Love (Penthouse/VP)
Total Stations: 8
Heavy (40+): 1 WJMN
Medium (20-39): 1 KYLD
Light (Under 20): 6

MAXWELL **120/53**
Fortunate (Rock Land/Interscope/Columbia)
Total Stations: 17
Heavy (40+): 0
Medium (20-39): 1 KDGS
Light (Under 20): 16
New Airplay This Week: 6 KCAQ, KIKI, KQKS, KSEQ, KTFM, WBBM

TQ **114/21**
Better Days (ClockWork/Epic)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 1 KKSS
Light (Under 20): 9
New Airplay This Week: 1 KIKI

LINK **111/26**
I Don't Wanna See (Relativity)
Total Stations: 6
Heavy (40+): 0
Medium (20-39): 3 KOHT, WHHH, XHTZ
Light (Under 20): 3
New Airplay This Week: 1 KIKI

LAURYN HILL **105/22**
Everything Is Everything (RuffHouse/Columbia)
Total Stations: 8
Heavy (40+): 1 WJMN
Medium (20-39): 1 KDGS
Light (Under 20): 6
New Airplay This Week: 1 KCAQ

DEBORAH COX **97/25**
It's Over Now (Arista)
Total Stations: 10
Heavy (40+): 0

Medium (20-39): 1 KBOS
Light (Under 20): 9
New Airplay This Week: 2 KOHT, KTFM

MISSY "MISDEMEANOR" ELLIOTT **85/5**
She's A Bitch (The Gold Mind/EastWest/EEG)
Total Stations: 16
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 16
New Airplay This Week: 2 KOHT, WJMN

★ **SHANIA TWAIN** **84/35**
That Don't Impress Me Much (Mercury)
Total Stations: 6
Heavy (40+): 1 KZFM
Medium (20-39): 1 WBBM
Light (Under 20): 4
New Airplay This Week: 1 WBTT

NASTYBOY KLICK FEAT. ANGELINA **84/8**
Perfect Man (Nastyboy)
Total Stations: 4
Heavy (40+): 1 KQBT
Medium (20-39): 0
Light (Under 20): 3
New Airplay This Week: 1 KDON

EVERLAST **81/9**
What It's Like (Tommy Boy)
Total Stations: 5
Heavy (40+): 1 WBTT
Medium (20-39): 0
Light (Under 20): 4

DMX **80/10**
It's All Good (Ruff Ryders/Def Jam/Mercury)
Total Stations: 2
Heavy (40+): 1 KUBE
Medium (20-39): 0
Light (Under 20): 1

JUVENILE **76/22**
Follow Me Now (Cash Money/Universal)
Total Stations: 15
Heavy (40+): 0
Medium (20-39): 1 KKSS
Light (Under 20): 14
New Airplay This Week: 2 KDGS, WWKX

TLC **64/9**
Dear Lie (LaFace/Arista)
Total Stations: 1
Heavy (40+): 1 KXME
Medium (20-39): 0
Light (Under 20): 0

BAZ LUHRMANN **61/-1**
Everybody's Free (To Wear Sunscreen) (Capitol)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 1 WBTT
Light (Under 20): 7

★ **MASE FEAT. BLACKSTREET** **54/54**
Get Ready (Bad Boy/Arista)
Total Stations: 15
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 15
New Airplay This Week: 3 KKFR, KXOX, WJMN

★ Initial impact: records appearing on this page for the first time.

AIRPLAY **Monitor** RHYTHMIC TOP 40 **SONG ACTIVITY REPORTS** FOR WEEK ENDING APRIL 25, 1999

112 FEAT. LIL' Z <i>Anywhere (Bad Boy/Arista)</i> Total Stations: 34					1507/224 Chart Move: 5-3					702 <i>Where My Girls At? (Motown/Universal)</i> Total Stations: 28					705/200 Chart Move: 26-17					BACKSTREET BOYS <i>I Want It That Way (Jive)</i> Total Stations: 20					768/165 Chart Move: 22-13					BLAQUE <i>808 (Track Masters/Columbia)</i> Total Stations: 19					402/50 Chart Move: 40-31					BRANDY <i>Almost Doesn't Count (Atlantic)</i> Total Stations: 30					806/27 Chart Move: 13-11				
TW		LW		ZW		IP		TW		LW		ZW		IP		TW		LW		ZW		IP		TW		LW		ZW		IP		TW		LW		ZW		IP		TW		LW		ZW		IP			
BET	3	3	9	112	Las Vegas	KLUC	54	57	53	267	BET	14	13	9	46	Las Vegas	KLUC	47	36	19	102	BET	7	9	10	54	Las Vegas	KLUC	13	19	14	54	BET	13	19	14	54	Las Vegas	KLUC	45	30	21	139						

R. KELLY

DID YOU EVER THINK

★ #1 Most New Stations! ★

#2 Greatest Gainer/
Crossover!

Debut **(40)**
Monitor Crossover
Airplay

From R. Kelly's
5X Platinum Album "R"

Headlining a sold out
US Tour with
Busta Rhymes,
Nas, Deborah Cox,
Foxy Brown and
Kelly Price!



AIRPLAY Monitor CROSSOVER

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 63 crossover stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

FOR WEEK ENDING APRIL 25, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ NO. 1 ★ ★ ★			
(1)	1	12	NO SCRUBS LAFACI/ARISTA	10 weeks at No. 1	TLC	3498 3483
(2)	2	8	ANYWHERE BAD BOY/ARISTA		112 FEATURING LIL'Z	2972 2850
(3)	3	11	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/VEEG		BUSTA RHYMES FEATURING JANET	2772 2681
4	4	21	SWEET LADY RCA		TYRESE	2289 2520
5	6	16	YOU SILAS/MCA		JESSE POWELL	1693 1741
6	5	21	HEARTBREAK HOTEL ARISTA		WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	1656 1793
7	7	19	EX-FACTOR RUFFHOUSE/COLUMBIA		LAURYN HILL	1580 1702
8	8	14	WHAT'S SO DIFFERENT 550 MUSIC/EPIC		GINUWINE	1552 1665
(9)	15	7	SITTING HOME BAD BOY/ARISTA		TOTAL	1355 1200
10	9	10	GIRLFRIEND/BOYFRIEND LIL' MAN/INTERSCOPE		BLACKSTREET WITH JANET	1352 1565
11	11	30	CAN I GET A... DEF JAM		JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	1257 1327
			★ GREATEST GAINER ★			
(12)	27	2	WHERE MY GIRLS AT? MOTOWN		702	1254 901
(13)	16	5	IF YOU (LOVIN' ME) ELEKTRA/VEEG		SILK	1226 1114
(14)	17	5	WHO DAT FREEWORLD/TONY MERCEDES/PRIORITY		JT MONEY FEATURING SOLE	1220 1143
(15)	18	4	HATE ME NOW COLUMBIA		NAS FEATURING PUFF DADDY	1203 1130
16	10	21	WHEN A WOMAN'S FED UP JIVE		R. KELLY	1193 1411
(17)	14	4	ALMOST DOESN'T COUNT ATLANTIC		BRANDY	1188 1145
18	13	8	GEORGY PORGY WARNER BROS.		ERIC BENET FEATURING FAITH EVANS	1157 1220
(19)	26	5	FORTUNATE ROCK LAND/INTERSCOPE/COLUMBIA		MAXWELL	1106 935
(20)	21	10	LIFE ROCK LAND/MCA/INTERSCOPE		K-CI & JOJO	1104 1059
21	12	16	ALL NIGHT LONG BAD BOY/ARISTA		FAITH EVANS FEATURING PUFF DADDY	1083 1199
(22)	24	9	NANN SLIP-N-SLIDE/WARLOCK		TRICK DADDY FEATURING TRINA	1077 1021
23	20	7	GET INVOLVED HOLLYWOOD		RAPHAEL SAADIQ & Q-TIP	1062 1066
24	25	22	RUFF RYDERS' ANTHEM RUFF RYDERS/DEF JAM		DMX	956 958
25	19	25	ANGEL OF MINE ARISTA		MONICA	955 1023
26	22	8	MY FIRST NIGHT WITH YOU UNIVERSITY/INTERSCOPE		MYA	947 1022
			★ ★ AIRPOWER ★ ★			
(27)	28	7	THUG MENTALITY NO THUGS/OUTLIES/PRIORITY		KRAYZIE BONE	940 902
			★ ★ AIRPOWER ★ ★			
(28)	31	3	SOMEBODY LIKE ME NO LIMIT/PRIORITY		SILKK THE SHOCKER FEATURING MYA	934 808
(29)	30	3	808 TRACK MASTERS/COLUMBIA		BLAQUE	885 775
30	23	14	YOU GOT ME MCA		THE ROOTS FEATURING ERYKAH BADU	880 1057
31	29	6	JIGGA WHAT... ROC-A-FELLA/DEF JAM		JAY-Z FEATURING BIG JAZ	846 865
32	33	7	WHAT'D YOU COME HERE FOR? COLUMBIA		TRINA & TAMARA	737 754
33	32	24	CHANGES AMARU/DEATH ROW/INTERSCOPE		2PAC	679 738
(34)	NEW ▶		CHANTE'S GOT A MAN SILAS/MCA		CHANTE MOORE	582 460
(35)	NEW ▶		YOU ARE EVERYTHING UNIVERSITY/ISLAND/DEF JAM		DRU HILL	566 417
(36)	NEW ▶		HAPPILY EVER AFTER DEF JAM		CASE	538 452
(37)	NEW ▶		SHE'S A BITCH THE GOLD MIND/EASTWEST/VEEG		MISSY "MISDEMEANOR" ELLIOTT	537 399
38	38	22	HA CASH MONEY/UNIVERSAL		JUVENILE	527 579
39	37	9	IT'S ON ROC-A-FELLA/DEF JAM		DJ CLUE FEATURING DMX	509 579
			★ MOST NEW STATIONS ★			
(40)	NEW ▶		DID YOU EVER THINK JIVE		R. KELLY	504 176

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 900 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS

CROSSOVER

INCREASE IN DETECTIONS

702 • Where My Girls At? (MOTOWN)	+353
KQKS +24, WJMN +24, KIKI +23, WUSL +16, KISV +14, WPHI +14, KDKS +14, WCKX +13, WERQ +13, KLUC +11	
R. KELLY • Did You Ever Think (JIVE)	+328
WWKX +29, WJWZ +23, KDKS +23, WFXA +22, KKSS +22, WQOK +20, WCKX +17, WHHH +13, WUSL +13, WJBT +12	
WHITNEY HOUSTON • It's Not Right But It's Okay (ARISTA)	+265
KQKS +21, WFXA +19, KBOS +19, WWWZ +19, WYOK +16, WHHH +15, KKBT +15, WCKX +14, KKDA +14, WQOK +13	
SPORTY THIEVES FEAT. MR. WOODS • No Pigeons (AV8)	+208
KXHT +25, WJMH +25, WJHM +17, WPHI +15, WUSL +14, WLLD +13, WQHT +12, WHTA +11, WJLB +11, KMEL +11	
MAXWELL • Fortunate (ROCK LAND/INTERSCOPE/COLUMBIA)	+171
WJWZ +19, KBXX +19, KBMB +13, WCKX +13, WQUE +13, WGCI +12, WWWZ +11, KIKI +10, WFXA +10, KDKS +8	

Monitor CROSSOVER



FOR WEEK ENDING APRIL 25, 1999

CROSSOVER AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
★★★★ No. 1 ★★★★★						
1	1	12	NO SCRUBS LAFACE/ARISTA 10 weeks at No. 1	TLC	56.636	55.222
2	2	9	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z	45.957	43.121
3	3	12	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/EEG	BUSTA RHYMES FEATURING JANET	44.248	42.894
4	4	12	SWEET LADY RCA	TYRESE	30.877	33.951
5	6	12	YOU SILAS/MCA	JESSE POWELL	23.840	26.221
6	5	12	EX-FACTOR RUFFHOUSE/COLUMBIA	LAURYN HILL	23.767	27.989
7	9	6	HATE ME NOW COLUMBIA	NAS FEATURING PUFF DADDY	22.616	21.831
8	7	12	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	22.061	24.716
9	15	8	SITTING HOME BAD BOY/ARISTA	TOTAL	21.745	17.689
10	8	12	WHAT'S SO DIFFERENT 550 MUSIC/EPIC	GINUWINE	21.462	22.438
11	18	6	FORTUNATE ROCK LAND/INTERSCOPE/COLUMBIA	MAXWELL	18.893	15.505
12	22	2	WHERE MY GIRLS AT? MOTOWN	702	18.757	14.539
13	10	7	GET INVOLVED HOLLYWOOD	RAPHAEL SAADIQ & Q-TIP	18.458	19.187
14	12	12	ALL NIGHT LONG BAD BOY/ARISTA	FAITH EVANS FEATURING PUFF DADDY	18.211	18.307
15	13	12	CAN I GET A... DEF JAM	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	17.418	18.134
16	20	8	JIGGA WHAT... ROC-A-FELLA/DEF JAM	JAY-Z FEATURING BIG JAZ	16.524	15.038
17	26	5	WHO DAT FREEWORLD/TONY MERCEDES/PRIORITY	JT MONEY FEATURING SOLE	16.166	12.766
18	14	10	GIRLFRIEND/BOYFRIEND LIL' MAN/INTERSCOPE	BLACKSTREET WITH JANET	15.758	17.885
19	21	12	LIFE ROCK LAND/MCA/INTERSCOPE	K-CI & JOJO	15.739	14.785
20	24	5	IF YOU (LOVIN' ME) ELEKTRA/EEG	SILK	15.648	14.126
21	19	12	RUFF RYDERS' ANTHEM RUFF RYDERS/DEF JAM	DMX	15.104	14.975
22	16	12	YOU GOT ME MCA	THE ROOTS FEATURING ERYKAH BADU	15.084	17.478
23	23	6	NANN SLIP-N-SLIDE/WARLOCK	TRICK DADDY FEATURING TRINA	14.928	14.454
24	17	9	GEORGY PORGY WARNER BROS.	ERIC BENET FEATURING FAITH EVANS	14.900	16.877
25	11	12	WHEN A WOMAN'S FED UP JIVE	R. KELLY	14.374	18.504
26	25	4	ALMOST DOESN'T COUNT ATLANTIC	BRANDY	13.957	13.400
27	31	5	THUG MENTALITY MO THUGS/RUTHLESS/RELATIVITY	KRAYZIE BONE	11.136	9.736
28	27	5	HOLLA HOLLA MURDER INC./DEF JAM	JA RULE	11.077	12.999
29	29	12	ANGEL OF MINE ARISTA	MONICA	10.840	10.408
30	28	4	SHE'S A BITCH THE GOLD MIND/EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT	10.746	10.725
31	38	2	SOMEBODY LIKE ME NO LIMIT/PRIORITY	SILKK THE SHOCKER FEATURING MYA	10.139	8.458
32	30	11	IT'S ON ROC-A-FELLA/DEF JAM	DJ CLUE FEATURING DMX	9.733	10.086
33	NEW		CHANTE'S GOT A MAN SILAS/MCA	CHANTE MOORE	9.251	6.857
34	34	3	SLIPPIN' RUFF RYDERS/DEF JAM	DMX	8.543	8.797
35	NEW		808 TRACK MASTERS/COLUMBIA	BLAQUE	8.461	7.316
36	RE-ENTRY		RUFF RYDERS ANTHEM ROC-A-FELLA/DEF JAM	DJ CLUE FEAT. DMX, JADAKIS STYLES, DRAG-ON & EVE	8.402	7.380
37	NEW		YOU'Z A GANXTA PROFILE/ARISTA	DJ QUIK	8.393	7.284
38	33	12	HA CASH MONEY/UNIVERSAL	JUVENILE	8.361	8.806
39	36	4	WHAT'D YOU COME HERE FOR? COLUMBIA	TRINA & TAMARA	8.318	8.494
40	NEW		DID YOU EVER THINK JIVE	R. KELLY	8.175	5.654

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become re-entries and are removed from this chart in conjunction with the Crossover Airplay chart.

Monitor RECURRENTS CROSSOVER

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	TOO CLOSE NEXT (ARISTA)	719	671
2	ROSA PARKS OUTKAST (LAFACE/ARISTA)	645	680
3	HOW DEEP IS YOUR LOVE DRU HILL FEAT. REDMAN (UNIVERSITY/ISLAND/DEF JAM)	644	684
4	DOO WOP (THAT THING) LAURYN HILL (RUFFHOUSE/COLUMBIA)	632	659
5	ARE YOU THAT SOMEBODY? AALIYAH (BLACKGROUND/ATLANTIC)	563	556
6	HAVE YOU EVER? BRANDY (ATLANTIC)	544	644
7	STILL NOT A PLAYER BIG PUNISHER FEATURING JOE (LOUD)	506	498
8	THESE ARE THE TIMES DRU HILL (UNIVERSITY/ISLAND/DEF JAM)	433	580

Recurrents are titles that have appeared on the Crossover Airplay chart for 26 weeks and have dropped below the top 20.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	LOVE LIKE THIS FAITH EVANS (BAD BOY/ARISTA)	394	384
10	TOUCH IT MONIFAH (UPTOWN/UNIVERSAL)	355	365
11	NOBODY'S SUPPOSED TO BE HERE DEBORAH COX (ARISTA)	354	443
12	MAKE IT HOT NICOLE FEAT. MISSY ELLIOTT & MO'NIE (THE GOLD MIND/EASTWEST/EEG)	343	368
13	THE FIRST NIGHT MONICA (ARISTA)	332	319
14	THE BOY IS MINE BRANDY & MONICA (ATLANTIC)	293	315
15	ALL MY LIFE K-CI & JOJO (MCA)	290	297
16	IT AIN'T MY FAULT 1 & 2 SILKK THE SHOCKER FEAT. MYSTIKAL (NO LIMIT/PRIORITY)	288	314
17	CAN'T TAKE MY EYES OFF OF YOU LAURYN HILL (RUFFHOUSE/COLUMBIA)	283	302
18	MOVIN' ON MYA FEAT. SILKK THE SHOCKER (UNIVERSITY/INTERSCOPE)	280	284
19	ANYTIME BRIAN MCKNIGHT (MOTOWN)	238	236
20	ANYTIME BRIAN MCKNIGHT (MOTOWN)	230	262

Monitor POWER PLAYLISTS

FOR WEEK ENDING APRIL 25, 1999

WQHT New York
PD: Tracy Clothery
MD: Deneen Womack
212-229-9797
Emmis

TW	LW	
1	TLC, No Scrubs	51.45
2	Nas Feat. Puff Daddy, Hate Me Now	47.45
3	Redman, Da Goodness	45.47
4	Jay-Z, Jigga What	44.42
5	Total, Sitting Home	44.35
6	Busta Rhymes Feat. Janet, What's I	43.37
7	702, Where My Girls At	42.48
8	DJ Clue Feat. DMX, Jadakis, sty, Ruff Ryd	42.29
9	112, Anywhere	41.41
10	R. Kelly, Did You Ever Think	34.36
11	Ja Rule, Holla Holla	33.44
12	DMX, Slippin'	33.42
13	Busta Rhymes, Party Is Goin' On Over Her	33.20
14	Faith Evans, All Night Long	31.30
15	Jay-Z, Money, Cash, H**s	31.30
16	Raphael Saadiq & Q-Tip, Get Involved	30.39
17	Dru Hill, You Are Everything	28.26
18	Juvenile, Ha	28.27
19	Nas, Nas Is Like	28.28
20	Roots Feat. Erykah Badu, You Got Me	27.24
21	Slick Rick, Street Talkin'	27.4
22	Trina & Tamara, What'd You Come Here For	26.27
23	Mobb Deep, Guilty Storm	25.19
24	Maxwell, Fortunate	25.25
25	Missy Elliott, She's A Bitch	25.29
26	JT Money, Who Dat	24.7
27	Eric Benet, Georgy Porgy	18.18
28	Naughty By Nature, Live Or Die	17.18
29	Cool Breeze, Watch For The Hook	17.23
30	Foxy Brown Feat. Total, I Can't	14.17



KPWR Los Angeles
APD: Damon Young
MD: E-man
818-953-4200
Emmis

TW	LW	
1	DJ Quik, You'z A Gansta	78.72
2	DJ Clue Feat. DMX, It's On	71.73
3	DMX, Ruff Ryders' Anthem	69.70
4	Ginuwine, What's So Different	68.61
5	Busta Rhymes Feat. Janet, What's I	63.41
6	TLC, No Scrubs	62.50
7	Raphael Saadiq & Q-Tip, Get Involved	52.40
8	Krazyie Bone, Thug Mentality	48.43
9	Tyrese, Sweet Lady	44.39
10	TLC, Silly Ho	43.48
11	Nas Feat. Puff Daddy, Hate Me Now	41.40
12	T.W.O.T.Y., Players Holiday	32.32
13	Jermaine Dupri Feat. Keith Swee, Gong Ho	38.56
14	Ja Rule, Holla Holla	38.42
15	112, Anywhere	36.32
16	DMX, Slippin'	35.37
17	Jay-Z, Jigga What	33.23
18	JT Money, Who Dat	26.3
19	Whitney Houston, Heartbreak Hotel	25.40
20	Lauryn Hill, Ex-Factor	24.23
21	Jay-Z Feat. Amil & Ja, Can I Get A...	22.19
22	Kurupt, We Can Freak It	19.12
23	R. Kelly, When A Woman's Fed Up	18.46
24	Mase, Get Ready	11.0
25	Whoridas, Get Lifted	11.12
26	Mariah Carey, I Still Believe	10.36
27	Tash, Bermuda Triangle	10.17
28	R. Kelly, Home Alone	8.5
29	Bad Azz, We Be Puttin It Down	8.23
30	Trick Daddy, Nann	7.2



KKBT Los Angeles
PD: Michael Saunders
MD: Corsey Fuller
323-634-1800
Chancellor

TW	LW	
1	Tyrese, Sweet Lady	41.43
2	TLC, No Scrubs	40.47
3	Busta Rhymes Feat. Janet, What's I	40.45
4	Lauryn Hill, Ex-Factor	35.46
5	Kelly Price, Secret Love	30.39
6	TLC, No Scrubs	28.50
7	Total, Trippin'	28.27
8	Lauryn Hill, Everything Is Everything	27.14
9	Monica, Angel Of Mine	26.12
10	Raphael Saadiq & Q-Tip, Get Involved	25.15
11	K-Ci & JoJo, Life	23.26
12	DJ Clue Feat. DMX, It's On	23.13
13	Missy Elliott, She's A Bitch	22.28
14	Roots Feat. Erykah Badu, You Got Me	21.12
15	Total, Sitting Home	19.13
16	Jesse Powell, You	19.16
17	R. Kelly, When A Woman's Fed Up	18.18
18	Faith Evans, All Night Long	17.6
19	DJ Quik, Down Down	17.14
20	Whitney Houston, It's Not Right, But It	17.2
21	Case & Joe, Faded Pictures	17.33
22	Shanice, When I Close My Eyes	15.19
23	R. Kelly, When A Woman's Fed Up	15.22
24	Brandy, When In Disgrace	15.17
25	Whitney Houston, Heartbreak Hotel	13.25
26	DJ Quik, You'z A Gansta	13.6
27	Jermaine Dupri Feat. Keith Swee, Gong Ho	12.13
28	Jay-Z Feat. Amil & Ja, Can I Get A...	12.17
29	Outkast, Rosa Parks	11.5
30	DMX, Ruff Ryders' Anthem	11.13



WGCI Chicago
PD: Elroy R.C. Smith
APD/MD: Jay Alan
312-427-4800
Chancellor

TW	LW	
1	Jesse Powell, You	42.43
2	Chante Moore, Chante's Got A Man	40.32
3	Blackstreet W/Janet, Girlfriend/Boyfriend	38.32
4	TLC, No Scrubs	38.42
5	Public Announcement, John Doe	36.38
6	Raphael Saadiq & Q-Tip, Get Involved	35.38
7	K-Ci & JoJo, Life	34.33
8	Maxwell, Fortunate	34.22
9	Tyrese, Sweet Lady	31.35
10	Les Nubians, Makeda	30.33
11	Whitney Houston, It's Not Right, But It's	30.32
12	Eric Benet, Georgy Porgy	24.27
13	Silk, If You	24.20
14	Busta Rhymes Feat. Janet, What's I	24.18
15	Faith Evans, All Night Long	21.19
16	R. Kelly, When A Woman's Fed Up	21.27
17	Ginuwine, What's So Different	20.26
18	Lauryn Hill, Ex-Factor	18.27
19	Brandy, Almost Doesn't Count	18.13
20	Roots Feat. Erykah Badu, You Got Me	17.21
21	Dru Hill, The Love We Had	16.20
22	Chantay Savage, Come Around	16.17
23	112, Anywhere	15.13
24	Whitney Houston, Heartbreak Hotel	14.19
25	Nas Feat. Puff Daddy, Hate Me Now	13.13
26	Deborah Cox, We Can't Be Friends	12.2
27	Trick Daddy, Nann	11.10
28	Next, Too Close	10.11
29	Jay-Z Feat. Amil & Ja, Can I Get A...	9.5
30	Blaque, - 808 -	9.5



WUSL Philadelphia
OM: Helen Little
APD/MD: Glenn Cooper
215-483-8900
Chancellor

TW	LW	
1	TLC, No Scrubs	52.45
2	112, Anywhere	52.52
3	Dru Hill, Nothing Even Matters	36.35
4	Lauryn Hill, Nothing Even Matters	36.35
5	Nas Feat. Puff Daddy, Hate Me Now	34.42
6	Tyrese, Sweet Lady	34.13
7	Busta Rhymes Feat. Janet, What's I	33.39
8	Nicole, Eyes Better Not Wander	32.29
9	Lauryn Hill, Ex-Factor	32.34
10	Dru Hill, The Love We Had	32.40
11	Silk, If You	29.27
12	Lil' Cease Feat. Mr. Bristol & Play Aro	28.17
13	Jay-Z, Jigga What	28.30
14	Ja Rule, Holla Holla	27.24
15	Maxwell, Fortunate	26.26
16	Jesse Powell, You	21.26
17	Total, Sitting Home	20.4
18	Missy Elliott, She's A Bitch	18.4
19	Brandy, Almost Doesn't Count	18.29
20	Kscape, Softest Place On Earth	18.24
21	R. Kelly, Did You Ever Think	17.4
22	702, Where My Girls At	17.16
23	DJ Clue Feat. DMX, It's On	17.16
24	Silk, The Shock, Somebody Like Me	17.11
25	Harlem World, W. Mass & Kelly Pr, I Really	15.25
26	TLC, I'm Good At Being Bad	15.17
27	Sporty Thieves Feat. Mr. Woods, No Pigeo	14.0
28	Roots Feat. Erykah Badu, You Got Me	14.16
29	Les Nubians, Makeda	14.16
30	DMX, Ruff Ryders' Anthem	12.12



WPGC Washington, DC
PD: Jay Stevens
APD/MD: Maurice Devoe
301-441-3500
Infinity

TW	LW	
1	112, Anywhere	58.59
2	TLC, No Scrubs	57.52
3	Maxwell, Fortunate	56.55
4	Dru Hill, Beauty	49.53
5	Jesse Powell, You	45.54
6	Case & Joe, Faded Pictures	45.43
7	Busta Rhymes Feat. Janet, What's I	40.45
8	Heborah Cox, We Can't Be Friends	35.23
9	Chante Moore, Chante's Got A Man	33.13
10	Lauryn Hill, Ex-Factor	31.25
11	TLC, I'm Good At Being Bad	28.16
12	Nas Feat. Puff Daddy, Hate Me Now	26.34
13	Tyrese, Sweet Lady	24.29
14	Jay-Z, Jigga What	22.18
15	Faith Evans, All Night Long	20.10
16	Dru Hill, The Love We Had	20.20
17	K-Ci & JoJo, Life	19.12
18	Tyrese, Sweet Lady	18.26
19	Krayzie Bone, Thug Mentality	17.14
20	Whitney Houston, Heartbreak Hotel	

AIRPLAY Monitor CROSSOVER **POWER PLAYLIST** FOR WEEK ENDING APRIL 25, 1999

WDTJ Detroit
PD: Nate Bell
MD: Lance Pantan
313-871-0591
Radio One

WPHI Philadelphia
PD: Mic Fox
APP: Lamonda Williams
MC: Egypt
215-884-9400
Radio One

WHTA Atlanta
VP/Pgm: Steve Hegwood
PD: Darrel Johnson
404-765-9750
Radio One

WERQ Baltimore
OM: Tom Calococci
APD: Dion Summers
MD: Buttahman
410-332-8200
Radio One

WPEC Charlotte
PD: Andre Carson
MD: Nate Quick
704-333-0131
Infinity

WQKE New Orleans
OM: Gerd Stevens
MD: Angela Harrison
504-827-6000
Clear Channel

TW	LW
1	1
2	112
3	112
4	DMX, No Love For Me
5	Jay-Z, Jigga What
6	Jay-Z, Jigga What
7	Jay-Z, Jigga What
8	Jay-Z, Jigga What
9	Jay-Z, Jigga What
10	Jay-Z, Jigga What
11	Trick Daddy, Nann
12	Total, Sittin' Home
13	IT Money, Who Dat
14	Eric Benet, Georgy Porgy
15	Blackstreet W/Janet, Girlfriend/Boydland
16	Maxwell, Fortunate
17	Nas Feat. Puff Daddy, Hate Me Now
18	Trick Daddy, Nann
19	Jay-Z, Jigga What
20	Case, Happily Ever After
21	Faith Evans, All Night Long
22	Dave Hollister, My Favorite Girl
23	Chante Moore, Chante's Got A Man
24	Trick Daddy, Nann
25	Case & Joe, Faded Pictures
26	Tevin Campbell, For Your Love
27	Whitney Houston, Heartbreak Hotel
28	Juvenile, Ha
29	Monica, Angel Of Mine
30	R. Kelly, When A Woman's Fed Up

TW	LW
1	112, Anywhere
2	Busta Rhymes Feat. Janet, What's I
3	DMX, No Love For Me
4	Jay-Z, Jigga What
5	Lauryn Hill, Ex-Factor
6	Lauryn Hill, Ex-Factor
7	Trick Daddy, Nann
8	Nas Feat. Puff Daddy, Hate Me Now
9	Dru Hill, Beauty
10	Ja Rule, Holla Holla
11	DJ Clue Feat. DMX, JadaKiss, Sty, Ruff Ryd
12	Missy Elliott, She's A Bitch
13	Xscape, Softest Place On Earth
14	R. Kelly, When A Woman's Fed Up
15	Tyrese, Sweet Lady
16	Lauryn Hill, Nothing Even Matters
17	Method Man, Break Ups 2 Make Ups
18	Trick Daddy, Nann
19	Jay-Z, Money, Cash, H**s
20	Jesse Powell, You
21	702, Where My Girls At
22	Busta Rhymes, Keepin' It Tight
23	Mase, Stay Out Of My Way
24	Case & Joe, Faded Pictures
25	Sporty Thieves Feat. Mr. Woods, No Pigeo
26	Dru Hill, The Love We Had
27	Maxwell, Fortunate
28	Lil' Cease Feat. Mr. Bristol & Play Afro
29	Faith Evans, Still Not A Player
30	Big Punisher, Still Not A Player

TW	LW
1	Nas Feat. Puff Daddy, Hate Me Now
2	JT Money, Who Dat
3	DMX, No Love For Me
4	112, Anywhere
5	Maxwell, Fortunate
6	Jay-Z, Money, Cash, H**s
7	Busta Rhymes Feat. Janet, What's I
8	Pastor Troy, No Mo' Play In G.A.
9	Ja Rule, Holla Holla
10	Total, Sittin' Home
11	Missy Elliott, She's A Bitch
12	Pete Rock, Take Your Time
13	Foxy Brown Feat. Total, I Can't
14	R. Kelly, When My Girls At
15	Dru Hill, You Are Everything
16	Shack Rick, Street Talkin'
17	Krayzie Bone, Thug Mentality
18	Cool Breeze, Watch For The Hook
19	Brandy, Almost Doesn't Count
20	Case, Happily Ever After
21	R. Kelly, Did You Ever Think
22	B.G., Cash Money Is An Army
23	Lauryn Hill, Ex-Factor
24	Mase, Get Ready
25	Master P, Foolish
26	Siik The Shocker, Somebody Like Me
27	Method Man, Break Ups 2 Make Ups
28	Trick Daddy, Nann
29	Jay-Z, Jigga What
30	Gangsta Boo, Nasty Trick

TW	LW
1	112, Anywhere
2	112, Anywhere
3	112, Anywhere
4	JT Money, Who Dat
5	DMX, No Love For Me
6	Jay-Z, Money, Cash, H**s
7	Busta Rhymes Feat. Janet, What's I
8	Jesse Powell, You
9	702, Where My Girls At
10	R. Kelly, When A Woman's Fed Up
11	Case & Joe, Faded Pictures
12	Faith Evans, All Night Long
13	Eric Benet, Georgy Porgy
14	Busta Rhymes Feat. Janet, What's I
15	Dru Hill, The Love We Had
16	Chante Moore, Chante's Got A Man
17	Nas Feat. Puff Daddy, Hate Me Now
18	Lauryn Hill, To Zion
19	Tyrese, Sweet Lady
20	702, Where My Girls At
21	R. Kelly, When A Woman's Fed Up
22	R. Kelly, When A Woman's Fed Up
23	R. Kelly, When A Woman's Fed Up
24	Raphael Saadiq & Q-Tip, Get Involved
25	Mya, My First Night With You
26	Siik, If You
27	Usher, You Make Me Wanna
28	Raphael Saadiq & Q-Tip, Get Involved
29	Dru Hill, You Are Everything
30	Brandy & Monica, The Boy Is Mine

TW	LW
1	112, Anywhere
2	112, Anywhere
3	112, Anywhere
4	112, Anywhere
5	112, Anywhere
6	112, Anywhere
7	112, Anywhere
8	112, Anywhere
9	112, Anywhere
10	112, Anywhere
11	112, Anywhere
12	112, Anywhere
13	112, Anywhere
14	112, Anywhere
15	112, Anywhere
16	112, Anywhere
17	112, Anywhere
18	112, Anywhere
19	112, Anywhere
20	112, Anywhere
21	112, Anywhere
22	112, Anywhere
23	112, Anywhere
24	112, Anywhere
25	112, Anywhere
26	112, Anywhere
27	112, Anywhere
28	112, Anywhere
29	112, Anywhere
30	112, Anywhere

TW	LW
1	112, Anywhere
2	112, Anywhere
3	112, Anywhere
4	112, Anywhere
5	112, Anywhere
6	112, Anywhere
7	112, Anywhere
8	112, Anywhere
9	112, Anywhere
10	112, Anywhere
11	112, Anywhere
12	112, Anywhere
13	112, Anywhere
14	112, Anywhere
15	112, Anywhere
16	112, Anywhere
17	112, Anywhere
18	112, Anywhere
19	112, Anywhere
20	112, Anywhere
21	112, Anywhere
22	112, Anywhere
23	112, Anywhere
24	112, Anywhere
25	112, Anywhere
26	112, Anywhere
27	112, Anywhere
28	112, Anywhere
29	112, Anywhere
30	112, Anywhere

WJMH Greensboro
OM/PD: Brian Douglas
Interim MD: Boogie D.
336-605-5200
Sinclair

WJHM Orlando
OM: Adam Cook
PD: Russ Allan
MD: Al Fiala
407-333-0072
Chancellor

WQOK Raleigh
OM: Hozie Mack
MD: Jodi Berry
919-848-9736
Clear Channel

WKKV Milwaukee
PD: Gary Young
MD: Dallas Scott
414-321-1007
Clear Channel

WIZ Cincinnati
VP/Pgm: Tony Fields
PD: Phillip March
MD: Lauri Jones
513-697-6000
Blue Chip

WJMZ Greenville, S.C.
PD: Marv Hankston
MD: Doug Davis
864-235-1073
Clear Channel

TW	LW
1	Nas Feat. Puff Daddy, Hate Me Now
2	112, Anywhere
3	DMX, No Love For Me
4	Trick Daddy, Nann
5	DJ Clue Feat. DMX, JadaKiss, Sty, Ruff Ryd
6	Jesse Powell, You
7	Busta Rhymes Feat. Janet, What's I
8	Missy Elliott, She's A Bitch
9	Siik The Shocker, Somebody Like Me
10	TLC, I'm Good At Being Bad
11	Siik, If You
12	Tyrese, Sweet Lady
13	Total, Sittin' Home
14	Busta Rhymes, Party Is Going On Over Her
15	JT Money, Who Dat
16	Jay-Z, Jigga What
17	Monica, Angel Of Mine
18	Blaque, - 808 -
19	Sporty Thieves Feat. Mr. Woods, No Pigeo
20	DI Clue Feat. DMX, It's On
21	DMX, No Love For Me
22	Black Dave, Big Mama
23	Juvenile, Ha
24	Jay-Z, Money, Cash, H**s
25	Lost Boyz, Take A Hit
26	Jay-Z Feat. Amil & Ja, Can I Get A..
27	Blackstreet W/Janet, Girlfriend/Boydland
28	Roots Feat. Erykah Badu, You Got Me
29	Siik The Shocker, It Ain't My Fault 2
30	Lauryn Hill, To Zion

TW	LW
1	Tyrese, Sweet Lady
2	Tyrese, Sweet Lady
3	Jay-Z, Jigga What
4	Busta Rhymes Feat. Janet, What's I
5	Jesse Powell, You
6	Nas Feat. Puff Daddy, Hate Me Now
7	Roots Feat. Erykah Badu, You Got Me
8	Lauryn Hill, Ex-Factor
9	Dru Hill, These Are The Times
10	702, Where My Girls At
11	112, Anywhere
12	R. Kelly, When A Woman's Fed Up
13	Mya, My First Night With You
14	Brandy, Almost Doesn't Count
15	Whitney Houston, Heartbreak Hotel
16	Jay-Z, Jigga What
17	Lauryn Hill, To Zion
18	Lauryn Hill, Everything Is Everything
19	Jay-Z Feat. Amil & Ja, Can I Get A..
20	Case, Happily Ever After
21	Brandy, Almost Doesn't Count
22	Trick Daddy, Nann
23	Deborah Cox, Nobody's Supposed To Be Here
24	Juvenile, Ha
25	JT Money, Who Dat
26	Ja Rule, Holla Holla
27	Trick Daddy, Nann
28	Method Man, Break Ups 2 Make Ups
29	2Pac, Life Goes On
30	Sporty Thieves Feat. Mr. Woods, No Pigeo

TW	LW
1	TLC, No Scrubs
2	Roots Feat. Erykah Badu, You Got Me
3	Faith Evans, All Night Long
4	Trick Daddy, Nann
5	K-Ci & JoJo, Life
6	112, Anywhere
7	Total, Sittin' Home
8	Lauryn Hill, Nothing Even Matters
9	Trin & Tamarra, What'd You Come Here For
10	Lauryn Hill, Ex-Factor
11	Maxwell, Fortunate
12	R. Kelly, When A Woman's Fed Up
13	R. Kelly, Did You Ever Think
14	Dru Hill, These Are The Times
15	Trin & Tamarra, What'd You Come Here For
16	Busta Rhymes Feat. Janet, What's I
17	Siik, If You
18	JT Money, Who Dat
19	Whitney Houston, It's Not Right, But It
20	Brandy, Almost Doesn't Count
21	Blackstreet W/Janet, Girlfriend/Boydland
22	Blackstreet W/Janet, Girlfriend/Boydland
23	Case & Joe, Faded Pictures
24	Missy Elliott, She's A Bitch
25	Marc Dorsey, If You Really Wanna Know
26	Blaque, - 808 -
27	702, Where My Girls At
28	Lauryn Hill, To Zion
29	Case, Happily Ever After
30	Brandy, Almost Doesn't Count

TW	LW
1	TLC, No Scrubs
2	K-Ci & JoJo, Life
3	112, Anywhere
4	Eric Benet, Georgy Porgy
5	Siik, If You
6	112, Anywhere
7	Maxwell, Fortunate
8	Busta Rhymes Feat. Janet, What's I
9	Trin & Tamarra, What'd You Come Here For
10	Case, Happily Ever After
11	Men Of Vizion, Break Me Off
12	Dave Hollister, My Favorite Girl
13	Deborah Cox, It's Over Now
14	Pressha, Do Boy
15	Trina & Tamarra, What'd You Come Here For
16	Public Announcement, John Doe
17	Blackstreet W/Janet, Girlfriend/Boydland
18	Jesse Powell, You
19	Divine, One More Try
20	Whitney Houston, Heartbreak Hotel
21	Lauryn Hill, Ex-Factor
22	Tyrese, Lately
23	Les Nubians, Makeda
24	Dru Hill, You Are Everything
25	Whitney Houston, Heartbreak Hotel
26	Krayzie Bone, Thug Mentality
27	R. Kelly, When A Woman's Fed Up
28	Roots Feat. Erykah Badu, You Got Me
29	Willie Max, I'm Not Your Girlfriend
30	Brandy, Almost Doesn't Count

TW	LW
1	112, Anywhere
2	TLC, No Scrubs
3	Lauryn Hill, Ex-Factor
4	Roots Feat. Erykah Badu, You Got Me
5	Jesse Powell, You
6	K-Ci & JoJo, Life
7	Blackstreet W/Janet, Girlfriend/Boydland
8	Busta Rhymes Feat. Janet, What's I
9	Chante Moore, Chante's Got A Man
10	Trick Daddy, Nann
11	Men Of Vizion, Break Me Off
12	Dave Hollister, My Favorite Girl
13	Raphael Saadiq & Q-Tip, Get Involved
14	Siik, If You
15	Faith Evans, All Night Long
16	Tyrese, Sweet Lady
17	Maxwell, Fortunate
18	Lauryn Hill, To Zion
19	Total, Sittin' Home
20	Whitney Houston, Heartbreak Hotel
21	Blaque, - 808 -
22	Faith Evans, All Night Long
23	Shai, He's Doing You Wrong
24	Total, Sittin' Home
25	Whitney Houston, Heartbreak Hotel
26	Blaque, - 808 -
27	Whitney Houston, Heartbreak Hotel
28	Blaque, - 808 -
29	Shance, When I Close My Eyes
30	Lauryn Hill, To Zion

TW	LW
1	TLC, No Scrubs
2	K-Ci & JoJo, Life
3	Siik, If You
4	Jesse Powell, You
5	112, Anywhere
6	Eric Benet, Georgy Porgy
7	Blackstreet W/Janet, Girlfriend/Boydland
8	Blackstreet W/Janet, Girlfriend/Boydland
9	Chante Moore, Chante's Got A Man
10	Maxwell, Fortunate
11	Divine, One More Try
12	Raphael Saadiq & Q-Tip, Get Involved
13	Dave Hollister, My Favorite Girl
14	Shance, Yes! Yes!
15	Trina & Tamarra, What'd You Come Here For
16	Deborah Cox, It's Over Now
17	Shai, He's Doing You Wrong
18	Total, Sittin' Home
19	Whitney Houston, Heartbreak Hotel
20	Blaque, - 808 -
21	Faith Evans, All Night Long
22	Tyrese, Sweet Lady
23	Cherelle, Just Tell Me
24	JT Money, Who Dat
25	Willie Max, I'm Not Your Girlfriend
26	Shance, When I Close My Eyes
27	R. Kelly, When A Woman's Fed Up
28	Busta Rhymes Feat. Janet, What's I
29	Nas Feat. Puff Daddy, Hate Me Now
30	Lauryn Hill, To Zion

WJMI Jackson
OM: Stan Branson
APD: Alice Marie Dixon
601-957-1300
Clear Channel

WTLC Indianapolis
PD: Brian Wallace
MD: Vycki Buchannon
317-955-9852
Emmis

WBHJ Birmingham
PD: Mickey Johnson
APD/MD: Mary K.
205-322-2987
Cox

WWWZ Charleston
PD: Terry Base
MD: Alyse Stewart
803-308-9300
Wicks

WBLX Mobile
OM: Niecey Davis
334-432-7609
Calendar

WCKX Columbus
VP/Pgm: Tony Fields
PD: Paul Strong
APD: Warren Stevens
614-487-1444
Blue Chip

TW	LW
1	Busta Rhymes Feat. Janet, What's I
2	112, Anywhere
3	K-Ci & JoJo, Life
4	Trick Daddy, Nann
5	Blackstreet W/Janet, Girlfriend/Boydland
6	JT Money, Who Dat
7	TLC, No Scrubs
8	Dave Hollister, My Favorite Girl
9	Chante Moore, Chante's Got A Man
10	Foxy Brown Feat. Total, I Can't
11	Maxwell, Fortunate
12	Eric Benet, Georgy Porgy
13	Shae Jones Feat. Ja Rule, Bad Boy
14	Brandy, Almost Doesn't Count
15	Big Tymers, Big Ballin'
16	Naughty By Nature, Live Or Die
17	Siik, If You
18	Pete Rock, Take Your Time
19	Siik The Shocker, Somebody Like Me
20	Juvenile, Follow Me Now
21	Case, Happily Ever After
22	Blaque, - 808 -
23	Divine, One More Try
24	Link, I Don't Wanna See
25	Ugk, Take It Off
26	Jay-Z, Jigga What
27	Donell Jones, Shory
28	Raphael Saadiq & Q-Tip, Get Involved
29	Black Dave, Big Mama
30	Tyrese, Lately

TW	LW
1	K-Ci & JoJo, Life
2	112, Anywhere
3	R. Kelly, When A Woman's Fed Up
4	Jesse Powell, You
5	TLC, No Scrubs
6	Nas Feat. Puff Daddy, Hate Me Now
7	Busta Rhymes Feat. Janet, What's I
8	Eric Benet, Georgy Porgy
9	George Michael W/Mary J. Blige, As
10	Gunwina, What's So Different
11	Xscape, Softest Place On Earth
12	Maxwell, Fortunate
13	Total, Sittin' Home
14	Brandy, Almost Doesn't Count
15	Roots Feat. Erykah Badu, You Got Me
16	Monica, Angel Of Mine
17	Jay-Z Feat. Amil & Ja, Can I Get A..
18	Trick Daddy, Nann
19	Lauryn Hill, Ex-Factor
20	Whitney Houston, Heartbreak Hotel
21	Tyrese, Sweet Lady
22	Deborah Cox, It's Over Now
23	Dru Hill, You Are Everything
24	Blackstreet W/Janet, Girlfriend/Boydland
25	Chante Moore, Chante's Got A Man
26	Gerald Levert, Thinkin' Bout It
27	Siik, If You
28	Boyz II Men, Don't Just Fine
29	Jay-Z, Hard Knock Life
30	Deborah Cox, Nobody's Supposed To Be Here

TW	LW
1	Juvenile Feat. Manny Fresh, Lil. Back That
2	Gangsta Boo, Nasty Trick

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
R. KELLY <i>Did You Ever Think (Jive)</i>	20
SPORTY THIEVES FEAT. MR. WOODS <i>No Pigeons (Av8)</i>	13
MISSY "MISDEMEANOR" ELLIOTT <i>She's A Bitch (The Gold Mind/EastWest/EEG)</i>	11
MARC DORSEY <i>If You Really Wanna Know (Jive)</i>	10
SHANICE <i>Yesterday (LaFace/Arista)</i>	10



Total Detections/Gain

KRAYZIE BONE 940/38
Thug Mentality (Mo Thugs/Ruthless/Relativity)
Total Stations: 45/Chart Move: 28-27
Heavy (30+ detections): 12 KBOS, KBXX, KCAQ, KIKI, KISV, KKSS, KIOX, KPWR, WBHJ, WBLX, WJWZ, XHTZ
Medium (15-29): 11 KDGS, KKDA, KFR, KOHT, KRRQ, KJMJ, KYLD, KYLZ, WCKX, WHTA, WPGC
Light (Under 15): 22
New Airplay This Week: 2 KDGS, WDTJ

SILK THE SHOCKER FEAT. MIYA 934/126
Somebody Like Me (No Limit/Priority)
Total Stations: 47/Chart Move: 31-28
Heavy (30+): 12 KBXX, KCAQ, KKDA, KKSS, KIOX, KOHT, KXHT, KYLD, WBHJ, WBLX, WJMH, WJWZ
Medium (15-29): 14 KBMB, KDGS, KISV, KRRQ, KYLZ, WHHH, WJBT, WJMI, WLLD, WPEG, WQUE, WUSL, WWWZ, WYOK
Light (Under 15): 21
New Airplay This Week: 7 KBOS, KLUC, KMEL, KJMJ, WCKX, WEAS, WLLD

AIRPOWER BOUND

BLAUQUE 885/110
808 (Track Masters/Columbia)
Total Stations: 41/Chart Move: 30-29
Heavy (30+): 11 KIKI, KISV, KIOX, KXHT, WBLX, WFXA, WHTA, WPEG, WQUE, WSNX, XHTZ
Medium (15-29): 15 KBOS, KDGS, KDKS, KKDA, KKFR, KOHT, KRRQ, KSEQ, WEAS, WIZF, WJMH, WJMI, WJWZ, WOOK, WWWZ
Light (Under 15): 15
New Airplay This Week: 6 KBMB, KISV, WGC, WJWZ, WKKX, WYOK

JAY-Z FEAT. BIG JAZ 846/-19
Jigga What (Roc-A-Fella/Def Jam)
Total Stations: 45/Chart Move: 29-31
Heavy (30+): 12 KPWR, KRRQ, WBLX, WDTJ, WJBT, WJHM, WJMH, WJWZ, WPEG, WPHI, WQHT, WYOK
Medium (15-29): 11 KCAQ, KKDA, WGBZ, WJLB, WJMI, WKYS, WPGC, WQUE, WROU, WUSL, WWWZ
Light (Under 15): 22

TRINA & TAMARA 737/-17
What'd You Come Here For? (Columbia)
Total Stations: 47/Chart Move: 33-32
Heavy (30+): 8 KBOS, KDGS, KKSS, KIOX, KOHT, KRRQ, WSNX, XHTZ
Medium (15-29): 14 KDGS, KSEQ, KYLZ, WBLX, WERQ, WFXA, WJMI, WJWZ, WKKV, WQHT, WQOK, WQUE, WROU, WWWZ
Light (Under 15): 25
New Airplay This Week: 2 WHTA, WPHI

CHANTE MOORE 582/122
Chante's Got A Man (Silas/MCA)
Total Stations: 31/Chart Move: Debut 34
Heavy (30+): 6 KBXX, WEAS, WGC, WJMI, WPGC, WWWZ
Medium (15-29): 12 KDKS, KRRQ, WCKX, WDTJ, WERQ, WIZF, WJBT, WJWZ, WKYS, WQOK, WQUE, WROU
Light (Under 15): 13
New Airplay This Week: 1 WYOK

DRU HILL 566/149
You Are Everything (University/Island/Def Jam)
Total Stations: 40/Chart Move: Debut 35
Heavy (30+): 3 KBOS, KIOX, WHTA
Medium (15-29): 14 KCAQ, KDKS, KKDA, KOHT, KRRQ, WBLX, WCKX, WEAS, WHHH, WJHM, WJMI, WKKV, WQHT, WTLCL
Light (Under 15): 23
New Airplay This Week: 5 KBMB, KKDA, KIOX, WJMN, WKKX

CASE 538/86
Happily Ever After (Def Jam)
Total Stations: 34/Chart Move: Debut 36
Heavy (30+): 4 KRRQ, WEAS, WKKV, WWWZ
Medium (15-29): 15 KDKS, KKDA, WBLX, WDTJ, WFXA, WHTA, WJBT, WJHM, WJLB, WJMI, WJWZ, WPEG, WQOK, WQUE, WYOK
Light (Under 15): 15
New Airplay This Week: 1 WPGC

MISSY "MISDEMEANOR" ELLIOTT 537/138
She's A Bitch (The Gold Mind/EastWest/EEG)
Total Stations: 49/Chart Move: Debut 37
Heavy (30+): 4 WHTA, WJMH, WPHI, WQUE
Medium (15-29): 11 KDGS, KKB, KKDA, WGBZ, WJWZ, WPEG, WQHT, WQOK, WSNX, WUSL, WWWZ
Light (Under 15): 34
New Airplay This Week: 11 KBMB, KDKS, KOHT, WBLX, WFXA, WGBZ, WIZF, WJMN, WJWZ, WUSL, WVEE

R. KELLY 504/328
Did You Ever Think (Jive)
Total Stations: 47/Chart Move: Debut 40
Heavy (30+): 2 KKSS, WQHT
Medium (15-29): 11 KDGS, KDKS, WCKX, WFXA, WHTA, WJBT, WJWZ, WKYS, WQOK, WUSL, WKKX
Light (Under 15): 34
New Airplay This Week: 20 KBMB, KDKS, KYLZ, WCKX, WDTJ, WEAS, WERQ, WFXA, WGC, WHHH, WIZF, WJMI, WJWZ, WJWZ, WKKV, WTLCL, WUSL, WVEE, WKKX, WYOK

CHART BOUND

DJ QUIK 484/65
You'z A Ganxta (Profile/Arista)
Total Stations: 44
Heavy (30+): 4 KBMB, KBOS, KCAQ, KPWR
Medium (15-29): 7 KISV, KKDA, KKFR, KKSS, KIOX, KOHT, WWWZ
Light (Under 15): 33
New Airplay This Week: 2 KIOX, KYLZ

FOXY BROWN FEAT. TOTAL 460/49
I Can't (Def Jam)
Total Stations: 45
Heavy (30+): 3 KKSS, WHTA, WJMI

Medium (15-29): 7 KBMB, KCAQ, KDKS, KRRQ, WFXA, WPEG, WYOK
Light (Under 15): 35
New Airplay This Week: 2 WJBT, WJMN

DAVE HOLLISTER 450/-4
My Favorite Girl (Def Squad/DreamWorks)
Total Stations: 29
Heavy (30+): 3 WFXA, WJMI, WWWZ
Medium (15-29): 11 KKDA, KRRQ, WBLX, WDTJ, WEAS, WJLB, WJWZ, WKKV, WPEG, WQUE, WROU
Light (Under 15): 15

RICKY MARTIN 444/88
Livin' La Vida Loca (C2)
Total Stations: 18
Heavy (30+): 9 KDGS, KIKI, KLUC, KOHT, KQBT, KSEQ, KYLZ, WSNX, XHTZ
Medium (15-29): 1 KYLD
Light (Under 15): 8
New Airplay This Week: 1 KYLD

DEBORAH COX 434/29
It's Over Now (Arista)
Total Stations: 38
Heavy (30+): 0
Medium (15-29): 13 KBOS, KBXX, KDKS, KRRQ, WCKX, WEAS, WHHH, WJHM, WJWZ, WKKV, WROU, WTLCL, WWWZ
Light (Under 15): 25
New Airplay This Week: 3 KOHT, WJMI, WPEG

TYRESE 381/86
Lately (RCA)
Total Stations: 29
Heavy (30+): 2 WJBT, WJSL
Medium (15-29): 10 KBXX, WDTJ, WEAS, WJMI, WJWZ, WKKV, WKYS, WPEG, WPGC, WWWZ
Light (Under 15): 17
New Airplay This Week: 4 KDGS, WERQ, WJWZ, WROU

DMX 381/34
Slippin' (Ruff Ryders/Def Jam)
Total Stations: 29
Heavy (30+): 6 KPWR, KUBE, WJBT, WJWZ, WLLD, WQHT
Medium (15-29): 4 KCAQ, KMEL, KOHT, WKKV
Light (Under 15): 19
New Airplay This Week: 2 KISV, WIZF

JA RULE 359/10
Holla Holla (Murder Inc./Def Jam)
Total Stations: 38
Heavy (30+): 4 KPWR, WHTA, WPHI, WQHT
Medium (15-29): 4 KKDA, WJHM, WUSL, WVEE
Light (Under 15): 30
New Airplay This Week: 4 KCAQ, WERQ, WGBZ, WQUE

T.W.D.Y. 342/47
Players Holiday (Thump Street)
Total Stations: 16
Heavy (30+): 5 KCAQ, KMEL, KOHT, KPWR, KYLD
Medium (15-29): 3 KBMB, KKFR, WJMI
Light (Under 15): 8
New Airplay This Week: 1 KJMJ

DRU HILL 320/56
Beauty (University/Island/Def Jam)
Total Stations: 11
Heavy (30+): 5 WERQ, WKYS, WPGC, WPHI, WUSL
Medium (15-29): 3 WCKX, WDTJ, WYOK
Light (Under 15): 3
New Airplay This Week: 2 KKB, WCKX

BACKSTREET BOYS 301/49
I Want It That Way (Jive)
Total Stations: 9
Heavy (30+): 5 KDGS, KIKI, KLUC, KSEQ, WSNX
Medium (15-29): 3 KOHT, KYLZ, WHHH
Light (Under 15): 1
New Airplay This Week: 1 KYLZ

JUVENILE 294/91
Follow Me Now (Cash Money/Universal)
Total Stations: 36
Heavy (30+): 1 WQUE
Medium (15-29): 7 KKDA, KKSS, KRRQ, WBLX, WJMI, WKKX, WWWZ
Light (Under 15): 28
New Airplay This Week: 7 KBMB, KDGS, WIZF, WKKV, WPGC, WKKX, WWWZ

'N SYNC 281/85
I Drive Myself Crazy (RCA)
Total Stations: 12
Heavy (30+): 4 KIOX, KLUC, KSEQ, WSNX
Medium (15-29): 4 KDGS, KIKI, KKFR, KQBT
Light (Under 15): 4
New Airplay This Week: 1 KIOX

LAURYN HILL 272/114
Everything Is Everything (Ruffhouse/Columbia)
Total Stations: 21
Heavy (30+): 2 WJBT, WJMN
Medium (15-29): 5 KDGS, KKB, KJMJ, WJHM, WQUE
Light (Under 15): 14
New Airplay This Week: 5 KCAQ, KJMJ, WJWZ, WPEG, WQUE

JUVENILE FEAT. MANNY FRESH 260/96
Back That Azz Up (Cash Money/Universal)
Total Stations: 10
Heavy (30+): 3 KXHT, WBHJ, WJBT
Medium (15-29): 1 WLLD
Light (Under 15): 6
New Airplay This Week: 3 WFXA, WHTA, WLLD

MARC DORSEY 243/79
If You Really Wanna Know (Jive)
Total Stations: 32
Heavy (30+): 0
Medium (15-29): 3 WEAS, WJMI, WQOK
Light (Under 15): 29
New Airplay This Week: 10 KBMB, KDKS, KRRQ, KYLD, WBHJ, WGBZ, WJBT, WKKV, WKYS, WWWZ

TLC 231/59
I'm Good At Being Bad (LaFace/Arista)
Total Stations: 20
Heavy (30+): 1 WJMH
Medium (15-29): 7 KQBT, WBHJ, WERQ, WKYS, WPGC, WPHI, WUSL
Light (Under 15): 12
New Airplay This Week: 1 WPEG

LINK 223/39
I Don't Wanna See (Relativity)
Total Stations: 14
Heavy (30+): 2 WBHJ, WHHH
Medium (15-29): 5 KIKI, KOHT, KRRQ, WJMI, XHTZ
Light (Under 15): 7
New Airplay This Week: 1 KIKI

LES NUBIANS 214/22
Makeda (OmTown/Higher Octave/Virgin)
Total Stations: 31
Heavy (30+): 1 WGC
Medium (15-29): 6 KBMB, KMEL, WBLX, WJMI, WKKV, WROU
Light (Under 15): 24

SPORTY THIEVES FEAT. MR. WOODS 208/208
No Pigeons (Av8)
Total Stations: 27
Heavy (30+): 0
Medium (15-29): 4 KXHT, WJHM, WJMH, WPHI
Light (Under 15): 23
New Airplay This Week: 13 KKSS, KMEL, KXHT, WERQ, WHTA, WJHM, WJLB, WJMI, WLLD, WPGC, WPHI, WQHT, WUSL

PETE ROCK 205/3
Take Your Time (Loud)
Total Stations: 23
Heavy (30+): 1 WHTA
Medium (15-29): 5 KRRQ, WBLX, WJMI, WQOK, WWWZ
Light (Under 15): 17
New Airplay This Week: 2 WCKX, WGBZ

MEN OF VIZION 180/16
Break Me Off (MJJ/550 Music/Epic)
Total Stations: 17
Heavy (30+): 0
Medium (15-29): 5 KDKS, KRRQ, WEAS, WJMI, WKKV
Light (Under 15): 12
New Airplay This Week: 1 WFXA

SHANICE 174/97
Yesterday (LaFace/Arista)
Total Stations: 27
Heavy (30+): 0
Medium (15-29): 2 WJWZ, WWWZ
Light (Under 15): 25
New Airplay This Week: 10 KDKS, KKB, KMEL, KRRQ, WDTJ, WFXA, WGC, WPHI, WROU, WWWZ

BLACK DAVE 173/18
Big Mama (Triad/Roadrunner)
Total Stations: 13
Heavy (30+): 1 WBHJ
Medium (15-29): 4 WJMH, WJMI, WJWZ, WPEG
Light (Under 15): 8
New Airplay This Week: 1 WWWZ

DONELL JONES 172/49
Shorty (LaFace/Arista)
Total Stations: 20
Heavy (30+): 0
Medium (15-29): 3 KBXX, WJMI, WJWZ
Light (Under 15): 17
New Airplay This Week: 3 KOHT, WKKX, WWWZ

TANTO METRO & DEVONTE 162/23
Everyone Falls In Love (Penthouse/VP)
Total Stations: 13
Heavy (30+): 2 WJBT, WJMN
Medium (15-29): 1 KYLD
Light (Under 15): 10

MASE FEAT. BLACKSTREET 161/161
Get Ready (Bad Boy/Arista)
Total Stations: 29
Heavy (30+): 1 KJMJ
Medium (15-29): 3 KIOX, WHTA, WJMN
Light (Under 15): 25
New Airplay This Week: 9 KKKF, KIOX, KPWR, KJMJ, WHTA, WJMN, WKYS, WPEG, WQHT

BEFORE DARK 152/27
Baby (RCA)
Total Stations: 23
Heavy (30+): 0
Medium (15-29): 4 KDGS, KRRQ, WBLX, WWWZ
Light (Under 15): 19
New Airplay This Week: 3 WBLX, WIZF, WQOK

B.G. 148/34
Cash Money Is An Army (Cash Money/Universal)
Total Stations: 14
Heavy (30+): 1 WBLX
Medium (15-29): 4 KRRQ, WHTA, WJMI, WQUE
Light (Under 15): 9

DMX 147/24
No Love For Me (Ruff Ryders/Def Jam)
Total Stations: 15
Heavy (30+): 2 WPEG, WPHI
Medium (15-29): 2 WJBT, WJMH
Light (Under 15): 11
New Airplay This Week: 2 WJLB, WQHT

SHAE JONES FEAT. JA RULE 146/12
Bad Boy (M3/Universal)
Total Stations: 16
Heavy (30+): 0
Medium (15-29): 4 KOHT, KRRQ, WJMI, WPEG
Light (Under 15): 12
New Airplay This Week: 1 KKB

TEVIN CAMPBELL 144/27
For Your Love (Qwest/Warner Bros.)
Total Stations: 16
Heavy (30+): 0
Medium (15-29): 3 KDGS, WDTJ, WQUE
Light (Under 15): 13
New Airplay This Week: 1 WROU

TQ 144/14
Better Days (ClockWork/Epic)
Total Stations: 15
Heavy (30+): 0
Medium (15-29): 4 KDGS, KKSS, KOHT, WQUE
Light (Under 15): 11
New Airplay This Week: 2 KIKI, WBLX

JORDAN KNIGHT 138/33
Give It To You (Interscope)
Total Stations: 7
Heavy (30+): 3 KBXX, KSEQ, WSNX
Medium (15-29): 1 KDGS
Light (Under 15): 3

2PAC 129/14
Life Goes On (Death Row/Interscope)
Total Stations: 16
Heavy (30+): 1 KUBE
Medium (15-29): 3 KJMJ, WJHM, WLLD
Light (Under 15): 12
New Airplay This Week: 3 KDGS, KKSS, KRVB

* Initial impact: records appearing on this page for the first time.

Table for 112 FEAT. LIL'Z 2972/122. Includes columns for Total Stations, Chart Move, and city/state radio station data.

Table for 702 Where My Girls At? (Motown). Includes columns for Total Stations, Chart Move, and city/state radio station data.

Table for BLAQUE 808 (Track Masters/Columbia). Includes columns for Total Stations, Chart Move, and city/state radio station data.

Table for BRANDY Almost Doesn't Count (Atlantic). Includes columns for Total Stations, Chart Move, and city/state radio station data.

Table for BUSTA RHYMES FEAT. JANET What's It Gonna Be?! (FlipMode/Elektra/EEG). Includes columns for Total Stations, Chart Move, and city/state radio station data.

Table for CASE Happily Ever After (Def Jam). Includes columns for Total Stations, Chart Move, and city/state radio station data.

Table for DRU HILL You Are Everything (University/Island/Def Jam). Includes columns for Total Stations, Chart Move, and city/state radio station data.

Table for MISSY "MISDEMEOR" ELLIOTT She's A Bitch (The Gold Mind/EastWest/EEG). Includes columns for Total Stations, Chart Move, and city/state radio station data.

Table for K-CI & JOJO Life (Rock Land/MCA/Columbia). Includes columns for Total Stations, Chart Move, and city/state radio station data.

Table for R. KELLY Did You Ever Think (Jive). Includes columns for Total Stations, Chart Move, and city/state radio station data.

Table for KRAYZIE BONE Thug Mentality (Mo Thugs/Ruthless/Relativity). Includes columns for Total Stations, Chart Move, and city/state radio station data.

Table for MAXWELL Fortunate (Rock Land/Interscope/Columbia). Includes columns for Total Stations, Chart Move, and city/state radio station data.

Table for JT MONEY Who Dat (Freeworld/Tony Mercedes/Priority). Includes columns for Total Stations, Chart Move, and city/state radio station data.

Table for CHANTE MOORE Chante's Got A Man (Silas/MCA). Includes columns for Total Stations, Chart Move, and city/state radio station data.

Table for NAS FEAT. PUFF DADDY Hate Me Now (Columbia). Includes columns for Total Stations, Chart Move, and city/state radio station data.

Table for SILK If You (Lovin' Me) (Elektra/EEG). Includes columns for Total Stations, Chart Move, and city/state radio station data.

Table for SILK THE SHOCKER FEAT. MYA Somebody Like Me (No Limit/Priority). Includes columns for Total Stations, Chart Move, and city/state radio station data.

Table for TLC No Scrubs (LaFace/Arista). Includes columns for Total Stations, Chart Move, and city/state radio station data.

Table for TOTAL Sitting Home (Bad Boy/Arista). Includes columns for Total Stations, Chart Move, and city/state radio station data.

Table for TRICK DADDY FEAT. TRINA Nann (Slip-N-Slide/Warlock). Includes columns for Total Stations, Chart Move, and city/state radio station data.

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 75 adult top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	20	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	3183	3110	
2	2	27	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	3020	2947	
3	3	32	SLIDE WARNER BROS.	GOO GOO DOLLS	2842	2850	
4	4	30	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	2415	2473	
5	6	15	BELIEVE WARNER BRDS.	CHER	2037	2157	
6	5	29	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	2013	2174	
7	7	41	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	1877	1905	
8	8	23	FLY AWAY VIRGIN	LENNY KRAVITZ	1703	1653	
9	9	11	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	1700	1626	
10	10	34	LULLABY SMG/COLUMBIA	SHAWN MULLINS	1521	1620	
11	11	7	DOWN SO LONG ATLANTIC	JEWEL	1498	1468	
12	14	12	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1494	1392	
13	12	36	JUMPER ELEKTRA/EEG	THIRD EYE BLIND	1484	1453	
14	15	14	RUN HDLLYWOOD/ATLANTIC	COLLECTIVE SOUL	1436	1390	
15	13	8	EVERYBODY'S FREE (TO WEAR SUNSCREEN) CAPITOL	BAZ LUHRMANN	1315	1443	
16	17	10	SPECIAL ALMD SOUNDS/INTERSCOPE	GARBAGE	1186	1094	
			★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★				
17	23	3	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	1134	779	
18	16	15	MARIA LOGIC/BEYOND	BLONDIE	1038	1143	
19	19	26	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	1027	1051	
			★★ AIRPOWER ★★				
20	25	6	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	973	750	
21	21	25	CRUSH RCA	DAVE MATTHEWS BAND	869	945	
22	24	5	LIFE IS SWEET ELEKTRA/EEG	NATALIE MERCHANT	858	768	
23	26	6	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	831	685	
24	22	10	THE ANIMAL SONG HDLLYWOOD/COLUMBIA	SAVAGE GARDEN	627	888	
25	34	5	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	578	440	
26	31	4	OUT OF MY HEAD HOLLYWOOD	FASTBALL	550	505	
27	28	7	SHIMMER SMG/COLUMBIA	SHAWN MULLINS	543	497	
28	29	9	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS	535	510	
29	40	2	MILLENNIUM CAPITOL	ROBBIE WILLIAMS	513	359	
30	32	4	CHARMED MAMMDTH	MY FRIEND STEVE	469	454	
31	37	4	RICK JAMES MAVERICK/REPRISE	JUDE	456	383	
32	30	22	IT'S ALL BEEN DONE REPRISE	BARENAKED LADIES	424	491	
33	33	20	NEVER THERE CAPRICORN/MERCURY	CAKE	420	450	
34	27	26	FATHER OF MINE CAPITOL	EVERCLEAR	415	518	
35	35	13	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA	'N SYNC	413	433	
36	NEW		SHE'S SO HIGH COLUMBIA	TAL BACHMAN	388	262	
37	NEW		BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BRDS.	CITIZEN KING	386	229	
38	38	4	SHIMMER 550 MUSIC/ERG	FUEL	333	330	
39	39	9	ALL I HAVE TO GIVE JIVE	BACKSTREET BOYS	319	363	
40	RE-ENTRY		I SEE THE SUN CAPITOL	TOMMY HENRIKSEN	304	308	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 900 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS ADULT TOP 40

INCREASE IN DETECTIONS

RICKY MARTIN • *Livin' La Vida Loca* (C2) +355
WIOG +27, KFMB +22, KQMB +19, KMXP +19, KDMX +19, KSTZ +17, KYIS +16, KKOB +14, WMBX +13, KBEE +13

SHANIA TWAIN • *That Don't Impress Me Much* (MERCURY) +223
KYIS +28, WTIC +26, WAKS +25, KKOB +18, KYKY +16, WMYX +15, KQMB +13, KBEE +12, WVMX +11, KYSR +8

CITIZEN KING • *Better Days (And The Bottom Drops Out)* (WARNER BROS.) +157
KPEK +19, WZNE +17, WTIC +17, WKZL +15, KTOZ +13, KBBT +13, KLLY +12, WQLH +12, WTMX +10, WBAM +8

ROBBIE WILLIAMS • *Millennium* (CAPITOL) +154
WTMX +24, WPLJ +23, WAEV +22, KRUZ +18, KQMB +16, WVRV +13, KBEE +9, KBBT +6, WMC +6, WXXM +5

FATBOY SLIM • *Praise You* (SKINT/ASTRALWERKS/VIRGIN) +146
KSRZ +28, WKZL +28, WVRV +20, WKDD +19, KYSR +12, WMXB +11, WIOG +7, WSSR +7, KPEK +6, KFMB +5

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	12	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	25.148	25.061	
2	2	12	SLIDE WARNER BRDS.	GOO GOO DOLLS	23.252	23.302	
3	3	12	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	22.901	22.902	
4	4	12	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	18.832	18.786	
5	5	12	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	16.530	18.619	
6	6	12	BELIEVE WARNER BRDS.	CHER	16.049	17.923	
7	7	12	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	15.464	15.851	
8	9	12	JUMPER ELEKTRA/EEG	THIRD EYE BLIND	13.235	12.997	
9	10	12	FLY AWAY VIRGIN	LENNY KRAVITZ	12.773	11.707	
10	8	12	LULLABY SMG/COLUMBIA	SHAWN MULLINS	12.136	13.217	
11	11	11	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	11.441	11.381	
12	17	12	WHAT IT'S LIKE TOMMY BOY	EVERLAST	10.634	9.251	
13	12	7	DOWN SO LONG ATLANTIC	JEWEL	10.066	10.356	
14	20	4	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	9.984	7.793	
15	14	12	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	9.459	9.407	
16	15	12	MARIA BEYOND	BLONDIE	9.223	9.332	
17	19	12	RUN HDLLYWOOD/ATLANTIC	COLLECTIVE SOUL	8.347	8.383	
18	13	8	EVERYBODY'S FREE (TO WEAR SUNSCREEN) CAPITOL	BAZ LUHRMANN	7.737	9.848	
19	22	10	SPECIAL ALMD SOUNDS/INTERSCOPE	GARBAGE	7.674	6.983	
20	21	12	CRUSH RCA	DAVE MATTHEWS BAND	6.949	7.008	
21	26	5	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	6.668	4.905	
22	25	7	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	6.042	4.974	
23	28	9	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	5.844	4.073	
24	23	7	LIFE IS SWEET ELEKTRA/EEG	NATALIE MERCHANT	5.766	5.393	
25	32	2	MILLENNIUM CAPITOL	ROBBIE WILLIAMS	5.549	3.273	
26	24	12	IT'S ALL BEEN DONE REPRISE	BARENAKED LADIES	4.816	5.041	
27	31	3	OUT OF MY HEAD HOLLYWOOD	FASTBALL	3.788	3.448	
28	30	12	NEVER THERE CAPRICORN/MERCURY	CAKE	3.678	3.756	
29	29	12	FATHER OF MINE CAPITOL	EVERCLEAR	3.281	3.933	
30	36	2	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BRDS.	CITIZEN KING	3.090	2.654	
31	NEW		SHE'S SO HIGH COLUMBIA	TAL BACHMAN	2.964	1.790	
32	33	9	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS	2.943	3.227	
33	27	11	THE ANIMAL SONG HDLLYWOOD/COLUMBIA	SAVAGE GARDEN	2.892	4.291	
34	34	12	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA	'N SYNC	2.820	2.835	
35	35	6	I SEE THE SUN CAPITOL	TOMMY HENRIKSEN	2.745	2.707	
36	38	5	SHIMMER SMG/COLUMBIA	SHAWN MULLINS	2.500	2.488	
37	37	12	AT THE STARS ELEKTRA/EEG	BETTER THAN EZRA	2.256	2.602	
38	39	6	RICK JAMES MAVERICK/REPRISE	JUDE	2.172	2.176	
39	RE-ENTRY		CHARMED MAMMDTH	MY FRIEND STEVE	2.032	1.907	
40	NEW		FALLING IN LOVE AGAIN WDR/ERG	EAGLE-EYE CHERRY	2.009	1.734	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Adult Top 40 Airplay chart.

Monitor RECURRENTS ADULT TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	SWEETEST THING U2 (ISLAND/MERCURY)	785	915
10	ONE WEEK BARENAKED LADIES (REPRISE)	773	825
11	THE WAY FASTBALL (HOLLYWOOD)	718	717
12	CLOSING TIME SEMISONIC (MCA)	698	691
13	ALL FOR YOU SISTER HAZEL (UNIVERSAL)	654	651
14	SEMI-CHARMED LIFE THIRD EYE BLIND (ELEKTRA/EEG)	632	630
15	3 AM MATCHBOX 20 (LAVA/ATLANTIC)	599	583
16	I DON'T WANT TO MISS A THING AEROSMITH (COLUMBIA)	588	568
17	WALKIN' ON THE SUN SMASH MOUTH (INTERSCOPE)	534	544
18	BARELY BREATHING DUNCAN SHEIK (ATLANTIC)	531	537
19	KIND & GENEROUS NATALIE MERCHANT (ELEKTRA/EEG)	513	553
20	HOOSH EVERYTHING (BLACKBOARD/SIRE)	502	500

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

WPLJ New York
VP/Pgm: Tom Cuddy
PD: Scott Shannon
MD: Tony Mascaro
212-613-8000
ABC/Disney



Table with 2 columns: Song Title, Rating. Top songs include Cher, Believe (50.43) and Ricky Martin, Livin' La Vida Loca (47.49).

KYSR Los Angeles*
PD: Angela Perelli
Interim MD: Greg Simms
818-955-7000
Chancellor



Table with 2 columns: Song Title, Rating. Top songs include Lenny Kravitz, Fly Away (68.55) and John Mellencamp, I'm Not Running Anymore (68.61).

WTMX Chicago*
VP/Pgm: Barry James
APD/MD: Jaime Kartak
312-946-1019
Bonnevile



Table with 2 columns: Song Title, Rating. Top songs include New Radicals, You Get What You Give (52.41) and Sugar Ray, Every Morning (51.53).

WBMX Boston*
PD: Greg Strassel
APD/MD: Mike Mulloney
617-779-2000
Infinity



Table with 2 columns: Song Title, Rating. Top songs include New Radicals, You Get What You Give (42.41) and Goo Goo Dolls, Slide (42.40).

WKQI Detroit
PD: Tom O'Brien
MD: Dana Lundon
248-967-3750
Chancellor



Table with 2 columns: Song Title, Rating. Top songs include Goo Goo Dolls, Slide (56.59) and Sugar Ray, Every Morning (56.57).

WRQX Washington, DC
Dir/OPS: Steve Kosbau
MD: Carol Parker
202-686-3100
ABC/Disney



Table with 2 columns: Song Title, Rating. Top songs include Third Eye Blind, Jumper (33.34) and Sugar Ray, Every Morning (33.31).

KDMX Dallas*
PD: Jimmy Steal
APD: Race Taylor
MD: Lisa Thomas
972-991-1029
Jacor



Table with 2 columns: Song Title, Rating. Top songs include Eagle-Eye Cherry, Save Tonight (64.64) and Sapience None The Richer, Kiss Me (62.63).

WYXR Philadelphia
PD: Kurt Johnson
APD: Joe Proke
610-668-0750
Chancellor



Table with 2 columns: Song Title, Rating. Top songs include Monica, Angel Of Mine (39.37) and Sarah McLachlan, Angel (36.40).

KLCC San Francisco*
PD: Louis Kaplan
APD/MD: Julie Stoeckel
415-765-4000
Infinity



Table with 2 columns: Song Title, Rating. Top songs include Fatboy Slim, Praise You (36.36) and Natalie Merchant, Life Is Sweet (36.40).

KHMX Houston
Dir. of Pgm: Randy James
APD: Jim Oktavec
713-790-0965
Jacor



Table with 2 columns: Song Title, Rating. Top songs include New Radicals, You Get What You Give (20.27) and Eagle Eye Cherry, Save Tonight (18.24).

WXMX Philadelphia*
PD/MD: Chuck Tisa
215-482-6000
Greater Media



Table with 2 columns: Song Title, Rating. Top songs include Sugar Ray, Every Morning (61.58) and Goo Goo Dolls, Slide (61.62).

KSTP Minneapolis
Dir. of Pgm: Todd Fisher
OM: Leighton Peck
612-642-4141
Hubbard



Table with 2 columns: Song Title, Rating. Top songs include Sapience None The Richer, Kiss Me (58.55) and Cher, Believe (58.59).

WOAL Cleveland
PD: Mary Ellen Kachinske
MD: Steve Brown
216-696-6666
Chancellor



Table with 2 columns: Song Title, Rating. Top songs include Shawn Mullins, Lullaby (53.52) and Goo Goo Dolls, Slide (53.53).

KPLZ Seattle
OM: Rob Dunlop
PD: Casey Keating
MD: Alisa Hashimoto
206-223-5700
Fisher



Table with 2 columns: Song Title, Rating. Top songs include Sugar Ray, Every Morning (49.49) and Goo Goo Dolls, Slide (49.49).

WMMX Baltimore
PD: Bill Pasha
MD: Greg Carpenter
410-825-5400
Infinity



Table with 2 columns: Song Title, Rating. Top songs include Sugar Ray, Every Morning (47.46) and Cher, Believe (47.43).

WTIC Hartford*
OM: Steve Salhany
MD: David Simpson
860-522-1080
Infinity



Table with 2 columns: Song Title, Rating. Top songs include Sugar Ray, Every Morning (48.46) and Third Eye Blind, Jumper (48.43).

WMVX Cleveland
OM: Greg Ausham
MD: Jay Hudson
216-696-4444
Jacor



Table with 2 columns: Song Title, Rating. Top songs include Goo Goo Dolls, Slide (19.17) and Shawn Mullins, Lullaby (18.20).

KFMB San Diego*
PD: Scott Sands
619-292-7600
Midwest TV



Table with 2 columns: Song Title, Rating. Top songs include Sugar Ray, Every Morning (75.63) and Sapience None The Richer, Kiss Me (75.68).

WOMX Orlando
PD: David Isreal
MD: Tim Baldwin
407-629-5105
Chancellor



Table with 2 columns: Song Title, Rating. Top songs include Shawn Mullins, Lullaby (37.37) and Cher, Believe (37.37).

WRAL Raleigh
PD: Steve Reynolds
MD: Rob Poulin
919-890-6101
WRAL, Inc



Table with 2 columns: Song Title, Rating. Top songs include Cher, Believe (37.36) and Sugar Ray, Every Morning (36.67).

WDRY Pittsburgh
PD: Michael Hayes
MD: Scott Alexander
412-937-1441
Chancellor



Table with 2 columns: Song Title, Rating. Top songs include Sugar Ray, Every Morning (68.67) and Sugar Ray, Every Morning (68.67).

KYKY St. Louis
PD: Smokey Rivers
MD: Greg Hewitt
314-531-0000
Infinity



Table with 2 columns: Song Title, Rating. Top songs include Sapience None The Richer, Kiss Me (44.40) and Sugar Ray, Every Morning (39.36).

KRSK Portland
PD: Joel Grey
APD/MD: Jim Allen
503-223-0105
Entercom



Table with 2 columns: Song Title, Rating. Top songs include Edwyn McCain, I'll Be (44.40) and Sugar Ray, Every Morning (49.47).

KZZO Sacramento*
APD: Jim Matthews
MD: Sonia Jackson
916-923-6800
Infinity



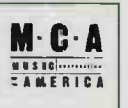
Table with 2 columns: Song Title, Rating. Top songs include Sapience None The Richer, Kiss Me (63.63) and Matchbox 20, Back 2 Good (62.61).

Someday we'll know

New Radicals

from the **gold** album Maybe you've been brainwashed too.

Produced & Arranged by Gregg Alexander
Management: Steve Jensen and Martin Kirkup/Direct Management Group, Inc.
www.mcarecords.com • www.newradicals.com



WTMX Chicago

17 out of 25 in Callout!!!!

52 Spins and Ranked #1!!!!

" 'Someday We'll Know' is
Calling Out, Selling Tons,
and Requesting...what more
can I say!!!!"

Barry James, PD

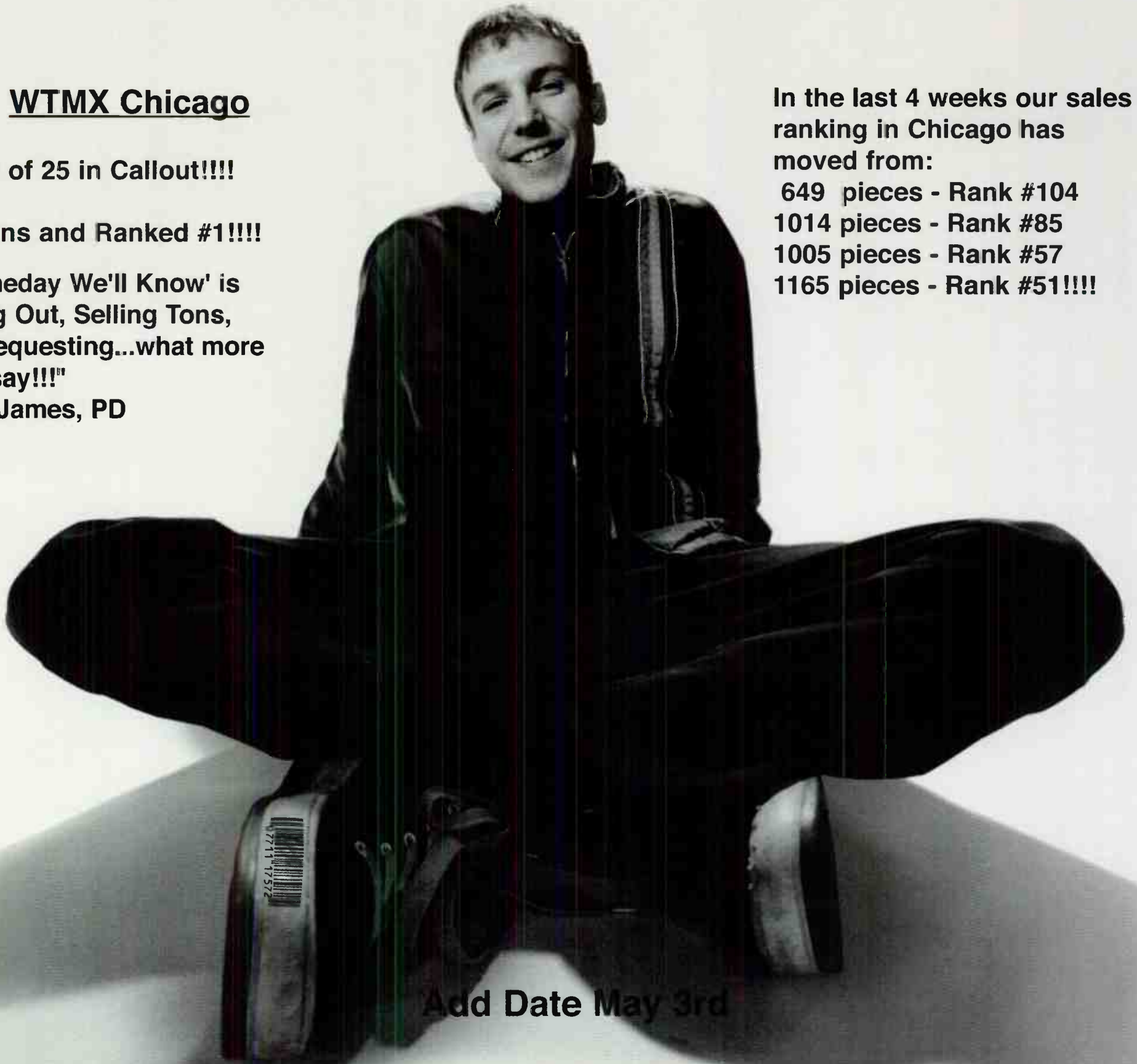
In the last 4 weeks our sales
ranking in Chicago has
moved from:

649 pieces - Rank #104

1014 pieces - Rank #85

1005 pieces - Rank #57

1165 pieces - Rank #51!!!!



Add Date May 3rd

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
RICKY MARTIN <i>Livin' La Vida Loca (C2)</i>	12
SHANIA TWAIN <i>That Don't Impress Me Much (Mercury)</i>	9
ROBBIE WILLIAMS <i>Millennium (Capitol)</i>	7
CITIZEN KING <i>Better Days (And the Bottom Drops Out) (Warner Bros.)</i>	7



Total Detections/Gain

RICKY MARTIN 1134/355

Livin' La Vida Loca (C2)
Total Stations: 60/Chart Move: 23-17
Heavy (30+ detections): 10 KAMX, KLLY, KPLZ, KRKS, KYSR, WBMX, WIOG, WMBX, WPLJ, WSHE

Medium (15-29): 29 KDMX, KEZR, KFMB, KISN, KKOB, KLLC, KMXB, KPEK, KQMB, KRUZ, KSII, KSTP, KSTZ, KTOZ, KYSR, KVVU, KYIS, KYKY, WAEV, WAKS, WKDD, WLNK, WMC, WOMX, WPTE, WQLH, WTIC, WVRV, WZNE
Light (Under 15): 21
New Airplay This Week: 12 KBEE, KDMX, KKOB, KQMB, KSTZ, KYIS, WDRV, WFKS, WLTS, WQAL, WWMX, WYXR

SHANIA TWAIN 973/223

That Don't Impress Me Much (Mercury)
Total Stations: 50/Chart Move: 25-20

Heavy (30+): 9 KFMB, KPEK, KRKS, KYSR, WAKS, WIOG, WMBX, WMC, WQLH
Medium (15-29): 24 KALZ, KBEE, KISN, KKOB, KPLZ, KQMB, KSMG, KURB, KYIS, KYKY, WAEV, WENS, WKDD, WKTI, WLNK, WLTS, WMYX, WOMX, WRAL, WTIC, WVMX, WWMX, WWWW, WYXR
Light (Under 15): 17
New Airplay This Week: 9 KKOB, KMXD, KSII, KYIS, KYKY, WMYX, WTIC, WVMX, WWDE

AIRPOWER BOUND

Total Detections/Gain

NATALIE MERCHANT 858/90

Life Is Sweet (Elektra/EEG)

Total Stations: 53/Chart Move: 24-22
Heavy (30+): 8 KLLC, KPEK, KRUZ, KSRZ, KTNP, KZZO, WPTE, WTMX
Medium (15-29): 18 KAMX, KEZR, KLLY, KPLZ, KRKS, KSTZ, KTOZ, WAEV, WKDD, WMBX, WMC, WMXB, WPLJ, WSHE, WSSR, WTIC, WVRV, WWMX
Light (Under 15): 27
New Airplay This Week: 5 KALZ, KEZR, KRKS, WBAM, WTIC

FATBOY SLIM 831/146

Praise You (Skint/Astralwerks/Virgin)

Total Stations: 41/Chart Move: 26-23
Heavy (30+): 12 KFMB, KLLC, KLLY, KPEK, KTNP, KYSR, KZZO, WBAM, WKZL, WPTE, WTMX, WZNE
Medium (15-29): 13 KBBT, KEZR, KSRZ, KSTZ, KTOZ, KYSR, WKDD, WMBX, WMXB, WPLJ, WSHE, WVRV, WXXM
Light (Under 15): 16
New Airplay This Week: 4 KSRZ, WIOG, WKDD, WVRV

JOHN MELLENCAMP 578/138

I'm Not Running Anymore (Columbia)

Total Stations: 26/Chart Move: 34-25
Heavy (30+): 7 KSTP, KYIS, WENS, WMBX, WMC, WTMX, WVRV
Medium (15-29): 11 KPEK, KSRZ, KURB, KVVU, KYKY, WAEV, WKDD, WKQI, WKTI, WPLJ, WQAL
Light (Under 15): 8
New Airplay This Week: 4 KSRZ, WAEV, WKQI, WPLJ

FASTBALL 550/45

Out Of My Head (Hollywood)

Total Stations: 29/Chart Move: 31-26
Heavy (30+): 4 KAMX, KBBT, KTNP, WIOG
Medium (15-29): 17 KLLC, KLLY, KPEK, KSTZ, KTOZ, KYSR, KZZO, WKDD, WMC, WMMX, WPLJ, WPTE, WRAL, WSHE, WVRV, WXXM, WZNE
Light (Under 15): 8
New Airplay This Week: 3 WMBX, WRAL, WSSR

SHAWN MULLINS 543/46

Shimmer (SMG/Columbia)

Total Stations: 33/Chart Move: 28-27
Heavy (30+): 4 KAMX, KMXB, KPEK, KRUZ
Medium (15-29): 14 KBBT, KLLY, KTOZ, KVVU, WIOG, WKDD, WKQI, WMBX, WMC, WQLH, WSHE, WTMX, WXXM, WZNE
Light (Under 15): 15
New Airplay This Week: 1 WIOG

BRITNEY SPEARS 535/25

...Baby One More Time (Jive)

Total Stations: 27/Chart Move: 29-28
Heavy (30+): 8 KBEE, KKOB, KSII, KVVU, WAEV, WAKS, WIOG, WQLH
Medium (15-29): 6 WKQI, WLTS, WMC, WMYX, WWWW, WYXR
Light (Under 15): 13

ROBBIE WILLIAMS 513/154

Millennium (Capitol)

Total Stations: 38/Chart Move: 40-29
Heavy (30+): 2 KYSR, WTMX
Medium (15-29): 16 KBBT, KDMX, KFMB, KLLC, KPEK, KQMB, KRUZ, KSRZ, WAEV, WBMX, WKTI, WPLJ, WPTE, WQLH, WSHE, WXXM
Light (Under 15): 20
New Airplay This Week: 7 KBEE, KRUZ, KURB, WAEV, WMC, WPLJ, WVRV

MY FRIEND STEVE 469/15

Charmed (Mammoth)

Total Stations: 29/Chart Move: 32-30
Heavy (30+): 8 KBBT, KSRZ, KTNP, KZZO, WBAM, WMBX, WSHE, WVRV
Medium (15-29): 3 KPEK, KTOZ, WSSR
Light (Under 15): 18

JUDE 456/73

Rick James (Maverick/Reprise)

Total Stations: 25/Chart Move: 37-31
Heavy (30+): 3 KBBT, KPEK, WBAM
Medium (15-29): 11 KFMB, KLLY, KQMB, KTNP, KTOZ, KYSR, KYSR, WPTE, WSHE, WSSR, WZNE
Light (Under 15): 11
New Airplay This Week: 3 KZZO, WBAM, WKDD

'N SYNC 413/-20

(God Must Have Spent) A Little More Time On You (RCA)

Total Stations: 27/Chart Move: 35-35
Heavy (30+): 5 KISN, KSII, KYKY, WMYX, WYXR
Medium (15-29): 7 KBEE, WLTS, WMXL, WOMX, WSNE, WWDE, WWWW
Light (Under 15): 15

TAL BACHMAN 388/126

She's So High (Columbia)

Total Stations: 24/Chart Move: Debut 36
Heavy (30+): 1 KYSR
Medium (15-29): 11 KFMB, KLLC, KPEK, KPLZ, KQMB, KRUZ, KSRZ, KZZO, WKDD, WMBX, WXXM
Light (Under 15): 12
New Airplay This Week: 5 KRUZ, KSRZ, WKZL, WMBX, WXXM

CITIZEN KING 386/157

Better Days (And The Bottom Drops Out) (Warner Bros.)

Total Stations: 24/Chart Move: Debut 37
Heavy (30+): 2 WBAM, WTMX
Medium (15-29): 11 KBBT, KFMB, KLLC, KLLY, KMXB, KPEK, KTNP, KYSR, WKZL, WTIC, WZNE
Light (Under 15): 11
New Airplay This Week: 7 KPEK, KTOZ, WFKS, WKZL, WQLH, WTIC, WZNE

FUEL 333/3

Shimmer (550 Music/ERG)

Total Stations: 20/Chart Move: 38-38
Heavy (30+): 4 KBBT, KZZO, WBAM, WPTE
Medium (15-29): 3 KTNP, WSHE, WVRV
Light (Under 15): 13
New Airplay This Week: 1 WKZL

CHART BOUND

Total Detections/Gain

MONICA 272/65

Angel Of Mine (Arista)

Total Stations: 13
Heavy (30+): 6 KISN, KKOB, KSII, WIOG, WMYX, WYXR
Medium (15-29): 0
Light (Under 15): 7

98 DEGREES 269/94

The Hardest Thing (Universal)

Total Stations: 27
Heavy (30+): 3 KKOB, KSII, WIOG
Medium (15-29): 4 KURB, WAKS, WKDD, WWWW
Light (Under 15): 20
New Airplay This Week: 1 WLTS

MULBERRY LANE 265/42

Harmless (Refuge/MCA)

Total Stations: 30
Heavy (30+): 0
Medium (15-29): 7 KISN, KSTZ, KYIS, WKDD, WQLH, WSSR, WWMX
Light (Under 15): 23
New Airplay This Week: 1 KPLZ

SARAH MCLACHLAN 239/54

I Will Remember You (Live) (Arista)

Total Stations: 44
Heavy (30+): 1 KBBT
Medium (15-29): 2 WPLJ, WVRV
Light (Under 15): 41
New Airplay This Week: 9 KBBT, KPEK, KSRZ, WBMX, WKZL, WLNK, WSNE, WSSR, WVRV

EAGLE-EYE CHERRY 231/16

Falling In Love Again (WORK/ERG)

Total Stations: 14
Heavy (30+): 1 WMBX
Medium (15-29): 5 KLLC, KPEK, KRUZ, KTOZ, WPLJ
Light (Under 15): 8

BLESSID UNION OF SOULS 217/73

Hey Leonardo (Push/V2)

Total Stations: 25
Heavy (30+): 0

Medium (15-29): 7 KDMX, KLLC, KPLZ, WKDD, WMBX, WPLJ, WXXM
Light (Under 15): 18
New Airplay This Week: 3 KZZO, WIOG, WPLJ

PHIL COLLINS 211/42

You'll Be In My Heart (Walt Disney/Hollywood)

Total Stations: 17
Heavy (30+): 1 KISN
Medium (15-29): 5 KURB, WLTS, WMYX, WSNE, WWMX
Light (Under 15): 11
New Airplay This Week: 4 WKDD, WMMX, WSNE, WWDE

BACKSTREET BOYS 170/73

I Want It That Way (Jive)

Total Stations: 15
Heavy (30+): 1 WQLH
Medium (15-29): 5 KISN, KYKY, WAKS, WIOG, WWWW
Light (Under 15): 9
New Airplay This Week: 5 KISN, KKOB, KSII, WIOG, WMC

BARENAKED LADIES 149/86

Call And Answer (Reprise)

Total Stations: 13
Heavy (30+): 2 WBMX, WKZL
Medium (15-29): 3 KBBT, WTMX, WZNE
Light (Under 15): 8
New Airplay This Week: 1 WZNE

THE CORRS 142/90

So Young (143/Lava/Atlantic)

Total Stations: 12
Heavy (30+): 1 WBAM
Medium (15-29): 3 KYSR, WQLH, WWMX
Light (Under 15): 8
New Airplay This Week: 3 KYSR, WTMX, WWMX

'N SYNC 104/73

I Drive Myself Crazy (RCA)

Total Stations: 19
Heavy (30+): 1 KKOB
Medium (15-29): 2 WAKS, WIOG
Light (Under 15): 16
New Airplay This Week: 2 KKOB, WIOG

TLC 98/31

No Scrubs (LaFace/Arista)

Total Stations: 12
Heavy (30+): 1 WIOG
Medium (15-29): 1 KSII
Light (Under 15): 10
New Airplay This Week: 2 KKOB, WQLH

THE CRANBERRIES 87/28

Promises (Island/Mercury)

Total Stations: 9
Heavy (30+): 0
Medium (15-29): 2 KLLC, WPTE
Light (Under 15): 7
New Airplay This Week: 4 KBBT, WBMX, WFKS, WSSR

★ VONDA SHEPARD 84/62

Baby, Don't You Break My Heart (Reprise)

Total Stations: 9
Heavy (30+): 1 KAMX
Medium (15-29): 0
Light (Under 15): 8
New Airplay This Week: 5 KLLY, KYSR, KYSR, WBMX, WLNK

BELL, BOOK & CANDLE 80/6

Rescue Me (Blackbird/Atlantic)

Total Stations: 6
Heavy (30+): 1 KQMB
Medium (15-29): 1 WSHE
Light (Under 15): 4

★ SMASH MOUTH 68/63

All Star (Interscope)

Total Stations: 12
Heavy (30+): 0
Medium (15-29): 2 KPLZ, WBMX
Light (Under 15): 10
New Airplay This Week: 4 KPLZ, KYSR, WBMX, WSSR

STRETCH PRINCESS 66/32

Sorry (Wind-up)

Total Stations: 7
Heavy (30+): 1 KAMX
Medium (15-29): 0
Light (Under 15): 6
New Airplay This Week: 1 KTOZ

NEW RADICALS 65/21

Someday We'll Know (MCA)

Total Stations: 10
Heavy (30+): 1 WTMX
Medium (15-29): 0
Light (Under 15): 9

GINGER MACKENZIE 65/7

The Garden Of You And I (Earthnoise)

Total Stations: 3
Heavy (30+): 1 KAMX
Medium (15-29): 1 KTOZ
Light (Under 15): 1

WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE 64/27

Heartbreak Hotel (Arista)

Total Stations: 11
Heavy (30+): 1 WIOG
Medium (15-29): 1 KSII
Light (Under 15): 9

EDWIN MCCAIN 57/6

I Could Not Ask For More (Lava/Atlantic)

Total Stations: 3
Heavy (30+): 1 WKZL
Medium (15-29): 0
Light (Under 15): 2
New Airplay This Week: 1 KDMX

B*WITCHED 46/2

C'est La Vie (Epic)

Total Stations: 15
Heavy (30+): 1 WAKS
Medium (15-29): 0
Light (Under 15): 14

★ LIT 42/31

My Own Worst Enemy (RCA)

Total Stations: 6
Heavy (30+): 0
Medium (15-29): 1 KYSR
Light (Under 15): 5
New Airplay This Week: 2 WSHE, WVRV

BRYAN ADAMS W/MELANIE C. 34/10

When You're Gone (A&M/Interscope)

Total Stations: 2
Heavy (30+): 0
Medium (15-29): 1 WAKS
Light (Under 15): 1

★ SARAH MCLACHLAN 31/31

Possession (Live) (Arista)

Total Stations: 4
Heavy (30+): 0
Medium (15-29): 1 KBBT
Light (Under 15): 3
New Airplay This Week: 1 KBBT

★ RICK SPRINGFIELD 28/14

Itsalwaysomething (Platinum)

Total Stations: 5
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 5

WILL SMITH 26/2

Miami (Columbia)

Total Stations: 3
Heavy (30+): 0
Medium (15-29): 1 WIOG
Light (Under 15): 2

TAL BACHMAN **388/126**
She's So High (Columbia)
Total Stations: 24
Chart Move: Debut 36

City	Station	IP	Chart
New York	WHLJ	35	10
L.A.	KYSR	18	9
Chicago	WXMX	30	12
San Fran.	KLIC	18	9
Phila.	WXXM	18	9
Detroit	WKQR	1	1
Dallas	WXXM	1	1
Wash. DC	WROX	1	1
Houston	KHMX	1	1
Boston	WBXX	1	1
Seattle	KFLZ	1	1
San Diego	KFMB	1	1
Min. St.	KSTP	1	1
St. Louis	KYKY	1	1
Balt.	WVVR	1	1
Pitts.	WDRW	1	1
Tampa	WWSR	1	1
Clevel.	WVWX	1	1
Port. OR	WQAL	1	1
Cincin.	KRSK	1	1
Milwauk.	WKTI	1	1
Sacram.	KZSO	1	1
San Jose	KQZZ	1	1
Provd.	WSPN	1	1
Norfolk	WPTT	1	1
San Antonio	WDEE	1	1
Salt Lake	KSMB	1	1
Kese	KISN	1	1
Salt Lake	KQMB	1	1
Indian.	WENS	1	1

COLLECTIVE SOUL **1436/46**
Run (Hollywood/Atlantic)
Total Stations: 64
Chart Move: 15-14

City	Station	IP	Chart
New York	WHLJ	17	22
L.A.	KYSR	39	40
Chicago	WXMX	34	36
San Fran.	KLIC	30	17
Phila.	WXXM	34	36
Detroit	WKQR	1	1
Dallas	WXXM	1	1
Wash. DC	WROX	1	1
Houston	KHMX	1	1
Boston	WBXX	1	1
Seattle	KFLZ	1	1
San Diego	KFMB	1	1
Min. St.	KSTP	1	1
St. Louis	KYKY	1	1
Balt.	WVVR	1	1
Pitts.	WDRW	1	1
Tampa	WWSR	1	1
Clevel.	WVWX	1	1
Port. OR	WQAL	1	1
Cincin.	KRSK	1	1
Milwauk.	WKTI	1	1
Sacram.	KZSO	1	1
San Jose	KQZZ	1	1
Provd.	WSPN	1	1
Norfolk	WPTT	1	1
San Antonio	WDEE	1	1
Salt Lake	KSMB	1	1
Kese	KISN	1	1
Salt Lake	KQMB	1	1
Indian.	WENS	1	1

SHERYL CROW **1700/74**
Anything But Down (A&M/Interscope)
Total Stations: 67
Chart Move: 9-9

City	Station	IP	Chart
New York	WHLJ	31	32
L.A.	KYSR	17	17
Chicago	WXMX	15	15
San Fran.	KLIC	17	17
Phila.	WXXM	15	15
Detroit	WKQR	1	1
Dallas	WXXM	1	1
Wash. DC	WROX	1	1
Houston	KHMX	1	1
Boston	WBXX	1	1
Seattle	KFLZ	1	1
San Diego	KFMB	1	1
Min. St.	KSTP	1	1
St. Louis	KYKY	1	1
Balt.	WVVR	1	1
Pitts.	WDRW	1	1
Tampa	WWSR	1	1
Clevel.	WVWX	1	1
Port. OR	WQAL	1	1
Cincin.	KRSK	1	1
Milwauk.	WKTI	1	1
Sacram.	KZSO	1	1
San Jose	KQZZ	1	1
Provd.	WSPN	1	1
Norfolk	WPTT	1	1
San Antonio	WDEE	1	1
Salt Lake	KSMB	1	1
Kese	KISN	1	1
Salt Lake	KQMB	1	1
Indian.	WENS	1	1

EVERLAST **1494/102**
What It's Like (Tommy Boy)
Total Stations: 54
Chart Move: 14-12

City	Station	IP	Chart
New York	WHLJ	43	34
L.A.	KYSR	37	34
Chicago	WXMX	34	34
San Fran.	KLIC	33	34
Phila.	WXXM	34	34
Detroit	WKQR	1	1
Dallas	WXXM	1	1
Wash. DC	WROX	1	1
Houston	KHMX	1	1
Boston	WBXX	1	1
Seattle	KFLZ	1	1
San Diego	KFMB	1	1
Min. St.	KSTP	1	1
St. Louis	KYKY	1	1
Balt.	WVVR	1	1
Pitts.	WDRW	1	1
Tampa	WWSR	1	1
Clevel.	WVWX	1	1
Port. OR	WQAL	1	1
Cincin.	KRSK	1	1
Milwauk.	WKTI	1	1
Sacram.	KZSO	1	1
San Jose	KQZZ	1	1
Provd.	WSPN	1	1
Norfolk	WPTT	1	1
San Antonio	WDEE	1	1
Salt Lake	KSMB	1	1
Kese	KISN	1	1
Salt Lake	KQMB	1	1
Indian.	WENS	1	1

FASTBALL **550/45**
Out Of My Head (Hollywood)
Total Stations: 29
Chart Move: 31-26

City	Station	IP	Chart
New York	WHLJ	28	27
L.A.	KYSR	7	4
Chicago	WXMX	21	27
San Fran.	KLIC	25	21
Phila.	WXXM	21	27
Detroit	WKQR	1	1
Dallas	WXXM	1	1
Wash. DC	WROX	1	1
Houston	KHMX	1	1
Boston	WBXX	1	1
Seattle	KFLZ	1	1
San Diego	KFMB	1	1
Min. St.	KSTP	1	1
St. Louis	KYKY	1	1
Balt.	WVVR	1	1
Pitts.	WDRW	1	1
Tampa	WWSR	1	1
Clevel.	WVWX	1	1
Port. OR	WQAL	1	1
Cincin.	KRSK	1	1
Milwauk.	WKTI	1	1
Sacram.	KZSO	1	1
San Jose	KQZZ	1	1
Provd.	WSPN	1	1
Norfolk	WPTT	1	1
San Antonio	WDEE	1	1
Salt Lake	KSMB	1	1
Kese	KISN	1	1
Salt Lake	KQMB	1	1
Indian.	WENS	1	1

FATBOY SLIM **831/146**
Praise You (Skint/Astralwerks/Virgin)
Total Stations: 41
Chart Move: 26-23

City	Station	IP	Chart
New York	WHLJ	22	21
L.A.	KYSR	31	31
Chicago	WXMX	30	30
San Fran.	KLIC	30	30
Phila.	WXXM	24	18
Detroit	WKQR	1	1
Dallas	WXXM	1	1
Wash. DC	WROX	1	1
Houston	KHMX	1	1
Boston	WBXX	1	1
Seattle	KFLZ	1	1
San Diego	KFMB	1	1
Min. St.	KSTP	1	1
St. Louis	KYKY	1	1
Balt.	WVVR	1	1
Pitts.	WDRW	1	1
Tampa	WWSR	1	1
Clevel.	WVWX	1	1
Port. OR	WQAL	1	1
Cincin.	KRSK	1	1
Milwauk.	WKTI	1	1
Sacram.	KZSO	1	1
San Jose	KQZZ	1	1
Provd.	WSPN	1	1
Norfolk	WPTT	1	1
San Antonio	WDEE	1	1
Salt Lake	KSMB	1	1
Kese	KISN	1	1
Salt Lake	KQMB	1	1
Indian.	WENS	1	1

GARBAGE **1186/92**
Special (Almo Sounds/Interscope)
Total Stations: 60
Chart Move: 17-16

City	Station	IP	Chart
New York	WHLJ	31	32
L.A.	KYSR	17	17
Chicago	WXMX	15	15
San Fran.	KLIC	17	17
Phila.	WXXM	15	15
Detroit	WKQR	1	1
Dallas	WXXM	1	1
Wash. DC	WROX	1	1
Houston	KHMX	1	1
Boston	WBXX	1	1
Seattle	KFLZ	1	1
San Diego	KFMB	1	1
Min. St.	KSTP	1	1
St. Louis	KYKY	1	1
Balt.	WVVR	1	1
Pitts.	WDRW	1	1
Tampa	WWSR	1	1
Clevel.	WVWX	1	1
Port. OR	WQAL	1	1
Cincin.	KRSK	1	1
Milwauk.	WKTI	1	1
Sacram.	KZSO	1	1
San Jose	KQZZ	1	1
Provd.	WSPN	1	1
Norfolk	WPTT	1	1
San Antonio	WDEE	1	1
Salt Lake	KSMB	1	1
Kese	KISN	1	1
Salt Lake	KQMB	1	1
Indian.	WENS	1	1

JEWEL **1498/30**
Down So Long (Atlantic)
Total Stations: 67
Chart Move: 11-11

City	Station	IP	Chart
New York	WHLJ	30	28
L.A.	KYSR	17	17
Chicago	WXMX	15	15
San Fran.	KLIC	17	17
Phila.	WXXM	15	15
Detroit	WKQR	1	1
Dallas	WXXM	1	1
Wash. DC	WROX	1	1
Houston	KHMX	1	1
Boston	WBXX	1	1
Seattle	KFLZ	1	1
San Diego	KFMB	1	1
Min. St.	KSTP	1	1
St. Louis	KYKY	1	1
Balt.	WVVR	1	1
Pitts.	WDRW	1	1
Tampa	WWSR	1	1
Clevel.	WVWX	1	1
Port. OR	WQAL	1	1
Cincin.	KRSK	1	1
Milwauk.	WKTI	1	1
Sacram.	KZSO	1	1
San Jose	KQZZ	1	1
Provd.	WSPN	1	1
Norfolk	WPTT	1	1
San Antonio	WDEE	1	1
Salt Lake	KSMB	1	1
Kese	KISN	1	1
Salt Lake	KQMB	1	1
Indian.	WENS	1	1

JUDE **456/73**
Rick James (Maverick/Reprise)
Total Stations: 25
Chart Move: 37-31

City	Station	IP	Chart
New York	WHLJ	20	27
L.A.	KYSR	13	12
Chicago	WXMX	13	12
San Fran.	KLIC	13	12
Phila.	WXXM	13	12
Detroit	WKQR	1	1
Dallas	WXXM	1	1
Wash. DC	WROX	1	1
Houston	KHMX	1	1
Boston	WBXX	1	1
Seattle	KFLZ	1	1
San Diego	KFMB	1	1
Min. St.	KSTP	1	1
St. Louis	KYKY	1	1
Balt.	WVVR	1	1
Pitts.	WDRW	1	1
Tampa	WWSR	1	1
Clevel.	WVWX	1	1
Port. OR	WQAL	1	1
Cincin.	KRSK	1	1
Milwauk.	WKTI	1	1
Sacram.	KZSO	1	1
San Jose	KQZZ	1	1
Provd.	WSPN	1	1
Norfolk	WPTT	1	1
San Antonio	WDEE	1	1
Salt Lake	KSMB	1	1
Kese	KISN	1	1
Salt Lake	KQMB	1	1
Indian.	WENS	1	1

LENNY KRAVITZ **1703/50**
Fly Away (Virgin)
Total Stations: 62
Chart Move: 8-8

City	Station	IP	Chart
New York	WHLJ	31	31
L.A.	KYSR	31	31
Chicago	WXMX	31	31
San Fran.	KLIC	31	31
Phila.	WXXM	25	29
Detroit	WKQR	1	1
Dallas	WXXM	1	1
Wash. DC	WROX	1	1
Houston	KHMX	1	1
Boston	WBXX	1	1
Seattle	KFLZ	1	1
San Diego	KFMB	1	1
Min. St.	KSTP	1	1
St. Louis	KYKY	1	1
Balt.	WVVR	1	1
Pitts.	WDRW	1	1
Tampa	WWSR	1	1
Clevel.	WVWX	1	1
Port. OR	WQAL	1	1
Cincin.	KRSK	1	1
Milwauk.	WKTI	1	1
Sacram.	KZSO	1	1
San Jose	KQZZ	1	1
Provd.	WSPN	1	1
Norfolk	WPTT	1	1
San Antonio	WDEE	1	1
Salt Lake	KSMB	1	1
Kese	KISN	1	1
Salt Lake	KQMB	1	1
Indian.	WENS	1	1

RICKY MARTIN **1134/355**
Livin' La Vida Loca (C2)
Total Stations: 60
Chart Move: 23-17

City	Station	IP	Chart
New York	WHLJ	49	34
L.A.	KYSR	49	34
Chicago	WXMX	49	34
San Fran.	KLIC	49	34
Phila.	WXXM	19	13
Detroit	WKQR	8	3
Dallas	WXXM	9	2
Wash. DC	WROX	3	2
Houston	KHMX	3	2
Boston	WBXX	3	2
Seattle	KFLZ	3	2
San Diego	KFMB	3	2
Min. St.	KSTP	3	2
St. Louis	KYKY	3	2
Balt.	WVVR	3	2
Pitts.	WDRW	3	2
Tampa	WWSR	3	2
Clevel.	WVWX	3	2
Port. OR	WQAL	3	2
Cincin.	KRSK	3	2
Milwauk.	WKTI	3	2
Sacram.	KZSO	3	2
San Jose	KQZZ	3	2
Provd.	WSPN	3	2
Norfolk	WPTT	3	2
San Antonio	WDEE	3	2
Salt Lake	KSMB	3	2
Kese	KISN	3	2
Salt Lake	KQMB	3	2
Indian.	WENS	3	2

JOHN MELLENCAMP **578/138**
I'm Not Running Anymore (Columbia)
Total Stations: 26
Chart Move: 34-25

City	Station	IP	Chart
New York	WHLJ	26	16
L.A.	KYSR	16	16
Chicago	WXMX	16	16
San Fran.	KLIC	16	16
Phila.	WXXM	51	49
Detroit	WKQR	1	1
Dallas	WXXM	1	1
Wash. DC	WROX	1	1
Houston	KHMX	1	1
Boston	WBXX	1	1
Seattle	KFLZ	1	1
San Diego	KFMB	1	1
Min. St.	KSTP	1	1
St. Louis	KYKY	1	1
Balt.	WVVR	1	1
Pitts.	WDRW	1	1
Tampa	WWSR	1	1
Clevel.	WVWX	1	1
Port. OR	WQAL	1	1
Cincin.	KRSK	1	



Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 34 modern adult stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ADULT AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	20	EVERY MORNING LAVA/ATLANTIC 10 weeks at No. 1	SUGAR RAY	1620	1655	
2	2	25	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	1551	1575	
3	3	32	SLIDE WARNER BROS.	GOO GOO DOLLS	1383	1431	
4	5	18	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1206	1160	
5	4	30	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	1180	1256	
6	6	25	FLY AWAY VIRGIN	LENNY KRAVITZ	1076	1085	
7	7	12	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	1054	1061	
8	8	15	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	1016	954	
9	9	7	DOWN SO LONG ATLANTIC	JEWEL	877	879	
10	14	13	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	872	803	
11	10	37	INSIDE OUT RCA	EVE 6	856	853	
12	11	41	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	802	822	
13	19	9	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	801	699	
14	16	36	JUMPER ELEKTRA/VEEG	THIRD EYE BLIND	792	746	
15	12	25	CRUSH RCA	DAVE MATTHEWS BAND	758	814	
16	13	27	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	697	800	
17	15	8	EVERYBODY'S FREE (TO WEAR SUNSCREEN) CAPITOL	BAZ LUHRMANN	693	777	
18	17	26	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	672	724	
19	20	15	MARIA BEYOND	BLONDIE	624	684	
20	18	30	SWEETEST THING ISLAND/MERCURY	U2	611	703	
			★ GREATEST GAINER ★				
21	27	3	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	540	389	
22	22	5	LIFE IS SWEET ELEKTRA/VEEG	NATALIE MERCHANT	536	506	
23	24	21	NEVER THERE CAPRICORN/MERCURY	CAKE	484	484	
24	25	14	CHARMED MAMMOTH	MY FRIEND STEVE	451	432	
25	21	12	BELIEVE WARNER BROS.	CHER	449	569	
26	28	6	RICK JAMES MAVERICK/REPRISE	JUDE	437	378	
27	33	3	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	393	291	
28	34	2	MILLENNIUM CAPITOL	ROBBIE WILLIAMS	372	297	
29	26	9	SHIMMER 550 MUSIC/ERG	FUEL	369	370	
30	29	11	SHIMMER SMG/COLUMBIA	SHAWN MULLINS	362	326	
31	32	5	OUT OF MY HEAD HOLLYWOOD	FASTBALL	359	305	
32	40	2	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	334	218	
33	31	18	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	319	311	
34	35	9	I SEE THE SUN CAPITOL	TOMMY HENRIKSEN	292	293	
35	NEW▶		THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	251	203	
36	36	22	IT'S ALL BEEN DONE REPRISE	BARENAKED LADIES	229	262	
37	30	18	AT THE STARS ELEKTRA/VEEG	BETTER THAN EZRA	214	303	
38	RE-ENTRY		I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	212	187	
39	38	9	FREAK OF THE WEEK ELEKTRA/VEEG	MARVELOUS 3	209	232	
40	37	11	MY FAVOURITE GAME STOCKHOLM/MERCURY	THE CARDIGANS	207	232	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 700 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS MODERN ADULT

INCREASE IN DETECTIONS

RICKY MARTIN • *Live!* La Vida Loca (C2) +151
KFMB +22, KQMB +19, KMXB +19, KDMX +19, KYIS +16, WMBX +13, KLLY +8, KAMX +6, KLLC +6, WSHE +6

TAL BACHMAN • *She's So High* (COLUMBIA) +116
KSRZ +29, KYSR +25, WXXM +18, KRUIZ +17, WKZL +14, KLLC +9, KQMB +5, KENZ +4, KBBT +3, WMBX +2

FATBOY SLIM • *Praise You* (SKINT/ASTRALWERKS/VIRGIN) +102
KSRZ +28, WKZL +28, WVRV +20, KYSR +12, WMXB +11, WSSR +7, KPEK +6, KFMB +5, KQMB +4, KAEP +4

CITIZEN KING • *Better Days (And The Bottom Drops Out)* (WARNER BROS.) +102
KPEK +19, WKZL +15, KTOZ +13, KBBT +13, KLLY +12, WTMX +10, WBAM +8, KLLC +8, KTNP +7, KQMB +5

SARAH MCLACHLAN • *I Will Remember You (Live)* (Arista) +79
KBBT +36, WVRV +23, KALC +12, KPEK +9, WSSR +7, KLLC +5, WKZL +4, WBMX +4, KSRZ +3, WLNK +3

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ADULT AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	12	EVERY MORNING LAVA/ATLANTIC 10 weeks at No. 1	SUGAR RAY	11.672	12.313	
2	2	12	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	10.900	11.869	
3	3	12	SLIDE WARNER BROS.	GOO GOO DOLLS	10.851	10.823	
4	4	12	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	8.905	9.149	
5	5	12	FLY AWAY VIRGIN	LENNY KRAVITZ	8.233	8.260	
6	6	8	WHAT IT'S LIKE TOMMY BOY	EVERLAST	7.879	7.411	
7	13	12	JUMPER ELEKTRA/VEEG	THIRD EYE BLIND	6.922	6.023	
8	12	12	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	6.406	6.034	
9	8	8	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	6.405	6.810	
10	7	12	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	6.338	6.933	
11	9	12	INSIDE OUT RCA	EVE 6	6.081	6.382	
12	15	9	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	5.916	5.669	
13	10	5	DOWN SO LONG ATLANTIC	JEWEL	5.913	6.304	
14	11	12	CRUSH RCA	DAVE MATTHEWS BAND	5.851	6.157	
15	20	2	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	5.668	4.620	
16	14	12	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	5.397	5.699	
17	17	3	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	5.344	5.168	
18	16	9	MARIA BEYOND	BLONDIE	5.054	5.334	
19	NEW▶		LIVIN' LA VIDA LOCA C2	RICKY MARTIN	4.512	3.421	
20	19	12	SWEETEST THING ISLAND/MERCURY	U2	4.185	4.780	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this data in conjunction with the Modern Adult Airplay chart.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	13	MY OWN WORST ENEMY RCA 5 weeks at No. 1	LIT	2290	2292	
2	2	15	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	2000	2028	
3	3	20	ONE WIND-UP	CREED	1775	1947	
4	5	23	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	1695	1687	
5	4	15	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	1682	1858	
6	8	10	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	1650	1562	
7	6	16	HEAVY ATLANTIC	COLLECTIVE SOUL	1641	1615	
8	7	9	NEW WORK/ERG	NO DOUBT	1558	1592	
9	11	6	ENDS TOMMY BOY	EVERLAST	1387	1305	
10	9	10	DIZZY WARNER BROS.	GOO GOO DOLLS	1365	1478	
11	13	12	FREAK ON A LEASH IMMORTAL/EPIC	KORN	1338	1216	
12	14	9	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	1272	1230	
			★★ AIRPOWER ★★				
13	16	3	FALLS APART LAVA/ATLANTIC	SUGAR RAY	1232	1051	
14	12	7	PROMISES ISLAND/MERCURY	THE CRANBERRIES	1231	1308	
15	10	31	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1128	1284	
16	21	4	AWFUL DGC/INTERSCOPE	HOLE	1017	833	
17	15	22	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	958	1121	
18	18	28	CRUSH RCA	DAVE MATTHEWS BAND	937	980	
19	17	33	NEVER THERE CAPRICORN/MERCURY	CAKE	928	985	
20	20	8	LET'S MAKE A DEAL 550 MUSIC/ERG	DANGERMAN	876	906	

The chart, reprinted from Rock Airplay Monitor, is compiled from a national sample of data compiled by Broadcast Data Systems. 69 modern rock stations are electronically monitored 24 hours a day, seven days a week. Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks. ©1999 Billboard/BPI Communications

owsley

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OUT NOW.

World Radio History

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 22 adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	25	ANGEL WARNER SUNSET/REPRISE 10 weeks at No. 1	SARAH MCLACHLAN	1454	1504	
2	2	19	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA	'N SYNC	1306	1360	
(3)	3	11	BELIEVE WARNER BROS.	CHER	1190	1187	
			★ GREATEST GAINER ★				
(4)	10	3	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	1146	856	
5	4	35	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN	1052	1105	
(6)	6	7	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	1031	945	
7	5	17	WRITTEN IN THE STARS CURB/ROCKET/ISLAND	ELTON JOHN & LEANN RIMES	953	1037	
(8)	7	15	ANGEL OF MINE ARISTA	MONICA	941	909	
9	9	13	ALL I HAVE TO GIVE JIVE	BACKSTREET BOYS	834	873	
10	12	69	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	804	808	
11	8	17	FAITH OF THE HEART UNIVERSAL	ROD STEWART	798	881	
12	11	29	I'M YOUR ANGEL JIVE	R. KELLY & CELINE DION	750	815	
13	14	15	I STILL BELIEVE COLUMBIA	MARIAH CAREY	691	753	
14	19	65	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	684	653	
15	13	17	LOVE OF MY LIFE WINDHAM HILL JIM BRICKMAN FEATURING MICHAEL W. SMITH		672	755	
(16)	18	14	FOREVER MORE (I'LL BE THE ONE) GTSP/MERCURY JOHN TESH FEAT. JAMES INGRAM		662	659	
17	15	26	HANDS ATLANTIC	JEWEL	653	710	
18	17	40	I'LL NEVER BREAK YOUR HEART JIVE	BACKSTREET BOYS	639	698	
19	16	31	TRUE COLORS FACE VALUE/ATLANTIC	PHIL COLLINS	612	708	
20	20	33	I'LL BE ATLANTIC	EDWIN MCCAIN	608	610	
			★ ★ AIRPOWER ★ ★				
(21)	23	6	LET ME LET GO WARNER BROS.	FAITH HILL	566	385	
(22)	22	4	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	551	476	
23	21	26	WHEN YOU BELIEVE DREAMWORKS/GEFFEN	WHITNEY HOUSTON & MARIAH CAREY	546	545	
24	24	6	LOVING YOU IS ALL I KNOW HOLLYWOOD	PRETENDERS	315	316	
(25)	NEW		I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	246	191	
			★ MOST NEW STATIONS ★				
(26)	NEW		POETRY MAN NLP	NA LEO	211	146	
27	26	24	CRUSH EDEL AMERICA/HOLLYWOOD	JENNIFER PAIGE	207	198	
(28)	28	2	HARMLESS REFUGE/MCA	MULBERRY LANE	195	179	
(29)	29	2	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	188	178	
(30)	NEW		THE HARDEST THING UNIVERSAL	98 DEGREES	182	120	

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 400 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS

- NA LEO**
Poetry Man (NLP) **9**
- FAITH HILL**
Let Me Let Go (Warner Bros.) **8**
- ALL-4-ONE**
I Will Be Right Here (Blitz/Atlantic) **5**
- 98 DEGREES**
The Hardest Thing (Universal) **4**
- JOHN MELLENCAMP**
I'm Not Running Anymore (Columbia) **3**

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS

- PHIL COLLINS • You'll Be In My Heart (WALT DISNEY/HOLLYWOOD)** +290
WMJQ +27, WSUY +16, WMGF +16, WALK +13, KISC +11, KSNE +10, KSRC +10, WLIT +9, WSHH +9, WTCB +8
- FAITH HILL • Let Me Let Go (WARNER BROS.)** +181
WLEV +14, KIOI +11, WMGF +9, WMYI +9, KIMN +7, KMGA +6, WTFM +6, KESZ +6, WARM +6, WSHH +6
- SIXPENCE NONE THE RICHER • Kiss Me (SQUINT/COLUMBIA)** +86
KLSY +18, WNND +16, WMGs +9, WTFM +6, WPCB +6, WLTW +5, WLTQ +5, KISC +5, WRRM +5, WLIF +5
- SHANIA TWAIN • That Don't Impress Me Much (MERCURY)** +75
WBBQ +10, WMJJ +10, KKCW +10, WSLO +10, WLEV +7, WLIT +7, WRMF +7, WMGF +6, KGBX +6, WRVF +5

ADULT CONTEMPORARY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
(1)	1	12	ANGEL WARNER SUNSET/REPRISE 8 weeks at No. 1	SARAH MCLACHLAN	16.391	15.612	
(2)	2	12	BELIEVE WARNER BROS.	CHER	15.665	15.211	
3	3	12	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA	'N SYNC	14.179	14.730	
(4)	6	8	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	12.009	10.115	
(5)	8	4	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	11.926	9.685	
6	4	12	FROM THIS MOMENT ON MERCURY	SHANIA TWAIN	11.683	12.696	
7	5	12	ALL I HAVE TO GIVE JIVE	BACKSTREET BOYS	10.373	11.314	
(8)	10	12	YOU'RE STILL THE ONE EPIC	SHANIA TWAIN	9.217	8.923	
9	7	12	I STILL BELIEVE COLUMBIA	MARIAH CAREY	9.155	9.897	
10	9	12	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	9.126	9.197	
(11)	14	12	I'LL NEVER BREAK YOUR HEART JIVE	BACKSTREET BOYS	9.062	8.084	
12	11	12	WRITTEN IN THE STARS CURB/ROCKET/ISLAND	ELTON JOHN & LEANN RIMES	7.967	8.723	
13	12	12	I'M YOUR ANGEL JIVE	R. KELLY & CELINE DION	7.706	8.518	
14	13	12	ANGEL OF MINE ARISTA	MONICA	7.646	8.324	
15	15	12	TRUE COLORS FACE VALUE/ATLANTIC	PHIL COLLINS	6.872	7.685	
(16)	19	12	I'LL BE LAVA/ATLANTIC	EDWIN MCCAIN	6.609	5.940	
17	16	12	WHEN YOU BELIEVE DREAMWORKS/GEFFEN	WHITNEY HOUSTON & MARIAH CAREY	6.098	7.044	
18	17	12	FAITH OF THE HEART UNIVERSAL	ROD STEWART	5.974	6.573	
19	18	12	HANDS ATLANTIC	JEWEL	5.921	6.331	
20	20	5	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	5.097	5.630	
(21)	22	11	FOREVER MORE (I'LL BE THE ONE) GTSP/MERCURY JOHN TESH FEAT. JAMES INGRAM		4.666	4.605	
22	21	12	LOVE OF MY LIFE WINDHAM HILL JIM BRICKMAN FEATURING MICHAEL W. SMITH		4.807	5.149	
(23)	23	7	LET ME LET GO WARNER BROS.	FAITH HILL	4.615	3.807	
(24)	24	12	TOGETHER AGAIN VIRGIN	JANET	3.860	3.224	
(25)	NEW		I WANT IT THAT WAY JIVE	BACKSTREET BOYS	2.708	0.962	
(26)	NEW		I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	2.636	2.193	
(27)	26	12	THE PRAYER 550 MUSIC/ERG	CELINE DION WITH ANDREA BOCELLI	2.536	2.367	
28	25	12	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	2.458	2.608	
(29)	28	11	CRUSH EDEL AMERICA/HOLLYWOOD	JENNIFER PAIGE	1.941	1.817	
30	27	12	THE POWER OF GOOD-BYE MAVERICK/WARNER BROS.	MADONNA	1.766	2.194	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Adult Contemporary Airplay chart.

AIRPLAY Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	THIS KISS FAITH HILL (WARNER BROS.)	636	615
2	AS LONG AS YOU LOVE ME BACKSTREET BOYS (JIVE)	552	586
3	HOW DO I LIVE LEANN RIMES (CURB)	503	478
4	I DON'T WANT TO WAIT PAULA COLE (IMAGO/WARNER BROS.)	484	479
5	TORN NATALIE IMBRUGLIA (RCA)	483	472
6	MY HEART WILL GO ON CELINE DION (550 MUSIC/ERG)	464	491
7	TO LOVE YOU MORE CELINE DION (550 MUSIC/ERG)	442	395
8	MY FATHER'S EYES ERIC CLAPTON (DUCK/REPRISE)	433	365
9	(EVERYTHING I DO) I DO IT FOR YOU BRYAN ADAMS (A&M/INTERSCOPE)	427	429
10	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT ELTON JOHN (ROCKET/INTERSCOPE)	406	426
11	CHANGE THE WORLD ERIC CLAPTON (DUCK/REPRISE)	395	413
12	HAVE I TOLD YOU LATELY ROD STEWART (WARNER BROS.)	357	380

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
13	SOMETHING TO TALK ABOUT BONNIE RAITT (CAPITOL)	342	358
14	FOREVER YOUNG ROD STEWART (WARNER BROS.)	335	273
15	VALENTINE JIM BRICKMAN WITH MARTINA MCBRIDE (WINDHAM HILL)	323	262
16	AS I LAY ME DOWN SOPHIE B. HAWKINS (COLUMBIA)	319	352
17	SAVE THE BEST FOR LAST VANESSA WILLIAMS (WING/MERCURY)	306	296
18	TEARS IN HEAVEN ERIC CLAPTON (REPRISE)	301	293
19	YOU'RE THE INSPIRATION CHICAGO (FULL MOON/WARNER BROS.)	293	231
20	I LOVE YOU ALWAYS FOREVER DONNA LEWIS (ATLANTIC)	289	278
21	I DON'T WANT TO MISS A THING AEROSMITH (COLUMBIA)	286	317
22	CAN YOU FEEL THE LOVE TONIGHT ELTON JOHN (HOLLYWOOD)	274	248
23	I CAN SEE CLEARLY NOW JIMMY CLIFF (WORK/ERG)	272	285
24	YOU WERE MEANT FOR ME JEWEL (ATLANTIC)	271	245
25	FIELDS OF GOLD STING (A&M)	260	234

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 20.

Billboard[®] Hot 100 Singles Sales ^{SoundScan[®]}

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	BILLBOARD ISSUE DATE: MAY 1, 1999		ARTIST
			No. 1		
1	1	4	NO SCRUBS	LAFACE/ARISTA	4 weeks at No. 1 TLC
2	2	6	WHAT'S IT GONNA BE!	FLIPMODE/ELEKTRA/EEG	BUSTA RHYMES FEATURING JANET
3	3	22	BELIEVE	WARNER BROS.	CHER
4	4	14	C'EST LA VIE	EPIC	B*WITCHED
5	7	12	KISS ME	SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER
6	14	2	WHO DAT	TONY MERCEDES/FREEWORLD/PRIORITY	JT MONEY FEATURING SOLE
7	12	8	IF YOU (LOVIN' ME)	ELEKTRA/EEG	SILK
8	9	9	GIVE IT TO YOU	INTERSCOPE	JORDAN KNIGHT
9	5	13	HEARTBREAK HOTEL	ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE
10	11	9	IT AIN'T MY FAULT 2	NO LIMIT/PRIORITY	SILKK THE SHOCKER FEATURING MYSTIKAL
11	8	10	I STILL BELIEVE	COLUMBIA	MARIAH CAREY
12	13	5	WHEN I CLOSE MY EYES	LAFACE/ARISTA	SHANICE
13	10	10	STAY THE SAME	C2	JOEY MCINTYRE
14	6	6	EVERY MORNING	LAVA/ATLANTIC	SUGAR RAY
15	17	3	THESE ARE THE TIMES	UNIVERSITY/ISLAND/MERCURY	DRU HILL
16	16	5	ONE MORE TRY	PENDULUM/RED ANT	DIVINE
17	21	4	PLEASE REMEMBER ME/FOR A LITTLE WHILE	CURB	TIM MCGRAW
18	15	7	HARD KNOCK LIFE (GHETTO ANTHEM)	ROC-A-FELLA/DEF JAM/MERCURY	JAY-Z
19	18	7	MY FIRST NIGHT WITH YOU	UNIVERSITY/INTERSCOPE	MYA
20	23	14	WE LIKE TO PARTY!	GROOVILICIOUS/STRICTLY RHYTHM	VENGABOYS

Records with the greatest sales gains. © 1999 Billboard/BPI Communications and SoundScan, Inc.

THE Billboard 200 ^{SoundScan[®]}

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: MAY 1, 1999		PEAK POSITION
				No. 1		
1	1	—	2	NAS	COLUMBIA 68773* (11.98 EQ/17.98)	2 weeks at No. 1 I AM...
2	2	2	8	TLC	▲ LAFACE 26055*/ARISTA (11.98/17.98)	FANMAIL
3	3	1	14	BRITNEY SPEARS	▲ JIVE 41651 (10.98/16.98)	...BABY ONE MORE TIME
4	6	6	76	SHANIA TWAIN	◆ MERCURY (NASHVILLE) 536003 (10.98/17.98)	COME ON OVER
				GREATEST GAINER		
5	12	11	23	CHER	▲ WARNER BROS. 47121 (10.98/17.98)	BELIEVE
6	5	3	8	EMINEM	▲ WEB/AFTERMATH 90287*/INTERSCOPE (11.98/17.98)	THE SLIM SHADY LP
7	9	18	3	SOUNDTRACK	MAVERICK 47390/WARNER BROS. (11.98/17.98)	THE MATRIX
8	7	4	3	ANDREA BOCELLI	POLYDOR 547222 (10.98/17.98)	SOGNO
9	8	5	22	THE OFFSPRING	▲ COLUMBIA 69661* (11.98 EQ/17.98)	AMERICANA
10	NEW	—	1	TOM PETTY AND THE HEARTBREAKERS	WARNER BROS. 47244* (10.98/17.98)	ECHO

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

VIDEO PLAYLISTS

FOR WEEK ENDING APRIL 25, 1999

MUSIC TELEVISION			2			1 VH MUSIC FIRST		
TW	LW		TW	LW		TW	LW	
1	42	43	1	39	34	1	32	28
2	35	33	2	36	37	2	32	30
3	33	32	3	34	30	3	31	31
4	27	18	4	31	27	4	29	39
5	25	25	5	30	30	5	26	31
6	24	24	6	28	27	6	22	19
7	23	32	7	26	30	7	22	20
8	22	28	8	26	30	8	20	16
9	22	1	9	24	27	9	19	17
10	22	34	10	23	27	10	18	24
11	21	19	11	23	19	11	16	16
12	20	21	12	23	30	12	15	10
13	19	19	13	21	23	13	15	21
14	18	8	14	21	10	14	15	10
15	18	29	15	19	15	15	15	14
16	17	14	16	19	21	16	15	19
17	17	26	17	19	15	17	14	16
18	16	18	18	19	14	18	13	4
19	16	22	19	18	11	19	12	9
20	16	8	20	18	14	20	12	2
21	16	13	21	18	20	21	11	10
22	15	18	22	18	15	22	10	7
23	15	10	23	18	21	23	10	12
24	14	11	24	17	12	24	9	6
25	14	12	25	17	16	25	9	6
26	14	16	26	16	13	26	9	7
27	13	13	27	15	12	27	8	6
28	13	11	28	15	13	28	8	10
29	11	7	29	15	10	29	7	0
30	10	7	30	15	19	30	7	9

ON YOUR DESK!

Going for Airplay This Week

	MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN ADULT
CAL HOLLOW • No Mercy (JERICHO)				✓		✓
D-CRU • Show Me (EPIC)	✓					
OWSLEY • Coming Up Roses (GIANT/WARNER BROS.)				✓		✓
SKY • Love Song (ARISTA)	✓			✓	✓	✓

To be included contact Steve Graybow at 212-536-5361 or email sgraybow@airplaymonitor.com



THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	16	EVERY MORNING LAVA/ATLANTIC 7 weeks at No. 1	SUGAR RAY	6206	6322
(2)	2	11	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	6126	6031
(3)	3	10	NO SCRUBS LAFACE/ARISTA	TLC	5886	5608
			★ GREATEST GAINER ★			
(4)	10	4	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	4881	3917
(5)	4	12	WHAT IT'S LIKE TOMMY BOY	EVERLAST	4579	4432
(6)	8	8	THE HARDEST THING UNIVERSAL	98 DEGREES	4385	4161
7	5	30	SLIDE WARNER BROS.	GOO GOO DOLLS	4341	4411
8	7	17	FLY AWAY VIRGIN	LENNY KRAVITZ	4253	4287
9	6	29	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS	4116	4454
(10)	11	8	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	3753	3478
11	9	19	BELIEVE WARNER BROS.	CHER	3687	4189
(12)	14	3	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	3680	2959
(13)	16	5	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	3107	2657
14	13	27	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	3084	3441
15	12	18	ANGEL OF MINE ARISTA	MONICA	3026	3533
(16)	15	5	I DRIVE MYSELF CRAZY RCA	'N SYNC	2836	2726
17	18	35	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	2465	2536
(18)	20	9	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	2386	2293
(19)	23	7	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	2285	2117
20	17	6	EVERYBODY'S FREE (TO WEAR SUNSCREEN) CAPITOL	BAZ LUHRMANN	2191	2627

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
(1)	1	20	EVERY MORNING LAVA/ATLANTIC 5 weeks at No. 1	SUGAR RAY	3183	3110
(2)	2	27	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	3020	2947
3	3	32	SLIDE WARNER BROS.	GOO GOO DOLLS	2842	2850
4	4	30	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	2415	2473
5	6	15	BELIEVE WARNER BROS.	CHER	2037	2157
6	5	29	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	2013	2174
7	7	41	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	1877	1905
(8)	8	23	FLY AWAY VIRGIN	LENNY KRAVITZ	1703	1653
(9)	9	11	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	1700	1626
10	10	34	LULLABY SMG/COLUMBIA	SHAWN MULLINS	1521	1620
(11)	11	7	DOWN SO LONG ATLANTIC	JEWEL	1498	1468
(12)	14	12	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1494	1392
13	12	36	JUMPER ELEKTRA/EEG	THIRD EYE BLIND	1484	1453
(14)	15	14	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	1436	1390
15	13	8	EVERYBODY'S FREE (TO WEAR SUNSCREEN) CAPITOL	BAZ LUHRMANN	1315	1443
(16)	17	10	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	1186	1094
			★ ★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★ ★			
(17)	23	3	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	1134	779
18	16	15	MARIA LOGIC/BEYOND	BLONDIE	1038	1143
19	19	26	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	1027	1051
			★ ★ AIRPOWER ★ ★			
(20)	25	6	THAT DON'T IMPRESS ME MUCH MERCURY	SHANIA TWAIN	973	750

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	12	NO SCRUBS LAFACE/ARISTA 9 weeks at No. 1	TLC	2309	2320
2	2	14	SWEET LADY RCA	TYRESE	1604	1679
			★ GREATEST GAINER ★			
(3)	5	6	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z	1507	1283
4	3	20	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	1451	1507
(5)	4	14	WHAT'S SO DIFFERENT 550 MUSIC/ERG	GINUWINE	1381	1368
(6)	7	9	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/EEG	BUSTA RHYMES FEATURING JANET	1369	1241
7	6	28	CAN I GET A... DEF JAM/MERCURY	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	1129	1250
8	8	24	ANGEL OF MINE ARISTA	MONICA	942	1087
(9)	9	8	MY FIRST NIGHT WITH YOU UNIVERSITY/INTERSCOPE	MYA	889	886
(10)	16	4	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	839	711
(11)	13	5	ALMOST DOESN'T COUNT ATLANTIC	BRANDY	806	779
12	12	7	THE HARDEST THING UNIVERSAL	98 DEGREES	789	836
(13)	22	2	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	768	603
14	11	16	EX-FACTOR RUFFHOUSE/COLUMBIA	LAURYN HILL	767	847
15	10	10	GIRLFRIEND/BOYFRIEND LIL' MAN/INTERSCOPE	BLACKSTREET WITH JANET	723	850
16	14	19	...BABY ONE MORE TIME JIVE	BRITNEY SPEARS	720	772
			★ ★ AIRPOWER ★ ★			
(17)	26	2	WHERE MY GIRLS AT? MOTOWN/UNIVERSAL	702	705	505
18	19	34	HOW DEEP IS YOUR LOVE ISLAND/DEF JAM/MERCURY	DRU HILL FEATURING REDMAN	651	688
19	20	26	MIAMI COLUMBIA	WILL SMITH	650	670
(20)	21	15	RUFF RYDERS' ANTHEM RUFF RYDERS/DEF JAM/MERCURY	DMX	646	616

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
(1)	1	12	NO SCRUBS LAFACE/ARISTA 10 weeks at No. 1	TLC	3498	3483
(2)	2	8	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z	2972	2850
(3)	3	11	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/EEG	BUSTA RHYMES FEATURING JANET	2772	2681
4	4	21	SWEET LADY RCA	TYRESE	2289	2520
5	6	16	YOU SILAS/MCA	JESSE POWELL	1693	1741
6	5	21	HEARTBREAK HOTEL ARISTA	WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE	1656	1793
7	7	19	EX-FACTOR RUFFHOUSE/COLUMBIA	LAURYN HILL	1580	1702
8	8	14	WHAT'S SO DIFFERENT 550 MUSIC/EPIC	GINUWINE	1552	1665
(9)	15	7	SITTING HOME BAD BOY/ARISTA	TOTAL	1355	1200
10	9	10	GIRLFRIEND/BOYFRIEND LIL' MAN/INTERSCOPE	BLACKSTREET WITH JANET	1352	1565
11	11	30	CAN I GET A... DEF JAM	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA	1257	1327
			★ GREATEST GAINER ★			
(12)	27	2	WHERE MY GIRLS AT? MOTOWN	702	1254	901
(13)	16	5	IF YOU (LOVIN' ME) ELEKTRA/EEG	SILK	1226	1114
(14)	17	5	WHO DAT FREEWORLD/TONY MERCEDES/PRIORITY	JT MONEY FEATURING SOLE	1220	1143
(15)	18	4	HATE ME NOW COLUMBIA	NAS FEATURING PUFF DADDY	1203	1130
16	10	21	WHEN A WOMAN'S FED UP JIVE	R. KELLY	1193	1411
(17)	14	4	ALMOST DOESN'T COUNT ATLANTIC	BRANDY	1188	1145
18	13	8	GEORGY PORGY WARNER BROS.	ERIC BENET FEATURING FAITH EVANS	1157	1220
(19)	26	5	FORTUNATE ROCK LAND/INTERSCOPE/COLUMBIA	MAXWELL	1106	935
(20)	21	10	LIFE ROCK LAND/MCA/INTERSCOPE	K-CI & JOJO	1104	1059

Compiled from a national sample of data supplied by Broadcast Data Systems. 111 mainstream top 40, 35 rhythmic top 40, 75 adult top 40 and 65 crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 2,000 detections (mainstream), 600 detections (rhythmic) or 900 detections (adult top 40 and crossover) for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. 1999 Billboard/BPI Communications.

blessid union of souls hey leonardo
(she likes me for me)

ASK ANY OF THESE PROGRAMMERS IF "HEY LEONARDO" IS A HIT:

Darin Stein/97.1m 11.88 - Mobile (55x)
Jon Zejney/Mix 93.8 - Kansas City (48x)
Steve Bohanan/91.0 - Birmingham (39x)
Michael Luczak/21.3 - Dayton (37x)

John Jive/45s 108 - Boston (43x)
Wayne Coj/Sweet 98 - Omaha (51x)
Mike Marino/WJ02 - Cincinnati (72x)
Steve Wood/The End - Sacramento (83x)

The first single from the forthcoming album
walking off the buzz
Produced by Emosia and C.P. Roth
Management: Mark Liggelt
for Legend Entertainment Corp.
In stores April 27th, 1999

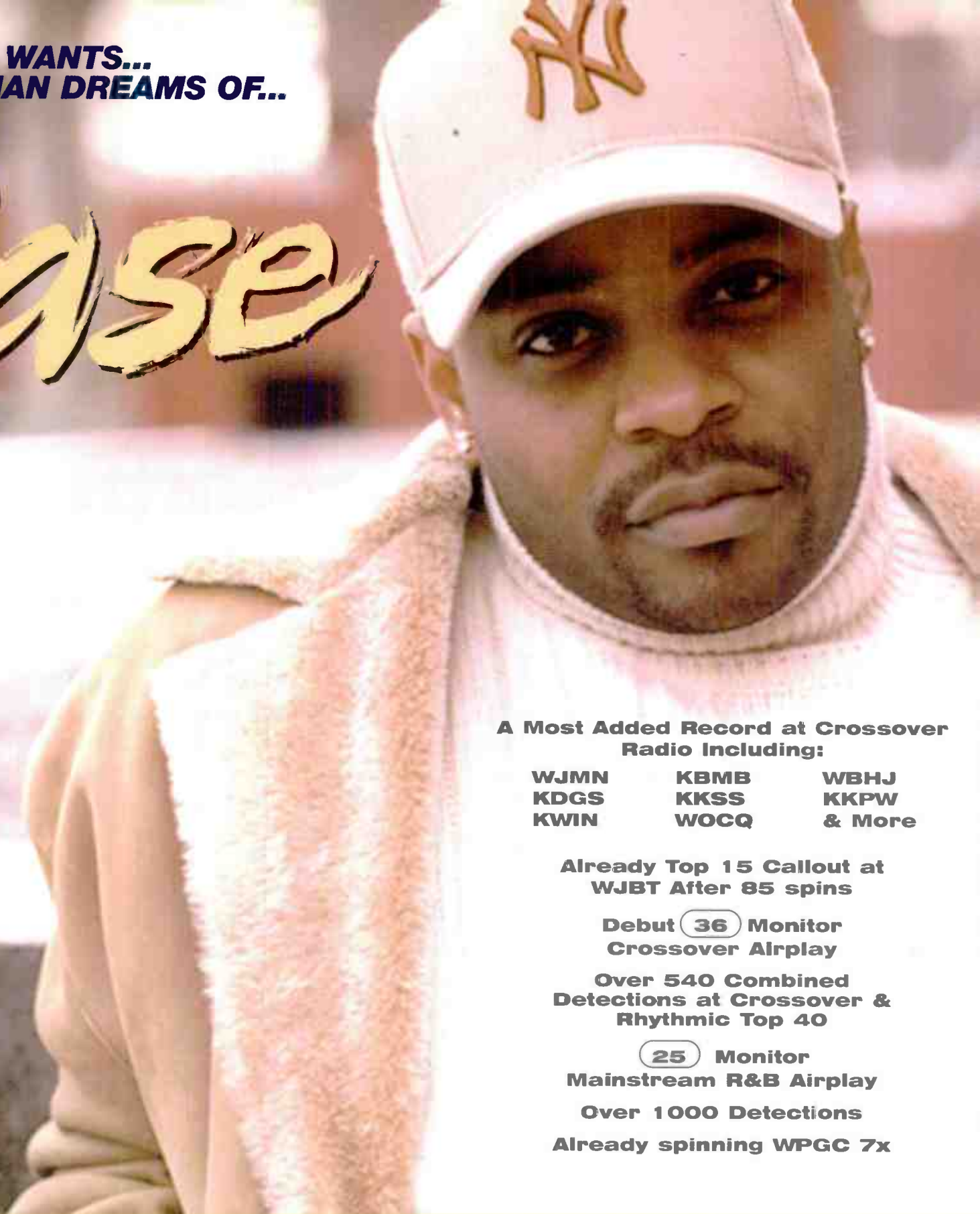
PUSH RECORDS

33 - 29
Monitor Mainstream Top 40
Album in stores now!

11.8 MILLION TOTAL AUDIENCE

**WHAT EVERY WOMAN WANTS...
WHAT EVERY WOMAN DREAMS OF...**

Case



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KDGS	KKSS	KKPW
KWIN	WOCQ	& More

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Debut **(36) Monitor
Crossover Airplay**

**Over 540 Combined
Detections at Crossover &
Rhythmic Top 40**

****(25)** Monitor
Mainstream R&B Airplay**

**Over 1000 Detections
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From the sophomore release **PERSONAL CONVERSATION** **IN STORES NOW**

jennifer lopez

if you had my love

the first single from
the debut album

On the 6

IN-STORES JUNE 1st

produced by Rodney Jerkins for Darkchild Entertainment Inc., executive producers: Cary Kwoon and Jennifer Lopez
management: Benny Medina & David Guillot, Handprint Entertainment



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