

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

February 13, 1998 \$4.95 Volume 6 • No. 7

TOP 40 HIGHLIGHTS

MAINSTREAM TOP 40

#1

CELINE DION

My Heart Will Go On (550 MUSIC)

★★★ AIRPOWER ★★★

SPICE GIRLS • *Too Much* (VIRGIN)

GOING FOR AIRPLAY

CHRIS BRAIDE • *If I Hadn't Got You* (ATLANTIC)

JAMES HORNER • *Southampton* (Theme From "Titanic") (SONY CLASSICAL/WORK)

SHE MOVES • *It's Your Love* (Geffen)

RHYTHMIC TOP 40

#1

K-CI & JOJO

All My Life (MC)

★★★ AIRPOWER ★★★

SAVAGE GARDEN • *Truly Madly Deeply* (COLUMBIA)

MASE (FEATURING TOTAL) • *What You Want* (BAD BOY/ARISTA)

CROSSOVER

#1

USHER

Nice & Slow (LAFACE/ARISTA)

★★★ AIRPOWER ★★★

OL' SKOOL (FEATURING KEITH SWEAT & XSCAPE) • *Am I Dreaming* (KEIA/UNIVERSAL)

GOING FOR AIRPLAY

MONTELL JORDAN FEAT. MASTER P. • *Let's Ride* (DEF JAM/MERCURY)

ROBYN • *Do You Really Want Me* (Show Respect) (RCA)

ADULT TOP 40

#1

MATCHBOX 20

3 AM (LAVA/ATLANTIC)

★★★ AIRPOWER ★★★

NATALIE IMBRUGLIA • *Torn* (RCA)

JIMMY RAY • *Are You Jimmy Ray?* (EPIC)

ADULT CONTEMPORARY

#1

CELINE DION

My Heart Will Go On (550 MUSIC)

★★★ AIRPOWER ★★★

JOHN TESH FEAT. JAMES INGRAM • *Give Me Forever (I Do)* (GTSP/MERCURY)

GOING FOR AIRPLAY

MARC COHN • *Already Home* (ATLANTIC)

HARRY CONNICK, JR. • *Learn To Love* (COLUMBIA)

KENNY G • *My Heart Will Go On* (ARISTA)

JAMES HORNER • *Southampton* (Theme From "Titanic") (SONY CLASSICAL/WORK)

JANIS IAN • *Getting Over You* (WINDHAM HILL)

How PDs Juggle The Demos: Picking The Oldies To Fit 'Today's Hit Music'

by Sean Ross and Kevin Carter

When top 40 boomed in the early and mid-'80s, most PDs didn't have to worry about making their oldies fit with the current hit product, largely because most top 40 stations played very little gold. With the notable exception of KKBQ (93Q) Houston, famous for playing everything from "Seasons In The Sun" to "Ring My Bell" to "Psychotic Reaction," most top 40s were characterized by only two or three oldies or recurrenents each hour, often going back no further than 1980.

But today's mainstream top 40 tends to reach a lot further back and not just for the research perennials—"When Doves Cry," "Don't You (Forget About Me)," "If You Leave," etc. Thanks in part to the influence of rhythmic WKTU New York at its sign-

on two years ago, it's not unusual to hear a mainstream top 40—even one with an aggressive current profile—throwing in "Brick House," "I Will Survive," or "Y.M.C.A." In fact, you're often more likely to hear such late-'70s hits in regular rotation on mainstream top 40 now than you were in 1983-84, when they were just a few years old.

With that in mind, we asked five mainstream top 40 programmers about choosing oldies and making them work in tandem with "today's hit music."

While it was often the case, especially during top 40's mid-'90s doldrums, that a station that used gold heavily would be more conservative and adult-targeted with its currents, KHFI Austin, Texas, may be the best example of how a station can be aggressive on both gold and currents. KHFI is early, by mainstream standards, on R&B crossovers

Continued on page 5

BEN FOLDS FIVE

"Brick"

TOP 40 MAINSTREAM MONITOR 39 - 33

MODERN ADULT MONITOR 8 - 6

TOP 40 ADULT MONITOR 19 - 17

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Mixed by Andy Wallace

Management: Alan Wolmark and Peter Felstead at



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"After 3 weeks of airplay, Top 5 phones indicate the
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- John Ivey, KISS 108

"This sounds like a mass appeal hit that's now
in rotation on KRQ."

- Tim Richards, KRQ

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World Radio History



Myers Kisses Rain; Scientists Baffled



"Once the free shrimp ran out, things began to get ugly." At least, that's how some staffers recall a recent party at KFMB-FM (Star 100.7) San Diego. Shown are Universal recording artist Billie Myers, left, and middayer Anita Rush. (Photo by Don Henderson)

New Spins On CBS' Pay-For-Play Plan

Two months after CBS' tentative plans for paid spins in a syndicated country program surfaced in Airplay Monitor and touched off an industry-wide debate on pay-for-play, another CBS PD is trying to cast a much different spin on that chain's plans. At the triple-A session of last week's Gavin Seminar in San Diego, WXRT Chicago PD Norm Winer expressed the belief that CBS honcho Mel Karmazin had been widely misinterpreted on this issue and was merely trying to bring record company attention back to purchasing advertising on radio, particularly traditional spot buys on behalf of label product. Virgin Records exec Ted Edwards, a former CBS PD, concurred, calling pay-for-play a bad idea and saying he believed Karmazin was too smart to compromise his product with such a strategy.

PROGRAMMING: JOEY & JERRY UPPED

It's official, says GM Dick Kelley: As we speak, Joey Arbagey is ironing on his permanent PD stripes at crossover reporter KMEL San Francisco.

Former Billboard/Airplay Monitor chart manager Jerry McKenna returns to radio as PD of rhythmic top 40 WWKX (Hot 106) Providence, R.I., replacing Joe Dawson, who was named PD of SFX oldies outlet WTRG Raleigh, N.C., last week. McKenna, currently senior director of crossover promotion at RCA Records, was the longtime APD/MD of WXKS-FM (Kiss 108) Boston during the Sunny Joe White era.

WSTW Wilmington, Del., promotes APD/morning talent John Wilson to the PD slot recently vacated by Mike Sommers. Concurrently, MD Mike Rossi is upped to the newly created position of associate PD and will retain MD duties.

KHKS (Kiss 106.1) Dallas PD/midday host Mr. Ed Lambert puts the rumors to rest by re-inking a new one-year deal with the station.

Randy Cain, PD of soft AC KVLO Little Rock, Ark., adds PD duties for new modern adult sister KLAL (Alice 107.7).

Clear Channel's KHOM (Mix 104) New Orleans gets new calls, KUMX, to highlight its on-air handle of the past several years. The station is also using the new on-air positioner "All hit music, the new Mix 104.1."

Elsewhere in the Clear Channel empire, Steve Dirksen, most recently APD/MD of top 40 WVTI

Grand Rapids, Mich., segues to AC duopoly partner WOOD-FM as PD, replacing Stan Atkinson, now PD of WLTQ Milwaukee.

WBHV (B103) State College, Pa., PD/afternoons Dave Dallow is named OM/afternoons at modern adult WLNF (Live 95) Biloxi, Miss., replacing G. Michael Keating, now programming adult top 40 WJDX in nearby Jackson, Miss. Former Live 95 P/T Ryan LaFontaine, who had been filling afternoons, will move to late nights.

TRANSACTIONS: KISS SOLD

KKSS Albuquerque, N.M., is sold by SunGroup to Trumper Communications, the owner of several stations in that market, including modern adult KPEK.

KKRZ (Z100) Portland, Ore., will soon get a new sister station, as Jacor makes a \$20.6 million deal for a new signal at 105.9 FM licensed to nearby Vancouver, Wash.

PEOPLE: M.J., B.J., AND ISDN



After stunt appearances by Bubba the Love Sponge, Scott Shannon and Todd Pettengill, and Rick Dees, KSLZ (Z107.7) St. Louis PD Jeff Kapugi unveils his new morning team—his former WFLZ Tampa, Fla., cronies M.J. Kelli and B.J. Harris. The program will not be a simulcast, Kapugi says, but the duo will pre-record some breaks via ISDN, augmented with a three-year supply of "best-of" breaks, with all Tampa references excised.

AC WBIX (Big 105) New York PD Adam Goodman taps 19-year radio vet Russ Egan as MD. Egan was most recently with Selector parent RCS (Radio Computing Services). Goodman also names Wendy Lowry executive producer and Stacy Horton producer of the Danny Bonaduce morning show. Lowry was a producer/guest booker for "Sally Jessy Raphael"; Horton was coordinator of the Radio Broadcast Center at Universal Studios, Florida.

Former KZHT Salt Lake City MD Dr. Doug Dodds lands in San Diego as MD of KKLQ (Q106) and will also do an air shift to be determined. PD Todd Shannon still needs a night jock.

Modern adult WLCE (Alice@92.9) Buffalo, N.Y., fills its vacant night shift with Jen Bellioti, who comes from P/T at modern rival WEDG.

KLUC Las Vegas p.m. driver Bo Jaxon moves to mornings, replacing Jay Casey, now at sister

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TOP 40 TOPICS BY SEAN ROSS

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We Did Lose Detroit! And New York! And L.A.! And Philly! And D.C.! And So On!

If you drove up the East Coast as recently as winter 1995, you could have gone between Richmond, Va., and Wilmington, Del., without hearing a mainstream top 40 station. Clearly, there were a lot of holes for mainstream top 40 during the early and mid-'90s. But it wasn't until recently that I came across a particularly surprising statistic that illustrates the severity of the crisis.

Between '92 and '97, nine out of the top 10 markets were, at some point, without a mainstream top 40. Some droughts were longer or more pronounced than others, depending on your definition of "mainstream." Many markets still had a top 40 reporter, but one that was often mainstream in name only. Only one market, Boston, always had mainstream top 40, thanks to WXKS-FM (Kiss 108), which still modified its lean significantly in that period.

Here's the score card for the other markets:

- New York (No. 1): I recall a few months in late '95/early '96 when WHITZ (Z100) dropped its last non-modern rock title and rhythmic WKTU hadn't shown up yet. At that point, you could have said that the market truly had no top 40. Before that, you could still hear an occasional "Gangsta's Paradise" on Z100, if you sat through "Violet" and "Possum Kingdom." By February 1996, WKTU was, by default, covering the mainstream position until Z100 began its evolution back to mainstream top 40 several months later.

- Los Angeles (No. 2): In late '92/early '93, KIIS went through its infamous " '80s and '90s" phase in an effort to block adult top 40 KYSR (Star 98.7) by, in essence, filling the position ahead of them. Since L.A. had several top 40s during the early-'80s doldrums, the short-lived KIIS change represented the only time since the '50s that L.A. had been without mainstream top 40.

- Chicago (No. 3): How long Chicago has been without a mainstream top 40 depends on your definition of "mainstream." It definitely didn't have one for much of the early '90s, after WYDZ (Z95)'s descent into "Hell Radio" and subsequent departure from the format. Until the mid-'90s, the only real top 40 here was now-defunct suburban WBUS, but for the last several years, rhythmic top 40 WBBM-FM (B96) has covered its bases on the biggest pop titles. (It's on LeAnn Rimes, Chumbawamba, Celine Dion, Jewel, and Sugar Ray now.)

- San Francisco (No. 4): Rhythmic KYLD and R&B crossover KMEL reached out occasionally to the pop/rock side (i.e., KMEL's support of "Smells Like Teen Spirit" and "When I Come Around"), but this market was without mainstream top 40 between KXXX's departure in '91 and KZQZ (Z95.7)'s arrival last year.

- Philadelphia (No. 5): By 1993, WEGX (Eagle 106) was jazz and WIOQ (Q102) was R&B, although WPST Trenton, N.J., and

WSTW Wilmington, Del., were audible in the market. Since then, the only time the market has had its own mainstream top 40 per se was WIOQ's brief foray into the format in early '95. Since then, Q102 has leaned rhythmic, although, like B96, it usually plays most of the mega-hits and is playing more of them now.

- Detroit (No. 6): While all eyes are on adult top 40 WKQI (Q95.5) and new PD Rick Gillette, whose background leads many to expect a foray into mainstream, rhythmic rival WDRQ has quietly segued into the same camp as B96 and WIOQ—primarily dance, but with Jimmy Ray, Paula Cole, Smash mouth, etc. Detroit was most clearly without a top 40 during a stretch in '94-'96 during which WHYT, after a brief flirtation with mainstream top 40, finished a transition to modern; at that time, WDRQ and WKQI were both still AC.

- Dallas (No. 7): KHKS (Kiss 106)'s arrival in '92 would eventually be recognized as one of the watershed of top 40's resurgence. Before that, however, the Metroplex spent several years following the departure of KHYI (Y95) and KEGF when the position was uncovered.

- Washington, D.C. (No. 8): Went without mainstream top 40 between WAVA's flip to religion in '92 and WWZZ (Z104)'s arrival in '96.

- Houston (No. 9): As in New York, there was a brief period in late '95/early '96 when KRBE unofficially went modern rock altogether.

Throughout top 40's recent crisis, the assumption was that too much hip-hop sent listeners fleeing to country radio. But the above list shows that the crisis took place in major markets, not just the heartland, and in markets with a major country life group and those where country radio wasn't a force. In short, everywhere.

It also confirms that this dry spell was more serious than its predecessor. The first one was relatively concentrated over three years—beginning with the disco backlash in '79 and ending with the release of "Thriller" in '82. At that time only five of these same markets could have been said to have no mainstream top 40, and those lapses were often a matter of months, not years. By contrast, this most recent doldrums can be said to have lasted most of the decade.

The large-market holes are closing up now. You have to look as far down as market No. 29 (Milwaukee) before you find a market without a mainstream top 40 (or one from an adjacent market) or a rhythmic outlet that plays at least a few pop crossovers. The only other top 50 markets that fit that description are Greensboro, N.C., and—depending on what you consider WDCG (G105)—Raleigh, N.C. Where top 40 hasn't recovered is in the smaller markets, where it lost two-thirds of its outlets over the last decade and has yet to recover most of them. In other words, the heartland crisis is still taking place despite country's subsequent leveling off. More about that to follow.

N/T KXNT. Night jock Danny Cruz is handling afternoons, while overnigher Greg West is covering nights.

Former WIOQ (Q102) Philadelphia creative services director Jeffrey T. Mason joins crosstown WYXR (Star 104.5) as producer of the temporary Big Ron O'Brien morning show.

WJJS Roanoke, Va., MD Melissa Morgan adds APD stripes at the rhythmic top 40.

WFLY Albany, N.Y. welcomes new overnight jock Glen Stacy from WKRZ Wilkes-Barre, Pa.

Clear Channel/Miami hires radio newcomer Camie Dunbar as marketing director, overseeing top 40 WHYI (Y100), modern adult WPLL

(the Planet), classic hits WBGG (Big 106), and rock WZTA (Zeta 94.9). Dunbar comes from the same post at crosstown retail outlet Perfumania. Simultaneously, Y100 promotion coordinator Alex Ruiz is upped to promotion director, as Kevin Cerenzia segues to Clear Channel's marketing and events firm, Clear Results Marketing, as an event coordinator.

WHOT (Hot 101) Youngstown, Ohio, AMD/overnights Kasper adds P/T duties at WBZZ (B94) Pittsburgh.

Adult top 40 KSTP-FM (KS95) Minneapolis morning co-host Rob Carson exits, leaving Mark Otto to do the show solo for now.



WHAT'S NEWS

by Theda Sandiford-Waller

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Mark DiDia Joins Hollywood Records

MUSICAL CHAIRS: American's Mark DiDia starts at Hollywood Records as GM on Feb. 10. Look for Hollywood to reconfigure its promotion staff from multiformat nationals to a single-format national staff system . . . Virgin's Ken Pedersen is upped from senior VP/CFO to executive VP . . . A&M promotes Stephanie Lopez from national director of urban adult to national director of crossover promotion . . . Lisa Vanwelf joins Priority as Southeast regional. Vanwelf has worked for EastWest and Atlantic and most recently ran her own indie promotion firm specializing in Latin music.

Steve Janis, head of A&R for CLR Records, exits to launch another Baltimore-based indie, Instant Records. Janis, who co-produced CLR's biggest hit, DJ Kool's "Let Me Clear My Throat," before its pickup by American, launches the new label with DJ Ez's "Open The Gate" and has product forthcoming from hip-hop veteran the 45 King.

K-tel names former Alliance Entertainment marketing guy Kevin Quigley director of marketing . . . MCA ups Andrea Lord-Alge to A&R manager and Amy Child to supervisor for artist development.

FOR THE RECORD: R&B WJMH (102 Jamz) Orlando, Fla., played Will Smith's "Gettin' Jiggy Wit It" 30 times as a morning-show stunt on Groundhog Day. The extra airplay impacts this week's Monitor crossover chart. In other changes affecting this week's Monitor charts, AC WLAC Nashville and modern adult WLIR Long Island, N.Y., are removed from those charts, which now number 55 and 42 reporters, respectively. WLAC has changed format; WLIR is temporarily removed due to technical difficulties.

IN INK: Shaquille O'Neal's T.W.Is.M. Records, which was previously distributed by Trauma through Interscope, has inked with A&M for a three-year P&D deal. The deal includes Shaq as an artist along with Peter Gunz and I Accord . . . V2 picks up Delicious Vinyl for distribution. Expect new albums from the Pharcyde, N'Dea Davenport, and Hobo Junction this summer.

SOUNDS BETTER THAN "THE MR. HANKEY CHOCOLATE BAR": Comedy Central's outrageous "South Park" has been on-air less than a year, but, according to sources, Rick Rubin is compiling a show-related album, which is due on Columbia in August. Song selection is far from complete, but expect the set to prominently feature Isaac Hayes in his role as "Chef."

ARTIST MONITOR: Madonna's publicity machine is gearing up for the album release of "Ray Of Light" March 3. She'll grace the March cover of Vanity Fair and has signed on to star in two films, "Recycle Hazel" and "The Red Door," a drama about the consequences of child abuse . . . All Saints originated as a duo featuring Shaznay T. Lewis and Melanie Blatt, but it was unsuccessful, so the group switched labels and added sisters Natalie Jane and Nicole Marie Appleton to the group . . . Guess who's singing backing vocals on Richie Sambora's new Mercury album, "Undiscovered Soul"? It's Sambora's wife, Heather Locklear . . . Matchbox 20's tour swings through Birmingham, Ala. (Feb. 13), New Orleans (Feb. 15), Oklahoma City (Feb. 17), and Tulsa, Okla. (Feb. 18).

TUBE TIME BOOGIE: The Fugees recently finished shooting a video for "Happy To Be Me," which will premiere on the "Sesame Street" special "Elmopalooza," set to air Feb. 20 on ABC. Big Bird is featured in the short . . . The Backstreet Boys perform "As Long As You Love Me" on "Sabrina, The Teenage Witch" Feb. 27 . . . Look for Shawn Colvin's cameo on "Fame L.A." March 2 and Michael Bolton on "A&E Live By Request" March 17.

Los Umbrellos Meet Los Estados Unidos



Flex/Virgin recording act Los Umbrellos landed in sunny Miami, making the pilgrimage to the unique basement retreat of WPOW (Power 96) PD Kid Curry. Pictured, from left, are Los Umbrellos' Al Agami and Grith Højfeldt, Curry, recording artist Miranda, Los Umbrellos' Mai-Britt, and Virgin's Cary Vance.

RADIO CONCERT MONITOR

| DATE | CALL LETTERS | EVENT | SCHEDULED TO APPEAR |
|----------|----------------------------|-------------------|---|
| Feb. 13 | KGGL Riverside, Calif. | Hearts & Flowers | Allure, H-Town, K-Ci & Jojo, Troop, Uncle Sam |
| Feb. 14 | WIOQ (Q102) Philadelphia | Q-pid's Club 102 | Lutricia McNeal, Shannon, Todd Terry |
| Feb. 16 | KKPN Houston | Staff Party | Alana Davis, Billie Myers, Pistoleros |
| Feb. 18 | KPWR Los Angeles | Flava Jammie Jam | Mack 10, Queen Pen, Timbaland & Magoo, Jay-Z |
| Feb. 28 | WMBX West Palm Beach, Fla. | First Anniversary | Billie Myers, more |
| April 4 | KRBE Houston | Earth Day Fest | TBA |
| April 11 | WZJM Cleveland | Spring Break Jam | Dru Hill, No Authority, N-Sync, more |
| May 5 | WLCE Buffalo, N.Y. | First Birthday | TBA |
| May 25 | WKSE Buffalo | Summer Concert | TBA |
| May 30 | WXKS (Kiss 108) Boston | Kiss Concert 19 | TBA |
| June 1 | WPST Trenton, N.J. | Concert | TBA |
| June 13 | WKRQ Cincinnati | One Earth Concert | TBA |
| June 20 | WFLY Albany, N.Y. | Summer Jam | TBA |
| June 27 | WBBM Chicago | B96 Summer Bash | TBA |
| July 3 | WXXL Orlando, Fla. | Red, Hot, & Boom | TBA |
| July 18 | WKRQ | One Earth 2 | TBA |

Let us monitor your event! Kevin Carter: 213-525-2303 or E-mail KCarter@billboard.com

Quit Playin' Games With My Plaque



Jive recording act the Backstreet Boys recently received platinum certification for their debut album. Pictured in the front row, from left, are Backstreet Boys A.J. McLean and Brian Littrell, co-manager Donna Wright, Backstreet Boy Howie Dorough, and Jive president Barry Weiss. In the back row, from left, are Jive VP of A&R David McPherson, senior VP of A&R Jeff Fenster, senior VP/GM Tom Carrabba, VP of artist marketing Janet Kleinbaum, Backstreet Boys Nick Carter and Kevin Richardson, and Zomba chairman/CEO Clive Calder. (Photo by Andrew Einhorn)

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Airplay Monitor reporting panels are based solely on a station's musical content.

How PDs Juggle The Demos: Picking The Oldies To Fit 'Today's Hit Music'

Continued from page 1

and other reaction records. But it also plays "Come On Eileen" and "Brass In Pocket" in regular daytime programming. And that doesn't count "Wayback Wednesday," when KHFI plays anything from Yvonne Elliman to the Outfield during the day. And the results? KHFI tied perennial market leader KASE for first place in the fall Arbitron survey. It has nearly a 30 share in teens and tied for second 25-54.

PD Krash Kelly is quick to note that KHFI won't usually go back past 1992 at night. While a casual observer might think that KHFI is going deep on gold titles, he notes, most of his regular-rotation titles typically test in the low fours on a one-to-five scale. "We use the gold to keep the adults listening," Kelly says. "I think they're expected on this station.

"'Brick House' is an all-week gold for us. That's a mass-appeal record. Some of the upper-end teens think it's cool. People in their 20s remember it vaguely. And adults like it or love it, so that's mass-appeal. But you won't hear it at 9 p.m."

Kelly adds that KHFI would never be mistaken presentationally for a hot AC station. Even on Wednesdays, it plays at least a few currents and recurrences each hour and runs frequent promos spotlighting its currents to maintain a new-music image. KHFI sometimes stages its older gold with the carted liner "Opening up the KHFI year-book" and the year, but you can also hear jocks treat the oldies like any other song.

Because Texas was an early stronghold for modern rock crossovers, it's still possible to hear CCCP's obscure (in the rest of the country) "American Soviets" on KHFI, even though Kelly notes that new Euro-flavored titles often don't perform as well for the station. As for KRBE Houston, it's always been known as the Depeche Mode/Erasure clearinghouse, and not much has changed, says PD John Peake. Its average gold is 5 to 7 years old, but KRBE's older "Retro Cuts" include "Brick House," "Super Freak," and even (in mornings) "I Will Survive."

"The morning show gets so excited when they get a chance to play these records, which is great, because how many morning shows do you know who are excited about playing any music?" Peake asks. The older "Retro Cuts" are staged, complete with the year of the song, he adds. "Otherwise, I think it would be a little uncomfortable next to a current."

GOLD FOR EVERY OCCASION

The audience in Albany, N.Y., has a large and healthy appetite for gold, so WFLY OM Mike Morgan has many gold categories to fit every occasion: power gold, night gold, dance gold, and general gold. "We [use] the long top 40 heritage of WFLY to showcase songs from the past that we made hits," he says.

The only staged gold at WFLY is the dance-gold category from the '70s and '80s. Most "Fly Flashbacks" occur in mornings and middays and occasionally in afternoons, once every two to three hours—just enough to offer a little flavor but not enough to cause panic. How does Morgan determine what fits and when? "I imagine I'm throwing a party at home, wondering if my guests would like them," he says. "You have to ask yourself, 'Would "Get Down Tonight" pack the dancefloor or clear it?'"

Determining which gold titles to play is "the great unknown," Morgan says. "I have an easier time determining which songs go to recurrent than determining which recurrences either disappear or graduate to gold." Since WFLY does no music research, Morgan relies on gut, as well as monitoring similar stations.

KNOW WHEN TO SAY WHEN

While the PDs we spoke to who do have music research often use it to find usable gold, most of those contacted for this story emphasize that not everything that tests will fit, and even those that fit should be used gingerly. WPXY Rochester, N.Y., OM Clarke Ingram notes that Chic's "Le Freak" still tests top five, "like a power record, but we're only using it for flavor. Who wants to hear that every day?" Similarly, "The Star-Spangled Banner" tests top 10, but I don't think we should

be playing it."

In addition to special programming—a "Retro Lunch" and a Friday-morning "Flush The Format" feature—WPXY plays an average of six currents an hour; the rest are either recurrences or gold titles. "These songs are tactically important to us. As an adult station, historically we're No. 1 with 25-34 women, 35-44 women, even 25-54 women, and that's not because of the currents we play. We want to be able to feature that flavor without losing the essence of the format," Ingram says. At least, that's his philosophy today. If a new format competitor suddenly debuted, Ingram says, he would have to rethink his gold strategy.

Besides its regular gold, WPXY has a "Retro Tracks" category strategically placed alone in the hour and pre- and post-staged. WPXY does a stop-set at :35 and another at :45, with room for one song in between. That's where you'll find KC & the Sunshine Band. "After a long internal debate about how to best present these songs, we decided to isolate them so as not to bump up against, say, Alanis Morissette," Ingram says.

Specific titles still trigger internal debate. "I initially hesitated about AC/DC's 'You Shook Me All Night Long' because of the sound, but it tested well, even with our core, so we isolated it and play it only at night." But the REO Speedwagon oldies that WPXY played when Ingram arrived several years ago are gone. "Roll With The Changes" still tests, but it now belongs to album rock and classic-hits stations," he says. At the same time, WPXY retains ownership of "I Will Survive," because "it's fairly rhythmic, and since nobody else is playing it, we can still own it as a 'Retro Track,' and it's not a shock to the system," he says.

NOT LOOKING FOR 'HOT STUFF'

Long before WKTU's return in 1996, it was possible to hear classic dance oldies on WXKS-FM (Kiss 108) Boston. "In the 10 years or so where that type of stuff wasn't being played in New York, it was still being beaten to death here in Boston," says Kiss 108 PD John Ivey.

But when Kiss leaned to the pop/modern side, "rhythmic gold became more difficult to play," Ivey says. So Kiss gold is now largely rock-based and includes "Roxanne" by the Police, "Faithfully" by Journey, "Wanted Dead Or Alive" by Bon Jovi, and even "Photograph" by Def Leppard, along with the usual Prince and Madonna cuts.

Kiss does no staging with its gold titles, which just show up in the regular music mix. Although era is not a big factor, Ivey is careful to balance types of gold in a given hour. And "because we now play currents by Fleetwood Mac and Elton John, we're careful not to play, say, a gold record by the Police next to one of those," he says.

THE RETURN OF HOT HITS?

When Wilmington, N.C.-based consultant Bill Hennes launched that market's WQSL in 1995, he played virtually no gold or recurrences, making it a rare throwback to the Mike Joseph "hot hits" stations of the early '80s. WQSL, he notes, had no top 40 heritage, and oldies were already well-represented in the market.

Last year, Hennes flipped hot AC WQPO (Q101) Harrisonburg, Va., back to top 40. Because of that station's heritage, it's playing a few more gold and recurrent titles, most of them from the last few years but also including older warhorses such as "Losing My Religion" and "Red Red Wine." And his Cayman Islands top 40, Z99, has the advantage of few competitors, allowing it to go even deeper on gold.

"I'm not anti-gold," Hennes stresses. "I'm just anti-every other song being either a recurrent or gold, where the currents become almost an afterthought." In Hennes' estimation, many other top 40s are "no more than 50% current," but he believes that oldies are merely "flavor" and "should never overshadow the overall mix of music."

Hennes, whose powers at WQPO range from K-Ci & Jojo to matchbox 20, believes the oldies you do play should have as much variety. "Some stations' gold titles all start sounding the same, because they micro-niche the gold to match whatever lean the station has." When that happens, "your station is no longer a mass-appeal station," he says.

MONITOR PROFILE

An Eager Bonaduce Arrives In New York As Morning Host On Chancellor's WBIX

When Chancellor's new WBIX (Big 105) New York morning host, Danny Bonaduce, got to town in mid-January, he was so eager to get going that he jumped his planned start date by two weeks, launching Feb. 2.

So far, "I feel pretty damn good," says the 38-year-old former morning man of sister WKQI (Q95.5) Detroit in his trademark nail-and-razor-blade voice. "Not good enough to be cocky, but confident enough that I'm not going to get fired."

"I know I'm not one of the big ones in radio yet," he says. "New York is the undisputed heavyweight champion of the world, and I'm not there yet. But I'll try real hard, and I think I can do it. I've already done the hardest part—I got to New York."

And what about the fear? "Everybody kept wanting me to be scared before I got here," he says. "They'd say, 'I know you're nervous,' and I'd say, 'No, I'm not.' I'd been to this city 50 times before—I'd fly in, do a TV show, go to my favorite bar [the Duplex, a cabaret bar in the West Village]—so I felt OK."

"But once here, I realized it is a different kind

who should), and how to interact with listeners.

Also to his advantage, he hopes, is that his is a friendly show "because I'm happy to be here. With Howard Stern—and God bless him, there's no way not to say he's the king—he is so bitter. What makes him that way? He's got the best job, a great wife, lots of money. Just settle down. If someone is listening to me, I don't want to be mean to them. I respect the listeners."

Bonaduce's intro to show business, of course, came via his ubiquitous role as Danny Partridge on the '70s TV show "The Partridge Family," something he still cautiously embraces 25 years later. "Outside, it probably gets mentioned several times a day, but in the radio industry, it comes up only a couple times a week," he says. "Industry insiders know that I'm a broadcaster now, not some freak show from 'The Partridge Family.' I'm not going to deny it, but I don't want to do it in excess either. I never want to think it's something I have to do instead of something I want to do."

The rest of Bonaduce's non-radio career was a bit more infamous, as he worked his way through the talk-show circuit in the '80s as the embodiment of a child star gone bad, thanks to his well-publicized run-in with a transvestite prostitute and other sensationalistic problems. Aside from a season as host of the syndicated talk show "Danny!," his post-Partridge TV career ran dry.

"A lot of people ask why I got out of television. I didn't get out—I couldn't get a job," he says. That is, until he got an on-air offer at WEGX Philadelphia, his foray into radio. "It was by necessity and by accident," he admits. From there, he moved on to KKFR Phoenix (where he met and married his wife, Gretchen, who now appears frequently on-air), then returned to WEGX in 1991 as morning sidekick.

He was next lured to Chicago by Larry Wert, then GM of WLUP (the Loop), who, ironically, had been impressed by his quick wit on one of those '80s talk shows. Bonaduce worked overnights there and eventually afternoons.

"I worked there with great joy. Larry Wert took a big chance on me, from being the sidekick of a morning zoo type of show to the host of an overnight talk show," Bonaduce says. "They didn't come in and run ratings down my throat. They let me grow on my own."

In late '96, he approached then Evergreen COO Jimmy de Castro about working not only afternoons at WLUP, but also as morning host at adult top 40 WKQI. The double-duty gig worked—in fact, his arrival in the Motor City was the lead story on the local TV news, over a General Motors strike. Within a year, he was moved to Detroit full time.

With the station now folded into Chancellor's 99-station empire, the move to New York serves as high praise for the personality, who now says he's committed to broadcasting for good.

"There was one day that proved to me I'd be doing radio for the rest of my life," Bonaduce says. "Disney tried very hard to get me to quit radio to do a talk show. I told them absolutely not. It proved to me it wasn't about a paycheck anymore, because the TV check was a lot bigger."

Bonaduce admits that he still has his eye on TV for the future. He has a game show in development, along with voice-overs on a couple of upcoming VH1 documentaries. And he's narrated two episodes of A&E's "Biography." But, he stresses, none of this will happen without radio alongside. "In a year, I hope to be sitting right here," he says. "I just bought a house I can't afford. I better be sitting here."

CHUCK TAYLOR



Danny Bonaduce
Morning Host
WBIX New York

*I've already
done the hardest
part—I got to
New York'*

of city. Every day, I go, 'Is this bit too unsophisticated for New Yorkers?' I'm comfortable with bright people [Bonaduce's IQ was in the nation's top 1% as a kid], but in my head, everyone is really smart, makes a ton of money, dresses really well, and goes down the street in a limo. I don't want them to look down at me or be bored."

Even so, in conversations with listeners, Bonaduce admits, he is already catching a positive vibe. "It seems in a lot of towns, you have to pretend like you're from there to fit in—to know on your first day all the intersections and the sports teams. People in New York don't seem to care where you're from; they just care if you can do the job."

Bonaduce's new gig is even more of a challenge due to the fact that he's flying solo at the moment. Hitting the air ahead of schedule left the show without a producer or sidekick or news, traffic, and weather folk. Among the station's first moves to hype the new morning show was to host auditions for some of the positions at Caroline's Comedy Club, from which the show broadcast live Feb. 11. Bonaduce insists that contracts would come out of the spectacle, adding that the chance to handpick his staff is quite a plus.

"When I was in Detroit, it was spooky at first. They had hired the cast of players without me ever meeting them," he says. "I walked into the radio show with an empty host's chair. It worked out, but at first, it was hard to jibe. No one knew anybody, and everyone had different agendas."

On his side, Bonaduce knows radio. He is keenly aware—in fact, frequently casting an on-the-spot intellectual spin—of what bits might work, things he should and shouldn't say (and

Chuck Taylor is radio editor of Billboard.

Strongest Increase In Airplay This Week

MAINSTREAM TOP 40

| | INCREASE IN PLAYS |
|--|----------------------|
| 'N SYNC • <i>I Want You Back</i> (RCA) | +391 |
| KZZU +40, WXYV +23, KCHZ +18, KKRD +15, WAPE +15, WKSZ +14, KHTT +14, WZNY +12, WIXX +11, WFLY +11 | |
| AQUA • <i>Turn Back Time</i> (MCA) | +370 |
| WGYZ +25, KHKS +22, WBLI +21, WZYP +17, KKLQ +14, WKSZ +13, WXIS +13, WNKS +13, WCIL +12, WWZZ +12 | |
| K-CI & JOJO • <i>All My Life</i> (MCA) | +369 |
| WTWR +27, WWSR +21, WWHT +20, WFLY +19, WAEB +14, KSLZ +13, WLKT +11, WPXY +11, WPRO +11, WCIL +10 | |
| NATALIE IMBRUGLIA • <i>Torn</i> (RCA) | +363 |
| WSSX +24, WABB +22, KSLZ +21, WNOK +20, WPXY +20, WYOY +16, WDDJ +16, WHYI +16, WJBQ +15, WNKS +15 | |
| JIMMY RAY • <i>Are You Jimmy Ray?</i> (EPIC) | +362 |
| KZQZ +26, WQZQ +25, KHOM +17, WSNX +17, WVKX +16, WYOY +15, KRUF +15, WXLK +15, WRVQ +14, WQSL +12 | |
| MATCHBOX 20 • <i>3 AM</i> (LAVA/ATLANTIC) | +273 |
| KZZU +34, KHOM +28, WLAN +25, WWZZ +20, WBZZ +19, WAPE +17, WQZQ +16, WDJX +16, WRVW +16, KKRD +13 | |
| BILLIE MYERS • <i>Kiss The Rain</i> (UNIVERSAL) | +264 |
| KCHZ +26, WSTR +24, WQZQ +19, WLAN +19, WXLK +19, WLSS +17, WABB +16, WZJM +14, KSLZ +12, WCIL +12 | |
| WILL SMITH • <i>Gettin' Jiggy Wit It</i> (COLUMBIA) | +243 |
| WWHT +49, KHKS +27, WXYV +26, KZZU +24, WXXL +17, KQKQ +16, WKSZ +14, KHTT +13, KKLQ +11, KRUF +8 | |
| BEN FOLDS FIVE • <i>Brick</i> (550 MUSIC) | +236 |
| KSLZ +16, WNOK +16, WVKX +16, KSMB +14, WBZZ +13, WLAN +11, WSSX +10, WYOY +9, WKSZ +9, WWCK +9 | |
| ERIC CLAPTON • <i>My Father's Eyes</i> (REPRISE) | +232 |
| WKRZ +17, WRVW +17, WQSL +16, WIXX +16, WPXY +15, WSTR +14, WAEB +13, WNNK +13, KALC +13, WYOY +11 | |

RHYTHMIC TOP 40

| | INCREASE IN PLAYS |
|--|----------------------|
| BRIAN MCKNIGHT • <i>Anytime</i> (MERCURY) | +294 |
| KYLZ +43, KYLD +39, KUBE +34, WWKX +29, KLUC +27, KKFR +21, KDON +20, KPRR +14, KISV +12, KCAQ +12 | |
| CELINE DION • <i>My Heart Will Go On</i> (550 MUSIC) | +166 |
| WJMN +33, WKXJ +18, KYLD +17, WWKX +15, KISV +14, WNVZ +12, KQMQ +11, KLUC +8, KDGS +7, KKKX +7 | |
| SAVAGE GARDEN • <i>Truly Madly Deeply</i> (COLUMBIA) | +157 |
| KKKX +35, WDRQ +24, KQMQ +18, KSFM +18, KLUC +16, WNVZ +14, WWKX +13, KPRR +11, KTFM +10, WKXJ +9 | |
| SWV • <i>Rain</i> (RCA) | +128 |
| KYLZ +40, WWKX +37, KSFM +32, KKFR +24, KDON +8, WHHH +5, KBOS +5, KPRR +4, KIKI +3, KQKS +2 | |
| NEXT • <i>Too Close</i> (ARISTA) | +120 |
| KUBE +42, WWKX +25, KIKI +22, KDGS +10, KPRR +7, WNVZ +6, KCAQ +5, KZFM +5, KYLZ +4, KYLD +3 | |
| K.P. & ENVYI • <i>Swing My Way</i> (EASTWEST/EEG) | +98 |
| KYLZ +40, WKXJ +27, KYLD +14, KLUC +13, KTFM +13, KBOS +9, WPOW +8, WFHN +7, KPRR +5, KQKS +4 | |
| TIMBALAND AND MAGOO • <i>Luv 2 Luv U</i> (BLACKGROUND/ATLANTIC) | +96 |
| WKXJ +18, KYLZ +15, WWKX +14, KKFR +14, WJMN +13, WPOW +12, KYLD +7, KUBE +5, WHHH +4, KBOS +4 | |
| DA REAL ONE • <i>U Like Pina Colada</i> (LAFACE/ARISTA) | +93 |
| KUBE +37, KTFM +17, KQMQ +16, KIKI +16, KDGS +4, KSFM +3 | |
| MARY J. BLIGE • <i>Seven Days</i> (MCA) | +92 |
| WWKX +29, KLUC +23, KTFM +11, KYLZ +9, KDGS +7, WHHH +5, KCAQ +3, WJJS +3, KZFM +1, KKSS +1 | |
| MISSY "MISDEMEANOR" ELLIOTT (FEAT. 702 & MAGOO) • <i>Beep Me 911</i> (EASTWEST/EEG) | +83 |
| KYLZ +28, KOHT +27, WJJS +6, KKSS +6, KGGI +6, WHHH +5, KYLD +4, KBOS +3, KCAQ +2, WWKX +2 | |

CROSSOVER

| | INCREASE IN PLAYS |
|--|----------------------|
| BRIAN MCKNIGHT • <i>Anytime</i> (MERCURY) | +286 |
| KYLZ +43, KYLD +39, KUBE +34, WWKX +29, KLUC +27, KKFR +21, KDON +20, WJBT +18, KISV +12, KCAQ +12 | |
| NEXT • <i>Too Close</i> (ARISTA) | +219 |
| KUBE +42, WQHT +29, WWKX +25, KIKI +22, WQOK +12, KDGS +10, WFXA +10, WWWZ +10, WIZF +10, WGZB +9 | |
| K.P. & ENVYI • <i>Swing My Way</i> (EASTWEST/EEG) | +194 |
| KYLZ +40, WKXJ +27, KYLD +14, WBHJ +13, KLUC +13, WKKV +12, KBOS +9, WJMH +8, WPOW +8, WJMZ +7 | |
| MONTELL JORDAN FEAT. MASTER P & SILKK • <i>Let's Ride</i> (DEF JAM/MERCURY) | +186 |
| KYLZ +36, KBXX +24, WJMI +21, WPEG +13, KYLD +10, WWWZ +10, WQOK +10, WJHM +10, WJLB +10, WFXA +9 | |
| 2PAC FEAT. ERIC WILLIAMS • <i>Do For Love</i> (AMARU/JIVE) | +160 |
| KYLZ +34, WUSL +26, WJHM +19, WFXA +14, WQUE +13, WPHI +12, WCXK +10, KBXX +10, WGZB +9, WWWZ +8 | |

MODERN ADULT

| | INCREASE IN PLAYS |
|--|----------------------|
| NATALIE IMBRUGLIA • <i>Torn</i> (RCA) | +318 |
| KDMX +25, KZZO +23, WVIC +19, KAMX +18, KBBT +18, KTNP +18, KFMB +18, WKZL +18, KPEK +17, WPTE +17 | |
| GREEN DAY • <i>Time Of Your Life (Good Riddance)</i> (REPRISE) | +141 |
| WTMX +29, WMBX +23, WALC +23, KKPX +18, WKRQ +17, KZZO +11, WWCD +11, WKZL +11, WMBX +9, KMXB +7 | |
| PAULA COLE • <i>Me</i> (IMAGO/WARNER BROS.) | +119 |
| WMBX +19, WBOS +19, KZZP +16, KZON +15, WXLK +12, WLNK +10, WVIC +10, WMTX +6, KBBT +5, WDCG +5 | |
| THE VERVE • <i>Bitter Sweet Symphony</i> (VCI/HUT/MIRGIN) | +112 |
| WTMX +35, WVIC +21, WDCG +10, KAMX +9, KBBT +9, KFMB +7, KPEK +6, KZON +6, WKRQ +6, KYSR +5 | |
| ERIC CLAPTON • <i>My Father's Eyes</i> (REPRISE) | +100 |
| WVRV +22, WLNK +13, KALC +13, WHPT +12, KBBT +12, KDMX +12, WBOS +12, KPEK +1, KLLC +1, WMTX +1 | |

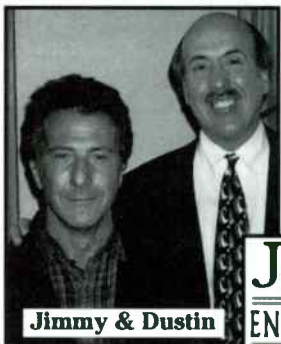
ADULT TOP 40

| | INCREASE IN PLAYS |
|--|----------------------|
| NATALIE IMBRUGLIA • <i>Torn</i> (RCA) | +362 |
| KDMX +25, KZZO +23, KVVU +23, KPLZ +23, WPLJ +22, WVIC +19, KAMX +18, KBBT +18, KTNP +18, KFMB +18 | |
| GREEN DAY • <i>Time Of Your Life (Good Riddance)</i> (REPRISE) | +174 |
| WTMX +29, WMBX +23, WALC +23, KKPX +18, KSTZ +18, KURB +15, KZZO +11, WQAL +11, WKZL +11, WMC +9 | |
| ERIC CLAPTON • <i>My Father's Eyes</i> (REPRISE) | +170 |
| KPLZ +30, WPLJ +17, KYKY +16, WQAL +15, WLNK +13, KHMV +13, KBBT +12, KDMX +12, WRQX +9, WKTI +8 | |
| JIMMY RAY • <i>Are You Jimmy Ray?</i> (EPIC) | +162 |
| WKDD +22, WAEV +18, WSHE +17, WQAL +13, WVTY +12, KHTQ +10, WPTE +10, KKOB +8, KYKY +8, WYXR +7 | |
| BILLIE MYERS • <i>Kiss The Rain</i> (UNIVERSAL) | +152 |
| KAMX +22, WKTI +22, WRQX +17, WSHE +15, KBBT +13, KHMV +12, KYSR +10, WMYX +10, WWDE +10, KBEE +9 | |

ADULT CONTEMPORARY

| | INCREASE IN PLAYS |
|---|----------------------|
| SAVAGE GARDEN • <i>Truly Madly Deeply</i> (COLUMBIA) | +182 |
| WASH +21, WJDX +19, WGSY +17, WTCB +16, WRRM +15, WSLQ +14, KTDY +13, KOSI +11, WTFM +10, WLTE +9 | |
| BACKSTREET BOYS • <i>As Long As You Love Me</i> (JIVE) | +146 |
| KLSY +26, WTCB +15, WALK +13, WBBQ +11, KLYF +11, WINK +9, WMGS +9, WLIF +7, KISC +6, KOSI +6 | |
| ERIC CLAPTON • <i>My Father's Eyes</i> (REPRISE) | +119 |
| WLTS +16, KTDY +15, WMJQ +15, KGBY +13, WNNL +10, WLTW +7, WMXS +6, WTCB +5, WLIT +5, WMGS +5 | |
| SHANIA TWAIN • <i>You're Still The One</i> (MERCURY) | +101 |
| WRMF +16, KTDY +14, KIOI +12, KLSY +10, WTCB +7, WASH +7, WMGS +6, KKCW +6, KGBX +3, WDOK +3 | |
| JOHN TESH FEAT. JAMES INGRAM • <i>Give Me Forever (I Do)</i> (GTSP/MERCURY) | +75 |
| WASH +20, WINK +13, WLIF +7, WTCB +5, WMAG +5, WSLQ +5, WLTE +5, WYJB +4, WMYI +3, WSHH +3 | |

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POWER PLAYLISTS

For Week Ending February 8, 1998

Table for station KRBE (Houston) with PD: John Peake and APD: Scott Sparks. Lists top 40 songs including Celine Dion, Savage Garden, and Smash Mouth.

Table for station Z100 (New York) with PD: Tom Poleman and APD: Kid Kelly. Lists top 40 songs including Celine Dion, Usher, and Sugar Ray.

Table for station KIIS (Los Angeles) with PD: Dan Kiele and APD/MD: Tracy Austin. Lists top 40 songs including Janet, Usher, and Celine Dion.

Table for station KISS 108 (Boston) with PD: John Ivey and APD/MD: Kid David Corey. Lists top 40 songs including Celine Dion, Matchbox 20, and Ben Folds Five.

Table for station KRBE (Houston) with PD: John Peake and APD: Scott Sparks. Lists top 40 songs including Celine Dion, Savage Garden, and Smash Mouth.

Table for station KRBE (Houston) with PD: John Peake and APD: Scott Sparks. Lists top 40 songs including Celine Dion, Savage Garden, and Smash Mouth.

Table for station KISS 106.1 (Dallas) with PD: John Cook and APD: Mr. Ed Lambert. Lists top 40 songs including Celine Dion, Backstreet Boys, and Savage Garden.

Table for station Z104 (Washington, DC) with PD: Dale O'Brian and APD/MD: Ron Ross. Lists top 40 songs including Celine Dion, Usher, and Sugar Ray.

Table for station STAR 94 (Atlanta) with PD: Dan Bowen and MD: J.R. Ammons. Lists top 40 songs including Tonic, Savage Garden, and Janet.

Table for station WFLZ (Tampa) with PD: B.J. Harris and APD/MD: Domino. Lists top 40 songs including Celine Dion, Usher, and Savage Garden.

Table for station KDWB (Minneapolis) with PD: Rob Morris and APD/MD: Rich Davis. Lists top 40 songs including Savage Garden, Usher, and Celine Dion.

Table for station B94 (Pittsburgh) with PD: Keith Clark and APD: David Edgar. Lists top 40 songs including Matchbox 20, Smash Mouth, and Celine Dion.

Table for station Y100 (Miami) with PD: Rob Roberts and APD: Al Chio. Lists top 40 songs including Celine Dion, Savage Garden, and Backstreet Boys.

Table for station KISS 95.7 (Hartford) with PD: Jay Beau Jones and MD: Mike McGowan. Lists top 40 songs including Celine Dion, Usher, and Sugar Ray.

Table for station WPST (Trenton) with PD: Dave McKay and MD: Andy West. Lists top 40 songs including Smash Mouth, Celine Dion, and Usher.

Table for station WNCI (Columbus) with PD: John Dimick and APD/MD: Neal Sharpe. Lists top 40 songs including Celine Dion, Backstreet Boys, and Savage Garden.

Table for station Q102 (Cincinnati) with PD: Bill Klapproth and Interim MD: Jim Kelly. Lists top 40 songs including Smash Mouth, Savage Garden, and Celine Dion.

Table for station Z100 (Portland) with PD: Ken Benson and APD/MD: Tommy Austin. Lists top 40 songs including Inoj, Savage Garden, and Usher.



POWER PLAYLISTS

For Week Ending February 8, 1998



Playlists supplied by Broadcast Data Systems Radio Track service...

Grid of 20 radio station playlists including MIX 93.3, JAMMIN' 92, XL106.7, ALICE 106, PRO-FM, G105, KISS 95.1, WZPL, MIX 104.1, KISS 106, WBLL, KJ103, THE RIVER, WXYV, WXXX, KISS 98.5, KHFI, and WKCR.

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Soundscan 30*-23* - 42,000 scanned this week!!! Certified GOLD!!!!

NIKE has selected "Bitter Sweet Symphony" to kick off their new "I CAN" promotional campaign, which started with the Superbowl and continues to run throughout the 1998 Olympics.

Monitor

Modern Rock (4) - (4)

Modern AC (11) - (7)

Hot AC (23) - (18)

Top 40 Mainstream Debut (40)

NEW ADDS THIS WEEK:

KIIS KKRD WXXL KISN
WPLJ WALC WKCI KCHZ

Great Spins:

KYSR/Los Angeles 36x
KKPN/Houston 21x
WBMX/Boston 32x
KDMX/Dallas 26x
WVTY/Pittsburgh 26x
KALC/Denver 17x
KPLZ/Seattle 28x
KBKS/Seattle 25x
WNKS/Charlotte 21x
KZZP/Phoenix 26x
KAMX/Austin 38x
KOSO/Modesto 25x
WNTQ/Syracuse 16x
KRUF/Shreveport 21x
WZNY/Augusta 20x
WPRO/Providence 14x

KLLC/San Francisco 21x
KHMV/Houston 24x
WXKS/Boston 26x
WPLT/Detroit 32x
WKRQ/Cincinnati 41x
WFLZ/Tampa Bay 31x
WLNK/Charlotte 23x
WDCG/Raleigh 42x
KYIS/Oklahoma City 39x
WABB/Mobile 28x
KBBT/Portland 35x
KJYO/Oklahoma City 15x
KTNP/Omaha 21x
KLLY/Bakersfield 22x
WFLV/Tallahassee 40x
WKQI/Detroit 16x

WNND/Chicago 27x
WSTR/Atlanta 27x
KFMB/San Diego 47x
WZPL/Indianapolis 24x
WLCE/Buffalo 40x
KKLQ/San Diego 30x
WSHE/Orlando 25x
WKZL/Green Bay 26x
WNCI/Columbus 15x
WMTX/Tampa Bay 26x
WPTE/Norfolk 25x
KVSR/Fresno 25x
WWLD/Tallahassee 21x
KLAZ/Little Rock 35x
WTIC/Hartford 30x

Say I Can and Just Do It



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POWER PLAYLISTS

For Week Ending February 8, 1998

Playlists supplied by Broadcast Data Systems... Radio Track... via... Songs ranked by number of plays in monitored week...

FLY 92 WFLY Albany PD: Mike Morgan PD: Rob Dawes MD: Ron "Sugarbear" Williams

Z93 WGTZ Dayton OM: Michael Luccaz MD: Dani Steele

WDJX Louisville PD: C.C. Matthews APD/MD: Karen Rite

B93.7 WFBC Greenville, SC PD: Rob Wagman MD: J. Love

Q106 KKLO San Diego PD: Todd Shannon

WSTW Wilmington PD: John Wilson Assoc. PD/MD: Mike Rossi

KHTT Tulsa VP/Pgm: Sean Phillips PD/MD: Carly Rush

KRQ Tucson PD: Tim Richards APD: Mark Medina MD: Dino

WAPE Jacksonville PD: Cat Thomas APD/MD: Tony Mann

98PXY WPXY Rochester OM/PD: Clarke Ingram APD/MD: J.J. Rice

B104 KBFM McAllen OM: Billy Santiago PD/MD: Jeff DeWitt

WZYP Huntsville PD: Bill West MD: Chris Callaway

B104 WAEB Allentown PD: Brian Check MD: Chuck McGee

WVKS Toledo VP/Pgm: Mike Wheeler APD/MD: Bill Michaels

WSNX Grand Rapids PD: John Thomas MD: Keith Curry

K92 WLK Roanoke PD: Russ Brown MD: Lisa Jo Elliott

93Q WNTQ Syracuse PD: Tom Mitchell MD: Jimmy Olsen

Q94 WRVQ Richmond PD: Lisa McKay



POWER PLAYLISTS

For Week Ending February 8, 1998



Playlists supplied by Broadcast Data Systems' Radio Track service...

Grid of radio station playlists including WABB, KC101, 94.9 ZHT, WHOT, SWEET 98, and WINK 104.

Grid of radio station playlists including THE PARTY, Z95.7, THE CAT, WNOK, KKMG, and STAR 93.1.

Grid of radio station playlists including LOOSE 102, B103.9, FM97, KRUF, HOT 107.9, and 98YCR.

MAINSTREAM TOP 40

SONG ACTIVITY REPORTS For Week Ending February 8, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increase in play this week. Total plays and gain do not include video play. Markets listed in order of population.

AEROSMITH 1647/33 Pink (Columbia) Total Stations: 84 Chart Move: 25-24

ALL SAINTS 1750/101 I Know Where It's At (London/Island) Total Stations: 87 Chart Move: 23-21

AQUA 875/370 Turn Back Time (MCA) Total Stations: 57 Chart Move: Debut 38

BEN FOLDS FIVE 1061/236 Brick (550 Music) Total Stations: 57 Chart Move: 39-33

BOYZ II MEN 885/23 A Song For Mama (Motown) Total Stations: 70 Chart Move: 37-37

CHUMBAWAMBA 332/55 Amnesia (Republic/Universal) Total Stations: 43

PAULA COLE 365/173 Me (Imago/Warner Bros.) Total Stations: 45

CELINE DION 5446/141 My Heart Will Go On (550 Music) Total Stations: 91 Chart Move: 1-1

GREEN DAY 2264/36 Time Of Your Life (Good Riddance) (Reprise) Total Stations: 89 Chart Move: 14-13

INOX 1697/13 Love You Down (So So Def/Columbia) Total Stations: 87 Chart Move: 22-23

NATALIE IMBRUGLIA 677/363 Torn (RCA) Total Stations: 54

JANA 355/45 Near Me (Curb) Total Stations: 33

K-CI & JOJO 1467/369 All My Life (MCA) Total Stations: 82 Chart Move: 33-28

JONNY LANG 342/57 Missing Your Love (A&M) Total Stations: 32

MARCY PLAYGROUND 703/228 Sex And Candy (Capitol) Total Stations: 54

MAINSTREAM TOP 40

SONG ACTIVITY REPORTS



For Week Ending February 8, 1998

| Total Plays/Gain | | Total Plays/Gain | | Total Plays/Gain | | Total Plays/Gain | | Total Plays/Gain | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|-----|------------------|----|------------------|----------|------------------|----|------------------|---|---|---|----------|----|---|---|---|---|----------|---|------|----|----|----|----|----------|----|---|---|---|---|----------|----|---|---|---|---|----------|
| MATCHBOX 20 4397/273 3 AM (Lava/Atlantic) Total Stations: 91 Chart Move: 4-3 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 01 | 1 | 1 | 1 | 1 | Scranton | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 02 | 1 | 1 | 1 | 1 | Scranton | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 12 | 1 | 1 | 1 | 1 | Scranton | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 13 | 1 | 1 | 1 | 1 | Scranton | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| EDWIN MCCAIN 549/77 I'll Be (Lava/Atlantic) Total Stations: 39 Chart Move: 27-20 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 12 | 1 | 1 | 1 | 1 | Scranton | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| LOREENA MCKENITT 1808/210 The Mummies' Dance (Quinlan Road/Warner Bros.) Total Stations: 88 Chart Move: 27-20 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| LUTRICIA MCNEAL 623/21 Ain't That Just The Way (Crave) Total Stations: 36 Chart Move: 27-20 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 12 | 1 | 1 | 1 | 1 | Scranton | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| BILLIE MYERS 2799/264 Kiss The Rain (Universal) Total Stations: 87 Chart Move: 11-10 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 12 | 1 | 1 | 1 | 1 | Scranton | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 'N SYNC 2147/391 I Want You Back (RCA) Total Stations: 89 Chart Move: 21-15 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| JIMMY RAY 2659/362 Are You Jimmy Ray? (Epic) Total Stations: 91 Chart Move: 13-11 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| SAVAGE GARDEN 4952/117 Truly Madly Deeply (Columbia) Total Stations: 90 Chart Move: 2-2 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 12 | 1 | 1 | 1 | 1 | Scranton | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| WILL SMITH 1834/243 Gettin' Jiggy Wit It (Columbia) Total Stations: 86 Chart Move: 28-19 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| SPICE GIRLS 1621/216 Too Much (Virgin) Total Stations: 87 Chart Move: 31-25 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 12 | 1 | 1 | 1 | 1 | Scranton | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| THIRD EYE BLIND 2039/89 How's It Going To Be (Elektra/EEG) Total Stations: 86 Chart Move: 16-16 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| TONIC 335/127 Open Up Your Eyes (Polydor/A&M) Total Stations: 33 Chart Move: 28-21 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| SHANIA TWAIN 497/79 You're Still The One (Mercury) Total Stations: 38 Chart Move: 28-21 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| UNCLE SAM 950/131 I Don't Ever Want To See You Again (Stonereck/Epic) Total Stations: 85 Chart Move: 40-35 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| THE VERVE 793/185 Bitter Sweet Symphony (VC/Hut/Virgin) Total Stations: 53 Chart Move: Debut 40 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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POWER PLAYLISTS

For Week Ending February 8, 1998



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 24 radio station playlists including WKTU, B96, Q102, JAM'N 94.5, WILD 94.9, POWER 96, WDRQ, KUBE, KGGI, FM102, KTFM, POWER 92, Z90, KS107.5, B95, POWER 102, Z104, and KLUC. Each station's playlist includes song titles, artists, and local radio personalities.



★ ★ ★ AIRPOWER ★ ★ ★
(Minimum 500 detections for the first time)

| | |
|--|---|
| Total Plays/Gain | Total Plays/Gain |
| SAVAGE GARDEN 646/157 <i>Truly Madly Deeply (Columbia)</i> Total Stations: 17/Chart Move: 25-20 Heavy (40+ plays): 11 KDON, KQXX, KLUC, KPRR, KQMG, KSFM, KTFM, KZFM, WDRQ, WFHN, WKXJ Medium (20-39): 2 WIOQ, WNVZ Light (Under 20): 4 New Airplay This Week: 1 WWKX | MASE (FEAT. TOTAL) 530/72 <i>What You Want (Bad Boy/Arista)</i> Total Stations: 26/Chart Move: 27-25 Heavy (40+): 5 KDGS, KKSS, WHHH, WJMN, WWKX Medium (20-39): 6 KDON, KKFR, KOHT, KYLD, KYLZ, XHTZ Light (Under 20): 15 New Airplay This Week: 4 KBOS, KQMG, WBBM, WPOW |

AIRPOWER BOUND

Total Plays/Gain

SWV 431/128
Rain (RCA)
Total Stations: 21/Chart Move: 40-27
Heavy (40+ plays): 3 KQKS, KYLZ, WWKX
Medium (20-39): 6 KDGS, KDON, KIKI, KKFR, KSFM, WHHH
Light (Under 20): 12
New Airplay This Week: 2 KKFR, KSFM

SPICE GIRLS 403/67
Too Much (Virgin)
Total Stations: 18/Chart Move: 37-28
Heavy (40+): 1 KQXX
Medium (20-39): 10 KLUC, KPRR, KQMG, KSFM, KTFM, KZFM, WFHN, WHHH, WJJS, WNVZ
Light (Under 20): 7
New Airplay This Week: 2 WIOQ, WKTU

LUTRICIA MCNEAL 372/8
Ain't That Just The Way (Crave)
Total Stations: 16/Chart Move: 33-29
Heavy (40+): 1 KIKI
Medium (20-39): 8 KDGS, KGGI, KZFM, WDRQ, WFHN, WIOQ, WKTU, WNVZ
Light (Under 20): 7
New Airplay This Week: 2 KBOS, WKXJ

WYCLEF JEAN 367/15
Gone Till November (Ruffhouse/Columbia)
Total Stations: 18/Chart Move: 36-31
Heavy (40+): 1 KQKS
Medium (20-39): 8 KCAQ, KKFR, KOHT, KQMG, KYLD, WJJS, WKXJ, XHTZ
Light (Under 20): 9
New Airplay This Week: 2 KBOS, KQMG

SYLK-E. FYNE FEATURING CHILL 280/77
Romeo And Juliet (RCA)
Total Stations: 13/Chart Move: Debut 40
Heavy (40+): 1 KYLZ
Medium (20-39): 4 KISV, KKSS, KOHT, KQKS
Light (Under 20): 8
New Airplay This Week: 3 KOHT, KPRR, WHHH

CHART BOUND

Total Plays/Gain

2PAC FEAT. ERIC WILLIAMS 256/30
Do For Love (Amaru/Jive)
Total Stations: 12
Heavy (40+): 1 KQKS

Medium (20-39): 5 KKFR, KYLZ, WHHH, WWKX, XHTZ
Light (Under 20): 6
New Airplay This Week: 1 KTFM

ALLURE 238/52
Last Chance (Track Masters/Crave)
Total Stations: 14
Heavy (40+): 1 KIKI
Medium (20-39): 4 KGGI, KLUC, KZFM, WFHN
Light (Under 20): 9
New Airplay This Week: 1 KOHT

MISSY ELLIOTT (FEAT. 702 & MAGOO) 207/83
Beep Me 911 (EastWest/EEG)
Total Stations: 11
Heavy (40+): 1 KYLZ
Medium (20-39): 4 KDGS, KOHT, WHHH, WWKX
Light (Under 20): 6
New Airplay This Week: 2 KGGI, KOHT

DA REAL ONE 199/93
U Like Pina Colada (LaFace/Arista)
Total Stations: 7
Heavy (40+): 2 KIKI, KUBE
Medium (20-39): 2 KQMG, KSFM
Light (Under 20): 3

JIMMY RAY 173/55
Are You Jimmy Ray? (Epic)
Total Stations: 11
Heavy (40+): 1 KSFM
Medium (20-39): 2 KZFM, WFHN
Light (Under 20): 8
New Airplay This Week: 1 KDON

'N SYNC 163/11
I Want You Back (RCA)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 5 KDON, KPRR, KZFM, WFHN, WNVZ
Light (Under 20): 5
New Airplay This Week: 1 WKXJ

MARY J. BLIGE 156/92
Seven Days (MCA)
Total Stations: 13
Heavy (40+): 0
Medium (20-39): 4 KDGS, KLUC, WHHH, WWKX
Light (Under 20): 9
New Airplay This Week: 5 KLUC, KTFM, KYLZ, WJJS, WWKX

MOST NEW STATIONS

| | No. Of Stations |
|--|-----------------|
| MARY J. BLIGE <i>Seven Days (MCA)</i> | 5 |
| MASE (FEAT. TOTAL) <i>What You Want (Bad Boy/Arista)</i> | 4 |
| NEXT <i>Too Close (Arista)</i> | 4 |

SOMETHIN' FOR THE PEOPLE 153/9
All I Do (Warner Bros.)
Total Stations: 8
Heavy (40+): 1 KRKI
Medium (20-39): 3 KDGS, KTFM, KUBE
Light (Under 20): 4
New Airplay This Week: 1 KYLZ

LSG 148/61
Curious (EastWest/EEG)
Total Stations: 10
Heavy (40+): 1 KKSS
Medium (20-39): 2 KDGS, KOHT
Light (Under 20): 7
New Airplay This Week: 3 KCAQ, KOHT, KQKS

ANGELINA 144/-4
Mambo (Upstairs)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 5 KPRR, KTFM, KYLD, KZFM, WPOW
Light (Under 20): 4

PRINCE BE, KY-MANI & JOHN F 132/17
Gotta Be...Movin' On Up (Gee Street/V2)
Total Stations: 10
Heavy (40+): 1 KUBE
Medium (20-39): 1 KQKS
Light (Under 20): 8
New Airplay This Week: 2 WBBM, WNVZ

MACK 10 FEAT. ICE CUBE & SNOOP DOGGY DOGG 124/11
Only In California (Priority)
Total Stations: 14
Heavy (40+): 0
Medium (20-39): 1 XHTZ
Light (Under 20): 13
New Airplay This Week: 2 KKFR, KYLD

ICE CUBE 122/11
We Be Clubbin (A&M)
Total Stations: 14
Heavy (40+): 0
Medium (20-39): 2 KKFR, KYLD
Light (Under 20): 12

AMBER 115/1
One More Night (Tommy Boy)
Total Stations: 8
Heavy (40+): 1 WKTU
Medium (20-39): 2 WDRQ, WIOQ
Light (Under 20): 5

ROCKELL 114/18
In A Dream (Robbins)
Total Stations: 5
Heavy (40+): 0
Medium (20-39): 3 WIOQ, WKTU, WPOW
Light (Under 20): 2

LORD TARIQ & PETER GUNZ 109/61
Deja Vu (Uptown Baby) (Codeine/Columbia)
Total Stations: 15
Heavy (40+): 1 XHTZ
Medium (20-39): 1 WWKX
Light (Under 20): 13
New Airplay This Week: 2 KYLD, WWKX

SALT-N-PEPA 105/47
Gitty Up (London/Red Ant/Island)
Total Stations: 17
Heavy (40+): 0
Medium (20-39): 2 WJJS, WPOW
Light (Under 20): 15
New Airplay This Week: 1 WHHH

OL' SKOOL (FEAT. KEITH SWEAT & XSCAPE) 102/27
Am I Dreaming (Keia/Universal)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 1 KDGS
Light (Under 20): 9
New Airplay This Week: 3 KTFM, KYLZ, KZFM

DIANA KING 92/3
I Say A Little Prayer (WORK)
Total Stations: 4
Heavy (40+): 1 WIOQ
Medium (20-39): 1 WKTU
Light (Under 20): 2

JODY WATLEY 90/12
Off The Hook (Atlantic)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 2 KDGS, XHTZ
Light (Under 20): 7
New Airplay This Week: 2 KKSS, WHHH

PAULA COLE 82/23
I Don't Want To Wait (Imago/Warner Bros.)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 2 WBBM, WDRQ
Light (Under 20): 7

BIG PUNISHER 78/31
I'm Not A Player (Loud/RCA)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 2 KKFR, XHTZ
Light (Under 20): 5
New Airplay This Week: 1 KKFR

MATCHBOX 20 77/39
3 AM (Lava/Atlantic)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 3 WBBM, WFHN, WIOQ
Light (Under 20): 6
New Airplay This Week: 2 WFHN, WIOQ

WILL SMITH 74/8
Just The Two Of Us (Columbia)
Total Stations: 1
Heavy (40+): 1 KUBE
Medium (20-39): 0
Light (Under 20): 0

MASTER P 70/2
Make Em' Say Uhh! (No Limit/Priority)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 1 WKXJ
Light (Under 20): 7

98 DEGREES 69/43
Was It Something I Didn't Say (Motown)
Total Stations: 5
Heavy (40+): 0
Medium (20-39): 2 KQMG, KZFM
Light (Under 20): 3
New Airplay This Week: 3 KDGS, KTFM, KZFM

MONTELL JORDAN FEAT. MASTER P & SILKK 60/51
Let's Ride (Def Jam/Mercury)
Total Stations: 4
Heavy (40+): 0
Medium (20-39): 1 KYLZ
Light (Under 20): 3
New Airplay This Week: 2 KYLD, KYLZ

NA LEO PILIMEHANA 59/2
The Rest Of Your Life (Na Leo Pilimehana)
Total Stations: 2
Heavy (40+): 1 KQMG
Medium (20-39): 0
Light (Under 20): 1

JD FEAT. DA BRAT 58/24
The Party Continues (So So Def/Columbia)
Total Stations: 6
Heavy (40+): 0
Medium (20-39): 1 XHTZ
Light (Under 20): 5
New Airplay This Week: 3 KCAQ, KDGS, KYLZ

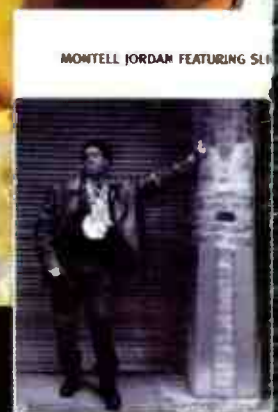
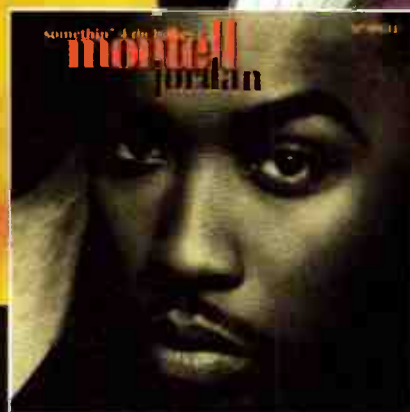
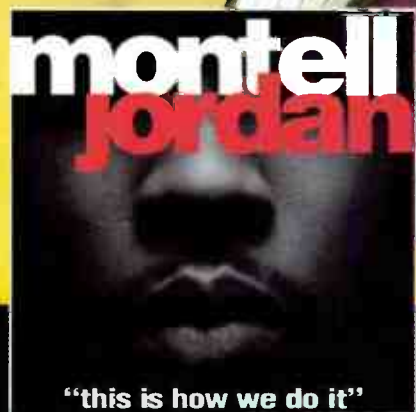
TO KOOL CHRIS 56/9
It's Time To Party (Scotti Bros.)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 1 KPRR
Light (Under 20): 6
New Airplay This Week: 1 KOHT

TAMIA 50/2
Imagination (Qwest/Warner Bros.)
Total Stations: 5
Heavy (40+): 1 XHTZ
Medium (20-39): 0
Light (Under 20): 4

JOCK JAM ALL-STARS 50/14
Son Of Jock Jam (Tommy Boy)
Total Stations: 4
Heavy (40+): 0
Medium (20-39): 1 KTFM
Light (Under 20): 3

Airpower awarded to those records which attain 500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

WHEN GOOD SONGS ARE NOT GOOD ENOUGH, AND ONLY HITS WILL DO...



a PolyGram company

Montell Jordan

FEAT.

MASTER P
and **SILKK THE SHOCKER**

"Let's Ride"

THE NEXT CERTIFIED SINGLE

IMPACT DATE: FEB. 17th



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SONG ACTIVITY REPORTS



For Week Ending February 8, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table for 2PAC FEAT. ERIC WILLIAMS 'Do For Love (Amaru/Jive)'. Includes columns for Total Plays/Gain, stations, and weekly activity.

Table for ALLURE 'Last Chance (Track Masters/Crave)'. Includes columns for Total Plays/Gain, stations, and weekly activity.

Table for AMBER 'One More Night (Tommy Boy)'. Includes columns for Total Plays/Gain, stations, and weekly activity.

Table for MARY J. BLIGE 'Seven Days (MCA)'. Includes columns for Total Plays/Gain, stations, and weekly activity.

Table for BOYZ II MEN 'A Song For Mama (Motown)'. Includes columns for Total Plays/Gain, stations, and weekly activity.

Table for MARIAH CAREY (FEAT. BONE THUGS-N-HARMONY) 'Breakdown (Columbia)'. Includes columns for Total Plays/Gain, stations, and weekly activity.

Table for DA REAL ONE 'U Like Pina Colada (LaFace/Arista)'. Includes columns for Total Plays/Gain, stations, and weekly activity.

Table for DESTINY'S CHILD 'No, No, No (Columbia)'. Includes columns for Total Plays/Gain, stations, and weekly activity.

Table for CELINE DION 'My Heart Will Go On (550 Music)'. Includes columns for Total Plays/Gain, stations, and weekly activity.

Table for MISSY 'MISDEMEANOR' ELLIOTT (FEAT. 702 & MAGOO) 'Beep Me 911 (EastWest/EEG)'. Includes columns for Total Plays/Gain, stations, and weekly activity.

Table for ICE CUBE 'We Be Clubbin' (A&M)'. Includes columns for Total Plays/Gain, stations, and weekly activity.

Table for WYCLEF JEAN 'Gone Till November (Ruffhouse/Columbia)'. Includes columns for Total Plays/Gain, stations, and weekly activity.

Table for K.P. & ENVYI 'Swing My Way (EastWest/EEG)'. Includes columns for Total Plays/Gain, stations, and weekly activity.

Table for LSG 'Curious (EastWest/EEG)'. Includes columns for Total Plays/Gain, stations, and weekly activity.

Table for MACK 10 FEAT. ICE CUBE & SNOOP DOGGY DOG 'Only In California (Priority)'. Includes columns for Total Plays/Gain, stations, and weekly activity.

Table for MASE (FEAT. TOTAL) 'What You Want (Bad Boy/Arista)'. Includes columns for Total Plays/Gain, stations, and weekly activity.

Table for BRIAN MCKNIGHT 'Anytime (Mercury)'. Includes columns for Total Plays/Gain, stations, and weekly activity.

Table for LUTRICIA MCNEAL 'Ain't That Just The Way (Crave)'. Includes columns for Total Plays/Gain, stations, and weekly activity.

Table for 'N SYNC 'I Want You Back (RCA)'. Includes columns for Total Plays/Gain, stations, and weekly activity.

Table for NEXT 'Too Close (Arista)'. Includes columns for Total Plays/Gain, stations, and weekly activity.

Table for PRINCE BE, KY-MANI & JOHN F 'Gotta Be...Movin' On Up (Gee Street/V2)'. Includes columns for Total Plays/Gain, stations, and weekly activity.

Table for JIMMY RAY 'Are You Jimmy Ray? (Epic)'. Includes columns for Total Plays/Gain, stations, and weekly activity.

Table for LEANN RIMES 'How Do I Live (Curb)'. Includes columns for Total Plays/Gain, stations, and weekly activity.

Table for SAVAGE GARDEN 'Truly Madly Deeply (Columbia)'. Includes columns for Total Plays/Gain, stations, and weekly activity.

Table for SOMETHING FOR THE PEOPLE 'All I Do (Warner Bros.)'. Includes columns for Total Plays/Gain, stations, and weekly activity.

Table for SPICE GIRLS 'Too Much (Virgin)'. Includes columns for Total Plays/Gain, stations, and weekly activity.

Table for SWW 'Rain (RCA)'. Includes columns for Total Plays/Gain, stations, and weekly activity.

Table for SYLK-E. FYNE FEAT. CHILL 'Romeo And Juliet (RCA)'. Includes columns for Total Plays/Gain, stations, and weekly activity.

Table for TIMBALAND AND MAGOO 'Luv 2 Luv U (Blackground/Antic)'. Includes columns for Total Plays/Gain, stations, and weekly activity.

Table for USHER 'Nice & Slow (LaFace/Arista)'. Includes columns for Total Plays/Gain, stations, and weekly activity.

POWER PLAYLISTS

AIRPLAY Monitor

For Week Ending February 8, 1998

HOT 97

Table with 3 columns: Rank, Song Title, and Artist. Includes tracks like 'DMX Beat Sheek From The Loz, Get At Me' and 'Ice Cube, We Be Clubbin'.

POWER 106

Table with 3 columns: Rank, Song Title, and Artist. Includes tracks like 'Ice Cube, We Be Clubbin' and 'Erick Sermon, Keith Murray & Redman, Rapper's Delight'.

THE BEAT

Table with 3 columns: Rank, Song Title, and Artist. Includes tracks like 'Timbaland And Magoo, Luv 2 Luv U' and 'Total, What About Us'.

WGCI

Table with 3 columns: Rank, Song Title, and Artist. Includes tracks like 'Ol' School, Am I Dreaming' and 'K-Ci & JoJo, All My Life'.

POWER 99

Table with 3 columns: Rank, Song Title, and Artist. Includes tracks like 'Mary J. Blige, Seven Days' and 'K-Ci & JoJo, All My Life'.

WPGC

Table with 3 columns: Rank, Song Title, and Artist. Includes tracks like 'Usher, Nice & Slow' and 'K-Ci & JoJo, All My Life'.

WJLB

Table with 3 columns: Rank, Song Title, and Artist. Includes tracks like 'Usher, Nice & Slow' and 'Brian McKnight, Anytime'.

KMEL

Table with 3 columns: Rank, Song Title, and Artist. Includes tracks like 'Timbaland And Magoo, Luv 2 Luv U' and 'Erick Sermon, Keith Murray & Redman, Rapper's Delight'.

WKYS

Table with 3 columns: Rank, Song Title, and Artist. Includes tracks like 'Queen Pen, Party Ain't A Party' and 'SWV, Rain'.

THE BOX

Table with 3 columns: Rank, Song Title, and Artist. Includes tracks like 'Puff Daddy, Been Around The World' and 'Master P, Make 'em Say High'.

K104

Table with 3 columns: Rank, Song Title, and Artist. Includes tracks like 'Brian McKnight, Anytime' and 'Usher, Nice & Slow'.

PHILLY 103.9

Table with 3 columns: Rank, Song Title, and Artist. Includes tracks like 'Mase, What You Want' and 'LL Cool J, 4,3,2,1'.

Title Report: D M A Report

Week Ending 02/01/98 02/04/98 00:00:18

Summary table for SWING MY WAY with columns for Weeks, Top 200, Curr, Last 2 wks, 3 wks, and YTD.

Main data table for Chicago, IL and other cities, listing song titles and sales figures.

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SONG ACTIVITY REPORTS

For Week Ending February 8, 1998

Charted song tracking information for the last 2 weeks for all songs... Total plays... Total stations...

Grid of 24 columns and 10 rows of music charts. Each cell contains artist name, song title, label, and station data. Columns include: 2PAC FEAT. AMARU/JIVE, MARY J. BLIGE, MARIAH CAREY, DESTINY'S CHILD, CELINE DION, MISSY 'MISDEMEANOR' ELLIOTT, ICE CUBE, K-CI & JOJO, K.P. & ENVYI, LSG, LL COOL J, LORD TARIQ & PETER GUNZ, MASTER P, BRIAN MCKNIGHT, NEXT, OL' SKOOL, PUFF DADDY & THE FAMILY, SWV, TIMBALAND AND MAGOO, USHER.

ICE CUBE

WE BE CLUBBIN'

THE FIRST SINGLE

FROM THE UPCOMING
MOVIE SOUNDTRACK

**THE HOTTEST
RECORD ON THE
STREET!**

**ALREADY #1 ON
HITS, URBAN
NETWORK,
AND GAVIN
RAP CHARTS**

*The
Players Club*
Music from the Motion Picture

ALBUM AVAILABLE MARCH 17
MOVIE IN THEATERS APRIL 8

PRODUCED BY DUTCH
ICE CUBE APPEARS COURTESY OF PRIORITY RECORDS
ORIGINAL VERSION APPEARS ON THE SOUNDTRACK FOR "THE PLAYERS CLUB"
AVAILABLE ON HEAVYWEIGHT RECORDS.

**GOING INTO
ADD WEEK
WITH OVER
600 SPINS AND
15 MILLION
LISTENERS!**



NEW LINE CINEMA

<http://www.amrecords.com>

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World Radio History

MONITOR ADULT PANELS

ADULT TOP 40 (68)

| | | | |
|---|---|--|--|
| Akron, Ohio Albuquerque, N.M. | WKDD KKOB KPEK | Minneapolis Montgomery, Ala. New Orleans New York | KSTP WBAM WEZB WBIX WPLJ WPTL WDEI WOMX WSHE WYXR KZZP WVTY KBBT WSNE WRAL WMBX KYKY WALC KZZO WIOG KBEE KISN KSMG KFMB KLLC KEZR WAEV KPLZ KHTQ WAKS WMTX WRQX |
| Austin, Texas Bakersfield, Calif. Baltimore Boston Charleston, W.Va. Charlotte, N.C. Chicago Cincinnati Cleveland | KAMX KLLY WWMX WBMM WVAF WLNK WTMX WMMX WVMX WQAL KVUU KDMX KSTZ WKQI KSII KVSR WQLH WKZL WTIC KHMV KKPN WENS KOZN KMXB WXML KURB KYSR WMC WPLL WKTI WMYX | Norfolk, Va. Omaha, Neb. Orlando, Fla. Philadelphia Phoenix Pittsburgh Portland, Ore. Providence, R.I. Raleigh, N.C. Richmond, Va. St. Louis | |
| Colorado Springs, Colo. Dallas Dayton, Ohio Des Moines, Iowa Detroit El Paso, Texas Fresno, Calif. Green Bay, Wis. Greensboro, N.C. Hartford, Conn. Houston | | Sacramento, Calif. Saginaw, Mich. Salt Lake City | |
| Indianapolis Kansas City Las Vegas Lexington, Ky. Little Rock, Ark. Los Angeles Memphis Miami Milwaukee | | San Antonio, Texas San Diego San Francisco San Jose, Calif. Savannah, Ga. Seattle Spokane, Wash. Tampa, Fla. Washington, D.C. | |

ADULT CONTEMPORARY (55)

| | | | |
|---|---|---|--|
| Albany, N.Y. Albuquerque, N.M. Augusta, Ga. Baltimore Buffalo, N.Y. Burlington, Vt. Chattanooga, Tenn. Chicago | WYJB KMGA WBBQ WLIF WMJQ WEZF WDEF WLIT WNND WRRM WDOK WTCB WGSY KVIL KIMN KOSI KLYF KTHT WINK WLHT WMAG WMI WARM WRCH KSSK WAHR WJDX WTFM | Kansas City Lafayette, La. Las Vegas Long Island, N.Y. Los Angeles | KUDL KTDY KMZQ WALK KBIG KOST WFLC WLTE WMXS WLTS WLTW WBEB KESZ WSSH KCCW WSLQ KGBY KSFI KIOI KLSY KISC KGBX KEZK WRVF WASH WRMF WMGS |
| Cincinnati Cleveland Columbia, S.C. Columbus, Ga. Dallas Denver | | Miami Minneapolis Montgomery, Ala. New Orleans New York Philadelphia Phoenix Pittsburgh Portland, Ore. Roanoke, Va. Sacramento, Calif. Salt Lake City San Francisco Seattle Spokane, Wash. Springfield, Mo. St. Louis Toledo, Ohio Washington, D.C. West Palm Beach, Fla. Wilkes Barre, Pa. | |

MODERN ADULT (42)

| | | | |
|--|--|---|--|
| Albany, N.Y. Albuquerque, N.M. Austin, Texas Bakersfield, Calif. Boston | WXLE KPEK KAMX KLLY WBMX WBOS WLNK WTKX WKRQ WWCD KDMX KALC KXPK WPLT WJIB KVSR WKZL WTIC KKPN KOZN KMXB | Los Angeles Miami Montgomery, Ala. Norfolk, Va. Omaha, Neb. Orlando, Fla. Phoenix | KYSR WPLL WBAM WPTL KTNP WSHE KZON KZZP WVTY KBBT WDCG WMBX KZZO KENZ KFMB KLLC KAEP WALC WVRV WHPT WMTX |
| Charlotte, N.C. Chicago Cincinnati Columbus, Ohio Dallas Denver | | Pittsburgh Portland, Ore. Raleigh, N.C. Richmond, Va. Sacramento, Calif. Salt Lake City San Diego San Francisco Spokane, Wash. St. Louis | |
| Detroit Ft. Myers, Fla. Fresno, Calif. Greensboro, N.C. Hartford, Conn. Houston Kansas City Las Vegas | | Tampa, Fla. | |

ADULT TOP 40

POWER PLAYLISTS

For Week Ending February 8, 1998

| | | |
|---|---|--|
| WPLJ New York VP/Pgm: Tom Cuddy PD: Scott Shannon | WPLJ VP/Pgm: Tom Cuddy PD: Scott Shannon | BIG 105 New York PD: Adam Goodman |
| STAR 104.5 Philadelphia PD: Kurt Johnson APD/MD: Kim Ashley | Q95.5 Detroit PD: Rick Gillette MD: Fred Buchhalter | MIX 107.3 Washington, DC PD: Steve Kosbau MD: Carol Parker |
| MIX 96.5 Houston PD: Lorrin Palagi APD/MD: Rich Anhorn | KS95 Minneapolis PD: Todd Fisher MD: Leighton Peck | MIX 106.5 Baltimore MD: Greg Carpenter |
| Q104 Cleveland PD: Mary Ellen Kachinske MD: Steve Brown | STAR 101.5 Seattle OM: Rob Dunlop PD: Kent Phillips | KYKY St. Louis PD: Smokey Rivers MD: Greg Hewitt |

ADULT TOP 40

POWER PLAYLISTS

For Week Ending February 8, 1998

Playlists supplied by Broadcast Data Systems' Radio Trak service...

MIX 105.1 table with columns for songs, radio station (WOMX Orlando), and airplay data.

94WKTI table with columns for songs, radio station (WKTI Milwaukee), and airplay data.

MIX 101.5 table with columns for songs, radio station (WRAL Raleigh), and airplay data.

KISN 97 table with columns for songs, radio station (KISN Salt Lake City), and airplay data.

MIX 99.1 table with columns for songs, radio station (WMYX Milwaukee), and airplay data.

THE RIVER table with columns for songs, radio station (WVTY Pittsburgh), and airplay data.

STAR 95.7 table with columns for songs, radio station (WMTX Tampa), and airplay data.

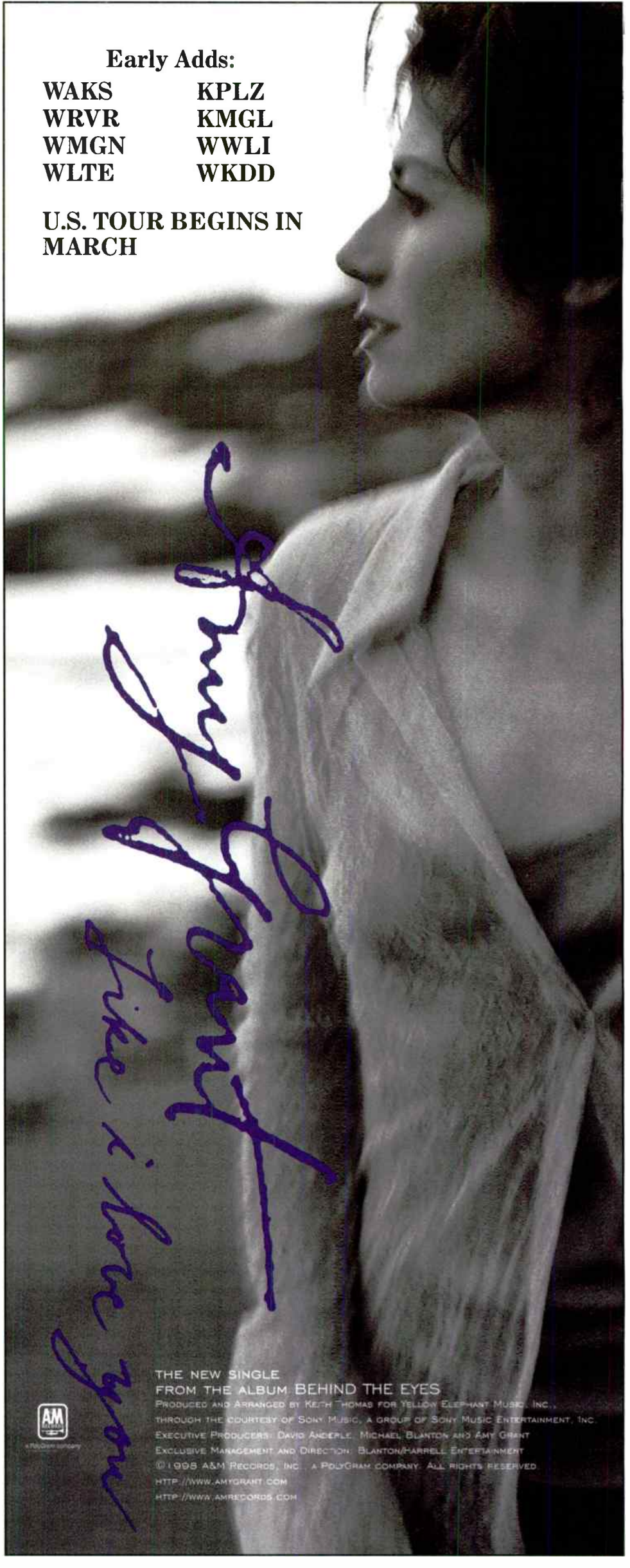
WENS table with columns for songs, radio station (WENS Indianapolis), and airplay data.

KISS FM table with columns for songs, radio station (WAKS Tampa), and airplay data.

MAGIC 105 table with columns for songs, radio station (KSMG San Antonio), and airplay data.

FM100 table with columns for songs, radio station (WMC Memphis), and airplay data.

WSNE table with columns for songs, radio station (WSNE Providence), and airplay data.



Early Adds:

- WAKS, WRVR, WMGN, WLTE, KPLZ, KMGL, WWLI, WKDD

U.S. TOUR BEGINS IN MARCH

THE NEW SINGLE FROM THE ALBUM BEHIND THE EYES... PRODUCED AND ARRANGED BY KEITH THOMAS FOR YELLOW ELEPHANT MUSIC, INC.

BDS IMPACT

AIRPOWER (Minimum 400 detections for the first time)

Total Plays/Gain JOHN TESH FEAT. JAMES INGRAM 462/75 Give Me Forever (I Do) (GTSP/Mercury) Total Stations: 43/Chart Move: 19-16 Heavy (21+ plays): 5 KBIG, KGBY, WINK, WMXS, WSLQ Medium (14-20): 9 KESZ, KKCW, WASH, WBBQ, WDOK, WLIT, WMJQ, WRRM, WTCB Light (Under 14): 29 New Airplay This Week: 3 WASH, WBEB, WMAG

AIRPOWER BOUND

Total Plays/Gain BLESSID UNION OF SOULS 375/6 Light In Your Eyes (Capitol) Total Stations: 37/Chart Move: 20-19 Heavy (21+ plays): 6 KLYF, KTDY, WAHR, WMJQ, WRMF, WSLQ Medium (14-20): 7 WDOK, WGSY, WLIF, WLTS, WMGS, WMXS, WRRM Light (Under 14): 24 New Airplay This Week: 1 WBBQ

FLEETWOOD MAC 340/71 Landslide (Reprise) Total Stations: 32/Chart Move: 23-21 Heavy (21+): 3 KTDY, WMJQ, WTFM Medium (14-20): 7 KKCW, WDOK, WGSY, WINK, WLIF, WSLQ, WTCB Light (Under 14): 22 New Airplay This Week: 4 KESZ, WLHT, WLTE, WLTW

SHANIA TWAIN 294/101 You're Still The One (Mercury) Total Stations: 34/Chart Move: 26-22 Heavy (21+): 2 KTDY, WMJQ Medium (14-20): 7 KKCW, WASH, WDOK, WLTS, WMGS, WRMF, WYJB Light (Under 14): 25 New Airplay This Week: 3 KIOI, KLSY, WRMF

LISA LOEB 234/-7 I Do (Geffen) Total Stations: 16/Chart Move: 25-25 Heavy (21+): 3 WJDX, WMJQ, WRMF Medium (14-20): 5 KLYF, WGSY, WLTS, WMXS, WTCB Light (Under 14): 8

SARAH MCLACHLAN 184/24 Sweet Surrender (Arista) Total Stations: 12/Chart Move: 28-27 Heavy (21+): 3 KTDY, WJDX, WMJQ Medium (14-20): 3 KLYF, WMXS, WRMF Light (Under 14): 6 New Airplay This Week: 1 WGSY

GARY BARLOW 151/32 Superhero (Arista) Total Stations: 16/Chart Move: Debut 29 Heavy (21+): 0 Medium (14-20): 3 WINK, WMJQ, WMXS Light (Under 14): 13 New Airplay This Week: 2 KKCW, WLIF

LOREENA MCKENITT 143/13 The Mummers' Dance (Quinlan Road/Warner Bros.) Total Stations: 14/Chart Move: Debut 30 Heavy (21+): 2 WJDX, WMJQ Medium (14-20): 3 KIMN, KKCW, WLTS Light (Under 14): 9 New Airplay This Week: 1 WARM

CHART BOUND

KENNY LOGGINS 136/12 Now That I Know Love (Columbia) Total Stations: 23 Heavy (21+): 2 WAHR, WINK Medium (14-20): 3 KMG, WGSY, WMXS Light (Under 14): 18 New Airplay This Week: 2 KMG, WLIF

ERIC CLAPTON 119/119 My Father's Eyes (Reprise) Total Stations: 19 Heavy (21+): 0 Medium (14-20): 3 KTDY, WLTS, WMJQ Light (Under 14): 16 New Airplay This Week: 7 KGBY, KTDY, WLTS, WLTW, WMJQ, WMXS, WNNN

RAY VEGA 113/4 Even More (BNA/RC Nashvill) Total Stations: 26 Heavy (21+): 0

MOST NEW STATIONS No. Of Stations ERIC CLAPTON 7 My Father's Eyes (Reprise) DAKOTA MOON 6 A Promise I Make (Elektra/EEG) FLEETWOOD MAC 4 Landslide (Reprise)

Medium (14-20): 1 WNNN Light (Under 14): 25 SPICE GIRLS 96/30 Too Much (Virgin) Total Stations: 13 Heavy (21+): 0 Medium (14-20): 3 KSSK, WALK, WINK Light (Under 14): 10 New Airplay This Week: 2 WAHR, WINK

DAKOTA MOON 90/37 A Promise I Make (Elektra/EEG) Total Stations: 17 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 17 New Airplay This Week: 6 KVIL, WBEB, WDOK, WGSY, WLIT, WTCB

BILLIE MYERS 90/24 Kiss The Rain (Universal) Total Stations: 5 Heavy (21+): 1 WJDX Medium (14-20): 2 KLYF, WTFM Light (Under 14): 2

SAMANTHA COLE 74/5 Without You (Universal) Total Stations: 15 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 15

MATCHBOX 20 69/28 3 AM (Lava/Atlantic) Total Stations: 7 Heavy (21+): 2 KTDY, WJDX Medium (14-20): 1 KLYF Light (Under 14): 4

BOYZ II MEN 65/7 A Song For Mama (Motown) Total Stations: 20 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 20 New Airplay This Week: 2 KIMN, WRMF

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Includes tracks like MY HEART WILL GO ON, SOMETHING ABOUT THE WAY YOU LOOK TONIGHT, AT THE BEGINNING, etc.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

ADULT CONTEMPORARY POWER PLAYLISTS

106.7 LITE FM WLTW PD/MD: Jim Ryan New York. Playlist including Celine Dion, LeAnn Rimes, Elton John, Gary Barlow, etc.

KOST PD: Jhani Kaye MD: Johnny Chiang Los Angeles. Playlist including LeAnn Rimes, Elton John, Richard Marx/Donna Lewis, etc.

KBIG VP/Pgm: Steve Streit APD: Tony Coles Los Angeles. Playlist including Celine Dion, Paula Cole, Elton John, etc.

93.9 LITE FM WLIT PD/MD: Mark Edwards Chicago. Playlist including Celine Dion, Richard Marx/Donna Lewis, Backstreet Boys, etc.

B101 PD: Chris Conley Philadelphia. Playlist including Kenny G, Celine Dion, Backstreet Boys, etc.

WINDY 100 PD: Mark Hamlin Chicago. Playlist including Amy Grant, LeAnn Rimes, Backstreet Boys, etc.

K101 PD: Bob Hamilton San Francisco. Playlist including Celine Dion, LeAnn Rimes, Elton John, etc.

KVIL PD: Bill Curtis MD: Alex O'Neal Dallas. Playlist including Kenny G, LeAnn Rimes, Toni Braxton, etc.

WASH-FM PD: Darren Davis MD: Randi Martin Washington, DC. Playlist including Celine Dion, Richard Marx/Donna Lewis, etc.

WDOK PD: Sue Wilson MD: Scott Miller Cleveland. Playlist including Celine Dion, Billy Joel, Paula Cole, etc.

WLTE PD/MD: Gary Nolan Minneapolis. Playlist including Celine Dion, Elton John, Natalie Cole, etc.

COAST 97.3 PD: Tip Landay MD: Sarah Shanley Miami. Playlist including Shawn Colvin, Elton John, Jon Secada, etc.

Airpower awarded to those records which attain 400 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time.

POWER PLAYLISTS

Grid of Power Playlists for stations WXRK, KROQ, WKQX, WBCN, WPLY, KLYY, WHFS, WNNX, KDGE, KITS, KNDD, KOME, KTBZ, CIMX, KPNT, WXDX, KEDJ, XTRA.

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Includes No. 1 record: SEX AND CANDY by MARCY PLAYGROUND.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

| THIS WEEK | LAST WEEK | WKS. ON CHART | MAINSTREAM TOP 40 | | DETECTIONS | | |
|-----------|------------|---------------|--|---|------------|------|--|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW | |
| | | | ★★★★ No. 1 ★★★★★ | | | | |
| 1 | 1 | 8 | MY HEART WILL GO ON 550 MUSIC | CELINE DION | 5446 | 5305 | |
| 2 | 2 | 16 | TRULY MADLY DEEPLY COLUMBIA | SAVAGE GARDEN | 4952 | 4835 | |
| 3 | 4 | 13 | 3 AM LAVA/ATLANTIC | MATCHBOX 20 | 4397 | 4124 | |
| 4 | 3 | 16 | AS LONG AS YOU LOVE ME JIVE | BACKSTREET BOYS | 4159 | 4164 | |
| 5 | 5 | 21 | WALKIN' ON THE SUN INTERSCOPE | SMASH MOUTH | 3730 | 3923 | |
| 6 | 7 | 22 | SHOW ME LOVE RCA | ROBYN | 3372 | 3469 | |
| 7 | 8 | 18 | YOU MAKE ME WANNA... LAFACE/ARISTA | USHER | 3167 | 3242 | |
| 8 | 6 | 20 | TUBTHUMPING REPUBLIC/UNIVERSAL | CHUMBAWAMBA | 3081 | 3637 | |
| 9 | 9 | 15 | TOGETHER AGAIN VIRGIN | JANET | 3013 | 3058 | |
| 10 | 11 | 8 | KISS THE RAIN UNIVERSAL | BILLIE MYERS | 2799 | 2535 | |
| 11 | 13 | 4 | ARE YOU JIMMY RAY? EPIC | JIMMY RAY | 2659 | 2297 | |
| 12 | 10 | 26 | FLY LAVA/ATLANTIC | SUGAR RAY | 2510 | 2759 | |
| 13 | 14 | 9 | TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISÉ | GREEN DAY | 2264 | 2228 | |
| 14 | 12 | 16 | I DO GEFEN | LISA LOEB | 2240 | 2480 | |
| 15 | 21 | 4 | I WANT YOU BACK RCA | 'N SYNC | 2147 | 1756 | |
| 16 | 16 | 12 | HOW'S IT GOING TO BE ELEKTRA/EEG | THIRD EYE BLIND | 2039 | 1950 | |
| 17 | 17 | 29 | I DON'T WANT TO WAIT IMAGO/WARNER BROS. | PAULA COLE | 1899 | 1948 | |
| 18 | 15 | 30 | IF YOU COULD ONLY SEE POLYDOR/A&M | TONIC | 1890 | 1971 | |
| 19 | 28 | 8 | GETTIN' JIGGY WIT IT COLUMBIA | WILL SMITH | 1834 | 1591 | |
| 20 | 27 | 8 | THE MUMMERS' DANCE QUINLAN ROAD/WARNER BROS. | LOREENA MCKENITT | 1808 | 1598 | |
| 21 | 23 | 4 | I KNOW WHERE IT'S AT LONDON/ISLAND | ALL SAINTS | 1750 | 1649 | |
| 22 | 18 | 14 | WHAT WOULD HAPPEN CAPITOL | MEREDITH BROOKS | 1708 | 1899 | |
| 23 | 22 | 20 | LOVE YOU DOWN SO SO DEF/COLUMBIA | INOJ | 1697 | 1684 | |
| 24 | 25 | 10 | PINK COLUMBIA | AEROSMITH | 1647 | 1614 | |
| | | | ★★★★ AIRPOWER ★★★★★ | | | | |
| 25 | 31 | 3 | TOO MUCH VIRGIN | SPICE GIRLS | 1621 | 1405 | |
| 26 | 20 | 25 | ALL CRIED OUT TRACK MASTERS/CRAVE | ALLURE FEATURING 112 | 1566 | 1767 | |
| 27 | 24 | 9 | SWEET SURRENDER ARISTA | SARAH MCLACHLAN | 1496 | 1623 | |
| 28 | 33 | 3 | ALL MY LIFE MCA | K-CI & JOJO | 1467 | 1097 | |
| 29 | 29 | 12 | HEAVEN REPRISÉ | NU FLAVOR | 1349 | 1541 | |
| 30 | 32 | 21 | MO MONEY MO PROBLEMS BAD BOY/ARISTA | THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) | 1335 | 1266 | |
| 31 | 26 | 10 | BACK TO YOU A&M | BRYAN ADAMS | 1285 | 1602 | |
| 32 | 30 | 12 | LIGHT IN YOUR EYES CAPITOL | BLESSID UNION OF SOULS | 1236 | 1432 | |
| 33 | 39 | 2 | BRICK 550 MUSIC | BEN FOLDS FIVE | 1061 | 825 | |
| 34 | 35 | 13 | MY LOVE IS THE SHHH! WARNER BROS. | SOMETHIN' FOR THE PEOPLE FEATURING TRINA & TAMARA | 952 | 1027 | |
| 35 | 40 | 2 | I DON'T EVER WANT TO SEE YOU AGAIN STONECREEK/EPIC | UNCLE SAM | 950 | 819 | |
| 36 | 36 | 6 | FEEL SO GOOD BAD BOY/ARISTA | MASE | 887 | 898 | |
| 37 | 37 | 2 | A SONG FOR MAMA MOTOWN | BOYZ II MEN | 885 | 862 | |
| 38 | NEW | | TURN BACK TIME MCA | AQUA | 875 | 505 | |
| 39 | 34 | 11 | 32 FLAVORS ELEKTRA/EEG | ALANA DAVIS | 802 | 1027 | |
| 40 | NEW | | BITTER SWEET SYMPHONY V&HUT/VIRGIN | THE VERVE | 793 | 608 | |

| THIS WEEK | LAST WEEK | WKS. ON CHART | RHYTHMIC TOP 40 | | DETECTIONS | | |
|-----------|-----------------|---------------|--|---|------------|------|--|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW | |
| | | | ★★★★ No. 1 ★★★★★ | | | | |
| 1 | 1 | 12 | ALL MY LIFE MCA | K-CI & JOJO | 1603 | 1700 | |
| 2 | 2 | 9 | NICE & SLOW LAFACE/ARISTA | USHER | 1562 | 1497 | |
| 3 | 6 | 5 | MY HEART WILL GO ON 550 MUSIC | CELINE DION | 1286 | 1120 | |
| 4 | 3 | 25 | YOU MAKE ME WANNA... LAFACE/ARISTA | USHER | 1238 | 1306 | |
| 5 | 4 | 15 | I DON'T EVER WANT TO SEE YOU AGAIN STONECREEK/EPIC | UNCLE SAM | 1175 | 1253 | |
| 6 | 11 | 3 | ANYTIME MERCURY | BRIAN MCKNIGHT | 1133 | 839 | |
| 7 | 5 | 13 | GETTIN' JIGGY WIT IT COLUMBIA | WILL SMITH | 1119 | 1129 | |
| 8 | 7 | 17 | MY BODY EASTWEST/EEG | LSG | 965 | 1070 | |
| 9 | 10 | 14 | A SONG FOR MAMA MOTOWN | BOYZ II MEN | 963 | 918 | |
| 10 | 9 | 18 | TOGETHER AGAIN VIRGIN | JANET | 925 | 972 | |
| 11 | 8 | 22 | MY LOVE IS THE SHHH! WARNER BROS. | SOMETHIN' FOR THE PEOPLE FEATURING TRINA & TAMARA | 860 | 1006 | |
| 12 | 13 | 9 | NO, NO, NO COLUMBIA | DESTINY'S CHILD | 789 | 762 | |
| 13 | 12 | 16 | AS LONG AS YOU LOVE ME JIVE | BACKSTREET BOYS | 723 | 825 | |
| 14 | 18 | 7 | SWING MY WAY EASTWEST/EEG | K.P. & ENVYI | 697 | 599 | |
| 15 | 14 | 22 | FEEL SO GOOD BAD BOY/ARISTA | MASE | 685 | 752 | |
| 16 | 19 | 7 | LUV 2 LUV U BLACKGROUND/ATLANTIC | TIMBALAND AND MAGOO | 677 | 581 | |
| 17 | 15 | 17 | SOCK IT 2 ME EASTWEST/EEG | MISSY "MISDEMEANOR" ELLIOTT FEATURING DA BRAT | 661 | 722 | |
| 18 | 16 | 10 | ALL MY LOVE LIL' MAN/INTERSCOPE | QUEEN PEN FEATURING ERIC WILLIAMS | 659 | 667 | |
| 19 | 23 | 3 | TOO CLOSE ARISTA | NEXT | 656 | 536 | |
| | | | ★★★★ AIRPOWER ★★★★★ | | | | |
| 20 | 25 | 3 | TRULY MADLY DEEPLY COLUMBIA | SAVAGE GARDEN | 646 | 489 | |
| 21 | 21 | 6 | BREAKDOWN COLUMBIA | MARIAH CAREY (FEATURING BONE THUGS-N-HARMONY) | 604 | 557 | |
| 22 | 24 | 15 | HOW DO I LIVE CURB | LEANN RIMES | 551 | 506 | |
| 23 | 17 | 12 | RAPPER'S DELIGHT PRIORITY | ERICK SERMON, KEITH MURRAY & REDMAN | 546 | 665 | |
| 24 | 22 | 9 | BEEN AROUND THE WORLD BAD BOY/ARISTA | PUFF DADDY & THE FAMILY (FEAT. THE NOTORIOUS B.I.G. & MASE) | 539 | 549 | |
| | | | ★★★★ AIRPOWER ★★★★★ | | | | |
| 25 | 27 | 4 | WHAT YOU WANT BAD BOY/ARISTA | MASE (FEATURING TOTAL) | 530 | 458 | |
| 26 | 26 | 22 | SHOW ME LOVE RCA | ROBYN | 506 | 485 | |
| 27 | 40 | 2 | RAIN RCA | SWV | 431 | 303 | |
| 28 | 37 | 2 | TOO MUCH VIRGIN | SPICE GIRLS | 403 | 336 | |
| 29 | 33 | 5 | AIN'T THAT JUST THE WAY CRAVE | LUTRICIA MCNEAL | 372 | 364 | |
| 30 | 30 | 10 | TUBTHUMPING REPUBLIC/UNIVERSAL | CHUMBAWAMBA | 371 | 394 | |
| 31 | 36 | 6 | GONE TILL NOVEMBER RUFFHOUSE/COLUMBIA | WYCLEF JEAN | 367 | 352 | |
| 32 | 28 | 4 | I KNOW WHERE IT'S AT LONDON/ISLAND | ALL SAINTS | 350 | 419 | |
| 33 | 35 | 21 | FLY LAVA/ATLANTIC | SUGAR RAY | 349 | 355 | |
| 34 | 31 | 6 | DANGEROUS ELEKTRA/EEG | BUSTA RHYMES | 338 | 380 | |
| 35 | 34 | 19 | NO TENGO DINERO FLEX/EMI/VIRGIN | LOS UMBRELLOS | 334 | 356 | |
| 36 | 32 | 8 | SAY YOU'LL STAY TIDAL WAVE/GEFFEN | KAI | 328 | 366 | |
| 37 | 29 | 26 | ALL CRIED OUT TRACK MASTERS/CRAVE | ALLURE FEATURING 112 | 301 | 394 | |
| 38 | RE-ENTRY | | WHAT ABOUT US ARISTA | TOTAL | 282 | 286 | |
| 39 | 38 | 15 | ARE U STILL DOWN YAB YUM/550 MUSIC | JON B. | 282 | 320 | |
| 40 | NEW | | ROMEO AND JULIET RCA | SYLK-E. FYNE FEATURING CHILL | 280 | 203 | |

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 500 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



ALL SAINTS I Know Where It's At

Mainstream Top 40 Monitor

(23) - (21)

Audience Over 13.5 Million
Over 2100 BDS Detections



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Big Action At:

| | | | |
|----------|-----------|----------|----------|
| KIIS 17x | WFLZ 33x | WZJM 28x | WKSS 28x |
| KRQ 24x | XL106 33x | WNCI 17x | WXYV 34x |
| KZQZ 30x | WRVQ 27x | WRVW 17x | WWZZ 31x |
| KKLQ 30x | WAPE 18x | WIOQ 21x | KHOM 35x |
| KHKS 26x | KHFI 32x | WKSE 24x | |



And it's **ME**
 who is my
ENEMY
 Me who beats
ME up
 ME who makes
 the monsters
ME who
 strips my
 confidence

THEY DIDN'T WAIT!
 MOST ADDED 2 WEEKS
 IN A ROW INCLUDING:

| | |
|------|------|
| B94 | WMTX |
| KALC | WRVW |
| WXKS | KYKY |
| KYSR | WAKS |
| KBKS | WKSS |
| KPLZ | WQAZ |
| KZZP | WLNK |
| KBBT | WTIC |
| KDWB | WLCE |
| WTMX | KLLC |
| KSLZ | WPTE |

Me

PAULA COLE

The new single from
 the hit album *This River*

VH1 ARTIST OF THE MONTH.



NOMINATED FOR 7 GRAMMY® AWARDS INCLUDING: RECORD OF THE YEAR
 ALBUM OF THE YEAR PRODUCER OF THE YEAR SONG OF THE YEAR
 BEST POP ALBUM BEST FEMALE POP VOCAL PERFORMANCE BEST NEW ARTIST

**Nominated
for
3 Grammys!**



weird

The new single from

HANSON

from their debut album
Middle Of Nowhere

approaching 5X Platinum

Produced by Stephen Lironi

Management: Triune Music Group, Los Angeles

<http://www.hansonline.com>

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