

TOP 40 ■ AIRPLAY Monitor

• We Listen To Radio •

November 21, 1997 \$4.95 Volume 5 • No. 47

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

CHUMBAWAMBA

Tubthumping (REPUBLIC/UNIVERSAL)

★★★ AIRPOWER ★★★

SAVAGE GARDEN • Truly Madly Deeply (COLUMBIA)
JANET • Together Again (VIRGIN)

GOING FOR AIRPLAY

JEWEL • Angel Standing By (ATLANTIC)

LL COOL J • Father (DEF JAM/MERCURY)

LSG • My Body (EASTWEST/EEG)

PUFF DADDY & THE FAMILY • It's All About The Benjamins (Rock Remix) (BAD BOY/ARISTA)

PAUL SIMON • Bernadette (WARNER BROS.)

SISTER HAZEL • Happy (UNIVERSAL)

UNCLE SAM • I Don't Ever Want To See You Again (STONECREEK/EPIC)

WORLD PARTY • She's The One (CHRYSALIS/VIRGIN)

RHYTHMIC TOP 40

#1

USHER

You Make Me Wanna (LAFACE/ARISTA)

★★★ AIRPOWER ★★★

UNCLE SAM • I Don't Ever Want To See You Again (STONECREEK/EPIC)

TOTAL • What About Us (ARISTA)

ROSSOVER

#1

USHER

You Make Me Wanna (LAFACE/ARISTA)

★★★ AIRPOWER ★★★

BOYZ II MEN • A Song For Mama (MOTOWN)

GOING FOR AIRPLAY

LIL' SUZY • Memories (METROPOLITAN)

LL COOL J • Father (DEF JAM/MERCURY)

BUSTA RHYMES • Dangerous (ELEKTRA/EEG)

TIMBALAND AND MAGOO • Luv 2 Luv U (BLACKGROUND/ATLANTIC)

ADULT TOP 40

#1

PAULA COLE

I Don't Want To Wait (Imago/Warner Bros.)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

ADULT CONTEMPORARY

#1

ELTON JOHN

Something About The Way You Look Tonight (ROCKET/A&M)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

HARRY CONNICK, JR. • Let's Just Kiss (COLUMBIA)

LINDA EDER • O' Holy Night (ATLANTIC)

JEWEL • Angel Standing By (ATLANTIC)

PAUL SIMON • Bernadette (WARNER BROS.)

SISTER HAZEL • Happy (UNIVERSAL)

PETER WHITE FEATURING KENNY LATTIMORE • River (COLUMBIA)

WORLD PARTY • She's The One (CHRYSALIS/VIRGIN)

So You've Finally Got Your Own Call-Out Research, Now What?

by Kevin Carter

Back in February, Michelle Stevens, senior VP of programming for Nassau Broadcasting, announced that her flagship station, WPST Trenton, N.J., was about to do call-out research for the first time. At the time, Stevens wondered aloud whether having call-out would decrease her reliance on her own instincts.

Shortly thereafter, we had a similar conversation with WSNX Grand Rapids, Mich., PD John

Thomas. Having lived most of his radio lifetime on instinct alone, Thomas wanted call-out, but he also "wanted to make sure it wouldn't dictate what I do."

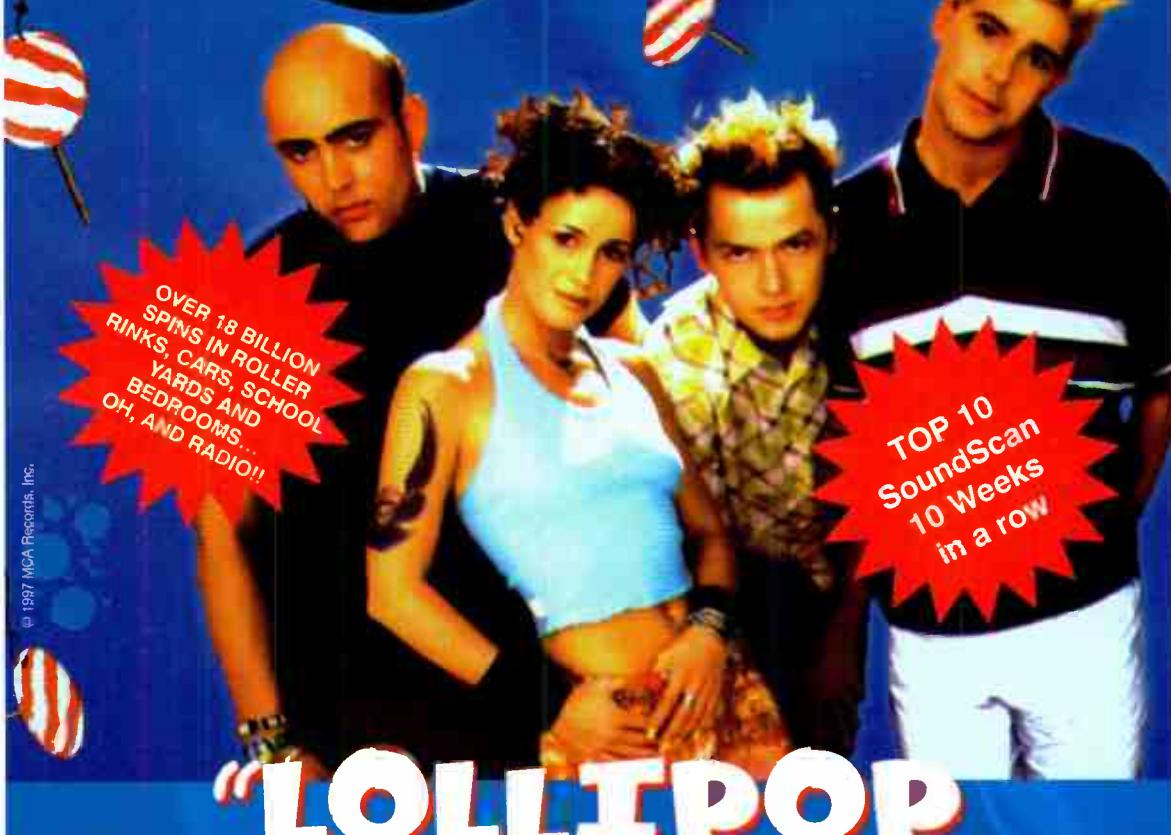
WSNX added call-out four months ago. Stevens is still not using call-out, although she's hopeful that next year's budget will expand to include music research that is more thorough. We asked them about life with call-out research vs. life without it.

"There are plenty of stations
Continued on page 5

PRESENTED IN



AQUA



"LOLLIPOP (CANDYMAN)"

The New Song From The Platinum Album **AQUARIUM**

GETTING REQUESTS AT:

WWZZ	#1
Z95.7	#2
WKTU	TOP 10
WNDU	#1
KMXV	#2
WYKS	#2
WPRO	TOP 5
WQSL	TOP 5
WYCR	#9
WRHT	TOP 5
WIOQ	TOP 10
WKSZ	TOP 10

KIIS ADD

WKTU	Z95.7	WWKX	KHOM
WPRO	WZJM	WWZZ	KMXV
WRVQ	WFLY	WKSS	WQZQ
WYCR	WRHT	KRQQ	KTFM
WABB	KESR	KWIN	KDRE
KWNZ	KSMB	WXYV	

AND MANY MORE!!

Produced, Arranged & Mixed By Johnny Jam, Delgado, S. Rasted, & C. Norreen
Management: T.G. Management (John Aagaard) Visit the Aquanet: www.mcarecords.com/aquanet

MCA

Get AMPed at MCA Records: www.mcarecords.com

Billie Myers

kiss the rain

"...this has the potential to be a call-out monster, showing signs of hit-potential in every demo." -John Ivey (PD - WXKS/Boston)

"...early phones, and a big increase in sales this week."
-Tony Mascaro (MD - WPLJ/New York City)

"...there is definitely something to this song, we're increasing the rotation this week." -Tracy Johnson (PD - KFMB/San Diego)

28 Modern Adult Monitor

33 Adult Top 40 Monitor

ALBUM IN STORES NOW



MAJOR MARKET AIRPLAY

WPLJ/New York City

WTMX/Chicago

KLLC/San Francisco

Q95/Detroit

KDMX/Dallas

WXKS/Boston

WPLL/Miami

KFMB/San Diego

WWMX/Baltimore

WMTX/Tampa

WQAL/Cleveland

KALC/Denver

KBBT/Portland

...and many more!

HUGE REQUESTS

EVERYWHERE!

WWMX #1 Phones

KAMX #1 Phones

WKSI #2 Phones

HALC #5 Phones

KDMX #6 Phones

WXKS #8 Phones

Q95 #8 Phones

KLLC #8 Phones



PRODUCED BY DESMOND CHILD

Management: Diggit! Entertainment/Bill Diggins

© 1997 Universal Records Inc.



It's Official: Brandmeier Is Free

According to The Chicago Sun-Times, former WLUP Chicago morning man **Jonathon Brandmeier**, now living in Los Angeles, is officially out of his contract, leaving him free to negotiate with any interested parties. He was slated for mornings on KYSR (Star 98.7) L.A. but reportedly balked at the deal when Chancellor asked for a one-year extension on the remaining 19 months in his contract. At a recent roast of Brandmeier's former boss, Chancellor's **Jimmy de Castro**, by the Broadcast Advertising Club of Chicago, de Castro was quoted as saying, "We have bent over backward . . . for years for this man. He's made \$20 million-plus. I love him. His is one of the greatest morning shows in the world. We offered him the opportunity to be on in Chicago [and] in Los Angeles. Contrary to all of these rumors about fights . . . he decided that he didn't want to be on." Also, Chancellor senior VP of regional operations **Larry Wert** confirms that WKQI Detroit's **Danny Bonaduce** is a "definite candidate" for mornings at WNSR New York.

In other Chancellor news, in preparation for its flip Nov. 19 to a Hispanic-targeted oldies format, rhythmic top 40 KIBB (B100) L.A. has released its entire air staff, including morning hosts **Gilbert Esquivel**, **Wayne "Wankus" Lewis**, and **Patty Lotz**; MC/middays **Leigh Ann Adam**; p.m. driver **Joe "Boomer" Servantez**; night jock **Jeff Scott**; overnighter **Tom Banda**; and P/T **Benny Martinez**.

Changes also at AC sister KBIG, as long-time morning jock **Sylvia Aimerito** exits, along with newsman **Paul Freeman**, producer **Fred Hartman**, assistant producer **Holly Rogers**, and middayer **Mark Taylor**.



MANAGEMENT: PETERING IN

Peters Communications president **Rick Peters** is named president/CEO of Capstar's Southern Star division, based in Florida. He'll oversee Capstar's properties there, as well as Alabama, Tennessee, Georgia, and the Carolinas.

Bob Lind, VP of Capitol Broadcasting's radio and sports groups and GM of AC WRAL Raleigh, N.C., exits. His VP position will not be replaced, but WRAL needs a new GM.

Dave Parsons, VP/GM of WKX/WAKX (Kix 106) Providence, R.I., exits.

With the formation of the seven-station Desert Radio Group, KCMJ Palm Springs, Calif., GM **Bruce Johnson** adds those duties over rhythmic top 40 rival KSES, among others.

PROGRAMMING: KISS & SAY GOODBYE

At crossover reporter WKYS Washington, D.C., PD **Damon Williams** exits. VP of programming **Steve Hegewood** assumes PD duties.

Scott Jackson, formerly VP of programming for Christian top 40 WAYM Nashville, is the new PD at top 40 CIDC (Hot 103.5) Toronto, which, having evolved from a dance format, is now Hits 103-dot-5. PD **Ken Stowar** remains on as MD.

KSSK Honolulu PD/middays **Michael Shishido** exits after 10 years; call him at 808-737-8344. Patterson Honolulu director of programming **Dick Wainwright**'s title is changed to APD of KSSK-AM-FM. McVay Media's **Jeff Silvers** will serve as interim PD; **Mahlon Moore**, PD of modern adult sister KUCD (Star 101.9), handles music for now. Another station vet, director of operations **Suzi Mechler**, recently left after 24 years.

With Pamal Broadcasting, owner of AC WHUD Poughkeepsie, N.Y., closing on top 40 rival WSPK (K104) and its AM, WHUD's GM **Jake Russell** adds VP/GM duties for K104. **Brian Krysz** is the new PD, replacing **Stew Schantz**. Krysz will continue to consult the Cromwell Group stations he previously oversaw. **Kent "Woodman" Bonham** replaces Schantz in mornings. Overnighter **Bruce Clayton** and midday host **Sue Turk** also exit K104.

WZEE (Z104) Madison, Wis., PD **Dave Sklyer**

exits after a short stay . . . Modern adult WLNF (Live 95) Biloxi, Miss., p.m. driver **G. Michael Keating** exits to program adult top 40 WJDX Jackson, Miss., replacing **Wayne Scott**.

Modern AC KPEK Albuquerque, N.M., PD **Nick Malloy** will rejoin his former owner/GM from the now defunct KRRK Omaha, Neb., as director of operations for several co-owned businesses, including a recording studio, record label, concert-promotion firm, and concert venue.

Former WWCK (CK105) Flint, Mich., APD/MD **Jacko** is now PD of WMRV (Star 105.7) Binghamton, N.Y., replacing **Bill Sheridan**, who will stay on in an undisclosed operations position.

FORMATS: HIGH ON THE HOG

Classic rock KKHG (the Hog) Tucson, Ariz., flips to modern AC KZPT (the Point) under Jacobs Media's **Dave Beasing**.

CKEY (the Planet) Buffalo, N.Y., flips from modern to an adult modern/triple-A hybrid as the River under an LMA with Mercury Communications, owner of classic rock/modern rivals WGRF/WEDG.

PEOPLE: GIRLS ON FILM

Busy week for KIIS L.A. morning co-host **Ellen K**, who signs a new three-year contract, unveils a semi-clothed billboard campaign in Hollywood, and announces her own syndicated movie-soundtrack countdown show from Premiere Radio.

Due to persistent back problems and at least three surgeries, **WPLJ** New York afternoon personality **Rocky Allen** takes a three-month medical leave of absence; long-time cohort **Blain Enskay** will fill in, joined by **Brian Whitman**, currently in overnights at

N/T sister **WABC**.

When KPWR (Power 106) L.A. afternoon guys **the Baka Boyz** hit the air on **KISV** (Kiss 94.1) in their hometown of Bakersfield, Calif., it won't be a simulcast of their L.A. show, as reported elsewhere. Instead, expect the Boyz to cut voice tracks to run with the regular Kiss music mix.

Recently inked **KQKS** (KS107.5) Denver morning co-host **Jennifer Wilde** will add MD stripes, replacing the exiting **Lee Cagle**.

KBOS (B95) Fresno, Calif., APD/MD/p.m. driver **Marcus D.** exits for afternoons at Bonneville top 40 **KZQZ** (Z95.7) San Francisco.

KKLQ (Q106) San Diego MD/middays **Cindy Spicer** exits Dec. 16 to cruise in her 40-foot sailboat for two years . . . **Jonathan Wilde**, last at **KZZP** Phoenix, lands in mornings at **KMXV** (Mix 93.3) Kansas City, joining **Karen Barber**.

AC **KDMX** (Mix 102.9) Dallas taps ex-WFLZ Tampa, Fla., night jock **Kramer** for nights.

Moments before his debut in nights at **Wksi** Greensboro, N.C., former **WDCG** (G105) Raleigh, N.C., assistant promotion director **Chris Lester** instead returns to afternoons on G105, as PD **Kip Taylor** comes off the air.

KRQQ Tucson, Ariz., night jock **Mark Medina** officially grabs APD stripes.

WSTR (Star 94) Atlanta inks **Tripp West** from album **WZAT** Savannah, Ga., for P/T . . . **KKRZ** (Z100) Portland, Ore., fills its overnight slot with **KZZU** Spokane, Wash., night jock **D.K. Erickson**.

Modern adult **WMXB** Richmond, Va., MD/middays **Kat Simons** exits . . . **WVYB** (the Vibe) Daytona Beach, Fla., ups middayer **Nikki Knight** (ex-WXXL Orlando) to MD.

TOP 40 UP IN ANNUAL FORMAT COUNT

Top 40 rebounds from the 10th-most-programmed format in the country to No. 9 this year, according to format-data figures to be published in the upcoming eighth edition of the M Street Radio Directory. Top 40 had a net gain of 25 commercial outlets this year, up from 338 stations to 358. That marked the first time it posted a net gain for two years in a row since M Street began tracking format trends in 1989.

KIIS Kisses Up To Teen Idols



Mercury recording act **Hanson** pays a visit to KIIS Los Angeles. Pictured in front (possibly sitting on phone books), from left, are **Taylor**, **Isaac**, and **Zach Hanson**. In the back row, from left, are night jock **Valentine**, APD/MD **Tracy Austin** (in a silent tribute to **Jamiroquai**), morning guy **Rick Dees**, Mercury VP of pop promotion **Chris Lopes**, marketing director **Von Freeman**, "Weekly Top 40" producer **Malinda Elliston**, and Mercury local rep **Rob Dillman**.



TOP 40 TOPICS

BY SEAN ROSS

212-536-5264 • sross@billboard.com

Editor Held Hostage By Internet: Month 6

If I didn't have a larger purpose as I stand before you this morning, I could get a whole column's worth of cheap laughs just by naming some of the radio stations available on the Internet. Brasov, Romania's easy-listening station, **70.1 Pro-FM**, is inherently amusing. So is the Italian R&B/soccer format. Or the Urdu-language station based in Richmond, Va. There's **Radio Iowa Online**. There's the Welcome to the State of Wyoming World Wide Web site, featuring the governor's collected speeches. There are top 40 stations available from Northern Ireland, and Serbia, and that seemed a little ironic until I recalled that my favorite top 40 station of all time was in Detroit during the '70s.

After six months or so of heavy Internet radio listening, I've been struck by the realization that hearing "Lovefool" and "Un-Break My Heart" on **BRMB** Birmingham, England, isn't much different from hearing them for the 800th time at home. Still, I spend about 80% of my listening time with Canadian or European radio stations not only because of the hit songs that aren't yet available here, but also because there are still relatively few U.S. choices, especially in the top 40 arena.

Triple-A, modern, and the other rock formats were, not surprisingly, the first into Real Audio (and now StreamWorks and Microsoft NetShow) in force. Country, in recent weeks, seems to be catching up, and a disproportionate number of the available stations are small-market outlets (**KEAN** Abilene, Texas, is on the Web, and it barely fits that description compared with some of the others). But as best as I can tell, there are only about 25 U.S. top 40 outlets with full-fledged real-time audio and fewer than 10 R&B outlets available online.

Now, while you might argue that the ratings and revenue benefits of the Net are debatable, you could certainly say that for the European stations, too, leading me to wonder if the real reason so many of them are up there is so that their American consultants don't have to run up their phone bill on a listen line.

So who else would I bookmark on the Web if I could listen to anybody? Any recently

launched top 40, certainly (**WXYV** Baltimore, **KZQZ** San Francisco, **WJOI** Memphis, **KSLZ** St. Louis, etc.). Here's a few other AC and top 40 choices, not just because they're well-programmed, but because they play records that I'm not hearing in New York or because they're undergoing some sort of evolution.

• **Atlantic 252**—There's a lot more British top 40 available on the Web than there was even a few months ago, but Atlantic 252—the national longwave outlet that targets the U.K. from Ireland—is the most resolutely American in approach (higher spins, tighter playlist, fewer odd oldies, etc.). As the least exotic U.K. top 40, there may not be much radio-geek interest in a station like this, but they sort of remind me of **XETRA-AM** (the Mighty 690) San Diego in its top 40 days, and I may be the only person who airchecked that station, too.

• **KHOM** (Mix 104.1) New Orleans—Because of my previously documented fascination with it during its previous **Tim McGraw-meets-Inoj** period and because I haven't heard it since it changed PDs.

• **WDRQ** Detroit—PD **Lisa Rodman** emphasizes that it's not a major change, but if you see its Power Playlist, WDRQ is a lot more current- and less disco-driven these days, meaning that Detroit may finally be getting the R&B-leaning top 40 that it's needed for years.

• **WFLZ** Tampa, Fla.—Because it's been only a few weeks since the Monitor Radio Seminar in Orlando, Fla., and I miss it already.

• **WKXJ** Chattanooga, Tenn.—After KHOM's changes, it's the last bastion of "play (almost) anything that sells" top 40.

• **WRMF** West Palm Beach, Fla.—At a time when most ACs are more rock-driven than ever, it's fascinating hearing this long-time AC standard-bearer (formerly **KVIL** Dallas' sister station and, in many ways, its spiritual cousin) play **Mariah Carey** and **Boyz II Men** within a few minutes of each other. It's not rhythmic AC—it's more how hot AC used to sound—but hearing it on this particular station is kind of like imagining longtime N/T powerhouse **WJR** Detroit gone screaming top 40.



WHAT'S NEWS

by Theda Sandiford-Waller

212-536-5053 • theda@billboard.com

Kronfeld Demoted; Avant To PG Board

MUSICAL CHAIRS: PolyGram Holding Inc. president/COO Eric Kronfeld has been dismissed from the PolyGram international management board after he was quoted in a court deposition saying that if every African-American male with a criminal record was barred from getting a job, "there would be no, or virtually no, African-American employees in our society or in our industry." PolyGram has appointed Motown chairman Clarence Avant to the international management board, making him its first African-American member . . . As part of Chris Blackwell's exit at Island last week, VP/COO Larry Mestel exits Worldwide Plaza.

Former Next Plateau executive VP Dale Roadcap joins Vince Pellegrino's new label, Dancin' Music, as GM . . . MCA promotes Nick Attaway to national director of adult alternative promotion. He was national director of college strategies . . . Motown senior VP of A&R Eddie F. Ferrell exits.

DISAPPEARING INK: Jon Secada and Virgin are no longer in business together. He had shifted to Virgin after EMI was liquidated earlier this summer . . . Spice Girls have dropped their manager of three years, Simon Fuller of 19 Management. No word yet on the Girls' new management, but the group's lawyer, Andrew Thompson, is representing them in the interim . . . According to the online magazine Allstar, Black Crowes bassist Johnny Colt has left the band. Guitarist Mark Ford split the Crowes in August.

HANSON EXPOSURE METER: Get ready for Hanson holiday-mania! On Nov. 18, the boys were set to release a Christmas album of holiday standards and new songs, "Snowed In." A week later, look for the group's home video "Tulsa, Tokyo And The Middle Of Nowhere," which documents their meteoric rise with live-performance and behind-the-scenes footage, to go to retail. And if that isn't enough Hanson for you, the band just taped a TV special for ABC that is set to air Nov. 28.

ARTIST MONITOR: Celine Dion tells *In Style* magazine that she owns more than 1,000 pairs of shoes . . . Look for Mariah Carey to grace the cover of *Cosmopolitan*'s December issue, making her the first nonwhite cover girl in the book's history. Carey's father is Venezuelan . . . Did you know that Jewel received \$2 million from HarperCollins for her book of poetry due in June and for her memoirs, due this time next year? . . . Gloria Estefan has a new venture. She recently opened New Bongos Cuban Cafe, a 550-seat restaurant and entertainment center at Walt Disney World in Orlando, Fla.

I thought She Moves' "Breaking All The Rules" sounded familiar—now listen to the group's remake of Nik Kershaw's '84 hit, "Wouldn't It Be Good," track No. 2 on the group's album "Breaking All The Rules." The similarities are striking.

TOUR STUFF: Next summer, at Lilith Fair II, Sarah McLachlan will be joined on the main stage by Sheryl Crow, Lisa Loeb, Indigo Girls, and rapper Missy Elliott . . . Blues Traveler is back to headlining the H.O.R.D.E. tour in '98. Barenaked Ladies and Ben Harper are also on the bill . . . Duran Duran kicks off its first tour in five years Nov. 13 in Boston . . . The first date of Oasis' U.S. tour is Jan. 9 in Washington, D.C.

Latest Party Snack: Chicken-Fried Oriole



WXYV Baltimore threw an intimate little "World Premiere Party" recently for a few thousand of its closest friends. Pictured moments before the cops arrived, from left, are MD/morning guy Albie Dee, Epic's Mike Martonvitch, PD Dave Ferguson, and Epic VP of promotion John Boulos.

ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective this week, KSLZ St. Louis (PD/MD Jeff Kapugi, 314-692-5108) is added to the top 40 mainstream panel, and WMVX (formerly WLTF) Cleveland (PD Randy James, MD Jay Hudson, 216-696-4444) is added to adult top 40. There are now 92 top 40 mainstream and 66 adult top 40 reporters.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Nov. 22	WNVZ Norfolk, Va.	Z104 Night	Planet Soul
Nov. 26	WJET Erie, Pa.	No-Dough Show	Blessid Union
Nov. 29	WNVZ	Z104 Night	Corona
Dec. 4	WBLL Long Island, N.Y.	X-mas Show	Club 69, Love Tribe, She Moves, more
Dec. 4	WJMN (Jam'n 94.5) Boston	Super Jam	Aaliyah, Rob Base, BLACKstreet, LSG (Gerald Levert, Keith Sweat, Johnny Gill), Ginuwine, LL Cool J, Salt 'N Pepa, Shaggy, Uncle Sam
Dec. 4	WPXY Rochester, N.Y.	X-mas Show	Blessid Union, Shawn Colvin, DJ Company, Diana King, Le Click, Lisa Loeb, Sister Sledge
Dec. 5	KBOS (B95) Fresno, Calif.	Holiday Bomb	Jon B., Kurtis Blow, Immature, Lil Suzy, No Authority, Nu Flavor, Rome, Sugarhill Gang, Total, more
Dec. 5	KROQ Los Angeles	Acoustic X-mas	Fiona Apple, more
Dec. 6	KWNZ Reno, Nev.	Holiday Jam	3rd Party, 98 Degrees, Immature, No Authority, Nu Flavor, She Moves, Sugarhill Gang, Total, more
Dec. 9	WHTZ (Z100) New York	Jingle Ball	Aerosmith, Allure, Fiona Apple, Backstreet Boys, Chumbawamba, Hanson, Lisa Loeb, Sarah McLachlan, Savage Garden, Wallflowers, more
Dec. 10	WXKS (Kiss 108) Boston	Acoustic Kiss-mas	Fiona Apple, Michael Bolton, Meredith Brooks, Chumbawamba, Hanson, Robyn, Wallflowers
Dec. 11	KUBE Seattle	Office X-mas Party	TBA
Dec. 12	KHKS Dallas	Kiss-mas Party	Robyn, more
Dec. 12	WNKS Charlotte, N.C.	Kiss-mas Show	Aqua, Savage Garden, Sister Hazel

Let us monitor your event! Kevin Carter: 213-525-2303 or E-mail KCarter@billboard.com

Pantyhose Makes It Tougher To Piss Night Away



Wacky, beer-swilling anarchists Chumbawamba made yet another radio pit stop, this time at WXKS-FM (Kiss 108) Boston. Pictured, from left, are Chumbawamba's Danbert Nobacon (looking, from the waist down, like a young Shirley MacLaine), PD John Ivey, Universal's Damon Cox, Chumbawamba's Harry Hamer and Paul Greco, MD Kid David Corey, and Universal VP of promotion Steve Leeds.

EDITOR IN CHIEF: HESTON HOSTEN
EDITOR: SEAN ROSS
MANAGING EDITOR: KEVIN CARTER
DIRECTOR OF CHARTS: THEDA SANDIFORD-WALLER
ASSOCIATE DIRECTOR OF CHARTS: STEVEN GRAYBOW
WRITER/REPORTER: DANA HALL
CHART PRODUCTION MANAGER: MICHAEL CUSSON
ASST. CHART PRODUCTION MANAGER: ALEX VITOLIS
EDITORIAL PRODUCTION MANAGERS: BARRY BISHIN, MARC REPINSKI
EDITORIAL PRODUCTION: SUSAN CHICOLA, MARC GIAQUINTO
SARAH JOHNSON, MARIA MANLICIC
COPY EDITOR: CARL ROSEN
ADVERTISING PRODUCTION MANAGER: LYDIA MIKULKO
ASSOC. ADVERTISING PRODUCTION MANAGER: CINDEE WEISS
ART DIRECTOR: RAY CARLSON
ADVERTISING PRODUCTION ARTIST: SHIRA HALFON

GENERAL MANAGER: JON GUYNN
ACCOUNT MANAGER: JEFF SOMERSTEIN
ADVERTISING SERVICES MANAGER: ALYSE ZIGMAN
SALES ASSISTANTS: EVELYN ASZODI, ERICA BENGSTON
EDITORIAL ADVISER: TIMOTHY WHITE
PRODUCTION DIRECTOR: MARIE GOMBERT
DIRECTOR OF MARKETING: ELISSA TOMASETTI
CIRCULATION DIRECTOR: JEANNE JAMIN



PRESIDENT: HOWARD LANDER
SENIOR VP/GENERAL COUNSEL: GEORGINA CHALLIS
VICE PRESIDENTS: KAREN OERTLEY, ADAM WHITE
DIRECTOR OF STRATEGIC DEVELOPMENT: KEN SCHLAGER
BUSINESS MANAGER: JOELLEN SOMMER
Airplay Monitor reporting panels are based solely on a station's musical content.

Programmers Debate The Merits Of Call-Out Research Vs. Gut Instinct

Continued from page 1

without research that end up being more competitive and focused," Stevens says. Much like a blind person whose remaining senses become heightened, Stevens says, "there's nothing stronger than a well-researched music list, [but] if you don't have research, then it's up to us to meet the challenge in a different way."

Those ways include networking with people in similar markets who have access to research, says Stevens, who also notes that "in the absence of research, thinking like a listener has never been more important . . . I treat every conversation I have with normal people like a mini-focus group."

It's also imperative for a PD without research to keep a close gauge on how many new songs that PD's station is playing, according to Stevens. "It's not just a matter of making them hits; it's more important to first make them familiar," she says. "Obviously, it's much easier to familiarize two new records in your system rather than six."

"A smart PD has to have the discipline, the filters, and the balanced perspective to keep the music list focused. Without that discipline, one tends to move records through the system faster than normal, and you find yourself loading up on too much unfamiliar product. Nothing kills a station quicker than unfamiliarity."

So, without call-out, how does Stevens know when to move a song up in rotation? First, she checks the number of plays the song received while in the new-music category. "It's important to know the penetration level the song has achieved," she says, adding that phones, of course, are important to a degree, as are local record sales. (Thomas, despite considering himself an active-oriented programmer, prefers sales to requests as an indicator.)

It's easy for management to argue against the expense of call-out, especially if the station has pulled double-digit ratings without it, says Stevens. So why is getting call-out still an issue for her? "So we can continue to be successful. So I can make good decisions based on information, and the more information I have, the better."

THE NUMBERS ARE IN

WSNX's Thomas says his fear of losing his instinct once he got call-out "hasn't diminished" with its addition. He says that he's still in the "getting acquainted" stage with his call-out.

As a new research owner, Thomas now gets to enjoy firsthand the constant call-out score fluctuations that can cause weekly panic attacks in most programmers. "Third Eye Blind tested No. 1 one week, and the next week it falls off." That's when you know you can't take research on blind faith, he says.

While call-out probably has had a lot to do with the growth of some softer modern adult titles at top 40—songs whose success stories often rely more heavily on call-out than instant audience reaction—WSNX's pattern of adding rhythmic titles early and adding some pop ballads late (or not at all) hasn't changed since Thomas got call-out. In fact, Thomas hasn't even tried putting "I Don't Want To Wait," which he's not playing, in call-out yet, simply because he hasn't seen any sales yet from the airplay it is getting in his market and those adjacent.

"Researchers and consultants are constantly telling us that radio is perceived as an appliance, like a hair dryer," Thomas says. "Any PD that becomes a prisoner to research will end up programming his station like an appliance and won't create a passionate product."

Besides, he adds, "I'm starting to think that the pressure to make sure that your music is right on the money is probably not as important as it was a few years ago, pre-deregulation. Today, if one station in a cluster happens to take a dip and another one

picks up, it's OK, because it's still in the same house."

"Research or no research, everyone is probably playing some music that's wrong for their station," Thomas continues. "I'm probably playing three or four records myself right now that aren't quite right. Research can also make you pull a record off the air far too early. You don't spin it enough times, and your research says it's still testing unfamiliar—it becomes a self-fulfilling prophecy."

COMPARISON SHOPPING

"Now that I have research, I look at my previous avenues even closer," WSNX's Thomas says. Those include "looking at smart programmers at 'larger than life' radio stations whose track records are irrefutable." Thomas cites WFLZ Tampa, Fla., WXXI-Orlando, Fla., KRBE Houston, KIIS Los Angeles, and KDWB Minneapolis, among others. "When I see Chumbawamba jump from 23 to 40 spins for John Peake at KRBE, I know that song is reacting for him, which just helps confirm my instincts."

In the absence of call-out, Nassau's Stevens pulls up combined, customized Broadcast Data Systems monitors of selected radio stations to back up her musical instincts.

Like Thomas, Stevens pulls up stations that she considers well-focused and research-intensive. "If these stations are solid and well performing, you can bet that you're looking at legitimate information. You can easily assess each song just by running across the page. I've actually built entire music libraries that way."

WRVW (the River) Nashville PD Charlie Quinn (who has plenty of research, thank you) agrees. "If I was starting up an AC station in the Midwest without research, I would go comparison shopping, carefully choosing three or four similarly formatted stations in that region . . . I would then run one comprehensive report that combines them all. That pulls everything in their libraries for a week, which gives you a massive group of music. You then isolate the titles that have higher spins without a lot of nocturnal rotations. That will give you a nice 'safe list' and a good start."

For a more accurate list of currents, Quinn would pull the BDS data of similar stations in his region to give his station some level of locality. "In other words, I wouldn't be looking at Chicago, New York, or L.A. stations when attempting to program my station in Toledo, Ohio."

PUZZLE GUT

Any discussion of call-out turns quickly to several of its eternal truths—that call-out doesn't work with brand-new titles, that it's only meant to be one weapon in an arsenal, and that instinct remains key. But, WRVW's Quinn notes, instinct needs to be used carefully, too. "When you have two records that both tested well and room to play only one, that's using your gut," he says. "Gut is not walking away from your research and using your ears. That's throwing darts."

WSNX's Thomas recalls a recent conversation with consultant Don Benson, asking him how to balance research vs. instinct. Benson told him to use research to educate one's instinct. "In other words, he was telling me to use your research to help confirm what you already feel to be true," Thomas says. "When I programmed WQLH Green Bay, Wis., two years ago, I played on instinct, and we won; we got research here four months ago, but we were winning before that."

"My gut has gotten me where I am before I had research," Thomas adds. "If I go down, I'm going down swinging, not clutching a handful of numbers on a piece of paper."

MONITOR PROFILE

R&B, Hip-Hop Living Large In Nation's Capital, As Stevens Refocuses WPGC

January 1998 marks the seventh anniversary of Jay Stevens' U-Haul pulling up in front of WPGC-FM Washington, D.C. And what a long, strange trip it's been.

This spring, after routinely dominating the market for most of his tenure, WPGC found itself in the unfamiliar position of being tied for second behind R&B rival WKYS. After a research project and subsequent shift in WPGC's own internal mindset, the summer Arbitron results put WPGC in first place, up 5.8-6.3 12-plus—worlds away from six months ago, when, in Stevens' words, the station had bottomed out.

"We were playing too much pop," he says, specifically mentioning Hanson's "Mmm'bop," Bob Carlisle's "Butterfly Kisses," and the Blackout All-Stars' "I Like It." "We became swayed by phone reaction and went a little too far," he adds. "It was an awakening. Our core didn't expect that type of music from us anymore, especially when it was already available on other outlets."



Jay Stevens
Program Director
WPGC-FM Washington, D.C.

'Once we could afford to be more broad. Then we woke up one day and realized that the market had changed'

Times had indeed changed: In the not-too-distant past, WPGC sported double-digit shares. "We were also used to being No. 1 18-34 and 25-54," says Stevens. "Back then, we could afford to be more broad. Then we woke up one day and realized that the market had changed. We had to adapt, like it or not."

Part of that market shift coincided with the arrival of Bonneville top 40 WWZZ (Z104). "That's just the way things are going to be," Stevens says of the new market makeup. "Those other stations aren't going anywhere. Our job was to tighten the music and focus 18-34 and dominate well enough to get the spillover into 25-54. In order for us to survive economically, we must be top five 25-54." In the summer book, WPGC was No. 4 25-54.

Although Stevens says longtime consultant Jerry Clifton is still involved with the station, WPGC recently inked the services of WHQT (Hot 97) New York PD Steve Smith. "We didn't hire Steve to be a traditional consultant; I wanted his input to help us become more artist-driven, like Hot 97," says Stevens.

One early sign that change was afoot was the late August unveiling of WPGC's current slogan, "representing R&B and hip-hop," coincidentally a slogan that Hot 97 has employed. "We had toyed with it before, but we decided not to dance around it any longer. Let's say what we are, be what we are, and brag about it. We'd been doing it all along anyway—it was just time to say it." But Stevens is careful to note, "This is part of an ongoing

evolution; it's not a format change."

With the market's black population at more than 28% of the TSA and 70% of the D.C. metro, "in order to win in this market, you must be urban-leaning," Stevens says. "The huge TSL [time spent listening] translates into huge ratings." And who exactly is that target WPGC listener? "Between 6 a.m. and 3 p.m., it's a 27-year-old black female; after 3 p.m., we tend to skew younger," he says.

So with that in mind, and with the "R&B and hip-hop" sign out front, is WPGC finally regarding itself as an R&B outlet or does it still consider itself "top 40 for the market," a position that became increasingly difficult to defend once Z104 hit the air? "We don't care what the record companies or trade magazines call us," says Stevens. "We play hit records for this market. While I think it's unfair to be pigeonholed to report to a certain format or chart, my listeners don't subscribe to these magazines, and we're called on by label reps from both the R&B and pop side. We're open to anyone."

Although WPGC has refocused to the 18-34 demo, Stevens still relies on morning host Donnie Simpson's upper-demo appeal. "Donnie's 25-54 heritage means a lot to this station, and his name recognition is incredible. Donnie is a true star," Stevens says. "The good news is that as we evolve, Donnie is also evolving. Playing today's hits now means less oldies, but, like it or not, that's what the market dictates."

In an effort to capture more of a street sound, and as a nod to Hot 97's successful artist-as-DJ approach, Stevens recently hired MCA artist (and market native) Nonchalant for middays. Former late-nighter Adimu now covers afternoons, replacing Albie Dee. It's Tigger in the No. 1-rated night show, followed by "Love Talk And Slow Jams," hosted by Jeannie Jones and self-proclaimed "sexpert" Justin Love.

Albie Dee left after seven years with WPGC for mornings at top 40 sister WXYV Baltimore. So what's the vibe around WPGC minus Albie? "Well, it's a lot quieter," Stevens jokes. To fill that void, he recently hired MD Maurice Devoe from KKBT (the Beat) Los Angeles. In between, Stevens relied on assistant MD/mixer Tracy Young, who "understands the concept of flow and will continue to be involved."

Here's a recent 3 p.m. hour on WPGC: Janet Jackson, "I Get Lonely"; Timbaland & Magoo, "Luv 2 Luv U"; Junior M.A.F.I.A., "Player's Anthem"; Mary J. Blige, "A Dream"; 2Pac, "Lost Souls"; BLACKstreet, "No Diggity"; Missy Elliott with Da Brat, "Sock It 2 Me"; Foxy Brown with BLACKstreet, "Get Me Home"; Next, "Butta Love"; Puff Daddy, "All About The Benjamins"; and Sinead O'Connor, "My Love Is The Shhh!"

"We're always looking for those active, aggressive records that make us stand out, and it's not always the singles," says Stevens, who loves to feature live or otherwise alternate versions of current hits. A live, bootleg version of "Tyrone" by Erykah Badu, taped at the station's birthday bash last May, continues to light up the phones. "Those edgy, reaction records have been our trademark for 10 years," he adds. "At WPGC, the music is the star."

KEVIN CARTER

Strongest Increase In Airplay This Week

MAINSTREAM

	INCREASE IN PLAYS
SAVAGE GARDEN • Truly Madly Deeply (COLUMBIA) WGTZ +35, KSLZ +33, KZUZ +31, KDWB +25, WNOK +22, WDJK +18, WQZQ +17, WKCI +17, WBLL +17, WBHT +15	+585
MATCHBOX 20 • 3 AM (LAVA/ATLANTIC) KSLZ +24, WLXK +23, KSMB +21, WNOK +21, KBKS +20, KMVX +18, WZNY +16, WZPL +16, WDDJ +15, WWST +15	+469
LISA LOEB • I Do (GEFFEN) WBZZ +23, WQZQ +20, KSMB +16, WPRO +15, WNTQ +14, WLAN +13, KQKQ +13, WDCG +12, WXYV +12, KRBE +12	+342
USHER • You Make Me Wanna... (LAFACE/ARISTA) WWZZ +28, WBZZ +19, WLAN +18, KIIS +17, WFLY +15, WKSZ +13, WCIL +13, WNTQ +13, WWCK +12, WFLZ +12	+298
JANET JACKSON • Together Again (VIRGIN) WWSR +20, KKRZ +20, WSSX +19, WKSE +18, WWST +14, KESR +13, WSXN +13, WNTQ +12, WLAN +12, WGTZ +12	+290
ROBYN • Show Me Love (RCA) KSLZ +30, KKLQ +26, WLAN +20, WRVQ +20, WBHT +19, KZUZ +19, WPST +17, WZYP +16, KMVX +14, KQKQ +14	+271
BACKSTREET BOYS • As Long As You Love Me (JIVE) WSSX +25, WBHT +21, WGTZ +19, WQZQ +18, WTWR +17, WWHT +13, KZUZ +12, KMVX +10, WKSS +10	+267
SMASH MOUTH • Walkin' On The Sun (INTERSCOPE) KHOM +28, WFLY +27, WWCK +17, KBKS +16, WFBC +16, KKLQ +16, WXXX +13, WZNY +13, WHTZ +11, KIIS +11	+246
MEREDITH BROOKS • What Would Happen (CAPITOL) WCIL +17, KHOM +17, WBZZ +14, WFLY +12, WSSX +12, WZPL +12, WSTR +11, KHFI +9, WXLK +7, WLKT +6	+220
THIRD EYE BLIND • How's It Going To Be (ELEKTRA/EEG) WXIS +19, WKRQ +19, KBKS +17, KHFI +15, WDCG +13, WCIL +12, KQKQ +12, WXXL +12, KHTQ +11, WSTR +11	+210

RHYTHMIC TOP 40

	INCREASE IN PLAYS
UNCLE SAM • I Don't Ever Want To See You Again (STONECREEK/EPIC) KPRR +26, KZFM +24, KIIS +20, WJMN +13, KKSS +12, KYLZ +11, KQMQ +8, KDON +8, WHHH +8, KSFM +8	+153
ERICK SERMON, KEITH MURRAY & REDMAN • Rapper's Delight (PRIORITY) KKSS +16, WQKJ +14, XHTZ +14, KPRR +11, KQKS +11, KUBE +11, WHHH +9, KCAQ +7, KGGI +5, WPOW +5	+121
MASE • Feel So Good (BAD BOY/ARISTA) WWKX +28, KSFM +17, KYLD +13, KBOS +13, KPRR +13, WFHN +12, WNVZ +12, KQMQ +9, KKSS +6, KTFM +6	+115
BOYZ II MEN • A Song For Mama (MOTOWN) KUBE +27, WFHN +18, WBBM +18, WNVZ +13, KTFM +12, KQMQ +10, WHHH +8, WJJS +6, KLUC +5, XHTZ +5	+109
LSG • My Body (EASTWEST/EEG) KKFR +18, KPRR +15, XHTZ +15, KQKS +15, KZFM +12, WNVZ +11, WHHH +6, WFHN +5, WQKJ +4, KBOS +2	+101
WILL SMITH • Gettin' Jiggy Wit It (COLUMBIA) KIKI +19, WNVZ +18, WHHH +10, KDGS +9, KTFM +7, WJJS +6, KZFM +4, KKSS +4, WWKX +4, WBBM +4	+85
BACKSTREET BOYS • As Long As You Love Me (JIVE) KIOX +27, KQMQ +18, KSFM +16, WJJS +13, WKTU +11, WNVZ +11, WDRQ +9, KZFM +8, KDGS +5, KIBB +5	+79
QUEEN PEN • All My Love (LIL' MAN/INTERSCOPE) XHTZ +22, KIKI +17, KKFR +10, KDGS +7, WQKJ +7, KTFM +5, WPOW +4, KCAQ +3, KOHT +3, WWKX +2	+79
K-CI & JOJO • All My Life (MCA) WJMN +16, XHTZ +12, KSFM +11, KDGS +8, KIKI +7, WJJS +7, KCAQ +6, KYLD +5, KLUC +2, KQMQ +1	+73
DIANA KING • L-L-Lies (WORK) KIKI +33, KDGS +11, KBOS +6, WWWW +5, KQMQ +4, KOHT +3, WQKJ +2, WFHN +2, KYLZ +1, KIBB +1	+67

CROSSOVER

	INCREASE IN PLAYS
ERYKAH BADU • Tyrone (KEDAR/UNIVERSAL) WIZF +32, WGZB +28, KBXX +25, WJMZ +18, WUSL +17, WPGC +16, WYOK +14, KDGS +14, WJMH +14, WHHH +12	+275
BOYZ II MEN • A Song For Mama (MOTOWN) WQUE +35, KUBE +27, KMEL +25, WERQ +16, WCKX +14, WJBT +14, WJMI +13, WKYS +12, WQHT +12, KQMQ +10	+252
ERICK SERMON, KEITH MURRAY & REDMAN • Rapper's Delight (PRIORITY) KPWR +27, WJBT +20, WPHI +19, WQKJ +14, XHTZ +14, WQUE +13, KQKS +11, KUBE +11, WBTT +9, WFXA +9	+238
LSG • My Body (EASTWEST/EEG) KKBT +21, WBHJ +18, WJMI +18, KKFR +18, XHTZ +15, KQKS +15, WPEG +13, WQUE +12, WGCI +12, KKDA +11	+173
UNCLE SAM • I Don't Ever Want To See You Again (STONECREEK/EPIC) KIKI +20, WJMN +13, WKKV +12, WBHJ +11, KYLZ +11, WJMZ +9, KQMQ +8, KDON +8, WHHH +8, WCKX +7	+147

MODERN ADULT

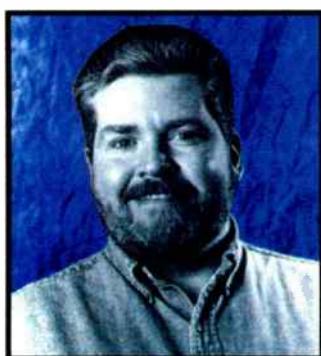
	INCREASE IN PLAYS
LISA LOEB • I Do (GEFFEN) KZOO +22, WSHE +22, KYYS +21, KAMX +18, KVSR +15, KXPK +12, KAEP +12, WDCG +12, WJBX +11, WMXB +10	+155
THIRD EYE BLIND • How's It Going To Be (ELEKTRA/EEG) KAMX +28, KFMB +20, WVRV +17, WXLE +15, WDCG +13, KKPN +10, KBBT +8, WALC +8, KXPK +6, WBMX +5	+145
MATCHBOX 20 • 3 AM (LAVA/ATLANTIC) WALC +43, KAMX +13, KYYS +10, WVRV +9, KZOO +8, WMTX +7, WTIC +7, WBMX +7, WPLL +5, KPEK +4	+115
SARAH McLACHLAN • Sweet Surrender (ARISTA) KZOO +26, WDCG +23, WPLL +15, KBBT +14, KYYS +13, KPEK +11, WLNU +7, WXLE +4, WBOS +4, WHPT +3	+102
CHUMBAWAMBA • Tubthumping (REPUBLIC/UNIVERSAL) WALC +27, WHPT +26, KALC +15, WVRV +11, KKPN +9, KZOO +9, KXPK +8, KPEK +7, WLIR +7, WMTX +6	+84

ADULT TOP 40

	INCREASE IN PLAYS
LISA LOEB • I Do (GEFFEN) WENS +28, KZOO +22, WSHE +22, WLOG +21, KYYS +21, KYKY +20, KAMX +18, KVSR +15, WKDD +13, WRQX +12	+290
MATCHBOX 20 • 3 AM (LAVA/ATLANTIC) WALC +43, WMC +19, WWMX +16, KAMX +13, WQLH +10, KYYS +10, WKQI +9, WEZB +8, KZOO +8, WMTX +7	+192
THIRD EYE BLIND • How's It Going To Be (ELEKTRA/EEG) KAMX +28, WWMX +24, KSTZ +20, KFMB +20, KKPN +10, KBBT +8, WALC +8, KBEE +6, WBMX +5, WPTE +4	+141
SMASH MOUTH • Walkin' On The Sun (INTERSCOPE) KSTP +21, WALC +17, KSII +11, KSTZ +11, WMMX +9, KPEK +9, KHMX +8, KBEE +7, WMYX +7, WQLH +7	+128
CHUMBAWAMBA • Tubthumping (REPUBLIC/UNIVERSAL) WRAL +28, WALC +27, WTKI +12, KSTZ +11, WKQI +11, KPLZ +11, KKPN +9, KZOO +9, KPEK +7, WMMX +6	+121

ADULT CONTEMPORARY

	INCREASE IN PLAYS
KENNY G • Loving You (ARISTA) WMGS +16, WLIT +14, WRVF +14, WRRM +13, WBBQ +11, WMJQ +8, WDEF +7, WTFM +7, WRCH +6, WARM +5	+136
MICHAEL BOLTON • The Best Of Love (COLUMBIA) KIOI +25, WJDX +20, KLSY +20, WPNT +17, WRCH +10, WDEF +9, WASH +9, WBEB +8, WSLQ +8, WINK +6	+135
RICHARD MARX & DONNA LEWIS • At The Beginning (ATLANTIC) WAHR +20, KSFI +16, WPNT +16, WBBQ +11, WSLQ +10, WMXS +8, KMGA +7, KTDY +6, WBEB +6, WDKO +5	+120
JIM BRICKMAN FEAT. COLLIN RAYE & SUSAN ASHTON • The Gift (WINDHAM HILL) WJDX +25, WEZF +9, KLSY +8, WLTS +8, KOSI +7, KLYF +7, WYJB +6, WLIT +6, KISC +5, WSHH +5	+106
BETH NIELSEN CHAPMAN • Sand And Water (REPRISE) WDEF +12, WMXS +9, WLIT +7, WGSY +7, KTDY +6, WTFM +6, WLHT +5, WDKO +5, WMGS +4, WSHH +4	+93



"Monitor is the first trade I read every week. The charts are accurate, and I always look at the Power Playlists to check the progress of songs I'm interested in."

John Ivey, PD
WXKS (Kiss 108), Boston, MA



Radio listens to us.

POWER PLAYLISTS

For Week Ending November 16, 1997



1 Chumbawamba, Tubthumping	18 19	1 David Bowie, I'm Afraid Of Americans	34 23
2 Aerosmith, Pink	17 0	2 Big Wreck, The Oaf	30 2
3 Radiohead, Karma Police	17 21	3 Interpreters, Shout!	30 10
4 Terve, Bitter Sweet Symphony	17 20	4 Imani Coppola, Legend Of A Cowgirl	29 20
5 Muse, Feel So Good	17 26	5 Everclear, Everything To Everyone	29 21
6 Days Of The New, Tough, Peel And Stand	16 21	6 Cornershop, Brimful Of Asha	28 16
7 David Bowie, I'm Afraid Of Americans	15 18	7 Beck, Deadweight	27 18
8 Comershop, Brimful Of Asha	13 14	8 Robert Bradley, Once Upon A Time	26 15
9 Master P, I Miss My Homies	13 16	9 Epmd, Da Jorn	26 17
10 The Wallflowers, Three Marlenas	12 13	10 Jay-Z, Sunshine	26 24
11 Lil Cool J, Phenomenon	12 15	11 Alabama3, Ain't Goin' To Go	23 16
12 Beck, Deadweight	12 16	12 Goldfinger, This Lovely Place	23 23
13 Usker, You Made Me Wanna	11 20	13 Tonic, If You Could Only See	23 12
14 Mariah Carey, Buttery	11 18	14 Royal Crown Revue, Barflies At The Beach	22 16
15 Spice Girls, Spice Up Your Life	10 11	15 Outkast, In Due Time	20 2
16 Erick Sermon, Keith Murray & Rapper's	10 13	16 Erick Sermon, Keith Murray & Rapper's	20 15
17 Bush, Mouth	9 16	17 Radiohead, Karma Police	18 16
18 Boyz II Men, A Song For Mama	9 0	19 Young Mc, On & Poppin'	17 14
19 Green Day, Hiccup'n A Ride	9 10	20 Edwyn Collins, The Magic Piper	16 2
20 Imani Coppola, Legend Of A Cowgirl	8 7	21 Backstreet Boys, As Long As You Love Me	15 10
21 Death In Vegas, Dirt	8 10	22 Cherry Poplin' Daddies, Zoot Suit Riot	15 6
22 Oasis, Don't Go Away	8 10	23 Marcia Griffiths, Sex & Candy	14 20
23 The Offspring, I Choose	7 9	24 98 Degrees, Invisible Man	24 24
24 Marilyn Manson & Speaker Pimp's, Loog Har	7 12	25 World Party, Call Me Up	14 10
25 Everclear, Everything To Everyone	7 11	26 M2, Watt, Liberty Calls!	14 6
26 Taaja Seville, I And I	7 7	27 The Offspring, I Choose	13 13
27 Mpx, Chic Magnet	6 6	28 The Charlants, Uh, New High	13 1
28 Allure, All Cried Out	6 4	29 Third Eye Blind, Semi-Charm'd Life	13 19
29 Salt-N-Pepa, U R Ready	6 5	30 Boyz II Men, 4 Seasons Of Loneliness	12 6
30 Nyclde Jean, Guantanamera	6 6	31 Buck-O-Nine, My Town	12 6
31 Missy "Misdemeanor" Elliott, Sock It 2 M	6 10	32 Jamarouqui, Alright	12 7
32 Goldfinger, This Lonely Place	6 10	33 Verve, Bitter Sweet Symphony	13 19
33 Matchbox 20, 3 Am	5 5	34 Az Yet, Hard To Say I'm Sorry	12 6
34 U2, Please	5 6	35 DJ Company, Rhythm Of Love	13 13
35 Hanson, I Will Come To You	5 6	36 Savage Garden, Truly Madly Deeply	13 8
36 Beck, Where It's At	4 2	37 Joey Enriquez, Do You Miss Me	13 11
37 Sublime, Don't Time	4 9	38 Blackstreet, No Niggy	13 10
38 Sheryl Crow, Home	4 3	39 Spice Girls, Spice Up Your Life	13 10
39 Jimmie's Chicken Shack, High	4 5	40 The Wallflowers, One Headlight	13 8
40 Robyn, Show Me Love	4 11	Duran Duran, Electric Barbarella	12 6

KISS 106.1

OM: John Cook
PD: Mr. Ed Lambert
MD: John Reynolds

TW LW

1 Indi, Love You Down	74 56
2 Sugar Ray, Fly	71 71
3 Allure, All Cried Out	70 65
4 LeAnn Rimes, How Do I Live	64 63
5 Boyz II Men, 4 Seasons Of Loneliness	52 52
6 Jewel, Foolish Games	52 54
7 Third Eye Blind, Semi-Charm'd Life	47 41
8 Los Umbrelles, No Tengo Diner	45 16
9 Puff Daddy & Faith Evans, I'll Be	45 52
10 Nu Flavor, Healin'	44 45
11 Backstreet Boys, Everybody	43 48
12 Meredith Brooks, Bitch	41 41
13 Backstreet Boys, Out Playing Games	39 40
14 Robyn, Do You Know What It Takes	38 42
15 Allure, All Cried Out	35 25
16 The Notorious B.I.G., Mo Money Mo Problems	39 40
17 Chumbawamba, Tubthumping	34 36
18 Shawn Colvin, Sunny Came Home	33 43
19 Duncan Sheik, Barely Breathing	32 44
20 3rd Party, My Love Is Ahv	25 37
21 Spice Girls, 2 Become 1	25 44
22 Janet, Together Again	24 15
23 Quade City Dj's, C'mon N' Bide It	23 21
24 Mark Morrison, Return Of The Mack	21 21
25 Will Smith, I'm In Black	21 40
26 Hanson, I Will Come To You	19 22
27 Various Artists, The Jock Jam	19 20
28 Blackstreet, No Diggity	18 22
29 Planet Soul, Set U Free	17 21
30 Coolio, 1,2,3,4	17 16
31 2 Unlimited, Get Ready For This	16 14
32 Usher, You Make Me Wanna	16 17
33 En Vogue, Don't Let Go (Love)	15 17
34 Mariah Carey, Buttery	15 5
35 Az Yet, Hard To Say I'm Sorry	15 30
36 Spice Girls, 3 Become 1	13 18
37 Ini Kamoze, Here Comes The Hotstepper	13 10
38 Offive, You're Not Alone	12 9
39 Almaris Morrisite, Head Over Feet	12 8
40 Young MC, Another Night	12 13
41 Captain Hollywood Project, More And More	12 13

Z104

OM: Dale O'Brian
PD: Mr. Ed Lambert
MD: Ron Ross

TW LW

1 Sugar Ray, Fly	66 69
2 Boyz II Men, 4 Seasons Of Loneliness	65 61
3 Chumbawamba, Tubthumping	63 66
4 Jewel, Foolish Games	62 62
5 Inoy, Love You Down	52 58
6 Third Eye Blind, Semi-Charm'd Life	48 63
7 She Moves, Breaking All The Rules	47 50
8 Backstreet Boys, Out Playing Games	47 44
9 Allure, All Cried Out	46 46
10 Imani Coppola, Legend Of A Cowgirl	45 46
11 LeClick, Can I?	45 46
12 Robyn, Show Me Love	44 41
13 Matchbox 20, Push	39 40
14 Allure, All Cried Out	38 42
15 The Notorious B.I.G., Mo Money Mo Problems	37 41
16 Chumbawamba, Tubthumping	36 36
17 Shana Colvin, Sunny Came Home	35 38
18 Spice Girls, Spice Up Your Life	34 35
19 DJ Company, Rhythm Of Love	34 35
20 The Offspring, I Choose	34 35
21 Matchbox 20, Push	34 35
22 Allure, All Cried Out	33 35
23 Imane Coppola, Legend Of A Cowgirl	32 34
24 Blackstreet, No Niggy	32 35
25 Spice Girls, 2 Become 1	32 35
26 The Offspring, I Choose	31 35
27 Imane Coppola, Legend Of A Cowgirl	30 35
28 Allure, All Cried Out	29 35
29 Imane Coppola, Legend Of A Cowgirl	28 35
30 Spice Girls, Spice Up Your Life	27 35
31 Matchbox 20, Push	27 35
32 Allure, All Cried Out	26 35
33 Imane Coppola, Legend Of A Cowgirl	25 35
34 Spice Girls, Spice Up Your Life	24 35
35 Allure, All Cried Out	23 35
36 Imane Coppola, Legend Of A Cowgirl	22 35
37 The Offspring, I Choose	21 35
38 Spice Girls, Spice Up Your Life	20 35
39 Allure, All Cried Out	19 35
40 The Offspring, I Choose	18 35

STAR 94

OM: Dan Boven
PD: Dale O'Brian
MD: J.R. Ammons

TW LW

1 Sister Hazel, All For You	51 60
2 Paula Cole, I Don't Want To Wait	50 60
3 Chumbawamba, Tubthumping	50 62
4 Sugar Ray, Fly	49 54
5 Jewel, Foolish Games	47 44
6 Imane Coppola, Legend Of A Cowgirl	45 57
7 Sugar Ray, Fly	43 52
8 Allure, All Cried Out	42 50
9 Robyn, Show Me Love	41 50
10 Imane Coppola, Legend Of A Cowgirl	40 50
11 LeClick, Can I?	40 50
12 Matchbox 20, Push	39 49
13 Spice Girls, Spice Up Your Life	38 49
14 Allure, All Cried Out	37 49
15 The Offspring, I Choose	36 49
16 Imane Coppola, Legend Of A Cowgirl	35 49
17 Matchbox 20, Push	34 49
18 Spice Girls, Spice Up Your Life	33 49
19 Allure, All Cried Out	32 49
20 Imane Coppola, Legend Of A Cowgirl	31 49
21 Matchbox 20, Push	30 49
22 Spice Girls, Spice Up Your Life	29 49
23 Allure, All Cried Out	28 49
24 Imane Coppola, Legend Of A Cowgirl	27 49
25 Spice Girls, Spice Up Your Life	26 49
26 Allure, All Cried Out	25 49
27 Imane Coppola, Legend Of A Cowgirl	24 49
28 Matchbox 20, Push	23 49
29 Spice Girls, Spice Up Your Life	22 49
30 Allure, All Cried Out	21 49
31 Imane Coppola, Legend Of A Cowgirl	20 49
32 Spice Girls, Spice Up Your Life	19 49
33 Allure, All Cried Out	18 49
34 Imane Coppola, Legend Of A Cowgirl	17 49
35 Spice Girls, Spice Up Your Life	16 49
36 Allure, All Cried Out	15 49
37 Imane Coppola, Legend Of A Cowgirl	14 49
38 Spice Girls, Spice Up Your Life	13 49
39 Allure, All Cried Out	12 49
40 Imane Coppola, Legend Of A Cowgirl	11 49

WFLZ

OM: B.J. Harris
PD: Jeff Kapugi
MD: Domino

TW LW

1 Chumbawamba, Tubthumping	72 71
2 Paula Cole, I Don't Want To Wait	70 50
3 Sugar Ray, Fly	69 65
4 Allure, All Cried Out	67 50
5 Jewel, Foolish Games	65 50
6 Imane Coppola, Legend Of A Cowgirl	64 70
7 Boyz II Men, 4 Seasons Of Loneliness	63 70
8 Robyn, Show Me Love	61 45
9 Matchbox 20, Push	60 45
10 Matchbox 20, Push	58 53
11 Spice Girls, Spice Up Your Life	57 53
12 Allure, All Cried Out	56 53
13 Imane Coppola, Legend Of A Cowgirl	54 58
14 Matchbox 20, Push	53 58
15 Spice Girls, Spice Up Your Life	52 49
16 Allure, All Cried Out	51 49
17 Imane Coppola, Legend Of A Cowgirl	50 49
18 Matchbox 20, Push	49 49
19 Spice Girls, Spice Up Your Life	48 49
20 Allure, All Cried Out	47 49
21 Imane Coppola, Legend Of A Cowgirl	46 49
22 Matchbox 20, Push	45 49
23 Spice Girls, Spice Up Your Life	44 49
24 Allure, All Cried Out	43 49
25 Imane Coppola, Legend Of A Cowgirl	42 49
26 Matchbox 20, Push	41 49
27 Spice Girls, Spice Up Your Life	40 49
28 Allure, All Cried Out	39 49
29 Imane Coppola, Legend Of A Cowgirl	38 49
30 Matchbox 20, Push	37 49
31 Spice Girls, Spice Up Your Life	36 49
32 Allure, All Cried Out	35 49
33 Imane Coppola, Legend Of A Cowgirl	34 49
34 Matchbox 20, Push	33 49
35 Spice Girls, Spice Up Your Life	32 49
36 Allure, All Cried Out	31 49
37 Imane Coppola, Legend Of A Cowgirl	30 49
38 Matchbox 20, Push	29 49
39 Spice Girls, Spice Up Your Life	28 49
40 Allure, All Cried Out	27 49

KDWB

OM: Rob Morris
PD: Jeff Kapugi
MD: Rich Davis

POWER PLAYLISTS™

AIRPLAY
Monitor®Broadcast Data Systems
Radio Track Service

For Week Ending November 16, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSSA weekly come, beginning with the highest-ranking station. Entries are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon source.

MIX 93.3

KMXV
Kansas City
PD: Jon Zellner
MD: Dylan

JAMMIN' 92

WZJM
Cleveland
PD: Dave Eubanks
MD: Action Jackson

XL106.7

WXKL
Orlando
OM/PD: Adam Cook
APD/MD: Pete deGraaf

ALICE 106

KALC
Denver
PD: Gregg Cassidy
MD: Maria Chavez

PRO-FM

WPRO
Providence
PD: Tony Bristol
MD: Davey Morris

G105

WDCG
Raleigh
OM: Brian Burns
PD: Kip Taylor

	TW LW
1	Smash Mouth, Walkin On The Sun
2	Sugar Ray, Fly
3	Chumbawamba, Tubthumping
4	Pasta Cole, I Don't Want To Wait
5	Robyn, Show Me Love
6	Toxic, If You Could Only See
7	Lilith Rimes, How Do I Live
8	Sister Hazel, All For You
9	Will Smith, Men In Black
10	Third Eye Blind, Semi-Charmed Life
11	Matchbox 20, Push
12	Sarah McLachlan, Building A Mystery
13	Florence Apple, Criminal
14	Jewel, Foolish Games
15	Backstreet Boys, Out Playing Games
16	Hanson, I Will Come To You
17	OMC, How Bizarre
18	Blessed Union Of Souls, I Wanna Be There
19	Janet, Together Again
20	Sheryl Crow, A Change Would Do You Good
21	Dave Matthews Band, Crash Into Me
22	The Wallflowers, One Headlight
23	Sheryl Crow, Everyday Is A Winding Road
24	Sheryl Crow, If It Makes You Happy
25	Amy Grant, Takes A Little Time
26	Robyn, Do You Know What It Takes
27	The Cardigans, Lovetox
28	White Town, Your Woman
29	Meredith Brooks, Bitch
30	The Wallflowers, Three Marlenas
31	Lisa Loeb, I Do
32	Pasta Cole, Where Have All The Cowboys G
33	Backstreet Boys, As Long As You Love Me
34	Matchbox 20, No Doubt
35	What Would Happen
36	Matchbox 20, 3 Am
37	Blessed Union Of Souls, Light In Your Eye
38	Natalie Merchant, Wonder
39	Alana Mornette, Head Over Feet
40	Shawn Colvin, Sunny Came Home
	40 Unintitled, Get Ready For This

KISS 95.1

WNKS
Charlotte
PD: Brian Bridgeman
MD: Danny Wright

WZPL

WZPL
Indianapolis
PD: Tom Gjerdrum
MD: Dave Decker

MIX 104.1

KHOM
New Orleans
OM: Dave Stewart
PD: Kandy Klutch
MD: Tom Naylor

KISS 106

KBKS
Seattle
PD: Mike Preston
APD/MD: Chet Buchanan

WBLLI

WBLLI
Long Island
PD: Ken Medek
MD: Al Levine

KJ103

KYOU
Oklahoma City
PD: Mike McCoy
MD: Joe Friday

	TW LW
1	Chumbawamba, Tubthumping
2	Sugar Ray, Fly
3	Toxic, If You Could Only See
4	Jewel, Foolish Games
5	Lilith Rimes, How Do I Live
6	Matchbox 20, Push
7	Sister Hazel, All For You
8	Robyn, Show Me Love
9	Savage Garden, Truly Madly Deeply
10	Sheryl Crow, A Change Would Do You Good
11	Backstreet Boys, Out Playing Games
12	Third Eye Blind, Semi-Charmed Life
13	OMC, How Bizarre
14	Florence Apple, Criminal
15	White Town, Your Woman
16	Meredith Brooks, Bitch
17	Amy Grant, Takes A Little Time
18	Matchbox 20, 3 Am
19	Sheryl Crow, Everyday Is A Winding Road
20	Janet, Together Again
21	Dave Matthews Band, Crash Into Me
22	The Wallflowers, One Headlight
23	Sheryl Crow, If It Makes You Happy
24	Robyn, Do You Know What It Takes
25	Lisa Loeb, I Do
26	Janet, Something About The Way You
27	Backstreet Boys, As Long As You Love Me
28	Hanson, I Will Come To You
29	Third Eye Blind, Semi-Charmed Life
30	Matchbox 20, Push
31	Blessed Union Of Souls, Light In Your Eye
32	White Town, Your Woman
33	Sheryl Crow, A Change Would Do You Good
34	Backstreet Boys, Out Playing Games
35	OMC, How Bizarre
36	Florence Apple, Criminal
37	White Town, Your Woman
38	Meredith Brooks, Bitch
39	Janet, Together Again
40	Shawn Colvin, Sunny Came Home

THE RIVER

WRVW
Nashville
PD: Charlie Quinn
Acting MD: Tom Peace

WXYV

WXYV
Baltimore
PD: Dave Ferguson
APD: ThroB
MD: Albie Deen

WIXX

WDXX
Green Bay
PD: Dan Stone
MD: David Burns

KISS 98.5

WKSE
Buffalo
PD: Sue O'Neil
APD/MD: Dave Universal

KHF1

KHF1
Austin
PD: John Roberts
APD/MD: Krash Kelly

WKRZ

WKRZ
Wilkes-Barre
PD: Tony Banks
APD/MD: Jerry Padden

	TW LW
1	Sugar Ray, Fly
2	Third Eye Blind, Semi-Charmed Life
3	Matchbox 20, Push
4	Sister Hazel, All For You
5	Pasta Cole, I Don't Want To Wait
6	Backstreet Boys, Out Playing Games
7	Jewel, Foolish Games
8	Amy Grant, Takes A Little Time
9	Toxic, If You Could Only See
10	Robyn, Show Me Love
11	Janet, Something About The Way You
12	Chumbawamba, Tubthumping
13	Lilith Rimes, How Do I Live
14	Sheryl Crow, A Change Would Do You Good
15	Backstreet Boys, As Long As You Love Me
16	Alana Mornette, Ironic
17	Matchbox 20, Push
18	Janet, Together Again
19	White Town, Your Woman
20	Matchbox 20, 3 Am
21	Sheryl Crow, Everyday Is A Winding Road
22	Janet, Something About The Way You
23	Dave Matthews Band, Crash Into Me
24	The Cardigans, Lovetox
25	White Town, Your Woman
26	Matchbox 20, Push
27	Third Eye Blind, Semi-Charmed Life
28	Backstreet Boys, Out Playing Games
29	OMC, How Bizarre
30	Florence Apple, Criminal
31	White Town, Your Woman
32	Meredith Brooks, Bitch
33	Janet, Together Again
34	Sheryl Crow, A Change Would Do You Good
35	White Town, Your Woman
36	Matchbox 20, Push
37	Third Eye Blind, Semi-Charmed Life
38	Backstreet Boys, Out Playing Games
39	OMC, How Bizarre
40	Florence Apple, Criminal

World Radio History

TOP 40 AIRPLAY MONITOR NOVEMBER 21, 1997

Debuting
at Top 40
radio this
week!

Gerald Levert
Keith Sweat
Johnny Gill
Three stars shining together

(12) - (7)
Rhythmic Monitor

(8) - (6)
Crossover
Monitor



The third most popular song in America.
The marketplace never lies.
#3 Soundscan Single Sales
(over 100,000 pieces this week!)

LSC MY BODY

The premiere single and video from LEVERT • SWEAT • GILL
Album in stores November 11

"My Body" produced by Darrell "Delite" Allamby for 2000 Watts Music, Inc.

Management: Brooke Payne for 617 Management



On EastWest Records America compact discs and cassettes

www.eastwestrecords.com 1997 EastWest Entertainment Group, a division of Warner Communications Inc. A Time Warner Company

AIRPLAY Monitor **BDS IMPACT**™ DETECTIONS

Broadcast Data Systems
Radio Programming Service

AIRPOWER

(Minimum 1500 detections for the first time)

Total Plays/Gain

SAVAGE GARDEN 2089/585*Truly Madly Deeply* (Columbia)

Total Stations: 87/Chart Move: 26-17

Heavy (40+ plays): 7 KHF1, KSLZ, KSMB,

WABX, WKSZ, WPRO, WZNY

Medium (20-39): 49 KBKS, KDWB, KESR,

KHOM, KHTQ, KJYO, KKLQ, KKRZ, KKRZ,

KRU1, KZHT, KZZU, WAPE, WBHT, WBZZ,

WDJX, WFBC, WFLZ, WGTZ, WHOT,

WHYI, WIXX, WJBQ, WKRQ, WKRZ,

WKSE, WLAN, WLKT, WNKS, WNOK, WNTQ,

WPST, WPXY, WQSL, WQZQ, WSNX, WSSX,

WSTW, WWSR, WWCK, WLXK, WXXL, WXYV,

WYCR, WYOF, WZPL, WZYP

Light (Under 20): 31

New Airplay This Week: 12 KIIS, KMVX, KQKQ, KZZU, WB11, WGTZ, WKCI, WKSS, WNCI, WNOK, WSTR, WVK5

AIRPOWER BOUND

Total Plays/Gain

AMY GRANT 1491/-6*Takes A Little Time* (A&M)

Total Stations: 81/Chart Move: 25-26

Heavy (40+ plays): 3 KSMB, WSTW, WZPL

Medium (20-39): 35 KALC, KESR, KHTQ, KJYO,

KKRZ, KMXV, KRU1, WAE1, WBHT, WBZZ,

WDJX, WGTZ, WHOT, WHYI, WIXX, WJBQ,

WKRQ, WLAN, WLSS, WNCI, WNKS, WNNK,

WNOK, WPRO, WQSL, WRVV, WTWR, WSVR,

WWCK, WXIS, WVK5, WXXL, WYCR, WYOF,

WZYP

Light (Under 20): 43

New Airplay This Week: 1 WZJM

INOJ 1393/68*Love You Down* (So So Def/Columbia)

Total Stations: 81/Chart Move: 31-27

Heavy (40+): 14 KBFM, KHKS, KRU1, KSMB,

KZQZ, WDJX, WFLZ, WKRZ, WLKT, WRVQ,

WSNX, WVZZ, WXKB, WXXL

Medium (20-39): 17 KDWB, KHF1, KHOM, KHTT,

KJYO, KKRZ, WBHT, WHOT, WKSS, WKZQ,

WQSL, WQZQ, WTWR, WWHT, WXLK, WXXL,

WZJM

Light (Under 20): 50

New Airplay This Week: 1 WKSZ

MEREDITH BROOKS 1063/220*What Would Happen* (Capitol)

Total Stations: 75/Chart Move: 39-33

Heavy (40+): 1 KBKS

Medium (20-39): 21 KESR, KHOM, KJYO, KKLQ,

KQKQ, WABB, WBZZ, WCIL, WDDJ, WGTZ,

WHOT, WJBQ, WKRQ, WKSS, WNNK, WQSL,

WRVV, WVK5, WXXL, WYCR, WZYP

Light (Under 20): 53

New Airplay This Week: 3 WLKT, WSTR, WZPL

ELTON JOHN 1023/23*Something About The Way You Look Tonight* (Rocket)

Total Stations: 80/Chart Move: 34-34

Heavy (40+): 2 WNOK, WSTW

Medium (20-39): 17 KESR, KJYO, KRU1, WAE1,

WDJX, WFBC, WIXX, WKRZ, WNCI, WNNK,

WRVV, WVK5, WXXL, WYCR, WZYP

Light (Under 20): 61

THE WALLFLOWERS 963/142*Three Marlenas* (Interscope)

Total Stations: 82/Chart Move: 40-35

Heavy (40+): 1 KSMB

Medium (20-39): 24 KBKS, KESR, KKLQ, KMXV,

WABB, WCIL, WDCG, WDDJ, WFBC, WFLY,

WIXX, WJBQ, WKRZ, WKSZ, WQSL, WSSX,

WSTW, WTWR, WWSR, WWCK, WXXL, WYCR,

WZYP

Light (Under 20): 57

New Airplay This Week: 2 WHOT, WPXY

SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA 881/209*My Love Is The Shhh!* (Warner Bros.)

Total Stations: 45/Chart Move: Debut 36

Heavy (40+): 4 KRUF, KZQZ, WQZQ, WWHT

Medium (20-39): 17 KHF1, KHOM, KKM1, KKRZ,

KRBE, KZZU, WDDJ, WFBC, WKE1, WLKT,

WQSL, WRVQ, WSNX, WTWR, WSVR, WZPZ,

WXYV

Light (Under 20): 24

New Airplay This Week: 5 WCIL, WKSZ, WNTQ,

WPXY, WWCK

AIRPOWER BOUND

Total Plays/Gain

SPICE GIRLS 880/-10*Spice Up Your Life* (Virgin)

Total Stations: 60/Chart Move: 37-37

Heavy (40+): 3 WKSZ, WQSY, WXYV

Medium (20-39): 16 KBFM, KRBE, WABB, WDDJ,

WFLY, WGTZ, WLKT, WNTQ, WPST, WQZQ,

WRVQ, WTWR, WWHT, WWZZ, WLXK, WZJM

Light (Under 20): 41

New Airplay This Week: 1 WZJM

MATCHBOX 20 872/469*3 AM* (Lava/Atlantic)

Total Stations: 66/Chart Move: Debut 38

Heavy (40+): 2 KKLO, WDCG

Medium (20-39): 15 KBKS, KKRZ, KSLZ, KSMB,

WABB, WDDJ, WFLZ, WIXX, WKC1, WNKS,

WNOK, WSTR, WLXK, WYOF, WZNY

Light (Under 20): 49

New Airplay This Week: 24 KHTQ, KMXV, KRU1,

KSMB, KZHT, WAE1, WAPE, WBHT, WDJX,

WHOT, WJBQ, WLKT, WLSS, WNCI, WNOK,

WPST, WSTW, WTWR, WWST, WKSX, WXXL,

WYCR, WZPL, WZYP

CHART BOUND

Total Plays/Gain

BLESSID UNION 846/206*Light In Your Eyes* (Capitol)

Total Stations: 57

Heavy (40+): 2 KSMB, WKSZ

Medium (20-39): 19 KESR, KKLQ, KQKQ, WABB,

WCIL, WFBC, WGTZ, WIXX, WJBQ, WKRQ,

WKRZ, WNNK, WVK5, WWCK, WLXK, WYCR,

WZJM, WZNY, WZPL

Light (Under 20): 36

New Airplay This Week: 6 KHTQ, WAE1, WFLY,

WNTQ, WSSX, WSTR, WLXIS, WXXL, WXXX

CHART BOUND

Total Plays/Gain

THIRD EYE BLIND 830/210*How's It Going To Be* (Elektra/EEG)

Total Stations: 61

Heavy (40+): 0

Medium (20-39): 13 KBKS, KESR, KKLQ, KQKQ, WABB,

WCIL, WFBC, WIXX, WKRZ, WNCI, WNNK,

WPST, WXYV, WYCR

Light (Under 20): 48

New Airplay This Week: 9 KHF1, WFLZ, WKRQ,

WNTQ, WSSX, WSTR, WLXIS, WXXL, WXXX

CHART BOUND

Total Plays/Gain

NU FLAVOR 764/180*Heaven* (Reprise)

Total Stations: 50

Heavy (40+): 3 KBFM, KHKS, KZQZ

Medium (20-39): 8 KESR, KQKQ, KRU1, WHTZ,

WQSL, WXYV, WYCR, WZJM

Light (Under 20): 39

New Airplay This Week: 8 WCIL, WFBC, WHOT,

WKRZ, WYSR, WLXIS, WXYV, WZNY

CHART BOUND

Total Plays/Gain

GARY BARLOW 561/4*So Help Me Girl* (Arista)

Total Stations: 42

Heavy (40+): 0

Medium (20-39): 9 KRUF, KSMB, WAE1, WDDJ,

WFLY, WJBQ, WNCI, WNNK, WSTW

Light (Under 20): 33

New Airplay This Week: 2 WHOT, WPXY

CHART BOUND

Total Plays/Gain

OLIVE 559/59*You're Not Alone* (RCA)

Total Stations: 57

Heavy (40+): 2 WKSZ, WXYV

CHART BOUND

Total Plays/Gain

MATCHBOX 20 24*3 AM* (Lava/Atlantic)

Total Stations: 63/Chart Move: 30-23

Heavy (40+): 3 KSLZ, KZZU, WKSZ

Medium (20-39): 43 KBFM, KDBW, KESR,

KHF1, KHKS, KHOM, KHTT, KIS, KJYO, KKM1,

KKRZ, KKRZ, KMXV, KQKQ, KRU1, KURF,

KZHT, WABB, WBHT, WBL1, WDDJ, WDJK,

WFLY, WFLW, WHTZ, WHYI, WIXX, WLKT,

WNOK, WNTQ, WQSL, WQZQ, WRVQ, WSNX,

WSSX, WSTR, WLKT, WNKS, WNOK, WNTQ,

WXLK, WXLK, WYCR, WZJM

Light (Under 20): 39

New Airplay This Week: 3 WGTZ, WKSE,

WLAN

CHART BOUND

Total Plays/Gain

JAI 275/18*I Believe* (RCA)

Total Stations: 28

Heavy (40+): 0

CHART BOUND

Total Plays/Gain

SPICE GIRLS 22*Spice Up Your Life* (Virgin)

Total Stations: 60/Chart Move: 37-37

Heavy (40+): 3 WKSZ, WQSY, WXYV

Medium (20-39): 16 KBFM, KDBW, KESR,

KHF1, KHKS, KHOM, KHTT, KIS, KJYO, KKM1,

KKRZ

AIRPLAY Monitor SONG ACTIVITY REPORTS

For Week Ending November 16, 1997



Total Plays/Gain

AALIYAH 478/43

The One I Gave My Heart To (Background/Atlantic)

Total Stations: 40

	TW	LW	2W	TP	TW	LW	2W	TP	
MTV	3	9	9	53	Tucson	KROQ	10	8	
VH1	-	-	-	-	McAllen	KBFM	42	39	
WHTZ	21	12	13	82	Allentown	WAEB	5	41	
LA	-	-	-	-	Gr.Rap.	WSNX	15	14	
KIIS	-	-	-	-	Syracuse	WHTO	4	4	
K202	-	-	-	-	WWTW	4	6		
KKHS	-	-	-	-	Knox.	WWTW	7	5	
Wash., DC	WWTZ	-	-	-	Habma.	WNNK	15	-	
Boston	WXXK	-	-	-	WXXK	10	7		
Miami	WHY1	2	4	7	Wilming.	WSTW	-	-	
Atlanta	WSTR	-	-	-	Toledo	WTWR	23	17	
Seattle	KBKS	-	-	-	WBKS	19	19		
Long Isl.	WBLZ	20	22	24	109	New Bern	WBSL	3	3
San Diego	WMBR	-	-	-	WBSL	3	3		
Minn.	WDWV	-	-	-	WBSL	3	3		
St. Louis	KSLZ	11	10	11	57	Rouge.	WBSL	3	3
Balt.	WXYV	-	-	-	WBSL	3	3		
Pitts.	WBZZ	2	4	4	5	Mobile.	WBSL	3	3
Tampa	WFZL	2	4	4	5	WBSL	3	3	
Cleveland	Col. SC	WNOX	-	-	WBSL	3	3		
Denver	WZJM	16	20	16	121	Youngst.	WHTO	3	5
Port., DR	KALC	-	-	-	WHTO	3	5		
Cincinnati	KKZR	-	-	-	WHTO	3	5		
Kan City	WKRO	-	-	-	WHTO	3	5		
Prov.	WVRO	-	-	-	WHTO	3	5		
Conn.	WHG1	-	-	-	WHTO	3	5		
Ohio	WHTW	-	-	-	WHTO	3	5		
Salt Lake	KZHT	-	-	-	WHTO	3	5		
Indiana	WZPL	-	-	-	WHTO	3	5		
Char., NC	WNKS	-	-	-	WHTO	3	5		
New Orl.	KHOM	29	24	25	220	Lex, KY	WLKT	1	2
Orlando	WXXL	-	-	-	WLKT	1	2		
Buffalo	WKSZ	21	18	20	74	Hunts.	WLKT	1	2
Nashv.	WPSJ	-	-	-	WLKT	1	2		
WVOW	14	11	4	29	Flint/Sag.	WLKT	1	2	
Rochest.	WPXY	-	-	-	WLKT	1	2		
Louis.	WDJX	8	11	11	101	WYOD	17	18	
Rai/Dur.	WDG1	-	-	-	WYOD	17	18		
Okla. City	KJYO	7	7	7	67	Shrev.	WYOD	17	18
Dayton	WGTZ	5	8	6	60	Shrev.	WYOD	17	18
Jackson.	WAPE	-	-	-	WYOD	17	18		
Austin	KHFI	-	-	-	WYOD	17	18		
Richmond	WRCQ	-	-	-	WYOD	17	18		
Albany	WFOZ	36	33	31	227	Burling.	WYOD	17	18
Greenv.	WFBC	19	26	33	146	WYOD	17	18	
Tulsa	KHTT	-	-	-	WYOD	17	18		
Scranton	WBHT	-	-	-	WYOD	17	18		
WKRZ	-	-	-	-	WYOD	17	18		

ALLURE FEAT. 112 2979/83

All Cried Out (Track Masters/Crave)

Total Stations: 91

	TW	LW	2W	TP	TW	LW	2W	TP	
MTV	6	4	5	28	Tucson	KROQ	50	39	
VH1	-	-	-	-	McAllen	KBFM	42	39	
WHTZ	21	12	13	82	Allentown	WAEB	5	41	
LA	-	-	-	-	Gr.Rap.	WSNX	15	14	
KIIS	-	-	-	-	Syracuse	WHTO	3	4	
K202	-	-	-	-	WHTO	3	4		
KKHS	-	-	-	-	WHTO	3	4		
Wash., DC	WWTZ	-	-	-	WHTO	3	4		
Boston	WXXK	-	-	-	WHTO	3	4		
Miami	WHY1	2	4	7	WHTO	3	4		
Atlanta	WSTR	-	-	-	WHTO	3	4		
Seattle	KBKS	-	-	-	WHTO	3	4		
Long Isl.	WBLZ	-	-	-	WHTO	3	4		
San Diego	KLKO	-	-	-	WHTO	3	4		
Minn.	WDRB	-	-	-	WHTO	3	4		
St. Louis	KSLZ	-	-	-	WHTO	3	4		
Balt.	WXYV	-	-	-	WHTO	3	4		
Pitts.	WBZZ	-	-	-	WHTO	3	4		
Tampa	WFZL	-	-	-	WHTO	3	4		
Cleveland	WZJM	-	-	-	WHTO	3	4		
Denver	KALC	-	-	-	WHTO	3	4		
Port., OR	KKZR	-	-	-	WHTO	3	4		
Craig.	WKRO	-	-	-	WHTO	3	4		
Kan City	KMVX	8	11	11	68	Johns. C.	WHTO	3	4
Prov.	WPRO	32	32	25	139	WHTO	3	4	
Col., OH	WNC1	-	-	-	WHTO	3	4		
Salt Lake:	KZHT	-	-	-	WHTO	3	4		
Indian.	WZPL	-	-	-	WHTO	3	4		
Char., NC	WNKS	-	-	-	WHTO	3	4		
New Orl.	KHOM	1	9	7	Lex, KY	WLKT	1	2	
Orlando	WXXL	-	-	-	WLKT	1	2		
Buffalo	WAKD	-	-	-	WLKT	1	2		
Nashv.	WPSJ	-	-	-	WLKT	1	2		
WVOW	6	5	8	53	Johns. C.	WLKT	1	2	
Rochest.	WPXY	8	13	13	WHTO	3	4		
Louis.	WDJX	12	10	4	26	Shrev.	WHTO	3	4
Rai/Dur.	WDG1	-	-	-	WHTO	3	4		
Okla. City	KJYO	7	7	8	33	Spring, MO	WHTO	3	4
Dayton	WGTZ	33	30	25	139	MTW	1	2	
Jackson.	WAPE	-	-	-	WHTO	3	4		
Austin	KHFI	-	-	-	WHTO	3	4		
Richmond	WRCQ	-	-	-	WHTO	3	4		
Albany	WFOZ	27	21	26	118	Burling.	WHTO	3	4
Greenv.	WFBC	6	7	8	26	WYOD	17	18	
Tulsa	KHTT	-	-	-	WYOD	17	18		
Scranton	WBHT	-	-	-	WYOD	17	18		
WKRZ	-	-	-	-	WYOD	17	18		

FIONA APPLE 1901/118

Criminal (Clean slate/WORK)

	TW	LW	2W	TP	TW	LW	2W	TP	
MTV	6	4	5	28	Tucson	KROQ	42	39	
VH1	-	-	-	-	McAllen	KBFM	42	39	
WHTZ	21	12	13	82	Allentown	WAEB	5	41	
LA	-	-	-	-	Gr.Rap.	WSNX	15	14	
KIIS	-	-	-	-	Syracuse	WHTO	3	4	
K202	-	-	-	-	WHTO	3	4		
KKHS	-	-	-	-	WHTO	3	4		
Wash., DC	WWTZ	-	-	-	WHTO	3	4		
Boston	WXXK	-	-	-	WHTO	3	4		
Miami	WHY1	2	4	7	WHTO	3	4		
Atlanta	WSTR	-	-	-	WHTO	3	4		
Seattle	KBKS	-	-	-	WHTO	3	4		
Long Isl.	WBLZ	-	-	-	WHTO	3	4		
San Diego	WMBR	20	22	24	109	New Bern	WBSL	3	3
Minn.	WDWV	-	-	-	WBSL	3	3		
St. Louis	KSLZ	-	-	-	WBSL	3	3		
Balt.	WXYV	-	-	-	WBSL	3	3		
Pitts.	WBZZ	-	-	-	WBSL	3	3		
Tampa	WFZL	-	-	-	WBSL	3	3		
Cleveland	Col. SC	WNOX	-	-	WBSL	3	3		
Denver	WZJM	-	-	-	WBSL	3	3		
Port., DR	KALC	-	-	-	WBSL	3	3		
Cincinnati	KKZR	-	-	-	WBSL	3	3		
Kan City	WKRO	-	-	-	WBSL	3	3		
Prov.	WVRO	-	-	-	WBSL	3	3		
Conn.	WHG1	-	-	-	WBSL	3	3		
Ohio	WHTW	-	-	-	WBSL	3	3		
Salt Lake:	KZHT	-	-	-	WBSL	3	3		

MAINSTREAM

AIRPLAY
Monitor

SONG ACTIVITY REPORTS

Broadcast Data Systems
A subsidiary of **Siemens**

For Week Ending November 16, 1997

POWER PLAYLISTS™

For Week Ending November 16, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of T.S.A. weekly usage, beginning with the highest-ranking station. Cumeys are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WKTU

PD: Frankie Blue
New York
APD/MD: Andy Shane

B96

PD: Todd Cavanah
Chicago
MD: Erik Bradley

B100

PD: Harold Austin
Los Angeles
MC: Leigh Ann Adam

Q102

PD: Glenn Kalina
Philadelphia
MD: Jay Towers

JAM'N 94.5

PD: Cadillac Jack
Boston
APD/MD: Cat Collins

WILD 94.9

PD: Michael Martin
San Francisco
MD: "Jazzy" Jim Archer

	TW LW
1 Le Click, Call Me	53 46
2 Dennis King, I Say A Little Prayer	51 46
3 Allure, All Cried Out	43 38
4 Mr. President, Coco Jamboo	41 43
5 Amber, One More Night	40 42
6 Puff Daddy & Faith Evans, I'll Be	38 42
7 Backstreet Boys, Quot Playing Games	38 45
8 The Notorious B.I.G., Mo Money Mo Problems	37 36
9 Backstreet Boys, As Long As You Love Me	36 25
10 Ultra Lite, Free	35 33
11 Selena, Dreaming Of You	32 21
12 Usher, You Make Me Wanna	31 28
13 DJ Company, Rhythm Of Love	27 33
14 3rd Party, Can U Feel It	26 21
15 Spice Girls, Spice Up Your Life	25 17
16 Janet, Together Again	22 25
17 Aaliyah, The One I Gave My Heart To	22 23
18 Los Unravellos, No Tengo Dinero	21 29
19 Livin' Joy, Don't Stop Movin'	18 13
20 Jocelyn Enriquez, Do You Miss Me	18 13
21 Boz Brixton, Un-Break My Heart	17 19
22 Latrice Micaela, Ain't That Just The Way	16 8
23 Blackout Allstars, I Like It	15 8
24 Sugar Ray, Fly	15 12
25 Ricky Martin, Maria	15 14
26 Gata, Freed From Desire	15 19
27 Planet Soot, Set U Free	14 5
28 Le Click, Don't Go	14 12
29 Bee Gees, Still Waters Run Deep	13 17
30 Captain Hollywood Project, More And More	13 10
31 Lina Santoni, Feels So Good	13 10
32 Bad Yard Club Feat, Crystal Wa, In De Gh	12 16
33 Crystal Waters, 100% Pure Love	12 9
34 Glub 6, Much Better	12 2
35 Backstreet Boys, The Bomb!	11 6
36 Real McCoy, Another Night	11 8
37 Original, I'll Win U Baby	10 9
38 Lisette Melendez, Together Forever	10 7
39 Billie Ray Cyrus, Your Loving Arms	10 9
40 TLC, Waterfalls	10 12

B96

PD: Todd Cavanah
Chicago
MD: Erik Bradley

TW LW

	TW LW
1 Usher, You Make Me Wanna	69 64
2 Boyz II Men, 4 Seasons Of Loneliness	59 56
3 The Notorious B.I.G., Mo Money Mo Problems	57 61
4 Hackstreet Boys, As Long As You Love Me	56 51
5 Reba, Show Me Love	55 42
6 Allure, All Cried Out	54 47
7 Somethin' For The People, My Love Is The	52 42
8 Janet, Love You Down	51 43
9 Janet, Got 'Til It's Gone	44 52
10 Puff Daddy & Faith Evans, I'll Be	43 41
11 Janet, Together Again	39 35
12 Will Smith, Men In Black	37 51
13 Sugar Ray, Fly	29 38
14 Le Click, Don't Go	28 24
15 Spice Girls, Spice Up Your Life	27 17
16 Boyz II Men, A Song For Mama	26 8
17 Aaliyah, The One I Gave My Heart To	24 26
18 Changing Faces, G.H.E.T.T.O.U.T.	23 16
19 Mariah Carey, Butterfly	23 40
20 Busta Rhymes, Put Your Hands Where My Ey	23 36
21 Jewel, Foolish Games	22 32
22 Mariah Carey, Honey	20 15
23 Lisa Marie Presley, Together Forever	19 21
24 LL Cool J, Phenomenon	16 17
25 Blackstreet, No Diggity	15 16
26 Zsazsa, Feels So Good	13 12
27 Gloria Estefan, Breakin' All The Rules	13 12
28 Diana King, L-Lies	12 13
29 Billie Ray Cyrus, Your Loving Arms	11 22
30 Boz Brixton, Un-Break My Heart	11 12
31 Allure, All Cried Out	10 11
32 Mariah Carey, Honey	9 10
33 Janet, Love You Down	8 10
34 Spice Girls, Say You'll Be There	7 15
35 No Mercy, Kiss You All Over	7 5
36 Puff Daddy & Faith Evans, This Is How We Do It	6 10
37 Spice Girls, Ya Kid K, Move This	6 10
38 Janet, Mess You Much	5 10
39 Spice Precision, Finally	4 10
40 Ready For The World, Oh Shesh!	3 10
41 Aaliyah, The One I Gave My Heart To	6 6
42 Elton John, Candle In The Wind	40 40

TW LW

	TW LW
1 98 Degrees, Invisible Man	47 39
2 Boyz II Men, 4 Seasons Of Loneliness	46 34
3 Allure, All Cried Out	38 32
4 Los Hembras, No Tengo Dinero	31 24
5 Will Smith, Men In Black	29 22
6 The Notorious B.I.G., Mo Money Mo Problems	29 21
7 Backstreet Boys, As Long As You Love Me	29 24
8 Janet, Together Again	26 26
9 Puff Daddy & Faith Evans, I'll Be	25 24
10 Spice Girls, 2 Become 1	24 19
11 Mary J. Blige, Everything	23 11
12 No Authority, Don't Stop	23 14
13 Spice Girls, Say You'll Be There	22 17
14 Janet, Love You Down	21 24
15 Diana King, I Say A Little Prayer	20 21
16 Spice Girls, 2 Become 1	19 18
17 Diana King, L-Lies	18 17
18 Blackstreet, Breaking All The Rules	17 17
19 Toni Braxton, Un-Break My Heart	17 14
20 3rd Party, My Love Is Alive	16 17
21 Acid Factor Fest, Marjorie M., Fantasy	16 9
22 Spice Girls, 2 Become 1	15 21
23 Spice Girls, Say You'll Be There	14 14
24 Janet, Together Again	13 22
25 Diana King, L-Lies	12 13
26 Spice Girls, 2 Become 1	11 12
27 Diana King, L-Lies	10 11
28 Spice Girls, 2 Become 1	9 10
29 Spice Girls, 2 Become 1	8 9
30 Spice Girls, 2 Become 1	7 8
31 Spice Girls, 2 Become 1	6 7
32 Spice Girls, 2 Become 1	5 6
33 Spice Girls, 2 Become 1	4 5
34 Spice Girls, 2 Become 1	3 4
35 Spice Girls, 2 Become 1	2 3
36 Spice Girls, 2 Become 1	1 2
37 Spice Girls, 2 Become 1	0 1

TW LW

	TW LW
1 Rockin', In A Dream	50 60
2 Mary J. Blige, Everything	57 61
3 Sugar Ray, Fly	57 59
4 Diana King, I Say A Little Prayer	54 54
5 Usher, You Make Me Wanna	50 24
6 Uncle Sam, I Don't Ever Want To See You	48 31
7 Chumbawumba, Tubthumping	46 60
8 Allure, All Cried Out	43 36
9 Janet, Love You Down	41 24
10 The Notorious B.I.G., Mo Money Mo Problems	37 47
11 Spice Girls, 2 Become 1	34 20
12 Janet, Together Again	33 11
13 Diana King, L-Lies	32 12
14 Spice Girls, 2 Become 1	31 12
15 Diana King, L-Lies	30 13
16 Janet, Love You Down	29 11
17 Diana King, L-Lies	28 10
18 Spice Girls, 2 Become 1	27 10
19 Janet, Love You Down	26 9
20 Diana King, L-Lies	25 8
21 Spice Girls, 2 Become 1	24 7
22 Janet, Love You Down	23 6
23 Diana King, L-Lies	22 5
24 Spice Girls, 2 Become 1	21 4
25 Janet, Love You Down	20 3
26 Diana King, L-Lies	19 2
27 Spice Girls, 2 Become 1	18 1
28 Janet, Love You Down	17 0
29 Diana King, L-Lies	16 0
30 Spice Girls, 2 Become 1	15 0
31 Spice Girls, 2 Become 1	14 0
32 Spice Girls, 2 Become 1	13 0
33 Spice Girls, 2 Become 1	12 0
34 Spice Girls, 2 Become 1	11 0
35 Spice Girls, 2 Become 1	10 0
36 Spice Girls, 2 Become 1	9 0
37 Spice Girls, 2 Become 1	8 0
38 Spice Girls, 2 Become 1	7 0
39 Spice Girls, 2 Become 1	6 0
40 Spice Girls, 2 Become 1	5 0

TW LW

	TW LW
1 Rockin', In A Dream	50 60
2 Mary J. Blige, Everything	57 61
3 Sugar Ray, Fly	57 59
4 Diana King, I Say A Little Prayer	54 54
5 Usher, You Make Me Wanna	50 24
6 Uncle Sam, I Don't Ever Want To See You	48 31
7 Chumbawumba, Tubthumping	46 60
8 Allure, All Cried Out	43 36
9 Janet, Love You Down	41 24
10 The Notorious B.I.G., Mo Money Mo Problems	37 47
11 Spice Girls, 2 Become 1	34 20
12 Janet, Together Again	33 11
13 Diana King, L-Lies	32 12
14 Spice Girls, 2 Become 1	31 12
15 Diana King, L-Lies	30 13
16 Janet, Love You Down	29 11
17 Diana King, L-Lies	28 10
18 Spice Girls, 2 Become 1	27 10
19 Janet, Love You Down	26 9
20 Diana King, L-Lies	25 8
21 Spice Girls, 2 Become 1	24 7
22 Janet, Love You Down	23 6
23 Diana King, L-Lies	22 5
24 Spice Girls, 2 Become 1	21 4
25 Janet, Love You Down	20 3
26 Diana King, L-Lies	19 2
27 Spice Girls, 2 Become 1	18 1
28 Janet, Love You Down	17 0
29 Diana King, L-Lies	16 0
30 Spice Girls, 2 Become 1	15 0
31 Spice Girls, 2 Become 1	14 0
32 Spice Girls, 2 Become 1	13 0
33 Spice Girls, 2 Become 1	12 0
34 Spice Girls, 2 Become 1	11 0
35 Spice Girls, 2 Become 1	10 0
36 Spice Girls, 2 Become 1	9 0
37 Spice Girls, 2 Become 1	8 0
38 Spice Girls, 2 Become 1	7 0
39 Spice Girls, 2 Become 1	6 0
40 Spice Girls, 2 Become 1	5 0

TW LW

	TW LW
1 Usher, You Make Me Wanna	60 58
2 Somethin' For The People, My Love Is The	57 56
3 Allure, All Cried Out	56 57
4 LL Cool J, Phenomenon	54 57
5 Spice Girls, 2 Become 1	52 54
6 Diana King, L-Lies	50 49
7 Janet, Together Again	48 38
8 Diana King, L-Lies	47 41
9 Spice Girls, 2 Become 1	45 43
10 Diana King, L-Lies	44 41
11 Spice Girls, 2 Become 1	43 39
12 Diana King, L-Lies	42 37
13 Spice Girls, 2 Become 1	40 35
14 Diana King, L-Lies	39 33
15 Spice Girls, 2 Become 1	38 31
16 Diana King, L-Lies	37 29
17 Spice Girls, 2 Become 1	36 27
18 Diana King, L-Lies	35 25
19 Spice Girls, 2 Become 1	34 23
20 Diana King, L-Lies	33 21
21 Spice Girls, 2 Become 1	32 19
22 Diana King	

★★★ AIRPOWER ★★★

(Minimum 500 detections for the first time)

Total Plays/Gain

Total Plays/Gain

UNCLE SAM 633/153*I Don't Ever Want To See You Again* (Stonecreek/Epic)

Total Stations: 26/Chart Move: 23-16
 Heavy (40+ plays): 3 KSFM, KUBE, WJMN
 Medium (20-39): 12 KDON, KIKI, KLUC, KPRR, KOKS, KTFM, KYLZ, KZFM, WFHN, WHHH, WJJS, WWKX
 Light (Under 20): 11
 New Airplay This Week: 5 KGGI, KKSS, KPRR, KZFM, WKOJ
 Airplay Leaders: 2 WJMN, KUBE

TOTAL 500/36*What About Us* (LaFace/Arista)

Total Stations: 20/Chart Move: 24-24
 Heavy (40+): 6 KIKI, KUBE, KYLD, WIOJ, WWKX, XHTZ
 Medium (20-39): 6 KDGS, KDON, KKFR, KQMQ, WHHH, WJMN
 Light (Under 20): 8
 New Airplay This Week: 1 WFHN
 Airplay Leaders: 1 KKFR

AIRPOWER BOUND

Total Plays/Gain

NEXT 447/43*Burta Love* (Arista)

Total Stations: 19/Chart Move: 29-25
 Heavy (40+ plays): 4 KDGS, WJJS, WKOJ, XHTZ
 Medium (20-39): 7 KCAQ, KGGI, KKFR, KKSS, KZFM, WHHH, WWKX
 Light (Under 20): 8
 New Airplay This Week: 1 KDON

BILLY LAWRENCE 292/39*Up & Down* (EastWest/EEG)

Total Stations: 17/Chart Move: Debut 37
 Heavy (40+): 1 WJJS
 Medium (20-39): 7 KCAQ, KDGS, KDON, KKSS, KZFM, WFHN, WHHH
 Light (Under 20): 9
 New Airplay This Week: 2 WJMN, WIOJ

CHART BOUND

Total Plays/Gain

BONE THUGS-N-HARMONY 423/0*If I Could Teach The World* (Ruthless/Relativity)

Total Stations: 16/Chart Move: 27-26
 Heavy (40+): 4 KBOS, KIKI, KQKS, WKOJ
 Medium (20-39): 5 KCAQ, KKFR, KQMQ, KYLD, XHTZ
 Light (Under 20): 7

SPICE GIRLS 416/57*Spice Up Your Life* (Virgin)

Total Stations: 20/Chart Move: 34-27
 Heavy (40+): 3 KPRR, KZFM, WKOJ
 Medium (20-39): 5 KOHT, KTFM, WBBM, WFHN, WJJS, WKU, WNV, WWKX
 Light (Under 20): 9

BOYZ II MEN 414/109*A Song For Mama* (Motown)

Total Stations: 21/Chart Move: 38-29
 Heavy (40+): 2 KQMQ, KUBE
 Medium (20-39): 6 KLUC, KPRR, KSFM, KTFM, KYLZ, WBBM
 Light (Under 20): 13
 New Airplay This Week: 4 KDGS, WFHN, WJJS, WNV

JON B. 390/16*Are U Still Down* (Yab Yum/550 Music)

Total Stations: 15/Chart Move: 33-31
 Heavy (40+): 4 KCAQ, KQKS, KUBE, KYLD
 Medium (20-39): 4 KDGS, KKFR, WHHH, WJJS
 Light (Under 20): 7

LIL' KIM 389/0*Not Tonight* (Undeas/Atlantic/Tommy Boy)

Total Stations: 22/Chart Move: 31-32
 Heavy (40+): 5 KBOS, KKSS, KQKS, KYLD, WJMN
 Medium (20-39): 3 KOHT, KYLZ, WWKX
 Light (Under 20): 14

WILL SMITH 302/85*Gettin' Jiggy Wit It* (Columbia)

Total Stations: 21/Chart Move: Debut 36
 Heavy (40+): 1 KUBE
 Medium (20-39): 6 KGGI, KIKI, KOHT, WJMN, WNV, WWKX
 Light (Under 20): 14
 New Airplay This Week: 6 KDGS, KTFM, KZFM, WHHH, WJJS, WNV

MOST NEW STATIONS

No. Of Stations

K-CI & JOJO*All My Life* (MCA)

7

WILL SMITH*Gettin' Jiggy Wit It* (Columbia)

6

ERICK SERMON, KEITH MURRAY & REDMAN*Rapper's Delight* (Priority)

5

UNCLE SAM*I Don't Ever Want To See You Again* (Stonecreek/Epic)

5

2PAC 203/43*I Wonder If Heaven Got A Ghetto* (Amaru/Interscope/Jive)

Total Stations: 16
 Heavy (40+): 2 KKFR, KYLZ
 Medium (20-39): 2 KDGS, KUBE
 Light (Under 20): 12
 New Airplay This Week: 3 KUBE, KYLD, WIOJ

QUEEN PEN 155/79*All My Love* (Lit' Man/Interscope)

Total Stations: 16
 Heavy (40+): 0
 Medium (20-39): 2 KKFR, XHTZ
 Light (Under 20): 14
 New Airplay This Week: 4 KDGS, KIKI, KTFM, WIOJ

H-TOWN 149/32*They Like It Slow* (Relativity)

Total Stations: 11
 Heavy (40+): 0
 Medium (20-39): 4 KDGS, WHHH, WIOJ, XHTZ
 Light (Under 20): 7
 New Airplay This Week: 2 KKSS, KTFM

ERYKAH BADU 148/23*Tyrone* (Kedar/Universal)

Total Stations: 11
 Heavy (40+): 1 WHHH
 Medium (20-39): 1 KDGS
 Light (Under 20): 9
 New Airplay This Week: 1 WJJS

CHUMBAWAMBA 143/2*Tubthumping* (Republic/Universal)

Total Stations: 10
 Heavy (40+): 1 WIOQ
 Medium (20-39): 2 KDON, WNV
 Light (Under 20): 7
 New Airplay This Week: 2 KZFM, WBBM

HANSON 140/8*I Will Come To You* (Mercury)

Total Stations: 10
 Heavy (40+): 1 WIOQ
 Medium (20-39): 2 WFHN, WNV
 Light (Under 20): 7

NASTYBOY KLICK 129/44*Az Side* (NastyBoy/GlassNote/Mercury)

Total Stations: 12
 Heavy (40+): 0
 Medium (20-39): 2 KLUC, KQKS
 Light (Under 20): 10
 New Airplay This Week: 2 KDGS, KQMQ

LE CLICK 129/34*Call Me* (Logic/RCA)

Total Stations: 7
 Heavy (40+): 2 WDRQ, WKU
 Medium (20-39): 0
 Light (Under 20): 5

DRU HILL 124/33*We're Not Making Love No More* (LaFace/Arista)

Total Stations: 8
 Heavy (40+): 1 KSFM
 Medium (20-39): 2 KDGS, WHHH
 Light (Under 20): 5

SHE MOVES 158/12*Breaking All The Rules* (Geffen)

Total Stations: 11
 Heavy (40+): 1 WFHN
 Medium (20-39): 3 WDRQ, WIOQ, WNV
 Light (Under 20): 7

IMMATURE 123/23*Give Up The Ghost* (MCA)

Total Stations: 12
 Heavy (40+): 0
 Medium (20-39): 0
 Light (Under 20): 12
 New Airplay This Week: 2 KKFR, WWKX

LL COOL J*Father* (Def Jam/Mercury)

118/36

Total Stations: 8

Heavy (40+): 1 KUBE

Medium (20-39): 1 KYLZ

Light (Under 20): 6

New Airplay This Week: 2 WJMN, WWKX

★ DESTINY'S CHILD*No, No, No* (Columbia)

118/59

Total Stations: 13

Heavy (40+): 0

Medium (20-39): 2 KKFR, WJJS

Light (Under 20): 11

New Airplay This Week: 3 KDGS, KKFR, WJMN

★ USHER*Nice & Slow* (LaFace/Arista)

110/42

Total Stations: 5

Heavy (40+): 0

Medium (20-39): 3 KUBE, WJMN, WWKX

Light (Under 20): 2

New Airplay This Week: 1 KDGS

BORN JAMERICANS 101/1*Send My Love/Send One Your (Delicious Vinyl)*

101/1

Total Stations: 8

Heavy (40+): 1 XHTZ

Medium (20-39): 2 KCAQ, KIKI

Light (Under 20): 5

BLACKSTREET 99/20*(Money Can't) Buy Me Love* (Interscope)

99/20

Total Stations: 6

Heavy (40+): 0

Medium (20-39): 2 KDGS, WJJS

Light (Under 20): 4

New Airplay This Week: 1 KKSS

NASTYBOY KLICK 99/7*Lost In Love* (NastyBoy/GlassNote/Mercury)

99/7

Total Stations: 3

Heavy (40+): 1 KYLZ

Medium (20-39): 0

Light (Under 20): 2

New Airplay This Week: 1 KKSS

★ OLIVE*You're Not Alone* (RCA)

87/27

Total Stations: 8

Heavy (40+): 0

Medium (20-39): 1 WFHN

Light (Under 20): 7

New Airplay This Week: 1 WFHN

★ 2PAC FEAT. OUTLAWZ 78/6*Lost Souls* (Death Row/Priority)

78/6

Total Stations: 5

Heavy (40+): 0

Medium (20-39): 2 KYLZ, XHTZ

Light (Under 20): 3

New Airplay This Week: 2 KKFR, WWKX

Light (Under 20): 3

New Airplay This Week: 2 KKFR, WWKX

THE NOTORIOUS B.I.G. 77/22*Going Back To Cali* (Bad Boy/Arista)

77/22

Total Stations: 13

Heavy (40+): 0

Medium (20-39): 2 KKFR, XHTZ

Light (Under 20): 11

New Airplay This Week: 2 KKFR, WWKX

For Week Ending November 16, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Total Plays/Gain

2PAC 203/43
I Wonder If Heaven Got A Ghetto (Amaru/Interscope/Jive)

Total Stations: 16

BET	TW	LW	2W	TP
Norfolk	WWNZ	-	-	-
MTV	-	-	-	-
New York	WKTU	-	-	-
I.A.	KBB	-	-	-
Chicago	WBMM	-	-	-
San Fran.	KYLO	7	4	2
Phila.	WQO	-	-	-
Detroit	WDRO	-	-	-
Boston	WJNN	-	-	-
Miami	WPOW	-	-	-
Seattle	KUBE	20	1	1
San Diego	XHTZ	2	2	1
Phoenix	KKFR	40	32	27
Denver	KOKS	-	-	-
Rivers.	KRKS	-	-	-
Sacram.	KSFM	1	1	2
Provid.	WFHN	35	34	20
WWIX	3	-	3	C.Christi

Total Plays/Gain

BACKSTREET BOYS 607/79
As Long As You Love Me (Jive)

Total Stations: 24

BET	TW	LW	2W	TP
Norfolk	WWNZ	-	-	-
MTV	-	-	-	-
New York	WKTU	19	22	13
I.A.	KBB	-	-	-
Chicago	WBMM	3	1	4
San Fran.	KYLO	-	-	-
Phila.	WQO	-	-	-
Detroit	WDRO	-	-	-
Boston	WJNN	-	-	-
Miami	WPOW	-	-	-
Seattle	KUBE	1	1	2
San Diego	XHTZ	17	24	104
Phoenix	KKFR	21	14	10
Denver	KOKS	-	-	-
Rivers.	KRKS	-	-	-
Sacram.	KSFM	1	1	2
Provid.	WFHN	35	34	20
WWIX	3	-	3	C.Christi

INOJ 702/15
Love You Down (So So Def/Columbia)

Total Stations: 32

BET	TW	LW	2W	TP
Norfolk	WWNZ	14	23	68
MTV	-	23	35	70
New York	WKTU	10	7	6
I.A.	KBB	10	7	6
Chicago	WBMM	51	43	88
San Fran.	KYLO	24	19	71
Phila.	WQO	-	-	-
Detroit	WDRO	32	31	36
Boston	WJNN	68	70	69
Miami	WPOW	16	8	7
Seattle	KUBE	2	1	2
San Diego	XHTZ	6	4	2
Phoenix	KKFR	21	12	48
Denver	KOKS	-	-	-
Rivers.	KRKS	-	-	-
Sacram.	KSFM	14	4	37
Provid.	WFHN	21	21	22
WWIX	3	6	6	375

Total Plays/Gain

JANET 760/48
Together Again (Virgin)

Total Stations: 28

BET	TW	LW	2W	TP
Norfolk	WWNZ	25	22	84
MTV	-	-	-	-
New York	WKTU	22	25	16
I.A.	KBB	25	23	13
Chicago	WBMM	39	37	210
San Fran.	KYLO	-	-	-
Phila.	WQO	18	12	37
Detroit	WDRO	31	28	111
Boston	WJNN	11	14	24
Miami	WPOW	-	-	-
Seattle	KUBE	2	4	5
San Diego	XHTZ	30	17	47
Phoenix	KKFR	48	49	53
Denver	KOKS	45	52	52
Rivers.	KRKS	48	49	42
Sacram.	KSFM	14	6	205
Provid.	WFHN	39	36	32
WWIX	27	38	27	161

Total Plays/Gain

Total Plays/Gain

Chart Move: 14-14

Total Plays/Gain

Chart Move: 11-11

BDS IMPACT**AIRPOWER**

(Minimum 700 detections for the first time)

Total Plays/Gain

BOYZ II MEN 750/252*A Song For Mama (Motown)*

Total Stations: 39/Chart Move: 38-18

Heavy (30+ plays): 6 KKDA, KMEL, KQMQ, KUBE, WERQ, WQUE
 Medium (15-29): 16 KBXX, KKBT, KLUC, KYLZ, WCKX, WGCI, WHHH, WJBT, WJLB, WKYS, WPEG, WPGC, WQHT, WQOK, WYOK, XHTZ
 Light (Under 15): 17
 New Airplay This Week: 7 KDGS, WJBT, WJJS, WJMI, WJMZ, WKKV, WQUE

AIRPOWER BOUND

Total Plays/Gain

2PAC 679/130*I Wonder If Heaven Got A Ghetto (Amaru/Interscope/Jive)*

Total Stations: 41/Chart Move: 30-21

Heavy (30+ plays): 9 KKFR, KMEL, KPWR, KYLZ, WBHJ, WHTA, WJBT, WJHM, WQUE
 Medium (15-29): 8 KDGS, KKBT, KRRQ, KUBE, WHHH, WPEG, WWWZ, WYOK
 Light (Under 15): 24
 New Airplay This Week: 7 KKDA, KUBE, KYLD, WGCI, WJLB, WKKJ, WQHT

UNCLE SAM 656/147*I Don't Ever Want To See You Again (Stonecreek/Epic)*

Total Stations: 37/Chart Move: 36-22

Heavy (30+): 7 KLUC, KQKS, KUBE, WBHJ, WJJS, WJMN, WWKX
 Medium (15-29): 10 KBXX, KDON, KIKI, KKFR, KQMQ, KYLZ, WERQ, WHHH, WWWZ, XHTZ
 Light (Under 15): 20
 New Airplay This Week: 6 WCKX, WJMZ, WKKV, WQOK, WYOK

MARY J. BLIGE 629/118*A Dream (Arista)*

Total Stations: 27/Chart Move: 34-24

Heavy (30+): 10 KKDA, WBHJ, WERQ, WJHM, WJLB, WJMN, WKYS, WPEG, WQOK, WYOK
 Medium (15-29): 8 KKFR, WGZB, WIZF, WPGC, WPHI, WQHT, WQUE, WUSL
 Light (Under 15): 9
 New Airplay This Week: 5 KDGS, KKFR, WHHH, WHTA, WJBT

USHER 580/100*Nice & Slow (LaFace/Arista)*

Total Stations: 31/Chart Move: 46-26

Heavy (30+): 6 WBHJ, WJMN, WKYS, WPGC, WPHI, WWKX
 Medium (15-29): 14 KBXX, KDGS, KKDA, KRRQ, KUBE, WERQ, WFXA, WHTA, WJLB, WJMI, WPEG, WQUE, WUSL, WWWZ
 Light (Under 15): 11
 New Airplay This Week: 4 KDGS, KKDA, WGCI, WIZF

DRU HILL 557/31*5 Steps (Island)*

Total Stations: 34/Chart Move: 31-29

Heavy (30+): 4 KKDA, WBHJ, WJMI, WUSL
 Medium (15-29): 11 KDGS, KMEL, WCKX, WERQ, WGCI, WJBT, WJHM, WQHT, WQOK, WYOK
 Light (Under 15): 19
 New Airplay This Week: 3 KYLZ, WCKX, WJLB

H-TOWN 540/64*They Like It Slow (Relativity)*

Total Stations: 32/Chart Move: Re-Entry 32

Heavy (30+): 5 KKDA, WFXA, WIOJ, WWWZ, XHTZ
 Medium (15-29): 13 KBXX, KDGS, KKBT, KRRQ, WCKX, WGZB, WHHH, WIZF, WJLB, WJMI, WJMZ, WKKV, WPEG
 Light (Under 15): 14
 New Airplay This Week: 1 WJBT

JAY-Z FEAT. BABYFACE & FOXY BROWN 505/27*Sunshine (Roc-A-Fella/Def Jam/Mercury)*

Total Stations: 40/Chart Move: Debut 35

Heavy (30+): 5 KCAQ, KQKS, WHTA, WJHM, XHTZ
 Medium (15-29): 8 KDGS, KYLZ, WBTT, WCKX, WJMI, WPHI, WWKX, WWWZ
 Light (Under 15): 27
 New Airplay This Week: 3 KQMQ, KYLD, WPOW

CHART BOUND

Total Plays/Gain

TONY TONI TONE 446/79*Boys And Girls (Mercury)*

Total Stations: 32

Heavy (30+): 4 KDGS, KIKI, WJMZ, XHTZ
 Medium (15-29): 10 KCAQ, WFXA, WHHH, WIZF, WJJS, WJMI, WKKV, WPEG, WQUE, WWWZ
 Light (Under 15): 18
 New Airplay This Week: 4 KKDA, KQMQ, WCKX, WGCI

BUSTA RHYMES 413/99*Dangerous (Elektra/EEG)*

Total Stations: 33

Heavy (30+): 5 WHTA, WJMH, WPHI, WQHT, WUSL
 Medium (15-29): 4 WJBT, WKYS, WPEG, WPGC
 Light (Under 15): 24
 New Airplay This Week: 2 KIKI, KKDA

JANET 407/10*Together Again (Virgin)*

Total Stations: 20

Heavy (30+): 7 KBOS, KDON, KIKI, KQKS, KQMQ, WHHH, XHTZ
 Medium (15-29): 4 KDGS, WCKX, WJJS, WWKX
 Light (Under 15): 9
 New Airplay This Week: 1 WJMZ

STING & THE POLICE 396/128*Roxanne '97 - Puff Daddy Remix (A&M)*

Total Stations: 42

Heavy (30+): 5 KQKS, KUBE, WJMH, WPHI, WUSL
 Medium (15-29): 5 KKFR, WBTT, WJMI, WPEG, WPGC
 Light (Under 15): 32
 New Airplay This Week: 2 KDGS, WJMH

IMMATURE 393/3*Give Up The Ghost (MCA)*

Total Stations: 32

Heavy (30+): 3 KPWR, WQUE, WYOK
 Medium (15-29): 6 KBOS, KBXX, KDGS, KMEL, WJMI, WROU
 Light (Under 15): 23
 New Airplay This Week: 3 KKFR, WQOK, WWKX

MOST NEW STATIONS

No. Of Stations

ERICK SERMON, KEITH MURRAY & REDMAN 10*Rapper's Delight (Priority)***K-CI & JOJO 9***All My Life (MCA)***2PAC 7***I Wonder If Heaven Got A Ghetto (Amaru/Interscope/Jive)***BOYZ II MEN 7***A Song For Mama (Motown)***DESTINY'S CHILD 6***No, No, No (Columbia)***WILL SMITH 6***Gettin' Jiggy Wit It (Columbia)***UNCLE SAM 6***I Don't Ever Want To See You Again (Stonecreek/Epic)*

THIS WEEK	LAST WEEK	WEEKS ON	DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW LW
1	1	17	No. 1 ★★★ YOU MAKE ME WANNA... LAFACE/ARISTA	USHER	2324 2446
2	2	13	MY LOVE IS THE SHHH! WARNER BROS. SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA		2256 2258
3	4	8	SOCK IT 2 ME EASTWEST/EEG MISSY "MISDEMEANOR" ILLIOTT FEAT. DA BRAT		1765 1655
4	3	13	PUT YOUR HANDS WHERE MY EYES COULD SEE ELEKTRA/EEG BUSTA RHYMES		1757 1797
5	5	15	WHAT ABOUT US LAFACE/ARISTA	TOTAL	1644 1560
6	8	7	MY BODY EASTWEST/EEG	LSG	1555 1382
7	13	3	TYRONE KEDAR/UNIVERSAL	ERYKAH BADU	1361 1086
8	11	12	FEEL SO GOOD BAD BOY/ARISTA	MASE	1356 1249
9	6	13	4 SEASONS OF LONELINESS MOTOWN	BOYZ II MEN	1339 1497
10	9	8	BUTTA LOVE ARISTA	NEXT	1318 1274
11	7	13	ALL CRIED OUT TRACK MASTERS/CRAVE	ALLURE FEAT. 112	1243 1441
12	10	19	EVERYTHING MCA	MARY J. BLIGE	1188 1253
13	12	9	PHENOMENON DEF JAM/MERCURY	LL COOL J	1106 1207
14	15	5	WE'RE NOT MAKING LOVE NO MORE LAFACE/ARISTA	DRU HILL	1093 982
15	14	10	THE ONE I GAVE MY HEART TO BLACKGROUND/ATLANTIC	AALIYAH	1027 1059
16	17	4	ARE U STILL DOWN YAB YUM/550 MUSIC/EPIC	JON B.	967 823
17	16	28	NO MONEY NO PROBLEMS BAD BOY/ARISTA THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)		902 964
18	38	2	★ ★ ★ AIRPOWER ★ ★ ★ A SONG FOR MAMA MOTOWN	BOYZ II MEN	750 498
19	18	8	R U READY RED ANT/LONDON/ISLAND	SALT-N-PEPA	748 822
20	20	16	HONEY COLUMBIA	MARIAH CAREY	692 809
21	30	2	I WONDER IF HEAVEN GOT A GHETTO AMARU/INTERSCOPE/JIVE	2PAC	679 549
22	36	2	I DON'T EVER WANT TO SEE YOU AGAIN STONECREEK/EPIC	UNCLE SAM	656 509
23	19	12	YOU SHOULD BE MINE (DON'T WASTE YOUR TIME) MERCURY BRIAN MCKNIGHT FEAT. MASE		638 820
24	34	2	A DREAM ARISTA	MARY J. BLIGE	629 511
25	22	5	BUTTERFLY COLUMBIA	MARIAH CAREY	625 678
26	40	2	NICE & SLOW LAFACE/ARISTA	USHER	580 480
27	23	7	I CARE 'BOUT YOU LAFACE/ARISTA	MILESTONE	566 631
28	21	12	GOT 'TIL IT'S GONE VIRGIN JANET (FEAT. Q-TIP AND JONI MITCHELL)		561 708
29	31	2	5 STEPS ISLAND	DRU HILL	557 526
30	26	8	IF I COULD TEACH THE WORLD RUTHLESS/RELATIVITY BONE THUGS-N-HARMONY		556 610
31	29	21	NOT TONIGHT UNDERTONE/BIGATLANTIC LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ		547 562
32	RE-ENTRY	2	THEY LIKE IT SLOW RELATIVITY	H-TOWN	540 476
33	24	19	IT'S ALL ABOUT THE BENJAMINS BIG BENISTA PUFF DADDY & THE FAMILY (FEAT. THE NOTORIOUS B.I.G., LIL' KIM & THE LOQ)		517 622
34	37	12	HEAVEN REPRISE/WARNER BROS.	NU FLAVOR	512 507
35	NEW ►	2	SUNSHINE ROC-A-FELLA/DEF JAM/MERCURY JAY-Z FEAT. BABYFACE AND FOXY BROWN		505 478
36	NEW ►	2	RAPPER'S DELIGHT PRIORITY ERICK SERMON, KEITH MURRAY & REDMAN		501 263
37	25	9	I MISS MY HOMIES NO LIMIT/PRIORITY MASTER P FEAT. PIMP C AND THE SHOCKER		495 613
38	NEW ►	2	LUV 2 LUV U BLACKGROUND/ATLANTIC TIMBALAND AND MAGOO		491 381
39	27	19	NEVER MAKE A PROMISE ISLAND	DRU HILL	491 591
40	NEW ►	2	LAST NIGHT'S LETTER MCA	K-CI & JOJO	488 476

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 700 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1997, Billboard/BPI Communications.

BILLY LAWRENCE 266/10*Up & Down (EastWest/EEG)*

Total Stations: 20

Heavy (30+): 3 KDON, WHHH, WJJS
 Medium (15-29): 5 KCAQ, KDGS, KMEL, KYLZ, WWWZ

Light (Under 15): 12

New Airplay This Week: 2 WJMN, WKX

ROBYN 250/15*Show Me Love (RCA)*

Total Stations: 14

Heavy (30+): 5 KDON, WHHH, WJJS, WKX, WWWZ

Medium (15-29): 2 KDGS, WJMN

Light (Under 15): 7

New Airplay This Week: 1 WJMN

★ K-CI & JOJO 229/89*All My Life (MCA)*

Total Stations: 15

Heavy (30+): 3 KIKI, KLUC, KQMQ
 Medium (15-29): 1 WJMN

Light (Under 15): 11

DR. DRE & THE CHRONIC

"5 STEPS"

THE FOLLOW-UP TO "NEVER MAKE A PROMISE"
FROM THE PLATINUM PLUS SELF-TITLED ALBUM

31 - 29 CROSSOVER MONITOR
20 - 18 ★★ AIRPOWER ★★
MAINSTREAM R&B MONITOR

KYLZ	ADD HSJM ADD
HOT 97	#9 PHONES
KMEL	TOP 10 CALLOUT
92Q	TOP 5 CALLOUT
WPGC	TOP 5 CALLOUT
WBHJ	TOP 5 CALLOUT TOP 5 PHONES
WJBT	#3 CALLOUT TOP 10 PHONES
WOCQ	TOP 5 PHONES
WBTT	TOP 10 PHONES

AND ON: KTFM, WKXJ, KCAQ, KWIN, KHTN



TOP 10
REQUESTS



TOP 50



Just off the coast of PolyGram
Unity In The Community

EXECUTIVE PRODUCER: HIRIAM HICKS

PRODUCED BY STANLEY BROWN
CO-PRODUCED BY BENJAMIN LOVE FOR S.B. PRODUCTIONS, INC.
AND NOKIO THE N-TITY

www.islandblackmusic.com

© 1997 Island Records, Inc.

CROSSOVER

POWER PLAYLISTS

AIRPLAY
Monitor

For Week Ending
November 16, 1997

Broadcast Data Systems
Radio Track service. Songs
ranked by number of plays in monitored week. Playlists are listed in order of
TTR/TWK weekly count, beginning with the highest-ranking station. Curves are
updated twice yearly following the release of the Spring and Fall Arbitron sur-
veys. The number of stations shown each week varies depending upon space.

HOT 97

WQHT
New York

PD: Steve Smith
APD/MD: Tracy Cloherty
MC: Deeneen Womack

TW LW

1. Mase, Feel So Good
2. Busta Rhymes, Dangerous
3. Busta Rhymes, Put Your Hands Where My Eye
4. Total, What About Us
5. Big Punisher, I'm Not A Player
6. Mary J. Blige, Everything
7. Erykah Badu, Tyrone
8. Dr. Dre, We're Not Making Love No More
9. Missy "Missymane" Elliott, Sock It 2 M
10. Dr. Dre, 5 Steps
11. Rakim, Guess Who's Back
12. Mary J. Blige, Seven Days
13. Usher, You Make Me Wanna
14. Lord Tariq & Peter Ganz, DaJa Vu
15. Mariah Carey, Honey
16. Somethin' For The People, My Love Is The
17. Aaliyah, The One I Give My Heart To
18. Puff Daddy, Been Around The World
19. Az, Nas, Nature And Dr. Dre, Phone Tap
20. Miss Geronimo, Nothin' Move But The Money
21. Mary J. Blige, A Dream
22. Allure, All Cried Out
23. LL Cool J, Phenomenon
24. 7 Mile, Just A Memory
25. Boyz II Men, A Song For Mama
26. Jay-Z, Streets Is Watching
27. Puff Daddy, Sonora
28. The Notorious B.I.G., Sky's The Limit
29. Epend, Da Joint
30. Yvette Michelle, D.J. Keep Playin'

POWER 106

KPWR
Los Angeles

PD: Michelle Mercer
MD: Damion Young

TW LW

1. Puff Daddy, Senorita
2. The Notorious B.I.G., Lovin' You Tonight
3. Usher, You Make Me Wanna
4. Snoop Doggy Dogg Feat. Id, We Just Wanna
5. Bone Thugs-N-Harmony, If I Could Teach T
6. W.C., Just Clownin'
7. Busta Rhymes, Put Your Hands Where My Eye
8. Mase, Feel So Good
9. Puff Daddy, Been Around The World
10. Joe B., Are U Still Down
11. Immature, Give Up The Ghost
12. Az, Nas, Nature And Dr. Dre, Phone Tap
13. 2Pac, I Wonder If Heaven Got A Ghett
14. Rakim, Guess Who's Back
15. Queen Pen, All My Love
16. Erick Sermon, Keith Murray & R. Rapper's
17. Jay-Z, Fast, Lit' Kim, I Know What Girls
18. Maci 19, Backyard Boogie
19. Somethin' For The People, My Love Is The
20. Warren G, Smokin' Me Out
21. Rome, I Belong To You
22. Changing Faces, G.H.E.T.T.O.U.T.
23. Big Punisher, I'm Not A Player
24. Dr. Dre, In My Bed
25. Epend, Da Joint
26. Puff Daddy, Don't Stop What You're Doing
27. The Notorious B.I.G., Sky's The Limit
28. SWV, I Wish
29. Keith Sweat, Twisted
30. Nate Dogg, Never Leave Me Alone

THE BEAT

KKBT
Los Angeles

PD: Michelle Santuoso
MD: Mariama Snider

TW LW

1. Busta Rhymes, Put Your Hands Where My Eye
2. Janet, Got 'Til It's Gone
3. Something' For The People, My Love Is The
4. LSG, My Body
5. Usher, You Make Me Wanna
6. Mary J. Blige, I Can Love You
7. Boyz II Men, 4 Seasons Of Loneliness
8. Snoop Doggy Dogg Feat. Id, We Just Wanna
9. West, Butta Love
10. W.C., Just Clownin'
11. Dr. Dre, Never Make A Promise
12. Kate Degg Feat. Daz Dillinger, These Day
13. Lupe, Jus Mee & U
14. Janet, I Get Lonely
15. H-Town, They Like It Slow
16. Erykah Badu, Tyrone
17. 2Pac, Outlawz, Lost Souls
18. The Notorious B.I.G., Lovin' You Tonight
19. Erykah Badu, Outside Of The Game
20. 2Pac, I Wonder If Heaven Got A Ghett
21. Boyz II Men, A Song For Mama
22. Mac 19, Backyard Boogie
23. Ice Cube, Greed
24. Bone Thugs-N-Harmony, If I Could Teach T
25. Missy "Missymane" Elliott, Sock It 2 M
26. K-Ci & Jojo, All My Life
27. Brian McKnight, Anytime
28. Dr. Dre, In My Bed
29. LL Cool J, Father
30. Chico DeBarge, Iggn' Me

WGCI

WGCI
Chicago

PD: Elroy R.C. Smith
APD/MD: Don E. Cologne

POWER 99

WUSL
Philadelphia

OM: Helen Little
MD: Glenn Cooper

TW LW

1. Busta Rhymes, Put Your Hands Where My Eye
2. Erykah Badu, Tyrone
3. Usher, You Make Me Wanna
4. Total, What About Us
5. LSG, My Body
6. Allure, All Cried Out
7. Mase, Feel So Good
8. Janet, Got 'Til It's Gone
9. Dr. Dre, We're Not Making Love No More
10. Brian McKnight, You Should Be Mine
11. Destiny's Child, No, No, No
12. LL Cool J, Phenomenon
13. Mary J. Blige, Everything
14. Bebe Winans, In Harm's Way
15. Sounds Of Blackness, Hold On
16. Boyz II Men, 4 Seasons Of Loneliness
17. Dr. Dre, 5 Steps
18. SWV, Lose My Cool
19. Milestone, I Care 'bout You
20. Boyz II Men, A Song For Mama
21. L-G & Jojo, Last Nights Letter
22. Somethin' For The People, My Love Is The
23. Somethin' For The People, All I Do
24. Puff Daddy, Shoe Was On The Other Foo
25. Missy "Missymane" Elliott, Sock It 2 M
26. Mariah Carey, Body Bumpin'
27. Next, Butta Love
28. Mary J. Blige, Missing You
29. Maxwell, Ascension
30. Aaliyah, The One I Give My Heart To

WPGC

WPGC
Washington, DC

PD: Jay Stevens
APD: Bob Holmcrans
MD: Maurice De Voe

TW LW

1. Busta Rhymes, Dangerous
2. Missy "Missymane" Elliott, Sock It 2 M
3. Mase, What You Want
4. Janet, I Get Lonely
5. Lil' Kim Feat. Andra Martin, Money Talk
6. Total, What About Us
7. Somethin' For The People, My Love Is The
8. Mase, I'm Not A Player
9. Dr. Dre, 5 Steps
10. Dr. Dre, In My Bed
11. Missy "Missymane" Elliott, Sock It 2 M
12. Next, Butta Love
13. LSG, My Body
14. Total, What About Us
15. Lil' Kim Feat. Andra Martin, Money Talk
16. Mary J. Blige, Everything
17. Dr. Dre, All The Times
18. Busta Rhymes, Dangerous
19. Dr. Dre, She's Always In My Hair
20. Az, Nas, Nature And Dr. Dre, Phone Tap
21. Puff Daddy, It's All About The Benjamins
22. Boyz II Men, 4 Seasons Of Loneliness
23. Next, Butta Love
24. Busta Rhymes, Dangerous
25. Dr. Dre, Never Make A Promise
26. The Notorious B.I.G., Mo Money Mo Problems
27. Mariah Carey, Breakdown
28. Mary J. Blige, Everything
29. Mary J. Blige, I Can Love You
30. Erick Sermon, Keith Murray & R. Rapper's

WJLB

WJLB
Detroit

PD: Michael Saunders
MD: Janet Gee

KMEL

KMEL
San Francisco

Acting PD: Joey Arbagey
AMD: Larry Jackson

TW LW

1. Usher, You Make Me Wanna
2. Total, What About Us
3. Missy "Missymane" Elliott, Sock It 2 M
4. Next, Butta Love
5. Busta Rhymes, Put Your Hands Where My Eye
6. Mary J. Blige, Everything
7. Erykah Badu, Tyrone
8. Boyz II Men, A Song For Mama
9. Salt-N-Pepa, I'm Ready
10. Dr. Dre, Never Make A Promise
11. I'm Sorry, I'm Sorry
12. Boyz II Men, I Wonder If Heaven Got A Ghett
13. God's Property, You Are The Only One
14. Boyz II Men, A Song For Mama
15. Keeny Lattimore, Last Nights Letter
16. E-Ci & Jojo, Last Nights Letter
17. Mary J. Blige, I Can Love You
18. Dr. Dre, We're Not Making Love No More
19. Sam Saller, It's On Tonight
20. Jon B., I Wonder If Heaven Got A Ghett
21. 12, Only You
22. Barry White & Faith Evans, My Everything
23. H-Town, They Like It Slow
24. Janet, I Get Lonely
25. Somethin' For The People, My Love Is The
26. Dr. Dre, I'm Ready
27. Dr. Dre, In My Bed
28. Brian McKnight, You Should Be Mine
29. SWV, Smoothie
30. God's Property, Stomp

WKYS

WKYS
Washington, DC

VP/Pgm: Steve Hegwood
MC: Lisa Lisa

TW LW

1. Busta Rhymes, Put Your Hands Where My Eye
2. Total, What About Us
3. Dr. Dre, We're Not Making Love No More
4. Missy "Missymane" Elliott, Sock It 2 M
5. The Notorious B.I.G., Lovin' You Tonight
6. Mary J. Blige, I Can Love You
7. Usher, You Make Me Wanna
8. Usher, Nice & Slow
9. Puff Daddy, It's All About The Benjamins
10. Janet, I Get Lonely
11. Dr. Dre, I'm Ready
12. Lil' Kim Feat. Andra Martin, Money Talk
13. Mariah Carey, Breakdown
14. Brian McKnight, You Should Be Mine
15. Busta Rhymes, Dangerous
16. Erykah Badu, Tyrone
17. Dr. Dre, Never Make A Promise
18. The Notorious B.I.G., Mo Money Mo Problems
19. Mariah Carey, Breakdown
20. SWV, Rain
21. LSG, My Body
22. Boyz II Men, A Song For Mama
23. Jon B., Are U Still Down
24. Maxwell, Wheresver Wheresver
25. Dr. Dre, In My Bed
26. Next, Butta Love
27. Brian McKnight, You Should Be Mine
28. Dr. Dre, In My Bed
29. Dr. Dre, In My Bed
30. Next, Butta Love

THE BOX

KBXO
Houston

PD: Robert Scorpio
MD: Kashon Powell

K104

KKDA
Dallas

PD: Skip Cheatham

TW LW

1. Destiny's Child, No, No, No
2. Usher, You Make Me Wanna
3. Chaka Khan, Responsibility
4. Jon B., Are U Still Down
5. Somethin' For The People, My Love Is The
6. Missy "Missymane" Elliott, Sock It 2 M
7. LSG, My Body
8. Boyz II Men, 4 Seasons Of Loneliness
9. Miss Feat, Rodney Ellis, That Girl
10. Janet, I Get Lonely
11. Erykah Badu, Tyrone
12. Master P, I Miss My Homies
13. Milestone, I Care 'bout You
14. Mase, The Player Way
15. Mase, Feel So Good
16. Joe, Good Girls
17. Brian McKnight, Anytime
18. Mariah Carey, Breakdown
19. Dr. Dre, We're Not Making Love No More
20. Uncle Sam, I Don't Ever Want To See You
21. Janet, Nice & Slow
22. H-Town, They Like It Slow
23. Dr. Dre, In My Bed
24. Allure, All Cried Out
25. Immature, Give Up The Ghost
26. 5th Ward Boyz, I Know
27. Master P, How Ya Do Dat
28. Boyz II Men, A Song For Mama
29. The Notorious B.I.G., Mo Money Mo Problems
30. Mark Morrison, Return Of The Mack

PHILLY 103.9

WPHI
Philadelphia

PD/MD: Mic Fox

TW LW

1. Mary J. Blige, Everything
2. Busta Rhymes, Put Your Hands Where My Eye
3. Missy "Missymane" Elliott, Sock It 2 M
4. Busta Rhymes, Dangerous
5. Lil' Kim Feat. Andra Martin, Money Talk
6. Mariah Carey, Breakdown
7. Somethin' For The People, My Love Is The
8. Usher, You Make Me Wanna
9. Brian McKnight, You Should Be Mine
10. Dr. Dre, We're Not Making Love No More
11. Next, Butta Love
12. Mic Geronimo, Nothin' Move But The Money
13. Erick Sermon, Keith Murray & R. Rapper's
14. Puff Daddy, It's All About The Benjamins
15. Mariah Carey, Breakdown
16. Dr. Dre, In My Bed
17. Janet, Nice & Slow
18. Mariah Carey, Breakdown
19. Sting Feat. Puff Daddy, Roxanne '97
20. Total, What About Us
21. Jay-Z, Sunshine
22. Puff Daddy, Been Around The World
23. The Notorious B.I.G., Mo Money Mo Problems
24. Mase, Jealous Guy
25. Mary J. Blige, A Dream
26. DJ Kool, Let Me Clear My Throat
27. The Notorious B.I.G., Hypnotize
28. Dr. Dre, In My Bed
29. Lil' Kim, Crush On You
30. Rampage, Take It To The Streets

CROSSOVER

POWER PLAYLISTS™

AIRPLAY
Monitor®

For Week Ending
November 16, 1997

Broadcast Data Systems
Radio Track service

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of this weekly issue, beginning with the highest-ranking station. Curves are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon spec.

92Q

WERQ
Baltimore
PD: Tom Calococci
MD: Butthaman

TW LW

1	Macy J. Blige, A Dream
2	Usher, You Make Me Wanna
3	Boyz II Men, 4 Seasons Of Loneliness
4	Total, What About Us
5	Boyz II Men, A Song For Mama
6	Jean, The Love Scene
7	Busta Rhymes, Put Your Hands Where My Ey
8	Dru Hill, We're Not Making Love No More
9	Somethin' For The People, My Love Is The
10	Dru Hill, Never Make A Promise
11	Aaliyah, The One I Gave My Heart To
12	The Notorious B.I.G., Lovin' You Tonight
13	Dru Hill, 5 Steps
14	Boyz II Men, You Should Be Mine
15	Jean, Are U Still Down
16	Mase, This Woman's Work
17	Macie Sire, I Don't Even Want To See You
18	Marvin, Whenever Whenever Whatever
19	Missy "Misdemeanor" Elliott, Sock It 2 M
20	Mariah Carey, Butterfly
21	Mase, What You Want
22	Mari, Butter Love
23	Mary J. Blige, I Can Love You
24	Erykah Badu, Tyrone
25	LL Cool J, Father
26	Mary J. Blige, Everything
27	The Notorious B.I.G., Sky's The Limit
28	LL Cool J, Phenomenon
29	Usher, Nice & Slow
30	Puff Daddy & Faith Evans, I'll Be

HOT 97.5

WHTA
Atlanta
VP/Pgmg: Steve Hegwood
PD: Sean Taylor
MD: Chaka Zulu

TW LW

51	34	1	Busta Rhymes, Put Your Hands Where My Ey
48	47	2	Lil' Kim Feat. Andrea Martin, Money Talk
47	45	3	Missy "Misdemeanor" Elliott, Sock It 2 M
45	44	4	Kilo Ali, Baby, Baby
43	27	5	Mary J. Blige, Everything
39	33	6	Usher, You Make Me Wanna
38	37	7	Mase, Feel So Good
35	28	8	Dru Hill, We're Not Making Love No More
32	34	9	Jay-Z, Sunshine
29	23	10	2Pac, I Wonder If Heaven Got A Ghett
27	37	11	Maci Feat, Rodney Ellis, That Girl
26	31	12	Busta Rhymes, Dangerous
26	34	13	Whitney, Holiday
25	31	14	Totally Abnormal
23	7	15	K.P. & Envy, Sweet My Way
21	13	16	Loc, Dr. Dre & Peter Cetera, Dega Vu
20	17	17	Magoo And Timbaland, Luv 2 Luv U
18	18	18	Organization, Can't Stop No Player
16	20	19	2Pac Feat, Outkast, Staring Through My
14	22	20	Joel R, Are U Still Down
11	21	21	LL Cool J, Phenomenon
10	22	22	Eric Sermon, Keith Murray & R, Rapper's
9	23	23	Kool M, I'm Still Down
8	24	24	Usher, Nice & Slow
7	25	25	Whitney, Holiday
6	26	26	Usher, You Make Me Wanna
5	27	27	Mary J. Blige, I Can Love You
4	28	28	Erykah Badu, Tyrone
3	29	29	LL Cool J, Father
2	30	30	The Notorious B.I.G., Mo Money Mo Problems
1	31	31	Rakim, Guess Who's Back
30	32	32	2Pac Feat, Outkast, Lost Souls
29	33	33	Master P, How Ya Do Dat
28	34	34	Master P, How Ya Do Dat
27	35	35	Boyz II Men, 4 Seasons Of Loneliness
26	36	36	Boyz II Men, 4 Seasons Of Loneliness
25	37	37	Boyz II Men, 4 Seasons Of Loneliness
24	38	38	Boyz II Men, 4 Seasons Of Loneliness
23	39	39	Boyz II Men, 4 Seasons Of Loneliness
22	40	40	Boyz II Men, 4 Seasons Of Loneliness
21	41	41	Boyz II Men, 4 Seasons Of Loneliness
20	42	42	Boyz II Men, 4 Seasons Of Loneliness
19	43	43	Boyz II Men, 4 Seasons Of Loneliness
18	44	44	Boyz II Men, 4 Seasons Of Loneliness
17	45	45	Boyz II Men, 4 Seasons Of Loneliness
16	46	46	Boyz II Men, 4 Seasons Of Loneliness
15	47	47	Boyz II Men, 4 Seasons Of Loneliness
14	48	48	Boyz II Men, 4 Seasons Of Loneliness
13	49	49	Boyz II Men, 4 Seasons Of Loneliness
12	50	50	Boyz II Men, 4 Seasons Of Loneliness
11	51	51	Boyz II Men, 4 Seasons Of Loneliness
10	52	52	Boyz II Men, 4 Seasons Of Loneliness
9	53	53	Boyz II Men, 4 Seasons Of Loneliness
8	54	54	Boyz II Men, 4 Seasons Of Loneliness
7	55	55	Boyz II Men, 4 Seasons Of Loneliness
6	56	56	Boyz II Men, 4 Seasons Of Loneliness
5	57	57	Boyz II Men, 4 Seasons Of Loneliness
4	58	58	Boyz II Men, 4 Seasons Of Loneliness
3	59	59	Boyz II Men, 4 Seasons Of Loneliness
2	60	60	Boyz II Men, 4 Seasons Of Loneliness
1	61	61	Boyz II Men, 4 Seasons Of Loneliness
30	62	62	Boyz II Men, 4 Seasons Of Loneliness
29	63	63	Boyz II Men, 4 Seasons Of Loneliness
28	64	64	Boyz II Men, 4 Seasons Of Loneliness
27	65	65	Boyz II Men, 4 Seasons Of Loneliness
26	66	66	Boyz II Men, 4 Seasons Of Loneliness
25	67	67	Boyz II Men, 4 Seasons Of Loneliness
24	68	68	Boyz II Men, 4 Seasons Of Loneliness
23	69	69	Boyz II Men, 4 Seasons Of Loneliness
22	70	70	Boyz II Men, 4 Seasons Of Loneliness
21	71	71	Boyz II Men, 4 Seasons Of Loneliness
20	72	72	Boyz II Men, 4 Seasons Of Loneliness
19	73	73	Boyz II Men, 4 Seasons Of Loneliness
18	74	74	Boyz II Men, 4 Seasons Of Loneliness
17	75	75	Boyz II Men, 4 Seasons Of Loneliness
16	76	76	Boyz II Men, 4 Seasons Of Loneliness
15	77	77	Boyz II Men, 4 Seasons Of Loneliness
14	78	78	Boyz II Men, 4 Seasons Of Loneliness
13	79	79	Boyz II Men, 4 Seasons Of Loneliness
12	80	80	Boyz II Men, 4 Seasons Of Loneliness
11	81	81	Boyz II Men, 4 Seasons Of Loneliness
10	82	82	Boyz II Men, 4 Seasons Of Loneliness
9	83	83	Boyz II Men, 4 Seasons Of Loneliness
8	84	84	Boyz II Men, 4 Seasons Of Loneliness
7	85	85	Boyz II Men, 4 Seasons Of Loneliness
6	86	86	Boyz II Men, 4 Seasons Of Loneliness
5	87	87	Boyz II Men, 4 Seasons Of Loneliness
4	88	88	Boyz II Men, 4 Seasons Of Loneliness
3	89	89	Boyz II Men, 4 Seasons Of Loneliness
2	90	90	Boyz II Men, 4 Seasons Of Loneliness
1	91	91	Boyz II Men, 4 Seasons Of Loneliness
30	92	92	Boyz II Men, 4 Seasons Of Loneliness
29	93	93	Boyz II Men, 4 Seasons Of Loneliness
28	94	94	Boyz II Men, 4 Seasons Of Loneliness
27	95	95	Boyz II Men, 4 Seasons Of Loneliness
26	96	96	Boyz II Men, 4 Seasons Of Loneliness
25	97	97	Boyz II Men, 4 Seasons Of Loneliness
24	98	98	Boyz II Men, 4 Seasons Of Loneliness
23	99	99	Boyz II Men, 4 Seasons Of Loneliness
22	100	100	Boyz II Men, 4 Seasons Of Loneliness

HOT 97.5

WHTA
Atlanta
VP/Pgmg: Steve Hegwood
PD: Sean Taylor
MD: Chaka Zulu

TW LW

51	34	1	Busta Rhymes, Put Your Hands Where My Ey
48	47	2	Lil' Kim Feat. Andrea Martin, Money Talk
47	45	3	Missy "Misdemeanor" Elliott, Sock It 2 M
45	44	4	Kilo Ali, Baby, Baby
43	27	5	Mary J. Blige, Everything
39	33	6	Usher, You Make Me Wanna
38	37	7	Mase, Feel So Good
35	28	8	Dru Hill, We're Not Making Love No More
32	34	9	Jay-Z, Sunshine
29	23	10	2Pac, I Wonder If Heaven Got A Ghett
27	37	11	Maci Feat, Rodney Ellis, That Girl
26	31	12	Busta Rhymes, Dangerous
26	34	13	Whitney, Holiday
25	31	14	Totally Abnormal
23	7	15	K.P. & Envy, Sweet My Way
21	13	16	Loc, Dr. Dre & Peter Cetera, Dega Vu
20	17	17	Magoo And Timbaland, Luv 2 Luv U
18	18	18	Organization, Can't Stop No Player
16	20	19	2Pac Feat, Outkast, Staring Through My
14	22	20	Joel R, Are U Still Down
11	21	21	LL Cool J, Phenomenon
10	22	22	Eric Sermon, Keith Murray & R, Rapper's
9	23	23	Kool M, I'm Still Down
8	24	24	Usher, Nice & Slow
7	25	25	Whitney, Holiday
6	26	26	Usher, You Make Me Wanna
5	27	27	Mary J. Blige, I Can Love You
4	28	28	Erykah Badu, Tyrone
3	29	29	LL Cool J, Father
2	30	30	The Notorious B.I.G., Mo Money Mo Problems
1	31	31	Rakim, Guess Who's Back
30	32	32	2Pac Feat, Outkast, Lost Souls
29	33	33	Master P, How Ya Do Dat
28	34	34	Master P, How Ya Do Dat
27	35	35	Boyz II Men, 4 Seasons Of Loneliness
26	36	36	Boyz II Men, 4 Seasons Of Loneliness
25	37	37	Boyz II Men, 4 Seasons Of Loneliness
24	38	38	Boyz II Men, 4 Seasons Of Loneliness
23	39	39	Boyz II Men, 4 Seasons Of Loneliness
22	40	40	Boyz II Men, 4 Seasons Of Loneliness
21	41	41	Boyz II Men, 4 Seasons Of Loneliness
20	42	42	Boyz II Men, 4 Seasons Of Loneliness
19	43	43	Boyz II Men, 4 Seasons Of Loneliness
18	44	44	Boyz II Men, 4 Seasons Of Loneliness
17	45	45	Boyz II Men, 4 Seasons Of Loneliness
16	46	46	Boyz II Men, 4 Seasons Of Loneliness
15	47	47	Boyz II Men, 4 Seasons Of Loneliness
14	48	48	Boyz II Men, 4 Seasons Of Loneliness
13	49	49	Boyz II Men, 4 Seasons Of Loneliness
12	50	50	Boyz II Men, 4 Seasons Of Loneliness
11	51	51	Boyz II Men, 4 Seasons Of Loneliness
10	52	52	Boyz II Men, 4 Seasons Of Loneliness
9	53	53	Boyz II Men, 4 Seasons Of Loneliness
8	54	54	Boyz II Men, 4 Seasons Of Loneliness
7	55	55	Boyz II Men, 4 Seasons Of Loneliness
6	56	56	Boyz II Men, 4 Seasons Of Loneliness
5	57	57	Boyz II Men, 4 Seasons Of Loneliness
4	58	58	Boyz II Men, 4 Seasons Of Loneliness
3	59	59	Boyz II Men, 4 Seasons Of Loneliness
2	60	60</	

BDS IMPACT

AIRPOWER

(Minimum 700 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

CHANTAL KREVIAZUK 575/83

Surrounded (Columbia)

Total Stations: 22/Chart Move: 31-27
Heavy (30+ plays): 8 KAMX, KMBX, KPEK, KZZO, WBAM, WMTX, WMXB, WPTE
Medium (15-29): 10 KBBT, KLCC, KSMG, KVSR, KYSR, KZZP, WBMX, WPLL, WQAL, WSHE
Light (Under 15): 4

THIRD EYE BLIND 526/141

How's It Going To Be (Elektra/EEG)

Total Stations: 26/Chart Move: 34-28
Heavy (30+): 3 KFMB, KZZO, WKZL
Medium (15-29): 14 KAMX, KBBT, KPLZ, KSTZ, KVSR, KYSR, WALC, WBAM, WMXB, WPTE, WQLH, WSHE, WMXB
Light (Under 15): 9
New Airplay This Week: 6 KAMX, KBEE, KPN, KSTZ, WBMX, WMXB

THE WALLFLOWERS 476/21

Three Marlenas (Interscope)

Total Stations: 33/Chart Move: 32-31
Heavy (30+): 4 KVSR, KYSR, WKZL, WPLL
Medium (15-29): 10 KBBT, KTNP, KYYS, KZZO, KZZP, WENS, WKDD, WLNK, WPLL, WQLH
Light (Under 15): 19

SARAH MCLACHLAN 476/107

Sweet Surrender (Arista)

Total Stations: 27/Chart Move: 35-32
Heavy (30+): 5 KAMX, KPKN, KMKB, KYYS, KZZO
Medium (15-29): 11 KBBT, KLCC, KPEK, KPLZ, KTNP, KVSR, KZZP, WBAM, WBMX, WKTI, WPLL
Light (Under 15): 11
New Airplay This Week: 4 WAEV, WKTI, WLNK, WPLL

BILLIE MYERS 473/57

Kiss The Rain (Universal)

Total Stations: 26/Chart Move: 33-33
Heavy (30+): 5 KAMX, KLLC, WBAM, WPLL, WPTE
Medium (15-29): 10 KBBT, KDMX, KSTZ, KVSR, KZZO, WMXB, WPLJ, WQAL, WSHE, WMXB
Light (Under 15): 11
New Airplay This Week: 3 KBEE, KZZO, WMC

SAVAGE GARDEN 356/85

Truly Madly Deeply (Columbia)

Total Stations: 23/Chart Move: Debut 34
Heavy (30+): 3 KHMX, KYSR, WKQI
Medium (15-29): 9 KDMX, KPLZ, KVUU, KZZP, WAKS, WBAM, WKDD, WPLJ, WQLH
Light (Under 15): 11
New Airplay This Week: 4 KPLZ, WBAM, WEZB, WPLJ

MARIAH CAREY 353/21

Butterfly (Columbia)

Total Stations: 23/Chart Move: 37-35
Heavy (30+): 3 KSSK, WAEV, WQLH
Medium (15-29): 9 KISN, KSMG, KURB, WEZB, WKDD, WMC, WMXL, WMYX, WROX
Light (Under 15): 11

ROBYN 280/6

Show Me Love (RCA)

Total Stations: 26/Chart Move: Debut 38
Heavy (30+): 3 KSII, WALC, WQLH
Medium (15-29): 5 KHMX, WAKS, WEZB, WKTI, WMXL
Light (Under 15): 18
New Airplay This Week: 3 KBEE, KISN, WVAF

ALANA DAVIS 277/34

32 Flavors (Elektra/EEG)

Total Stations: 14/Chart Move: Debut 39
Heavy (30+): 3 KMBX, KVSR, WMXB
Medium (15-29): 8 KDMX, KFMB, KLLC, KTNP, WBAM, WPLL, WPTE, WQLH
Light (Under 15): 3
New Airplay This Week: 1 KVSR

BETTER THAN EZRA 256/3

Desperately Wanting (Swell/Elektra/EEG)

Total Stations: 15/Chart Move: Re-Entry 40
Heavy (30+): 3 KAMX, KMBX, KYYS
Medium (15-29): 5 KBBT, KTNP, KVSR, KZZO, WMXB
Light (Under 15): 7

CHART BOUND

Total Plays/Gain

BLESSID UNION 216/58

Light In Your Eyes (Capitol)

Total Stations: 13
Heavy (30+): 0
Medium (15-29): 7 KDMX, KZZP, WKTI, WMC, WPLJ, WQLH, WMXB
Light (Under 15): 6
New Airplay This Week: 4 KSII, WMC, WMMX, WVTY

JAI 192/-1

I Believe (RCA)

Total Stations: 12
Heavy (30+): 1 KLLC
Medium (15-29): 4 WBAM, WMMX, WMXB, WPTE
Light (Under 15): 7

TOAD THE WET SPROCKET 185/-4

Crazy Life (Columbia)

Total Stations: 7
Heavy (30+): 3 KFMB, KZZP, WPTE
Medium (15-29): 3 WMC, WNSR, WMXB
Light (Under 15): 1

BARENAKED LADIES 184/36

Brian Wilson (Reprise)

Total Stations: 12
Heavy (30+): 2 KAMX, WMXB
Medium (15-29): 4 KLLC, KTNP, WKQI, WSHE
Light (Under 15): 6
New Airplay This Week: 1 WPTE

HANSON 174/2

I Will Come To You (Mercury)

Total Stations: 23
Heavy (30+): 0
Medium (15-29): 5 KPEK, WAKS, WEZB, WQAL, WQLH
Light (Under 15): 18

BOYZ II MEN 158/20

4 Seasons Of Loneliness (Motown)

Total Stations: 14
Heavy (30+): 2 WEZB, WQLH
Medium (15-29): 3 KSII, WMXL, WSHE
Light (Under 15): 9

JOHN MELLENCAMP 134/68

Without Expression (Mercury)

Total Stations: 9
Heavy (30+): 0
Medium (15-29): 5 WENS, WEZB, WIOG, WKDD, WMC
Light (Under 15): 4
New Airplay This Week: 3 WENS, WEZB, WMXL

MEREDITH BROOKS 133/29

What Would Happen (Capitol)

Total Stations: 12
Heavy (30+): 2 KLLC, WPLL
Medium (15-29): 2 WQLH, WSHE
Light (Under 15): 8
New Airplay This Week: 1 WSHE

ALLURE FEAT. 112 132/4

All Cried Out (Track Masters/Crave)

Total Stations: 21
Heavy (30+): 2 KSII, WQLH
Medium (15-29): 2 WAKS, WMXL
Light (Under 15): 17

MOST NEW STATIONS

No. Of Stations

THIRD EYE BLIND	6
<i>How's It Going To Be</i> (Elektra/EEG)	
BLESSID UNION	4
<i>Light In Your Eyes</i> (Capitol)	
SARAH MCLACHLAN	4
<i>Sweet Surrender</i> (Arista)	
SAVAGE GARDEN	4
<i>Truly Madly Deeply</i> (Columbia)	
THE VERVE	4
<i>Bitter Sweet Symphony</i> (VC/Hut/Virgin)	

BARENAKED LADIES 128/17

The Old Apartment (Reprise)

Total Stations: 6
Heavy (30+): 2 WBAM, WBMX
Medium (15-29): 2 KTNP, WMTX
Light (Under 15): 2

SISTER HAZEL 125/53

Happy (Universal)

Total Stations: 12
Heavy (30+): 2 KPN, WSHE
Medium (15-29): 2 KAMX, KPEK
Light (Under 15): 8
New Airplay This Week: 1 KAMX

DARYL HALL JOHN OATES 125/32

Promise Ain't Enough (Push)

Total Stations: 9
Heavy (30+): 0
Medium (15-29): 4 KSSK, WSNE, WVAF, WWDE
Light (Under 15): 5
New Airplay This Week: 1 KSSK

LUSCIOUS JACKSON 124/15

Naked Eye (Grand Royal/Capitol)

Total Stations: 15
Heavy (30+): 1 KYYS
Medium (15-29): 2 KLLC
Light (Under 15): 13

LONGPIGS 108/13

On And On (Mother/Island)

Total Stations: 9
Heavy (30+): 0
Medium (15-29): 4 KZZO, WBAM, WPLL, WSHE
Light (Under 15): 5
New Airplay This Week: 2 KAMX, WPTE

COUNTING CROWS 107/2

Daylight Fading (DGC/Geffen)

Total Stations: 10
Heavy (30+): 2 KPN, WLNK
Medium (15-29): 2 KPEK, WKZL
Light (Under 15): 6

★ THE VERVE 103/63

Bitter Sweet Symphony (VC/Hut/Virgin)

Total Stations: 13
Heavy (30+): 0
Medium (15-29): 3 KBBT, KPLZ, KYYS
Light (Under 15): 10
New Airplay This Week: 4 KFMB, KPLZ, KYYS, WSHE

BACKSTREET BOYS 103/10

As Long As You Love Me (Jive)

Total Stations: 11
Heavy (30+): 1 WQLH
Medium (15-29): 2 KHM, KSII
Light (Under 15): 8
New Airplay This Week: 1 KHM

JANET 101/19

Together Again (Virgin)

Total Stations: 15
Heavy (30+): 0
Medium (15-29): 3 KSII, WEZB, WQLH
Light (Under 15): 12

KAMI LYLE 101/15

Polka Dots (MCA)

Total Stations: 5
Heavy (30+): 2 KFMB, KLLC
Medium (15-29): 0
Light (Under 15): 3
New Airplay This Week: 1 WMXB

THIS WEEK	LAST WEEK	WEEKS ON	DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW LW
1	1	19	★ ★ ★ NO. 1 ★ ★ ★		
			I DON'T WANT TO WAIT	IMAGOWARNER BROS.	4 weeks at No. 1 PAULA COLE
2	2	31	ALL FOR YOU	UNIVERSAL	SISTER HAZEL
3	4	15	FLY	LA/ATLANTIC	SUGAR RAY
4	3	20	FOOLISH GAMES	ATLANTIC	JEWEL
5	5	8	TUBTHUMPING	REPUBLIC/UNIVERSAL	CHUMBAWAMBA
6	7	12	WALKIN' ON THE SUN	INTERSCOPE	SMASH MOUTH
7	10	22	IF YOU COULD ONLY SEE	POLYDOR/A&M	TONIC
8	8	21	PUSH	LA/ATLANTIC	MATCHBOX 20
9	6	30	SEMI-CHARMED LIFE	ELEKTRA/EEG	THIRD EYE BLIND
10	9	21	BUILDING A MYSTERY	ARISTA	SARAH MCLACHLAN
11	11	13	HOW DO I LIVE	CURB	LEANN RIMES
12	18	4	I DO	GEFFEN	LISA LOEB
13	13	57	BARELY BREATHING	ATLANTIC	DUNCAN SHEIK
14	12	29	HOW BIZARRE	HUH!/MERCURY	OMC
15	15	14	TAKES A LITTLE TIME	A&M	AMY GRANT
16	16	40	SUNNY CAME HOME	COLUMBIA	SHAWN COLVIN
17	14	41	ONE HEADLIGHT	INTERSCOPE	THE WALLFLOWERS
18	17	14	CRIMINAL	CLEAN SLATE/WORK	FIONA APPLE
19	21				

For Week Ending November 16, 1997

Copyright 1997 by Broadcast Music, Inc. All rights reserved.
Unauthorized copying, transmission, distribution, or public performance
of this work is illegal. Violation of copyright law may result in civil
and criminal penalties.

ADULT TOP 40

ADULT CONTEMPORARY

Total Plays/Gain

CHUMBAWAMBA 1989/121 Tubthumping (Republic/Universal)

Total Stations: 64

Chart Move: 5-5

	TW	LW	ZW	TP	TW	LW	ZW	TP	TW	LW	ZW	TP	
New York	VH1	22	22	48	Norfolk	WPTE	42	42	234	New York	WNSR	-	90
WPLJ	45	42	247	San Anton.	KSMG	8	8	11	WPLJ	34	32	283	
LA.	KYSR	61	61	448	Salt Lake	KBEE	17	11	53	WPLJ	29	29	213
Chicago	WTMX	29	29	213	KBEE	23	20	21	WPLJ	29	29	213	
San Fran.	KLLC	30	42	47	Indian	WENS	1	1	1	WPLJ	29	29	213
Phila.	WYXR	61	42	379	Indian	WENS	1	1	1	WPLJ	29	29	213
Detroit	WKQI	33	23	147	Charl., NC	WLNK	42	45	44	WPLJ	29	29	213
Dallas	KDMX	34	36	37	Orlando	WDMX	2	1	2	WPLJ	29	29	213
Wash., DC	WROX	23	22	12	Orlando	WDMX	22	18	17	WPLJ	29	29	213
Houston	IHMX	49	50	32	171	HTWC	24	19	130	WPLJ	29	29	213
Boston	KPNP	46	35	21	100	WBXK	48	45	47	WPLJ	29	29	213
Miami	WBMM	51	53	62	Memphis	WMC	6	6	4	WPLJ	29	29	213
Seattle	KPLZ	21	20	100	KBMX	30	34	22	171	WPLJ	29	29	213
San Diego	KFMB	81	78	50	Los Angeles	KSMG	25	25	386	WPLJ	29	29	213
Minn.	KSTP	24	28	11	Austin	KAMX	44	34	42	WPLJ	29	29	213
St. Louis	KYKY	15	12	28	Richmond	WYXR	23	26	120	WPLJ	29	29	213
Balt.	WALC	80	53	50	Honolulu	KSSK	1	1	7	WPLJ	29	29	213
Pitts.	WWMM	22	23	133	Fresno	KVSR	46	45	237	WPLJ	29	29	213
Phoenix	WVTV	1	1	3	Akron	KVSR	24	27	76	WPLJ	29	29	213
Tampa	KZPZ	47	47	311	El Paso	KVOD	17	12	97	WPLJ	29	29	213
Cleveland	WAKS	15	14	29	98	KUOB	29	19	132	WPLJ	29	29	213
WMTX	44	38	38	315	KUOB	21	34	312	WPLJ	29	29	213	
Sacram.	KZZD	56	46	39	231	KUOB	23	30	104	WPLJ	29	29	213
Prov.	WSNE	18	20	18	Charl., WV	WAFV	27	23	134	WPLJ	29	29	213
Gr.Bay					WPLJ	39	40	202					

CHANTAL KREVIAZUK 575/83 Surrounded (Columbia)

Total Stations: 22

Chart Move: 31-27

	TW	LW	ZW	TP	TW	LW	ZW	TP	TW	LW	ZW	TP		
New York	VH1	-	-	-	Norfolk	WPTE	38	26	90	New York	WNSR	-	-	
WPLJ	29	29	13	-	San Anton.	KVSR	25	24	86	WPLJ	27	26	47	
LA.	WTMX	29	29	13	Salt Lake	KBEE	27	26	47	WPLJ	26	25	113	
San Fran.	KLLC	15	10	83	92	KBEE	17	11	53	WPLJ	26	25	113	
Phila.	WYXR	-	-	-	Charl., NC	WENS	-	-	-	WPLJ	26	25	113	
Detroit	WKQI	-	-	-	New Orl.	WEZB	-	-	-	WPLJ	26	25	113	
Dallas	KDMX	-	-	-	Orlando	WOMX	-	-	-	WPLJ	26	25	113	
Wash., DC	WROX	-	-	-	Wash., DC	WROX	15	3	18	WPLJ	26	25	113	
Houston	KHMX	-	-	-	Hartford	WTIC	27	33	123	WPLJ	26	25	113	
Boston	KPNP	-	-	-	Richmond	WBXK	40	38	288	WPLJ	26	25	113	
Miami	WBMM	17	19	6	42	Memphis	WBXK	27	24	146	WPLJ	26	25	113
Seattle	KPLZ	26	16	10	52	Vegas	WBXK	30	27	103	WPLJ	26	25	113
Phila.	RDR	-	-	-	Las Vegas	WBXK	30	27	103	WPLJ	26	25	113	
San Diego	KFMB	12	9	3	24	Dayton	WBXK	30	27	103	WPLJ	26	25	113
Minn.	KSTP	-	-	-	Austin	KAMX	41	41	37	WPLJ	26	25	113	
St. Louis	KYKY	-	-	-	Richmond	WBXK	36	34	147	WPLJ	26	25	113	
Balt.	WALC	-	-	-	Honolulu	KSSK	1	1	7	WPLJ	26	25	113	
Pitts.	WWMM	-	-	-	Fresno	KVSR	26	27	121	WPLJ	26	25	113	
Phoenix	KZPZ	27	30	30	321	KVSR	21	20	104	WPLJ	26	25	113	
Tampa	WMTX	-	-	-	El Paso	KWDD	45	38	2194	WPLJ	26	25	113	
Cleveland	WMTX	-	-	-	Omaha	KTPN	17	6	24	WPLJ	26	25	113	
WMTX	36	22	21	115	L.Rock	KURB	3	-	3	WPLJ	26	25	113	
Port. OR	KBRT	25	20	45	D.Moines	KUOB	-	-	-	WPLJ	26	25	113	
Cincin.	WVMT	-	-	-	Lex., KY	KUOB	-	-	-	WPLJ	26	25	113	
Kan. City	KYYS	-	-	-	WMTX	KUOB	21	20	104	WPLJ	26	25	113	
Milwaukee	WMTX	20	23	23	Flint/Sag.	KUOB	21	20	104	WPLJ	26	25	113	
Sacram.	KZZD	47	41	35	291	KUOB	19	19	88	WPLJ	26	25	113	
Prov.	WSNE	4	-	4	Charl., WV	WAFV	-	-	-	WPLJ	26	25	113	
Gr.Bay					WPLJ	26	25	113						

SARAH MCLACHLAN 476/107 Sweet Surrender (Arista)

Total Stations: 27

Chart Move: 35-32

	TW	LW	ZW	TP	TW	LW	ZW	TP	TW	LW	ZW	TP		
New York	VH1	-	-	-	Norfolk	WPTE	47	45	418	New York	WNSR	-	-	
WPLJ	27	26	25	119	San Anton.	KVSR	3	-	140	WPLJ	34	32	203	
LA.	KYSR	-	-	-	Salt Lake	KBEE	2	-	5	WPLJ	34	32	203	
Chicago	WTMX	27	26	25	78	KBEE	17	11	50	WPLJ	34	32	203	
San Fran.	KLLC	27	39	39	372	KBEE	42	41	407	WPLJ	34	32	203	
Phila.	WYXR	-	-	-	Indian	WENS	44	43	407	WPLJ	34	32	203	
Detroit	WKQI	-	-	-	New Orl.	WEZB	1	-	1	WPLJ	34	32	203	
Dallas	KDMX	-	-	-	Orlando	WDMX	-	-	-	WPLJ	34	32	203	
Wash., DC	WROX	-	-	-	Wash., DC	WROX	6	-	8	WPLJ	34	32	203	
Houston	KHMX	42	43	25	110	Greenb.	WTIC	10	14	17	WPLJ	34	32	203
Boston	WBMM	24	27	51	204	Memp.	WMC	37	38	113	WPLJ	34	32	203
Miami	WPLJ	17	2	19	19	Las Vegas	KBMX	37	38	113	WPLJ	34	32	203
Seattle	KPLZ	17	9	41	41	R.Dur.	WBXK	3	-	140	WPLJ</td			

BDS IMPACT**AIRPOWER**

Minimum 400 detections for the first time

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

TONI BRAXTON WITH KENNY G 396/39

How Could An Angel Break My Heart (LaFace/Arista)

Total Stations: 46/Chart Move: 21-20

Heavy (21+ plays): 2 KGBY, WINK

Medium (14-20): 7 KTDY, KTHT, WGSY, WLTE, WLTS, WMXS, WTCB

Light (Under 14): 37

New Airplay This Week: 3 WDEF, WMGS, WYJB

BILLY JOEL 366/90

Hey Girl (Columbia)

Total Stations: 38/Chart Move: 23-21

Heavy (21+): 5 KUDL, WALK, WBEB, WGSY, WINK

Medium (14-20): 6 KKCW, KMGA, WLIF, WMGS, WMXS, WTCB

Light (Under 14): 27

New Airplay This Week: 3 KESZ, WDEF, WLTS

BETH NIELSEN CHAPMAN 252/93

Sand And Water (Reprise)

Total Stations: 30/Chart Move: 28-25

Heavy (21+): 1 WDEF

Medium (14-20): 5 KEZK, KTDY, WGSY, WLIT, WMXS

Light (Under 14): 24

New Airplay This Week: 4 KISC, WLHT, WSHH, WTFM

AARON NEVILLE 181/22

Say What's In My Heart (A&M)

Total Stations: 28/Chart Move: 27-27

Heavy (21+): 2 KTDY, WAHR

Medium (14-20): 1 WLTS

Light (Under 14): 25

New Airplay This Week: 4 WBEB, WJDX, WLIT, WTFM

PETER CETERA FEAT. AZ YET 160/28

You're The Inspiration (River North)

Total Stations: 27/Chart Move: Debut 39

Heavy (21+): 2 WGSY, WINK

Medium (14-20): 2 KOST, WMXS

Light (Under 14): 23

New Airplay This Week: 1 WLHT

KENNY G 144/136

Loving You (Arista)

Total Stations: 25/Chart Move: Debut 30

Heavy (21+): 0

Medium (14-20): 3 WLIT, WMGS, WRVF

Light (Under 14): 22

New Airplay This Week: 10 WBBQ, WDEF, WLIT, WMAG, WMGS, WMQ, WRCH, WRRM, WRVF, WTFM

CHART BOUND

Total Plays/Gain

PAUL CARRACK 120/11

Eyes Of Blue (Ark 21)

Total Stations: 14

Heavy (21+): 0

Medium (14-20): 3 KTDY, WMXS, WTCB

Light (Under 14): 11

BLESSID UNION 114/45

Light In Your Eyes (Capitol)

Total Stations: 12

Heavy (21+): 1 WMQ

Medium (14-20): 2 KLYF, WGSY

Light (Under 14): 9

New Airplay This Week: 4 KLYF, KTDY, WLIF, WLTE

THIRD EYE BLIND 99/1

Semi-Charmed Life (Elektra/EEG)

Total Stations: 6

Heavy (21+): 2 KEZR, WJDX

Medium (14-20): 1 KLYF

Light (Under 14): 3

CELINE DION 71/15

To Love You More (Sony International)

Total Stations: 7

Heavy (21+): 1 WLAC

Medium (14-20): 2 WMQ, WRRM

Light (Under 14): 4

OMC 64/-2

How Bizarre (Huh!/Mercury)

Total Stations: 6

Heavy (21+): 2 KLYF, WJOX

MOST NEW STATIONS

No. Of Stations

KENNY G 10

Loving You (Arista)

BLESSID UNION 4

Light In Your Eyes (Capitol)

BETH NIELSEN CHAPMAN 4

Sand And Water (Reprise)

AARON NEVILLE 4

Say What's In My Heart (A&M)

Medium (14-20): 1 WRMF

Light (Under 14): 3

JAMES TAYLOR 63/10

Line 'Em Up (Columbia)

Total Stations: 13

Heavy (21+): 0

Medium (14-20): 0

Light (Under 14): 13

New Airplay This Week: 1 WLTE

LISA LOEB 62/29

I Do (Geffen)

Total Stations: 6

Heavy (21+): 1 WJDX

Medium (14-20): 2 KEZR, WMXS

Light (Under 14): 3

New Airplay This Week: 1 WMXS

TONIC 55/28

If You Could Only See (Polydor/A&M)

Total Stations: 26

Heavy (21+): 0

Medium (14-20): 0

Light (Under 14): 26

New Airplay This Week: 1 WLAC

BOYZ II MEN 51/5

A Song For Mama (Motown)

Total Stations: 17

Heavy (21+): 0

Medium (14-20): 0

Light (Under 14): 17

New Airplay This Week: 2 WGSY, WTFM

JANET 51/12

Together Again (Virgin)

Total Stations: 4

Heavy (21+): 1 KGKY

Medium (14-20): 0

Light (Under 14): 3

New Airplay This Week: 1 WRMF

THIS WEEK	LAST WEEK	WEEKS ON	Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service. 56 Adult Contemporary stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections.			DETECTIONS	
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW LW		
1	1	13	★ ★ ★ NO. 1 ★ ★ ★	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT RICKY NELSON	2 weeks at No. 1	ELTON JOHN	1293 1300
2	2	20	HOW DO I LIVE CURB	LEANN RIMES	1191 1299		
3	3	18	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS	1071 1133		
4	6	10	SO HELP ME GIRL ARISTA	GARY BARLOW	1036 953		
5	4	16	TAKES A LITTLE TIME A&M	AMY GRANT	981 1013		
6	5	6	TELL HIM 550 MUSIC/EPIC/COLUMBIA	BARBRA STREISAND - CELINE DION	975 978		
7	7	13	PROMISE AIN'T ENOUGH PUSH	DARYL HALL JOHN OATES	881 927		
8	8	6	AT THE BEGINNING ATLANTIC	RICHARD MARX & DONNA LEWIS	856 736		
9	11	7	THE GIFT WINDHAM HILL	JIM BRICKMAN FEAT. COLLIN RAYE & SUSAN ASHTON	771 665		
10	14	5	THE BEST OF LOVE COLUMBIA	MICHAEL BOLTON	770 635		
11	12	7	BUTTERFLY COLUMBIA	MARIAH CAREY	669 656		
12	15	9	I DON'T WANT TO WAIT IMAGO/WARNER BROS.	PAULA COLE	583 570		
13	10	13	2 BECOME 1 VIRGIN	SPICE GIRLS	582 668		
14	13	16	FOOLISH GAMES ATLANTIC	JEWEL	579 641		
15	9	16	SILVER SPRINGS REPRISE	FLEETWOOD MAC	504 670		
16	16	32	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN	457 508		
17	17	8	THE ONLY ONE REPRISE	CHICAGO	444 492		
18	18	42	YOU WERE MEANT FOR ME ATLANTIC	JEWEL	441 462		
19	19	76	CHANGE THE WORLD REPRISE	ERIC CLAPTON	419 446		
20	21	3	HOW COULD AN ANGEL BREAK MY HEART LAFACE/ARISTA	TONI BRAXTON WITH KENNY G	396 357		
21	23	4	HEY GIRL COLUMBIA	BILLY JOEL	366 276		
22	20	16	ALL FOR YOU UNIVERSAL	SISTER HAZEL	343 376		
23	24	23	FOR ONCE IN OUR LIVES ARK 21	PAUL CARRACK	275 271		
24	22	11	CANDLE IN THE WIND 1997 ROCKET/A&M	ELTON JOHN	255 310		
25	28	2	SAND AND WATER REPRISE	BETH NIELSEN CHAPMAN	252 159		
26	25	21	A SMILE LIKE YOURS ELEKTRA/VEEG	NATALIE COLE	213 212		
27	27	3	SAY WHAT'S IN MY HEART A&M	AARON NEVILLE	181 159		
28	26	25	LITTLE MORE TIME WITH YOU COLUMBIA	JAMES TAYLOR	170 210		
29	NEW	▶	YOU'RE THE INSPIRATION RIVER NORTH	PETER CETERA FEAT. AZ YET	160 132		
30	NEW	▶	LOVING YOU ARISTA	KENNY G	144 8		

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1997, Billboard/BPI Communications.

ADULT CONTEMPORARY POWER PLAYLISTS							
106.7 LITE FM		KOST		KBIG		93.9 LITE FM	
WTW	PD/MD: Jim Ryan	WTW	PD: Jhani Kaye	WTW	PD/Programming: Steve Streit	WTW	PD/MD: Mark Edwards

For Week Ending November 16, 1997

POWER PLAYLISTS™

STAR 98.7

KYSR
Los AngelesPD: Angela Perelli
APD/MD: Chris Ebbott

TW LW

1	Smash Mouth, Walkin On The Sun
2	Chumbawamba, Tubthumping
3	Matchbox 20, Push
4	Jewel, Foolish Games
5	Tonic, If You Could Only See
6	Sugar Ray, Fly
7	Sister Hazel, All For You
8	Fiona Apple, Criminal
9	OMC, How Bizarre
10	Sarah McLachlan, Building A Mystery
11	The Verve Pipe, The Freshmen
12	Paula Cole, I Don't Want To Wait
13	Lisa Loeb, I Do
14	Savage Garden, Truly Madly Deeply
15	The Wallflowers, Three Marlenas
16	Mighty Mighty Bosstones, The Impression
17	Chantal Kreviazuk, Surrounded
18	Matchbox 20, 3 Am
19	Third Eye Blind, How's It Going To Be
20	Shawn Colvin, Sunny Came Home
21	Don't Doubt, I Don't Speak
22	Dave Matthews Band, Crash Into Me
23	Duncan Sheik, Barely Breathing
24	Third Eye Blind, Semi-Charmed Life
25	Paula Cole, Where Have All The Cowboys G
26	Jewel, You Were Meant For Me
27	The Wallflowers, One Headlight
28	Peter Schilling, Major Tom
29	Dishwalla, Counting Blue Cars
30	The Cranberries, Dreams

MIX 101.9

WTMX
ChicagoVP/Pgmg: Barry James
APD/MD: Jaime Kartak

TW LW

1	Rolling Stones, Anybody Seen My Baby
2	Sugar Ray, Fly
3	Smash Mouth, Walkin On The Sun
4	Matchbox 20, 3 Am
5	Paula Cole, I Don't Want To Wait
6	Imani Coppola, Legend Of A Cowgirl
7	Dog's Eye View, Last Letter Home
8	Blues Traveler, Most Precious
9	Chumbawamba, Tubthumping
10	John Mellencamp, Just Another Day
11	The Verve Pipe, The Freshmen
12	Lisa Loeb, I Do
13	Tonic, If You Could Only See
14	Goo Goo Dolls, Name
15	Indigo Girls, Shame On You
16	Matchbox 20, 3 Am
17	Sister Hazel, All For You
18	Gin Blossoms, Allison Road
19	OMC, How Bizarre
20	Third Eye Blind, Semi-Charmed Life
21	John Mellencamp, Just Another Day
22	Luscious Jackson, Naked Eye
23	Duncan Sheik, Barely Breathing
24	The Wallflowers, One Headlight
25	Matchbox 20, Push
26	10,000 Maniacs, More Than This
27	Blessed Union Of Souls, I Wanna Be There
28	Jewel, Foolish Games
29	Tracy Chapman, Give Me One Reason
30	Imani Coppola, Legend Of A Cowgirl
31	Goo Goo Dolls, Name
32	The Wallflowers, One Headlight
33	R.E.M., Nightswimming

MIX 98.5

WBXM
BostonPD: Greg Strassell
MD: Michelle Buczynski

TW LW

1	Paula Cole, I Don't Want To Wait
2	Sister Hazel, All For You
3	Chumbawamba, Tubthumping
4	Sugar Ray, Fly
5	Tonic, If You Could Only See
6	Jewel, Foolish Games
7	Dog's Eye View, Last Letter Home
8	Blues Traveler, Most Precious
9	Chumbawamba, Tubthumping
10	Lisa Loeb, I Do
11	Tonic, If You Could Only See
12	Goo Goo Dolls, Name
13	Indigo Girls, Shame On You
14	Matchbox 20, 3 Am
15	Sister Hazel, All For You
16	Blues Traveler, Most Precious
17	John Mellencamp, Just Another Day
18	Third Eye Blind, Semi-Charmed Life
19	John Mellencamp, Just Another Day
20	Luscious Jackson, Naked Eye
21	Duncan Sheik, Barely Breathing
22	The Wallflowers, One Headlight
23	Matchbox 20, Push
24	10,000 Maniacs, More Than This
25	Blessed Union Of Souls, I Wanna Be There
26	Jewel, Foolish Games
27	Tracy Chapman, Give Me One Reason
28	Imani Coppola, Legend Of A Cowgirl
29	Goo Goo Dolls, Name
30	The Wallflowers, One Headlight

THE CHART

The chart and Power Playlists are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 40 stations from adult top 40, mainstream top-40, triple-A and modern rock are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week. All stations continue to report to their primary format.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
(1)	1	13	★ ★ ★ NO. 1 ★ ★ ★	SMASH MOUTH	1676	1646
(2)	3	10	WALKIN' ON THE SUN INTERSCOPE			
3	2	17	TUBTHUMPING REPUBLIC/UNIVERSAL	CHUMBAWAMBA	1656	1572
4	5	25	FLY LAVA/ATLANTIC	SUGAR RAY	1592	1631
5	4	18	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	1439	1371
6	6	31	I DON'T WANT TO WAIT IMAGO/WARNER BROS.	PAULA COLE	1374	1422
(7)	10	6	ALL FOR YOU UNIVERSAL	SISTER HAZEL	1333	1335
8	7	25	3 AM LAVA/ATLANTIC	MATCHBOX 20	1148	1033
(9)	14	5	PUSH LAVA/ATLANTIC	MATCHBOX 20	1055	1089
			I DO GEFFEN	LISA LOEB	1018	863

10	8	16	CRIMINAL CLEAN SLATE/WORK	FIONA APPLE	1003	1082
11	11	10	SUMMERTIME DGC/GEFFEN	THE SUNDAYS	991	992
12	9	21	BUILDING A MYSTERY ARISTA	SARAH MCLACHLAN	943	1034
13	12	30	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND	892	975
14	13	19	FOOLISH GAMES ATLANTIC	JEWEL	892	975
15	15	9	DON'T GO AWAY EPIC	OASIS	704	771
(16)	21	3	SWEET SURRENDER ARISTA	SARAH MCLACHLAN	675	573
17	17	57	BARELY BREATHING ATLANTIC	DUNCAN SHEIK	669	695
18	19	40	CRASH INTO ME RCA	DAVE MATTHEWS BAND	653	688
19	18	21	THE IMPRESSION THAT I GET BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	637	695
20	16	29	HOW BIZARRE HUH/MERCURY	OMC	636	729

★ ★ ★ AIRPOWER ★ ★ ★

(21)	26	3	HOW'S IT GOING TO BE ELEKTRA/EEG	THIRD EYE BLIND	631	486
(22)	23	4	SURROUNDED COLUMBIA	CHANTAL KREVIAZUK	614	534
(23)	22	7	THREE MARLENAS INTERSCOPE	THE WALLFLOWERS	578	561
(24)	24	9	LEGEND OF A COWGIRL COLUMBIA	IMANI COPPOLA	545	520
25	25	8	SAY WHAT YOU WANT MERCURY	TEXAS	482	487
26	27	13	MOST PRECARIOUS A&M	BLUES TRAVELER	461	469
27	28	23	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	444	464
(28)	30	2	KISS THE RAIN UNIVERSAL	BILLIE MYERS	401	370
29	29	17	TURN MY HEAD RADIOACTIVE/MCA	LIVE	366	408
(30)	NEW	17	32 FLAVORS ELEKTRA/EEG	ALANA DAVIS	332	263

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 500 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. ©1997, Billboard/BPI Communications.

KZZP Phoenix	PD: Dan Persichil MD: Dave Cooper	PLANET 103.5				
		WPLL Miami	WLIR Long Island			
1	Chumbawamba, Tubthumping	47	1	Paula Cole, I Don't Want To Wait	59	58
2	Tonic, If You Could Only See	47	2	Sugar Ray, Fly	57	60
3	Chumbawamba, Tubthumping	47	3	Chumbawamba, Tubthumping	57	31
4	Matchbox 20, Push	47	4	Matchbox 20, Push	54	32
5	Paula Cole, I Don't Want To Wait	47	5	Sugar Ray, Fly	44	38
6	Sister Hazel, All For You	47	6	Third Eye Blind, How's It Going To Be	37	30
7	Matchbox 20, Push	47	7	Duran Duran, Electric Barbarella	43	45
8	Sugar Ray, Fly	47	8	Matchbox 20, Push	35	33
9	Matchbox 20, Push	47	9	Oasis, Don't Go Away	30	27
10	Matchbox 20, Push	47	10	Tonic, If You Could Only See	41	39
11	Matchbox 20, Push	47	11	Sister Hazel, All For You	40	41
12	Matchbox 20, Push	47	12	Dave Matthews Band, Crash Into Me	40	40
13	Matchbox 20, Push	47	13	The Wallflowers, Three Marlenas	39	41
14	Matchbox 20, Push	47	14	Abraxas, Four Leaf Clover	30	33
15	Matchbox 20, Push	47	15	Jewel, Foolish Games	44	36
16	Matchbox 20, Push	47	16	Sarah McLachlan, Sweet Surrender	29	29
17	Matchbox 20, Push	47	17	Matchbox 20, Push	46	46
18	Matchbox 20, Push	47	18	Matchbox 20, Push	34	30
19	Matchbox 20, Push	47	19	Matchbox 20, Push	35	35
20	Matchbox 20, Push	47	20	Matchbox 20, Push	27	30
21	Matchbox 20, Push	47	21	Lisa Loeb, I Do	13	13
22	Matchbox 20, Push	47	22</td			

For Week Ending November 16, 1997

POWER PLAYLISTS™

WXRK

New York

PD: Steve Kingston
MD: Mike Peer

	TW	LW	
1	Smash Mouth, Walkin On The Sun	38	36
2	Chumbawamba, Tubthumping	37	37
3	Tool, Aenema	37	37
4	Foo Fighters, Everlong	37	34
5	Days Of The New, Touch, Peel And Stand	36	29
6	Sublime, Wrong Way	32	27
7	Chris Cornell, Sunshine	29	0
8	Marcy Playground, Sex & Candy	27	21
9	Verve, Bitter Sweet Symphony	25	25
10	Foo Fighters, My Hero	23	31
11	Creed, My Own Prison	23	24
12	Bush, Mouth	22	39
13	Metallica, The Memory Remains	22	6
14	Matchbox 20, Am	21	16
15	Everclear, Everything To Everyone	21	30
16	Green Day, Hitchin' A Ride	20	25
17	Third Eye Blind, Graduate	20	16
18	Blur, Song 2	19	10
19	Green Day, Time Of Your Life	19	8
20	Fitter & The Crystal Method, (Can't You)	18	21
21	Tool, Sober	16	12
22	Alice In Chains, Again	16	16
23	Megadeth, Trust	16	13
24	Prodigy, Breathe	16	15
25	The Offspring, Gone Away	15	13
26	Oasis, Don't Go Away	15	12
27	Soundgarden, Bleed Together	14	22
28	Jane's Addiction, Been Caught Stealing	14	12
29	Mighty Mighty Bosstones, The Impression	14	7
30	Tool, Sanktist	14	9

KROQ

Los Angeles

VP Prgm.: Kevin Weatherly
APD: Gene Sandbloom

TW LW

Chicago

WKQX

PD: Alex Luke
MD: Mary Shuminas

TW LW

	TW	LW	
1	Smash Mouth, Walkin On The Sun	38	36
2	Chumbawamba, Tubthumping	37	37
3	Tool, Aenema	37	37
4	Foo Fighters, Everlong	37	34
5	Days Of The New, Touch, Peel And Stand	36	29
6	Sublime, Wrong Way	32	27
7	Chris Cornell, Sunshine	29	0
8	Marcy Playground, Sex & Candy	27	21
9	Verve, Bitter Sweet Symphony	25	25
10	Foo Fighters, My Hero	23	31
11	Creed, My Own Prison	23	24
12	Bush, Mouth	22	39
13	Metallica, The Memory Remains	22	6
14	Matchbox 20, Am	21	16
15	Everclear, Everything To Everyone	21	30
16	Green Day, Hitchin' A Ride	20	25
17	Third Eye Blind, Graduate	20	16
18	Blur, Song 2	19	10
19	Green Day, Time Of Your Life	19	8
20	Fitter & The Crystal Method, (Can't You)	18	21
21	Tool, Sober	16	12
22	Alice In Chains, Again	16	16
23	Megadeth, Trust	16	13
24	Prodigy, Breathe	16	15
25	The Offspring, Gone Away	15	13
26	Oasis, Don't Go Away	15	12
27	Soundgarden, Bleed Together	14	22
28	Jane's Addiction, Been Caught Stealing	14	12
29	Mighty Mighty Bosstones, The Impression	14	7
30	Tool, Sanktist	14	9

KROQ

Los Angeles

VP Prgm.: Kevin Weatherly
APD: Gene Sandbloom

TW LW

Chicago

WKQX

PD: Alex Luke
MD: Mary Shuminas

TW LW

	TW	LW	
1	Smash Mouth, Walkin On The Sun	38	36
2	Chumbawamba, Tubthumping	37	37
3	Tool, Aenema	37	37
4	Foo Fighters, Everlong	37	34
5	Days Of The New, Touch, Peel And Stand	36	29
6	Sublime, Wrong Way	32	27
7	Chris Cornell, Sunshine	29	0
8	Marcy Playground, Sex & Candy	27	21
9	Verve, Bitter Sweet Symphony	25	25
10	Foo Fighters, My Hero	23	31
11	Creed, My Own Prison	23	24
12	Bush, Mouth	22	39
13	Metallica, The Memory Remains	22	6
14	Matchbox 20, Am	21	16
15	Everclear, Everything To Everyone	21	30
16	Green Day, Hitchin' A Ride	20	25
17	Third Eye Blind, Graduate	20	16
18	Blur, Song 2	19	10
19	Green Day, Time Of Your Life	19	8
20	Fitter & The Crystal Method, (Can't You)	18	21
21	Tool, Sober	16	12
22	Alice In Chains, Again	16	16
23	Megadeth, Trust	16	13
24	Prodigy, Breathe	16	15
25	The Offspring, Gone Away	15	13
26	Oasis, Don't Go Away	15	12
27	Soundgarden, Bleed Together	14	22
28	Jane's Addiction, Been Caught Stealing	14	12
29	Mighty Mighty Bosstones, The Impression	14	7
30	Tool, Sanktist	14	9

WBCN

Boston

VP/Prgm: Oedipus
MD: Carter Alan

	TW	LW	
1	Smash Mouth, Walkin On The Sun	38	36
2	Everclear, Everything To Everyone	36	35
3	Foo Fighters, Everlong	34	33
4	Fiona Apple, Criminal	33	36
5	Chumbawamba, Tubthumping	31	36
6	Jane's Addiction, So What!	26	22
7	G. Love & Special Sauce, Stepping Stones	25	21
8	Creed, My Own Prison	24	25
9	Tool, Aenema	23	21
10	Bush, Mouth	22	29
11	Marcy Playground, Sex & Candy	22	29
12	Prodigy, Breathe	22	25
13	Blur, Song 2	22	25
14	Green Day, Time Of Your Life	21	13
15	Soundgarden, Bleed Together	21	13
16	Rage Against The Machine, The Ghost Of T	20	13
17	Our Lady Peace, Superman's Dead	19	13
18	Verve, Bitter Sweet Symphony	19	13
19	Third Eye Blind, How's It Going To Be	18	13
20	Days Of The New, Touch, Peel And Stand	18	13
21	Sublime, Wrong Way	17	13
22	Matchbox 20, Am	17	13
23	Green Day, Hitchin' A Ride	16	13
24	Blur, Song 2	16	13
25	Matchbox 20, Push	15	13
26	Beck, Jack-Ass	15	13
27	Nirvana, Nevermind	14	16
28	Longplay, On & On	13	13
29	Veruca Salt, Volcano Girls	13	10
30	Prodigy, Breathe	12	17

WBCN

Boston

VP/Prgm: Oedipus
MD: Carter Alan

	TW	LW	
1	Smash Mouth, Walkin On The Sun	38	36
2	Everclear, Everything To Everyone	36	35
3	Foo Fighters, Everlong	34	33
4	Fiona Apple, Criminal	33	36
5	Chumbawamba, Tubthumping	31	36
6	Jane's Addiction, So What!	26	22
7	G. Love & Special Sauce, Stepping Stones	25	21
8	Creed, My Own Prison	24	25
9	Tool, Aenema	23	21
10	Bush, Mouth	22	29
11	Marcy Playground, Sex & Candy	22	29
12	Prodigy, Breathe	22	25
13	Blur, Song 2	22	25
14	Green Day, Time Of Your Life	21	13
15	Soundgarden, Bleed Together	21	13
16	Rage Against The Machine, The Ghost Of T	20	13
17	Our Lady Peace, Superman's Dead	19	13
18	Verve, Bitter Sweet Symphony	19	13
19	Third Eye Blind, How's It Going To Be	18	13
20	Days Of The New, Touch, Peel And Stand	18	13
21	Sublime, Wrong Way	17	13
22	Matchbox 20, Am	17	13
23	Green Day, Hitchin' A Ride	16	13
24	Blur, Song 2	16	13
25	Matchbox 20, Push	15	13
26	Beck, Jack-Ass	15	13
27	Nirvana, Nevermind	14	16
28	Longplay, On & On	13	13
29	Veruca Salt, Volcano Girls	13	10
30	Prodigy, Breathe	12	17

WBCN

Boston

VP/Prgm: Oedipus
MD: Carter Alan

	TW	LW	
1	Smash Mouth, Walkin On The Sun	38	36
2	Everclear, Everything To Everyone	36	35
3	Foo Fighters, Everlong	34	33
4	Fiona Apple, Criminal	33	36
5	Chumbawamba, Tubthumping	31	36
6	Jane's Addiction, So What!	26	22
7	G. Love & Special Sauce, Stepping Stones	25	21
8	Creed, My Own Prison	24	25
9	Tool, Aenema	23	21
10	Bush, Mouth	22	29
11	Marcy Playground, Sex & Candy	22	29
12	Prodigy, Breathe	22	25

For Week Ending November 16, 1997

COMBINED TOP 40 AUDIENCE										AIRPLAY BY FORMAT																
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM		RHYTHMIC TOP 40		ADULT TOP 40		AC		MODERN							
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank				
1	1	18	FLY (LAVA/ATLANTIC)	SUGAR RAY	90.9396	9459	2	90.8759	9615	2	47.9890	5127	2	9.1943	795	8	24.3364	2174	3	0.2528	43	—	9.1671	1320	14	
2	2	9	TUBTHUMPING (REPUBLIC/UNIVERSAL)	CHUMBAWAMBA	90.9275	9978	1	88.7806	9861	1	48.8760	5226	1	1.8597	143	—	21.2422	1989	5	0.0465	22	—	18.9031	2598	1	
3	5	14	WALKIN' ON THE SUN (INTERSCOPE)	SMASH MOUTH	67.2319	7792	3	64.0093	7577	3	30.0283	3684	5	0.0864	12	—	19.5289	1833	6	0.0427	23	—	17.5456	2240	3	
4	3	14	HOW DO I LIVE (CURB)	LEANN RIMES	66.5307	6340	5	70.4565	5702	5	34.1251	3450	6	2.4399	272	40	16.4065	1426	11	13.5588	1191	2	0.0004	1	—	
5	4	17	FOOLISH GAMES (ATLANTIC)	JEWEL	64.7639	6379	4	69.6550	7009	4	32.8152	3377	7	3.6962	291	38	22.8665	2022	4	4.6849	579	14	0.7061	110	—	
6	6	22	PUSH (LAVA/ATLANTIC)	MATCHBOX 20	57.7320	6228	7	59.2934	6401	6	32.6376	3729	4	0.0496	5	—	19.9406	1662	8	0.0471	22	—	5.0571	810	—	
7	8	15	I DON'T WANT TO WAIT (IMAGO/WARNER BROS.)	PAULA COLE	56.2197	6327	6	54.4917	6252	7	24.7534	3068	8	0.1420	28	—	25.1491	2399	1	4.8799	583	12	1.2953	249	—	
8	9	26	QUIT PLAYING GAMES (WITH MY HEART) (JIVE)	BACKSTREET BOYS	51.8896	4626	12	54.3167	4951	10	21.2000	2236	15	8.2200	369	34	10.3772	950	22	12.0924	1071	3	—	—	—	—
9	7	30	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	51.6551	5346	8	56.4334	5732	8	27.8752	2792	10	0.7319	61	—	16.5307	1559	9	0.4673	99	—	6.0500	835	—	
10	10	10	ALL CRIED OUT (TRACK MASTERS/GRAVE)	ALLURE FEATURING 112	46.5825	4321	14	48.8574	4336	14	27.9122	2979	9	17.6918	1159	3	0.5320	132	—	0.4097	45	—	0.0368	6	—	
11	11	27	ALL FOR YOU (UNIVERSAL)	SISTER HAZEL	45.0414	5013	9	47.8377	5240	9	16.3358	2073	18	0.0620	9	—	24.0610	2199	2	1.7644	343	22	2.8182	389	—	
12	12	23	IF YOU COULD ONLY SEE (POLYDOR/A&M)	TONIC	44.2865	4986	10	41.7982	4908	11	21.1922	2489	11	0.0532	7	—	16.9560	1664	7	0.6624	55	—	5.4227	771	—	
13	13	7	YOU MAKE ME WANNA... (LAFACE/ARISTA)	USHER	44.2742	4224	15	40.3303	3972	17	19.8141	2413	12	24.2973	1755	1	0.1381	51	—	0.0041	3	—	0.0206	2	—	
14	15	8	SHOW ME LOVE (RCA)	ROBYN	40.6860	4701	11	36.8040	4348	13	32.3080	3778	3	6.4504	606	18	1.6994	280	38	0.2282	37	—	—	—	—	—
15	14	11	4 SEASONS OF LONELINESS (MOTOWN)	BOYZ II MEN	37.4907	3610	19	40.1056	3885	18	22.3475	2327	14	13.8583	1056	4	0.7559	158	—	0.4970	65	—	0.0320	4	—	
16	18	20	NO MONEY NO PROBLEMS (BAD BOY/ARISTA)	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	34.9568	2528	31	35.2277	2560	31	19.1307	1570	25	15.8261	958	5	—	—	—	—	—	—	—	—	—	—
17	16	19	BUILDING A MYSTERY (ARISTA)	SARAH McLACHLAN	32.9330	4088	16	34.7692	4335	15	11.6078	1574	24	0.4250	59	—	15.4344	1538	10	0.6220	141	—	4.8438	776	29	
18	21	12	CRIMINAL (CLEAN SLATE/WORX)	FIONA APPLE	31.5513	4332	13	30.1976	4457	12	13.6691	1901	21	0.0435	6	—	8.5872	1008	18	0.0192	12	—	9.2323	1405	13	
19	22	7	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT (ROCKET/AGM)	ELTON JOHN	31.4908	3290	22	29.6791	3176	22	7.0104	1023	34	0.0320	6	—	10.4202	968	21	14.0282	1293	1	—	—	—	—
20	24	3	AS LONG AS YOU LOVE ME (JIVE)	BACKSTREET BOYS	31.4134	3137	24	28.4846	2775	25	21.2722	2411	13	9.6251	607	17	0.4013	103	—	0.1136	15	—	0.0012	1	—	
21	17	7	BUTTERFLY (COLUMBIA)	MARIAH CAREY	30.1144	3900	17	33.1942	4067	16	15.2238	2178	16	6.8256	700	15	1.9767	353	35	6.0883	669	11	—	—	—	—
22	20	10	TAKES A LITTLE TIME (A&M)	AMY GRANT	29.5915	3581	20	30.3898	3601	19	9.6017	1491	26	0.0359	6	—	10.5868	1103	15	9.3671	981	5	—	—	—	—
23	19	28	HOW BIZARRE (HUUH/MERCURY)	OMC	29.2206	3069	25	32.4635	3545	20	12.8369	1469	—	1.7795	163	—	12.9594	1179	14	0.2823	64	—	1.3625	194	—	
24	23	35	SUNNY CAME HOME (COLUMBIA)	SHAWN COLVIN	28.5543	2605	29	30.6843	2744	27	10.2740	978	—	0.2351	6	—	11.1099	1067	16	6.2595	457	16	0.6758	97	—	
25	30	2	3 AM (LAVA/ATLANTIC)	MATCHBOX 20	28.4829	3722	18	22.9105	2877	23	5.8588	872	38	—	—	—	9.6586	992	20	—	—	—	12.9655	1858	7	
26	33	2	I DO (GEFFEN)	LISA LOEB	27.0244	3497	21	22.0089	2762	26	13.1088	1901	20	0.0267	7	—	12.6463	1316	12	0.1222	62	—	1.1204	211	—	
27	27	42	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	25.1586	2638	27	25.4860	2740	28	9.1214	1047	—	—	—	—	12.0264	1044	17	0.7420	112	—	3.2688	435	—	
28	34	2	TOGETHER AGAIN (VIRGIN)	JANET	24.9353	2617	28	22.0947	2248	39	14.2066	1705	23	10.0651	760	11	0.3725	101	—	0.2911	51	—	—	—	—	—
29	25	25	I'LL BE MISSING YOU (BAD BOY/ARISTA)	PUFF DAODY & FAITH EVANS (FEAT. 112)	24.5843	1887	48	27.4971	2112	42	12.6920	1306	30	11.8618	576	19	0.0305	5	—	—	—	—	—	—	—	—
30	32	11	LOVE YOU DOWN (SO SO DEF/COLUMBIA)	INOJ	24.1272	2105	42	21.8014	2022	46	13.6744	1393	27	10.4422	702	14	0.0046	7	—	0.0060	3	—	—	—	—	—
31	31	3	MY LOVE IS THE SHHH! (WARNER BROS.)	SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA	24.0542	2548	30	22.3685	2324	35	5.3268	881	36	18.6977	1664	2	—	—	—	—	—	—	0.0297	3	—	
32	28	44	BARELY BREATHING (ATLANTIC)	DUNCAN SHEIK	23.5103	2389	35	25.5128	2588	30	7.1663															

MAINSTREAM

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ NO. 1 ★★★						
(1)	2	8	TUBTHUMPING REPUBLIC/UNIVERSAL	1 week at No. 1	CHUMBAWAMBA	5226 5028
2	1	14	FLY LAVA/ATLANTIC		SUGAR RAY	5127 5277
(3)	6	10	SHOW ME LOVE RCA		ROBYN	3778 3507
4	3	20	PUSH LAVA/ATLANTIC		MATCHBOX 20	3729 3906
(5)	7	9	WALKIN' ON THE SUN INTERSCOPE		SMASH MOUTH	3684 3438
6	5	16	HOW DO I LIVE CURB		LEANN RIMES	3450 3587
7	4	18	FOOLISH GAMES ATLANTIC		JEWEL	3377 3787
(8)	9	17	I DON'T WANT TO WAIT IMAGO/WARNER BROS.		PAULA COLE	3068 2960
(9)	10	13	ALL CRIED OUT TRACK MASTERS/CRAVE	ALLURE FEATURING 112	2979 2896	
10	8	28	SEMI-CHARMED LIFE ELEKTRA/EVG	THIRD EYE BLIND	2792 3022	
11	12	18	IF YOU COULD ONLY SEE POLYDOR/A&M		TONIC	2489 2490
(12)	16	6	YOU MAKE ME WANNA... LAFACE/ARISTA		USHER	2413 2115
(13)	17	4	AS LONG AS YOU LOVE ME JIVE		BACKSTREET BOYS	2411 2144
14	11	12	4 SEASONS OF LONELINESS MOTOWN		BOYZ II MEN	2327 2596
15	13	26	QUIT PLAYING GAMES (WITH MY HEART) JIVE		BACKSTREET BOYS	2236 2411
16	14	7	BUTTERFLY COLUMBIA		MARIAH CAREY	2178 2288
★★★ AIRPOWER ★★★						
(17)	26	4	TRULY MADLY DEEPLY COLUMBIA		SAVAGE GARDEN	2089 1504
18	15	30	ALL FOR YOU UNIVERSAL		SISTER HAZEL	2073 2198
(19)	20	6	BREAKING ALL THE RULES GEFFEN		SHE MOVES	1918 1793
(20)	23	4	I DO GEFFEN		LISA LOEB	1901 1559
(21)	19	7	CRIMINAL CLEAN SLATE/WORK		FIONA APPLE	1901 1783
(22)	18	7	I WILL COME TO YOU MERCURY		HANSON	1856 1797
★★★ AIRPOWER ★★★						
(23)	30	3	TOGETHER AGAIN VIRGIN		JANET	1705 1415
24	21	15	BUILDING A MYSTERY ARISTA		SARAH McLACHLAN	1574 1740
(25)	27	9	MO MONEY MO PROBLEMS BAD BOY/ARISTA	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	1570 1560	
26	25	13	TAKES A LITTLE TIME A&M		AMY GRANT	1491 1497
(27)	31	8	LOVE YOU DOWN SO SO DEF/COLUMBIA		INOJ	1393 1325
28	22	23	MEN IN BLACK COLUMBIA		WILL SMITH	1379 1663
29	24	19	INVISIBLE MAN MOTOWN		98 DEGREES	1352 1517
30	29	22	I'LL BE MISSING YOU BAD BOY/ARISTA	PUFF DADDY & FAITH EVANS (FEAT. 112)	1306 1456	
31	28	11	LEGEND OF A COWGIRL COLUMBIA		IMANI COPPOLA	1201 1498
32	32	21	2 BECOME 1 VIRGIN		SPICE GIRLS	1113 1335
(33)	39	2	WHAT WOULD HAPPEN CAPITOL		MEREDITH BROOKS	1063 843
(34)	34	3	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT ROCKET/A&M	ELTON JOHN	1023 1000	
(35)	40	2	THREE MARLENAS INTERSCOPE		THE WALLFLOWERS	963 821
(36)	NEW▶		MY LOVE IS THE SHHH! WARNER BROS.	SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA	881 672	
37	37	2	SPICE UP YOUR LIFE VIRGIN		SPICE GIRLS	880 890
(38)	NEW▶		3 AM LAVA/ATLANTIC		MATCHBOX 20	872 403
39	38	16	HONEY COLUMBIA		MARIAH CAREY	870 894
40	33	16	THE IMPRESSION THAT I GET BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	856 1178	

RHYTHMIC TOP 40

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ NO. 1 ★★★						
1	1	13	YOU MAKE ME WANNA... LAFACE/ARISTA	7 weeks at No. 1	USHER	1755 1803
(2)	2	10	MY LOVE IS THE SHHH! WARNER BROS.	SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA	1664 1649	
3	3	14	ALL CRIED OUT TRACK MASTERS/CRAVE	ALLURE FEATURING 112	1159 1275	
4	4	13	4 SEASONS OF LONELINESS MOTOWN	BOYZ II MEN	1056 1060	
5	5	28	MO MONEY MO PROBLEMS BAD BOY/ARISTA	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	958 999	
6	6	16	HEAVEN REPRISE	NU FLAVOR	875 876	
(7)	12	5	MY BODY EASTWEST/EVG	LSG	807 706	
(8)	10	9	FLY LAVA/ATLANTIC	SUGAR RAY	795 776	
9	9	11	THE ONE I GAVE MY HEART TO BLACKGROUND/ATLANTIC	AALIYAH	767 788	
(10)	17	10	FEEL SO GOOD BAD BOY/ARISTA	MASE	760 645	
(11)	11	6	TOGETHER AGAIN VIRGIN	JANET	760 712	
12	7	16	HONEY COLUMBIA	MARIAH CAREY	756 873	
(13)	13	5	SOCK IT 2 ME EASTWEST/EVG	MISSY "MISDEMEANOR" ELLIOTT FEAT. DA BRAT	713 704	
(14)	14	19	LOVE YOU DOWN SO SO DEF/COLUMBIA	INOJ	702 687	
15	8	9	BUTTERFLY COLUMBIA	MARIAH CAREY	700 791	
★★★ AIRPOWER ★★★						
(16)	23	3	I DON'T EVER WANT TO SEE YOU AGAIN STONECREEK/EPIC	UNCLE SAM	633 480	
(17)	22	4	AS LONG AS YOU LOVE ME JIVE	BACKSTREET BOYS	607 528	
(18)	21	10	SHOW ME LOVE RCA	ROBYN	606 546	
19	15	27	I'LL BE MISSING YOU BAD BOY/ARISTA	PUFF DADDY & FAITH EVANS (FEAT. 112)	576 655	
20	18	8	PHENOMENON DEF JAM/MERCURY	LL COOL J	571 626	
21	19	9	PUT YOUR HANDS WHERE MY EYES COULD SEE ELEKTRA/EVG	BUSTA RHYMES	551 601	
22	16	24	MEN IN BLACK COLUMBIA	WILL SMITH	525 655	
23	20	17	EVERYTHING MCA	MARY J. BLIGE	506 548	
★★★ AIRPOWER ★★★						
(24)	24	4	WHAT ABOUT US ARISTA	TOTAL	500 464	
(25)	29	4	BUTTA LOVE ARISTA	NEXT	447 404	
26	27	7	IF I COULD TEACH THE WORLD RUTHLESS/RELATIVITY	BONE THUGS-N-HARMONY	423 423	
(27)	34	5	SPICE UP YOUR LIFE VIRGIN	SPICE GIRLS	416 359	
28	25	8	R U READY RED ANT/LONDON/ISLAND	SALT-N-PEPA	415 461	
(29)	38	2	A SONG FOR MAMA MOTOWN	BOYZ II MEN	414 305	
30	30	7	NO TENGO DINERO FLEX/EMI/VIRGIN	LOS UMBRELLOS	392 395	
(31)	33	3	ARE U STILL DOWN YAB YUM/550 MUSIC	JON B.	390 374	
32	31	21	NOT TONIGHT UNDEA/ATLANTIC/TOMMY BOY	LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ	389 389	
33	28	6	BACKYARD BOOGIE PRIORITY	MACK 10	373 419	
34	26	26	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS	369 435	
35	32	19	2 BECOME 1 VIRGIN	SPICE GIRLS	318 380	
(36)	NEW▶		GETTIN' JIGGY WIT IT COLUMBIA	WILL SMITH	302 217	
(37)	NEW▶		UP & DOWN EASTWEST/EVG	BILLY LAWRENCE	292 253	
38	36	7	FOOLISH GAMES ATLANTIC	JEWEL	291 335	
39	35	7	SENRITA BAD BOY/ARISTA	PUFF DADDY & THE FAMILY	278 342	
40	40	3	HOW DO I LIVE CURB	LEANN RIMES	272 294	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 500 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

shemoves "breaking all the rules"

BDS Top 40/Mainstream: 19
BDS Spins: 2074 (+137)

WWZZ/Washington DC - 235 Tot. Spins...
Soundscan: #54 (122p)-#22 (404p)
■ Research Looking very good...Top 5 Phones!

WIOQ/Philly - 180 Tot. Spins...
Soundscan: #69 (122p)-#35 (310)
■ TOP 10 CALLOUT - P1 Listeners...Top 10 Phones!

WXVY/Baltimore - 167 Tot. Spins... Soundscan: #41-#36
■ Top 10 Phones!

KZQZ/San Francisco - 201 Tot. Spins... Soundscan: #57 (153p)-#43 (253p)
■ Huge Callout Potential!

WPXY/Rochester - 192 Tot. Spins... Soundscan: #37-#26
■ Huge Callout Potential!

WFZL/Tampa - 179 Tot. Spins... Soundscan: #47-#40
- Early Callout: #18 (out of 30!)
Also on KIIS, KDWB, WNCI, WHYI, WXXL

Produced by the brennan brothers for brennan brothers media ltd.
©1997 golden records, inc. www.goldenrecords.com

the first single from the forthcoming debut album *breaking all the rules*

WWZZ/Washington DC - 235 Tot. Spins...
Soundscan: #54 (122p)-#22 (404p)
■ Research Looking very good...Top 5 Phones!

WIOQ/Philly - 180 Tot. Spins...
Soundscan: #69 (122p)-#35 (310)
■ TOP 10 CALLOUT - P1 Listeners...Top 10 Phones!

WXVY/Baltimore - 167 Tot. Spins... Soundscan: #41-#36
■ Top 10 Phones!

KZQZ/San Francisco - 201 Tot. Spins... Soundscan: #57 (153p)-#43 (253p)
■ Huge Callout Potential!

WPXY/Rochester - 192 Tot. Spins... Soundscan: #37-#26
■ Huge Callout Potential!

WFZL/Tampa - 179 Tot. Spins... Soundscan: #47-#40
- Early Callout: #18 (out of 30!)
Also on KIIS, KDWB, WNCI, WHYI, WXXL

Produced by the brennan brothers for brennan brothers media ltd.
©1997 golden records, inc. www.goldenrecords.com

MONITOR TOP 40/MAINSTREAM (20)
BDS SPINS: 1,930 (+348)

TOP 40 AUDIENCE: 26
MONITOR ADULT TOP 40: 18 - 12
MONITOR MODERN ADULT: 14 - 9

Lisa Loeb I Do

MTV ADD VH1 ADD

GEFFEN

DEBUT (36)

TOP 40 MAINSTREAM MONITOR

881 SPINS (+209 +31%)

CALLOUT AMERICA DEBUT #4

3.92 OVERALL SCORE

RHYTHMIC TOP 40 MONITOR: (2) 1664x

TOP 40 CROSSOVER MONITOR: 2 2256x

BILLBOARD HOT 100: 6

BILLBOARD HEATSEEKERS CHART: 10
6,788-7319 PIECES

SOUNDSCAN SINGLES: 5

74,842-77246 PIECES - SINGLE NEARLY PLATINUM!

4,879 TOTAL BDS DETECTIONS

AUDIENCE REACH: 62.7 MILLION

THEY'RE THE **SHHH!**

#1 Most Played, Requested & Callout At:

KYLD
WPGC
KLUC

FM102
WJMN
KYLZ

KUBE
KKFR
WKXJ

KGGI
KTFM
KZFM

B96
WWKX
KZZU

KQKS
WDRQ
and more



somethin' for the people

New album in stores now

this time it's personal



FEATURING THE GOLD SINGLE: "MY LOVE IS THE SHHH!"

PRODUCED BY EPP FOR NOTHING PERSONAL PRODUCTIONS. MANAGEMENT: BYRON PHILLIPS AND MICHAEL E. TRAYLOR FOR ANTHONY MCNEIL ENTERTAINMENT. WWW.WBR.COM © 1997 WARNER BROS. RECORDS INC.



During this special time of the year,
we all need family.
Thank you for being mine.



LL COOL J

"FATHER"

"Father is my favorite record on the album. The story of his life on vinyl - another smash! So powerful lyrically and so powerful musically that this record can not be missed."

Cat Collins - PD - WJMN

"Tested really well for us. Looking like a great way to end the year."

Scott Wheeler - PD - WHHH

"Father is the best cut on the album - very powerful song!"

Phil Jones - MD - WPOW

IMPACT DATE: NOVEMBER 24TH



From Phenomenon
© 1991 Def Jam Recordings Inc.



a PolyGram company
© 1991 Def Jam Music Group Inc.