

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

March 28, 1997 \$4.95 Volume 5 • No. 13

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

THE CARDIGANS

Lovefool (TRAMPOLINE STOCKHOLM/MERCURY)

*** AIRPOWER ***

BRUCE SPRINGSTEEN • Secret Garden (COLUMBIA)
MONICA • For You I Will (POWDY/WARNER BROS./ATLANTIC)

NEW RELEASES

MARY J. BLIGE • Love Is All We Need (MCA)
CHEAP TRICK • Say Goodbye (RED ANT)
CHICAGO • Here In My Heart (REPRISE)
WARREN G • I Shot The Sheriff (G FUNK DEF JAM/MERCURY)
GROOVE CLUB • Upside Down (ICHIBAN)
LE CLICK • Call Me (LOGIC/RCA)
SISTER HAZEL • All For You (UNIVERSAL)
TEMPERANCE • Forever Young (CRITIQUE)

RHYTHM CROSSOVER

#1

MARK MORRISON

Return Of The Mack (ATLANTIC)

*** AIRPOWER ***

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

BRAND NEW HEAVIES • Sometimes (DELICIOUS VINYL/RED ANT)
GROOVE CLUB • Upside Down (ICHIBAN)
BILLY LAWRENCE • Come On (EASTWEST/EEG)
LE CLICK • Call Me (LOGIC/RCA)
ROBIN S. • It Must Be Love (BIG BEAT/ATLANTIC)
ROME • I Belong To You (RCA)
LUTHER VANDROSS • Love Don't Love You Anymore (LV/EPIC)

ADULT TOP 40

#1

NO DOUBT

Don't Speak (TRAUMA/INTERSCOPE)

*** AIRPOWER ***

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

ADULT CONTEMPORARY

#1

TONI BRAXTON

Un-Break My Heart (LAFACE/ARISTA)

*** AIRPOWER ***

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

CHEAP TRICK • Say Goodbye (RED ANT)
CHICAGO • Here In My Heart (REPRISE)
SISTER HAZEL • All For You (UNIVERSAL)

More AC Stations Are Feeling The Rhythm, But No Two Rhythmic ACs Feel The Same

by Sean Ross

Six years after the "rhythmic AC" format's first success story at WBMX (Mix 98.5) Boston, there's very little agreement among the handful of stations in the format as to what rhythmic AC actually is, especially since some of the stations that came closest to defining the format are already gone. Despite this, new converts to the format continue to appear: most recently KMCG (Magic 95.7) San Diego and KDEO (the New 102.7) Honolulu, although what other formats these stations pose a threat to varies as widely as rhythmic ACs themselves.

Rhythmic AC dates back at least to the mid-'80s at WHBT (Heartbeat

100.7) Milwaukee, now R&B outlet V100, although one could make a case for some of Jerry Clifton's early-'80s clients as rhythmic ACs, too. But it was WBMX that seemed to define the format, mixing '60s Motown, '70s disco—back before disco oldies were common on the radio—and current dance and R&B titles. What set WBMX and other rhythmic ACs apart from urban AC was its near-exclusive emphasis on music that had crossed beyond R&B radio.

In early '95, ACs WYXR (Star 104.5) Philadelphia and KTHH Fresno, Calif., segued to rhythmic AC approaches that were similar to WBMX. Since that time, KTHH has flipped to soft AC, while WYXR has ceded the pop rhythm posi-

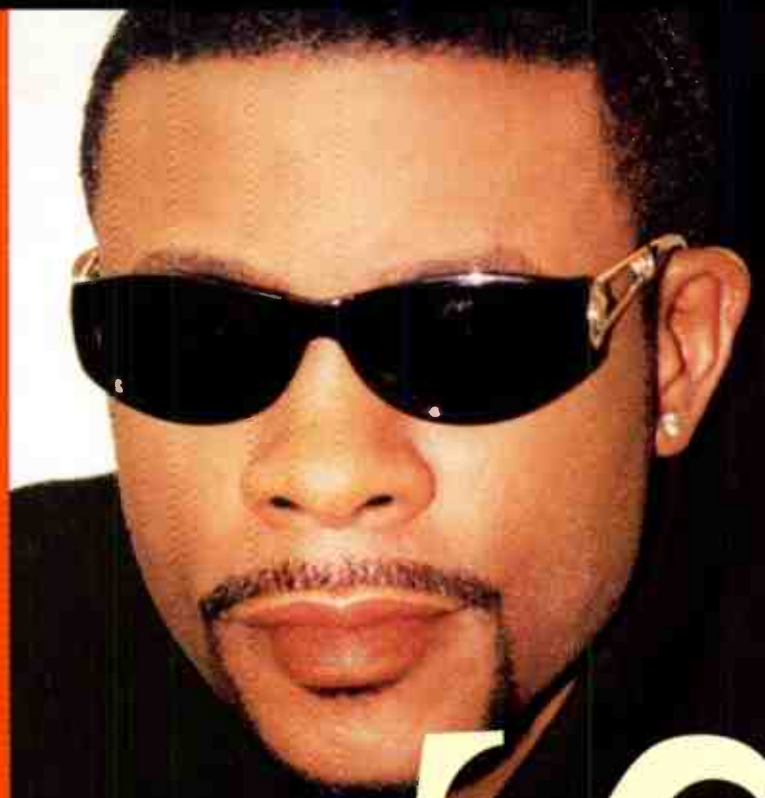
Continued on page 5

Monitor Classifieds

pg. 6

Over
3,500,000
albums sold
Back to back
#1 singles.

It takes a
little style
a lot of soul
and just
a touch
of sweat.



keith

just a touch

WEAT



ACTIVE!



HEAVY!

The next smash single and video

from his self-titled

triple platinum album,

and the follow-up to the

#1's "Twisted" and "Nobody."

Top Five Phones:

WMGI, KHTS, WKXJ, KSIQ, KZFM, KHTQ

Crossover
Monitor
28-25!

Exploding On:

WHHH 38x	KKSS 35x
KKFR 34x	WNVZ 18x
XHTZ 32x	KBOS 26x
KKXX 36x	KHTS 46x
KGGI 48x	KWNZ 32x
KDON 53x	

and many, many more!

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SPICE

GIRLS

SAY YOU'LL BE THERE

The follow-up to the platinum #1 single "Wannabe"

37 Debut Top 40/Mainstream Monitor
Impacting Everywhere Wednesday, April 2nd



Heavy

**Album Sales
Over 1.3 Million**





RADI ACTIVE BY KEVIN CARTER

And Wait 'Til You Hear Them In 1997!

The Chicago Sun-Times reports that **WBBM-FM** (B96) Chicago morning hosts **Ed Volkman** and **Joe Bohannon** managed to win the Illinois Broadcasters Assn.'s Silver Dome Award for best personality of 1996, despite the fact that the team didn't reunite until early 1997. B96 PD **Todd Cavanah** tells the Sun-Times that the station's IBA entry was based entirely on the 1996 promos for the team. The station notes that the second-place entry was B96's other morning show, the sex-talk "Private Lives" program.

The Sun-Times also reports that **Steve Harvey**, star of a WB Network sitcom and morning co-host at R&B **WGCI-FM** in that market, has been off the air for more than a month and is not taking the station's phone calls. Harvey signed a three-year deal last year allowing him to do the show from L.A. or Dallas. WGCI is re-examining its morning options.

TOO CLOSE TO THE EDGE

New top 40 **KAHX** Corpus Christi, Texas, drops its nickname, the Edge, due to a service-mark dispute. The station is now going only by its frequency, 107.3 FM. Meanwhile, new promotion director **Philip Space** joins the station from classic rock rival **KXCC** (the X).

FORMATS: ANOTHER PLANET

Adult standards **KQUE-FM** Houston flips to modern AC as "modern hits, 102.9, the Planet." **Jack Taddeo** will consult. Jacobs Media and **Bob Harper** were involved in the research.

After several months with no top 40, Water-town, N.Y., will get one again in mid-April when oldies **WKGG** moves to fill the void left when **WTNY-FM** went country earlier this year. **Ted Ford**, former owner/GM of crosstown **WWLE**, will be GM.

Americom Broadcasting flips country **KQNV** Reno, Nev., to Modern AC as **KLCA** (Alice@100.9). **Rob "Blaze" Brooks**, PD of sister modern rock **KRZQ** will oversee both stations. Morning personality **Frazier James** remains in place; midday jock **Roz Kelly** and p.m. driver **Chris Collins** join from sister **KODS** (Oldies 104); and new night jock **Kevin Simmons** hails from crosstown **KRLT**.

Gulfstar's **KAFX** (K-Fox 95.5) Lufkin, Texas, PD **Steve Ocean** exits, as the station heads in a hot AC direction. Morning jock **Mark Roberts** replaces Ocean, who's at 409-637-7637.

AC **WBLN** Paducah, Ky., and country **WXID** make a format swap under new owners. **WXID** goes AC. **WBLN** becomes country **WFGE** (Froggy 103) under PD/morning man **Kelly Green**, previously known to you as former morning man **Ben Stix** from **WVSR** Charleston, W.Va.

PROGRAMMING: WHERE'S CHARLEY?

Radio and record veteran **Charley Lake**, most recently the morning host at classic rock **KCFX** Kansas City, transfers to the PD chair at classic rock **WRNO** New Orleans.

Pat Evans, ex-PD of AC **KSMG** San Antonio, Texas, is now PD of oldies/Tejano rivals **KONO-FM/KRIO**, replacing **Rick Upton**.

AC **WTFM** Johnson City, Tenn., PD **Mark McKinney** adds PD duties for the station's new active rock partner, **WRZK** (Rock 105.9).

Former **WHZZ** (Z101) Lansing, Mich., PD **Chris Kerr** switches formats, but not markets, becoming PD of modern **WWDX**.

Former **WYYY** Bismarck, N.D., PD **Bob Beck** resurfaces as PD/mornings at Ingstad's new oldies outlet there, **KACL** (Kool 98.7).

Martz Broadcasting, which has previously signed on U.S. stations to target Canadian markets **Samia** and **Sault Ste. Marie**, Ontario, is do-

ing it again with **WYUL** Chateaugay, N.Y., which is due to start serving Montreal and the Burlington, Vt./Plattsburgh, N.Y., region about May 1. **WGNY** Newburgh, N.Y., GM **Sharon McWilliams** will be GM.

WLSS (Loose 102) Baton Rouge, La., OM/PD **Chuck Geiger** picks up a consulting deal with **WMGI** (Mix FM) Terre-Haute, Ind.

BUSINESS: SHAW'S CENTENNIAL

Former Crescent Communications partner/CEO **Allen Shaw** resurfaces as president/CEO of the new Centennial Broadcasting. He is partners with **Gordon Gray Jr.**, whose family owned Summit Communications. Their first acquisition is oldies **KQOL** Las Vegas.

62nd Street Broadcasting picks up Fritz Broadcasting's Saginaw, Mich., and Toledo, Ohio, stations, including AC **WIOG** Saginaw, for a total of \$45 million.

Look for Connoisseur Communications, owner of top 40s **WZOK** Rockford, Ill./**WHOT** Youngstown, Ohio, to buy **KLYV/WDBQ** Dubuque, Iowa, from Communications Properties. Connoisseur will also snag crosstown **WJOD/KGGY** from JDC Communications, properties that Communications Properties was in the process of buying.

PEOPLE: DRE & ED GO NATIONAL

SJS Entertainment has signed a deal to syndicate **WQHT** (Hot 97) New York's morning show—**Dr. Dre**, **Ed Lover**, and **Lisa G**. The show will be available nationally to R&B and crossover outlets by May or June.

With the pending arrival of **Jeff** and **Jer**, **KFMB-FM** (Star 100.7) San Diego's morning team (**Dave Smiley**, **Kim Morrison**, producer **Matt McWhirter**) has elected to resign, rather than accept the 1-4 p.m. shift offered to it. Instead, the trio will swap with **Jeff** and **Jer** for mornings at Jacor's crosstown **KKLQ** (Q106). Meanwhile, **KKLQ** taps new overnighter **Rosco Cherry** from **WCIL** Carbondale, Ill.

KHKS (Kiss FM) Dallas brings in market vet **Sammi Gonzales** for late nights, shifting **Michael Blake** to overnights. She was OM of ABC Networks' international department.

Danny Wright from **WBLI** Long Island, N.Y., goes to nights at **WPRO-FM** Providence, R.I.; **Dave Morris** returns to overnights.

At **WMEE** Fort Wayne, Ind., P/T **Joe Nasty** (aka **Ange Canessa**, former PD of R&B rival **WJFX**) is upped to APD/afternoons, replacing p.m. driver **Captain Chris**, who moves to mid-days, as **Phil Lyndsey** exits.

Following last week's departure of **KZFM** Corpus Christi, Texas, GM **Lillian Katz**, middayer **Marisa** exits, replaced by P/T **Arlene**.

The **WMXB** (B103.7) Richmond, Va., morning team of **Bruce Brady** (ex-WRSN Raleigh, N.C.) and **Andi Summers** (ex-WDCG Raleigh) exits after two months. PD **Barry McKay** jumps back on the air for now while the search begins.

KCLD St. Cloud, Minn., morning jock **John E. Cage** segues to afternoons at **KKSS** Albuquerque, N.M. He's replaced by night hosts **Rich Ward** and **Julie K.** from **KKMG** Colorado Springs, Colo.

KSMB Lafayette, La., inks **Sam Diamond** from oldies **WBNS** Columbus, Ohio, for APD/MD/nights. Former interim MD "Nervous" **Mitch Palmer** is now AM/overnights.

WWMX (Mix 106.5) Baltimore hires **WPLY** (Y100) Philadelphia creative-services ace **Andy West** as production director.

KDON Monterey, Calif., ups **Dennis Martinez** from P/T to nights, replacing **Marcus D.**, now doing afternoons at **KBOS** (B95) Fresno, Calif. . . . **Rob Blair** (ex-WZPL Indianapolis) is working P/T at crosstown **WHHH** while looking toward the West Coast. Call 317-255-2980.



TOP 40 TOPICS BY SEAN ROSS

'Going For Adds' Or Going For The Real Story

Every now and then, the topic comes up internally. Somebody will ask why, if the industry has adjusted to the monitored-airplay era, some labels still talk about "going for adds" and "add dates" in their advertising. And why do some labels still use "adds" as the unit of currency for paying indies or giving bonuses to label staffers?

It's not that the "A word" is exactly prevalent these days. In the March 14 Top 40 Airplay Monitor, there are advertisements for 10 records. Of those, only one refers to an "add date." Another uses the term "commitment." Two talk about "impact dates." One just refers to "spins." In the March 21 issue, it's 13 records and only one mention of adds. Yet some PDs, especially those who've made the transition from top 40 to other formats, feel like they're still beat up for "adds" by local reps who aren't so concerned whether there's airplay attached.

Fifteen years ago, before monitored airplay, getting the add on a record meant that you had a station's support, at least on paper, for the duration of the record. If that wasn't true in real life, well, there was no way of knowing that. But around the time of the independent-promotion furor of '86-'87, people started to wonder what an add really meant.

Even before monitoring, the industry was aware of not only the existence of paper adds, but also unreported airplay. I still remember somebody connected with a major-market station telling me they'd never officially add "Don Quichotte" by **Magazine 60** because "it's not a record that we want to be associated with," while admitting cheerfully that they had added a superstar record that week for a concert promotion. **Magazine 60**, an indie-label novelty, was being pounded by that station at the time; the superstar record got, by this person's admission, about three plays a week.

By the late '80s, most of the industry knew this. They also knew that the "going for adds" mentality had obliterated most other strategies for breaking a record—you didn't have time to build one or two stories; if you had only 99 adds on a major act in the first week, your record could be considered a disappointment. Everybody bemoaned this, but few wanted to be the first to change tactics. And without monitored airplay, that standoff might still be taking place.

Once monitored airplay came along, it became clear that most stations, especially those with access to research, didn't add and drop records in a linear manner. A record could be pounded in its first week, then pulled by a station to see if anybody missed it, and readded and dropped again (or at least dropped down in rotation) several times, despite the fact that records rarely did this on a station's playlist.

So what does an "add" mean? Is it a com-

mitment to a record? Well, marriage is a commitment, too, and, unfortunately, half of them don't last. Having the add doesn't protect a record much if it doesn't research or sell or *something*. Is an add somehow more of a statement than actual airplay? Statements don't sell records. And since other trades still accept "adds" with no spin count behind them, putting a record on your playlist and promising *not* to play it the following week is hardly a ringing endorsement.

That "adds" are still sought just shows that it's hard for some quarters of the industry to walk away entirely from the game on paper. Ten years after it dawned on most labels that you could force a lot of records up the charts without having much to show for it in the end, there are still some folks who would seemingly rather have a No. 9 hit that sold 25,000 copies than a No. 11 hit that sold 250,000.

If there's any doubt as to the Pyrrhic victory of any win on paper, check out the country format these days. When monitored airplay came to country, records stopped dropping from No. 1 to No. 16 on the **Billboard** chart, even if they continued to do so elsewhere. But country remained a format driven heavily by label priorities. Only a few country PDs look for left-field hits through networking or hold on to their hits forever if they continue to test. Five years ago, when it was possible to research country hits with a dartboard, that wasn't a problem. Today, with country music sales down, most of the format's leaders are getting tired of seeing a lot of top 10 records that aren't really hits. But, like top 40 in '87, nobody wants to be first.

Today, top 40 reps have a tacit recognition that records need quality, not quantity, to break. And that a story can start anywhere and spread in any number of ways—consultants, networking, regional patterns, etc. Ten years ago, any convention panel would inevitably feature at least one PD announcing that he had a hit record in his market that a label wouldn't go after. You hear that less now. Labels are much better today at capitalizing on those sorts of stories, but they're harder to quantify or boil down than an "add," a "commitment," or whatever.

There are 8 million stories in **Airplay Monitor's** Power Playlists every week. Not all of them involve records that are in their first week, or first month, on a radio station. The week the daypart comes off a record, or the week it begins to call-out and suddenly moves from 18 spins a week to 40, is just as crucial to its ultimate success. Even when new airplay is the story on a record, the concept of "adds" and the way they've been used over the past decade tends to obscure individual stories, not highlight them.

ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective this week, **WQHT** (Hot 97) New York, **KBXX** (the Box) Houston, and **WJMH** (102 Jamz) Greensboro, N.C., which previously reported to both the top 40/rhythm-crossover and mainstream R&B panels become R&B reporters only. **KMEL** San Francisco becomes an R&B reporter but remains a top 40/rhythm reporter. Crossover reporters will be re-evaluated every three months. Playlists for 18 major R&B stations and the R&B chart appear on **Airplay Monitor's** new R&B airplay feature on page 24.

WENS Indianapolis moves from adult contemporary to adult top 40, and **WLTV** New York (PD/MD Jim Ryan, 212-258-7000) and **KVIL** Dallas (PD Bill Curtis, MD Alex O'Neal, 214-691-1037) are added to AC. **WYYY** Syracuse, N.Y., is removed from AC, and **WTWR** Toledo, Ohio (PD/MD Terri McCormick, 313-242-6600), is temporarily removed from the top 40/mainstream panel due to technical problems. There are now 54 AC, 58 adult top 40, 83 mainstream, and 38 rhythm-crossover reporters.

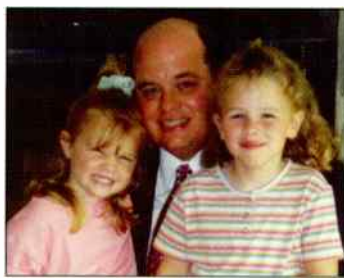
MONITOR PROFILE

Kevin Metheny Goes Public On Jacor, Country, R&B, And, Oh Yeah, 'Private Parts'

See if this sounds familiar. A boy catches the broadcasting bug from his father. Starts in radio in the '70s. Becomes a PD. Ends up in New York radio in relatively short order, makes the move to cable TV, then multiple radio stations. Finally, after realizing that unique talent is indeed more important than a station's formatics, he becomes the subject of a bestselling book and a major motion picture.

That's not just Howard Stern's story. It's Kevin Metheny's story, too. The son of veteran broadcaster Terrell Metheny, Kevin spent four years as PD of WNBC New York, then held various programming positions at MTV Networks during the mid-'80s. Since 1995, he's been director of programming and operations for Jacor's five Jacksonville, Fla., stations, including country WQIK and R&Bs WJBT (the Beat) and WSOL-FM.

But it's the book and the movie that have gotten Metheny all the unsolicited attention lately. In Stern's "Private Parts," a PD modeled on Metheny (and other WNBC managers) and



Kevin Metheny
(with Maeve and Murphy Metheny)
Director of Programming
Jacor, Jacksonville, Fla.

nicknamed Pig Vomit becomes Mr. Wilson to Stern's Dennis the Menace, Yosemite Sam to Stern's wascally wabbit, the truant officer to Stern's Ferris Bueller.

When prerelease hype for "Private Parts" began, Metheny—who was actually dubbed Pig Virus by Stern—was quoted in Entertainment Weekly and all three New York dailies. There were also requests by "Inside Edition" and "Hard Copy" to tag along when he saw the movie. "I'm typically reluctant to talk to the press, because . . . what they're looking for is ugliness, and I don't have any real ugliness to share with them," Metheny says.

"I think the world of Howard Stern as a guy and as a performer. We went through what we went through because we had different roles that at times forced us into contentious positions, but I'm very proud of Howard and what he's accomplished. I wish I could claim a bigger role in his success, but I think that would be a little dishonest."

Unlike the movie's long-suffering PD, Metheny did *not* end up running a strip mall in Florence, Ala. After MTV, he programmed KTKS Dallas (then KTKS), developing a rhythmic top 40 format that would become the forerunner of today's highly successful version of the station, then had a GM stint at WAEV/WSOK Savannah, Ga., and two oldies PD jobs at KFRC-FM San Francisco and KQQI Minneapolis. He joined WQIK six months before Jacor's purchase of WSOL/WJBT and just in time to see that company become one of the megapoly era's most aggressive station buyers. He works with two different GMs (Les Samuels at WQIK and Ralph Christian at WSOL/WJBT) and four PDs (Doc Wynter at WJBT/WSOL, K.J. at gospel AM WZAZ, Larry Stevens at N/T WJGR, and newly

arrived Gail Austin at WQIK).

In the fall Arbitron, WQIK was down 9.5-8.5 12-plus but remained in its customary perch as the market leader. WJBT was up 5.5-6.8. WSOL was off 4.5-4.3 but has since rebounded after segueing from a gold-based adult R&B format to a more contemporary version of the format. WJBT, after a brief foray from R&B to rhythm-crossover, became a younger-skewing hip-hop outlet along the lines of WQIT (Hot 97) New York. It, too, has moved toward the center, following the realization that with the two stations niched 18-24 and 35-44, R&B listeners in the middle were going untargeted.

WQIK, like many other country outlets, recently tightened its currents and began re-emphasizing some of the oldies from the format's '89-'93 boom years. Unlike most country stations, WQIK can sometimes be heard playing two or three of those oldies in a row. Both R&B and country, Metheny says, "have been responsive to, and to some degree driven by, the recording industry's notion of product life cycle . . . rather than the actual programming potency of the music. Our stations are less susceptible to that, because . . . we're a consumer-focused company."

Positionally, Metheny says, he may have used too much "left of center" positioning when he arrived at WQIK. Those tactics helped KQQI's duopoly partner, WBOB, force its way into contention against rival KEYE (K102) but may not have been necessary for an incumbent heritage station such as WQIK. Today, however, "this is Jacksonville's station of record," Metheny says. "We sound like Jacksonville, and that's more important than all the 12-in-a-rows and all the birthday games in the world."

It was a similar desire in 1982—to build a full-service, larger-than-life station—that led to Stern's tumultuous relationship with "W-NNN-B-C." "I remember vividly sitting in my office when it was announced that [rival top 40] WABC was throwing in the towel. Everybody was dancing on the desks and uncorking champagne bottles, and I was . . . just inconsolable. Without WABC to kick around, we had to have a better act than just 'Imus In The Morning' and be a better music station from 10 a.m. to 5:30 a.m. It was crystal clear . . . We needed a major-firepower afternoon personality."

So how much of Stern's tenure at WNBC is as "Private Parts" tells it? "NBC's running a promo for a movie of the week in which they say 'Based on actual events.' The movie is loosely based on a book that's loosely based on Howard's recollection of actual events. Did we endeavor to bring Howard into compliance with NBC standards and practices? Yes, we did. Did it drive Howard up a wall? You bet. Did he know that we were going to do it before he agreed to come to work for us? Absolutely. Was there ever a sinister, insidious plot to force him into compliance with our small-minded criteria that would have stripped his act of all its programming potency? Or make him so miserable that he'd walk on his contract? Absolutely not. We had a vested interest in his success."

Unlike in the movie, Metheny and Stern never physically wrestled in the halls, although there may have been an incident between Stern and a later NBC manager. Metheny never fired Robin Quivers, although the station did attempt to team Stern with two other newsmen before hiring her. It is true that there was a "dump" button in Metheny's office, but the alternative would have been having an NBC lawyer sitting in the control room to OK Stern's material, Metheny says.

When Metheny finally saw "Private Parts," it was without the tabloid shows in tow, but with WBOB PD Bob Wood, KEYE GM Mick Anselmo, KZLA Los Angeles PD John Sebastian, and



BARNESTORMING BY KEN BARNES

Columbia Tops New-Act Label Activity

Last column, I listed the new artists that broke or crossed to new formats last year. Now, labels are the focus of this week's installment of New Artists '96: The Mega-Study. There are lists tallying how many new acts each label broke (defined as charting for the first time on one of the seven rock or top 40-related Airplay Monitor charts) and on how many new-act crossovers were achieved by each label.

NEW ACTS BROKEN

- 10—Columbia
- 9—Atlantic
- 7—Warner Bros.
- 6—Epic, Work
- 5—Mercury
- 4—A&M, Geffen, Interscope, RCA, Universal
- 3—Arista, Capitol, Elektra, EMI, Island, MCA
- 2—550 Music, Hollywood, Jive/Silvertone, Virgin
- 1—High Street, IRS, Metropolitan, Motown, Next Plateau, Priority, Relativity, Reprise, Robbins, Sub Pop, Tommy Boy, TVT, Upstairs, Velocity

More than 60% of the new acts last year broke in the rock formats, so it's not surprising that the top three labels had most of their success in that realm. Seven of Columbia's 10 new acts started in rock, seven of Atlantic's nine, and five of WB's seven. Arista (which broke all its new acts in the top 40 arena—in fact, all three debuted in top 40/mainstream, which had only five new acts debut there first all year), Columbia, and Epic led the way in top 40 with three apiece.

Interesting to note the number of indie labels who broke a new artist this year—a number of them in top 40/rhythm, which is still hospitable to new indie dance acts and rappers. In total, 35 labels broke a new act in '96 (and that's not even counting subsidiaries and imprints). That seems impressively diverse—by comparison, when I did a similar survey in 1989 that included both Country and R&B (the most receptive format to new artists), the total was 36 labels.

Ken Barnes is editor of Music Central, a multifaceted music Web site accessible at musiccentral.msn.com. Contact him via E-mail at a-kenba@microsoft.com or by phone at 206-703-6983. Keep him posted on projects and product (or, in plain English, send records) at 6204 144th Ave. N.E., Redmond, Wash. 98052.

CROSSOVERS

- 15—Columbia
- 9—A&M, Arista, Interscope
- 6—Atlantic
- 5—Mercury, RCA
- 4—Epic, MCA, Warner Bros.
- 3—Capitol, Geffen/Almo Sounds, Island, Jive/Silvertone, Universal, Work
- 2—550 Music, Reprise, Tommy Boy, Virgin
- 1—Elektra, Motown, Relativity, TVT

The methodology on this one was a little different. As opposed to tallying the number of acts, this list adds up the number of crossovers—so that an act—let's take **the Wallflowers**—that crossed for the first time to four formats counted as four crossovers for Interscope's total. Crossovers of acts that debuted in top 40/rhythm and then crossed into R&B counted as one point. It should be noted that this list and the New Acts Broken list are purely quantitative—neither takes into account how far up the charts the new acts reached. That qualitative info is coming, I hope, in the next installment.

Columbia's impressive total of 15 crossovers was well-balanced, with six moves to the rock formats, seven to the top 40s, and a couple of reverses to R&B. Of the runners-up, A&M moved three to rock, six to top 40; Interscope took five to rock, four to top 40; and Arista stayed true to the top 40 ideal, with all nine of its crossovers moving within that arena.

Finally, it's useful to know which formats started the most new artists that eventually crossed over. As it turned out, modern and R&B tied as the most fertile cradles for crossover acts. Here are the standings by format:

- 19—Modern
- 19—R&B
- 10—Top 40/rhythm
- 7—Adult top 40
- 7—Mainstream rock
- 4—Triple-A
- 1—AC
- 1—Top 40/mainstream.

KSAN San Francisco GM Allen Chlowitz at the recent Country Radio Seminar. "Wood and Sebastian, being sensitive '90s guys, kept reaching over, touching my shoulder, and going, 'You OK, Kev?' And I went 'Fine, guys, it's only a movie' . . . Anselmo, who has a pretty quick temper [and is fiercely loyal to] his friends, was livid. He wanted to jump on an airplane and fly to New York and hold Howard while I kicked the living crap out of him. And Chlowitz was typically Chlowitz, holding his chin and going, 'You know, Kevin, there's got to be some way for you to make some money out of this.'"

As for Metheny's own reaction, "It would have been lovely if they had cast Tom Cruise as a sym-

'Private Parts' is a hoot'

pathetic Pig Virus character, but I don't think that was ever a strong possibility . . . I would have been offended if they had made an unfunny movie, but 'Private Parts' is a hoot."

Working with Stern and Imus, Metheny says, led him to the belief that "one ought not underestimate the impact of a powerful entertainment force with unnecessary boundaries." Eventually, Metheny says, he realized "the propellerhead programming dweebs are really here to make

the world a safe place for unique talent to do their thing."

Ultimately, Metheny says, NBC wasn't a corporate environment where that could happen for Stern, "but Infinity clearly was the company. Howard could probably only have made his act happen as big as it did working for Infinity or Jacor, because it takes a Mel Karmazin or a Randy Michaels to support people like him."

Jacor has shown that commitment to high-profile talent with its recent acquisition of Rush Limbaugh syndicator EFM Media, along with much of the rest of the Western world. Asked about working for the rapidly growing Jacor, Metheny says that Michaels and group PD Tom Owens "both have annoyingly high-bandwidth IQs and intimidatingly deep powers of recollection. The amount of data that they are able to consume and retain and effectively act upon is astonishing to me."

"There is a kind of elegant simplicity to the way Tom tends to view things. In my case, he has often backed me off from trying to make things more complicated than they were and really simplified the task at hand. I don't know how they're continuing to give us this much time and attention, but we seem to get what we need . . . This is really a nurturing environment and probably a lousy place to work if you don't love doing radio. And it's pretty astonishing how much of the family sensibility . . . they've been able to retain."

SEAN ROSS

More AC Stations Are Feeling The Rhythm, But No Two Feel The Same

Continued from page 1

tion to dance WIOQ (Q102) and gone hot AC. By the time those stations flipped, WBMX itself was segueing to modern AC. But those stations were passed on the highway by new converts, some of them influenced by the upper-demo success of rhythmic top 40 WKTU New York and its heavy compliment of classic dance material. "This type of music has been bubbling under for the past 18 months," notes WAMG (Magic 103.7) Milwaukee PD Brian Kelly. "It's nice to be going where the puck is going, instead of where the puck already is."

Among the rhythmic ACs that remain, it's possible to identify at least four approaches. WAMG has backed off some of its '60s music. Otherwise, it's the closest to the original WBMX, playing a wide vari-

ety of tempos, textures, and eras but playing primarily music that has crossed over: KBKS (Kiss 106) Seattle still follows the WBMX/WYXR model but is expected to evolve under new PD Mike Preston. WCFB (Star 94.5) Orlando, Fla., began with heavy similarities to WYXR but eventually dropped its '90s dance music and became less current-based, making it closer to a soft AC.

Viacom's WDRQ Detroit, which began life as a rhythmic AC, has essentially segued to a rhythmic top 40 format, similar to WKTU, while sister KIBB (B100) Los Angeles is now on the cusp of rhythmic top 40 itself. KZRQ (Star 105) Albuquerque, N.M., and KSHI El Paso, Texas, are also straddling that line at the moment, with a greater emphasis on up-tempo dance music, both new and classic, than the term "rhythmic AC" might suggest.

WHO'S THE AUDIENCE?

Consultant Don Kelly, who worked with pioneering mid-'80s churbans KPWR (Power 106) Los Angeles and WHTQ (Hot 105) Miami, was the consultant when WDRQ and B100 signed on, although he no longer works with them. Initially, Kelly expected that the audiences would be older versions of the coalitions targeted by the original rhythm-crossover outlets. "I expected the Hispanic audience [in the case of L.A.] or the black audience [in Detroit] to come on quickly and then the non-ethnic audience would discover the station over time and then build from there."

That coalition was established quickly for the mid-'80s crossover outlets. But Kelly was surprised by how slowly the new stations grew, comparing them more to mainstream ACs in their development. Six months later, WDRQ is up 3.1-3.5 in the second winter Arbitrend, while B100, after several months of burning off its previous soft AC audience, is rebounding 1.5-1.8. The year-old KBKS was up 2.6-2.8 in the first winter trend, while WCFB, two years later, is the most successful of the bunch, up 4.5-4.9 in the fall.

With the rapid success of both WKTU and any number of adult R&B stations, one might have expected a fast build for rhythmic ACs, too. But some rhythmic ACs tend to avoid both the more extreme dance titles, as well as many of adult R&B's best-testing songs, because they aren't familiar to general-market audiences. That leaves them more in competition with the market's mainstream ACs, whose audiences are harder to budge.

KQMQ Honolulu PD Jamie Hyatt, who's serving as co-PD of KDEO for now, cites AC outlets KRTR and KSSK and oldies KGMZ as his potential sharers, not KQMQ or its rhythmic top 40 rival, KIKI. WAMG PD Brian Kelly also names the market's other ACs as his target.

In San Diego, a market with no R&B station, KMCG is using a slogan similar to that of many urban ACs, "today's R&B and classic soul," and courting the audience that would be listening to an adult R&B station if one was available. But PD Bruce St. James is also targeting smooth jazz KIFM and the market's only soft AC, KYNY. As a result,

'The jury's still out as to whether it's a format'
—Don Kelly

we're in a learning curve to determine whether there's enough audience to develop the format from a revenue standpoint." He adds, "I don't think there's any question that it's not going to be a mainstream, big 12-plus ratings getter. It's going to be a niche in the 25-54 arena, and that puts you in there with five, six, or seven other guys."

But WAMG's Kelly speaks for most of the PDs we spoke to when he says, "I want it to be just as big as [duopoly partner] WMYX, and I expect it to be just as big as WMYX. You don't buy a radio station with the primary goal of keeping it [subordinate] to your other radio station. You buy it to make it a big scary radio station, just like the one you have."

Similarly, KMCG's Bruce St. James says, "After a year, I fully expect us to be in the top five. I'd be lying if I didn't tell you I wanted to be No. 1. I didn't come down here to concede victory. There's no doubt that it's a flanker format, but we think that there's enough of an opportunity, and with all the changes in this market... all bets are off."

Music Monitors

The Many Moods Of Rhythmic AC



Milwaukee: Billy Ocean, "When The Going Gets Tough, The Tough Get Going"; En Vogue, "Don't Let Go (Love)"; Commodores, "Night Shift"; Fugees, "Killing Me Softly"; Luther Vandross, "Stop To Love"; Celine Dion, "It's All Coming Back To Me Now"; Roberta Flack, "Feel Like Making Love"; Janet Jackson, "When I Think Of You"; Temptations, "My Girl"; Mariah Carey, "Forever"; Sheila E., "The Glamorous Life"; Babyface, "Every Time I Close My Eyes"; Love Unlimited Orchestra, "Love's Theme"; Madonna, "Like A Prayer."



San Diego: Marvin Gaye, "Mercy Mercy Me"; Luther Vandross, "Going In Circles"; Gladys Knight & the Pips, "Neither One Of Us (Wants To Be The First To Say Goodbye)"; Boyz II Men, "End Of The Road"; Four Tops, "Baby I Need Your Lovin'"; Toni Braxton, "Un-Break My Heart"; Roberta Flack, "Killing Me Softly With His Song"; Big Mountain, "Baby I Love Your Way"; Flamingos, "I Only Have Eyes For You"; Patti Labelle and Michael McDonald, "On My Own"; Isley Brothers, "For The Love of You"; Keith Sweat, "Nobody"; Stylistics, "You Are Everything"; Mariah Carey, "Fantasy."



Orlando, Fla: Earth, Wind & Fire, "After The Love Is Gone"; CeCe Peniston, "Finally"; Edwin Hawkins Singers, "Oh Happy Day"; Mariah Carey, "Always Be My Baby"; Billy Ocean, "There'll Be Sad Songs (To Make You Cry)"; Johnny Gill, "My My My"; Whitney Houston, "So Emotional"



Los Angeles: Chaka Khan, "I Feel 4 U"; Crystal Waters, "Say... If You Feel Alright"; CeCe Peniston, "Finally"; R. Kelly, "I Believe I Can Fly"; Michael Jackson, "P.Y.T."; Robin S., "Show Me Love"; Nu Shooz, "Point Of No Return"; Babyface, "Every Time I Close My Eyes"; Prince, "Little Red Corvette."

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
March 28	WQHT (Hot 97) New York	Sisters of Hip-Hop	Aaliyah, Foxy Brown, Lil' Kim, MC Lyte
March 30	KKRZ Portland, Ore.	Z100 Birthday Bash	Leah Andreone, Better Than Ezra, Sheryl Crow, Dishwalla, Jewel
April 5	WZJM Cleveland	Spring Break Jam	Le Click, Livin' Joy, Sabelle, Shannon, Wild Orchid
April 9	WPFM Panama City, Fla.	Big Show	2 Live Crew, Freak Nasty
April 12	KRBE Houston	Earth Day Fest	Erykah Badu, Barenaked Ladies, Toad The Wet Sprocket
April 24	KDON Salinas, Calif.	Concert	Wild Orchid, Roger & Zapp
April 25	KWNZ Reno, Nev.	Spring Jam	Angelina, Dazz Band, Debbie Deb, Jana, Yvette Michele, Robin S., Sabelle, Shades, Wild Orchid, Roger & Zapp
April 26	KBOS Fresno, Calif.	Spring Jam '97	Angelina, Debbie Deb, Jana, Yvette Michele, Quad City DJ's, Roger & Zapp, Spanish Fly, Total, Wild Orchid
April 27	KWIN Stockton, Calif.	Flood Aid '97	Jana, Joose, Katalina, Livin' Joy, Yvette Michele, Jennifer Page, Sabelle, Spanish Fly, Wild Orchid, more
May 12	KDWB Minneapolis	Star Party	Gina G, Real McCoy, more
May 21	KMXV Kansas City	Sixth Birthday Bash	Merril Bainbridge, Real McCoy, more
May 26	WKSE Buffalo, N.Y.	Kiss the Summer 'Hello' Concert	Livin' Joy, Real McCoy, Jon Secada, Temperance, Wild Orchid, more
May 28	WPXY Rochester, N.Y.	Summer Jam	TBA
May 31	WXKS (Kiss 108) Boston	Kiss Concert 18	TBA
June 1	WWKX (Kix 106) Providence, R.I.	Third Summer Bash	Le Click, Livin' Joy, Real McCoy, Wild Orchid, more
June 6	KHKS Dallas	Kiss Party	TBA
June 13	WNTQ Syracuse, N.Y.	93Q Balloon Fest	TBA
June 14	WKRQ (Q102) Cincinnati	One Earth Concert	TBA
June 15	WDJX Louisville, Ky.	14th Birthday Bash	TBA
June 29	WBBM (B96) Chicago	Fifth Summer Bash	TBA

Let us monitor your event! Kevin Carter: 213-525-2303 or E-mail KCarter@billboardgroup.com

Magic 95.7 is "much more of a smooth radio station" than some of its counterparts, St. James says.

WCFB's Holbrook regards his competition as ACs WMGF (Magic 107.7) and WOMX (Mix 105.1) and R&B WJHM (102 Janz). WJHM lost several shares after WCFB's arrival, but new PD Russ Allen says that "102 Janz may have overreacted to the challenge and, as a result, handed over a lot of listeners." As for soft AC WMGF, Paxson Broadcasting VP of programming John Frost, who previously programmed WMGF, believes WCFB "did very little to affect Magic, and the sharing was very low" because WMGF played little R&B to begin with. He thinks WCFB had more impact on smooth jazz WIOQ. Frost adds that WCFB's development was similar to that of a soft AC, "where their nights were first to pop, and mid-days were second. But our night show was so strong that it really didn't hurt us."

WHAT'S THE POTENTIAL?

One interesting aspect of rhythmic AC is that almost every outlet in the format has been part of a duopoly. That, and the heavily specialized nature of the format, might suggest that triple-A is built to flank, not to win. Don Kelly now believes that "the jury's still out as to whether it's a format. I think

we're in a learning curve to determine whether there's enough audience to develop the format from a revenue standpoint." He adds, "I don't think there's any question that it's not going to be a mainstream, big 12-plus ratings getter. It's going to be a niche in the 25-54 arena, and that puts you in there with five, six, or seven other guys."

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"It's been a slow, steady growth from day to day," says WCFB's Holbrook. "It's not 'huge-shares-at-a-time' growth, but it's huge growth in 25-54. The TSI support is there pretty consistently, and the cume is growing. So it's been a consistent build."

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MAINSTREAM

POWER PLAYLISTS

For Week Ending March 23, 1997



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly curve, beginning with the highest-cumulative station. Cumulative counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Z100		KIIS	
WHTZ	PD: Tom Poleman APD: Ryan Chase MD: Paul "Cubby" Bryant	KIIS	PD: John Cook APD/MD: Tracy Austin
Los Angeles		Los Angeles	
TW	LW	TW	LW
1	Cardigans, Lovelool	1	Toni Braxton, Un-Break My Heart
2	No Doubt, Don't Speak	2	No Doubt, Don't Speak
3	Spice Girls, Wannabe	3	Selena, Last Moment/The Hustle/On The R
4	Jewel, You Were Meant For Me	4	Cardigans, Lovelool
5	En Vogue, Don't Let Go	5	Jocelyn Enriquez, Do You Miss Me
6	Gina G, Ooh Aah... Just A Little Bit	6	Gina G, Ooh Aah... Just A Little Bit
7	Crush, Jellyhead	7	Spice Girls, Wannabe
8	Sheryl Crow, Everyday Is A Winding Road	8	Monica, For You I Will
9	Celine Dion, All By Myself	9	En Vogue, Don't Let Go
10	Lash Andreone, It's Alright If It's Ok	10	Spice Girls, Say You'll Be There
11	Savage Garden, I Want You	11	Blackstreet, No Diggity
12	Duncan Sheik, Barely Breathing	12	Babyface Feat. Kenny G, Every Time I Clo
13	Luscious Jackson, Naked Eye	13	Amber, This Is Your Night
14	Toni Braxton, You're Makin' Me High	14	Keith Sweat, Nobody
15	Toni Braxton, Un-Break My Heart	15	No Mercy, Where Do You Go
16	Wallflowers, One Headlight	16	Crush, Jellyhead
17	Counting Crows, A Long December	17	Jewel, You Were Meant For Me
18	Monica, For You I Will	18	Az Yet, Hard To Say I'm Sorry
19	Bruce Springsteen, Secret Garden	19	Celine Dion, All By Myself
20	Babyface Feat. Kenny G, Every Time I Clo	20	Merrill Bainbridge, Mouth
21	Amber, This Is Your Night	21	Real McCoy, One More Time
22	Madonna, Don't Cry For Me Argentina	22	Ghost Town DJ's, My Boo
23	Real McCoy, One More Time	23	R. Kelly, I Believe I Can Fly
24	Paula Cole, Where Have All The Cowboys G	24	La Click, Tonight Is The Night
25	Jewel, Who Will Save Your Soul	25	No Mercy, Please Don't Go
26	Jocelyn Enriquez, Do You Miss Me	26	Keith Sweat, Twisted
27	Blackstreet, No Diggity	27	Paula Cole, Where Have All The Cowboys G
28	Jon Secada, Too Late, Too Soon/Amandolo	28	Toni Braxton, You're Makin' Me High
29	Everything But The Girl, Missing	29	Az Yet, Hard To Say I'm Sorry
30	Tracy Chapman, Give Me One Reason	30	Tony Toni Tone, Let's Get Down
31	Whitney Houston, Step By Step	31	Ginuwine, Pony
32	White Town, Your Woman	32	Quad City DJ's, C'mon N' Ride It
33	Crystal Waters, Say...If You Feel Aligh	33	Omc, How Bizarre
34	UZ, Stang At The Sun	34	New Edition, I'm Still In Love With You
35	La Bouche, Be My Lover	35	Alanis Morissette, Ironic
36	Amber, Colour Of Love	36	La Bouche, Be My Lover
37	Donna Lewis, I Love You Always Forever	37	Sheryl Crow, Everyday Is A Winding Road
38	Merrill Bainbridge, Mouth	38	Donna Lewis, I Love You Always Forever
39	La Click, Tonight Is The Night	39	Jewel, Who Will Save Your Soul
40	Linin' Joy, Dreamer	40	Fun Factory, I Wanna B With U

KISS 108		KISS 106.1	
WXKS	PD: John Ivey MD: Kid David	KHKS	PD: Mr. Ed Lambert MD: John Reynolds
Boston		Dallas	
TW	LW	TW	LW
1	Gina G, Ooh Aah... Just A Little Bit	1	Cardigans, Lovelool
2	No Doubt, Don't Speak	2	No Doubt, Don't Speak
3	No Doubt, Don't Speak	3	Toni Braxton, Un-Break My Heart
4	Jewel, You Were Meant For Me	4	En Vogue, Don't Let Go
5	Celine Dion, All By Myself	5	Celine Dion, All By Myself
6	The Cranberries, When You're Gone	6	Jewel, You Were Meant For Me
7	Bruce Springsteen, Secret Garden	7	La Click, Tonight Is The Night
8	Madonna, Don't Cry For Me Argentina	8	Gina G, Ooh Aah... Just A Little Bit
9	Counting Crows, A Long December	9	Amber, This Is Your Night
10	Savage Garden, I Want You	10	Spice Girls, Wannabe
11	Sheryl Crow, Everyday Is A Winding Road	11	Keith Sweat, Twisted
12	Duncan Sheik, Barely Breathing	12	Monica, For You I Will
13	Amber, This Is Your Night	13	Alanis Morissette, Head Over Feet
14	Paula Cole, Where Have All The Cowboys G	14	Bruce Springsteen, Secret Garden
15	No Mercy, Where Do You Go	15	Jocelyn Enriquez, Do You Miss Me
16	Crush, Jellyhead	16	Babyface Feat. Kenny G, Every Time I Clo
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18	Az Yet, Hard To Say I'm Sorry	18	Keith Sweat, Nobody
19	Celine Dion, All By Myself	19	Donna Lewis, I Love You Always Forever
20	Merrill Bainbridge, Mouth	20	The Tony Rich Project, Nobody Knows
21	Real McCoy, One More Time	21	Blackstreet, No Diggity
22	Ghost Town DJ's, My Boo	22	Real McCoy, One More Time
23	R. Kelly, I Believe I Can Fly	23	Real McCoy, Another Night
24	La Click, Tonight Is The Night	24	Spice Girls, Say You'll Be There
25	No Mercy, Please Don't Go	25	Angelina, Release Me
26	Keith Sweat, Twisted	26	2 Unlimited, Get Ready For This
27	Paula Cole, Where Have All The Cowboys G	27	Planet Soul, Set U Free
28	Toni Braxton, You're Makin' Me High	28	Frank Nasty, Da' Dip
29	Az Yet, Hard To Say I'm Sorry	29	R. Kelly, I Believe I Can Fly
30	Tony Toni Tone, Let's Get Down	30	Everything But The Girl, Missing
31	Ginuwine, Pony	31	Montell Jordan, This Is How We Do It
32	Quad City DJ's, C'mon N' Ride It	32	Hootie & The Blowfish, I Go Blind
33	Omc, How Bizarre	33	Real McCoy, Run Away
34	New Edition, I'm Still In Love With You	34	No Mercy, Where Do You Go
35	Alanis Morissette, Ironic	35	TLC, Waterfalls
36	La Bouche, Be My Lover	36	Blues Traveler, Set U Free
37	Sheryl Crow, Everyday Is A Winding Road	37	Frank Nasty, Da' Dip
38	Donna Lewis, I Love You Always Forever	38	Jann Arden, Insensitive
39	Jewel, Who Will Save Your Soul	39	No Mercy, Please Don't Go
40	Fun Factory, I Wanna B With U	40	Celine Dion, Because You Loved Me

KISS 108		KISS 106.1	
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2	No Doubt, Don't Speak	2	No Doubt, Don't Speak
3	No Doubt, Don't Speak	3	Toni Braxton, Un-Break My Heart
4	Jewel, You Were Meant For Me	4	En Vogue, Don't Let Go
5	Celine Dion, All By Myself	5	Celine Dion, All By Myself
6	The Cranberries, When You're Gone	6	Jewel, You Were Meant For Me
7	Bruce Springsteen, Secret Garden	7	La Click, Tonight Is The Night
8	Madonna, Don't Cry For Me Argentina	8	Gina G, Ooh Aah... Just A Little Bit
9	Counting Crows, A Long December	9	Amber, This Is Your Night
10	Savage Garden, I Want You	10	Spice Girls, Wannabe
11	Sheryl Crow, Everyday Is A Winding Road	11	Keith Sweat, Twisted
12	Duncan Sheik, Barely Breathing	12	Monica, For You I Will
13	Amber, This Is Your Night	13	Alanis Morissette, Head Over Feet
14	Paula Cole, Where Have All The Cowboys G	14	Bruce Springsteen, Secret Garden
15	No Mercy, Where Do You Go	15	Jocelyn Enriquez, Do You Miss Me
16	Crush, Jellyhead	16	Babyface Feat. Kenny G, Every Time I Clo
17	Jewel, You Were Meant For Me	17	Az Yet, Hard To Say I'm Sorry
18	Az Yet, Hard To Say I'm Sorry	18	Keith Sweat, Nobody
19	Celine Dion, All By Myself	19	Donna Lewis, I Love You Always Forever
20	Merrill Bainbridge, Mouth	20	The Tony Rich Project, Nobody Knows
21	Real McCoy, One More Time	21	Blackstreet, No Diggity
22	Ghost Town DJ's, My Boo	22	Real McCoy, One More Time
23	R. Kelly, I Believe I Can Fly	23	Real McCoy, Another Night
24	La Click, Tonight Is The Night	24	Spice Girls, Say You'll Be There
25	No Mercy, Please Don't Go	25	Angelina, Release Me
26	Keith Sweat, Twisted	26	2 Unlimited, Get Ready For This
27	Paula Cole, Where Have All The Cowboys G	27	Planet Soul, Set U Free
28	Toni Braxton, You're Makin' Me High	28	Frank Nasty, Da' Dip
29	Az Yet, Hard To Say I'm Sorry	29	R. Kelly, I Believe I Can Fly
30	Tony Toni Tone, Let's Get Down	30	Everything But The Girl, Missing
31	Ginuwine, Pony	31	Montell Jordan, This Is How We Do It
32	Quad City DJ's, C'mon N' Ride It	32	Hootie & The Blowfish, I Go Blind
33	Omc, How Bizarre	33	Real McCoy, Run Away
34	New Edition, I'm Still In Love With You	34	No Mercy, Where Do You Go
35	Alanis Morissette, Ironic	35	TLC, Waterfalls
36	La Bouche, Be My Lover	36	Blues Traveler, Set U Free
37	Sheryl Crow, Everyday Is A Winding Road	37	Frank Nasty, Da' Dip
38	Donna Lewis, I Love You Always Forever	38	Jann Arden, Insensitive
39	Jewel, Who Will Save Your Soul	39	No Mercy, Please Don't Go
40	Fun Factory, I Wanna B With U	40	Celine Dion, Because You Loved Me

Z104		KRBE	
WWZZ	PD: Dale O'Brian APD/MD: Ron Ross	KRBE	PD: John Peake APD: Scott Sparks MD: Jay Michaels
Washington, DC		Houston	
TW	LW	TW	LW
1	En Vogue, Don't Let Go	1	Cardigans, Lovelool
2	No Doubt, Don't Speak	2	Cardigans, Lovelool
3	Jewel, You Were Meant For Me	3	Toni Braxton, Un-Break My Heart
4	No Doubt, Don't Speak	4	No Doubt, Don't Speak
5	Blackstreet, No Diggity	5	En Vogue, Don't Let Go
6	Spice Girls, Wannabe	6	Spice Girls, Wannabe
7	No Mercy, Where Do You Go	7	Jewel, You Were Meant For Me
8	Crystal Waters, Say...If You Feel Aligh	8	No Mercy, Please Don't Go
9	Gina G, Ooh Aah... Just A Little Bit	9	Keith Sweat, Twisted
10	Blackout Allstars, I Like It	10	La Click, Tonight Is The Night
11	R. Kelly, I Believe I Can Fly	11	Blackstreet, No Diggity
12	Savage Garden, I Want You	12	Jocelyn Enriquez, Do You Miss Me
13	Counting Crows, A Long December	13	Gina G, Ooh Aah... Just A Little Bit
14	Amber, This Is Your Night	14	Paula Cole, Where Have All The Cowboys G
15	Amber, Colour Of Love	15	Merrill Bainbridge, Mouth
16	Real McCoy, One More Time	16	Everything But The Girl, Missing
17	Keith Sweat, Twisted	17	Celine Dion, All By Myself
18	Ginuwine, Pony	18	La Bouche, Be My Lover
19	3rd Party, Can U Feel It	19	No Mercy, Where Do You Go
20	Funky Green Dogs, Fired Up!	20	White Town, Your Woman
21	Toni Braxton, Un-Break My Heart	21	Wild Orchid, Talk To Me
22	Linin' Joy, Don't Stop Movin'	22	Bruce Springsteen, Secret Garden
23	Keith Sweat, Nobody	23	Crush, Jellyhead
24	La Click, Tonight Is The Night	24	Cyndi Lauper, You Don't Know
25	R. Kelly, I Can't Sleep Baby	25	Donna Lewis, I Love You Always Forever
26	Keith Sweat, Twisted	26	Mariah Carey, Always Be My Baby
27	No Mercy, Please Don't Go	27	2 Unlimited, Get Ready For This
28	Celine Dion, All By Myself	28	Sheryl Crow, If It Makes You Happy
29	Luscious Jackson, Naked Eye	29	Alanis Morissette, You Learn
30	Madonna, Don't Cry For Me Argentina	30	Erasure, In My Arms
31	Mariah Carey, Fantasy	31	Fugees, Killing Me Softly
32	Monica, For You I Will	32	Celine Dion, Because You Loved Me
33	Des're, You Gotta Be	33	Sheryl Crow, Everyday Is A Winding Road
34	DJ Rool, Let Me Clear My Throat	34	La Bouche, Sweet Dreams
35	Shanice, I Love Your Smile	35	Real McCoy, One More Time
36	Smashing Pumpkins, 1979	36	Alanis Morissette, Ironic
37	Montell Jordan, This Is How We Do It	37	Babyface Feat. Kenny G, Every Time I Clo
38	Everything But The Girl, Missing	38	Soft Cell, Tainted Love
39	Babyface Feat. Kenny G, Every Time I Clo	39	Spin Doctors, Two Princes
40	Quad City DJ's, C'mon N' Ride It	40	Planet Soul, Set U Free

WFLZ		STAR 94	
WFLZ	OM: B.J. Harris PD: Jeff Kapugi MD: Tom Steele	WSTR	PD: Dan Bowen MD: J.R. Ammons
Tampa		Atlanta	
TW	LW	TW	LW
1	Cardigans, Lovelool	1	En Vogue, Don't Let Go
2	En Vogue, Don't Let Go	2	Jewel, You Were Meant For Me
3	No Doubt, Don't Speak	3	Sheryl Crow, Everyday Is A Winding Road
4	No Doubt, Don't Speak	4	No Doubt, Don't Speak
5	Keith Sweat, Nobody	5	Counting Crows, A Long December
6	Blackstreet, No Diggity	6	Hootie & The Blowfish, I Go Blind
7	Hanson, Mmmop	7	Cardigans, Lovelool
8	Celine Dion, All By Myself	8	Monica, For You I Will
9	Spice Girls, Wannabe	9	R. Kelly, I Believe I Can Fly
10	Sheryl Crow, Everyday Is A Winding Road	10	Wallflowers, One Headlight
11	Jewel, You Were Meant For Me	11	Paula Cole, Where Have All The Cowboys G
12	Gina G, Ooh Aah... Just A Little Bit	12	Savage Garden, I Want You
13	Mark Morrison, Return Of The Mack	13	Babyface Feat. Kenny G, Every Time I Clo
14	Lash Andreone, It's Alright If It's Ok	14	John Mellencamp, Just Another Day
15	Paula Cole, Where Have All The Cowboys G	15	John Mellencamp, Key West Intermezzo
16	Real McCoy, One More Time	16	Wallflowers, 6th Avenue Heartache
17	Toni Braxton, Un-Break My Heart	17	Bruce Springsteen, Secret Garden
18	Toni Braxton, You're Makin' Me High	18	Spice Girls, Wannabe
19	Alanis Morissette, All I Really Want	19	Toni Braxton, I Don't Want To
20	Ginuwine, Pony	20	Spice Girls, Say You'll Be There
21	Om, How Bizarre	21	Yorvo Pipe, The Freshmen
22	Crystal Waters, Say...If You Feel Aligh	22	Duncan Sheik, Barely Breathing
23	Spice Girls, Say You'll Be There	23	311, All Mxod Up
24	No Doubt, Spiderwebs	24	UZ, Stang At The Sun
25	Fun Factory, Oh Yeah Yah	25	Alanis Morissette, All I Really Want
26	R. Kelly, I Believe I Can Fly	26	Aerosmith, Falling In Love
27	Keith Sweat, Twisted	27	No Mercy, Where Do You Go
28	Counting Crows, A Long December	28	Inux, Elegantly Wasted
29	Donna Lewis, Without Love	29	Whitney Houston, Step By Step
30	Jocelyn Enriquez, Do You Miss Me	30	Frank Nasty, Da' Dip
31	R. Kelly, I Can't Sleep Baby	31	Mariah Carey, Always Be My Baby
32	Monica, For You I Will	32	Sheryl Crow, If It Makes You Happy
33	Funky Green Dogs, Fired Up!	33	Nerideth Brooks, Bitch
34	Luscious Jackson, Naked Eye	34	Celine Dion, All By Myself
35	White Town, Your Woman	35	Dog's Eye View, Everything Falls Apart
36	Merrill Bainbridge, Mouth	36	Donna Lewis, I Love You Always Forever
37	Frank Nasty, Da' Dip	37	Fugees, Killing Me Softly
38	Blackout Allstars, I Like It	38	Mariah Carey, Fantasy
39	Duncan Sheik, Barely Breathing	39	Richard Marx, Until I Find You Again
40	Az Yet, Hard To Say I'm Sorry	40	Haddaway, What Is Love

B94		WPST	
WBZZ	OM: Keith Clark APD: David Edgar MD: John Cline	WPST	Sr. VP/Prog.: Michelle Stevens PD: Dave McKay APD/MD: Mike Kaplan
Pittsburgh		Trenton	
TW	LW	TW	LW
1	Cardigans, Lovelool	1	Savage Garden, I Want You
2	Jewel, You Were Meant For Me	2	Cardigans, Lovelool
3	Sheryl Crow, Everyday Is A Winding Road	3	Sheryl Crow, Everyday Is A Winding Road
4	Celine Dion, All By Myself	4	Spice Girls, Wannabe
5	Savage Garden, I Want You	5	Toni Braxton, Un-Break My Heart
6	Counting Crows, A Long December	6	Duncan Sheik, Barely Breathing
7	Toni Braxton, Un-Break My Heart	7	En Vogue, Don't Let Go
8	Duncan Sheik, Barely Breathing	8	Wallflowers, One Headlight
9	Paula Cole, Where Have All The Cowboys G	9	R. Kelly, I Believe I Can Fly
10	Lash Andreone, It's Alright If It's Ok	10	Crush, Jellyhead
11	Wallflowers, One Headlight	11	Omc, How Bizarre
12	Babyface Feat. Kenny G, Every Time I Clo	12	Bruce Springsteen, Secret Garden
13	En Vogue, Don't Let Go	13	Real McCoy, One More Time
14	R. Kelly, I Believe I Can Fly	14	Counting Crows, A Long December
15	Keith Sweat, Nobody	15	No Doubt, Don't Speak
16	Sheryl Crow, Everyday Is A Winding Road	16	Amber, Colour Of Love
17	Monica, For You I Will	17	Luscious Jackson, Naked Eye
18	UZ, Stang At The Sun	18	Blackstreet, No Diggity
19	Jewel, Who Will Save Your Soul	19	Better Than Ezra, Desperately Wanting
20	Luscious Jackson, Naked Eye	20	Toni Braxton, Un-Break My Heart
21	Inux, Elegantly Wasted	21	Gina G, Ooh Aah... Just A Little Bit
22	Spice Girls, Wannabe	22	Celine Dion, All By Myself
23	Merrill Bainbridge, Mouth	23	UZ, Stang At The Sun
24	Jann Arden, Insensitive	24	Monica, For You I Will
25	No Mercy, Where Do You Go	25	Paula Cole, Where Have All The Cowboys G
26	Collective Soul, The World I Know	26	Aerosmith, Falling In Love
27	Oishwalia, Counting Blue Cars	27	Inux, Elegantly Wasted
28	Smashing Pumpkins, 1979	28	Crystal Waters, Say...If You Feel Aligh
29	Gin Blossoms, Follow You Down	29	Braids, Bohemian Rhapsody
30	Donna Lewis, I Love You Always Forever	30	Donna Lewis, I Love You Always Forever
31	Aerosmith, Falling In Love	31	Dischordia, Gro
32	Live, Lightning Crashes	32	Summer Junkies, I'm Gonna Lov U
33	Alanis Morissette, You Learn	33	Merrill Bainbridge, Mouth
34	Natalie Merchant, Wonder	34	La Bouche, Be My Lover
35	Sheryl Crow, If It Makes You Happy	35	Funky Green Dogs, Fired Up!
36	Keith Sweat, Twisted	36	Sheryl Crow, If It Makes You Happy
37	Toni Braxton, You're Makin' Me High	37	Dishwalla, Counting Blue Cars
38	Alanis Morissette, Ironic	38	Blackout Allstars, I Like It
39	Better Than Ezra, Desperately Wanting	39	Alanis Morissette, Head Over Feet
40	Alanis Morissette, Head Over Feet	40	Madonna, Don't Cry For Me Argentina

KISS 95.7		WNCI	
WKSS	PD: Jay Beau Jones MD: Christine Fox	WNCI	PD: John Dimick APD/MD: Neal Sharpe
Hartford		Columbus	
TW	LW	TW	LW
1	Spice Girls, Wannabe	1	Spice Girls, Wannabe
2	Jewel, You Were Meant For Me	2	Toni Braxton, Un-Break My Heart
3	En Vogue, Don't Let Go	3	



MARC

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KENNY

DION

SHAWN

AzYet

More Romance...

With their new single,

“Hard To Say I’m Sorry”

Featuring Peter Cetera

Remix by David Foster for Chartmaker, Inc.

Produced by Kenny “Babyface” Edmonds. Co-produced by Shawn Rivera of Az Yet.

THE FOLLOW-UP TO THE #1 LOVE SMASH, “LAST NIGHT”

Hot 100 Audience Already At 15 Million

Major Market Believers Include:

KIIS	26x/WEEK	WFLZ	ADD
KHKS	15x/WEEK	WNVZ	ADD
Y100	24x/WEEK	WNNK	ADD
WXXL	12x/WEEK	KZHT	ADD
WZJM	18x/WEEK		



World Radio History

Managed by Jacqueline McQuarn & Michael McQuarn

Aztec Entertainment
8255 Beverly Blvd.
Los Angeles, CA 90048

(213) 951-9230

POWER PLAYLISTS

For Week Ending March 23, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are based in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WDCG Raleigh G105 OM: Brian Burns PD: Kip Taylor. Playlist with 40 songs including Cardigans, Jewel, and Counting Crows.

WNKS Charlotte KISS 95.1 PD: Brian Bridgman MD: Marcie Crescente. Playlist with 40 songs including En Vogue, Cardigans, and Spice Girls.

WPRO Providence PRO-FM PD: Chris Shebel MD: Tony Mascaro. Playlist with 40 songs including Cardigans, Jewel, and Counting Crows.

KALC Denver ALICE 106 PD: Gregg Cassidy MD: Cha Cha. Playlist with 40 songs including Jewel, Cardigans, and Counting Crows.

KMXV Kansas City MIX 93.3 PD/MD: Jon Zellner. Playlist with 40 songs including Cardigans, Jewel, and Counting Crows.

KHOM New Orleans MIX 104.1 PD: Bill Thorman APD: Kandy Klutch MD: Tom Naylor. Playlist with 40 songs including Freak Nasty, Spice Girls, and Jewel.

WIXX Green Bay WZPL PD: Dan Stone MD: David Burns. Playlist with 40 songs including Wallflowers, Toni Braxton, and En Vogue.

WZPL Indianapolis WZPL PD: Tom Gjerdrum MD: Dave Decker. Playlist with 40 songs including Toni Braxton, En Vogue, and Babyface.

WBLI Long Island WBLI PD: Ken Medek MD: Al Levine. Playlist with 40 songs including Cardigans, Jewel, and Counting Crows.

WKSE Buffalo KISS 98.5 PD: Sue O'Neil APD/MD: Dave Universal. Playlist with 40 songs including Blackstreet, Cardigans, and Spice Girls.

KHFI Austin PD: John Roberts APD: Krash Kelly MD: Fernando Ventura. Playlist with 40 songs including No Doubt, Spice Girls, and Jewel.

WSTW Wilmington PD: Mike Sommers MD: Mike Rossi. Playlist with 40 songs including Cardigans, Jewel, and Counting Crows.

WFLY Albany FLY 92 PD: Mike Morgan MD: Ron "Sugarbear" Williams. Playlist with 40 songs including Spice Girls, Savage Garden, and Sheryl Crow.

KYIO Oklahoma City KJ103 PD: Mike McCoy MD: Joe Friday. Playlist with 40 songs including Cardigans, Jewel, and Counting Crows.

WPXY Rochester 98PXY OM/PD: Clarke Ingram APD/MD: J.J. Rice. Playlist with 40 songs including Spice Girls, Jewel, and Counting Crows.

WGTV Dayton Z93 OM: Michael Luczak PD: Mary Franck MD: Dani Steele. Playlist with 40 songs including Spice Girls, Cardigans, and Jewel.

WNTQ Syracuse 93Q PD: Tom Mitchell MD: Jimmy Olsen. Playlist with 40 songs including En Vogue, No Doubt, and Spice Girls.

WKRZ Wilkes-Barre PD: Tony Banks APD/MD: Jerry Padden. Playlist with 40 songs including Cardigans, Jewel, and Counting Crows.

POWER PLAYLISTS

For Week Ending March 23, 1997



Playlist supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly count, beginning with the highest-count station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 8 radio stations: WVKS, B104, WDJX, B93.7, WAPE, WAPE, B97. Each station has a table with song titles, artists, and play counts.

Grid of 8 radio stations: B104, WSNX, WZYP, WHOT, KHTT, WINK 104. Each station has a table with song titles, artists, and play counts.

Grid of 8 radio stations: SWEET 98, KRQ, Q94, WABB, K92, WNOK. Each station has a table with song titles, artists, and play counts.



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 1500 detections for the first time)

<i>Total Plays/Gain</i>	<i>Total Plays/Gain</i>
BRUCE SPRINGSTEEN 1686/425 <i>Secret Garden (Columbia)</i> Total Stations: 74/Chart Move: 22-18 Heavy (40+ plays): 10 KHFI, KHOM, KHTT, KKRD, KKRZ, KZHT, WABB, WAPE, WPRO, WXXS Medium (20-39): 32 KALC, KDWB, KHKS, KHTO, KJYO, KMXV, KQKQ, KRUF, KZZU, WAEB, WDCG, WEZB, WHOT, WHTZ, WHYI, WJBO, WKCI, WKRQ, WLAN, WLKT, WLSS, WNCI, WNKS, WNNK, WPST, WPXY, WSSX, WSTR, WSTW, WXXX, WZPL, WZYP Light (Under 20): 32 New Airplay This Week: 2 WRHT, WRVQ	MONICA 1501/255 <i>For You I Will (Rowdy/Atlantic/Warner Sunset)</i> Total Stations: 76/Chart Move: 23-20 Heavy (40+): 10 KHKS, KHOM, KIIS, WFBC, WFLY, WGTZ, WLKT, WSNX, WVKX, WXXL Medium (20-39): 25 KBFM, KDWB, KKRD, KRUF, KZHT, WAPE, WBLI, WBZZ, WCIL, WHOT, WHTZ, WLSS, WNNK, WPRO, WPST, WQSL, WSTR, WVSR, WXXB, WYCR, WYOY, WZJM, WZNY, WZPL, WZYP Light (Under 20): 41 New Airplay This Week: 5 KQKQ, KZZU, WAEB, WWZZ, WZST

AIRPOWER BOUND

Total Plays/Gain

REAL MCCOY 1438/206
One More Time (Arista)
Total Stations: 75/Chart Move: 24-21
Heavy (40+ plays): 2 KZHT, WDJX
Medium (20-39): 35 KDWB, KHFI, KHKS, KHTO, KHTT, KIIS, KKMGM, KKRD, KKRZ, KQKQ, KSMB, KZZU, WBLI, WCIL, WFLY, WFLZ, WGTZ, WKSE, WTKT, WNNK, WPRO, WQSL, WSSX, WSSS, WVSR, WXIS, WXXB, WXXX, WYCR, WZJM, WZPL, WZST
Light (Under 20): 38
New Airplay This Week: 4 KRBE, WKCI, WKRZ, WWST

LEAH ANDREONE 1245/-35
It's Alright, It's OK (RCA)
Total Stations: 78/Chart Move: 21-22
Heavy (40+): 3 WABB, WLAN, WWCK
Medium (20-39): 24 KALC, KRUF, KSMB, WBZZ, WCIL, WFLY, WFLZ, WHTZ, WJBO, WKRZ, WKSE, WLKT, WNNK, WPRO, WQSL, WSSX, WVSR, WXIS, WXXB, WXXX, WYCR, WZJM, WZPL, WZST
Light (Under 20): 51
New Airplay This Week: 2 KBFM, WSNX

CRYSTAL WATERS 1096/14
Say... If You Feel Alright (Mercury)
Total Stations: 75/Chart Move: 25-24
Heavy (40+): 4 KBFM, WKSZ, WLKT, WWZZ
Medium (20-39): 20 KKRZ, KRUF, KZZU, WBLI, WCIL, WFLY, WFLZ, WGTZ, WIXX, WJBO, WKSE, WNCI, WNNK, WQSL, WSSX, WVSR, WYCR, WYOY, WZJM, WZST
Light (Under 20): 51
New Airplay This Week: 3 WBZZ, WSNX, WXXX

LUSCIOUS JACKSON 962/84
Naked Eye (Grand Royal/Capitol)
Total Stations: 80/Chart Move: 28-25
Heavy (40+): 3 KHFI, WAPE, WQSL
Medium (20-39): 14 KALC, KKDM, KKMGM, WABB, WBZZ, WDCG, WHTZ, WLKT, WNNK, WPRO, WPST, WZNY, WZPL, WZST
Light (Under 20): 63
New Airplay This Week: 3 WFLY, WNTQ, WWZZ

U2 954/185
Staring At The Sun (Island)
Total Stations: 74/Chart Move: 32-26
Heavy (40+): 0
Medium (20-39): 22 KALC, KJYO, KKDM, KMXV, KSMB, WABB, WBZZ, WDCG, WEZB, WJBO, WKCI, WKRQ, WLSS, WNTQ, WPRO, WPST, WQSL, WSTR, WWCK, WXXS, WZPL, WZST
Light (Under 20): 52
New Airplay This Week: 9 KKRD, KSMB, KZHT, WDJX, WFLY, WPXY, WVSR, WWST, WYOY

WHITE TOWN 923/228
Your Woman (Brilliant!/Chrysalis/EMI)
Total Stations: 62/Chart Move: 34-27
Heavy (40+): 1 KZZU
Medium (20-39): 21 KDWB, KKMGM, KKRD, KQKQ, KRBE, KSMB, WDCG, WGTZ, WHYI, WIXX, WJBO, WKSE, WKSZ, WLKT, WPRO, WRVQ, WSNX, WVSR, WWCK, WYCR, WZYP
Light (Under 20): 40
New Airplay This Week: 13 KKRZ, KZHT, WABB, WDJX, WFLY, WFLZ, WHTZ, WKRQ, WKSS, WNNK, WRHT, WSTW, WZNY

JON SECADA 919/120
Too Late, Too Soon (SBK/EMI)
Total Stations: 73/Chart Move: 30-28
Heavy (40+): 2 WQSL, WXIS
Medium (20-39): 17 KBFM, KHTO, KRUF, KZHT, WABB, WAEB, WFLY, WHYI, WJBO, WKSZ, WNNK, WPRO, WPXY, WVSR, WWCK, WYCR, WZST
Light (Under 20): 54
New Airplay This Week: 2 KHFI, WCIL

WHITNEY HOUSTON 866/-102
Step By Step (Arista)
Total Stations: 76/Chart Move: 26-30
Heavy (40+): 0
Medium (20-39): 18 KQKQ, KRUF, KSMB, WEZB, WFBC, WHYI, WIXX, WJBO, WNNK, WPRO, WQSL, WVSR, WXIS, WYCR, WYOY, WZJM, WZPL, WZST
Light (Under 20): 58

INXS 837/390
Elegantly Wasted (Mercury)
Total Stations: 60/Chart Move: Debut 32
Heavy (40+): 0
Medium (20-39): 12 KKDM, WABB, WAPE, WBZZ, WKRQ, WKRZ, WNTQ, WPRO, WSSX, WYCR, WYOY, WZPL
Light (Under 20): 48
New Airplay This Week: 18 KALC, KJYO, KKRD, KSMB, WBHT, WBZZ, WCIL, WFLY, WHYI, WKSE, WNTQ, WPRO, WRHT, WSNX, WVSR, WXXS, WZPL, WZYP

WILD ORCHID 831/76
Talk To Me (RCA)
Total Stations: 64/Chart Move: 33-33
Heavy (40+): 2 KRUF, WKSZ
Medium (20-39): 14 KBFM, KHFI, KKMGM, KZHT, WBLI, WFBC, WFLY, WIXX, WNNK, WPRO, WPXY, WQSL, WVKX, WZJM
Light (Under 20): 48
New Airplay This Week: 6 KDWB, KJYO, WABB, WDJX, WRHT, WZNY

AEROSMITH 805/-18
Falling In Love (Is Hard On The Knees) (Columbia)
Total Stations: 74/Chart Move: 29-34
Heavy (40+): 0
Medium (20-39): 14 KHTO, KKRD, KQKQ, WABB, WKRQ, WKRZ, WNTQ, WPRO, WPST, WQSL, WYCR, WZPL, WZST, WZYP
Light (Under 20): 60

SPICE GIRLS 656/186
Say You'll Be There (Virgin)
Total Stations: 37/Chart Move: Debut 37
Heavy (40+): 1 KIIS
Medium (20-39): 15 KDWB, KHKS, KKRZ, KZHT, KZZU, WDJX, WFLY, WFLZ, WHOT, WKRQ, WNTQ, WPRO, WPXY, WSTR, WXXL
Light (Under 20): 21
New Airplay This Week: 7 KHTT, KKMGM, WGTZ, WHOT, WHTZ, WPRO, WZPL

JOOSE 628/96
If Tomorrow Never Comes (Flavor Unit/EastWest/EEG)
Total Stations: 56/Chart Move: 40-38
Heavy (40+): 1 KHOM
Medium (20-39): 11 KBFM, KHTO, KKMGM, KRUF, WFLY, WHYI, WLKT, WRVQ, WWCK, WXLK, WZJM
Light (Under 20): 44
New Airplay This Week: 3 KHKS, KZHT, WPXY

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

INXS <i>Elegantly Wasted (Mercury)</i>	18
WHITE TOWN <i>Your Woman (Brilliant!/Chrysalis/EMI)</i>	13
DURAN DURAN <i>Out Of My Mind (Virgin)</i>	10
U2 <i>Staring At The Sun (Island)</i>	9
TONI BRAXTON <i>I Don't Want To (LaFace/Arista)</i>	8

SHAWN COLVIN 622/118
Sunny Came Home (Columbia)
Total Stations: 43/Chart Move: Debut 39
Heavy (40+): 0
Medium (20-39): 12 KALC, WAEB, WBHT, WCIL, WEZB, WFBC, WJBO, WKRZ, WSTW, WWST, WXXS, WYCR
Light (Under 20): 31
New Airplay This Week: 6 KKRD, WFBC, WQSL, WRHT, WSTR, WZYP

OMC 579/64
How Bizarre (Huh!/Mercury)
Total Stations: 33/Chart Move: Debut 40
Heavy (40+): 1 WKSZ
Medium (20-39): 12 KDWB, KKDM, KQKQ, KRQO, WABB, WFLZ, WIXX, WKRQ, WKSE, WPST, WQSL, WXXL
Light (Under 20): 20
New Airplay This Week: 1 WHTZ

CHART BOUND

Total Plays/Gain

LIVIN' JOY 531/7
Don't Stop Movin' (Undiscovered/MCA)
Total Stations: 60
Heavy (40+): 1 WLKT
Medium (20-39): 7 KHFI, WBLI, WKSZ, WNNK, WQSL, WRVQ, WWZZ
Light (Under 20): 52
New Airplay This Week: 4 WRHT, WVSR, WXXL, WYCR

BLACKSTREET 510/108
Don't Leave Me (Interscope)
Total Stations: 36
Heavy (40+): 1 KZZU
Medium (20-39): 8 KHTO, KQKQ, KZHT, WGTZ, WHOT, WLKT, WRVQ, WWCK
Light (Under 20): 27
New Airplay This Week: 5 KBFM, WFLZ, WGTZ, WNNK, WXXL

HANSON 500/235
MmmBop (Mercury)
Total Stations: 51
Heavy (40+): 4 WDJX, WFLZ, WGTZ, WKRQ
Medium (20-39): 7 KMXV, KZHT, WABB, WHYI, WKCI, WPRO, WSNX
Light (Under 20): 40
New Airplay This Week: 7 KKRZ, WNNK, WPRO, WPST, WWCK, WXXB, WZYP

CRUSH 497/31
Jellyhead (Robbins)
Total Stations: 52
Heavy (40+): 2 WLSS, WXXL
Medium (20-39): 7 KIIS, KKMGM, WHTZ, WLKT, WPST, WRVQ, WSNX
Light (Under 20): 43

LE CLICK 485/9
Tonight Is The Night (Logic/RCA)
Total Stations: 39
Heavy (40+): 3 KHKS, WBLI, WKSZ
Medium (20-39): 5 KHTT, KIIS, KRBE, WKSS, WRVQ
Light (Under 20): 31
New Airplay This Week: 1 KZZU

AZ YET FEAT. PETER CETERA 483/58
Hard To Say I'm Sorry (LaFace/Arista)
Total Stations: 32
Heavy (40+): 1 KHOM
Medium (20-39): 5 KHKS, KIIS, KQKQ, KZZU, WHYI
Light (Under 20): 26
New Airplay This Week: 5 WFLZ, WHOT, WLKT, WNNK, WSNX

MARK MORRISON 477/142
Return Of The Mack (Atlantic)
Total Stations: 24
Heavy (40+): 3 KKRZ, KZHT, KZZU
Medium (20-39): 6 KDWB, KKMGM, WDJX, WFLZ, WVKX, WVSR
Light (Under 20): 16
New Airplay This Week: 5 KDWB, KHFI, KHKS, KIIS, KSMB

JOURNEY 449/37
If He Should Break Your Heart (Columbia)
Total Stations: 28
Heavy (40+): 0
Medium (20-39): 7 WABB, WEZB, WFBC, WKRZ, WPRO, WXLK, WYCR
Light (Under 20): 21
New Airplay This Week: 1 WBHT

DISHWALLA 404/52
Give (A&M)
Total Stations: 33
Heavy (40+): 0
Medium (20-39): 6 KALC, KSMB, WABB, WKRZ, WWCK, WYCR
Light (Under 20): 27
New Airplay This Week: 5 KKRD, WHOT, WJBO, WKCI, WXXS

BARENAKED LADIES 389/53
The Old Apartment (Reprise)
Total Stations: 30
Heavy (40+): 1 WKSE
Medium (20-39): 3 KQKQ, WXIS, WZPL
Light (Under 20): 26
New Airplay This Week: 3 KRUF, WFLY, WKSS

JOCELYN ENRIQUEZ 368/33
Do You Miss Me (Classified!/Timber!/Tommy Boy)
Total Stations: 53
Heavy (40+): 1 KIIS
Medium (20-39): 5 KHKS, KRBE, WBLI, WHYI, WXXL
Light (Under 20): 47
New Airplay This Week: 1 KRUF

FREAK NASTY 344/38
Da' Dip (Hard Hood/Power/Triad)
Total Stations: 23
Heavy (40+): 1 KHOM
Medium (20-39): 5 KDWB, KRUF, KZZU, WGTZ, WXXL
Light (Under 20): 17

AALIYAH 341/60
One In A Million (Blackground/Atlantic)
Total Stations: 58
Heavy (40+): 2 KHOM, WFBC
Medium (20-39): 0
Light (Under 20): 56
New Airplay This Week: 2 WGTZ, WXIS

DAVE MATTHEWS BAND 296/40
Crash Into Me (RCA)
Total Stations: 31
Heavy (40+): 1 WDCG
Medium (20-39): 5 KALC, KKDM, WKRQ, WRVQ, WZNY
Light (Under 20): 25
New Airplay This Week: 2 WNKS, WPXY

★ **TONI BRAXTON** 261/151
I Don't Want To (LaFace/Arista)
Total Stations: 33
Heavy (40+): 0
Medium (20-39): 3 KQKQ, WQSL, WSTR
Light (Under 20): 30
New Airplay This Week: 8 KMXV, KRUF, KSMB, WJBO, WPXY, WXLK, WYCR, WZNY

RICHARD MARX 240/22
Until I Find You Again (Capitol)
Total Stations: 29
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 29
New Airplay This Week: 6 KBFM, KKRZ, KMXV, WAEB, WZPL, WZST

ERYKAH BADU 236/61
On & On (Kedar/Universal)
Total Stations: 59
Heavy (40+): 0
Medium (20-39): 1 WLKT
Light (Under 20): 58
New Airplay This Week: 3 KQKQ, WDJX, WVKX

DRU HILL 212/43
In My Bed (Island)
Total Stations: 24
Heavy (40+): 0
Medium (20-39): 2 WGTZ, WVKX
Light (Under 20): 22
New Airplay This Week: 1 WLKT

★ **THE VERVE PIPE** 195/69
The Freshmen (RCA)
Total Stations: 33
Heavy (40+): 0
Medium (20-39): 2 KKDM, WSTR
Light (Under 20): 31
New Airplay This Week: 6 KALC, WBHT, WWCK, WXXX, WYOY, WZNY

BECK 177/24
The New Pollution (DGC/Geffen)
Total Stations: 26
Heavy (40+): 0
Medium (20-39): 1 WBHT
Light (Under 20): 25
New Airplay This Week: 2 WDCG, WNNK

★ **ERASURE** 172/113
In My Arms (Mute/Maverick/Warner Bros.)
Total Stations: 28
Heavy (40+): 0
Medium (20-39): 2 KHFI, WKSE
Light (Under 20): 26
New Airplay This Week: 4 KHTO, KQKQ, KZHT, WKSE

COLLECTIVE SOUL 171/13
Precious Declaration (Atlantic)
Total Stations: 20
Heavy (40+): 0
Medium (20-39): 1 KKDM
Light (Under 20): 19
New Airplay This Week: 4 KMXV, WKRZ, WKSS, WVSR

★ **TONIC** 170/29
If You Could Only See (Polydor/A&M)
Total Stations: 25
Heavy (40+): 0
Medium (20-39): 2 KSMB, WXIS
Light (Under 20): 23
New Airplay This Week: 3 KJYO, KRUF, WRHT

LE CLICK 170/30
Call Me (Logic/RCA)
Total Stations: 16
Heavy (40+): 0
Medium (20-39): 4 WBLI, WHYI, WWZZ, WZJM
Light (Under 20): 12
New Airplay This Week: 1 WFLY

SONG ACTIVITY REPORTS

For Week Ending March 23, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.



AZ YET FEAT. PETER CEFA 483/58

Table with columns: Market, Station, Song, and Play Count. Includes stations like MTV, WHITZ, KHSX, etc.

BABYFACE 2111/192

Table with columns: Market, Station, Song, and Play Count. Includes stations like MTV, WH1, KHSX, etc.

BLACKSTREET (FEAT. DR. DRE) 1612/68

Table with columns: Market, Station, Song, and Play Count. Includes stations like MTV, WH1, KHSX, etc.

BLACKSTREET 510/108

Table with columns: Market, Station, Song, and Play Count. Includes stations like MTV, WH1, KHSX, etc.

PAULA COLE 2249/249

Table with columns: Market, Station, Song, and Play Count. Includes stations like MTV, WH1, KHSX, etc.

SHAWN COLVIN 622/118

Table with columns: Market, Station, Song, and Play Count. Includes stations like MTV, WH1, KHSX, etc.

CRUSH 497/31

Table with columns: Market, Station, Song, and Play Count. Includes stations like MTV, WH1, KHSX, etc.

CELINE DION 2604/106

Table with columns: Market, Station, Song, and Play Count. Includes stations like MTV, WH1, KHSX, etc.

HANSON 500/235

Table with columns: Market, Station, Song, and Play Count. Includes stations like MTV, WH1, KHSX, etc.

INXS 837/390

Table with columns: Market, Station, Song, and Play Count. Includes stations like MTV, WH1, KHSX, etc.

JEWEL 3979/10

Table with columns: Market, Station, Song, and Play Count. Includes stations like MTV, WH1, KHSX, etc.

JOOSE 628/96

Table with columns: Market, Station, Song, and Play Count. Includes stations like MTV, WH1, KHSX, etc.

LE CLICK 485/9

Table with columns: Market, Station, Song, and Play Count. Includes stations like MTV, WH1, KHSX, etc.

LIVIN' JOY 531/7

Table with columns: Market, Station, Song, and Play Count. Includes stations like MTV, WH1, KHSX, etc.

LUSCIOUS JACKSON 962/84

Table with columns: Market, Station, Song, and Play Count. Includes stations like MTV, WH1, KHSX, etc.

SONG ACTIVITY REPORTS

For Week Ending March 23, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video plays. Markets listed in order of population.

MONICA 1501/255

For You I Will (Rowdy/Warner Sunset/Atlantic)

Total Stations: 76 Chart Move: 23-20

Table with columns: Market, Station, and Song/Play counts for MONICA's 'For You I Will'.

MARK MORRISON 477/142

Return Of The Mack (Atlantic)

Total Stations: 25 Chart Move: 1-1

Table with columns: Market, Station, and Song/Play counts for MARK MORRISON's 'Return Of The Mack'.

OMC 579/64

How Bizarre (Huh!/Mercury)

Total Stations: 33 Chart Move: Debut 40

Table with columns: Market, Station, and Song/Play counts for OMC's 'How Bizarre'.

REAL MCCOY 1438/206

One More Time (Arista)

Total Stations: 75 Chart Move: 24-21

Table with columns: Market, Station, and Song/Play counts for REAL MCCOY's 'One More Time'.

SAVAGE GARDEN 2758/177

I Want You (Columbia)

Total Stations: 62 Chart Move: 8-6

Table with columns: Market, Station, and Song/Play counts for SAVAGE GARDEN's 'I Want You'.

JON SECADA 919/120

Too Late, Too Soon (SBK/EMI)

Total Stations: 73 Chart Move: 30-28

Table with columns: Market, Station, and Song/Play counts for JON SECADA's 'Too Late, Too Soon'.

DUNCAN SHEIK 2287/108

Barely Breathing (Atlantic)

Total Stations: 80 Chart Move: 11-11

Table with columns: Market, Station, and Song/Play counts for DUNCAN SHEIK's 'Barely Breathing'.

SPICE GIRLS 3553/10

Wannabe (Virgin)

Total Stations: 81 Chart Move: 4-4

Table with columns: Market, Station, and Song/Play counts for SPICE GIRLS' 'Wannabe'.

SPICE GIRLS 656/186

Say You'll Be There (Virgin)

Total Stations: 37 Chart Move: Debut 37

Table with columns: Market, Station, and Song/Play counts for SPICE GIRLS' 'Say You'll Be There'.

BRUCE SPRINGSTEEN 1686/425

Secret Garden (Columbia)

Total Stations: 74 Chart Move: 22-18

Table with columns: Market, Station, and Song/Play counts for BRUCE SPRINGSTEEN's 'Secret Garden'.

U2 954/185

Staring At The Sun (Island)

Total Stations: 74 Chart Move: 32-26

Table with columns: Market, Station, and Song/Play counts for U2's 'Staring At The Sun'.

THE WALLFLOWERS 2283/151

One Headlight (Interscope)

Total Stations: 80 Chart Move: 12-12

Table with columns: Market, Station, and Song/Play counts for THE WALLFLOWERS' 'One Headlight'.

CRYSTAL WATERS 1096/14

Say... If You Feel Alright (Mercury)

Total Stations: 75 Chart Move: 25-24

Table with columns: Market, Station, and Song/Play counts for CRYSTAL WATERS' 'Say... If You Feel Alright'.

WHITE TOWN 923/228

Your Woman (Brilliant!/Chrysalis/EMI)

Total Stations: 62 Chart Move: 34-27

Table with columns: Market, Station, and Song/Play counts for WHITE TOWN's 'Your Woman'.

WILD ORCHID 831/76

Talk To Me (RCA)

Total Stations: 64 Chart Move: 33-33

Table with columns: Market, Station, and Song/Play counts for WILD ORCHID's 'Talk To Me'.

T O P 4 0 M A I N S T R E A M

MVP

COMPETITION TWENTY-THREE



FIRST PLACE

DAVE UNIVERSAL

WKSE • BUFFALO, NY



Grand Prize
BMW Z3 ROADSTER


"I thought being in Yankee Stadium when they won the World Series was the greatest feeling in the world - until I was told I won AIR. It feels even better because Andy Shane - one of my best friends in the business - had won the last two (thanks for moving to Rhythm)! I'd like to thank Frank Bell, Dan Vallie, Lorrin Palagi, Paul Cannon, Mike Edwards, Mike McGowan, Kid Kelly, and especially Sue O'Neil, for all they've done and may do in the future. Thank you Jonas, Alan and the whole AIR staff. When a record runs in AIR, I listen to it over and over and follow it forever. Thanks especially to Bruce Tyler for all the great follow-up and being my friend. Finally I want to thank GOD - without him nothing is possible. Now the pressure is on to prove it was no fluke - maybe if the Yankees repeat, so can I! Thanks AIR!!"

A C T I V E I N D U S T R Y R E S E A R C H



congratulates all

ROB MORRIS **2**
KDWB • MINNEAPOLIS, MN



\$7,500

"I feel very honored to finish #2 in a field with so many talented people! I truly work with the best people, from KDWB's GM Marc Kalman, Dan Kieley our Program Director, and a great staff of professionals. It would not be a Monday if I didn't talk to Alan Smith and the folks at AIR. Thanks for the accurate information and for being a great tool for KDWB's success, year in and year out."

ROB ROBERTS **3**
Y-100 • MIAMI, FL

"I've often said 'I don't pick the hits. I just play the hits.' I have to thank Alan, Jonas and AIR for making me change my favorite line! It's an honor to finish in 3rd place among this group of great programmers!"



\$5,000

KEN BENSON **4**
KKRZ • PORTLAND, OR

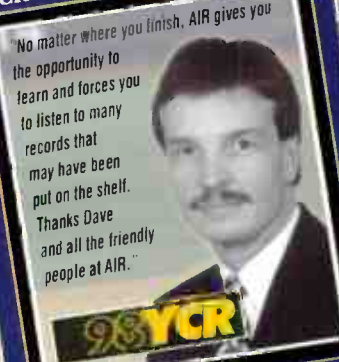
"It's an honor to finish in the Top 5 again. Thank you Bruce, Jonas, Alan and the entire AIR staff for your commitment to nurturing and developing HIT records. Now show me the money!"



\$3,000

RICK MCCAUSLIN **5**
WYCR • YORK, PA

"No matter where you finish, AIR gives you the opportunity to learn and forces you to listen to many records that may have been put on the shelf. Thanks Dave and all the friendly people at AIR."



\$2,500

DAVE MCKAY **6**
WPST • TRENTON, NJ


"Music is the reason most of us got into this business. It's nice to know that the focus of the AIR Competition is always the music first. Special thanks to Bob Brady for the accurate, unbiased information he gives me each week."



\$2,000

TOM POLEMAN **7**
Z100 • NEW YORK, NY

"With Z100 back on line as New York's mainstream station, the staff at AIR keeps me posted to what's cutting through the pop music scene. The family at AIR is second to none."



\$1,750

TRACY JOHNSON **8**
KFMB • SAN DIEGO, CA

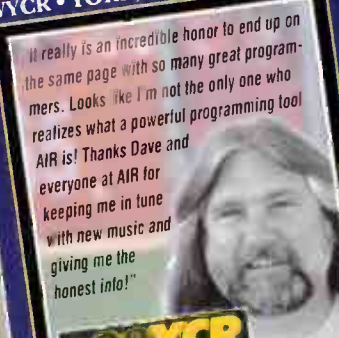
"It's amazing how many times we find a song that I first hear because of the AIR Competition. Thanks again to Alan and everyone at AIR for a great competition and service to the industry."



\$1,500

DAVY CROCKETT **9**
WYCR • YORK, PA


"It really is an incredible honor to end up on the same page with so many great programmers. Looks like I'm not the only one who realizes what a powerful programming tool AIR is! Thanks Dave and everyone at AIR for keeping me in tune with new music and giving me the honest info!"



\$1,250

J.J. RICE **10**
98PXY • ROCHESTER, NY

"This is really cool! I feel like I passed my report card. Thanks to Clarke Ingram, John Ivey and Holly & Jonas! AIR rules!"



\$1,000


AIR's current Mainstream Competition, with a Grand Prize of a new BMW Z3 roadster is currently underway. Winners will be announced in Fall 1997.

It all starts with listening!

our mainstream winners

Winners 11 thru 30 share in a \$10,000 Cash Pool

JOHN PEAKE 11
KRBE • HOUSTON, TX




FERNANDO VENTURA 12
KHFI • AUSTIN, TX




TRACY AUSTIN 13
KHIS • LOS ANGELES, CA




LEE CAGLE 14
KHHT/KQKS • DENVER, CO




BEN HAMILTON 15
95XX • BURLINGTON, VT



J.R. AMMONS 16
STAR94 • ATLANTA, GA



KEVIN PETERSON 17
Formerly at STAR94/ATLANTA




PAUL "Cobby" BRYANT 18
Z100 • NEW YORK, NY




TOM GJERDRUM 18
WZPL • INDIANAPOLIS, IN



TONY WAITEKUS 20
WHTS • DAVENPORT, IA




ROB WAGMAN 21
WFBC • GREENVILLE, SC




BILL SHAHAN 22
WWSR • CHARLESTON, WV



DON LONDON 23
WNVZ • VIRGINIA BEACH, VA




KID KELLY 24
WBHT • WILKES-BARRE, PA




PETER DeGRAFF 25
XL106.7 • ORLANDO, FL



DAVID BURNS 26
WIXX • GREEN BAY, WI



ADAM BURNES 27
KSLY • SAN LUIS OBISPO, CA



ADAM COOK 28
XL106.7 • ORLANDO, FL



MIKE KASPER 29
KZMG • BOISE, ID



VINCE D'AMBROSIO 30
WLAN • LANCASTER, PA



AIR
Second Half
WINNERS

FIRST PLACE \$2,500



KAREN RITE
WDJX
LOUISVILLE, KY

SECOND PLACE \$1,500



JAY MICHAELS
KRBE
HOUSTON, TX

THIRD PLACE \$1,000



DANA LUNDON
JET-FM
ERIE, PA

POWER PLAYLISTS

For Week Ending March 23, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Main table containing 24 columns of radio station playlists (WKTU, POWER 106, B96, Q102, JAM'N 94.5, KMEL, WPGC, WILD 107, POWER 96, KUBE, WDRQ, FM102, POWER 92, 92Q, KGGI, Z90, KTFM, B95) with columns for station name, PD, MD, and song titles with play counts.

ONCE IN A LIFETIME
A GROUP COMES ALONG AND
Steals the Hearts of Millions



cupid

T H E N E W S M A S H H I T

from the gold plus
self-titled debut album.

EXECUTIVE PRODUCER: SEAN "PUFFY" COMBS • ASSOCIATE EXECUTIVE PRODUCER: KEVIN WALES

SoundScan Single Sales 20*
R&B SoundScan Single Sales 10*
The Video At  #12

Crossing Over At:

KYLD	ADD	FM102	ADD
Z90	ADD	HOT97	32X/WEEK
KUBE	ADD	WPGC	30X/WEEK
KQMQ	ADD	KMEL	31X/WEEK
WJMH	ADD		

What Are You Waiting For!



BAD ENTERTAINMENT, INC. A UNIT OF BBN ENTERTAINMENT

"I BELONG TO YOU"

the first hits from

THE CHOCOLATE LOVER

ROMYNE

...belongs on your radio



TAKE A SWEET TRIP TO ROME.

Executive Producers: Kevin Evans & Michael Concepcion

23 R&B MAINSTREAM/MONITOR

#29 SOUNDSCAN SINGLE SALES WITH OVER 60,000 UNITS SOLD.

IMPACTING AT CROSSOVER RADIO NOW!

"The first time I heard 'I Belong To You' I thought this could be huge! It's a great young end jam that sounds like R. Kelly meets Bone Thugs-N-Harmony."

-Jazzy Jim, MD, KYLD

"Every time we spin this song we get at least three curiosity calls. Both men and women are into this record."

- Dan Garrett, PD, KCAQ



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RHYTHM-CROSSOVER

POWER PLAYLISTS



AIRPLAY
Monitor

For Week Ending
March 23, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Z104		KS107.5		POWER 102			
WNVZ	PD: Don London	KQKS	MD: Lee Gagle	KPRR	PD: John Candelaria		
Norfolk	MD: Jay West	Denver		Ei Paso			
	TW LW		TW LW		TW LW		
1	Spice Girls, Wannabe	61	57	1	Toni Braxton, Un-Break My Heart	59	58
2	Az Yet, Last Night	56	53	2	Blackstreet, Don't Leave Me	57	57
3	Babyface Feat. Kenny G, Every Time I Clo	56	52	3	Angelina, Without Your Love	56	42
4	Blackstreet, No Diggity	55	53	4	No Doubt, Don't Speak	55	52
5	Mark Morrison, Return Of The Mack	54	53	5	Cardigans, Lovelool	55	53
6	Monica, For You I Will	54	48	6	En Vogue, Don't Let Go	55	48
7	Blackout Allstars, I Like It	48	39	7	Spice Girls, Wannabe	54	62
8	Savage Garden, I Want You	47	42	8	Freak Nasty, Da' Dip	47	65
9	Ricki-L, I Fall In Love	47	7	9	Az Yet, Hard To Say I'm Sorry	45	36
10	Zhane, Request Line	46	20	10	Mark Morrison, Return Of The Mack	41	37
11	No Mercy, Please Don't Go	46	41	11	Keith Sweat, Twisted	40	31
12	Crystal Waters, Say If You Feel Alrgh	45	46	12	Babyface Feat. Kenny G, Every Time I Clo	34	32
13	Linin' Joy, Don't Stop Movin'	45	48	13	Keith Sweat, Nobody	33	31
14	Aaliyah, One In A Million	44	50	14	Blackout Allstars, I Like It	33	35
15	Real McCoy, One More Time	44	25	15	Selena, Last Dance/The Hustle/On The R	33	26
16	Gina G, Doh Aah Just A Little Bit	44	31	16	Double Vision, Knockin'	32	55
17	Fun Factory, Oh Yeah Yeah	43	42	17	No Mercy, Where Do You Go	32	36
18	Crush, Jellyhead	41	48	18	Aaliyah, One In A Million	27	38
19	SWV, Can We	24	21	19	Las Vegas, La Morena	27	26
20	Sabelle, One O'clock	24	22	20	Rochelle, Nene	25	31
21	Lo Click, Call Me	24	21	21	Blackstreet, Don't Leave Me	23	17
22	3rd Party, Can U Feel It	22	1	22	2 Live Crew, Shake A Lil' Somethin'	23	23
23	Allure, Head Over Heels	20	23	23	Quad City Dj's, C'mon N' Ride It	22	28
24	Wild Orchid, Talk To Me	19	21	24	Dru Hill, In My Bed	22	18
25	Jana, What Am I To You	18	20	25	Puff Daddy, Can't Nobody Hold Me Down	21	19
26	Whitney Houston, Step By Step	18	15	26	Buffy, First Love	20	28
27	Celine Dion, It's All Coming Back To Me	15	17	27	Joosie, If Tomorrow Never Comes	17	13
28	Everything But The Girl, Missing	15	11	28	To Kool Chris, Esta Loca	17	14
29	Toni Braxton, Un-Break My Heart	15	53	29	Donna Lewis, I Love You Always Forever	17	18
30	New Edition, I'm Still In Love With You	15	11	30	Jonny Z, Lahn Swing	16	20
31	Amber, This Is Your Night	15	15	31	Whitney Houston, I Believe In You And Me	16	20
32	En Vogue, Don't Let Go	15	12	32	Az Yet, Last Night	16	15
33	Groove Theory, Tell Me	14	12	33	Mary J. Blige, Love Is All We Need	15	0
34	Fun Factory, Don't Go Away	14	17	34	Dj Laz, Esa Morena	15	14
35	Bone Thugs-N-Harmony, The Crossroads	14	11	35	John Travolta & Olivia Newton-John, Grease M	15	22
36	La Bouche, Be My Lover	14	9	36	The Notorious B.I.G., Hypnotize	14	4
37	Coolio, I,2,3,4	13	16	37	Dj Kool, Let Me Clear My Throat	14	18
38	Blackstreet, Don't Leave Me	13	5	38	La Bouche, Be My Lover	14	3
39	Mariah Carey, Always Be My Baby	13	13	39	Jocelyn Enriquez, A Little Bit Of Ecstas	13	12
40	Toni Braxton, You're Makin' Me High	13	11	40	Mint Condition, You Don't Have To Hurt N	13	0

KLUC		I94		KQMQ			
KLUC	PD: Cat Thomas	KIKI	PD: Alan Oda	KQMQ	PD: Jamie Hyatt		
Las Vegas	MD: Melissa Stefas	Honolulu	MD: James Coles	Honolulu			
	TW LW		TW LW		TW LW		
1	Cardigans, Lovelool	69	71	1	Joosie, If Tomorrow Never Comes	67	78
2	Blackstreet, Don't Leave Me	67	64	2	SWV, Can We	64	56
3	No Doubt, Don't Speak	54	53	3	Aaliyah, One In A Million	58	65
4	Toni Braxton, Un-Break My Heart	51	40	4	Mark Morrison, Return Of The Mack	52	73
5	Angelina, I Don't Need Your Love	45	45	5	Freak Nasty, Da' Dip	48	48
6	Mark Morrison, Return Of The Mack	44	30	6	Monique, Stay Another Day	46	37
7	En Vogue, Don't Let Go	42	53	7	The Notorious B.I.G., Hypnotize	46	44
8	Blackstreet, No Diggity	41	36	8	Blackstreet, Don't Leave Me	45	58
9	SWV, Can We	41	33	9	Sunland, We Are Only Human	31	30
10	Az Yet, Hard To Say I'm Sorry	41	40	10	Dru Hill, In My Bed	31	32
11	Spice Girls, Wannabe	40	28	11	Cardigans, Lovelool	31	56
12	No Flavor, Sweet Sexy Thing/Tu Sexy Tu	40	39	12	Tony Toni Tone, Let's Get Down	30	29
13	Keith Sweat, Nobody	37	60	13	Monica, For You I Will	30	30
14	Ginuwine, Tell Me Do U Wanna	37	33	14	Toni Braxton, I Don't Want To	28	25
15	Keith Sweat, Twisted	37	37	15	Ginuwine, Tell Me Do U Wanna	28	22
16	Aaliyah, One In A Million	32	35	16	Mary J. Blige, Love Is All We Need	28	8
17	Mint Condition, What Kind Of Man Would I	31	17	17	Blackstreet, No Diggity	27	28
18	Aaliyah, 4 Page Letter	30	0	18	En Vogue, Don't Let Go	25	32
19	Freak Nasty, Da' Dip	30	20	19	Spice Girls, Wannabe	25	35
20	Toni Braxton, You're Makin' Me High	29	29	20	No Flavor, Sweet Sexy Thing/Tu Sexy Tu	25	18
21	Celine Dion, All By Myself	27	23	21	Az Yet, Hard To Say I'm Sorry	24	33
22	Babyface Feat. Kenny G, Every Time I Clo	27	33	22	Ginuwine, Pony	23	27
23	Ginuwine, Pony	24	41	23	Ghost Town Dj's, My Boo	22	4
24	Donna Lewis, I Love You Always Forever	19	17	24	T.O.2, Get It Together	22	31
25	Puff Daddy, Can't Nobody Hold Me Down	18	29	25	Puff Daddy, Can't Nobody Hold Me Down	21	26
26	Everything But The Girl, Missing	18	37	26	New Edition, I'm Still In Love With You	20	17
27	Ghost Town Dj's, My Boo	17	17	27	Keith Sweat, Nobody	19	24
28	Dj Kool, Let Me Clear My Throat	17	9	28	Keith Sweat, Twisted	19	5
29	Adina Howard, Freak Like Me	16	13	29	Warren G, I Shot The Sheriff	19	24
30	Quad City Dj's, C'mon N' Ride It	16	14	30	Babyface Feat. Kenny G, Every Time I Clo	18	24
31	Fugees, Killing Me Softly	15	12	31	Shades, Eventually	17	18
32	Brandy, Get In My Room	15	12	32	Rate Dogg, Never Leave Me Alone	15	17
33	Jocelyn Enriquez, A Little Bit Of Ecstas	15	16	33	R. Kelly, I Believe I Can Fly	15	17
34	TLC, Creep	14	14	34	2 Live Crew, Shake A Lil' Somethin'	15	14
35	Angelina, Without Your Love	14	36	35	Aaliyah, 4 Page Letter	15	0
36	Spice Girls, 2 Become 1	13	0	36	No Doubt, Don't Speak	14	22
37	Quad City Dj's, Let's Do It	13	15	37	Az Yet, Last Night	14	4
38	B-Rock & The Bizz, My Baby Daddy	12	0	38	B-Rock & The Bizz, My Baby Daddy	14	0
39	After 7, Sara Smile	11	7	39	Brandy, Tamia, Gladys Knight & Missing	13	11
40	Selena, Dreaming Of You	9	8	40	Mint Condition, What Kind Of Man Would I	13	26

KIX 106		HOOSIER 96.3		KKSS			
WWKX	PD: Joe Dawson	WHHH	PD: Scott Wheeler	KKSS	PD: Randy Savage		
Providence	MD: Becky Iannone	Indianapolis	MD: Carl Frye	Albuquerque	APD: Mikey Fuentes		
	TW LW		TW LW		MD: Jackie James		
1	Mark Morrison, Return Of The Mack	98	90	1	Aaliyah, One In A Million	58	47
2	Dru Hill, In My Bed	93	50	2	Spice Girls, Wannabe	52	62
3	Foxy Brown Feat. Jay Z, I'll Be	91	57	3	No Doubt, Don't Speak	49	56
4	Babyface Feat. Kenny G, Every Time I Clo	71	64	4	En Vogue, Don't Let Go	48	50
5	Dj Kool, Let Me Clear My Throat	68	38	5	Ghost Town Dj's, My Boo	47	39
6	The Notorious B.I.G., Hypnotize	64	34	6	Cardigans, Lovelool	42	55
7	Spice Girls, Wannabe	54	85	7	Az Yet, Hard To Say I'm Sorry	41	45
8	Yvette Michele, I'm Not Feeling You	46	42	8	Gina G, Doh Aah Just A Little Bit	37	34
9	Montell Jordan, What's On Tonight	40	40	9	Montell Jordan, Falling	36	38
10	Real McCoy, One More Time	34	34	10	Amber, This Is Your Night	36	46
11	Wild Orchid, Talk To Me	34	23	11	Blackstreet, No Diggity	35	33
12	Monica, For You I Will	32	56	12	Blackstreet, Don't Leave Me	35	35
13	KS, Passion	32	34	13	Babyface Feat. Kenny G, Every Time I Clo	32	41
14	Freak Nasty, Da' Dip	32	37	14	R. Kelly, I Believe I Can Fly	31	30
15	Ray J, Let It Go	32	20	15	Keith Sweat, Just A Touch	30	29
16	Az Yet, Hard To Say I'm Sorry	27	17	16	Jewel, You Were Meant For Me	29	33
17	Donna Farris, Hopeless	27	4	17	Blackout Allstars, I Like It	27	34
18	Pulse Feat. Antonette Roberson, The Love	27	34	18	Angelina, I Don't Need Your Love	27	31
19	Blackstreet, Don't Leave Me	26	63	19	No Flavor, Sweet Sexy Thing/Tu Sexy Tu	26	21
20	MC Lyte, Cold Rock A Party	25	26	20	Celine Dion, All By Myself	24	33
21	Keith Sweat, Just A Touch	25	11	21	Puff Daddy, Can't Nobody Hold Me Down	23	23
22	R. Kelly, I Believe I Can Fly	24	27	22	After 7, Sara Smile	23	4
23	Toni Braxton, Un-Break My Heart	24	27	23	Keith Sweat, Nobody	21	41
24	Whitney Houston, Step By Step	23	14	24	John Travolta & Olivia Newton-John, Grease M	21	28
25	Jocelyn Enriquez, A Little Bit Of Ecstas	22	10	25	Toni Braxton, I Don't Want To	20	13
26	Aaliyah, One In A Million	22	10	26	Babyface, This Is For The Lover In You	18	13
27	Joosie, If Tomorrow Never Comes	21	27	27	Real McCoy, One More Time	18	16
28	Tre, Take Your Time	21	19	28	Devone, Energy	17	17
29	Camp Lo, Luchini	21	37	29	Ray J, Let It Go	17	0
30	702, Get It Together	20	14	30	Lina Santiago, Feels So Good	16	14
31	Faithless, Insomniac	20	0	31	Keith Sweat, Twisted	16	19
32	Puff Daddy, Can't Nobody Hold Me Down	17	14	32	Quad City Dj's, C'mon N' Ride It	16	18
33	Da Brat, Ghetto Love	17	16	33	Ginuwine, Pony	15	13
34	Linin' Joy, Don't Stop Movin'	16	12	34	Mariah Carey, Always Be My Baby	15	12
35	SF Spanish Fly, I Can See	16	1	35	Artie The 1 Man Party, A Mover La Colita	15	15
36	Ginuwine, Tell Me Do U Wanna	15	12	36	Donna Lewis, I Love You Always Forever	15	24
37	Zhane, Request Line	15	22	37	Maxwell, Sumthin' Sumthin'	15	2
38	Angelina, Without Your Love	15	16	38	Freak Nasty, Da Dip	14	19
39	Blackout Allstars, I Like It	15	56	39	Fugees, Killing Me Softly	14	14
40	Allure, Head Over Heels	15	17	40	SWV, Can We	13	5



SONG ACTIVITY REPORTS



For Week Ending March 23, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video plays. Markets listed in order of population.

702 Get It Together (Bliv 10/Motown) Total Stations: 24 Chart Move: 23-31

AALIYAH 4 Page Letter (Blackground/Atlantic) Total Stations: 8

AFTER 7 Sara Smile (Virgin) Total Stations: 17

ANGELINA Without Your Love (Upstairs) Total Stations: 28 Chart Move: 27-23

BLACKSTREET Don't Leave Me (Interscope) Total Stations: 36 Chart Move: 2-2

MARY J. BLIGE Love Is All We Need (MCA) Total Stations: 27 Chart Move: Debut 26

TONI BRAXTON I Don't Want To (LaFace/Arista) Total Stations: 13

FOXY BROWN FEAT. JAY-Z I'll Be (Violator/Def Jam/Mercury) Total Stations: 15 Chart Move: Debut 37

CELINE DION All By Myself (550 Music) Total Stations: 18

DRU HILL In My Bed (Island) Total Stations: 32 Chart Move: 8-7

JOCELYN ENRIQUEZ A Little Bit Of Ecstasy (Classified/Timber!/Tommy Boy) Total Stations: 23

FAITHLESS Insomnia (Cheeky/Champion/Arista) Total Stations: 13

GINUWINE Tell Me Do U Wanna (550 Music) Total Stations: 25 Chart Move: 22-21

JANA What Am I To You (Curb) Total Stations: 13

MONTELL JORDAN What's On Tonight (Def Jam/Mercury) Total Stations: 10

LE CLICK Call Me (Logic/RCA) Total Stations: 12

MAKAVELI To Live & Die In L.A. (Death Row/Interscope) Total Stations: 5

MAKAVELI Hail Mary (Death Row/Interscope) Total Stations: 10

YVETTE MICHELE I'm Not Feeling You (Loud/RCA) Total Stations: 22 Chart Move: 36-33

MINT CONDITION You Don't Have To Hurt No Me More (Perspective/A&M) Total Stations: 18

NO MERCY Please Don't Go (Arista) Total Stations: 19

THE NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista) Total Stations: 27 Chart Move: 20-19

NU FLAVOR FEAT. ROGER Sweet Sexy Thing (Reprise) Total Stations: 19 Chart Move: Debut 38

SHAQUILLE O'NEAL Strait Playin' (T.W./I.S./Trauma/Interscope) Total Stations: 8

REAL MCCOY One More Time (Arista) Total Stations: 28 Chart Move: 35-22

Savage Garden I Want You (Columbia) Total Stations: 13

SF SPANISH FLY I Can See (Upstairs/Warner Bros.) Total Stations: 11

SWV Can We (Jive) Total Stations: 28 Chart Move: 15-15

WARREN G I Shot The Sheriff (G Funk/Def Jam/Mercury) Total Stations: 18

WILD ORCHID Talk To Me (RCA) Total Stations: 27 Chart Move: 34-34

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 700 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

THE NOTORIOUS B.I.G. 623/118
Hypnotize (Bad Boy/Arista)

Total Stations: 27/Chart Move: 20-19
Heavy (40+ plays): 2 KQMQ, WWKX
Medium (20-39): 15 KCAQ, KDON, KIKI, KKFR, KMEL, KPWR, KQKS, KUBE, KYLD, WERQ, WJMN, WMYK, WPGC, WPOW, XHTZ
Light (Under 20): 10
New Airplay This Week: 6 KDON, KKFR, KPRR, KTFM, WFHN, WMYK

ALLURE FEAT. NAS 619/-18
Head Over Heels (Track Masters/Crave)

Total Stations: 30/Chart Move: 21-20
Heavy (40+): 4 KCAQ, KDON, KUBE, XHTZ
Medium (20-39): 11 KDGS, KGGI, KKFR, KMEL, KQKS, KTFM, WFHN, WHHH, WJJS, WNVZ, WSGF
Light (Under 20): 15
New Airplay This Week: 1 WBBM

GINUWINE 547/74
Tell Me Do U Wanna (550 Music)

Total Stations: 25/Chart Move: 22-21
Heavy (40+): 3 KIKI, KQKS, WHHH
Medium (20-39): 9 KCAQ, KDGS, KDON, KLUC, KMEL, KQMQ, KSFM, KUBE, WJJS, WJMN, WSGF
Light (Under 20): 11
New Airplay This Week: 3 KDON, WERQ, WFHN

REAL MCCOY 535/171
One More Time (Arista)

Total Stations: 28/Chart Move: 35-22
Heavy (40+): 3 KDNR, WBBM, WNVZ
Medium (20-39): 9 KBOS, KXXX, WFHN, WIOQ, WJJS, WKTU, WMYK, WWKX, XHTZ
Light (Under 20): 16

ANGELINA 528/24
Without Your Love (Upstairs)

Total Stations: 28/Chart Move: 27-23
Heavy (40+): 6 KDNR, KDON, KIKI, KPRR, KTFM, WMYK
Medium (20-39): 5 KBOS, KXXX, KYLD, WPOW, XHTZ
Light (Under 20): 17
New Airplay This Week: 2 KXXX, WFHN

KEITH SWEAT 469/-11
Just A Touch (Elektra/EEG)

Total Stations: 21/Chart Move: 28-25
Heavy (40+): 4 KDNR, KDON, KGGI, WHHH
Medium (20-39): 6 KDGS, KKFR, KKSS, WJJS, WSGF, WWKX
Light (Under 20): 11

MARY J. BLIGE 423/212
Love Is All We Need (MCA)

Total Stations: 27/Chart Move: Debut 26
Heavy (40+): 2 KUBE, WHHH
Medium (20-39): 9 KIKI, KKFR, KQKS, KQMQ, WERQ, WFHN, WJJS, WJMN, WPGC
Light (Under 20): 16
New Airplay This Week: 11 KBOS, KDGS, KDNR, KIKI, KKSS, KMEL, KPRR, KQKS, WFHN, WMYK, WWKX

DJ KOOL 405/-9
Let Me Clear My Throat (CLR/American/Warner Bros.)

Total Stations: 27/Chart Move: 32-30
Heavy (40+): 3 WHHH, WMYK, WWKX

Medium (20-39): 5 KPWR, KQKS, KUBE, WIOQ, WKXJ
Light (Under 20): 19
New Airplay This Week: 1 KZFM

702 400/38
Get It Together (Biv 10/Motown)

Total Stations: 24/Chart Move: 23-31
Heavy (40+): 4 KDGS, WHHH, WKXJ, WSGF
Medium (20-39): 4 KQMQ, WERQ, WPGC, WWKX
Light (Under 20): 16
New Airplay This Week: 2 KYLD, WMYK

YVETTE MICHELE 379/42
I'm Not Feeling You (Loud/RCA)

Total Stations: 22/Chart Move: 36-33
Heavy (40+): 2 KDON, WWKX
Medium (20-39): 7 KBOS, KCAQ, KDGS, KKFR, WHHH, WJJS, WSGF
Light (Under 20): 13
New Airplay This Week: 1 WERQ

WILD ORCHID 376/1
Talk To Me (RCA)

Total Stations: 27/Chart Move: 34-34
Heavy (40+): 2 KDON, WMYK
Medium (20-39): 6 KDNR, WFHN, WJJS, WKTU, WWKX, XHTZ
Light (Under 20): 19
New Airplay This Week: 2 KGGI, KZFM

FOXY BROWN FEAT. JAY-Z 328/100
I'll Be (Violator/Def Jam/Mercury)

Total Stations: 15/Chart Move: Debut 37
Heavy (40+): 3 KCAQ, KMEL, WWKX
Medium (20-39): 4 KYLD, WHHH, WJJS, XHTZ
Light (Under 20): 8
New Airplay This Week: 2 KIKI, KPWR

NU FLAVOR FEAT. ROGER 309/27
Sweet Sexy Thing (Reprise)

Total Stations: 19/Chart Move: Debut 38
Heavy (40+): 1 KLUC
Medium (20-39): 7 KDNR, KDON, KKFR, KKSS, KXXX, KQMQ, WSGF
Light (Under 20): 11
New Airplay This Week: 1 KDGS

CHART BOUND

Total Plays/Gain

JOCELYN ENRIQUEZ 292/87
A Little Bit Of Ecstasy (Classified/Timber!/Tommy Boy)

Total Stations: 23
Heavy (40+): 1 WPOW
Medium (20-39): 5 KKFR, KTFM, KYLD, WWKX, XHTZ
Light (Under 20): 17
New Airplay This Week: 3 KDNR, WIOQ, WSGF

CELINE DION 291/39
All By Myself (550 Music)

Total Stations: 18
Heavy (40+): 0
Medium (20-39): 8 KKSS, KLUC, KSFM, KTFM, KZFM, WFHN, WKXJ, WPOW
Light (Under 20): 10
New Airplay This Week: 1 WWKX

MONTELL JORDAN 288/3
What's On Tonight (Def Jam/Mercury)

Total Stations: 10
Heavy (40+): 3 WERQ, WKXJ, WWKX

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

MARY J. BLIGE <i>Love Is All We Need (MCA)</i>	11
B-ROCK & THE BIZZ <i>My Baby Daddy (LaFace/Arista)</i>	7
THE NOTORIOUS B.I.G. <i>Hypnotize (Bad Boy/Arista)</i>	6
FAITHLESS <i>Insomnia (Cheeky/Champion/Arista)</i>	4
DIONNE FARRIS <i>Hopeless (Columbia)</i>	4
MINT CONDITION <i>You Don't Have To Hurt No More (Perspective/A&M)</i>	4
SF SPANISH FLY <i>I Can See (Upstaris/Warner Bros.)</i>	4

Medium (20-39): 4 KDGS, WHHH, WJJS, WSGF
Light (Under 20): 3

WARREN G 269/40
I Shot The Sheriff (G Funk/Def Jam/Mercury)

Total Stations: 18
Heavy (40+): 1 WKXJ
Medium (20-39): 4 KCAQ, KIKI, KPWR, WHHH
Light (Under 20): 13
New Airplay This Week: 1 KKSS

NO MERCY 259/6
Please Don't Go (Arista)

Total Stations: 19
Heavy (40+): 2 WFHN, WNVZ
Medium (20-39): 5 KDNR, WDRQ, WIOQ, WJJS, WKTU
Light (Under 20): 12

JANA 238/25
What Am I To You (Curb)

Total Stations: 13
Heavy (40+): 1 KIKI
Medium (20-39): 4 KBOS, KTFM, WPOW, XHTZ
Light (Under 20): 8
New Airplay This Week: 1 WKXJ

LE CLICK 232/15
Call Me (Logic/RCA)

Total Stations: 12
Heavy (40+): 1 WMYK
Medium (20-39): 5 KDNR, WBBM, WDRQ, WIOQ, WNVZ
Light (Under 20): 6

SELENA 228/-12
Last Dance/The Hustle/On The Radio (Medley) (EMI Latin/EMI)

Total Stations: 10
Heavy (40+): 1 KTFM
Medium (20-39): 5 KDNR, KXXX, KPRR, KZFM, WFHN
Light (Under 20): 4
New Airplay This Week: 1 KDGS

FAITHLESS 225/62
Insomnia (Cheeky/Champion/Arista)

Total Stations: 13
Heavy (40+): 2 KUBE, WPOW
Medium (20-39): 3 WIOQ, WMYK, WWKX
Light (Under 20): 8
New Airplay This Week: 4 KKFR, WJJS, WKTU, WWKX

SHAQUILLE O'NEAL 223/50
Strait Playin' (T.W.IsM./Trauma/Interscope)

Total Stations: 8
Heavy (40+): 3 KDON, KPWR, KYLD
Medium (20-39): 2 KCAQ, XHTZ
Light (Under 20): 3

SF SPANISH FLY 215/83
I Can See (Upstairs/Warner Bros.)

Total Stations: 11
Heavy (40+): 1 KYLD

Medium (20-39): 4 KBOS, KDON, KTFM, XHTZ
Light (Under 20): 6
New Airplay This Week: 4 KCAQ, KDNR, KKFR, WWKX

AFTER 7 196/18
Sara Smile (Virgin)

Total Stations: 17
Heavy (40+): 1 KIKI
Medium (20-39): 3 KDGS, KDON, KKSS
Light (Under 20): 13
New Airplay This Week: 1 WIOQ

TONI BRAXTON 170/37
I Don't Want To (LaFace/Arista)

Total Stations: 13
Heavy (40+): 0
Medium (20-39): 5 KDGS, KKSS, KQMQ, KTFM, KZFM
Light (Under 20): 8
New Airplay This Week: 2 KPRR, WFHN

SAVAGE GARDEN 169/30
I Want You (Columbia)

Total Stations: 13
Heavy (40+): 1 WNVZ
Medium (20-39): 2 KZFM, WFHN
Light (Under 20): 10
New Airplay This Week: 1 WJJS

MINT CONDITION 165/36
You Don't Have To Hurt No More (Perspective/A&M)

Total Stations: 18
Heavy (40+): 0
Medium (20-39): 2 KDGS, WSGF
Light (Under 20): 16
New Airplay This Week: 4 KTFM, KUBE, WHHH, WWKX

AALIYAH 160/57
4 Page Letter (Blackground/Atlantic)

Total Stations: 8
Heavy (40+): 0
Medium (20-39): 4 KLUC, KSFM, WERQ, WPGC
Light (Under 20): 4
New Airplay This Week: 3 KLUC, KQMQ, KYLD

MAKAVELI 156/8
To Live & Die In L.A. (Death Row/Interscope)

Total Stations: 5
Heavy (40+): 1 KPWR
Medium (20-39): 2 KMEL, KYLD
Light (Under 20): 2

MAKAVELI 154/15
Hail Mary (Death Row/Interscope)

Total Stations: 10
Heavy (40+): 0
Medium (20-39): 4 KMEL, KPWR, KYLD, WPOW
Light (Under 20): 6

DA BRAT FEAT. T-BOZ 151/49
Ghetto Love (So So Def/Columbia)

Total Stations: 17
Heavy (40+): 1 WKXJ
Medium (20-39): 0
Light (Under 20): 16
New Airplay This Week: 3 KPRR, KTFM, XHTZ

RAY J. 143/41
Let It Go (EastWest/EEG)

Total Stations: 10
Heavy (40+): 1 WKXJ
Medium (20-39): 1 WWKX
Light (Under 20): 8
New Airplay This Week: 1 KKSS

B-ROCK & THE BIZZ 133/131
My Baby Daddy (LaFace/Arista)

Total Stations: 17
Heavy (40+): 0
Medium (20-39): 1 KYLD
Light (Under 20): 16
New Airplay This Week: 7 KIKI, KLUC, KQMQ, KSFM, KUBE, KYLD, WPGC

JON SECADA 125/10
Too Late, Too Soon (SBK/EMI)

Total Stations: 19
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 19
New Airplay This Week: 1 KKSS

TO KOOL CHRIS 116/34
Esta Loca (Renegade/Scotti Bros./All American)

Total Stations: 14
Heavy (40+): 0
Medium (20-39): 2 KTFM, KYLD
Light (Under 20): 12

TONI BRAXTON 115/-4
I Love Me Some Him (LaFace/Arista)

Total Stations: 5
Heavy (40+): 1 WERQ
Medium (20-39): 1 KSFM
Light (Under 20): 3
New Airplay This Week: 1 WJMN

JEWEL 111/20
You Were Meant For Me (Atlantic)

Total Stations: 12
Heavy (40+): 1 WKXJ
Medium (20-39): 2 KKSS, KTFM
Light (Under 20): 9
New Airplay This Week: 1 KTFM

LIL' KIM FEAT. LIL' CEASE 101/9
Crush On You (Undeas/Big Beat/Atlantic)

Total Stations: 5
Heavy (40+): 0
Medium (20-39): 3 KMEL, WERQ, WPGC
Light (Under 20): 2

112 96/41
Cupid (Bad Boy/Arista)

Total Stations: 10
Heavy (40+): 0
Medium (20-39): 2 KMEL, WPGC
Light (Under 20): 8
New Airplay This Week: 1 KSFM

RAHSAAN PATTERSON 96/4
Stop By (MCA)

Total Stations: 9
Heavy (40+): 0
Medium (20-39): 2 KDGS, WSGF
Light (Under 20): 7
New Airplay This Week: 3 KIKI, WJMN, WKXJ

HEAVY D 91/27
Big Daddy (Uptown/Universal)

Total Stations: 7
Heavy (40+): 1 WPGC
Medium (20-39): 0
Light (Under 20): 6



“Love Is All We Need”

featuring **Nas**

produced by Jimmy Jam & Terry Lewis

- #1 Most Added @ Crossover Radio!!
- Debut (26) Rhythm Crossover
- #1 Most New Airplay
- #1 Greatest Gainer

Adds Include:

HOT97	KMEL	WPGC	KBXX
WJMN	KUBE	Z90	92Q
KKFR	KQKS	WWKX	WMYK
KTFM	WHHH	WKSE	WJMH
WNVZ	WBTT	WJBT	KIKI
KQMQ	B95	WFHN	KDON

And Many More!!



Mary J

Blige

from her new album

Share My World.

Management: Steve Lucis and Assoc. Inc. & Steve Stoute Management

POWER PLAYLISTS

HOT 97
WQHT New York
PD: Steve Smith
APD/MD: Tracy Clotworthy
MC: Deneen Womack
1 Mary J. Blige, Love Is All We Need

THE BEAT
KKBT Los Angeles
OM: Harold Austin
APD: Maurice De Voe
MD: Mariama Snider
1 Shaquille O'Neal, Strait Playn'

WGCI Chicago
PD: Elroy R.C. Smith
APD/MD: Don E. Cologne
1 Mary J. Blige, Love Is All We Need

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/LABEL/PROMOTION LABEL, ARTIST, TW, LW, DETECTIONS. Includes records like 'DON'T LEAVE ME', 'CAN WE JIVE', 'GET IT TOGETHER', 'IN MY BED', 'FOR YOU I WILL', 'HYPNOTIZE', 'CAN'T NOBODY HOLD ME DOWN', 'ON & ON', 'WHAT'S ON TONIGHT', 'LOVE IS ALL WE NEED', 'REQUEST LINE', 'CUPID', 'ONE IN A MILLION', 'TELL ME DO U WANNA', 'BIG DADDY', 'I'M NOT FEELING YOU', 'CRUSH ON YOU', 'SOMEBODY'S SOMEBODY', '4 PAGE LETTER', 'YOU DON'T HAVE TO HURT NO MORE'.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

POWER 99
WUSL Philadelphia
OM: Helen Little
PD: Gary Young
MD: Glenn Cooper
1 112, Cupid

WJLB Detroit
PD: Michael Saunders
MD: Frankie Darcell
1 Montell Jordan, What's On Tonight

V103 Atlanta
PD: Tony Brown
MD: Rajeev Shahbaz
1 Dru Hill, In My Bed

THE BOX
KBXX Houston
PD: Robert Scorpio
MD: Greg Head
MC: Kashion Powell
1 Heavy D, Big Daddy

WKYS Washington, DC
VP/Pgm: Steve Hegwood
PD: Damon Williams
1 Dru Hill, In My Bed

K104 Dallas
PD: Skip Cheatham
1 SWV, Can We

106 JAMZ
WEJM Chicago
PD: Jay Alan
MC: Marc Young
1 The Notorious B.I.G., Hypnotize

99 JAMZ
WEDR Miami
PD: James Thomas
1 Zhane, Request Line

HOT 97.5
WHTA Atlanta
VP/Pgm: Steve Hegwood
MD: Chaka Zulu
1 Puff Daddy, Can't Nobody Hold Me Down

PHILLY 103.9
WPPI Philadelphia
APD: Mic Fox
MC: Al B. Syk
1 Aaliyah, One In A Million

WCHB Detroit
President: Terry Arnold
APD/MD: Vicki Preston
1 SWV, Can We

WZAK Cleveland
PD: Bobby Rush
MD: Lankford Stephens
1 702, Get It Together

Q93
WQUE New Orleans
OM: Gerod Stevens
MD: Angela Harrison
1 SWV, Can We

103 JAMZ
WOWI Norfolk
OM: Maxine Todd
MD: Heart Attack
1 702, Get It Together

102 JAMZ
WJMH Greensboro
PD: Brian Douglas
MD: Mary K.
1 Puff Daddy, Can't Nobody Hold Me Down

POWER PLAYLISTS

For Week Ending March 23, 1997

Playlists supplied by Broadcast Data Systems... Radio Track... Programs are listed in order of TBA weekly count...

WPLJ New York PD: Tom Cuddy APD/MD: Scott Shannon. Top 30 list including Cardigans, Lovefool, Duncan Sheik, etc.

THE BUZZ WDBZ New York PD: Steve Weed APD/MD: Linda Silver. Top 30 list including The Cranberries, Jewel, etc.

STAR 98.7 KYSR Los Angeles PD: Angela Perelli APD/MD: Chris Ebbott. Top 30 list including Jewel, Sheryl Crow, etc.

MIX 101.9 WTMX Chicago VP/Pgm: Barry James APD/MD: Jaime Kartak. Top 30 list including John Mellencamp, Jewel, etc.

STAR 104.5 WYXR Philadelphia OM: Dave Allan APD/MD: Rich Davis. Top 30 list including Jewel, Sheryl Crow, etc.

Q95.5 WKQI Detroit PD: Tom O'Brien MD: Fred Buchhalter. Top 30 list including Cardigans, Jewel, etc.

WPNT Chicago PD: Lorin Palagi APB/MD: Lynne Murray. Top 30 list including No Doubt, Sheryl Crow, etc.

MIX 96.5 KHMV Houston PD: Pat Paxton APD/MD: Rich Anhorn. Top 30 list including Cardigans, Jewel, etc.

THE LOOP WLPW Chicago PD: Greg Solk MD: Vinny Marino. Top 30 list including Sheryl Crow, Jewel, etc.

MIX 98.5 WBMX Boston PD: Greg Strassell MD: Michelle Buczynski. Top 30 list including Duncan Sheik, Jewel, etc.

MIX 107.3 WRQX Washington, DC OM/PD: Randy James MD: Carol Parker. Top 30 list including No Doubt, Sheryl Crow, etc.

KS95 Minneapolis PD: Todd Fisher MD: Leighton Peck. Top 30 list including Counting Crows, Jewel, etc.

ALICE 97.3 KLLC San Francisco PD: Louis Kaplan MD: Julie Stoekel. Top 30 list including No Doubt, Jewel, etc.

MIX 102.9 KDMX Dallas PD: Kim Ashley MD: Lisa Thomas. Top 30 list including No Doubt, Jewel, etc.

MIX 106.5 WWMX Baltimore PD: Adam Goodman MD: Greg Carpenter. Top 30 list including No Doubt, Jewel, etc.

Q104 WOAL Cleveland PD: Mary Ellen Kachinske MD: Steve Brown. Top 30 list including No Doubt, Jewel, etc.

96.5 TIC WTIC Hartford OM: Steve Salhany MD: David Simpson. Top 30 list including Jewel, Jewel, etc.

KYKY KYKY St. Louis PD: Smokey Rivers MD: Greg Hewitt. Top 30 list including No Doubt, Jewel, etc.

STAR 101.5 KPLZ Seattle OM: Rob Dunlop PD: Kent Phillips. Top 30 list including Jewel, Jewel, etc.

ALICE 104 WALC St. Louis MD: Tommy Matten. Top 30 list including Sheryl Crow, Jewel, etc.

VARIETY 96 WWTY Pittsburgh PD: Bruce Gilbert MD: Scott Alexander. Top 30 list including Toni Braxton, Jewel, etc.

THE PLANET WPLL Miami PD/MD: Dave Stewart. Top 30 list including U2, Sheryl Crow, etc.

MIX 105.1 WOMX Orlando PD: David Isreal MD: Tim Baldwin. Top 30 list including John Travolta, Jewel, etc.

KZZP KZZP Phoenix PD: Dan Persigehl. Top 30 list including Savage Garden, Jewel, etc.

BDS IMPACT

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 700 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

U2 624/31
Staring At The Sun (Island)

Total Stations: 36/Chart Move: 22-22
Heavy (30+ plays): 8 KFMB, KLLC, KMXB, WLUP, WMBX, WPLL, WPTE, WTMX
Medium (15-29): 14 KDMX, KHMJ, KKOB, KPLZ, KTNP, KYSR, KZZP, WBMX, WDBZ, WKQI, WQAL, WQLH, WSHE, WVIC
Light (Under 15): 14
New Airplay This Week: 2 KKOB, WPNT

INXS 571/189
Elegantly Wasted (Mercury)

Total Stations: 32/Chart Move: 28-23
Heavy (30+): 5 KFMB, KLLC, KMXB, WPTE, WSHE
Medium (15-29): 14 KHMJ, KKOB, KPLZ, KTNP, KZZP, WDBZ, WKTI, WLNK, WMTX, WMBX, WPLJ, WPLL, WQAL, WQLH
Light (Under 15): 15
New Airplay This Week: 9 KSMG, WKDD, WKQI, WLNK, WML, WPLJ, WQLH, WVIC, WWMX

BRUCE SPRINGSTEEN 555/174
Secret Garden (Columbia)

Total Stations: 32/Chart Move: 29-25
Heavy (30+): 3 KSTP, WLNK, WPLJ
Medium (15-29): 14 KDMX, KHMJ, KISN, KKLQ, KKOB, WBMX, WKDD, WKQI, WKTI, WMTX, WMBX, WPNT, WVIC, WYXR
Light (Under 15): 15
New Airplay This Week: 8 KYSR, WAKS, WKDD, WKZL, WMBX, WOMX, WPNT, WVIC

DAVE MATTHEWS BAND 501/100
Crash Into Me (RCA)

Total Stations: 19/Chart Move: 27-26
Heavy (30+): 9 KBBT, KFMB, KLLC, KMXB, KYSR, WLUP, WMBX, WPTE, WSHE
Medium (15-29): 4 WBMX, WKDD, WLNK, WPLL
Light (Under 15): 6
New Airplay This Week: 2 WKZL, WPLL

AMANDA MARSHALL 440/-16
Fall From Grace (Epic)

Total Stations: 20/Chart Move: 25-27
Heavy (30+): 4 KTNP, WALC, WQLH, WTMX
Medium (15-29): 11 KLLC, KMXB, KPLZ, KZZP, WBMX, WKDD, WMBX, WMXS, WPLL, WRVW, WSNE
Light (Under 15): 5

WHITNEY HOUSTON 430/-4
Step By Step (Arista)

Total Stations: 28/Chart Move: 26-28
Heavy (30+): 0
Medium (15-29): 17 KPLZ, KSII, KSSK, WAEV, WJDX, WKDD, WKTI, WKZL, WMC, WML, WMXS, WPLJ, WPNT, WQLH, WSNE, WVAF, WVDE
Light (Under 15): 11
New Airplay This Week: 2 KPLZ, WRQX

R. KELLY 294/25
I Believe I Can Fly (Warner Sunset/Atlantic/Jive)

Total Stations: 17/Chart Move: 36-33
Heavy (30+): 3 KSSK, WAKS, WRVW
Medium (15-29): 7 KBEE, KSII, WKQI, WML, WQLH, WSNE, WYXR
Light (Under 15): 7
New Airplay This Week: 2 WKTI, WMXS

LEAH ANDREONE 276/1
It's Alright, It's OK (RCA)

Total Stations: 21/Chart Move: 35-34
Heavy (30+): 5 KBBT, KKLQ, WALC, WDBZ, WTMX
Medium (15-29): 3 WKDD, WQLH, WRVW
Light (Under 15): 13
New Airplay This Week: 1 KTNP

WHITE TOWN 266/63
Your Woman (Brilliant!/Chrysalis/EMI)

Total Stations: 20/Chart Move: Debut 35
Heavy (30+): 3 KBBT, KFMB, KLLC
Medium (15-29): 5 KKLQ, KYSR, WMBX, WPLL, WQLH
Light (Under 15): 12
New Airplay This Week: 5 KHMJ, KKLQ, WBMX, WLUP, WMBX

JON SECADA 265/28
Too Late, Too Soon (SBK/EMI)

Total Stations: 23/Chart Move: 38-36
Heavy (30+): 0
Medium (15-29): 9 KKLQ, KSII, KSMG, WJDX, WKDD, WMXS, WQLH, WRVW, WVAF
Light (Under 15): 14

TORI AMOS 246/33
Silent All These Years (Atlantic)

Total Stations: 11/Chart Move: Debut 38
Heavy (30+): 5 KBBT, KMXB, KYSR, WALC, WTMX
Medium (15-29): 1 KZZP
Light (Under 15): 5

SUBLIME 239/2
What I Got (Gasoline Alley/MCA)

Total Stations: 14/Chart Move: 39-39
Heavy (30+): 5 KBBT, KFMB, KMXB, WDBZ, WPTE
Medium (15-29): 2 WLUP, WPLL
Light (Under 15): 7

LUSCIOUS JACKSON 239/-4
Naked Eye (Grand Royal/Capitol)

Total Stations: 13/Chart Move: 37-40
Heavy (30+): 2 KFMB, KLLC
Medium (15-29): 6 KKLQ, KTNP, KYSR, WDBZ, WLNK, WQLH
Light (Under 15): 5
New Airplay This Week: 1 WKQI

CHART BOUND

DISHWALLA 206/-5
Give (A&M)

Total Stations: 12
Heavy (30+): 1 KZZP
Medium (15-29): 8 KBBT, KHMJ, KPLZ, KYSR, WDBZ, WMBX, WQLH, WSHE
Light (Under 15): 3
New Airplay This Week: 1 WRQX

PHIL COLLINS 198/-6
It's In Your Eyes (Face Value/Atlantic)

Total Stations: 28
Heavy (30+): 1 WVAF
Medium (15-29): 4 KSMG, WKDD, WMXS, WSNE
Light (Under 15): 23
New Airplay This Week: 2 KYKY, WKQI

BRYAN ADAMS 186/1
I'll Always Be Right There (A&M)

Total Stations: 18
Heavy (30+): 0
Medium (15-29): 5 KDMX, WAEV, WJDX, WMXS, WPLJ
Light (Under 15): 13

JOURNEY 172/12
If He Should Break Your Heart (Columbia)

Total Stations: 9
Heavy (30+): 2 KHMJ, WVIC
Medium (15-29): 5 KDMX, WAKS, WKZL, WMXS, WRVW
Light (Under 15): 2

BETTER THAN EZRA 170/1
Desperately Wanting (Swell/Elektra/EEG)

Total Stations: 8
Heavy (30+): 2 KBBT, KMXB

MOST NEW AIRPLAY THIS WEEK

INXS 9
Elegantly Wasted (Mercury)

BRUCE SPRINGSTEEN 8
Secret Garden (Columbia)

DURAN DURAN 6
Out Of My Mind (Virgin)

WHITE TOWN 5
Your Woman (Brilliant!/Chrysalis/EMI)

HANSON 3
Mmmmbop (Mercury)

Medium (15-29): 3 KLLC, WDBZ, WPTE
Light (Under 15): 3
New Airplay This Week: 1 WMBX

KEITH SWEAT FEAT. ATHENA CAGE 160/8
Nobody (Elektra/EEG)

Total Stations: 6
Heavy (30+): 2 KKLQ, WQLH
Medium (15-29): 2 KBKS, KSII
Light (Under 15): 2
New Airplay This Week: 1 WYXR

★ DURAN DURAN 151/114
Out Of My Mind (Virgin)

Total Stations: 9
Heavy (30+): 2 KKLQ, KLLC
Medium (15-29): 3 KZZP, WPLL, WSHE
Light (Under 15): 4
New Airplay This Week: 6 KKLQ, KZZP, WBMX, WPLL, WPTE, WSHE

MERRIL BAINBRIDGE 141/11
Under The Water (Universal)

Total Stations: 10
Heavy (30+): 0
Medium (15-29): 4 KZZP, WPLL, WQLH, WSHE
Light (Under 15): 6
New Airplay This Week: 2 WMTX, WTMX

NO MERCY 128/5
Please Don't Go (Arista)

Total Stations: 18
Heavy (30+): 1 KBKS
Medium (15-29): 2 KSII, WQLH
Light (Under 15): 15

FIONA APPLE 125/11
Sleep To Dream (Clean Slate/Work)

Total Stations: 5
Heavy (30+): 2 KBBT, KFMB
Medium (15-29): 2 KLLC, WPLL
Light (Under 15): 1

HANSON 123/67
Mmmmbop (Mercury)

Total Stations: 11
Heavy (30+): 0
Medium (15-29): 5 KKLQ, WKTI, WPLJ, WPLL, WQLH
Light (Under 15): 6
New Airplay This Week: 3 WMTX, WPLL, WQLH

BILLY MANN 100/3
Killed By A Flower (DVB/A&M)

Total Stations: 14
Heavy (30+): 1 KBBT
Medium (15-29): 2 KLLC, WSHE
Light (Under 15): 11
New Airplay This Week: 1 WMC

AZ YET FEAT. PETER CETERA 95/-1
Hard To Say I'm Sorry (LaFace/Arista)

Total Stations: 6
Heavy (30+): 1 KSSK
Medium (15-29): 3 KBEE, KSII, WRVW
Light (Under 15): 2

THE VERVE PIPE 72/3
The Freshmen (RCA)

Total Stations: 6
Heavy (30+): 0
Medium (15-29): 2 WLUP, WTMX
Light (Under 15): 4

★ BARENAKED LADIES 72/38
The Old Apartment (Reprise)

Total Stations: 4
Heavy (30+): 1 KTNP
Medium (15-29): 1 WALC
Light (Under 15): 2
New Airplay This Week: 1 WALC

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	23	DON'T SPEAK TRAUMA/INTERSCOPE	15 weeks at No. 1 NO DOUBT	2072	2129
2	2	20	YOU WERE MEANT FOR ME ATLANTIC	JEWEL	2059	2032
3	4	23	BARELY BREATHING ATLANTIC	DUNCAN SHEIK	1882	1808
4	5	11	EVERYDAY IS A WINDING ROAD A&M	SHERYL CROW	1855	1783
5	3	19	LOVEFOOL TRAMPOLINE/STOCKHOLM/MERCURY	THE CARDIGANS	1843	1874
6	7	7	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	1481	1342
7	6	10	WHERE HAVE ALL THE COWBOYS GONE? IMAGO/WARNER BROS.	PAULA COLE	1475	1449
8	9	9	I WANT YOU COLUMBIA	SAVAGE GARDEN	1360	1303
9	8	17	A LONG DECEMBER DGC/GEFFEN	COUNTING CROWS	1331	1302
10	11	38	I GO BLIND REPRISE	HOOTIE & THE BLOWFISH	1195	1215
11	10	21	UN-BREAK MY HEART LAFACE/ARISTA	TONI BRAXTON	1184	1294
12	15	6	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN	982	804
13	13	15	JUST ANOTHER DAY MERCURY	JOHN MELLENCAMP	892	884
14	12	8	ALL BY MYSELF 550 MUSIC	CELINE DION	886	924
15	14	29	IF IT MAKES YOU HAPPY A&M	SHERYL CROW	781	883
16	18	29	HEAD OVER FEET MAVERICK/REPRISE	ALANIS MORISSETTE	780	781
17	16	39	COUNTING BLUE CARS A&M	DISHWALLA	777	810
18	17	17	DON'T LET GO (LOVE) EASTWEST/EEG	EN VOGUE	751	791
19	19	41	I LOVE YOU ALWAYS FOREVER ATLANTIC	DONNA LEWIS	737	762
20	20	27	WHEN YOU LOVE A WOMAN COLUMBIA	JOURNEY	726	757
21	21	14	WHEN YOU'RE GONE ISLAND	THE CRANBERRIES	672	701
22	22	4	STARING AT THE SUN ISLAND	U2	624	593
23	28	2	ELEGANTLY WASTED MERCURY	INXS	571	382
24	23	12	POSSESSION ARISTA	SARAH MCLACHLAN	568	580
25	29	4	SECRET GARDEN COLUMBIA	BRUCE SPRINGSTEEN	555	381
26	27	6	CRASH INTO ME RCA	DAVE MATTHEWS BAND	501	401
27	25	7	FALL FROM GRACE EPIC	AMANDA MARSHALL	440	456
28	26	5	STEP BY STEP ARISTA	WHITNEY HOUSTON	430	434
29	24	11	DON'T CRY FOR ME ARGENTINA WARNER BROS.	MADONNA	348	499
30	31	7	EVERY TIME I CLOSE MY EYES EPIC	BABYFACE	338	328
31	30	6	WANNABE VIRGIN	SPICE GIRLS	325	331
32	32	13	OOH AAH... JUST A LITTLE BIT ETERNAL/WARNER BROS.	GINA G	306	323
33	36	3	I BELIEVE I CAN FLY WARNER SUNSET/ATLANTIC/JIVE	R. KELLY	294	269
34	35	3	IT'S ALRIGHT, IT'S OK RCA	LEAH ANDREONE	276	275
35	NEW		YOUR WOMAN BRILLIANT!/CHRYSLIS/EMI	WHITE TOWN	266	203
36	38	2	TOO LATE, TOO SOON SBK/EMI	JON SECADA	265	237
37	34	26	JUST BETWEEN YOU AND ME VIRGIN	DC TALK	257	281
38	NEW		SILENT ALL THESE YEARS ATLANTIC	TORI AMOS	246	213
39	39	7	WHAT I GOT GASOLINE ALLEY/MCA	SUBLIME	239	237
40	37	2	NAKED EYE GRAND ROYAL/CAPITOL	LUSCIOUS JACKSON	239	243

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 700 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1997, Billboard/BPI Communications.

★ REAL MCCOY 71/29
One More Time (Arista)

Total Stations: 5
Heavy (30+): 0
Medium (15-29): 3 KKLQ, WKTI, WQLH
Light (Under 15): 2
New Airplay This Week: 2 KKLQ, WRVW

★ SISTER HAZEL 55/7
All For You (Universal)

Total Stations: 3
Heavy (30+): 0
Medium (15-29): 3 WBMX, WMBX, WSHE
Light (Under 15): 0

THIRD EYE BLIND 69/2
Semi-Charmed Life (Elektra/EEG)

Total Stations: 2
Heavy (30+): 2 KBBT, KLLC
Medium (15-29): 0
Light (Under 15): 0

★ MARK MORRISON 51/16
Return Of The Mack (Atlantic)

Total Stations: 1
Heavy (30+): 1 KBKS
Medium (15-29): 0
Light (Under 15): 0

★ RICHARD MARX 56/9
Until I Find You Again (Capitol)

Total Stations: 6
Heavy (30+): 0
Medium (15-29): 2 WML, WVAF
Light (Under 15): 4

★ KENNY LOGGINS 50/10
For The First Time (Columbia)

Total Stations: 5
Heavy (30+): 1 WVAF
Medium (15-29): 0
Light (Under 15): 4

ADULT TOP 40

ADULT CONTEMPORARY

PAULA COLE 1475/26

Where Have All The Cowboys Gone? (Imago/Wamer Bros.)

Total Stations: 54 Chart Move: 6-7

Table with columns for station, song title, and chart position for Paula Cole's 'Where Have All The Cowboys Gone?'.

SHAWN COLVIN 982/178

Sunny Came Home (Columbia)

Total Stations: 50 Chart Move: 15-12

Table with columns for station, song title, and chart position for Shawn Colvin's 'Sunny Came Home'.

COUNTING CROWS 1331/29

A Long December (DGC/Geffen)

Total Stations: 52 Chart Move: 8-9

Table with columns for station, song title, and chart position for Counting Crows' 'A Long December'.

BRYAN ADAMS 665/69

I'll Always Be Right There (A&M)

Total Stations: 45 Chart Move: 14-11

Table with columns for station, song title, and chart position for Bryan Adams' 'I'll Always Be Right There'.

PHIL COLLINS 662/16

It's In Your Eyes (Face Value/Atlantic)

Total Stations: 48 Chart Move: 13-13

Table with columns for station, song title, and chart position for Phil Collins' 'It's In Your Eyes'.

SHERYL CROW 1855/72

Everyday Is A Winding Road (A&M)

Total Stations: 54 Chart Move: 5-4

Table with columns for station, song title, and chart position for Sheryl Crow's 'Everyday Is A Winding Road'.

INXS 571/189

Elegantly Wasted (Mercury)

Total Stations: 34 Chart Move: 28-23

Table with columns for station, song title, and chart position for INXS' 'Elegantly Wasted'.

JEWEL 2059/27

You Were Meant For Me (Atlantic)

Total Stations: 56 Chart Move: 2-2

Table with columns for station, song title, and chart position for Jewel's 'You Were Meant For Me'.

WHITNEY HOUSTON 625/98

Step By Step (Arista)

Total Stations: 41 Chart Move: 16-15

Table with columns for station, song title, and chart position for Whitney Houston's 'Step By Step'.

JEWEL 766/111

You Were Meant For Me (Atlantic)

Total Stations: 41 Chart Move: 15-15

Table with columns for station, song title, and chart position for Jewel's 'You Were Meant For Me'.

DAVE MATTHEWS BAND 501/100

Crash Into Me (RCA)

Total Stations: 19 Chart Move: 27-26

Table with columns for station, song title, and chart position for Dave Matthews Band's 'Crash Into Me'.

JOHN MELLENCAMP 892/8

Just Another Day (Mercury)

Total Stations: 42 Chart Move: 13-13

Table with columns for station, song title, and chart position for John Mellencamp's 'Just Another Day'.

SAVAGE GARDEN 1360/57

I Want You (Columbia)

Total Stations: 52 Chart Move: 9-8

Table with columns for station, song title, and chart position for Savage Garden's 'I Want You'.

R. KELLY 695/37

I Believe I Can Fly (Warner Sunset/Atlantic/Jive)

Total Stations: 43 Chart Move: 12-8

Table with columns for station, song title, and chart position for R. Kelly's 'I Believe I Can Fly'.

KENNY G 578/52

Havana (Arista)

Total Stations: 40 Chart Move: 17-16

Table with columns for station, song title, and chart position for Kenny G's 'Havana'.

BRUCE SPRINGSTEEN 555/174

Secret Garden (Columbia)

Total Stations: 32 Chart Move: 29-25

Table with columns for station, song title, and chart position for Bruce Springsteen's 'Secret Garden'.

U2 624/31

Staring At The Sun (Island)

Total Stations: 36 Chart Move: 22-22

Table with columns for station, song title, and chart position for U2's 'Staring At The Sun'.

THE WALLFLOWERS 1481/139

One Headlight (Interscope)

Total Stations: 52 Chart Move: 7-6

Table with columns for station, song title, and chart position for The Wallflowers' 'One Headlight'.

KENNY LOGGINS 852/15

For The First Time (Columbia)

Total Stations: 43 Chart Move: 4-4

Table with columns for station, song title, and chart position for Kenny Loggins' 'For The First Time'.

RICHARD MARX 539/70

Until I Find You Again (Capitol)

Total Stations: 41 Chart Move: 18-18

Table with columns for station, song title, and chart position for Richard Marx's 'Until I Find You Again'.

BDS IMPACT

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

CHART BOUND

BABYFACE 368/9 Every Time I Close My Eyes (Epic)

DUNCAN SHEIK 309/34 Barely Breathing (Atlantic)

JOURNEY 293/51 If He Should Break Your Heart (Columbia)

JOOSE 199/43 If Tomorrow Never Comes (Flavor Unit/EastWest/EEG)

SHERYL CROW 184/25 Everyday Is A Winding Road (A&M)

BRUCE SPRINGSTEEN 156/37 Secret Garden (Columbia)

SHAWN COLVIN 131/15 Sunny Came Home (Columbia)

BRIAN MCKNIGHT & DIANA KING 126/55 When We Were Kings (The DAS Label/Mercury)

BRIAN MCKNIGHT & DIANA KING 126/55 When We Were Kings (The DAS Label/Mercury)

WARREN HILL 89/9 Shelter From The Storm (Discovery)

TONI BRAXTON 123/53 I Don't Want To (LaFace/Arista)

TONI BRAXTON 123/53 I Don't Want To (LaFace/Arista)

WARREN HILL 89/9 Shelter From The Storm (Discovery)

WARREN HILL 89/9 Shelter From The Storm (Discovery)

NO MERCY 87/1 Where Do You Go (Arista)

NO MERCY 87/1 Where Do You Go (Arista)

NO MERCY 87/1 Where Do You Go (Arista)

MOST NEW AIRPLAY THIS WEEK

JOOSE 6 If Tomorrow Never Comes (Flavor Unit/EastWest/EEG)

BRIAN MCKNIGHT & DIANA KING 4 When We Were Kings (The DAS Label/Mercury)

ROD STEWART 4 When I Need You (Warner Bros.)

Medium (14-20): 2 KBIG, WWNK Light (Under 14): 2

★ MAXI PRIEST 85/20 It Starts In The Heart (Walt Disney)

Total Stations: 13 Heavy (21+): 1 WRMF Medium (14-20): 0 Light (Under 14): 12 New Airplay This Week: 1 WTCB

★ THE WALLFLOWERS 80/42 One Headlight (Interscope)

Total Stations: 8 Heavy (21+): 2 KTDY, KUUU Medium (14-20): 1 KURB Light (Under 14): 5 New Airplay This Week: 2 KEZR, KTDY

PAULA COLE 74/9 Where Have All The Cowboys Gone? (Imago/Warner Bros.)

Total Stations: 9 Heavy (21+): 1 KUUU Medium (14-20): 2 KEZR, KURB Light (Under 14): 6

BARRY MANILOW 72/-1 I'd Really Love To See You Tonight (Arista)

Total Stations: 12 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 12 New Airplay This Week: 2 WBBQ, WLHT

★ SAVAGE GARDEN 70/5 I Want You (Columbia)

Total Stations: 9 Heavy (21+): 1 KUUU Medium (14-20): 2 KEZR, KURB Light (Under 14): 6

★ EN VOGUE 64/12 Don't Let Go (Love) (EastWest/EEG)

Total Stations: 6 Heavy (21+): 2 KURB, WWNK Medium (14-20): 0 Light (Under 14): 4

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE/LABEL/PROMOTION LABEL, ARTIST, TW, LW. Contains chart data for various songs and artists.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

ADULT CONTEMPORARY POWER PLAYLISTS

106.7 LITE FM Playlist: Phil Collins, Whitney Houston, Jim Brickman, etc.

KBIG Playlist: Eric Clapton, Sheryl Crow, Toni Braxton, etc.

WLIT Playlist: Jon Secada, Kenny G, Toni Braxton, etc.

B101 Playlist: Celine Dion, Eric Clapton, Toni Braxton, etc.

KVIL Playlist: Barbra Streisand & Bryan Adams, Jim Brickman, etc.

K101 Playlist: Celine Dion, Eric Clapton, Toni Braxton, etc.

SOFT ROCK 97.1 Playlist: Barbra Streisand & Bryan Adams, Journey, etc.

WDOK Playlist: Jim Brickman, Bryan Adams, Phil Collins, etc.

SOFT ROCK 102.5 Playlist: Rod Stewart, Lionel Richie, Toni Braxton, etc.

WLTE Playlist: Jim Brickman, Mariah Carey & Boyz II Men, etc.

WALK Playlist: No Doubt, Kenny G, Journey, etc.

COAST 97.3 Playlist: Sheryl Crow, Toni Braxton, Journey, etc.

Airpower awarded to those records which attain 400 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time.

COMBINED TOP 40 AIRPLAY										AIRPLAY THIS WEEK BY FORMAT																	
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK		LAST WEEK		MAINSTREAM			RHYTHM		ADULT TOP 40		AC		MODERN									
					Audience (millions)	Detections No.	Audience (millions)	Detections No.	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank							
1	1	22	DON'T SPEAK (TRAUMA/INTERSCOPE)	NO DOUBT	81.0006	7999	2	84.0707	8272	2	34.6953	3726	3	11.6837	852	16	23.3648	2084	1	7.4005	746	9	3.8563	591	—		
2	2	16	LOVEFOOL (TRAMPOLINE/STOCKHOLM/MERCURY)	THE CARDIGANS	80.2319	8205	1	82.0501	8368	1	37.4041	4256	1	10.5296	749	18	21.3323	1873	3	3.3022	316	23	7.6637	1011	22		
3	4	14	YOU WERE MEANT FOR ME (ATLANTIC)	JEWEL	72.2550	7574	3	71.9239	7555	3	34.2253	3969	2	0.3935	91	—	23.2426	2003	2	6.1576	699	11	8.2360	812	27		
4	3	22	UN-BREAK MY HEART (LAFACE/ARISTA)	TONI BRAXTON	68.8388	6148	4	75.3451	6708	4	24.7678	2670	7	19.0920	964	12	13.5443	1250	10	11.4347	1264	1	—	—	—		
5	5	23	DON'T LET GO (LOVE) (EASTWEST/EEG)	EN VOGUE	56.0895	4787	10	58.2987	5104	9	28.2050	2940	5	20.7341	1004	11	6.9634	790	17	0.1870	53	—	—	—	—	—	
6	6	10	WANNABE (VIRGIN)	SPICE GIRLS	48.9597	5340	7	51.2470	5579	6	27.9130	3543	4	18.7214	1460	3	2.2913	331	30	0.0183	5	—	0.0157	1	—		
7	7	9	EVERYDAY IS A WINDING ROAD (A&M)	SHERYL CROW	48.8563	5557	6	47.2109	5546	7	20.6184	2810	6	0.0723	10	—	20.6685	1747	5	1.9992	195	—	5.4979	795	30		
8	9	7	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	46.5171	5838	5	43.1925	5637	5	13.9577	2132	12	0.0568	6	—	15.3417	1341	7	0.1313	39	—	17.0296	2320	1		
9	10	6	ALL BY MYSELF (550 MUSIC)	CELINE DION	44.3610	4859	9	41.5287	4661	10	22.2099	2498	10	2.5253	252	—	9.2175	907	12	10.4083	1202	2	—	—	—		
10	8	15	A LONG DECEMBER (DGC/GEFFEN)	COUNTING CROWS	42.5115	5175	8	43.3091	5453	8	17.5309	2559	9	0.0299	3	—	15.3694	1302	8	0.1881	68	—	9.3932	1243	16		
11	11	9	BARELY BREATHING (ATLANTIC)	DUNCAN SHEIK	40.8402	4533	11	38.4962	4483	11	15.3777	2179	11	0.0839	10	—	20.5534	1772	4	2.8994	311	24	1.9258	261	—		
12	15	9	EVERY TIME I CLOSE MY EYES (ARISTA)	BABYFACE	37.5037	3746	14	33.3500	3630	13	16.0715	1919	15	17.3609	1147	7	1.7415	328	31	2.3298	352	21	—	—	—		
13	12	15	OOH AAH... JUST A LITTLE BIT (ETERNAL/WARNER BROS.)	GINA G	34.7417	2809	18	37.7866	3066	18	21.2578	2073	13	9.0691	411	33	4.3652	323	32	0.0496	2	—	—	—	—	—	
14	13	21	NOBODY (ELEKTRA/EEG)	KEITH SWEAT FEATURING ATHENA CAGE	34.0258	3162	17	35.4186	3423	15	14.5113	1895	16	18.7622	1115	10	0.7523	152	—	—	—	—	—	—	—		
15	14	5	I WANT YOU (COLUMBIA)	SAVAGE GARDEN	33.8919	4143	12	33.5089	3945	12	17.3781	2581	8	1.4130	139	—	14.4946	1302	9	0.1552	66	—	0.4510	55	—		
16	18	4	WHERE HAVE ALL THE COWBOYS GONE? (IMAGO/WARNER BROS.)	PAULA COLE	33.5610	3868	13	29.9550	3549	14	14.2087	2000	14	0.4371	46	—	16.0236	1434	6	0.2189	80	—	2.6727	308	—		
17	20	7	FOR YOU I WILL (ROWDY/WARNER SUNSET/ATLANTIC)	MONICA	30.8017	2527	20	29.8091	2348	25	11.0764	1246	23	19.3800	1259	5	0.3314	20	—	0.0139	2	—	—	—	—	—	
18	16	17	I BELIEVE I CAN FLY (WARNER SUNSET/ATLANTIC/JIVE)	R. KELLY	29.5925	3250	16	32.2450	3420	16	14.4907	1865	17	6.9684	459	29	2.3911	269	36	5.7406	656	12	0.0017	1	—		
19	23	2	STARING AT THE SUN (ISLAND)	U2	26.7818	3443	15	23.5896	2831	19	3.9255	769	32	0.0356	1	—	7.2809	593	22	0.0570	11	—	15.4828	2069	4		
20	19	26	NO DIGGITY (INTERSCOPE)	BLACKSTREET (FEATURING DR. DRE)	26.5806	2515	21	29.8568	2665	22	13.0799	1544	18	13.3595	938	13	0.1308	32	—	—	—	—	—	0.0104	1	—	
21	21	38	I LOVE YOU ALWAYS FOREVER (ATLANTIC)	DONNA LEWIS	25.4947	2576	19	25.9597	2822	20	9.3349	1055	—	1.8592	212	—	8.5266	762	19	5.7740	547	15	—	—	—	—	—
22	33	3	DON'T LEAVE ME (INTERSCOPE)	BLACKSTREET	25.3222	1888	39	20.1888	1494	57	1.5996	402	—	23.7202	1485	2	—	—	—	—	—	—	0.0024	1	—	—	—
23	17	12	DON'T CRY FOR ME ARGENTINA (WARNER BROS.)	MADONNA	24.8872	2432	23	31.4653	3177	17	9.2793	1385	19	8.3020	350	39	5.2115	498	24	2.0775	196	30	0.0169	3	—		
24	22	25	I GO BLIND (REPRISE)	HOOTIE & THE BLOWFISH	23.4526	2499	22	25.9423	2702	21	6.9675	937	27	0.0059	1	—	14.0106	1194	11	2.2609	331	22	0.2077	36	—		
25	27	10	ONE IN A MILLION (BLACKGROUND/ATLANTIC)	AALIYAH	21.6203	1603	53	22.0772	1682	49	1.4120	281	—	20.1858	1318	4	—	—	—	0.0126	2	—	0.0099	2	—		
26	24	29	HEAD OVER FEET (MAVERICK/REPRISE)	ALANIS MORISSETTE	21.4794	2263	27	23.4658	2586	23	9.0333	1041	—	0.5222	45	—	8.8433	771	18	2.0802	218	29	1.0004	188	—		
27	29	2	SECRET GARDEN (COLUMBIA)	BRUCE SPRINGSTEEN	21.4018	1779	44	21.1152	1720	47	13.2453	1261	22	0.8230	17	—	6.5490	381	29	0.7760	119	—	0.0085	1	—		
28	31	5	CAN'T NOBODY HOLD ME DOWN (BAD BOY/ARISTA)	PUFF DADDY (FEAT. MASE)	21.3420	1159	79	20.7466	1093	93	0.3868	40	—	20.9552	1119	9	—	—	—	—	—	—	—	—	—	—	
29	25	28	IF IT MAKES YOU HAPPY (A&M)	SHERYL CROW	20.4113	2118	29	23.2241	2425	24	7.4375	846	—	—	—	—	10.3617	850	14	0.8522	143	—	1.7599	279	—		
30	28	36	TWISTED (ELEKTRA/EEG)	KEITH SWEAT	19.5118	1504	58	21.5038	1613	53	7.8675	842	—	11.4725	634	—	0.1718	28	—	—	—	—	—	—	—	—	
31	NEW		RETURN OF THE MACK (ATLANTIC)	MARK MORRISON	19.4703	1924	37	14.1075	1635	52	2.1571	335	—	17.0572	1554	1	0.2560	35	—	—	—	—	—	—	—	—	
32	NEW		HYPNOTIZE (BAD BOY/ARISTA)	THE NOTORIOUS B.I.G.	18.5255	680	146	16.9029	535	192	0.0246	5	—	18.5009	675	20	—	—	—	—	—	—	—	—	—	—	
33	37	30	THIS IS YOUR NIGHT (TOMMY BOY)	AMBER	18.3277	1648	48	19.2685	1749	46	12.1402	1224	—	5.0486	280	—	1.0898	134	—	0.0491	10	—	—	—	—	—	
34	26	33	WHERE DO YOU GO (ARISTA)	NO MERCY	18.2551	1826	42	22.6040	2005	35	9.7235	1092	—	3.2844	226	—	4.303	422	—	0.8169	86	—	—	—	—	—	
35	35	43	YOU'RE MAKIN' ME HIGH (LAFACE/ARISTA)	TONI BRAXTON	18.1558	1322	69	19.6848	1412	62	8.5982	822	—	8.8715	418	—	0.6465	72	—	0.0396	10	—	—	—	—	—	
36	34	27	MOUTH (UNIVERSAL)	MERRIL BAINBRIDGE	18.0965	2018	33	19.9169	2196	27	11.5979	1319	—	0.4251	93	—	5.2640	466	—	0.7785	138	—	0.0310	2	—		
37	NEW		YOUR WOMAN (BRILLIANT/EMI)	WHITE TOWN	17.8895	2370	24	15.3032	1944	39	3.5269	695	34	—	—	—	1.4767	203	—	—	—	—	12.8859	1472	10		
38	32	25	WHEN YOU LOVE A WOMAN (COLUMBIA)	JOURNEY	17.8218	1899	38	20.2224	2143	28	2.0931	360	—	0.0194	4	—	7.8760	725	20	7.8295	809	5	0.0038	1	—		
39	38	41	CHANGE THE WORLD (REPRISE)	ERIC CLAPTON	17.5465	1830	41	18.1544	1951	38	2.9949	398	—	0.0123	4	—	6.8635	706	—	7.6758	722	10	—	—	—		
40	36	20	PONY (550 MUSIC)	GINUWINE	17.4841	1529	57	19.3023	1651	51	5.2852	782	31	12.1719	743	19	0.0228	3	—	—	—	—	—	0.0042	1	—	

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor (30 positions for adult contemporary); therefore rankings do not exist for re-entries and records below No. 40 (No. 30 for adult contemporary). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.

Debut (38) Top 40/Rhythm-Crossover

Introducing

nuFLAVOR

TV Guide called their television debut on the ABC drama Relativity, "sublimely soulful" and "spine-tingling."

It gets better...

sweet sexy THING

is the first track from the debut album

nuFLAVOR



KKXX 38x Top 10 phones
 KKSS 24x #6 phones
 KDNR 24x Top 10 phones
 KLUC 40x Top 10 callout
 KQMQ 25x
 KKFR 24x #28 single sales
 KSFM 12x #11 single sales
 KDON 33x
 KHFI 41x #4 phones
 KZFM 18x
 KBFM 20x
 WJJS 17x
 KZHT 12x
 KQKQ 21x

Appearing with Warren G. on Soul Train April 26

www.RepriseRec.com/nuFlavor #1997 Reprise Records

AIRPLAY *First Place*

POP RADIO / UNIVERSAL COMPETITION

JOHN IVEY KISS108 • BOSTON, MA

“Well it’s about time! After 18 years, and 27 competitions...I knew I had to do something drastic if I was ever going to win one of these damn things!

Of course Dave Universal, of WKSE, won the 1997 BMW-Z3 Roadster,

but how many people can say they have a semi-used 1978 classic

Schwinn bicycle in the garage? When I first heard about the

AIRPLAY competition presented by Universal Records

(no relation to Dave), I acted quickly. I immediately, called my

local Universal Rep., Damon Cox, and told him of my desire to

go for the glory. He politely told me that he couldn’t play favorites,

however he did tip me off about an exciting new band he was working,

SISTER HAZEL. When I first heard SISTER HAZEL’s “All For You”, it

seemed too easy! They had the look, the hook, and I was in the middle

of a book...how can I go wrong? Well, after only three weeks of

airplay, we’re already seeing Top 10 phones from all demographics

and big sales in the marketplace...in one word, smash!”



First Place — 1978 Classic Schwinn Bicycle

Sister Hazel “All For You”—March 31

Produced by Paul Ebersold, Track Mixed by Brian Malouf,
Management: Southland Music Company & Spilt Nickel Entertainment
www.sisterhazel.com

Universal Records would like to thank John Ivey, KISS108, Jonas Cash, Alan Smith, Bruce Tyler, and everyone at AIR for allowing us to shamelessly plug SISTER HAZEL’s “All For You” ...and congratulations to Dave Universal. Did we mention we’re going for adds 3/31?

World Radio History



THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	17	LOVEFOOL TRAMPOLINE/STOCKHOLM/MERCURY	7 weeks at No. 1 THE CARDIGANS	4176	4256	
(2)	2	20	YOU WERE MEANT FOR ME ATLANTIC	JEWEL	3979	3969	
3	3	23	DON'T SPEAK TRAUMA/INTERSCOPE	NO DOUBT	3583	3726	
(4)	4	13	WANNABE VIRGIN	SPICE GIRLS	3553	3543	
5	6	10	EVERYDAY IS A WINDING ROAD A&M	SHERYL CROW	2784	2810	
(6)	8	7	I WANT YOU COLUMBIA	SAVAGE GARDEN	2758	2581	
7	5	26	DON'T LET GO (LOVE) EASTWEST/EEG	EN VOGUE	2729	2940	
(8)	10	8	ALL BY MYSELF 550 MUSIC	CELINE DION	2604	2498	
9	7	22	UN-BREAK MY HEART LAFACE/ARISTA	TONI BRAXTON	2345	2670	
10	9	17	A LONG DECEMBER DGC/GEFFEN	COUNTING CROWS	2329	2559	
(11)	11	12	BARELY BREATHING ATLANTIC	DUNCAN SHEIK	2287	2179	
(12)	12	8	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	2283	2132	
(13)	14	6	WHERE HAVE ALL THE COWBOYS GONE? IMAGO/WARNER BROS.	PAULA COLE	2249	2000	
(14)	15	14	EVERY TIME I CLOSE MY EYES EPIC	BABYFACE	2111	1919	
15	13	18	OOH AAH... JUST A LITTLE BIT ETERNAL/WARNER BROS.	GINA G	1958	2073	
16	17	19	I BELIEVE I CAN FLY WARNER SUNSET/ATLANTIC/JIVE	R. KELLY	1730	1865	
17	16	15	NOBODY ELEKTRA/VEEG	KEITH SWEAT FEATURING ATHENA CAGE	1726	1895	
			★★★★ AIRPOWER ★★★★★				
(18)	22	4	SECRET GARDEN COLUMBIA	BRUCE SPRINGSTEEN	1686	1261	
(19)	18	20	NO DIGGITY INTERSCOPE	BLACKSTREET (FEATURING DR. DRE)	1612	1544	
			★★★★ AIRPOWER ★★★★★				
(20)	23	5	FOR YOU I WILL ROWDY/WARNER SUNSET/ATLANTIC	MONICA	1501	1246	
(21)	24	3	ONE MORE TIME ARISTA	REAL MCCOY	1438	1232	
22	21	7	IT'S ALRIGHT, IT'S OK RCA	LEAH ANDREONE	1245	1280	
23	20	9	PLEASE DON'T GO ARISTA	NO MERCY	1173	1354	
(24)	25	7	SAY... IF YOU FEEL ALRIGHT MERCURY	CRYSTAL WATERS	1096	1082	
(25)	28	5	NAKED EYE GRAND ROYAL/CAPITOL	LUSCIOUS JACKSON	962	878	
(26)	32	2	STARING AT THE SUN ISLAND	U2	954	769	
(27)	34	2	YOUR WOMAN BRILLIANT/CHRYSALIS/EMI	WHITE TOWN	923	695	
(28)	30	3	TOO LATE, TOO SOON SBK/EMI	JON SECADA	919	799	
29	19	13	DON'T CRY FOR ME ARGENTINA WARNER BROS.	MADONNA	900	1385	
30	26	5	STEP BY STEP ARISTA	WHITNEY HOUSTON	866	968	
31	27	25	I GO BLIND REPRISE	HOOTIE & THE BLOWFISH	851	937	
(32)	NEW▶		ELEGANTLY WASTED MERCURY	INXS	837	447	
(33)	33	3	TALK TO ME RCA	WILD ORCHID	831	755	
34	29	4	FALLING IN LOVE (IS HARD ON THE KNEES) COLUMBIA	AEROSMITH	805	823	
35	31	16	PONY 550 MUSIC	GINUWINE	732	782	
(36)	35	8	I LIKE IT COLUMBIA	THE BLACKOUT ALLSTARS	712	688	
(37)	NEW▶		SAY YOU'LL BE THERE VIRGIN	SPICE GIRLS	656	470	
(38)	40	2	IF TOMORROW NEVER COMES FLAVOR UNIT/EASTWEST/EEG	JOOSE	628	522	
(39)	NEW▶		SUNNY CAME HOME COLUMBIA	SHAWN COLVIN	622	504	
(40)	NEW▶		HOW BIZARRE HUH/MERCURY	OMC	579	515	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHM-CROSSOVER		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	9	RETURN OF THE MACK ATLANTIC	2 weeks at No. 1 MARK MORRISON	1499	1531	
(2)	2	8	DON'T LEAVE ME INTERSCOPE	BLACKSTREET	1359	1337	
3	3	13	WANNABE VIRGIN	SPICE GIRLS	1316	1460	
4	7	16	EVERY TIME I CLOSE MY EYES EPIC	BABYFACE	1082	1095	
5	4	16	ONE IN A MILLION BLACKGROUND/ATLANTIC	AALIYAH	1076	1166	
6	5	11	FOR YOU I WILL ROWDY/WARNER SUNSET/ATLANTIC	MONICA	1054	1109	
(7)	8	10	IN MY BED ISLAND	DRU HILL	1022	978	
8	6	10	DA' DIP HARD HOOD/POWER/TRIAD	FREAK NASTY	997	1053	
9	10	28	NOBODY ELEKTRA/VEEG	KEITH SWEAT FEATURING ATHENA CAGE	980	1081	
10	9	9	CAN'T NOBODY HOLD ME DOWN BAD BOY/ARISTA	PUFF DADDY (FEATURING MASE)	945	949	
11	11	26	DON'T LET GO (LOVE) EASTWEST/EEG	EN VOGUE	881	953	
12	14	11	HARD TO SAY I'M SORRY LAFACE/ARISTA	AZ YET FEATURING PETER CETERA	870	897	
13	12	26	UN-BREAK MY HEART LAFACE/ARISTA	TONI BRAXTON	841	928	
14	13	31	NO DIGGITY INTERSCOPE	BLACKSTREET (FEATURING DR. DRE)	824	884	
(15)	15	5	CAN WE JIVE	SWV	798	707	
16	16	15	DON'T SPEAK TRAUMA/INTERSCOPE	NO DOUBT	796	852	
17	17	21	LET'S GET DOWN MERCURY	TONY TONI TONE	719	749	
18	18	8	LOVEFOOL TRAMPOLINE/STOCKHOLM/MERCURY	THE CARDIGANS	713	749	
(19)	20	4	HYPNOTIZE BAD BOY/ARISTA	THE NOTORIOUS B.I.G.	623	505	
20	21	7	HEAD OVER HEELS TRACK MASTERS/CRAVE	ALLURE FEATURING NAS	619	637	
(21)	22	4	TELL ME DO U WANNA 550 MUSIC	GINUWINE	547	473	
(22)	35	2	ONE MORE TIME ARISTA	REAL MCCOY	535	364	
(23)	27	6	WITHOUT YOUR LOVE UPSTAIRS	ANGELINA	528	504	
24	24	11	I LIKE IT COLUMBIA	THE BLACKOUT ALLSTARS	517	519	
25	28	7	JUST A TOUCH ELEKTRA/VEEG	KEITH SWEAT	469	480	
(26)	NEW▶		LOVE IS ALL WE NEED MCA	MARY J. BLIGE	423	211	
27	31	4	IF TOMORROW NEVER COMES FLAVOR UNIT/EASTWEST/EEG	JOOSE	423	437	
28	26	8	REQUEST LINE ILLTOWN/MOTOWN	ZHANE	422	460	
(29)	33	18	OOH AAH... JUST A LITTLE BIT ETERNAL/WARNER BROS.	GINA G	422	411	
30	32	3	LET ME CLEAR MY THROAT CLR/AMERICAN/WARNER BROS.	DJ KOOL	405	414	
(31)	23	5	GET IT TOGETHER BIV 10/MOTOWN	702	400	362	
32	29	23	I BELIEVE I CAN FLY WARNER SUNSET/ATLANTIC/JIVE	R. KELLY	393	444	
(33)	36	5	I'M NOT FEELING YOU LOUD/RCA	YVETTE MICHELE	379	337	
(34)	34	3	TALK TO ME RCA	WILD ORCHID	376	375	
35	30	17	COLD ROCK A PARTY EASTWEST/EEG	MC LYTE	374	432	
36	25	8	ON & ON KEDAR/UNIVERSAL	ERYKAH BADU	334	381	
(37)	NEW▶		I'LL BE VIOLATOR/DEF JAM/MERCURY	FOXY BROWN FEATURING JAY-Z	328	228	
(38)	NEW▶		SWEET SEXY THING REPRISE	NU FLAVOR FEATURING ROGER	309	282	
39	38	10	SAY... IF YOU FEEL ALRIGHT MERCURY	CRYSTAL WATERS	303	350	
40	40	9	DON'T STOP MOVIN' UNDISCOVERED/MCA	LIVIN' JOY	303	310	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 700 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



"LIKE THIS AND LIKE THAT"

By **LAKIESHA BERRI**

the first single from
The 6th Man soundtrack.

MOVIE OPENS MARCH 28



Stations Now Playing Lakiesha Berri

Z90 WWKX KWIN WOCQ
WHHH KTFM KHTN WKXJ

Initial orders on
soundtrack over 125,000!

