

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

March 7, 1997 \$ 4.95 Volume 5 • No. 10

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

THE CARDIGANS

Lovefool (TRAMPOLENE/STOCKHOLM/MERCURY)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

4-2 THE FLOOR • *Watching You Watching Me* (CURB)
AFTER 7 • *Sara Smile* (VIRGIN)
TONI BRAXTON • *I Don't Want To* (LAFACE/ARISTA)
COLLECTIVE SOUL • *Precious Declaration* (ATLANTIC)
RANDY CRAWFORD • *Give Me The Night* (BLUEMOON/ATLANTIC)
INXS • *Elegantly Wasted* (MERCURY)
MAXI PRIEST • *It Starts In The Heart* (WALT DISNEY)
SF SPANISH FLY • *I Can See* (UPSTAIRS/WARNER BROS.)
U2 • *Staring At The Sun* (ISLAND)

RHYTHM-CROSSOVER

#1

SPICE GIRLS

Wannabe (VIRGIN)

★★★ AIRPOWER ★★★

THE CARDIGANS • *Lovefool* (TRAMPOLENE/STOCKHOLM/MERCURY)

NEW RELEASES

3RD PARTY • *Can U Feel It* (A&M)
4-2 THE FLOOR • *Watching You Watching Me* (CURB)
TONI BRAXTON • *I Don't Want To* (LAFACE/ARISTA)
JOCELYN ENRIQUEZ • *A Little Bit Of Ecstasy* (CLASSIFIED/TIMBER!!/TOMMY BOY)
SF SPANISH FLY • *I Can See* (UPSTAIRS/WARNER BROS.)

ADULT TOP 40

#1

NO DOUBT

Don't Speak (TRAUMA/INTERSCOPE)

★★★ AIRPOWER ★★★

THE WALLFLOWERS • *One Headlight* (INTERSCOPE)

ADULT CONTEMPORARY

#1

TONI BRAXTON

Un-Break My Heart (LAFACE/ARISTA)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

AFTER 7 • *Sara Smile* (VIRGIN)
TONI BRAXTON • *I Don't Want To* (LAFACE/ARISTA)
DISHWALLA • *Give* (A&M)

'Play Misty '97': Real-Life Tales Of An Often Terrifying Occupational Hazard

by Kevin Carter, Janine Coveney, Dana Hall, Marc Schiffman, and Phyllis Stark

It's part of the air-personality job description to project a friendly demeanor on the air, relate one-on-one with listeners, and meet the public. Doing it right generally pays off in ratings and listener loyalty, but it sometimes has the unfortunate byproduct of attracting stalkers.

Stalker stories—some funny, most terrifying—are common across all format and gender lines. Personalities who have been stalked say they have learned a few tips about protecting themselves, as have managers at stations where stalkers have struck.

"It always starts off with fan mail," says WWVZ (V103) Chicago afternoon jock Bonnie DeShong. "This one guy start-

ed writing to me and seemed like a nice guy, level-headed. Then the letters got to the point of saying, 'I'm glad we're in love and we're gonna have a relationship.' He even told his grandmother we were getting married. . . He told me he'd been watching me, going to all my appearances, and making sure I'm getting into my building OK at night." When he threatened to come to the station because DeShong didn't show up at the wedding, the station contacted his grandmother and confirmed that he had some real mental problems. "They ended up putting him into an institution for a while," she says.

WDAS Philadelphia midday personality Pat Jackson realized her "faithful fan" was a potential problem when the cards and gifts got bigger and more fre-

Continued on page 5

the very best
just got better.

WERQ
KDON
WJMN
KTFM
FMI02
KDWB
KBXX
KMEL

KHOM
WHHH
WWKX
THE WAVE
KIKI
KKSS
WJET

after 7

Sara Smile

27

R&B
Mainstream
Monitor

the first single from

THE VERY BEST OF AFTER 7

Produced by Babyface for ECAF Productions, Inc. and
Keith Andes for Ande Pandee Entertainment, Inc.

KENT BLACKWELDER
MANAGEMENT

16

R&B
Adult
Monitor

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SAINT

out of my mind
BOH
H3
MOH
PACY H3

Produced by TV Mania

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Monitor Classifieds

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RADI ACTIVE BY KEVIN CARTER

Slain WMJJ PD's Wife Cops A Plea

A new development in the bizarre death of WMJJ Birmingham, Ala., PD Joe Madison, allegedly shot by his wife, Tracy Hufsteter, in 1996. She elected to forgo trial, pleading guilty to the lesser manslaughter charge; she awaits sentencing. Madison was reported missing Jan. 13, 1996. His body was found March 30 in a lake. No word yet on Hufsteter's ex-husband's fate.

MAGIC RETURNS TO SAN DIEGO

Short-lived country outlet KUPR San Diego becomes rhythmic AC KMCG (Magic 95.7) under PD Bruce St. James and APD/MD Charlie Huero. The station slogan is "classic soul and today's R&B." Irma Molina joins as marketing director from L.A.-area Hispanic outlets KKHJ/KBUE/KWIZ.

Jacor moves in at KKLQ (Q106) San Diego, tapping ex-KRQQ Tucson, Ariz., programmer Mark Todd as PD. Those exiting include PD Greg Stevens, APD Ray Kalusa, p.m. driver Jack Broady, and marketing director Chris Ryan. Randy Dewitt and D-Day from sister KHTS (Channel 933) are covering afternoons and nights, respectively. Morning guys Jeff and Jer have elected not to sign a new contract with the station, enhancing rumors that they'll rejoin rival KFMB-FM (Star 100.7) when their current deal (minus a noncompete clause) expires next month. And modern XETRA-FM (91X) San Diego OM Tim Dukas becomes PD of album KIOZ (Rock 105.3), replacing Stevens.

In other Jacor news, AC KKCW (K103) Portland, Ore., GM Ron Saito adds GM stripes at top 40 KKRZ (Z100), replacing Clint Sly. And Jacor closes on its purchase of Regent Communications, including top 40s KMXV Kansas City, KZHT (Hot 94.9) Salt Lake City, and WDJX Louisville, Ky. Tom Schurr transfers from City-Casters in Sacramento, Calif. to Jacor Louisville as market manager, replacing Jim Beard. Elsewhere in town, AC WLRS now simulcasts on rural WLCC/WMCC Mumfordsville, Ky.

SFX Broadcasting, which is acquiring country WDSY Pittsburgh from Secret Communications, will spin it to EZ Communications in exchange for classic rock WRFX Charlotte, N.C. SFX will also pay EZ \$20 million. WRFX is being spun off in accordance with a Department of Justice ruling requiring American Radio Systems to sell that station and KSSJ Sacramento, Calif., before it can close on its purchase of EZ.

PROGRAMMING: B97 SEGUES BACK

Look for WEZB (B97) New Orleans, already on the cusp of adult and mainstream top 40, to move back in an adult direction.

Former WPGC-FM Washington, D.C., creative services guy Dr. Dave Ferguson is finally the official PD at R&B WXYV (V103) Baltimore. Meanwhile, WPGC morning man Donnie Simpson made a recent appearance on WB's Jamie Foxx show.

While Nationwide modern rock KTBZ (the Buzz) Houston has taken a more mainstream, more adult direction, PD Cruze insists the Buzz is not a modern AC station and is "still playing the majority of core modern rock artists."

'70s gold KIMN Denver evolves to hot AC. Country WBAM Montgomery, Ala. flips to top 40 as Star 98.9 under new PD/midday Trish Carpenter, from PD/mornings at sister sta-

tion WRWO. The former Arrow flips from classic hits to soft AC under new PD Bill Morgan, from afternoons at WBAM. Star 98.9 welcomes Marty Blair to mornings from afternoons at Arrow, with former WBAM morning sidekick Todd Stone in afternoons.

New adult top 40 WVTI (Variety 96) Grand Rapids, Mich., switches handles to 196, which, coincidentally, is the name of the main highway in the market. Michelle McCormick, last with crosstown rocker WKLQ, is the new morning host. Joe Friday returns to town from mornings at WHZZ (Z101) Lansing, Mich., for afternoons.

Michael Stone is the newly named director of corporate programming for University Broadcasting. Stone moves from the OM slot at KPAW/KGLL/KCOL Fort Collins, Colo. (which he will continue to consult under his own company, Audio Pro's), to program hot AC WAZY and modern WGBD (the Rocket) Lafayette, Ind., and hot AC WBWB and country WGCT Bloomington, Ind.

In Alberta, CKNG (Power 92) Edmonton taps PD James Stewart from album CKIK Calgary... WHZZ (Z101.7) Lansing, Mich., PD Chris Kerr exits... APD/MD/morning man Steve Williams is now PD at hot AC WQPO Harrisonburg, Va., replacing Steve Knupp.

PEOPLE: INDUSTRY MOURNS HOSS

Sorry to report the Feb. 25 death of WLAC Nashville legend and R&B music pioneer Bill "Hoss" Allen, 74, of a thoracic aneurysm.

WVZZ (Z104) Washington, D.C., fills its morning opening with Bill Bush, currently in middays at crosstown classic rock WARW. He's the nephew of former president George Bush.

Oedipus, VP of programming at modern WBCN Boston, is the "honoree" at this year's T.J. Martell Roast.

WKTI Milwaukee MD Leonard Peace adds APD stripes... Linda Morgan moves from the GM's office to the programming assistant slot at AC WLTW New York... KIIS L.A.'s longtime VP of marketing Karen Tobin is named marketing director at crosstown KNBC-TV.

WWHT (Hot 107.9) Syracuse, N.Y., finally has a full lineup: Mark Van Ness (ex-WZPL Indianapolis) joins for mornings, teaming up with co-host Paige. PD Ed "The E-Man" Lacombe adds middays, with Rick "R.J." Raner taking on nights from overnights at WPXY Rochester, N.Y. J.D. Redmond from WSKS Utica, N.Y., will do overnights.

Modern AC KVSF (Star 101) Fresno, Calif., grabs Mark McPherson from crosstown classic rock KJFX (the Fox) to handle overnights as Marlon the Part-Time Guy covers mornings while Billie Wright is on maternity leave.

In Texas, KTFM San Antonio inks KPRR El Paso P/I Christopher Lance for middays. Middayer Hot Henrietta goes to afternoons, replacing Charlie Huero, now at KUPR San Diego.

KDWB Minneapolis late nighter Gerry Dixon exits. T&R to PD Dan Kielely.

Former WZEE (Z104) Madison, Wis., morning jock Johnny Danger is now doing wake-up duty at crosstown classic rock WJJO, teaming with his ex-Z104 sidekick Greg Bair.

KQMQ Honolulu ups mixer Richie Aquino to MD, replacing Mars Frehley, who exited to start a record label. Night jock Kutmaster Spaz is named mix-show coordinator.

Jacor Dental Plan: Envy Of The Industry



WFLZ Tampa, Fla., morning men M.J. Kelli, left, and B.J. Harris proudly show off the results of their personal-hygiene plan, which consists of proper brushing and flossing every time Brooke Shields says something funny on "Suddenly Susan."



TOP 40 TOPICS BY SEAN ROSS

Something Rhythmic This Way Comes

It's not that often you hear anything really different. Despite the many format flips prompted by megapoly, 1996 wasn't a huge year for new formats, save maybe for the further development of modern AC. But three months into 1997, I've already heard at least one station that deserves its own category.

When WCFB (Star 94.5) Orlando, Fla., flipped to rhythmic AC two years ago, it was very similar to WYXR (Star 104.5) Philadelphia—lots of '70s and '80s dance oldies that weren't being played anywhere else at the time and a pretty fair amount of tempo of the sort that dented the boundaries between hot AC and rhythmic top 40.

Over the past few years, most rhythmic ACs have taken divergent paths. KBKS (Kiss 106) Seattle, one of the more recent entries, is closest to the WYXR model as originally envisioned. WYXR has been through a number of changes, although classic disco remains a significant part of its format. The new KMCG San Diego is an unknown entity, thus far, but WCFB, based on a recent listen, has become what can only be described as "churban soft AC"—roughly approximating the tempo and texture of WLTW New York but playing primarily R&B titles that have crossed to pop.

Here's a Friday 7 p.m. sample of WCFB: Average White Band, "Pick Up The Pieces"; Jody Watley, "Everything"; Stevie Wonder, "Send One Your Love"; Al Jarreau, "After All"; Tina Turner, "Something Beautiful Remains"; George Benson, "Lady Love Me (One More Time)"; Harold Melvin & the Blue Notes, "Wake Up Everybody"; Gloria Estefan, "I'm Not Giving You Up" (ballad version); Marvin Gaye & Tammi Terrell, "You're All I Need To Get By"; Janet Jackson, "Let's Wait Awhile"; Michael Jackson, "You Are Not Alone"; Chic, "I Want Your Love"; Lionel Richie, "You Are"; Karen White, "Secret Rendezvous"; Smokey Robinson, "Cruisin'"; Billy Ocean, "Caribbean Queen"; Vanessa Williams, "Where Do We Go From Here"; and George Michael, "One More Try."

WCFB has become a significantly softer station than the one I heard about six months ago. There's still some tempo and some disco, but even WLTW is playing "Only The Good Die Young" these days. "Caribbean Queen," for that matter, seems to have become a staple of mainstream soft AC outlets. And mid-'70s disco was, after all, frequently the fusion of R&B and string-driven MOR by such producers as Meco, whose background

was in easy listening.

For a while, I've figured that if there was rhythmic AC (which goes back to at least the mid-'80s), there would have to be rhythmic soft AC. (The late KSOL San Francisco came closest to the format under PD Larry Berger but quickly evolved into a more conventional adult R&B outlet.) The most interesting part is that it happened not in a market with a substantial black population and a heavily fragmented R&B radio scene—D.C., Atlanta, Chicago, etc.—but in Orlando, where the black population is only about 10%. That market's R&B outlet, WJHM (102 Jamz), was, for years, one of the most crossover-driven in the format, so it makes sense that a station seeking to fragment it would take a similar approach.

Over the past two books, WCFB, which, like many other gold-based outlets, seemed to be leveling off, is up again 3.9-4.5-4.9. In the fall, WJHM was at a 6.9 share. Soft AC WMGF is at 6.8. Adult top 40 WOMX (Mix 105.1) is at 5.3, while modern AC WSHE was off 3.2-3.0. WCFB's biggest come sharer is 102 Jamz (49%), followed by WOMX (22%). It's only 102 Jamz's second-biggest come sharer, with 29% vs. 38% sharing with Jamz' top 40 duopoly partner WXXX (X1106.7).

In the '80s, artists like Benson and Jarreau were major presences at AC, especially soft AC. In the years after the hip-hop boom, that changed. AC and adult top 40 grew into clearly separate formats, with the latter more often taking its cues from top 40 (itself slow on R&B product), modern, and triple-A. With hot AC no longer serving as a way station for records to cross from R&B and top 40 to other ACs, those records could have dried up at mainstream AC. So it's good to see Toni Braxton atop the mainstream AC chart and R. Kelly represented there, even though one might think that the adult top 40 audience would be more familiar with him as an artist.

Then again, it's interesting to see Kelly represented on a chart that features a country artist, Martina McBride, guest vocalizing on a hit by a crossover jazz artist, Jim Brickman. Add in the folks who started at modern rock (No Doubt), the heritage rockers (Rod Stewart, Bryan Adams, John Mellencamp, Journey, Phil Collins, Eric Clapton), the triple-A crossovers (Jewel), and suddenly you have mainstream AC as something very unusual, the format that plays the best of all genres. Wasn't that supposed to be top 40 once?

ON THE AIR

Effective this week, WBBQ Augusta, Ga. (PD/MD John Patrick, 803-279-6610), is added to the AC panel; WPTE Norfolk, Va. (PD Mark Bradley, MD Devon Thornton), is added to adult top 40. There are now 54 AC and 57 adult top 40 reporters.

Mann Beats Security, Demands To Pose In Lobby



Despite new locks on the front door, KBBT (the Beat) Portland, Ore., "welcomes" A&M recording artist Billy Mann recently. Pictured, from left, are PD Michael Newman, APD/MD Troy Daniels, A&M Seattle local rep Steph Fairweather, Mann, and A&M national director of AC Scott Emerson.

A Batch Of Windy City Cole Slaw



WTMX (101.9 FM) Chicago threw a lunchtime listener-appreciation party recently with Imago Warner Bros. recording artist Paula Cole, center. Her very own lifelike bookends are morning co-hosts Kathy Hart and Eric Ferguson.

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M Street Format Monitor

Top 40 Nets Nine New Outlets; AC Off Slightly

Just in time for this week's Country Radio Seminar (March 5-8), the country format gets some good news from February's M Street Format Monitor—the tally sheet of who changed format during the month according to the M Street Journal. Country, which has been losing stations at an average of more than six a month since we launched the M Street feature last fall, was up by nine stations in February.

The combined top 40 format—including mainstream and rhythmic outlets—recovered from a slight downtick in January to post a net gain of nine stations. That reflects a heavy amount of inbound traffic, as there were also a number of stations headed out of the format last month. AC and adult top

40 were off slightly. The R&B formats, after several stagnant months, posted a combined net gain of four stations.

On the rock side, triple-A, which has been averaging a gain of three stations a month, continued to nudge forward, as did mainstream rock. Modern, after a growth spurt at the beginning of the year, was off slightly. News/talk, religious-formatted music outlets, and the all-sports format—all of which have been on a roll in recent months—continued to grow.

M Street is a Nashville-based purveyor of radio station data for the broadcast and music industries. It can be reached at 615-865-1525. The M Street Format Monitor appears in the first monthly issue of Airplay Monitor.

RANK		FORMATS	STATION COUNT		
THIS MONTH	LAST MONTH		FEB '97	JAN '97	NET GAIN OR LOSS
①	1	Country	2,520	2,511	9
②	2	News/Talk	1,127	1,119	8
③	3	Adult Contemporary	930	932	(2)
④	4	Oldies	736	734	2
⑤	5	Religion (Music)	611	604	7
⑥	6	Adult Standards	513	509	4
⑦	7	Spanish	472	468	4
⑧	8	Religion (Talk)	423	423	0
⑨	9	Soft AC/Easy Listening	385	392	(7)
⑩	10	Classic Rock/Hits	358	358	0
⑪	11	Top-40/Mainstream/Rhythm	341	332	9
⑫	12	Top-40/Adult	283	284	(1)
⑬	13	Mainstream Rock	265	263	2
⑭	14	Sports	186	181	5
⑮	15	R&B	181	178	3
⑯	16	R&B Adult/Oldies	167	166	1
⑰	17	Miscellaneous	156	158	(2)
⑱	18	Modern Rock	155	156	(1)
⑲	19	Triple-A	122	120	2
⑳	20	Jazz	93	93	0
㉑	21	Classical	41	40	1
Total commercial operating stations			10,065	10,021	
Stations off the air			235	257	

○ Formats showing an increase in station count over the previous chart, regardless of chart movement.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
March 8	WHTZ (Z100) New York	Sno-Ball '97	Amber, Crush, Donna Lewis, Outthere Bros., Salt-N-Pepa
March 17	WWZZ Washington, D.C.	St. Patrick's Party	No Mercy
March 30	KKRZ Portland, Ore.	Z100 Birthday Bash	Leah Andreone, Better Than Ezra, Sheryl Crow, Dishwalla, Jewel
May 26	WKSE Buffalo, N.Y.	Kiss the Summer "Hello" Concert	Livin' Joy, Real McCoy, Temperance, Wild Orchid, more.
May 28	WPXY Rochester, N.Y.	Summer Jam	TBA
May 31	WXKS Boston	Kiss Concert 18	TBA
June 13	WNTQ Syracuse, N.Y.	Balloon Fest	TBA
June 14	WKRQ Cincinnati	One Earth Concert	TBA
June 15	WDJX Louisville, Ky.	Birthday Bash	TBA
June 29	WBBM (B96) Chicago	Fifth Summer Bash	TBA
July 4	KMXV Kansas City	Red, White & Boom	TBA
July 26	WKRQ	One Earth 2	TBA
Aug. 23	WKRQ	One Earth 3	TBA

Let us monitor your event! Kevin Carter: 213-525-2303 or E-mail KCarter@billboardgroup.com

'Play Misty '97': Real-Life Tales Of An Often Terrifying Occupational Hazard

Continued from page 1

quent. "Everyone has regulars who call every day, but this guy started to send me gifts, cards with personal messages, and flowers or balloons that said 'I love you.'" The stalker then began showing up at remotes and club appearances where, Jackson says, "he would just stare at me and not say a word or talk to anyone." He would also show up at the station as she was coming off the air.

While programming New York college station WNYU, John Loscalzo, now SW Networks director of rock programming, started getting calls from a woman who, he says, "was completely out of her mind. She used to call up and burp and make guttural noises." She augmented the calls by sending things to his parents' house. "I'd get a call from my mom or my dad, and it would be like, 'Miriam stopped by. She, uh, left you a present.' And it would be an envelope full of lint." It got to the point where she was sure Loscalzo was in danger and started phoning in emergency calls for him, once sending an ambulance to his house. It came to a head one day at the station. "I was sitting in studio C reading the paper. I look out the porthole window in the studio and see the barrel of a shotgun and cops in riot gear walking by." Upon going outside, Loscalzo learned that Miriam had told the police that a man with a gun was in the station.

KUBE Seattle PD Mike Tierney recalls the telephone stalker who was enamored with afternoon jock Eric Powers. "She found out Eric's voice-mail extension and began leaving him rambling, nonsensical, profane messages after hours," he says. Not content to stop there, the caller moved up the corporate food chain to the point where she was harassing a major shareholder in the station's parent company. That's when the FBI stepped in.

WFXE (Foxy 105) Columbus, Ga., middayer Terri Thomas has been harassed by the same man for almost four years. "He started by calling the request line. Then when he saw me in a TV commercial, he came to a remote and approached me for a date," she says. "You always get listeners that ask you out, but this guy was extremely persistent. At first, he was really nice, but when I didn't return his interest, he started to get nasty. His calls are abusive, often arrogant, and sometimes threatening."

The record holder for long-time stalker must go to WAMO-AM Pittsburgh jock Brother Matt, who has been pursued by a listener for almost 30 years. "I met her at a gig in 1968, and she's been around ever since," he says. The woman, who occasionally shows up at the station, calls often and mails Matt lengthy, rambling letters about "their relationship." Every year, there's a birthday, Christmas, and even Father's Day present. "She sends me pictures of her kids and says they're ours. She's accused me of having an affair with her neighbor and claims I talk to her when I'm on the air," he says. After 30 years of being stalked, Brother Matt says, "I don't worry about her too much, but I shake every time I hear 'Play Misty For Me.' It's just a little spooky."

GONNA GET A LIFE

Despite the mental picture you might have of a stalker as someone on society's fringe, WGCI-FM Chicago morning producer Jimmy Jam Richards was stalked by a kindergarten teacher. APD Don E. Cologne says she would wait outside, trying to meet Richards. So one day, they let her in. Cologne says, "She went into the studio with him, and she was putting her hands in his pockets, hugging him, and carrying on. And Jimmy said, 'Sorry, I'm not feeling you like that.' She didn't want to leave, she was crying. She called and came back another day. She was out there ringing the doorbell, waiting for somebody to come out so she could catch the door . . . She was a professional person, [so] you never know who's going to have a couple of loose screws."

Former country WSM-FM Nashville MD/afternoon host Kim Leslie, now with Asylum Records, says her stalker "wasn't the kind of person you were afraid of when you saw her. She was a perfectly [normal-looking] girl that just needed a life."

Leslie's stalker called many times a day and would show up with homemade bread and cookies at Leslie's appearances. The offerings accelerated to "elaborate needlepoint gifts, things that took hours of work." For Leslie's birthday, she received a framed photograph of her stalker and a

videotape of the woman's life, complete with footage of a dance she had choreographed for Leslie. "She'd plan vacations with me and was constantly inviting me to go places with her," says Leslie.

While she believes she was never in real danger and didn't involve the police, Leslie had unsettling moments when her stalker mentioned that she was moving into Leslie's apartment complex. When Leslie asked how the stalker knew where she lived, the woman confessed that she found the apartment by driving around Leslie's neighborhood and looking for her car in the early morning hours.

WYYD Roanoke, Va., PD/afternoon host Robynn Jaymes first met her stalker, Earl, at a remote. "He looked like any other listener, so I smiled and gave him some stuff from the station," she says. Earl began calling every day, and Jaymes says she was friendly at first, until he upped the call frequency to several times per shift and began sending her letters mentioning dead babies and telling Jaymes he could tell she was in love with him by the songs she played on the air.

After he began showing up at remotes on a regular basis, station management called the police, who were able to pay Earl a visit, thanks to the return address he included on his letters. Jaymes says Earl got the message, but he would still call from time to time. But Jaymes says the incident, which lasted several months, was so frightening that she bought a gun for protection. "It was a freaky time, because I was coming out of the building alone at 7 p.m. and looking over my shoulder," she says.

Occasionally, stalkers target an entire station. When he was PD at KWMX Denver, John Peake, now PD at KRBE Houston, says, "a guy kept calling the station, telling us to stop saying his name over and over on the radio. He said if we didn't stop, he'd begin shooting people." The man came to the station one day "to pick up his royalty check," claiming the station owed him money for saying his name so often on the air. After a tense meeting with the GM, police arrived to escort him out.

Peake recalls when another "average listener" showed up at the station and confronted him about a sweeper that was obviously broadcast solely to him: "You're listening to Mix 107.5." "How on earth did you know that I was listening right at that moment?" asked the agitated listener.

ONLY YOU CAN PREVENT STALKING

So how does someone in the public light, particularly someone whose job includes being friendly to strangers, avoid becoming tomorrow's headline? You can make yourself less accessible by using an air name, having an unlisted phone number, and being careful about giving out personal information on-air. Police have advised victims of stalkers to record all conversations with the stalker and save any mail or gifts they receive as future evidence.

It helps to be aware of your demeanor. Jaymes echoed many we talked to: "You can't be too friendly. You have to be kind of reserved. It's difficult because radio is so high profile and you pull so many appearances, but the listener that obsesses over you listens to you every day and thinks they know you and thinks they can come into your life."

Many jocks suggest taking the situation seriously and telling as many people about it as possible. "Notify management immediately and don't worry about people thinking you're crazy," says WDAS Jackson. "You never know when that listener may be the one who's crazy."

"Make sure everyone around you is aware of the situation and of the person, as you just don't know when someone is going to snap," agrees Leslie.

Station management can help allay fears by tightening security. KRBE's Peake says that's just what his station did after one jock there started receiving phone calls threatening violence. The station is now posting a 24-hour security guard who will escort the jocks to their cars upon request.

"Stalking and harassing in this business happens more often than you think; I don't believe we take it as seriously as we should," says Peake. "If one person becomes a threat to someone at the station, that puts everyone in the building at risk, from the receptionist to the chief engineer."

MONITOR PROFILE

Scott Ginsburg Finds Great Opportunity In Newly Formed Chancellor Media Corp.

It seemed deceptively simple. Scott Ginsburg and Tom Hicks have dinner; they agree to merge their multi-billion-dollar companies; later, over dessert, Ginsburg has a thought: "Hey Tom, let's go buy Viacom!"

OK, maybe the deal didn't go down exactly like that (it wasn't dinner, it was a hockey game), but the recent megamerger of Evergreen Media and Chancellor Broadcasting, and the subsequent acquisition of Viacom's radio properties, was a deal that caught much of the industry by surprise. Both companies were known to have deep pockets and resources in place to put together major deals with a short reaction time.

Newly crowned Chancellor Media Corp. installed Chancellor's Tom Hicks as chairman and Evergreen's Scott Ginsburg as president/CEO.

"We were actually having preliminary discussions for about three weeks prior, centered around the possibility of merging our companies," says Ginsburg. At the same time, however, both companies were independently bidding for the 10 Viacom properties.

"Once we basically shook hands on our deal, we thought it prudent to contact First Boston and

bers that are being thrown around," he notes.

There's another positive factor in the new company's favor: "We're not in the cable business, we're not in outdoor, we're not in TV, the theme-park business, or other entertainment fields," Ginsburg says. "We're uniquely the industry's largest radio company, made up of people who have made their bones in radio. This is a company that's been able to successfully combine both the entertainment aspects and business issues of broadcasting into a well-functioning company."

The entertainment portion of the menu is evidenced by Evergreen's long-standing dedication to procuring such high-profile (and expensive) air talent as WRCC Chicago's Mancow Muller, WLUP Chicago's Jonathan Brandmeier, KIOI San Francisco's Don Bleu, and KLOL Houston's Stevens and Pruett, etc.

How will Ginsburg and Hicks handle the melding of three corporate philosophies under one roof? Hicks, like Ginsburg, is based in Dallas. (He owns the Dallas Stars hockey team.) "A working relationship is based on what you observe when you see someone on the firing line, and after spending time with Tom, I knew we could make this work," he says. Both Chancellor and Evergreen were admittedly bottom-line-oriented companies, but Ginsburg knows it also takes something extra. "We have to have respect for our employees, our shareholders, advertisers, and listeners," he says. "If we were strictly a bottom-line company, there would be no KKBT [the Beat] Los Angeles, WRCC Chicago, or WKTU New York. These are amazing radio stations that were able to deliver to their target audience exactly what they wanted, rather than what we wanted to impose upon them."

In an age of clustering, Ginsburg hears some operators using their sheer tonnage in a market so that potential advertisers "can't buy around us." "We understand that philosophy but have not adopted it," he says. "We believe in being direct and forthright with our advertisers, to demonstrate to them that we can provide a necessary service, and show them why we should be well paid for that service."

Another recent byproduct of consolidation is the merging of former enemies under the same corporate umbrella (often in the same hallways) to form "one big happy family" (refer to page 17 of the KMEI/KYLD San Francisco survival manual). "A good healthy battle does keep both sides motivated; however, I certainly understand the reasons behind the struggle: both stations are battling for similar demos, similar revenue dollars, and, oftentimes, the same promotions," Ginsburg says. "Our job is to help minimize any conflict and keep any competition healthy, but you just can't dictate to people how they're supposed to act."

Ginsburg has a message to those who claim radio isn't rocket science. "It's every bit as difficult as anything else in life because of the passion involved. This isn't an eight-hour or even a 12-hour day—radio is in your system 24 hours a day. It's an avocation as well as a vocation."

That answers another issue—whether Ginsburg will be a long-term player in broadcasting. He admits there were those who figured he was "just visiting," would make a quick killing, and then jump out. "This business is my love, it's my life; this is where I belong," he says.

"It's a new day for us to learn how to manage this many properties," Ginsburg adds. "We may stumble and fall in some areas; excel in others. We have to work to bring the C's and D's up to B's and A's. Remember, we're still inventing this business as we go along. We have to be prepared to learn a new trick or two to make it work. However, if you center your decision on how you treat your people, that new day isn't so hard to deal with."

KEVIN CARTER



'This business is my love, it's my life'

Scott Ginsburg
President/CEO
Chancellor Media Corp.

Viacom, to notify them of our intention to bid jointly for the properties," he adds. "We submitted our bid [\$1.07 billion] to Viacom at noon Central Time; we had a signed deal back in our hands five hours later."

Everyone involved had to sacrifice something in order for this megadeal to move forward, Ginsburg adds, including Class B voting shares, various corporate duties, and, in Ginsburg's case, the longtime Evergreen name. "That was a highly emotional issue, nothing more," he says. "The name had nothing to do with how we treat our people or operate our stations; the Evergreen name was only a matter of corporate pride."

Evergreen's ability to act quickly on new acquisitions is accomplished by "our ability to take many moving parts and integrate them into a well-defined business plan," he says. "That's our secret—our business plan always contains moving parts in the form of mergers and acquisitions. That gives us the opportunity and the ability to move quickly, because we knew exactly how to accomplish our goals," says Ginsburg, who adds, "Tom Hicks and I knew exactly what we wanted to accomplish, and we had the capital available. You can't start building a model the day you buy something. You have to know, in advance, how you're going to manage your properties, both day to day, and in long-term clustering."

Ginsburg believes in what he calls "anticipatory management." "In a world of constant change, the operators that cannot get ahead of the curve of change will be enveloped and swallowed," he says. Successful operators are the ones who are prepared for this new, fast-moving environment. "I see many operators with their eyes as big as saucers, just thinking about the size of the num-

MAINSTREAM

POWER PLAYLISTS

For Week Ending March 2, 1997



Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of their weekly score, beginning with the highest-scoring station. Changes in the weekly score occur following the release of the singles and full album surveys. The number of stations shown each week varies depending upon space.

Z100 PD: Tom Poleman APD: Ryan Chase MD: Paul "Cubby" Bryant. List of 40 songs with station name WHTZ and New York location.

KIIS PD: John Cook APD/MD: Tracy Austin. List of 40 songs with station name KIIS and Los Angeles location.

KISS 108 PD: John Ivey MD: Kid David. List of 40 songs with station name WKXS and Boston location.

KISS 106.1 PD: Mr. Ed Lambert MD: John Reynolds. List of 40 songs with station name KHKS and Dallas location.

Z104 PD: Dale O'Brian APD/MD: Ron Ross. List of 40 songs with station name WWZZ and Washington, DC location.

KRBE PD: John Peake APD: Scott Sparks MD: Jay Michaels. List of 40 songs with station name KRBE and Houston location.

WFLZ OM: B.J. Harris PD: Jeff Kapugi MD: Tom Steele. List of 40 songs with station name WFLZ and Tampa location.

STAR 94 PD: Kevin Peterson MD: J.R. Ammons. List of 40 songs with station name WSTR and Atlanta location.

KDWB PD: Dan Kiele APD/MD: Rob Morris. List of 40 songs with station name KDWB and Minneapolis location.

B94 OM: Keith Clark APD: David Edgar MD: John Cline. List of 40 songs with station name WBZZ and Pittsburgh location.

WPST Sr. VP/Prog.: Michelle Stevens PD: Dave McKay APD/MD: Mike Kaplan. List of 40 songs with station name WPST and Trenton location.

Y100 PD: Rob Roberts MD: Al Chio. List of 40 songs with station name WHYI and Miami location.

KISS 95.7 PD: Jay Beau Jones MD: Christine Fox. List of 40 songs with station name WKSS and Hartford location.

WNCI PD: John Dimick APD/MD: Neal Sharpe. List of 40 songs with station name WNCI and Columbus location.

Q102 PD/MD: Jimmy Steal APD: Race Taylor. List of 40 songs with station name WKRQ and Cincinnati location.

Z100 PD: Ken Benson APD/MD: Tommy Austin. List of 40 songs with station name KKRZ and Portland location.

JAMMIN' 92 PD: Dave Eubanks MD: Action Jackson. List of 40 songs with station name WZJM and Cleveland location.

XL106.7 PD/MD: Adam Cook APD: Pete deGraaf. List of 40 songs with station name WXKL and Orlando location.

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a few
small
repairs

Shawn Colvin

See Shawn On Tour:

3/7-8 Washington, DC
3/9 Norfolk, VA
3/11 Raleigh, NC
3/12 Asheville, NC
3/14-15 Atlanta, GA
3/17 Nashville, TN
3/18 Louisville, KY
3/19 Cincinnati, OH
3/20 Detroit, MI
3/22 Chicago, IL
3/23 Indianapolis, IN
3/25 Madison, WI
3/26 Minneapolis, MN
3/28-29 Denver, CO
3/31 Salt Lake City, UT
and more...

Over 1,100 Hot 100 Spins!

KYSR	KISS 108	KRBE
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G105	WKTU	WZPL
KMXB	Q95	KPLZ
WWSN	WTIC	KQKQ
WALC	KALC	

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- John Ivey, KISS 108 / Boston

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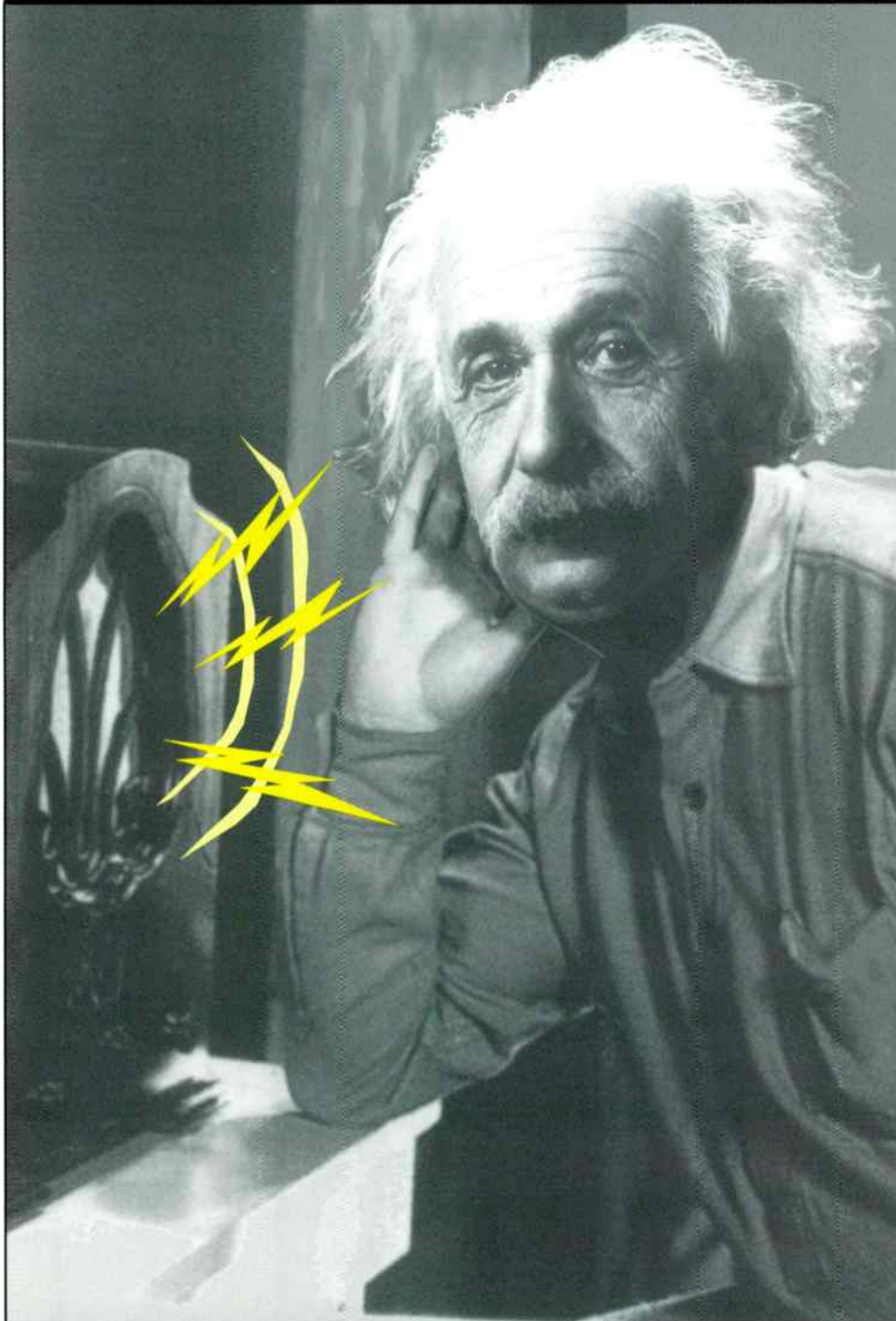
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MAINSTREAM

POWER PLAYLISTS™



**AIRPLAY
Monitor**

For Week Ending
March 2, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly chart, beginning with the highest-charting station. Charts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

G105		KISS 95.1		PRO-FM			
WDCG Raleigh	OM: Brian Burns PD: Kip Taylor	WNKS Charlotte	PD: Brian Bridgman MD: Marcie Crescente	WPRO Providence	PD: Chris Shebel MD: Tony Mascaro		
TW LW		TW LW		TW LW			
1	Counting Crows, A Long December	57	57	1	Spice Girls, Wannabe	60	63
2	Jewel, You Were Meant For Me	54	36	2	No Mercy, Please Don't Go	61	62
3	Dave Matthews Band, Crash Into Me	53	55	3	Cardigans, Lovelool	59	57
4	Sublime, What I Got	38	39	4	R. Kelly, I Believe I Can Fly	55	55
5	Wallflowers, One Headlight	37	28	5	Counting Crows, A Long December	55	54
6	Cardigans, Lovelool	36	37	6	Jewel, You Were Meant For Me	55	59
7	Cravin' Melon, Come Undone	36	35	7	Celine Dion, All By Myself	50	32
8	Red Hot Chili Peppers, Love Rollercoaster	36	29	8	Savage Garden, I Want You	40	40
9	Duncan Sheik, Barely Breathing	33	48	9	Madonna, Don't Cry For Me Argentina	39	63
10	No Doubt, Don't Speak	33	36	10	Gina G, Ooh Aah Just A Little Bit	38	40
11	Tracy Chapman, Smoke And Ashes	32	28	11	Duncan Sheik, Barely Breathing	38	40
12	Prodigy, Firestarter	26	12	12	Sheryl Crow, Everyday Is A Winding Road	37	40
13	Better Than Ezra, Desperately Wanting	23	20	13	Wallflowers, One Headlight	37	27
14	Matchbox 20, Push	21	24	14	Blackout Allstars, I Like It	37	34
15	U2, Staring At The Sun	20	0	15	No Doubt, Don't Speak	32	36
16	Barenaked Ladies, The Old Apartment	18	26	16	Franco Joli, Touch	29	32
17	Sheryl Crow, Everyday Is A Winding Road	17	36	17	Wild Orchid, Talk To Me	28	29
18	Squirrel Nut Zippers, Hell	16	32	18	Leah Andreeone, It's Alright It's Ok	27	21
19	Eleanor McEvoy, Precious Little	15	16	19	Journey, If He Should Break Your Heart	25	20
20	U2, Discotheque	14	18	20	Selena, Last Dance/The Husbe/On The R	25	18
21	Live, Lakin's Juice	14	13	21	Merrill Bainbridge, Under The Water	24	15
22	311, All Mixed Up	13	31	22	Babyface Feat. Kenny G, Every Time I Clo	22	17
23	Hootie & The Blowfish, I Go Blind	12	10	23	Real McCoy, One More Time	22	2
24	Veruca Salt, Volcano Girls	12	10	24	Fun Factory, Oh Yeah Yeah	21	22
25	Luscious Jackson, Naked Eye	12	14	25	Luscious Jackson, Naked Eye	21	22
26	Dave Matthews Band, What Would You Say	10	10	26	Aerosmith, Falling In Love	21	16
27	Go Go Dolls, Name	10	9	27	Peggy Scott-Adams, Bill	20	8
28	Blues Traveler, Hook	10	9	28	Keith Sweat, Nobody	20	18
29	Primitive Radio Gods, Standing Outside A	10	16	29	Jon Secada, Too Late, Too Soon/Amandolo	15	14
30	Paula Cole, Where Have All The Cowboys G	9	12	30	Smashing Pumpkins, 1979	12	11
31	Edwin McCain, Solitude	9	12	31	Toni Braxton, Un-Break My Heart	11	13
32	White Town, Your Woman	9	7	32	Hootie & The Blowfish, Old Man & Me	9	9
33	Jewel, Who Will Save Your Soul	8	10	33	Dishwalla, Counting Blue Cars	9	4
34	Shawn Colvin, Sunny Came Home	8	12	34	Le Click, Tonight Is The Night	9	5
35	Natalie Merchant, Wonder	8	10	35	Blues Traveler, Run Around	9	10
36	Blues Traveler, But Anyway	8	7	36	Bruce Springsteen, Secret Garden	8	0
37	U2, Last Night On Earth	8	0	37	Dog's Eye View, Everything Falls Apart	8	8
38	Big Head Todd & The Monsters, Resignabo	8	13	38	Quad City Dj's, C'mon N' Ride It	8	8
39	Garbage, #1 Crush	8	6	39	Madonna, Don't Cry For Me Argentina	8	6
40	Bush, Greedy Fly	8	9	40	TLC, Waterfalls	11	11

ALICE 106		MIX 93.3		MIX 104.1			
KALC Denver	PD: Gregg Cassidy MD: Jim Lawson	KMXV Kansas City	PD/MD: Jon Zellner	KHOM New Orleans	PD: Bill Thorman MD: Tom Naylor		
TW LW		TW LW		TW LW			
1	The Cranberries, When You're Gone	50	32	1	Peggy Scott-Adams, Bill	75	73
2	Jewel, You Were Meant For Me	50	46	2	Frank Nasty, Da' Dip	75	74
3	Paula Cole, Where Have All The Cowboys G	37	37	3	Celine Dion, All By Myself	72	69
4	Luscious Jackson, Naked Eye	37	31	4	Keith Sweat, Nobody	72	71
5	Counting Crows, A Long December	34	20	5	Monica, F-- You I Will	71	55
6	Wallflowers, One Headlight	32	35	6	No Doubt, Don't Speak	71	70
7	Better Than Ezra, Desperately Wanting	32	28	7	Toni Braxton, Un-Break My Heart	69	66
8	Sublime, What I Got	31	31	8	En Vogue, Don't Let Go	69	68
9	Toni Braxton, Un-Break My Heart	31	34	9	Jewel, You Were Meant For Me	67	65
10	Ugly Americans, You Turn Me On	30	28	10	Buffy, F--s, Love	67	68
11	Aerosmith, Falling In Love	26	20	11	Spice Girls, Wannabe	66	66
12	John Mellencamp, Just Another Day	25	11	12	Aaliyah, One In A Million	66	32
13	Duncan Sheik, Barely Breathing	24	28	13	Cardigans, Lovelool	48	39
14	Bruce Springsteen, Secret Garden	23	0	14	Bruce Springsteen, Secret Garden	43	21
15	Dishwalla, Counting Blue Cars	20	19	15	KS, Passion	42	63
16	Collective Soul, When The Water Falls	20	19	16	Whitney Houston, I Believe In You And Me	36	66
17	Sarah McLachlan, Possession	19	16	17	Madonna, Don't Cry For Me Argentina	29	20
18	Sheryl Crow, Everyday Is A Winding Road	18	26	18	Quad City Dj's, Space Jam	23	19
19	Cardigans, Lovelool	18	24	19	-, The Holy River	21	19
20	No Doubt, Don't Speak	17	29	20	Blackstreet, No Diggity	21	24
21	Leah Andreeone, It's Alright It's Ok	16	26	21	R. Kelly, I Believe I Can Fly	20	33
22	Eleanor McEvoy, Precious Little	16	25	22	Babyface Feat. Kenny G, Every Time I Clo	19	51
23	Ashley MacIsaac, Sleepy Maggie	15	13	23	No Mercy, Where Do You Go	17	15
24	Horny Toad, Shiver	14	10	24	Ghost Town Dj's, My Boo	16	13
25	Savage Garden, I Want You	12	11	25	Az Yet, Hard To Say I'm Sorry	16	3
26	Alanis Morissette, Ironic	11	8	26	Los Del Rio, Macarena Bayside Boys Mix	15	11
27	Folk Implosion, Natural One	10	9	27	John Travolta & Olivia Newton-John, Grease M	15	18
28	Smashing Pumpkins, 1979	10	7	28	Outbre Brothers, Boom Boom Boom	14	13
29	Natalie Merchant, Jealousy	10	10	29	Az Yet, Last Night	13	12
30	Hootie & The Blowfish, I Go Blind	10	15	30	Clarence Carter, Strok'n	12	14
31	Primitive Radio Gods, Standing Outside A	10	5	31	Tia, Shp N'Side	12	10
32	Go Go Dolls, Name	10	11	32	Roula, Luck It	11	8
33	Hanson, Mmmbop	10	9	33	Quad City Dj's, C'mon N' Ride It	11	17
34	Barenaked Ladies, The Old Apartment	10	10	34	Science, Get Your Groove On	11	6
35	Red Hot Chili Peppers, Under The Bridge	9	8	35	Acid Factor Feat. Margie M., Fantasy	11	18
36	Alanis Morissette, Head Over Feet	9	5	36	Jossie, If Tomorrow Never Comes	11	3
37	Alanis Morissette, You Learn	9	6	37	R. Kelly, I Can't Sleep Baby	10	15
38	Hootie & The Blowfish, Only Wanna Be Wit	9	7	38	Planet Soul, Set U Free	10	18
39	Tracy Chapman, Give Me One Reason	9	7	39	Gin Blossoms, Follow You Down	10	8
40	Green Day, When I Come Around	9	10	40	Brandy, Sittin' Up In My Room	10	15

WIXX		WZPL		WBLI			
WIXX Green Bay	PD: Dan Stone MD: David Burns	WZPL Indianapolis	PD: Tom Gjerdrum MD: Dave Decker	WBLI Long Island	PD: Ken Medek MD: Al Levine		
TW LW		TW LW		TW LW			
1	R. Kelly, I Believe I Can Fly	41	41	1	Cardigans, Lovelool	46	44
2	Counting Crows, A Long December	40	37	2	Toni Braxton, Un-Break My Heart	46	46
3	John Mellencamp, Just Another Day	37	39	3	Blackout Allstars, I Like It	45	45
4	Spice Girls, Wannabe	37	37	4	Jewel, You Were Meant For Me	45	45
5	Wallflowers, One Headlight	37	28	5	No Doubt, Don't Speak	43	47
6	Celine Dion, All By Myself	33	24	6	Spice Girls, Wannabe	43	48
7	No Doubt, Don't Speak	31	36	7	The Cranberries, When You're Gone	41	33
8	Cardigans, Lovelool	31	25	8	Celine Dion, All By Myself	47	39
9	Madonna, Don't Cry For Me Argentina	31	31	9	Counting Crows, A Long December	46	44
10	Toni Braxton, Un-Break My Heart	31	30	10	Wallflowers, One Headlight	46	36
11	Duncan Sheik, Barely Breathing	29	28	11	Babyface Feat. Kenny G, Every Time I Clo	46	40
12	Sheryl Crow, Everyday Is A Winding Road	28	31	12	Sheryl Crow, Everyday Is A Winding Road	46	42
13	Jon Secada, Too Late, Too Soon/Amandolo	28	25	13	John Mellencamp, Just Another Day	45	46
14	Jewel, You Were Meant For Me	28	30	14	Hootie & The Blowfish, I Go Blind	41	63
15	Gina G, Ooh Aah Just A Little Bit	28	29	15	Savage Garden, I Want You	38	18
16	Omé, How Bizarre	28	27	16	Leah Andreeone, It's Alright It's Ok	37	30
17	Hootie & The Blowfish, I Go Blind	25	30	17	Whitney Houston, Step By Step	33	18
18	-, The Holy River	24	22	18	Barenaked Ladies, The Old Apartment	32	24
19	Keith Sweat, Nobody	24	25	19	Alanis Morissette, Head Over Feet	32	38
20	Savage Garden, I Want You	24	32	20	Duncan Sheik, Barely Breathing	32	26
21	Paula Cole, Where Have All The Cowboys G	23	11	21	Tracy Chapman, Give Me One Reason	30	20
22	311, All Mixed Up	20	14	22	Amanda Marshall, Fall From Grace	28	27
23	Aerosmith, Falling In Love	19	6	23	R. Kelly, I Believe I Can Fly	24	24
24	Better Than Ezra, Desperately Wanting	18	4	24	Paula Cole, Where Have All The Cowboys G	24	15
25	No Mercy, Where Do You Go	16	14	25	Luscious Jackson, Naked Eye	23	15
26	En Vogue, Don't Let Go	16	18	26	Sublime, What I Got	21	22
27	Everything But The Girl, Missing	15	12	27	Better Than Ezra, Desperately Wanting	21	22
28	After 7, Sara Smile	15	6	28	Eric Clapton, Change The World	19	21
29	Amber, This Is Your Night	15	13	29	Everything But The Girl, Missing	19	18
30	Whitney Houston, Step By Step	14	15	30	Jewel, Who Will Save Your Soul	18	23
31	Donna Lewis, I Love You Always Forever	14	15	31	Deep Blue Something, Breakfast At Tiffan	18	16
32	Smashing Pumpkins, 1979	11	11	32	R. Kelly, I Can't Sleep Baby	17	27
33	Blues Traveler, Hook	11	11	33	Gin Blossoms, Follow You Down	17	18
34	Eric Clapton, Change The World	11	11	34	Aerosmith, Falling In Love	16	5
35	La Bouche, Sweet Dreams	11	13	35	Des'ree, You Gotta Be	15	11
36	Brandy, Sittin' Up In My Room	11	10	36	Donna Lewis, I Love You Always Forever	15	15
37	Quad City Dj's, C'mon N' Ride It	11	12	37	Natalie Merchant, Wonder	15	13
38	Color Me Badd, The Earth, The Sun, The R	10	9	38	La Bouche, Be My Lover	14	16
39	La Bouche, Be My Lover	10	10	39	Go Go Dolls, Name	14	14
40	Everclear, Santa Monica	10	9	40	Brandy, Sittin' Up In My Room	14	16

MAINSTREAM

POWER PLAYLISTS



For Week Ending March 2, 1997

Playlists supplied by Broadcast Data Systems... Radio Track service...

KISS 98.5 Buffalo PD: Sue O'Neil

Table with 2 columns: Song Title, TW LW. Top songs include Spice Girls, Wannabe, Cardigans, Loveloo, Jewel, You Were Meant For Me.

KHFI Austin PD: John Roberts

Table with 2 columns: Song Title, TW LW. Top songs include Ginuwine, Pony, Toni Braxton, Un-Break My Heart, Jewel, You Were Meant For Me.

WSTW Wilmington PD: Mike Sommers

Table with 2 columns: Song Title, TW LW. Top songs include Jewel, You Were Meant For Me, Cardigans, Loveloo, R. Kelly, I Believe Can Fly.

FLY 92 Albany PD: Mike Morgan

Table with 2 columns: Song Title, TW LW. Top songs include Spice Girls, Wannabe, Madonna, Don't Cry For Me Argentina, Counting Crows, A Long December.

KJ103 Oklahoma City PD: Mike McCoy

Table with 2 columns: Song Title, TW LW. Top songs include Toni Braxton, Un-Break My Heart, Cardigans, Loveloo, Jewel, You Were Meant For Me.

98PXY Rochester OM/PD: Clarke Ingram

Table with 2 columns: Song Title, TW LW. Top songs include Hootie & The Blowfish, I Go Blind, New Order, Became Love Triangle.

Z93 Dayton OM: Michael Luczak

Table with 2 columns: Song Title, TW LW. Top songs include Keith Sweat, Nobody, Cardigans, Loveloo, En Vogue, Don't Let Go.

93Q Syracuse PD: Tom Mitchell

Table with 2 columns: Song Title, TW LW. Top songs include Jewel, You Were Meant For Me, Spice Girls, Wannabe, Toni Braxton, Un-Break My Heart.

WKRZ Wilkes-Barre PD: Tony Banks

Table with 2 columns: Song Title, TW LW. Top songs include Cardigans, Loveloo, Counting Crows, A Long December, En Vogue, Don't Let Go.

WINTER BOOK FAVORITES!

ONLY 21 DAYS REMAINING!

Joose "If Tomorrow Never Comes"

- Debut (34) Crossover Monitor
Now on over 75 mainstream and rhythm crossover stations including: WWKX (Providence), WHYI (Miami), WPOW (Miami), WRVQ (Richmond), KTFM (San Antonio), WZJM (Cleveland), WJMN (Boston), KQMQ (Honolulu), KLUC (Las Vegas), WFLZ (Tampa), WDJX (Louisville), WRVW (Nashville), KHOM (New Orleans) and over sixty more!
Big requests! KRUF (Shreveport), WRHT (Greenville), KQMQ (Honolulu), WMGI (Terre Haute), KTFM (San Antonio), KJYO (Oklahoma City), KIXY (San Angelo), WKPK (Traverse City), KNIN (Wichita Falls)
#2 Most added at Adult Contemporary Radio
Debut (30) R&R AC Mainstream Chart

ODDS "Someone Who's Cool"

- 18 first week adds including: WZJM (Cleveland), KJYO (Oklahoma City), KHTQ (Spokane) and many more!
Monitor AAA- (13)
A #1 song in Canada



#1 most played!



added!



POWER PLAYLISTS

For Week Ending March 2, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly sum, beginning with the highest-cumulating station. Cumulative updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Table for WVKS Toledo. Station: WVKS Toledo. PD/Pgm: Mike Wheeler MD: Bill Michaels. Top songs include 'Gina G, Doh Aah Just A Little Bit' and 'Cardigans, Lovelool'.

Table for B104 Allentown. Station: WAEB Allentown. PD: Brian Check MD: Chuck McGee. Top songs include 'Hootie & The Blowfish, I Go Blind' and 'Toni Braxton, Un-Break My Heart'.

Table for WDJX Louisville. Station: WDJX Louisville. PD: C.C. Matthews APD/MD: Karen Rite. Top songs include 'No Doubt, Don't Speak' and 'Cardigans, Lovelool'.

Table for B93.7 Greenville, SC. Station: WFBC Greenville, SC. PD: Rob Wagman MD: Hawk Harrison. Top songs include 'Cardigans, Lovelool' and 'No Doubt, Don't Speak'.

Table for WAPE Jacksonville. Station: WAPE Jacksonville. PD: Cat Thomas APD/MD: Tony Mann. Top songs include 'Cardigans, Lovelool' and 'No Doubt, Don't Speak'.

Table for B97 New Orleans. Station: WEZB New Orleans. PD: Joe Larson MD: Joey Giovingo. Top songs include 'Counting Crows, A Long December' and 'Madonna, Don't Cry For Me Argentina'.

Table for B104 McAllen. Station: KBFM McAllen. OM: Billy Santiago MD: Jeff DeWitt. Top songs include 'Spice Girls, Wannabe' and 'Cardigans, Lovelool'.

Table for WSNX Grand Rapids. Station: WSNX Grand Rapids. PD: John Thomas MD: Keith Curry. Top songs include 'Cardigans, Lovelool' and 'Spice Girls, Wannabe'.

Table for WZYP Huntsville. Station: WZYP Huntsville. PD: Marc Summers MD: Chris Callaway. Top songs include 'No Doubt, Don't Speak' and 'Cardigans, Lovelool'.

Table for WHOT Youngstown. Station: WHOT Youngstown. PD/MD: Tom Pappas. Top songs include 'Cardigans, Lovelool' and 'No Doubt, Don't Speak'.

Table for KHIT Tulsa. Station: KHIT Tulsa. VP/Pgm: Sean Phillips PD/MD: Carly Rush. Top songs include 'Toni Braxton, Un-Break My Heart' and 'En Vogue, Don't Let Go'.

Table for WINK 104 Harrisburg. Station: WNNK Harrisburg. PD: John O'Dea MD: Scott Shaw. Top songs include 'Leah Andreone, It's Alright It's Ok' and 'John Mellencamp, Just Another Day'.

Table for SWEET 98 Omaha. Station: KQKQ Omaha. PD: Michael Steele MD: Jimi Jamm. Top songs include 'No Doubt, Don't Speak' and 'Jewel, You Were Meant For Me'.

Table for KRQQ Tucson. Station: KRQQ Tucson. PD: Tim Richards MD: Valerie Knight. Top songs include 'Toni Braxton, Un-Break My Heart' and 'No Doubt, Don't Speak'.

Table for Q94 Richmond. Station: WRVQ Richmond. PD: Lisa McKay APD/MD: Billy Surf. Top songs include 'Spice Girls, Wannabe' and 'No Doubt, Don't Speak'.

Table for WABB Mobile. Station: WABB Mobile. PD: Wayne Coy APD/MD: Darrin Stone. Top songs include 'Cardigans, Lovelool' and 'No Doubt, Don't Speak'.

Table for K92 Roanoke. Station: WLK Roanoke. Acting PD: Lisa Jo Elliott. Top songs include 'Counting Crows, A Long December' and 'Jewel, You Were Meant For Me'.

Table for WNOK Columbia. Station: WNOK Columbia. PD: Jonathan Rush MD: T.J. McKay. Top songs include 'Cardigans, Lovelool' and 'Jewel, You Were Meant For Me'.

SONG ACTIVITY REPORTS

For Week Ending March 2, 1997

MMM Broadcast Data Systems
Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table for AALIYAH: One in A Million (Background/Atlantic). Total Stations: 55. Chart Move: 295/63. Lists stations and song activity across various markets.

Table for AEROSMITH: Falling in Love (Is Hard On The Knees) (Columbia). Total Stations: 56. Chart Move: Debut 38. Lists stations and song activity across various markets.

Table for LEAH ANDREONE: It's Alright, It's OK (RCA). Total Stations: 79. Chart Move: 27-24. Lists stations and song activity across various markets.

Table for BABYFACE: Every Time I Close My Eyes (Kirk). Total Stations: 79. Chart Move: 17-18. Lists stations and song activity across various markets.

Table for MERRILL BAINBRIDGE: Under The Water (Universal). Total Stations: 43. Lists stations and song activity across various markets.

Table for BARENAKED LADIES: The Old Apartment (Reprise). Total Stations: 24. Chart Move: 365/13. Lists stations and song activity across various markets.

Table for PAULA COLE: Where Have All The Cowboys Gone? (Imago/Warner Bros.). Total Stations: 76. Chart Move: 26-21. Lists stations and song activity across various markets.

Table for SHAWN COLVIN: Sunny Came Home (Columbia). Total Stations: 34. Chart Move: 418/50. Lists stations and song activity across various markets.

Table for COUNTING CROWS: A Long December (DGC/Geffen). Total Stations: 79. Chart Move: 2606/61. Lists stations and song activity across various markets.

Table for SHERYL CROW: Everybody Is A Winding Road (A&M). Total Stations: 83. Chart Move: 2510/168. Lists stations and song activity across various markets.

Table for CELINE DION: All By Myself (550 Music). Total Stations: 80. Chart Move: 18-13/248. Lists stations and song activity across various markets.

Table for WHITNEY HOUSTON: Step By Step (Arista). Total Stations: 76. Chart Move: 36-31. Lists stations and song activity across various markets.

Table for JEWEL: You Were Meant For Me (Atlantic). Total Stations: 83. Chart Move: 3947/87. Lists stations and song activity across various markets.

Table for JOOSE: If Tomorrow Never Comes (Flavor Unit/EastWest/EAG). Total Stations: 40. Chart Move: 389/146. Lists stations and song activity across various markets.

Table for JOURNEY: If He Should Break Your Heart (Columbia). Total Stations: 27. Chart Move: 297/149. Lists stations and song activity across various markets.

MAINSTREAM

SONG ACTIVITY REPORTS

For Week Ending March 2, 1997

Total Plays/Gain Chart Move: 37-37

LUSCIOUS JACKSON			717/30							
Naked Eye (Grand Royal/Capitol)			Total Stations: 52							
MTV	TW	LW	2W	IP	MTV	TW	LW	2W	IP	
MTV	5	6	16	127	McAllen	KBFM	23	20	19	125
New York	WHITZ	30	25	27	167	Allentown	WBAB	1	1	2
L.A.	KHKS	1	1	1	2	Gr.Rap.	WSNX	1	1	2
Dallas	WHZZ	1	1	1	2	Syracuse	WNTO	1	1	2
Wash., DC	KRBE	1	1	1	2	Knovw	WWST	7	1	8
Houston	WKXS	1	1	1	2	Omaha	KOKQ	1	2	3
Boston	WHYI	1	1	1	2	Harnsb.	WNKK	15	18	15
Miami	WSTR	1	1	1	2	Wilmington	WSTW	1	1	2
Atlanta	WBLL	1	1	1	2	Toledo	WTVR	11	8	14
Long Isl.	KDWB	1	1	1	2	New Bern	WWSL	29	34	22
Minn.	WBZZ	1	1	1	2	WRHT	4	5	6	
Pitts.	WBZZ	1	1	1	2	WLSW	28	22	13	
Tampa	WFLZ	1	1	1	2	Mobile	WBAB	20	23	10
Cleveland	WZJM	1	1	1	2	Charl., SC	WSSX	6	17	18
Denver	KALC	3	1	1	2	D.Moines	KKDM	31	21	16
Port. OR	KKRZ	3	1	1	2	Youngst.	WHOT	5	7	20
Cincinnati	WKRO	1	1	1	2	Wichita	WKRD	7	10	11
Kan City	KMKV	2	1	1	2	New Haven	WKCI	1	1	2
Provid.	WPRD	2	1	1	2	Spokane	KZZU	1	1	2
Colum., OH	WCNC	1	1	1	2	Johns.C.	WXIS	17	16	17
Salt Lake	KZHT	1	1	1	2	Lafayette	KSMB	4	11	11
Indian	WZPL	2	1	1	2	Col.Spr.	KKMG	27	12	32
Charl., NC	WHYI	1	1	1	2	Port. ME	WJBO	1	1	2
New Or.	KHOM	3	1	1	2	Chattann.	WZST	25	24	19
Orlando	WEZB	2	1	1	2	York	WYCR	19	21	14
Buffalo	WXLL	1	1	1	2	Lex., KY	WLKT	4	5	6
Hartford	WKSE	1	1	1	2	Lancaster	WLAN	1	1	2
Rochest.	WPXY	1	1	1	2	Hunts	WZYP	1	1	2
Louisv.	WDJX	1	1	1	2	Flint/Sag.	WWCK	2	17	14
Rai./Dur.	WDGG	1	1	1	2	Aug. GA	WZNY	6	8	9
Oklahoma City	KJYO	1	1	1	2	Jackson	WYDQ	7	10	11
Dayton	WGTV	1	1	1	2	Fl. Myers	WXKB	1	1	2
Jacksonv.	WAPE	2	1	1	2	Shrev.	KRUF	1	1	2
Austin	KHFI	1	1	1	2	Trenton	WPST	1	1	2
Richmond	WRVQ	1	1	1	2	Spring, MO	KHTO	1	1	2
Albany	WFLY	1	1	1	2	Charl., WV	WVSR	1	1	2
Greenw.	WFBC	1	1	1	2	Port. ME	WJBO	1	1	2
Tulsa	KHHT	1	1	1	2	Gr.Bay	WIXX	1	1	2
Scranton	WBHT	1	1	1	2	Gr.Bay	WKSS	1	1	2
Tucson	KRQZ	1	1	1	2	Burling.	WXXX	1	1	2
						Carbondale	WCIL	1	1	2

MONICA			785/138							
For You I Will (Rowdy/Warner Sunset/Antiatic)			Total Stations: 62							
MTV	TW	LW	2W	IP	MTV	TW	LW	2W	IP	
MTV	9	9	5	35	McAllen	KBFM	20	9	8	13
New York	WHITZ	14	17	12	43	Allentown	WBAB	1	1	2
L.A.	KHKS	1	1	1	2	Gr.Rap.	WSNX	25	29	15
Dallas	WHZZ	1	1	1	2	Syracuse	WNTO	1	1	2
Wash., DC	KRBE	1	1	1	2	Knovw	WWST	10	12	6
Houston	WKXS	1	1	1	2	Omaha	KOKQ	1	1	2
Boston	WHYI	1	1	1	2	Harnsb.	WNKK	19	20	14
Miami	WSTR	1	1	1	2	Wilmington	WSTW	1	1	2
Atlanta	WBLL	1	1	1	2	Toledo	WTVR	31	27	45
Long Isl.	KDWB	1	1	1	2	New Bern	WWSL	29	31	37
Minn.	WBZZ	1	1	1	2	WRHT	5	4	4	
Pitts.	WBZZ	1	1	1	2	WLSW	5	4	4	
Tampa	WFLZ	1	1	1	2	Mobile	WBAB	1	1	2
Cleveland	WZJM	1	1	1	2	Charl., SC	WSSX	1	1	2
Denver	KALC	1	1	1	2	D.Moines	KKDM	1	1	2
Port. OR	KKRZ	1	1	1	2	Youngst.	WHOT	1	1	2
Cincinnati	WKRO	1	1	1	2	Wichita	WKRD	1	1	2
Kan City	KMKV	1	1	1	2	New Haven	WKCI	1	1	2
Provid.	WPRD	1	1	1	2	Spokane	KZZU	1	1	2
Colum., OH	WCNC	1	1	1	2	Johns.C.	WXIS	19	21	9
Salt Lake	KZHT	1	1	1	2	Lafayette	KSMB	9	10	9
Indian	WZPL	1	1	1	2	Col.Spr.	KKMG	10	1	1
Charl., NC	WHYI	1	1	1	2	Port. ME	WJBO	1	1	2
New Or.	KHOM	1	1	1	2	Chattann.	WZST	2	1	3
Orlando	WEZB	1	1	1	2	York	WYCR	1	1	2
Buffalo	WXLL	1	1	1	2	Lex., KY	WLKT	1	1	2
Hartford	WKSE	1	1	1	2	Lancaster	WLAN	1	1	2
Rochest.	WPXY	1	1	1	2	Hunts	WZYP	1	1	2
Louisv.	WDJX	1	1	1	2	Flint/Sag.	WWCK	1	1	2
Rai./Dur.	WDGG	1	1	1	2	Aug. GA	WZNY	1	1	2
Oklahoma City	KJYO	1	1	1	2	Jackson	WYDQ	3	3	2
Dayton	WGTV	1	1	1	2	Fl. Myers	WXKB	1	1	2
Jacksonv.	WAPE	1	1	1	2	Shrev.	KRUF	1	1	2
Austin	KHFI	1	1	1	2	Trenton	WPST	1	1	2
Richmond	WRVQ	1	1	1	2	Spring, MO	KHTO	1	1	2
Albany	WFLY	1	1	1	2	Charl., WV	WVSR	1	1	2
Greenw.	WFBC	1	1	1	2	Port. ME	WJBO	1	1	2
Tulsa	KHHT	1	1	1	2	Gr.Bay	WIXX	1	1	2
Scranton	WBHT	1	1	1	2	Gr.Bay	WKSS	1	1	2
Tucson	KRQZ	1	1	1	2	Burling.	WXXX	1	1	2
						Carbondale	WCIL	1	1	2

NO MERCY			1491/122							
Please Don't Go (Arista)			Total Stations: 31							
MTV	TW	LW	2W	IP	MTV	TW	LW	2W	IP	
MTV	20	11	1	31	McAllen	KBFM	46	41	21	181
New York	WHITZ	20	11	1	31	Allentown	WBAB	24	22	19
L.A.	KHKS	15	20	24	116	Gr.Rap.	WSNX	42	24	21
Wash., DC	WHZZ	15	20	24	116	Syracuse	WNTO	18	9	25
Houston	KRBE	15	20	24	116	Knovw	WWST	10	12	6
Boston	WKXS	15	20	24	116	Omaha	KOKQ	15	14	6
Miami	WHYI	15	20	24	116	Harnsb.	WNKK	22	18	20
Atlanta	WSTR	15	20	24	116	Wilmington	WSTW	13	8	14
Long Isl.	WBLL	15	20	24	116	Toledo	WTVR	28	16	22
Minn.	KDWB	15	20	24	116	New Bern	WWSL	23	15	17
Pitts.	WBZZ	15	20	24	116	WRHT	14	13	7	
Tampa	WFLZ	15	20	24	116	WLSW	21	17	9	
Cleveland	WZJM	15	20	24	116	Mobile	WBAB	14	11	3
Denver	KALC	15	20	24	116	Charl., SC	WSSX	24	22	7
Port. OR	KKRZ	15	20	24	116	D.Moines	KKDM	8	19	17
Cincinnati	WKRO	15	20	24	116	Youngst.	WHOT	10	10	6
Kan City	KMKV	15	20	24	116	Wichita	WKRD	10	16	7
Provid.	WPRD	15	20	24	116	New Haven	WKCI	1	1	2
Colum., OH	WCNC	15	20	24	116	Spokane	KZZU	2	2	2
Salt Lake	KZHT	15	20	24	116	Johns.C.	WXIS	18	17	13
Indian	WZPL	15	20	24	116	Lafayette	KSMB	26	23	13
Charl., NC	WHYI	15	20	24	116	Col.Spr.	KKMG	24	27	19
New Or.	KHOM	15	20	24	116	Port. ME	WJBO	18	19	17
Orlando	WEZB	15	20	24	116	Chattann.	WZST	32	34	10
Buffalo	WXLL	15	20	24	116	York	WYCR	29	30	23
Hartford	WKSE	15	20	24	116	Lex., KY	WLKT	4	3	7
Rochest.	WPXY	15	20	24	116	Lancaster	WLAN	17	14	9
Louisv.	WDJX	15	20	24	116	Hunts	WZYP	17	15	8
Rai./Dur.	WDGG	15	20	24	116	Flint/Sag.	WWCK	29	31	22
Oklahoma City	KJYO	15	20	24	116	Aug. GA	WZNY	29	17	12
Dayton	WGTV	15	20	24	116	Jackson	WYDQ	31	22	10
Jacksonv.	WAPE	15	20	24	116	Fl. Myers	WXKB	15	15	6
Austin	KHFI	15	20	24	116	Shrev.	KRUF	5	4	2
Richmond	WRVQ	15	20	24	116	Trenton	WPST	21	18	12
Albany	WFLY	15	20	24	116	Spring, MO	KHTO	16	20	14
Greenw.	WFBC	15	20	24	116	Charl., WV	WVSR	25	29	14
Tulsa	KHHT	15	20	24	116	Port. ME	WJBO	25	29	14
Scranton	WBHT	15	20	24	116	Gr.Bay	WIXX	5	5	8
Tucson	KRQZ	15	20	24	116	Gr.Bay	WKSS	36	35	12
						Burling.	WXXX	29	25	13
						Carbondale	WCIL	1	1	2

OMC			337/23							
How Bizarre (Huh!/Mercury)			Total Stations: 27							
MTV	TW	LW	2W	IP	MTV	TW	LW	2W	IP	
MTV	1	1	1	1	McAllen	KBFM	22	16	19	125
New York	WHITZ	1	1	1	2	Allentown	WBAB	1	1	2
L.A.	KHKS	1	1	1	2	Gr.Rap.	WSNX	18	15	5
Dallas	WHZZ	1	1	1	2	Syracuse	WNTO	37	34	120
Wash., DC	KRBE	1	1	1	2	Knovw	WWST	38	34	305
Houston	WKXS	1	1	1	2	Omaha	KOKQ	57	51	357
Boston	WHYI	1	1	1	2	Harnsb.	WNKK	30	31	320
Miami	WSTR	1	1	1	2	Wilmington	WSTW	26	29	259
Atlanta	WBLL	1	1	1	2	Toledo	WTVR	25	29	310
Long Isl.	KDWB	1	1	1	2	New Bern	WWSL	23	29	310
Minn.	WBZZ	1	1	1	2	WRHT	23	19	17	
Pitts.	WBZZ	1	1	1	2	WLSW	37	31	161	
Tampa	WFLZ	1	1	1	2	Mobile	WBAB	45	41	207
Cleveland	WZJM	1	1	1	2	Charl., SC	WSSX	45	39	31
Denver	KALC	1	1	1	2	D.Moines	KKDM	17	18	298
Port. OR	KKRZ	1	1	1	2	Youngst.	WHOT	28	31	110
Cincinnati	WKRO	1	1	1	2	Wichita	WKRD	36	32	106
Kan City	KMKV	1	1	1	2	New Haven	WKCI	30	31	144
Provid.	WPRD	1	1	1	2	Spokane	KZZU	1	1	2
Colum., OH	WCNC	1	1	1	2	Johns.C.	WXIS	11	20	241
Salt Lake	KZHT	1	1	1	2	Lafayette	KSMB	23	26	241
Indian	WZPL	1	1	1	2	Col.Spr.	KKMG	32	26	191
Charl., NC	WHYI	1	1	1	2	Port. ME	WJBO	34	32	269
New Or.	KHOM	1	1	1	2	Chattann.	WZST	50	33	354
Orlando	WEZB	1	1	1	2	York	WYCR	58	40	232
Buffalo	WXLL	1	1	1	2	Lex., KY	WLKT	1	1	2
Hartford	WKSE	1								

POWER PLAYLISTS

For Week Ending March 2, 1997

Radio Data Systems logo and text: Broadcast Data Systems, Playlist provided by Broadcast Data Systems...

Main table containing 24 columns of radio station playlists (WKTU, HOT 97, POWER 106, B96, Q102, JAM'N 94.5, KMEL, WPGC, WILD 107, THE BOX, POWER 96, KUBE, WDRQ, FM102, POWER 92, 92Q, KGGI, Z90) with song titles and track numbers.

RHYTHM-CROSSOVER

POWER PLAYLISTS

AIRPLAY
Monitor

or Week Ending
March 2, 1997

KTFM		PD: Cam Tredway MD: Charlie Huero	
San Antonio			
	TW LW		
1	Toni Braxton, Un-Break My Heart	62	62
2	No Doubt, Don't Speak	52	53
3	Selena, Last Dance The Hustle On The R	45	43
4	Blackout Allstars, I Like It	43	43
5	Spice Girls, Wannabe	42	39
6	Cardigans, Loverside	42	21
7	Keith Sweat, Twisted	41	42
8	Joosie, If Tomorrow Never Comes	41	30
9	Angelina, The Tide Is High	39	47
10	Texas Tornados, Little Bit Is Better Than	39	27
11	Celine Dion, All By Myself	38	32
12	Keith Sweat, Nobody	37	50
13	Giunwine, Pony	35	33
14	Az Yet, Hard To Say I'm Sorry	34	19
15	Az Yet, Last Night	34	34
16	John Travolta & Olivia Newton-John, I Wanna Dance With Somebody	29	1
17	Freaky Tasty, Da Dip	27	29
18	Dru Hill, In My Bed	26	0
19	SF Spanish Fly, I Can See	25	6
20	Celine Dion, It's All Coming Back To Me	24	21
21	Angelina, Without Your Love	23	29
22	Barbra Streisand & Bryan Adams, I Finally Found My Love	22	17
23	Johnny Z, No Tears	22	30
24	Toni Braxton, I Don't Want To Be Hurt Anymore	21	0
25	Barry Manilow, I'd Really Love To See You Laugh	16	20
26	Real McCoy, One More Time	16	0
27	Makaveli, Hail Mary	15	15
28	Mariah Carey, Forever	12	38
29	The Tony Rich Project, Nobody Knows	11	5
30	Zhane, Request Line	10	9
31	To Koolhaas, Esta Es Tu Vida	10	7
32	Mariah Carey, Fantasy	10	7
33	DJ Koolhaas, Let Me Clear My Throat	9	1
34	Jocelyn Enriquez, A Little Bit Of Ecstasy	9	8
35	TLC, Waterfalls	9	7
36	Jon B., Pretty Girl	9	8
37	Fugees, Killing Me Softly	8	7
38	Boyz II Men, Water Runs Dry	8	6
39	702, Get It Together	8	6
40	Quad City DJs, Common N' Ride It	7	6

102 JAMZ		PD: Brian Douglas MD: Mary K.	
Greensboro			
	TW LW		
1	Puff Daddy, Can't Nobody Hold Me Down	75	72
2	Erykah Badu, On & On	72	70
3	Monica, For You I Will	69	68
4	Dru Hill, In My Bed	69	69
5	702, Get It Together	65	52
6	Tracey Lee, Theme	63	47
7	SWV, Can We	60	54
8	Lil' Kim, Can't Hold On	57	58
9	The Notorious B.I.G., Hypnotize	55	35
10	Redman, Whinauna Man	53	25
11	Freaky Tasty, Da Dip	50	69
12	Blackstreet, No Diggity	48	49
13	Aaliyah, One In A Million	49	69
14	Heavy D, Big Daddy	48	52
15	Giunwine, Pony	47	47
16	Blackstreet, Don't Leave Me This Way	45	3
17	Makaveli, Hail Mary	43	44
18	Lil' Kim, No Time	41	38
19	Foxy Brown, Get Me Home	35	35
20	Toni Braxton, Un-Break My Heart	31	31
21	En Vogue, Don't Let Go	31	34
22	Zhane, Request Line	28	24
23	112, Only You	26	29
24	Gina Thompson, The Things That You Do	27	24
25	Ghost Town D.J.s, My Boo	26	26
26	Babyface, This Is For The Lover In You	26	27
27	Aaliyah, If Your Girl Only Knew	25	23
28	702, Theme	23	23
29	Durkaste, Jammy Belle	23	23
30	Toni Braxton, You're Makin' Me High	24	27
31	Bounty Killer, Hip-Hopista	23	28
32	Scarface, Gamin' Over	19	18
33	Dr. Dre, Bitch Please Part 2	17	21
34	Nas, If I Ruled The World	17	14
35	Keith Sweat, Twisted	12	13
36	Camp Lo, Lushum	12	32
37	Do Or Die, Po Pump	11	14
38	Mont'Condron, What Kind Of Man Would I Be	11	10
39	Keith Sweat, Nobody	10	13
40	Bone Thugs-N-Harmony, Days Of Our Lives	10	12

KLUC		PD: Cat Thomas	
Las Vegas			
	TW LW		
1	Blackstreet, No Diggity	65	62
2	En Vogue, Don't Let Go	61	47
3	No Doubt, Don't Speak	56	55
4	Keith Sweat, Nobody	52	52
5	Angelina, I Don't Need Your Love	51	42
6	Mark Morrison, Return Of The Mack	46	45
7	Monica, For You I Will	42	51
8	Blackstreet, Don't Leave Me This Way	42	38
9	Dru Hill, In My Bed	41	34
10	Giunwine, Pony	41	48
11	Spice Girls, Wannabe	41	51
12	Cardigans, Loverside	40	1
13	Nu Flavor, Sweetest Thing	40	41
14	After 7, Sara Smile	38	35
15	Aaliyah, One In A Million	36	59
16	Joosie, If Tomorrow Never Comes	35	25
17	Babyface Feat. Kenny G, Every Time I Clo	34	32
18	Mont'Condron, What Kind Of Man Would I Be	34	35
19	Toni Braxton, Un-Break My Heart	34	50
20	Keith Sweat, Twisted	33	45
21	Freaky Tasty, Da Dip	32	46
22	Angelina, Without Your Love	30	42
23	Celine Dion, All By Myself	22	21
24	Puff Daddy, Can't Nobody Hold Me Down	22	23
25	Giunwine, Tell Me How You Feel	21	17
26	Katrina, Sweet Escape	20	15
27	Celine Dion, It's All Coming Back To Me	18	23
28	DJ Koolhaas, Let Me Clear My Throat	16	7
29	MC Lyte, Can't Help A Fly	16	0
30	Ghost Town D.J.s, My Boo	15	9
31	Donna Lewis, I Love You Always Forever	14	11
32	Everything But The Girl, Thinking Out Loud	13	10
33	Brandy, Sittin' Up In My Room	13	8
34	Quad City D.J.s, Common N' Ride It	13	15
35	Groove Theory, Tell Me	12	11
36	TLC, Waterfalls	12	5
37	Los Del Rio, Macarena	12	5
38	Manis Morissette, Head Over Heels	10	7
39	Crystal Waters, Say, If You Feel Alright	10	33
40	Adina Howard, Freak Like Me	10	7

B95		PD/MD: Mark Adams APD: Sherry Knight	
Fresno			
	TW LW		
1	Aaliyah, One In A Million	58	56
2	Keith Sweat, Nobody	58	57
3	No Doubt, Don't Speak	52	36
4	Cardigans, Loverside	52	30
5	Toni Braxton, Un-Break My Heart	51	54
6	New Edition, I'm Still In Love With You	47	43
7	Spice Girls, Wannabe	47	44
8	En Vogue, Don't Let Go	46	41
9	Monica, For You I Will	43	43
10	Mark Morrison, Return Of The Mack	42	33
11	Total, When My Heart Beats	40	35
12	Blackstreet, No Diggity	38	54
13	R. Kelly, I Believe I Can Fly	37	27
14	Tony Toni Tone, Let's Get Down	36	57
15	Babyface Feat. Kenny G, Every Time I Clo	34	35
16	Aaliyah, If Your Girl Only Knew	33	28
17	Giunwine, Pony	29	33
18	Gina G, Don't Ask Just A Little Bit	28	23
19	Angelina, I Don't Need Your Love	26	26
20	Keith Sweat, Just A Touch	25	18
21	Brandy, Fama, Gladys Knight & Missing	23	14
22	Everything But The Girl, Thinking Out Loud	23	20
23	Quad City D.J.s, Common N' Ride It	22	36
24	Ivette Michele, I'm Not Feeling You	21	16
25	Jon Secada, The Little Things	21	19
26	Donna Lewis, I Love You Always Forever	21	18
27	Celine Dion, All By Myself	20	15
28	Zhane, Request Line	17	4
29	Rochelle, Name	17	18
30	Montell Jordan, This Is How We Do It	16	16
31	Real McCoy, One More Time	16	0
32	No Mercy, Where Do You Go	15	17
33	Groove Theory, Tell Me	15	3
34	TLC, Waterfalls	16	16
35	Alanis Morissette, Head Over Heels	16	17
36	SWV, Can We	16	4
37	Max-A-Million, Sexual Healing	16	0
38	Real McCoy, Another Night	15	13
39	La Bouche, Be My Lover	14	14
40	No Mercy, Please Don't Go	14	5

KS107.5		PD: Dan Bowen MD: Lee Cagle	
Denver			
	TW LW		
1	Tony Toni Tone, Let's Get Down	81	75
2	Aaliyah, One In A Million	80	65
3	Blackstreet, Don't Leave Me This Way	77	75
4	Keith Sweat, Nobody	74	72
5	LL Cool J, Lousin' Up	71	59
6	New Edition, I'm Still In Love With You	68	58
7	MC Lyte, Can't Help A Fly	64	69
8	Az Yet, Hard To Say I'm Sorry	62	51
9	Spice Girls, Wannabe	55	50
10	Mark Morrison, Return Of The Mack	52	45
11	Montell Jordan, Falling In Love	52	37
12	Freaky Tasty, Da Dip	47	46
13	Blackout Allstars, I Like It	46	46
14	Monica, For You I Will	45	41
15	Dru Hill, In My Bed	44	44
16	En Vogue, Don't Let Go	42	42
17	Milure, Head Over Heels	42	43
18	Blackstreet, No Diggity	41	51
19	Babyface Feat. Kenny G, Every Time I Clo	36	36
20	Keith Sweat, Twisted	27	24
21	Puff Daddy, Can't Nobody Hold Me Down	26	23
22	New Edition, One More Time	25	27
23	DJ Koolhaas, Let Me Clear My Throat	25	0
24	2Pac, California Love	21	19
25	Coolio, I 2 3	20	24
26	2Pac, How Do U Want It	20	2
27	Giunwine, Pony	20	19
28	Quad City D.J.s, Common N' Ride It	19	23
29	Mont'Condron, What Kind Of Man Would I Be	19	31
30	Ghost Town D.J.s, My Boo	19	20
31	Coolio, It's All The Way Live	18	5
32	Fugees, Ready Or Not	18	4
33	112, Only You	18	10
34	Montell Jordan/Shock Rick, I Wanna Be Your Man	17	7
35	SWV, You're The One	17	6
36	Aaliyah, If Your Girl Only Knew	16	15
37	Total, Kissin' You	15	13
38	Fugees, Killing Me Softly	15	10
39	Case, Teach Me To Salsa	15	6
40	Toni Braxton, You're Makin' Me High	14	13

I94		PD: Alan Oda MD: James Coles	
Honolulu			
	TW LW		
1	Babyface Feat. Kenny G, Every Time I Clo	62	63
2	Mark Morrison, Return Of The Mack	61	66
3	Foxy Brown, Get Me Home	61	62
4	Monica, For You I Will	60	59
5	Shades, Eventually	58	56
6	Az Yet, Hard To Say I'm Sorry	57	66
7	No Doubt, Don't Speak	55	67
8	Puff Daddy, Can't Nobody Hold Me Down	55	63
9	Aaliyah, One In A Million	53	50
10	Jana, What Am I To You	53	53
11	Blackstreet, Don't Leave Me This Way	51	57
12	Sunland, We Are Only Human	51	57
13	Spice Girls, Wannabe	50	55
14	SWV, Can We	47	20
15	After 7, Sara Smile	44	27
16	Zhane, Request Line	42	31
17	Dru Hill, In My Bed	39	31
18	The Tony Rich Project, Nobody Knows	39	31
19	Freaky Tasty, Da Dip	35	24
20	Angelina, Without Your Love	31	0
21	Joosie, If Tomorrow Never Comes	31	0
22	Camp Lo, Lushum	27	40
23	Philly Daze, I'm So Fly	21	15
24	Warren G, I Shit The Sherrif	18	1
25	Tony Toni Tone, Let's Get Down	15	19
26	Giunwine, Pony	14	16
27	Nas, If I Ruled The World	13	11
28	No Mercy, Where Do You Go	12	14
29	Jocelyn Enriquez, Do You Miss Me	12	11
30	Ellaiza, Show Me How You Love Me	12	13
31	Bone Thugs-N-Harmony, The Connection	11	12
32	Nate Dogg, I Wanna Leave Me Alone	11	14
33	Ghost Town D.J.s, My Boo	11	14
34	Allure, Head Over Heels	11	41
35	Toni Braxton, You're Makin' Me High	10	13
36	Quad City D.J.s, Common N' Ride It	9	10
37	Salt-N-Pepa, Whores N' Bitches	9	9
38	Blackstreet, No Diggity	9	7
39	LL Cool J, Lousin' Up	9	3
40	The Notorious B.I.G., Hypnotize	9	0

Z104		PD: Don London MD: Jay West	
Norfolk			
	TW LW		
1	Spice Girls, Wannabe	58	63
2	Toni Braxton, Un-Break My Heart	57	55
3	R. Kelly, I Believe I Can Fly	52	52
4	Blackout Allstars, I Like It	52	50
5	Babyface Feat. Kenny G, Every Time I Clo	52	56
6	Crush, Jelly Roll	52	49
7	Az Yet, Last Night	51	57
8	En Vogue, Don't Let Go	51	49
9	Keith Sweat, Nobody	50	60
10	Savage Garden, I Want You	50	46
11	Monica, For You I Will	50	51
12	Gina G, Don't Ask Just A Little Bit	50	48
13	Blackstreet, No Diggity	49	46
14	Crystal Waters, Say, If You Feel Alright	49	42
15	Lo Click, Tonight In The Night	49	49
16	Amber, Can't Let Go	46	50
17	Aaliyah, One In A Million	46	47
18	Livin' Joy, Don't Stop Movin'	25	24
19	No Mercy, Please Don't Go	21	26
20	Sabelle, One In A Million	20	25
21	Zhane, Request Line	20	19
22	Fun Factory, Oh Yeah Yeah	19	0
23	Fun Factory, Don't Go Away	19	0
24	Funky Green Dogs, Free Up!	18	31
25	Madonna, Don't Cry For Me Argentina	18	24
26	Groove Theory, Tell Me	17	16
27	Celine Dion, It's All Coming Back To Me	17	13
28	Coolio, I 2 3	17	14
29	Montell Jordan, This Is How We Do It	17	13
30	Bone Thugs-N-Harmony, The Connection	16	15
31	LL Cool J, Lousin' Up	16	13
32	Philly Daze, I'm So Fly	16	18
33	De'Tree, You Gotta Be	15	9
34	Brandy, Sittin' Up In My Room	15	14
35	Ghost Town D.J.s, My Boo	15	19
36	Luscious Jackson, Naked Eye	15	15
37	Shaggy, Boom Boom	14	13
38	SWV, Can We	14	0
39	Max-A-Million, Sexual Healing	14	18
40	Planet Soul, Set It Free	14	10

POWER 102		PD: John Candelaria	
El Paso			
	TW LW		
1	Spice Girls, Wannabe	63	64
2	No Doubt, Don't Speak	62	55
3	Toni Braxton, Un-Break My Heart	62	58
4	Blackstreet, No Diggity	58	60
5	Freaky Tasty, Da Dip	57	58
6	En Vogue, Don't Let Go	56	57
7	Cardigans, Loverside	55	46
8	Keith Sweat, Nobody	52	39
9	Blackout Allstars, I Like It	50	

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 700 detections for the first time)

Total Plays/Gain

THE CARDIGANS 720/149

Lovefool (Trampoline/Stockholm/Mercury)

Total Stations: 29/Chart Move: 25-19
Heavy (40+ plays): 10 KBOS, KKSS, KLUC, KPRR, KQMQ, KTFM, KZFM, WBBM, WFHN, WIOQ
Medium (20-39): 5 KKFR, KYLD, WJJS, WPOW, WWKX
Light (Under 20): 14
New Airplay This Week: 1 KLUC

AIRPOWER BOUND

Total Plays/Gain

ALLURE FEATURING NAS 609/64

Head Over Heels (Track Masters/Crave)

Total Stations: 29/Chart Move: 27-23
Heavy (40+ plays): 6 KCAQ, KDON, KQKS, KQMQ, KUBE, XHTZ
Medium (20-39): 7 KKFR, KPWR, KYLD, WERQ, WHHH, WQHT, WWKX
Light (Under 20): 16
New Airplay This Week: 3 KDGS, KKFR, WNVZ

SWV 565/231

Can We (Jive)

Total Stations: 24/Chart Move: 36-25
Heavy (40+): 4 KBXX, KIKI, KMEL, WJMH
Medium (20-39): 9 KCAQ, KDON, KKFR, KQMQ, WERQ, WHHH, WPGC, WQHT, WSGF
Light (Under 20): 11
New Airplay This Week: 9 KBOS, KDGS, KPWR, KQMQ, KSFM, WFHN, WNVZ, WQHT, WWKX

ERYKAH BADU 550/4

On & On (Kedar/Universal)

Total Stations: 19/Chart Move: 26-26
Heavy (40+): 7 KBXX, KDGS, WERQ, WHHH, WJJS, WJMH, WKXJ
Medium (20-39): 4 KMEL, WPGC, WQHT, WSGF
Light (Under 20): 8

KEITH SWEAT 528/50

Just A Touch (Elektra/EEG)

Total Stations: 24/Chart Move: 28-27
Heavy (40+): 4 KDON, WHHH, WKXJ, WSGF
Medium (20-39): 8 KBOS, KDGS, KDNR, KGGI, KKFR, KKSS, WJJS, WJMN
Light (Under 20): 12
New Airplay This Week: 2 KLUC, WDRQ

702 427/101

Get It Together (Biv 10/Motown)

Total Stations: 18/Chart Move: 37-31
Heavy (40+): 3 KBXX, WERQ, WJMH
Medium (20-39): 6 KDGS, WHHH, WKXJ, WPGC, WQHT, WSGF
Light (Under 20): 9
New Airplay This Week: 3 KCAQ, KDNR, KQMQ

ANGELINA 415/67

Without Your Love (Upstairs)

Total Stations: 26/Chart Move: 34-32
Heavy (40+): 1 KDON
Medium (20-39): 10 KDNR, KIKI, KLUC, KPRR, KQMQ, KSFM, KTFM, KYLD, WMYK, XHTZ
Light (Under 20): 15
New Airplay This Week: 2 KIKI, WKTU

LIVIN' JOY 379/34

Don't Stop Movin' (Undiscovered/MCA)

Total Stations: 25/Chart Move: 35-33
Heavy (40+): 2 WIOQ, WMYK
Medium (20-39): 5 KKFR, WJJS, WKTU, WNVZ, XHTZ
Light (Under 20): 18
New Airplay This Week: 1 KYLD

JOOSE 343/151

If Tomorrow Never Comes (Flavor Unit/EastWest/EEG)

Total Stations: 19/Chart Move: Debut 34
Heavy (40+): 2 KQMQ, KTFM
Medium (20-39): 3 KIKI, KKSS, KLUC
Light (Under 20): 14
New Airplay This Week: 4 KIKI, WFHN, WSGF, XHTZ

YVETTE MICHELE 337/41

I'm Not Feeling You (Loud/RCA)

Total Stations: 24/Chart Move: 39-36
Heavy (40+): 1 WWKX
Medium (20-39): 8 KBOS, KCAQ, KDGS, KKFR, KMEL, KPWR, WHHH, WQHT
Light (Under 20): 15

GINUWINE 311/82

Tell Me Do U Wanna (550 Music)

Total Stations: 20/Chart Move: Debut 39
Heavy (40+): 0
Medium (20-39): 6 KCAQ, KLUC, KUBE, WHHH, WJMN, WQHT
Light (Under 20): 14
New Airplay This Week: 4 KBXX, KGGI, KIKI, KMEL

THE NOTORIOUS B.I.G. 304/194

Hypnotize (Bad Boy/Arista)

Total Stations: 18/Chart Move: Debut 40
Heavy (40+): 3 KBXX, KMEL, WJMH
Medium (20-39): 3 KCAQ, KPWR, WQHT
Light (Under 20): 12
New Airplay This Week: 6 KCAQ, KIKI, KPWR, KQMQ, WERQ, WJMN

CHART BOUND

Total Plays/Gain

MAXWELL 286/8

Sumthin' Sumthin' (Columbia)

Total Stations: 18
Heavy (40+): 2 KDGS, KMEL
Medium (20-39): 2 KGGI, WJJS
Light (Under 20): 14
New Airplay This Week: 1 KKSS

DJ KOOL 273/66

Let Me Clear My Throat (CLR/American/Warner Bros.)

Total Stations: 24
Heavy (40+): 1 WKXJ
Medium (20-39): 4 KQKS, KUBE, WWKX, XHTZ
Light (Under 20): 19
New Airplay This Week: 3 KQKS, KYLD, WHHH

LE CLICK 265/23

Tonight Is The Night (Logic/RCA)

Total Stations: 21
Heavy (40+): 1 WNVZ
Medium (20-39): 5 KDNR, KKXX, WDRQ, WFHN, WKTU
Light (Under 20): 15

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

SWV <i>Can We (Jive)</i>	9
WARREN G <i>I Shot The Sheriff (G Funk/Def Jam/Mercury)</i>	9
THE NOTORIOUS B.I.G. <i>Hypnotize (Bad Boy/Arista)</i>	6
REAL MCCOY <i>One More Time (Arista)</i>	6
GINUWINE <i>Tell Me Do U Wanna (550 Music)</i>	4
JOOSE <i>If Tomorrow Never Comes (Flavor Unit/EastWest/EEG)</i>	4

WILD ORCHID 253/-1

Talk To Me (RCA)

Total Stations: 17
Heavy (40+): 0
Medium (20-39): 5 KDON, KSFM, WBBM, WIOQ, WKTU
Light (Under 20): 12
New Airplay This Week: 1 KDON

AFTER 7 253/36

Sara Smile (Virgin)

Total Stations: 16
Heavy (40+): 1 KIKI
Medium (20-39): 2 KBXX, KDON, KLUC, KQMQ, KSFM
Light (Under 20): 10
New Airplay This Week: 3 KDGS, KKSS, XHTZ

MONTELL JORDAN 247/1

What's On Tonight (Def Jam/Mercury)

Total Stations: 11
Heavy (40+): 2 KBXX, WKXJ
Medium (20-39): 3 WERQ, WHHH, WSGF
Light (Under 20): 6

WHITNEY HOUSTON 231/28

Step By Step (Arista)

Total Stations: 21
Heavy (40+): 0
Medium (20-39): 5 KDGS, KKXX, KZFM, WFHN, WJMN
Light (Under 20): 16
New Airplay This Week: 1 KQMQ

MAKAVELI 216/13

Hail Mary (Death Row/Interscope)

Total Stations: 14
Heavy (40+): 1 WJMH
Medium (20-39): 4 KBXX, KMEL, KYLD, WQHT
Light (Under 20): 9
New Airplay This Week: 2 KMEL, KPWR

SELENA 215/27

Last Dance/The Hustle/On The Radio (Medley) (EMI Latin/EMI)

Total Stations: 16
Heavy (40+): 2 KQXX, KTFM
Medium (20-39): 2 KZFM, WFHN
Light (Under 20): 12
New Airplay This Week: 2 KPRR, WKTU

HEAVY D 194/35

Big Daddy (Uptown/Universal)

Total Stations: 11
Heavy (40+): 2 KBXX, WJMH
Medium (20-39): 1 WQHT
Light (Under 20): 8
New Airplay This Week: 1 KDGS

LE CLICK 192/22

Call Me (Logic)

Total Stations: 15
Heavy (40+): 0
Medium (20-39): 5 KDNR, WBBM, WIOQ, WMYK, WPOW
Light (Under 20): 10

REAL MCCOY 192/91

One More Time (Arista)

Total Stations: 14
Heavy (40+): 1 WWKX
Medium (20-39): 2 WBBM, WIOQ
Light (Under 20): 11
New Airplay This Week: 6 KBOS, KKSS, KTFM, WFHN, WKTU, WNVZ

TRE 192/37

Take Your Time (Mo Thugs/Relativity)

Total Stations: 11
Heavy (40+): 0
Medium (20-39): 6 KDGS, KIKI, WHHH, WJJS, WSGF, XHTZ
Light (Under 20): 5

FOXY BROWN FEAT. JAY-Z 184/55

I'll Be (Violator/Def Jam/Mercury)

Total Stations: 13
Heavy (40+): 1 KCAQ
Medium (20-39): 2 KMEL, WQHT
Light (Under 20): 10
New Airplay This Week: 1 KSFM

NU FLAVOR FEATURING ROGER 179/9

Sweet Sexy Thing (Reprise)

Total Stations: 10
Heavy (40+): 1 KLUC
Medium (20-39): 4 KKSS, KPRR, KSFM, WWKX
Light (Under 20): 5
New Airplay This Week: 2 KDON, WSGF

CAMP LO 177/10

Luchini aka (This Is It) (Profile)

Total Stations: 19
Heavy (40+): 0
Medium (20-39): 3 KIKI, KMEL, WWKX
Light (Under 20): 16
New Airplay This Week: 1 KPWR

FUNKY GREEN DOGS 166/12

Fired Up! (Twisted/MCA)

Total Stations: 11
Heavy (40+): 1 WIOQ
Medium (20-39): 2 WPOW, WWKX
Light (Under 20): 8

SABELLE 162/15

One O'Clock (Work)

Total Stations: 12
Heavy (40+): 1 WWKX
Medium (20-39): 2 WFHN, WNVZ
Light (Under 20): 9

LIL' KIM FEATURING LIL' CEASE 158/16

Crush On You (Undeas/Big Beat/Atlantic)

Total Stations: 8
Heavy (40+): 1 WJMH
Medium (20-39): 3 KBXX, WPGC, WQHT
Light (Under 20): 4
New Airplay This Week: 1 WERQ

WESTSIDE CONNECTION 153/18

Gangstas Make The World Go Round (Lench Mob/Priority)

Total Stations: 13
Heavy (40+): 1 KPWR
Medium (20-39): 3 KBXX, KMEL, KYLD
Light (Under 20): 9
New Airplay This Week: 1 WHHH

THA TRUTH! 129/17

Everyday (Priority)

Total Stations: 16
Heavy (40+): 0
Medium (20-39): 2 KGGI, WSGF
Light (Under 20): 14

★ **WARREN G 125/93**

I Shot The Sheriff (G Funk/Def Jam/Mercury)

Total Stations: 18
Heavy (40+): 0
Medium (20-39): 1 KYLD
Light (Under 20): 17
New Airplay This Week: 9 KBXX, KCAQ, KIKI, KPWR, KQMQ, KYLD, WKXJ, WWKX, XHTZ

MAKAVELI 119/12

To Live & Die In L.A. (Death Row/Interscope)

Total Stations: 6
Heavy (40+): 1 KPWR
Medium (20-39): 2 KMEL, KYLD
Light (Under 20): 3

★ **REDMAN 116/60**

Whateva Man (Def Jam/Mercury)

Total Stations: 11
Heavy (40+): 1 WJMH
Medium (20-39): 1 WQHT
Light (Under 20): 9

TRACEY LEE 111/14

The Theme (The Party) (By Storm/Universal)

Total Stations: 7
Heavy (40+): 1 WJMH
Medium (20-39): 0
Light (Under 20): 6
New Airplay This Week: 1 KPWR

★ **SAVAGE GARDEN 109/51**

I Want You (Columbia)

Total Stations: 8
Heavy (40+): 1 WNVZ
Medium (20-39): 1 WIOQ
Light (Under 20): 6
New Airplay This Week: 2 KZFM, WFHN

RARE BLEND 109/-4

Swang (Curb)

Total Stations: 7
Heavy (40+): 0
Medium (20-39): 2 WSGF, XHTZ
Light (Under 20): 5

★ **RICHIE RICH 108/39**

Do G's Get To Go To Heaven? (Oakland Hills 41510/Def Jam/Mercury)

Total Stations: 4
Heavy (40+): 1 KMEL
Medium (20-39): 2 KCAQ, KYLD
Light (Under 20): 1

★ **JANA 108/41**

What Am I To You (Curb)

Total Stations: 11
Heavy (40+): 1 KIKI
Medium (20-39): 0
Light (Under 20): 10
New Airplay This Week: 3 WNVZ, WPOW, WWKX

SF SPANISH FLY 102/25

I Can See (Upstairs/Warner Bros.)

Total Stations: 6
Heavy (40+): 1 KYLD
Medium (20-39): 1 KTFM
Light (Under 20): 4

SONG ACTIVITY REPORTS

For Week Ending March 2, 1997

Grid of 48 song activity reports, each containing song title, artist, station data, and chart movement. Includes reports for songs like 'Get It Together', 'Sara Smile', 'Allure Featuring Nas', 'Without Your Love', 'Hard To Say I'm Sorry', etc.

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A73HS

POWER PLAYLISTS

For Week Ending March 2, 1997



Playlists supplied by Broadcast Data Systems Radio Track services. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly music, beginning with the highest-charting station. Contents are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WPLJ PD: Scott Shannon APD/MD: Mike Preston. Top 40 list including Cardigans, Jewel, Toni Braxton, etc.

THE BUZZ PD: Steve Weid APD/MD: Linda Silver. Top 40 list including Sheryl Crow, Jewel, Toni Braxton, etc.

STAR 98.7 MD: Angela Perrelli. Top 40 list including No Doubt, Cardigans, Jewel, etc.

MIX 101.9 VP/Pgm: Barry James APD/MD: Jaime Kartak. Top 40 list including U2, Toni Braxton, Sheryl Crow, etc.

STAR 104.5 OM: Dave Allan APD/MD: Rich Davis. Top 40 list including Alanis Morissette, No Doubt, etc.

Q95.5 PD: Tom O'Brien MD: Free Buchalter. Top 40 list including Cardigans, No Doubt, etc.

WPNT PD: Lorrin Palagi APD/MD: Lynne Murray. Top 40 list including Cardigans, Jewel, Toni Braxton, etc.

MIX 96.5 PD: Pat Paxton APD/MD: Rich Anhorn. Top 40 list including Bryan Adams, Toni Braxton, etc.

THE LOOP PD: Greg Salk MD: Vinny Marino. Top 40 list including John Mellencamp, Sheryl Crow, etc.

MIX 98.5 PD: Greg Strassel MD: Michelle Buczynski. Top 40 list including Hootie & The Blowfish, Jewel, etc.

MIX 107.3 QM/MD: Randy James MD: Carol Parker. Top 40 list including Duncan Sheik, Jewel, etc.

KS95 PD: Todd Fisher MD: Leighton Peck. Top 40 list including No Doubt, Jewel, etc.

ALICE 97.3 PD: Louis Kaplan MD: Julie Stoekel. Top 40 list including Paula Cole, Jewel, etc.

MIX 102.9 PD: Kim Ashley MD: Lisa Thomas. Top 40 list including Cardigans, Jewel, etc.

MIX 106.5 PD: Adam Goodman MD: Steve Cross. Top 40 list including Cardigans, Jewel, etc.

Q104 PD: Mary Ellen Kachinske MD: Steve Brown. Top 40 list including No Doubt, Toni Braxton, etc.

96.5 TIC CM: Steve Salhany MD: David Simpson. Top 40 list including Cardigans, Jewel, etc.

KYKY PD: Smokey Rivers MD: Greg Hewitt. Top 40 list including Hootie & The Blowfish, Jewel, etc.

STAR 101.5 OM: Rob Dunlop PD: Kent Phillips. Top 40 list including No Doubt, Sheryl Crow, etc.

ALICE 104 MD: Tommy Mattern. Top 40 list including Jewel, Cardigans, etc.

VARIETY 96 PD: Bruce Gilbert MD: Scott Alexander. Top 40 list including No Doubt, Hootie & The Blowfish, etc.

THE PLANET PD/MD: Dave Stewart. Top 40 list including Paula Cole, Jewel, etc.

MIX 105.1 PD: David Isreal MD: Tim Baldwin. Top 40 list including Celine Dion, Toni Braxton, etc.

KZZP PD: Dan Persigehl MD: Dave Cooper. Top 40 list including No Doubt, Cardigans, etc.

BDS IMPACT

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 700 detections for the first time)

Total Plays/Gain

THE WALLFLOWERS 848/235

One Headlight (Interscope)

Total Stations: 42/Chart Move: 22-16

Heavy (30+ plays): 9 KBBT, KLLC, KMXB, KYSR, WALC, WBMX, WQLH, WTMX, WWSN

Medium (15-29): 21 KDMX, KFMB, KHM, KKOB, KSTP, KSTZ, KTNP, KZZP, WDBZ, WKDD, WKQI, WKTI, WLUP, WMTX, WPLJ, WPTE, WQAL, WRRV, WSHE, WTIC, WWMX

Light (Under 15): 12

New Airplay This Week: 10 KBEE, KPLZ, WKQI, WKZL, WMXB, WMXL, WPLJ, WRRV, WTIC, WWMX

AIRPOWER BOUND

Total Plays/Gain

SARAH MCLACHLAN 578/36

Possession (Arista)

Total Stations: 28/Chart Move: 23-22

Heavy (30+ plays): 8 KBBT, KFMB, KMXB, KSTP, KTNP, KYSR, WBMX, WWMX

Medium (15-29): 9 KLLC, KPLZ, KSMG, WALC, WKQI, WPLJ, WPNT, WTIC, WWSN

Light (Under 15): 11

New Airplay This Week: 2 WALC, WMTX

SHAWN COLVIN 568/72

Sunny Came Home (Columbia)

Total Stations: 34/Chart Move: 24-23

Heavy (30+): 3 KZZP, WALC, WTMX

Medium (15-29): 18 KDMX, KHM, KISN, KKOB, KMXB, KPLZ, KTNP, WBMX, WDBZ, WKDD, WKQI, WKTI, WMXB, WMS, WSHE, WTIC, WWSN, WYXR

Light (Under 15): 13

New Airplay This Week: 5 KLLC, KYSR, WMXL, WPLJ, WTIC

AMANDA MARSHALL 412/22

Fall From Grace (Epic)

Total Stations: 19/Chart Move: 27-24

Heavy (30+): 5 KFMB, KLLC, WALC, WQLH, WTMX

Medium (15-29): 9 KBBT, KMXB, KPLZ, KTNP, WDBZ, WKDD, WMXB, WPLJ, WRRV

Light (Under 15): 5

New Airplay This Week: 2 WKDD, WSNE

GINA G 407/-10

Ooh Aah... Just A Little Bit (Eternal/Warner Bros.)

Total Stations: 19/Chart Move: 25-25

Heavy (30+): 5 KKLO, WKQI, WKTI, WQLH, WYXR

Medium (15-29): 6 KBKS, KFMB, WMTX, WMXL, WMYX, WPLJ

Light (Under 15): 8

SPICE GIRLS 340/9

Wannabe (Virgin)

Total Stations: 24/Chart Move: 33-27

Heavy (30+): 3 KFMB, KKLQ, WQLH

Medium (15-29): 7 KLLC, KPLZ, KSII, WAKS, WKDD, WKTI, WMC

Light (Under 15): 14

BABYFACE 333/-6

Every Time I Close My Eyes (Epic)

Total Stations: 21/Chart Move: 31-29

Heavy (30+): 4 KKLO, KSII, WMXL, WQLH

Medium (15-29): 5 KBKS, KPLZ, WKDD, WPNT, WRRV

Light (Under 15): 12

New Airplay This Week: 2 KBEE, WMTX

BRUCE SPRINGSTEEN 300/169

Secret Garden (Columbia)

Total Stations: 20/Chart Move: Debut 32

Heavy (30+): 2 WMYX, WWSN

Medium (15-29): 7 KISN, KKLQ, KSTP, WBMX, WKTI, WMTX, WPLJ

Light (Under 15): 11

New Airplay This Week: 7 KDMX, KHM, KISN, WBMX, WKQI, WKTI, WYXR

U2 298/210

Staring At The Sun (Island)

Total Stations: 22/Chart Move: Debut 33

Heavy (30+): 2 KMXB, WTMX

Medium (15-29): 7 KFMB, KHM, KKLQ, KLLC, KZZP, WBMX, WLUP

Light (Under 15): 13

New Airplay This Week: 7 KHM, KLLC, KZZP, WMTX, WMXB, WPLJ, WSHE

DAVE MATTHEWS BAND 298/22

Crash Into Me (RCA)

Total Stations: 14/Chart Move: 39-34

Heavy (30+): 6 KBBT, KLLC, WMXB, WPTE, WSHE, WTMX

Medium (15-29): 3 KYSR, WBMX, WLUP

Light (Under 15): 5

WHITNEY HOUSTON 285/18

Step By Step (Arista)

Total Stations: 28/Chart Move: 37-36

Heavy (30+): 1 KSII

Medium (15-29): 8 KBKS, KKOB, WKDD, WMXL, WMS, WPLJ, WRRV, WYXR

Light (Under 15): 19

New Airplay This Week: 4 WKZL, WMTX, WMS, WPNT

CHART BOUND

Total Plays/Gain

R. KELLY 223/-7

I Believe I Can Fly (Warner Sunset/Jive/Atlantic)

Total Stations: 17

Heavy (30+): 3 KSII, KSSK, WRRV

Medium (15-29): 3 WKQI, WQLH, WSNE

Light (Under 15): 11

New Airplay This Week: 2 WAKS, WMXL

PHIL COLLINS 205/19

It's In Your Eyes (Face Value/Atlantic)

Total Stations: 22

Heavy (30+): 1 WYXR

Medium (15-29): 5 KSMG, WKDD, WMS, WSHE, WSNE

Light (Under 15): 16

JON SECADA 201/10

Too Late, Too Soon (SBK/EMI)

Total Stations: 19

Heavy (30+): 0

Medium (15-29): 7 WAEV, WJDX, WKDD, WMS, WQLH, WRRV, WYXR

Light (Under 15): 12

New Airplay This Week: 3 WJDX, WMC, WMTX

BETTER THAN EZRA 201/10

Desperately Wanting (Swell/Elektra/EEG)

Total Stations: 10

Heavy (30+): 4 KBBT, KLLC, KMXB, WALC

Medium (15-29): 2 WLUP, WPTE

Light (Under 15): 4

New Airplay This Week: 1 WBMX

LEAH ANDREONE 195/24

It's Alright, It's OK (RCA)

Total Stations: 17

Heavy (30+): 2 KBBT, WALC

Medium (15-29): 2 KLLC, WMXB

Light (Under 15): 13

New Airplay This Week: 2 KKLO, WMC

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

THE WALLFLOWERS 10

One Headlight (Interscope)

BRUCE SPRINGSTEEN 7

Secret Garden (Columbia)

U2 7

Staring At The Sun (Island)

SHAWN COLVIN 5

Sunny Came Home (Columbia)

TORI AMOS 192/34

Silent All These Years (Atlantic)

Total Stations: 10

Heavy (30+): 2 KYSR, WTMX

Medium (15-29): 4 KBBT, KMXB, KZZP, WWSN

Light (Under 15): 4

New Airplay This Week: 1 KZZP

LUSCIOUS JACKSON 173/50

Naked Eye (Grand Royal/Capitol)

Total Stations: 11

Heavy (30+): 1 KFMB

Medium (15-29): 4 KKLO, KLLC, WQLH, WWSN

Light (Under 15): 6

New Airplay This Week: 4 KTNP, WBMX, WQLH, WRRV

JOURNEY 165/42

If He Should Break Your Heart (Columbia)

Total Stations: 12

Heavy (30+): 1 WTIC

Medium (15-29): 4 KDMX, KHM, WKZL, WMS

Light (Under 15): 7

New Airplay This Week: 3 WAKS, WMS, WYAF

BRYAN ADAMS 156/59

I'll Always Be Right There (A&M)

Total Stations: 15

Heavy (30+): 0

Medium (15-29): 4 WAKS, WJDX, WMS, WQLH

Light (Under 15): 11

New Airplay This Week: 4 KDMX, WKDD, WKQI, WYAF

★ WHITE TOWN 119/72

Your Woman (Brilliant!/Chrysalis/EMI)

Total Stations: 13

Heavy (30+): 1 KLLC

Medium (15-29): 2 KFMB, WPLJ

Light (Under 15): 10

New Airplay This Week: 4 KBBT, KFMB, KMXB, WKTI

DISHWALLA 109/35

Give (A&M)

Total Stations: 8

Heavy (30+): 1 KZZP

Medium (15-29): 3 WDBZ, WQLH, WSHE

Light (Under 15): 4

New Airplay This Week: 2 KYSR, WQLH

MERRIL BAINBRIDGE 90/19

Under The Water (Universal)

Total Stations: 15

Heavy (30+): 0

Medium (15-29): 3 WPLJ, WQLH, WSHE

Light (Under 15): 12

New Airplay This Week: 1 WSHE

KEITH SWEAT FEAT. ATHENA CAGE 89/9

Nobody (Elektra/EEG)

Total Stations: 5

Heavy (30+): 1 WQLH

Medium (15-29): 2 KKLO, KSII

Light (Under 15): 2

New Airplay This Week: 1 KKLO

FIONA APPLE 86/16

Sleep To Dream (Clean Slate/Work)

Total Stations: 4

Heavy (30+): 2 KBBT, KFMB

Medium (15-29): 1 WPLJ

Light (Under 15): 1

OMC 82/17

How Bizarre (Huh!/Mercury)

Total Stations: 3

Heavy (30+): 2 KBBT, KLLC

THIS WEEK	LAST WEEK	WEEKS ON	DETECTIONS	
			TW	LW
★★★★ No. 1 ★★★★★				
1	1	20	DON'T SPEAK TRAUMA/INTERSCOPE 12 weeks at No. 1	NO DOUBT 2139 2188
2	2	16	LOVEFOOL TRAMPOLENE/STOCKHOLM/MERCURY	THE CARDIGANS 1961 2043
3	3	17	YOU WERE MEANT FOR ME ATLANTIC	JEWEL 1924 1862
4	4	20	BARELY BREATHING ATLANTIC	DUNCAN SHEIK 1676 1600
5	7	8	EVERYDAY IS A WINDING ROAD A&M	SHERYL CROW 1541 1449
6	5	18	UN-BREAK MY HEART LAFACE/ARISTA	TONI BRAXTON 1381 1475
7	6	35	I GO BLIND REPRISE	HOOTIE & THE BLOWFISH 1322 1473
8	8	14	A LONG DECEMBER DGC/GEFFEN	COUNTING CROWS 1308 1348
9	11	6	I WANT YOU COLUMBIA	SAVAGE GARDEN 1119 989
10	14	7	WHERE HAVE ALL THE COWBOYS GONE? IMAGO/WARNER BROS.	PAULA COLE 1108 982
11	9	26	HEAD OVER FEET MAVERICK/REPRISE	ALANIS MORISSETTE 1083 1109
12	10	26	IF IT MAKES YOU HAPPY A&M	SHERYL CROW 1008 1105
13	12	36	COUNTING BLUE CARS A&M	DISHWALLA 892 993
14	13	24	WHEN YOU LOVE A WOMAN COLUMBIA	JOURNEY 878 975
15	15	38	I LOVE YOU ALWAYS FOREVER ATLANTIC	DONNA LEWIS 868 888
★★★★ AIRPOWER ★★★★★				
16	22	4	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS 848 613
17	19	11	WHEN YOU'RE GONE ISLAND	THE CRANBERRIES 810 790
18	18	12	JUST ANOTHER DAY MERCURY	JOHN MELLENCAMP 801 817
19	16	14	DON'T LET GO (LOVE) EASTWEST/EEG	EN VOGUE 796 853
20	21	5	ALL BY MYSELF 550 MUSIC	CELINE DION 782 703
21	17	8	DON'T CRY FOR ME ARGENTINA WARNER BROS.	MADONNA 763 840
22	23	9	POSSESSION ARISTA	SARAH MCLACHLAN 578 542
23	24	3	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN 568 496
24	27	4	FALL FROM GRACE EPIC	AMANDA MARSHALL 412 390
25	25	10	OOH AAH... JUST A LITTLE BIT ETERNAL/WARNER BROS.	GINA G 407 417
26	26	23	JUST BETWEEN YOU AND ME VIRGIN	DC TALK 380 417
27	33	3	WANNABE VIRGIN	SPICE GIRLS 340 331
28	28	20	FLY LIKE AN EAGLE ZTT/WARNER SUNSET/ATLANTIC	

SONG ACTIVITY REPORTS

For Week Ending March 2, 1997

ADULT TOP 40

PAULA COLE 1108/126

Where Have All The Cowboys Gone? (Imago Warner Bros.)

Total Stations: 50 Chart Move: 14-10

City	Station	IP
New York	VH1	18 11 17 87
New York	WDBZ	22 29 19 143
New York	WPLJ	26 28 23 114
LA	KYSR	16 15 9 40
Chicago	WYPR	23 11 2 34
San Fran.	WTMX	44 39 34 344
San Fran.	KLLC	47 48 48 147
Phila.	WYXR	18 - - 18
Detroit	WKQI	31 27 - 58
Dallas	KDMX	21 23 19 101
Wash., DC	WRQX	4 - - 2
Houston	KHMX	28 27 26 113
Boston	WBXX	34 26 24 148
Miami	WPLL	42 38 26 396
Seattle	KBSK	1 - - 1
San Diego	KFMB	37 39 42 215
San Diego	KKLO	34 44 27 184
Minn.	KSTP	4 - - 1
St. Louis	KYKY	21 26 28 120
Balt.	WABC	47 47 50 240
Pitts.	WVWX	1 - - 1
Phoen.	KZZP	29 20 29 88
Tampa	WAKS	37 36 35 142
Cleveland	WMXL	22 20 33 144
Port., OR	KBBT	37 34 34 155

SHAWN COLVIN 568/72

Sunny Came Home (Columbia)

Total Stations: 34 Chart Move: 24-23

City	Station	IP
New York	VH1	19 19 18 113
New York	WDBZ	19 18 17 113
New York	WPLJ	1 - - 1
LA	KYSR	10 - - 16
Chicago	WYPR	11 15 2 32
San Fran.	WTMX	30 26 21 137
San Fran.	KLLC	13 - - 13
Phila.	WYXR	24 21 24 84
Detroit	WKQI	24 27 26 101
Dallas	KDMX	17 27 9 63
Wash., DC	WRQX	21 19 25 24
Houston	KHMX	25 19 18 69
Boston	WBXX	23 23 23 117
Miami	WPLL	14 - - 14
Seattle	KBSK	37 39 42 215
San Diego	KFMB	19 19 18 54
San Diego	KKLO	12 23 24 61
Minn.	KSTP	4 - - 1
St. Louis	KYKY	5 - - 5
Balt.	WABC	42 32 9 83
Pitts.	WVWX	1 - - 1
Phoen.	KZZP	30 29 29 88
Tampa	WAKS	1 - - 1
Cleveland	WMXL	2 3 3 14
Port., OR	KBBT	19 - 16 323

THE CRANBERRIES 810/20

When You're Gone (Island)

Total Stations: 46 Chart Move: 19-17

City	Station	IP
New York	VH1	2 2 1 26
New York	WDBZ	24 26 32 323
New York	WPLJ	10 18 11 39
LA	KYSR	27 28 24 236
Chicago	WYPR	12 11 1 13
San Fran.	WTMX	41 33 20 296
San Fran.	KLLC	35 32 33 493
Phila.	WYXR	1 - - 1
Detroit	WKQI	12 16 14 77
Dallas	KDMX	1 - - 1
Wash., DC	WRQX	2 1 - 1
Houston	KHMX	2 1 - 1
Boston	WBXX	2 25 26 125
Miami	WPLL	37 39 23 339
Seattle	KBSK	2 2 2 8
San Diego	KFMB	38 44 22 382
San Diego	KKLO	14 60 67 232
Minn.	KSTP	1 - - 1
St. Louis	KYKY	1 - - 1
Balt.	WABC	31 33 9 117
Pitts.	WVWX	1 - - 1
Phoen.	KZZP	29 26 - 55
Tampa	WAKS	1 1 - 1
Cleveland	WMXL	2 1 1 85
Port., OR	KBBT	19 - 16 323

BRYAN ADAMS 397/146

I'll Always Be Right Here (A&M)

Total Stations: 37 Chart Move: 29-19

City	Station	IP
LA	KYKY	17 7 3 27
Chicago	WYPR	17 17 17 17
San Fran.	KIOI	1 - - 1
Phila.	WYXR	4 6 1 11
Wash., DC	WRQX	1 - - 1
Miami	WFLC	1 - - 1
Seattle	KLSY	17 1 - 1
Seattle	WALK	7 1 - 1
Long Isl.	WLTE	10 6 6 28
St. Louis	WLFJ	5 3 2 13
Pitts.	WVWX	13 8 - 21
Miami	KEZK	2 6 8 18
Cleveland	WDDK	15 17 9 41
Denver	KOSI	11 9 - 9
Port., OR	KRCV	9 14 15 58
Cincinnati	WRMR	1 - - 1
San Jose	KUDL	6 7 3 16
San Jose	KEZR	1 - - 1
Indian.	WENS	15 14 15 60
New Or.	WMOJ	10 14 15 60
GreenSB	WVAG	1 - - 1
Nashv.	WLAC	7 1 - 8
W.P. Beach	WRMF	19 7 7 26
Las Vegas	KMZQ	1 - - 1
GreenSB	WVWX	1 - - 1
Scranton	WMGS	12 2 - 14
Allentown	WLEV	14 14 15 48
Fresno	KTHT	8 6 - 14
San Antonio	WLTJ	6 6 - 14
Syracuse	WYYY	11 11 - 11
Albany	KMGA	10 7 - 18
Harrisb.	WURB	7 2 - 18
Toledo	WRWF	4 5 6 21
Spokane	KISC	5 3 - 8
Johns. C.	WTFM	12 4 - 16
Lafayette	KTDY	22 16 11 56
Roanoke	WSLO	18 9 - 27
Chatt.	WDEF	6 19 1 28
Hunts.	WAHR	2 4 9 16
Flt/Sag	WBQQ	17 3 - 26
Flt/Mysr	WINK	1 - - 1
Spring, MO	WGKY	20 3 - 20
Burling.	WEZF	1 - - 1

JIM BRICKMAN WITH MARTINA MCBRIDE 832/14

Valentine (Windham Hill)

Total Stations: 41 Chart Move: 7-7

City	Station	IP
LA	KYKY	18 18 20 160
Chicago	WYPR	18 18 20 160
San Fran.	KIOI	1 - - 1
Phila.	WYXR	19 24 23 83
Wash., DC	WRQX	8 15 26 56
Miami	WFLC	1 - - 1
Seattle	WALK	27 28 26 150
Long Isl.	WLTE	5 6 7 23
St. Louis	WLFJ	20 20 18 140
Balt.	WVWX	14 15 18 132
Pitts.	WVSH	11 15 18 121
Miami	KEZK	20 20 18 140
Cleveland	WDDK	17 20 19 137
Denver	WTFM	12 4 - 16
Port., OR	KRCV	13 13 16 111
Cincinnati	WRMR	1 - - 1
San Jose	WVWX	27 22 26 182
San Jose	KEZR	2 2 2 11
Indian.	WENS	17 16 17 95
New Or.	WMOJ	10 14 15 60
GreenSB	WVAG	26 21 23 110
Nashv.	WLAC	23 21 23 110
W.P. Beach	WRMF	17 16 15 59
Las Vegas	KMZQ	5 3 6 14
GreenSB	WVWX	37 36 31 131
Scranton	WMGS	12 16 17 46
Allentown	WLEV	28 18 12 87
Fresno	KTHT	17 11 7 37
San Antonio	WLTJ	21 20 23 122
Syracuse	WYYY	11 11 - 11
Albany	KMGA	32 31 31 172
Harrisb.	WURB	30 30 28 134
Toledo	WRWF	20 19 25 161
Spokane	KISC	26 24 33 94
Johns. C.	WTFM	21 23 27 165
Lafayette	KTDY	14 15 8 48
Roanoke	WSLO	28 29 29 175
Chatt.	WDEF	28 26 27 165
Hunts.	WAHR	22 18 28 153
Flt/Sag	WBQQ	34 34 34 127
Flt/Mysr	WINK	5 5 5 22
Spring, MO	WGKY	29 41 42 199
Burling.	WEZF	20 5 21 67

SHERYL CROW 1541/92

Everyday Is A Winding Road (A&M)

Total Stations: 53 Chart Move: 7-5

City	Station	IP
New York	VH1	26 21 23 145
New York	WDBZ	34 21 27 148
New York	WPLJ	25 21 28 149
LA	KYSR	30 32 34 329
Chicago	WYPR	30 32 34 207
San Fran.	WTMX	39 31 15 103
San Fran.	KLLC	51 39 20 111
Phila.	WYXR	27 21 20 68
Detroit	WKQI	14 26 26 87
Dallas	KDMX	21 26 19 145
Wash., DC	WRQX	27 9 6 50
Houston	KHMX	31 28 24 111
Boston	WBXX	21 29 27 176
Miami	WPLL	24 26 16 142
Seattle	KBSK	1 - - 1
San Diego	KFMB	31 30 26 150
San Diego	KKLO	77 75 72 430
Minn.	KSTP	1 - - 1
St. Louis	KYKY	22 19 21 23
Balt.	WVWX	42 44 47 247
Pitts.	WVWX	24 24 28 89
Phoen.	KZZP	26 23 10 70
Tampa	WAKS	16 8 - 24
Cleveland	WMXL	38 31 12 143
Port., OR	KBAT	41 42 44 154

CELINE DION 782/79

All By Myself (550 Music)

Total Stations: 38 Chart Move: 21-28

City	Station	IP
New York	VH1	24 23 19 107
New York	WDBZ	34 33 35 435
New York	WPLJ	9 16 14 180
LA	KYSR	37 37 37 377
Chicago	WYPR	15 23 17 91
San Fran.	WTMX	21 33 22 66
San Fran.	KLLC	45 35 21 268
Phila.	WYXR	15 22 25 96
Detroit	WKQI	5 11 23 63
Dallas	KDMX	16 7 3 20
Wash., DC	WRQX	16 7 3 20
Houston	KHMX	31 28 24 111
Boston	WBXX	16 7 3 20
Miami	WPLL	19 19 18 54
Seattle	KBSK	19 9 - 28
San Diego	KFMB	27 27 26 127
San Diego	KKLO	19 16 12 63
Minn.	KSTP	1 - - 1
St. Louis	KYKY	16 13 16 71
Balt.	WVWX	31 25 1 57
Pitts.	WVWX	23 24 21 79
Phoen.	KZZP	6 3 29 82
Tampa	WAKS	19 7 6 41
Cleveland	WMXL	44 25 34 123
Port., OR	KBAT	31 33 31 177

JEWEL 1924/62

You Were Meant For Me (Atlantic)

Total Stations: 54 Chart Move: 3-3

City	Station	IP
New York	VH1	28 25 32 285
New York	WDBZ	34 33 35 435
New York	WPLJ	40 42 36 377
LA	KYSR	40 42 36 377
Chicago	WYPR	15 23 17 91
San Fran.	WTMX	28 32 32 167
San Fran.	KLLC	45 35 21 268
Phila.	WYXR	28 27 20 174
Detroit	WKQI	35 34 38 217
Dallas	KDMX	30 36 28 319
Wash., DC	WRQX	16 7 3 20
Houston	KHMX	41 43 41 232
Boston	WBXX	41 40 41 352
Miami	WPLL	38 41 36 411
Seattle	KBSK	1 - - 1
San Diego	KFMB	28 26 27 127
San Diego	KKLO	36 36 40 201
Minn.	KSTP	39 20 29 947
St. Louis	KYKY	36 37 37 377
Balt.	WVWX	43 41 51 298
Pitts.	WVWX	54 28 153 36
Phoen.	KZZP	46 44 62 123
Tampa	WAKS	27 39 30 145
Cleveland	WMXL	39 35 41 296
Port., OR	KBAT	49 43 44 725

CELINE DION 1006/184

All By Myself (550 Music)

Total Stations: 52 Chart Move: 6-2

City	Station	IP
LA	KYKY	24 23 19 107
Chicago	WYPR	24 23 19 107
San Fran.	KIOI	20 12 2 34
Phila.	WYXR	40 40 29 178
Wash., DC	WRQX	20 25 23 138
Miami	WFLC	24 25 2 51
Seattle	KLSY	15 10 11 71
Seattle	WALK	16 16 12 64
Long Isl.	WLTE	15 10 11 71
St. Louis	WLFJ	16 16 12 64
Pitts.	WVWX	16 17 8 39
Miami	KEZK	16 17 8 39
Cleveland	WDDK	16 17 8 39
Denver	KOSI	12 10 9 37
Port., OR	KRCV	2 1 - 4
Cincinnati	WRMR	6 6 - 6
San Jose	KUDL	11 7 14 40
San Jose	KEZR	24 22 8 81
Indian.	WENS	27 27 8 58
New Or.	WMOJ	15 14 15 60
GreenSB	WVAG	38 35 29 201
Nashv.	WLAC	23 23 23 69
W.P. Beach	WRMF	25 24 25 81
Las Vegas	KMZQ	11 17 18 68
GreenSB	WVWX	11 17 18 68
Scranton	WMGS	23 22 22 71
Allentown	WLEV	20 2 2 2
Fresno	KTHT	20 2 2 2
San Antonio	WLTJ	20 2 2 2
Syracuse	WYYY	21 2 2 2
Albany	KMGA	18 16 4 43
Harrisb.	WURB	23 20 21 76
Toledo	WRWF	15 12 13 47
Spokane	KISC	20 21 - 41
Johns. C.	WTFM	22 11 13 54
Lafayette	KTDY	27 25 12 82
Roanoke	WSLO	20 20 18 64
Chatt.	WDEF	5 11 13 54
Hunts.	WAHR	22 20 11 56
Flt/Sag	WBQQ	26 28 10 64
Flt/Mysr	WINK	34 33 33 136
Spring, MO	WGKY	22 12 12 85
Burling.	WEZF	35 28 33 112

WHITNEY HOUSTON 344/78

Step By Step (Arista)

Total Stations: 33 Chart Move: 28-23

City	Station	IP
LA	KYKY	22 21 27 74
Chicago	WYPR	22 21 27 74
San Fran.	KIOI	21 20 14 55
Phila.	WYXR	19 17 10 37
Wash., DC	WRQX	23 22 22 71
Miami	WFLC	20 2 2 2
Seattle	KLSY	15 10 11 71
Seattle	WALK	16 16 12 64
Long Isl.	WLTE	15 10 11 71
St. Louis	WLFJ	16 16 12 64
Pitts.	WVWX	16 17 8 39
Miami	KEZK	16 17 8 39
Cleveland	WDDK	16 17 8 39
Denver	KOSI	1 1 1 3
Port., OR	KRCV	1 1 1 3
Cincinnati	WRMR	6 6 - 6
San Jose	KUDL	11 7 14 40
San Jose	KEZR	24 22 8 81
Indian.	WENS	27 27 8 58
New Or.	WMOJ	15 14 15 60
GreenSB	WVAG	38 35 29 201
Nashv.	WLAC	17 17 4 23
W.P. Beach	WRMF	23 7 8 30
Las Vegas	KMZQ	14 5 3 22
GreenSB	WVWX	14 5 3 22
Scranton	WMGS	1 1 - 1
Allentown	WLEV	1 1 - 1
Fresno	KTHT	1 1 - 1
San Antonio	WLTJ	1 1 - 1
Syracuse	WYYY	1 1 - 1
Albany	KMGA	12 8 - 20
Harrisb.	WURB	10 12 5 27
Toledo	WRWF	2 2 - 2
Spokane	KISC	26 25 17 68
Johns. C.	WTFM	12 13 - 25
Lafayette	KTDY	22 16 6 44
Roanoke	WSLO	20 20 18 64
Chatt.	WDEF	5 11 13 54
Hunts.	WAHR	22 20 11 56
Flt/Sag	WBQQ	26 28 10 64
Flt/Mysr	WINK	34 33 33 136</

BDS IMPACT

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

BRYAN ADAMS 397/146 I'll Always Be Right There (A&M)

JON SECADA 373/38 Too Late, Too Soon (SBK/EMI)

MADONNA 346/-15 Don't Cry For Me Argentina (Warner Bros.)

WHITNEY HOUSTON 344/78 Step By Step (Arista)

KENNY G 335/4 Havana (Arista)

JOHN MELLENCAMP 325/53 Just Another Day (Mercury)

BABYFACE 300/40 Every Time I Close My Eyes (Epic)

THE CARDIGANS 300/63 Lovefool (Tramplene/Stockholm/Mercury)

RICHARD MARX 227/170 Until I Find You Again (Capitol)

CHART BOUND

Total Plays/Gain

ALANIS MORISSETTE 213/8 Head Over Feet (Maverick/Reprise)

MOST NEW AIRPLAY THIS WEEK

RICHARD MARX 12 Until I Find You Again (Capitol)

BRYAN ADAMS 10 I'll Always Be Right There (A&M)

WHITNEY HOUSTON 5 Step By Step (Arista)

JOURNEY 5 If He Should Break Your Heart (Columbia)

SHERYL CROW 195/-4 If It Makes You Happy (A&M)

MICHAEL ENGLISH 184/-3 When I Need You (Curb)

DUNCAN SHEIK 184/9 Barely Breathing (Atlantic)

SHERYL CROW 163/26 Everyday Is A Winding Road (A&M)

NO MERCY 140/16 Where Do You Go (Arista)

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE/LABEL/PROMOTION LABEL, ARTIST, TW, LW. Contains chart data for various songs and artists.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet...

ADULT CONTEMPORARY POWER PLAYLISTS

Grid of 12 power playlists for stations: KBIG, WLIT, B101, K101, SOFT ROCK 97.1, WDOK, SOFT ROCK 102.5, WLTE, WALK, COAST 97.3, LITE 102, KLSY. Each playlist includes station name, PD/MD, and a list of songs with TW and LW values.

Airpower awarded to those records which attain 400 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time.



COMBINED TOP 40 AIRPLAY										AIRPLAY THIS WEEK BY FORMAT															
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			RHYTHM		ADULT TOP 40		AC		MODERN					
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank			
1	1	20	DON'T SPEAK (TRAUMA/INTERSCOPE)	NO DOUBT	87.2709	8471	2	88.6056	8632	2	36.2926	3919	3	13.6739	949	14	25.0213	2139	1	7.1458	736	9	5.1373	728	33
2	2	14	LOVEFOOL (TRAMPOLINE/STOCKHOLM/MERCURY)	THE CARDIGANS	84.9063	8725	1	82.9766	8697	1	38.3141	4364	1	10.3350	720	19	23.9703	1961	2	2.8218	300	29	9.4651	1380	14
3	3	20	UN-BREAK MY HEART (LAFACE/ARISTA)	TONI BRAXTON	79.2769	7283	3	81.3524	7657	3	29.3929	3343	6	22.2629	1191	6	15.5739	1381	6	12.0472	1368	1	—	—	—
4	5	12	YOU WERE MEANT FOR ME (ATLANTIC)	JEWEL	67.4656	7122	4	62.2124	6686	4	32.5352	3947	2	0.2614	45	—	22.5443	1924	3	5.2413	588	14	6.8834	618	38
5	4	21	DON'T LET GO (LOVE) (EASTWEST/EEG)	EN VOGUE	61.8783	5438	7	64.5811	5641	7	32.4737	3422	5	22.1219	1175	7	7.0760	796	19	0.2067	45	—	—	—	—
6	6	8	WANNABE (VIRGIN)	SPICE GIRLS	53.9047	5783	5	53.5608	5684	6	29.5497	3692	4	21.6771	1750	1	2.6622	340	27	—	—	—	0.0157	1	—
7	9	7	EVERYDAY IS A WINDING ROAD (A&M)	SHERYL CROW	43.6392	5283	8	39.9774	5051	8	16.9780	2510	9	0.0567	10	—	18.0116	1541	5	1.4749	163	—	7.1180	1059	22
8	7	13	A LONG DECEMBER (DGC/GEFFEN)	COUNTING CROWS	43.1417	5647	6	45.4970	5845	5	16.8590	2606	7	0.0370	6	—	14.8254	1308	8	0.1374	66	—	11.2829	1661	6
9	8	10	DON'T CRY FOR ME ARGENTINA (WARNER BROS.)	MADONNA	41.4924	4151	11	44.4982	4618	9	17.0121	2526	8	11.6905	513	28	8.7049	763	21	4.0674	346	22	0.0175	3	—
10	15	5	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	38.0273	5074	9	30.9430	4544	10	10.5054	1752	16	0.0580	7	—	9.4758	848	16	0.0185	13	—	17.9696	2454	1
11	11	13	OOH AAH... JUST A LITTLE BIT (ETERNAL/WARNER BROS.)	GINA G	37.2846	3322	17	35.4678	3549	14	23.2894	2474	10	9.2298	440	30	4.7290	407	25	0.0364	1	—	—	—	—
12	14	4	ALL BY MYSELF (550 MUSIC)	CELINE DION	36.1346	4182	10	31.5332	3704	13	18.0448	2168	13	2.1798	226	—	7.1702	782	20	8.7398	1006	2	—	—	—
13	13	7	BARELY BREATHING (ATLANTIC)	DUNCAN SHEIK	34.5563	4135	12	32.2609	3799	11	13.5179	2031	14	0.0726	8	—	18.3546	1676	4	0.8851	184	—	1.7261	236	—
14	10	19	NOBODY (ELEKTRA/EEG)	KEITH SWEAT FEATURING ATHENA CAGE	33.9384	3327	16	36.7173	3461	15	15.0623	2015	15	18.5204	1222	5	0.3503	89	—	0.0054	1	—	—	—	—
15	16	24	NO DIGGITY (INTERSCOPE)	BLACKSTREET (FEATURING DR. DRE)	32.0491	2826	22	30.9978	2974	22	14.4668	1693	17	17.4767	1104	11	0.0942	27	—	—	—	0.0114	2	—	—
16	20	7	EVERY TIME I CLOSE MY EYES (ARISTA)	BABYFACE	31.4747	3435	15	27.9752	3261	16	12.9655	1678	18	14.2681	1124	10	2.1132	333	29	2.1279	300	28	—	—	—
17	12	15	I BELIEVE I CAN FLY (WARNER SUNSET/ATLANTIC/JIVE)	R. KELLY	31.1563	3639	13	32.4061	3709	12	16.4372	2250	11	8.5457	653	21	1.8305	223	—	4.3229	509	16	0.0200	4	—
18	22	3	I WANT YOU (COLUMBIA)	SAVAGE GARDEN	30.3553	3565	14	26.0012	3033	19	15.5028	2234	12	1.2010	109	—	13.0642	1119	9	0.1112	54	—	0.4761	49	—
19	23	5	FOR YOU I WILL (ROWDY/WARNER SUNSET/ATLANTIC)	MONICA	27.9455	2203	28	25.5551	2117	31	6.5599	785	33	21.2994	1406	3	0.0628	9	—	0.0234	3	—	—	—	—
20	17	36	I LOVE YOU ALWAYS FOREVER (ATLANTIC)	DONNA LEWIS	26.9223	2945	18	29.8378	3075	18	10.1879	1181	—	2.3474	283	—	8.9917	868	15	5.3706	605	13	0.0247	8	—
21	18	23	I GO BLIND (REPRISE)	HOOTIE & THE BLOWFISH	26.6964	2846	20	29.9946	3078	17	8.9287	1152	25	0.0219	6	—	15.0280	1322	7	2.5598	329	25	0.1580	37	—
22	21	27	HEAD OVER FEET (MAVERICK/REPRISE)	ALANIS MORISSETTE	25.9681	2859	19	26.8757	2985	21	11.6011	1304	—	0.4775	62	—	11.1219	1083	11	1.6354	213	—	1.1322	197	—
23	19	26	IF IT MAKES YOU HAPPY (A&M)	SHERYL CROW	24.8037	2724	23	28.2272	3029	20	10.1446	1221	22	0.0055	2	—	11.9336	1008	12	1.0128	195	—	1.7090	299	—
24	24	31	WHERE DO YOU GO (ARISTA)	NO MERCY	24.5650	2099	31	24.6565	2092	33	9.7666	1146	—	7.0175	281	—	5.7055	532	—	2.0754	140	—	—	—	—
25	25	23	WHEN YOU LOVE A WOMAN (COLUMBIA)	JOURNEY	22.7143	2453	24	24.4314	2628	24	3.6830	567	—	0.0414	11	—	9.8174	878	14	9.1670	995	3	0.0082	2	—
26	29	8	ONE IN A MILLION (BLACKGROUND/ATLANTIC)	AALIYAH	22.6448	1775	44	22.4441	1758	47	1.3266	295	—	21.2854	1474	2	0.0100	2	—	—	—	0.0246	4	—	—
27	38	2	WHERE HAVE ALL THE COWBOYS GONE? (IMAGO/WARNER BROS.)	PAULA COLE	22.6052	2835	21	18.1312	2279	29	8.2836	1388	21	0.4729	36	—	12.3212	1108	10	0.3482	77	—	1.1793	226	—
28	27	7	I LIKE IT (COLUMBIA)	THE BLACKOUT ALLSTARS	21.5828	1802	43	23.0446	1923	39	8.3861	1017	26	13.1702	779	18	0.0265	6	—	—	—	—	—	—	—
29	36	3	CAN'T NOBODY HOLD ME DOWN (BAD BOY/ARISTA)	PUFF DADDY (FEAT. MASE)	21.2048	1100	91	18.9314	956	101	0.0100	7	—	21.1948	1093	12	—	—	—	—	—	—	—	—	—
30	35	39	CHANGE THE WORLD (REPRISE)	ERIC CLAPTON	20.8091	2076	32	19.0801	1999	38	4.2889	541	—	0.1373	9	—	8.0359	733	—	8.3470	793	8	—	—	—
31	28	34	TWISTED (ELEKTRA/EEG)	KEITH SWEAT	20.6164	1595	52	22.7715	1792	43	8.6207	910	—	11.8087	652	—	0.1870	33	—	—	—	—	—	—	—
32	26	25	MOUTH (UNIVERSAL)	MERRIL BAINBRIDGE	20.5397	2241	26	23.3952	2468	25	13.0407	1474	20	0.4977	121	—	6.0693	507	—	0.9320	139	—	—	—	—
33	30	41	YOU'RE MAKIN' ME HIGH (LAFACE/ARISTA)	TONI BRAXTON	20.3159	1454	61	21.7436	1525	57	10.0227	939	—	9.6653	432	—	0.6010	73	—	0.0269	10	—	—	—	—
34	32	18	I'M STILL IN LOVE WITH YOU (MCA)	NEW EDITION	20.1666	1549	54	20.7794	1751	48	7.4322	869	29	12.3561	611	22	0.3578	64	—	0.0120	4	—	0.0085	1	—
35	31	28	THIS IS YOUR NIGHT (TOMMY BOY)	AMBER	19.7635	1873	42	21.4259	2044	36	11.7785	1332	—	6.4844	353	—	1.4623	179	—	0.0383	9	—	—	—	—
36	37	18	PONY (550 MUSIC)	GINUWINE	19.1485	1732	45	18.8513	1761	46	6.2709	894	28	12.8348	825	17	0.0284	11	—	0.0144	2	—	—	—	—
37	34	30	IT'S ALL COMING BACK TO ME NOW (550 MUSIC)	CELINE DION	18.5863	1911	38	19.9040	2155	30	4.3474	576	—	3.1562	227	—	5.3976	556	—	5.6851	552	15	—	—	—
38	NEW		DON'T LEAVE ME (INTERSCOPE)	BLACKSTREET	18.3075	1223	81	15.1992	1003	98	0.2478	93	—	18.0597	1130	9	—	—	—	—	—	—	—	—	—
39	33	40	COUNTING BLUE CARS (A&M)	DISHWALLA	17.8653	2153	29	20.3531	2355	27	4.6533	723	—	—	—	—	9.9615	892	13	1.0329	122	—	2.2176	416	—
40	39	10	LET'S GET DOWN (MERCURY)	TONY TONI TONE	17.7548	1040	98	16.9660	1010	97	1.1878	129	—	16.4772	870	15	0.0895	40	—	—	—	—	0.0003	1	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor (30 positions for adult contemporary); therefore rankings do not exist for recurrences and records below No. 40 (No. 30 for adult contemporary). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.

THIS IS YOUR ONLY CHANCE!

1997 **Billboard & Monitor** AIRPLAY
Radio Seminar & Awards

• Nominee Ballot •
May 2nd issue of Airplay Monitor

(Finalist ballot will appear in the 7/18 issue of Monitor and the 7/26 issue of Billboard)

VOTE

Don't MISS OUT!

When once is not enough....



Toni Braxton

Brings you back-to-back love songs with her third smash single

*“I Don’t Want To” Produced by R. Kelly
and*

“I Love Me Some Him”

the follow-up to her Grammy Award-winning single,

“Un-Break My Heart”

Management by
ARNOLD STIEFEL
RANDY PHILLIPS

World Radio History

Lafayette
records

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS	
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	14	LOVEFOOL TRAMPOLINE/ETERNAL/MERCURY 4 weeks at No. 1	THE CARDIGANS	4364	4374
(2)	3	17	YOU WERE MEANT FOR ME ATLANTIC	JEWEL	3947	3860
3	2	20	DON'T SPEAK TRAUMA/INTERSCOPE	NO DOUBT	3919	4015
(4)	4	10	WANNABE VIRGIN	SPICE GIRLS	3692	3656
5	6	23	DON'T LET GO (LOVE) EASTWEST/EEG	EN VOGUE	3422	3486
6	5	19	UN-BREAK MY HEART LAFACE/ARISTA	TONI BRAXTON	3343	3518
(7)	9	14	A LONG DECEMBER DGC/GEFFEN	COUNTING CROWS	2606	2545
8	7	10	DON'T CRY FOR ME ARGENTINA WARNER BROS.	MADONNA	2526	2828
(9)	10	7	EVERYDAY IS A WINDING ROAD A&M	SHERYL CROW	2510	2342
10	8	15	OOH AAH... JUST A LITTLE BIT ETERNAL/WARNER BROS.	GINA G	2474	2684
11	11	16	I BELIEVE I CAN FLY WARNER SUNSET/ATLANTIC/JIVE	R. KELLY	2250	2312
(12)	14	4	I WANT YOU COLUMBIA	SAVAGE GARDEN	2234	1894
(13)	13	5	ALL BY MYSELF 550 MUSIC	CELINE DION	2168	1920
(14)	15	9	BARELY BREATHING ATLANTIC	DUNCAN SHEIK	2031	1820
15	12	12	NOBODY ELEKTRA/EEG	KEITH SWEAT FEATURING ATHENA CAGE	2015	2114
(16)	19	5	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	1752	1548
17	16	17	NO DIGGITY INTERSCOPE	BLACKSTREET (FEATURING DR. DRE)	1693	1803
(18)	17	11	EVERY TIME I CLOSE MY EYES EPIC	BABYFACE	1678	1612
(19)	23	6	PLEASE DON'T GO ARISTA	NO MERCY	1491	1369
20	18	28	MOUTH UNIVERSAL	MERRIL BAINBRIDGE	1474	1585
(21)	26	3	WHERE HAVE ALL THE COWBOYS GONE? IMAGO/WARNER BROS.	PAULA COLE	1388	993
22	21	26	IF IT MAKES YOU HAPPY A&M	SHERYL CROW	1221	1438
23	20	7	THE HOLY RIVER NPG/EMI	†	1198	1460
(24)	27	4	IT'S ALRIGHT, IT'S OK RCA	LEAH ANDREONE	1169	992
25	24	22	I GO BLIND REPRISE	HOOTIE & THE BLOWFISH	1152	1212
26	25	5	I LIKE IT COLUMBIA	THE BLACKOUT ALLSTARS	1017	1045
(27)	30	4	SAY... IF YOU FEEL ALRIGHT MERCURY	CRYSTAL WATERS	974	970
28	31	13	PONY 550 MUSIC	GINUWINE	894	929
29	29	23	I'M STILL IN LOVE WITH YOU MCA	NEW EDITION	869	979
(30)	NEW ▶		SECRET GARDEN COLUMBIA	BRUCE SPRINGSTEEN	858	483
(31)	36	2	STEP BY STEP ARISTA	WHITNEY HOUSTON	847	707
32	28	12	WHEN YOU'RE GONE ISLAND	THE CRANBERRIES	826	965
(33)	39	2	FOR YOU I WILL ROWDY/WARNER SUNSET/ATLANTIC	MONICA	785	647
34	32	15	LOVE ROLLERCOASTER GEFFEN	RED HOT CHILI PEPPERS	766	872
35	33	11	JUST ANOTHER DAY MERCURY	JOHN MELLENCAMP	757	776
36	35	4	ALL MIXED UP CAPRICORN/MERCURY	311	749	786
(37)	37	2	NAKED EYE GRAND ROYAL/CAPITOL	LUSCIOUS JACKSON	717	687
(38)	NEW ▶		FALLING IN LOVE (IS HARD ON THE KNEES) COLUMBIA	AEROSMITH	691	528
39	34	6	DESPERATELY WANTING SWELL/ELEKTRA/EEG	BETTER THAN EZRA	654	793
40	38	25	MY BOO SO SO DEF/COLUMBIA	GHOST TOWN DJ'S	617	648

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHM-CROSSOVER		DETECTIONS	
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
(1)	1	10	WANNABE VIRGIN 4 weeks at No. 1	SPICE GIRLS	1750	1696
2	2	13	ONE IN A MILLION BLACKGROUND/ATLANTIC	AALIYAH	1474	1519
3	3	8	FOR YOU I WILL ROWDY/WARNER SUNSET/ATLANTIC	MONICA	1406	1460
(4)	8	7	IN MY BED ISLAND	DRU HILL	1237	1081
5	5	25	NOBODY ELEKTRA/EEG	KEITH SWEAT FEATURING ATHENA CAGE	1222	1267
6	4	23	UN-BREAK MY HEART LAFACE/ARISTA	TONI BRAXTON	1191	1298
7	6	23	DON'T LET GO (LOVE) EASTWEST/EEG	EN VOGUE	1175	1261
(8)	9	6	RETURN OF THE MACK ATLANTIC	MARK MORRISON	1171	1051
(9)	14	5	DON'T LEAVE ME INTERSCOPE	BLACKSTREET	1130	930
(10)	10	13	EVERY TIME I CLOSE MY EYES EPIC	BABYFACE	1124	1050
11	7	28	NO DIGGITY INTERSCOPE	BLACKSTREET (FEATURING DR. DRE)	1104	1128
(12)	13	6	CAN'T NOBODY HOLD ME DOWN BAD BOY/ARISTA	PUFF DADDY (FEAT. MASE)	1093	953
(13)	11	7	DA' DIP HARD HOOD/POWER/TRIAD	FREAK NASTY	1068	1025
14	12	12	DON'T SPEAK TRAUMA/INTERSCOPE	NO DOUBT	949	1019
(15)	16	18	LET'S GET DOWN MERCURY	TONY TONI TONE	870	862
(16)	18	8	HARD TO SAY I'M SORRY LAFACE/ARISTA	AZ YET FEATURING PETER CETERA	830	788
17	17	31	PONY 550 MUSIC	GINUWINE	825	826
18	15	8	I LIKE IT COLUMBIA	THE BLACKOUT ALLSTARS	779	876
(19)	25	5	LOVEFOOL TRAMPOLINE/ETERNAL/MERCURY	THE CARDIGANS	720	571
20	19	5	REQUEST LINE ILLTOWN/MOTOWN	ZHANE	669	715
21	21	20	I BELIEVE I CAN FLY WARNER SUNSET/ATLANTIC/JIVE	R. KELLY	653	684
22	20	26	I'M STILL IN LOVE WITH YOU MCA	NEW EDITION	611	689
(23)	27	4	HEAD OVER HEELS TRACK MASTERS/CRAVE.	ALLURE FEATURING NAS	609	545
24	22	14	COLD ROCK A PARTY EASTWEST/EEG	MC LYTE	571	611
(25)	36	2	CAN WE JIVE	SWV	565	334
(26)	26	5	ON & ON KEDAR/UNIVERSAL	ERYKAH BADU	550	546
(27)	28	4	JUST A TOUCH ELEKTRA/EEG	KEITH SWEAT	528	478
28	23	9	DON'T CRY FOR ME ARGENTINA WARNER BROS.	MADONNA	513	586
29	24	7	SAY... IF YOU FEEL ALRIGHT MERCURY	CRYSTAL WATERS	506	577
30	29	15	OOH AAH... JUST A LITTLE BIT ETERNAL/WARNER BROS.	GINA G	440	444
(31)	37	2	GET IT TOGETHER BIV 10/MOTOWN	702	427	326
(32)	34	3	WITHOUT YOUR LOVE UPSTAIRS	ANGELINA	415	348
(33)	35	6	DON'T STOP MOVIN' UNDISCOVERED/MCA	LIVIN' JOY	379	345
(34)	NEW ▶		IF TOMORROW NEVER COMES FLAVOR UNIT/EASTWEST/EEG	JOOSE	343	192
35	31	8	THINGS'LL NEVER CHANGE SICK WID' IT/JIVE	E-40 FEATURING BO-ROCK	338	380
(36)	39	2	I'M NOT FEELING YOU LOUD/RCA	YVETTE MICHELE	337	296
37	30	17	GET ME HOME VIOLATOR/DEF JAM/MERCURY	FOXY BROWN FEAT. BLACKSTREET	331	433
38	32	20	WHAT KIND OF MAN WOULD I BE PERSPECTIVE/A&M	MINT CONDITION	321	379
(39)	NEW ▶		TELL ME DO U WANNA 550 MUSIC	GINUWINE	311	229
(40)	NEW ▶		HYPNOTIZE BAD BOY/ARISTA	THE NOTORIOUS B.I.G.	304	110

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 700 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

Q: Which group recently won MTV Europe's "Select" / Viewers Choice Award and beat out such competition as the Spice Girls and Oasis?

A: BACKSTREET BOYS!

