

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

August 16, 1996 \$ 4.95 Volume 4 • No. 34

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

ALANIS MORISSETTE

You Learn (MAVERICK/REPRISE)

★★★ AIRPOWER ★★★

NO MERCY • *Where Do You Go* (ARISTA)

NEW RELEASES

ELVIS COSTELLO & THE ATTRACTIONS • *You Bowed Down* (WARNER BROS.)

GABRIELLE • *Give Me A Little More Time* (LONDON/ISLAND)

WILD ORCHID • *At Night I Pray* (RCA)

RHYTHM-CROSSOVER

#1

KEITH SWEAT

Twisted (ELEKTRA/EEG)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

702 • *Stello* (BIV10/MOTOWN)

DELINQUENT HABITS • *Lower Eastside* (PMP/LOUD/RCA)

GABRIELLE • *Give Me A Little More Time* (LONDON/ISLAND)

ROBERT MILES • *One And One* (ARISTA)

WILD ORCHID • *At Night I Pray* (RCA)

ADULT TOP 40

#1

ERIC CLAPTON

Change The World (REPRISE)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

ADULT CONTEMPORARY

#1

ERIC CLAPTON

Change The World (REPRISE)

★★★ AIRPOWER ★★★

LIONEL RICHIE • *Ordinary Girl* (MERCURY)

NEW RELEASES

JENNIFER LOVE HEWITT • *No Ordinary Love* (ATLANTIC)

SORAYA • *Stay Awhile* (ISLAND)

Spring Ratings Successes, Part 2: Boston, Miami And Many More

by Kevin Carter

It's time once again for another random tour of America, where top 40 radio is, by and large, enjoying a new-found success and respect that hasn't been experienced since the Truman administration. Here's part two in our arbitrary sample of spring success stories.

WXKS-FM (Kiss 108) Boston is now No. 2 12-plus in its market, up 5.7-6.9. If it had gone down, PD John Ivey couldn't fall back on the usual PD excuse. "I lost my morning and afternoon jocks during the book," as the Kiss air staff hasn't really changed that much lately (See administration, Truman.)

"I believe our success is a direct result of top 40, as a format, being on focus since last year," Ivey says. "Top 40 has finally learned how to be real top 40 again, by expanding musical parameters and playing more types of music than before."

Ivey cites the emergence of pop alternative music as a revitalizing factor. "In order to beat somebody, you have to be really good at what you do, and they have to screw up," he says. Ivey notes that many top 40/adult

outlets overheated while attempting to mirror mainstream top 40, an apparent reference to crosstown WBMX (Mix 98.5), which segued from its traditional rhythmic lean to a more pop/rock approach shortly after Kiss did. "The top 40 stations stayed focused and didn't screw up, but those hotter hot ACs could never be as effective as a top 40," Ivey says.

Ivey also attributes his success to the format taking ownership of mainstream pop/alternative music, forcing modern rockers to lean three steps further to the left, making them less mainstream and more concentrated on the 18-24 demo. Meanwhile, Ivey says, top 40/adult stations were blowing off their 35-44 core, and since the station with the best 25-34 numbers usually wins, score another one for top 40.

Then, of course, there was the minor factor that every June Kiss picks up mega-mentions with its Kiss Concert, the largest radio concert event in the country. Right after the concert, the station inserted 250,000 "Kiss Super Stickers" in The Boston Sunday Herald to promote a \$10,000 giveaway. (Kiss began its third insertion

Continued on page 5

TRACY CHAPMAN

NEW BEGINNING

THE NEW SINGLE AND VIDEO FROM THE DOUBLE PLATINUM ALBUM NEW BEGINNING AND THE FOLLOW-UP TO THE GOLD TOP FIVE SMASH "GIVE ME ONE REASON."

PROFILER BY DAN GRAYSON AND TRACY CHAPMAN
MANAGER BY RICH STONE AND JIMMY COTTA
IN GOLD ALBUM PHOTOGRAPHY

YOU WANTED
AN ENCORE
...NOW HERE IT IS!!

THESE GUYS
COULDN'T WAIT:
Z100 NEW YORK
KRBE HOUSTON
KALC DENVER
WPST PHILADELPHIA
ALREADY SPINNING!!

DEBUTING
AT MAINSTREAM
RADIO THIS
WEEK!!!!

ON ELEKTRA COMPACT DISCS AND CASSETTES.
HTTP://WWW.ELEKTRA.COM

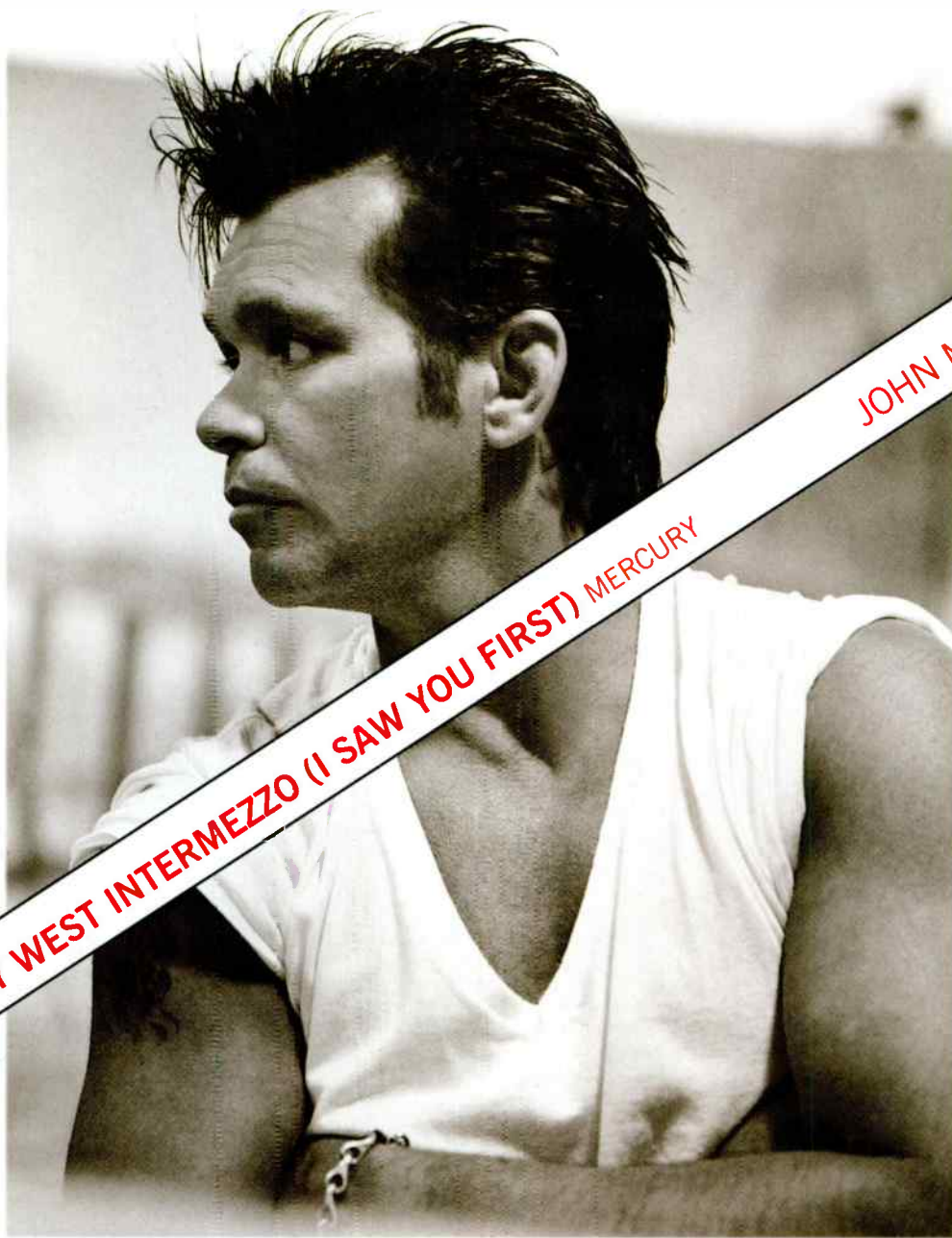
© 1996 Elektra Entertainment Group, a division of Warner Communications Inc. & The Warner Group

John Mellencamp

KEY WEST INTERMEZZO (I SAW YOU FIRST)

TOP 40
MAINSTREAM
DEBUT! (37)

WPLJ	New York	28x
WMXV	New York	23x
WTMX	Chicago	36x
WRQX	Washington	14x
KHMx	Houston	18x
WBMX	Boston	20x
KPLZ	Seattle	18x
WBLI	Long Island	16x
Q106	San Diego	35x



WKBQ	Saint Louis	16x
KZZP	Phoenix	19x
WQAL	Cleveland	37x
WZJM	Cleveland	17x
KWMX	Denver	19x
KMXV	Kansas City	20x
WKTl	Milwaukee	24x
WZPL	Indianapolis	41x
WRVW	Nashville	17x

The First Single and Video from the new album
MR. HAPPY GO LUCKY

ADULT TOP 40 CHART (33) - (24)



HEAVY

*Produced by Little Bastard
Co-produced by Mike Wanchic & Junior Vasquez
Management: The Left Bank Organization • Personal Management: Harry Sandler*

© 1996 John Mellencamp



World Radio History

<http://www.mercuryrecords.com/mercury>



EXTRA LARGI



TOP 40 TOPICS BY SEAN ROSS

Are Labels Giving Up A Tool On R&B Hits?

Early this summer, a top 40 PD who was in the process of segueing his station back from hot AC to mainstream top 40 was talking about rap records. At that point, he was several weeks away from experimenting with "Tha Crossroads" by **Bone Thugs-N-Harmony**, which would be the first test balloon for rap on his station in several years. Initially, this PD had thought about using "California Love" the same way but decided that **2Pac's** record hadn't been as big as its initial buzz.

One would, indeed, have expected "California Love" to have been bigger at mainstream top 40. It had two hip-hop superstars. It had **Roger** for the adults. It was more of a "song" than much its competition. What "California Love" didn't have, at the time, was a single. So it didn't show on the Hot 100 until after it was over at top 40 radio and then only as the B-side of "How Do U Want It."

It's no secret that hip-hop still faces a lot of resistance at top 40 radio. What is increasingly curious, however, is the willingness of labels to give up their only real tool at top 40 radio, single sales. As we've reported, single sales as a tool have been devalued over the past few years by the flood of 49-cent and 99-cent specials. And by the fact that, with many rock titles already not being available, single sales were no longer a level playing field. But in a world where so many PDs still have a complex about R&B and rap, they were still the best chance of building a story on an R&B record.

I suspect single sales had a lot to do with why "Tha Crossroads" became a bigger top 40/mainstream record than "California Love," although I know at least one PD who managed to convince his GM that the sing-song verses made it a song, and not a rap record. Single sales also had a lot to do with why **Toni Braxton** continues to plug along despite the initial resistance. And **Keith Sweat's** re-emergence.

The one R&B crossover that truly busted through without a cassette single is "Killing Me Softly." Even there, however, one has to credit the single sales on "Fu-Gee-La" for forcing R&B and top 40/rhythm-crossover radio to go looking so quickly for a second track from an act that never made it past the underground on its previous album. And few songs will be capable of virtually breaking themselves as "Killing Me Softly" did. **Nas'** "If I Ruled The World" ought to be making its move on mainstream top 40 by now. With only 12-inch sales, however, one wonders if top 40 PDs know just how big that song is at R&B. One wonders, in fact, how many mainstream PDs have listened to it yet, despite the success of the album.

So what of the most-heard argument for not issuing singles, that it preserves an act's credi-

bility, especially with its core? We started hearing that one about modern rock acts 18 months ago. Today, it looks like an act's credibility has more to do with the songs it releases than the configuration in which they appear. The backlash that **Hootie & the Blowfish** faced in the consumer press almost invariably zeroed in on the number of albums they sold, not the availability of their hits on cassette single. By contrast, **Blues Traveler** seems to have kept its credibility and hitmaker status at top 40 intact, despite the availability of "Run-Around" on a single.

Green Day? It wouldn't release "When I Come Around" on a cassette single, then it made a point of releasing follow-ups that were less accessible. In the end, the band probably bolstered the top 40 and modern success of the much less self-conscious **Presidents Of The United States Of America**. **Alanis Morissette?** A year and two cassette singles later, some critics may be complaining about an overabundance of "angry females," but I haven't seen any complaints about those singles either. Oh, and she's still selling albums, despite the belief that singles cannibalize album sales.

R&B radio has always been so musically aggressive that, inevitably, at least one cut from any major album gets airplay without becoming a single. From "Curious" by **Midnight Star** to "Piece Of My Love" by **Guy** to "A House Is Not A Home" by **Luther Vandross**, R&B's libraries are full of hits that were never worked to radio, either because they'd already run their course once it was time for a new single or because a label wanted to work something else and use the song in question to sell albums. Even then, some songs that might have crossed to top 40, had they been worked, were deprived of the opportunity to be more than cult classics. But at least *something* off those artists' albums got a shot to cross over.

Now, there's the danger that even the emphasis tracks from R&B and hip-hop artists are going to be denied that chance. That's too bad, when there's no sign that this strategy really helped most modern artists in the long run, and those artists had less to lose by not releasing singles. PDs who didn't have single sales as a tool on modern crossovers didn't just look at the album story, as labels might have hoped, but instead relied more heavily on call-out, meaning that it took longer to break records and longer for hits to run their course. With R&B crossovers—songs that have been historically expected to show some sort of activity right away—there's less evidence that songs will get six to 10 weeks to break through in call-out and plenty of evidence that songs won't even get on the agenda at mainstream top 40 without a single.

RuPaul To Host Radio Seminar Awards

WKTU New York morning host and internationally renowned diva Ru Paul is set to host the Billboard/Airplay Monitor gala awards banquet Sept. 7 at the New York Sheraton.

Following are other additions to the festivities:

1996 Billboard & Airplay Monitor Radio Seminar & Awards

The "Group Heads" panel, set for Sept. 6, welcomes Tom Cuddy, new ABC VP of music programming, who joins Evergreen's Jimmy de Castro, Saga's Steve Goldstein, Viacom's Bill Figenshu, and American Radio Systems' John Gehron.

The "Dance Revival" panel, also Sept. 6, welcomes WKTU New York MD Andy Shane, the Work Group's Johnny Coppola, and WIOQ (Q102) Philadelphia PD Glenn Kalina. They join Erik Bradley (WBBM Chicago), Mark Feather (KJMN Denver), Bruce St. James (KPWR Los Angeles), Michael Martin (KYL D San Francisco), and Don Parker (KKFR Phoenix).

"The Air Personality Supergroup," scheduled for Sept. 7, adds WPLJ New York's Scott Shannon and Todd Pettengill. Panelists added to Sept. 7's top 40 session are KMEL San Francisco PD Michelle Santuosso and WKSS (Kiss 95.7) Hartford, Conn., PD Jay Beau Jones.

The New York Sheraton is filling quickly! Call 800-223-6550 and say you're with the Billboard/Airplay Monitor Radio Seminar. For questions, call our Seminar Hotline (212-536-6450).



RADI ACTIVE BY KEVIN CARTER

WDRQ Calls Return, And Others Dance Again!

Wondering when we were going to see format changes prompted by WKTU New York's success? Wonder no more. Soft AC **WLTJ** Detroit flips to rhythmic adult top 40 and reclaims its legendary **WDRQ** calls. PD **Brad Waldo** and the entire air staff exit, except for MD/morning co-host **Sharon Foster**. Here's a monitor of the new **WDRQ**: **Madonna**, "Live To Tell"; **Donna Lewis**, "I Love You Always Forever"; **Prince**, "I Would Die 4 U"; **Mary J. Blige**, "Not Gonna Cry"; **LaBelle & McDonald**, "On My Own"; **Mariah Carey**, "Always Be My Baby"; **Janet Jackson**, "Nasty"; **Amy Grant**, "Lucky One"; **R. Kelly**, "I Can't Sleep Baby (If I)"; **Lisa Lisa & Cult Jam**, "Lost In Emotion"; **Whitney Houston**, "Exhale (Shoop Shoop)"; **Levert**, "Casanova"; **Ghost Town DJs**, "My Boo"; and **Keith Sweat**, "Twisted."

About the same time that **WLTJ** flipped, **ARS** changed its Dayton, Ohio, oldies station **WDOL** to top 40/rhythmic **WBTT** (the Beat). **Jeff Balentine**, PD of top 40/adult sister **WMMX**, will also oversee **WBTT**. **Mojo** from nights at crosstown **WGTV** (Z93) is the first air-staff hire.

Normally, the return of **WDRQ** would be enough news for Detroit, but it happened as Evergreen was announcing its \$168 million purchase of Secret's R&B combo **WJLB/WMXD** Detroit and its \$37.75 million acquisition of classical **WFLN** Philadelphia. Evergreen is also buying Secret's classical **WQRS** Detroit, which it is swapping to Greater Media for news/talk **WWRC** Washington, D.C., and \$9.5 million. In other sales news, **ARS** buys **KBAY/KKSJ** San Jose, Calif., for \$31 million.

AC **WBEB** (B101.1) Philadelphia PD **Jim Ryan** is named PD at Viacom's soft AC **WLTW** New York, replacing **Kurt Johnson**.

WZEE (Z104) Madison, Wis., PD **Joe Larson** is the winner of the PD derby at top 40/adult **WEZB** (B97) New Orleans, replacing **Harry Valentine**, whose last day is Aug. 23.

WKRZ Wilkes-Barre, Pa., **Ken Medekis** is now PD at top 40/adult **WBLI** Long Island, N.Y., replacing **Stefan Rybak**. **WKRZ** OM **Gary Hoffmann** is handling programming, but Sinclair group PD **Frank Bell** says a day-to-day PD will be hired. Also, night DJ **Taz** is out.

WAPE Jacksonville, Fla., GM **Mark Schwartz** is now running the entire Jacksonville SFX shootin' match, adding GM duties for crosstown **WIVY/WKQL**.

New England gets a modern adult outlet, as album rock **WHEB** Portsmouth, N.H., flips sister gold outlet **WCQL** to **WXHT** (Heat 95.3) Aug. 16. **WHEB** PD **Glenn Stewart** will oversee both stations. The air staff remains intact, with the exception of midday jock **Brian Fogerty** and late-nighter **Rick Lawrence**, who exit.

Top 40 **WXTR** (Z104) Washington, D.C., gets new calls, **WWZZ**. The **WXTR** calls will move to sister country **AM WQSI** Frederick, Md. Also, **Lisa Berrigan** from **WPLY** (Y100) Philadelphia joins Z104 for middays.

Magic Matt Alan returns to afternoons at **KIIS** Los Angeles, as p.m. driver **Billy Burke** moves to middays, sending **Bruce Vidal** to overnights. Also, look for **KHKS** Dallas' **Valentine** to swap shifts shortly with **KIIS** night jock **Dominio**, who would continue to do P/T on **KIIS** after relocating to Dallas. The changes mean that **Ellen K.**, who was in early middays on **KIIS**, will focus on morning co-host duties. Meanwhile, in the latest salvo in the Hispanic-sampling war, **KIIS** GM **Roy Laughlin** has asked Arbitron for differential treatment for Asian listeners in L.A. Also, former **KIIS** p.m. driver **the Nastyman** is reportedly returning to Guam as OM of top 40 **KZGZ** (Power 98).

WKBQ (Q104) St. Louis morning men **Steve** and **D.C.**, are now syndicated by **SupeRadio**.

KACD/KBCD (Groove Radio 103.1) Los Angeles morning guy **Jim Trenton** (aka **Poorman**), former host of the "I Lovelines" sex-talk show, has been served a cease-and-desist order by Infinity Broadcasting, owners of crosstown **KROQ**, who claim ownership infringement, according to **KACD**. Trenton has been doing his own "Poorman's version" of the show on **Groove Radio**.

WRVQ (Q94) Richmond, Va., taps **Jeff Wicker**, last of '70s oldies **WYSY** Chicago, for mornings, replacing **Kevin Karlson** and **Pete McKenzie**, who head to classic hits **WEGQ** Boston.

KJMN (Jammin' 92.1) Denver loses morning co-host **Laurie Michaels**, who is moving to Phoenix, as husband **Joey** exits his gig at crosstown **KBPI** to reteam with former stablemates **Dean** and **Rog**, now at **KSLX** Phoenix. PD **Mark Feather** needs a morning co-host for **Mark Speers** as well as a night jock, as **George Martinez** segues to middays.

WLZV (Lite 98.7) Utica, N.Y., MD **Jeanne Ashley** segues to the APD/MD job at **WYYY** (Y94) Syracuse, N.Y., replacing **Jay Nachlis**.

WNCI Columbus, Ohio, names **Laura Lee Brigode** programming assistant, replacing **Angela Young**, who is upped to assistant news director. Brigode is from the **Polaris Amphitheater**.

WMGI Terre Haute, Ind., ups P/T **Dan Andrews** to nights, replacing **Patrick O'Malley**.

Former **KHFI** Austin, Texas, PD **Roger Allen** teams with **Steve Chase** (ex-**KOYE** Laredo, Texas) to form **Chase-Allen & Associates**, an events marketing, advertising, and imaging consultancy. Allen remains P/T at crosstown **AC KKMJ**, where p.m. driver **Paul Quinn** moves to middays, replacing **Nolan Cruze**, and OM/PD **Stan Main** takes afternoons.

Not Pictured: Don Ho, Dan-O, Chin-Ho



KQMQ Honolulu hosted its recent Summer Q Bash. Pictured backstage, from left, are PD **Jamie Hyatt**, midday jock "Wendy from Waianae," **Lana** of the Quad City DJ's, recording artist **J'Son**, and MD **Mars Frehley**.

Thousands In Bay Area Go Totally Wild



KYLD (Wild 107) San Francisco and MTV recently hosted their third annual Summer Beach Party. Shown, from left, are Wild 107's PD Michael Martin and midday talent Renee Taylor; Kima, Pam, and Keisha of Bad Boy/Arista recording act Total; and Arista promo guy Lance Walden.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Aug. 16	WZEE Madison, Wis.	No Dough Thank You Show	Blessid Union Of Souls, Jordan Hill, No Mercy, Universal Honey
Aug. 17	WRVQ (Q94) Richmond, Va.	Birthday Bash	No Mercy
Aug. 24	WNCI Columbus, Ohio	35th Anniversary	Tina Arena, Cher, Color Me Badd, J'Son, No Mercy, Stevie Nicks, Voice Of The Beehive
Aug. 25	WBZZ (B94) Pittsburgh	15th Birthday Blowout	Blessid Union Of Souls, dog's eye view, Gin Blossoms, Goo Goo Dolls, Lush, Spin Doctors
Aug. 31	WRVQ	Birthday Bash	Lina Santiago
Sept. 1	KKRZ (Z100) Portland, Ore.	Last Chance Summer Dance	Tina Arena, Color Me Badd, Def Leppard, Gabrielle, KC & the Sunshine Band, Donna Lewis, No Mercy, Quad City DJ's, SWV, more
Sept. 1	WKBQ (Q104) St. Louis	Steve & DC's Sixth Anniversary	Badlees, Tony Rich Project, Lina Santiago
Sept. 2	KMXV Kansas City	Mix Fest	Color Me Badd, Gabrielle, Donna Lewis, Tony Rich Project, more
Sept. 6	WZJM Cleveland	Summer Extension Jam	TBA
Sept. 14	WPOW (Power 96) Miami	10th Anniversary	TBA
Sept. 14	WKRQ (Q102) Cincinnati	One Earth Party 3	TBA
Sept. 14	WERQ Baltimore	Harbor Jam	TBA
Oct. 12-13	WBMX (Mix 98.5) Boston	Mix Fest	TBA
Oct. 25	KGGL Riverside, Calif.	17th Birthday	TBA

Let us monitor your event! Kevin Carter: 213-525-2303 or E-mail KCarter@billboardgroup.com

ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective immediately, KSMB Lafayette, La. (PD Bobby Novosad, MD Bubba Boudreaux, 318-232-2632), is added to the top 40 mainstream panel, and KTDY Lafayette (PD Ed Perkins, MD Lee Matthews, 318-233-7003) is added to the adult contemporary panel. There are now 84 top 40 mainstream and 44 adult contemporary reporting stations. **STEVE GRAYBOW**

PUBLISHER: MICHAEL ELLIS
 EDITOR: SEAN ROSS
 MANAGING EDITOR: KEVIN CARTER
 DIRECTOR OF CHARTS: THEDA SANDIFORD-WALLER
 ADULT CHART MANAGER: STEVEN GRAYBOW
 REPORTER: MARC SCHIFFMAN
 CHART PRODUCTION MANAGER: MICHAEL CUSSON
 ASST. CHART PRODUCTION MANAGER: ALEX VITOLUIS
 EDITORIAL PRODUCTION MANAGER: BARRY BISHIN
 ASSOC. EDITORIAL PRODUCTION MANAGER: MARCIA REPINSKI
 EDITORIAL PRODUCTION: MARTIN BROOMFIELD, SUSAN CHICOLA,
 MARC GIAQUINTO, MARIA MANLICIC
 COPY EDITOR: CARL ROSEN
 ADVERTISING PRODUCTION MANAGER: LYDIA MIKULKO
 ADVERTISING PRODUCTION ASST.: CINDEE WEISS
 ADVERTISING ART DIRECTOR: RAY CARLSON

NATIONAL ADVERTISING MANAGER: JON GJYNN
 ADVERTISING SALES: JACK FULMER, GARY NUJELL
 CLASSIFIED ADVERTISING: LAURA RYCHUN
 SALES ASSISTANTS: EVE-LYN ASZODI, ERICA BENGTSON,
 FRED DAHLQVIST, ALYSE ZIGMAN

EDITORIAL ADVISOR: TIMOTHY WHITE
 PRODUCTION DIRECTOR: MARIE GOMBERT
 DIRECTOR OF MARKETING: ELISSA TOMASETTI
 CIRCULATION MANAGER: JEANNE JAMIN



©1996 BPI Communications
 1515 Broadway, New York, NY 10036 212-764-7300
 5055 Wilshire Blvd., 7th floor, Los Angeles, CA 90036 213-525-2300
 For subscriptions call: 800-722-2346

PRESIDENT: HOWARD LANDER
 SENIOR VP/GENERAL COUNSEL: GEORGINA CHALLIS
 VICE PRESIDENTS: MICHAEL ELLIS,
 KAREN OERTLEY, ADAM WHITE
 DIRECTOR OF STRATEGIC DEVELOPMENT: KEN SCHLAGER
 BUSINESS MANAGER: JOELLEN SOMMER



WATCHING THE DETECTIONS

BY HESTON HOSTEN



'How Does My Station Get Monitored?'

EASILY THE QUESTION most asked of Broadcast Data Systems, as well as of Airplay Monitor's editors and chart managers, is, "How does my station become monitored?" Although the policy for Airplay Monitor and Billboard charts—even in the era before BDS—is to try to include as many stations as possible, not every station can be monitored. Here's how we choose stations.

BDS monitors approximately 900 stations in more than 125 cities, 750 of which are used by the Airplay Monitor publications for its charts. Each monitor has 10 to 15 slots—each of which represents a different signal—and these slots are quickly filled by local radio and TV stations. Each of those stations needs its own library of song patterns ranging from 1,500 titles for country to about 3,500 for modern and R&B and 4,000 for top 40 stations.

The first issue, then, is whether it is physically possible to monitor a new station: whether there's a slot for a station and room in the monitor's computer memory for that station's library. There's also the question of whether we can receive a station signal at our monitoring site. There are stations that BDS would like to monitor that are lower-powered FMs or AMs that we simply can't receive at our sites. We've been known to spend up to \$2,000 on antennas to monitor a station. Recently, we went as far as moving our New York monitoring site from midtown Manhattan to New Jersey, which, besides improving our reception overall, allowed us to add suburban New Jersey's **WDHA**, after years of unsuccessful attempts from our previous sites. We also try to use monitors in adjacent markets to solve problems—i.e., using Riverside/San Bernardino, Calif., for overflow from L.A.—or to pick up stations from adjacent markets—i.e., Lancaster, Pa., from the Allentown, Pa., monitor.

Trying to have every station in a market that we'd like to have is particularly challenging in the megapoly era, in which stations are constantly changing and affecting the markets around them. In recent months, we've had to deal with the greater number of format changes and frequency swaps caused by duopoly. If a station changes format, we can switch its library to the new format from BDS headquarters in Kansas City. If a station moves frequency, as several have recently, one of the five technicians that service our monitors—along with a network of local contractors—has to go to that market, often on short notice, which takes away from the time we can spend turning on new reporting stations.

So what do we look for in reporting stations? We look for stations that have a significant presence in their market. Thus far, the only mathematical criteria Airplay Monitor has used for adding reporters is expecting stations to show up on the 12-plus page of an Arbitron book. Airplay Monitor is looking at the issue of whether there should be minimum share requirements in some formats, and the Monitor chart managers would be happy to hear your input on that subject.

In most cases, we try to be aware of major new stations in monitored markets or significant omissions from our panels before anybody calls us on a station's behalf. There are upward of 100 stations that we'd like to add right now just in our monitored markets. Only about a third of those are stations that have called us looking to be reporters; in most cases, BDS, along with Airplay Monitor's editors and chart managers, tries to be proactive. But BDS gets 40-50 phone calls a week from stations wanting to be monitored and requests from record reps calling on behalf of stations

with which they work. In some cases, we've even gotten requests to monitor stations from format rivals that want to see what they're playing.

Sometimes, a new station will be monitored right away, assuming that there's room for a station in that particular format and market. We've been able to put up stations ranging from Chicago's new country outlet, **WXKX**, to New York's new **WKTU** and **WXRK** to L.A.'s new dance outlet, **KACD** (Groove Radio), to Washington, D.C.'s new top 40, **WWZZ** (Z104). Often, BDS has put up these stations well in advance of Airplay Monitor and Billboard making them reporters because we know the industry wants to see what they're doing. We've also been willing to add a station in advance of ratings when we have some reasonable expectation that it will be a significant ratings performer—i.e., the only station in a format on a signal that has previously been a major player in the market—or when it represents the first station in a format in that particular market.

The problems come when BDS is maxed out in a market. At that point, we have to prioritize based on a number of factors ranging from whether an unmonitored station is outperforming a monitored one to whether a station would give us our first representation of a format in a market (as opposed to another station that could be monitored but wouldn't fill in a format hole in that market). Currently, our policy regarding an unmonitored station that is beating a monitored reporter in the same format is to wait for two books, in which time we'll try every method available to add that station before swapping one reporter for another. Recently, we changed our second country reporter in Greensboro, N.C., not because the previous station was no longer a valid reporter, but because a new station had beaten it for two books. Had there been room for all three, we would have had three country reporters. In markets that only get one Arbitron book a year, we look at making a change after one book, although there aren't any situations where that rule would currently apply.

Despite this, we've had a net gain of approximately 200 stations in the past year alone, including the four markets we've added in recent months. We've gone from around 80 R&B reporters to more than 100 monitored stations, between the mainstream and adult R&B panels. Country has gone from approximately 140 stations to 157 stations. Modern rock has gone from 65 to 77 monitored outlets. Triple-A, a format that was once considered unmonitorable, and didn't exist for us a year ago, is up to 25 stations, although we still want to make major gains in that area.

If you've never contacted anybody at Airplay Monitor or BDS about reporting, or if your station has gone through changes that we should know about—expanded coverage area, significant changes in musical direction, etc.—let us know. I can be reached at 212-789-1261 or faxed at 212-789-1270. Or write me at BDS, 11 W. 42nd St., 12th Fl., New York, N.Y. 10036. We're still receiving letters and inquiries regarding last month's column about new markets. Your recommendations are appreciated and will certainly help us decide what markets to monitor next.

BDS IN CYBERSPACE: Want to find us on the World Wide Web? Look for BDS on the Internet at <http://www.bdsonline.com>. The new site will feature top 10 charts for formats and regional charts, lists of reporting stations, and news from BDS. For more info, call 212-789-1256 or E-mail info@bdsonline.com.

Spring Ratings Successes, Part 2: Boston, Miami And Many More

Continued from page 1

last Sunday [11] for \$1,000 a day.)

In addition, "our jocks have been just stellar," Ivey says, citing Matty in the Morning, now No. 2 25-54. "We're also now the most-listened-to station in Boston, with a cume of 709,000, beating [perennial leader] news/talk WBZ."

WILL TO POWER REASSERTED

"Back in 1980 when I tried to sell [WQBA-FM Miami] Super Q on this format, they said I was nuts," says Kid Curry, newly official PD of top 40/rhythmic WPOW (Power 96) Miami. "Fast forward 16 years [and] look at us now."

As Curry approaches his 20th anniversary in the market, Power 96 has rebounded 4.2-5.2-5.6 12-plus in the past eight months, following its return to a more street-driven music approach. Power is No. 2 18-34 and has moved from sixth to fourth place in the 25-54 demo. "Not bad for an aggressive dance music radio station," says Curry. "We're killing everywhere we want to kill." Although the station shares about 30% of its audience with crosstown WHYI (Y100), which also rose this spring after going hotter, and about 12% with R&B rival WEDR, "I have a feeling we're on almost everybody's punch button," Curry says.

Power 96 cumes about 507,000 listeners every week, "the largest cume in the state, and maybe in the entire Southeastern United States," Curry notes. Power utilizes many custom bilingual and Spanglish versions of dance hits, which had never been done in the market, including the Bayside Boys' remix of "Macarena" before it broke nationally.

Even with the station's best numbers in recent years, Curry still envisages a time when the station is several shares ahead of where it is now. "We're gonna take a large truck, drive it down the dance-music-format road, and own it completely. Just watch us."

TAMPA-PROOF SUCCESS

WFLZ Tampa, Fla., continues to dominate its market, chalking up No. 1 12-plus ratings for four of the past five books. Its spring numbers are 7.5-8.4 12-plus, as well as No. 1 18-34 and No. 3 25-54 for the last two books. WFLZ was nominated for a bunch of this year's Billboard/Airplay Monitor Radio Awards, including station of the year.

"When all eight cylinders are clicking, it's scary what you can accomplish," says APD Jeff Kapugi. "It was an amazing book for us, both from the ratings and the revenue side."

Kapugi credits strong spring-book promotions, including hiding a Nissan Pathfinder somewhere in town for a Coca-Cola Red Hot Summer promotion. The WFLZ sales staff also discovered that having high numbers has enabled the station to be more selective when choosing promotional opportunities.

A heritage air staff helps keep WFLZ stable. The "MJ & BJ" morning show is No. 1 12-plus and 18-34 and No. 2 25-54.

Despite its No. 1 ranking, "the most important thing to remember is we can't become arrogant," Kapugi says. "A few years ago when [former top 40 rival WRBQ] Q105 was hot, they were selling spots for \$450 a pop, take it or leave it... We have to keep our heads on straight."

HEAD OF THE CLASS A'S

Although WKRZ Wilkes-Barre, Pa., sits at a 12 share, crosstown WBHT (Hot 97) is enjoying the small victories. Hot 97, a class-A FM in a sprawling market that made its first inroads last year by leaning modern, is up 3.2-4.8, the highest 12-plus number in its existence. PD Kid Kelly says, "The top 40 product is the most consistent it's ever been, the diary placement helped, plus we have a solid staff that can take a punch and come back for more."

"Even when we leaned more alternative, we still played All-4-One. We've never been a full-blown modern rock station. We've always kept one foot in the mainstream arena, and the available music allowed us to. A year ago, the best music available was from the alternative arena."

Although the station has become slightly

more mainstream over the last year, Kelly says, "We never knee-jerked, never made any drastic transformation... Consistency has been our key. Without a committed company like Susquehanna believing in the format and the staff during some rough sledding, this wouldn't have been possible. When I told them we needed certain tools to operate, they came through."

One of those tools was a recent power increase, doubling the wattage into your cottage from 3,000 to 6,000 watts—not exactly flame-throwing, but it helps fill in some spotty areas. The residual effect probably won't be realized for a while.

KKDM GROWS AGAIN

KKDM Des Moines, Iowa, is up 7.5-10.9 12-plus and is No. 18-34 with a 17.9 share. "It's the first time [crosstown] heritage rocker KGGO has not been No. 1 in at least a decade," notes J. Michael McKoy, self-described KKDM co-owner/VP/GM/morning man "and the guy who empties the garbage on Thursdays."

KKDM, which bills itself as "Iowa's new rock alternative," but also throws in a handful of dance titles, zoomed into contention with a 7.5 share 12-plus in the fall book, then held there during the winter. "Somebody remarked to me that we didn't go up in the winter, and I said, 'Yeah, but at least we didn't go down,'" McKoy says. Meanwhile, the 18-34s kept growing.

During the station's debut last fall, money was spent on an initial bumper-sticker campaign, a 75 showing in billboards (for the first 60 days only), and 600 points of TV time. Now that reality has settled in, and the station is without a major-market promotion budget, McKoy and staff are tap-dancing to remain top of mind.

KKDM recently bought three 34-foot semi-trailers, each sporting the logo and a list of core artists. McKoy hired a driver to drag the trailers around town and drop them off at strategic locations.

"There has been an exceptional grass-roots effort by the on-air and the promotional staff," McKoy says. "If something was going on, we were there. If we could make money on it, our sales department was able to convert it."

McKoy also credits consultant Liz Janik: "She might as well have been living here in the building." He adds that MD Sophia John "commits all of her waking hours to this project, and she also has the No. 1 afternoon-drive show."

MIX RECLAIMS TOP 40 FANS

When Jon Zellner arrived at KMXV (Mix 93.3) Kansas City, he felt its image had become tarnished "by playing an overabundance of unfamiliar rap and dance product. Mix was perceived as targeted for a much younger audience," he says. Research showed that listeners wanted to like the station, but Mix wasn't satisfying their needs. Further perceptuals showed a hole for a mainstream station targeted to women 25-39, who had, until that point, been settling for AC, rock, and country but were actually top 40 fans.

After trimming the music library, Zellner tweaked the on-air imaging. "We had to explain who we are, what we do, the benefits of listening, and how we're different from other stations," he says. KMXV also launched an extensive TV and billboard campaign, the point of which, Zellner says, was "we're no longer a kiddie station targeting teens. It was OK to listen again."

The Mix air staff remained intact throughout the book, which helped the station's stability factor. "It is possible for a new PD to put their own stamp on a station and still leave virtually all other pre-existing elements in place, with the exception of the music imaging," says Zellner.

Something worked: KMXV is up 4.6-5.1 12-plus and made strong gains with women in three demos: 18-49 (5.4-8.0, No. 4), 18-34 (8.5-11.6, No. 2), and 25-44 (3.8-7.2 No. 4). Mix's cume is now No. 2 in the market, reaching 270,900 in June, up from 161,100 in November '95.

MONITOR PROFILE

PD Ken Benson Steers Mainstream Top 40 Z100 To Puddletown's Top 12-Plus Spot

By now you know that our favorite format has rebounded impressively in spring Arbitron results across the country. One market in which top 40 made its presence felt strongly was Portland, Ore., where KKRZ (Z100) leapfrogged to No. 1 12-plus, 6.1-7.3.

As recently as two years ago, PD Ken Benson had two hot ACs (KNYQ [Q105] and KXL-FM) nipping away at his upper demos like a couple of rabid Chihuahuas. In fall '93, Benson decided to reclaim the upper end by repositioning Z100 as more adult, using its 10th anniversary as a springboard to launch the "Z100 decade of hits," an umbrella slogan to reintroduce many of the '80s hits that Z100 had made famous.

"Our research and Arbitron had shown us growing weaker 25-plus, especially 25-34," says Benson. "We had to retake that position, to remain viable for another decade." In an all-too-familiar scenario, Benson admits, his station had blown off much of its upper end during the hip-hop boom of 1991 and was still paying the price. "We also found those shares were still up for grabs, and we had to get them back."

The more adult-friendly Z100 showed imme-

diately in the 18-34 demo, while its 25-34 female numbers doubled, Benson says. "Z100 is one of the best-known radio brands in the market," he says. "Unaided recall in the 18-39 demo is extremely strong."



Ken Benson
Program Director
KKRZ Portland, Ore.

'We're supervising the core that drives the majority of our listening'

diately in the 18-34 demo, while its 25-34 female numbers doubled, Benson says. "Z100 is one of the best-known radio brands in the market," he says. "Unaided recall in the 18-39 demo is extremely strong."

In fall '94, KXL flipped to '70s oldies, and in June '95, Q105 switched to classic hits. In March '95, the market's first FM modern outlet, KNRK, debuted. "Research with our core showed that rock and alternative music was not really a large factor, but since it was a trendy format, we kept an eye on it," Benson says. Like every other PD, Benson started seeing the musical tastes of the market change, as alternative became more mass-appeal. The emergence of such strong female artists as Alanis Morissette, Jewel, and Tracy Chapman helped bridge the demo gap, Benson says, and are researching in all cells. Z100 has now been able to pick up the tempo and lean more current, while backing off from some of its '80s library cuts.

"We're now back to a traditional mainstream position, which in this market is slightly more rhythm than rock," Benson says. "Since Portland is 92% white, people assume rock rules, which is not to say rock doesn't do well, but rock is available at five or six outlets here. Females in town want a little rhythm in their musical diet, and with the exception of an AM urban station, we're it. We'll lean Janet before Hootie."

Here's a recent 4 p.m. hour on Z100, including both Janet and Hootie: Natalie Merchant, "Wonder"; Diana King, "Shy Guy"; Eric Clapton, "Change The World"; La Bouche, "Sweet Dreams"; Donna Lewis, "Always Forever"; Janet Jackson, "If"; dog's eye view, "Everything Falls Apart"; Monica, "Don't Take It Personal"; Jewel, "Who Will Save Your Soul"; M.E.S., "I'll Be Al-

right"; Prince, "Kiss"; Hootie & the Blowfish, "Tucker's Town"; TLC, "Creep"; and Celine Dion, "Because You Loved Me."

Benson made two adjustments to the Z100 Morning Zoo but didn't change its name. "We have no problem with Zoo," he says. "As a matter of fact, that name is almost synonymous with this station. Why throw that away?" He brought back Dan-O Clark, who worked at Z100 in the Gary Bryan era and was working with Bryan at KFRC San Francisco. John Murphy also returned to the fold. He had worked at Z100 from 1986-90 and was executive producer of Rick Dees' "Weekly Top 40" show. Murphy and Clark teamed up with morning mainstays Nelson The Intern, news reporter/sidekick Valerie Ring, and off-air producer Kevin Holmes.

Midday jock Stacey Lynn joined in May '95 from KWIN Stockton, Calif. APD/MD afternoon jock is Tommy Austin (formerly known as "the other Rick Thomas" from KDWB Minneapolis). Night jock Scott Lander has been with Z100 almost 10 years, and overnight personality Dave Lozano, on his second tour of duty, has been aboard nearly three years.

When Benson had these primo openings, how did he manage to find the time to wade through the mountain of tapes he received? "Surprisingly, we don't get as many tapes as you might think," he says. "Maybe the rain scares them away."

Benson credits stronger available mainstream music, ambitious TV ads, and some calculated butt-kissing of primary listeners as keys to Z100's No. 1 ranking. "On a tactical level, we placed a renewed emphasis on our PIs, supervising the core that drives the majority of our listening."

Marketing director Kellie Shipp helped raise Z100's top-of-mind image by nailing down exclusive premieres of the summer's biggest movies, such as "Twister," "Mission: Impossible," "Independence Day," etc., as well as a boatload of tickets to the area's hottest concert, Alanis Morissette.

Now that Z100 sits atop the radio heap, Benson acknowledges that while being No. 1 gives him some added sales leverage, "any good salesperson will tell you there are no buys for 12-plus," he says. "Those numbers are more important internally for self-esteem and morale." It's more important for him as a manager to keep the air staff's collective head on straight. "Success does breed complacency to some degree, which we have to be careful to avoid. The spring numbers are great, but that's now old news. We're already halfway through the summer book." Given the hummingbird-like attention span of radio, "what have you done lately?" is the rule of the day.

"After programming for nine years, I feel I'm a better people manager today than ever before," Benson says. Owner Citicasters sends PDs to a yearly Sterling Institute management program, part of which consists of having staffers complete surveys critiquing managers. The results are presented at the meetings. "Boy, was that an eye opener," says Benson, who was amazed at the extremes of his first survey. "As managers, we're always critiquing employees, and now the shoe was on other foot." However, Benson, after applying what he'd learned in that first survey, discovered a marked improvement in his second year.

Benson's new-found success finally puts him on par with his brothers, both of whom have "real jobs." "My little brother, Richard, is a physician's assistant who does open-heart surgery every day. I'm just the guy who plays CDs and collects a paycheck," he jokes. "My older brother, Tom, an MBA/CPA, used to give me grief about wasting my time in radio." This just in: Tom Benson was recently named CFO for Bob Sillerman's SFX Broadcasting. "So now, like it or not, he's in radio too." **KEVIN CARTER**

SERVICES

HELP WANTED

HELP WANTED

JINGLES



FINALLY ...
I.D. JINGLES YOU CAN AFFORD!
Call today for your free demo CD ...
ALL NEW FOR '96!
You'll hear how **great** inexpensive jingles can sound!
KEN R. INCORPORATED
TOLL-FREE 1-800-451-KENR(5367)

VOICEOVERS

CHOOSE THE VOICE FOR TODAY AND TOMORROW CHOOSE
JJ MCKAY PRODUCTIONS, INC.
(214) 539-2620
COUNTRY-KEEY, KRAK
CHR WMTX, WSTW
NEWSTALK-KSDO, WFBC

BILL A. QUINN ...
voice of The Montel Williams Show, Showtime At The Apollo, ABC Radio Networks ... Introduces The 'Q' Factor - Dry Voice Imaging for your radio station!!

Your format + The 'Q' Factor = The Winning Combination
'For over 15 years I've depended on this voice to give my radio stations, personality, warmth, humor, and most of importantly distinction.'
Quincy McCoy, Urban Editor Gavin Magazine (former P.D. Majic 108 St. Louis; WBLS New York)
To request your demo call toll free: 1-888-92-VOICE or e-mail ComVoice@AOL.com

HELP WANTED



KIBZ/KKNB, ACTIVE ROCK/ MODERN A/C STATIONS, ARE SEEKING A PRODUCTION DIRECTOR, ASAP! DIGITAL EXPERIENCE IS NECESSARY. T&R TO:
KIBZ
5143 S. 48th, SUITE C
LINCOLN, NE 68516
EOE

Expanding private broadcast company with music and News talk stations seeks to hire experienced people with strong backgrounds in all phases of operations, including production, news, sales, traffic promotions and on-air work. Opportunities available in the Colorado Rocky Mountains and Napa Valley, CA. Fax resume in confidence to:
Moss Entertainment Corp.
Fax: 970-920-9082



Talk about rare openings ... The legendary Z100 New York is looking for the world's greatest evening jock. Multiple years experience in either Alternative or Top 40 preferred. Must be prepared to redefine nights in New York City. Tapes and resumes to:
Tom Poleman, Program Director
WHTZ
333 Meadowlands Parkway, 5th Floor
Secaucus, NJ 07094
EOE



"KKXX has a rare opening for a Night DJ. Here's your chance to hook up to a cool job with great pay and excellent benefits. If you've got a minimum of 3 years on air experience and what it takes to light up the night time, rush your tape, resume and personality profile to:
Chris Squires, KKXX
1100 Mohawk Street
Suite 280
Bakersfield, Ca 93309-7416.
No calls, please.
KKXX IS AN EQUAL OPPORTUNITY EMPLOYER.



Searching for a morning personality who's topical does great phones, and is highly creative. Great production and promotional skills necessary. 2-3 years' in an Arbitron-rated market preferred. Females and Minorities encouraged to apply.
T&R: Darrin Marshall, WKAZ, 1111 Virginia Street East, Charleston, WV 25301.
NO CALLS PLEASE.
EOE



Arrow 93.3 WERO in the Greenville, New Bern, Jacksonville, North Carolina market is looking for a dynamic, results-oriented general sales manager. You must be able to lead a team of seasoned professionals as well as find and train new sales people. Send your resume with references to Webster A. James, General Manager, WERO, P.O. Box 1707, Washington, North Carolina 27889. Or FAX your resume to 919-946-0330. WERO is an Equal Opportunity Employer.



105.7 The Peak, a rock alternative station, is looking for 1) PM DRIVE with possible MD; OR 2) AM DRIVE. For PM DRIVE/MD: format experience extremely helpful, selector experience a plus. For AM DRIVE: adult personality with ability to still play lots of music is mandatory. Attitude without immaturity a necessity. Great Company (Citadel Broadcasting), Great City, Terrible Pay, Tyrannical Boss. Send T&R to:
105.7 THE PEAK
Attn: Scott Souhrada
P.O. Box 30013
Spokane, WA 99223
NO CALLS. • E.O.E.

PRODUCTION DIRECTOR
NEW 100,000 WATT BURLINGTON ALTERNATIVE NEEDS A CREATIVE, ENERGETIC PRODUCTION DIRECTOR WHO CAN THINK ON THE EDGE. ANALOG AND DIGITAL EXPERIENCE A MUST. ATTITUDE A PLUS. SEND T&R to:
WGFB • P.O. Box 999
BURLINGTON, VT 05402



FULLTIME POSITION
WHJY/WHJJ
EVENTS COORDINATOR
Successful candidate will have some radio experience, preferably in the setup and execution of station events (remote broadcasts, nightclub promotions, larger scale promotions, etc.) Will work with radio station air talent, sales and programming department personnel. A creative mind is a plus. Must have valid driver's license. Send resume and references to:
Events Coordinator
WHJY/WHJJ
115 Eastern Avenue
East Providence, RI 02914
FYI- THE 7-MIDNIGHT AIR TALENT POSITION AT WHJY-FM IS STILL OPEN. TAPES AND RESUMES ARE STILL BEING ACCEPTED.



Hot AC seeks PM drive talent ASAP! (Females strongly encouraged to apply) Tapes for future openings needed also. Great station. Great area! Rush package to:
Dan c/o WAFL
P.O. Box 808
Milford, Delaware 19963
No Calls.
EOE

CALL LAURA RIVCHUN for Airplay Monitor Classifieds
Ph (212) 536-5058 • Fax (212) 536-5055



AIR TALENT (ALL SHIFTS)
Are you a free agent or player looking to relocate? Heritage CHR is building our "bench" for the next ratings season. All shifts accepted. Promotions and production experience a plus! Rush your tape and resume to EEO Coordinator (#11). WXLK/WLYK (K92), P.O. Box 92, Roanoke, VA 24022. Minorities and females are encouraged to apply.
EOE/M-F



Dallas CHR KHKS (106.1 KISS FM) has a rare Music Director/Daytime opening. At least five years experience required. Selector knowledge a plus. Great Company & Great Benefits. Send T&R to:
Mister Ed Lambert
KISS FM, Box 106
Dallas, TX 75221
EQUAL OPPORTUNITY EMPLOYER



Rather get up at 4 or 10? Make numbers and headlines in LA. T&R:
Dave Beasing,
Star 98.7
Box 3925
Glendale, CA 91221-0925
NO CALLS
VIACOM IS EOE



PRODUCTION DIRECTOR
KUFO, Portland is seeking a Productions Director/Imaging Specialist. We are looking for a person who can write creative promos, and produce exciting image production for Active Rock Station. Must also be able to produce commercials and work with clients. We believe in playing to win and are seeking creative team players. Tape & Resume to:
DAVE NUMME
2040 SOUTHWEST FIRST AVE.
PORTLAND, OR 97201
FEMALES AND MINORITIES ENCOURAGED TO APPLY.
AMERICAN RADIO SYSTEMS IS AN EQUAL OPPORTUNITY EMPLOYER.



MORNINGS IN ALBANY, NY
Looking for Albany's next hottest morning show to take K-100 into the next century. Must be topical, energetic, and able to relate to a 18-49 audience. Excellent dollars & benefits for the right team or person. You'll work with our consultant WPLJ NY's Todd Pettengill. Rush your scoped show now to:
Louie Diaz, PD
K-100
12 Dennis Terrace,
Schenectady, NY 12303

CLASSIFIED ADVERTISING RATES

HELP WANTED:
1 WEEK \$75.00 per inch
2 WEEKS \$65.00 per inch
POSITION WANTED AND BULLETIN BOARD:
\$45.00 per inch
BOX NUMBER: Add \$20.00
SERVICES:
1 WEEK \$75.00 per inch
6 WEEKS \$65.00 per inch
13 WEEKS \$60.00 per inch
26 WEEKS \$55.00 per inch
51 WEEKS \$50.00 per inch
DEADLINE (ALL CLASSIFIED):
Each Wednesday 3pm EST, 9 day leadtime.
• Classified ads are non-commissionable •

SUBMIT ALL AD COPY TO:
Laura Rivchun
Airplay Monitor Classified
1515 Broadway
New York, NY 10036
Phone: 212-536-5058
Fax: 212-536-5055

AIRPLAY Monitor GREATEST GAINERS

Broadcast Data Systems

Strongest Increase In Airplay This Week

MAINSTREAM

INCREASE
IN PLAYS

CELINE DION • It's All Coming Back To Me Now (550 MUSIC)	+408
WZJM +26, WFBC +23, WRVQ +18, KHOM +17, WNKS +15, WPXY -15, WZNY +14, KMXV +14, KHTO +13, WNNK +13	
BRYAN ADAMS • Let's Make A Night To Remember (A&M)	+322
WPRO +26, WABB +25, KSMB +21, KHTT +18, KHTO +15, WYCR -15, WLAN +13, WFLY +12, WXLK +11, WZNY +10	
JOHN MELLENCAMP • Key West Intermezzo (I Saw You First) (MERCURY)	+318
WIXX +16, WZST +15, WFLY +15, WYCR +14, WZYP +12, WSTW +11, WZJM +11, WZPL +11, KHTO +10, WPST +10	
PRIMITIVE RADIO GODS • Standing Outside A Broken Phone Booth... (ERGO/COLUMBIA)	+221
WPRO +31, WABB +17, WHOT +16, WXXX +14, WFHN +14, WFMF +12, KRQQ +11, KMXV +10, WNNK +10, KQKQ +9	
MELISSA ETHERIDGE • Nowhere To Go (ISLAND)	+220
WFBC +17, WKRZ +15, WWCK +13, KSMB +12, KKRD +11, WNOK +11, WXKB +10, WXXX +10, KUTQ +10, WWST +10	
DONNA LEWIS • I Love You Always Forever (ATLANTIC)	+205
WNTQ +21, KIIS +20, WQSL +19, WDCG +18, WBHT +17, KBFM +14, KQKQ +14, WHTZ +14, WRHT +12, KJYO +11	
NO DOUBT • Spiderwebs (TRAUMA/INTERSCOPE)	+196
KHOM +33, WNVZ +26, WKBQ +25, WXKB +14, KJYO +10, WFLZ +9, WHTZ +9, WXXL +8, WHOT +7, WDCG +7	
THE CRANBERRIES • Free To Decide (ISLAND)	+183
KQKQ +19, WPST +16, WXXX +15, WWSR +14, WKSS +14, KUTQ +13, KRKZ +12, WZST +9, WZJM +9, WNNK +9	
GLORIA ESTEFAN • You'll Be Mine (Party Time) (EPIC)	+164
KBFM +21, KHTO +19, WWCK +18, WZST +16, WSTW +12, WWST +11, WFLY +10, WTWR +9, WQSL +8, WHYI +7	
NO MERCY • Where Do You Go (ARISTA)	+148
KIMG +15, WBZZ +15, WHOT +12, WGTZ +12, WLAN +11, KKRD +11, WYCR +9, KHKS +8, WRVW +8, KRBE +8	

RHYTHM-CROSSOVER

INCREASE
IN PLAYS

DONNA LEWIS • I Love You Always Forever (ATLANTIC)	+166
KYLD +31, KQKS +29, WJMN +27, KUBE +23, KZHT +13, KTFM +13, KZZU +12, KZFM +11, KKSS +10, WBBM +10	
AZ YET • Last Night (LAFACE/ARISTA)	+144
KCAQ +24, KZZU +22, KBXX +21, KYLD +16, KDON +14, WQHT +12, KGGI +7, KSFM +7, XHTZ +6, WERQ +5	
AALIYAH • If Your Girl Only Knew (BLACKGROUND/ATLANTIC)	+138
WHHH +31, KDGS +19, KCAQ +15, KDON +15, KBOS +12, WPGC +11, KKFR +10, KLUC +9, WJJS +8, XHTZ +7	
LL COOL J • Loungin (DEF JAM/MERCURY)	+103
KZHT +14, KPWR +14, KZZU +13, WJMN +12, WPOW +11, KDON +10, WHHH +9, KXXX +9, WJMH +9, KUBE +9	
BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN • Missing You (EASTWEST/IEG)	+96
KKFR +21, KZFM +19, KDGS +11, WPGC +11, KZHT +9, WWKX +8, KTFM +5, KMEL +4, WHHH +3, KPRR +3	
AMBER • This Is Your Night (TOMMY BOY)	+96
KDON +35, WPOW +24, WJMN +16, WKTU +12, KUBE +8, KKFR -5, WWKX +4, KZZU +2, KBOS +2, KSFM -2	
ARMAND VAN HELDON PRESENTS THE OLD SCHOOL JUNKIES • The Funk Phenomena (HENRY STREET)	+92
KYLD +48, KMEL +20, KPWR +9, XHTZ +5, KTFM +3, KCAQ +2, KBOS +2, KZHT +2, KGGI +2	
SWV • Use Your Heart (RCA)	+91
WQHT +25, WJJS +18, WPGC +16, KDON +14, KSFM +10, KMEL +9, KDGS +6, WHHH +5, WERQ +2, KZFM +1	
WARREN G. FEAT. ADINA HOWARD • What's Love Got To Do With It (INTERSCOPE)	+89
WHHH +25, KZZU +16, KLUC +15, KKSS +12, KDGS +7, KSFM +7, KZFM +6, KCAQ +5, KDON +2, WJJS +2	
SHADES • Tell Me (I'll Be Around) (MOTOWN)	+78
KZFM +26, WJMH +16, KBOS +13, WWKX +13, KZHT +8, WHHH +6, KDGS +5, XHTZ +5, KGGI +4, WERQ +2	
112 FEATURING THE NOTORIOUS B.I.G. • Only You (BAD BOY/ARISTA)	+78
KPWR +23, WWKX +22, KBXX +16, KCAQ +9, WJMN +8, KMEL +6, WQHT -6, KYLD +3, KLUC +1	

VIDEO PLAYLISTS



1
VH
MUSIC FIRST

	TW	LW		TW	LW
1	Jewel, Who Will Save Your Soul	32	30	1	Nas, If I Ruled The World
2	Tracy Chapman, Give Me One Reason	30	35	2	LL Cool J, Loungin
3	Hootie & The Blowfish, Tucker's Town	30	29	3	Nada Surf, Popular
4	Alanis Morissette, You Learn	29	35	4	Metallica, Until It Sleeps
5	Eric Clapton, Change The World	29	30	5	Butt Hole Surfers, Pepper
6	Mariah Carey, Forever	23	21	6	Beck, Where It's At
7	John Mellencamp, Key West Intermezzo (I Saw You First)	23	16	7	Oasis, Don't Look Back In Anger
8	Natalie Merchant, Jealousy	22	21	8	311, Down
9	Toni Braxton, You're Makin' Me High	22	28	9	2Pac (Featuring KC & JoJo), How Do U Want It
10	Fugees, Killing Me Softly	21	19	10	Quad City DJ's, C'mon N' Ride It (The Train)
11	Los Del Rio, Macarena (Bayside Boys Mix)	20	8	11	Dave Matthews Band, So Much To Say
12	Melissa Etheridge, Nowhere To Go	19	12	12	Toni Braxton, You're Makin' Me High
13	Tom Petty And The Heartbreakers, Walls	17	14	13	Soundgarden, Burden In My Hand
14	Primitive Radio Gods, Standing Outside A Broken Phone Booth...	15	14	14	Primitive Radio Gods, Standing Outside A Broken Phone Booth...
15	The Wallflowers, 6th Avenue Heartache	14	16	15	Garbage, Stupid Girl
16	Blues Traveler, Run-Around	9	8	16	Hole, Gold Dust Woman
17	The Cranberries, Free To Decide	9	7	17	John Mellencamp, Key West Intermezzo (I Saw You First)
18	Seal, Kiss From A Rose	8	8	18	No Doubt, Spiderwebs
19	Collective Soul, The World I Know	8	13	19	The Wallflowers, 6th Avenue Heartache
20	Mariah Carey, Always Be My Baby	8	5	20	Stone Temple Pilots, Trippin' On A Hole In A Paper Heart
21	Harry Connick, Jr., Hear Me In The Harmony	8	7	21	Hootie & The Blowfish, Tucker's Town
22	TLC, Waterfalls	7	5	22	The Cranberries, Free To Decide
23	Joan Osborne, One Of Us	7	7	23	Mariah Carey, Forever
24	The Tony Rich Project, Like A Woman	7	5	24	R. Kelly, I Can't Sleep Baby (If I)
25	Whitney Houston, Why Does It Hurt So Bad	7	8	25	Superdrag, Sucked Out
26	John Mellencamp With Marshall Ndegocello, Wild Night	6	2	26	Keith Sweat, Twisted
27	Gloria Estefan, Turn The Beat Around	6	4	27	Tom Petty And The Heartbreakers, Walls
28	Deep Blue Something, Breakfast At Tiffany's	6	3	28	Dishwalla, Counting Blue Cars
29	Patti Rothberg, Inside	6	7	29	Eric Clapton, Change The World
30	Donna Lewis, I Love You Always Forever	6	1	30	Fugees, Ready Or Not
31	Gloria Estefan, You'll Be Mine (Party Time)	6	0	31	Maxi Priest, Ready For Shaggy, That Girl
32	Cher, One By One	6	0	32	New Edition, Hit Me Off
33	Rick Springfield, Jessie's Girl	6	1	33	Alice In Chains, Over Now
34	Eagles, Desperado	6	0	34	The Smashing Pumpkins, Tonight, Tonight
35	Chris Isaak, Wicked Game	5	5	35	Whitney Houston, Why Does It Hurt So Bad
				36	Sponge, Wax Ecstatic (To Sell Angelina)
				37	Alice In Chains, Rooster
				38	Alanis Morissette, You Learn
				39	Blues Traveler, But Anyway
				40	The Tony Rich Project, Like A Woman
				41	Fugees, Killing Me Softly
				42	Montell Jordan Featuring Slick Rick, I Like
				43	Republica, Ready To Go
				44	Better Than Ezra, King Of New Orleans
				45	Bone Thugs-N-Harmony, Tha Crossroads
				46	Ryan Downe, Scratch
				47	Recharound, Big Chair
				48	Poe, Angry Johnny
				49	Patti Rothberg, Inside
				50	Robert Miles, Children

ADULT CONTEMPORARY

INCREASE
IN PLAYS

CELINE DION • It's All Coming Back To Me Now (550 MUSIC)	+162
WASH +26, WMJQ +23, WJDX +19, WSLQ +14, KGBX +10, KUDL +8, WGSY +8, KIOI +6, WARM +6, WDEF +5	
DONNA LEWIS • I Love You Always Forever (ATLANTIC)	+98
KVUU +22, KBIG +17, WGSY +15, KTDY +12, WASH +10, WBEB +9, WDEF +9, WLEV +7, WRMF +2, WLTS +2	
LIONEL RICHIE • Ordinary Girl (MERCURY)	+90
KGBY +16, WAHR +14, WDEF +8, KESZ +8, WLTS +8, WTFM +6, WARM +6, WMJQ +6, KGBX +5, WSLQ +4	
WHITNEY HOUSTON • Why Does It Hurt So Bad (ARISTA)	+65
KURB +20, KUDL +16, WASH +10, WSLQ +8, KGBY +6, WMYI +4, WALK +3, WLEV +2, WLIT +2, WGSY +2	
BRYAN ADAMS • Let's Make A Night To Remember (A&M)	+61
WJDX +21, WLEV +12, WRVF +12, WAHR +6, WMYI +4, WBEB +2, WALK +2, KURB +2	

ADULT TOP 40

INCREASE
IN PLAYS

CELINE DION • It's All Coming Back To Me Now (550 MUSIC)	+206
WQAL +38, WPLJ +20, WWMX +19, WMXS +18, WKTI +18, WKDD +17, WRQX +14, KYKY +12, WMXV +12, KPLZ +12	
JOHN MELLENCAMP • Key West Intermezzo (I Saw You First) (MERCURY)	+177
WQAL +37, WMXL +16, WTIC +13, WTMX +12, KSTZ +12, WRQX +11, WOMX +10, WMXB +9, KDMX +8, WKDD +8	
ERIC CLAPTON • Change The World (REPRISE)	+140
KBKS +29, WYXR +22, WPLJ +13, WWMX +12, WMXS +11, WKTI +11, WMXV +10, WKZL +10, KDMX +9, WTIC +9	
DONNA LEWIS • I Love You Always Forever (ATLANTIC)	+137
KSTP +20, WVY +18, WPNT +14, KPLZ +13, KISN +12, WMXV +10, WMXS +9, KBKS +9, WKDD +9, WRQX +9	
BRYAN ADAMS • Let's Make A Night To Remember (A&M)	+92
WVTV +37, WPLJ +19, WCSO +10, WMXB +10, WBLI +9, WMTX +6, WKTI +5, KHMV +2, WKZL +1	

1996

Radio

Seminar & Awards

September 5 - 7

New York Sheraton

Billboard & Airplay Monitor

We're giving you more for less:

- Panels on key industry issues
- Special guest speakers
- Live artist showcases
- Great parties
- And, our finale Annual Radio Awards Show

Special Radio Pre-Registration Rate

Only \$199

Rate good until August 15

Call our Radio Seminar & Awards hotline for registration information: 212-536-6450.

You can't afford to miss this opportunity!

POWER PLAYLISTS

For Week Ending August 11, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly chart, beginning with the highest-ranking station. Counts are updated bi-weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Z100 WHZT New York PD: Tom Poleman APD: Ryan Chase MD: Paul 'Cubby' Bryant. Top 40 list including 'No Doubt, Spiderwebs' and 'Dishwalla, Counting Blue Cars'.

KIIS Los Angeles PD: John Cook APD/MD: Tracy Austin. Top 40 list including 'Donna Lewis, I Love You Always Forever' and 'Alanis Morissette, You Learn'.

Q102 WIOQ Philadelphia OM: Dave Allan PD: Glenn Kalina MD DeDe McGuire. Top 40 list including 'Celine Dion, It's All Coming Back To Me' and 'Oasis, Champagne Supernova'.

KISS 108 WXKS Boston PD: John Ivey MD: Tad Bonnie. Top 40 list including 'Jewel, Who Will Save Your Soul' and 'Alanis Morissette, You Learn'.

KISS 106.1 KHKS Dallas PD/MD: Mr. Ed Lambert. Top 40 list including 'Donna Lewis, I Love You Always Forever' and 'Alanis Morissette, You Learn'.

KRBE Houston PD: John Peake APD: Scott Sparks MD: Jay Michaels. Top 40 list including 'Donna Lewis, I Love You Always Forever' and 'Alanis Morissette, You Learn'.

KDWB Minneapolis PD: Dan Kiele APD/MD: Rob Morris. Top 40 list including 'Jann Arden, Insensitive' and 'Donna Lewis, I Love You Always Forever'.

STAR 94 WSTR Atlanta PD: Kevin Peterson MD: J.R. Ammons. Top 40 list including 'Hootie & The Blowfish, Did Man & Me' and 'Alanis Morissette, You Learn'.

B94 WBZZ Pittsburgh PD: Keith Clark APD: David Edgar MD: John Cline. Top 40 list including 'Alanis Morissette, You Learn' and 'Oasis, Champagne Supernova'.

WFLZ Tampa PD: B.J. Harris APD: Jeff Kapugi MD: Tom Steele. Top 40 list including 'Alanis Morissette, You Learn' and 'Jewel, Who Will Save Your Soul'.

WPST Trenton VP/Prog.: Michelle Stevens PD: Dave McKay. Top 40 list including 'Primitive Radio Gods, Standing Outside A' and 'No Doubt, Spiderwebs'.

Y100 WHYI Miami PD: Rob Roberts MD: Al Chio. Top 40 list including 'Hootie & The Blowfish, Tucker's Town' and 'No Mercy, Where Do You Go'.

KISS 95.7 WKSS Hartford PD: Jay Beau Jones MD: Dave Vayda. Top 40 list including 'Los Del Rio, Macarena Bayside Boys Mix' and 'Alanis Morissette, You Learn'.

WNCI Columbus PD: John Dimick. Top 40 list including 'Alanis Morissette, You Learn' and 'Tracy Chapman, Give Me One Reason'.

Q102 WKRC Cincinnati PD: Jimmy Steal APD: Race Taylor MD: Brian Douglas. Top 40 list including 'Jewel, Who Will Save Your Soul' and 'Alanis Morissette, You Learn'.

PRO-FM WPRO Providence PD: Chris Shebel MD: Tony Mascaro. Top 40 list including 'No Mercy, Where Do You Go' and 'Donna Lewis, I Love You Always Forever'.

Q104 WKBV St. Louis PD: Michael St. John MD: Tommy Mattern. Top 40 list including 'Donna Lewis, I Love You Always Forever' and 'Alanis Morissette, You Learn'.

G105 WDCG Raleigh OM: Brian Burns PD: Kip Taylor. Top 40 list including 'Alanis Morissette, Head Over Feet' and 'Primitive Radio Gods, Standing Outside A'.

MAINSTREAM

POWER PLAYLISTS



AIRPLAY
Monitor

For Week Ending
August 11, 1996

Playlists supplied by Broadcast Data Systems' Radio-Track service. Songs marked by number of plays in monitored week. Playlists are listed in order of TBA weekly curve, beginning with the highest-cumulative station. Cumulative are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Z100		PD: Ken Benson	
Portland		APD/MD: Tommy Austin	
	FW LW		
1	Donna Lewis, I Love You Always Forever	69	63
2	Jewel, Who Will Save Your Soul	59	62
3	Jann Arden, Inesistive	59	60
4	Toni Braxton, You're Makin' Me High	58	46
5	Alanis Morissette, You Learn	58	64
6	Maxi Priest, That Girl	45	32
7	The Cranberries, Dreams	38	41
8	Dog's Eye View, Everything Falls Apart	37	42
9	Coolio, I.2.3.4	35	38
10	Natalie Merchant, Jealousy	34	31
11	Everything But The Girl, Missing	32	30
12	Brandy, Sittin' Up In My Room	32	31
13	Collin Dewey, Because You Loved Me	32	32
14	Dishwalla, Counting Blue Cars	32	29
15	Natalie Merchant, Wonder	29	28
16	Kath Sweat, Twisted	29	16
17	Primitive Radio Gods, Standing Outside A	29	22
18	No Mercy, Where Do You Go	29	32
19	Quad City DJ's, C'mon 'n Ride It	29	26
20	La Bouche, Sweet Dreams	27	37
21	Mts, I'll Be Allright	27	31
22	Eric Clapton, Change The World	26	23
23	Tracy Chapman, Give Me One Reason	26	27
24	Los Del Rio, Macarena Bayside Boys Mix	23	20
25	La Bouche, Be My Lover	23	24
26	Bone Thugs-N-Harmony, The Crossroads	22	21
27	Voice Of The Beehive, Scary Kisses	21	36
28	Def Leppard, All I Want Is Everything	21	19
29	Mariah Carey, Fantasy	19	17
30	The Cranberries, Free To Decide	19	7
31	TLC, Creep	19	15
32	2Pac, California Love	19	17
33	Groove Theory, Tell Me	18	22
34	The Tony Rich Project, Nobody Knows	18	27
35	Alanis Morissette, Ironic	18	20
36	Fun Factory, I Wanna B With U	18	21
37	Ghost Town DJ's, My Boo	18	1
38	Hootie & The Blowfish, Tucker's Town	17	15
39	Janet Jackson, Runaway	16	14
40	Color Me Badd, The Earth, The Sun, The R	16	15

ALICE 106		PD: Gregg Cassidy	
Denver		MD: Jim Lawson	
	TW LW		
1	Dishwalla, Counting Blue Cars	53	44
2	Donna Lewis, I Love You Always Forever	47	52
3	Primitive Radio Gods, Standing Outside A	47	51
4	Folk Implosion, Natural One	45	40
5	Dog's Eye View, Everything Falls Apart	44	37
6	Smashing Pumpkins, 1979	42	28
7	The Cranberries, Dreams	42	21
8	Refreshments, Banditos	42	48
9	Jewel, Who Will Save Your Soul	42	34
10	The Badloes, Angeline Is Coming Home	36	21
11	Natalie Merchant, Jealousy	35	29
12	Specials, A Little Bit Me A Little Bit	34	30
13	Hootie & The Blowfish, I Go Blind	32	37
14	Collective Soul, December	30	16
15	Davis, Champagne Supernova	30	4
16	Alanis Morissette, Head Over Feet	28	24
17	Alanis Morissette, Ironic	27	11
18	Sting, I'm So Happy I Can't Stop Cryin'	26	0
19	Everclear, Santa Monica	25	5
20	Tracy Chapman, Give Me One Reason	24	22
21	Alanis Morissette, You Learn	22	29
22	Pearl Jam, Better Man	22	23
23	Eric Clapton, Change The World	19	25
24	Toni Braxton, You're Makin' Me High	19	0
25	Hootie & The Blowfish, Tucker's Town	19	7
26	Blues Traveler, Hook	18	25
27	Butt Hole Surfers, Pepper	16	19
28	Bodeans, Closer To Free	15	12
29	Garbage, Stupid Girl	15	21
30	Blues Traveler, Run Around	14	11
31	Gin Blossoms, I'll Hear It From You	14	11
32	Collective Soul, The World I Know	13	15
33	Counting Crows, Mr. Jones	12	11
34	Gin Blossoms, Follow You Around	12	17
35	Go Go Dolls, Name	11	12
36	Toad The Wet Sprocket, Good Intentions	11	11
37	Del Amitri, Roll To Me	11	8
38	Green Day, When I Come Around	11	11
39	Sheryl Crow, All I Wanna Do	11	8
40	Sarah McLachlan, Possession	11	5

THE RIVER		PD: Charlie Quinn	
Nashville		APD: Tom Peace	
	TW LW		
1	Jewel, Who Will Save Your Soul	55	30
2	Alanis Morissette, You Learn	53	53
3	Natalie Merchant, Jealousy	47	51
4	Tracy Chapman, Give Me One Reason	50	50
5	Fugees, Killing Me Softly	40	31
6	Jann Arden, Inesistive	40	39
7	Eric Clapton, Change The World	34	35
8	Dog's Eye View, Everything Falls Apart	32	31
9	Color Me Badd, The Earth, The Sun, The R	30	42
10	Lenny Kravitz, Can't Get You Off My Mind	27	20
11	Los Del Rio, Macarena Bayside Boys Mix	26	17
12	Go Go Dolls, Name	25	27
13	Mariah Carey, Forever	24	16
14	Foo Fighters, Big Me	23	18
15	Natalie Merchant, Wonder	22	22
16	The Badloes, Angeline Is Coming Home	21	15
17	Hootie & The Blowfish, Tucker's Town	21	21
18	La Bouche, Sweet Dreams	21	14
19	Maxi Priest, That Girl	21	14
20	Primitive Radio Gods, Standing Outside A	21	17
21	Blessid Union Of Souls, All Along	20	29
22	Donna Lewis, I Love You Always Forever	19	17
23	Blues Traveler, But Anyw-y	18	15
24	Tam Petty, Waits	18	0
25	John Mellencamp, Key West Intermezzo	17	7
26	Melissa Etheridge, Nowhere To Go	16	7
27	Lisa Loeb & Nine Stories, Waiting For Me	15	22
28	Edwin McCain, Solitude	15	20
29	No Mercy, Where Do You Go	15	7
30	Dishwalla, Counting Blue Cars	15	11
31	Del Amitri, Roll To Me	14	17
32	Blues Traveler, Hook	14	17
33	Alanis Morissette, Ironic	14	22
34	Adam Clayton & Larry Mullen, Theme From	12	12
35	Mariah Carey, Always Be My Baby	13	43
36	Ace Of Base, Lucky Love	12	14
37	Celine Dion, It's All Coming Back To Me	12	2
38	Melissa Etheridge, I Want To Come Over	12	13
39	Blessid Union Of Souls, Let Me Be The On	11	12
40	Nicki French, Total Eclipse Of The Heart	11	10

JAMMIN' 92		PD: Lisa Rodman	
Cleveland		MD: Dave Eubanks	
	TW LW		
1	Donna Lewis, I Love You Always Forever	46	52
2	Jann Arden, Inesistive	45	55
3	Los Del Rio, Macarena Bayside Boys Mix	44	38
4	Eric Clapton, Change The World	40	49
5	Color Me Badd, The Earth, The Sun, The R	39	37
6	Maxi Priest, That Girl	39	43
7	Tracy Chapman, Give Me One Reason	39	44
8	Fugees, Killing Me Softly	38	44
9	Toni Braxton, You're Makin' Me High	38	31
10	Oasis, Champagne Supernova	37	39
11	Mts, I'll Be Allright	37	42
12	La Bouche, Sweet Dreams	36	38
13	Mariah Carey, Forever	36	38
14	Alanis Morissette, Ironic	35	29
15	Primitive Radio Gods, Standing Outside A	35	40
16	La Bouche, Be My Lover	35	39
17	Coolio, I.2.3.4	34	42
18	Alanis Morissette, You Learn	34	41
19	Hootie & The Blowfish, I Go Blind	34	29
20	Celine Dion, It's All Coming Back To Me	29	3
21	Jewel, Who Will Save Your Soul	29	37
22	Fugees, No Woman No Cry	28	28
23	Tam Petty, Waits	27	27
24	Quad City DJ's, C'mon 'n Ride It	27	27
25	Janet Jackson, Runaway	26	25
26	Blues Traveler, But Anyw-y	24	18
27	R. Kelly, I Can't Sleep Baby	24	21
28	No Doubt, Spiderwebs	23	20
29	Merrill Bainbridge, Mouth	23	0
30	No Mercy, Where Do You Go	22	17
31	Dishwalla, Counting Blue Cars	20	28
32	Kristine W., One More Try	20	5
33	Celine Dion, Because You Loved Me	19	24
34	The Cranberries, Free To Decide	18	9
35	Amber, This Is Your Night	17	24
36	John Mellencamp, Key West Intermezzo	17	6
37	Mariah Carey, Always Be My Baby	15	15
38	Dog's Eye View, Everything Falls Apart	15	2
39	Everything But The Girl, Missing	15	27
40	Sophie B. Hawkins, As I Lay Me Down	14	0

XL106.7		PD/MD: Adam Cook	
Orlando		APD: Pete deGraaf	
	TW LW		
1	Donna Lewis, I Love You Always Forever	60	51
2	Alanis Morissette, You Learn	54	55
3	Jewel, Who Will Save Your Soul	49	47
4	La Bouche, Sweet Dreams	47	54
5	Mts, I'll Be Allright	44	45
6	Tracy Chapman, Give Me One Reason	42	36
7	Natalie Merchant, Jealousy	41	35
8	No Mercy, Where Do You Go	40	37
9	Jann Arden, Inesistive	40	36
10	Color Me Badd, The Earth, The Sun, The R	39	44
11	Primitive Radio Gods, Standing Outside A	39	44
12	Quad City DJ's, C'mon 'n Ride It	37	27
13	Toni Braxton, You're Makin' Me High	37	35
14	Eric Clapton, Change The World	34	33
15	Eric Clapton, Change The World	30	29
16	Dishwalla, Counting Blue Cars	29	22
17	No Doubt, Spiderwebs	27	19
18	Bone Thugs-N-Harmony, The Crossroads	26	33
19	Oasis, Champagne Supernova	23	31
20	Alanis Morissette, Ironic	22	33
21	Amber, This Is Your Night	22	24
22	Ghost Town DJ's, My Boo	22	21
23	Maxi Priest, That Girl	21	22
24	Blessid Union Of Souls, All Along	20	17
25	Los Del Rio, Macarena Bayside Boys Mix	20	23
26	The Cranberries, Free To Decide	20	21
27	Nathan Morris, Wishes	19	18
28	Smashing Pumpkins, Tonight, Tonight	19	17
29	The Tony Rich Project, Nobody Knows	16	14
30	Hootie & The Blowfish, Tucker's Town	16	15
31	Fugees, Killing Me Softly	15	20
32	Blues Traveler, Hook	15	10
33	Celine Dion, Because You Loved Me	15	17
34	Celine Dion, It's All Coming Back To Me	14	6
35	Mariah Carey, Always Be My Baby	14	15
36	Everything But The Girl, Missing	14	21
37	Groove Theory, Tell Me	14	17
38	Robert Miles, Children	14	21
39	Brandy, Sittin' Up In My Room	13	18
40	R. Kelly, I Can't Sleep Baby	13	1

KJ103		PD: Mike McCoy	
Oklahoma City		MD: Joe Friday	
	TW LW		
1	Jewel, Who Will Save Your Soul	58	58
2	Donna Lewis, I Love You Always Forever	54	57
3	Eric Clapton, Change The World	55	57
4	Spacehog, In The Meantime	55	58
5	Blessid Union Of Souls, All Along	49	54
6	Mariah Carey, Always Be My Baby	38	40
7	Dishwalla, Counting Blue Cars	36	38
8	Smashing Pumpkins, Tonight, Tonight	36	32
9	Maxi Priest, That Girl	33	29
10	Toni Braxton, You're Makin' Me High	32	33
11	No Mercy, Where Do You Go	32	39
12	Alanis Morissette, You Learn	32	48
13	Natalie Merchant, Jealousy	30	29
14	The Notors, Sister	29	29
15	Alanis Morissette, Head Over Feet	27	13
16	Primitive Radio Gods, Standing Outside A	27	37
17	Dog's Eye View, Everything Falls Apart	26	45
18	Fugees, Killing Me Softly	26	28
19	Oasis, Don't Look Back In Anger	25	14
20	Fun Factory, I Wanna B With U	24	29
21	Los Del Rio, Macarena Bayside Boys Mix	23	21
22	Bone Thugs-N-Harmony, The Crossroads	22	20
23	Stereo MC's, Connect D	22	1
24	Fugees, No Woman, No Cry	19	19
25	Butt Hole Surfers, Pepper	19	10
26	Tracy Chapman, Give Me One Reason	18	19
27	No Doubt, Spiderwebs	18	8
28	Mariah Carey, Forever	18	13
29	Color Me Badd, The Earth, The Sun, The R	16	11
30	Quad City DJ's, C'mon 'n Ride It	16	17
31	Hootie & The Blowfish, Tucker's Town	15	8
32	Garbage, Stupid Girl	14	15
33	Gin Blossoms, Follow You Around	13	20
34	Del Amitri, Roll To Me	13	15
35	Brandy, Gladys Knight & The Pips	13	0
36	Gin Blossoms, Hey Jealousy	12	4
37	Better Than Ezra, Good	12	12
38	Junior Brown, Surf Medley	12	0
39	Ghost Town DJ's, My Boo	12	9
40	R. Kelly, I Can't Sleep Baby	12	7

KISS 98.5		PD: Stu O'Neil	
Buffalo		MD: Dave Universal	
	TW LW		
1	Fugees, No Woman, No Cry	54	48
2	Donna Lewis, I Love You Always Forever	54	49
3	Go Go Dolls, Long Way Down	54	49
4	Alanis Morissette, You Learn	52	53
5	Alanis Morissette, Ironic	52	45
6	Coolio, I.2.3.4	49	49
7	Quad City DJ's, C'mon 'n Ride It	46	26
8	Natalie Merchant, Jealousy	45	41
9	R. Kelly, I Can't Sleep Baby	44	40
10	Toni Braxton, You're Makin' Me High	43	37
11	Dog's Eye View, Everything Falls Apart	43	51
12	Tracy Chapman, Give Me One Reason	43	42
13	Bone Thugs-N-Harmony, The Crossroads	42	38
14	Livin' Joy, Or-sumer	42	43
15	No Doubt, I'll Be Allright	41	34
16	Jann Arden, Inesistive	40	23
17	Barenaked Ladies, Shoe Box	39	39
18	Go Go Dolls, Naked	36	31
19	Celine Dion, Because You Loved Me	28	26
20	Hootie & The Blowfish, Tucker's Town	28	28
21	Celine Dion, It's All Coming Back To Me	27	22
22	Jewel, Who Will Save Your Soul	25	26
23	Robert Miles, Children	24	24
24	Dishwalla, Counting Blue Cars	23	22
25	Primitive Radio Gods, Standing Outside A	23	20
26	Amber, This Is Your Night	22	22
27	Oasis, Champagne Supernova	22	27
28	Fun Factory, Close To You	20	16
29	Outere Brothers, Boom Boom Boom	19	21
30	No Mercy, Where Do You Go	19	30
31	Crush, Jellyhead	19	16
32	La Bouche, Be My Lover	18	18
33	First Base, Love Is Paradise	18	0
34	Real McCoy Automatic Lover	18	19
35	Coolio feat. L.V., Gangsta's Paradise	17	15
36	Mariah Carey, Always Be My Baby	17	15
37	Los Del Rio, Macarena	17	18
38	Fugees, Killing Me Softly	16	38
39	Everything But The Girl, Missing	16	17
40	No Doubt, Spiderwebs	16	11

WZPL		PD: Tom Gjerdrum	
Indianapolis		MD: Rob Blair	
	TW LW		
1	Donna Lewis, I Love You Always Forever	68	63
2	Alanis Morissette, You Learn	62	

POWER PLAYLISTS

For Week Ending August 11, 1996



Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSM weekly chart, beginning with the highest-ranking station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Main content table with 16 columns representing different radio stations (e.g., Z93, FLY 92, Z104, MIX 93.3, K-HITS 107.5, WIXX, WKRZ, WVKs, 98PXY, WDJX, WAPE, KHFI, 93Q, B104, SUNNY 104.5, WAEW, B104, WINK 104, Q94) and rows of song titles and their corresponding play counts.

MAINSTREAM

POWER PLAYLISTS

For Week Ending August 11, 1996



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSM weekly count, beginning with the highest-counting station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Main content table with 16 columns representing different radio stations (e.g., WHOT, B93.7, WZYP, SWEET 98, MIX 104.1, Q99, MIX 94.5, KRQ, KC101, K92, WABB, WFMF, KHTT, KKMG, WNOK, KSMB, KKRK, WSTW) and their top 40 airplay monitor lists for August 16, 1996.



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 1500 detections for the first time)

Total Plays/Gain

NO MERCY 1594/148

Where Do You Go (Arista)

Total Stations: 73/Chart Move: 24-19
Heavy (40+ plays): 9 KBFM, KHFI, KHTO, KSMB, WFHN, WHYI, WPRO, WXXL, WYCR
Medium (20-39): 31 KDWB, KHKS, KHOM, KHST, KJYO, KKRD, KKRZ, KQKQ, KRQQ, WBZZ, WFLY, WFLZ, WGTZ, WHOT, WIOQ, WIXX, WKBO, WKRO, WKXJ, WNNK, WPKY, WSNX, WSSX, WWSR, WWCK, WXIS, WXKB, WYCR, WXXL, WZJM, WZST
Light (Under 20): 33
New Airplay This Week: 2 KKMG, WLAN

AIRPOWER BOUND

Total Plays/Gain

THE CRANBERRIES 1201/183
Free To Decide (Island)

Total Stations: 81/Chart Move: 28-25
Heavy (40+ plays): 3 KHST, WPST, WPKY, WYCR, WXXL, WZJM, WZST
Medium (20-39): 25 KKDM, KQKQ, KRBE, KSMB, KUTO, KWMX, WBHT, WBZZ, WHTZ, WKBO, WKRO, WKSS, WKXJ, WNKX, WNNK, WNOK, WSSX, WTVR, WWSR, WXIS, WXXL, WXXX, WYCR, WZNY, WZPL
Light (Under 20): 53
New Airplay This Week: 2 KBFM, KQKQ

BLUES TRAVELER 1131/128
But Anyway (A&M)

Total Stations: 79/Chart Move: 29-26
Heavy (40+): 2 WDCG, WZNY
Medium (20-39): 25 KKDM, KUTO, WABB, WBHT, WFBC, WFLY, WKBO, WKRO, WKRZ, WKXJ, WNNK, WPRO, WPST, WPKY, WSSX, WSTR, WWSR, WWCK, WXIS, WXLK, WXXX, WYCR, WZJM, WZPL, WZST
Light (Under 20): 52
New Airplay This Week: 5 KHOM, KKRZ, WKSS, WNCI, WNKX

THE BADLEES 1083/21
Angeline Is Coming Home (Polydor/A&M)

Total Stations: 79/Chart Move: 27-28
Heavy (40+): 5 KHST, WKBO, WNVZ, WSSX, WWCK
Medium (20-39): 22 KALC, KWMX, WABB, WFBC, WFMF, WIXX, WKRZ, WKXJ, WXXQ, WPRO, WPST, WRVV, WSTW, WTVR, WVKX, WWSR, WWST, WXIS, WYCR, WZPL, WZST, WZYP
Light (Under 20): 52

R. KELLY 1067/80
I Can't Sleep Baby (If I) (Jive)

Total Stations: 66/Chart Move: 32-29
Heavy (40+): 6 KHFI, KHOM, WFBC, WFHN, WKSE, WQSL
Medium (20-39): 18 KHST, KQKQ, WFLZ, WHOT, WIOQ, WKRO, WNNK, WNVZ, WPRO, WRVQ, WSNX, WTVR, WWCK, WXIS, WXKB, WYCR, WZJM, WZPL
Light (Under 20): 42
New Airplay This Week: 4 KHST, WBZZ, WXXL, WZNY

NO DOUBT 1052/196
Spiderwebs (Trauma/Interscope)

Total Stations: 65/Chart Move: 35-30
Heavy (40+): 6 KHOM, WHTZ, WKBO, WPST, WQSL, WXIS
Medium (20-39): 15 KHST, KUTO, WBHT, WDCG, WHOT, WKRO, WKXJ, WNKX, WNVZ, WSNX, WWSR, WXXL, WYCR, WZJM, WZNY
Light (Under 20): 44
New Airplay This Week: 2 WFLZ, WXKB

THE TONY RICH PROJECT 998/7
Like A Woman (LaFace/Arista)

Total Stations: 70/Chart Move: 31-31
Heavy (40+): 0

Medium (20-39): 26 KBFM, KDWB, KHST, KMXV, KQKQ, KSMB, WABB, WBZZ, WFHN, WHOT, WKXJ, WMXQ, WNNK, WNOK, WPRO, WSNX, WSTR, WTVR, WVKX, WWCK, WXIS, WXLK, WYCR, WZNY, WZPL, WZST
Light (Under 20): 44
New Airplay This Week: 2 KKRZ, WHYI

GARBAGE 977/12
Stupid Girl (Almo Sounds/Geffen)

Total Stations: 73/Chart Move: 33-32
Heavy (40+): 2 WQSL, WXIS
Medium (20-39): 14 KHST, KHST, KSMB, WAPE, WHTZ, WKBO, WKSS, WKXJ, WLAN, WNNK, WNVZ, WPRO, WPST, WZST
Light (Under 20): 57
New Airplay This Week: 2 WFLY, WFLZ

DAVE MATTHEWS BAND 969/110
So Much To Say (RCA)

Total Stations: 80/Chart Move: 34-33
Heavy (40+): 0
Medium (20-39): 22 KHST, KHST, KKDM, KQKQ, KUTO, WAPE, WBHT, WDCG, WIXX, WKXJ, WNOK, WPST, WQSL, WSSX, WSTR, WSTW, WWSR, WWCK, WXIS, WXLK, WYCR, WZST
Light (Under 20): 58
New Airplay This Week: 4 KDWB, KSMB, WAEB, WPKY

MELISSA ETHERIDGE 941/220
Nowhere To Go (Island)

Total Stations: 56/Chart Move: 38-34
Heavy (40+): 1 WKXJ
Medium (20-39): 24 KHST, KKRZ, KQKQ, KRBE, KSMB, KWMX, WABB, WFLY, WFMF, WKCI, WKRZ, WNNK, WNOK, WNTQ, WPRO, WPST, WSSX, WSTW, WVKX, WWCK, WWST, WXXX, WYCR, WZST
Light (Under 20): 31
New Airplay This Week: 6 KALC, KJYO, WDDJ, WFBC, WLAN, WXXB

TOM PETTY & THE HEARTBREAKERS 846/108
Walls (Warner Bros.)

Total Stations: 66/Chart Move: 37-35
Heavy (40+): 0
Medium (20-39): 17 KHST, KSMB, KUTO, WFLY, WFMF, WDX, WKRZ, WKXJ, WMXQ, WNOK, WNTQ, WNVZ, WSTR, WYCR, WZJM, WZNY, WZST
Light (Under 20): 49
New Airplay This Week: 8 KHOM, KKMG, KKRZ, KWMX, WKRO, WNNK, WNVZ, WWST

JOHN MELLENCAMP 828/318
Key West Intermezzo (I Saw You First) (Mercury)

Total Stations: 58/Chart Move: Debut 37
Heavy (40+): 1 WZPL
Medium (20-39): 17 KHST, KQKQ, WABB, WFBC, WFLY, WIXX, WKCI, WKRZ, WKXJ, WMXQ, WNOK, WSTW, WWSR, WWCK, WXLK, WZNY, WZST
Light (Under 20): 40
New Airplay This Week: 12 KJYO, KKRZ, WAEB, WBHT, WGTZ, WHYI, WLAN, WPST, WVKX, WWST, WYCR, WZYP

CELINE DION 778/408
It's All Coming Back To Me Now (550 Music)

Total Stations: 58/Chart Move: Debut 38
Heavy (40+): 1 WIOQ

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

CELINE DION <i>It's All Coming Back To Me Now (550 Music)</i>	24
BRYAN ADAMS <i>Let's Make A Night To Remember (A&M)</i>	21
JOHN MELLENCAMP <i>Key West Intermezzo (I Saw You First) (Mercury)</i>	12
BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN <i>Missing You (EastWest/EEG)</i>	10
GLORIA ESTEFAN <i>You'll Be Mine (Party Time) (Epic)</i>	10

Medium (20-39): 12 KHST, KQKQ, WFBC, WFMF, WHYI, WKSE, WNTQ, WPKY, WZJM, WZNY, WZST, WZYP
Light (Under 20): 45
New Airplay This Week: 24 KHOM, KKRZ, KMXV, WDJX, WFBC, WFHN, WFLY, WFLZ, WGTZ, WKBO, WKCI, WKRZ, WLAN, WMXQ, WNCI, WNKX, WNNK, WPKY, WRVQ, WRVV, WSTR, WYCR, WZJM, WZPL

BUTTHOLE SURFERS 724/50
Pepper (Capitol)

Total Stations: 46/Chart Move: Debut 39
Heavy (40+): 2 KHOM, WQSL
Medium (20-39): 10 KHST, KHST, KRBE, KUTO, WBHT, WDCG, WDDJ, WKBO, WKXJ, WVKX
Light (Under 20): 34
New Airplay This Week: 1 WXLK

GIN BLOSSOMS 647/39
As Long As It Matters (A&M)

Total Stations: 45/Chart Move: Debut 40
Heavy (40+): 0
Medium (20-39): 14 KHST, KKDM, KSMB, KUTO, WABB, WBHT, WBZZ, WFBC, WKRZ, WKXJ, WNOK, WTVR, WWCK, WZPL
Light (Under 20): 31

CHART BOUND

Total Plays/Gain

KEITH SWEAT 629/107
Twisted (Elektra/EEG)

Total Stations: 40
Heavy (40+): 2 KBFM, WQSL
Medium (20-39): 9 KDWB, KHKS, KHST, KKRZ, WFBC, WFHN, WFLY, WKSS, WWSR
Light (Under 20): 29
New Airplay This Week: 3 WIOQ, WKSE, WXXL

OASIS 612/88
Don't Look Back in Anger (Epic)

Total Stations: 47
Heavy (40+): 1 WPST
Medium (20-39): 9 KHST, KJYO, KKDM, KUTO, WHTZ, WKRO, WKXJ, WQSL, WXXX
Light (Under 20): 37
New Airplay This Week: 7 WBZZ, WFBC, WHOT, WKCI, WNNK, WSTW, WXXL

ALANIS MORISSETTE 512/137
Head Over Feet (Maverick/Reprise)

Total Stations: 41
Heavy (40+): 4 WDCG, WHTZ, WPST, WVKX
Medium (20-39): 8 KALC, KHST, KJYO, WAPE, WFBC, WFLZ, WNKX, WPKY
Light (Under 20): 29
New Airplay This Week: 2 KQKQ, WRVQ

NEW EDITION 507/27
Hit Me Off (MCA)

Total Stations: 62
Heavy (40+): 0
Medium (20-39): 6 KHST, KKMG, WFHN, WFLY, WNVZ, WYCR
Light (Under 20): 56
New Airplay This Week: 2 WIOQ, WZJM

THE REFRESHMENTS 468/24
Banditos (Mercury)

Total Stations: 30
Heavy (40+): 2 KALC, WQSL
Medium (20-39): 7 KHST, KKMG, KUTO, WDDJ, WNOK, WPST, WTVR
Light (Under 20): 21
New Airplay This Week: 1 KSMB

AMBER 435/62
This Is Your Night (Tommy Boy)

Total Stations: 29
Heavy (40+): 2 KHFI, KIIS
Medium (20-39): 9 KHKS, KHST, KQKQ, WFHN, WHYI, WIOQ, WKSE, WPKY, WXXL
Light (Under 20): 18
New Airplay This Week: 2 WPRO, WVKX

NADA SURF 425/73
Popular (Elektra/EEG)

Total Stations: 43
Heavy (40+): 1 WQSL
Medium (20-39): 3 KKDM, KUTO, WKRO
Light (Under 20): 39
New Airplay This Week: 7 WABB, WDCG, WFMF, WKRZ, WSSX, WXXX, WZNY

GHOST TOWN DJ'S 394/98
My Boo (So So Def/Columbia)

Total Stations: 59
Heavy (40+): 1 WQSL
Medium (20-39): 4 KHFI, KIIS, WFLY, WXXL
Light (Under 20): 54
New Airplay This Week: 4 KDWB, KKRZ, WGTZ, WTVR

BRYAN ADAMS 375/322
Let's Make A Night To Remember (A&M)

Total Stations: 52
Heavy (40+): 0
Medium (20-39): 5 KSMB, WABB, WIXX, WPRO, WSTW
Light (Under 20): 47
New Airplay This Week: 21 KALC, KHST, KHST, KJYO, KSMB, WABB, WAEB, WBHT, WDJX, WFLY, WKSS, WLAN, WMXQ, WPRO, WSSX, WTVR, WWCK, WVKX, WXLK, WYCR, WZNY

THE WALLFLOWERS 351/96
6th Avenue Heartache (Interscope)

Total Stations: 31
Heavy (40+): 1 KKDM
Medium (20-39): 5 WKRZ, WKXJ, WPST, WWCK, WYCR
Light (Under 20): 25
New Airplay This Week: 5 KKRZ, WDDJ, WKRZ, WQSL, WVKX

CRUSH 345/27
Jellyhead (Robbins)

Total Stations: 27
Heavy (40+): 1 KHKS
Medium (20-39): 8 KBFM, KDWB, KHFI, KHST, KIIS, KRBE, WFHN, WIOQ
Light (Under 20): 18

PATTI ROTHBERG 277/63
Inside (EMI)

Total Stations: 34
Heavy (40+): 0
Medium (20-39): 3 KUTO, WKRZ, WKXJ
Light (Under 20): 31
New Airplay This Week: 4 WABB, WAPE, WWCK, WXXX

BECK 230/11
Where It's At (DGC/Geffen)

Total Stations: 23
Heavy (40+): 1 KKDM
Medium (20-39): 2 KSMB, KUTO
Light (Under 20): 20
New Airplay This Week: 2 WABB, WYCR

DEF LEPPARD 226/9
All I Want Is Everything (Mercury)

Total Stations: 20
Heavy (40+): 0
Medium (20-39): 4 KHST, KKRZ, WKXJ, WXIS
Light (Under 20): 16
New Airplay This Week: 1 WDDJ

PEARL JAM 224/6
Who You Are (Epic)

Total Stations: 21
Heavy (40+): 1 KKDM
Medium (20-39): 4 KHST, KUTO, WDDJ, WPST
Light (Under 20): 16
New Airplay This Week: 2 WDJX, WTVR

LINA SANTIAGO 203/18
Just Because I Love You (Groove Nation/Universal)

Total Stations: 19
Heavy (40+): 0
Medium (20-39): 1 KHST
Light (Under 20): 18
New Airplay This Week: 4 KRQQ, WGTZ, WQSL, WTVR

★ GLORIA ESTEFAN 200/164
You'll Be Mine (Party Time) (Epic)

Total Stations: 32
Heavy (40+): 0
Medium (20-39): 2 KBFM, WHYI
Light (Under 20): 30
New Airplay This Week: 10 KBFM, KHST, WFLY, WQSL, WSTW, WTVR, WWCK, WWST, WVKX, WZST

★ GROOVE THEORY 199/79
Baby Luv (Epic)

Total Stations: 36
Heavy (40+): 0
Medium (20-39): 2 WFHN, WNVZ
Light (Under 20): 34
New Airplay This Week: 4 KHST, KSMB, WSNX, WTVR

★ ACE OF BASE 198/65
Never Gonna Say I'm Sorry (Arista)

Total Stations: 33
Heavy (40+): 0
Medium (20-39): 5 KBFM, KHFI, KHST, KSMB, WKXJ
Light (Under 20): 28
New Airplay This Week: 3 WRHT, WTVR, WWST

★ KATALINA 192/50
DJ Girl (Thump)

Total Stations: 13
Heavy (40+): 2 KHOM, KHST
Medium (20-39): 2 KDWB, KIIS
Light (Under 20): 9
New Airplay This Week: 2 KHFI, WSNX

VOICE OF THE BEEHIVE 168/18
So Hard (Discovery)

Total Stations: 20
Heavy (40+): 1 WKXJ
Medium (20-39): 2 WPST, WXIS
Light (Under 20): 17
New Airplay This Week: 2 KSMB, WNNK

MAGNAPOP 163/2
Open The Door (Priority)

Total Stations: 30
Heavy (40+): 0
Medium (20-39): 2 KHST, WPST
Light (Under 20): 28
New Airplay This Week: 1 KUTO

LIVIN' JOY 158/7
Dreamer (MCA)

Total Stations: 22
Heavy (40+): 2 KBFM, WKSE
Medium (20-39): 1 WIOQ
Light (Under 20): 19

MAINSTREAM



SONG ACTIVITY REPORTS

For Week Ending August 11, 1996

Based on tracking information for the week ending 8/11/96. Total plays and gain do not include video play. Markets listed in order of population.

Table for BRYAN ADAMS 375/322. Title: Let's Make A Night To Remember (A&M). Total Stations: 52. Columns: Market, Station, Rank, Change, Plays, Gain.

Table for AMBER 435/62. Title: This Is Your Night (Tommy Boy). Total Stations: 29. Columns: Market, Station, Rank, Change, Plays, Gain.

Table for THE BADLIES 1083/21. Title: Angelie Is Coming Home (PolyGram/A&M). Total Stations: 79. Columns: Market, Station, Rank, Change, Plays, Gain.

Table for BLUES TRAVELER 1131/128. Title: But Anyway (A&M). Total Stations: 79. Columns: Market, Station, Rank, Change, Plays, Gain.

Table for TONI BRAXTON 2394/137. Title: You're Makin' Me High (LaFace/Arista). Total Stations: 76. Columns: Market, Station, Rank, Change, Plays, Gain.

Table for BUTTHOLE SURFERS 724/50. Title: Pepper (Capitol). Total Stations: 46. Columns: Market, Station, Rank, Change, Plays, Gain.

Table for THE CRANBERRIES 1201/183. Title: Free To Decide (Island). Total Stations: 81. Columns: Market, Station, Rank, Change, Plays, Gain.

Table for CELINE DION 778/408. Title: It's All Coming Back To Me Now (550 Music). Total Stations: 58. Columns: Market, Station, Rank, Change, Plays, Gain.

Table for MELISSA ETHERIDGE 941/220. Title: Nowhere To Go (Island). Total Stations: 56. Columns: Market, Station, Rank, Change, Plays, Gain.

Table for GARBAGE 977/12. Title: Stupid Girl (Almo Sounds/Geffen). Total Stations: 73. Columns: Market, Station, Rank, Change, Plays, Gain.

Table for GHOST TOWN DJs 394/98. Title: My Boo (So So Def/Columbia). Total Stations: 59. Columns: Market, Station, Rank, Change, Plays, Gain.

Table for GIN BLOSSOMS 647/39. Title: As Long As It Matters (A&M). Total Stations: 45. Columns: Market, Station, Rank, Change, Plays, Gain.

Table for HOOTIE & THE BLOWFISH 1707/120. Title: Tucker's Town (Atlantic). Total Stations: 81. Columns: Market, Station, Rank, Change, Plays, Gain.

Table for JEWEL 3183/13. Title: Who Will Save Your Soul (Atlantic). Total Stations: 84. Columns: Market, Station, Rank, Change, Plays, Gain.

Table for R. KELLY 1067/80. Title: I Can't Sleep Baby (If I) (Jive). Total Stations: 66. Columns: Market, Station, Rank, Change, Plays, Gain.

SONG ACTIVITY REPORTS

For Week Ending August 11, 1996



Expanded song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 12 columns: Artist, Song, Total Stations, Chart Move, and 12 regional markets (MTV, WBHT, etc.). Rows include Donna Lewis, Dave Matthews Band, John Mellencamp, Alanis Morissette, and Nada Surf.

Table with 12 columns: Artist, Song, Total Stations, Chart Move, and 12 regional markets. Rows include New Edition, No Doubt, No Mercy, Oasis, Tom Petty & The Heartbreakers, Primitive Radio Gods, Quad City DJs, The Refreshments, The TONY RICH Project, and Keith Sweat.

Table with 12 columns: Artist, Song, Total Stations, Chart Move, and 12 regional markets. Rows include Primitive Radio Gods, Quad City DJs, The Refreshments, The TONY RICH Project, and Keith Sweat (continued).

POWER PLAYLISTS



For Week Ending August 11, 1996

Playlists compiled by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of this week's count, beginning with the highest counting station. Counts are updated twice weekly following the release of the program and Full Arbitration logs. The number of stations shown next to each track varies depending upon week.

HOT 97		PD: Steve Smith	
WQHT New York		APD/MD: Tracy Cloherly MD: Deneen Wornack	
	TW LW		
1	44	39	1
2	42	36	2
3	40	43	3
4	39	40	4
5	38	35	5
6	37	28	6
7	37	37	7
8	36	30	8
9	35	35	9
10	35	35	10
11	33	21	11
12	30	36	12
13	29	28	13
14	28	11	14
15	28	28	15
16	25	0	16
17	25	29	17
18	24	37	18
19	23	19	19
20	22	22	20
21	22	8	21
22	21	0	22
23	20	18	23
24	20	2	24
25	20	29	25
26	19	11	26
27	19	2	27
28	14	14	28
29	13	28	29
30	11	0	30
31	11	9	31
32	11	36	32
33	10	7	33
34	10	8	34
35	10	8	35
36	9	27	36
37	8	7	37
38	8	8	38
39	7	5	39
40	7	4	40

POWER 106		PD: Michelle Mercer	
KPWR Los Angeles		APD/MD: Bruce St. James AMD: Pete Mannick	
	TW LW		
1	66	71	1
2	63	69	2
3	60	72	3
4	60	46	4
5	45	61	5
6	42	23	6
7	41	43	7
8	38	36	8
9	27	43	9
10	26	33	10
11	26	66	11
12	26	20	12
13	25	24	13
14	24	22	14
15	23	0	15
16	22	2	16
17	18	10	17
18	17	18	18
19	16	23	19
20	15	36	20
21	14	13	21
22	13	3	22
23	11	26	23
24	11	26	24
25	9	24	25
26	9	19	26
27	9	6	27
28	8	6	28
29	8	6	29
30	7	7	30
31	7	3	31
32	7	7	32
33	7	7	33
34	6	6	34
35	6	9	35
36	6	4	36
37	6	5	37
38	6	5	38
39	6	5	39
40	6	5	40

B96		PD: Todd Cavanah	
WBBM Chicago		MD: Erik Bradley	
	TW LW		
1	71	56	1
2	69	45	2
3	66	68	3
4	66	41	4
5	64	53	5
6	61	41	6
7	44	53	7
8	40	42	8
9	40	30	9
10	36	45	10
11	33	51	11
12	28	26	12
13	28	30	13
14	23	47	14
15	22	24	15
16	21	48	16
17	20	28	17
18	20	26	18
19	18	9	19
20	16	0	20
21	16	0	21
22	16	17	22
23	13	6	23
24	13	5	24
25	12	9	25
26	12	18	26
27	12	12	27
28	11	10	28
29	11	12	29
30	10	9	30
31	10	9	31
32	9	7	32
33	9	7	33
34	9	9	34
35	9	11	35
36	9	9	36
37	9	3	37
38	8	12	38
39	8	10	39
40	8	18	40

WKTU		PD: Frankie Blue	
New York		MD: Andy Shane	
	TW LW		
1	57	45	1
2	48	52	2
3	42	42	3
4	38	33	4
5	33	33	5
6	34	37	6
7	31	29	7
8	30	40	8
9	30	34	9
10	30	30	10
11	29	18	11
12	28	35	12
13	24	52	13
14	23	20	14
15	22	10	15
16	17	38	16
17	16	22	17
18	16	19	18
19	16	23	19
20	14	19	20
21	14	13	21
22	13	9	22
23	13	9	23
24	12	19	24
25	12	11	25
26	11	9	26
27	11	18	27
28	10	5	28
29	10	15	29
30	10	9	30
31	9	8	31
32	9	8	32
33	8	6	33
34	8	8	34
35	8	7	35
36	8	8	36
37	8	8	37
38	8	6	38
39	8	10	39
40	8	7	40

JAM'N 94.5		PD: Cadillac Jack	
Boston		MD: Cat Collins	
	TW LW		
1	63	67	1
2	63	66	2
3	59	52	3
4	57	69	4
5	56	57	5
6	54	46	6
7	54	66	7
8	50	46	8
9	46	46	9
10	42	69	10
11	40	32	11
12	40	40	12
13	34	39	13
14	33	41	14
15	33	32	15
16	32	49	16
17	30	34	17
18	29	39	18
19	28	30	19
20	27	0	20
21	25	47	21
22	18	2	22
23	15	17	23
24	14	13	24
25	14	16	25
26	13	26	26
27	14	10	27
28	14	14	28
29	13	12	29
30	13	8	30
31	12	12	31
32	12	12	32
33	10	10	33
34	12	18	34
35	11	11	35
36	11	13	36
37	11	12	37
38	11	12	38
39	11	11	39
40	11	9	40

KMEL		PD: Michelle Santosuosse	
San Francisco		MD: Joey Arbagay	
	TW LW		
1	64	76	1
2	64	0	2
3	49	74	3
4	48	47	4
5	48	49	5
6	44	46	6
7	40	21	7
8	37	37	8
9	34	44	9
10	30	24	10
11	30	21	11
12	27	28	12
13	27	25	13
14	27	32	14
15	27	32	15
16	24	1	16
17	24	1	17
18	23	29	18
19	22	15	19
20	21	15	20
21	20	15	21
22	20	15	22
23	20	0	23
24	20	22	24
25	19	25	25
26	18	23	26
27	18	24	27
28	18	19	28
29	16	9	29
30	16	8	30
31	14	27	31
32	14	27	32
33	12	13	33
34	10	3	34
35	10	6	35
36	9	7	36
37	8	0	37
38	8	9	38
39	8	7	39
40	7	7	40

WILD 107		PD: Michael Martin	
San Francisco		AMD: Jose Meiri	
	TW LW		
1	81	78	1
2	80	75	2
3	76	76	3
4	71	67	4
5	70	70	5
6	69	77	6
7	60	12	7
8	49	8	8
9	47	54	9
10	47	54	10
11	41	10	11
12	37	32	12
13	33	46	13
14	33	39	14
15	29	32	15
16	28	38	16
17	25	32	17
18	20	4	18
19	19	21	19
20	18	19	20
21	17	34	21
22	15	5	22
23	14	10	23
24	13	17	24
25	12	0	25
26	12	18	26
27	10	9	27
28	10	10	28
29	9	6	29
30	9	13	30
31	9	13	31
32	8	6	32
33	8	6	33
34	8	3	34
35	8	6	35
36	8	6	36
37	8	1	37
38	8	22	38
39	7	21	39
40	7	8	40

WPGC		PD: Jay Stevens	
Washington, DC		APD: Bob Holmcrans MD: G. Sharp	
	TW LW		
1	65	65	1
2	67	58	2
3	60	53	3
4	60	57	4
5	48	36	5
6	44	53	6
7	44	44	7
8	42	37	8
9	42	35	9
10	41	29	10
11	40	41	11
12	39	28	12
13	28	22	13
14	28	21	14
15	28	34	15
16	25	14	16
17	25	9	17
18	22	14	18
19	21	21	19
20	21	25	20
21	21	26	21
22	20	22	22
23	20	20	23
24	18	20	24
25	15	4	25
26	15	21	26
27	14	17	27
28	12	11	28
29	12	18	29
30	10	9	30
31	10	21	31
32	10	9	32
33	10	8	33
34	9	15	34
35	9	7	35
36	9	5	36
37	9	5	37
38	8	7	38
39	8	0	39
40	8	4	40

THE BOX		PD: Rob Scorpio	
Houston		MD: Greg Heald	
	TW LW		
1	68	60	1
2	63	65	2
3	64	64	3
4	59	67	4
5	53	53	5
6	53	38	6
7	53	35	7
8	51	50	8
9	49	51	9
10	47	47	10
11	46	43	11
12	45	39	12
13	45	46	13
14	33	12	14
15	30	50	15

POWER PLAYLISTS

For Week Ending August 11, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.



POWER 96 table with columns for station (WPWO Miami), PD (Kid Curry), MC (Phil Jones), and song/track list.

KUBE table with columns for station (Seattle), PD (Mike Tierney), MD (Lindsey Cipic), and song/track list.

POWER 92 table with columns for station (KFR Phoenix), PD (Don Parker), MD (Brian Douglas), and song/track list.

FM102 table with columns for station (KFSM Sacramento), PD (Bob West), MD (Trejo), and song/track list.

KGGI table with columns for station (Riverside), PD (Bob Lewis), APD/MD (Michael Steele), and song/track list.

Z90 table with columns for station (XHTZ San Diego), OM/PD (Lisa Vazquez), APD/MD (Jeff Nelson), and song/track list.

KTFM table with columns for station (San Antonio), PD (Cliff Tredway), MD (Charlie Huero), and song/track list.

92Q table with columns for station (WERO Baltimore), PD (Tom Calococci), APD (Konan), MD (Camille Cashwell), and song/track list.

KS104 table with columns for station (KQKS Denver), PD (Cindy Rose), APD (Ricky O.), and song/track list.

B95 table with columns for station (KBOS Fresno), PD (Mark Adams), MD (Mikey Freeman), and song/track list.

102 JAMZ table with columns for station (WJMH Greensboro), PD (Brian Douglas), MD (Mary K.), and song/track list.

KDON table with columns for station (KDON Monterey), PD (Michael Newman), MD (Jennifer Wilde), and song/track list.

POWER 102 table with columns for station (KPRR El Paso), PD (John Candelaria), and song/track list.

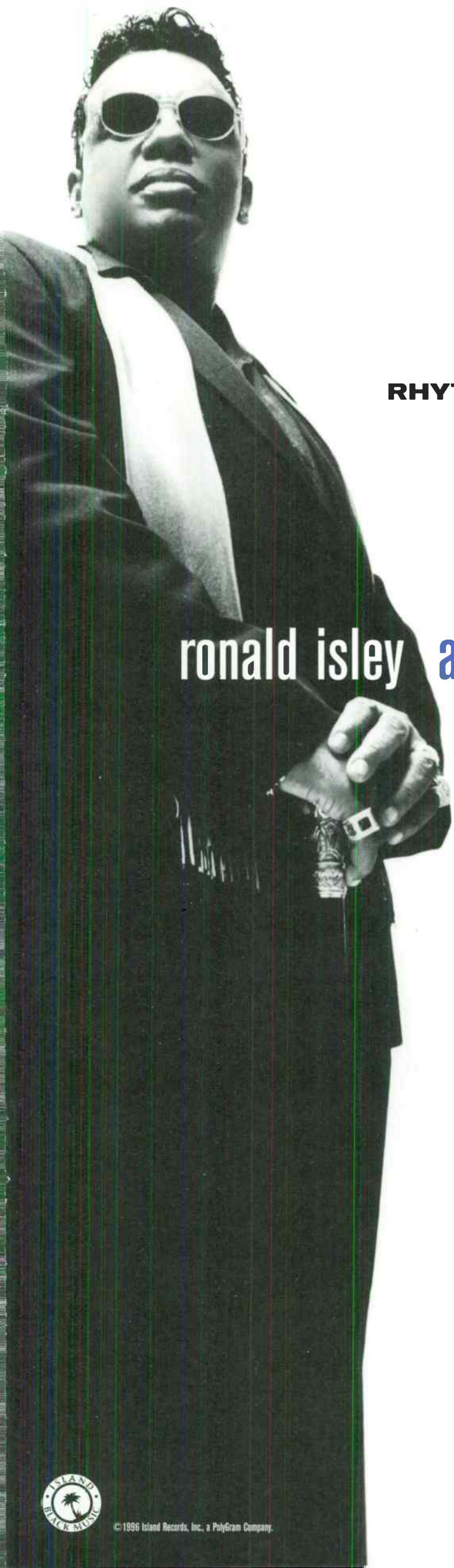
KLUC table with columns for station (Las Vegas), PD (Jerry Dean), MD (Cat Thomas), and song/track list.

KIX 106 table with columns for station (WVKX Providence), PD (Joe Dawson), MD (B.B. Good), and song/track list.

HOOSIER 96.3 table with columns for station (WVHH Indianapolis), PD (Scott Wheeler), MD (Carl Frye), and song/track list.

HOT 94.9 table with columns for station (KZHT Salt Lake City), PD (Chet Buchanan), MD (Doug Dodd), and song/track list.

KKSS table with columns for station (Albuquerque), MD (Jackie James), and song/track list.



“FLOATIN’ ON YOUR LOVE”

RHYTHM RADIO IMPACT DATE 8/19

ronald isley a.k.a. mr. biggs ...

... and the incomparable **angela winbush** together perform
“floatin’ on your love” the new single from the gold+ isley brothers album
mission to please



look for the puff daddy remixes

produced by angela winbush for a golden lady production, inc. and ronald isley for isley music productions

executive producers: hiriam hicks and ronald isley

on tour now

8/16 • Detroit, MI 8/17 • St. Louis, MO 8/18 • Indianapolis, IN

8/30 • Houston, TX 8/31 • Dallas, TX



© 1996 Island Records, Inc., a PolyGram Company.

World Radio History

AIRPLAY
Monitor

BDS IMPACT™ DETECTIONS



★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 600 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Plays/Gain

MARIAH CAREY 537/30

Forever (Columbia)
Total Stations: 22/Chart Move: 20-17
Heavy (40+ plays): 4 KDGS, KQKS, KTFM, XHTZ
Medium (20-39): 9 KBOS, KKFR, KKSS, KXXX, KPRR, KSFM, KZFM, KZHT, WKTU
Light (Under 20): 9

NO MERCY 536/50

Where Do You Go (Arista)
Total Stations: 22/Chart Move: 22-18
Heavy (40+): 4 KPRR, WBBM, WPOW, WWKX
Medium (20-39): 8 KCAQ, KDGS, KKSS, KXXX, KTFM, KZFM, WKTU, XHTZ
Light (Under 20): 10
New Airplay This Week: 1 WJJS

JOCELYN ENRIQUEZ 479/59

Do You Miss Me (Classified)
Total Stations: 18/Chart Move: 26-23
Heavy (40+): 5 KDON, KGGI, KTFM, KYLD, WBBM
Medium (20-39): 5 KMEL, KPRR, KSFM, WPOW, XHTZ
Light (Under 20): 8
New Airplay This Week: 1 KZFM

AMBER 466/96

This Is Your Night (Tommy Boy)
Total Stations: 22/Chart Move: 29-24
Heavy (40+): 4 KUBE, KZHT, WBBM, WKTU
Medium (20-39): 7 KBOS, KDGS, KDON, KKFR, KXXX, WJJS, WPOW
Light (Under 20): 11
New Airplay This Week: 2 KDON, WJMN

112 FEAT. THE NOTORIOUS B.I.G. 417/78

Only You (Bad Boy/Arista)
Total Stations: 16/Chart Move: 31-25
Heavy (40+): 6 KBXX, WJMH, WJMN, WPGC, WQHT, WWKX
Medium (20-39): 3 KCAQ, KPWR, WERQ
Light (Under 20): 7
New Airplay This Week: 1 KPWR

AALIYAH 390/138

If Your Girl Only Knew (Blackground/Atlantic)
Total Stations: 17/Chart Move: Debut 28
Heavy (40+): 3 KBXX, KDON, WJMH

Medium (20-39): 5 KCAQ, KDGS, KLUC, WHHH, WQHT
Light (Under 20): 9
New Airplay This Week: 7 KBOS, KDGS, KKFR, WHHH, WJJS, WJMN, WPGC

GINUWINE 383/66

Pony (550 Music)
Total Stations: 12/Chart Move: 32-29
Heavy (40+): 3 KUBE, KZZU, WJJS
Medium (20-39): 6 KDON, KLUC, KTFM, KZHT, WERQ, WHHH
Light (Under 20): 3
New Airplay This Week: 2 KDON, WWKX

SHADES 380/78

Tell Me (I'll Be Around) (Motown)
Total Stations: 19/Chart Move: 36-30
Heavy (40+): 2 KBXX, XHTZ
Medium (20-39): 7 KDGS, KGGI, KZFM, KZHT, WHHH, WJJS, WWKX
Light (Under 20): 10
New Airplay This Week: 3 KBOS, KZFM, WJMH

LINA SANTIAGO 317/30

Just Because I Love You (Groove Nation/Universal)
Total Stations: 16/Chart Move: 37-34
Heavy (40+): 0
Medium (20-39): 9 KCAQ, KDGS, KKFR, KSFM, KUBE, KZFM, KZHT, WJJS, WWKX
Light (Under 20): 7
New Airplay This Week: 1 KGGI

SWV 273/91

Use Your Heart (RCA)
Total Stations: 16/Chart Move: Debut 38
Heavy (40+): 1 WERQ
Medium (20-39): 7 KDGS, KMEL, KSFM, WHHH, WJJS, WPGC, WQHT
Light (Under 20): 8
New Airplay This Week: 2 KDON, WQHT

CHART BOUND

Plays/Gain

AZ YET 266/144

Last Night (LaFace/Arista)
Total Stations: 16
Heavy (40+): 1 KCAQ
Medium (20-39): 7 KBXX, KGGI, KMEL, KSFM, KYLD, KZZU, WQHT
Light (Under 20): 8
New Airplay This Week: 4 KDON, KYLD, KZZU, XHTZ

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

AALIYAH <i>If Your Girl Only Knew (Blackground/Atlantic)</i>	7
BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN <i>Missing You (EastWest/EEG)</i>	6
WARREN G. FEAT. ADINA HOWARD <i>What's Love Got To Do With It (Interscope)</i>	5
SIR MIX-A-LOT <i>Jump On It (Rhyme Cartel/American/Reprise)</i>	5
AZ YET <i>Last Night (LaFace/Arista)</i>	4

RICKY MARTIN 243/17

Maria (Columbia)
Total Stations: 9
Heavy (40+): 3 KPRR, KTFM, WPOW
Medium (20-39): 2 KKSS, KZFM
Light (Under 20): 4

THE 2 LIVE CREW 226/39

Shake A Lil' Somethin' (Lil' Joe)
Total Stations: 11
Heavy (40+): 2 KDON, KYLD
Medium (20-39): 3 KMEL, KPRR, XHTZ
Light (Under 20): 6
New Airplay This Week: 1 WJMH

WARREN G FEAT. ADINA HOWARD 203/89

What's Love Got To Do With It (Interscope)
Total Stations: 18
Heavy (40+): 0
Medium (20-39): 3 KZZU, WHHH, WWKX
Light (Under 20): 15
New Airplay This Week: 5 KDGS, KLUC, KSFM, KZFM, WHHH

SIR MIX-A-LOT 194/69

Jump On It (Rhyme Cartel/American/Reprise)
Total Stations: 18
Heavy (40+): 0
Medium (20-39): 4 KLUC, KUBE, WJJS, WWKX
Light (Under 20): 14
New Airplay This Week: 5 KKFR, KZZU, WERQ, WHHH, XHTZ

BLACKSTREET (FEAT. DR. DRE) 176/66

No Diggity (Interscope)
Total Stations: 11
Heavy (40+): 2 WJMH, WPGC
Medium (20-39): 2 WERQ, WQHT
Light (Under 20): 7
New Airplay This Week: 2 KCAQ, KMEL

WHITNEY HOUSTON 173/15

Why Does It Hurt So Bad (Arista)
Total Stations: 17
Heavy (40+): 0
Medium (20-39): 2 KKSS, KPRR
Light (Under 20): 15

BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN 172/96

Missing You (EastWest/EEG)
Total Stations: 17
Heavy (40+): 0

Medium (20-39): 3 KKFR, KTFM, KZFM
Light (Under 20): 14
New Airplay This Week: 6 KDGS, KDON, KKFR, KZFM, WPGC, WWKX

MAXWELL 170/20

Ascension (Don't Ever Wonder) (Columbia)
Total Stations: 17
Heavy (40+): 0
Medium (20-39): 3 KDGS, KMEL, WJJS
Light (Under 20): 14
New Airplay This Week: 2 KPRR, WBBM

LIVIN' JOY 139/21

Dreamer (MCA)
Total Stations: 14
Heavy (40+): 0
Medium (20-39): 3 KBOS, KXXX, WKTU
Light (Under 20): 11

T-BOZ 138/7

Touch Myself (Rowdy/LaFace/Arista)
Total Stations: 17
Heavy (40+): 0
Medium (20-39): 3 KBXX, WJJS, WQHT
Light (Under 20): 14
New Airplay This Week: 2 KDGS, WQHT

OUTKAST 131/3

Elevators (Me & You) (LaFace/Arista)
Total Stations: 12
Heavy (40+): 1 WJMH
Medium (20-39): 1 WPGC
Light (Under 20): 10
New Airplay This Week: 1 WWKX

DRU HILL 126/41

Tell Me (Island)
Total Stations: 11
Heavy (40+): 1 WERQ
Medium (20-39): 1 WJMH
Light (Under 20): 9
New Airplay This Week: 1 WHHH

BAYSIDE BOYS 125/18

Callente (Lava/Atlantic)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 2 KKFR, WPOW
Light (Under 20): 9
New Airplay This Week: 1 KCAQ

ERIC CLAPTON 117/24

Change The World (Reprise)
Total Stations: 11
Heavy (40+): 1 KZHT
Medium (20-39): 1 KZFM
Light (Under 20): 9
New Airplay This Week: 1 KZFM

LOST BOYZ 115/3

Music Makes Me High (Universal)
Total Stations: 9
Heavy (40+): 2 WJMH, WQHT
Medium (20-39): 0
Light (Under 20): 7

★ **ARMAND VAN HELDON PRESENTS THE OLD SCHOOL JUNKIES 114/92**

The Funk Phenomena (Henry Street)
Total Stations: 10
Heavy (40+): 1 KYLD
Medium (20-39): 1 KMEL
Light (Under 20): 8
New Airplay This Week: 2 KMEL, KPWR

MCSC 113/32

Dream Girl (CME)
Total Stations: 15
Heavy (40+): 1 WWKX
Medium (20-39): 0
Light (Under 20): 14
New Airplay This Week: 2 KDGS, KTFM

A+ 105/6

All I See (Kedar/Universal)
Total Stations: 7
Heavy (40+): 1 WJMH
Medium (20-39): 0
Light (Under 20): 6

★ **JAY-Z FEAT. MARY J. BLIGE 97/27**

Can't Knock The Hustle (Freeze/Roc-A-Fella/Priority)
Total Stations: 8
Heavy (40+): 1 WJMH
Medium (20-39): 1 WQHT
Light (Under 20): 6
New Airplay This Week: 2 KBXX, WQHT

RAPPIN' 4-TAY 87/8

A Lil Some'em Some'em (Chrysalis/EMI)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 1 KKSS
Light (Under 20): 7

DRU DOWN 82/2

Can You Feel Me (Relativity)
Total Stations: 6
Heavy (40+): 0
Medium (20-39): 2 KMEL, KPWR
Light (Under 20): 4
New Airplay This Week: 1 WWKX

★ **CRUSH 74/7**

Jellyhead (Robbins)
Total Stations: 8
Heavy (40+): 1 KZHT
Medium (20-39): 0
Light (Under 20): 7
New Airplay This Week: 1 WBBM

Airpower awarded to those records which attain 600 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

everybody

wants to get...

skindeep

RHYTHM RADIO IMPACT DATE 8/19

ALREADY ON:

KLUC 40X
KCAQ 13X



from the debut album

GET U OPEN



© 1998 Island Records, Inc., a PolyGram Company.

World Radio History



SONG ACTIVITY REPORTS

For Week Ending August 11, 1996

Radio-1 Broadcast Data Systems logo and detailed song tracking information for last 3 weeks.

112 FEAT. THE NOTORIOUS B.I.G. 417/78 Only You (Bad Boy/Arista) Total Stations: 16

THE 2 LIVE CREW 226/39 Shake A Lil' Somethin' (Lil' Joe) Total Stations: 11

AALIYAH 390/138 If Your Girl Only Knew (Blackground/Atlantic) Total Stations: 17

AMBER 466/96 This Is Your Night (Tommy Boy) Total Stations: 22

AZ YET 266/144 Last Night (LaFace/Arista) Total Stations: 16

BAYSIDE BOYS 125/18 Caliente (Lava/Atlantic) Total Stations: 11

BLACKSTREET FEAT. DR. DRE 176/66 No Diggity (Interscope) Total Stations: 11

BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN 172/96 Missing You (Elektra) Total Stations: 17

TONI BRAXTON 1487/23 You're Makin' Me High (LaFace/Arista) Total Stations: 30

MARIAH CAREY 537/30 Forever (Columbia) Total Stations: 22

DRU HILL 126/41 Tell Me (Island) Total Stations: 11

JOCELYN ENRIQUEZ 479/59 Do You Miss Me (Classified) Total Stations: 18

GHOST TOWN DJ'S 1437/56 My Boo (So So Def/Columbia) Total Stations: 32

GINUWINE 383/66 Pony (550 Music) Total Stations: 12

GROOVE THEORY 705/23 Baby Lov (Epic) Total Stations: 24

WHITNEY HOUSTON 173/15 Why Does It Hurt So Bad (Arista) Total Stations: 17

DONNA LEWIS 787/166 I Love You Always Forever (Atlantic) Total Stations: 24

LIVIN' JOY 139/21 Dreamer (MCA) Total Stations: 14

LL COOL J 1066/103 Loungin' (Def Jam/Mercury) Total Stations: 30

LOS DEL RIO 960/30 Macarena (Bayside Boys Mix) (RCA) Total Stations: 27

RICKY MARTIN 243/17 Maria (Columbia) Total Stations: 9

MAXWELL 170/20 Ascension (Don't Ever Wonder) (Columbia) Total Stations: 17

NO MERCY 536/50 Where Do You Go (Arista) Total Stations: 22

OUTKAST 131/3 Elevators (Me & You) (LaFace/Arista) Total Stations: 12

LINA SANTIAGO 317/30 Just Because I Love You (Groove Nation/Universal) Total Stations: 16

SHADES 380/78 Tell Me (I'll Be Around) (Motown) Total Stations: 19

SIR MIX-A-LOT 194/69 Jump On It (Rhyme Syndicate/American/Reprise) Total Stations: 18

SWV 273/91 Use Your Heart (RCA) Total Stations: 16

T-BOZ 138/7 Touch Myself (Rowdy/LaFace/Arista) Total Stations: 17

WARREN G FEAT. ADINA HOWARD 203/89 What's Love Got To Do With It (Interscope) Total Stations: 18

POWER PLAYLISTS

For Week Ending August 11, 1996



Playlists supplied by Broadcast Data Systems Radio Data Systems... Playlists are listed in order of this week's count, beginning with the highest-counting station.



WPLJ PD: Scott Shannon APD/MD: Mike Preston. Top 30 list including Donna Lewis, Jewel, Eric Clapton, etc.

MIX 105 PD: Steve Weed APD/MD: Linda Silver. Top 30 list including Jewel, Donna Lewis, Eric Clapton, etc.

STAR 98.7 PD: Dave Beasing MD: Angela Perrelli. Top 30 list including Tracy Chapman, Alanis Morissette, etc.

STAR 104.5 MD: Rich Davis. Top 30 list including Celine Dion, Hootie & The Blowfish, etc.

MIX 101.9 PD: Barry James APD/MD: Jarne Kartak. Top 30 list including Tracy Chapman, Gin Blossoms, etc.

WPNT PD: Lorrin Palagi APD/MD: Lynne Murray. Top 30 list including Tracy Chapman, Gin Blossoms, etc.

MIX 107.3 OM/PD: Randy James MD: Carol Parker. Top 30 list including Alanis Morissette, etc.

Q95.5 PD: Tom O'Brien MD: Fred Buchalter. Top 30 list including Los Del Rio, Hootie & The Blowfish, etc.

MIX 98.5 PD: Greg Strassell APD/MD: Tim Richards. Top 30 list including Eric Clapton, Hootie & The Blowfish, etc.

MIX 96.5 PD: Pat Paxton MD: Rich Anthon. Top 30 list including Donna Lewis, Hootie & The Blowfish, etc.

KS95 MD: Leighton Peck. Top 30 list including Jani Arden, Eric Clapton, etc.

Q104 PD: Mary Ellen Kachinske. Top 30 list including Eric Clapton, Celine Dion, etc.

MIX 102.9 PD: Kim Ashley. Top 30 list including Eric Clapton, Gin Blossoms, etc.

KYKY PD: Smokey Rivers MD: Greg Hewitt. Top 30 list including Tracy Chapman, Alanis Morissette, etc.

WTIC OM: Bill Stairs MD: David Simpson. Top 30 list including Alanis Morissette, etc.

STAR 101.5 PD: Rob Dunlop MD: Kent Phillips. Top 30 list including Eric Clapton, Alanis Morissette, etc.

MIX 105.1 PD: David Isreal MD: Tim Baldwin. Top 30 list including Alanis Morissette, etc.

Q106 PD: Greg Stevens APD: Ray Kalusa. Top 30 list including Eric Clapton, Gin Blossoms, etc.

MIX 106.5 PD: Todd Fisher MD: Steve Cross. Top 30 list including Natalie Merchant, Alanis Morissette, etc.

MIX 96 PD: Mike Reeves MD: Yvonne Bass. Top 30 list including Eric Clapton, Alanis Morissette, etc.

VARIETY 96 PD: Bruce Gilbert MD: Scott Alexander. Top 30 list including Eric Clapton, Alanis Morissette, etc.

WBLI PD: Ken Madek MD: Al Levine. Top 30 list including Eric Clapton, Alanis Morissette, etc.

WTKI PD: Danny Clayton MD: Leonard Peace. Top 30 list including Eric Clapton, Alanis Morissette, etc.

THE PLANET PD/MD: Dave Stewart. Top 30 list including Primitive Radio Gods, etc.

BDS IMPACT

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 600 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

MELISSA ETHERIDGE 592/62
Nowhere To Go (Island)

Total Stations: 40/Chart Move: 24-21
Heavy (30+ plays): 0
Medium (15-29): 23 KHMx, KPLZ, KRRK, KYKY, KYSR, WBLI, WKDD, WKTI, WMTX, WMXB, WMXL, WMXS, WMXV, WPLJ, WPLL, WRQX, WSHE, WVIC, WTMX, WWDE, WWMX, WWSN, WYXR
Light (Under 15): 17
New Airplay This Week: 2 WQLH, WWMX

LOS DEL RIO 585/21
Macarena (Bayside Boys Mix) (RCA)

Total Stations: 35/Chart Move: 22-22
Heavy (30+): 7 WBLI, WKQI, WPNT, WRQX, WWMX, WYXR, WZPK
Medium (15-29): 6 KISN, KKLO, WKTI, WMXB, WPLJ, WVTY
Light (Under 15): 22
New Airplay This Week: 2 WKZL, WQAL

JOHN MELLENCAMP 503/177
Key West Intermezzo (I Saw You First) (Mercury)

Total Stations: 29/Chart Move: 33-24
Heavy (30+): 3 KKLO, WQAL, WTMX
Medium (15-29): 13 KHMx, KPLZ, KSTZ, WBLI, WBMX, WKDD, WKTI, WMXB, WMXL, WMXV, WPLJ, WPLL, WQLH
Light (Under 15): 13
New Airplay This Week: 8 KDMX, WKZL, WMXL, WOMX, WQAL, WRQX, WVIC, WVAF

PRIMITIVE RADIO GODS 484/41
Standing Outside A Broken Phone Booth... (Ergo/Columbia)

Total Stations: 29/Chart Move: 28-25
Heavy (30+): 6 KFMB, KYSR, WPLL, WSHE, WWMX, WZPK
Medium (15-29): 8 KHMx, KKLO, KMXB, KRRK, KSTP, WBLI, WUSA, WWSN
Light (Under 15): 15
New Airplay This Week: 2 KSTZ, WCSO

THE BADLEES 441/9
Angeline Is Coming Home (Polydor/A&M)

Total Stations: 24/Chart Move: 29-28
Heavy (30+): 4 KKLO, WQLH, WSHE, WWSN
Medium (15-29): 11 KRRK, KSTP, KSTZ, KYSR, WAEV, WBLI, WKDD, WKTI, WMXV, WOMX, WTMX
Light (Under 15): 9

TOM PETTY & THE HEARTBREAKERS 437/46
Walls (Warner Bros.)

Total Stations: 26/Chart Move: 31-29
Heavy (30+): 1 KKLO
Medium (15-29): 15 KHMx, KISN, KPLZ, WKDD, WKTI, WMTX, WMXB, WMXL, WMXS, WMXV, WPLL, WQLH, WSHE, WVIC, WTMX
Light (Under 15): 10
New Airplay This Week: 3 KKLO, KYSR, WQLH

CELINE DION 435/206
It's All Coming Back To Me Now (550 Music)

Total Stations: 30/Chart Move: 38-30
Heavy (30+): 2 WQAL, WRQX
Medium (15-29): 12 KHMx, KKOB, WBMX, WKDD, WKTI, WMTX, WMXL, WMXS, WMXV, WPLL, WVIC, WWMX
Light (Under 15): 16
New Airplay This Week: 8 KPLZ, KYKY, WAEV, WKTI, WMXS, WPLJ, WQAL, WWMX

HOOTIE & THE BLOWFISH 334/20
I Go Blind (Reprise)

Total Stations: 16/Chart Move: 34-34
Heavy (30+): 4 WBMX, WKQI, WMC, WVIC
Medium (15-29): 6 KDMX, KFMB, KISN, WKZL, WPNT, WWMX
Light (Under 15): 6

LISA LOEB & NINE STORIES 257/21
Waiting For Wednesday (Geffen)

Total Stations: 19/Chart Move: 37-36
Heavy (30+): 3 KKLO, WQLH, WSHE
Medium (15-29): 6 KRRK, WKDD, WMXV, WOMX, WTMX, WZPK
Light (Under 15): 10
New Airplay This Week: 2 WBLI, WKDD

OASIS 224/16
Champagne Supernova (Epic)

Total Stations: 16/Chart Move: 40-38
Heavy (30+): 4 KRRK, KYSR, WPLL, WZPK
Medium (15-29): 2 WKDD, WRQX
Light (Under 15): 10

GIN BLOSSOMS 211/12
As Long As It Matters (A&M)

Total Stations: 10/Chart Move: Debut 39
Heavy (30+): 3 KKLO, WSHE, WZPK
Medium (15-29): 3 KFMB, KHMx, WMXV
Light (Under 15): 4

THE SPECIALS 208/15
A Little Bit Me, A Little Bit You (Virgin)

Total Stations: 13/Chart Move: Debut 40
Heavy (30+): 4 KKLO, KMXB, KYSR, WSHE
Medium (15-29): 3 KRRK, WPLL, WQLH
Light (Under 15): 6

CHART BOUND

Total Plays/Gain

MAXI PRIEST FEAT. SHAGGY 198/9
That Girl (Virgin)

Total Stations: 9
Heavy (30+): 3 WKTI, WQLH, WZPK
Medium (15-29): 4 KKLO, WBLI, WKDD, WSHE
Light (Under 15): 2

LA BOUCHE 188/55
Sweet Dreams (RCA)

Total Stations: 10
Heavy (30+): 3 KBKS, WYXR, WZPK
Medium (15-29): 1 WBLI
Light (Under 15): 6

VANESSA WILLIAMS 175/1
Where Do We Go From Here (Mercury)

Total Stations: 14
Heavy (30+): 1 KSII
Medium (15-29): 5 WIVY, WMXS, WVAF, WWDE, WZPK
Light (Under 15): 8

GARBAGE 161/10
Stupid Girl (Almo Sounds/Geffen)

Total Stations: 11
Heavy (30+): 1 KFMB
Medium (15-29): 5 KKLO, KMXB, KYSR, WPLL, WRQX
Light (Under 15): 5

MOST NEW AIRPLAY THIS WEEK No. Of Stations

CELINE DION 8
It's All Coming Back To Me Now (550 Music)

JOHN MELLENCAMP 8
Key West Intermezzo (I Saw You First) (Mercury)

BRYAN ADAMS 4
Let's Make A Night To Remember (A&M)

HOOTIE & THE BLOWFISH 3
Tucker's Town (Atlantic)

TOM PETTY & THE HEARTBREAKERS 3
Walls (Warner Bros.)

MERRIL BAINBRIDGE 158/29
Mouth (Universal)

Total Stations: 12
Heavy (30+): 2 KFMB, KKLO
Medium (15-29): 2 WKTI, WQLH
Light (Under 15): 8
New Airplay This Week: 2 KHMx, WKTI

BLESSID UNION OF SOULS 126/10
All Along (EMI)

Total Stations: 12
Heavy (30+): 1 WZPK
Medium (15-29): 3 WMXS, WMXV, WVAF
Light (Under 15): 8

DAVE MATTHEWS BAND 122/29
So Much To Say (RCA)

Total Stations: 14
Heavy (30+): 0
Medium (15-29): 4 KRRK, WKDD, WPLL, WQLH
Light (Under 15): 10

★ **BRYAN ADAMS 116/92**
Let's Make A Night To Remember (A&M)

Total Stations: 11
Heavy (30+): 1 WVTY
Medium (15-29): 2 WBLI, WPLJ
Light (Under 15): 8
New Airplay This Week: 4 WCSO, WMTX, WMXB, WVTY

HARRY CONNICK, JR. 116/6
Hear Me In The Harmony (Columbia)

Total Stations: 9
Heavy (30+): 0
Medium (15-29): 4 KFMB, WMC, WMXS, WVAF
Light (Under 15): 5
New Airplay This Week: 1 KFMB

WHITNEY HOUSTON 103/17
Why Does It Hurt So Bad (Arista)

Total Stations: 7
Heavy (30+): 0
Medium (15-29): 4 KSII, WMXL, WMXS, WVAF
Light (Under 15): 3

BLUES TRAVELER 102/17
But Anyway (A&M)

Total Stations: 13
Heavy (30+): 1 WZPK
Medium (15-29): 2 KRRK, KSTZ
Light (Under 15): 10

NO MERCY 98/7
Where Do You Go (Arista)

Total Stations: 11
Heavy (30+): 1 WZPK
Medium (15-29): 2 KSII, WQLH
Light (Under 15): 8
New Airplay This Week: 1 WBLI

R. KELLY 98/7
I Can't Sleep Baby (If I) (Jive)

Total Stations: 3
Heavy (30+): 2 KSII, WZPK
Medium (15-29): 1 KBKS
Light (Under 15): 0

ALANIS MORISSETTE 88/34
Right Through You (Maverick/Reprise)

Total Stations: 2
Heavy (30+): 2 KFMB, KKLO
Medium (15-29): 0
Light (Under 15): 0

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	2	10	CHANGE THE WORLD REPRISE 1 week at No. 1	ERIC CLAPTON	1897	1757	
2	1	21	GIVE ME ONE REASON ELEKTRA/EEG	TRACY CHAPMAN	1660	1787	
3	4	9	I LOVE YOU ALWAYS FOREVER ATLANTIC	DONNA LEWIS	1547	1410	
4	3	14	YOU LEARN MAVERICK/REPRISE	ALANIS MORISSETTE	1496	1496	
5	8	13	JEALOUSY ELEKTRA/EEG	NATALIE MERCHANT	1216	1142	
6	6	32	INSENSITIVE A&M	JANN ARDEN	1204	1219	
7	5	26	BECAUSE YOU LOVED ME 550 MUSIC	CELINE DION	1184	1295	
8	9	13	WHO WILL SAVE YOUR SOUL ATLANTIC	JEWEL	1120	1117	
9	7	25	FOLLOW YOU DOWN A&M	GIN BLOSSOMS	1047	1147	
10	10	36	WONDER ELEKTRA/EEG	NATALIE MERCHANT	1022	1084	
11	11	25	IRONIC MAVERICK/REPRISE	ALANIS MORISSETTE	952	987	
12	12	30	NOBODY KNOWS LAFACE/ARISTA	THE TONY RICH PROJECT	806	853	
13	16	7	COUNTING BLUE CARS A&M	DISHWALLA	780	709	
14	15	24	ALWAYS BE MY BABY COLUMBIA	MARIAH CAREY	701	712	
15	13	64	RUN AROUND A&M	BLUES TRAVELER	697	771	
16	14	46	NAME METAL BLADE/WARNER BROS.	GOO GOO DOLLS	691	737	
17	19	6	TUCKER'S TOWN ATLANTIC	HOOTIE & THE BLOWFISH	682	645	
18	20	8	FOREVER COLUMBIA	MARIAH CAREY	635	627	
19	17	28	CLOSER TO FREE SLASH/REPRISE	BODEANS	632	686	
20	18	54	ROLL TO ME A&M	DEL AMITRI	615	659	
21	24	4	NOWHERE TO GO ISLAND	MELISSA ETHERIDGE	592	530	
22	22	12	MACARENA (BAYSIDE BOYS MIX) RCA	LOS DEL RIO	585	564	
23	21	19	OLD MAN & ME (WHEN I GET TO HEAVEN) ATLANTIC	HOOTIE & THE BLOWFISH	539	575	
24	33	2	KEY WEST INTERMEZZO (I SAW YOU FIRST) MERCURY	JOHN MELLENCAMP	503	326	
25	28	6	STANDING OUTSIDE A BROKEN PHONE BOOTH... ERGO/COLUMBIA	PRIMITIVE RADIO GODS	484	443	
26	25	14	CHILDREN ARISTA	ROBERT MILES	477	505	
27	23	23	EVERYTHING FALLS APART COLUMBIA	DOG'S EYE VIEW	451	564	
28	29	7	ANGELINE IS COMING HOME POLYDOR/A&M	THE BADLEES	441	432	
29	31	3	WALLS WARNER BROS.	TOM PETTY & THE HEARTBREAKERS	437	391	
30	38	2	IT'S ALL COMING BACK TO ME NOW 550 MUSIC	CELINE DION	435	229	
31	26	12	KILLING ME SOFTLY RUFFHOUSE/COLUMBIA	FUGEES	401	452	
32	27	16	YOU STILL TOUCH ME A&M	STING	400	445	
33	30	5	FREE TO DECIDE ISLAND	THE CRANBERRIES	387	392	
34	34	6	I GO BLIND REPRISE	HOOTIE & THE BLOWFISH	334	314	
35	32	12	THE EARTH, THE SUN, THE RAIN GIANT	COLOR ME BADD	329	329	
36	37	3	WAITING FOR WEDNESDAY GEFGEN	LISA LOEB & NINE STORIES	257	236	
37	35	26	1979 VIRGIN	THE SMASHING PUMPKINS	252	279	
38	40	8	CHAMPAGNE SUPERNOVA EPIC	OASIS	224	208	
39	NEW		AS LONG AS IT MATTERS A&M	GIN BLOSSOMS	211	199	
40	NEW		A LITTLE BIT ME, A LITTLE BIT YOU VIRGIN	THE SPECIALS	208	193	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 600 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1996, Billboard/BPI Communications.

NO DOUBT 78/22
Spiderwebs (Trauma/Interscope)

Total Stations: 4
Heavy (30+): 1 KFMB
Medium (15-29): 0
Light (Under 15): 3
New Airplay This Week: 1 KRRK

THE TONY RICH PROJECT 77/1
Like A Woman (LaFace/Arista)

Total Stations: 12
Heavy (30+): 0
Medium (15-29): 3 WKDD, WWSN, WZPK
Light (Under 15): 9

ALANIS MORISSETTE 62/8
Head Over Feet (Maverick/Reprise)

Total Stations: 6
Heavy (30+): 0

Medium (15-29): 2 WPLJ, WVIC
Light (Under 15): 4

★ **THE WALLFLOWERS 60/34**
6th Avenue Heartache (Interscope)

Total Stations: 5
Heavy (30+): 0
Medium (15-29): 2 KKLO, WSHE
Light (Under 15): 3
New Airplay This Week: 2 KKLO, KYSR

★ **GLORIA ESTEFAN 56/35**
You'll Be Mine (Party Time) (Epic)

Total Stations: 7
Heavy (30+): 0
Medium (15-29): 1 KSII
Light (Under 15): 6
New Airplay This Week: 2 KKOB, WMTX

AIRPLAY MONITOR SONG ACTIVITY REPORTS

For Week Ending August 11, 1996

ADULT TOP 40 ADULT CONTEMPORARY

THE BADLIES 441/9

Angeline Is Coming Home (Polydora/A&M)
Total Stations: 24 Chart Move: 29-28

City	Station	TP	City	Station	TP
New York	WVXI	24	Milwaukee	WKTI	24
Boston	WVXI	24	Norfolk	WVDE	24
L.A.	WVXI	24	Salt Lake	WVDE	24
Chicago	WVXI	24	Chatt., NC	WVDE	24
Phila.	WVXI	24	Orlando	WVDE	24
Detroit	WVXI	24	Hartford	WVDE	24
Dallas	WVXI	24	Greensboro	WVDE	24
Wash. DC	WVXI	24	Memphis	WVDE	24
Boston	WVXI	24	Jacksonville	WVDE	24
Houston	WVXI	24	Richmond	WVDE	24
Miami	WVXI	24	Las Vegas	WVDE	24
Seattle	WVXI	24	Akron	WVDE	24
Long Isl.	WVXI	24	Syracuse	WVDE	24
San Diego	WVXI	24	Albany	WVDE	24
Minn.	WVXI	24	Omaha	WVDE	24
St. Louis	WVXI	24	El Paso	WVDE	24
Balt.	WVXI	24	D.Moines	WVDE	24
Pitts.	WVXI	24	Lex. KY	WVDE	24
Tampa	WVXI	24	Montgomery	WVDE	24
Cleveland	WVXI	24	Savannah	WVDE	24

MARIAH CAREY 635/8

Forever (Columbia)
Total Stations: 35 Chart Move: 20-18

City	Station	TP	City	Station	TP
New York	WVXI	24	Milwaukee	WKTI	24
Boston	WVXI	24	Norfolk	WVDE	24
L.A.	WVXI	24	Salt Lake	WVDE	24
Chicago	WVXI	24	Chatt., NC	WVDE	24
Phila.	WVXI	24	Orlando	WVDE	24
Detroit	WVXI	24	Hartford	WVDE	24
Dallas	WVXI	24	Greensboro	WVDE	24
Wash. DC	WVXI	24	Memphis	WVDE	24
Boston	WVXI	24	Jacksonville	WVDE	24
Houston	WVXI	24	Richmond	WVDE	24
Miami	WVXI	24	Las Vegas	WVDE	24
Seattle	WVXI	24	Akron	WVDE	24
Long Isl.	WVXI	24	Syracuse	WVDE	24
San Diego	WVXI	24	Albany	WVDE	24
Minn.	WVXI	24	Omaha	WVDE	24
St. Louis	WVXI	24	El Paso	WVDE	24
Balt.	WVXI	24	D.Moines	WVDE	24
Pitts.	WVXI	24	Lex. KY	WVDE	24
Tampa	WVXI	24	Montgomery	WVDE	24
Cleveland	WVXI	24	Savannah	WVDE	24

ERIC CLAPTON 1897/140

Change The World (Reprise)
Total Stations: 49 Chart Move: 2-1

City	Station	TP	City	Station	TP
New York	WVXI	24	Milwaukee	WKTI	24
Boston	WVXI	24	Norfolk	WVDE	24
L.A.	WVXI	24	Salt Lake	WVDE	24
Chicago	WVXI	24	Chatt., NC	WVDE	24
Phila.	WVXI	24	Orlando	WVDE	24
Detroit	WVXI	24	Hartford	WVDE	24
Dallas	WVXI	24	Greensboro	WVDE	24
Wash. DC	WVXI	24	Memphis	WVDE	24
Boston	WVXI	24	Jacksonville	WVDE	24
Houston	WVXI	24	Richmond	WVDE	24
Miami	WVXI	24	Las Vegas	WVDE	24
Seattle	WVXI	24	Akron	WVDE	24
Long Isl.	WVXI	24	Syracuse	WVDE	24
San Diego	WVXI	24	Albany	WVDE	24
Minn.	WVXI	24	Omaha	WVDE	24
St. Louis	WVXI	24	El Paso	WVDE	24
Balt.	WVXI	24	D.Moines	WVDE	24
Pitts.	WVXI	24	Lex. KY	WVDE	24
Tampa	WVXI	24	Montgomery	WVDE	24
Cleveland	WVXI	24	Savannah	WVDE	24

ALL-4-ONE 404/18

Someday (Walt Disney/Hollywood)
Total Stations: 33 Chart Move: 15-14

City	Station	TP	City	Station	TP
New York	WVXI	24	Milwaukee	WKTI	24
Boston	WVXI	24	Norfolk	WVDE	24
L.A.	WVXI	24	Salt Lake	WVDE	24
Chicago	WVXI	24	Chatt., NC	WVDE	24
Phila.	WVXI	24	Orlando	WVDE	24
Detroit	WVXI	24	Hartford	WVDE	24
Dallas	WVXI	24	Greensboro	WVDE	24
Wash. DC	WVXI	24	Memphis	WVDE	24
Boston	WVXI	24	Jacksonville	WVDE	24
Houston	WVXI	24	Richmond	WVDE	24
Miami	WVXI	24	Las Vegas	WVDE	24
Seattle	WVXI	24	Akron	WVDE	24
Long Isl.	WVXI	24	Syracuse	WVDE	24
San Diego	WVXI	24	Albany	WVDE	24
Minn.	WVXI	24	Omaha	WVDE	24
St. Louis	WVXI	24	El Paso	WVDE	24
Balt.	WVXI	24	D.Moines	WVDE	24
Pitts.	WVXI	24	Lex. KY	WVDE	24
Tampa	WVXI	24	Montgomery	WVDE	24
Cleveland	WVXI	24	Savannah	WVDE	24

JIM BRICKMAN 215/17

Hero's Dream (Renegade/Windham Hill)
Total Stations: 23 Chart Move: 27-25

City	Station	TP	City	Station	TP
New York	WVXI	24	Milwaukee	WKTI	24
Boston	WVXI	24	Norfolk	WVDE	24
L.A.	WVXI	24	Salt Lake	WVDE	24
Chicago	WVXI	24	Chatt., NC	WVDE	24
Phila.	WVXI	24	Orlando	WVDE	24
Detroit	WVXI	24	Hartford	WVDE	24
Dallas	WVXI	24	Greensboro	WVDE	24
Wash. DC	WVXI	24	Memphis	WVDE	24
Boston	WVXI	24	Jacksonville	WVDE	24
Houston	WVXI	24	Richmond	WVDE	24
Miami	WVXI	24	Las Vegas	WVDE	24
Seattle	WVXI	24	Akron	WVDE	24
Long Isl.	WVXI	24	Syracuse	WVDE	24
San Diego	WVXI	24	Albany	WVDE	24
Minn.	WVXI	24	Omaha	WVDE	24
St. Louis	WVXI	24	El Paso	WVDE	24
Balt.	WVXI	24	D.Moines	WVDE	24
Pitts.	WVXI	24	Lex. KY	WVDE	24
Tampa	WVXI	24	Montgomery	WVDE	24
Cleveland	WVXI	24	Savannah	WVDE	24

CELINE DION 435/206

It's All Coming Back To Me Now (550 Music)
Total Stations: 30 Chart Move: 38-30

City	Station	TP	City	Station	TP
New York	WVXI	24	Milwaukee	WKTI	24
Boston	WVXI	24	Norfolk	WVDE	24
L.A.	WVXI	24	Salt Lake	WVDE	24
Chicago	WVXI	24	Chatt., NC	WVDE	24
Phila.	WVXI	24	Orlando	WVDE	24
Detroit	WVXI	24	Hartford	WVDE	24
Dallas	WVXI	24	Greensboro	WVDE	24
Wash. DC	WVXI	24	Memphis	WVDE	24
Boston	WVXI	24	Jacksonville	WVDE	24
Houston	WVXI	24	Richmond	WVDE	24
Miami	WVXI	24	Las Vegas	WVDE	24
Seattle	WVXI	24	Akron	WVDE	24
Long Isl.	WVXI	24	Syracuse	WVDE	24
San Diego	WVXI	24	Albany	WVDE	24
Minn.	WVXI	24	Omaha	WVDE	24
St. Louis	WVXI	24	El Paso	WVDE	24
Balt.	WVXI	24	D.Moines	WVDE	24
Pitts.	WVXI	24	Lex. KY	WVDE	24
Tampa	WVXI	24	Montgomery	WVDE	24
Cleveland	WVXI	24	Savannah	WVDE	24

DISHWALLA 780/71

Counting Blue Cars (A&M)
Total Stations: 41 Chart Move: 16-13

City	Station	TP	City	Station	TP
New York	WVXI	24	Milwaukee	WKTI	24
Boston	WVXI	24	Norfolk	WVDE	24
L.A.	WVXI	24	Salt Lake	WVDE	24
Chicago	WVXI	24	Chatt., NC	WVDE	24
Phila.	WVXI	24	Orlando	WVDE	24
Detroit	WVXI	24	Hartford	WVDE	24
Dallas	WVXI	24	Greensboro	WVDE	24
Wash. DC	WVXI	24	Memphis	WVDE	24
Boston	WVXI	24	Jacksonville	WVDE	24
Houston	WVXI	24	Richmond	WVDE	24
Miami	WVXI	24	Las Vegas	WVDE	24
Seattle	WVXI	24	Akron	WVDE	24
Long Isl.	WVXI	24	Syracuse	WVDE	24
San Diego	WVXI	24	Albany	WVDE	24
Minn.	WVXI	24	Omaha	WVDE	24
St. Louis	WVXI	24	El Paso	WVDE	24
Balt.	WVXI	24	D.Moines	WVDE	24
Pitts.	WVXI	24	Lex. KY	WVDE	24
Tampa	WVXI	24	Montgomery	WVDE	24
Cleveland	WVXI	24	Savannah	WVDE	24

MELISSA ETHERIDGE 592/62

Nowhere To Go (Island)
Total Stations: 48 Chart Move: 24-21

City	Station	TP	City	Station	TP
New York	WVXI	24	Milwaukee	WKTI	24
Boston	WVXI	24	Norfolk	WVDE	24
L.A.	WVXI	24	Salt Lake	WVDE	24
Chicago	WVXI	24	Chatt., NC	WVDE	24
Phila.	WVXI	24	Orlando	WVDE	24
Detroit	WVXI	24	Hartford	WVDE	24
Dallas	WVXI	24	Greensboro	WVDE	24
Wash. DC	WVXI	24	Memphis	WVDE	24
Boston	WVXI	24	Jacksonville	WVDE	24
Houston	WVXI	24	Richmond	WVDE	24
Miami	WVXI	24	Las Vegas	WVDE	24
Seattle	WVXI	24	Akron	WVDE	24
Long Isl.	WVXI	24	Syracuse	WVDE	24
San Diego	WVXI	24	Albany	WVDE	24
Minn.	WVXI	24	Omaha	WVDE	24
St. Louis	WVXI	24	El Paso	WVDE	24
Balt.	WVXI	24	D.Moines	WVDE	24
Pitts.	WVXI	24	Lex. KY	WVDE	24
Tampa	WVXI	24	Montgomery	WVDE	24
Cleveland	WVXI	24	Savannah	WVDE	24

MARIAH CAREY 922/16

Forever (Columbia)
Total Stations: 44 Chart Move: 4-2

City	Station	TP	City	Station	TP
New York	WVXI	24	Milwaukee	WKTI	24
Boston	WVXI	24	Norfolk	WVDE	24
L.A.	WVXI	24	Salt Lake	WVDE	24
Chicago	WVXI	24	Chatt., NC	WVDE	24
Phila.	WVXI	24	Orlando	WVDE	24
Detroit	WVXI	24	Hartford	WVDE	24
Dallas	WVXI	24	Greensboro	WVDE	24
Wash. DC	WVXI	24	Memphis	WVDE	24
Boston	WVXI	24	Jacksonville	WVDE	24
Houston	WVXI	24	Richmond	WVDE	24
Miami	WVXI	24	Las Vegas	WVDE	24
Seattle	WVXI	24	Akron	WVDE	24
Long Isl.	WVXI	24	Syracuse	WVDE	24
San Diego	WVXI	24	Albany	WVDE	24
Minn.	WVXI	24	Omaha	WVDE	24
St. Louis	WVXI	24	El Paso	WVDE	24
Balt.	WVXI	24	D.Moines	WVDE	24
Pitts.	WVXI	24	Lex. KY	WVDE	24
Tampa	WVXI	24	Montgomery	WVDE	24
Cleveland	WVXI	24	Savannah	WVDE	24

ERIC CLAPTON 1175/8

Change The World (Reprise)
Total Stations: 44 Chart Move: 1-1

City	Station	TP	City	Station	TP
New York	WVXI	24	Milwaukee	WKTI	24
Boston	WVXI	24	Norfolk	WVDE	24
L.A.	WVXI	24	Salt Lake	WVDE	24
Chicago	WVXI	24	Chatt., NC	WVDE	24
Phila.	WVXI	24	Orlando	WVDE	24
Detroit	WVXI	24	Hartford	WVDE	24
Dallas	WVXI	24	Greensboro	WVDE	24
Wash. DC	WVXI	24	Memphis	WVDE	24
Boston	WVXI	24	Jacksonville	WVDE	24
Houston	WVXI	24	Richmond	WVDE	24
Miami	WVXI	24	Las Vegas	WVDE	24
Seattle	WVXI	24	Akron	WVDE	24
Long Isl.	WVXI	24	Syracuse	WVDE	24
San Diego	WVXI	24	Albany	WVDE	24
Minn.	WVXI	24	Omaha	WVDE	24
St. Louis	WVXI	24	El Paso	WVDE	24
Balt.	WVXI	24	D.Moines	WVDE	24
Pitts.	WVXI	24	Lex. KY	WVDE	24
Tampa	WVXI	24	Montgomery	WVDE	24
Cleveland	WVXI	24	Savannah	WVDE	24

HOOTIE & THE BLOWFISH 334/20

I Go Blind (Reprise)
Total Stations: 16 Chart Move: 34-34

City	Station	TP	City	Station	TP
New York	WVXI	24	Milwaukee	WKTI	24
Boston	WVXI	24	Norfolk	WVDE	24
L.A.	WVXI	24	Salt Lake	WVDE	24
Chicago	WVXI	24	Chatt., NC	WVDE	24
Phila.	WVXI	24	Orlando	WVDE	24
Detroit	WVXI	24	Hartford	WVDE	24
Dallas	WVXI	24	Greensboro	WVDE	24
Wash. DC	WVXI	24	Memphis	WVDE	24
Boston	WVXI	24	Jacksonville	WVDE	24
Houston	WVXI	24	Richmond	WVDE	24
Miami	WVXI	24	Las Vegas	WVDE	24
Seattle	WVXI	24	Akron	WVDE	24
Long Isl.	WVXI	24	Syracuse	WVDE	24
San Diego	WVXI	24	Albany	WVDE	24
Minn.	WVXI	24	Omaha	WVDE	24
St. Louis	WVXI	24	El Paso	WVDE	24
Balt.	WVXI	24	D.Moines	WVDE	24
Pitts.	WVXI	24	Lex. KY	WVDE	24
Tampa	WVXI	24	Montgomery	WVDE	24
Cleveland	WVXI	24	Savannah	WVDE	24

HOOTIE & THE BLOWFISH 682/37

Tucker's Town (Atlantic)
Total Stations: 40 Chart Move: 19-17

City	Station	TP	City	Station	TP
New York	WVXI	24	Milwaukee	WKTI	24
Boston	WVXI	24	Norfolk	WVDE	24
L.A.	WVXI	24	Salt Lake	WVDE	24

BDS IMPACT

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 300 detections for the first time)

LIONEL RICHIE 318/90
Ordinary Girl (Mercury)
Total Stations: 27/Chart Move: 24-19
Heavy (21+ plays): 3 KGBY, WDEF, WMJQ
Medium (14-20): 10 KESZ, KKCW, KMGA, WAHR, WLEV, WLHT, WLIT, WRMF, WRVF, WSLQ
Light (Under 14): 14
New Airplay This Week: 2 WLTS, WTFM

MOST NEW AIRPLAY THIS WEEK

CELINE DION 8
It's All Coming Back To Me Now (550 Music)
BRYAN ADAMS 4
Let's Make A Night To Remember (A&M)
REO SPEEDWAGON 3
Building The Bridge (Castle)
THE TONY RICH PROJECT 3
Like A Woman (LaFace/Arista)

AIRPOWER BOUND

Total Plays/Gain

CELINE DION 281/162
It's All Coming Back To Me (550 Music)
Total Stations: 28/Chart Move: Debut 21
Heavy (21+ plays): 4 KIOI, WASH, WJDX, WMJQ
Medium (14-20): 5 WBEB, WDOK, WLIT, WMYI, WSLQ
Light (Under 14): 19
New Airplay This Week: 8 KGBX, KUDL, WARM, WASH, WGSY, WJDX, WMJQ, WSLQ

HARRY CONNICK, JR. 243/29
Hear Me In The Harmony (Columbia)
Total Stations: 21/Chart Move: 26-23
Heavy (21+): 2 KIOI, WMJQ
Medium (14-20): 6 KISC, KKCW, KLYF, WAHR, WLAC, WLHT
Light (Under 14): 13
New Airplay This Week: 2 KISC, WRMF

JIM BRICKMAN 215/17
Hero's Dream (Renegade/Windham Hill)
Total Stations: 23/Chart Move: 27-25
Heavy (21+): 3 WAHR, WDEF, WLHT
Medium (14-20): 4 KMGA, WDOK, WLIF, WRVF
Light (Under 14): 16
New Airplay This Week: 1 WLTF

BLESSID UNION OF SOULS 173/5
All Along (EMI)
Total Stations: 25/Chart Move: 30-28
Heavy (21+): 2 WAHR, WRVF
Medium (14-20): 4 KESZ, WLIF, WMJQ, WRMF
Light (Under 14): 19

CHART BOUND

Total Plays/Gain

LOS DEL RIO 155/21
Macarena (Bayside Boys Mix) (RCA)
Total Stations: 14
Heavy (21+): 2 KIOI, WJDX
Medium (14-20): 4 KEZR, WALK, WASH, WIOG
Light (Under 14): 8
New Airplay This Week: 1 WASH

ALANIS MORISSETTE 145/5
Ironic (Maverick/Reprise)
Total Stations: 13
Heavy (21+): 3 KBIG, WIOG, WJDX
Medium (14-20): 3 KEZR, KVUU, WLAC
Light (Under 14): 7

BEACH BOYS WITH KATHY TROCCOLI 132/35
I Can Hear Music (River North)
Total Stations: 14
Heavy (21+): 2 KTDY, WMJQ
Medium (14-20): 3 WLIT, WSLQ, WTFM
Light (Under 14): 9
New Airplay This Week: 1 WSLQ

★ **BRYAN ADAMS 102/61**
Let's Make A Night To Remember (A&M)
Total Stations: 8
Heavy (21+): 2 WJDX, WMYI
Medium (14-20): 1 WBEB
Light (Under 14): 5
New Airplay This Week: 4 WAHR, WJDX, WLEV, WRVF

MELISSA ETHERIDGE 101/16
Nowhere To Go (Island)
Total Stations: 11
Heavy (21+): 2 WJDX, WMJQ
Medium (14-20): 2 WLEV, WSLQ
Light (Under 14): 7
New Airplay This Week: 1 WAHR

DAN HILL 100/11
Wrapped Around Your Finger (Spontaneous)
Total Stations: 17
Heavy (21+): 0
Medium (14-20): 1 WAHR
Light (Under 14): 16

JOHN MELLENCAMP 90/34
Key West Intermezzo (I Saw You First) (Mercury)
Total Stations: 8
Heavy (21+): 1 WJDX
Medium (14-20): 2 WLAC, WLEV
Light (Under 14): 5
New Airplay This Week: 2 KEZR, WTFM

FUGEES 88/7
Killing Me Softly (Ruffhouse/Columbia)
Total Stations: 9
Heavy (21+): 2 KIOI, WJDX
Medium (14-20): 1 KEZR
Light (Under 14): 6

★ **THE TONY RICH PROJECT 77/33**
Like A Woman (LaFace/Arista)
Total Stations: 12
Heavy (21+): 0
Medium (14-20): 2 KLYF, WRMF
Light (Under 14): 10
New Airplay This Week: 3 KLYF, WLIF, WRMF

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	10	CHANGE THE WORLD REPRISE 3 weeks at No. 1	ERIC CLAPTON	1175	1167	
2	4	8	FOREVER COLUMBIA	MARIAH CAREY	922	906	
3	3	17	GIVE ME ONE REASON ELEKTRA/EEG	TRACY CHAPMAN	914	947	
4	2	26	BECAUSE YOU LOVED ME 550 MUSIC	CELINE DION	913	1044	
5	5	9	WHERE DO WE GO FROM HERE MERCURY	VANESSA WILLIAMS	770	728	
6	6	32	INSENSITIVE A&M	JANN ARDEN	688	689	
7	8	5	WHY DOES IT HURT SO BAD ARISTA	WHITNEY HOUSTON	671	606	
8	7	30	NOBODY KNOWS LAFACE/ARISTA	THE TONY RICH PROJECT	566	642	
9	9	23	ALWAYS BE MY BABY COLUMBIA	MARIAH CAREY	562	593	
10	10	20	REACH EPIC	GLORIA ESTEFAN	498	585	
11	11	13	YOUR LOVE AMAZES ME CURB	MICHAEL ENGLISH	486	526	
12	12	11	ONE BY ONE REPRISE	CHER	457	482	
13	18	4	I LOVE YOU ALWAYS FOREVER ATLANTIC	DONNA LEWIS	438	340	
14	15	8	SOMEDAY WALT DISNEY/HOLLYWOOD	ALL-4-ONE	404	386	
15	13	55	BACK FOR GOOD ARISTA	TAKE THAT	394	416	
16	14	38	DON'T CRY ZTT/WARNER BROS	SEAL	367	404	
17	16	45	BLESSED ROCKET/ISLAND	ELTON JOHN	360	368	
18	17	9	JEALOUSY ELEKTRA/EEG	NATALIE MERCHANT	328	360	
			★ ★ ★ AIRPOWER ★ ★ ★				
19	24	2	ORDINARY GIRL MERCURY	LIONEL RICHIE	318	228	
20	19	66	AS I LAY ME DOWN COLUMBIA	SOPHIE B. HAWKINS	315	325	
21	NEW		IT'S ALL COMING BACK TO ME NOW 550 MUSIC	CELINE DION	281	119	
22	21	4	ONE CLEAR VOICE RIVER NORTH	PETER CETERA	272	279	
23	26	2	HEAR ME IN THE HARMONY COLUMBIA	HARRY CONNICK, JR.	243	214	
24	20	16	LET IT FLOW ARISTA	TONI BRAXTON	234	289	
25	27	2	HERO'S DREAM RENEGADE/WINDHAM HILL	JIM BRICKMAN	215	198	
26	22	12	FOLLOW YOU DOWN A&M	GIN BLOSSOMS	206	255	
27	23	24	COUNT ON ME ARISTA	WHITNEY HOUSTON & CECE WINANS	201	238	
28	30	3	ALL ALONG EMI	BLESSID UNION OF SOULS	173	168	
29	28	8	BREAKING IN TO THE PAST PARACHUTE/MERCURY	JANE KELLY WILLIAMS	172	173	
30	25	22	DON'T WANNA LOSE YOU MERCURY	LIONEL RICHIE	167	216	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1996, Billboard/BPI Communications.

ADULT CONTEMPORARY POWER PLAYLISTS

KBIG		WLIT		B101		K101		SOFT ROCK 97.1		WDOK	
PD: Dave Ervin Los Angeles		PD/MD: Mark Edwards Chicago		WBEB Philadelphia		KIOI San Francisco		WASH Washington, DC		WDOK Cleveland	
PD: Steve Streit MD: Randi Martin		PD: Sue Wilson MD: Scott Miller		PD: Casey Keating MD: Jay Nachlin		PD: Steve Streit MD: Randi Martin		PD: Steve Streit MD: Randi Martin		PD: Sue Wilson MD: Scott Miller	
1 Celine Dion, Because You Loved Me	29 29	1 Whitney Houston, Why Does It Hurt So Bad	19 17	1 Eric Clapton, Change The World	24 26	1 Blues Traveler, Run Around	37 36	1 Elton John, Blessed	38 33	1 Eric Clapton, Change The World	17 17
2 Donna Lewis, I Love You Always Forever	29 12	2 Celine Dion, It's All Coming Back To Me	19 15	2 Celine Dion, Because You Loved Me	24 33	2 Los Del Rio, Macarena: Bayside Boys Mix	36 33	2 Celine Dion, Because You Loved Me	38 40	2 Michael English, Your Love Amazes Me	15 13
3 Mariah Carey, Always Be My Baby	28 22	3 Eric Clapton, Change The World	19 18	3 Mariah Carey, Always Be My Baby	24 29	3 Eric Clapton, Change The World	35 19	3 Donna Lewis, I Love You Always Forever	34 24	3 Tracy Chapman, Give Me One Reason	15 14
4 Eric Clapton, Change The World	28 27	4 Mariah Carey, Forever	18 18	4 Gloria Estefan, Reach	23 26	4 Tracy Chapman, Give Me One Reason	35 37	4 Mariah Carey, Forever	33 32	4 Celine Dion, It's All Coming Back To Me	15 10
5 Gin Blossoms, Follow You Down	27 28	5 Vanessa Williams, Where Do We Go From Here	18 16	5 Mariah Carey, Forever	23 18	5 Jann Arden, Insieme	29 22	5 Vanessa Williams, Where Do We Go From Here	33 34	5 Whitney Houston, Why Does It Hurt So Bad	14 12
6 Seal, Don't Cry	27 27	6 Beach Boys With Kathy Troccoli, I Can Hear	17 14	6 Bryan Adams, Let's Make A Night To Remember	17 15	6 The Tony Rich Project, Nobody Knows	29 21	6 Eric Clapton, Change The World	32 35	6 Jim Brickman, Hero's Dream	14 14
7 Alanis Morissette, Ironic	27 28	7 Lionel Richie, Ordinary Girl	17 15	7 The Tony Rich Project, Nobody Knows	17 19	7 Fugees, Killing Me Softly	28 22	7 Whitney Houston, Why Does It Hurt So Bad	30 20	7 Vanessa Williams, Where Do We Go From Here	14 15
8 Mariah Carey, Forever	27 8	8 Michael English, Your Love Amazes Me	16 19	8 Madonna, You'll See	17 30	8 Whitney Houston & Cece Winans, Count On	26 23	8 Jann Arden, Insieme	29 28	8 Lionel Richie, Ordinary Girl	13 16
9 Tracy Chapman, Give Me One Reason	26 29	9 All-4-One, Summertime	16 18	9 Whitney Houston, Why Does It Hurt So Bad	17 18	9 Mariah Carey, Always Be My Baby	24 16	9 Gloria Estefan, Reach	27 25	9 Mariah Carey, Forever	12 13
10 Gin Blossoms, Till I Hear It From You	24 28	10 Reo Speedwagon, Building The Bridge	16 4	10 Hootie & The Blowfish, Only Wanna Be With U	17 18	10 Donna Lewis, I Love You Always Forever	22 28	10 Whitney Houston & Cece Winans, Count On	27 31	10 Jann Arden, Insieme	8 17
11 Natalie Merchant, Jealousy	23 22	11 Harry Connick, Jr., Hear Me In The Harmony	10 9	11 Jann Arden, Insieme	16 16	11 Celine Dion, It's All Coming Back To Me	21 15	11 Celine Dion, It's All Coming Back To Me	26 0	11 Gloria Estefan, Reach	8 5
12 Sophie B. Hawkins, As I Lay Me Down	21 23	12 Eurythmics, Sweet Dreams	9 7	12 Tracy Chapman, Give Me One Reason	16 18	12 Harry Connick, Jr., Hear Me In The Harmony	21 23	12 Take That, Back For Good	26 34	12 Luther Vandross, Here And Now	8 5
13 Hootie & The Blowfish, Only Wanna Be With U	20 27	13 Partii Austin & James Ingram, Baby Come	9 6	13 Celine Dion, It's All Coming Back To Me	16 12	13 Celine Dion, Because You Loved Me	20 42	13 Mariah Carey, Always Be My Baby	26 11	13 George Brown, On Broadway	8 5
14 Hootie & The Blowfish, Time	20 23	14 Foreigner, Waiting For A Girl Like You	9 9	14 Donna Lewis, I Love You Always Forever	14 15	14 Seal, Kiss From A Rose	19 16	14 Cher, One By One	24 22	14 Jackson Browne, I'm Tired	8 2
15 Jewel, Who Will Save Your Soul	20 23	15 Dionne Warwick & Friends, That's What Fr	9 6	15 Mary Chapin Carpenter, Grow Old With Me	13 15	15 Natalie Merchant, Wonder	18 21	15 Tracy Chapman, Give Me One Reason	23 21	15 Eagles, I'll Be Home For Christmas	7 5
16 Tina Turner, Missing You	20 15	16 Atlantic Starr, Always	8 7	16 Mariah Carey & Boyz II Men, One Sweet Day	12 9	16 Hootie & The Blowfish, Only Wanna Be With U	17 10	16 Gloria Estefan, You'll Be Mine	19 11	16 Sophie B. Hawkins, As I Lay Me Down	7 7
17 Deep Blue Something, Breakfast At Tiffany's	19 21	17 Phil Collins, Against All Odds	8 7	17 Mariah Carey, Hero	12 10	17 Boyz II Men, Water Runs Dry	12 9	17 Del Amitri, Roll To Me	16 20	17 Atlantic Starr, Always	7 4
18 Take That, Back For Good	13 11	18 Doobie Brothers, Run Around	8 5	18 Rod Stewart, So Far Away	10 10	18 Hootie & The Blowfish, I Go Blind	16 17	18 Los Del Rio, Macarena: Bayside Boys Mix	16 4	18 Carly Simon, The Right Thing To Do	7 5
19 Bryan Adams, Have You Ever Really Loved	13 13	19 Beach Boys, Kokomo	8 7	19 Peter Dinklage, Crystal Bernard, Forever	10 8	19 P.M., Sings	16 17	19 Rod Stewart, Have I Told You Lately	14 12	19 Bob Seger, Mainstreet	7 8
20 Natalie Merchant, Wonder	13 14	20 Wynonna, To Be Loved By You	8 8	20 Rod Stewart, Have I Told You Lately	10 10	20 Sophie B. Hawkins, As I Lay Me Down	15 11	20 Hootie & The Blowfish, Time	14 13	20 Beach Boys, Summer	7 7

Airpower awarded to those records which attain 300 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

POWER PLAYLISTS™

WXRK New York OM: Sam Milkman APD: Alexa Tobin			KROQ Los Angeles PD: Kevin Weatherly APD: Gene Sandblom			WKQX Chicago PD: Bill Gamble APD/MD: Mary Stummas				
TW	LW		TW	LW		TW	LW			
1	31	Porno For Pyros, Tahitian Moon	1	311, Down	27	38	1	Butthole Surfers, Peppert	53	24
2	38	311, Down	2	Stone Temple Pilots, Trippin' On A Hole	25	29	2	Primitive Radio-Gods, Standing Outside A	51	8
3	31	311, Down	3	Lush, Lazy Killers	24	25	3	311, Down	34	54
4	37	Stone Temple Pilots, Trippin' On A Hole	4	Butthole Surfers, Poppe	23	32	4	Soundgarden, Burden In My Hand	30	28
5	36	Metallica, Until It Sleeps	5	Primitive Radio-Gods, Standing Outside A	23	30	5	Gravily Kills, Gully	30	30
6	36	Soundgarden, Burden In My Hand	6	Sublime, What I Got	21	21	6	No Doubt, Spiderwebs	28	53
7	36	Gravily Kills, Gully	7	Poe, Angry Johnny	20	29	7	Stone Temple Pilots, Trippin' On A Hole	27	24
8	28	Pearl Jam, Who You Are	8	Smashing Pumpkins, Muzzle	18	6	8	Poe, Angry Johnny	26	27
9	28	Smashing Pumpkins, Muzzle	9	Porno For Pyros, Tahitian Moon	18	37	9	Superdrag, Sucked Out	25	26
10	21	Butter Than Ezra, King Of New Orleans	10	Gravily Kills, Gully	17	37	10	Beck, Where It's At	25	19
11	25	Smashing Pumpkins, Tonight, Tonight	11	Garbage, Stupid Girl	16	25	11	Pearl Jam, Who You Are	25	28
12	25	Garbage, Stupid Girl	12	Alanis Morissette, Head Over Feet	15	16	12	Alanis Morissette, Head Over Feet	24	28
13	24	Rage Against The Machine, Eulis On Parade	13	Fun Lovin' Criminals, Snobby Snacks	14	3	13	Geggy Tah, Whoever You Are	24	20
14	24	Butthole Surfers, Poppe	14	Beck, Where It's At	14	34	14	Jewel, Who Will Save Your Soul	24	25
15	24	Beck, Where It's At	15	Soundgarden, Burden In My Hand	13	25	15	The Cure, Strange Attraction	24	12
16	22	Primitive Radio-Gods, Standing Outside A	16	Soundgarden, Pretty Noise	12	23	16	Smashing Pumpkins, Muzzle	24	24
17	22	Smashing Pumpkins, Zero	17	Smashing Pumpkins, Tonight, Tonight	12	16	17	Nada Surf, Popular	23	12
18	21	No Doubt, Spiderwebs	18	Geggy Tah, Whoever You Are	12	14	18	Porno For Pyros, Tahitian Moon	22	7
19	21	Smashing Pumpkins, Muzzle	19	Eels, Nowacaine For The Soul	11	16	19	Sublime, What I Got	19	28
20	21	Soundgarden, Pretty Noise	20	Bush, Machinehead	10	9	20	Dave Matthews Band, So Much To Say	19	12
21	20	Sponge, Wax Ecstatic	21	Wallflowers, 6th Avenue Heartache	10	21	21	Soul Coughing, Soundtrack To Mury	19	25
22	20	Bush, Machinehead	22	Dishwalla, Counting Blue Cars	10	18	22	Jars Of Clay, Flood	19	19
23	20	Bush, Machinehead	23	Beck, Where It's At	9	7	23	Alanis Morissette, Head Over Feet	15	11
24	20	Wallflowers, 6th Avenue Heartache	24	No Doubt, Happy Now	9	24	24	Why Store, Last Of Water	14	17
25	18	Tracy Bonham, The One	25	R.E.M., It's The End Of The World As We	8	4	25	No Doubt, Happy Now	14	3
26	17	Everclear, Santa Monica	26	Dramarama, Anything, Anything	8	5	26	Everclear, Santa Monica	13	13
27	17	Nada Surf, Popular	27	Pearl Jam, Who You Are	8	18	27	Offspring, Still Esteem	13	13
28	16	Local H, Bound For The Floor	28	Bush, Came Down	8	11	28	Foo Fighters, I'll Stick Around	13	12
29	15	Goldfinger, Here In Your Bedroom	29	Nada Surf, Popular	8	14	29	Smashing Pumpkins, 1979	12	10
30	15	Sublime, What I Got	30	Superdrag, Sucked Out	8	8	30	Smashing Pumpkins, 1979	12	10

WPLY Philadelphia PD: Chuck Tisa MD: Doug Kubiowski			WBCN Boston VP/Prgm: Oedipus MD: Carter Alan			WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh				
TW	LW		TW	LW		TW	LW			
1	45	Patti Rothberg, Inside	1	Butthole Surfers, Peppert	41	38	1	Eels, Nowacaine For The Soul	35	27
2	45	Goo Goo Dolls, Long Way Down	2	Blues Traveler, But Anyway	40	38	2	Porno For Pyros, Tahitian Moon	34	31
3	44	Bishwalla, Counting Blue Cars	3	Beck, Where It's At	40	37	3	Sebadoh, Osean	31	12
4	43	Oasis, Don't Look Back In Anger	4	Primitive Radio-Gods, Standing Outside A	40	40	4	Stone Temple Pilots, Trippin' On A Hole	30	28
5	43	Alanis Morissette, Head Over Feet	5	Soundgarden, Burden In My Hand	36	32	5	Butthole Surfers, Peppert	28	34
6	42	Bush, Machinehead	6	Stone Temple Pilots, Trippin' On A Hole	34	33	6	Sublime, What I Got	26	20
7	35	Natalie Merchant, Indiscreet	7	Alice In Chains, Over Now	30	29	7	311, Down	26	30
8	31	Refreshments, Banditos	8	Sebadoh, Osean	30	21	8	No Doubt, Spiderwebs	26	30
9	30	No Doubt, Spiderwebs	9	Wallflowers, 6th Avenue Heartache	29	26	9	Pearl Jam, Who You Are	24	31
10	30	Garbage, Only Happy When It Rains	10	Republica, Ready To Go	27	27	10	Tracy Bonham, The One	22	20
11	29	Jars Of Clay, Flood	11	Eels, Nowacaine For The Soul	26	11	11	Poe, Angry Johnny	21	24
12	28	Donna Lewis, I Love You Always Forever	12	311, Down	25	23	12	Alice In Chains, Over Now	20	15
13	28	Garbage, Stupid Girl	13	Pearl Jam, Who You Are	23	23	13	Soundgarden, Burden In My Hand	20	19
14	28	Smashing Pumpkins, Tonight, Tonight	14	Why Store, Last Of Water	22	28	14	Beck, Where It's At	20	29
15	28	The Cranberries, Free To Decide	15	Fun Lovin' Criminals, Snobby Snacks	21	18	15	Superdrag, Sucked Out	20	19
16	28	Jewel, Who Will Save Your Soul	16	Pearl Jam, Habit	21	12	16	Garbage, Stupid Girl	19	17
17	27	Wallflowers, 6th Avenue Heartache	17	Better Than Ezra, King Of New Orleans	19	18	17	Wallflowers, 6th Avenue Heartache	18	1
18	27	Lenny Kravitz, Can't Get You Off My Mind	18	Screaming Trees, All I Know	19	20	18	Gravily Kills, Gully	18	15
19	27	The Nixons, Sister	19	Rechararound, Big Chair	19	19	19	Blues Traveler, But Anyway	16	20
20	26	Hootie & The Blowfish, Tucker's Town	20	Tracy Bonham, The One	18	16	20	Smashing Pumpkins, Tonight, Tonight	14	18
21	26	Paul Westerberg, Live Until Dead	21	Nada Surf, Popular	18	17	21	The Cranberries, Free To Decide	14	21
22	26	Stone Temple Pilots, Trippin' On A Hole	22	Hellie's Maggie, I'm A Slut	18	12	22	Chalk The Farm, Lie On Lie	14	18
23	25	Roaz Osborne, St. Teresa	23	Imperial Teen, You're One	18	20	23	Nada Surf, Popular	14	18
24	25	The Cure, Mint Car	24	Smashing Pumpkins, Muzzle	18	22	24	Dave Matthews Band, So Much To Say	13	15
25	24	Butthole Surfers, Poppe	25	Smashing Pumpkins, Tonight, Tonight	18	24	25	Emmet Swimming, Arlington	13	14
26	24	Primitive Radio-Gods, Standing Outside A	26	Porno For Pyros, Tahitian Moon	17	17	26	Imperial Teen, You're One	13	20
27	24	Fugates, No Woman No Cry	27	The Black Crowes, Gold Friday	17	16	27	Smashing Pumpkins, Muzzle	13	6
28	23	Nada Surf, Popular	28	Sponge, Wax Ecstatic	17	16	28	Goldfinger, Here In Your Bedroom	12	8
29	23	Better Than Ezra, King Of New Orleans	29	Oasis, Don't Look Back In Anger	17	13	29	Bush, Machinehead	12	9
30	16		30	Superdrag, Sucked Out	17	13	30	Republica, Ready To Go	12	10

KITS San Francisco VP/Prgm.: Richard Sands MD: Roland West			KDGE Dallas PD: Joel Folger MD: Mike Peer			WNNX Atlanta PD: Brian Philips APD: Leslie Fram				
TW	LW		TW	LW		TW	LW			
1	29	Garbage, Stupid Girl	1	Butthole Surfers, Peppert	46	44	1	Dishwalla, Counting Blue Cars	32	34
2	28	Eels, Nowacaine For The Soul	2	Garbage, Stupid Girl	44	39	2	Soundgarden, Burden In My Hand	31	27
3	27	Pearl Jam, Who You Are	3	311, Down	43	31	3	Butthole Surfers, Peppert	30	29
4	27	Republica, Ready To Go	4	Toadies, Tyler	42	42	4	Geggy Tah, Whoever You Are	30	27
5	27	Dishwalla, Counting Blue Cars	5	No Doubt, Spiderwebs	40	20	5	Poe, Angry Johnny	29	30
6	26	311, Down	6	Republica, Ready To Go	31	31	6	Pearl Jam, Who You Are	29	30
7	25	Primitive Radio-Gods, Standing Outside A	7	Eels, Nowacaine For The Soul	30	23	7	Dave Matthews Band, So Much To Say	28	25
8	25	Smashing Pumpkins, Tonight, Tonight	8	Superdrag, Sucked Out	29	7	8	Garbage, Stupid Girl	27	28
9	24	Butthole Surfers, Poppe	9	Fugates, No Woman No Cry	29	31	9	Alanis Morissette, You Learn	27	25
10	24	Imperial Teen, You're One	10	Primitive Radio-Gods, Standing Outside A	28	43	10	Wallflowers, 6th Avenue Heartache	26	23
11	24	Fun Lovin' Criminals, Snobby Snacks	11	Stone Temple Pilots, Trippin' On A Hole	26	39	11	Screaming Trees, All I Know	24	26
12	23	Everclear, You Make Me Feel Like A Woman	12	Dave Matthews Band, Too Much	26	16	12	No Doubt, Spiderwebs	24	21
13	23	Ash, Goldfinger	13	Dishwalla, Counting Blue Cars	25	28	13	Imperial Teen, You're One	22	22
14	23	Geggy Tah, Whoever You Are	14	Goldfinger, Here In Your Bedroom	25	17	14	Eels, Nowacaine For The Soul	22	30
15	23	Superdrag, Sucked Out	15	Porno For Pyros, Tahitian Moon	24	18	15	Sublime, What I Got	22	2
16	23	Beck, Where It's At	16	Soundgarden, Burden In My Hand	24	17	16	Better Than Ezra, King Of New Orleans	22	2
17	23	Sublime, What I Got	17	Everclear, Santa Monica	24	10	17	Refreshments, Banditos	21	21
18	23	No Doubt, Spiderwebs	18	Pearl Jam, Who You Are	24	28	18	Jackpierce, Trials	21	19
19	23	Goldfinger, Here In Your Bedroom	19	Oasis, Don't Look Back In Anger	23	20	19	Smisonic, T I Run	21	22
20	23	Porno For Pyros, Tahitian Moon	20	Smashing Pumpkins, Tonight, Tonight	22	25	20	Smashing Pumpkins, Tonight, Tonight	20	22
21	23	Poe, Angry Johnny	21	Jackpierce, Trials	22	20	21	Nada Surf, Popular	20	22
22	23	Lush, Lady Killers	22	Rechararound, Big Chair	22	24	22	Me Shall Midgecello, God Silva	20	18
23	23	Tim Booth & Angelo Badalamenti, I Believe	23	Green Day, Brain Stew	21	10	23	Tracy Chapman, Smoke And Ashes	19	19
24	23	Better Than Ezra, King Of New Orleans	24	The Cranberries, Free To Decide	21	18	24	The Cranberries, Free To Decide	19	21
25	23	Sebadoh, Osean	25	Screaming Trees, All I Know	21	18	25	Republica, Ready To Go	18	25
26	23	Tracy Bonham, The One	26	Sublime, What I Got	20	15	26	Bush, Machinehead	18	10
27	23	The Cranberries, Free To Decide	27	Blues Traveler, But Anyway	20	15	27	Red Hot Chili Peppers, Aeroplane	17	12
28	23	Fugates, No Woman No Cry	28	Pearl Jam, I Got It	19	7	28	Beck, Where It's At	17	21
29	23	Ruby, Tiny Heat	29	Alanis Morissette, You Learn	19	19	29	Paul Westerberg, Love Untel	16	15
30	23	Sponge, Wax Ecstatic	30	Better Than Ezra, King Of New Orleans	19	11	30	Stone Temple Pilots, Trippin' On A Hole	15	20

The chart and Power Playlists, reprinted from Rock Airplay Monitor, are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 77 Modern Rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
			★ ★ ★ NO. 1 ★ ★ ★			
1	1	12	STANDING OUTSIDE A BROKEN PHONE BOOTH... PRIMITIVE RADIO-GODS	PRIMITIVE RADIO-GODS	2231	2366
2	3	15	PEPPER CAPITOL	BUTTHOLE SURFERS	2116	2162
3	2	12	STUPID GIRL ALMO SOUNDS/GEFFEN	GARBAGE	2068	2215
4	5	3	WHO YOU ARE EPIC	PEARL JAM	2040	2017
5	6	11	WHERE IT'S AT DGC/GEFFEN	BECK	1921	1966
6	4	15	TRIPPIN' ON A HOLE IN A PAPER HEART ATLANTIC	STONE TEMPLE PILOTS	1898	2036
7	10	8	DOWN CAPRICORN/MERCURY	311	1796	1638
8	9	9	BURDEN IN MY HAND A&M	SOUNDGARDEN	1770	1691
9	8	18	SPIDERWEBS TRAUMA/INTERSCOPE	NO DOUBT	1765	1825
10	7	13	TONIGHT, TONIGHT VIRGIN	THE SMASHING PUMPKINS	1697	1867
11	11	8	FREE TO DECIDE ISLAND	THE CRANBERRIES	1447	1485
12	14	8	POPULAR ELEKTRA/VEEG	NADA SURF	1411	1450
13	12	9	ALL I KNOW EPIC	SCREAMING TREES	1351	1507
14	17	4	KING OF NEW ORLEANS ELEKTRA/VEEG	BETTER THAN EZRA	1339	1228
15	13	10	DON'T LOOK BACK IN ANGER EPIC	OASIS	1282	1457
16	15	21	COUNTING BLUE CARS A&M	DISHWALLA	1225	1303
17	18	8	SUCKED OUT ELEKTRA/VEEG	SUPERDRAG	1124	1184
			★ ★ ★ AIRPOWER ★ ★ ★			
18	21	6	ANGRY JOHNNY MODERN/ATLANTIC	POE	1193	1089
19	16	10	WAX ECSTATIC (TO SELL ANGELINA) COLUMBIA	SPONGE	1164	1245
20	20	6	SO MUCH TO SAY RCA	DAVE MATTHEWS BAND	1126	1142

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1,100 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. ©1996, Billboard/BPI Communications.

WMMS Cleveland Acting MD: Spaceman Scott Hughes			WHYT Detroit PD: Gareth Michaels MD: Alex Tear			KEGE Minneapolis PD: John Lassman MD: Wade Linder				
TW	LW		TW	LW		TW	LW			
1	42	Stone Temple Pilots, Trippin' On A Hole	1	No Doubt, Spiderwebs	46	35	1	311, Down	47	43
2	40	Blues Traveler, But Anyway	2	Lenny Kravitz, Can't Get You Off My Mind	43	45	2	Garbage, Stupid Girl	45	49
3	38	Butthole Surfers, Poppe	3	Alanis Morissette, You Learn	42	45	3	Sublime, What I Got	43	34
4	37	Oasis, Don't Look Back In Anger	4	Dave Matthews Band, Too Much	40	25	4	Soundgarden, Burden In My Hand	41	36
5	37	311, Down	5	Dishwalla, Counting Blue Cars	39	37	5	Alanis Morissette, Head Over Feet	35	23
6	36	Smashing Pumpkins, Tonight, Tonight	6	Jewel, Who Will Save Your Soul	39	37	6	Soul Coughing, Soundtrack To Mury	32	29
7	32	Soundgarden, Burden In My Hand	7	Tracy Chapman, Give Me One Reason	38	40	7	Tracy Chapman, The One	30	

COMBINED TOP 40 AIRPLAY										AIRPLAY THIS WEEK BY FORMAT															
TW	LW	WKS	TITLE (LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			RHYTHM			ADULT TOP 40			AC			MODERN		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	2	7	I LOVE YOU ALWAYS FOREVER (ATLANTIC)	DONNA LEWIS	71.0972	6726	1	61.9184	6103	3	33.6746	3880	2	11.8200	787	12	19.8187	1547	3	4.9302	438	13	0.8537	74	—
2	1	15	YOU LEARN (MAVERICK/REPRISE)	ALANIS MORISSETTE	63.5210	6567	2	66.7112	6916	1	33.8528	3951	1	3.3238	291	37	20.0278	1496	4	0.7998	88	—	5.5168	741	34
3	4	10	CHANGE THE WORLD (REPRISE)	ERIC CLAPTON	54.2464	5818	3	50.0787	5686	4	19.2673	2620	6	0.4920	117	—	23.4318	1897	1	10.9936	1175	1	0.0617	9	—
4	3	19	GIVE ME ONE REASON (ELEKTRA/EEG)	TRACY CHAPMAN	52.2139	5615	4	56.8090	6132	2	21.5251	2683	4	0.4588	118	—	20.1786	1660	2	8.2420	914	3	1.8094	240	—
5	6	14	WHO WILL SAVE YOUR SOUL (ATLANTIC)	JEWEL	47.6999	5375	5	47.8894	5432	5	24.3361	3183	3	0.2517	57	—	15.2305	1120	8	1.1544	119	—	6.7272	896	27
6	7	11	MACARENA (BAYSIDE BOYS MIX) (RCA)	LOS DEL RIO	42.7637	4349	9	42.2509	4282	11	17.2719	2648	5	14.8584	960	9	8.7014	585	22	1.9190	155	—	0.0130	1	—
7	5	23	BECAUSE YOU LOVED ME (SSD MUSIC)	CELINE DION	42.3100	4069	13	49.1683	4583	7	14.0393	1571	21	5.5859	401	26	14.0146	1184	7	8.6702	913	4	—	—	—
8	11	12	YOU'RE MAKIN' ME HIGH (LAFACE/ARISTA)	TONI BRAXTON	42.1470	4073	12	38.1448	3930	14	15.8810	2394	8	24.9930	1487	2	1.2716	191	—	0.0014	1	—	—	—	—
9	9	11	COUNTING BLUE CARS (A&M)	DISHWALLA	39.4238	4535	7	40.5176	4553	8	19.4090	2476	7	0.0957	15	—	9.5912	780	13	0.1242	39	—	10.2037	1225	16
10	10	7	FOREVER (COLUMBIA)	MARIAH CAREY	39.1894	4400	8	39.1867	4452	9	17.3983	2306	12	7.1882	537	17	6.1529	635	18	8.4500	922	2	—	—	—
11	12	18	INSENSITIVE (A&M)	JANN ARDEN	36.8223	4269	10	37.5703	4342	10	16.9448	2330	10	0.2189	43	—	13.8056	1204	6	5.8026	688	6	0.0504	4	—
12	8	23	KILLING ME SOFTLY (RUFFHOUSE/COLUMBIA)	FUGEES	35.4713	3538	14	41.3216	4081	13	18.9326	2343	9	11.6345	706	13	4.1100	401	31	0.7942	88	—	—	—	—
13	13	27	ALWAYS BE MY BABY (COLUMBIA)	MARIAH CAREY	35.0270	3169	17	36.4391	3385	15	12.6823	1387	23	7.2678	519	20	8.7131	701	14	6.3638	562	9	—	—	—
14	15	30	IRONIC (MAVERICK/REPRISE)	ALANIS MORISSETTE	34.3367	3246	15	35.1858	3355	16	14.6754	1584	—	2.8136	272	39	13.4403	952	11	1.5660	145	—	1.8414	293	—
15	17	9	STANDING OUTSIDE A BROKEN PHONE BOOTH... (ERGO/COLUMBIA)	PRIMITIVE RADIO GODS	34.2320	4918	6	32.4197	4786	6	14.4057	2188	13	0.0649	11	—	3.7694	484	25	0.0051	4	—	15.9869	2231	1
16	16	10	JEALOUSY (ELEKTRA/EEG)	NATALIE MERCHANT	33.3897	4095	11	33.5757	4096	12	15.9230	2307	11	0.1157	17	—	13.4900	1216	5	2.2738	328	18	1.5872	227	—
17	14	31	NOBODY KNOWS (LAFACE/ARISTA)	THE TONY RICH PROJECT	32.8152	2928	19	35.6365	3223	18	12.6689	1262	—	5.9043	294	—	9.1525	806	12	5.0895	566	8	—	—	—
18	20	9	C'MON N' RIDE IT (THE TRAIN) (QUADRASOUND/BIG BEAT/ATLANTIC)	QUAD CITY DJ'S	29.5327	2668	24	29.0724	2648	24	13.1516	1646	17	16.2851	1007	7	0.0934	14	—	0.0026	1	—	—	—	—
19	21	5	TWISTED (ELEKTRA/EEG)	KEITH SWEAT	29.2694	2370	29	28.6977	2264	32	4.3080	629	—	24.4569	1667	1	0.5043	73	—	—	—	—	0.0002	1	—
20	18	16	THA CROSSROADS (RUTHLESS/RELATIVITY)	BONE THUGS-N-HARMONY	28.9186	2727	23	31.3684	2896	20	10.3666	1590	20	18.5368	1135	5	—	—	—	0.0152	2	—	—	—	—
21	19	16	SWEET DREAMS (RCA)	LA BOUCHE	28.0415	2627	25	29.4190	2740	22	20.4958	2097	14	5.8642	340	33	1.6791	188	—	0.0024	2	—	—	—	—
22	22	7	I CAN'T SLEEP BABY (IF I) (JIVE)	R. KELLY	27.0271	2530	26	26.9946	2499	29	6.3308	1067	29	20.2446	1365	4	0.4517	98	—	—	—	—	—	—	—
23	24	41	MISSING (ATLANTIC)	EVERYTHING BUT THE GIRL	24.1801	2111	38	25.3598	2188	35	10.8651	994	—	3.8478	289	—	2.5422	256	—	6.7106	538	—	0.2144	34	—
24	30	4	MY BOO (SO SO DEF/COLUMBIA)	GHOST TOWN DJ'S	23.0409	1832	46	21.3761	1678	50	2.9157	394	—	20.1095	1437	3	—	—	—	0.0157	1	—	—	—	—
25	29	3	TUCKER'S TOWN (ATLANTIC)	HOOTIE & THE BLOWFISH	22.9575	2776	22	21.4303	2629	25	11.8641	1707	15	0.0646	11	—	8.7696	682	17	0.9414	160	—	1.3178	216	—
26	23	35	WONDER (ELEKTRA/EEG)	NATALIE MERCHANT	22.3255	2202	36	25.8737	2361	31	6.7657	828	—	—	—	—	12.9964	1022	10	1.5385	170	—	1.0249	182	—
27	34	2	WHERE DO YOU GO (ARISTA)	NO MERCY	22.1889	2231	34	19.7347	2026	41	12.0745	1594	19	9.8293	536	18	0.2657	98	—	0.0194	3	—	—	—	—
28	26	6	STUPID GIRL (ALMO SOUNDS/GEFFEN)	GARBAGE	22.1734	3211	16	22.7771	3335	17	5.6486	977	32	0.0261	5	—	1.9358	161	—	—	—	—	14.5629	2068	3
29	25	28	FOLLOW YOU DOWN (A&M)	GIN BLOSSOMS	21.8392	2275	32	25.2830	2557	28	5.6751	853	—	0.0201	5	—	13.3468	1047	9	1.9121	206	26	0.8851	164	—
30	32	6	SPIDERWEBS (TRAUMA/INTERSCOPE)	NO DOUBT	21.6477	2897	20	20.6045	2737	23	8.1812	1052	30	—	—	—	0.6516	78	—	0.0119	2	—	12.8030	1765	9
31	28	9	PEPPER (CAPITOL)	BUTTHOLE SURFERS	21.1002	2854	21	21.5012	2837	21	3.9601	724	39	—	—	—	0.0880	13	—	0.0054	1	—	17.0467	2116	2
32	27	14	THE EARTH, THE SUN, THE RAIN (GIANT)	COLOR ME BADD	20.5860	2357	30	21.7967	2586	27	15.3738	1637	18	2.5621	299	36	2.0364	329	35	0.6137	92	—	—	—	—
33	36	4	FREE TO DECIDE (ISLAND)	THE CRANBERRIES	20.4931	3067	18	19.2015	2905	19	7.5345	1201	25	0.0574	12	—	4.1258	387	33	0.0444	20	—	8.7310	1447	11
34	38	2	LOUNGIN (DEF JAM/MERCURY)	LL COOL J	20.3568	1172	76	18.7091	1040	88	0.2693	99	—	20.0744	1066	6	0.0012	6	—	0.0119	1	—	—	—	—
35	31	11	CHILDREN (ARISTA)	ROBERT MILES	19.9248	1557	53	20.6603	1746	47	7.9357	841	36	3.7642	148	—	7.4822	477	26	0.6730	72	—	0.0697	19	—
36	33	35	BE MY LOVER (RCA)	LA BOUCHE	19.3077	1459	57	19.8448	1485	56	10.1255	985	—	7.1295	318	—	2.0527	156	—	—	—	—	—	—	—
37	35	50	NAME (METAL BLADE/WARNER BROS.)	GOO GOO DOLLS	18.7257	1889	44	19.4353	1983	43	5.3650	794	—	0.0322	3	—	9.9469	691	16	0.8250	82	—	2.5566	319	—
38	37	64	RUN-AROUND (A&M)	BLUES TRAVELER	18.3941	1734	48	19.0165	1827	44	5.6663	672	—	—	—	—	9.2107	697	15	2.5844	201	—	0.9327	164	—
39	40	3	IF I RULED THE WORLD (COLUMBIA)	NAS	18.2646	887	105	17.9386	882	104	0.3927	92	—	17.8719	795	11	—	—	—	—	—	—	—	—	—
40	NEW		IT'S ALL COMING BACK TO ME NOW (SSD MUSIC)	CELINE DION	17.5510	1540	55	8.3107	729	134	5.8820	778	38	1.2207	46	—	7.0044	435	30	3.4439	281	21	—	—	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor (30 positions for adult contemporary); therefore rankings do not exist for recurrences and records below No. 40 (No. 30 for adult contemporary). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1996, Billboard/BPI Communications.

B.H. Surfers Pepper

#7 MOST PLAYED

THE BOX

{ I Don't Mind The Sun Sometimes }

Call (213) 871-5074 for your customized David Letterman Surfers CD

The first single from the album **ELECTRICLARRYLAND**

Debut **(39)** Top 40/Mainstream Chart

Another 32,000 Sold!

Certified Gold!

3,825 Total BDS Spins

Audience reach: 28.1 Million!

Top 5 Modern Rock for over 10 weeks!

Instant requests!

Once again, call it what you want. We call it a Hit!

Produced by Steve Thompson • Additional Production & Mixing by Mario Caldato Jr. and Mickey Petralia • Management: Tom Bunch for TAR Management ©1996 Capitol Records, Inc.

LIONEL RICHIE

ORDINARY GIRL

(24) - (19) Airpower!!! Top 40 AC Monitor
(15) R&R Breaker In Just 3 Weeks!

WDOK	WLIT	KKCW
KVIL	WLTE	KSNE
WLAC	KGBY	WTPI
WRRM	KSFI	WLIF
WWNK	KOSI	WWLI

And Many More!

The New Single From The Album
LOUDER THAN
WORDS



PRODUCED BY
LIONEL RICHIE AND JAMES ANTHONY CARMICHAEL

MANAGEMENT:
FREDDY DEMANN, THE DEMANN ENTERTAINMENT CO.



© 1996 Mercury Records

<http://www.mercuryrecords.com/mercury>

Compiled from a national sample of airplay reported by Broadcast Data Systems. Radio track service to Top 40 Airplay Monitor. All top 40 impressions and all top 40 rhythm/crossover stations are traditionally monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1996, Broadcast Data Systems.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	14	YOU LEARN MAVERICK/REPRISE 7 weeks at No. 1	ALANIS MORISSETTE	3951	4145	
2	2	8	I LOVE YOU ALWAYS FOREVER ATLANTIC	DONNA LEWIS	3880	3675	
3	3	13	WHO WILL SAVE YOUR SOUL ATLANTIC	JEWEL	3183	3171	
4	4	22	GIVE ME ONE REASON ELEKTRA/EEG	TRACY CHAPMAN	2683	3031	
5	7	16	MACARENA (BAYSIDE BOYS MIX) RCA	LOS DEL RIO	2648	2651	
6	6	10	CHANGE THE WORLD REPRISE	ERIC CLAPTON	2620	2661	
7	8	8	COUNTING BLUE CARS A&M	DISHWALLA	2476	2490	
8	12	11	YOU'RE MAKIN' ME HIGH LAFACE/ARISTA	TONI BRAXTON	2394	2257	
9	5	17	KILLING ME SOFTLY RUFFHOUSE/COLUMBIA	FUGEES	2343	2751	
10	10	23	INSENSITIVE A&M	JANN ARDEN	2330	2389	
11	11	13	JEALOUSY ELEKTRA/EEG	NATALIE MERCHANT	2307	2365	
12	9	9	FOREVER COLUMBIA	MARIAH CAREY	2306	2412	
13	14	6	STANDING OUTSIDE A BROKEN PHONE BOOTH... ERGO/COLUMBIA	PRIMITIVE RADIO GODS	2188	1967	
14	13	19	SWEET DREAMS RCA	LA BOUCHE	2097	2247	
15	20	6	TUCKER'S TOWN ATLANTIC	HOOTIE & THE BLOWFISH	1707	1587	
16	17	8	THAT GIRL VIRGIN	MAXI PRIEST FEATURING SHAGGY	1656	1715	
17	21	7	C'MON N' RIDE IT (THE TRAIN) QUADRASOUND/BIG BEAT/ATLANTIC	QUAD CITY DJ'S	1646	1546	
18	15	19	THE EARTH, THE SUN, THE RAIN GIANT	COLOR ME BADD	1637	1803	
19	24	7	★★★ AIRPOWER ★★★ WHERE DO YOU GO ARISTA	NO MERCY	1594	1446	
20	18	11	THA CROSSROADS RUTHLESS/RELATIVITY	BONE THUGS-N-HARMONY	1590	1676	
21	16	25	BECAUSE YOU LOVED ME 550 MUSIC	CELINE DION	1571	1768	
22	22	15	CHAMPAGNE SUPERNOVA EPIC	OASIS	1393	1516	
23	23	26	ALWAYS BE MY BABY COLUMBIA	MARIAH CAREY	1387	1512	
24	25	24	EVERYTHING FALLS APART COLUMBIA	DOG'S EYE VIEW	1208	1213	
25	28	5	FREE TO DECIDE ISLAND	THE CRANBERRIES	1201	1018	
26	29	4	BUT ANYWAY A&M	BLUES TRAVELER	1131	1003	
27	26	9	ALL ALONG EMI	BLESSID UNION OF SOULS	1088	1110	
28	27	5	ANGELINE IS COMING HOME POLYDOR/A&M	THE BADLEES	1083	1062	
29	32	3	I CAN'T SLEEP BABY (IF I) JIVE	R. KELLY	1067	987	
30	35	3	SPIDERWEBS TRAUMA/INTERSCOPE	NO DOUBT	1052	856	
31	31	4	LIKE A WOMAN LAFACE/ARISTA	THE TONY RICH PROJECT	998	991	
32	33	4	STUPID GIRL ALMO SOUNDS/GEFFEN	GARBAGE	977	965	
33	34	3	SO MUCH TO SAY RCA	DAVE MATTHEWS BAND	969	859	
34	38	2	NOWHERE TO GO ISLAND	MELISSA ETHERIDGE	941	721	
35	37	2	WALLS WARNER BROS.	TOM PETTY & THE HEARTBREAKERS	846	738	
36	30	14	CHILDREN ARISTA	ROBERT MILES	841	997	
37	NEW		KEY WEST INTERMEZZO (I SAW YOU FIRST) MERCURY	JOHN MELLENCAMP	828	510	
38	NEW		IT'S ALL COMING BACK TO ME NOW 550 MUSIC	CELINE DION	778	370	
39	NEW		PEPPER CAPITOL	BUTTHOLE SURFERS	724	674	
40	NEW		AS LONG AS IT MATTERS A&M	GIN BLOSSOMS	647	608	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHM-CROSSOVER		DETECTIONS		
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	12	TWISTED ELEKTRA/EEG 4 weeks at No. 1	KEITH SWEAT	1667	1668	
2	2	14	YOU'RE MAKIN' ME HIGH LAFACE/ARISTA	TONI BRAXTON	1487	1464	
3	4	9	MY BOO SO SO DEF/COLUMBIA	GHOST TOWN DJ'S	1437	1381	
4	3	12	I CAN'T SLEEP BABY (IF I) JIVE	R. KELLY	1365	1421	
5	5	20	THA CROSSROADS RUTHLESS/RELATIVITY	BONE THUGS-N-HARMONY	1135	1204	
6	8	8	LOUNGIN DEF JAM/MERCURY	LL COOL J	1066	963	
7	6	19	C'MON N' RIDE IT (THE TRAIN) QUADRASOUND/BIG BEAT/ATLANTIC	QUAD CITY DJ'S	1007	1096	
8	7	16	KISSIN' YOU BAD BOY/ARISTA	TOTAL	986	988	
9	9	28	MACARENA (BAYSIDE BOYS MIX) RCA	LOS DEL RIO	960	930	
10	10	15	TOUCH ME TEASE ME SPOILED ROTTEN/DEF JAM/MERCURY	CASE FEAT. FOXXY BROWN	836	861	
11	11	10	IF I RULED THE WORLD COLUMBIA	NAS	795	807	
12	16	5	I LOVE YOU ALWAYS FOREVER ATLANTIC	DONNA LEWIS	787	621	
13	12	25	KILLING ME SOFTLY RUFFHOUSE/COLUMBIA	FUGEES	706	797	
14	15	7	BABY LUV EPIC	GROOVE THEORY	705	682	
15	13	17	WHY I LOVE YOU SO MUCH ROWDY/ARISTA	MONICA	691	740	
16	14	6	HIT ME OFF MCA	NEW EDITION	680	714	
17	20	7	FOREVER COLUMBIA	MARIAH CAREY	537	507	
18	22	6	WHERE DO YOU GO ARISTA	NO MERCY	536	486	
19	17	9	THAT GIRL VIRGIN	MAXI PRIEST FEATURING SHAGGY	521	589	
20	18	30	ALWAYS BE MY BABY COLUMBIA	MARIAH CAREY	519	568	
21	21	9	I LIKE DEF JAM/MERCURY	MONTELL JORDAN FEATURING SLICK RICK	494	503	
22	19	22	YOU'RE THE ONE RCA	SWV	488	519	
23	26	3	DO YOU MISS ME CLASSIFIED	JOCELYN ENRIQUEZ	479	420	
24	29	4	THIS IS YOUR NIGHT TOMMY BOY	AMBER	466	370	
25	31	6	ONLY YOU BAD BOY/ARISTA	112 FEATURING THE NOTORIOUS B.I.G.	417	339	
26	23	22	BECAUSE YOU LOVED ME 550 MUSIC	CELINE DION	401	476	
27	24	6	LIKE A WOMAN LAFACE/ARISTA	THE TONY RICH PROJECT	394	439	
28	NEW		IF YOUR GIRL ONLY KNEW BACKGROUND/ATLANTIC	AALIYAH	390	252	
29	32	2	PONY 550 MUSIC	GINUWINE	383	317	
30	36	2	TELL ME (I'LL BE AROUND) MOTOWN	SHADES	380	302	
31	27	9	HOW DO U WANT IT DEATH ROW/INTERSCOPE	2PAC (FEAT. KC AND JOJO)	378	397	
32	25	15	GET ON UP MCA	JODECI	371	433	
33	30	22	SWEET DREAMS RCA	LA BOUCHE	340	359	
34	37	3	JUST BECAUSE I LOVE YOU GROOVE NATION/UNIVERSAL	LINA SANTIAGO	317	287	
35	35	24	1, 2, 3, 4 (SUMPIN' NEW) TOMMY BOY	COOLIO	300	306	
36	28	20	THE EARTH, THE SUN, THE RAIN GIANT	COLOR ME BADD	299	378	
37	33	5	YOU LEARN MAVERICK/REPRISE	ALANIS MORISSETTE	291	317	
38	NEW		USE YOUR HEART RCA	SWV	273	182	
39	38	18	IRONIC MAVERICK/REPRISE	ALANIS MORISSETTE	272	273	
40	34	9	READY OR NOT RUFFHOUSE/COLUMBIA	FUGEES	269	314	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 600 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

MAXWELL



ASCENSION DON'T EVER WONDER

AIRPLAY TO SALES	TW	LW
B96 (CHICAGO)	2,100	1,675
KMEL (SAN FRANCISCO)	1,140	850
WJMN (BOSTON)	226	126
92Q (BALTIMORE)	400	300
THE BEAT (LOS ANGELES)	938	671

"TOP 5 REQUESTS."
Joey Arbagey - Music Director, KMEL - San Francisco

THE NEXT EPISODE
FROM MAXWELL'S URBAN HANG SUITE

PRODUCED BY MUSZE
REPRESENTATION: DAVID PASSICK ENTERTAINMENT

COLUMBIA
"COLUMBIA" REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA/
© 1996 SONY MUSIC ENTERTAINMENT INC.