

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

July 19, 1996 \$ 4.95 Volume 4 • No. 30

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

ALANIS MORISSETTE

You Learn (MAVERICK/REPRISE)

★ ★ ★ AIRPOWER ★ ★ ★

DISHWALLA • *Counting Blue Cars* (A&M)

TONI BRAXTON • *You're Makin' Me High* (LAFACE/ARISTA)

NEW RELEASES

ELECTRONIC • *Forbidden City* (WARNER BROS.)

OASIS • *Don't Look Back In Anger* (EPIC)

KEITH SWEAT • *Twisted* (ELEKTRA/IEEG)

T-BOZ • *Touch Myself* (ROWDY/ARISTA)

TODD TERRY PRESENTS MARTHA WASH & JOCELYN BROWN • *Keep On Jumpin'* (LOGIC)

RHYTHM CROSSOVER

#1

BONE THUGS-N-HARMONY

Tha Crossroads (RUTHLESS/RELATIVITY)

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

AMBERSUNSHOWER • *Walter T.* (GEE STREET/ISLAND)

NNEKA • *Say It Again* (ISLAND)

SWV • *Use Your Heart* (RCA)

TODD TERRY PRESENTS MARTHA WASH & JOCELYN BROWN • *Keep On Jumpin'* (LOGIC)

ADULT TOP 40

#1

TRACY CHAPMAN

Give Me One Reason (ELEKTRA/IEEG)

★ ★ ★ AIRPOWER ★ ★ ★

DONNA LEWIS • *I Love You Always Forever* (ATLANTIC)

ADULT CONTEMPORARY

#1

CELINE DION

Because You Loved Me (550 MUSIC)

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

ELVIS COSTELLO & THE ATTRACTIONS • *You Bowed Down* (WARNER BROS.)

ELECTRONIC • *Forbidden City* (WARNER BROS.)

DAN HILL • *Wrapped Around Your Finger* (SPONTANEOUS)

BETTE MIDLER • *God Help The Outcasts* (WALT DISNEY/WARNER BROS.)

THE TONY RICH PROJECT • *Like A Woman* (LAFACE/ARISTA)

PETER WHITE • *Caravan Of Dreams* (COLUMBIA)

Coping Strategies For When Your Heritage Jock Crosses Street And Kicks Your Butt

by Kevin Carter, John Loscalzo, Janine McAdams, and Phyllis Stark

Sooner or later comes the moment of truth when your heritage air personality announces that he or she is leaving. Either that person exits the market for some big-bucks offer, leaving size 12 shoes to fill, or, in a worst-case scenario, he or she crosses the street and attempts to kick your ass.

So how do PDs and GMs deal with losing a heritage jock? Most contacted for this story agree that trying to duplicate the style of a previous personality is a slap in the face to listeners. Instead, they suggest creating as much excitement of your own as possible.

On the first day of the fall book, top 40 KQKQ (Sweet 98) Omaha, Neb., watched four-year heritage morning guy Rockett cross the street to AC KESY. PD Michael Steele, who had been there just three months, was plunged into what he describes as "the worst year of my life."

"Rockett's departure definitely im-

pacted us," he says. KQKQ spent most of the fall without a morning show, until Johnny Danger, hired from WZEE (Z104) Madison, Wis., started two weeks before the book's end. Then, Steele says, KQKQ crammed a year's worth of morning-show promotions into five months as "an accelerated 'Welcome To Omaha' program."

Meanwhile, Rockett left KESY in June. "Apparently, they did not have the financial resources that we had to market him," Steele claims. "Plus his personality was more suited to top 40 and didn't mesh with their soft AC."

R&B KKDA (K104) Dallas GM Ken Dowe says that last year's exit of popular morning "fly jock" Tom Joyner, who also broadcast on WGGI Chicago, and his January re-entry in syndication on crosstown rival KJMZ, "was one of the most difficult situations I had to face."

Dowe consulted a pair of successful publicity spin doctors and told them that new morning team Skip Murphy and company were underdogs against

Continued on page 5

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DEBUT! **37** MAINSTREAM

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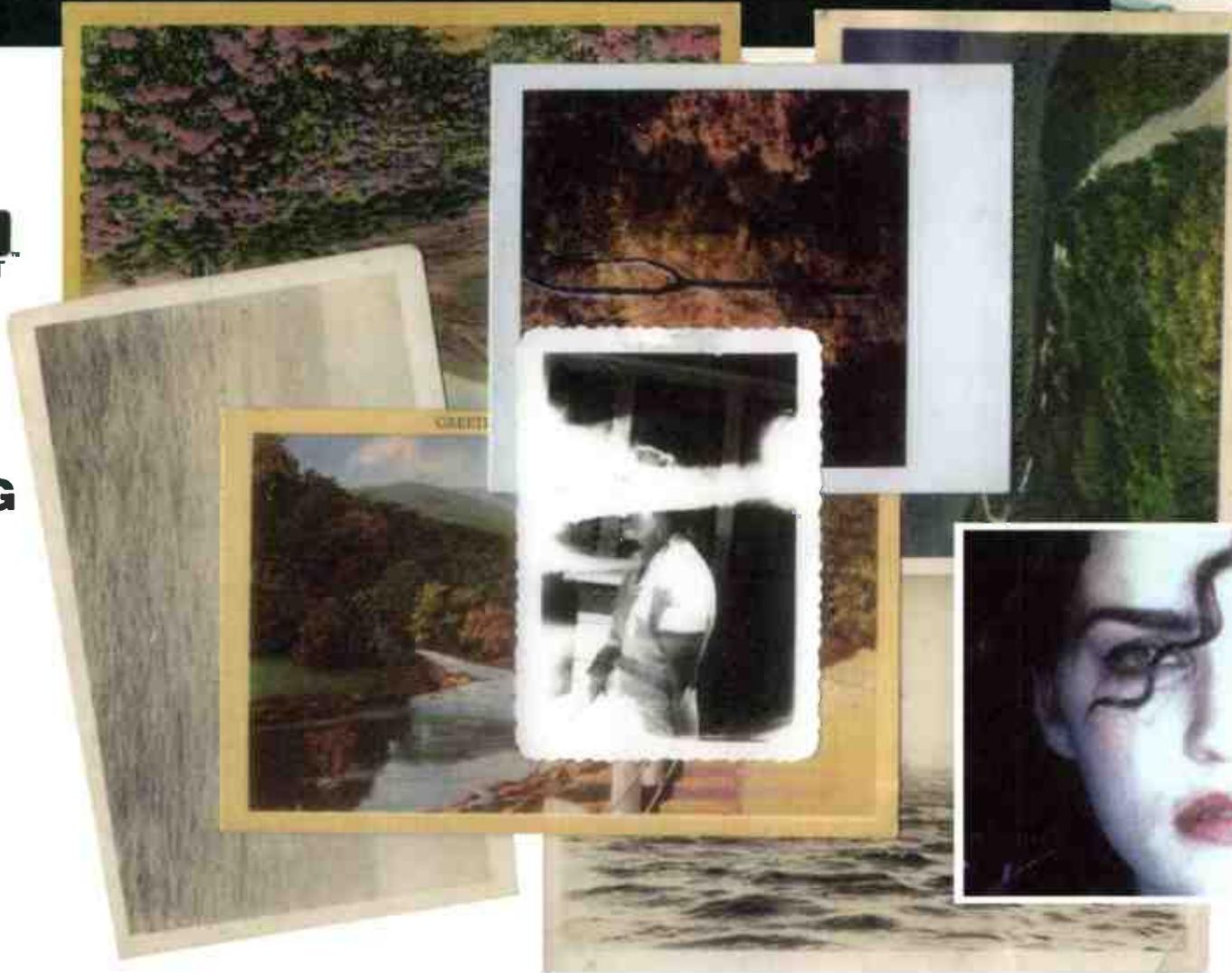


the badlees

1
 VH
 MUSIC FIRST™

COMING HOME!

WPLJ
 WTMX
 KYSR
 WMXV
 KHMV
 WBLI
 WWSN
 KDMX



ON TOUR NOW!



TOP 20 BDS!			
KUTQ	SALT LAKE CITY	WVKS	TOLEDO
WPRO	PROVIDENCE	WIXX	GREEN BAY
WKCI	HARTFORD	KHTO	SPRINGFIELD
WAEB	ALLENTOWN	WSSX	CHARLESTON
WXLK	ROANOKE	WZST	CHATTANOOGA
WNNK	HARRISBURG	WZYP	HUNTSVILLE
WWCK	FLINT	WABB	MOBILE

angelina is coming home

from
 river songs

"Top ten requests 3 weeks running. This will be our #1 record." – Tommy Frank, PD/WAYV
 "Top 10 requests 3 weeks in a row. This record is a hit." – Scott Thomas, PD/WDJB

remixed by bob clearmountain
 management: one louder mgmt. produced by the badlees



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Monitor Names Nuell Account Manager

Gary Nuell, part of the sales team that launched Airplay Monitor in '93, is named Airplay Monitor's Los Angeles-based account manager. He'll be responsible for all West Coast record-label advertising in Top 40 and Rock Airplay



NUELL

Monitors.

Nuell is a veteran of music industry sales, having spent four years selling for Billboard magazine. Most recently, he was national director of sales development for Airplay Monitor sister publication Amusement Business, based in Nashville. His appointment is concurrent with the return of Jack Fulmer to the fold as Airplay Monitor's East Coast account manager.



RADI ACTIVE BY KEVIN CARTER

WXTR D.C. Goes Top 40; Fisher's New Roles

After months of speculation, Washington, D.C., gets its first mainstream top 40 in almost five years, as '70s gold **WXTR** (Xtra 104) becomes Z104 under Vallie Consulting. PD **Ron Ross** will stay with the station in some capacity, but a new PD will be hired. Only night jock **Tammy Rush** remains from the previous lineup. Here's the first hour of Z104: 2 Unlimited, "Get Ready For This"; **Gabrielle**, "Dreams"; **Alanis Morissette**, "You Learn"; **Los Del Rio**, "Macarena"; **Collective Soul**, "The World I Know"; **Nikki French**, "Total Eclipse Of The Heart"; **Real McCoy**, "Run Away"; **Fun Factory**, "(I Wanna) B With U"; **UB40**, "Can't Help Falling In Love"; **La Bouche**, "Be My Lover"; **Fugees**, "No Woman, No Cry"; **Toad The Wet Sprocket**, "All I Want"; **Boyz II Men**, "Motownphilly"; and **Celine Dion**, "Because You Loved Me."

Top 40/adult **WRAL** Raleigh, N.C., PD **Todd Fisher** is named director of programming for Capitol Broadcasting and will also serve as PD for **WWMX** (Mix 106.5) Baltimore. No replacement in Raleigh has been named.

WYXR (Star 104.5) Philadelphia PD **Chuck Knight** announces his exit from the Evergreen adult top 40 outlet, effective at the end of July. Also, co-owned **WLUP-FM** Chicago has gone to what can best be described as a talk/rock AC/classic rock mix. Here's an afternoon sample: **Cars**, "Just What I Needed"; **Gin Blossoms**, "Found Out About You"; **Hootie & the Blowfish**, "Hold My Hand"; **Steve Miller Band**, "The Joker"; **Pretenders**, "Brass In Pocket"; **EMF**, "Unbelievable"; **Goo Goo Dolls**, "Name"; and **Doobie Brothers**, "China Grove."

WILN Panama City, Fla., PD **Sean Phillips** is named to the newly created position of manager of programming operations at Renda Broadcasting's **KHTT** Tulsa, Okla. **Carly Rush** will continue as PD/middays with **Joel Folger** consulting.

As predicted last week, **KSFM** Sacramento, Calif., p.m. driver **Billy Burke** shows up in afternoons at **KHIS** Los Angeles, replacing **Nastyman**, who will continue to do P/T.

Les Garland, executive VP and a member of the original brain trust of the Box, exits the Miami-based music video channel after five years.

WBNQ Bloomington, Ill., adds **Red Muldoon**, most recently P/T at '70s **WYSY** Chicago, as PD/morning man, replacing **Scott Robbins**.

With the completion of the Prism-to-SFX deal, **Mark Kopelman**, VP/GM of **WDGC** (G105) **WZZU** Raleigh, N.C., adds GM duties for SFX's album **WRDU**/oldies **WTRG**, replacing **Phil Zachary**, who transfers to modern **WHFS** Washington, D.C. Look for a similar move for SFX's newly acquired **WKSS** Hartford, Conn., where president/GM **Tim Montgomery** should be overseeing crosstown **WMRQ**, **WHCN**, and **WPOP** by the time you read this.

Citadel Communications has merged with Deschutes River Broadcasting. Deschutes president **Ed Hardy** joins the Citadel management team. When all pending deals are consummated, Citadel will operate or sell ads for 55 stations.

More promotions at **WPST** Trenton, N.J.: senior VP/GM and Nassau Broadcasting's chief marketing officer **G. Daniel Henrickson** picks up the executive VP title; **WPST** NSM **Gregg Stiansen** gets upped to VP/GM.

Oldies **WOLX** Madison, Wis., PD **Jonathan Little** will become GM when new owner **Woodward** closes on the station.

Detroit radio veteran **Steve Schram** is named GM of AC **WNIC** Detroit, replacing **John Fullam**, now GM of **WKTU** New York. In other **WKTU** news, **WPAT-FM** New York p.m. driver **Paco** has, according to *The New York Daily News*, sued the station to be released from his contract. At press time, a hearing on the matter had been continued to July 16. By all accounts, **Paco** had been tapped as the new midday host at **WKTU** before his problems with **WPAT**.

WHTZ (Z100) New York inks former **WRGX** (X107) Westchester, N.Y., p.m. driver **Chris Pellegrino** (aka **Renzo**), for swing. That's **Christine Nagy** of rival **WAXQ** (Q104.3) filling the morning sidekick role for **Elvis** and **El-liott** this week.

KCPI Albert Lea, Minn., OM **Mike Woitas** adds PD stripes after PD/morning man **Vito Gee** exited for album **WWCT** Peoria, Ill. **AMD**/night jock **Steve Hellickson** assumes the MD mantle. Overnighter **Jay Edwards** moves to mornings. P/T **John Paulson** gets overnights.

Former **KKSS** Albuquerque, N.M., PD **Roy Jaynes** is doing swing at **WKBQ** (Q104) St. Louis.

According to local press reports, former Phoenix radio veteran **Carla Foxx** was sentenced to a year in jail and three years probation July 12 after pleading guilty to leaving the scene of a November accident in which a pedestrian was killed.

Former **WHYY** Montgomery, Ala., PD **Willie B.**, is in nights at **KHOM** (Mix 104.1) New Orleans, replacing **David Marx**. . . **KLST** (Star 102) Little Rock, Ark., taps former AC **KTWN** Texarkana, Texas, PD **Catfish Cooper** for afternoons.

KKDM Des Moines, Iowa, ups late-nighter **Lee Konfrst** to OM and the vacant midday slot.

With AC **WSRS** Worcester, Mass., APD/MD **Keith Murray** now programming album **WOXF** Manchester, N.H., PD **Steve Peck** assumes music responsibilities. Meanwhile, **Judy Pancoast** (ex-country **WPOR** Portland, Maine) is hosting nights on AC **WZID** Manchester, N.H.

Curious about MTV's new channel, M2, which debuts in August? MTV's **Stephen Hill**, interviewed in R&B Airplay Monitor this week, says the new channel will be "free-form . . . On M2, the goal is that you'll never know what you'll see next. **James Brown** next to **Smashing Pumpkins** next to **Wu-Tang Clan**."

SPRING '96 ARBITRONS

12-plus overall average quarter hour shares (#) indicates Arbitron market rank. Copyright 1996, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	Sp '95	Su '95	Fa '95	W '96	Sp '96	Call	Format	Sp '95	Su '95	Fa '95	W '96	Sp '96
NEW YORK—(1)													
WKTU	top 40/rhythm	2.2	2.4	1.9	3.4	6.7	WJZZ	jazz/AC	2.9	2.9	2.6	4.4	2.9
WQHT	top 40/rhythm	6.1	6.6	6.1	5.4	5.8	WCSX	cls rock	2.6	3.0	3.2	3.2	2.7
WLTW	AC	4.1	4.7	4.6	5.4	5.1	WHYT	modern	3.4	2.7	2.2	3.1	2.7
WCBS-FM	oldies	4.6	4.8	4.9	4.9	5.0	WYST	'70s oldies	3.0	3.1	2.5	2.3	2.6
WRKS	R&B adult	6.7	6.1	4.9	5.1	4.7	CKWW	adult std	2.3	2.0	2.0	2.3	2.2
WOR	N/T	2.9	2.8	2.8	2.8	3.8	WQRS	classical	2.0	2.0	2.2	2.4	2.1
WHS	N/T	3.7	3.5	3.5	3.8	3.6	CIMX	modern	2.0	1.7	1.4	1.6	1.8
WSKQ	Spanish	5.0	4.7	5.5	4.4	3.6	WDZR	album	1.7	1.7	1.3	1.4	1.5
WABC	N/T	4.0	3.6	4.5	3.6	3.4	CIDR	triple-A	.5	.8	1.2	1.4	1.4
WPLJ	AC	3.6	3.7	4.1	3.4	3.4	WQBH	R&B oldies	1.1	1.1	1.3	1.4	1.1
WCBS-AM	N/T	3.2	3.3	3.7	3.7	3.1	WGPR	R&B adult	.9	.9	1.3	.9	1.0
WXRK	modern	3.3	3.1	3.6	2.9	3.0	NASSAU-SUFFOLK, N.Y.—(14)						
WBS	R&B adult	2.9	3.2	2.9	2.8	2.9	WKTU	top 40/rhythm	3.1	2.5	2.7	4.0	7.4
WQCD	jazz/AC	3.0	3.5	3.1	3.5	2.9	WALK-AM-FM	AC	5.7	6.3	6.5	7.3	6.7
WHTZ	top 40	4.6	4.2	3.8	3.1	2.8	WCBS-AM	N/T	3.8	4.0	4.0	4.7	4.3
WPAT-FM	Spanish	2.4	2.3	2.3	3.3	2.8	WOR	N/T	3.2	3.3	3.2	3.0	4.3
WQXR	classical	2.3	2.6	2.6	2.8	2.8	WPLJ	AC	4.4	3.4	4.5	5.6	4.1
WMMXV	AC	2.6	2.9	3.0	3.1	2.4	WCBS-FM	oldies	4.1	4.6	4.4	4.0	4.0
WFAN	sports	2.5	2.3	2.9	2.6	2.3	WABC	N/T	3.9	3.7	5.0	3.7	3.6
WADO	Spanish	1.6	1.3	2.3	2.0	1.9	WFAN	sports	3.6	3.2	4.1	3.9	3.6
WNEW	triple-A	2.3	1.9	1.7	1.7	1.9	WXRK	modern	4.1	3.7	4.4	3.6	3.5
WQEW	adult std	2.2	2.0	2.0	2.2	1.9	WHTZ	top 40	5.1	5.2	4.8	4.4	3.4
WAXQ	album	2.0	2.0	1.9	1.8	1.7	WBAB/WHFM	album	3.2	3.4	2.6	3.2	3.3
WALK-AM-FM	AC	9	1.0	1.1	1.1	1.1	WBLI	AC	4.5	4.1	3.7	3.4	3.3
WLIB	N/T	9	1.0	1.2	1.2	1.0	WQHT	top 40/rhythm	3.8	4.3	3.6	3.0	3.1
LOS ANGELES—(2)													
KLVE	Spanish	4.7	4.8	6.9	7.1	7.2	WBZO	oldies	2.8	2.8	2.9	2.3	3.0
KPWR	top 40/rhythm	5.2	5.3	5.5	5.0	5.4	WLTW	AC	2.7	3.2	2.8	3.2	3.0
KKBT	R&B	4.2	4.2	4.0	4.2	5.0	WHLL	adult std	3.2	3.5	3.1	3.6	2.7
KFI	N/T	3.9	3.9	4.8	4.3	4.0	WQCD	jazz/AC	2.6	2.3	2.5	2.3	2.6
KRTH	oldies	3.8	3.9	3.5	3.6	3.8	WKJY	AC	3.1	3.4	2.9	3.2	2.4
KHIS-AM-FM	top 40	4.5	4.2	3.6	3.7	3.6	WAXQ	album	1.5	2.5	1.9	2.4	2.2
KTWV	jazz/AC	3.0	2.9	3.2	3.7	3.5	WINS	N/T	2.3	2.1	2.2	2.0	2.2
KLAX	Spanish	3.4	3.3	3.2	3.2	3.3	WQXR	classical	2.0	1.7	2.9	1.9	1.7
KROQ	modern	4.4	4.5	3.6	3.8	3.3	WNEW	triple-A	2.0	1.9	1.5	1.5	1.6
KOST	AC	4.3	3.2	3.6	3.9	3.2	WKXV	R&B adult	2.0	2.6	2.0	2.2	1.5
KABC	N/T	3.1	3.2	2.9	3.0	3.1	WRKS	country	.5	.4	.2	.4	1.3
KBIG	AC	3.2	3.2	2.9	3.1	3.0	WJWC	adult std	1.0	1.2	1.1	1.3	1.2
KYSR	AC	2.9	2.2	2.8	2.9	2.9	WQEW	modern	.7	1.0	.9	1.0	1.1
KLAC	adult std	2.1	2.1	1.9	2.9	2.7	WDRN	album	1.6	2.1	1.4	1.6	1.1
KLOS	album	3.3	2.9	2.4	2.6	2.7	WBLB	R&B adult	1.3	1.2	1.3	1.4	1.0
KCBS-FM	cls rock	2.4	2.7	2.4	2.3	2.4	SAN DIEGO—(15)						
KFWB	N/T	2.4	2.4	2.4	2.1	2.2	KSON-AM-FM	country	7.0	6.4	7.7	7.3	7.3
KLSX	N/T	2.2	2.3	1.9	2.0	2.1	ZHTZ	top 40/rhythm	5.1	6.8	6.7	6.8	6.6
KMX	N/T	3.3	3.0	2.7	2.8	2.1	KXYI	AC	7.2	7.6	6.8	6.4	6.4
KZLA	country	2.3	2.3	1.6	2.0	2.0	KFMB-AM	N/T	3.6	4.2	3.5	3.6	5.6
KTNQ	Spanish	1.4	1.3	1.6	1.4	1.8	KFMB-FM	AC	3.1	3.3	3.2	4.6	4.4
KBUE	Spanish	1.7	1.3	1.6	1.8	1.6	KBZT	oldies	3.5	4.5	3.5	3.6	4.3
KGGO-AM-FM	classical	1.9	1.9	1.8	1.8	1.6	KCBO/KLQ	AC	5.1	6.2	4.9	4.0	4.1
KXEZ	AC	1.9	1.7	2.0	1.8	1.6	KSDO	N/T	4.9	4.5	4.2	4.8	4.1
KKHJ	Spanish	1.9	2.8	3.1	1.8	1.4	KIOZ	album	3.8	3.0	2.5	2.7	3.6
KRLA	R&B oldies	1.0	1.7	1.4	1.2	1.4	XTRA-FM	modern	4.1	3.6	4.4	4.8	3.6
KSCA	triple-A	1.0	1.4	1.1	1.2	1.4	KFSO	classical	3.2	3.2	3.3	3.6	3.4
KWKW	Spanish	1.0	1.2	1.5	1.3	1.2	KIFM	jazz/AC	4.0	3.2	3.2	3.3	3.2
KJLH	R&B adult	.6	.7	.9	1.1	1.1	KFI	N/T	2.4	2.4	2.5	3.0	3.0
KMAX	modern	.6	.7	.9	1.1	1.1	KGB	cls rock	3.4	3.4	3.9	2.8	2.8
KACE	R&B oldies	1.1	.9	1.1	1.0	1.0	KPOP	adult std	1.9	2.7	2.2	3.2	2.8
CHICAGO—(3)													
WGN	N/T	5.8	6.2	6.0	6.2	6.1	XHRM	modern	2.5	3.2	2.6	2.4	2.4
WGCI-FM	R&B	6.0	6.7	6.1	6.1	5.8	KKBH	AC	2.9	2.2	1.7	1.5	1.9
WLIT	AC	3.9	3.7	4.2	4.4	4.8	KOGO	N/T	2.5	1.9	2.4	2.0	1.9
WYAZ	R&B adult	3.9	4.1	3.9	4.6	4.2	XTRA-AM	sports	1.9	2.6	2.3	2.1	1.9
WIMK	oldies	3.8	3.4	3.4	3.0	4.1	KMKX	cls rock	2.5	1.9	2.2	1.3	1.7
WBBM-FM	top 40/rhythm	3.9	4.5	4.0	4.0	3.9	HKYK	Spanish	1.2	1.4	2.6	1.9	1.5
WLS	N/T	3.1	2.8	2.6	3.0	3.7	KSPA	adult std	.9	1.4	.8	1.2	1.1
WBBM-AM	N/T	3.8	3.7	3.9	3.7								



TOP 40 TOPICS BY SEAN ROSS

Win Friends, Influence Folks On Buddy System

I used to wonder what the secret was with guys like Guy Zapoleon and Lorrin Palagi. In a business where genuinely nice guys were an endangered species, both of them seemed to have that reputation. Legend had it that Palagi's air staffers liked him so much that they actually showed up on time, followed the format, and refrained from trashing him. Even in situations where program directors are supposed to be the bad guy, just because of the nature of the job, Palagi was not.

I consider Guy and Lorrin genuinely nice guys, too. But I also knew that they had the normal range of human emotions. And since I always thought I was a nice guy, but felt that people couldn't always tell, I wondered how to shake the "really smart but aloof and sarcastic and too intense and difficult to be friends with until you've known him for at least a year" reputation that dogged me everywhere.

Finally, I decided that it was the word "buddy." Guy and Lorrin use it a lot. Usually in salutations. Almost always when they're ringing off at the end of conversations. Knowing that people like people who like them, "buddy" seemed to be a pretty good way to signal one's fondness for somebody without any of that excess sentimentality that makes other guys uncomfortable and that gets parodied savagely in Bud Lite commercials. Bruce Springsteen always got a lot of mileage out of that word, too, as well as "jack," "mister," and any number of similar appellations that were meant either to show him as a regular guy or provide two or three extra syllables when he was stuck. And somehow his nice guy reputation survived his marriage and divorce.

So for the past six months, I'd been trying to use "buddy" the same way that Guy and Lorrin did—at least on people I had some sort of acquaintance with. I'm not sure if it was working. It may have seemed awkward as hell, but there are at least a few people who thought I

was friendlier and less tightly wound since the beginning of the year, although that may stem from the fact that I'm in the office until 10 p.m. an average of only one night a week now, instead of three or four.

But my secret weapon is no secret anymore. At the final Bobby Poe convention last month, almost every conversation ended with the word "buddy." These weren't bonding conversations; many of these were shmooze-hound conversations. You could see the oil leaking from them. By Friday afternoon, Kevin Carter and I had both picked up on this. By Saturday morning, Kevin had suggested that the badges at the upcoming Airplay Monitor Radio Seminar and Awards (to be held Sept. 5-7 in New York) show everybody's first name as "Buddy." My heartfelt gesture was now just so much industry posing, like smoking cigars when you don't even like them.

I'm not sure how to replace my lost "buddy." "Pal" is a little too New York, and when it's used in this town, it's not always a token of the user's fondness. "Man" is too '70s, and nobody's been able to take it quite as seriously since "c'mon, man" became the trademark of any Steve Kingston imitation. (Or any Kingston wannabe.) "Baby" is OK only around people who worked in this industry in the '60s. Otherwise, the guys look at you funny and the women consider it the basis for a class-action suit. Some of the other alternatives—"sport," "bucko," "ace"—don't seem to have the same universal appeal. Then there's "friend," which I always liked, but this is the music industry, and that concept has already been cheapened enough.

I still think Guy and Lorrin are nice guys. But I do feel the need to warn them that their secret weapon has been trivialized by people who have a million buddies and no friends. Everybody who talks about Heaven isn't going, as the expression goes, and everybody who calls you buddy isn't one. Some of them are just after your Bud Lite.

Excuse Me—You're Parked On My Foot



WRVQ (Q94) Richmond, Va., gave listener Karen Drinkard a life. She won rent or mortgage for a year, a Honda, vacation, gas, movies, and other cool stuff. Shown, from left, are air personalities Betty Bodine, Pete McKenzie, and Paul Anthony and PD Lisa McKay.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
July 20	KTFM San Antonio, Texas	Summer Jam	Angelina, Artie The One-Man Party, Color Me Badd, Delinquent Habits, Immature, DJ Laz, Li'l Suzy, Quad City DJ's, Tony Rich Project, Rhythmcentric, 3T
July 20	WZJM Cleveland	Bicentennial	Blessid Union Of Souls, Donna Lewis
July 21	WZJM	Bicentennial	3T, Jordan Hill
Aug. 2	WBZZ (B94) Pittsburgh	Three Rivers Regatta	Lisa Loeb, Tony Rich
Aug. 3	KMEL San Francisco	Summer Jam 10	TBA
Aug. 3	WKRC Cincinnati	One Earth Party 2	Goo Goo Dolls, Lisa Loeb, Jars Of Clay, more
Aug. 8	WPXY Rochester, N.Y.	'70s Music Explosion	Gloria Gaynor, KC & the Sunshine Band, Kool & the Gang, Vickie Sue Robinson, Denny Terrio, the Trammps, Village People
Aug. 24	WNCI Columbus, Ohio	35th Birthday Party	TBA
Aug. 25	WBZZ	15th Birthday	TBA

Let us monitor your event! Kevin Carter: 213-525-2303 or E-mail KCarter@billboardgroup.com



WATCHING THE DETECTIONS

BY HESTON HOSTEN



A New Site Turns On & Old Friends Return

This year, Broadcast Data Systems has been in the process of adding four new markets: Allentown, Pa., Greenville-New Bern, N.C., Lafayette, La., and Honolulu. Monitors in the first three markets have been activated, and most of the stations are either reporting to Airplay Monitor or on the verge of being added to Airplay Monitor reporting panels. The Hawaiian monitor is scheduled to be activated in early August.

Since the announcement of these new markets, which brings the total monitored markets to more than 125, stations in nonmonitored markets have been asking how BDS determines which markets to monitor. Here are the steps taken in adding a new market.

While it may seem simple, monitoring is actually a capital-intensive, complicated process. Expenses for a new market range from \$40,000 to \$50,000. In a best-case scenario, a new market takes a month to set up, and that doesn't count the time taken for all the decisions that have to be made prior to a setup.

Before adding a new market, BDS confers with Billboard/Airplay Monitor staffers—publisher Michael Ellis, editor Sean Ross, and chart managers in the respective formats—as well as our TV broadcast division, Competitive Media Research, to address priorities. We look at radio and TV ratings information. For instance, some radio markets well outside Arbitron's top 100 have been monitored because of their value as TV markets, such as Lexington, Ky., Burlington, Vt., and Paducah, Ky.

Now, our goal is to fill the remaining gaps in Arbitron's top 100 markets. All four of our new markets are in this category; also, Greenville-New Bern and Lafayette have strong TV and radio implications. BDS also monitors certain markets to address specific format or demographic requirements, such as areas where R&B and Latin listeners are concentrated.

The decision to add these four markets was made during the first quarter of 1996. The following are the steps that were taken to place monitors in the four markets.

Step 1. Compile a list of stations. We looked not only for stations in our monitored formats in the markets themselves, but, in some cases, for stations in adjacent markets that could be

heard from the new sites—for example, country WIOV Lancaster, Pa., from the Allentown monitor. Sometimes, we'll use the new monitor to alleviate situations for which we don't have room in an adjacent market; for instance, WYSP Philadelphia is monitored from Allentown, because the Philly monitor was close to its limit. The preliminary decision on which stations to try to monitor was made in April.

Step 2. Get possible leads on sites in the market. Check with CMR to see if there's an existing site in the region. Check the business directories for the area around the ideal monitor site. Call the leads to see if they are interested. (Monitor sites can be anywhere from private houses to, in one market, a dentist's office.)

Steps 3. Once a potential site is identified, BDS sends field technicians to test for reception. If the results look good, then we go through the contract process of renting space and ordering the "frame line" that links the monitor site with Kansas City, the phone line that we use as a backup for the frame line (or to dial into the monitor manually), the power supply (and a backup in case of a power outage), the antenna, and air conditioning, if necessary.

Step 4. Physically install the monitor, a beige-colored box the size of a computer hard-drive that we attach to one radio tuner per station monitored. All stations must go through a two-week internal quality-control period before their information is released to the record industry. Stations are activated on a Sunday to coincide with the Monday-to-Sunday monitoring period for Airplay Monitor charts.

Step 5. Stations get calls from labels that never promoted them before. PDs hear from old friends for the first time in years.

At present, Honolulu is the last market scheduled to get a new monitor in 1996. But we're interested in hearing from our radio and label constituents with suggestions for where we should expand next. If you want to make the case for your market, or you have questions you'd like answered in the next column, write me at BDS, 11 W. 42nd St., 12th Floor, New York, N.Y. 10036. Call 212-789-1261 or fax 212-789-1270.

Next column: How we choose stations.

Coping Strategies For When Your Heritage Jock Crosses Street

Continued from page 1

the home-grown, popular talent bred on K104. Says Dowe, "After I presented them with all the problems, we drew up a plan: We pre-empt them."

Dowe decided to harness Joyner's power to run his own engine. "We called a press conference. I said, 'Oh, guess what? Tom Joyner's coming back!' They said, 'On K104?' I said, 'No, we have Skip Murphy and company.' We're local. Joyner's marvelous, but we . . . spend all of our time working on local things, we only do what the local listeners want, and we're not syndicated." While heaping praise on Joyner, K104 managed to stress the new team's home-court advantage. And K104 said it expected Joyner to dominate the ratings, thus setting up a public challenge. A subsequent TV ad campaign called Murphy and company "the home team" and pictured them at local events with local sports stars. "That put Tom behind the eightball," says Dowe. The strategy has worked, with the new show pulling higher morning ratings than Joyner in the market.

Heritage R&B WGCI was hit when Joyner left for syndication and returned on rival WVVAZ (V103) in January and again when afternoon host Doug Banks left, only to debut July 1 in syndication on crosstown hip-hop WEJM (106 Jamz). "Losing those two personalities would've been major if the product hadn't remained the same," says WGCI AD Don E. Cologne. "[Our heritage] is strong, and the product is focused promotionally, musically, and image-wise."

WGCI countered by placing popular comedian Steve Harvey in mornings and letting him develop some unique routines. To replace Banks, WGCI went to longtime midday jock Crazy Howard McGee, whom Cologne calls "unorthodox." While 106 Jamz trumpeted its acquisition of Banks with live broadcasts and a parade, WGCI announced to listeners for a week that it was "taking over three stations." On July 1-3, WGCI took over three gas stations and gave away gas. On the third day, police had to stop the promo due to the traffic it caused. WGCI also doubled its \$1,000 daily money-song giveaways.

"After the first week, the real battle begins," says Cologne of going up against such a major player as Banks. "They can broadcast live from Michael Jordan's Restaurant [as Banks did], but the [next] week they're out of the market. They can only talk about local things for so long, then it fades."

Bob Case, as VP of programming for New Century Media, owner of KUBE Seattle, had to prepare for the departure of KUBE's 14-year morning team Charlie and Ty, who moved across the hall to sister '70s outlet KJR-FM. "We felt they would be a better fit with KJR's heritage," Case says. The first step in the transfer was to simulcast the duo on KUBE and KJR, which have vastly different audiences. "They couldn't focus as narrowly as they would on one station, so the show sounded rather generic for the year and a half it was simulcast," he says.

Case's top-secret master plan to replace Charlie and Ty? "We had no idea what we were going to do . . . we were flying by the seat of our pants," he says. Case wanted a different-sounding replacement, and as KUBE has no direct competitor, Case felt the station could gamble on a new direction in the morning. Case drafted Rob "the T-Man" Tepper, who was doing nights down the hall at NCM's sports station. "He talked about everything but sports," says Case. "Just great guy talk."

With some coaching from the sidelines, Case says Tepper's been able to alter his act to appeal to

an 18-34, primarily female audience. KUBE took an expected initial hit, but as of the last book, Case says, the T-Man is No. 2 12-plus, and No. 1 18-34.

WKLQ Grand Rapids, Mich., faltered with the follow-up to its No. 1 morning show of Rick, Darla, and Scott, who went to crosstown modern WGRD. "Whoever followed them had an extremely difficult task: going against a show whose main purpose is to reposition its old station as no longer the cool station to justify their move across the street," says PD Tom Marshall.

WKLQ's strategy, Marshall says, was "to try something different" and not duplicate the previous morning show. They paired market vet Michelle McCormick and comic Mark McCullum. "On paper, it looked tremendous," Marshall says, "but it didn't click. We gave it four and a half months." While the PD says the duo showed signs of improvement, WKLQ couldn't afford to lose any more ground to WGRD. Then the decision was made to bring in Howard Stern.

"There's only one show out there that we believe has the best track record for [ratings], and that's Howard Stern," says Marshall. "Even if we went out and got a great morning show from another market, the time, cost, and energy to maybe eventually beat them was the same if not more than investing in Howard Stern. I think we'll be proven right in the long run." But, he adds, "it will be the end of the year before we have real good indications as to how that battle is swinging."

WGRD's morning show did "send a plant" to Stern's WKLQ press conference. Marshall says, "That was a beautiful thing, because they basically put their head on a platter and offered it up to Howard. We turned it into a promo, which we've run continuously. Our tactic in the past has been to not bash them, but with Howard being so effective at it, I have no problem with that."

"You've got a heritage jock leaving on you, you pray hard to the air-talent god," says country WSIX Nashville PD Dave Kelly, who faced exactly that situation last summer when popular midday host Hoss Burns announced that he had AIDS and would be leaving the station to concentrate on charity work. Because of the circumstances of Burns' departure, station management decided to host a daylong Burns tribute/radiothon to raise money for AIDS charities and let listeners, artists, and fellow jocks say goodbye to Burns. The emotional event made for riveting radio and raised more than \$60,000 for charity.

Former afternoon jock C.C. McCartney, who had recently returned to WSIX in a part-time capacity, was recruited to replace Burns and benefited from an on-air endorsement by Burns himself, which Kelly says helped smooth the transition.

Longtime country KMPS Seattle morning man Ichabod Caine surprised station management several years ago when he announced that God wanted him to work for rival station KRPM. "He said that he'd been praying about it, and he felt that God was calling him to go work over there," says former KMPS PD Tim Murphy, now VP of promotion at Rising Tide in Nashville.

KMPS moved Greg Thunder into Caine's slot, then used its comment line to deflect criticism of the change. "Some people were glad [Caine] was gone; some said they'd never listen again because he was gone," Murphy says. Murphy and Thunder took turns returning the negative calls and asked disgruntled listeners to give the new show a chance. "We tried to coddle the listeners and bring them in instead of pissing them off," Murphy says.

MONITOR PROFILE

PD Blue And MD Shane Guide Hit Dance Outlet WKTU On Its Post-Innocence Mission

How things in New York have changed since July '95. Then, top 40 WHITZ (Z100)—while leaning increasingly modern—was still playing Corona. Gold-based R&B adult outlet WRKS was in its second book as the market leader. And country WYNY, which had briefly silenced rumors of an impending format change by going 1.8-2.7 12-plus in the winter '95 Arbitron, had just fallen to 2.2, reactivating rumors that new owner Evergreen Media would take the station dance.

Even a year ago, however, the two names most linked to the new station were the Box's Frankie Blue and Z100 MD Andy Shane. Today, WYNY is WKTU. Blue is PD. Shane is MD. And WKTU, which debuted in February, has gone 1.9-3.4-6.7 12-plus, making it No. 1 in the market, as well as No. 1 18-34 and 25-54 in the just-released spring Arbitron.

With neither Blue nor Shane in the building when WKTU went on the air, the original blueprint came from Evergreen president/COO Jim de Castro, group programmer Steve Rivers, consultant Guy Zapoleon, and a brain trust from throughout the industry.



Frankie Blue
Program Director
WKTU New York

'We've enjoyed the journey to the top, but it was [an] innocent climb'

While many in the industry agreed that New York needed a dance station, the initial reaction to WKTU was not all positive. Some observers felt the station was too unhip or too gold- and recurrent-based. And some feared that Blue, a first-time PD who interned at the original WKTU, would concentrate more on music than the other aspects of the station.

But several months later, as it became clear that WKTU would be a market force, a lot of the negative reaction evaporated. "Frankie has done a remarkable job with every aspect of the station," says Zapoleon. "He is driving that station. Steve and I were [the architects], but Frankie is the guy who makes the magic happen day to day and coordinates the big events."

"Nobody knew how good Frankie was until he got in that building. Steve realized it; Steve is tremendous in seeing people's potential. Frankie has seen Scott Shannon, Michael Ellis, and Steve Kingston . . . at work. He's learned the good, the bad, and the ugly. And he knows all the elements it takes to win."

Musically, WKTU has continued to focus since Blue's arrival. There are fewer R&B crossovers than at the outset. Many of the classic dance titles that didn't emerge from the research done before the station's launch have since been added. The one thing that hasn't changed much since February is WKTU's emphasis on gold and recurrences.

From the beginning, Blue has maintained that WKTU would expand musically. But don't look for that change just yet, especially without any evidence that its gold is burning. "We should stay pretty much with what we're doing," says Blue. "A lot of our music position is

based on being familiar and on some past records that test well and never died in this city.

"There's not a burn factor [on the gold] now, but when we see a burn factor, you can bet we won't be playing it. The library is so deep—we've got hundreds to choose from—and we'll just replace one [title] with another."

Blue notes that WKTU isn't as conservative as critics believe. "People are just thinking about Cheryl Lynn and Jermaine Stewart, but if it weren't for WKTU, there'd be no such thing as 'Macarena' in New York . . . There would be no La Bouche, no Billie Ray Martin, or Collage or many of these hits we've created."

"What's making us No. 1 is that we [can] entertain such a mass-appeal audience," Blue says. "The biggest compliment I had was when a mother said we were her favorite station because we played 'I Will Survive' and 'Ring My Bell' and her daughter said we're her favorite station because we play 'Be My Lover' and 'Macarena.' It just goes back to being mass-appeal and hoping that every song you play and everything you do is not just entertaining a niche, but entertaining to all."

Here's a recent Sunday night on WKTU: Tony Rich Project, "Nobody Knows"; Le Click, "Tonight Is The Night"; Weather Girls, "It's Raining Men"; Outthere Brothers, "Boom, Boom, Boom"; Livin' Joy, "Dreamer"; Madonna, "Vogue"; Kristine W., "One More Try"; Donna Summer, "On The Radio"; Billie Ray Martin, "Your Lovin' Arms"; and Information Society, "Running."

WKTU's musical conservatism hasn't just made it a surprise 25-54 success, it made the "beat of New York" a suburban phenomenon. Just as today's 27-year-old was 18 when "Party Your Body" was new, Blue says, today's suburbanites "were the people who lived in the city, [while] the people who lived in the near suburbs have moved further out in the suburbs."

Another surprise was that WKTU took on top 40/adult rival WPLJ for the high-profile/foreground personality franchise. WKTU is heavy on phoners and bits, and that goes for top 40 veterans like p.m. driver Bill Lee and night jock Hollywood Hamilton and the lower-key midday host Efran Sifuentes and late-nighter Diane Pryor. WKTU's jock approach, Blue says, "is not a top 40 presentation. You can't treat WKTU like it's the WABC or Z100 of the '90s. It's a unique radio station in New York and probably around the country."

RuPaul, who anchors mornings with Seduction's Michelle Visage and market veteran Freddie Colon, "lives the lifestyle of WKTU. We're an upbeat, energetic, fun radio station, and that's what he is, and he portrays that in his day-part. He's a guy who had no radio experience but has gone from a 2.1 to . . . a 4.4 and is top five in the market and No. 2 18-49 behind Howard Stern. So we have the king of media and the queen of media in New York."

Most of those involved acknowledge that WKTU still has its work cut out. The No. 1 station at this time last year, WRKS, was also gold-based and went to a 7.4 share 12-plus in four months; it now sits at a respectable 4.7 share. And, as Zapoleon notes, a lot of WKTU's rivals had their own research saying there was no dance hole. Now that WKTU has proven otherwise, "the hornets will wake up," he says.

"We've enjoyed the journey to the top," says Blue, "but it was [an] innocent climb. We were a baby station taking baby steps and we did it so innocently and it happened so fast. Now we have to refocus and reinvent ourselves . . . I'd think the way to stay in the sixes is to try and hit the sevens and the eights—to create a high target." **CHUCK TAYLOR and SEAN ROSS**

ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective this week, WDIZ Orlando, Fla. (PD/MD Katherine Brown, 407-682-7676), and KRRK Omaha, Neb. (PD Nick Melloy, MD Kevin Callahan, 402-393-8780), are added to the adult top 40 panel. Also, WTTG Hartford, Conn. (OM Bill Stairs, MD David Simpson, 203-522-1080), moves from the top 40 mainstream to the adult top 40 panel, and WMYI Greenville, S.C. (PD/MD Mark Pollitt, 864-242-1005), moves from adult top 40 to adult contemporary. WGAY Washington, D.C., is dropped from adult contemporary due to a format change. There are now 81 top 40 mainstream, 49 adult top 40, and 42 adult contemporary reporting stations. **STEVE GRAYBOW**

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KIIS +35, WTRW +21, WFLY +20, KHOM +19, WKVS +18, KMXV +17, WABB +17, WNVZ +17, WNNK +14, WWST +13
- GARBAGE • Stupid Girl (ALMO SOUNDS/GEFFEN) +188**
WZST +16, KRBE +16, WNVZ +15, WZPL +15, KKD M +14, WLAN +14, WKBQ +11, WNKS +10, WYCR +8, WWST +8
- JANN ARDEN • Insensitive (A&M) +174**
WLAN +27, WNTQ +20, KQKQ +19, WBHT +18, WXXX +18, WNKS +16, WKXB +15, KKMG +15, WSTW +15, WDJX +13

RHYTHM-CROSSOVER

INCREASE
IN PLAYS

- GHOST TOWN DJ'S • My Boo (SO SO DEF/COLUMBIA) +199**
KQKS +41, KDON +30, KZHT +21, KYLD +18, KBXX +16, WHHH +12, KBOS +11, KLUC +9, WERQ +8, WPOW +8
- NEW EDITION • Hit Me Off (MCA) +190**
KBXX +27, KQKS +23, KSFM +21, WJMH +20, KGGI +14, XHTZ +13, WHHH +12, WJMN +11, WQHT +10, WWKX +9
- R. KELLY • I Can't Sleep Baby (If I)(JIVE) +179**
WERQ +29, WQHT +22, KBXX +20, WPGC +20, KMEL +18, KYLD +12, KZZU +9, WWKX +9, WHHH +8, KZFM +7
- NAS • If I Ruled The World (COLUMBIA) +172**
KDON +36, WQHT +26, WERQ +21, WWKX +19, WHHH +14, KMEL +13, KSFM +10, WPOW +10, KPRR +9, KPWR +9
- KEITH SWEAT • Twisted (ELEKTRA/EEG) +164**
XHTZ +40, KYLD +38, KBXX +19, WQHT +17, KZHT +14, KTFM +12, KQXX +11, KQKS +11, KMEL +9, WPOW +7
- LL COOL J • Loungin (DEF JAM/MERCURY) +130**
KDON +25, WQHT +20, KQKS +12, KYLD +11, KMEL +10, WERQ +9, KZHT +9, WJMH +8, KZFM +7, WWKX +7
- GROOVE THEORY • Baby Luv (EPIC) +108**
KQKS +32, WERQ +16, WWKX +16, KKFR -16, WJJS +14, KSFM +11, XHTZ +10, WQHT +9, KZFM +8, KKSS +4
- NO MERCY • Where Do You Go (ARISTA) +106**
WWKX +37, KKXX +24, WKTU +18, KPRR +14, KZFM +8, KKSS +5, KTFM +3, KDGS +2, KQKS +1
- TONI BRAXTON • You're Makin' Me High (LAFACE/ARISTA) +104**
WQHT +21, KCAQ +18, WHHH +18, KBXX +15, WERQ +12, KUBE +11, KMEL +10, KQKS +9, KZZU +8, WKTU +6
- T-BOZ • Touch Myself (ROWDY/ARISTA) +102**
WJMH +47, WWKX +20, KUBE +18, KTFM +13, KZFM +2, XHTZ -2, WQHT +1

VIDEO PLAYLISTS



	TW	LW
1	19	27
2	18	28
3	18	32
4	11	19
5	11	14
6	10	17
7	8	14
8	6	4
9	5	7
10	5	6
11	5	6
12	5	2
13	4	3
14	4	2
15	4	2
16	4	3
17	4	3
18	4	2
19	4	2
20	4	4
21	4	2
22	4	4
23	4	2
24	4	4
25	4	4
26	3	1
27	3	2
28	3	3
29	3	3
30	3	2
31	3	4
32	3	3
33	3	3
34	3	0
35	3	1

ADULT CONTEMPORARY

INCREASE
IN PLAYS

- MARIAH CAREY • Forever (COLUMBIA) +136**
KMZQ +22, WJDX +17, KTHH +15, WSLQ +14, KGBY +13, KESZ +9, WSHH +9, WRMF +7, KURB +6, WALK +5
- WHITNEY HOUSTON • Why Does It Hurt So Bad (ARISTA) +123**
WEZF +15, KTHH +15, WSLQ +11, KESZ +10, KUDL +7, WGSY +7, WARM +7, WBEB +6, WTFM +6, WLTE +6
- ERIC CLAPTON • Change The World (REPRISE) +67**
WMAG +12, WALK +10, KUDL +9, WASH +8, WARM +7, KISC +6, KGBY +6, WGSY +4, WSHH +4, KGBX +3
- DONNA LEWIS • I Love You Always Forever (ATLANTIC) +46**
KURB +21, WTFM +6, WLAC +5, WJDX +4, WAHR +2, WMJQ +2, WGSY +1, KESZ +1, KTHH +1, KBIG +1
- HARRY CONNICK, JR. • Hear Me In The Harmony (COLUMBIA) +45**
WMJQ +19, KLYF +10, KUDL +9, WLTE +3, KIOI +2, WMYI +2, WBEB +1, WEZF +1

ADULT TOP 40

INCREASE
IN PLAYS

- DONNA LEWIS • I Love You Always Forever (ATLANTIC) +146**
WTCI +21, WPLJ +17, WVAF +11, WMXL +9, WWMX +9, WUSA +8, KMXB +7, KDMX +7, WQLH +7, WBLI +7
- HOOTIE & THE BLOWFISH • Tucker's Town (ATLANTIC) +134**
WMXS +20, KFMB +20, WMXL +18, WRQX +15, KKOB +14, WSHE +14, WMXV +13, KYSR +12, KYKY +7, WZPK +4
- JEWEL • Who Will Save Your Soul (ATLANTIC) +132**
WAEV +24, WPLJ +21, WMXV +15, WZPK +11, WUSA -10, KDMX +7, WKDD +7, WBMX +7, KYKY +6, WKZL +5
- ALANIS MORISSETTE • You Learn (MAVERICK/REPRISE) +123**
WPLJ +24, WWMX +20, WIVY +18, WCSO +13, KYKY +13, WAEV +12, WMTX +9, WKDD +8, WRQX +8, WWSN +6
- NATALIE MERCHANT • Jealousy (ELEKTRA/EEG) +115**
KYKY +23, WPLJ +17, KMXB +15, WUSA +15, KFMB +12, WRQX +11, WMXL +10, WZPK +6, WBLI +6, WOMX +5

garbage

featuring

"STUPID GIRL"

SOUNSCAN ALBUM EXPLOSION
#27: 38,771

SOUNSCAN SALES TO DATE: 611,975 UNITS

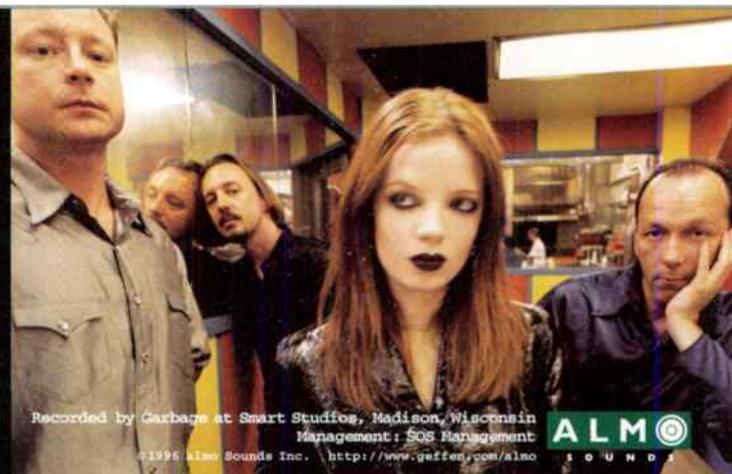
BUZZ CLIP/HEAVY - 22 SPINS

BDS MODERN ROCK: **4** (2,142 SPINS!)

NEW TOP 40 REMIX BY TODD TERRY OUT NOW!

ALREADY ON 100 TOP 40 STATIONS
R&R TOP 40: DEBUT 43*

WNVZ (ADD), WKBQ (ADD), KRBE, Z100, WZPL (ADD),
WPRO (ADD), WZJM, KYSR, WRQX, Q99 (ADD),
KZZP, WGTZ (ADD), KBFM (ADD), WZEE (ADD),
KHTT, WLAN, K92, WDJX (ADD), WWST (ADD), WSPK,
WPST, WSTW, G105, WSNX, WZYP, KSMB, WABB, WYCR and more!



Recorded by Garbage at Smart Studios, Madison, Wisconsin
Management: SOS Management
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POWER PLAYLISTS

For Week Ending July 14, 1996



Playlists supplied by Broadcast Data Systems. Radio Track service. Stations selected from pool of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

Z100 WHZY PD: Tom Coleman APD: Ryan Chase MD: Paul 'Cubby' Bryant. Playlist table with columns for rank, song, and play counts.

KIIS PD: John Cook APD/MD: Tracy Austin. Playlist table with columns for rank, song, and play counts.

Q102 OM: Dave Allan PD: Glenn Kalina MD: DeDe McGuire. Playlist table with columns for rank, song, and play counts.

KISS 108 PD: John Ivey MD: Tad Bonnie. Playlist table with columns for rank, song, and play counts.

KISS 106.1 APD/MD: Mr. Ed Lambert. Playlist table with columns for rank, song, and play counts.

KRBE PD: John Peake APD: Scott Sparks MD: Jay Michaels. Playlist table with columns for rank, song, and play counts.

KDWB PD: Dan Kieley APD/MD: Rob Morris. Playlist table with columns for rank, song, and play counts.

STAR 94 PD: Kevin Peterson MD: J.R. Ammons. Playlist table with columns for rank, song, and play counts.

B94 PD: Keith Clark APD: David Edgar MD: John Cline. Playlist table with columns for rank, song, and play counts.

WFLZ PD: B.J. Harris APD: Jeff Kapugi MD: Tom Steele. Playlist table with columns for rank, song, and play counts.

WPST VP/Prog.: Michelle Stevens PD: Dave McKay. Playlist table with columns for rank, song, and play counts.

WHYI PD: Rob Roberts MD: Al Chio. Playlist table with columns for rank, song, and play counts.

KISS 95.7 PD: Jay Beau Jones MD: Dave Vayda. Playlist table with columns for rank, song, and play counts.

WNCI PD: John Dimick. Playlist table with columns for rank, song, and play counts.

Q102 PD: Jimmy Steal APD: Race Taylor MD: Brian Douglas. Playlist table with columns for rank, song, and play counts.

PRO-FM PD: Chris Shebel MD: Tony Mascaro. Playlist table with columns for rank, song, and play counts.

Q104 PD: Michael St. John MD: Tommy Mattern. Playlist table with columns for rank, song, and play counts.

G105 PD: Brian Burns MD: Kip Taylor. Playlist table with columns for rank, song, and play counts.

**TOTALLY MIND-BLOWING!!!
A SALES & AIRPLAY ERUPTION,
804,000 CD'S SOLD...
292,976 IN JUST 10 DAYS!!!!**

Sweat keith **twisted**

The premiere single and video from his self-titled new album
IT'S TIME TO GET TWISTED!

**HUGE
CROSSOVER STORY,
ALREADY **3**
RHYTHM-CROSSOVER MONITOR**

ALREADY SPINNING!

KBXX	HOUSTON	WJMN	BOSTON	KZHT	SALT LAKE CITY
WWKX	PROVIDENCE	KQKS	DENVER	WERQ	BALTIMORE
KTFM	SAN ANTONIO	WJJS	ROANOKE	KKSS	ALBUQUERQUE
KLUC	LAS VEGAS	KWIN	STOCKTON	KHTN	MODESTO
KCAQ	OXNARD	Z90	SAN DIEGO	KDON	MONTEREY
WJMH	GREENSBORO	KGGI	RIVERSIDE	KYLD	SAN FRANCISCO
	KMEL	SAN FRANCISCO	WFLZ	TAMPA	



PRODUCED BY KEITH SWEAT AND ERIC MCCAINE
Management: Marvelous Enterprises

"The love song for the Summer of '96, a SMASH!!" - **Billy Santiago, KBFM**
"A very big record for us, already up to 60 spins per week!!" - **Scott Wheeler, WHHH**

DEBUTS AT MAINSTREAM RADIO THIS WEEK!



POWER PLAYLISTS

For Week Ending July 14, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.



Z100 KKRZ Portland PD: Ken Benson APD/MD: Tommy Austin. Top 40 playlist including Jewel, Who Will Save Your Soul and Tracy Chapman, Give Me One Reason.

ALICE 106 KALC Denver PD: Gregg Cassidy MD: Jim Lawson. Top 40 playlist including Dishwalla, Counting Blue Cars and Alanis Morissette, Head Over Feet.

THE RIVER WRWW Nashville PD: Charlie Quinn APD: Tom Peace MD: Scooter. Top 40 playlist including Jann Arden, Inesentive and Tracy Chapman, Give Me One Reason.

JAMMIN' 92 WZJM Cleveland PD: Lisa Rodman MD: Dave Eubanks. Top 40 playlist including Donna Lewis, I Love You Always Forever and Coolio, 1, 2, 3, 4.

XL106.7 WXXL Orlando PD/MD: Adam Cook APD: Pete deGraaf. Top 40 playlist including Mts, I'll Be Alright and Donna Lewis, I Love You Always Forever.

KJ103 KJYO Oklahoma City PD: Mike McCoy MD: Joe Friday. Top 40 playlist including Alanis Morissette, You Learn and La Bouche, Sweet Dreams.

KISS 98.5 WKSE Buffalo PD: Sue O'Neil MD: Dave Universal. Top 40 playlist including Tracy Chapman, Give Me One Reason and Alanis Morissette, You Learn.

WZPL PD: Tom Gjerdrum MD: Rob Blair. Top 40 playlist including Alanis Morissette, You Learn and Color Me Badd, The Earth, The Sun, The R.

KISS 95.1 WNKS Charlotte PD: Brian Bridgman MD: Marcie Crescente. Top 40 playlist including Fugges, Killing Me Softly and Alanis Morissette, You Learn.

Z93 WGTZ Dayton PD: Louis Kaplan MD: Gretchen Corbett. Top 40 playlist including Fugges, Killing Me Softly and Los Del Rio, Macarena Bayside Boys Mix.

FLY 92 WFLY Albany PD: Mike Morgan MD: Ron "Sugarbear" Williams. Top 40 playlist including Eric Clapton, Change The World and Alanis Morissette, You Learn.

Z104 WNVZ Norfolk PD: Don London MD: Sean Sellers. Top 40 playlist including Fugges, Killing Me Softly and Color Me Badd, The Earth, The Sun, The R.

MIX 93.3 KMXV Kansas City PD/MD: Jon Zellner. Top 40 playlist including Alanis Morissette, You Learn and Tracy Chapman, Give Me One Reason.

MIX 107.5 KWMX Denver PD: Dan Bowen APD: Steve Douglas MD: Lee Cagle. Top 40 playlist including Dog's Eye View, Everything Falls Apart and Tracy Chapman, Give Me One Reason.

WIXX Green Bay PD: Dan Stone MD: David Burns. Top 40 playlist including Eric Clapton, Change The World and La Bouche, Sweet Dreams.

WKRZ Wilkes-Barre PD: Ken Medek MD: Jerry Padden. Top 40 playlist including Jann Arden, Inesentive and Alanis Morissette, You Learn.

WVKS Toledo VP/Pgrm: Mike Wheeler MD: Bill Michaels. Top 40 playlist including Alanis Morissette, You Learn and Eric Clapton, Change The World.

98PXY WPXY Rochester OW/PD: Clarke Ingram APD/MD: J.J. Rice. Top 40 playlist including Fugges, Killing Me Softly and Tracy Chapman, Give Me One Reason.

Women (18 - 34) "Can't Sleep" & Programmers Across America Know Why...

Chet Buchanan, PD, KZHT: "If the 18-34 FEMALE reaction is any indication, 'I Can't Sleep Baby' will be R. Kelly's biggest hit ever!"

Cat Collins, MD, WJMN: "FEMALE 18-24 callout is already TOP 10! Top 5 phones as well! They're lovin' it!"

Don London, PD, WZPL: "After only 2 weeks of airplay, R. Kelly debuts at #13 in callout. This record will definitely be his biggest mainstream hit of his career. WOMEN 18-34 love this song!"

Tom "Jammer" Naylor, MD, KHOM: "'I Can't Sleep Baby' is pulling TOP 5 phones!... Destined to be #1 soon! WOMEN can't get enough of this record!"

Jackie James, MD, KKSS: "Receives phenomenal FEMALE requests immediately! It's a total hit record."

Ted Kelly, PD, KQIZ: "WOMEN can't get enough of R. Kelly! It's the FEMALE 13-34 anthem of '96!"

Jimi Jamm, MD, KQKQ: "It's R. Kelly's most mainstream effort to date & the WOMEN in Omaha are the ones who 'Can't Sleep'!"

Tony Manero, MD, KZFM: "#1 requesting and testing song across the board with WOMEN! The biggest ballad of '96!"

Jay Towers, PD, WAKX: "R. Kelly is one of the biggest FEMALE request records of the year! Instant 18-34 reaction!"

Scott Thomas, PD, WDJB: "FEMALE phones are climaxing for R. Kelly! #3 requesting song on the station! A monster for us!!"

Beau Richards, PD, WMGI: "Instant FEMALE phones right out of the box! Every sign points to a smash!"

Calvin Hicks, PD, WSSX: "'I Can't Sleep' works well with FEMALES. It's a great sounding record... SMOOOOOTH!!"

R. Kelly "I Can't Sleep Baby (If I)"

BILLBOARD HOT 100 SINGLES: (17) (DEBUT) TO (7)

MONITOR RHYTHM-CROSSOVER CHART: (4)

SOUNDCAN SINGLES SALES: (13) (DEBUT) TO (6) (60,000+ UNITS)

R&B POP SINGLES CHART: (47) (DEBUT)

BDS: 1900+ SPINS & APPROACHING 24 MILLION IN AUDIENCE!

VIDEO:  STRESS ROTATION, THE SOUL OF  , & 



Management/Direction: Barry Hankerson Midwest Entertainment Group

World Radio History



POWER PLAYLISTS

For Week Ending July 14, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

WDJX Louisville PD: C.C. Matthews APD/MD: Karen Rite. Playlist table with columns for song title, artist, and play count.

WAPE Jacksonville PD: Cat Thomas APD/MD: Tony Mann. Playlist table with columns for song title, artist, and play count.

KHFI Austin PD: John Roberts MD: Fernando Ventura. Playlist table with columns for song title, artist, and play count.

93Q Syracuse PD: Tom Mitchell MD: Jimmy Olsen. Playlist table with columns for song title, artist, and play count.

B104 McAllen PD: Billy Santiago MD: Jeff DeWitt. Playlist table with columns for song title, artist, and play count.

SUNNY 104.5 Grand Rapids MD: Keith Curry. Playlist table with columns for song title, artist, and play count.

B104 Allentown PD: Brian Check MD: Chuck McGee. Playlist table with columns for song title, artist, and play count.

WINK 104 Harrisburg PD: John O'Dea MD: Scott Shaw. Playlist table with columns for song title, artist, and play count.

Q94 Richmond PD: Lisa McKay APD/MD: Billy Surf. Playlist table with columns for song title, artist, and play count.

WHOT Youngstown PD/MD: Tom Pappas. Playlist table with columns for song title, artist, and play count.

B93.7 Greenville, S.C. PD: Rob Wagman MD: Hawk Harrison. Playlist table with columns for song title, artist, and play count.

WZYP Huntsville PD: Marc Summers MD: Kramer. Playlist table with columns for song title, artist, and play count.

SWEET 98 Omaha PD: Michael Steele MD: Jimi Jamm. Playlist table with columns for song title, artist, and play count.

MIX 104.1 New Orleans PD: Bill Thorman MD: Tom Naylor. Playlist table with columns for song title, artist, and play count.

Q99 Salt Lake City PD: Ken Carr APD: Shoe MD: Woody. Playlist table with columns for song title, artist, and play count.

MIX 94.5 Birmingham PD: Jeff Tyson MD: Gail O'Brien. Playlist table with columns for song title, artist, and play count.

KRQ Tucson PD: Mark Todd MD: Valerie Knight. Playlist table with columns for song title, artist, and play count.

KC101 New Haven PD: Tony Bristol MD: Jeff McCartney. Playlist table with columns for song title, artist, and play count.

**CONGRATULATIONS TO
EVERGREEN MEDIA
AND EVERYONE AT
NEW YORK'S**

#1

WKKTU

1.9 - 3.4 - 6.7*

"YOU'VE MADE RADIO HISTORY"

ZAPOLEON MEDIA STRATEGIES

* Arb. 12+ Fall '93 to Spring '96

POWER PLAYLISTS

For Week Ending July 14, 1996



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Table for station K92 (WXLK) with columns for song title, artist, and play count. Includes songs like 'Los Del Rio, Macarena' and 'Fugees, Killing Me Softly'.

Table for station WABB (Mobile) with columns for song title, artist, and play count. Includes songs like 'Oasis, Champagne Supernova' and 'Jewel, Who Will Save Your Soul'.

Table for station WFMF (Baton Rouge) with columns for song title, artist, and play count. Includes songs like 'Tracy Chapman, Give Me One Reason' and 'Alanis Morissette, You Learn'.

Table for station KHTT (Tulsa) with columns for song title, artist, and play count. Includes songs like 'Fugees, Killing Me Softly' and 'Celine Dion, Because You Loved Me'.

Table for station KKMG (Colorado Springs) with columns for song title, artist, and play count. Includes songs like 'Fugees, Killing Me Softly' and 'Groove Theory, Tell Me'.

Table for station WNOK (Columbia, SC) with columns for song title, artist, and play count. Includes songs like 'Fugees, Killing Me Softly' and 'Natalie Merchant, Jealousy'.

Table for station KKRD (Wichita) with columns for song title, artist, and play count. Includes songs like 'Alanis Morissette, You Learn' and 'Celine Dion, Because You Loved Me'.

Table for station WSTW (Wilmington) with columns for song title, artist, and play count. Includes songs like 'Alanis Morissette, You Learn' and 'Mariah Carey, Always Be My Baby'.

Table for station KKDM (Des Moines) with columns for song title, artist, and play count. Includes songs like 'Superdrag, Sucked Out' and 'Green Day, Billie Jean'.

Table for station WYCR (York) with columns for song title, artist, and play count. Includes songs like 'Fugees, Killing Me Softly' and 'Jewel, Who Will Save Your Soul'.

Table for station STAR 93.1 (Knoxville) with columns for song title, artist, and play count. Includes songs like 'Fugees, Killing Me Softly' and 'The Tony Rich Project, Nobody Knows'.

Table for station CK105 (Flint) with columns for song title, artist, and play count. Includes songs like 'Eric Clapton, Change The World' and 'Donna Lewis, I Love You Always Forever'.

Table for station B103.9 (WXXB) with columns for song title, artist, and play count. Includes songs like 'Alanis Morissette, You Learn' and 'Celine Dion, Because You Loved Me'.

Table for station 95SX (WSSX) with columns for song title, artist, and play count. Includes songs like 'Toni Braxton, You're Makin' Me High' and 'Alanis Morissette, You Learn'.

Table for station HOT 97 (WBHT) with columns for song title, artist, and play count. Includes songs like 'Alanis Morissette, You Learn' and 'Everclear, Santa Monica'.

Table for station KHTY (Santa Barbara) with columns for song title, artist, and play count. Includes songs like 'Primitive Radio Gods, Standing Outside A' and 'Dishwalla, Counting Blue Cars'.

Table for station FUN 107 (WFFH) with columns for song title, artist, and play count. Includes songs like 'Toni Braxton, You're Makin' Me High' and 'Los Del Rio, Macarena'.

Table for station WXXX (Burlington) with columns for song title, artist, and play count. Includes songs like 'Los Del Rio, Macarena' and 'Fugees, Killing Me Softly'.

*** **AIRPOWER** ***
(Minimum 1500 detections for the first time)

Total Plays/Gain **Total Plays/Gain**

DISHWALLA 1746/293
Counting Blue Cars (A&M)
Total Stations: 77/Chart Move: 21-17
Heavy (40+ plays): 9 KALC, KHTY, KRBE, KUTQ, WDCG, WDDJ, WPST, WSSX, WZPL
Medium (20-39): 35 KDWB, KHST, KKDM, KMMG, KKRZ, KQKQ, KVMX, WABB, WBHT, WBZZ, WFLZ, WGTZ, WHTZ, WIXX, WKBO, WKRO, WKRZ, WKSS, WLAN, WNKS, WNNK, WNOK, WNTQ, WNVZ, WSNX, WSTR, WWSR, WWCK, WXSX, WYCR, WZJM, WZNY, WZST
Light (Under 20): 33
New Airplay This Week: 2 WFLY, WMXQ

TONI BRAXTON 1592/159
You're Makin' Me High (LaFace/Arista)
Total Stations: 71/Chart Move: 22-21
Heavy (40+): 12 WFBC, WFHN, WLAN, WNVZ, WSSX, WSTR, WTVR, WVKX, WWSR, WXSX, WYCR, WZPL
Medium (20-39): 27 KHOM, KHST, KHST, KJYO, KMMG, KKRZ, KMXV, KQKQ, WBZZ, WFLY, WFMF, WHOT, WHYI, WIOQ, WXXJ, WMXQ, WNNK, WPRO, WRVQ, WSNX, WWST, WXLK, WXXX, WZJM, WZNY, WZST, WZYP
Light (Under 20): 32

AIRPOWER BOUND

Total Plays/Gain

MAXI PRIEST FEAT. SHAGGY 1493/210
That Girl (Virgin)
Total Stations: 73/Chart Move: 25-22
Heavy (40+ plays): 1 WKBO
Medium (20-39): 40 KBFM, KHFI, KHOM, KHST, K-TO, KHST, KIIS, KKRZ, KMXV, KQKQ, KRBE, KVMX, WABB, WBZZ, WFHN, WFLZ, WHYI, WIOQ, WIXX, WKSE, WKSS, WXXJ, WLAN, WNOK, WNTQ, WNVZ, WPRO, WRVQ, WSNX, WSSX, WSTW, WVKX, WWSR, WWST, WXSX, WXXX, WYCR, WZJM, WZPL, WZST
Light (Under 20): 32
New Airplay This Week: 2 WDJX, WKXB

BONE THUGS-N-HARMONY 1451/70
The Crossroads (Ruthless/Relativity)
Total Stations: 72/Chart Move: 23-23
Heavy (40+): 8 KBFM, KHFI, KHOM, KHST, WKSE, WRVQ, WTVR, WXSX
Medium (20-39): 30 KDWB, KHST, KIIS, KJYO, KMMG, KKRZ, KQKQ, KRQO, WFBC, WFHN, WFLY, WFLZ, WGTZ, WHOT, WIOQ, WKBO, WKRO, WXXJ, WLAN, WNKS, WNOK, WSNX, WVKX, WWSR, WWST, WXXB, WXXL, WXXX, WZNY, WZPL
Light (Under 20): 34

PRIMITIVE RADIO GODS 1042/230
Standing Outside A Broken Phone Booth... (Ergo/Columbia)
Total Stations: 61/Chart Move: 36-28
Heavy (40+): 5 KALC, KHTY, WDCG, WHTZ, WPST
Medium (20-39): 14 KHST, KKDM, KRBE, WBHT, WFLZ, WKRO, WNKS, WNOK, WSSX, WSTR, WSTW, WZJM, WZPL, WZST
Light (Under 20): 42
New Airplay This Week: 11 KUTQ, KVMX, WDJX, WFLY, WHOT, WIXX, WKSE, WNOK, WNVZ, WRVQ, WZPL

BLESSID UNION OF SOULS 1040/157
All A Long (EMI)
Total Stations: 70/Chart Move: 34-29
Heavy (40+): 1 WNCI
Medium (20-39): 24 KHST, KJYO, KKRZ, KMXV, KQKQ, WAEB, WBZZ, WFBC, WFHN, WFLY, WHYI, WIXX, WXXJ, WNNK, WPRO, WPXY, WSTW, WTVR, WWCK, WXSX, WYCR, WZJM, WZPL, WZST
Light (Under 20): 45

QUAD CITY DJ'S 1009/93
C'mon N' Ride (The Train) (Quadrasound/Big Beat/Atlantic)
Total Stations: 71/Chart Move: 32-30
Heavy (40+): 3 KBFM, KHOM, WIOQ
Medium (20-39): 23 KDWB, KHST, KHKS, KHST, KIIS, KMMG, KKRZ, KQKQ, KRQO, WFLY, WFLZ, WKRO, WKSE, WNKS, WNVZ, WRVQ, WWSR, WXSX, WYCR, WZJM, WZNY, WZPL
Light (Under 20): 45
New Airplay This Week: 3 WAPE, WNNK, WVKX

HOOTIE & THE BLOWFISH 993/277
Tucker's Town (Atlantic)
Total Stations: 69/Chart Move: 39-31
Heavy (40+): 2 WNOK, WSSX
Medium (20-39): 21 KHST, KMXV, KUTQ, KVMX, WBHT, WFBC, WFLY, WHYI, WXXJ, WXXJ, WPST, WRVQ, WSTR, WTVR, WVKX, WWSR, WWST, WXSX, WXLK, WZNY, WZST
Light (Under 20): 46
New Airplay This Week: 9 KALC, KHST, KJYO, WHOT, WKCI, WLAN, WMXQ, WNCI, WXXL

NO MERCY 861/105
Where Do You Go (Arista)
Total Stations: 63/Chart Move: 37-36
Heavy (40+): 2 KBFM, WHYI
Medium (20-39): 18 KHFI, KHST, KJYO, KKRZ, KRQO, WFHN, WFLY, WFLZ, WNNK, WPRO, WSNX, WSSX, WWCK, WXSX, WXXL, WYCR, WZPL
Light (Under 20): 43
New Airplay This Week: 5 WABB, WDJX, WKBO, WKSE, WXXB

THE BADLEES 783/144
Angeline Is Coming Home (Polydor/A&M)
Total Stations: 59/Chart Move: Debut 37
Heavy (40+): 1 KUTQ
Medium (20-39): 17 KHST, WABB, WAEB, WFBC, WFMF, WIXX, WKCI, WXXJ, WNNK, WPRO, WSSX, WTVR, WVKX, WWCK, WXLK, WYCR, WZST
Light (Under 20): 41
New Airplay This Week: 3 KKRZ, WNCI, WRVQ

LISA LOEB & NINE STORIES 782/53
Waiting For Wednesday (Geffen)
Total Stations: 65/Chart Move: 38-38
Heavy (40+): 2 WNVZ, WXSX
Medium (20-39): 13 WAEB, WFLY, WKRO, WKSE, WXXJ, WNNK, WPRO, WSSX, WSTW, WWCK, WYCR, WZJM, WZST
Light (Under 20): 50
New Airplay This Week: 1 WSNX

THE CRANBERRIES 686/125
Free To Decide (Island)
Total Stations: 45/Chart Move: Debut 40
Heavy (40+): 0
Medium (20-39): 16 KHTY, KHOM, KRBE, KUTQ, KVMX, WDCG, WHTZ, WKRO, WXXJ, WNKS, WNOK, WPST, WSSX, WYCR, WZNY, WZST
Light (Under 20): 29
New Airplay This Week: 5 WAEB, WFLY, WFLZ, WFMF, WKRO

CHART BOUND

THE NIXONS 646/12
Sister (MCA)
Total Stations: 62
Heavy (40+): 4 KRBE, KUTQ, WHTZ, WPST
Medium (20-39): 7 KHTY, KJYO, WBHT, WDCG, WKBO, WKRZ, WXSX
Light (Under 20): 51
New Airplay This Week: 1 KKRZ

BLUES TRAVELER 598/273
But Anyway (A&M)
Total Stations: 46
Heavy (40+): 0
Medium (20-39): 12 KMXV, KUTQ, WABB, WDCG, WFBC, WNNK, WPST, WSSX, WSTR, WXSX, WYCR, WZPL
Light (Under 20): 34
New Airplay This Week: 19 KDWB, KJYO, WBHT, WDCG, WDDJ, WDJX, WGTZ, WKRZ, WXXJ, WNOK, WPRO, WPXY, WSTW, WWSR, WWCK, WWST, WVKX, WZJM, WZYP

GARBAGE 590/188
Stupid Girl (Almo Sounds/Geffen)
Total Stations: 46
Heavy (40+): 1 WXSX

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations
BLUES TRAVELER <i>But Anyway (A&M)</i>	19
DAVE MATTHEWS BAND <i>So Much To Say (RCA)</i>	19
BUTTHOLE SURFERS <i>Pepper (Capitol)</i>	11
PRIMITIVE RADIO GODS <i>Standing Outside A Broken Phone Booth... (Ergo/Columbia)</i>	11
NO DOUBT <i>Spiderwebs (Trauma/Interscope)</i>	10

TINA ARENA 438/58
Show Me Heaven (Epic)
Total Stations: 39
Heavy (40+): 0
Medium (20-39): 6 KHST, KQKQ, WMXQ, WNCI, WNVZ, WZNY
Light (Under 20): 33
New Airplay This Week: 7 KBFM, KHST, KKRZ, WFMF, WHYI, WRVQ, WXXX

THE TONY RICH PROJECT 588/160
Like A Woman (LaFace/Arista)
Total Stations: 43
Heavy (40+): 0
Medium (20-39): 13 KDWB, KMMG, KKRZ, WFHN, WNOK, WSNX, WSTR, WWSR, WWCK, WXLK, WYCR, WZNY, WZPL
Light (Under 20): 30
New Airplay This Week: 9 KBFM, KHST, KMMG, WFLY, WKBO, WXXJ, WLAN, WVKX, WWSR

THE SMASHING PUMPKINS 587/98
Tonight, Tonight (Virgin)
Total Stations: 49
Heavy (40+): 1 KUTQ
Medium (20-39): 11 KHTY, KJYO, KHOM, WBHT, WDCG, WDDJ, WHTZ, WKBO, WKRO, WPST, WXSX
Light (Under 20): 37
New Airplay This Week: 3 WTVR, WWCK, WZST

DAVE MATTHEWS BAND 553/233
So Much To Say (RCA)
Total Stations: 49
Heavy (40+): 1 WPST
Medium (20-39): 6 KQKQ, WDCG, WSSX, WWCK, WXSX, WYCR
Light (Under 20): 42
New Airplay This Week: 19 KHTY, KKRZ, KMXV, KQKQ, KUTQ, KVMX, WAPE, WDDJ, WFLY, WGTZ, WKBO, WXXJ, WMXQ, WNNK, WSTR, WTVR, WWST, WXXX, WZST

R. KELLY 472/139
I Can't Sleep Baby (If I) (Jive)
Total Stations: 57
Heavy (40+): 2 KHOM, WNVZ
Medium (20-39): 5 KQKQ, WFHN, WIOQ, WKSE, WWSR
Light (Under 20): 50

MTS 462/41
I'll Be Alright (Summit)
Total Stations: 19
Heavy (40+): 1 WXXL
Medium (20-39): 11 KDWB, KMMG, KKRZ, WFLZ, WGTZ, WHOT, WIOQ, WKRO, WSNK, WXXB, WZJM
Light (Under 20): 7
New Airplay This Week: 2 KRQO, WPRO

FUGEES 453/68
No Woman, No Cry (Ruffhouse/Columbia)
Total Stations: 29
Heavy (40+): 5 KUTQ, WIOQ, WKSE, WPST, WRVQ
Medium (20-39): 4 KHTY, KRBE, WHTZ, WZJM
Light (Under 20): 20
New Airplay This Week: 4 KKRZ, KRQO, WFLY, WSSX

BUTTHOLE SURFERS 441/163
Pepper (Capitol)
Total Stations: 44
Heavy (40+): 1 KHST
Medium (20-39): 6 KHTY, KRBE, KUTQ, WHTZ, WXXJ, WPST
Light (Under 20): 37
New Airplay This Week: 11 KHOM, WABB, WBHT, WDDJ, WFLZ, WGTZ, WSNX, WSSX, WTVR, WZJM, WZST

NO DOUBT 434/161
Spiderwebs (Trauma/Interscope)
Total Stations: 32
Heavy (40+): 3 KHOM, WPST, WXSX
Medium (20-39): 3 KHTY, KUTQ, WHTZ
Light (Under 20): 26
New Airplay This Week: 10 WDDJ, WIXX, WKBO, WXXJ, WSSX, WWSR, WWCK, WXXX, WYCR, WZST

ALL-4-ONE 373/34
Someday (Wait Disney/Hollywood)
Total Stations: 34
Heavy (40+): 0
Medium (20-39): 10 KHOM, KKRZ, KQKQ, WAEB, WFLY, WNNK, WPRO, WTVR, WWCK, WZJM
Light (Under 20): 24
New Airplay This Week: 1 WSTW

THE CURE 338/8
Mint Car (Fiction/Elektra/EEG)
Total Stations: 29
Heavy (40+): 0
Medium (20-39): 5 KHTY, KRBE, WXXJ, WPST, WWCK
Light (Under 20): 24
New Airplay This Week: 1 WPRO

HOOTIE & THE BLOWFISH 320/3
I Go Blind Atlantic (Reprise)
Total Stations: 18
Heavy (40+): 2 KALC, KRQO
Medium (20-39): 6 WAPE, WBHT, WDCG, WKSS, WNTQ, WZJM
Light (Under 20): 10

METALLICA 313/38
Until It Sleeps (Elektra/EEG)
Total Stations: 39
Heavy (40+): 2 KUTQ, WDDJ
Medium (20-39): 2 WBHT, WWCK
Light (Under 20): 35

JORDAN HILL 312/42
For The Love Of You (143/Atlantic)
Total Stations: 22
Heavy (40+): 0
Medium (20-39): 6 KBFM, KHST, WFHN, WIOQ, WXSX, WZJM
Light (Under 20): 16
New Airplay This Week: 2 KHST, KHST

GOO GOO DOLLS 300/36
Long Way Down (Metal Blade/Warner Bros.)
Total Stations: 27
Heavy (40+): 0
Medium (20-39): 2 KHTY, WPST
Light (Under 20): 25
New Airplay This Week: 3 WBZZ, WFBC, WZJM

THE REFRESHMENTS 297/44
Banditos (Mercury)
Total Stations: 26
Heavy (40+): 1 KHTY
Medium (20-39): 1 WDDJ
Light (Under 20): 24
New Airplay This Week: 1 WNOK

AMBER 272/113
This Is Your Night (Tommy Boy)
Total Stations: 38
Heavy (40+): 0
Medium (20-39): 2 WKSE, WZJM
Light (Under 20): 36
New Airplay This Week: 6 KHOM, KIIS, KQKQ, KRQO, WNKS, WPXY

OASIS 243/4
Don't Look Back In Anger (Epic)
Total Stations: 21
Heavy (40+): 2 WHTZ, WPST
Medium (20-39): 3 KHST, KHOM, WKRO
Light (Under 20): 16
New Airplay This Week: 2 WSSX, WWST

DEBORAH COX 210/14
Where Do We Go From Here (Arista)
Total Stations: 14
Heavy (40+): 1 WNVZ
Medium (20-39): 3 KHST, WFLY, WXSX
Light (Under 20): 10
New Airplay This Week: 1 WHOT

ALANIS MORISSETTE 199/32
Head Over Feet (Maverick/Reprise)
Total Stations: 8
Heavy (40+): 2 KALC, WDCG
Medium (20-39): 3 KHTY, WHTZ, WPST
Light (Under 20): 3
New Airplay This Week: 1 WPXY

J'SON 179/4
I'll Never Stop Loving You (Hollywood)
Total Stations: 20
Heavy (40+): 0
Medium (20-39): 3 WNCI, WNNK, WWCK
Light (Under 20): 17
New Airplay This Week: 1 WYCR

★ WHITNEY HOUSTON 151/65
Why Does It Hurt So Bad (Arista)
Total Stations: 21
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 21
New Airplay This Week: 6 KHOM, WFLY, WHOT, WWCK, WYCR, WZNY

★ STONE TEMPLE PILOTS 138/23
Trippin' On A Hole In A Paper Heart (Atlantic)
Total Stations: 18
Heavy (40+): 1 WDDJ
Medium (20-39): 1 KHTY
Light (Under 20): 16
New Airplay This Week: 2 WHTZ, WPST

★ NADA SURF 133/52
Popular (Elektra/EEG)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 3 KHOM, KUTQ, WHTZ
Light (Under 20): 7
New Airplay This Week: 1 KHTY

★ EDWIN MCCAIN 130/11
Alive (Lava/Atlantic)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 2 WFBC, WWCK
Light (Under 20): 7

★ PATTI ROTHBERG 125/2
Inside (EMI)
Total Stations: 26
Heavy (40+): 0
Medium (20-39): 2 KHOM, WPST
Light (Under 20): 24
New Airplay This Week: 1 WSSX

Airpower awarded to those records which attain 1500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

MAINSTREAM

Monitor AIRPLAY

SONG ACTIVITY REPORT

For Week Ending July 14, 1996

Table with 4 columns: Artist, Song, Total Plays/Gain, Chart Move. Includes JANN ARDEN (2283/174), THE BADLEES (783/144), BLESSID UNION OF SOULS (1040/157), BLUES TRAVELER (598/273), BONE THUGS-N-HARMONY (1451/70).

Table with 4 columns: Artist, Song, Total Plays/Gain, Chart Move. Includes TONI BRAXTON (1592/159), MARIAH CAREY (1832/210), TRACY CHAPMAN (3357/82), ERIC CLAPTON (2137/163), THE CRANBERRIES (686/125).

Table with 4 columns: Artist, Song, Total Plays/Gain, Chart Move. Includes DISHWALLA (1746/293), FUGEES (3482/27), FUGEES (453/68), GARBAGE (590/188), HOOTIE & THE BLOWFISH (993/277).



POWER PLAYLISTS

For Week Ending July 14, 1996



Playlists supplied by Broadcast Data Systems. Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

HOT 97 PD: Steve Smith APD/MD: Tracy Cloherly MD: Deneen Womack. Table with 40 rows of song titles and ratings.

POWER 106 PD: Michelle Mercer APD/MD: Bruce St. James AMD: Pete Manriquez. Table with 40 rows of song titles and ratings.

B96 PD: Todd Cavanah MD: Erik Bradley. Table with 40 rows of song titles and ratings.

WKTU PD: Frankie Blue MD: Andy Shane. Table with 40 rows of song titles and ratings.

JAM'N 94.5 PD: Cadillac Jack MD: Cat Collins. Table with 40 rows of song titles and ratings.

KMEL PD: Michelle Santososso MD: Joey Arbagy. Table with 40 rows of song titles and ratings.

WILD 107 PD: Michael Martin AMD: Jose Mein. Table with 40 rows of song titles and ratings.

WPGC PD: Jay Stevens APD: Bob Holmcrans MD: G. Sharp. Table with 40 rows of song titles and ratings.

THE BOX PD: Rob Scorpio MD: Greg Head. Table with 40 rows of song titles and ratings.

POWER 96 Interim PD: Kid Curry Interim MD: Phil Jones. Table with 40 rows of song titles and ratings.

KUBE PD: Mike Tierney MD: Lindsey Cipic. Table with 40 rows of song titles and ratings.

POWER 92 PD: Don Parker MD: Brian Douglas. Table with 40 rows of song titles and ratings.

FM102 PD: Bob West MD: Trejo. Table with 40 rows of song titles and ratings.

KGGI PD: Bob Lewis APD/MD: Michael Steele. Table with 40 rows of song titles and ratings.

Z90 OMP/MD: Lisa Vazquez APD/MD: Jeff Nelson. Table with 40 rows of song titles and ratings.

KTFM PD: Cliff Tredway MD: Charlie Huero. Table with 40 rows of song titles and ratings.

92Q PD: Tom Calococi APD: Konan MD: Camille Cashwell. Table with 40 rows of song titles and ratings.

KS104 PD: Cindy Rose APD: Ricky O. Table with 40 rows of song titles and ratings.

POWER PLAYLISTS

AIRPLAY Monitor

For Week Ending July 14, 1996

Playlists compiled by Broadcast Data Systems' Radio Track service. Stations associated through group of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

B95
KBOS PD: Mark Adams
Fresno MD: Mikey Freeman

	TW	LW
1 Keith Sweat, Twisted	59	62
2 Angelina, Release Me	57	52
3 Alanis Morissette, Ironic	56	48
4 Fugees, Killing Me Softly	53	57
5 Bone Thugs-N-Harmony, The Crossroads	52	43
6 SWV, You're The One	51	54
7 Toni Braxton, You're Makin' Me High	46	50
8 Mariah Carey, Always Be My Baby	44	47
9 Brandy, Sittin' Up In My Room	42	42
10 George Michael, Fastlove	39	49
11 Mary J. Blige, Not Gon' Cry	37	41
12 Max-A-Million, Sexual Healing	36	31
13 Celine Dion, Because You Loved Me	35	34
14 The Tony Rich Project, Nobody Knows	33	28
15 R. Kelly, I Can't Sleep Baby	31	40
16 Mariah Carey, Fantasy	26	10
17 Quad City D.J.'s, C'mon 'n Ride It	25	26
18 Planet Soul, Feel The Music	25	27
19 Amber, This Is Your Night	25	27
20 Maxi Priest, That Girl	24	22
21 Everything But The Girl, Missing	23	17
22 Ghost Town D.J.'s, My Boo	23	22
23 Monica, Why I Love You So Much	23	25
24 Groove Theory, Tell Me	22	21
25 La Bouche, Be My Lover	22	21
26 Coolio, I, 2, 3, 4	21	28
27 Alanis Morissette, You Learn	20	22
28 Groove Theory, Baby Luv	20	25
29 2Pac, California Love	19	24
30 Los Del Rio, Macarena, Bayside Boys Mix	19	19
31 Mariah Carey & Boyz II Men, One Sweet Day	18	15
32 Donna Lewis, I Love You Always Forever	17	9
33 Lina Santiago, Just Because I Love You	16	15
34 Soul For Real, Every Little Thing I Do	16	17
35 TLC, Waterfalls	14	18
36 Real Mc-Coy, Another Night	13	14
37 3T, Anything	12	6
38 Real Mc-Coy, Come And Get Your Love	12	12
39 Livin' on a Prayer	12	16
40 Monie Love, Don't Take It Personal	12	9

102 JAMZ
WJMH PD: Brian Douglas
Greensboro MD: Mary K.

	TW	LW
1 Ghost Town D.J.'s, My Boo	64	68
2 Sina Thompson, The Things That You Do	60	59
3 Bone Thugs-N-Harmony, The Crossroads	60	64
4 Monica, Why I Love You So Much	59	67
5 A+, All I See	59	51
6 Case, Touch Me, Tease Me	58	65
7 Outkast, Elevators	55	39
8 R. Kelly, I Can't Sleep Baby	54	57
9 New Edition, Hit Me Off	53	33
10 112, Only You	53	52
11 T-Boz, Touch Myself	43	0
12 Mistra, Blackberry Molasses	45	59
13 Crucial Conflict, Hay	44	51
14 Luke, Scarred	41	42
15 2Pac, Hit 'em Up	40	25
16 Nas, If I Ruled The World	38	37
17 Total, Kussin' You	36	39
18 Mariah Carey, Always Be My Baby	32	31
19 Toni Braxton, You're Makin' Me High	30	34
20 Michael Jackson, They Don't Care About U	27	32
21 Brandy, Sittin' Up In My Room	24	28
22 D'Angelo, Me And Those Dreamin' Eyes Of	24	20
23 Nas, Nas Is Coming	23	9
24 A Tribe Called Quest, Lince Agam	22	17
25 Jay-Z Feat. Foxy Brown, An't No Niggas	21	17
26 Mariah Carey, Fantasy	20	22
27 Joe, All The Things	19	20
28 Fugees, Killing Me Softly	19	21
29 MC Lyte, Keep On Keepin' On	19	28
30 Mary J. Blige, Not Gon' Cry	19	16
31 Lost Boyz, Get Up	19	30
32 Mad Cobra, Big Long John	19	5
33 Whitney Houston & Cece Winans, Count On	18	17
34 Ceiba Dwellas, Advancin' To Bazarwalk	18	13
35 Xscape, Do You Want To	17	18
36 Junior M.A.F.I.A., Get Money	16	17
37 Bone Thugs-N-Harmony, Shoot 'em Up	16	11
38 O'Jays, Lady	16	11
39 Busta Rhymes, Woo-Huh! Got You All In C	15	10
40 LL Cool J, Lounger	15	7

KDON
KDON PD: Michael Newman
Monterey/Salinas MD: Jennifer Wilde

	TW	LW
1 Ghost Town D.J.'s, My Boo	82	52
2 SWV, You're The One	82	78
3 Toni Braxton, You're Makin' Me High	76	78
4 2Pac, 2 Of Amer'kaz Most Wanted	75	67
5 MC Lyte, Keep On Keepin' On	72	65
6 Slow Pain, Slow Pain Baby	71	61
7 Mack 10, Hoo-Bangin'	68	62
8 Too Short, Gettin' It	67	58
9 Maxi Priest, That Girl	64	67
10 Total, Kussin' You	58	72
11 Jonny Z, I'm Swin'	57	18
12 Keith Sweat, Twisted	56	61
13 Jodeci, Get On Up	54	16
14 R. Kelly, I Can't Sleep Baby	53	53
15 Quad City D.J.'s, C'mon 'n Ride It	42	57
16 Nas, If I Ruled The World	40	4
17 Jonny Z, I'm Swin'	39	2
18 LL Cool J, Lounger	37	12
19 The Tony Rich Project, Like A Woman	36	0
20 Nathan Morris, Wishes	30	46
21 Groove Theory, Baby Luv	29	43
22 Shal, I Don't Wanna Be Alone	26	65
23 Bone Thugs-N-Harmony, The Crossroads	22	57
24 Mariah Carey, Always Be My Baby	19	14
25 Soul For Real, Every Little Thing I Do	17	13
26 J'son, Take A Look	17	15
27 Adina Howard, Freak Like Me	16	12
28 TLC, Diggin' On You	16	12
29 Soul For Real, If You Want It	16	12
30 Case, Touch Me, Tease Me	16	13
31 Mariah Carey, Fantasy	15	11
32 Janet Jackson, Runaway	15	11
33 Brandy, Sittin' Up In My Room	15	14
34 Diana King, A'r'l Nobody	15	11
35 Montell Jordan, This Is How We Do It	15	14
36 Brandy, Baby	15	10
37 Deborah Cox, Where Do U Love	15	14
38 Real Mc-Coy, Another Night	15	14
39 Yvette Michelle, Everyday & Everynight	14	12
40 Groove Theory, Tell Me	14	7

POWER 102
KPRR PD: John Candelaria
El Paso MD: B.B. Good

	TW	LW
1 Fugees, Killing Me Softly	60	60
2 Keith Sweat, Twisted	60	58
3 Los Illegales, La Morena	59	38
4 Alanis Morissette, Ironic	57	62
5 Bone Thugs-N-Harmony, The Crossroads	54	61
6 Brandy, Sittin' Up In My Room	51	57
7 Angelina, Release Me	50	70
8 Ricky Martin, Mana	49	28
9 Proyecto Uno, El Tiburon	46	17
10 La Bouche, Sweet Dreams	43	32
11 Ghost Town D.J.'s, My Boo	42	37
12 Mariah Carey, Always Be My Baby	41	52
13 Quad City D.J.'s, C'mon 'n Ride It	39	24
14 Toni Braxton, You're Makin' Me High	39	39
15 Total, Kussin' You	31	9
16 Everything But The Girl, Missing	31	29
17 Jonny Z, Labn Swin'	30	28
18 Groove Theory, Tell Me	28	24
19 Delinquent Habits, Tres Delinquentes	26	19
20 The Tony Rich Project, Nobody Knows	26	24
21 Mary J. Blige, Not Gon' Cry	26	22
22 Celine Dion, Because You Loved Me	25	38
23 Ar'ic The 1 Man Party, A Mover La Colca	25	23
24 Coolio, I, 2, 3, 4	22	15
25 R. Kelly, I Can't Sleep Baby	21	23
26 2Pac, California Love	18	12
27 Mariah Carey, Forever	18	30
28 3T, Anything	16	25
29 Jon B., Pretty Girl	16	13
30 Donna Lewis, I Love You Always Forever	15	9
31 Whitney Houston & Cece Winans, Count On	15	15
32 La Bouche, Be My Lover	14	15
33 Cypress Hill, Boom Biddy Bye Bye	14	14
34 No-Mercy, Where Do You Go	14	0
35 State Of Grace, Hello	13	8
36 Stevie B, Waiting For Your Love	13	21
37 Deborah Cox, Where Do We Go From Here	13	6
38 Mariah Carey, Fantasy	11	6
39 L.A.B., Ridin' Low	10	16
40 Fugees, Fu-Gee-La	10	6

KLUC
KLUC PD: Jerry Dean
Las Vegas MD: Cat Thomas

	TW	LW
1 Bone Thugs-N-Harmony, The Crossroads	73	79
2 Alanis Morissette, You Learn	71	64
3 Quad City D.J.'s, C'mon 'n Ride It	67	68
4 Case, Touch Me, Tease Me	65	68
5 Toni Braxton, You're Makin' Me High	64	69
6 SWV, You're The One	62	64
7 Total, Kussin' You	58	46
8 Fugees, Killing Me Softly	56	63
9 R. Kelly, I Can't Sleep Baby	56	49
10 Keith Sweat, Twisted	53	47
11 Maxi Priest, That Girl	50	50
12 George Michael, Fastlove	50	47
13 Jodeci, Get On Up	48	50
14 Monica, Why I Love You So Much	47	57
15 Color Me Badd, The Earth, The Sun, The R	43	41
16 Tevin Campbell, Back To The World	43	46
17 Billie Ray Martin, Your Loving Arms	42	48
18 Michael Jackson, They Don't Care About U	41	43
19 Montell Jordan/Slick Rick, I Like	40	0
20 Coolio, It's All The Way Live	40	38
21 Alanis Morissette, Ironic	36	40
22 Celine Dion, Because You Loved Me	25	38
23 Nathan Morris, Wishes	33	5
24 Ghost Town D.J.'s, My Boo	32	23
25 2Pac, California Love	31	35
26 Sir Mix-A-Lot, Jump On It	31	26
27 Mariah Carey, Always Be My Baby	22	66
28 Young MC, Get Your Boogie On	22	33
29 LL Cool J, Don't	20	18
30 LL Cool J, Lounger	19	21
31 Everything But The Girl, Missing	17	15
32 Brandy, Sittin' Up In My Room	14	13
33 Janet Jackson, Runaway	13	11
34 Mariah Carey, Fantasy	12	13
35 Groove Theory, Tell Me	12	11
36 Max-A-Million, Sexual Healing	12	15
37 Toni Thompson, I Wanna Love Like That	12	12
38 Coolio, I, 2, 3, 4	12	14
39 R. Kelly, Down Low	12	36
40 Skin Deep, Everybody	12	9

KIX 106
WWKX PD: Joe Dawson
Providence MD: B.B. Good

	TW	LW
1 Los Del Rio, Macarena Bayside Boys Mix	93	88
2 I, 2, 3, 4	90	87
3 No Mercy, Where Do You Go	89	82
4 Toni Braxton, You're Makin' Me High	89	91
5 Bone Thugs-N-Harmony, The Crossroads	83	86
6 Case, Touch Me, Tease Me	43	43
7 LL Cool J, Lounger	42	35
8 Quad City D.J.'s, C'mon 'n Ride It	41	30
9 George Michael, Fastlove	40	39
10 R. Kelly, I Can't Sleep Baby	39	30
11 Ghost Town D.J.'s, My Boo	38	32
12 Delinquent Habits, Tres Delinquentes	37	47
13 2Pac, How Do U Want It	35	43
14 Nas, If I Ruled The World	34	15
15 Jodeci, Get It Up	31	67
16 Mollie Feat. Outthere Brothers, If You W	26	27
17 Total, Kussin' You	25	39
18 Montell Jordan/Slick Rick, I Like	25	27
19 Groove Theory, Baby Luv	24	8
20 New Edition, Hit Me Off	24	25
21 SWV, You're The One	24	24
22 Brandy, Sittin' Up In My Room	23	20
23 Robert Miles, Children	23	27
24 LL Cool J, Don't	23	22
25 Fugees, Ready Or Not	22	23
26 No Woman, No Cry	22	1
27 T-Boz, Touch Myself	21	1
28 Busta Rhymes, It's A Party	20	19
29 Nonchalant, 5 O'clock	20	20
30 Jay-Z Feat. Foxy Brown, An't No Niggas	19	21
31 3T, Anything	20	19
32 Charles Hill, Don't Let It End	18	14
33 Mariah Carey, Always Be My Baby	17	18
34 Skin Deep, No More Games	17	19
35 Keith Sweat, Twisted	16	26
36 Mcsc, Ocean Girl	15	1
37 Coolio, It's All The Way Live	14	5
38 Shades, Tell Me	13	6
39 Katalina, Di Girl	13	20
40 Deborah Cox, Where Do We Go From Here	12	15

HOOSIER 96.3
WHHH PD: Scott Wheeler
Indianapolis MD: Carl Frye

	TW	LW
1 Keith Sweat, Twisted	55	52
2 Toni Braxton, You're Makin' Me High	54	36
3 Total, Kussin' You	51	52
4 Bone Thugs-N-Harmony, The Crossroads	50	57
5 R. Kelly, I Can't Sleep Baby	47	39
6 Case, Touch Me, Tease Me	45	51
7 Montell Jordan/Slick Rick, I Like	42	37
8 SWV, You're The One	40	50
9 Quad City D.J.'s, C'mon 'n Ride It	39	28
10 Jodeci, Get On Up	39	35
11 Fugees, Killing Me Softly	38	32
12 Coolio, It's All The Way Live	38	36
13 Ghost Town D.J.'s, My Boo	36	24
14 Too Short, Gettin' It	36	37
15 LaWesha Berri, The Freaky Things	35	34
16 Los Del Rio, Macarena, Bayside Boys Mix	34	35
17 Maxi Priest, That Girl	34	33
18 Mariah Carey, Always Be My Baby	34	34
19 Groove Theory, Baby Luv	34	38
20 Monica, Why I Love You So Much	29	44
21 Nas, If I Ruled The World	28	14
22 Crucial Conflict, Hay	24	19
23 LL Cool J, Lounger	23	20
24 Men Of Vision, House Keeper	21	20
25 Des'Of Soul, Come Around	18	16
26 Tevin Campbell, Back To The World	18	11
27 Color Me Badd, The Earth, The Sun, The R	17	18
28 George Michael, Fastlove	17	36
29 J'son, I'll Never Stop Loving You	16	26
30 TLC, Kuck Your Game	15	12
31 Coolio, I, 2, 3, 4	15	16
32 LL Cool J, Don't	15	11
33 Brandy, Sittin' Up In My Room	15	18
34 Immature, Please Don't Go	15	14
35 Mariah Carey, Fantasy	15	17
36 2Pac, How Do U Want It	15	14
37 Groove Theory, Tell Me	15	17
38 New Edition, Hit Me Off	14	2
39 2Pac, California Love	13	11
40 Silk, Hooked On You	13	11

HOT 94.9
KZHT PD: Chet Buchanan
Salt Lake City MD: Dr. Doug Dodd

	TW	LW
1 Toni Braxton, You're Makin' Me High	85	82
2 Bone Thugs-N-Harmony, The Crossroads	82	74
3 Keith Sweat, Twisted	80	66
4 R. Kelly, I Can't Sleep Baby	79	77
5 Celine Dion, Because You Loved Me	78	72
6 Color Me Badd, The Earth, The Sun, The R	77	74
7 Coolio, It's All The Way Live	66	41
8 Los Del Rio, Macarena Bayside Boys Mix	55	81
9 Maxi Priest, That Girl	54	54
10 Ghost Town D.J.'s, My Boo	54	33
11 The Tony Rich Project, Like A Woman	51	42
12 Quad City D.J.'s, C'mon 'n Ride It	48	47
13 Fugees, Killing Me Softly	45	57
14 Brandy, Sittin' Up In My Room	45	46
15 Adam Clayton & Larry Mullen, Theme From	43	45
16 Katalina, Di Girl	43	51
17 Jodeci, Get On Up	41	42
18 SWV, You're The One	41	45
19 Total, Kussin' You	39	40
20 Whitney Houston & Cece Winans, Count On	36	48
21 Eric Clapton, Change The World	27	31
22 La Bouche, Sweet Dreams	27	32
23 Groove Theory, Baby Luv	25	25
24 Mariah Carey, Fantasy	24	23
25 Soul For Real, Every Little Thing I Do	24	24
26 Montell Jordan, This Is How We Do It	23	23
27 La Bouche, Be My Lover	23	23
28 Monica, Why I Love You So Much	21	22
29 Mariah Carey, Always Be My Baby	20	24
30 3T, Anything	19	19
31 2Pac, California Love	16	17
32 George Michael, Fastlove	16	15
33 Mariah Carey, Fantasy	15	2
34 LL Cool J, Hey Lover	15	23
35 3T, Anything	15	10
36 Nathan Morris, Wishes	15	12
37 Coolio, I, 2, 3, 4	15	19
38 Jordan Hill, For The Love Of You	14	16
39 The Tony Rich Project, Nobody Knows	14	25
40 Shades, Tell Me	13	8

KKSS
KKSS PD: Jackie James
Albuquerque MD: B.B. Good

	TW	LW
1 Keith Sweat, Twisted	70	69
2 2Pac, How Do U Want It	61	62
3 LL Cool J, Lounger	61	55
4 Toni Braxton, You're Makin' Me High	59	65
5 R. Kelly, I Can't Sleep Baby	58	54
6 Bone Thugs-N-Harmony, The Crossroads	48	58
7 Montell Jordan/Slick Rick, I Like	45	48
8 Case, Touch Me, Tease Me	42	38
9 Coolio, It's All The Way Live	41	45



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 600 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Plays/Gains

MAXI PRIEST FEAT. SHAGGY 576/10
That Girl (Virgin)
Total Stations: 25/Chart Move: 17-16
Heavy (40+ plays): 5 KDGS, KDON, KLUC, KZHT, KZZU
Medium (20-39): 8 KBOS, KKFR, KKSS, KQKS, KUBE, KZFM, WHHH, WJJS
Light (Under 20): 12
New Airplay This Week: 2 KCAQ, WKTU

NAS 572/172
If I Ruled The World (Columbia)
Total Stations: 26/Chart Move: 22-17
Heavy (40+): 6 KDON, KMEL, KPWR, KYLD, WERQ, WQHT
Medium (20-39): 5 KKSS, WHHH, WJMH, WPGC, WWKX
Light (Under 20): 15
New Airplay This Week: 3 KDON, KPRR, KSFM

GROOVE THEORY 530/108
Baby Luv (Epic)
Total Stations: 23/Chart Move: 21-19
Heavy (40+): 3 WJJS, WJMN, XHTZ
Medium (20-39): 13 KBOS, KCAQ, KDGS, KDON, KGGI, KKFR, KKSS, KQKS, KZFM, KZHT, WHHH, WQHT, WWKX
Light (Under 20): 7
New Airplay This Week: 2 KQKS, KSFM

LL COOL J 479/130
Loungin' (Def Jam/Mercury)
Total Stations: 24/Chart Move: 28-20
Heavy (40+): 3 KKSS, WQHT, WWKX
Medium (20-39): 7 KCAQ, KDON, KMEL, KUBE, KYLD, WHHH, XHTZ
Light (Under 20): 14
New Airplay This Week: 2 KZFM, KZHT

NEW EDITION 451/190
Hit Me Off (MCA)
Total Stations: 19/Chart Move: 37-22
Heavy (40+): 4 KUBE, KZZU, WJMH, WPGC
Medium (20-39): 6 KBXX, KQKS, KSFM, WERQ, WJMN, WWKX
Light (Under 20): 9
New Airplay This Week: 6 KGGI, KQKS, KSFM, WHHH, WQHT, XHTZ

2PAC (FEAT. KC AND JOJO) 432/80
How Do U Want It (Death Row/Interscope)
Total Stations: 21/Chart Move: 27-23
Heavy (40+): 4 KBXX, KKSS, KPWR, KYLD
Medium (20-39): 4 KDGS, KMEL, WWKX, XHTZ
Light (Under 20): 13

COOLIO 401/30
It's All The Way Live (Now) (Tommy Boy/Island)
Total Stations: 22/Chart Move: 25-27
Heavy (40+): 3 KKSS, KLUC, KZHT
Medium (20-39): 5 KDGS, KPWR, KQKS, WHHH, WJJS
Light (Under 20): 14
New Airplay This Week: 1 KDON

MONTELL JORDAN FEAT. SLICK RICK 400/82
I Like (Def Jam/Mercury)
Total Stations: 23/Chart Move: 31-28
Heavy (40+): 3 KKSS, KLUC, WHHH
Medium (20-39): 7 KCAQ, KDGS, KQKS, WJJS, WQHT, WWKX, XHTZ
Light (Under 20): 13
New Airplay This Week: 2 KLUC, KUBE

THE TONY RICH PROJECT 350/90
Like A Woman (LaFace/Arista)
Total Stations: 19/Chart Move: 38-31
Heavy (40+): 1 KZHT
Medium (20-39): 8 KCAQ, KDGS, KDON, KGGI, KKSS, KXXX, KZFM, WJJS
Light (Under 20): 10
New Airplay This Week: 3 KDON, KPRR, WWKX

NO MERCY 341/106
Where Do You Go (Arista)
Total Stations: 13/Chart Move: 39-32
Heavy (40+): 2 KTFM, WWKX
Medium (20-39): 6 KDGS, KXXX, KZFM, WBBM, WKTU, WPOW
Light (Under 20): 5
New Airplay This Week: 2 KXXX, KPRR

MARIAH CAREY 306/14
Forever (Columbia)
Total Stations: 21/Chart Move: 32-35
Heavy (40+): 0
Medium (20-39): 4 KDGS, KKSS, KXXX, KZFM
Light (Under 20): 17
New Airplay This Week: 3 KDON, KZHT, XHTZ

112 FEAT. THE NOTORIOUS B.I.G. 293/27
Only You (Bad Boy/Arista)
Total Stations: 12/Chart Move: 36-36
Heavy (40+): 3 WJMH, WPGC, WWKX
Medium (20-39): 3 KCAQ, WERQ, WQHT
Light (Under 20): 6

DONNA LEWIS 285/93
I Love You Always Forever (Atlantic)
Total Stations: 13/Chart Move: Debut 37
Heavy (40+): 3 KKFR, KSFM, WPOW
Medium (20-39): 3 KDGS, KTFM, XHTZ
Light (Under 20): 7
New Airplay This Week: 2 KPRR, KZZU

CRUCIAL CONFLICT 269/54
Hay (Pallas/Universal)
Total Stations: 15/Chart Move: Debut 38
Heavy (40+): 3 KBXX, KKSS, WJMH
Medium (20-39): 3 KPWR, WHHH, WPGC
Light (Under 20): 9
New Airplay This Week: 2 KYLD, WPOW

FUGEES 265/70
Ready Or Not (Ruffhouse/Columbia)
Total Stations: 14/Chart Move: Re-Entry 40
Heavy (40+): 2 KMEL, KYLD
Medium (20-39): 3 WPOW, WQHT, WWKX
Light (Under 20): 9
New Airplay This Week: 1 KPRR

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

NEW EDITION <i>Hit Me Off (MCA)</i>	6
LINA SANTIAGO <i>Just Because I Love You (Groove Nation/Universal)</i>	6
WHITNEY HOUSTON <i>Why Does It Hurt So Bad (Arista)</i>	4
T-BOZ <i>Touch Myself (Rowdy/Arista)</i>	4
A+ <i>All I See (Kedar/Universal)</i>	3
MARIAH CAREY <i>Forever (Columbia)</i>	3
MAXWELL <i>Ascension (Don't Ever Wonder) (Columbia)</i>	3
NAS <i>If I Ruled The World (Columbia)</i>	3
THE TONY RICH PROJECT <i>Like A Woman (LaFace/Arista)</i>	3

CHART BOUND

Plays/Gains

ALANIS MORISSETTE 261/30
You Learn (Maverick/Reprise)
Total Stations: 11
Heavy (40+): 2 KLUC, KZZU
Medium (20-39): 4 KBOS, KKFR, KMEL, KZFM
Light (Under 20): 5
New Airplay This Week: 1 KKFR

TOO SHORT FEAT. PARLIAMENT FUNKADELIC 256/48
Gettin' It (Sick Wid' It/Jive)
Total Stations: 6
Heavy (40+): 3 KDON, KMEL, KPWR
Medium (20-39): 2 KYLD, WHHH
Light (Under 20): 1

BILLIE RAY MARTIN 245/29
Your Loving Arms (Sire/EEG)
Total Stations: 19
Heavy (40+): 2 KLUC, WKTU
Medium (20-39): 3 KDGS, KXXX, KZFM
Light (Under 20): 14

AMBER 241/17
This Is Your Night (Tommy Boy)
Total Stations: 22
Heavy (40+): 1 WBBM
Medium (20-39): 3 KBOS, KXXX, WKTU
Light (Under 20): 18
New Airplay This Week: 1 KKFR

JOCELYN ENRIQUEZ 238/63
Do You Miss Me (Classified)
Total Stations: 12
Heavy (40+): 1 KYLD
Medium (20-39): 5 KDON, KTFM, WBBM, WPOW, XHTZ
Light (Under 20): 6
New Airplay This Week: 1 KDON

NATHAN MORRIS 231/24
Wishes (Perspective/A&M)
Total Stations: 12
Heavy (40+): 1 KZZU
Medium (20-39): 4 KDON, KLUC, WJJS, WPOW
Light (Under 20): 7
New Airplay This Week: 2 KLUC, WHHH

FUGEES 216/78
No Woman, No Cry (Ruffhouse/Columbia)
Total Stations: 10
Heavy (40+): 2 KZZU, WJMN

Medium (20-39): 4 KUBE, WJJS, WQHT, WWKX
Light (Under 20): 4
New Airplay This Week: 1 WWKX

2PAC (FEAT. SNOOP DOGGY DOG) 211/47
2 Of Amerikaz Most Wanted (Death Row/Interscope)
Total Stations: 6
Heavy (40+): 3 KDON, KMEL, KPWR
Medium (20-39): 1 KYLD
Light (Under 20): 2

MISTA 198/5
Blackberry Molasses (EastWest/EEG)
Total Stations: 14
Heavy (40+): 1 WJMH
Medium (20-39): 4 KCAQ, KDGS, WERQ, WQHT
Light (Under 20): 9
New Airplay This Week: 1 KDON

RICKY MARTIN 194/34
Maria (Columbia)
Total Stations: 10
Heavy (40+): 3 KPRR, KTFM, WPOW
Medium (20-39): 0
Light (Under 20): 7
New Airplay This Week: 1 KDGS

MONIFAH 181/37
You (Uptown/Universal)
Total Stations: 11
Heavy (40+): 1 WERQ
Medium (20-39): 3 KBXX, KCAQ, WQHT
Light (Under 20): 7
New Airplay This Week: 1 WPGC

GINA THOMPSON 152/25
The Things That You Do (Mercury)
Total Stations: 8
Heavy (40+): 2 WJMH, WQHT
Medium (20-39): 1 WPGC
Light (Under 20): 5

DEBORAH COX 148/14
Where Do We Go From Here (Arista)
Total Stations: 10
Heavy (40+): 1 XHTZ
Medium (20-39): 1 KDGS
Light (Under 20): 8
New Airplay This Week: 1 WERQ

JONNY Z 145/1
Latin Swing (Quality)
Total Stations: 9
Heavy (40+): 1 KDON
Medium (20-39): 1 KPRR
Light (Under 20): 7
New Airplay This Week: 2 KBOS, KTFM

KRISTINE W 127/7
One More Try (Champion/RCA)
Total Stations: 15
Heavy (40+): 0
Medium (20-39): 3 WJJS, WKTU, WPOW
Light (Under 20): 12

SHADES 126/47
Tell Me (I'll Be Around) (Motown)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 3 KBXX, KCAQ, KDGS
Light (Under 20): 8

★ **LINA SANTIAGO 125/95**
Just Because I Love You (Groove Nation/Universal)
Total Stations: 13
Heavy (40+): 0
Medium (20-39): 3 KKFR, KKSS, WJJS
Light (Under 20): 10
New Airplay This Week: 6 KCAQ, KKFR, KSFM, WJJS, WWKX, XHTZ

A TRIBE CALLED QUEST 120/27
1nce Again (Jive)
Total Stations: 13
Heavy (40+): 0
Medium (20-39): 2 WJMH, WQHT
Light (Under 20): 11
New Airplay This Week: 2 KYLD, WWKX

LIVIN' JOY 114/28
Dreamer (MCA)
Total Stations: 14
Heavy (40+): 1 WKTU
Medium (20-39): 0
Light (Under 20): 13

ALL-4-ONE 113/13
Someday (Walt Disney/Hollywood)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 4 KDGS, KKFR, KXXX, KTFM
Light (Under 20): 6

A+ 113/34
All I See (Kedar/Universal)
Total Stations: 8
Heavy (40+): 1 WJMH
Medium (20-39): 0
Light (Under 20): 7
New Airplay This Week: 3 KTFM, WQHT, WWKX

★ **WHITNEY HOUSTON 113/52**
Why Does It Hurt So Bad (Arista)
Total Stations: 12
Heavy (40+): 0
Medium (20-39): 1 KKSS
Light (Under 20): 11
New Airplay This Week: 4 KBOS, KSFM, KTFM, KZHT

D'ANGELO 111/5
Me And Those Dreamin' Eyes of Mine (EMI)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 3 KCAQ, KDGS, WJMH
Light (Under 20): 8
New Airplay This Week: 1 WPGC

★ **T-BOZ 104/102**
Touch Myself (Rowdy/Arista)
Total Stations: 7
Heavy (40+): 1 WJMH
Medium (20-39): 1 WWKX
Light (Under 20): 5
New Airplay This Week: 4 KTFM, KUBE, WJMH, WWKX

MONA LISA 103/11
You Said (Island)
Total Stations: 8
Heavy (40+): 1 WJJS
Medium (20-39): 2 KCAQ, KDGS
Light (Under 20): 5

RARELY DOES A NEW FEMALE VOCALIST EMERGE WITH THE SOUND,
STYLE, SENSITIVITY AND PURE STAR POTENTIAL AS...

Nneka

[PRONOUNCED NĀ-KĀ]

"say it again"

THE NEW SINGLE FROM HER DEBUT ALBUM NO ONE COMPARES
AND FEATURED ON THE EDDIE MOTION PICTURE SOUNDTRACK

SINGLE IN STORES JULY 16

EXECUTIVE PRODUCERS: HIRIAM HICKS AND STANLEY BROWN
PRODUCED BY MARIO WINANS FOR D.A.R.P., INC.



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World Radio History



For Week Ending July 14, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total play and gain do not include video play. Markets listed in order of population.

Table for 112 FEAT. THE NOTORIOUS B.I.G. 293/27. Includes columns for Total Stations, Chart Move, and station data for various markets like New York, L.A., Chicago, etc.

Table for 2PAC (FEAT. KC AND JOJO) 432/80. Includes columns for Total Stations, Chart Move, and station data for various markets like New York, L.A., Chicago, etc.

Table for AMBER 241/17. Includes columns for Total Stations, Chart Move, and station data for various markets like New York, L.A., Chicago, etc.

Table for BONE THUGS-N-HARMONY 1555/76. Includes columns for Total Stations, Chart Move, and station data for various markets like New York, L.A., Chicago, etc.

Table for TONI BRAXTON 1441/104. Includes columns for Total Stations, Chart Move, and station data for various markets like New York, L.A., Chicago, etc.

Table for MARIAH CAREY 306/14. Includes columns for Total Stations, Chart Move, and station data for various markets like New York, L.A., Chicago, etc.

Table for CASE FEAT. FOXXY BROWN 781/45. Includes columns for Total Stations, Chart Move, and station data for various markets like New York, L.A., Chicago, etc.

Table for COOLIO 401/30. Includes columns for Total Stations, Chart Move, and station data for various markets like New York, L.A., Chicago, etc.

Table for CRUCIAL CONFLICT 269/54. Includes columns for Total Stations, Chart Move, and station data for various markets like New York, L.A., Chicago, etc.

Table for CELINE DION 629/5. Includes columns for Total Stations, Chart Move, and station data for various markets like New York, L.A., Chicago, etc.

Table for JOCELYN ENRIQUEZ 238/63. Includes columns for Total Stations, Chart Move, and station data for various markets like New York, L.A., Chicago, etc.

Table for FUGEES 265/70. Includes columns for Total Stations, Chart Move, and station data for various markets like New York, L.A., Chicago, etc.

Table for GHOST TOWN DJ'S 1143/199. Includes columns for Total Stations, Chart Move, and station data for various markets like New York, L.A., Chicago, etc.

Table for GROOVE THEORY 530/108. Includes columns for Total Stations, Chart Move, and station data for various markets like New York, L.A., Chicago, etc.

Table for MONTELL JORDAN FEAT. SUCK RICK 408/82. Includes columns for Total Stations, Chart Move, and station data for various markets like New York, L.A., Chicago, etc.

Table for R. KELLY 1316/179. Includes columns for Total Stations, Chart Move, and station data for various markets like New York, L.A., Chicago, etc.

Table for DONNA LEWIS 285/93. Includes columns for Total Stations, Chart Move, and station data for various markets like New York, L.A., Chicago, etc.

Table for LL COOL J 479/130. Includes columns for Total Stations, Chart Move, and station data for various markets like New York, L.A., Chicago, etc.

Table for BILLIE RAY MARTIN 245/29. Includes columns for Total Stations, Chart Move, and station data for various markets like New York, L.A., Chicago, etc.

Table for MONICA 705/45. Includes columns for Total Stations, Chart Move, and station data for various markets like New York, L.A., Chicago, etc.

Table for ALANIS MORISSETTE 261/30. Includes columns for Total Stations, Chart Move, and station data for various markets like New York, L.A., Chicago, etc.

Table for NAS 572/172. Includes columns for Total Stations, Chart Move, and station data for various markets like New York, L.A., Chicago, etc.

Table for NEW EDITION 451/190. Includes columns for Total Stations, Chart Move, and station data for various markets like New York, L.A., Chicago, etc.

Table for NO MERCY 341/106. Includes columns for Total Stations, Chart Move, and station data for various markets like New York, L.A., Chicago, etc.

Table for MAXI PRIEST FEAT. SHAGGY 576/10. Includes columns for Total Stations, Chart Move, and station data for various markets like New York, L.A., Chicago, etc.

Table for QUAD CITY DJ'S 1060/23. Includes columns for Total Stations, Chart Move, and station data for various markets like New York, L.A., Chicago, etc.

Table for THE TONY RICH PROJECT 350/90. Includes columns for Total Stations, Chart Move, and station data for various markets like New York, L.A., Chicago, etc.

Table for KEITH SWEAT 1436/164. Includes columns for Total Stations, Chart Move, and station data for various markets like New York, L.A., Chicago, etc.

Table for TOO SHORT FEAT. PARLIAMENT FUNKADELIC 256/48. Includes columns for Total Stations, Chart Move, and station data for various markets like New York, L.A., Chicago, etc.

Table for TOTAL 947/98. Includes columns for Total Stations, Chart Move, and station data for various markets like New York, L.A., Chicago, etc.

MAXI PRIEST THAT GIRL FEATURING SHAGGY

SINGLE
EXPLODING!

22

TOP 40/MAINSTREAM
CHART

16

TOP 40/RHYTHM-
CROSSOVER CHART

WPRO	KMXV	KS104
WJMN	92Q	WPGC
KGGI	WKTI	KIIS
KKRZ	WKBQ	FM102
Z90	KJMN	WNVZ
WXXL	KUBE	KALC
KMEL	KKFR	Y100
WFLZ	KWMX	KHKS
KZHT	B94	WZPL
WHHH	WKSE	B96
WWKX	Q102	KDWB
WZJM	Q106	WKTU
WNCI	KTFM	and more!

the first single and video
from the new album
MAN WITH THE FUN
On the Reggae Madness tour
this summer with
Shaggy and Shabba Ranks

August

12 Philadelphia PA

14 Rochester NY

15 Boston MA

16 Montreal

17 Toronto

18 Cleveland OH

20 Hyannis MA

21 Warwick RI

22 New York NY

23 Baltimore MD

25 Wolftrap - Vienna VA

27 Myrtle Beach FL

31 Minneapolis MN

September

1 Winnipeg

and more to follow

Tour dates subject to change;
check local listings.

"That Girl" produced by Robert Livingston and
Shaun "Sting" Pizzonia for Big Yard Production

Management: Toby Ludwig

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Virgin



STRESS ROTATION /
JAM OF THE WEEK



POWER PLAYLISTS



AIRPLAY #1
Monitor

For Week Ending
July 14, 1996

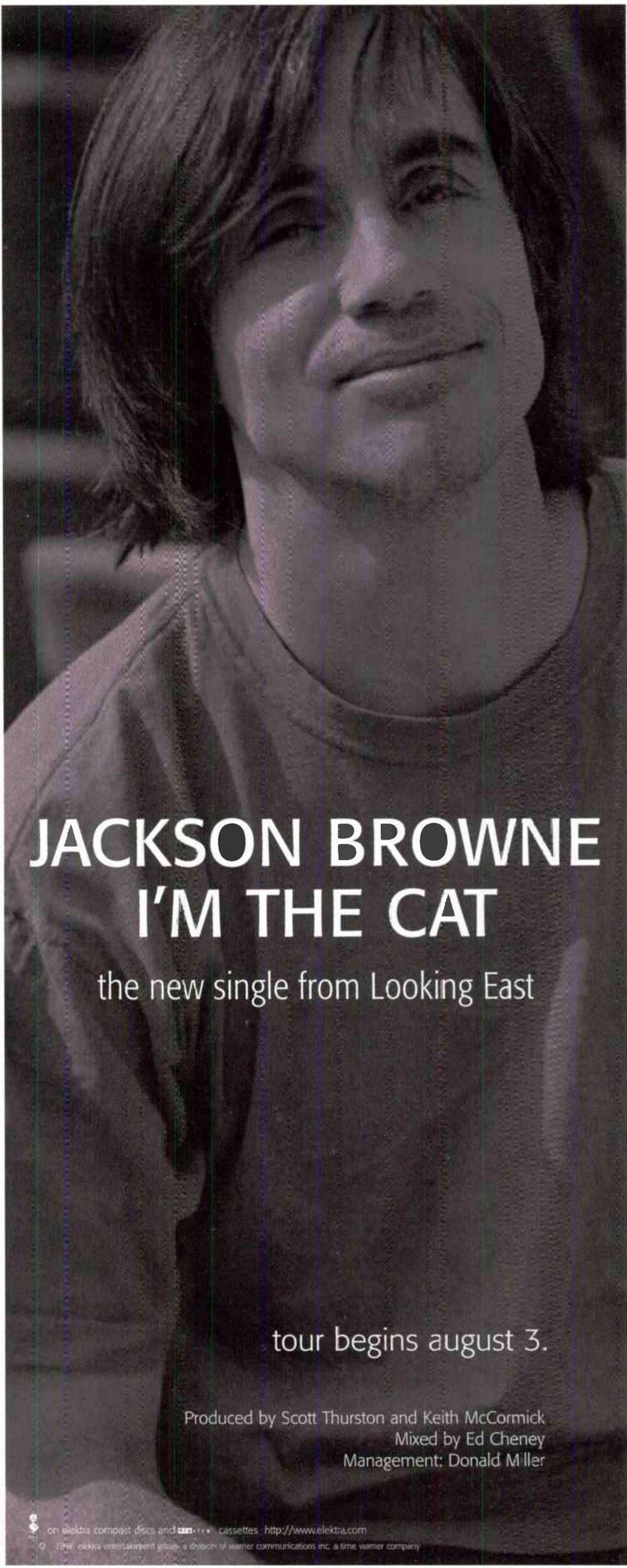
Playlists supplied by Broadcast Data Systems Radio
Track service. Stations selected from panel of leading
broadcasters in 125 radio markets, electronically
monitored 24 hours a day, 7 days a week. Songs
ranked by number of plays in monitored week.

MIX 102.9		KYKY		STAR 101.5	
APD/MD: Kim Ashley		PD: Smokey Rivers MB: Greg Hewitt		OM: Rob Dunlop PD: Kent Phillips	
KDMX	TW LW	KYKY	TW LW	KPLZ	TW LW
Dallas		St. Louis		Seattle	
1	43 40	1	43 40	1	43 40
2	40 40	2	40 40	2	40 40
3	39 43	3	39 43	3	40 37
4	39 40	4	39 40	4	39 36
5	39 28	5	39 28	5	39 35
6	38 28	6	38 28	6	37 35
7	38 41	7	38 41	7	35 30
8	27 27	8	27 27	8	32 30
9	26 20	9	26 20	9	32 30
10	25 45	10	25 45	10	31 29
11	23 0	11	23 0	11	31 28
12	23 0	12	23 0	12	30 30
13	17 44	13	17 44	13	30 30
14	16 24	14	16 24	14	28 34
15	15 14	15	15 14	15	27 33
16	14 12	16	14 12	16	25 29
17	14 18	17	14 18	17	24 31
18	13 10	18	13 10	18	24 27
19	13 13	19	13 13	19	21 28
20	12 12	20	12 12	20	20 18
21	12 12	21	12 12	21	19 20
22	12 11	22	12 11	22	19 18
23	12 9	23	12 9	23	18 20
24	12 12	24	12 12	24	18 18
25	12 10	25	12 10	25	18 20
26	12 12	26	12 12	26	18 18
27	12 14	27	12 14	27	18 20
28	11 12	28	11 12	28	17 15
29	11 12	29	11 12	29	17 19
30	11 5	30	11 5	30	16 15

MIX 105.1		Q106		MIX 106.5	
PD: David Smeal MD: Tim Baldwin		PD: Greg Stevens APD: Ray Kalusa		PD: Todd Fisher MD: Steve Cross	
WOMX	TW LW	KKLQ	TW LW	WWMX	TW LW
Orlando		San Diego		Baltimore	
1	50 49	1	50 49	1	52 50
2	48 48	2	48 48	2	51 48
3	47 52	3	47 52	3	50 48
4	46 44	4	46 44	4	49 49
5	46 38	5	46 38	5	48 49
6	45 49	6	45 49	6	47 48
7	44 49	7	44 49	7	46 26
8	40 40	8	40 40	8	35 50
9	38 46	9	38 46	9	29 20
10	37 40	10	37 40	10	28 29
11	37 34	11	37 34	11	28 27
12	35 49	12	35 49	12	28 28
13	33 47	13	33 47	13	28 31
14	33 35	14	33 35	14	28 27
15	32 31	15	32 31	15	27 27
16	32 31	16	32 31	16	27 29
17	30 29	17	30 29	17	27 19
18	22 14	18	22 14	18	25 30
19	18 17	19	18 17	19	24 24
20	18 17	20	18 17	20	23 19
21	17 17	21	17 17	21	23 20
22	17 16	22	17 16	22	23 19
23	17 17	23	17 17	23	22 19
24	16 14	24	16 14	24	21 17
25	16 14	25	16 14	25	21 21
26	16 15	26	16 15	26	21 20
27	16 14	27	16 14	27	20 20
28	16 18	28	16 18	28	20 19
29	16 18	29	16 18	29	20 21
30	15 13	30	15 13	30	18 18

MIX 96		VARIETY 96		WBLI	
PD: Mike Reeves MD: Yvonne Bass		PD: Bruce Gilbert MD: Scott Alexander		PD: Stefan Rybak MD: Al Levine	
WMTX	TW LW	WVTV	TW LW	WBLI	TW LW
Tampa		Pittsburgh		Long Island	
1	42 41	1	47 45	1	44 42
2	40 41	2	47 40	2	40 42
3	40 38	3	46 47	3	39 36
4	38 38	4	45 44	4	39 40
5	37 42	5	45 44	5	39 39
6	35 39	6	45 41	6	38 43
7	29 20	7	45 41	7	32 38
8	22 21	8	42 40	8	43 31
9	22 10	9	42 45	9	25 24
10	18 20	10	41 32	10	23 16
11	18 20	11	41 32	11	22 16
12	16 10	12	41 32	12	22 19
13	15 16	13	41 32	13	22 21
14	15 21	14	41 32	14	22 26
15	12 12	15	41 32	15	21 14
16	12 11	16	41 32	16	19 18
17	12 9	17	41 32	17	19 23
18	12 14	18	41 32	18	18 24
19	11 7	19	41 32	19	18 23
20	11 13	20	41 32	20	17 18
21	10 9	21	41 32	21	16 11
22	10 15	22	41 32	22	16 10
23	10 11	23	41 32	23	16 13
24	10 6	24	41 32	24	16 10
25	9 9	25	41 32	25	15 5
26	8 6	26	41 32	26	14 14
27	8 11	27	41 32	27	14 14
28	8 9	28	41 32	28	13 9
29	8 10	29	41 32	29	13 14
30	8 9	30	41 32	30	12 12

WKTI		WSHE		SUNNY 107.9	
PD: Danny Clayton MD: Leonard Peace		PD/MD: Dave Stewart		PD: John McFadden MD: Arroe Collins	
WKTI	TW LW	WSHE	TW LW	WWSN	TW LW
Milwaukee		Miami		Charlotte	
1	37 41	1	44 41	1	48 41
2	37 29	2	42 29	2	46 40
3	35 38	3	42 44	3	45 42
4	35 35	4	42 39	4	44 31
5	30 30	5	41 41	5	43 37
6	29 24	6	40 39	6	40 32
7	28 26	7	40 40	7	35 40
8	28 32	8	40 41	8	31 28
9	27 28	9	38 39	9	31 37
10	27 28	10	38 38	10	31 43
11	27 29	11	37 23	11	31 29
12	25 27	12	36 43	12	30 27
13	25 28	13	36 42	13	30 27
14	25 26	14	32 28	14	30 28
15	25 27	15	31 29	15	29 32
16	25 14	16	31 0	16	29 32
17	24 24	17	30 33	17	25 28
18	24 16	18	30 29	18	20 18
19	23 23	19	30 0	19	20 14
20	23 14	20	30 32	20	20 21
21	16 16	21	29 30	21	20 26
22	16 17	22	29 29	22	20 17
23	15 15	23	22 16	23	18 17
24	14 13	24	21 19	24	18 17
25	14 14	25	18 21	25	14 14
26	12 6	26	17 12	26	13 15
27	11 13	27	17 12	27	13 15
28	11 10	28	17 15	28	13 0
29	10 9	29	16 0	29	11 16
30	9 9	30	14 15	30	11 9



JACKSON BROWNE I'M THE CAT

the new single from Looking East

tour begins august 3.

Produced by Scott Thurston and Keith McCormick
Mixed by Ed Cheney
Management: Donald Miller

on elektra compact discs and cassettes <http://www.elektra.com>
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BDS IMPACT

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 600 detections for the first time)

Total Plays/Gain
DONNA LEWIS 760/146
I Love You Always Forever (Atlantic)
Total Stations: 39/Chart Move: 21-17
Heavy (30+ plays): 6 KFMB, KHM, KKLO, KQOB, KMXB, KYSR
Medium (15-29): 21 KBKS, KDMX, KPLZ, KRRK, WBLI, WDIZ, WKDD, WKTI, WMC, WMTX, WMXL, WMXS, WMXV, WPLJ, WQLH, WTIC, WUSA, WWSN, WYXR, WZPK
Light (Under 15): 12
New Airplay This Week: 2 WOMX, WVAF

AIRPOWER BOUND

Total Plays/Gain

MARIAH CAREY 477/83
Forever (Columbia)
Total Stations: 33/Chart Move: 25-24
Heavy (30+ plays): 2 WQAL, WVAF
Medium (15-29): 16 KBKS, KISN, KKOB, KPLZ, KSII, KYKY, WBLI, WKDD, WKQI, WMXB, WMXL, WMXS, WPLJ, WQLH, WWDE, WWSN
Light (Under 15): 15

HOOTIE & THE BLOWFISH 473/134
Tucker's Town (Atlantic)
Total Stations: 29/Chart Move: 31-25
Heavy (30+): 4 KKLO, WDIZ, WSHE, WTMX
Medium (15-29): 11 KFMB, KHM, WKDD, WKQI, WMXL, WMXS, WMXV, WQLH, WRQX, WTIC, WWSN
Light (Under 15): 14
New Airplay This Week: 6 KFMB, KKOB, KYKY, KYSR, WMXL, WMXS

DISHWALLA 457/114
Counting Blue Cars (A&M)
Total Stations: 24/Chart Move: 32-27
Heavy (30+): 3 KKLO, KYSR, WSHE
Medium (15-29): 13 KHM, KRRK, KSTZ, WBLI, WBMX, WDIZ, WKTI, WMC, WMXV, WPLJ, WRQX, WTIC, WWSN
Light (Under 15): 8
New Airplay This Week: 3 KDMX, WCSO, WWSN

COLOR ME BADD 371/31
The Earth, The Sun, The Rain (Giant)
Total Stations: 20/Chart Move: 27-28
Heavy (30+): 5 KSII, WQAL, WQLH, WWSN, WZPK
Medium (15-29): 8 KKOB, WKDD, WKTI, WMXL, WMXS, WUSA, WVAF, WYXR
Light (Under 15): 7
New Airplay This Week: 1 WQAL

CHER 344/42
One By One (Reprise)
Total Stations: 24/Chart Move: 29-29
Heavy (30+): 1 WAEV
Medium (15-29): 12 KHM, KSII, WBLI, WKDD, WKTI, WMTX, WMXL, WMXS, WMXV, WPLJ, WVAF, WWDE
Light (Under 15): 11

THE BADLEES 313/64
Angeline Is Coming Home (Polydor/A&M)
Total Stations: 24/Chart Move: 35-31
Heavy (30+): 1 KYSR
Medium (15-29): 11 KHM, KKLO, KRRK, WKTI, WMXV, WOMX, WPLJ, WQLH, WTMX, WUSA, WWSN
Light (Under 15): 12

OASIS 289/23
Champagne Supernova (Epic)
Total Stations: 22/Chart Move: 33-33
Heavy (30+): 5 KFMB, KKLO, KYSR, WSHE, WZPK
Medium (15-29): 2 KMXB, KRRK
Light (Under 15): 15
New Airplay This Week: 2 WSHE, WTMX

PRIMITIVE RADIO GODS 232/22
Standing Outside A Broken Phone Booth... (Ergo/Columbia)
Total Stations: 11/Chart Move: 40-37
Heavy (30+): 3 KFMB, KKLO, WSHE
Medium (15-29): 3 KMXB, WDIZ, WUSA
Light (Under 15): 5
New Airplay This Week: 1 KHM

THE CRANBERRIES 220/52
Free To Decide (Island)
Total Stations: 14/Chart Move: Debut 40
Heavy (30+): 2 KKLO, WDIZ
Medium (15-29): 3 KHM, KRRK, WQLH
Light (Under 15): 9
New Airplay This Week: 4 KDMX, KFMB, KYSR, WUSA

CHART BOUND

Total Plays/Gain

MAXI PRIEST FEAT. SHAGGY 203/54
That Girl (Virgin)
Total Stations: 14
Heavy (30+): 3 KKLO, WDIZ, WQLH
Medium (15-29): 2 WKDD, WKTI
Light (Under 15): 9
New Airplay This Week: 1 WDIZ

LISA LOEB & NINE STORIES 175/42
Waiting For Wednesday (Geffen)
Total Stations: 11
Heavy (30+): 2 WDIZ, WQLH

MOST NEW AIRPLAY THIS WEEK No. Of Stations

- HOOTIE & THE BLOWFISH 6**
Tucker's Town (Atlantic)
- THE CRANBERRIES 4**
Free To Decide (Island)
- MELISSA ETHERIDGE 4**
Nowhere To Go (Island)
- WHITNEY HOUSTON 4**
Why Does It Hurt So Bad (Arista)
- HARRY CONNICK, JR. 3**
Hear Me In The Harmony (Columbia)
- DISHWALLA 3**
Counting Blue Cars (A&M)
- GARBAGE 3**
Stupid Girl (Almo Sounds/Geffen)

Medium (15-29): 4 KKLO, KRRK, WTIC, WTMX
Light (Under 15): 5
New Airplay This Week: 1 WKTI

THE SMASHING PUMPKINS 154/36
Tonight, Tonight (Virgin)
Total Stations: 6
Heavy (30+): 4 KFMB, KKLO, WDIZ, WSHE
Medium (15-29): 0
Light (Under 15): 2
New Airplay This Week: 1 WDIZ

TONI BRAXTON 152/3
You're Makin' Me High (LaFace/Arista)
Total Stations: 14
Heavy (30+): 2 KBKS, KSII
Medium (15-29): 3 KKLO, WKTI, WZPK
Light (Under 15): 9

VANESSA WILLIAMS 145/40
Where Do We Go From Here (Mercury)
Total Stations: 17
Heavy (30+): 0
Medium (15-29): 4 KSII, WKDD, WMXS, WQLH
Light (Under 15): 13
New Airplay This Week: 1 WMXS

TINA ARENA 125/28
Show Me Heaven (Epic)
Total Stations: 9
Heavy (30+): 1 WQLH
Medium (15-29): 2 WKDD, WMXS
Light (Under 15): 6
New Airplay This Week: 1 WKDD

BLESSID UNION OF SOULS 117/29
All Along (EMI)
Total Stations: 14
Heavy (30+): 1 WQLH
Medium (15-29): 3 WMXS, WMXV, WZPK
Light (Under 15): 10
New Airplay This Week: 1 WMXS

Airpower awarded to those records which attain 600 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/LABEL	ARTIST	TW	LW	DETECTIONS
			★ ★ ★ No. 1 ★ ★ ★				
1	1	17	GIVE ME ONE REASON ELEKTRA/EEG 5 weeks at No. 1	TRACY CHAPMAN	1810	1802	
2	3	6	CHANGE THE WORLD REPRISE	ERIC CLAPTON	1488	1395	
3	2	22	BECAUSE YOU LOVED ME 550 MUSIC	CELINE DION	1454	1473	
4	7	10	YOU LEARN MAVERICK/REPRISE	ALANIS MORISSETTE	1271	1148	
5	4	21	FOLLOW YOU DOWN A&M	GIN BLOSSOMS	1218	1278	
6	8	28	INSENSITIVE A&M	JANN ARDEN	1154	1106	
7	5	21	IRONIC MAVERICK/REPRISE	ALANIS MORISSETTE	1092	1126	
8	9	26	NOBODY KNOWS LAFACE/ARISTA	THE TONY RICH PROJECT	1043	1030	
9	6	32	WONDER ELEKTRA/EEG	NATALIE MERCHANT	1021	1093	
10	15	9	JEALOUSY ELEKTRA/EEG	NATALIE MERCHANT	883	768	
11	10	20	ALWAYS BE MY BABY COLUMBIA	MARIAH CAREY	880	913	
12	17	9	WHO WILL SAVE YOUR SOUL ATLANTIC	JEWEL	854	722	
13	12	42	NAME METAL BLADE/WARNER BROS.	GOO GOO DOLLS	817	818	
14	11	15	OLD MAN & ME (WHEN I GET TO HEAVEN) ATLANTIC	HOOTIE & THE BLOWFISH	778	920	
15	13	60	RUN AROUND A&M	BLUES TRAVELER	767	784	
16	14	24	CLOSER TO FREE SLASH/REPRISE	BODEANS	763	780	
			★ ★ ★ AIRPOWER ★ ★ ★				
17	21	5	I LOVE YOU ALWAYS FOREVER ATLANTIC	DONNA LEWIS	760	614	
18	16	50	ROLL TO ME A&M	DEL AMITRI	715	721	
19	18	19	EVERYTHING FALLS APART COLUMBIA	DOG'S EYE VIEW	668	702	
20	22	25	THE WORLD I KNOW ATLANTIC	COLLECTIVE SOUL	668	602	
21	19	12	YOU STILL TOUCH ME A&M	STING	666	649	
22	20	8	KILLING ME SOFTLY RUFFHOUSE/COLUMBIA	FUGEES	584	584	
23	23	10	CHILDREN ARISTA	ROBERT MILES	525	543	
24	25	4	FOREVER COLUMBIA	MARIAH CAREY	477	394	
25	31	2	TUCKER'S TOWN ATLANTIC	HOOTIE & THE BLOWFISH	473	339	
26	24	8	MACARENA (BAYSIDE BOYS MIX) RCA	LOS DEL RIO	471	494	
27	32	3	COUNTING BLUE CARS A&M	DISHWALLA	457	343	
28	27	8	THE EARTH, THE SUN, THE RAIN GIANT	COLOR ME BADD	371	340	
29	29	6	ONE BY ONE REPRISE	CHER	344	302	
30	30	25	HOOK A&M	BLUES TRAVELER	342	321	
31	35	3	ANGELINE IS COMING HOME POLYDOR/A&M	THE BADLEES	313	249	
32	38	22	1979 VIRGIN	THE SMASHING PUMPKINS	297	277	
33	33	4	CHAMPAGNE SUPERNOVA EPIC	OASIS	289	266	
34	28	13	FASTLOVE DREAMWORKS/GEFFEN	GEORGE MICHAEL	267	344	
35	26	9	THE ONLY THING THAT LOOKS GOOD ON ME IS YOU A&M	BRYAN ADAMS	261	387	
36	37	12	FLOOD ESSENTIAL/SILVERTONE/JIVE	JARS OF CLAY	241	280	
37	40	2	STANDING OUTSIDE A BROKEN PHONE BOOTH... ERGO/COLUMBIA	PRIMITIVE RADIO GODS	232	210	
38	34	16	BIG ME ROSWELL/CAPITOL	FOO FIGHTERS	230	290	
39	RE-ENTRY		I GO BLIND ATLANTIC/REPRISE/REPRISE	HOOTIE & THE BLOWFISH	221	224	
40	NEW		FREE TO DECIDE ISLAND	THE CRANBERRIES	220	168	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 600 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1996, Billboard/BPI Communications.

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Greg Hewitt, MD, KYKY/St. Louis

AIR ADULT TOP 40 COMPETITION

AIRPLAY **Monitor** SONG ACTIVITY REPORTS

For Week Ending July 14, 1996

ADULT TOP 40

ADULT CONTEMPORARY

THE BADLIES		313/64	
Angelina Is Coming Home (Polydor/A&M)			
Total Stations: 24		Chart Move: 35-31	
City	Station	Wk	TP
New York	VH1	15	13
New York	WKVX	24	15
New York	WPLJ	21	11
New York	KYSR	31	33
New York	WPNT	1	1
New York	WTMX	22	11
Phila.	WYXR	22	11
Phila.	WKQI	10	8
Dallas	KDMX	6	1
Wash., DC	WRDX	1	1
Wash., DC	WBWX	1	1
Boston	KHMX	16	15
Houston	WSHE	15	13
Miami	KBKS	1	1
Seattle	KPLZ	2	2
Long Isl.	WBLI	8	5
Long Isl.	KFMB	17	11
Long Isl.	KLQD	1	1
Minn.	KSTP	1	1
Minn.	KYKY	1	1
St. Louis	WMMX	1	1
Balt.	WVTV	1	1
Pitts.	WVTV	1	1
Tampa	WUSA	15	11
Clevel.	WOAL	1	1

MARIAH CAREY		477/83	
Forever (Columbia)			
Total Stations: 33		Chart Move: 25-24	
City	Station	Wk	TP
New York	VH1	11	14
New York	WKVX	22	7
New York	WPLJ	22	7
New York	KYSR	1	1
New York	WPNT	1	1
New York	WTMX	1	1
Phila.	WYXR	1	1
Phila.	WKQI	20	19
Dallas	KDMX	1	1
Wash., DC	WRDX	6	1
Wash., DC	WBWX	14	15
Boston	KHMX	1	1
Houston	WSHE	1	1
Miami	KBKS	1	1
Seattle	KPLZ	12	15
Long Isl.	WBLI	12	15
Long Isl.	KFMB	1	1
Long Isl.	KLQD	1	1
Minn.	KSTP	1	1
Minn.	KYKY	1	1
St. Louis	WMMX	1	1
Balt.	WVTV	1	1
Pitts.	WVTV	1	1
Tampa	WUSA	13	10
Clevel.	WOAL	12	42

TRACY CHAPMAN		1810/8	
Give Me One Reason (Elektra/EEG)			
Total Stations: 49		Chart Move: 1-1	
City	Station	Wk	TP
New York	VH1	18	31
New York	WKVX	41	34
New York	WPLJ	38	10
New York	KYSR	39	39
New York	WPNT	25	26
New York	WTMX	38	36
Phila.	WYXR	42	39
Phila.	WKQI	51	50
Dallas	KDMX	27	33
Wash., DC	WRDX	22	22
Wash., DC	WBWX	36	37
Boston	KHMX	42	41
Houston	WSHE	44	41
Miami	KBKS	38	28
Seattle	KPLZ	43	44
Long Isl.	WBLI	38	43
Long Isl.	KFMB	24	29
Long Isl.	KLQD	38	46
Minn.	KSTP	54	53
Minn.	KYKY	39	43
St. Louis	WMMX	51	48
Balt.	WVTV	42	45
Pitts.	WVTV	37	42
Tampa	WUSA	17	30
Clevel.	WOAL	47	47

ALL-4-ONE		271/11	
Someday (Walt Disney/Hollywood)			
Total Stations: 29		Chart Move: 23-20	
City	Station	Wk	TP
New York	VH1	11	14
New York	WKVX	1	1
New York	WPLJ	15	9
New York	KYSR	1	1
New York	WPNT	7	8
New York	WTMX	6	7
Phila.	WYXR	6	7
Phila.	WKQI	30	31
Dallas	KDMX	6	30
Wash., DC	WRDX	6	30
Wash., DC	WBWX	6	30
Boston	KHMX	13	12
Houston	WSHE	16	14
Miami	KBKS	3	5
Seattle	KPLZ	17	16
Long Isl.	WBLI	17	16
Long Isl.	KFMB	17	16
Long Isl.	KLQD	17	16
Minn.	KSTP	17	16
Minn.	KYKY	17	16
St. Louis	WMMX	17	16
Balt.	WVTV	17	16
Pitts.	WVTV	17	16
Tampa	WUSA	17	16
Clevel.	WOAL	17	16

TONI BRAXTON		431/7	
Let It Flow (Arista)			
Total Stations: 28		Chart Move: 13-14	
City	Station	Wk	TP
New York	VH1	18	31
New York	WKVX	1	1
New York	WPLJ	18	16
New York	KYSR	1	1
New York	WPNT	1	1
New York	WTMX	1	1
Phila.	WYXR	1	1
Phila.	WKQI	1	1
Dallas	KDMX	1	1
Wash., DC	WRDX	1	1
Wash., DC	WBWX	1	1
Boston	KHMX	1	1
Houston	WSHE	1	1
Miami	KBKS	1	1
Seattle	KPLZ	1	1
Long Isl.	WBLI	1	1
Long Isl.	KFMB	1	1
Long Isl.	KLQD	1	1
Minn.	KSTP	1	1
Minn.	KYKY	1	1
St. Louis	WMMX	1	1
Balt.	WVTV	1	1
Pitts.	WVTV	1	1
Tampa	WUSA	1	1
Clevel.	WOAL	1	1

CHER		344/42	
One By One (Reprise)			
Total Stations: 24		Chart Move: 29-29	
City	Station	Wk	TP
New York	VH1	23	23
New York	WKVX	23	23
New York	WPLJ	23	23
New York	KYSR	23	23
New York	WPNT	23	23
New York	WTMX	23	23
Phila.	WYXR	23	23
Phila.	WKQI	23	23
Dallas	KDMX	23	23
Wash., DC	WRDX	23	23
Wash., DC	WBWX	23	23
Boston	KHMX	23	23
Houston	WSHE	23	23
Miami	KBKS	23	23
Seattle	KPLZ	23	23
Long Isl.	WBLI	23	23
Long Isl.	KFMB	23	23
Long Isl.	KLQD	23	23
Minn.	KSTP	23	23
Minn.	KYKY	23	23
St. Louis	WMMX	23	23
Balt.	WVTV	23	23
Pitts.	WVTV	23	23
Tampa	WUSA	23	23
Clevel.	WOAL	23	23

ERIC CLAPTON		1488/93	
Change The World (Reprise)			
Total Stations: 46		Chart Move: 3-2	
City	Station	Wk	TP
New York	VH1	27	28
New York	WKVX	27	28
New York	WPLJ	27	28
New York	KYSR	27	28
New York	WPNT	27	28
New York	WTMX	27	28
Phila.	WYXR	27	28
Phila.	WKQI	27	28
Dallas	KDMX	27	28
Wash., DC	WRDX	27	28
Wash., DC	WBWX	27	28
Boston	KHMX	27	28
Houston	WSHE	27	28
Miami	KBKS	27	28
Seattle	KPLZ	27	28
Long Isl.	WBLI	27	28
Long Isl.	KFMB	27	28
Long Isl.	KLQD	27	28
Minn.	KSTP	27	28
Minn.	KYKY	27	28
St. Louis	WMMX	27	28
Balt.	WVTV	27	28
Pitts.	WVTV	27	28
Tampa	WUSA	27	28
Clevel.	WOAL	27	28

COLOR ME BADD		371/31	
The Earth, The Sun, The Rain (Giant)			
Total Stations: 20		Chart Move: 27-28	
City	Station	Wk	TP
New York	VH1	27	28
New York	WKVX	27	28
New York	WPLJ	27	28
New York	KYSR	27	28
New York	WPNT	27	28
New York	WTMX	27	28
Phila.	WYXR	27	28
Phila.	WKQI	27	28
Dallas	KDMX	27	28
Wash., DC	WRDX	27	28
Wash., DC	WBWX	27	28
Boston	KHMX	27	28
Houston	WSHE	27	28
Miami	KBKS	27	28
Seattle	KPLZ	27	28
Long Isl.	WBLI	27	28
Long Isl.	KFMB	27	28
Long Isl.	KLQD	27	28
Minn.	KSTP	27	28
Minn.	KYKY	27	28
St. Louis	WMMX	27	28
Balt.	WVTV	27	28
Pitts.	WVTV	27	28
Tampa	WUSA	27	28
Clevel.	WOAL	27	28

MARIAH CAREY		575/136	
Forever (Columbia)			
Total Stations: 39		Chart Move: 12-9	
City	Station	Wk	TP
New York	VH1	11	14
New York	WKVX	1	1
New York	WPLJ	18	17
New York	KYSR	1	1
New York	WPNT	2	2
New York	WTMX	1	1
Phila.	WYXR	1	1
Phila.	WKQI	1	1
Dallas	KDMX	1	1
Wash., DC	WRDX	1	1
Wash., DC	WBWX	1	1
Boston	KHMX	1	1
Houston	WSHE	1	1
Miami	KBKS	1	1
Seattle	KPLZ	1	1
Long Isl.	WBLI	1	1
Long Isl.	KFMB	1	1
Long Isl.	KLQD	1	1
Minn.	KSTP	1	1
Minn.	KYKY	1	1
St. Louis	WMMX	1	1
Balt.	WVTV	1	1
Pitts.	WVTV	1	1
Tampa	WUSA	1	1
Clevel.	WOAL	1	1

TRACY CHAPMAN		885/21	
Give Me One Reason (Elektra/EEG)			
Total Stations: 36		Chart Move: 3-3	
City	Station	Wk	TP
New York	VH1	18	31
New York	WKVX	1	1
New York	WPLJ	18	16
New York	KYSR	1	1
New York	WPNT	1	1
New York	WTMX	1	1
Phila.	WYXR	1	1
Phila.	WKQI	1	1
Dallas	KDMX	1	1
Wash., DC	WRDX	1	1
Wash., DC	WBWX	1	1
Boston	KHMX	1	1
Houston	WSHE	1	1
Miami	KBKS	1	1
Seattle	KPLZ	1	1
Long Isl.	WBLI	1	1
Long Isl.	KFMB	1	1
Long Isl.	KLQD	1	1
Minn.	KSTP	1	1
Minn.	KYKY	1	1
St. Louis	WMMX	1	1
Balt.	WVTV	1	1
Pitts.	WVTV	1	1
Tampa	WUSA	1	1
Clevel.	WOAL	1	1

DISHWALLA		457/114	
Counting Back Cars (A&M)			
Total Stations: 24		Chart Move: 32-27	
City	Station	Wk	TP
New York	VH1	23	18
New York	WKVX	23	18
New York	WPLJ	23	18
New York	KYSR	23	18
New York	WPNT	23	18
New York	WTMX	23	18
Phila.	WYXR	23	18
Phila.	WKQI	23	18
Dallas	KDMX	23	18
Wash., DC	WRDX	23	18
Wash., DC	WBWX	23	18
Boston	KHMX	23	18
Houston	WSHE	23	18
Miami	KBKS	23	18
Seattle	KPLZ	23	18
Long Isl.	WBLI	23	18
Long Isl.	KFMB	23	18
Long Isl.	KLQD	23	18
Minn.	KSTP	23	18
Minn.	KYKY	23	18
St. Louis	WMMX	23	18
Balt.	WVTV	23	18
Pitts.	WVTV	23	18
Tampa	WUSA	23	18
Clevel.	WOAL	23	18

HOOTIE & THE BLOWFISH		473/134	
Tucker's Town (Atlantic)			
Total Stations: 29		Chart Move: 31-25	
City	Station	Wk	TP
New York	VH1	17	24
New York	WKVX	17	24
New York	WPLJ	17	24
New York	KYSR	17	24
New York	WPNT	17	24
New York	WTMX	17	24
Phila.	WYXR	17	24
Phila.	WKQI	17	24
Dallas	KDMX	17	24
Wash., DC	WRDX	17	24
Wash., DC	WBWX	17	24
Boston	KHMX	17	24
Houston	WSHE	17	24
Miami	KBKS	17	24
Seattle	KPLZ	17	24
Long Isl.	WBLI	17	24
Long Isl.	KFMB	17	24
Long Isl.	KLQD	17	24
Minn.	KSTP	17	24
Minn.	KYKY	17	24
St. Louis	WMMX	17	24
Balt.	WVTV	17	24
Pitts.	WVTV	17	24
Tampa	WUSA	17	24
Clevel.	WOAL	17	24

JEWEL		854/132	
Who Will Save Your Soul (Atlantic)			
Total Stations: 42		Chart Move: 17-12	
City	Station	Wk	TP
New York	VH1	17	24
New York	WKVX	17	24
New York	WPLJ	17	24
New York	KYSR	17	24
New York	WPNT	17	24
New York	WTMX	17	24
Phila.	WYXR	17	24
Phila.	WKQI	17	24
Dallas	KDMX	17	24
Wash., DC	WRDX	17	24
Wash., DC	WBWX	17	24
Boston	KHMX	17	24
Houston	WSHE	17	24
Miami	KBKS	17	24
Seattle	KPLZ	17	24
Long Isl.	WBLI	17	24
Long Isl.	KFMB	17	24
Long Isl.	KLQD	17	24
Minn.	KSTP	17	24
Minn.	KYKY	17	24
St. Louis	WMMX	17	24
Balt.	WVTV	17	24
Pitts.	WVTV	17	24
Tampa	WUSA	17	24
Clevel.	WOAL	17	24

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BDS IMPACT

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 300 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

ALL-4-ONE 271/11
Someday (Walt Disney/Hollywood)
Total Stations: 29/Chart Move: 23-20
Heavy (21+ plays): 2 KGBW, WRVF
Medium (14-20): 5 KKCW, WJDX, WLEV, WLIT, WLTE
Light (Under 14): 22
New Airplay This Week: 3 WALK, WLAC, WLHT

WHITNEY HOUSTON 233/123
Why Does It Hurt So Bad (Arista)
Total Stations: 25/Chart Move: Debut 25
Heavy (21+): 1 WRVF
Medium (14-20): 5 KTHT, WEZF, WGSY, WSLG, WTFM
Light (Under 14): 19
New Airplay This Week: 10 KESZ, KTHT, KUDL, WARM, WBEB, WEZF, WLIT, WLTE, WMGS, WSLQ

NATALIE MERCHANT 231/8
Jealousy (Elektra/EEG)
Total Stations: 20/Chart Move: 26-26
Heavy (21+): 5 KURB, KVUU, WASH, WJDX, WMJQ
Medium (14-20): 4 WAHR, WMYI, WRMF, WTFM
Light (Under 14): 11

ALAN MORISSETTE 165/22
Ironic (Maverick/Reprise)
Total Stations: 14/Chart Move: 28-28
Heavy (21+): 4 KBIG, KVUU, WIOG, WLAC
Medium (14-20): 2 KEZR, WJDX
Light (Under 14): 8

JANE KELLY WILLIAMS 149/23
Breaking In To The Past (Parachute/Mercury)
Total Stations: 21/Chart Move: 29-30
Heavy (21+): 1 WAHR
Medium (14-20): 1 WRVF
Light (Under 14): 19

CHART BOUND

Total Plays/Gain

FUGEES 142/16
Killing Me Softly (Ruffhouse/Columbia)
Total Stations: 8
Heavy (21+): 3 KIOI, WJDX, WMJQ
Medium (14-20): 2 KEZR, WMYI
Light (Under 14): 3
New Airplay This Week: 1 WMYI

PETER CETERA 135/21
One Clear Voice (River North)
Total Stations: 15
Heavy (21+): 0
Medium (14-20): 4 KESZ, WAHR, WLEV, WLTE
Light (Under 14): 11
New Airplay This Week: 1 WRVF

DONNA LEWIS 114/46
I Love You Always Forever (Atlantic)
Total Stations: 12
Heavy (21+): 4 KURB, WJDX, WLAC, WMJQ
Medium (14-20): 0
Light (Under 14): 8
New Airplay This Week: 2 KURB, WTFM

JIM BRICKMAN 110/24
Hero's Dream (Renegade/Windham Hill)
Total Stations: 13
Heavy (21+): 1 WDEF
Medium (14-20): 3 KISC, KKCW, WAHR
Light (Under 14): 9
New Airplay This Week: 1 WMAG

BLESSID UNION OF SOULS 107/16
All Along (EMI)
Total Stations: 14
Heavy (21+): 1 WRVF
Medium (14-20): 3 WARM, WLEV, WLIF
Light (Under 14): 10

MOST NEW AIRPLAY THIS WEEK

- WHITNEY HOUSTON 10**
Why Does It Hurt So Bad (Arista)
- HARRY CONNICK, JR. 4**
Hear Me In The Harmony (Columbia)
- ALL-4-ONE 3**
Someday (Walt Disney/Hollywood)
- DAN HILL 2**
Wrapped Around Your Finger (Spontaneous)
- JEWEL 2**
Who Will Save Your Soul (Atlantic)
- DONNA LEWIS 2**
I Love You Always Forever (Atlantic)
- LOS DEL RIO 2**
Macarena (Bayside Boys Mix) (RCA)

HARRY CONNICK, JR. 103/45
Hear Me In The Harmony (Columbia)
Total Stations: 11
Heavy (21+): 1 WMJQ
Medium (14-20): 0
Light (Under 14): 10
New Airplay This Week: 4 KLYF, KUDL, WMJQ, WMYI

COLOR ME BADD 91/16
The Earth, The Sun, The Rain (Giant)
Total Stations: 9
Heavy (21+): 2 WJDX, WMYI
Medium (14-20): 1 KURB
Light (Under 14): 6

BODEANS 75/3
Closer To Free (Slash/Reprise)
Total Stations: 10
Heavy (21+): 1 KVUU
Medium (14-20): 1 WLTF
Light (Under 14): 8

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/LABEL	ARTIST	TW	LW	DETECTIONS	
			★ ★ ★ No. 1 ★ ★ ★					
1	1	22	BECAUSE YOU LOVED ME	CELINE DION	1103	1114	18 weeks at No. 1	
2	2	6	CHANGE THE WORLD	ERIC CLAPTON	1040	973		
3	3	13	GIVE ME ONE REASON	TRACY CHAPMAN	885	864		
4	6	28	INSENSITIVE	JANN ARDEN	734	717		
5	4	26	NOBODY KNOWS	THE TONY RICH PROJECT	715	749		
6	5	19	ALWAYS BE MY BABY	MARIAH CAREY	661	720		
7	8	5	WHERE DO WE GO FROM HERE	VANESSA WILLIAMS	617	583		
8	7	16	REACH	GLORIA ESTEFAN	603	593		
9	12	4	FOREVER	MARIAH CAREY	575	439		
10	9	7	ONE BY ONE	CHER	507	518		
11	10	34	DON'T CRY	SEAL	506	507		
12	11	51	BACK FOR GOOD	TAKE THAT	477	469		
13	14	9	YOUR LOVE AMAZES ME	MICHAEL ENGLISH	451	412		
14	13	12	LET IT FLOW	TONI BRAXTON	431	424		
15	15	41	BLESSED	ELTON JOHN	381	388		
16	17	18	DON'T WANNA LOSE YOU	LIONEL RICHIE	331	365		
17	20	62	AS I LAY ME DOWN	SOPHIE B. HAWKINS	325	334		
18	16	20	COUNT ON ME	WHITNEY HOUSTON & CECE WINANS	325	366		
19	19	27	SO FAR AWAY	ROD STEWART	301	328		
20	23	4	SOMEDAY	ALL-4-ONE	271	260		
21	21	10	SUDDENLY	SORAYA	270	311		
22	22	8	FOLLOW YOU DOWN	GIN BLOSSOMS	256	273		
23	18	12	FASTLOVE	GEORGE MICHAEL	249	342		
24	25	13	OLD MAN & ME (WHEN I GET TO HEAVEN)	HOOTIE & THE BLOWFISH	246	240		
25	NEW		WHY DOES IT HURT SO BAD	WHITNEY HOUSTON	233	110		
26	26	5	JEALOUSY	NATALIE MERCHANT	231	223		
27	24	8	YOU STILL TOUCH ME	STING	227	264		
28	28	2	IRONIC	ALAN MORISSETTE	165	143		
29	27	5	TO BE LOVED BY YOU	WYNONNA	160	181		
30	29	4	BREAKING IN TO THE PAST	JANE KELLY WILLIAMS	149	126		

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1996, Billboard/BPI Communications.

ADULT CONTEMPORARY POWER PLAYLISTS

STATION	PD/MD	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
KBIG Los Angeles	PD: Dave Ervin MD: Dave Verdery	1	28	2	28	3	27	4	27	5	27	6	27
WLIT Chicago	PD/MD: Mark Edwards	1	19	2	19	3	19	4	19	5	19	6	19
B101 Philadelphia	PD: Jim Ryan	1	31	2	31	3	31	4	31	5	31	6	31
K101 San Francisco	PD: Casey Keating MD: Jay Nachin	1	38	2	38	3	38	4	38	5	38	6	38
SOFT ROCK 97.1 Washington, DC	PD: Steve Streit MD: Randi Martin	1	40	2	40	3	40	4	40	5	40	6	40
WDOK Cleveland	PD: Sue Wilson MD: Scott Miller	1	20	2	20	3	20	4	20	5	20	6	20
WLTE Minneapolis	PD/MD: Gary Nolan	1	15	2	15	3	15	4	15	5	15	6	15
WALK Long Island	PD: Gene Michaels MD: Charlie Lombardo	1	30	2	30	3	30	4	30	5	30	6	30
LITE ROCK 106-1/2 Cleveland	PD: Steve LaBeau MD: Jay Hudson	1	26	2	26	3	26	4	26	5	26	6	26
LITE 102 Baltimore	PD: Gary Balaban MD: Mark Thoner	1	18	2	18	3	18	4	18	5	18	6	18
WISH 99.7 Pittsburgh	Acting PD: Dom Piazza	1	14	2	14	3	14	4	14	5	14	6	14
KEZ 99.9 Phoenix	PD/MD: Mike Del Rosso	1	25	2	25	3	25	4	25	5	25	6	25

Airpower awarded to those records which attain 300 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

POWER PLAYLISTS™

WXRK New York DM: Sam Milkman PD: Andre Gardner			KROQ Los Angeles FD: Kevin Weatherly APD: Gene Sandbloom			WKQX Chicago PD: Bill Gamble APD/MD: Mary Shurman				
TW	LW		TW	LW		TW	LW			
1	42	21	1	311, Down	44	27	1	Fox Fighters, Alone & Easy Target	35	30
2	39	27	2	Garbage, Stupid Girl	41	29	2	Primitive Radio Gods, Stand Up Outside A	35	37
3	39	12	3	Porno For Pyros, Tahitian Moon	41	27	3	Butthole Surfers, Pepper	35	34
4	36	28	4	Beck, Where It's At	39	25	4	No Doubt, Spiderwebs	33	33
5	36	17	5	Stone Temple Pilots, Trippin' On A Hole	38	21	5	Stone Temple Pilots, Trippin' On A Hole	33	33
6	35	32	6	Primitive Radio Gods, Stand Up Outside A	35	22	6	311, Down	32	35
7	33	16	7	Poe, Angry Johnny	34	15	7	Gravity Kills, Gully	32	35
8	32	11	8	Butthole Surfers, Pepper	30	23	8	Beck, Where It's At	28	35
9	30	26	9	Soundgarden, Burden In My Hand	26	25	9	Porno For Pyros, Tahitian Moon	28	30
10	30	12	10	Tracy Bonham, Mother Mother	24	14	10	Goldfinger, Here In Your Bedroom	27	29
11	29	16	11	Green Day, Walking Contradiction	24	17	11	Smashing Pumpkins, Muzzle	27	29
12	28	11	12	Soundgarden, Pretty Noose	22	13	12	Garbage, Stupid Girl	26	32
13	28	13	13	Lush, Lady Killers	22	8	13	Green Day, Walking Contradiction	26	32
14	25	17	14	No Doubt, Happy Now	22	6	14	Oasis, Don't Look Back In Anger	26	19
15	25	18	15	Tracy Bonham, The One	22	14	15	The Cure, Mint Car	26	28
16	25	18	16	The Cranberries, Free To Decide	21	10	16	Soundgarden, Burden In My Hand	22	17
17	24	18	17	Smashing Pumpkins, Tonight, Tonight	20	12	17	Smashing Pumpkins, Tonight, Tonight	22	11
18	24	18	18	Smashing Pumpkins, Zero	20	12	18	Superdrag, Sucked Out	21	12
19	23	19	19	No Doubt, Spiderwebs	19	18	19	Sponge, Wax Ecstatic	21	31
20	23	17	20	Rage Against The Machine, Bulls On Parade	18	13	20	Reacharound, Big Chair	20	16
21	21	12	21	Nada Surf, Popular	16	17	21	The Cranberries, Free To Decide	15	19
22	21	18	22	Superdrag, Sucked Out	16	2	22	Nada Surf, Popular	14	19
23	21	11	23	Bush, Machinehead	16	17	23	Wiy Store, Lock Of Water	14	7
24	21	13	24	The Cure, Mint Car	16	22	24	Screaming Trees, All I Know	14	13
25	21	13	25	Bush, Machinehead	15	6	25	Stabbing Westward, Shame	14	15
26	21	7	26	Eels, Novocaine For The Soul	15	0	26	Alanis Morissette, Head Over Feet	13	3
27	21	7	27	Everclear, Santa Monica	15	0	27	Poe, Angry Johnny	13	7
28	21	7	28	Green Day, Walking Contradiction	15	17	28	Sponge, Wax Ecstatic	12	9
29	21	7	29	Gravity Kills, Gully	15	11	29	Stabbing Westward, What Do I Have To Do?	11	11
30	21	8	30	Beck, Where It's At	15	0	30	Alice In Chains, Over Now	11	9

The chart and Power Playlists, reprinted from Rock Airplay Monitor, are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 76 Modern Rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	DETECTIONS
1	2	8	STANDING OUTSIDE A BROKEN PHONE BOOTH ...	PRIMITIVE RADIO GODS	2335	2136	*** NO. 1 ***
2	1	11	PEPPER	CAFITOL	2316	2174	
3	3	11	TRIPPIN' ON A HOLE IN A PAPER HEART	ATLANTIC	2193	1979	
4	4	8	STUPID GIRL	ALMO SOUNDS/GEFFEN	2142	1949	
5	6	9	TONIGHT, TONIGHT	VIRGIN	2007	1860	
6	5	14	SPIDERWEBS	TRAUMA/INTERSCOPE	1932	1861	
7	7	7	WHERE IT'S AT	DGO/GEFFEN	1855	1732	
8	9	10	TAHITIAN MOON	WARNER BROS.	1592	1589	
9	8	17	COUNTING BLUE CARS	A&M	1564	1598	
10	13	6	DON'T LOOK BACK IN ANGER	EPIC	1542	1338	
11	10	5	ALL I KNOW	EPIC	1515	1387	
12	11	4	FREE TO DECIDE	ISLAND	1490	1385	
13	15	4	POPULAR	ELEKTRA/VEEG	1385	1223	
14	16	9	MINT CAR	FICTION/ELEKTRA/VEEG	1248	1214	
15	18	6	WAX ECSTATIC (TO SELL ANGELINA)	COLUMBIA	1243	1207	
16	17	13	WHO WILL SAVE YOUR SOUL	ATLANTIC	1218	1211	
17	24	5	BURDEN IN MY HAND	A&M	1216	923	*** AIRPOWER ***
18	12	12	PRETTY NOOSE	A&M	1175	1377	
19	25	4	DOWN	CAPRICORN/MERCURY	311	1149	896
20	14	17	MOTHER MOTHER	ISLAND	1091	1238	

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WPLY Philadelphia PD: Chuck Tisa			WBCN Boston VP/Prgm: Dedipus MD: Carter Alan			WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh				
TW	LW		TW	LW		TW	LW			
1	46	44	1	Butthole Surfers, Pepper	42	39	1	Butthole Surfers, Pepper	39	35
2	42	44	2	Primitive Radio Gods, Standing Outside A	40	40	2	Garbage, Stupid Girl	36	33
3	41	42	3	Porno For Pyros, Tahitian Moon	40	40	3	No Doubt, Spiderwebs	35	35
4	37	33	4	No Doubt, Spiderwebs	38	33	4	Beck, Where It's At	34	31
5	37	33	5	Smashing Pumpkins, Tonight, Tonight	36	37	5	Screaming Trees, All I Know	32	27
6	38	30	6	Stone Temple Pilots, Trippin' On A Hole	31	33	6	Soundgarden, Burden In My Hand	30	22
7	32	30	7	Alice In Chains, Again	31	33	7	Porno For Pyros, Tahitian Moon	27	30
8	31	27	8	Screaming Trees, All I Know	28	26	8	Smashing Pumpkins, Tonight, Tonight	26	26
9	31	9	9	Sponge, Wax Ecstatic	28	28	9	Sponge, Wax Ecstatic	25	20
10	29	25	10	Imperial Teen, You're One	27	29	10	Stone Temple Pilots, Trippin' On A Hole	24	25
11	29	11	11	Soundgarden, Burden In My Hand	27	29	11	Patti Rothberg, Inside	24	25
12	29	30	12	Why Store, Lock Of Water	23	10	12	Goldfinger, Here In Your Bedroom	21	22
13	29	31	13	Superdrag, Sucked Out	22	10	13	Blues Traveler, But Anyway	21	20
14	28	29	14	Nada Surf, Popular	21	28	14	Self, So Low	21	17
15	28	30	15	Blues Traveler, But Anyway	21	21	15	311, Down	20	14
16	28	32	16	Gravity Kills, Gully	21	17	16	The Cranberries, Free To Decide	19	19
17	28	32	17	Soundgarden, Pretty Noose	20	19	17	Primitive Radio Gods, Standing Outside A	19	20
18	27	26	18	The Black Crowes, Good Friday	20	19	18	Superdrag, Sucked Out	19	12
19	27	26	19	Go Go Dolls, Long Way Down	20	16	19	Cave Matthews Band, So Much To Say	18	7
20	26	26	20	Seven Mary Three, Cumberstone	20	20	20	Chalk The Farm, Lie On Lie	15	19
21	26	32	21	Beck, Where It's At	20	21	21	Better Than Ezra, King Of New Orleans	15	16
22	24	20	22	Solution A.D., Fearless	20	19	22	Lush, Lady Killers	15	16
23	24	27	23	Three Fish Laced	19	18	23	Poe, Angry Johnny	14	16
24	24	27	24	Goldfinger, Here In Your Bedroom	19	18	24	Nada Surf, Popular	14	16
25	24	25	25	Garbage, Stupid Girl	19	23	25	Green Day, Walking Contradiction	14	25
26	21	17	26	Magnapop, Open The Door	18	14	26	Solution A.D., Fearless	14	14
27	21	17	27	Tracy Bonham, The One	18	4	27	Everclear, Santa Monica	13	11
28	21	17	28	Rage Against The Machine, Bulls On Parade	18	17	28	Imperial Teen, You're One	13	6
29	21	18	29	Cracker, Nothing To Believe In	17	20	29	Smashing Pumpkins, Tonight, Tonight	13	6
30	21	18	30	Dishwalla, Counting Blue Cars	17	11	30	No Doubt, Just A Girl	11	7

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COMBINED TOP 40 AIRPLAY										AIRPLAY THIS WEEK BY FORMAT																
TW	LW	WKS	TITLE (LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			RHYTHM		ADULT TOP 40		AC		MODERN						
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	
1	1	11	YOU LEARN (MAVERICK/REPRISE)	ALANIS MORISSETTE	63.8830	6637	1	60.7032	6497	1	35.9870	3983	1	2.6913	261	—	17.6978	1271	4	0.1922	70	—	7.3147	1052	24	
2	2	15	GIVE ME ONE REASON (ELEKTRA/EEG)	TRACY CHAPMAN	61.6682	6455	2	59.6876	6383	2	27.6790	3357	3	0.5081	129	—	23.3199	1810	1	7.7822	885	3	2.3790	274	—	
3	3	19	BECAUSE YOU LOVED ME (SSO MUSIC)	CELINE DION	59.7379	5621	3	55.8743	5527	3	22.0140	2435	7	9.3809	629	14	18.2240	1454	3	10.1190	1103	1	—	—	—	
4	4	19	KILLING ME SOFTLY (RUFFHOUSE/COLUMBIA)	FUGEES	55.7502	5226	4	54.4525	5168	4	31.3348	3482	2	17.4323	1018	7	5.9029	584	22	1.0802	142	—	—	—	—	
5	5	23	ALWAYS BE MY BABY (COLUMBIA)	MARIAH CAREY	44.8413	4210	8	46.3484	4425	5	17.2177	1941	15	11.0163	728	11	9.4969	880	11	7.1104	661	6	—	—	—	
6	7	27	NOBODY KNOWS (LAFACE/ARISTA)	THE TONY RICH PROJECT	43.4961	3870	10	40.5734	3870	10	16.8490	1681	18	8.8682	431	—	12.0187	1043	8	5.7602	715	5	—	—	—	
7	8	6	CHANGE THE WORLD (REPRISE)	ERIC CLAPTON	42.1992	4707	5	38.9129	4387	6	13.8991	2137	12	0.2070	41	—	18.2279	1488	2	9.8570	1040	2	0.0082	1	—	
8	6	26	IRONIC (MAVERICK/REPRISE)	ALANIS MORISSETTE	40.8550	3945	9	40.7425	4011	8	17.6628	1950	14	4.6507	426	24	14.8593	1092	7	1.4324	165	28	2.2498	312	—	
9	9	10	WHO WILL SAVE YOUR SOUL (ATLANTIC)	JEWEL	40.3845	4662	6	36.4044	4371	7	18.6897	2526	5	0.0680	11	—	12.5193	854	12	0.1537	53	—	8.9538	1218	16	
10	12	12	THA CROSSROADS (RUTHLESS/RELATIVITY)	BONE THUGS-N-HARMONY	37.8755	3024	20	31.7740	2878	20	9.4204	1451	23	28.4467	1555	1	0.0084	18	—	—	—	—	—	—	—	
11	10	14	INSENSITIVE (A&M)	JANN ARDEN	37.5778	4215	7	34.4797	3981	9	17.3247	2283	9	0.1531	37	—	13.5779	1154	6	6.5001	734	4	0.0220	7	—	
12	13	8	YOU'RE MAKIN' ME HIGH (LAFACE/ARISTA)	TONI BRAXTON	34.3698	3187	17	28.6950	2921	18	9.9600	1592	21	23.3801	1441	2	1.0262	152	—	0.0035	2	—	—	—	—	—
13	23	3	I LOVE YOU ALWAYS FOREVER (ATLANTIC)	DONNA LEWIS	32.6589	3336	15	23.7401	2468	25	17.5744	2155	11	4.5341	285	37	9.8893	760	17	0.5195	114	—	0.1416	22	—	
14	11	7	MACARENA (BAYSIDE BOYS MIX) (RCA)	LOS OEL RIO	32.3905	3635	12	32.7013	3612	11	15.6907	2453	6	9.0584	659	13	7.2501	471	26	0.3783	51	—	0.0130	1	—	
15	15	7	COUNTING BLUE CARS (A&M)	DISHWALLA	31.9337	3774	11	28.2145	3402	12	12.7035	1746	17	0.0194	5	—	7.3041	457	27	0.0049	2	—	11.9018	1564	9	
16	17	12	SWEET DREAMS (RCA)	LA BOUCHE	30.9925	3151	19	26.8375	3083	16	21.9282	2540	4	7.3508	417	25	1.7037	191	—	0.0098	3	—	—	—	—	
17	16	6	JEALOUSY (ELEKTRA/EEG)	NATALIE MERCHANT	30.7048	3595	14	27.6401	3274	13	16.2558	2289	8	0.0653	9	—	11.6519	883	10	1.5682	231	26	1.1636	183	—	
18	19	5	STANDING OUTSIDE A BROKEN PHONE BOOTH... (FERGO/COLUMBIA)	PRIMITIVE RADIO GODS	29.6186	3610	13	26.9310	3158	15	9.2798	1042	28	0.0034	1	—	1.8234	232	37	—	—	—	18.5120	2335	1	
19	25	3	FOREVER (COLUMBIA)	MARIAH CAREY	28.3171	3190	16	22.8604	2747	23	16.0393	1832	16	3.0448	306	35	4.3412	477	24	4.8918	575	9	—	—	—	
20	18	37	MISSING (ATLANTIC)	EVERYTHING BUT THE GIRL	28.0577	2495	28	26.9222	2451	28	11.9644	1150	—	4.6255	341	—	3.1066	312	—	7.9178	648	—	0.4434	44	—	
21	14	24	FOLLOW YOU DOWN (A&M)	GIN BLOSSOMS	26.7221	2899	21	28.4952	3065	17	8.4593	1190	25	0.0605	13	—	14.3856	1218	5	2.2556	256	22	1.5611	222	—	
22	21	31	WONDER (ELEKTRA/EEG)	NATALIE MERCHANT	26.4948	2269	34	24.9295	2328	30	8.4277	856	—	2.0384	209	—	14.6647	1021	9	—	—	—	1.3640	183	—	
23	20	10	THE EARTH, THE SUN, THE RAIN (GIANT)	COLOR ME BAOB	25.9946	3175	18	24.9252	3194	14	18.3174	2261	10	4.7453	452	21	2.2758	371	28	0.6561	91	—	—	—	—	
24	22	5	C'MON N' RIDE IT (THE TRAIN) (QUADRASOUND/BIG BEAT/ATLANTIC)	QUAO CITY OJ'S	24.4554	2070	37	23.7108	1953	39	7.8379	1009	30	16.6117	1060	6	—	—	—	—	—	—	0.0058	1	—	
25	38	3	I CAN'T SLEEP BABY (IF I) (JIVE)	R. KELLY	23.5614	1808	42	17.4784	1472	51	3.1544	472	—	20.3267	1316	4	0.0803	20	—	—	—	—	—	—	—	
26	29	46	NAME (METAL BLADE/WARNER BROS.)	GOO GOO DOLLS	22.2483	2101	36	20.8389	2106	34	6.7337	864	—	0.0162	1	—	11.9319	817	13	0.8084	86	—	2.7581	333	—	
27	NEW		TWISTED (ELEKTRA/EEG)	KEITH SWEAT	21.4525	1536	52	14.9104	1326	65	1.2849	100	—	20.1676	1436	3	—	—	—	—	—	—	—	—	—	
28	24	16	EVERYTHING FALLS APART (COLUMBIA)	DOG'S EYE VIEW	21.4089	2685	26	23.1016	2891	19	13.2009	1636	20	0.0582	8	—	5.8032	668	19	0.1435	46	—	2.2031	327	—	
29	32	5	PEPPER (CAPITOL)	BUTTHOLE SURFERS	21.3446	2762	24	19.7109	2468	26	3.1360	441	—	—	—	—	0.0446	5	—	—	—	—	18.1640	2316	2	
30	34	2	STUPID GIRL (ALMO SOUNDS/GEFFEN)	GARBAGE	20.9797	2813	22	18.3098	2386	29	3.7310	590	—	—	—	—	1.0869	81	—	—	—	—	16.1618	2142	4	
31	28	26	SITTIN' UP IN MY ROOM (ARISTA)	BRANDY	20.9199	1831	41	21.0812	1872	41	11.6820	1068	27	8.4304	627	15	0.8075	136	—	—	—	—	—	—	—	
32	30	7	CHILDREN (ARISTA)	ROBERT MILES	20.7265	2457	29	20.6505	2510	24	11.5049	1651	19	2.6438	182	—	5.9993	525	23	0.5088	91	—	0.0187	8	—	
33	27	31	BE MY LOVER (RCA)	LA BOUCHE	20.5231	1608	48	21.0964	1670	45	12.4993	1163	—	6.3818	302	—	1.6420	143	—	—	—	—	—	—	—	
34	35	4	TONIGHT, TONIGHT (VIRGIN)	THE SMASHING PUMPKINS	19.7571	2748	25	18.2373	2467	27	4.1460	587	—	—	—	—	1.1072	154	—	—	—	—	14.5039	2007	5	
35	26	15	OLD MAN & ME (WHEN I GET TO HEAVEN) (ATLANTIC)	HOOTIE & THE BLOWFISH	19.5954	2536	27	22.3349	2852	21	10.0133	1375	24	0.0945	14	—	7.1394	778	14	1.3000	246	24	1.0482	123	—	
36	31	17	CHAMPAGNE SUPERNOVA (EPIC)	OASIS	19.3650	2798	23	20.0515	2801	22	13.3317	2037	13	0.0752	10	—	2.8017	289	33	0.0051	2	—	3.1513	460	—	
37	36	33	THE WORLD I KNOW (ATLANTIC)	COLLECTIVE SOUL	19.2137	2134	35	18.3445	2106	33	8.5320	1088	—	0.0100	4	—	8.1473	668	20	0.0810	25	—	2.4434	349	—	
38	37	2	SPIDERWEBS (TRAUMA/INTERSCOPE)	NO DOUBT	18.9083	2403	30	17.7958	2165	31	3.9180	434	—	—	—	—	0.4019	37	—	—	—	—	14.5884	1932	6	
39	33	61	RUN-AROUND (A&M)	BLUES TRAVELER	18.5921	1765	44	19.7842	1818	43	5.0743	675	—	—	—	—	10.2871	767	15	—	—	—	1.0291	154	—	
40	NEW		TRIPPIN' ON A HOLE IN A PAPER HEART (ATLANTIC)	STONE TEMPLE PILOTS	18.2905	2331	32	15.8734	2094	35	0.6474	138	—	—	—	—	2.2016	169	—	—	—	—	17.6431	2193	3	

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor (30 positions for adult contemporary); therefore rankings do not exist for re-entries and records below No. 40 (No. 30 for adult contemporary). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1996, Billboard/BPI Communications.

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Air Personality Of The Year-Theo

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1		10	YOU LEARN MAVERICK/REPRISE 3 weeks at No. 1	ALANIS MORISSETTE	3983	3971	
2	2	13	KILLING ME SOFTLY RUFFHOUSE/COLUMBIA	FUGEES	3482	3455	
3	3	18	GIVE ME ONE REASON ELEKTRA/EEG	TRACY CHAPMAN	3357	3275	
4	4	15	SWEET DREAMS RCA	LA BOUCHE	2540	2547	
5	5	9	WHO WILL SAVE YOUR SOUL ATLANTIC	JEWEL	2526	2402	
6	6	12	MACARENA (BAYSIDE BOYS MIX) RCA	LOS DEL RIO	2453	2387	
7	7	21	BECAUSE YOU LOVED ME 550 MUSIC	CELINE DION	2435	2316	
8	9	9	JEALOUSY ELEKTRA/EEG	NATALIE MERCHANT	2289	2123	
9	10	19	INSENSITIVE A&M	JANN ARDEN	2283	2109	
10	8	15	THE EARTH, THE SUN, THE RAIN GIANT	COLOR ME BADD	2261	2306	
11	19	4	I LOVE YOU ALWAYS FOREVER ATLANTIC	DONNA LEWIS	2155	1592	
12	13	6	CHANGE THE WORLD REPRISE	ERIC CLAPTON	2137	1974	
13	11	11	CHAMPAGNE SUPERNOVA EPIC	OASIS	2037	2045	
14	12	24	IRONIC MAVERICK/REPRISE	ALANIS MORISSETTE	1950	1975	
15	14	22	ALWAYS BE MY BABY COLUMBIA	MARIAH CAREY	1941	1984	
16	18	5	FOREVER COLUMBIA	MARIAH CAREY	1832	1622	
			★★★ AIRPOWER ★★★				
17	21	4	COUNTING BLUE CARS A&M	DISHWALLA	1746	1453	
18	16	30	NOBODY KNOWS LAFACE/ARISTA	THE TONY RICH PROJECT	1681	1700	
19	17	10	CHILDREN ARISTA	ROBERT MILES	1651	1649	
20	15	20	EVERYTHING FALLS APART COLUMBIA	DOG'S EYE VIEW	1636	1812	
			★★★ AIRPOWER ★★★				
21	22	7	YOU'RE MAKIN' ME HIGH LAFACE/ARISTA	TONI BRAXTON	1592	1433	
22	25	4	THAT GIRL VIRGIN	MAXI PRIEST FEATURING SHAGGY	1493	1283	
23	23	7	THA CROSSROADS RUTHLESS/RELATIVITY	BONE THUGS-N-HARMONY	1451	1381	
24	20	15	OLD MAN & ME (WHEN I GET TO HEAVEN) ATLANTIC	HOOTIE & THE BLOWFISH	1375	1566	
25	24	24	FOLLOW YOU DOWN A&M	GIN BLOSSOMS	1190	1277	
26	27	26	1979 VIRGIN	THE SMASHING PUMPKINS	1114	1065	
27	28	24	SITTIN' UP IN MY ROOM ARISTA	BRANDY	1068	1076	
28	36	2	STANDING OUTSIDE A BROKEN PHONE BOOTH... COLUMBIA	PRIMITIVE RADIO GODS	1042	812	
29	34	5	ALL ALONG EMI	BLESSID UNION OF SOULS	1040	883	
30	32	3	C'MON N' RIDE IT (THE TRAIN) QUADRASOUND/BIG BEAT/ATLANTIC	QUAD CITY DJ'S	1009	916	
31	39	2	TUCKER'S TOWN ATLANTIC	HOOTIE & THE BLOWFISH	993	716	
32	26	10	YOUR LOVING ARMS SIRE/EEG	BILLIE RAY MARTIN	954	1125	
33	29	26	CLOSER TO FREE SLASH/REPRISE	BODEANS	950	1016	
34	31	13	1, 2, 3, 4 (SUMPIN' NEW) TOMMY BOY	COOLIO	937	957	
35	30	12	FLOOD ESSENTIAL/SILVERTONE/JIVE	JARS OF CLAY	886	1009	
36	37	3	WHERE DO YOU GO ARISTA	NO MERCY	861	756	
37	NEW		ANGELINE IS COMING HOME POLYDOR/A&M	THE BADLEES	783	639	
38	38	3	WAITING FOR WEDNESDAY GEFLEN	LISA LOEB & NINE STORIES	782	729	
39	33	7	BACK TO THE WORLD QWEST/AVARNER BROS.	TEVIN CAMPBELL	744	906	
40	NEW		FREE TO DECIDE ISLAND	THE CRANBERRIES	686	561	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHM-CROSSOVER		DETECTIONS		
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1		16	THA CROSSROADS RUTHLESS/RELATIVITY 5 weeks at No. 1	BONE THUGS-N-HARMONY	1555	1479	
2	2	10	YOU'RE MAKIN' ME HIGH LAFACE/ARISTA	TONI BRAXTON	1441	1337	
3	3	8	TWISTED ELEKTRA/EEG	KEITH SWEAT	1436	1272	
4	4	8	I CAN'T SLEEP BABY (IF I) JIVE	R. KELLY	1316	1137	
5	7	5	MY BOO SO SO DEF/COLUMBIA	GHOST TOWN DJ'S	1143	944	
6	5	15	C'MON N' RIDE IT (THE TRAIN) QUADRASOUND/BIG BEAT/ATLANTIC	QUAD CITY DJ'S	1060	1037	
7	6	21	KILLING ME SOFTLY RUFFHOUSE/COLUMBIA	FUGEES	1018	1003	
8	9	12	KISSIN' YOU BAD BOY/ARISTA	TOTAL	947	849	
9	8	18	YOU'RE THE ONE RCA	SWV	810	897	
10	11	11	TOUCH ME TEASE ME SPOILED ROTTEN/DEF JAM/MERCURY	CASE FEAT. FOXXY BROWN	781	736	
11	10	26	ALWAYS BE MY BABY COLUMBIA	MARIAH CAREY	728	808	
12	13	13	WHY I LOVE YOU SO MUCH ROWDY/ARISTA	MONICA	705	660	
13	12	24	MACARENA (BAYSIDE BOYS MIX) RCA	LOS DEL RIO	659	686	
14	15	18	BECAUSE YOU LOVED ME 550 MUSIC	CELINE DION	629	624	
15	14	33	SITTIN' UP IN MY ROOM ARISTA	BRANDY	627	655	
16	17	5	THAT GIRL VIRGIN	MAXI PRIEST FEATURING SHAGGY	576	566	
17	22	6	IF I RULED THE WORLD COLUMBIA	NAS	572	400	
18	16	11	GET ON UP MCA	JODECI	548	592	
19	21	3	BABY LUV EPIC	GROOVE THEORY	530	422	
20	28	4	LOUNGIN DEF JAM/MERCURY	LL COOL J	479	349	
21	19	16	THE EARTH, THE SUN, THE RAIN GIANT	COLOR ME BADD	452	473	
22	37	2	HIT ME OFF MCA	NEW EDITION	451	261	
23	27	5	HOW DO U WANT IT DEATH ROW/INTERSCOPE	2PAC (FEATURING KC AND JOJO)	432	352	
24	20	14	IRONIC MAVERICK/REPRISE	ALANIS MORISSETTE	426	448	
25	29	18	SWEET DREAMS RCA	LA BOUCHE	417	344	
26	18	12	FASTLOVE DREAMWORKS/GEFFEN	GEORGE MICHAEL	412	498	
27	25	8	IT'S ALL THE WAY LIVE (NOW) TOMMY BOY/ISLAND	COOLIO	401	371	
28	31	5	I LIKE DEF JAM/MERCURY	MONTELL JORDAN FEATURING SLICK RICK	400	318	
29	23	19	RELEASE ME UPSTAIRS	ANGELINA	381	400	
30	24	20	1, 2, 3, 4 (SUMPIN' NEW) TOMMY BOY	COOLIO	381	378	
31	38	2	LIKE A WOMAN LAFACE/ARISTA	THE TONY RICH PROJECT	350	260	
32	39	2	WHERE DO YOU GO ARISTA	NO MERCY	341	235	
33	34	23	ALL THE THINGS (YOUR MAN WON'T DO) ISLAND	JOE	326	270	
34	26	14	TRES DELINQUENTES PMP/LOUD/RCA	DELINQUENT HABITS	307	363	
35	32	3	FOREVER COLUMBIA	MARIAH CAREY	306	292	
36	36	2	ONLY YOU BAD BOY/ARISTA	112 FEATURING THE NOTORIOUS B.I.G.	293	266	
37	NEW		I LOVE YOU ALWAYS FOREVER ATLANTIC	DONNA LEWIS	285	192	
38	NEW		HAY PALLAS/UNIVERSAL	CRUCIAL CONFLICT	269	215	
39	30	12	KEEP ON, KEEPIN' ON FLAVOR UNIT/EASTWEST/EEG	MC LYTE FEATURING XSCAPE	266	329	
40	RE-ENTRY		READY OR NOT RUFFHOUSE/COLUMBIA	FUGEES	265	195	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 600 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



TOP 40 - JULY 30



 Produced by Geza X/Mixed by Thom Wilson