

# TOP 40 AIRPLAY Monitor

• We Listen To Radio •

July 21, 1995 \$ 4.95 Volume 3 • No. 30

## TOP 40 HIGHLIGHTS

### MAINSTREAM

#1

#### THE REMBRANDTS

*I'll Be There For You* (EASTWEST)

### ★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### NEW RELEASES

BLESSID UNION OF SOULS • *Let Me Be The One* (EMI)  
BROTHER CANE • *And Fools Shine On* (VIRGIN)  
THE BUCKETHEADS • *The Bomb!* (These Sounds Fall Into My Mind) (HENRY ST/BIG BEAT/ATLANTIC)  
GIN BLOSSOMS • *Til I Hear It From You* (A&M)  
HOOTIE & THE BLOWFISH • *Only Wanna Be With You* (ATLANTIC)  
SCATMAN JOHN • *Scatman (Ski-Ba-Bop-Ba-Dop-Bop)* (RCA)  
TOAD THE WET SPROCKET • *Stupid* (COLUMBIA)  
TRIPPING DAISY • *I Got A Girl* (ISLAND)

### RHYTHM-CROSSOVER

#1

#### MONICA

*Don't Take It Personal (Just One Of Dem Days)* (ROWDY/ARISTA)

### ★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### NEW RELEASES

DOVE SHACK • *Summertime In The L.B.C.* (G-FUNK/RAL/ISLAND)  
ISSAC HAYES • *Thanks To The Fool* (VIRGIN)  
MONTELL JORDAN • *Something 4 Da Honeyz* (PMP/RAC/ISLAND)  
JUNIOR M.A.F.I.A. • *Player's Anthem* (UNDEAS/BIG BEAT/ATLANTIC)  
INI KAMOZE • *Listen Me Tic (WoYo)* (EASTWEST/EEG)  
KEITH MARTIN • *Moment In Time* (RUFFHOUSE/COLUMBIA)  
SCATMAN JOHN • *Scatman (Ski-Ba-Bop-Ba-Dop-Bop)* (RCA)  
THE TWINZ • *Round & Round* (G-FUNK/RAL/ISLAND)

### ADULT

#1

#### THE REMBRANDTS

*I'll Be There For You* (EASTWEST)

### ★★★ AIRPOWER ★★★

BRUCE HORNSBY • *Walk In The Sun* (RCA)

### NEW RELEASES

GIN BLOSSOMS • *Til I Hear It From You* (A&M)  
ISSAC HAYES • *Thanks To The Fool* (VIRGIN)  
MICHAEL JACKSON • *You Are Not Alone* (EPIC)  
TOAD THE WET SPROCKET • *Stupid* (COLUMBIA)

## Modern-Leaning Top 40 Grapples With Boundaries, New Rivals

by Kevin Carter

As modern rock alters the landscape of top 40/mainstream radio, many of the programmers that use it most heavily are looking for their boundaries. Some still see modern rock as a condiment to flavor their mass-appeal sound and continue to play rhythmic product. Others, after experimenting with a mix of modern rock and nonmodern rock artists, have decided that the two do not belong on the same frequency.

Most modern rock-based top 40s continue to evolve, especially with pure modern rock outlets coming into most major and medium markets. WHTZ (Z100) New York, one of the key stations in the modern rock boom, had toned down most of its nonmodern rock titles in recent weeks even before the debut of crosstown WNEW-FM's adult-leaning modern rock format.

Titles by Corona and Real McCoy re-

main on Z100 but in considerably lower rotation. The highest-ranked nonmodern rock title on WHTZ last week was Bon Jovi's "This Ain't A Love Song," with 34 plays. Z100 MD Andy Shane says, "It seems that in smaller markets you can [play] both, but in a major market we find we have to appease one group or the other... As you know, this is a market in constant flux. We keep a close eye on what's happening, and we try to stay on top of what our listeners expect from Z100."

Other stations that now play only a handful of titles that would be considered out of place on a modern rock station include WEZB (B97) New Orleans, WEDJ (the Edge) Charlotte, N.C., and KHTY (Y97) Santa Barbara, Calif., all of which seem to be leaning further in the modern rock direction than they were three months ago. WPly (Y100) Philadelphia has

*Continued on page 6*

**after  
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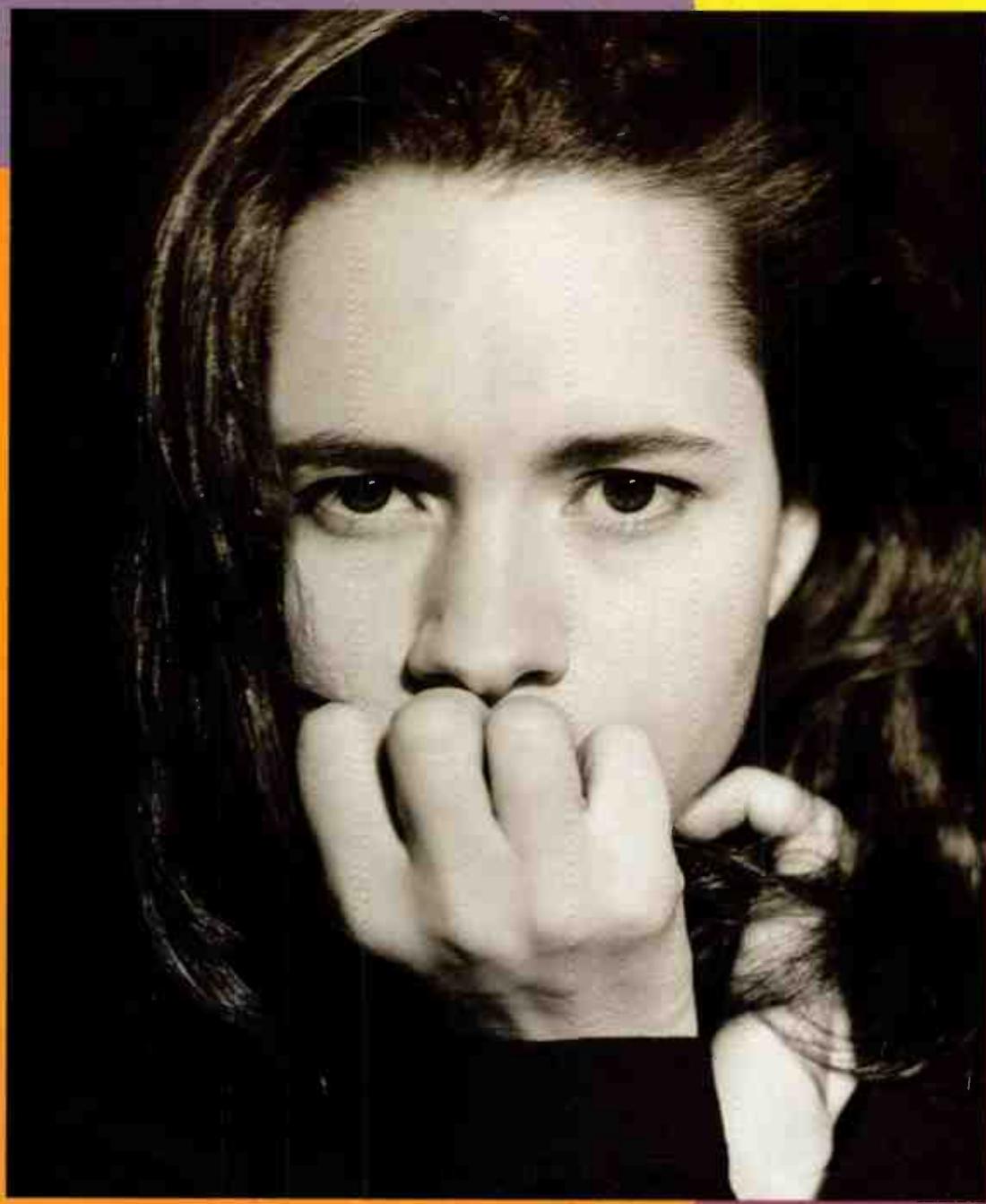
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WEZB/New Orleans	#25	18 plays
WKRQ/Cincinnati	#42	11 plays
WDCG/Raleigh	#24	24 plays
KUTQ/Salt Lake City	#18	28 plays
WNOK/Columbia	#25	19 plays
KLRZ/New Orleans	#40	18 plays
WEDJ/Charlotte	NEW!	
WZJM/Cleveland	NEW!	
KBZR/Phoenix	NEW!	
WYHY/Nashville	NEW!	

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World Radio History

## Conclave '95 Highlights Unusual Hires

by Sean Ross

The Eminis Broadcasting stations aren't the only ones trying to find air staff in unusual places these days, judging from the attendees at the Conclave '95 seminar, held July 13-16 in Minneapolis.

While WQHT (Hot 97) New York's Dr. Dre & Ed Lover, KPWR (Power 106) Los Angeles' Baka Boyz, and WKQX (Q101) Chicago's Lupins—all nontraditional hires at Eminis outlets—have gotten the attention, a discussion of nontraditional hires at the top 40 panel brought forth several other broadcasters who'd made similar moves, among them:

- WNDU-FM (U93) South Bend, Ind., PD Bill Mitchell, who put Notre Dame University's 20-year-old Leprechaun mascot on the air, because he had the "work ethic and drive" missing in other aspiring broadcasters.

- WZOK Rockford, Ill.'s Tom Garrett, who put a local theater major—who had worked at one other radio station—on the air, because top 40 is "all about performing."

- Independent promoter Tom Evans, who, as PD of KIYS Boise, Idaho, hired a student on a Boise State University track scholarship who visited the station. "I don't know what possessed me, but I hired the guy on the spot." That DJ, whom Evans re-

named "Wombat," is now the host of a dance-party show in Australia.

• KQCR Cedar Rapids, Iowa, morning man Scott Schulte, who ended up doing mornings at the station after having taught language arts at an alternative high school.

Even Atlantic's Danny Buch pointed out that he had hired a former EMS worker to oversee the label's low-powered radio program, "because I knew he could handle stress."

The glut of stories about nonradio radio people prompted WKBQ (Q104) St. Louis PD Michael St. John to warn PDs not to assume that listeners don't care about traditional DJs. With the format still at a crossroads, St. John said, "listeners don't know what they want."

This year's Conclave—the 20th such meeting—drew a little more than the 700 people who attended last year. Its best-attended sessions included keynoters Stan Freberg and Minnesota Vikings coach Dennis Green, as well as a modern rock panel that drew an overflow crowd and where KDGE Dallas PD Joel Folger predicted that "mornings [are] the next place the format is going to [expand]. Once someone figures that out, we're going to really see this format grow."

*Assistance in writing this story was provided by Phyllis Stark.*

## SPRING '95 ARBITRONS

12-plus overall average quarter hour shares (#) indicates Arbitron market rank. Copyright 1995, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	W '94	Sp '94	Su '94	Fa '94	W '95
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Call	Format	W '94	Sp '94	Su '94	Fa '94	W '95
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### NEW YORK—(1)

WRKS	R&B adult	4.1	4.2	3.8	7.4	6.7
WQHT	top 40/rhythm	4.4	4.5	4.8	5.4	6.1
WSKQ	Spanish	3.1	3.4	4.2	4.4	5.0
WCBS-FM	oldies	4.5	4.3	4.9	4.6	4.6
WHTZ	top 40	4.1	4.6	4.2	4.4	4.6
WLW	AC	5.0	4.9	4.4	4.1	4.1
WABC	N/T	3.7	3.9	4.7	4.1	4.0
WINS	N/T	4.0	3.7	3.6	4.0	3.7
WPJL	top 40/adult	4.0	4.5	3.8	3.5	3.6
WXRK	cis rock	3.5	3.7	3.3	3.2	3.3
WCBS-AM	N/T	3.1	3.1	3.5	3.5	3.2
WCQD	jazz/AC	3.6	3.5	3.9	3.3	3.0
WBLS	R&B adult	3.8	4.1	3.8	2.7	2.9
WOR	N/T	3.4	3.1	3.3	3.0	2.9
WMXV	AC	3.5	3.4	3.3	2.7	2.6
WFAN	sports	3.1	2.8	2.8	2.2	2.5
WPAT-FM	AC	3.0	2.5	2.4	1.9	2.4
WNEW	album	2.3	2.5	2.3	2.1	2.3
WQXR	classical	2.3	2.5	2.7	2.8	2.3
WQEW	adult std	1.7	2.1	1.3	1.8	2.2
WNYN	country	2.0	1.9	1.8	2.7	2.2
WAXQ	album	2.0	1.9	1.8	2.1	2.0
WADO	Spanish	1.8	2.1	1.7	2.1	1.6

### CHICAGO—(3)

WGCI-FM	R&B	7.0	7.4	6.3	6.4	6.0
WGN	N/T	6.9	6.4	6.9	7.1	5.8
WUSN	country	4.4	4.2	4.1	4.3	4.7
WMAQ	N/T	1.9	2.0	2.2	3.6	4.0
WBMM-FM	top 40/rhythm	4.9	4.3	4.3	4.0	3.9
WLIT	AC	3.7	4.2	4.1	4.1	3.9
WVAZ	R&B adult	3.4	3.5	4.3	3.9	3.9
WBMM-AM	N/T	4.2	4.1	3.9	3.4	3.8
WJMK	oldies	3.5	2.6	3.1	3.4	3.8
WKQX	modern	3.8	4.3	3.6	3.7	3.8
WNJA	jazz/AC	2.5	3.6	3.5	3.2	3.5
WLS-AM	N/T	3.2	3.4	3.5	2.9	3.1
WRX	album	2.7	2.8	3.1	3.0	3.1
WXRT	album	2.6	2.7	2.7	2.8	3.1
WOJO	Spanish	2.8	2.8	2.7	2.7	3.0
WLUP	N/T	3.1	3.2	3.3	3.2	2.4
WEJM-FM	R&B	.8	1.5	2.3	1.9	2.3
WCKG	cls rock	2.6	2.6	2.3	2.3	2.1
WPNT	AC	1.8	2.6	2.2	1.9	2.1
WTMX	AC	2.6	2.2	2.4	2.4	2.1
WYSY	'70s oldies	2.6	2.4	1.8	2.1	2.1
WAIT	adult std	1.8	1.1	1.1	2.4	1.8
WSCR	sports	1.6	1.4	1.8	1.6	1.8
WNIB	classical	1.1	1.1	1.9	2.0	1.7
WFMT	classical	1.1	1.4	1.1	1.3	1.5
WGCI-AM	oldies R&B	1.2	1.3	1.1	1.4	1.4
WMVP	sports	1.0	.9	1.3	1.2	1.3
WIND	Spanish	.7	.9	1.3	1.1	1.2
WJJD	N/T	2.6	2.5	2.3	1.1	1.0

### NASSAU-SUFFOLK, N.Y.—(14)

WALK-AM-FM	AC	6.6	5.3	5.8	6.3	5.7
WHTZ	top 40	5.4	5.5	4.6	5.0	5.1
WBLL	AC	3.8	4.0	3.9	3.6	4.5
WPJL	top 40/adult	3.1	5.4	3.7	3.8	4.4
WCBS-FM	oldies	4.8	4.5	4.1	3.9	4.1
WXRK	cls rock	3.9	4.1	3.9	3.5	4.1
WABC	N/T	4.1	4.3	5.7	4.6	3.9
WCBS-AM	N/T	3.9	3.7	4.3	3.9	3.8
WQHT	top 40/rhythm	2.6	2.3	2.3	2.9	3.8
WFAN	sports	4.1	3.4	3.7	3.6	3.6
WBAB/WHFM	album	3.5	3.8	3.6	3.4	3.2
WHLI	adult std	3.2	3.9	3.2	3.4	3.2
WOR	N/T	3.2	2.5	3.9	3.0	3.2
WKJY	AC	3.0	3.0	3.7	3.1	3.1
WYNY	country	2.1	3.0	2.7	3.6	3.1

### MONMOUTH-OCEAN, N.J.—(46)

WJLK-FM/WQNJAC	easy	4.8	—	5.8	—	6.1
WADB	easy	4.4	—	4.0	—	5.5
WXRK	cls rock	4.3	—	4.7	—	4.6
WXXW	oldies	3.8	—	4.1	—	4.5
WABC	N/T	5.7	—	3.5	—	4.1
WZVU	oldies	3.3	—	2.7	—	4.1
WPLJ	top 40/adult	4.3	—	4.1	—	4.0
WAXQ	album	2.6	—	4.0	—	3.9
WCBS	N/T	2.0	—	2.3	—	3.4
WFAN	sports	3.8	—	3.9	—	3.3
WHTZ	top 40	2.6	—	2.2	—	3.3
WOBM-FM	AC	4.1	—	4.5	—	3.3
WCBS-FM	oldies	2.8	—	2.9	—	3.1
WOR	N/T	4.5	—	3.4	—	3.1
WRDR	adult std	2.4	—	2.0	—	3.1
WOBM	adult std	2.8	—	2.4	—	2.8
WNYN	country	4.0	—	4.0	—	2.7
WNEW	album	3.8	—	3.1	—	2.6
WJRZ-FM	AC	2.5	—	3.1	—	2.1
WLTW	AC	2.1	—	1.8	—	1.9
WPST	top 40	3	—	1.1	—	1.9
WHTG-FM	modern	2.3	—	1.3	—	1.7
WMXV	AC	1.8	—	1.2	—	1.7
WQHT	top 40/rhythm	1.9	—	1.7	—	1.6
WPAT-FM	AC	2.8	—	1.9	—	1.5
WMMR	album	1.2	—	1.4	—	1.3
WQCD	jazz/AC	1.9	—	2.1	—	1.1



## RADIOACTIVE

by Kevin Carter

### Evergreen Inks 12-Station Pyramid Deal

Guess where I was this weekend? Some leading questions: 1. When did you get in? 2. Where are you staying? 3. Did you go to any panels? 4. Where's the bar? 5. I'm sorry, was that your head I stepped on? 6. May we have another bucket of Lowenbrau and a wheel of cheddar, please?

Answer: the 20th annual Midwest Conclave in beautiful, hot, humid, sweaty, rainy Minneapolis, where Tom Kay and company pulled off another successful soiree.

Who's the lucky winner in the bid for Pyramid Communications? Evergreen Media, which this week inks a \$306.5 million deal for Pyramid's 12 stations, including top 40s WXKS/WJMN Boston, WEDJ Charlotte, N.C., and WYXR (Star 104.5) Philadelphia. The deal turns Evergreen into radio's second-largest group, following Infinity. The Pyramid deal also means that Evergreen will either have to sell or get waivers to own excess FMs in Chicago (where it will have five) and Charlotte, N.C. (will have four). It will also have to either sell or get waivers for owning 23 FMs, three above the FCC limit.

## Object Of Their Des'ree



550 Music artist Des'ree stops by the morning show at WPLJ New York. Shown, from left, are morning show co-host Todd Pettengill, Des'ree, morning show co-host Scott Shannon, news anchor Naomi DiClemente, and producer John "Kato" Machay.

## My Dakota



WPXY Rochester teamed up with Blockbuster Video, Pepsi, and a local Dodge dealer to give away a Dodge Dakota and Dodge Neon in its bumper sticker promotion. The winner shown is Joseph Mattioli relaxing inside his new Dakota.

## You Can Scowl While We Pose



WKSS (Kiss 95.7) Hartford, Conn., PD Jay Beau Jones isn't smiling, but Melissa Etheridge, center, and MD Tina Simonet are smiling broadly backstage after a recent Etheridge concert. Etheridge also did a backstage phoner with WKSS night jock Michael Maze.

PUBLISHER: MICHAEL ELLIS  
EDITOR: SEAN ROSS  
MANAGING EDITOR: KEVIN CARTER  
DIRECTOR OF CHARTS: JERRY MCKENNA  
TOP 40/ADULT CHART MANAGER: STEVEN GRAYBOW  
CHART PRODUCTION MANAGER: MICHAEL CUSSON  
ASST. CHART PRODUCTION MANAGER: PAUL PAGE  
EDITORIAL PRODUCTION MANAGER: BARRY BISHIN  
ASSOC. EDITORIAL PRODUCTION MANAGER: MARCIA REPINSKI  
EDITORIAL PRODUCTION: MARC GIAQUINTO, MORRIS KLEGMAN  
COPY EDITOR: CARL ROSEN  
ADVERTISING PRODUCTION MANAGER: LYDIA MIKULKO  
ADVERTISING PRODUCTION ASST.: CINDEE WEISS  
ADVERTISING ART DIRECTOR: RAY CARLSON

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212-536-5039 For subscriptions call: 800-722-2346

NATIONAL ADVERTISING MANAGER: JON GUVIN  
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## TOP 40 TOPICS

by Sean Ross

### Why You Secretly Work For A Soft AC

**G**OING SOFT: Summer vacation is here. And with it, two exciting new games to play as the family heads off in the station van:

Game 1: When Did That Become An AC Record? Make the kids listen to AC stations all the way to the beach, the campground, or the militia meeting. (Chances are you'll have to, because the only music choices on the drive will be satellite AC or country, and you're still worried about the kids discovering country.) If they complain, point out how much of today's AC music is stuff your own parents hated, since at least half the music on AC would never have been played by that format as a current.

Think back to a time when "Keep On Loving You" or "I Can't Go For That" would have sounded funny on a soft AC. (They seem to be format mainstays now.) Hear again those industrial feedback noises at the beginning of "In The Air Tonight," which kept a lot of top 40s from playing it as a current, much less AC stations. Dwell on the fact that soft AC core artist Elton John once had songs called "The Bitch Is Back" and "Jamaica Jerk-Off." (Or that fellow soft AC core artist Billy Joel once alluded to the latter activity on "Captain Jack.") Remember when "Caribbean Queen" was actually a street R&B record. Try to imagine hearing "Hit Me With Your Best Shot," "I Will Survive," or "Y.M.C.A." on an AC station before WPLJ New York came along.

Chances are that if you worked in top 40 radio in the '70s or '80s, your efforts helped make the world safe for safe radio—breaking songs that may have been of short-term value to top 40, but which will live forever as continuous lite soft rock favorites. Such songs as "Glory Of Love" by Peter Cetera or "Cherish" by Kool & the Gang or "Back In The High Life Again" by Steve Winwood not only helped mark the end of the top 40 revival in the mid-'80s, but also ensured that former top 40 stations would have a body of familiar music to rely on after they switched formats.

Game 2: When Will This Become An AC Record? As you'll have established from listening to AC for awhile, most major top 40 hits eventually become so familiar that they don't sound nearly as edgy. So imagine how long it will take for most of today's hit music to become usable for AC. For instance:

• Adina Howard's "Freak Like Me." It's no edgier than Jody Watley's "Looking For A New Love" or Janet Jackson's "What Have You Done For Me Lately" when they were hits. Those particular records are already part of the new "rhythmic" adult top 40s that have popped up in Philadelphia and Orlando, Fla.; they appear on top 40 and hot AC's "Retro Flashback Weekends"; and they'll probably comprise a significant part of the all-'80s format that seems imminent. So, if it's taken eight years for Jackson and Watley to border on AC usability, count on today's uptempo R&B to show up on AC by 2005.

• Montell Jordan's "This Is How We Do It": I know one PD of a top 40/adult station who, anxious for some tempo, brought this into his music meeting. (He hasn't succumbed yet.) Count on this being on AC in 2007 and hope that you'll have to explain to your kids what the line "all the gang-bangers forgot about the drive-by" meant.

• Green Day's "When I Come Around":

I thought this would become "Two Princes" eventually. So far, it hasn't, probably to the immense relief of the band's label and management. As long as Billie Joe remains the poster child for modern rock, Green Day could represent a line in the sand that some stations won't cross. (Even New York's new adult modern WNEW-FM used Green Day as the initial example of something it wouldn't play.) Once grunge is eclipsed by some yet-louder subgenre of alternative, this might again be up for discussion.

• Live's "Lightning Crashes": Probably no harder in 1995 than "Keep On Lovin' You" was in 1980, the only difference being that the latter was a love song. Count on this one to pick up steam at top 40/adult this fall, when everybody who didn't play it puts it in their auditorium tests (the same way they did with "Little Miss Can't Be Wrong"). Then expect it to trickle down to mainstream AC stations about 1997 and soft AC about 1999.

By now, your kids will have pointed out that I'm cheating here, since "Lightning Crashes" and even "When I Come Around" already have some top 40/adult airplay. So does 2 Unlimited's "Get Ready For This," which managed to break the airplay barrier for techno at top 40 and a few hot ACs. In fact, it's hard to find many top 40 mainstream chart records that haven't crossed at least to hot AC. The Rembrandts? Nicki French? Hootie & the Blowfish? TLC? Blues Traveler? Seal? All-4-One? The Dave Matthews Band? Real McCoy? All accepted by at least a few ACs of some stripe. Even Better Than Ezra gets some top 40/adult airplay, your kids will note.

(All of this proves, by the way, that today's teens really are brighter and more cynical. When you play your own station in the car, they always say things like, "Daddy, that DJ just swallowed the calls. Why don't you hotline him? You always hotline us when we swallow the call letters.")

That top 40 and AC could share so much music in an era of alleged modern rock dominance indicates both that AC is confused and that top 40 hasn't quite shaken off its "25-plus disease." It also means that a lot of the alleged modern rock crossovers are actually triple-A crossovers—Dave Matthews Band, Blues Traveler, etc.—that are considered alternative more because of where they broke than what they are.

AC PDs expect top 40 radio to warm up songs for them—something that is the bane of any AC rep's existence. And, save for the occasional "House Of Stone And Light," they rarely return the favor. If top 40 PDs want to stop building everybody's gold library but theirs, it means finding records that can't cross to AC quite as quickly. And if this sounds like yet another pitch for mainstream top 40s to loosen up on R&B and hip-hop, remember, those won't be AC records until the next century.

CHANGE MACHINE: KWMX (Mix 107.5) Denver and WBEB (B101) Philadelphia become top 40/adult reporters, bringing the total stations to 59. In addition, KKFR (Power 92) Phoenix moves from the top 40/mainstream to the top 40/rhythm panel, making the number of stations on the rhythm panel 33 and the number on the mainstream panel 78.

# BLESSID UNION OF SOULS

## "Let Me Be The One"

The follow-up to the #1 Single, "I Believe"  
from their debut album, HOME.

MOST  
ADDED!

OVER  
65 CHR  
STATIONS  
1ST WEEK!



WIOQ  
Q102  
KKRZ  
Y100  
WKBQ  
Q106  
WKSE  
WQTZ  
AND MORE!

### RURAL SOUL:

**rural (ru-rel) adj.: not of the city-but the warmth of country living**

**soul (sol) n.: man's moral and emotional nature, the quality that arouses emotion and sentiment, a moving spirit, a spiritual or moral force, a person's total self.**

management: Mark Liggett  
produced by EMOSIA • co-produced by C.P. Roth

EMI Records



SERVING THE MUSK

## Modern-Leaning Top 40 Grapples With Boundaries

*Continued from page 1*

phased out artists like Bon Jovi and Aerosmith that it would have once have played and now positions itself on-air as "new rock." Here's a sampling of how programmers in diverse markets are handling the modern rock issue.

### GEIGER: WALK TO THE LIGHT

KISF Kansas City PD Chuck Geiger recently completed a transition from top 40 to modern rock. "We used to be described as a top 40 that leaned alternative... now we're an alternative that leans top 40," says Geiger, who observes that his station is no longer that different from KROQ Los Angeles, WNNX (99X) Atlanta, or WKQX (Q101) Chicago. "We saw the light, walked down the long tunnel, and came over." The change means that where Geiger had waited for songs to cross to top 40, "stuff like Natalie Merchant and the Foo Fighters are now getting into our system a little faster."

"We flipped this thing on Jan. 9 from a rhythmic top 40 to an alternative top 40, and it seemed that right from the start, the sales staff, the clients, the listeners, and the industry all called us alternative, so why fight it?" says Geiger. Initially, KISF kept oldies by Tom Cochrane, Bryan Adams, and Robert Palmer. After about 90 days, "It got to the point where if we tried to play anything in a pop or rock vein like Van Halen, Aerosmith, or Bon Jovi, we would get complaint calls from our active core listeners," says Geiger. "We were already 90% there when we first flipped the station and dropped all the dance product. We found out pretty quickly we can't play Crystal Waters and Pearl Jam on the same radio station."

Geiger also notes that Kansas City's only modern rocker before KISF's switch was suburban K1ZK Lawrence, Kan., which, he says, covers about 40% of the market, predominantly on the city's west side. With the owners of KTOZ Springfield, Mo., having announced their plans to close on a 100,000-watt signal in nearby Ottawa, Kan., Geiger wanted to make a preemptive strike. "We want to be able to own Smashing Pumpkins, Pearl Jam, Green Day, Red Hot Chili Peppers, Nirvana, STP, etc."

### BRIDGMAN: COMPETITION SUCKS

By contrast, WEDJ didn't move its transition along until after the debut of modern rock rival WEND. Brian Bridgeman, who has programmed the station for about six months, was a strong proponent of modern rock. "Unfortunately, by the time we figured out this was the way to go, a modern rock station signed on, which sucked," he says. "They're still the new guys, and people are still checking them out," adds Bridgeman.

As for why WEDJ didn't go full-tilt modern itself, Bridgeman says he wants to keep his options open. "You have to make a decision. If you want to lean female, you still have to play Bryan Adams, which is the No. 3-selling record in the market. Songs like that, dayparted carefully, make your station more mass appeal rather than being typecast as an alternative station. We have to walk that fine line every day between what's consid-

ered modern rock and mainstream... Pearl Jam are like gods here, but we can't overlook something like a Seal record."

At the other end of the spectrum is Neal Sharpe, OM/PD of WJET (Jet 102) Erie, Pa., which leans modern rock but continues to play the biggest R&B crossovers from Boyz II Men, TLC, etc. Jet 102's top 10 requests contain those songs along with modern rock crossovers from Nine Inch Nails, Alanis Morissette, Barenaked Ladies, Deep Blue Something, Jill Sobule, and Sponge.

"Erie has always been known as a rock market," says Sharpe. "In 1995, alternative is where we find most of today's best new music." Erie also has no other alternative music outlet, which gives Jet more freedom to play more of the modern rock product that sells, gets requests, and sells out shows.

"We've managed to keep most of our regular listeners through the musical shift," says Sharpe, allowing that the station lost some upper demos but gained new listeners. A recent in-house perceptual has shown growth among males in the 18-24 demo. The current audience composition is 55% female and 45% male. "We're not programming to the hardcore alternative listener," says Sharpe. "We're getting them by default, especially from the local college stations. Jet-FM is more highly produced, has a better music mix, and has more high-octane promotions [than most modern rock stations]."

### KELLY: THE BEST OF THE BEST

Likewise, Kid Kelly, PD of WBHT (Hot 97) Wilkes-Barre, Pa., still feels that some R&B product fits, even though modern crossovers are now his station's trademark. "We play about 60% modern rock product, maybe as high as 70%, depending on the daypart. Our audience doesn't seem to label the music as modern rock or alternative... it's just today's top 40 for our 12-24s and 18-34s. We've taken a lot of the disposable dance music off the air. We still play some dance music, but it has to be the best of the best."

"Our female audience has no problem hearing 'Buddy Holly' by Weezer into Boyz II Men's 'I'll Make Love To You' into 2 Unlimited's 'Get Ready For This' into 'More Human Than Human' by White Zombie. For this market, this is their interpretation of top 40." There is no other modern rock outlet in the market, but Kelly feels that hardcore alternative listeners probably aren't sampling WBHT.

Other stations, like WEZB (B97) New Orleans and KUTQ (Q99) Salt Lake City remain on the format's cusp. Says B97 assistant PD/MID Joey Giovingo, "We will play modern rock stuff, but only the cream of the crop. We've also backed off on many dance records and now wait until they're established. We don't have much direct competition, so we don't feel the need to jump out early on stuff." Q99 PD Brian deGeus does play current tracks by Van Halen, but won't play them as recurrants. Says deGeus, "Once we're done with them, they're gone."

vate new music. Surely, new music has its place in the format, but only to the extent that it complements the proven concept, not subverts it.

Top 40, in its purest form, is a reflection of the attitudes and tastes of the masses. Gordon McLendon never intended it to be a testing ground for music industry research and development. When top 40 programmers are manipulated by a different agenda, the format will fail to live up to its potential. Programmers must recognize and resist being exploited into believing they are modern-day cultural clairvoyants, exercising their divine right each Tuesday to set the tastes for the masses.

Before you sit down in this week's music meeting, remember that the success of top 40 has been and will continue to [stem from] playing the most popular songs. If you're not programming the most popular songs, you're undermining the format, your station, and ultimately your own personal success.

Brian Burns  
Program Director  
WDCG (G105) Raleigh, N.C.

## PROGRAMMER PROFILE

### How Don London Helped Norfolk's Z104 Find Its Rhythm

**R**esearcher Jon Coleman asserted recently that top 40 stations that rely heavily on modern rock product and shy away from dance and R&B product were off-base—more concerned with their PDs' own sense of hipness than the audience's needs. When he first made that statement earlier this year, Coleman could cite the success of KUBE Seattle, which had segued back to rhythmic top 40 after a disastrous dance/rock experiment. Now he can point to the success of another client, WNVZ (Z104) Norfolk, Va.

Like many other top 40s, Z104 has been through several variants of top 40 in recent years. It all but went urban in 1991, followed by a 180-degree turn toward rock with few R&B crossovers by 1993. Over the last year, Z104 has returned to rhythmic top 40 under PD Don London, who joined the station

N-Papa, "Shoop"; Montell Jordan, "This Is How We Do It"; Ace Of Base, "All That She Wants"; Boyz II Men, "Water Runs Dry"; Marky Mark & the Funky Bunch, "Good Vibrations"; Brownstone, "If You Love Me"; Pearl Jam, "Daughter"; Soul For Real, "Every Little Thing I Do"; Brandy, "Best Friend"; Blessid Union Of Souls, "I Believe"; and Snap, "Rhythm Is A Dancer."

To distance itself from its previous rhythmic incarnation, Z104 has readded a lot of pop/dance oldies: Stevie B.'s "Spring Love," Young M.C.'s "Bus A Move," and Shannon's "Let The Music Play" among them. "I don't think that kind of music ever went away, but this station, and others, decided that people didn't want it, or maybe they asked and didn't want to see the results," says London. "We found that the more successful rhythmic top 40s play a lot of those titles and always have."

London has also taken the unusual step for a rhythmic top 40 of positioning Z104 as a station that doesn't play hardcore rap. He uses rap in the station's "This is Z104 music... this is garbage" promos as an example of what the station won't play. "We wanted to make sure that when we started dancing again, people didn't think we were going off the deep end again," London says. (Z104 also has a "modern rock" version of the "this is garbage" promo where the song in question features a female vocalist singing about a brain tumor.)

Despite the "garbage" promo, crosstown WOWI—the market leader and one of R&B radio's most rap-driven stations—is Z104's biggest cume sharer. "We get most of our quarter-hours from WOWI listeners who either made us their first choice or made us their second choice when they wouldn't even have considered us before, which is how we got another 80,000 listeners a week."

Z104 also got some unintentional help from WOWI when that station took its own duopoly partner WMXN from top 40/adult to jazz, thus eliminating a competitor both for Z104 and 2WD and potentially fragmenting WOWI's own upper demos. WOWI's other duopoly FM, R&B/adult WSVY, also competes with WOWI itself and, as a result, London says, "by this fall, they may not be an 8-9 share radio station. The time will soon come when WOWI and Z104 are tied or within a share, as opposed to WOWI leading us 3 to 1."

Z104's gains in the spring happened without TV or cash giveaways. Instead, Z104 concentrated on station concerts featuring Sophie B. Hawkins, Real McCoy, Stevie B., and the Human League, as well as ticket and music giveaways and "a lot of street appearances."

Being in a resort market, Z104 ends up doing sponsor remotes not only on the customary Saturday morning but also throughout the week. Such broadcasts make most PDs cringe, but London puts a positive spin on even those as giving the station a chance to touch its audience.

"We're just trying to maintain our street presence. Keep it visible. Keep it active. Keep introducing the station to people who don't know what we're doing or reintroducing it to those with a bad taste in their mouth. We may do another flight of TV shortly, but for now we really want to be as visible as possible and really plug those active people," London says.

SEAN ROSS

## LETTERS

### Burns: Program For Listeners, Not Labels

Since its inception, top 40 radio's success has been based on one simple premise: play the most popular songs! Would the format's founders have achieved the same success by playing the dozens of songs that the jukebox patrons they observed were *not* playing over and over? Absolutely not!

Top 40 radio programmers must constantly be aware that the format's success can be easily compromised by the lobbying efforts of the music industry. Many of today's inexperienced programmers are being conditioned into believing that it's top 40's sole obligation to culti-

# Monitor®

## GREATEST GAINERS

### STRONGEST INCREASE IN AIRPLAY

#### TOP 40/MAINSTREAM

INCREASE  
IN PLAYS

<b>SEAL</b> • <i>Kiss From A Rose</i> (ZTT/SIRE/WARNER BROS.)	+463
WXKB +24, WEZB +24, KHKS +23, WABB +18, KRBE +18, KHTT +17, WNCI +17, KBFM +16, WYCR +16, WFMF +16	
<b>HOOTIE &amp; THE BLOWFISH</b> • <i>Only Wanna Be With You</i> (ATLANTIC)	+360
WLAN +21, KKMG +19, KRQQ +18, WHOT +16, WFLY +15, WDJX +15, WYHY +15, WRVQ +14, WXXX +13, WAPE +13	
<b>DEL AMITRI</b> • <i>Roll To Me</i> (A&M)	+272
WZPL +28, KKMG +20, WDJX +18, WAPE +17, KLRZ +14, WHOT +13, WHHY +11, WFBC +11, WPLY +9, WIXX +9	
<b>SHERYL CROW</b> • <i>Can't Cry Anymore</i> (A&M)	+258
WSNX +19, KDWB +19, KLRZ +18, WDDJ +17, WHOT +14, WZNY +14, KKMG +12, WKXJ +12, WWSR +12, WFLZ +11	
<b>VAN HALEN</b> • <i>Not Enough</i> (WARNER BROS.)	+245
KUTQ +25, WNTQ +20, WNTQ +18, WKRZ +18, WXXX +14, WWCK +14, WKXJ +12, WKBQ +12, WTWR +11	
<b>DAVE MATTHEWS BAND</b> • <i>Ants Marching</i> (RCA)	+243
WZNY +26, KLRZ +20, WZYP +16, WFLY +16, KHTY +14, WHHY +14, WYCR +14, WNOK +14, WDCG +13, WTWR +12	
<b>TLC</b> • <i>Waterfalls</i> (LAFACE/ARISTA)	+213
WBZ +22, KHKS +20, WKCI +15, WAPE +15, WSTW +13, WNOK +13, WXXL +12, KKMG +10, KDWB +10, WNTQ +9	
<b>SOPHIE B. HAWKINS</b> • <i>As I Lay Me Down</i> (COLUMBIA)	+196
WYHY +36, WZYP +15, WXKB +15, WZJM +14, KJYO +14, WYCR +13, WHHY +11, WSTW +10, WWSK +9, WPRO +9	
<b>FUN FACTORY</b> • <i>I Wanna B With U</i> (CURB-EDEL)	+190
KMVK +32, KQKQ +22, WXKB +11, WNTQ +11, WZJM +10, KRQQ +10, WHHY +9, WYHY +9, WWSR +8, WABB +8	
<b>ALL-4-ONE</b> • <i>I Can Love You Like That</i> (BLITZZ/ATLANTIC)	+188
WBHT +26, WIOQ +18, WFMF +17, WSTW +15, WZPL +13, KKMG +12, WKXJ +12, WNCI +12, WHOT +10	

#### TOP 40/RHYTHM-CROSSOVER

INCREASE  
IN PLAYS

<b>MICHAEL JACKSON</b> • <i>You Are Not Alone</i> (EPIC)	+302
KDON +42, KKXX +32, KSFM +28, WJJS +25, WJMH +23, KZFM +19, WERQ +19, KCAQ +17, WPGC -17, WHHH +12	
<b>BONE THUGS N HARMONY</b> • <i>1st Of Tha Month</i> (RUTHLESS/RELATIVITY)	+186
KHOT +37, KYLD +28, KMEL +21, WPGC +18, KLUC +17, WERQ +13, WHJX +13, KPWR +9, WJJS +8, WWKX +7	
<b>MOKENSTEF</b> • <i>He's Mine</i> (OUTBURST/RAL/ISLAND)	+106
WWKX +20, KLUC +18, KUBE +18, KCAQ +13, KPRR +13, KDON +9, KBXX +9, WHJX +9, KYLD +8, XHTZ +6	
<b>SKEE-LO</b> • <i>I Wish</i> (SUNSHINE/SCOTTI BROS.)	+98
KKSS +17, KBXX +14, KBOS +13, KHQT +12, KPRR +11, KLUC +9, KTFM +9, XHTZ +8 WWKX +5, KKFR +5	
<b>SELENA</b> • <i>I Could Fall In Love</i> (EMI LATIN/EMI)	+96
WOWV +18, WPOW +14, WJMN +12, KLUC +11, XHTZ +10, WWKX +8, KMEL +8, KBOS +7, KPRR +7, KZHT +7	
<b>SHAGGY</b> • <i>Boombastic</i> (VIRGIN)	+91
WQHT +21, KPWR +21, WWKX +16, WJMN +12, WHJX +11, KPRR +10, KKSS +9, KDON +8, WPOW +7, WOWV +4	
<b>TLC</b> • <i>Waterfalls</i> (LAFACE/ARISTA)	+90
KKSS +25, XHTZ +20, KUBE +13, KYLD +12, WJMH +12, KPWR +12, WPGC +9, KCAQ +8, KPRR +8, KZFM +5	
<b>ADINA HOWARD</b> • <i>My Up And Down</i> (MECCA DON/EASTWEST/EEG)	+78
WHJX +33, WJMH +19, WOWV +13, WERQ +8, KTFM +7, WJJS +4, KZHT +4, WQHT +4, WHHH +1, XHTZ +1	
<b>2PAC</b> • <i>So Many Tears</i> (INTERSCOPE)	+74
KPWR +23, KMEL +21, WHJX +18, WWKX +11, KKSS +9, KYLD +7, KBXX +4, WJJS +2, KSFM +1, WJMN +1	
<b>LUNIZ</b> • <i>I Got 5 On It</i> (NOO TRYBE)	+74
KKSS +42, WPGC +19, KBXX +13, WWKX +13, WHHH +12, WHJX +12, KCAQ +9, KLUC +7, WJMH +4, KGGI +3	

## VIDEO PLAYLISTS

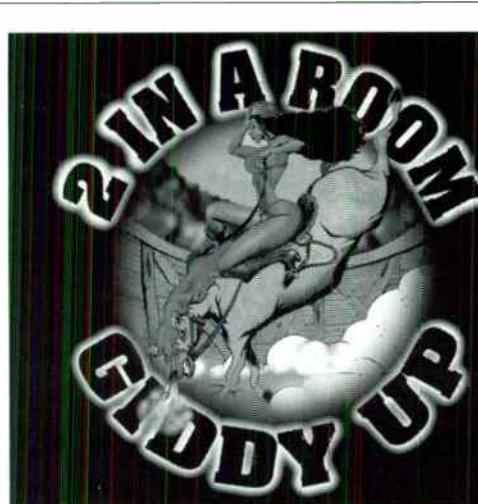


1 Skee-Lo, I Wish	42 Real McCoy, Come And Get Your Love	7 4
2 Naughty By Nature, Feel Me Flow	43 Soul For Real, Every Little Thing I Do	7 9
3 TLC, Waterfalls	44 Melissa Etheridge, Come To My Window	6 5
4 Rod Stewart, Leave Virginia Alone	45 Nine Inch Nails, Closer	6 5
5 U2, Hold Me, Thrill Me, Kiss Me, Kill Me	46 Rusted Root, Send Me On My Way	6 8
6 Blues Traveler, Run Around	47 Brandy, Best Friend	6 7
7 Michael Jackson & Janet Jackson, Scream	48 Hootie & The Blowfish, Let Her Cry	6 16
8 White Zombie, More Human Than Human	49 Lenny Kravitz, Are You Gonna Go My Way	5 2
9 The Rembrants, I'll Be There For You	50 Coolio, Fantastic Voyage	5 3
10 Soul Asylum, Misery		
11 Collective Soul, December		
12 Alanis Morissette, You Oughta Know		
13 Bon Jovi, This Ain't A Love Song		
14 Seal, Kiss From A Rose		
15 Better Than Ezra, Good		
16 Sheryl Crow, Can't Cry Anymore		
17 Madonna, Human Nature		
18 Weezer, Say It Ain't So		
19 Boyz II Men, Water Runs Dry		
20 Filter, Hey Man Nice Shot		
21 Hootie & The Blowfish, Only Wanna Be With You		
22 Live, White, Discussion		
23 Dr. Dre, Keep Their Heads Ringin'		
24 Bush, Little Things		
25 Monica, Don't Take It Personal		
26 Stone Temple Pilots, Interstate Love Song		
27 The Cranberries, Ridiculous Thoughts		
28 Live, Lightning Crashes		
29 Sponge, Molly		
30 Chris Isaak, Somebody's Crying		
31 Primus, Wynona's Big Brown Beaver		
32 All-4-One, I Can Love You Like That		
33 R.E.M., Crush With Eyefiner		
34 Dave Matthews Band, Ants Marching		
35 The Notorious B.I.G., One More Chance		
36 Spearhead, Hole In The Bucket		
37 Montell Jordan, This Is How We Do It		
38 Jon B. Feat. Babyface, Someone To Love		
39 Adina Howard, Freak Like Me		
40 Diana King, Shy Guy		
41 Luscious Jackson, Here		
42 Michael Jackson & Janet Jackson, Scream	47 15	
43 The Rembrants, I'll Be There For You	40 18	
44 Bryan Adams, Have You Ever Really Loved	39 18	
45 Seal, Kiss From A Rose	36 13	
46 Hootie & The Blowfish, Let Her Cry	35 21	
47 Vanessa Williams, Colors Of The Wind	23 9	
48 Blues Traveler, Run Around	22 7	
49 Boyz II Men, Water Runs Dry	21 8	
50 Dionne Farris, I Know	19 15	
51 Sheryl Crow, Somebody's Crying	17 11	
52 Blessid Union Of Souls, I Believe	14 5	
53 Rod Stewart, Leave Virginia Alone	12 8	
54 Bette Midler, To Deserve You	10 5	
55 Annie Lennox, A Whiter Shade Of Pale	10 3	
56 Elton John, Made In England	9 4	
57 Bon Jovi, This Ain't A Love Song	9 6	
58 Melissa Etheridge, I'm The Only One	8 4	
59 Melissa Etheridge, If I Wanted To	8 9	
60 Des'ree, You Gotta Be	8 7	
61 Phil Collins, Sussudio	7 2	
62 Madonna, Take A Bow	7 7	
63 Curtis Stigers, This Time	7 9	
64 Natalie Merchant, Carnival	7 3	
65 Hootie & The Blowfish, Hold My Hand	6 9	
66 Martin Page, In The House Of Stone And Light	6 5	
67 Sheryl Crow, Strong Enough	6 9	
68 Dave Matthews Band, Ants Marching	6 9	
69 Collective Soul, December	6 0	



#### TOP 40/ADULT

<b>BRUCE HORNSBY</b> • <i>Walk In The Sun</i> (RCA)	+302
KWMX +26, KVUU +21, WMC +21, WPLJ +18, WSSX +17, KDMX +16, WKDD +16, KIOI +15, WZPK +15, KISN +15	
<b>SEAL</b> • <i>Kiss From A Rose</i> (ZTT/SIRE/WARNER BROS.)	+289
WVTV +39, WMQJ +19, KWMX +15, WMXL +13, KMZQ +13, WAHR +13, KGBY +13, WMXQ +13, WBEB +12, WVAF +12	
<b>BLUES TRAVELER</b> • <i>Run-Around</i> (A&M)	+188
WIOG +22, KWMX +17, WBT +16, WTMX +14, WJDX +14, KYSR +14, WMC +12, WPLJ +12, WMXV +11, KFMB +11	
<b>ELTON JOHN</b> • <i>Made In England</i> (ROCKET/ISLAND)	+188
WAEV +19, KWMX +16, WMYI +15, KSTZ +14, WMC +14, WEZF +12, WZPK +10, WKQZ +9, WBLL +9, WBMX +8	
<b>VANESSA WILLIAMS</b> • <i>Colors Of The Wind</i> (HOLLYWOOD)	+164
KWMX +26, KMZQ +18, WGSY +17, WBT +14, WMXQ +11, WAEV +9, KGBY +9, WIVY +9, WVAF +8, KTHT +8	
<b>SOPHIE B. HAWKINS</b> • <i>As I Lay Me Down</i> (COLUMBIA)	+135
KSTZ +17, KFMB +14, WIVY +12, WPLJ +12, KWMX +10, WMXB +8, KGBY +7, WMTX +7, WVAF +6, KPLZ +6	
<b>ALL-4-ONE</b> • <i>I Can Love You Like That</i> (BLITZZ/ATLANTIC)	+109
KDMX +24, KYSR +21, KGBY +12, WKZL +12, WIVY +7, KGBX +5, WMXB +5, WIOG +5, WRQX +5, WAHR +4	
<b>SELENA</b> • <i>I Could Fall In Love</i> (EMI LATIN/EMI)	+81
WMXQ +25, KISN +18, KALC +13, KFMB +8, KTHT +6, WMTX +4, WBMX +3, WMXL +1, WJDX +1, WAEV +1	
<b>HOOTIE &amp; THE BLOWFISH</b> • <i>Let Her Cry</i> (ATLANTIC)	+68
WMYI +24, WVAF +22, WMXQ +11, KVUU +9, KDMX +9, WYYY +9, WMXL +8, WCSO +7, WBMX +7, WEZF +6	
<b>CHRIS ISAAK</b> • <i>Somebody's Crying</i> (REPRISE)	+54
WBMX +12, KFMB +10, KYSR +6, WZPK +6, KHM +6, KALC +5, KIOI +3, KEZR +3, WGSY +2, WQLH +2	
<b>BOYZ II MEN</b> • <i>Water Runs Dry</i> (MOTOWN)	+54
WMXL +17, WMYI +11, WVAF +10, KPLZ +8, KSTZ +7, WQLH +7, WBMX +7, WQAL +6, WMXB +5, KWMX +5	



**2 IN A ROOM • "GIDDY UP"**  
the new single & follow up to the hit singles  
**"El Trago (the drink)" & "Ahora (now)"**  
produced and mixed by Keith Litman  
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TOP 40

AIRPLAY

# Monitor POWER PLAYLISTS

FOR WEEK ENDING  
JULY 16, 1995

Playlists supplied by Broadcast Data Systems' Radio Track Service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

## TOP 40 / MAINSTREAM

**Z100**WHTZ  
New YorkPD: Steve Kingston  
MD: Andy Shane**KIIS**KIIS  
Los AngelesPD: Steve Perun  
MD: Tracy Austin**KISS 108**WXKS  
Boston  
VP/Programming: Steve Rivers  
PD: John Ivey  
MD: Tad Bonvie

	TW	LW	
1	Green Day, J.A.R.	58	45
2	Blues Traveler, Run Around	58	62
3	Green Day, She	57	61
4	Hootie & The Blowfish, Let Her Cry	57	58
5	Live, Lightning Crashes	56	56
6	U2, Hold Me, Thrill Me, Kiss	53	54
7	Pearl Jam, Corduroy	53	55
8	Better Than Ezra, Good	51	48
9	Collective Soul, December	43	48
10	The Rembrants, I'll Be There For You	39	44
11	Pearl Jam, Better Man	37	56
12	Nine Inch Nails, Hurt	37	30
13	Soul Asylum, Misery	35	39
14	Bon Jovi, This Ain't A Love Song	33	34
15	Adam Ant, Wonderful	31	36
16	Stone Temple Pilots, Interstate Love Song	30	32
17	Alisan Morissette, You Oughta Know	30	37
18	Matthew Sweet, Sick Of Myself	29	35
19	Natalie Merchant, Carnival	27	22
20	Hootie & The Blowfish, Only Wanna Be Wit	25	26
21	Live, All Over You	25	23
22	Foo Fighters, This Is A Call	23	21
23	Primus, Hymn's Big Brown Beaver	22	15
24	Sponge, Plowed	21	42
25	Offspring, Smash It Up	19	21
26	Sponge, Mully	18	22
27	Trippin' Daisies, I Got A Girl	17	7
28	Seal, Kiss From A Rose	17	12
29	Silverchair, Tomorrow	15	0
30	Sheryl Crow, Can't Cry Anymore	15	30
31	R.E.M., Strange Currencies	14	3
32	Weezer, Say It Ain't So	14	4
33	The Cranberries, Ridiculous Thoughts	12	7
34	Jill Sobel, Kissed A Girl	12	25
35	Filter, Hey Man Nice Shot	12	13
36	Collective Soul, Shine	12	13
37	Candlebox, You	11	14
38	Corona, The Rhythm Of The Night	11	13
39	White Zombie, More Human Than Human	11	12
40	Hootie & The Blowfish, Hold My Hand	10	17

**Q102**WIOQ  
PhiladelphiaOM: Dave Allan  
PD: Glenn Kalina  
MD: DeDe McGuire**Y100**WPLY  
PhiladelphiaPD: Garrett Michaels  
APD/MD: Chuck Tisa

	TW	LW	
1	The Rembrants, I'll Be There For You	56	50
2	TLC, Waterfalls	54	49
3	Montell Jordan, This Is How We Do It	52	46
4	Melissa Etheridge, Like The Way I Do	48	51
5	Stevie B, Dream About You	48	49
6	Live, Lightning Crashed	45	5
7	Boyz II Men, Water Runs Dry	45	51
8	Hootie & The Blowfish, Let Her Cry	45	45
9	Soul Asylum, Misery	45	45
10	Nicki French, Total Eclipse Of The French	41	43
11	U2, Unplugged, Get Ready For This	39	39
12	Seal, Kiss From A Rose	39	12
13	Funk Factory, Close To You	40	37
14	Corona, The Rhythm Of The Night	37	37
15	White Zombie, More Human Than Human	37	39
16	Boyz II Men, Bended Knee	36	39
17	Marky Mark & The Funky Bunch, Good Vibes	36	40

**KRBE**

KRBE

PD: Tom Poleman  
APD: Scott Sparks**KRBE**KRBE  
HoustonPD: Paul "Cubby" Bryant  
MD: Paul "Cubby" Bryant

	TW	LW	
1	Better Than Ezra, Good	46	47
2	Blues Traveler, Run Around	45	48
3	Matthew Sweet, Sick Of Myself	45	42
4	Stevie B, Dream About You	45	45
5	Boyz II Men, Water Runs Dry	45	45
6	Live, Lightning Crashed	45	45
7	Boyz II Men, Water Runs Dry	45	45
8	Hootie & The Blowfish, Let Her Cry	45	45
9	Soul Asylum, Misery	45	45
10	Nicki French, Total Eclipse Of The French	41	43
11	U2, Unplugged, Get Ready For This	39	39
12	Seal, Kiss From A Rose	39	12
13	Funk Factory, Close To You	37	37
14	Corona, The Rhythm Of The Night	37	37
15	White Zombie, More Human Than Human	37	39
16	Boyz II Men, Bended Knee	36	39
17	Marky Mark & The Funky Bunch, Good Vibes	36	40

**KMEL**

KMEL

PD: Michelle Santosuosso  
MD: Joey Arbabey**KMEL**KMEL  
San FranciscoPD: Jay Stevens  
APD: Bob Holmstrom  
MD: Albie Dee

	TW	LW	
1	Collective Soul, December	53	56
2	Hootie & The Blowfish, Let Her Cry	50	33
3	Better Than Ezra, Good	41	45
4	The Rembrants, I'll Be There For You	39	37
5	Seal, Kiss From A Rose	30	12
6	Live, Lightning Crashed	44	32
7	Elastica, Cupidation	33	32
8	Green Day, When I Come Around	32	29
9	Stone Temple Pilots, Interstate Love Song	29	16
10	U2, Hold Me, Thrill Me, Kiss	27	10
11	Madonna, Human Nature	23	11
12	Chris Isaak, Possession	21	12
13	Chris Isaak, Somebody's Crying	23	13
14	Dave Matthews Band, What Would You Say	31	33
15	Alisan Morissette, You Oughta Know	15	38
16	Monica, Don't Take It Personal	26	21
17	All-4-One, I Can Love You Like That	35	17
18	Real McCoy, Come And Get Your Love	16	34
19	Michael Jackson, Janet Jackson, Scream	17	17
20	Jon B, Feat. Babyface, Someone To Love	14	13
21	Collage, I'll Be Loving You	13	11
22	Green Day, When I Come Around	11	10
23	Duran Duran, Perfect Day	10	9
24	Bryan Adams, Have You Ever Really Loved	9	7
25	Selena, Could I Fall In Love	12	12
26	Boyz II Men, Water Runs Dry	14	40
27	Tripping Daisies, I Got A Girl	14	37
28	Boyz II Men, Water Runs Dry	14	37
29	Boyz II Men, Water Runs Dry	14	37
30	Boyz II Men, Water Runs Dry	14	37
31	Boyz II Men, Water Runs Dry	14	37
32	Boyz II Men, Water Runs Dry	14	37
33	Boyz II Men, Water Runs Dry	14	37
34	Boyz II Men, Water Runs Dry	14	37
35	Boyz II Men, Water Runs Dry	14	37
36	Boyz II Men, Water Runs Dry	14	37
37	Boyz II Men, Water Runs Dry	14	37
38	Boyz II Men, Water Runs Dry	14	37
39	Boyz II Men, Water Runs Dry	14	37
40	Boyz II Men, Water Runs Dry	14	37

	TW	LW	
1	Luniz, I Got 5 On It	62	61
2	Method Man, Feat. Mary J. Blige, I'll Be	59	56
3	Jon B, Feat. Babyface, Someone To Love	59	59
4	Michael Jackson, You Are Not Alone	57	53
5	Boyz II Men, Harmony, 1st Of Tha Month	57	53
6	Bone Thugs N Harmony, 1st Of Tha Month	57	36
7	Naughty By Nature, Feel Me Flow	54	54
8	Michael Jackson, You Are Not Alone	53	70
9	Boyz II Men, Harmony, 1st Of Tha Month	53	39
10	Monica, Don't Take It Personal	52	39
11	Boyz II Men, Harmony, 1st Of Tha Month	52	39
12	Naughty By Nature, Feel Me Flow	51	39
13	Boyz II Men, Harmony, 1st Of Tha Month	51	39
14	Monica, Don't Take It Personal	50	39
15	Boyz II Men, Harmony, 1st Of Tha Month	50	39
16	Naughty By Nature, Feel Me Flow	49	39
17	Boyz II Men, Harmony, 1st Of Tha Month	49	39
18	Monica, Don't Take It Personal	48	39
19	Boyz II Men, Harmony, 1st Of Tha Month	48	39
20	Naughty By Nature, Feel Me Flow	47	39
21	Boyz II Men, Harmony, 1st Of Tha Month	47	39
22	Naughty By Nature, Feel Me Flow	46	39
23	Boyz II Men, Harmony, 1st Of Tha Month	46	39
24	Naughty By Nature, Feel Me Flow	45	39
25	Boyz II Men, Harmony, 1st Of Tha Month	45	39
26	Naughty By Nature, Feel Me Flow	44	39
27	Boyz II Men, Harmony, 1st Of Tha Month	44	39
28	Naughty By Nature, Feel Me Flow	43	39
29	Boyz II Men, Harmony, 1st Of Tha Month	43	39
30	Naughty By Nature, Feel Me Flow	42	39
31	Boyz II Men, Harmony, 1st Of Tha Month	42	39
32	Naughty By Nature, Feel Me Flow	41	39
33	Boyz II Men, Harmony, 1st Of Tha Month	41	39
34	Naughty By Nature, Feel Me Flow	40	39
35	Boyz II Men, Harmony, 1st Of Tha Month	40	39
36	Naughty By Nature, Feel Me Flow	39	39
37	Boyz II Men, Harmony, 1st Of Tha Month	39	39
38	Naughty By Nature, Feel Me Flow	38	39
39	Boyz II Men, Harmony, 1st Of Tha Month	38	39
40	Naughty By Nature, Feel Me Flow	37	39

	TW	LW	





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# MICHAEL JACKSON

## “You Are Not Alone”

THE NEW SINGLE

“YOU ARE NOT ALONE’ IS THE SONG OF THE YEAR!”

-TODD CAVANAH, PROGRAM DIRECTOR, B96, CHICAGO

“THIS RECORD MAKES EVERYONE WANT TO LAY BACK AND MARINATE!  
IT WILL BE A #1 RECORD!”

-JERRY CLIFTON, PRESIDENT, NEW WORLD COMMUNICATIONS

“THIS RECORD WILL MAKE HISTORY! MICHAEL JACKSON’S ‘YOU ARE NOT ALONE’  
IS ‘MAN IN THE MIRROR’ PART 2...NOW MICHAEL, WILL YOU COME ON MY SHOW?!”

-RICK DEES IN THE MORNING

“GREAT CUT - INCREDIBLE ALBUM SALES - WE STARTED PLAYING IT IMMEDIATELY!”

-DON BENSON, CORPORATE VP/OPERATIONS/PROGRAMMING,  
JEFFERSON PILOT COMMUNICATIONS

“MICHAEL JACKSON IS BACK WITH A BEAUTIFUL, MULTI-FORMATTED, MASS  
APPEAL BALLAD THAT WILL TOUCH A LOT OF HEARTS THIS SUMMER.”

-TOM CUDDY, VP/PROGRAMMING, WPLJ, NEW YORK CITY

“YOU ARE NOT ALONE’ IS ONE OF MICHAEL JACKSON’S MOST SOULFUL SONGS EVER!”

-BILL RICHARDS, BILL RICHARDS CONSULTING

*HISTORY* Continues

PRODUCED BY R. KELLY FOR BASS PRODUCTIONS, AND MICHAEL JACKSON FOR MJJ PRODUCTIONS INC.

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# TOP 40 AIRPLAY MONITOR POWER PLAYLISTS

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

FOR WEEK ENDING  
JULY 16, 1995

## TOP 40 / MAINSTREAM

**B94**

WBZZ  
Pittsburgh

PD: Keith Clark  
MD: John Cline

**WFLZ**

PD: B.J. Harris  
APD: Jeff Kapugi  
MD: Tom Steele

	TW LW	
1	66 64	1 Montell Jordan, This Is How We Do It
2	65 43	2 TLC, Waterfalls
3	60 65	3 Nicki French, Total Eclipse Of The
4	60 61	4 Hootie & The Blowfish, Let Her Cry
5	49 37	5 Jon B. Feat. Babyface, Someone To Love
6	42 40	6 Boyz II Men, Water Runs Dry
7	40 56	7 Bryan Adams, Have You Ever Really Loved
8	39 62	8 Live, Lightning Crashes
9	39 35	9 Paula Abdul, My Love Is For Real
10	36 37	10 Collective Soul, December
11	36 41	11 Seal, Kiss From A Rose
12	34 34	12 Monica, Don't Take It Personal
13	34 32	13 Fun Factory, Close To You
14	34 33	14 The Rembrants, I'll Be There For You
15	32 34	15 Hootie & The Blowfish, Let Her Cry
16	30 32	16 All-4-One, I Can Love You Like That
17	30 25	17 Real McCoy, Come And Get Your Love
18	29 31	18 Pearl Jam, Better Man
19	27 17	19 Boyz II Men, Water Runs Dry
20	26 27	20 Sheryl Crow, Hold My Hand
21	25 24	21 Soul Asylum, Misery
22	21 22	22 Brownstone, If You Love Me
23	18 19	23 Jade, Every Day Of The Week
24	17 17	24 Hootie & The Blowfish, Only Wanna Be Wit
25	17 18	25 Counting Crows, Mr. Jones
26	17 17	26 Crystal Waters, 100% Pure Love
27	17 17	27 Vanessa Williams, Colors Of The Wind
28	17 19	28 Real McCoy, Come And Get Your Love
29	16 20	29 Four Seasons, December 1963
30	16 19	30 Michael Jackson, You Are Not Alone
31	15 18	31 Hootie & The Blowfish, Break Like Me
32	15 13	32 Sheryl Crow, Can't Cry Anymore
33	14 16	33 Boyz II Men, Water Runs Dry
34	14 15	34 Montell Jordan, This Is How We Do It
35	13 16	35 All-4-One, I Can Love You Like That
36	13 16	36 Diana Farris, Hold On
37	13 12	37 Real McCoy, Another Night
38	13 28	38 TLC, Red Light Special
39	12 13	39 Green Day, Basket Case
40	12 15	40 Gin Blossoms, Alison Road

**Y100**

PD: Casey Keating  
MD: Al Chio

	TW LW	
1	69 68	1 Everything But The Girl, Missing
2	67 67	2 Foreigner, Until The End Of Time
3	62 65	3 The Rembrants, I'll Be There For You
4	65 45	4 Bryan Adams, Have You Ever Really Loved
5	64 54	5 Jamie Watters, Hold On
6	64 39	6 Blessed Union Of Souls, I Believe
7	63 43	7 Montell Jordan, This Is How We Do It
8	61 52	8 Real McCoy, Come And Get Your Love
9	61 50	9 Diana Farris, I Know
10	59 28	10 All-4-One, I Can Love You Like That
11	59 27	11 Bon Jovi, This Ain't A Love Song
12	58 35	12 Boyz II Men, Water Runs Dry
13	58 40	13 Vanessa Williams, Colors Of The Wind
14	57 30	14 All-4-One, I Can Love You Like That
15	57 32	15 Eagles, Love Will Keep Us Alive
16	57 31	16 Seal, Kiss From A Rose
17	57 27	17 Firehouse, I Love My Life For You
18	56 28	18 Billie Ray Martin, Your Loving Arms
19	56 27	19 Annie Lennox, No More I Love You's
20	56 26	20 Portrait, How Deep Is Your Love
21	55 29	21 Del Amitri, Roll To Me
22	54 29	22 Eton John, Believe
23	54 27	23 Selena, I Could Fall In Love
24	54 25	24 Sophie B. Hawkins, As I Lay Me Down
25	54 25	25 Real McCoy, Come And Get Your Love
26	53 26	26 Chris Isaak, Somebody's Crying
27	53 26	27 Stone Pilots, Interstate Love Song
28	53 25	28 Real McCoy, Run Away
29	53 25	29 Nicki French, Total Eclipse Of The
30	53 24	30 Diana Farris, Hold On
31	53 23	31 Hootie & The Blowfish, Let Her Cry
32	53 22	32 Boyz II Men, Water Runs Dry
33	53 21	33 Hootie & The Blowfish, Only Wanna Be Wit
34	53 20	34 Collective Soul, December
35	53 19	35 Soul For Real, Every Little Thing I Do
36	53 18	36 Eddie Money, Another Night
37	53 17	37 Jade, Every Day Of The Week
38	53 16	38 Martin Page, In The House Of Stone And L
39	53 15	39 Tony! Toni! Toné!, Hold No
40	53 14	40 Gin Blossoms, Alison Road

**KUBE**

PD: Mike Tierney  
MD: Shellie Hart

	TW LW	
1	76 76	1 Montell Jordan, This Is How We Do It
2	74 73	2 Monica, Don't Take It Personal
3	73 75	3 Soul For Real, Every Little Thing I Do
4	73 72	4 Boyz II Men, Water Runs Dry
5	71 58	5 TLC, Waterfalls
6	71 58	6 All-4-One, I Can Love You Like That
7	70 57	7 Michael Jackson & Janet Jackson, Scream
8	70 57	8 Diana King, Shy Guy
9	69 57	9 Mötley Crüe, Shout
10	68 57	10 Seal, Kiss From A Rose
11	67 57	11 Madonna, Human Nature
12	67 56	12 Adina Howard, Freak Like Me
13	66 56	13 Selena, Missing My Baby
14	65 56	14 Boyz II Men, Water Runs Dry
15	64 55	15 TLC, Waterfalls
16	64 54	16 Monica, Don't Take It Personal
17	63 54	17 Montell Jordan, This Is How We Do It
18	62 54	18 Michael Jackson & Janet Jackson, Scream
19	62 53	19 Diana King, Shy Guy
20	61 53	20 Seal, Kiss From A Rose
21	60 53	21 Madonna, Human Nature
22	59 53	22 Adina Howard, Freak Like Me
23	58 53	23 Selena, Missing My Baby
24	57 53	24 TLC, Waterfalls
25	56 53	25 Monica, Don't Take It Personal
26	55 53	26 All-4-One, I Can Love You Like That
27	54 53	27 Michael Jackson & Janet Jackson, Scream
28	53 53	28 Diana King, Shy Guy
29	52 53	29 Seal, Kiss From A Rose
30	51 53	30 Madonna, Human Nature
31	50 53	31 Adina Howard, Freak Like Me
32	49 53	32 Selena, Missing My Baby
33	48 53	33 TLC, Waterfalls
34	47 53	34 Monica, Don't Take It Personal
35	46 53	35 All-4-One, I Can Love You Like That
36	45 53	36 Michael Jackson & Janet Jackson, Scream
37	44 53	37 Diana King, Shy Guy
38	43 53	38 Seal, Kiss From A Rose
39	42 53	39 Madonna, Human Nature
40	41 53	40 TLC, Waterfalls

**KGGI**

PD: Carmy Ferreri  
APD/MD: Sonia Jimenez

	TW LW	
1	57 55	1 TLC, Waterfalls
2	56 51	2 TLC, Waterfalls
3	55 51	3 Madonna, Human Nature
4	54 51	4 Soul For Real, Every Little Thing I Do
5	53 51	5 Monica, Don't Take It Personal
6	52 50	6 Brandi, Best Friend
7	51 50	7 The Rembrants, I'll Be There For You
8	50 49	8 K7, Nite It Like This
9	49 49	9 Selena, Missing My Baby
10	48 49	10 Adina Howard, Freak Like Me
11	47 49	11 Bon Jovi, This Ain't A Love Song
12	46 49	12 Seal, Kiss From A Rose
13	45 49	13 Michael Jackson & Janet Jackson, Scream
14	44 49	14 Diana King, Shy Guy
15	43 49	15 Mötley Crüe, Shout
16	42 49	16 Seal, Kiss From A Rose
17	41 49	17 Madonna, Human Nature
18	40 49	18 Adina Howard, Freak Like Me
19	39 49	19 Selena, Missing My Baby
20	38 49	20 TLC, Waterfalls
21	37 49	21 Michael Jackson & Janet Jackson, Scream
22	36 49	22 Diana King, Shy Guy
23	35 49	23 Seal, Kiss From A Rose
24	34 49	24 Madonna, Human Nature
25	33 49	25 Adina Howard, Freak Like Me
26	32 49	26 Selena, Missing My Baby
27	31 49	27 TLC, Waterfalls
28	30 49	28 Michael Jackson & Janet Jackson, Scream
29	29 49	29 Diana King, Shy Guy
30	28 49	30 Seal, Kiss From A Rose
31	27 49	31 Madonna, Human Nature
32	26 49	32 Adina Howard, Freak Like Me
33	25 49	33 Selena, Missing My Baby
34	24 49	34 TLC, Waterfalls
35	23 49	35 Michael Jackson & Janet Jackson, Scream
36	22 49	36 Diana King, Shy Guy
37	21 49	37 Seal, Kiss From A Rose
38	20 49	38 Madonna, Human Nature
39	19 49	39 Adina Howard, Freak Like Me
40	18 49	40 Selena, Missing My Baby

**POWER 92**

PD: Don Parker  
MD: Brian Douglas

	TW LW	
1	55 51	1 Diana King, Shy Guy
2	54 51	2 TLC, Waterfalls
3	53 51	3 Madonna, Human Nature
4	52 51	4 Soul For Real, Every Little Thing I Do
5	51 50	5 Monica, Don't Take It Personal
6	50 50	6 Brandi, Best Friend
7	49 50	7 The Rembrants, I'll Be There For You
8	48 49	8 K7, Nite It Like This
9	47 49	9 Selena, Missing My Baby
10	46 49	10 Adina Howard, Freak Like Me
11	45 49	11 Bon Jovi, This Ain't A Love Song
12	44 49	12 Seal, Kiss From A Rose
13	43 49	13 Michael Jackson & Janet Jackson, Scream
14	42 49	14 Diana King, Shy Guy
15	41 49	15 Mötley Crüe, Shout
16	40 49	16 Seal, Kiss From A Rose
17	39 49	17 Madonna, Human Nature
18	38 49	18 Adina Howard, Freak Like Me
19	37 49	19 Selena, Missing My Baby
20	36 49	20 TLC, Waterfalls
21	35 49	21 Michael Jackson & Janet Jackson, Scream
22	34 49	22 Diana King, Shy Guy
23	33 49	23 Seal, Kiss From A Rose
24	32 49	24 Madonna, Human Nature
25	31 49	25 Adina Howard, Freak Like Me
26	30 49	26 Selena, Missing My Baby
27	29 49	27 TLC, Waterfalls
28	28 49	28 Michael Jackson & Janet Jackson, Scream
29	27 49	29 Diana King, Shy Guy
30	26 49	30 Seal, Kiss From A Rose
31	25 49	



# Vibe

New Single and Video

*warm summer daze*

From the Album *Vibe*

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RHYTHM CROSSOVER MONITOR **35**

400 BDS SPINS INCLUDING:

WJMN	39x	WHHH	35x	WZPL	16x	KMXV	30x	KLUC	31x
KZHT	29x	KCAQ	28x	KTFM	25x	Z90	16x	KPRR	15X

NEW PLAY AT KMEL, KUBE, KHQT AND MORE...

THE  
**BOX** ADD

**BET**

FOR WEEK ENDING  
JULY 16, 1995

# TOP 40 AIRPLAY MONITOR POWER PLAYLISTS

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

## TOP 40 / MAINSTREAM

### XL 106.7

WXXL  
Orlando

PD: Adam Cook  
MD: Larry D.

TW LW

1	The Rembrands, I'll Be There For You
2	TLC, Waterfalls
3	Fun Factory, Close To You
4	Boyz II Men, Water Runs Dry
5	Hootie & The Blowfish, Let Her Cry
6	Seal, Kiss From A Rose
7	Everything But The Girl, Missing
8	Jon B., Fear Babyface, Someone To Love
9	Nicki French, Total Eclipse Of The
10	Corona, Baby Baby
11	All-4-One, I Can Love You Like That
12	Real McCoy, Come And Get Your Love
13	Intonation Feat. Joe, Died In Your Arms
14	Yak-It-Da, I Saw You Dancing
15	Blues Traveler, Run Around
16	Sophie B. Hawkins, As I Lay Me Down
17	Bryan Adams, Have You Ever Really Loved
18	Paula Abdul, My Love Is For Real
19	Vanessa Williams, Colors Of The Wind
20	Blessed Union Of Souls, I Believe
21	Montell Jordan, This Is How We Do It
22	Jill Sobule, I Kissed A Girl
23	Soul Asylum, Misery
24	Green Day, When I Come Around
25	Del Amitri, Roll To Me
26	Live, Lighting Crashes
27	Diana King, Shy Guy
28	Martin Page, In The House Of Stone And L
29	Better Than Ezra, Good
30	Sheryl Crow, Can't Cry Anymore
31	Bon Jovi, This Ain't A Love Song
32	Madonna, Human Nature
33	Collective Soul, December
34	Mac-A-Million, Fat Boy
35	Lil' Suzy, Now & Forever
36	2 Unlimited, Get Ready For This
37	Nelson, (You Got) All Shook Up
38	Dave Matthews Band, What Would You Say
39	Dionne Farris, I Know
40	Fun Factory, I Wanna B With U

### WZPL

PD: Tom Gjerdrum  
MD: Ron Blair

TW LW

1	Montell Jordan, This Is How We Do It
2	The Rembrands, I'll Be There For You
3	TLC, Waterfalls
4	All-4-One, I Can Love You Like That
5	Boyz II Men, Water Runs Dry
6	Hootie & The Blowfish, Someone To Love
7	Fun Factory, Close To You
8	Seal, Kiss From A Rose
9	Collective Soul, December
10	Nicki French, Total Eclipse Of The
11	Corona, Baby Baby
12	Real McCoy, Come And Get Your Love
13	Intonation Feat. Joe, Died In Your Arms
14	Yak-It-Da, I Saw You Dancing
15	Blues Traveler, Run Around
16	Sophie B. Hawkins, As I Lay Me Down
17	Bryan Adams, Have You Ever Really Loved
18	Paula Abdul, My Love Is For Real
19	Vanessa Williams, Colors Of The Wind
20	Blessed Union Of Souls, I Believe
21	Montell Jordan, This Is How We Do It
22	Jill Sobule, I Kissed A Girl
23	Soul Asylum, Misery
24	Green Day, When I Come Around
25	Del Amitri, Roll To Me
26	Live, Lighting Crashes
27	Diana King, Shy Guy
28	Martin Page, In The House Of Stone And L
29	Better Than Ezra, Good
30	Sheryl Crow, Can't Cry Anymore
31	Bon Jovi, This Ain't A Love Song
32	Madonna, Human Nature
33	Collective Soul, December
34	Mac-A-Million, Fat Boy
35	Lil' Suzy, Now & Forever
36	2 Unlimited, Get Ready For This
37	Nelson, (You Got) All Shook Up
38	Dave Matthews Band, What Would You Say
39	Dionne Farris, I Know
40	Fun Factory, I Wanna B With U

### KKRZ

PD: Ken Benson  
APD/MD: Eric Murphy

TW LW

1	Montell Jordan, This Is How We Do It
2	The Rembrads, I'll Be There For You
3	TLC, Waterfalls
4	All-4-One, I Can Love You Like That
5	Boyz II Men, Water Runs Dry
6	Hootie & The Blowfish, Someone To Love
7	Fun Factory, Close To You
8	Seal, Kiss From A Rose
9	Collective Soul, December
10	Nicki French, Total Eclipse Of The
11	Corona, Baby Baby
12	Real McCoy, Come And Get Your Love
13	Intonation Feat. Joe, Died In Your Arms
14	Yak-It-Da, I Saw You Dancing
15	Blues Traveler, Run Around
16	Sophie B. Hawkins, As I Lay Me Down
17	Bryan Adams, Have You Ever Really Loved
18	Paula Abdul, My Love Is For Real
19	Vanessa Williams, Colors Of The Wind
20	Blessed Union Of Souls, I Believe
21	Montell Jordan, This Is How We Do It
22	Jill Sobule, I Kissed A Girl
23	Soul Asylum, Misery
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28	Martin Page, In The House Of Stone And L
29	Better Than Ezra, Good
30	Sheryl Crow, Can't Cry Anymore
31	Bon Jovi, This Ain't A Love Song
32	Madonna, Human Nature
33	Collective Soul, December
34	Mac-A-Million, Fat Boy
35	Lil' Suzy, Now & Forever
36	2 Unlimited, Get Ready For This
37	Nelson, (You Got) All Shook Up
38	Dave Matthews Band, What Would You Say
39	Dionne Farris, I Know
40	Fun Factory, I Wanna B With U

### Z100

PD: Mark Adams  
MD: Mikey Freeman

TW LW

1	Montell Jordan, This Is How We Do It
2	The Rembrads, I'll Be There For You
3	TLC, Waterfalls
4	All-4-One, I Can Love You Like That
5	Boyz II Men, Water Runs Dry
6	Hootie & The Blowfish, Someone To Love
7	Fun Factory, Close To You
8	Seal, Kiss From A Rose
9	Collective Soul, December
10	Nicki French, Total Eclipse Of The
11	Corona, Baby Baby
12	Real McCoy, Come And Get Your Love
13	Intonation Feat. Joe, Died In Your Arms
14	Yak-It-Da, I Saw You Dancing
15	Blues Traveler, Run Around
16	Sophie B. Hawkins, As I Lay Me Down
17	Bryan Adams, Have You Ever Really Loved
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24	Green Day, When I Come Around
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27	Diana King, Shy Guy
28	Martin Page, In The House Of Stone And L
29	Better Than Ezra, Good
30	Sheryl Crow, Can't Cry Anymore
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33	Collective Soul, December
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35	Lil' Suzy, Now & Forever
36	2 Unlimited, Get Ready For This
37	Nelson, (You Got) All Shook Up
38	Dave Matthews Band, What Would You Say
39	Dionne Farris, I Know
40	Fun Factory, I Wanna B With U

## TOP 40 / RHYTHM - CROSSOVER

### B95

PD: Brian Douglas  
MD: Horse Raney

TW LW

1	TLC, Waterfalls
2	Montell Jordan, This Is How We Do It
3	Monica, Don't Take It Personal
4	Selena, I Could Fall In Love
5	All-4-One, I Can Love You Like That
6	Boyz II Men, Water Runs Dry
7	Adina Howard, Freak Like Me
8	Bryan Adams, Have You Ever Really Loved
9	Soul For Real, Every Little Thing I Do
10	Madonna, Take A Bow
11	Brandy, Baby
12	Madonna, Don't Stop
13	Diana King, Shy Guy
14	Real McCoy, Come And Get Your Love
15	Sheryl Crow, Run Around
16	Sophie B. Hawkins, As I Lay Me Down
17	Green Day, When I Come Around
18	Collective Soul, December
19	Nicki French, Total Eclipse Of The
20	Corona, Baby Baby
21	Real McCoy, Come And Get Your Love
22	Intonation Feat. Joe, Died In Your Arms
23	Yak-It-Da, I Saw You Dancing
24	Blues Traveler, Run Around
25	Sophie B. Hawkins, As I Lay Me Down
26	Bryan Adams, Have You Ever Really Loved
27	Paula Abdul, My Love Is For Real
28	Vanessa Williams, Colors Of The Wind
29	Blessed Union Of Souls, I Believe
30	Montell Jordan, This Is How We Do It
31	Jill Sobule, I Kissed A Girl
32	Soul Asylum, Misery
33	Green Day, When I Come Around
34	Del Amitri, Roll To Me
35	Live, Lighting Crashes
36	Diana King, Shy Guy
37	Martin Page, In The House Of Stone And L
38	Better Than Ezra, Good
39	Sheryl Crow, Can't Cry Anymore
40	Boyz II Men, Water Runs Dry

### 102 JAMZ

PD: Brian Douglas  
MD: Horse Raney

TW LW

1	The Notorious B.I.G., One More Chance
2	Montell Jordan, This Is How We Do It
3	Faith, You Used To Love Me
4	Mostenstel, He's Mine
5	Luniz, I Got 5 On It
6	Real McCoy, Run Away
7	Bryan Adams, Have You Ever Really Loved
8	Boyz II Men, Water Runs Dry
9	Adina Howard, Freak Like Me
10	Total, Can't You See
11	Brandy, Baby
12	Montell Jordan, Take A Bow
13	Az, Sugar Hill
14	Michael Jackson, You Are Not Alone
15	Boyz II Men, Run Around
16	Real McCoy, Come And Get Your Love
17	Sheryl Crow, Can't Cry Anymore
18	Green Day, When I Come Around
19	Collective Soul, December
20	Nicki French, Total Eclipse Of The
21	Corona, Baby Baby
22	Real McCoy, Come And Get Your Love
23	Intonation Feat. Joe, Died In Your Arms
24	Yak-It-Da, I Saw You Dancing
25	Blues Traveler, Run Around
26	Sophie B. Hawkins, As I Lay Me Down
27	Bryan Adams, Shy Guy
28	Montell Jordan, This Is How We Do It
29	Jill Sobule, I Kissed A Girl
30	Soul Asylum, Misery
31	Green Day, When I Come Around
32	Del Amitri, Roll To Me
33	Live, Lighting Crashes
34	Diana King, Shy Guy
35	Martin Page, In The House Of Stone And L
36	Better Than Ezra, Good
37	Sheryl Crow, Can't Cry Anymore
38	Green Day, When I Come Around
39	Collective Soul, December
40	Nicki French, Total Eclipse Of The

### POWER 102

PD: John Candelaria

TW LW

1	TLC, Waterfalls
2	Mostenstel, He's Mine
3	Selena, I Could Fall In Love
4	Intonation Feat. Joe, Died In Your Arms
5	Montell Jordan, This Is How We Do It
6	

# La Bouche



*featuring*  
**Melanie Thornton  
& Lane McCray**

## “Fallin’ In Love”

From the forthcoming LP “Sweet Dreams”

Now over 2 million listeners!

Major rotation at:

WFLY	40x	KCAQ	32x	KTFM	26x	KBFM	26x
WFHN	24x	WHHY	23x	WJJS	21x	KLRZ	18x
WPOW	17x	KZHT	16x	WHHH	15x	WWKX	11x

Spinning on:

KHQT	WOWV	WFMF	WPXY
WTWR	WKSS	WXKS	WJMN
KSFM	WRVQ	KBOS	

New airplay at:

KDON	WFLZ	WGTZ	WNTQ
CK105	WWCK	KBIU	KWNZ

23 - 17 Billboard Club Play Chart

Exploding in sales all over south Florida in just 2 weeks!

Miami - #34 Best Selling Single

West Palm Beach - #47 Best Selling Single

“Already #4 requests, females 18-24.” Lucy B.-MD, KCAQ

“Great phones all day long.” Jay Towers-MD, BOSS 97

# TOP 40 AIRPLAY MONITOR POWER PLAYLISTS

FOR WEEK ENDING  
JULY 16, 1995

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

## TOP 40 / MAINSTREAM

### KISS 98.5

WKSE  
Buffalo

PD: Sue O'Neil  
MD: Dave Universal

TW LW

- 1 Melissa Etheridge, Like The Way I Do
- 2 Boyz II Men, Water Runs Dry
- 3 Montell Jordan, This Is How We Do It
- 4 The Rembrands, I'll Be There For You
- 5 TLC, Waterfalls
- 6 Hootie & The Blowfish, Let Her Cry
- 7 Blues Traveler, Run Around
- 8 Seal, Kiss From A Rose
- 9 Better Than Ezra, Good
- 10 Soul For Real, Candy Rain
- 11 Nicki French, Total Eclipse Of The
- 12 Brownstone, If You Love Me
- 13 Intonation Feat. Joe, Died In Your Arms
- 14 Stevie B, Dream About You
- 15 All-4-One, I Can Love You Like That
- 16 Live, Lightning Crashes
- 17 Jon B. Feat. Babyface, Someone To Love
- 18 Collective Soul, December
- 19 Corona, Baby Baby
- 20 New Order, Bizarre Love Triangle
- 21 Sheryl Crow, Can't Cry Anymore
- 22 Monica, Don't Take It Personal
- 23 Soul Asylum, Misery
- 24 Take That, Back For Good
- 25 Hootie & The Blowfish, Only Wanna Be Wit
- 26 U2, Hold Me, Thrill Me, Kiss
- 27 Dr. Dre, Keep Their Heads Ringin'
- 28 Real McCoy, Come And Get Your Love
- 29 Madonna, Human Nature
- 30 Bon Jovi, This Ain't A Love Song
- 31 Jamie Foxx, Why
- 32 Fun Factory, Close To You
- 33 Giovanni, Get In My Eyes
- 34 Dionne Farris, I Know
- 35 Real McCoy, Run Away
- 36 Adina Howard, Freak Like Me
- 37 2 Unlimited, Get Ready For This
- 38 Green Day, When I Come Around
- 39 Sheryl Crow, Strong Enough
- 40 Jade, Every Day Of The Week

### 98 PXY

WPXY  
Rochester

TW LW

- 1 The Rembrands, I'll Be There For You
- 2 Hootie & The Blowfish, Let Her Cry
- 3 Bryan Adams, Have You Ever Really Loved
- 4 Blessid Union Of Souls, I Believe
- 5 Real McCoy, Another Night
- 6 Dionne Farris, I Know
- 7 Bon Jovi, Always
- 8 Nicki French, Total Eclipse Of The
- 9 2 Unlimited, Get Ready For This
- 10 Green Day, When I Come Around
- 11 TLC, Waterfalls
- 12 All-4-One, I Can Love You Like That
- 13 Boyz II Men, Water Runs Dry
- 14 Martin Page, In The House Of Stone And L
- 15 Corona, Baby Baby
- 16 Seal, Kiss From A Rose
- 17 Hootie & The Blowfish, Hold My Hand
- 18 Collective Soul, December
- 19 Corona, Baby Baby
- 20 Madonna, Take A Bow
- 21 Sheryl Crow, Can't Cry Anymore
- 22 Monica, Dream About You
- 23 Soul Asylum, Misery
- 24 Take That, Back For Good
- 25 Hootie & The Blowfish, Only Wanna Be Wit
- 26 Salt-N-Pepa Feat. En Vogue, Whatta M
- 27 Montell Jordan, This Is How We Do It
- 28 Live, Lightning Crashes
- 29 Joshua Kadison, Beautiful In My Eyes
- 30 Sophie B. Hawkins, As I Lay Me Down

### WKRZ

PD: Clarke Ingram  
MD: JJ. Rice

TW LW

- 1 TLC, Waterfalls
- 2 Better Than Ezra, Good
- 3 Blues Traveler, Run Around
- 4 Soul Asylum, Misery
- 5 The Rembrads, I'll Be There For You
- 6 Baobies, Angeline Is Coming Home
- 7 Meissa Etheridge, Like The Way I Do
- 8 Seal, Kiss From A Rose
- 9 Collective Soul, December
- 10 Green Day, When I Come Around
- 11 Dave Matthews Band, What Would You Say
- 12 Sheryl Crow, Can't Cry Anymore
- 13 All-4-One, I Can Love You Like That
- 14 Bon Jovi, Always
- 15 TLC, Waterfalls
- 16 Del Amitri, Roll To Me
- 17 Foreigner, All I Need To Know
- 18 Sophie B. Hawkins, As I Lay Me Down
- 19 Bon Jovi, This Ain't A Love Song
- 20 Montell Jordan, This Is How We Do It
- 21 Elton John, Made In England
- 22 Jamie Walters, Hold On
- 23 Van Halen, Here For You
- 24 Diana King, Shy Guy
- 25 Dionne Farris, I Know
- 26 All-4-One, I Can Love You Like That
- 27 Boyz II Men, Water Runs Dry
- 28 Live, Lightning Crashes
- 29 Joshua Kadison, Beautiful In My Eyes
- 30 Sophie B. Hawkins, As I Lay Me Down

### WKRZ

PD: Ken Medek  
MD: Jerry Padden

TW LW

- 1 TLC, Waterfalls
- 2 Better Than Ezra, Good
- 3 Blues Traveler, Run Around
- 4 Soul Asylum, Misery
- 5 The Rembrads, I'll Be There For You
- 6 Baobies, Angeline Is Coming Home
- 7 Meissa Etheridge, Like The Way I Do
- 8 Seal, Kiss From A Rose
- 9 Collective Soul, December
- 10 Green Day, When I Come Around
- 11 Dave Matthews Band, What Would You Say
- 12 Sheryl Crow, Can't Cry Anymore
- 13 All-4-One, I Can Love You Like That
- 14 Bon Jovi, Always
- 15 TLC, Waterfalls
- 16 Del Amitri, Roll To Me
- 17 Foreigner, All I Need To Know
- 18 Sophie B. Hawkins, As I Lay Me Down
- 19 Bon Jovi, This Ain't A Love Song
- 20 Montell Jordan, This Is How We Do It
- 21 Elton John, Made In England
- 22 Jamie Walters, Hold On
- 23 Van Halen, Here For You
- 24 Diana King, Shy Guy
- 25 Dionne Farris, I Know
- 26 All-4-One, I Can Love You Like That
- 27 Boyz II Men, Water Runs Dry
- 28 Live, Lightning Crashes
- 29 Joshua Kadison, Beautiful In My Eyes
- 30 Sophie B. Hawkins, As I Lay Me Down

### WPLJ

PD: Scott Shannon  
APD/MD: Mike Preston

TW LW

- 1 The Rembrads, I'll Be There For You
- 2 Blue Traveler, Run Around
- 3 Bryan Adams, Have You Ever Really Loved
- 4 Gloria Estefan, Everlasting Love
- 5 Blessid Union Of Souls, I Believe
- 6 Hootie & The Blowfish, Let Her Cry
- 7 Dionne Farris, I Know
- 8 Bon Jovi, This Ain't A Love Song
- 9 Rod Stewart, Leave Virginia Alone
- 10 Sophie B. Hawkins, As I Lay Me Down
- 11 Hootie & The Blowfish, Hold My Hand
- 12 Seal, Kiss From A Rose
- 13 Vanessa Williams, Colors Of The Wind
- 14 Elton John, Made In England
- 15 Sophie B. Hawkins, As I Lay Me Down
- 16 Jamie Walters, Hold On
- 17 Hootie & The Blowfish, Only Wanna Be Wit
- 18 Bruce Hornsby, Walk In The Sun
- 19 Nicki French, Total Eclipse Of The
- 20 John Mellencamp, Wild Night
- 21 Collective Soul, December
- 22 Bon Jovi, Always
- 23 Chicago, Look Away
- 24 Martin Page, In The House Of Stone And L
- 25 Counting Crows, Mr. Jones
- 26 Gin Blossoms, Found Out About You
- 27 Melinda Etheridge, Come To My Window
- 28 Elton John, Believe
- 29 Billy Joel, All About Soul
- 30 Jon Secada, If You Go

### WPLJ

PD: Steve Weed  
MD: Linda Silver

TW LW

- 1 Nicki French, Total Eclipse Of The
- 2 Blue Traveler, Run Around
- 3 Bryan Adams, Have You Ever Really Loved
- 4 The Rembrads, I'll Be There For You
- 5 Dionne Farris, I Know
- 6 Gloria Estefan, It's Too Late
- 7 Yanessa Williams, Colors Of The Wind
- 8 Seal, Kiss From A Rose
- 9 Soul Asylum, Misery
- 10 Hootie & The Blowfish, Only Wanna Be Wit
- 11 Jon Secada, Where Do I Go From You
- 12 Rod Stewart, Leave Virginia Alone
- 13 Eagles, Learn To Be Still
- 14 Jamie Walters, Hold On
- 15 Sophie B. Hawkins, As I Lay Me Down
- 16 Amy Grant, Big Yellow Taxi
- 17 Martin Page, Keeper Of The Flame
- 18 Bruce Hornsby, Walk In The Sun
- 19 Nicki French, Total Eclipse Of The
- 20 Elton John, Made In England
- 21 Chicago, Look Away
- 22 Des'ree, You Gotta Be
- 23 Gin Blossoms, Found Out About You
- 24 Bon Jovi, Always
- 25 Yanessa Williams, Colors Of The Wind
- 26 Soul Asylum, Runaway Train
- 27 Melinda Etheridge, Come To My Window
- 28 Counting Crows, Mr. Jones
- 29 Big Mountain, Baby I Love Your Way
- 30 Ace Of Base, Don't Turn Around

## TOP 40 / ADULT

### MIX 105

PD: Randy Lane  
MD: Angela Perrelli

TW LW

- 1 Pretenders, I Stand By You
- 2 Annie Lennox, No More "I Love You's"
- 3 Blues Traveler, Run Around
- 4 The Rembrads, I'll Be There For You
- 5 Dionne Farris, I Know
- 6 Chris Isaak, Somebody's Crying
- 7 Seal, Kiss From A Rose
- 8 Soul Asylum, Misery
- 9 Hootie & The Blowfish, Only Wanna Be Wit
- 10 Bon Jovi, This Ain't A Love Song
- 11 Dave Matthews Band, What Would You Say
- 12 Sheryl Crow, Can't Cry Anymore
- 13 Bryan Adams, Have You Ever Really Loved
- 14 Hootie & The Blowfish, Let Her Cry
- 15 Martin Page, In The House Of Stone And L
- 16 Boyz II Men, Water Runs Dry
- 17 Melinda Etheridge, Come To My Window
- 18 Bruce Hornsby, Hold My Hand
- 19 Bonnie Raitt, Got It
- 20 All-4-One, I Can Love You Like That
- 21 John Mellencamp, Wild Night
- 22 Eagles, Learn To Be Still
- 23 Adam Ant, Wonderful
- 24 Bon Jovi, Always
- 25 Yanessa Williams, Colors Of The Wind
- 26 Soul Asylum, Runaway Train
- 27 Counting Crows, Mr. Jones
- 28 Big Mountain, Baby I Love Your Way
- 29 Ace Of Base, Don't Turn Around
- 30 Ace Of Base, Don't Turn Around

### STAR 98.7

PD: Randy Lane  
MD: Angela Perrelli

TW LW

- 1 Pretenders, I Stand By You
- 2 Annie Lennox, No More "I Love You's"
- 3 Blues Traveler, Run Around
- 4 The Rembrads, I'll Be There For You
- 5 Dionne Farris, I Know
- 6 Chris Isaak, Somebody's Crying
- 7 Seal, Kiss From A Rose
- 8 Soul Asylum, Misery
- 9 Hootie & The Blowfish, Only Wanna Be Wit
- 10 Bon Jovi, This Ain't A Love Song
- 11 Dave Matthews Band, What Would You Say
- 12 Sheryl Crow, Can't Cry Anymore
- 13 Bryan Adams, Have You Ever Really Loved
- 14 Hootie & The Blowfish, Let Her Cry
- 15 Martin Page, In The House Of Stone And L
- 16 Boyz II Men, Water Runs Dry
- 17 Melinda Etheridge, Come To My Window
- 18 Bruce Hornsby, Hold My Hand
- 19 Bonnie Raitt, Got It
- 20 All-4-One, I Can Love You Like That
- 21 John Mellencamp, Wild Night
- 22 Eagles, Learn To Be Still
- 23 Adam Ant, Wonderful
- 24 Bon Jovi, Always
- 25 Yanessa Williams, Colors Of The Wind
- 26 Soul Asylum, Runaway Train
- 27 Counting Crows, Mr. Jones
- 28 Big Mountain, Baby I Love Your Way
- 29 Ace Of Base, Don't Turn Around
- 30 Ace Of Base, Don't Turn Around

### STAR 104.5

PD: Chuck Knight  
MD: Joe Proke

TW LW

- 1 Boyz II Men, Water Runs Dry
- 2 Luther Vandross, Love The One You're Wit
- 3 All-4-One, I Can Love You Like That
- 4 Gloria Estefan, Everlasting Love
- 5 Blessid Union Of Souls, I Believe
- 6 2 Unlimited, Get Ready For This
- 7 Nicki French, Total Eclipse Of The
- 8 Jade, Every Day Of The Week
- 9 Dionne Farris, I Know
- 10 Selena, I Could Fall In Love
- 11 Vanessa Williams, Colors Of The Wind
- 12 Michael Jackson, You Are Not Alone
- 13 Brownstone, I Can't Tell You Why
- 14 Real McCoy, Come And Get Your Love
- 15 Madonna, Don't Stop
- 16 Gerald Levert, I'd Give Anything
- 17 Brownstone, If You Love Me
- 18 Toni Braxton, You Mean The World To Me
- 19 Des'ree, You Gotta Be
- 20 Yolanda, I Saw You Dancing
- 21 Jaki Graham, Ahn't Goin'
- 22 Boyz II Men, I'll Make Love To You
- 23 Real McCoy, Another Night
- 24 Jon Secada, If You Go
- 25 Gloria Estefan, Turn The Beat Around
- 26 4 P.M., Sukiyaki
- 27 Madonna, Take A Bow
- 28 Boyz II Men, On Bended Knee
- 29 Madonna, Secret
- 30 All-4-One, I Swear

### B101

PD: Jim Ryan  
MD: Philadelphia

TW LW

- 1 Boyz II Men, Water Runs Dry
- 2 Luther Vandross, Love The One You're Wit
- 3 All-4-One, I Can Love You Like That
- 4 Gloria Estefan, Everlasting Love
- 5 Blessid Union Of Souls, I Believe
- 6 2 Unlimited, Get Ready For This
- 7 Nicki French, Total Eclipse Of The
- 8 Jade, Every Day Of The Week
- 9 Dionne Farris, I Know
- 10 Selena, I Could Fall In Love
- 11 Vanessa Williams, Colors Of The Wind
- 12 Michael Jackson, You Are Not Alone
- 13 Brownstone, I Can't Tell You Why
- 14 Real McCoy, Come And Get Your Love
- 15 Madonna, Don't Stop
- 16 Gerald Levert, I'd Give Anything
- 17 Brownstone, If You Love Me
- 18 Toni Braxton, You Mean The World To Me
- 19 Des'ree, You Gotta Be
- 20 Yolanda, I Saw You Dancing
- 21 Jaki Graham, Ahn't Goin'
- 22 Boyz II Men, I'll Make Love To You
- 23 Real McCoy, Another Night
- 24 Jon Secada, If You Go
- 25 Gloria Estefan, Turn The Beat Around
- 26 4 P.M., Sukiyaki
- 27 Madonna, Take A Bow
- 28 Boyz II Men, On Bended Knee
- 29 Elton John, Circle Of Life
- 30 Joshua Kadison, Beautiful In My Eyes

### STAR 104.5

PD: Chuck Knight  
MD: Joe Proke

TW LW

- 1 Boyz II Men, Water Runs Dry
- 2 Luther Vandross, Love The One You're Wit
- 3 All-4-One, I Can Love You Like That
- 4 Gloria Estefan, Everlasting Love
- 5 Blessid Union Of Souls, I Believe
- 6 2 Unlimited, Get Ready For This
- 7 Nicki French, Total Eclipse Of The
- 8 Jade, Every Day Of The Week
- 9 Dionne Farris, I Know
- 10 Selena, I Could Fall In Love
- 11 Vanessa Williams, Colors Of The Wind
- 12 Michael Jackson, You Are Not Alone
- 13 Brownstone, I Can't Tell You Why
- 14 Real McCoy, Come And Get Your Love
- 15 Madonna, Don't Stop
- 16 Gerald Levert, I'd Give Anything
- 17 Brownstone, If You Love Me
- 18 Toni Braxton, You Mean The World To Me
- 19 Des'ree, You Gotta Be
- 20 Yolanda, I Saw You Dancing
- 21 Jaki Graham, Ahn't Goin'
- 22 Boyz II Men, I'll Make Love To You
- 23 Real McCoy, Another Night
- 24 Jon Secada, If You Go
- 25 Gloria Estefan, Turn The Beat Around
- 26 4 P.M., Sukiyaki
- 27 Madonna, Take A Bow
- 28 Boyz II Men, On Bended Knee
- 29 Elton John, Circle Of Life
- 30 Joshua Kadison, Beautiful In My Eyes

### WYXR

PD: Chuck Knight  
MD: Philadelphia

TW LW

- 1 Boyz II Men, Water Runs Dry
- 2 Luther Vandross, Love The One You're Wit
- 3 All-4-One, I Can Love You Like That
- 4 Gloria Estefan, Everlasting Love
- 5 Blessid Union Of Souls, I Believe
- 6 2 Unlimited, Get Ready For This
- 7 Nicki French, Total Eclipse Of The
- 8 Jade, Every Day Of The Week
- 9 Dionne Farris, I Know
- 10 Selena, I Could Fall In Love
- 11 Vanessa Williams, Colors Of The Wind
- 12 Michael Jackson, You Are Not Alone
- 13 Brownstone, I Can't Tell You Why
- 14 Real McCoy, Come And Get Your Love
- 15 Madonna, Don't Stop
- 16 Gerald Levert, I'd Give Anything
- 17 Brownstone, If You Love Me
- 18 Toni Braxton, You Mean The World To Me
- 19 Des'ree, You Gotta Be
- 20 Yolanda, I Saw You Dancing
- 21 Jaki Graham, Ahn't Goin'
- 22 Boyz II Men, I'll Make Love To You
- 23 Real McCoy, Another Night
- 24 Jon Secada, If You Go
- 25 Gloria Estefan, Turn The Beat Around
- 26 4 P.M., Sukiyaki
- 27 Madonna, Take A Bow
- 28 Boyz II Men, On Bended Knee
- 29 Elton John, Circle Of Life
- 30 Joshua Kadison, Beautiful In My Eyes

### WBEB

PD: Jim Ryan  
MD: Philadelphia

TW LW

- 1 Boyz II Men, Water Runs Dry
- 2 Luther Vandross, Love The One You're Wit
- 3 All-4-One, I Can Love You Like That
- 4 Gloria Estefan, Everlasting Love
- 5 Blessid Union Of Souls, I Believe
- 6 2 Unlimited, Get Ready For This
- 7 Nicki French, Total Eclipse Of The
- 8 Jade, Every Day Of The Week
- 9 Dionne Farris, I Know
- 10 Selena, I Could Fall In Love
- 11 Vanessa Williams, Colors Of The Wind
- 12 Michael Jackson, You Are Not Alone
- 13 Brownstone, I Can't Tell You Why
- 14 Real McCoy, Come And Get Your Love
- 15 Madonna, Don't Stop
- 16 Gerald Levert, I'd Give Anything
- 17 Brownstone, If You Love Me
- 18 Toni Braxton, You Mean The World To Me
- 19 Des'ree, You Gotta Be
- 20 Yolanda, I Saw You Dancing
- 21 Jaki Graham, Ahn't Goin'
- 22 Boyz II Men, I'll Make Love To You
- 23 Real McCoy, Another Night
- 24 Jon Secada, If You Go
- 25 Gloria Estefan, Turn The Beat Around
- 26 4 P.M., Sukiyaki
- 27 Madonna, Take A Bow
- 28 Boyz II Men, On Bended Knee
- 29 Elton John, Circle Of Life
- 30 Joshua Kadison, Beautiful In My Eyes

### WMTX

PD: Barry James  
MD: Brian Kelly

TW LW

- 1 Annie Lennox, No More "I Love You's"
- 2 Sophie B. Hawkins, As I Lay Me Down
- 3 Vanessa Williams, Colors Of The Wind
- 4 The Rembrads, I'll Be There For You
- 5 Nicki French, Total Eclipse Of The
- 6 2 Unlimited, Get Ready For This
- 7 Jade, Every Day Of The Week
- 8 Dionne Farris, I Know
- 9 Seal, Kiss From A Rose
- 10 All-4-One, I Can Love You Like That
- 11 Martin Page, In The House Of Stone And L
- 12 Seal, Kiss From A Rose
- 13 Soul Asylum, Runaway Train
- 14 Sheryl Crow, Can't Cry Anymore
- 15 Hootie & The Blowfish, Hold My Hand
- 16 Bonnie Raitt, I Can Love You Like That
- 17 All-4-One, I Can Love You Like That
- 18 Martin Page, In The House Of Stone And L
- 19 Seal, Kiss From A Rose
- 20 Soul Asylum, Runaway Train
- 21 Sheryl Crow, Can't Cry Anymore
- 22 Bonnie Raitt, I Can Love You Like That
- 23 All-4-One, I Can Love You Like That
- 24 Soul Asylum, Runaway Train
- 25 Sheryl Crow, Can

# TOP 40 AIRPLAY MONITOR POWER PLAYLISTS

TM

FOR WEEK ENDING  
JULY 16, 1995

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

**KJ103**

KJYO  
Oklahoma City

PD: Mike McCay  
MD: Billy The Kid

**WNNK**

WNNK

Harrisburg

PD: John O'Dea  
MD: Scott Shaw

**WVKS**

WVKS

Toledo

PD: Mike Wheeler  
MD: Curt Kruse

**K92**

PD/MD: Chris Taylor

**KBFM**

KBFM

McAllen

**93Q**

PD/MD: Dave Edwards

TW	LW	1	All-4-One, I Can Love You Like That
49	49	1	The Rembrants, I'll Be There For You
49	42	2	Boyz II Men, Water Runs Dry
47	47	3	All-4-One, I Can Love You Like That
45	41	4	Collective Soul, December
42	42	5	Sophie B. Hawkins, As I Lay Me Down
39	14	6	Jon Secada, Where Do I Go From You
39	34	7	TLC, Waterfalls
38	39	8	Seal, Kiss From A Rose
36	22	9	Shara Nelson, Down That Road
35	31	10	Jon B. Feat. Babyface, Someone To Love
31	31	11	Diana King, Shy Guy
36	12	12	Elton John, Mad In England
34	31	13	Bon Jovi, This Ain't A Love Song
32	34	14	Live, Lightning Crashes
30	31	15	Laura Branigan, Dine All The Lights
30	21	16	Technichronic Feat. Ya Kid K, Move It To
28	29	17	Dionne Farris, I Know
27	33	18	Michael Damiani, Never Walk Away
25	25	19	Adina Howard, Freak Like Me
25	36	20	Blues Traveler, Run Around
25	29	21	Better Than Ezra, Good
22	23	22	Sheryl Crow, Can't Cry Anymore
23	37	23	Bryan Adams, Have You Ever Really Loved
24	37	24	Van Halen, Can't Stop Lovin' You
25	25	25	Nicki French, Total Eclipse Of The Wind
25	25	26	Monica, Don't Take It Personal
21	21	27	Soul Asylum, Misery
20	17	28	Boyz II The Blowfish, Let Her Cry
18	27	29	Foreigner, All I Need To Know
19	20	30	Jon B. Feat. Babyface, Someone To Love
19	20	31	Van Halen, This Is How We Do It
19	20	32	Montell Jordan, This Is How We Do It
19	20	33	Bliss Union Of Souls, I Believe
19	20	34	Collective Soul, December
19	20	35	Real McCoy, Come And Get Your Love
19	20	36	Bliss Union Of Souls, I Believe
19	20	37	Montell Jordan, This Is How We Do It
19	20	38	Bliss Union Of Souls, I Believe
19	20	39	Van Halen, This Is How We Do It
19	20	40	Bliss Union Of Souls, I Believe
19	20	41	Collective Soul, December
19	20	42	Real McCoy, Come And Get Your Love
19	20	43	Bliss Union Of Souls, I Believe
19	20	44	Montell Jordan, This Is How We Do It
19	20	45	Bliss Union Of Souls, I Believe
19	20	46	Collective Soul, December
19	20	47	Real McCoy, Come And Get Your Love
19	20	48	Bliss Union Of Souls, I Believe
19	20	49	Montell Jordan, This Is How We Do It
19	20	50	Bliss Union Of Souls, I Believe
19	20	51	Collective Soul, December
19	20	52	Real McCoy, Come And Get Your Love
19	20	53	Bliss Union Of Souls, I Believe
19	20	54	Montell Jordan, This Is How We Do It
19	20	55	Bliss Union Of Souls, I Believe
19	20	56	Collective Soul, December
19	20	57	Real McCoy, Come And Get Your Love
19	20	58	Bliss Union Of Souls, I Believe
19	20	59	Montell Jordan, This Is How We Do It
19	20	60	Bliss Union Of Souls, I Believe
19	20	61	Collective Soul, December
19	20	62	Real McCoy, Come And Get Your Love
19	20	63	Bliss Union Of Souls, I Believe
19	20	64	Montell Jordan, This Is How We Do It
19	20	65	Bliss Union Of Souls, I Believe
19	20	66	Collective Soul, December
19	20	67	Real McCoy, Come And Get Your Love
19	20	68	Bliss Union Of Souls, I Believe
19	20	69	Montell Jordan, This Is How We Do It
19	20	70	Bliss Union Of Souls, I Believe
19	20	71	Collective Soul, December
19	20	72	Real McCoy, Come And Get Your Love
19	20	73	Bliss Union Of Souls, I Believe
19	20	74	Montell Jordan, This Is How We Do It
19	20	75	Bliss Union Of Souls, I Believe
19	20	76	Collective Soul, December
19	20	77	Real McCoy, Come And Get Your Love
19	20	78	Bliss Union Of Souls, I Believe
19	20	79	Montell Jordan, This Is How We Do It
19	20	80	Bliss Union Of Souls, I Believe
19	20	81	Collective Soul, December
19	20	82	Real McCoy, Come And Get Your Love
19	20	83	Bliss Union Of Souls, I Believe
19	20	84	Montell Jordan, This Is How We Do It
19	20	85	Bliss Union Of Souls, I Believe
19	20	86	Collective Soul, December
19	20	87	Real McCoy, Come And Get Your Love
19	20	88	Bliss Union Of Souls, I Believe
19	20	89	Montell Jordan, This Is How We Do It
19	20	90	Bliss Union Of Souls, I Believe
19	20	91	Collective Soul, December
19	20	92	Real McCoy, Come And Get Your Love
19	20	93	Bliss Union Of Souls, I Believe
19	20	94	Montell Jordan, This Is How We Do It
19	20	95	Bliss Union Of Souls, I Believe
19	20	96	Collective Soul, December
19	20	97	Real McCoy, Come And Get Your Love
19	20	98	Bliss Union Of Souls, I Believe
19	20	99	Montell Jordan, This Is How We Do It
19	20	100	Bliss Union Of Souls, I Believe
19	20	101	Collective Soul, December
19	20	102	Real McCoy, Come And Get Your Love
19	20	103	Bliss Union Of Souls, I Believe
19	20	104	Montell Jordan, This Is How We Do It
19	20	105	Bliss Union Of Souls, I Believe
19	20	106	Collective Soul, December
19	20	107	Real McCoy, Come And Get Your Love
19	20	108	Bliss Union Of Souls, I Believe
19	20	109	Montell Jordan, This Is How We Do It
19	20	110	Bliss Union Of Souls, I Believe
19	20	111	Collective Soul, December
19	20	112	Real McCoy, Come And Get Your Love
19	20	113	Bliss Union Of Souls, I Believe
19	20	114	Montell Jordan, This Is How We Do It
19	20	115	Bliss Union Of Souls, I Believe
19	20	116	Collective Soul, December
19	20	117	Real McCoy, Come And Get Your Love
19	20	118	Bliss Union Of Souls, I Believe
19	20	119	Montell Jordan, This Is How We Do It
19	20	120	Bliss Union Of Souls, I Believe
19	20	121	Collective Soul, December
19	20	122	Real McCoy, Come And Get Your Love
19	20	123	Bliss Union Of Souls, I Believe
19	20	124	Montell Jordan, This Is How We Do It
19	20	125	Bliss Union Of Souls, I Believe
19	20	126	Collective Soul, December
19	20	127	Real McCoy, Come And Get Your Love
19	20	128	Bliss Union Of Souls, I Believe
19	20	129	Montell Jordan, This Is How We Do It
19	20	130	Bliss Union Of Souls, I Believe
19	20	131	Collective Soul, December
19	20	132	Real McCoy, Come And Get Your Love
19	20	133	Bliss Union Of Souls, I Believe
19	20	134	Montell Jordan, This Is How We Do It
19	20	135	Bliss Union Of Souls, I Believe
19	20	136	Collective Soul, December
19	20	137	Real McCoy, Come And Get Your Love
19	20	138	Bliss Union Of Souls, I Believe
19	20	139	Montell Jordan, This Is How We Do It
19	20	140	Bliss Union Of Souls, I Believe
19	20	141	Collective Soul, December
19	20	142	Real McCoy, Come And Get Your Love
19	20	143	Bliss Union Of Souls, I Believe
19	20	144	Montell Jordan, This Is How We Do It
19	20	145	Bliss Union Of Souls, I Believe
19	20	146	Collective Soul, December
19	20	147	Real McCoy, Come And Get Your Love
19	20	148	Bliss Union Of Souls, I Believe
19	20	149	Montell Jordan, This Is How We Do It
19	20	150	Bliss Union Of Souls, I Believe
19	20	151	Collective Soul, December
19	20	152	Real McCoy, Come And Get Your Love
19	20	153	Bliss Union Of Souls, I Believe
19	20	154	Montell Jordan, This Is How We Do It
19	20	155	Bliss Union Of Souls, I Believe
19	20	156	Collective Soul, December
19	20	157	Real McCoy, Come And Get Your Love
19	20	158	Bliss Union Of Souls, I Believe
19	20	159	Montell Jordan, This Is How We Do It
19	20	160	Bliss Union Of Souls, I Believe
19	20	161	Collective Soul, December
19	20	162	Real McCoy, Come And Get Your Love
19	20	163	Bliss Union Of Souls, I Believe
19	20	164	Montell Jordan, This Is How We Do It
19	20	165	Bliss Union Of Souls, I Believe
19	20	166	Collective Soul, December
19	20	167	Real McCoy, Come And Get Your Love
19	20	168	Bliss Union Of Souls, I Believe
19	20	169	Montell Jordan, This Is How We Do It
19	20	170	Bliss Union Of Souls, I Believe
19	20	171	Collective Soul, December
19	20	172	Real McCoy, Come And Get Your Love
19	20	173	Bliss Union Of Souls, I Believe
19	20	174	Montell Jordan, This Is How We Do It
19	20	175	Bliss Union Of Souls, I Believe
19	20	176	Collective Soul, December
19	20	177	Real McCoy, Come And Get Your Love
19	20	178	Bliss Union Of Souls, I Believe
19	20	179	Montell Jordan, This Is How We Do It
19	20	180	Bliss Union Of Souls, I Believe
19	20	181	Collective Soul, December
19	20	182	Real McCoy, Come And Get Your Love
19	20	183	Bliss Union Of Souls, I Believe
19	20	184	Montell Jordan, This Is How We Do It
19	20	185	Bliss Union Of Souls, I Believe
19	20	186	Collective Soul, December
19	20	187	Real McCoy, Come And Get Your Love
19	20	188	Bliss Union Of Souls, I Believe
19	20	189	Montell Jordan, This Is How We Do It
19	20	190	Bliss Union Of Souls, I Believe
19	20	191	Collective Soul, December
19	20	192	Real McCoy, Come And Get Your Love
19	20	193	Bliss Union Of Souls, I Believe
19	20	194	Montell Jordan, This Is How We Do It
19	20	195	Bliss Union Of Souls, I Believe
19	20	196	Collective Soul, December
19	20	197	Real McCoy, Come And Get Your Love</

For Week Ending July 16, 1995

## TOP 40 / MAINSTREAM

Total Plays/Gain

**ALL-4-ONE** 2890/188

*I Can Love You Like That* (Blitz/Atlantic)

Total Stations: 73

	TW	LW	2W	IP		TW	LW	2W	IP		
MTV	10	6	2	24	Richmond	WRVO	39	44	24	113	
VH1	2	1	2	6	Albany	WFYI	38	43	39	340	
New York	WHTZ	2	2	2	11	Greenv.	WFBC	47	38	37	168
LA	KIIS	35	38	33	139	Sorantan	WBHT	2	1	31	
Phila.	WIOQ	35	17	16	207	WKRZ	27	25	27	206	
	WPLY	1	1	1	4	Tulsa	KHTT	47	44	47	219
Dallas	KHKS	45	49	51	340	Tucson	KRQQ	44	40	326	
Boston	WXKS	45	32	33	247	Gr Rap	WSNX	45	45	48	284
Houston	KRBE	-	-	-	Syracuse	WTNO	34	35	25	29	
Miami	WHYI	27	28	30	230	McAllen	KRBE	52	48	77	156
Atlanta	WSTR	37	36	36	245	Omaha	KOKO	32	27	26	129
San Diego	KKLO	41	41	37	278	Knoxv.	WWST	52	60	60	390
Minn.	WIOQ	37	35	25	220	Hamsb.	WNNK	39	32	25	122
St. Louis	WKBO	36	26	21	218	Toledo	WTWR	43	44	50	307
Pitts.	WBZB	42	40	40	230		WPKS	49	52	49	294
Tampa	WF LZ	32	37	41	289	Wilming.	WTWV	49	34	23	234
Cleve.	WZJM	50	49	53	388	8 Rouge	WF MF	72	55	11	183
Port. OR	KKRZ	60	51	59	340	Youngst.	WHOT	52	42	41	317
Kan.Cty	KMVX	63	65	61	442	Wichita	KRKO	39	42	40	281
Provid.	WFHN	52	47	46	385	Mobile	WABB	24	26	20	131
	WPRO	-	-	-	2 Col. SC	WN DK	47	44	50	353	
Norfolk	WNVZ	48	43	37	187	New Have.	WPKS	27	17	13	141
Colum., OH	WCNI	51	49	28	138	Spokane	WKCJ	9	3	-	1
Salt Lake	KUTO	-	-	-	Chattan.	WZKJ	76	81	76	518	
Indian.	WZPL	62	49	50	297	Lancaster	WLAN	30	38	27	18
Charl., NC	WEJD	2	1	1	Roanoke	WPKL	54	47	38	319	
New Orl.	KLRZ	54	48	59	195	York	WYCR	-	-	1	1
WEZB	2	2	2	10	Col.S.	KKMG	41	29	32	147	
Buffalo	WKSE	36	42	42	282	Hunts.	WZYP	44	42	48	325
Orlando	WXXX	32	33	34	189	Flint/Sag.	WWCK	37	30	29	263
Hartford	WKSS	42	37	27	249	Aug. GA	WZNY	45	45	48	375
WTIC	32	29	27	249	Flt. Myers	WZBX	36	30	34	248	
Rochest.	WPXY	34	35	31	224	Trenton	WP ST	-	-	1	1
Nashv.	WHYH	34	30	38	180	Montgom.	WHTO	6	5	5	45
Dayton	WTGZ	49	42	37	283	Charl., WV	WV SR	42	46	43	325
Jackson.	WAFN	40	38	32	219	Santa Barb.	KHTY	12	13	11	134
Oka City	KJYO	49	49	40	354	Br Bay	WIXX	34	30	28	106
Louis.	WDJX	53	51	50	261	Burling.	WXXX	4	5	4	44
Ral.Dur.	WDCG	20	18	24	131	Paducah	WODJ	10	13	8	44
Austin	KHFI	43	43	38	297						

Total Plays/Gain

**JANN ARDEN** 278/25

*Could I Be Your Girl* (A&M)

Total Stations: 25

	TW	LW	2W	IP		TW	LW	2W	IP	
MTV	4	-	-	-	Richmond	WRVO	-	-	-	
VH1	4	-	2	16	Albany	WFYI	-	-	1	
New York	WHTZ	-	-	-	Greenv.	WFBC	-	-	-	
LA	KIIS	3	3	3	14	Scranton	WBHT	2	1	
Phila.	WIOQ	-	-	-	WKRZ	50	37	36	376	
	WPLY	-	-	-	Tulsa	WPKS	31	31	31	
Dallas	KHKS	1	1	1	7 Tucson	KRQQ	15	13	12	
Boston	WXKS	3	2	6	Gr Rap	WSNX	16	22	11	
Houston	KRBE	-	-	-	Syracuse	WTNO	31	40	378	
Miami	WHYI	-	-	-	McAllen	KBFM	8	6	7	
Atlanta	WSTR	21	14	13	101	Omaha	KOKO	22	20	19
San Diego	KKLO	-	-	-	Know.	WWST	13	14	15	
Minn.	WKW	4	-	-	Hamsb.	WNNK	26	21	21	
St. Louis	WBZB	5	4	5	16 Toledo	WTWR	12	9	8	
Pitts.	WPKS	-	-	-		WPKS	23	22	17	
Tampa	WF LZ	5	3	3	19 Wilming.	WTWV	23	22	10	
Cleve.	WZJM	40	37	36	76 Br.Rouge	WF MF	22	20	9	
Port. OR	KKRZ	10	-	-	Youngst.	WHOT	4	5	1	
Kan.Cty	KMVX	15	12	15	73 Wichita	KRKO	6	10	6	
Provid.	WFHN	28	23	24	169 Mobile	WABB	30	25	167	
	WPRO	-	-	-	Col. SC	WN DK	31	28	23	
Norfolk	WNVZ	3	2	2	85 New Haven	WPKS	32	20	166	
Colum., OH	WCNI	7	6	45 Spokane	WPKS	31	30	27	18	
Salt Lake	KUTO	-	-	-	Chattan.	WPKL	11	9	36	
Indian.	WZPL	-	-	-	Lancaster	WLAN	4	7	4	
Charl., NC	WEJD	-	-	-	Roanoke	WPKL	28	33	33	
New Orl.	KLRZ	-	-	-	York	WYCR	18	16	19	
WEZB	-	-	-	-	Col.Spr.	KKMG	2	2	1	
Buffalo	WKSE	-	-	-	Huns.	WZYP	23	18	20	
Orlando	WXXX	-	-	-	Flint/Sag.	WWCK	20	28	39	
Hartford	WKSS	2	1	2	23 Aug. GA	WZ NY	10	1	1	
WTIC	2	-	-	-	2 Ft. Myers	WPKS	16	16	9	
Rochest.	WPXY	-	-	-	2 Trenton	WP ST	36	34	39	
Nashv.	WHYH	11	3	14	Montgom.	WHTO	24	20	24	
Dayton	WTGZ	7	7	25	Charl., WV	WV SR	23	25	112	
Jackson.	WAPE	11	7	7	36 Santa Barb.	KHTY	32	26	455	
Oka City	KJYO	-	-	-	Br Bay	WIXX	19	19	19	
Louis.	WDJX	18	14	17	68 Burling.	WXXX	57	59	49	
Ral.Dur.	WDCG	26	22	28	118 Paducah	WODJ	29	23	24	
Austin	KHFI	16	17	2	36 New Haven	WPKS	-	-	-	

Total Plays/Gain

**JON B FEAT BABYFACE** 1608/96

*Someone To Love* (Yab Yum/550 Music)

Total Stations: 72

	TW	LW	2W	IP		TW	LW	2W	IP
MTV	9	9	6	54	Richmond	WRVO	10	10	7
VH1	2	1	2	14	Albany	WFYI	35	37	35
New York	WHTZ	2	2	2	15 Greenv.	WFBC	40	44	39
LA	KIIS	3	3	3	18 Scranton	WBHT	1	1	8
Phila.	WIOQ	15	1	1	55 WKRZ	16	18	22	114
	WPLY	-	-	-	Tulsa	KHTT	25	23	18
Dallas	KHKS	1	1	1	6 Tucson	KRQQ	14	12	9
Boston	WXKS	-	-	-	Gr.Rap.	WSNX	14	12	9
Houston	KRBE	-	-	-	Syracuse	WTNO	29	31	29
Miami	WHYI	9	10	10	33 McAllen	KBFM	25	30	3

For Week Ending July 16, 1995

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

## TOP 40 / MAINSTREAM

Total Plays/Gain

**LIVE** 296/23  
*All Over You (Radioactive/MCA)*

Total Stations: 14

	TW	LW	2W	IP		TW	LW	2W	IP	
MTV	17	17	17	158	Richmond	WRVQ	-	-	2	
VH1	-	-	-	Albany	WFLY	-	-	4		
New York	WHTZ	25	23	17	102	Greenv.	WFBC	-		
L.A.	KIS	-	-	-	Scranton	WBHT	35	35	27	
Phil.	WIOQ	9	7	7	Tulsa	KHTT	21	19	17	
Dallas	KHKS	-	-	-	Tucson	KRQQ	-	-		
Boston	WXKS	-	-	-	Gr.Rap.	WSNX	5	7	1	
Houston	KRBE	19	22	16	133	Syracuse	WNTQ	-		
Miami	WHYI	-	-	-	McAllen	KBFM	-	-		
Atlanta	WSTR	-	-	-	Omaha	KOKO	27	25	25	
San Diego	KLQL	-	-	-	Knox.	WWST	-	-		
Minn.	KDWB	-	-	-	Harrisb.	WNNK	14	14	11	
St. Louis	WBKQ	13	6	3	Toledo	WTWR	27	23	23	
Pitts.	WBZZ	-	-	-	Pitts.	WBZZ	1	-		
Tampa	WFLZ	-	-	-	Wilming.	WSTW	-	-		
Cleve.	WZJM	-	-	-	Rouge.	WFMF	9	11	10	
Port. OR	KKRZ	-	-	-	Youngst.	WHOT	18	25	24	
Kan.Cit.	KMVX	-	-	-	WICHITA	KRDR	16	17	12	
Prov'd.	WFHN	11	12	25	Col. SC	WABBS	3	2	5	
Norfolk	WBZB	39	39	29	170	New Haven	WNOX	14	-	
Colum., OH	WCNI	-	-	-	Spokane	KWCI	-	-		
Salt Lake	KUTQ	30	31	41	381	Chattan.	KUQJ	3	-	
Indian.	WZPL	-	-	-	Lancaster	WLAN	8	8	4	
Charl., NC	WEJD	31	18	11	100	Roanoke	WXLK	9	8	13
New. Or.	KLRZ	-	-	-	York	WYCR	29	25	22	
WEZB	27	30	22	99	Col.Spr.	KLKG	12	15	13	
Buffalo	WKSE	-	-	-	Harrisb.	WWST	20	17	12	
Orlando	WXXX	-	-	-	Hunts.	WFLZ	4	-		
Hartford	WKSX	-	-	-	R. Myers	WFMF	3	-		
WTIC	-	-	-	-	Youngst.	WHTO	2	-		
Rochest.	WPXY	-	-	-	Montgom.	WKRZ	10	-	10	
Nashv.	WHYH	-	-	-	WICHITA	WCRD	18	-	13	
Dayton	WGZT	-	-	-	Omaha	WMMR	19	22	17	
Jacksonv.	WAPE	-	-	-	Knox.	WYCR	1	-		
Okla. City	KIJO	-	-	-	Harrisb.	WABBS	14	14	13	
Louisv.	WDJX	13	13	15	Gr.Bay	WIXX	1	1	4	
Ral.Dur.	WDCG	1	-	-	Burling.	WXXX	1	-		
Austin	KHFI	-	-	-	Paducah	WDDJ	14	10	24	

Total Plays/Gain

**MADONNA** 824/50  
*Human Nature (Maverick/Sire/Warner Bros.)*

Total Stations: 70

Chart Move: 36-35

Total Plays/Gain

Total Plays/Gain

**DAVE MATTHEWS BAND** 329/243  
*Ants Marching (RCA)*

Total Stations: 36

Total Plays/Gain

Total Plays/Gain

**NATALIE MERCHANT** 333/170  
*Carnival (Elektra/EEG)*

Total Stations: 34

Total Plays/Gain

Total Plays/Gain

**MONICA** 833/174  
*Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista)*

Total Stations: 61

Total Plays/Gain

Total Plays/Gain

Chart Move: 34-30

Total Plays/Gain

Total Plays/Gain

**THE REMBRANDTS** 3855/35  
*I'll Be There For You (EastWest/EEG)*

Total Stations: 77

Total Plays/Gain

Total Plays/Gain

**SEAL** 299/463  
*Kiss From A Rose (ZTT/Sire/Warner Bros.)*

Total Stations: 77

Total Plays/Gain

Total Plays/Gain

**SELENA** 590/111  
*I Could Fall In Love (EMI Latin/EMI)*

Total Stations: 31

Total Plays/Gain

Total Plays/Gain

**REAL MCCOY** 1869/117  
*Come And Get Your Love (Arista)*

Total Stations: 74

Total Plays/Gain

Total Plays/Gain

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Total Stations: 77

Total Plays/Gain

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*I Could Fall In Love (EMI Latin/EMI)*

Total Stations: 31

Total Plays/Gain

Total Plays/Gain

**SOUL FOR REAL** 689/108  
*Every Little Thing I Do (Uptown/MCA)*

Total Stations: 57

Total Plays/Gain

Total Plays/Gain

**SPONGE** 316/36  
*Molly (Work)*

Total Stations: 21

Total Plays/Gain

Total Plays/Gain

**TLC** 3320/213  
*Waterfalls (LaFace/Arista)*

Total Stations: 73

Total Plays/Gain

Total Plays/Gain

**U2** 1244/101  
*Hold Me, Thrill Me, Kiss Me, Kill Me (Island/Atlantic)*

Total Stations: 76

Total Plays/Gain

Total Plays/Gain

**VANESSA WILLIAMS** 1175/59  
*Colors Of The Wind (Hollywood)*

Total Stations: 60

Total Plays/Gain

Total Plays/Gain

**SOUL FOR REAL** 689/108  
*Every Little Thing I Do (Uptown/MCA)*

Total Stations: 57

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Total Plays/Gain

Total Plays/Gain

**SOUL FOR REAL** 689/108  
*Every Little Thing I Do (Uptown/M*

For Week Ending July 16, 1995

## TOP 40 / RHYTHM - CROSSOVER

Total Plays/Gain

**2PAC** 210/74*So Many Tears (Interscope)*

Total Stations: 15

	TW	LW	ZW	IP	TW	LW	ZW	IP	
BET	6	7	14	San Jose	KHOT	-	-	-	
MTV	-	-	-	Prov.	WWKX	37	26	21	
WQHT	-	-	4	San Anton.	KTFM	-	-	-	
LA	KPWR	23	-	23	Salt Lake	KZHT	-	-	
Chicago	WBMM	-	-	-	Indian.	WHHH	7	14	
San Fran.	KMEL	26	5	7	81	Greensb.	WJMH	1	
Wash., DC	WPGC	7	-	8	W.P.Beach	WOWV	47	53	
Boston	WMN	1	-	-	Jackson.	WHXJ	43	25	
Houston	KBXN	20	16	20	392	Las Vegas	KLUC	50	
Miami	WPW	3	3	4	Fresno	KBOS	-	-	
Seattle	KURE	-	-	-	El Paso	KPDR	-	-	
San Diego	XHTZ	3	6	7	38	Montrey.	KDON	-	-
Balt.	WERQ	22	33	33	115	Bakersf.	KXXX	39	41
Phoenix	KKFR	-	-	-	Roanoke.	WJJS	7	5	
Denver	KOKS	-	-	-	Oxnard	KCAQ	32	37	
Rivers.	KGGI	-	-	-	C.Christi	KZFM	55	48	
Sacram.	KSFM	1	1	2	C.Christi	-	-	-	

**ALL-4-ONE** 902/1*I Can Love You Like That (Blitzz/Atlanta)*

Total Stations: 25

Chart Move: 9-9

	TW	LW	ZW	IP	TW	LW	ZW	IP	
BET	3	3	5	14	San Jose	KHOT	-	-	
MTV	10	6	2	24	Prov.	WWKX	42	43	
WQHT	-	-	-	-	Anton.	KTFM	2	1	
LA	KPWR	23	-	-	Salt Lake	KZHT	39	37	
Chicago	WBMM	-	-	-	Indian.	WHHH	30	28	
San Fran.	KMEL	26	5	7	81	Greensb.	WJMH	1	
Wash., DC	WPGC	7	-	-	W.P.Beach	WOWV	47	53	
Boston	WMN	1	-	-	Jackson.	WHXJ	45	20	
Houston	KBXN	20	16	20	392	Las Vegas	KLUC	50	
Miami	WPW	3	3	4	Fresno	KBOS	-	-	
Seattle	KURE	-	-	-	El Paso	KPDR	-	-	
San Diego	XHTZ	3	6	7	38	Montrey.	KDON	-	-
Balt.	WERQ	-	-	-	Bakersf.	KXXX	48	44	
Phoenix	KKFR	22	33	33	115	Roanoke.	WJJS	7	5
Denver	KOKS	-	-	-	Oxnard	KCAQ	32	37	
Rivers.	KGGI	-	-	-	C.Christi	KZFM	50	49	
Sacram.	KSFM	21	29	28	68	-	-	-	

**C+C MUSIC FACTORY**

253/24

*Robi-Rob's Boriqua Anthem (Columbia)*

Total Stations: 14

	TW	LW	ZW	IP	TW	LW	ZW	IP	
BET	-	-	-	-	San Jose	KHOT	53	50	
MTV	-	-	-	-	Prov.	WWKX	42	40	
WQHT	-	-	-	-	Anton.	KTFM	11	7	
LA	KPWR	71	60	43	Salt Lake	KZHT	-	-	
Chicago	WBMM	1	1	60	Indian.	WHHH	-	-	
San Fran.	KMEL	3	2	2	7	Greensb.	WJMH	33	
Wash., DC	WPGC	71	62	42	228	W.P.Beach	WOWV	5	
Boston	WMN	-	-	-	Jackson.	WHXJ	35	37	
Houston	KBXN	-	-	-	Las Vegas	KLUC	50	53	
Miami	WPW	3	6	11	Fresno	KBOS	-	-	
Seattle	KUBE	-	-	-	El Paso	KPDR	-	-	
San Diego	XHTZ	3	1	44	Monterey.	KDON	-	-	
Balt.	WERQ	24	26	7	90	Bakersf.	KXXX	-	-
Phoenix	KKFR	-	-	-	Roanoke.	WJJS	20	6	
Denver	KOKS	1	1	3	Dixard	KCAQ	21	22	
Rivers.	KGGI	7	6	3	C.Christi	KZFM	11	8	
Sacram.	KSFM	-	-	-	C.Christi	-	-	-	

**JUNIOR M.A.F.I.A.**

244/72

*Players Anthem (Big Beat/Atlantic)*

Total Stations: 12

	TW	LW	ZW	IP	TW	LW	ZW	IP	
BET	-	-	-	-	San Jose	KHOT	5	11	
MTV	-	-	-	-	Prov.	WWKX	21	1	
WQHT	47	46	36	259	San Anton.	KTFM	11	9	
LA	KPWR	3	3	1	17	Salt Lake	KZHT	25	
Chicago	WBMM	-	-	-	Indian.	WHHH	16	22	
San Fran.	KMEL	13	8	4	37	Greensb.	WJMH	60	
Wash., DC	WPGC	25	22	6	57	W.P.Beach	WOWV	4	
Boston	WMN	-	-	-	Jackson.	WHXJ	4	1	
Houston	KBXN	44	7	4	55	Fresno	KLUC	-	-
Miami	WPW	1	-	-	El Paso	KBOS	-	-	
Seattle	KUBE	-	-	-	Albuquerque.	KPDR	-	-	
San Diego	XHTZ	1	2	1	51	Monterey.	KDON	-	-
Balt.	WERQ	13	14	9	49	Bakersf.	KXXX	-	-
Phoenix	KKFR	-	-	-	Roanoke.	WJJS	21	22	
Denver	KOKS	2	1	6	Oxnard	KCAQ	35	33	
Rivers.	KGGI	-	-	-	C.Christi	KZFM	27	28	
Sacram.	KSFM	1	1	3	-	-	-	-	

**MAX-A-MILLION**

375/37

*Take Your Time (Do It Right) (S.O.S./Zoo)*

Total Stations: 22

	TW	LW	ZW	IP	TW	LW	ZW	IP	
BET	12	7	7	26	San Jose	KHOT	6	2	
MTV	-	-	-	-	Prov.	WWKX	5	12	
WQHT	-	-	-	-	Anton.	KTFM	21	18	
LA	KPWR	-	-	-	Salt Lake	KZHT	22	21	
Chicago	WBMM	45	28	41	350	Indian.	WHHH	16	
San Fran.	KMEL	-	-	-	Greensb.	WJMH	60	44	
Wash., DC	WPGC	-	-	-	W.P.Beach	WOWV	47	32	
Boston	WMN	-	-	-	Jackson.	WHXJ	27	21	
Houston	KBXN	-	-	-	Las Vegas	KLUC	50	44	
Miami	WPW	2	1	9	Fresno	KBOS	-	-	
Seattle	KUBE	-	-	-	El Paso	KPDR	-	-	
San Diego	XHTZ	1	4	8	44	Monterey.	KDON	-	-
Balt.	WERQ	-	-	-	Bakersf.	KXXX	45	42	
Phoenix	KKFR	-	-	-	Roanoke.	WJJS	27	25	
Denver	KOKS	14	15	89	Oxnard	KCAQ	53	40	
Rivers.	KGGI	-	-	-	C.Christi	KZFM	52	47	
Sacram.	KSFM	-	-	-	-	-	-	-	

**SCATMAN JOHN**

162/40

*Scatman (Ski-Ba-Bop-Ba-Dop-Bop) (RCA)*

Total Stations: 14

	TW	LW	ZW	IP	TW	LW	ZW	IP
BET	5	3	12	2	San Jose	KHOT	9	11
MTV	19	17	12	158	Prov.	WWKX	15	28
WQHT	-	-	-	-	Anton.	KTFM	1	1
LA	KPWR	-	-	-	Salt Lake	KZHT	2	1
Chicago	WBMM	-	-	-	Indian.	WHHH	13	3
San Fran.	KMEL	21	16	8	45	Greensb.	WJMH	67
Wash., DC	WPGC	12						

For Week Ending July 16, 1995

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## TOP 40 / ADULT

Total Plays/Gain

**ALL-4-ONE** 1151/109  
*I Can Love You Like That* (Bltzz/Atlantic)

Total Stations: 55

Chart Move: 10-10

	TW	LW	2W	TP		TW	LW	2W	TP	
New York	VH1	2	1	2	Greensb.	WKZL	15	3	18	
	WMXV	-	-	-	Memphis	WMC	24	22	107	
	WPLJ	1	1	1	Jackson.	WIVY	25	22	44	
L.A.	KYSR	21	-	-	Birming.	WVY	21	18	43	
Chicago	WTMX	21	21	7	Burnin.	WMXQ	30	34	34	
San Fran.	KIOI	29	36	22	107	Richmond	WMBX	17	12	
Phila.	WBEB	-	-	-	Richmond	WYXR	21	30	25	
Detroit	WKR	41	38	26	Greenb.	WYVI	24	23	193	
Dallas	KDMX	21	21	9	Fresno	WTHT	34	25	27	
Wash., DC	WROX	5	-	6	Gr.Rap.	WHD	13	9	1	
Boston	WBXM	26	26	15	Akron	WKKD	26	25	146	
Houston	KHMX	1	1	3	Syracuse	WYYY	10	10	8	
Seattle	KPLZ	38	41	39	307	Richmond	WARM	1	1	
Long Isl.	WALK	15	14	9	Charl. SC	WSSX	18	18	83	
WBLI	-	-	-	John.C.	WTFM	29	26	147		
San Diego	KFMB	51	51	51	Chatan.	WDEF	22	24	173	
St. Louis	KYK	28	25	27	110	WHR	19	19	101	
Pitts.	WVTY	1	-	1	Flint.Sag.	WIOG	21	16	64	
Tampa	WMTX	31	27	31	154	WYXR	27	27	222	
Cleve.	WOAL	2	2	2	Jackson.	WDXJ	17	14	42	
Denver	KALC	-	-	-	Lex. KY	WMLX	7	6	7	
Cincinn.	WKR	1	1	3	Savannah	WAEV	1	-	4	
Milwaukee	WTKT	25	30	33	162	WAVF	11	12	16	
Sacram.	KGBY	19	-	26	Spring. MO	WGBX	28	25	103	
San Jose	KEZR	19	19	18	Port. ME	WGSO	10	9	14	
Salt Lake	KISN	27	27	23	111	WPSO	32	33	270	
Charl., NC	WBT	26	28	28	146	Gr.Bay	WOLH	26	25	84
Buffalo	WMQ	28	30	29	147	Burling.	WEZF	31	32	176

**SHERYL CROW** 193/52  
*Can't Cry Anymore* (A&M)

Total Stations: 15

Chart Move: Debut 38

	TW	LW	2W	TP		TW	LW	2W	TP	
New York	VH1	16	7	9	47	Greensb.	WKZL	-	-	
	WMXV	-	-	-	Memphis	WMC	28	17	173	
	WPLJ	-	-	-	Jackson.	WIVY	21	20	107	
L.A.	KYSR	28	1	29	Olda.Cty	WVY	11	1	1	
Chicago	WTMX	-	-	-	Birming.	WMBX	24	18	54	
San Fran.	KIOI	-	-	-	Richmond	WYXR	-	-	10	
Phila.	WBEB	-	-	-	Richmond	WYXR	-	-	10	
Detroit	WKOI	-	-	-	Fresno	WTHT	17	11	4	
Dallas	KDMX	-	-	-	Gr.Rap.	WHD	28	30	6	
Wash., DC	WROX	-	-	-	Akron	WKKD	23	20	164	
Houston	KHMX	17	11	28	Syracuse	WYYY	-	-	-	
Seattle	KPLZ	-	-	-	Charl. SC	WSSX	-	-	-	
Long Isl.	WALK	-	-	-	John.C.	WTFM	2	10	114	
WBLI	-	-	-	Chattan.	WDEF	16	18	96		
San Diego	KFMB	-	-	-	Col.Spr.	WVUU	-	-	-	
St. Louis	KYK	-	-	-	Hunts.	WAHR	7	7	23	
Pitts.	WVTY	-	-	-	Flint.Sag.	WIOG	-	-	-	
Tampa	WMTX	-	-	-	9 D.Mones	KSTZ	-	-	-	
Cleve.	WOAL	-	-	-	Jackson.	WDXJ	17	17	103	
Denver	KALC	-	-	-	Lex. KY	WMLX	-	-	-	
Cincinn.	WKR	29	30	11	70	Charl. WV	WAVF	3	1	11
Milwaukee	WTKT	27	26	5	58	Spring. MO	WGBX	-	-	-
Sacram.	KGBY	-	-	-	Colum., GA	WGSO	-	-	-	
San Jose	KEZR	-	-	-	Port. ME	WCSO	-	-	-	
Salt Lake	KISN	-	-	-	WPSO	27	21	23	47	
Charl., NC	WBT	-	-	-	Gr.Bay	WOLH	21	19	19	
Buffalo	WMQ	-	-	-	Burling.	WEZF	26	28	172	

**JON B. FEAT. BABYFACE** 188/19  
*Someone To Love* (Yab Yum/550 Music)

Total Stations: 18

Chart Move: 39-39

	TW	LW	2W	TP		TW	LW	2W	TP	
New York	VH1	2	1	2	14	Greensb.	WKZL	1	1	
	WMXV	-	-	-	Memphis	WMC	24	22	107	
	WPLJ	1	1	1	Jackson.	WIVY	25	22	44	
L.A.	KYSR	-	-	-	Oka.City	WVY	5	2	3	
Chicago	WTMX	21	21	7	Burnin.	WMBX	30	34	34	
San Fran.	KIOI	29	36	22	107	Richmond	WYXR	-	-	
Phila.	WBEB	-	-	-	Richmond	WYXR	-	-	-	
Detroit	WKOI	-	-	-	Fresno	WTHT	27	22	230	
Dallas	KDMX	30	6	1	Gr.Rap.	WLHT	-	-	-	
Wash., DC	WROX	-	-	-	Akron	WKKD	26	25	146	
Houston	KHMX	26	26	15	Syracuse	WYYY	10	10	8	
Seattle	KPLZ	-	-	-	Charl. SC	WSSX	-	-	-	
Long Isl.	WALK	-	-	-	John.C.	WTFM	2	12	121	
WBLI	-	-	-	Chattan.	WDEF	22	24	173		
San Diego	KFMB	51	51	51	Col Spr.	WVUU	-	-	-	
St. Louis	KYK	28	25	27	Hunts.	WAHR	8	8	40	
Pitts.	WVTY	-	-	-	Flint.Sag.	WIOG	-	-	-	
Tampa	WMTX	-	-	-	9 D.Mones	KSTZ	-	-	-	
Cleve.	WOAL	-	-	-	Jackson.	WDXJ	17	17	103	
Denver	KALC	-	-	-	Lex. KY	WMLX	-	-	-	
Cincinn.	WKR	29	30	11	70	Charl. WV	WAVF	3	1	11
Milwaukee	WTKT	27	26	5	58	Spring. MO	WGBX	-	-	-
Sacram.	KGBY	-	-	-	Colum., GA	WGSO	-	-	-	
San Jose	KEZR	-	-	-	Port. ME	WCSO	-	-	-	
Salt Lake	KISN	-	-	-	WPSO	15	-	-	-	
Charl., NC	WBT	40	26	23	132	Gr.Bay	WOLH	24	22	142
Buffalo	WMQ	-	-	-	Burling.	WEZF	19	-	-	

	TW	LW	2W	TP		TW	LW	2W	TP
New York	VH1	3	3	5	26	Greensb.	WKZL	1	-
	WMXV	30	28	17	Memphis	WMC	1	1	12
	WPLJ	-	-	-	Jackson.	WIVY	-	-	-
L.A.	KYSR	28	1	29	Oka.City	WVY	-	-	-
Chicago	WTMX	4	5	4	Birming.	WMBX	8	-	-
San Fran.	KIOI	-	-	-	Richmond	WYXR	-	-	-
Phila.	WBEB	-	-	-	Richmond	WYXR	-	-	-
Detroit	WKOI	-	-	-	Fresno	WTHT	-	-	-
Dallas	KDMX	-	-	-	Gr.Rap.	WLHT	-	-	-
Wash., DC	WROX	-	-	-	Akron	WKKD	26	28	314
Houston	KHMX	17	11	28	Syracuse	WYYY	2	-	2
Seattle	KPLZ	-	-	-	Charl. SC	WMBX	13	14	83
Long Isl.	WALK	-	-	-	John.C.	WTFM	2	12	121
WBLI	-	-	-	Chattan.					

# Monitor TOP 40/ADULT AIRPLAY

## BDS IMPACT

**Broadcast Data Systems**  
Airplay Recognition Services

## DETECTIONS

### AIRPOWER

(Minimum 600 detections for the first time)

Total Plays/Gain  
**BRUCE HORNSBY 688/302**

**Walk In The Sun (RCA)**

Total Stations: 46/Chart Move: 27-22

Heavy (30+ plays): 1 KPLZ

Medium (15-29): 24 KDMX, KEZR, KGBY, KHMX, KIOI, KISN, KVUU, KWMX, KYKY, WBMX, WCSO, WKDD, WKQI, WTKI, WMC, WMJQ, WMXL, WMXQ, WMXV, WPLJ, WQLH, WSSX, WTFM, WZPK  
Light (Under 15): 21  
New Airplay This Week: 16 KDMX, KIOI, KISN, KVUU, KWMX, WCSO, WEZF, WGSY, WJDX, WLHT, WMC, WPLJ, WSSX, WTMX, WVAF, WZPK

### AIRPOWER BOUND

Total Plays/Gain

**SOPHIE B. HAWKINS 577/135**

*As I Lay Me Down (Columbia)*

Total Stations: 39/Chart Move: 25-25

Heavy (30+ plays): 3 KALC, WQAL, WTMX  
Medium (15-29): 14 KFMB, KHMX, KPLZ, KSTZ, KWMX, WBMX, WEZF, WJDX, WKDD, WKQI, WMJQ, WMVX, WPLJ, WQLH

Light (Under 15): 22

New Airplay This Week: 6 KGBY, WIVY, WMTX, WMXB, WRQX, WVAF

**BON JOVI 478/29**

*This Ain't A Love Song (Mercury)*

Total Stations: 41/Chart Move: 24-26

Heavy (30+): 2 KYSR, WZPK

Medium (15-29): 15 KPLZ, KVUU, WAEV, WBLL, WCSO, WEZF, WIVY, WKDD, WKQI, WTKI, WMXB, WMXQ, WPLJ, WSSX, WVTY  
Light (Under 15): 24

New Airplay This Week: 1 WALK

**CHRIS ISAAK 429/54**

*Somebody's Crying (Reprise)*

Total Stations: 35/Chart Move: 28-27

Heavy (30+): 4 KALC, KYSR, WMXQ, KHMX, KIOI, KPLZ, WBMX, WCSO, WKQI, WQLH, WYYY

Light (Under 15): 21

New Airplay This Week: 1 KPLZ

**MARTIN PAGE 355/37**

*Keeper Of The Flame (Mercury)*

Total Stations: 35/Chart Move: 30-29

Heavy (30+): 0

Medium (15-29): 10 KPLZ, KVUU, KWMX, WKDD, WTKI, WMJQ, WMXL, WMXQ, WMXV, WQLH, WZPK

Light (Under 15): 25

New Airplay This Week: 1 KPLZ

Total Plays/Gain

### MOST NEW AIRPLAY THIS WEEK

No. Of Stations

<b>BRUCE HORNSBY</b>	<b>16</b>
<i>Walk In The Sun (RCA)</i>	
<b>BLUES TRAVELER</b>	<b>7</b>
<i>Run-Around (A&amp;M)</i>	
<b>SOPHIE B. HAWKINS</b>	<b>6</b>
<i>As I Lay Me Down (Columbia)</i>	
<b>DEL AMITRI</b>	<b>3</b>
<i>Roll To Me (A&amp;M)</i>	
<b>HOOTIE &amp; THE BLOWFISH</b>	<b>3</b>
<i>Only Wanna Be With You (Atlantic)</i>	
<b>SELENA</b>	<b>3</b>
<i>I Could Fall In Love (EMI Latin/EMI)</i>	

### EDDIE MONEY 123/4

*After This Love Is Gone (Wolfgang)*

Total Stations: 15/Chart Move: 38-36

Heavy (30+): 2 KYSR, WBT  
Medium (15-29): 5 KFMB, KHMX, WKQI, WPLJ, WZPK

Light (Under 15): 8  
New Airplay This Week: 3 WBLI, WKDD, WMTX

### CURTIS STIGERS 106/17

*This Time (Arista)*

Total Stations: 16

Heavy (30+): 0  
Medium (15-29): 3 KIOI, WAHR, WZPK

Light (Under 15): 12  
New Airplay This Week: 1 WDEF

### DEL AMITRI 102/50

*Roll To Me (A&M)*

Total Stations: 7

Heavy (30+): 0  
Medium (15-29): 4 WKDD, WKQI, WTKI, WZPK

Light (Under 15): 3  
New Airplay This Week: 3 WBLI, WKDD, WZPK

### SOUL ASYLUM 95/20

*Misery (Columbia)*

Total Stations: 6

Heavy (30+): 1 KYSR  
Medium (15-29): 2 KALC, WKQI

Light (Under 15): 3  
New Airplay This Week: 1 WKDD

### DANNY TATE 83/15

*Dreamin (Charisma/Virgin)*

Total Stations: 7

Heavy (30+): 0  
Medium (15-29): 3 KHMX, WTKI, WZPK

Light (Under 15): 4  
New Airplay This Week: 1 WZPK

### ★ MICHAEL JACKSON 80/53

*You Are Not Alone (Epic)*

Total Stations: 4

Heavy (30+): 0  
Medium (15-29): 2 KYKY, WYXR

Light (Under 15): 2  
New Airplay This Week: 2 KIOI, KTHT

### U.N.V. 74/8

*So In Love With You (Maverick/Warner Bros.)*

Total Stations: 5

Heavy (30+): 1 KIOI  
Medium (15-29): 1 KTHT

Light (Under 15): 3  
New Airplay This Week: 1 KTHT

### BROWNSTONE 72/6

*I Can't Tell You Why (MJJ/Epic)*

Total Stations: 8

Heavy (30+): 0  
Medium (15-29): 2 WYXR, WZPK

Light (Under 15): 6  
New Airplay This Week: 2 KTHT, WARM

THIS WEEK	LAST WEEK	WEEKS ON	COMPILED FROM A NATIONAL SAMPLE OF AIRPLAY SUPPLIED BY BROADCAST DATA SYSTEMS' RADIO TRACK SERVICE. 59 TOP 40/ADULT STATIONS ARE ELECTRONICALLY MONITORED 24 HOURS A DAY, 7 DAYS A WEEK. SONGS RANKED BY NUMBER OF DETECTIONS.	TITLE/LABEL	ARTIST	DETECTIONS
TW	LW					
1	1	10	ILL BE THERE FOR YOU EASTWEST/EEG 4 weeks at No. 1 THE REMBRANDTS	<b>ILL BE THERE FOR YOU</b>	THE REMBRANDTS	1939 1941
2	2	17	HAVE YOU EVER REALLY LOVED A WOMAN? A&M B. ADAMS	HAVE YOU EVER REALLY LOVED A WOMAN?	B. ADAMS	1725 1746
3	5	6	COLORS OF THE WIND HOLLYWOOD VANESSA WILLIAMS	COLORS OF THE WIND	VANESSA WILLIAMS	1581 1417
4	3	13	WATER RUNS DRY MOTOWN BOYZ II MEN	WATER RUNS DRY	BOYZ II MEN	1505 1451
5	4	25	I KNOW COLUMBIA DIONNE FARRIS	I KNOW	DIONNE FARRIS	1422 1443
6	6	35	IN THE HOUSE OF STONE AND LIGHT MERCURY MARTIN PAGE	IN THE HOUSE OF STONE AND LIGHT	MARTIN PAGE	1372 1411
7	7	23	I BELIEVE EMI BLESSID UNION OF SOULS	I BELIEVE	BLESSID UNION OF SOULS	1330 1391
8	8	15	LET HER CRY ATLANTIC HOOTIE & THE BLOWFISH	LET HER CRY	HOOTIE & THE BLOWFISH	1288 1220
9	14	5	KISS FROM A ROSE ZTT/SIRE/WARNER BROS. SEAL	KISS FROM A ROSE	SEAL	1176 887
10	10	8	I CAN LOVE YOU LIKE THAT BLITZZ/ATLANTIC ALL-4-ONE	I CAN LOVE YOU LIKE THAT	ALL-4-ONE	1151 1042
11	9	21	BELIEVE ROCKET/ISLAND ELTON JOHN	BELIEVE	ELTON JOHN	936 1085
12	21	4	MADE IN ENGLAND ROCKET/ISLAND ELTON JOHN	MADE IN ENGLAND	ELTON JOHN	910 722
13	12	32	HOLD MY HAND ATLANTIC HOOTIE & THE BLOWFISH	HOLD MY HAND	HOOTIE & THE BLOWFISH	884 948
14	22	8	RUN-AROUND A&M BLUES TRAVELER	RUN-AROUND	BLUES TRAVELER	868 680
15	11	22	HOLD ON ATLANTIC JAMIE WALTERS	HOLD ON	JAMIE WALTERS	850 953
16	13	9	LEAVE VIRGINIA ALONE WARNER BROS. ROD STEWART	LEAVE VIRGINIA ALONE	ROD STEWART	805 900
17	16	20	NO MORE "I LOVE YOU'S" ARISTA ANNIE LENNOX	NO MORE "I LOVE YOU'S"	ANNIE LENNOX	786 815
18	19	31	TAKE A BOW MAVERICK/SIRE/WARNER BROS. MADONNA	TAKE A BOW	MADONNA	752 770
19	17	39	YOU GOTTA BE 550 MUSIC DES'REE	YOU GOTTA BE	DES'REE	736 808
20	18	36	HOUSE OF LOVE A&M AMY GRANT WITH VINCE GILL	HOUSE OF LOVE	AMY GRANT WITH VINCE GILL	708 797
21	20	10	BIG YELLOW TAXI A&M AMY GRANT	BIG YELLOW TAXI	AMY GRANT	703 760
22	27	3	★ ★ ★ AIRPOWER ★ ★ ★ WALK IN THE SUN RCA BRUCE HORNSBY	WALK IN THE SUN	BRUCE HORNSBY	688 386
23	15	11	LEARN TO BE STILL GEFFEN EAGLES	LEARN TO BE STILL	EAGLES	680 825
24	23	9	TOTAL ECLIPSE OF THE HEART CRITIQUE NICKI FRENCH	TOTAL ECLIPSE OF THE HEART	NICKI FRENCH	633 670
25	25	10	AS I LAY ME DOWN COLUMBIA SOPHIE B. HAWKINS	AS I LAY ME DOWN	SOPHIE B. HAWKINS	577 442
26	24	7	THIS AIN'T A LOVE SONG MERCURY BON JOVI	THIS AIN'T A LOVE SONG	BON JOVI	478 449
27	28	7	SOMEBODY'S CRYING REPRISE CHRIS ISAAK	SOMEBODY'S CRYING	CHRIS ISAAK	429 375
28	26	16	CAN'T STOP MY HEART FROM LOVING YOU A&M AARON NEVILLE	CAN'T STOP MY HEART FROM LOVING YOU	AARON NEVILLE	386 408
29	30	4	KEEPER OF THE FLAME MERCURY MARTIN PAGE	KEEPER OF THE FLAME	MARTIN PAGE	355 318
30	29	26	EVERLASTING LOVE EPIC GLORIA ESTEFAN	EVERLASTING LOVE	GLORIA ESTEFAN	320 325
31	32	6	IT'S TOO LATE EPIC GLORIA ESTEFAN	IT'S TOO LATE	GLORIA ESTEFAN	297 274
32	31	23	STRONG ENOUGH A&M SHERYL CROW	STRONG ENOUGH	SHERYL CROW	246 278
33	34	7	WHAT WOULD YOU SAY RCA DAVE MATTHEWS BAND	WHAT WOULD YOU SAY	DAVE MATTHEWS BAND	243 249
34	33	23	UNTIL THE END OF TIME GENERAMA/RHYTHM SAFARI/PRIORITY FOREIGNER	UNTIL THE END OF TIME	FOREIGNER	241 258
35	35	3	REMEMBER ME THIS WAY MCA JORDAN HILL	REMEMBER ME THIS WAY	JORDAN HILL	238 229
36	38	2	ONLY WANNA BE WITH YOU ATLANTIC HOOTIE & THE BLOWFISH	ONLY WANNA BE WITH YOU	HOOTIE & THE BLOWFISH	226 173
37	37	NEW►	I COULD FALL IN LOVE EMI LATIN/EMI SELENA	I COULD FALL IN LOVE	SELENA	193 112
38	38	NEW►	CAN'T CRY ANYMORE A&M SHERYL CROW	CAN'T CRY ANYMORE	SHERYL CROW	193 141
39	39	3	SOMEONE TO LOVE YAB YUW/550 MUSIC JON B. FEATURING BABYFACE	SOMEONE TO LOVE	JON B. FEATURING BABYFACE	188 169
40	36	24	YOU GOT IT ARISTA BONNIE RAITT	YOU GOT IT	BONNIE RAITT	184 211

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**BLESSID UNION OF SOULS 73/23**	**BETTER THAN EZRA 67/18**


<tbl

FOR WEEK ENDING  
JULY 16, 1995

The chart and Power Playlists, reprinted from Rock Airplay Monitor, are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 61 Modern Rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week. ©1995, Billboard/BPI Communications.



## POWER PLAYLISTS™

### KROQ

Los Angeles  
PD: Kevin Weatherly  
APD: Gene Sandblom

TW	LW
1	Alanis Morissette, You Oughta Know
2	Green Day, J.A.R.
3	White Zombie, More Human Than Human
4	Offspring, Smash It Up
5	Foo Fighters, This Is A Call
6	U2, Hold Me, Thrill Me, Kiss
7	Collective Soul, December
8	Bush, Come Down
9	Weezer, Say It Ain't So
10	Goo Goo Dolls, Name
11	Live, All Over You
12	Pearl Jam, Corduroy
13	Blues Traveler, Run Around
14	Elastica, Stutter
15	Sponge, Moly
16	Hum, Stars
17	Better Than Ezra, Good
18	Filter, Hey Man Nice Shot
19	Natalie Merchant, Carnival
20	Garbage, Vow
21	Smoking Papes, Nend You Around
22	Silverchair, Tomorrow
23	Babes In Toyland, Sweet '69
24	Better Than Ezra, In The Blood
25	Seal, Is It True?
26	Primus, Wymona's Big Brown Beaver
27	Sponge, Parade
28	Jennifer Trynin, Better Than Nothing
29	Nirvana, Polly
30	Elastica, Connection

### WKQX

Chicago  
PD: Bill Gamble  
APD/MD: Mary Shummas

TW	LW
1	Alanis Morissette, You Oughta Know
2	Foo Fighters, This Is A Call
3	Pearl Jam, Whipping
4	Dandelion, Weird Out
5	Silverchair, Tomorrow
6	Primus, Wymona's Big Brown Beaver
7	Offspring, Smash It Up
8	Sponge, Moly
9	Green Day, J.A.R.
10	Babes In Toyland, Sweet '69
11	White Zombie, More Human Than Human
12	U2, Hold Me, Thrill Me, Kiss
13	Sublime, Date Rape
14	Better Than Ezra, In The Blood
15	Weezer, Say It Ain't So
16	Elastica, Stutter
17	Everclear, Hallelujah
18	Sheriff, Can't Cry Anymore
19	Jennifer Trynin, Better Than Nothing
20	The Cranberries, Ridiculous Thoughts
21	Garbage, Vow
22	Live, All Over You
23	Primus, Wymona's Big Brown Beaver
24	Tripping Daisy, I Got A Girl
25	Harpist, Stamp
26	Primus, Wymona's Big Brown Beaver
27	Tincky, Black Steel
28	Innocence Mission, Bright As Yellow
29	Local H, Mayonnaise And Malaise
30	Blues Traveler, Run Around

### WDRE

Long Island  
PD: Russ Motta  
APD: Jonathan Shapiro

TW	LW
1	Collective Soul, December
2	Foo Fighters, This Is A Call
3	Sponge, Moly
4	Pearl Jam, Immortality
5	Weezer, Say It Ain't So
6	Soul Asylum, Misery
7	Alanis Morissette, You Oughta Know
8	U2, Hold Me, Thrill Me, Kiss
9	Matthew Sweet, We're The Same
10	Better Than Ezra, In The Blood
11	Genie Sleep Well Tonight
12	U2, Hold Me, Thrill Me, Kiss
13	Sublime, Date Rape
14	Better Than Ezra, In The Blood
15	Weezer, Say It Ain't So
16	Spearhead, Roll In The Bucket
17	Green Day, J.A.R.
18	The Cauldrons, Devil's Diary
19	The Cranberries, Ridiculous Thoughts
20	Mother May I, Meet You There
21	God Goo Dolls, Name
22	Garbage, Vow
23	U2, Hold Me, Thrill Me, Kiss
24	Live, All Over You
25	Primal Scream, Big Brown Beaver
26	Jennifer Trynin, Better Than Nothing
27	Sheezus, Can't Cry Anymore
28	Dave Matthews Band, Ants Marching
29	Local H, Mayonnaise And Malaise
30	Garbage, Vow

## MODERN ROCK

★ ★ ★ NO. 1 ★ ★ ★

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS
(1)	1	7	YOU OUGHTA KNOW MAVERICK/REFINE	ALANIS MORISSETTE	1839 1791
2	2	8	HOLD ME, THRILL ME, KISS ME, KILL ME ISLAND/ATLANTIC	U2	1616 1680
(3)	4	4	THIS IS A CALL ROSWELL/CAPITOL	FOO FIGHTERS	1570 1405
4	3	12	MOLLY WORK	SPONGE	1386 1425
5	5	14	DECEMBER ATLANTIC	COLLECTIVE SOUL	1234 1277
6	6	13	ALL OVER YOU RADIOACTIVE/MCA	LIVE	1214 1266
(7)	8	6	I GOT A GIRL ISLAND	TRIPPING DAISY	1157 1163
8	9	8	SAY IT AIN'T SO DGC/GEFFEN	WEEZER	1157 1160
(9)	14	6	TOMORROW EPIC	SILVERCHAIR	1121 977
(10)	19	6	IN THE BLOOD ELEKTRA/EEG	BETTER THAN EZRA	1028 916
11	11	9	STARS RCA	HUM	1014 1036
(12)	15	14	HEY MAN, NICE SHOT REPRISE	FILTER	999 979
(13)	17	7	CARNIVAL ELEKTRA/EEG	NATALIE MERCHANT	995 918
14	12	8	WYNONA'S BIG BROWN BEAVER INTERSCOPE	PRIMUS	977 1013
15	7	11	MISERY COLUMBIA	SOUL ASYLUM	969 1192
(16)	20	4	STUTTER DGC/GEFFEN	ELASTICA	950 835
17	16	7	SMASH IT UP ATLANTIC	OFFSPRING	946 960
(18)	18	6	BETTER THAN NOTHING SQUINT/WARNER BROS.	JENNIFER TRYNIN	944 899
19	10	17	LITTLE THINGS TRAUMA/INTERSCOPE	BUSH	940 1099
20	13	15	MORE HUMAN THAN HUMAN GEFFEN	WHITE ZOMBIE	885 996

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### WHYT

Detroit  
PD: Rick Gillette  
APD/MD: Mark Jackson

TW	LW
1	Alanis Morissette, You Oughta Know
2	Foo Fighters, This Is A Call
3	Surfing Birds, Everything's Fine
4	Garbage, Vow
5	U2, Hold Me, Thrill Me, Kiss
6	Offspring, Smash It Up
7	Die Warzau, Good Girls
8	Tripping Daisy, I Got A Girl
9	Luscious Jackson, Here
10	Primus, Wymona's Big Brown Beaver
11	Sponge, Moly
12	Green Day, J.A.R.
13	Elastica, Stutter
14	The Dwellers, Rocket Ride
15	White Zombie, More Human Than Human
16	Smoking Papes, Mind You Around
17	Surfing Birds, Tomorrow
18	The Replacements, Enough
19	The Replacements, I Don't Want To Grow Up
20	Live, All Over You
21	Bush, Come Down
22	Babes In Toyland, Sweet '69
23	Moopnolls & Caterpillars, Hear
24	R.E.M., What's The Frequency, Kenneth?
25	Oxid, Love Forever
26	Jennifer Trynin, Better Than Nothing
27	Supergrass, Caught By The Fuzz
28	Surfing Birds, Everything's Fine
29	Elastica, Connection
30	Edwyn Collins, A Girl Like You

### KITS

San Francisco  
VP/Programming: Richard Sands  
MD: Steve Masters

TW	LW
1	Alanis Morissette, You Oughta Know
2	Foo Fighters, This Is A Call
3	Surfing Birds, Everything's Fine
4	Garbage, Vow
5	U2, Hold Me, Thrill Me, Kiss
6	Offspring, Smash It Up
7	Die Warzau, Good Girls
8	Tripping Daisy, I Got A Girl
9	Luscious Jackson, Here
10	Primus, Wymona's Big Brown Beaver
11	Sponge, Moly
12	Green Day, J.A.R.
13	Elastica, Stutter
14	The Dwellers, Rocket Ride
15	White Zombie, More Human Than Human
16	Smoking Papes, Mind You Around
17	Surfing Birds, Tomorrow
18	The Replacements, Enough
19	The Replacements, I Don't Want To Grow Up
20	Live, All Over You
21	Bush, Come Down
22	Babes In Toyland, Sweet '69
23	Moopnolls & Caterpillars, Hear
24	R.E.M., What's The Frequency, Kenneth?
25	Oxid, Love Forever
26	Jennifer Trynin, Better Than Nothing
27	Supergrass, Caught By The Fuzz
28	Surfing Birds, Everything's Fine
29	Elastica, Connection
30	Edwyn Collins, A Girl Like You

### WMMS

Cleveland  
OM/PD: John Gorman  
APD/MD: Doug Kubinski

TW	LW
1	Foo Fighters, This Is A Call
2	Primus, Wymona's Big Brown Beaver
3	Alanis Morissette, You Oughta Know
4	Weezer, Say It Ain't So
5	Sponge, Moly
6	Natalie Merchant, Carnival
7	Offspring, Smash It Up
8	Foo Fighters, I Got A Girl
9	Green Day, J.A.R.
10	Smoking Papes, Need You Around
11	Better Than Ezra, In The Blood
12	Shudders To Think, X-French Tee Shirt
13	Die Warzau, Good
14	Garbage, Vow
15	Maid's Of Gravity, Only Dreaming
16	Green Day, J.A.R.
17	Presidents Of The United States, Lump
18	Surfing Birds, Sweet '69
19	Hum, Stars
20	Soul Asylum, Misery
21	Garbage, Vow
22	Primal Scream, Big Brown Beaver
23	Green Day, J.A.R.
24	Surfing Birds, Sweet '69
25	Smashing Pumpkins, Dead Souls
26	Jennifer Trynin, Better Than Nothing
27	Primus, Wymona's Big Brown Beaver
28	Surfing Birds, Sweet '69
29	Garbage, Vow
30	Smoking Papes, Need You Around

### KDGE

Dallas  
PD: Joel Folger  
MD: Jay Michaels

TW	LW
1	Collective Soul, December
2	U2, Hold Me, Thrill Me, Kiss
3	Alanis Morissette, You Oughta Know
4	Green Day, J.A.R.
5	Matthew Sweet, Sick Of Myself
6	Dave Matthews Band, What Would You Say
7	Elastica, Connection
8	Tripping Daisy, I Got A Girl
9	Sea, Kiss From A Rose
10	Blues Traveler, Run Around
11	Sponge, Plowed
12	Foo Fighters, This Is A Call
13	Live, All Over You
14	Offspring, Smash It Up
15	Surfing Birds, Sweet '69
16	Primus, Wymona's Big Brown Beaver
17	Green Day, J.A.R.
18	Surfing Birds, Sweet '69
19	Stone Temple Pilots, Interstate Love Song
20	Surfing Birds, Sweet '69
21	Buckhead, The Bomb!
22	Meissa Etheridge, Come To My Window
23	Weezer, Say It Ain't So
24	Jennifer Trynin, Better Than Nothing
25	Stone Temple Pilots, Plush
26	Pearl Jam, Yellow Ledbetter
27	Steve MC's, Connected
28	Pearl Jam, Bunter Man
29	Filter, Hey Man Nice Shot
30	Del Amitri, Pull To Me

### WNNX

Atlanta  
PD: Brian Philips  
APD: Leslie Fram

TW	LW
1	Alanis Morissette, You Oughta Know
2	Foo Fighters, This Is A Call
3	Surfing Birds, Everything's Fine
4	Garbage, Vow
5	U2, Hold Me, Thrill Me, Kiss
6	Offspring, Smash It Up
7	Die Warzau, Good Girls
8	Tripping Daisy, I Got A Girl
9	Green Day, J.A.R.
10	Primus, Wymona's Big Brown Beaver
11	Sponge, Plowed
12	Green Day, J.A.R.
13	Surfing Birds, Sweet '69
14	Primus, Wymona's Big Brown Beaver
15	Surfing Birds, Sweet '69
16	Primus, Wymona's Big Brown Beaver
17	Surfing Birds, Sweet '69
18	Primus, Wymona's Big Brown Beaver
19	Surfing Birds, Sweet '69
20	Primus, Wymona's Big Brown Beaver
21	Surfing Birds, Sweet '69
22	Primus, Wymona's Big Brown Beaver
23	Surfing Birds, Sweet '69
24	Primus, Wymona's Big Brown Beaver
25	Surfing Birds, Sweet '69
26	Primus, Wymona's Big Brown Beaver
27	Surfing Birds, Sweet '69
28	Primus, Wymona's Big Brown Beaver
29	Surfing Birds, Sweet '69

## TOP 40/MAINSTREAM AIRPLAY

## ★★★ AIRPOWER ★★★

(Minimum 1500 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

## AIRPOWER BOUND

Total Plays/Gain

**SHERYL CROW** 1280/258*Can't Cry Anymore (A&M)*

Total Stations: 74/Chart Move: 29-22

Heavy (40+ plays): 2 WFBC, WZNY

Medium (20-39): 33 KKMG, KMVX, KQKQ, KUTQ, WBHT, WBZZ, WDDJ, WEDJ, WEZB, WFLY, WFLZ, WHOT, WKBQ, WKRZ, WKSE, WKKJ, WLAN, WNNK, WNTQ, WSNX, WSTR, WTWR, WVKS, WVS, WWCK, WLK, WXXL, WXXX, WYCR, WYHY, WZJM, WZPL, WZYP

Light (Under 20): 39

New Airplay This Week: 5 KDWB, KLRZ, WFMF, WSNX, WXKB

**HOOTIE & THE BLOWFISH** 1279/360*Only Wanna Be With You (Atlantic)*

Total Stations: 59/Chart Move: 34-23

Heavy (40+): 6 WEDJ, WPLY, WSTR, WLK, WXXX, WZNY

Medium (20-39): 25 KDWB, KHTY, KKMG, KKRJ, KRBE, WAPE, WDCG, WEZB, WFLZ, WHTZ, WKSE, WKSS, WKJ, WLAN, WNOK, WPS, WPXY, WRVQ, WVKS, WWCK, WWST, WYHY, WZJM, WZPL, WZYP

Light (Under 20): 28

New Airplay This Week: 13 KQKQ, KRQQ, WDDJ, WDJB, WFLY, WGTZ, WHOT, WYHY, WIXX, WLAN, WNTQ, WXKS, WXXL

**U2** 1244/101*Hold Me, Thrill Me, Kiss Me, Kill Me (Island/Atlantic)*

Total Stations: 76/Chart Move: 23-24

Heavy (40+): 6 KHTY, KUTQ, WHTZ, WPST, WXXX, WZJM

Medium (20-39): 24 KLRZ, KRBE, WBHT, WDCG, WDDJ, WEZB, WFBC, WFMF, WHHY, WKBQ, WKRZ, WKSE, WKJ, WLAN, WNOK, WPLY, WPRO, WVSR, WWCK, WYCR, WYHY, WZNY

Light (Under 20): 46

New Airplay This Week: 3 WDJB, WSTR, WZPL

**DEL AMITRI** 1233/272*Roll To Me (A&M)*

Total Stations: 75/Chart Move: 31-25

Heavy (40+): 3 KLRZ, WDDJ, WNTQ

Medium (20-39): 30 KDWB, KHTY, KKMG, KKRJ, KUTQ, WAPE, WBHT, WDCG, WEZB, WHHY, WHOT, WYHY, WKRZ, WKJ, WLAN, WNNK, WPS, WPXY, WRVQ, WSTR, WVKS, WVS, WWCK, WLK, WXXL, WXXX, WYCR, WYHY, WZJM, WZPL

Light (Under 20): 42

New Airplay This Week: 6 KKMG, WDJB, WFBC, WIXX, WPLY, WZPL

**DIANA KING** 1195/114*Shy Guy (Work)*

Total Stations: 69/Chart Move: 24-26

Heavy (40+): 10 KBFM, KDWB, KLRZ, KZU, WFLY, WKSS, WNTQ, WNV, WXKS

Medium (20-39): 16 KHF, KHKS, KKRJ, KKRZ, KMVX, KQKQ, KRQQ, WFHN, WIXX, WNNK, WPS, WSNX, WTWR, WXXL, WYHY, WZPL

Light (Under 20): 43

New Airplay This Week: 1 WNNK, WSTR, WZPL

**VANESSA WILLIAMS** 1175/59*Colors Of The Wind (Hollywood)*

Total Stations: 60/Chart Move: 26-27

Heavy (40+): 2 WFLY, WSTR

Medium (20-39): 24 KKLQ, KKMG, KLRZ, KZU, WDJB, WHHY, WYHY, WIXX, WLAN, WNTQ, WNV, WSTR, WTIC, WVKS, WVS, WWCK, WWS, WXKB, WLK, WXXL, WYCR, WYHY, WZNY

Light (Under 20): 34

New Airplay This Week: 1 WNNK

## CHART BOUND

Total Plays/Gain

**ELTON JOHN** 615/122*Made In England (Rocket/Island)*

Total Stations: 56

Heavy (40+): 0

Medium (20-39): 11 KKLQ, WAPE, WBZZ, WDDJ, WNNK, WSTR, WTIC, WTWR, WVKS, WWCK, WYCR

Light (Under 20): 45

New Airplay This Week: 6 KLRZ, WHHY, WKBQ, WNCI, WSTR, WLK

**SELENA** 590/111*I Could Fall In Love (EMI Latin/EMI)*

Total Stations: 31

Heavy (40+): 4 KBFM, KHF, KHKS, KIS

## MOST NEW AIRPLAY THIS WEEK

No. Of Stations

<b>VAN HALEN</b> <i>Not Enough (Warner Bros.)</i>	16
<b>DAVE MATTHEWS BAND</b> <i>Ants Marching (RCA)</i>	14
<b>HOOTIE &amp; THE BLOWFISH</b> <i>Only Wanna Be With You (Atlantic)</i>	13
<b>NATALIE MERCHANT</b> <i>Carnival (Elektra/EEG)</i>	12
<b>DEEP BLUE SOMETHING</b> <i>Breakfast At Tiffany's (Rainmaker/Interscope)</i>	11

Medium (20-39): 3 KBFM, WFHN, WHHY  
 Light (Under 20): 11  
 New Airplay This Week: 5 WFLY, WFLZ, WFMF, WNTQ, WWCK

**FOREIGNER** 183/12  
*All I Need To Know (Generama/Rhythm Safari/Priority)*  
 Total Stations: 12  
 Heavy (40+): 0  
 Medium (20-39): 4 WDDJ, WKRZ, WWCK, WXLK  
 Light (Under 20): 8  
 New Airplay This Week: 1 WHOT

**MAX-A-MILLION** 179/27  
*Take Your Time (Do It Right) (S.O.S./Zoo)*  
 Total Stations: 22  
 Heavy (40+): 2 KBFM, KLRZ  
 Medium (20-39): 1 KMVX  
 Light (Under 20): 19

**GREEN DAY** 174/108  
*J.A.R. (Reprise)*  
 Total Stations: 21  
 Heavy (40+): 1 WHTZ  
 Medium (20-39): 2 KRBE, WPST  
 Light (Under 20): 18  
 New Airplay This Week: 3 KRBE, WBHT, WYHY

**DIONNE FARRIS** 173/94  
*Don't Ever Touch Me (Again) (Columbia)*  
 Total Stations: 32  
 Heavy (40+): 0  
 Medium (20-39): 1 WVKS  
 Light (Under 20): 31  
 New Airplay This Week: 9 WFHN, WHHY, WSTW, WTWR, WWCK, WWST, WYCR, WYHY, WZNY

**JAMIE WALTERS** 163/86  
*Why (Atlantic)*  
 Total Stations: 21  
 Heavy (40+): 0  
 Medium (20-39): 2 WYCR, WZJM  
 Light (Under 20): 19  
 New Airplay This Week: 8 KHTT, WDDJ, WFHN, WGTZ, WKRZ, WWST, WYHY, WZJM

**INTONATION FEAT. JOE** 162/15  
*Died In Your Arms (TiAmo/Metropolitan)*  
 Total Stations: 14  
 Heavy (40+): 0  
 Medium (20-39): 4 KBFM, WFHN, WKSE, WXXL  
 Light (Under 20): 10

**BRANDY** 157/16  
*Best Friend (Atlantic)*  
 Total Stations: 19  
 Heavy (40+): 1 WNVZ  
 Medium (20-39): 0  
 Light (Under 20): 18

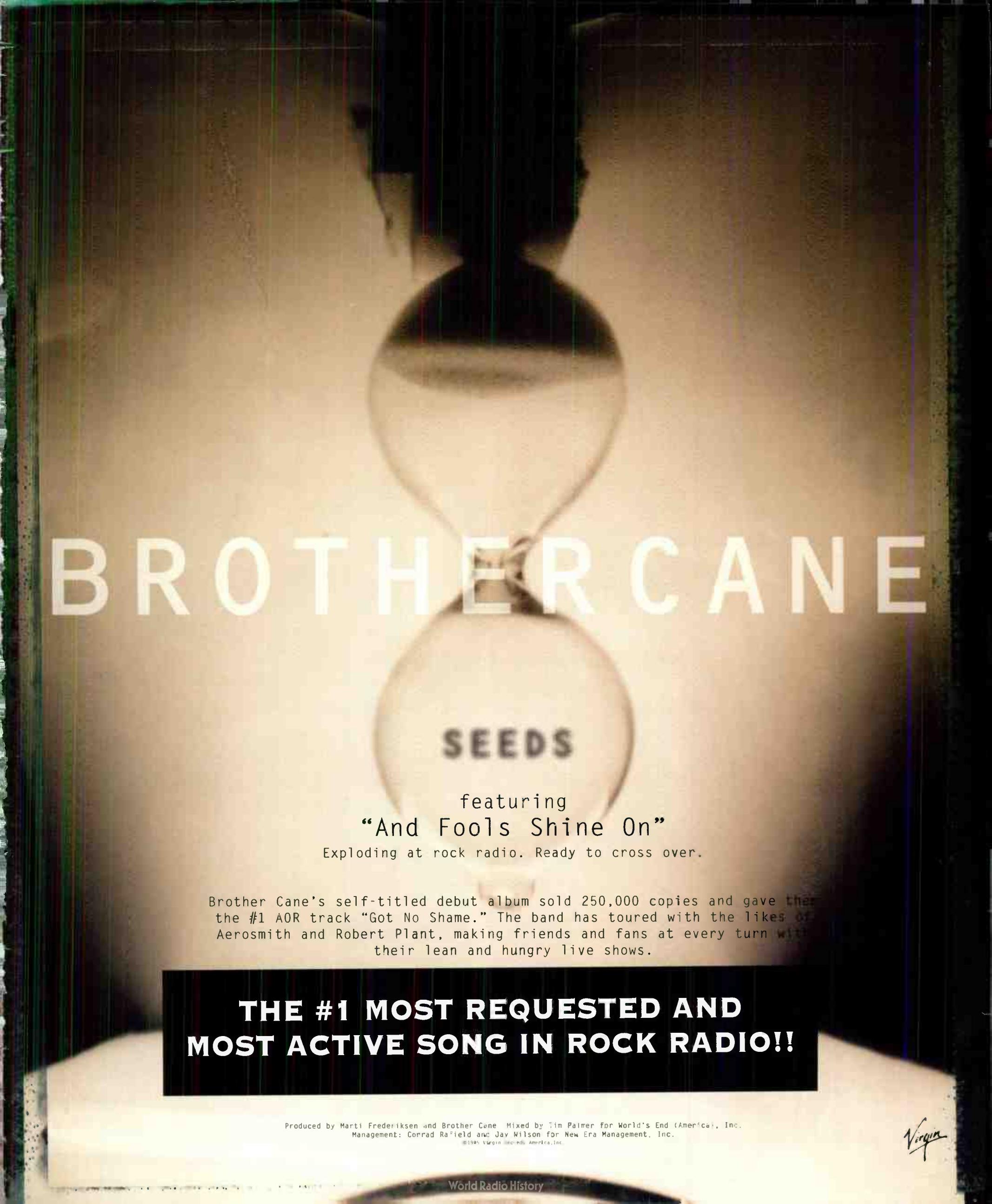
**SHAGGY** 156/76  
*Boombastic (Virgin)*  
 Total Stations: 11  
 Heavy (40+): 1 WZJM  
 Medium (20-39): 1 WNVZ  
 Light (Under 20): 9  
 New Airplay This Week: 3 KIS, WFBC, WKBQ

**A HOUSE** 149/4  
*The Strong And The Silent (Radioactive/MCA)*  
 Total Stations: 15  
 Heavy (40+): 0  
 Medium (20-39): 1 KUTQ  
 Light (Under 20): 14  
 New Airplay This Week: 2 WSTW, WYHY

**THE BUCKETHEADS** 132/43  
*The Bomb! (These Sounds...) (Henry St/Big Beat/Atlantic)*  
 Total Stations: 37  
 Heavy (40+): 0  
 Medium (20-39): 3 KIIS, KJYO, KMVX  
 Light (Under 20): 34

**PEARL JAM** 131/5  
*Immortality (Epic)*  
 Total Stations: 22  
 Heavy (40+): 0  
 Medium (20-39): 1 KHTY  
 Light (Under 20): 21  
 New Airplay This Week: 1 KJYO

Airpower awarded to those records which attain 1500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



# BROTHER CANE

## SEEDS

featuring  
“And Fools Shine On”  
Exploding at rock radio. Ready to cross over.

Brother Cane's self-titled debut album sold 250,000 copies and gave them the #1 AOR track “Got No Shame.” The band has toured with the likes of Aerosmith and Robert Plant, making friends and fans at every turn with their lean and hungry live shows.

**THE #1 MOST REQUESTED AND  
MOST ACTIVE SONG IN ROCK RADIO!!**

Produced by Marti Frederiksen and Brother Cane Mixed by Tim Palmer for World's End (America), Inc.  
Management: Conrad Rafield and Jay Wilson for New Era Management, Inc.  
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# Monitor TOP 40 AIRPLAY™

JULY 10—16, 1995

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Top 40 Airplay Monitor. 77 top 40/mainstream and 33 top 50/rhythm-crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. © 1995, Billboard/BPI Communications.



## DETECTIONS

THIS WEEK	LAST WEEK	WKS. ON CHART	TOP 40/MAINSTREAM			DETECTIONS
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW   LW	
<b>★★★ No. 1 ★★★</b>						
(1)	1	10	I'LL BE THERE FOR YOU EASTWEST/EEG	THE REMBRANDTS	3855	3820
(2)	2	6	WATERFALLS LAFACE/ARISTA	TLC	3320	3107
(3)	8	5	KISS FROM A ROSE ZTT/SIRE/WARNER BROS	SEAL	2992	2529
4	3	15	WATER RUNS DRY MOTOWN	BOYZ II MEN	2980	3072
(5)	6	9	I CAN LOVE YOU LIKE THAT BLITZ/ATLANTIC	ALL-4-ONE	2890	2702
(6)	7	17	RUN-AROUND A&M	BLUES TRAVELER	2732	2625
7	4	17	LET HER CRY ATLANTIC	HOOTIE & THE BLOWFISH	2606	2798
8	5	14	TOTAL ECLIPSE OF THE HEART CRITIQUE	NICKI FRENCH	2571	2763
9	9	14	HAVE YOU EVER REALLY LOVED A WOMAN? A&M	BRYAN ADAMS	2211	2334
(10)	14	9	COME AND GET YOUR LOVE ARISTA	REAL MCCOY	1869	1752
(11)	13	8	THIS AIN'T A LOVE SONG MERCURY	BON JOVI	1848	1830
12	11	12	THIS IS HOW WE DO IT PMP/RAL/ISLAND	MONTELL JORDAN	1822	1856
13	15	9	MISERY COLUMBIA	SOUL ASYLUM	1735	1759
14	10	20	LIGHTNING CRASHES RAOIOACTIVE/MCA	LIVE	1725	1919
(15)	17	7	DECEMBER ATLANTIC	COLLECTIVE SOUL	1706	1582
16	12	23	I BELIEVE EMI	BLESSID UNION OF SOULS	1628	1833
(17)	19	8	SOMEONE TO LOVE YAB YUM/550 MUSIC	JON B. FEATURING BABYFACE	1608	1512
18	16	27	I KNOW COLUMBIA	DIONNE FARRIS	1601	1696
19	18	31	WHEN I COME AROUND REPRISE	GREEN DAY	1481	1562
20	21	9	GOOD ELEKTRA/EEG	BETTER THAN EZRA	1451	1462
21	20	17	WHAT WOULD YOU SAY RCA	DAVE MATTHEWS BAND	1382	1544
(22)	29	3	CAN'T CRY ANYMORE A&M	SHERYL CROW	1280	1022
(23)	34	3	ONLY WANNA BE WITH YOU ATLANTIC	HOOTIE & THE BLOWFISH	1279	919
(24)	23	5	HOLD ME, THRILL ME, KISS ME, KILL ME ISLAND/ATLANTIC	U2	1244	1143
(25)	31	3	ROLL TO ME A&M	DEL AMITRI	1233	961
(26)	24	6	SHY GUY WORK	DIANA KING	1195	1081
(27)	26	4	COLORS OF THE WIND HOLLYWOOD	VANESSA WILLIAMS	1175	1116
28	27	25	IN THE HOUSE OF STONE AND LIGHT MERCURY	MARTIN PAGE	996	1097
29	25	26	HOLD ON ATLANTIC	JAMIE WALTERS	987	1117
(30)	37	2	AS I LAY ME DOWN COLUMBIA	SOPHIE B. HAWKINS	968	772
31	22	10	MY LOVE IS FOR REAL CAPTIVE/VIRGIN	PAULA ABDUL	964	1160
32	28	13	FREAK LIKE ME MECCA DON/EASTWEST/EEG	ADINA HOWARD	902	1005
33	33	19	CAN'T STOP LOVIN' YOU WARNER BROS.	VAN HALEN	888	919
(34)	40	2	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) ROWDY/ARISTA	MONICA	833	659
(35)	36	4	HUMAN NATURE MAVERICK/SIRE/WARNER BROS.	MADONNA	824	774
36	RE-ENTRY		BETTER MAN EPIC	PEARL JAM	717	712
37	35	24	RUN AWAY ARISTA	REAL MCCOY	716	892
(38)	NEW▶		I WANNA B WITH U CURB EOEL	FUN FACTORY	699	509
(39)	NEW▶		EVERY LITTLE THING I DO UPTOWN/MCA	SOUL FOR REAL	689	579
40	39	2	SOMEBODY'S CRYING REPRISE	CHRIS ISAAK	687	723

THIS WEEK	LAST WEEK	WKS. ON CHART	TOP 40/RHYTHM-CROSSOVER			DETECTIONS
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW   LW	
<b>★★★ No. 1 ★★★</b>						
1	1	13	DON'T TAKE IT PERSONAL (JUST ONE OF DEM DAYS) ROWDY/ARISTA	MONICA	1619	1680
(2)	2	23	WATERFALLS LAFACE/ARISTA	TLC	1601	1511
(3)	4	5	HE'S MINE OUTBURST/RAL/ISLAND	MOKENSTEF	1133	1027
(4)	7	14	EVERY LITTLE THING I DO UPTOWN/MCA	SOUL FOR REAL	1043	992
5	3	22	THIS IS HOW WE DO IT PMP/RAL/ISLAND	MONTELL JORDAN	1014	1128
(6)	13	3	YOU ARE NOT ALONE EPIC	MICHAEL JACKSON	989	687
7	8	16	SOMEONE TO LOVE YAB YUM/550 MUSIC	JON B. FEATURING BABYFACE	964	987
8	5	25	FREAK LIKE ME MECCA DON/EASTWEST/EEG	ADINA HOWARD	906	1023
(9)	9	9	I CAN LOVE YOU LIKE THAT BLITZ/ATLANTIC	ALL-4-ONE	902	901
(10)	11	4	I COULD FALL IN LOVE EMI LATIN/EMI	SELENA	888	792
11	6	28	WATER RUNS DRY MOTOWN	BOYZ II MEN	862	970
(12)	10	6	ONE MORE CHANCE BAO BOY/ARISTA	THE NOTORIOUS B.I.G.	823	810
(13)	15	7	BOOMBASIC VIRGIN	SHAGGY	727	636
(14)	12	5	FEEL ME FLOW TOMMY BOY	NAUGHTY BY NATURE	696	695
15	14	18	SHY GUY WORK	DIANA KING	618	698
(16)	30	2	1ST OF THA MONTH RUTHLESS/RELATIVITY	BONE THUGS N HARMONY	564	378
17	19	11	BEST FRIEND ATLANTIC	BRANDY	549	551
18	17	13	I'LL BE THERE.../ALL I NEED... ODF JAM/RAL/ISLAND	METHOD MAN/M.J. BLIGE	516	534
(19)	23	5	I GOT 5 ON IT NOO TRYBE	LUNIZ	512	438
(20)	25	6	HUMAN NATURE MAVERICK/SIRE/WARNER BROS.	MADONNA	511	463
21	20	3	Pretty Girl YAB YUM/550 MUSIC	JON B.	481	496
22	16	15	CAN'T YOU SEE TOMMY BOY	TOTAL FEAT. THE NOTORIOUS B.I.G.	477	612
23	21	11	SO IN LOVE WITH YOU MAVERICK/WARNER BROS	U.N.V.	458	495
24	24	14	TOTAL ECLIPSE OF THE HEART CRITIQUE	NICKI FRENCH	425	450
(25)	26	7	I WANNA LOVE LIKE THAT GIANT	TONY THOMPSON	418	406
26	18	9	SCREAM EPIC	MICHAEL JACKSON & JANET JACKSON	414	531
27	22	4	DIED IN YOUR ARMS TI AMO/METROPOLITAN	INTONATION FEATURING JOE	404	439
(28)	39	11	I WISH SUNSHINE/SCOTTI BROS.	SKEE-LO	394	296
(29)	38	3	TAKE YOUR TIME (DO IT RIGHT) S.O.S./ZOO	MAX-A-MILLION	375	338
(30)	31	4	THE BOMB! (THESE SOUNDS...) HENRY STREET/BIG BEAT/ATLANTIC	THE BUCKETHEADS	372	358
31	28	7	I LIKE KEIA/ELEKTRA/EEG	KUT KLOSE	370	386
32	RE-ENTRY		MOVE IT LIKE THIS TOMMY BOY	K7	369	376
33	32	5	HAVE YOU EVER REALLY LOVED A WOMAN? A&M	BRYAN ADAMS	359	392
34	27	4	SPRINKLE ME SICK WIO' IT/JIVE	E-40 (FEATURING SUGA T.)	341	396
(35)	35	2	WARM SUMMER DAZE ISLAND	VYBE	338	333
(36)	36	2	FEELS SO GOOD SO SO ODF/COLUMBIA	XSCAPE	331	314
37	34	2	YOU USED TO LOVE ME BAO BOY/ARISTA	FAITH	324	340
38	RE-ENTRY		COME AND GET YOUR LOVE ARISTA	REAL MCCOY	322	328
39	29	10	MISSING MY BABY EMI LATIN/EMI	SELENA	322	384
(40)	NEW▶		COLORS OF THE WIND HOLLYWOOD	VANESSA WILLIAMS	308	251

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 600 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



21 - (12) MONITOR TOP 40/ADULT CHART

NOW OVER 1535 COMBINED SPINS!

PLAYING ON:

WBZZ	WSTR	KKLQ	WTIC
KPLZ	B100	WMXQ	KISN
KHMX	WTKI	Y100	G105
KQKQ	WXKS	WNCI	WNNK

AND MANY MORE!

LP DOUBLE PLATINUM WORLDWIDE!  
ON TOUR THIS SUMMER



rocket

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