

ROCK MONITOR

AIRPLAY

• We Listen To Radio •

September 10, 1999 \$4.95 Volume 6 • No. 37

ROCK HIGHLIGHTS

MODERN

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★★ AIRPOWER ★★

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★ MOST NEW STATIONS ★

NINE INCH NAILS • We're In This Together (NOTHING/INTERSCOPE)

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BEN HARPER AND THE INNOCENT CRIMINALS • Burn To Shine (VIRGIN)

Broadcasters Plot Challenges For Millennium At NAB Radio Show

by Dana Hall, Frank Saxe, Marc Schiffman, Jeff Silberman, Phyllis Stark, and Chuck Taylor

Internet and digital madness ruled the National Assn. of Broadcasters Radio Show, held Aug. 31-Sept. 3 in Orlando, Fla. The bull Web market was represented by a disproportionate number of sessions; the topic came up in almost every other panel as well; and the number of Internet-based exhibitors was up about 55% over last year.

Yet Net lust wasn't the only notable characteristic of the confab. Air talent, spot loads, and pay-for-play continue to attract attention.

Moderating two "Radio Under Siege" panels, Nassau Broadcasting senior VP of operations/programming Michelle Stevens pointed out that "as technology mainstreams, computers will become the entertainment systems" of the future. At that juncture, radio will be defined as any listening experience, and people will seek out customizable forms of listening.

First Union Capital VP Bishop Cheen sized up the new technologies, saying there will always be erosion and "it's always been this way in media . . . One medium never kills another medium." While cable had decreased network TV shares, he said, "network viewing is dropping,

but ad rates are rising by at least the same magnitude, if not better."

Jacobs Media's Dave Beasing, moderating the modern rock forum, noted that as the modern rock format has evolved, the station Web site is no longer a mere extension of the station but part of its base. He noted the importance of refreshing content daily and using the site as a database and research builder.

While one panelist suggested that the cost of streaming audio is only justified if there's a few tenths of a point between you and the competition, KEZK/KYKY St. Louis PD Smokey Rivers told the audience at

the AC panel that "competition for the desktop appliance is fierce . . . You have to ante up now and get in there to get a piece of that pie." And, at the group heads panel, Cox's

Dick Ferguson cited album rock WBAB Long Island, N.Y., whose commuter audience can finally hear the station in Manhattan.

Talking about his product, CD Radio executive VP of content Joe Capobianco said the big difference between his and other new media launches is that his will have national reach from day one. FM succeeded through a slow organic growth, but cable radio never hit critical mass because there was no unifying push.

Picking up on this theme, Cox's Dick Ferguson, in the group heads panel, cited the lack of attention ra-

Continued on page 6



BUSH

"THE CHEMICALS BETWEEN US"

from the new album,
THE SCIENCE OF THINGS

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311 **COME** **ORIGINAL**

The debut single from the new album **Soundsystem**

Produced by Hugh Padgham & Scotch Ralston Mixed by Scotch Ralston

★★AIRPOWER★★ 12 Modern Rock Airplay
 9 Modern Rock Audience
Debut 39 Active Rock Airplay

★ R & R Alternative: BREAKER 15*
 R & R Active Debut 49*
 Virtually Alternative 13*

Huge requests and spin increases everywhere!

Arb Fly-In Added To Radio Seminar

Can't make it to Columbia, Md., for Arbitron's annual consultants' fly-in this year? How about Miami Beach, instead? At 2:45 p.m. on Oct. 8, as part of the Billboard/Airplay Monitor Radio Seminar and Awards, Arbitron manager of radio programming services Bob Michaels will present Monitor's "Mini PD Fly-In," a fast-paced session touching on Arbitron's latest developments, including the people meter, the latest findings on Internet listening, and the new PDAAdvantage software. There'll also be an exclusive "ask the boss" Q&A with Arbitron's new-



ly appointed senior VP/GM Scott Musgrave.

The Billboard/Airplay Monitor Radio Seminar and Awards takes place Oct. 7-9 at the Fontainebleau Hilton in Miami Beach.

Registration is \$99 and is complimentary for those nominated for a Radio Award. Contact Michele Quigley at 212-536-5002 for more info. The

Fontainebleau can be reached at 305-538-2000. For discount airfares, call 800-433-1790 and refer to index No. 11769. A full schedule of events appears in this week's issue and at www.billboard.com/events/radio.

The Suits Just Keep On Comin'

Album KLOS Los Angeles has been served with a second racial-discrimination suit stemming from its "black hoe" promotion, according to an L.A. Times report. KLOS account exec Carla Woodson filed the latest action. She claims that after protesting the promotional item, she suffered retaliation from managers and co-workers.

The paper reports that GM Bill Sommers dismissed then PD John Duncan over the incident last year, but Duncan's attorney rebutted that it's not the job of a major-market PD to approve on-air promotional giveaways. Woodson claims that none of the senior management who approved, budgeted, and monitored the campaign have been disciplined.



BY MARC SCHIFFMAN

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Morning men Mark and Brian made a public apology for the promotion Sept. 1. The paper points out that while hosting mornings at WAPI Birmingham, Ala., the morning team was sued by black sportscaster Gil Tyree in 1986. At that point, Tyree's suit claimed the pair had engaged in a pattern of making "libelous and slanderous statements which are racist, sexist, vulgar, and obscene." That suit was settled out of court.

All this as Jesse Jackson's Rainbow/PUSH Coalition and the NAACP add their voices to the chorus of condemnation against KLOS parent company Disney. The Congress of Racial Equality sent a letter Sept. 2 to the FCC asking that it revoke KLOS' license.

MANAGEMENT: THE GM CAME BACK

Former country KOYE Laredo, Texas, GM Bob Kitzmiller returns to country KOUL, classic rock KLTG, and album KRAD Corpus Christi, Texas, as GM, replacing Bill Hooten, who exits to focus on the Victoria, Texas, stations he owns.

PROGRAMMING: GJERDRUM TO WLOL

Top 40 WZPL Indianapolis PD Tom Gjerdum returns to the station where he once interned—just-flipped classic hits WLOL Minneapolis—as PD.

Album WAQX Syracuse, N.Y., PD John McRae heads to Rochester, N.Y., to become OM/PD of album WCMF. Rick MacKenzie refocuses on his modern AC WZNE PD duties.

Classic rock KURR Salt Lake City creative services director Andre Zamparelli becomes PD, replacing Bill May.

Modern WAVF Charleston, S.C., PD Rob Cressman joins album WMFS Memphis as PD.

Rhythmic top 40 KUBE Seattle production guy Jake Kaplan joins modern KKBY Tacoma, Wash., as OM.

Top 40 KHTO (Hot 106.7) Springfield, Mo., PD Ray Michaels adds programming duties over album sister KZRQ (Channel Z104.1) with the new title of regional PD for parent Radio 2000.

He reports to Radio 2000 VP of programming and operations Dave Alexander.

FORMATS: MODERN CLASSIC PLANET

Triple-A WPLT Detroit completes its evolution to a modern classic station. PD Garrett Michaels says, "We were playing two currents and a recurrent per hour. We kept the recurrent and the two currents are replaced by '90s gold." The station is primarily built on '80s and '90s titles, with about 50 tracks from '77 to '79. Michaels says the station is now focusing 50-50 men and women. Positioners include "Planet 96.3, alternative classics all the time." All staffers remain in place.

Country WWW (W4) Detroit flipped to "rocking hits of the '80s, '90s, and '70s" as Alice 106.7 Sept. 3 after a few days of stunting with a tone sound. PD Tim Roberts and morning hosts Welch and Woody are out. Afternoon jock Michael J. Fox shifts to mornings. MD Cadillac Jack and the other jocks remain as board operators for now. The station will be jockless outside of mornings for the next 60-90 days. Tom O'Brien, OM/PD of sister WKQI, adds those duties at W4. The station is playing no currents, with recurrences from last year's most recent tracks.

KLZR (Laser 105) Lawrence, Kan., will leave modern for top 40 in a week or so, says PD Chad Elliot. Calls and staff will remain.

Classic rock WOKI (Eagle 100) Knoxville, Tenn., shifts focus from '60s-'80s to "Rock hits of the '80s, '90s, and '70s." Gone are acts like Jimi Hendrix and the Beatles. In are acts as current as Goo Goo Dolls, matchbox 20, and Sheryl Crow. Middayer Randy Reed becomes local host of the John Boy and Billy morning show. PD Tim Sheehan takes middays.

Classic rock WARW Washington, D.C., went jockless over Labor Day weekend to bring attention to its new "seven-song superset of classic rock" each hour. All jocks are now back on the air.

Adult top 40 WBBE Fort Pierce, Fla., segues to classic rock under PD Derek Beal.

Classic rock KSTR Grand Junction, Colo., flips to modern AC as Star 96.1.

PEOPLE: CBSC HATES STERN

Howard Stern has once again run afoul of the Canadian Broadcast Standards Council, which censured him for the on-air comment, "Poles hate Jews." As The New York Post reports, the CBSC is far more strict on content than the FCC. Stern affiliate, album CILQ Toronto, had to air the CBSC censure as punishment.

Modern KTCL Denver morning man Mike Makkay exits to join Lycos' Internet Radio. Nerf is covering Makkay's duties.

Classic rock KIOT (Arrow 102.5) Albuquerque, N.M., morning host Paul Lavoie signs a one-year contract extension, adding middays at oldies sister KZKL (Kool 102).

Modern WXSR Tallahassee, Fla., morning hosts Corky, Madison, and Evan Delaney split. Corky and Madison exit, Delaney takes afternoons. Robbie Robb goes to mornings from middays. MD Dug goes to middays from afternoons. PD Scott Pettibone takes early afternoons.

Album WZBH Salisbury, Md., afternoon host Carl Reed gets mornings.

Triple-A WNCS Montpelier, Vt., PD/morning host Greg Hooker shifts to afternoons, replacing Chris Griffin. Adult standards sister WSKI



The SPIN BY MARK MARONE

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First Impressions Added To Video Playlists

WITH THIS WEEK'S issue, we have added First Impressions to the Video Playlists. Please note that the playlist is based on a different cycle of detections than used for the radio charts (Friday-Thursday, instead of the radio detections chart week, which is on a Monday-Sunday cycle).

Another recent feature added to the magazine is called Airplay Leaderboard and appears in the At-a-Glance section (page 22). The purpose of the Airplay Leaderboard is to highlight those stations most instrumental in identifying hit records, ranked by the amount of times a station has been an Airplay Leader (first station to play a hit record 150 times). Airplay Leaders are the stations that have played an Airpower record (a record that makes its first appearance in the top 20 of both the airplay and audience charts and that is also posting increases on both sides) the most from the start.

CHART ACTION: Santana Feat. Rob Thomas (of matchbox 20 fame) moves 12-10 on the Mainstream Rock Airplay chart this week with "Smooth" (Arista). Due to specialty programming on many rock stations for the Labor Day weekend, the track sees only a three-spin increase over last week. By inching into the top 10, it gives Santana its first mainstream rock top 10 since "Winning" peaked at No. 2 in 1981. The track also is the first by Arista Records to reach the top 10 at mainstream rock in the Monitor era. The label's last top 10 hit was the Jeff Healey Band's "Cruel Little Number" in January 1993. "Smooth" continues to roll at triple-A as well. It spends an 11th straight week atop the Triple-A Airplay chart and reclaims the pole position on the audience chart for an eighth week. The 11 weeks at No. 1 on the airplay side is third longest in chart history, behind the Wallflowers' "One Headlight" and matchbox 20's "3 AM," each of which spent 14 weeks at No. 1.

Creed took only two weeks to reach the top of the Active Rock Airplay chart with "Higher" (Wind-Up). The quartet has now reached No. 1 with each of its five active rock tracks. The previous quickest run to No. 1 by the group was 12 weeks for "What's This Life For."

311 (Capricorn) get the lone modern Airpower this week with "Come Original," its eighth appearance on the chart since 1993. With a 25-12 move on a 50% gain for the week, "Come Original" is already the band's third-highest-charting record in only its second week and is on a much faster pace than either "Down" (No. 1 for four weeks) or "All Mixed Up" (top five for three weeks).

a.m. driver Jon Noyes takes the same at WNCS. Modern WOXY Cincinnati co-MD/afternoons Mark Abuzzahab joins WNCS for nights, replacing Kate Bradley, now production director. APD Eric Thomas shifts from production to promotion.

Album KMFK (K-Rock) Manhattan, Kan., OM Dustin Gray rejoins album KRZZ Wichita, Kan., as APD/middays, replacing Hank the Mechanic, who joins crosstown active KICT mornings. KMFK PD Shane Sellers returns to KRZZ for afternoon drive, replacing Phil Thompson, who joins KICT for mornings.

Album WQLZ Springfield, Ill., overnighter Rocky is upped to nights, replacing Baily, who exits. Also, APD John "Crash" Carroll hands off MD duties to Rocky.

Album WBZ Toledo, Ohio, MD/afternooner Murphy moves to nights, swapping shifts with Pablo. Murphy drops the MD title as well.

Classic rock WYBB Charleston, S.C., promotion director John Bloodwell exits.

Album KCLB Palm Springs, Calif., PD/MD Tish Lacy goes on-air for middays on KCLB.

Classic rock KDVV (V100) Topeka, Kan., evening host/production J.C. Lunceford shifts to mornings, replacing Joe Black Country KDFK Kansas City newscaster Jennifer Johnson joins KDVV as morning co-host, replacing Jill Matney, who goes to Cumulus' Chattanooga, Tenn., cluster for a position to be determined.

Classic rock WHPT Tampa, Fla., P/T Chaz Kelly takes middays; Charlie Kessler, who had been full-time utility for the Cox cluster, gets overnights. Kurt remains in afternoons.

Modern WHTG Monmouth, N.J., middayer Glenn Vistica exits; night host Maggie Morgan takes the slot.

Triple-A WKOC Norfolk, Va., afternoon host Les Wooten goes to adult top 40 WPTE for same.

At album WLUM Milwaukee, Terry Havel exits late-middays to return to teaching. He still hosts the local and new-music shows. PD Randy Hawke will cover all four hours in middays.

NEW FRONTIERS: MTV'S ONLINE COMPETITOR

BroadcastMusic.com is launching a 24-hour online music video channel later this year with SuperRadio. The channel, SuperV, will target 18- to 24-year-olds with all popular-music genres; it will also feature several "Internet jockeys" (IJs).

CBS buys a 30% equity stake in Big Entertainment, including its Hollywood.com Web site, for

\$105 million in advertising/promotions on CBS media, including radio.

WebRadio.com pacts with Liquid Audio to add a digital download feature to WebRadio's 125 affiliate sites. As part of the deal, radio stations will get a percentage of the revenue from CD sales that result from the download.

Cumulus Media is buying Broadcast Software International, a software developer for audio systems, including WaveStation.

MARCONI WINNERS

Bob Kevoian and Tom Griswold, hosts of the syndicated Bob and Tom show, hosted this year's Marconi Awards and took home some awards of their own, picking up network/syndicated personality of the year honors. Modern KROQ L.A. morning men Kevin and Bean took the major-market personality of the year award; Bob and Tom's flagship, album WFBQ Indianapolis, won medium-market station of the year honors; and WEBN Cincinnati was named rock station of the year.

Cornflake Couple



Modern WHFS Washington, D.C., APD Bob Waugh, right, strikes a loving pose with Atlantic artist Tori Amos. She was in town to tape a session of "Just Passin' Thru" for the station.

Barenaked Feztiviez



Barenaked Ladies played modern WPLY Philadelphia's Y100 Feztival and left the station with this souvenir photo. Shown, from left, are outgoing APD Doug Kubinski; middayer Bret Hamilton; Reprise's Leah Kyonaga; Barenaked Ladies members Ed Robertson, Tyler Stewart, and Steve Page; marketing maven Kelly Gross; PD Jim McGuinn; promo assistant Casey Kerchner; Barenaked Ladies member Jim Creegan; and Y100 Webmaster Chris Bennett.

They Did It All For The . . . Publicity



As the industry consolidates, Interscope now sends out its artist and exec all in one convenient package, in the person of Limp Bizkit front man and Interscope VP Fred Durst, left, who is sharing some quality studio time with modern KNDD (107.7 the End) Seattle jock Bill Reid.

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Mel, MTV Merge In Viacom, CBS Deal

In a deal that will bring the parent company of MTV, VH1, CMT, and TNN back into radio ownership, Viacom and CBS have agreed to merge. The all-stock deal, valued at \$36.75 billion, is the largest media transaction ever. The new company, which will be called Viacom, will be led by Viacom CEO Sumner Redstone. CBS CEO Mel Karmazin, who becomes president/COO, becomes heir apparent to Redstone, who is 76. Karmazin says the fit between the two companies is extraordinary: "Each of us brings unique and complementary strengths to the business mix, and opportunities for creative synergy and revenue generation are many and exciting." The deal will need to win approval from the FCC and DOJ and, barring any regulatory delays, should close by July 2000.

CBS' radio, TV, and outdoor assets will link with Viacom's cable operations, including MTV, VH1, and Nickelodeon, and Paramount Pictures. "Our union will be king, not just in content but in its distribution, marketing, and packaging. We will be global leaders in every facet of the media and entertainment industry," says Redstone.

The deal makes Viacom an even more powerful player in the world of music. Through its Infinity radio stations and the branded promotional power of MTV, MTV2, VH1, CMT, TNN, and its Internet sites, Viacom claims it will reach more music fans than any other company.

Viacom owns the Simon & Schuster publishing house, five theme parks, and Blockbuster Video, although it is searching for a buyer for the chain. Viacom will sell its stake in the UPN TV network, since federal regulations bar one company from owning two networks.



LOW POWER A HOT TOPIC AT NAB

Still a hotly debated topic at the National Assn. of Broadcasters Radio Show (see story, page 1) was FCC Chairman Bill Kennard's proposal to license hundreds, if not thousands, of low-power radio stations. He said the FCC needs "cooperation, not confrontation" from broadcasters. Kennard tried to allay fears that LPFM will clutter the FM band, cause interference, and slow the conversion to digital radio.

Kennard says FCC engineers have tested several types of radios, including new and used portable, car, and clock radios, and found that they were unaffected by the microsignals. Yet a separate study, conducted by the NAB, determined just the opposite. A third study, commissioned by the North Carolina Assn. of Broadcasters and the Virginia Assn. of Broadcasters, paralleled the NAB research. Engineering consultants, including those who conducted the NAB study, say second and third adjacent channels would be more severely affected by LPFM, although Kennard says that is not the case. "We don't need to create a whole new set of interference standards, especially not just for the purpose of thwarting low-power radio."

In a separate session, FCC Commissioner Gloria Tristani also defended LPFM and lectured broadcasters on addressing the diversity problems microradio is aimed at alleviating. But Commissioner Harold Furchtgott-Roth, who frequently sides with broadcasters, told the industry to play its strongest hand, saying, "Interference is the central issue."

While cordial, few broadcasters were convinced by the arguments presented by Kennard and Tristani. "It's financial interference of the highest degree," said one. During a ses-

sion featuring several group heads, AMFM's Ken O'Keefe said, "Putting too many choices out there is not good for the economic profile of our business." Saga Communications CEO Ed Christian backs barring microbroadcasters from selling their LPFM license: "If they're done playing radio, then they're done with it."

Many say LPFM will flood the airwaves not only with new competition but also with pirates. Kennard downplayed the possibility, reminding the crowd that his tenure at the FCC has been marked by a sharp increase in the shutting down of pirate radio operations.

Behind Kennard's quest to license LPFM is the desire to expand the number of owners. Recent FCC statistics indicate the number of owners has declined 12% since the '96 Telecom Act was passed; at the same time, the number of stations has increased by 4%. Yet NAB president Eddie Fritts says the FCC is confusing "social engineering with radio engineering." Last week, the FCC extended the deadline for filing comments with it regarding LPFM to Sept. 17.

Kennard renewed his backing of a tax-certificate program, which allows companies to defer capital-gains taxes when a station is sold to a minority or female owner. The focus for the effort is now in Congress, which outlawed the program in '95, amid allegations that large corporations were clandestinely using it.

CAPITAL

As Congress returns from its summer recess, Kennard says congressional efforts to put a so-called "shot clock" on the FCC will hurt its efforts to protect the public's interest "just so we can save a month or two." He says sales applications take an average of three months to be cleared, a timetable that can't be hurried because "we just don't have the resources."

Sens. Michael DeWine, R-Ohio, and Herb Kohl, R-Wis., are backing a bill that would give the FCC 180 days to complete a review, with an option to extend the deadline once, by 60 days. A companion bill was recently introduced in the House by Rep. Chip Pickering, R-Miss.; Hill observers say it may be acted on before Congress adjourns next summer. Kennard says the bill is aimed at complex telecom mergers but would also affect radio and TV applications.

The DOJ has signed off on Citadel's \$26 million buy of Marathon Media, with New Northwest's buy of Marathon's country KIDX/KGHL/top 40 KRSQ Billings, Mont. The DOJ held up the deal because it said that Citadel would have controlled 65% of the Billings advertising markets if the trio was included.

CAPITAL

Sunburst Media is in discussions with two other midsize radio groups to roll up into one group and go public. Sunburst president John Borders confirms that his group is exploring the merger, which could come as soon as the fourth quarter. He would not name the other groups involved but said the merged company would be ranked 15th by revenue.

XM Satellite Radio and CD Radio may be denied access to the Radio Advertising Bureau, says RAB president Gary Fries. "Under current guidelines, they're not qualified," said Fries at the NAB Radio Show. While Fries has a lot of influence on the issue, the decision lies with RAB's board of directors. Fries also stood by his forecast calling for radio advertising revenues to rise 12% by the end of the year.

Entercom Communications will sell an additional \$425 million in stock to pay for its \$824.5 million acquisition of 46 Sinclair Broadcast Group stations. In SEC filings, Entercom also reveals it is still working to expand its credit line to finance the Sinclair stations.

ABC Broadcasting president Robert Callahan is among the top ABC execs relocating to L.A. About 200 spots, including 110 execs, are being shifted to the West Coast by next fall. Several staffers have chosen to quit rather than move. Insiders say Disney CEO Michael Eisner wants the network's key players more involved with the parent company's operation.

Granted An Audience



On the road promoting his new film, "Mickey Blue Eyes," Hugh Grant, center, joined the morning show at modern WNNX (99X) Atlanta, for breakfast and a chat with Jimmy Baron, left, and PD Leslie Fram.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Sept. 11	WNOR Norfolk, Va.	Lunatic Luau III	Art Estes
	APPEARING: Kid Rock, Loudmouth, Orange 9mm, Powerman 5000, Sevendust, Skunk Anansie, Soulmotor, Staind, System Of A Down		
Sept. 12	WXEG Dayton, Ohio	XFest '99	Scott Mallory
	APPEARING: Citizen King, Fastball, Fuel, Guided By Voices, Jimmie's Chicken Shack, Joydrop, Marcy Playgroup, Men At Work, Shrug, Verve Pipe		
Sept. 17	WARQ Columbia, S.C.	Fall Out	Dave Hennessy
	APPEARING: Bush, Cowboy Mouth, Hazies, Joydrop, Marvelous 3, Sponge, Train		
Sept. 18	KEDJ Phoenix	That Damn Show	Jane Monzures
	APPEARING: Fénix TX, Kid Rock, Kottonmouth Kings, MXPX, Orgy, Powerman 5000, Primus, System Of A Down, Unwritten Law		
Sept. 18	WNNX Atlanta	Big Day Out	Jennifer Nech
	APPEARING: 2 Skinnee J's, Audio Bridge, Big Atomic, Billionaire, Deacon Brody, Bush, Cake, Econoline Crush, Five-Eight, Josh Joplin Band, Joydrop, Jump, Little Children, Live, Luscious Jackson, Marvelous 3, Moby, Tender Idols, Tonic, Train, Vertical Horizon, Verve Pipe		
Sept. 19	WEND Charlotte, N.C.	Fifth End Of Summer Weenie Roast	Marie Childress
	APPEARING: Bush, Cake, Econoline Crush, Jact, Luscious Jackson, Marvelous 3, Moby, Sponge, Verve Pipe		
Sept. 25	WHFS Washington, D.C.	HFSTival: The Fall Edition	Mary Kay LeMay
	APPEARING: 311, Buckcherry, Bush, Chemical Brothers, Everclear, Filter, Fuel, Jimmie's Chicken Shack, Limp Bizkit Long Beach Dub Allstars		
Oct. 2	KLOL Houston	KLOL Fall Jamm V	Rob Skinner
	APPEARING: Buckcherry, Collective Soul, Lenny Kravitz, Kenny Wayne Shepherd, Smash mouth, Train		
Oct. 9	KIOZ San Diego	Symphony Of Destruction	Shauna Moran
	APPEARING: Megadeth, Sprung Monkey		
Oct. 10	KSJO San Jose, Calif.	Day On The Green	Jim Sheehan
	APPEARING: TBA		
Nov. 7	WPBZ West Palm Beach, Fla.	Buzz Bake Sale	Danelle Sarvis
	APPEARING: TBA		

Let us monitor your event! Call Marc Schiffman at 212-536-5065 or E-mail mschiffman@airplaymonitor.com

Orton Heard In Providence



Arista recording artist Beth Orton was a recent performer at modern WBRU Providence, R.I.'s Summer Concert Series. Shown after the show, from left, are Arista's Tom Gates, MD Becky Pohotsky, PD Tim Schiavelli, and Orton.



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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Top Promotions Mix & Match Hot Topics

Station concerts once again ruled the Topical Barometer, with the fall TV season and back-to-school events not far behind. Yet the best events combine several top-of-mind subjects. Modern AC WBMX (Mix 98.5) Boston milks the "Blair Witch" phenomenon for its concert-ticket giveaways. The Mix Which Project asks, "Which tickets are you going to win? Alanis? Goo Goo Dolls? Springsteen?" in promos filled with lots of screaming and panting. Last seen bundling twigs was Anne-Marie Strzelecki.

Country KNIX Phoenix tags the baseball film "For The Love Of The Game" by giving away baseball-game seats, sex-trivia board games, and premiere ticket packages. "At the premiere, we'll give out peanuts and Cracker Jacks to those who answer trivia correctly," says Vicki Fiorelli, who pitched the idea.

For modern WNNX (99X) Atlanta's *Surfin' Summer*, "every day we gave away concert tickets [crowd surfing], travel packages [beach surfing], and home computers with Internet service [Web surfing]," says Jennifer Nech while doing the wave. Jocks took the 29th caller after playing a summer song.

more, the merrier," and 11% are totally turned off to them.

The key to doing them successfully: Limit the number of products per jock and stop-set. "The product needs to be credible, and the jocks have to have a genuine interest in it," adds Kim Leeds of modern adult KFMB-FM San Diego.

However, several still don't believe you can do them without tainting your station. "They're mostly vanity projects [hair, weight, eye correction] done to someone the audience may already perceive to be a pampered celebrity," says Judy Maxwell of R&B oldies WXDG Detroit. "They all sound cheesy, and there's no control. What if the eye surgery goes wrong? What if the jock doesn't lose weight or his hair doesn't grow back? There's no listener benefit except the 'I did it, it worked' factor, and you can do that with famous-client endorsements. It doesn't increase the cume, TSL, or generate any excitement. It's a marginal promotion that's done for the client and the money, without a lot of thought to the listeners and what they want."

Mike Paterson of top 40 KHFI Austin, Texas, says the agency demands for such promos are symptomatic of a troubled agency/radio relationship. "They've always held themselves higher than the media they purchase. Why? True, they hold the power of the dollar. But if we've got a good product, agencies will come begging because they need to have their clients associated with us. Agencies that think they control the media outlets will end up hurting their clients. They may think they hold an advantage because they know the stations are looking for the dollars in the new world order of radio groups, but what happens when the stations start refusing agency business because of bad rates? What happens when direct clients outperform those associated agencies? What happens when the inventory is taken up by non-agency clients?"

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Station concerts
2	9	Fall TV season
3	3	Back-to-school events
4	2	Summer movies
5	4	Halloween
6	—	Fall fashions
7	—	Barbecue parties
8	—	Amusement parks
9	—	"Monday Night Football"
10	—	Country Music Assn. Awards

HOTTEST NEW MOVIES: "Out Of Providence," "Chill Factor," "In Too Deep," "Random Haunts"

HOTTEST SUMMER CONCERT TOURS:

Maxwell (R&B), Tim McGraw/Faith Hill (country), Lilith Fair (top 40), Creed (rock), Limp Bizkit (modern rock), Backstreet Boys (top 40), Blondie (modern adult)

PROMO TOPIC OF THE WEEK: JOCK AND PONY SHOWS, PART 2

The increasing number of radio personnel sampling products on-air, as noted last week, obviously makes the clients happy, and the jocks appreciate the extra cash for participating. But is there a danger of turning your station into an infomercial—and turning off your listeners?

"It's definitely successful from a financial standpoint," says Marida Petitjean of country KZLA Los Angeles. "As for image, I don't think it hurts the station, but I also don't think it really helps us, either. Those listeners who can and will relate to the jock's experience will connect. Others, like myself, pretty much tune out."

Most panelists agree with Petitjean, but many are still wary. "Although they're pretty successful, we limit the number we do on the air at one time," says Stephanie Ringer of top 40 WKSE Buffalo, N.Y. "We also limit the time frame and include the talent in on the decision. If they don't believe in it, why should they do it?"

So will they be doing more of them? More than half of the panelists said they will if it's the right product and the right time, 22% would do it if the price was right, 11% still believe in "the

AC KESZ Phoenix offers "The Beth & Bill Big Ol' Summer" CD, a compilation CD of great soft rock, jazz, and R&B. Sales are over 6,000, with proceeds going to Operation Sleep Sack, a nonprofit group started by a 12-year-old Phoenix native who gives homeless children a sleeping bag, toiletry bag, and a stuffed animal. Forty winks and a nod go to Vicki Fiorelli.

"It's a dirty job," but album KSJO San Francisco has to do its *Menage-a-Trip Giveaway*, where one lucky "stiff" and two friends get to go to the "World's Largest Orgy," a very private Mexican resort inhabited by a bevy of adult film stars who'll play nude volleyball and act in a few dozen Oscar contenders over the weekend. "Caller No. 33 after we play three songs in a row from the same artist wins an adult video and qualifies for the trip," says Jim Sheehan. Of course, the winners will have to sign enough waiver forms to make "Gone With The Wind" look like a takeout menu.

Top 40 WWXM (Mix 97.7) Myrtle Beach, S.C., is staging *Pizza Wars*. "Our night jock, Doc, is so underpaid, we let him stage pizza-delivery races for dinner," OM Scrap Jackson says. "The competition has become so intense that the delivery boys are trash-talking each other—and taking a lot more pride in their craft." Lots of snob appeal here for the upper crust.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS/WNNS Charlotte, N.C. • Job Bailey, KQBT Austin, Texas • Tim L. Baumfeld, Clear Channel Jacksonville, Fla. • Dan Bowen, WSTR Atlanta • Diana Buckman, KEEN Minneapolis • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHNS Dallas • Scott Colebrook, WKRQ Cincinnati • Loren Condry, KEGU/DMX Dallas • Mike Culotta, WKY/Tampa, Fla. • Dave Denner, WVKW Orlando, Fla. • Garret Dell, KYGO Denver • Kate Evers, KMEL San Francisco • Vicki Fiorelli, KNIX/KESZ Phoenix • Wendi Foster, KKRZ Portland, Ore. • Von Freeman, KIDS Los Angeles • Greg Frey, KSON San Diego • Michael Godfrey, CRIK Calgary, Alberta • Jay Griffiths, WFLL Tampa, Fla. • Kelly Gross, WPFL Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogeman, WBEE Rochester, N.Y. • Jay Holloway, WTTT Chattanooga, Tenn. • EJ, XHTZ San Diego • Carly Johnston, KATE Las Vegas • Tristano Kourou, CBS Hartford, Conn. • Kim Leeds, KFMB-FM San Diego • Barbara Luckinger, KIZN Dallas • Jen Markham, WKNB Las Vegas • Julie Maxwell, WXDG Denver • Jane Monzures, KEDJ Phoenix • Diana Obeamer, KPWV Los Angeles • Mike Oliver, WXTB Tampa, Fla. • Mike Paterson, KHFI Austin, Texas • Marida Petitjean, KZLA Los Angeles • Vicki Preston, WDIT Denver • Stephanie Ringer, WKEF Buffalo, N.Y. • Sheila Silverstein, WPOC Baltimore • Keith Springfield, WKQX Chicago • Jim Sheehan, KSJO San Jose, Calif. • Jason Steinberg, WYNX New York • Anne-Marie Strzelecki, WBMX Boston • Vanessa Thill, KLU/CMZQ Las Vegas • Maria Toufas, WAKS-FM Boston • Paul Williams, KPLX Dallas

Broadcasters Plot Challenges For Millennium At NAB Radio Show

Continued from page 1

dio has given to young demos and pointed out that FM succeeded because it was targeting a younger demo. "If XM and CD Radio can connect and brand with them," that could be key to their success, he said.

FINDING TALENT

Finding and keeping talent moved the conversation on several panels. Consultant Alan Burns and KFMB-FM San Diego GM Tracy Johnson stressed the need for today's management to look beyond the traditional ratings-based goals of talent compensation. For instance, they suggested showing the morning show their familiarity scores in the research and setting a goal of building that up to a certain percentage by a certain target date to earn additional compensation.

While many fear multi-market automation like AMFM's Star System will eliminate radio's farm team, the company's Alan Furst said he recently promoted two people out of Star Systems to PD jobs at AMFM stations that use the system. "They really understand how the system works," he said.

Many programmers see virtual radio as intended primarily for overnights or low-profile shifts. At "How To Stay High Touch In A High Tech World," Mike Cushman of Cumulus Broadcasting in Eau Claire, Wis., found one way to deal with the request lines during the night shift, when his station is automated. "Listeners hate to be sent to a phone that just rings. I have voice mail [messages from irate listeners] to prove that," he said. "And they hate being sent to an automated phone system. I have voice mail to prove that. We found the best way is to put the phones on hold so they get a busy signal when they call."

When the issue of finding new talent came up at the album rock forum, WHJY Providence, R.I., PD Joe Bevilacqua quipped that given all the Web-only radio stations that are being launched, with live jocks, he'd wait for them to "get good enough after developing in obscurity [on the Web], and then we'll steal them."

CLUTTER CLUB

At "Spotloads: How Much Is Too Much," research was presented showing that 21% of the audience says it either hates or dislikes commercials. That prompted a CD Radio representative to note "that 21% that hate commercials makes a nice business proposition for CD Radio."

Jerry Lee, co-owner of AC WBEB (B101) Philadelphia, said complaints about spot loads on Philadelphia stations came up "without prompting" for the first time at a recent series of focus groups. "If you kick people in the shins long enough, they will look for alternatives," he said.

At the modern rock forum, WXDX Pittsburgh PD John Moschitta and WRZX Indianapolis PD Scott Jameson each said they're running 14-16 spots an hour. But Moschitta noted, "Our TSL continues to grow, so there's no platform to argue" against spot load. He went on to say, "Our audience is noticing it, but it's not a problem yet." Jameson thinks today's listener is conditioned for long spot breaks.

But Entercom president/COO David Field said, "In the long run, it's going to make us more vulnerable." Field said radio has become too obsessed with raising its revenue by increasing spot loads rather than improving the way the industry markets itself to advertisers.

Recent research has indicated radio's young-end listening is down, and many programmers blame increased spot loads. Yet Radio Advertising Bureau president Gary Fries said it is too soon to tell, noting that downturns in formats and market-by-market competition can be just as devastating to a programmer. However, Fries conceded that the youngest-skewing formats, such as top 40 and modern rock, are far more likely to be crunched by the quest for dollars.

PAY-FOR-PLAY

With stations turning to pay-for-play to meet that quest for dollars, independent promotion,

once barely mentioned even at programming conventions, got its own panel at NAB, called "Independent Promoter: Friend Or Foe."

At that panel, M. Scott Johnson of the law firm of Gardner, Carton & Douglas said the on-air sponsorship announcements required in pay-for-play have "become more prevalent."

Island/Def Jam Music Group's Steve Ellis, also speaking on the panel, noted that people shouldn't expect nationwide pay-for-play pushes, because "the sales don't add up." For now, he said, "it's more like McDonald's doing test marketing," citing the decision to try a marketing program for San Diego artist Steve Peltz only at hometown station KFMB-FM.

Album rock WJRR Orlando, Fla., PD Dick Sheetz has tapped that desire to test-market music with a Friday-night show. "Judgment Day" is a one-hour program that his sales staff sets up with labels. The station gathers a group of listeners in the station and gets feedback from them, from listeners who phone in, and from listeners who log on, allowing a label to gauge reaction to their track. Sheetz has to sign off on the music, but for \$300 the record company gets a spin, a 60-second spot, and a sponsorship mention for the program. He said roughly 33% of the songs that air in the segment end up in regular rotation. He does five clients per show, grossing \$1,500 for the hour.

M. Scott Johnson said that the FCC is still in the process of determining if there's an actual problem. He urges stations to pursue reasonable diligence on the issue, including having all employees sign affidavits supporting their understanding of the station's policy on pay-for-play.

Another underlying theme at NAB was the growing disparity between the major group/major market powers—which were most often seen as panelists—and their small-market, mom-and-pop peers in the panels' audiences. For instance, in the "Imaging Vs. Positioning" session, panelists Eric Chase from WFLZ Tampa, Fla., Mike Madrigal from Clear Channel, and KQKS Denver morning host/creative services director Rick Stacy showed off their talents in cutting-edge, state-of-the-art airchecks. They and moderator KPWR (Power 106) Los Angeles PD Jimmy Steal urged those in attendance to downplay the simplistic "hottest hits" slogans for qualitative liners and sweepers that use ear-opening, on-the-edge humor. Madrigal slammed the slogan "Classic rock that really rocks" as mindless and redundant. "Don't you think the listener to that station already knows that?" he asked. "Don't talk down to dumb listeners. It alienates the smart listeners, and the dumb listeners are too dumb to know the difference."

Similarly, at the research panel, Paragon Research's Mike Henry detailed how his company helped come up with the strategy to flip an apparent mom-and-pop, KXJM (Jammin' 95.5) Portland, Ore., into a near-instant R&B success story. Heartening? Not to one small-market attendee, who noted that the "mom-and-pop" in this case was billionaire Paul Allen, who had pockets deep enough to easily pay for such a transition.

Yet the panelists asserted that Allen represents the future radio owner, who looks long term and is not hemmed in by Wall Street, debt service, and short-term results. "It's ironic that the big groups with the deepest pockets have no willingness to dig into them," said researcher Steve Casey.

Similarly, the top 40 format forum focused more on promotion and marketing than programming. WHTZ (Z100) New York's Theresa Beyer and WXXL (XL106.7) Orlando's Michael Garrett delved into their high-profile station concerts, developing state-of-the-art Web sites and multilevel partnerships with clients and labels for promotional ventures, as well as promotion directors having the right to demand incentives or a piece of the action for generating nontraditional revenue.

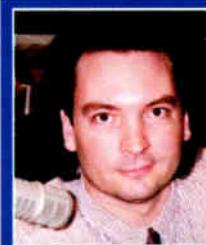
Official attendance at the show was down slightly to 6,000. NAB's Eddie Fritts blamed hurricane threats and the scheduling of the convention for the attendance figures. Next year's show will be Sept. 20-23 in San Francisco.

MONITOR PROFILE

PD Jim Fox Credits WBYR's Fast Growth To Evolution To A Harder-Edged Sound

WBYR Fort Wayne, Ind., may call itself the Bear, but it has been far more like a snake, shedding its skin several times over a decade in rock radio. Not unlike a snake, each time the station has done so, it has grown. The most recent metamorphosis came within the past year, as WBYR transitioned from a classic-leaning heritage outlet to an active rocker. It is a transition that appears to be paying off. Sandwiched between classic rock WFWI (the Fort) and modern WEJE, WBYR jumped 6.6-8.2 in the spring book. It also hit No. 1 in the following demos: 18-34, 18-34 men, and 25-54 men; in the latter, it tied sister station WFWI.

PD Jim Fox credits the increases to its harder edge, which has struck a chord with widely varying groups of listeners. "One of the beauties of what I inherited is the lineage of a radio station that has evolved from classic hits to classic rock to rock to active rock. Through that evolutionary process, we've been able to scoop up a lot of perceptions in the marketplace."



Jim Fox
Program Director
WBYR Fort Wayne, Ind.
Owner: Federated Media
Ratings: 6.3-6.4-6.6-8.2

'We've been able to scoop up a lot of perceptions in the marketplace'

Fox spent his first 10 years in radio at top 40 and AC stations. In 1991, he headed to classic rock KUFX San Jose, Calif. Perhaps it was because of his relative newness to the format that he spotted a trend emerging—the coming of active rock on the horizon. An early advocate of active rock, Fox helped sign on active WMFS Memphis three years ago. As labels were just beginning to offer edgier modern rock acts, Fox dipped deep into album cuts from acts like Korn, which he felt would one day define the format.

With both modern and classic rock stations in Fort Wayne, Fox performs a balancing act of sorts. "If I have a guy who is 40 years old who is loyal to the Bear, he's going to hear a Kid Rock or a Limp Bizkit come up, [and] he may go away during that song, but he's not going to take us off his preset. He's still going to come back to represent cume, and he's still going to represent some quarter-hours to the radio station. His listening may be fragmented a little bit, but I can live with that to protect ourselves on the low end and occupy the new music position in the marketplace. At the same time, part of the balancing act is making sure we put in enough of those meat-and-potatoes library cuts to satisfy those upper demos who are looking for the familiar stuff."

Fox has also given WBYR's gold a harder texture than it has had in the past, adding tracks by AC/DC, Guns N' Roses, Black Sabbath, and Ozzy Osbourne for balance. "We're going to have the inner-city guys, but we're also going to have guys listening on farms, and because of that, we try to make sure we don't get too hip for the room." Fox doubts that in his market he will ever be able to play more than three current active tracks an hour. He's also conscious of the pop-lean-

ing nature of many current modern rock titles. "We will play the Blink 182s, but at the same time they make me real nervous. People don't expect that sound from this station even though there's a harder edge. I wonder not so much where active is going as where modern is going."

Despite being conscious of being in a heartland market, Fox says, "A year ago, there was a lot of texture programming with the currents, a lot of songs that may have been considered Midwestern hits as opposed to hits," listing Screamin' Cheetah Wheelies and Moon Dog Maine as examples of acts they no longer play.

Here's a recent monitor of WBYR: Ozzy Osbourne, "Crazy Train"; Filter, "Welcome To The Fold"; Scorpions, "Tease Me, Please Me"; Led Zeppelin, "The Ocean"; Red Hot Chili Peppers, "Scar Tissue"; Tesla, "Modern Day Cowboy"; Alice In Chains, "Them Bones"; Tonic, "You Wanted More"; Whitesnake, "Still Of The Night"; and Godsmack, "Whatever."

Like many PDs in 1999, Fox treads carefully not to step on the toes of classic rock sister WFWI. "Part of my challenge is making sure we don't really muscle in on the Fort while at the same time stunt or even push back the growth of WEJE." Fox says he has accomplished that half of the mission by using the harder sound to attract the younger half of the 18-34 demo.

Presentationally, Fox says, the station's "attitude has become more aggressive and more male. I don't believe pushing the envelope is a position anymore; it has become mainstream. When I can turn on 'must see TV' on Thursday night at 8:03 and hear, 'Why don't you remove that broom from your ass?', it has become mainstream, and we have to reflect that. We're not trying to corrupt society; we're just reflecting it. As the alternative format began to evolve in this marketplace, if we relied solely on the music we would have been in danger." Fox credits station management and its sales staff for standing tough in the face of occasional controversy.

Consider the recent publicity stunt that landed a morning-show staffer in court. During morning drive he held up a sign along a major highway saying "will work for sex." It got plenty of attention from commuters, as well as the local police department. As luck had it, a local newspaper reporter was in court when he appeared before the judge, giving the station even more exposure.

Then there was the station's spring billboard campaign. In honor of its 10th anniversary, it bought billboards saying "10 big ones," plastering close-ups of five women's chests. Local women's groups complained, as did the city, and the boards were eventually altered.

The station has also altered the focus of station promotions. In the past, the station did conservative blood-drive-type of promotions. While worthwhile, Fox says, they don't really fit into a type of attitude an active rocker is trying to purvey. "Now, all promotions have a rock'n'roll attitude [and one of] 'What's in it for the listener?' Is it something a 32-year-old sitting out there gives a rat's ass about?"

Despite that, Fox points to WBYR's 17 days of Christmas promotion conducted last December as the ultimate in listener service. Christmas wishes granted by the station ranged from flying to grave sights to a long-lost parental reunion. "We still keep that rock attitude, but we also get to look like heroes," he says.

FRANK SAXE

AIRPLAY Monitor MODERN ROCK

Compiled from a national sample of data supplied by Broadcast Data Systems
in North America. All stations track stations are automatically included.
24 hours a day, 7 days a week. © 1999 Broadcast Data Systems.

FOR WEEK ENDING SEPTEMBER 5, 1999

YOU GOT "HIGH." NOW DON'T SLEEP ON THIS ONE.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AIRPLAY		DETECTIONS
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW LW
★★★ NO. 1 ★★★					
1	1	16	SCAR TISSUE <small>MAVERICK/VIRGIN</small> 13 weeks at No. 1	RED HOT CHILI PEPPERS	2303 2422
2	2	20	WHAT'S MY AGE AGAIN? MCA	BLINK 182	1970 2069
3	3	15	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	1741 1931
(4)	5	3	THE DOLPHIN'S CRY <small>RADIOACTIVE/MCA</small>	LIVE	1702 1501
(5)	9	4	COWBOY <small>TOP OOG/LAVA/ATLANTIC</small>	KID ROCK	1537 1356
(6)	14	2	HIGHER WIND-UP	CREED	1503 1193
(7)	4	20	ALL STAR INTERSCOPE	SMASH MOUTH	1375 1547
(8)	13	4	CAN'T CHANGE ME <small>A&M/INTERSCOPE</small>	CHRIS CORNELL	1350 1261
9	7	17	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	1343 1448
10	8	32	MY OWN WORST ENEMY RCA	LIT	1331 1387
11	6	17	STEAL MY SUNSHINE <small>WRITERG</small>	LEN	1300 1455
★★ AIRPOWER ★★					
(12)	25	2	COME ORIGINAL <small>CAPRICORN/IDJMG</small>	111	1278 855
13	11	12	YOU WANTED MORE UNIVERSAL	TONIC	1183 1274
(14)	15	6	ENEMY OUTPOST/INTERSCOPE	DAYS OF THE NEW	1155 1135
15	12	14	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	1150 1270
16	10	23	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS FEATURING PIGEONHED	1137 1338
(17)	16	6	ZIP-LOCK RCA	LIT	1136 1112
18	17	8	WELCOME TO THE FOLD REPRISE	FILTER	981 1050
(19)	22	4	ONE MAN ARMY COLUMBIA	OUR LADY PEACE	965 939
20	21	10	WHEN WORLDS COLLIDE DREAMWORKS	POWERMAN 5000	959 1001
21	20	17	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	930 1005
★ GREATEST GAINER/MOST NEW STATIONS ★					
(22)	NEW ►		WE'RE IN THIS TOGETHER <small>NOTHING/INTERSCOPE</small>	NINE INCH NAILS	916 238
23	18	17	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	886 1044
24	23	9	BEAUTIFUL TOMMY BOY	JOYDROP	871 919
25	24	7	FOR THE MOVIES DREAMWORKS	BUCKCHERRY	837 868
26	19	12	ANA'S SONG (OPEN FIRE) EPIC	SILVERCHAIR	808 1037
27	26	13	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	774 840
28	31	4	CAILIN INTERSCOPE	UNWRITTEN LAW	702 751
29	29	15	YEAH, WHATEVER C2	SPLENDER	700 793
30	28	21	LAST KISS EPIC	PEARL JAM	671 822
31	30	24	BAWITDABA TOP OOG/LAVA/ATLANTIC	KID ROCK	651 773
32	33	9	BODYROCK V2	MOBY	640 708
33	32	24	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	638 730
34	35	5	BUMP CAPITOL	KOTTONMOUTH KINGS	629 631
35	27	11	HERO RCA	THE VERVE PIPE	600 825
(36)	38	3	DO RIGHT ROCKET/ISLAND/IDJMG	JIMMIE'S CHICKEN SHACK	599 512
37	34	12	STITCHES ELEMENTREE/REPRISE	ORGY	590 692
38	36	10	LET ME GO CAPRICORN/IDJMG	CAKE	513 617
39	37	3	MUDSHOVEL FLIP/ELEKTRA/EEG	STAIND	506 531
40	40	16	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	457 464

Songs ranked by number of detections. () Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrants and are removed from the chart after 26 weeks.

CREATEST GAINERS

MODERN ROCK

INCREASE IN DETECTIONS

NINE INCH NAILS • We're In This Together (NOTHING/INTERSCOPE)	+678
CIMX +31, KFMA +30, KMYZ +28, KTCL +27, KNDD +26, WEDG +25, KXRK +24, KLEC +22, WQBK +20, WMHQ +19	
311 • Come Original (CAPRICORN/IDJMG)	+423
KLYY +34, KEDJ +26, WWCD +19, KMYZ +19, KNRK +18, WXZZ +17, WAZZ +16, WNFM +16, KJEE +14, WBZT +14	
CREED • Higher (WIND-UP)	+310
WXNR +24, KEDJ +24, WAZZ +23, WEND +18, WEDG +18, KFTF +17, KJEE +17, WNFM +14, KPNT +14, KRAD +12	
BUSH • The Chemicals Between Us (TRAUMA)	+229
KPNT +22, KXPK +18, KNDD +18, KLYY +17, WRAX +16, WKQX +15, WQBK +12, KCXX +12, KTCL +12, WNNX +12	
LIVE • The Dolphin's Cry (RADIOACTIVE/MCA)	+201
KLYY +34, WBZT +29, KTCL +20, WAVF +18, KRAD +17, KGDE +13, WXEG +12, WXDX +12, KFRR +12, WRZX +11	



FEEDER INSOMNIA

THE PREMIERE SINGLE AND VIDEO
FROM THEIR NEW ALBUM YESTERDAY WENT TOO SOON
AND THE FOLLOW-UP TO THE HIT "HIGH"
FROM THE CAN'T HARDLY WAIT SOUNDTRACK
AND THEIR DEBUT ALBUM POLYTHENE

"FEEDER HAVE BEEN SLOWLY BUILDING UP TO THIS MOMENT.
WHAT MOMENT? OH, THE OLD TAKE-OVER-THE-WORLD THING
WITH THEIR SUPERINFECTIOUS PUNK ROCK THING. UNMISSABLE.
ABSOLUTELY." - MELODY MAKER, AUGUST '99

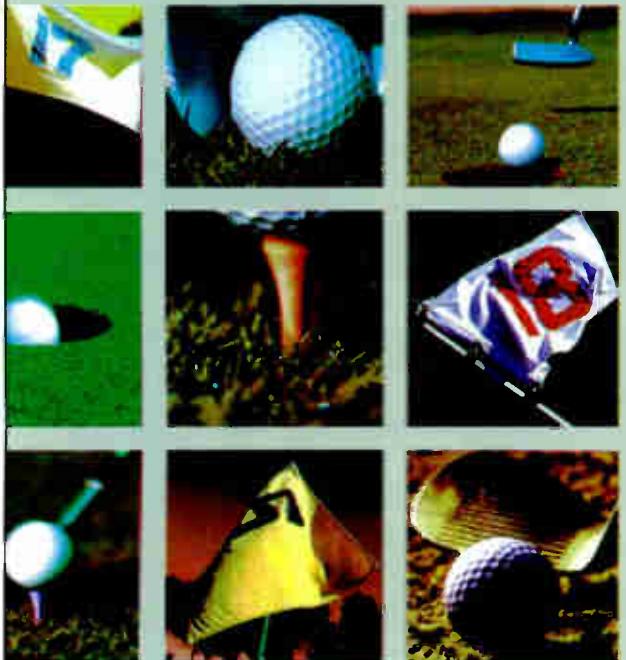
89X Detroit
Early Add

Impacting Modern Rock
& Rock Now



PRODUCED BY GRANT NICHOLAS & FEEDER MIXED & ENGINEERED BY CHRIS SHELDON
ADDITIONAL MIXES BY CHRIS LORD-ALGE AND ANDY WALLACE MANAGED BY MATT PAGE FOR RIOT MANAGEMENT
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The 3rd Annual
Heston Hosten Memorial
GOLF CLASSIC
October 7, 1999

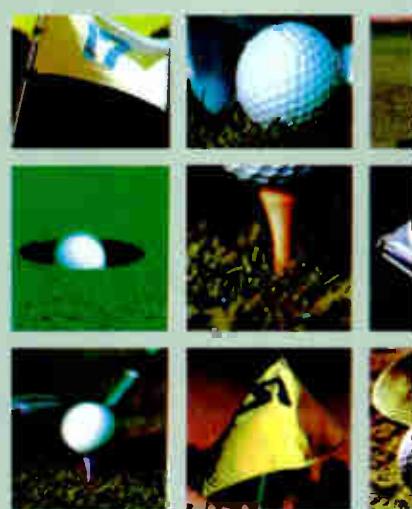


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For seminar info call
Michele Quigley: 212.536.5002



AIRPLAY Monitor **MODERN ROCK** © 1999 Billboard SPi Communications
FOR WEEK ENDING SEPTEMBER 5, 1999

MODERN ROCK AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)
			★ ★ ★ NO. 1 ★ ★ ★	TW	LW
1	1	16	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	16.258 18.487
2	2	21	WHAT'S MY AGE AGAIN? MCA	BLINK 182	15.169 16.001
3	3	15	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	12.483 14.645
4	6	5	COWBOY TOP DOG/LAVA/ATLANTIC	KID ROCK	12.366 10.945
5	5	3	THE DOLPHIN'S CRY RADIOACTIVE/MCA	LIVE	11.411 11.265
6	4	20	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	10.902 11.550
7	10	2	HIGHER WIND-UP	CREED	10.614 10.070
8	7	31	MY OWN WORST ENEMY RCA	LIT	10.317 10.873
9	15	2	COME ORIGINAL CAPRICORN/IDJMG	311	9.536 7.659
10	8	20	ALL STAR INTERSCOPE	SMASH MOUTH	9.131 10.535
11	9	19	STEAL MY SUNSHINE WORK/ERG	LEN	8.965 10.395
12	12	4	CAN'T CHANGE ME A&M/INTERSCOPE	CHRIS CORNELL	8.177 9.153
13	14	16	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	7.416 8.591
14	11	24	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS FEATURING PIGEONHED	7.350 9.337
15	18	13	YOU WANTED MORE UNIVERSAL	TONIC	6.546 6.747
16	NEW ►		WE'RE IN THIS TOGETHER NOTHING/INTERSCOPE	NINE INCH NAILS	6.377 1.922
17	16	7	ZIP-LOCK RCA	LIT	6.224 6.941
18	13	18	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	6.216 8.651
19	22	9	FOR THE MOVIES DREAMWORKS	BUCKCHERRY	5.609 5.643
20	19	23	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	5.606 6.520
21	21	6	ENEMY OUTPOST/INTERSCOPE	DAYS OF THE NEW	5.562 6.162
22	17	6	CAILIN INTERSCOPE	UNWRITTEN LAW	5.476 6.889
23	20	16	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	5.379 6.195
24	24	10	WHEN WORLDS COLLIDE DREAMWORKS	POWERMAN 5000	5.016 5.424
25	23	12	AROUND THE WORLD WARNER BROS.	RED HOT CHILI PEPPERS	5.001 5.494
26	27	8	WELCOME TO THE FOLD REPRISE	FILTER	4.663 5.109
27	26	11	BEAUTIFUL TOMMY BOY	JOYDROP	4.572 5.294
28	32	3	ONE MAN ARMY COLUMBIA	OUR LADY PEACE	4.218 4.113
29	31	16	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	4.201 4.433
30	25	22	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	4.128 5.369
31	38	5	PUT YOUR LIGHTS ON ARISTA	SANTANA FEATURING EVERLAST	3.968 2.937
32	29	25	LAST KISS EPIC	PEARL JAM	3.729 4.559
33	28	12	ANA'S SONG (OPEN FIRE) EPIC	SILVERCHAIR	3.580 4.628
34	35	3	BLISS ATLANTIC	TORI AMOS	3.578 3.351
35	34	14	YEAH, WHATEVER G2	SPLENDOR	3.509 3.926
36	30	11	BODYROCK V2	MOBY	3.418 4.438
37	NEW ►		DO RIGHT ROCKET/ISLAND/IDJMG	JIMMIE'S CHICKEN SHACK	2.974 2.560
38	33	11	HERO RCA	THE VERVE PIPE	2.881 4.102
39	39	16	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	2.854 2.870
40	NEW ►		THE CHEMICALS BETWEEN US TRAUMA	BUSH	2.852 1.034

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. () Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrants and are removed from this chart in conjunction with the Modern Rock Airplay chart.

AIRPLAY Monitor **RECURRENTS MODERN ROCK**

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW LW
1	FREAK ON A LEASH KORN (IMMORTAL/EPIC)	758 841
2	HEAVY COLLECTIVE SOUL (ATLANTIC)	616 633
3	FLY AWAY LENNY KRAVITZ (VIRGIN)	574 598
4	WHAT IT'S LIKE EVERLAST (TOMMY BOY)	527 616
5	SHIMMER FUEL (SSO MUSIC/ERG)	516 564
6	BLUE MONDAY ORGY (ELEMENTREE/REPRISE)	494 541
7	ONE CREED (WIND-UP)	490 533
8	INSIDE OUT EVE 6 (RCA)	475 514

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW LW
9	BETTER DAYS (AND THE BOTTOM DROPS OUT) CITIZEN KING (WARNER BROS.)	467 542
10	NEVER THERE CAKE (CAPRICORN/IDJMG)	453 462
11	GOT YOU (WHERE I WANT YOU) THE FLYS (DELICIOUS VINYL/TRAUMA)	431 435
12	GOT THE LIFE KORN (IMMORTAL/EPIC)	430 453
13	PRAISE YOU FATBOY SLIM (SKINT/ASTRALWERKS/VIRGIN)	424 446
14	SLIDE GOO GOO DOLLS (WARNER BROS.)	367 363
15	INTERGALACTIC BEASTIE BOYS (GRAND ROYAL/CAPITOL)	362 373
16	EVERLONG FOO FIGHTERS (ROSSELLI/CAPITOL)	353 375
17	SONG 2 BLUR (FOOD/PARLOPHONE/VIRGIN)	347 393
18	CRUSH DAVE MATTHEWS BAND (RCA)	346 389
19	DRAGULA ROB ZOMBIE (GEFFEN/INTERSCOPE)	341 338
20	FATHER OF MINE EVERCLEAR (CAPITOL)	314 346

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

AIRPLAY
Monitor



POWER PLAYLISTS

FOR WEEK ENDING SEPTEMBER 5, 1999

MOST PLAYED ROCK TRACKS FOR WEEK ENDING SEPTEMBER 2, 1999

MTV
Sr. VP/Music: Tom Calderone
VP/Music & Artist Dev'l: Lewis Largent
VP/Music & Talent Prod: Michele Dix
Viacom 212-258-8000



MTV2
Sr. VP/Music: Tom Calderone
VP/Music & Artist Dev'l: Lewis Largent
VP/Music & Talent Prod: Michele Dix
Viacom 212-258-8000



WXRK New York
PD: Steve Kingston
MD: Mike Peer
Music Cool: Booker
Infinity 212-314-9230



KROQ Los Angeles
VP/Pmg: Kevin Weatherly
APD: Gene Sandblom
MD: Lisa Worden
Infinity 818-567-1067



WQX Chicago
PD: Dave Richards
MD: Mary Shummas
AMD: James VanOsdl
Emmis 312-527-8348



WBCN Boston
VP/Pmg: Oedipus
MD: Steve Strick
AMD: Mike Green
Infinity 617-266-1111



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumulative surveys are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

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MD: Lisa Worden
Infinity 818-567-1067



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AMD: James VanOsdl
Emmis 312-527-8348



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AMD: Mike Green
Infinity 617-266-1111



MTV
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VP/Music & Talent Prod: Michele Dix
Viacom 212-258-8

AIRPLAY
Monitor

MODERN ROCK

POWER PLAYLISTS

FOR WEEK ENDING SEPTEMBER 5, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KPTV Phoenix
PD: Byron Kennedy
APD/MD: Dead Air Dave
New World 602-423-9255



KWOD Sacramento
PD: Ron Bunce
Royce International 916-448-5000



KXPK Denver
PD: Mike Stern
MD: Melody Lee
AMFM 303-832-5665



KNRK Portland, OR
PD/MD: Mark Hamilton
Entercom 503-223-1441



WFNX Boston
PD: Cruze
MD: Laurie Gail
AMD: Kevin Mays
Phoenix Media 519-595-6200



WBRU Providence
PD: Tim Schiavelli
MD: Becky Pohotsky
Brown 401-272-9550



TW LW

1 Red Hot Chili Peppers, Scar Tissue	88 87	1 Blink 182, What's My Age Again?	47 47	1 Sugar Ray, Someday	46 43	1 Nine Inch Nails, We're In This Together	32 15
2 Limp Bizkit, Nookie	88 83	2 Spender, Yeah, Whatever	44 46	2 Red Hot Chili Peppers, Scar Tissue	44 43	2 Len, Steal My Sunshine	27 38
3 Smash Mouth, All Star	86 86	3 The Offspring, The Kids Aren't Alright	48 51	3 Rob Zombie, Superbeast	43 44	3 Fatboy Slim, Gangster Tripping	27 30
4 Lenny Kravitz, American Woman	84 84	4 Red Hot Chili Peppers, Scar Tissue	48 50	4 311, Come Original	38 28	4 Limp Bizkit, Nookie	27 19
5 Carl Jam, Last Kiss	83 83	5 Creed, Higher	43 44	5 Len, Steal My Sunshine	37 32	5 Kid Rock, Cowboy	25 29
6 Kid Rock, Bawdabba	75 47	6 Limp Bizkit, Nookie	42 42	6 Cake, Let Me Go	41 42	6 Live, The Dolphin's Cry	24 21
7 Powerman 5000, When Worlds Collide	71 38	7 Lit, Zip-Lock	41 28	7 The Offspring, The Kids Aren't Alright	33 43	7 Filter, Welcome To The Fold	23 34
8 Kid Rock, Cowboy	61 74	8 Len, Steal My Sunshine	36 48	8 Kid Rock, Bawdabba	25 27	8 Limmy Kravitz, American Woman	21 32
9 Blink 182, What's My Age Again?	57 70	9 Sugar Ray, Someday	34 28	9 Nine Inch Nails, We're In This Together	25 11	9 Chris Cornell, Can't Change Me	20 25
10 Limp Bizkit, Stuck Stuff	45 48	10 311, Come Original	33 22	10 Kottonmouth Kings, Bump	24 17	10 Ceed, Higher	18 22
11 Len, Steal My Sunshine	42 40	11 Creed, Higher	31 23	11 Filter, Welcome To The Fold	24 24	11 Powerman 5000, When Worlds Collide	18 29
12 Lenny Kravitz, Fly Away	41 39	12 Live, The Dolphin's Cry	31 34	12 Sevenend, Demal	24 27	12 Jact, Excuses	17 19
13 Skycycle, Last Girl On Earth	39 37	13 Joydrop, Beautiful	29 31	13 System Of A Down, Sugar	24 24	13 Tori Amos, Bliss	17 12
14 Sublime, Santa	38 36	14 Red Hot Chili Peppers, Around The World	29 23	14 Staind, Mudshovel	23 25	14 Blink 182, What's My Age Again?	16 22
15 Goo Goo Dolls, Slide	37 33	15 Lo Fidelity Allstars, Battle Flag	29 30	15 Godsmack, Keep Away	21 12	15 Red Hot Chili Peppers, Around The World	16 26
16 Silverchair, Ana's Song	36 36	16 Kid Rock, Cowboy	27 28	16 Korn, Got The Life	20 26	16 Smash Mouth, All Star	21 21
17 Creed, Higher	34 37	17 Lenny Kravitz, American Woman	26 30	17 Godsmack, Whatever	13 23	17 The Offspring, The Kids Aren't Alright	15 14
18 Creed, Higher	33 25	18 Blink 182, All The Small Things	26 22	18 Limmy Kravitz, American Woman	18 41	18 Nine Inch Nails, We're In This Together	20 3
19 Chris Cornell, Can't Change Me	31 0	19 Tonic, You Want More	20 19	19 Korn, Fly On A Leash	18 12	19 Red Hot Chili Peppers, Scar Tissue	15 12
20 Korn, Freak On A Leash	29 28	20 Buckcherry, For The Movies	24 28	20 Tori Amos, Bliss	18 14	20 Bush, Little Children, Cathedrals	15 16
21 Beanie Boys, Niggle	22 22	21 Goo Goo Dolls, Block Rockin' Beats	22 28	21 Bush, Fly Away	18 17	21 The Wigs, Ooh La La	14 17
22 The Offspring, Pretty Fly (For A White Guy)	22 24	22 Long Beach Dub All Stars, Trailer Ras	22 24	22 Babyshambles, Praise You	18 16	22 Santana Feat, Everlast, Put Your Lights	14 19
23 Godsmack, Whatever	26 23	23 Jimmie's Chicken Shack, One Man Army	21 25	23 Guster, Barrel Of A Gun	18 0	23 Dido, Here With Me	14 26
24 Eve 6, Inside Out	25 23	24 Days Of The New, Enemy	20 16	24 Blink 182, Dammit	17 17	24 Our Lady Peace, One Man Army	14 18
25 Everclear, Father Of Mine	24 24	25 Olander, Why I'm Here	20 19	25 Static-X, Kled For Days	17 14	25 The Chemical Brothers, Let Forever Be	14 15
26 The Offspring, Why Don't You Get A Job?	24 23	26 Garbage, I Think I'm Paranoid	19 19	26 Cake, Never There	16 13	26 Kottonmouth Kings, Bump	14 18
27 Harvey Danger, Flapdog Sita	22 26	27 Goo Goo Dolls, Slide	19 19	27 Lir, My Own Worst Enemy	15 15	27 Buckcherry, For The Moves	13 16
28 Sublime, Careless Me Down	22 16	28 Smash Mouth, All Star	19 19	28 Face To Face, God Is A Man	15 11	28 Silverchair, Ana's Song	13 19
29 Marcy Playground, Sex And Candy	22 24	29 Olander, I Walk Alone	18 20	29 Garbage, Special	15 16	29 Splender, Yeah, Whatever	13 14
30 Dave Matthews Band, Crush	21 36	30 Goo Goo Dolls, Black Balloon	18 18	30 Joydrop, Beautiful	14 7	30 Lit, Zip-Lock	13 15
FI Chris Cornell, Can't Change Me	31 0	FI Nine Inch Nails, We're In This Together	10 0	FI Bush, The Chemicals Between Us	18 0	FI Bush, Everything Zen	10 0
FI Filter, Welcome To The Fold	10 5	FI Thin Lizard Day, Get It	10 4	FI Bush, The Chemicals Between Us	13 0	FI Guster, Barrel Of A Gun	9 2
FI Splender, Yeah, Whatever	7 4	FI Bush, The Chemicals Between Us	9 0	FI Metallica, Die, My Darling	10 0	FI Bush, The Chemicals Between Us	8 3

WQBK Albany
PD: Rod Ryan
AMD: Jeff Callan
Clear Channel 518-462-5555



KTCI Denver
PD: Mike O'Connor
APD: F. Poff
MD: Sabrina Saunders
Clear Channel 303-623-9330



WEDG Buffalo
OM: John Hager
PD/MD: Rich Wall
Mercury 716-881-4555



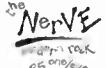
KXKR Salt Lake City
PD: Mike Summers
MD: Sean Ziebarth
Simmons 801-364-9601



WGRD Grand Rapids
PD: Tony Williams
AMD: Tim Bronson
AMFM 616-459-4111



WNVE Rochester
PD/MD: Erick Anderson
Clear Channel 716-246-0440



TW LW

1 Oleander, Why I'm Here	35 39	1 Joydrop, Beautiful	48 41	1 Blink 182, What's My Age Again?	34 31	1 Tonic, You Wanted More	41 40
2 Smash Mouth, All Star	34 37	2 Blink 182, What's My Age Again?	47 45	2 Godsmack, Whatever	33 32	2 The Verve Pipe, Hero	40 41
3 Limp Bizkit, Nookie	34 36	3 Sugar Ray, Someday	46 42	3 Len, Steal My Sunshine	32 34	3 Collective Soul, Scar Tissue	40 40
4 Lenny Kravitz, American Woman	33 35	4 Len, Olander, Why I'm Here	47 47	4 Lo Fidelity Allstars, Battle Flag	31 37	4 Creed, Higher	39 40
5 Live, The Dolphin's Cry	32 24	5 Collective Soul, Whatever	46 42	5 Limp Bizkit, Nookie	28 35	5 Sixpence None The Richest, There She Goes	34 25
6 Red Hot Chili Peppers, Scar Tissue	32 36	6 Days Of The New, Enemy	45 42	6 Nine Inch Nails, We're In This Together	25 25	6 Spice Up, The Richest, There She Goes	35 33
7 Blink 182, What's My Age Again?	31 37	7 Mob, Bodysuit	48 39	7 The Offspring, The Kids Aren't Alright	25 25	7 Red Hot Chili Peppers, Scar Tissue	35 33
8 Nine Inch Nails, We're In This Together	27 7	8 Beanie Boys, The Negotiation Limerick F	37 40	8 Our Lady Peace, One Man Army	25 0	8 Live, The Dolphin's Cry	31 31
9 Buckcherry, For The Movies	22 24	9 Vast, Pretty When You Cry	36 34	9 Nine Inch Nails, We're In This Together	25 0	9 Our Lady Peace, One Man Army	31 31
10 Our Lady Peace, One Man Army	22 22	10 Filter, Welcome To The Fold	35 0	10 Kid Rock, Cowboy	25 14	10 Red Hot Chili Peppers, Scar Tissue	30 26
11 Kid Rock, Cowboy	21 20	11 311, Come Original	33 34	11 Live, The Dolphin's Cry	24 20	11 Sevenend, Demal	30 30
12 Creed, Higher	21 22	12 Cake, Let Me Go	33 33	12 Joydrop, Beautiful	23 26	12 Joydrop, Beautiful	30 27
13 Train, Meet Virginia	20 21	13 Mike Ness, Don't Think Twice	32 32	13 Blink 182, What's My Age Again?	19 22	13 Chris Cornell, Can't Change Me	30 27
14 Sugar Ray, Someday	20 21	14 Silverchair, Ana's Song	32 36	14 Our Lady Peace, One Man Army	32 27	14 Vertical Horizon, We Are	29 29
15 Chris Cornell, Can't Change Me	20 20	15 Dovetail Joint, Level On The Inside	32 30	15 Lo Fidelity Allstars, Battle Flag	17 26	15 Silverchair, Ana's Song	29 28
16 Days Of The New, Enemy	20 26	16 Lo Fidelity Allstars, Battle Flag	31 47	16 Stand, Mudshovel	17 25	16 Days Of The New, Enemy	28 27
17 Lit, Zip-Lock	20 24	17 Collective Soul, Heavy	31 32	17 Kid Rock, Cowboy	17 14	17 Old 97's, Murder (Or A Heart Attack)	27 27
18 Fuel, Sunburn	20 12	18 Days Of The New, Enemy	31 21	18 Train, Meet Virginia	22 25	18 Train, Meet Virginia	27 27
19 Orgy, Stitches	19 22	19 Santa Fe, Rodeo Clowns	32 23	19 Powerman 5000, When Worlds Collide	22 25	19 Train, Meet Virginia	27 27
20 The Fly, Get You (Where I Want You)	14 17	20 Goo Goo Dolls, Rodeo Clowns	32 22	20 Filter, Welcome To The Fold	20 26	20 Buckcherry, For The Movies	21 21
21 Jimmie's Chicken Shack, Do Right	14 13	21 The Cardigans, My Favourite Game	32 22	21 The Cardigans, My Favourite Game	19 18	21 Buckcherry, For The Movies	21 21
22 Lenny Kravitz, Fly Away	14 15	22 The Cardigans, My Favourite Game	32 26	22 The Cardigans, My Favourite Game	19 18	22 Goo Goo Dolls, Black Balloon	21 21
23 Garbage, Special	14 15	23 Days Of The New, Enemy	32 33	23 The Cardigans, My Favourite Game	19 18	23 Goo Goo Dolls, Black Balloon	21 21
24 The Offspring, What's It Like	14 14	24 Portably, Help Yourself	23 21	24 The Cardigans, My Favourite Game	19 18	24 Goo Goo Dolls, Black Balloon	21 21
25 Everclear, The Next Level	15 1	25 Portable, Help Yourself	23 21	25 The Cardigans, My Favourite Game	19 18	25 Goo Goo Dolls, Black Balloon	21 21
26 Days Of The New, Enemy	15 24	26 Lir, Zip-Lock	32 27	26 The Cardigans, My Favourite Game	19 18	26 Goo Goo Dolls, Black Balloon	21 21
27 Collective Soul, Heavy	14 7	27 The Living End, Prisoner Of Society	32 27	27 The Cardigans, My Favourite Game	19 18	27 Goo Goo Dolls, Black Balloon	21 21
28 Faith No More, Epic	14 11	28 Lit, My Own Worst Enemy	32 27	28 The Cardigans, My Favourite Game	19 18	28 Goo Goo Dolls, Black Balloon	21 21
29 Sevenend, Demal	14 16	29 Faboy Slim, The Rockafeller Skank	32 27	29 The Cardigans, My Favourite Game	19 18	29 Goo Goo Dolls, Black Balloon	21 21
30 Citizen Khan, Better Days	14 17	30 The Love, Cure Song	9 8	30 The Cardigans, My Favourite Game	19 18	30 Goo Goo Dolls, Black Balloon	21 21
FI Nine Inch Nails, We're In This Together	17 5	FI Creed, Higher	23 5	FI The Cardigans, My Favourite Game	19 1	FI Goo Goo Dolls, Black Balloon	21 21
FI Eve 6, Tongue Tied	16 0	FI 31					

Upward-moving songs ranked in order of detections.
Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
NINE INCH NAILS <i>We're In This Together (Nothing/Interscope)</i>	28
BUSH <i>Chemicals Between Us (Trauma)</i>	20
311 <i>Come Original (Capricorn/IDJMG)</i>	12
CREED <i>Higher (Wind-Up)</i>	10
JIMMIE'S CHICKEN SHACK <i>Do Right (Rocket/Island/IDJMG)</i>	7



Total Detections/Gain

311 **1278/423**
Come Original (Capricorn/IDJMG)

Total Stations: 62/Chart Move: 25-12
Heavy (30+ detections): 13 CIMX, KDGE, KJEE, KLYY, KNDD, KTCI, KTEG, KWOD, KXPK, KXTE, WNNX, WZAZ
Medium (15-29): 30 KEDJ, KFMA, KFRR, KITS, KKND, KLEC, KLZR, KMYZ, KPNT, KRAD, KROQ, WARQ, WBCN, WBRU, WBZT, WEDG, WEND, WFNX, WHFS, WKQX, WKRL, WMHQ, WNFZ, WPBZ, WPLY, WROX, WWCD, WXDX, WXZZ
Light (Under 15): 19
First Impressions: 12 CFNY, KEDJ, KMYZ, WAFV, WBZT, WEND, WJBX, WNFZ, WPLA, WRAX, WXRK

NO AIRPLAY LEADER



Total Detections/Gain

OUR LADY PEACE **965/26**
One Man Army (Columbia)

Total Stations: 54/Chart Move: 22-19
Heavy (30+): 8 CFNY, CIMX, KCXX, KDGE, KTEG, KXPK, WBZT, WEDG
Medium (15-29): 26 KFRR, KFTE, KKND, KMYZ, KNDD, KRAD, KXPK, WARQ, WAVF, WBCN, WBRU, WCYY, WEQX, WJBX, WNVE, WPBZ, WPLA, WQBX, WROX, WRZK, WWCD, WXDX, WXNR, WXZZ
Light (Under 15): 20

POWERMAN 5000 **959/-42**
When Worlds Collide (DreamWorks)

Total Stations: 50/Chart Move: 21-20
Heavy (30+): 8 KEDJ, KFMA, KFRR, KMYZ, KPTV, KTEG, KXPK, WRZK
Medium (15-29): 17 CIMX, KDGE, KLEC, KKND, KROX, KXPK, KXTE, WBCN, WCYY, WFNX, WKRL, WMHQ, WNFZ, WPBZ, WPLA, WROX, WXDX, WXRR
Light (Under 15): 25

NINE INCH NAILS **916/678**
We're In This Together (Nothing/Interscope)

Total Stations: 58/Chart Move: Debut 22
Heavy (30+): 7 CIMX, KFMA, KMYZ, KNDD, KTCL, KXPK, WFNX

CHART BOUND

Total Detections/Gain

G. LOVE & SPECIAL SAUCE **453/-1**
Rodeo Clowns (Okeh/550 Music/ERG)

Total Stations: 33
Heavy (30+): 3 KJEE, KLYY, WARQ
Medium (15-29): 10 KAEP, KLZR, KRAD, KTCL, WAVF, WBZT, WEQX, WPLY, WWCD, XTRA
Light (Under 15): 20
First Impressions: 1 WZAZ

SEVENDUST **448/26**
Denial (TVT)
Total Stations: 35
Heavy (30+): 1 KXTE
Medium (15-29): 10 KFMA, KROX, KTEG, KXPK, KXKR, WBCN, WEDG, WKRO, WMHQ, WNFZ
Light (Under 15): 24
First Impressions: 1 KEDJ

TORI AMOS **424/61**
Bliss (Atlantic)
Total Stations: 42
Heavy (30+): 0
Medium (15-29): 15 CFNY, KLZR, KNDD, KNRK, KROQ, WBRU, WBZT, WCYY, WEQX, WFNX, WKQX, WPLY, WWCD, WXZZ, XTRA
Light (Under 15): 27
First Impressions: 2 WEND, WMHQ

RED HOT CHILI PEPPERS **403/22**
Around The World (Warner Bros.)
Total Stations: 42
Heavy (30+): 2 KLEC, WXRK
Medium (15-29): 8 KNDD, KROQ, KWOD, KXPK, WBZT, WFNX, WHFS, WNNX
Light (Under 15): 32
First Impressions: 4 CFNY, KFMA, KTCL, WKQX

SANTANA FEATURING ROB THOMAS **349/34**
Smooth (Arista)
Total Stations: 16
Heavy (30+): 4 KAEP, KZON, WRAX, WKEG
Medium (15-29): 7 KENZ, KRAD, KROX, WBRU, WEND, WEQX, WWCD
Light (Under 15): 5
First Impressions: 2 WDXD, WXRK

SANTANA FEATURING EVERLAST **325/116**
Put Your Lights On (Arista)
Total Stations: 34
Heavy (30+): 1 WKQX
Medium (15-29): 6 KJEE, KWOD, WBCN, WHFS, WDXD, WXRK
Light (Under 15): 27
First Impressions: 6 KKND, KPNT, KRAD, WARQ, WKRL, WMHQ

LONG BEACH DUB ALL STARS **307/44**
Trailer Ras (DreamWorks)
Total Stations: 33
Heavy (30+): 1 KJEE
Medium (15-29): 8 KEDJ, KFMA, KTEG, KWOD, KXKR, WBRU, WROX, WWCD
Light (Under 15): 24
First Impressions: 5 KEDJ, KLEC, KXPK, WEQX, WROX

★ BUSH **297/229**
The Chemicals Between Us (Trauma)
Total Stations: 31
Heavy (30+): 0
Medium (15-29): 6 KLYY, KNDD, KPNT, KXPK, WKQX, WRAX
Light (Under 15): 25
First Impressions: 20 KCXX, KKND, KLYY, KMYZ, KNDD, KNRK, KTCL, KWOD, KXPK, WARQ, WBCN, WEDG, WFNX, WKQX, WPLY, WQBX, WRAX, WWCD, WXDX, WXRK

GODSMACK **269/12**
Keep Away (Republic/Universal)
Total Stations: 19
Heavy (30+): 1 WFNZ
Medium (15-29): 8 KEDJ, KPNT, KTEG, KXPK, WMHQ, WROX, WRZK, WXDX
Light (Under 15): 10

STROKE9 **263/44**
Little Black Backpack (Cherry/Universal)
Total Stations: 30
Heavy (30+): 0
Medium (15-29): 8 KKND, KRAD, KROQ, WEQX, WNNX, WPLA, WXRK, WXDX
Light (Under 15): 22
First Impressions: 2 WCYY, WXDX

GUSTER **210/73**
Barrel Of A Gun (Hybrid/Sire)
Total Stations: 22
Heavy (30+): 0
Medium (15-29): 5 KNRK, WBZT, WEQX, WMHQ, WPBZ
Light (Under 15): 17
First Impressions: 4 KNRK, KWOD, WBCN, WWCD

LIARS INC. **192/-9**
Anybody (Foodchain/Columbia)
Total Stations: 18
Heavy (30+): 0
Medium (15-29): 4 KCXX, KNRK, KTCL, KXTE
Light (Under 15): 14
First Impressions: 1 WMHQ

BOLT UPRIGHT **178/32**
The Next Level (550 Music/ERG)
Total Stations: 22
Heavy (30+): 0
Medium (15-29): 1 KMYZ
Light (Under 15): 21
First Impressions: 4 KJEE, KMYZ, WMHQ, WPBZ

SYSTEM OF A DOWN **174/5**
Sugar (American/Columbia)
Total Stations: 21
Heavy (30+): 2 KROX, WROX
Medium (15-29): 3 KTEG, KXPK, WMHQ
Light (Under 15): 16

STEREOPHONICS **140/59**
Pick A Part That's New (V2)
Total Stations: 26
Heavy (30+): 0
Medium (15-29): 4 KJEE, KLYY, WPBZ, WWCD
Light (Under 15): 22
First Impressions: 5 KENZ, KJEE, WAVE, WMHQ, WWCD

THE SHEILA DIVINE **136/8**
Hum (Roadrunner)
Total Stations: 19
Heavy (30+): 0
Medium (15-29): 4 KJEE, KLYY, KWOD, WKRL
Light (Under 15): 15

EVE 6 **131/49**
Tongue Tied (RCA)
Total Stations: 28
Heavy (30+): 0
Medium (15-29): 4 KKND, KNRK, KXPK, WGRD
Light (Under 15): 24
First Impressions: 2 KEDJ, KKND

OLEANDER **128/13**
I Walk Alone (Republic/Universal)
Total Stations: 11
Heavy (30+): 1 KDGE
Medium (15-29): 2 KWOD, WRZK
Light (Under 15): 8
First Impressions: 4 KLZR, KZON, WWCD, WXZZ

FILTER **124/26**
Take A Picture (Reprise)
Total Stations: 18
Heavy (30+): 0
Medium (15-29): 4 KITS, KJEE, KROQ, WRAX
Light (Under 15): 14
First Impressions: 2 KITS, KLEC

CHEVELLE **121/8**
Mia (Squint)
Total Stations: 15
Heavy (30+): 0
Medium (15-29): 3 KKND, KRAD, WBZT
Light (Under 15): 12

CITIZEN KING **118/34**
Under The Influence (Warner Bros.)
Total Stations: 17
Heavy (30+): 0
Medium (15-29): 2 KWOD, WKRL
Light (Under 15): 15

FENIX TX **116/2**
All My Fault (Drive-Thru/MCA)
Total Stations: 20
Heavy (30+): 0
Medium (15-29): 2 KEDJ, KJEE
Light (Under 15): 18
First Impressions: 1 WKRL

THE LIVING END **116/35**
Trapped (Reprise)
Total Stations: 19
Heavy (30+): 0

Medium (15-29): 0
Light (Under 15): 19
First Impressions: 5 WARQ, WBZT, WFNX, WPBZ, WROX

FUEL **115/13**
Sunburn (550 Music/ERG)
Total Stations: 8
Heavy (30+): 0
Medium (15-29): 4 WBRU, WPLY, WQBK, WDXD
Light (Under 15): 4

BLINKER THE STAR **102/17**
Below The Sliding Doors (DreamWorks)
Total Stations: 15
Heavy (30+): 0
Medium (15-29): 2 CFNY, CIMX
Light (Under 15): 13
First Impressions: 3 CFNY, KJEE, XTRA

SKYCYCLE **101/-2**
Last Girl On Earth (MCA)
Total Stations: 9
Heavy (30+): 1 KPTY
Medium (15-29): 0
Light (Under 15): 8

COAL CHAMBER **97/11**
Notion (Roadrunner)
Total Stations: 15
Heavy (30+): 0
Medium (15-29): 3 KMYZ, KRAD, KXTE
Light (Under 15): 12
First Impressions: 1 WXRK

GUIDED BY VOICES **88/-5**
Teenage FBI (TVT)
Total Stations: 10
Heavy (30+): 0
Medium (15-29): 2 WBZT, WKEG
Light (Under 15): 8

★ MELISSA ETHERIDGE **82/79**
Angels Would Fall (Island/IDJMG)
Total Stations: 10
Heavy (30+): 0
Medium (15-29): 2 KLZR, KZON
Light (Under 15): 8
First Impressions: 4 KLZR, KZON, WWCD, WXZZ

★ LIMP BIZKIT **70/15**
Break Stuff (Flip/Interscope)
Total Stations: 8
Heavy (30+): 1 KPTY
Medium (15-29): 0
Light (Under 15): 7
First Impressions: 1 KEDJ

★ STATIC-X **62/23**
Push It (Warner Bros.)
Total Stations: 15
Heavy (30+): 0
Medium (15-29): 1 KXTE
Light (Under 15): 14
First Impressions: 1 WNFZ

★ PAPA VEGAS **57/19**
Something Wrong (RCA)
Total Stations: 5
Heavy (30+): 0
Medium (15-29): 1 WJBX
Light (Under 15): 4
First Impressions: 1 WJBX

FROGPOND **52/7**
I Did (C2)
Total Stations: 4
Heavy (30+): 0
Medium (15-29): 2 KLZR, WWCD
Light (Under 15): 2

★ GUANO APES **51/9**
Open Your Eyes (RCA)
Total Stations: 10
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 10

Detailed tracking for songs with an increase in detections. Total detections/Gain does not include video play. Markets listed by major city populations.

Total Detections/Gain												Total Detections/Gain												Total Detections/Gain												Total Detections/Gain																																																																																																																																								
311 <i>Come Original (Capricorn/IDJMG)</i>												1278/423 <i>TORI AMOS</i> <i>Bliss (Atlantic)</i>												424/61 <i>BOLT UPRIGHT</i> <i>The Next Level (550 Music/ERG)</i>												178/32 <i>BUSH</i> <i>The Chemicals Between Us (Trauma)</i>												297/229 <i>CHEVELLE</i> <i>Mia (Squint)</i>												121/8																																																																																																																
Total Stations: 62												Total Stations: 42												Total Stations: 22												Total Stations: 31												Total Stations: 15																																																																																																																												
MTV - - - - - Charl., NC WEND 15 3 - 18												MTV - - - - - Charl., NC WEND 12 - 5 18												MTV - - - - - Charl., NC WEND - - - - -												MTV - - - - - Charl., NC WEND - - - - -												MTV - - - - - Charl., NC WEND - - - - -												MTV - - - - - Charl., NC WEND - - - - -																																																																																																																
New York WXRK 12 4 4 20 New Orl. KKND 20 17 - 37	LA KLYY 49 15 - 64 Buffalo WEDG 17 6 - 23	KROQ 18 27 15 60 Hartford WMRQ 24 16 - 40	Chicago WKXO 27 17 - 44 Rochester, NY WNE 1 3 - 4	San Fran. KITS 25 30 11 30 W.P.Beach WPBZ 16 17 1 34	Phila. WPLY 17 13 - 30 Las Vegas XTE 34 29 23 86	Detroit CIXM 31 18 - 49 Dayton WXEG 1 1 - 2	Dallas KODE 35 27 - 62 Jackson. WPLA 9 - 9 - 9	Wash. DC WHFS 28 35 - 63 Austin KROX 13 8 - 21	Houston KTZB - - - - - Birming. WRAX 5 6 - 11 - 1	Boston WBCN 25 1 51 Albany WEQD 14 13 3 30	WFNX 27 19 11 57 WOBK 13 12 - 25	Atlanta WNNX 33 32 6 71 Tulsa KMYZ 20 1 - 21	Seattle KNDN 44 35 - 79 Tucson KFMA 29 40 7 76	San Diego XTRA 6 8 - 14 Fresno KFRR 29 23 - 52	Minn. KZNZ - - - - - Gr.Rap. WGRD 1 - - - 1	St. Louis KPNT 26 24 24 74 Syracuse WKRK 18 7 - 25	Pitts. WDXD 16 6 - 22 Knoxv. WNFZ 17 1 - 18	Phoenix KEDJ 26 - - - - - 26 Albuq. KTEG 31 22 - 53	KPTY - - - - - New Bern WXXR 12 1 - 13	KZDN - - - - - L.Rock KLEC 23 10 - 33	KTCL 33 34 - 67 Charl. SC WAVF 8 2 - 10	KXPK 38 28 7 73 Col. SC WARQ 26 17 - 43	Port. DR KNRK 24 6 2 32 Spokane KAEP 1 - - - 1	Kan City KLZR 27 18 - 45 Dayt. Beach WKRQ 1 2 - 3	Rivers. KCXX 2 1 - 3 Lafayette KFTF 3 1 - 4	Sacram. KWOD 33 22 - 55 Lex, KY WXXZ 23 6 - 29	Prov. WBRU 20 15 - 35 Ft. Myers WJBX 11 1 - 12	Column. OH WWCD 27 8 - 35 C.Chnst. KRAD 18 11 - 29	WAZA 45 29 - 74 Port, ME WCYY 1 - - - 1	Norfolk WDX 29 21 - 50 Santa Barb. KJEE 37 23 - 60	Salt Lake KENZ - - - - - Burling. WBTZ 19 5 - 24	KXPK 30 27 - 57 Toronto CFNY 13 5 - 18	Indian. WRZX 2 3 - 5	MTV - - - - - Charl., NC WEND 1 1 - 1	WXRK 1 - - - - - New Orl. KKND 1 - - 1	KLYY 17 17 13 59 Buffalo WEDG 14 9 - 33	KROQ 12 19 21 60 Hartford WMRQ 23 21 26 86	WKRQ 21 18 25 85 Rochester, NY WNE 9 16 9 36	KITS 16 10 77 W.P.Beach WPBZ 30 24 13 68	WPLY 20 18 1 44 Las Vegas XTE 14 13 11 39	Dayton WXE 21 9 1 32 Jackson. WPLA 15 17 10 42	WASH. DC WHFS 15 21 15 74 Austin KROX 11 10 13 48	Houston KTZB 3 2 - 5 Birming. WRAX 26 23 29	Boston WBCN 17 19 18 85 Albany WEQD 17 16 21 75	WFXN 20 25 26 112 Tulsa KMYZ 1 1 1 3	WNNX 11 21 36 108 Tulsa KMYZ 17 20 15 72	KNDN 27 27 30 130 Tucson KFMA 13 22 19 86	XTRA 18 22 24 92 Fresno KFRR 35 27 26 88	KNZ 3 3 - 6 Gr.Rap. WGRD 30 26 6 62	St. Louis KPNT 4 - - - - - 5 Syracuse WKRQ 20 12 - 38	WDXD 1 - - - - - 2 Know. WNFZ 1 1 2 2	KEDJ 13 10 38 Albuq. KTEG 47 38 32 147	KPTY 31 - - - - - New Bern WXXR 26 28 93	KZDN 3 1 - 3 L.Rock KLEC 41 34 37 128	KTCL 16 19 70 85 Char., NC WARQ 2 1 - 2	KXPK 15 21 26 96 New Orl. KKND 17 12 51	KLYY 17 17 13 59 Buffalo WEDG 14 9 - 33	KROQ 12 19 21 60 Hartford WMRQ 23 21 26 86	WKRQ 21 18 25 85 Rochester, NY WNE 9 16 9 36	KITS 16 10 77 W.P.Beach WPBZ 30 24 13 68	WPLY 20 18 1 44 Las Vegas XTE 14 13 11 39	Dayton WXE 21 9 1 32 Jackson. WPLA 15 17 10 42	WASH. DC WHFS 15 21 15 74 Austin KROX 11 10 13 48	Houston KTZB 3 2 - 5 Birming. WRAX 26 23 29	Boston WBCN 17 19 18 85 Albany WEQD 17 16 21 75	WFXN 20 25 26 112 Tulsa KMYZ 1 1 1 3	WNNX 11 21 36 108 Tulsa KMYZ 17 20 15 72	KNDN 27 27 30 130 Tucson KFMA 13 22 19 86	XTRA 18 22 24 92 Fresno KFRR 35 27 26 88	KNZ 3 3 - 6 Gr.Rap. WGRD 30 26 6 62	St. Louis KPNT 1 - - - - - 1 Syracuse WKRQ 17 22 27 78	WDXD 22 26 112 Tulsa KMYZ 1 1 1 3	KEDJ 13 10 38 Albuq. KTEG 47 38 32 147	KPTY 31 - - - - - New Bern WXXR 26 28 93	KZDN 3 1 - 3 L.Rock KLEC 41 34 37 128	KTCL 16 19 70 85 Char., NC WARQ 2 1 - 2	KXPK 15 21 26 96 New Orl. KKND 17 12 51	KLYY 17 17 13 59 Buffalo WEDG 14 9 - 33	KROQ 12 19 21 60 Hartford WMRQ 23 21 26 86	WKRQ 21 18 25 85 Rochester, NY WNE 9 16 9 36	KITS 16 10 77 W.P.Beach WPBZ 30 24 13 68	WPLY 20 18 1 44 Las Vegas XTE 14 13 11 39	Dayton WXE 21 9 1 32 Jackson. WPLA 15 17 10 42	WASH. DC WHFS 15 21 15 74 Austin KROX 11 10 13 48	Houston KTZB 3 2 - 5 Birming. WRAX 26 23 29	Boston WBCN 17 19 18 85 Albany WEQD 17 16 21 75	WFXN 20 25 26 112 Tulsa KMYZ 1 1 1 3	WNNX 11 21 36 108 Tulsa KMYZ 17 20 15 72	KNDN 27 27 30 130 Tucson KFMA 13 22 19 86	XTRA 18 22 24 92 Fresno KFRR 35 27 26 88	KNZ 3 3 - 6 Gr.Rap. WGRD 30 26 6 62	St. Louis KPNT 1 - - - - - 1 Syracuse WKRQ 17 22 27 78	WDXD 22 26 112 Tulsa KMYZ 1 1 1 3	KEDJ 13 10 38 Albuq. KTEG 47 38 32 147	KPTY 31 - - - - - New Bern WXXR 26 28 93	KZDN 3 1 - 3 L.Rock KLEC 41 34 37 128	KTCL 16 19 70 85 Char., NC WARQ 2 1 - 2	KXPK 15 21 26 96 New Orl. KKND 17 12 51	KLYY 17 17 13 59 Buffalo WEDG 14 9 - 33	KROQ 12 19 21 60 Hartford WMRQ 23 21 26 86	WKRQ 21 18 25 85 Rochester, NY WNE 9 16 9 36	KITS 16 10 77 W.P.Beach WPBZ 30 24 13 68	WPLY 20 18 1 44 Las Vegas XTE 14 13 11 39	Dayton WXE 21 9 1 32 Jackson. WPLA 15 17 10 42	WASH. DC WHFS 15 21 15 74 Austin KROX 11 10 13 48	Houston KTZB 3 2 - 5 Birming. WRAX 26 23 29	Boston WBCN 17 19 18 85 Albany WEQD 17 16 21 75	WFXN 20 25 26 112 Tulsa KMYZ 1 1 1 3	WNNX 11 21 36 108 Tulsa KMYZ 17 20 15 72	KNDN 27 27 30 130 Tucson KFMA 13 22 19 86	XTRA 18 22 24 92 Fresno KFRR 35 27 26 88	KNZ 3 3 - 6 Gr.Rap. WGRD 30 26 6 62	St. Louis KPNT 1 - - - - - 1 Syracuse WKRQ 17 22 27 78	WDXD 22 26 112 Tulsa KMYZ 1 1 1 3	KEDJ 13 10 38 Albuq. KTEG 47 38 32 147	KPTY 31 - - - - - New Bern WXXR 26 28 93	KZDN 3 1 - 3 L.Rock KLEC 41 34 37 128	KTCL 16 19 70 85 Char., NC WARQ 2 1 - 2	KXPK 15 21 26 96 New Orl. KKND 17 12 51	KLYY 17 17 13 59 Buffalo WEDG 14 9 - 33	KROQ 12 19 21 60 Hartford WMRQ 23 21 26 86	WKRQ 21 18 25 85 Rochester, NY WNE 9 16 9 36	KITS 16 10 77 W.P.Beach WPBZ 30 24 13 68	WPLY 20 18 1 44 Las Vegas XTE 14 13 11 39	Dayton WXE 21 9 1 32 Jackson. WPLA 15 17 10 42	WASH. DC WHFS 15 21 15 74 Austin KROX 11 10 13 48	Houston KTZB 3 2 - 5 Birming. WRAX 26 23 29	Boston WBCN 17 19 18 85 Albany WEQD 17 16 21 75	WFXN 20 25 26 112 Tulsa KMYZ 1 1 1 3	WNNX 11 21 36 108 Tulsa KMYZ 17 20 15 72	KNDN 27 27 30 130 Tucson KFMA 13 22 19 86	XTRA 18 22 24 92 Fresno KFRR 35 27 26 88	KNZ 3 3 - 6 Gr.Rap. WGRD 30 26 6 62	St. Louis KPNT 1 - - - - - 1 Syracuse WKRQ 17 22 27 78	WDXD 22 26 112 Tulsa KMYZ 1 1 1 3	KEDJ 13 10 38 Albuq. KTEG 47 38 32 147	KPTY 31 - - - - - New Bern WXXR 26 28 93	KZDN 3 1 - 3 L.Rock KLEC 41 34 37 128	KTCL 16 19 70 85 Char., NC WARQ 2 1 - 2	KXPK 15 21 26 96 New Orl. KKND 17 12 51	KLYY 17 17 13 59 Buffalo WEDG 14 9 - 33	KROQ 12 19 21 60 Hartford WMRQ 23 21 26 86	WKRQ 21 18 25 85 Rochester, NY WNE 9 16 9 36	KITS 16 10 77 W.P.Beach WPBZ 30 24 13 68	WPLY 20 18 1 44 Las Vegas XTE 14 13 11 39	Dayton WXE 21 9 1 32 Jackson. WPLA 15 17 10 42	WASH. DC WHFS 15 21 15 74 Austin KROX 11 10 13 48	Houston KTZB 3 2 - 5 Birming. WRAX 26 23 29	Boston WBCN 17 19 18 85 Albany WEQD 17 16 21 75	WFXN 20 25 26 112 Tulsa KMYZ 1 1 1 3	WNNX 11 21 36 108 Tulsa KMYZ 17 20 15 72	KNDN 27 27 30 130 Tucson KFMA 13 22 19 86	XTRA 18 22 24 92 Fresno KFRR 35 27 26 88	KNZ 3 3 - 6 Gr.Rap. WGRD 30 26 6 62	St. Louis KPNT 1 - - - - - 1 Syracuse WKRQ 17 22 27 78	WDXD 22 26 112 Tulsa KMYZ 1 1 1 3	KEDJ 13 10 38 Albuq. KTEG 47 38 32 147	KPTY 31 - - - - - New Bern WXXR 26 28 93	KZDN 3 1 - 3 L.Rock KLEC 41 34 37 128	KTCL 16 19 70 85 Char., NC WARQ 2 1 - 2	KXPK 15 21 26 96 New Orl. KKND 17 12 51	KLYY 17 17 13 59 Buffalo WEDG 14 9 - 33	KROQ 12 19 21 60 Hartford WMRQ 23 21 26 86	WKRQ 21 18 25 85 Rochester, NY WNE 9 16 9 36	KITS 16 10 77 W.P.Beach WPBZ 30 24 13 68	WPLY 20 18 1 44 Las Vegas XTE 14 13 11 39	Dayton WXE 21 9 1 32 Jackson. WPLA 15 17 10 42	WASH. DC WHFS 15 21 15 74 Austin KROX 11 10 13 48	Houston KTZB 3 2 - 5 Birming. WRAX 26 23 29	Boston WBCN 17 19 18 85 Albany WEQD 17 16 21 75	WFXN 20 25 26 112 Tulsa KMYZ 1 1 1 3	WNNX

SONG ACTIVITY REPORTS

FOR WEEK ENDING SEPTEMBER 5, 1999

Entertainment tracking from sources within an industry of
professionals. Based on detections (radio airplay and broadcast
video play). Markets based on source of programming.

Total Detections/Gain

LIT 1136/24

Zip-Lock (RCA)

Total Stations: 61

Chart Move: 16-21

TW LW 2W IP

TW LW 2W IP

MTV 14 12 10 44 Charl., NC WEND - - - 1

New York WXRK 7 11 4 29 New Orl. KKND 21 15 17 80

L.A. KLYY - - - Buffalo WEDG 14 15 16 67

KRDO 7 10 9 139 Hartford WMRQ 39 28 26 116

Chicago WKQX 14 7 9 49 Rochester WNE 1 - 1 5

San Fran KITS 12 13 18 184 W.P Beach WPBZ 28 26 20 97

Phila. WPLY 11 17 16 58 Las Vegas XTE 15 12 13 59

Detroit CIMX 5 - - - Dayton XWEG 17 16 16 57

Dallas KODE 24 28 22 108 Jackson WPLA 9 9 5 36

Wash., DC WHFS 10 13 14 128 Austin KROX 15 3 - 19

Houston KTbz 8 8 1 18 Birming. WRAX 10 10 - 20

Boston WBCN 20 19 18 83 Albany WEQX 20 16 20 106

WFNX 13 15 17 106 WQBK 20 24 22 105

Atlanta WNNX 19 20 28 185 Tulsa KMYZ 10 2 2 18

Seattle KNDD 21 26 24 217 Tucson KFMA 18 24 17 169

San Diego XTRA 29 40 41 266 Fresno KFRR 38 39 32 142

Minn. KZNZ 2 3 4 15 Gi Rap. WGDR 14 14 14 66

St. Louis KPNT 18 20 16 71 Syracuse WKRL 21 19 21 106

Pitts. WDXD 21 22 23 115 Knox. WNFZ 12 14 14 51

Phoenix KEDJ 11 11 10 42 Albuq. KTEG 31 30 29 212

KPTV 4 9 - - New Bern WXNR 24 28 29 118

KZON 9 - - - L Rock KLEC 36 40 31 257

Denver KTCL - 19 30 49 Charl., SC WAVF 34 23 11 73

KXPK - - - Col. SC WARQ 25 24 24 109

Port., OR KNRK 43 38 24 168 Spokane KAEP - - - 5

Kan City KLZR 13 6 7 30 Dayt. Beach WKRO - - - 1

Rivers. KCXX 15 1 - - 16 Lafayette KFTE 21 22 18 93

Sacram. KWDD 31 34 16 83 Lex, KY WXXX 28 33 8 79

Prov. WBRU 14 14 6 36 Ft Myers WJBX 24 25 8 57

Colum., OH WWCD 16 14 11 70 C Chnsti KRAD 15 13 14 65

WZAZ 29 26 11 78 Port., ME WCYY 40 43 22 105

Norfolk WROX 31 34 33 157 Santa Barb. KJEE 22 27 26 186

Salt Lake KENZ - - - Burling. WBTZ 21 21 20 181

KXKR 29 29 29 135 Toronto CFNY 21 8 - 29

Indian. WRZX 2 2 1 11

Compiled from a national sample of data supplied by Arbitron Data Systems to Rock Airplay Monitor. 107 mainstream rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/R&B Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK AIRPLAY				
			TITLE/IMPRINT/PROMOTION LABEL		ARTIST	DETECTIONS	
						TW	LW
★★★ NO. 1 ★★★							
1	1	16	SCAR TISSUE <small>WARNER BROS.</small>	10 weeks at No. 1	RED HOT CHILI PEPPERS	1981	2194
★ GREATEST GAINER ★							
(2)	3	2	HIGHER <small>WIND-UP</small>		CREED	1890	1441
3	2	7	ENEMY <small>OUTPOST/INTERSCOPE</small>		DAYS OF THE NEW	1589	1589
(4)	7	3	THE DOLPHIN'S CRY <small>RADIOACTIVE/MCA</small>		LIVE	1394	1126
5	4	12	YOU WANTED MORE <small>UNIVERSAL</small>		TONIC	1315	1424
(6)	6	4	CANT CHANGE ME <small>A&M/INTERSCOPE</small>		CHRIS CORNELL	1183	1138
7	5	20	KEEP AWAY <small>REPUBLIC/UNIVERSAL</small>		GODSMACK	1119	1149
8	8	14	NOOKIE <small>FLIP/INTERSCOPE</small>		LIMP BIZKIT	975	1025
9	11	11	ROLLIN' STONED <small>PORTRAIT/COLUMBIA</small>		GREAT WHITE	948	969
(10)	12	11	SMOOTH <small>ARISTA</small>		SANTANA FEATURING ROB THOMAS	929	926
11	10	8	WELCOME TO THE FOLD <small>REPRISE</small>		FILTER	905	986
12	9	15	GET BORN AGAIN <small>COLUMBIA</small>		ALICE IN CHAINS	842	994
13	14	15	THE KIDS AREN'T ALRIGHT <small>COLUMBIA</small>		THE OFFSPRING	805	897
14	16	26	LIT UP <small>DREAMWORKS</small>		BUCKCHERRY	789	870
15	18	8	WORKIN' <small>CMC INTERNATIONAL</small>		LYNYRD SKYNYRD	786	801
16	17	31	WHY I'M HERE <small>REPUBLIC/UNIVERSAL</small>		OLEANDER	761	839
17	20	8	SWINGIN' <small>WARNER BROS.</small>	TOM PETTY AND THE HEARTBREAKERS		755	771
★ ★ AIRPOWER ★ ★							
(18)	22	4	COWBOY <small>TOP DOG/LAVA/ATLANTIC</small>	KID ROCK		744	639
19	15	18	AMERICAN WOMAN <small>MAVERICK/VIRGIN</small>	LENNY KRAVITZ		739	892
20	21	11	WHEN WORLDS COLLIDE <small>DREAMWORKS</small>	POWERMAN 5000		665	667
21	13	16	PROMISES <small>MERCURY/DJMG</small>	DEF LEPPARD		663	911
(22)	24	6	DENIAL <small>TVT</small>	SEVENDUST		634	624
(23)	26	7	MUDSHOVEL <small>FLIP/ELEKTRA/EEG</small>	STAIND		607	589
24	23	25	BAWITDABA <small>TOP DOG/LAVA/ATLANTIC</small>	KID ROCK		583	635
25	27	26	MY OWN WORST ENEMY <small>RCA</small>	LIT		561	572
26	28	7	SUPERBEAST <small>GEFFEN/INTERSCOPE</small>	ROB ZOMBIE		547	571
(27)	29	5	FOR THE MOVIES <small>DREAMWORKS</small>	BUCKCHERRY		545	542
28	25	17	WHAT'S MY AGE AGAIN? <small>MCA</small>	BLINK 182		525	605
(29)	39	2	PAPER SUN <small>MERCURY/DJMG</small>	DEF LEPPARD		511	361
(30)	33	4	ATTENTION PLEASE <small>HOLLYWOOD</small>	CAROLINE'S SPINE		498	450
(31)	38	2	BREAKDOWN <small>ATLANTIC</small>	QUEENSRYCHE		480	373
32	19	11	CRUSH 'EM <small>TRAUMA/CAPITOL</small>	MEGADETH		463	800
33	30	17	LAST KISS <small>EPIC</small>	PEARL JAM		442	519
(34)	NEW▶		ONE MAN ARMY <small>COLUMBIA</small>	OUR LADY PEACE		441	343
(35)	34	3	TATTOOED BRUISE (HERE AND THERE) <small>MCA</small>	DOUBLEDIVE		437	425
36	31	11	MYSTERIOUS <small>KOCH</small>	SCORPIANS		426	496
★ MOST NEW STATIONS ★							
(37)	NEW▶		WE'RE IN THIS TOGETHER <small>NOTHING/INTERSCOPE</small>	NINE INCH NAILS		414	66
(38)	40	2	I WALK ALONE <small>REPUBLIC/UNIVERSAL</small>	OLEANDER		405	357
39	32	14	NO MORE, NO LESS <small>ATLANTIC</small>	COLLECTIVE SOUL		378	492
(40)	NEW▶		CAT SCRATCH FEVER <small>MERCURY/DJMG</small>	PANTERA		359	345

Songs ranked by number of detections. () Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrants and are removed from the chart after 26 weeks.

GREATEST GAINERS

MAINSTREAM ROCK

INCREASE IN DETECTIONS		
CREED • Higher (WIND-UP)	+449	
KPOI +34, KIOZ +22, KRAB +22, KTAL +20, WAAF +19, WXRA +16, WSTZ +15, KTUX +14, KBER +14, WTFX +12		
NINE INCH NAILS • We're In This Together (NOTHING/INTERSCOPE)	+348	
WAFF +57, WKLQ +19, WZTA +17, KMBY +15, WBZK +15, WMFS +14, KUFO +14, KTUX +13, KATT +13, WXTM +11		
LIVE • The Dolphin's Cry (RADIOACTIVE/MCA)	+268	
KPOI +23, KRAB +23, WVRK +17, KAZR +16, WBUZ +11, KNCH +11, WNOR +11, WZTA +10, WZZO +9, KZRR +9		
MEGADETH • Insomnia (CAPITOL)	+199	
KICT +16, KHTQ +15, KXXR +15, WJRR +13, KBPI +13, KZRR +12, WTKX +10, WMFS +10, WAAF +10, KMBY +9		
BUSH • The Chemicals Between Us (TRAUMA)	+192	
WAFF +28, WKLQ +23, WZTA +20, WXFM +15, KXXR +14, WLZR +12, KRXQ +12, KILO +10, WYSP +9, KQRC +9		

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK AUDIENCE				
			TITLE/IMPRINT/PROMOTION LABEL		ARTIST	AUDIENCE (millions)	
						TW	LW
★★★ NO. 1 ★★★							
1	1	16	SCAR TISSUE <small>WARNER BROS.</small>	10 weeks at No. 1	RED HOT CHILI PEPPERS	13.177	13.988
★ GREATEST GAINER ★							
(2)	2	2	HIGHER <small>WIND-UP</small>		CREED	12.620	10.501
3	3	8	ENEMY <small>OUTPOST/INTERSCOPE</small>		DAYS OF THE NEW	9.987	9.608
(4)	4	12	YOU WANTED MORE <small>UNIVERSAL</small>		TONIC	8.095	8.377
(5)	6	4	CANT CHANGE ME <small>A&M/INTERSCOPE</small>		CHRIS CORNELL	7.119	6.640
6	5	20	KEEP AWAY <small>REPUBLIC/UNIVERSAL</small>		GODSMACK	7.075	7.303
7	8	27	LIT UP <small>DREAMWORKS</small>		BUCKCHERRY	5.614	6.109
8	9	15	THE KIDS AREN'T ALRIGHT <small>COLUMBIA</small>		THE OFFSPRING	5.429	6.036
9	10	30	WHY I'M HERE <small>REPUBLIC/UNIVERSAL</small>		OLEANDER	5.277	5.521
(10)	11	14	NOOKIE <small>FLIP/INTERSCOPE</small>		LIMP BIZKIT	4.863	4.770
11	12	15	GET BORN AGAIN <small>COLUMBIA</small>		ALICE IN CHAINS	4.813	5.300
12	13	11	SMOOTH <small>ARISTA</small>		SANTANA FEATURING ROB THOMAS	4.757	4.851
13	14	9	WELCOME TO THE FOLD <small>REPRISE</small>		FILTER	4.702	5.030
14	15	18	AMERICAN WOMAN <small>MAVERICK/VIRGIN</small>		LENNY KRAVITZ	4.641	5.484
(15)	17	11	ROLLIN' STONED <small>PORTRAIT/COLUMBIA</small>		GREAT WHITE	4.627	4.433
16	23	4	COWBOY <small>TOP DOG/LAVA/ATLANTIC</small>		KID ROCK	4.390	3.309
17	20	26	MY OWN WORST ENEMY <small>RCA</small>		LIT	3.819	3.562
(18)	21	8	SWINGIN' <small>WARNER BROS.</small>		TOM PETTY AND THE HEARTBREAKERS	3.577	3.525
19	18	23	BAWITDABA <small>TOP DOG/LAVA/ATLANTIC</small>		KID ROCK	3.528	3.679
(20)	24	12	WHEN WORLDS COLLIDE <small>DREAMWORKS</small>		POWERMAN 5000	3.483	3.288
(21)	22	8	WORKIN' <small>CMC INTERNATIONAL</small>		LYNYRD SKYNYRD	3.454	3.424
22	16	16	PROMISES <small>MERCURY/DJMG</small>		DEF LEPPARD	3.226	4.656
(23)	27	7	SUPERBEAST <small>GEFFEN/INTERSCOPE</small>		ROB ZOMBIE	3.062	2.885
24	29	7	MUDSHOVEL <small>FLIP/ELEKTRA/EEG</small>		STAIND	2.906	2.571
(25)	28	8	DENIAL <small>TVT</small>		SEVENDUST	2.732	2.689
26	26	16	WHAT'S MY AGE AGAIN? <small>MCA</small>		BLINK 182	2.717	2.938
(27)	30	5	FOR THE MOVIES <small>DREAMWORKS</small>		BUCKCHERRY	2.664	2.477
(28)	31	18	WE'RE IN THIS TOGETHER <small>NOTHING/INTERSCOPE</small>		NINE INCH NAILS	2.596	0.513
29	33	2	LAST KISS <small>EPIC</small>		PEARL JAM	2.576	2.965
(30)	39	2	PAPER SUN <small>MERCURY/DJMG</small>		DEF LEPPARD	2.537	2.185
(31)	39	2	PUT YOUR LIGHTS ON <small>ARISTA</small>		SANTANA FEATURING EVERLAST	2.317	1.491
32	19	12	CRUSH 'EM <small>TRAUMA/CAPITOL</small>		MEGADETH	2.234	3.633
33	32	11	MYSTERIOUS <small>KOCH</small>		SCORPIANS	2.193	2.223
34	35	4	CAT SCRATCH FEVER <small>MERCURY/DJMG</small>		PANTERA	1.957	2.012
35	31	14	NO MORE, NO LESS <small>ATLANTIC</small>		COLLECTIVE SOUL	1.918	2.417
(36)	NEW▶		INSOMNIA <small>CAPITOL</small>		MEGADETH	1.885	0.992
37	34	10	BLACK BAL				



POWER PLAYLISTS

FOR WEEK ENDING SEPTEMBER 5, 1999

MOST PLAYED ROCK TRACKS FOR WEEK ENDING 09/02/99

VH1
Executive VP/Talent & Music
Prog. Wayne Isaac



WNEW New York (H)
OM: Garry Wall
MD: Andrea Karr
Infinity 212-489-1027

WNEW-FM 102.7
THE ROCK STATION

KLOS Los Angeles (H)
PD: Rita Wilde
MD: Jim Villanueva
ABC/Disney 310-840-4800

KLOS 95.5

WYSP Philadelphia (A)
OM: Tim Sabeen
PD: Neal Mirsky
MD: Nancy Palumbo
Infinity 215-625-9460

94 WYSP
THE ROCK STATION

KQRS Minneapolis (H)
PD: Dave Hamilton
APD/MD: Reed Endersbe
ABC/Disney 612-545-5601

92 KQRS

WWDC Washington, DC (A)
PD: Bob Neumann
APD/MD: Buddy Rizer
AMFM 301-587-7100

DC101

VP/Music Prod: Mike Tierney
VP/Music & Talent: Bruce Gillmer
Viacom 212-258-7800



TW LW

1	Def Leppard, Armageddon II
2	Cheap Trick, I Want You To Want Me
3	Neil Young, Rockin' In The Free World
4	Lenny Kravitz, American Woman
5	Sugar Ray, Sunday
6	Tal Bachman, She's So High
7	Travis, West Virginia
8	Santana, Black Magic Woman
9	Tom Petty & The Heartbreakers, Free Fallin'
10	Goo Goo Dolls, Black Balloon
11	Fastball, Out Of My Mind
12	Len, Jeal My Sunshine
13	Lenny Kravitz, Fly Away
14	Reba McEntire, Angels Would Fall
15	Alisan Porter, I'm Gonna Be Your Man
16	Buckcherry, For This Moment
17	Eric Clapton, Blue Eyes Blue
18	Sixpence None The Richer, There She Goes
19	Sugar Ray, Every Morning
20	Tom Petty & The Heartbreakers, Swingin'
21	Kid Rock, Cowgirl
22	Sheryl Lee, Difficult Kind
23	Everlast, What's It Like
24	Goo Goo Dolls, Sliding
25	Lit, My Own Worst Enemy
26	Sarah McLachlan, I Will Remember You
27	Fiona Apple, Criminal
28	Luscious Jackson, Ladybird
29	Smash Mouth, Walkin' On The Sun
30	Meredith Brooks, Lay Down

FI Lou Bega, Mamba 5
Buckcherry, For This Moment 9
Sixpence None The Richer, There She Goes 8

13 5
9 4
8 4

FI No First Impressions This Week

13 5
9 4
8 4

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PD: Bob Neumann
APD/MD: Buddy Rizer
AMFM 301-587-7100

DC101

1 Creed, Higher
2 Red Hot Chili Peppers, Scar Tissue
3 Del Lepard, Promises
4 Days Of The New, Enemy



TW LW

1	Creed, Higher
2	Red Hot Chili Peppers, Scar Tissue
3	Del Lepard, Promises
4	Days Of The New, Enemy
5	Buckcherry, Lit Up
6	Everlast, The Boys Are Back In Town
7	Live, The Dolphin's Cry
8	Tonic, You Wanted More
9	Chris Cornell, Can't Change Me
10	Creed, One
11	The Black Crows, Go Faster
12	Train, Meat Virginia
13	Paula Cole, Last Kiss
14	Collective Soul, Heavy
15	Train, Free
16	Metellina, Turn The Page
17	Lenny Kravitz, Fly Away
18	Fox Fighters, My Hero
19	The Doors, L.A. Woman
20	The Black Crows, Kickin' My Heart Around
21	Kenny Wayne Shepherd, Slow Ride
22	Aerosmith, Walk This Way
23	Derek & The Dominos, Layla
24	Pink Floyd, Have A Cigar
25	Pink Floyd, Young Lust
26	22 Top, Shredded Man
27	Jimi Hendrix, All Along The Watchtower
28	The Who, Pinball Wizard
29	The Doors, Roadhouse Blues
30	Queen, Bohemian Rhapsody

FI No First Impressions This Week

13 5
9 4
8 4

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24	Pink Floyd, Have A Cigar
25	



POWER PLAYLISTS

FOR WEEK ENDING SEPTEMBER 5, 1999

KBPI Denver (A)
PD: Bob Richards
MD: Willie B.
Clear Channel 303-893-3699



KUFO Portland (A)
OM: Dave Numme
APD: Al Scott
Infinity 503-222-1011



KISW Seattle (A)
SM/PD: Clark Ryan
APD/MD: Cathy Faulkner
Entcom 206-285-7625



KXXR Minneapolis (A)
PD: Wade Linder
APD/MD: Ryan Castle
ABC/Disney 612-545-5601



WHJY Providence (H)
PD: Joe Bevilacqua
MD: Sharon Schifino
AMFM 401-438-6110



WJRR Orlando (A)
PD: Dick Sheetz
MD: Pat Lynch
Clear Channel 407-916-7790



	TW LW
1 Powerman 5000, When Worlds Collide	33 28
2 The Offspring, The Kids Aren't Alright	32 34
3 Rob Zombie, Superbeast	32 32
4 Creed, Higher	28 23
5 Metallica, Die, My Darling	27 32
6 Kid Rock, Cowboy	21 16
7 Days Of The New, Enemy	20 25
8 Chris Cornell, Can't Change Me	19 22
9 Machine Head, From This Day	19 16
10 Megadeth, Crush 'Em	17 21
11 Nine Inch Nails, We're In This Together	17 8
12 Limp Bizkit, Noxie	15 34
13 Filter, Welcome To The Fold	15 14
14 Megadeth, Insomnia	11 8
15 Korn, Get On A Leash	11 15
16 Metallica, Turn The Page	11 15
17 Doubledrive, Tattooed Bruse	10 12
18 Creed, Torn	10 12
19 Metallica, Better Than You	10 12
20 Red Hot Chili Peppers, Scar Tissue	10 12
21 Kid Rock, Wasting Time	10 9
22 Loudmouth, No Heroes	10 8
23 Staind, Mudshovel	10 12
24 Static-X, Push It	10 12
25 Megadeth, Insomnia	10 4
26 Type D Negative, Everything Dies	7 4
27 Caroline's Spine, Attention Please	7 2

	TW LW
1 Creed, Higher	33 35
2 Godsmack, Keep Away	30 31
3 Red Hot Chili Peppers, Scar Tissue	27 17
4 Kid Rock, Cowboys	26 19
5 Kid Rock, Bawitdaba	25 29
6 Limp Bizkit, Noxie	24 31
7 Filter, Welcome To The Fold	21 20
8 Rob Zombie, Superbeast	20 22
9 Staind, Mudshovel	18 17
10 Olander, I Walk Alone	18 17
11 Buckcherry, For The Movies	17 12
12 Sevendead, Denial	17 20
13 Megadeth, Insomnia	15 15
14 Live, The Dolphin's Cry	15 15
15 Chris Cornell, Can't Change Me	15 21
16 Nine Inch Nails, We're In This Together	15 14
17 Megadeth, Keep Away	15 14
18 Tool, Ecology	12 13
19 Kid Rock, Bawitdaba	12 13
20 Rob Zombie, Living Dead Girl	12 10
21 Korn, Freak On A Leash	12 10
22 Limp Bizkit, Noxie	11 15
23 Metallica, Turn The Page	11 8
24 Doubledrive, Tattooed Bruse	11 15
25 Megadeth, Better Than You	10 12
26 Red Hot Chili Peppers, Scar Tissue	10 12
27 Kid Rock, Wasting Time	10 9
28 Loudmouth, No Heroes	10 8
29 Staind, Mudshovel	10 12
30 Pushmonkey, Letty	10 4

FI Megadeth, Insomnia
FI Type D Negative, Everything Dies
FI Caroline's Spine, Attention Please

WBAB Long Island (H)
VP Pgmg: Bob Buchman
OM: Eric Wellman
Cox 516-587-1023



KIOZ San Diego (A)
OM/DP: Bill May
APD/MD: Shanon Leder
Clear Channel 619-565-6006



KQRC Kansas City (A)
PD: Vince Richards
MD: Valorie Knight
Sinclair 913-514-3000



WCCC Hartford (A)
PD: Michael Picozzi
APD/MD: Mike Karolyi
Marlin 860-525-1029



WBZX Columbus, OH (A)
PD: Hal Fish
APD/MD: Ronni Hunter
North America 614-481-7800



KISS San Antonio (A)
OM: Virgil Thompson
PD: Kevin Vargas
MD: C.J. Cruz
Cox 210-646-0105



	TW LW
1 Red Hot Chili Peppers, Scar Tissue	34 33
2 Lenny Kravitz, American Woman	28 21
3 Santana Feat. Rob Thomas, Smooth	26 20
4 Pearl Jam, Last Kiss	25 32
5 Smash Mouth, All Star	23 33
6 Collective Soul, Heavy	19 22
7 Tai Bachman, She's So High	16 13
8 Days Of The New, Enemy	16 14
9 Goo Goo Dolls, Black Balloon	15 13
10 Jonny Lang, Second Guessing	15 14
11 Toni, You Wanted None	15 13
12 Jethro Tull, Spiral	15 12
13 Chris Cornell, Can't Change Me	14 17
14 Yes, Lightning Strikes	14 8
15 Pink Floyd, What's My Age Again?	14 15
16 Godsmack, Rollin' Stoned	13 13
17 Creed, Higher	13 13
18 Lynyrd Skynyrd, Workin'	11 15
19 Melissa Etheridge, Angels Would Fall	11 2
20 Aerosmith, Pink	10 9
21 Live, The Dolphin's Cry	9 7
22 Billy Squier, Lonely Is The Night	7 2
23 Lynyrd Skynyrd, Sweet Home Alabama	7 4
24 Lurs Inc., Anybody	7 7
25 Days Of The New, Touch, Peel And Stand	6 5
26 The Beatles, Revolution	6 6
27 Walter Trout, Livin' Every Day	6 11
28 Tom Petty & The Heartbreakers, Swingin'	6 7
29 Nirvana, All Apologies	5 6
30 Toni, If You Could Only See	5 5

	TW LW
1 Creed, Higher	29 7
2 Godsmack, Keep Away	27 27
3 Godsmack, Whatever	23 11
4 Metallica, Doin' Da Da Darling	22 24
5 Live, The Dolphin's Cry	21 21
6 Days Of The New, Enemy	18 20
7 The Offspring, The Got It's	18 8
8 Pantera, Cat Scratch Fever	18 12
9 Oleander, Why I'm Here	18 18
10 Static-X, Push It	16 0
11 Filter, Welcome To The Fold	16 15
12 Thickliquid, for Real	15 12
13 Alice In Chains, Get Born Again	14 17
14 Megadeth, Crush 'Em	13 18
15 Rage Against The Machine, No Shelter	13 15
16 Godsmack, Rollin' Stoned	13 13
17 Creed, Higher	13 13
18 Lynyrd Skynyrd, Workin'	11 15
19 Melissa Etheridge, Angels Would Fall	11 2
20 Aerosmith, Pink	10 9
21 Live, The Dolphin's Cry	9 7
22 Rob Zombie, Living Dead Girl	7 2
23 Korn, Freak On A Leash	7 17
24 Powerman 5000, When Worlds Collide	7 4
25 Megadeth, Trust	10 10
26 Doubledrive, Tattooed Bruse	10 2
27 Staind, Mudshovel	10 2
28 Tool, Intolerance	9 5
29 Red Hot Chili Peppers, Scar Tissue	8 7
30 Black Sabbath, Psycho Man	8 10

FI Static-X, Push It
FI Santana Feat, Everlast, Put Your Lights
FI Staind, Mudshovel

	TW LW
1 Santana Feat. Rob Thomas, Smooth	21 18
2 Del Lppard, Paper Sun	20 15
3 Lynyrd Skynyrd, Workin'	15 19
4 Pearl Jam, Last Kiss	13 15
5 Great White, Rollin' Stoned	10 10
6 Indigenous, Got To Tell You	8 6
7 Widespread Panic, Doin' Da	8 11
8 Bon Jovi, It's My Life	6 5
9 Motley Crue, Teaser	6 4
10 Jimi Hendrix, Purple Haze	5 5
11 David Lee Murphy, I'm A Man	5 5
12 Jimi Hendrix, Just Like You	6 5
13 Chris Cornell, Can't Change Me	6 4
14 The Badules, Don't Let Me Hide	6 4
15 Everclear, The Boys Are Back In Town	5 6
16 ZZ Top, Sharp Dressed Man	5 3
17 Blackfoot, Train, Train	5 3
18 Pink Floyd, Another Brick In The Wall	5 5
19 George Thorogood & The Destroyers, I Drink	5 3
20 Foreigner, Think Like The First Time	5 2
21 Eric Clapton, Cocaine	5 4
22 George Thorogood & The Destroyers, Bad To	5 5
23 Joe Walsh, Rocky Mountain Way	5 3
24 The Beach Boys, Say Jai Lai To Angels	5 1
25 Steppenwolf, Music Camp Ride	5 4
26 Jimi Hendrix, Purple Haze	5 5
27 John Popper, Miserable Bastard	5 3
28 Ratt, Over The Edge	5 5
29 Vince Converse, Equality	5 4
30 Live, The Dolphin's Cry	5 4

FI Chris Cornell, Can't Change Me
FI The Badules, Don't Let Me Hide
FI Toni, You Wanted More

	TW LW
1 Santana Feat. Rob Thomas, Smooth	24 24
2 Pretenders, Human	21 20
3 Del Lppard, Promises	21 18
4 Goo Goo Dolls, Black Balloon	20 20
5 Red Hot Chili Peppers, Scar Tissue	18 7
6 Pearl Jam, Last Kiss	12 7
7 Lenny Kravitz, American Woman	12 11
8 Melissa Etheridge, Angels Would Fall	11 1
9 Lynyrd Skynyrd, Workin'	10 9
10 Lenny Kravitz, Fly Away	10 10
11 Collective Soul, Heavy	9 5
12 Train, Free	9 8
13 Toni, You Wanted More	8 4
14 Matchbox 20, Real World	7 6
15 Great White, Rollin' Stoned	7 5
16 The Offspring, The Kids Aren't Alright	7 5
17 Megadeth, Crash 'Em	7 11
18 Lita Ford, My Own Worst Enemy	6 5
19 Led Zeppelin, Fool In The Rain	6 4
20 Days Of The New, Enemy	6 6
21 Sheryl Crow, Anything But Down	6 5
22 Lynyrd Skynyrd, Gimme Three Steps	6 3
23 Scorpions, Mysterious	6 4
24 AC/DC, Highway To Hell	6 4
25 Scorpions, No One Like You	5 3
26 ZZ Top, Legs	5 4
27 ZZ Top, Sharp Dressed Man	5 4
28 Green, Sunshine Of Your Love	5 5
29 George Thorogood & The Destroyers, One	5 4
30 J. Geils Band, Centerfold	5 5

FI Chris Cornell, Can't Change Me
FI The Badules, Don't Let Me Hide
FI Toni, You Wanted More

	TW LW
1 Santana Feat. Rob Thomas, Smooth	11 1
2 Del Lppard, Paper Sun	10 4
3 Lynyrd Skynyrd, Workin'	10 4
4 Pearl Jam, Last Kiss	9 0
5 Great White, Rollin' Stoned	9 0
6 Motley Crue, Teaser	8 8
7 The Offspring, The Got It's	8 8
8 Alice In Chains, Get Born Again	8 11
9 Lenny Kravitz, Right On Right	8 0
10 Goo Goo Dolls, Slide	8 12
11 Chevelle, Ma	8 12
12 System Of A Down, Sugar	8 12
13 Train, Free	8 10</

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
NINE INCH NAILS <i>We're In This Together (Nothing/Interscope)</i>	23
MEGADETH <i>Insomnia (Capitol)</i>	19
QUEENSRYCHE <i>Breakdown (Atlantic)</i>	13
BUSH <i>The Chemicals Between Us (Trauma)</i>	12
CREED <i>Higher (Wind-up)</i>	11
DEF LEPPARD <i>Paper Sun (Mercury/IDJMG)</i>	11

AIRPOWER

Total Detections/Gain

KID ROCK 744/105

Cowboy (Top Dog/Lava/Atlantic)

Total Stations: 53/Chart Move: 22-18
Heavy (21+ detections): 12 KAZR, KBPI, KICT, KMBY, KRAB, KRXQ, KUFO, WAAF, WBZK, WJRR, WKLO, WZTA
Medium (14-20): 15 KHTQ, KRZR, KTUX, KXXR, WBZK, WMFS, WNOR, WQXA, WTKX, WPTP, WWDC, WBZE, WXRC, WXTM
Light (Under 14): 26
First Impressions: 2 WRXL, WVRK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WAAF • Boston, MA
PD: Dave Douglas
MD: John Osterlind
Date: 09/05/99



AIRPOWER BOUND

Total Detections/Gain

LYNYRD SKYNERYD 786/-15

Workin' (CMC International)

Total Stations: 49/Chart Move: 18-15
Heavy (21+): 11 KHTQ, KMOD, KNUS, WAPL, WAQX, WEGR, WIMZ, WKLC, WNCD, WPLR, WROV
Medium (14-20): 17 KGGO, KLPX, KOMP, KSHE, KTAL, WCMF, WDHA, WDFE, WIZN, WNCX, WROQ, WRXL, WSTZ, WVRK, WXF, WZZO, WZRR
Light (Under 14): 21
First Impressions: 1 KYTD

TOM PETTY AND THE HEARTBREAKERS 755/-16

Swingin' (Warner Bros.)

Total Stations: 56/Chart Move: 20-17
Heavy (21+): 10 KDKB, KHTQ, KLB, KJX, KMOD, KNUS, WDHA, WIMZ, WLVQ, WSTZ
Medium (14-20): 15 KGGO, KISW, KLPX, KOMP, WBLM, WCMF, WDFE, WEGR, WIOT, WKLC, WLUM, WNCD, WROQ, WROV, WXF, WZRR
Light (Under 14): 31

POWERMAN 5000 665/-2

When Worlds Collide (DreamWorks)

Total Stations: 46/Chart Move: 21-20
Heavy (21+): 11 KAZR, KBPI, KMBY, KRAB, KRZR, KUPD, WAAF, WCCC, WKLO, WXTB, WXTM
Light (Under 14): 27
First Impressions: 3 KBPI, KISS, KRXQ

Medium (14-20): 13 KHTQ, KICT, KILO, KISS, KRXQ, KXXR, WJRR, WMFS, WNOR, WQXA, WTKX, WBZE, WZTA
Light (Under 14): 22

SEVENDUST 634/10

Denial (TVT)

Total Stations: 53/Chart Move: 24-22
Heavy (21+): 7 KHTQ, KUPD, WAAF, WCCC, WJRR, WMFS, WXTM
Medium (14-20): 11 KAZR, KICT, KMBY, KPOI, KRXQ, KRZR, KTUX, KUFO, WBZK, WNOR, WSTZ
Light (Under 14): 35
First Impressions: 2 KNCR, WPTP

STAIND 607/18

Mudshovel (Flip/Elektra/EEG)

Total Stations: 51/Chart Move: 26-23
Heavy (21+): 4 KHTQ, KRXQ, WAAF, WMFS
Medium (14-20): 14 KICT, KILO, KISW, KMBY, KUFO, KUPD, WCCC, WIY, WJRR, WKLO, WNOR, WQXA, WXTB, WZTA
Light (Under 14): 33
First Impressions: 2 KATT, KIOZ

ROB ZOMBIE 547/-24

Superbeast (Geffen/Interscope)

Total Stations: 46/Chart Move: 28-26
Heavy (21+): 5 KAZR, KBPI, KRXQ, KUPD, WAAF
Medium (14-20): 10 KILO, KRZR, KUFO, KXXR, WBZK, WCCC, WJRR, WSTZ, WBZE, WXTB
Light (Under 14): 31
First Impressions: 2 KIOZ, WSTZ

BUCKCHERRY 545/3

For The Movies (DreamWorks)

Total Stations: 53/Chart Move: 29-27
Heavy (21+): 4 KPOI, WKLO, WMFS, WZTA
Medium (14-20): 12 KEGL, KISW, KLBJ, KOMP, KQRC, KTUX, KUFO, WBZK, WCCC, WJRR, WTKX, WXRC
Light (Under 14): 37
First Impressions: 1 WDFE

DEF LEPPARD 511/150

Paper Sun (Mercury/IDJMG)

Total Stations: 52/Chart Move: 39-29
Heavy (21+): 3 KEZO, KQRC, WSTZ
Medium (14-20): 12 KILO, KLPX, KMOD, KNUS, KZRR, WAPL, WRI, WROQ, WTKX, WBZE
Light (Under 14): 37
First Impressions: 11 KLAQ, KLBJ, KNCN, KRAB, KTAL, WAPL, WCMF, WFBO, WLUM, WQXA, WXF, WZRR

CAROLINE'S SPINE 498/48

Attention Please (Hollywood)

Total Stations: 42/Chart Move: 33-30
Heavy (21+): 5 KHTQ, KICT, KNUS, KTUX, WBZK
Medium (14-20): 10 KMBY, KRZR, KUPD, WJRR, WKLO, WMFS, WQXA, WTKX, WPTP, WXTB
Light (Under 14): 27
First Impressions: 3 KBPI, KISS, KRXQ

QUEENSRYCHE 480/107

Breakdown (Atlantic)

Total Stations: 58/Chart Move: 38-31
Heavy (21+): 7 KHTQ, KZRR
Medium (14-20): 9 KICT, KISW, KLAQ, KJX, KOMP, KRZR, KUPD, WJRR, WLUM
Light (Under 14): 47
First Impressions: 13 KMOD, KNUS, KQRC, KJX, KOMP, KRZR, KUFO, WBZK, WSTZ, WVRK, WBZE

OUR LADY PEACE 441/98

One Man Army (Columbia)

Total Stations: 46/Chart Move: Debut 34
Heavy (21+): 3 KICT, WMFS, WTKX
Medium (14-20): 6 KNUS, KPOI, WCCC, WJRR, WKLO, WPTP
Light (Under 14): 37
First Impressions: 8 KISS, KXXR, WBZK, WBZK, WKLO, WQXA, WVRK, WXTB

DOUBLEDRIVE 437/12

Tattooed Bruise (Here And There) (MCA)

Total Stations: 45/Chart Move: 34-35
Heavy (21+): 2 WJRR, WMFS
Medium (14-20): 5 KAZR, KHTQ, KICT, KRZR, WCCC
Light (Under 14): 38
First Impressions: 2 WVRK, WXTM

★ NINE INCH NAILS 414/348

We're In This Together (Nothing/Interscope)

Total Stations: 45/Chart Move: Debut 37
Heavy (21+): 2 WAAF, WBZK
Medium (14-20): 8 KBPI, KMBY, KUFO, WIY, WKLO, WMFS, WXTM, WZTA
Light (Under 14): 35
First Impressions: 23 KATT, KEGL, KICT, KILO, KISS, KMBY, KRXQ, KTUX, KUFO, WAAF, WCCC, WIY, WKLO, WMFS, WNOR, WRXL, WSTZ, WTKX, WPTP, WWDC, WXTM, WYSP, WZTA

OLEANDER 405/48

I Walk Alone (Republic/Universal)

Total Stations: 40/Chart Move: 40-38
Heavy (21+): 1 WMFS
Medium (14-20): 11 KFRQ, KMBY, KNUS, KPOI, KQRC, KRZR, KUFO, WCCC, WKLO, WPTP, WZKO
Light (Under 14): 28
First Impressions: 4 WAPL, WAQX, WBZK, WRXL

PANTERA 359/14

Cat Scratch Fever (Mercury/IDJMG)

Total Stations: 40/Chart Move: Debut 40
Heavy (21+): 2 KHTQ, KXXR
Medium (14-20): 9 KBER, KEGL, KILO, KRXQ, KRZR, KUFO, WJRR, WKLO, WZRC
Light (Under 14): 29
First Impressions: 1 KBPI

TYPE O NEGATIVE 200/100

Everything Dies (Roadrunner)

Total Stations: 31

Heavy (21+): 0

Medium (14-20): 3 KILO, WAAF, WJRR

Light (Under 14): 28

First Impressions: 8 KAZR, KBPI, KHTQ, KMBY, KNUS, KRZR, WCCC, WMFS

★ BUSH 199/192

The Chemicals Between Us (Trauma)

Total Stations: 23

Heavy (21+): 2 WAAF, WKLO

Medium (14-20): 3 KXXR, WXTM, WZTA

Light (Under 14): 18

First Impressions: 12 KILO, KIOZ, KQRC, KRXQ, KRZR, KUFO, WAAF, WKLO, WLZR, WXTM, WYSP, WZTA

CHEVELLE 185/50

Mia (Squint)

Total Stations: 26

Heavy (21+): 2 KHTQ, WMFS

Medium (14-20): 1 KRXQ

Light (Under 14): 23

First Impressions: 1 WZTA

BRAMHALL 185/8

I Wanna Be (RCA)

Total Stations: 24

Heavy (21+): 1 KHTQ

Medium (14-20): 0

Light (Under 14): 23

First Impressions: 1 WDVE

STATIC-X 182/90

Push It (Warner Bros.)

Total Stations: 30

Heavy (21+): 0

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

REVEILLE 169/17

Permanent (Take A Look Around) (Elektra/EEG)

Total Stations: 23

Heavy (21+): 0

Medium (14-20): 0

Light (Under 14): 23

First Impressions: 2 KMBY, WNOR

★ SAMMY HAGAR 157/132

Right On Right (MCA)

Total Stations: 22

Heavy (21+): 0

Medium (14-20): 2 KSHE, WKLC

Light (Under 14): 20

First Impressions: 10 KEZO, KLPX, KMOD, KRZR, KTAL, WAPL, WCCC, WDVE, WFBO, WKLC

GUANO APES 143/3

Open Your Eyes (RCA)

Total Stations: 19

Heavy (21+): 0

Medium (14-20): 4 KMBY, KRZR, KUPD, WMFS

Light (Under 14): 15

First Impressions: 1 WSTZ

JOHN POPPER 137/6

Miserable Bastard (A&M/Interscope)

Total Stations: 17

Heavy (21+): 0

Medium (14-20): 3 KMOD, WSTZ, WZOO

Light (Under 14): 14

First Impressions: 3 KFRQ, WDVE, WPLR

SHADES APART 122/5

Stranger By The Day (Universal)

Total Stations: 13

Heavy (21+): 0

Medium (14-20): 2 WTKX, WZOO

Light (Under 14): 11

First Impressions: 1 WKQQ

JAKE ANDREWS 103/2

Just You And Me (Jericho/Sire)

Total Stations: 13

Detailed tracking for songs with an increase in detections. Total detections, Gain, down and include chart play. Markets based on index of population.

Total Detections/Gain

311
Come Original (Capricorn/IDJMG)

Total Stations: 25

	TW	LW	2W	IP		TW	LW	2W	IP		TW	LW	2W	IP		
New York	MTV	WNEW	-	-	Dayton	WTUE	-	-	-	Dayton	WTUE	9	12	11	53	
LA	KLOS	-	-	-	Jackson.	WFYV	-	-	-	Jackson.	WFYV	4	1	-	-	
San Fran.	KSDJ	-	-	-	Austin	KLBJ	13	13	13	Austin	KLBJ	5	5	-	-	
Phila.	WMMR	-	-	-	Richmond	WRXL	20	12	20	Richmond	WRXL	9	8	9	42	
Detroit	WRIF	-	-	-	Honolulu	WPYX	4	4	4	Honolulu	WPYX	1	1	-	-	
Dallas	WXTB	-	-	-	Green.	WYSP	13	1	14	Green.	WYSP	9	8	9	27	
Wash., DC	WWDC	17	-	-	WIFR	WTPT	8	6	7	WIFR	WTPT	16	15	15	53	
Houston	KLOL	-	-	-	Scranton	WEXZ	1	1	-	Scranton	WEXZ	1	1	-	-	
Boston	WAFF	37	-	-	Albany	WIFC	1	1	-	Albany	WIFC	9	11	10	44	
Miami	WTZA	5	2	-	WYSP	WYSP	2	1	-	WYSP	WYSP	1	1	-	-	
Atlanta	WKLX	-	-	-	WYSP	WYSP	1	1	-	WYSP	WYSP	1	1	-	-	
Seattle	KISW	-	-	-	WYSP	WYSP	1	1	-	WYSP	WYSP	1	1	-	-	
Long Isl.	WBAB	1	-	-	WYSP	WYSP	1	1	-	WYSP	WYSP	1	1	-	-	
San Diego	KIOZ	-	-	-	WYSP	WYSP	1	1	-	WYSP	WYSP	1	1	-	-	
Minn.	KORS	-	-	-	WYSP	WYSP	11	11	11	WYSP	WYSP	11	11	11	-	
St. Louis	KSHF	-	-	-	WYSP	WYSP	11	11	11	WYSP	WYSP	11	11	11	-	
Batt.	WTMF	18	23	-	WYSP	WYSP	11	11	11	WYSP	WYSP	11	11	11	-	
Pitts.	WDVE	-	-	-	WYSP	WYSP	11	11	11	WYSP	WYSP	11	11	11	-	
Phoenix	KOKB	-	-	-	WYSP	WYSP	11	11	11	WYSP	WYSP	11	11	11	-	
Tampa	WXTB	10	2	-	WYSP	WYSP	11	11	11	WYSP	WYSP	11	11	11	-	
Cleveland	WWMS	-	-	-	WYSP	WYSP	11	11	11	WYSP	WYSP	11	11	11	-	
Denver	KBPI	9	10	4	23	WYSP	WYSP	11	11	11	WYSP	WYSP	11	11	11	-
Port., OR	KUFO	-	-	-	WYSP	WYSP	11	11	11	WYSP	WYSP	11	11	11	-	
Cincinn.	WEBN	-	-	-	WYSP	WYSP	11	11	11	WYSP	WYSP	11	11	11	-	
Kan. City	KORC	-	-	-	WYSP	WYSP	11	11	11	WYSP	WYSP	11	11	11	-	
Rivers.	KCAL	-	-	-	WYSP	WYSP	11	11	11	WYSP	WYSP	11	11	11	-	
Milwaukee	WLJM	-	-	-	WYSP	WYSP	11	11	11	WYSP	WYSP	11	11	11	-	
New Haven	WPLR	-	-	-	WYSP	WYSP	11	11	11	WYSP	WYSP	11	11	11	-	
Sacram.	KRXO	-	-	-	WYSP	WYSP	11	11	11	WYSP	WYSP	11	11	11	-	
Prov. Colum., OH	WWZK	-	-	-	WYSP	WYSP	11	11	11	WYSP	WYSP	11	11	11	-	
Long Isl.	WLVO	-	-	-	WYSP	WYSP	11	11	11	WYSP	WYSP	11	11	11	-	
San Diego	KIOZ	-	-	-	WYSP	WYSP	11	11	11	WYSP	WYSP	11	11	11	-	
Minn.	KORS	-	-	-	WYSP	WYSP	11	11	11	WYSP	WYSP	11	11	11	-	
St. Louis	KXXR	-	-	-	WYSP	WYSP	11	11	11	WYSP	WYSP	11	11	11	-	
Batt.	WYSP	-	-	-	WYSP	WYSP	11	11	11	WYSP	WYSP	11	11	11	-	
Pitts.	WDVE	-	-	-	WYSP	WYSP	11	11	11	WYSP	WYSP	11	11	11	-	
Phoenix	KDKB	-	-	-	WYSP	WYSP	11	11	11	WYSP	WYSP	11	11	11	-	
Tampa	WXTB	10	10	7	44	WYSP	WYSP	11	11	11	WYSP	WYSP	11	11	11	-
Cleveland	WWMS	-	-	-	WYSP	WYSP	11	11	11	WYSP	WYSP	11	11	11	-	
Denver	KBPI	-	-	-	WYSP	WYSP	11	11	11	WYSP	WYSP	11	11	11	-	
Port., OR	KUFO	7	10	5	22	D.Mones	WYSP	11	11	11	WYSP	WYSP	11	11	11	-
Cincinn.	WEBN	-	-	-	WYSP	WYSP	11	11	11	WYSP	WYSP	11	11	11	-	
Kan. City	KORC	-	-	-	WYSP	WYSP	11	11	11	WYSP	WYSP	11	11	11	-	
Rivers.	KCAL	-	-	-	WYSP	WYSP	11	11	11	WYSP	WYSP	11	11	11	-	
Milwaukee	WLJM	-	-	-	WYSP	WYSP	11	11	11	WYSP	WYSP	11	11	11	-	
New Haven	WPLR	-	-	-	WYSP	WYSP	11	11	11	WYSP	WYSP	11	11	11	-	
Sacram.	KRXO	-	-	-	WYSP	WYSP	11	11	11	WYSP	WYSP	11	11	11	-	
Prov. Colum., OH	WWZK	-	-	-	WYSP	WYSP	11	11	11	WYSP	WYSP	11	11	11	-	
Long Isl.	WLVO	-	-	-	WYSP	WYSP	11	11	11	WYSP	WYSP	11	11	11	-	
San Diego	KIOZ	-	-	-	WYSP	WYSP	11	11	11	WYSP	WYSP	11	11	11	-	
Minn.	KORS	-	-	-	WYSP	WYSP	11	11	11	WYSP	WYSP	11	11	11	-	
St. Louis	KXXR	-	-	-	WYSP	WYSP	11	11	11	WYSP	WYSP	11	11	11	-	
Batt.	WYSP	-	-	-	WYSP	WYSP	11	11	11	WYSP	WYSP	11	11	11	-	
Pitts.	WDVE	-	-	-	WYSP	WYSP	11	11	11	WYSP	WYSP	11	11	11	-	
Phoenix	KDKB	-	-	-	WYSP	WYSP	11	11	11	WYSP	WYSP	11	11	11	-	
Tampa	WXTB	10	10	7	44	WYSP	WYSP	11	11	11	WYSP	WYSP	11	11	11	-
Cleveland	WWMS	-	-	-	WYSP	WYSP	11	11	11	WYSP	WYSP	11	11	11	-	
Denver	KBPI	-	-	-	WYSP	WYSP	11	11	11	WYSP	WYSP	11	11	11	-	
Port., OR	KUFO	-	-	-	WYSP	WYSP	11	11	11	WYSP	WYSP	11	11	11	-	
Cincinn.	WEBN	-	-	-	WYSP	WYSP	11	11	11	WYSP	WYSP	11	11	11	-	
Kan. City	KORC	-	-	-	WYSP	WYSP	11	11	11	WYSP	WYSP	11	11	11	-	
Rivers.	KCAL	-	-	-	WYSP	WYSP	11	11	11	WYSP	WYSP	11	11	11	-	
Milwaukee	WLJM	1	1	3	3	New Haven	WPLR	11	8	9	New Haven	WPLR	10	9	11	-
Sacram.	KRXO	6	6	6	19	Col.Spr.	KILO	10	11	12	Col.Spr.	KILO	8	9	10	-
Prov. Colum., OH	WWZK	-	-	-	WYSP	WYSP	10	11	12	WYSP	WYSP	10	11	12	-	
Long Isl.	WLVO	-	-	-	WYSP	WYSP	10	11	12	WYSP	WYSP	10	11	12	-	
San Diego	KIOZ	-	-	-	WYSP	WYSP	10	11	12	WYSP	WYSP	10	11	12	-	
Minn.	KORS	-	-	-	WYSP	WYSP	10	11	12	WYSP	WYSP	10	11	12	-	
St. Louis	KXXR	-	-	-	WYSP	WYSP	10	11	12	WYSP	WYSP	10	11	12	-	
Batt.	WYSP	-	-	-	WYSP	WYSP	10	11	12	WYSP	WYSP	10	11	12	-	
Pitts.	WDVE	-	-	-	WYSP	WYSP	10	11	12	WYSP	WYSP	10	11	12	-	
Phoenix	KDKB	-														



SONG ACTIVITY REPORTS

FOR WEEK ENDING SEPTEMBER 5, 1999

Detailed tracking for areas with an increase in incidents, Total Detention, Case Name and include violent play. Metrics listed in order of popularity

Total Detections/Gain																	
MEGADETH <i>Insomnia (Capitol)</i>																	
309/199								414/348									
NINE INCH NAILS <i>We're In This Together (Nothing)/Interscope</i>																	
Total Stations: 45								Chart Move: Debut 37									
MTV		TW	LW	ZW	IP	Dayton	WTUE	MTV	WTUE	MTV	WTUE	MTV	WTUE	MTV	WTUE		
New York	MTV	WNEW	Jackson.	WTVY		Austin	WTUE	New York	WNEW	New York	WNEW	New York	WNEW	New York	WNEW		
L.A.	KLOS	-	Austin	WTVY		Richmond	WTUE	L.A.	KLOS	L.A.	KLOS	L.A.	KLOS	L.A.	KLOS		
San Fran.	KSDJ	-	Richmond	WTVY		Albany	WTUE	San Fran.	KSDJ	San Fran.	KSDJ	San Fran.	KSDJ	San Fran.	KSDJ		
Phila.	WMMR	-	Albany	WTVY		Honolulu	WTUE	Phila.	WMMR	Phila.	WMMR	Phila.	WMMR	Phila.	WMMR		
Detroit	WRIF	9	3	1	13	Fresno	WTUE	Detroit	WRIF	Detroit	WRIF	Detroit	WRIF	Detroit	WRIF		
Dallas	Kegl	11	15	9	44	Green.	WTUE	Dallas	Kegl	Dallas	Kegl	Dallas	Kegl	Dallas	Kegl		
Wash., DC	WWDC	-	Green.	WTUE		KMDM	WTUE	WWDC	WTUE	WWDC	WTUE	WWDC	WTUE	WWDC	WTUE		
Houston	KLOL	-	KMDM	WTUE		1	1	WDC	WTUE	WDC	WTUE	WDC	WTUE	WDC	WTUE		
Baltimore	WAFF	10	-	10	1	Tulsa	WTUE	Houston	KLOL	Houston	KLOL	Houston	KLOL	Houston	KLOL		
Atlanta	WKLX	-	Tulsa	WTUE		2	1	WTUE	WTUE	WTUE	WTUE	WTUE	WTUE	WTUE	WTUE		
Seattle	KISW	1	-	1	2	WTUE	WTUE	Atlanta	WKLX	Atlanta	WKLX	Atlanta	WKLX	Atlanta	WKLX		
Long Isl.	WBAB	-	2	1	2	WTUE	WTUE	Seattle	KISW	Seattle	KISW	Seattle	KISW	Seattle	KISW		
San Diego	KIOZ	-	2	1	2	WTUE	WTUE	Long Isl.	WBAB	Long Isl.	WBAB	Long Isl.	WBAB	Long Isl.	WBAB		
Minn.	KQRS	-	2	1	2	WTUE	WTUE	Fresno	KRZB	Fresno	KRZB	Fresno	KRZB	Fresno	KRZB		
St. Louis	KSHS	15	-	15	15	Syracuse	WTUE	San Diego	KIOZ	San Diego	KIOZ	San Diego	KIOZ	San Diego	KIOZ		
Pitts.	WTUE	-	Syracuse	WTUE		WTUE	WTUE	Minn.	KQRS	Minn.	KQRS	Minn.	KQRS	Minn.	KQRS		
Phoenix	WPNX	-	WTUE	WTUE		WTUE	WTUE	St. Louis	KSHS	St. Louis	KSHS	St. Louis	KSHS	St. Louis	KSHS		
Cleveland	WMMS	-	WTUE	WTUE		WTUE	WTUE	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS		
Denver	KBPJ	14	1	3	18	Bakersfield	WTUE	St. Louis	KSHS	St. Louis	KSHS	St. Louis	KSHS	St. Louis	KSHS		
Port, OR	WEBC	16	15	31	31	Bakersfield	WTUE	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS		
Cincinnati	KRCB	6	-	6	Youngst.	Bakersfield	WTUE	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS		
Kan City	KYVS	-	Youngst.	WTUE		Bakersfield	WTUE	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS		
Rivers.	KCAL	-	Youngst.	WTUE		Bakersfield	WTUE	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS		
Milwaukee	WLUM	-	Youngst.	WTUE		Bakersfield	WTUE	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS		
Sacram.	KRVM	1	-	1	New Haven	WTUE	Youngst.	WTUE	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS	
Prov.	WJHY	8	6	23	13	Youngst.	WTUE	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS		
Colum., OH	WBZX	1	-	1	Youngst.	WTUE	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS	
Norfolk	WLNQ	-	Youngst.	WTUE		Youngst.	WTUE	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS		
Salt Lake	KBER	2	5	7	13	Youngst.	WTUE	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS		
Indian.	WFBO	-	Youngst.	WTUE		Youngst.	WTUE	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS		
Charl.	NC	WXRC	14	1	17	17	Youngst.	WTUE	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS	
Orlando	WJJR	14	1	1	17	17	Youngst.	WTUE	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS	
Hartford	WCCF	8	2	11	11	Youngst.	WTUE	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS		
Greensb.	WEGR	-	Youngst.	WTUE		Youngst.	WTUE	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS		
Memphis	WMEF	12	2	14	14	Youngst.	WTUE	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS		
Rochest.	WCMF	-	Youngst.	WTUE		Youngst.	WTUE	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS		
W.P.Beach	WZCR	2	-	2	Youngst.	WTUE	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS	
Las Vegas	KOMP	2	-	2	Youngst.	WTUE	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS	
Louis.	WTFX	-	Youngst.	WTUE		Youngst.	WTUE	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS
Ola. City	KATT	-	Youngst.	WTUE		Youngst.	WTUE	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS	KRZB	KSHS
PUSHMONKEY <i>Lefty (Arista)</i>																	
271/27								QUEENSRYCHE <i>Breakdown (Atlantic)</i>									
Total Stations: 29								Total Stations: 58									
MTV		TW	LW	ZW	IP	Dayton	WTUE	MTV	WTUE	MTV	WTUE	MTV	WTUE	MTV	WTUE		
New York	MTV	WNEW	Jackson.	WTVY		Austin	WTUE	New York	WNEW	New York	WNEW	New York	WNEW	New York	WNEW		
L.A.	KLOS	-	Austin	WTVY		Richmond	WTUE	L.A.	KLOS	L.A.	KLOS	L.A.	KLOS	L.A.	KLOS		
San Fran.	KSDJ	-	Richmond	WTVY		Albany	WTUE	San Fran.	KSDJ	San Fran.	KSDJ	San Fran.	KSDJ	San Fran.	KSDJ		
Phila.	WMMR	-	Albany	WTVY		Honolulu	WTUE	Phila.	WMMR	Phila.	WMMR	Phila.	WMMR	Phila.	WMMR		
Detroit	WRIF	6	1	3	27	Green.	WTUE	Detroit	WRIF	Detroit	WRIF	Detroit	WRIF	Detroit	WRIF		
Dallas	Kegl	6	9	7	21	WTUE	WTUE	Dallas	Kegl	Dallas	Kegl	Dallas	Kegl	Dallas	Kegl		
Wash., DC	WWDC	-	WTUE	WTUE		KMDM	WTUE	WWDC	WTUE	WWDC	WTUE	WWDC	WTUE	WWDC	WTUE		
Houston	KLOL	7	8	5	26	Scranton	WTUE	Houston	KLOL	Houston	KLOL	Houston	KLOL	Houston	KLOL		
Baltimore	WBAL	-	Scranton	WTUE		WTUE	WTUE	Baltimore	WBAL	Baltimore	WBAL	Baltimore	WBAL	Baltimore	WBAL		
Atlanta	WTVA	18	17	10	117	Tucson	WTUE	Atlanta	WTVA	Atlanta	WTVA	Atlanta	WTVA	Atlanta	WTVA		
Seattle	WBLB	-	Tucson	WTUE		WTUE	WTUE	Seattle	WBLB	Seattle	WBLB	Seattle	WBLB	Seattle	WBLB		
Long Isl.	WBAB	-	WTUE	WTUE		WTUE	WTUE	Seattle	WBAB	Seattle	WBAB	Seattle	WBAB	Seattle	WBAB		
San Diego	KIOZ	11	1	1	1	Albenton	WTUE	San Diego	KIOZ	Albenton	KIOZ	Albenton	KIOZ	Albenton	KIOZ		
Minn.	KQRS	-	Albenton	WTUE		WTUE	WTUE	Minneapolis	KIOS	Minneapolis	KIOS	Minneapolis	KIOS	Minneapolis	KIOS		
St. Louis	KSHS	-	Albenton	WTUE		WTUE	WTUE	Minneapolis	KSHS	Minneapolis	KSHS	Minneapolis	KSHS	Minneapolis	KSHS		
Pitts.	WTUE	-	Albenton	WTUE		WTUE	WTUE	Minneapolis	KSHS	Minneapolis	KSHS	Minneapolis	KSHS	Minneapolis	KSHS		
Phoenix	WPNX	-	Albenton	WTUE		WTUE	WTUE	Minneapolis	KSHS	Minneapolis	KSHS	Minneapolis	KSHS	Minneapolis	KSHS		
Cleveland	WMMS	-	Albenton	WTUE		WTUE	WTUE	Minneapolis	KSHS	Minneapolis	KSHS	Minneapolis	KSHS	Minneapolis	KSHS		
Denver	KBPJ	10	4	9	47	Bakersfield	WTUE	Minneapolis	KSHS	Minneapolis	KSHS	Minneapolis	KSHS	Minneapolis	KSHS		
Port, OR	WEBC	-	Bakersfield	WTUE		WTUE	WTUE	Minneapolis	KSHS	Minneapolis	KSHS	Minneapolis	KSHS	Minneapolis	KSHS		
Cincinnati	KRCB	-	Bakersfield	WTUE		WTUE	WTUE	Minneapolis	KSHS	Minneapolis	KSHS	Minneapolis	KSHS	Minneapolis	KSHS		
Kan City	KYVS	-	Bakersfield	WTUE		WTUE	WTUE	Minneapolis	KSHS	Minneapolis	KSHS	Minneapolis	KSHS	Minneapolis	KSHS		
Rivers.	KCAL	-	Bakersfield	WTUE		WTUE	WTUE	Minneapolis	KSHS	Minneapolis	KSHS	Minneapolis	KSHS	Minneapolis	KSHS		
Milwaukee	WLUM	-	Bakersfield	WTUE		WTUE	WTUE	Minneapolis	KSHS	Minneapolis	KSHS	Minneapolis	KSHS	Minneapolis	KSHS		
Sacram.	KRVM	7	6	5	22	New Haven	WTUE	Minneapolis	KSHS	Minneapolis	KSHS	Minneapolis	KSHS	Minneapolis	KSHS		
Prov.	WJHY	-	New Haven	WTUE		WTUE	WTUE	Minneapolis	KSHS	Minneapolis	KSHS	Minneapolis	KSHS	Minneapolis	KSHS		
Colum., OH	WBZX	-	New Haven	WTUE		WTUE	WTUE	Minneapolis	KSHS	Minneapolis	KSHS	Minneapolis	KSHS	Minneapolis	KSHS		
Norfolk	WLNQ	-	New Haven	WTUE		WTUE	WTUE	Minneapolis	KSHS	Minneapolis	KSHS	Minneapolis	KSHS	Minneapolis	KSHS		
Salt Lake	KBER	2	5	7	13	Youngst.	WTUE	Minneapolis	KSHS	Minneapolis	KSHS	Minneapolis	KSHS	Minneapolis	KSHS		
Indian.	WFBO	-	Youngst.	WTUE		WTUE	WTUE	Minneapolis	KSHS	Minneapolis	KSHS	Minneapolis	KSHS	Minneapolis	KSHS		
Charl.	NC	WXRC	15	13	16	127	Youngst.	WTUE	Minneapolis	KSHS	Minneapolis	KSHS	Minneapolis	KSHS	Minneapolis		
Orlando	WJJR	15	13	16	127	Youngst.	WTUE	Minneapolis	KSHS	Minneapolis	KSHS	Minneapolis	KSHS	Minneapolis	KSHS		
Hartford	WCCF	15	13	16	127	Youngst.	WTUE	Minneapolis	KSHS	Minneapolis	KSHS	Minneapolis	KSHS	Minneapolis	KSHS		
Greensb.	WEGR	-	Youngst.	WTUE		WTUE	WTUE	Minneapolis	KSHS	Minneapolis	KSHS	Minneapolis	KSHS	Minneapolis	KSHS		
Memphis	WMEF	-															

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 38 heritage rock and 37 active rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/MF Communications

THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK			DETECTIONS
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW LW	
★★★ NO. 1 ★★★						
1	1	16	SCAR TISSUE WARNER BROS. 4 weeks at No. 1	RED HOT CHILI PEPPERS	824	918
2	2	9	WORKIN' CMC INTERNATIONAL	LYNYRD SKYNYRD	721	728
3	3	11	ROLLIN' STONED PORTRAIT/COLUMBIA	GREAT WHITE	695	692
4	4	12	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	676	688
5	6	8	SWINGIN' WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	626	665
★ GREATEST GAINER/MOST NEW STATIONS ★						
6	11	2	HIGHER WIND-UP	CREED	614	396
7	7	12	YOU WANTED MORE UNIVERSAL	TONIC	582	637
8	8	7	ENEMY OUTPOST/INTERSCOPE	DAYS OF THE NEW	528	529
9	5	16	PROMISES MERCURY/IDJMG	DEF LEPPARD	524	672
10	12	2	THE DOLPHIN'S CRY RADIOACTIVE/MCA	LIVE	421	332
11	9	18	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	380	477
12	10	12	MYSTERIOUS KOCH	SCORPIONS	367	422
13	13	3	CAN'T CHANGE ME A&M/INTERSCOPE	CHRIS CORNELL	355	332
14	14	17	LAST KISS EPIC	PEARL JAM	306	331
★★ AIRPOWER ★★						
15	24	4	PAPER SUN NEWCORN/IOJMG	DEF LEPPARD	304	190
16	15	25	LIT UP DREAMWORKS	BUCKCHERRY	284	311
17	16	36	HEAVY ATLANTIC	COLLECTIVE SOUL	256	280
18	26	2	BREAKDOWN ATLANTIC	QUEENSRYCHE	227	176
19	19	6	OVER THE EDGE PORTRAIT/COLUMBIA	RATT	208	254
20	17	15	NO MORE, NO LESS ATLANTIC	COLLECTIVE SOUL	206	278
21	21	9	TEASER MOTLEY/BEYOND	MOTLEY CRUE	189	219
22	18	12	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	186	272
23	25	24	MY OWN WORST ENEMY RCA	LIT	181	177
24	20	10	CRUSH 'EM TRAUMA/CAPITOL	MEGADETH	174	238
25	22	15	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	168	200
26	28	8	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	163	163
27	27	4	GOT TO TELL YOU PACHYDYM	INDIGENOUS	149	166
28	33	6	I WANNA BE RCA	BRAMHALL	144	144
29	23	11	SECOND GUESsing A&M/INTERSCOPE	JONNY LANG	144	195
30	34	13	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	144	136
31	29	6	WELCOME TO THE FOLD REPRISE	FILTER	136	158
32	38	3	MISERABLE BASTARD A&M/INTERSCOPE	JOHN POPPER	127	117
33	36	4	FOR THE MOVIES DREAMWORKS	BUCKCHERRY	124	133
34	37	8	DYIN' MAN CAPRICORN/IOJMG	WIDESpread PANIC	121	130
35	NEW▶		RIGHT ON RIGHT MCA	SAMMY HAGAR	115	13
36	32	23	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	112	145
37	31	18	HAMMER OF LOVE ELEKTRA/EEG	BAD COMPANY	112	146
38	RE-ENTRY		NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	105	89
39	NEW▶		I WALK ALONE REPUBLIC/UNIVERSAL	OLEANDER	104	75
40	NEW▶		SPIRAL FUEL 2000/VALESE SARABANDE	JETHRO TULL	100	88

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK			DETECTIONS
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW LW	
★★★ NO. 1 ★★★						
1	3	2	HIGHER WIND-UP 1 week at No. 1	CREED	1276	1045
2	1	16	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	1157	1276
3	2	8	ENEMY OUTPOST/INTERSCOPE	DAYS OF THE NEW	1061	1060
4	4	21	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	975	1013
5	8	3	THE DOLPHIN'S CRY RADIOACTIVE/MCA	LIVE	973	794
6	5	15	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	870	936
7	7	4	CAN'T CHANGE ME A&M/INTERSCOPE	CHRIS CORNELL	828	806
8	6	9	WELCOME TO THE FOLD REPRISE	FILTER	769	828
9	10	12	YOU WANTED MORE UNIVERSAL	TONIC	733	787
10	13	4	COWBOY TOP DOG/LAVA/ATLANTIC	KID ROCK	689	610
11	9	15	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	674	794
12	11	17	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	642	734
13	12	12	WHEN WORLDS COLLIDE DREAMWORKS	POWERMAN 5000	639	633
14	16	8	DENIAL TVT	SEVENDUST	587	573
15	15	50	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	573	579
★★ AIRPOWER ★★						
16	21	10	MUDSHOVEL FLIP/INTERSCOPE	STAIND	556	536
17	14	31	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	549	603
18	20	8	SUPERBEAST GEFFEN/INTERSCOPE	ROB ZOMBIE	516	549
19	18	27	LIT UP DREAMWORKS	BUCKCHERRY	505	559
20	19	27	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	493	550
21	22	18	WHAT'S MY AGE AGAIN? MCA	BLINK 182	454	511
22	26	6	ATTENTION PLEASE HOLLYWOOD	CAROLINE'S SPINE	430	381
23	24	6	FOR THE MOVIES DREAMWORKS	BUCKCHERRY	421	409
★ GREATEST GAINER/MOST NEW STATIONS ★						
24	NEW▶		WE'RE IN THIS TOGETHER NOTHING/INTERSCOPE	NINE INCH NAILS	391	66
25	27	5	TATTOOED BRUISE (HERE AND THERE) MCA	DOUBLEDIVE	389	367
26	23	18	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	359	415
27	32	2	ONE MAN ARMY COLUMBIA	OUR LADY PEACE	352	270
28	29	4	CAT SCRATCH FEVER MERCURY/IOJMG	PANTERA	318	308
29	40	2	ZIP-LOCK RCA	LIT	305	199
30	30	5	I WALK ALONE REPUBLIC/UNIVERSAL	OLEANDER	301	282
31	17	11	CRUSH 'EM TRAUMA/CAPITOL	MEGADETH	289	562
32	NEW▶		INSOMNIA CAPITOL	MEGADETH	275	105
33	NEW▶		PUT YOUR LIGHTS ON ARISTA	SANTANA FEATURING EVERLAST	264	125
34	33	2	NO HEROES HOLLYWOOD	LOUDMOUTH	262	245
35	NEW▶		BREAKDOWN ATLANTIC	QUEENSRYCHE	253	197
36	31	10	ROLLIN' STONED PORTRAIT/COLUMBIA	GREAT WHITE	253	277
37	35	3	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	253	238
38	37	3	SUGAR AMERICAN/COLUMBIA	SYSTEM OF A DOWN	236	224
39	NEW▶		COME ORIGINAL CAPRICORN/IOJMG	311	218	
40	NEW▶		PAPER SUN MERCURY/IOJMG	DEF LEPPARD	207	171

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

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GREATEST GAINERS

HERITAGE ROCK

INCREASE IN DETECTIONS

CREED • Higher (WIND-UP)	+218
WTLA +20, WSTZ +15, WTFX +12, WKLS +10, KXUS +9, KOMP +9, WRXL +9, WCMF +9, WAFX +8, WPLR +8	
DEF LEPPARD • Paper Sun (MERCURY/IDJMG)	+114
WAFL +17, WLUM +13, KTAL +12, KLAQ +12, WSTZ +10, WDHA +8, WZZO +8, KZRR +8, WCMF +8, KEZO +6	
SAMMY HAGAR • Right On Right (MCA)	+102
WKLC +14, KSHE +14, WDVE +12, KTAL +11, WAPL +10, KLPX +9, KEZO +9, KMOD +7, WHJY +5, WFBQ +5	
LIVE • The Dolphin's Cry (RADIOACTIVE/MCA)	+89
WVRK +17, WZZO +9, KZRR +9, WTFX +8, KEZO +7, WPLR +7, WSTZ +5, WAFX +5, WROV +5, WEGR +5	
MELISSA ETHERIDGE • Angels Would Fall (ISLAND/IDJMG)	+65
WKLC +15, WPLR +11, WPYX +10, WBAB +9, WAQX +8, WAPL +5, WDVE +5, KLOS +3, KYYS +1	

GREATEST GAINERS

ACTIVE ROCK

INCREASE IN DETECTIONS

NINE INCH NAILS • We're In This Together (NOTHING/INTERSCOPE)	+325
WAFA +57, WKLO +19, WZTA +17, KMBY +15, WBZX +15, WMFS +14, KUFO +14, KTUX +13, KATT +13, WXTM +11	
CREED • Higher (WIND-UP)	+231
KPOI +34, KIOZ +22, KRAB +22, WAAF +19, WXRA +16, KTUX +14, KBER +14, KHTQ +11, WIOT +11, KRXQ +11	
BUSH • The Chemicals Between Us (TRAUMA)	+180
WAFA +28, WKLQ +23, WZTA +20, WXTM +15, KXX	

AIRPLAY Monitor AT-A-GLANCE

FOR WEEK ENDING SEPTEMBER 5, 1999



THE Billboard 200



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSAN, INC.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: SEPTEMBER 11, 1999		TITLE	PEAK POSITION
				ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)			
1	NEW ▶	1	No. 1	CHRISTINA AGUILERA RCA 67690 (10.98/16.98)	1 week at No. 1	CHRISTINA AGUILERA	1
2	NEW ▶	1		PUFF DADDY BAD BOY 73033*ARISTA (11.98/17.98)		FOREVER	2
3	1	1	15	BACKSTREET BOYS ▲ JIVE 41672 (11.98/17.98)		MILLENNIUM	1
4	4	2	10	LIMP BIZKIT ▲ FLIP 90335*INTERSCOPE (11.98/17.98)		SIGNIFICANT OTHER	1
5	2	—	2	MARY J. BLIGE MCA 11929* (11.98/17.98)		MARY	2
6	5	3	33	BRITNEY SPEARS ▲ JIVE 41651 (11.98/17.98)		...BABY ONE MORE TIME	1
7	10	10	11	SANTANA ▲ ARISTA 19080 (11.98/17.98)		SUPERNATURAL	7
8	9	7	35	KID ROCK ▲ LAVA/ATLANTIC 83119*AG (10.98/16.98)		DEVIL WITHOUT A CAUSE	6
9	NEW ▶	1		NOREAGA PENALTY 3097*/TOMMY BOY (11.98/17.98)		MELVIN FLUNT — DA HUSTLER	9
10	7	4	16	RICKY MARTIN ▲ C2/COLUMBIA 69891*CRG (11.98 EQ/17.98)		RICKY MARTIN	1
11	6	5	5	VARIOUS ARTISTS UNIVERSAL-EMI-ZOMBA 47910/VIRGIN (12.98/17.98)		NOW 2	3
12	8	6	5	SOUNDTRACK ▲ COLUMBIA 69923/CRG (11.98 EQ/17.98)		RUNAWAY BRIDE	4
13	11	9	12	SMASH MOUTH ● INTERSCOPE 90316 (11.98/17.98)		ASTRO LOUNGE	6
14	3	—	2	MOBB DEEP LOUD/COLUMBIA 63715*/CRG (11.98 EQ/17.98)		MURDA MUZIK	3
15	14	15	43	JUVENILE ▲ CASH MONEY 53162/UNIVERSAL (10.98/16.98)		400 DEGREEZ	14
16	16	14	95	SHANIA TWAIN ♦ MERCURY (NASHVILLE) 536003 (10.98/17.98)		COME ON OVER	2
17	12	11	12	RED HOT CHILI PEPPERS ▲ WARNER BROS. 47386* (10.98/17.98)		CALIFORNICATION	3
18	15	12	5	DESTINY'S CHILD ● COLUMBIA 69870*/CRG (11.98 EQ/17.98)		THE WRITING'S ON THE WALL	6
19	NEW ▶	1		SEVENDUST THT 5820 (10.98/16.98)		HOME	19
20	17	13	11	SARAH McLACHLAN ▲ ARISTA 19049 (11.98/17.98)		MIRRORBALL	3

Albums with the greatest sales gains. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ♦ RIAA certification for net shipment of 10 million units (Diamond). Numerals following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

ON YOUR DESK! Going For Airplay This Week



	MODERN	MAINSTREAM	TRIPLE A
BLACK LABEL SOCIETY • Born To Lose (SPITFIRE)	✓		
THE BOTTLE ROCKETS • Nancy Sinatra (DOOLITTLE)	✓	✓	
BUSH • The Chemicals Between Us (TRAUMA)	✓	✓	
CHEAP TRICK • That 70's Song (VOLCANO)	✓		
CYCLEFLY • Violet High (RADIOACTIVE/MCA)	✓		
MELANIE DOANE • Adam's Rib (COLUMBIA)			✓
DOPE • Debonaire (FLIP/EPIC)	✓		
FEEDER • Insomnia (ECHO/ELEKTRA/EEG)	✓	✓	
BEN HARPER AND THE INNOCENT CRIMINALS • Burn To Shine (VIRGIN)	✓	✓	
KOTTONMOUTH KINGS • Bump (SUBURBAN NOIZE/CAPITOL)			✓
LUSCIOUS JACKSON • Devotion (GRAND ROYAL/CAPITOL)	✓		
VAN MORRISON • New Biography (POINTBLANK/VIRGIN)			✓
SONIA DADA • I Want To Take You Higher (CALLIOPE)			✓
SOULWAX • Much Against Everyone's Advice (ALMO SOUNDS)	✓		
STYX • Number One (CMC INTERNATIONAL)	✓		
THIRD DAY • Believe (ESSENTIAL/SILVERTONE)	✓	✓	
THOSE BASTARD SOULS • Train From Terminal Boredom (V2)			✓
WILLIAM TOPLEY • Walk Like I Do (MERCURY/IDJMG)			✓
MIKE YOUNGER • Somethin' In The Air (BEYOND)			✓
ZZ TOP • Fearless Boogie (RCA)			✓

To be included contact Anthony Colombo at 212-536-5064 or email acolombo@airplaymonitor.com

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

MODERN ROCK

#1	99X	WNNX Atlanta, GA PD: Leslie Fram MD: Sean Demery Airplay Leader Designations: 3	#2 KXTE, Las Vegas, NV (PD: Wellington) 3
#3		KWOD, Sacramento, CA (PD: Bunce) 2	
#4		WRAX, Birmingham, AL (PD/MD: Rossi/Boe) 2	
#5		KNDD, Seattle, WA (PD/MD: Manning/Monroe) 2	

MAINSTREAM ROCK

#1	WAFF 107.3 FM	WAFF Boston, MA PD: Dave Douglas MD: John Osterlind Airplay Leader Designations: 2	#2 KQRS, Minneapolis, MN (PD/MD: Hamilton/Endersbe) 1
#3		KXXR, Minneapolis, MN (PD/MD: Linder/Castle) 1	
#4		WTXK, Pensacola, FL (PD/MD: Sampson/Dyba) 1	
#5		WKLS, Atlanta, GA (PD: Dukes) 1	

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

MODERN AC AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
1	2	19	ALL STAR INTERSCOPE	SMASH MOUTH	1433	1548
2	1	21	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	1410	1551
3	5	12	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	1307	1272
4	4	14	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	1271	1283
5	3	24	OUT OF MY HEAD HOLLYWOOD	FASTBALL	1218	1298
6	6	13	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	1110	1136
7	10	14	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	932	932
8	8	10	STEAL MY SUNSHINE WORK/ERG	LEN	926	955
9	9	22	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	907	940
10	12	4	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	890	821
11	7	16	LAST KISS EPIC	PEARL JAM	863	1006
12	13	8	THERE SHE GOES SQUINT/ELEKTRA/EEG	SIXPENCE NONE THE RICHER	833	802
13	11	15	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	722	844
14	16	19	CALL AND ANSWER REPRISE	BARENAKED LADIES	623	637
15	15	51	SLIDE WARNER BROS.	GOO GOO DOLLS	599	638
16	17	11	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	578	601
17	14	19	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH McLACHLAN	564	653
18	30	2	★ ★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★ ★ ANGELS WOULD FALL PUSH/V2	MELISSA ETHERIDGE	549	250
19	18	15	BEAUTIFUL STRANGER MAVERICK/WARNER BROS.	MADONNA	504	586
20	21	17	HEY LEONARDO (SHE LIKES ME FOR ME) PUSH/V2	BLESSID UNION OF SOULS	478	439

The chart, reprinted from Top 40 Airplay Monitor, is compiled from a national sample of data supplied by Broadcast Data Systems. 33 modern AC stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. © 1999 Billboard/BPI Communications.

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Billboard + Monitor

AIRPLAY

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CHECK OUT **WHAT'S going on . . .**

THURSDAY, OCTOBER 7, 1999

TJ Martell Heston Hosten Memorial Golf Tournament

Where My Girls (and Boys) At? What's Up With 12-24 Listening? Teen listening is down 10% over the past six years; 18-24 listening is down 14%. How will broadcasters keep the next generation tuned in?

New Media: New Paradigm Or New Package? Does new media represent a radical shift in the playing field? Will new media be the continuation of radio programming?

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friday, OCTOBER 8, 1999

Top 40 Gets Its Game On Top 40 has just posted its highest numbers in years. How much upside is left and how do we get there?

When Classic Rock Really Rocks Is rock radio's fastest growing sub-format of the last year? What happens when you have to compete against it?

Mike Shalett & BDS: The Second Decade

Mike Shalett talks about the revamping of BDS for its second decade.

Artist Panel Hitmakers talk about their relationships with radio. Who's been naughty to them and who's been nice?

Arbitron Presents the PD Mini Fly-in

Arbitron's latest developments, including the people meter, the latest findings on Internet listening, and the new PDAAdvantage software.

So Close, So Far: R&B vs Rhythmic Top 40
They share so much music, yet their relationship has been thorny and politically charged. We'll look for long-term solutions.

The First Active/Modern Session Active rock is increasingly modern-flavored. We'll look at programming issues and the differential treatment some programmers are experiencing.

Y-100 CONCERT performances by: Enrique Iglesias, Melissa Etheridge, Shaggy, and more!

WEDR's Jamfest at the Miami Arena
performances by: Ginuwine, Blaque, Jarule, Naughty By Nature, LL Cool J, 702, JT Money and many more.

Complimentary tickets available for both shows!

SATURDAY, OCTOBER 9, 1999

COUNTRY - SEMINAR WITHIN A SEMINAR

Who's On First, What's On Mid-days Will discuss ways to work with, and compete against, syndicated programming and virtual radio.

The True Cost Of Airplay Will focus on the "cost per station" labels pay to set up each new single and where and how the money is spent.

Is Your Gut Still Awake? The always-popular country-format focus group. This session will touch on call-out research and charts, plus other hot programming topics.

Monitor's Second Annual State of Radio Survey: Live

In the end-of-1998 issue, we looked at programmers' job satisfaction, music availability and the state of radio overall. This year we do it live.

PLUS . . .

AC: How Adult? How Contemporary? Adult top 40 is rocking harder than ever, and mainstream AC is no longer the softest sounds in major markets. Programmers will examine the evolution of AC.

R&B: The VP of Programming Perspective Join R&B's VPs of programming, who oversee multiple stations, for their take on the format's hottest issues.

Modern Rock: 'X,' 'Y,' And 'You' With Gen X targeted by modern adult radio, some stations are building a coalition of rhythmic rock, electronica/dance with a touch of Metallica. How do programmers handle it all?

La Dulce 'Vida': The Rise Of Latin Crossover 1999 has been a banner year for Latin crossover artists. Here's our exclusive look at the Spanish-radio landscape.

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After Awards Party!!

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THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK		FOR FULL CHART, SEE PG. 7	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★ ★ ★ NO. 1 ★ ★ ★						
1	1	16	SCAR TISSUE <small>WARNER BROS.</small>	RED HOT CHILI PEPPERS	2303	2422
2	2	20	WHAT'S MY AGE AGAIN? MCA	BLINK 182	1970	2069
3	3	15	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	1741	1931
4	5	3	THE DOLPHIN'S CRY RADIOACTIVE/MCA	LIVE	1702	1501
5	9	4	COWBOY TOP DOG/LAVA/ATLANTIC	KID ROCK	1537	1356
6	14	2	HIGHER WIND-UP	CREED	1503	1193
7	4	20	ALL STAR INTERSCOPE	SMASH MOUTH	1375	1547
8	13	4	CAN'T CHANGE ME A&M/INTERSCOPE	CHRIS CORNELL	1350	1261
9	7	17	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	1343	1448
10	8	32	MY OWN WORST ENEMY RCA	LIT	1331	1387
11	6	17	STEAL MY SUNSHINE WORK/ERG	LEN	1300	1455
12	25	2	★ ★ AIRPOWER ★ ★		311	855
13	11	12	YOU WANTED MORE UNIVERSAL	TONIC	1183	1274
14	15	6	ENEMY OUTPOST/INTERSCOPE	DAYS OF THE NEW	1155	1135
15	12	14	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	1150	1270
16	10	23	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS FEATURING PIGEONHED	1137	1338
17	16	6	ZIP-LOCK RCA	LIT	1136	1112
18	17	8	WELCOME TO THE FOLD REPRISE	FILTER	981	1050
19	22	4	ONE MAN ARMY COLUMBIA	OUR LADY PEACE	965	939
20	21	10	WHEN WORLDS COLLIDE DREAMWORKS	POWERMAN 5000	959	1001

THIS WEEK	LAST WEEK	WKS. ON CHART	TRIPLE-A		FOR AUDIENCE CHART, SEE PG. 21	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★ ★ ★ NO. 1 ★ ★ ★						
1	1	13	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	382	382
2	2	12	HUMAN WARNER BROS.	PRETENDERS	319	348
3	4	10	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	299	278
4	3	9	BABY DID A BAD BAD THING WARNER SUNSET/REPRISE	CHRIS ISAAK	283	308
5	6	9	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	265	239
6	17	2	★ GREATEST GAINER ★		MELISSA ETHERIDGE	252
7	5	14	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	250	263
8	7	4	MISERABLE BASTARD A&M/INTERSCOPE	JOHN POPPER	228	212
9	9	11	YOU CAN'T RESIST IT (LIVE) CURB/MCA	LYLE LOVETT	183	198
10	8	10	BEAUTIFUL DAY ELEKTRA/VEG	ZIGGY MARLEY & THE MELODY MAKERS	183	207
11	14	7	THIS TIME HOLLYWOOD	LOS LOBOS	167	172
12	11	5	SWINGIN' WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	165	179
13	13	9	WHATEVER IT TAKES... INTERSCOPE	SINEAD LOHAN	163	176
14	15	4	YOU MAKE ME FEEL RCA	JEREMY TOBACK	158	168
15	12	13	NO MORE, NO LESS ATLANTIC	COLLECTIVE SOUL	156	179
16	10	13	BACK ON TOP POINTBLANK/VIRGIN	VAN MORRISON	141	181
17	16	17	ALL STAR INTERSCOPE	SMASH MOUTH	141	156
18	NEW ►		★ ★ AIRPOWER ★ ★		CHRIS CORNELL	133
19	NEW ►		COME AROUND MERCURY/DJMG	KIM RICHEY	126	115
20	NEW ►		★ MOST NEW STATIONS ★		BEN HARPER AND THE INNOCENT CRIMINALS	122
						73

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK		FOR FULL CHART, SEE PG. 14	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★ ★ ★ NO. 1 ★ ★ ★						
1	1	16	SCAR TISSUE <small>WARNER BROS.</small>	RED HOT CHILI PEPPERS	1981	2194
2	3	2	★ GREATEST GAINER ★		CREED	1890
3	2	7	ENEMY OUTPOST/INTERSCOPE	DAYS OF THE NEW	1589	1589
4	7	3	THE DOLPHIN'S CRY RADIOACTIVE/MCA	LIVE	1394	1126
5	4	12	YOU WANTED MORE UNIVERSAL	TONIC	1315	1424
6	6	4	CAN'T CHANGE ME A&M/INTERSCOPE	CHRIS CORNELL	1183	1138
7	5	20	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	1119	1149
8	8	14	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	975	1025
9	11	11	ROLLIN' STONED PORTRAIT/COLUMBIA	GREAT WHITE	948	969
10	12	11	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	929	926
11	10	8	WELCOME TO THE FOLD REPRISE	FILTER	905	986
12	9	15	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	842	994
13	14	15	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	805	897
14	16	26	LIT UP DREAMWORKS	BUCKCHERRY	789	870
15	18	8	WORKIN' CMC INTERNATIONAL	LYNYRD SKYNYRD	786	801
16	17	31	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	761	839
17	20	8	SWINGIN' WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	755	771
18	22	4	COWBOY TOP DOG/LAVA/ATLANTIC	KID ROCK	744	639
19	15	18	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	739	892
20	21	11	WHEN WORLDS COLLIDE DREAMWORKS	POWERMAN 5000	665	667

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		FOR FULL CHART, SEE PG. 20	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★ ★ ★ NO. 1 ★ ★ ★						
1	3	2	HIGHER WIND-UP	CREED	1276	1045
2	1	16	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	1157	1276
3	2	8	ENEMY OUTPOST/INTERSCOPE	DAYS OF THE NEW	1061	1060
4	4	21	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	975	1013
5	8	3	THE DOLPHIN'S CRY RADIOACTIVE/MCA	LIVE	973	794
6	5	15	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	870	936
7	7	4	CAN'T CHANGE ME A&M/INTERSCOPE	CHRIS CORNELL	828	806
8	6	9	WELCOME TO THE FOLD REPRISE	FILTER	769	828
9	10	12	YOU WANTED MORE UNIVERSAL	TONIC	733	787
10	13	4	COWBOY TOP DOG/LAVA/ATLANTIC	KID ROCK	689	610
11	9	15	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	674	794
12	11	17	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	642	734
13	12	12	WHEN WORLDS COLLIDE DREAMWORKS	POWERMAN 5000	639	633
14	16	8	DENIAL TV	SEVENDUST	587	573
15	15	50	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	573	579
16	21	10	MUDSHOVEL <small>TOP DOG/LAVA/ATLANTIC</small>	STAIN	556	536
17	14	31	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	549	603
18	20	8	SUPERBEAST GEFFEN/INTERSCOPE	ROB ZOMBIE	516	549
19	18	27	LIT UP DREAMWORKS	BUCKCHERRY	505	559
20	19	27	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	493	550

Compiled from a national sample of data supplied by Broadcast Data Systems. 68 modern rock, 107 mainstream rock, 19 triple-A and 51 active rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. ©1999 Billboard/BPI Communications.



"The Dolphin's Cry"

• Worldwide tour begins in October • VH-1 Hard Rock Live airs in August and September

Produced by JERRY HARRISON & Live Mixed by TOM LORD-AELG Executive Producer: