

ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

July 16, 1999

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ROCK HIGHLIGHTS

MODERN

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RED HOT CHILI PEPPERS

Scar Tissue (WARNER BROS.)

★ ★ AIRPOWER ★ ★

SILVERCHAIR • Ana's Song (Open Fire) (EPIC)

TONIC • You Wanted More (UNIVERSAL)

★ MOST NEW STATIONS ★

FILTER • Welcome To The Fold (REPRISE)

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RED HOT CHILI PEPPERS

Scar Tissue (WARNER BROS.)

★ ★ AIRPOWER ★ ★

MEGADETH • Crush 'Em (TRAUMA/CAPITOL)

THE OFFSPRING • The Kids Aren't Alright (COLUMBIA)

★ MOST NEW STATIONS ★

MEGADETH • Crush 'Em (TRAUMA/CAPITOL)

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SANTANA FEATURING ROB THOMAS

Smooth (ARISTA)

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PATTY GRIFFIN • Blue Sky (A&M/INTERSCOPE)

CHRIS ISAAK • Baby Did A Bad Bad Thing (WARNER SUNSET/REPRISE)

SUGAR RAY • Someday (LAVA/ATLANTIC)

★ MOST NEW STATIONS ★

KIM RICHEY • Come Around (MERCURY/IDJMG)

They Got 'Real' Jobs: Finding A Life After Leaving Radio Behind

by Dana Hall, Frank Saxe, Marc Schiffman, and Phyllis Stark

Is there life after radio?

For the scores of former GMs, programmers, promotion directors, and air talent from every format who have recently left radio for unrelated businesses, the answer is a resounding yes. Many cite changes in radio that either forced them out or caused them to become disillusioned with a business they say became more about money than music. Others simply opted for a lifestyle change. But radio veterans are now working in a range of businesses. They are selling financial services. They are travel agents. They are bookstore owners. They are Web-site operators. And they are casket makers.

That's right, casket makers.

Pat Fant had a long string of successful GM positions in Texas, including stints at album rock KLOI, Houston, modern rock rival KTBB, and album rock KTXQ Dallas. Today, his Whitelight company creates customized caskets for a last goodbye that truly reflects the deceased's personality.

The revelation came to Fant while heading toward a radio sales call. He started doing research and has patented a process that affixes a photo mural to all the sides of a casket. "It's like wrapping a bus," says Fant of the process, citing a technique familiar to many in radio.

From its Dallas office, which shipped its first order in January, with Fant then the only full-time employee, the com-

pany now counts 18 full-time staffers with offices in 26 states and five countries.

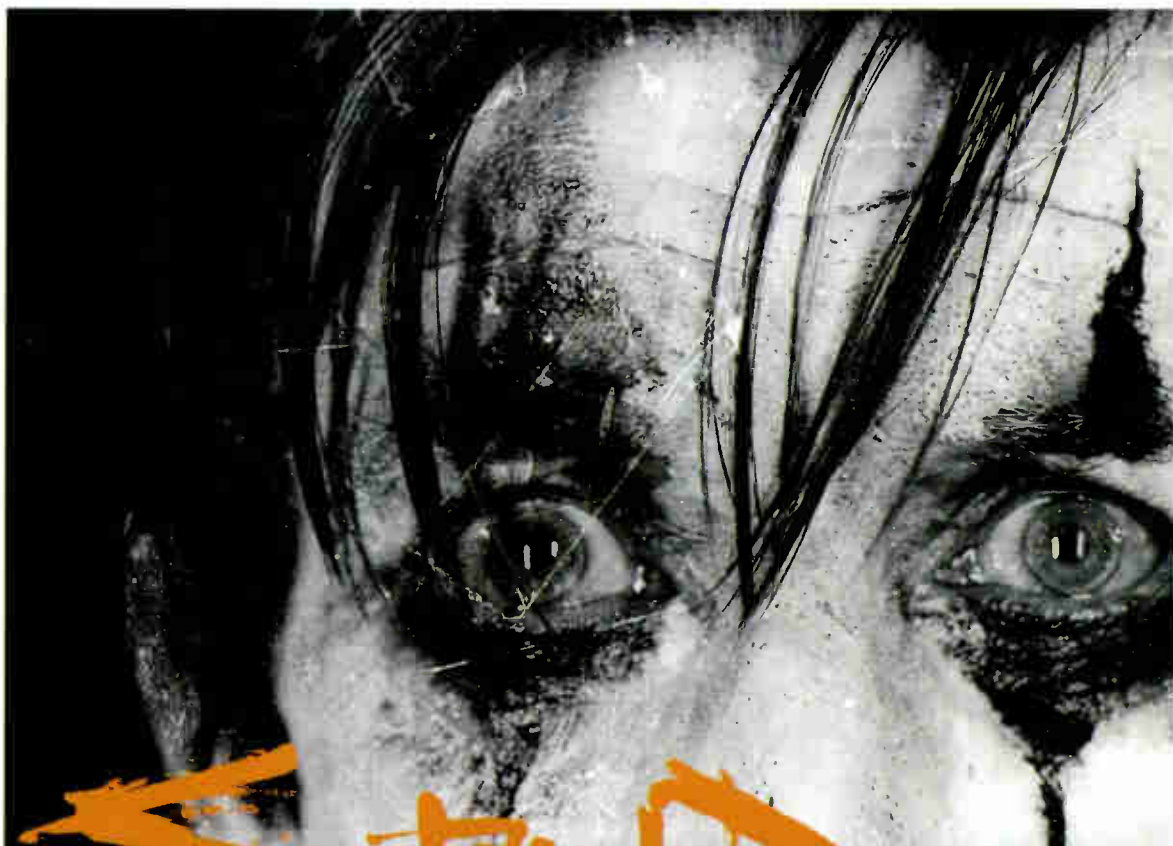
Fant left radio because "the need for an entrepreneurial GM had disappeared" in today's consolidated environment. Then, he says, there was the advent of digital subscription radio from XM Satellite and CD Radio. "I saw that coming and corporate saying, 'Add units, keep your head down, and send money.'" After several years of having gone through as many as four owners a year, Fant thought, "I can do some miracles, but that's asking a lot."

Michael McDermott, a former GM for R&B WILD Boston, now owns and runs a successful bookstore specializing in books about wellness. He spent more than 10 years in commercial radio before deciding to leave the industry.

That decision primarily stemmed from "a realization that with deregulation, what was once an entertainment medium capable of generating profits rapidly evolved into a financial industry with increasingly less entertainment value," says McDermott. "Fewer people were making more decisions. More people were being asked to do more with less resources for the same compensation. Creativity and imagination were no longer nurtured, and over-compensated egos were threatened by individuality."

Although McDermott admits to having some anxiety over leaving radio, he says, "There is great personal growth in pushing beyond what is known and comfortable. I still check out industry

Continued on page 7



STAINED
/ mudshovel
The new single from their album Dysfunction and the follow-up to their hit Just Go.

Produced by Terry Date and Staind Co-produced and A & R by Fred Durst A & R by DJ Lethal Executive Producer: Jordan Schur Management: The Firm

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Monitor Active Rock Airplay

40 - 32

New this week:

KEGL WRQK WJRR WZXL WXTB WAZU
KHTQ KBPI KILO WRAT KMBY

Over 50 stations couldn't wait including:

KRXQ WCCC WLZR WRIF WAAF
WNOR WBYR WKLQ KRZR WMFS
WRQC KTUX WXTM KUFO KAZR
WTPT KUPD KSJO KIBZ KZRR

IMPACTING MODERN ROCK 7/27

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Special Radio Rate

It's \$99 For Monitor '99 In Miami

To celebrate the 1999 Billboard/Airplay Monitor Radio Seminar and Awards, set for Oct. 7-9 at Miami's Fontainebleau Hotel, we're inviting



broadcasters to join us for the unprecedented radio rate of \$99. Our special registration rate makes the Billboard/Airplay Monitor Radio Seminar affordable for programmers, MDs, and air personalities at stations in any size market.

Now in its sixth year, the Billboard/Airplay Monitor Radio Seminar is the convention that tackles the hard programming issues and helps broadcasters deal with a rapidly changing landscape. But with a setting like Miami, you can

also look forward to the year's biggest party.

Join us in October for the latest on technological competition, from MP3 to Web streaming to digital satellite radio, and for valuable advice on keeping the next generation of listeners tuned to radio. Of course, there are also format breakout sessions, a triumphant return of last year's artist panel, and a chance to interact with the new management team at Broadcast Data Systems.

This year's gathering kicks off the morning of Oct. 7, with our Heston Hosten Memorial Golf Tournament, benefiting the T.J. Martell Foundation, followed by three days of sessions and our annual gala Radio Awards ceremony. Look for a full schedule shortly. Nominees for the Radio Awards will be announced in the Aug. 13 issue.

Call Michelle Quigley now at 212-536-5002 to find out how you can be a part of the final major industry gathering of the century.

96X Is Back And More Extreme Than Ever

Top 40 WROX Norfolk, Va., flipped back to modern rock July 9 under recently arrived PD Holly Williams, who also helms triple-A sister WKOC. The station now goes by the nickname Extreme 96X, playing currents from Chemical Brothers, Lo-Fidelity Allstars, and Insane Clown Posse. GM Jerry Del Cor says the station will rock harder than its last incarnation as a modern outlet. The syndicated Bob and Sheri morning show is gone. The final lineup is not yet set.

Cliff Bennett is now PD, replacing Jim Mahany, now OM for Cumulus' classic rockers WXXF Montgomery, Ala., and WWRO Mobile, Ala.

Classic rock KYZX (the Eagle) Colorado Springs, Colo., PD/mornings Chopper Harrison exits. APD/middayer Jason Janc replaces Harrison. Reach Harrison at 612-978-9069.

Former KQWB Fargo, N.D., PD/afternoons Guy Dark joins modern KRZQ Reno, Nev., as PD, replacing Rob Blaze.

Top 40 KLYV Dubuque, Iowa, PD Scott Thomas is named OM for the Cumulus cluster, including classic rock sister KXGE. He'll also program KXGE, replacing Wes Davis, now PD of country KOEL Waterloo, Iowa.

PEOPLE: TWISTIN' IN THE MORNINGS

Modern WMRQ Hartford, Conn., taps former Twisted Sister singer Dee Snider for mornings.

Album WNEW New York afternoon talkers Opie and Anthony ended their shift early July 8 in reaction to "South Park" creators Matt Stone and Trey Parker being interviewed at modern sister WXRK before their WNEW visit. The New York Daily News reports that the pair took WNEW management to task for lack of support. As we went to press, the pair were set to resume their Whip'em Out bit encouraging females to flash cars displaying the requisite WOW signage. The pair were previously forced to pull the bit by Infinity lawyers.

Modern WPLY (Y100) Philadelphia APD/MD Doug Kubinski exits for law school... Modern KZMZ Minneapolis APD/MD Marc Allen exits.

Modern KMYZ Tulsa, Okla., reunites Pat and Jeff for mornings. The pair previously hosted the shift on top 40 KQKQ Omaha, Neb.

Musician and classic rock KUFY San Jose, Calif., morning host Greg Kihn has pacted with Media Syndication Services to launch a nationally syndicated three-hour daily show.

Modern WKQX (Q101) Chicago launches "Sonic Boom," a Saturday-evening electronica show. Local club talent DJ Mojo joins as host.

At classic hits KWHK (103.9, the Hawk) Spokane, Wash., recently arrived PD Bob O'Dell gets afternoons. Bob and Tom take mornings, night jock Sam Hill gets middays, P/T Tripp Rogers lands nights, and country sister KDRK overnigher Steve Michaels joins in the same capacity.

Top 40 KQMQ Honolulu p.m. driver Bridgette Sarchino joins crosstown classic rock KQMQ as morning co-host. Local musician Michael Piranha also joins the morning show.

Former WSHE Orlando, Fla., night host Pat Largo joins modern WKRO Daytona Beach, Fla., for afternoons... Album WQXA Harrisburg, Pa., overnigher Maria exits for the local traffic service. P/T Insane Blaine gets overnights.

Top 40 WKXJ Chattanooga, Tenn., overnigher Doctor Dave Weeks joins crosstown classic rock WSKZ (KZ106) for the same, replacing Randy Black, who is now P/T.

Album KUFO Portland, Ore., proudly announced this week that during its July 17 Rock-Fest '99, Rob Zombie will be shooting footage



The SPIN BY MARK MARONE

212-536-5051 • mmarone@airplaymonitor.com

Infinity Leads Buckcherry Spins

Buckcherry's "For The Movies" (DreamWorks) has fewer than 100 spins but has the support of a handful of Infinity's large-market modern rock outlets and therefore debuts on the modern audience chart at No. 39 this week. Out of the seven stations playing the record, the plays at the four Infinity stations account for more than 95% of the song's total audience.

Tonic gets its fourth straight mainstream rock top 10, as "You Wanted More" (Universal) climbs 14-9 on the airplay chart this week. The track also moves 12-9 at heritage rock. "If You Could Only See" went to No. 1 at both mainstream and heritage rock in 1997, and "Open Up Your Eyes" peaked at No. 2 at mainstream in October 1996. "You Wanted More" also achieves Airpower status at modern, with a 23-17 jump on the chart.

Filter enters the active rock airplay chart at No. 34 with "Welcome To The Fold" (Reprise). The track, originally due to hit radio July 21, was pushed up two weeks at active rock due to leaks. At modern, the track takes both Greatest Gainer and Most New Stations certification.

STATIONS: Following a format change, KKDM Des Moines, Iowa, exits the modern rock panel, which now totals 67 stations.

SPOT BUYS: Two songs on this week's mainstream top 40 chart have had their spin total adjusted as a result of BDS quality-control procedures aimed at ensuring that time buys featuring a portion of a song are not confused with full-length plays. The two songs were flagged for inflated detection totals as a result of station spot buys; those detections were removed from the total of both titles involved, and each label affected was notified of this adjustment.

It is Airplay Monitor's policy not to include any detections on our charts that do not reflect full-length plays as well as the programming judgment of the station itself. While Airplay Monitor's sister publication Billboard has removed songs from its charts due to attempted manipulation through spot buys, Airplay Monitor is giving the records and labels involved the benefit of the doubt, since we don't know if the spot buys were designed to influence the charts or to act as a promotional vehicle for their artists. To avoid any confusion and any potential loss of legitimate detections, we encourage labels to alert either BDS or Airplay Monitor of any spot buys in advance.

Fonovisa Execs Not Guilty, For Now

Guillermo Santiso and Jesus Gilberto Moreno, president and VP of promotion, respectively, for Latin label Fonovisa, pleaded not guilty to payola-related charges before a federal magistrate July 12 in Los Angeles. An attorney entered a plea of not guilty for the label to a related income tax charge.

However, Santiso's attorney, Charles L. Kreindler, said the two defendants would change their plea to guilty at a future court appearance. "The cases may be joined," he said. "We need to wait until that happens."

The defendants and other attorneys had no further comment. Their next court appearance is set for Sept. 7.

Santiso was booked on two federal felony charges regarding filing false income tax returns in '92 and '96. The government alleges that some funds funneled to an independent promotion company were kicked back to Fonovisa for payola payments to unidentified PDs. Moreno faces a single count of making an undisclosed payment to an unnamed PD. The label is charged with a single count of subscribing to false income tax returns.

CHRIS MORRIS, BILLBOARD

Throw Me A Frickin' Guest Here, People



Syndicated talker Jonathon Brandmeier, right, tries not to look down on his guests, but when Verne Troyer, Mini-Me from "Austin Powers: The Spy Who Shagged Me," stopped by, he just couldn't help it. Here the two share the sign of Evil.

for his next single, "Super Beast."

New WWDC (DC101) Washington, D.C., morning host Elliot Segal bid adieu to his former wakeup family at WHITZ (Z100) New York by pledging to run across the George Washington Bridge in the buff. He started out wearing a flesh-colored body stocking but took off the garment and indeed galloped away in his birthday suit. Soon thereafter, he was ticketed by the police. When Segal arrives at DC101, look for APD/morning host Buddy Rizer to get an abbreviated midday shift prior to current middayer Shock's shift.

NEW FRONTIERS: CD NOW SOLD

Online music retailer CDnow Inc. has been purchased by Sony and Time Warner, as had been rumored. Billboard Online reports that the company will be merged with Columbia House,

which is owned by the two music companies. Sony and Time Warner will each hold a 37% stake in the new public company, with current CDnow stockholders having the remaining 26% share.

Former album WMMS Cleveland GM Bob Bellin and Alex Demers consultant and Prism group PD Bob Bedi are heading Fastblast.com, an Internet promotions company.

Following the lead of WDST Poughkeepsie, N.Y., which launched the Internet-only Radio Woodstock as a brand extension, top 40 KIIS L.A. will launch KIIS-FMi, a separate online station. The station calls the format of its Web feed "next 40," complementing its regular format with songs not yet heard on KIIS. Billboard reports that KIIS parent Clear Channel is teamed on the project with InXsys Broadcast Networks. The two companies plan to launch a new format every 60 days.

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Triple-A WHPT (the Point) Tampa, Fla., flips to classic rock as classic hits sister WCOF (Coast 107.3) goes to a rock AC format along the lines of Cox sister WMMO Orlando, Fla. WHPT signed on with the positioner "Classic rock that really rocks," which, according to The St. Petersburg (Fla.) Times, spurred a court battle with Clear Channel, whose classic rocker WTBT says it service-marked the phrase in June. A judge granted Clear Channel a temporary restraining order. Also, the bulk of WCOF's lineup has moved to R&B oldies sister WFJO, including WCOF PD/mornings Nick Sanders, who joins for the same; morning co-host Kara Bauer; middayer Party Marty; and p.m. driver Rich Fields.

Also, Cox ups senior VP Marc Morgan to VP/co-CEO. He'll still oversee stations in Atlanta and Tulsa, Okla. Group VP Rich Reis now oversees Cox clusters in Tampa and Orlando, Fla.

Album WXTB and classic rock WTBT Tampa GSM Todd Metz joins top 40 WSSX, country WNKI, and AC WSUY Charleston, S.C., as GM, replacing Terry McWright.

Tom Baker, Entercom's Portland, Ore., market manager, becomes its Boston market manager, expanding his oversight to album WAAF. Bruce Mittman remains WAAF's GM.

Modern WLRS Louisville, Ky., GM Bill Gentry leaves Blue Chip for the crosstown Clear Channel cluster, including classic rock WQMF and album WTFX. Back at Blue Chip, GSM Dale Schaefer is upped to GM.

PROGRAMMING: COX TO WIMZ PD

Classic rock WIMZ Knoxville, Tenn., PD/afternoons Jim Pemberton exits. Modern rock sister WNFZ PD/middays Shane Cox shifts to WIMZ's PD seat and is seeking a new WNFZ PD.

Classic rock KGGO Des Moines, Iowa, interim PD Mark Hendrix is named PD, replacing Phil Wilson, now OM at Journal Broadcasting's Omaha, Neb., cluster. Production director Lou Kastler also segues to Journal/Omaha.

Classic rock WEKL Augusta, Ga., p.m. driver

Making History... Again!

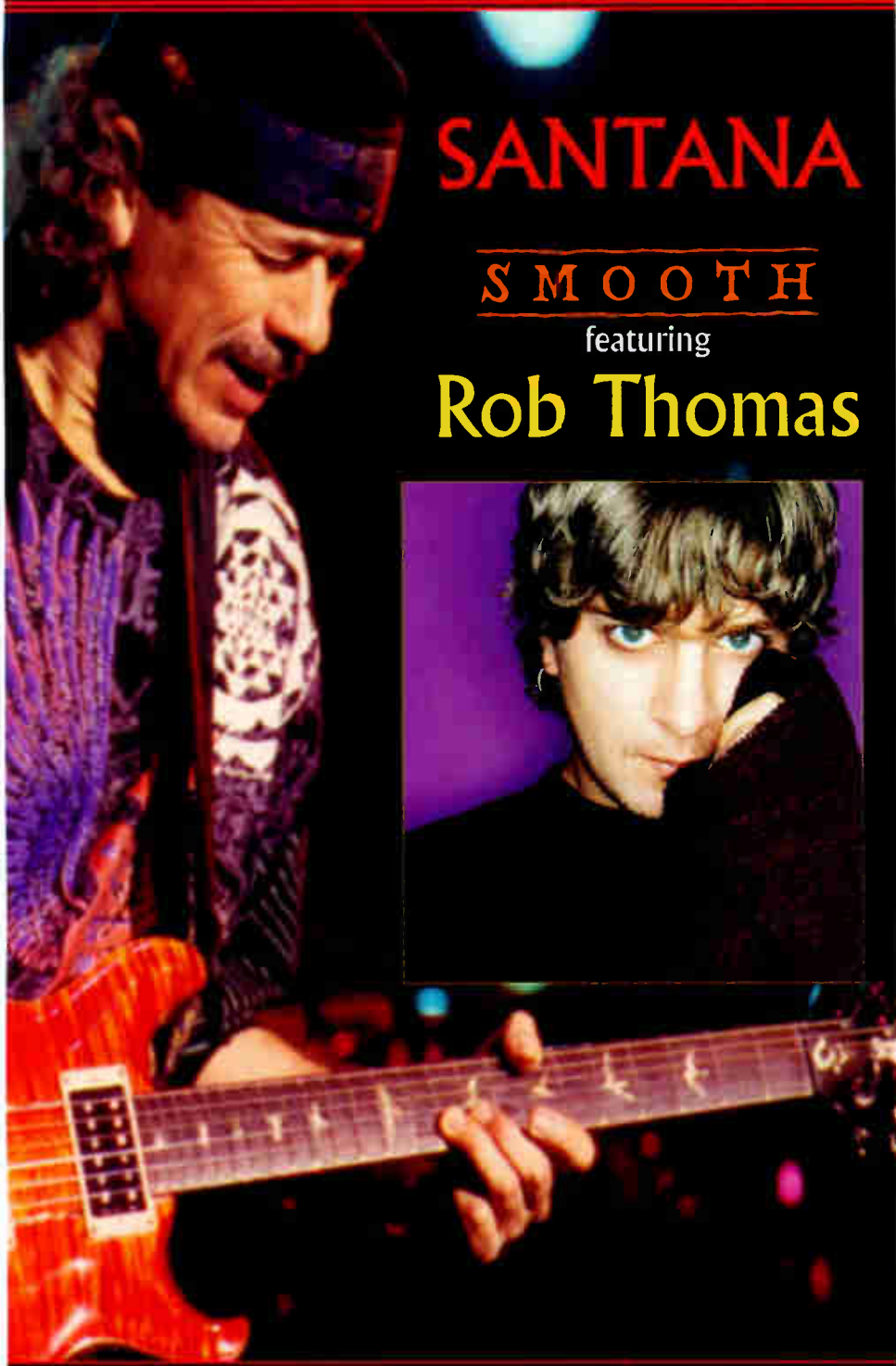
Rock's Most Sizzling Guitarist Joins The Writer & Voice Behind The Hits 3AM, PUSH & REAL WORLD.

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SMOOTH

featuring

Rob Thomas



The Premiere Single and Video from Santana's Arista Debut Album that Rolling Stone calls "Awesome."

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Music by Rob Thomas & Itaal Shurr • Lyrics by Rob Thomas
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Monitor Mainstream Rock Airplay **32** - **30**

Monitor Heritage Rock Airplay **15** - **13**

Top 5 phones on over 25 stations!

WPLR 25x(#1) KQRS 19x(#1)
KDKB 35x(#1) KLBJ 15x(#1 Phones)
KLPX 27x WEGR 20x
WHJY 16x KLPX 27x

Monitor Modern Rock

WRAX 25x WBRU 19x KROX 18x
KKND 19x KAEP 29x WWCD 18x
WMEG 25x WEQX 12x

Monitor Triple-A #1 For Three Weeks!

KKZN #1 WTTS #1 KFOG #1
KGSR #1 KMTT #3 WRLT #4
KINK #5 KTCZ #5 WKOC #4

Album Producers: Clive Davis & Carlos Santana

ARISTA www.arista.com

Rob Thomas special thanks to Melisma Productions/Arista Recording Company

Don't Go Away Angry



Modern WHTG Asbury Park, N.J., held its show, Surfstock, beachside during the July 4 holiday. Shown, from left, are Angry Salad's Bob Whelan, PD Mike Sauter, Angry Salad's Alex Grossi, and Blackbird Records national promotion manager Adam Kurtz.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
July 17	KUFO Portland, Ore.	RockFest '99	Susan Reynolds
	APPEARING:	Buckcherry, Godsmack, Megadeth, Primus, Silverchair, Static-X, Rob Zombie	
July 18	WIOT Toledo, Ohio	26th Annual Birthday Bash	Tom Staudt
	APPEARING:	Bad Company, Caroline's Spine, Five Horse Johnson, Pound	
July 25	WLRS Louisville, Ky.	'LRS-Fest '99	Shane
	APPEARING:	Dope, Dovetail Joint, Econoline Crush, Fuel, Orgy, Staind, Videodrone	
July 31	KAZR Des Moines, Iowa	Mancow's Lazer Luau II	Jane Cochran
	APPEARING:	35-Inch Mudder, Fear Factory, Loudmouth, Megadeth, Orgy, Slipknot, Videodrone, more	
Aug. 3	WPLY Philadelphia	Y100 Festival	Kelly Gross
	APPEARING:	Barenaked Ladies, Cibo Matto, Everlast, Fathead, Freakin' Cads, Fuel, G. Love & Special Sauce, Lauren Hart, K-Floor, Len, Lit, Luscious Jackson, Mercy River, the Offspring, Beth Orton, Smash mouth, Train	
Aug. 7	KNDD Seattle, Wash.	Endfest '99	Franni Holman
	APPEARING:	Blink 182, Eve 6, Freestylers, Hole, Kid Rock, Moby, Orgy, Pennywise, Primus, Zebrahead	
Aug. 8	KNRK Portland, Ore.	Big Stink 4	Patty Pastor
	APPEARING:	Blink 182, Chode, Citizen King, Deftones, Eve 6, Fear Factory, Freestylers, Hole, Joydrop, Len, Liars Inc., Moby, Oleander, Orgy, Pennywise, Shootyz Groove, Zebrahead	
Aug. 14	KRXQ Sacramento, Calif.	Jambo-Freakin'-Ree Version 3.5	John Nelson
	APPEARING:	Megadeth, Ministry, Sevendust, Soul Motor, Speak No Evil, System Of A Down	
Aug. 14	WRZX Indianapolis	Fifth Anniversary X-Fest Concert	Dan Anderson
	APPEARING:	Buckcherry, Fear Factory, Hole, Kid Rock, Oleander, Pennywise, Push Down And Turn, Verve Pipe	
Aug. 29	WQWK State College, Pa.	Seventh Annual Block Party	Susan Rohrbaugh
	APPEARING:	TBA	
Sept. 18	KEDJ Phoenix	That Damn Show	Jane Monzures
	APPEARING:	TBA	
Sept. 19	WNNX Atlanta	Big Day Out	Jennifer Nech
	APPEARING:	TBA	
Oct. 10	KSJO San Jose, Calif.	Day On The Green	Jim Sheehan
	APPEARING:	TBA	

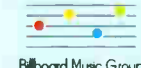
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PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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The Barenaked Truth About Concert Tix

Summer movies reclaimed the Topical Barometer crown, barely holding off summer concerts and year 2000 events. One spicy way to give away concert tickets is modern adult **WBMX** (Mix 98.5) Boston's **Barenaked and Topless** promo for the **Barenaked Ladies** show in August. Listeners who hear a BNL song during the day can call in to win tickets and qualify to win a "topless '99 VW Cabrio. Also, at the car giveaway, a giant Twister game, accommodating 40 players, will be used for **Barenaked Twister** to award last-minute BNL tickets. Enjoying the exposure is **Anne-Marie Strzelecki**.

Another novel way to give out ducats comes from rhythmic top 40 **KLUC** Las Vegas, which hides a pair of front-row tickets, or winner letter good for tickets, announcing a new show coming to town, under a seat at a concert. "You can also allow your listeners at the concert to purchase the upcoming concert tickets before anyone else," says scalper **Vanessa Thill**.

Top 40 **KKRZ** (Z100) Portland, Ore.'s outgoing promotion director, **Wendi Foster**, stages a **Lilith in a Limo Free Ticket Thursday**. "Every hour [that] day we'll give away a pair of tickets to Lilith Fair, plus the winner gets a limo ride to and from the show," she says. Foster's driver is taking her to a new gig at the Corevents Arena.

"At modern adult **WTIC-FM** Hartford, Conn., we're doing the **Summer of 9-6-5**," notes **Tristano Korlou**. "Every week, we're giving away over 100 tickets to nine of the hottest local concerts, such as **Jewel**, **Dave Matthews**, **Barenaked Ladies**, and **Lilith Fair**. Every sixth day, ticket winners qualify to win one of six vacations to L.A. All ticket winners also qualify to win one of five VWs at the end of the promo on Sept. 6. The grand-prize winner can choose either a Beetle, Jetta, Golf, Passat, or Passat wagon."

game (and giveaway drinks); grill giveaway the weekend before Memorial Day; and 'guess my phone number' at cell-phone stores. Our on-air promos are relatable to what's going on in the market, so our on-site events should be too. Get rid of the prize wheels; they don't spark conversations about the station or the client."

"We have a slot machine that's programmed to give away different items," says **Michael Godfrey** of top 40 **CKIK** Alberta, Calgary. "Although we don't get a lot of requests for it."

Therein lies the rub. "I've got to admit that 80% of our events still use the prize wheel," says **Barbara Luchsinger** of triple-A **KKZN** (the Zone) Dallas. "People like it, and it's easy to understand. We also spin for a dollar 'zonation' for a designated charity. Besides slowing down the prize pigs and overzealous kids, we annually net thousands of dollars for charities. But we're trying to utilize other things too." Such as:

• **Refrigerator magnet toss.** "Get a fridge door from a junkyard and put a big vinyl logo on it. Listeners toss fridge magnets at a designated space. In our case, it's inside the 'O' in 'Zone' for prize level two, inside the 'E' for a T-shirt or CD."

• **Basketball hoop with cush balls.** "We customized a Toys R Us game with our logo to attach to the jeep for outside events."

• **Tiny Tikes bowling game with grapefruit.** "Get an oval instead of a perfectly round grapefruit. It's harder! Good for grocery stores in an aisle. Slap your stickers on each pin."

• **Putting green.** "We customized a backstop with the logo. The putting green is soft and rolls up nicely to fit in our tiny Jeep Wrangler with the rest of the promo gear. I use whiffle balls so nobody gets clunked by a ball."

• **Dice.** "I use a cigar box for people to roll in tight-for-space events. Roll five and get at least two snake eyes to win a prize."

QUICK HITS

Top 40 **WFLZ** Tampa, Fla., is tying in with Pepsi and Space Adventures of Arlington, Va., to literally shoot a listener into space. The winner will be strapped into a Russian MiG fighter jet, which will fly 80,000 feet straight up at 2 1/2 times the speed of sound. From that altitude, one can see the curvature of the earth below and the darkness of space above. Holding the air-sickness bag will be **Jay Griffiths**.

Country **WKDF** (Music City 103.3) Nashville borrowed **George Jones'** mangled 1999 Lexus SUV and suspended it 100 feet in the air in a high-traffic area for a weekend, to raise awareness about drunk driving. A sober reminder courtesy of morning man **Carl P. Mayfield**.

Modern adult **KMXB** (Mix 94.1) Las Vegas scored big with the **Mix'n'Match Your Way to Disneyland** game: Trading out 15 family-of-four vacations with the Southern California park, Mix 94.1 put the prizes on a Mix'n'Match board and played an on-air game of concentration. The board allows listeners to fill in artist names as they are announced. Whoever selects two matching Disneyland squares wins a trip. Matching two Mix artists wins \$94. Those who don't match anything still win a Blockbuster Video prize pack with a Disney movie. Listeners can visit the Web site to download a "cheat sheet" that reveals four squares. "It's a great promo to drive TSL," says Mouseketeer **Jennifer Markham Wynn**.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

OUT OF THE BOX & INTO "THE FOLD"

#1 MOST ADDED AT ACTIVE ROCK (90% OTB) INCLUDING:

- WAAF
- KRXQ
- WLZR
- KEGL
- KUPD
- WXTB
- KSJO
- KUFO
- WIYY
- WYSP
- KISS
- KIOZ
- WNOR
- KQRC
- WZTA

#1 MOST ADDED AT MODERN ROCK INCLUDING:

- WXRK
- KROQ
- Q101
- KITS
- WBCN
- KDGE
- WHFS
- 99X
- KNDD
- WXDX
- WFNX
- KEDJ
- 89X
- KXTE
- WRZX



FILTER

"Welcome To The Fold" From the new album—*Title Of Record*



AND TONS MORE... THANK YOU RADIO!



www.officialfilter.com

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TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Summer movies
2	3	Station concerts
3	—	Year 2000 events
4	4	Extreme weather
5	8	Lilith Fair
6	6	Amusement parks
7	—	Back to school
8	—	Fall TV season
9	—	Beach events
10	—	Labor Day

HOTTEST NEW MOVIES:

"American Pie," "Big Daddy," "Wild Wild West," "South Park," "Summer Of Sam"

HOTTEST SUMMER CONCERT TOURS:

Lilith Fair (top 40, triple-A), Lauryn Hill (R&B), Shania Twain (country), Ozzfest (album rock), Woodstock 3 (modern rock, modern adult), Barenaked Ladies, Goo Goo Dolls (top 40)

TOPIC OF THE WEEK: PET PEEVES: BEYOND THE PRIZE WHEEL

A major pet peeve for our panel is the overuse of the prize wheel. Even clients are asking for something different for their remotes. What to do? "Customize your event to the location of the appearance," says **Dave Demer** of country **WWKA** (K92) Orlando, Fla., citing alternatives such as "car dealerships: scavenger hunts for the kids; clubs: 'nuts and bolts' or the dollar-bill

PROMOGANDA HONOR ROLL

Diana Ades, WNKX Charlotte, N.C. • Jody Bailey, KQRT Austin, Texas • Dan Bowen, WSTR Atlanta • Diana Buckmann, KEFY Minneapolis • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHHS Dallas • Scott Colebrook, WRRQ Cincinnati • Loren Condon, KEGU/DKMX Dallas • Mike Calotta, WKYQ Tampa, Fla. • Nicole Coy, WPMX Albany, N.Y. • Dave Demer, WWKA Orlando, Fla. • Garret Doll, KYGO Denver • Katie Eyerly, KMEJ San Francisco • Vicki Firelli, KNIX/KESZ Phoenix • Wendi Foster, KKRZ Portland, Ore. • Von Freeman, KHIS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WJLB Detroit • Michael Godfrey, KRKQ Calgary, Alberta • Kelly Gross, WPLJ Philadelphia • Jude Heller, KPBC San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • Jay Holloway, WJTT Chattanooga, Tenn. • TJL, WFTZ San Diego • Carly Johnston, KXTE Las Vegas • Tristano Korlou, CBS Hartford, Conn. • Kim Leeds, KPMB-FM San Diego • Barbara Luchsinger, KKZ Dallas • Jen Markham Wynn, KMXB Las Vegas • Jane Monizares, KEDJ Phoenix • Dianne Obermeyer, KPWR Los Angeles • Mike Oliveira, WXTB Tampa, Fla. • Mike Paterson, KHFI Austin, Texas • Marida Petrijan, KJLA Los Angeles • Stephanie Ringler, WKSE Buffalo, N.Y. • Sheila Silverstein, WPCB Baltimore • Keith Spargelia, WRXN Chicago • Jim Sheehan, KSJO San Jose, Calif. • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMX Boston • Vanessa Thill, KJLZ Las Vegas • Maria Toufas, WNKX-FM Boston • Lenny Whiteside, WVEE Atlanta • Paul Williams, KPLX Dallas



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SMOOTH JAZZ, & MODERN AC

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contact **Ron Rivlin** at:
ph: **212-833-7320**
fax: **212-833-4994**

Chancellor-Capstar Convergence Set

It appears that all systems are go for the merger of Chancellor Media and Capstar Broadcasting. Shareholders will meet July 13, when they are expected to approve the deal. Chancellor stock owners will also be asked to vote on changing the company's name to AMFM. Hicks, Muse, Tate & Furst is the largest shareholder of both companies—it owns 69% of Capstar, so while Capstar will hold a shareholder meeting, the results are all but certain. The new company switches to the New York Stock Exchange July 14 and will change its symbol to AFM.

In preparation for the merger, Capstar has dissolved its corporate communications department and has suspended its matching contribution to employee 401(k) funds since Chancellor offers no such match to employees.

CAPITAL: TURNING A PROFFITT

From Citadel's annual report we learn that CEO **Larry Wilson** was paid \$573,000 in 1998; president/COO **Robert Proffitt** made \$240,000. Citadel is the 10th-largest radio group.

Clear Channel has bought a majority stake in Plakanda Holdings, a leading outdoor advertising company in Switzerland and Poland.



DR. ED JOINS ARBITRON

As Arbitron is poised to make major methodology changes, it has tapped Clear Channel VP of research **Ed Cohen**, Ph.D., as its new director of domestic radio research. Dr. Ed, as he is known, has spent the past several years pouring through diaries for group stations. Now he will direct the possible expansion of the people meter to the U.S. "For someone in my field, that's about as exciting as it gets," he says, without denying its potential to shake up the business. "There's always the misbelief that people don't write down a station when they're listening. You can dispute that all day long, but when you're dealing with a passive meter and you take that action out of the respondents' hands and say this little box is going to take care of that for you, it may change the need to pound the ID or a set of call letters." Testing of the meters continues in Manchester, England, where 300 people are wearing the wristwatch-sized meters.

Cohen, a self-described research nerd, is also a former OM of AC WSPA Greenville, S.C.

RADIO BEATS CDS, CASSETTES

More adults listen to the radio than to other forms of media, according to recent research by the Consumer Electronics Manufacturers Assn. It found that 96% of those 12-plus listen to music on-air vs. 75% from CDs and 73% via cassettes. CEMA also found that radio has more listeners in the car than in other locations, with seven of 10 using the radio over other media. Men are also more likely to use a stereo system, while women are more likely to use portable headset devices, according to the CEMA survey.

MEL'S MAD FOR MED NET

It's becoming CBS' modus operandi: trading cross-media promotion for a piece of an Internet company. In the latest deal, CBS takes a 35% stake in Medscape.com, in exchange for \$150 million in promotion over the next seven years. Medscape.com is a site targeting medical professionals, and it counts more than a million "members." CBS already has a stake in the Webvan Group, which is building an online grocery and drugstore.

Also standard procedure for CEO **Mel Kamazin** is making a splash at a conference or convention. The Medscape deal was announced at **Herb Allen's** 17th annual investment conference, held last week in Sun Valley, Idaho. Among the other big names in attendance: NBC CEO **Robert Wright**, USA Networks CEO **Barry Diller**, billionaire investor **Warren Buffett**, Intel CEO **Andrew Grove**, and Microsoft CEO **Bill Gates**.

NEW MEDIA

CD Radio says Alpine Electronics will design and develop its satellite radio receivers. Alpine will develop a three-band (AM-FM-CD Radio) radio, which will be installed in Ford cars beginning in early 2001. It will also sell them in the aftermarket.

Broadcast.com says its revenues grew 130% to \$13.5 million for the second quarter, which ended June 30. That compares with revenues totaling \$5.9 million in 1998. The second quarter also saw a 31% jump in revenues, compared with the first three months of 1999. The increase is credited to growth in its business-to-business division, which includes video conferencing, and a sharp rise in advertising revenues. Shareholders meet July 20 to vote on a proposed merger with Yahoo!, a month ahead of schedule.

Also online, Barnesandnoble.com has entered the Net music-selling business as part of its site redesign. Elsewhere, Musicmaker.com, a site where customers can buy personalized CDs, saw its share price jump 71% during the first day of trading July 7, raising \$118 million. Liquid Audio and MP3.com will go public shortly.

How'Do Dido?



Modern WBCN Boston VP of programming **Oedipus**, left, and MD **Mike Green**, right, hosted Arista artist **Dido** in their palatial Boston executive offices.

They Got 'Real' Jobs: Finding A Life After Leaving Radio Behind

Continued from page 1

publications and talk with friends that remain in radio. But based on what I hear and read, my reasons for departing remain as strong now as several years ago."

TIME FOR A CHANGE

In the country format, several PDs have recently left their jobs, or are about to, to get into unrelated fields. Former WCMS Norfolk, Va., PD Mike Meehan is now an agent with Northwestern Mutual Life, for which he sells financial services. KNUF Tyler, Texas, PD John Moore is doing public relations for a local hospital. And KHEY El Paso, Texas, PD/MD/morning man Danny White will exit later this summer, reportedly to move to Tucson, Ariz., and get into the herbal-supplement business with his wife.

Meehan had spent 16 of his 20 years in radio at WCMS, but he says, "I just wanted to do something different. I had a great career and wanted another one." But he was also driven by what he views as a lack of financial planning among people in the music business. "I saw so many people in radio and the record industry get to the end of their career and have nothing to show for it" financially. Now, former colleagues are among his prospects.

Promotion director Tom Leach left top 40 WFBC Greenville, S.C., while his wife was pregnant with their second child for a "grown-up" job as a copywriter at a local advertising agency. Copywriting "is what I went to school for originally, but I did some radio in college, and you know how everyone falls in love doing that; so I opted to go that route," he says. But "anybody who knows radio knows that a promotion department is sort of a dead-end job unless you have a lot of people working under you."

Now, he's become the ad agency's de facto expert on writing for radio. "Because of my background, I know what's good and what's bad, and I have an understanding of the targeted audience," he says.

Leach still has a hand in radio, working weekends at WFBC. "It's certainly not for the money," he says. "I miss being involved in the music; that's really why I got involved in radio in the first place." He also says that top 40, in particular, may be a place for the young. "The last thing I wanted to be was a promotion director for a light AC. I'd rather take the bullet."

GETTING A LIFE

Former R&B WIZF Cincinnati MD/midday host Lori Jones recently left her radio gig to pursue a career in the travel industry. "I wanted to have control over my time again," she says. "I just got one too many phone calls at 3 a.m. and decided I wanted to do something else. I was also tired of having to show up at a club at 10 p.m., when I would really rather stay at home. It was really a lifestyle thing. Radio is not a 9-to-5 job."

"I always thought I wanted the extra responsibility of being an APD or MD, or even a PD," she says. "I was always trying to move up. But once I got there, I found it to be more overwhelming and intrusive than I thought."

Jones considered working for a label but says, "You look at their lifestyle, and it's even worse than ours, so I knew that wasn't the answer."

Debby Appelbaum worked closely with radio as the director of tipsheet Friday Morning Quarterback's triple-A department. After a decade in the job, she says, she was watching her beloved format "moving away from a direction I was comfortable with [to a] more conservative direction. . . I knew that was going to be frustrating for me."

Meanwhile, Appelbaum's extracurricular activities included volunteering to help run Philadelphia's annual AIDS Walk benefit. "Although I loved the radio business," she says, "I needed to connect to something on a more caring level." Now, she's director of events for the recently renamed AIDS Fund.

After years of watching both sides of the music business change, she says, "It became clearer and clearer it was less about the music and programming and the product and more about business. And that became more and more frustrating to

me." Now Appelbaum says, "It feels good to be working for . . . a really important issue."

MORE MONEY, NEW SKILLS

Former R&B WKYS Washington, D.C., MD Tony Lopez first tried radio syndication after losing his job in a 1996 ownership change. But several months ago, Lopez, now an AE for Comcast Cable, finally began looking outside radio because of the lack of opportunities within the industry.

"I started to realize that there were things happening in the business that worried me," says Lopez. "Many of my friends, both in radio and in records, were losing their jobs, and often it wasn't due to their performance. It was because of consolidation, a management or ownership change, and, in some cases, people were forced out because they were just older."

"I still love radio, but I have to look at my future," he adds. "I want more security financially. What I am doing now is more stable and lucrative. In the few months that I've been here, I'm doing better financially than I was after six years in radio. But I feel that I am still close enough, in a related industry, that I can return to radio down the road if I choose. But now, I've learned a skill that could bring me back at a different level. My ultimate goal in radio was to become a GM. Now with a sales background, that's a greater possibility for me."

Lopez likes to look at the positive side of losing a job. "The fact that I was forced out just made me realize that there is a life beyond radio, maybe even a better life," he says. "I know a lot of PDs who only know radio and believe they can't do anything else. But when you have to survive, you look beyond radio, and then you find there are many other choices."

Tom Guild was part of the air staff that signed on album rock WRDU in Raleigh, N.C., in 1984. He was fortunate to spend 27 years in the business without leaving his hometown, eventually programming WRDU, then oldies sister WTRG. Now he's a network administrator for a company that contracts with the U.S. Postal Service.

"Radio seemed less and less glamorous," Guild says. "I had all the free CDs. I'd met the Rolling Stones," but his job had become "high stress, low job security, lousy hours, and lousy pay. The consolidation moves in the last couple of years rubbed me the wrong way."

Guild says that creating blocks of formatic programming across several properties in a market, each designed to not step on each other's toes, "stifles creativity and makes radio much less interesting. You wind up working for bean counters, and there's less incentive to innovate" from a front office that is "extremely nervous if you try anything that hasn't been researched nine ways to Sunday."

Working in a postal facility is vastly different from walking the halls at a radio station. He gets postal holidays off, doesn't have to work weekends, and says, "I'm making better money than I was as a PD," after 25 years in radio.

PICKING UP THE PACE

Modern rock WQWB/WQBJ (the Edge) Albany, N.Y., PD Kelli McNamara left that station and jumped into the Web with both feet. She's a PD again, but it's for UGO.com, a burgeoning portal that caters to 14- to 34-year-old males via video games, TV, movies, and music.

McNamara's problem with radio was less about consolidation and more "because it's old school. You see this new media starting, this new form of expression. It's audio, visual, links, live chats, you can listen to music, and get info about the band." She says the pace of the Web business reminds her of the early days of modern rock, when new and vastly different bands were coming down the pike constantly. But her more recent memories of radio were of an industry that was "not creative. You're owned by Clear Channel, and it's all forms and systems and memos and CCs of memos."

Working at a start-up is "exciting because you're creating the system, now, in 1999, not using something created years ago by a bunch of old men," says McNamara.

MONITOR PROFILE

PD Mike Thomas Helps Heritage WTUE Dayton, Ohio, Regain Its Focus

As album WTUE Dayton, Ohio, PD Mike Thomas puts it, radio is "in the blood." His brother, Bruce Gilbert, programs sports KTCK Dallas. And his father, Gary Voss, moved up the ranks from sales to GM to owner and is currently owner of country WIPO Danville, Ill. Thomas did his first air shift at the age of 13, despite, he jokes, his father's admonition, "Don't ever be in radio." After programming various Midwest rockers, including Saga's Springfield, Ill., classic rocker WYMG, Thomas landed at Jacor/Clear Channel's WTUE last December.

WTUE is a station with 23 years' heritage. Thomas says, "Over the last two or three years, the station really lost its focus. There wasn't a whole lot of stationality to WTUE. And that was probably job one, to bring the fun factor back . . . and get some imaging on the station."



Mike Thomas
Program Director
WTUE Dayton, Ohio

Owner: Clear Channel
Ratings: 6.4-5.5-5.8-6.8

'We were playing way too much unfamiliar music'

With morning man Steve Kerrigan, afternoon host John Beaulieu, and midday—now night jock—Kramer each with at least 10 years at the station, Thomas says his "very heritage staff [had] a lot of talent, but unfortunately for a while there, they just didn't have anybody guiding them. They didn't have a coach. My goal was to . . . say, 'Look, we've got the talent to do this. We just need to focus back in on some of those programming 101 skills and pay attention to details and have some fun.'"

Thomas put himself in middays and moved Kramer to nights. He changed shift times to coincide with Arbitron dayparts. He also tapped the Prophet automation system, replacing two overnights with voice-tracking from morning producer Pat McCrotch.

The most recent change came when Kerrigan's 11-year sidekick, Christopher, exited, replaced by Kevin Bessler, whom Thomas had worked with in the past. "That was a big change, obviously, but so far, according to the Arbitrends, it was a change that needed to be made, because the ratings are going up."

Specifically, WTUE was up 7.3-9.6 12-plus in Phase I and II of the spring Arbitrends, ranking the station second in the market.

Aside from the lineup changes, Thomas says he tapped radio basics like running daily morning show promos and cross-promotion of dayparts to "start promoting the stuff that we're doing a lot better."

Thomas wanted to bolster everything from weekend promotions on up. "That was another thing that was missing," he says. "They would occasionally give away stuff on the weekend, but it just wasn't very entertaining. It was, 'Be the 10th caller and win concert tickets.'"

In contrast, Thomas cites the station's recent Father's Day weekend promotion, what they called the Grateful Dad Weekend. Thomas says, "We gave away beer money throughout the weekend, but the grand prize, Monday, was a boob job. The ultimate prize for Pops: two new boobs for your spouse."

Thomas also credits production director Jim Hausfeld for following Thomas' mandate that

"the promos that we're doing are not just going to be who, what, when, where, and why; they're going to be entertaining," he says. "We focused in on how our promos sound and the entertainment value of them and using some creativity in writing them."

One example is for a trip to this year's Woodstock festival. "Before, it would have been, 'Hey, WTUE is sending you to Woodstock,'" says Thomas. "We're trying to take a different angle with it. We happen to have a senior sales rep on the staff that was at the original Woodstock, so we played off of that." The spot starts with the sales rep's reminiscences from the 1969 concert, which get more and more fanciful until he admits to doing so many drugs he can't remember any of it. At the end, when the other announcers in the spot are rattling off the names of the dozens of acts at this year's festival, the sales rep chimes in "and Jimi Hendrix," before being reminded that Hendrix is dead.

Aside from the Woodstock giveaway, a \$5,000 cash giveaway tied to traditional bumper-sticker contesting, and trips to a Wembley Arena show in London and the All-Star game, WTUE tapped in to the Clear Channel multi-market giveaway of 15 Harley-Davidson motorcycles in the Harley Days in May contest. "There were about 20 Clear Channel rock stations involved in the promotion," he says.

That won't be the last of those groupwide contests either. "During the spring book and during the fall book, you're going to have at least one phase of that that's going to be a Clear Channel rock promotion, where you're going to have 20 stations around the country that are doing the same promotion and all of you chip in X amount of money from your budget to be part of the promotion, and you're able to give away huge things like 15 Harleys in 15 days," Thomas says.

Despite some negative consumer press about the contests elsewhere in the country, Thomas says, "The competition is jealous that [while] they give away a Harley, we give you a chance to win 15. Yes, it's not just our station doing this promotion, but you go into McDonald's and you play their Monopoly game and you're competing with thousands of McDonald's [stores] across the country and millions of people to try to win. Your chances at winning a Harley on 20 radio stations are a lot better than that."

WTUE changed its music focus, too. Clear Channel's Brad Hardin and Gene Romano conducted an auditorium test that showed, according to Thomas, that "we were playing way too much unfamiliar music . . . too many currents. It was the old-time thinking; you play it, you watch it go up the charts, and as it starts to fall, you back off . . . People just don't get familiar with the music that fast. So songs that they felt they were burning out, people didn't even know what they were."

Backing off the new stuff is OK. "This is a blue-collar town. You've got GM here in town. We do a [nightly] feature called 'The Hair Club For Men,' 30 minutes of hair cuts every night. They love that stuff. Great White, Def Leppard, Scorpions, Triumph: Those bands test through the roof," Thomas says. Now the station is conducting call-out twice a month. "It's a different kind of town, and with the research we're able to really have our finger on the pulse."

Here's a sample hour on WTUE: Ted Nugent, "Free For All"; Seven Mary Three, "Cumbersome"; Pink Floyd, "On The Turning Away"; Van Halen, "Drop Dead Legs"; Collective Soul, "Heavy"; Boston, "Rock And Roll Band"; Days Of The New, "Shelf In The Room"; Bad Company, "Ready For Love"; Pearl Jam, "Last Kiss"; Metallica, "Wherever I May Roam"; Alice Cooper, "Eighteen"; and Led Zeppelin, "What Is And What Should Never Be."

MARC SCHIFFMAN

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 67 modern rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	8	SCAR TISSUE WARNER BROS. 5 weeks at No. 1	RED HOT CHILI PEPPERS	2484	2445	
2	3	12	WHAT'S MY AGE AGAIN? MCA	BLINK 182	2180	2037	
3	2	12	ALL STAR INTERSCOPE	SMASH MOUTH	2180	2193	
4	4	24	MY OWN WORST ENEMY RCA	LIT	1939	1974	
5	5	13	LAST KISS EPIC	PEARL JAM	1859	1896	
6	6	7	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	1672	1590	
7	7	15	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS FEATURING PIGEONHED	1598	1522	
8	8	9	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	1429	1286	
9	11	6	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	1399	1246	
10	9	9	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	1311	1289	
11	12	16	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	1264	1230	
12	10	23	FREAK ON A LEASH IMMORTAL/EPIC	KORN	1216	1275	
13	17	9	STEAL MY SUNSHINE WORK/ERG	LEN	1151	1011	
14	15	5	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	1147	1052	
			★★ AIRPOWER ★★				
15	22	4	ANA'S SONG (OPEN FIRE) EPIC	SILVERCHAIR	1071	870	
16	14	7	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	1071	1101	
			★★ AIRPOWER ★★				
17	23	4	YOU WANTED MORE UNIVERSAL	TONIC	1007	863	
18	20	9	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	976	910	
19	13	21	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	976	1065	
20	16	31	ONE WIND-UP	CREED	937	1038	
21	19	16	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	923	924	
22	25	3	HERO RCA	THE VERVE PIPE	884	784	
23	26	4	STITCHES ELEMENTREE/REPRISE	ORGY	859	700	
24	21	26	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	805	871	
25	18	17	ENDS TOMMY BOY	EVERLAST	764	910	
26	33	3	WE ARE RCA	VERTICAL HORIZON	653	539	
27	27	8	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	632	604	
28	28	6	LADYFINGERS GRANO ROYAL/CAPITOL	LUSCIOUS JACKSON	613	579	
29	35	2	WHEN WORLDS COLLIDE DREAMWORKS	POWERMEN 5000	598	508	
30	29	13	WHEN I GROW UP ALMO SOUNDS/INTERSCOPE	GARBAGE	580	567	
31	31	7	YEAH, WHATEVER C2	SPLENDER	580	547	
32	36	3	NO MORE, NO LESS ATLANTIC	COLLECTIVE SOUL	546	465	
33	30	20	NEW WORK/ERG	NO DOUBT	522	544	
34	38	2	LET ME GO CAPRICORN/IDJMG	CAKE	521	437	
35	32	26	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	511	513	
36	39	3	LET FOREVER BE ASTRALWERKS/VIRGIN	THE CHEMICAL BROTHERS	511	431	
37	NEW		BEAUTIFUL TOMMY BOY	JOYDROP	495	392	
38	34	10	ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH	451	469	
39	NEW		BODYROCK v2	MOBY	428	396	
40	40	7	CARS ROADRUNNER	FEAR FACTORY	401	426	

Songs ranked by number of detections. (○) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS MODERN ROCK

INCREASE IN DETECTIONS

- FILTER • Welcome To The Fold (REPRISE) +286**
KFMA +23, WFNX +20, KXPK +19, KEDJ +19, KNRK +18, WBCN +18, WKRO +15, KKND +14, WEDG +11, KLZR +9
- SILVERCHAIR • Ana's Song (Open Fire) (EPIC) +201**
KJEE +25, WZAZ +20, WLRS +16, WMRO +14, KDGE +13, WXNR +12, WXEG +12, CIMX +10, KROQ +10, KTBZ +8
- ORGY • Stitches (ELEMENTREE/REPRISE) +159**
WKRO +16, KEDJ +13, WJBY +12, WQBK +12, KDGE +12, KTEG +11, WARQ +9, CFNY +8, KTCL +8, KKND +7
- SUGAR RAY • Someday (LAVA/ATLANTIC) +153**
WEND +19, WZAZ +17, KFRR +14, KJEE +12, WXNR +12, WFNX +11, WXEG +10, KEDJ +10, WKQX +9, WOBK +7
- TONIC • You Wanted More (UNIVERSAL) +144**
KFRR +19, WAVF +15, KJEE +13, WPLY +12, WXEG +9, WNNX +9, KLEC +8, WXRK +7, KZON +7, WNVE +6

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	8	SCAR TISSUE WARNER BROS. 5 weeks at No. 1	RED HOT CHILI PEPPERS	18.855	17.717	
2	2	13	WHAT'S MY AGE AGAIN? MCA	BLINK 182	16.303	15.092	
3	3	12	ALL STAR INTERSCOPE	SMASH MOUTH	15.072	14.917	
4	4	23	MY OWN WORST ENEMY RCA	LIT	13.864	14.238	
5	6	7	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	11.981	10.970	
6	5	17	LAST KISS EPIC	PEARL JAM	11.623	11.626	
7	7	16	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS FEATURING PIGEONHED	11.218	10.797	
8	11	15	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	10.305	8.880	
9	8	12	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	10.289	9.633	
10	9	8	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	9.861	9.163	
11	12	10	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	9.183	7.562	
12	10	22	FREAK ON A LEASH IMMORTAL/EPIC	KORN	8.613	8.987	
13	13	11	STEAL MY SUNSHINE WORK/ERG	LEN	8.290	7.515	
14	14	8	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	7.014	6.310	
15	16	8	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	6.876	6.156	
16	21	5	YOU WANTED MORE UNIVERSAL	TONIC	6.446	5.532	
17	23	4	ANA'S SONG (OPEN FIRE) EPIC	SILVERCHAIR	6.299	5.060	
18	18	23	ONE WIND-UP	CREED	6.224	5.935	
19	22	14	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	5.806	5.524	
20	15	22	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	5.719	6.136	
21	17	23	PRAISE YOU SKINT/ASTRALWERKS	FATBOY SLIM	5.555	5.918	
22	20	7	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	5.492	5.681	
23	24	3	HERO RCA	THE VERVE PIPE	5.026	4.948	
24	27	14	WHEN I GROW UP ALMO SOUNDS/INTERSCOPE	GARBAGE	4.150	3.935	
25	29	4	STITCHES ELEMENTREE/REPRISE	ORGY	4.045	3.414	
26	36	3	BEAUTIFUL TOMMY BOY	JOYDROP	4.027	2.865	
27	28	8	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	3.827	3.636	
28	26	21	NEW WORK/ERG	NO DOUBT	3.743	4.037	
29	25	23	ENDS TOMMY BOY	EVERLAST	3.735	4.210	
30	30	4	AROUND THE WORLD WARNER BROS.	RED HOT CHILI PEPPERS	3.735	3.241	
31	31	8	LET FOREVER BE ASTRALWERKS	THE CHEMICAL BROTHERS	3.512	3.129	
32	33	23	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	3.399	2.997	
33	35	2	NO MORE, NO LESS ATLANTIC	COLLECTIVE SOUL	3.194	2.872	
34	34	6	LADYFINGERS GRANO ROYAL/CAPITOL	LUSCIOUS JACKSON	3.173	2.882	
35	32	6	YEAH, WHATEVER C2	SPLENDER	3.159	3.084	
36	38	2	WE ARE RCA	VERTICAL HORIZON	2.983	2.717	
37	39	2	WHEN WORLDS COLLIDE DREAMWORKS	POWERMEN 5000	2.782	2.554	
38	RE-ENTRY		ALIEN EPITAPH	PENNYWISE	2.753	2.319	
39	NEW		FOR THE MOVIES OREAMWORKS/INTERSCOPE	BUCKCHERRY	2.698	1.801	
40	37	3	BODYROCK v2	MOBY	2.548	2.757	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenents and are removed from this chart in conjunction with the Modern Rock Airplay chart.

Monitor RECURRENTS MODERN ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	HEAVY COLLECTIVE SOUL (ATLANTIC)	820	847
2	BLUE MONDAY ORGY (ELEMENTREE/REPRISE)	736	732
3	WHAT IT'S LIKE EVERLAST (TOMMY BOY)	695	672
4	SHIMMER FUEL (550 MUSIC/ERG)	645	638
5	GOT YOU (WHERE I WANT YOU) THE FLYS (DELICIOUS VINYL/TRAUMA)	605	613
6	FLY AWAY LENNY KRAVITZ (VIRGIN)	579	586
7	NEVER THERE CAKE (CAPRICORN/IDJMG)	569	608
8	CRUSH DAVE MATTHEWS BAND (RCA)	556	593

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	INSIDE OUT EVE 6 (RCA)	528	505
10	GOT THE LIFE KORN (IMMORTAL/EPIC)	484	485
11	CELEBRITY SKIN HOI E (DGC/INTERSCOPE)	440	443
12	SPECIAL GARBAGE (ALMO SOUNDS/INTERSCOPE)	425	440
13	MY OWN PRISON CREED (WIND-UP)	396	366
14	EVERY MORNING SUGAR RAY (LAVA/ATLANTIC)	375	422
15	FATHER OF MINE EVERCLEAR (CAPITOL)	373	372
16	EVERLONG FOO FIGHTERS (ROSWELL/CAPITOL)	369	382
17	FLAGPOLE SITTA HARVEY DANGER (ISLAND/IDJMG)	368	357
18	SONG 2 BLUR (FOOD/PARLOPHONE/VIRGIN)	357	361
19	SLIDE GOO GOO DOLLS (WARNER BROS.)	355	345
20	INTERGALACTIC BEASTIE BOYS (GRAND ROYAL/CAPITOL)	349	387

Recurrenents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WXRK New York PD: Steve Kingston MD: Mike Peer Music Coor: Booker Infinity 212-314-9230

KROQ Los Angeles VP/Pgm: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden Infinity 818-567-1067

WKQX Chicago PD: Dave Richards MD: Mary Shuminas AMD: James VanOsdol Emmis 312-527-8348

WBCN Boston VP/Pgm: Oedipus MD: Steve Strick AMD: Mike Green Infinity 617-266-1111

KLYY Los Angeles PD: John Duncan APD: Michael Halloran MD: Mike Savage Big City Radio 626-351-9107

WPLY Philadelphia PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot Greater Media Radio Co 610-565-8900

KITS San Francisco OM: Ron Nenni PD: Jay Taylor MD: Aaron Axelsen Infinity 415-512-1053

WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise Infinity 301-306-0991

WNNX Atlanta PD: Leslie Farn MD: Sean Demery Susquehanna 404-266-0997

KDGE Dallas PD: Duane Doherty APD/MD: Alan E. Smith Chancellor 972-770-7777

KTBS Houston OM/PD: Jim Trapp APD: Steve Robinson MD: David Sadoff Clear Channel 713-968-1000

KNDD Seattle PD: Phil Manning MD: Kim Monroe Entercom 206-622-3251

CIMX Detroit PD: Murray Brookshaw APD: Vince Cannova MD: "Phat" Matt Franklin CHUM Group 519-258-8888

WXDX Pittsburgh PD: John Moschitta MD: Lenny Diana Chancellor 412-937-1441

KEDJ Phoenix Interim PD: Marti Whitney New Century 602-266-1360

XTRA San Diego PD: Bryan Schock MD: Chris Muckley Clear Channel 619-291-9191

KPNT St. Louis OM: Allan Fee APD: Marty Linck MD: Traci Wilde Sinclair 314-231-1057

WMRQ Hartford PD: Dave Hill Acting MD: J. Catley Capstar 860-723-6160

KZON Phoenix PD: Paul Peterson APD: Laura Smith MD: Kevin Mannion Chancellor 602-258-8181

WRXZ Indianapolis PD: Scott Jameson APD: Michael Young Capstar 317-257-7565

KZNY Minneapolis/St. Paul Interim PD: Peter Johns ABC/Disney 612-545-5601

WRAX Birmingham PD: Dave Rossi Interim PD: Hurricane Shane MD: Suzy Boe Dick Broadcasting 205-945-4646

KWOD Sacramento PD: Ron Bunce Royce International 916-448-5000

KXPK Denver PD: Mike Stern MD: Melody Lee Chancellor 303-832-5665

ROCK AIRPLAY MONITOR

POWER PLAYLIST

FOR WEEK ENDING JULY 11, 1999

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KNRK Portland, OR
 PD/MD: Mark Hamilton
 Entercom 503-223-1441

24.7 NBS

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																												
	44	1	Blink 182, What's My Age Again?	44	2	Lit, My Own Worst Enemy	44	3	Sugar Ray, Someday	43	4	Smash Mouth, All Star	43	5	Red Hot Chili Peppers, Scar Tissue	43	6	No Doubt, New	43	7	Joydrop, Beautiful	37	8	Cake, Let Me Go	27	9	Oleander, Why I'm Here	26	10	Len, Steal My Sunshine	26	11	The Offspring, The Kids Aren't Alright	25	12	Fear Factory, Cars	24	13	Everlast, Ends	22	14	Citizen King, Better Days	21	15	Silverchair, Ana's Song	21	16	The Verve Pipe, Hero	21	17	Pearl Jam, Last Kiss	21	18	Limp Bizkit, Nookie	20	19	Lo Fidelity Allstars, Battle Flag	20	20	Harvey Danger, Flagpole Sitta	19	21	Filter, Welcome To The Fold	18	22	Collective Soul, Heavy	17	23	Doveetail Joint, Beautiful	17	24	Orgy, Blue Monday	17	25	Creed, One	17	26	Hole, Celebrity Skin	16	27	Cake, The Distance	16	28	Sublime, Santa Ana	16	29	Kid Rock, Bawitdaba	16	30	The Offspring, Why Don't You Get A Job?	15

FI Filter, Welcome To The Fold
 FI Liars Inc., Anybody

WFNX Boston
 PD: Cruze
 MD: Laurie Gail
 AMD: Kevin Mays
 Phoenix Media 781-595-6200

WFNX 103.1

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																												
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FI Filter, Welcome To The Fold
 FI Old 97's, Murder (Or A Heart Attack)
 FI Kottonmouth Kings, Bump

WBRU Providence
 PD: Tim Schiavelli
 MD: Becky Pohotsky
 Brown 401-272-9550

25.5 WBRU

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																												
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FI Filter, Welcome To The Fold

WQBK Albany
 PD: Rod Ryan
 AMD: Jeff Callan
 Clear Channel 518-462-5555

EDGE 103.3

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																												
	38	1 <td>Limp Bizkit, Nookie</td> <td>41</td> <td>2 <td>Creed, One</td> <td>42</td> <td>3 <td>Lit, My Own Worst Enemy</td> <td>31</td> <td>4 <td>Blink 182, What's My Age Again?</td> <td>30</td> <td>5</td> <td>Fatboy Slim, Gangster Trapping</td> <td>29</td> <td>6</td> <td>Kid Rock, Bawitdaba</td> <td>29</td> <td>7</td> <td>Red Hot Chili Peppers, Scar Tissue</td> <td>29</td> <td>8</td> <td>Sugar Ray, Someday</td> <td>28</td> <td>9</td> <td>The Living End, Prisoner Of Society</td> <td>26</td> <td>10</td> <td>Limp Bizkit, Nookie</td> <td>26</td> <td>11</td> <td>Filter, Welcome To The Fold</td> <td>20</td> <td>12</td> <td>Kid Rock, Bawitdaba</td> <td>19</td> <td>13</td> <td>Smash Mouth, All Star</td> <td>18</td> <td>14</td> <td>Red Hot Chili Peppers, Around The World</td> <td>17</td> <td>15</td> <td>Citizen King, Better Days</td> <td>17</td> <td>16</td> <td>Dzomali, Cut Chemist Suite</td> <td>17</td> <td>17</td> <td>Vertical Horizon, We Are</td> <td>16</td> <td>18</td> <td>Fear Factory, 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FI Filter, Welcome To The Fold

KTCL Denver
 PD: Mike O'Connor
 APD: F. Poff
 MD: Sabrina Saunders
 Clear Channel 303-623-9330

93.3 KTCL

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																												
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FI Filter, Welcome To The Fold

WEDG Buffalo
 OM: John Hager
 PD/MD: Rich Wall
 Mercury 716-881-4555

103.3 EDGE

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																												
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Dragmeat</td> <td>35</td> <td>19</td> <td>Creed, One</td> <td>35</td> <td>20</td> <td>Lit, My Own Worst Enemy</td> <td>35</td> <td>21</td> <td>Limp Bizkit, Nookie</td> <td>35</td> <td>22</td> <td>Korn, Get The Life</td> <td>35</td> <td>23</td> <td>The Tragically Hip, Finelines</td> <td>35</td> <td>24</td> <td>Fuel, Jesus O' My Gun</td> <td>35</td> <td>25</td> <td>Godsmack, Whallem</td> <td>35</td> <td>26</td> <td>Orgy, Blue Monday</td> <td>35</td> <td>27</td> <td>Smash Mouth, All Star</td> <td>35</td> <td>28</td> <td>Alice In Chains, Get Born Again</td> <td>35</td> <td>29</td> <td>Moby, Bodyrock</td> <td>35</td> <td>30</td> <td>Collective Soul, Heavy</td> <td>35</td> </td></td>	Oleander, Why I'm Here	35	2 <td>Smash Mouth, All Star</td> <td>35</td> <td>3 <td>Red Hot Chili Peppers, Scar Tissue</td> <td>35</td> <td>4</td> <td>Kid Rock, Bawitdaba</td> <td>35</td> <td>5</td> <td>Smash Mouth, All Star</td> <td>35</td> <td>6</td> <td>Fatboy Slim, Prase You</td> <td>35</td> <td>7</td> <td>Pearl Jam, Last Kiss</td> <td>35</td> <td>8</td> <td>Silverchair, Ana's Song</td> <td>35</td> <td>9</td> <td>The Offspring, The Kids Aren't Alright</td> <td>35</td> <td>10</td> <td>Second Coming, Village People</td> <td>35</td> <td>11</td> <td>Lo Fidelity Allstars, Battle Flag</td> <td>35</td> <td>12</td> <td>Korn, Freak On A Leash</td> <td>35</td> <td>13</td> <td>Vertical Horizon, We Are</td> <td>35</td> <td>14</td> <td>Blink 182, What's My Age Again?</td> <td>35</td> <td>15</td> <td>Papa Vegas, Bombshell</td> <td>35</td> <td>16</td> <td>Shades Apart, Welcome</td> <td>35</td> <td>17</td> <td>Cake, Let Me Go</td> <td>35</td> <td>18</td> <td>Rob Zombie, Dragmeat</td> <td>35</td> <td>19</td> <td>Creed, One</td> <td>35</td> <td>20</td> <td>Lit, My Own Worst Enemy</td> <td>35</td> <td>21</td> <td>Limp Bizkit, Nookie</td> <td>35</td> <td>22</td> <td>Korn, Get The Life</td> <td>35</td> <td>23</td> <td>The Tragically Hip, Finelines</td> <td>35</td> <td>24</td> <td>Fuel, Jesus O' My 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FI Kottonmouth Kings, Bump
 FI Filter, Welcome To The Fold
 FI Showoff, Falling Star

KXKR Salt Lake City
 PD: Mike Summers
 MD: Sean Ziebarth
 Simmons 801-364-9601

X83

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																												
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FI Pound, Upside Down
 FI Pennywise, Alien
 FI Oleander, Why I'm Here

WGRD Grand Rapids
 PD/MD: Margot Smith
 AM: Tim Bronson
 Capstar 616-459-4111

WGRD 97.9

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FI No First Impressions This Week

WNVE Rochester
 PD/MD: Erick Anderson
 Clear Channel 716-246-0440

Nerve 95.7

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																												
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Rob Thomas, Smooth	42	22	Papa Vegas, Bombshell	42	23	Collective Soul, No More No Less	42	24	Tonic, You Wanted More	42	25	Tonic, You Wanted More	42	26	The Verve Pipe, Hero	42	27	Tin Star, Yvu	42	28	Rob Zombie, Dragmeat	42	29	The Flys, Get You (Where I Want You)	42	30	Days Of The New, The Down Town	42

FI Oleander, Why I'm Here
 FI Tonic, You Wanted More
 FI Jimi Hendrix, Manic Depression

KNND New Orleans
 OM: Dave Stewart
 MD: Laura Jones
 Clear Channel 504-679-7300

106.7

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30														
	42	1 <td>Lit, My Own Worst Enemy</td> <td>42</td> <td>2 <td>Buckcherry, Lit Up</td> <td>42</td> <td>3 <td>Blink 182, What's My Age Again?</td> <td>42</td> <td>4 <td>Lo Fidelity Allstars, Battle Flag</td> <td>42</td> <td>5 <td>Smash Mouth, All Star</td> <td>42</td> <td>6 <td>Oleander, Why I'm Here</td> <td>42</td> <td>7 <td>Red Hot Chili Peppers, Scar Tissue</td> <td>42</td> <td>8 <td>Pennywise, Alien</td> <td>42</td> <td>9 <td>Alice In Chains, Get Born Again</td> <td>42</td> <td>10</td> <td>Pound, Upside Down</td> <td>42</td> <td>11 <td>Sugar Ray, Someday</td> <td>42</td> <td>12</td> <td>Economic Crush, All That You Are</td> <td>42</td> <td>13</td> <td>Freestylers, Here We Go</td> <td>42</td> <td>14</td> <td>Fuel, Jesus O' My Gun</td> <td>42</td> <td>15</td> <td>Vertical</td></td></td></td></td></td></td></td></td></td>	Lit, My Own Worst Enemy	42	2 <td>Buckcherry, Lit Up</td> <td>42</td> <td>3 <td>Blink 182, What's My Age Again?</td> <td>42</td> <td>4 <td>Lo Fidelity Allstars, Battle 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Are	42	13	Freestylers, Here We Go	42	14	Fuel, Jesus O' My Gun	42	15	Vertical

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
FILTER <i>Welcome To The Fold (Reprise)</i>	18
SHOWOFF <i>Falling Star (Maverick/Warner Bros.)</i>	10
TONIC <i>You Wanted More (Universal)</i>	7
SILVERCHAIR <i>Ana's Song (Open Fire) (Epic)</i>	6
OLEANDER <i>Why I'm Here (Republic/Universal)</i>	6
THE VERVE PIPE <i>Hero (RCA)</i>	6
PORTABLE <i>Help Yourself (TVT)</i>	6

Light (Under 15): 23
First Impressions: 2 KFTE, WXNR

CAKE 521/84

Let Me Go (Capricorn/IDJMG)
Total Stations: 33/Chart Move: 38-34
Heavy (30+): 1 WARQ
Medium (15-29): 18 KJEE, KLZR, KNRK, KRAD, KWOD, KXK, KZLN, WAVF, WBTZ, WEDG, WEND, WEQX, WGRD, WKRL, WNNX, WRAX, WXZZ, XTRA
Light (Under 15): 14
First Impressions: 4 CFNY, WCYY, WEQX, WHFS

THE CHEMICAL BROTHERS 511/80

Let Forever Be (Astralwerks/Virgin)
Total Stations: 39/Chart Move: 39-36
Heavy (30+): 2 KJEE, KROX
Medium (15-29): 14 CFNY, KFMA, KKND, KLYY, KNDD, WBTZ, WCYY, WHFS, WKQX, WNNX, WPLY, WWCD, WXEG, WXRK
Light (Under 15): 23
First Impressions: 2 KITS, KPNT

JOYDROP 495/103

Beautiful (Tommy Boy)
Total Stations: 25/Chart Move: Debut 37
Heavy (30+): 4 KNRK, KTCL, WEND
Medium (15-29): 14 KCXX, KLZR, KNDD, KROQ, KWOD, WARQ, WEQX, WKRL, WMRQ, WNNX, WPLA, WXDX, WXZZ, WZAZ
Light (Under 15): 7
First Impressions: 4 KITS, KROQ, WXEG, WZAZ

MOBY 428/32

Bodyrock (V2)
Total Stations: 41/Chart Move: Debut 39
Heavy (30+): 0
Medium (15-29): 9 KDGE, KFMA, KJEE, KROX, KTCL, WBTZ, WMRQ, WPBZ, WWCD
Light (Under 15): 32
First Impressions: 5 KFTE, KMYZ, WCYY, WWCD, WZAZ

ORGY 859/159

Stitches (Elementree/Reprise)
Total Stations: 53/Chart Move: 26-23
Heavy (30+): 4 KROX, KTEG, WMRQ, WXNR
Medium (15-29): 20 CIMX, KEDJ, KFMA, KFRR, KFTE, KJEE, KKND, KNDD, KRAD, KXPK, KXTE, WBCN, WCYY, WEQX, WJTB, WKRL, WKRO, WLRS, WNFZ, WPBZ
Light (Under 15): 29
First Impressions: 5 CFNY, KTCL, WARQ, WPLY, WQBK

VERTICAL HORIZON 653/114

We Are (RCA)
Total Stations: 44/Chart Move: 33-26
Heavy (30+): 1 WXNR
Medium (15-29): 23 KCXX, KFMA, KFTE, KJEE, KKND, KLZR, KROX, KZON, WARQ, WBTZ, WEDG, WEND, WFNX, WHFS, WMRQ, WNNX, WPBZ, WPLA, WQBK, WRZX, WXEG, WXZZ, WZAZ
Light (Under 15): 20
First Impressions: 2 WBTZ, WJTB

TRAIN 632/28

Meet Virginia (Aware/Columbia)
Total Stations: 33/Chart Move: 27-27
Heavy (30+): 4 KAEP, KTCL, KXK, WZAZ
Medium (15-29): 20 CFNY, KJEE, KLYY, KLZR, KRAD, KXK, WARQ, WBRU, WBTZ, WCYY, WEND, WEQX, WGRD, WMRQ, WNNX, WPLA, WPLY, WRAX, WWCD, WXEG
Light (Under 15): 25
First Impressions: 2 KTCL, WEND

POWERMAN 5000 598/90

When Worlds Collide (DreamWorks)
Total Stations: 46/Chart Move: 35-29
Heavy (30+): 1 KXPK
Medium (15-29): 17 KDGE, KEDJ, KFMA, KFRR, KKND, KMYZ, KROX, KTEG, KXTE, WKRO, WNFZ, WNNX, WPBZ, WQBK, WRZX, WXDX, WXRK
Light (Under 15): 28
First Impressions: 5 KLZR, WCYY, WEDG, WWCD, WXNR

SPLENDER 580/33

Yeah, Whatever (C2)
Total Stations: 30/Chart Move: 31-31
Heavy (30+): 4 KDGE, KTCL, KWOD, WKRL
Medium (15-29): 15 KCXX, KFRR, KFTE, KLEC, KLYY, KLZR, KRAD, KROX, WAVF, WGRD, WMRQ, WNNX, WPBZ, WPLA, WRAX
Light (Under 15): 11
First Impressions: 2 WFNX, WWCD

COLLECTIVE SOUL 546/81

No More, No Less (Atlantic)
Total Stations: 44/Chart Move: 36-32
Heavy (30+): 2 WCYY, WGRD
Medium (15-29): 19 KDGE, KENZ, KFTE, KKND, KLYY, KLZR, KNDD, KRAD, KTCL, KXK, WARQ, WEND, WEQX, WJTB, WKRL, WNNX, WQBK, WXNR, WXZZ

SHOWOFF 217/112

Falling Star (Maverick/Warner Bros.)
Total Stations: 28
Heavy (30+): 0
Medium (15-29): 5 WARQ, WEQX, WKRL, WPBZ, WXZZ
Light (Under 15): 23
First Impressions: 10 KFTE, KLZR, KNDD, KWOD, WEDG, WJTB, WKRL, WLRS, WXNR, WXZZ

FASTBALL 188/18

Out Of My Head (Hollywood)
Total Stations: 10
Heavy (30+): 2 WGRD, WXEG
Medium (15-29): 4 KZLN, WRAX, WWCD, WZAZ
Light (Under 15): 4
First Impressions: 1 KAEP

SANTANA FEAT. ROB THOMAS 187/45

Smooth (Arista)
Total Stations: 16
Heavy (30+): 0
Medium (15-29): 8 KAEP, KKND, KRAD, KROX, WBRU, WRAX, WWCD, WXEG
Light (Under 15): 8

MANIC STREET PREACHERS 182/1

If You Tolerate This Your Children Will Be Next (Virgin)
Total Stations: 14
Heavy (30+): 2 KTCL, KZLN
Medium (15-29): 2 CFNY, KJEE
Light (Under 15): 10
First Impressions: 1 WCYY

DOVETAIL JOINT 140/-1

Beautiful (Aware/C2)
Total Stations: 14
Heavy (30+): 0
Medium (15-29): 5 KNRK, WGRD, WKRL, WRAX, WWCD
Light (Under 15): 9
First Impressions: 1 WCYY

DIDO 131/29

Here With Me (Arista)
Total Stations: 11
Heavy (30+): 1 KLYY
Medium (15-29): 3 WEQX, WNNX, XTRA
Light (Under 15): 7
First Impressions: 1 WFNX

STATIC-X 127/7

Bled For Days (Warner Bros.)
Total Stations: 11
Heavy (30+): 0
Medium (15-29): 4 KROX, KXTE, WKRO, WNFZ
Light (Under 15): 7
First Impressions: 1 WKRL

PORTABLE 124/68

Help Yourself (TVT)
Total Stations: 19
Heavy (30+): 0
Medium (15-29): 1 KCXX
Light (Under 15): 18
First Impressions: 6 KLZR, KRAD, KWOD, KXPK, WKRO, WWCD

MY FRIEND STEVE 121/-6

All In All (Mammoth)
Total Stations: 9
Heavy (30+): 0
Medium (15-29): 5 KLZR, WARQ, WAVF, WEQX, WRAX
Light (Under 15): 4

LIT 119/14

Zip-Lock (RCA)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 4 KITS, KROQ, KWOD, XTRA
Light (Under 15): 8
First Impressions: 1 WHFS

G. LOVE & SPECIAL SAUCE 109/68

Rodeo Clowns (Okeh/550 Music/ERG)
Total Stations: 37
Heavy (30+): 0
Medium (15-29): 1 KLYY
Light (Under 15): 36
First Impressions: 3 KTCL, WBTZ, WFNX

MEGADETH 106/4

Crush 'Em (Trauma/Capitol)
Total Stations: 10
Heavy (30+): 1 WLRS
Medium (15-29): 1 WKRO
Light (Under 15): 8

VERBENA 101/8

Baby Got Shot (Capitol)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 1 WARQ

Light (Under 15): 11
First Impressions: 1 WJTB

POUND 99/28

Upside Down (Island/IDJMG)
Total Stations: 11
Heavy (30+): 0
Medium (15-29): 2 KKND, WQBK
Light (Under 15): 9
First Impressions: 1 KXK

BUCKCHERRY 98/49

For The Movies (DreamWorks)
Total Stations: 7
Heavy (30+): 0
Medium (15-29): 4 KITS, KROQ, WHFS, WXRK
Light (Under 15): 3
First Impressions: 2 KLEC, WHFS

MARVELOUS 3 93/6

Every Monday (HiFi/Elektra/EEG)
Total Stations: 6
Heavy (30+): 1 WGRD
Medium (15-29): 2 WARQ, WKRL
Light (Under 15): 3

KOTTONMOUTH KINGS 91/65

Bump (Suburban Noize/Capitol)
Total Stations: 19
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 19
First Impressions: 5 CIMX, KXTE, WEDG, WFNX, WKRL

PRETENDERS 91/15

Human (Warner Bros.)
Total Stations: 5
Heavy (30+): 1 KZLN
Medium (15-29): 2 KLYY, WRAX
Light (Under 15): 2
First Impressions: 2 KLYY, WWCD

OLEANDER 82/7

I Walk Alone (Republic/Universal)
Total Stations: 3
Heavy (30+): 2 KDGE, KWOD
Medium (15-29): 0
Light (Under 15): 1

REMY ZERO 78/27

Problem (Capitol)
Total Stations: 10
Heavy (30+): 0
Medium (15-29): 3 KJEE, KLYY, WRAX
Light (Under 15): 7
First Impressions: 2 KJEE, KLEC

ALANIS MORISSETTE 73/11

So Pure (Maverick/Reprise)
Total Stations: 4
Heavy (30+): 0
Medium (15-29): 3 KLZR, KZLN, WXZZ
Light (Under 15): 1
First Impressions: 1 KLZR

HATE DEPT. 71/22

Release It (Restless)
Total Stations: 10
Heavy (30+): 0
Medium (15-29): 1 KRAD
Light (Under 15): 9

BIF NAKED 70/37

Moment Of Weakness (Lava/Atlantic)
Total Stations: 10
Heavy (30+): 0
Medium (15-29): 1 WNNX
Light (Under 15): 9
First Impressions: 1 KWOD

STAIN D 66/47

Mudshovel (Flip/Elektra/EEG)
Total Stations: 20
Heavy (30+): 0
Medium (15-29): 1 KXTE
Light (Under 15): 19
First Impressions: 2 KXTE, WNFZ

ANGRY SALAD 63/2

The Milkshake Song (Blackbird/Atlantic)
Total Stations: 5
Heavy (30+): 0
Medium (15-29): 2 WCYY, WEQX
Light (Under 15): 3

SEVENDUST 52/52

Denial (TVT)
Total Stations: 11
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 11
First Impressions: 5 KXPK, KXTE, WBCN, WNFZ, WXRK

CHART BOUND

Total Detections/Gain

PENNYWISE 393/60

Alien (Epitaph)
Total Stations: 31
Heavy (30+): 0
Medium (15-29): 9 KJEE, KKND, KNDD, KNRK, KROQ, KXPK, KXTE, WNFZ, WPBZ
Light (Under 15): 22
First Impressions: 3 KTEG, KXK, WRZX

SHOOTYZ GROOVE 340/25

L Train (Kinetic/Reprise)
Total Stations: 36
Heavy (30+): 0
Medium (15-29): 5 KTEG, WBRU, WCYY, WMRQ, WNNX
Light (Under 15): 31
First Impressions: 5 KEDJ, KPNT, KRAD, WAVF, WHFS

FILTER 328/286

Welcome To The Fold (Reprise)
Total Stations: 46
Heavy (30+): 0
Medium (15-29): 8 KEDJ, KFMA, KNRK, KXPK, KXTE, WBCN, WFNX, WKRO
Light (Under 15): 38
First Impressions: 18 CFNY, CIMX, KFMA, KFRR, KKND, KLZR, KNRK, KPNT, KROX, KXK, WBCN, WBRU, WEDG, WEQX, WFNX, WKRO, WNFZ, WXRK

FREESTYLERS 265/6

Here We Go (Mammoth)
Total Stations: 25
Heavy (30+): 0
Medium (15-29): 6 KJEE, KKND, KNDD, KTEG, KWOD, WEQX
Light (Under 15): 19

RED HOT CHILI PEPPERS 253/-6

Around The World (Warner Bros.)
Total Stations: 19
Heavy (30+): 0
Medium (15-29): 12 KITS, KJEE, KLEC, KNDD, KROQ, KWOD, WFNX, WHFS, WLRS, WNNX, WXRK, WZAZ
Light (Under 15): 7
First Impressions: 1 XTRA

INSANE CLOWN POSSE 238/8

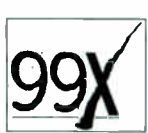
Another Love Song (Island/IDJMG)
Total Stations: 25
Heavy (30+): 1 KROX
Medium (15-29): 4 KTCL, WKRO, WPBZ, WPLA
Light (Under 15): 20
First Impressions: 1 WMRQ



Total Detections/Gain

SILVERCHAIR 1071/201

Ana's Song (Open Fire) (Epic)
Total Stations: 61/Chart Move: 22-15
Heavy (30+ detections): 3 KJEE, KNDD, KXK
Medium (15-29): 36 CFNY, CIMX, KCXX, KFMA, KFTE, KITS, KKND, KLZR, KMYZ, KNRK, KPNT, KWOD, KXTE, WAVF, WBCN, WBRU, WBTZ, WCYY, WEDG, WEND, WEQX, WFNX, WHFS, WJTB, WLRS, WMRQ, WNFZ, WNNX, WPBZ, WPLA, WQBK, WXDX, WXEG, WXNR, WXZZ, WZAZ
Light (Under 15): 22
First Impressions: 6 KDGE, KROQ, KTCL, KXPK, KZLN, WZAZ

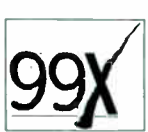


AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)
WNNX • Atlanta, GA
PD: Leslie Fram
MD: Sean Demery
Date: 07/11/99

TONIC 1007/144

You Wanted More (Universal)
Total Stations: 50/Chart Move: 23-17
Heavy (30+): 7 KDGE, KJEE, WCYY, WEQX, WLRS, WXZZ, WZAZ
Medium (15-29): 27 KEDJ, KFMA, KFRR, KFTE, KITS, KKND, KLZR, KMYZ, KNDD, KRAD, KWOD, WARQ, WAVF, WEND, WGRD, WJTB, WKRL, WMRQ, WNNX, WPBZ, WPLA, WQBK, WRAX, WXDX, WXEG, WXNR, WXRK
Light (Under 15): 16
First Impressions: 7 KFRR, KLEC, KPNT, KZON, WAVF, WNFZ, WPLY



AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)
WNNX • Atlanta, GA
PD: Leslie Fram
MD: Sean Demery
Date: 07/11/99



Total Detections/Gain

THE VERVE PIPE 884/100

Hero (RCA)
Total Stations: 51/Chart Move: 25-22
Heavy (30+): 4 KWOD, WGRD, WNNX, WZAZ
Medium (15-29): 23 KCXX, KDGE, KFMA, KFTE, KJEE, KKND, KLZR, KMYZ, KNDD, KNRK, KXK, WARQ, WAVF, WEND, WEQX, WJTB, WKRL, WPLA, WRZX, WWCD, WXDX, WXNR, WXZZ

Detailed tracking for songs with an increase in airplay. Total Detections/Gain does not include week-play. Markets listed in order of population.

Total Detections/Gain				Total Detections/Gain				Total Detections/Gain				Total Detections/Gain				Total Detections/Gain																																																																																																																																																																																																																																																																																																																															
BLINK 182 <i>What's My Age Again? (MCA)</i> Total Stations: 63				2180/143 Chart Move: 3-2				CAKE <i>Let Me Go (Capricorn/IDJMG)</i> Total Stations: 33				521/84 Chart Move: 38-34				THE CHEMICAL BROTHERS <i>Let Forever Be (Astralwerks/Virgin)</i> Total Stations: 39				511/80 Chart Move: 39-35				COLLECTIVE SOUL <i>No More, No Less (Atlantic)</i> Total Stations: 44				546/81 Chart Move: 36-32				FILTER <i>Welcome To The Fold (Reprise)</i> Total Stations: 46				328/286																																																																																																																																																																																																																																																																																																											
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Detailed tracking for songs with an increase in detections. Total Detections Chart does not include radio play. Stations listed in order of population.

MOBY				THE OFFSPRING				OLEANDER				ORGY				PENNYWISE															
428/32				1311/22				976/66				859/159				393/60															
Bodyrock (V2)				The Kids Aren't Alright (Columbia)				Why I'm Here (Republic/Universal)				Stitches (Elementree/Reprise)				Alien (Epitaph)															
Total Stations: 41				Total Stations: 57				Total Stations: 53				Total Stations: 53				Total Stations: 31															
Chart Move: Debut 39				Chart Move: 9-10				Chart Move: 20-18				Chart Move: 26-23																			
TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP												
New York	MTV	-	-	New Ori	KKND	-	-	New York	MTV	-	-	New Ori	KKND	18	11	-	-	New York	MTV	-	-	New Ori	KKND	27	23	183					
Buffalo	WEDG	12	12	34	44	44	44	Buffalo	WEDG	35	28	36	466	Buffalo	WEDG	11	13	12	63	Buffalo	WEDG	12	8	10	82						
Hartford	WMRO	16	20	15	62	62	62	Hartford	WMRO	29	20	28	202	Hartford	WMRO	30	23	30	252	Hartford	WMRO	10	7	9	35						
Rochester	WVVE	-	-	-	-	-	-	Rochester	WVVE	-	-	-	-	Rochester	WVVE	-	-	-	-	Rochester	WVVE	-	-	-	-	-					
W.P. Beach	WPBZ	18	19	12	56	56	56	W.P. Beach	WPBZ	28	27	208	W.P. Beach	WPBZ	27	29	212	W.P. Beach	WPBZ	27	28	24	155	W.P. Beach	WPBZ	27	26	180			
Las Vegas	KXTE	-	-	-	-	-	-	Las Vegas	KXTE	34	31	314	Las Vegas	KXTE	10	10	13	413	Las Vegas	KXTE	24	22	1	246	Las Vegas	KXTE	22	22	164		
Louisv.	WLRS	1	-	-	-	-	-	Louisv.	WLRS	32	28	126	Louisv.	WLRS	9	11	15	80	Louisv.	WLRS	23	16	15	251	Louisv.	WLRS	-	-	-	-	
Dayton	WXEG	1	1	-	-	-	-	Dayton	WXEG	1	1	1	7	Dayton	WXEG	1	1	1	5	Dayton	WXEG	-	-	-	-	Dayton	WXEG	-	-	-	-
Jacksonov.	WPLA	-	-	-	-	-	-	Jacksonov.	WPLA	-	-	-	-	Jacksonov.	WPLA	18	22	16	310	Jacksonov.	WPLA	8	8	9	70	Jacksonov.	WPLA	1	-	-	-
Austin	KROX	23	15	9	47	47	47	Austin	KROX	29	26	241	Austin	KROX	29	29	30	213	Austin	KROX	35	28	28	156	Austin	KROX	-	-	-	-	
Birming.	WRAX	12	10	4	26	26	26	Birming.	WRAX	8	9	12	62	Birming.	WRAX	11	10	10	189	Birming.	WRAX	11	12	10	40	Birming.	WRAX	-	-	-	-
Albany	WEQX	14	14	11	41	41	41	Albany	WEQX	-	-	-	-	Albany	WEQX	15	9	1	30	Albany	WEQX	15	9	1	30	Albany	WEQX	6	24	20	183
Albany	WOBK	-	-	-	-	-	-	Albany	WOBK	39	34	28	216	Albany	WOBK	12	-	-	-	Albany	WOBK	12	-	-	-	Albany	WOBK	-	-	-	-
Tulsa	KMYZ	7	3	1	13	13	13	Tulsa	KMYZ	24	26	24	324	Tulsa	KMYZ	14	15	15	245	Tulsa	KMYZ	14	15	15	245	Tulsa	KMYZ	11	8	11	69
Tucson	KFMA	18	15	17	81	81	81	Tucson	KFMA	19	22	319	Tucson	KFMA	24	22	23	183	Tucson	KFMA	24	22	23	183	Tucson	KFMA	17	22	16	229	
Fresno	KFRF	-	-	-	-	-	-	Fresno	KFRF	34	23	215	Fresno	KFRF	21	1	1	25	Fresno	KFRF	26	25	21	120	Fresno	KFRF	-	-	-	-	
Gr.Rap	WGRD	-	-	-	-	-	-	Gr.Rap	WGRD	27	31	28	179	Gr.Rap	WGRD	1	1	1	4	Gr.Rap	WGRD	-	-	-	-	Gr.Rap	WGRD	-	-	-	-
Syracuse	WKRL	9	11	11	42	42	42	Syracuse	WKRL	18	20	19	152	Syracuse	WKRL	21	19	16	133	Syracuse	WKRL	25	29	18	231	Syracuse	WKRL	3	3	3	52
Knoxv.	WNFZ	-	-	-	-	-	-	Knoxv.	WNFZ	14	19	20	459	Knoxv.	WNFZ	14	19	20	459	Knoxv.	WNFZ	23	24	25	344	Knoxv.	WNFZ	18	13	11	50
Albuq.	KTEG	-	-	-	-	-	-	Albuq.	KTEG	22	29	30	217	Albuq.	KTEG	17	26	26	400	Albuq.	KTEG	31	29	20	200	Albuq.	KTEG	7	-	-	-
New Bern	WXNR	-	-	-	-	-	-	New Bern	WXNR	26	24	23	201	New Bern	WXNR	26	24	23	201	New Bern	WXNR	31	29	20	126	New Bern	WXNR	-	-	-	-
L.Rock	KLEC	-	-	-	-	-	-	L.Rock	KLEC	33	34	40	234	L.Rock	KLEC	10	2	2	17	L.Rock	KLEC	13	12	12	309	L.Rock	KLEC	14	13	15	146
Charl., SC	WAVF	-	-	-	-	-	-	Charl., SC	WAVF	1	-	-	-	Charl., SC	WAVF	1	-	-	-	Charl., SC	WAVF	10	8	8	38	Charl., SC	WAVF	-	-	-	-
Col., SC	WARO	-	-	-	-	-	-	Col., SC	WARO	14	15	9	41	Col., SC	WARO	-	-	-	-	Col., SC	WARO	9	-	-	-	Col., SC	WARO	6	6	9	91
Spokane	KAEP	-	-	-	-	-	-	Spokane	KAEP	-	-	-	-	Spokane	KAEP	-	-	-	-	Spokane	KAEP	-	-	-	-	Spokane	KAEP	-	-	-	-
Dayt. Beach	WKRO	-	-	-	-	-	-	Dayt. Beach	WKRO	25	23	23	137	Dayt. Beach	WKRO	41	44	36	505	Dayt. Beach	WKRO	19	3	5	101	Dayt. Beach	WKRO	-	-	-	-
Lafayette	KFTE	8	-	-	-	-	-	Lafayette	KFTE	20	21	18	78	Lafayette	KFTE	20	22	18	163	Lafayette	KFTE	23	20	21	357	Lafayette	KFTE	13	13	13	130
Lex., KY	WXZZ	-	-	-	-	-	-	Lex., KY	WXZZ	12	12	15	95	Lex., KY	WXZZ	11	13	10	174	Lex., KY	WXZZ	2	2	2	81	Lex., KY	WXZZ	-	-	-	-
Fl. Myers	WJXB	-	-	-	-	-	-	Fl. Myers	WJXB	25	24	21	108	Fl. Myers	WJXB	38	36	37	513	Fl. Myers	WJXB	22	10	-	36	Fl. Myers	WJXB	-	-	-	-
C.Christi	KRAD	6	7	6	25	25	25	C.Christi	KRAD	18	20	18	149	C.Christi	KRAD	13	9	10	224	C.Christi	KRAD	19	17	18	208	C.Christi	KRAD	14	11	13	95
Port., ME	WCYY	6	1	-	-	-	-	Port., ME	WCYY	34	31	29	204	Port., ME	WCYY	29	31	24	128	Port., ME	WCYY	19	12	11	235	Port., ME	WCYY	-	-	-	-
Santa Barb.	KJEE	18	17	17	79	79	79	Santa Barb.	KJEE	27	19	21	218	Santa Barb.	KJEE	27	19	21	218	Santa Barb.	KJEE	16	14	19	167	Santa Barb.	KJEE	29	20	31	252
Burling.	WBZT	17	18	14	77	77	77	Burling.	WBZT	22	17	10	124	Burling.	WBZT	14	14	7	79	Burling.	WBZT	14	14	7	79	Burling.	WBZT	14	14	10	143
Toronto	CFNY	14	10	10	39	39	39	Toronto	CFNY	31	28	23	154	Toronto	CFNY	18	15	16	206	Toronto	CFNY	8	-	-	-	Toronto	CFNY	2	1	-	-

POWERMAN 5000				RED HOT CHILI PEPPERS				SHOOTYZ GROOVE				SILVERCHAIR				SPLENDER															
598/90				2484/39				340/25				1071/201				580/33															
When Worlds Collide (DreamWorks)				Scar Tissue (Warner Bros.)				L Train (Kinetic/Reprise)				Ana's Song (Open Fire) (Epic)				Yeah, Whatever (C2)															
Total Stations: 46				Total Stations: 67				Total Stations: 36				Total Stations: 61				Total Stations: 30															
Chart Move: 35-29				Chart Move: 1-1				Chart Move: 27-27				Chart Move: 22-15				Chart Move: 31-31															
TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP												
New York	MTV	-	-	New Ori	KKND	16	13	12	42	New York	MTV	-	-	New Ori	KKND	39	40	35	228	New York	MTV	-	-	New Ori	KKND	19	14	-	-		
Buffalo	WEDG	8	3	14	14	14	14	Buffalo	WEDG	32	22	192	Buffalo	WEDG	19	14	12	120	Buffalo	WEDG	9	8	9	46	Buffalo	WEDG	-	-	-	-	
Hartford	WMRO	9	6	7	28	28	28	Hartford	WMRO	36	34	255	Hartford	WMRO	23	9	7	62	Hartford	WMRO	22	22	20	204	Hartford	WMRO	33	21	25	226	
Rochester	WVVE	-	-	-	-	-	-	Rochester	WVVE	-	-	-	-	Rochester	WVVE	-	-	-	-	Rochester	WVVE	-	-	-	-	Rochester	WVVE	-	-	-	-
W.P. Beach	WPBZ	15	16	12	52	52	52	W.P. Beach	WPBZ	37	39	36	277	W.P. Beach	WPBZ	29	28	28	119	W.P. Beach	WPBZ	-	-	-	-	W.P. Beach	WPBZ	28	29	9	67
Las Vegas	KXTE	25	24	24	164	164	164	Las Vegas	KXTE	25	22	171	221	Las Vegas	KXTE	-	-	-	-	Las Vegas	KXTE	-	-	-	-	Las Vegas	KXTE	-	-	-	-
Louisv.	WLRS	13	13	15	53	53	53	Louisv.	WLRS	47	45	341	Louisv.	WLRS	8	6	8	54	Louisv.	WLRS	22	6	-	28	Louisv.	WLRS	-	-	-	-	
Dayton	WXEG	-	-	-	-	-	-	Dayton	WXEG	38	32	26	231	Dayton	WXEG	26	14	8	56	Dayton	WXEG	26	14	8	56	Dayton	WXEG	-	-	-	-
Jacksonov.	WPLA	1	1	-	-	-	-	Jacksonov.	WPLA	36	42	40	282	Jacksonov.	WPLA	17	15	15	90	Jacksonov.	WPLA	17	15	15	90	Jacksonov.	WPLA	21	20	17	232
Austin	KROX	24	16	19	90	90	90	Austin	KROX	37	38	36	264	Austin	KROX	14	10	8	32	Austin	KROX	14	10	8	32	Austin	KROX	16	18	14	74
Birming.	WRAX	10	12	9	34	34	34	Birming.	WRAX	36	38	38	267	Birming.	WRAX	11	12	16	59	Birming.	WRAX	11	12	16	59	Birming.	WRAX	28	24	26	356
Albany	WEQX	6	11	22	51	51	51	Albany	WEQX	38	35	39	284	Albany	WEQX	18	19	18	85	Albany	WEQX	-	-	-	-	Albany	WEQX	-	-	-	-
Albany	WOBK	15	15	15	55	55	55	Albany	WOBK	39	38	40	266	Albany	WOBK	14	13	13	120	Albany	WOBK	15	15	12	65	Albany	WOBK	1	-	-	-
Tulsa	KMYZ	18	16	15	53	53	53	Tulsa	KMYZ	36	34	37	217	Tulsa	KMYZ	13	13	14	122	Tulsa	KMYZ	23	16	23	81	Tulsa	KMYZ	-	-	-	-
Tucson	KFMA	18	14	15	65	65	65	Tucson	KFMA	39	39	38	322	Tucson	KFMA	26	24	15	65	Tucson	KFMA	26	24	15	65	Tucson	KFMA	-	-	-	-
Fresno	KFRF	26	21	-	-	-	-	Fresno	KFRF	40	34	40	279	Fresno	KFRF	-	-	-	-	Fresno	KFRF	-	-	-	-	Fresno	KFRF	26	24	19	204
Gr.Rap	WGRD	-	-	-	-	-	-	Gr.Rap	WGRD	37	39	41	279	Gr.Rap	WGRD	12	8	9	12	Gr.Rap	WGRD	10	10	6	118	Gr.R					



Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 100 mainstream rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/MTM Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
1	1	8	★★★ NO. 1 ★★★ SCAR TISSUE WARNER BROS. 2 weeks at No. 1		RED HOT CHILI PEPPERS	2010	1961
2	2	8	PROMISES MERCURY/DJMG	DEF LEPPARD	1901	1851	
3	3	10	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	1650	1542	
4	4	7	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	1444	1486	
5	5	18	LIT UP DREAMWORKS	BUCKCHERRY	1428	1455	
6	6	9	LAST KISS EPIC	PEARL JAM	1387	1375	
7	7	23	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	1195	1254	
8	8	32	ONE WIND-UP	CREED	1087	1155	
9	14	4	YOU WANTED MORE UNIVERSAL	TONIC	1050	923	
10	12	27	HEAVY ATLANTIC	COLLECTIVE SOUL	1038	1034	
11	10	18	MY OWN WORST ENEMY RCA	LIT	1015	1043	
12	11	17	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	1010	1040	
13	9	40	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	1009	1045	
14	13	6	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	1002	924	
15	21	3	★★ AIRPOWER/MOST NEW STATIONS ★★ CRUSH 'EM TRAUMA/CAPITOL		MEGADETH	887	758
16	17	6	NO MORE, NO LESS ATLANTIC	COLLECTIVE SOUL	880	838	
17	15	23	FREAK ON A LEASH IMMORTAL/EPIC	KORN	851	852	
18	18	12	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	834	803	
19	20	9	WHAT'S MY AGE AGAIN? MCA	BLINK 182	815	765	
20	24	7	★★ AIRPOWER ★★ THE KIDS AREN'T ALRIGHT COLUMBIA		THE OFFSPRING	792	709
21	25	3	ROLLIN' STONED PORTRAIT/COLUMBIA	GREAT WHITE	741	662	
22	23	5	SHAG MCA	SAMMY HAGAR	737	718	
23	19	26	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	712	794	
24	22	10	CARS ROADRUNNER	FEAR FACTORY	663	734	
25	27	7	HAMMER OF LOVE ELEKTRA/EEG	BAD COMPANY	659	642	
26	26	12	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	631	658	
27	28	7	GO FASTER AMERICAN/COLUMBIA	THE BLACK CROWES	622	599	
28	29	8	DIE, DIE MY DARLING ELEKTRA/EEG	METALLICA	620	588	
29	30	3	MYSTERIOUS KOCH	SCORPIONS	599	526	
30	32	3	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	538	489	
31	33	3	WHEN WORLDS COLLIDE DREAMWORKS	POWERMAN 5000	480	442	
32	31	20	MAS TEQUILA MCA	SAMMY HAGAR	478	501	
33	34	2	ANA'S SONG (OPEN FIRE) EPIC	SILVERCHAIR	471	410	
34	39	2	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	434	368	
35	35	3	SLIDER HOLLYWOOD	SIMON SAYS	425	397	
36	37	3	UNDER IT ALL WILL/LAVA/ATLANTIC	NEW AMERICAN SHAME	388	376	
37	36	5	bled for days WARNER BROS.	STATIC-X	373	381	
38	NEW	▶	STITCHES ELEMENTREE/REPRISE	ORGY	362	329	
39	NEW	▶	ENTER MY MIND THE ENCLAVE/MERCURY/DJMG	DRAIN STH	327	269	
40	40	16	ENDS TOMMY BOY	EVERLAST	312	367	

Songs ranked by number of detections. (○) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS MAINSTREAM ROCK

INCREASE IN DETECTIONS

- FILTER • Welcome To The Fold (REPRISE) +215**
WAAF +23, KXXR +21, WBZJ +15, KILQ +15, WZTA +15, KUPD +13, KMBY +10, WKLQ +10, WNOR +9, KRXQ +7
- MOTLEY CRUE • Teaser (MOTLEY/BEYOND) +167**
KHTQ +13, WFBQ +13, KZRR +12, WDHA +8, KATT +8, WAPL +7, KEZO +7, KEGL +7, KXUS +6, KILQ +6
- MEGADETH • Crush 'Em (TRAUMA/CAPITOL) +129**
WTFX +15, KRAB +12, WBZJ +11, KNKN +9, WNEW +9, WTPT +8, WZZR +8, WXBE +7, WROV +7, KRZR +7
- LYNYRD SKYNYRD • Workin' (CMC INTERNATIONAL) +129**
KTAL +18, WIMZ +16, WZZO +13, WVRK +13, KYYS +12, WROQ +11, KMJX +7, WFBQ +7, WNCX +6, KRZZ +4
- TONIC • You Wanted More (UNIVERSAL) +127**
KPOI +22, KLLO +8, KHTQ +7, KMBY +7, KFRQ +7, KQRC +7, WKLQ +7, KISS +6, KUPD +6, WCHZ +5

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
1	1	8	★★★ NO. 1 ★★★ SCAR TISSUE WARNER BROS. 2 weeks at No. 1		RED HOT CHILI PEPPERS	12 529	12 128
2	2	8	PROMISES MERCURY/DJMG	DEF LEPPARD	11 346	11 035	
3	3	10	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	9 524	8 516	
4	6	19	LIT UP DREAMWORKS	BUCKCHERRY	8 300	7 965	
5	4	7	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	8 081	8 463	
6	9	23	HEAVY ATLANTIC	COLLECTIVE SOUL	7 643	7 346	
7	8	10	LAST KISS EPIC	PEARL JAM	7 448	7 575	
8	5	23	ONE WIND-UP	CREED	7 436	8 148	
9	7	22	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	7 003	7 854	
10	10	23	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	6 810	6 909	
11	15	4	YOU WANTED MORE UNIVERSAL	TONIC	6 242	5 121	
12	11	15	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	5 795	5 674	
13	12	18	MY OWN WORST ENEMY RCA	LIT	5 693	5 509	
14	13	19	FREAK ON A LEASH IMMORTAL/EPIC	KORN	5 627	5 318	
15	18	4	CRUSH 'EM TRAUMA/CAPITOL	MEGADETH	4 765	4 168	
16	20	6	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	4 655	4 092	
17	17	6	NO MORE, NO LESS ATLANTIC	COLLECTIVE SOUL	4 576	4 208	
18	21	7	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	4 541	3 912	
19	19	12	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	4 388	4 104	
20	16	23	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	4 162	4 778	
21	22	8	DIE, DIE MY DARLING ELEKTRA/EEG	METALLICA	3 755	3 570	
22	27	3	ROLLIN' STONED PORTRAIT/COLUMBIA	GREAT WHITE	3 599	3 010	
23	23	8	WHAT'S MY AGE AGAIN? MCA	BLINK 182	3 585	3 311	
24	24	11	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	3 385	3 259	
25	29	3	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	3 367	2 721	
26	25	7	GO FASTER AMERICAN/COLUMBIA	THE BLACK CROWES	2 949	3 170	
27	28	8	HAMMER OF LOVE ELEKTRA/EEG	BAD COMPANY	2 915	2 754	
28	26	5	SHAG MCA	SAMMY HAGAR	2 887	3 068	
29	31	20	MAS TEQUILA MCA	SAMMY HAGAR	2 574	2 528	
30	34	3	MYSTERIOUS KOCH	SCORPIONS	2 449	2 154	
31	32	2	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	2 401	2 202	
32	30	9	CARS ROADRUNNER	FEAR FACTORY	2 257	2 615	
33	36	4	WHEN WORLDS COLLIDE DREAMWORKS	POWERMAN 5000	2 103	1 951	
34	NEW	▶	WELCOME TO THE FOLD REPRISE	FILTER	1 910	0 292	
35	NEW	▶	ANA'S SONG (OPEN FIRE) EPIC	SILVERCHAIR	1 815	1 518	
36	35	23	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	1 534	1 978	
37	38	10	VALENTINE UNIVERSAL	SHADES APART	1 480	1 605	
38	NEW	▶	MUDSHOVEL FLIP/ELEKTRA/EEG	STAIN'D	1 476	1 085	
39	NEW	▶	SLIDER HOLLYWOOD	SIMON SAYS	1 470	1 346	
40	33	18	FLY HOLLYWOOD	LOUDMOUTH	1 449	2 168	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Mainstream Rock Airplay chart.

Monitor RECURRENTS MAINSTREAM ROCK

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
9	TOUCH, PEEL AND STAND DAYS OF THE NEW (OUTPOST/INTERSCOPE)		417	389
10	YOU SHOOK ME ALL NIGHT LONG AC/DC (ATLANTIC)		397	379
11	SWEET EMOTION AEROSMITH (COLUMBIA)		359	367
12	SWEET CHILD O' MINE GUNS N' ROSES (GEFFEN/INTERSCOPE)		348	372
13	PARADISE CITY GUNS N' ROSES (GEFFEN/INTERSCOPE)		345	317
14	TOM SAWYER RUSH (MERCURY/DJMG)		343	365
15	SLIDE GOO GOO DOLLS (WARNER BROS.)		332	330
16	MAN IN THE BOX ALICE IN CHAINS (COLUMBIA)		324	335
17	HIGHWAY TO HELL AC/DC (ATLANTIC)		317	305
18	SPACE LORD MONSTER MAGNET (A&M/INTERSCOPE)		314	294
19	INSIDE OUT EVE 6 (RCA)		312	328
20	WALK THIS WAY AEROSMITH (COLUMBIA)		307	293

Recurrents are titles that have appeared on the Mainstream Rock Airplay chart for 26 weeks and have dropped below the top 20.

Billboard + Monitor

OCTOBER 7-9, 1999

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Fontainebleau Hilton, Miami Beach

\$99

**Radio
Registration**



Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumming station. Cumers are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WNEW New York (H) OM: Garry Wall MD: Andrea Karr Infinity 212-489-1027

Table with 2 columns: Rank and Song/Artist. Top songs include Lenny Kravitz, American Woman; Collective Soul, No More No Less; Def Leppard, Promises.

KLOS Los Angeles (H) PD: Rita Wilde MD: Jim Villanueva ABC/Disney 310-840-4800

Table with 2 columns: Rank and Song/Artist. Top songs include Def Leppard, Promises; The Black Crowes, Go Faster; Tonic, You Wanted More.

WYSP Philadelphia (A) OM: Tim Sabean MD: Neal Mirsky PD: Nancy Palumbo Infinity 215-625-9460

Table with 2 columns: Rank and Song/Artist. Top songs include Godsmack, Whatever; Kid Rock, Bawitdaba; Buckcherry, Lit Up.

KQRS Minneapolis (H) PD: Dave Hamilton APD/MD: Reed Endersbe ABC/Disney 612-545-5601

Table with 2 columns: Rank and Song/Artist. Top songs include Santana Feat. Rob Thomas, Smooth; Tom Petty & The Heartbreakers, Swingin'.

WWDC Washington, DC (A) PD: Bob Neumann APD/MD: Buddy Rizer Chancellor 301-587-7100

Table with 2 columns: Rank and Song/Artist. Top songs include Smash Mouth, All Star; Cake, Let Me Go; Citizen King, Butter Days.

WMMR Philadelphia (H) PD: Joe Bonadonna MD: Ken Zepeto Greater Media 610-771-0933

Table with 2 columns: Rank and Song/Artist. Top songs include Red Hot Chili Peppers, Scar Tissue; Goo Goo Dolls, Black Balloon; Train, Meel Virginia.

WRIF Detroit (A) OM: Doug Podell MD: Troy Hanson Greater Media 248-547-0101

Table with 2 columns: Rank and Song/Artist. Top songs include Creed, One; Pearl Jam, Last Kiss; Def Leppard, Promises.

WKLS Atlanta (H) PD: Tim Dukles Clear Channel 404-325-0960

Table with 2 columns: Rank and Song/Artist. Top songs include Tonic, You Wanted More; Red Hot Chili Peppers, Scar Tissue; Collective Soul, No More No Less.

WFHQ Indianapolis (H) OM: Marty Bender MD: Ace Cosby Capstar 317-257-7565

Table with 2 columns: Rank and Song/Artist. Top songs include Def Leppard, Promises; John Mellencamp, Where The World Began; Mötley Crüe, Teaser.

KEGL Dallas (A) Dir/Pgm/Ops: Jimmy Steal PD: Greg Stevens MD: Cindy Scull Clear Channel 972-869-9700

Table with 2 columns: Rank and Song/Artist. Top songs include Lenny Kravitz, American Woman; Red Hot Chili Peppers, Scar Tissue; Korn, Freak On A Leash.

KLOL Houston (H) Dir/Op: Michael Hughes PD: Mike Dugan Chancellor 713-526-6855

Table with 2 columns: Rank and Song/Artist. Top songs include Def Leppard, Promises; Metallica, Whiskey In The Jar; Red Hot Chili Peppers, Scar Tissue.

WAAF Boston (A) PD: Dave Douglas MD: John Osterling Entercom 617-236-1073

Table with 2 columns: Rank and Song/Artist. Top songs include Limp Bizkit, Noke; Metallica, Whiskey In The Jar; Korn, Freak On A Leash.

WDVE Pittsburgh (H) PD: Garrett Hart MD: Val Porter Chancellor 412-937-1441

Table with 2 columns: Rank and Song/Artist. Top songs include The Black Crowes, Go Faster; The Gathering, I'd Believe In God For 3; Train, Meel Virginia.

WNCX Cleveland (H) PD: Bill Lours MD: David Jockers Infinity 216-861-0100

Table with 2 columns: Rank and Song/Artist. Top songs include Styx, Everything Is Cool; George Thorogood & The Destroyers, Be Bo; Def Leppard, Promises.

WMMS Cleveland (A) OM: Greg Ausham PD: Tony Tilford APD: "Spaceman" Scott Hughes Clear Channel 216-781-9667

Table with 2 columns: Rank and Song/Artist. Top songs include Everlast, What It's Like; Collective Soul, No More No Less; Red Hot Chili Peppers, Scar Tissue.

KSJO San Francisco (A) PD: Jim Richards MD: Sarah Berg Clear Channel 408-453-5400

Table with 2 columns: Rank and Song/Artist. Top songs include Creed, One; Godsmack, Whatever; Alice In Chains, No More No Less.

WZTA Miami (A) VP/Pgm: Gregg Steele MD: Kimba Clear Channel 305-654-9494

Table with 2 columns: Rank and Song/Artist. Top songs include Lenny Kravitz, American Woman; Pearl Jam, Last Kiss; Red Hot Chili Peppers, Scar Tissue.

WEBN Cincinnati (H) OM: Scott Reinhart PD: Michael Walter MD: Bob Garrett Clear Channel 513-621-9326

Table with 2 columns: Rank and Song/Artist. Top songs include Red Hot Chili Peppers, Scar Tissue; Godsmack, Whatever; Buckcherry, Lit Up.

WIYY Baltimore (A) PD: Rick Strauss APD/MD: Rob Heckman Hearst 410-889-0098

Table with 2 columns: Rank and Song/Artist. Top songs include Godsmack, Whatever; Korn, Freak On A Leash; Def Leppard, Promises.

WXTB Tampa (A) OM: Brad Hardin APD: Carl Harris MD: Brian Biller Clear Channel 727-572-9808

Table with 2 columns: Rank and Song/Artist. Top songs include Alice In Chains, Get Born Again; Godsmack, Whatever; Rob Zombie, Living Dead Girl.

KSHE St. Louis (H) PD: Rick Balis MD: Al Hofer Emmis 314-521-0095

Table with 2 columns: Rank and Song/Artist. Top songs include Def Leppard, Paper Sun; Eddie Van Halen, I Don't Want to Be Tonight; Tonic, You Wanted More.

WLZR Milwaukee (A) PD: Keith Hastings MD: Marilyn Mee Saga 414-978-9000

Table with 2 columns: Rank and Song/Artist. Top songs include Def Leppard, Promises; Metallica, Die Die My Darling; Creed, One.

KUPD Phoenix (A) OM: Tim Maranville PD: JJ Jeffries MD: Brndget Ventura Sandusky 602-345-5921

Table with 2 columns: Rank and Song/Artist. Top songs include Godsmack, Keep Away; The Offspring, The Kids Aren't Alright; Alice In Chains, Get Born Again.

KBPI Denver (A) PD: Bob Richards MD: Willie B. Clear Channel 303-893-3699

Table with 2 columns: Rank and Song/Artist. Top songs include Godsmack, Keep Away; The Offspring, The Kids Aren't Alright; Kid Rock, Bawitdaba.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cumulated station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KUFO Portland (A)
DM: Dave Numme
APD: Al Scott
Infinity 503-222-1011
101KUFO logo

KISW Seattle (A)
SM/PD: Clark Ryan
APD/MD: Cathy Faulkner
Entercom 206-285-7625
93.9 FM logo

KXRR Minneapolis (A)
PD: Wade Lindor
APD/MD: Ryan Castle
ABC/Disney 612-545-5601
93.7 FM logo

WRQC Minneapolis (H)
PD: Lauren MacLeash
APD/MD: Jay Philpott
Chancellor 612-333-8118
ROCK1003 logo

WHY Providence (H)
PD: Joe Bevilacqua
MD: Sharon Schifino
Capstar 401-438-6110
94.1 FM logo

WJRR Orlando (A)
PD: Dick Sheetz
MD: Pat Lynch
Clear Channel 407-916-7790
101.1 WJRR logo

WBAB Long Island (H)
VP Pgm: Bob Buchman
DM: Eric Wellman
Cox 516-587-1023
WBAB 103.5 logo

KIOZ San Diego (A)
APD/MD: Shannon Leder
Clear Channel 619-565-6006
105.3 FM logo

KQRK Kansas City (A)
PD: Vince Richards
MD: Valerie Knight
Sinclair 913-514-3000
The Rock! 98.1 FM logo

WCCB Hartford (A)
PD: Michael Picozzi
APD/MD: Mike Karolyi
Marlin 860-525-1069
Today's Best Rock! 106.9 WCCB logo

WBXZ Columbus, OH (A)
PD: Hal Fish
APD/MD: Ronni Hunter
North America 614-481-7800
93.7 FM logo

KISS San Antonio (A)
DM: Virgil Thompson
PD: Kevin Vargas
MD: C.J. Cruz
Cox 210-646-0105
99.5 KISS logo

WRQC Greenville, S.C. (H)
MD: Ken Carson
APD: Mike Allen
Capstar 864-242-0101
ROCK103.5 logo

WQXA Harrisburg (A)
PD: Claudine DeLorenzo
MD: Nixon
Citadel 717-367-7700
105.7 FM logo

KATT Oklahoma City (A)
PD: Chris Baker
MD: Jake Daniels
Caribou 405-848-0100
ROCK 100.5 FM logo

WXTM St. Louis (A)
PD: Tommy Mattern
APD: Eric Schmidt
MD: Jeff Fife
Emmis 314-621-0400
X-TREME RADIO 107.3 FM logo

WCKW New Orleans (H)
PD: Ted Edwards
MD: Paul Marshall
222 Corporation 504-831-8811
Louisiana's ROCK 92.3 FM logo

WLWQ Columbus (H)
PD: Charley Lake
APD/MD: Joe Show
Infinity 614-227-9696
98.5 FM logo

WEGR Memphis (H)
PD: Drake Hall
MD: Zeke Logan
Clear Channel 901-578-1100
103.5 FM logo

WPYX Albany (H)
PD/MD: John Cooper
Capstar 518-785-9800
103.5 FM logo

KEZO Omaha (H)
PD: Bruce Patrick
Journal 402-595-5300
75.7 FM logo

KRXQ Sacramento (A)
SM: Curtiss Johnson
APD: Pat Martin
MD: Kylee Brooks
Entercom 916-334-7777
98 Rock 107.3 FM logo

WNOR Norfolk (A)
PD: Harvey Kojan
APD/MD: Tim Parker
Sage 757-366-9900
FM 99 WNOR logo

WAPL Green Bay (H)
PD: Joe Calgiero
Woodworth 920-734-9226
105.7 WAPL logo

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
MEGADETH <i>Crush 'Em (Trauma/Capitol)</i>	15
MOTLEY CRUE <i>Teaser (Motley/Beyond)</i>	15
FILTER <i>Welcome To The Fold (Reprise)</i>	13
LYNYRD SKYNYRD <i>Workin' (CMC International)</i>	9
SEVENDUST <i>Denial (TVT)</i>	9



Total Detections/Gain

MEGADETH 887/129
Crush 'Em (Trauma/Capitol)
Total Stations: 74/Chart Move: 21-15
Heavy (21+): 12 KAZR, KBPI, KMBY, KRXX, KUFO, WAAF, WIYY, WJRR, WKLO, WMFS, WRQC, WZTA
Medium (14-20): 15 KHTQ, KILO, KIOZ, KISS, KSJO, KXXR, KZRR, WLZR, WNOR, WQXA, WRIF, WSTZ, WTFX, WXBE, WYSP
Light (Under 14): 47
First Impressions: 15 KEZO, KLPX, KNCN, KQRC, KRAB, KRZR, WBZX, WHJY, WLUM, WNEW, WROV, WTFX, WTPT, WTUE, WZZR

NO AIRPLAY LEADER

THE OFFSPRING 792/83
The Kids Aren't Alright (Columbia)
Total Stations: 54/Chart Move: 24-20
Heavy (21+): 11 KAZR, KBPI, KMBY, KRAB, KUPD, KXXR, WJRR, WMFS, WNOR, WRQC, WTPT
Medium (14-20): 17 KFRQ, KICT, KIOZ, KRXQ, KRZR, KUFO, WBZX, WCCC, WCHZ, WEBN, WIYY, WKLO, WLZR, WWDC, WXTB, WXTM, WZTA
Light (Under 14): 26
First Impressions: 1 WTFX

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)

WTKX - Pensacola, FL
PD: Joel Sampson
MD: Mark Dyba
Date: 02/21/99



AIRPOWER BOUND

Total Detections/Gain

BLINK 182 815/50
What's My Age Again? (MCA)
Total Stations: 52/Chart Move: 20-19
Heavy (21+): 13 KBPI, KHTQ, KMBY, KPOI, KRAB, WAAF, WCHZ, WJRR, WKLO, WMFS, WTKX, WWDC, WZTA
Medium (14-20): 11 KILO, KISS, KTUX, WBZX, WCCC, WEBN, WNOR, WQXA, WTPT, WXTB, WXTM
Light (Under 14): 28

GREAT WHITE 741/79
Rollin' Stoned (Portrait/Columbia)
Total Stations: 67/Chart Move: 25-21
Heavy (21+): 4 KDKB, KHTQ, WCHZ, WXRC
Medium (14-20): 16 KCAL, KEGL, KEZO, KGGO, KLAQ, KLPX, KMOD, KNCN, KTAL, KXXR, KZRR, WBAB, WCMF, WSTZ, WZZO, WZZR
Light (Under 14): 47
First Impressions: 7 KFRQ, KLOS, KXUS, WAPL, WLZR, WTUE, WYSP

SAMMY HAGAR 737/19
Shag (MCA)
Total Stations: 64/Chart Move: 23-22
Heavy (21+): 6 KEZO, KHTQ, KICT, KMOD, WXRC, WZZR
Medium (14-20): 12 KDKB, KISW, KLPX, KNCN, KOMP, KZRR, WAPL, WEGR, WIMZ, WIZN, WLUM, WSTZ
Light (Under 14): 46
First Impressions: 1 KXUS

BAD COMPANY 659/17
Hammer Of Love (Elektra/EEG)
Total Stations: 52/Chart Move: 27-25
Heavy (21+): 6 KDKB, KHTQ, KMOD, WIMZ, WKLC, WZZR
Medium (14-20): 16 KEZO, KGGO, KLAQ, KOMP, KSHE, KXUS, WBLM, WDHA, WDVE, WMMS, WPLR, WRXX, WSTZ, WVRK, WXFZ, WZZO
Light (Under 14): 30

THE BLACK CROWES 622/23
Go Faster (American/Columbia)
Total Stations: 51/Chart Move: 28-27
Heavy (21+): 7 KHTQ, KLBJ, KMOD, KTUX, WAPL, WKLC, WZZR
Medium (14-20): 16 KBER, KDKB, KEZO, KGGO, KLOS, KNCN, KOMP, KTAL, KZRR, WCCC, WDVE, WEGR, WMFS, WSTZ, WVRK, WXRC
Light (Under 14): 28

METALLICA 620/32
Die, Die My Darling (Elektra/EEG)
Total Stations: 57/Chart Move: 29-28
Heavy (21+): 7 KAZR, KRAB, KRXQ, KUPD, WLZR, WRQC, WYSP
Medium (14-20): 14 KBPI, KIOZ, KISS, KRZR, KXXR, WCCC, WEBN, WJRR, WKLO, WMFS, WRIF, WSTZ, WXTB, WXTM
Light (Under 14): 36
First Impressions: 2 KEZO, WSTZ

SCORPIONS 599/73
Mysterious (Koch)
Total Stations: 64/Chart Move: 30-29
Heavy (21+): 3 KHTQ, KICT, WXRC
Medium (14-20): 13 KFRQ, KISW, KMOD, KOMP, KSHE, KXUS, KZRR, WCMF, WIMZ, WROQ, WRQC, WZZO, WZZR
Light (Under 14): 48
First Impressions: 4 KLAQ, WCCC, WDHA, WEGR

SANTANA FEATURING ROB THOMAS 538/49
Smooth (Arista)
Total Stations: 36/Chart Move: 32-30
Heavy (21+): 8 KDKB, KLPX, KMJX, KPOI, KTAL, WBAB, WPLR, WROV
Medium (14-20): 11 KFRQ, KHTQ, KLBJ, KQRS, KTYD, WEGR, WHJY, WIZN, WQXA, WVRK, WZZO
Light (Under 14): 17
First Impressions: 2 WDVE, WZZO

POWERMAN 5000 480/38
When Worlds Collide (DreamWorks)
Total Stations: 47/Chart Move: 33-31
Heavy (21+): 3 KAZR, KUPD, WAAF
Medium (14-20): 8 KBPI, KMBY, KXXR, WCCC, WJRR, WKLO, WMFS, WXTM
Light (Under 14): 36
First Impressions: 1 KNCN

SILVERCHAIR 471/61
Ana's Song (Open Fire) (Epic)
Total Stations: 45/Chart Move: 34-33
Heavy (21+): 4 KHTQ, KMBY, WMFS, WXBE
Medium (14-20): 10 KATT, KILO, KISW, KLBJ, KNCN, KRZR, KUFO, WQXA, WSTZ, WZTA
Light (Under 14): 31
First Impressions: 2 KEGL, WVRK

GOO GOO DOLLS 434/66
Black Balloon (Warner Bros.)
Total Stations: 34/Chart Move: 39-34
Heavy (21+): 5 KDKB, KHTQ, KPOI, WMMR, WWDC
Medium (14-20): 10 KEZO, KLAQ, WLUM, WPLR, WQXA, WSTZ, WTKX, WTPA, WVRK, WZZR
Light (Under 14): 19
First Impressions: 1 KLOL

SIMON SAYS 425/28
Slider (Hollywood)
Total Stations: 43/Chart Move: 35-35
Heavy (21+): 2 KMBY, WJRR
Medium (14-20): 8 KHTQ, KRXQ, KTUX, KUFO, WCCC, WMFS, WNOR, WQXA
Light (Under 14): 33
First Impressions: 1 WTPT

NEW AMERICAN SHAME 388/12
Under It All (Will/Lava/Atlantic)
Total Stations: 39/Chart Move: 37-36
Heavy (21+): 2 KCAL, KHTQ
Medium (14-20): 6 KDKB, KEZO, KLBJ, KZRR, WSTZ, WXBE
Light (Under 14): 31
First Impressions: 2 KOMP, WCCC

ORGY 362/33
Stitches (Elementree/Reprise)
Total Stations: 34/Chart Move: Debut 38
Heavy (21+): 4 WCCC, WCHZ, WKLO, WZTA
Medium (14-20): 5 KILO, KMBY, KTUX, WBZX, WTPT
Light (Under 14): 25
First Impressions: 2 KDKB, KILO

DRAIN STH 327/58
Enter My Mind (The Enclave/Mercury/IDJMG)
Total Stations: 41/Chart Move: Debut 39
Heavy (21+): 1 WJRR
Medium (14-20): 5 KMBY, KUPD, WMFS, WTKX, WZTA
Light (Under 14): 35
First Impressions: 6 WAPL, WAQX, WROV, WTPA, WTPT, WXBE

CHART BOUND

Total Detections/Gain

STAINED 307/97
Mudshovel (Flip/Elektra/EEG)
Total Stations: 38
Heavy (21+): 2 KRXQ, WNOR
Medium (14-20): 7 KTUX, KUFO, KUPD, WAAF, WKLO, WMFS, WRQC
Light (Under 14): 29
First Impressions: 7 KBPI, KZRR, WNOR, WQXA, WRQC, WTFX, WTPT

THE VERVE PIPE 281/5
Hero (RCA)
Total Stations: 21
Heavy (21+): 4 KMBY, WCHZ, WKLO, WZTA
Medium (14-20): 4 WJRR, WROV, WSTZ, WTPT
Light (Under 14): 13
First Impressions: 1 KFRQ

VERTICAL HORIZON 263/13
We Are (RCA)
Total Stations: 24
Heavy (21+): 4 KICT, KMBY, WCHZ, WRXL
Medium (14-20): 4 KPOI, WTPT, WWDC, WZZR
Light (Under 14): 16
First Impressions: 2 WTPA, WZZO

FILTER 252/215
Welcome To The Fold (Reprise)
Total Stations: 41
Heavy (21+): 2 KXXR, WAAF
Medium (14-20): 5 KILO, KRXQ, KUPD, WBZX, WZTA
Light (Under 14): 34
First Impressions: 13 KEGL, KMBY, KUFO, KUPD, KXXR, WAAF, WBZX, WKLO, WLZR, WNOR, WRIF, WRQC, WZTA

DOKKEN 248/66
Maddest Hatter (CMC International)
Total Stations: 33
Heavy (21+): 2 KHTQ, KZRR
Medium (14-20): 1 KLAQ
Light (Under 14): 30
First Impressions: 7 KDKB, KEZO, KLPX, KRZZ, WDVE, WKLO, WZZO

MOTLEY CRUE 243/167
Teaser (Motley/Beyond)
Total Stations: 58
Heavy (21+): 0
Medium (14-20): 2 KHTQ, KILO
Light (Under 14): 56
First Impressions: 15 KATT, KEGL, KEZO, KGGO, KMJX, KMOD, KTAL, KXUS, KZRR, WAPL, WCCC, WDHA, WFBQ, WRIF, WZZR

SMASH MOUTH 240/38
All Star (Interscope)
Total Stations: 14
Heavy (21+): 5 KMBY, KPOI, KRAB, WBAB, WWDC
Medium (14-20): 3 WCHZ, WQXA, WZTA
Light (Under 14): 6
First Impressions: 1 KPOI

JONNY LANG 231/24
Second Guessing (A&M/Interscope)
Total Stations: 24
Heavy (21+): 0
Medium (14-20): 6 KDKB, KTAL, WBAB, WNCD, WPLR, WZZR
Light (Under 14): 18
First Impressions: 5 KFRQ, WEGR, WLUM, WROQ, WROV

PUYA 218/7
Oasis (Surco/MCA)
Total Stations: 37
Heavy (21+): 0
Medium (14-20): 1 KMBY
Light (Under 14): 36

STYX 215/22
Everything Is Cool (CMC International)
Total Stations: 22
Heavy (21+): 1 WIMZ
Medium (14-20): 4 KMOD, WNCD, WRXX, WZZO
Light (Under 14): 17
First Impressions: 1 WBAB

CHLORINE 168/23
Don't Even Care (Time Bomb)
Total Stations: 22
Heavy (21+): 0
Medium (14-20): 4 KMBY, WJRR, WQXA, WTPT
Light (Under 14): 18
First Impressions: 3 KSJO, WJRR, WZZR

CITIZEN KING 162/11
Better Days (And The Bottom Drops Out) (Warner Bros.)
Total Stations: 9
Heavy (21+): 4 KPOI, WBZX, WRXL, WWDC
Medium (14-20): 1 WTKX
Light (Under 14): 4

PRETENDERS 157/17
Human (Warner Bros.)
Total Stations: 15
Heavy (21+): 1 KPOI
Medium (14-20): 3 KDKB, KLPX, WMMR
Light (Under 14): 11

VERBENA 149/8
Baby Got Shot (Capitol)
Total Stations: 24
Heavy (21+): 0

Medium (14-20): 1 KMBY
Light (Under 14): 23
First Impressions: 1 WLZR

WIDESPREAD PANIC 146/11
Dyin' Man (Capricorn/IDJMG)
Total Stations: 18
Heavy (21+): 2 KHTQ, WCHZ
Medium (14-20): 1 WROV
Light (Under 14): 15
First Impressions: 4 WKQQ, WNCD, WROQ, WZZO

PORTABLE 137/58
Help Yourself (TVT)
Total Stations: 19
Heavy (21+): 0
Medium (14-20): 5 KMBY, KUPD, WJRR, WMFS, WZTA
Light (Under 14): 14
First Impressions: 5 KRZR, KTUX, KXXR, WJRR, WTKX

LYNYRD SKYNYRD 131/129
Workin' (CMC International)
Total Stations: 21
Heavy (21+): 0
Medium (14-20): 2 KTAL, WIMZ
Light (Under 14): 19
First Impressions: 9 KMJX, KTAL, KYYS, WFBQ, WIMZ, WNCX, WROQ, WVRK, WZZO

TOM PETTY AND THE HEARTBREAKERS 126/37
Swingin' (Warner Bros.)
Total Stations: 16
Heavy (21+): 0
Medium (14-20): 3 KDKB, KQRS, WMMR
Light (Under 14): 13
First Impressions: 4 KLBJ, KTAL, WEZX, WLVO

THE KATIES 116/14
Noggin' Pounthin' (Tongue-Tied & Underspoken) (Spongebath/Elektra/EEG)
Total Stations: 12
Heavy (21+): 2 KHTQ, KMBY
Medium (14-20): 2 KDKB, WTKX
Light (Under 14): 8

SEVENDUST 113/113
Denial (TVT)
Total Stations: 15
Heavy (21+): 0
Medium (14-20): 3 KRXQ, WAAF, WJRR
Light (Under 14): 12
First Impressions: 9 KRXQ, KUPD, KXXR, WAAF, WCCC, WJRR, WLZR, WMFS, WRQC

ORANGE 9MM 95/16
When You Lie (NG)
Total Stations: 20
Heavy (21+): 0
Medium (14-20): 1 WAAF
Light (Under 14): 19
First Impressions: 4 KHTQ, KRXQ, KXXR, WCCC

ROB ZOMBIE 94/62
Superbeast (Geffen/Interscope)
Total Stations: 19
Heavy (21+): 0
Medium (14-20): 2 KRXQ, KXXR
Light (Under 14): 17
First Impressions: 5 KRZR, KUPD, KXXR, WXTB, WYSP

DOVETAIL JOINT 88/12
Beautiful (Aware/C2)
Total Stations: 11
Heavy (21+): 0
Medium (14-20): 1 KMBY
Light (Under 14): 10
First Impressions: 2 KFRQ, KICT

SYSTEM OF A DOWN 81/39
Sugar (American/Columbia)
Total Stations: 12
Heavy (21+): 1 KRXQ
Medium (14-20): 1 WAAF
Light (Under 14): 10
First Impressions: 4 KHTQ, KMBY, KUFO, WXTB

MINISTRY 80/12
Bad Blood (Warner Bros.)
Total Stations: 15
Heavy (21+): 0
Medium (14-20): 3 KBPI, KRXQ, WJRR
Light (Under 14): 12
First Impressions: 1 KBPI

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include plays. Markets listed in order of population.

Total Detections/Gain

Table for BAD COMPANY: Hammer Of Love (Elektra/EEG). Total Stations: 52. Chart Move: 27-25. Includes station codes and counts for various markets like New York, L.A., San Fran, etc.

Total Detections/Gain

Table for THE BLACK CROWES: Go Faster (Ampex/Columbia). Total Stations: 51. Chart Move: 28-27. Includes station codes and counts for various markets like New York, L.A., San Fran, etc.

Total Detections/Gain

Table for BLINK 182: What's My Age Again? (MCA). Total Stations: 52. Chart Move: 20-19. Includes station codes and counts for various markets like New York, L.A., San Fran, etc.

Total Detections/Gain

Table for COLLECTIVE SOUL: No More, No Less (Atlantic). Total Stations: 63. Chart Move: 17-16. Includes station codes and counts for various markets like New York, L.A., San Fran, etc.

Total Detections/Gain

Table for DEF LEPPARD: Promises (Mercury/IDJMG). Total Stations: 89. Chart Move: 2-2. Includes station codes and counts for various markets like New York, L.A., San Fran, etc.

Total Detections/Gain

Table for GODSMACK: Keep Away (Republic/Universal). Total Stations: 63. Chart Move: 18-18. Includes station codes and counts for various markets like New York, L.A., San Fran, etc.

Total Detections/Gain

Table for GREAT WHITE: Rollin' Stoned (Portrait/Columbia). Total Stations: 67. Chart Move: 25-21. Includes station codes and counts for various markets like New York, L.A., San Fran, etc.

Total Detections/Gain

Table for SAMMY HAGAR: Shag (MCA). Total Stations: 64. Chart Move: 23-22. Includes station codes and counts for various markets like New York, L.A., San Fran, etc.

Total Detections/Gain

Table for LENNY KRAVITZ: American Woman (Maverick/Virgin). Total Stations: 91. Chart Move: 3-3. Includes station codes and counts for various markets like New York, L.A., San Fran, etc.

Total Detections/Gain

Table for LIMP BIZKIT: Nookie (Flip/Interscope). Total Stations: 63. Chart Move: 13-14. Includes station codes and counts for various markets like New York, L.A., San Fran, etc.

Detailed tracking for songs with an increase in detections. Total Detections/Gain shows net increase in detections. Markets listed by order of population.

MEGADETH 887/129										METALLICA 620/32										THE OFFSPRING 792/83										PEARL JAM 1387/12										POWERMAN 5000 480/38									
Crush 'Em (Trauma/Capitol)										Die, Die My Darling (Elektra/EEG)										The Kids Aren't Alright (Columbia)										Last Kiss (Epic)										When Worlds Collide (DreamWorks)									
Total Stations: 74 Chart Move: 21-15										Total Stations: 57 Chart Move: 29-28										Total Stations: 54 Chart Move: 24-20										Total Stations: 74 Chart Move: 6-6										Total Stations: 47 Chart Move: 33-31									
TW LW 2W IP					Okla. City KATT					TW LW 2W IP					Okla. City KATT					TW LW 2W IP					Okla. City KATT					TW LW 2W IP					Okla. City KATT														
New York	WNEW	10	1	12	Dayton	WTUE	6	-	6	New York	WNEW	2	-	2	Dayton	WTUE	-	-	-	New York	WNEW	12	12	157	Dayton	WTUE	14	10	119	New York	WNEW	1	-	1	Dayton	WTUE	-	-	-										
L.A.	KLDS	9	13	46	Jacksonv.	WFYV	-	-	-	L.A.	KLDS	-	-	-	Jacksonv.	WFYV	-	-	-	L.A.	KLDS	6	4	5	95	Jacksonv.	WFYV	10	9	13	L.A.	KLDS	-	-	-	Jacksonv.	WFYV	-	-	-									
San Fran.	KSJD	16	14	4	Austin	KLBJ	4	-	4	San Fran.	KSJD	13	15	118	Austin	KLBJ	7	7	64	San Fran.	KSJD	6	3	4	15	Austin	KLBJ	20	24	198	San Fran.	KSJD	-	-	-	Austin	KLBJ	-	-	-									
Phila.	WMMR	-	-	-	Richmond	WRXL	2	2	1	Phila.	WMMR	-	-	-	Richmond	WRXL	-	-	-	Phila.	WMMR	-	-	-	Richmond	WRXL	-	-	-	Phila.	WMMR	-	-	-	Richmond	WRXL	9	11	9	34									
Detroit	WYSP	14	8	-	Albany	WPYX	-	-	-	Detroit	WYSP	25	13	143	Albany	WPYX	-	-	-	Detroit	WYSP	10	10	9	64	Albany	WPYX	23	24	165	Detroit	WYSP	-	-	-	Albany	WPYX	-	-	-									
Dallas	KEGL	14	10	11	Honolulu	KPOI	3	-	3	Dallas	KEGL	6	7	9	Honolulu	KPOI	7	1	2	33	Dallas	KEGL	11	17	32	151	Honolulu	KPOI	43	47	351	Dallas	KEGL	10	9	39	Honolulu	KPOI	8	9	7	24							
Wash., DC	WWDC	1	1	-	Greenv.	WRDQ	-	-	-	Wash., DC	WWDC	-	-	-	Greenv.	WRDQ	-	-	-	Wash., DC	WWDC	11	17	32	151	Greenv.	WRDQ	7	8	6	36	Wash., DC	WWDC	-	-	-	Greenv.	WRDQ	-	-	-								
Houston	KL0L	-	-	-	Tulsa	KMDD	-	-	-	Houston	KL0L	1	1	-	Tulsa	KMDD	-	-	-	Houston	KL0L	32	15	8	58	Tulsa	KMDD	-	-	-	Houston	KL0L	-	-	-	Tulsa	KMDD	-	-	-									
Boston	WAFF	23	27	117	Scranton	WEZX	-	-	-	Boston	WAFF	4	2	5	Scranton	WEZX	-	-	-	Boston	WAFF	4	2	5	75	Scranton	WEZX	7	6	8	62	Boston	WAFF	31	33	32	181	Scranton	WEZX	-	-	-							
Miami	WZTA	21	18	13	Tucson	KLXP	6	7	8	Miami	WZTA	7	8	8	Tucson	KLXP	1	2	-	Miami	WZTA	34	30	32	272	Tucson	KLXP	-	-	-	Miami	WZTA	-	-	-	Tucson	KLXP	13	12	12	50								
Atlanta	WKLS	-	-	-	McAllen	KFRQ	-	-	-	Atlanta	WKLS	3	5	7	McAllen	KFRQ	-	-	-	Atlanta	WKLS	3	5	7	26	McAllen	KFRQ	18	13	10	33	Atlanta	WKLS	-	-	-	McAllen	KFRQ	-	-	-								
Seattle	KISW	13	13	10	Altoona	KFRQ	-	-	-	Seattle	KISW	11	10	10	Altoona	KFRQ	-	-	-	Seattle	KISW	29	25	166	Altoona	KFRQ	30	27	135	Seattle	KISW	1	1	1	8	Seattle	KISW	1	1	1	8	Seattle	KISW	1	1	1	8		
Long Isl.	WBAB	-	-	-	Allentown	WZZO	10	7	1	Long Isl.	WBAB	-	-	-	Allentown	WZZO	4	5	11	40	Long Isl.	WBAB	28	19	21	175	Allentown	WZZO	23	20	23	183	Long Isl.	WBAB	-	-	-	Allentown	WZZO	-	-	-							
San Diego	KIOZ	19	17	48	Fresno	KRZR	7	-	7	San Diego	KIOZ	17	15	13	Fresno	KRZR	18	17	155	San Diego	KIOZ	7	14	125	Fresno	KRZR	19	19	20	140	San Diego	KIOZ	-	-	-	Fresno	KRZR	23	17	117	San Diego	KIOZ	2	2	1	7			
Minn.	KQRS	-	-	-	Gr.Rap.	WKLO	19	15	8	Minn.	KQRS	-	-	-	Gr.Rap.	WKLO	19	15	8	102	Minn.	KQRS	-	-	-	Gr.Rap.	WKLO	18	16	8	48	Minn.	KQRS	-	-	-	Gr.Rap.	WKLO	15	7	11	39							
St. Louis	KXKR	15	24	99	Syracuse	WAQX	7	10	-	St. Louis	KXKR	14	11	5	Syracuse	WAQX	3	6	1	11	St. Louis	KXKR	28	16	15	124	Syracuse	WAQX	9	12	6	28	St. Louis	KXKR	-	-	-	Syracuse	WAQX	-	-	-							
Balt.	WIYY	26	28	24	Altoona	WZZO	10	7	1	Balt.	WIYY	18	20	10	Altoona	WZZO	4	5	11	40	Balt.	WIYY	16	19	21	175	Altoona	WZZO	23	20	23	183	Balt.	WIYY	-	-	-	Altoona	WZZO	-	-	-							
Pitts.	WDOVE	2	2	-	Harrisb.	WTOA	14	16	21	Pitts.	WDOVE	9	12	11	Harrisb.	WTOA	8	12	10	80	Pitts.	WDOVE	9	12	11	86	Harrisb.	WTOA	28	28	235	Pitts.	WDOVE	-	-	-	Harrisb.	WTOA	10	10	7	37							
Phoenix	KDKB	-	-	-	Port, ME	WBLM	-	-	-	Phoenix	KDKB	-	-	-	Port, ME	WBLM	-	-	-	Phoenix	KDKB	11	11	9	210	Port, ME	WBLM	26	24	22	208	Phoenix	KDKB	-	-	-	Port, ME	WBLM	-	-	-								
Tampa	WXTB	12	8	-	Monterey	KMBY	28	37	41	Tampa	WXTB	20	21	34	Monterey	KMBY	31	34	29	180	Tampa	WXTB	19	19	19	77	Monterey	KMBY	28	37	41	403	Tampa	WXTB	7	7	9	32	Monterey	KMBY	16	17	13	46					
Cleveland	WMMS	6	7	2	L.Rock	KMJX	-	-	-	Cleveland	WMMS	7	7	6	L.Rock	KMJX	-	-	-	Cleveland	WMMS	3	5	4	18	L.Rock	KMJX	19	16	10	105	Cleveland	WMMS	-	-	-	L.Rock	KMJX	-	-	-								
Denver	KBPI	22	21	16	D.Moines	KAZR	29	19	18	Denver	KBPI	33	31	30	D.Moines	KAZR	27	27	25	231	Denver	KBPI	-	-	-	D.Moines	KAZR	-	-	-	D.Moines	KAZR	27	28	25	104													
Port, OR	KUFD	9	1	1	Altoona	WZZO	10	7	1	Port, OR	KUFD	18	11	-	Altoona	WZZO	4	5	11	40	Port, OR	KUFD	-	-	-	Altoona	WZZO	-	-	-	Port, OR	KUFD	13	10	19	67													
Cincinnati	WEBC	-	-	-	Youngst.	WNCD	-	-	-	Cincinnati	WEBC	15	14	10	Youngst.	WNCD	-	-	-	Cincinnati	WEBC	8	7	8	54	Youngst.	WNCD	-	-	-	Cincinnati	WEBC	-	-	-	Youngst.	WNCD	-	-	-									
Kan City	KORC	11	5	-	Wichita	KICT	12	11	1	Kan City	KORC	4	-	1	Wichita	KICT	14	12	15	108	Kan City	KORC	16	8	7	31	Wichita	KICT	-	-	-	Kan City	KORC	-	-	-	Wichita	KICT	11	10	13	43							
Rivers.	KCAL	4	2	3	New Haven	WPLR	6	5	6	Rivers.	KCAL	23	43	37	New Haven	WPLR	16	19	20	132	Rivers.	KCAL	23	43	37	281	New Haven	WPLR	16	19	20	132	Rivers.	KCAL	-	-	-	New Haven	WPLR	-	-	-							
Milwauk.	WLUM	11	5	5	Spokane	KHTQ	13	8	7	Milwauk.	WLUM	8	6	7	Spokane	KHTQ	13	8	7	119	Milwauk.	WLUM	6	5	4	98	Spokane	KHTQ	21	25	23	137	Milwauk.	WLUM	3	3	3	12	Spokane	KHTQ	5	13	11	38					
Sacram.	KRXQ	32	33	113	Roanoke	WRDQ	6	6	-	Sacram.	KRXQ	14	15	16	Roanoke	WRDQ	6	6	-	12	Sacram.	KRXQ	-	-	-	Roanoke	WRDQ	23	28	25	205	Sacram.	KRXQ	11	7	6	28	Roanoke	WRDQ	-	-	-							
Provid.	WHJY	6	5	2	Morristown	WDHA	2	4	-	Provid.	WHJY	2	1	-	Morristown	WDHA	-	-	-	Provid.	WHJY	13	15	10	127	Morristown	WDHA	28	25	248	Provid.	WHJY	-	-	-	Morristown	WDHA	-	-	-									
Colum., OH	WBZX	11	1	3	Lex., KY	WKQQ	9	10	16	Colum., OH	WBZX	15	14	12	Lex., KY	WKQQ	9	10	16	102	Colum., OH	WBZX	20	20	24	163	Lex., KY	WKQQ	9	10	16	102	Colum., OH	WBZX	-	-	-	Lex., KY	WKQQ	-	-	-							
Norfolk	WNDR	17	26	13	Aug., GA	WCHZ	7	6	-	Norfolk	WNDR	28	24	14	Aug., GA	WCHZ	2	1	-	70	Norfolk	WNDR	11	11	8	32	Aug., GA	WCHZ	30	28	34	215	Norfolk	WNDR	-	-	-	Aug., GA	WCHZ	-	-	-							
San Anton.	KISS	19	16	8	Fl. Myers	WRXK	-	-	-	San Anton.	KISS	10	10	13	Fl. Myers	WRXK	-	-	-	San Anton.	KISS	13	16	10	100	Fl. Myers	WRXK	22	18	21	112	San Anton.	KISS	5	-	-	Fl. Myers	WRXK	-	-	-								
Salt Lake	KBER	2	1	1	Pensac.	WTXX	3	6	8	Salt Lake	KBER	11	9	12	Pensac.	WTXX	11	15	10	383	Salt Lake	KBER	24	20	24	128	Pensac.	WTXX	26	25	27	141	Salt Lake	KBER	-	-	-	Pensac.	WTXX	-	-	-							
Indian.	WBFO	-	-	-	Shrev.	KTAL	-	-	-	Indian.	WBFO	-	-	-	Shrev.	KTAL	-	-	-	Indian.	WBFO	-	-	-	Shrev.	KTAL	7	8	10	70	Indian.	WBFO	-	-	-	Shrev.	KTAL	-	-	-									
Charl., NC	WXRC	10	6	-	C.Chnsti	KNCN	-	-	-	Charl., NC	WXRC	11	10	10	C.Chnsti	KNCN	-	-	-	Charl., NC	WXRC	19	21	20	222	C.Chnsti	KNCN	39	30	20	177	Charl., NC	WXRC	10	8	5	23	C.Chnsti	KNCN	12	11	12	39						
New Or.	WKCV	16	26	116	Montgom.	WXFX	1	1	-	New Or.	WKCV	16	26	116	Montgom.	WXFX	1	1	-	6	New Or.	WKCV	16	26	116	Montgom.	WXFX	28	31	23	144	New Or.	WKCV	-	-	-	Montgom.	WXFX											



Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 56 heritage rock and 31 active rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★★★ NO. 1 ★★★			
1	1	8	PROMISES MERCURY/IDJMG	DEF LEPPARD	1109	1052
2	2	8	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	787	730
3	3	10	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	761	704
4	4	9	LAST KISS EPIC	PEARL JAM	673	648
5	5	17	LIT UP DREAMWORKS	BUCKCHERRY	584	593
6	6	10	HAMMER OF LOVE ELEKTRA/EEG	BAD COMPANY	570	560
7	7	7	NO MORE, NO LESS ATLANTIC	COLLECTIVE SOUL	531	500
8	8	28	HEAVY ATLANTIC	COLLECTIVE SOUL	520	497
9	12	4	YOU WANTED MORE UNIVERSAL	TONIC	517	475
10	10	6	SHAG MCA	SAMMY HAGAR	498	490
11	13	3	ROLLIN' STONED PORTRAIT/COLUMBIA	GREAT WHITE	468	419
12	9	15	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	466	494
13	15	4	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	422	380
14	11	31	ONE WIND UP	CREED	408	481
15	16	7	GO FASTER AMERICAN/COLUMBIA	THE BLACK CROWES	393	379
16	20	4	MYSTERIOUS KOCH	SCORPIONS	392	339
17	14	21	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	381	382
18	18	27	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	347	358
19	17	7	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	333	374
20	19	20	MAS TEQUILA MCA	SAMMY HAGAR	325	354
21	22	16	MY OWN WORST ENEMY RCA	LIT	289	271
22	26	4	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	282	223
23	24	7	UNDER IT ALL WIL/LAVA/ATLANTIC	NEW AMERICAN SHAME	253	250
24	21	14	ROOM AT THE TOP WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	235	302
25	23	11	ROCK ME RIGHT TONE COOL/ROUNDER/IDJMG	SUSAN TEDESCHI	231	253
26	27	3	SECOND GUESSING A&M/INTERSCOPE	JONNY LANG	227	203
27	28	3	EVERYTHING IS COOL CMC INTERNATIONAL	STYX	207	184
28	31	2	CRUSH 'EM TRAUMA/CAPITOL	MEGADETH	201	146
29	25	16	TIME TO BURN JERICHO/SIRE	JAKE ANDREWS	188	228
30	37	2	MADDEST HATTER CMC INTERNATIONAL	DOKKEN	165	122
31	29	9	CARS ROADRUNNER	FEAR FACTORY	150	170
32	32	6	DIE, DIE MY DARLING ELEKTRA/EEG	METALLICA	145	142
			★ MOST NEW STATIONS ★			
33	NEW		TEASER MOTLEY/BEYOND	MOTLEY CRUE	139	33
34	30	6	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	137	150
35	33	21	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	132	138
			★ GREATEST GAINER ★			
36	NEW		WORKIN' CMC INTERNATIONAL	LYNYRD SKYNYRD	131	2
37	39	2	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	127	117
38	36	2	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	122	124
39	RE-ENTRY		WHAT'S MY AGE AGAIN? MCA	BLINK 182	121	106
40	38	11	DON'T SAY NO TONIGHT CMC INTERNATIONAL	EDDIE MONEY	121	119

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS		HERITAGE ROCK	INCREASE IN DETECTIONS
LYNYRD SKYNYRD	• <i>Workin'</i> (CMC INTERNATIONAL)		+129
KTAL +18, WIMZ +16, WZZO +13, WVRK +13, KYYS +12, WROQ +11, KMJX +7, WFBO +7, WNCX +6, KRZZ +4			
MOTLEY CRUE	• <i>Teaser</i> (MOTLEY/BEYOND)		+106
WFBQ +13, KZRR +12, WDHA +8, WAPL +7, KEZO +7, KXUS +6, KTAL +6, KGGO +6, KMJX +6, KMOD +6			
GOO GOO DOLLS	• <i>Black Balloon</i> (WARNER BROS.)		+59
KDKB +11, WSTZ +9, WZZR +7, KLOL +7, WVRK +5, KTAL +5, WPLR +5, WCKW +4, WRXL +3, WAFX +2			
DEF LEPPARD	• <i>Promises</i> (MERCURY/IDJMG)		+57
WROQ +10, WEGR +10, WFYV +8, KLPX +7, WAPL +6, WROQ +6, WNEW +6, WDHA +5, WBLM +5, WIMZ +5			
RED HOT CHILI PEPPERS	• <i>Scar Tissue</i> (WARNER BROS.)		+57
WBLM +14, WMMR +12, WEBN +11, WTFX +10, WBAB +10, KCAL +8, WZZR +8, WZZO +4, KOMP +4, WNEW +4			
LENNY KRAVITZ	• <i>American Woman</i> (MAVERICK/VIRGIN)		+57
WRXL +23, WKQQ +12, WAPL +10, WLUM +9, WNEW +9, WBLM +6, WMMR +6, WNCB +5, WDHA +4, WKLS +4			

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★★★ NO. 1 ★★★			
1	1	8	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	1223	1231
2	2	7	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	1111	1112
3	7	10	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	889	838
4	3	19	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	888	916
5	8	7	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	875	807
6	5	42	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	846	872
7	6	19	LIT UP DREAMWORKS	BUCKCHERRY	844	862
8	4	23	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	814	872
9	9	8	PROMISES MERCURY/IDJMG	DEF LEPPARD	792	799
10	11	25	FREAK ON A LEASH IMMORTAL/EPIC	KORN	763	767
11	10	19	MY OWN WORST ENEMY RCA	LIT	726	772
12	12	10	LAST KISS EPIC	PEARL JAM	714	727
13	16	13	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	697	653
14	14	10	WHAT'S MY AGE AGAIN? MCA	BLINK 182	694	659
15	18	3	CRUSH 'EM TRAUMA/CAPITOL	MEGADETH	686	612
16	17	9	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	680	623
17	13	32	ONE WIND-UP	CREED	679	674
18	15	27	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	580	656
19	22	4	YOU WANTED MORE UNIVERSAL	TONIC	533	448
20	20	27	HEAVY ATLANTIC	COLLECTIVE SOUL	518	537
21	19	11	CARS ROADRUNNER	FEAR FACTORY	513	564
22	23	9	DIE, DIE MY DARLING ELEKTRA/EEG	METALLICA	475	446
23	24	4	WHEN WORLDS COLLIDE DREAMWORKS	POWERMAN 5000	445	404
24	25	8	SLIDER HOLLYWOOD	SIMON SAYS	392	363
25	28	4	ANA'S SONG (OPEN FIRE) EPIC	SILVERCHAIR	366	322
26	26	9	BLEED FOR DAYS WARNER BROS.	STATIC-X	349	350
27	27	6	NO MORE, NO LESS ATLANTIC	COLLECTIVE SOUL	349	338
28	31	11	STITCHES ELEMENTREE/REPRISE	ORGY	326	293
29	34	3	ENTER MY MIND THE ENCLAVE/MERCURY/IDJMG	DRAIN STH	278	231
30	32	2	ROLLIN' STONED PORTRAIT/COLUMBIA	GREAT WHITE	273	243
31	30	17	ENDS TOMMY BOY	EVERLAST	261	297
32	40	2	MUDSHOVEL FLIP/ELEKTRA/EEG	STAIN'D	260	206
33	35	4	SHAG MCA	SAMMY HAGAR	239	228
			★ GREATEST GAINER/MOST NEW STATIONS ★			
34	NEW		WELCOME TO THE FOLD REPRISE	FILTER	237	37
35	37	7	GO FASTER AMERICAN/COLUMBIA	THE BLACK CROWES	229	220
36	36	15	MY OWN SUMMER (SHOVE IT) MAVERICK/WARNER BROS.	DEFTONES	214	227
37	29	21	FLY HOLLYWOOD	LOUDMOUTH	214	307
38	NEW		MYSTERIOUS KOCH	SCORPIONS	207	187
39	RE-ENTRY		YEAH, WHATEVER C2	SPLENDER	200	206
40	NEW		HERO RCA	THE VERVE PIPE	197	199

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS		ACTIVE ROCK	INCREASE IN DETECTIONS
FILTER	• <i>Welcome To The Fold</i> (REPRISE)		+200
WAAF +23, KXXR +21, WBZX +15, KILO +15, WZTA +15, KUPD +13, KMBY +10, WKLQ +10, WNOR +9, KRXQ +7			
SEVENDUST	• <i>Denial</i> (TVT)		+107
WAAF +17, KRXQ +16, WJRR +15, KXXR +13, KUPD +12, WCCC +7, WMFS +6, WLZR +6, KILO +5, WNOR +4			
TONIC	• <i>You Wanted More</i> (UNIVERSAL)		+85
KPOI +22, KHTQ +7, KMBY +7, KQRC +7, WKLQ +7, KISS +6, KUPD +6, WCHZ +5, WTPA +5, KRZR +5			
MEGADETH	• <i>Crush 'Em</i> (TRAUMA/CAPITOL)		+74
KRAB +12, WBZX +11, KNCN +9, WTPT +8, WXBE +7, KRZR +7, WYSP +6, KQRC +6, WTUE +6, WLZR +6			
LIMP BIZKIT	• <i>Nookie</i> (FLIP/INTERSCOPE)		+68
KUPD +7, KPOI +6, WBZX +6, KISS +6, KXXR +5, KRZR +5, WTPT +4, KMBY +4, KQRC +4, WXTB +4			

Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

TRIPLE-A POWER PLAYLISTS™

WXRT Chicago
VP/Pmg: Norm Weiner
MD: Patty Martin
Infinity 773-777-1700
93.1 RADIO CHICAGO

KFOG San Francisco
PD: Paul Marszalek
APD/MD: Bill Evans
Susquehanna 415-817-5364
KFOG 104.5 97.7

WPLT Detroit
PD: Garrett Michaels
MD: Ann Delisi
ABC/Disney 313-871-3030
PLANET 96.3

WBOS Boston
PD: George Taylor Morris
MD: Amy Brooks
Greater Media 617-822-9600
WBOS 92.9 FM

KBCO Denver
PD: Dave Benson
MD: Scott Arbough
Clear Channel 303-444-5600
KBCO 97.3 FM

KTCZ Minneapolis
PD: Lauren MacLeash
MD: Mike Wolf
Chancellor 612-339-0000
Cities97

WHPT Tampa
PD: Chuck Beck
MD: Kurt Schreiner
Clear Channel 727-571-1131
102.5 THE POINT

KKZN Dallas
Interim PD: Brian Philips
APD: Abby Goldstein
Susquehanna 214-526-2400
ZONE 93.7

KACD Los Angeles
Acting PD: Dave Benson
Pgm. Mgr.: Keith Cunningham
MD: Nicole Sandler
Clear Channel 310-451-1031
103.1 World Class Rock

TRIPLE-A AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	7	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	2.903	2.409	
2	2	4	HUMAN WARNER BROS.	PRETENDERS	2.353	2.192	
3	3	6	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	2.006	1.849	
4	4	5	BACK ON TOP POINTBLANK/VIRGIN	VAN MORRISON	1.727	1.714	
5	5	23	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	1.643	1.558	
6	7	9	MURDER (OR A HEART ATTACK) ELEKTRA/EEG	OLD 97'S	1.531	1.459	
7	16	2	BEAUTIFUL DAY ELEKTRA/EEG	ZIGGY MARLEY & THE MELODY MAKERS	1.527	1.145	
8	8	11	24-7 MAN RYKODISC	THE ROBERT CRAY BAND	1.364	1.305	
9	14	15	WANDER THIS WORLD A&M/INTERSCOPE	JONNY LANG	1.277	1.161	
10	10	5	ALL STAR INTERSCOPE	SMASH MOUTH	1.266	1.205	
11	6	3	YOU CAN'T RESIST IT (LIVE) CURB/MCA	LYLE LOVETT	1.190	1.530	
12	15	9	OUT OF MY HEAD HOLLYWOOD	FASTBALL	1.165	1.154	
13	19	2	BABY DID A BAD BAD THING WARNER SUNSET/REPRISE	CHRIS ISAAK	1.153	0.997	
14	RE-ENTRY		POSSESSION (LIVE) ARISTA	SARAH MCLACHLAN	1.089	0.918	
15	17	8	LAST KISS EPIC	PEARL JAM	1.085	1.107	
16	9	15	ROOM AT THE TOP WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	1.068	1.290	
17	NEW		SOMEDAY LAVA/ATLANTIC	SUGAR RAY	1.043	0.981	
18	12	22	SHIMMER SMG/COLUMBIA	SHAWN MULLINS	1.040	1.180	
19	13	18	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	1.035	1.176	
20	NEW		BLUE SKY A&M/INTERSCOPE	PATTY GRIFFIN	1.024	0.844	

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 20 triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrent and are removed from this data in conjunction with the Triple-A Airplay chart. © 1999 Billboard/BPI Communications.

WXRV Boston
PD: Joanne Duddy
MD: Jerry Mason
AMD: Keith Andrews
Northeast 978-374-4733
93.5

WKOC Norfolk
PD/MD: Holly Williams
Sinclair 757-640-8500
THE COAST 93.5

WTTS Indianapolis
PD: Rich Anton
MD: Marie McCallister
Sarkes Tazian 812-332-3366
92.3

WDDO Chattanooga
OM: Dan Howard
PD: Chris Adams
APD/MD: Jeff Martin
Bahakel 423-321-6200
The Mountain 96.5 FM

KGSR Austin
PD: Jody Denberg
MD: Susan Castle
LBJS Broadcasting 512-832-4000
90.1

KPIG Monterey
PD/MD: Laura Hopper
New Wave 831-722-9000
90.1

THE Billboard 200



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

BILLBOARD ISSUE DATE: JULY 17, 1999

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
				NO. 1			
1	1	2	2	LIMP BIZKIT	FLIP 90335*/INTERSCOPE (11.98/17.98)	SIGNIFICANT OTHER	1
2	2	1	7	BACKSTREET BOYS	JIVE 41672 (11.98/17.98)	MILLENNIUM	1
3	3	2	8	RICKY MARTIN	C2 69891*/COLUMBIA (11.98 EQ/17.98)	RICKY MARTIN	1
4	4	4	3	SOUNDTRACK	DVERBROOK 60344*/INTERSCOPE (11.98/17.98)	WILD WILD WEST	4
5	5	10	7	SOUNDTRACK	WALT DISNEY 60645 (11.98/17.98)	TARZAN	5
6	7	6	25	BRITNEY SPEARS	JIVE 41651 (11.98/17.98)	...BABY ONE MORE TIME	1
7	9	5	5	SOUNDTRACK	MAVERICK 47348/WARNER BRDS. (11.98/17.98)	AUSTIN POWERS: THE SPY WHO SHAGGED ME	5
8	6	3	3	SARAH MCLACHLAN	ARISTA 19049 (11.98/17.98)	MIRRORBALL	3
9	NEW		1	GZA/GENIUS	WU-TANG 11969*/MCA (10.98/16.98)	BENEATH THE SURFACE	9
10	13	8	87	SHANIA TWAIN	MERCURY NASHVILLE 536003 (10.98/17.98)	COME ON OVER	2
11	8		2	K-CI & JOJO	MCA 11937* (10.98/17.98)	IT'S REAL	8
12	12	7	4	RED HOT CHILI PEPPERS	WARNER BROS. 47386* (10.98/17.98)	CALIFORNICATION	3
13	11	9	27	KID ROCK	LAVA/ATLANTIC 83119*/AG (10.98/16.98)	DEVIL WITHOUT A CAUSE	6
14	14	15	4	SMASH MOUTH	INTERSCOPE 90316 (11.98/17.98)	ASTRO LOUNGE	10
15	10		2	MISSY "MISDEMEANOR" ELLIOTT	THE GOLD MIND/EASTWEST 62232*/EEG (11.98/17.98)	DA REAL WORLD	10
16	16	12	5	JENNIFER LOPEZ	WORK 69351/EPIC (11.98 EQ/17.98)	ON THE 6	8
17	15	14	19	TLC	LAFACE 26055*/ARISTA (11.98/17.98)	FANMAIL	1
18	18	16	10	VARIOUS ARTISTS	RUFF RYDERS 90315*/INTERSCOPE (11.98/17.98)	RUFF RYDERS: RYDE OR DIE VOL. 1	1
19	17	13	5	JA RULE	MURDER INC./DEF JAM 538920*/IDJMG (10.98/16.98)	VENNI VETTI VECCI	3
20	NEW		1	ALICE IN CHAINS	COLUMBIA 63649 (11.98 EQ/17.98)	NOTHING SAFE	20

Albums with the greatest sales gains. Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. RIAA certification for sales of 1 million units (Platinum). RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

ON YOUR DESK! Going For Airplay This Week

ALBUM	MODERN	MAINSTREAM	TRIPLE-A
BRAMHALL • <i>I Wanna Be</i> (RCA)		✓	✓
BUCKCHERRY • <i>For The Movies</i> (DREAMWORKS)	✓	✓	
EVERCLEAR • <i>The Boys Are Back In Town</i> (MERCURY/IDJMG)		✓	✓
FATBOY SLIM • <i>Gangster Tripping</i> (ATRALWERKS/VIRGIN)	✓		
JACT • <i>Excuses</i> (TRAUMA)	✓	✓	
JIMMY EAT WORLD • <i>Blister</i> (CAPITOL)	✓		
LIARS INC. • <i>Anybody</i> (FOODCHAIN/COLUMBIA)	✓	✓	
G. LOVE & SPECIAL SAUCE • <i>Rodeo Clowns</i> (OKEH/550 MUSIC/ERG)	✓		✓
MOKE • <i>Down</i> (ULTIMATUM)		✓	
TOM PETTY AND THE HEARTBREAKERS • <i>Swingin'</i> (WARNER BROS.)			✓
RATT • <i>Over The Edge</i> (PORTRAIT/COLUMBIA)		✓	
REGGAE COWBOYS • <i>Reggae Rodeo</i> (TUMBLEWEED)			✓
SEVENDUST • <i>Denial</i> (TVT)	✓	✓	
SHADES APART • <i>Stranger By The Day</i> (UNIVERSAL)	✓	✓	
SOUL COUGHING • <i>St. Louise Is Listening</i> (SLASH/WARNER BROS.)	✓	✓	

To be included contact Anthony Colombo at 212-536-5064 or email acolombo@airplaymonitor.com

VIDEO PLAYLISTS

FOR WEEK ENDING JULY 11, 1999

MOST PLAYED ROCK TRACKS

MUSIC TELEVISION			2			1		
TW	LW		TW	LW		TW	LW	
1	26	21	1	35	13	1	30	23
2	23	26	2	33	35	2	30	29
3	22	22	3	33	36	3	30	29
4	20	21	4	33	38	4	22	19
5	20	24	5	32	14	5	18	18
6	18	22	6	32	26	6	17	20
7	17	19	7	31	24	7	16	19
8	14	11	8	30	30	8	15	13
9	14	12	9	27	17	9	15	15
10	14	12	10	27	35	10	12	17
11	14	12	11	26	32	11	11	0
12	14	15	12	26	33	12	10	8
13	14	15	13	25	33	13	10	14
14	13	13	14	22	36	14	9	6
15	11	9	15	20	35	15	8	1
16	10	7	16	18	17	16	8	5
17	9	2	17	18	18	17	6	2
18	5	5	18	17	12	18	6	6
19	4	0	19	17	17	19	5	1
20	4	0	20	17	32	20	5	3
21	4	0	21	16	10	21	5	8
22	4	0	22	13	2	22	4	1
23	4	0	23	12	3	23	4	1
24	4	0	24	12	12	24	4	2
25	4	3	25	10	5	25	4	6
26	4	3	26	9	6	26	4	6
27	4	7	27	7	5	27	3	0
28	3	4	28	7	6	28	3	0
29	2	0	29	6	0	29	3	3
30	2	0	30	6	0	30	2	0

MODERN ADULT AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★★★ NO. 1 ★★★						
1	1	11	ALL STAR INTERSCOPE	SMASH MOUTH	1568	1503
2	2	11	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	1208	1199
3	3	13	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	1184	1110
4	5	16	OUT OF MY HEAD HOLLYWOOD	FASTBALL	1075	1011
5	8	14	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	1028	988
6	7	43	SLIDE WARNER BROS.	GOO GOO DOLLS	955	998
7	9	29	WHAT IT'S LIKE TOMMY BOY	EVERLAST	939	920
8	12	8	LAST KISS EPIC	PEARL JAM	938	807
9	4	36	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	929	1018
10	6	14	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	887	1006
11	14	5	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	866	761
12	16	7	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	845	745
13	13	11	CALL AND ANSWER REPRISE	BARENAKED LADIES	845	765
14	17	6	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	838	721
15	15	7	BEAUTIFUL STRANGER MAVERICK/WARNER BROS.	MADONNA	838	753
16	11	41	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	834	836
17	10	31	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	817	856
18	18	36	FLY AWAY VIRGIN	LENNY KRAVITZ	767	664
19	20	26	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	643	647
20	19	52	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	628	651

The chart, reprinted from Top 40 Airplay Monitor, is compiled from a national sample of data supplied by Broadcast Data Systems. 35 modern adult stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. © 1999 Billboard/BPI Communications.

★★ AIRPOWER ★★

THE INDUSTRY'S MOST ACCURATE INDICATOR OF A FUTURE HIT RECORD

EVERY WEEK IN **AIRPLAY** Monitor



THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	8	SCAR TISSUE WARNER BRDS	RED HOT CHILI PEPPERS	2484	2445	
2	3	12	WHAT'S MY AGE AGAIN? MCA	BLINK 182	2180	2037	
3	2	12	ALL STAR INTERSCOPE	SMASH MOUTH	2180	2193	
4	4	24	MY OWN WORST ENEMY RCA	LIT	1939	1974	
5	5	13	LAST KISS EPIC	PEARL JAM	1859	1896	
6	6	7	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	1672	1590	
7	7	15	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS FEATURING PIGEONHED	1598	1522	
8	8	9	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	1429	1286	
9	11	6	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	1399	1246	
10	9	9	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	1311	1289	
11	12	16	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	1264	1230	
12	10	23	FREAK ON A LEASH IMMORTAL/EPIC	KORN	1216	1275	
13	17	9	STEAL MY SUNSHINE WORK/ERG	LEN	1151	1011	
14	15	5	BLACK BALLOON WARNER BRDS	GOO GOO DOLLS	1147	1052	
15	22	4	ANA'S SONG (OPEN FIRE) THE AIRPOWER	SILVERCHAMBER	1071	870	
16	14	7	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	1071	1101	
17	23	4	YOU WANTED MORE AIRPOWER	TONIC	1007	863	
18	20	9	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	976	910	
19	13	21	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BRDS	CITIZEN KING	976	1065	
20	16	31	ONE WIND-UP	CREED	937	1038	

THIS WEEK	LAST WEEK	WKS. ON CHART	TRIPLE-A		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1/GREATEST GAINER ★★★				
1	1	5	SMOOTH WGNL	SANTANA FEATURING ROBI THOMAS	414	366	
2	2	6	SCAR TISSUE WARNER BRDS	RED HOT CHILI PEPPERS	304	288	
3	3	4	HUMAN WARNER BRDS	PRETENDERS	300	276	
4	4	5	BACK ON TOP POINTBLANK/VIRGIN	VAN MORRISON	249	223	
5	5	9	ALL STAR INTERSCOPE	SMASH MOUTH	210	202	
6	9	6	MURDER (OR A HEART ATTACK) ELEKTRA/VEG	OLD 97'S	203	178	
7	10	6	BLUE SKY A&M/INTERSCOPE	PATTY GRIFFIN	192	176	
8	6	25	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	187	188	
9	16	2	BEAUTIFUL DAY ELEKTRA/VEG	ZIGGY MARLEY & THE MELODY MAKERS	185	148	
10	8	7	LAST KISS EPIC	PEARL JAM	185	185	
11	NEW		BABY DID A BAD BAD THING WARNER SUNSET/IMPULSE	CHRIS STILLS	168	127	
12	14	10	24-7 MAN RYKODISC	THE ROBERT CRAY BAND	168	151	
13	7	10	SOMEDAY WE'LL KNOW MCA	NEW RADICALS	167	186	
14	12	3	YOU CAN'T RESIST IT (LIVE) CURB/MCA	LYLE LOVETT	166	171	
15	15	5	NO MORE, NO LESS ATLANTIC	COLLECTIVE SOUL	161	156	
16	NEW		BLACK BALLOON WARNER BRDS	GOO GOO DOLLS	159	121	
17	11	14	ROOM AT THE TOP WARNER BRDS	TOM PETTY AND THE HEARTBREAKERS	158	174	
18	18	2	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	158	135	
19	13	17	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	146	161	
20	NEW		WHATEVER IT TAKES... INTERSCOPE	SINEAD LOHAN	144	116	

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	8	SCAR TISSUE WARNER BRDS	RED HOT CHILI PEPPERS	2010	1961	
2	2	8	PROMISES MERCURY/IDJMG	DEF LEPPARD	1901	1851	
3	3	10	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	1650	1542	
4	4	7	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	1444	1486	
5	5	18	LIT UP DREAMWORKS	BUCKCHERRY	1428	1455	
6	6	9	LAST KISS EPIC	PEARL JAM	1387	1375	
7	7	23	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	1195	1254	
8	8	32	ONE WIND-UP	CREED	1087	1155	
9	14	4	YOU WANTED MORE UNIVERSAL	TONIC	1050	923	
10	12	27	HEAVY ATLANTIC	COLLECTIVE SOUL	1038	1034	
11	10	18	MY OWN WORST ENEMY RCA	LIT	1015	1043	
12	11	17	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	1010	1040	
13	9	40	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	1009	1045	
14	13	6	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	1002	924	
15	21	3	CRUSH 'EM AIRPOWER/MOST NEW STATIONS	MEGADETH	887	758	
16	17	6	NO MORE, NO LESS ATLANTIC	COLLECTIVE SOUL	880	838	
17	15	23	FREAK ON A LEASH IMMORTAL/EPIC	KORN	851	852	
18	18	12	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	834	803	
19	20	9	WHAT'S MY AGE AGAIN? MCA	BLINK 182	815	765	
20	24	7	THE KIDS AREN'T ALRIGHT AIRPOWER	THE OFFSPRING	792	709	

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	8	SCAR TISSUE WARNER BRDS	RED HOT CHILI PEPPERS	1223	1231	
2	2	7	GET BORN AGAIN COLUMBIA	ALICE IN CHAINS	1111	1112	
3	7	10	AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	889	838	
4	3	19	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	888	916	
5	8	7	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	875	807	
6	5	42	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	846	872	
7	6	19	LIT UP DREAMWORKS	BUCKCHERRY	844	862	
8	4	23	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	814	872	
9	9	8	PROMISES MERCURY/IDJMG	DEF LEPPARD	792	799	
10	11	25	FREAK ON A LEASH IMMORTAL/EPIC	KORN	763	767	
11	10	19	MY OWN WORST ENEMY RCA	LIT	726	772	
12	12	10	LAST KISS EPIC	PEARL JAM	714	727	
13	16	13	KEEP AWAY REPUBLIC/UNIVERSAL	GODSMACK	697	653	
14	14	10	WHAT'S MY AGE AGAIN? MCA	BLINK 182	694	659	
15	18	3	CRUSH 'EM TRAUMA/CAPITOL	MEGADETH	686	612	
16	17	9	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	680	623	
17	13	32	ONE WIND-UP	CREED	679	674	
18	15	27	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	580	656	
19	22	4	YOU WANTED MORE UNIVERSAL	TONIC	533	448	
20	20	27	HEAVY ATLANTIC	COLLECTIVE SOUL	518	537	

Compiled from a national sample of data supplied by Broadcast Data Systems. 67 modern rock, 109 mainstream rock, 20 triple-A and 51 active rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. (C) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. © 1999 Billboard/BPI Communications.

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NOGE 25x	KROX 24x
KHDD 15x	KJEE 18x
KHKK 14x	KFMA 18x

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