

ROCK ■ AIRPLAY Monitor®

• We Listen To Radio •

April 23, 1999

\$4.95

Volume 6•No. 17

ROCK HIGHLIGHTS

MODERN

#1

LIT

My Own Worst Enemy (RCA)

★★ AIRPOWER ★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

EVE 6 • *Open Road Song* (RCA)

MAINSTREAM

#1

COLLECTIVE SOUL

Heavy (ATLANTIC)

★★ AIRPOWER ★★

LOUDMOUTH • *Fly* (HOLLYWOOD)

LIT • *My Own Worst Enemy* (RCA)

★ MOST NEW STATIONS ★

POUND • *Upside Down* (ISLAND/MERCURY)

TRIPLE-A

#1

COLLECTIVE SOUL

Run (HOLLYWOOD/ATLANTIC)

★★ AIRPOWER ★★

JEWEL • *Down So Long* (ATLANTIC)

TOM PETTY AND THE HEARTBREAKERS • *Room At The Top* (WARNER BROS.)

★ MOST NEW STATIONS ★

THE ROBERT CRAY BAND • *24-7 Man* (RYKODISC)

Group Voices Could Be The Next Result Of Consolidation

by Jeff Silberman

Voiceover talent, thus far the last hired guns in the radio business, could end up going in-house in the same way that some consultants and other service providers have done in radio's post-consolidation era.

An Airplay Monitor survey of the folks who do station voicers and promos finds that group owners have contacted agents of some of the most-noted air talents to discuss hiring them as group voices for all of their stations in certain formats. Although no deals have been consummated, observers think such an eventuality is inevitable. The repercussions of such deals would likely be similar to other group pacts, creating fewer talents who'll be doing work in more areas of the entertainment industry.

John "Hoss" Hossenlopp, an agent with Don Buchwald & Associates, confirms that a large radio group has approached him about acquiring the services of one of the half-dozen radio voice talents he represents. "It's a huge way for a group to cut costs and have some continuity in terms of promo presentation throughout the chain," says Hossenlopp. "The benefit for the performer is the financial security. The comfort level it provides me as an agent is that I don't have to renegotiate 12 different contracts. I can do the whole shebang under one roof."

The deals would likely be structured in the same time frame as individual station pacts. "They'd most

likely be one-year deals, guaranteed," Hoss says. "You have to be aware of the possibility of stations changing formats. A Keith Eubanks would be useless for a modern station that went rhythmic oldies."

Of course, there would be caveats. "Say, for instance, [Jacor's] Randy Michaels wants Chris Corley to do all of Jacor's Mix, rock, and modern pop stations," Hoss says. "There may be a PD or OM in Toledo, Ohio, who, for whatever reason, doesn't think that voice would work there. Randy would let him have that bit of [regionalism]."

"In another case, a popular talent like Keith Eubanks would never sign a broad exclusivity deal," he continues. "His deal might cover a group's modern stations, but it'll only be exclusive in the specific markets. Plus, he'll still be able to work in different formats, from talk to modern adult."

Independent voice talents Mitch Craig and Sean Caldwell affirm that they've already had feelers for group work, only on a smaller scale. "About a year and a half ago, a group approached me to be its top 40 voice," Caldwell says. "Now I see that starting to happen with news/talk as well. It's even possible to do both stations in the same market. They use a completely different attitude, and there's little cross-listening between the two."

Such pacts raise the specter of a slippery slope to consolidation. "If voiceover talent is offered corporate deals now, could full-time employment be that far behind?" another

Continued on page 6

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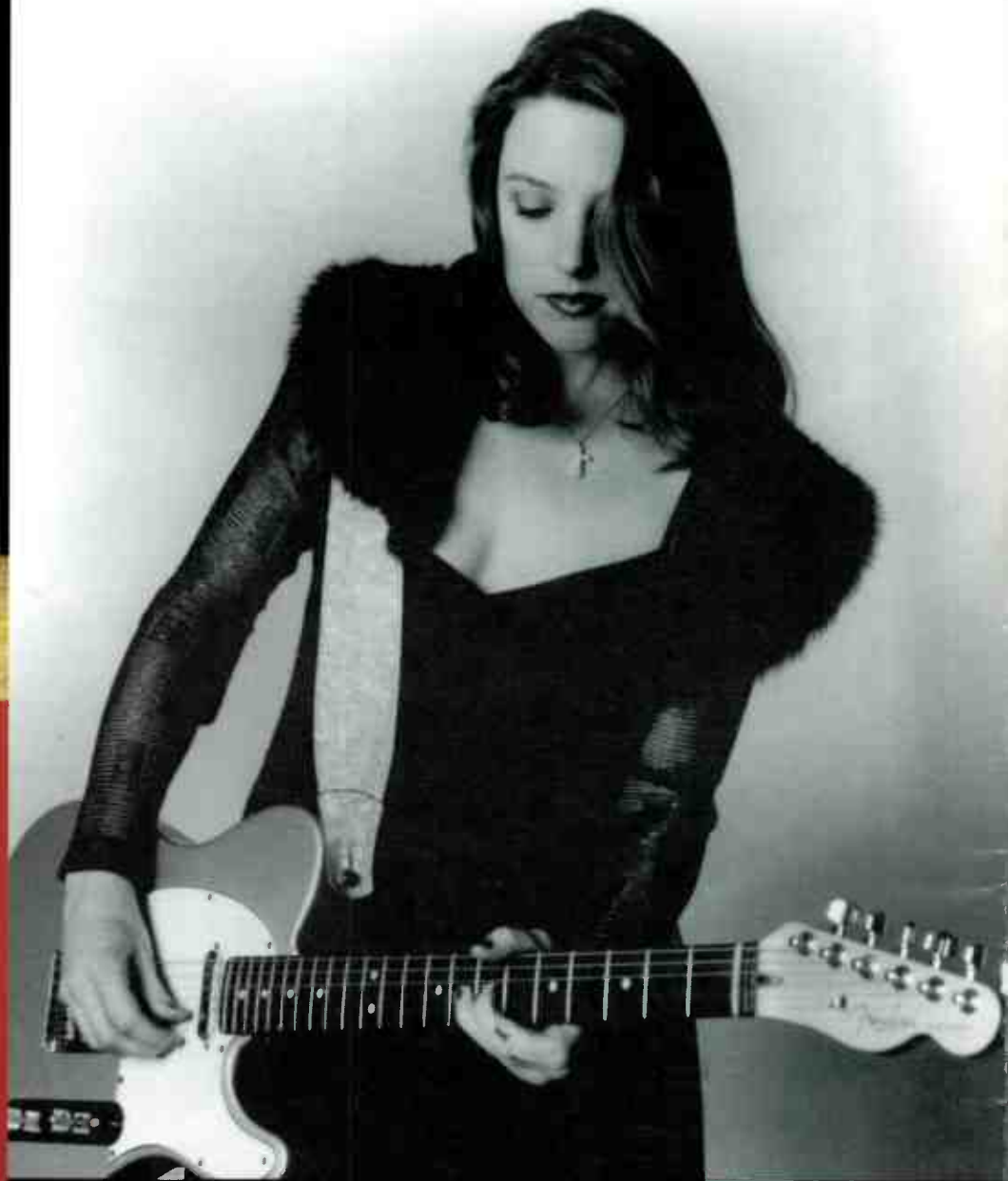




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WJRR	15x	WTPT	19x	WXRA 16x

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Gold Leader Pearl Jam Back At Modern

It shouldn't come as a surprise that Pearl Jam has the most titles (eight) in Monitor's recently published list of the 100 most-played modern gold tracks. This week, Pearl Jam appears on the modern airplay chart at No. 37 with "Last Kiss" (Epic), an obscure cover of the 1964 death-rock hit by J. Frank Wilson & the Cavaliers. (The song was a hit again for Canadian popsters Wednesday in late 1973.)

The track was released exclusively to Pearl Jam fan-club members as last year's Christmas gift and is available only as a seven-inch vinyl single. Though appearing on the audience chart five weeks ago, it took a 30% increase in detections this week to make "Last Kiss" the band's 25th charted single at modern; Pearl Jam has rung the bell 28 times at mainstream rock. Since 1992, it has placed a track in the top five of both the modern and mainstream charts each year except 1997. "Last Kiss" is already top 10 in six of the top 10 modern markets.

Pound's "Upside Down" (Island/Mercury) nails both Greatest Gainer and Most New Station honors at mainstream rock this week, as a 51% increase in spins boosts the track 40-33 on the chart. It also receives the Most New Stations award at both active rock (for the second week) and heritage rock. Its 79% gain at heritage and 39% jump at active are more than twice the next-largest percentage increase on each chart.

With three long-running titles moving from the heritage rock chart to the recurrent chart this week—the Flys' "Got You (Where I Want You)" (Delicious Vinyl/Trauma), the Goo Goo Dolls' "Slide" (Warner Bros.), and Jonny Lang's "Still Rainin'" (A&M/Interscope)—six titles between No. 25 and No. 33 take advantage of that loose stretch of chart to increase three or more positions, two with increases of fewer than 10 spins. Conversely, a 103-spin gain for Tom Petty & the Heartbreakers' "Room At The Top" (Warner Bros.) nets only a two-place move within the top 20 (16-14).

PERSONNEL: RCA senior VP of promotion Dave Loncaio departs the label to become head of promotion at Roadrunner Records. Ron Poore will add rock to his duties, making him VP of modern rock/rock at RCA.

Former Mercury Records chief Danny Goldberg has formed Sheridan Square Entertainment, a management company that intends to become a midsize label.

Arbitron ExitPoll Shows R&B Oldies Really Does Steal From Rock

On Jan. 22, a Rock Airplay Monitor lead story warned that "R&B Oldies May Be Hazardous to Rock's Share." Now there's empirical evidence to that effect, at least in some markets, from Arbitron's recently released ExitPoll study.

Arbitron's ExitPoll re-interviewed 1,643 P1 diary-keepers in six markets: New York, Los Angeles, Philadelphia, Dallas, San Francisco, and St. Louis. In the one market where Arbitron studied an R&B oldies outlet, it found that rock topped the list of "prior P1" formats cited by 29% of the R&B oldies station's current listeners, followed by AC (21%) and adult R&B (18%).

Early returns from the spring survey covering two R&B oldies markets show that rock sharing is second at 12%, behind R&B/hip-hop (15%), with former P1 listeners. The study found that 35% of R&B oldies P1s in the spring were P1s to that format over the previous six months.



RADI ACTIVE
BY MARC SCHIFFMAN
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INTERNETWORKS: SONY/IBM PACT

A week after IBM pacted with Realnetworks and Sony unveiled plans for its own digital download playback system, the Memory Stick, Billboard *Bulletin* reports that Sony and IBM have agreed to share technologies on the digital distribution front, allowing compatibility between IBM's Electronic Music Management System and Sony's MagicGate and OpenMG copyright protection technologies. Sony continues working on its own end-to-end digital download music system, Super MagicGate.

Motorola's RadioWave.com picks up Nathan W. Pearson Jr. as its new president/CEO. Pearson previously was senior VP for Prodigy.

MANAGEMENT: MARVELOUS MARV

Marv Nyren is named VP/GM of modern

KZON and rhythmic top 40 KKFR (Power 92) Phoenix.

The Chicago Sun-Times reports that the makers of Chia Pet have created a special edition "Chia Mel" for the CBS/Infinity stations in the likeness of peerless leader Mel Karmazin.

Southern Broadcasting has applied to the FCC to move album WPUP from Royston, Ga., to Commerce, Ga., nearly 30 miles closer to Atlanta. While the class C-3 station would still not make it into Atlanta's city limits, it would likely cover parts of the city's northeastern suburbs.

Album KLOS Los Angeles is one of 10 stations this year receiving a Crystal Award from the NAB; the award recognizes community service.

PROGRAMMING: JO GOES INDY

Former album WRCX (Rock 103.5) Chicago APD/MD/middayer Jo Robinson becomes PD of classic rock WNAP Indianapolis.

Jazz WJZI PD Chris Moreau adds OM duties over WJZI and its two sisters, including album WLUM. Hambone, last morning host at modern WMAD Madison, Wis., joins WLUM for overnights. Afternoon host Bryan Erwin exits.

Classic rock WSUE Sault Ste. Marie, Mich., PD Ray Bauer joins album WRKR Kalamazoo, Mich., for PD/afternoons, replacing Mike Ferris, now PD at album WIBA Madison, Wis. Former WIBA MD Jack Mitchell crosses the hall to sister AC WMLI for middays.

Album WIOT Toledo, Ohio, MD Susan Gates crosses the hall to program soft AC WRVF (the River).

Album rock veteran Henry Del Toro joins album WOBR Elizabeth City, N.C., as PD/afternoons. He was most recently at classic rock WKLR Richmond, Va., but was a longtime morning host at nearby WNOR Norfolk, Va.

Triple-A KBZD Amarillo, Texas, PD/MD/mornings Denise Spiser will leave the station next month.

NBC Radio Network is expanding its World Atomic Rhythm Parties syndicated program hosted by Shadoe Stevens to include a separate modern-targeted version of the show.

FORMATS: WOTT ROCKS OUT

Oldies WOTT Watertown, N.Y., flips to album rock under PD/MD/p.m. driver Joe Munroe. He

FCC's Kennard Defends LPFM At NAB

While many broadcasters were buzzing about low-power FM (LPFM) at this week's NAB Las Vegas show, FCC Chair Bill Kennard defended his plan, saying broadcasters and the NAB are claiming the sky is falling before any final decisions have been made. "They only serve to undermine the credibility of your arguments in the end," said Kennard.

But NAB president Eddie Fritts said the FCC is "rushing headlong" into LPFM, which he claims will hurt the FM band by creating interference with existing stations. Sen. John McCain, R-Ariz., chair of the powerful Commerce Committee, also attacked LPFM, saying would-be broadcasters could create a Web page or lease cable-TV time. Reps. Michael Oxley, R-Ohio, and Cliff Stearns, R-Fla., have also fired off a letter to Kennard, telling him to "carefully consider the implications" of LPFM before making any decisions.

Meanwhile, the FCC will award 188 contested radio and TV licenses that have been frozen since 1994, when the Supreme Court ruled that the comparative-hearing method of awarding stations was unconstitutional. The FCC voted unanimously to give first-time buyers a 35% discount in the form of a bidding credit. Owners with three or fewer stations will get a 25% bidding credit. The auctions are expected to begin this fall.



CAPITAL & CAPITOL
BY FRANK SAXE
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SINCLAIR'S KERBY CONFER RESIGNS

Sinclair Radio suffered its second resignation in three months, when radio division chair Kerby Confer announced last week that he will leave the company at the end of June. Confer founded the predecessor to Sinclair, Keymarket Communications, in 1981. In 1995, Confer and his partners sold Keymarket for \$145 million to River City Broadcasting, which was acquired a year later by Sinclair. In February, CEO-designate Barry Baker exited.

AM, FM, XM, GM

General Motors has signed a deal to install XM Satellite Radio receivers in GM cars. XM's satellites are being constructed by Hughes Electronics, a subsidiary of GM, as part of a \$550 million contract between the two. Rival CD Radio's stock price fell on the news, although the company's SEC filing tried to put a positive spin on it, saying an agreement between GM and XM is "an important

comes from sister top 40 WBDR, where he was MD/nights. Bob and Tom are added for mornings.

M Street reports classic rock KVRQ Merced, Calif., has flipped to R&B oldies and KBLC Flagstaff, Ariz., signs on as an album outlet, calling itself Loud Radio.

PEOPLE: DOC ROCKS AGAIN

Dave "Doc" Jarnigan, last in afternoons at rock AC KUMT Salt Lake City, takes mornings at classic rock KLSK Albuquerque, N.M., replacing the Mark and Brian syndicated feed.

Top 40 KHTT Tulsa, Okla., production director/morning producer Mike Davis joins album KIOG (Big Dog) Beaumont, Texas, for mornings, replacing Brie Taylor, who exits.

Classic rock WRCN Long Island, N.Y., production director/p.m. driver Drew Kenyon joins modern rival WLIR for morning co-host duties May 3. Newcomer Kim Berk joins for traffic duties.

Top 40 KFFM Yakima, Wash., morning co-host Stace Dearinger joins crosstown classic rock KHHK (the Hawk) for the same and sister AC

validation of the satellite digital radio industry."

Providing listeners with the chance to see a song title or artist; the name of the station or jock; or station promos right on their radio is no longer a far-fetched idea. New Jersey-based Geode Electronics has unveiled its Color Radio, a variation of the radio data system, or RDS, a digital imprint on a radio signal that can be read by special decoders. While Geode's application is new, the technology has been in the U.S. since 1991, and 515 stations are already using it in various ways. For example, modern rock WPLY (Y100) Philadelphia has a freeway billboard stating the song title and artist on the air at that moment.

The Consumer Electronics Manufacturers Assn. (CEMA) says one in five FM stations can broadcast RDS, and of those that have the hardware, 70% do use it. The most common use was to identify the station's call letters (70%), followed by identifying music (41%), giving time of day (32%), and local traffic announcements (5%). However, the addition of color could draw advertisers, who want to supplement a radio spot or put a phone number or Web address in front of a listener's eyes.

Later this year, Kenwood will introduce radio featuring a six-inch LCD screen, while Geode is working with other radio manufacturers such as Emerson and Clarion, trying to get them to add the \$20 component to radios. Some 90 million receivers are sold in the U.S. every year, according to CEMA, which says there will be 1 million car radios by 2000.

NEW MEDIA: RAPID GROWTH FOR WEB RADIO

A record number of radio stations are now broadcasting on the Internet, according to BRS Media, a directory service that charts new media. It says that more than 2,200 stations are streaming audio, up from 1,252 a year ago. The breakdown includes 1,124 radio stations in the U.S. and Canada, 902 international stations, 185 Internet-only broadcasters, and 50 radio networks. BRS president George Bundy believes the number of stations on the Web will hit 3,000 by the end of the year.

Meanwhile, ABC Radio's parent company, Disney, is reportedly considering spinning its Internet holdings into its own publicly traded company. But analysts say the company may choose to keep its holdings together out of fear that the Disney stock could be hurt in the long haul. CBS, which placed its radio and outdoor holdings under the Infinity banner, is apparently considering separating its Internet holdings.

M Street plans to create electronic and Web-based products, following its purchase of Media Market Resources, which supplies media information to ad agencies, planners, and buyers. M Street president Robert Unmacht says the company plans to integrate the databases into its own radio database.

KRSE for p.m. drive.

Album WPHY Albany, N.Y., morning show newscaster Heidi Stellone has left the station. Classic rock WZRR Birmingham, Ala., middayer Lori Ray adds MD duties.

Album WMMS Cleveland middayer Crankin' Craig Dori joins classic rock WKHY Lafayette, Ind., for afternoons/production, replacing Jeff Strange, now PD at album WZZQ Terre Haute, Ind. Also, country WMDH New Castle, Ind., morning co-host Beth Stone joins WKHY in the same capacity.

Former album KYYS (KY102) Kansas City jock Skid Roadie joins crosstown classic rock KCFX for middays, replacing Lauren Holliday.

Classic rock KJFX (the Fox) Fresno, Calif., ups night jock Neil Brumm to the afternoon slot last held by exited PD Angie B. Good. P/T Andrea Carter nabs nights.

Rock radio veteran John Gorman has teamed with former album WMMS Cleveland air personality Murray Saul to issue a CD collection of Saul's "Get Downs," five- to 10-minute sermons he broadcast on WMMS starting in the mid-'70s.

Orton Heard By Who?



Modern KROQ L.A. hosted Beth Orton, out supporting her new "Central Reservation" album. Shown, from left, are APD Gene Sandbloom, Orton, MD Lisa Worden, and Arista's Joe Reichling.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
April 23	KROX Austin, Texas	Big Show	Tracy Walker
APPEARING: Blink 182, Collective Soul, Dovetail Joint, Eve 6, Flys, Lit, Local H, Marvelous 3, Soul Coughing, Sponge, Stabbing Westward, Tin Star, Vallejo			
April 24	KDGE Dallas	EdgeFest	Kim Kropp
APPEARING: Blink 182, Collective Soul, Dovetail Joint, Eve 6, Goo Goo Dolls, Lit, Local H, Marvelous 3, Nixons, Sponge, Stabbing Westward, Tin Star, Toadies			
April 24	KNRK Portland, Ore.	Snow Job	Patty Pastor
APPEARING: American Girls, Flys, Goldfinger, Zebrahead			
April 24	WBOS Boston	Sixth Annual EarthFest	Adam Klein
APPEARING: Melissa Ferrick, Bruce Hornsby, Indigenous, Duncan Sheik, Spin Doctors, Susan Tedeschi			
April 25	KTBS Houston	Buzzfestival	Ethel Miller
APPEARING: Better Than Ezra, Chlorine, Collective Soul, Eve 6, Flys, Tommy Henriksen, Jude, My Friend Steve, Soul Coughing, Sponge, Tin Star, Train			
April 30/May 1	WZTA Miami	Zeta's Mayday Bonzai	Steve Brancik
APPEARING: Buckcherry, Crease, Econoline Crush, Honky Toast, Loudmouth, Oleander, Slash, Sponge, Staind			
May 1	WXTB Tampa, Fla.	Livestock 9	Mike Oliviero
APPEARING: Buckcherry, Godsmack, Sammy Hagar & the Waboritas, Honky Toast, Loudmouth, Oleander, Screaming Cheetah Wheelies, Second Coming, Slash's Snakepit, Stabbing Westward, Virgos Merlot			
May 2	WXTB Tampa	Livestock 9	Mike Oliviero
APPEARING: Econoline Crush, Kid Rock, Silverchair, Staind			
May 22	WKQX Chicago	Jamboree '99	Keith Sgariglia
APPEARING: 2 Skinnee J's, Blink 182, Blondie, Flys, Hole, Kottonmouth Kings, Lit, Local H, Offspring, Orgy, Puya, Red Hot Chili Peppers, Silverchair			
May 29	KXXR/KZMZ Minneapolis	Sixth Annual Edgefest	Wendy Ellis
APPEARING: Bare Jr., Def Leppard, Econoline Crush, Hole, Offspring, Staind			
May 29	WHFS Washington, D.C.	'HFStival	Mary Kay LeMay
APPEARING: TBA			
May 30	WBCN Boston	Fifth Annual River Rave	Cha-Chi Loprete
APPEARING: TBA			

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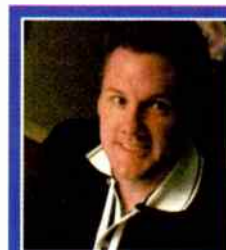
MONITOR PROFILE

Brookshaw Last One Standing In Detroit's Current-Based Modern Rock Battle

Murray Brookshaw's been planning for this day. Arriving as PD of modern CIMX (89X) Detroit in 1994, Brookshaw underwent a modern rock battle royale in one of the most crowded rock markets anywhere. But that was then. In a matter of months, WKRK (Extreme 97.1) shed its active stance for FM talk, ceding such heavy modern acts as Korn to CIMX. WXDG (the Edge) abandoned the format for R&B oldies, taking 89X's primary competition out of the way, and WPLT (the Planet) has been evolving into an '80s-gold-based outlet that will now report to the triple-A chart.

"The crux of the situation was that there were only five alternative shares in our market, and you had four stations vying for those shares," says Brookshaw. "It's a dog fight, and nobody can make any ratings gains, and nobody can make any money."

He says it was that share availability that drove Extreme away. "I think maybe that at the end of the day, Extreme just said, 'You know what? We can probably make a lot more money if we run the syndicated talk, do a local talk show in the middle, and sell it nationally, because we already have Howard Stern.'"



Murray Brookshaw
 Program Director
 CIMX Detroit

Owner: CHUM Group Ltd.
 Ratings: 1.4-1.5-1.4-1.2

'We are going to be here until the bitter end'

Brookshaw says that before its defection, Extreme "hurt us a certain amount in 18-24 males, because it gave another option for [listeners who] wanted Korn and Rob Zombie and Godsmack and all that kind of stuff."

Asked if Extreme's exit has been reflected on 89X's air, Brookshaw says maybe. "A little bit in the evening with 'The Top Nine At 9,' the calls started coming in for a little more of the heavy stuff."

Although the Edge lasted longer than Extreme, Brookshaw says it could not have outlasted 89X. He imagines Edge management saying, "Hey, you know, these guys at 89X just aren't going to go away. They're too stubborn to go away." We had said all along that we're the heritage alternative station. We don't owe any money on our radio station. We own it outright. We have no debt load. And we are going to be here until the bitter end. And I guess they had a pretty big nut to pay and couldn't end up paying it."

That leaves the Planet, which Brookshaw says perfectly complements 89X after evolving to a more retro base. "It probably makes sense to have an '80s-based modern station and a '90s-based modern station, because that's the way it is in most big U.S. markets," Brookshaw says.

"Both stations will be successful," he adds. "Some of the Edge listeners that are disenfranchised right now love the retro that the Edge played. So they've got a station to go to. There's some Edge listeners that are disenfranchised who love the '90s rock music they played; well, they've got a station to go to. I don't think anybody is going to take everybody."

Before any of these changes, 89X was grabbing headlines for the heavy spins it gave its most-spun titles. While spins for those tracks

have been reduced somewhat, Brookshaw still believes in liberal spins. "What that does is it makes a statement. You have to overstate the things that you believe in."

When it comes to familiar acts like Pearl Jam, Alice In Chains, and Smashing Pumpkins, he says, the listener is already accustomed to their sound. For new music you're taking a chance on, "the only way that you can get that point across is by spinning these records a lot. Because if you're going to spin it six times a week in over-nights, you're not going to make any impression whatsoever. I think everybody in the business does that just to get a feel for a record if you don't know about it. But if you really believe in a record . . . you've got to say, 'Hey, we think this is a hit. We could be wrong, but we think it's a hit, so we're going to give it a shot and see whether we can get up enough spins and see whether we can test it and find out whether it's true.'"

For the same reason that Brookshaw believes in breaking through unfamiliarity by heavy spins, he's leery of dusting off older rarities. Gold titles "have to be able to mix with your currents, and they have to be familiar," he says. "A lot of people put in those 'oh wow' records where they go, 'This song, we just love it, and everyone in the radio station loves it, and they think it's the greatest song in the world' . . . But if you asked a thousand people if they know that song, the radio people would know, and some of the really big fans would know. But if you think that's a great song, you'd have to spin it like a current, because the market doesn't know it."

Here's a sample hour on CIMX: Beastie Boys, "Body Movin'"; Alice In Chains, "Got Me Wrong"; Fatboy Slim, "Praise You"; Smashing Pumpkins, "Perfect"; Pearl Jam, "Better Man"; DDT, "Walkabout"; Stone Temple Pilots, "Sex Type Thing"; Citizen King, "Better Days"; Everclear, "Father Of Mine"; Buckcherry, "Lit Up"; Nirvana, "Heart Shaped Box"; Alanis Morissette, "Thank U"; and Sugar Ray, "Falls Apart."

Brookshaw says 89X has always relied on street promotions, and that will continue in the absence of direct competition. "When there's a live concert and it's a band that we're promoting and we believe in, we're going to be there," he says. "We believe in the live remotes. We're going to be the only station at the Eminem show at State Theater," which would not have been the case a few months ago.

It's also loosened competition for club nights. "We have a lot more club opportunities now," Brookshaw says. "It becomes a price-sensitive issue . . . We were there, and we were charging X amount. Well, somebody comes in and says, 'We've got pretty much the same share as they've got, and I know we're new and everything, but we're going to give it to you for half of X.' Then the guy's going to try them out. We're getting a lot of repeat business, where people are saying, 'We're back.' Which is a very good thing. Our sales department is loving it."

The Edge/89X rivalry did spawn one great promotion, which Brookshaw is now evolving. That's Live X, which Brookshaw says was created in response to WXDG's live private concerts in recording studios, called Edge Sessions. "It was a stand-off type of move," says Brookshaw, "where if an Edge Session was requested then we wanted Live X. And Live X was bringing them into our studio [to] play. And now if we have some people show up at the studio, we're letting them come in the control room and view it . . . It's a double hit. They get to see a pretty prominent name in the alternative world, and then they also get to come to a radio station and be in the control room, and that's a cool thing for a radio listener. It's better than just going to a recording studio."

MARC SCHIFFMAN

It will capture you like no other.

Sarah McLachlan
Possession



From her forthcoming live album **Mirrorball**
(the follow-up to her 5X Platinum album **Surfacing**)

IMPACT DATE AT MODERN ROCK AND TRIPLE A: 4/26 ALBUM IN STORES: 6/15

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World Radio History

Group Voices Could Be The Next Result Of Consolidation

Continued from page 1

voice talent asks. "What if a group says, 'You can be our full-time voice talent, or we'll take you off our 30 stations you're on. What do you want?'"

"It's another case here of groups cutting costs. Offering consolidation jobs will [enable them to] drive rates and whack independent vendors in the shin. You can almost expect them to ask themselves, 'Why are we paying so much to Selector for all of our stations? Why not buy the company and create our own software?' It's only a matter of time before all this becomes a reality."

Hoss concedes that a proliferation of group deals would winnow out more than a few independent voice talents. In that light, how can an independent survive in the 21st century? Expand beyond radio. Eubanks has done work for the Discovery Channel, the Cartoon Network, Comedy Central, and TBS. "Radio work makes up a very small amount of my

clients' business," Hoss notes. "I like to bring radio voices into other mediums."

PLAYING WITH NEW TOYS

Another major trend in voice work is in the actual delivery of work. The days of overnight turnaround may be numbered, as more and more stations and voices use ISDN, MP3, or other Internet transmissions to deliver same-day service.

Three years ago, just 10% of John Pleisse's clients had an ISDN Codec device (aka Zephyr). Now more than 55% have one. "It's fast becoming standard equipment, along with MP3s," he says.

Half of Caldwell's customers are Net-wired. "I've seen a big boost in the use of ISDN and the Zephyr box, which allows folks to fax me the lines. I record them and instantaneously send quality audio to the station. It sure beats overnight delivery when it comes to quick, little fix-ups. I can now change a sponsor's name within five minutes of getting the new one's name."

Eubanks remains resistant to the high tech. "I still prefer overnight delivery," he says. "With ISDN, you can talk to the engineer during the recording, which sounds good, but in reality you're often reduced to line reading for a young amateur who's trying to look like he knows what he's doing. When you're constructing a 60-second spot, you don't need that guy to analyze every single sentence. It's unprofessional."

Corley is more diplomatic. "When I'm directed in an ISDN live session, I try to interpret what they want and give them three or four reads to choose from," he says. "It's not my place to analyze what they want. If the production guy is speaking for the PD, who am I to argue?"

Yet that instant give and take can create major problems for busy voice talent. "Zephyr is killing me in terms of my workload," Pleisse says. "Say you talk to the client before doing the actual voiceover. That'll take 10-15 minutes. Add 10 minutes to read without direction. Corrections will take up more time. Then when it's done, you inevitably spend a few more minutes talking to the client about other things. What should be a 10-minute job has turned into a 45-minute gab session. Your day deteriorates before your eyes."

"Time management has become my biggest concern. I have no more clients than I did three years ago, but I'm working three times as hard, which I attribute to technology and the ruthless competitiveness of this business," Pleisse adds.

Bad Company At MJJ



MJJ director of rock programming Sal Cirrincione, center, sat for a five-hour interview with members of the reformed Bad Company—Mick Ralphs, left, and Paul Rodgers—to discuss the band's reunion tour and new "Anthology" album.

Got A Crush On K-Rock



This isn't the new lineup for the Dave Matthews Band; it's the RCA artist visiting his friends at modern WXRK (K-Rock) New York. Shown, from left, are afternoon host Will Pendarvis, Matthews, PD Steve Kingston, RCA rep Jimmy Faye, MD Mike Peer, and RCA VP of modern rock/rock promotion Ron Poore.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

Promo's 3Ms: 'Menace,' Mom, Memorial Day

With people camping out for tickets six weeks before the film opens, it's not surprising to see "The Phantom Menace" remain at the peak of the Topical Barometer. In its wake are Mother's Day and Memorial Day.

In more current concerns, modern rock **KXTE** (Extreme) Las Vegas will be doing a **Pass the Gas** weekend, where it'll offer alternatives to buying gas. "We'll give away skateboards, Rollerblades, bikes, and bus passes," says the battery-powered **Carly Johnstone**.

On Secretary's Day (April 21), top 40 **WPXY** Rochester, N.Y.'s morning show was set to host a party on a local cruise ship for **Secretaries at Sea**. Winning secretaries enjoy free food, a live band, and more. Seen getting coffee was **Tristano Korlou**.

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	"Phantom Menace" hype
2	5	Mother's Day (May 9)
3	10	Memorial Day (May 31)
4	3	Year 2000 events
4	—	Independence Day events
6	—	Father's Day (June 20)
7	1	Secretary's Day (April 21)
8	7	Gas prices
9	6	Spring outdoor events
10	—	Lilith Fair

HOTTEST NEW MOVIES:

"Goodbye Lover," "Never Been Kissed," "The Matrix," "Life," "Pushing Tin"

HOTTEST NEW TV:

"Futurama," "Will & Grace," "It's Like, You Know . . .," "The Family Guy"

PROMO TOPIC OF THE WEEK: WARM & FUZZIES

A vital part of a radio station's promo diet are "warm & fuzzy" charity events, which do more to improve a station's stature in its community than boost its ratings or bottom line. About 29% of Promogandists run the same basic charity events each year, with an equal percentage doing as many as possible, mixing the annual affairs with new, topical events. More than 40% mix annual with spontaneous promotions but have a maximum limit each year.

"It varies depending on what else is going on," says **Mike Paterson** of top 40 **KHFI** Austin, Texas. "Do you want a big community-based promo in the middle of the fall or spring book? No. You're not doing anybody justice—the station, the charity group, or the people who benefit from it. It's also important to remember that charities have strong ties to influential people in the community. You don't want to leave a bad taste about the station in their mouths."

The general consensus: "Listeners get confused when they hear more than one a month," says country **WBEE** Rochester's **Stephanie Hogerman**. "But once we choose to do something, we give full support to it. For things such as an auction, which we're not getting behind physically, they get mentions when the personalities bring it up at their own disposal."

"You don't want to risk the press getting tired of you and of you overselling the station," says **Diana Ades** of top 40 **WNKS** Charlotte, N.C. "People won't take our commitment to the charity seriously if we get behind too many of them." And it's not just the num-

ber of events but the kind of promotions: "It's very important to not do too much of one thing," says **WPXY**'s **Korlou**. "As long as you don't saturate an idea or promotion, you're fine. You will never hear anyone say 'you help too many charities.'"

What stunts make good warm & fuzzies? Let us count the ways:

- Top 40 **WKSE** Buffalo, N.Y., has a **Curb-side Cupid** to sell flowers to listeners who drive by for Valentine's Day. Proceeds go to charity.

- **WBEE** takes over a mall to broadcast its **Ronald McDonald Radiothon** live. Staffers stage games like golfing, hoops, a prize wheel, and beanbag toss, then raffle off jerseys, season tickets, and autographed Super Bowl footballs. There's also a 12-foot-high "memorabilia mountain" of artist-autographed items.

- Top 40 **KKRZ** (Z100) Portland, Ore., has **Salmon Claus** (named after its Jammin' Salmon mascot) solicit letters from listeners who know of people in need during the holidays. "We read the letters, call the people, make shopping lists, go shopping, wrap, and deliver the gifts," says **Wendi Foster**. "We helped over 1,000 families."

- Rhythmic top 40 **KLUC** Las Vegas gets involved with Nevada Reading Week, when staffers read at schools; Career Day, when jocks talk to kids about their profession; and the Inner City Games, hosted by the morning show.

- When a sheriff's deputy was killed by a shoplifter, leaving a pregnant widow, **WNKS'** morning hosts told listeners that they'd give all the money in their pockets to the slain officer's family. Within minutes, phones and fax machines lit up, **WNKS'** Web site was loaded with pledges, and a line formed at the station door. The duo stayed on-air until 2 p.m. and raised more than \$70,000. The press jumped on it for two weeks, and more than \$200,000 was raised.

- **WPXY** morning man **Scott Spezanno** holds an annual **Roof-sit for the Homeless** Thanksgiving weekend. He spends 57 hours on a mall's roof and sleeps in a refrigerator box while encouraging people to drop off cash and canned goods for the Salvation Army. In the past eight years, he's raised more than \$200,000 and 100 truckloads of nonperishables.

QUICK HITS

Album rock **KEGL** Dallas held its own drag race, pitting top local drag racers against a team of drag queens in go-karts. Waving a checkered past—er, flag—was **Loren Condron**.

As Westwood One teams up with NASCAR for the NASCAR Rocks summer concert tour featuring the **Allman Brothers Band**, the syndicator is following the lead of its CBS/Infinity parents in using its synergies for a broad promotional package. It will offer stations in each market a package including ticket giveaways, tour merchandise, a Pit Party BBQ for station listeners, live remote broadcast opportunities, on-stage appearance time for station personalities, Internet tie-ins, CBS-TV cross-promotion opportunities, and nontraditional revenue opportunities. In-format Infinity stations get first crack at the package, but there will be opportunities for other stations in markets where there's no appropriate Infinity affiliate.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, WNKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Darryl Brandt, WNCI Columbus, Ohio • Diana Buckmann, KEFY Minneapolis • Scott Colebrook, WKRC Cincinnati • Wayne Collins, WJTT Chattanooga, Tenn. • Loren Condron, KEGL/KDMX Dallas • Mike Culotta, WQYK Tampa, Fla. • Garret Doll, KYGO Denver • Katie Eyerly, KMEL San Francisco • Vicki Fiorelli, KNIX/KESZ Phoenix • Angela Fleming, WGCI Chicago • Wendi Foster, KKRZ Portland, Ore. • Mariana Franco-Robertson, WABC Charleston, S.C. • Von Freeman, KHIS Los Angeles • Kelly Gross, WPLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • T.J. NHTZ San Diego • Carly Johnston, KXTE Las Vegas • Tristano Korlou, WPXY Rochester, N.Y. • Kim Leeds, KFMB-FM San Diego • Barbara Luchsinger, KRZN Dallas • Jane Monzures, KEDJ Las Vegas • Dianna Obermeyer, RPWR Los Angeles • Mike Paterson, KHFI Austin, Tex. • Vicki Preston, WDTJ Detroit • Stephanie Rineer, WKSE Buffalo, N.Y. • Sheila Silverstein, WPOC Baltimore • Keith Sgariglia, WKON Chicago • Cheryl Sparks, WWWW Detroit • Jason Steinberg, WYNY New York • Anne-Marie Strzelczyk, WBMX Boston • Vanessa Thill, K100 Las Vegas • Maria Toufas, WXRK-FM Boston • Connie Welch, WVAZ Chicago • Lenny Whiteside, WVEE Atlanta • Paul Williams, KPLX Dallas

Taking A Stab At Playing Acoustic



Stabbing Westward dropped by modern KNDD (the End) Seattle for an acoustic End Session broadcast. Shown, from left, are Columbia's Larry Reymann, Stabbing Westward's Andy Kubiszewski, promotion director Aubbie Beal, PD Phil Manning, and Stabbing Westward's Chris Hall.

All Four Humans



Former Clinton right-hand man George Stephanopoulos visited the morning team at modern WNNX (99X) Atlanta to promote his new memoir, "All Too Human." Shown at the summit, from left, are morning host Jimmy Baron, Stephanopoulos, and morning hosts Steve Barnes and PD Leslie Fram.

Lit Up By Candlebox



Candlebox dropped by album KNCCN Corpus Christi, Texas, before a recent show. Shown, from left, are jocks Tony Saldana and Dan Rios, Candlebox's Robbie Allen, promotion director Paula K, PD Kelli Cluque, Candlebox's Kevin Martin, and MD Big Al Jones. Morning host Rex Gabriel is in front of the group.

ROB ZOMBIE

"LIVING DEAD GIRL"

ROCK

4 - 3 Active Rock Airplay

8 - 7 Mainstream Rock Airplay

JJ Jeffries, KLPD/Phoenix - "A solid #1 in our call-out, an across the board winner!"

Keith Hastings, WLZR/Milwaukee - "'Dragula' & 'Living Dead Girl' are back to back home runs!"

Brad Hardin, WXTB/Tampa - "Rob Zombie rocks again! Testing Top 5 again with huge potential. Oh it's going to be big!"

Neil Mirsky & Nancy Palumbo, WYSP/Philadelphia - "Consistently one of our top testers - Another smash from Rob Zombie!"

Willie B. Hung, KBPI/Denver - "Zombie is sticking to the top of our playlists like peanut butter sticks to the roof of your mouth! Top 5 research for weeks and gets mad requests!"

Kylee Brooks, KRXQ/Sacramento - "Rob Zombie is so mainstream I can't believe anyone would not have this in Heavy. Undeniable call-out, sales, phones & sold out shows."

MODERN ROCK

23 - 22 Modern Rock Airplay

No. 1 Research at Q101/Chicago!!!!!!!!!!!!

Steven Strick, WBCN/Boston - "It took a while for our audience to get into this one, but damn are they into it Now!!"

Mike Stern, KXPK/Denver - "I can't play enough Zombie."

Gina Juliano, WLRS/Louisville - Call-Out HUGE!!! "'Living Dead Girl' tests like a mother!!! It's giving the listeners in Louisville what they want. Loud crunchy guitars!!! A HIT!"

Chris Ripley, KXTE/Las Vegas - "Everything we play by Zombie is Top 5 research and phones. Zombie could fart in a bucket and we'd play it."



GEFFEN

FROM THE ALBUM "HELLBILLY DELUXE"
PRODUCED BY SCOTT HUMPHREY & ROB ZOMBIE
MANAGEMENT: ANDY GOULD/JODIE WILSON FOR AGM WORLDWIDE

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Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 70 modern rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 BDU/airplay Communications.

THIS WEEK	LAST WEEK	WKS ON CHART	MODERN ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	12	MY OWN WORST ENEMY RCA	LIT	2253	2229	
2	2	14	PRAY YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	2006	2019	
3	3	19	ONE WIND-UP	CREED	1905	2000	
4	4	14	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	1822	1905	
5	5	22	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	1666	1718	
6	6	15	HEAVY ATLANTIC	COLLECTIVE SOUL	1582	1646	
7	7	8	NEW WORK/ERG	NO DOUBT	1570	1576	
8	8	9	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	1522	1527	
9	11	9	DIZZY WARNER BROS.	GOO GOO DOLLS	1454	1398	
10	9	30	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1301	1529	
11	15	5	ENDS TOMMY BOY	EVERLAST	1276	1112	
12	12	6	PROMISES ISLAND/MERCURY	THE CRANBERRIES	1274	1266	
13	14	11	FREAK ON A LEASH IMMORTAL/EPIC	KORN	1202	1123	
14	13	8	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	1200	1169	
15	10	21	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	1118	1520	
			★ GREATEST GAINER ★				
16	26	2	FALLS APART LAVA/ATLANTIC	SUGAR RAY	1038	630	
17	17	32	NEVER THERE CAPRICORN/MERCURY	CAKE	996	1020	
18	16	27	CRUSH RCA	DAVE MATTHEWS BAND	992	1038	
19	18	11	SHEEP GO TO HEAVEN CAPRICORN/MERCURY	CAKE	948	1019	
20	20	7	LET'S MAKE A DEAL 550 MUSIC/ERG	DANGERMAN	883	892	
21	24	3	AWFUL DGC/INTERSCOPE	HOLE	833	693	
22	23	9	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	778	750	
23	19	11	LEVEL ON THE INSIDE AWARE/C2	DOVETAIL JOINT	750	947	
24	27	3	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS	702	622	
25	22	17	FREAK OF THE WEEK HIF/ELEKTRA/EEG	MARVELOUS 3	700	808	
26	36	2	ARMY 550 MUSIC/ERG	BEN FOLDS FIVE	677	493	
27	28	4	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	668	622	
28	29	4	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	661	592	
29	38	2	BOMBSHELL RCA	PAPA VEGAS	561	439	
30	37	3	ROCK IS DEAD MAVERICK/NOTHING/INTERSCOPE	MARILYN MANSON	531	450	
31	21	13	HEAD v2	TIN STAR	527	845	
32	34	7	RICK JAMES MAVERICK/REPRISE	JUDE	511	520	
33	31	23	MY FAVOURITE GAME STOCKHOLM/MERCURY	THE CARDIGANS	503	561	
34	25	13	PRISONER OF SOCIETY REPRISE	THE LIVING END	499	686	
35	32	5	SHE'S SO HUGE DELICIOUS VINYL/TRAUMA	THE FLYS	489	540	
36	30	21	LEECH RCA	EVE 6	484	578	
37	NEW▶		LAST KISS EPIC	PEARL JAM	452	346	
38	39	2	STOLEN CAR HEAVENLY/DECONSTRUCTION/ARISTA	BETH ORTON	448	431	
39	40	2	CHARMED MAMMOTH	MY FRIEND STEVE	434	428	
40	NEW▶		WHEN I GROW UP ALMO SOUNDS/INTERSCOPE	GARBAGE	415	250	

Songs ranked by number of detections. () Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS MODERN ROCK

INCREASE IN DETECTIONS

SUGAR RAY • Falls Apart (LAVA/ATLANTIC) +408
KCXX +30, KTCL +30, KXRX +24, WGRD +23, KDRE +22, WJBX +19, KMYZ +19, WZAZ +18, WENZ +18, KFMA +17

BLINK 182 • What's My Age Again? (MCA) +275
KROQ +29, KEDJ +25, KNDD +25, WFNX +21, KITS +21, WHFS +20, KXTE +19, KXPK +19, KTEG +16, KJEE +14

EVE 6 • Open Road Song (RCA) +198
KLZR +15, WKRL +13, WEQX +13, KCXX +12, WARQ +12, KKND +11, KNRK +11, WXZZ +10, KROX +10, WGRD +10

BEN FOLDS FIVE • Army (550 MUSIC/ERG) +184
KDRE +16, KJEE +14, WXEG +14, WCYY +12, WGRD +12, KWOD +12, WZAZ +10, KLYY +10, CIMX +10, WQBK +9

GARBAGE • When I Grow Up (ALMO SOUNDS/INTERSCOPE) +165
KLZR +21, WARQ +18, WXDX +17, KRAD +14, KWOD +14, KFMA +13, WGRD +11, WWCD +10, KKND +8, WXZZ +8

THIS WEEK	LAST WEEK	WKS ON CHART	MODERN ROCK AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	11	MY OWN WORST ENEMY RCA	LIT	15.135	16.043	
2	2	11	PRAY YOU SKINT/ASTRALWERKS	FATBOY SLIM	14.186	15.233	
3	3	11	ONE WIND-UP	CREED	13.019	14.485	
4	4	11	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	10.720	12.831	
5	5	11	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	10.527	12.404	
6	7	9	NEW WORK/ERG	NO DOUBT	10.358	10.306	
7	6	11	WHAT IT'S LIKE TOMMY BOY	EVERLAST	9.888	11.306	
8	9	11	HEAVY ATLANTIC	COLLECTIVE SOUL	8.890	9.461	
9	12	11	ENDS TOMMY BOY	EVERLAST	8.528	8.377	
10	15	10	FREAK ON A LEASH IMMORTAL/EPIC	KORN	8.285	7.399	
11	11	11	CRUSH RCA	DAVE MATTHEWS BAND	8.131	8.447	
12	10	10	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	7.894	8.943	
13	8	11	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	7.767	9.930	
14	13	11	NEVER THERE CAPRICORN/MERCURY	CAKE	7.609	7.817	
15	18	4	FALLS APART LAVA/ATLANTIC	SUGAR RAY	7.373	5.797	
16	14	7	PROMISES ISLAND/MERCURY	THE CRANBERRIES	7.279	7.807	
17	17	5	AWFUL DGC/INTERSCOPE	HOLE	7.205	6.442	
18	16	8	DIZZY WARNER BROS.	GOO GOO DOLLS	6.794	7.117	
19	20	5	LAST KISS EPIC	PEARL JAM	5.809	5.407	
20	19	7	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	5.713	5.428	
21	23	4	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS	4.380	4.252	
22	21	7	LET'S MAKE A DEAL 550 MUSIC/ERG	DANGERMAN	4.100	4.718	
23	36	6	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	3.982	3.166	
24	27	11	MY FAVORITE GAME STOCKHOLM/MERCURY	THE CARDIGANS	3.841	3.905	
25	30	3	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	3.798	3.665	
26	NEW▶		ARMY 550 MUSIC/ERG	BEN FOLDS FIVE	3.510	2.483	
27	NEW▶		WHAT'S MY AGE AGAIN? MCA	BLINK 182	3.496	0.191	
28	22	11	SHEEP GO TO HEAVEN CAPRICORN/MERCURY	CAKE	3.475	4.334	
29	35	2	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	3.456	3.267	
30	28	11	PRISONER OF SOCIETY REPRISE	THE LIVING END	3.424	3.857	
31	39	2	WHEN I GROW UP ALMO SOUNDS/INTERSCOPE	GARBAGE	3.258	2.777	
32	25	11	FREAK OF THE WEEK ELEKTRA/EEG	MARVELOUS 3	3.200	3.988	
33	26	11	LEVEL ON THE INSIDE AWARE/C2	DOVETAIL JOINT	3.129	3.983	
34	33	3	STOLEN CAR HEAVENLY/DECONSTRUCTION/ARISTA	BETH ORTON	3.010	3.530	
35	24	7	THE NEGOTIATION LIMERICK FILE GRANO ROYAL/CAPITOL	BEASTIE BOYS	2.839	4.009	
36	38	4	RICK JAMES MAVERICK/REPRISE	JUDE	2.794	2.949	
37	32	11	MALIBU DGC/INTERSCOPE	HOLE	2.759	3.546	
38	34	11	SWEETEST THING ISLAND/MERCURY	U2	2.745	3.493	
39	RE-ENTRY		REMOTE CONTROL GRANO ROYAL/CAPITOL	BEASTIE BOYS	2.742	2.683	
40	NEW▶		BOMBSHELL RCA	PAPA VEGAS	2.705	2.007	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. () Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Modern Rock Airplay chart.

Monitor RECURRENTS MODERN ROCK			DETECTIONS		
RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW	TW	LW
9	SPECIAL GARBAGE (ALMO SOUNDS/INTERSCOPE)	495	505		
10	INTERGALACTIC BEASTIE BOYS (GRANO ROYAL/CAPITOL)	474	463		
11	EVERLONG FOO FIGHTERS (ROSWELL/CAPITOL)	462	422		
12	DRAGULA ROB ZOMBIE (GEFFEN/INTERSCOPE)	457	462		
13	MY OWN PRISON CREED (WIND-UP)	395	363		
14	FLAGPOLE SITTA HARVEY DANGER (ISLAND/MERCURY)	387	405		
15	PRETTY FLY (FOR A WHITE GUY) THE OFFSPRING (COLUMBIA)	372	397		
16	SONG 2 BLUR (FOOD/PARLOPHONE/VIRGIN)	371	359		
17	TOUCH, PEEL AND STAND DAYS OF THE NEW (OUTPOST/INTERSCOPE)	357	340		
18	TIME OF YOUR LIFE (GOOD RIDDANCE) GREEN DAY (REPRISE)	352	384		
19	JUMPER THIRD EYE BLIND (ELEKTRA/EEG)	345	378		
20	JANE SAYS JANE'S ADDICTION (WARNER BROS.)	329	365		

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

WXRK New York PD: Steve Kingston MD: Mike Peer Music Coord: Booker 212-314-9230 Infinity



Table with 2 columns: Song Title, TW LW. Includes songs like Creed, Korn, Fatboy Slim, Everlast, Pearl Jam, etc.

KROQ Los Angeles VP/Pgm: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 818-567-1067 Infinity



Table with 2 columns: Song Title, TW LW. Includes songs like Hole, Pearl Jam, Korn, Fatboy Slim, etc.

WKQX Chicago PD: Dave Richards APD: Gene Sandbloom MD: Lisa Worden 818-567-1067 Emmis



Table with 2 columns: Song Title, TW LW. Includes songs like Creed, Blue, Pearl Jam, Korn, etc.

WBCN Boston VP/Pgm: Deidipus MD: Steve Strick AMD: Mike Green 617-266-1111 Infinity



Table with 2 columns: Song Title, TW LW. Includes songs like Fatboy Slim, Korn, Pearl Jam, etc.

KLY Los Angeles PD: John Duncan APD: Michael Halloran MD: Mike Savage 626-351-9107 Big City Radio



Table with 2 columns: Song Title, TW LW. Includes songs like Lit, My Own Worst Enemy, Korn, etc.

WPLY Philadelphia PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot 610-565-8900 Greater Media Radio Co



Table with 2 columns: Song Title, TW LW. Includes songs like Fatboy Slim, Korn, Pearl Jam, etc.

KITS San Francisco OM: Ron Nenni PD: Jay Taylor MD: Aaron Axelson 415-512-1053 Infinity



Table with 2 columns: Song Title, TW LW. Includes songs like Creed, Lit, My Own Worst Enemy, etc.

WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise 301-306-0991 Infinity



Table with 2 columns: Song Title, TW LW. Includes songs like Pearl Jam, Korn, Fatboy Slim, etc.

WNNX Atlanta PD: Leslie Fram MD: Sean Demery 404-266-0997 Susquehanna



Table with 2 columns: Song Title, TW LW. Includes songs like Lit, My Own Worst Enemy, Korn, etc.

WPLT Detroit PD: Garrett Michaels MD: Ann Delisi 313-871-3030 ABC/Disney



Table with 2 columns: Song Title, TW LW. Includes songs like Everlast, Korn, Fatboy Slim, etc.

KDGE Dallas PD: Duane Doherty APD/MD: Alan E. Smith 972-770-7777 Chancellor



Table with 2 columns: Song Title, TW LW. Includes songs like Fatboy Slim, Korn, Pearl Jam, etc.

KTBB Houston PD: Jim Trapp APD: Steve Robison MD: David Sadoff 713-968-1000 Jacor



Table with 2 columns: Song Title, TW LW. Includes songs like No Doubt, Korn, Pearl Jam, etc.

KNDD Seattle PD: Phil Manning MD: Kim Monroe 206-622-3251 Entercom



Table with 2 columns: Song Title, TW LW. Includes songs like Korn, Pearl Jam, Fatboy Slim, etc.

CIMX Detroit PD: Murray Brookshaw APD/MD: Vince Cannova 519-258-8888 CHUM Group



Table with 2 columns: Song Title, TW LW. Includes songs like Lit, My Own Worst Enemy, Korn, etc.

WXDX Pittsburgh PD: John Moschitta MD: Lenny Diana 412-937-1441 Chancellor



Table with 2 columns: Song Title, TW LW. Includes songs like Korn, Pearl Jam, Fatboy Slim, etc.

KEDJ Phoenix PD: Shellie Hart APD/MD: Chris Patyk 602-266-1360 New Century



Table with 2 columns: Song Title, TW LW. Includes songs like Lit, My Own Worst Enemy, Korn, etc.

XTRA San Diego PD: Bryan Schock MD: Chris Muckley 619-291-9191 Jacor



Table with 2 columns: Song Title, TW LW. Includes songs like Korn, Pearl Jam, Fatboy Slim, etc.

WENZ Cleveland PD: Dan Binder APD: Ric Bennett MD: No. 1 Son 216-861-0100 Clear Channel



Table with 2 columns: Song Title, TW LW. Includes songs like Korn, Pearl Jam, Fatboy Slim, etc.

KPNT St. Louis OM: Allan Fee APD: Marty Linck MD: Traci Wilde 314-231-1057 Sinclair



Table with 2 columns: Song Title, TW LW. Includes songs like Korn, Pearl Jam, Fatboy Slim, etc.

WMRQ Hartford PD: Dave Hill Acting MD: J. Catley 860-723-6160 Capstar



Table with 2 columns: Song Title, TW LW. Includes songs like Lit, My Own Worst Enemy, Korn, etc.

KZON Phoenix PD: Paul Peterson APD: Laura Smith MD: Kevin Marnion 602-258-8181 Chancellor



Table with 2 columns: Song Title, TW LW. Includes songs like Lit, My Own Worst Enemy, Korn, etc.

WRX Indianapolis PD: Scott Jameson MD: Michael Young 317-257-7565 Capstar



Table with 2 columns: Song Title, TW LW. Includes songs like The Offspring, Korn, Pearl Jam, etc.

KZNS Minneapolis/St. Paul Interim PD: Peter Johns APD: Marc Allen 612-545-5601 ABC/Disney



Table with 2 columns: Song Title, TW LW. Includes songs like Collective Soul, Korn, Pearl Jam, etc.

WRAX Birmingham PD: Dave Rossi APD: Hurricane Shane MD: Suzy Boe 205-945-4646 Dick Broadcasting



Table with 2 columns: Song Title, TW LW. Includes songs like Dave Matthews & Tim Reynolds, Korn, etc.

KWOD Sacramento PD: Ron Buncie MD: Carla "Raz" Raswyck 916-448-5000



Table with 2 columns: Song Title, Rating (TW/LW). Includes tracks like 'No Doubt, New', 'Oleander, Walk Alone', 'Dave Matthews Band, Crush'.

KXPK Denver PD: Mike Stern 303-832-5665 Chancellor



Table with 2 columns: Song Title, Rating (TW/LW). Includes tracks like 'Godsmack, Whatever', 'The Offspring, Why Don't You Get A Job?', 'Rob Zombie, Living Dead Girl'.

KNRK Portland, OR PD/MD: Mark Hamilton 503-223-1441 Entercom



Table with 2 columns: Song Title, Rating (TW/LW). Includes tracks like 'Creed, One', 'Lit, My Own Worst Enemy', 'The Offspring, Why Don't You Get A Job?'.

WFNX Boston PD: Cruise MD: Laurie Gail AMD: Kevin Mays 781-595-6200 Phoenix Media



Table with 2 columns: Song Title, Rating (TW/LW). Includes tracks like 'Lit, My Own Worst Enemy', 'Hole, Awful', 'Fatboy Slim, Praise You'.

WBUR Providence PD: Tim Schiavelli 401-272-9550 Brown Broadcasting



Table with 2 columns: Song Title, Rating (TW/LW). Includes tracks like 'Creed, One', 'The Offspring, Why Don't You Get A Job?', 'Lit, My Own Worst Enemy'.

WQBK Albany PD: Rod Ryan AMD: Jeff Callan 518-462-5555 Radio Enterprises



Table with 2 columns: Song Title, Rating (TW/LW). Includes tracks like 'Goo Goo Dolls, Dizzy', 'Lit, My Own Worst Enemy', 'Creed, One'.

KTCL Denver PD: Mike O'Connor APD: F. Poff MD: Sabrina Saunders 303-623-9330



Table with 2 columns: Song Title, Rating (TW/LW). Includes tracks like 'Vast, Touched', 'Failure, Enjoy The Silence', 'Garbage, Special'.

WEDG Buffalo OM: John Hager PD/MD: Rich Wall 716-881-4555 Mercury Broadcasting



Table with 2 columns: Song Title, Rating (TW/LW). Includes tracks like 'Goo Goo Dolls, Dizzy', 'The Offspring, Why Don't You Get A Job?', 'Fatboy Slim, Praise You'.

KXRR Salt Lake City PD: Mike Summers MD: Sean Ziebarth 801-364-9601 Simmons



Table with 2 columns: Song Title, Rating (TW/LW). Includes tracks like 'Lit, My Own Worst Enemy', '3 Colours Red, Beautiful Day', 'Fatboy Slim, Praise You'.

WGRD Grand Rapids PD/MD: Margot Smith AMD: Tim Branson 616-459-4111 Capstar



Table with 2 columns: Song Title, Rating (TW/LW). Includes tracks like 'Collective Soul, Heavy', 'Citizen King, Better Days', 'The Offspring, Why Don't You Get A Job?'.

WNVE Rochester PD/MD: Erick Anderson 504-679-7300 Clear Channel



Table with 2 columns: Song Title, Rating (TW/LW). Includes tracks like 'The Flys, Got You (Where I Want You)', 'Kenny Wayne Shepherd, Blue On Black'.

KKND New Orleans OM: Dave Stewart 504-679-7300 Clear Channel



Table with 2 columns: Song Title, Rating (TW/LW). Includes tracks like 'Fatboy Slim, Praise You', 'Tal Bachman, She's So High', 'Creed, One'.

WEND Charlotte OM/MD: Jack Daniels APD/MD: Kristen Pettus 704-338-9600 Dalton Group



Table with 2 columns: Song Title, Rating (TW/LW). Includes tracks like 'Fatboy Slim, Praise You', 'Orgy, Blue Monday', 'Everlast, What It's Like'.

KMXX Riverside/San Bernardino OM/MD: Dwight Arnold APD: John DeSantis MD: Lisa Axe 909-384-1039 All Pro Broadcasting



Table with 2 columns: Song Title, Rating (TW/LW). Includes tracks like 'No Doubt, New', 'Lit, My Own Worst Enemy', 'My Friend Steve, Charmed'.

KXTE Las Vegas PD: Dave Wellington APD: Chris Ripley 702-889-7500 Infinity



Table with 2 columns: Song Title, Rating (TW/LW). Includes tracks like 'Korn, Freak On A Leash', 'Marilyn Manson, Rock Is Dead', 'The Offspring, Why Don't You Get A Job?'.

KENZ Salt Lake City PD: Bruce Jones MD: Andrea Gappmayer 801-470-1075 Citadel



Table with 2 columns: Song Title, Rating (TW/LW). Includes tracks like 'Fatboy Slim, Praise You', 'Sheryl Crow, Anything But Down', 'Beli, Book & Candle, Rescue Me'.

KMYZ Tulsa PD: Lynn Barstow MD: Ray Dog 918-665-3131 Shamrock



Table with 2 columns: Song Title, Rating (TW/LW). Includes tracks like 'Collective Soul, Heavy', 'Orgy, Blue Monday', 'The Offspring, Why Don't You Get A Job?'.

KFRS Fresno PD: Bruce Wayne 209-255-1041 Ionosphere Broadcasting



Table with 2 columns: Song Title, Rating (TW/LW). Includes tracks like 'Lit, My Own Worst Enemy', 'Citizen King, Better Days', 'Fatboy Slim, Praise You'.

WPLA Jacksonville PD: Rick Schmidt MD: Chrissy 904-636-0507 Clear Channel



Table with 2 columns: Song Title, Rating (TW/LW). Includes tracks like 'Sugar Ray, Every Morning', 'Jude, Rick James', 'Fatboy Slim, Praise You'.

WZAZ Columbus PD: Matthew Harris MD: Ben Williams 614-841-9696 Jacor



Table with 2 columns: Song Title, Rating (TW/LW). Includes tracks like 'Dave Matthews Band, Crush', 'Fatboy Slim, Praise You', 'The Cranberries, Promises'.

WPBZ West Palm Beach OM/MD: John O'Connell APD/MD: Dan O'Brien 561-616-4600 Palm Beach Radio



Table with 2 columns: Song Title, Rating (TW/LW). Includes tracks like 'Collective Soul, Heavy', 'Fatboy Slim, Praise You', 'The Cranberries, Promises'.

WXEG Dayton PD: Jeff Stevens MD: Alan Rantz 937-224-1137 Jacor



Table with 2 columns: Song Title, Rating (TW/LW). Includes tracks like 'Sugar Ray, Every Morning', 'Citizen King, Better Days', 'Dave Matthews Band, Crush'.

KROX Austin PD: Sara Trexler MD: Brad Hastings 512-832-4000 LBJS Broadcasting



Table with 2 columns: Song Title, Rating (TW/LW). Includes tracks like 'Godsmack, Whatever', 'Lit, My Own Worst Enemy', 'Marvelous 3, Freak Of The Week'.

WCY Portland, ME PD: Herb Ivy MD: Brian James 207-774-6364 Fuller-Jeffrey Broadcasting



Table with 2 columns: Song Title, Rating (TW/LW). Includes tracks like 'Silverchair, Anthem For The Year 2000', 'Citizen King, Better Days', 'Fatboy Slim, Praise You'.

AIRPLAY Monitor POWER PLAYLISTS

MODERN ROCK FOR WEEK ENDING APRIL 18, 1999

KLZR Kansas City
PD/MD: Roger The Dodger
AMD: Jeff Petterson
785-843-1320
Lawrence Broadcasting



	TW	LW
1 Creed, One	40	38
2 The Offspring, Why Don't You Get A Job?	40	39
3 Collective Soul, Heavy	40	39
4 Fatboy Slim, Praise You	40	39
5 Sugar Ray, Every Morning	38	38
6 Lit, My Own Worst Enemy	38	38
7 No Doubt, New	38	40
8 Marvelous 3, Freak Of The Week	38	39
9 Silverchair, Anthem For The Year 2000	29	30
10 Dave Matthews Band, Crush	26	25
11 Eve 6, Leech	26	25
12 Everlast, What It's Like	26	25
13 Ben Folds Five, Army	26	25
14 Lenny Kravitz, Fly Away	25	25
15 Orgy, Blue Monday	25	25
16 Goo Goo Dolls, Dizzy	24	24
17 Hole, Malibu	24	26
18 Jude, Rick James	24	25
19 Citizen King, Better Days	24	26
20 The Cranberries, Promises	23	23
21 Korn, Freak On A Leash	23	20
22 Sugar Ray, Falls Apart	22	28
23 My Friend Steve, Charmed	22	24
24 Hole, Awful	22	20
25 Dangerman, Let's Make A Deal	22	23
26 Garbage, When I Grow Up	22	1
27 Doveetail Joint, Level On The Inside	21	24
28 Cake, Sheep Go To Heaven	21	24
29 Everlast, Ends	20	20
30 Creed, My Own Prison	17	12

KTEG Albuquerque
PD: Skip Isley
MD: Julie Forman
505-299-0044
Trumper



	TW	LW
1 Korn, Freak On A Leash	49	47
2 Lit, My Own Worst Enemy	49	30
3 No Doubt, New	48	38
4 Silverchair, Anthem For The Year 2000	47	40
5 Orgy, Blue Monday	46	31
6 The Offspring, Why Don't You Get A Job?	45	35
7 Creed, One	41	40
8 Citizen King, Better Days	31	21
9 Marvelous 3, Freak Of The Week	31	18
10 Godsmack, Whatever	29	21
11 Garbage, When I Grow Up	30	28
12 Sugar Ray, Falls Apart	29	22
13 Everlast, Ends	29	24
14 The Living End, Prisoner Of Society	29	14
15 Cake, Sheep Go To Heaven	29	25
16 Goo Goo Dolls, Dizzy	28	24
17 Dangerman, Let's Make A Deal	28	26
18 Rob Zombie, Living Dead Girl	28	26
19 Collective Soul, Heavy	28	18
20 Hole, Awful	28	24
21 Kottonmouth Kings, Dog's Life	27	20
22 Okeanos, Why I'm Here	23	11
23 Metallica, One, Die My Darling	22	18
24 Marilyn Manson, Rock Is Dead	21	22
25 Kid Rock, Bawitaba	21	8
26 Limp Bizkit, Faith	20	21
27 Fuel, Jesus Or A Gun	18	15
28 Blink 182, What's My Age Again?	16	0
29 Sugar Ray, Every Morning	15	24
30 311, Beautiful Disaster	14	15

WLRS Louisville
Interim PD: Gina Juliano
502-589-4800
Jacor



	TW	LW
1 Godsmack, Whatever	46	47
2 Lit, My Own Worst Enemy	46	41
3 Rob Zombie, Dragula	46	36
4 Silverchair, Anthem For The Year 2000	47	40
5 Korn, Freak On A Leash	39	35
6 Orgy, Blue Monday	38	37
7 Creed, One	38	39
8 Nine Inch Nails, Terrible Lie	37	34
9 Rage Against The Machine, No Shelter	36	30
10 Kid Rock, I Am The Bullgod	36	33
11 Korn, Got The Life	36	35
12 Goo Goo Dolls, Dizzy	36	40
13 Marilyn Manson, Rock Is Dead	35	36
14 Rob Zombie, Living Dead Girl	33	33
15 Dangerman, Let's Make A Deal	33	36
16 Collective Soul, Heavy	32	36
17 Metallica, I'm The Page	28	35
18 Everlast, What It's Like	30	35
19 The Flys, She's So Huge	29	35
20 The Offspring, Why Don't You Get A Job?	23	24
21 Tool, Forty Six & 2	20	20
22 Lenny Kravitz, Fly Away	20	21
23 Tool, Aensama	20	14
24 Tool, Prison Sex	19	21
25 Alice In Chains, Man In The Box	19	17
26 Fuel, Bittersweet	19	21
27 Eve 6, Leech	19	19
28 Alice In Chains, Rooster	18	15
29 Pearl Jam, Once	18	19
30 Beastie Boys, So What'cha Want	18	20

WWCD Columbus
PD/MD: Andy Davis
614-221-9923
Ingeside Radio



	TW	LW
1 No Doubt, New	26	27
2 Fatboy Slim, Praise You	25	24
3 XTC, I'd Like That	25	24
4 Lit, My Own Worst Enemy	25	22
5 Dangerman, Let's Make A Deal	25	14
6 Blur, Tender	25	26
7 Doveetail Joint, Level On The Inside	24	21
8 Tin Star, Head	24	20
9 Ben Folds Five, Army	22	24
10 The Cranberries, Promises	21	24
11 Fountains Of Wayne, Denise	21	17
12 Citizen King, Better Days	20	21
13 Wilco, Can't Stand It	20	18
14 Goo Goo Dolls, Dizzy	19	18
15 Cake, Sheep Go To Heaven	19	17
16 The Cardigans, My Favourite Game	17	15
17 Mercury Rev, Goddess On A Hwy	17	20
18 Marvelous 3, Freak Of The Week	17	15
19 Everlast, Ends	17	10
20 Imperial Teen, Yoo Hoo	17	1
21 Mike Ness, Don't Think Twice	17	1
22 Orgy, Blue Monday	16	13
23 The Offspring, Why Don't You Get A Job?	16	18
24 Eve 6, Leech	15	18
25 Beth Orton, Stolen Car	15	14
26 Sebadoh, Flame	14	13
27 Sugar Ray, Falls Apart	14	14
28 Cake, Never There	14	12
29 Collective Soul, Run	13	11
30 Everclear, One Hit Wonder	13	10

KFMA Tuscon
PD/MD: Chuck Roast
520-622-6711
Lotus Broadcasting



	TW	LW
1 Lit, My Own Worst Enemy	46	44
2 Orgy, Blue Monday	42	37
3 Fatboy Slim, Praise You	41	43
4 Korn, Freak On A Leash	41	36
5 Sugar Ray, Falls Apart	37	20
6 Silverchair, Anthem For The Year 2000	36	27
7 Collective Soul, Heavy	30	42
8 Creed, One	30	40
9 Cake, Sheep Go To Heaven	28	43
10 Everlast, What It's Like	27	25
11 Godsmack, Whatever	26	23
12 Lenny Kravitz, Fly Away	25	27
13 Lo Fidelity Allstars, Battle Flag	25	17
14 Hole, Malibu	24	24
15 Goo Goo Dolls, Dizzy	23	20
16 No Doubt, New	23	23
17 Citizen King, Better Days	23	19
18 Dangerman, Let's Make A Deal	22	22
19 The Cranberries, Promises	21	20
20 Everlast, Ends	21	22
21 Mike Ness, Don't Think Twice	21	12
22 Cake, Never There	20	13
23 The Offspring, Why Don't You Get A Job?	20	24
24 Kottonmouth Kings, Dog's Life	20	22
25 Okeanos, Why I'm Here	19	19
26 Eve 6, Inside Out	19	25
27 Hole, Awful	19	17
28 Creed, What's This Life For	18	15
29 Sugar Ray, Every Morning	18	25
30 Garbage, Special	17	21

KKDM Des Moines
OM: Bobby Hacker
515-262-0000
Midwest Radio



	TW	LW
1 Lit, My Own Worst Enemy	35	33
2 Silverchair, Anthem For The Year 2000	32	34
3 Everlast, Ends	31	28
4 Creed, One	31	29
5 Sugar Ray, Falls Apart	31	20
6 Citizen King, Better Days	30	27
7 Marvelous 3, Freak Of The Week	30	29
8 Creed, One	30	40
9 The Offspring, Why Don't You Get A Job?	29	29
10 Sugar Ray, Every Morning	29	33
11 Eagle-Eye Cherry, Falling In Love Again	28	31
12 Garbage, Special	27	25
13 Orgy, Blue Monday	27	27
14 Fatboy Slim, Praise You	27	27
15 Lenny Kravitz, Fly Away	27	27
16 No Doubt, New	26	27
17 Fastball, Out Of My Head	26	24
18 Crash Test Dummies, Keep A Lid On Things	25	23
19 Barenaked Ladies, It's All Been Done	25	24
20 Eminem, My Name Is	25	22
21 Placebo, Every You Every Me	24	24
22 Jude, Rick James	24	23
23 Goo Goo Dolls, Dizzy	24	21
24 Imperial Teen, Yoo Hoo	23	22
25 Blur, Tender	23	26
26 Baz Luhrmann, Everybody's Free	22	27
27 Shawn Mullins, Summer	22	27
28 Lenny Kravitz, Fly Away	21	23
29 The Rentals, Getting By	21	28
30 Tommy Henriksen, I See The Sun	21	27

KAEP Spokane
OM: Ray Edwards
PD: Haley Jones
MI: Larry Pearson
509-448-1000
Citadel



	TW	LW
1 Citizen King, Better Days	32	35
2 Sheryl Crow, Anything But Down	31	32
3 Fatboy Slim, Praise You	29	29
4 Sissie Space, The Richer, Kiss Me	29	24
5 Collective Soul, Run	28	21
6 Pearl Jam, Last Kiss	22	7
7 Everclear, One Hit Wonder	22	31
8 Tom Petty & The Heartbreakers, Free Bird	22	16
9 The Offspring, Why Don't You Get A Job?	21	18
10 The Cardigans, My Favourite Game	20	27
11 Cake, Never There	18	16
12 U2, Sweetest Thing	17	16
13 New Radicals, You Get What You Give	17	11
14 Dangerman, Let's Make A Deal	17	13
15 Lenny Kravitz, Fly Away	17	12
16 Everlast, What It's Like	17	21
17 Harvey Danger, Flagpole Sitta	16	20
18 Everlast, Ends	16	13
19 Goo Goo Dolls, Slide	15	21
20 Dave Matthews Band, Crush	15	18
21 Marvelous 3, Freak Of The Week	15	24
22 Eve 6, Inside Out	14	23
23 Sugar Ray, Every Morning	14	22
24 Garbage, I Think I'm Paranoid	13	20
25 Jewel, Down So Long	13	28
26 Eagle-Eye Cherry, Save Tonight	12	17
27 Goo Goo Dolls, Ins	12	14
28 Watchbox 20, Back 2 Good	12	16
29 Dave Matthews Band, Stay	12	17
30 The Smashing Pumpkins, Perfect	11	20

WKOR Orlando
OM: Taft Moore
PD: Rosy Acevedo
904-255-9300
Black Crow Broadcasting



	TW	LW
1 Lit, My Own Worst Enemy	45	39
2 Creed, One	45	40
3 Orgy, Blue Monday	42	38
4 Godsmack, Whatever	40	41
5 Collective Soul, Heavy	40	35
6 Rob Zombie, Living Dead Girl	40	41
7 The Offspring, Why Don't You Get A Job?	39	35
8 The Black Crowes, Kicking My Heart Around	38	33
9 Everlast, Ends	38	39
10 Buckcherry, Lit Up	26	22
11 Marvelous 3, Freak Of The Week	22	24
12 U2, Sweetest Thing	22	21
13 Staind, Just Go	21	19
14 Finger Eleven, Above	21	20
15 Lenny Kravitz, Fly Away	21	18
16 Pushmonkey, Caught My Mind	21	20
17 Eve 6, Leech	20	19
18 Korn, Freak On A Leash	19	19
19 The Flys, She's So Huge	18	20
20 Tin Star, Head	18	14
21 Silverchair, Anthem For The Year 2000	18	14
22 Goo Goo Dolls, Dizzy	16	17
23 Kid Rock, Bawitaba	16	18
24 Bare Jr., You Blew Me Off	16	20
25 Hole, Celebrity Skin	16	20
26 Econoline Crush, All That You Are	14	17
27 Third Eye Blind, Graduate	14	13
28 Everclear, Father Of Mine	14	10
29 Rage Against The Machine, Bulls On Parade	13	4
30 Limp Bizkit, Faith	13	17

WKRL Syracuse
PD/MD: Mimi Griswold
315-633-0047
Radio Corporation



	TW	LW
1 Collective Soul, Heavy	35	34
2 Lit, My Own Worst Enemy	35	35
3 Korn, Freak On A Leash	34	19
4 Goo Goo Dolls, Dizzy	33	26
5 The Offspring, Why Don't You Get A Job?	33	30
6 Creed, One	33	30
7 Citizen King, Better Days	31	23
8 Fatboy Slim, Praise You	30	20
9 Kid Rock, Bawitaba	26	23
10 Fountains Of Wayne, Denise	25	24
11 Hole, Malibu	24	18
12 Cake, Sheep Go To Heaven	22	21
13 Splander, Yeah, Whatever	23	15
14 No Doubt, New	23	22
15 Buckcherry, Lit Up	23	24
16 Silverchair, Anthem For The Year 2000	23	26
17 DDT, Walkabout	22	20
18 Everlast, Ends	22	21
19 Sugar Ray, Falls Apart	22	13
20 Orgy, Blue Monday	20	38
21 Papa Vegas, Bombshell	20	18
22 Placebo, Every You Every Me	20	1
23 Zebrahead, The Real Me	20	21
24 Dangerman, Let's Make A Deal	19	14
25 Shades Apart, Valentine	16	10
26 Everlast, What It's Like	18	35
27 Eminem, My Name Is	18	17
28 The Cranberries, Promises	17	16
29 Loudmouth, Fly	16	0
30 Rob Zombie, Living Dead Girl	16	13

WXZZ Lexington
PD/MD: Tony Doolin
606-253-5900
HHM Broadcasting



	TW	LW
1 No Doubt, New	41	32
2 Lit, My Own Worst Enemy	41	44
3 The Offspring, Why Don't You Get A Job?	40	34
4 The Cranberries, Promises	34	30
5 Cake, Sheep Go To Heaven	33	27
6 Goo Goo Dolls, Dizzy	31	36
7 Fatboy Slim, Praise You	28	32
8 Hole, Malibu	27	30
9 Dave Matthews Band, Crush	26	30
10 Creed, One	25	39
11 Marvelous 3, Freak Of The Week	25	41
12 Orgy, Blue Monday	24	32
13 Citizen King, Better Days	22	29
14 Garbage, Special	21	16
15 Tin Star, Head	21	25
16 Silverchair, Anthem For The Year 2000	21	27
17 Doveetail Joint, Level On The Inside	20	29
18 Hole, Awful	20	17
19 Lenny Kravitz, Fly Away	19	30
20 Collective Soul, Run	19	18
21 Train, Me! Virginia	19	22
22 Sugar Ray, Every Morning	18	22
23 Days Of The New, Touch Peel And Stand	18	24
24 Sponge, Live Here Without You	17	19
25 Sugar Ray, Falls Apart	17	8
26 Papa Vegas, Bombshell	15	22
27 Third Eye Blind, Jumper	15	10
28 Everlast, What It's Like	14	31
29 Collective Soul, Heavy	14	22
30 Okeanos, Why I'm Here	14	6

WEQX Albany
PD/MD: John Allers
802-362-4800
Northshire Communications



	TW	LW
1 Sugar Ray, Every Morning	38	38
2 Everlast, What It's Like	38	35
3 Sissie Space, The Richer, Kiss Me	37	36
4 Fatboy Slim, Praise You	37	38
5 Creed, One	37	36
6 Collective Soul, Run	36	33
7 Lit, My Own Worst Enemy	35	31
8 No Doubt, New	34	37
9 Beth Orton, Stolen Car	32	30
10 Cake, Sheep Go To Heaven	32	32
11 The Cranberries, Promises	32	31
12 Goo Goo Dolls, Dizzy	30	30
13 Sheryl Crow, Anything But Down	30	31
14 Bell, Book & Candle, Rescue Me	29	34

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS

EVE 6 <i>Open Road Song (RCA)</i>	16
BLINK-182 <i>What's My Age Again? (MCA)</i>	16
GARBAGE <i>When I Grow Up (Almo Sounds/Interscope)</i>	12
SUGAR RAY <i>Falls Apart (Lava/Atlantic)</i>	10
PAPA VEGAS <i>Bombshell (RCA)</i>	8
MARILYN MANSON <i>Rock Is Dead (Maverick/Nothing/Interscope)</i>	8

LO FIDELITY ALLSTARS 702/80

Battle Flag (Skint/Sub Pop/Columbia)
Total Stations: 52/Chart Move: 27-24
Heavy (30+): 3 KDRE, KITS, KWOD
Medium (15-29): 20 CFNY, KDGE, KFMA, KFRR, KJEE, KKND, KLYY, KRAD, KROQ, KROX, KTCL, WARQ, WBCN, WBTZ, WCYY, WEQX, WFNX, WLRS, WPBZ, WPLA
Light (Under 15): 29
New Airplay This Week: 3 KFTE, WEDG, WQBK

BEN FOLDS FIVE 677/184

Army (550 Music/ERG)
Total Stations: 48/Chart Move: 36-26
Heavy (30+): 1 KDRE
Medium (15-29): 23 CFNY, KLZR, KNDD, KWOD, KXPK, KZMZ, WARQ, WAVF, WBRU, WBTZ, WCYY, WEND, WEQX, WNNX, WPBZ, WPLA, WPLY, WQBK, WRXZ, WWCD, WXEG, WZAZ, XTRA
Light (Under 15): 24
New Airplay This Week: 7 CIMX, KAEP, KJEE, KLYY, KMYZ, WBCN, WGRD

KID ROCK 668/46

Bawitdaba (Top Dog/Lava/Atlantic)
Total Stations: 47/Chart Move: 28-27
Heavy (30+): 1 KDRE
Medium (15-29): 18 CIMX, KDGE, KFMA, KKND, KNDD, KROQ, KROX, KTEG, KXPK, WBCN, WCYY, WENZ, WKRL, WKRO, WMRQ, WNFZ, WNNX, WXRK
Light (Under 15): 28
New Airplay This Week: 2 KFRR, KLZR

GODSMACK 661/69

Whatever (Republic/Universal)
Total Stations: 36/Chart Move: 29-28
Heavy (30+): 9 KDRE, KMYZ, KROX, KTEG, KXPK, WKRO, WLRS, WNFZ, WXDX
Medium (15-29): 9 CIMX, KEDJ, KFMA, KPNT, KRAD, WCYY, WENZ, WRXZ, WXRK
Light (Under 15): 18
New Airplay This Week: 4 KITS, KJEE, KKND, WFNX

PAPA VEGAS 561/122

Bombshell (RCA)
Total Stations: 45/Chart Move: 38-29
Heavy (30+): 0
Medium (15-29): 20 KDRE, KFMA, KFTE, KJEE, KKND, KNRK, KTCL, KWOD, WARQ, WBCN, WGRD, WKRL, WNNX, WPBZ, WPLA, WRAX, WRXZ, WXDX, WXZZ, XTRA
Light (Under 15): 25
New Airplay This Week: 8 KCXX, KEDJ, KFTE, KKDM, KRAD, KROX, KTBJ, WENZ

MARILYN MANSON 531/81

Rock Is Dead (Maverick/Nothing/Interscope)
Total Stations: 42/Chart Move: 37-30
Heavy (30+): 1 WLRS
Medium (15-29): 12 KDRE, KFRR, KLZR, KNDD, KRAD, KROX, KTEG, KXTE, WKRL, WNNX, WQBK, WRXZ
Light (Under 15): 29
New Airplay This Week: 8 CIMX, KFMA, KITS, KMYZ, KNDD, WBCN, WEDG, WXRK

PEARL JAM 452/106

Last Kiss (Epic)
Total Stations: 38/Chart Move: Debut 37
Heavy (30+): 6 KITS, KJEE, KROQ, WBCN, WHFS, WPLY

Medium (15-29): 8 CIMX, KAEP, KEDJ, KNDD, KTCL, WFNX, WXRK, WZAZ
Light (Under 15): 24
New Airplay This Week: 5 CIMX, KPNT, KROX, WBRU, WZAZ

BETH ORTON 448/17

Stolen Car (Heavenly/Deconstruction/Arista)
Total Stations: 36/Chart Move: 39-38
Heavy (30+): 1 WEQX
Medium (15-29): 11 KDRE, KENZ, KJEE, KWOD, KXPK, WAVF, WBCN, WBTZ, WFNX, WNNX, WWCD
Light (Under 15): 24
New Airplay This Week: 5 CFNY, KAEP, KDRE, KTBJ, WXZZ

MY FRIEND STEVE 434/6

Charmed (Mammoth)
Total Stations: 28/Chart Move: 40-39
Heavy (30+): 2 KCXX, WRAX
Medium (15-29): 13 KFTE, KKDM, KLZR, KMYZ, KRAD, KTBJ, KZMZ, WARQ, WBRU, WEQX, WJXB, WNNX, WPLA
Light (Under 15): 11
New Airplay This Week: 1 WAVF

GARBAGE 415/165

When I Grow Up (Almo Sounds/Interscope)
Total Stations: 34/Chart Move: Debut 40
Heavy (30+): 2 KTEG, KWOD
Medium (15-29): 12 KITS, KJEE, KLZR, KNDD, KRAD, KROQ, WARQ, WEQX, WHFS, WNNX, WRAX, WXDX
Light (Under 15): 20
New Airplay This Week: 12 CFNY, KFMA, KKND, KLZR, KRAD, WARQ, WBTZ, WFNX, WGRD, WWCD, WXDX, WXZZ

CHART BOUND

Total Detections/Gain

FOUNTAINS OF WAYNE 397/58

Denise (Scratchie/Atlantic)
Total Stations: 37
Heavy (30+): 1 WZAZ
Medium (15-29): 11 KKDM, KNRK, WARQ, WBCN, WBRU, WBTZ, WEND, WEQX, WGRD, WKRL, WWCD
Light (Under 15): 25
New Airplay This Week: 5 KCXX, KJEE, WBRU, WHFS, WXEG

MIKE NESS 363/117

Don't Think Twice (Time Bomb)
Total Stations: 45
Heavy (30+): 1 XTRA
Medium (15-29): 9 CIMX, KCXX, KFMA, KFRR, KJEE, KRAD, WBCN, WBTZ, WWCD
Light (Under 15): 35
New Airplay This Week: 6 KLYY, KXTE, WEQX, WMRQ, WWCD, WXRK

BUCKCHERRY 357/57

Lit Up (DreamWorks)
Total Stations: 27
Heavy (30+): 1 CIMX
Medium (15-29): 9 KDGE, KKND, WBCN, WKRL, WKRO, WMRQ, WNFZ, WPBZ, WXRK
Light (Under 15): 17
New Airplay This Week: 2 KDRE, WJXB

OLEANDER 290/9

Why I'm Here (Republic/Universal)
Total Stations: 20
Heavy (30+): 1 WRXZ
Medium (15-29): 9 KFMA, KMYZ, KPNT, KTEG, KXPK, WJXB, WKRO, WNFZ, WPLA
Light (Under 15): 10
New Airplay This Week: 1 WXRK

BLINK 182 287/275

What's My Age Again? (MCA)
Total Stations: 23
Heavy (30+): 0
Medium (15-29): 10 KEDJ, KITS, KNDD, KROQ, KTEG, KXPK, KXTE, WFNX, WHFS, WXRK
Light (Under 15): 13
New Airplay This Week: 16 KCXX, KEDJ, KJEE, KNDD, KROQ, KTEG, KWOD, KXPK, KXTE, WBTZ, WFNX, WHFS, WKRL, WWCD, WXRK, XTRA

DDT 265/57

Walkabout (TMC/Elektra/EEG)
Total Stations: 30
Heavy (30+): 0
Medium (15-29): 7 CIMX, KKND, KRAD, KTCL, KWOD, WKRL, WRAX
Light (Under 15): 23
New Airplay This Week: 6 KTCL, KTEG, KXPK, WARQ, WKRO, WLRS

SPLENDER 262/25

Yeah, Whatever (C2)
Total Stations: 25
Heavy (30+): 1 KTCL
Medium (15-29): 6 KCXX, KDGE, KFTE, WARQ, WKRL, WRAX
Light (Under 15): 18
New Airplay This Week: 2 KRAD, WENZ

EVE 6 241/198

Open Road Song (RCA)
Total Stations: 30
Heavy (30+): 0
Medium (15-29): 3 KLZR, KNDD, KTCL
Light (Under 15): 27
New Airplay This Week: 16 KCXX, KJEE, KKDM, KKND, KLZR, KNRK, KROX, WARQ, WBTZ, WEQX, WGRD, WKRL, WLRS, WQBK, WXDX, WXZZ

ECONOLINE CRUSH 240/71

All That You Are (X3) (Restless)
Total Stations: 29
Heavy (30+): 0
Medium (15-29): 5 KKND, KWOD, KZMZ, WARQ, WRAX
Light (Under 15): 24
New Airplay This Week: 7 KCXX, KFRR, KLZR, KPNT, WENZ, WMRQ, XTRA

TAXIRIDE 237/71

Get Set (Sire)
Total Stations: 32
Heavy (30+): 0
Medium (15-29): 7 KCXX, KENZ, KXPK, WEQX, WKRL, WNNX, WPLA
Light (Under 15): 25
New Airplay This Week: 5 KROX, KXPK, WBTZ, WFNX, WMRQ

IMPERIAL TEEN 211/18

Yoo Hoo (Slash/Island/Mercury)
Total Stations: 16
Heavy (30+): 0
Medium (15-29): 7 KITS, KJEE, KKDM, KNDD, WBTZ, WNNX, WWCD
Light (Under 15): 9
New Airplay This Week: 2 WPLA, WWCD

METALLICA 172/26

Whiskey In The Jar (Elektra/EEG)
Total Stations: 12
Heavy (30+): 2 KMYZ, KXPK
Medium (15-29): 3 KFTE, WNFZ, WQBK
Light (Under 15): 7
New Airplay This Week: 1 WKRO

SHADES APART 163/70

Valentine (Universal)
Total Stations: 20
Heavy (30+): 0
Medium (15-29): 4 WAVF, WJXB, WKRL, WMRQ
Light (Under 15): 16
New Airplay This Week: 7 KRAD, KWOD, WARQ, WEDG, WGRD, WRAX, WWCD

LOCAL H 163/17

All-Right (Oh, Yeah) (Island/Mercury)
Total Stations: 15
Heavy (30+): 0
Medium (15-29): 2 KROX, WPBZ
Light (Under 15): 13

FINGER ELEVEN 161/1

Above (Wind-up)
Total Stations: 14
Heavy (30+): 0
Medium (15-29): 4 KCXX, WKRO, WNFZ, WQBK
Light (Under 15): 10

TRAIN 160/19

Meet Virginia (Aware/Columbia)
Total Stations: 14
Heavy (30+): 2 KENZ, KTBJ
Medium (15-29): 3 WARQ, WEND, WXZZ
Light (Under 15): 9
New Airplay This Week: 1 WMRQ

SHERYL CROW 147/13

Anything But Down (A&M/Interscope)
Total Stations: 9
Heavy (30+): 3 KAEP, KENZ, WEQX
Medium (15-29): 1 KKDM
Light (Under 15): 5

THE OFFSPRING 142/47

The Kids Aren't Alright (Columbia)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 5 KITS, KNDD, KROQ, WFNX, WXRK
Light (Under 15): 7
New Airplay This Week: 2 WFNX, WHFS

PLACEBO 134/21

Every You Every Me (Hut/Virgin)
Total Stations: 17
Heavy (30+): 0

Medium (15-29): 5 CFNY, KKDM, KKND, WKRL, WPLA
Light (Under 15): 12
New Airplay This Week: 1 WKRL

★ THE FREESTYLERS 130/78

Here We Go (Mammoth)
Total Stations: 27
Heavy (30+): 0
Medium (15-29): 1 WHFS
Light (Under 15): 26
New Airplay This Week: 7 KFMA, KJEE, KRAD, KWOD, WARQ, WBCN, WPBZ

THISWAY 128/53

She Takes (Reprise)
Total Stations: 27
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 27
New Airplay This Week: 6 KLZR, KMYZ, KRAD, WARQ, WKRL, WPLY

LOUDMOUTH 125/19

Fly (Hollywood)
Total Stations: 13
Heavy (30+): 0
Medium (15-29): 4 KRAD, WKRL, WLRS, WNFZ
Light (Under 15): 9
New Airplay This Week: 1 WKRL

DISAPPOINTMENT INCORPORATED 122/8

Don't Think The Sun (Time Bomb)
Total Stations: 13
Heavy (30+): 0
Medium (15-29): 2 WMRQ, WRXZ
Light (Under 15): 11
New Airplay This Week: 1 KTEG

TAL BACHMAN 119/3

She's So High (Columbia)
Total Stations: 5
Heavy (30+): 3 KENZ, KKND, KTBJ
Medium (15-29): 0
Light (Under 15): 2

★ SMASH MOUTH 116/103

All Star (Interscope)
Total Stations: 9
Heavy (30+): 0
Medium (15-29): 4 KNDD, KROQ, KWOD, WHFS
Light (Under 15): 5
New Airplay This Week: 6 KNDD, KROQ, KWOD, WFNX, WHFS, WXDX

QUEENS OF THE STONE AGE 112/-2

If Only (Loose Groove)
Total Stations: 8
Heavy (30+): 0
Medium (15-29): 4 KITS, KKDM, KKND, WAVF
Light (Under 15): 4

ZEBRAHEAD 110/13

The Real Me (Columbia)
Total Stations: 10
Heavy (30+): 0
Medium (15-29): 3 KFRR, KXTE, WKRL
Light (Under 15): 7
New Airplay This Week: 1 KFRR

JOYDROP 104/3

Beautiful (Tommy Boy)
Total Stations: 12
Heavy (30+): 1 WNNX
Medium (15-29): 1 KNRK
Light (Under 15): 10
New Airplay This Week: 1 WEQX

★ LIARS INC. 95/44

After I Begin (Foodchain)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 2 KNRK, WXRK
Light (Under 15): 10
New Airplay This Week: 3 KMYZ, KROQ, WKRL

★ LEN 77/47

Steal My Sunshine (WORK/ERG)
Total Stations: 8
Heavy (30+): 0
Medium (15-29): 2 KNDD, KROQ
Light (Under 15): 6
New Airplay This Week: 1 KITS

★ LIMP BIZKIT 77/37

Jump Around (Immortal/Epic)
Total Stations: 6
Heavy (30+): 1 KTCL
Medium (15-29): 1 KXPK
Light (Under 15): 4
New Airplay This Week: 1 WXRK

CAKE 77/1

Let Me Go (Capricorn/Mercury)
Total Stations: 2
Heavy (30+): 1 KWOD
Medium (15-29): 1 WNNX
Light (Under 15): 0

★ Initial impact: records appearing on this page for the first time.

Station abbreviations: New York, NY; Wash., DC; Phila.; Detroit; Dallas; Houston; Boston; Atlanta; Seattle; San Diego; Minn.; St. Louis; Pitts.; Phoenix; Cleveland; Denver; Port., OR; Kan. City; Rivers; Sacram.; Provid.; Colum., OH; Salt Lake; Indian.

BEN FOLDS FIVE				BLINK 182				BUCKCHERRY				THE CRANBERRIES				DDT			
677/184				287/275				357/57				1274/8				265/57			
Army (550 Music/ERG)				What's My Age Again? (MCA)				Lit Up (DreamWorks)				Promises (Island/Mercury)				Walkabout (TMC/Elektra/EEG)			
Total Stations: 48				Total Stations: 23				Total Stations: 27				Total Stations: 59				Total Stations: 30			
Chart Move: 36-26												Chart Move: 12-12							
TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP
New York	MTV	1	1	New York	MTV	1	1	New York	MTV	1	1	New York	MTV	1	1	New York	MTV	1	1
L.A.	WKRR	12	2	L.A.	WKRR	15	3	L.A.	WKRR	24	22	L.A.	WKRR	9	14	L.A.	WKRR	14	18
Chicago	KROQ	5	1	Chicago	KROQ	29	1	Chicago	KROQ	29	1	Chicago	KROQ	9	11	Chicago	KROQ	5	6
San Fran.	WKQX	2	2	San Fran.	WKQX	27	6	San Fran.	WKQX	27	6	San Fran.	WKQX	12	18	San Fran.	WKQX	7	5
Phila.	KITS	2	2	Phila.	KITS	27	6	Phila.	KITS	27	6	Phila.	KITS	8	11	Phila.	KITS	8	11
Detroit	WPLY	17	16	Detroit	WPLY	17	16	Detroit	WPLY	17	16	Detroit	WPLY	23	21	Detroit	WPLY	23	21
Dallas	CIMX	10	10	Dallas	CIMX	10	10	Dallas	CIMX	41	35	Dallas	CIMX	34	35	Dallas	CIMX	27	18
Wash., DC	WPLT	1	1	Wash., DC	WPLT	1	1	Wash., DC	WPLT	1	1	Wash., DC	WPLT	1	1	Wash., DC	WPLT	1	1
Houston	KDGE	1	1	Houston	KDGE	1	1	Houston	KDGE	26	25	Houston	KDGE	28	27	Houston	KDGE	28	27
Boston	WHFS	1	1	Boston	WHFS	20	20	Boston	WHFS	1	1	Boston	WHFS	12	12	Boston	WHFS	9	11
Atlanta	KTBB	2	2	Atlanta	KTBB	7	9	Atlanta	KTBB	7	9	Atlanta	KTBB	29	27	Atlanta	KTBB	20	28
Seattle	KTZB	10	11	Seattle	KTZB	10	11	Seattle	KTZB	10	11	Seattle	KTZB	19	22	Seattle	KTZB	19	22
San Diego	WBXN	1	1	San Diego	WBXN	1	1	San Diego	WBXN	1	1	San Diego	WBXN	1	1	San Diego	WBXN	1	1
Minn.	WFNX	14	20	Minn.	WFNX	21	21	Minn.	WFNX	21	21	Minn.	WFNX	4	12	Minn.	WFNX	4	12
St. Louis	WNNX	21	27	St. Louis	WNNX	1	1	St. Louis	WNNX	1	1	St. Louis	WNNX	31	28	St. Louis	WNNX	31	28
Pitts.	KNDD	23	26	Pitts.	KNDD	25	25	Pitts.	KNDD	25	25	Pitts.	KNDD	6	21	Pitts.	KNDD	6	21
Phoenix	XTRA	26	20	Phoenix	XTRA	9	9	Phoenix	XTRA	9	9	Phoenix	XTRA	1	1	Phoenix	XTRA	1	1
Cleveland	KZNY	20	22	Cleveland	KZNY	20	22	Cleveland	KZNY	20	22	Cleveland	KZNY	17	17	Cleveland	KZNY	17	17
Denver	KPNT	1	1	Denver	KPNT	1	1	Denver	KPNT	1	1	Denver	KPNT	1	1	Denver	KPNT	1	1
Port., OR	WDXD	1	1	Port., OR	WDXD	1	1	Port., OR	WDXD	1	1	Port., OR	WDXD	1	1	Port., OR	WDXD	1	1
Kan. City	KEOJ	1	1	Kan. City	KEOJ	25	25	Kan. City	KEOJ	25	25	Kan. City	KEOJ	2	1	Kan. City	KEOJ	2	1
Rivers	KZON	1	1	Rivers	KZON	1	1	Rivers	KZON	1	1	Rivers	KZON	1	1	Rivers	KZON	1	1
Sacram.	WENZ	2	1	Sacram.	WENZ	2	1	Sacram.	WENZ	2	1	Sacram.	WENZ	2	1	Sacram.	WENZ	2	1
Provid.	KTCL	1	1	Provid.	KTCL	1	1	Provid.	KTCL	1	1	Provid.	KTCL	1	1	Provid.	KTCL	1	1
Colum., OH	KXPK	1	1	Colum., OH	KXPK	19	19	Colum., OH	KXPK	19	19	Colum., OH	KXPK	1	1	Colum., OH	KXPK	1	1
Salt Lake	KNRK	1	1	Salt Lake	KNRK	1	1	Salt Lake	KNRK	1	1	Salt Lake	KNRK	1	1	Salt Lake	KNRK	1	1
Indian	KLZR	26	25	Indian	KLZR	1	1	Indian	KLZR	1	1	Indian	KLZR	23	23	Indian	KLZR	23	23

ECONOLINE CRUSH				EVE 6				EVERLAST				FOUNTAINS OF WAYNE				GARBAGE			
240/71				241/198				1276/164				397/58				415/165			
All That You Are (X3) (Restless)				Open Road Song (RCA)				Ends (Tommy Boy)				Denise (Scratchie/Atlantic)				When I Grow Up (Almo Sounds/Interscope)			
Total Stations: 29				Total Stations: 30				Total Stations: 62				Total Stations: 37				Total Stations: 34			
Chart Move: 1-1								Chart Move: 15-11								Chart Move: Debut 40			
TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP
New York	MTV	1	1	New York	MTV	1	1	New York	MTV	1	1	New York	MTV	1	1	New York	MTV	1	1
L.A.	WKRR	1	1	L.A.	WKRR	1	1	L.A.	WKRR	22	36	L.A.	WKRR	1	1	L.A.	WKRR	1	1
Chicago	KLYY	1	1	Chicago	KLYY	1	1	Chicago	KLYY	12	13	Chicago	KLYY	1	1	Chicago	KLYY	1	1
San Fran.	KROQ	1	1	San Fran.	KROQ	1	1	San Fran.	KROQ	13	9	San Fran.	KROQ	1	1	San Fran.	KROQ	21	26
Phila.	WKQX	1	1	Phila.	WKQX	5	5	Phila.	WKQX	18	16	Phila.	WKQX	1	1	Phila.	WKQX	1	1
Detroit	KITS	1	1	Detroit	KITS	1	1	Detroit	KITS	16	19	Detroit	KITS	1	1	Detroit	KITS	25	28
Dallas	WPLY	1	1	Dallas	WPLY	1	1	Dallas	WPLY	1	1	Dallas	WPLY	1	1	Dallas	WPLY	2	2
Wash., DC	CIMX	1	1	Wash., DC	CIMX	1	1	Wash., DC	CIMX	16	19	Wash., DC	CIMX	1	1	Wash., DC	CIMX	1	1
Houston	WPLT	1	1	Houston	WPLT	1	1	Houston	WPLT	1	1	Houston	WPLT	1	1	Houston	WPLT	1	1
Boston	KDGE	1	1	Boston	KDGE	3	3	Boston	KDGE	36	34	Boston	KDGE	1	1	Boston	KDGE	18	20
Atlanta	WHFS	1	1	Atlanta	WHFS	1	1	Atlanta	WHFS	19	13	Atlanta	WHFS	6	5	Atlanta	WHFS	24	21
Seattle	KTBB	4	3	Seattle	KTBB	12	12	Seattle	KTBB	21	21	Seattle	KTBB	11	10	Seattle	KTBB	9	11
San Diego	KTZB	1	1	San Diego	KTZB	1	1	San Diego	KTZB	1	1	San Diego	KTZB	1	1	San Diego	KTZB	2	2
Minn.	WBXN	1	1	Minn.	WBXN	1	1	Minn.	WBXN	26	28	Minn.	WBXN	7	10	Minn.	WBXN	15	16
St. Louis	WFNX	1	1	St. Louis	WFNX	1	1	St. Louis	WFNX	1	1	St. Louis	WFNX	1	1	St. Louis	WFNX	1	1
Pitts.	WNNX	1	1	Pitts.	WNNX	1	1	Pitts.	WNNX	21	21	Pitts.	WNNX	1	1	Pitts.	WNNX	1	1
Phoenix	KNDD	23	26	Phoenix	KNDD	22	17	Phoenix	KNDD	42	42	Phoenix	KNDD	1	1	Phoenix	KNDD	22	24
Cleveland	XTRA	9	9	Cleveland	XTRA	9	9	Cleveland	XTRA	9	9	Cleveland	XTRA	1	1	Cleveland	XTRA	1	1
Denver	KZNY	20	23	Denver	KZNY	20	23	Denver	KZNY	20	23	Denver	KZNY	1	1	Denver	KZNY	1	1
Port., OR	KPNT	1	1	Port., OR	KPNT	1	1	Port., OR	KPNT	1	1	Port., OR	KPNT	1	1	Port., OR	KPNT	1	1
Kan. City	WDXD	1	1	Kan. City	WDXD	6	1	Kan. City	WDXD	22	24	Kan. City	WDXD	1	1	Kan. City	WDXD	1	1
Rivers	KEOJ	1	1	Rivers	KEOJ	1	1	Rivers	KEOJ	1	1	Rivers	KEOJ	1	1	Rivers	KEOJ	1	1
Sacram.	KZON	1	1	Sacram.	KZON	1	1	Sacram.	KZON	1	1	Sacram.	KZON	1	1	Sacram.	KZON	1	1
Provid.	WENZ	2	1	Provid.	WENZ	2	1	Provid.	WENZ	2	1	Provid.	WENZ	2	1	Provid.	WENZ	2	1
Colum., OH	KTCL	1	1	Colum., OH	KTCL	1	1	Colum., OH	KTCL	1	1	Colum., OH	KTCL	1	1	Colum., OH	KTCL	1	1
Salt Lake	KXPK	1	1	Salt Lake	KXPK	1	1	Salt Lake	KXPK	1	1	Salt Lake	KXPK	1	1	Salt Lake	KXPK	1	1
Indian	KNRK	1	1	Indian	KNRK	1	1	Indian	KNRK	1	1	Indian	KNRK	1	1	Indian	KNRK	1	1

GODSMACK				GOO GOO DOLLS				HOLE				IMPERIAL TEEN				KID ROCK			
661/69				1454/56				833/140				211/18				668/46			
Whatever (Republic/Universal)				Dizzy (Warner Bros.)				Awful (DGC/Interscope)				Yoo Hoo (Slash/Island/Mercury)				Bawitdaba (Top Dog/Lava/Atlantic)			
Total Stations: 36				Total Stations: 61				Total Stations: 52				Total Stations: 16				Total Stations: 47			
Chart Move: 29-28				Chart Move: 11-9				Chart Move: 24-21								Chart Move: 28-27			
TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP	TW	LW	ZW	IP
New York	MTV	1	1	New York	MTV	1	1	New York	MTV	1	1	New York	MTV	1	1	New York	MTV	1	1
L.A.	WKRR	24	23	L.A.	WKRR	17	10	L.A.	WKRR	22	22	L.A.	WKRR	1	1	L.A.	WKRR	20	18
Chicago	KLYY	1	1	Chicago	KLYY	1	1	Chicago	KLYY	17	17	Chicago	KLYY	1	1	Chicago	KLYY	1	1
San Fran.	KROQ	1	1	San Fran.	KROQ	1	1	San Fran.	KROQ	1	1	San Fran.	KROQ	1	1	San Fran.	KROQ	1	1
Phila.	WKQX	9	10	Phila.	WKQX	11	9	Phila.	WKQX	18	16	Phila.	WKQX	11	12	Phila.	WKQX	5	7
Detroit	KITS	7	3	Detroit	KITS	11	15	Detroit	KITS	6	2	Detroit	KITS	11	12	Detroit	KITS	2	2
Dallas	WPLY	1	1	Dallas	WPLY	14	11	Dallas	WPLY	25	20	Dallas	WPLY	1	1	Dallas	WPLY	8	5
Wash., DC	CIMX	15	7	Wash., DC	CIMX	19	18	Wash., DC	CIMX	21	9	Wash., DC	CIMX	1	1	Wash., DC	CIMX	1	1
Houston	WPLT	1	1	Houston	WPLT	1	1	Houston	WPLT	1	1	Houston	WPLT	1	1	Houston	WPLT	1	1
Boston	KDGE	1	1	Boston	KDGE	36	35	Boston	KDGE	1	1	Boston	KDGE	1	1	Boston	KDGE	1	1
Atlanta	WHFS	1	1	Atlanta	WHFS	25	24	Atlanta	WHFS	16	16	Atlanta	WHFS	1	1	Atlanta	WHFS	1	1
Seattle	KTBB	2	2	Seattle	KTBB	2	2	Seattle	KTBB	2	2	Seattle	KTBB	1	1	Seattle	KTBB	1	1
San Diego	KTZB	1	1	San Diego	KTZB	1	1	San Diego	KTZB	1	1	San Diego	KTZB	1	1	San Diego	KTZB	1	1
Minn.	WBXN	8	1	Minn.	WBXN	15	24	Minn.	WBXN	19	24	Minn.	WBXN	14	17	Minn.	WBXN	19	17
St. Louis	WFNX	1	1	St. Louis	WFNX	15	16	St. Louis	WFNX	15	16	St. Louis	WFNX	1	1	St. Louis	WFNX	1	1
Pitts.	WNNX	1	1	Pitts.	WNNX	33	31	Pitts.	WNNX	29	27	Pitts.	WNNX	1	1	Pitts.	WNNX	1	1
Phoenix	KNDD	23	26	Phoenix	KNDD	20	23	Phoenix	KNDD	22	25	Phoenix	KNDD	1	1	Phoenix	KNDD	1	1
Cleveland	XTRA	9	9	Cleveland	XTRA	9	9	Cleveland	XTRA	9	9	Cleveland	XTRA	1	1	Cleveland	XTRA		

Debuting tracks on the charts with an increase in activity. Total Detections are based on the number of stations. Stations listed in order of progression.

KORN 1202/79				LIT 2253/24				LO FIDELITY ALLSTARS 702/80				MARILYN MANSON 531/81				MY FRIEND STEVE 434/6															
Freak On A Leash (Immortal/Epic)				My Own Worst Enemy (RCA)				Battle Flag (Skint/Sub Pop/Columbia)				Rock Is Dead (Maverick/Nothing/Interscope)				Charmed (Mammoth)															
Total Stations: 57				Total Stations: 66				Total Stations: 52				Total Stations: 42				Total Stations: 26															
Chart Move: 14-13				Chart Move: 1-1				Chart Move: 27-24				Chart Move: 37-30				Chart Move: 40-39															
City	Station	IP	Chart	City	Station	IP	Chart	City	Station	IP	Chart	City	Station	IP	Chart	City	Station	IP	Chart												
New York	MTV	34	24	25	213	213	213	New York	MTV	12	7	12	39	New York	MTV	9	7	16	45	New York	MTV	6	1	19	41	New York	MTV	1	1	1	1
LA	WXRK	32	21	23	295	295	295	LA	WXRK	24	27	30	205	LA	WXRK	9	11	12	35	LA	WXRK	8	4	1	13	LA	WXRK	5	1	1	1
Chicago	KROQ	37	22	23	300	300	300	Chicago	KROQ	31	35	39	449	Chicago	KROQ	29	31	32	167	Chicago	KROQ	12	12	5	29	Chicago	KROQ	1	1	1	1
San Fran.	WKQX	8	8	6	70	70	70	San Fran.	WKQX	37	31	31	208	San Fran.	WKQX	8	10	11	104	San Fran.	WKQX	8	1	1	9	San Fran.	WKQX	1	1	1	1
Phila.	KITS	34	24	23	173	173	173	Phila.	KITS	36	37	32	426	Phila.	KITS	32	29	24	127	Phila.	KITS	12	12	5	29	Phila.	KITS	1	1	1	1
Detroit	WPLY	14	14	16	67	67	67	Detroit	WPLY	26	24	16	136	Detroit	WPLY	1	1	2	16	Detroit	WPLY	1	1	1	1	Detroit	WPLY	1	1	1	1
Dallas	CIMX	21	21	16	178	178	178	Dallas	CIMX	45	46	46	449	Dallas	CIMX	2	1	1	4	Dallas	CIMX	9	9	9	9	Dallas	CIMX	1	1	1	1
Wash., DC	WPLT	1	1	1	1	1	1	Wash., DC	WPLT	1	1	1	1	Wash., DC	WPLT	1	1	1	1	Wash., DC	WPLT	1	1	1	1	Wash., DC	WPLT	1	1	1	1
Houston	KDGE	24	27	26	268	268	268	Houston	KDGE	60	60	54	346	Houston	KDGE	25	25	14	64	Houston	KDGE	1	1	1	1	Houston	KDGE	1	1	1	1
Boston	WHFS	5	1	1	8	8	8	Boston	WHFS	37	40	35	349	Boston	WHFS	14	13	7	37	Boston	WHFS	1	1	1	1	Boston	WHFS	1	1	1	1
Atlanta	KTBB	18	18	15	81	81	81	Atlanta	KTBB	18	18	15	81	Atlanta	KTBB	12	15	12	69	Atlanta	KTBB	11	8	12	33	Atlanta	KTBB	1	1	1	1
Seattle	WBGN	34	39	39	228	228	228	Seattle	WBGN	30	24	20	269	Seattle	WBGN	23	29	28	140	Seattle	WBGN	12	12	12	12	Seattle	WBGN	1	1	1	1
San Diego	WFNX	12	14	16	138	138	138	San Diego	WFNX	31	32	27	284	San Diego	WFNX	16	8	24	24	San Diego	WFNX	1	1	1	1	San Diego	WFNX	1	1	1	1
Minneapolis	WNNX	15	13	13	73	73	73	Minneapolis	WNNX	15	13	13	73	Minneapolis	WNNX	1	1	1	1	Minneapolis	WNNX	1	1	1	1	Minneapolis	WNNX	1	1	1	1
Phoenix	KNDD	44	22	24	372	372	372	Phoenix	KNDD	42	42	37	461	Phoenix	KNDD	13	12	10	35	Phoenix	KNDD	15	15	15	15	Phoenix	KNDD	1	1	1	1
Portland, OR	XTRA	12	10	5	72	72	72	Portland, OR	XTRA	40	40	21	242	Portland, OR	XTRA	14	14	12	40	Portland, OR	XTRA	1	1	1	1	Portland, OR	XTRA	1	1	1	1
San Francisco	KZNX	2	2	1	1	1	1	San Francisco	KZNX	21	24	19	152	San Francisco	KZNX	1	1	1	1	San Francisco	KZNX	1	1	1	1	San Francisco	KZNX	1	1	1	1
St. Louis	KPNT	12	12	14	106	106	106	St. Louis	KPNT	35	36	16	245	St. Louis	KPNT	5	2	3	17	St. Louis	KPNT	3	7	5	22	St. Louis	KPNT	1	1	1	1
Pittsburgh	WXDX	22	22	16	129	129	129	Pittsburgh	WXDX	49	52	49	167	Pittsburgh	WXDX	14	14	12	40	Pittsburgh	WXDX	12	13	25	25	Pittsburgh	WXDX	1	1	1	1
Phoenix	KEDJ	23	28	23	189	189	189	Phoenix	KEDJ	42	45	48	279	Phoenix	KEDJ	1	1	1	1	Phoenix	KEDJ	12	8	5	33	Phoenix	KEDJ	1	1	1	1
Cleveland	KZON	12	14	16	138	138	138	Cleveland	KZON	39	38	29	226	Cleveland	KZON	1	1	1	1	Cleveland	KZON	1	1	1	1	Cleveland	KZON	1	1	1	1
Denver	WENZ	22	21	23	154	154	154	Denver	WENZ	45	44	44	322	Denver	WENZ	13	12	10	35	Denver	WENZ	13	13	11	43	Denver	WENZ	1	1	1	1
Portland, OR	KTCL	19	18	15	86	86	86	Portland, OR	KTCL	24	28	18	189	Portland, OR	KTCL	22	24	29	168	Portland, OR	KTCL	13	16	18	53	Portland, OR	KTCL	1	1	1	1
San Francisco	KXPK	29	25	29	179	179	179	San Francisco	KXPK	24	28	18	189	San Francisco	KXPK	1	1	1	1	San Francisco	KXPK	13	16	18	53	San Francisco	KXPK	1	1	1	1
Portland, OR	KNRK	1	1	1	1	1	1	Portland, OR	KNRK	44	43	42	447	Portland, OR	KNRK	7	7	3	31	Portland, OR	KNRK	1	1	1	1	Portland, OR	KNRK	1	1	1	1
Kan City	KLZR	23	18	16	185	185	185	Kan City	KLZR	38	38	38	252	Kan City	KLZR	13	12	1	26	Kan City	KLZR	15	14	13	60	Kan City	KLZR	1	1	1	1
Rivers	KCXX	17	25	21	152	152	152	Rivers	KCXX	35	27	33	239	Rivers	KCXX	9	8	2	15	Rivers	KCXX	1	1	1	1	Rivers	KCXX	1	1	1	1
Sacramento	KWDD	33	28	24	177	177	177	Sacramento	KWDD	49	52	49	167	Sacramento	KWDD	34	18	21	126	Sacramento	KWDD	7	5	7	31	Sacramento	KWDD	1	1	1	1
Portland, OR	WBUR	21	13	13	143	143	143	Portland, OR	WBUR	33	33	29	197	Portland, OR	WBUR	1	1	1	1	Portland, OR	WBUR	5	5	5	5	Portland, OR	WBUR	1	1	1	1
Columbus, OH	WWCD	17	11	11	119	119	119	Columbus, OH	WWCD	25	22	16	157	Columbus, OH	WWCD	1	1	1	1	Columbus, OH	WWCD	1	1	1	1	Columbus, OH	WWCD	1	1	1	1
Portland, ME	WZAZ	2	2	1	5	5	5	Portland, ME	WZAZ	33	35	5	83	Portland, ME	WZAZ	2	1	3	3	Portland, ME	WZAZ	1	1	1	1	Portland, ME	WZAZ	1	1	1	1
Salt Lake	KENZ	22	20	18	155	155	155	Salt Lake	KENZ	34	33	31	315	Salt Lake	KENZ	1	1	1	1	Salt Lake	KENZ	14	14	12	43	Salt Lake	KENZ	1	1	1	1
Indianapolis	WRZX	17	14	14	67	67	67	Indianapolis	WRZX	35	40	40	323	Indianapolis	WRZX	1	1	1	1	Indianapolis	WRZX	17	9	2	28	Indianapolis	WRZX	1	1	1	1

MIKE NESS 363/117				OLEANDER 290/9				BETH ORTON 448/17				PAPA VEGAS 561/122				PEARL JAM 452/106															
Don't Think Twice (Time Bomb)				Why I'm Here (Republic/Universal)				Stolen Car (Heavenly/Deconstruction/Arista)				Bombshell (RCA)				Last Kiss (Epic)															
Total Stations: 45				Total Stations: 20				Total Stations: 36				Total Stations: 45				Total Stations: 38															
Chart Move: 21-18				Chart Move: 2-2				Chart Move: 39-38				Chart Move: 38-29				Chart Move: Debut 37															
City	Station	IP	Chart	City	Station	IP	Chart	City	Station	IP	Chart	City	Station	IP	Chart	City	Station	IP	Chart												
New York	MTV	6	6	6	6	6	6	New York	MTV	7	1	8	8	New York	MTV	1	1	1	1	New York	MTV	1	1	1	1	New York	MTV	29	26	28	289
LA	KLYY	10	2	12	12	12	12	LA	KLYY	10	20	17	105	LA	KLYY	11	13	11	100	LA	KLYY	11	13	11	100	LA	KLYY	37	37	38	186
Chicago	KROQ	8	8	1	1	1	1	Chicago	KROQ	10	20	17	105	Chicago	KROQ	10	20	17	105	Chicago	KROQ	10	20	17	105	Chicago	KROQ	38	37	38	186
San Fran.	WKQX	9	14	1	25	25	25	San Fran.	WKQX	9	14	1	25	San Fran.	WKQX	7	12	13	49	San Fran.	WKQX	1	1	1	1	San Fran.	WKQX	30	34	33	114
Phila.	KITS	19	20	18	89	89	89	Phila.	KITS	19	20	18	89	Phila.	KITS	14	12	9	35	Phila.	KITS	14	12	9	35	Phila.	KITS	40	38	27	109
Detroit	WPLY	1	1	1	1	1	1	Detroit	WPLY	1	1	1	1	Detroit	WPLY	1	1	1	1	Detroit	WPLY	1	1	1	1	Detroit	WPLY	16	16	16	16
Dallas	CIMX	19	20	18	89	89	89	Dallas	CIMX	19	20	18	89	Dallas	CIMX	1	1	1	1	Dallas	CIMX	1	1	1	1	Dallas	CIMX	16	16	16	16
Wash., DC	WPLT	1	1	1	1	1	1	Wash., DC	WPLT	1	1	1	1	Wash., DC	WPLT	1	1	1	1	Wash., DC	WPLT	1	1	1	1	Wash., DC	WPLT	1	1	1	1
Houston	KDGE	5	1	1	8	8	8	Houston	KDGE	5	1	1	8	Houston	KDGE	14	16	12	51	Houston	KDGE	14	16	12	51	Houston	KDGE	40	28	38	217
Boston	WHFS	18	18	15	81	81	81	Boston	WHFS	18	18	15	81	Boston	WHFS	11	4	2	17	Boston	WHFS	11	4	2	17	Boston	WHFS	11	4	2	17
Atlanta	KTBB	22	20	18	60	60	60	Atlanta	KTBB	22	20	18	60	Atlanta	KTBB	26	30	26	95	Atlanta	KTBB	26	30	26	95	Atlanta	KTBB	32	38	36	311
Seattle	WBGN	17	18	18	108	108	108	Seattle	WBGN	17	18	18	108	Seattle	WBGN	18	19	19	99	Seattle	WBGN	18	19	19	99	Seattle	WBGN	15	17	14	96
San Diego	WFNX	12	14	16	138	138	138	San Diego	WFNX	12	14	16	138	San Diego	WFNX	18	19	19	99	San Diego	WFNX	18	19	19	99	San Diego	WFNX	15	17	14	96
Minneapolis	WNNX	15	13	13	73	73	73	Minneapolis	WNNX	15	13	13	73	Minneapolis	WNNX	21	8	1	30	Minneapolis	WNNX	21	8	1	30	Minneapolis	WNNX	1	1	1	1
Phoenix	KNDD	44	22	24	372	372	372	Phoenix	KNDD	42	42	37	461	Phoenix	KNDD	9	9	8	27	Phoenix	KNDD	9	9	8	27	Phoenix	KNDD	15	17	16	88
Portland, OR	XTRA	12	10	5	72	72	72	Portland, OR	XTRA																						





Modern Rock

grand prize

OEDIPUS

A man of singular vintage and class, AIR congratulates Oedipus on his tasting of the fruits of victory in the AIR Competition. Oedipus was unparalleled in his performance in the 8th installment of AIR's Modern Rock Competition. By demonstrating his passion and vision when it comes to new music, he eclipsed an esteemed panel of programmers and is the grand prize winner of a 1999 Mercedes-Benz SLK. AIR again congratulates Oedipus and the 29 runners up and would like to thank the industry for their continued support.

Oedipus is now eligible to join the AIR Masters Competition which begins later this month. This elite panel of previous AIR winners will compete in a multi-format competition for a chance to take home a 2000 Porsche 911 Carrera Cabriolet and stake claim to the absolute best ears in the business.



1999 Mercedes-Benz SLK

Competition 8

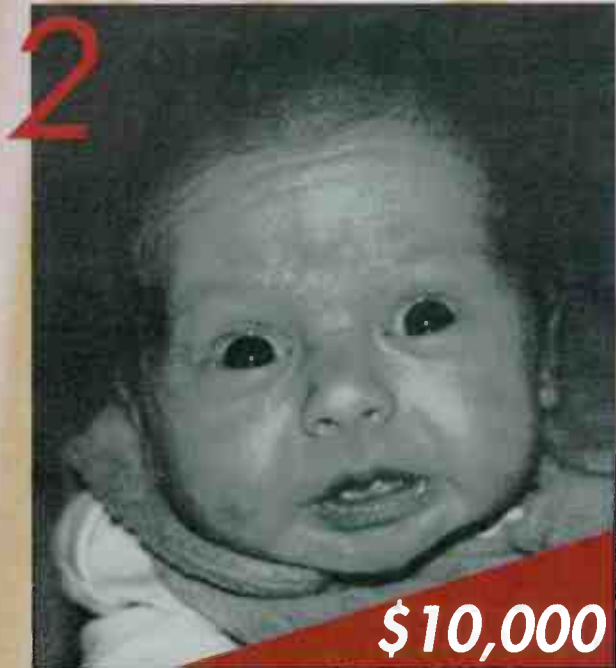
winner

WBEN
104.1 FM

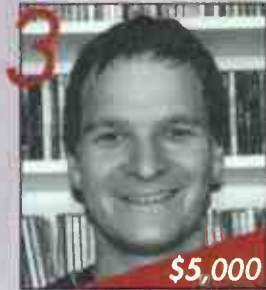
"I won a Mercedes! Air rules! The weekly contact with Air helps me stay focused on where new music is going. I feel honored to be a part of such an elite group of Air winners. I give much thanks to Jonas, Dave, Kevin and the whole Air Crew."



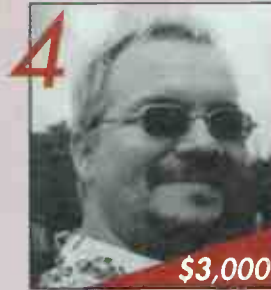
Modern Rock Competition 8 Runners-up



Steve Kingston
WXRK New York, NY



Jim McGuinn
WPLY Philadelphia, PA



Cruze
WFNX Boston, MA



Lisa Worden
KROQ Los Angeles, CA



Gene Sandbloom
KROQ Los Angeles, CA



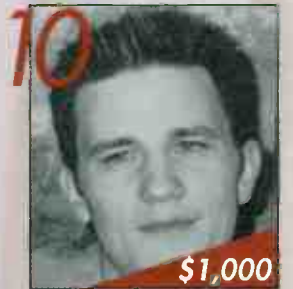
Leslie Fram
WNNX Atlanta, GA



Skip Isley
KTEG Albuquerque, NM



Weasel
Formerly of
WEJE Fort Wayne, IN



Chuck Roast
KFMA Tucson, AZ

Winners 11-30 Share A \$10,000 Prize Pool



Aaron Axelson
KITS San Francisco, CA



Doug Kubinski
WPLY Philadelphia, PA



Allan Fee
KPNT St. Louis, MO



Gary Dell'Abate
HOWARD STERN SHOW
New York, NY



Kevin Weatherly
KROQ Los Angeles, CA



Ray Seggern
KMYZ Tulsa, OK



Dave Stewart
KNND New Orleans, LA



Booker
WXRK New York, NY



Dawn Dillon
WLRS Louisville, KY



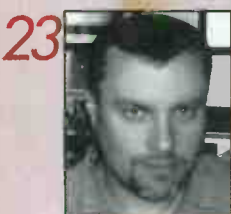
Robert Benjamin
WHFS Washington, DC
/ Baltimore, MD



Kim Monroe
KNDD Seattle, WA



Michael Young
WRZX Indianapolis, IN



Sean Demery
WNNX Atlanta, GA



Mike Peer
WXRK New York, NY



Vince Cannova
WCMX Detroit, MI



Steven Strick
WBCN Boston, MA



Pat Ferrise
WHFS Washington, DC
/ Baltimore, MD



Chris Patyk
KEDJ Phoenix, AZ



Gina Adriano
WLRS Louisville, KY



Alex Luke
Formerly of
WKQX Chicago, IL

Second Half Winners:

Steve Kingston, WXRK New York, NY	\$1,500
Jim McGuinn, WPLY - Philadelphia, PA	\$1,000
Kevin Weatherly, KROQ - Los Angeles, CA	\$500



Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 110 mainstream rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	15	HEAVY ATLANTIC	11 weeks at No. 1	COLLECTIVE SOUL	2324	2392
2	2	8	MAS TEQUILA MCA		SAMMY HAGAR	2106	2098
3	3	20	ONE WIND-UP		CREED	1922	2022
4	4	15	WHISKEY IN THE JAR ELEKTRA/VEEG		METALLICA	1545	1647
5	5	24	WHAT IT'S LIKE TOMMY BOY		EVERLAST	1357	1500
6	6	6	LIT UP OREAMWORKS		BUCKCHERRY	1355	1289
7	8	14	LIVING DEAD GIRL GEFEN/INTERSCOPE		ROB ZOMBIE	1222	1165
8	10	11	WHY I'M HERE REPUBLIC/UNIVERSAL		OLEANDER	1157	1100
9	7	8	FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS		1030	1276
10	12	28	WHATEVER REPUBLIC/UNIVERSAL		GODSMACK	1027	1045
11	9	10	ONLY A FOOL AMERICAN/COLUMBIA		THE BLACK CROWES	1021	1121
12	11	12	WHY DON'T YOU GET A JOB? COLUMBIA		THE OFFSPRING	1003	1052
13	13	42	FLY AWAY VIRGIN		LENNY KRAVITZ	1001	1038
14	14	9	DIZZY WARNER BROS.		GOO GOO DOLLS	992	964
15	15	11	FREAK ON A LEASH IMMORTAL/EPIC		KORN	969	909
16	16	8	HEY HEY ELEKTRA/VEEG		BAD COMPANY	920	904
			★★ AIRPOWER ★★				
17	18	7	FLY HOLLYWOOD		LOUDMOUTH	885	781
			★★ AIRPOWER ★★				
18	19	6	MY OWN WORST ENEMY RCA		LIT	850	781
19	21	11	VINTAGE EYES CAPITOL		SECOND COMING	791	754
20	25	4	ENDS TOMMY BOY		EVERLAST	773	668
21	22	8	ANTHEM FOR THE YEAR 2000 EPIC		SILVERCHAIR	754	704
22	20	15	BLUE MONDAY ELEMENTREE/REPRISE		ORGY	698	752
23	24	8	WANDER THIS WORLD A&M/INTERSCOPE		JONNY LANG	648	671
24	23	24	TURN THE PAGE ELEKTRA/VEEG		METALLICA	644	701
25	31	3	I DON'T TRUST NOBODY CMC INTERNATIONAL	GEORGE THOROGOOD AND THE DESTROYERS		628	509
26	27	6	ALL THAT YOU ARE (X3) RESTLESS		ECONOLINE CRUSH	585	581
27	29	5	TEMPLE OF YOUR DREAMS A&M/INTERSCOPE		MONSTER MAGNET	573	539
28	28	4	ROCK IS DEAD NOTHING/INTERSCOPE		MARILYN MANSON	548	557
29	34	5	JUST GO FLIP/ELEKTRA/VEEG		STAIN'D	540	476
30	30	7	SHAKIN' AND A BAKIN' 550 MUSIC/ERG		HONKY TOAST	532	522
31	26	10	FREAK OF THE WEEK HIF/ELEKTRA/VEEG		MARVELOUS 3	514	615
32	33	5	BAWITDABA TOP DOG/LAVA/ATLANTIC		KID ROCK	501	483
			★ GREATEST GAINER/MOST NEW STATIONS ★				
33	40	2	UPSIDE DOWN ISLAND/MERCURY		POUND	500	331
34	37	2	ROOM AT THE TOP WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS		481	363
35	36	3	ABOVE WIND-UP		FINGER ELEVEN	432	411
36	32	14	YOU BLEW ME OFF IMMORTAL/EPIC		BARE JR.	366	501
37	35	23	FREE AWARE/COLUMBIA		TRAIN	337	412
38	NEW		I BELIEVE EUREKA		MOON DOG MANE	336	265
39	38	3	LEVEL ON THE INSIDE AWARE/C2		DOVETAIL JOINT	332	344
40	RE-ENTRY		POWERTRIP A&M/INTERSCOPE		MONSTER MAGNET	324	323

Songs ranked by number of detections. (○) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS

MAINSTREAM ROCK

INCREASE IN DETECTIONS

- POUND • Upside Down (ISLAND/MERCURY) +169**
WXRA +16, WROV +16, WEBN +12, WTKX +11, KLAQ +10, WTPT +9, WLUM +8, WBZX +7, WZTA +6, KOMP +6
- GEORGE THOROGOOD AND THE DESTROYERS • I Don't Trust Nobody (CMC INTERNATIONAL) +119**
WBLM +18, KLAQ +14, KTYD +13, WZZR +12, KSHE +9, WNCX +7, KEZO +7, WDMA +6, KFRO +5, KMOD +5
- TOM PETTY AND THE HEARTBREAKERS • Room At The Top (WARNER BROS.) +118**
WBLM +14, WEGR +14, WZZR +13, KTYD +9, KRZR +7, WMMR +7, WIXV +6, WXRA +6, KQRS +6, KPOI +5
- EVERLAST • Ends (TOMMY BOY) +105**
KTUX +19, WYSP +15, WWDG +14, WJRR +13, WNOR +12, WZTA +9, KRAB +8, WRXL +7, WBUZ +6, WXBE +6
- LOUDMOUTH • Fly (HOLLYWOOD) +104**
WRQC +10, KHTQ +10, KLBK +10, WZZR +10, WZTA +7, WTUE +7, WCCC +7, KEGL +7, WBUZ +6, KPOI +6

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	11	HEAVY ATLANTIC	9 weeks at No. 1	COLLECTIVE SOUL	14.486	14.574
2	2	11	ONE WIND-UP		CREED	12.355	13.037
3	3	8	MAS TEQUILA MCA		SAMMY HAGAR	11.187	11.711
4	4	11	WHAT IT'S LIKE TOMMY BOY		EVERLAST	9.341	10.280
5	5	11	WHISKEY IN THE JAR ELEKTRA/VEEG		METALLICA	8.704	9.276
6	9	11	LIVING DEAD GIRL GEFEN/INTERSCOPE		ROB ZOMBIE	6.933	6.389
7	8	7	LIT UP OREAMWORKS		BUCKCHERRY	6.611	6.416
8	7	11	FLY AWAY VIRGIN		LENNY KRAVITZ	6.229	6.689
9	10	11	WHATEVER REPUBLIC/UNIVERSAL		GODSMACK	5.979	5.947
10	6	8	FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS		5.732	6.692
11	14	10	DIZZY WARNER BROS.		GOO GOO DOLLS	5.581	5.080
12	12	10	WHY I'M HERE REPUBLIC/UNIVERSAL		OLEANDER	5.440	5.295
13	13	11	WHY DON'T YOU GET A JOB? COLUMBIA		THE OFFSPRING	5.185	5.107
14	16	8	HEY HEY ELEKTRA/VEEG		BAD COMPANY	5.125	4.609
15	11	10	ONLY A FOOL AMERICAN/COLUMBIA		THE BLACK CROWES	5.053	5.879
16	18	7	FREAK ON A LEASH IMMORTAL/EPIC		KORN	4.473	4.023
17	19	6	MY OWN WORST ENEMY RCA		LIT	4.250	3.973
18	17	11	TURN THE PAGE ELEKTRA/VEEG		METALLICA	4.025	4.469
19	23	4	ENDS TOMMY BOY		EVERLAST	3.979	3.303
20	22	6	FLY HOLLYWOOD		LOUDMOUTH	3.975	3.488
21	21	7	VINTAGE EYES CAPITOL		SECOND COMING	3.718	3.532
22	20	10	WANDER THIS WORLD A&M/INTERSCOPE		JONNY LANG	3.441	3.613
23	26	8	ANTHEM FOR THE YEAR 2000 EPIC		SILVERCHAIR	3.255	3.126
24	25	10	BLUE MONDAY ELEMENTREE/REPRISE		ORGY	2.973	3.110
25	24	11	FREAK OF THE WEEK ELEKTRA/VEEG		MARVELOUS 3	2.789	3.162
26	29	2	ROOM AT THE TOP WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS		2.663	2.525
27	27	11	POWERTRIP A&M/INTERSCOPE		MONSTER MAGNET	2.623	2.838
28	30	3	I DON'T TRUST NOBODY CMC INTERNATIONAL	GEORGE THOROGOOD AND THE DESTROYERS		2.562	2.351
29	28	11	FREE AWARE/COLUMBIA		TRAIN	2.190	2.618
30	31	5	SHAKIN' AND A BAKIN' 550 MUSIC/ERG		HONKY TOAST	2.183	2.115
31	32	5	ALL THAT YOU ARE (X3) RESTLESS		ECONOLINE CRUSH	2.108	2.105
32	34	3	TEMPLE OF YOUR DREAMS A&M/INTERSCOPE		MONSTER MAGNET	2.100	1.999
33	38	3	BAWITDABA TOP DOG/LAVA/ATLANTIC		KID ROCK	2.057	1.809
34	35	4	ROCK IS DEAD NOTHING/INTERSCOPE		MARILYN MANSON	1.864	1.979
35	33	11	YOU BLEW ME OFF IMMORTAL/EPIC		BARE JR.	1.856	2.081
36	NEW		JUST GO FLIP/ELEKTRA/VEEG		STAIN'D	1.853	1.489
37	NEW		UPSIDE DOWN ISLAND/MERCURY		POUND	1.823	1.151
38	37	9	PRETTY FLY (FOR A WHITE GUY) COLUMBIA		THE OFFSPRING	1.775	1.887
39	NEW		TIME TO BURN JERICHO/SIRE		JAKE ANDREWS	1.581	0.991
40	NEW		ABOVE WIND-UP		FINGER ELEVEN	1.515	1.637

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Mainstream Rock Airplay chart.

Monitor RECURRENTS MAINSTREAM ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	DRAGULA ROB ZOMBIE (GEFFEN/INTERSCOPE)	719	789
2	WHAT'S THIS LIFE FOR CREED (WIND-UP)	590	632
3	GOT YOU (WHERE I WANT YOU) THE FLYS (DELICIOUS VINYL/TRAUMA)	556	610
4	BLUE ON BLACK KENNY WAYNE SHEPHERD BAND (REVOLUTION/REPRISE)	540	574
5	TOUCH, PEEL AND STAND DAYS OF THE NEW (OUTPOST/INTERSCOPE)	510	506
6	INSIDE OUT EVE 6 (RCA)	481	514
7	MY OWN PRISON CREED (WIND-UP)	409	429
8	YOU SHOOK ME ALL NIGHT LONG AC/DC (ATLANTIC)	405	390

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	CELEBRITY SKIN HOLE (DGG/INTERSCOPE)	402	446
10	MAN IN THE BOX ALICE IN CHAINS (COLUMBIA)	397	401
11	SPACE LORD MONSTER MAGNET (A&M/INTERSCOPE)	393	405
12	SWEET EMOTION AEROSMITH (COLUMBIA)	389	380
13	SLIDE GOO GOO DOLLS (WARNER BROS.)	382	400
14	TOM SAWYER RUSH (MERCURY)	373	349
15	TORN CREED (WIND-UP)	357	340
16	SWEET CHILD O' MINE GUNS N' ROSES (GEFFEN/INTERSCOPE)	356	362
17	SAVE YOURSELF STABBING WESTWARD (COLUMBIA)	337	331
18	GOT THE LIFE KORN (IMMORTAL/EPIC)	334	374
19	EVEN FLOW PEARL JAM (EPIC)	331	358
20	PARADISE CITY GUNS N' ROSES (GEFFEN/INTERSCOPE)	324	328

Recurrents are titles that have appeared on the Mainstream Rock Airplay chart for 26 weeks and have dropped below the top 20.

WNEW New York PD: Garry Wall MD: Andrea Karr 212-489-1027 Infinity

KLOS Los Angeles PD: Rita Wilde MD: Jim Villanueva 310-840-4800 ABC/Disney

WYSP Philadelphia OM: Tim Sabeen PD: Neal Mirsky MD: Nancy Palumbo 215-625-9460 Infinity

KQRS Minneapolis PD: Dave Hamilton APD/MD: Reed Enderse 612-545-5601 ABC/Disney

WWDC Washington, DC PD: Bob Neumann APD/MD: Bucky Rizer 301-578-7100 Chancellor

WMMR Philadelphia PD: Joe Bonadonna MD: Ken Zipelto 610-771-0933 Greater Media

WRIF Detroit OM: Doug Podell MD: Troy Hanson 248-547-0101 Greater Media

WKLS Atlanta PD: Pat Ervin 404-325-0960 Jacor

WFBF Indianapolis OM: Marty Bender MD: Ace Cosby 317-257-7565 Capstar

KEGL Dallas Dir/Pgm/Ops: Jimmy Steal PD: Greg Stevens MD: Cindy Scull 972-869-9700 Jacor

KLOL Houston Dir/Ops: Michael Hughes APD/MD: Max Dugan 713-526-6855 Chancellor

WAAF Boston PD: Dave Douglas MD: John Osterling 617-236-1073 Entercom

WDVE Pittsburgh PD: Garrett Hart MD: Val Porter 412-937-1441 Chancellor

WNCX Cleveland PD: Bill Louis MD: David Jockers 216-861-0100 Clear Channel

WMMS Cleveland OM: Greg Aulsham PD: Tony Tushoff APD: "Spaceman" Scott Hughes 216-781-9667 Jacor

KSJO San Francisco PD: Jim Richards 408-453-5400 Jacor

WZTA Miami VP/Pgm: Gregg Steele MD: Kimba 305-654-9494 Clear Channel

WEBN Cincinnati OM: Scott Reinhart PD: Michael Walter MD: Bob Garrett 513-621-9326 Jacor

WIYY Baltimore PD: Rick Strauss APD/MD: Rob Heckman 410-889-0098 Hearst Broadcasting

WXTB Tampa OM: Brad Hardin APD: Carl Harris 813-572-9808 Jacor

KSHE St. Louis PD: Rick Balis MD: Al Hofer 314-621-0095 Emmis

WLZR Milwaukee PD: Keith Hastings MD: Marilyn Mee 414-978-9000 Saga Communications

KUPD Phoenix OM: Tim Maranville PD: JJ Jeffries 602-345-5921 Sandusky

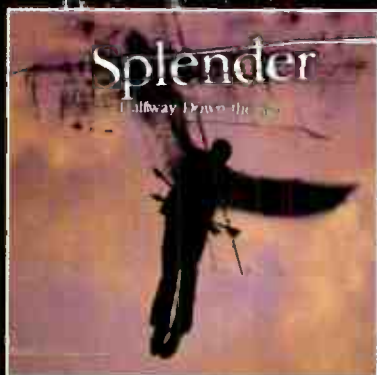
KBPI Denver PD: Bob Richards MD: Willie B. 303-893-3699 Jacor



Splendor

yeah, whatever

the first track from the debut album
"Halfway Down the Sky"



Produced by Todd Rundgren for Alchemedia Productions, Inc.

Mixed by Mike Shipley

Management: Joey Gmerek & Chris O'Malley for GO! Entertainment, Ltd.

www.splendor.com www.c2records.com

ALBUM IN STORES TUESDAY, MAY 4



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KUFO Portland
OM: Dave Numme
APD: Al Scott
503-22-9700
Infinity



	TW	LW
1 Everlast, What It's Like	31	25
2 Rob Zombie, Living Dead Girl	30	32
3 Korn, Freak On A Leash	28	24
4 Godsmack, Whatever	28	32
5 Metallica, Whiskey In The Jar	26	27
6 Buckcherry, Lit Up	22	20
7 Second Coming, Vintage Eyes	20	20
8 Orgy, Blue Monday	19	13
9 Silverchair, Anthem For The Year 2000	19	17
10 Oleaner, Why I'm Here	18	21
11 Creed, One	18	17
12 Lit, My Own Worst Enemy	17	14
13 Everlast, Ends	16	16
14 Loudmouth, Fly	16	19
15 Sammy Hagar, Mas Tequila	15	17
16 The Offspring, The Kids Aren't Alright	14	10
17 Foo Fighters, Fly Away	14	17
18 Lenny Kravitz, Fly Away	14	14
19 The Offspring, Why Don't You Get A Job?	13	22
20 Tool, Forty Six & 2	13	11
21 Staind, Just Go	13	10
22 Tool, Eulogy	13	10
23 Stabbing Westward, Save Yourself	12	13
24 Rob Zombie, Dragula	12	13
25 Kid Rock, Bawitaba	12	13
26 Monster Magnet, Temple Of Your Dreams	12	12
27 Foo Fighters, Monkey Wrench	11	13
28 Faith No More, Last Cup Of Sorrow	11	11
29 Days Of The New, Shelf In The Room	11	15
30 Foo Fighters, Everlong	11	12

KISW Seattle
SM/PP: Clark Ryan
APD/MD: Cathy Faulkner
206-285-7625
Entercom



	TW	LW
1 Metallica, Whiskey In The Jar	29	28
2 Sammy Hagar, Mas Tequila	27	22
3 Collective Soul, Heavy	26	25
4 Creed, One	22	28
5 The Offspring, She's Got Issues	20	21
6 Godsmack, Whatever	18	20
7 Bare Jr., You Blew Me Off	19	17
8 Oleaner, Why I'm Here	19	16
9 Queens Of The Stone Age, If Only	18	21
10 Tom Petty & The Heartbreakers, Free Girl	17	20
11 Rob Zombie, Living Dead Girl	14	12
12 The Offspring, The Kids Aren't Alright	13	11
13 Second Coming, Vintage Eyes	13	12
14 Buckcherry, Lit Up	12	10
15 Loudmouth, Fly	12	7
16 Goo Goo Dolls, Dizzy	11	10
17 Monster Magnet, Temple Of Your Dreams	11	13
18 Korn, Freak On A Leash	11	11
19 Monster Magnet, Space Lord	9	9
20 Pearl Jam, Given To Fly	9	7
21 Lenny Kravitz, Fly Away	9	10
22 Foo Fighters, Everlong	9	10
23 Kenny Wayne Shepherd, Blue On Black	8	11
24 Ted Nugent, Cat Scratch Fever	7	5
25 Aerosmith, Walk This Way	7	4
26 The Who, Who Are You	7	3
27 Days Of The New, Touch, Peel And Stand	7	7
28 Creed, My Own Prison	7	7
29 Jimi Hendrix, Are You Experienced	6	4
30 Def Leppard, Foolin'	6	4

KXXR Minneapolis
PD: Wade Linder
MD: Ryan Castle
612-545-5601
ABC/Disney



	TW	LW
1 Rob Zombie, Dragula	34	32
2 Rob Zombie, Living Dead Girl	34	33
3 Collective Soul, Heavy	33	31
4 Buckcherry, Lit Up	33	28
5 The Offspring, She's Got Issues	32	28
6 The Offspring, Pretty Fly (For A White Guy)	29	22
7 Bare Jr., You Blew Me Off	22	24
8 Marilyn Manson, Rock Is Dead	22	23
9 Staind, Just Go	22	15
10 Sammy Hagar, Mas Tequila	21	23
11 Econoline Crush, Surefire	20	21
12 Sereus, Black	20	15
13 Creed, Torn	20	11
14 Orgy, Blue Monday	19	17
15 Silverchair, Anthem For The Year 2000	18	12
16 Korn, Freak On A Leash	18	14
17 Stabbing Westward, Save Yourself	17	10
18 Nothingface, The Sick	17	12
19 Alice In Chains, Man In The Box	16	14
20 Pearl Jam, Given To Fly	14	12
21 Loudmouth, Fly	14	14
22 Monster Magnet, Temple Of Your Dreams	14	10
23 Metallica, Whiskey In The Jar	13	26
24 The Offspring, Why Don't You Get A Job?	12	14
25 Megadeth, Symphony Of Destruction	12	14
26 Candlebox, Far Behind	12	11
27 Alice In Chains, Rooster	12	10
28 Soundgarden, Outshined	11	7
29 Nine Inch Nails, Head Like A Hole	11	10
30 Bush, Machinehead	11	10

WRQC Minneapolis
PD: Lauren MacLeash
APD/MD: Jay Philpott
612-333-8118
Chancellor



	TW	LW
1 Creed, One	39	37
2 Econoline Crush, Surefire	37	32
3 Metallica, Whiskey In The Jar	36	36
4 Rob Zombie, Living Dead Girl	36	26
5 Creed, One	32	28
6 Loudmouth, Fly	25	15
7 Collective Soul, Heavy	24	27
8 Buckcherry, Lit Up	23	28
9 Sammy Hagar, Mas Tequila	23	25
10 Godsmack, Whatever	22	25
11 Marvelous 3, Freak Of The Week	22	26
12 Days Of The New, Touch, Peel And Stand	20	13
13 Monster Magnet, Powertrip	19	24
14 Silverchair, Anthem For The Year 2000	19	11
15 Everlast, What It's Like	18	25
16 Marilyn Manson, Rock Is Dead	17	14
17 Stabbing Westward, Save Yourself	15	15
18 Orgy, Blue Monday	14	12
19 Soulmator, Guardian Angel	14	13
20 Oleaner, Why I'm Here	13	14
21 Second Coming, Vintage Eyes	13	5
22 Korn, Freak On A Leash	13	9
23 Bare Jr., You Blew Me Off	12	7
24 Finger Eleven, Above	12	13
25 Sevendust, Black	11	8
26 Monster Magnet, Temple Of Your Dreams	11	7
27 Billy Thorpe, Children Of The Sun	10	7
28 Kid Rock, Bawitaba	10	8
29 OOT, Walkabout	10	7
30 POUND, Upside Down	10	6

WHY Providence
PD: Joe Bevilacqua
MD: Sharon Schifino
401-438-6110
Capstar



	TW	LW
1 Collective Soul, Heavy	27	21
2 Eve 6, Inside Out	26	13
3 The Flys, Got You (Where I Want You)	25	12
4 Everlast, What It's Like	20	16
5 Creed, One	17	18
6 Sammy Hagar, Mas Tequila	16	19
7 Kenny Wayne Shepherd, Blue On Black	16	10
8 Loudmouth, Fly	15	15
9 Second Coming, Vintage Eyes	14	8
10 Marvelous 3, Freak Of The Week	14	17
11 The Black Crowes, Only A Fool	13	12
12 Kid Rock, Bawitaba	13	9
13 Susan Tedeschi, I Hurt So Bad	12	10
14 Goo Goo Dolls, Dizzy	11	8
15 Sugar Ray, Every Morning	11	8
16 Blues Traveler, But Anyway	11	6
17 The Offspring, Why Don't You Get A Job?	11	9
18 Tom Petty & The Heartbreakers, Room At The Top	10	6
19 Creed, My Own Prison	9	7
20 Godsmack, Whatever	9	7
21 Marcy Playground, Sex And Candy	8	4
22 Days Of The New, Shelf In The Room	8	6
23 Barnekand Ladies, One Week	8	8
24 Rob Zombie, Living Dead Girl	8	4
25 Korn, Freak On A Leash	8	4
26 Days Of The New, The Down Town	7	7
27 Goo Goo Dolls, Slide	7	5
28 Fuel, Shimmer	7	2
29 Goo Goo Dolls, Ins	6	4
30 Aerosmith, Same Old Song And Dance	6	4

WIRR Orlando
PD: Dick Sheetz
MD: Pat Lynch
407-916-7790
Clear Channel



	TW	LW
1 Second Coming, Vintage Eyes	35	34
2 Oleaner, Why I'm Here	34	33
3 Rob Zombie, Living Dead Girl	34	34
4 Everlast, Ends	33	20
5 Godsmack, Whatever	32	29
6 Godsmack, Keep Away	30	10
7 Korn, Freak On A Leash	22	22
8 Loudmouth, Fly	21	22
9 Orgy, Blue Monday	20	23
10 Lit, My Own Worst Enemy	20	21
11 Econoline Crush, All That You Are	19	17
12 Kid Rock, Bawitaba	19	18
13 Monster Magnet, Temple Of Your Dreams	18	19
14 Fear Factory, Descend	18	13
15 Virgos Marlo, Gain	18	19
16 Sammy Hagar, Mas Tequila	17	17
17 Collective Soul, Heavy	16	14
18 Pushmonkey, Caught My Mind	16	18
19 POUND, Upside Down	16	15
20 Dovetail Joint, Level On The Inside	15	15
21 Silverchair, Anthem For The Year 2000	15	19
22 Stabbing Westward, Haunting Me	15	17
23 Sprung Monkey, Naked	15	17
24 Buckcherry, Lit Up	15	17
25 Korn, Freak On A Leash	14	13
26 Honky Tonk, Shakin' And A Bakin'	14	15
27 The Offspring, Why Don't You Get A Job?	13	32
28 Everlast, What It's Like	13	14
29 Local H, All-Right	13	15
30 Hole, Celebrity Skin	13	9

WBAB Long Island
VP Pgm: Bob Buchman
OM: Eric Wellman
516-587-1023
Cox



	TW	LW
1 Sugar Ray, Every Morning	33	30
2 Lenny Kravitz, Fly Away	33	31
3 Goo Goo Dolls, Slide	32	31
4 Collective Soul, Heavy	28	25
5 Eagle-Eye Cherry, Save Tonight	18	24
6 Blondie, Mana	17	16
7 Wilco, Can't Stand It	17	12
8 Marvelous 3, Freak Of The Week	17	16
9 Sammy Hagar, Mas Tequila	17	18
10 Lenny Kravitz, Fly Away	16	14
11 George Thorogood, I Don't Trust Nobody	16	17
12 Creed, One	14	15
13 Bad Company, Hey Hey	14	18
14 Tom Petty & The Heartbreakers, Free Girl	13	11
15 Goo Goo Dolls, Dizzy	13	9
16 The Black Crowes, Only A Fool	12	13
17 John Mellencamp, I'm Not Running Anymore	10	12
18 Tonic, If You Could Only See	10	10
20 Buckcherry, Lit Up	10	10
21 Tom Petty & The Heartbreakers, Room At The Top	9	9
22 Econoline Crush, All That You Are	9	14
23 Aerosmith, Pink	7	8
24 Susan Tedeschi, It Hurt So Bad	7	7
25 The Wallflowers, One Headlight	6	4
26 Jonny Lang, Still Rainin'	6	4
27 Marcy Playground, Sex And Candy	6	5
28 Blues Traveler, Hook	6	4
29 Rolling Stones, Memory Motel	6	4
30 Metallica, Turn The Page	6	4

KIOZ San Diego
PD: Tim Dukas
APD/MD: Sharon Leder
619-565-6006
Jacor



	TW	LW
1 Monster Magnet, Powertrip	22	18
2 Tool, Aenema	21	18
3 Silverchair, Anthem For The Year 2000	20	22
4 Rob Zombie, Dragula	20	20
5 Sprung Monkey, Naked	20	25
6 Godsmack, Whatever	17	30
7 Rob Zombie, Living Dead Girl	17	20
8 Loudmouth, Fly	16	18
9 Creed, One	16	17
10 Metallica, Whiskey In The Jar	16	18
11 Black Sabbath, Selling My Soul	16	23
12 Korn, Got The Life	14	11
13 Everlast, Ends	14	10
14 Black Sabbath, Psycho Man	13	16
15 Days Of The New, Touch, Peel And Stand	12	9
16 The Black Crowes, Only A Fool	12	9
17 Econoline Crush, All That You Are	12	12
18 Staind, Just Go	11	12
19 Oleaner, Why I'm Here	11	10
20 Lucy's Fur Coat, Magic	10	8
21 Korn, Freak On A Leash	10	9
22 Creed, Torn	10	9
23 Foo Fighters, Everlong	9	14
24 Megadeth, Use The Man	9	14
25 Metallica, Turn The Page	9	9
26 Creed, My Own Prison	9	13
27 Stabbing Westward, Haunting Me	9	11
28 Creed, I'm Eighteen	9	10
29 Monster Magnet, Space Lord	8	11
30 Tool, Forty Six & 2	8	11

KQRC Kansas City
PD: Vince Richards
MD: Valerie Knight
913-514-3000
Sinclair



	TW	LW
1 Collective Soul, Heavy	31	32
2 Everlast, What It's Like	30	28
3 Kenny Wayne Shepherd, Blue On Black	28	28
4 Creed, One	26	28
5 Sammy Hagar, Mas Tequila	25	28
6 POUND, Upside Down	25	20
7 Honky Tonk, Shakin' And A Bakin'	22	20
8 Metallica, Fuel	21	17
9 Lenny Kravitz, Fly Away	18	17
10 Buckcherry, Lit Up	17	14
11 Sammy Hagar, Mas Tequila	16	16
12 The Offspring, Pretty Fly (For A White Guy)	13	14
13 Rob Zombie, Living Dead Girl	13	10
14 Local H, All-Right	12	14
15 Loudmouth, Fly	12	7
16 Soulmator, Guardian Angel	12	9
17 Days Of The New, Touch, Peel And Stand	11	15
18 Foo Fighters, Baker Street	11	6
19 Staind, Just Go	11	8
20 Korn, Freak On A Leash	11	13
21 Days Of The New, Shelf In The Room	10	14
22 Goo Goo Dolls, Dizzy	10	9
23 Econoline Crush, All That You Are	10	13
24 Creed, What's This Life For	9	14
25 Marvelous 3, Freak Of The Week	9	11
26 Monster Magnet, Temple Of Your Dreams	9	6
27 Marilyn Manson, Rock Is Dead	9	7
28 Bon Jovi, Livin' On A Prayer	8	5
29 Jane's Addiction, Jane Says	8	5
30 The Black Crowes, Hard To Handle	8	5

WCCO Hartford
PD: Michael Picozzi
APD/MD: Mike Karolyi
860-233-4426
Marlin Broadcasting



	TW	LW
1 Rob Zombie, Living Dead Girl	28	23
2 Metallica, Whiskey In The Jar	28	28
3 Creed, One	28	28
4 Collective Soul, Heavy	26	24
5 The Offspring, Why Don't You Get A Job?	25	24
6 Everlast, What It's Like	24	21
7 Loudmouth, Fly	21	14
8 Marilyn Manson, Rock Is Dead	21	20
9 Buckcherry, Lit Up	21	11
10 Korn, Freak On A Leash	20	19
11 Korn, Freak On A Leash	20	17
12 The Flys, She's So Huge	20	13
13 Bare Jr., You Blew Me Off	20	13
14 Staind, Just Go	19	11
15 Godsmack, Keep Away	19	5
16 Goo Goo Dolls, Dizzy	18	13
17 Marvelous 3, Freak Of The Week	17	12
18 Second Coming, Vintage Eyes	16	16
19 The Black Crowes, Only A Fool	16	16
20 Kid Rock, Bawitaba	16	17
21 Silverchair, Anthem For The Year 2000	13	8
22 Finger Eleven, Above	12	9
23 Econoline Crush, All That You Are	11	9
24 Soulmator, Guardian Angel	10	10
25 Grinspoon, PostnubnatedAnxiety	10	7
26 Everlast, Ends	10	14
27 Honky Tonk, Shakin' And A Bakin'	10	6
28 Sprung Monkey, Naked	10	6
29 Monster Magnet, Temple Of Your Dreams	9	10
30 Lit, My Own Worst Enemy	9	8

WBXZ Columbus, OH
PD: Hal Fish
APD/MD: Ronni Hunter
614-481-7800
North America



	TW	LW
1 Godsmack, Whatever	31	33
2 Everlast, What It's Like	31	29
3 Collective Soul, Heavy	29	28
4 Rob Zombie, Dragula	29	30
5 Metallica, Whiskey In The Jar	28	20
6 The Offspring, Why Don't You Get A Job?	28	20
7 Creed, One	27	25
8 Second Coming, Vintage Eyes	23	24
9 Oleaner, Why I'm Here	23	19
10 Korn, Freak On A Leash	22	22
11 Lit, My Own Worst Enemy	22	22
12 Orgy, Blue Monday	21	36
13 Loudmouth, Fly	21	21
14 Monster Magnet, Space Lord	21	20
15 Stabbing Westward, Save Yourself	21	23
16 Rob Zombie, Living Dead Girl	20	19
17 Korn, Got The Life	20	30
18 The Flys, Got You (Where I Want You)	20	19
19 Everlast, Ends	19	21
20 Everlast, Father Of Mine	19	20
21 Lenny Kravitz, Fly Away	19	20
22 Sammy Hagar, Mas Tequila	18	23
23 The Offspring, Pretty Fly (For A White Guy)	18	14
24 Creed, Torn	18	14
25 Kenny Wayne Shepherd, Blue On Black	18	21
26 Metallica, Turn The Page	18	10
27 Creed, What's This Life For	16	21
28 Eve 6, Leech	15	0
29 Buckcherry, Lit Up	15	17
30 Silverchair, Anthem For The Year 2000	12	4

KISS San Antonio
OM: Virgil Thompson
PD: Kevin Vargas
MD: C.J. Cruz
2

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
POUND <i>Upside Down (Island/Mercury)</i>	17
TRAIN <i>Meet Virginia (Aware/Columbia)</i>	8
SHADES APART <i>Valentine (Universal)</i>	8
TOM PETTY AND THE HEARTBREAKERS <i>Room At The Top (Warner Bros.)</i>	7
SWIMMER <i>Dirty Word (Maverick/Warner Bros.)</i>	7



Total Detections/Gain

LOUDMOUTH 885/104

Fly (Hollywood)
Total Stations: 63/Chart Move: 18-17
Heavy (21+): 11 KDKB, KHTQ, KILQ, KLB, KNJY, WBZ, WCCC, WJRR, WMFS, WRQC, WXTB
Medium (14-20): 20 KEGL, KIOZ, KMBY, KRXQ, KRZR, KTUX, KUFO, KUPD, KXXR, WBUZ, WEBN, WKLO, WLZR, WNOR, WTFX, WTPT, WXBE, WXTM, WZTA, WZZR
Light (Under 14): 32
New Airplay This Week: 4 KMOD, KPOI, WDVE, WTUE

LIT 850/69

My Own Worst Enemy (RCA)
Total Stations: 61/Chart Move: 19-18
Heavy (21+): 12 KBER, KMBY, KNJY, KRAB, WBZ, WLUM, WMFS, WNOR, WTKX, WWDC, WXBE, WZTA
Medium (14-20): 14 KEGL, KEZO, KHTQ, KILQ, KTUX, KUFO, KUPD, WAAF, WEBN, WJRR, WKLO, WKLS, WRQC, WXRA
Light (Under 14): 35
New Airplay This Week: 4 KOMP, KSJO, WTUE, WXRC

AIRPOWER BOUND

Total Detections/Gain

SECOND COMING 791/37

Vintage Eyes (Capitol)
Total Stations: 56/Chart Move: 21-19
Heavy (21+): 10 KHTQ, KNJY, KTUX, WAAF, WBZ, WJRR, WLZR, WMFS, WXRA, WXTB
Medium (14-20): 15 KBPI, KEGL, KEZO, KILQ, KLB, KMBY, KRZR, KUFO, WCCC, WHJY, WKLO, WQXA, WTPT, WXRC, WYSP
Light (Under 14): 31
New Airplay This Week: 2 KICT, WZTA

EVERLAST 773/105

Ends (Tommy Boy)
Total Stations: 52/Chart Move: 25-20
Heavy (21+): 14 KHTQ, KMBY, KNJY, KRAB, KTUX, WAAF, WJRR, WNOR, WQXA, WTKX, WXBE, WXRA, WXTB, WZTA
Medium (14-20): 16 KBER, KBPI, KICT, KIOZ, KLAQ, KLB, KRXQ, KRZR, KSJO, KUFO, WBZ, WLZR, WMFS, WWDC, WXRC, WYSP
Light (Under 14): 22
New Airplay This Week: 5 WBUZ, WROV, WRXL, WWDC, WYSP

SILVERCHAIR 754/50

Anthem For The Year 2000 (Epic)
Total Stations: 53/Chart Move: 22-21
Heavy (21+): 10 KAZR, KHTQ, KNJY, KUPD, WBUZ, WMFS, WTKX, WXRA, WXTB, WZTA
Medium (14-20): 20 KBER, KEGL, KILQ, KIOZ, KISW, KMBY, KNCN, KRZR, KTUX, KUFO, KXXR, KZRR, WJRR, WKLO, WNOR, WQXA, WRIF, WRQC, WXBE, WXRC
Light (Under 14): 23
New Airplay This Week: 2 WAPL, WBZ

GEORGE THOROGOOD AND THE DESTROYERS 628/119

I Don't Trust Nobody (CMC International)
Total Stations: 47/Chart Move: 31-25
Heavy (21+): 5 KHTQ, WBLM, WKLC, WLVO, WZZR
Medium (14-20): 18 KEZO, KLAQ, KLOS, KLPX, KMJX, KSHE, KTYD, KYYS, WAQX, WBAB, WDHA, WDVE, WIOF, WNCX, WROQ, WTUE, WVRK, WZZO
Light (Under 14): 24
New Airplay This Week: 4 KFRQ, KLAQ, KTYD, WBLM

ECONOLINE CRUSH 585/4

All That You Are (X3) (Restless)
Total Stations: 50/Chart Move: 27-26
Heavy (21+): 7 KHTQ, KICT, KNCN, KNJY, WBUZ, WXRA, WZTA
Medium (14-20): 12 KEGL, KLB, KMBY, KRZR, WJRR, WKLO, WMFS, WNOR, WTKX, WTPT, WXBE, WXRC
Light (Under 14): 31

MONSTER MAGNET 573/34

Temple Of Your Dreams (A&M/Interscope)
Total Stations: 56/Chart Move: 29-27
Heavy (21+): 4 KAZR, KNJY, WIYY, WMFS
Medium (14-20): 11 KATT, KCAL, KHTQ, KILQ, KRXQ, KXXR, WJRR, WKLO, WLZR, WQXA, WZTA
Light (Under 14): 41
New Airplay This Week: 2 KFRQ, WYSP

MARILYN MANSON 548/-9

Rock Is Dead (Nothing/Interscope)
Total Stations: 55/Chart Move: 28-28
Heavy (21+): 4 KMBY, KNJY, KXXR, WCCC
Medium (14-20): 8 KBPI, KHTQ, KRAB, KUPD, WKLO, WRQC, WXBE, WXTM
Light (Under 14): 43
New Airplay This Week: 1 KZRR

STAINED 540/64

Just Go (Filip/Elektra/EEG)
Total Stations: 54/Chart Move: 34-29
Heavy (21+): 4 KHTQ, KNJY, KXXR, WZTA
Medium (14-20): 10 KBPI, KLB, KUPD, WAAF, WCCC, WKLO, WMFS, WRQC, WTKX, WTPT
Light (Under 14): 40
New Airplay This Week: 2 WIYY, WXRA

HONKY TOAST 532/10

Shakin' And A Bakin' (550 Music/ERG)
Total Stations: 49/Chart Move: 30-30
Heavy (21+): 6 KCAL, KHTQ, KNJY, KQRC, KUPD, WIYY
Medium (14-20): 7 KOMP, KRZR, WJRR, WROV, WXRA, WZTA, WZZR
Light (Under 14): 36

KID ROCK 501/18

Bawitdaba (Top Dog/Lava/Atlantic)
Total Stations: 44/Chart Move: 33-32
Heavy (21+): 3 KMBY, KNJY, WAAF
Medium (14-20): 11 KBPI, KILQ, KRXQ, WCCC, WJRR, WKLO, WLZR, WNOR, WTPT, WXTB, WXTM
Light (Under 14): 30
New Airplay This Week: 3 KQRC, KRAB, WXBE

POUND 500/169

Upside Down (Island/Mercury)
Total Stations: 54/Chart Move: 40-33
Heavy (21+): 4 KBER, KHTQ, KNJY, KQRC
Medium (14-20): 7 KLB, KRZR, WJRR, WMMR, WROV, WTPT, WXRA
Light (Under 14): 43
New Airplay This Week: 17 KFRQ, KLAQ, KOMP, KTUX, KXXR, KZRR, WBZ, WCKW, WEBN, WKLO, WLUM, WNOR, WROV, WSTZ, WTKX, WXRA, WZTA

TOM PETTY AND THE HEARTBREAKERS 481/118

Room At The Top (Warner Bros.)
Total Stations: 52/Chart Move: 37-34
Heavy (21+): 3 KPOI, WXRA, WZZR
Medium (14-20): 10 KDKB, KLOS, KQRS, WBLM, WEGR, WYV, WIXV, WMMR, WPLR, WXF
Light (Under 14): 39
New Airplay This Week: 7 KHTQ, KLAQ, KMOD, KRZR, KTYD, WEGR, WPYX

FINGER ELEVEN 432/21

Above (Wind-up)
Total Stations: 42/Chart Move: 36-35
Heavy (21+): 4 KHTQ, KNJY, WAAF, WMFS
Medium (14-20): 5 KMBY, KRZR, WNOR, WQXA, WXRA
Light (Under 14): 33
New Airplay This Week: 3 KSJO, WHJY, WXTM

MOON DOG MANE 336/71

I Believe (Eureka)
Total Stations: 33/Chart Move: Debut 38
Heavy (21+): 2 KEZO, KHTQ
Medium (14-20): 7 KCAL, KMJX, WAPL, WCKW, WDVE, WZZO, WZZR
Light (Under 14): 24
New Airplay This Week: 4 KMOD, KRZZ, KTUX, WIOT

CHART BOUND

Total Detections/Gain

JAKE ANDREWS 305/64

Time To Burn (Jericho/Sire)
Total Stations: 31
Heavy (21+): 1 KHTQ
Medium (14-20): 8 KDKB, KLB, KQRS, WDHA, WFBQ, WROV, WSTZ, WZZR
Light (Under 14): 22
New Airplay This Week: 5 KEZO, KNCN, KTUX, WNEW, WPLR

TRAIN 300/82

Meet Virginia (Aware/Columbia)
Total Stations: 36
Heavy (21+): 0
Medium (14-20): 7 WDVE, WSTZ, WVRK, WXRA, WXRC, WZZO, WZZR
Light (Under 14): 29
New Airplay This Week: 8 KLOS, KMOD, WAPL, WCKW, WEZ, WKLC, WPYX, WXRA

SOULMOTOR 273/49

Guardian Angel (CMC International)
Total Stations: 37
Heavy (21+): 1 KNJY
Medium (14-20): 3 KHTQ, KRXQ, WRQC
Light (Under 14): 33
New Airplay This Week: 4 KLB, WBZ, WCCC, WLZR

LOCAL H 268/4

All-Right (Oh, Yeah) (Island/Mercury)
Total Stations: 30
Heavy (21+): 1 KNJY
Medium (14-20): 4 KBPI, KRZR, WXBE, WZTA
Light (Under 14): 25
New Airplay This Week: 1 KXXR

PUSHMONKEY 254/10

Caught My Mind (Arista)
Total Stations: 27
Heavy (21+): 2 KMBY, KNCN
Medium (14-20): 3 WAAF, WJRR, WMFS
Light (Under 14): 22
New Airplay This Week: 1 WZZO

GODSMACK 208/73

Keep Away (Republic/Universal)
Total Stations: 35
Heavy (21+): 2 WAAF, WJRR
Medium (14-20): 3 KRXQ, WCCC, WMFS
Light (Under 14): 30
New Airplay This Week: 4 KNJY, WCKW, WNOR, WXBE

SPRUNG MONKEY 205/24

Naked (Surfdog/Hollywood)
Total Stations: 24
Heavy (21+): 1 KNJY
Medium (14-20): 4 KIOZ, KMBY, WJRR, WMFS
Light (Under 14): 19
New Airplay This Week: 2 KSJO, WTPT

SPONGE 203/32

Live Here Without You (Beyond)
Total Stations: 44
Heavy (21+): 2 KHTQ, WRIF
Medium (14-20): 1 WZTA
Light (Under 14): 41

FUEL 190/35

Jesus Or A Gun (550 Music/ERG)
Total Stations: 37
Heavy (21+): 1 WXBE
Medium (14-20): 4 WTFX, WXRA, WXTM, WZTA
Light (Under 14): 32
New Airplay This Week: 3 KPOI, WBUZ, WVRK

GRINSPON 181/15

PostEnebratedAnxiety (Universal)
Total Stations: 20
Heavy (21+): 1 KNJY
Medium (14-20): 3 KUPD, KXXR, WMFS
Light (Under 14): 16
New Airplay This Week: 2 KTUX, WXTB

BIG SUGAR 177/50

Better Get Used To It (Capricorn/Mercury)
Total Stations: 25
Heavy (21+): 0
Medium (14-20): 2 WROV, WZZO
Light (Under 14): 23
New Airplay This Week: 6 KLB, WDVE, WIXV, WPLR, WRIF, WXF

★ SHADES APART 172/99

Valentine (Universal)
Total Stations: 25
Heavy (21+): 0
Medium (14-20): 3 KDKB, KHTQ, WXRA
Light (Under 14): 22
New Airplay This Week: 8 KRXQ, KTUX, WEBN, WNEW, WRXL, WTKX, WXTB, WZTA

INDIGENOUS 142/32

Things We Do (Pachyderm)
Total Stations: 30
Heavy (21+): 2 KLPX, KMOD
Medium (14-20): 1 WDVE
Light (Under 14): 27

TIN STAR 139/10

Head (V2)
Total Stations: 16
Heavy (21+): 2 KHTQ, KICT
Medium (14-20): 1 WTKX
Light (Under 14): 13
New Airplay This Week: 3 KNJY, KTUX, WMFS

WILCO 129/31

Can't Stand It (Reprise)
Total Stations: 17
Heavy (21+): 0
Medium (14-20): 2 WBAB, WZZO
Light (Under 14): 15
New Airplay This Week: 2 WROQ, WTFX

DDT 127/27

Walkabout (TMC/Elektra/EEG)
Total Stations: 23
Heavy (21+): 0
Medium (14-20): 1 KMBY
Light (Under 14): 22
New Airplay This Week: 3 KBPI, KNJY, WYSP

FATBOY SLIM 123/26

Praise You (Skint/Astralwerks/Virgin)
Total Stations: 10
Heavy (21+): 2 KMBY, KRAB
Medium (14-20): 0
Light (Under 14): 8
New Airplay This Week: 2 KTUX, WZTA

THE OFFSPRING 122/0

She's Got Issues (Columbia)
Total Stations: 10
Heavy (21+): 3 KCAL, KXXR, WRQC
Medium (14-20): 0
Light (Under 14): 7

CAKE 114/1

Sheep Go To Heaven (Capricorn/Mercury)
Total Stations: 12
Heavy (21+): 3 KICT, KMBY, KRAB
Medium (14-20): 0
Light (Under 14): 9

ONE MINUTE SILENCE 105/2

Stuck Between A Rock And A White Face (Big Cat/V2)
Total Stations: 11
Heavy (21+): 1 KNJY
Medium (14-20): 0
Light (Under 14): 10
New Airplay This Week: 1 WTKX

CITIZEN KING 102/2

Better Days (And The Bottom Drops Out) (Warner Bros.)
Total Stations: 14
Heavy (21+): 1 KMBY
Medium (14-20): 2 WLUM, WTKX
Light (Under 14): 11
New Airplay This Week: 2 KFRQ, WRXL

★ FEAR FACTORY 95/60

Cars (Roadrunner)
Total Stations: 19
Heavy (21+): 1 KILQ
Medium (14-20): 2 KMBY, WLZR
Light (Under 14): 16
New Airplay This Week: 4 KAZR, KLB, KMBY, WCCC

★ THE GUFs 90/32

Last Goodbye (Lava/Atlantic)
Total Stations: 11
Heavy (21+): 1 WLUM
Medium (14-20): 1 KHTQ
Light (Under 14): 9
New Airplay This Week: 2 KHTQ, WRIF

★ SWIMMER 78/73

Dirty Word (Maverick/Warner Bros.)
Total Stations: 17
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 17
New Airplay This Week: 7 KHTQ, KRZR, KUPD, WJRR, WSTZ, WXRC, WZTA

Disclaimer: This chart is based on the information provided by the radio stations. It does not include information on the number of stations that have played the songs.

Grid of song activity reports for artists: BAD COMPANY, BUCKCHERRY, ECONOLINE CRUSH, EVERLAST, GOO GOO DOLLS. Columns include artist name, chart position, and station data.

Grid of song activity reports for artists: SAMMY HAGAR, HONKY TOAST, KID ROCK, KORN, LIT. Columns include artist name, chart position, and station data.

We're going to miami...

welcome to miami.

Billboard & Monitor
Radio Seminar
October 7-9, 1999



Michele Quigley 212.536.5002

AIRPLAY Monitor HERITAGE ROCK AIRPLAY

FOR WEEK ENDING APRIL 18, 1999

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 59 heritage rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ No. 1 ★★★						
1	1	16	HEAVY ATLANTIC 7 weeks at No. 1	COLLECTIVE SOUL	1097	1096
2	2	8	MAS TEQUILA MCA	SAMMY HAGAR	1081	1086
3	4	9	HEY HEY ELEKTRA/EEG	BAD COMPANY	810	781
4	5	10	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	720	772
5	6	19	ONE WIND-UP	CREED	717	752
6	3	8	FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	709	879
7	7	15	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	587	586
★ GREATEST GAINER ★						
8	12	3	I DONT TRUST NOBODY CMC INTERNATIONAL	GEORGE THOROGOOD AND THE DESTROYERS	567	458
9	8	10	WANDER THIS WORLD A&M/INTERSCOPE	JONNY LANG	544	555
10	10	10	DIZZY WARNER BROS.	GOO GOO DOLLS	532	501
11	9	22	WHAT IT'S LIKE TOMMY BOY	EVERLAST	512	534
12	11	37	FLY AWAY VIRGIN	LENNY KRAVITZ	474	484
13	13	5	LIT UP DREAMWORKS	BUCKCHERRY	424	401
★★ AIRPOWER ★★						
14	16	2	ROOM AT THE TOP WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	384	281
15	15	24	TURN THE PAGE ELEKTRA/EEG	METALLICA	277	289
16	22	8	I BELIEVE EUREKA	MOON DOG MANE	273	219
17	19	9	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	268	245
18	27	3	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	255	183
19	14	27	FREE AWARE/COLUMBIA	TRAIN	243	307
20	26	4	TIME TO BURN JERICO/SIRE	JAKE ANDREWS	242	189
21	23	9	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	219	213
22	25	8	SHAKIN' AND A BAKIN' 550 MUSIC/ERG	HONKY TOAST	216	202
23	24	10	FREAK OF THE WEEK HIFI/ELEKTRA/EEG	MARVELOUS 3	213	209
24	21	11	IT HURT SO BAD TONE-COOL/ROUNDER/MERCURY	SUSAN TEDESCHI	201	219
25	29	4	MY OWN WORST ENEMY RCA	LIT	201	167
★ MOST NEW STATIONS ★						
26	40	2	UPSIDE DOWN ISLAND/MERCURY	POUND	174	97
27	34	6	FLY HOLLYWOOD	LOUDMOUTH	170	144
28	31	9	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	162	153
29	33	22	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	156	151
30	32	25	KICKIN' MY HEART AROUND AMERICAN/COLUMBIA	THE BLACK CROWES	151	152
31	28	14	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	143	172
32	30	14	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	142	165
33	37	4	VINTAGE EYES CAPITOL	SECOND COMING	138	117
34	NEW ▶		BETTER GET USED TO IT CAPRICORN/MERCURY	BIG SUGAR	126	85
35	NEW ▶		THINGS WE DO PACHYDERM	INDIGENOUS	117	89
36	NEW ▶		CAN'T STAND IT REPRISE	WILCO	113	82
37	36	25	EVERYTHING IS BROKEN REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	112	125
38	35	4	WHAT MAMA SAID EPIC	JEFF BECK	112	130
39	NEW ▶		TEMPLE OF YOUR DREAMS A&M/INTERSCOPE	MONSTER MAGNET	110	92
40	NEW ▶		FREAK ON A LEASH IMMORTAL/EPIC	KORN	99	87

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 300 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS		HERITAGE ROCK	
INCREASE IN DETECTIONS			
GEORGE THOROGOOD AND THE DESTROYERS • <i>I Don't Trust Nobody</i> (CMC INTERNATIONAL)			+109
WBLM +18, KLAQ +14, KTYD +13, WZZR +12, KSHE +9, WNCX +7, KEZO +7, WDHA +6, KFRQ +5, KMOD +5			
TOM PETTY AND THE HEARTBREAKERS • <i>Room At The Top</i> (WARNER BROS.)			+103
WBLM +14, WEGR +14, WZZR +13, KTYD +9, WMMR +7, WIXV +6, KQRS +6, WPLR +5, KYYS +4, WKQQ +4			
POUND • <i>Upside Down</i> (ISLAND/MERCURY)			+77
WROV +16, WEBN +12, KLAQ +10, WLUM +8, KOMP +6, WCKW +6, WRQC +4, KFRQ +4, KZRR +4, WVRK +3			
TRAIN • <i>Meet Virginia</i> (AWARE/COLUMBIA)			+72
WCKW +10, KMOD +8, WDHA +7, WZZO +7, WVRK +7, WKLC +7, WEZX +6, KXUS +5, WAPL +5, WPYX +5			
MOON DOG MANE • <i>I Believe</i> (EUREKA)			+54
KEZO +12, KMJX +9, KMOD +7, WSTZ +5, WLVO +5, WDVE +5, WAPL +4, WZZO +3, KRZZ +3, WKLC +3			

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL		ARTIST	DETECTIONS	
			TW	LW			
★★★ NO. 1 ★★★							
1	1	15	HEAVY	ATLANTIC	COLLECTIVE SOUL	1227	1296
3 weeks at No. 1							
2	2	20	ONE	WIND-UP	CREED	1205	1270
3	4	15	LIVING DEAD GIRL	GEFFEN/INTERSCOPE	ROB ZOMBIE	1060	1012
4	5	8	MAS TEQUILA	MCA	SAMMY HAGAR	1025	1012
5	3	15	WHISKEY IN THE JAR	ELEKTRA/VEEG	METALLICA	958	1061
6	8	7	LIT UP	DREAMWORKS	BUCKCHERRY	931	888
7	9	11	WHY I'M HERE	REPUBLIC/UNIVERSAL	OLEANDER	889	855
8	7	30	WHATEVER	REPUBLIC/UNIVERSAL	GODSMACK	871	894
9	11	13	FREAK ON A LEASH	IMMORTAL/EPIC	KORN	870	822
10	6	24	WHAT IT'S LIKE	TOMMY BOY	EVERLAST	845	966
11	10	13	WHY DON'T YOU GET A JOB?	COLUMBIA	THE OFFSPRING	784	839
★ GREATEST GAINER ★							
12	16	5	ENDS	TOMMY BOY	EVERLAST	717	619
13	13	9	FLY	HOLLYWOOD	LOUDMOUTH	715	637
14	15	9	ANTHEM FOR THE YEAR 2000	EPIC	SILVERCHAIR	662	625
15	14	11	VINTAGE EYES	CAPITOL	SECOND COMING	653	637
16	18	7	MY OWN WORST ENEMY	RCA	LIT	649	614
17	12	19	BLUE MONDAY	ELEMENTREE/REPRISE	ORGY	619	678
18	17	38	DRAGULA	GEFFEN/INTERSCOPE	ROB ZOMBIE	565	618
19	19	42	FLY AWAY	VIRGIN	LENNY KRAVITZ	527	554
20	20	7	ALL THAT YOU ARE (X3)	RESTLESS	ECONOLINE CRUSH	505	505
21	21	5	ROCK IS DEAD	NOTHING/INTERSCOPE	MARILYN MANSON	486	500
22	25	6	JUST GO	FLIP/ELEKTRA/VEEG	STAIN'D	471	417
23	24	7	BAWITDABA	TOP DOG/LAVA/ATLANTIC	KID ROCK	470	441
24	23	5	TEMPLE OF YOUR DREAMS	A&M/INTERSCOPE	MONSTER MAGNET	463	447
25	22	9	DIZZY	WARNER BROS.	GOO GOO DOLLS	460	463
26	26	24	TURN THE PAGE	ELEKTRA/VEEG	METALLICA	367	412
27	30	3	ABOVE	WIND-UP	FINGER ELEVEN	352	335
★ MOST NEW STATIONS ★							
28	36	2	UPSIDE DOWN	ISLAND/MERCURY	POUND	326	234
29	28	8	FREE GIRL NOW	WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	321	397
30	32	6	SHAKIN' AND A BAKIN'	550 MUSIC/ERG	HONKY TOAST	316	320
31	27	10	FREAK OF THE WEEK	HIF/ELEKTRA/VEEG	MARVELOUS 3	301	406
32	29	9	ONLY A FOOL	AMERICAN/COLUMBIA	THE BLACK CROWES	301	349
33	34	4	LEVEL ON THE INSIDE	AWARE/C2	DOVETAIL JOINT	247	257
34	37	3	ALL-RIGHT (OH, YEAH)	ISLAND/MERCURY	LOCAL H	225	224
35	31	14	YOU BLEW ME OFF	IMMORTAL/EPIC	BARE JR.	223	329
36	40	2	CAUGHT MY MIND	ARISTA	PUSHMONKEY	211	200
37	NEW		GUARDIAN ANGEL	CMC INTERNATIONAL	SOULMOTOR	202	158
38	NEW		KEEP AWAY	REPUBLIC/UNIVERSAL	GODSMACK	195	128
39	NEW		NAKED	SURFDG/HOLLYWOOD	SPRUNG MONKEY	195	180
40	35	12	MALIBU	DGC/INTERSCOPE	HOLE	177	239

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 400 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

ACTIVE ROCK

INCREASE IN DETECTIONS

EVERLAST • <i>Ends (TOMMY BOY)</i>	+98
KTUX +19, WYSP +15, WWDC +14, WJRR +13, WNOR +12, WZTA +9, KRAB +8, WBUZ +6, WXBE +6, WLZR +6	
POUND • <i>Upside Down (ISLAND/MERCURY)</i>	+92
WXRA +16, WTKX +11, WTPT +9, WBZX +7, WZTA +6, WKLQ +6, KQRC +5, WXTB +5, KXXR +4, KTUX +4	
LOUDMOUTH • <i>Fly (HOLLYWOOD)</i>	+78
KHTQ +10, KLBJ +10, WZTA +7, WTUE +7, WCCC +7, KEGL +7, WBUZ +6, KPOI +6, KTUX +6, WNOR +6	
GODSMACK • <i>Keep Away (REPUBLIC/UNIVERSAL)</i>	+67
WCCC +14, KNJY +9, WNOR +7, WXBE +6, WJRR +5, KTUX +5, WXTB +4, WAAF +4, WTPA +3, KRXQ +3	
SWIMMER • <i>Dirty Word (MAVERICK/WARNER BROS.)</i>	+65
WJRR +13, WXRC +10, KRZR +9, KUPD +9, WZTA +7, KHTQ +6, KTUX +5, WRIF +2, WXBE +1, KUFO +1	

Debut **(38)** Active Rock Airplay

**#1
most
added**

GODSMACK



KEEP AWAY

New:

WRQC WAZU
WBZX WTFX
KRZR WRIF
WXTM KQRC
WLZR WNOR
KBPI WTPT
KEZO WBUZ
KNJY KHTQ
WNCD WKLQ
KDKB and Many More

Mainstage Ozzfest



BUZZWORTHY

Management Panel Series for IMC. Video Audio for Audio Artists.
www.mtv.com
Republic

Compiled from a national sample of 30 stations by Broadcast Data Systems. Triple-A stations are electronically monitored 24 hours a day, 7 days a week. © 1999 NAB/Broadcast Communications.

TRIPLE-A POWER PLAYLISTS™

WXRT Chicago
VP/Pgm: Norm Winer
MD: Patty Martin
773-777-1700
Infinity
93.1 RADIO CHICAGO

KFOG San Francisco
PD: Paul Marszalek
APD/MD: Bill Evans
415-817-5364
Susquehanna
KFOG 104.5 97.7

WBOS Boston
PD: George Taylor Morris
MD: Amy Brooks
617-254-9267
Greater Media
WBOS 92.9 FM

KBCO Denver
PD: Dave Benson
MD: Scott Arbough
303-444-5600
Jacor
KBCO 97.3 fm

KTCZ Minneapolis
PD: Lauren MacLeash
MD: Mike Wolf
612-339-0000
Chancellor
Cities 97.7

WHPT Tampa
PD: Chuck Beck
MD: Kurt Schreiner
813-577-7131
Clear Channel
102.5 The point

KKZN Dallas
PD: Joel Folger
APD: Abbey Goldstein
214-526-2400
Susquehanna
zone 93.7

KACD Los Angeles
Acting PD: Dave Benson
Pgm. Mgr.: Keith Cunningham
MD: Nicole Sandler
310-451-1031
Jacor
channel 103.1 fm World Class Rock

KMTT Seattle
SM: Chris Mays
PD: James Parker
MD: Dean Carlson
206-233-1037
Entercom
The Mountain 93.9 FM

WKOC Norfolk
PD/MD: Holly Williams
757-640-8500
Sinclair Communications
The Coast 102.7

WTTS Indianapolis
PD: Rich Anton
MD: Marie McCallister
812-332-3366
Sarkes Tarzian
92.3 QUALITY ROCK, REAL WITS

WOOD Chattanooga
OM: Dan Howard
PD: Chris Adams
APD: Jeff Martin
423-321-6200
Bahakel Communications
The Mountain 96.5 FM

TRIPLE-A AUDIENCE

Table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Includes songs like 'I'm Not Running Anymore' by John Mellencamp and 'Precious Time' by Van Morrison.

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience.

CIDR Detroit
PD: Wendy Duff
APD/MD: Pete Travers
519-258-8888
CHUM Group
THE RIVER 93.9 FM

KINK Portland, OR
PD: Dennis Constantine
MD: Kevin Welch
503-226-5080
Infinity
kink fm 102

WXRV Boston
PD: Joanne Duddy
MD: Jerry Mason
AMD: Keith Andrews
978-374-4733
Northeast Broadcasting
THE RIVER 92.5

KGSR Austin
PD: Jody Denberg
MD: Susan Castle
512-832-4000
LBIS Broadcasting
107.1 KGSR

KPIG Monterey
PD/MD: Laura Hopper
408-722-9000
New Wave Broadcasting
KPIG 102.7

WRLT Nashville
PD: Jane Crossman
MD: Keith Coes
615-242-5600
Tuned In Broadcasting
LIGHTNING 100

THE Billboard 200



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

BILLBOARD ISSUE DATE: APRIL 24, 1999

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
				No. 1			
1	NEW		1	NAS	COLUMBIA 68773* (11.98 EQ/17.98)	I AM...	1
2	2	3	7	TLC	LAFACE 26055*ARISTA (11.98/17.98)	FANMAIL	1
3	1	1	13	BRITNEY SPEARS	JIVE 41651 (10.98/16.98)	...BABY ONE MORE TIME	1
4	NEW		1	KRAYZIE BONE	MO THUGS/RUTHLESS 1671/RELATIVITY (19.98/23.98)	THUG MENTALITY 1999	4
5	3	2	7	EMINEM	WEB/AFTERMATH 90287*/INTERSCOPE (11.98/17.98)	THE SLIM SHADY LP	2
6	6	5	75	SHANIA TWAIN	MERCURY (NASHVILLE) 536003 (10.98 EQ/17.98)	COME ON OVER	2
7	4		2	ANDREA BOCELLI	POLYDOR 547222 (10.98/17.98)	SOGNO	4
8	5	6	21	THE OFFSPRING	COLUMBIA 69661* (11.98 EQ/17.98)	AMERICANA	2
				PACESETTER			
9	18		2	SOUNDTRACK	MAVERICK 47390/WARNER BROS. (11.98/17.98)	THE MATRIX	9
10	8	4	33	LAURYN HILL	RUFFHOUSE 69035*/COLUMBIA (11.98 EQ/17.98)	THE MISEDUCATION OF LAURYN HILL	1
11	7		2	VARIOUS ARTISTS	IMMORTAL 69904*/EPIC (11.98 EQ/16.98)	FAMILY VALUES TOUR '98	7
12	11	7	22	CHER	WARNER BROS. 47121 (10.98/17.98)	BELIEVE	7
13	12	18	4	B*WITCHED	EPIC 69751 (10.98 EQ/16.98)	B*WITCHED	12
14	13	11	28	EVERLAST	TOMMY BOY 1236 (11.98/17.98)	WHITEY FORD SINGS THE BLUES	9
15	10	8	63	DIXIE CHICKS	MONUMENT 68195/SONY (NASHVILLE) (10.98 EQ/16.98)	WIDE OPEN SPACES	4
16	9	12	55	'N SYNC	RCA 67613 (11.98/17.98)	'N SYNC	2
17	14	20	24	98 DEGREES	MOTOWN 530956/UNIVERSAL (10.98 EQ/16.98)	98 DEGREES AND RISING	14
18	15	17	34	KORN	IMMORTAL 69001*/EPIC (11.98 EQ/17.98)	FOLLOW THE LEADER	1
19	16	14	28	JAY-Z	ROC-A-FELLA/DEF JAM 558902*/MERCURY (10.98 EQ/16.98)	VOL. 2... HARD KNOCK LIFE	1
20	24	13	4	SOUNDTRACK	ROCK LAND 90314*/INTERSCOPE (11.98/17.98)	LIFE	10

Albms with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

VIDEO PLAYLISTS

FOR WEEK ENDING APRIL 18, 1999

MOST PLAYED ROCK TRACKS

MUSIC TELEVISION			M/2			1 VH		
TW	LW		TW	LW		TW	LW	
1	34	24	1	37	4	1	31	32
2	28	22	2	34	24	2	30	33
3	26	34	3	30	24	3	28	22
4	25	15	4	38	2	4	24	35
5	24	17	5	38	7	5	19	19
6	18	10	6	38	22	6	19	19
7	14	11	7	27	26	7	16	17
8	14	11	8	27	2	8	16	16
9	13	11	9	27	23	9	16	16
10	12	4	10	27	20	10	16	19
11	12	9	11	23	26	11	14	13
12	12	7	12	21	18	12	12	18
13	11	8	13	21	14	13	10	8
14	10	8	14	19	27	14	10	8
15	9	7	15	19	29	15	10	14
16	8	2	16	17	17	16	9	10
17	8	0	17	17	20	17	9	11
18	7	8	18	16	12	18	7	4
19	7	4	19	15	17	19	7	7
20	6	1	20	15	12	20	7	6
21	6	1	21	14	15	21	6	2
22	5	7	22	14	3	22	6	6
23	5	1	23	13	11	23	6	7
24	4	0	24	12	10	24	6	4
25	4	1	25	12	12	25	5	6
26	4	0	26	12	3	26	5	6
27	3	0	27	11	14	27	4	5
28	3	0	28	10	12	28	4	2
29	2	1	29	10	10	29	4	5
30	2	2	30	9	0	30	3	4

MODERN ADULT AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★ ★ ★ NO. 1 ★ ★ ★			
1	1	19	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	1694	1715
2	2	24	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	1593	1601
3	3	31	SLIDE WARNER BROS.	GOO GOO DOLLS	1460	1512
4	4	29	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	1278	1333
5	5	17	WHAT ITS LIKE TOMMY BOY	EVERLAST	1196	1172
6	6	24	FLY AWAY VIRGIN	LENNY KRAVITZ	1101	1066
7	8	11	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	1061	970
8	7	14	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	983	1056
9	9	6	DOWN SO LONG ATLANTIC	JEWEL	905	891
10	10	36	INSIDE OUT RCA	EVE 6	871	882
11	13	40	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	840	856
12	15	24	CRUSH RCA	DAVE MATTHEWS BAND	838	802
13	11	26	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	812	885
			★ ★ AIRPOWER ★ ★			
14	19	12	SPECIAL ALMG SOUNDS/INTERSCOPE	GARBAGE	803	715
15	12	7	EVERYBODY'S FREE (TO WEAR SUNSCREEN) CAPITOL	BAZ LUHRMANN	798	863
16	16	35	JUMPER ELEKTRA/EEG	THIRD EYE BLIND	764	839
17	14	25	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	743	805
18	17	29	SWEETEST THING ISLAND/MERCURY	U2	736	772
			★ ★ AIRPOWER ★ ★			
19	20	8	PRaise YOU SKINTIASTRALWERK/VIRGIN	FATBOY SLIM	722	662
20	18	14	MARIA BEYOND	BLONDIE	703	768

The chart, reprinted from Top 40 Airplay Monitor, is compiled from a national sample of data supplied by Broadcast Data Systems. 35 modern adult stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 700 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. © 1999 Billboard/BPI Communications.

ON YOUR DESK! Going for Airplay This Week

ARTIST • Title (Label)	MODERN	MAINSTREAM	TRIPLE A
BLINK 182 • What's My Age Again? (MCA)	✓	✓	
JESSE CAMP • See You Around (HOLLYWOOD)		✓	
JULIAN CORYELL • Song For Cynics (MOJO/UNIVERSAL)			✓
PATTY GRIFFIN • Blue Sky (A&M/INTERSCOPE)			✓
GUS GUS • Ladyshave (4AD/WARNER BROS.)	✓		
BEN LEE • Nothing Much Happened (GRAND ROYAL/CAPITOL)	✓		
MARVELOUS 3 • Every Monday (HIFI/ELEKTRA/EEG)	✓		
DAVE MATTHEWS BAND • Rapunzel (RCA)			✓
SARAH MCLACHLAN • Possession (Live) (ARISTA)	✓		✓
EDDIE MONEY • Don't Say No Tonight (CMC INTERNATIONAL)			✓
PAPA VEGAS • Bombshell (RCA)			✓
SPEAKER • Texas Style (CAPRICORN/MERCURY)	✓	✓	
SPLENDER • Yeah, Whatever (C2)			✓
SUGAR RAY • Falls Apart (LAVA/ATLANTIC)			✓
VIDEODRONE • Faceplant (ELEMENTREE/REPRISE)	✓	✓	

To be included contact Anthony Colombo at 212-536-5064 or email acolombo@airplaymonitor.com

1 IN THE MUSIC MEETING.

AIRPLAY **Monitor**

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★★★ No. 1 ★★★						
1	1	12	MY OWN WORST ENEMY RCA	LIT	2253	2229
2	2	14	PRaise YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	2006	2019
3	3	19	ONE WIND-UP	CREED	1905	2000
4	4	14	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	1822	1905
5	5	22	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	1666	1718
6	6	15	HEAVY ATLANTIC	COLLECTIVE SOUL	1582	1646
7	7	8	NEW WORK/ERG	NO DOUBT	1570	1576
8	8	9	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	1522	1527
9	11	9	DIZZY WARNER BROS.	GOO GOO DOLLS	1454	1398
10	9	30	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1301	1529
11	15	5	ENDS TOMMY BOY	EVERLAST	1276	1112
12	12	6	PROMISES ISLAND/MERCURY	THE CRANBERRIES	1274	1266
13	14	11	FREAK ON A LEASH IMMORTAL/EPIC	KORN	1202	1123
14	13	8	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	1200	1169
15	10	21	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	1118	1520
★ GREATEST GAINER ★						
16	26	2	FALLS APART LAVA/ATLANTIC	SUGAR RAY	1038	630
17	17	32	NEVER THERE CAPRICORN/MERCURY	CAKE	996	1020
18	16	27	CRUSH RCA	DAVE MATTHEWS BAND	992	1038
19	18	11	SHEEP GO TO HEAVEN CAPRICORN/MERCURY	CAKE	948	1019
20	20	7	LET'S MAKE A DEAL 550 MUSIC/ERG	DANGERMAN	883	892

THIS WEEK	LAST WEEK	WKS. ON CHART	TRIPLE-A		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★★★ No. 1 ★★★						
1	1	13	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	334	335
2	2	13	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	329	329
3	3	9	PRECIOUS TIME POINTBLANK/VIRGIN	VAN MORRISON	325	290
4	5	5	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	300	246
5	7	6	CAN'T STAND IT REPRISE	WILCO	240	236
6	6	12	SHIMMER SMG/COLUMBIA	SHAWN MULLINS	224	238
7	4	8	FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	217	261
8	9	6	KEEP A LID ON THINGS ARISTA	CRASH TEST DUMMIES	211	188
9	8	14	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	176	207
10	10	7	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	175	178
★★ AIRPOWER ★★						
11	12	6	DOWN SO LONG ATLANTIC	JEWEL	162	148
12	11	26	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	153	170
★★ AIRPOWER ★★						
13	18	2	ROOM AT THE TOP WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	153	113
14	13	4	WANDER THIS WORLD A&M/INTERSCOPE	JONNY LANG	149	133
15	15	13	WHAT IT'S LIKE TOMMY BOY	EVERLAST	139	128
16	14	30	SLIDE WARNER BROS.	GOO GOO DOLLS	136	131
17	17	3	CAN'T FIND MY WAY HOME ELEKTRA/EEG	ALANA DAVIS	131	120
18	16	4	I'D LIKE THAT TVT	XTC	130	122
19	20	3	STOLEN CAR HEAVENLY/DECONSTRUCTION/ARISTA	BETH ORTON	128	112
20	NEW		DIZZY WARNER BROS.	GOO GOO DOLLS	113	102

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★★★ No. 1 ★★★						
1	1	15	HEAVY ATLANTIC	COLLECTIVE SOUL	2324	2392
2	2	8	MAS TEQUILA MCA	SAMMY HAGAR	2106	2098
3	3	20	ONE WIND-UP	CREED	1922	2022
4	4	15	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	1545	1647
5	5	24	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1357	1500
6	6	6	LIT UP DREAMWORKS	BUCKCHERRY	1355	1289
7	8	14	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	1222	1165
8	10	11	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	1157	1100
9	7	8	FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	1030	1276
10	12	28	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	1027	1045
11	9	10	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	1021	1121
12	11	12	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	1003	1052
13	13	42	FLY AWAY VIRGIN	LENNY KRAVITZ	1001	1038
14	14	9	DIZZY WARNER BROS.	GOO GOO DOLLS	992	964
15	15	11	FREAK ON A LEASH IMMORTAL/EPIC	KORN	969	909
16	16	8	HEY HEY ELEKTRA/EEG	BAD COMPANY	920	904
★★ AIRPOWER ★★						
17	18	7	FLY HOLLYWOOD	LOUDMOUTH	885	781
★★ AIRPOWER ★★						
18	19	6	MY OWN WORST ENEMY RCA	LIT	850	781
19	21	11	VINTAGE EYES CAPITOL	SECOND COMING	791	754
20	25	4	ENDS TOMMY BOY	EVERLAST	773	668

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★★★ No. 1 ★★★						
1	1	15	HEAVY ATLANTIC	COLLECTIVE SOUL	1227	1296
2	2	20	ONE WIND-UP	CREED	1205	1270
3	4	15	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	1060	1012
4	5	8	MAS TEQUILA MCA	SAMMY HAGAR	1025	1012
5	3	15	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	958	1061
6	8	7	LIT UP DREAMWORKS	BUCKCHERRY	931	888
7	9	11	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	889	855
8	7	30	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	871	894
9	11	13	FREAK ON A LEASH IMMORTAL/EPIC	KORN	870	822
10	6	24	WHAT IT'S LIKE TOMMY BOY	EVERLAST	845	966
11	10	13	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	784	839
★ GREATEST GAINER ★						
12	16	5	ENDS TOMMY BOY	EVERLAST	717	619
13	13	9	FLY HOLLYWOOD	LOUDMOUTH	715	637
14	15	9	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	662	625
15	14	11	VINTAGE EYES CAPITOL	SECOND COMING	653	637
16	18	7	MY OWN WORST ENEMY RCA	LIT	649	614
17	12	19	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	619	678
18	17	38	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	565	618
19	19	42	FLY AWAY VIRGIN	LENNY KRAVITZ	527	554
20	20	7	ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH	505	505

Compiled from a national sample of data supplied by Broadcast Data Systems. 70 modern rock, 110 mainstream rock, 19 triple-A and 51 active rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections (modern rock), 800 detections (mainstream rock), 150 detections (triple-A) and 400 detections (active rock) for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. ©1999 Billboard/BPI Communications.



"ARMY"

BEN FOLDS FIVE

THE FIRST TRACK FROM THE NEW ALBUM

THE UNAUTHORIZED BIOGRAPHY OF REINHOLD MESSNER

On Late Show With David Letterman 4/28!

IN-STORES 4/27/99!

Produced and recorded by Caleb Southern
Mixed by Andy Wallace
Management: Alan Wolmark and Peter Felstead at

NEW THIS WEEK INCLUDING:
WHFS WENZ KPTE WOSC WZZZ
WKRL KADM WRRY WART WWDX

Huge Chart Move!
Monitor Modern Rock Airplay
(36) (26) 677 BDS Spins (+184)
Audience 3.5 Million (+1 Million)
Greatest Gainer

PHONE STORIES:
KNDD #2 Phones
WLZR #1 Phones
91X Top 5 Phones
WARQ Top 10 Phones
Y100 Top 10 Phones
WAVE Top 10 Phones
CD101 #1 Phones

ENLISTED:
99X 21x KNDD 23x WBRU 20x
WBCN 16x WFNX 15x KZNZ 18x

fuel

"JESUS ON A GUN"



MOST ADDED:

Alternative including:

KNDD
KPNT
KDGE
KEDJ
WXDX
KXTE (#7 Research!)
KKND
KTCL

Album "Sunburn" GOLD!

Produced & Engineered by Steven Hagler
Mixed by Tom Lord-Alge
Management: Gregory Epler & David Sesiak

Rock including:

WYSP
DC101
WZTA
KQRC
WXTM
& many more!

U.S. Tour resumes May 8th

DUEL OF THE FATES

THE LEAD SINGLE FROM

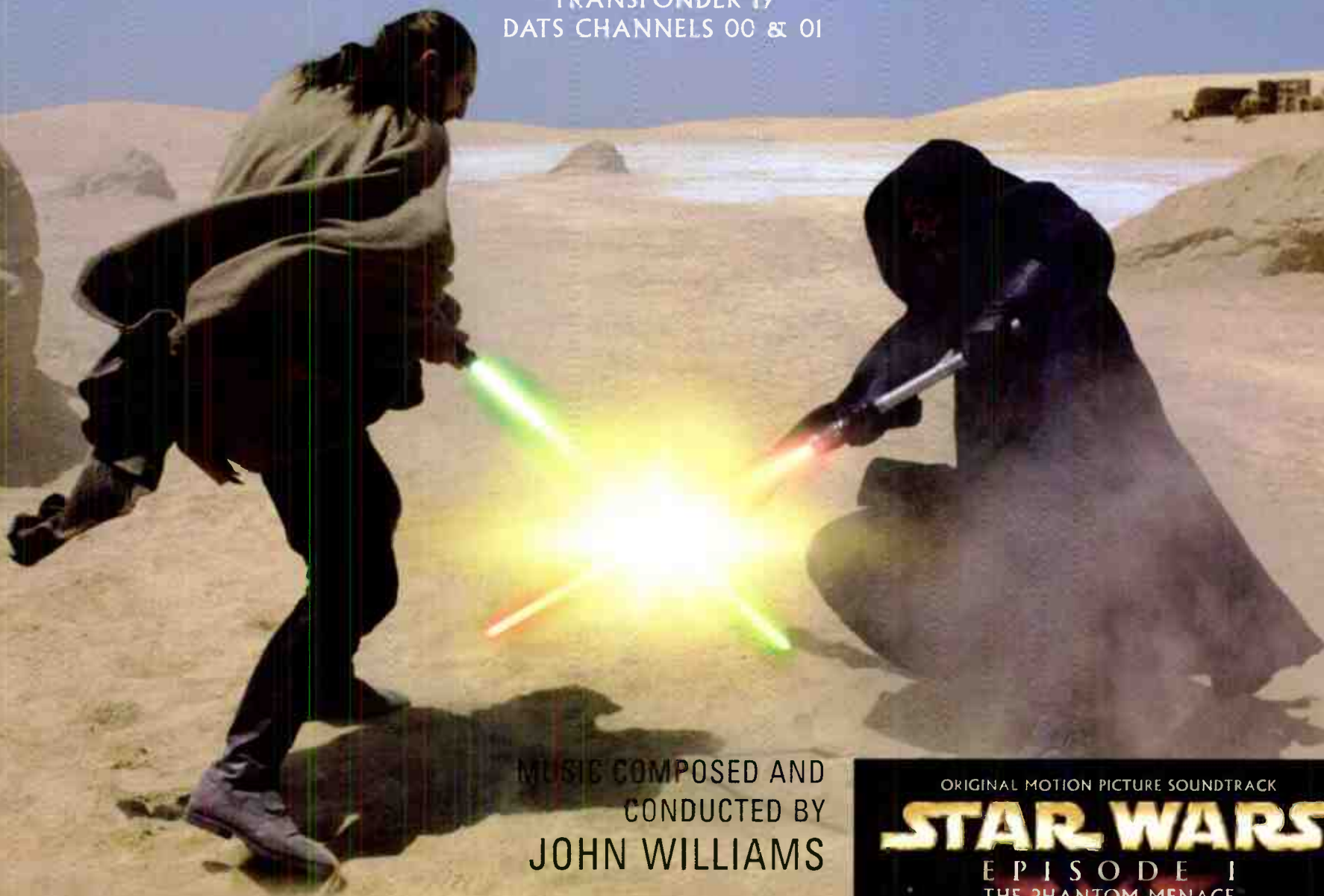
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EPISODE I THE PHANTOM MENACE™

World Premiere Satellite Feed MONDAY, APRIL 26 at NOON and 1 PM EST

Test with tones will be 15 min. prior to each transmission.

SATCOM C5
TRANSPONDER 19
DATS CHANNELS 00 & 01



MUSIC COMPOSED AND
CONDUCTED BY
JOHN WILLIAMS

ALBUM IN STORES MAY 4



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SW/ST/SM 61816

World Radio History

Jesse & the Camp

See you around

FROM THE ALBUM "JESSE & THE 8TH STREET KIDZ"



see you this week!

Produced by Rob Cavallo and Julian Raymond
Management: Tin Pan Apple/Charly Stetler

Hollywood
RECORDS
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