

# ROCK AIRPLAY Monitor

• We Listen To Radio •

January 29, 1999 \$4.95 Volume 6 • No. 5

## ROCK HIGHLIGHTS

### MAINSTREAM

#1

#### METALLICA

Turn The Page (ELEKTRA/EEG)

★ ★ ★ AIRPOWER ★ ★ ★

METALLICA • Whiskey In The Jar (ELEKTRA/EEG)

### ON YOUR DESK

BABE THE BLUE OX • Basketball (RCA)

THE MAYFIELD FOUR • Don't Walk Away (EPIC)

NEVE • It's Over Now (COLUMBIA)

### MODERN

#1

#### EVERLAST

What It's Like (TOMMY BOY)

★ ★ ★ AIRPOWER ★ ★ ★

COLLECTIVE SOUL • Heavy (ATLANTIC)

MARVELOUS 3 • Freak Of The Week (HIFI/ELEKTRA/EEG)

THE CARDIGANS • My Favourite Game (STOCKHOLM/MERCURY)

### ON YOUR DESK

BABE THE BLUE OX • Basketball (RCA)

CAKE • Sheep Go To Heaven (CAPRICORN/MERCURY)

WES CUNNINGHAM • So It Goes (WARNER BROS.)

EVERYTHING • Good Thing (BLACKBIRD/SIRE)

FINGER ELEVEN • Above (WIND-UP)

JIMMY EAT WORLD • Lucky Denver Mint (CAPITOL)

NATURAL CALAMITY • As You Know (Dust Brothers Remix) (IDEAL)

NEVE • It's Over Now (COLUMBIA)

### TRIPLE-A

#1

#### NEW RADICALS

You Get What You Give (MCA)

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

## Heritage Spins Currents Slower But Gives New Acts A Break

by Marc Schiffman

Has the already-conservative heritage rock format been screwed down even tighter over the past 18 months? Depends how you score it. An exclusive Rock Airplay Monitor analysis of the chart found that heritage rock PDs were, on the average, giving their current fewer spins (as were, to a lesser extent, active rock PDs). But it also showed that heritage rock PDs were relying more heavily on new artists and were more likely to find their own artists than before, especially as post-grunge hard-rock widens the gulf between active and heritage stations. And it found that rock radio's rotations were more heavily pyramided than before, with the No. 1 record being spun slightly more.

Rock Airplay Monitor began looking into this story after a casual conversation with Jeff Carrol, OM of heritage KLBX Austin, Texas, and a longtime new-music supporter. Carrol, citing the Power Playlists of other heritage rockers, said he was having a hard time finding new records because fewer records were in meaningful rotation for many of his brethren.

In that, he's right. Rock Airplay Monitor, which has been running her-

itage and active charts for more than 18 months, put Carrol's theory to the test, comparing four charts from June 1997, when we began publishing separate active and heritage charts, with four from 1999. We totaled the number of spins for all records between No. 1 and No. 40, then divided them by the number of reporting stations. In 1997, the average amount of spins a heritage station would give to charting singles each week was 267.18. That meant, on average, a heritage station was giving 6.68 spins a week to each charted single—a little less than once a day.

Looking at an average of the four recent weeks at heritage rock, that spin count, already relatively low, drops nearly 9%. Today, heritage stations are dedicating an average of 243.69 spins a week to our chart; that reduces to an average of slightly more than six spins a week for each current they play.

A starker reality emerges when you look at the raw numbers before dividing them by the number of reporters: In 1997, the heritage chart consisted of 15,229 spins per week (on average over the four weeks used for this study) divided among the top 40 titles. The most recent chart period averaged

Continued on page 5

EXCLUSIVE  
Monitor  
CHART ANALYSIS



## #1 MOST ADDED!



A-Jay Popoff VOCALS • Jeremy Popoff GUITAR • Kevin Baldes BASS • Allen Shellenberger DRUMS

### HUGE REACTION ALREADY AT:

KROQ 39x Top 5 Phones  
KITS 29x Top 5 Phones  
KNDD 29x Top 5 Phones  
KNRK 25x Top 5 Phones  
99X 17x Top 5 Phones  
WLIR 25x Top 5 Phones

### ALSO NEW AT:

WBCN Q101  
WHFS KPNT  
WBRU WRZX  
& OVER 50 MORE



FROM THEIR FORTHCOMING RCA ALBUM

"A Place in the Sun"

IN STORES FEBRUARY 23RD

PRODUCED BY DON GILMORF & LIT • MIXED BY BRIAN MALOUF • A & R DIRECTION: RON FAIR & BRUCE FLOHR  
MANAGEMENT: RUTA E. SEPEYTS FOR SEPEYTS ENTERTAINMENT GROUP, INC. (SEG)

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# Semisonic

**Not Such A Secret...**  
Debut **(32)** Modern Rock Monitor  
**#2 Greatest Gainer!**

KLYY  
WPLY  
WBCN  
WBOS

99X  
KNDD  
KZNZ  
KMTT

KEDJ  
WENZ  
KWOD  
KQRS

KXRK  
WEND  
KKND  
WXPN

WEDG  
KRAD  
WEQX  
WXRV

KMYZ  
WGRD  
WARQ  
KTCZ

WRXQ  
WENZ  
KLZR  
WRLT

KJEE  
KDRE  
WZAZ  
WXRC

and many more...

### On Tour:

1/26 Lawrence, KS  
1/27 Tulsa, OK  
1/28 Houston, TX  
1/29 Dallas, TX  
1/30 Austin, TX  
2/2 New Orleans, LA  
2/3 Memphis, TN  
2/4 Nashville, TN

2/5 Atlanta, GA  
2/6 Birmingham, AL  
2/7 Carbondale, IL  
2/9 Cleveland, OH  
2/10 Columbus, OH  
2/11 Indianapolis, IN  
2/12 Chicago, IL  
2/13 Milwaukee, WI

**secret smile** the new single



"Albums That Mattered In 1998" / "1998 Year End Reader's Poll" - Rolling Stone



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## New Programming, Promo, and Business Columns

This week, Rock Airplay Monitor gets down to business, charting the business of radio-station promotion and opening up the forum of programming ideas with three new columns.

Sara Trexler's Rocket Science is Rock Airplay Monitor's first column devoted to programming issues at the modern rock format—and beyond. Trexler will write the column from her home base in Austin, Texas, where she is PD/morning host at modern KROX. (See page 4.)

Promoganda, by Jeff Silberman, will showcase the creative efforts of successful promotion directors in all formats. Besides providing a weekly rundown of topical, new promotional ideas centered on relevant topics, Promoganda will feature the Topical Barometer, the first-ever top 10 list of top-of-mind promotion topics. (See page 5.) Before joining Top 40 Airplay Monitor last year as managing editor, Sil-

berman was editor in chief at Network 40, where he wrote the promotion section for six years. He also did similar promotion coverage at Hitmakers for two years.

Capital and Capitol, by Frank Saxe, is Airplay Monitor's first weekly column devoted to business and regulatory issues. Saxe, who joined earlier this year from Radio Business Report, will cover broadcast transactions, the Federal Communications Commission, the Justice Department, digital satellite radio, and all the issues that affect radio programming in the post-deregulation era.

Finally, modern rock chart manager Mark Marone, previously the author of Cheat Sheet, becomes the author of Rock Airplay Monitor's industry news/chart-watch column, the Spin, replacing Steve Graybow, who is now handling those duties for Top 40 Airplay Monitor. Marone can be reached at 212-536-5051.

## KROQ's 'Loveline' Creator Sues MTV

El reports that the creator and original host of modern rock KROQ Los Angeles' sex chat show, "Loveline," has filed a \$40 million copyright infringement lawsuit against MTV for the alleged theft of his creation. Jim "Poorman" Trenton claims he presented his own pilot to MTV executives several times in 1996, but each time they rejected the concept. MTV officials are declining to comment on the suit. Trenton is appealing a decision on his lawsuit against KROQ over the rights to the show; that suit was decided in favor of the station. In other Poorman news, his brokered, indie-focused modern show moves from KYPA to KMNY in L.A.

### BUSINESS: WOODS MANAGES PHOENIX

Chancellor Radio Marketing Group president Clancy Woods becomes market manager for the chain's Phoenix stations, including modern KZON.

As CBS' rhythmic top 40 KLUC Las Vegas GM Tom Humm moves over to similar duties at AC/adult top 40 combo KMZQ/KMXB, Alan Gray, GM of modern rock sister KXTE (X-Treme Radio), adds GM duties for KLUC and its AM sister stations.

### PROGRAMMING: SCOTT ARROW PD

Jeff Scott, former PD of Chancellor's adult top 40 WBIX (Big 105) New York, resurfaces as PD of co-owned classic rock KKRW Houston.

KTFX Tulsa, Okla., dropped classic country for active rock as Rock102.3 Jan. 25, after upgrading from 1,700 watts to 50,000 and being purchased by Cox Radio from WHP Holdings. PD Chris Kelly needs a morning show. Call 918-494-9500.

Root Communications launches active rock WDZD (93.5 Asylum) Myrtle Beach, S.C., under market OM/PD Scrap Jackson. Sister top 40 WXXM APD/MD Booger adds the same duties at WZDZ. Mornings go to Freaky Chick, new to radio from Fox affiliate WFXB-TV. Sister classic rock WWSK night jock Monkey Boy takes afternoons. Album KUFO Portland, Ore., afternoon producer Porkchop joins for nights.

Modern WPLY Philadelphia PD Jim McGuinn adds consulting duties at alma mater modern WEQX Albany, N.Y.

### RAGE AGAINST YOUR OWN SHOW

The New York Daily News reports that an upcoming concert benefiting Mumia Abu-Jamal—on death row after being convicted of killing a police officer—has drawn protests from New Jersey officials, where the concert is being held, and the station promoting the concert, modern WXRK New York. Morning man Howard Stern and afternoon host Will Pendarvis have taken to the air voicing their distaste for the concert. Pendarvis has not only fielded calls from listeners but has spoken on the air with both the offi-

cer's widow and Rage Against The Machine's lead singer, Tom Morello.

### PEOPLE: BOB & TOM RE-UP

Syndicated morning men Bob and Tom have inked a new long-term deal with Capstar.

Album KLPX Tucson, Ariz., morning man Charlie Monoxide heads for the same at classic rock WZGC (Z93) Atlanta. That leaves Alex and Christine in mornings at KLPX.

Modern WKQX (Q101) Chicago afternoon host Tim Virgin exits. Former crosstown album WRCX night jock Sludge picks up the shift. Former WRCX creative director Ned Spindle joins Q101 also, moving former creative director Mike Bratton to production director, as former production director Art Wallis exits.

With Steve Mason and Sue Kolinsky officially taking residence in mornings at album WNEW New York, Matt Devoti—who'd been holding down that shift—goes to early middays, followed by Ralph Tortora, noon-3 p.m.

Syndicated morning men Mark and Brian are now heard on top

40 WQEN Birmingham, Ala.

Modern KLYY (Y107) Los Angeles morning co-hosts Courtland Cox and Kat Corbett exit.

Country WBBV Vicksburg, Miss., morning man Trent Michaels joins new modern convert WZZI (Z101) Roanoke, Va., for the same. Crosstown classic rock WPVR morning co-host Tori Morgan takes middays. Former modern WBZU Richmond, Va., p.m. driver Don Walker joins in afternoons. WBZV Blacksburg, Va., night jock Greg Travis is MD/overnights. WPVR P/T Matt Steele is promotion director.

Newly arrived album WTUE Dayton, Ohio, PD Mike Thomas picks up middays, moving MD/afternoon host John "B-Man" Beaulieu from 2-6 p.m. to 3-7 p.m. Former midday host Kramer picks up nights, as Dan-O heads to hot AC sister WMMX for nights. Late-nighter Tony Peters and overnights Susan Steele exit. Morning producer Pat McCrotch adds overnights.

Top 40 KEEZ Mankato, Minn., middayer Riley joins modern KKDM Des Moines, Iowa, as promotion director/early middays. OM Bobby Hacker is now in afternoons.

Classic rock WFBY Clarksburg, W.Va., morning newsperson Alex O'Neil heads to middays on modern adult sister WSSN (the Planet).

Country WBBN Laurel, Miss., production/p.m. drive host Steve St. James joins classic rock sister WXXR for the same. He'll also program hot AC WKZW.

Scott Hanover returns to radio as modern WRXQ Memphis promotion director.

Classic rock WZRR Birmingham, Ala., production/night guy John Michael exits.



**The SPIN** BY MARK MARONE

212-536-5051 • mmarone@airplaymonitor.com

## 'Inside Out' Sets Modern Chart Record

Extending its run to an incredible 41 weeks on the modern chart this issue, Eve 6's "Inside Out" becomes the longest-charting record on that list in the Broadcast Data Systems era. The rule for chart eligibility is that for any record to remain on the chart more than 26 weeks, it must stay in the top 20. The track is heard on 71 reporters, with only three songs besting that station count.

After six weeks at No. 2, Everlast's "What It's Like" (Tommy Boy) ascends to the No. 1 slot on the rock audience chart. "What It's Like" also displaces Metallica's "Turn The Page" (Elektra/EEG) at the top of the active chart.

The Black Crowes' "Kickin' My Heart Around" (American/Columbia) becomes only the second track to spend 10 weeks at No. 1 on the heritage rock chart since the chart's inception in June 1997. The Kenny Wayne Shepherd Band's "Blue On Black" (Revolution/Reprise) had two stays at the top totaling 16 weeks, from February to June 1998. That track celebrates 55 weeks on the heritage chart this issue. "Blue On Black" spent 33 of those weeks in the top 10.

This issue's charts reflect the shifting promotion responsibilities due to the Universal/PolyGram merger. Interscope is now listed as the promotion label for A&M and Geffen titles.

WLUM Milwaukee moves from the triple-A chart to the mainstream and heritage charts. Panel sizes: mainstream, 112; heritage, 62; and triple-A, 21.

PERSONNEL FILE: Capitol senior VP of promotion and marketing Phil Costello has left the company to pursue other opportunities. Burt Baumgartner has been announced as his successor, coming from a similar post at the Work Group.

Steven Schnur is named VP of A&R at Capitol Records. He was formerly VP of A&R/artist development at Arista/Austin in Austin, Texas. Schnur will be posted in Los Angeles.

Beyond Music has its national staff in place. The L.A.-based company, which recently terminated a joint venture called EBT with the Tommy Boy and Epitaph labels, announced that national promotion will be headed by Terry Anzaldo, Gina Iorillo, and Chuck Oliner. At the local level, the following staff is deployed: Mark Diller (New York), Liz Healy (L.A.), Sean Robertson (Chicago), Anthony Anzaldo (San Francisco), Suzanne Perl (Philadelphia), Fred McFarland (Atlanta), and Eileen Gil (Dallas).

Sire Chicago rep Alison Smith becomes West Coast regional promo manager.



**CAPITAL & CAPITOL** BY FRANK SAXE

212-536-5268 • fsaxe@airplaymonitor.com

## Chancellor Puts Itself On Block

In a surprise move, Chancellor Media put itself up for sale last week. Specifically, the group announced it was hiring an investment banker to sniff out leads to "maximize shareholder value." Those alternatives "may include, but are not limited to, the sale, merger, or consolidation of one or more of the operating divisions."

The front-runner to buy Chancellor is Clear Channel Communications. "We are certainly going to pursue it," Lowry Mays told The Dallas Morning News. Even so, names like Microsoft and Disney/ABC cannot be discounted, say analysts. Hicks, Muse, Tate & Furst CEO Tom Hicks told the paper he's keeping his Chancellor stock.

Elsewhere on Wall Street, Entercom goes public, with its IPO scheduled for this week. Pricing is set for Jan. 28, with stock sale set for the next day. No word on an employee buy-in or benefit program... Arbitron's parent company, Ceridian, will split its stock Feb. 10.

### FCC: NO PAYOLA FIRE, MAYBE SMOKE

Although he is still reviewing a congressional request asking the FCC to look into connections between record companies and radio groups, Federal Communications Commission En-

forcement Division Chief Charles Kelly tells Airplay Monitor he does not believe there has been any violation of federal payola statutes. But that does not mean there was no wrongdoing, says Kelly. "There are inferences that there may have been some understandings between the record companies and the radio stations." In the case of the Bryan Adams deal between Chancellor Media and A&M Records, Kelly says, the broadcaster may have been obliged to disclose the arrangement to listeners.

The FCC will set the wheels in motion this month to allow low-power "microradio," announcing what it would like to do with the service, which the National Assn. of Broadcasters—as well as most broadcasters—strongly opposes. Meanwhile, FCC Chairman Bill Kennard has moved a hearing on radio-ownership rule changes to Feb. 12.

### NEW MEDIA: TURNING JAPANESE

Broadcast.com has inked a deal with Japanese software company Softbank to launch Broadcast.com Japan. The estimated 12 million Japanese Internet users will be able to access Broadcast.com's English-language audio archives, including U.S. radio stations.

## RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Feb. 5	WNNX Atlanta	99X Chinese New Year 1999	Remy Zero, Semisonic
Feb. 6	WNNX	99X Chinese New Year 1999	Collective Soul, Lenny Kravitz, more

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@airplaymonitor.com



# ROCKET SCIENCE TREXLER

BY SARA

512-832-4000 • strexler@krox.com

## Work With Talent To Improve Airchecks

Recruiting new talent can be an excruciating experience. You place your ads locally and in all the trades and hope that the tapes you receive are going to blow you away. Somehow, you believe you'll find that gem, that hidden talent that you can snap up cheaply to boost your ratings. You know that with all the consolidation and format switches there must be great talents on the loose. Sadly, what you often receive are hundreds of disappointingly average tapes from some very eager candidates.

It is not unusual to receive tapes from DJs who appear completely ignorant of the most basic elements of broadcasting. Tapes that include frequent time checks during overnight air shifts, long-winded weather reports, and audio preambles testifying to the worthiness of the candidate's tape are the easiest to identify and eliminate.

The tapes that are the most difficult to evaluate aren't exactly bad but lack that spark, that charisma that makes you want to hear more. These tapes simply show nothing of the character of the talent. In the effort to be all things to all future PDs, the talent sends out an aircheck that is not compelling to anyone. This is especially sad when the tape in question is for a DJ who is talented, who is unemployed, and who would be an asset to your radio station. If you could tell how good the DJ is, you'd hire him or her, but since all you have is the tape, that person will never get the job.

So why are so many airchecks so bad when there are so many talented personalities available?

Part of the problem is that few people ever teach DJs how to put together a great aircheck. Plus, it's very difficult to judge your

own work. And perhaps the tapes are dull simply because many DJs create tapes that will demonstrate their ability to do the basics without typecasting them as jocks who can work only one format. They hope that one tape will appeal to a number of PDs with different needs. As a result, a tape designed to show a talent's potential can end up sounding flat and without passion.

We all lose when potentially great talent is overlooked because their airchecks are not good enough to attract our interest. The DJs lose opportunities, the radio stations lose attractive personalities, and radio loses its ability to attract and keep our listeners in this highly competitive entertainment industry.

We can make a difference in the quality of the tapes we receive by working with our own jocks. We don't have to spend a lot of time with each DJ. We can teach our own staffs how to discriminate between types of airchecks by playing a few of the tapes we receive each month for our staff during monthly meetings. When the jocks listen to a tape sent by a stranger, they have a chance to judge it objectively and in this way can learn what sounds good or bad without worrying that they'll get in trouble for their opinions.

In addition, we can assist those who send us aircheck tapes by creating a basic form letter used in the evaluation of each tape we review. Don't make it complicated; just include the qualities you demand from the tapes you review, areas you suggest for improvement, and include things you like about the candidate's tape. When we interact with potential employees, we might raise the quality of the tapes we receive, ultimately spending less time reviewing average tapes and more time recruiting and hiring great talent.

## Universal Announces Consolidation Cuts

The long-expected announcement of layoffs related to the consolidation of PolyGram and the Universal Music Group finally came Jan. 21. A&M, Geffen, Interscope, Island, Mercury, and Motown suffered losses in what is expected to be the first wave of what may total 1,200 layoffs by the end of the year.

While space prohibits listing all those let go, key executives departing include A&M president/CEO Al Cafaro and VP of East Coast operations Chuck Bliziotis; Geffen chairman/CEO Ed Rosenblatt, president Bill Bennett, and senior VP/GM Bob Catania; and Mercury chairman Danny Goldberg and West Coast GM Alison Hamamura.

According to Billboard Bulletin, Universal Records president of black music Jean Riggins is expected to become VP/GM of the new Universal Records Group, which includes Motown and is headed by chairman Mel Lewinter.

Billboard Bulletin also reports that Universal Music execs are said to be in discussions with DreamWorks chiefs Mo Ostin and Lenny Waronker to bring the label into the Interscope orbit; the Geffen label, now part of Interscope, has handled some functions for DreamWorks. However, sources say, there is some difficulty in working out a reporting system between the execs and Interscope head Jimmy Iovine.

On the promotion side, A&M loses senior VP of promotion Peter Napoliello (310-659-8850, 212-226-3299), VP of rock promotion Mark Tindle (818-222-1706), senior director of rock promotion Diane Gentile (718-626-6623), senior director of alternative promotion Max Tolkoff, nation-

al director of alternative promotion Lorraine Caruso, manager of alternative and college promotion Jay Hughen (323-666-0568), and national promotion coordinators Anne Barron and Andrea Pilot.

Geffen VP of promotion Steve Kline and Interscope head of rock promotion Rob Tarantino exit those labels.

Leaving Island are senior VP of promotion Joe Riccitelli, VP of promotion Dave Sholin, national director of pop promotion Ed Green, national promotion manager Stacy Snowden, and associate director of rock promotion David Barbis.

At Mercury, senior VPs Bas Hartong and Dana Millman, senior director of adult rock promotion Dave Einstein (914-478-1196), national director of rock promotion Andrea Weiss (310-451-5352), East Coast alternative promotion manager Chuck Newingham, and West Coast alternative promotion manager Christine Chiappetta depart.

Exiting regionals include A&M's Tony Davis (Dallas), Dick Merkle (Denver), John Nicholson (Houston), and Ed Rivadavia (Minneapolis).

Island regionals Meredith Hayes (Houston), Julieray MacLeod (Pacific Northwest), Lori Rischer (New York), and Steve Smith (Atlanta) are out.

Departing Mercury regionals are Cherise Gambino (Minneapolis, 612-379-8812), Bebop Hobel (Atlanta, 404-874-0368), Kevin Kay (Detroit), Andrea Newton (D.C./Philadelphia, 609-424-1176), Dan Phippen (San Francisco, 415-665-3076), and Rhonda Rose (Dallas, 972-387-8660).

MARC SCHIFFMAN

# MONITOR PROFILE

## PD Bob Neumann Jacks Up Rotations, Adds Attitude To Rejuvenate DC101

Album WWDC (DC101) Washington, D.C., was long a hold-out against consolidation. Former GM Goff Lebhar railed in the press against mega-groups and the Congress that gave them less restrictive ownership rules under the Telecommunications Act of 1996. Chancellor was DC101's first group owner, and although Michael Hughes was on site for some time tweaking the station, it was former WMMS Cleveland PD Bob Neumann who got the nod as its first PD.

Neumann credits Hughes' still-available outside perspective and consultant Tom Barnes as instrumental in helping him make the transition. Barnes, he says, "may be the most generally intelligent person I've met in this business, and that's no slam on anybody. The things he reads and the information he gets come from somewhere else . . . I read a lot of stuff, but he brings stuff to light all the time, and he's always looking at what's next or even what's after what's next."

As with any PD in a new situation, Neumann saw things that needed to change. "The

of attitudinal presentation Neumann wants at DC101. "When the Redskins were 0-7, we printed up 70,000 shopping bags and handed those out for people to put over their heads" at a Giants/Redskins game. "We were all standing there with bags over our heads, handing out these things. Some people laughed. Some people took them. Some people threatened to kill us. It was a lot of fun, and it was something different. [And] it's something the station hasn't done with that kind of an attitude in a long time."

Neumann's also proud of shaking things up on the air by using creative services director Ann DeWig as the station voice. DeWig's talents were initially tapped by Hughes during his oversight tenure at the station, but Neumann likes the difference of having a female station voice at a male-targeted rock outlet. He says, "The reaction to her is excellent, as a matter of fact. Occasionally if we're out at a bar night or something like that, people will ask, 'Who's the voice?' 'She's the voice.' 'Oh man, that is so cool.' People dig it."

Neumann also says he "felt as if we needed to tweak the music . . . Certainly the station was edgier than it is now." But it was not, he adds, supporting new music with rotations. "We didn't think that those songs were getting spun enough, and indeed, when we jacked up our rotations, the [weekly call-out] numbers started to come back a lot more favorably on our currents."

Hughes, Neumann says, "really helped me with the way we figure out our rotations here" and with research as well. Neumann calls himself a research veteran, "but Michael turned me on to a new and what I consider different way of doing things. I think that that's been very valuable."

DC101 is "sandwiched in between CBS' [modern] WHFS and [classic rock WARW] the Arrow, and we also share a lot with WJFK, which is all talk but is heavily male and has Howard [Stern] in the morning," Neumann says. Having competition on both ends leaves DC101 as the station "playing rock hits for men 25 to 40 years old. That's what it's all about. Whether that's Sugar Ray or Ozzy Osbourne, that's what we do."

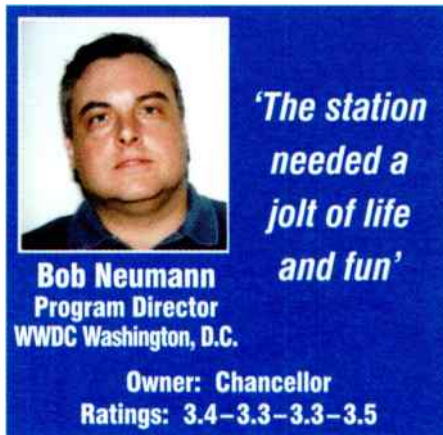
To maintain continuity with such a diverse set of music, Neumann says, he relies on "production elements between every song" and "editing your music every day, just watching what goes next to something else."

Here's a sample hour on WWDC: Foo Fighters, "Baker Street"; John Mellencamp, "Rain On The Scarecrow"; Cake, "Never There"; Nirvana, "Smells Like Teen Spirit"; Everclear, "Father Of Mine"; Goo Goo Dolls, "Slide"; Dinosaur Jr., "Feel The Pain"; Bare Jr., "You Blew Me Off"; Ramones, "I Wanna Be Sedated"; Third Eye Blind, "Semi-Charmed Life"; Alice In Chains, "Would"; Led Zepelin, "Dancing Days"; and the Church, "Under The Milky Way."

On the promotions front, Neumann focuses on driving time spent listening. DC101 recently held a Cash Clips contest, a montage of five current and library songs that people had to listen for. The first person to call and correctly identify the songs won \$500. If no one guessed correctly, the jackpot would be increased by \$500. "We got to the point where we were having jackpots of \$30,000. It was stupid money, because we made that one very hard," Neumann says.

The station also tied in its World Wide Web site, making the montage available for download. "We had hoped that people would get together with people in their office and sit around and try to figure these things out, and indeed that was what was happening."

MARC SCHIFFMAN



Bob Neumann  
Program Director  
WWDC Washington, D.C.

Owner: Chancellor  
Ratings: 3.4-3.3-3.3-3.5

station needed a jolt of life and fun," he says, specifically in presentation and production.

One of his recent hires has been afternoon host Jon Ballard, from mornings at modern adult KZZP Phoenix. "Jon had the rock background [too], but what I was looking for was a person who was able to be funny and topical [but] still realized that the music has to be the king. What I wasn't looking for was to put a morning show on in the afternoon," says Neumann. "Jon didn't take this job because he wanted to do a morning show in the afternoon . . . He saw that it was a huge opportunity for him and afternoon radio is maybe the new frontier for personality."

In an era when PDs complain about a lack of talent, Neumann likens his hiring of Ballard to finding "a needle in a haystack." Having heard his share of prospects for DC101 openings, Neumann says, "I find more than 70% of the people I talk to get absolutely no direction from their PD . . . If PDs are crying [that] there's no great talent out there, you have to look inside your own radio station. You have to develop it." And he's put his money where his mouth is, giving MD and DC101 vet Buddy Rizer mornings and moving Rick "Shock" Shockey from production to middays.

Neumann says there was a certain learning curve related to being in D.C. When DC101 gave away cigars to callers who heard a Clinton impersonator say, "That tastes good," the station got a letter from the president's associate council, who claimed the station was making unauthorized use of the president's name and voice. (Neither was actually used.) "One of the things we saw immediately was, 'Here we are in Washington, D.C.'—and it's a huge opportunity to take advantage of the structure here."

It's also provided opportunity for the kind

## Heritage Spins Currents Slower But Gives New Acts A Break

Continued from page 1

14,804 spins per week, and that's from a larger panel, 61 stations in 1999 vs. 57 heritage reporters in 1997.

But the No. 1 single is getting slightly more airplay these days than in 1997. The Black Crowes have had a nine-week lock on the No. 1 berth at heritage, garnering an average of 1,073 spins a week over the past four published charts. That's about 17.66 spins at each reporting station. In the debut month of the heritage chart, Sammy Hagar's "Little White Lie" averaged only 991 spins per week or 17.39 weekly spins per reporter.

### WHY SO SHY?

So why are heritage stations shying away from spinning songs like they used to? Album WDHA Morristown, N.J., PD Lenny Bloch says it's a combination of product availability and changing audience tastes, with the end result being that heritage rock is leaning more on new artists, which it's less comfortable with pounding. "We spend mucho time finding just the right rock niches that our listeners respond to, and that limits the amount of rock styles that can fit under our big top," he says. "The next big thing" for rock radio is rap/rock. And we're finding that it's limited in its appeal to anyone over 30. We need more bands that are rooted in classic styles. Even Collective Soul fills that criteria."

The numbers support Bloch's observation that the upper end of the format is searching hard for new music, discarding the Korn from its musical diet. In 1997, an average of 8.75 chart positions over our four-week time frame were held by debut artists. The recent four-week period surveyed shows nearly twice that, 15 chart positions, taken up by debut acts.

### SHARE AND SHARE ALIKE

Oddly, while heritage stations dedicate more chart positions to debut acts today than 18 months ago, they're sharing slightly less with active rock today than they were in June '97. At that time, 61.88% of the heritage charts were shared tracks with active rock. Today, there's 61.25% sharing.

Some of that statistical difference doesn't reflect a difference in the acts that heritage and active embrace as much as a difference in how they play them. The current single from Days Of The New, which is still nominally a debut act, is celebrating its 34th week on the heritage chart but has come and gone at active.

But, as Bloch notes, the more intense music of Korn, Kid Rock, Limp Bizkit, Sevendust, Marilyn Manson, Janus Stark, Orgy, and Stabbing Westward, among others, is not being embraced by heritage stations. Instead, a whole other crop of bona fide new acts are super-serving the classic roots that move heritage rock PDs. So, acts such as Anouk, Indigenous, Moon Dog Mane, and Train are getting spins at heritage while not charting at active.

### FEWER SPINS, LASTS LONGER

The increased number of new artists on the format's docket may also have something to do with why heritage rock PDs are spinning those songs more cautiously. Album WYBB Charleston, S.C., PD Charlie Kendall programs in a market with a modern on one side of him and a classic rock outlet on the other. Kendall will play new music, saying, "If it really rocks, we'll give it a good rotation, but the volume of material for what is termed 'rock' is way too big for all but a current-intensive station."

Further, Kendall contends, "the 'unsettled' nature of politics, economics, etc. makes PDs play it safer, too. Not to mention [the fact that] the big corporations want as close to a 'guaranteed' rate of return on their investment as possible."

Longer chart life is also a hallmark of heritage tracks. Back in 1997, the Wallflowers' "One Headlight" was the granddaddy of the heritage chart, ending our research period at 33 weeks. The week ending Jan. 17, 1999, found the Kenny Wayne Shepherd Band's "Blue On Black" celebrating more than a year on the chart, at 54 weeks. In fact, according to the two survey periods used for this article, the average chart life of a heritage single in June 1997 was 10 weeks. Currently, the life span is 13 weeks.

And the spin story on even those two proven hits reflects today's lower spin count at heritage rock. The Wallflowers on average were picking up 386 spins a week in June 1997, while Kenny Wayne Shepherd was only garnering 364 spins.

### GETTING ACTIVE

As would be expected, the active panel, while slightly smaller than heritage—45 stations in 1997 and 50 stations in 1999—is much more generous with its spins. In 1997, the average active rock outlet was contributing 432.77 spins to its chart, giving 10.81 spins per week to the average single. That's much more than heritage's 1997 numbers of 267.18 and 6.68.

However, active rock has also slowed down on currents, albeit very slightly, since then, although its drop in spins is a slight 1.94%. In 1999, active stations are contributing 424.07 spins weekly to the chart, spinning each song only 10.6 times each week.

But active shows a much bigger uptick in spinning its No. 1 tracks now than when we first divided the panel. In June 1997, the Offspring's "Gone Away" and Tonic's "If You Could Only See" were trading off for the No. 1 berth. Active reporters were spinning those tracks an average of 23.96 times a week.

Today, Metallica's "Turn The Page" is going on 10 weeks at No. 1, and despite the fact that it was unbulleted last week, it's still outperforming the No. 1 berth since we began tracking active rock. The average number of per-station spins for No. 1 today is 27.63. That's a 15% increase.

## Go Wes, Young Man



Warner Bros. artist Wes Cunningham recently dropped in on triple-A KBCO Denver. Shown, from left, are midday host Ginger, PD Dave Benson, Cunningham, and Warner Bros.' Jason Minkler.



# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • By JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

## Super Bowl, Valentines Dominate Promo Chart

As the new year begins, the nation's top promotion directors have quickly focused on the Super Bowl and Valentine's Day as topics of premier interest to their listeners. The exclusive Monitor Topical Barometer poll also shows inclement weather, Internet use, and the Golden Globe Awards as choice topics for promotions.

With the big game just days away, stations of all formats have set up high-profile Super Bowl events. Country KYGO-FM Denver's **Should I Stay or Should I Go?** offers contest winners the choice of staying in town and getting a complete entertainment center with big-screen TV and a fully stocked Super Bowl party with celebrity visits or a complete package for two to the game, including tickets, limo, hotel, parking-lot party, and \$500. **Garret Doll** helped formulate the question.

Then there's **Super Bowl Bingo**, from **Barbara Luchsinger** of triple-A KKZN (the Zone) Dallas: "Create 10 different cards with things like, 'Aikman throws pass,' 'Anderson kicks field goal,' instead of numbers," she says. "It's a great bar promotion. The key is to be very specific. Beer makes folks argumentative."

Rhythmic top 40 KLUC Las Vegas' **Vanessa Thill** gave her target-demo football widows \$2,500 spending sprees at local malls, with grand-prize sprees in other cities.

Top 40 WPXY Rochester, N.Y., rented out a twin-screen movie theater—one to show the game on the big screen, the other to let the winning widows see "You've Got Mail" and "At First Sight." Naturally, a tailgate party in the parking lot will precede the festivities.

### TOPICAL BAROMETER

TW	LW	TOPIC
1	—	Valentine's Day
2	—	Super Bowl
3	—	Inclement weather
4	—	Internet use
5	—	Grammys
6	—	Winter sports
7	—	Golden Globes
7	—	Post-holiday dieting
9	—	Impeachment
10	—	New cars/auto shows

**HOTTEST NEW MOVIES:** "Patch Adams," "Shakespeare In Love," "Stepmom," "You've Got Mail," "The Thin Red Line"  
**HOTTEST NEW TV:** "60 Minutes II," "Ally McBeal," "The Practice," "Will & Grace" "Whose Line Is It Anyway?," pro wrestling

**THE FINE PRINT:** The Grammys' spotlight on female artists should be of greater interest to modern ACs, top 40s, and other female-targeted formats... Inclement weather pertains to deep snow in Rochester, N.Y., and Chicago and to a lack of snow in Denver, site of the Alpine Skiing championships this weekend... VW Beetles, Hummers, and SUVs are highly popular giveaways, but so are electric cars at the traveling auto shows... The impeachment trial is showing considerable burn as a promo topic, as it ranked as high as fourth three weeks ago in test polls.

### PROMO OF THE WEEK: INTERNET/E-MAIL CONTESTING

The success of "You've Got Mail" only underscores the growing interest in and use of

the Internet and E-mail. Which raises the question: Should radio get promotionally involved in Internet/E-mail contesting and/or dating?

Definitely, said the majority of our panel. In fact, 45% of the stations are doing it or have done some Internet promotion, while 37% who haven't done it are considering it. Only 18% of the stations aren't considering it. Here are some points they brought up:

- Not surprisingly, World Wide Web site contests are best done during office hours on weekdays, says classic rock WAXQ New York's **Paul Miraldi**.

- "They can be very effective in building a mailing list with qualified listeners," adds **WKRC Cincinnati's Scott Colebrook**, citing the Q102 E-mail club.

- "It would be cool to tie in [the contests] for Internet service sponsorship," says country WPOC Baltimore's **Sheila Silverstein**.

On a cautionary note, **WSTR (Star 94) Atlanta's Dan Bowen** warns not to go overboard on them. R&B **WJTT Chattanooga, Tenn.'s Wayne Collins** and country **KNIX Phoenix's Vicki Fiorelli** note that most people still don't have Web access. "Listeners without computers think it's unfair," says country **KEYY Minneapolis's Diana Buckmann**. **WPXY Rochester N.Y.'s Tristano Korlou** suggests making those contests open via fax or phone as well. But country **WYNY New York's Jason Steinberg** advises that the contests be exclusive to Net surfers and not mentioned on-air at all. "Do them regularly, so people know to check back often," he says. "Make sure you call all winners by phone, not just E-mail. Our last E-mail contest got a 99% attendance ratio at the event."

As far as an E-mail dating service, **WXKS-FM (Kiss 108) Boston's Maria Toufas** thinks there are "too many dating services already," and several others thought it would conflict with their own 800-number dating lines.

### QUICK HITS

WPXY's Korlou got his hands on 50 Furby's last September, so the station could give them away during the holidays. How did he know the Furby would be so hot? "I called [area] toy stores around September and asked what's going to be hot for Christmas," he says. "If a handful of toy stores tell you the same thing about what they think will be very hot during the holidays, most likely they'll be correct. The store managers are always pretty honest on what will be hot and what won't be."

With spring training less than 30 days away, put this in your to-do file: **KNIX** staged a **Kids Run the Bases** at the Arizona Diamondbacks' luxurious Bank One Stadium. **Vicki Fiorelli** notes that **KNIX** offered winners' kids the first chance to run the bases at the park before a game, with Diamondbacks manager **Buck Showalter** high-fiving them as they crossed the plate.

Kudos to **WAXQ** and **Paul Miraldi**, who snagged tickets to the Broadway smash "The Lion King," which is sold out until the summer of 2000. Initially, they were going to give them away over the holidays, but when three New York firefighters lost their lives, **WAXQ** held an on-air auction, raising \$13,000 for the **Firefighters' Widows and Children's Fund**.

### PROMOGANDA HONOR ROLL

Dan Bowen, WSTR Atlanta • Diana Buckmann, KEYY Minneapolis • Scott Colebrook, WKRC Cincinnati • Wayne Collins, WJTT Chattanooga, Tenn. • Loren Condrion, KEGL/KDMX Dallas • Mike Culotta, WQYK Tampa, Fla. • Garret Doll, KYGO Denver • Vicki Fiorelli, KNIX Phoenix • Jason Gani, WUSL Philadelphia • Kelly Gross, WPLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • Tristano Korlou, WPXY Rochester, N.Y. • Heidi Kramer, WRIF/WCSX/WXDG Detroit • Cha Chi Loprete, WBCN Boston • Barbara Luchsinger, KKZN Dallas • Paul Miraldi, WAXQ New York • Sheila Silverstein, WPOC Baltimore • Keith Sgariglia, WKQX Chicago • Jason Steinberg, WYNY New York • Vanessa Thill, KLUC Las Vegas • Maria Toufas, WXKS-FM Boston.



## Strongest Increase In Airplay This Week

### MAINSTREAM ROCK

INCREASE  
IN PLAYS

- COLLECTIVE SOUL • Heavy (ATLANTIC)** +271  
WZMT +20, KTUX +17, KFRQ +13, WRDU +13, WXTM +13, WTFX +11, KUFO +11, KMJX +11, WXRC +11, KHTQ +10
- METALLICA • Whiskey In The Jar (ELEKTRA/EEG)** +269  
WRQC +24, KHTQ +19, WZZR +18, KNJY +16, WKLQ +15, WTPT +13, KOMP +12, WXRC +11, WYSP +10, KILO +10
- BARE JR. • You Blew Me Off (IMMORTAL/EPIC)** +217  
WJRR +18, KNJY +12, KFRQ +11, WMFS +10, WXRC +10, WWDC +10, WTPT +9, WSTZ +9, KTAL +9, KOXR +7
- BLACK SABBATH • Selling My Soul (EPIC)** +181  
KHTQ +15, KBER +15, WZZO +14, WYYY +11, WYSP +10, KFRQ +10, KZRR +9, KLBK +9, WSTZ +8, WTKX +6
- THE OFFSPRING • Why Don't You Get A Job? (COLUMBIA)** +177  
KRAB +25, WAAF +21, WXTM +15, KCAL +13, KBPI +13, KNJY +11, WTPT +9, WXRC +8, WEBN +8, KIOZ +7
- CANDLEBOX • Happy Pills (MAVERICK/WARNER BROS.)** +158  
WJRR +17, KNJY +13, WMFS +11, KLAQ +11, KRZR +10, WRIF +10, KZRR +9, KISW +9, KNKN +8, KTUX +8
- EVERLAST • What It's Like (TOMMY BOY)** +139  
WYSP +11, WKLC +10, WMMS +10, KEGL +10, KFRQ +8, WEBN +8, WZZR +7, WAQX +6, WFYV +6, WLUM +6
- STABBING WESTWARD • Haunting Me (COLUMBIA)** +123  
WXTM +13, KFRQ +10, KNKN +10, WRIF +10, WZMT +8, KRZR +7, WTPT +6, WQXA +6, KAZR +6, KEZO +5
- R.E.M. • Lotus (WARNER BROS.)** +120  
KHTQ +13, WDHA +12, WSTZ +11, KFRQ +9, KLPX +9, WONE +9, WTUE +9, WTKX +6, KMBY +6, WAFX +6
- CREED • One (WIND-UP)** +114  
WXRA +19, KLPX +12, WZZO +10, WKLQ +9, WCCC +9, KDKB +9, WAAF +7, KFRQ +6, KNKN +6, KRZR +6

### MODERN ROCK

INCREASE  
IN PLAYS

- COLLECTIVE SOUL • Heavy (ATLANTIC)** +337  
KTCL +44, WLRS +27, KXPK +21, WEDG +20, KDRE +17, WRZX +17, CIMX +17, KCXX +16, WARQ +16, KEDJ +16
- SEMISONIC • Secret Smile (MCA)** +262  
WXNR +26, WXDX +21, WPLY +15, WWCD +13, WRAX +12, KFMA +12, WRXR +12, WEDG +12, WEQX +12, WKRL +9
- EVERCLEAR • One Hit Wonder (CAPITOL)** +258  
KTCL +46, KDRE +20, WLRS +20, WJBY +19, WRZX +14, WPLY +14, WEQX +13, WXZZ +12, WMRQ +12, WXNR +11
- THE OFFSPRING • Why Don't You Get A Job? (COLUMBIA)** +249  
KTCL +38, KCXX +21, WXDG +20, KWOD +20, WXDX +18, KFRR +18, WRZX +17, WKQX +15, WBRU +14, KFTE +12
- TIN STAR • Head (v2)** +242  
KTCL +23, WPBZ +18, WEDG +16, KFRR +14, WNNX +14, WRAX +12, KRAD +12, KNRK +11, WMRQ +11, WENZ +11
- MARVELOUS 3 • Freak Of The Week (HIFI/ELEKTRA/EEG)** +196  
WLRS +28, WWCD +15, KFRR +13, WENZ +13, WXZZ +12, WCYV +11, CFNY +11, KWOD +10, WPLA +9, KNRK +9
- CAKE • Sheep Go To Heaven (CAPRICORN/MERCURY)** +188  
KJEE +27, KXPK +21, WKDF +15, KFTE +10, KDGE +10, WRAX +9, WARQ +9, WKRO +8, WBTZ +8, XTRA +8
- FATBOY SLIM • Praise You (SKINT/ASTRALWERKS)** +181  
WFNX +23, KZNY +19, WMRQ +17, WNNX +14, WARQ +11, KKND +10, WRAX +7, KPNT +7, KITS +7, KRAD +6
- LIT • My Own Worst Enemy (RCA)** +167  
KNDD +19, WRZX +14, WNNX +14, KXTE +12, KROQ +12, KJEE +11, KRAD +10, KWOD +10, WBRU +10, KFTE +9
- THE CARDIGANS • My Favourite Game (STOCKHOLM/MERCURY)** +153  
WQBK +17, KTCL +17, KNDD +14, WRXR +14, KWOD +14, WXDG +12, KROQ +12, KLYY +10, WCYV +10, WZAZ +8

# VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



		TW	LW		TW	LW	
1	Jewel, Hands	34	36	1	The Offspring, Pretty Fly For A White Guy	30	38
2	Shawn Mullins, Lullaby	33	33	2	New Radicals, You Get What You Give	23	25
3	Eagle-Eye Cherry, Save Tonight	28	31	3	Eminem, My Name Is	21	0
4	Sheryl Crow, My Favorite Mistake	25	32	4	Lenny Kravitz, Fly Away	20	20
5	Goo Goo Dolls, Slide	25	19	5	Limp Bizkit, Faith	20	28
6	Sarah McLachlan, Angel	24	30	6	Everlast, What It's Like	19	19
7	Sugar Ray, Every Morning	20	16	7	Jewel, Hands	18	22
8	Barenaked Ladies, It's All Been Done	18	20	8	Barenaked Ladies, It's All Been Done	17	17
9	Goo Goo Dolls, Iris	16	25	9	Goo Goo Dolls, Slide	17	16
10	Lenny Kravitz, Fly Away	16	15	10	Green Day, Nice Guys Finish Last	16	21
11	Alanis Morissette, Thank U	15	20	11	Beastie Boys, Body Movin'	16	17
12	Third Eye Blind, Jumper	14	20	12	Sugar Ray, Every Morning	13	15
13	New Radicals, You Get What You Give	14	11	13	Hole, Malibu	8	16
14	Barenaked Ladies, One Week	13	15	14	Collective Soul, Run	8	11
15	U2, Sweetest Thing	12	13	15	Chef, Chocolate Salty Balls	7	2
16	Rolling Stones, Gimme Shelter	12	12	16	Eagle-Eye Cherry, Save Tonight	7	13
17	Natalie Imbruglia, Torn	11	10	17	Shawn Mullins, Lullaby	5	8
18	Semisonic, Closing Time	10	10	18	The Flys, Got You	5	4
19	Aerosmith, I Don't Want To Miss A Thing	10	12	19	Alanis Morissette, Uninvited	5	10
20	Hootie & The Blowfish, Only Lonely	10	16	20	Soundgarden, Black Hole Sun	4	2
21	R.E.M., Lotus	10	8	21	Third Eye Blind, Jumper	4	16
22	Matchbox 20, 3 AM	9	6	22	Garbage, Special	4	1
23	Matchbox 20, Back 2 Good	9	2	23	Beastie Boys, Intergalactic	4	10
24	Matchbox 20, Real World	8	8	24	Foo Fighters, My Hero	4	7
25	Smash Mouth, Walkin' On The Sun	8	7	25	Orgy, Blue Monday	4	2
26	Brian Setzer Orchestra, Jump Jive An' Wail	8	8	26	Goo Goo Dolls, Iris	3	5
27	Collective Soul, Run	8	10	27	Rob Zombie, Living Dead Girl	3	2
28	Everclear, Father Of Mine	7	1	28	Eve 6, Leech	3	0
29	Third Eye Blind, Semi-Charmed Life	7	7	29	Nine Inch Nails, Closer	3	1
30	Alanis Morissette, You Oughta Know	6	1	30	Aerosmith, Pink	3	1
				31	Marilyn Manson, I Don't Like The Drugs	3	3
				32	Beastie Boys, Sabotage	3	2
				33	Seal, Human Beings	3	0
				34	The Offspring, Self Esteem	2	2
				35	Everclear, Father Of Mine	2	2

### TRIPLE-A

INCREASE  
IN PLAYS

- JOHN MELLENCAMP • I'm Not Running Anymore (COLUMBIA)** +74  
KBBC +16, KINK +9, WTTS +9, KGSR +8, KKZN +7, CIDR +7, WXRT +7, KACD +5, WRLT +5, WNCS +5
- R.E.M. • Lotus (WARNER BROS.)** +58  
WKOC +21, KTCZ +9, KINK +6, KACD +5, KKZN +4, CIDR +4, KBBC +4, WRLT +3, WXRT +3, KMTT +1
- COLLECTIVE SOUL • Run (HOLLYWOOD/ATLANTIC)** +54  
WKOC +14, KGSR +14, WRLT +12, WVRV +5, WXRV +4, KACD +3, KTCZ +3, KXL +2, KMTT +2, KINK +1
- SHAWN MULLINS • Shimmer (SMG/COLUMBIA)** +47  
KGSR +16, WRLT +8, KKZN +7, WBOS +7, WXRV +5, CIDR +3, WHPT +3, KBBC +2, KFOG +1
- JEWEL • Down So Long (ATLANTIC)** +40  
KBBC +14, KACD +8, WNCS +6, WXRV +6, KXL +3, KMTT +3
- LYLE LOVETT • Bears (CURB/MCA)** +35  
KBBC +28, WBOS +3, KINK +2, KXL +1, KKZN +1, KPIG +1, WRLT +1, WTTS +1, WNCS +1, WXRT +1
- SHERYL CROW • There Goes The Neighborhood (A&M/INTERSCOPE)** +33  
KKZN +12, KBBC +11, KTCZ +7, WTTS +5, CIDR +3, WRLT +3, WKOC +2, WHPT +2, KMTT +1, WVRV +1
- THE BRIAN SETZER ORCHESTRA • This Cat's On A Hot Tin Roof (INTERSCOPE)** +29  
KBBC +16, KKZN +9, KACD +5, WBOS +5, KPIG +2, KMTT +1, KGSR +1
- BAZ LUHRMANN • Everybody's Free (CAPITOL)** +26  
WKOC +18, WXRV +4, KGSR +3, KINK +1
- HOLE • Malibu (DGC/INTERSCOPE)** +25  
WKOC +15, WBOS +5, WDOO +4, WXRT +1

# THE MOST PLAYLISTS EVERY WEEK!

ROCK AIRPLAY  
**Monitor**



Buzzworthy



Active Rock Monitor 31
Modern Rock Monitor 11
The Billboard 200 93



Only Live Monday

From their new album: Candyass
www.orgmusic.com
© 1998 Elementree Rephase Records



Over 300,000 units shipped!
Over 150,000 units scanned!

Breaking a band with a lot of help
from our friends. Thank You!

Advertisement for 'The Living End' CD by The Living End. Includes text: 'Taking new PRISONERS @ rock: KRXQ, KNJY, WTFX, WRBR, WCPR and more. Early Believers: KPOI, KICT, WCCC, KHTQ, WWWV, WSTZ, WQLZ, WHMH, KEYJ, KATS and more.' Features a large red 'THE LIVING END' graphic and a photo of the band.

Monitor POWER PLAYLISTS

MAINSTREAM ROCK FOR WEEK ENDING JANUARY 24, 1999

WNEW New York
DM: Garry Wal
MD: Andrea Karr
212-489-1027
CBS



Table with 2 columns: Rank and Song/Artist. Top songs include U2, Sweetest Thing; The Black Crowes, Kickin' My Heart Around; Everlast, What It's Like.

KLOS Los Angeles
PD: Rita Wilde
310-840-4800
ABC/Disney



Table with 2 columns: Rank and Song/Artist. Top songs include Jonny Lang, Still Rainin'; Brian Setzer Orchestra, This Cat's On A Train; Train, Free.

WYSP Philadelphia
OM: Tim Sabean
PD: Neal Mirsky
MD: Nancy Palumbo
215-625-9460
CBS



Table with 2 columns: Rank and Song/Artist. Top songs include Rob Zombie, Dragula; Metallica, Turn The Page; Black Sabbath, Psycho Man.

KQRS Minneapolis
PD: Dave Hamilton
APD/MD: Reed Enderse
612-545-5601
ABC/Disney



Table with 2 columns: Rank and Song/Artist. Top songs include Jonny Lang, Still Rainin'; R.E.M., Lotus; New Radicals, You Get What You Give.

WMMR Philadelphia
PD: Joe Bonadonna
MD: Ken Zipeto
610-771-0933
Greater Media



Table with 2 columns: Rank and Song/Artist. Top songs include U2, Sweetest Thing; The Black Crowes, Kickin' My Heart Around; Lenny Kravitz, Fly Away.

WWDC Washington, DC
PD: Bob Neumann
APD/MD: Buddy Rizer
301-578-7100
Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include Eagle-Eye Cherry, Save Tonight; Everlast, What It's Like; Metallica, Turn The Page.

WRIF Detroit
OM: Doug Podell
MD: Troy Hanson
248-547-0101
Greater Media



Table with 2 columns: Rank and Song/Artist. Top songs include Collective Soul, Heavy; Black Sabbath, Psycho Man; Lenny Kravitz, Fly Away.

WKLS Atlanta
PD: Pat Ervin
MD: Lisa Sturgis
404-325-0960
Jacor



Table with 2 columns: Rank and Song/Artist. Top songs include Goo Goo Dolls, Slide; Collective Soul, Heavy; Lenny Kravitz, Fly Away.

WDVE Pittsburgh
PD: Garrett Hart
MD: Val Porter
412-937-1441
Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include Indigenous, Now That You're Gone; Goo Goo Dolls, Slide; Lenny Kravitz, Fly Away.

WAAF Boston
PD: Dave Douglas
APD: Ron Valeri
MD: John Dsterlind
617-236-1073
Entercom



Table with 2 columns: Rank and Song/Artist. Top songs include Everlast, What It's Like; Korn, Got The Life; Sevendust, Bitch.

WFBQ Indianapolis
OM: Marty Bender
MD: Ace Cosby
317-257-7565
Capstar



Table with 2 columns: Rank and Song/Artist. Top songs include Train, Free; John Mellencamp, Where The World Began; Jonny Lang, Still Rainin'.

KLOL Houston
Dir Of Ops: Michael Hughes
APD/MD: Max Dugan
713-526-6855
Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include Jonny Lang, Still Rainin'; Goo Goo Dolls, Slide; Metallica, Turn The Page.





KSJO San Jose PD: Jim Richards MD: Laurie Free 408-453-5400 Jacor

WBZX Columbus, OH PD: Hal Fish APD/MD: Ronni Hunter 614-481-7800 North America

KQRC Kansas City PD: Vince Richards MD: Valerie Knight 913-514-3000 Sinclair

WXTM St. Louis PD: Tommy Mattner APD: Rob Walker MD: Eric Schmidt 314-621-0400 Emmis

WHJY Providence PD: Joe Bevilacqua MD: Sharon Schifino 401-438-6110 Capstar

WBAB Long Island VP Pgm: Bob Buchman MD: Eric Wellman 516-587-1023 Cox

Table with 2 columns: Song Title, Time (TW) and Level (LW). Includes songs like 'Lenny Kravitz, Fly Away', 'Creed, What's This Life For', 'Tool, Forty Six & 2'.

Table with 2 columns: Song Title, Time (TW) and Level (LW). Includes songs like 'Everlast, What It's Like', 'Rob Zombie, Dragula', 'The Flies, Got You (Where I Want You)'.

Table with 2 columns: Song Title, Time (TW) and Level (LW). Includes songs like 'Metallica, Turn The Page', 'Jacky!, We're An American Band', 'Eve 6, Inside Out'.

Table with 2 columns: Song Title, Time (TW) and Level (LW). Includes songs like 'Everlast, What It's Like', 'Tool, Inside Out', 'Lenny Kravitz, Fly Away'.

Table with 2 columns: Song Title, Time (TW) and Level (LW). Includes songs like 'Lenny Kravitz, Fly Away', 'Eve 6, Inside Out', 'Metallica, Turn The Page'.

Table with 2 columns: Song Title, Time (TW) and Level (LW). Includes songs like 'Eagle-Eye Cherry, Save Tonight', 'Goo Goo Dolls, Slide', 'Lenny Kravitz, Fly Away'.

WLZR Milwaukee PD: Keith Hastings MD: Marilyn Mee 414-454-0900 Saga Communications

WONE Akron PD: J.D. APD: Tim Daugherty 330-869-9800 Tom Mandell

KISS San Antonio DM: Virgil Thompson PD: Kevin Vargas MD: C.J. Cruz 210-646-0105 Cox

WRDU Raleigh PD: Bob Edwards MD: Mark Arsen 919-876-1061 Capstar

KUFO Portland DM: Dave Portland APD: Al Scott 860-233-4426 CBS

WCCO Hartford PD: Michael Picozzi APD/MD: Mike Karoly 860-233-4426 Today's Best Rock! 106.9 WCCO

Table with 2 columns: Song Title, Time (TW) and Level (LW). Includes songs like 'Rob Zombie, Dragula', 'Hole, Celebrity Skin', 'Lenny Kravitz, Fly Away'.

Table with 2 columns: Song Title, Time (TW) and Level (LW). Includes songs like 'The Black Crowes, Kickin' My Heart Around', 'Metallica, Turn The Page', 'Goo Goo Dolls, Slide'.

Table with 2 columns: Song Title, Time (TW) and Level (LW). Includes songs like 'Lenny Kravitz, Fly Away', 'Metallica, Turn The Page', 'The Flies, Got You (Where I Want You)'.

Table with 2 columns: Song Title, Time (TW) and Level (LW). Includes songs like 'Black Sabbath, Selling My Soul', 'The Black Crowes, Only A Fool', 'Train, Free'.

Table with 2 columns: Song Title, Time (TW) and Level (LW). Includes songs like 'Metallica, Turn The Page', 'Rob Zombie, Dragula', 'Everclear, One Hell Wonder'.

Table with 2 columns: Song Title, Time (TW) and Level (LW). Includes songs like 'Godsmack, Whatever', 'Creed, One', 'Everlast, What It's Like'.

WJRR Orlando PD: Dick Sheetz MD: Pat Lynch 407-916-7790 Clear Channel

KUPD Phoenix DM: Tim Maranville PD: JJ Jeffries 602-345-5921 Sandusky

KIOZ San Diego PD: Tim Dukes APD/MD: Shanon Leder 619-565-6006 Jacor

KATT Oklahoma City PD: Chris Baker MD: Jake Daniels 405-848-0100 Caribou Communications

KRXQ Sacramento SM: Curtiss Johnson APD: Pat Martin MD: Kyle Brooks 916-334-7777 Entercom

WROQ Greenville, S.C. PD: Ken Carson APD/MD: K.C. Carson 864-242-0101 Capstar

Table with 2 columns: Song Title, Time (TW) and Level (LW). Includes songs like 'Creed, One', 'Fuel, Bittersweet', 'Everclear, One Hell Wonder'.

Table with 2 columns: Song Title, Time (TW) and Level (LW). Includes songs like 'Second Coming, Soft', 'Monster Magnet, Powertrip', 'Metallica, Turn The Page'.

Table with 2 columns: Song Title, Time (TW) and Level (LW). Includes songs like 'Metallica, Turn The Page', 'Everlast, What It's Like', 'Megadeth, Trust'.

Table with 2 columns: Song Title, Time (TW) and Level (LW). Includes songs like 'Eve 6, Inside Out', 'Everlast, What It's Like', 'Metallica, Turn The Page'.

Table with 2 columns: Song Title, Time (TW) and Level (LW). Includes songs like 'Black Sabbath, Psycho Man', 'Everlast, What It's Like', 'Creed, One'.

Table with 2 columns: Song Title, Time (TW) and Level (LW). Includes songs like 'Kenny Wayne Shepherd, Everything Is Broken', 'Indigenous, Now That You're Gone'.

WQXA Harrisburg PD: Claudine DeLorenzo MD: Nixon 717-367-7700 Citadel

WLUM Milwaukee PD: Chuck Summers APD/MD: Terry Havel 414-771-1021 All Pro Broadcasting

KYYS Kansas City PD: Greg Bergen MD: Slacker 913-677-8998 Entercom

WIMZ Knoxville PD: Jim Pemberton MD: Bill Kidd 423-525-6000 South Central

WCKW New Orleans PD: Ted Edwards 504-831-8811 222 Corporation Louisiana's ROCK 92.3

WLVO Columbus PD: Charley Lake APD/MD: Joe Show 614-227-9696 CBS

Table with 2 columns: Song Title, Time (TW) and Level (LW). Includes songs like 'Yast, Touched', 'The Flies, Got You (Where I Want You)', 'Everlast, What It's Like'.

Table with 2 columns: Song Title, Time (TW) and Level (LW). Includes songs like 'Everlast, What It's Like', 'Metallica, Turn The Page', 'Lenny Kravitz, Fly Away'.

Table with 2 columns: Song Title, Time (TW) and Level (LW). Includes songs like 'Rolling Stones, Gimme Shelter', 'Metallica, Turn The Page', 'The Black Crowes, Kickin' My Heart Around'.

Table with 2 columns: Song Title, Time (TW) and Level (LW). Includes songs like 'The Black Crowes, Kickin' My Heart Around', 'Eagles, Hotel California', 'John Mellencamp, I'm Not Running Anymore'.

Table with 2 columns: Song Title, Time (TW) and Level (LW). Includes songs like 'Fuel, Shimmer', 'Metallica, Turn The Page', 'Lenny Kravitz, Fly Away'.

Table with 2 columns: Song Title, Time (TW) and Level (LW). Includes songs like 'Lenny Kravitz, Fly Away', 'Goo Goo Dolls, Slide', 'The Flies, Got You (Where I Want You)'.

Monitor AIRPLAY MAINSTREAM ROCK

POWER PLAYLIST

FOR WEEK ENDING JANUARY 24, 1999

WPXY Albany PD: MD: John Cooper 518-785-9800 Capstar

KKKB Phoenix OM: Tim Maranville 602-897-9300 Sandusky

WZZO PD: Robin Lee MD: Keith Moyer 610-434-1742 Atlantic Star

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker 757-366-9900 Saga Communications

WDHA Morristown PD: Lenny Barr MD: Terrie Carr 800-540-1055 Northern N.J. Radio Group

WTUE Dayton PD: Mike Thomas MD: John Beaulieu 937-224-1137 Jacor

WFYV Jacksonville PD: David Moore MD: "Woodman" 904-642-1055 Capstar

KLAQ El Paso PD/MD: "Magic" Mike Ramsey 915-544-8864 New Wave Broadcasting

WPTT Greenville, S.C. PD: Zack Tyler 864-242-4660 Clear Channel

WIOT Toledo OM/PD: Darrin Ariens APD: Don Davis 419-244-8321 Jacor

WEGR Memphis PD: Drake Logan MD: Zeke Hall 901-578-1100 Clear Channel

WROV Roanoke PD: Buzz Casey MD: Bryan Shaw 540-343-4444 Atlantic Star

WTFX Louisville OM: Michael Lee MD: Keith O'Loane 502-560-1069 Clear Channel

KEZO Omaha PD/MD: Bruce Patrick 402-595-5300 Journal Broadcasting

KBER Salt Lake City OM: Bruce Jones MD: Helen Powers 801-485-6710 Citadel

WCMF Rochester APD: Scott VanDusen MD: Dave Kane 716-272-7260 CBS

WKLG Grand Rapids OM: Tony Gates APD: Mark Feurie 616-774-8461 Bloomington Broadcasting

KMOD Tulsa PD: Phil Stone MD: Rob Hurt 918-664-2810 Clear Channel

WPLR New Haven PD: John Griffin MD: Pam Landry 203-287-9070 Capstar

WBLM Portland, ME PD: Herb Ivy MD: Brian James 207-774-6364 Fuller Jeffrey

KMJX Little Rock PD: Tom Wood MD: Jimmy Edwards 501-372-7740 Clear Channel

WXRA Greensboro PD: Tim Satterfield APD: Marcia Gan 336-727-8826 Clear Channel

WXRC Charlotte PD: Ron Bowen 828-322-9472 Pacific Broadcasting Group

KCAL San Bernardino PD: Steve Hoffman MD: MJ Matthews 909-793-3554 CBS

Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

## MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

	NEW STATIONS
<b>BARE JR.</b> <i>You Blew Me Off (Immortal/Epic)</i>	20
<b>CANDLEBOX</b> <i>Happy Pills (Maverick/Warner Bros.)</i>	16
<b>BLACK SABBATH</b> <i>Selling My Soul (Epic)</i>	14
<b>FEAR FACTORY</b> <i>Descent (Roadrunner)</i>	14
<b>METALLICA</b> <i>Whiskey In The Jar (Elektra/EEG)</i>	13



Total Plays/Gain

**METALLICA 1061/269**  
*Whiskey In The Jar (Elektra/EEG)*  
 Total Stations: 81/Chart Move: 19-12  
 Heavy (21+ plays): 13 KAZR, KCAL, KHTQ, KILO, KNJY, KOMP, KRAB, KOXR, KZRR, WAAF, WJRR, WMFS, WRQC  
 Medium (14-20): 20 KATT, KBPI, KEZO, KICT, KISS, KLB, KMJX, KRZR, KUFO, WCKW, WEBN, WIYY, WKLO, WRIF, WTKX, WTPA, WTPT, WXRA, WZMT, WZZR  
 Light (Under 14): 48  
 New Airplay This Week: 13 KHTQ, KNKN, WKLC, WKLQ, WKLS, WNOR, WPYX, WQXA, WTFX, WTPT, WXRC, WYSP, WZZR



Total Plays/Gain

**EVE 6 778/50**  
*Leech (RCA)*  
 Total Stations: 57/Chart Move: 22-19  
 Heavy (21+): 9 KDKB, KHTQ, KNJY, KPOI, WAAF, WJRR, WMFS, WTPT, WXRA  
 Medium (14-20): 20 KBPI, KEZO, KICT, KILO, KLAQ, KLB, KRZR, KTUX, WBUZ, WBZ, WCCC, WEBN, WKLQ, WNOR, WTPA, WWDC, WXRC, WXTM, WZTA, WZZO  
 Light (Under 14): 28  
 New Airplay This Week: 3 KOMP, WBUZ, WLUM

**BLACK SABBATH 683/181**  
*Selling My Soul (Epic)*  
 Total Stations: 63/Chart Move: 29-23  
 Heavy (21+): 6 KCAL, KLB, KNJY, KZRR, WIYY, WRDU  
 Medium (14-20): 12 KBER, KBPI, KHTQ, KICT, KILO, KOMP, KRXQ, KRZR, WAAF, WXTM, WZZO, WZZR  
 Light (Under 14): 45  
 New Airplay This Week: 14 KBER, KFRQ, KHTQ, KISS, KOXR, WBUZ, WCKW, WFVY, WKLQ, WLZR, WSTZ, WTKX, WYSP, WZZO

**INDIGENOUS 611/66**  
*Now That You're Gone (Pachyderm)*  
 Total Stations: 52/Chart Move: 27-25  
 Heavy (21+): 5 KDKB, KLPX, KNKN, WDHA, WZZO  
 Medium (14-20): 13 KEZO, KLB, KLOS, KOMP, WDVE, WIZN, WLUM, WPLR, WROQ, WROV, WTPA, WTUE, WZZR  
 Light (Under 14): 34  
 New Airplay This Week: 4 KHTQ, WMMR, WMMS, WONE

**BARE JR. 573/217**  
*You Blew Me Off (Immortal/Epic)*  
 Total Stations: 57/Chart Move: 37-26  
 Heavy (21+): 3 KHTQ, KICT, WMFS  
 Medium (14-20): 11 KRXQ, KOXR, WCCC, WJRR, WMMR, WQXA, WTKX, WTPT, WWDC, WXTM, WZTA  
 Light (Under 14): 43  
 New Airplay This Week: 20 KBPI, KFRQ, KILO, KLB, KMBY, KMJX, KNJY, KOMP, KTAL, KZRR, WBZ, WCKW, WJRR, WMMS, WRIF, WRQC, WSTZ, WWDC, WXRC, WZZR

**MARILYN MANSON 555/54**  
*I Don't Like The Drugs (But The Drugs Like Me) (Nothing/Interscope)*  
 Total Stations: 52/Chart Move: 30-27  
 Heavy (21+): 2 KNJY, WXTM  
 Medium (14-20): 12 KRAB, KRXQ, KRZR, WBUZ, WCCC, WJRR, WKLQ, WLZR, WMFS, WTPA, WXRA, WYSP  
 Light (Under 14): 38  
 New Airplay This Week: 6 KEGL, KHTQ, KZRR, WROV, WZMT, WZTA

**REMY ZERO 555/-28**  
*Prophecy (DGC/Interscope)*  
 Total Stations: 50/Chart Move: 25-28  
 Heavy (21+): 3 KICT, KNJY, WZTA  
 Medium (14-20): 18 KHTQ, KLB, KNKN, KPOI, KQRC, KRXQ, KRZR, WCCC, WEBN, WJRR, WTFX, WTKX, WTPT, WWDC, WXRA, WXTB, WXTM, WZMT  
 Light (Under 14): 29  
 New Airplay This Week: 1 WXRA

**ROB ZOMBIE 511/112**  
*Living Dead Girl (Geffen/Interscope)*  
 Total Stations: 58/Chart Move: 33-30  
 Heavy (21+): 5 KNJY, KOXR, WMFS, WNOR, WXTM  
 Medium (14-20): 7 KBPI, KRAB, KRZR, KUFO, WJRR, WKLQ, WQXA  
 Light (Under 14): 46  
 New Airplay This Week: 7 KHTQ, KMBY, KZRR, WBZ, WKLQ, WSTZ, WZMT

**STABBING WESTWARD 495/123**  
*Haunting Me (Columbia)*  
 Total Stations: 49/Chart Move: 35-31  
 Heavy (21+): 4 KNJY, KUPD, KOXR, WJRR  
 Medium (14-20): 8 KEZO, KILO, KRXQ, KRZR, WTKX, WXRA, WZMT, WZTA  
 Light (Under 14): 37  
 New Airplay This Week: 10 KAZR, KFRQ, KHTQ, KMBY, KNKN, WKLQ, WLUM, WQXA, WRIF, WXTM

**LIMP BIZKIT 394/32**  
*Faith (Flip/Interscope)*  
 Total Stations: 46/Chart Move: 36-34  
 Heavy (21+): 1 KNJY  
 Medium (14-20): 5 KAZR, WAAF, WCCC, WLZR, WXRC  
 Light (Under 14): 40  
 New Airplay This Week: 2 KISS, WRQC

**ORGY 358/16**  
*Blue Monday (Elementree/Reprise)*  
 Total Stations: 38/Chart Move: 39-37  
 Heavy (21+): 4 KNJY, KPOI, WXTM, WZMT  
 Medium (14-20): 5 KICT, KISS, WCCC, WJRR, WTPT  
 Light (Under 14): 29  
 New Airplay This Week: 1 WQXA

**R.E.M. 349/120**  
*Lotus (Warner Bros.)*  
 Total Stations: 31/Chart Move: Debut 38  
 Heavy (21+): 2 WSTZ, WZZO  
 Medium (14-20): 10 KLB, KLPX, KQRS, KTUX, WEGR, WMMR, WROV, WTKX, WXRA, WZZR  
 Light (Under 14): 19  
 New Airplay This Week: 8 KFRQ, KHTQ, KMBY, WDHA, WKQQ, WONE, WTUE, WYFX

**CAKE 325/24**  
*Never There (Capricorn/Mercury)*  
 Total Stations: 22/Chart Move: Debut 40  
 Heavy (21+): 6 KPOI, KRAB, KTUX, WJRR, WTKX, WWDC  
 Medium (14-20): 4 WKLQ, WQXA, WZMT, WZTA  
 Light (Under 14): 12



Total Plays/Gain

**PLACEBO 299/16**  
*Pure Morning (Hut/Virgin)*  
 Total Stations: 31  
 Heavy (21+): 3 KPOI, KRAB, WXTM  
 Medium (14-20): 3 WCCC, WKLO, WZMT  
 Light (Under 14): 25  
 New Airplay This Week: 1 KNJY

**THE OFFSPRING 289/177**  
*Why Don't You Get A Job? (Columbia)*  
 Total Stations: 32  
 Heavy (21+): 4 KNJY, KRAB, KUFO, WAAF  
 Medium (14-20): 3 KRXQ, WWDC, WXTM  
 Light (Under 14): 25  
 New Airplay This Week: 11 KBER, KBPI, KCAL, KIOZ, KPOI, WCCC, WEBN, WQXA, WTPT, WXRC, WXTM

★ **CANDLEBOX 232/158**  
*Happy Pills (Maverick/Warner Bros.)*  
 Total Stations: 32  
 Heavy (21+): 0  
 Medium (14-20): 2 WJRR, WZTA  
 Light (Under 14): 30  
 New Airplay This Week: 16 KEZO, KISW, KLAQ, KLPX, KMBY, KNKN, KNJY, KRZR, KTUX, KZRR, WCCC, WJRR, WLZR, WMFS, WNCD, WRIF

**MOTLEY CRUE 227/81**  
*Enslaved (Motley/Beyond)*  
 Total Stations: 32  
 Heavy (21+): 1 KNJY  
 Medium (14-20): 2 KOXR, KZRR  
 Light (Under 14): 29  
 New Airplay This Week: 9 KEZO, KFRQ, KHTQ, KZRR, WCCC, WDVE, WTFX, WXTB, WZZO

**KORN 225/103**  
*Freak On A Leash (Immortal/Epic)*  
 Total Stations: 41  
 Heavy (21+): 2 KNJY, WXTM  
 Medium (14-20): 1 WKLQ  
 Light (Under 14): 38  
 New Airplay This Week: 8 KEGL, KHTQ, KILO, WAAF, WKLQ, WLZR, WTPT, WZTA

**JOHN MELLENCAMP 222/109**  
*I'm Not Running Anymore (Columbia)*  
 Total Stations: 24  
 Heavy (21+): 1 WEGR  
 Medium (14-20): 3 WKLC, WNCX, WONE  
 Light (Under 14): 20  
 New Airplay This Week: 9 KEZO, KLPX, KMJX, WBAB, WONE, WPYX, WROV, WVRK, WZZR

**PANTERA 215/-5**  
*Hole In The Sky (EastWest/EEG)*  
 Total Stations: 24  
 Heavy (21+): 1 KNJY  
 Medium (14-20): 3 KHTQ, KUPD, WLZR  
 Light (Under 14): 20

**FEAR FACTORY 209/105**  
*Descent (Roadrunner)*  
 Total Stations: 27  
 Heavy (21+): 1 KNJY  
 Medium (14-20): 2 KUPD, WXTM  
 Light (Under 14): 24  
 New Airplay This Week: 14 KFRQ, KMBY, KRZR, KTUX, KOXR, KZRR, WCCC, WJRR, WLZR, WQXA, WROV, WTPT, WXTM, WZMT

**QUEENS OF THE STONE AGE 192/19**  
*If Only (Loose Groove)*  
 Total Stations: 20  
 Heavy (21+): 1 WTKX  
 Medium (14-20): 6 KHTQ, KISW, WAAF, WMFS, WTFX, WZTA  
 Light (Under 14): 13  
 New Airplay This Week: 1 WXRC

**HOLE 183/58**  
*Malibu (DGC/Interscope)*  
 Total Stations: 20  
 Heavy (21+): 3 KPOI, KRAB, WTKX  
 Medium (14-20): 2 WQXA, WXRA  
 Light (Under 14): 15  
 New Airplay This Week: 2 WTPA, WXRC

**SUGAR RAY 176/2**  
*Every Morning (Lava/Atlantic)*  
 Total Stations: 15  
 Heavy (21+): 3 KPOI, KRAB, WWDC  
 Medium (14-20): 1 WBAB  
 Light (Under 14): 11

**NAZARETH 157/79**  
*Light Comes Down (CMC International)*  
 Total Stations: 17  
 Heavy (21+): 0  
 Medium (14-20): 3 KTAL, KZRR, WZZR  
 Light (Under 14): 14  
 New Airplay This Week: 7 KHTQ, KLB, KNKN, KTAL, KZRR, WNCX, WZZO

★ **OLEANDER 126/64**  
*Why I'm Here (Republic/Universal)*  
 Total Stations: 19  
 Heavy (21+): 0  
 Medium (14-20): 3 KILO, WXRA, WXTM  
 Light (Under 14): 16  
 New Airplay This Week: 5 KLB, KQRC, KTUX, WMFS, WXRA

**EAGLE-EYE CHERRY 121/7**  
*Save Tonight (WORK/ERG)*  
 Total Stations: 6  
 Heavy (21+): 2 WBAB, WWDC  
 Medium (14-20): 2 KLAQ, KPOI  
 Light (Under 14): 2

**DC TALK 114/19**  
*My Friend (So Long) (Forefront/Virgin)*  
 Total Stations: 16  
 Heavy (21+): 1 WMMR  
 Medium (14-20): 1 WDVE  
 Light (Under 14): 14  
 New Airplay This Week: 3 WMMS, WTUE, WZZR

★ **COLLECTIVE SOUL 114/40**  
*Run (Hollywood/Atlantic)*  
 Total Stations: 13  
 Heavy (21+): 0  
 Medium (14-20): 4 KLAQ, WNEW, WTKX, WZTA  
 Light (Under 14): 9  
 New Airplay This Week: 3 KLAQ, WBAB, WTPA

★ **EVERCLEAR 103/49**  
*One Hit Wonder (Capitol)*  
 Total Stations: 9  
 Heavy (21+): 2 KUFO, WJRR  
 Medium (14-20): 2 WXRA, WZTA  
 Light (Under 14): 5  
 New Airplay This Week: 2 WTKX, WXRA

★ **GOO GOO DOLLS 93/43**  
*Dizzy (Warner Bros.)*  
 Total Stations: 10  
 Heavy (21+): 2 KCAL, KICT  
 Medium (14-20): 0  
 Light (Under 14): 8  
 New Airplay This Week: 3 KBER, WEBN, WZZR

★ **SEMISONIC 78/14**  
*Secret Smile (MCA)*  
 Total Stations: 9  
 Heavy (21+): 1 WZZO  
 Medium (14-20): 1 WXRC  
 Light (Under 14): 7  
 New Airplay This Week: 2 KMBY, WAPL

**THE OFFSPRING 75/-3**  
*She's Got Issues (Columbia)*  
 Total Stations: 2  
 Heavy (21+): 2 KCAL, KOXR  
 Medium (14-20): 0  
 Light (Under 14): 0

Detailed program for songs with broadcast info. This section, Total Plays/Gain, does not include radio play. Metrics listed in order of importance.

Table with 5 columns: Artist, Title, Total Plays/Gain, Chart Move, and Station. Artists include BARE JR., BLACK SABBATH, CAKE, CANDLEBOX, and COLLECTIVE SOUL.

Table with 5 columns: Artist, Title, Total Plays/Gain, Chart Move, and Station. Artists include CREED, EVE 6, EVERLAST, INDIGENOUS, and LIMP BIZKIT.

Disclaimer: This report is for informational purposes only. It does not constitute an offer of any financial product or service. Please consult your broker for more information.

Grid of song activity reports for artists: MARILYN MANSON, METALLICA, MOTLEY CRUE, THE OFFSPRING, ORGY. Includes columns for Total Plays/Gain, Chart Move, and station data.

Grid of song activity reports for artists: PLACEBO, R.E.M., STABBING WESTWARD, TRAIN, ROB ZOMBIE. Includes columns for Total Plays/Gain, Chart Move, and station data.



Compiled from a national sample of airplay supplied by Broadcast Data Systems. Radio Track service to Rock Airplay Monitor. 50 active rock and 82 heritage rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1999, Billboard/EMI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
<b>★★★ No. 1 ★★★</b>						
1	1	13	KICKIN' MY HEART AROUND <small>AMERICAN/COLUMBIA</small> 10 weeks at No. 1	THE BLACK CROWES	1069	1078
2	2	25	FLY AWAY VIRGIN	LENNY KRAVITZ	907	945
3	8	4	HEAVY ATLANTIC	COLLECTIVE SOUL	844	725
4	3	20	STILL RAININ' A&M/INTERSCOPE	JONNY LANG	839	880
5	6	13	EVERYTHING IS BROKEN REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	788	803
6	4	12	TURN THE PAGE ELEKTRA/EEG	METALLICA	778	869
7	5	20	SLIDE WARNER BROS.	GOO GOO DOLLS	772	853
8	7	15	FREE AWARE/COLUMBIA	TRAIN	743	713
9	9	7	ONE WIND-UP	CREED	604	566
10	11	17	NOW THAT YOU'RE GONE PACHYDERM	INDIGENOUS	487	442
11	14	10	WHAT IT'S LIKE TOMMY BOY	EVERLAST	461	395
12	10	17	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	433	445
13	12	33	WHAT'S THIS LIFE FOR WIND-UP	CREED	382	416
<b>★★★ AIRPOWER ★★★</b>						
14	19	3	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	372	267
15	16	55	BLUE ON BLACK REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	338	352
16	15	25	INSIDE OUT RCA	EVE 6	331	359
17	17	21	CELEBRITY SKIN DGC/INTERSCOPE	HOLE	312	346
18	13	9	YOU WANTED THE BEST MERCURY	KISS	308	372
19	25	3	SELLING MY SOUL EPIC	BLACK SABBATH	283	223
20	20	35	THE DOWN TOWN OUTPOST/GEFFEN/INTERSCOPE	DAYS OF THE NEW	261	276
21	29	2	LOTUS WARNER BROS.	R.E.M.	258	175
22	22	21	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	238	241
23	18	17	PSYCHO MAN EPIC	BLACK SABBATH	230	282
24	23	16	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	228	270
25	38	2	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	222	113
26	21	12	BITTERSWEET 550 MUSIC/ERG	FUEL	222	243
27	32	6	LEECH RCA	EVE 6	194	171
28	26	23	PSYCHO CIRCUS MERCURY	KISS	191	209
29	39	2	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	186	119
30	28	6	ANOTHER BRICK IN THE WALL (PART 2) COLUMBIA	CLASS OF '99	176	198
31	27	19	TURN IT UP! EUREKA	MOON DOG MANE	174	208
32	35	22	YOUR LIFE IS NOW COLUMBIA	JOHN MELLENCAMP	166	155
33	30	10	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	164	173
34	24	12	GIMME SHELTER (LIVE) VIRGIN	THE ROLLING STONES	153	231
35	33	18	SWEETEST THING ISLAND	U2	140	168
36	31	11	ELDERLY WOMAN BEHIND THE COUNTER IN A SMALL TOWN (LIVE) EPIC	PEARL JAM	139	182
37	34	4	PROPHECY DGC/INTERSCOPE	REMY ZERO	139	162
38	36	9	POWERTRIP A&M/INTERSCOPE	MONSTER MAGNET	132	132
39	NEW		LIGHT COMES DOWN CMC INTERNATIONAL	NAZARETH	125	72
40	NEW		ENSLAVED MOTLEY/BEYOND	MOTLEY CRUE	106	66

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
<b>★★★ No. 1 ★★★</b>						
1	2	12	WHAT IT'S LIKE TOMMY BOY 1 week at No. 1	EVERLAST	1393	1320
2	1	12	TURN THE PAGE ELEKTRA/EEG	METALLICA	1216	1327
3	4	8	ONE WIND-UP	CREED	1036	960
4	3	30	FLY AWAY VIRGIN	LENNY KRAVITZ	959	1044
5	6	26	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	882	905
6	10	3	HEAVY ATLANTIC	COLLECTIVE SOUL	844	692
7	5	17	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	823	950
8	7	18	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	801	815
9	19	3	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	689	525
10	8	22	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	668	710
11	9	12	KICKIN' MY HEART AROUND COLUMBIA	THE BLACK CROWES	667	705
12	12	19	BITTERSWEET 550 MUSIC/ERG	FUEL	600	591
13	13	35	WHAT'S THIS LIFE FOR WIND-UP	CREED	519	573
14	14	8	LEECH RCA	EVE 6	534	557
15	11	23	CELEBRITY SKIN DGC/INTERSCOPE	HOLE	538	658
16	16	17	POWERTRIP A&M/INTERSCOPE	MONSTER MAGNET	542	547
17	15	8	ANOTHER BRICK IN THE WALL (PART 2) COLUMBIA	CLASS OF '99	532	551
18	17	20	SLIDE WARNER BROS.	GOO GOO DOLLS	494	535
19	22	6	I DON'T LIKE THE DRUGS (BUT THE DRUGS LIKE ME) NOTHING/INTERSCOPE	MARILYN MANSON	492	439
20	18	17	PSYCHO MAN EPIC	BLACK SABBATH	487	531
21	20	11	SUPER BREAKDOWN SURFDOG/HOLLYWOOD	SPRUNG MONKEY	460	493
<b>★★★ AIRPOWER ★★★</b>						
22	26	3	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	453	362
23	21	26	GOT THE LIFE IMMORTAL/EPIC	KORN	435	459
<b>★★★ AIRPOWER ★★★</b>						
24	28	4	HAUNTING ME COLUMBIA	STABBING WESTWARD	425	326
25	24	7	PROPHECY DGC/INTERSCOPE	REMY ZERO	416	421
<b>★★★ AIRPOWER ★★★</b>						
26	31	2	SELLING MY SOUL EPIC	BLACK SABBATH	400	279
27	35	2	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	387	237
28	27	14	FAITH FLIP/INTERSCOPE	LIMP BIZKIT	367	348
29	25	15	I AM THE BULLGOD TOP DOG/LAVA/ATLANTIC	KID ROCK	361	384
30	23	19	SUREFIRE (NEVER ENOUGH) RESTLESS	ECONOLINE CRUSH	340	429
31	30	7	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	307	287
32	34	10	NEVER THERE CAPRICORN/MERCURY	CAKE	299	274
33	32	8	EVERYTHING IS BROKEN REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	281	279
34	38	5	PURE MORNING HUT/VIRGIN	PLACEBO	252	232
35	33	14	BITCH TVT	SEVENDUST	249	275
36	NEW		WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	246	102
37	36	12	STILL RAININ' A&M/INTERSCOPE	JONNY LANG	223	237
38	29	23	SOFT CAPITOL	SECOND COMING	217	293
39	NEW		FREAK ON A LEASH IMMORTAL/EPIC	KORN	204	115
40	NEW		FREE AWARE/COLUMBIA	TRAIN	201	197

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS		INCREASE IN PLAYS
COLLECTIVE SOUL • Heavy (ATLANTIC)	+119	KFRQ +13, WRDU +13, WTFX +11, KMJX +11, WDHA +9, WZZR +8, WIMZ +6, KSHE +6, WIZN +5, WKLC +5
JOHN MELLENCAMP • I'm Not Running Anymore (COLUMBIA)	+109	WONE +18, KLPX +12, WBAB +12, KEZO +10, WVRK +9, WKLC +9, KMJX +9, WPYX +9, WROV +8, WZZR +6
METALLICA • Whiskey In The Jar (ELEKTRA/EEG)	+105	WRQC +24, WZZR +18, KOMP +12, WKLC +9, WCKW +9, KXUS +5, WTFX +4, KEZO +4, KLAQ +4, KZRR +4
R.E.M. • Lotus (WARNER BROS.)	+83	WDHA +12, WSTZ +11, KFRQ +9, KLPX +9, WONE +9, KMBY +6, WAFX +6, WIXV +5, WKLC +5, WCKW +5
BARE JR. • You Blew Me Off (IMMORTAL/EPIC)	+67	KFRQ +11, WSTZ +9, KTAL +9, KMJX +7, KOMP +6, WCKW +6, KMBY +5, KZRR +5, WEBN +5, WZZR +4

GREATEST GAINERS		INCREASE IN PLAYS
METALLICA • Whiskey In The Jar (ELEKTRA/EEG)	+164	KHTQ +19, KNJY +16, WKLQ +15, WTPT +13, WXRC +11, WYSP +10, KILQ +10, KNCN +9, KXXR +9, WQXA +9
COLLECTIVE SOUL • Heavy (ATLANTIC)	+152	WZMT +20, KTUX +17, WXTM +13, KUFO +11, WXRC +11, KHTQ +10, KRZR +9, WKLQ +8, WRIF +7, WYSP +6
BARE JR. • You Blew Me Off (IMMORTAL/EPIC)	+150	WJRR +18, KNJY +12, WMFS +10, WXRC +10, WWDC +10, WTPT +9, KXXR +7, KPOI +6, WBZX +6, WZTA +6
THE OFFSPRING • Why Don't You Get A Job? (COLUMBIA)	+144	KRAB +25, WAAF +21, WXTM +15, KBPI +13, KNJY +11, WTPT +9, WXRC +8, KIOZ +7, KPOI +6, KILQ +6
BLACK SABBATH • Selling My Soul (EPIC)	+121	KHTQ +15, KBER +15, WYYY +11, WYSP +10, KLBJ +9, WTKX +6, KISS +6, KBPI +6, WMFS +5, WKLQ +5

WXRK New York PD: Steve Kingston MD: Mike Peer Music Coor: Booker 212-314-9230 CBS



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Beastie Boys, Remote Control', 'Metallica, Turn The Page', 'Pearl Jam, Elderly Woman Behind The Hood'.

KROQ Los Angeles VP/Pgm: Kevin Weatherly APD: Gene Sandblom MD: Lisa Worden 818-567-1067 CBS



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Hole, Celebrity Skin', 'The Offspring, Why Don't You Get A Job?', 'Everlast, What It's Like'.

WKQX Chicago PD: Dave Richards APD: Gary Shuminas 312-527-8348 Emmis

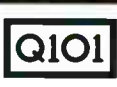


Table with 2 columns: Song Title, TW LW. Includes tracks like 'Rob Zombie, Dragula', 'Orgy, Blue Monday', 'Dave Matthews Band, Crush'.

WBCN Boston VP/Pgm: Dedipus MD: Steve Strick AMD: Mike Green 617-266-1111 CBS



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Everlast, What It's Like', 'Beastie Boys, Body Movin'', 'U2, Sweetest Thing'.

KLYY Los Angeles PD: John Duncan MD: Mike Savage 626-351-9107 Big City Radio



Table with 2 columns: Song Title, TW LW. Includes tracks like 'The Cardigans, My Favourite Game', 'Everlast, What It's Like', 'Lenny Kravitz, Fly Away'.

WPLY Philadelphia PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot 610-565-8900 Greater Media Radio Co



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Sugar Ray, Every Morning', 'Eve 6, Inside Out', 'Goo Goo Dolls, Slide'.

WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise 301-306-0991 CBS



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Sugar Ray, Every Morning', 'Everlast, What It's Like', 'Cake, Never There'.

WPLT Detroit PD: Garrett Michaels MD: Ann Delisi 313-871-3030 ABC/Disney



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Sarah McLachlan, Angel', 'Goo Goo Dolls, Slide', 'Sipence None The Richer, Kiss Me'.

KDGE Dallas PD: Duane Doherty APD/MD: Alan E. Smith 972-770-7777 Chancellor



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Hole, Celebrity Skin', 'Everlast, What It's Like', 'Lenny Kravitz, Fly Away'.

WNNX Atlanta PD: Leslie Fram MD: Sean Demery 404-266-0997 Susquehanna



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Sugar Ray, Every Morning', 'Hole, Malibu', 'Vast, Touched'.

KITS San Francisco PD: Ron Nenni PD: Jay Taylor MD: Aaron Axelson 415-512-1053 CBS



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Everlast, What It's Like', 'Lenny Kravitz, Fly Away', 'Sugar Ray, Every Morning'.

KTBB Houston PD: Jim Trapp APD: Steve Robison MD: David Sadoff 713-968-1000 Jacor



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Matchbox 20, Back 2 Good', 'Everlast, What It's Like', 'Sugar Ray, Every Morning'.

CIMX Detroit PD: Murray Brookshaw APD/MD: Vince Cannova 519-258-8888 CHUM Group



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Sugar Ray, Every Morning', 'Alanis Morissette, Joining You', 'The Offspring, Pretty Fly (For A White Guy)'.

KNDD Seattle PD: Phil Manning MD: Kim Monroe 206-622-3251 Entercom



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Orgy, Blue Monday', 'The Cardigans, My Favourite Game', 'The Offspring, Why Don't You Get A Job?'.

WXDX Pittsburgh PD: John Moschitta MD: Lenny Diana 412-937-1441 Chancellor



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Sugar Ray, Every Morning', 'Hole, Celebrity Skin', 'Everlast, What It's Like'.

WMRQ Hartford PD: Dave Hill Acting MD: Silent J 860-723-6160 Capstar



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Everlast, What It's Like', 'Hole, Malibu', 'The Offspring, Pretty Fly (For A White Guy)'.

KPNT St. Louis MD: Allan Fee APD: Marty Linck MD: Traci Wilde 314-231-1057 Sinclair



Table with 2 columns: Song Title, TW LW. Includes tracks like 'The Offspring, Pretty Fly (For A White Guy)', 'Lenny Kravitz, Fly Away', 'Eve 6, Inside Out'.

WENZ Cleveland PD: Dan Binder APD: Ric Bennett MD: No. 1 Son 216-861-0100 Clear Channel



Table with 2 columns: Song Title, TW LW. Includes tracks like 'The Flies, Got You (Where I Want You)', 'Cake, Never There', 'Goo Goo Dolls, Slide'.

KEDJ Phoenix PD: Shellie Hart APD/MD: Chris Patyk 602-266-1360 New Century



Table with 2 columns: Song Title, TW LW. Includes tracks like 'The Flies, Got You (Where I Want You)', 'Cake, Never There', 'Lenny Kravitz, Fly Away'.

KZON Phoenix PD: Paul Peterson APD: Laura Smith MD: Kevin Mannion 602-258-8181 Chancellor



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Cake, Never There', 'Lenny Kravitz, Fly Away', 'The Flies, Got You (Where I Want You)'.

KWOD Sacramento PD: Ron Bunce MD: Carla "Raz" Raswyck 916-448-5000 Royce International



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Fatboy Slim, Praise You', 'New Radicals, You Get What You Give', 'Sugar Ray, Every Morning'.

XTRA San Diego PD: Bryan Schock MD: Chris Muckley 619-291-9191 Jacor



Table with 2 columns: Song Title, TW LW. Includes tracks like 'The Cardigans, My Favourite Game', 'Sugar Ray, Every Morning', 'Everlast, What It's Like'.

WRZX Indianapolis PD: Scott Jameson MD: Michael Young 317-257-7565 Capstar



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Vast, Touched', 'Sugar Ray, Every Morning', 'Everlast, What It's Like'.

KZMZ Minneapolis/St. Paul PD: John Lassman APD: Marc Allen 612-545-5601 ABC/Disney



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Cake, Never There', 'Everlast, What It's Like', 'Sugar Ray, Every Morning'.





KXKR Salt Lake City PD: Mike Summers MD: Sean Ziebarth 801-364-9601 Simmons



WEND Charlotte PD: Jack Daniel MD: Kristen Pettus 704-338-9600 Dalton Group



WNVE Rochester PD/MD: Erick Anderson 716-246-0440 Jacor



WEDG Buffalo OM: John Hager PD/MD: Rich Wall 716-881-4555 Mercury Broadcasting



KKND New Orleans OM: Dave Stewart APD/MD: Rod Ryan 504-679-7300 Clear Channel



KENZ Salt Lake City PD: Bruce Jones MD: Andrea Gappmayer 801-470-1075 Citadel



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Marvelous 3, Freak Of The Week', 'New Radicals, You Get What You Give', etc.

Table with 2 columns: Song Title, TW LW. Includes tracks like 'Everlast, What It's Like', 'Goo Goo Dolls, Slide', etc.

Table with 2 columns: Song Title, TW LW. Includes tracks like 'Eve 6, Inside Out', 'Khaled, No Mercy', etc.

Table with 2 columns: Song Title, TW LW. Includes tracks like 'The Tragically Hip, Fireworks', 'Coke, Never There', etc.

Table with 2 columns: Song Title, TW LW. Includes tracks like 'Orgy, Blue Monday', 'Garbage, Special', etc.

Table with 2 columns: Song Title, TW LW. Includes tracks like 'Better Than Ezra, At The Stars', 'Barenaked Ladies, It's All Been Done', etc.

WPBZ West Palm Beach OM/MD: John O'Connell APD/MD: Dan O'Brien 561-616-4600 Palm Beach Radio



KFRR Fresno PD: Bruce Wayne 209-255-1041 Ionosphere Broadcasting



KXTE Las Vegas PD: Dave Wellington APD: Chris Ripley 702-889-7500 CBS



KMYZ Tulsa PD: Lynn Barstow MD: Ray Dog 918-665-3131 Shamrock



KROX Austin PD: Sara Trexler MD: Brad Hastings 512-832-4000 LBIS Broadcasting



WXEG Dayton PD: Jeff Stevens MD: Alan Rantz 937-224-1137 Jacor



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Coke, Never There', 'Hole, Malibu', 'The Offspring, Pretty Fly (For A White Guy)', etc.

Table with 2 columns: Song Title, TW LW. Includes tracks like 'Everlast, What It's Like', 'Sugar Ray, Every Morning', 'Lenny Kravitz, Fly Away', etc.

Table with 2 columns: Song Title, TW LW. Includes tracks like 'Korn, Freak On A Leash', 'Sevendust, Bitch', 'Godsmack, Whatever', etc.

Table with 2 columns: Song Title, TW LW. Includes tracks like 'Coke, Never There', 'Goo Goo Dolls, Slide', 'The Offspring, Pretty Fly (For A White Guy)', etc.

Table with 2 columns: Song Title, TW LW. Includes tracks like 'Rob Zombie, Dragula', 'Korn, Got The Life', 'Sugar Ray, Every Morning', etc.

Table with 2 columns: Song Title, TW LW. Includes tracks like 'New Radicals, You Get What You Give', 'Lenny Kravitz, Fly Away', 'Goo Goo Dolls, Slide', etc.

WPLA Jacksonville PD: Rick Schmidt MD: Chrissy 904-636-0507 Clear Channel



KLZR Kansas City PD: Roger The Dodger MD: Bob Osborn AMD: Jeff Petterson 785-843-1320 Lawrence Broadcasting



WLRS Louisville PD: Dennis Dillon MD: Gina Juliano 502-589-4800 Jacor



WCY Portland, ME PD: Herb Ivy MD: Brian James 207-774-6364 Fuller-Jeffrey Broadcasting



KAEP Spokane OM: Ray Edwards PD: Haley Jones MD: Larry Pearson 509-448-1000 Citadel



WWCD Columbus PD/MD: Andy Davis 614-221-9923 Ingrid Radio



Table with 2 columns: Song Title, TW LW. Includes tracks like 'The Flys, Got You (Where I Want You)', 'The Offspring, Pretty Fly (For A White Guy)', 'New Radicals, You Get What You Give', etc.

Table with 2 columns: Song Title, TW LW. Includes tracks like 'Hole, Malibu', 'New Radicals, You Get What You Give', 'The Flys, Got You (Where I Want You)', etc.

Table with 2 columns: Song Title, TW LW. Includes tracks like 'Everlast, What It's Like', 'Rob Zombie, Dragula', 'Lenny Kravitz, Fly Away', etc.

Table with 2 columns: Song Title, TW LW. Includes tracks like 'Sugar Ray, Every Morning', 'Everlast, What It's Like', 'Goo Goo Dolls, Slide', etc.

Table with 2 columns: Song Title, TW LW. Includes tracks like 'Lenny Kravitz, Fly Away', 'New Radicals, You Get What You Give', 'Goo Goo Dolls, Slide', etc.

Table with 2 columns: Song Title, TW LW. Includes tracks like 'Hole, Malibu', 'Frank Black & The Catholics, I Gotta Move', 'Garbage, Special', etc.

KKDM Des Moines OM: Bobby Hacker 515-262-0000 Midwest Radio



WRXQ Memphis PD: Tony Williams MD: John Michael 901-578-1100 Clear Channel



WKRL Syracuse PD/MD: Mimi Griswold 315-633-0047 Radio Corporation



KFMA Tuscon PD/MD: Chuck Roast 520-622-6711 Lotus Broadcasting



WEQX Albany PD: John Allers MD: Donna Frank 802-362-4800 Northshire Communications



WARQ Columbia, SC PD: Susan Groves 803-495-2558 Clear Channel



Table with 2 columns: Song Title, TW LW. Includes tracks like 'Sugar Ray, Every Morning', 'New Radicals, You Get What You Give', 'Lenny Kravitz, Fly Away', etc.

Table with 2 columns: Song Title, TW LW. Includes tracks like 'Creed, One', 'Everlast, What It's Like', 'New Radicals, You Get What You Give', etc.

Table with 2 columns: Song Title, TW LW. Includes tracks like 'The Offspring, Pretty Fly (For A White Guy)', 'Everlast, What It's Like', 'Korn, Got The Life', etc.

Table with 2 columns: Song Title, TW LW. Includes tracks like 'Sugar Ray, Every Morning', 'Coke, Never There', 'Creed, One', etc.

Table with 2 columns: Song Title, TW LW. Includes tracks like 'Everlast, What It's Like', 'New Radicals, You Get What You Give', 'Goo Goo Dolls, Slide', etc.

Table with 2 columns: Song Title, TW LW. Includes tracks like 'Sugar Ray, Every Morning', 'The Flys, Got You (Where I Want You)', 'Marcy Playground, Sherry Fraser', etc.



Station listing for each song is provided. Station listing for each song is provided. Station listing for each song is provided.

Total Plays/Gain Total Plays/Gain Total Plays/Gain Total Plays/Gain Total Plays/Gain

BARE JR. 311/42 You Blew Me Off (Immortal/Epic) Total Stations: 34

BLONDIE 321/77 Maria (Beyond) Total Stations: 26

CAKE 304/188 Sheep Go To Heaven (Capricorn/Mercury) Total Stations: 47

THE CARDIGANS 1156/153 My Favourite Game (Stockholm/Mercury) Total Stations: 58

COLLECTIVE SOUL 421/96 Run (Hollywood/Atlantic) Total Stations: 36

COLLECTIVE SOUL 1274/337 Heavy (Atlantic) Total Stations: 60

CREED 1417/145 One (Wind-up) Total Stations: 60

DAVE MATTHEWS BAND 1071/130 Crush (RCA) Total Stations: 52

DOVETAIL JOINT 408/149 Level On The Inside (Aware/C2) Total Stations: 34

EVE 6 1471/36 Leech (RCA) Total Stations: 71

EVERCLEAR 1069/258 One Hit Wonder (Capitol) Total Stations: 59

EVERLAST 2544/40 What It's Like (Tommy Boy) Total Stations: 72

FATBOY SLIM 752/181 Praise You (Skint/Astralwerks) Total Stations: 52

THE FLYS 1639/15 Got You (Where I Want You) (Delicious Vinyl/Trauma) Total Stations: 65

GODSMACK 283/45 Whatever (Republic/Universal) Total Stations: 16

Information for this report is based on data from radio stations that report to the following stations: Atlanta, Chicago, Cleveland, Dallas, Denver, Detroit, Houston, Kansas City, Los Angeles, Louisville, Miami, Minneapolis, New York, Philadelphia, Phoenix, Portland, Sacramento, Salt Lake, San Antonio, San Diego, San Francisco, Seattle, St. Louis, Tampa, Toronto, Washington, DC, Wichita.

Grid of song activity reports for artists: HOLE (Malibu), JEWEL (Hands), LIMP BIZKIT (Faith), LIT (My Own Worst Enemy), THE LIVING END (Prisoner Of Society).

Grid of song activity reports for artists: MARILYN MANSON (I Don't Like The Drugs), MARVELOUS 3 (Freak Of The Week), THE OFFSPRING (Why Don't You Get A Job?), ORGY (Blue Monday), R.E.M. (Lotus).

Grid of song activity reports for artists: SEMISONIC (Secret Smile), STABBING WESTWARD (Haunting Me), SUGAR RAY (Every Morning), TIN STAR (Head (V2)), VAST (Touched).



POWER PLAYLISTS

KFOG San Francisco PD: Paul Marszalek APD/MD: Bill Evans 415-817-5364 Susquehanna

WXRT Chicago VP/Pgm: Norm Winer MD: Patty Martin 773-777-1700 CBS

WBOS Boston PD: George Taylor Morris MD: Cliff Nash 617-254-9267 Greater Media

KTCZ Minneapolis PD: Lauren MacLeash MD: Mike Wolf 612-339-0000 Chancellor

KBCO Denver PD: Scott Arbough MD: Scott Arbough 303-444-5600 Jacor

KACD Los Angeles Acting PD: Dave Benson Pgm. Mgr.: Keith Cunningham MD: Nicole Sandler 310-451-1031 Jacor

WHPT Tampa PD: Chuck Beck MD: Kurt Schreiner 813-577-7131 Clear Channel

KKZN Dallas PD: Joel Folger APD: Abbey Goldstein 214-526-2400 Susquehanna

WVRV St. Louis OM: Allan Fee PD: Joe Larson MD: David Myers 314-231-3699 Sinclair

KMTT Seattle SM: Chris Mays PD: Jason Parker MD: Dean Carlson 206-233-1037 Entercom

CIDR Detroit PD: Wendy Duff MD: Jerry Mason 519-258-8888 CHUM Group

WXRW Boston PD: Joanne Doody Acting MD: Keith Andrews 978-374-4733 Northeast Broadcasting

Table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Includes songs like 'YOU GET WHAT YOU GIVE' by New Radicals and 'SLIDE' by Warner Bros.

MODERN ADULT

Table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Includes songs like 'ANGEL' by Warner Sunset Reprise and 'LULLABY' by SMG/Columbia.

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.



COMBINED ROCK AUDIENCE										AIRPLAY BY FORMAT									
TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	2	15	WHAT IT'S LIKE (TOMMY BOY)	EVERLAST	29.5595	4563	1	27.8534	4365	1	10.7115	1854	3	17.8666	2544	1	0.9814	165	17
2	1	23	FLY AWAY (VIRGIN)	LENNY KRAVITZ	26.7110	3994	2	28.4774	4233	2	11.6531	1866	2	14.6299	2059	4	0.4280	69	—
3	3	20	SLIDE (WARNER BROS.)	GOO GOO DOLLS	19.4013	3204	3	20.3120	3356	3	7.7132	1266	7	9.0099	1611	7	2.3782	327	2
4	4	9	EVERY MORNING (LAVA/ATLANTIC)	SUGAR RAY	18.7528	2748	7	18.5054	2669	7	1.3272	176	—	15.9372	2379	2	1.4384	193	13
5	9	7	ONE (WIND-UP)	CREED	17.2284	3057	4	15.6770	2798	6	8.7676	1640	6	8.4508	1417	9	—	—	—
6	6	19	NEVER THERE (CAPRICORN/MERCURY)	CAKE	16.3427	2630	8	16.7087	2660	8	1.4758	325	40	14.1006	2203	3	0.7663	102	—
7	12	3	HEAVY (ATLANTIC)	COLLECTIVE SOUL	16.1177	2979	5	13.3048	2361	10	9.5401	1688	5	6.4312	1274	14	0.1464	17	—
8	5	23	CELEBRITY SKIN (DGC/INTERSCOPE)	HOLE	16.0163	2049	13	16.7396	2289	11	5.6997	880	17	10.2733	1153	17	0.0433	16	—
9	8	12	TURN THE PAGE (ELEKTRA/EEG)	METALLICA	15.1920	2401	10	15.8284	2652	9	12.6256	1994	1	2.4555	374	—	0.1109	33	—
10	10	24	GOT YOU (WHERE I WANT YOU) (DELICIOUS VINYL/TRAUMA)	THE FLYS	14.5662	2786	6	14.5921	2826	5	5.2188	1101	9	9.1915	1639	6	0.1559	46	—
11	7	17	PRETTY FLY (FOR A WHITE GUY) (COLUMBIA)	THE OFFSPRING	13.9812	2484	9	16.7069	2898	4	5.0468	1051	13	8.7969	1387	10	0.1375	46	—
12	11	37	INSIDE OUT (RCA)	EVE 6	13.3118	1875	15	13.9326	1939	14	5.1384	764	20	8.1328	1100	19	0.0406	11	—
13	13	8	MALIBU (DGC/INTERSCOPE)	HOLE	12.4430	2063	12	12.0494	1879	15	0.5745	183	—	11.3315	1790	5	0.5370	90	—
14	15	18	DRAGULA (Geffen/INTERSCOPE)	ROB ZOMBIE	11.8130	1737	17	11.2863	1754	17	7.1592	1120	8	4.6538	617	36	—	—	—
15	14	17	SWEETEST THING (ISLAND)	U2	11.4192	1481	20	11.4312	1572	21	1.5609	169	—	8.2214	1097	20	1.6369	215	9
16	17	6	LEECH (RCA)	EVE 6	11.0243	2269	11	10.6962	2175	12	3.7014	778	19	7.2466	1471	8	0.0763	20	—
17	18	13	YOU GET WHAT YOU GIVE (MCA)	NEW RADICALS	10.3900	1883	14	10.6533	1949	13	1.0124	146	—	6.8926	1359	12	2.4850	378	1
18	16	12	KICKIN' MY HEART AROUND (AMERICAN/COLUMBIA)	THE BLACK CROWES	10.2773	1794	16	10.7609	1836	16	9.8485	1736	4	0.3869	28	—	0.0419	30	—
19	20	11	SPECIAL (ALMO SOUNDS/INTERSCOPE)	GARBAGE	9.4462	1402	23	9.3216	1439	24	0.0062	4	—	8.9962	1285	13	0.4438	113	—
20	22	32	WHAT'S THIS LIFE FOR (WIND-UP)	CREED	9.1813	1418	21	9.0581	1470	23	5.9768	971	14	3.2019	445	—	0.0026	2	—
21	24	7	BLUE MONDAY (ELEMENTREE/REPRISE)	ORGY	9.1323	1736	18	8.3233	1613	19	1.1715	358	37	7.9590	1377	11	0.0018	1	—
22	21	47	SHIMMER (SSO MUSIC/ERG)	FUEL	9.0514	1314	27	9.1089	1336	28	2.0492	341	—	6.8974	944	—	0.1048	29	—
23	36	2	WHY DON'T YOU GET A JOB? (COLUMBIA)	THE OFFSPRING	8.8790	1063	43	6.3519	637	71	1.5278	289	—	7.3512	774	29	—	—	—
24	19	28	FATHER OF MINE (CAPITOL)	EVERCLEAR	8.7426	1249	31	9.5157	1331	29	1.1775	181	—	7.4090	1022	—	0.1561	46	—
25	26	11	CRUSH (RCA)	DAVE MATTHEWS BAND	8.7101	1311	28	8.1191	1221	34	0.0056	5	—	6.9264	1071	21	1.7781	235	7
26	31	6	MY FAVOURITE GAME (STOCKHOLM/MERCURY)	THE CARDIGANS	8.5114	1208	33	7.0750	1055	39	—	—	—	8.3904	1156	16	0.1210	52	—
27	27	2	FREAK OF THE WEEK (HIFI/ELEKTRA/EEG)	MARVELOUS 3	8.3380	1307	29	7.5216	1104	37	0.4523	66	—	7.8857	1241	15	—	—	—
28	25	18	GOT THE LIFE (IMMORTAL/EPIC)	KORN	8.2258	1314	26	8.1886	1377	26	2.3086	469	32	5.9139	843	27	0.0033	2	—
29	23	14	STILL RAININ' (A&M/INTERSCOPE)	JONNY LANG	8.1961	1283	30	8.6983	1336	27	6.5016	1062	11	—	—	—	1.6945	221	8
30	28	26	SAVE TONIGHT (VORX/ERG)	EAGLE-EYE CHERRY	7.5483	1098	41	7.5178	1182	36	1.0677	121	—	4.8661	789	—	1.6145	188	14
31	39	2	ONE HIT WONDER (CAPITOL)	EVERCLEAR	7.5033	1182	35	6.0325	868	49	0.6305	103	—	6.8622	1069	22	0.0106	10	—
32	29	13	BITTERSWEET (SSO MUSIC/ERG)	FUEL	7.0138	1538	19	7.2677	1713	18	4.3671	822	18	2.6267	716	33	—	—	—
33	30	15	CIRCLES (SLASH/WARNER BROS.)	SOUL COUGHING	6.4681	1403	22	7.1684	1604	20	0.4728	165	—	5.1637	1127	18	0.8316	111	—
34	32	71	MY OWN PRISON (WIND-UP)	CREED	6.3824	911	50	7.0310	1009	41	2.9288	437	—	3.4089	465	—	0.0447	9	—
35	NEW		LOTUS (WARNER BROS.)	R.E.M.	6.1588	1158	36	4.9099	842	52	2.4936	349	38	2.2428	610	37	1.4224	199	11
36	NEW		WHISKEY IN THE JAR (ELEKTRA/EEG)	METALLICA	6.1297	1157	37	4.3634	839	53	5.5075	1061	12	0.6211	95	—	0.0011	1	—
37	33	74	TOUCH, PEEL AND STAND (OUTPOST/Geffen/INTERSCOPE)	DAYS OF THE NEW	6.1228	979	46	6.5206	980	44	4.0486	611	—	2.0583	364	—	0.0159	4	—
38	RE-ENTRY		PURE MORNING (HUT/VIRGIN)	PLACEBO	5.9574	1400	24	5.7771	1427	25	0.8162	299	—	4.9463	1044	24	0.1949	57	—
39	NEW		FREE (AWARE/COLUMBIA)	TRAIN	5.8502	993	45	5.2598	969	45	5.5056	944	16	0.0386	7	—	0.3160	42	—
40	35	61	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)	GREEN DAY	5.8452	810	56	6.4612	866	50	1.6486	235	—	3.8739	524	—	0.3227	51	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern, and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1999, Billboard/BPI Communications.



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## EARTHQUAKES, MUD SLIDES, EL NIÑO AND NOW THIS...

# OUR NEW LA AREA CODE IS **323**

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Rock Airplay Monitor, 312 mainstream rock and 73 modern rock stations, are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1999, Billboard/BPI Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>*** NO. 1 ***</b>				
1	1	12	TURN THE PAGE ELEKTRA/EEG	METALLICA	1994	2196	
			11 weeks at No. 1				
2	2	30	FLY AWAY VIRGIN	LENNY KRAVITZ	1866	1989	
3	4	12	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1854	1715	
4	3	12	KICKIN' MY HEART AROUND AMERICAN/COLUMBIA	THE BLACK CROWES	1736	1783	
5	6	3	HEAVY ATLANTIC	COLLECTIVE SOUL	1688	1417	
6	5	8	ONE WIND-UP	CREED	1640	1526	
7	7	20	SLIDE WARNER BROS.	GOO GOO DOLLS	1266	1388	
8	9	25	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	1120	1146	
9	10	22	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	1101	1155	
10	12	12	EVERYTHING IS BROKEN REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	1069	1082	
11	11	19	STILL RAININ' A&M/INTERSCOPE	JONNY LANG	1062	1117	
			<b>*** AIRPOWER ***</b>				
12	19	3	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	1061	792	
13	8	17	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	1051	1220	
14	15	34	WHAT'S THIS LIFE FOR WIND-UP	CREED	971	989	
15	14	16	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	965	988	
16	16	11	FREE AWARE/COLUMBIA	TRAIN	944	910	
17	13	22	CELEBRITY SKIN DGC/INTERSCOPE	HOLE	880	1004	
18	17	18	BITTERSWEET 550 MUSIC/ERG	FUEL	822	834	
19	22	8	LEECH RCA	EVE 6	778	728	
20	20	28	INSIDE OUT RCA	EVE 6	764	780	
21	18	17	PSYCHO MAN EPIC	BLACK SABBATH	717	813	
22	21	7	ANOTHER BRICK IN THE WALL (PART 2) COLUMBIA	CLASS OF '99	708	749	
23	29	2	SELLING MY SOUL EPIC	BLACK SABBATH	683	502	
24	23	15	POWERTRIP A&M/INTERSCOPE	MONSTER MAGNET	674	679	
25	27	6	NOW THAT YOU'RE GONE PACHYDERM	INDIGENOUS	611	545	
26	37	2	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	573	356	
27	30	4	I DON'T LIKE THE DRUGS (BUT THE DRUGS LIKE ME) NOTHING/INTERSCOPE	MARILYN MANSON	555	501	
28	25	7	PROPHECY DGC/INTERSCOPE	REMY ZERO	555	583	
29	26	9	SUPER BREAKDOWN SURFDOG/HOLLYWOOD	SPRUNG MONKEY	518	570	
30	33	2	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	511	399	
31	35	2	HAUNTING ME COLUMBIA	STABBING WESTWARD	495	372	
32	31	25	GOT THE LIFE IMMORTAL/EPIC	KORN	469	488	
33	24	8	YOU WANTED THE BEST MERCURY	KISS	453	588	
34	36	6	FAITH FLIP/INTERSCOPE	LIMP BIZKIT	394	362	
35	32	10	I AM THE BULLGOD TOP DOG/LAVA/ATLANTIC	KID ROCK	393	415	
36	28	19	SUREFIRE (NEVER ENOUGH) RESTLESS	ECONOLINE CRUSH	387	513	
37	39	3	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	358	342	
38	<b>NEW▶</b>		LOTUS WARNER BROS.	R.E.M.	349	229	
39	34	11	ELDERLY WOMAN BEHIND THE COUNTER IN A SMALL TOWN (LIVE) EPIC	PEARL JAM	332	405	
40	<b>NEW▶</b>		NEVER THERE CAPRICORN/MERCURY	CAKE	325	301	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>*** NO. 1 ***</b>				
1	1	18	WHAT IT'S LIKE TOMMY BOY	EVERLAST	2544	2504	
			7 weeks at No. 1				
2	2	9	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	2379	2320	
3	3	20	NEVER THERE CAPRICORN/MERCURY	CAKE	2203	2256	
4	4	23	FLY AWAY VIRGIN	LENNY KRAVITZ	2059	2162	
5	5	9	MALIBU DGC/INTERSCOPE	HOLE	1790	1689	
6	7	25	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	1639	1624	
7	8	21	SLIDE WARNER BROS.	GOO GOO DOLLS	1611	1623	
8	9	9	LEECH RCA	EVE 6	1471	1435	
9	14	7	ONE WIND-UP	CREED	1417	1272	
10	6	17	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	1387	1632	
11	15	10	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	1377	1271	
12	10	15	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	1359	1427	
13	11	15	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	1285	1334	
			<b>*** AIRPOWER ***</b>				
14	25	3	HEAVY ATLANTIC	COLLECTIVE SOUL	1274	937	
			<b>*** AIRPOWER ***</b>				
15	21	5	FREAK OF THE WEEK HIF/ELEKTRONIKS	MARVELOUS 3	1241	1045	
			<b>*** AIRPOWER ***</b>				
16	22	11	MY FAVOURITE GAME STOCKHOLM/MERCURY	THE CARDIGANS	1156	1003	
17	13	23	CELEBRITY SKIN DGC/INTERSCOPE	HOLE	1153	1272	
18	12	21	CIRCLES SLASH/WARNER BROS.	SOUL COUGHING	1127	1318	
19	18	41	INSIDE OUT RCA	EVE 6	1100	1129	
20	16	17	SWEETEST THING ISLAND	U2	1097	1150	
21	24	15	CRUSH RCA	DAVE MATTHEWS BAND	1071	941	
22	30	3	ONE HIT WONDER CAPITOL	EVERCLEAR	1069	811	
23	19	10	JOINING YOU MAVERICK/REPRISE	ALANIS MORISSETTE	1059	1128	
24	20	15	PURE MORNING HUT/VIRGIN	PLACEBO	1044	1102	
25	17	12	AT THE STARS ELEKTRA/EEG	BETTER THAN EZRA	1018	1150	
26	23	13	BODY MOVIN' GRAND ROYAL/CAPITOL	BEASTIE BOYS	890	947	
27	28	25	GOT THE LIFE IMMORTAL/EPIC	KORN	843	889	
28	27	11	PROPHECY DGC/INTERSCOPE	REMY ZERO	825	917	
29	39	2	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	774	525	
30	36	2	PRAISE YOU SKINT/ASTRALWERKS	FATBOY SLIM	752	571	
31	<b>NEW▶</b>		HEAD V2	TIN STAR	739	497	
32	<b>NEW▶</b>		SECRET SMILE MCA	SEMISONIC	717	455	
33	29	19	BITTERSWEET 550 MUSIC/ERG	FUEL	716	879	
34	26	14	IT'S ALL BEEN DONE REPRISE	BARENAKED LADIES	706	921	
35	31	5	TOUCHED ELEKTRA/EEG	VAST	703	622	
36	33	18	DRAGULA GEFEN	ROB ZOMBIE	617	608	
37	<b>NEW▶</b>		LOTUS WARNER BROS.	R.E.M.	610	472	
38	40	2	I DON'T LIKE THE DRUGS (BUT THE DRUGS LIKE ME) NOTHING/INTERSCOPE	MARILYN MANSON	597	499	
39	38	3	FAITH FLIP/INTERSCOPE	LIMP BIZKIT	581	533	
40	<b>NEW▶</b>		PRISONER OF SOCIETY WARNER BROS.	LIVING END	565	448	

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

**HIGHEST DEBUT OF THE WEEK**    **31** MODERN ROCK    **739 SPINS + 242**

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