

ROCK AIRPLAY Monitor

• We Listen To Radio •

January 29, 1999 \$4.95 Volume 6 • No. 5

ROCK HIGHLIGHTS

MAINSTREAM

1

METALLICA

Turn The Page (ELEKTRA/EEG)

★★★ AIRPOWER ★★★

METALLICA • Whiskey In The Jar (ELEKTRA/EEG)

ON YOUR DESK

BABE THE BLUE OX • Basketball (RCA)

THE MAYFIELD FOUR • Don't Walk Away (EPIC)

NEVE • It's Over Now (COLUMBIA)

MODERN

#1

EVERLAST

What It's Like (TOMMY BOY)

★★★ AIRPOWER ★★★

COLLECTIVE SOUL • Heavy (ATLANTIC)

MARVELOUS 3 • Freak Of The Week (HIFI/ELEKTRA/EEG)

THE CARDIGANS • My Favourite Game (STOCKHOLM/MERCURY)

ON YOUR DESK

BABE THE BLUE OX • Basketball (RCA)

CAKE • Sheep Go To Heaven (CAPRICORN/MERCURY)

WES CUNNINGHAM • So It Goes (WARNER BROS.)

EVERYTHING • Good Thing (BLACKBIRD/SIRE)

FINGER ELEVEN • Above (WIND-UP)

JIMMY EAT WORLD • Lucky Denver Mint (CAPITOL)

NATURAL CALAMITY • As You Know (Dust Brothers Remix) (IDEAL)

NEVE • It's Over Now (COLUMBIA)

TRIPLE-A

#1

NEW RADICALS

You Get What You Give (MCA)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

Heritage Spins Currents Slower But Gives New Acts A Break

by Marc Schiffman

Has the already-conservative heritage rock format been screwed down even tighter over the past 18 months? Depends how you score it. An exclusive Rock Airplay Monitor analysis of the chart found that heritage rock PDs were, on the average, giving their currents fewer spins (as were, to a lesser extent, active rock PDs). But it also showed that heritage rock PDs were relying more heavily on new artists and were more likely to find their own artists than before, especially as post-grunge hard-rock widens the gulf between active and heritage stations. And it found that rock radio's rotations were more heavily pyramided than before, with the No. 1 record being spun slightly more.

Rock Airplay Monitor began looking into this story after a casual conversation with Jeff Carroll, OM of heritage KLBJ Austin, Texas, and a longtime new-music supporter. Carroll, citing the Power Playlists of other heritage rockers, said he was having a hard time finding new records because fewer records were in meaningful rotation for many of his brethren.

In that, he's right. Rock Airplay Monitor, which has been running her-

itage and active charts for more than 18 months, put Carroll's theory to the test, comparing four charts from June 1997, when we began publishing separate active and heritage charts, with four from 1999. We totaled the number of spins for all records between No. 1 and No. 40, then divided them by the number of reporting stations. In 1997, the average amount of spins a heritage station would give to charting singles each week was 267.18. That meant, on average, a heritage station was giving 6.68 spins a week to each charted single—a little less than once a day.

Looking at an average of the four recent weeks at heritage rock, that spin count, already relatively low, drops nearly 9%. Today, heritage stations are dedicating an average of 243.69 spins a week to our chart; that reduces to an average of slightly more than six spins a week for each current they play.

A starker reality emerges when you look at the raw numbers before dividing them by the number of reporters: In 1997, the heritage chart consisted of 15,229 spins per week (on average over the four weeks used for this study) divided among the top 40 titles. The most recent chart period averaged

Continued on page 5

EXCLUSIVE Monitor CHART ANALYSIS



#1 MOST ADDED!



A.Jay Popoff VOCALS * Jeremy Popoff GUITAR * Kevin Balder BASS * Allen Shellenberger DRUMS

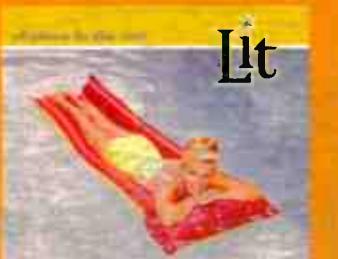
HUGE REACTION

ALREADY AT:

KROQ	39x	Top 5 Phones
KITS	29x	Top 5 Phones
KNDD	29x	Top 5 Phones
KNRK	25x	Top 5 Phones
99X	17x	Top 5 Phones
WLIR	25x	Top 5 Phones

ALSO NEW AT:

WBCN	Q101
WHFS	KPNT
WBRU	WRZX
& OVER 50 MORE	



FROM THEIR FORTHCOMING RCA ALBUM

"A place in the sun"
IN STORES FEBRUARY 23RD

PRODUCED BY DON GILMORE & LIT • MIXED BY BRIAN MALOUF • A & R DIRECTION: RON FAIR & BRUCE FLOHR
MANAGEMENT: RUTA E. SEPETYS FOR SEPETYS ENTERTAINMENT GROUP, INC. (SEC)
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Semisonic

Not Such A Secret...

Debut **32** Modern Rock Monitor
#2 Greatest Gainer!

KLYY
WPLY
WBCN
WBOS

99X
KNDD
KZNZ
KMTT

KEDJ
WENZ
KWOD
KQRS

KXRK
WEND
KKND
WXPN

WEDG
KRAD
WEQX
WXRV

KMYZ
WGRD
WARQ
KTCZ

WRXQ
WENZ
KLZR
WRLT

KJEE
KDRE
WZAZ
WXRC

and many more...

On Tour:

1/26	Lawrence, KS	2/5	Atlanta, GA
1/27	Tulsa, OK	2/6	Birmingham, AL
1/28	Houston, TX	2/7	Carbondale, IL
1/29	Dallas, TX	2/9	Cleveland, OH
1/30	Austin, TX	2/10	Columbus, OH
2/2	New Orleans, LA	2/11	Indianapolis, IN
2/3	Memphis, TN	2/12	Chicago, IL
2/4	Nashville, TN	2/13	Milwaukee, WI

secret smile

the new single



"Albums That Mattered In 1998" / "1998 Year End Reader's Poll" -**Rolling Stone**



MCA
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From The Platinum Album Feeling Strangely Fine!

Recorded and Produced by Nick Launay • Mixed by Bob Clearmountain • Remixed by Tom Lord-Alge • Management: Jim Grant for JGM • www.semisonic.com • www.mcarecords.com • © 1998 MCA Records, Inc.

New Programming, Promo, and Business Columns

This week, Rock Airplay Monitor gets down to business, charting the business of radio-station promotion and opening up the forum of programming ideas with three new columns.

Sara Trexler's Rocket Science is Rock Airplay Monitor's first column devoted to programming issues at the modern rock format—and beyond. Trexler will write the column from her home base in Austin, Texas, where she is PD/morning host at modern KROX. (See page 4.)

Promoganda, by Jeff Silberman, will showcase the creative efforts of successful promotion directors in all formats. Besides providing a weekly rundown of topical, new promotional ideas centered on relevant topics, Promoganda will feature the Topical Barometer, the first-ever top 10 list of top-of-mind promotion topics. (See page 5.) Before joining Top 40 Airplay Monitor last year as managing editor, Sil-

berman was editor in chief at Network 40, where he wrote the promotion section for six years. He also did similar promotion coverage at Hitmakers for two years.

Capital and Capitol, by Frank Saxe, is Airplay Monitor's first weekly column devoted to business and regulatory issues. Saxe, who joined earlier this year from Radio Business Report, will cover broadcast transactions, the Federal Communications Commission, the Justice Department, digital satellite radio, and all the issues that affect radio programming in the post-deregulation era.

Finally, modern rock chart manager Mark Marone, previously the author of Cheet Sheet, becomes the author of Rock Airplay Monitor's industry news/chart-watch column, the Spin, replacing Steve Graybow, who is now handling those duties for Top 40 Airplay Monitor. Marone can be reached at 212-536-5051.

KROQ's 'Loveline' Creator Sues MTV

E! reports that the creator and original host of modern rock KROQ Los Angeles' sex chat show, "Loveline," has filed a \$40 million copyright infringement lawsuit against MTV for the alleged theft of his creation. Jim "Poorman" Trenton claims he presented his own pilot to MTV executives several times in 1996, but each time they rejected the concept. MTV officials are declining to comment on the suit. Trenton is appealing a decision on his lawsuit against KROQ over the rights to the show; that suit was decided in favor of the station. In other Poorman news, his brokered, indie-focused modern show moves from KYPA to KMNY in L.A.

BUSINESS: WOODS MANAGES PHOENIX

Chancellor Radio Marketing Group president Clancy Woods becomes market manager for the chain's Phoenix stations, including modern KZON.

As CBS' rhythmic top 40 KLUC Las Vegas GM Tom Humm moves over to similar duties at AC/adult top 40 combo KMZQ/KMXB, Alan Gray, GM of modern rock sister KXTE (X-Treme Radio), adds GM duties for KLUC and its AM sister stations.

PROGRAMMING: SCOTT ARROW PD

Jeff Scott, former PD of Chancellor's adult top 40 WBIX (Big 105) New York, resurfaces as PD of co-owned classic rock KRW Houston.

KTFX Tulsa, Okla., dropped classic country for active rock as Rock 102.3 Jan. 25, after upgrading from 1,700 watts to 50,000 and being purchased by Cox Radio from WHP Holdings. PD Chris Kelly needs a morning show. Call 918-494-9500.

Root Communications launches active rock WDZD (93.5 Asylum) Myrtle Beach, S.C., under market OM/PD Scrap Jackson. Sister top 40 WWXM APD/MD Booger adds the same duties at WDZD. Mornings go to Freaky Chick, new to radio from Fox affiliate WFXB-TV. Sister classic rock WWSK night jock Monkey Boy takes afternoons. Album KUFO Portland, Ore., afternoon producer Porkchop joins for nights.

Modern WPLY Philadelphia PD Jim McGuinn adds consulting duties at alma mater modern WEQX Albany, N.Y.

RAGE AGAINST YOUR OWN SHOW

The New York Daily News reports that an upcoming concert benefiting Mumia Abu-Jamal—on death row after being convicted of killing a police officer—has drawn protests from New Jersey officials, where the concert is being held, and the station promoting the concert, modern WXRK New York. Morning man Howard Stern and afternoon host Will Pendarvis have taken to the air voicing their distaste for the concert. Pendarvis has not only fielded calls from listeners but has spoken on the air with both the offi-

cer's widow and Rage Against The Machine's lead singer, Tom Morello.

PEOPLE: BOB & TOM RE-UP

Syndicated morning men Bob and Tom have inked a new long-term deal with Capstar.

Album KLPX Tucson, Ariz., morning man Charlie Monoxide heads for the same at classic rock WZGC (Z93) Atlanta. That leaves Alex and Christine in mornings at KLPX.

Modern WKQX (Q101) Chicago afternoon host Tim Virgin exits. Former crosstown album WRCX night jock Sludge picks up the shift. Former WRCX creative director Ned Spindle joins Q101 also, moving former creative director Mike Bratton to production director, as former production director Art Wallis exits.

With Steve Mason and Sue Kolinsky officially taking residence in mornings at album WNEW New York, Matt Devoti—who'd been holding down that shift—goes to early middays, followed by Ralph Tortora, noon-3 p.m.

Syndicated morning men Mark and Brian are now heard on top

40 WQEN Birmingham, Ala.

Modern KLYY (Y107) Los Angeles morning co-hosts Courtland Cox and Kat Corbett exit.

Country WBBV Vicksburg, Miss., morning man Trent Michaels joins new modern convert WZZI (Z101) Roanoke, Va., for the same. Crosstown classic rock WPVR morning co-host Tori Morgan takes middays. Former modern WBZU Richmond, Va., p.m. driver Don Walker joins in afternoons. WBZV Blacksburg, Va., night jock Greg Travis is MD/overnights. WPVR P/T Matt Steele is promotion director.

Newly arrived album WTUE Dayton, Ohio, PD Mike Thomas picks up middays, moving MD/afternoon host John "B-Man" Beaulieu from 2-6 p.m. to 3-7 p.m. Former midday host Kramer picks up nights, as Dan-O heads to hot AC sister WMXX for nights. Late-nighter Tony Peters and overnighter Susan Steele exit. Morning producer Pat McCrotch adds overnights.

Top 40 KEEZ Mankato, Minn., middayer Riley joins modern KKDM Des Moines, Iowa, as promotion director/early middays. OM Bobby Hacker is now in afternoons.

Classic rock WFBY Clarksburg, W.Va., morning newscaster Alex O'Neil heads to middays on modern adult sister WSSN (the Planet).

Country WBBN Laurel, Miss., production/p.m. drive host Steve St. James joins classic rock sister WXXR for the same. He'll also program hot AC WKZW.

Scott Hanover returns to radio as modern WRXQ Memphis promotion director.

Classic rock WZRR Birmingham, Ala., production/night guy John Michael exits.



The SPIN BY MARK MARONE

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'Inside Out' Sets Modern Chart Record

Extending its run to an incredible 41 weeks on the modern chart this issue, Eve 6's "Inside Out" becomes the longest-charting record on that list in the Broadcast Data Systems era. The rule for chart eligibility is that for any record to remain on the chart more than 26 weeks, it must stay in the top 20. The track is heard on 71 reporters, with only three songs besting that station count.

After six weeks at No. 2, Everlast's "What It's Like" (Tommy Boy) ascends to the No. 1 slot on the rock audience chart. "What It's Like" also displaces Metallica's "Turn The Page" (Elektra/EEG) at the top of the active chart.

The Black Crowes' "Kickin' My Heart Around" (American/Columbia) becomes only the second track to spend 10 weeks at No. 1 on the heritage rock chart since the chart's inception in June 1997. The Kenny Wayne Shepherd Band's "Blue On Black" (Revolution/Reprise) had two stays at the top totaling 16 weeks, from February to June 1998. That track celebrates 55 weeks on the heritage chart this issue. "Blue On Black" spent 33 of those weeks in the top 10.

This issue's charts reflect the shifting promotion responsibilities due to the Universal/PolyGram merger. Interscope is now listed as the promotion label for A&M and Geffen titles.

WLUM Milwaukee moves from the triple-A chart to the mainstream and heritage charts. Panel sizes: mainstream, 112; heritage, 62; and triple-A, 21.

PERSONNEL FILE: Capitol senior VP of promotion and marketing Phil Costello has left the company to pursue other opportunities. Burt Baumgartner has been announced as his successor, coming from a similar post at the Work Group.

Steven Schnur is named VP of A&R at Capitol Records. He was formerly VP of A&R/artist development at Arista/Austin in Austin, Texas. Schnur will be posted in Los Angeles.

Beyond Music has its national staff in place. The L.A.-based company, which recently terminated a joint venture called EBT with the Tommy Boy and Epitaph labels, announced that national promotion will be headed by Terry Anzaldo, Gina Iorillo, and Chuck Oliner. At the local level, the following staff is deployed: Mark Diller (New York), Liz Healy (L.A.), Sean Robertson (Chicago), Anthony Anzaldo (San Francisco), Suzanne Perl (Philadelphia), Fred McFarland (Atlanta), and Eileen Gil (Dallas).

Sire Chicago rep Alison Smith becomes West Coast regional promo manager.



CAPITAL & CAPITOL BY FRANK SAXE

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Chancellor Puts Itself On Block

In a surprise move, Chancellor Media put itself up for sale last week. Specifically, the group announced it was hiring an investment banker to sniff out leads to "maximize shareholder value." Those alternatives "may include, but are not limited to, the sale, merger, or consolidation of one or more of the operating divisions."

The front-runner to buy Chancellor is Clear Channel Communications. "We are certainly going to pursue it," Lowry Mays told The Dallas Morning News. Even so, names like Microsoft and Disney/ABC cannot be discounted, say analysts. Hicks, Muse, Tate & Furst CEO Tom Hicks told the paper he's keeping his Chancellor stock.

Elsewhere on Wall Street, Entercom goes public, with its IPO scheduled for this week. Pricing is set for Jan. 28, with stock sale set for the next day. No word on an employee buy-in or benefit program . . . Arbitron's parent company, Ceridian, will split its stock Feb. 10.

FCC: NO PAYOLA FIRE, MAYBE SMOKE

Although he is still reviewing a congressional request asking the FCC to look into connections between record companies and radio groups, Federal Communications Commission En-

forcement Division Chief Charles Kelly tells Airplay Monitor he does not believe there has been any violation of federal payola statutes. But that does not mean there was no wrongdoing, says Kelly. "There are inferences that there may have been some understandings between the record companies and the radio stations." In the case of the Bryan Adams deal between Chancellor Media and A&M Records, Kelly says, the broadcaster may have been obliged to disclose the arrangement to listeners.

The FCC will set the wheels in motion this month to allow low-power "microradio," announcing what it would like to do with the service, which the National Assn. of Broadcasters—as well as most broadcasters—strongly opposes. Meanwhile, FCC Chairman Bill Kennard has moved a hearing on radio-ownership rule changes to Feb. 12.

NEW MEDIA: TURNING JAPANESE

Broadcast.com has inked a deal with Japanese software company Softbank to launch Broadcast.com Japan. The estimated 12 million Japanese Internet users will be able to access Broadcast.com's English-language audio archives, including U.S. radio stations.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Feb. 5	WNNX Atlanta	99X Chinese New Year 1999	Remy Zero, Semisonic
Feb. 6	WNNX	99X Chinese New Year 1999	Collective Soul, Lenny Kravitz, more

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@airplaymonitor.com



ROCKET SCIENCE

BY SARA TREXLER

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Work With Talent To Improve Airchecks

Recruiting new talent can be an excruciating experience. You place your ads locally and in all the trades and hope that the tapes you receive are going to blow you away. Somehow, you believe you'll find that gem, that hidden talent that you can snap up cheaply to boost your ratings. You know that with all the consolidation and format switches there must be great talents on the loose. Sadly, what you often receive are hundreds of disappointingly average tapes from some very eager candidates.

It is not unusual to receive tapes from DJs who appear completely ignorant of the most basic elements of broadcasting. Tapes that include frequent time checks during overnight air shifts, long-winded weather reports, and audio preambles testifying to the worthiness of the candidate's tape are the easiest to identify and eliminate.

The tapes that are the most difficult to evaluate aren't exactly bad but lack that spark, that charisma that makes you want to hear more. These tapes simply show nothing of the character of the talent. In the effort to be all things to all future PDs, the talent sends out an aircheck that is not compelling to anyone. This is especially sad when the tape in question is for a DJ who is talented, who is unemployed, and who would be an asset to your radio station. If you could tell how good the DJ is, you'd hire him or her, but since all you have is the tape, that person will never get the job.

So why are so many airchecks so bad when there are so many talented personalities available?

Part of the problem is that few people ever teach DJs how to put together a great aircheck. Plus, it's very difficult to judge your

own work. And perhaps the tapes are dull simply because many DJs create tapes that will demonstrate their ability to do the basics without typecasting them as jocks who can work only one format. They hope that one tape will appeal to a number of PDs with different needs. As a result, a tape designed to show a talent's potential can end up sounding flat and without passion.

We all lose when potentially great talent is overlooked because their airchecks are not good enough to attract our interest. The DJs lose opportunities, the radio stations lose attractive personalities, and radio loses its ability to attract and keep our listeners in this highly competitive entertainment industry.

We can make a difference in the quality of the tapes we receive by working with our own jocks. We don't have to spend a lot of time with each DJ. We can teach our own staffs how to discriminate between types of airchecks by playing a few of the tapes we receive each month for our staff during monthly meetings. When the jocks listen to a tape sent by a stranger, they have a chance to judge it objectively and in this way can learn what sounds good or bad without worrying that they'll get in trouble for their opinions.

In addition, we can assist those who send us aircheck tapes by creating a basic form letter used in the evaluation of each tape we review. Don't make it complicated; just include the qualities you demand from the tapes you review, areas you suggest for improvement, and include things you like about the candidate's tape. When we interact with potential employees, we might raise the quality of the tapes we receive, ultimately spending less time reviewing average tapes and more time recruiting and hiring great talent.

Universal Announces Consolidation Cuts

The long-expected announcement of layoffs related to the consolidation of PolyGram and the Universal Music Group finally came Jan. 21. A&M, Geffen, Interscope, Island, Mercury, and Motown suffered losses in what is expected to be the first wave of what may total 1,200 layoffs by the end of the year.

While space prohibits listing all those let go, key executives departing include A&M president/CEO Al Cafaro and VP of East Coast operations Chuck Bliziotis; Geffen chairman/CEO Ed Rosenblatt, president Bill Bennett, and senior VP/GM Bob Catania; and Mercury chairman Danny Goldberg and West Coast GM Alison Hamamura.

According to Billboard Bulletin, Universal Records president of black music Jean Riggins is expected to become VP/GM of the new Universal Records Group, which includes Motown and is headed by chairman Mel Lewinter.

Billboard Bulletin also reports that Universal Music execs are said to be in discussions with DreamWorks chiefs Mo Ostin and Lenny Waronker to bring the label into the Interscope orbit; the Geffen label, now part of Interscope, has handled some functions for DreamWorks. However, sources say, there is some difficulty in working out a reporting system between the execs and Interscope head Jimmy Iovine.

On the promotion side, A&M loses senior VP of promotion Peter Napoliello (310-659-8850, 212-226-3299), VP of rock promotion Mark Tindle (818-222-1706), senior director of rock promotion Diane Gentile (718-626-6623), senior director of alternative promotion Max Tolkoft, nation-

al director of alternative promotion Lorraine Caruso, manager of alternative and college promotion Jay Hughen (323-666-0568), and national promotion coordinators Anne Barron and Andrea Pilot.

Geffen VP of promotion Steve Kline and Interscope head of rock promotion Rob Tarantino exit those labels.

Leaving Island are senior VP of promotion Joe Riccitelli, VP of promotion Dave Sholin, national director of pop promotion Ed Green, national promotion manger Stacy Snowden, and associate director of rock promotion David Barbis.

At Mercury, senior VPs Bas Hartong and Dana Millman, senior director of adult rock promotion Dave Einstein (914-478-1196), national director of rock promotion Andrea Weiss (310-451-5352), East Coast alternative promotion manager Chuck Newingham, and West Coast alternative promotion manager Christine Chiappetta depart.

Exiting regionals include A&M's Tony Davis (Dallas), Dick Merkle (Denver), John Nicholson (Houston), and Ed Rivadavia (Minneapolis).

Island regionals Meredith Hayes (Houston), Julieray MacLeod (Pacific Northwest), Lori Rischer (New York), and Steve Smith (Atlanta) are out.

Departing Mercury regionals are Cherise Gambino (Minneapolis, 612-379-8812), Bebop Hobel (Atlanta, 404-874-0368), Kevin Kay (Detroit), Andrea Newton (D.C./Philadelphia, 609-424-1176), Dan Phippen (San Francisco, 415-665-3076), and Rhonda Rose (Dallas, 972-387-8660).

MARC SCHIFFMAN

MONITOR PROFILE

PD Bob Neumann Jacks Up Rotations, Adds Attitude To Rejuvinate DC101

Album WWDC (DC101) Washington, D.C., was long a hold-out against consolidation. Former GM Goff Lebhar railed in the press against mega-groups and the Congress that gave them less restrictive ownership rules under the Telecommunications Act of 1996. Chancellor was DC101's first group owner, and although Michael Hughes was on site for some time tweaking the station, it was former WMMS Cleveland PD Bob Neumann who got the nod as its first PD.

Neumann credits Hughes' still-available outside perspective and consultant Tom Barnes as instrumental in helping him make the transition. Barnes, he says, "may be the most generally intelligent person I've met in this business, and that's no slam on anybody. The things he reads and the information he gets come from somewhere else . . . I read a lot of stuff, but he brings stuff to light all the time, and he's always looking at what's next or even what's after what's next."

As with any PD in a new situation, Neumann saw things that needed to change. "The

of attitudinal presentation Neumann wants at DC101. "When the Redskins were 0-7, we printed up 70,000 shopping bags and handed those out for people to put over their heads" at a Giants/Redskins game. "We were all standing there with bags over our heads, handing out these things. Some people laughed. Some people took them. Some people threatened to kill us. It was a lot of fun, and it was something different. [And] it's something the station hasn't done with that kind of an attitude in a long time."

Neumann's also proud of shaking things up on the air by using creative services director Ann DeWig as the station voice. DeWig's talents were initially tapped by Hughes during his oversight tenure at the station, but Neumann likes the difference of having a female station voice at a male-targeted rock outlet. He says, "The reaction to her is excellent, as a matter of fact. Occasionally if we're out at a bar night or something like that, people will ask, 'Who's the voice?' 'She's the voice.' 'Oh man, that is so cool.' People dig it."

Neumann also says he "felt as if we needed to tweak the music . . . Certainly the station was edgier than it is now." But it was not, he adds, supporting new music with rotations. "We didn't think that those songs were getting spun enough, and indeed, when we jacked up our rotations, the [weekly call-out] numbers started to come back a lot more favorably on our currents."

Hughes, Neumann says, "really helped me with the way we figure out our rotations here" and with research as well. Neumann calls himself a research veteran, "but Michael turned me on to a new and what I consider different way of doing things. I think that that's been very valuable."

DC101 is "sandwiched in between CBS' [modern] WHFS and [classic rock WARW] the Arrow, and we also share a lot with WJFK, which is all talk but is heavily male and has Howard [Stern] in the morning," Neumann says. Having competition on both ends leaves DC101 as the station "playing rock hits for men 25 to 40 years old. That's what it's all about. Whether that's Sugar Ray or Ozzy Osbourne, that's what we do."

To maintain continuity with such a diverse set of music, Neumann says, he relies on "production elements between every song" and "editing your music every day, just watching what goes next to something else."

Here's a sample hour on WWDC: Foo Fighters, "Baker Street"; John Mellencamp, "Rain On The Scarecrow"; Cake, "Never There"; Nirvana, "Smells Like Teen Spirit"; Everclear, "Father Of Mine"; Goo Goo Dolls, "Slide"; Dinosaur Jr., "Feel The Pain"; Bare Jr., "You Blew Me Off"; Ramones, "I Wanna Be Sedated"; Third Eye Blind, "Semi-Charmed Life"; Alice In Chains, "Would"; Led Zeppelin, "Dancing Days"; and the Church, "Under The Milky Way."

On the promotions front, Neumann focuses on driving time spent listening. DC101 recently held a Cash Clips contest, a montage of five current and library songs that people had to listen for. The first person to call and correctly identify the songs won \$500. If no one guessed correctly, the jackpot would be increased by \$500. "We got to the point where we were having jackpots of \$30,000. It was stupid money, because we made that one very hard," Neumann says.

The station also tied in its World Wide Web site, making the montage available for download. "We had hoped that people would get together with people in their office and sit around and try to figure these things out, and indeed that was what was happening."

MARC SCHIFFMAN

It's also provided opportunity for the kind

Heritage Spins Currents Slower But Gives New Acts A Break

Continued from page 1

14,804 spins per week, and that's from a larger panel, 61 stations in 1999 vs. 57 heritage reporters in 1997.

But the No. 1 single is getting slightly more airplay these days than in 1997. The Black Crowes have had a nine-week lock on the No. 1 berth at heritage, garnering an average of 1,073 spins a week over the past four published charts. That's about 17.66 spins at each reporting station. In the debut month of the heritage chart, Sammy Hagar's "Little White Lie" averaged only 991 spins per week or 17.39 weekly spins per reporter.

WHY SO SHY?

So why are heritage stations shying away from spinning songs like they used to? Album WDHA Morristown, N.J., PD Lenny Bloch says it's a combination of product availability and changing audience tastes, with the end result being that heritage rock is leaning more on new artists, which it's less comfortable with pounding. "We spend much time finding just the right rock niches that our listeners respond to, and that limits the amount of rock styles that can fit under our big top," he says. "The next big thing for rock radio is rap/rock. And we're finding that it's limited in its appeal to anyone over 30. We need more bands that are rooted in classic styles. Even Collective Soul fills that criteria."

The numbers support Bloch's observation that the upper end of the format is searching hard for new music, discarding the Korns from its musical diet. In 1997, an average of 8.75 chart positions over our four-week time frame were held by debut artists. The recent four-week period surveyed shows nearly twice that, 15 chart positions, taken up by debut acts.

SHARE AND SHARE ALIKE

Oddly, while heritage stations dedicate more chart positions to debut acts today than 18 months ago, they're sharing slightly less with active rock today than they were in June '97. At that time, 61.88% of the heritage charts were shared tracks with active rock. Today, there's 61.25% sharing.

Some of that statistical difference doesn't reflect a difference in the acts that heritage and active embrace as much as a difference in how they play them. The current single from Days Of The New, which is still nominally a debut act, is celebrating its 34th week on the heritage chart but has come and gone at active.

But, as Bloch notes, the more intense music of Korn, Kid Rock, Limp Bizkit, Sevendust, Marilyn Manson, Janus Stark, Orgy, and Stabbing Westward, among others, is not being embraced by heritage stations. Instead, a whole other crop of bona fide new acts are super-serving the classic roots that move heritage rock PDs. So, acts such as Anouk, Indigenous, Moon Dog Mane, and Train are getting spins at heritage while not charting at active.

FEWER SPINS, LASTS LONGER

The increased number of new artists on the format's docket may also have something to do with why heritage rock PDs are spinning those songs more cautiously. Album WYBB Charleston, S.C., PD Charlie Kendall programs in a market with a modern on one side of him and a classic rock outlet on the other. Kendall will play new music, saying, "If it really rocks, we'll give it a good rotation, but the volume of material for what is termed 'rock' is way too big for all but a current-intensive station."

Further, Kendall contends, "the 'unsettled' nature of politics, economics, etc. makes PDs play it safer, too. Not to mention [the fact that] the big corporations want as close to a 'guaranteed' rate of return on their investment as possible."

Longer chart life is also a hallmark of heritage tracks. Back in 1997, the Wallflowers' "One Headlight" was the granddaddy of the heritage chart, ending our research period at 33 weeks. The week ending Jan. 17, 1999, found the Kenny Wayne Shepherd Band's "Blue On Black" celebrating more than a year on the chart, at 54 weeks. In fact, according to the two survey periods used for this article, the average chart life of a heritage single in June 1997 was 10 weeks. Currently, the life span is 13 weeks.

And the spin story on even those two proven hits reflects today's lower spin count at heritage rock. The Wallflowers on average were picking up 386 spins a week in June 1997, while Kenny Wayne Shepherd was only garnering 364 spins.

GETTING ACTIVE

As would be expected, the active panel, while slightly smaller than heritage—45 stations in 1997 and 50 stations in 1999—is much more generous with its spins. In 1997, the average active rock outlet was contributing 432.77 spins to its chart, giving 10.81 spins per week to the average single. That's much more than heritage's 1997 numbers of 267.18 and 6.68.

However, active rock has also slowed down on currents, albeit very slightly, since then, although its drop in spins is a slight 1.94%. In 1999, active stations are contributing 424.07 spins weekly to the chart, spinning each song only 10.6 times each week.

But active shows a much bigger uptick in spinning its No. 1 tracks now than when we first divided the panel. In June 1997, the Offspring's "Gone Away" and Tonic's "If You Could Only See" were trading off for the No. 1 berth. Active reporters were spinning those tracks an average of 23.96 times a week.

Today, Metallica's "Turn The Page" is going on 10 weeks at No. 1, and despite the fact that it was unbulleted last week, it's still outperforming the No. 1 berth since we began tracking active rock. The average number of per-station spins for No. 1 today is 27.63. That's a 15% increase.

Go Wes, Young Man



Warner Bros. artist Wes Cunningham recently dropped in on triple-A KBCO Denver. Shown, from left, are midday host Ginger, PD Dave Benson, Cunningham, and Warner Bros.' Jason Minkler.



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN
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Super Bowl, Valentines Dominate Promo Chart

As the new year begins, the nation's top promotion directors have quickly focused on the Super Bowl and Valentine's Day as topics of premier interest to their listeners. The exclusive Monitor Topical Barometer poll also shows inclement weather, Internet use, and the Golden Globe Awards as choice topics for promotions.

With the big game just days away, stations of all formats have set up high-profile Super Bowl events. Country KYGO-FM Denver's **Should I Stay or Should I Go?** offers contest winners the choice of staying in town and getting a complete entertainment center with big-screen TV and a fully stocked Super Bowl party with celebrity visits or a complete package for two to the game, including tickets, limo, hotel, parking-lot party, and \$500. **Garret Doll** helped formulate the question.

Then there's **Super Bowl Bingo**, from **Barbara Luchsinger** of triple-A KKZN (the Zone) Dallas: "Create 10 different cards with things like, 'Aikman throws pass,' 'Anderson kicks field goal,' instead of numbers," she says. "It's a great bar promotion. The key is to be very specific. Beer makes folks argumentative."

Rhythmic top 40 KLUC Las Vegas' **Vanessa Thill** gave her target-demo football widows \$2,500 spending sprees at local malls, with grand-prize sprees in other cities.

Top 40 WPXY Rochester, N.Y., rented out a twin-screen movie theater—one to show the game on the big screen, the other to let the winning widows see "You've Got Mail" and "At First Sight." Naturally, a tailgate party in the parking lot will precede the festivities.

TOPICAL BAROMETER

TW	LW	TOPIC
1	—	Valentine's Day
2	—	Super Bowl
3	—	Inclement weather
4	—	Internet use
5	—	Grammys
6	—	Winter sports
7t	—	Golden Globes
7t	—	Post-holiday dieting
9	—	Impeachment
10	—	New cars/auto shows

HOTTEST NEW MOVIES: "Patch Adams," "Shakespeare In Love," "Stepmom," "You've Got Mail," "The Thin Red Line"

HOTTEST NEW TV: "60 Minutes II," "Ally McBeal," "The Practice," "Will & Grace" "Whose Line Is It Anyway?," pro wrestling

THE FINE PRINT: The Grammys' spotlight on female artists should be of greater interest to modern ACs, top 40s, and other female-targeted formats . . . Inclement weather pertains to deep snow in Rochester, N.Y., and Chicago and to a lack of snow in Denver, site of the Alpine Skiing championships this weekend . . . VW Beetles, Hummers, and SUVs are highly popular giveaways, but so are electric cars at the traveling auto shows . . . The impeachment trial is showing considerable burn as a promo topic, as it ranked as high as fourth three weeks ago in test polls.

PROMO OF THE WEEK: INTERNET/E-MAIL CONTESTING

The success of "You've Got Mail" only underscores the growing interest in and use of

PROMOGANDA HONOR ROLL

Dan Bowen, WSTR Atlanta • Diana Buckmann, KEEY Minneapolis • Scott Colebrook, WKQZ Cincinnati • Wayne Collins, WJTT Chattanooga, Tenn. • Loren Condron, KEGI/KDMX Dallas • Mike Culotta, WQYK Tampa, Fla. • Garret Doll, KYGO Denver • Vicki Fiorelli, KNIX Phoenix • Jason Gani, WUSL Philadelphia • Kelly Gross, WPLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • Tristano Korlou, WPXY Rochester, N.Y. • Heidi Kramer, WRIF/WCSX/WXDG Detroit • Cha Chi Loprete, WBCN Boston • Barbara Luchsinger, KKZN Dallas • Paul Miraldi, WAXQ New York • Sheila Silverstein, WPOC Baltimore • Keith Sgariglia, WKQZ Chicago • Jason Steinberg, WYNY New York • Vanessa Thill, KLUC Las Vegas • Maria Toufas, WXKS-FM Boston

FALL '98 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank. Copyright 1999, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	Fa '97	W '98	Sp '98	Su '98	Fa '98
DALLAS—(7)						
KHKS	top 40	7.5	7.1	8.0	7.7	7.3
KKDA-FM	R&B	7.2	7.0	7.1	7.0	6.4
WBAP	N/T	4.9	4.7	3.9	4.7	5.3
KSCS	country	5.5	6.1	4.6	5.1	5.0
KVIL	AC	5.7	4.9	5.3	5.2	4.6
KEGL	album	2.7	3.3	4.4	4.1	4.3
KDMX	AC	3.9	3.8	5.0	3.8	4.2
KPLX	country	2.8	2.7	3.1	3.3	4.2
KZPS	cls rock	3.9	3.4	3.3	4.0	3.8
KRLD	N/T	3.8	4.1	3.5	4.2	3.6
KTQX	R&B oldies	2.4	2.7	2.4	2.1	3.6
KLUV	oldies	3.7	3.8	3.6	3.6	3.4
KOAI	jazz	2.7	3.3	3.2	3.4	3.2
KTCK	sports	2.7	2.7	2.3	2.8	3.2
KLTY	religious	3.2	3.4	2.8	3.2	3.1
WRR	classical	3.1	2.6	2.4	2.1	2.8
KDGE	modern	2.7	2.4	2.5	2.3	2.7
KRBV	R&B adult	2.9	2.8	2.8	2.5	2.4
KYNG	country	3.6	3.5	3.2	3.1	2.3
KFBF	AC	2.6	2.5	2.8	2.4	2.0
KLIF	N/T	2.0	1.6	1.5	1.4	1.6
KESS	Spanish	1.7	1.3	1.3	1.4	1.3
KKZN	triple-A	1.4	1.5	1.9	2.0	1.3
KHVN	religious	1.3	1.5	1.1	1.0	1.2
KHCN/KIC-FM	Spanish	1.6	1.3	1.1	1.1	1.1
KXEB	adult std	—	—	—	5	1.0

HOUSTON—(10)

Call	Format	Fa '97	W '98	Sp '98	Su '98	Fa '98
HOUSTON—(10)						
KODA	AC	7.1	7.2	7.4	6.4	7.1
KBXX	R&B	6.8	6.2	6.7	7.6	6.8
KRBE	top 40	6.3	6.4	6.7	6.3	6.8
KMUQ	R&B adult	5.4	6.3	5.7	5.6	5.8
KLTN	Spanish	1.9	1.5	1.7	3.8	5.6
KULT-FM	country	5.3	5.2	4.7	5.8	5.0
KHMX	AC	3.1	4.5	4.4	4.0	4.6
KTRN	N/T	3.9	4.4	4.2	4.1	4.5
KTBZ/KKTL	modern	3.2	3.4	3.8	3.8	4.4
KLOL	album	4.1	4.0	4.2	3.5	3.8
KLDE	oldies	4.5	4.6	4.3	4.3	3.4
KKBQ	country	4.5	3.7	3.5	3.7	3.3
KKRW/KQUE	cls rock	5.4	4.7	4.9	3.4	3.2
KPRC	N/T	3.0	2.8	3.1	2.7	3.0
KKKK-AM-FM	country	2.5	2.2	2.7	2.9	2.7
KQKQ	Spanish	2.6	3.1	2.3	2.2	2.1
KBME	adult std	.2	.8	1.4	1.8	1.9
KULT-AM	sports	1.6	1.7	2.0	2.7	1.9
KOVE/KOVA	Spanish	1.3	1.6	1.5	1.8	1.5
KHVS/KJQI	top 40	2.3	1.7	1.7	1.8	1.3
KXTJ	Spanish	1.4	1.8	1.1	1.3	1.1
KSEV	N/T	1.1	1.1	1.1	1.3	1.0

ATLANTA—(12)

Call	Format	Fa '97	W '98	Sp '98	Su '98	Fa '98
WVEE	R&B	9.7	8.7	8.9	8.9	10.4
WSB-AM	N/T	9.3	11.0	10.2	9.9	9.7
WSTR	top 40	8.1	8.3	7.9	7.9	8.4
WALR-FM	R&B adult	6.2	5.5	5.5	6.1	5.7
WKHK-FM	country	7.3	6.6	6.8	6.7	5.4
WPCH	AC	5.1	5.6	5.5	4.6	5.4
WNNX	modern	5.5	5.9	4.2	5.2	5.2
WSB-FM	AC	5.7	5.7	5.4	4.3	4.6
WHTA	oldies	4.2	3.6	4.1	4.0	3.7
WKLS	album	4.5	3.8	5.0	4.3	4.4
WKRK	country	3.1	4.1	3.5	3.9	3.9
WKBQ	country	4.5	3.7	3.5	3.7	3.3
KKRW/KQUE	cls rock	5.4	4.7	4.9	3.4	3.2
WPRC	N/T	3.0	2.8	2.7	2.9	2.7
KKKK-AM-FM	country	2.5	2.2	2.7	2.9	2.7
KQKQ	Spanish	2.6	3.1	2.3	2.2	2.1
KBME	adult std	.2	.8	1.4	1.8	1.9
KULT-AM	sports	1.6	1.7	2.0	2.7	1.9
KOVE/KOVA	Spanish	1.3	1.6	1.5	1.8	1.5
KHVS/KJQI	top 40	2.3	1.7	1.7	1.8	1.3
KXTJ	Spanish	1.4	1.8	1.1	1.3	1.1
KSEV	N/T	1.1	1.1	1.1	1.3	1.0

SEATTLE—(14)

Call	Format	Fa '97	W '98	Sp '98	Su '98	Fa '98
KUBE	top 40/rhythm	6.3	5.9	6.2	6.6	6.0
KMPS-AM-FM	country	4.7	4.0	5.2	5.2	5.5
KIRO-AM	N/T	7.2	5.6	7.5	7.5	4.9
KRPM/KBKS	top 40	3.6	4.5	3.9	4.8	4.9
KBSC-AM-FM	oldies	4.6	5.0	5.8	5.1	4.7
KLSY	AC	3.4	4.8	4.6	4.8	4.7
KVI	N/T	4.7	3.9	4.5	3.6	4.3
KOMO	N/T	3.9	3.2	3.2	3.1	4.1
KING	classical	3.5	4.3	3.8	3.8	3.8
KIXI	adult std	4.0	3.6	3.7	4.0	3.8
KWIZ	jazz	3.5	3.8	3.8	3.6	3.8
KNDD	modern	4.2	3.9	3.2	4.6	3.6
KISW	album	3.8	3.8	3.5	3.6	3.5
KPLZ	AC	3.8	4.6	4.2	4.2	3.5
KUR-FM	cls rock	2.6	3.1	2.7	3.1	3.4
KZOK	cls rock	3.4	3.2	3.5	3.0	3.4
KRWM	AC	2.6	3.6	3.2	2.8	3.1
KMTT	triple-A	3.1	3.1	2.3	2.4	3.0
KIRO-FM	N/T	2.8	2.9	2.1	2.7	2.6
KUR-AM	sports	2.9	2.5	2.3	2.0	2.1
KYCW	country	2.8	2.9	2.1	2.1	2.1
KWX	N/T	1.5	1.2	1.1	1.4	1.6
KCMX	religious	1.7	1.9	1.6	1.4	1.5
KKBY-FM	R&B	.5	—	1.1	.8	1.0

PHOENIX—(15)

Call	Format	Fa '97	W '98	Sp '98	Su '98	Fa '98
KESZ	AC	4.9	5.2	4.4	4.9	6.7
KMLE	country	5.2	6.2	5.4	5.3	5.9
KKFR	top 40/rhythm	4.3	5.3	5.4	5.2	5.7
KNIX	country	6.5	5.1	6.4	6.1	5.7
KFYI	N/T	5.2	4.7	5.1	5.3	5.3
KZPZ	AC	4.7	5.7	5.8	5.7	4.6
KTAR	N/T	6.4	5.7	5.6	5.6	4.5
KUPD-FM	album	4.9	4.7	4.1	4.6	4.4
KOOL-FM	oldies	5.1	5.0	4.4	4.0	4.3
KYOT	jazz	3.6	3.6	3.8	4.3	4.1
KEDJ/KDJ	modern	3.5	3.2	3.2	5.5	3.9
KOY	adult std	5.3	5.4	4.5	3.9	3.6
KZON	modern	3.0	3.3	3.7	3.8	3.6
KLKT	AC	3.0	3.4	2.9	3.4	3.0
KMXP	AC	2.4	2.7	3.2	3.0	3.0

MINNEAPOLIS/ST. PAUL—(18)

Call	Format	Fa '97	W '98	Sp '98	S



GREATEST GAINERS

Strongest Increase In Airplay This Week

MAINSTREAM ROCK

COLLECTIVE SOUL • <i>Heavy</i> (ATLANTIC)	+27
WZMT +20, KTUX +17, KFRQ +13, WRDU +13, WXTM +13, WTFX +11, KUFO +11, KMJX +11, WXRC +11, KHTQ +10	
METALLICA • <i>Whiskey In The Jar</i> (ELEKTRA/EEG)	+26
WRQC +24, KHTQ +19, WZZR +18, KNJY +16, WKLO +15, WTPT +13, KOMP +12, WXRC +11, WYSP +10, KILO +10	
BARE JR. • <i>You Blew Me Off</i> (IMMORTAL/EPIC)	+21
WJRR +18, KNJY +12, KFRQ +11, WMFS +10, WXRC +10, WWDC +10, WTPT +9, WSTZ +9, KTAL +9, KXXR +7	
BLACK SABBATH • <i>Selling My Soul</i> (EPIC)	+18
KHTQ +15, KBER +15, WZZO +14, WIYY +11, WYSP +10, KFRQ +10, KZRR +9, KLBJ +9, WSTZ +8, WTKX +6	
THE OFFSPRING • <i>Why Don't You Get A Job?</i> (COLUMBIA)	+17
KRAB +25, WAAF +21, WXTM +15, KCAL +13, KBPI +13, KNJY +11, WTPT +9, WXRC +8, WEBN +8, KIOZ +7	
CANDLEBOX • <i>Happy Pills</i> (MAVERICK/WARNER BROS.)	+15
WJRR +17, KNJY +13, WMFS +11, KLAQ +11, KRZR +10, WRIF +10, KZRR +9, KISW +9, KNCN +8, KTUX +8	
EVERLAST • <i>What It's Like</i> (TOMMY BOY)	+13
WYSP +11, WKLC +10, WMMS +10, KEGL +10, KFRQ +8, WEBN +8, WZZR +7, WAQX +6, WFVV +6, WLUM +6	
STABBING WESTWARD • <i>Haunting Me</i> (COLUMBIA)	+12
WXTM +13, KFRQ +10, KNCN +10, WRIF +10, WZMT +8, KRZR +7, WTPT +6, WQXA +6, KAZR +6, KEZO +5	
R.E.M. • <i>Lotus</i> (WARNER BROS.)	+12
KHTQ +13, WDHA +12, WSTZ +11, KFRQ +9, KLWX +9, WONE +9, WTUE +9, WTKX +6, KMBY +6, WAFX +6	
CREED • <i>One</i> (WIND-UP)	+11
WXRA +19, KLWX +12, WZZO +10, WKLO +9, WCCC +9, KDKB +9, WAAF +7, KFRQ +6, KNCN +6, KRZR +6	

MODERN ROCK

COLLECTIVE SOUL • <i>Heavy</i> (ATLANTIC)	+33
KTCL +44, WLRS +27, KXPK +21, WEDG +20, KDRE +17, WRZX +17, CIMX +17, KCXX +16, WARQ +16, KEDJ +16	
SEMISONIC • <i>Secret Smile</i> (MCA)	+26
WXNR +26, WDXD +21, WPLY +15, WWCD +13, WRAX +12, KFMA +12, WRXR +12, WEDG +12, WEQX +12, WKRL +9	
EVERCLEAR • <i>One Hit Wonder</i> (CAPITOL)	+25
KTCL +46, KDRE +20, WLRS +20, WJBX +19, WRZX +14, WPLY +14, WEQX +13, WXZZ +12, WMRQ +12, WXNR +11	
THE OFFSPRING • <i>Why Don't You Get A Job?</i> (COLUMBIA)	+24
KTCL +38, KCXX +21, WDXD +20, KWOD +20, WXDX +18, KFRR +18, WRZX +17, WKQX +15, WBRU +14, KFTF +12	
TIN STAR • <i>Head</i> (v2)	+24
KTCL +23, WPBZ +18, WEDG +16, KFRR +14, WNNX +14, WRAX +12, KRAD +12, KNRK +11, WMRQ +11, WENZ +11	
MARVELOUS 3 • <i>Freak Of The Week</i> (HIFI/ELEKTRA/EEG)	+19
WLRS +28, WWCD +15, KFRR +13, WENZ +13, WXZZ +12, WCYY +11, CFNY +11, KWOD +10, WPLA +9, KNRK +9	
CAKE • <i>Sheep Go To Heaven</i> (CAPRICORN/MERCURY)	+18
KJEE +27, XKRK +21, WKDF +15, KFTF +10, KDGE +10, WRAX +9, WARQ +9, WKRO +8, WBTZ +8, XTRA +8	
FATBOY SLIM • <i>Praise You</i> (SKINT/ASTRALWERKS)	+18
WFNX +23, KZNZ +19, WMRQ +17, WNNX +14, WARQ +11, KKND +10, WRAX +7, KPNT +7, KITS +7, KRAD +6	
LIT • <i>My Own Worst Enemy</i> (RCA)	+16
KNDD +19, WRZX +14, WNNX +14, KXTE +12, KROQ +12, KJEE +11, KRAD +10, KWOD +10, WBRU +10, KFTF +9	
THE CARDIGANS • <i>My Favourite Game</i> (STOCKHOLM/MERCURY)	+15
WQBK +17, KTCL +17, KNDD +14, WRXR +14, KWOD +14, WDXD +12, KROQ +12, KLYY +10, WCYY +10, WZAZ +8	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



PLAYLISTS		MUSIC FIRST	
1		VH	
1	Jewel, Hands	TW	LW
2	Shawn Mullins, Lullaby	34	36
3	Eagle-Eye Cherry, Save Tonight	33	33
4	Sheryl Crow, My Favorite Mistake	28	31
5	Goo Goo Dolls, Slide	25	32
6	Sarah McLachlan, Angel	25	19
7	Sugar Ray, Every Morning	24	30
8	Barenaked Ladies, It's All Been Done	20	16
9	Goo Goo Dolls, Iris	18	20
10	Lenny Kravitz, Fly Away	16	25
11	Alanis Morissette, Thank U	16	15
12	Third Eye Blind, Jumper	15	20
13	New Radicals, You Get What You Give	14	11
14	Barenaked Ladies, One Week	14	15
15	U2, Sweetest Thing	13	13
16	Rolling Stones, Gimme Shelter	12	12
17	Natalie Imbruglia, Torn	11	10
18	Semisonic, Closing Time	10	10
19	Aerosmith, I Don't Want To Miss A Thing	10	12
20	Hootie & The Blowfish, Only Lonely	10	16
21	R.E.M., Lotus	10	8
22	Matchbox 20, 3 AM	9	6
23	Matchbox 20, Back 2 Good	9	2
24	Matchbox 20, Real World	8	8
25	Smash Mouth, Walkin' On The Sun	8	7
26	Brian Setzer Orchestra, Jump Jive An' Wail	8	8
27	Collective Soul, Run	8	10
28	Everclear, Father Of Mine	7	1
29	Third Eye Blind, Semi-Charmmed Life	7	7
30	Alanis Morissette, You Oughta Know	6	1
1	The Offspring, Pretty Fly For A White Guy		
2	New Radicals, You Get What You Give		
3	Eminem, My Name Is		
4	Lenny Kravitz, Fly Away		
5	Limp Bizkit, Faith		
6	Everlast, What It's Like		
7	Jewel, Hands		
8	Barenaked Ladies, It's All Been Done		
9	Goo Goo Dolls, Slide		
10	Green Day, Nice Guys Finish Last		
11	Beastie Boys, Body Movin'		
12	Sugar Ray, Every Morning		
13	Hole, Malibu		
14	Collective Soul, Run		
15	Chef, Chocolate Salty Balls		
16	Eagle-Eye Cherry, Save Tonight		
17	Shawn Mullins, Lullaby		
18	The Flys, Got You		
19	Alanis Morissette, Uninvited		
20	Soundgarden, Black Hole Sun		
21	Third Eye Blind, Jumper		
22	Garbage, Special		
23	Beastie Boys, Intergalactic		
24	Foo Fighters, My Hero		
25	Orgy, Blue Monday		
26	Goo Goo Dolls, Iris		
27	Rob Zombie, Living Dead Girl		
28	Eve 6, Leech		
29	Nine Inch Nails, Closer		
30	Aerosmith, Pink		
31	Marilyn Manson, I Don't Like The Drugs		
32	Beastie Boys, Sabotage		
33	Seal, Human Beings		
34	The Offspring, Self Esteem		
35	Everclear, Father Of Mine		

TRIPLE-A

JOHN MELLENCAMP • <i>I'm Not Running Anymore</i> (COLUMBIA)	+74
KBCO +16, KINK +9, WTTS +9, KGSR +8, KKZN +7, CIDR +7, WXRT +7, KACD +5, WRRLT +5, WNCS +5	
R.E.M. • <i>Lotus</i> (WARNER BROS.)	+58
WKOC +21, KTCZ +9, KINK +6, KACD +5, KKZN +4, CIDR +4, KBCO +4, WRRLT +3, WXRT +3, KMTT +1	
COLLECTIVE SOUL • <i>Run</i> (HOLLYWOOD/ATLANTIC)	+54
WKOC +14, KGSR +14, WRRLT +12, WVRV +5, WXRV +4, KACD +3, KTCZ +3, KXL +2, KMTT +2, KINK +1	
SHAWN MULLINS • <i>Shimmer</i> (SMG/COLUMBIA)	+47
KGSR +16, WRRLT +8, KKZN +7, WBOS +7, WXRV +5, CIDR +3, WHPT +3, KBCO +2, KFOG +1	
JEWEL • <i>Down So Long</i> (ATLANTIC)	+40
KBCO +14, KACD +8, WNCS +6, WXRV +6, KXL +3, KMTT +3	
LYLE LOVETT • <i>Bears</i> (CURB/MCA)	+35
KBCO +28, WBOS +3, KINK +2, KXL +1, KKZN +1, KPIG +1, WRRLT +1, WTTS +1, WNCS +1, WXRT +1	
SHERYL CROW • <i>There Goes The Neighborhood</i> (A&M/INTERSCOPE)	+33
KKZN +12, KBCO +11, KTCZ +7, WTTS +5, CIDR +3, WRRLT +3, WKOC +2, WHPT +2, KMTT +1, WVRV +1	
THE BRIAN SETZER ORCHESTRA • <i>This Cat's On A Hot Tin Roof</i> (INTERSCOPE)	+29
KBCO +16, KKZN +9, KACD +5, WBOS +5, KPIG +2, KMTT +1, KGSR +1	
BAZ LUHRMANN • <i>Everybody's Free</i> (CAPITOL)	+26
WKOC +18, WXRV +4, KGSR +3, KINK +1	
HOLE • <i>Malibu</i> (DGC/INTERSCOPE)	+25
WKOC +15, WBOS +5, WDOD +4, WXRT +1	





Buzzworthy



Active Rock Monitor **31**
 Modern Rock Monitor **11**
 The Billboard 200 **93**



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KPOI KICT WCCC KHTQ WWWV WSTZ WQLZ WHMH KEYJ KATS
 and more

AIRPLAY Monitor POWER PLAYLISTS

MAINSTREAM ROCK

FOR WEEK ENDING JANUARY 24, 1999

WNEW New York

DM: Garry Wal
 MD: Andrea Karr
 212-489-1027
 CBS



KLOS Los Angeles

PD: Rita Wilde
 310-840-4800
 ABC/Disney



WYSP Philadelphia

OM: Tim Sabean
 PD: Neal Mirsky
 MD: Nancy Palumbo
 215-625-9460
 CBS



	TW	LW
1 U2, Sweetest Thing	26	22
2 The Black Crowes, Kickin' My Heart Around	25	24
3 Everlast, What It's Like	25	19
4 Lenny Kravitz, Fly Away	25	26
5 Metallica, Turn The Page	22	20
6 Collective Soul, Heavy	16	12
7 Collective Soul, Run	14	16
8 Creed, One	14	12
9 R.E.M., Lotus	13	12
10 Hole, Celebrity Skin	13	14
11 Indigenous, Now That You're Gone	13	12
12 Sugar Ray, Every Morning	13	14
13 Matchbox 20, Long Day	12	12
14 Train, Free	11	12
15 Eve 6, Inside Out	10	11
16 Days Of The New, The Down Town	10	9
17 Goo Goo Dolls, Slide	10	11
18 Bruce Springsteen, Seven Angels	10	13
19 Days Of The New, Touch, Peel And Stand	10	11
20 Jonny Lang, Still Rainin'	9	13
21 Dave Matthews Band, What Would You Say	9	12
22 Kenny Wayne Shepherd, Blue On Black	9	12
23 Metallica, Whiskey In The Jar	8	7
24 Aerosmith, Pink	8	9
25 Creed, My Own Prison	8	9
26 The Black Crowes, Only A Fool	8	5
27 Creed, What's This Life For	7	7
28 R.E.M., The One I Love	5	4
29 Van Halen, Panama	5	2
30 Pretenders, Middle Of The Road	5	5

	TW	LW
1 Jonny Lang, Still Rainin'	19	12
2 Brian Setzer Orchestra, This Cat's On A Train, Free	18	11
3 John Mellencamp, Your Life Is Now	16	10
4 The Black Crowes, By Your Side	15	13
5 Lenny Kravitz, Fly Away	8	6
6 Indigenous, Now That You're Gone	15	10
7 Rolling Stones, Memory Motel	14	9
8 Bruce Springsteen, Lion's Den	13	14
9 R.E.M., Lotus	12	12
10 Goo Goo Dolls, Slide	12	11
11 Jonny Lang, Wander This World	10	0
12 Collective Soul, Run	9	6
13 John Mellencamp, Eden Is Burning	9	3
14 Lenny Kravitz, Fly Away	8	6
15 Metallica, Turn The Page	8	9
16 Kenny Wayne Shepherd, Everything Is Broken	7	8
17 U2, Pride	6	3
18 Collective Soul, Heavy	6	2
19 Big Head Todd & The Monsters, Tangerine	6	7
20 Dishes, Until I Wake Up	6	4
21 The Black Crowes, Kickin' My Heart Around	6	6
22 Kenny Wayne Shepherd, Blue On Black	5	3
23 Big Head Todd & The Monsters, Boom Boom	5	2
24 Special, Caught Up In You	5	2
25 Eagles, Hotel California	4	2
26 Tom Petty & The Heartbreakers, Learning	4	1
27 R.E.M., Daydream	4	14
28 George Thorogood & The Destroyers, Bad To	4	2
29 Gregg Allman, I'm No Angel	4	2
30 Tom Petty & The Heartbreakers, You Got	4	3

KQRS Minneapolis

PD: Dave Hamilton
 APD/MD: Reed Enderse
 612-545-5601
 ABC/Disney



WMMR Philadelphia

PD: Joe Bonadonna
 MD: Ken Zepeto
 610-771-0933
 Greater Media



	TW	LW
1 Jonny Lang, Still Rainin'	16	18
2 R.E.M., Lotus	16	15
3 New Radicals, You Get What You Give	13	13
4 John Mellencamp, I'm Not Running Anymore	12	8
5 Big Head Todd & The Monsters, Boom Boom	12	10
6 John Fogerty, Premonition	12	10
7 B.B. King, Bad Case Of Love	11	11
8 Train, Free	11	14
9 John Mellencamp, Your Life Is Now	11	7
10 Goo Goo Dolls, Slide	11	14
11 Rolling Stones, Memory Motel	10	8
12 Kenny Wayne Shepherd, Blue On Black	8	10
13 Jimi Hendrix, All Along The Watchtower	7	4
14 U2, New Year's Day	7	5
15 Van Morrison, Blue Money	6	4
16 Pink Floyd, Wish You Were Here	6	4
17 Crosby, Stills, Nash & Young, Woodstock	6	4
18 The Who, Pinball Wizard	5	3
19 James Gang, Funk #49	5	3
20 The Who, You Better You Bet	5	3
21 Led Zeppelin, Ramble On	5	2
22 Joe Cocker/W/Leon Russell, The Letter	5	4
23 Stevie Ray Vaughan & Double, Pride And	5	4
24 The Black Crowes, By Your Side	5	3
25 Stevie Ray Vaughan & Double, Life By	5	2
26 Eric Clapton, After Midnight	5	2
27 Creedence Clearwater Revival, Run Through	5	2
28 Pink Floyd, Hey You	5	4
29 Big Head Todd & The Monsters, Tangerine	5	6
30 John Hatt, Slow Turning	5	3

WWDC Washington, DC

PD: Bob Neumann
 APD/MD: Buddy Rizer
 301-578-7100
 Chancellor



	TW	LW
1 U2, Sweetest Thing	27	25
2 The Black Crowes, Kickin' My Heart Around	26	26
3 Lenny Kravitz, Fly Away	25	24
4 Goo Goo Dolls, Slide	24	27
5 Train, Free	24	21
6 dc Talk, My Friend	24	24
7 Brother Cane, Machete	23	25
8 R.E.M., Lotus	14	13
9 Metallica, Turn The Page	14	13
10 Bare Jr., You Blew Me Off	14	13
11 Kenny Wayne Shepherd, Everything Is Broken	13	12
12 Fuel, Bittersweet	12	12
13 Remo Zero, Prophecy	13	13
14 Harvey Danger, Flagpole Sitta	13	15
15 Marvelous 3, Freak Of The Week	14	16
16 The Offspring, Why Don't You Get A Job?	16	16
17 Bare Jr., You Blew Me Off	15	5
18 The Fly's, Got You (Where I Want You)	12	12
19 The Doors, Roadhouse Blues	8	4
20 Fuel, Bittersweet	8	12
21 Bad Company, Can't Get Enough	7	5
22 Queen, Bohemian Rhapsody	7	6
23 ZZ Top, Sharp Dressed Man	7	6
24 Pearl Jam, Given To Fly	7	8
25 Led Zeppelin, Ramble On	7	4
26 Rolling Stones, Gimme Shelter	6	7
27 Better Than Ezra, Desperately Wanting	6	6
28 Fuel, Shimmer	6	6
29 Rolling Stones, Live With Me	6	6
30 ZZ Top, Gimme All Your Lovin'	6	6

WKLW Atlanta

PD: Pat Ervin
 MD: Lisa Sturges
 404-325-0960
 Jacor



	TW	LW
1 Collective Soul, Heavy	31	24
2 Black Sabbath, Psycho Man	23	23
3 Lenny Kravitz, Fly Away	24	22
4 Eve 6, Inside Out	24	21
5 Metallica, Turn The Page	20	18
6 Fastball, Fire Escape	14	18
7 Marveous 3, Freak Of The Week	13	8
8 Kenny Wayne Shepherd, Somewhere, Somewhere	11	9
9 Creed, One	10	9
10 ZZ Top, Mr. Head's In Mississippi	10	9
11 U2 W/B.B. King, When Love Comes To Town	9	6
12 The Wallflowers, One Headlight	8	6
13 Blues Traveler, Carolina Blues	9	7
14 Dave Matthews Band, Ants Marching	9	8
15 Metallica, Whiskey In The Jar	11	9
16 Black Sabbath, Selling My Soul	11	11
17 Eddie Money, I'm Not Having Any More	11	11
18 Pantera, Hole In The Sky	10	0
19 Creed, My Own Prison	10	0
20 Caribbean, Happy Pills	10	0
21 Bare Jr., You Blew Me Off	10	4
22 Kid Rock, I Am The Bulldog	10	9
23 Drivin' N Cryin', Fly Me Courageous	8	7
24 Pearl Jam, Elderly Woman Behind The Wheel	8	19
25 Limbo Kid, Faith	8	6
26 Alice In Chains, Man In The Box	7	6
27 Kenny Wayne Shepherd, Everything Is Broken	7	3
28 Led Zeppelin, Kashmir	7	3
29 Great White, Rock Me	7	3

WDVE Pittsburgh

PD: Garrett Hart
 MD: Val Porter
 412-937-1441
 Chancellor



	TW	LW
1 Indigenous, Now That You're Gone	25	25
2 Goo Goo Dolls, Slide	24	24
3 Kenny Wayne Shepherd, Everything Is Broken	18	18
4 The Black Crowes, Kickin' My Heart Around	15	17
5 Collective Soul, Heavy	15	15
6 Jonny Lang, Still Rainin'	14	18
7 The Clarks, Brand New	14	17
8 Lenny Kravitz, Fly Away	14	18
9 Train, Free	14	15
10 Hole, Celebrity Skin	14	13
11 dc Talk, My Friend	14	2
12 Rolling Stones, Gimme Shelter	13	17
13 Kiss, You Wanted The Best	12	11
14 The Fly's, Got You (Where I Want You)	11	9
15 Moon Dog Man, Turn It Up!	10	6
16 Metallica, Turn The Page	10	9
17 Creed, One	10	7
18 Motley Crue, Enslaved	8	5
19 Bruce Springsteen, I Wanna Be With You		

AIRPLAY MONITOR POWER PLAYLISTS

MAINSTREAM ROCK

FOR WEEK ENDING JANUARY 24, 1999

Kegl Dallas
Dir/Pgm/Ops: Jimmy Steal
PD: Greg Stevens
MD: Cindy Scull
972-869-9700
Jacor



WNXC Cleveland
PD: Bill Louis
MD: David Jockers
216-861-0100
Clear Channel



WZTA Miami
VP/Pgm: Gregg Steele
MD: Kimba
305-654-9494
Clear Channel



	TW LW
1 Rob Zombie, Dragula	34 20
2 Metallica, Turn The Page	31 28
3 Everlast, What It's Like	30 20
4 Creed, What's This Life For	27 12
5 Collective Soul, Heavy	21 19
6 Eve 6, Inside Out	20 34
7 Lenny Kravitz, Fly Away	18 32
8 Class Of '99, Another Brick In The Wall,	17 9
9 Fuel, Bittersweet	16 15
10 Korn, Got The Life	16 16
11 Creed, One	15 13
12 The Black Crowes, Kickin' My Heart Around	14 14
13 Black Sabbath, Psycho Man	14 12
14 Godsmack, Whatever	14 12
15 Tool, Forty Six & 2	13 29
16 Days Of The New, Touch, Peel And Stand	13 12
17 Harvey Danger, Flagpole Sitta	12 10
18 The Offspring, Pretty Fly (For A White Guy)	12 8
19 Kid Rock, I Am The Bulldog	12 13
20 Seven Mary Three, Cumberose	11 8
21 The Cult, Fire Woman	10 9
22 Stabbing Westward, Save Yourself	10 9
23 Metallica, Whiskey In The Jar	10 8
24 Marilyn Manson, I Don't Like The Drugs	10 0
25 Guns N' Roses, Welcome To The Jungle	9 10
26 Blue, Song 2	9 9
27 Black Sabbath, Selling My Soul	9 6
28 Pantera, Hole In The Sky	9 9
29 Megadeth, Trust	8 10
30 Foo Fighters, Everlong	8 11

	TW LW
1 Jonny Lang, Still Raining'	20 14
2 Bruce Springsteen, Rendezvous	17 20
3 Aerosmith, What It Takes	14 13
4 John Mellencamp, I'm Not Running Anymore	14 13
5 The Black Crowes, Kickin' My Heart Around	14 13
6 Rolling Stones, Memory Motel	13 12
7 Kenny Wayne Shepherd, Everything Is Broken	13 10
8 Black Sabbath, Selling My Soul	13 12
9 Julian Lennon, Day After Day	11 3
10 Molly Hatchet, Flirtin' With Disaster	6 3
11 Edgar Winter Group, Frankensteine	6 2
12 Nazareth, Light Comes Down	6 0
13 Alan Parsons Project, Breakdown	5 2
14 Journey, Wheel In The Sky	5 3
15 Deep Purple, Highway Star	5 3
16 The Cars, Let The Good Times Roll	5 3
17 Artful Dodger, Wayside	5 2
18 Sabbath, Hair Of The Dog	5 4
19 Eddie Money, Gimme Some Water	5 2
20 David Bowie, The Jean Genie	5 2
21 Scorpions, Rock You Like A Hurricane	5 3
22 Van Halen, Beautiful Girls	5 3
23 The Cars, Nigging In Stereo	5 3
24 ZZ Top, La Grange	5 3
25 Jimi Hendrix, All Along The Watchtower	5 3
26 Foreigner, Cold As Ice	5 2
27 The Beatles, Sgt Pepper's Lonely Hearts Club Band	4 2
28 Van Halen, Jamie's Cryin'	4 1
29 Heart, Crazy On You	4 2
30 Mountain, Mississippi Queen	4 3

KSHE St. Louis
PD: Rick Balis
MD: Al Hofer
314-621-0095
Emmis



WMMS Cleveland
PD: Greg Ausham
APD: "Spaceman" Scott Hughes
216-781-9667
Jacor



WEBN Cincinnati
OM: Scott Reinhart
PO: Michael Walter
513-621-9326
Jacor



	TW LW
1 The Black Crowes, Kickin' My Heart Around	29 26
2 Bruce Springsteen, Seven Angels	28 24
3 Train, Free	25 20
4 Collective Soul, Heavy	19 13
5 Anouk, Nobody's Wife	15 12
6 Goo Goo Dolls, Slides	14 28
7 Kenny Wayne Shepherd, Everything Is Broken	14 10
8 Bruce Hornsby, Resting Place	13 11
9 Peter Wolf, Turnin' Pages	12 12
10 John Mellencamp, When The World Began	11 8
11 Walter Trout, Put It Right Back	10 12
12 The Black Crowes, Then She Said My Name	10 5
13 John Mellencamp, Just Another Day	8 7
14 Joe Satriani, Ceremony	8 5
15 Eric Johnson, S.R.V.	8 6
16 Cool For August, Walk Away	7 8
17 Kiss, You Wanted The Best	7 8
18 Walter Trout, Got A Broken Heart	6 7
19 The Cars, Just What I Needed	6 5
20 The Beatles, The Ballad Of John And Yoko	6 2
21 Van Halen, Dance The Night Away	6 3
22 Collective Soul, Listen	6 7
23 Emerson, Lake & Palmer, Kam 9	6 3
24 Rolling Stones, Saint Of Me	6 7
25 Jonny Lang, Still Raining'	6 10
26 Collective Soul, Precious Declaration	6 7
27 Billy Squier, Lonely Is The Night	6 4
28 John Fogerty, Walking In A Hurricane	6 7
29 Mountain, Mississippi Queen	6 2
30 Led Zeppelin, The Girl I Love	6 6

	TW LW
1 Everlast, What It's Like	29 19
2 Lenny Kravitz, Fly Away	28 27
3 Jonny Lang, Still Raining'	28 26
4 Creed, What's This Life For	27 28
5 Stone Temple Pilots, Interstate Love Song	20 15
6 Toadies, Possum Kingdom	20 17
7 Pearl Jam, Jeremy	17 16
8 Tonic, Open Up Your Eyes	17 20
9 The Offspring, Gone Away	12 11
10 Pearl Jam, Alive	12 11
11 Soundgarden, Fell On Black Days	12 12
12 Rolling Stones, Gimme Shelter	15 14
13 Rolling Stones, You Can't Always Get What You Want	15 18
14 Spicehog, In The Meantime	15 12
15 Alice In Chains, Man In The Box	13 10
16 Pearl Jam, Even Flow	12 13
17 The Offspring, Gone Away	12 11
18 Pearl Jam, Alive	12 11
19 Soundgarden, Fell On Black Days	12 12
20 Rolling Stones, Gimme Shelter	11 7
21 Rolling Stones, You Can't Always Get What You Want	10 5
22 Aerosmith, Dream On	10 9
23 Stone Temple Pilots, Push	10 11
24 ZZ Top, Sharp Dressed Man	10 8
25 Queen & David Bowie, Under Pressure	10 6
26 Aerosmith, Same Old Song And Dance	10 7
27 AC/DC, Hells Bells	9 5
28 Candlebox, Far Behind	9 6
29 Cracker, Low	9 6
30 Bob Seger, Her Strut	9 8

BKPI Denver
PD: Bob Richards
MD: Willie B.
303-893-3699
Jacor



WTB Tampa
OM: Brad Hardin
APD: Carl Harris
813-572-9808
Jacor



WIYI Baltimore
PD: Rick Strauss
APD/MD: Rob Heckman
410-889-0098
Hearst Broadcasting



	TW LW
1 Tool, Eulogy	33 33
2 Rob Zombie, Dragula	32 30
3 Creed, One	31 26
4 Metallica, Turn The Page	31 30
5 Everlast, What It's Like	31 33
6 Days Of The New, Touch, Peel And Stand	19 11
7 Eve 6, Leech	19 13
8 Black Sabbath, Selling My Soul	18 12
9 The Fly, Got You (Where I Want You)	18 16
10 Lenny Kravitz, Fly Away	17 14
11 Econoline Crush, Surefire	16 17
12 Megadeth, Use The Man	16 14
13 Godsmack, Whatever	15 18
14 Metallica, Whiskey In The Jar	15 10
15 Rob Zombie, Living Dead Girl	14 13
16 Stabbing Westward, Save Yourself	14 15
17 Jerry Cantrell, Cut You In	14 15
18 The Offspring, Why Don't You Get A Job?	13 0
19 Foo Fighters, Everlong	13 17
20 Creed, What's This For	12 20
21 Creed, Turn The Page	12 12
22 Days Of The New, Shelf In The Room	12 13
23 Kenny Wayne Shepherd, Blue On Black	12 12
24 Eve 6, Inside Out	12 14
25 Korn, Got The Life	12 12
26 Creed, My Own Prison	11 15
27 Class Of '99, Another Brick In The Wall,	11 11
28 Limp Bizkit, Faith	10 11
29 Metallica, Fuel	9 9
30 Metallica, The Memory Remains	9 9

	TW LW
1 Black Sabbath, Psycho Man	29 28
2 Creed, One	28 28
3 Metallica, Turn The Page	25 28
4 Everlast, What It's Like	20 22
5 Remedy, Prophecy	19 22
6 Collective Soul, Heavy	19 6
7 Collective Soul, Heavy	19 17
8 The Fly, Got You (Where I Want You)	18 9
9 Korn, Got The Life	18 10
10 Everlast, What It's Like	18 14
11 The Offspring, Fly Away	17 29
12 Monster Magnet, Powertrip	17 21
13 Black Sabbath, Psycho Man	16 17
14 Fuel, Bittersweet	16 17
15 Lenny Kravitz, Fly Away	14 8
16 Second Coming, Soft	14 17
17 The Black Crowes, Kickin' My Heart Around	11 13
18 Godsmack, Whatever	11 16
19 Black Sabbath, Psycho Man	11 19
20 AC/DC, Hells Bells	10 10
21 Econoline Crush, Surefire	9 6
22 Nirvana, Smells Like Teen Spirit!	8 5
23 Tool, Aenima	8 6
24 Metallica, Whiskey In The Jar	8 7
25 Rob Zombie, Living Dead Girl	8 7
26 Sprung Monkey, Super Breakdown	8 10
27 Queens Of The Stone Age, If Only	7 12
28 The Offspring, Gone Away	7 3
29 Nirvana, Come As You Are	7 6

XXR Minneapolis
PD: Wade Linder
APD/MO: Josh Bitney
612-545-5601
ABC/Disney



KISW Seattle
SM/DP: Clark Ryan
APD/MO: Cathy Faulkner
206-285-7625
Entercom



WRQC Minneapolis
OM: Andy Bloom
PD: Lauren MacLeash
APD/MD: Jay Philpott
612-333-8118
Chancellor



	TW LW
1 Rob Zombie, Dragula	36 33
2 Monster Magnet, Space Lord	33 31
3 Metallica, Whiskey In The Jar	32 23
4 The Offspring, She's Got Issues	31 29
5 Metallica, Turn The Page	30 28
6 Rob Zombie, Living Dead Girl	27 22
7 Megadeth, A Secret Place	24 29
8 Hole, Celebrity Skin	23 17
9 Stabbing Westward, Haunting Me	22 18
10 Creed, I'm Eighteen	22 18
11 Econoline Crush, Surefire	19 20
12 Second Coming, Soft	18 18
13 King's X, Fader	17 19
14 Bare Jr., You Blew Me Off	16 9
15 Kiss, Psychocircus	15 16
16 The Offspring, Pretty Fly (For A White Guy)	15 13
17 Metallica, Fuel	14 25
18 Kiss, You Wanted The Best	14 14
19 Motley Crue, Enslaved	14 14
20 Marilyn Manson, I Don't Like The Drugs	13 10

KSJQ San Jose
PD: Jim Richards
MD: Laurie Free
408-453-5400
Jacor



WBZX Columbus, OH
PD: Hal Fish
APD/MD: Ronni Hunter
614-481-7800
North America



KQRC Kansas City
PD: Vince Richards
MD: Valerie Knight
913-514-3000
Sinclair



WXTM St. Louis
PD: Tommy Mattern
APD: Rob Walker
MD: Eric Schmidt
314-621-0400
Emmis



WHJY Providence
PD: Joe Bevilacqua
MD: Sharon Schifino
401-438-6110
Capstar



WBAB Long Island
VP Pgmg: Bob Buchman
DM: Eric Wellman
516-587-1023
Cox



	TW	LW
1	Lenny Kravitz, Fly Away	37 31
2	Creed, What's This Life For	32 23
3	Tool, Forty Six & 2	20 25
4	Monster Magnet, Space Lord	19 12
5	Alice In Chains, Man In The Box	19 14
6	Black Sabbath, Psycho Man	19 17
7	Pearl Jam, Yellow Ledbetter	19 13
8	Fuel, Bittersweet	19 17
9	Metallica, Better Than You	18 24
10	Tesla, Love Song	18 2
11	Everlast, What It's Like	14 15
12	Soundgarden, Rhinocerous	13 4
13	Faith No More, Epic	13 13
14	Billy Idol, Rebel Yell	13 3
15	Pearl Jam, Even Flow	13 13
16	Days Of The New, Shelf In The Room	13 12
17	Metallica, Turn The Page	13 30
18	Foo Fighters, Everlong	13 12
19	Bush, Comedown	13 2
20	Alice In Chains, Again	13 12
21	AC/DC, Dirty Deeds Done Dirt Cheap	13 3
22	Soundgarden, Black Hole Sun	13 4
23	Rammstein, Du Hast	13 5
24	Stone Temple Pilots, Vaseline	13 3
25	Danzig, Wither	13 13
26	Foo Fighters, Baker Street	13 15
27	Jerry Cantrell, Dickeye	13 18
28	Days Of The New, Touch, Peel And Stand	13 11
29	Creed, One	13 16
30	Korn, Got The Life	13 13

WLZR Milwaukee
PD: Keith Hastings
MD: Marilyn Mee
414-454-0900
Saga Communications



WONE Akron
PD: J.D.
APD: Tim Daugherty
330-869-9800
Tom Mandell



KISS San Antonio
PD: Virgil Thompson
MD: Kevin Vargas
MD: C.J. Cruz
210-646-0105
Cox



WRDU Raleigh
PD: Bob Edwards
MD: Mark Arsen
919-876-1061
Capstar



KUFO Portland
PD: Dave Numme
MD: Al Scott
503-22-9700
CBS



WCCC Hartford
PD: Michael Picozzi
APD/MD: Mike Karolyi
860-233-4426
Marlin Broadcasting



	TW	LW
1	Rob Zombie, Dragula	35 30
2	Hole, Celebrity Skin	33 30
3	Lenny Kravitz, Fly Away	32 32
4	Metallica, Turn The Page	29 33
5	Monster Magnet, Powertrip	24 22
6	The Offspring, Pretty Fly (For A White Guy)	23 22
7	Collective Soul, Heavy	23 23
8	Godsmack, Whatever	23 17
9	Black Sabbath, Psycho Man	22 24
10	Second Coming, Soft	20 10
11	Everlast, What It's Like	20 16
12	Class Of '99, Another Brick In The Wall.	16 14
13	Local H, It's A Long Way To The Top	15 13
14	Limp Bizkit, Faith	15 13
15	Creed, One	15 13
16	Marilyn Manson, I Don't Like The Drugs	14 13
17	Pantera, Hole In The Sky	14 11
18	The Fly, Got You (Where I Want You)	13 13
19	Kid Rock, I Am The Bulldog	12 11
20	The Black Crowes, Kickin' My Heart Around	12 14
21	Rob Zombie, Living Dead Girl	11 17
22	Sprung Monkey, Super Breakdown	11 8
23	Tool, Stinkfish	9 9
24	Creed, My Own Prison	9 7
25	Econoline Crush, Surefire	9 16
26	Stabbing Westward, Haunting Me	9 7
27	Tool, Freak On A Leash	9 0
28	Stone Temple Pilots, Interstate Love Song	8 28
29	Alice In Chains, Would	8 6
30	Stabbing Westward, Save Yourself	8 6

WJRR Orlando
PD: Dick Sheetz
MD: Pat Lynch
407-916-7790
Clear Channel



KUPD Phoenix
PD: Tim Maranville
MD: JJ Jeffries
602-345-5921
Sandusky



KIOZ San Diego
PD: Tim Dukes
APD/MD: Sharon Leder
619-565-6006
Jacor



KATT Oklahoma City
PD: Chris Baker
MD: Jake Daniels
405-848-0100
Caribou Communications



KRXQ Sacramento
SM: Curtiss Johnson
APD: Pat Martin
MD: Kylie Brooks
916-334-7777
Entcom



WROQ Greenville, S.C.
PD: Ken Carson
APD/MD: K.C. Carson
864-242-0101
Capstar



	TW	LW
1	Creed, One	36 37
2	Fuel, Bittersweet	34 37
3	Everlast, On Hit Wonder	34 19
4	Eve 6, Leech	34 37
5	Everlast, What It's Like	33 35
6	Cake, Never There	22 20
7	Collective Soul, Heavy	21 19
8	Metallica, Whiskey In The Jar	21 20
9	Stabbing Westward, Haunting Me	21 20
10	Lenny Kravitz, Your My Flavor	20 21
11	Oryg, Blue Monday	20 19
12	Remy Zero, Prophecy	19 21
13	Godsmack, Whatever	19 18
14	Monster Magnet, Powertrip	19 19
15	Janus Stark, Every Little Thing Counts	19 17
16	Sprung Monkey, Super Breakdown	18 19
17	Bare Jr., You Blew Me Off	18 0
18	Candice, Happy Pills	17 0
19	The Fly, Got You (Where I Want You)	16 18
20	Marlyn Manson, I Don't Like The Drugs	16 17
21	Lenny Kravitz, Fly Away	16 17
22	Rob Zombie, Dragula	15 17
23	Kid Rock, I Am The Bulldog	15 12
24	New Kids, New School	15 14
25	Queens Of The Stone Age, Mo Only	11 11
26	Rob Zombie, Living Dead Girl	15 17
27	Everlast, Will Buy You A New Life	10 10
28	Tool, Animus	10 8
29	Goo Goo Dolls, Slide	10 13
30	Limp Bizkit, Faith	10 10

WQXA Harrisburg
PD: Claudine DeLorenzo
MD: Nixon
717-367-7700
Citadel



WLUM Milwaukee
PD: Chuck Summers
APD/MD: Terry Havel
414-771-1021
All Pro Broadcasting



KYYS Kansas City
PD: Greg Bergen
MD: Slacker
913-677-8998
Entercom



WIMZ Knoxville
PD: Jim Pemberton
MD: Bill Kidd
423-525-6000
South Central



WCKW New Orleans
PD: Ted Edwards
MD: Bill Kidd
504-831-8811
222 Corporation



WLVQ Columbus
PD: Charley Lake
APD/MD: Joe Show
614-227-9969
CBS



	TW	LW
1	Vast, Touched	33 30
2	The Fly, Got You (Where I Want You)	32 29
3	Everlast, What It's Like	32 20
4	Jimmie's Chicken Shack, Another Day	31 30
5	The Black Crowes, Kickin' My Heart Around	31 27
6	Creed, One	30 29
7	Fuel, Bittersweet	29 26
8	The Offspring, Pretty Fly (For A White Guy)	27 31
9	Metallica, Turn The Page	22 27
10	Bare Jr., You Blew Me Off	18 14
11	Cake, Never There	17 18
12	Godsmack, Whatever	17 15
13	Sprung Monkey, Super Breakdown	16 15
14	Kid Rock, I Am The Bulldog	16 15
15	Econoline Crush, Surefire	16 15
16	Collective Soul, Heavy	16 13
17	Monster Magnet, Powertrip	16 14
18	Class Of '99, Another Brick In The Wall,	15 14
19	Haley, Handshake	15 15
20	Hole, Malia, Closing Time	15 15
21	Days Of The New, Shelf In The Room	15 10
22	Green Day, Time Of Your Life	9 11
23	Pearl Jam, Elderly Woman Behind The	14 13
24	Goo Goo Dolls, Slide	14 16
25	Soul Asylum, School's Out	13 13
26	Aerosmith, Walk This Way	13 11
27	Everlast, Sell Eternel	7 3
28	Limp Bizkit, Faith	12 12
29	Kenny Wayne Shepherd, Black On Black	7 8
30	Aerosmith, Pretty Girl	11 10
	Days Of The New, Touch, Peel And Stand	11 1

AIRPLAY
Monitor

MAINSTREAM ROCK

POWER PLAYLISTS

FOR WEEK ENDING JANUARY 24, 1999

WPX Albany
PD/MD: John Cooper
518-785-9800
Capstar



KDKB Phoenix
OM: Tim Maranville
MD: Tracy Lea
602-897-9300
Sandusky



WZZO Allentown
PD: Robin Lee
MD: Keith Moyer
610-434-1742
Atlantic Star



WNOR Norfolk
PD: Harvey Kojan
APD/MD: Tim Parker
757-366-9900
Saga Communications



WDHA Morristown
PD: Lenny Bloch
MD: Terrie Carr
800-540-1055
Northern N.J. Radio Group



WTUE Dayton
PD: Mike Thomas
MD: John Beaulieu
937-224-1137
Jacor



	TW LW
1	Sheryl Crow, My Favorite Mistake
2	Goo Goo Dolls, Slide
3	Lenny Kravitz, Fly Away
4	Train, Free
5	John Mellencamp, Your Life Is Now
6	Indigenous, Now That You're Gone
7	Collective Soul, Heavy
8	John Mellencamp, I'm Not Running Anymore
9	Fastball, Fire Escape
10	Rush, Rushlight
11	New Radicals, You Get What You Give
12	Queen, We Will Rock You
13	Queen, We Are The Champions
14	Blue Oyster Cult, (Don't Fear) The Reaper
15	George Thorogood & The Destroyers, Bad To
16	Kenney Wayne Shepherd, Everything Is Broken
17	The Black Crowes, Kickin' My Heart Around
18	Metallica, Whiskey In The Jar
19	Aerosmith, Rag Doll
20	Shawn Mullins, Lullaby
21	Matchbox 20, Real World
22	Zap, Sharp Dressed Man
23	Jonny Lang, Still Rainin'
24	Gregg Allman, I'm No Angel
25	AC/DC, You Shock Me All Night Long
26	Eric Clapton, Layla
27	Aerosmith, Cryin'
28	Big Head Todd & The Monsters, Boom Boom
29	Van Halen, Dancing In The Street
30	Derek & The Dominos, Layla

	TW LW
1	Creed, One
2	Indigenous, Now That You're Gone
3	Fuel, Bittersweet
4	Train, Free
5	The Black Crowes, Kickin' My Heart Around
6	Eve 6, Leech
7	Candlebox, 10,000 Horses
8	Goo Goo Dolls, Dizzy
9	Jonny Lang, Still Rainin'
10	Creed, I'm Eighteen
11	Dovetail Joint, Level On The Inside
12	Metallica, Whiskey In The Jar
13	Dishwalla, Stay Awake
14	Marilyn Manson, I Don't Like The Drugs
15	Goo Goo Dolls, Slide
16	Black Sabbath, Selling My Soul
17	Collective Soul, Heavy
18	Metallica, Turn The Page
19	Candlebox, Happy Pills
20	Foo Fighters, My Hero
21	Screamin' Cheethah, Wheeles, Right Place
22	Days Of The New, Touch, Peel And Stand
23	Alone In Chains, Man In The Box
24	Scorpions, No One Like You
25	Def Leppard, Pour Some Sugar On Me
26	Scorpions, Big City Nights
27	Great White, Rock Me
28	Led Zeppelin, Dyer Maker
29	Van Halen, Finish What Ya Started
30	Pink Floyd, Comfortably Numb

WFYV Jacksonville
PD: David Moore
MD: "Woodman"
904-642-1055
Capstar



KLAQ El Paso
PD/MD: "Magic" Mike Ramsey
915-544-8864
New Wave Broadcasting



WTPT Greenville, S.C.
PD: Zakk Tyler
864-242-4660
Clear Channel



WIOT Toledo
OM/PD: Darrin Arriens
APD: Don Davis
419-244-8321
Jacor



WEGR Memphis
PD: Drake Hall
MD: Zeke Logan
901-578-1100
Clear Channel



WROV Roanoke
PD: Buzz Casey
MD: Bryan Shaw
540-343-4444
Atlantic Star



	TW LW
1	Lenny Kravitz, Fly Away
2	Jonny Lang, Still Rainin'
3	The Black Crowes, Kickin' My Heart Around
4	Metallica, Turn The Page
5	Black Sabbath, Psycho Man
6	Kenney Wayne Shepherd, Everything Is Broken
7	Everlast, What It's Like
8	Creed, One
9	The Black Crowes, Kickin' My Heart Around
10	Metallica, Turn The Page
11	Big Head Todd & The Monsters, Boom Boom
12	Creed, What This Life For
13	Kiss, Psycho Circus
14	Train, Free
15	Kenney Wayne Shepherd, Somehow, Somewhere
16	AC/DC, Dirty Eyes
17	Kansas, Carry On Wayward Son
18	Son Volt, Straightjacket
19	Def Leppard, Photograph
20	Kenny Wayne Shepherd, Blue On Black
21	Ozzy Osbourne, Back On Earth
22	ZZ Top, Tush
23	Blow Oyster Cult, Burnin' For You
24	Scorpions, No One Like You
25	Bad Company, Bad Company
26	Thin Lizzy, The Boys Are Back In Town
27	Golden Earring, Twangy Jane
28	Lynyrd Skynyrd, Simple Man
29	Nirvana, Smells Like Teen Spirit!
30	ZZ Top, Sharp Dressed Man

	TW LW
1	Metallica, Turn The Page
2	Everlast, What It's Like
3	Lenny Kravitz, Fly Away
4	Goo Goo Dolls, Slide
5	Metallica, Whiskey In The Jar
6	Creed, One
7	Train, Free
8	Indigenous, Now That You're Gone
9	Collective Soul, Soft
10	Jerry Cantrell, Call You In
11	Godsmack, Whatever
12	Queens Of The Stone Age, If Only
13	Econoline Crush, Shiny Happy Pills
14	Kenney Wayne Shepherd, Save Tonight
15	Train, Fly
16	Days Of The New, Touch, Peel And Stand
17	Matchbox 20, Real World
18	Fool, Shimmer
19	Fastball, The Way
20	Days Of The New, The Brown Town
21	Scorpions, No One Like You
22	Bad Company, Bad Company
23	Thin Lizzy, I Don't Want To Miss A Thing
24	Def Leppard, Pour Some Sugar On Me
25	Kenny Wayne Shepherd, Blue On Black
26	Golden Earring, Twangy Jane
27	Lynyrd Skynyrd, Simple Man
28	Stepponic, Closing Time
29	Goo Goo Dolls, Insatiable
30	Metallica, Whiskey In The Jar

WTFX Louisville
OM: Michael Lee
MD: Keith O'Lane
502-560-1069
Clear Channel



KEZO Omaha
PD/MD: Bruce Patrick
402-595-5300
Journal Broadcasting



KBER Salt Lake City
OM: Bruce Jones
MD: Helen Powers
801-485-6710
Citadel



WCMF Rochester
APD: Scott VanDusen
MD: Dave Kane
716-272-7260
CBS



WKLQ Grand Rapids
OM: Tony Gates
APD: Mark Feurie
616-774-8461
Bloomington Broadcasting



KMOD Tulsa
PD: Phil Stone
MD: Rob Hurt
918-664-2810
Clear Channel



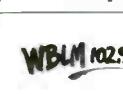
	TW LW
1	Hole, Celebrity Skin
2	Everlast, What It's Like
3	Lenny Kravitz, Fly Away
4	The Offspring, Pretty Fly (For A White Guy)
5	Rob Zombie, Dragula
6	Creed, One
7	Train, Free
8	Indigenous, Now That You're Gone
9	Collective Soul, Soft
10	Jerry Cantrell, Call You In
11	Godsmack, Whatever
12	Queens Of The Stone Age, If Only
13	Econoline Crush, Shiny Happy Pills
14	Kenney Wayne Shepherd, Save Tonight
15	Train, Fly
16	Days Of The New, Touch, Peel And Stand
17	Matchbox 20, Real World
18	Fool, Shimmer
19	Fastball, The Way
20	Days Of The New, The Down Town
21	Scorpions, No One Like You
22	Bad Company, Bad Company
23	Thin Lizzy, I Don't Want To Miss A Thing
24	Def Leppard, Pour Some Sugar On Me
25	Kenny Wayne Shepherd, Blue On Black
26	Golden Earring, Twangy Jane
27	Lynyrd Skynyrd, Simple Man
28	Stepponic, Closing Time
29	Goo Goo Dolls, Insatiable
30	Metallica, Whiskey In The Jar

	TW LW
1	Goo Goo Dolls, S'dee
2	The Black Crowes, Kickin' My Heart Around
3	Collective Soul, Heavy
4	Lenny Kravitz, Fly Away
5	Metallica, Whiskey In The Jar
6	Creed, One
7	Train, Free
8	Indigenous, Now That You're Gone
9	Collective Soul, Soft
10	Jerry Cantrell, Call You In
11	Godsmack, Whatever
12	Queens Of The Stone Age, If Only
13	Econoline Crush, Shiny Happy Pills
14	Kenney Wayne Shepherd, Save Tonight
15	Train, Fly
16	Days Of The New, Touch, Peel And Stand
17	Matchbox 20, Real World
18	Fool, Shimmer
19	Fastball, The Way
20	Days Of The New, The Down Town
21	Scorpions, No One Like You
22	Bad Company, Bad Company
23	Thin Lizzy, I Don't Want To Miss A Thing
24	Def Leppard, Pour Some Sugar On Me
25	Kenny Wayne Shepherd, Blue On Black
26	Golden Earring, Twangy Jane
27	Lynyrd Skynyrd, Simple Man
28	Stepponic, Closing Time
29	Goo Goo Dolls, Insatiable
30	Metallica, Whiskey In The Jar

WPLR New Haven
PD: John Griffin
MD: Pam Landry
203-287-9070
Capstar



WBML Portland, ME
PD: Herb Ivy
MD: Brian James
207-774-6364
Fuller Jeffrey



KMIX Little Rock
PD: Tom Wood
MD: Jimmy Edwards
501-372-7740
Clear Channel



WXRA Greensboro
PD: Tim Satterfield
APD: Marcia Gan
336-727-8826
Clear Channel



WXRC Charlotte
PD: Ron Bowen
828-322-9472
Pacific Broadcasting Group



KCAL San Bernardino
PD: Steve Hoffman
MD: MJ Matthews
909-793-3554
CBS



	TW LW

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Upward-moving songs: ranked in order of spin count.
Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

	NEW STATIONS
BARE JR.	20
You Blew Me Off (Immortal/Epic)	
CANDLEBOX	16
Happy Pills (Maverick/Warner Bros.)	
BLACK SABBATH	14
Selling My Soul (Epic)	
FEAR FACTORY	14
Descent (Roadrunner)	
METALLICA	13
Whiskey In The Jar (Elektra/EEG)	



Total Plays/Gain

METALLICA 1061/269
Whiskey In The Jar (Elektra/EEG)
Total Stations: 81/Chart Move: 19-12
Heavy (21+): 13 KAZR, KCAL, KHTQ, KILO, KNJY, KOMP, KRAB, KOXR, KZRR, WAAF, WJRR, WMFS, WRQC
Medium (14-20): 20 KATT, KBPI, KEZO, KICK, KISS, KLBJ, KMJX, KRZR, KUFO, WCKW, WEBN, WIYV, WLQ, WRIF, WTKX, WTPA, WTPT, WXRA, WZMT, WZRR
Light (Under 14): 48
New Airplay This Week: 13 KHTQ, KCNC, WKLC, WLQ, WNOR, WPYX, WQXA, WTPX, WTPA, WYSP, WZRR

AIRPOWER BOUND

Total Plays/Gain

EVE 6 778/50
Leech (RCA)
Total Stations: 57/Chart Move: 22-19
Heavy (21+): 9 KDKB, KHTQ, KNJY, KPOI, WAAF, WJRR, WMFS, WTPA, WXRA
Medium (14-20): 20 KBPI, KEZO, KICK, KILO, KLBJ, KRZR, KTUX, WBZK, WBBX, WCCC, WEBN, WLQ, WNOR, WTPA, WWDC, WXRC, WXTM, WZTA, WZRR
Light (Under 14): 28
New Airplay This Week: 3 KOMP, WBUZ, WLUM

BLACK SABBATH 683/181
Selling My Soul (Epic)
Total Stations: 63/Chart Move: 29-23
Heavy (21+): 6 KCAL, KLBJ, KNJY, KZRR, WIYV, WRDU
Medium (14-20): 12 KBER, KBPI, KHTQ, KICK, KILO, KOMP, KRXQ, KRZR, WAAF, WXTM, WZRR, WZRR
Light (Under 14): 45
New Airplay This Week: 14 KBER, KFRQ, KHTQ, KISS, KOXR, WBUZ, WCKW, WFYV, WLQ, WLZ, WSTZ, WTKX, WYSP, WZRR

ROB ZOMBIE 511/112
Living Dead Girl (Geffen/Interscope)
Total Stations: 58/Chart Move: 33-30
Heavy (21+): 5 KNJY, KOXR, WMFS, WNOR, WXTM
Medium (14-20): 7 KBPI, KRAB, KRZR, KUFO, WJRR, WLQ, WQXA
Light (Under 14): 46
New Airplay This Week: 7 KHTQ, KMBY, KZRR, WBZK, WLQ, WSTZ, WZMT

STABBING WESTWARD 495/123
Haunting Me (Columbia)
Total Stations: 49/Chart Move: 35-31
Heavy (21+): 4 KNJY, KUPD, KOXR, WJRR, WTKX, WXRA, WZMT, WZTA
Light (Under 14): 37
New Airplay This Week: 10 KAZR, KFRQ, KHTQ, KMBY, KCNC, WLQ, WLUM, WQXA, WRIF, WXTM

LIMP BIZKIT 394/32
Faith (Flip/Interscope)
Total Stations: 46/Chart Move: 36-34
Heavy (21+): 1 KNJY
Medium (14-20): 5 KAZR, WAAF, WCCC, WLZ, WXRC
Light (Under 14): 40
New Airplay This Week: 2 KISS, WRQC

ORGY 358/16
Blue Monday (Elementree/Reprise)
Total Stations: 38/Chart Move: 39-37
Heavy (21+): 4 KNJY, KPOI, WXTM, WZMT
Medium (14-20): 5 KICK, KISS, WCCC, WJRR, WTPT
Light (Under 14): 29
New Airplay This Week: 1 WQXA

R.E.M. 349/120
Lotus (Warner Bros.)
Total Stations: 31/Chart Move: Debut 38
Heavy (21+): 2 WSTZ, WZOO
Medium (14-20): 10 KLBJ, KLPX, KQRS, KTUX, WEGR, WMMR, WROV, WTKX, WXRA, WZRR
Light (Under 14): 19
New Airplay This Week: 8 KFRQ, KHTQ, KMBY, WDHA, WKQQ, WONE, WTUE, WXF

CAKE 325/24
Never There (Capricorn/Mercury)
Total Stations: 22/Chart Move: Debut 40
Heavy (21+): 6 KPOI, KRAB, KTUX, WJRR, WTDX, WWDC
Medium (14-20): 4 WLQ, WQXA, WZMT, WZTA
Light (Under 14): 12

PLACEBO 299/16
Pure Morning (Hut/Virgin)
Total Stations: 31
Heavy (21+): 3 KPOI, KRAB, WXTM
Medium (14-20): 3 WCCC, WLQ, WZMT
Light (Under 14): 25
New Airplay This Week: 1 KNJY

THE OFFSPRING 289/177
Why Don't You Get A Job? (Columbia)
Total Stations: 32
Heavy (21+): 4 KNJY, KRAB, KUFO, WAAF
Medium (14-20): 3 KRXQ, WWDC, WXTM
Light (Under 14): 25
New Airplay This Week: 11 KBER, KBPI, KCAL, KIOZ, KPOI, WCCC, WEBN, WQXA, WTPT, WXRC, WXTM

★ CANDLEBOX 232/158
Happy Pills (Maverick/Warner Bros.)
Total Stations: 32
Heavy (21+): 0
Medium (14-20): 2 WJRR, WZTA
Light (Under 14): 30
New Airplay This Week: 16 KEZO, KISW, KLAQ, KLX, KMBY, KCNC, KNJY, KRZR, KTUX, KZRR, WCCC, WJRR, WLZ, WMFS, WNCD, WRIF

MOTLEY CRUE 227/81
Ensorced (Motley/Beyond)
Total Stations: 32
Heavy (21+): 1 KNJY
Medium (14-20): 2 KOXR, KZRR
Light (Under 14): 29
New Airplay This Week: 9 KEZO, KFRQ, KHTQ, KZRR, WCCC, WDVE, WTXF, WXTB, WZOO

KORN 225/103
Freak On A Leash (Immortal/Epic)
Total Stations: 41
Heavy (21+): 2 KNJY, WXTM
Medium (14-20): 1 WLQ
Light (Under 14): 38
New Airplay This Week: 8 KEGL, KHTQ, KILO, WAAF, WLQ, WLZ, WTPT, WZTA

JOHN MELLENCAMP 222/109
I'm Not Running Anymore (Columbia)
Total Stations: 24
Heavy (21+): 1 WEGR
Medium (14-20): 3 WLQ, WNCX, WONE
Light (Under 14): 20
New Airplay This Week: 9 KEZO, KLPX, KMJX, WBAB, WONE, WPYX, WROV, WVRK, WZRR

PANTERA 215/-5
Hole In The Sky (EastWest/EEG)
Total Stations: 24
Heavy (21+): 1 KNJY
Medium (14-20): 3 KHTQ, KUPD, WLZ
Light (Under 14): 20

FEAR FACTORY 209/105
Descent (Roadrunner)
Total Stations: 27
Heavy (21+): 1 KNJY
Medium (14-20): 2 KUPD, WXTM
Light (Under 14): 24
New Airplay This Week: 14 KFRQ, KMBY, KRZR, KTUX, KOXR, KZRR, WCCC, WJRR, WLZ, WQXA, WROV, WTPT, WXTM, WZMT

QUEENS OF THE STONE AGE 192/19
If Only (Loose Groove)
Total Stations: 20
Heavy (21+): 1 WTKX
Medium (14-20): 6 KHTQ, KISW, WAAF, WMFS, WZTA
Light (Under 14): 13
New Airplay This Week: 1 WXRC

HOLE 183/58
Malibu (DGC/Interscope)
Total Stations: 20
Heavy (21+): 3 KPOI, KRAB, KTUX
Medium (14-20): 2 WLQ, WXRA
Light (Under 14): 15
New Airplay This Week: 2 WTPA, WXRC

SUGAR RAY 176/2
Every Morning (Lava/Atlantic)
Total Stations: 15
Heavy (21+): 3 KPOI, KRAB, WWDC
Medium (14-20): 1 WBAB
Light (Under 14): 11

THE OFFSPRING 75/-3
She's Got Issues (Columbia)
Total Stations: 2
Heavy (21+): 2 KCAL, KOXR
Medium (14-20): 0
Light (Under 14): 0

NAZARETH 157/79
Light Comes Down (CMC International)
Total Stations: 17
Heavy (21+): 0
Medium (14-20): 3 KTAL, KZRR, WZRR
Light (Under 14): 14
New Airplay This Week: 7 KHTQ, KLBJ, KCNC, KTUX, KZRR, WNCX, WZOO

★ OLEANDER 126/64
Why I'm Here (Republic/Universal)
Total Stations: 19
Heavy (21+): 0
Medium (14-20): 3 KILO, WXRA, WXTM
Light (Under 14): 16
New Airplay This Week: 5 KLBJ, KQRC, KTUX, WMFS, WXRA

EAGLE-EYE CHERRY 121/7
Save Tonight (WORK/ERG)
Total Stations: 6
Heavy (21+): 2 WBAB, WWDC
Medium (14-20): 2 KLAQ, KPOI
Light (Under 14): 2

DC TALK 114/19
My Friend (So Long) (Forefront/Virgin)
Total Stations: 16
Heavy (21+): 1 WMMR
Medium (14-20): 1 WDVE
Light (Under 14): 14
New Airplay This Week: 3 WMMS, WTUE, WZRR

★ COLLECTIVE SOUL 114/40
Run (Hollywood/Atlantic)
Total Stations: 13
Heavy (21+): 0
Medium (14-20): 4 KLAQ, WNEW, WTKX, WZTA
Light (Under 14): 9
New Airplay This Week: 3 KLAQ, WBAB, WTPA

★ EVERCLEAR 103/49
One Hit Wonder (Capitol)
Total Stations: 9
Heavy (21+): 2 KUFO, WJRR
Medium (14-20): 2 WXRA, WZTA
Light (Under 14): 5
New Airplay This Week: 2 WTKX, WXRA

★ GOO GOO DOLLS 93/43
Dizzy (Warner Bros.)
Total Stations: 10
Heavy (21+): 2 KCAL, KICK
Medium (14-20): 0
Light (Under 14): 8
New Airplay This Week: 3 KBER, WEBN, WZRR

★ SEMISONIC 78/14
Secret Smile (MCA)
Total Stations: 9
Heavy (21+): 1 WZZO
Medium (14-20): 1 WXRC
Light (Under 14): 7
New Airplay This Week: 2 KMBY, WAPL

Total Plays/Gain

BARE JR. 573/217
You Blew Me Off (Immortal/Epic)

Total Stations: 57 Chart Move: 37-26

	TW	LW	2W	IP	TW	LW	2W	IP
New York	MTV	-	-	-	Dayton	WTUE	-	-
New York	WNEW	-	-	-	Jacksonv.	WFYV	-	-
L.A.	KLOS	-	-	-	Austin	KLBJ	10	5 - 15
Phila.	WMMR	14	13	9 124	Richmond	WRXL	8	- 15
Detroit	WYSP	-	-	-	Albany	WPYX	-	-
Detroit	WRIF	10	4 -	14	Honolulu	KPOI	10	8 6 - 24
Dallas	KEGL	-	-	-	Greenv.	WROQ	-	-
Wash., DC	WWDC	15	5 -	20	WTPT	15	6 - 21	
Houston	KLQL	-	-	-	Wash., DC	WWDC	39	26 15 179
Boston	WAFF	-	-	-	Tulsa	KMOD	8	6 15 -
Miami	WZTA	15	9 -	24	Boston	WAFF	19	18 2 39
Atlanta	WJKL	-	-	-	Scranton	WEZX	8	7 7 22
Seattle	KISW	-	-	-	MTV	WTUE	-	-
Long Isl.	WBAB	-	-	-	New York	WNEW	-	-
San Diego	KIOZ	2	1	4	L.A.	KLOS	-	-
Minn.	KORS	-	-	-	Phil.	WMMR	-	-
KKXR	16	9 6 31	Akron	WONE	WYSP	-	-	
WRQC	7 5 -	12	Syracuse	WAQX	-	-	-	
St. Louis	KSHE	-	-	1	Dayton	WTUE	-	-
WXTM	17	13 -	30	El Paso	Jacksonv.	WFYV	-	-
Balt.	WIYI	-	-	-	WYSP	-	-	-
Pitts.	WDVE	-	-	-	Albany	KLBJ	-	-
Phoenix	KDKB	4	7 -	11	Richmond	WRXL	-	-
KUPD	-	-	1	Harrisb.	WYSP	-	-	-
Tampa	WXTB	8	7 6 21	Toledo	DETROIT	WRIF	-	-
Clevel.	WMMS	7	4 -	11	WYSP	-	-	-
WNCX	-	-	Monterey	KMBY	11	9 - 12		
Denver	KPBI	6	1 -	7	Long Isl.	WBAB	-	-
Port., OR	KUFO	-	-	Rock	WBAB	-	-	-
Cincinn.	WEBN	13	8 -	21	WBAB	-	-	-
Kan.City	KQRC	9	11 - 4	WBAB	WBAB	-	-	-
KYYS	-	-	Youngst.	WBAB	WBAB	-	-	-
Rivers.	KCAL	3	11 8 22	Wichita	KMBY	-	-	-
Milwaukee	WLUM	-	-	WBAB	WBAB	-	-	-
WLZR	-	1	New Haven	WBAB	WBAB	-	-	-
Sacram.	KRXQ	14	16 8 38	Spokane	WBAB	-	-	-
San Jose	KSJQ	-	-	WBAB	WBAB	-	-	-
Provid.	WHJY	-	-	WBAB	WBAB	-	-	-
Colum., OH	WBZK	9	3 -	12	Roanoke	WBAB	-	-
WLVO	-	-	Montross	WBAB	WBAB	-	-	-
Norfolk	WNOR	7	7 - 14	Lex, KY	WBAB	-	-	-
San Anton.	KISS	-	-	WBAB	WBAB	-	-	-
Salt Lake	KBER	12	6 -	18	FT. Myers	WBAB	-	-
Indian.	WFBO	-	-	WBAB	WBAB	-	-	-
Chart., NC	WXRC	10	-	10	Shrev.	WBAB	-	-
New Orl.	WCKW	6 -	6	WBAB	WBAB	-	-	-
Orlando	WJRR	18	-	19	C.Christi	WBAB	-	-
Hartford	WCCC	14	11 - 25	Mongom.	WBAB	-	-	-
Greensb.	WXRA	1	-	1	Spring, MO	WBAB	-	-
Memphis	WEGR	-	-	Savannah	WBAB	-	-	-
WMFS	21	11 5 37	Charl., WV	WBAB	WBAB	-	-	-
Rochest.	WCNF	-	-	WBAB	WBAB	-	-	-
W.P.Beach	WZRR	6	2 -	8	Col., GA	WBAB	-	-
Las Vegas	KOMP	16	7 6 29	WBAB	WBAB	-	-	-
Louisv.	WTFX	5	5 2 -	12	Santa Barb.	WBAB	-	-
Ral./Dur.	WRDU	-	-	Burling.	WBAB	-	-	-
Oka.City	KATT	11	8 - 19	WBAB	WBAB	-	-	-

CREED 1640/114
One (Wind-up)

Total Stations: 90 Chart Move: 5-6

	TW	LW	2W	IP	TW	LW	2W	IP
New York	MTV	-	-	-	Dayton	WTUE	10	13 9 58
New York	WNEW	14	12 12 38	Jacksonv.	WFYV	12	7 6 49	
L.A.	KLOS	-	-	Austin	KLBJ	27	25 14 131	
Phila.	WMMR	-	-	Richmond	WRXL	1	- 1	
Detroit	WYSP	17	16 13 46	Albany	WPYX	-	-	
Dallas	WRIF	11	12 11 67	Honolulu	KPDI	1	- 1	
Wash., DC	KEGL	15	13 12 73	Greenv.	WROQ	3	3 5 18	
Houston	KLQL	-	-	WBAB	WTPT	16	18 20 153	
Boston	WAFF	34	27 8 69	Scranton	WBAB	23	21 176	
Miami	WZTA	28	30 27 159	WBAB	WBAB	11	13 16 102	
Atlanta	WJKL	10	9 10 53	Tucson	WBAB	20	22 11 58	
Seattle	KISW	26	22 24 150	WBAB	WBAB	19	19 14 113	
Long Isl.	WBAB	13	12 11 36	Allenton	WBAB	20	17 7 11 60	
San Diego	KIOZ	18	17 15 67	Fresno	KRZR	27	21 23 140	
Minn.	KORS	-	-	WBAB	WBAB	23	22 24 176	
KKXR	7	13 13 63	Akron	WONE	WBAB	15 12 9 49		
WRQC	19	20 16 69	Syracuse	WAQX	WBAB	9 13 12 67		
St. Louis	KSHE	-	-	WBAB	WBAB	12	11 10 102	
Balt.	WYIY	28	27 20 200	El Paso	WBAB	17	18 17 102	
Pitts.	WDVE	10	7 5 43	Dmaha	WBAB	26	20 17 1101	
Phoenix	KDKB	40	31 42 269	Hamsb.	WBAB	30	29 16 170	
Tampa	WXTB	19	28 26 205	Toledo	WBAB	11	12 5 28	
Clevel.	WMMS	5	6 2 29	WBAB	WBAB	10	11 11 66	
WNCX	-	-	Monterey	KMBY	9	10 18 92		
Denver	KPBI	31	26 18 139	L Rock	KMJJX	-	-	
Port., OR	KUFO	19	16 21 176	Bakersf.	KRAB	42	41 40 132	
Cincinn.	WEBN	11	9 7 49	D.Mones	KAZR	-	-	
Kan.City	KQRC	14	15 18 81	KGGO	-	-	-	
KYYS	-	-	Youngst.	WNCD	4	3 5 40		
Rivers.	KCAL	45	45 42 206	Wichita	KICT	20	23 22 128	
Milwaukee	WLUM	-	-	WBAB	WBAB	11 10 11 101		
WLZR	14	10 8 56	New Haven	WBAB	7	8 11 51		
Sacram.	KRXQ	31	20 22 1	Spokane	KHTO	17	12 7 60	
San Jose	KSJQ	13	16 17 81	KNYY	22	21 20 117		
Provid.	WHJY	12	12 5 31	Col.Spr.	KILO	17	17 19 128	
Colum., OH	WBZK	12	11 14 53	Roanoke	WROV	7	9 13 63	
WLVO	-	-	WBAB	WBAB	15	16 11 60		
Tampa	WXTB	27	28 26 205	Toledo	WBAB	1 1 - 17		
Clevel.	WMMS	5	6 2 29	WBAB	WBAB	10	11 11 66	
WNCX	-	-	Monterey	KMBY	7	7 6 63		
Denver	KPBI	19	13 9 85	L Rock	KMJJX	-	-	
Port., OR	KUFO	-	-	Bakersf.	KRAB	3 -	- 3	
Cincinn.	WEBN	17	15 17 107	D.Mones	KAZR	5	- 1 7	
Kan.City	KQRC	14	15 17 81	KGGO	-	-	-	
KYYS	-	-	Youngst.	WNCD	9	10 9 65		
Rivers.	KCAL	-	-	Wichita	KICT	20	23 22 162	
Milwaukee	WLUM	7	4 3 15	WBAB	WBAB	11 10 11 101		
WLZR	6	7 8 38	New Haven	WBAB	7	8 11 51		
Sacram.	KRXQ	30	21 22 1	Spokane	KHTO	25	25 23 147	
San Jose	KSJQ	12	11 10 101	KNYY	21	20 21 117		
Provid.	WHJY	11	1 1 8	Col.Spr.	KILO	17	17 19 128	
Colum., OH	WBZK	15	15 15 82	Roanoke	WROV	18	18 14 14	
WLVO	-	-	WBAB	WBAB	6	4 3 64		
Norfolk	WNRD	16	15 17 70	Lex, KY	WKQK	3	6 4 33	
San Anton.	KISS	11	9 9 57	Jackson	WTUE	27	21 18 117	
Salt Lake	KBER	-	-	WBAB	WBAB	7	7 7 54	
Indian.	WFBO	-	-	WBAB	WBAB	11	10 9 57	
Chart., NC	WXRC	31	30 31 182	Shrev.	WTUX	14	13 139	
New Orl.	WCKW	12	11 37 36	Shrev.	WTUX	37	38 20 209	
Orlando	WJRR	34	37 36 228	C.Christi	WTUX	16	14 16 91	
Hartford	WCCC	28	19 20 119	Montgom.	WTUX	1	1 1 11	
Greensb.	WXRA	39	20 15 98	Spring, MO	WTUX	-	-	
Memphis	WEGR	3	6 5 30	Savannah	WTUX	-	-	



SONG ACTIVITY REPORTS

FOR WEEK ENDING JANUARY 24, 1999

Outliers receiving fair scores with *Wimberly* and *Hm* songs. Total Plays/Gain does not receive video play. Markers sorted in order of popularity.

Total Plays/Gain										Total Plays/Gain										Total Plays/Gain																																																																																																																																																																																																																																																																												
MARILYN MANSON 555/54 <i>I Don't Like The Drugs (But The Drugs Like Me) (Nothing/Interscope)</i>										METALLICA 1061/269 <i>Whiskey In The Jar (Elektra/EEG)</i>										MOTLEY CRUE 227/81 <i>Enslaved (Motley/Beyond)</i>										THE OFFSPRING 289/177 <i>Why Don't You Get A Job? (Columbia)</i>																																																																																																																																																																																																																																																																		
Total Stations: 52										Chart Move: 30-27										Total Stations: 32										ORGY 358/16 <i>Blue Monday (Elementree/Reprise)</i>																																																																																																																																																																																																																																																																		
MTV 3 3 12 49 Dayton WTUE - - -										MTV 8 7 15 Jackson. WFVV - - -										MTV - - - Dayton WTUE - - -										PLACEBO 299/16 <i>Pure Morning (Hut/Virgin)</i>																																																																																																																																																																																																																																																																		
New York WNEW - - - - Jacksonson. WFYV - - -	L.A. KLOS - - - - Austin KLBJ 1 - - 1	Phila. WMMR - - - - Richmond WRXL - - -	Detroit WRIF 14 12 13 104 Albany WPYX - - -	Dallas KEGL 10 11 10 99 Honolulu KPOI 8 6 8 35	Wash., DC WWDC - - - - Greenv. WROO - - -	Houston KLOL - - - - Tulsa KMDD - - -	Boston WAAF 13 15 16 108 Scranton WEZX - - -	Miami WZTA 8 5 - 13 WZMT 12 - 1 25	Atlanta WKLS - - - - Tucson KLPX - - -	Seattle KISW - - - - McAllen KFRQ - - -	Long Isl. WBAB - - - - Allentown WZZO 2 - 2 15	San Diego KIOZ 12 12 7 42 Fresno KRZR 14 11 - 28	Minn. KORS - - - - Gr.Rap. WKLO 17 2 1 20	KXRK 13 10 - 23 Akron WONE - - -	WRQC 12 12 6 30 Syracuse WAQX - - -	St. Louis KSHE - - - - Knov. WIMZ - - -	Balt. WIYY 12 6 - 18 Albuq. KZRR 8 - - 8	Pitts. WDVE - - - - Omaha KEZO - - -	Phoenix KDKB 9 7 - 16 Hamsb. WOXA 13 10 11 69	Tampa WXTB 7 5 7 31 Toledo WBZU 14 14 20 131	Clevel. WMMS - - - - WIOT 10 10 7 27	Denver KBPI 2 9 13 108 L.Rock KMXJ - - -	Port., OR KUFO 11 11 - 22 Bakersf. KRAB 15 30 38 189	Cincinn. WEBN - - - - D.Mones KAZR 12 12 12 106	Kan.City KORC 12 6 1 19 KGGD - - -	Rivers. KCAL 12 12 11 66 Wichita KICT 1 - - 2	Milwaukee WLUM - - - - KAZR - - -	Sacram. KRXQ 14 8 8 30 Spokane KHTQ 10 - - -	San Jose KJSO - - - - KHTQ 28 25 25 163	Tampa WXTB 8 7 5 20 Toledo WBZU 8 15 16 84	Clevel. WMMS 7 7 3 17 WIOT 10 10 7 27	Denver KBPI 15 10 3 30 L.Rock KMXJ 15 14 3 36	Port., OR KUFO 17 15 14 46 Bakersf. KRAB 34 37 12 83	Cincinn. WEBN 15 11 - 26 D.Mones KAZR 26 25 27 165	Kan.City KORC 7 7 4 18 KGGD - - -	Rivers. KCAL 46 12 24 156 Wichita KICT 16 18 17 129	Milwaukee WLUM 1 - - 2 KAZR - - -	Sacram. KRXQ 14 8 8 30 Spokane KHTQ 22 3 - 25	San Jose KJSO - - - - KHTQ 30 20 9 65	Tampa WXTB 8 5 13 Toledo WBZU 2 - 5	Clevel. WMMS 7 7 3 17 WIOT 11 6 - 17	Denver KBPI 1 - 1 6 Monterey KMBY 12 14 7 33	Port., OR KUFO 17 15 14 46 Bakersf. KRAB 34 37 12 83	Cincinn. WEBN 11 11 4 26 KAZR - - -	Kan.City KORC 7 7 4 18 KGGD - - -	Rivers. KCAL 46 12 24 156 Wichita KICT 16 18 17 129	Milwaukee WLUM 1 - - 2 KAZR - - -	Sacram. KRXQ 14 8 8 30 Spokane KHTQ 13 5 - 18	San Jose KJSO - - - - KHTQ 21 16 37	Tampa WXTB 2 - 5 WIOT 11 6 - 17	Clevel. WMMS 7 7 3 17 WIOT 12 1 10	Denver KBPI 1 - 1 6 Monterey KMBY 12 14 7 33	Port., OR KUFO 21 20 23 122 Bakersf. KRAB 33 8 - 41	Cincinn. WEBN 8 - - 8 D.Mones KAZR - - -	Kan.City KORC 1 - - 1 KGGD - - -	Rivers. KCAL 46 12 24 156 Wichita KICT 16 17 16 66	Milwaukee WLUM 1 - - 2 KAZR - - -	Sacram. KRXQ 16 17 16 66 Spokane KHTQ 27 16 43	San Jose KJSO - - - - KHTQ 27 16 43	Tampa WXTB 2 - 5 WIOT 11 6 - 17	Clevel. WMMS 7 7 3 17 WIOT 12 1 10	Denver KBPI 8 10 11 60 L.Rock KMXJ 13 14 11 20	Port., OR KUFO 21 20 23 122 Bakersf. KRAB 33 8 - 41	Cincinn. WEBN 8 - - 8 D.Mones KAZR - - -	Kan.City KORC 1 - - 1 KGGD - - -	Rivers. KCAL 46 12 24 156 Wichita KICT 16 17 16 66	Milwaukee WLUM 1 - - 2 KAZR - - -	Sacram. KRXQ 1 - - 2 Spokane KHTQ 26 10 8 77	San Jose KJSO - - - - KHTQ 26 10 8 77	Tampa WXTB 3 7 9 69 WIOT 1 - - -	Clevel. WMMS 7 7 3 17 WIOT 12 1 10	Denver KBPI 8 10 11 60 L.Rock KMXJ 13 14 11 20	Port., OR KUFO 21 20 23 122 Bakersf. KRAB 33 8 - 41	Cincinn. WEBN 8 - - 8 D.Mones KAZR - - -	Kan.City KORC 1 - - 1 KGGD - - -	Rivers. KCAL 46 12 24 156 Wichita KICT 16 14 14 123	Milwaukee WLUM 1 - - 2 KAZR - - -	Sacram. KRXQ 1 - - 2 Spokane KHTQ 6 10 8 77	San Jose KJSO - - - - KHTQ 6 10 8 77	Tampa WXTB 3 7 9 69 WIOT 1 - - -	Clevel. WMMS 7 7 3 17 WIOT 12 1 10	Denver KBPI 8 10 11 60 L.Rock KMXJ 13 14 11 20	Port., OR KUFO 21 20 23 122 Bakersf. KRAB 33 8 - 41	Cincinn. WEBN 8 - - 8 D.Mones KAZR - - -	Kan.City KORC 1 - - 1 KGGD - - -	Rivers. KCAL 46 12 24 156 Wichita KICT 16 14 14 123	Milwaukee WLUM 1 - - 2 KAZR - - -	Sacram. KRXQ 1 - - 2 Spokane KHTQ 6 10 8 77	San Jose KJSO - - - - KHTQ 6 10 8 77	Tampa WXTB 3 7 9 69 WIOT 1 - - -	Clevel. WMMS 7 7 3 17 WIOT 12 1 10	Denver KBPI 8 10 11 60 L.Rock KMXJ 13 14 11 20	Port., OR KUFO 21 20 23 122 Bakersf. KRAB 33 8 - 41	Cincinn. WEBN 8 - - 8 D.Mones KAZR - - -	Kan.City KORC 1 - - 1 KGGD - - -	Rivers. KCAL 46 12 24 156 Wichita KICT 16 14 14 123	Milwaukee WLUM 1 - - 2 KAZR - - -	Sacram. KRXQ 1 - - 2 Spokane KHTQ 6 10 8 77	San Jose KJSO - - - - KHTQ 6 10 8 77	Tampa WXTB 3 7 9 69 WIOT 1 - - -	Clevel. WMMS 7 7 3 17 WIOT 12 1 10	Denver KBPI 8 10 11 60 L.Rock KMXJ 13 14 11 20	Port., OR KUFO 21 20 23 122 Bakersf. KRAB 33 8 - 41	Cincinn. WEBN 8 - - 8 D.Mones KAZR - - -	Kan.City KORC 1 - - 1 KGGD - - -	Rivers. KCAL 46 12 24 156 Wichita KICT 16 14 14 123	Milwaukee WLUM 1 - - 2 KAZR - - -	Sacram. KRXQ 1 - - 2 Spokane KHTQ 6 10 8 77	San Jose KJSO - - - - KHTQ 6 10 8 77	Tampa WXTB 3 7 9 69 WIOT 1 - - -	Clevel. WMMS 7 7 3 17 WIOT 12 1 10	Denver KBPI 8 10 11 60 L.Rock KMXJ 13 14 11 20	Port., OR KUFO 21 20 23 122 Bakersf. KRAB 33 8 - 41	Cincinn. WEBN 8 - - 8 D.Mones KAZR - - -	Kan.City KORC 1 - - 1 KGGD - - -	Rivers. KCAL 46 12 24 156 Wichita KICT 16 14 14 123	Milwaukee WLUM 1 - - 2 KAZR - - -	Sacram. KRXQ 1 - - 2 Spokane KHTQ 6 10 8 77	San Jose KJSO - - - - KHTQ 6 10 8 77	Tampa WXTB 3 7 9 69 WIOT 1 - - -	Clevel. WMMS 7 7 3 17 WIOT 12 1 10	Denver KBPI 8 10 11 60 L.Rock KMXJ 13 14 11 20	Port., OR KUFO 21 20 23 122 Bakersf. KRAB 33 8 - 41	Cincinn. WEBN 8 - - 8 D.Mones KAZR - - -	Kan.City KORC 1 - - 1 KGGD - - -	Rivers. KCAL 46 12 24 156 Wichita KICT 16 14 14 123	Milwaukee WLUM 1 - - 2 KAZR - - -	Sacram. KRXQ 1 - - 2 Spokane KHTQ 6 10 8 77	San Jose KJSO - - - - KHTQ 6 10 8 77	Tampa WXTB 3 7 9 69 WIOT 1 - - -	Clevel. WMMS 7 7 3 17 WIOT 12 1 10	Denver KBPI 8 10 11 60 L.Rock KMXJ 13 14 11 20	Port., OR KUFO 21 20 23 122 Bakersf. KRAB 33 8 - 41	Cincinn. WEBN 8 - - 8 D.Mones KAZR - - -	Kan.City KORC 1 - - 1 KGGD - - -	Rivers. KCAL 46 12 24 156 Wichita KICT 16 14 14 123	Milwaukee WLUM 1 - - 2 KAZR - - -	Sacram. KRXQ 1 - - 2 Spokane KHTQ 6 10 8 77	San Jose KJSO - - - - KHTQ 6 10 8 77	Tampa WXTB 3 7 9 69 WIOT 1 - - -	Clevel. WMMS 7 7 3 17 WIOT 12 1 10	Denver KBPI 8 10 11 60 L.Rock KMXJ 13 14 11 20	Port., OR KUFO 21 20 23 122 Bakersf. KRAB 33 8 - 41	Cincinn. WEBN 8 - - 8 D.Mones KAZR - - -	Kan.City KORC 1 - - 1 KGGD - - -	Rivers. KCAL 46 12 24 156 Wichita KICT 16 14 14 123	Milwaukee WLUM 1 - - 2 KAZR - - -	Sacram. KRXQ 1 - - 2 Spokane KHTQ 6 10 8 77	San Jose KJSO - - - - KHTQ 6 10 8 77	Tampa WXTB 3 7 9 69 WIOT 1 - - -	Clevel. WMMS 7 7 3 17 WIOT 12 1 10	Denver KBPI 8 10 11 60 L.Rock KMXJ 13 14 11 20	Port., OR KUFO 21 20 23 122 Bakersf. KRAB 33 8 - 41	Cincinn. WEBN 8 - - 8 D.Mones KAZR - - -	Kan.City KORC 1 - - 1 KGGD - - -	Rivers. KCAL 46 12 24 156 Wichita KICT 16 14 14 123	Milwaukee WLUM 1 - - 2 KAZR - - -	Sacram. KRXQ 1 - - 2 Spokane KHTQ 6 10 8 77	San Jose KJSO - - - - KHTQ 6 10 8 77	Tampa WXTB 3 7 9 69 WIOT 1 - - -	Clevel. WMMS 7 7 3 17 WIOT 12 1 10	Denver KBPI 8 10 11 60 L.Rock KMXJ 13 14 11 20	Port., OR KUFO 21 20 23 122 Bakersf. KRAB 33 8 - 41	Cincinn. WEBN 8 - - 8 D.Mones KAZR - - -	Kan.City KORC 1 - - 1 KGGD - - -	Rivers. KCAL 46 12 24 156 Wichita KICT 16 14 14 123	Milwaukee WLUM 1 - - 2 KAZR - - -	Sacram. KRXQ 1 - - 2 Spokane KHTQ 6 10 8 77	San Jose KJSO - - - - KHTQ 6 10 8 77	Tampa WXTB 3 7 9 69 WIOT 1 - - -	Clevel. WMMS 7 7 3 17 WIOT 12 1 10	Denver KBPI 8 10 11 60 L.Rock KMXJ 13 14 11 20	Port., OR KUFO 21 20 23 122 Bakersf. KRAB 33 8 - 41	Cincinn. WEBN 8 - - 8 D.Mones KAZR - - -	Kan.City KORC 1 - - 1 KGGD - - -	Rivers. KCAL 46 12 24 156 Wichita KICT 16 14 14 123	Milwaukee WLUM 1 - - 2 KAZR - - -	Sacram. KRXQ 1 - - 2 Spokane KHTQ 6 10 8 77	San Jose KJSO - - - - KHTQ 6 10 8 77	Tampa WXTB 3 7 9 69 WIOT 1 - - -	Clevel. WMMS 7 7 3 17 WIOT 12 1 10	Denver KBPI 8 10 11 60 L.Rock KMXJ 13 14 11 20	Port., OR KUFO 21 20 23 122 Bakersf. KRAB 33 8 - 41	Cincinn. WEBN 8 - - 8 D.Mones KAZR - - -	Kan.City KORC 1 - - 1 KGGD - - -	Rivers. KCAL 46 12 24 156 Wichita KICT 16 14 14 123	Milwaukee WLUM 1 - - 2 KAZR - - -	Sacram. KRXQ 1 - - 2 Spokane KHTQ 6 10 8 77	San Jose KJSO - - - - KHTQ 6 10 8 77	Tampa WXTB 3 7 9 69 WIOT 1 - - -	Clevel. WMMS 7 7 3 17 WIOT 12 1 10	Denver KBPI 8 10 11 60 L.Rock KMXJ 13 14 11 20	Port., OR KUFO 21 20 23 122 Bakersf. KRAB 33 8 - 41	Cincinn. WEBN 8 - - 8 D.Mones KAZR - - -	Kan.City KORC 1 - - 1 KGGD - - -	Rivers. KCAL 46 12 24 156 Wichita KICT 16 14 14 123	Milwaukee WLUM 1 - - 2 KAZR - - -	Sacram. KRXQ 1 - - 2 Spokane KHTQ 6 10 8 77	San Jose KJSO - - - - KHTQ 6 10 8 77	Tampa WXTB 3 7 9 69 WIOT 1 - - -	Clevel. WMMS 7 7 3 17 WIOT 12 1 10	Denver KBPI 8 10 11 60 L.Rock KMXJ 13 14 11 20	Port., OR KUFO 21 20 23 122 Bakersf. KRAB 33 8 - 41	Cincinn. WEBN 8 - - 8 D.Mones KAZR - - -	Kan.City KORC 1 - - 1 KGGD - - -	Rivers. KCAL 46 12 24 156 Wichita KICT 16 14 14 123	Milwaukee WLUM 1 - - 2 KAZR - - -	Sacram. KRXQ 1 - - 2 Spokane KHTQ 6 10 8 77	San Jose KJSO - - - - KHTQ 6 10 8 77	Tampa WXTB 3 7 9 69 WIOT 1 - - -	Clevel. WMMS 7 7 3 17 WIOT 12 1 10	Denver KBPI 8 10 11 60 L.Rock KMXJ 13 14 11 20	Port., OR KUFO 21 20 23 122 Bakersf. KRAB 33 8 - 41	Cincinn. WEBN 8 - - 8 D.Mones KAZR - - -	Kan.City KORC 1 - - 1 KGGD - - -	Rivers. KCAL 46 12 24 156 Wichita KICT 16 14 14 123	Milwaukee WLUM 1 - - 2 KAZR - - -	Sacram. KRXQ 1 - - 2 Spokane KHTQ 6 10 8 77	San Jose KJSO - - - - KHTQ 6 10 8 77	Tampa WXTB 3 7 9 69 WIOT 1 - - -	Clevel. WMMS 7 7 3 17 WIOT 12 1 10	Denver KBPI 8 10 11 60 L.Rock KMXJ 13 14 11 20	Port., OR KUFO 21 20 23 122 Bakersf. KRAB 33 8 - 41	Cincinn. WEBN 8 - - 8 D.Mones KAZR - - -	Kan.City KORC 1 - - 1 KGGD - - -	Rivers. KCAL 46 12 24 156 Wichita KICT 16 14 14 123	Milwaukee WLUM 1 - - 2 KAZR - - -	Sacram. KRXQ 1 - - 2 Spokane KHTQ 6 10 8 77	San Jose KJSO - - - - KHTQ 6 10 8 77	Tampa WXTB 3 7 9 69 WIOT 1 - - -	Clevel. WMMS 7 7 3 17 WIOT 12 1 10	Denver KBPI 8 10 11 60 L.Rock KMXJ 13 14 11 20	Port., OR KUFO 21 20 23 122 Bakersf. KRAB 33 8 - 41	Cincinn. WEBN 8 - - 8 D.Mones KAZR - - -	Kan.City KORC 1 - - 1 KGGD - - -	Rivers. KCAL 46 12 24 156 Wichita KICT 16 14 14 123	Milwaukee WLUM 1 - - 2 KAZR - - -	Sacram. KRXQ 1 - - 2 Spokane KHTQ 6 10 8 77	San Jose KJSO - - - - KHTQ 6 10 8 77	Tampa WXTB 3 7 9 69 WIOT 1 - - -	Clevel. WMMS 7 7 3 17 WIOT 12 1 10	Denver KBPI 8 10 11 60 L.Rock KMXJ 13 14 11 20	Port., OR KUFO 21 20 23 122 Bakersf. KRAB 33 8 - 41	Cincinn. WEBN 8 - - 8 D.Mones KAZR - - -	Kan.City KORC 1 - - 1 KGGD - - -	Rivers. KCAL 46 12 24 156 Wichita KICT 16 14 14 123	Milwaukee WLUM 1 - - 2 KAZR - - -	Sacram. KRXQ 1 - - 2 Spokane KHTQ 6 10 8 77	San Jose KJSO - - - - KHTQ 6 10 8 77	Tampa WXTB 3 7 9 69 WIOT 1 - - -	Clevel. WMMS 7 7 3 17 WIOT 12 1 10	Denver KBPI 8 10 11 60 L.Rock KMXJ 13 14 11 20	Port., OR KUFO 21 20 23 122 Bakersf. KRAB 33 8 - 41	Cincinn. WEBN 8 - - 8 D.Mones KAZR - - -	Kan.City KORC 1 - - 1 KGGD - - -	Rivers. KCAL 46 12 24 156 Wichita KICT 16 14 14 123	Milwaukee WLUM 1 - - 2 KAZR - - -	Sacram. KRXQ 1 - - 2 Spokane KHTQ 6 10 8 77	San Jose KJSO - - - - KHTQ 6 10 8 77	Tampa WXTB 3 7 9 69 WIOT 1 - - -	Clevel. WMMS 7 7 3 17 WIOT 12 1 10	Denver KBPI 8 10 11 60 L.Rock KMXJ 13 14 11 20	Port., OR KUFO 21 20 23 122 Bakersf. KRAB 33 8 - 41	Cincinn. WEBN 8 - - 8 D.Mones KAZR - - -	Kan.City KORC 1 - - 1 KGGD - - -	Rivers. KCAL 46 12 24 156 Wichita KICT 16 14 14 123	Milwaukee WLUM 1 - - 2 KAZR - - -	Sacram. KRXQ 1 - - 2 Spokane KHTQ 6 10 8 77	San Jose KJSO - - - - KHTQ 6 10 8 77	Tampa WXTB 3 7 9 69 WIOT 1 - - -	Clevel. WMMS 7 7 3 17 WIOT 12 1 10	Denver KBPI 8 10 11 60 L.Rock KMXJ 13 14 11 20	Port., OR KUFO 21 20 23 122 Bakersf. KRAB 33 8 - 41	Cincinn. WEBN 8 - - 8 D.Mones KAZR - - -	Kan.City KORC 1 - - 1 KGGD - - -	Rivers. KCAL 46 12 24 156 Wichita KICT 16 14 14 123	Milwaukee WLUM 1 - - 2 KAZR - - -	Sacram. KRXQ 1 - - 2 Spokane KHTQ 6 10 8 77	San Jose KJSO - - - - KHTQ 6 10 8 77	Tampa WXTB 3 7 9 69 WIOT 1 - - -	Clevel. WMMS 7 7 3 17 WIOT 12 1 10	Denver KBPI 8 10 11 60 L.Rock KMXJ 13 14 11 20	Port., OR KUFO 21 20 23 122 Bakersf. KRAB 33 8 - 41	Cincinn. WEBN 8 - - 8 D.Mones KAZR - - -	Kan.City KORC 1 - - 1 KGGD - - -	Rivers. KCAL 46 12 24 156 Wichita KICT 16 14 14 123	Milwaukee WLUM 1 - - 2 KAZR - - -	Sacram. KRXQ 1



Compiled from a national sample of stations supplied by Broadcast Data Systems. Radio Total service for Rock Airplay Monitor. 90 active rock and 30 heritage rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1999 Broadcast Data Systems.

HERITAGE ROCK

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
				TW	LW
★★★ No. 1 ★★★					
1	1	13	KICKIN' MY HEART AROUND <small>COLUMBIA</small>	THE BLACK CROWES	1069 1078
2	2	25	FLY AWAY <small>VIRGIN</small>	LENNY KRAVITZ	907 945
(3)	8	4	HEAVY <small>ATLANTIC</small>	COLLECTIVE SOUL	844 725
4	3	20	STILL RAININ' <small>A&M/INTERSCOPE</small>	JONNY LANG	839 880
5	6	13	EVERYTHING IS BROKEN <small>REVOLUTION/REPRISE</small>	KENNY WAYNE SHEPHERD BAND	788 803
6	4	12	TURN THE PAGE <small>ELEKTRA/EEG</small>	METALLICA	778 869
7	5	20	SLIDE <small>WARNER BROS.</small>	GOO GOO DOLLS	772 853
(8)	7	15	FREE <small>AWARE/COLUMBIA</small>	TRAIN	743 713
(9)	9	7	ONE WIND-UP	CREED	604 566
(10)	11	17	NOW THAT YOU'RE GONE <small>PACHYDERM</small>	INDIGENOUS	487 442
(11)	14	10	WHAT IT'S LIKE <small>TOMMY BOY</small>	EVERLAST	461 395
12	10	17	GOT YOU (WHERE I WANT YOU) <small>DELICIOUS VINYL/TRAUMA</small>	THE FLYS	433 445
13	12	33	WHAT'S THIS LIFE FOR <small>WIND-UP</small>	CREED	382 416
★★★ AIRPOWER ★★★					
(14)	19	3	WHISKEY IN THE JAR <small>ELEKTRA/EEG</small>	METALLICA	372 267
15	16	55	BLUE ON BLACK <small>REVOLUTION/REPRISE</small>	KENNY WAYNE SHEPHERD BAND	338 352
16	15	25	INSIDE OUT <small>RCA</small>	EVE 6	331 359
17	17	21	CELEBRITY SKIN <small>DGC/INTERSCOPE</small>	HOLE	312 346
18	13	9	YOU WANTED THE BEST <small>MERCURY</small>	KISS	308 372
(19)	25	3	SELLING MY SOUL <small>EPIC</small>	BLACK SABBATH	283 223
20	20	35	THE DOWN TOWN <small>OUTPOST/GEFFEN/INTERSCOPE</small>	DAYS OF THE NEW	261 276
(21)	29	2	LOTUS <small>WARNER BROS.</small>	R.E.M.	258 175
22	22	21	DRAGULA <small>GEFFEN/INTERSCOPE</small>	ROB ZOMBIE	238 241
23	18	17	PSYCHO MAN <small>EPIC</small>	BLACK SABBATH	230 282
24	23	16	PRETTY FLY (FOR A WHITE GUY) <small>COLUMBIA</small>	THE OFFSPRING	228 270
(25)	38	2	I'M NOT RUNNING ANYMORE <small>COLUMBIA</small>	JOHN MELLENCAMP	222 113
26	21	12	BITTERSWEET <small>550 MUSIC/EEG</small>	FUEL	222 243
(27)	32	6	LEECH <small>RCA</small>	EVE 6	194 171
28	26	23	PSYCHO CIRCUS <small>MERCURY</small>	KISS	191 209
(29)	39	2	YOU BLEW ME OFF <small>IMMORTAL/EPIC</small>	BARE JR.	186 119
30	28	6	ANOTHER BRICK IN THE WALL (PART 2) <small>COLUMBIA</small>	CLASS OF '99	176 198
31	27	19	TURN IT UP! <small>EUREKA</small>	MOON DOG MANE	174 208
32	35	22	YOUR LIFE IS NOW <small>COLUMBIA</small>	JOHN MELLENCAMP	166 155
33	30	10	WHATEVER <small>REPUBLIC/UNIVERSAL</small>	GODSMACK	164 173
34	24	12	GIMME SHELTER (LIVE) <small>VIRGIN</small>	THE ROLLING STONES	153 231
35	33	18	SWEETEST THING <small>ISLANDO</small>	U2	140 168
36	31	11	ELDERLY WOMAN BEHIND THE COUNTER IN A SMALL TOWN (LIVE) <small>EPIC</small>	PEARL JAM	139 182
37	34	4	PROPHECY <small>DGC/INTERSCOPE</small>	REMY ZERO	139 162
38	36	9	POWERTRIP <small>A&M/INTERSCOPE</small>	MONSTER MAGNET	132 132
(39)	NEW▶		LIGHT COMES DOWN <small>CMC INTERNATIONAL</small>	NAZARETH	125 72
(40)	NEW▶		ENSLAVED <small>MOTLEY BEYOND</small>	MOTLEY CRUE	106 66

ACTIVE ROCK

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
				TW	LW
★★★ No. 1 ★★★					
(1)	2	12	WHAT IT'S LIKE <small>TOMMY BOY</small>	EVERLAST	1393 1320
2	1	12	TURN THE PAGE <small>ELEKTRA/EEG</small>	METALLICA	1216 1327
(3)	4	8	ONE WIND-UP	CREED	1036 960
4	3	30	FLY AWAY <small>VIRGIN</small>	LENNY KRAVITZ	959 1044
5	6	26	DRAGULA <small>GEFFEN/INTERSCOPE</small>	ROB ZOMBIE	882 905
(6)	10	3	HEAVY <small>ATLANTIC</small>	COLLECTIVE SOUL	844 692
7	5	17	PRETTY FLY (FOR A WHITE GUY) <small>COLUMBIA</small>	THE OFFSPRING	823 950
8	7	18	WHATEVER <small>REPUBLIC/UNIVERSAL</small>	GODSMACK	801 815
(9)	19	3	WHISKEY IN THE JAR <small>ELEKTRA/EEG</small>	METALLICA	689 525
10	8	22	GOT YOU (WHERE I WANT YOU) <small>DELICIOUS VINYL/TRAUMA</small>	THE FLYS	668 710
11	9	12	KICKIN' MY HEART AROUND <small>COLUMBIA</small>	THE BLACK CROWES	667 705
(12)	12	19	BITTERSWEET <small>550 MUSIC/EEG</small>	FUEL	600 591
13	13	35	WHAT'S THIS LIFE FOR <small>WIND UP</small>	CREED	519 573
(14)	14	8	LEECH <small>RCA</small>	EVE 6	584 557
15	11	23	CELEBRITY SKIN <small>DGC/INTERSCOPE</small>	HOLE	568 658
16	16	17	POWERTRIP <small>A&M/INTERSCOPE</small>	MONSTER MAGNET	542 547
17	15	8	ANOTHER BRICK IN THE WALL (PART 2) <small>COLUMBIA</small>	CLASS OF '99	532 551
18	17	20	SLIDE <small>WARNER BROS.</small>	GOO GOO DOLLS	494 535
(19)	22	6	I DON'T LIKE THE DRUGS (BUT THE DRUGS LIKE ME) <small>NOTHING/INTERSCOPE</small>	MARILYN MANSON	492 439
20	18	17	PSYCHO MAN <small>EPIC</small>	BLACK SABBATH	487 531
21	20	11	SUPER BREAKDOWN <small>SURFDOG/HOLLYWOOD</small>	SPRUNG MONKEY	460 493
★★★ AIRPOWER ★★★					
(22)	26	3	LIVING DEAD GIRL <small>GEFFEN/INTERSCOPE</small>	ROB ZOMBIE	453 362
23	21	26	GOT THE LIFE <small>IMMORTAL/EPIC</small>	KORN	435 459
★★★ AIRPOWER ★★★					
(24)	28	4	HAUNTING ME <small>COLUMBIA</small>	STABBING WESTWARD	425 326
25	24	7	PROPHECY <small>DGC/INTERSCOPE</small>	REMY ZERO	416 421
★★★ AIRPOWER ★★★					
(26)	31	2	SELLING MY SOUL <small>EPIC</small>	BLACK SABBATH	400 279
(27)	35	2	YOU BLEW ME OFF <small>IMMORTAL/EPIC</small>	BARE JR.	387 237
(28)	27	14	FAITH <small>FLIP/INTERSCOPE</small>	LIMP BIZKIT	367 348
29	25	15	I AM THE BULLDOG <small>TOP DOG/LAVA/ATLANTIC</small>	KID ROCK	361 384
30	23	19	SUREFIRE (NEVER ENOUGH) <small>RESTLESS</small>	ECONOLINE CRUSH	340 429
(31)	30	7	BLUE MONDAY <small>ELEMENTREE/REPRISE</small>	ORGY	307 287
(32)	34	10	NEVER THERE <small>CAPRICORN/MERCURY</small>	CAKE	299 274
(33)	32	8	EVERYTHING IS BROKEN <small>REVOLUTION/REPRISE</small>	KENNY WAYNE SHEPHERD BAND	281 279
(34)	38	5	PURE MORNING <small>HUT/VIRGIN</small>	PLACEBO	252 232
35	33	14	BITCH <small>TNT</small>	SEVEN DUST	249 275
(36)	NEW▶		WHY DON'T YOU GET A JOB? <small>COLUMBIA</small>	THE OFFSPRING	246 102
37	36	12	STILL RAININ' <small>A&M/INTERSCOPE</small>	JONNY LANG	223 237
38	29	23	SOFT <small>CAPITOL</small>	SECOND COMING	217 293
(39)	NEW▶		FREAK ON A LEASH <small>IMMORTAL/EPIC</small>	KORN	204 115
(40)	NEW▶		FREE <small>AWARE/COLUMBIA</small>	TRAIN	201 197

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

		INCREASE IN PLAYS
COLLECTIVE SOUL • Heavy (ATLANTIC)		+119
KFRQ +13, WRDU +13, WTFX +11, KMJX +11, WDHA +9, WZZR +8, WIMZ +6, KSHE +6, WIZN +5, WKLC +5		
JOHN MELLENCAMP • I'm Not Running Anymore (COLUMBIA)		+109
WONE +18, KLPX +12, WBAB +12, KEZO +10, WVRK +9, WKLC +9, KMJX +9, WPYX +9, WROV +8, WZZR +6		
METALLICA • Whiskey In The Jar (ELEKTRA/EEG)		+105
WRQC +24, WZZR +18, KOMP +12, WKLC +9, WCKW +9, KXUS +5, WTFX +4, KEZO +4, KLAQ +4, KZRR +4		
R.E.M. • Lotus (WARNER BROS.)		+83
WDHA +12, WSTZ +11, KFRQ +9, KLPX +9, WONE +9, KMBY +6, WAFX +6, WIXV +5, WKLC +5, WCKW +5		
BARE JR. • You Blew Me Off (IMMORTAL/EPIC)		+67
KFRQ +11, WSTZ +9, KTAL +9, KMJX +7, KOMP +6, WCKW +6, KMBY +5, KZRR +5, WEBN +5, WZZR +4		

GREATEST GAINERS

		INCREASE IN PLAYS
METALLICA • Whiskey In The Jar (ELEKTRA/EEG)		+164
KHTQ +19, KNJY +16, WKLQ +15, WTPT +13, WXRC +11, WYSP +10, KILO +10, KNCN +9, KXXR +9, WQXA +9		
COLLECTIVE SOUL • Heavy (ATLANTIC)		+152
WZMT +20, KTUX +17, WXTM +13, KUFO +11, WXRC +11, KHTQ +10, KRZR +9, WKLQ +8, WRIF +7, WYSP +6		

AIRPLAY Monitor POWER PLAYLISTS

MODERN ROCK

FOR WEEK ENDING JANUARY 24, 1999

WKDF Nashville
PD: Kidd Redd
MD: Sheri Sexton
615-244-9533
Dick Broadcasting



WQBK Albany
PD/MD: Kelli McNamara
AMD: Jeff Callan
518-462-5555
Radio Enterprises



KXPK Denver
303-832-5665
Chancellor



	TW LW	
1	Barenaked Ladies, It's All Been Done	39 37
2	Hole, Malibu	37 32
3	Lenny Kravitz, Fly Away	36 37
4	New Radicals, You Get What You Give	35 35
5	Goo Goo Dolls, Slide	33 37
6	Jewel, Hands	32 36
7	Sheryl Crow, There Goes The Neighborhood	32 37
8	Eagle-Eye Cherry, Save Tonight	30 29
9	Collective Soul, Run	29 15
10	Cake, Never There	27 12
11	Eve 6, Latch	27 3
12	Marcy Playground, Sherry Fraser	25 24
13	Silence None The Richer, Kiss Me	24 16
14	Sugar Ray, Every Morning	24 32
15	Soul Coughing, Circles	23 18
16	U2, Sweetest Thing	19 18
17	Tommy Henricksen, I See The Sun	18 33
18	Everything, Hooch	18 14
19	Brian Setzer Orchestra, Jump Jive An' Wail	18 16
20	Shawn Mullins, Lullaby	18 15
21	Harvey Danger, Flaggole Sitta	17 18
22	Fastball, Fire Escape	17 17
23	Smash Mouth, Can't Get Enough Of You Baby	17 17
24	Better Than Ezra, At The Stars	16 13
25	Third Eye Blind, Jumper	16 18
26	Paula Cole, I Don't Want To Wait	15 15
27	Everclear, Father Of Mine	15 9
28	Eve 6, Inside Out	15 16
29	Khalid, No Mercy	14 14
30	Everclear, Our Hit Wonder	13 13

WRAX Birmingham
PD: Dave Rossi
APD: Hurricane Shane
MD: Suzy Boe
205-495-4646
Dick Broadcasting



WGRD Grand Rapids
PD/MD: Margot Smith
AMD: Tim Bronson
616-459-4111
Capstar



WXDG Detroit
PD: Amy Doyle
MD: Spike
313-298-3343
Greater Media



	TW LW	
1	Sugar Ray, Every Morning	36 36
2	My Friend Steve, Charmed	36 23
3	Garbage, Special	25 30
4	Everlast, What It's Like	24 36
5	Pearl Jam, Elderly Woman Behind The Jewel, Hands	24 33
6	Dave Matthews Band, Crush	24 32
7	Collective Soul, Run	23 37
8	Goo Goo Dolls, Black Balloon	23 32
9	Better Than Ezra, At The Stars	23 33
10	Khalid, No Mercy	23 32
11	Creed, One	28 29
12	Mr. Hoary, Lonesome Bas	27 30
13	Marvelous 3, Freak Of The Week	27 25
14	Everclear, One Hit Wonder	24 23
15	Tommy Henricksen, I See The Sun	24 21
16	Tin Star, Head	24 12
17	Train, Meet Virginia	23 23
18	Samisone, Secret Smile	23 11
19	Hole, Malibu	22 21
20	Blonde, Mana	22 17
21	Alanis Morissette, Joining You	20 18
22	R.E.M., Lotus	19 9
23	The Cardigans, My Favourite Game	19 22
24	Cake, Let Me Go	17 11
25	Eagle-Eye Cherry, Save Tonight	16 12
26	Cake, Sheep Go To Heaven	15 6
27	Eve 6, Inside Out	15 12
28	Third Eye Blind, How's It Going To Be	15 11
29	Goo Goo Dolls, Slide	14 13

WBRU Providence
PD: Tim Schiavelli
401-272-9550
Brown Broadcasting



KTCL Denver
PD: Mike O'Connor
303-623-9330
Tsunami Communications



WFNX Boston
PD: Cruze
MD: Laurie Gail
AMD: Kevin Mays
781-595-6200
Phoenix Media



	TW LW	
1	Everlast, What It's Like	35 31
2	Goo Goo Dolls, Slide	34 33
3	Creed, One	33 34
4	The Flys, Got You (Where I Want You)	33 34
5	Dave Matthews Band, Crush	32 32
6	Lenny Kravitz, Fly Away	32 33
7	Sugar Ray, Every Morning	32 29
8	Fool, Bittersweet	27 18
9	Cake, Never There	23 21
10	Marilyn Manson, I Don't Like The Drugs	22 20
11	Everclear, One Hit Wonder	21 21
12	Hole, Malibu	21 19
13	Placido, Pure Morning	21 23
14	The Cardigans, My Favourite Game	20 17
15	New Radicals, You Get What You Give	19 21
16	Tommy Henricksen, I See The Sun	19 20
17	Everclear, Father Of Mine	18 15
18	Collective Soul, Run	17 18
19	Eve 6, Inside Out	17 16
20	Eve 6, Latch	17 15
21	Garbage, Special	17 23
22	Third Eye Blind, Jumper	17 19
23	Orgy, Blue Monday	17 10
24	Collective Soul, Heavy	16 16
25	The Offspring, Pretty Fly (For A White Guy)	16 35
26	Alanis Morissette, Unserst	16 1
27	Eagle-Eye Cherry, Save Tonight	15 20
28	Hole, Celebrity Skin	15 15
29	Godsmack, Whatever	15 12
30	Creed, What's This Life For	14 12

KNRK Portland, OR
PD/MD: Mark Hamilton
503-223-1441
Entercom



KCXX Riverside/San Bernardino
DM/DP: Dwight Arnold
MD: Bruce Pulley
909-384-1039
All Pro Broadcasting



WAZZ Columbus
PD: Matthew Harris
APD: Ben Williams
614-841-9696
Jacor



	TW LW	
1	Sugar Ray, Every Morning	44 26
2	Everlast, What It's Like	44 39
3	Cake, Never There	44 44
4	Creed, One	43 24
5	Lenny Kravitz, Fly Away	42 40
6	Third Eye Blind, Jumper	41 40
7	The Offspring, Pretty Fly (For A White Guy)	28 43
8	Seabird, Flame	25 13
9	The Flys, She's So Huge	25 25
10	Lit, My Own Worst Enemy	24 23
11	Everclear, One Hit Wonder	23 23
12	Collective Soul, Heavy	23 25
13	Baz Luhrmann, Everybody's Free	23 25
14	Hole, Malibu	23 24
15	Eve 6, Latch	23 24
16	The Cardigans, My Favourite Game	22 35
17	Garbage, Special	22 39
18	Tin Star, Mind	22 11
19	Hole, Celebrity Skin	22 17
20	Beastie Boys, Intergalactic	21 17
21	Harvey Danger, Flaggole Sitta	20 17
22	Buttchee Surfers, Everlong	20 25
23	Marvelous 3, Freak Of The Week	20 17
24	Sublime, Santana	19 15
25	Eve 6, Inside Out	18 18
26	The Smashing Pumpkins, 1979	18 18
27	The Smashing Pumpkins, 1979	18 18
28	Garbage, I Think I'm Paranoid	18 16
29	Toadies, Possum Kingdom	18 15
30	The Offspring, Why Don't You Get A Job?	18 6

ROCK AIRPLAY MONITOR JANUARY 29, 1999

World Radio History

FAT-BAL SLIM

PRAISE YOU

Modern Rock Chart 36 - 30

Audience Reach over 5.6 Million

SoundScan over 120,000 units

99X	30x	KNDD	31x	Live105	26x
KRQQ	25x	WHFS	21x	WBCN	25x
HTCL	32x	HWOD	53x	HDGE	21x
91X	22x	WFNX	24x	WMRQ	17x
CFNY	25x	Y107	13x	HZNZ	20x

AIRPLAY BEGINNING AT TRIPLE-A MODERN AC AND TOP 40 NOW!

SALES:

LOS ANGELES #56 over 16,000 sold

NEW YORK #91 over 13,000 sold

CHICAGO #110 over 6,000 sold

SAN FRANCISCO #73 over 6,000 sold

BOSTON #90 over 4,000 sold

DALLAS #153 over 2,500 sold

WASHINGTON DC #115 over 3,000 sold

SEATTLE #54 over 6,000 sold

DENVER #75 over 3,000 sold

SAN DIEGO #36 over 3,000 sold

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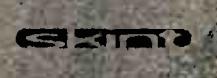


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www.astralwerks.com



1999 ASTRALWERKS, 104 W 29TH STREET NY NY 10011



YOU'VE COME A LONG WAY, BABY

AIRPLAY
Monitor

MODERN ROCK

POWER PLAYLISTS

FOR WEEK ENDING JANUARY 24, 1999

KXKX Salt Lake City
PD: Mike Summers
MD: Sean Liebhart
801-364-9601
Simmons



WEND Charlotte
PD: Jack Daniel
MD: Kristen Pettus
704-338-9600
Dalton Group



WNVE Rochester
PD/MD: Erick Anderson
716-246-0440
Jacor



WEWG Buffalo
GM: John Hager
PD/MD: Rich Wall
716-881-4555
Mercury Broadcasting



KKND New Orleans
GM: Dave Stewart
APD/MD: Rod Ryan
504-579-7300
Clear Channel



KENZ Salt Lake City
PD: Bruce Jones
MD: Andrea Gappmayer
801-470-1075
Citadel



TW	LW
1 Marvelous 3. Freak Of The Week	33 32
2 New Radicals, You Get What You Give	33 33
3 Sugar Ray, Every Morning	32 33
4 Hole, Malibu	32 33
5 Collective Soul, Heavy	30 31
6 Everlast, What It's Like	29 31
7 Eve 6, Leech	29 17
8 Alanis Morissette, Joining You	29 32
9 Citizen King, Better Days	29 26
10 Cake, Sleep To Heaven	28 7
11 The Offspring, Pretty Fly (For A White Guy)	27 29
12 The Flys, She's So Huge	26 13
13 Placebo, Pure Morning	26 18
14 Beastie Boys, Body Movin'	24 25
15 Dave Matthews Band, Crush	24 22
16 Soul Coughing, Circles	19 18
17 Orgy, Blue Monday	17 15
18 U2, Sweetest Thing	16 16
19 Creed, One	16 14
20 Lenny Kravitz, Fly Away	15 19
21 Semisonic, Secret Smile	15 22
22 Everclear, One Hit Wonder	15 29
23 Fuel, Bittersweet	15 25
24 The Flys, You (Where I Want You)	14 17
25 Vast, Touches	14 14
26 Marilyn Manson, I Don't Like The Drugs	14 11
27 The Living End, Prisoner Of Society	14 11
28 Garbage, I Think I'm Paranoic	13 8
29 Beastie Boys, Intergalactic	13 15
30 Cake, Never There	13 14

WPBZ West Palm Beach
OM/PD: John O'Connell
APD/MD: Dan O'Brien
561-616-4500
Palm Beach Radio



KFRR Fresno
PD: Bruce Wayne
209-255-1041
Ionosphere Broadcasting



KXTE Las Vegas
PD: Dave Wellington
APD: Chris Ripley
702-889-7500
CBS



KMYZ Tulsa
PD: Lynn Barstow
MD: Ray Dog
918-665-3131
Shamrock



KROX Austin
PD: Sara Trexler
MD: Brad Hastings
512-832-4000
LBJS Broadcasting



WXEG Dayton
PD: Jeff Stevens
MD: Alan Rantz
937-224-1137
Jaco



TW	LW
1 Cake, Never There	37 35
2 Hole, Malibu	36 34
3 The Offspring, Pretty Fly (For A White Guy)	36 35
4 Lenny Kravitz, Fly Away	36 36
5 Goo Goo Dolls, Side	36 36
6 Sugar Ray, Every Morning	35 36
7 Everclear, Father Of Mine	35 34
8 Everlast, What It's Like	35 35
9 Beastie Boys, Body Movin'	34 21
10 Orgy, Blue Monday	27 26
11 Placebo, Pure Morning	27 27
12 Alanis Morissette, Joining You	27 27
13 Fuel, Bittersweet	27 25
14 The Flys, You (Where I Want You)	26 28
15 Soul Coughing, Circles	24 36
16 The Cardigans, My Favourite Game	24 19
17 Orgy, Blue Monday	24 19
18 Beastie Boys, Intergalactic	23 13
19 Rob Zombie, Backstage	23 13
20 Fuel, Bittersweet	22 18
21 The Offspring, Pretty Fly (For A White Guy)	22 18
22 Everlast, What It's Like	21 20
23 Fuel, Bittersweet	21 20
24 The Flys, You (Where I Want You)	20 19
25 Vast, Touches	20 19
26 Marilyn Manson, I Don't Like The Drugs	20 19
27 The Living End, Prisoner Of Society	20 19
28 Garbage, I Think I'm Paranoic	20 19
29 Beastie Boys, Intergalactic	20 19
30 Cake, Never There	20 19

WPLA Jacksonville
PD: Rick Schmidt
MD: Chrissy
904-636-0507
Clear Channel



KLZR Kansas City
PD: Roger The Dodger
MD: Bob Osborn
AMD: Jeff Petterson
785-843-1320
Lawrence Broadcasting



WLRS Louisville
PD: Dennis Dillon
MD: Gina Julian
502-589-4800
Jacor



WCYY Portland, ME
PD: Herb Ivy
MD: Brian James
207-774-6364
Fuller-Jeffrey Broadcasting



KAEP Spokane
OM: Ray Edwards
PD: Haley Jones
MD: Larry Pearson
509-448-1000
Citadel



WWCD Columbus
PD/MD: Andy Davis
614-221-9923
Inglewood Radio



TW	LW
1 The Flys, Got You (Where I Want You)	43 37
2 The Offspring, Pretty Fly (For A White Guy)	42 38
3 New Radicals, You Get What You Give	42 36
4 Cake, Never There	42 35
5 Lenny Kravitz, Fly Away	42 37
6 Everlast, What It's Like	39 39
7 Eve 6, Leech	38 38
8 Alanis Morissette, Joining You	38 39
9 Beastie Boys, Body Movin'	38 38
10 Collective Soul, Heavy	38 38
11 Eagle-Eye Cherry, Save Tonight	38 38
12 Soul Coughing, Circles	38 38
13 Marveous 3, Freak Of The Week	38 38
14 Fatboy Slim, Praise You	38 38
15 Zebrahead, Get Back	38 38
16 Fuel, Shimmer	38 38
17 Sixpence None The Richer, Kiss Me	38 38
18 Eve 6, Leech	38 38
19 The Cardigans, My Favourite Game	38 38
20 Harvey Danger, Flapole Sita	38 38
21 Brian Setzer Orchestra, Jump Jive An' Wail	38 38
22 Beastie Boys, Intergalactic	38 38
23 Hole, Malibu	38 38
24 Semisonic, Closing Time	38 38
25 Tommy Henrikson, I See The Sun	38 38
26 Foo Fighters, My Hero	38 38
27 God Lives Underwater, From Your Mouth	38 38
28 Eve 6, Inside Out	38 38
29 Oleander, Why I'm Here	38 38
30 Smash Mouth, Walkin' On The Sun	38 38

KKDM Des Moines
OM: Bobby Hacker
515-262-0000
Midwest Radio



WRXQ Memphis
PD: Tony Williams
MD: John Michael
901-578-1100
Clear Channel



WKRL Syracuse
PD/MD: Mimi Griswold
315-633-0047
Radio Corporation



KFMU Tucson
PD/MD: Chuck Roast
520-622-6711
Lotus Broadcasting



WEQX Albany
PD: John Allers
MD: Donna Frank
802-362-4800
Northshire Communications



WARQ Columbia, SC
PD: Susan Groves
803-495-2558
Clear Channel



TW	LW
1 Sugar Ray, Every Morning	42 36
2 New Radicals, You Get What You Give	38 37
3 Lenny Kravitz, Fly Away	36 37
4 Everlast, What It's Like	36 37
5 Fuel, Shimmer	35 32
6 The Flys, Got You (Where I Want You)	35 39
7 Eve 6, Leech	33 37
8 Alanis Morissette, Joining You	32 27
9 Barenaked Ladies, It's All Been Done	30 36
10 Goo Goo Dolls, Side	30 18
11 Touch & Go, Would You?	30 28
12 The Offspring, Pretty Fly (For A White Guy)	30 33
13 Reel Big Fish, The Set Up	25 28
14 Fatboy Slim, Praise You	25 19
15 Tin Star, Head	24 23
16 Orgy, Blue Monday	23 20
17 Placebo, Pure Morning	23 24
18 Dave Matthews Band, Crush	22 14
19 The Cardigans, My Favourite Game	22 17
20 Remly Zero, Prophecy	22 17
21 Marveous 3, Freak Of The Week	21 20
22 Tommy Henrikson, I See The Sun	21 19
23 Blonde, Mana	20 18
24 Sixpence None The Richer, Kiss Me	19 19
25 Alanis Morissette, Unsent	19 22
26 Semisonic, Secret Smile	19 13
27 Eagle-Eye Cherry, Save Tonight	18 14
28 My Friend Steve, Charmed	18 1
29 Sarah McLachlan, Angel	18 12
30 Shawn Mullins, Lullaby	17 17

Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

TIN STAR
Head (V2)

SEMISONIC
Secret Smile (MCA)

LIT
My Own Worst Enemy (RCA)

THE OFFSPRING
Why Don't You Get A Job? (Columbia)

NEW STATIONS	
13	
12	
11	
11	



Total Plays/Gain

COLLECTIVE SOUL 1274/337

Heavy (Atlantic)

Total Stations: 60/Chart Move: 25-14

Heavy (30+ plays): 10 KDGE, KDR, KTCL, KXKR, WARQ, WGRD, WKRO, WNNX, WRXQ, WXNR

Medium (15-29): 39 CFNY, CIMX, KCXX, KEDJ, KFMA, KFRR, KITE, KITS, KJEE, KKND, KMYZ, KPNP, KPK, KRNK, KROK, KROX, KTPB, KWOD, KXPK, KZON, WAVF, WBRO, WCYY, WEDG, WEND, WENZ, WEQX, WHFS, WKRL, WLRS, WMRQ, WNPF, WPLA, WQBK, WRXQ, WRXZ, WRZK, WXDG, WXDX, WXZ

Light (Under 15): 11

New Airplay This Week: 8 KCXX, KTCL, KXPK, WEDG, WLRS, WNVE, WPBL, WRZK

MARVELOUS 3 1241/196

Freak Of The Week (Hifi/Elektra/EEG)

Total Stations: 65/Chart Move: 21-15

Heavy (30+): 5 KDGE, KJEE, KTCL, KWOD, KXKR

Medium (15-29): 40 CFNY, KCXX, KDR, KEDJ, KFMA, KFRR, KITE, KITS, KJDM, KLR, KMYZ, KND, KRNK, KROK, KROX, KTPB, KZON, WARQ, WCYY, WEDG, WEQX, WGRD, WHFS, WKRL, WLRS, WMRQ, WNPF, WPLA, WQBK, WRXQ, WRXZ, WRZK, WXDG, WXDX, WXZ

Light (Under 15): 20

New Airplay This Week: 7 WAVF, WENZ, WJBX, WKDF, WLRS, WWCD, WXZ

THE CARDIGANS 1156/153

My Favourite Game (Stockholm/Mercury)

Total Stations: 58/Chart Move: 22-16

Heavy (30+): 11 CFNY, CIMX, KDR, KJEE, KLYN, KNDD, KWOD, KZON, WNNX, WZAZ, XTRA

Medium (15-29): 30 KENZ, KFMA, KFRR, KITS, KJDM, KLR, KRNK, KROK, KROX, KTPB, KZON, WARQ, WGRD, WHFS, WKRL, WLRS, WMRQ, WNPF, WPLA, WQBK, WRXQ, WRXZ, WRZK, WXDG, WXDX, WXZ

Light (Under 15): 17

New Airplay This Week: 3 WKDF, WQBK, WRXQ



Total Plays/Gain

DAVE MATTHEWS BAND 1071/130

Crush (RCA)

Total Stations: 52/Chart Move: 24-21

Heavy (30+): 14 KTCL, KZON, WARQ, WBCN, WBRO, WEND, WENZ, WEQX, WKQX, WPBL, WPLA, WQBK, WRXQ, WXZ

Medium (15-29): 21 KAEP, KENZ, KFMA, KJDM, KLR, KMYZ, KRNK, KROK, KROX, WAVF, WCYY, WEDG, WHFS, WMRQ, WNNX, WNVE, WRXQ, WRXZ, WRZK, WXDG, WXDX, WXZ

Light (Under 15): 17

New Airplay This Week: 5 KFTE, KLYN, KTCL, WLRS, WRZK



Total Plays/Gain

R.E.M. 610/138

Lotus (Warner Bros.)

Total Stations: 43/Chart Move: Debut 37

Heavy (30+): 1 KDR
Medium (15-29): 23 CFNY, KFTE, KJEE, KKND, KLR, KROX, KZON, WARQ, WAVF, WBTZ, WEDG, WEND, WKRL, WKRO, WMRQ, WNNX, WPBL, WRAX, WRXQ, WRXR, WWCD, WXNR, WXZ

Light (Under 15): 19

New Airplay This Week: 4 KTBL, KWOD, KZON, WXEG

MARILYN MANSON 597/98

I Don't Like The Drugs (But The Drugs Like Me) (Nothing/Interscope)

Total Stations: 44/Chart Move: 40-38

Heavy (30+): 1 KROX
Medium (15-29): 16 CIMX, KFMA, KFRR, KFTE, KKND, KXPK, KXTE, WAVF, WBRO, WBTZ, WEDG, WKRL, WKRO, WLRS, WNFZ, WXDG

Light (Under 15): 27

New Airplay This Week: 7 KDRE, KWOD, WCYY, WEDG, WLRS, WRAX, WRXQ

LIMP BIZKIT 581/48

Faith (Flip/Interscope)

Total Stations: 47/Chart Move: 38-39

Heavy (30+): 0
Medium (15-29): 13 CIMX, KDFE, KEDJ, KFRR, KJEE, KKND, KRAD, KROX, KXTE, WCYY, WKRL, WNFZ, WXDG

Light (Under 15): 34

New Airplay This Week: 2 WJBX, WNNX

THE LIVING END 565/117

Prisoner Of Society (Reprise)

Total Stations: 50/Chart Move: Debut 40

Heavy (30+): 0
Medium (15-29): 14 KDRE, KFTE, KITS, KJEE, KKND, KRAD, KROQ, KWOD, KXTE, WBCN, WBTZ, WLRS, WNFZ, WQBK

Light (Under 15): 36

New Airplay This Week: 9 KDGE, KFMA, KKDM, KROX, WARQ, WAVF, WEDG, WKRO, WPBL

KORN 223/32

Freak On A Leash (Immortal/Epic)

Total Stations: 26

Heavy (30+): 1 KXTE
Medium (15-29): 4 KNDD, KROQ, WLRS, WNFZ
Light (Under 15): 21
New Airplay This Week: 2 WFNX, WLRS

ROB ZOMBIE 215/68

Living Dead Girl (Geffen/Interscope)

Total Stations: 26

Heavy (30+): 1 KFRE
Medium (15-29): 4 KXTE, WKRO, WLRS, WXRK
Light (Under 15): 21
New Airplay This Week: 4 WKQX, WKRL, WLRS, WQBK

EVERLAST 213/20

Ends (Tommy Boy)

Total Stations: 16

Heavy (30+): 2 KLYY, WRAX
Medium (15-29): 12 KAEP, KFTE, KKND, KZON, WBRO, WKDF, WNNX, WPLY, WRXR, WXDX, WXEG, WZAZ

Light (Under 15): 22

New Airplay This Week: 4 WPLY, WXEG, WXRK, XTRA

DOVETAIL JOINT 408/149

Level On The Inside (Aware/C2)

Total Stations: 34

Heavy (30+): 0
Medium (15-29): 14 KCXX, KFTE, KPNT, KROX, KTCL, KWOD, WARQ, WBTZ, WKQX, WMRQ, WRXR, WWCD, WXDX

Light (Under 15): 20

New Airplay This Week: 9 KFMA, KNRK, KRAD, KTCL, WBTZ, WEDG, WKRL, WNNX, WWCD

STABBING WESTWARD 364/129

Haunting Me (Columbia)

Total Stations: 38

Heavy (30+): 1 KDR
Medium (15-29): 10 KNDD, KRAD, KROX, KXTE, WENZ, WKRL, WKRO, WMRQ, WNFZ, WXDX

Light (Under 15): 27

New Airplay This Week: 5 KMYZ, KPNT, WAVF, WLRS, WPBL

BLONDIE 321/77

Maria (Beyond)

Total Stations: 26

Heavy (30+): 2 KLYY, WARQ
Medium (15-29): 7 KAEP, KKDM, WEND, WNNX, WPBL, WRAX, WWDG

Light (Under 15): 17

New Airplay This Week: 4 KENZ, WKDF, WMRQ, WWCD

BARE JR. 311/42

You Blew Me Off (Immortal/Epic)

Total Stations: 34

Heavy (30+): 0
Medium (15-29): 9 KDR, KKND, KPNT, KRAD, KXTE, WENZ, WKRL, WKRO, WMRQ, WRXQ

Light (Under 15): 25

New Airplay This Week: 3 WEND, WLRS, WXDG

CAKE 304/188

Sheep Go To Heaven (Capricorn/Mercury)

Total Stations: 47

Heavy (30+): 2 KJEE, WNNX
Medium (15-29): 6 KWOD, KXKR, WARQ, WBTZ, WKDF, WRAX
Light (Under 15): 39
New Airplay This Week: 7 KDGE, KFTE, KJEE, KKND, KNRK, WKRO, XTRA

LIT 302/167

My Own Worst Enemy (RCA)

Total Stations: 36

Heavy (30+): 2 KITS, KROQ
Medium (15-29): 6 KLYY, KNDD, KNRK, KXTE, WNNX, WRZK
Light (Under 15): 28
New Airplay This Week: 11 KFTE, KJEE, KRAD, KWOD, KXPK, KXTE, WBCN, WBRO, WEQX, WRZK, WNNX, WRZK

GODSMACK 283/45

Whatever (Republic/Universal)

Total Stations: 16

Heavy (30+): 4 KOTE, WAVF, WLRS, WNFZ
Medium (15-29): 4 KFTE, KMYZ, WBRO, WKRL
Light (Under 15): 8
New Airplay This Week: 2 WKRO, WRZK

NEVE 115/23

It's Over Now (Columbia)

Total Stations: 14

Heavy (30+): 1 KLYY
Medium (15-29): 3 KITS, KROQ, KWOD

Light (Under 15): 10

SEBADOH 115/61

Flame (Sub Pop/Sire)

Total Stations: 23

Heavy (30+): 0
Medium (15-29): 3 KNDD, KNRK, WFNX

Light (Under 15): 20
New Airplay This Week: 2 WBCN, WFNX

SEVENDUST 108/-3

Bitch (TVT)

Total Stations: 11

Heavy (30+): 2 KXTE, WNFZ
Medium (15-29): 1 KRAD

Light (Under 15): 8

★ VALLEJO 100/57

Snake In The Grass (TVT)

Total Stations: 18

Heavy (30+): 0
Medium (15-29): 2 KRAD, KROX

Light (Under 15): 16
New Airplay This Week: 5 KLYY, KNRK, KRAD, WKRL, WMRO

KOTTONMOUTH KINGS 99/47

Dog's Life (Capitol)

Total Stations: 25

Heavy (30+): 0
Medium (15-29): 3 KITS, KROQ, KWOD

Light (Under 15): 22

SARAH McLACHLAN 95/13

Angel (Warner Sunset/Reprise)

Total Stations: 5</

AIRPLAY Monitor MODERN ROCK SONG ACTIVITY REPORTS

FOR WEEK ENDING JANUARY 24, 1999

Detailed tracking information will be available online soon via Totalplay.com. Visit www.Totalplay.com for more information.

Total Plays/Gain

BARE JR. 311/42
You Blew Me Off (Immortal/Epic)

Total Stations: 34

	TW	LW	2W	IP	TW	LW	2W	IP
MTV	-	-	-	New Orl.	KKND	17	17	11
New York	WXRK	-	-	Buffalo	WEDG	2	1	4
L.A.	KLYY	-	-	Hartford	WMRQ	18	8	1
KROQ	-	-	-	Memphis	WRXO	15	10	1
Chicago	WKQX	-	-	Nashv.	WKDF	-	-	-
San Fran.	KITS	-	-	Rochest.	WNVE	-	-	-
Phila.	WPLY	14	15	3	32	WP.Beach	WPBZ	3
Detroit	CIMX	-	-	Las Vegas	XTE	1	-	3
WPLT	-	-	-	Louisv.	WLRS	12	-	13
WXDG	8	2	2	12	Dayton	WXEG	-	-
Dallas	KDGE	-	-	Jackson.	WPLA	-	-	-
Wash., DC	WHFS	-	-	Austin	KROX	18	19	15
Houston	KTBZ	-	-	Birming.	WRAX	9	11	6
Boston	WBCN	-	-	Albany	WEQX	7	8	10
WFNK	-	-	-	WBQK	-	-	-	3
Atlanta	WNNX	-	-	Tulsa	KMYZ	11	11	13
Seattle	KNDD	-	-	Tucson	KFMA	-	-	47
San Diego	XTRA	-	-	Fresno	KFRR	1	-	1
Minn.	KZNZ	-	-	Gr.Rap.	WGRO	-	-	-
St. Louis	KPNT	16	18	2	Syraucuse	WKRL	20	20
Pitts.	WDXD	-	-	Know.	WNFZ	1	-	4
Phoenix	KEOJ	9	16	8	33	New Bern	WXNR	-
KZON	-	-	-	L.Rock	KORE	-	-	-
Clevel.	WENZ	-	-	Charl., SC	WAVF	14	11	-
Denver	KTCL	-	-	Col., SC	WARO	-	-	25
KXPK	-	-	-	D.Moines	KKDM	1	1	3
Port., OH	KNRK	-	-	Spokane	KAEP	-	-	-
Kan.City	KLZR	9	8	-	Dayt. Beach	WKRD	19	14
Rivers.	KCXX	-	-	Lafayette	KFTF	13	15	10
Sacram.	KWOD	10	12	6	Lex, KY	WXZZ	7	7
Provid.	WBRU	1	1	4	Aug., GA	WXRK	-	-
Colum., OH	WWCD	1	1	4	Ft. Myers	WJBX	-	-
WAZZ	-	-	-	C.Christi	KRAD	10	11	4
Salt Lake	KENZ	-	-	Port, ME	WCYY	-	-	-
KXRK	-	-	-	Santa Barb.	KJEE	1	-	2
Indian.	WRZX	1	1	5	Burling.	WBTZ	-	-
Charl., NC	WEND	9	3	2	14	Toronto	CFNY	10
		9	4	23				

BLONDIE 321/77
Maria (Beyond)

Total Stations: 26

	TW	LW	2W	IP	TW	LW	2W	IP
MTV	-	-	-	New Orl.	KKND	17	17	11
New York	WXRK	-	-	Buffalo	WEDG	2	1	4
L.A.	KLYY	-	-	Hartford	WMRQ	18	8	1
KROQ	-	-	-	Memphis	WRXO	15	10	1
Chicago	WKQX	-	-	Nashv.	WKDF	-	-	-
San Fran.	KITS	-	-	Rochest.	WNVE	-	-	-
Phila.	WPLY	14	15	3	32	WP.Beach	WPBZ	3
Detroit	CIMX	-	-	Las Vegas	XTE	1	-	3
WPLT	-	-	-	Louisv.	WLRS	12	-	13
WXDG	8	2	2	12	Dayton	WXEG	-	-
Dallas	KDGE	-	-	Jackson.	WPLA	-	-	-
Wash., DC	WHFS	-	-	Austin	KROX	18	19	15
Houston	KTBZ	-	-	Birming.	WRAX	9	11	6
Boston	WBCN	-	-	Albany	WEQX	24	24	67
WFNK	-	-	-	WBQK	-	-	-	30
Atlanta	WNNX	30	31	12	Tulsa	KMYZ	25	17
Seattle	KNDD	23	24	8	Tucson	KFMA	20	24
San Diego	XTRA	-	-	Fresno	KFRR	22	18	11
Minn.	KZNZ	-	-	Gr.Rap.	WGRO	30	15	61
St. Louis	KPNT	27	27	5	Syraucuse	WKRL	16	24
Pitts.	WDXD	19	25	7	Know.	WNFZ	18	16
Phoenix	KEOJ	29	13	-	New Bern	WXNR	31	32
KZON	-	-	-	L.Rock	KORE	38	31	59
Clevel.	WENZ	22	25	15	Charl., SC	WAVF	18	13
Denver	KTCL	45	1	-	Col., SC	WARO	32	16
KXPK	21	-	-	D.Moines	KKDM	10	15	1
Port., OH	KNRK	23	25	9	Spokane	KAEP	2	-
Kan.City	KLZR	-	-	Dayt. Beach	WKRD	36	29	16
Rivers.	KCXX	-	-	Lafayette	KFTF	23	19	15
Sacram.	KWOD	25	27	23	83	Lex, KY	WXZZ	27
Provid.	WBRU	16	16	12	44	Aug., GA	WXRK	22
Colum., OH	WWCD	4	5	-	Ft. Myers	WJBX	-	-
WAZZ	-	-	-	C.Christi	KRAD	18	13	2
Salt Lake	KENZ	-	-	Port, ME	WCYY	27	-	42
KXRK	30	31	20	81	Santa Barb.	KJEE	19	11
Indian.	WRZX	17	1	18	Burling.	WB TZ	-	-
Charl., NC	WEND	27	24	7	Toronto	CFNY	18	15
		11	44	88				

Total Plays/Gain

CAKE 304/188
Sheep Go To Heaven (Capricorn/Mercury)

Total Stations: 47

	TW	LW	2W	IP	TW	LW	2W	IP
MTV	-	-	-	New Orl.	KKND	-	-	-
New York	WXRK	2	-	Buffalo	WEDG	-	-	1
L.A.	KLYY	31	23	14	95	Hartford	WMRQ	10
KROQ	1	1	1	7	Memphis	WRXO	5	-
Chicago	WKQX	-	-	Nashv.	WKDF	8	4	-
San Fran.	KITS	-	-	Rochest.	WNVE	-	-	-
Phila.	WPLY	14	15	3	32	WP.Beach	WPBZ	3
Detroit	CIMX	-	-	Las Vegas	XTE	-	-	-
WPLT	-	-	-	Louisv.	WLRS	1	-	1
WXDG	8	2	2	12	Dayton	WXEG	-	-
Dallas	KDGE	-	-	Jackson.	WPLA	-	-	-
Wash., DC	WHFS	-	-	Austin	KROX	18	19	15
Houston	KTBZ	-	-	Birming.	WRAX	9	11	6
Boston	WBCN	-	-	Albany	WEQX	23	15	10
WFNK	-	-	-	WBQK	-	-	-	20
Atlanta	WNNX	19	20	13	Tulsa	KMYZ	25	17
Seattle	KNDD	-	-	Tucson	KFMA	21	24	84
San Diego	XTRA	-	-	Fresno	KFRR	37	38	49
Minn.	KZNZ	-	-	Gr.Rap.	WGRO	45	41	39
St. Louis	KPNT	20	20	26	Syraucuse	WKRL	16	16
Pitts.	WDXD	20	21	26	Know.	WNFZ	18	16
Phoenix	KEOJ	29	13	-	New Bern	WXNR	-	-
KZON	-	-	-	L.Rock	KORE	38	31	59
Clevel.	WENZ	10	14	13	73	Charl., SC	WAVF	-
Denver	KTCL	23	19	22	57	Col., SC	WARO	34
KXPK	21	28	5	54	D.Moines	KKDM	20	23
Port., OH	KNRK	43	24	22	183	Spokane	KAEP	-
Kan.City	KLZR	-	-	Dayt. Beach	WKRD	36	29	16
Rivers.	KCXX	-	-	Lafayette	KFTF	24	21	51
Sacram.	KWOD	25	27	23	192	Lafayette	KFTF	-
Provid.	WBRU	33	34	26	117	Lex, KY	WXZZ	-
Colum., OH	WWCD	-	-	Fl. Myers	WJBX	35	36	139
WAZZ	-	-	-	C.Christi	KRAD	26	24	15
Salt Lake	KENZ	-	-	Port, ME	WCYY	27	-	39
KXRK	30	31	20	81	Santa Barb.	KJEE	19	11
Indian.	WRZX	17	1	18	Burling.	WB TZ	-	-
Charl., NC	WEND	27	24	7	Toronto	CFNY	18	15
		11	44	88				

Total Plays/Gain

<

AIRPLAY Monitor MODERN ROCK

SONG ACTIVITY REPORTS

FOR WEEK ENDING JANUARY 24, 1999

Total Plays/Gain										Total Plays/Gain										Total Plays/Gain																		
HOLE <i>Malibu (DGC/Interscope)</i>					JEWEL <i>Hands (Atlantic)</i>					LIMP BIZKIT <i>Faith (Flip/Interscope)</i>					LIT <i>My Own Worst Enemy (RCA)</i>					THE LIVING END <i>Prisoner Of Society (Reprise)</i>					565/117													
Total Stations: 68		Chart Move: 5-5			Total Stations: 14		Chart Move: 47			Total Stations: 47		Chart Move: 38-39			Total Stations: 36		Chart Move: Debut 40			Total Stations: 50		Chart Move: Debut 40																
TV	LW	ZN	IP	TV	TV	LW	ZN	IP	TV	TV	LW	ZN	IP	TV	TV	LW	ZN	IP	TV	TV	LW	ZN	IP	TV	TV	LW	ZN	IP										
New York	MTV	8	16	17	84	New Orl.	KKND	24	23	148	New York	MTV	18	22	188	New Orl.	KKND	20	28	169	New Orl.	KKND	17	14	95	New York	MTV	13	15	9	37							
L.A.	WXRK	25	13	15	27	Hartford	WEDG	25	1	27	L.A.	KLYY	-	-	1	Hartford	WEDG	-	-	5	Hartford	WEDG	-	-	2	L.A.	KLYY	14	13	1	10							
Chicago	KROQ	29	35	39	352	Memphis	WRXO	11	32	11	Chicago	WXOX	-	-	1	Nashville	WRXO	11	11	8	Memphis	WRXO	1	-	1	Chicago	WXOX	8	9	10	76							
San Fran.	KITS	28	36	36	341	Rochester	WNVE	13	17	9	162	San Fran.	KITS	-	-	1	Rochester	WNVE	-	-	1	Rochester	WNVE	-	-	1	San Fran.	KITS	30	26	18	76						
Phila.	WPLY	33	34	32	253	W.P.Beach	WPBZ	36	34	28	192	Phila.	WPLY	17	14	12	219	WPBZ	5	3	6	20	WPBZ	13	14	15	113	Phila.	WPLY	1	-	1	2					
Detroit	CIMX	43	43	44	266	Las Vegas	XKTE	-	-	1	Detroit	CIMX	-	-	3	Las Vegas	XKTE	24	21	22	146	Las Vegas	XKTE	17	19	36	203	Detroit	CIMX	4	-	4	20					
WPLT	-	-	-	Louisville	WLRS	31	31	34	176	WPLT	22	23	24	363	Louisville	WLRS	-	-	-	Louisville	WLRS	-	-	-	WPLT	WLRS	-	-	-	20								
WXDG	18	16	11	45	Dayton	WXEG	15	15	111	WXDG	23	25	26	98	Dayton	WXEG	27	24	25	357	Dayton	WXEG	-	-	-	WXDG	WXEG	2	-	-	2							
Dallas	KDGE	29	21	21	223	Jacksonville	WPLA	15	20	10	51	Dallas	KDGE	-	-	8	Jacksonville	WPLA	-	-	-	Jacksonville	WPLA	-	-	-	Dallas	KDGE	1	-	-	1						
Wash., DC	WHFS	24	34	33	318	Austin	KROX	23	23	26	107	Wash., DC	WHFS	-	-	1	Austin	KROX	15	19	11	114	Wash., DC	WHFS	9	13	13	49	Wash., DC	WHFS	-	-	-	9				
Houston	KTBZ	14	10	16	106	Birmingham	WRAX	22	21	22	293	Houston	KTBZ	-	-	-	Birmingham	WRAX	-	-	-	Birmingham	WRAX	-	-	-	Houston	KTBZ	-	-	-	2						
Boston	WBCN	35	25	26	146	Albany	WEQX	35	35	36	213	Boston	WBCN	-	-	69	Albany	WEQX	19	20	10	325	Boston	WBCN	10	1	11	11	Boston	WBCN	12	9	9	32				
WFNX	24	24	30	229	Tampa	WBKQ	20	19	10	14	Atlanta	WBNX	-	-	-	Tampa	WBKQ	12	13	1	28	Atlanta	WBNX	11	1	1	2											
Atlanta	WBNX	36	33	38	247	Tulsa	KMYZ	17	13	9	48	Seattle	KNCD	-	-	2	Tulsa	KMYZ	-	-	-	Tulsa	KMYZ	1	2	3	Atlanta	WBNX	1	-	-	1						
Seattle	KNDO	39	40	42	365	Tucson	KFMA	36	32	21	181	Seattle	KNCD	-	-	1	Tucson	KFMA	15	15	11	Tucson	KFMA	1	3	3	Seattle	KNDO	18	18	11	18						
San Diego	XTRA	15	18	24	172	Fresno	KFRR	36	36	31	186	San Diego	XTRA	-	-	-	Fresno	KFRR	-	-	-	Fresno	KFRR	-	-	-	San Diego	XTRA	4	-	-	1						
Minn.	KZNZ	30	27	29	319	Gr.Rap.	WGRO	29	28	16	132	Minn.	KZNZ	-	-	114	Gr.Rap.	WGRO	10	14	19	109	Minn.	KZNZ	-	-	-	1										
St. Louis	KPNT	21	21	19	95	Syracuse	WKRL	22	21	21	170	St. Louis	KPNT	-	-	-	Syracuse	WKRL	13	8	12	186	St. Louis	KPNT	1	1	2	2										
Pitts.	WDXO	20	18	19	139	Knoxv.	WNFZ	-	-	1	Pitts.	WDXO	-	-	-	Knoxv.	WNFZ	-	-	-	Knoxv.	WNFZ	-	-	-	Pitts.	WDXO	1	-	-	1							
Phoenix	KEDJ	14	25	29	177	New Bern	WXNR	30	28	10	18	Phoenix	KEDJ	-	-	-	New Bern	WXNR	-	-	-	New Bern	WXNR	-	-	-	Phoenix	KEDJ	17	21	16	137						
KZON	15	12	18	120	L.Rock	KDRE	42	46	40	316	KZON	1	-	-	-	L.Rock	KDRE	-	-	-	L.Rock	KDRE	-	-	-	KZON	1	-	-	-								
Gleve.	WENZ	18	16	18	90	Charl. SC	WAVF	40	39	36	182	Gleve.	WENZ	-	-	-	Charl. SC	WAVF	13	15	83	Charl. SC	WAVF	-	-	-	Gleve.	WENZ	14	9	4	37						
Denver	KTCI	29	32	36	1	Col. SC	WARQ	20	14	13	70	Denver	KTCI	-	-	-	Col. SC	WARQ	-	-	-	Col. SC	WARQ	-	-	-	Denver	KTCI	-	-	-	10						
Port., OR	KXPK	32	24	26	305	D.Moines	KKDM	14	26	15	164	Port., OR	KXPK	-	-	14	D.Moines	KKDM	1	-	2	D.Moines	KKDM	-	-	-	Port., OR	KXPK	6	-	-	12						
Kan.City	KLZR	39	36	37	217	Dayt. Beach	WKRO	23	24	16	63	Kan.City	KLZR	-	-	-	Dayt. Beach	WKRO	1	-	-	Dayt. Beach	WKRO	-	-	-	Kan.City	KLZR	11	-	-	14						
Rivers.	KCXX	-	-	-	1	Lafayette	KFTE	27	18	20	186	Rivers.	KCXX	-	-	-	Lafayette	KFTE	-	-	-	Lafayette	KFTE	-	-	-	Rivers.	KCXX	-	-	-	11						
Sacram.	KWOD	21	30	33	271	Lex. KY	WXZZ	27	18	19	185	Sacram.	KWOD	-	-	-	Lex. KY	WXZZ	-	-	-	Lex. KY	WXZZ	-	-	-	Sacram.	KWOD	13	23	24	188						
Prov.	WBRU	21	20	21	113	Aug., GA	WXRK	25	26	26	138	Prov.	WBRU	6	7	175	Aug., GA	WXRK	25	26	26	108	Prov.	WBRU	17	20	11	108	Prov.	WBRU	4	2	17	108				
Column., OH	WWCD	27	26	26	207	Fit. Myers	WJBX	24	24	24	132	Column., OH	WWCD	20	35	33	190	Fit. Myers	WJBX	1	-	-	Fit. Myers	WJBX	-	-	-	Column., OH	WWCD	6	-	-	1					
Salt Lake	KENZ	-	-	-	1	Port., ME	WCYY	40	32	22	187	Salt Lake	KENZ	-	-	-	Port., ME	WCYY	28	30	22	187	Salt Lake	KENZ	-	-	-	Port., ME	WCYY	-	-	-	Salt Lake	KENZ	-	-	-	12
Indian.	KXKR	32	33	32	291	Santa Barb.	KJEE	33	32	39	183	Indian.	KXKR	-	-	-	Santa Barb.	KJEE	15	15	14	156	Indian.	KXKR	12	11	12	142	Indian.	KXKR	17	20	17	153	Indian.	KXKR	26	2



POWER PLAYLISTS™

KFOG San Francisco
PD: Paul Marszalek
APD/MD: Bill Evans
415-817-5364
Susquehanna

KFOG
104.5 97.7

WXRT Chicago
VP/Pmg: Norm Winer
MD: Patty Martin
733-777-1700
CBS

93 X RT
RADIO CHICAGO

WBOS Boston
PD: George Taylor Morris
MD: Cliff Nash
617-254-9267
Greater Media

WBOS
92.9 FM

	TW	LW
1 Seal, Human Beings	23	21
2 Goo Goo Dolls, Slide	23	23
3 New Radicals, You Get What You Give	20	21
4 Brian Setzer Orchestra, This Cat's On A	19	19
5 Sheryl Crow, There Goes The Neighborhood	19	21
6 Chris Isaak, Flying	18	21
7 Jonny Lang, Still Rainin'	17	24
8 Dave Matthews Band, Crush	16	22
9 Barenaked Ladies, It's All Been Done	16	9
10 B.B. King, Bad Case Of Love	13	12
11 John Mellencamp, I'm Not Running Anymore	12	13
12 Phish, Birds Of A Feather	11	14
13 Lisa Loeb, All Day	11	13
14 Wes Cunningham, So It Goes	11	12
15 Susan Tedeschi, It Hurts So Bad	11	14
16 R.E.M., Lotus	10	13
17 Shawn Mullins, Lullaby	9	9
18 Everlast, One Belief Away	9	9
19 Cake, Never There	9	9
20 Train, Rain	8	20
21 Rolling Stones, Saint Of Me	9	9
22 U2, Sweetest Thing	8	7
23 Eagle-Eye Cherry, Save Tonight	8	10
24 Bruce Hornsby, Great Divide	8	7
25 R.E.M., Daylesper	7	7
26 Kenny Wayne Shepherd, Blue On Black	5	6
27 Scott Thomas Band, Sad Girl	5	12
28 Jewel, Hands	5	0
29 R.E.M., Pop Song 89	4	2
30 Matchbox 20, 3 AM	4	3

	TW	LW
1 Sugar Ray, Every Morning	16	16
2 Goo Goo Dolls, Circle	15	13
3 Cake, Never There	13	13
4 Barenaked Ladies, It's All Been Done	14	14
5 Goo Goo Dolls, Slide	13	12
6 Barenaked Ladies, It's All Been Done	13	13
7 Fastball, Fire Escape	13	13
8 The Black Crowes, Only A Fool	13	6
9 Lenny Kravitz, Fly Away	13	13
10 Blonde, Maria	12	12
11 The Tragically Hip, Poets	11	12
12 Hole, Malibu	11	10
13 Lucinda Williams, Can't Let Go	11	10
14 Seal, Human Beings	11	8
15 Dave Matthews Band, Crush	11	12
16 Sheryl Crow, There Goes The Neighborhood	11	12
17 Jonny Lang, Still Rainin'	10	13
18 Brian Setzer Orchestra, This Cat's On A	9	9
19 Liz Phair, Feelgood	9	9
20 Golden Snug, Until You Came Along	9	9
21 Elliott Smith, Waltz #2	9	9
22 Collective Soul, Heavy	9	6
23 R.E.M., Lotus	9	12
24 Cracker, Seven Days	9	11
25 Susan Tedeschi, It Hurts So Bad	9	11
26 U2, Sweetest Thing	9	9
27 Peter Himmelman, Fly So High	9	11
28 Robbie Fulks, Let's Kill Saturday Night	9	7
29 Beck, Tropicalia	8	9
30 Sheryl Crow, My Favorite Mistake	8	4

	TW	LW
1 Lucinda Williams, Can't Let Go	22	21
2 Dada, Goodbye	22	19
3 Jonny Lang, Still Rainin'	21	21
4 Sheryl Crow, There Goes The Neighborhood	21	22
5 Mysteries Of Life, Downhill	20	20
6 Goo Goo Dolls, Slide	20	21
7 Chris Isaak, Flying	18	10
8 Wes Cunningham, So It Goes	18	13
9 Susan Tedeschi, You Need To Be With Me	18	21
10 Indigenous, Now That You're Gone	18	14
11 Dave Matthews Band, Crush	16	14
12 Jewel, Hands	16	22
13 Eagle-Eye Cherry, Save Tonight	14	8
14 Matchbox 20, Back 2 Good	13	9
15 Lisa Loeb, All Day	12	8
16 R.E.M., Daylesper	12	8
17 New Radicals, You Get What You Give	11	17
18 Shawn Mullins, Lullaby	11	8
19 Chris Isaak, Please	10	12
20 Brian Setzer Orchestra, At The Stars	10	10
21 Barenaked Ladies, It's All Been Done	10	10
22 Semisonic, Singing In My Sleep	10	6
23 R.E.M., Lotus	10	12
24 Sarah McLachlan, Adia	10	7
25 Great Big Sea, When I'm Up	10	8
26 Melissa Ferrick, Everything I Need	10	6
27 Don Henley, The Boys Of Summer	10	2
28 Semisonic, Secret Smile	10	7
29 Sinead O'Connor, Diving To Be Deeper	9	11
30 Goo Goo Dolls, Iris	9	9

KTCZ Minneapolis
PD: Lauren MacLeash
MD: Mike Wolf
612-339-0000
Chancellor

Cities 97.

KBCO Denver
PD: Dave Benson
MD: Scott Arbrough
303-444-5600
Jacor

KBCO
97.9 fm

KACD Los Angeles
Acting PD: Dave Benson
Pgrm. Mgr.: Keith Cunningham
MD: Nicole Sandler
310-451-1031
Jacor

KACD
103.1 fm
World Class Radio

	TW	LW
1 John Mellencamp, I'm Not Running Anymore	25	29
2 Goo Goo Dolls, Slide	23	31
3 New Radicals, You Get What You Give	22	33
4 R.E.M., Lotus	21	22
5 Sheryl Crow, There Goes The Neighborhood	20	13
6 Barenaked Ladies, It's All Been Done	19	12
7 Bruce Springsteen, I Wanna Be With You	19	13
8 Shawn Mullins, Shimmer	18	9
9 B.B. King, Bad Case Of Love	18	12
10 U2, Sweetest Thing	12	12
11 Sugar Ray, Even Morning	12	14
12 Eddie Vedder, One More Day	11	13
13 Lucy's Flowers, Can't Let Go	11	13
14 Matchbox 20, Back 2 Good	10	12
15 Semisonic, Secret Smile	10	7
16 Chris Isaak, Flying	9	13
17 Jewel, Hands	9	12
18 Rolling Stones, Memory Motel	9	12
19 Jonny Lang, Still Rainin'	8	33
20 Dave Matthews Band, Crush	8	28
21 Brian Setzer Orchestra, This Cat's On A	8	20
22 Steven Winwood, Roll With It	7	4
23 Wes Cunningham, So It Goes	7	7
24 Jimmy Rogers All-Stars, Trouble No More	7	4
25 The Beatles, While My Guitar Gently Weeps	6	5
26 David Bowie, Changes	6	7
27 David Bowie, Modern Love	6	6
28 Tom Petty, Wreck You	6	5
29 Grateful Dead, Touch Of Grey	6	6
30 Train, Free	6	14

WHPT Tampa
PD: Chuck Beck
MD: Kurt Schreiner
813-577-7131
Clear Channel

102.5 The Point.

KKZN Dallas
PD: Joe Folger
APD: Abbey Goldstein
214-526-2400
Susquehanna

Zone 97.1

WVRL St. Louis
OM: Allan Fee
PD: Joe Larson
MD: David Myers
314-231-3699
Sinclair

FM 101 RIVER

	TW	LW
1 Sarah McLachlan, Angel	25	29
2 Shawn Mullins, Lullaby	24	22
3 Goo Goo Dolls, Iris	23	22
4 Sheryl Crow, My Favorite Mistake	23	19
5 Eagle-Eye Cherry, Save Tonight	23	19
6 New Radicals, You Get What You Give	21	6
7 Matchbox 20, Back 2 Good	20	16
8 Matchbox 20, 3 AM	19	11
9 Alanis Morissette, Black Velvet	19	11
10 Natalie Imbruglia, Torn	11	11
11 J. Geils Band, Centerfold	11	8
12 Huey Lewis & The News, The Heart Of Rock	11	11
13 Fastball, The Way	10	8
14 Tracy Chapman, Give Me One Reason	10	7
15 Pretenders, Brass In Pocket	10	8
16 Stevie Nicks, While You See A Chance	10	8
17 Blues Traveler, Run Around	10	8
18 Yes, Owner Of A Lonely Heart	10	13
19 The Fine Line Leads To Another	10	7
20 Soggy Bottoms, Gold	10	11
21 38 Special, Second Chance	9	8
22 Topeka Africa	9	7
23 Bruce Hornsby & The Range, The Way It Is	9	7
24 Phil Collins, In The Air Tonight	9	7
25 Tom Petty & The Heartbreakers, Free Fallin'	9	8
26 Pink Floyd, Another Brick In The Wall	9	13
27 Dire Straits, Walk Of Life	9	7
28 Foreigner, Wading For A Girl Like You	9	11
29 Crowded House, Don't Dream It's Over	9	12
30 Jewel, You Were Meant For Me	9	5

KMTR Seattle
SM: Chris Mays
PD: Jason Parker
MD: Dean Carlson
206-233-1037
Entercom

The Mountain

CIDR Detroit
PD: Wendy Duff
MD: Jerry Mason
519-258-8888
CHUM Group

THE RIVER
93.9 FM

WXRV Boston
PD: Joanne Doody
Acting MD: Keith Andrews
978-374-4733
Northeast Broadcasting

WXRV
93.9 FM

	TW	LW
1 Jonny Lang, Still Rainin'	20	19
2 Brian Setzer Orchestra, This Cat's On A	20	19
3 Sheryl Crow, There Goes The Neighborhood	18	17
4 New Radicals, You Get What You Give	18	17
5 Seal, Human Beings	17	18
6 Shawn Mullins, Shimmer	17	18
7 Jewel, Hands	17	13
8 Barenaked Ladies, It's All Been Done	11	8
9 R.E.M., Lotus	10	10
10 Peter Himmelman, Fly So High	10	11
11 Sugar Ray, Every Morning	10	8
12 Elliott Smith, Waltz #2	10	8
13 R.L. Burnside, It's Bad You Know	10	10
14 Everlast, What It's Like	10	10
15 Susan Tedeschi, You Need To Be With Me	9	7
16 Goo Goo Dolls, Slide	9	8
17 U2, Sweetest Thing	9	11
18 Cowabunga, New Dawn Coming	9	12
19 Green Day, Time Of Your Life	9	13
20 Dave Matthews Band, Tim Reynolds, What Would	8	1
21 Chris Isaak, Flying	8	10
22 Lucinda Williams, Can't Let Go	8	7
23 Martin Sexton, Keep		



COMBINED ROCK AUDIENCE

TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	THIS WEEK		LAST WEEK		MAINSTREAM		MODERN		TRIPLE-A			
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	2	15	WHAT IT'S LIKE (TOMMY BOY)	EVERLAST	29.5595	4563	1	27.8534	4365	1	10.7115	1854	3	17.8666	2544	1
2	1	23	FLY AWAY (VIRGIN)	LENNY KRAVITZ	26.7110	3994	2	28.4774	4233	2	11.6531	1866	2	14.6299	2059	4
3	3	20	SLIDE (WARNER BROS.)	GOO GOO DOLLS	19.1013	3204	3	20.3120	3356	3	7.7132	1266	7	9.0099	1611	7
4	4	9	EVERY MORNING (LAVA/ATLANTIC)	SUGAR RAY	18.7528	2748	7	18.5054	2669	7	1.3272	176	—	15.9372	2379	2
5	9	7	ONE (WIND-UP)	CREED	17.2284	3057	4	15.6770	2798	6	8.7676	1640	6	8.4608	1417	9
6	6	19	NEVER THERE (CAPRICORN/MERCURY)	CAKE	16.3427	2630	8	16.7087	2660	8	1.4758	325	40	14.1006	2203	3
7	12	3	HEAVY (ATLANTIC)	COLLECTIVE SOUL	16.1177	2979	5	13.3048	2361	10	9.5401	1688	5	6.4312	1274	14
8	5	23	CELEBRITY SKIN (DGC/INTERSCOPE)	HOLE	16.0163	2049	13	16.7396	2289	11	5.6997	880	17	10.2733	1153	17
9	8	12	TURN THE PAGE (ELEKTRA/EEQ)	METALLICA	15.1920	2401	10	15.8284	2652	9	12.6256	1994	1	2.4555	374	—
10	10	24	GOT YOU (WHERE I WANT YOU) (DELICIOUS VINYL/TRAUMA)	THE FLYS	14.5662	2786	6	14.5921	2826	5	5.2188	1101	9	9.1915	1639	6
11	7	17	PRETTY FLY (FOR A WHITE GUY) (COLUMBIA)	THE OFFSPRING	13.9812	2484	9	16.7069	2898	4	5.0468	1051	13	8.7969	1387	10
12	11	37	INSIDE OUT (RCA)	EVE 6	13.3118	1875	15	13.9326	1939	14	5.1384	764	20	8.1328	1100	19
13	13	8	MALIBU (DGC/INTERSCOPE)	HOLE	12.4430	2063	12	12.0494	1879	15	0.5745	183	—	11.3315	1790	5
14	15	18	DRAGULA (GEFFEN/INTERSCOPE)	ROB ZOMBIE	11.8130	1737	17	11.2863	1754	17	7.1592	1120	8	4.6538	617	36
15	14	17	SWEETEST THING (ISLAND)	U2	11.4192	1481	20	11.4312	1572	21	1.5609	169	—	8.2214	1097	20
16	17	6	LEECH (RCA)	EVE 6	11.0243	2269	11	10.6962	2175	12	3.7014	778	19	7.2466	1471	8
17	18	13	YOU GET WHAT YOU GIVE (MCA)	NEW RADICALS	10.3900	1883	14	10.6533	1949	13	1.0124	146	—	6.8926	1359	12
18	16	12	KICKIN' MY HEART AROUND (AMERICAN/COLUMBIA)	THE BLACK CROWES	10.2773	1794	16	10.7609	1836	16	9.8485	1736	4	0.3869	28	—
19	20	11	SPECIAL (ALMO SOUNDS/INTERSCOPE)	GARBAGE	9.4462	1402	23	9.3216	1439	24	0.0062	4	—	8.9962	1285	13
20	22	32	WHAT'S THIS LIFE FOR (WIND-UP)	CREED	9.1813	1418	21	9.0581	1470	23	5.9768	971	14	3.2019	445	—
21	24	7	BLUE MONDAY (ELEMENTREE/REPRISE)	ORGY	9.1323	1736	18	8.3233	1613	19	1.1715	358	37	7.9590	1377	11
22	21	47	SHIMMER (550 MUSIC/ERG)	FUEL	9.0514	1314	27	9.1089	1336	28	2.0492	341	—	6.8974	944	—
23	36	2	WHY DON'T YOU GET A JOB? (COLUMBIA)	THE OFFSPRING	8.8790	1063	43	6.3519	637	71	1.5278	289	—	7.3512	774	29
24	19	28	FATHER OF MINE (CAPITOL)	EVERCLEAR	8.7426	1249	31	9.5157	1331	29	1.1775	181	—	7.4090	1022	—
25	26	11	CRUSH (RCA)	DAVE MATTHEWS BAND	8.7101	1311	28	8.1191	1221	34	0.0056	5	—	6.9264	1071	21
26	31	6	MY FAVOURITE GAME (STOCKHOLM/MERCURY)	THE CARDIGANS	8.5114	1208	33	7.0750	1055	39	—	—	—	8.3904	1156	16
27	27	2	FREAK OF THE WEEK (HIFI/ELEKTRA/EEQ)	MARVELOUS 3	8.3380	1307	29	7.5216	1104	37	0.4523	66	—	7.8857	1241	15
28	25	18	GOT THE LIFE (IMMORTAL/EPIC)	KORN	8.2258	1314	26	8.1886	1377	26	2.3086	469	32	5.9139	843	27
29	23	14	STILL RAININ' (A&M/INTERSCOPE)	JONNY LANG	8.1961	1283	30	8.6983	1336	27	6.5016	1062	11	—	—	—
30	28	26	SAVE TONIGHT (WORK/ERG)	EAGLE-EYE CHERRY	7.5483	1098	41	7.5178	1182	36	1.0677	121	—	4.8661	789	—
31	39	2	ONE HIT WONDER (CAPITOL)	EVERCLEAR	7.5033	1182	35	6.0325	868	49	0.6305	103	—	6.8622	1069	22
32	29	13	BITTERSWEET (550 MUSIC/ERG)	FUEL	7.0138	1538	19	7.2677	1713	18	4.3871	822	18	2.6267	716	33
33	30	15	CIRCLES (SLASH/WARNER BROS.)	SOUL COUGHING	6.4681	1403	22	7.1684	1604	20	0.4728	165	—	5.1637	1127	18
34	32	71	MY OWN PRISON (WIND-UP)	CREED	6.3824	911	50	7.0310	1009	41	2.9288	437	—	3.4089	465	—
35	NEW		LOTUS (WARNER BROS.)	R.E.M.	6.1588	1158	36	4.9099	842	52	2.4936	349	38	2.2428	610	37
36	NEW		WHISKEY IN THE JAR (ELEKTRA/EEQ)	METALLICA	6.1297	1157	37	4.3634	839	53	5.5075	1061	12	0.6211	95	—
37	33	74	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN/INTERSCOPE)	DAYS OF THE NEW	6.1228	979	46	6.6206	980	44	4.0486	611	—	2.0583	364	—
38	RE-ENTRY		PURE MORNING (HUT/VIRGIN)	PLACEBO	5.9574	1400	24	5.7771	1427	25	0.8162	299	—	4.9463	1044	24
39	NEW		FREE (AWARE/COLUMBIA)	TRAIN	5.8502	993	45	5.2593	969	45	5.5056	944	16	0.0386	7	—
40	35	61	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)	GREEN DAY	5.8452	810	56	6.4612	866	50	1.6486	235	—	3.8739	524	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern, and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrants and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1999, Billboard/BPI Communications.

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AIRPLAY Monitor. **ROCK AIRPLAY**

FOR WEEK ENDING JANUARY 24, 1999

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Rock Airplay Monitor. 232 mainstream rock and 73 modern rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1999, Billboard/BPI Communications.



MAINSTREAM

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
				TW	LW
★★★ No. 1 ★★★					
1	1	12	TURN THE PAGE ELEKTRA/EPIC	METALLICA	1994 2196
2	2	30	FLY AWAY VIRGIN	LENNY KRAVITZ	1866 1989
(3)	4	12	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1854 1715
4	3	12	KICKIN' MY HEART AROUND AMERICAN/COLUMBIA	THE BLACK CROWES	1736 1783
(5)	6	3	HEAVY ATLANTIC	COLLECTIVE SOUL	1688 1417
(6)	5	8	ONE WIND-UP	CREED	1640 1526
7	7	20	SLIDE WARNER BROS.	GOO GOO DOLLS	1266 1388
8	9	25	DRAGULA GEFFEN/INTERSCOPE	ROB ZOMBIE	1120 1146
9	10	22	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	1101 1155
10	12	12	EVERYTHING IS BROKEN REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	1069 1082
11	11	19	STILL RAININ' A&M/INTERSCOPE	JONNY LANG	1062 1117
(12)	19	3	★★★ AIRPOWER ★★★	METALLICA	1061 792
13	8	17	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	1051 1220
14	15	34	WHAT'S THIS LIFE FOR WIND-UP	CREED	971 989
15	14	16	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	965 988
(16)	16	11	FREE AWARE/COLUMBIA	TRAIN	944 910
17	13	22	CELEBRITY SKIN DGC/INTERSCOPE	HOLE	880 1004
18	17	18	BITTERSWEET 550 MUSIC/ERG	FUEL	822 834
(19)	22	8	LEECH RCA	EVE 6	778 728
20	20	28	INSIDE OUT RCA	EVE 6	764 780
21	18	17	PSYCHO MAN EPIC	BLACK SABBATH	717 813
22	21	7	ANOTHER BRICK IN THE WALL (PART 2) COLUMBIA	CLASS OF '99	708 749
(23)	29	2	SELLING MY SOUL EPIC	BLACK SABBATH	683 502
24	23	15	POWERTRIP A&M/INTERSCOPE	MONSTER MAGNET	674 679
(25)	27	6	NOW THAT YOU'RE GONE PACHYDERM	INDIGENOUS	611 545
(26)	37	2	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	573 356
(27)	30	4	I DON'T LIKE THE DRUGS (BUT THE DRUGS LIKE ME) NOTHING/INTERSCOPE	MARILYN MANSON	555 501
28	25	7	PROPHECY DGC/INTERSCOPE	REMY ZERO	555 583
29	26	9	SUPER BREAKDOWN SURFDog/HOLLYWOOD	SPRUNG MONKEY	518 570
(30)	33	2	LIVING DEAD GIRL GEFFEN/INTERSCOPE	ROB ZOMBIE	511 399
(31)	35	2	HAUNTING ME COLUMBIA	STABBING WESTWARD	495 372
32	31	25	GOT THE LIFE IMMORTAL/EPIC	KORN	469 488
33	24	8	YOU WANTED THE BEST MERCURY	KISS	453 588
(34)	36	6	FAITH FLIP/INTERSCOPE	LIMP BIZKIT	394 362
35	32	10	I AM THE BULLGOD TOP DOG/LAVA/ATLANTIC	KID ROCK	393 415
36	28	19	SUREFIRE (NEVER ENOUGH) RESTLESS	ECONOLINE CRUSH	387 513
(37)	39	3	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	358 342
(38)	NEW►	LOTUS WARNER BROS.	R.E.M.	349 229	
39	34	11	ELDERLY WOMAN BEHIND THE COUNTER IN A SMALL TOWN (LIVE) EPIC	PEARL JAM	332 405
(40)	NEW►	NEVER THERE CAPRICORN/MERCURY	CAKE	325 301	

MODERN

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
				TW	LW
★★★ No. 1 ★★★					
(1)	1	18	WHAT IT'S LIKE TOMMY BOY	EVERLAST	2544 2504
(2)	2	9	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	2379 2320
3	3	20	NEVER THERE CAPRICORN/MERCURY	CAKE	2203 2256
4	4	23	FLY AWAY VIRGIN	LENNY KRAVITZ	2059 2162
(5)	5	9	MALIBU DGC/INTERSCOPE	HOLE	1790 1689
6	7	25	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	1639 1624
7	8	21	SLIDE WARNER BROS.	GOO GOO DOLLS	1611 1623
(8)	9	9	LEECH RCA	EVE 6	1471 1435
(9)	14	7	ONE WIND-UP	CREED	1417 1272
10	6	17	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	1387 1632
(11)	15	10	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	1377 1271
12	10	15	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	1359 1427
13	11	15	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	1285 1334
★★★ AIRPOWER ★★★					
(14)	25	3	HEAVY ATLANTIC	COLLECTIVE SOUL	1274 937
(15)	21	5	FREAK OF THE WEEK HIVE/ELEKTRA/UNIVERSAL	MARVELLOUS 3	1241 1045
★★★ AIRPOWER ★★★					
(16)	22	11	MY FAVOURITE GAME STOCKHOLM/MERCURY	THE CARDIGANS	1156 1003
17	13	23	CELEBRITY SKIN DGC/INTERSCOPE	HOLE	1153 1272
18	12	21	CIRCLES SLASH/WARNER BROS.	SOUL COUGHING	1127 1318
19	18	41	INSIDE OUT RCA	EVE 6	1100 1129
20	16	17	SWEETEST THING ISLAND	U2	1097 1150
(21)	24	15	CRUSH RCA	DAVE MATTHEWS BAND	1071 941
(22)	30	3	ONE HIT WONDER CAPITOL	EVERCLEAR	1069 811
23	19	10	JOINING YOU MAVERICK/REPRISE	ALANIS MORISSETTE	1059 1128
24	20	15	PURE MORNING HUT/VIRGIN	PLACEBO	1044 1102
25	17	12	AT THE STARS ELEKTRA/EEG	BETTER THAN EZRA	1018 1150
26	23	13	BODY MOVIN' GRAND ROYAL/CAPITOL	BEASTIE BOYS	890 947
27	28	25	GOT THE LIFE IMMORTAL/EPIC	KORN	843 889
28	27	11	PROPHECY DGC/INTERSCOPE	REMY ZERO	825 917
(29)	39	2	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	774 525
(30)	36	2	PRAISE YOU SKINT/ASTRALWERKS	FATBOY SLIM	752 571
(31)	NEW►	HEAD V2		TIN STAR	739 497
(32)	NEW►	SECRET SMILE MCA		SEMISONIC	717 455
33	29	19	BITTERSWEET 550 MUSIC/ERG	FUEL	716 879
34	26	14	IT'S ALL BEEN DONE REPRISE	BARENAKED LADIES	706 921
(35)	31	5	TOUCHED ELEKTRA/EEG	VAST	703 622
(36)	33	18	DRAGULA GEFFEN	ROB ZOMBIE	617 608
(37)	NEW►	LOTUS WARNER BROS.		R.E.M.	610 472
(38)	40	2	I DON'T LIKE THE DRUGS (BUT THE DRUGS LIKE ME) NOTHING/INTERSCOPE	MARILYN MANSON	597 499
(39)	38	3	FAITH FLIP/INTERSCOPE	LIMP BIZKIT	581 533
(40)	NEW►	PRISONER OF SOCIETY WARNER BROS.		LIVING END	565 448

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

HIGHEST DEBUT OF THE WEEK

31 MODERN ROCK

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