

ROCK AIRPLAY Monitor

• We Listen To Radio •

December 11, 1998 \$4.95 Volume 5 • No. 50

ROCK HIGHLIGHTS

MAINSTREAM

#1 METALLICA

Turn The Page (ELEKTRA/EEG)

★★★ AIRPOWER ★★★

KENNY WAYNE SHEPHERD BAND • Everything Is Broken (REVOLUTION/REPRISE)

GOING FOR AIRPLAY

ADAM SANDLER • The Chanukah Song (WARNER BROS.)

MODERN

#1 CAKE

Never There (CAPRICORN/MERCURY)

★★★ AIRPOWER ★★★

SUGAR RAY • Every Morning (LAVA/ATLANTIC)

PLACEBO • Pure Morning (HUT/VIRGIN)

ALANIS MORISSETTE • Joining You (MAVERICK/REPRISE)

BETTER THAN EZRA • At The Stars (ELEKTRA/EEG)

GOING FOR AIRPLAY

THE UNINVITED • Too High For The Supermarket (ATLANTIC)

TRIPLE A

#1 GOO GOO DOLLS

Slide (WARNER BROS.)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

Frighteningly True Stories Of Contest Winners From Hell

by Marc Schiffman

Contesting raises the profile of a station, helps brand call letters, provides value-added opportunities for advertisers, and, one hopes, boosts ratings. It also opens a station to characters of questionable character. Monitor asked stations to go into their problem-winner files (which at least one promotion director literally maintains) and recall America's least-wanted winners.

At album WEBN Cincinnati, PD Michael Walter recalls the listener who won a five-city Van Halen concert tour. "We never did find out if he made it to any of the shows, but we did get a city-by-city damage report from the hotels as he went along. His penchant for flinging used condoms around the rooms seems to be his legacy. Oh, and he didn't have a credit card to help secure anything along the way, so our Warner Bros. rep had to use his."

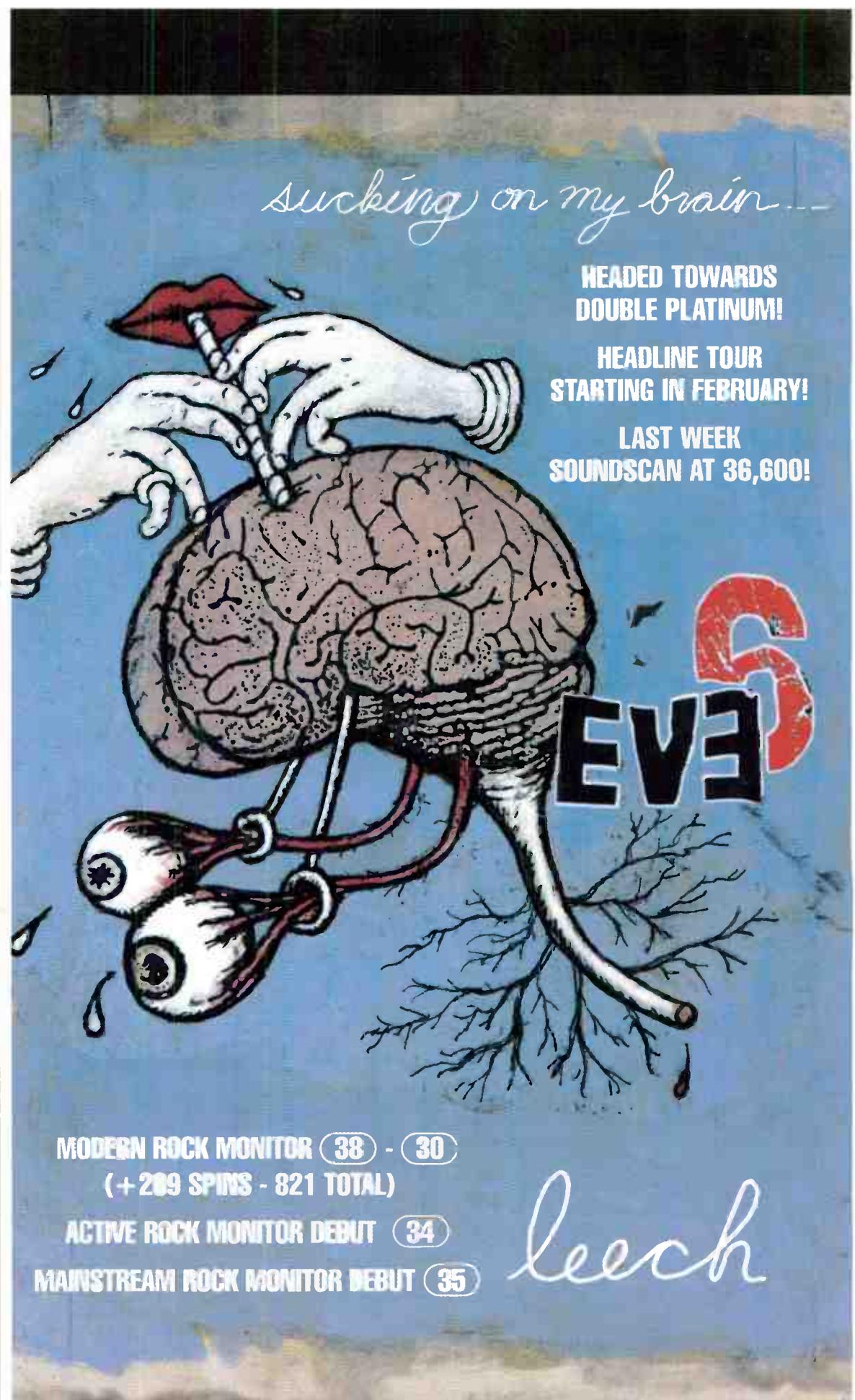
Walter also tells of a recent winner of a trip to see Metallica in Chicago. Was he happy with his prize? Maybe, but who could tell? He only called to "bitch that we were pronouncing his name wrong when congratulating him," Walter says.

KISS OFF

Album WDHA Morristown, N.J., promotion director Eddie Lee Roth recalls last year's Kiss flyaway to L.A. "For whatever reason, they canceled a couple of West Coast dates, and of course one of them was the date that [the winner] was scheduled to attend," Roth says. "I tried to hook him up with another trip, unsuccessfully. Any Kiss product that came within arms reach of me, I sent him." But nothing appeased him. Then Kiss came to town.

But that wasn't the last they saw of the listener, who drove up in a beat-up old Nissan that he parked in front of the dealer and emptied a bag of lemons on. He proceeded to tell everyone

Continued on page 5



MODERN ROCK MONITOR (38) - (30)

(+ 209 SPINS - 821 TOTAL)

ACTIVE ROCK MONITOR DEBUT (34)

MAINSTREAM ROCK MONITOR DEBUT (35)

leech

NEW AT MODERN
WXRK WBCN WHFS
KPNT KEDJ CIMX
WKDF & MORE!

NEW AT ACTIVE
KQRC WKLQ WCCC
WKZQ WXVO WRKT
WXRA WEGW WHEB
WRKR & MORE!

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☆**rock 'n roll** (räk 'n rōl') n., adj., Mus. A form of popular music, and/or attitude, marked by decadent, confrontational, soulful, beautiful, hallucinatory, arrogant behav.(see also **Crowes, Black.** Amer. rock 'n roll band b. 1999—)

The Black Crowes

"Kickin' My Heart Around"



- (1) - (1) Heritage Rock
- (3) - (3) Mainstream Rock
- (7) - (7) Active Rock

West coast shows completely sold out



Hard Rock Live performance - December 12th

Late Night with David Letterman - January 11th

Album Network worldwide "By Your Side" album debut with live performance January 6th

Sold out tour begins in February

"The most 'rock 'n roll' rock 'n roll band in the world." - Melody Maker



www.blackcrowses.com

Columbia Reg. U.S. Pat. & Tm. Off. M.C. 1998 Sony Music Entertainment Inc.



The first single from the new album "By Your Side."
In Stores Tuesday, January 12.

Produced, Engineered and Mixed by Kevin Shirley.
Management: Angelus Entertainment.

COLUMBIA
ANGELUS

Year-End Mega-Issue Arrives Next Week

Wrap up those office pools. Next week, Airplay Monitor's 1998 year-end issue will be arriving with all the final stats from all Monitor formats. Besides the year's No. 1 hits, artists, and labels, we'll interview the year's breakthrough artists and the label execs who made their companies No. 1. This

year also marks the debut of Monitor's first PD poll—a look at the issues radio sees as most important in 1999—as well as formatic health reports from the front lines. You'll also get our exclusive year-end recaps of Power Playlists, showing what stations' top-performing songs were for 1998.

BEST OF '98

Van Horne Defamation Suit Moves Forward

Chancellor Not Negligent in Mancow Hiring

The Chicago Sun-Times reports that the Illinois Supreme Court has ruled that Chancellor can't be charged with negligence for employing morning man **Mancow Muller**. The case stems from a defamation lawsuit filed by Chicago Bear **Keith Van Horne** against Mancow, his former news anchor **Irma Blanco**, his former employer **WRCX**, and Chancellor. In addition to the more than \$5 million in damages Van Horne seeks, he charged that Chancellor, then Evergreen, was negligent in hiring Mancow since they knew he had a history of controversial on-air stunts. Justice **Michael Blandic** ruled that if he'd upheld the negligence claim, "such a holding would have [had] an inevitable chilling effect on free speech, as media employers would be reluctant to hire controversial broadcaster[s] or reporters."

All this stems from a November 1994 broadcast after Mancow encountered Van Horne, who was working at a sister outlet, in the halls of the station. Mancow claims that Van Horne had threatened to kill him, and the morning man went on-air and allegedly called the football player "psychotic," "an extremely violent individual," and "a Charles Manson who works out." The defamation part of the case will now go forward.

Also in the Windy City, The Chicago Sun-Times confirms that talk **WCKG** Chicago p.m. driver **Steve Dahl** will return on-air in Detroit via a syndicated feed on album sister **WKRK**. And the Chicago Tribune reports that another WCKG jock, **Jonathon Brandmeier**, whose show is picked up from talk **KLSX** L.A., is in talks with Beach Cities Broadcasting about further syndicated opportunities.

BUSINESS: EXPANDING DUTIES

Classic rock **WAXQ** (Q104.3) New York GM **Kathy Stinehour** expands her duties to include recent adult top 40-to-R&B oldies convert **WBIX**.

Journal Broadcast Group executive VP for radio **Carl Gardner** is elected president for the group's radio stations.

At Jones Radio Network, VP of programming **Phil Barry** is upped to VP/GM. Also, **Michael Henderson** is upped to VP of affiliate sales, and **Karen Barich** is promoted to VP of finance. Jones Radio Network will shut down its Rock Alternative format as of Dec. 31.

Classic rock outlet **WESP** Dothan, Ala., changes hands from Signal Enterprises to Gulf South Communications in a \$1.4 million deal. **WESP** GM **Jaine Bush** becomes GSM, and **Tom Nebel**, GM of Gulf South country sister **WDJR**, picks up GM duties over WESP.

The Hollywood Reporter reports that Taylor Made Golf is inking a deal with the newly formed CBS Plus cross-media sales unit. The deal gives Taylor Made access to CBS' TV network, TV stations, Infinity Radio,

and TDI outdoor media. If it sounds reminiscent of a recent deal CBS did with Pennzoil, you're right. This is the first deal put together under the CBS Plus aegis, though.

FORMATS: ROCKIN' AGAIN

Triple-A **WOBR** Elizabeth City, N.C., returns to album rock under new PD **Lonnie Napier**, also PD of R&B oldies sister **WKJS**. Napier replaces **Jim Herring**, now with Capstar's Richmond, Va. stations, including modern AC **WMXB**. The syndicated **John Boy** and **Billy** replace Herring in mornings.

PROGRAMMING: A RICH OM

Album **KSEZ** Sioux City, Iowa, OM/midday **Rich Randall** comes off the air to become OM over KSEZ and its four sisters. PD/mornings **Tom Stevens** gets middays, and **Greg McCullough** returns to the station after a year's sabbatical.

SYNDICATION: U.S. BLUES

"The House Of Blues Radio Hour," recently dropped from Westwood One, has been picked up by United Stations. It will also carry "The House Of Blues Breaks."

NBG Radio Network has its new "Rock Around The World" program set for a Jan. 4 debut. The series draws on a library of 200 shows, featuring interviews and performances from the '70s, that spotlight the likes of Bob Dylan and David Bowie.

PEOPLE: PROUD MARY ROLLS

Former **WRVW** (the River) Nashville a.m. host "Proud" **Mary Glenn Lassister** goes to classic rock sister **WNRQ** (the Rock) for afternoons.

Modern adult **WKZL** Winston-Salem, N.C., morning co-host **Chris Kelly** moves to classic rock sister **WKRR**, teaming with the station's **Chris Demm** as **Two Guys Named Chris**. The pair replace the syndicated **John Boy** and **Billy**, who are expected to move to country rival **WHS**. This means that WKZL PD **Jeff McHugh** needs a co-host for **Jack Murphy**, who just signed a multi-year renewal with WKZL for mornings.

Modern adult **KMRX** Tulsa, Okla., morning host **Jill Gleason** exits, replaced by P/T **Morgan**. Night jock **Mark Owens** moves to afternoons, as **Dina Fletcher** exits. **Evan** returns to radio for nights.

Modern **WBTZ** Burlington, Vt., production director/nights **Matt Grasso** takes mornings following the recent departure of **Kyle Smith**. **Ben Wiggins** joins for nights from P/T at album sister **WIZN**. Meanwhile, **WIZN** picks up a new producer for its **Howard Stern** feed: **Riley Ray Chiorando** from P/T at album **WNEW** New York.

Modern **KXTE** (Extreme Radio) Las Vegas P/T **Fletch** joins modern **KROX** Austin, Texas, for nights. That moves MD **Brad "the Whipping Boy" Hastings** to afternoons.

Modern adult **WQSH** (She 93) Louisville, Ky., PD **Karen Rite** has brought in **Nikki Lili** from album sister **WQMF** for middays.



The SPIN BY STEVE GRAYBOW

212-536-5361 • sgraybow@airplaymonitor.com

Warner 'Slides' Into Back-To-Back No. 1's

CHART ACTION: The Goo Goo Dolls' "Slide" nudges R.E.M.'s "Daysleeper" out of the No. 1 slot at triple-A, marking the first time in that chart's existence that a label has had back-to-back No. 1's. Warner Bros. also holds the distinction of being the only label to hold the No. 1 and No. 2 triple-A slots simultaneously.

The Black Crowes' "Kickin' My Heart Around" (American/Columbia) and **Jonny Lang**'s "Still Rainin'" (A&M) tie for the No. 1 spot at heritage rock. Monitor's tie-breaking procedure is to give the song being played on more stations the higher position, putting the Crowes at the top of the chart for a third week.

Lenny Kravitz's "Fly Away" (Virgin) is the fourth song to spend 10 or more weeks atop the rock audience chart this year. It leads the Goo Goo Dolls' "Slide" by more than 8.8 million listeners, a gap of over 27%. The first song in the history of the rock audience chart to spend 10 or more weeks at No. 1 was **Bush**'s "Swallowed," from November 1996 through January 1997.

Sugar Ray's "Every Morning" (Lava/Atlantic) easily outpaces the band's breakthrough hit, "Fly," moving into the modern rock top 10 in its second week on the chart. "Fly" debuted in June 1997, hitting the modern rock top 10 in its fourth chart week and going to No. 1 in its sixth week.

PERSONNEL FILE: Geffen head of national alternative promotion **Gaby Skolnek** will segue to Maverick in January, leading the label's alternative promotion efforts . . . Hybrid Recordings national director of promotion **Jesse Barnett** exits. Reach him at 914-381-0676 . . . Wind-Up Entertainment adds former Sire Seattle local **Rob Colosi** for Chicago duties . . . Work/550 Music Northwest local **John Gray** joins Capitol in a similar capacity.

Stern Talks (With) Garbage



Critics have long accused syndicated morning man Howard Stern of talking trash. Now we at least have proof that he was talking with Garbage on its recent visit to New York. Shown, from left, are Garbage touring bassist Daniel Shulman, Garbage's Butch Vig and Duke Erickson, Stern, Garbage's Shirley Manson and Steve Marker, and Stern sidekick Robin Quivers.

Former modern **KOME** San Jose, Calif., staffer **Shark** joins top 40 **WCBR/WBRO** Chicago for afternoons.

Modern **KRAD** Corpus Christi, Texas, night jock **Adela** exits.

Album **WDHA** Morristown, N.J., picks up a trio of area veterans for P/T: former album **WNEW** New York staffers **Jim Monaghan** and **Thom Morrera**, as well as **Donna Rodger**, former PD of album **WRCN** Long Island, N.Y.

Modern AC **KYSR** (Star 98.7) Los Angeles evening host **Leah Brandon** adds Sunday evenings at Premiere Radio Networks' weekend country programming, "On The Weekend."

PAY-FOR-PLAY LIVES

Who says pay-for-play is a dead issue? Stations may not be bolstering their bottom line

with it, but they continue to use the concept in fund-raisers. Album **WXTB** (98 Rock) Tampa, Fla., recently held its sixth annual Pay-for-Play weekend, benefiting an area orphanage. The event ran from noon on Friday to 9 p.m. Sunday. A \$25 minimum bid got your request on the air. PD **Brad Hardin** says his favorite segue of the weekend was **Gwar** into the Beatles' "Something." There were also tunes from **George Strait**, **Frank Sinatra**, and **Will Smith**, among others, and "lots of metal. Lots of Maiden," says Hardin. Between paid requests and auctioned items—a signed **B.B. King** "Lucille" guitar went for \$6,500—the station raised more than \$75,000, bringing its six-year total of funds raised to more than \$400,000.

Album **KISW** Seattle has its Rock Radiothon pay-for-requests fund-raiser set for Jan. 15, benefiting the Make-a-Wish Foundation.

Live From Indianapolis—It's Bob & Tom



Syndicated morning men Bob and Tom recently revived their tradition of a "Live Day" broadcast in which everything goes out live on the air, including the music. Guests included Gary Wright, Jonny Lang, and Fastball. Shown, from left, are Fastball's Miles Zuniga, Joey Shuffield, and Tony Scalzo with the morning show's Tom Griswold, Bob Kevoian, and Kristi Lee.

RADIO CONCERT MONITOR

| DATE | CALL LETTERS | EVENT | SCHEDULED TO APPEAR |
|---------|----------------------|---|---|
| Dec. 11 | KROQ L.A. | 1998 KROQ Almost Acoustic Christmas | Barenaked Ladies, Blink 182, Cardigans, Hole, Korn, Offspring, Reel Big Fish |
| Dec. 11 | WPLT Detroit | Third Annual Planet 96.3 Holiday Hootenanny | Better Than Ezra, DC Talk, Goo Goo Dolls, Edwin McCain, Semisonic |
| Dec. 11 | WRNR Baltimore | Acoustic Christmas | Patty Griffin, Rusted Root, Son Volt |
| Dec. 11 | XETRA-FM San Diego | Frosty the Show, Man | Cake, Everlast, New Radicals |
| Dec. 12 | KROQ L.A. | 1998 KROQ Almost Acoustic Christmas | Cake, Bill Corgan, Depeche Mode, Everlast, Garbage, Goo Goo Dolls, Semisonic, Brian Setzer Orchestra, Soul Coughing |
| Dec. 12 | WNNX Atlanta | 99X Deck the Hall Ball | Barenaked Ladies, Cardigans, Squirrel Nut Zippers |
| Dec. 12 | WXRV Boston | Christmas Concert | Patty Griffin, Son Volt |
| Dec. 15 | WAAF Boston | 3 Day Holiday Rage | Flight 16, Incubus, Second Coming, Vast |
| Dec. 16 | KISW Seattle | Twisted Christmas Party | Candlebox, Goodness; hosted by Bob Rivers |
| Dec. 16 | KNRX Kansas City | Two Days of Christmas | Fuel, Local H, Marcy Playground, Soul Coughing |
| Dec. 16 | WAAF | 3 Day Holiday Rage | Dishwalla, Flys, Janus Stark |
| Dec. 17 | KNRX | Two Days of Christmas | Big Bad Voodoo Daddy, Cake, Cherry Poppin' Daddies, Reel Big Fish |
| Dec. 17 | WAAF | 3 Day Holiday Rage | Kid Rock, One Minute Silence, Sevendust, Soak |
| Dec. 18 | KRXQ Sacramento | Loaves & Fishes Foodbank Fund-raiser | Deftones |
| Dec. 18 | WKQX Chicago | Twisted 5 | Beck, Cake, Everlast, Garbage, Goo Goo Dolls, Soul Coughing, Third Eye Blind |
| Dec. 18 | WXXM Philadelphia | Max's Mistletoe Jam | Edwin McCain, Natalie Merchant, Semisonic, Speed |
| Dec. 19 | KRXQ Sacramento | Loaves & Fishes Foodbank Fund-raiser | Rise Guys Band |
| Dec. 19 | KZNZ Minneapolis | Zone for the Holidays | Beck, Big Bad Voodoo Daddy, Cherry Poppin' Daddies, Goo Goo Dolls, Marcy Playground, Semisonic, Soul Coughing, more |
| Dec. 19 | WMFS Memphis | Electric Christmas II | Godsmack, King's X, Saliva, Screamin' Cheetah Wheeles, Second Coming, Soak |
| Dec. 20 | CIMX Detroit | The Night 89X Stole Christmas at the Joe | Beck, Everlast, Garbage, Marcy Playground, Placebo, Kid Rock |
| Jan. 2 | WQXA Harrisburg, Pa. | The XXX New Year | Godsmack, Jimmies Chicken Shack, Kid Rock, Pushmonkey, Stuttering John |

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@airplaymonitor.com

MONITOR PROFILE

Wellington Builds On Both Sterns' 'Extreme' Success At KXTE Las Vegas

Detroit native Dave Wellington spent 2½ years at album WRIF Detroit—most recently as APD—until he engaged in a sort of PD exchange program with Mike Stern three months ago. Wellington took the helm of modern KXTE (Extreme Radio) Las Vegas from Stern, as the latter programmer brought Extreme Radio to Detroit as PD of WKRK.

When Wellington arrived, KXTE already had a strong morning performer in Howard Stern and had just lost its chief rival, KEDG. The next chapter, he says, is building the other elements of the station to increase its profile with listeners. "We just have to have some more benchmark promotions with the radio station. The problem in the market is we're not a 17-year heritage station. When you've only been on the air for a couple of years, you don't get that, 'Oh, yeah. We know them,'" Wellington says.

To that end, "what we're doing now is making Extreme a household name," says Wellington. "They know the image, but it's an ongoing process in a market like Las Vegas . . . At any

and shower curtains. "But instead of calling it a 'Psycho' weekend and really turning it into 'We've become a movie radio station for the weekend,' it's a momma's boy weekend. It's all how you set it up."

While Wellington says he was fortunate to come into a winning station, he was also taking over a team that had been working together since the station's inception. He took great care "to make that transition real smooth, as opposed to coming in and changing things, because I had certain systems, and the way that we did things at WRIF worked well," he says. "To come in and implement those systems for my . . . comfort would have been a big mistake."

After 2½ years operating across the street from Howard Stern in Detroit, one of the first thoughts Wellington had about the Vegas job was, "This is great," he says. "In some markets where Howard's been on, it caps out, but the show is still growing. We just got another trend in the other day, and 12-plus he went from a 9.3-9.7 . . . And the nice thing is we have ratings after Howard as well."

Wellington does spend part of his day sending the Stern show items to keep it apprised of what's going on in Vegas. "One of the best things that you can do is feed them as much info as you can," he says. "I'm just running to the fax machine all the time, giving them stories about Vegas, but it's much better being on this side of the fence."

Having Stern is a great benefit, but building a strong air-talent bench is tough. "We're in the middle of a desert, and the next closest town is eight hours away. It's not like when you're in Detroit, and you have the Grand Rapids and the Flints and the Ann Arbor to pull from, where people will drive 2½ hours to do a weekend shift just because it's a great station. Here, they've got to drive through Death Valley," Wellington says. "You do whatever you have to do to find them . . ."

Wellington says Extreme's musical position has shifted slightly since its 1996 launch. Rage Against The Machine, Tool, and White Zombie were "probably going to be more spice, and the grunge stuff was going to be more of what drives the radio station, but we found that the grunge was kind of fading off and becoming more gold, and the harder new stuff, the Tools of the world, really drove the music image of the radio station."

Here's a sample hour on KXTE: Nirvana, "Heart-Shaped Box"; Monster Magnet, "Powertrip"; Rage Against The Machine, "Ghost Of Tom Joad"; 311, "Transistor"; Offspring, "Pretty Fly (For A White Guy)"; Rob Zombie, "Living Dead Girl"; Jane's Addiction, "Stop"; Beastie Boys, "Intergalactic"; Sevendust, "Bitch"; Green Day, "When I Come Around"; Marilyn Manson, "I Don't Like The Drugs"; and Tool, "Aeneina."

Losing a head-on competitor in the Edge briefly tempted Wellington to broaden the station. "But the greatest thing is we've carved out this niche called Extreme Radio. The worst thing is we've carved out this niche called Extreme Radio," Wellington jokes. "We're so well-defined musically in who we are, and we're so focused, that if you change that focus, you blow off the core, and we're not willing to do that."

"One of the things that people say is that Extreme Radio is kind of new. It's not really. We signed on in April of '96. We've fairly well proved that we can be a ratings winner and a revenue winner as well, and I think you'll see more radio stations like this pop up" in markets where modern outlets have been forced to go poppier, which "leaves the male harder end of alternative wide open," he says.

MARC SCHIFFMAN



'We're so focused that if you change, you blow off the core'

Dave Wellington
Program Director
KXTE Las Vegas

point in time, there are so many people moving into Vegas and people moving out of Vegas that you constantly have to market. And CBS [understands] that." On top of that is the struggle to have one's marketing noticed in a market where "there's billboards everywhere. There's TV everywhere. There's lights," he says. "This is like the entertainment capital. There's so much going on [that] to get noticed you really have to stamp your foot in the ground."

"A lot of radio stations are event-driven," Wellington adds. "They don't have a music image. Their personalities are OK, but they survive on the events that they do. Extreme Radio relies on more than that. We've survived on our personalities and our music, which has gotten us really far. Now I want to put together some big events." That means a slate of station shows, including the station's third annual spring show, a possible fall concert in '99, and a holiday show Dec. 14.

In addition, Extreme is wrapping up a major fall promotion, which Wellington describes as "win your height in CDs and drink your weight in beer. It ties in the music image to the radio station, and tell me, what 18- to 34-year-old guy doesn't like to drink beer?" In keeping with the Extreme concept, the station calls its trip giveaways "Radical Sabbaticals," which come around early in the year. These travel packages range from mountain climbing to kayaking the Colorado River to skydiving.

The production department is relied on heavily to stage and present everything. "Those promos are very elaborate, and they paint the picture," Wellington says. "We give just as much attention to a bar promo as we do maybe a fall promotion promo . . . One of the challenges is, How do we do something and do it different?"

As an example, Wellington points to the premiere of the recently remade film "Psycho." The station did a weekend promo around the event—giving away soundtracks

Frighteningly True Stories Of Contest Winners From Hell

Continued from page 1

one Nissans are lemons. The dealers surrounded the guy with cars until the police arrived to arrest him.

He's still seen at remotes and recently crashed a Halloween party, where, Pechota says, "He grabbed this fake leg and walked around hitting people with it."

Lest you think KRAB listeners are any better-behaved, Pechota recalls a recent giveaway where the winner got a block of tickets to the Garbage show and transportation by station vehicle. The problem was that the winner's party was trashed when the station vehicle came by at 4 p.m. to pick it up. The grand-prize winner got into a fight with her boyfriend at the show; he left and walked home. She continued to drink heavily the rest of the show, and the group ended the evening puking out of the station vehicle on their way home.

EVERY VOTE COUNTS

Modern WXRK New York PD Steve Kingston recalls his early days at crosstown top 40 WHTZ (Z100). He'd arranged to launch the new Def Leppard album with a school-spirit contest. The winning institution turned out to be a small private Catholic girls' school, but the station had rented a larger venue in anticipation of a much larger student body, so the station quietly notified the second-place school they could join the festivities. A week away from the big concert, a third school called, claiming it had in fact been the winner and threatened to call the media and make a big stink. Working with a major accounting firm, the station did a recount and found that an entire crate of mail had been omitted from the initial count and that the school, which had ranked fifth, was indeed first.

Now with three schools set to attend, the venue had to be changed and the equipment and band rerouted. While the concert eventually went on that Memorial Day weekend for all three schools, Kingston found himself in Florida, where, in a move seemingly symbolic of the chaos up North, a bird voided itself upon him.

HALLOWEEN HORROR STORY

Modern WPLY (Y100) Philadelphia was working with two area haunted houses for Halloween, which included the station posting on its World Wide Web site the dates that the houses would be open. Unfortunately, no one bothered to tell the station that for one week the houses were closed to the public to accommodate pre-booked private tours. Even more unfortunate was that no one told the mother who brought 15 kids in her van to one of the houses and found it closed.

"She not only demands free tickets for all 15 people but reimbursement for mileage and compensation for her time," promotion director Kelly Gross says. Gross almost got off with offering the woman a pair of tickets for her and her husband, but then she continued that she wanted VIP treatment, didn't want to wait in line, and so forth.

Sal Sees Sir Paul



MJI Broadcasting director of rock programming Sal Cirrincione, right, got an audience with Paul McCartney in London recently for an interview broadcast over the network.

Gross also remembers the five-day Hawaii trip that included tickets for the Natalie Merchant show there. The winner called to say the dates were inconvenient, and she wondered if they could change the concert date.

POLITICALLY INCORRECT GIVEAWAY

No one in these enlightened times would even think of giving away a gun, but Jacor national director of N/T programming Gabe Hobbs recalls that in the early '80s, then top 40 WKDQ Evansville, Ind., was giving away a fantasy-prize package.

"One of the sponsors was a sporting-goods store," says Hobbs. "One of the prizes was a hunting rifle. [I] wasn't comfortable with it to begin with, but what the hell." Afternoon jock Ron Lane asked the winner, "So what are you gonna do with your new rifle?" Says Hobbs, "The response, serious as a heart attack, [was,] 'I'm gonna go shoot my bitch.'"

(WKDQ rescinded its rifle offer to that listener, but Lane, now PD of country WRBQ Tampa, Fla., recalls being at the same station when a local man killed a family of four and had WKDQ stickers all over his truck when he was captured.)

HERE PIGGY, PIGGY

Every promotion department has its roster of "contest pigs" who collect again and again and again. And just as duopoly has changed other aspects of station life, promotion directors are finding a new perspective on this phenomenon. Greater Detroit Radio Group director of marketing Heidi Kramer met a WRIF winner on the station's package tour to Maui, Hawaii. Later, at a Goo Goo Dolls show for modern sister WXDG, Kramer saw the same winner. "The funny thing is when you run into these guys and they know you by your first name," Kramer says. She's also seen her winner at the VIP tent for an event held by classic rock sister WCSX. While many stations have 30-day rules, "You can't stop them from calling in to other radio stations in the cluster," Kramer says.

And when concert pigs grow up, some pursue the more lucrative route of lawsuits. Modern WNNX (99X) Atlanta assistant promotion director Mike Kee recalls the morning show's "What would you do for Rolling Stones tickets?" contest. One listener, a frequent 99X winner, offered to come to the station and, covered with goggles and protective gear, let people spit in his face. The day after the show the local paper ran a photo of the listener in the front row at the Stones show holding a sign that read, "You'll never believe what I did for these seats."

And then came the call. The winner said he was having trouble sleeping, was suffering from anxiety attacks, all stemming from the degrading parking-lot encounter with spittle he himself had devised and volunteered for. As he started talking about calling a lawyer, the station did manage to talk him out of bringing suit.



CHEET SHEET

BY MARK MARONE

212-536-5051 • mmarone@airplaymonitor.com

Punk Prodigy Does Double Duty

The bumper sticker guitarist/singer Gizz Butt might choose for the Janus Stark tour bus could read, "My Other Band Is Prodigy." If anything, the association with the popular international electronic act has served to overshadow the longstanding commitment to punk rock he's seeing through with Janus Stark's U.S. debut, "Great Cigar Adventure."

Even before a 15-year-old Gizz joined drummer Pinch's band the English Dogs, he played in a band called the Destructors and one night shared the stage and some amps with legendary hardcore band Bad Brains. With the English Dogs, the guitarist released seven albums of hardcore punk between 1983 and 1994. Janus Stark represents a subtle change in direction from those days, purveying more of a loud, bristling punk-influenced rock'n'roll than pure punk.

Gizz says when the American punk-pop revolution struck in California four years ago, he avoided the arguments that the latest wave didn't embody what punk was really about. "It made me think that the raw guitar music still did have a place," he says. "I heard all this arguing going around, and I thought, 'Oh god, so what? Who cares?' . . . I was more interested in the fact that some kid is going to be the same age I was when I first got into punk, and it's the sound that begins the ball rolling. It's the sound that creates the electrical charge needed for the enthusiasm to actually be created within this small person. That's what they needed, that's what I needed, and that's what I got."

Janus Stark and Prodigy represent the different poles of their common member's brain—punk and hard rock. It's measured best when Gizz talks about the two most influential concerts he attended—Bad Brains and Stone Temple Pilots. The former gave him a "massive buzz" . . . You know when you get that kind of gut feeling of being supercharged by something that you see—an experience that doesn't happen very often. I don't have that feeling much these days," says Gizz, adding that a recent Foo Fighters show had the same effect. Perhaps more revealing is that he thought STP was "one of the best bands I'd ever seen. I remember having a pint of beer in my hand and just running toward the stage screaming and launching the beer; just screaming and dancing to the band." Now that's punk rock.

Fly Guys



Album WZTA Miami's third annual Halloweentime Roast brought Lenny Kravitz, Candlebox, Fuel, the Flys, Second Coming, Janus Stark, and Vast to a crowd of 17,000-plus. Shown backstage in his best Halloweentime costume is WZTA afternoon host Steve Stansel, center, flanked by the Flys' Adam Paskowitz, left, and Kravitz.

Publisher: Jon Guynn
Editor: Sean Ross
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Mainstream Rock/Triple-A Chart Manager: Anthony Colombo
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Copy Editor: Carl Rosen
Advertising Production Manager: Lydia Mikulko
Advertising Production Coordinator: Paul Page
Art Director: Ray Carlson
Advertising Production Artist: Karen Platt

1515 Broadway, New York, NY 10036 212-764-7300
5055 Wilshire Blvd., 7th floor, Los Angeles, CA 90036 213-525-2300
For subscriptions call: 800-745-8922

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AIRPLAY
Monitor**GREATEST GAINERS**

Strongest Increase In Airplay This Week

MAINSTREAM ROCKINCREASE
IN PLAYS

| | |
|--|------|
| CLASS OF 99 • <i>Another Brick In The Wall, (Part 2)</i> (COLUMBIA) | +297 |
| KATT +22, WXRA +17, KXXR +17, KUFO +17, KEGL +15, WZMT +14, WTPA +14, WTKX +13, WLZR +13, WWDC +12 | |
| CREED • <i>One</i> (WIND-UP) | +264 |
| KUFO +19, KAZR +19, KILO +16, WJRR +16, KISW +15, KCAL +14, WVRK +12, KRXQ +12, WTPT +11, WMFS +11 | |
| KISS • <i>You Wanted The Best</i> (MERCURY) | +152 |
| KEZO +13, KLPX +10, WRQC +9, WDHA +9, KLAQ +9, KNJY +8, WVRK +8, KZRR +8, WMMS +8, WZMT +7 | |
| KENNY WAYNE SHEPHERD BAND • <i>Everything Is Broken</i> (REVOLUTION/REPRISE) | +141 |
| KTUX +17, WBAB +14, KNCN +12, WIZN +11, KGGO +11, WFBQ +8, KLPX +7, KRZR +7, WPYX +7, WMMR +7 | |
| EVERLAST • <i>What It's Like</i> (TOMMY BOY) | +129 |
| WWDC +17, WRQC +16, WKLO +11, WTPA +10, WAAF +10, KNCN +9, WKRK +8, WXRA +7, WDHA +6, WXRC +6 | |
| GOO GOO DOLLS • <i>Slide</i> (WARNER BROS.) | +129 |
| KCAL +26, WBAB +23, WXRA +17, WMMR +13, WDHA +12, WPYX +10, WEZX +9, WTPA +9, KLPX +6, KLOS +6 | |
| REMY ZERO • <i>Prophecy</i> (DGC/GEFFEN) | +118 |
| KNJY +14, KILO +13, KHTQ +12, WTKX +10, KLBJ +10, KRZR +8, WMMR +8, WTPT +6, WZZO +6, WLZR +5 | |
| THE ROLLING STONES • <i>Gimme Shelter (Live)</i> (VIRGIN) | +115 |
| KHTQ +12, WSTZ +12, WDVE +11, WIMZ +9, WKLC +8, KRZZ +7, WAQX +6, KTAL +6, WEZX +6, WMMR +6 | |
| EVE 6 • <i>Leech</i> (RCA) | +98 |
| KICT +16, WXTM +8, WTPT +7, WTPA +7, WZZO +6, KRZR +6, KFRQ +5, KILO +5, WMFS +4, WBZK +4 | |
| SPRUNG MONKEY • <i>Super Breakdown</i> (SURFDOG/HOLLYWOOD) | +69 |
| WXTB +19, WXRA +11, KLBJ +6, WTKX +5, WSTZ +5, KQRC +5, WXTM +5, KILO +4, KBPI +4, WTPT +3 | |

MODERN ROCKINCREASE
IN PLAYS

| | |
|--|------|
| SUGAR RAY • <i>Every Morning</i> (LAVA/ATLANTIC) | +651 |
| WNVE +23, WJBX +21, WKQX +20, WEND +19, KTOZ +19, WQBK +18, KXRK +17, WWCD +17, WENZ +17, WARQ +16 | |
| CREED • <i>One</i> (WIND-UP) | +282 |
| WLRS +25, KDRE +18, WBRU +18, WKRL +16, KCXX +16, WXRK +14, WNFZ +14, KXTE +13, WRXR +13, KNRX +13 | |
| CLASS OF '99 • <i>Another Brick In The Wall, (Part 2)</i> (COLUMBIA) | +267 |
| KXTE +27, KMYZ +21, WXRK +20, WBCN +19, KLYY +16, WNVE +15, KFTE +14, WCYY +13, KJEE +11, KNDD +11 | |
| HOLE • <i>Malibu</i> (DGC/GEFFEN) | +226 |
| KAEP +19, KROQ +18, WZAZ +16, WNNX +15, WPBZ +14, KFMA +13, WNVE +11, WMRQ +11, WKDF +10, WCYY +8 | |
| EVE 6 • <i>Leech</i> (RCA) | +209 |
| KNDD +32, WAVF +21, KDRE +15, KTEG +13, WMRQ +12, KCXX +11, WCYY +11, WEND +11, WPLY +10, CFNY +10 | |
| ORGY • <i>Blue Monday</i> (ELEMENTREE/REPRISE) | +153 |
| KFRR +22, KCXX +12, KTOZ +12, WENZ +12, WXDG +11, WPBZ +11, WQBK +10, WRXQ +10, WFNX +9, WZAZ +8 | |
| ALANIS MORISSETTE • <i>Joining You</i> (MAVERICK/REPRISE) | +149 |
| KDRE +25, WDXD +16, KTOZ +15, KDGE +15, KFMA +12, KAEP +12, WPBZ +11, KXRK +11, KWOD +11, KTBD +10 | |
| BETTER THAN EZRA • <i>At The Stars</i> (ELEKTRA/EEG) | +122 |
| WZAZ +18, KENZ +18, KROX +11, KXRK +10, KCXX +8, WARQ +8, WNNX +8, WLRS +7, KTCL +7, WCYY +6 | |
| ADAM SANDLER • <i>The Chanukah Song</i> (WARNER BROS.) | +113 |
| WBTZ +19, KJEE +16, KLYY +15, WHFS +10, KROQ +10, KEDJ +8, KXPK +7, WPLY +7, KFRR +4, WRXR +4 | |
| REMY ZERO • <i>Prophecy</i> (DGC/GEFFEN) | +83 |
| WAVF +20, WMRQ +14, WJBX +12, KDRE +10, WLRS +10, WFNX +9, KTOZ +8, WRXR +7, WXZZ +5, KPNT +5 | |

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



| 1 | VH1 | MUSIC FIRST | TW | LW |
|----|--|-------------|----|----|
| 1 | Goo Goo Dolls, Iris | 32 | 24 | |
| 2 | Alanis Morissette, Thank U | 29 | 21 | |
| 3 | Sheryl Crow, My Favorite Mistake | 26 | 22 | |
| 4 | Barenaked Ladies, One Week | 23 | 25 | |
| 5 | Shawn Mullins, Lullaby | 21 | 14 | |
| 6 | Eagle-Eye Cherry, Save Tonight | 21 | 15 | |
| 7 | Third Eye Blind, Jumper | 18 | 10 | |
| 8 | Jewel, Hands | 17 | 17 | |
| 9 | Aerosmith, I Don't Want To Miss A Thing | 17 | 12 | |
| 10 | Matchbox 20, Real World | 14 | 9 | |
| 11 | U2, Sweetest Thing | 12 | 12 | |
| 12 | Lenny Kravitz, Fly Away | 12 | 16 | |
| 13 | Seal, Human Beings | 10 | 16 | |
| 14 | The Brian Setzer Orchestra, Jump Jive An' Wail | 10 | 10 | |
| 15 | Sarah McLachlan, Angel | 10 | 9 | |
| 16 | Goo Goo Dolls, Slide | 9 | 14 | |
| 17 | Semisonic, Closing Time | 8 | 7 | |
| 18 | Green Day, Time Of Your Life (Good Riddance) | 7 | 4 | |
| 19 | Dave Matthews Band, Crush | 7 | 6 | |
| 20 | John Mellencamp, Your Life Is Now | 7 | 10 | |
| 21 | Smash Mouth, Walkin' On The Sun | 6 | 5 | |
| 22 | Sarah McLachlan, Adia | 6 | 6 | |
| 23 | R.E.M., Lotus | 6 | 0 | |
| 24 | Sugar Ray, Fly | 6 | 5 | |
| 25 | Natalie Imbruglia, Smoke | 5 | 5 | |
| 26 | Natalie Imbruglia, Torn | 5 | 11 | |
| 27 | Third Eye Blind, Semi-Charmed Life | 4 | 2 | |
| 28 | Fastball, Fire Escape | 4 | 6 | |
| 29 | Fastball, The Way | 4 | 6 | |
| 30 | R.E.M., Daysleeper | 4 | 12 | |

TRIPLE-AINCREASE
IN PLAYS

| | |
|---|-----|
| THE ROLLING STONES • <i>Gimme Shelter (Live)</i> (VIRGIN) | +34 |
| KINK +8, WLUM +6, WNCS +5, WTTS +4, KBCO +4, WXRV +3, WDOD +2, WRLT +1, WHPT +1, WBOS +1 | |
| BRIAN SETZER ORCHESTRA • <i>This Cat's On A Hot Tin Roof</i> (INTERSCOPE) | +20 |
| WDOD +6, KFOG +5, WXRT +5, WTTS +3, KTCZ +3, WLUM +2, KBCO +2, KPIG +1 | |
| SHERYL CROW • <i>There Goes The Neighborhood</i> (A&M) | +19 |
| CIDR +6, WBOS +3, KGSR +3, KFOG +3, KBCO +2, KMTR +1, WTTS +1, WXRV +1, KTCZ +1 | |
| METALLICA • <i>Turn The Page</i> (ELEKTRA/EEG) | +17 |
| WDOD +19, WXRT +1 | |
| THE OFFSPRING • <i>Pretty Fly (For A White Guy)</i> (COLUMBIA) | +17 |
| WKOC +11, WDOD +9 | |
| KEB' MO' • <i>Henry</i> (OKEH/550 MUSIC/ERG) | +16 |
| KINK +10, KBCO +3, WTTS +1, WHPT +1, WNCS +1, KFOG +1, WXRT +1 | |
| NEW RADICALS • <i>You Get What You Give</i> (MCA) | +15 |
| KINK +15, CIDR +5, KBCO +4, WBOS +3, KACD +2, KMTR +2, WTTS +2, WNCS +2, WLUM +2, KFOG +2 | |
| ALANIS MORISSETTE • <i>Joining You</i> (MAVERICK/REPRISE) | +14 |
| WKOC +13, WBOS +1 | |
| SCOTT THOMAS BAND • <i>Sad Girl</i> (ELEKTRA/EEG) | +13 |
| WRLT +7, WBOS +4, WNCS +3, KXL +1, KINK +1, CIDR +1 | |
| RUSTED ROOT • <i>Magenta Radio</i> (MERCURY) | +12 |
| WXRV +7, CIDR +3, WXRT +3, WLUM +2 | |

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| | TW LW | | TW LW | | TW LW | | TW LW | | TW LW | |
|----|--|-------|-------|--|-------|----|---|-------|-------|---|
| 1 | Lenny Kravitz, Fly Away | 26 28 | 1 | John Mellencamp, Your Life Is Now | 22 15 | 1 | Jonny Lang, Still Rainin' | 34 34 | 1 | U2, Sweetest Thing |
| 2 | Jonny Lang, Still Rainin' | 25 27 | 2 | Brian Setzer Orchestra, This Cat's On A Train, Free | 21 9 | 2 | Train, Free | 33 32 | 2 | Jonny Lang, Still Rainin' |
| 3 | The Black Crowes, Kickin' My Heart Around | 25 27 | 3 | Rob Zombie, Dragula | 20 7 | 3 | John Fogerty, Premonition | 30 25 | 3 | Goo Goo Dolls, Slide |
| 4 | Days Of The New, The Down Town | 23 24 | 4 | Metallica, Turn The Page | 18 11 | 4 | RE M., Daysleeper | 20 27 | 4 | Matchbox 20, Real World |
| 5 | Eve 6, Inside Out | 23 25 | 5 | Pearl Jam, Elderly Woman Behind The Hole, Celebrity Skin | 17 15 | 5 | John Mellencamp, Your Life Is Now | 19 17 | 5 | Brother Cane, Macete |
| 6 | Goo Goo Dolls, Slide | 15 16 | 6 | Big Head Todd & The Monsters, Boom Boom | 17 11 | 6 | Storyville, Barn Without You | 18 19 | 6 | Lenny Kravitz, Fly Away |
| 7 | Kenny Wayne Shepherd, Everything Is Broken | 15 18 | 7 | Oishwalla, Once In A While | 16 7 | 7 | Indigenous, Now That You're Gone | 17 17 | 7 | Eve 6, Inside Out |
| 8 | Steve Matthews Band, Crush | 14 15 | 8 | R.E.M., Daysleeper | 13 13 | 8 | Big Head Todd & The Monsters, Boom Boom | 17 21 | 8 | dc Talk, My Friend |
| 9 | Marcy Playground, Sex And Candy | 14 14 | 9 | C.P.R., More | 11 7 | 9 | Black Crowes, Kickin' My Heart Around | 15 17 | 9 | White Zombie, More Human Than Human |
| 10 | Metallica, Turn The Page | 13 15 | 10 | Goo Goo Dolls, Ins | 11 8 | 10 | Brave Tristesse, I Wanna Be With You | 14 11 | 10 | Metallica, Turn The Page |
| 11 | Creed, What's This Life For | 12 14 | 11 | Hole, Celebrity Skin | 11 5 | 11 | Lynyrd Skynyrd, Free Bird | 10 1 | 11 | Everclear, Father Of Mine |
| 12 | Miss, You Wanted The Best | 11 14 | 12 | Monster Magnet, Powertrip | 13 13 | 12 | John Mellencamp, Your Life Is Now | 11 18 | 12 | Eye-Eye Cherry, Save Tonight |
| 13 | The Wallflowers, Heroes | 11 13 | 13 | The Offspring, Pretty Fly (For A White Guy) | 10 12 | 13 | Blind Faith, Can't Find My Way Home | 8 12 | 13 | The Flies, Got You Where I Want You |
| 14 | Kenny Wayne Shepherd, Somehow, Somewhere | 11 14 | 14 | Metallica, Turn The Page | 10 5 | 14 | David Bowie, Changes | 8 14 | 14 | Goo Goo Dolls, Slide |
| 15 | Matchbox 20, Long Day | 11 13 | 15 | Brave Hornsy, Great Divide | 9 9 | 15 | Second Coming, Soft | 11 8 | 15 | Brother Cane, Macete |
| 16 | Bruce Springsteen, Leavin' Train | 11 1 | 16 | The Black Crowes, Kickin' My Heart Around | 9 8 | 16 | Kid Rock, I Am The Bulldog | 11 11 | 16 | Lenny Kravitz, Fly Away |
| 17 | Hole, Celebrity Skin | 11 12 | 17 | Fastball, Fire Escape | 8 4 | 17 | Jerry Cantrell, Dickeyeye | 11 9 | 17 | Eve 6, Inside Out |
| 18 | Green Day, Time Of Your Life | 11 11 | 18 | Kenny Wayne Shepherd, Everything Is Broken | 7 7 | 18 | Steve Miller Band, Fly Like An Eagle | 10 8 | 18 | dc Talk, My Friend |
| 19 | Rolling Stones, Gimme Shelter | 10 12 | 19 | Big Head Todd & The Monsters, Tangerine | 5 3 | 19 | Marley Manson, I Don't Like Drugs | 5 11 | 19 | White Zombie, More Human Than Human |
| 20 | Days Of The New, Touch, Peel And Stand | 10 8 | 20 | Lenny Kravitz, Fly Away | 6 4 | 20 | Foreigner, Blue Morning, Blue Day | 3 2 | 20 | Everclear, Singing In My Sleep |
| 21 | Jonny Lang, Lie To Me | 10 12 | 21 | Phish, Birds Of A Feather | 6 3 | 21 | Deepend, Megadeth, A Secret Place | 3 1 | 21 | Black Lab, Wash It Away |
| 22 | Bruce Springsteen, Seven Angels | 9 11 | 22 | Jars Of Clay, Flood | 5 1 | 22 | Brother Cane, I Use In The Bed I Make | 3 0 | 22 | dc Talk, My Friend |
| 23 | Rolling Stones, Memory Motel | 9 10 | 23 | Van Halen, Jump | 5 2 | 23 | Monster Magnet, Space Lord | 3 4 | 23 | The Offspring, Pretty Fly (For A White Guy) |
| 24 | Rush, The Spirit Of Radio | 8 9 | 24 | Oon Henley, The Head Of The Matter | 4 2 | 24 | Econoline Crush, Surefire | 8 9 | 24 | Bruce Springsteen, Leavin' Train |
| 25 | Kenny Wayne Shepherd, Blue On Black | 8 10 | 25 | Dan Henley, Dirty Laundry | 4 0 | 25 | Sevenust, Bitch | 8 7 | 25 | Eric Clapton, Toré Down |
| 26 | Dave Matthews Band, Stay | 7 3 | 26 | Eve 6, Inside Out | 4 2 | 26 | Ozzy Osbourne, Back On Earth | 7 5 | 26 | Peter Frampton, Do You Feel Like We Do |
| 27 | Goo Goo Dolls, Ins. | 7 9 | 27 | Aerosmith, Sweet Emotion | 4 1 | 27 | Simple Minds, Don't You | 5 3 | 27 | Eric Clapton, Toré Down |
| 28 | Neil Young, Rockin' In The Free World | 7 5 | 28 | Kenny Wayne Shepherd, Blue On Black | 4 2 | 28 | Corey Evans, It's Over | 6 3 | 28 | Garbage, Stupid Girl |
| 29 | ZZ Top, Gimme All Your Lovin' | 6 5 | 29 | Gregg Allman, I'm No Angel | 4 2 | 29 | Steve Miller Band, Swingtown | 6 0 | 29 | The Wallflowers, The Offspring |
| 30 | Blue Oyster Cult, (Don't Fear) The Reaper | 6 5 | 30 | Special, Caught Up In You | 4 1 | 30 | Boston, Let Me Take You Home Tonight | 6 3 | 30 | Barenaked Ladies, One Week |

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| | TW LW | | TW LW | | TW LW | | TW LW | | TW LW | |
|----|---|-------|-------|--|-------|----|---|-------|-------|--|
| 1 | Black Sabbath, Psycho Man | 24 24 | 1 | Jonny Lang, Still Rainin' | 24 20 | 1 | Train, Free | 39 35 | 1 | Lenny Kravitz, Fly Away |
| 2 | Creed, What's This Life For | 23 25 | 2 | Lenny Kravitz, Fly Away | 24 24 | 2 | Rob Zombie, Dragula | 37 39 | 2 | The Black Crowes, Kickin' My Heart Around |
| 3 | Lenny Kravitz, Fly Away | 22 30 | 3 | Hole, Celebrity Skin | 23 24 | 3 | Perry Farrell & D.V.O.A., Hot Lava | 33 32 | 3 | My Little Hatchet, Miss Saturday Night |
| 4 | The Black Crowes, Kickin' My Heart Around | 19 26 | 4 | Kenny Wayne Shepherd, Born With A Broken Heart | 23 21 | 4 | The Flies, Got You (Where I Want You) | 37 32 | 4 | Kiss, Psycho Circus |
| 5 | Rob Zombie, Dragula | 18 19 | 5 | Metallica, Turn The Page | 22 21 | 5 | Father, Runaway | 28 29 | 5 | Father, Runaway |
| 6 | Metallica, Turn The Page | 18 19 | 6 | Jonny Lang, Still Rainin' | 21 24 | 6 | Godsmack, Whatever | 27 35 | 6 | Go Go Goolies, Slide |
| 7 | Phish, Birds Of A Feather | 17 18 | 7 | Alice In Chains, Rooster | 17 24 | 7 | Janus Stark, Every Little Thing Counts | 15 15 | 7 | John Mellencamp, Where The World Began |
| 8 | Black Sabbath, Psycho Man | 16 17 | 8 | Train, Free | 17 24 | 8 | Janus Stark, Every Little Thing Counts | 13 13 | 8 | Rush, The Spirit Of Radio |
| 9 | Harvey Danger, Flagpole Sitta | 16 20 | 9 | Black Sabbath, Kickin' My Heart Around | 9 9 | 9 | Feeder, Descend | 23 21 | 9 | Van Zant, Show Me |
| 10 | Stabbing Westward, Save Yourself | 15 17 | 10 | Jimmy Page & Robert Plant, When The World Went Wrong | 9 8 | 10 | Janus Stark, Every Little Thing Counts | 21 20 | 10 | John Fogerty, Promenade |
| 11 | Foo Fighters, Everlong | 15 15 | 11 | Stone Temple Pilots, Interstate Love Song | 8 7 | 11 | Second Coming, Soft | 22 22 | 11 | John Lennon, I'm Losing You |
| 12 | Class Of '99, Another Brick In The Wall | 10 1 | 12 | Collective Soul, Listen | 8 4 | 12 | Kenny Wayne Shepherd, Everything Is Broken | 21 26 | 12 | Kenny Wayne Shepherd, Everything Is Broken |
| 13 | Pusher Monkey, Handshake | 13 12 | 13 | Bruce Springsteen, Seven Angels | 8 7 | 13 | Train, Free | 16 17 | 13 | Train, Free |
| 14 | Godsmack, Whatever | 13 15 | 14 | Matchbox 20, Long Day | 8 7 | 14 | Black Sabbath, Kickin' My Heart Around | 14 13 | 14 | Train, Free |
| 15 | Jerry Cantrell, Dickeyeye | 12 13 | 15 | David Matthews Band, Marching | 8 10 | 15 | Feeder, Descend | 12 10 | 15 | Matchbox 20, Long Day |
| 16 | Korn, Get The Life | 12 12 | 16 | Mighty Joe Plum, Live Through This | 8 9 | 16 | Janis Stark, Psycho Man | 12 11 | 16 | My Little Hatchet, Miss Saturday Night |
| 17 | Jonny Lang, Still Rainin' | 11 14 | 18 | Eve 6, Inside Out | 8 6 | 17 | Black Sabbath, Psycho Man | 11 14 | 17 | John Mellencamp, I'm Not Running Anymore |
| 18 | Kiss, You Wanted The Best | 11 12 | 19 | Train, Free | 7 10 | 18 | The Offspring, Pretty Fly (For A White Guy) | 10 9 | 18 | John Mellencamp, I'm Not Running Anymore |
| 19 | Alice In Chains, Sex And Candy | 10 6 | 20 | Black Sabbath, Kickin' My Heart Around | 5 0 | 19 | Janus Stark, Every Little Thing Counts | 10 17 | 19 | John Mellencamp, I'm Not Running Anymore |
| 20 | Green Day, Time Of Your Life | 11 14 | 21 | Phish, Birds Of A Feather | 4 3 | 20 | Creed, What's This Life For | 10 17 | 20 | John Mellencamp, I'm Not Running Anymore |
| 21 | Days Of The New, Touch, Peel And Stand | 11 4 | 22 | Aerosmith, No More No More | 4 2 | 21 | Train, Free | 10 17 | 21 | John Mellencamp, I'm Not Running Anymore |
| 22 | Def Leppard, Too Late For Love | 9 11 | 23 | Soundgarden, Black Hole Sun | 5 4 | 22 | Black Sabbath, Psycho Man | 10 17 | 22 | John Mellencamp, I'm Not Running Anymore |
| 23 | Peter Wolf, Turn It Around | 8 0 | 24 | Smash Mouth, Walkin' On The Sun | | | | | | |

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PD: Michael MacLeish
APD/MD: Jay Philpott
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PD: Jim Richards
MD: Laurie Free
408-453-5400
Jacor

PURE ROCK

WBZX Columbus, OH
PD: Hal Fish
APD/MD: Ronni Hunter
614-481-7800
North America

BIZZIE THE ROCK STATION

KQRC Kansas City
PD: Vince Richards
MD: Valerie Knight
913-514-3000
Sinclair

The Rock! 98.9

WXTM St. Louis
PD: Tommy Mattern
APD: Rob Walker
314-621-0400
Emmis

Xtreme Radio

WHJY Providence
PD: Joe Bevilacqua
MD: Sharon Schitino
401-438-6110
Capstar

94 JY

1 Rob Zombie, Dragula
2 Megadeth, Turn The Page
3 Metallica, Turn The Page
4 Candlebox, 10,000 Horses
5 Black Sabbath, Psycho Man
6 Metallica, Fuel
7 Lenny Kravitz, Fly Away
8 Motley Crue, Bitter Pill
9 Kiss, Psycho Circus
10 The Black Crows, Kickin' My Heart Around
11 Everlast, What It's Like
12 Seven dust, Black
13 Days Of The New, Touch, Peel And Stand
14 Foo Fighters, My Hero
15 Kiss, You Wanted The Best
16 Moon Dog Man, Turn It Up!
17 Stabbing Westward, Save Yourself
18 Kenny Wayne Shepherd, Blue On Black
19 Jerry Cantrell, My Song
20 Rush, Freewill
21 Hole, Celebrity Skin
22 Creed, Torn
23 Aerosmith, What Kind Of Love Are You On
24 Monster Magnet, Space Lord
25 Sammy Hagar, I Can't Drive 55
26 Ozzy Osbourne, Crazy Train
27 Creed, My Own Prison
28 Judas Priest, Living After Midnight
29 Finger Eleven, Quicksand
30 Korn, Got The Life

1 Lenny Kravitz, Fly Away
2 Creed, What's This Life For
3 Tool, Forty Six & 2
4 Black Sabbath, Psycho Man
5 Metallica, Turn The Page
6 Everlast, What It's Like
7 Tool, Anenema
8 Fuel, Bittersweet
9 Monster Magnet, Space Lord
10 Metallica, Better Than You
11 Days Of The New, The Down Town
12 Pearl Jam, Alive
13 Foo Fighters, Baker Street
14 Jerry Cantrell, Dickeye
15 Pearl Jam, Even Flow
16 Ramstein, Du Hast
17 Rob Zombie, Dragula
18 Kenny Wayne Shepherd, Blue On Black
19 Stabbing Westward, Save Yourself
20 Creed, My Own Prison
21 Megadeth, Use The Man
22 Cracker, Low
23 Days Of The New, Touch, Peel And Stand
24 Foo Fighters, Everlong
25 The Offspring, Gotta Get Away
26 Creed, Torn
27 Alice In Chains, Down In A Hole
28 Pearl Jam, Yellow Ledbetter
29 Alice In Chains, Rooster
30 Alice In Chains, Man In The Box

1 Rob Zombie, Dragula
2 Lenny Kravitz, Fly Away
3 Creed, Torn
4 Everlast, What's This Life For
5 Stabbing Westward, Save Yourself
6 Metallica, Turn The Page
7 Tool, Anenema
8 Fuel, Bittersweet
9 Monster Magnet, Space Lord
10 Kenny Wayne Shepherd, Blue On Black
11 Goo Goo Dolls, Slide
12 Everlast, What It's Like
13 The Fly, Got You (Where I Want You)
14 Econoline Crush, Surefire
15 Jonny Lang, Still Rainin'
16 Foo Fighters, Everlong
17 The Black Crows, Kickin' My Heart Around
18 Eve 6, Inside Out
19 The Offspring, Pretty Fly (For A White Guy)
20 Tool, Snidkst
21 Rush, Tom Sawyer
22 The Smashing Pumpkins, Ava Adore
23 Tool, H.
24 AC/DC, You Shock Me All Night Long
25 Van Halen, Runnin' With The Devil
26 Kiss, Psycho Circus
27 Aerosmith, Sweet Emotion
28 Van Halen, You Really Got Me
29 Guns N' Roses, Sweet Child O' Mine
30 Days Of The New, Touch, Peel And Stand

1 Rob Zombie, Dragula
2 Lenny Kravitz, Fly Away
3 Creed, Torn
4 Everlast, What's This Life For
5 Stabbing Westward, Save Yourself
6 Metallica, Turn The Page
7 Tool, Anenema
8 Fuel, Bittersweet
9 Monster Magnet, Space Lord
10 Kenny Wayne Shepherd, Blue On Black
11 Goo Goo Dolls, Slide
12 Everlast, What It's Like
13 The Fly, Got You (Where I Want You)
14 Econoline Crush, Surefire
15 Jonny Lang, Still Rainin'
16 Foo Fighters, Everlong
17 The Black Crows, Kickin' My Heart Around
18 Eve 6, Inside Out
19 The Offspring, Pretty Fly (For A White Guy)
20 Tool, Snidkst
21 Rush, Tom Sawyer
22 The Smashing Pumpkins, Ava Adore
23 Tool, H.
24 AC/DC, You Shock Me All Night Long
25 Van Halen, Runnin' With The Devil
26 Kiss, Psycho Circus
27 Aerosmith, Sweet Emotion
28 Van Halen, You Really Got Me
29 Black Sabbath, Psycho Man
30 Seven dust, Bitch

1 Lenny Kravitz, Fly Away
2 Hole, Celebrity Skin
3 Stabbing Westward, Save Yourself
4 Rush, The Spirit Of Radio
5 Eve 6, Inside Out
6 Incubus, New Skin
7 Godsmack, Whatever
8 Days Of The New, The Down Town
9 Metallica, Turn The Page
10 Foo Fighters, Everlong
11 Days Of The New, Touch, Peel And Stand
12 Pearl Jam, Am The Bulldog
13 Goo Goo Dolls, Slide
14 Everlast, What It's Like
15 The Fly, Got You (Where I Want You)
16 Econoline Crush, Surefire
17 Pearl Jam, Elderly Woman Behind The
18 Addict, Nobody Knows
19 Jackyl, We're An American Band
20 The Offspring, Pretty Fly (For A White Guy)
21 Kid Rock, I Am The Bulldog
22 Goo Goo Dolls, Slide
23 Spring Monkey, Super Breakdown
24 Quiet Riot, Cum On Feel The Noise
25 Rob Zombie, Dragula
26 Kiss, Psycho Circus
27 Pushmonkey, Handslide
28 Godsmack, Whatever
29 Black Sabbath, Psycho Man
30 Seven dust, Bitch

1 Lenny Kravitz, Fly Away
2 Hole, Celebrity Skin
3 Eve 6, Inside Out
4 Goo Goo Dolls, Slide
5 Black Sabbath, Psycho Man
6 Days Of The New, The Down Town
7 The Black Crows, Kickin' My Heart Around
8 The Offspring, Pretty Fly (For A White Guy)
9 Kiss, You Wanted The Best
10 Aerosmith, I Don't Want To Miss A Thing
11 Pearl Jam, Elderly Woman Behind The
12 Phish, Birds Of A Feather
13 Green Day, Time Of Your Life
14 Hole, Celebrity Skin
15 Rolling Stones, Gimme Shelter
16 Korn, Got The Life
17 Days Of The New, Touch, Peel And Stand
18 Jonny Lang, Still Rainin'
19 Kenny Wayne Shepherd, Everything Is Broken
20 Creed, My Own Prison
21 Pink Floyd, Learning To Fly
22 The Fly, Got You (Where I Want You)
23 Ozzy Osbourne, Crazy Train
24 Matchbox 20, 3 AM
25 Dave Matthews Band, Ants Marching
26 Dave Matthews Band, Too Much
27 Rage Against The Machine, No Shelter
28 Tool, Eudogy
29 Tool, Touched
30 Seven dust, Bitch

WBAB Long Island
VP Pgm: Bob Buchman
OM: Eric Wellman
516-567-1023
Cox

WBAB

WLZR Milwaukee
PD: Keith Hastings
MD: Marilyn Mee
414-454-0900
Saga Communications

PURE ROCK LAZER 103.5

KISS San Antonio
OM: Virgil Thompson
PD: Kevin Vargas
MD: C.J. Cruz
210-646-0105
Cox

99.5 KISS

WRDU Raleigh
PD: Bob Edwards
MD: Mark Arsen
919-876-1061
Capstar

106.1 RUU

KUFO Portland
OM: Dave Numme
APD: Al Scott
503-227-9700
CBS

WCCC Hartford
PD: Michael Picozzi
APD/MD: Mike Karolyi
860-233-4426
Marlin Broadcasting

Today's Best Rock!
106.9 WCCC

1 Alanis Morissette, Thank U
2 Goo Goo Dolls, Slide
3 Days Of The New, The Down Town
4 Bareknaded Ladies, One Week
5 Bruce Springsteen, I Wanna Be With You
6 Sheryl Crow, My Favorite Mistake
7 Eagle-Eye Cherry, Save Tonight
8 Lenny Kravitz, Fly Away
9 U2, Sweetest Thing
10 Jonny Lang, Still Rainin'
11 Eve 6, Inside Out
12 New Radicals, You Get What You Give
13 Hole, Celebrity Skin
14 Peter Wolf, Turnin' Pages
15 The Black Crows, Kickin' My Heart Around
16 Creed, This Is Life For
17 Kenny Wayne Shepherd, Everything Is Broken
18 Metallica, Turn The Page
19 Phish, Birds Of A Feather
20 The Wallflowers, The Difference
21 Pearl Jam, Daughter
22 Black Sabbath, Psycho Man
23 Aerosmith, I Don't Want To Miss A Thing
24 Indigoous, Now That You're Gone
25 Fuel, Shimmer
26 Tonix, If You Could Only See
27 Nine, Selling The Drama
28 Bachman-Turner Overdrive, Takin' Care Of
29 Police, Roxanne
30 Warren Zevon, Werewolves Of London

1 Metallica, Turn The Page
2 Lenny Kravitz, Fly Away
3 Rob Zombie, Dragula
4 The Offspring, Pretty Fly (For A White Guy)
5 Second Coming, Soft
6 Hole, Celebrity Skin
7 Black Sabbath, Psycho Man
8 Kenny Wayne Shepherd, Voodoo Child
9 Monster Magnet, Powertrip
10 The Black Crows, Kickin' My Heart Around
11 Godsmack, Whatever
12 Everlast, What It's Like
13 Econoline Crush, Surefire
14 Fuel, Bittersweet
15 The Black Crows, Kickin' My Heart Around
16 Class Of '99, Another Brick In The Wall,
17 Hole, Use Once & Destroy
18 Kid Rock, I Am The Bulldog
19 The Fly, Got You (Where I Want You)
20 Mettalica, It's Electric
21 King's X, Fade
22 Local H, It's A Long Way To The Top
23 Monster Magnet, Space Lord
24 Vast, Touched
25 Seven dust, Bitch
26 Alice In Chains, Rooster
27 Creed, My Own Prison
28 Lima Bizkit, Farm
29 Stone Temple Pilots, Plush
30 Guns N' Roses, Sweet Child O' Mine

1 Stabbing Westward, Save Yourself
2 Rob Zombie, Dragula
3 Lenny Kravitz, Fly Away
4 Metallica, Turn The Page
5 Hole, Celebrity Skin
6 The Offspring, Pretty Fly (For A White Guy)
7 Second Coming, Soft
8 Black Sabbath, Psycho Man
9 Days Of The New, Touch, Peel And Stand
10 Foo Fighters, Everlong
11 Black Sabbath, Psycho Man
12 Eve 6, Inside Out
13 Fuel, Shimmer
14 Everlast, What It's Like
15 Semisonic, Closing Time
16 Econoline Crush, Surefire
17 Black Sabbath, Psycho Man
18 Monster Magnet, Powertrip
19 Goo Goo Dolls, Slide
20 Black Sabbath, Psycho Man
21 Janis Joplin, Me And The World
22 The Offspring, Pretty Fly (For A White Guy)
23 Days Of The New, Shelf In The Room
24 Ramstein, Scream
25 Pushmonkey, Handslide
26 Jonny Lang, Still Rainin'
27 Jimi Hendrix, All Along The Watchtower
28 Metallica, The Unforgiven II
29 Stone Temple Pilots, Plush
30 Goo Goo Dolls, Slide

1 Stabbing Westward, Save Yourself
2 Rob Zombie, Dragula
3 Lenny Kravitz, Fly Away
4 Metallica, Turn The Page
5 Hole, Celebrity Skin
6 The Offspring, Pretty Fly (For A White Guy)
7 Second Coming, Soft
8 Black Sabbath, Psycho Man
9 Days Of The New, Shelf In The Room
10 Foo Fighters, Everlong
11 Black Sabbath, Psycho Man
12 Eve 6, Inside Out
13 Fuel, Shimmer
14 Everlast, What It's Like
15 Semisonic, Closing Time
16 Econoline Crush, Surefire
17 Black Sabbath, Psycho Man
18 Monster Magnet, Powertrip
19 Goo Goo Dolls, Slide
20 Black Sabbath, Psycho Man
21 Janis Joplin, Me And The World
22 The Offspring, Pretty Fly (For A White Guy)
23 Days Of The New, Shelf In The Room
24 Ramstein, Scream
25 Pushmonkey, Handslide
26 Jonny Lang, Still Rainin'
27 Jimi Hendrix, All Along The Watchtower
28 Metallica, The Unforgiven II
29 Stone Temple Pilots, Plush
30 Journey, Wheel In The Sky

1 Black Sabbath, Psycho Man
2 Jonny Lang, Still Rainin'
3 Metallica, Turn The Page
4 Kiss, Raise Your Glasses
5 The Black Crows, Kickin' My Heart Around
6 Storyville, Born Without You
7 Kiss, Psycho Circus
8 Brother Cane, Machete
9 Brother Cane, I Lie In The Bed I Make
10 Kansas, Point Of Know Return
11 Aerostars, What Kind Of Love Are You On
12 Kenny Wayne Shepherd, Somewhere, Somewhere
13 Dire Straits, Heavy Fuel
14 Big Head Todd & The Monsters, Boom Boom
15 Foreigner, Double Vision
16 Blue Oyster Cult, Burnin' For You
17 Kansas, Carry On Wayward Son
18 Pink Floyd, Run Like Hell
19 Queen, Fat Bottomed Girls
20 Foreigner, Blue Morning, Blue Day
21 Blue Oyster Cult, (Don't Fear) The Reaper
22 Eric Johnson, Cliffs Of Dover
23 Bob Seger, Her Strut
24 REO Speedwagon, Roll With The Changes
25 Stone Temple Pilots, Plush
26 Collective Soul, Where The River Flows
27 Janis Joplin, All Along The Watchtower
28 Boston, Peace Of Mind
29 Thin Lizzy, The Boys Are Back In Town
30 Journey, Wheel In The Sky

1 Metallica, Turn The Page
2 The Offspring, Pretty Fly (For A White Guy)
3 Creed, One
4 Rob Zombie, Dragula
5 Lenny Kravitz, Fly Away
6 Megadeth, A Secret Place
7 Hole, Celebrity Skin
8 The Black Crows, Kickin' My Heart Around
9 Class Of '99, Another Brick In The Wall,
10 Godsmack, Whatever
11 Black Sabbath, Psycho Man
12 The Fly, Got You (Where I Want You)
13 Everlast, What It's Like
14 Econoline Crush, Surefire
15 Foreigner, Double Vision
16 Second Coming, Soft
17 Metallica, Turn The Page
18 Rock Against The Machine, No Shelter
19 Pearl Jam, Still Rainin'
20 Goo Goo Dolls, Slide
21 Korn, Got The Life
22 Jerry Cantrell, Dickeye
23 Class Of '99, Another Brick In The Wall,
24 Seven dust, Bitch
25 Godsmack, Whatever
26 Second Coming, Soft
27 Metallica, Turn The Page
28 Stabbing Westward, Save Yourself
29 Days Of The New, Shelf In The Room
30 Seven dust, Bitch

WJRR Orlando
PD: Dick Sheetz
MD: Pat Lynch
407-916-7790
Clear Channel

101.1 WJRR

KUPD Phoenix
OM: Tim Maranville
PD: JJ Jeffries
602-345-5921
Sandusky

98 KUPD

KIOZ San Diego
PD: Tim Dukes
APD/MD: Shannon Leder
619-565-6006
Jacor

105.3

KATT Oklahoma City
PD: Chris Baker
MD: Jake Daniels
405-848-0100
Caribou Communications

98 Rock 88.5 KATT

KRXQ Sacramento
SM: Curtiss Johnson
APD: Pat Martin
MD: Kylene Brooks
916-334-7777
Entercom

98 Rock 88.5 KRXQ

WROQ Greenville, S.C.
PD: Ken Carson
APD/MD: K.C. Carson
864-242-0101
Capstar

Rock 101

1 The Offspring, Pretty Fly (For A White Guy)
2 Metallica, Turn The Page
3 The Fly, Got You (Where I Want You)
4 Everlast, What It's Like
5 Spring Monkey, Super Breakdown
6 Cake, Never There
7 Fuel, Bittersweet
8 Black Sabbath, Psycho Man
9 Econoline Crush, Surefire
10 Pushmonkey, Handslide
11 Godsmack, Whatever
12 Feeder, Descend
13 Eve 6, Leech
14 Seven dust, Bitch
15 Seven dust, Bitch
16 Monstar Magnet, Powertrip
17 Lenny Kravitz, Fly Away
18 Janis Stark, Even Little Thing Counts
19 Korn, Got The Life
20 Hole, Celebrity Skin
21 Rob Zombie, Dragula
22 Second Coming, Soft
23 Incubus, New Skin
24 Seven dust, Bitch
25 Addict, Nobody Knows
26 The Black Crows, Kickin' My Heart Around
27 Creed, One
28 Jimmie's Chicken Shack, Another Day
29 Creed, What's This Life For
30 Metallica, Breadfan

1 Black Sabbath, Psycho Man
2 Monster Magnet, Powertrip
3 Second Coming, Soft
4 Rob Zombie, Dragula
5 The Black Crows, Kickin' My Heart Around
6 Janus Stark, Even Little Thing Counts
7 Fuel, Bittersweet
8 Black Sabbath, Psycho Man
9 Econoline Crush, Surefire
10 Pushmonkey, Handslide
11 Godsmack, Whatever
12 Everlast, What It's Like
13 The Fly, Got You (Where I Want You)
14 Fuel, Bittersweet
15 The Black Crows, Kickin' My Heart Around
16 Seven dust, Bitch
17 Seven dust, Bitch
18 Seven dust, Bitch
19 Seven dust, Bitch
20 The Fabulous Thunderbirds, Powerful Stuff
21 Billy Squier, Rock Me Tonight
22 Fuel, Bitter Pill
23 Lynyrd Skynyrd, Smokestack Lightning
24 The Black Crows, Kickin' My Heart Around
25 Seven dust, Bitch
26 Ted Nugent, Call Scratch Fever
27 Eddie Money, Two Tickets To Paradise
28 Corey Stevens, One More Time
29 Greg Kihn Band, The Breakup Song
30 Oasis, Acquiesce

1 Everlast, What It's Like
2 Black Sabbath, Psycho Man
3 Rob Zombie, Dragula
4 Metallica, Turn The Page
5 The Black Crows, Kickin' My Heart Around
6 Janus Stark, Even Little Thing Counts
7 Fuel, Bittersweet
8 Black Sabbath, Psycho Man
9 Econoline Crush, Surefire
10 Pushmonkey, Handslide
11 Godsmack, Whatever
12 Everlast, What It's Like
13 The Fly, Got You (Where I Want You)
14 Fuel, Bittersweet
15 The Black Crows, Kickin' My Heart Around
16 Seven dust, Bitch
17 Seven dust, Bitch
18 Seven dust, Bitch
19 Seven dust, Bitch
20 The Fabulous Thunderbirds, Powerful Stuff
21 Billy Squier, Rock Me Tonight
22 Fuel, Bitter Pill
23 Lynyrd Skynyrd, Smokestack Lightning
24 The Black Crows, Kickin' My Heart Around
25 Seven dust, Bitch
26 Ted Nugent, Call Scratch Fever
27 Eddie Money, Two Tickets To Paradise
28 Corey Stevens, One More Time
29 Greg Kihn Band, The Breakup Song
30 Oasis, Acquiesce

1 Metallica, Turn The Page
2 Lenny Kravitz, Fly Away
3 Eve 6, Inside Out
4 John Mellencamp, Your Life Is Now
5 Bruce Springsteen, Reunited
6 John Mellencamp, Your Life Is Now
7 John Fogerty, Almost Saturday Night
8 The Fly, Got You (Where I Want You)
9 Joe Satriani, Always With Me, Always With
10 Styx, Sultana Madame Blue
11 Steve Miller Band, Jungle Love
12 Big Head Todd & The Monsters, Boom Boom
13 Lee Hooker, Boogie Chiller
14 John Mellencamp, Your Life Is Now
15 Lynyrd Skynyrd, Smokestack Lightning
16 Aerosmith, Fallin' In Love
17 Rolling Stones, Saint Of Me
18 Foreigner, Dirty White Boy
19 Bob Seger, Turn The Page
20 Journey, Porky's Walkin' In A Hurricane
21 Blue Oyster Cult, Burnin' For You
22 Eagles, Hotel California
23 Boston, More Than A Feeling
24 Lynyrd Skynyrd, Smokestack Lightning
25 Aerosmith, Walk The Way
26 Golden Earring, Radar Love
27 April Wine, Just Between You And Me
28 Eagles, Already Gone
29 Steve Miller Band, The Joker
30 Blackfoot, Train, Train

1 Everlast, What It's Like
2 Black Sabbath, Psycho Man
3 Rob Zombie, Dragula
4 Metallica, Turn The Page
5 The Black Crows, Kickin' My Heart Around
6 Storyville, Born Without You
7 Kiss, Psycho Circus
8 Second Coming, Soft
9 Metallica, Turn The Page
10 John Fogerty, Almost Saturday Night
11 Joe Satriani, Always With Me, Always With
12 Styx, Sultana Madame Blue
13 Steve Miller Band, Jungle Love
14 Big Head Todd & The Monsters, Boom Boom
15 Lynyrd Skynyrd, Smokestack Lightning
16 Aerosmith, Fallin' In Love
17 Rolling Stones, Saint Of Me
18 Foreigner, Dirty White Boy
19 Bob Seger, Turn The Page
20 Journey, Porky's Walkin' In A Hurricane
21 Blue Oyster Cult, Burnin' For You
22 Eagles, Hotel California
23 Boston, More Than A Feeling
24 Lynyrd Skynyrd, Smokestack Lightning
25 Aerosmith, Walk The Way
26 Golden Earring, Radar Love
27 April Wine, Just Between You And Me
28 Eagles, Already Gone
29 Steve Miller Band, The Joker
30 Blackfoot, Train, Train

1 Eve 6, Inside Out
2 Goo Goo Dolls, Slide
3 Shawn Mullins, Lullaby
4 Train, Free
5 Hootie & The Blowfish, I Will Wait
6 Sheryl Crow, My Favorite Mistake
7 Metallica, Turn The Page
8 Second Coming, Soft
9 Black Sabbath, Psycho Man
10 John Fogerty, Almost Saturday Night
11 Joe Satriani, Always With Me, Always With
12 Styx, Sultana Madame Blue
13 Steve Miller Band, Jungle Love
14 Lynyrd Skynyrd, Smokestack Lightning
15 Aerosmith, Fallin' In Love
16 Rolling Stones, Saint Of Me
17 Foreigner, Dirty White Boy
18 Bob Seger, Turn The Page
19 Journey, Porky's Walkin' In A Hurricane
20 Blue Oyster Cult, Burnin' For You
21 Lynyrd Skynyrd, Smokestack Lightning
22 Eagles, Hotel California
23 Boston, More Than A Feeling
24 Lynyrd Skynyrd, Smokestack Lightning
25 Aerosmith, Walk The Way
26 Golden Earring, Radar Love
27 April Wine, Just Between You And Me
28 Eagles, Already Gone
29 Steve Miller Band, The Joker
30 Blackfoot, Train, Train

WXQA Harrisburg
MD: Claudia DeLorenzo
NIXON
717-367-7700
Citadel

WXQA

KYYS Kansas City
PD: Greg Bergen
MD: Slacker
913-677-8998
Entercom

92.7 KY

WIMZ

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

| CLASS OF '99 | |
|--|----|
| Another Brick In The Wall, Part 2 (Columbia) | |
| KISS | 17 |
| You Wanted The Best (Mercury) | |
| CREED | 13 |
| One (Wind-up) | |
| EVE 6 | 9 |
| Leech (RCA) | |
| REMY ZERO | 9 |
| Prophecy (DGC/Geffen) | |

NEW STATIONS

21

17

13

9

9

AIRPOWER

Total Plays/Gain

KENNY WAYNE SHEPHERD BAND 940/141*Everything Is Broken (Revolution/Reprise)*

Total Stations: 69/Chart Move: 15-13

Heavy (21+ plays): 11 KDKB, KHTQ, KICK, KMOD, KTAL, KTUX, WDHA, WIMZ, WSTZ, WAFX, WZZR

Medium (14-20): 24 KEZO, KFRQ, KGGO, KLAQ, KLBJ, KLPX, KMJX, KOMP, KRZR, KXUS, WAQX, WBAB, WCMF, WDVE, WEGR, WLKC, WMMR, WNCD, WNEW, WROV, WVRK, WXRC, WYSP, WZZO

Light (Under 14): 34

New Airplay This Week: 8 KGGO, KNCN, WBAB, WCCC, WFBQ, WIZN, WNCD, WPYX

AIRPOWER BOUND

Total Plays/Gain

GODSMACK 799/47*Whatever (Republic/Universal)*

Total Stations: 62/Chart Move: 19-15

Heavy (21+): 6 KAZR, KNJY, WAAF, WKRK, WMFS, WXTM

Medium (14-20): 17 KILO, KRAB, KRXQ, KRZR, KUPD, KZRR, WBZU, WCCC, WJRR, WKLO, WLZR, WTPX, WTPT, WXRA, WXRC, WZMT, WZTA

Light (Under 14): 39

New Airplay This Week: 1 WNCD

FUEL 796/18*Bittersweet (550 Music/ERG)*

Total Stations: 56/Chart Move: 16-16

Heavy (21+): 12 KAZR, KDKB, KHTQ, KILO, KNJY, WJRR, WKRK, WQXA, WXTM, WZMT, WZTA, WZZO

Medium (14-20): 14 KBER, KICT, KLAQ, KLBJ, KRZR, KSJO, WBZU, WCCC, WLZR, WTPX, WVRK, WWDC, WXRA, WXRC

Light (Under 14): 30

New Airplay This Week: 1 KCAL

SECOND COMING 749/-28*Soft (Capitol)*

Total Stations: 58/Chart Move: 17-18

Heavy (21+): 12 KAZR, KICK, KNJY, KRZR, KUPD, WAAF, WBZU, WKLO, WKRK, WLZR, WZMT, WZTA

Medium (14-20): 13 KISW, KLBJ, KRXQ, KXUR, WCCC, WJRR, WNOR, WRIF, WTPX, WTPT, WXRA, WXTM, WZMT

Light (Under 14): 33

ECONOLINE CRUSH 671/-1*Surefire (Never Enough) (Restless)*

Total Stations: 60/Chart Move: 22-19

Heavy (21+): 5 KAZR, KNJY, WMFS, WXTM, WZTA

Medium (14-20): 15 KBER, KICK, KISS, KQRC, KRXQ, KUPD, WBZU, WCCC, WJRR, WKLO, WLZR, WQXA, WTKX, WXRA, WXTB

Light (Under 14): 40

New Airplay This Week: 1 WIYY

PEARL JAM 634/-5*Elderly Woman Behind The Counter In A Small Town (Live) (Epic)*

Total Stations: 71/Chart Move: 23-21

Heavy (21+): 2 KHTQ, WKRK

Medium (14-20): 16 KBER, KEZO, KFRQ, KILO, KLBJ, KRXQ, WAPL, WMFS, WQXA, WRIF, WROV, WTPX, WXRA, WXTM, WYSP, WZTA

Light (Under 14): 53

MONSTER MAGNET 603/-3*Powertrip (A&M)*

Total Stations: 47/Chart Move: 24-24

Heavy (21+): 9 KAZR, KCAL, KISS, KNJY, KUPD, WBZU, WKRK, WLZR, WMFS

Medium (14-20): 11 KIOZ, KLBJ, KRXQ, KRZR, WCCC, WJRR, WKLO, WNOR, WQXA, WXTB, WXTM

Light (Under 14): 27

New Airplay This Week: 1 KLAQ

TRAIN 548/60*Free (Aware/Columbia)*

Total Stations: 45/Chart Move: 25-25

Heavy (21+): 3 KHTQ, WPYX, WZRR

Medium (14-20): 14 KEZO, KLAQ, KLBJ, KLOS, KLPX, KMOD, KTAL, WAPL, WDVE, WFBQ, WTPA, WXRA, WXRC, WZOO

Light (Under 14): 28

New Airplay This Week: 3 KATT, KNCN, KOMP

PUSHMONKEY 456/-19*Handslide (Arista)*

Total Stations: 46/Chart Move: 26-26

Heavy (21+): 3 KLBJ, KNCN, KNJY

Medium (14-20): 8 WAAF, WJRR, WKLO, WLZR, WNOR, WQXA, WXRC, WXTM

Light (Under 14): 35

KISS 445/152*You Wanted The Best (Mercury)*

Total Stations: 49/Chart Move: Debut 27

Heavy (21+): 2 KNJY, WAPL

Medium (14-20): 7 KEZO, KLPX, KXUR, WBZU, WDHA, WNCX, WZRR

Light (Under 14): 40

New Airplay This Week: 17 KEZO, KLAQ, KLPX, KMJX, KMOD, KSHE, KZRR, WAQX, WFBQ, WIOT, WLZR, WMMS, WRQC, WSTZ, WTPX, WVRK, WZMT

THE ROLLING STONES 422/115*Gimme Shelter (Live) (Virgin)*

Total Stations: 51/Chart Move: Re-Entry 29

Heavy (21+): 2 KHTQ, WIMZ

Medium (14-20): 6 KMOD, KRZZ, KTAL, WBLM, WLKC, WNCX

Light (Under 14): 43

New Airplay This Week: 8 KZRR, WAQX, WDVE, WEZX, WFYV, WMMS, WRXK, WSTZ

SEVENDUST 399/38*Bitch (TVT)*

Total Stations: 46/Chart Move: 31-30

Heavy (21+): 5 KAZR, KNJY, WAAF, WBZU, WXTM

Medium (14-20): 4 KZRR, WJRR, WKRK, WMFS

Light (Under 14): 37

New Airplay This Week: 3 KFRO, WTKX, WXTB

SPRUNG MONKEY 396/69*Super Breakdown (Surfdog/Hollywood)*

Total Stations: 36/Chart Move: 36-31

Heavy (21+): 5 KHTQ, KNJY, WJRR, WXTB, WXTM

Medium (14-20): 5 KRXQ, KRZR, WMFS, WQXA, WXRK

Light (Under 14): 26

New Airplay This Week: 5 KLBJ, WNCD, WRQC, WTKX, WXRA

CREED 383/264*One (Wind-up)*

Total Stations: 41/Chart Move: Debut 32

Heavy (21+): 4 KILO, KRXQ, KUFO, KUPD

Medium (14-20): 9 KAZR, KCAL, KISW, WIYY, WQXA, WMFS, WXTK, WTPX, WZTB

Light (Under 14): 28

New Airplay This Week: 13 KAZR, KBPI, KCAL, KFRQ, KISW, KLBJ, KTUX, WJRR, WNOR, WQXA, WTFX, WVRK, WXRC

JANUS STARK 361/5*Every Little Thing Counts (Earache/Trauma)*

Total Stations: 38/Chart Move: 32-33

Heavy (21+): 4 KNJY, KUPD, WAAF, WZTA

Medium (14-20): 3 WJRR, WKLO, WXTM

Light (Under 14): 31

New Airplay This Week: 4 WBZU, WMFS, WTPX, WXRK

EVE 6 338/98*Leech (RCA)*

Total Stations: 42/Chart Move: Debut 35

Heavy (21+): 1 KNJY

Medium (14-20): 9 KICK, KILO, KLAQ, KLBJ, KRZR, WAAF, WJRR, WTPX, WXRC

Light (Under 14): 32

New Airplay This Week: 9 KFRQ, KICK, WBZK, WEBN, WNCD, WROV, WTPA, WXTM, WZKO

CHART BOUND

Total Plays/Gain

JERRY CANTRELL 314/6*Dickey (Columbia)*

Total Stations: 29

Heavy (21+): 2 KNJY, WMFS

Medium (14-20): 7 KEZO, KHTQ, KSJO, KZRR, WNOR, WTPX, WXRC

Light (Under 14): 20

New Airplay This Week: 1 WVRK

MOON DOG MANE 306/17*Turn It Up! (Eureka)*

Total Stations: 33

Heavy (21+): 2 KHTQ, WSTZ

Medium (14-20): 6 KEZO, KMJX, KNJY, KOMP, KXUS, WZKO

Light (Under 14): 25

★ CLASS OF '99 297/297*Another Brick In The Wall, Part 2 (Columbia)*

Total Stations: 51

Heavy (21+): 1 KATT

Medium (14-20): 6 KEGL, KUFO, KXUR, WTPA, WXRA, WZMT

Light (Under 14): 44

New Airplay This Week: 21 KATT, KEGL, KIOZ, KISS, KRXQ, KTXU, KUFO, KUPD, KXUR, WCCC, WHJY, WKRK, WLZR, WNCD, WQXA, WRIF, WTKX, WTPA, WWDC, WXRA, WZMT

LIMP BIZKIT 284/32*Faith (Flip/Interscope)*

Total Stations: 51

Heavy (21+): 1 KNJY

Medium (14-20): 3 KRXQ, WAAF, WXTM

Light (Under 14): 47

New Airplay This Week: 1 KFRO, WTKX, WXTB, WZTB

ADDICT 280/-8*Nobody Knows (Big Cat/V2)*

Total Stations: 32

Heavy (21+): 1 KNJY

Upward-moving songs ranked in order of spin count.

Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

THE ROLLING STONES 123/22*Memory Motel (Live) (Virgin)*

Total Stations: 11

Heavy (21+): 2 KDKB, WROV

Medium (14-20): 0

Light (Under 14): 9

New Airplay This Week: 2 WEZX, WVRK

QUEENS OF THE STONE AGE 112/0*If Only (Loose Groove)*

Total Stations: 15

Heavy (21+): 0

Medium (14-20): 3 KISW, WAAF, WTKX

Light (Under 14): 12



M. ROCK

SONG ACTIVITY REPORTS

FOR WEEK ENDING DECEMBER 6, 1998

Delayed responses are strong in the increased noise trials used. Total PPIs are often close to baseline.

| Total Plays/Gain | | | |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| THE BLACK CROWES 1910/64 | | | | JERRY CANTRELL 314/6 | | | | CLASS OF '99 297/297 | | | | CREED 383/264 | | | |
| Kickin' My Heart Around (American/Columbia) | | | | Dickeye (Columbia) | | | | Another Brick In The Wall (Part 2) (Columbia) | | | | One (Wind-up) | | | |
| Total Stations: 104 | | | | Chart Move: 3-3 | | | | Total Stations: 51 | | | | Total Stations: 41 | | | |
| MTV 10 9 9 125 Okla.City KATT 21 23 25 112 | | | | MTV 2 3 3 33 Okla City KATT 21 3 14 183 | | | | MTV - - - 1 Okla.City KATT 22 - - - 22 | | | | MTV 1 1 1 3 Okla.City KATT 5 3 - - 8 | | | |
| New York WNEW 25 27 17 87 Dayton WTUE 11 13 12 57 | | | | New York WNEW - - - 1 Dayton WTUE - - - - | | | | New York WNEW - - - 1 Dayton WTUE - - - - | | | | New York WNEW 18 - - - 1 Dayton WTUE - - - - | | | |
| L.A. KLOS 9 8 8 38 Jackson. WFYV 6 8 7 24 | | | | L.A. KLOS - - - - Jackson. WFYV - - - - | | | | L.A. KLOS - - - - Jackson. WFYV - - - - | | | | L.A. KLOS - - - - Jackson. WFYV - - - - | | | |
| Phila. WMMR 14 12 22 78 Austin KLBJ 30 35 20 108 | | | | Phila. WMMR - - - - Austin KLBJ 2 - - - 2 | | | | Phila. WMMR - - - - Austin KLBJ 11 - - - 1 | | | | Phila. WMMR - - - - Austin KLBJ 17 15 - - 32 | | | |
| Detroit WYSP 15 17 14 69 Richmond WRXL 22 23 21 95 | | | | Detroit WYSP 11 9 9 77 Richmond WRXL - - - - | | | | Detroit WYSP 4 - - - 4 Richmond WRXL 1 - - - 1 | | | | Detroit WYSP - - - - Richmond WRXL - - - - | | | |
| Detroit WKRK - - - - Albany WPYX 16 16 13 66 | | | | Detroit WKRK - - - - Albany WPYX - - - - | | | | Detroit WKRK 8 - - - 8 Albany WPYX - - - - | | | | Detroit WKRK - - - - Albany WPYX - - - - | | | |
| W.R.F. 19 26 21 108 Greenv. WROO 12 18 22 79 | | | | W.R.F. 12 13 11 64 Greenv. WROO - - - - | | | | W.R.F. 9 - - - 9 Greenv. WROO - - - - | | | | W.R.F. 1 - - - 1 Greenv. WROO - - - - | | | |
| Dallas KEGL 13 19 16 73 WTPT 17 17 19 77 | | | | Dallas KEGL - - - - WTPT 14 17 14 64 | | | | Dallas KEGL 15 - - - 15 WTPT - - - - | | | | Dallas KEGL 1 - - - 2 WTPT 20 9 - 29 | | | |
| Wash., DC WWOC 17 16 17 75 Tulsa KMOO 22 24 27 110 | | | | Wash., DC WWOC - - - 1 Tulsa KMOO - - - - | | | | Wash., DC WWOC 12 - - - 12 Tulsa KMOO 1 - - - 1 | | | | Wash., DC WWOC 1 1 1 7 Tulsa KMOO - - - - | | | |
| Houston KLOL 24 23 24 100 Scranton WEZX 9 9 12 47 | | | | Houston KLOL - - - - Scranton WEZX - - - - | | | | Houston KLOL - - - - Scranton WEZX - - - - | | | | Houston KLOL - - - - Scranton WEZX - - - - | | | |
| Boston WAAF 13 12 18 74 WZMT 15 14 17 97 | | | | Boston WAAF - - - 2 WZMT - - - 1 | | | | Boston WAAF 1 - - - 1 WZMT 14 - - - 14 | | | | Boston WAAF 2 - - - 2 WZMT 2 - - - 2 | | | |
| Miami WZTA 35 32 28 144 Tucson KLPX 24 28 14 112 | | | | Miami WZTA 4 4 3 11 Tucson KLPX - - - - | | | | Miami WZTA - - - - Tucson KLPX 1 - - - 1 | | | | Miami WZTA - - - - Tucson KLPX 1 - - - 1 | | | |
| Atlanta WKLS 9 8 9 37 McAllen KFRQ 17 16 11 58 | | | | Atlanta WKLS - - - - McAllen KFRQ - - - - | | | | Atlanta WKLS - - - - McAllen KFRQ 1 - - - 1 | | | | Atlanta WKLS - - - - McAllen KFRQ 11 - - - 11 | | | |
| Seattle KISW 12 9 7 41 Allentown WZZO 19 17 21 82 | | | | Seattle KISW 6 1 3 21 Allentown WZZO - - - - | | | | Seattle KISW 4 - - - 4 Allentown WZZO 2 - - - 2 | | | | Seattle KISW 19 4 - - - 23 Allentown WZZO - - - - | | | |
| Long Isl. WBAB 14 7 12 57 Fresn. KRZR 21 20 18 81 | | | | Long Isl. WBAB - - - - Fresn. KRZR 13 18 17 83 | | | | Long Isl. WBAB - - - - Fresn. KRZR 13 18 17 83 | | | | Long Isl. WBAB - - - - Fresn. KRZR 14 15 16 74 | | | |
| San Diego KIOZ 16 20 19 78 Gr.Rap. WKLO 19 20 17 81 | | | | San Diego KIOZ 1 1 1 5 Gr.Rap. WKLO - - - - | | | | San Diego KIOZ 6 - - - 6 Gr.Rap. WKLO - - - - | | | | San Diego KIOZ 6 - - - 6 Gr.Rap. WKLO - - - - | | | |
| Minn. KORS 2 5 6 21 Syracuse WAQX 18 19 17 82 | | | | Minn. KORS - - - - Syracuse WAQX - - - - | | | | Minn. KORS - - - - Syracuse WAQX - - - - | | | | Minn. KORS - - - - Syracuse WAQX - - - - | | | |
| KXXR - - - - Knov. WIMZ 27 26 121 | | | | KXXR - - - - Knov. WIMZ - - - - | | | | KXXR - - - - Knov. WIMZ - - - - | | | | KXXR - - - - Knov. WIMZ - - - - | | | |
| W.R.O.C. 19 26 21 108 Greenv. WROO 12 18 22 79 | | | | W.R.O.C. 12 13 11 64 Greenv. WROO - - - - | | | | W.R.O.C. 9 - - - 9 Greenv. WROO - - - - | | | | W.R.O.C. 1 - - - 1 Greenv. WROO - - - - | | | |
| St. Louis KSHE 26 25 28 114 Albq. KLAQ 18 19 16 76 | | | | St. Louis KSHE 12 22 21 104 KLAQ - - - - | | | | St. Louis KSHE 1 - - - 1 Albq. KLAQ - - - - | | | | St. Louis KSHE 1 - - - 1 Albq. KLAQ - - - - | | | |
| Balt. W.I.Y.Y. 19 19 21 92 Hamsb. WOXA 14 14 16 66 | | | | Balt. W.I.Y.Y. 6 1 3 21 Hamsb. WOXA - - - - | | | | Balt. W.I.Y.Y. 4 2 2 19 Hamsb. WOXA - - - - | | | | Balt. W.I.Y.Y. 19 19 21 92 Hamsb. WOXA - - - - | | | |
| Pitts. WDVE 15 15 16 74 WTPA 12 10 13 53 | | | | Pitts. WDVE - - - - WTPA 14 - - - - | | | | Pitts. WDVE - - - - WTPA 14 - - - - | | | | Pitts. WDVE - - - - WTPA 14 - - - - | | | |
| Phoenix KOKB 15 14 11 48 Toledo WBUZ 10 20 18 90 | | | | Phoenix KOKB - - - - Toledo WBUZ 3 3 2 9 | | | | Phoenix KOKB 11 11 1 1 Toledo WBUZ 1 - - - 1 | | | | Phoenix KOKB 11 11 1 1 Toledo WBUZ 1 - - - 1 | | | |
| KUPO 23 23 23 63 WIOT 9 13 10 44 | | | | KUPO - - - - WIOT 28 - - - - | | | | KUPO - - - - WIOT 28 - - - - | | | | KUPO - - - - WIOT 28 - - - - | | | |
| Tampa WXTB 12 14 19 75 Monteray KMBY 16 17 19 68 | | | | Tampa WXTB 11 16 18 235 Monteray KMBY - - - - | | | | Tampa WXTB 1 - - - 1 Monteray KMBY - - - - | | | | Tampa WXTB 1 - - - 1 Monteray KMBY - - - - | | | |
| Cleveland WMMS 6 3 4 17 L.Rock KMXJ 15 15 15 66 | | | | Cleveland WMMS - - - - L.Rock KMXJ - - - - | | | | Cleveland WMMS - - - - L.Rock KMXJ - - - - | | | | Cleveland WMMS - - - - L.Rock KMXJ - - - - | | | |
| WNCX 5 - - - 5 Bakersf. KRAB 36 25 61 | | | | WNCX - - - - Bakersf. KRAB - - - - | | | | WNCX - - - - Bakersf. KRAB - - - - | | | | WNCX - - - - Bakersf. KRAB - - - - | | | |
| Denver KBPI 13 13 12 54 D.Moines KAZR 7 9 26 69 | | | | Denver KBPI - - - - D.Moines KAZR 7 8 7 35 | | | | Denver KBPI 2 - - - 2 D.Moines KAZR 1 - - - 1 | | | | Denver KBPI 10 11 12 54 D.Moines KAZR 19 - - - 19 | | | |
| Port., DR KUFO 17 16 21 92 Pensac. WTPA 12 10 13 53 | | | | Port., DR KUFO 3 - - - - WTPA 14 - - - - | | | | Port., DR KUFO 17 - - - - WTPA 14 - - - - | | | | Port., DR KUFO 17 - - - - WTPA 14 - - - - | | | |
| Cincinn. WEBN 16 15 10 43 Youngst. WNCB 19 15 19 63 | | | | Cincinn. WEBN 2 - - - - WNCB 19 15 19 63 | | | | Cincinn. WEBN 2 - - - - WNCB 19 15 19 63 | | | | Cincinn. WEBN 2 - - - - WNCB 19 15 19 63 | | | |
| Kan.City KORC 18 16 17 73 Wichita KICT 21 22 24 106 | | | | Kan.City KORC - - - - Wichita KICT - - - - | | | | Kan.City KORC 7 10 7 11 Wichita KICT 23 26 24 106 | | | | Kan.City KORC 7 10 7 11 Wichita KICT 23 26 24 106 | | | |
| KYY'S - - - - Knov. WIMZ 14 12 9 35 | | | | KYY'S - - - - Knov. WIMZ - - - - | | | | KYY'S - - - - Knov. WIMZ - - - - | | | | KYY'S - - - - Knov. WIMZ - - - - | | | |
| Rivers. KCAL - - - - New Haven WPLR 19 21 18 73 | | | | Rivers. KCAL - - - - New Haven WPLR 7 3 9 20 | | | | Rivers. KCAL - - - - New Haven WPLR 7 3 9 20 | | | | Rivers. KCAL - - - - New Haven WPLR 7 3 9 20 | | | |
| Milwaukee WLWQ 7 7 6 24 Spokane KHTO - - - - | | | | Milwaukee WLWQ 12 12 12 93 Spokane KHTO - - - - | | | | Milwaukee WLWQ 12 17 12 150 Spokane KHTO - - - - | | | | Milwaukee WLWQ 12 17 12 150 Spokane KHTO - - - - | | | |
| Sacram. KRXQ 31 31 32 146 Col.Spr. KILO 28 27 28 137 | | | | Sacram. KRXQ 18 17 16 234 Col.Spr. KILO 28 27 28 137 | | | | Sacram. KRXQ 18 17 16 234 Col.Spr. KILO 28 27 28 137 | | | | Sacram. KRXQ 18 17 16 234 Col.Spr. KILO 28 27 28 137 | | | |
| San Jose KJSO 20 19 6 45 Ft. Myers WYRR 4 4 4 17 | | | | San Jose KJSO 6 7 1 4 17 Ft. Myers WYRR 4 4 4 17 | | | | San Jose KJSO 6 7 1 4 17 Ft. Myers WYRR 4 4 4 17 | | | | | | | |



Computed from a national sample of stations supplied by Broadcast Data Systems' Radio Track service to Rock Airplay Monitor. 50 active rock and 40 heritage rock stations are predominantly monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998, Broadcast Data Communications.

HERITAGE ROCK

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS |
|----------------------|-----------|-----------------------------|--|--------------------------------|------------|
| | | | | TW | LW |
| ★★★ No. 1 ★★★ | | | | | |
| (1) | 1 | 6 | KICKIN' MY HEART AROUND <small>AMERICAN/COLUMBIA</small> | THE BLACK CROWES | 1055 1025 |
| (2) | 2 | 13 | STILL RAININ' A&M | JONNY LANG | 1055 997 |
| (3) | 3 | 5 | TURN THE PAGE ELEKTRA/E&G | METALLICA | 1008 985 |
| (4) | 5 | 13 | SLIDE WARNER BROS. | GOO GOO DOLLS | 928 825 |
| (5) | 4 | 18 | FLY AWAY VIRGIN | LENNY KRAVITZ | 894 836 |
| (6) | 7 | 6 | EVERYTHING IS BROKEN REVOLUTION/REPRISE | KENNY WAYNE SHEPHERD BAND | 715 627 |
| 7 | 6 | 10 | PSYCHO MAN EPIC | BLACK SABBATH | 619 651 |
| 8 | 8 | 26 | WHAT'S THIS LIFE FOR WIND-UP | CREED | 546 568 |
| (9) | 12 | 8 | FREE AWARE/COLUMBIA | TRAIN | 417 379 |
| (10) | 13 | 14 | CELEBRITY SKIN DGC/GEFFEN | HOLE | 409 364 |
| (11) | 11 | 8 | 10,000 HORSES MAVERICK/WARNER BROS. | CANDLEBOX | 397 394 |
| 12 | 10 | 18 | INSIDE OUT RCA | EVE 6 | 389 403 |
| (13) | 19 | 5 | GIMME SHELTER (LIVE) VIRGIN | THE ROLLING STONES | 381 281 |
| 14 | 9 | 16 | PSYCHO CIRCUS MERCURY | KISS | 348 427 |
| (15) | 18 | 7 | THE SPIRIT OF RADIO (LIVE) ANTHEM/ATLANTIC | RUSH | 318 298 |
| 16 | 14 | 28 | THE DOWN TOWN OUTPOST/GEFFEN | DAYS OF THE NEW | 317 337 |
| 17 | 16 | 6 | I WANNA BE WITH YOU COLUMBIA | BRUCE SPRINGSTEEN | 315 326 |
| 18 | 17 | 15 | YOUR LIFE IS NOW COLUMBIA | JOHN MELLENCAMP | 312 316 |
| 19 | 15 | 48 | BLUE ON BLACK REVOLUTION/REPRISE | KENNY WAYNE SHEPHERD BAND | 300 330 |
| (20) | 35 | 2 | YOU WANTED THE BEST MERCURY | KISS | 292 184 |
| (21) | 22 | 10 | GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA | THE FLYS | 287 263 |
| (22) | 26 | 14 | DRAGULA GEFFEN | ROB ZOMBIE | 267 247 |
| (23) | 27 | 12 | TURN IT UP! EUREKA | MOON DOG MANE | 252 246 |
| 24 | 21 | 24 | SOMEHOW, SOMEWHERE, SOMEWAY REVOLUTION/REPRISE | KENNY WAYNE SHEPHERD BAND | 243 263 |
| (25) | 29 | 9 | PRETTY FLY (FOR A WHITE GUY) COLUMBIA | THE OFFSPRING | 231 224 |
| (26) | 31 | 10 | NOW THAT YOU'RE GONE PACHYDERM | INDIGENOUS | 231 210 |
| 27 | 28 | 4 | ELDERLY WOMAN BEHIND THE COUNTER IN A SMALL TOWN (LIVE) EPIC | PEARL JAM | 228 235 |
| (28) | 30 | 5 | BITTERSWEET 550 MUSIC/ERG | FUEL | 224 218 |
| 29 | 33 | 22 | WHAT KIND OF LOVE ARE YOU ON COLUMBIA | AEROSMITH | 213 195 |
| 30 | 20 | 11 | BITTER PILL MOTLEY/BEYOND MUSIC | MOTLEY CRUE | 203 271 |
| (31) | 32 | 8 | TURNIN' PAGES MERCURY | PETER WOLF | 203 200 |
| (32) | 34 | 11 | SWEETEST THING ISLAND | U2 | 196 191 |
| 33 | 25 | 17 | BOOGIE KING CAPRICORN/MERCURY | THE SCREAMIN' CHEETAH WHEELIES | 190 253 |
| 34 | 24 | 9 | DAYSLEEPER WARNER BROS. | R.E.M. | 178 253 |
| (35) | 36 | 5 | NOBODY'S WIFE COLUMBIA | ANOUK | 171 163 |
| (36) | 39 | 3 | WHAT IT'S LIKE TOMMY BOY | EVERLAST | 162 120 |
| (37) | 37 | 7 | SOFT CAPITOL | SECOND COMING | 131 129 |
| (38) | NEW▶ | MEMORY MOTEL (LIVE) VIRGIN | THE ROLLING STONES | 123 101 | |
| (39) | RE-ENTRY | WHATEVER REPUBLIC/UNIVERSAL | GODSMACK | 119 110 | |
| (40) | RE-ENTRY | POWERTRIP A&M | MONSTER MAGNET | 119 98 | |

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

| | | INCREASE IN PLAYS |
|---|------|-------------------|
| KISS • You Wanted The Best (MERCURY) | +108 | |
| KEZO +13, KLPX +10, WRQC +9, WDHA +9, KLAQ +9, WVRK +8, KZRR +8, WAQX +7, WAPL +7, WSTZ +6 | | |
| GOO GOO DOLLS • Slide (WARNER BROS.) | +103 | |
| KCAL +26, WBAB +23, WMMR +13, WDHA +12, WPYX +10, WEZX +9, KLPX +6, KLOS +6, KMOD +5, WPLR +4 | | |
| THE ROLLING STONES • Gimme Shelter (Live) (VIRGIN) | +100 | |
| WSTZ +12, WDVE +11, WIMZ +9, WKLC +8, KRZZ +7, WAQX +6, KTAL +6, WEZX +6, WMMR +6, WAPL +5 | | |
| KENNY WAYNE SHEPHERD BAND • Everything Is Broken (REVOLUTION/REPRISE) | +88 | |
| WBAB +14, WIZN +11, KGGO +11, WFBQ +8, KLPX +7, WPYX +7, WMMR +7, WNCD +6, KOMP +6, WPLR +5 | | |
| CREED • One (WIND-UP) | +62 | |
| KCAL +14, WVRK +12, KFRQ +11, WTFX +7, WNCD +4, KDKB +4, KTAL +2, WDHA +1, WSTZ +1, KXUS +1 | | |

ACTIVE ROCK

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS |
|----------------------|-----------|---|--|-------------------|------------|
| | | | | TW | LW |
| ★★★ No. 1 ★★★ | | | | | |
| 1 | 1 | 5 | TURN THE PAGE ELEKTRA/E&G | METALLICA | 1469 1516 |
| 2 | 2 | 23 | FLY AWAY VIRGIN | LENNY KRAVITZ | 1263 1342 |
| 3 | 3 | 19 | DRAGULA GEFFEN | ROB ZOMBIE | 1142 1177 |
| (4) | 4 | 10 | PRETTY FLY (FOR A WHITE GUY) COLUMBIA | THE OFFSPRING | 1094 1063 |
| (5) | 6 | 10 | PSYCHO MAN EPIC | BLACK SABBATH | 977 967 |
| 6 | 5 | 16 | CELEBRITY SKIN DGC/GEFFEN | HOLE | 893 981 |
| (7) | 7 | 5 | KICKIN' MY HEART AROUND COLUMBIA | THE BLACK CROWES | 855 821 |
| 8 | 8 | 15 | GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA | THE FLYS | 811 815 |
| (9) | 10 | 5 | WHAT IT'S LIKE TOMMY BOY | EVERLAST | 787 700 |
| 10 | 9 | 28 | WHAT'S THIS LIFE FOR WIND-UP | CREED | 689 721 |
| (11) | 11 | 13 | SLIDE WARNER BROS. | GOO GOO DOLLS | 687 661 |
| (12) | 13 | 11 | WHATEVER REPUBLIC/UNIVERSAL | GODSMACK | 680 642 |
| 13 | 12 | 16 | SOFT CAPITOL | SECOND COMING | 618 648 |
| 14 | 14 | 19 | GOT THE LIFE IMMORTAL/EPIC | KORN | 575 640 |
| (15) | 17 | 12 | BITTERSWEET 550 MUSIC/ERG | FUEL | 572 560 |
| 16 | 18 | 12 | SUREFIRE (NEVER ENOUGH) RESTLESS | ECONOLINE CRUSH | 555 558 |
| 17 | 15 | 17 | THE DOPE SHOW NOTHING/INTERSCOPE | MARILYN MANSON | 531 615 |
| 18 | 16 | 23 | INSIDE OUT RCA | EVE 6 | 525 579 |
| 19 | 19 | 10 | POWERTRIP A&M | MONSTER MAGNET | 484 508 |
| 20 | 20 | 31 | SPACE LORD A&M | MONSTER MAGNET | 475 483 |
| (21) | 22 | 4 | ELDERLY WOMAN BEHIND THE COUNTER IN A SMALL TOWN (LIVE) EPIC | PEARL JAM | 406 404 |
| (22) | 27 | 4 | SUPER BREAKDOWN SURFDOG/HOLLYWOOD | SPRUNG MONKEY | 374 313 |
| 23 | 23 | 9 | HANDSLIDE ARISTA | PUSHMONKEY | 362 389 |
| 24 | 21 | 10 | 10,000 HORSES MAVERICK/WARNER BROS. | CANDLEBOX | 355 477 |
| (25) | 26 | 7 | BITCH TVT | SEVENDUST | 339 315 |
| (26) | NEW▶ | ONE WIND-UP | CREED | 313 111 | |
| (27) | 28 | 6 | EVERY LITTLE THING COUNTS EARACHE/TRAUMA | JANIS STARK | 309 301 |
| 28 | 25 | 8 | I AM THE BULLGOD TOP DOG/LAVA/ATLANTIC | KID ROCK | 307 317 |
| 29 | 24 | 16 | PSYCHO CIRCUS MERCURY | KISS | 269 349 |
| (30) | 30 | 5 | DICKEYE COLUMBIA | JERRY CANTRELL | 268 267 |
| (31) | NEW▶ | ANOTHER BRICK IN THE WALL (PART 2) COLUMBIA | CLASS OF '99 | 263 0 | |
| (32) | 32 | 7 | FAITH FLIP/INTERSCOPE | LIMP BIZKIT | 262 247 |
| 33 | 31 | 5 | STILL RAININ' A&M | JONNY LANG | 246 255 |
| (34) | NEW▶ | LEECH RCA | EVE 6 | 241 171 | |
| 35 | 33 | 4 | NOBODY KNOWS BIG CAT/V2 | ADDICT | 237 246 |
| (36) | NEW▶ | EVERYTHING IS BROKEN REVOLUTION/REPRISE | KENNY WAYNE SHEPHERD BAND | 225 172 | |
| (37) | 36 | 3 | NEVER THERE CAPRICORN/MERCURY | CAKE | 225 212 |
| 38 | 29 | 17 | SOMETIMES IT HURTS COLUMBIA | STABBING WESTWARD | 217 276 |
| 39 | 35 | 6 | DESCEND ECHO/ELEKTRA/E&G | FEEDER | 188 218 |
| (40) | RE-ENTRY | EULOGY VOLCANO | TOOL | 176 159 | |

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

| | | INCREASE IN PLAYS |
|--|------|-------------------|
| CLASS OF '99 • Another Brick In The Wall (Part 2) (COLUMBIA) | +263 | |
| KATT +22, WXRA +17, KXXR +17, KUFO +17, KEGL +15, WZMT +14, WTPA +14, WTKX +13, WLZR +13, WWDC +12 | | |
| CREED • One (WIND-UP) | +202 | |
| KUFO +19, KAZR +19, KILO +16, WJRR +16, KISW +15, KRXQ +12, WTPT +11, WMFS +11, KLBJ +11, WXRC +10 | | |
| EVERLAST • What It's Like (TOMMY BOY) | +87 | |
| WWDC +17, WKLQ +11, WTPA +10, WAAF +10, KNCR +9, WKRK +8, WXRA +7, WXRC +6, WBUZ +4, WBZK +4 | | |
| REM ZERO • Prophecy (DGC/GEFFEN) | +87 | |
| KNJY +14, KILO +13, KHTQ +12, WTKX +10, KLBJ +10, KRZR +8, WTPT +6, WLZR +5, WTPA +4, KTUX +3 | | |
| EVE 6 • Leech (RCA) | +70 | |
| KICT +16, WXTM +8, WTPT +7, WTPA +7, KRZR +6, KILO +5, WMFS +4, WBZK +4, WIOT +4, WXRC +3 | | |

AIRPLAY Monitor

MODERN ROCK

POWER PLAYISTS

FOR WEEK ENDING DECEMBER 6, 1998

WXRK New York
PD: Steve Kingston
MD: Mike Peer
Music Coor: Booker
212-314-9230
CBS



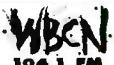
KROQ Los Angeles
VP/Pgm: Kevin Weatherly
APD: Gene Sandblom
MD: Lisa Worden
818-567-1067
CBS



WKXQ Chicago
PD: Alex Luke
MD: Mary Shuminas
312-527-8348
Emmis



WBCN Boston
VP/Pgm: Oedipus
MD: Steve Strick
AMD: Mike Green
617-266-1111
CBS



KLYY Los Angeles
OM/Interim PD: Perry Simon
MD: Mike Savage
626-351-9107
Big City Radio



WPLY Philadelphia
PD: Jim McGuinn
APD: Doug Kubinski
MD: Preston Elliot
610-565-8900
Greater Media Radio Co



- 1 Metallica, Turn The Page
- 2 Creed, What's This Like
- 3 Los Nativos, Fly Away
- 4 Hole, Celebrity Skin
- 5 Everlast, What's It Like
- 6 Everclear, Father Of Mine
- 7 Rob Zombie, Dragula
- 8 The Fly's Got You (Where I Want You)
- 9 Hole, Maiblue
- 10 Sugar Ray, Every Morning
- 11 Pearl Jam, Elderly Woman Behind The
- 12 The Offspring, Pretty Fly (For A White Guy)
- 13 Marilyn Manson, The Dope Show
- 14 Korn, Got The Life
- 15 Days Of The New, Down Town
- 16 Beastie Boys, Remote Control
- 17 Class Of '99, Another Brick In The Wall,
- 18 Placebo, Pure Morning
- 19 Rage Against The Machine, No Shelter
- 20 Creed, Torn
- 21 Stabbing Westward, Save Yourself
- 22 Tool, Eulogy
- 23 Rob Zombie, Living Dead Girl
- 24 Foo Fighters, My Hero
- 25 Blink 182, Dammit
- 26 Beck, Tropicalia
- 27 The Offspring, Why Don't You Get A Job?
- 28 Creed, One
- 29 Beastie Boys, Intergalactic
- 30 Jane's Addiction, Jane Says

- 36 32 1 Everlast, What It's Like
- 37 30 2 Sugar Ray, Every Morning
- 38 29 3 Cake, Never There
- 39 28 4 Lenny Kravitz, Fly Away
- 40 28 5 Hole, Malibu
- 41 30 6 Hole, Celebrity Skin
- 42 29 7 The Offspring, Pretty Fly (For A White Guy)
- 43 29 8 Everclear, Father Of Mine
- 44 28 9 U2, Sweetest Thing
- 45 27 10 Vast, Touched
- 46 27 11 New Radicals, You Get What You Give
- 47 26 12 Beastie Boys, Body Movin'
- 48 25 13 Marilyn Manson, The Dope Show
- 49 24 14 The Offspring, Why Don't You Get A Job?
- 50 23 15 Eve 6, Inside Out
- 51 22 16 Marvelous 3, Freak Of The Week
- 52 21 17 Korn, Got The Life
- 53 20 18 Fabray Slim, Praise You
- 54 19 19 Remy Zero, Prophecy
- 55 18 20 Garbage, I Think I'm Paranoid
- 56 17 21 Beastie Boys, Intergalactic
- 57 16 22 The Smashing Pumpkins, Perfect
- 58 15 23 The Cardigans, My Favourite Game
- 59 14 24 Adam Sandler, The Chanukah Song
- 60 13 25 Blink 182, Jose
- 61 12 26 The Cardigans, My Favourite Game
- 62 11 27 Harvey Danger, Flagpole Sitta
- 63 10 28 Sublime, Bodhisattva
- 64 9 29 Foo Fighters, Everlong
- 65 8 30 Blink 182, Dammit

- 66 7 31 1 Everlast, What It's Like
- 67 6 32 2 Sugar Ray, Every Morning
- 68 5 33 3 Cake, Never There
- 69 4 34 4 Lenny Kravitz, Fly Away
- 70 3 35 5 Hole, Malibu
- 71 2 36 6 Hole, Celebrity Skin
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- 74 29 39 9 U2, Sweetest Thing
- 75 28 40 10 Vast, Touched
- 76 27 41 11 New Radicals, You Get What You Give
- 77 26 42 12 Beastie Boys, Body Movin'
- 78 25 43 13 Marilyn Manson, The Dope Show
- 79 24 44 14 The Offspring, Why Don't You Get A Job?
- 80 23 45 15 Eve 6, Inside Out
- 81 22 46 16 Marvelous 3, Freak Of The Week
- 82 21 47 17 Korn, Got The Life
- 83 20 48 18 Fabray Slim, Praise You
- 84 19 49 19 Remy Zero, Prophecy
- 85 18 50 20 Garbage, I Think I'm Paranoid
- 86 17 51 21 Beastie Boys, Intergalactic
- 87 16 52 22 The Smashing Pumpkins, Perfect
- 88 15 53 23 The Cardigans, My Favourite Game
- 89 14 54 24 Adam Sandler, The Chanukah Song
- 90 13 55 25 Blink 182, Jose
- 91 12 56 26 The Cardigans, My Favourite Game
- 92 11 57 27 Harvey Danger, Flagpole Sitta
- 93 10 58 28 Sublime, Bodhisattva
- 94 9 59 29 Foo Fighters, Everlong
- 95 8 60 30 Blink 182, Dammit

- 96 7 61 1 Everlast, What It's Like
- 97 6 62 2 Sugar Ray, Every Morning
- 98 5 63 3 Cake, Never There
- 99 4 64 4 Lenny Kravitz, Fly Away
- 100 3 65 5 Hole, Malibu
- 101 2 66 6 Hole, Celebrity Skin
- 102 1 67 7 The Offspring, Pretty Fly (For A White Guy)
- 103 0 68 8 Everlast, What It's Like
- 104 29 69 9 U2, Sweetest Thing
- 105 28 70 10 Vast, Touched
- 106 27 71 11 New Radicals, You Get What You Give
- 107 26 72 12 Beastie Boys, Body Movin'
- 108 25 73 13 Marilyn Manson, The Dope Show
- 109 24 74 14 The Offspring, Why Don't You Get A Job?
- 110 23 75 15 Eve 6, Inside Out
- 111 22 76 16 Marvelous 3, Freak Of The Week
- 112 21 77 17 Korn, Got The Life
- 113 20 78 18 Fabray Slim, Praise You
- 114 19 79 19 Remy Zero, Prophecy
- 115 18 80 20 Garbage, I Think I'm Paranoid
- 116 17 81 21 Beastie Boys, Intergalactic
- 117 16 82 22 The Smashing Pumpkins, Perfect
- 118 15 83 23 The Cardigans, My Favourite Game
- 119 14 84 24 Adam Sandler, The Chanukah Song
- 120 13 85 25 Blink 182, Jose
- 121 12 86 26 The Cardigans, My Favourite Game
- 122 11 87 27 Harvey Danger, Flagpole Sitta
- 123 10 88 28 Sublime, Bodhisattva
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- 126 7 91 1 Everlast, What It's Like
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- 128 5 93 3 Cake, Never There
- 129 4 94 4 Lenny Kravitz, Fly Away
- 130 3 95 5 Hole, Malibu
- 131 2 96 6 Hole, Celebrity Skin
- 132 1 97 7 The Offspring, Pretty Fly (For A White Guy)
- 133 0 98 8 Everlast, What It's Like
- 134 29 99 9 U2, Sweetest Thing
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- 137 26 102 12 Beastie Boys, Body Movin'
- 138 25 103 13 Marilyn Manson, The Dope Show
- 139 24 104 14 The Offspring, Why Don't You Get A Job?
- 140 23 105 15 Eve 6, Inside Out
- 141 22 106 16 Marvelous 3, Freak Of The Week
- 142 21 107 17 Korn, Got The Life
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- 172 21 137 17 Korn, Got The Life
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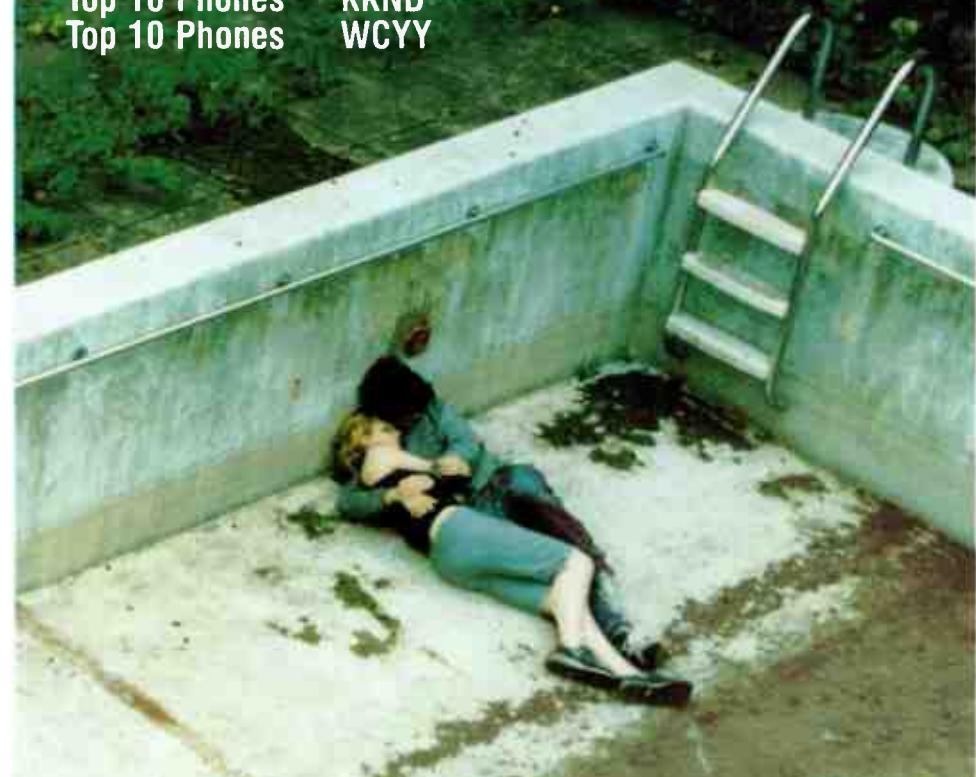
- 306 7 301 1 Everlast, What It's Like
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- 332 11 327 27 Harvey Danger, Flagpole Sitta
- 333 10 328 28 Sublime, Bodhisattva
- 334 9 329 29 Foo Fighters, Everlong
- 335 8 330 30

PLACEBO. PURE MORNING

BLOWING UP EVERYWHERE!

MASSIVE PHONE STORY!

#1 Phones WBRU
Top 5 Phones WENZ
#2 Phones WXEG
Top 10 Phones KKND
Top 10 Phones WCYY



19 ★★AIRPOWER★★ MODERN ROCK MONITOR

| | | | |
|------|-----|------|-----|
| WBZT | 32x | KPNT | 23x |
| WCYY | 27x | KROX | 28x |
| WXRK | 25x | KFTE | 30x |
| WAVF | 27x | KKND | 40x |
| WXNR | 29x | KTCL | 32x |
| WARQ | 24x | KXTE | 33x |
| CIMX | 35x | KITS | 44x |
| WNNX | 32x | KFRR | 24x |
| WRXR | 25x | KNDD | 26x |
| WJBX | 22x | KFMA | 22x |
| WKRO | 25x | KDGE | 39x |
| WPBZ | 27x | WRXQ | 23x |
| WZAZ | 23x | KJEE | 27x |

ON TOUR

- 12/10 San Francisco
- 12/13 Los Angeles
- 12/15 New York City
- 12/17 Washington DC
- 12/18 Atlanta
- 12/19 Toronto
- 12/20 Detroit

THE FIRST SINGLE FROM THE NEW ALBUM WITHOUT YOU I'M NOTHING

PRODUCED BY PHIL VINALL

REPRESENTATION: RIVERMAN MANAGEMENT / DAVE MCLEAN AND ALEX WESTON



www.virginrecords.com AOL Keyword: Virgin Records

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AIRPLAY Monitor POWER PLAYLISTS

MODERN ROCK FOR WEEK ENDING DECEMBER 6, 1998

WKDF Nashville
PD: Kidd Redd
MD: Sheri Sexton
615-244-9533
Dick Broadcasting

WQBK Albany
PD/MD: Kelli McMillan
AMD: Jeff Callan
518-462-5555
Radio Enterprises

THE EDGE
103.5/103.9 FM

KXPK Denver
APD/MD: Eric Schmidt
303-832-5665
Chancellor

96.1 The Peak

| TW | LW |
|---|-------|
| 1 Eagle-Eye Cherry, Save Tonight | 38 39 |
| 2 Alanis Morissette, Thank U | 38 35 |
| 3 Goo Goo Dolls, Slide | 35 37 |
| 4 Barenaked Ladies, It's All Been Done | 34 38 |
| 5 Cake, Never There | 33 40 |
| 6 Everlast, Father Of Mine | 31 21 |
| 7 Lenny Kravitz, Fly Away | 30 34 |
| 8 Pearl Jam, Elderly Woman Behind The Train, Free | 29 36 |
| 9 New Radicals, You Get What You Give | 24 22 |
| 10 U2, Sweetest Thing | 23 20 |
| 11 Touch & Go, Would You? | 22 22 |
| 12 Marcy Playground, Sherry Fraser | 21 24 |
| 13 The Flys, Got You (Where I Want You) | 21 19 |
| 14 Sheryl Crow, My Favorite Mistake | 20 29 |
| 15 Everlast, What It's Like | 20 26 |
| 16 Sixpence None The Richer, Kiss Me | 17 3 |
| 17 Eve 6, Inside Out | 18 19 |
| 18 Brian Setzer Orchestra, Jump Jive An' Wail | 17 16 |
| 19 Smash Mouth, Can't Get Enough Of You Baby | 16 18 |
| 20 Sugar Ray, Every Morning | 22 22 |
| 21 Fastball, The Way | 16 15 |
| 22 Better Than Ezra, At The Stars | 16 16 |
| 23 Soul Coughing, Circles | 15 15 |
| 24 Everything, Hooch | 15 14 |
| 25 Natalie Merchant, Kind & Generous | 15 15 |
| 26 Fastball, Fire Escape | 15 17 |
| 27 Third Eye Blind, Jumper | 15 13 |
| 28 Khalid, No Mercy | 13 15 |
| 29 Sister Hazel, All For You | 13 14 |

| TW | LW |
|---|-------|
| 1 The Flys, Got You (Where I Want You) | 43 30 |
| 2 Cake, Never There | 41 31 |
| 3 Barenaked Ladies, It's All Been Done | 40 39 |
| 4 Garbage, I Think I'm Paranoid | 39 26 |
| 5 Lenny Kravitz, Fly Away | 38 30 |
| 6 U2, Sweetest Thing | 38 21 |
| 7 Dave Matthews Band, Crush | 34 12 |
| 8 The Offspring, Pretty Fly (For A White Guy) | 24 34 |
| 9 Placebo, Pure Morning | 21 13 |
| 10 Goo Goo Dolls, Slide | 19 18 |
| 11 Shawn Mullins, Lullaby | 18 9 |
| 12 Sugar Ray, Every Morning | 18 0 |
| 13 Alanis Morissette, Joining You | 18 15 |
| 14 Fuel, Bittersweet | 18 10 |
| 15 Metallica, Turn The Page | 17 18 |
| 16 Zebrahead, Get Back | 17 12 |
| 17 Eagle-Eye Cherry, Save Tonight | 17 13 |
| 18 Khalid, No Mercy | 17 7 |
| 19 Oasis, Acquiesce | 17 6 |
| 20 Finger Eleven, Quicksand | 16 12 |
| 21 Soul Coughing, Circles | 16 13 |
| 22 Better Than Ezra, At The Stars | 15 11 |
| 23 Garbage, Special | 15 13 |
| 24 Eve 6, Leech | 15 14 |
| 25 Kid Rock, Am The Bulldog | 14 3 |
| 26 Orgy, Blue Monday | 14 4 |
| 27 Beastie Boys, Body Movin' | 13 8 |
| 28 Less Than Jake, History Of A Boring Town | 13 5 |
| 29 Perry Farrell & D.V.D.A., Hot Lava | 13 4 |
| 30 Eve 6, Inside Out | 12 17 |

| TW | LW |
|---|-------|
| 1 Everlast, What It's Like | 55 64 |
| 2 Lenny Kravitz, Fly Away | 54 60 |
| 3 Cake, Never There | 49 65 |
| 4 The Offspring, Pretty Fly (For A White Guy) | 49 43 |
| 5 Hole, Celebrity Skin | 46 45 |
| 6 Goo Goo Dolls, Slide | 44 64 |
| 7 Soul Coughing, Circles | 38 45 |
| 8 The Flys, Got You (Where I Want You) | 36 55 |
| 9 Third Eye Blind, Jumper | 35 44 |
| 10 Alanis Morissette, Joining You | 34 29 |
| 11 Barenaked Ladies, It's All Been Done | 34 46 |
| 12 Placebo, Pure Morning | 33 36 |
| 13 Eve 6, Inside Out | 33 33 |
| 14 Beastie Boys, Body Movin' | 32 34 |
| 15 Marilyn Manson, The Dope Show | 31 41 |
| 16 Everclear, Father Of Mine | 28 27 |
| 17 Dave Matthews Band, Crush | 26 11 |
| 18 Garbage, Special | 25 34 |
| 19 Creed, What's This Life For | 23 32 |
| 20 Beastie Boys, Intergalactic | 21 23 |
| 21 Marilyn Manson, I Don't Like Drugs | 21 8 |
| 22 Creed, My Own Prison | 20 20 |
| 23 Garbage, I Think I'm Paranoid | 20 26 |
| 24 Stabbing Westward, Save Yourself | 20 15 |
| 25 Rob Zombie, Dragula | 20 21 |
| 26 Republica, Ready To Go | 19 19 |
| 27 Shawn Mullins, Lullaby | 18 28 |
| 28 Korn, Got The Life | 18 18 |
| 29 Harvey Danger, Flagpole Sitta | 17 16 |
| 30 Hole, Malibu | 17 18 |

WRAX Birmingham
PD: Dave Rossi
APD: Hurricane Shane
MD: Suzy Boe
205-945-4646
Dick Broadcasting

WGRD Grand Rapids
PD/MD: Margot Smith
AMD: Tim Bronson
616-459-4111
Capstar

WGRD 97.9

WXDG Detroit
PD: Amy Doyle
MD: Spike
313-298-3343
Greater Media

the edge
@ 105.1

| TW | LW |
|---|-------|
| 1 Barenaked Ladies, It's All Been Done | 36 35 |
| 2 Lenny Kravitz, Fly Away | 36 38 |
| 3 Cake, Never There | 35 38 |
| 4 My Friend Steve, Charmed | 35 33 |
| 5 Everlast, What It's Like | 35 35 |
| 6 Sugar Ray, Every Morning | 34 25 |
| 7 New Radicals, You Get What You Give | 34 33 |
| 8 The Offspring, Pretty Fly (For A White Guy) | 32 34 |
| 9 Goo Goo Dolls, Slide | 31 32 |
| 10 Goo Goo Dolls, Black Balloon | 29 28 |
| 11 The Flys, Got You (Where I Want You) | 28 29 |
| 12 Train, Meet Virginia | 28 25 |
| 13 Eels, Last Stop: This Town | 28 27 |
| 14 My Friend Steve, Charmed | 25 31 |
| 15 Garbage, Special | 23 30 |
| 16 Soul Coughing, Circles | 23 32 |
| 17 Better Than Ezra, At The Stars | 23 26 |
| 18 K's Choice, Believe | 23 24 |
| 19 Eagle-Eye Cherry, Save Tonight | 21 19 |
| 20 Hole, Malibu | 21 21 |
| 21 Alanis Morissette, Joining You | 21 24 |
| 22 Barenaked Ladies, One Week | 20 18 |
| 23 Khalid, No Mercy | 20 24 |
| 24 Pearl Jam, Elderly Woman Behind The Flys, Got You (Where I Want You) | 19 10 |
| 25 The Cardigans, My Favorite Game | 19 17 |
| 26 Remy Zero, Prophecy | 18 18 |
| 27 The Candy Skins, Feed It | 18 20 |
| 28 Sheryl Crow, My Favorite Mistake | 17 13 |
| 29 The Smashing Pumpkins, Perfect | 15 14 |
| 30 Shawn Mullins, Lullaby | 15 21 |

WBRU Providence
PD: Tim Schiavelli
401-272-9550
Brown Broadcasting

KTCL Denver
PD: Mike O'Connor
303-623-9330
Tsunami Communications

95.5 KTCL

WFNX Boston
PD: Cruz
MD: Laurie Gail
AMD: Kevin Mays
781-595-6200
Phoenix Media

WFXT 107

| TW | LW |
|---|-------|
| 1 Garbage, I Think I'm Paranoid | 47 49 |
| 2 Everlast, What It's Like | 46 46 |
| 3 Soul Coughing, Circles | 45 44 |
| 4 The Flys, Got You (Where I Want You) | 44 42 |
| 5 Cake, Never There | 44 45 |
| 6 U2, Sweetest Thing | 43 46 |
| 7 Blink 182, Dammit | 32 29 |
| 8 Placebo, Pure Morning | 32 31 |
| 9 Hole, Malibu | 31 23 |
| 10 Everclear, Father Of Mine | 31 29 |
| 11 Touch & Go, Would You? | 31 31 |
| 12 Fuel, Shimmer | 31 23 |
| 13 Creed, My Own Prison | 31 29 |
| 14 New Radicals, You Get What You Give | 30 31 |
| 15 Better Than Ezra, At The Stars | 30 23 |
| 16 Big Bad Voodoo Daddy, Mr. PinStripe Suit | 16 8 |
| 17 Harvey Danger, Flagpole Sitta | 14 10 |
| 18 Chef, Chocolate Salty Balls | 12 0 |
| 19 Smash Mouth, Walkin' On The Sun | 12 10 |
| 20 Fuel, Shimmer | 11 10 |
| 21 Green Day, Time Of Your Life | 11 6 |
| 22 Fastball, The Way | 11 12 |
| 23 Orgy, Blue Monday | 11 7 |

| TW | LW |
|--|-------|
| 1 Cake, Never There | 31 21 |
| 2 The Flys, Got You (Where I Want You) | 29 21 |
| 3 Garbage, Special | 28 22 |
| 4 Everlast, What It's Like | 28 21 |
| 5 Beastie Boys, Body Movin' | 28 21 |
| 6 Soul Coughing, Circles | 27 22 |
| 7 Buffalo Tom, Rachael | 26 21 |
| 8 Liz Phair, Polyester Bride | 25 16 |
| 9 Eels, Last Stop: This Town | 23 14 |
| 10 Sugar Ray, Every Morning | 22 15 |
| 11 Beck, Tropicalia | 21 14 |
| 12 Everclear, Father Of Mine | 21 11 |
| 13 Orgy, Blue Monday | 21 12 |
| 14 Remy Zero, Prophecy | 20 11 |
| 15 Touch & Go, Would You? | 19 12 |
| 16 Marilyn Manson, The Dope Show | 19 11 |
| 17 Lenny Kravitz, Fly Away | 19 12 |
| 18 Eve 6, Inside Out | 18 10 |
| 19 Hole, Celebrity Skin | 18 13 |
| 20 Alanis Morissette, Joining You | 18 14 |
| 21 Zebrahead, Get Back | 18 15 |
| 22 The Cardigans, My Favorite Game | 18 11 |
| 23 New Radicals, You Get What You Give | 17 9 |
| 24 Hole, Malibu | 17 9 |
| 25 Goo Goo Dolls, Slide | 16 11 |
| 26 The Offspring, Pretty Fly (For A White Guy) | 16 20 |
| 27 Better Than Ezra, At The Stars | 15 15 |
| 28 Korn, Got The Life | 14 14 |
| 29 Squirrel Nut Zippers, Suits Are Picking | 14 8 |
| 30 Rob Zombie, Dragula | 14 8 |

| TW | LW |
| --- | --- |

<tbl_r cells="

AIRPLAY MONITOR POWER PLAYLISTS

MODERN ROCK FOR WEEK ENDING DECEMBER 6, 1998

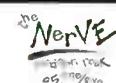
KXKX Salt Lake City
PD: Mike Summers
AD: Sean Siebarth
801-364-9601
Simmons



WEND Charlotte
PD: Jack Daniel
704-338-9600
Dalton Group



WNVE Rochester
PD/MD: Erick Anderson
716-246-0440
Jacor



| TW | LW |
|---|-------|
| 1 The Fly's Got You (Where I Want You) | 31 31 |
| 2 New Radicals, You Get What You Give | 31 29 |
| 3 Beastie Boys, Body Movin' | 30 29 |
| 4 The Offspring, Pretty Fly (For A White Guy) | 30 33 |
| 5 U2, Sweetest Thing | 30 31 |
| 6 Cake, Never There | 30 32 |
| 7 Everlast, What It's Like | 30 33 |
| 8 Hole, Malibu | 30 31 |
| 9 Barenaked Ladies, It's All Been Done | 28 32 |
| 10 Garbage, Special | 27 28 |
| 11 Pearl Jam, Elderly Woman Behind The | 28 28 |
| 12 Alanis Morissette, Joining You | 24 13 |
| 13 Beastie Boys, At The Stars | 23 13 |
| 14 Matchbox 20, Back 2 Good | 23 15 |
| 15 Sugar Ray, Every Morning | 21 4 |
| 16 Fuel, Bittersweet | 21 19 |
| 17 Eve 6, Lench | 19 29 |
| 18 Korn, Got The Life | 18 22 |
| 19 Goo Goo Dolls, Slide | 18 18 |
| 20 Marcy Playground, Sex And Candy | 16 7 |
| 21 Speaker Pimpz, 6 Undergroun | 15 10 |
| 22 Soul Coughing, Circles | 15 18 |
| 23 Beastie Boys, Intergalactic | 14 16 |
| 24 Eels, Last Stop, This Town | 14 17 |
| 25 Blur, Song 2 | 13 17 |
| 26 Underworld, Born Slippy | 13 15 |
| 27 Everclear, Father Of Mine | 13 16 |
| 28 The Cardigans, My Favorite Game | 13 13 |
| 29 Beck, Tropicalia | 13 16 |
| 30 Eve 6, Inside Out | 13 11 |

KNRX Kansas City
PD: Sean Smyth
AD: Jason Justice
816-254-1073
Allure Broadcasting



WEDG Buffalo
OM: John Hager
PD/MD: Rich Wall
716-881-4555
Mercury Broadcasting



KKND New Orleans
OM: Dave Stewart
APD/MD: Rod Ryan
504-679-7300
Clear Channel



| TW | LW |
|---|-------|
| 1 The Offspring, Pretty Fly (For A White Guy) | 43 45 |
| 2 Goo Goo Dolls, Slide | 38 45 |
| 3 Cake, Never There | 37 41 |
| 4 Lenny Kravitz, Fly Away | 37 42 |
| 5 Everlast, Father Of Mine | 34 42 |
| 6 Rob Zombie, Dragula | 33 44 |
| 7 The Fly's Got You (Where I Want You) | 31 43 |
| 8 Eve 6, Inside Out | 27 23 |
| 9 Fuel, Bittersweet | 25 35 |
| 10 Metallica, Turn The Page | 22 23 |
| 11 Soul Coughing, Circles | 20 26 |
| 12 Everlast, What It's Like | 20 27 |
| 13 Local H, All The Kids Are Right | 19 23 |
| 14 Better Than Ezra, At The Stars | 19 22 |
| 15 Garbage, Special | 19 26 |
| 16 Orgy, Blue Monday | 19 25 |
| 17 Creed, My Own Prison | 18 22 |
| 18 Marcy Playground, Sex And Candy | 18 14 |
| 19 Barenaked Ladies, It's All Been Done | 18 20 |
| 20 Beastie Boys, Intergalactic | 17 27 |
| 21 Pearl Jam, Elderly Woman Behind The | 17 27 |
| 22 Monster Magnet, Space Lord | 16 11 |
| 23 Fuel, Shimmer | 23 31 |
| 24 Alanis Morissette, Joining You | 16 21 |
| 25 Eels, Last Stop, This Town | 15 25 |
| 26 Beastie Boys, Body Movin' | 15 24 |
| 27 Days Of The New, Touch, Feel And Stand | 14 17 |
| 28 Reel Big Fish, The Set Up | 14 21 |
| 29 Beastie Boys, Intergalactic | 13 12 |

KENZ Salt Lake City
PD: Bruce Jones
MD: Dim Casual
801-470-1075
Cidade!



WPBZ West Palm Beach
OM/PD: John O'Connell
APD/MD: Dan O'Brien
561-616-4600
Palm Beach Radio



KFRR Fresno
PD: Bruce Wayne
209-255-1041
Ionosphere Broadcasting



| TW | LW |
|--|-------|
| 1 Better Than Ezra, At The Stars | 36 18 |
| 2 Cake, Never There | 35 21 |
| 3 Goo Goo Dolls, Slide | 35 19 |
| 4 Sinead O'Connor, Kiss Me | 33 18 |
| 5 New Radicals, You Get What You Give | 33 19 |
| 6 Third Eye Blind, Jumper | 31 19 |
| 7 Eagle-Eye Cherry, Save Tonight | 31 15 |
| 8 Green Day, No Skin In The Sahara | 27 14 |
| 9 Everlast, What It's Like | 21 8 |
| 10 Barenaked Ladies, It's All Been Done | 20 6 |
| 11 The Cardigans, My Favorite Game | 19 12 |
| 12 Alanis Morissette, Thank U | 19 12 |
| 13 Everlast, Father Of Mine | 17 10 |
| 14 Brian Setzer Orchestra, This Cat's In A | 17 6 |
| 15 Chris Isaak, Please | 17 9 |
| 16 Soul Coughing, Circles | 17 10 |
| 17 Barenaked Ladies, One Week | 16 10 |
| 18 Eve 6, Inside Out | 16 11 |
| 19 Natalie Imbruglia, Tom | 15 6 |
| 20 Semisonic, Closing Time | 15 9 |
| 21 Sheryl Crow, My Favorite Mistake | 15 7 |
| 22 Green Day, Time Of Your Life | 14 10 |
| 23 U2, Sweetest Thing | 14 10 |
| 24 Goo Goo Dolls, Iris | 13 9 |
| 25 Sarah McLachlan, Sweet Surrender | 13 4 |
| 26 Harvey Danger, Flagpole Sitta | 13 9 |
| 27 Jewel, Hands | 12 8 |
| 28 Matchbox 20, 3 AM | 11 9 |
| 29 Matchbox 20, Real World | 11 9 |
| 30 Sugar Ray, Every Morning | 11 0 |

KXTE Las Vegas
PD: Dave Wellington
ADP: Chris Ripley
702-889-7500
CBS



KMYZ Tulsa
PD: Lynn Barstow
MD: Ray Dog
918-665-3131
Shamrock



KROX Austin
PD: Sara Trexler
MD: Brad Hastings
512-832-4000
LBJS Broadcasting



| TW | LW |
|--|-------|
| 1 Rob Zombie, Dragula | 36 32 |
| 2 The Offspring, Pretty Fly (For A White Guy) | 36 30 |
| 3 Godsmack, Whatever | 36 31 |
| 4 Metallica, Turn The Page | 35 21 |
| 5 Sevendust, Bitch | 35 21 |
| 6 Class Of '99, Another Brick In The Wall | 27 0 |
| 7 Creed, One | 22 9 |
| 8 Orgy, Blue Monday | 22 22 |
| 9 Monster Magnet, Powertrip | 22 19 |
| 10 Finger Eleven, Quicksand | 22 18 |
| 11 Deftones, Around The Fur | 21 20 |
| 12 Hole, Celebrity Skin | 21 18 |
| 13 Marilyn Manson, I Don't Like Drugs | 19 16 |
| 14 Korn, Got The Life | 19 15 |
| 15 The Uninvited, Too High For The Supermarket | 19 14 |
| 16 Less Than Jake, History Of A Boring Town | 19 19 |
| 17 Placebo, Pure Morning | 16 20 |
| 18 Zebrahead, Get Back | 16 10 |
| 19 Limp Bizkit, Faith | 15 14 |
| 20 Beastie Boys, Body Movin' | 15 11 |
| 21 Grinspoon, Post-Natal Anxety | 13 8 |
| 22 Bad Religion, The Biggest Killer In | 11 5 |
| 23 Rancid, Boulevard Of Broken Dreams | 13 10 |
| 24 Spring Monkeys, Get 'Em Outta Here | 11 10 |
| 25 Sublime, Don T | 11 9 |
| 26 One Minute Silence, A Waste Of Things To | 11 6 |
| 27 Rancid, Bloodlet | 10 6 |
| 28 Days Of The New, Touch, Feel And Stand | 10 11 |
| 29 Social Distortion, Story Of My Life | 10 12 |
| 30 Kid Rock, I Am The Bulldog | 10 5 |

| TW | LW |
|---|-------|
| 1 The Offspring, Pretty Fly (For A White Guy) | 37 37 |
| 2 Lenny Kravitz, Fly Away | 37 34 |
| 3 The Fly's Got You (Where I Want You) | 37 38 |
| 4 Third Eye Blind, Jumper | 36 35 |
| 5 Goo Goo Dolls, Slide | 36 36 |
| 6 Cake, Never There | 36 37 |
| 7 Eagle-Eye Cherry, Save Tonight | 36 33 |
| 8 Shawn Mullins, Lullaby | 35 35 |
| 9 Everlast, What It's Like | 34 29 |
| 10 Class Of '99, Another Brick In The Wall | 21 0 |
| 11 Alanis Morissette, Joining You | 20 22 |
| 12 Garbage, Special | 19 25 |
| 13 Soul Coughing, Circles | 18 19 |
| 14 New Radicals, You Get What You Give | 17 21 |
| 15 Fuel, Bittersweet | 17 18 |
| 16 Beastie Boys, Body Movin' | 17 15 |
| 17 Barenaked Ladies, It's All Been Done | 17 17 |
| 18 Better Than Ezra, At The Stars | 17 18 |
| 19 Metallica, Turn The Page | 17 15 |
| 20 Goo Goo Dolls, Slide | 16 0 |
| 21 Pearl Izzy, Pure Morning | 21 24 |
| 22 Placebo, Pure Morning | 15 23 |
| 23 Orgy, Blue Monday | 13 12 |
| 24 Remy Zero, Prophecy | 13 12 |
| 25 Live, Lightning Crashes | 13 12 |
| 26 Stone Temple Pilots, Push | 13 9 |
| 27 Rob Zombie, Dragula | 13 15 |
| 28 Zebrahead, Get Back | 13 14 |
| 29 Fastball, Slow Drag | 12 23 |
| 30 Reel Big Fish, The Set Up | 12 24 |

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AIRPLAY
Monitor**MODERN ROCK****POWER PLAYLISTS**

FOR WEEK ENDING DECEMBER 6, 1998

WXEG Dayton
 PD: Jeff Stevens
 MD: Alan Rantz
 937-224-1137
 Jacor

WPLA Jacksonville
 PD: Rick Schmidt
 MD: Chrissy
 904-636-0507
 Clear Channel


| TW LW | |
|--|-------|
| 1 Goo Goo Dolls, Slide | 34 35 |
| 2 Lenny Kravitz, Fly Away | 34 32 |
| 3 Shawn Mullins, Lullaby | 33 34 |
| 4 The Fly's, Got You (Where I Want You) | 33 32 |
| 5 Sheryl Crow, My Favorite Mistake | 31 30 |
| 6 Eagle-Eye Cherry, Save Tonight | 31 36 |
| 7 Everlast, What It's Like | 30 31 |
| 8 New Radicals, Get What You Give | 28 33 |
| 9 Alanis Morissette, Thank U | 28 24 |
| 10 R.E.M., Daysleepers | 24 26 |
| 11 Cake, Never There | 24 24 |
| 12 Barenaked Ladies, It's All Been Done | 26 26 |
| 13 Dave Matthews Band, Crush | 24 26 |
| 14 U2, Sweetest Thing | 24 27 |
| 15 Everlast, What It's Like | 23 24 |
| 16 The Offspring, Pretty Fly (For A White Guy) | 23 24 |
| 17 Soul Coughing, Circles | 23 21 |
| 18 Eve 6, Inside Out | 22 23 |
| 19 Semisonic, Closing Time | 22 21 |
| 20 Sugar Ray, Every Morning | 22 7 |
| 21 Jewel, Hands | 21 22 |
| 22 Better Than Ezra, At The Stars | 20 20 |
| 23 Pearl Jam, Elderly Woman Behind The | 18 13 |
| 24 Fastball, The Way | 18 21 |
| 25 Matchbox 20, Real World | 18 20 |
| 26 Garbage, Special | 17 19 |
| 27 Third Eye Blind, Jumper | 17 17 |
| 28 Smashing Pumpkins, Perfect | 16 10 |
| 29 Green Day, Time Of Your Life | 16 15 |
| 30 Placebo, Pure Morning | 16 15 |

| TW LW | |
|---|-------|
| 1 Eagle-Eye Cherry, Save Tonight | 43 41 |
| 2 Lenny Kravitz, Fly Away | 41 39 |
| 3 Cake, Never There | 38 38 |
| 4 The Fly's, Got You (Where I Want You) | 38 38 |
| 5 Hole, Celebrity Skin | 38 42 |
| 6 New Radicals, Get What You Give | 38 39 |
| 7 Everlast, What It's Like | 37 43 |
| 8 Semisonic, Singing In My Sleep | 36 22 |
| 9 Korn, Got The Life | 36 37 |
| 10 Soul Coughing, Circles | 33 36 |
| 11 Remy Zero, Prophecy | 33 24 |
| 12 Talk, My Friend | 23 20 |
| 13 Fuel, Shimmer | 22 27 |
| 14 Shawn Mullins, Lullaby | 22 29 |
| 15 K's Choice, Believe | 21 39 |
| 16 The Candy Skins, Feed It | 20 20 |
| 17 Zebrahead, Get Back | 20 21 |
| 18 Jimmie's Chicken Shack, High | 19 16 |
| 19 Cherry Poppin' Daddies, Zoot Suit Riot | 19 16 |
| 20 My Friend Steve, The Schooling | 17 19 |
| 21 Xhaleo, No Mercy | 17 0 |
| 22 Soul Coughing, Circles | 17 21 |
| 23 Barenaked Ladies, It's All Been Done | 17 19 |
| 24 Marc playground, Sex And Candy | 16 8 |
| 25 U2, Sweetest Thing | 15 18 |
| 26 Marc playground, Saint Joe On The School | 15 12 |
| 27 Harvey Danger, Flagpole Sitta | 15 15 |
| 28 Blur, Song 2 | 15 12 |
| 29 Sugar Ray, Every Morning | 14 0 |
| 30 Semisonic, Closing Time | 14 13 |

30 Remy Zero, Prophecy

KAEP Spokane
 DM: Ray Edwards
 PD: Haley Jones
 MD: Larry Pearson
 509-448-1000
 Citadel

WXEX Providence
 PD: Brent Petersen
 MD: John Allers
 401-823-3343
 Citadel


| TW LW | |
|--|-------|
| 1 Sheryl Crow, My Favorite Mistake | 33 30 |
| 2 New Radicals, You Get What You Give | 32 26 |
| 3 Alanis Morissette, Thank U | 31 32 |
| 4 Shawn Mullins, Lullaby | 31 33 |
| 5 Goo Goo Dolls, Slide | 30 30 |
| 6 Barenaked Ladies, It's All Been Done | 30 30 |
| 7 U2, Sweetest Thing | 29 29 |
| 8 Cake, Never There | 28 29 |
| 9 Lenny Kravitz, Fly Away | 28 30 |
| 10 Everlast, What It's Like | 23 20 |
| 11 Sugar Ray, Every Morning | 22 15 |
| 12 Soul Coughing, Circles | 22 18 |
| 13 Everlast, Father Of Mine | 21 17 |
| 14 Dave Matthews Band, Crush | 20 17 |
| 15 Hole, Malibu | 19 0 |
| 16 R.E.M., Daysleepers | 18 18 |
| 17 Pearl Jam, Elderly Woman Behind The | 18 19 |
| 18 Eve 6, Inside Out | 17 29 |
| 19 Smash Mouth, Walkin' On The Sun | 17 12 |
| 20 The Verve, Bitter Sweet Symphony | 17 13 |
| 21 Natalie Imbruglia, One Week | 17 13 |
| 22 The Fly's, Got You (Where I Want You) | 17 16 |
| 23 Semisonic, Closing Time | 16 13 |
| 24 Matchbox 20, Back 2 Good | 16 19 |
| 25 Barenaked Ladies, Die Week | 15 11 |
| 26 Harvey Danger, Flagpole Sitta | 15 15 |
| 27 Everything, Roach | 15 15 |
| 28 Third Eye Blind, How's It Going To Be | 15 13 |
| 29 The Smashing Pumpkins, Perfect | 15 14 |
| 30 Natalie Merchant, Kind & Generous | 15 16 |

30 Natalie Merchant, Kind & Generous

KFMA Tucson
 PD/MD: Chuck Roast
 520-622-6711
 Lotus Broadcasting

WEQX Albany
 802-362-4800
 Northshire Communications


| TW LW | |
|---|-------|
| 1 The Fly's, Got You (Where I Want You) | 40 35 |
| 2 Cake, Never There | 38 39 |
| 3 Sugar Ray, Every Morning | 36 38 |
| 4 The Offspring, Pretty Fly (For A White Guy) | 35 38 |
| 5 Everlast, What It's Like | 35 40 |
| 6 U2, Sweetest Thing | 34 39 |
| 7 Alanis Morissette, Joining You | 33 21 |
| 8 Hole, Celebrity Skin | 29 25 |
| 9 Everlast, Father Of Mine | 27 24 |
| 10 Pearl Jam, Elderly Woman Behind The | 27 27 |
| 11 Lenny Kravitz, Fly Away | 27 26 |
| 12 Eagle-Eye Cherry, Save Tonight | 26 25 |
| 13 New Radicals, You Get What You Give | 25 21 |
| 14 Korn, Got The Life | 24 22 |
| 15 The Cardigans, My Favourite Game | 24 29 |
| 16 Soul Coughing, Circles | 24 24 |
| 17 Goo Goo Dolls, Slide | 22 35 |
| 18 Placebo, Pure Morning | 22 23 |
| 19 Eve 6, Inside Out | 22 23 |
| 20 Orgy, Blue Monday | 21 21 |
| 21 Garbage, Special | 21 22 |
| 22 Barenaked Ladies, It's All Been Done | 22 22 |
| 23 Barenaked Ladies, One Week | 21 27 |
| 24 Fuel, Bittersweet | 21 27 |
| 25 Beastie Boys, Body Movin' | 20 21 |
| 26 Marilyn Manson, The Dope Show | 19 15 |
| 27 Rob Zombie, Dragula | 18 18 |
| 28 Better Than Ezra, At The Stars | 19 20 |
| 29 Eve 6, Leech | 18 17 |
| 30 Fatboy Slim, Gangster Tripping | 18 14 |

30 Fatboy Slim, Gangster Tripping

WJBX Fort Myers
 PD: Stephanie Bradford
 AMD/MC: Lee Daniels
 941-275-9980
 Beasley

WNFZ Knoxville
 423-525-6000
 South Central


| TW LW | |
|---|-------|
| 1 Goo Goo Dolls, Slide | 40 38 |
| 2 Hole, Celebrity Skin | 40 37 |
| 3 Cake, Never There | 39 38 |
| 4 Lenny Kravitz, Fly Away | 39 37 |
| 5 The Fly's, Got You (Where I Want You) | 39 39 |
| 6 Everlast, What It's Like | 38 38 |
| 7 The Offspring, Pretty Fly (For A White Guy) | 37 39 |
| 8 U2, Sweetest Thing | 37 38 |
| 9 Soul Coughing, Circles | 37 38 |
| 10 Metallica, Turn The Page | 37 39 |
| 11 Third Eye Blind, Jumper | 25 23 |
| 12 Beck, Tropicalia | 25 23 |
| 13 Shawn Mullins, Lullaby | 25 23 |
| 14 Fuel, Bittersweet | 24 22 |
| 15 R.E.M., Daysleepers | 24 21 |
| 16 Dept. Of The New, The Down Town | 23 22 |
| 17 Stabbing Westward, Save Yourself | 22 22 |
| 18 Placebo, Pure Morning | 22 21 |
| 19 Eve 6, Leech | 22 22 |
| 20 Foo Fighters, My Hero | 21 24 |
| 21 Blink 182, Dammit | 21 24 |
| 22 Tool, Aenima | 21 0 |
| 23 Days Of The New, Touch, Feel And Stand | 21 24 |
| 24 Jerry Cantrell, Dickey | 20 20 |
| 25 Fuel, Bittersweet | 20 20 |
| 26 Barenaked Ladies, It's All Been Done | 18 23 |
| 27 Seven Mary Three, Over Your Shoulder | 12 11 |
| 28 Matchbox 20, Real World | 12 10 |
| 29 Semisonic, Singing In My Sleep | 12 15 |
| 30 Remy Zero, Prophecy | 12 0 |

30 Remy Zero, Prophecy


WPLA Jacksonville
 PD: Rick Schmidt
 MD: Chrissy
 904-636-0507
 Clear Channel


| TW LW | |
|--|-------|
| 1 Eagle-Eye Cherry, Save Tonight | 43 41 |
| 2 Lenny Kravitz, Fly Away | 41 39 |
| 3 Cake, Never There | 38 38 |
| 4 The Fly's, Got You (Where I Want You) | 38 38 |
| 5 Hole, Celebrity Skin | 38 42 |
| 6 New Radicals, Get What You Give | 38 39 |
| 7 Everlast, What It's Like | 37 43 |
| 8 Semisonic, Singing In My Sleep | 36 22 |
| 9 The Offspring, Pretty Fly (For A White Guy) | 36 37 |
| 10 R.E.M., Daysleepers | 35 40 |
| 11 Cake, Never There | 34 41 |
| 12 Barenaked Ladies, It's All Been Done | 34 42 |
| 13 Dave Matthews Band, Crush | 34 42 |
| 14 U2, Sweetest Thing | 34 27 |
| 15 Everlast, What It's Like | 33 24 |
| 16 The Offspring, Pretty Fly (For A White Guy) | 33 24 |
| 17 Soul Coughing, Circles | 33 21 |
| 18 Eve 6, Inside Out | 32 22 |
| 19 Semisonic, Closing Time | 31 21 |
| 20 Sugar Ray, Every Morning | 30 21 |
| 21 My Friend Steve, The Schooling | 29 21 |
| 22 Soul Coughing, Circles | 28 21 |
| 23 Days Of The New, Touch, Feel And Stand | 27 22 |
| 24 Jerry Cantrell, Dickey | 26 22 |
| 25 Fuel, Bittersweet | 25 20 |
| 26 Barenaked Ladies, It's All Been Done | 23 23 |
| 27 Seven Mary Three, Over Your Shoulder | 18 23 |
| 28 Matchbox 20, Real World | 12 11 |
| 29 Semisonic, Singing In My Sleep | 12 15 |
| 30 Remy Zero, Prophecy | 12 0 |

30 Remy Zero, Prophecy


KLZR Kansas City
 PD: Roger The Dodger
 MD: Bob Dsboru
 AMD: Jeff Petterson
 785-843-1320
 Lawrence Broadcasting


30 Remy Zero, Prophecy


WLRS Louisville
 PD: Dennis Dillon
 MD: Gina Julian
 502-589-4800
 Jacor


30 Remy Zero, Prophecy


WCYY Portland, ME
 PD: Herb Ivy
 MD: Brian James
 207-774-6364
 Fuller-Jeffrey Broadcasting


30 Remy Zero, Prophecy


WTGK Albuquerque
 PD: Skip Isley
 MD: Julie Forman
 505-299-0044
 Trumper


30 Remy Zero, Prophecy


WXEX Providence
 PD: Brent Petersen
 MD: John Allers
 401-823-3343



SONG ACTIVITY REPORTS

FOR WEEK ENDING DECEMBER 6, 1998

Verbal communication with increased speech rate or volume. Example: The child may respond more quickly than usual.

| Total Plays/Gain | | | | Total Plays/Gain | | | | Total Plays/Gain | | | | Total Plays/Gain | | | | | | | | | | | |
|--|-------------------|----|----|---|-------------------|-------------|------|---|-------------------|------|----------|---|-------------------|----|----------|---|-------------------|-------------|------|--------|----|-----|-----|
| BARENAKED LADIES 1302/51 <i>It's All Been Done (Reprise)</i> | | | | BEASTIE BOYS 1280/23 <i>Body Movin' (Grand Royal/Capitol)</i> | | | | BETTER THAN EZRA 1133/122 <i>At The Stars (Elektra/EEG)</i> | | | | THE CARDIGANS 801/59 <i>My Favourite Game (Stockholm/Mercury)</i> | | | | CLASS OF '99 267/267 <i>Another Brick In The Wall, Part II (Columbia)</i> | | | | | | | |
| Total Stations: 64 | Chart Move: 16-16 | | | Total Stations: 68 | Chart Move: 15-17 | | | Total Stations: 67 | Chart Move: 22-21 | | | Total Stations: 47 | Chart Move: 33-33 | | | Total Stations: 43 | Chart Move: 21-21 | | | | | | |
| TW | LW | ZW | IP | TW | LW | ZW | IP | TW | LW | ZW | IP | TW | LW | ZW | IP | TW | LW | ZW | IP | | | | |
| New York | MTV | 8 | 3 | 19 | New Orl. | KKND | 1 | - | New Orl. | KKND | 16 | 15 | 11 | 46 | New York | MTV | 1 | 1 | 1 | 4 | | | |
| L.A. | WXRK | 1 | 1 | 4 | Buffalo | WEDG | 24 | 31 | 31 | 203 | L.A. | KLYY | 7 | 7 | 12 | 154 | L.A. | WXRK | 1 | - | - | 1 | |
| Chicago | KLYY | 10 | 13 | 13 | Hartford | WMRQ | 21 | 16 | 28 | 185 | Memphis | KRQQ | 25 | 40 | 44 | 463 | Memphis | KRQQ | 1 | - | - | 1 | |
| San Fran. | KRDQ | 13 | 10 | 12 | Memphis | WRXO | 22 | 17 | 20 | 125 | Nashv. | WKF0 | - | - | - | - | Nashv. | WKF0 | 16 | 13 | 18 | 64 | |
| Phil. | WPKY | 13 | 6 | 19 | Nashv. | WDFK | 43 | 39 | 34 | 187 | Rochest. | WVNE | - | - | - | - | Rochest. | WVNE | - | - | - | - | |
| Detroit | CIMX | 27 | 24 | 27 | 77 | W.P.Beach | WPBZ | 33 | 25 | 27 | 143 | Las Vegas | XKTE | 35 | 37 | 35 | 478 | Las Vegas | XKTE | 15 | 11 | 13 | 88 |
| Dallas | WPLT | 23 | 21 | 20 | Louis. | WLRS | - | - | - | - | Louis. | WPLT | 1 | - | 1 | 5 | Louis. | WLRS | 7 | - | 6 | 13 | |
| Wash., DC | KDGE | 17 | 15 | 14 | Austin | WKEG | 26 | 25 | 29 | 186 | Dayton | WKEG | 10 | 9 | 1 | 22 | Dayton | WKEG | 20 | 20 | 20 | 125 | |
| Houston | WHTS | 10 | 21 | 17 | Austin | WPLA | 17 | 19 | - | 36 | Austin | WPLA | - | - | - | - | Austin | WPLA | 5 | 2 | 7 | - | |
| Boston | KTBZ | 29 | 19 | 19 | 11 | Birming. | WRAX | 36 | 37 | 38 | 488 | Birming. | WPLT | 22 | 23 | 27 | 62 | Birming. | WPLT | 14 | 11 | 13 | 67 |
| Atlanta | WBCN | 17 | 14 | 17 | 83 | Albany | WE0X | 24 | 25 | 20 | 52 | Albany | WE0X | 1 | 1 | 1 | 3 | Albany | WE0X | 7 | 9 | 24 | 97 |
| Seattle | WFNX | - | - | - | - | WQBX | 40 | 29 | 41 | 185 | WQBX | 18 | 11 | 11 | 38 | WQBX | 15 | 16 | 17 | 45 | | | |
| San Diego | KNDN | - | - | - | - | WQBX | 28 | 31 | 30 | 254 | WQBX | 18 | 11 | 18 | 121 | WQBX | 18 | 11 | 18 | 121 | | | |
| Minn. | KNZN | 26 | 27 | 25 | 218 | Gr.Rap. | WGRD | 24 | 23 | 23 | 84 | Fresno | KFRR | 20 | 21 | 21 | 152 | Fresno | KFRR | 19 | 20 | 20 | 43 |
| St. Louis | KPNT | 7 | 8 | 7 | 26 | Syracuse | WKRK | 16 | 15 | 9 | 67 | Gr.Rap. | WGRD | 17 | 15 | 19 | 62 | Gr.Rap. | WGRD | - | - | - | - |
| Pitts. | WDXQ | 22 | 24 | 26 | 152 | Knoxv. | WNFZ | - | - | - | - | Knoxv. | WNFZ | 42 | 45 | 42 | 273 | Knoxv. | WNFZ | - | - | - | - |
| Phoenix | KEDJ | 1 | 1 | 1 | 3 | Albuquerque | KTEG | 41 | 41 | 41 | 183 | Albuquerque | KTEG | 47 | 42 | 32 | 151 | Albuquerque | KTEG | - | - | - | - |
| Clevel. | KZDN | - | - | - | - | New Bern | WXXR | 20 | 23 | 29 | 166 | New Bern | WXXR | 11 | 14 | 15 | 44 | New Bern | WXXR | 29 | 21 | 22 | 110 |
| Denver | WENZ | 21 | 20 | 21 | 131 | L.Rock | KORE | 35 | 37 | 35 | 170 | L.Rock | KORE | 12 | 9 | 11 | 35 | L.Rock | KORE | 38 | 40 | 43 | 163 |
| Port., OR | KPKX | 34 | 43 | 46 | 383 | Col. SC | WAVF | 12 | 9 | 8 | 29 | Col. SC | WAVF | 30 | 23 | 22 | 132 | Col. SC | WAVF | 33 | 32 | 33 | 152 |
| Kan.City | KLZR | 25 | 24 | 22 | 127 | Spokane | KAEP | 30 | 31 | 31 | 174 | Spokane | KAEP | 30 | 31 | 31 | 174 | Spokane | KAEP | 26 | 25 | 25 | 174 |
| Rivers. | WXRN | 20 | 18 | 20 | 84 | Dayt. Beach | WKRK | 17 | 19 | 19 | 31 | Dayt. Beach | WKRK | 13 | 12 | 13 | 67 | Dayt. Beach | WKRK | 11 | 10 | 11 | 74 |
| Sacram. | KCXX | - | - | - | - | Lafayette | KFTF | 17 | 19 | 17 | 93 | Lafayette | KFTF | 16 | 19 | 19 | 104 | Lafayette | KFTF | 17 | 20 | 16 | 105 |
| Prov. | KWDO | 16 | 17 | 18 | 134 | Lex. KY | WVXX | 34 | 33 | 31 | 187 | Lex. KY | WVXX | 26 | 22 | 21 | 137 | Lex. KY | WVXX | 31 | 26 | 26 | 134 |
| Wash., DC | WHTS | 19 | 15 | 15 | 101 | Aug., GA | WRXR | 21 | 22 | 23 | 126 | Aug., GA | WRXR | 9 | 9 | 6 | 27 | Aug., GA | WRXR | 15 | 13 | 12 | 73 |
| Colum., OH | WDXQ | 12 | 1 | 13 | 64 | Christo. | WJBX | 18 | 23 | 23 | 92 | Christo. | WJBX | 11 | 12 | 10 | 57 | Christo. | WJBX | 23 | 22 | 22 | 103 |
| Atlanta | WNNX | 1 | - | - | - | Tulsa | KMYZ | 4 | - | 4 | - | Tulsa | KMYZ | 17 | 15 | 17 | 77 | Tulsa | KMYZ | 21 | 21 | 21 | 155 |
| Seattle | KNDN | - | - | - | - | Fresno | KFMA | 21 | 22 | 24 | 95 | Fresno | KFMA | 20 | 21 | 21 | 131 | Fresno | KFMA | 28 | 29 | 30 | 154 |
| San Diego | XTRA | 1 | 1 | 1 | 31 | Gr.Rap. | KFRR | 12 | 11 | 11 | 83 | Gr.Rap. | KFRR | 35 | 33 | 32 | 152 | Gr.Rap. | KFRR | - | - | - | - |
| St. Louis | KPNP | 12 | - | - | - | Syracuse | WKRK | 16 | - | 16 | - | Syracuse | WKRK | 1 | - | - | - | Syracuse | WKRK | 1 | - | - | - |
| Pitts. | WDXQ | 2 | - | - | - | Knoxv. | WNFZ | 14 | - | 14 | - | Knoxv. | WNFZ | - | - | - | - | Knoxv. | WNFZ | - | - | - | - |
| Phoenix | KEDJ | - | - | - | - | Albuquerque | KTEG | 16 | 8 | 24 | - | Albuquerque | KTEG | 13 | - | 13 | 24 | Albuquerque | KTEG | - | - | - | - |
| Clevel. | KZDN | 1 | - | - | - | New Bern | WXXR | 18 | - | 18 | - | New Bern | WXXR | 20 | 21 | 21 | 149 | New Bern | WXXR | 21 | 22 | 22 | 149 |
| Denver | WENZ | - | - | - | - | L.Rock | KORE | 18 | - | 18 | - | L.Rock | KORE | 19 | - | 19 | 158 | L.Rock | KORE | 20 | 21 | 21 | 158 |
| Port., OR | KPKX | 12 | - | - | - | Charl. SC | WAVF | 12 | - | 9 | - | Charl. SC | WAVF | 13 | - | 13 | 21 | Charl. SC | WAVF | 14 | - | 14 | - |
| Kan.City | KLZR | 12 | - | - | - | Spokane | KAEP | 30 | - | 31 | - | Spokane | KAEP | 30 | - | 31 | 174 | Spokane | KAEP | 26 | 25 | 25 | 174 |
| Rivers. | WENZ | 21 | 20 | 21 | 130 | Tulsa | KKND | - | - | - | - | Tulsa | KKND | 35 | 33 | 31 | 124 | Tulsa | KKND | 35 | 33 | 31 | 124 |
| Prov. | KCXX | 36 | 31 | 32 | 282 | Tucson | KFMA | 21 | 20 | 21 | 104 | Tucson | KFMA | 12 | 11 | 12 | 72 | Tucson | KFMA | 37 | 35 | 34 | 202 |
| Wash., DC | WHTS | 1 | 2 | 2 | 87 | Austin | KROX | 15 | 16 | 15 | 170 | Austin | KROX | 8 | 9 | 8 | 11 | Austin | KROX | 11 | 12 | 11 | 35 |
| Boston | WBCN | - | - | - | - | Birming. | WRAX | 17 | 18 | 19 | 21 | Birming. | WRAX | 11 | 12 | 13 | 21 | Birming. | WRAX | 13 | 14 | 15 | 21 |
| Atlanta | WPNX | - | - | - | - | Dayt. Beach | WKRK | 17 | 19 | 21 | 194 | Dayt. Beach | WKRK | 16 | 17 | 19 | 21 | Dayt. Beach | WKRK | 17 | 19 | 21 | 194 |
| Seattle | KNDN | - | - | - | - | Dayt. Beach | WKRK | 17 | 19 | 21 | 194 | Dayt. Beach | WKRK | 16 | 17 | 19 | 21 | Dayt. Beach | WKRK | 17 | 19 | 21 | 194 |
| San Diego | XTRA | 10 | 8 | 8 | 18 | Fresno | KFMA | 24 | 19 | 16 | 43 | Fresno | KFMA | 19 | 20 | 21 | 104 | Fresno | KFMA | 24 | 20 | 21 | 104 |
| St. Louis | KNZN | - | - | - | - | Gr.Rap. | WGRD | 6 | 5 | 6 | 24 | Gr.Rap. | WGRD | 9 | 10 | 11 | 47 | Gr.Rap. | WGRD | - | - | - | - |
| Pitts. | WDXQ | 34 | 33 | 34 | 331 | Knoxv. | WNFZ | 23 | 23 | 23 | 150 | Knoxv. | WNFZ | - | - | - | - | Knoxv. | WNFZ | - | - | - | - |
| Phoenix | KEDJ | 15 | 24 | 24 | 216 | Albuquerque | KTEG | 25 | 23 | 24 | 204 | Albuquerque | KTEG | 24 | 24 | 22 | 81 | Albuquerque | KTEG | - | - | - | - |
| Clevel. | KZDN | 1 | - | - | - | New Bern | WXNR | 30 | 27 | 25 | 170 | New Bern | WXNR | - | - | - | - | New Bern | WXNR | - | - | - | - |
| Denver | WENZ | - | - | - | - | Charl. SC | WAVF | 18 | 20 | 19 | 182 | Charl. SC | WAVF | 21 | 23 | 23 | 53 | Charl. SC | WAVF | - | - | - | - |
| Port., OR | KPKX | 8 | 14 | 14 | 82 | Col. SC | WAVF | 22 | 21 | 23 | 209 | Col. SC | WAVF | 14 | 18 | 13 | 41 | Col. SC | WAVF | 14 | 18 | 13 | 41 |
| Kan.City | KLZR | 23 | 24 | 26 | 210 | Spokane | KAEP | 12 | 11 | 11 | 77 | Spokane | KAEP | 19 | 20 | 21 | 104 | Spokane | KAEP | 20 | 21 | 21 | 104 |
| Rivers. | WENZ | 22 | 22 | 22 | 212 | Jacksonv. | WPLA | 17 | 18 | 19 | 117 | Jacksonv. | WPLA | 15 | 16 | 17 | 82 | Jacksonv. | WPLA | 17 | 18 | 19 | 82 |
| Houston | KCXX | 1 | 2 | 2 | 38 | Birming. | WRAX | 12 | 13 | 14 | 71 | Birming. | WRAX | 11 | 12 | 13 | 71 | Birming. | WRAX | 12 | 13 | 14 | 71 |
| Boston | WBCN | - | - | - | - | Albany | WE0X | 10 | 13 | 15 | 172 | Albany | WE0X | 7 | 6 | 5 | 18 | Albany | WE0X | 14 | 15 | 16 | 172 |
| Atlanta | WPNX | 14 | 16 | 13 | 136 | Tulsa | KMYZ | 17 | 18 | 19 | 213 | Tulsa | KMYZ | 12 | 13 | 14 | 51 | Tulsa | KMYZ | 17 | 18 | 19 | 213 |
| Seattle | KNDN | - | - | - | - | Dayt. Beach | WKRK | 17 | 18 | 19 | 213 | Dayt. Beach | WKRK | 16 | 17 | 18 | 51 | Dayt. Beach | WKRK | 17</td | | | |

AIRPLAY Monitor MODERN ROCK

SONG ACTIVITY REPORTS™

FOR WEEK ENDING DECEMBER 6, 1998

Charted stations by single, with increased sales
and airplay. Total play count does not include
radio stations, TV stations, or publications.

Total Plays/Gain

LENNY KRAVITZ

Fly Away (Virgin)

Total Stations: 75

Chart Move: 2-2

TW LW ZW IP

MTV 13 10 8 86

New Orl. KKND 1 - 699

MTV 33 20 31 391

Buffalo WEDG 30 36 33 285

L.A. KLYY 39 42 39 252

Hartford WMRQ 43 23 43 554

KRDO 38 28 31 378

Memphis WRXQ 38 33 34 412

Chicago WKQX 39 39 42 424

Nash. WNEV 30 37 27 210

San Fran. KITS 33 37 37 571

Rochest. WNPV 36 39 37 424

Phila. WPLY 42 45 37 439

W.P.Beach WPBZ 36 36 36 345

Detroit CMX 38 39 42 582

Las Vegas XTE 7 10 9 609

WPLT 23 22 23 164

Louisv. WLRS 48 47 37 341

WXDG 34 39 36 426

Dayton WXE 34 35 35 312

Dallas KOGE 56 48 49 366

Jacksonv. WPLA 41 39 39 392

Wash. DC WHFS 33 27 35 610

Austin KROX 38 37 35 486

Birming. WRAX 36 38 36 328

Boston WBCN 8 9 16 820

Albany WEQZ 37 36 26 331

WFN 19 12 14 345

Tulsa WNKX 34 35 32 474

Seattle KND 42 42 45 445

Cucson KFMA 27 26 19 595

San Diego XTRA 16 19 26 728

Fresno KFRM 39 41 41 389

Minn. KZNC 31 26 35 351

Gr.Rap. KZP 40 37 40 405

Syracuse WKRL 34 33 30 274

St. Louis KPNT 8 7 9 34

Syracuse WKRL 17 13 17 188

Pitts. WDXO 15 18 16 65

Knoxv. WNFZ 1 - 1 2

Phoenix KEDJ 8 1 1 13

Abiqu. KTEG 15 15 15 151

KZON 51 53 71 12

Albuquerque KJEE 41 42 41 611

Cleveland WENZ 43 32 42 439

L.Rock KORE 36 40 43 172

Denver KTCL 30 31 30 594

Chart, SC KAWF 35 32 34 336

KXPK 54 60 66 534

Col. SC KARQ 35 32 34 336

Port. OR KNRK 43 42 36 446

D.Molines KDDM 33 24 27 109

Kar.Cit. KLRZ 3 - 2 3

Spokane KAEP 28 30 32 237

Kan.City KNRX 34 42 31 694

Dayt. Beach WKRD 35 30 34 485

Rivers. KCXK 40 34 29 183

Lafayette KFTE 17 13 17 514

Sacram. KWDD 35 50 54 838

Lex. KY WXXZ 37 30 40 360

Prov. WBRU 35 32 33 455

Aug. GA WRXR 37 37 36 436

Colum., OH WWCD 36 38 36 311

Fit. Myers WJBX 39 37 36 313

Houston KTBZ 26 27 28 323

Birming. WDXZ 47 44 40 398

Salt Lake KENZ 6 6 10 439

Port. ME WCYY 41 41 34 480

Indian. WRXZ 6 8 6 494

Santa Barb. KJEE 18 20 24 546

Charl. NC WEND 44 46 46 437

Toronto CFNT 28 29 28 378

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Toronto CFNT 28 29 28 378</

POWER PLAYLISTS™

KFOG San Francisco
PD: Paul Marszalek
APD/MD: Bill Evans
415 817-5364
Susquehanna

KFOG
104.5 97.7

WXRT Chicago
VP/Pgmg: Norm Winer
MD: Patty Martin
773-777-1700
CBS

93 RT
RADIO CHICAGO

WBOS Boston
PD: George Taylor Morris
MD: Cliff Nash
617-254-9267
Greater Media

WBOS
92.9 FM

| TW | LW |
|---|-------|
| 1 Goo Goo Dolls, Side | 25 19 |
| 2 B.B. King, Bad Case Of Love | 23 26 |
| 3 U2, Sweetest Thing | 22 23 |
| 4 Keb' Mo', I Was Wrong | 22 22 |
| 5 R.E.M., Daysleeper | 21 24 |
| 6 Dave Matthews Band, Crush | 20 22 |
| 7 Sheryl Crow, Lullaby | 19 23 |
| 8 Brian Setzer Orchestra, This Cat's On A | 19 14 |
| 9 Seal, Human Beings | 18 14 |
| 10 Barenaked Ladies, It's All Been Done | 18 15 |
| 11 John Mellencamp, Your Life Is Now | 15 13 |
| 12 Susan Tedeschi, It Hurts So Bad | 14 11 |
| 13 Jonny Lang, Still Rainin' | 14 11 |
| 14 Bruce Hornsby, Great Divide | 12 12 |
| 15 Scott Thomas Band, Sad Girl | 12 13 |
| 16 Sheryl Crow, There Goes The Neighborhood | 11 8 |
| 17 Train, Meet Virginia | 10 9 |
| 18 Neil Finn, She Will Have Her Way | 10 9 |
| 19 Big Head Todd & The Monsters, It's Alright | 10 10 |
| 20 Rolling Stones, Saint Of Me | 10 8 |
| 21 Sheryl Crow, My Favorite Mistake | 9 16 |
| 22 Eagle-Eye Cherry, Same Tonight | 8 8 |
| 23 Bruce Springsteen, Dancing In The Dark | 8 8 |
| 24 Natalie Merchant, Kind & Generous | 8 9 |
| 25 Kyle Lovett, Bears | 7 13 |
| 26 Matchbox 20, 3 AM | 6 10 |
| 27 Cowboy Junkies, Miles From Our Home | 6 0 |
| 28 Lucinda Williams, Can't Let Go | 6 14 |
| 29 Melissa Etheridge, Bring Me Some Water | 5 3 |
| 30 Goo Goo Dolls, Ins | 5 3 |

| TW | LW |
|---|-------|
| 1 Jewel, Hands | 14 18 |
| 2 Beck, Tropicalia | 14 14 |
| 3 Goo Goo Dolls, Side | 14 16 |
| 4 Lenny Kravitz, Fly Away | 14 13 |
| 5 Sheryl Crow, My Favorite Mistake | 14 13 |
| 6 David Matthews Band, Crush | 13 12 |
| 7 Brian Setzer Orchestra, This Cat's On A | 13 8 |
| 8 Seal, Human Beings | 13 12 |
| 9 John Mellencamp, Your Life Is Now | 13 12 |
| 10 Liz Phair, Johnny Feelgood | 12 13 |
| 11 Seal, Human Beings | 12 10 |
| 12 Soul Coughing, Circles | 11 12 |
| 13 Barenaked Ladies, It's All Been Done | 11 8 |
| 14 Dave Matthews Band, Crush | 11 13 |
| 15 Fastball, Fire Escape | 10 7 |
| 16 Pish, Birds Of A Feather | 10 8 |
| 17 U2, Sweetest Thing | 10 10 |
| 18 Shawna Mullins, Lullaby | 10 14 |
| 19 Sinead Lohan, No Mermaid | 10 10 |
| 20 R.E.M., Daysleeper | 9 11 |
| 21 R.E.M., Lotus | 9 11 |
| 22 Susan Tedeschi, It Hurts So Bad | 9 16 |
| 23 Bruce Hornsby, Great Divide | 9 8 |
| 24 Natalie Merchant, Kind & Generous | 9 9 |
| 25 Kyle Lovett, Bears | 9 7 |
| 26 Matchbox 20, 3 AM | 8 7 |
| 27 Cowboy Junkies, Miles From Our Home | 8 6 |
| 28 Lucinda Williams, Can't Let Go | 8 8 |
| 29 John Mellencamp, Break Me Off Some | 7 9 |
| 30 Dave Matthews Band, Stay | 7 6 |

KTCZ Minneapolis
PD: Lauren MacLeish
MD: Mike Wolf
612-339-0000
Chancellor

Cities97.

KBCO Denver
PD: Dave Benson
MD: Scott Arbourgh
303-444-5600
Jacor

KBCO
97.3 fm

KACD Los Angeles
Acting PD: Dave Benson
Prgrm. Mgr.: Keith Cunningham
MD: Nicole Sandler
310-451-1031
Jacor

KACD
103.1
World Class Rock

| TW | LW |
|---|-------|
| 1 Jonny Lang, Still Rainin' | 12 28 |
| 2 Dave Matthews Band, Crush | 11 26 |
| 3 Mike Posner, Get What You Give | 11 24 |
| 4 Goo Goo Dolls, Side | 11 25 |
| 5 R.E.M., Daysleeper | 10 28 |
| 6 John Mellencamp, Your Life Is Now | 9 30 |
| 7 Bruce Hornsby, Great Divide | 7 16 |
| 8 Lucinda Williams, Can't Let Go | 7 13 |
| 9 B.B. King, Bad Case Of Love | 7 11 |
| 10 Jewel, Hallelujah | 6 11 |
| 11 John Hiatt, Have A Little Faith In Me | 6 7 |
| 12 Bruce Springsteen, I Wanna Be With You | 6 13 |
| 13 Hootie & The Blowfish, I Will Wait | 6 13 |
| 14 Barenaked Ladies, It's All Been Done | 6 12 |
| 15 Fastball, Fire Escape | 6 14 |
| 16 Chris Isaak, Please | 6 11 |
| 17 Duncan Sheik, Bite Your Tongue | 5 13 |
| 18 Sheryl Crow, My Favorite Mistake | 5 13 |
| 19 Goo Goo Dolls, Side | 5 10 |
| 20 U2, Sweetest Thing | 5 13 |
| 21 Cowboy Junkies, New Dawn Coming | 5 7 |
| 22 Phish, Birds Of A Feather | 5 15 |
| 23 Semisonic, Singing In My Sleep | 5 8 |
| 24 Susan Tedeschi, Rock Me Right | 5 8 |
| 25 Phil Collins, In The Air Tonight | 4 4 |
| 26 David Bowie, Modern Love | 4 6 |
| 27 Stevie Ray Vaughan & Double Tr., Life By | 4 4 |
| 28 Peter Gabriel, In Your Eyes | 4 6 |
| 29 Bryan Adams, On A Day Like Today | 4 10 |
| 30 Adam Cohen, Tell Me Everything | 4 7 |

102.5 The Point

WHPT Tampa
PD: Chuck Beck
MD: Kurt Schreiner
813-577-7131
Clear Channel

KKZN Dallas
PD: Joel Folger
APD: Abbey Goldstein
214-526-2400
Susquehanna

ZONE
93.5

WVRV St. Louis
PD: Mike Richter
MD: David Myers
314-231-3699
Sinclair

FM 101 RIVER

| TW | LW |
|--|-------|
| 1 Goo Goo Dolls, Side | 33 33 |
| 2 Shawn Mullins, Lullaby | 32 34 |
| 3 Goo Goo Dolls, Side | 33 31 |
| 4 Third Eye Blind, Jumper | 32 33 |
| 5 Matchbox 20, Real World | 32 32 |
| 6 Bruce Hornsby, Great Divide | 13 22 |
| 7 J. Geils Band, Centerfold | 11 10 |
| 8 Bruce Hornsby & The Range, The Way It Is | 10 8 |
| 9 Simple Minds, Don't You | 10 10 |
| 10 Blues Traveler, Run Around | 10 7 |
| 11 38 Special, Second Chance | 9 8 |
| 12 Mike & The Mechanics, The Living Years | 9 6 |
| 13 Toto, Africa | 9 12 |
| 14 Mike & The Mechanics, Silent Running | 9 8 |
| 15 Tears For Fears, Head Over Heels | 9 7 |
| 16 RED Speedwagon, Take It On The Run | 9 7 |
| 17 Hall & Oates, Man Of Leisure | 9 8 |
| 18 Marshall Tucker Band, Can't You See | 9 7 |
| 19 Santana, Evil Ways | 9 6 |
| 20 U2, I Still Haven't Found What I'm | 9 9 |
| 21 Pink Floyd, Another Brick In The Wall | 9 10 |
| 22 Crowded House, Don't Dream It's Over | 9 8 |
| 23 Mr. Mister, Broken Wings | 9 8 |
| 24 The Fixx, One Thing Leads To Another | 9 10 |
| 25 Yes, I've Seen All Good People | 9 5 |
| 26 Bruce Springsteen, Dancing In The Dark | 8 7 |
| 27 Steve Nicks, Edge Of Seventeen | 8 7 |
| 28 Tom Petty & The Heartbreakers, Free Fallin' | 8 6 |
| 29 Steve Winwood, Higher Love | 8 8 |
| 30 Heart, What About Love? | 8 10 |

102.5

CIDR Detroit
PD: Wendy Duff
MD: Jerry Mason
519-258-8888
CHUM Group

RIVER
93.9 FM

WLDR Milwaukee
PD: Chuck Summers
APD/MD: Terry Havel
414-771-1021
All Pro Broadcasting

102.1 ONE

| TW | LW |
|---|-------|
| 1 R.E.M., Daysleeper | 19 18 |
| 2 Sheryl Crow, My Favorite Mistake | 18 19 |
| 3 Phish, Birds Of A Feather | 18 17 |
| 4 New Radicals, You Get What You Give | 18 16 |
| 5 Susan Tedeschi, You Need To Be With Me | 18 15 |
| 6 U2, Sweetest Thing | 17 17 |
| 7 Barenaked Ladies, It's All Been Done | 17 16 |
| 8 Jonny Lang, Still Rainin' | 11 11 |
| 9 Seal, Human Beings | 11 8 |
| 10 Sonja Dada, Phases Of The Moon | 11 9 |
| 11 Cowboy Junkies, New Dawn Coming | 10 7 |
| 12 B.B. King, Bad Case Of Love | 12 7 |
| 13 Sinead Lohan, No Mermaid | 9 8 |
| 14 Eagle-Eye Cherry, Save Tonight | 8 6 |
| 15 Goo Goo Dolls, Side | 8 10 |
| 16 Everything Good Thing | 8 7 |
| 17 Pete Drogge, Eyes On The Ceiling | 8 7 |
| 18 Bruce Hornsby, So It Goes | 8 6 |
| 19 Bruce Hornsby, Great Divide | 7 8 |
| 20 Keb' Mo', I Was Wrong | 7 4 |
| 21 Jewel, Hands | 7 9 |
| 22 Little Feat, Home Ground | 7 6 |
| 23 Everlast, What's It Like | 7 7 |
| 24 Fastball, The Way | 7 5 |
| 25 Rolling Stones, Gimme Shelter | 7 6 |
| 26 Shawn Mullins, Shimmer | 7 12 |
| 27 Shawn Colvin, Sunny Came Home | 6 5 |
| 28 Jude, I'm Sorry Now | 6 7 |
| 29 The Wallflowers, One Headlight | 6 4 |
| 30 Bruce Springsteen, I Wanna Be With You | 6 4 |

TM

The Mountain

KMTR Seattle
SM: Chris Mays
PD: Jason Parker
MD: Dean Carlson
206-233-1037
Entercorp

102.1

CIDR

102.1

WLDR

Milwaukee

102.1

WLDR

WLDR

102.1

WLDR

COMBINED ROCK AUDIENCE

| TW | LW | WKS | TITLE (IMPRINT/PROMOTION LABEL) | ARTIST | THIS WEEK | | LAST WEEK | | MAINSTREAM | | MODERN | | TRIPLE-A | |
|----|------------|-----|--|--------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|---------------------|
| | | | | | Audience (millions) | Detections No. Rank |
| 1 | 1 | 16 | FLY AWAY (VIRGIN) | LENNY KRAVITZ | 31.9680 | 4826 1 | 32.2294 | 4866 1 | 13.9767 | 2157 2 | 17.2686 | 2515 2 | 0.7227 | 154 20 |
| 2 | 2 | 13 | SLIDE (WARNER BROS.) | GOO GOO DOLLS | 23.1622 | 4005 2 | 23.4527 | 3964 2 | 9.3093 | 1615 4 | 11.1714 | 2002 6 | 2.6815 | 388 1 |
| 3 | 5 | 8 | WHAT IT'S LIKE (TOMMY BOY) | EVERLAST | 21.8905 | 3543 4 | 21.0911 | 3330 5 | 4.6566 | 949 12 | 16.9361 | 2494 3 | 0.2979 | 180 — |
| 4 | 3 | 16 | CELEBRITY SKIN (DGC/GEFFEN) | HOLE | 21.0235 | 3233 5 | 21.9965 | 3375 4 | 7.6891 | 1302 8 | 13.1977 | 1886 7 | 0.1367 | 45 — |
| 5 | 4 | 10 | PRETTY FLY (FOR A WHITE GUY) (COLUMBIA) | THE OFFSPRING | 20.6482 | 3717 3 | 21.1382 | 3645 3 | 5.9131 | 1325 7 | 14.6081 | 2347 4 | 0.1270 | 45 — |
| 6 | 6 | 12 | NEVER THERE (CAPRICORN/MERCURY) | CAKE | 18.7641 | 2971 7 | 18.8695 | 2997 7 | 1.1664 | 244 — | 16.9119 | 2578 1 | 0.6858 | 149 — |
| 7 | 7 | 5 | TURN THE PAGE (ELEKTRA/EEG) | METALLICA | 17.2214 | 2927 8 | 18.1816 | 2914 8 | 14.4704 | 2477 1 | 2.6646 | 424 — | 0.0864 | 26 — |
| 8 | 8 | 30 | INSIDE OUT (RCA) | EVE 6 | 17.1080 | 2442 9 | 18.0366 | 2578 9 | 6.4665 | 914 14 | 10.4783 | 1484 12 | 0.1632 | 44 — |
| 9 | 9 | 17 | GOT YOU (WHERE I WANT YOU) (DELICIOUS VINYL/TRAUMA) | THE FLYS | 16.9615 | 3146 6 | 16.8585 | 3081 6 | 5.6292 | 1098 11 | 11.3013 | 2030 5 | 0.0310 | 18 — |
| 10 | 10 | 10 | SWEETEST THING (ISLAND) | U2 | 14.1570 | 2160 11 | 14.1115 | 2108 11 | 1.6981 | 261 — | 10.3930 | 1598 9 | 2.0659 | 301 7 |
| 11 | 13 | 11 | DRAGULA (GEFFEN) | ROB ZOMBIE | 12.9921 | 2288 10 | 12.3842 | 2293 10 | 7.8962 | 1409 6 | 5.0959 | 879 28 | — | — — |
| 12 | 12 | 21 | FATHER OF MINE (CAPITOL) | EVERCLEAR | 12.8611 | 1695 18 | 12.7837 | 1680 18 | 1.5061 | 200 — | 11.1779 | 1439 13 | 0.1771 | 56 — |
| 13 | 27 | 2 | EVERY MORNING (LAVA/ATLANTIC) | SUGAR RAY | 12.0344 | 1531 23 | 8.4542 | 871 49 | 0.0114 | 5 — | 11.9195 | 1518 10 | 0.1035 | 8 — |
| 14 | 11 | 25 | WHAT'S THIS LIFE FOR (WIND-UP) | CREED | 12.0199 | 1955 14 | 13.3789 | 2043 12 | 7.5465 | 1235 10 | 4.4728 | 718 37 | 0.0006 | 2 — |
| 15 | 15 | 6 | YOU GET WHAT YOU GIVE (MCA) | NEW RADICALS | 11.0934 | 1920 16 | 10.8998 | 1827 16 | 0.3404 | 83 — | 8.9136 | 1496 11 | 1.8394 | 341 3 |
| 16 | 14 | 5 | KICKIN' MY HEART AROUND (AMERICAN/COLUMBIA) | THE BLACK CROWES | 11.0381 | 1960 13 | 11.2651 | 1887 15 | 10.9358 | 1910 3 | 0.0021 | 1 — | 0.1002 | 49 — |
| 17 | 16 | 19 | SAVE TONIGHT (WORK/EEG) | EAGLE-EYE CHERRY | 10.7816 | 1644 19 | 10.5695 | 1649 20 | 0.8291 | 83 — | 8.4437 | 1360 14 | 1.5088 | 201 13 |
| 18 | 17 | 8 | CIRCLES (SLASH/WARNER BROS.) | SOUL COUGHING | 9.7810 | 1941 15 | 10.4927 | 1943 14 | 0.1811 | 94 — | 8.9048 | 1734 8 | 0.6951 | 113 — |
| 19 | 23 | 5 | IT'S ALL BEEN DONE (REPRISE) | BARENAKED LADIES | 9.4799 | 1615 21 | 8.9778 | 1569 23 | 0.2625 | 23 — | 7.2728 | 1302 16 | 1.9446 | 290 9 |
| 20 | 18 | 11 | GOT THE LIFE (IMMORTAL/Epic) | KORN | 9.4040 | 1745 17 | 9.6326 | 1818 17 | 2.6959 | 640 20 | 6.7007 | 1099 22 | 0.0074 | 6 — |
| 21 | 20 | 4 | ELDERLY WOMAN BEHIND THE COUNTER IN A SMALL TOWN (LIVE) (EPIC) | PEARL JAM | 9.2063 | 1619 20 | 9.0685 | 1606 22 | 3.5318 | 634 21 | 5.4424 | 955 26 | 0.2321 | 30 — |
| 22 | 22 | 7 | STILL RAININ' (A&M) | JONNY LANG | 8.9585 | 1431 25 | 8.9871 | 1381 27 | 8.0379 | 1301 9 | — | — | 0.9206 | 130 — |
| 23 | 30 | 6 | BITTERSWEET (550 MUSIC/EEG) | FUEL | 8.5048 | 2039 12 | 8.2827 | 1979 13 | 3.5362 | 796 16 | 4.9589 | 1240 18 | 0.0097 | 3 — |
| 24 | 28 | 20 | JUMPER (ELEKTRA/EEG) | THIRD EYE BLIND | 8.4872 | 1272 30 | 8.4340 | 1351 28 | 0.4134 | 60 — | 7.3502 | 1061 23 | 0.7236 | 151 — |
| 25 | 19 | 5 | BODY MOVIN' (GRAND ROYAL/CAPITOL) | BEASTIE BOYS | 8.3917 | 1317 28 | 9.1175 | 1293 29 | 0.1729 | 37 — | 8.2188 | 1280 17 | — | — — |
| 26 | 34 | 40 | SHIMMER (550 MUSIC/EEG) | FUEL | 7.9988 | 1266 31 | 7.6232 | 1279 30 | 2.3306 | 358 — | 5.5473 | 876 — | 0.1209 | 32 — |
| 27 | 29 | 8 | PSYCHO MAN (EPIC) | BLACK SABBATH | 7.7644 | 1598 22 | 8.3750 | 1618 21 | 7.7596 | 1596 5 | 0.0048 | 2 — | — | — — |
| 28 | 26 | 15 | ULLABY (SMG/COLUMBIA) | SHAWN MULLINS | 7.7102 | 1420 26 | 8.8218 | 1535 24 | 0.5396 | 98 — | 5.0926 | 1025 24 | 2.0780 | 297 8 |
| 29 | 31 | 64 | MY OWN PRISON (WIND-UP) | CREED | 7.6943 | 1152 37 | 7.9373 | 1214 32 | 3.5882 | 546 — | 4.0729 | 596 — | 0.0332 | 10 — |
| 30 | 24 | 16 | THE DOPE SHOW (NOTHING/INTERSCOPE) | MARILYN MANSON | 7.6344 | 1444 24 | 8.9311 | 1659 19 | 2.5899 | 622 22 | 5.0432 | 820 31 | 0.0013 | 2 — |
| 31 | 32 | 4 | CRUSH (RCA) | DAVE MATTHEWS BAND | 7.5585 | 1226 32 | 7.9284 | 1187 33 | 0.5163 | 32 — | 4.8392 | 876 29 | 2.2030 | 318 5 |
| 32 | 33 | 4 | SPECIAL (ALMO SOUNDS/INTERSCOPE) | GARBAGE | 7.4234 | 1419 27 | 7.9261 | 1432 25 | 0.0238 | 6 — | 7.1950 | 1340 15 | 0.2046 | 73 — |
| 33 | NEW | | MALIBU (DGC/GEFFEN) | HOLE | 7.2781 | 969 42 | 5.1349 | 732 65 | 0.0331 | 14 — | 7.1959 | 930 27 | 0.0491 | 25 — |
| 34 | 36 | 2 | JOINING YOU (MAVERICK/REPRISE) | ALANIS MORISSETTE | 7.0965 | 1198 34 | 6.9446 | 1022 37 | 0.3331 | 50 — | 6.7182 | 1134 20 | 0.0452 | 14 — |
| 35 | 38 | 67 | TOUCH, PEEL AND STAND (OUTPOST/GEFFEN) | DAYS OF THE NEW | 6.4728 | 986 40 | 6.6963 | 975 41 | 4.1399 | 577 — | 2.3182 | 406 — | 0.0147 | 3 — |
| 36 | NEW | | PURE MORNING (HUT/VIRGIN) | PLACEBO | 6.2711 | 1311 29 | 6.1942 | 1223 31 | 0.3442 | 146 — | 5.8878 | 1153 19 | 0.0391 | 12 — |
| 37 | 40 | 56 | TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE) | GREEN DAY | 6.1888 | 881 49 | 6.3587 | 881 47 | 1.7043 | 240 — | 4.1918 | 582 — | 0.2927 | 59 — |
| 38 | 37 | 27 | INTERGALACTIC (GRAND ROYAL/CAPITOL) | BEASTIE BOYS | 6.1188 | 867 50 | 6.7039 | 942 43 | 0.4107 | 78 — | 5.7029 | 784 — | 0.0052 | 5 — |
| 39 | 39 | 37 | FLAGPOLE SITTA (SLASH/LONDON/ISLAND) | HARVEY DANGER | 6.1106 | 951 44 | 6.3671 | 978 40 | 0.7887 | 100 — | 5.2695 | 837 — | 0.0524 | 14 — |
| 40 | 25 | 10 | DAYSLEEPER (WARNER BROS.) | R.E.M. | 6.0899 | 1096 38 | 8.9276 | 1427 26 | 1.7010 | 203 — | 2.1503 | 531 40 | 2.2386 | 362 2 |

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern, and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrants and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/BPI Communications.

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MAINSTREAM

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | | | ARTIST | DETECTIONS | |
|-------------------------|-----------------|---------------|---|------------------------|------------------|--------------------------------|------------|------|
| | | | TW | LW | | | TW | LW |
| ★★★ No. 1 ★★★ | | | | | | | | |
| 1 | 1 | 5 | TURN THE PAGE | ELEKTRA/EG | 4 weeks at No. 1 | METALLICA | 2477 | 2501 |
| 2 | 2 | 23 | FLY AWAY | VIRGIN | | LENNY KRAVITZ | 2157 | 2178 |
| 3 | 3 | 5 | KICKIN' MY HEART AROUND | AMERICAN/COLUMBIA | | THE BLACK CROWES | 1910 | 1846 |
| 4 | 5 | 13 | SLIDE | WARNER BROS. | | GOO GOO DOLLS | 1615 | 1486 |
| 5 | 4 | 10 | PSYCHO MAN | EPIC | | BLACK SABBATH | 1596 | 1618 |
| 6 | 6 | 18 | DRAGULA | GEFFEN | | ROB ZOMBIE | 1409 | 1424 |
| 7 | 9 | 10 | PRETTY FLY (FOR A WHITE GUY) | COLUMBIA | | THE OFFSPRING | 1325 | 1287 |
| 8 | 7 | 15 | CELEBRITY SKIN | DGC/GEFFEN | | HOLE | 1302 | 1345 |
| 9 | 10 | 12 | STILL RAININ' | A&M | | JONNY LANG | 1301 | 1252 |
| 10 | 8 | 27 | WHAT'S THIS LIFE FOR | WIND-UP | | CREED | 1235 | 1289 |
| 11 | 11 | 15 | GOT YOU (WHERE I WANT YOU) | DELICIOUS VINYL/TRAUMA | | THE FLYS | 1098 | 1078 |
| 12 | 14 | 5 | WHAT IT'S LIKE | TOMMY BOY | | EVERLAST | 949 | 820 |
| ★★★ AIRPOWER ★★★ | | | | | | | | |
| 13 | 15 | 5 | EVERYTHING IS BROKEN | REVOLUTION/REPRISE | | KENNY WAYNE SHEPHERD BAND | 940 | 799 |
| 14 | 12 | 21 | INSIDE OUT | RCA | | EVE 6 | 914 | 982 |
| 15 | 19 | 9 | WHATEVER | REPUBLIC/UNIVERSAL | | GODSMACK | 799 | 752 |
| 16 | 16 | 11 | BITTERSWEET | 550 MUSIC/EG | | FUEL | 796 | 778 |
| 17 | 13 | 10 | 10,000 HORSES | MAVERICK/WARNER BROS. | | CANDLEBOX | 752 | 871 |
| 18 | 17 | 14 | SOFT | CAPITOL | | SECOND COMING | 749 | 777 |
| 19 | 22 | 12 | SUREFIRE (NEVER ENOUGH) | RESTLESS | | ECONOLINE CRUSH | 671 | 672 |
| 20 | 21 | 18 | GOT THE LIFE | IMMORTAL/EPIC | | KORN | 640 | 686 |
| 21 | 23 | 4 | ELDERLY WOMAN BEHIND THE COUNTER IN A SMALL TOWN (LIVE) | EPIC | | PEARL JAM | 634 | 639 |
| 22 | 20 | 17 | THE DOPE SHOW | NOTHING/INTERSCOPE | | MARILYN MANSON | 622 | 690 |
| 23 | 18 | 16 | PSYCHO CIRCUS | MERCURY | | KISS | 617 | 776 |
| 24 | 24 | 8 | POWERTRIP | A&M | | MONSTER MAGNET | 603 | 606 |
| 25 | 25 | 4 | FREE | AWAKE/COLUMBIA | | TRAIN | 548 | 488 |
| 26 | 26 | 7 | HANDSLIDE | ARISTA | | PUSHMONKEY | 456 | 475 |
| 27 | NEW► | | YOU WANTED THE BEST | MERCURY | | KISS | 445 | 293 |
| 28 | 28 | 7 | THE SPIRIT OF RADIO (LIVE) | ANTHEM/ATLANTIC | | RUSH | 436 | 459 |
| 29 | RE-ENTRY | | GIMME SHELTER (LIVE) | VIRGIN | | THE ROLLING STONES | 422 | 307 |
| 30 | 31 | 3 | BITCH | TVT | | SEVENDUST | 399 | 361 |
| 31 | 36 | 2 | SUPER BREAKDOWN | SURFDOG/HOLLYWOOD | | SPRUNG MONKEY | 396 | 327 |
| 32 | NEW► | | ONE | WIND-UP | | CREED | 383 | 119 |
| 33 | 32 | 3 | EVERY LITTLE THING COUNTS | EARACHE/TRAUMA | | JANUS STARK | 361 | 356 |
| 34 | 27 | 10 | BITTER PILL | MOTLEY/BEYOND MUSIC | | MOTLEY CRUE | 338 | 460 |
| 35 | NEW► | | LEECH | RCA | | EVE 6 | 338 | 240 |
| 36 | 33 | 3 | I WANNA BE WITH YOU | COLUMBIA | | BRUCE SPRINGSTEEN | 338 | 354 |
| 37 | 35 | 22 | WHAT KIND OF LOVE ARE YOU ON | COLUMBIA | | AEROSMITH | 335 | 328 |
| 38 | 30 | 16 | BOOGIE KING | CAPRICORN/MERCURY | | THE SCREAMIN' CHEETAH WHEELIES | 335 | 409 |
| 39 | 34 | 3 | I AM THE BULLGOD | TOP DOG/LAVA/ATLANTIC | | KID ROCK | 332 | 337 |
| 40 | 37 | 14 | YOUR LIFE IS NOW | COLUMBIA | | JOHN MELLENCAMP | 314 | 317 |

MODERN

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | | | ARTIST | DETECTIONS | |
|----------------------|-----------------|---------------|---|------------------------|------------------|-----------------------|------------|------|
| | | | TW | LW | | | TW | LW |
| ★★★ No. 1 ★★★ | | | | | | | | |
| 1 | 1 | 13 | NEVER THERE | CAPRICORN/MERCURY | 3 weeks at No. 1 | CAKE | 2578 | 2619 |
| 2 | 2 | 16 | FLY AWAY | VIRGIN | | LENNY KRAVITZ | 2515 | 2507 |
| 3 | 3 | 11 | WHAT IT'S LIKE | TOMMY BOY | | EVERLAST | 2494 | 2418 |
| 4 | 4 | 10 | PRETTY FLY (FOR A WHITE GUY) | COLUMBIA | | THE OFFSPRING | 2347 | 2330 |
| 5 | 6 | 18 | GOT YOU (WHERE I WANT YOU) | DELICIOUS VINYL/TRAUMA | | THE FLYS | 2030 | 1991 |
| 6 | 5 | 14 | SLIDE | WARNER BROS. | | GOO GOO DOLLS | 2002 | 2077 |
| 7 | 7 | 16 | CELEBRITY SKIN | DGC/GEFFEN | | HOLE | 1886 | 1982 |
| 8 | 8 | 14 | CIRCLES | SLASH/WARNER BROS. | | SOUL COUGHING | 1734 | 1763 |
| 9 | 10 | 10 | SWEETEST THING | ISLAND | | U2 | 1598 | 1530 |
| AIRPOWER ★★★ | | | | | | | | |
| 10 | 29 | 2 | EVERY MORNING | LAVA/ATLANTIC | | SUGAR RAY | 1518 | 867 |
| 11 | 11 | 8 | YOU GET WHAT YOU GIVE | MCA | | NEW RADICALS | 1496 | 1435 |
| 12 | 9 | 34 | INSIDE OUT | RCA | | EVE 6 | 1484 | 1544 |
| 13 | 12 | 22 | FATHER OF MINE | CAPITOL | | EVERCLEAR | 1439 | 1431 |
| 14 | 13 | 22 | SAVE TONIGHT | WORK | | EAGLE-EYE CHERRY | 1360 | 1372 |
| 15 | 14 | 8 | SPECIAL | ALMO SOUNDS/INTERSCOPE | | GARBAGE | 1340 | 1360 |
| 16 | 16 | 7 | IT'S ALL BEEN DONE | REPRISE | | BARENAKED LADIES | 1302 | 1251 |
| 17 | 15 | 6 | BODY MOVIN' | GRAND ROYAL/CAPITOL | | BEASTIE BOYS | 1280 | 1257 |
| 18 | 17 | 12 | BITTERSWEET | 550 MUSIC | | FUEL | 1240 | 1201 |
| AIRPOWER ★★★ | | | | | | | | |
| 19 | 21 | 8 | PURE MORNING | WHITE/VIRGIN | | PLACEBO | 1153 | 1082 |
| 20 | 23 | 3 | JOINING YOU | MAVERICK/WARNER BROS. | | ALANIS MORISSETTE | 1134 | 985 |
| 21 | 22 | 5 | AT THE STARS | ELEKTRA/EG | | BETTER THAN EZRA | 1133 | 1011 |
| 22 | 19 | 18 | GOT THE LIFE | IMMORTAL/EPIC | | KORN | 1099 | 1128 |
| 23 | 18 | 22 | JUMPER | ELEKTRA/EG | | THIRD EYE BLIND | 1061 | 1144 |
| 24 | 20 | 16 | ULLABY | SMG/COLUMBIA | | SHAWN MULLINS | 1025 | 1116 |
| 25 | 30 | 3 | BLUE MONDAY | ELEMENTREE/REPRISE | | ORGY | 963 | 810 |
| 26 | 26 | 4 | ELDERLY WOMAN BEHIND THE COUNTER IN A SMALL TOWN (LIVE) | EPIC | | PEARL JAM | 955 | 940 |
| 27 | 36 | 2 | MALIBU | DGC/GEFFEN | | HOLE | 930 | 704 |
| 28 | 28 | 11 | DRAGULA | GEFFEN | | ROB ZOMBIE | 879 | 869 |
| 29 | 31 | 8 | CRUSH | RCA | | DAVE MATTHEWS BAND | 876 | 810 |
| 30 | 38 | 2 | LEECH | RCA | | EVE 6 | 821 | 612 |
| 31 | 24 | 17 | THE DOPE SHOW | NOTHING/INTERSCOPE | | MARILYN MANSON | 820 | 967 |
| 32 | 35 | 4 | PROPHECY | DGC/GEFFEN | | REMY ZERO | 803 | 720 |
| 33 | 33 | 4 | MY FAVOURITE GAME | STOCKHOLM/MERCURY | | THE CARDIGANS | 801 | 742 |
| 34 | 25 | 9 | TROPICALIA | DGC/GEFFEN | | BECK | 791 | 950 |
| 35 | 27 | 8 | ACQUIESCE | EPIC | | OASIS | 751 | 882 |
| 36 | 37 | 4 | GET BACK | COLUMBIA | | ZEBRAHEAD | 722 | 667 |
| 37 | 32 | 26 | WHAT'S THIS LIFE FOR | WIND-UP | | CREED | 718 | 754 |
| 38 | RE-ENTRY | | I THINK I'M PARANOID | ALMO SOUNDS/INTERSCOPE | | GARBAGE | 609 | 600 |
| 39 | 40 | 26 | PERFECT | VIRGIN | | THE SMASHING PUMPKINS | 566 | 605 |
| 40 | 34 | 10 | DAYSLEEPER | WARNER BROS. | | R.E.M. | 531 | 730 |

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

MODERN ROCK MONITOR (3)
2,494 SPINS(+76)

#2 MODERN ROCK AUDIENCE
1,936,100 LISTENERS(+206,800)

ACTIVE ROCK MONITOR (10) - 9
787 SPINS(+87)

MAINSTREAM ROCK MONITOR (14) - 12
949 SPINS(+129)

45,048 PCS. SOLD THIS WEEK (#48)

EVERLAST

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KROQ 30x
#11 REQUESTS
AFTER 1 WEEK!

Q101, CHICAGO 31x
TOP 10 PHONES
4 WEEKS IN A ROW!!

VASC

TOUCHED
THE PREMIERE SINGLE FROM VISUAL AUDIO SENSORY THEATER



THE BUZZ CONTINUES TO GROW,
NEW ADDS THIS WEEK:

KNDD, Seattle 12x
WFNX, Boston
89X, Detroit
WLIR, Long Island
KTCL, Denver
WZAZ, Columbus
WXEX, Providence
WXZZ, Lexington
KFTE, Lafayette
KRZQ, Reno

WLRS 27x
KWOD 10x
KKND 18x
KTEG 7x
KJEE 8x
WKRL 12x

LISTEN AGAIN.
RE-EVALUATE EVERYTHING.

LIVE 105 27x
K-ROCK, NY 7x

CHICAGO SOUNDSCAN, 12/2
338-345 UNITS
1500 UNITS SCANNED
IN JUST 5 WEEKS!!