

ROCK AIRPLAY Monitor

• We Listen To Radio •

August 14, 1998

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Volume 5 • No. 33

ROCK HIGHLIGHTS

MAINSTREAM



DAYS OF THE NEW

The Down Town (OUTPOST/GEFFEN)

AIRPOWER

PEARL JAM • In Hiding (EPIC)

GOING FOR AIRPLAY

ANOUK • Nobody's Wife (COLUMBIA)

BLUE OYSTER CULT • Live For Me (CMC INTERNATIONAL)

CRACKER • The Good Life (VIRGIN)

MARY CUTRUFELLO • She Can't Let Go (MERCURY)

FEAR FACTORY • Resurrection (ROADRUNNER)

HOOTIE & THE BLOWFISH • I Will Wait (ATLANTIC)

ICOS • At The Speed Of Life (SLIPDISC/MERCURY)

INDIGENOUS • Now That You're Gone (PACHYDERM)

MARILYN MANSON • The Dope Show (NOTHING/INTERSCOPE)

MARTIN'S DAM • Fear Of Flying (HYBRID)

STEVE POLTZ • Good Morning (Waking Up With You) (MERCURY)

SEMISONIC • Singing In My Sleep (MCA)

ROD STEWART • Rocks (WARNER BROS.)

SUNCATCHER • Trouble (RESTLESS)

MODERN



BARENAKED LADIES

One Week (REPRISE)

AIRPOWER

PEARL JAM • In Hiding (EPIC)

THE BRIAN SETZER ORCHESTRA • Jump Jive An' Wail (INTERSCOPE)

DAKS OF THE NEW • The Down Town (OUTPOST/GEFFEN)

EAGLE-EYE CHERRY • Save Tonight (WORK)

GOING FOR AIRPLAY

CRACKER • The Good Life (VIRGIN)

GUSTER • Demons (HYBRID/SIRE)

PJ HARVEY • A Perfect Day Elise (ISLAND)

HOOTIE & THE BLOWFISH • I Will Wait (ATLANTIC)

MARILYN MANSON • The Dope Show (NOTHING/INTERSCOPE)

MOTORBABY • Keep On (NO SOLUTION/MERCURY)

PHANTOM PLANET • So I Fall Again (GEFFEN)

ROYAL CROWN REVUE • Zip Gun Bop (Reloaded) (WARNER BROS.)

SEMISONIC • Singing In My Sleep (MCA)

THE URGE • Closer (IMMORTAL/EPIC)

TRIPLE-A



DAVE MATTHEWS BAND

Stay (Wasting Time) (RCA)

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

Boberg's Alternative Roots Reinvent MCA And Score Mainstream Success

by Jeff Silberman

About 20 years ago, Jay Boberg, as UCLA's student-body concert director, helped stage a free daytime Talking Heads concert on campus. A few months later, he got involved in the start-up of I.R.S. Records, a label that would help introduce what was then called new wave to a very resistant America. Now, as president of MCA Records, he's using some of the tactics from the late '70s and early '80s to break such MCA acts as Sublime, Semisonic, and K-Ci & JoJo into the mainstream.

According to Boberg, the key to his success has been his willingness to take risks and stay true to his passion for music and artist development. Back in the late '70s, he had to choose between

graduation, with a future in computer studies or law school, and being VP of I.R.S. Records for Miles Copeland, who managed an up-and-coming band called the Police.



BOBERG

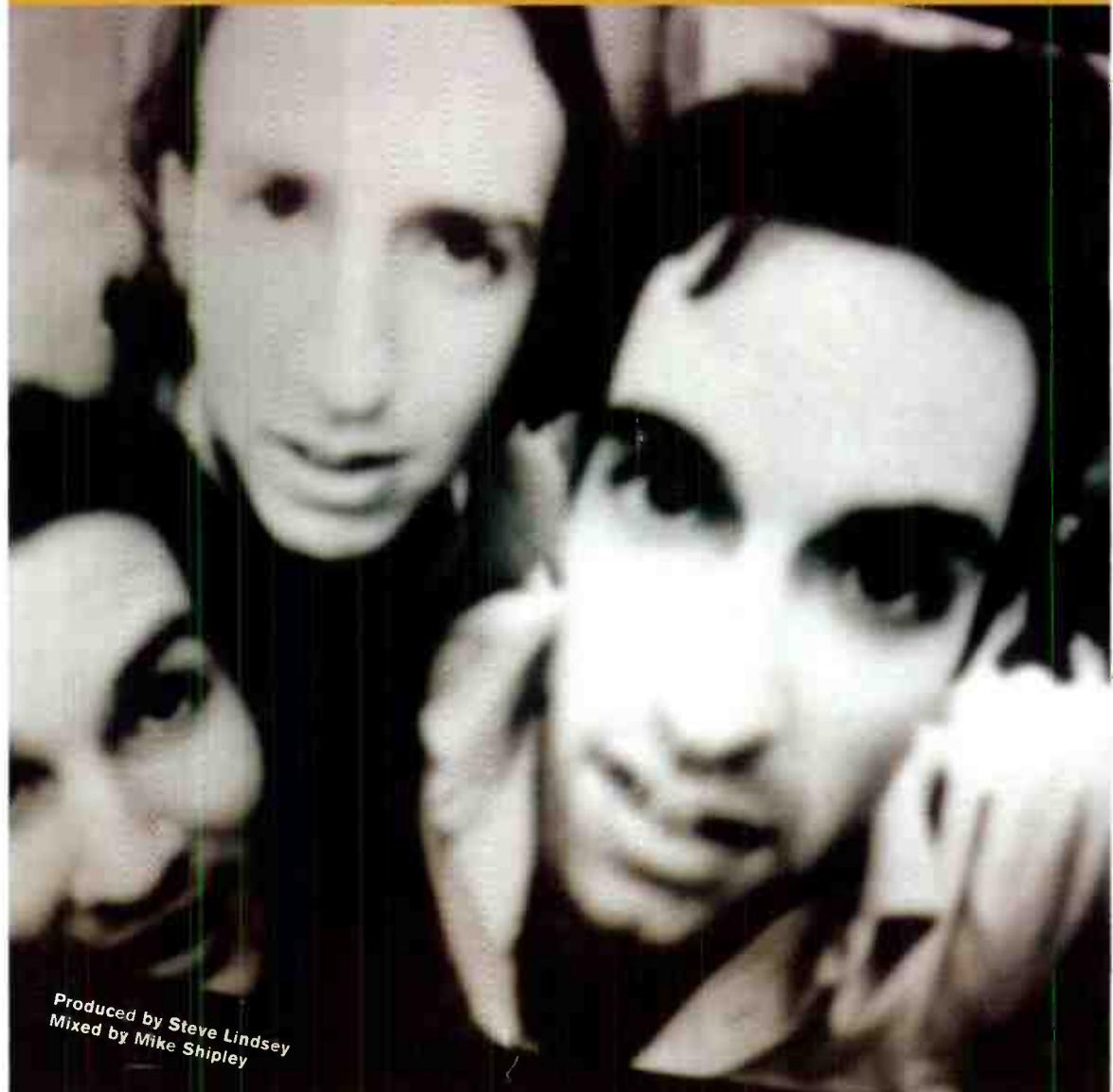
"I helped him and his brother, Ian, on the Police's college tour of the West Coast, so when he asked me about starting a label, I didn't wonder who this crazy guy was," Boberg says. "Well, he was crazy, but at least I knew who he was."

"Miles' pitch was that this was an entrepreneurial opportunity. I'd co-own it with him, and if we turned it into

Continued on page 19

GUSTER DEMONS

THE SECOND SINGLE FROM THE ALBUM GOLDFLY.



"WILL YOU KNOW YOU'VE BEEN DECEIVED?"

IMPACT DATE: AUGUST 24th

"Airport Song" was the #1 RESEARCHING ALTERNATIVE RECORD with Adults 18-34 and Adults 25-34 via Mediabase Music Research two weeks in a row! (Weeks of July 13 and July 20, 1998)

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(22) - (19)

MONITOR/ACTIVE ROCK

(31) - (26)

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WXTB/Tampa #8 21X!

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WZTA/Miami #1 33X! **TOP 5 RESEARCH/MALES 25 - 30**

WJRR/Orlando #2 35X! **TOP 5 RESEARCH 4 WEEKS IN A ROW**

NEW THIS WEEK: DC101 WLZR WGIR WHEB WXKE

Fly Away

Lenny Kravitz

the new song from the album 5

Produced, written, arranged and performed by Lenny Kravitz

Representation: Craig Fruin and Howard Kaufman/HK Management

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WBCN #3 CALLOUT

NEW THIS WEEK:

KROQ WARQ

WXDG KPOI

WWCD WNFZ

ALSO ON:

LIVE 105	WXRA	KTEG	KEDJ
WFNX	WENZ	KNRX	91X
WMRQ	WXDX	KENZ	KJEE
WCYY	KTBZ	X96	KFMA
WQBK	KFTE	KXTE	AND MORE!

Jacor Settles With DOJ, Closes On Nationwide

Jacor has reached a settlement with the Department of Justice allowing it to close on its \$620 million acquisition of Nationwide Communications. The closing was conditional on Jacor's already-announced divestiture of five stations in Columbus, Ohio; two in San Diego; and one in Cleveland. This puts classic rock **WOCT** Baltimore, album **WMMS** Cleveland, album **KEGL** Dallas, modern **KTBZ** Houston, classic rock **KGLQ** Phoenix, classic rock **KSD** St. Louis, classic hits **KXGL** San Diego, and classic rock **KUFX** San Jose under the Jacor umbrella.

With the closing, Louisville, Ky., market manager **Tom Schurr** shifts to Houston as VP/marketing manager, overseeing KTBZ and adult top 40 **KHMX**. **KDMX** Dallas GM **J.D. Freeman** is now VP/marketing manager of Dallas, including KEGL. Jacor St. Louis GM **Lee Clear** adds KSD. **WPOC** Baltimore GM **Jim Dolan** picks up WOCT, and Cleveland GM **Jim Meltzer** becomes VP/marketing manager, picking up GM duties at WMMS.

In other Jacor news, its modern **WAQZ** (Channel Z) Cincinnati flips to what PD **Matt Harris** describes as "pure top 40, just playing all the hits." The station's handle and staff remain the same.

In Columbus, Jacor's modern **WZAZ** moves up the dial from 98.5 to 105.7, former home of classic hits **WKFX**. **WZAZ** promotion assistant **Ben Williams** is now APD. Jacor's Spanish **KZWC** San Francisco drops the format to simulcast album **KSJO** San Jose, Calif. And **KGLQ** is rumored to be planning a format flip, perhaps to adult top 40, by the time you read this.

FORMATS: KPOI GETS ACTIVE

Modern **KPOI** Honolulu flips to active rock under PD **Brock Whaley**.

KPEL Lafayette, La., has dropped simulcasting the N/T format of its AM sister, moved its dial position from 107.7 to 107.9, and become classic rock **KXRZ** (the New 107.9 K-Rock). Modern sister **KFTE** PD **Fast Eddie** picks up programming duties, and the syndicated **Bob and Tom** do wake-ups. **Alan Sneed** consults.

In addition to Big City's flip of triple-A **WCBR** Chicago to a simulcast of modern **KLYY** (Y107) L.A., it picks up country **WLRT** Kankakee, Ill., and top 40 **WDEK**, De Kalb, Ill., and adds them to the Y107 convoy circling the Windy City.

BUSINESS: BUBBA "BUSTED" BY FCC

The FCC has sent a \$4,000 Notice of Apparent Liability to album **WXTB** (98 Rock) Tampa, Fla., for broadcast of allegedly indecent content. The fine stems from the **Bubba The Love Sponge** morning show June 12 and 20, 1997.

Capstar taps album **WPLR** New Haven, Conn., GM **Rob Williams** to succeed **Gordon Weingarth** as VP/GM of its Hartford, Conn., cluster: top 40 **WKSS**, modern **WMRQ**, classic rock **WHCN**, country **WWYZ**, and sports **WPOP**.

The Ackerley Group picks up classic rock **KXLR** Fairbanks, Alaska, in an \$8 million deal including an AM and TV facility . . . Classic rock **WCPV** Burlington, Vt., and two sisters are picked up by Capstar's Atlantic Star division.

SFX Entertainment creates a new division, SFX Media Marketing, to produce nontraditional revenue opportunities for radio and TV broadcasters. Beginning in the fourth quarter, the division plans to produce turnkey, live, multi-act concert events for radio stations nationwide. Rock radio vet **Ted Utz** is now senior VP of SFX Media Marketing, which has offices in L.A. and New York.

PROGRAMMING: NEUMANN TO DC101

WMMS PD **Bob Neumann** is heading east to helm album **WWDC** (DC101) Washington, D.C., replacing long-term PD **Dave Brown**. Now that WMMS is a Jacor station, Jacor veteran **Greg Ausham** moves from **WAZU/WLVQ** Columbus to program WMMS. **WZAZ** MD **Mark Pennington** joins Ausham at WMMS.

Classic rock **WFXF** Mobile, Ala., OM **Scott**

Hamilton heads to album **WBRY** Fort Wayne, Ind. as PD.

As album **WRCN** Long Island, N.Y., PD/afternoons **Donna Rodger** exits, morning man **Chaz** is PD, and middayer **Drew** slides to afternoons.

Album **KNCN** Corpus Christi, Texas, MD/mornings **Eric Slayter** becomes album **KZRK** Amarillo, Texas, PD/mornings.

Album **WKLS** Atlanta OM **Bill Wise** exits.

Classic rock **KKHK** Denver PD/middays **Lois Todd** is exiting. Reach her at 303-232-4298.

Glenn Stewart, PD of album **WGIR** Manchester, N.H./album **WHEB** Portsmouth, N.H., exits.

Modern **KKDM** Des Moines, Iowa, PD/afternoons **Sophia John** will exit the station Aug. 31.

Classic rock-to-talk convert **WCKG** (the Package) Chicago is seeking brokered programming on weekends, according to local press reports.

PEOPLE: STERN 'RADIO' SHOW TO BOW

Howard Stern's latest stab at TV will be called "The Howard Stern Radio Show" and picks up **Jim Biederman** as executive producer, according to the New York Daily News. As a creative executive with **Lorne Michaels**' Broadway Video, Biederman was executive producer of "Kids In The Hall." Stern goes head to head with "SNI" starting Aug. 22.

Album **KBUY** Amarillo, Texas, adds Bob and Tom in mornings. PD/MD **Kidd Manning** is doing afternoons and continues in middays at sister **KFMX** Lubbock, Texas, through Gulfstar's Star System. He says that KBUY will evolve to active rock over time.

Album **WNCD** Youngstown, Ohio, picks up the syndicated **Bob and Tom** feed for mornings.

Modern **WRXQ** Memphis waves goodbye to morning partner **Rob Harder**. PD **Tony Williams** and **J.C.** will carry on as a duo. Following up on last week's report of **Bill Jones** joining album **KQDS** Duluth, Minn., for mornings, he'll also be MD, replacing **Shelly Carr**.

In other morning news, Chicago Sun-Times columnist **Robert Feder** reports that modern **WKQX** (Q101) Chicago is enjoying an uptick in listeners with its new **Mancow** morning show. In the four-week rolling average of AccuRatings for July 20-Aug. 10, WKQX has risen with persons 12-plus in mornings 4.2-4.5-5.8-7.1, while album **WRCX** is off 4.3-2.6-2.0-1.6 in mornings. As Mancow searches for a co-host to replace **Irma Blanco**, he's giving the seat to various celebs, including **Andrew Dice Clay** this week. Meanwhile, WRCX Chicago afternoon producer **Taz** gets his very own weekend air shift.

The New York Daily News says album **WNEW** OM **Garry Wall** is still searching for nights but puts market veteran **Matt DeVoti** into the shift for now. Meanwhile, WNEW vets **Pat St. John**, **Dennis Elsas**, and **Pete Fornatale**, who have been off the air, have all officially left the station.

Album **WLUP** Chicago promotion coordinator **Geli Silkowski** is now promotion manager.

Luka, former morning host at modern **WRAX** Birmingham, Ala., surfaces across the street at top 40 **WQEN** (103.7, the Q) in afternoons.

Modern **KXPK** Denver production director **Tom Koetting** forms his own production company. KXPK remains a client.

The L.A. Times reports that the **Copeland** brothers—**Stewart**, **Miles**, and **Ian**—are launching a talk show, "Sibling Rivalry," 5:30-6:30 p.m. Fridays on **KPLS**. It will cover music news and gossip and include tips on breaking into the biz.

A PROMOTIONAL HEATWAVE

Album **KLOL** (Rock 101) Houston has turned the Texas heat wave into a dual promotion. Every day the temperature at Bush International Airport hits 101 degrees, listeners are invited to call in and win \$1,001. Concurrently, the station will donate \$1,001 to local

Loscalzo To Lead Modern Panel

Modern rock has evolved from an upstart outsider to a cornerstone of the very corporations at which it once thumbed its programming nose. And on Sept. 19 at the Billboard/Airplay Monitor Radio Seminar and Awards, SW Networks director of programming John Loscalzo will lead a panel discussion with modern programmers on the latest chapter of modern rock's life in a consolidated world. Confirmed so far for the "Modern Rock: Conform And Conquer" session are **KTEG** Albuquerque, N.M., PD **Skip Isley**; **WXDX** Pittsburgh PD **John Moschitta**; and **KROX** Austin, Texas, PD **Sara Trexler**.

In other seminar news, **Allen Kovac**, chairman/CEO of the Left Bank Organization and

founder of the new Beyond record label, will address the gathering from the perspective of a music executive who has seen both the management and label side of things and is cutting forward-looking deals with radio that are in line



with the changing terrain of the industry.

The seminar will be held Sept. 17-19 at the Pointe Hilton Resort at Tapatio Cliffs, Phoenix. The two days of panels will culminate in the annual Radio Awards the night of Sept. 19.



The SPIN BY STEVE GRAYBOW
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Epic Names Bisceglia Executive VP

Epic Records Group names **Rick Bisceglia** executive VP, overseeing promotion for Epic, 550 Music, and the Work Group, as Epic senior VP of promotion **John Boulos** exits. Boulos can be reached at 914-271-6012 . . . Geffen national director of promotion **Kevin Raybet** exits, joining Elektra for Virginia, Baltimore, Washington, D.C., and eastern North Carolina regional duties . . . Elektra's Atlanta-based regional, **John McFadden**, will work all stations east of Tennessee to Charlotte, N.C., and Charlotte-based regional **Jennifer Sligh** will relocate to Chicago . . . San Francisco rep **Scott Perlewitz** segues from Geffen to Reprise.

Former Maverick promotion head **Terry Anzaldo** and brother **Anthony Anzaldo** launch artist-relations firm Good Guy Entertainment.

DUSTING OFF THE RULEBOOK: **Sevendust**'s "Black" (TVT) spent 21 weeks on the active rock chart between November 1997 and April of this year. TVT has begun to work the track again due to positive research, and "Black" re-entered the active rock chart in the July 10 issue of Monitor. In the past six weeks, the track has continually increased in detections. Despite a slight decrease in spins this week (1.3%), the recurrent rule of removing titles below No. 20 after 26 weeks has been waived in this instance, and the track's progress will be re-evaluated weekly for current status.

THAT'S WHY WE CALL IT ACTIVE: **Days Of The New**'s "The Down Town" (Outpost/Geffen) reclaims the top spot from **Monster Magnet**'s "Space Lord" (A&M); combine that with a 6% increase for **Creed**'s "What's This Life For" (Wind-Up) and you have three tracks reaching 1,200 spins for only the second time in the active rock chart's brief history. In the Oct. 31, 1997, issue of Monitor, **Days Of The New**'s "Touch, Peel And Stand" and **Creed**'s "My Own Prison" sandwiched the **Foo Fighters**' "Everlong" in the top three. And "The Down Town's" 1,280 spins this week is the year's second-highest weekly total, exceeded only by **Pearl Jam**'s "Given To Fly," which tallied 1,284 spins in the Jan. 23 issue.

SEVERAL YEARS AND 'ONE WEEK' TO SUCCESS: **Barenaked Ladies** couldn't crack the modern top 20 last time out with "Brian Wilson," but with "One Week" (Reprise), they've already hit the No. 1 spot in 10 weeks.

PANELS: Added to the mainstream and heritage panels is **WNEW** New York (OM **Garry Wall**, MD **Andrea Karr**, 212-489-1027). There are now 111 mainstream and 61 heritage reporters.

Go South Young Men!



Modern **KROQ** L.A. morning men **Kevin** and **Bean** hosted "South Park" creators/ "BASEketball" stars **Trey Parker** and **Matt Stone** on the radio. Shown, from left, are **Kevin**, **Parker**, **Stone**, and **Bean**.

charity Sheltering Arms, which will use it to buy air-conditioning units for Houston's elderly and handicapped.

LEVERAGING CONSOLIDATED FORCES

A week after CBS pacted with Pennzoil in an unprecedented advertising package covering all of CBS' holdings—radio, radio syndication, TV,

cable, outdoor—comes another unusual move. Country Airplay Monitor reports that execs at CBS Cable's CMT have met with most country label heads in an effort to land exclusive use of their top videos for a period of time, reports The (Nashville) Tennessean. In exchange, CMT is reportedly offering \$50,000 per video in advertising credits on any CBS medium.

The Wind-Up Wind-Down



After the panels were over at the Conclave, Wind-Up Records invited a bunch of folks out for a quiet dinner. Shown seated, from left, are Ignition's Cheryl Valentine; KFMW Waterloo, Iowa's Jave Patterson and his wife, Allie; Wind-Up's Joanne Grand; and KRBR Duluth, Minn.'s Christine Dean. Standing, from left, are WRIF Detroit APD Dave Wellington; CMC International's Stephanie Pensyl; WRBR South Bend, Ind., PD Joe Turner and his wife, Christine; Airplay Monitor's Marc Schiffman and Jeff Somerstein; and Wind-Up's Wendy Naylor.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT
Aug. 15	WRZX Indianapolis	X-Fest '98
Aug. 21-22	KICT Wichita, Kan.	Oz Fest
Aug. 29	WENZ Cleveland	End Fest '98
Aug. 30	WPLT Detroit	Planetfest 1998
Aug. 30	WXZZ Lexington, Ky.	Z-Fest '98
Sept. 6	KATT Oklahoma City	KATTfest
Sept. 11	KUPD Phoenix	U-Fest
Sept. 12	WNNX Atlanta	99X Big Day Out
Sept. 12	WRCX Chicago	Rockstock '98
Sept. 13	WXEG Dayton, Ohio	X Fest '98

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@airplaymonitor.com

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MONITOR PROFILE

McNamara Keeps Modern WQBK Rockin' Hard In Tough Albany, N.Y., Market

Kelli McNamara grew up, attended college, and then got most of her professional radio experience in the Albany, N.Y., area. So it was little wonder that once modern WQBK PD Dan Binder left, MD McNamara got the gig, given her in-depth knowledge of the market. Little wonder to all, maybe except McNamara herself. While serving as interim PD, she kept the station running, but, she says, "I wasn't thinking about being PD." After a lengthy search, GM David Arcara called her into his office in January. She recalls him saying, "You'll be glad to know this. We found the right person for the job." I was just so relieved. I thought, 'Thank god. All this work.' Because I'd been working crazy hours. I said, 'Oh, really. Who is it?' And he said, 'It's you.' And I said, 'What?'

McNamara reports initially being overwhelmed by juggling an air shift, MD duties, and planning the station's EdgeFest—which just wrapped a few weeks ago. "I already worked on Selector. I already did the jocks' schedules. I was already in management. So



'People in this market know rock. And they also want it to be current.'

that part wasn't hard," she says. "It was the meetings and dealing with sales all the time. And the conflict of what was good for programming and for sales. That was hard to adjust to."

McNamara made the adjustment quickly, though. An admitted control freak, she used that to her advantage, starting with newly arrived promotion director Jeremy Bosso, working with him to unclutter the station—concentrating on one promotion at a time—and increasing its street presence. "We rarely had the van out. We were doing remotes, but it was never out there. And that all changed . . . People were much more aware of the radio station. They saw the van out all the time. And that makes a big difference."

In addition, she says, "we were getting stale with our production." She worked with that department to freshen the station's imaging. Then she turned her attention to jocks who "hadn't been airchecked in ages" and were "getting a little too talky." After that, it was "changing music beds. Looking at every single element, listening to the radio station thinking, 'What can I do better? What can make it tighter?'"

Regarding sales, McNamara firmly believes that "everything is a sales opportunity, and we can sponsor everything"—music to her sales department's ears. She tries to be proactive in dealing with salespeople by meeting weekly to exchange ideas. "I let them know everything that I am doing in programming," she says. "And if there's something that's just come across the table, I'll go downstairs and tell them. That's the way it is. It's about communication and working together."

In McNamara's first report card, the WQBK/WQBZ simulcast has returned to form, 7.1-7.8-7.5-6.1-7.1, 12-plus. It's now fifth in the market and first among rock stations.

So how has a modern station come not only to dominate a market, but to do so with such huge numbers? "We're in upstate New York in

Albany, and this market loves rock," says McNamara. She traces that sentiment to her former employer, WPYX, which she says was the front-runner rock outlet going back to her childhood. "There had been other modern experiments in the market, but '80s alternative never really got big numbers in this market," she says. WPYX's success meant that Albany's heritage was rock. "People in this market know rock . . . They like guitars and drums. And they also want it to be current. They want new music, but they want new music that's not all synthesizer or too poppy. They want something with substance."

On the pop side, WQBK has seen triple-A rival WXLE move toward modern adult. "It's sharing a lot of our music, with the Goo Goo Dolls' 'Iris' and Green Day's 'Time Of Your Life' and the softer modern songs," she says. "That has been kind of weird to try to position ourselves in a way that they're not taking away . . . People are starting to notice that radio station and they're sharing some music and I just have to be aware of that."

But McNamara is not biting her nails over WXLE. After all, market rumors have it changing format shortly under new owners. And while there is some music sharing, McNamara says, at their foundations, WXLE and WQBK are very different stations. "We are rock . . . We're playing the Beastie Boys," she says of the act that has racked up multiple weeks at No. 1 on The Billboard 200 with its recent release. "No one else in this market is on that." In addition, "we're playing Soundgarden, STP, Pearl Jam, Alice In Chains. There's no sharing of those artists, really. 'XLE's not playing that, 'PYX is not playing a lot of that. And those are the core for us."

"I make sure that the foundation is there," McNamara adds. "It's just like making sure that when people are listening to the radio station, they're hearing what they want to hear. They're hearing what they know, and they love that they can sing along to it. And they're hearing the spice. I think of all the currents as the spice."

Does she see her role as making sure much of that spice is from career modern artists? "Well, that's the big question, isn't it?" she asks. "It's hard to be faithful and true to an artist when some of their singles may be mediocre . . . That becomes a problem, when you have pop songs like [Flagpole Sitta] by Harvey Danger competing for a slot. "People want to turn on the radio, hear something that hits them, and they want to sing along with it and tap their foot. If that doesn't happen, they're going to [change] the station."

Here's a sample hour on WQBK: Pearl Jam, "Given To Fly"; Green Day, "Time of Your Life (Good Riddance)"; Possum Dixon, "Holding (Lenny's Song)"; Stone Temple Pilots, "Unglued"; Local H, "All The Kids Are Right"; Nirvana, "Aneurysm"; Sponge, "Molly"; Garbage, "I Think I'm Paranoid"; Alice In Chains, "Down In A Hole"; Goo Goo Dolls, "Iris"; Everclear, "Everything To Everyone"; Beck, "Where It's At"; and Lenny Kravitz, "Are You Gonna Go My Way?"

Another key to McNamara's adjustment was the presence of Howard Stern on the station. "The transition would have been much harder with an in-house morning show," she says. Still, being a female programmer with Stern on the station also takes some getting used to. "As a woman, I don't agree with a lot of things he says personally, but as a programmer, I love having Howard Stern. He's very successful for us. He makes us a lot of money, and there's just no denying his success. There was that conflict initially, [but] I would rather have a very successful morning show like Howard Stern that's fresh and funny than a not-successful politically correct morning show." **MARC SCHIFFMAN**

CHEET SHEET

BY MARK MARONE

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SPRING '98 ARBITRONS

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'Next We Got . . .' The Mayfield Four

"Do you want the real story?" asks **Mayfield Four** guitarist **Craig Johnson**, who is resigning to queries about the band's name. The Mayfield Four is made up of four former high school classmates who, over the years, had played together in various combinations but never all together. When their paths crossed during the summer of 1996 in their hometown of Spokane, Wash., the chemistry was immediate, but there was no name. Finally, Johnson says, bassist **Marty Meisner** said, "Every time I think of a band name, I picture that **Matt Pinfield** guy on MTV saying that 'next we got . . .' So we started playing around with his name."

While the moniker derives from the "120 Minutes" host's name, the Mayfield Four's hard rock hinges on the **Chris Cornell/Jeff Buckley**-like vocals of **Myles Kennedy**. The band's **Jerry Harrison**-produced and **Brendan O'Brien**-mixed debut set, "Fallout," works as a therapy session for Kennedy, who wrote the material amid the demise of a nine-year relationship. There's a strong link between the arrangements, sentiments, and vocals and Buckley's much-loved album, "Grace."

Kennedy calls Buckley "the most important rock vocalist in the last 20 years" and clearly recalls first hearing Buckley in 1995. "I was washing dishes in my house, and the TV was on. And I heard this angelic sound coming from the TV, and I ran in and said, 'What the heck is that?' and broke the dishes. It was a little blurb on VH1, I think, with Jeff live in a club. At that point, it sparked my interest. I got his record later and have been a fan ever since." Before that, Kennedy says, he would immerse himself in his favorite pastime—singing along with Motown greats Stevie Wonder and Marvin Gaye (whose "Inner City Blues" closes "Fallout") while driving in the car. Kennedy's earliest musical influences were his parents' Scott Joplin, Burt Bacharach, and Wonder records, before he became a "Jimmy Page freak" after discovering Led Zeppelin while learning guitar at the age of 15.

The Mayfield Four is the realization of long-standing relationships, both personal and musical. Johnson and Meisner grew up blocks away from each other, met in junior high, and rode skateboards and played guitars together. Similarly, during junior high, trumpet-player Kennedy was hanging around with soccer buddy/school bandmate, drummer **Zia Uddin**, whom the singer describes as a "wild kid who would get me into trouble." Kennedy remembers his high school days with Uddin as having to do with "a little bit too much wine and spirits" and "getting busted all the time." These days, neither of them drink, and they "are probably the most boring rock'n'roll band in the world," according to Kennedy. Eventually, the four would meet in high school and attend the local community college's music program together.

Hearing Kennedy's vocal gymnastics at the end of such songs as "Always," "12/31," and "Don't Walk Away," it's surprising that it was only after college that he took a stab at singing lead. As a boy he sang in the church where his father was a minister, but, after leaving school, Kennedy inadvertently commanded the spotlight during a gig playing guitar with a lounge-style R&B/jazz cover band. The singer failed to show up, and, Kennedy recalls, "I knew I could sing, but I didn't want anyone to know that I could, because [then] they would make me sing."

Don't Drink The Water, But Please Eat A Burger



Dave Matthews chowed down with modern **WPLY** (Y100) Philadelphia at a barbecue in honor of the local stop of the Dave Matthews Band tour. Shown, from left, are morning co-host **Marilyn Russell**, promotion coordinator **Patrick Schmidt**, middayer **Bret Hamilton**, promotion director **Kelly Gross**, Matthews, and RCA's **Jimmy Fay**.

Call	Format	Sp '97	Su '97	Fa '97	W '98	Sp '98	Call	Format	Sp '97	Su '97	Fa '97	W '98	Sp '98
WJWZ	R&B	12.5	9.9	9.0	9.0	10.6	WHO	N/T	10.1	12.2	13.3	14.2	12.5
WSSL	country	11.0	10.9	10.2	10.7	9.2	KSTZ	AC	7.2	8.4	9.2	6.2	8.2
WFBC-FM	top 40	6.5	8.1	9.0	9.2	8.1	KJUY	country	8.7	7.1	7.5	7.2	8.0
WSPA-FM	AC	4.9	6.6	7.2	6.4	7.6	KAZR	album	4.7	6.2	7.5	7.5	7.7
WRQ	album	8.8	8.2	8.0	5.8	7.5	KIOA-FM	oldies	7.5	7.1	6.4	7.4	7.5
WESG-FM	country	8.4	8.2	7.9	9.0	7.3	KGGO	country	10.4	5.2	8.9	5.7	6.7
WWYI	AC	7.2	5.9	6.5	5.7	5.7	KHII	clt rock	5.3	7.6	4.8	5.1	4.9
WTPT	album	5.1	5.1	4.2	5.2	5.3	KKQK	AC	6.3	5.7	3.9	6.9	4.5
WTWD/WORD	N/T	3.2	3.1	4.1	5.1	4.0	KLYF	modern	5.1	5.5	3.1	3.9	4.2
WOLW/WOLT	oldies	2.7	3.9	2.3	3.4	3.3	KUDM	AC	4.3	3.2	4.9	5.0	3.9
WMUW-FM	easy	2.5	2.8	2.8	2.7	2.7	KLTI	adult std	4.7	3.7	3.4	3.3	3.4
WPEG	R&B	1.1	1.9	1.4	1.9	1.9	KRNT	AC	2.6	2.6	2.5	2.1	3.3
WPEK	N/T	1.4	1.3	1.4	1.5	2.2	KYSY	AC	2.6	2.6	2.5	2.1	2.5
WRXJ-AM	religious	1.5	1.1	9	1.0	1.3	KCCQ	top 40	1.8	1.1	1.1	2.1	2.5
WPJM	religious	1.1	2.0	1.6	2.4	1.2							
WMMT	religious	1.1	5	1.3	7	1.1							
WRIK-FM	country	1.3	1.0	1.7	1.0	1.1							

Call	Format	Sp '97	Su '97	Fa '97	W '98	Sp '98	Call	Format	Sp '97	Su '97	Fa '97	W '98	Sp '98
GREENVILLE, S.C.—(58)							DES MOINES, IOWA—(87)						
WJWZ	R&B	12.5	9.9	9.0	9.0	10.6	WHO	N/T	10.1	12.2	13.3	14.2	12.5
WSSL	country	11.0	10.9	10.2	10.7	9.2	KSTZ	AC	7.2	8.4	9.2	6.2	8.2
WFBC-FM	top 40	6.5	8.1	9.0	9.2	8.1	KJUY	country	8.7	7.1	7.5	7.4	7.5
WSPA-FM	AC	4.9	6.6	7.2	6.4	7.6	KAZR	album	4.7	6.2	7.5	7.5	7.7
WRQ	album	8.8	8.2	8.0	5.8	7.5	KIOA-FM	oldies	7.5	7.1	6.4	7.4	7.5
WESG-FM	country	8.4	8.2	7.9	9.0	7.3	KGGO	country	10.4	5.2	8.9	5.7	6.7
WWYI	AC	7.2	5.9	6.5	5.7	5.7	KHII	clt rock	5.3	7.6	4.8	5.1	4.9
WTPT	album	5.1	5.1	4.2	5.2	5.3	KKQK	AC	6.3	5.7	3.9	4.9	4.5
WTWD/WORD	N/T	3.2	3.1	3.3	3.4	3.3	KLYF	modern	5.1	5.5	3.1	3.9	4.2
WOLW/WOLT	oldies	2.7	3.9	2.3	3.4	3.3	KUDM	AC	4.3	3.2	4.9	5.0	3.9
WMUW-FM	easy	2.5	2.8	2.8	2.7	2.7	KLTI	adult std	4.7	3.7	3.4	3.3	3.4
WPNX	R&B	1.1	1.9	1.4	1.9	1.9	KRTI	AC	2.6	2.6	2.5	2.1	2.5
WWRD	N/T	1.4	1.3	1.4	1.5	1.5	KRNT	adult std	4.7	3.7	3.4	3.3	3.4
WVOC	AC	1.4	1.3	1.4	1.5	1.5	KRTS	AC	2.6	2.6	2.5	2.1	2.5
WVOC	modern	1.5	1.1	9	1.0	1.3	KRTS	adult std	4.7	3.7	3.4	3.3	3.4
WVOC	religious	1.1	2.0	1.6	2.4	1.2	KRTS	AC	2.6	2.6	2.5	2.1	2.5
WVOC	country	1.1	2.3	2.1	1.7	1.7	KRTS	adult std	4.7	3.7	3.4	3.3	3.4
WVOC	religious	1.1	2.3	2.1	1.7	1.7	KRTS	AC	2.6	2.6	2.5	2.1	2.5
WVOC	country	1.1	2.3	2.1	1.7	1.7	KRTS	adult std	4.7	3.7	3.4	3.3	3.4
WVOC	religious	1.1	2.3	2.1	1.7	1.7	KRTS	AC	2.6	2.6	2.5	2.1	2.5
WVOC	country	1.1	2.3	2.1	1.7	1.7	KRTS	adult std	4.7	3.7	3.4	3.3	3.4
WVOC	religious	1.1	2.3	2.1	1.7	1.7	KRTS	AC	2.6	2.6	2.5	2.1	2.5
WVOC	country	1.1	2.3	2.1	1.7	1.7	KRTS	adult std	4.7	3.7	3.4	3.3	3.4
WVOC	religious	1.1	2.3	2.1	1.7	1.7	KRTS	AC	2.6	2.6	2.5	2.1	2.5
WVOC	country	1.1	2.3	2.1	1.7	1.7	KRTS	adult std	4.7	3.7	3.4	3.3	3.4
WVOC	religious	1.1	2.3	2.1	1.7	1.7	KRTS	AC	2.6	2.6	2.5	2.1	2.5
WVOC	country	1.1	2.3	2.1	1.7	1.7	KRTS	adult std	4.7	3.7	3.4	3.3	3.4
WVOC	religious	1.1	2.3	2.1	1.7	1.7	KRTS	AC	2.6	2.6	2.5	2.1	2.5
WVOC	country	1.1	2.3	2.1	1.7	1.7	KRTS	adult std	4.7	3.7	3.4	3.3	3.4
WVOC	religious	1.1	2.3	2.1	1.7	1.7	KRTS	AC	2.6	2.6	2.5	2.1	2.5
WVOC	country	1.1	2.3	2.1	1.7	1.7	KRTS	adult std	4.7	3.7	3.4	3.3	3.4
WVOC	religious	1.1	2.3	2.1	1.7	1.7	KRTS	AC	2.6	2.6	2.5	2.1	2.5
WVOC	country	1.1	2.3	2.1	1.7	1.7	KRTS	adult std	4.7	3.7	3.4	3.3	3.4
WVOC	religious	1.1	2.3	2.1	1.7	1.7	KRTS	AC	2.6	2.6	2.5	2.1	2.5
WVOC	country	1.1	2.3	2.1	1.7	1.7	KRTS	adult std	4.7	3.7	3.4	3.3	3.4
WVOC	religious	1.1	2.3	2.1	1.7	1.7	KRTS	AC	2.6	2.6	2.5	2.1	2.5
WVOC	country	1.1	2.3	2.1	1.7	1.7	KRTS	adult std	4.7	3.7	3.4	3.3	3.4
WVOC	religious	1.1	2.3	2.1	1.7								



GREATEST GAINERS

Strongest Increase In Airplay This Week

MAINSTREAM ROCK

	INCREASE IN PLAYS
ROB ZOMBIE • Dragula (GEFFEN)	+321
WNOR +25, KNJY +23, WKLO +16, KRZR +13, KCNC +12, KTXQ +12, WJRR +11, KAZR +11, KSJO +9, KATT +9	
LOCAL H • All The Kids Are Right (ISLAND)	+160
KTUX +14, WTPT +13, KMBY +13, WTKK +12, WJRR +12, KQRC +10, WMFS +9, KILO +9, KRZR +9, KRAD +7	
AEROSMITH • What Kind Of Love Are You On (COLUMBIA)	+139
KMBY +18, WXTB +17, WKLO +17, WCMF +17, WEGR +16, KMJX +12, KMOD +11, KDKB +11, WTPA +10, KLAQ +10	
PEARL JAM • In Hiding (EPIC)	+135
WXTM +21, WKQQ +15, WZZO +13, WZRR +13, WKRK +10, KTUX +10, KMJX +10, WNEW +10, KISS +8, WDHA +6	
CREED • What's This Life For (WIND-UP)	+110
WKLO +21, WBUZ +12, KISW +11, KMJX +8, KLBJ +8, KCAL +8, WZRR +8, KUFO +7, WTPA +6, WTUE +6	
KENNY WAYNE SHEPHERD BAND • Somehow, Somewhere, Someway (REVOLUTION/REPRISE)	+100
WNEW +16, KGGG +10, KTUX +7, WEGR +7, KCAL +7, KLBJ +6, WLUM +6, KISW +5, WBUZ +4, KRZZ +4	
METALLICA • Better Than You (ELEKTRA/EEG)	+99
WQXA +21, WYSP +10, WKRK +9, WXTB +9, KILO +8, KLAQ +8, WVRK +7, WRCX +7, WCMF +7, WIYI +7	
FASTBALL • Fire Escape (HOLLYWOOD)	+98
WXTM +13, WJRR +11, KEZO +11, WTPA +9, WDVE +8, KILO +7, KLAQ +6, WMMR +6, WLUM +5, WVRK +4	
VAN HALEN • One I Want (WARNER BROS.)	+98
KOXR +11, WCCC +11, KEZO +10, KLPX +9, KLBJ +9, WPLR +7, WVRK +6, WONE +6, WHJY +6, KEGL +6	
BROTHER CANE • Machete (VIRGIN)	+97
WZZR +21, KTXQ +18, KLPX +12, WRCX +8, KTUX +6, KEZO +6, KBPI +6, WEGR +5, KZRR +4, KNJY +3	

MODERN ROCK

	INCREASE IN PLAYS
LOCAL H • All The Kids Are Right (ISLAND)	+313
KROQ +20, WXNR +16, WKRL +15, WJBX +14, WBTZ +13, WKQX +13, WFNX +13, WEQX +12, KZNZ +11, KPNT +11	
FASTBALL • Fire Escape (HOLLYWOOD)	+218
WAZZ +19, KFRR +18, KNRK +17, KJEE +15, WKDF +15, WBZU +12, KDRE +11, XTRA +9, WRAX +8, KZNZ +8	
DADA • California Gold (MCA)	+200
WXRA +19, WWCD +18, WRXQ +15, WRXR +15, WEND +14, WEQX +13, KKND +12, KROX +10, WARQ +10, WNNX +10	
EAGLE-EYE CHERRY • Save Tonight (WORK)	+186
WAQZ +23, WNNX +16, WXEX +14, KPOI +13, KAEP +13, WARQ +10, KDRE +9, WKDF +9, WQBK +8, CFNY +8	
THE BRIAN SETZER ORCHESTRA • Jump Jive An' Wail (INTERSCOPE)	+150
KNRK +23, WBCN +12, KMYZ +11, WPLA +10, KLZ +10, KPOI +9, XTRA +9, KTOZ +8, WXEG +7, KDRE +6	
PEARL JAM • In Hiding (EPIC)	+149
WMRQ +23, WRZX +16, WCYY +15, WKRL +13, WBZU +12, WLRS +10, WJBX +9, WQBK +9, WRXR +9, WRAX +8	
EVERCLEAR • Father Of Mine (CAPITOL)	+143
KROQ +20, KNDD +15, XTRA +13, WXRK +11, WBZU +9, WCYY +9, WKRO +8, KDRE +8, WXRA +8, KFRR +7	
KORN • Got The Life (IMMORTAL/EPIC)	+139
KPOI +13, WXNR +13, WEND +9, KDRE +8, WQBK +7, WPLA +7, WLRS +7, WBCN +7, WKRO +5, KKND +5	
THE FLYS • Got You (Where I Want You) (DELICIOUS VINAL/TRAUMA)	+138
KNRK +17, KJEE +13, WQBK +12, KZNZ +11, WENZ +11, KITS +9, WNFB +8, WKRO +7, CIMX +7, KXRK +6	
THE SMASHING PUMPKINS • Perfect (VIRGIN)	+136
WENZ +30, WLRS +13, WNFB +12, WBZU +11, KFRR +10, WBCN +10, WXNR +9, WEDG +9, WAVF +9, KKND +8	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



	TW	LW		TW	LW
1 Natalie Imbruglia, Torn	37	36	1 Aerosmith, I Don't Want To Miss A Thing	34	31
2 Goo Goo Dolls, Iris	37	32	2 Beastie Boys, Intergalactic	33	25
3 Aerosmith, I Don't Want To Miss A Thing	36	29	3 Goo Goo Dolls, Iris	30	31
4 Sarah McLachlan, Adia	22	19	4 Barenaked Ladies, One Week	27	21
5 Natalie Merchant, Kind & Generous	21	21	5 Harvey Danger, Flagpole Sitta	23	19
6 Matchbox 20, Real World	20	20	6 Eve 6, Inside Out	22	17
7 Marcy Playground, Sex And Candy	20	23	7 Semisonic, Closing Time	21	19
8 Fastball, The Way	20	20	8 Natalie Imbruglia, Wishing I Was There	20	16
9 Barenaked Ladies, One Week	18	15	9 Dave Matthews Band, Stay (Wasting Time)	20	19
10 The Brian Setzer Orchestra, Jump Jive An' Wail	17	13	10 Rammstein, Du Hast	18	18
11 Savage Garden, To The Moon And Back	16	15	11 The Brian Setzer Orchestra, Jump Jive An' Wail	13	7
12 Natalie Imbruglia, Wishing I Was There	16	12	12 Matchbox 20, Real World	10	21
13 Sugar Ray, Fly	15	14	13 Savage Garden, To The Moon And Back	10	6
14 Third Eye Blind, Semi-Charmmed Life	13	17	14 Matchbox 20, 3 AM	9	7
15 The Wallflowers, One Headlight	12	15	15 Green Day, Time Of Your Life (Good Riddance)	9	10
16 Paula Cole, I Don't Want To Wait	12	8	16 Monster Magnet, Space Lord	8	1
17 Cherry Poppin' Daddies, Zoot Suit Riot	12	8	17 Esthero, Heaven Sent	7	7
18 Green Day, Time Of Your Life (Good Riddance)	11	12	18 Supergrass, We Still Need More	7	4
19 Semisonic, Closing Time	11	14	19 Garbage, Push It	5	1
20 Sarah McLachlan, Building A Mystery	10	9	20 Garbage, I Think I'm Paranoid	5	5
21 Smash Mouth, Walkin' On The Sun	10	15	21 Foo Fighters, Walking After You	5	3
22 Fleetwood Mac, Landslide	9	6	22 Smash Mouth, Can't Get Enough Of You Baby	4	2
23 Dave Matthews Band, Stay (Wasting Time)	9	9	23 Sublime, Wrong Way	3	2
24 Jewel, You Were Meant For Me	8	5	24 Marcy Playground, Sex And Candy	3	3
25 Matchbox 20, 3 AM	8	11	25 Everything, Hooch	3	2
26 Edwin McCain, I'll Be	8	8	26 Puff Daddy Feat. Jimmy Page, Come With Me	3	9
27 Peter Gabriel, Sledgehammer	7	2	27 No Doubt, Don't Speak	2	1
28 Bonnie Raitt, One Belief Away	7	15	28 Puff Daddy & The Family, It's All About The Benjamins	2	0
29 Smash Mouth, Can't Get Enough Of You Baby	7	7	29 The Verve, Bitter Sweet Symphony	2	0
30 Jewel, Who Will Save Your Soul	6	8	30 Fuel, Shimmer	2	3

TRIPLE-A

	INCREASE IN PLAYS
CHRIS ISAAK • Please (REPRISE)	+98
KINK +17, WXRV +17, KFOG +14, KGSR +9, KMFT +7, WXRT +7, KXPK +6, KBCO +6, KZNN +5, KPIG +4	
KEB' MO' • I Was Wrong (550 MUSIC)	+65
WXRV +13, WTS +10, KGSR +10, CIDR +7, WNCS +7, KMFT +6, KINK +3, WBOS +3, KFOG +3, KPIG +2	
THE BRIAN SETZER ORCHESTRA • Jump Jive An' Wail (INTERSCOPE)	+64
KINK +16, WDOD +13, KXPK +8, KZNN +5, KGSR +5, WXLE +4, WNCS +4, KTCZ +4, WTS +2, WXRV +2	
FASTBALL • Fire Escape (HOLLYWOOD)	+47
KGSR +9, WRLT +8, KTCZ +7, WTS +6, WXRV +6, KZNN +5, KXPK +5, WXRT +2, WHPT +1, WBOS +1	
EAGLE-EYE CHERRY • Save Tonight (WORK)	+46
WVRV +15, CIDR +11, KMFT +10, KXPK +5, WBOS +4, WNCS +3, KGSR +3, KTCZ +3, WDOD +1, WXRV +1	
THE SMASHING PUMPKINS • Perfect (VIRGIN)	+38
WDOD +16, WXLE +15, WBOS +6, WVRV +2, WTS +1, WKOC +1, KXPK +1, WXRV +1, KGSR +1, WXRT +1	
MICHELLE LEWIS • Nowhere And Everywhere (GIANT/WARNER BROS.)	+37
WXLE +12, WVRV +11, WBOS +5, WDOD +4, CIDR +4, KGSR +1	
AGENTS OF GOOD ROOTS • UpSpin (RCA)	+29
KINK +16, KGSR +7, CIDR +4, KTCZ +3, WBOS +2, KMFT +1, WTS +1, WKOC +1, KFOG +1	
TORI AMOS • Jackie's Strength (ATLANTIC)	+25
CIDR +15, KGSR +6, WNCS +2, WXLE +1, WVRV +1, WBOS +1	
THE TRAGICALLY HIP • Poets (SIRE)	+23
WXRV +7, WRLT +5, CIDR +3, KMFT +3, WNCS +2, WXRT +2, KFOG +1	
TRAIN • Free (AWARE/COLUMBIA)	+23
WBOS +10, CIDR +4, WXLE +4, KTCZ +4, WNCS +1	

MediaAmerica, Inc. would like to congratulate our 3 finalists for the 1998 Billboard/Airplay Monitor Network/Syndicated Program of the Year:

Country: Country's Most Wanted with Bill Cody & Amie Harper

Rock: hardDrive with Lou Brutus

AC: Your Weekend with Jim Brickman



POWER PLAYLISTS

FOR WEEK ENDING AUGUST 9, 1998

Songs ranked by number of plays in monitored week. Playlists are listed in order of TBS weekly cum, beginning with the highest-ranking station. Cumis are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KLOS Los Angeles
PD: John Duncan
MD: Rita Wilde
310-840-4800
ABC/Disney



WYSP Philadelphia
OM: Tim Sabeen
PD: Neal Mirsky
215-625-9460
CBS



WNEW New York
OM: Garry Wall
MD: Andrea Karr
212-489-1027
CBS



WRX Chicago
SM: Dave Richards
APD/MD: Jo Robinson
312-861-8100
Chancellor



KQRS Minneapolis
PD: Dave Hamilton
APD/MO: Reed Endersbe
612-545-5601
ABC/Disney



WMMR Philadelphia
PD: Joe Bonadonna
MD: Ken Zepeto
610-771-0933
Greater Media



	TW	LW
1	Big Head Todd & The Monsters, Boom Boom	18 17
2	Roy Rogers, You Can't Stop Now	17 17
3	Rolling Stones, Saint Of Me	16 17
4	Matchbox 20, Real World	16 13
5	Kenny Wayne Shepherd, Blue On Black	16 21
6	Scott Thomas Band, Black Valentine	12 12
7	Dave Matthews Band, Come	12 10
8	Jimmy Page & Robert Plant, Shining In The	12 11
9	Dishwalla, Once In A While	11 11
10	Red Stewart, Cigarettes And Alcohol	11 9
11	Boo Goo Dolls, Iris	11 11
12	Eric Clapton, She's Gone	10 11
13	Aerosmith, I Don't Want To Miss A Thing	10 11
14	Grand Funk Railroad, Truly, Truly	7 3
15	Vast, Touched	7 5
16	Buddy Guy Feat. Jonny Lang, Midnight	7 8
17	Stevie Ray Vaughan, Born Without You	7 6
18	Stevie Ray Vaughan & Double, Cold Shot	6 5
19	Fleetwood Mac, Don't Stop	6 3
20	Dixie Chicks, Money For Nothing	5 2
21	Red Stewart, Doo La La	5 6
22	Santana, Evil Ways	5 0
23	The Black Crowes, Wiser Time	5 5
24	Freddy Jones Band, Better Tomorrow	5 3
25	Blue Oyster Cult, Harvest Moon	5 8
26	One, Owner Of A Lonely Heart	4 2
27	The Wallflowers, The Difference	4 4
28	Kenny Wayne Shepherd, Deja Voodoo	4 3
29	Bob Seger, Against The Wind	4 3
30	Eric Johnson, S.R.V.	4 4

	TW	LW
1	Creed, Torn	34 33
2	Kenny Wayne Shepherd, Blue On Black	34 33
3	Brother Cane, I Lie In The Bed I Make	32 34
4	Fighters, My Hero	31 36
5	Days Of The New, The Down Town	31 36
6	Stabbing Westward, Save Yourself	30 34
7	Pearl Jam, In Hiding	18 15
8	Metallica, Better Than You	18 19
9	Metacide, Somehow, Somewhere	17 7
10	Kenny Wayne Shepherd, Something, Somewhere	17 1
11	Candiebox, It's Alright	17 14
12	Areosmith, What Kind Of Love Are You On	17 18
13	Eric Clapton, Some Place	16 19
14	Seven Mary Three, Over Your Shoulder	16 15
15	Dishwalla, Once In A While	16 15
16	Jerry Cantrell, My Song	16 18
17	Creed, What's This Life For	15 18
18	Rage Against The Machine, No Shelter	14 14
19	Bob Zmire, Dracula	9 1
20	The Mayfield Four, Always	8 8
21	Brace Sotzer Orchestra, Jump Live An' Wal	8 6
22	Marie Osmond, Candy	7 8
23	Semisonic, Closing Time	7 6
24	The Black Crowes, Wiser Time	6 3
25	Freddy Jones Band, Better Tomorrow	6 4
26	Blue Oyster Cult, Harvest Moon	6 2
27	Everclear, Father Of Mine	6 2
28	Faithless, Last Cup Of Sorow	6 3
29	Tool, Eulogy	6 2
30	Drawn T.N., Crack The Lairs Smile	6 8

WFBQ Indianapolis



WRIF Detroit
OM: Marty Bender
MD: Ace Cosby
317-257-7565
Capstar



WAFF Boston
PD: Doug Podell
APD: Dave Wellington
248-547-0101
Greater Media



WDVE Pittsburgh
PD: Garrett Hart
MD: Cris Winter
412-937-1441
Chancellor



KLOL Houston
Dir Of Ops: Michael Hughes
APD/MD: Max Dugan
713-562-6855
Chancellor



WWDC Washington, DC



PD: Bob Neumann
APD/MD: Buddy Rizer
301-578-7100
Chancellor

WFBQ Indianapolis

WRIF Detroit

WAFF Boston

WDVE Pittsburgh

KLOL Houston

	TW	LW
1	Candiebox, It's Alright	36 30
2	Days Of The New, The Down Town	35 30
3	Third Eye Band, Jumper	34 33
4	Everlast, I'm Out	34 25
5	Metallica, Relentless	34 20
6	Creed, What's This Life For	33 31
7	Barefooted Ladies, One Week	33 33
8	Fighters, Baker Street	31 30
9	Harvey Danger, Flagpole Sitta	31 30
10	Father, One I Want	30 31
11	Aerosmith, What Kind Of Love Are You On	29 30
12	Stabbing Westward, Save Yourself	23 19
13	Days Of The New, Born Without You	18 13
14	Storyville, Seven Mary Three	17 14
15	Goo Goo Dolls, Iris	16 12
16	Black Lab, Wash It Away	16 10
17	Grant Lee Buffalo, Truly, Truly	16 7
18	Everlast, Father Of Mine	16 22
19	Our Lady Peace, Clumsy	15 12
20	Aerosmith, What Kind Of Love Are You On	15 10
21	Fighters, The Heartbreakers, Fallin'	15 21
22	Jerry Cantrell, My Song	14 6
23	Dave Matthews Band, Stay	14 12
24	Seven Mary Three, Over Your Shoulder	14 21
25	Dishwalla, Once In A While	14 17
26	Foghat, Slow Ride	8 5
27	Queens, We Will Rock You	5 4
28	We Are The Champions	5 4
29	Seven Mary Three, Over Your Shoulder	12 15
30	Fighters, Walking After You	12 17

	TW	LW
1	Matchbox 20, Real World	18 15
2	Aerosmith, I Don't Want To Miss A Thing	16 16
3	Fastball, The Way	16 14
4	Everlast, I'm Out	16 14
5	Metallica, Relentless	16 14
6	Creed, What's This Life For	16 13
7	Barefooted Ladies, One Week	16 13
8	Fighters, Baker Street	16 10
9	Harvey Danger, Flagpole Sitta	16 10
10	Father, One I Want	16 10
11	Aerosmith, What Kind Of Love Are You On	16 10
12	Stabbing Westward, Save Yourself	11 10
13	Days Of The New, Born Without You	10 10
14	Storyville, Seven Mary Three	10 9
15	Goo Goo Dolls, Iris	10 9
16	Black Lab, Wash It Away	10 9
17	Grant Lee Buffalo, Truly, Truly	10 7
18	Everlast, Father Of Mine	10 7
19	Our Lady Peace, Clumsy	10 6
20	Aerosmith, What Kind Of Love Are You On	10 4
21	Fighters, The Heartbreakers, Fallin'	10 4
22	Jerry Cantrell, My Song	8 10
23	Dave Matthews Band, Stay	8 12
24	Seven Mary Three, Over Your Shoulder	8 12
25	Dishwalla, Once In A While	8 12
26	Foghat, Slow Ride	8 5
27	Queens, We Will Rock You	5 4
28	We Are The Champions	5 4
29	Seven Mary Three, Over Your Shoulder	12 15
30	Fighters, Walking After You	12 17

WNXC Cleveland



PD: Bill Louis
MD: David Jockers
216-861-0100
Clear Channel

WLKS Atlanta

KTXQ Dallas

KEGL Dallas

WXTM St. Louis

WMMS Cleveland

WMMR Philadelphia

WRQC Minneapolis

	TW	LW
1	Jimmy Page & Robert Plant, Shining In The	19 18
2	Tommy Shaw, Ocean	18 16
3	DLR Band, Relentless	16 14
4	Kenny Wayne Shepherd, Sememore, Somewhere	16 13
5	Molly Hatchet, Miss Saturday Night	14 12
6	Joe Satriani, Train Of Angels	14 11
7	Govt Mule, She Said, She Said	13 13
8	Red Stewart, Cigarettes And Alcohol	12 13
9	Van Halen, One I Want	12 12
10	Aerosmith, I Don't Want To Miss A Thing	11 16
11	Storyville, Seven Mary Three	11 8
12	Aerosmith, What Kind Of Love Are You On	10 4
13	John Fogerty, Premonition	8 10
14	Cars, Let The Good Times Roll	6 2
15	Ted Nugent, Stronghold	6 2
16	The Who, Won't Get Fooled Again	5 3
17	Mountain, Mississippi Queen	5 2
18	Thin Lizzy, Jailbreak	5 3
19	Nazareth, Hair Of The Dog	5 3
20	Bad Company, Burner Sky	5 3
21	George Thorogood & The Destroyers, Bad To	4 2
22	Eric Clapton, After Midnight	4 2
23	The Beatles, Sgt. Pepper's Lonely Hearts Club Band, Red World	30 23
24	Stanley Ray & Double, Empty Arms	24 2
25	David Lee Roth, Stronghold	25 2
26	Blue Oyster Cult, Sultans Of Swing	25 2
27	Bad Company, Turnin' On The Win	27 1
28	James Brown, I'm Along The Watchtower	7 4
29	The Black Crowes, Seeing Things	7 3
30	22 Top, I'm Bad, I'm Nationwide	7 7

	TW	LW

<tbl_r cells="3" ix="3" max

THIS SUMMER, IT'S NOT
JUST THE WEATHER THAT'S HOT...

LOCAL H

"All The Kids Are Right"



Produced by Roy Thomas Baker
Mixed by Nick DiDio and Roy Thomas Baker
Management: Steve Smith and Peter Freedman

In Stores 9/1



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HARVEY DANGER

"Flagpole Sitta"

3 MODERN ROCK

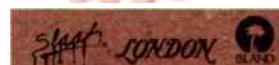
38 ACTIVE ROCK

DEBUT 38 MAINSTREAM ROCK

SOUNDSCANNING OVER 20,000 A WEEK



Heavy Rotation



Managed by AAM
Produced by John Goodman and Harvey Danger
the arena rock recording company

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Monitor AIRPLAY POWER PLAYLISTS

MAINSTREAM ROCK

FOR WEEK ENDING AUGUST 9, 1998

DATA
Broadcast Data Systems



WXTB Tampa
DM: Brad Hardin
MD: Brian Medlin
813-572-9808
Jacor



TW LW

- Joe Satriani, Ceremony
- Creed, What's This Life For
- Stabbing Westward, Save Yourself
- Fuel, Shimmer
- Metallica, Space Lord
- Pearl Jam, In Hiding
- Megadeth, Almost Honest
- Lenny Kravitz, Fly Away
- Metallica, Devil's Dance
- Tool, Forty Six & 2
- Creed, Torn
- Aerosmith, What Kind Of Love Are You On
- Metallica, Better Than You
- Kenny Wayne Shepherd, Blue On Black
- Megadeth, Trust
- Alice In Chains, Nutshell
- Rammstein, Du Hast
- Feeders, High
- Days Of The New, Sheff In The Room
- Pearl Jam, Garden
- The Divers, Light My Fire
- AC/DC, Hell Bells
- Nirvana, Lithium
- Better Than Ezra, One More Murder
- Days Of The New, The Down Town
- Rush, Tom Sawyer
- Queensrÿche, Silent Lucifer
- Sevendust, Black
- Korn, Got The Life
- Seven Mary Three, Over Your Shoulder

TW LW

- Goo Goo Dolls, Iris
- Fastball, The Way
- Aerosmith, I Don't Want To Miss A Thing
- Smash, Closing Time
- Dave Matthews Band, Stay
- Matchbox 20, Real World
- Days Of The New, The Down Town
- Seven Mary Three, Over Your Shoulder
- Dishwalla, Once In A While
- Storyville, Born Without You
- Kenny Wayne Shepherd, Somehow, Somewhere
- Eva G, Inside Out
- Jimmy Page & Robert Plant, Shining In The
- Creed, What's This Life For
- Harvest Danger, Flagpole Sitta
- John Fogerty, Prominon
- Candirous, It's Alright
- Fuel, Show
- Govt Mule, She Said, She Said
- Kenny Wayne Shepherd, Blue On Black
- Aerosmith, What Kind Of Love Are You On
- Pearl Jam, In Hiding
- The Wallflowers, The Difference
- Pearl Jam, Wishful
- Tonic, If You Could Only See
- Green Day, Time Of Your Life
- Smash Mouth, Walkin' On The Sun
- Deep Purple, Whatsername
- Ottery, On & On
- Melissa Etheridge, Your Little Secret

TW LW

- Creed, What's This Life For
- Lenny Kravitz, Fly Away
- The Hives, Free
- Days Of The New, The Down Town
- Everlast, I Still Believe
- Metallica, Space Lord
- Fastball, Fire Escape
- The Pixies, Get You
- Candlebox, It's Alright
- The Smashing Pumpkins, Perfect
- Eva G, Inside Out
- Garbage, I Think I'm Paranoid
- Possum Dixon, Holding
- Dishwalla, Once In A While
- Stabbing Westward, Save Yourself
- Feeders, High
- Everything, Hooch
- Stabbing Westward, Sometimes It Hurts
- Jerry Cantrell, My Song
- Seven Mary Three, Over Your Shoulder
- Megadeth, A Secret Place
- Jimmie's Chicken Shack, Blood
- Metallica, Better Than You
- Rammstein, Du Hast
- Girls Against Boys, Park Avenue
- Local H, All The Kids Are Right
- Drain S.T.H., Crack The Liars Smile
- Addict, Monsterside
- Goo Goo Dolls, Iris
- Garbage, Push It

TW LW

- Aerosmith, I Don't Want To Miss A Thing
- Jimmy Page & Robert Plant, Shining In The
- John Fogerty, Prominon
- Rolling Stones, Out Of Control
- Rod Stewart, Cigarettes And Alcohol
- Matchbox 20, Real World
- Goo Goo Dolls, Iris
- Brother Cane, I Lie In The Bed I Make
- Days Of The New, The Down Town
- Pearl Jam, Wishful
- Kenny Wayne Shepherd, Somehow, Somewhere
- Pearl Jam, In Hiding
- Tom Petty, You Wreck Me
- Candlebox, It's Alright
- Ottery, On & On
- Eric Clapton, My Father's Eyes
- Kenny Wayne Shepherd, Blue On Black
- Boston, Smokin'
- Van Halen, One I Want
- Tonic, If You Could Only See
- Aerosmith, Pink
- John Mellencamp W/Meshell, Wild Night
- Dirks Den, Sultans Of Swing
- Zoot, French Kiss
- 22 Top, Sleeping Bag
- Tom Petty & The Heartbreakers, Don't Do
- David Bowie, Young Americans

WKRK Detroit

PD: Mike Stern
MD: Erin Carman
248-423-3300
CBS

KOXR Minneapolis

PD: Wade Linder
612-545-5601
ABC/Disney



	TW LW
1 Aerosmith, What Kind Of Love Are You On	31 31
2 Days Of The New, The Down Town	31 32
3 Monster Magnet, Space Lord	30 31
4 Creed, Torn	29 31
5 Jerry Cantrell, My Song	25 16
6 Pearl Jam, In Hiding	23 13
7 Metallica, Better Than You	21 12
8 The Smashing Pumpkins, Avia Adore	19 30
9 Stabbing Westward, Save Yourself	18 28
10 Tool, Eulogy	16 4
11 Brother Cane, I Lie In The Bed I Make	15 18
12 Metallica, Fuel	15 28
13 Marcy Playground, Sex And Candy	15 10
14 Our Lady Peace, Starseed	14 10
15 Creed, What's This Life For	13 14
16 Rammstein, Du Hast	13 14
17 Bush, Mouth	12 6
18 Kenny Wayne Shepherd, Fly Away	12 0
19 Everclear, Falling Mine	12 0
20 Rage Against The Machine, No Shelter	11 18
21 The Offspring, Gone Away	11 8
22 Creed, My Own Prison	10 6
23 Foo Fighters, Everlong	10 6
24 Megadeth, Trust	10 6
25 Jane's Addiction, Jane Says	10 9
26 Soundgarden, Blow Up The Outside World	9 6
27 Candlebox, It's Alright	9 13
28 Days Of The New, Touch, Peel And Stand	9 8
29 Soundgarden, Burden In My Hand	9 6
30 Tool, Anema	9 5

WLZR Milwaukee

PD: Keith Hastings
MD: Marilyn Mee
414-454-0900
Saga Communications

KISW Seattle

SM/PD: Clark Ryan
APD/MD: Cathy Faulkner
206-285-7625
Entercom

	TW LW
1 Stabbing Westward, Save Yourself	37 36
2 Monster Magnet, Space Lord	37 39
3 Creed, What's This Life For	33 33
4 Jerry Cantrell, My Song	25 24
5 Days Of The New, The Down Town	24 23
6 Brother Cane, Machete	24 24
7 Candlebox, It's Alright	24 24
8 Metallica, Better Than You	23 23
9 Aerosmith, What Kind Of Love Are You On	21 24
10 Kenny Wayne Shepherd, Blue On Black	19 36
11 The Mayfield Four, Always	19 18
12 Metallica, Fuel	17 3
13 Second Coming, Soft	16 12
14 Kenny Wayne Shepherd, Somehow, Somewhere	15 13
15 Megadeth, A Secret Place	14 16
16 Drain S.T.H., Crack The Liars Smile	11 8
17 Megadeth, Trust	10 8
18 Pearl Jam, In Hiding	11 11
19 Tool, Stinkist	10 8
20 Tool, Anema	10 7
21 Anthrax, Inside Out	10 8
22 Foo Fighters, Baker Street	9 8
23 Stone Temple Pilots, Interstate Love Song	9 10
24 Faith No More, Last Cup Of Sorrow	9 4
25 Local H, All The Kids Are Right	9 9
26 Rob Zombie, Dragula	9 4
27 Tool, Eulogy	9 6
28 Alice In Chains, Man In The Box	8 10
29 Creed, Torn	8 10
30 Rammstein, Du Hast	8 8

WHJY Providence

PD: Joe Bevilacqua
MD: Sharon Schifino
401-438-6110
Capstar

WBZ Columbus, OH

PD: Hal Fish
APD/MD: Ronni Hunter
614-481-7800
North America

	TW LW
1 Goo Goo Dolls, Iris	26 26
2 Aerosmith, I Don't Want To Miss A Thing	25 25
3 Semisonic, Closing Time	24 22
4 Fastball, The Way	21 24
5 Kenny Wayne Shepherd, Somehow, Somewhere	15 14
6 Dave Matthews Band, Stay	15 12
7 Days Of The New, Touch, Peel And Stand	15 12
8 Third Eye Blind, Semi-Charmed Life	14 10
9 Green Day, Time Of Your Life	14 13
10 Sugary Ray, Fly	14 9
11 Days Of The New, The Down Town	14 12
12 Creed, What's This Life For	14 14
13 Fuel, Shimmer	13 14
14 Barenailed Ladies, One Week	13 8
15 Jimmy Page & Robert Plant, Shining In The	13 13
16 Metallica, The Unforgiven II	12 26
17 Tonic, If You Could Only See	12 11
18 Smash Mouth, Walkin' On The Sun	12 11
19 Monster Magnet, Space Lord	12 14
20 The Why Store, When You're High	11 11
21 Barenailed Ladies, The Old Apartment	10 6
22 Matchbox 20, 3 AM	9 10
23 Van Halen, One I Want	9 3
24 Megadeth, A Secret Place	9 6
25 Creed, My Own Prison	8 5
26 Metallica, Fuel	8 7
27 Jerry Cantrell, My Song	8 11
28 The Mighty Mighty Bosstones, The Impression	7 3
29 Kenny Wayne Shepherd, Blue On Black	7 6
30 Nirvana, Smells Like Teen Spirit!	7 6

KQRC Kansas City

PD: Vince Richards
MD: Valerie Knight
913-384-9900
St. Clair Communications

KUPD Phoenix

DM: Tim Maranville
PD: J.J. Jeffries
602-345-5921
Sandusky

	TW LW
1 Metallica, Fuel	28 26
2 Stabbing Westward, Save Yourself	28 28
3 Brother Cane, I Lie In The Bed I Make	27 17
4 Creed, Torn	26 16
5 Big Wrack, The Daf	24 25
6 Local H, Bound For The Floor	21 20
7 Creed, My Own Prison	20 19
8 Candlebox, It's Alright	19 19
9 Monster Magnet, Space Lord	18 12
10 Foo Fighters, Everlong	17 16
11 Foo Fighters, Baker Street	17 16
12 Foo Fighters, Sevenjust, Black	17 4
13 Lenny Kravitz, Fly Away	17 16
14 Fuel, Shimmer	16 16
15 Days Of The New, Touch, Peel And Stand	16 20
16 Marcy Playground, Sex And Candy	16 22
17 Local H, All The Kids Are Right	16 6
18 Seven Mary Three, Over Your Shoulder	15 15
19 Foo Fighters, My Hero	14 15
20 The Smashing Pumpkins, Perfect	12 5
21 Aerosmith, What Kind Of Love Are You On	12 5
22 Red Hot Chilli Peppers	11 14
23 The Black Crowes, Hard To Handle	10 8
24 Faith No More, Epic	10 8
25 Creed, What's This Life For	9 9
26 Billy Squier, Lonely Is The Night	9 9
27 U2, Sunday Bloody Sunday	9 7
28 Metallica, Better Than You	9 11
29 Van Halen, One I Want	9 9
30 Rammstein, Du Hast	9 10

WONE Akron

PD: J.D.
APD: Tim Daugherty
330-869-9800
Tom Mandell



AIRPLAY Monitor. POWER PLAYLISTS™

MAINSTREAM ROCK

FOR WEEK ENDING AUGUST 9, 1998

BROADCAST DATA SYSTEMS
www.broadcastdatasystems.com

WRDU Raleigh
PD: Bob Edwards
MD: Mark Arsen
919-876-1061
Capstar

106.1 WRL
The Home of Rock 'N' Roll

KBPI Denver
PD: Bob Richards
MD: Willie B.
303-893-3699
Jacor

BPI

WIMZ Knoxville
PD: Jim Pemberton
MD: Bill Kidd
423-525-6000
South Central

Classic Rock
103.7 WIMZ

	TW	LW	
1 Kenny Wayne Shepherd, Somehow, Somewhere	32 33	1 Lenny Kravitz, Fly Away	33 28
2 Jimmy Page & Robert Plant, Shining In The	32 33	2 Kenny Wayne Shepherd, Blue On Black	33 31
3 Storyville, Born Without You	30 33	3 Stabbing Westward, Save Yourself	32 28
4 Aerosmith, What Kind Of Love Are You On	29 32	4 Creed, What's This Life For	32 31
5 Van Halen, One I Want	15 14	5 The Smashing Pumpkins, Ava Adore	31 26
6 The Tragically Hip, Poets	15 0	6 Everclear, Father Of Mine	18 11
7 Van Zant, Show Me	14 13	7 Brother Cane, Machete	19 13
8 Brother Cane, Machete	13 13	8 Foo Fighters, I'll Stick Around	18 13
9 Aerosmith, I Don't Want To Miss A Thing	12 11	9 Monster Magnet, Space Lord	17 18
10 Tommy Shaw, Ocean	12 16	10 Days Of The New, The Down Town	17 14
11 Metallica, Better Than You	11 12	11 Pearl Jam, In Hiding	17 18
12 Brother Cane, I Lie In The Bed I Make	9 8	12 Soundgarden, My Wave	16 16
13 The Wallflowers, Heroes	8 9	13 Megadeth, Use The Man	15 18
14 Big Head Todd & The Monsters, Boom Boom	8 7	14 Smash Mouth, Walkin' On The Sun	15 12
15 Van Halen, Fire In The Hole	8 7	15 Rammstein, Du Hast	14 12
16 Gregg Allman, Love The Poison	8 8	16 Bush, Mouth	14 11
17 Rod Stewart, Cigarettes And Alcohol	7 15	17 Tool, Forty Six & 2	14 11
18 Van Zant, Rage	7 7	18 Seven Mary Three, Over Your Shoulder	14 13
19 Blue Oyster Cult, Harvest Moon	7 7	19 Marcy Playground, Sex And Candy	13 9
20 Kenny Wayne Shepherd, Blue On Black	7 6	20 Foo Fighters, Everlong	13 10
21 UFO, Venus	7 7	21 Aerosmith, I Don't Want To Miss A Thing	13 15
22 Eric Clapton, She's Gone	6 7	22 Eva 6, Inside Out	13 8
23 Lynyrd Skynyrd, Travelin' Man	6 2	23 Days Of The New, Touch, Peel And Stand	13 13
24 Steve Miller Band, The Joker	6 1	24 Metallica, Fuel	12 19
25 Pink Floyd, On The Turning Away	6 3	25 Jerry Cantrell, Cut You In	12 10
26 Bad Company, Rock 'n' Roll Fantasy	6 4	26 Creed, My Own Prison	11 10
27 Cheap Trick, I Want You To Want Me	6 3	27 Days Of The New, Shelf In The Room	11 13
28 Ted Nugent, Cat Scratch Fever	6 3	28 Candlebox, It's Alright	11 13
29 Ozzy Osbourne, Back On Earth	6 4	29 Metallica, The Memory Remains	11 10
30 Red Rider, Lunatic Fringe	6 4	30 Korn, Got The Life	11 8

KUFO Portland
OM: Dave Numme
APD: Al Scott
503-22-9700
CBS

101 KUFO

KISS San Antonio
OM: Virgil Thompson
PD: Kevin Vargas
MD: C.J. Cruz
210-646-0105
Cox

99.5 KISS
KISS SAN ANTONIO

WLUM Milwaukee
PD: Chuck Summers
APD/MD: Terry Havel
414-771-1021
All Pro Broadcasting

Rock
102.1 ONE

	TW	LW	
1 Creed, Torn	25 19	1 Goo Goo Dolls, Iris	32 29
2 Rammstein, Du Hast	23 17	2 Stabbing Westward, Save Yourself	32 32
3 Candlebox, It's Alright	21 17	3 Fuel, Shimmer	31 31
4 Megadeth, Use The Man	20 23	4 Semisonic, Closing Time	31 29
5 Everclear, Father Of Mine	18 18	5 Creed, Torn	30 29
6 Metallica, The Unforgiven II	19 8	6 Monster Magnet, Space Lord	22 21
7 Stabbing Westward, Save Yourself	18 15	7 Candlebox, It's Alright	22 17
8 Monster Magnet, Space Lord	17 21	8 The Smashing Pumpkins, Perfect	21 16
9 Jerry Cantrell, My Song	16 21	9 Days Of The New, The Down Town	19 22
10 Creed, What's This Life For	15 8	10 Jerry Cantrell, My Song	19 20
11 Days Of The New, The Down Town	15 12	11 Creed, What's This Life For	18 19
12 Girls Against Boys, Park Avenue	14 12	12 Rammstein, Du Hast	17 20
13 Tool, Forty Six & 2	14 22	13 Green Day, Hitchin' A Ride	15 14
14 Metallica, Better Than You	14 18	14 Marcy Playground, Sex And Candy	14 13
15 Creed, My Own Prison	14 19	15 Green Day, Tim Of Your Life	13 12
16 Seven Mary Three, Over Your Shoulder	12 11	16 Days Of The New, Touch, Peel And Stand	13 13
17 Days Of The New, Shelf In The Room	12 17	18 Metallica, The Memory Remains	13 11
18 Brother Cane, I Lie In The Bed I Make	11 0	19 Days Of The New, Shelf In The Room	13 13
19 Brother Cane, Machete	11 10	20 Smash Mouth, Walkin' On The Sun	11 13
20 Foo Fighters, Everlong	11 8	21 Creed, My Own Prison	11 9
21 Foo Fighters, Monkey Wrench	11 10	22 Metallica, The Unforgiven II	11 13
22 Days Of The New, Touch, Peel And Stand	11 12	23 Rob Zombie, Dragula	11 10
23 Feeder, High	11 4	24 Seven Mary Three, Over Your Shoulder	9 8
24 Megadeth, Trust	11 10	25 Jerry Wayne Shepherd, Somehow, Somewhere	9 8
25 Everclear, I Will Buy You A New Life	10 10	26 Nine Headed Foxy Lady	8 4
26 Tool, Aneima	10 8	27 Dishwalla, Once In A While	8 6
27 Jerry Cantrell, Cut You In	10 6	28 Foo Fighters, Everlong	8 6
28 Everclear, Everything To Everyone	10 9	29 Pearl Jam, In Hiding	8 0
29 Van Halen, One I Want	10 8	30 Korn, Got The Life	8 7
30 Everclear, You Make Me Feel Like A Whore	9 3	30 Ozzy Osbourne, Crazy Train	7 6

WCCC Hartford
PD: Michael Picou
APB/MD: Mike Karolyi
860-233-4426
Martin Broadcasting

Today's Best Rock
106.3 WCCC

KIOP San Diego
PD: Tim Dukes
MD: Shanon Leder
619-565-6006
Jacor

ROCK
105.3
SAN DIEGO'S ROCK STATION

WOXA Harrisburg
PD: Claudine DeLorenzo
717-367-7700
Citadel

TW

	TW	LW	
1 Monster Magnet, Space Lord	30 27	1 Lenny Kravitz, Fly Away	24 20
2 Creed, What's This Life For	29 25	2 Tool, Aneima	24 16
3 Days Of The New, The Down Town	29 27	3 Creed, Torn	24 22
4 Jerry Cantrell, My Song	26 30	4 Tool, Forty Six & 2	22 19
5 Candlebox, It's Alright	25 22	5 The Hunger, Free	19 16
6 Megadeth, Use The Man	24 21	6 Joe Satriani, Ceremony	18 24
7 Aerosmith, What Kind Of Love Are You On	21 18	7 Drain S.T.H., Crack The Liars Smile	18 14
8 Eva 6, Inside Out	21 18	8 Candlebox, It's Alright	17 15
9 Pearl Jam, In Hiding	21 16	9 Lucy's Coat, Magic	17 13
10 Deep Purple, Any Fule Know That	19 15	10 Creed, My Own Prison	16 14
11 Lenny Kravitz, Fly Away	19 17	11 Days Of The New, The Down Town	16 14
12 Addict, Monsterside	18 29	12 Metallica, The Unforgiven II	15 12
13 Jimmy Page & Robert Plant, Shining In The	18 16	13 Marcy Playground, Saint Joe On The School	15 16
14 Gravity Kills, Falling	18 16	14 Seven Mary Three, Over Your Shoulder	15 16
15 Van Halen, One I Want	17 6	15 Creed, What's This Life For	13 8
16 Seven Mary Three, Over Your Shoulder	17 19	16 Monster Magnet, Space Lord	13 16
17 Megadeth, A Secret Place	16 14	17 Rammstein, Du Hast	13 10
18 Girls Against Boys, Park Avenue	15 17	18 Everclear, Father Of Mine	10 10
19 Metallica, Better Than You	14 13	19 Foo Fighters, My Hero	10 10
20 Kenny Wayne Shepherd, Somehow, Somewhere	13 10	20 Bon Jovi, Almost Honest	9 8
21 Barrie, I Don't Want To Miss A Thing	13 10	21 Rob Zombie, Dragula	8 8
22 Dave Matthews Band, Stay	13 8	22 Marcy Playground, Sex And Candy	8 8
23 Rammstein, Du Hast	13 11	23 Seven Mary Three, Over Your Shoulder	8 7
24 Horn, Got The Life	11 9	24 Megadeth, Use The Man	8 8
25 Local H, All The Kids Are Right	9 2	25 Megadeth, Trust	8 6
26 Drivin' S.T.H., Crack The Liars Smile	8 7	27 Rage Against The Machine, No Shelter	8 12
27 Brother Cane, Machete	8 6	28 Days Of The New, Touch, Peel And Stand	7 5
28 Rob Zombie, Dragula	8 2	29 Foo Fighters, Everlong	7 7
29 The Mayfield Four, Always	8 7	30 Metallica, Fuel	6 5
30 Feeder, High	8 6	30 Drain S.T.H., I Don't Mind	6 8

WROQ Greenville, S.C.
PD: Ken Carson
APB/MD: K.C. Carson
864-242-0101
Capstar

Rock 100.3

KDKB Phoenix
OM: Tim Maranville
MD: Tracy Lea
602-897-9300
Sandusky

93.3 KDKB
Rock Arizona

WCKW New Orleans
PD: Ted Edwards
504-831-8811
222 Corporation

TW

	TW	LW	
1 Aerosmith, I Don't Want To Miss A Thing	24 25	1 Sister Hazel, Concede	31 32
2 Jimmy Page & Robert Plant, Shining In The	20 19	2 Kenny Wayne Shepherd, Somehow, Somewhere	30 31
3 Tommy Shaw, Ocean	16 15	3 Storyville, Born Without You	29 31
4 Kenny Wayne Shepherd, Somehow, Somewhere	15 14	4 Candlebox, It's Alright	29 29
5 Rod Stewart, Cigarettes And Alcohol	15 15	5 Aerosmith, What Kind Of Love Are You On	27 16
6 John Fogerty, Premonition	14 15	6 Anouk, Nobody's Wife	18 15
7 Molly Hatchet, Miss Saturday Night	13 14	7 Seven Mary Three, Over Your Shoulder	17 16
8 The Tragically Hip, Poets	11 8	8 Better Than Ezra, One More Murder	16 14
9 Jimi Hendrix, All Along The Watchtower	8 6	9 Dave Matthews Band, Stay	16 12
10 Storyville, Born Without You	7 6	10 Lenny Kravitz, Fly Away	15 16
11 Seven Mary Three, Over Your Shoulder	7 9	11 The Tragically Hip, Poets	15 14
12 Bob Seger, Against The Wind	6 4	12 Gloria Estefan, Hallelujah	14 16
13 Jimi Hendrix, Purple Haze	6 6	13 Dishwalla, Once In A While	14 15
14 Gibilterra, Halfway	6 6	14 Nine Volt, Stupid	14 12
15 The Why Store, When You're High	6 5	15 The Pistoleiros, Forever Young	13 10
16 Eva 6, Inside Out	6 5	16 Pearl Jam, In Hiding	13 10
17 Bob Seger, The Fire Inside	5 3	17 Screeching Weasel, Boogies King	13 0
18 Steve Miller Band, Jet Airliner	5 4	18 Feeder, High	13 13
19 Bad Company, Feel Like Makin' Love	5 4	19 Aerosmith, I Don't Want To Miss A Thing	12 13
20 Boston, Don't Look Back	5 4	20 Brother Cane, Machete	12 15
21 Dan Petty & The Heartbreakers, Runnin'	5 3	21 The Tragically Hip, Poets	11 11
22 Blackfoot, Train	5 3	22 Jimmy Page & Robert Plant, Shining In The	11 15
23 Pink Floyd, Eclipse	5 4	23 Foo Fighters, Walking After You	11 12
24 Pink Floyd, Brain Damage	5 3	24 Yest, Touched	11 9
25 Eric Clapton, After Midnight	5 4	25 Rod Stewart, Cigarettes And Alcohol	10 14
26 Football, The Way	5 9	26 Creed, My Own Prison	9 10
27 Orgy, Stitches	5 2	27 Days Of The New, Touch, Peel And Stand	8 9
28 The Fugs, Got You	5 4	28 Foo Fighters, Everlong	9 9
29 Drafin S.T.H., Crack The Liars Smile	5 5	29 Ruth Rutherford, Condition	9 9
30 Candlebox, It's Alright	5 5	30 Days Of The New, Touch, Peel And Stand	8 9

Upward-moving songs ranked in order of spin count.
Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

ROB ZOMBIE
Dragula (Geffen)

LOCAL H
All The Kids Are Right (Island)

VAN HALEN
One I Want (Warner Bros.)

KORN
Got The Life (Immortal/Epic)

FASTBALL
Fire Escape (Hollywood)

NEW STATIONS

22

14

10

9

8

Medium (14-20): 5 KEGL, KLAQ, WBAB, WJRR, WMMS
Light (Under 14): 24
New Airplay This Week: 4 KEGL, WHJY, WROQ, WXRC

BROTHER CANE 618/97
Machete (Virgin)

Total Stations: 57/Chart Move: 29-23
Heavy (21+): 4 KNJY, KTXU, WLZR, WZZR
Medium (14-20): 14 KBPI, KLBJ, KRAD, KRXQ, KRZR, KTXQ, KUPD, KXUS, WAAF, WMFS, WMMR, WTQK, WTUE, WXRC
Light (Under 14): 39
New Airplay This Week: 7 KEZO, KLPX, KTXQ, WAPL, WNCD, WTFX, WZZR

ROB ZOMBIE 594/321
Dragula (Geffen)

Total Stations: 60/Chart Move: Debut 25
Heavy (21+): 5 KNJY, KRZR, KUPD, WNOR, WXTM
Medium (14-20): 7 KEGL, KXXR, WAAF, WBUZ, WKLO, WMFS, WFTX
Light (Under 14): 48
New Airplay This Week: 22 KATT, KAZR, KILO, KISW, KCNC, KRXQ, KSJO, KTXQ, KZRR, WAPL, WCCC, WJRR, WKLO, WLZR, WNOR, WQXA, WROQ, WTQK, WTUE, WXRC, WXTB, WYSP

LENNY KRAVITZ 579/65
Fly Away (Virgin)

Total Stations: 37/Chart Move: 31-26
Heavy (21+): 5 KAZR, KILO, KRAD, KTXU, KTXQ, WJRR, WXRC, WXTB, WZTA
Medium (14-20): 12 KDKB, KFRQ, KLBJ, KCNC, KNJY, KQRC, KRXQ, WBUZ, WCCC, WEBN, WMMR, WTQK

DRAIN S.T.H. 563/-4
Crack The Liars Smile (The Enclave/Mercury)

Total Stations: 57/Chart Move: 27-27
Heavy (21+): 4 KNJY, KTXU, WXTM, WZMT
Medium (14-20): 8 KAZR, KILO, KIOL, KRZR, KUPD, WKLO, WMFS, WFTP
Light (Under 14): 45
New Airplay This Week: 1 WDVE

VAN HALEN 524/98
One I Want (Warner Bros.)

Total Stations: 63/Chart Move: 34-29
Heavy (21+): 0
Medium (14-20): 12 KFRQ, KLBJ, KMRY, KTXU, WAAF, WCCC, WCMF, WKLO, WRDU, WFTF, WRXL, WSTZ
Light (Under 14): 51
New Airplay This Week: 10 KAZR, KEGL, KEZO, KLPX, WHJY, WIXX, WONE, WPLR, WRQC, WVRK

STORYVILLE 488/-11
Born Without You (Atlantic)

Total Stations: 41/Chart Move: 32-31
Heavy (21+): 3 KDKB, KLBJ, WRDU
Medium (14-20): 11 KATT, KEZO, KMJX, KMOD, WAPL, WBAB, WCKW, WDHA, WNCD, WSTZ, WTUE
Light (Under 14): 27
New Airplay This Week: 2 WCMF, WFYV

EVE 6 654/78
Inside Out (RCA)

Total Stations: 43/Chart Move: 25-21
Heavy (21+): 14 KBER, KILO, KNJY, KRAB, KRAD, KRXQ, KTXU, WAFF, WCCC, WTQK, WFTP, WWDC, WXTM, WZMT

KORN 428/88
Got The Life (Immortal/Epic)

Total Stations: 51/Chart Move: Debut 34
Heavy (21+): 3 KNJY, WAAF, WXTM
Medium (14-20): 3 KRAD, KUPD, WPTP
Light (Under 14): 45
New Airplay This Week: 9 KAZR, KFRQ, WHJY, WLZR, WMFS, WNOR, WRIF, WFTX, WXRC

DAVE MATTHEWS BAND 404/9
Stay (Wasting Time) (RCA)

Total Stations: 33/Chart Move: 40-35
Heavy (21+): 7 KTXU, WBAB, WDHA, WLUM, WNEW, WXRC, WZZO
Medium (14-20): 8 KDKB, KLAQ, KLBJ, KMJX, WHJY, WMMS, WROV, WWDC
Light (Under 14): 18
New Airplay This Week: 1 WDVE

EVERCLEAR 372/51
Father Of Mine (Capitol)

Total Stations: 32/Chart Move: Debut 37
Heavy (21+): 4 KTUX, WJRR, WTKX, WXTM
Medium (14-20): 10 KBER, KBPI, KLBJ, KRXQ, KUFO, WMFS, WQXA, WTP, WWDC, WZTA
Light (Under 14): 18
New Airplay This Week: 3 KLB, KUPD, WKRK

HARVEY DANGER 367/38
Flagpole Sitta (Slash/London/Island)

Total Stations: 29/Chart Move: Debut 38
Heavy (21+): 7 KNJY, KRAB, KRAD, KTUX, WPYX, WTKX, WWDC
Medium (14-20): 4 KRXQ, WBAB, WNEW, WTP
Light (Under 14): 18
New Airplay This Week: 3 WBZX, WTP, WXRC

CHART BOUND

FASTBALL 256/98
Fire Escape (Hollywood)

Total Stations: 26
Heavy (21+): 1 WJRR
Medium (14-20): 6 KLB, KMBY, KRXQ, KTUX, KTXU, WMMR
Light (Under 14): 19
New Airplay This Week: 8 KEZO, KILO, KLAQ, WDVE, WLUM, WTPA, WVRK, WXTM

BEASTIE BOYS 238/31
Intergalactic (Grand Royal/Capitol)

Total Stations: 20
Heavy (21+): 4 KRAB, KRAD, WAAF, WXTM
Medium (14-20): 2 KNJY, WQXA
Light (Under 14): 14
New Airplay This Week: 2 KUFO, WTKX

THE FLYS 223/48
Got You (Where I Want You) (Delicious Vinyl/Trauma)

Total Stations: 29
Heavy (21+): 3 WJRR, WMMS, WXTM
Medium (14-20): 1 KRAD
Light (Under 14): 25
New Airplay This Week: 4 KLAQ, WAPL, WAQX, WTKX

GOV'T MULE 183/18
She Said, She Said (Capricorn/Mercury)

Total Stations: 22
Heavy (21+): 0
Medium (14-20): 4 KMJX, KTUX, WDHA, WSTZ
Light (Under 14): 18
New Airplay This Week: 2 WROV, WAFX

BARENAKED LADIES 174/31

One Week (Reprise)

Total Stations: 14
Heavy (21+): 4 KRAB, KRAD, WWDC, WXRC
Medium (14-20): 0
Light (Under 14): 10
New Airplay This Week: 1 WVRK

ORGY 159/-3
Stitches (Elementree/Reprise)

Total Stations: 28
Heavy (21+): 1 WXTM
Medium (14-20): 1 KUPD
Light (Under 14): 26
New Airplay This Week: 3 KQXR, WNCD, WRDX

KID ROCK 155/28
I Am The Bulldog (Lava/Atlantic)

Total Stations: 26
Heavy (21+): 1 WXTM
Medium (14-20): 2 KRAD, KRXQ
Light (Under 14): 23
New Airplay This Week: 1 WAAF

ANTHRAX 154/7
Inside Out (Ignition)

Total Stations: 22
Heavy (21+): 0
Medium (14-20): 1 WAAF
Light (Under 14): 21
New Airplay This Week: 2 KCAL, KQRC

EVERYTHING 153/6
Hooch (Blackbird/Sire)

Total Stations: 15
Heavy (21+): 2 WIZN, WXRC
Medium (14-20): 5 KMBY, KTUX, WJRR, WWDC, WXRC
Light (Under 14): 9

GRANT LEE BUFFALO 127/-6

Truly, Truly (Slash/Warner Bros.)

Total Stations: 15
Heavy (21+): 1 WLUM
Medium (14-20): 3 WMMS, WNEW, WWDC
Light (Under 14): 11

JOE SATRIANI 123/33
A Train Of Angels (Epic)

Total Stations: 25
Heavy (21+): 0
Medium (14-20): 4 KAZR, KZRR, WDHA, WNCD
Light (Under 14): 21
New Airplay This Week: 1 WMMR

VAST 118/11
Touched (Elektra/EEG)

Total Stations: 16
Heavy (21+): 0

Medium (14-20): 2 WTKX, WZTA
Light (Under 14): 14
New Airplay This Week: 2 KLOS, WAAF

SISTER HAZEL 105/12
Concede (Universal)

Total Stations: 6
Heavy (21+): 3 KDKB, WLKS, WSTZ
Medium (14-20): 1 WZRR
Light (Under 14): 2
New Airplay This Week: 1 WZRR

MOLLY HATCHET 101/9
Miss Saturday Night (CMC International)

Total Stations: 8
Heavy (21+): 1 WIMZ
Medium (14-20): 3 WFYV, WNCD, WNCX
Light (Under 14): 4

SECOND COMING 96/55
Soft (Capitol)

Total Stations: 18
Heavy (21+): 0
Medium (14-20): 2 KUPD, WLZB
Light (Under 14): 16
New Airplay This Week: 5 KISW, KNJY, KUPD, WAAF, WTKX

RUSH 85/21
Tom Sawyer (DreamWorks/Geffen)

Total Stations: 19
Heavy (21+): 0
Medium (14-20): 1 KTUX
Light (Under 14): 18
New Airplay This Week: 1 WAQX

STABBING WESTWARD 81/33
Sometimes It Hurts (Columbia)

Total Stations: 10
Heavy (21+): 1 WTKX
Medium (14-20): 1 WJRR
Light (Under 14): 8
New Airplay This Week: 2 KNJY, WJRR

FINGER ELEVEN 78/25
Quicksand (Wind-up)

Total Stations: 19
Heavy (21+): 0
Medium (14-20): 2 KBER, WNOR
Light (Under 14): 17
New Airplay This Week: 3 KTUX, WRDX, WTP

DLR BAND 78/5
Relentless (Wawazat!!)

Total Stations: 11
Heavy (21+): 0
Medium (14-20): 1 WNCD
Light (Under 14): 10

LYNYRD SKYNYRD 77/56
Berneice (CMC International)

Total Stations: 9
Heavy (21+): 0
Medium (14-20): 2 KTAL, WPLR
Light (Under 14): 7
New Airplay This Week: 5 KGGO, KMOD, KRZ, WPLR, WZQ

POSSUM DIXON 76/11
Holding (Lenny's Song) (Surf Detective/Interscope)

Total Stations: 12
Heavy (21+): 0
Medium (14-20): 3 KNJY, WJRR, WZTA
Light (Under 14): 9

SPRUNG MONKEY 76/28
Get 'Em Outta Here (Surfdog/Hollywood)

Total Stations: 8
Heavy (21+): 1 KRAB
Medium (14-20): 1 KZRR
Light (Under 14): 6

THE PISTOLEROS 75/7
The Hardest Part (Hollywood)

Total Stations: 11
Heavy (21+): 1 KLAQ
Medium (14-20): 0
Light (Under 14): 10

SONG ACTIVITY REPORTS

FOR WEEK ENDING AUGUST 9, 1998

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

Total Plays/Gain

AEROSMITH 1187/139
What Kind Of Love Are You On (Columbia)

Total Stations: 85 Chart Move: 13-7

	TW	LW	2W	IP	TW	LW	2W	IP		
MTV	-	-	Ral./Dur.	WRDU	29	32	29	126		
New York	WNEW	13	11	-	24	Olda.City	KATT	-	1	2
L.A.	KLOS	-	-	Dayton	WTUE	10	-	10		
Chicago	WRCX	6	4	5	22	Jackson.	WFYV	-	-	
Phila.	WMRR	2	8	9	25	Austin	KLBJ	-	-	
	WYSP	17	18	18	128	Richmond	WRXL	14	16	21
Detroit	WKRK	31	31	28	17	Albany	WPYX	5	-	5
Boston	WTFI	8	18	15	52	Greenv.	WROQ	4	5	4
Dallas	KEGL	4	-	4	-	WTPT	-	-		
	KTXU	22	25	23	70	Tulsa	KMOD	12	1	17
Wash., DC	WWDC	15	21	14	51	Scranton	WEZK	6	7	5
Houston	KLOL	-	-	1	-	1	WZMT	30	27	83
Boston	WAFF	-	-	2	4	Tucson	KLPX	10	17	9
Miami	WZTA	-	-	McAllen	KFRO	27	22	21		
Atlanta	WKLS	5	7	5	24	Allentown	WZZD	14	15	12
Seattle	KISW	17	17	10	58	Fresno	KRZR	20	17	59
Long Isl.	WBAB	10	13	11	77	Gr.Rap.	WKLQ	29	12	64
San Diego	KOZ	-	-	Axon	WONE	-	-	1		
Minn.	KQRS	-	-	Syracuse	WAQX	-	-			
	KOKR	19	17	21	85	Knov.	WIMZ	13	15	49
WRCQ	8	5	4	20	El Paso	KLAQ	12	13	62	
St. Louis	KSHE	12	21	28	146	Abiqu.	KZRR	1	-	2
Batt.	WTTM	-	-	Omaha	KEZD	12	15	59		
Pitts.	WDVE	7	10	9	33	WXTM	-	-		
Phoenix	KDKB	27	16	17	68	Toledo	WBZU	12	14	53
KUPD	16	15	14	53	Phoenix	KDKB	29	31	78	
Tampa	WXTB	-	-	Montgomery	KMBY	26	8	-		
Cleve.	WNMS	-	-	1	L.Rock	KMJK	12	-	13	
Denver	KBPJ	10	4	-	14	Bakersf.	KRAB	-	-	
Port, OR	KUFO	-	-	DK.Molines	KAZR	13	11	61		
Cincinn.	WEBN	-	-	Youngst.	WWCD	-	-			
Kan.City	KORC	12	12	10	37	Wichita	KRZZ	8	13	27
Rivers	KCAL	13	12	7	32	New Haven	WPLR	13	14	11
Milwaukee	WLUM	-	-	Spokane	KNYJ	24	24	24		
	WLZR	23	23	26	157	Col.Spr.	KILD	-	-	
Sacram.	KRXQ	31	22	19	91	WXTM	33	24	128	
San Jose	KJSO	-	-	Roanoke	WROV	8	15	8		
Provid.	WHYJ	6	9	8	33	Lex, KY	WVQO	6	8	4
Column., DH	WBZK	5	-	5	Jackson	WSTZ	20	-	33	
WLVD	3	2	-	5	FT. Myers	WYXX	-	-		
Norfolk	WNOR	-	-	18	Pensac.	WTIX	-	-		
San Anton.	KISS	7	9	8	27	Shrev.	KTAL	-	-	
Salt Lake	KBER	3	2	-	5	KTUX	38	30	11	
Indian.	WFBO	11	10	6	27	C.Christl.	KHNC	14	10	42
Charl.	HC	WRC	1	-	1	KRAD	17	14	40	
New Or.	WCKW	9	10	7	31	Montgomery	WFXF	10	12	50
Orlando	WJRR	1	-	3	Spring, MO	KKUS	16	16	9	
Hartford	WCOC	24	21	18	111	Savannah	WIVX	13	15	45
Memphis	WEGR	16	-	16	Charl.	WKLC	9	-	1	
	WMFS	17	15	14	68	Port, ME	WBLM	-	-	
Rochest.	WCMF	9	2	-	21	Colum., GA	WVRK	9	7	23
W.P.Beach	WZRR	14	10	9	56	Gr.Bay	WAPL	7	11	11
Las Vegas	KOMP	12	9	8	58	Santa Barb.	KTYD	-	-	
Louisv.	WTFX	16	16	9	70	Burling.	WIZN	6	6	24

Total Plays/Gain

BROTHER CANE

Machete (Virgin)

Total Stations: 57 Chart Move: 29-23

	TW	LW	2W	IP	TW	LW	2W	IP			
MTV	-	-	Ral./Dur.	WRDU	13	13	12	39			
New York	WNEW	-	-	Olda.City	KATT	-	-	3			
L.A.	KLOS	-	-	Dayton	WTUE	18	16	16			
Chicago	WRCX	9	1	-	31	Jackson.	WFYV	-	-		
Phila.	WMRR	16	17	11	44	Austin	KLBJ	19	21	95	
	WYSP	-	-	Richmond	WRXL	-	-				
Detroit	WKRK	-	-	Richmond	WPYX	7	8	46			
Boston	WAAF	-	-	Richmond	WYSP	17	14	79			
Miami	WZTA	-	-	Richmond	WYSP	15	16	98			
Atlanta	WKLS	5	7	5	24	Albany	WYSP	9	13	12	
Seattle	KISW	17	17	10	58	Greenv.	WYSP	4	5	13	
Long Isl.	WBAB	10	13	11	77	Gr.Rap.	WYSP	3	-	3	
San Diego	KOZ	-	-	Albany	WYSP	22	18	20			
Minn.	KQRS	-	-	Albany	WYSP	21	22	19			
	KOKR	19	17	21	85	Knov.	WYSP	3	-	3	
WRCQ	8	5	4	20	El Paso	WYSP	17	18	11		
St. Louis	KSHE	12	21	28	146	Abiqu.	WYSP	6	-	1	
Batt.	WTTM	-	-	Albiqu.	WYSP	1	-	1			
Pitts.	WDVE	7	10	9	102	Albiqu.	WYSP	-	-		
Phoenix	KDKB	16	17	17	221	Albiqu.	WYSP	-	-		
KUPD	18	20	17	153	Albiqu.	WYSP	-	-			
Tampa	WXTB	9	17	35	463	Monterey	WYSP	-	-		
Cleve.	WNMS	21	21	16	152	L.Rock	WYSP	-	-		
Denver	KBPJ	17	14	12	75	Bakersf.	WYSP	-	-		
Port, OR	KUFO	24	20	20	280	KAZR	WYSP	-	-		
Cincinn.	WEBN	24	20	22	24	Youngst.	WYSP	-	-		
Kan.City	KORC	26	16	12	146	Wichita	WYSP	-	-		
Rivers	KCAL	3	-	4	150	New Haven	WYSP	-	-		
Milwaukee	WLUM	-	-	Spokane	WYSP	-	-				
	WLZR	24	23	27	32	Col.Spr.	WYSP	-	-		
Sacram.	KRXQ	17	18	24	54	Roanoke	WYSP	-	-		
San Jose	KJSO	23	20	20	215	Roanoke	WYSP	-	-		
Provid.	WHYJ	14	12	15	82	Lex, KY	WYSP	-	-		
Column., OH	WBZK	12	11	10	105	Montgomery	WYSP	-	-		
WLVD	3	6	7	18	FT. Myers	WYSP	-	-			
Norfolk	WNOR	15	14	15	167	Pensac.	WYSP	-	-		
San Anton.	KISS	19	22	20	166	Shrev.	WYSP	-	-		
Salt Lake	KBER	21	14	16	131	KTUX	37	38	340		
Indian.	WFBO	-	-	4	C.Christl.	KHNC	33	34	263		
Charl., NC	WRC	27	28	32	254	Charl., NC	WRC	21	18	143	
New Oe.	WCKW	8	7	5	40	Montgomery	WYSP	9	8	27	
Orlando	WJRR	34	36	31	303	Spring, MO	KKUS	22	22	132	
Hartford	WCOC	29	27	29	254	Savannah	WIVX	8	6	28	
Memphis	WEGR	-	-	4	Charl.	WKLC	19	19	156		
	WMFS	29	28	29	229	Port, ME	WBLM	-	-		
Rochest.	WCMF	-	-	1	2	4	Colum., GA	WYRK	13	12	153
W.P.Beach	WZRR	24	12	14	147	Gr.Bay	WAPL	22	23	199	
Las Vegas	KOMP	34	29	32	290	Santa Barb.	KTYD	-	-		
Louisv.	WTFX	23	26	23	327	Burling.	WIZN	-	-		

Total Plays/Gain

BROTHER CANE

Machete (Virgin)

Total Stations: 57 Chart Move: 29-23

	TW</

SONG ACTIVITY REPORTS

FOR WEEK ENDING AUGUST 9, 1998

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

Total Plays/Gain

KORN 428/88
Got The Life (Immortal/Epic)

Total Stations: 51 Chart Move: Debut 34

	TW	LW	2W	IP	TW	LW	2W	IP	
New York	MTV	-	-	Ral.Dur.	WRDU	-	-	-	
L.A.	WNEW	-	-	Oka.City	KATT	-	1	1	
Chicago	WRXZ	10	10	8	28	Jacksonv.	WFYV	-	
Phila.	WMMR	-	-	Austin	KLBJ	-	-	-	
Detroit	WYSP	8	6	1	15	Richmond	WRXL	-	
Dallas	WKRK	-	-	Albany	WPYX	-	-	-	
Wash., DC	WTFX	6	-	6	Greenv.	WRQO	-	-	
Houston	KLQL	-	-	Tulsa	KM00	-	-	-	
Boston	WWDC	1	-	1	Scranton	WEZX	-	-	
Miami	WAFF	21	25	17	63	Tucson	KLPX	-	
Atlanta	WKLX	-	-	Allentown	WZZO	-	-	-	
Seattle	KISW	1	1	1	Fresno	KRZR	7	11	
Long Isl.	WBAB	1	1	2	Gr.Rap.	WLKO	11	8	
San Diego	KIOZ	8	12	9	Akron	WONE	-	-	
Minn.	KQRS	-	-	Syracuse	WAQX	-	-	-	
St. Louis	KXKR	12	9	5	Knock.	WIMZ	-	-	
Balt.	WROC	-	-	El Paso	KLAQ	1	2	4	
Pitts.	KSHF	-	-	Albuquerque	KZRR	4	-	4	
Phoenix	KOKB	-	-	Bakersf.	KRAB	3	-	3	
Cinclinn.	KUPD	19	13	14	Toledo	WBUZ	15	27	
Tampa	WXTB	9	-	18	Monterey	KMBY	7	8	
Cleve.	WMMS	8	6	1	15	Rock	KMJK	-	
Denver	WNXC	-	-	Rockers	KRAB	3	-	3	
Port., OR	KBPI	11	8	1	20	D.Moines	KAZR	9	3
Cincinn.	KUFO	6	6	2	14	KGGO	-	-	
Kan.Cty	WEBN	-	-	Youngst.	WNCO	-	-	-	
Rivers.	KQRC	1	-	1	Wichita	KRZZ	1	1	
Milwaukee	WLJM	-	-	New Haven	WPLR	-	-	-	
Norfolk	WLRZ	8	2	1	11	Col.Spr.	KILO	10	7
San Anton.	WNYR	6	-	6	Pensac.	WTIXX	11	11	
Salt Lake	KBER	-	-	Lex., KY	WKQQ	-	-	-	
Indian.	WFBO	-	-	C.Christi	KNCN	14	10		
Charl., NC	WXRC	13	-	13	KRAO	15	12		
New Or.	WCKW	-	-	Montgom.	WXFX	-	-	1	
Orlando	WJRR	7	9	1	7	Spring, MO	KXUS	-	
Harford	WCCC	11	9	5	25	Savannah	WIXV	-	
Memphis	WEGR	-	-	Charl., WV	WKLC	-	-	-	
Rochest.	WCNF	-	-	Port., ME	WBLM	-	-	-	
W.P.Beach	WZRR	-	-	Columb., GA	WVFK	4	2	3	
Las Vegas	KOMP	-	-	Gr.Bay	WAPL	-	-	-	
Louisv.	WTFX	7	4	2	13	Burling.	WIZN	-	

LENNY KRAVITZ 579/65
Fly Away (Virgin)

Total Stations: 37 Chart Move: 31-26

	TW	LW	2W	IP	TW	LW	2W	IP
New York	MTV	-	-	Ral.Dur.	WRDU	-	-	-
L.A.	WNEW	-	-	Oka.City	KATT	-	-	-
Chicago	WRXZ	10	10	8	28	Jacksonv.	WFYV	-
Phila.	WMMR	-	-	Austin	KLBJ	-	-	-
Detroit	WYSP	8	6	1	15	Richmond	WRXL	-
Dallas	WKRK	-	-	Albany	WPYX	-	-	-
Wash., DC	WTFX	6	-	6	Greenv.	WRQO	-	-
Houston	KLQL	-	-	Tulsa	KM00	-	-	-
Boston	WWDC	1	-	1	Scranton	WEZX	-	-
Miami	WAFF	21	25	17	Tucson	KLPX	1	-
Atlanta	WKLX	-	-	Allentown	WZZO	-	-	-
Seattle	KISW	1	1	1	Fresno	KRZR	7	11
Long Isl.	WBAB	1	1	2	Gr.Rap.	WLKO	11	8
San Diego	KIOZ	24	20	20	Akron	WONE	-	-
Minn.	KQRS	-	-	Syracuse	WAQX	-	-	-
St. Louis	KXKR	12	9	5	Knock.	WIMZ	-	-
Balt.	WROC	-	-	El Paso	KLAQ	8	11	10
Pitts.	KSHF	-	-	Albuquerque	KZRR	1	3	4
Phoenix	KOKB	-	-	Bakersf.	KRAB	3	-	3
Cinclinn.	KUPD	15	16	14	Toledo	WBUZ	15	27
Tampa	WXTB	21	19	11	Monterey	KMBY	7	8
Cleve.	WMMS	8	7	7	48	Rock	KMJK	-
Denver	WNXC	-	-	Rockers	KRAB	3	-	3
Port., OR	KBPI	33	28	18	173	D.Moines	KAZR	-
Cincinn.	KUFO	-	-	Port., OR	KUFO	-	-	-
Kan.Cty	WEBN	14	7	6	50	Youngst.	WNCO	-
Rivers.	KQRC	17	4	-	21	Wichita	KRZZ	-
Milwaukee	WLJM	-	-	New Haven	WPLR	-	-	-
Norfolk	WNRZ	6	-	Pensac.	WTIXX	11	11	4
San Anton.	KISS	8	7	3	Shrev.	KTAL	-	-
Salt Lake	KBER	-	-	Lex., KY	WKQQ	5	6	52
Indian.	WFBO	-	-	C.Christi	KNCN	14	10	127
Charl., NC	WXRC	14	21	19	97	KRAO	-	-
New Or.	WCKW	-	-	Montgom.	WXFX	-	-	1
Orlando	WJRR	35	38	29	248	Spring, MO	KXUS	-
Hartford	WCCC	19	17	18	126	Savannah	WIXV	-
Memphis	WEGR	-	-	Charl., WV	WKLC	-	-	-
Rochest.	WCNF	-	-	Port., ME	WBLM	-	-	-
W.P.Beach	WZRR	8	10	10	42	Columb., GA	WVFK	4
Las Vegas	KOMP	-	-	Gr.Bay	WAPL	-	-	-
Louisv.	WTFX	-	-	Burling.	WIZN	13	12	15

MEGADETH 734/18
A Secret Place (Capitol)

Total Stations: 63 Chart Move: 20-19

	TW	LW	2W	IP	TW	LW	2W	IP
New York	MTV	-	-	Ral.Dur.	WRDU	-	-	-
L.A.	WNEW	-	-	Oka.City	KATT	-	-	-
Chicago	WRXZ	11	10	10	69	Jacksonv.	WFYV	-
Phila.	WMMR	-	-	Austin	KLBJ	18	16	10
Detroit	WYSP	16	17	18	116	Richmond	WRXL	-
Dallas	WKRK	-	-	Albany	WPYX	-	-	-
Wash., DC	WTFX	12	11	14	34	Greenv.	WRQO	-
Houston	KLQL	-	-	Tulsa	KM00	-	-	-
Boston	WWDC	23	22	21	218	Scranton	WEZX	-
Miami	WAFF	18	17	17	156	Tucson	KLPX	-
Atlanta	WKLX	33	24	16	130	McAllen	KFQR	-
Seattle	KISW	1	1	4	Fresno	KRZR	21	19
Long Isl.	WBAB	24	20	20	177	Akron	WONE	-
San Diego	KIOZ	24	20	20	177	Akron	WONE	-
Minn.	KQRS	-	-	Syracuse	WAQX	-	-	-
St. Louis	KSHF	-	-	El Paso	KLAQ	8	11	10
Balt.	WROC	-	-	Albuquerque	KZRR	1	3	4
Pitts.	WDOVE	-	-	Bakersf.	KRAB	3	-	3
Phoenix	KOKB	-	-	Toledo	WBUZ	15	16	13
Cinclinn.	KUPD	-	-	WIOU	WIOU	3	-	7
Tampa	WXTB	9	12	23	159	Monterey	KMBY	-
Cleve.	WMMS	13	17	17	71	Rock	KMJK	-
Denver	WNXC	-	-	Bakersf.	KRAB	-	-	-
Port., OR	KBPI	14	13	12	176	D.Moines	KAZR	-
Cincinn.	KUFO	23	17	15	122	KGGO	-	-
Kan.Cty	WEBN	-	-	Youngst.	WNCO	8	6	7
Rivers.	KQRC	9	10	9	72	Wichita	KRZZ	-
Milwaukee	WLJM	-	-	New Haven	WPLR	8	8	30
Norfolk	WNRZ	8	7	7	84	Pensac.	WTIXX	-
San Anton.	KISS	17	20	20	170	Shrev.	KTAL	-
Salt Lake	KBER	19	23	20	153	Lex., KY	WKQQ	-
Indian.	WFBO	-	-	C.Christi	KNCN	30	12	7
Charl., NC	WXRC	6	1	49	KRAO	17	16	148
New Or.	WCKW	-	-	Montgom.	WXFX	8	7	4
Orlando</td								

AIRPLAY Monitor® ROCK AIRPLAY

FOR WEEK ENDING AUGUST 9, 1998



Compiled from a national sample of airplay supplied by Broadcast Data Systems. Radio Track service to Rock Airplay Monitor. 60 active rock and 67 heritage rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998, Billboard/PPI Communications.

HERITAGE ROCK

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS TW LW
★★★ No. 1 ★★★					
(1)	2	7	SOMEHOW, SOMEWHERE, SOMEWAY REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	968 904
2	3	13	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	875 914
3	1	17	SHINING IN THE LIGHT ATLANTIC	JIMMY PAGE & ROBERT PLANT	823 903
(4)	5	11	THE DOWN TOWN OUTPOST/GEFFEN	DAYS OF THE NEW	750 726
(5)	7	8	IT'S ALRIGHT MAVERICK/WARNER BROS.	CANDLEBOX	702 683
6	6	18	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	686 722
7	4	14	CIGARETTES AND ALCOHOL WARNER BROS.	ROD STEWART	586 721
(8)	10	5	WHAT KIND OF LOVE ARE YOU ON COLUMBIA	AEROSMITH	584 514
9	9	31	BLUE ON BLACK REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	507 582
(10)	11	7	OVER YOUR SHOULDER MAMMOTH/ATLANTIC	SEVEN MARY THREE	503 499
11	8	12	PREMONITION REPRISE	JOHN FOGERTY	500 647
(12)	13	9	WHAT'S THIS LIFE FOR WIND-UP	CREED	459 420
13	12	9	BORN WITHOUT YOU ATLANTIC	STORYVILLE	418 429
(14)	20	13	IN HIDING EPIC	PEARL JAM	386 305
15	14	11	SPACE LORD A&M	MONSTER MAGNET	379 414
(16)	17	4	ONCE IN A WHILE A&M	DISHWALLA	345 321
(17)	18	12	MY SONG COLUMBIA	JERRY CANTRELL	322 308
(18)	21	16	SHIMMER 550 MUSIC	FUEL	320 303
(19)	19	20	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	314 306
★★★ AIRPOWER ★★★					
(20)	24	3	ONE I WANT WARREN ZEVON	VAN HALEN	304 262
21	15	17	HEROES EPIC	THE WALLFLOWERS	282 364
22	23	23	CLOSING TIME MCA	SEMISONIC	280 282
23	16	22	I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	277 327
24	27	4	STAY (WASTING TIME) RCA	DAVE MATTHEWS BAND	274 284
25	22	16	THE WAY HOLLYWOOD	FASTBALL	250 297
26	26	6	WHEN YOU'RE HIGH WAY COOL MUSIC/MCA	THE WHY STORE	238 257
27	25	9	MIDNIGHT TRAIN SILVERTONE	BUDDY GUY FEATURING JONNY LANG	220 258
28	28	22	SHE'S GONE REPRISE	ERIC CLAPTON	206 210
(29)	35	2	MACHETE VIRGIN	BROTHER CANE	201 149
(30)	32	3	BETTER THAN YOU ELEKTRA/EEG	METALLICA	200 163
31	30	23	TORN WIND-UP	CREED	197 198
(32)	34	4	POETS SIRE	THE TRAGICALLY HIP	191 154
33	31	8	OCEAN CMC INTERNATIONAL	TOMMY SHAW	170 193
34	29	19	WISHLIST EPIC	PEARL JAM	164 216
35	33	19	FUEL ELEKTRA/EEG	METALLICA	157 162
(36)	37	3	SHE SAID, SHE SAID CAPRICORN/MERCURY	GOV'T MULE	154 140
(37)	36	5	A SECRET PLACE CAPITOL	MEGADETH	149 147
(38)	NEW	▶	FLY AWAY VIRGIN	LENNY KRAVITZ	123 96
(39)	40	2	CRACK THE LIARS SMILE THE ENCLAVE/MERCURY	DRAIN S.T.H.	119 110
(40)	RE-ENTRY		THAT WAS YESTERDAY CMC INTERNATIONAL	VAN ZANT	116 95

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

		INCREASE IN PLAYS
PEARL JAM • In Hiding (EPIC)	+81	
WKQQ +15, WZZO +13, WZZR +13, KMJX +10, WNEW +10, WDHA +6, WDXV +4, WVRK +4, WHJY +4, WEBN +4		
AEROSMITH • What Kind Of Love Are You On (COLUMBIA)	+70	
KMBY +18, WCMF +17, WEGR +16, KMJX +12, KMOD +11, KDKB +11, KLAQ +10, WKLC +8, WSTZ +7, WNCX +6		
KENNY WAYNE SHEPHERD BAND • Somehow, Somewhere, Someway (REVOLUTION/REPRISE)	+64	
WNEW +16, KGGO +10, WEGR +7, KCAL +7, WLUM +6, KRZZ +4, WIXV +4, KSHE +4, WNCX +3, KFRQ +3		
LYNYRD SKYNYRD • Berneice (CMC INTERNATIONAL)	+56	
WPLR +14, WZZO +10, KTAL +9, KGGO +8, KRZZ +7, KMOD +5, KSHE +4, WKLC +1		
BROTHER CANE • Machete (VIRGIN)	+52	
WZZR +21, KLPX +12, KEZO +6, WEGR +5, KZRR +4, WSTZ +3, WNCD +3, KMOD +3, WTFX +2, WVRK +2		

ACTIVE ROCK

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS TW LW
★★★ No. 1 ★★★					
(1)	2	12	THE DOWN TOWN GEFFEN +4 weeks	DAYS OF THE NEW	1280 1222
(2)	1	14	SPACE LORD A&M	MONSTER MAGNET	1253 1237
(3)	3	11	WHAT'S THIS LIFE FOR WIND-UP	CREED	1206 1135
(4)	4	9	IT'S ALRIGHT MAVERICK/WARNER BROS.	CANDLEBOX	1095 1073
5	5	23	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	967 1013
6	6	14	MY SONG COLUMBIA	JERRY CANTRELL	950 965
(7)	9	4	BETTER THAN YOU ELEKTRA/EEG	METALLICA	721 659
8	7	22	SHIMMER 550 MUSIC	FUEL	707 733
9	8	28	TORN WIND-UP	CREED	665 700
10	10	12	DU HAST SLASH/LONDON/ISLAND	RAMMSTEIN	630 634
(11)	11	7	OVER YOUR SHOULDER MAMMOTH/ATLANTIC	SEVEN MARY THREE	618 602
(12)	15	4	WHAT KIND OF LOVE ARE YOU ON COLUMBIA	AEROSMITH	603 534
(13)	13	7	A SECRET PLACE CAPITOL	MEGADETH	585 569
(14)	18	6	INSIDE OUT RCA	EVE 6	546 460
(15)	38	2	DRAGULA GEFFEN	ROB ZOMBIE	534 248
(16)	17	15	IN HIDING EPIC	PEARL JAM	523 469
17	12	30	BLUE ON BLACK REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	513 570
18	14	34	FUEL ELEKTRA/EEG	METALLICA	467 554
(19)	22	6	FLY AWAY VIRGIN	LENNY KRAVITZ	456 418
20	19	9	CRACK THE LIARS SMILE THE ENCLAVE/MERCURY	DRAIN S.T.H.	444 457
21	20	15	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	429 455
(22)	23	5	SOMEHOW, SOMEWHERE, SOMEWAY REPRISE	KENNY WAYNE SHEPHERD BAND	419 383
(23)	26	3	MACHETE VIRGIN	BROTHER CANE	417 372
(24)	30	2	GOT THE LIFE IMMORTAL/EPIC	KORN	402 325
(25)	24	3	ONCE IN A WHILE A&M	DISHWALLA	398 379
26	21	13	PARK AVENUE DGC/GEFFEN	GIRLS AGAINST BOYS	390 454
27	16	14	AVA ADORE VIRGIN	THE SMASHING PUMPKINS	381 486
(28)	25	22	I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	351 379
(29)	33	2	FATHER OF MINE CAPITOL	EVERCLEAR	339 293
30	28	8	HIGH ECHO/ELEKTRA/EEG	FEEDER	319 342
31	32	27	BLACK TVT	SEVENDUST	312 316
32	29	10	NO SHELTER EPIC	RAGE AGAINST THE MACHINE	296 331
33	31	11	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	290 323
34	34	3	ALWAYS EPIC	THE MAYFIELD FOUR	281 289
(35)	40	2	PERFECT VIRGIN	THE SMASHING PUMPKINS	277 238
36	27	16	MONSTERSIDE BIG CAT/V2	ADDICT	274 363
(37)	39	2	EULOGY VOLCANO	TOOL	271 248
(38)	RE-ENTRY		FLAGPOLE SITTA SLASH/LONDON/ISLAND	HARVEY DANGER	252 223
39	35	26	CUT YOU IN COLUMBIA	JERRY CANTRELL	249 282
(40)	NEW	▶	ALL THE KIDS ARE RIGHT ISLAND	LOCAL H	241 97

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

		INCREASE IN PLAYS
ROB ZOMBIE • Dragula (GEFFEN)	+286	
WNOR +25, KNJY +23, WKLQ +16, KRZR +13, KNCN +12, KTXQ +12, WJRR +11, KAZR +11, KSJO +9, KATT +9		
LOCAL H • All The Kids Are Right (ISLAND)	+144	
KTUX +14, WTPT +13, WTKX +12, WJRR +12, KQRC +10, WMFS +9, KILO +9, KRZR +9, KRAD +7, WQXA +7		
EVE 6 • Inside Out (RCA)	+86	
KNJY +14, KEGL +14, WZMT +12, WXRC +11, WAAF +9, WWDC +9, WIMS +8, WTPT +7, KILO +6, KTUX +6		
KORN • Got The Life (IMMORTAL/EPIC)	+77	
WXRC +13, KNJY +12, KAZR +6, WNOR +6, WLZR +6, KUPD +6, WRIF +6, WBZX +4, WIYY +4, WMFS +3		
CREED • What's This Life For (WIND-UP)	+71	
WKLQ +21, WBUZ +12, KISW +11, KLBJ +8, KUFO +7, WTPA +6, KIOT +5, KRAD +4, WCCC +4		



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seminar & awards

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**FAXED OR MAILED REGISTRATIONS MUST BE RECEIVED IN THE NEW YORK OFFICE BY
MONDAY, SEPTEMBER 14TH OR YOU MUST "WALK UP" REGISTER AT THE SEMINAR.**

REGISTRATION: Fill out form and mail with payment to -----

Billboard/Airplay Monitor Radio Seminar, att: Michele Quigley, 1515 Broadway, NY, NY 10036 or fax: 212.536.1400

Make all payments to Billboard Magazine. Please allow 10 business days for confirmation of receipt. This form may be duplicated. Please type or print clearly.

- Pre-Registration - payment received by August 28
 Full Registration - after August 28 and Walk up

RADIO ONLY	OTHER
\$ 249	\$ 449
\$ 349	\$ 525

FORMAT: Rock Country R&B Top 40 other _____

FIRST NAME: _____ LAST NAME: _____

COMPANY: _____ TITLE: _____

ADDRESS: _____ CITY: _____ STATE: _____ ZIP: _____

PHONE: _____ FAX: _____ E-MAIL: _____

I'M PAYING BY: CHECK VISA/MC AMEX MONEY ORDER

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Cancellation Policy: All cancellations must be submitted in writing. ALL REFUNDS WILL BE PROCESSED AFTER THE CONFERENCE.

Cancellations received between July 17 and August 28 are subject to a \$175 administrative fee. No refunds will be issued after August 28

SCHEDULE

THURSDAY, SEPTEMBER 17

noon-4 p.m. REGISTRATION

Bill Richards Radio Consulting presents the
2nd ANNUAL GOLF CLASSIC
A tribute to Heston Hosten to benefit the T.J. Martell Foundation. For info: Dan Richards at (407) 292-4424

7-9 p.m. OPENING NIGHT PARTY

FRIDAY, SEPTEMBER 18

9:30am-4 p.m. REGISTRATION

10:00am-5 p.m. EXPO DISPLAY
METRO RADIO NETWORKS

10 - 10:45 a.m. COUNTRY KEYNOTE
BUCK OWENS

Country artist, radio owner and industry legend Buck Owens talks to programmers about where the industry has been and where it's heading.



10:45 - 11:45 a.m. COUNTRY CONFIDENTIAL

After Buck Owens' keynote address, stick around for the annual country format rap room, a no-holds-barred discussion where no subject is off limits. Topics will include a positive discussion of the current music and a debate about what is and isn't country, and whether we should be setting boundaries for the format.

10 a.m. - 5 p.m. BDS EXPO

Representatives of Broadcast Data Systems will be on hand to and teach you more about how the technology can work for you. Leave questions in the Customer Service Box, which will then be addressed at Saturday's Airplay Monitor Charts Manager Hot Seat

10 a.m. - 11:15 a.m.

SIMULTANEOUS FORMAT SESSIONS
R&B: YOU HIRED ME,

NOW JUST LET ME PROGRAM!

How do programmers deal with all the additional people now involved with making programming decisions? Will your sales department mandate more units per hour due to greater pressure to meet budget? Will your GM consider making an exclusivity deal with an indie to gain a cushion for the promotion budget? Does your regional or corporate PD change your entire programming plan after you've already put it on air? Programmers discuss their problems, concerns and resolutions on how to retain the programming integrity of their station.

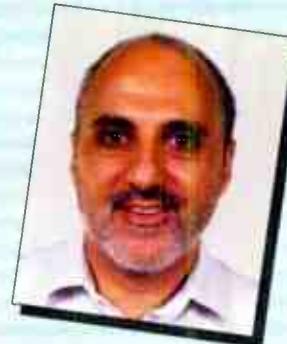
WILL SUCCESS SPOIL TOP 40?
sponsored by DMG Entertainment
Meet - n - Greet with Brenda Doumani

Since the last Billboard/Monitor convention, an increasing number of stations are returning to good ole' mainstream top 40. Yet in this business, there's no safety in numbers. What can top 40s do to prosper long-term and not turn into another temporary high, format flavor of the book?

ON THE ROCK BATTLEFIELD

Despite consolidation's best efforts, rock battles still wage. What are album rock's goals at this stage in the game and what strategies will continue to propel the format forward?

11:45 a.m. - 12:45 p.m.
SEMINAR ADDRESS
ALLEN KOVAC
Left Bank Management



Entertainment firm Left Bank Management's chief Allen Kovac is renowned for his involvement in artist management, promotion, research and advertising. He also has a deep understanding of radio, accompanied by some often controversial opinions, which he will share during his keynote. Kovac, in July also launched Beyond, a diverse record label family.

12:45 - 2 p.m. LUNCH BREAK

2 - 3:15 p.m.
SIMULTANEOUS ALL- FORMAT SESSIONS

WHY ISN'T RADIO FUN ANYMORE?

How can you maintain sanity when you're one of 17 stations under the new group umbrella, being offered less money and a virtual staff? Is there still room for programming creativity and passion in radio?

WHO OWNS WHAT ACTS?

As more radio stations share more artists, who has dibs on whom? You broke the act, your crosstown competitor is now playing it, so who gets the presents? In a world where format lines are blurring and station groups are attempting to claim acts, has the playing field become more of a flow chart?

3:30 - 4:45 p.m. ALL-FORMAT SESSION
BILLBOARD•AIRPLAY MONITOR
ARTIST PANEL

sponsored by AMFM Radio Networks

Hit acts discuss the impact of our medium on their careers, the value of promotional tours, and their vibe on the tenacious market wars for summer and holiday gigs. You won't want to miss this exciting new forum, moderated by Billboard Talent Editor, Melinda Newman.

4:45 - 6 p.m. HAPPY HOUR
Billboard•Monitor Ultimate Trivia Challenge with Fred Bronson

Enjoy a drink with co-horts as you match wits with Billboard "Chart Beat" columnist and music trivia expert extraordinaire Fred Bronson. Prizes to be awarded for the brave, the few, the masters of musical minutia.

SATURDAY, SEPTEMBER 19

10:00am-5 p.m. EXPO DISPLAY
METRO RADIO NETWORKS

10:00 - 11:15 a.m. ALL-FORMAT SESSION
DIALING FOR DOLLARS: ADDING LABEL REVENUE TO RADIO'S BOTTOM LINE

Radio would like a larger share of label dollars that now go to print, but how? Are CAMPS the answer or are they just repackaged pay-for-play? Don't miss the collective mindset on radio's most essential issue of the year.

10:30 a.m. - 11:30 a.m. FORMAT SESSION
ADULT TOP 40:
WHAT'S AROUND THE NEXT CURVE

Since its humble beginnings in the early 1990s, adult top 40 has evolved from Rod Stewart and Phil Collins to Third Eye Blind and Matchbox 20. Where are you in the mix?

11:30 a.m. - 12:45 p.m.
SIMULTANEOUS FORMAT SESSIONS

MODERN ROCK:
CONFORM & CONQUER

Now that modern rock has evolved from underground movement to the front-line of corporations and consolidation, how do programmers balance corporate concerns with attitude and keep their careers intact?

R&B: MONEY, POWER, RESPECT

How does the R&B music industry increase its money, power and respect? Where are the career opportunities in Black music, as well as outside of the format? How do we guarantee that we will move up within the new broadcast conglomerates and increase our value at record companies? What other business ventures do programmers, jocks and label folks have on the side to supplement income as a back-up plan? Is there a lack of respect between industry veterans and aspiring music professionals, and if so, how is that hurting the future? Panel will feature programmers, jocks, and record personnel.

RHYTHMIC TOP 40:
DANCING ON THE EDGE
sponsored by Strictly Rhythm Records

What's happened to the rhythmic top 40 format? It seems like half are leaning more mainstream, while the other half are almost wholly R&B. Is there still a position in the middle or has top 40 become a one-size-fits-all format?

COUNTRY PROGRAMMING ETHICS

It's a new world. How should programmers handle label money in exchange for spins, back announcements, and spot buys? How should they behave at showcases, and what airplay obligations are implied for programmers who do attend junkets? How much is too much to ask from labels?

12:45- 1:45 p.m. LUNCH BREAK

1:45 - 3 p.m. ALL-FORMAT SESSION
AIRPLAY MONITOR
CHART MANAGER HOT SEAT

Demystify and clarify any questions you have about the charts with staff from the Airplay Monitors and BDS.

INT'L PROGRAMMERS FORUM

The most influential radio programmers from Europe share insights about on-air innovations overseas. Find out which U.S. radio groups are putting a new face on commercial radio, what big deals there mean for Europe's burgeoning competitive landscape, and what hybrid formats are attracting advertisers and listeners overseas. Moderated by Mike McGeever, programming editor for Billboard European sister publication Music & Media.

3:15-4:30 p.m. ALL-FORMAT SESSION
AIR PERSONALITY SUPERGROUP

One of our annual favorites. Radio's superjocks reveal what it takes to be a successful entertainer today. A knee-slapping good time that also provides sound ideas to take home. Past participants have included Casey Kasem, Doug Banks, Rick Dees, Scott Shannon, Bob Kingsley, Bob & Tom's Tom Griswold, and many more.

7-10 p.m. A REALLY BIG SHOW
BILLBOARD•AIRPLAY MONITOR
RADIO AWARDS & DINNER
hosted by Dick Clark

Presentation of the
"Alison Steele Lifetime Achievement Award"



ALL PANELS AND EVENTS ARE SUBJECT TO CHANGE



Singing In My Sleep



"Got your tape and it changed my mind,

Semisonic

heard your voice in between the lines..."

Added Early!

KROQ

WHFS

LIVE 105

Q101

KNDD

WXTB

WJRR

WZTA

WTPA

WTKX



the new single from the gold album feeling strangely fine



Produced and Recorded by Nick Launay
Single Remix by David Bianco
Management: Jim Graat for JGM
www.semisonic.com • www.mcarecords.com

AIRPLAY Monitor POWER PLAYLISTS™

MODERN ROCK

FOR WEEK ENDING AUGUST 9, 1998

Nielsen Broadcast Data Systems

WXR New York

PD: Steve Kingston
MD: Mike Peer
Music Coor: Booker
212-314-9230
CBS



KROQ Los Angeles

VP/Pgmg: Kevin Weatherly
APD: Gene Sandblom
MD: Lisa Worden
818-567-1067
CBS



WKQX Chicago
PD: Alex Luke
MD: Mary Shurnas
312-527-8348
Emmis



TW	LW	TW	LW	TW	LW
1	The Smashing Pumpkins, Ava Adore	39 31	1	Harvey Danger, Flagpole Sitta	38 40
2	Beastie Boys, Intergalactic	38 35	2	Eve 6, Inside Out	39 37
3	Eve 6, Inside Out	37 32	3	Beastie Boys, Intergalactic	38 39
4	Monster Magnet, Space Lord	37 37	4	Everclear, Father Of Mine	37 17
5	Rage Against The Machine, No Shelter	36 34	5	Goo Goo Dolls, Iris	35 26
6	Everclear, Father Of Mine	34 23	6	Barenaked Ladies, One Week	34 35
7	Creed, What's This Life For	33 21	7	MOP!, I'm OK, You're OK	29 31
8	Foo Fighters, My Hero	24 29	8	The Smashing Pumpkins, Perfect	28 21
9	The Smashing Pumpkins, Perfect	23 24	9	Sprung Monkey, Get 'Em Outta Here	28 27
10	Seven Year Bitch	23 18	10	Smash Mouth, Can't Get Enough Of You Baby	28 29
11	Rob Zombie, Dragula	22 14	11	Garbage, I Think I'm Paranoid	27 34
12	Days Of The New, The Down Town	22 19	12	Fatboy Slim, The Rockfeller Skank	25 35
13	Harvey Danger, Flagpole Sitta	22 34	13	Blink 182, Dammit	23 24
14	Goo Goo Dolls, Iris	21 22	14	Massive Attack, Teardrop	23 24
15	Garbage, I Think I'm Paranoid	21 21	15	Semisonic, Singing In My Sleep	22 0
16	Everclear, I Will Buy You A New Life	21 19	16	Failure, Enjoy The Silence	22 14
17	Jane's Addiction, Jane Says	20 19	17	Sublime, Badfish	21 16
18	Seven Year Bitch	20 20	18	The Smashing Pumpkins, Ava Adore	20 28
19	Blink 182, Dammit	19 20	19	Fastball, Fire Escape	20 15
20	Barenaked Ladies, One Week	19 13	20	Local H, All The Kids Are Right	20 0
21	Creed, Tom	19 13	21	Garbage, Push It	20 19
22	Metallica, The Unforgiven II	19 22	22	Third Eye Blind, Juniper	20 16
23	Pearl Jam, Wishful	19 20	23	Ozomatli, Como Yes	20 15
24	Pearl Jam, Given To Fly	18 18	24	Big Bad Voodoo Daddy, You And Me And The	19 13
25	Creed, My Own Prison	18 22	25	Save Ferris, Goodbye	19 17
26	Alice In Chains, Agan	18 4	26	Green Day, Time Of Your Life	18 18
27	Foo Fighters, Everlong	17 17	27	Semisonic, Closing Time	17 17
28	Tool, Forty Six & 2	18 17	28	Foo Fighters, Everlong	17 17
29	Days Of The New, Touch, Peel And Stand	17 17	29	Blink 182, Josie	17 18
30	Filter, Hey Man Nice Shot	16 11	30	Edie & The Bunnymen, Lips Like Sugar	17 14

WBCN Boston

VP/Pgmg: Dedipus
MD: Steve Strick
AMD: Mike Green
617-266-1111



KLYY Los Angeles

VP/Pgmg: Steve Blatter
MD: Mike Savage
626-351-9107
Big City Radio



WPLY Philadelphia

PD: Jim McGuinn
APD: Doug Kubinski
MD: Preston Elliot
610-565-8900
Greater Media



TW	LW	TW	LW	TW	LW
1	Creed, What's This Life For	39 33	1	Barenaked Ladies, One Week	37 33
2	Beastie Boys, Intergalactic	38 37	2	Eye-Eye Cherry, Save Tonight	37 32
3	Harvey Danger, Flagpole Sitta	38 38	3	The Smashing Pumpkins, Perfect	36 31
4	The Smashing Pumpkins, Perfect	35 25	4	Eve 6, Inside Out	35 33
5	Lenny Kravitz, Fly Away	32 20	5	Garbage, I Think I'm Paranoid	23 15
6	Brian Setzer Orchestra, Jump Jive An' Wail	29 17	6	Etherio, Heaven Sent	22 18
7	Rage Against The Machine, No Shelter	28 31	7	Everclear, Father Of Mine	20 16
8	Local H, All The Kids Are Right	28 17	8	Massive Attack, Teardrop	20 17
9	Everclear, Father Of Mine	26 25	9	Shawn Mullins, Lullaby	17 11
10	Barenaked Ladies, One Week	25 35	10	It's Choice, Everything Far Free	17 17
11	Eve 6, Inside Out	23 17	11	Everclear, I Will Buy You A New Life	17 10
12	Fatboy Slim, The Rockfeller Skank	23 12	12	The Cure, World In My Eyes	16 14
13	Eye-Eye Cherry, Save Tonight	22 25	13	Beastie Boys, Intergalactic	16 11
14	Pearl Jam, In Hiding	22 34	14	Seven Mary Three, Over Your Shoulder	15 9
15	Monster Magnet, Space Lord	21 18	15	The Verve, Bitter Sweet Symphony	15 8
16	Days Of The New, The Down Town	20 17	16	Smash Mouth, Can't Get Enough Of You Baby	14 9
17	Garbage, I Think I'm Paranoid	19 25	17	Semisonic, Singing In My Sleep	14 10
18	Candlebox, It's Alright	19 18	18	Goo Goo Dolls, Iris	13 11
19	Dave Matthews Band, Stay	18 16	19	The Wallflowers, Heroes	13 9
20	Marcy Playground, Saint Joe On The School	18 16	20	Sublime, Doin' Time	13 10
21	Sprung Monkey, Get 'Em Outta Here	17 17	21	Harvey Danger, Flagpole Sitta	12 10
22	Fastball, Fire Escape	17 13	22	Brian Setzer Orchestra, Jump Jive An' Wail	12 15
23	Stabbing Westward, Save Yourself	16 17	23	Beck, Deadweight	12 9
24	Possum Dixon, Holding	16 7	24	Stone Temple Pilots, Plush	11 7
25	Bush, Comedown	16 11	25	Berlin, No More Words	11 5
26	Korn, Got The Lfe	15 8	26	Dramarama, Anything, Anything	11 9
27	Seven Mary Three, Over Your Shoulder	15 25	27	Creed, My Own Prison	11 5
28	Amazing Royal Crowns, Do The Devil	14 15	28	Sneaking Pimps, 6 Underground	11 9
29	Strech Princess, Sorry	14 18	29	Fastball, The Way	10 8
30	Feeder, High	13 0	30	Echo & The Bunnymen, Lips Like Sugar	10 7

WHFS Washington, DC

PD: Robert Benjamin
APD: Bob Waugh
MD: Pat Ferriar
301-306-0991
CBS



WPLT Detroit

PD: Garrett Michaels
MD: Ann Delisi
313-871-3030
ABC/Disney



KDGE Dallas

PD: Duane Doherty
APD/MD: Alan E. Smith
972-770-7777
Chancellor



TW	LW	TW	LW	TW	LW
1	Barenaked Ladies, One Week	43 40	1	Natalie Imbruglia, Torn	43 43
2	Fuel, Shimmer	42 36	2	Barenaked Ladies, One Week	42 43
3	Harvey Danger, Flagpole Sitta	41 41	3	Goo Goo Dolls, Iris	41 40
4	Eve 6, Inside Out	40 36	4	Green Day, Time Of Your Life	41 41
5	Everything, Hooch	37 33	5	Edwin McCain, I'll Be	41 42
6	Beastie Boys, Intergalactic	36 29	6	Natalie Merchant, Kind & Generous	41 41
7	The Smashing Pumpkins, Perfect	28 26	7	Fastball, The Way	41 41
8	Fastball, Fire Escape	27 22	8	Brian Setzer Orchestra, Jump Jive An' Wail	20 22
9	Smash Mouth, Can't Get Enough Of You Baby	26 31	9	Tori Amos, Spark	24 20
10	Semisonic, Singing In My Sleep	24 17	10	The Wallflowers, Heroes	24 23
11	Eagle-Eye Cherry, Save Tonight	24 21	11	Dave Matthews Band, Stay	23 24
12	Dave Matthews Band, Stay	23 36	12	Fuel, Shimmer	23 23
13	The Fly, Got You	22 18	13	Sarah McLachlan, Ada	23 20
14	MOP!, I'm OK, You're OK	22 21	14	Foo Fighters, Walking After You	22 22
15	Third Eye Blind, Juniper	21 19	15	Agents Of Good Roots, Smiling Up The	22 22
16	Goo Goo Dolls, Iris	21 24	16	Patty Griffin, One Big Love	22 23
17	Brian Setzer Orchestra, Jump Jive An' Wail	20 19	17	Grace Lee Buffalo, Truly, Truly	22 25
18	Garbage, I Think I'm Paranoid	19 22	18	Athenaeum, What I Didn't Know	22 21
19	Semisonic, Closing Time	18 12	19	Everything, Hooch	22 22
20	Feeders, High	18 12	20	The Smashing Pumpkins, Perfect	22 20
21	Foo Fighters, Walking After You	18 16	21	Smash Mouth, Can't Get Enough Of You Baby	21 22
22	Fatboy Slim, The Rockfeller Skank	17 17	22	Cherry Poppin' Daniels, Zoot Suit Riot	21 24
23	The Mighty Mighty Bosstones, The Impression	16 14	23	Alans Morissette, Uninvited	20 22
24	Big Bad Voodoo Daddy, You And Me And The	16 23	24	Smash Mouth, The Richer, Kiss Me	16 19
25	Better Than Ezra, One More Murder	16 6	25	Eve 6, Inside Out	16 19
26	Everclear, Father Of Mine	16 15	26	Swirl 150, Hey Now Now	15 18
27	Grace Lee Buffalo, Truly, Truly	16 13	27	Harvey Danger, Flagpole Sitta	14 18
28	Everclear, Everything To Everyone	15 9	28	Dishwalla, Once In A While	14 14
29	Green Day, Time Of Your Life				

AIRPLAY Monitor POWER PLAYLISTS

MODERN ROCK FOR WEEK ENDING AUGUST 9, 1998

KTBZ Houston
PD: Jim Trapp
APD: Steve Robison
MD: David Sadoff
713-968-1000
Jacor



WXDX Pittsburgh
PD: John Moschitta
MD: Lenny Diana
412-937-1441
Chancellor



KPNT St. Louis
OM: Allan Fee
APD: Marty Link
MD: Traci Wilde
314-231-1057
Sinclair



1 Harvey Danger, Flapole Sitta
2 The Smashing Pumpkins, Ava Adore
3 Goo Goo Dolls, Iris
4 Fuel, Shimmer
5 Dave Matthews Band, Stay
6 Garbage, Push It
7 Semisonic, Closing Time
8 Dishwalla, Once In A While
9 Everything Hooch
10 Eve 6, Inside Out
11 Third Eye Blind, Jumper
12 Eagle-Eye Cherry, Save Tonight
13 Smash Mouth, Can't Get Enough Of You Baby
14 Fastball, Fire Escape
15 Cherry Popin' Daddies, Zoot Suit Riot
16 Natalie Imbruglia, Wishing I Was There
17 Everclear, I Will Buy You A New Life
18 Fiona Apple, Criminal
19 Matchbox 20, Real World
20 Fastball, The Way
21 The Verve, Bitter Sweet Symphony
22 Marcy Playground, Sex And Candy
23 The Sundays, Summertime
24 Creed, My Own Prison
25 Barenaked Ladies, One Week
26 Third Eye Blind, Losing A Whole Year
27 Green Day, Time Of Your Life
28 Ben Folds Five, Brick
29 Bush, Mouth
30 Natalie Imbruglia, Torn

TW LW

45 45 1 Semisonic, Closing Time
45 44 2 Barenaked Ladies, One Week
44 45 3 Harvey Danger, Flapole Sitta
44 41 4 Eve 6, Inside Out
41 45 5 Beastie Boys, Intergalactic
41 43 6 Fuel, Shimmer
41 43 7 Everclear, I Will Buy You A New Life
38 34 8 The Smashing Pumpkins, Perfect
35 39 9 Garbage, I Think I'm Paranoid
33 33 10 Dishwalla, Once In A While
32 39 11 Pearl Jam, In Hiding
32 30 12 Goo Goo Dolls, Iris
31 29 13 Creed, What's This Life For
30 30 14 Seven Mary Three, Over Your Shoulder
29 27 15 Days Of The New, The Down Town
28 34 16 K's Choice, Everything For Free
27 17 17 Sprung Monkey, Get 'Em Outta Here
19 13 18 Fastball, Fire Escape
22 16 19 Brian Setzer Orchestra, Jump Jive An' Wail
22 14 20 Foo Fighters, Walking After You
22 13 21 Smash Mouth, Can't Get Enough Of You Baby
21 14 22 Eagle-Eye Cherry, Save Tonight
21 12 23 Dave Matthews Band, Stay
20 17 24 Our Lady Peace, Clumsy
19 13 25 Alice In Chains, Again
19 10 26 Smash Mouth, Walkin' On The Sun
19 15 27 Lenny Kravitz, Fly Away
19 17 28 Monster Magnet, Space Lord
16 8 29 Limp Bizkit, Sour
15 10 30 Fastball, The Way

TW LW

37 36 1 Eve 6, Inside Out
37 37 2 Harvey Danger, Flapole Sitta
37 39 3 Barenaked Ladies, One Week
36 38 4 Fuel, Shimmer
35 33 5 Everclear, I Will Buy You A New Life
35 35 6 Goo Goo Dolls, Iris
34 33 7 The Smashing Pumpkins, Perfect
34 32 8 Creed, What's This Life For
25 25 9 Stabbing Westward, Save Yourself
23 24 10 Seven Mary Three, Over Your Shoulder
23 18 11 Marc playground, Saint Joe On The School
22 22 12 Monster Magnet, Space Lord
22 24 13 Garbage, I Think I'm Paranoid
21 22 14 Pearl Jam, In Hiding
21 15 15 Foo Fighters, My Hero
20 14 16 Beastie Boys, Intergalactic
21 21 17 Days Of The New, Touch, Peel And Stand
21 24 18 Creed, My Own Prison
21 36 19 The Urge, Jump Right In
21 24 20 Days Of The New, The Down Town
21 18 21 Grant Lee Buffalo, Truly, Truly
21 22 22 Dave Matthews Band, Stay
21 18 23 Sprung Monkey, Get 'Em Outta Here
21 10 24 Semisonic, Closing Time
20 17 25 Green Day, Time Of Your Life
19 16 26 Everclear, Everything To Everyone
17 17 27 Everclear, Father Of Mine
16 13 28 Feeder, High
14 20 29 The Smashing Pumpkins, Ava Adore
14 10 30 Gravity Kills, Falling

TW LW

13 14

CIMX Detroit
PD: Murray Brookshaw
APD/MD: Vince Cannova
519-258-8888
CHUM Group



KEDJ Phoenix
PD: Shellie Hart
APD/MD: Chris Patyk
602-266-1360
New Century



WMRQ Hartford
PD: Jay Beau Jones
MD: Dave Hill
860-723-6160
Capstar



1 Beastie Boys, Intergalactic
2 Eve 6, Inside Out
3 Barenaked Ladies, One Week
4 Harvey Danger, Flapole Sitta
5 The Smashing Pumpkins, Perfect
6 Goo Goo Dolls, Iris
7 Everlast, What's It Like
8 The Fly's, Got You
9 Foo Fighters, Walking After You
10 Fatboy Slim, The Rockfeller Skank
11 Emry Gryner, Summerlong
12 Natalie Imbruglia, Wishing I Was There
13 Esther, Heaven Sent
14 Semisonic, Closing Time
15 The Tragically Hip, Poets
16 Fuel, Shimmer
17 Third Eye Blind, Jumper
18 Fatboy Slim, The Rockfeller Skank
19 Matchbox 20, Real World
20 Green Day, Time Of Your Life
21 Dishwalla, Once In A While
22 Marcy Playground, Saint Joe On The School
23 Everclear, Father Of Mine
24 Creed, My Own Prison
25 The Smashing Pumpkins, Ava Adore
26 The Verve, Bitter Sweet Symphony
27 Marcy Playground, Sex And Candy
28 Garbage, I Think I'm Paranoid
29 Dave Matthews Band, Stay
30 Fastball, Fire Escape

TW LW

47 45 1 Beastie Boys, Intergalactic
47 42 2 Blink 182, Dammit
46 46 3 Harvey Danger, Flapole Sitta
45 43 4 Foo Fighters, My Hero
40 39 5 Goo Goo Dolls, Iris
40 43 6 Fuel, Shimmer
38 38 7 Sublime, Caress Me Down
35 28 8 Eve 6, Inside Out
33 22 9 Barenaked Ladies, One Week
32 29 10 Creed, My Own Prison
31 31 11 Everlast, I Will Buy You A New Life
32 24 12 Garbage, I Think I'm Paranoid
30 30 13 Semisonic, Closing Time
29 19 14 MXPX, I'm OK, You're OK
28 21 15 Tool, Four Six & 2
26 25 16 The Offspring, Come Away
24 22 17 The Smashing Pumpkins, Perfect
23 22 18 Korn, Got The Life
21 24 19 Limp Bizkit, Fly Away
20 24 20 Butthole Surfers, Pepper
22 19 21 Sublime, Santa
21 33 22 The Smashing Pumpkins, Ava Adore
21 24 23 Pearl Jam, Given To Fly
21 24 24 Rage Against The Machine, The Ghost Of
21 23 25 Fatboy Slim, The Rockfeller Skank
21 18 26 Foo Fighters, Everlong
21 22 27 Tool, Stinkfist
20 21 28 Marcy Playground, Sex And Candy
20 17 29 Stabbing Westward, Save Yourself
20 18 30 Pearl Jam, In Hiding

TW LW

55 44 1 Fuel, Shimmer
51 49 2 Eve 6, Inside Out
50 47 3 The Smashing Pumpkins, Ava Adore
49 46 4 Beastie Boys, Intergalactic
48 47 5 Third Eye Blind, Jumper
48 46 6 Goo Goo Dolls, Iris
46 42 7 Garbage, I Think I'm Paranoid
35 36 8 Creed, What's This Life For
31 27 9 Days Of The New, The Down Town
30 36 10 Barenaked Ladies, One Week
28 23 11 Sublime, Caress Me Down
25 26 12 Fastball, Fire Escape
24 30 13 Everclear, Father Of Mine
23 21 14 Grant Lee Buffalo, Truly, Truly
23 24 15 Marc playground, Saint Joe On The School
20 15 16 Harvey Danger, Flapole Sitta
18 15 17 Brian Setzer Orchestra, Jump Jive An' Wail
18 16 18 Garbage, Push It
18 14 19 Pearl Jam, In Hiding
15 15 20 Stabbing Westward, Save Yourself
15 13 21 Semisonic, Closing Time
15 10 22 Dave Matthews Band, Stay
15 15 23 Korn, Got The Life
14 9 24 The Fly's, Got You
14 8 25 Black Lab, Wash It Away
13 16 26 Our Lady Peace, Superman's Dead
13 12 27 Green Day, Welcome To Paradise
13 12 28 Foo Fighters, Everlong
13 5 29 The Highly Mighty Bostones, The Impression
12 17 30 Foo Fighters, My Hero

TW LW

12 14

KWOD Sacramento
PD: Ron Bunce
MD: Carla "Raz" Raswicky
916-448-5000
Royce International



WENZ Cleveland
PD: Dan Binder
APD: Ric Bennett
MD: No. 1 Son
216-861-0100
Clear Channel



WKDF Nashville
PD: Kidd Redd
MD: Sheri Sexton
615-244-9533
Dick Broadcasting



1 The Fly's, Got You
2 Eve 6, Inside Out
3 Harvey Danger, Flapole Sitta
4 Beastie Boys, Intergalactic
5 Barenaked Ladies, One Week
6 Sublime, Bathed
7 Brian Setzer Orchestra, Jump Jive An' Wail
8 Spring Mouth, Get 'Em Outta Here
9 Days Of The New, The Down Town
10 Fatboy Slim, The Rockfeller Skank
11 Green Hornet, Come Home Boy
12 Garbage, I Think I'm Paranoid
13 Creed, What's This Life For
14 Semisonic, Singing In My Sleep
15 Everclear, Father Of Mine
16 Foo Fighters, Walking After You
17 Fastball, Fire Escape
18 The Smashing Pumpkins, Perfect
19 The Verve, Sonnet
20 Better Than Ezra, One More Murder
21 Grant Lee Buffalo, Truly, Truly
22 Goo Goo Dolls, Iris
23 Third Eye Blind, Jumper
24 Stabbing Westward, Save Yourself
25 CeeLo Lagoon, Wonderful Love
26 Pearl Jam, In Hiding
27 Eagle-Eye Cherry, Save Tonight
28 Fastball, The Way
29 Fuel, Shimmer
30 Semisonic, Closing Time

TW LW

53 56 1 Harvey Danger, Flapole Sitta
52 54 2 Barenaked Ladies, One Week
52 53 3 Fuel, Shimmer
51 50 4 Eve 6, Inside Out
50 33 5 Pearl Jam, In Hiding
46 48 6 The Smashing Pumpkins, Perfect
45 43 7 Beastie Boys, Intergalactic
30 33 8 Spring Mouth, Get 'Em Outta Here
30 31 9 Days Of The New, The Down Town
30 31 10 Goo Goo Dolls, Iris
28 29 11 Green Day, Time Of Your Life
28 31 12 Eagle-Eye Cherry, Save Tonight
13 24 13 Dishwalla, Once In A While
26 20 14 Goat, Great Lde
25 27 15 Everclear, Father Of Mine
24 48 16 Brian Setzer Orchestra, Jump Jive An' Wail
24 29 17 Far Too Jones, As Good As You
24 27 18 Third Eye Blind, Jumper
23 19 19 Possum Dixon, Holding
21 15 20 Seven Mary Three, Over Your Shoulder
21 22 21 Jesus & Mary Chain, I Love Rock'n'roll
21 20 22 Sprung Monkey, Get 'Em Outta Here
21 19 23 Days Of The New, The Down Town
21 16 24 Monster Magnet, Space Lord
20 18 25 Dave Matthews Band, The Last Stop
20 15 26 K's Choice, Everything For Free
19 18 27 Garbage, I Think I'm Paranoid
20 19 28 Embrace, All You Good People
20 19 29 God Lives Underwater, Rearrange
20 18 30 They Might Be Giants, Doctor Worm

TW LW

50 50 1 Natalie Merchant, Kind & Generous
49 46 2 Natalie Imbruglia, Turn
47 51 3 Goo Goo Dolls, Uninvited
47 50 4 Alanis Morissette, Uninvited
46 45 5 Third Eye Blind, Jumper
42 43 6 Everclear, Father Of Mine
31 46 7 Shawn Mullins, Lullaby
29 31 8 Dave Matthews Band, Stay
28 33 9 Matchbox 20, Real World
11 23 10 Barenaked Ladies, One Week
11 25 11 Eve 6, Inside Out
12 16 12 Fastball, The Way
18 15 13 Seven Mary Three, Over Your Shoulder
17 15 14 Semisonic, Closing Time
17 14 15 Sugar Ray, Fly
17 18 16 Ben Folds Five, Brick
17 16 17 Grant Lee Buffalo, Truly, Truly
17 14 18 Sister Hazel, All For You
17 14 19 Paula Cole, I Don't Want To Wait
16 18 20 Third Eye Blind, How's It Going To Be
16 17 21 The Verve, Bitter Sweet Symphony
16 16 22 Everclear, Everything To Everyone
16 15 23 Smash Mouth, Can't Get Enough Of You Baby
15 15 24 Everclear, I Will Buy You A New Life
15 13 25 Dave Matthews Band, Don't Drink The Water
15 12 26 Fastball, Fire Escape
15 13 27 Matchbox 20, 3 AM
14 18 28 Feeder, High
14 13 29 MC Gruff, Freestyle
14 12 30 Harvey Danger, Flapole Sitta

TW LW

13 10

WRXZ Indianapolis
PD: Scott Jameson
MD: Michael Young
317-257-7565
Capstar



KZON Phoenix
PD: Paul Peterson
APD: Laura Smith
MD: Kevin Mannion
602-258-8181
Chancellor



XTRA San Diego
PD: Bryan Schrock
MD: Chris Mackley
619-291-9191
Jacor



1 Marcy Playground, Saint Joe On The School
2 Barenaked Ladies, One Week
3 Eve 6, Inside Out
4 What's This Life For
5 Harvey Danger, Flapole Sitta
6 Fuel, Shimmer
7 Third Eye Blind, Jumper
8 The Smashing Pumpkins, Perfect
9 Seven Mary Three, Over Your Shoulder
10 Everything Hooch
11 Everclear, Father Of Mine
12 Dishwalla, Once In A While
13 Garbage, I Think I'm Paranoid
14 Fastball, Fire Escape
15 Sprung Monkey, Get 'Em Outta Here
16 Feeder, High
17 Pearl Jam, Wishist
18 Candlebox, It's Alright
19 MC Griff, Freestyle
20 Pearl Jam, In Hiding
21 Days Of The New, The Down Town
22 Stabbing Westward, Save Yourself
23 Dave Matthews Band, Stay
24 The Fly's, Got You
25 Monster Magnet, Space Lord
26 Korn, Got The Life
27 Days Of The New, Touch, Peel And Stand
28 Semisonic, Closing Time
29 Everclear, I Will Buy You A New Life
30 Blink 182, Dammit

TW LW

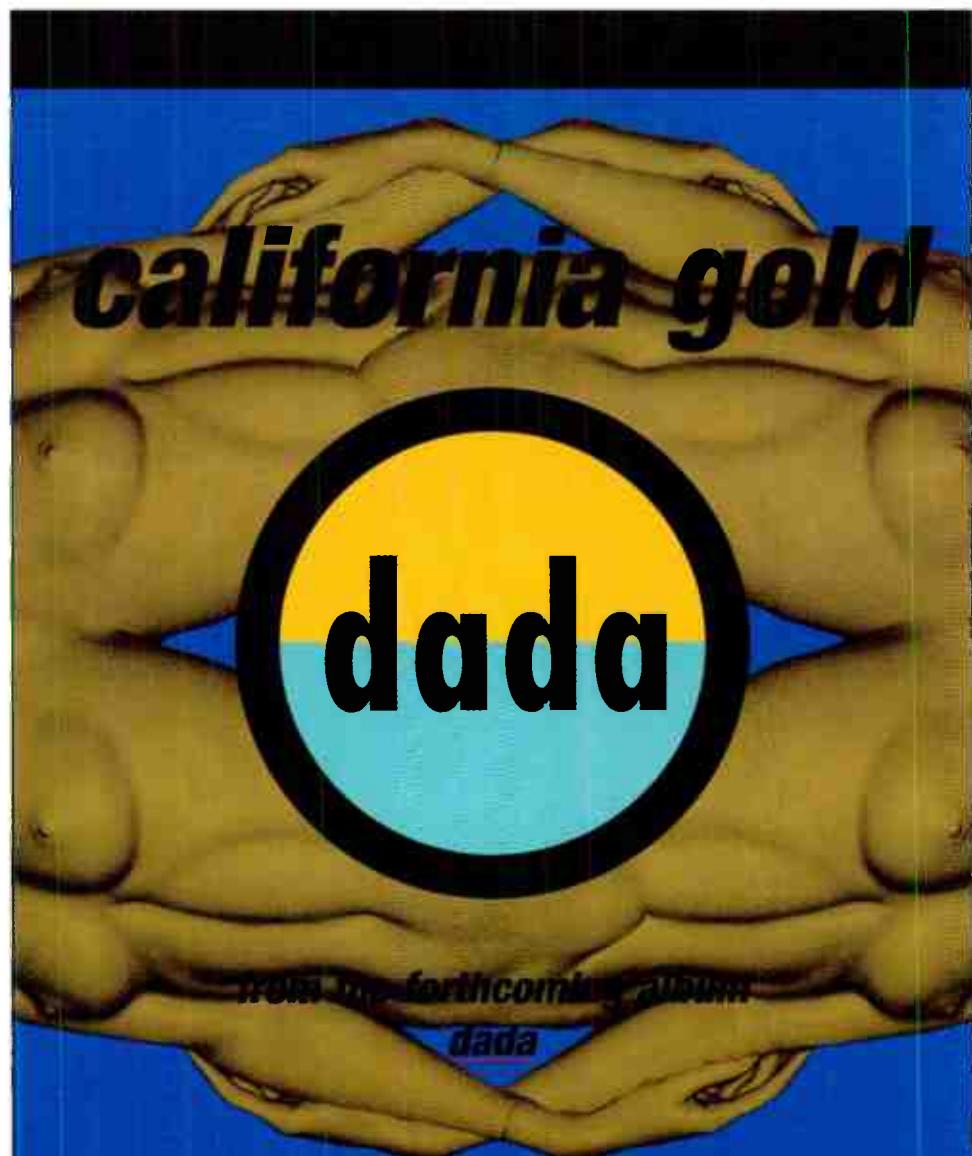
39 37 1 Everything, Hooch
37 35 2 Eve 6, Inside Out
37 37 3 Seven Mary Three, Over Your Shoulder
36 34 4 What's This Life For
36 34 5 Harvey Danger, Flapole Sitta
36 34 6 Fuel, Shimmer
35 34 7 Third Eye Blind, Jumper
35 34 8 The Smashing Pumpkins, Perfect
35 34 9 Seven Mary Three, Over Your Shoulder
34 33 10 Barenaked Ladies, One Week
34 33 11 Edwin McCain, I'll Be
34 33 12 Eve 6, Inside Out
34 33 13 Seven Mary Three, Over Your Shoulder
34 33 14 Marcy Playground, Sex And Candy
34 33 15 Athenaeum, What Didn't Know
34 33 16 The Smashing Pumpkins, Perfect
34 33 17 Black Lab, Tim Ago
34 33 18 Heather Nova, London Rain
34 33 19 Matchbox 20, Real World
34 33 20 Semisonic, Closing Time
34 33 21 Grant Lee Buffalo, Truly, Truly
34 33 22 Everclear, I Will Buy You A New Life
34 33 23 Pearl Jam, Wishist
34 33 24 Green Day, Time Of Your Life
34 33 25 Garbage, I Think I'm Paranoid
34 33 26 Alanis Morissette, Uninvited
34 33 27 Third Eye Blind, How's It Going To Be
34 33 28 K's Choice, Everything For Free
34 33 29 Garbage, Push It
34 33 30 Third Eye Blind, Jumper

TW LW

31 32 1 Big Bad Voodoo Daddy, You And Me And The
31 29 2 Eve 6, Inside Out
31 32 3 Harvey Danger, Flapole Sitta
31 26 4 Social Distortion, Story Of My Life
30 29 5 Sprung Monkey, Get 'Em Outta Here
30 29 6 Marcy Playground, Saint Joe On The School
30 31 7 Foo Fighters, Walking After You
29 30 8 Barenaked Ladies, One Week
27 16 9 Everclear, Father Of Mine
23 23 10 Garbage, I Think I'm Paranoid
19 20 11 Beastie Boys, Intergalactic
19 18 12 Brian Setzer Orchestra, Jump Jive An' Wail
19 19 13 The Smashing Pumpkins, Perfect
18 17 14 Pearl Jam, In Hiding
18 16 15 Feeder, High
18 16 16 Lenny Kravitz, Fly Away
17 25 17 Blink 182, Dammit
17 25 18 Dishwalla, Once In A While
17 25 19 Green Day, Time Of Your Life
17 25 20 Sublime, Wrong Way
17 25 21 Blur, Song 2
17 15 22 Beck, The New Pollyball
16 14 23 Sublime, Badfish
15 18 24 Semisonic, Closing Time
14 17 25 Everclear, I Will Buy You A New Life
14 17 26 Sublime, Santana
14 15 27 Fountains Of Wayne, Sink To The Bottom
14 12 28 Cake, The Distance
14 12 29 Green Day, Hitchin' A Ride
14 12 30 Foo Fighters, Everlong

TW LW

11 11



MODERN ROCK:

**1st Week
300 Spins!!**

WNNX WKRL

KTCL WARQ

WOXY KTOZ

KWOD KQRX

KCXX WRAX

KROX KFTF

KWEND WXZZ

KLZR WRXR

KKND WIXO

WXRA WJSE

WRXQ WOSC

WHTG KBRS

WEQX KJEE

WGRD WBZF

WNVE WEJE

WPLA KNRQ

WLIR WWDX

ROCK:

KRXQ 300 Spins!!

KRZR WRBR

KRQC WGBF

KLFX WXPN

KQWB WKOC

KZQZ WTTs

WGRD Grand Rapids
PD/MD: Margot Smith
AMD: Tim Bronson
616-459-4111
Capstar



KZNZ Minneapolis/St. Paul
PD: John Lassman
APD: Marc Allen
612-545-5601
ABC/Disney



WQBK Albany
PD/MD: Kelli McNamara
AMD: Jeff Callan
518-462-5555
Radio Enterprises



WBRU Providence
PD: Tim Schiavelli
401-272-9550
Brown Broadcasting



WNVE Rochester
PD/MD: Erick Anderson
716-246-0440
Jacor



KNRK Portland, OR
PD/MD: Mark Hamilton
503-223-1441
Entercom



	TW LW
1	Fuel, Shimmer
2	Barenaled Ladies, One Week
3	The Smashing Pumpkins, Perfect
4	Dave Matthews Band, Stay
5	Harvey Danger, Flapole Sitta
6	Goo Goo Dolls, Iris
7	Eve 6, Inside Out
8	Seven Mary Three, Over Your Shoulder
9	Atheensum, What I Didn't Know
10	Grant Lee Buffalo, Truly, Truly
11	Third Eye Blind, Jumper
12	Feeder, High
13	Everclear, Father Of Mine
14	Semisonic, Closing Time
15	Far Too Jones, As Good As You
16	Creed, What's This Life For
17	Marcy Playground, Saint Joe On The School
18	Gargage, I Think I'm Paranoid
19	Garbage, I Think I'm Paranoid
20	The Why Story, When You're High
21	Days Of The New, The Down Town
22	Fastball, Fire Escape
23	Pearl Jam, Wishist
24	Swirl 360, Hey Now Now
25	Better Than Ezra, One More Murder
26	Fastball, Fire Escape
27	Marches, Long Day
28	The Wallflowers, One Headlight
29	Everything, Hooch
30	Sublime, What I Got

	TW LW
1	Fuel, Shimmer
2	Barenaled Ladies, One Week
3	3 Goo Goo Dolls, Iris
4	4 Green Day, Time Of Your Life
5	5 Garbage, Push It
6	6 The Smashing Pumpkins, Perfect
7	7 Eagle-Eye Cherry, Save Tonight
8	8 Semisonic, Singing In My Sleep
9	9 Third Eye Blind, Jumper
10	10 Dishwalla, Once In A While
11	11 Seven Mary Three, Over Your Shoulder
12	12 Eve 6, Inside Out
13	13 Liz Phair, Polyester Bride
14	14 Semisonic, Closing Time
15	15 Brian Setzer Orchestra, Jump Jive An' Wail
16	16 Pearl Jam, Wishist
17	17 Cherry Popper Daddies, Zoot Suit Riot
18	18 Everclear, Father Of Mine
19	19 Stipeonce, The Ricker, Kiss Me
20	20 Foo Fighters, Walking After You
21	21 Fuel, Shimmer
22	22 Fastball, Fire Escape
23	23 Pearl Jam, Wishist
24	24 Swirl 360, Hey Now Now
25	25 Better Than Ezra, One More Murder
26	26 Fastball, Fire Escape
27	27 Marches, Long Day
28	28 The Wallflowers, One Headlight
29	29 Everything, Hooch
30	30 Sublime, What I Got

WEND Charlotte
PD: Jack Daniel
MD: Rick Brewer
704-338-9600
Dalton Group



WFNX Boston
PD: Cruze
MD: Laurie Gail
AMD: Kevin Mays
781-595-6200
Phoenix Media



KXK Salt Lake City
PD: Mike Summers
MD: Sean Ziebarth
801-364-9601
Simmons



KCXX Riverside/San Bernardino
OM/D: Dwight Arnold
MD: Bruce Pulley
909-384-1039
All Pro Broadcasting



KENZ Salt Lake City
PD: Bruce Jones
MD: Dom Casual
801-470-1075
Citadel



KKND New Orleans
OM: Dave Stewart
APD/MD: Rod Ryan
804-679-7300
Clear Channel



	TW LW
1	Creed, What's This Life For
2	Pearl Jam, Wishist
3	Fuel, Shimmer
4	Barenaled Ladies, One Week
5	Beastie Boys, Intergalactic
6	The Smashing Pumpkins, Ava Adore
7	Eve 6, Inside Out
8	Everything, Hooch
9	Third Eye Blind, Jumper
10	Feeder, High
11	Stabbing Westward, Save Yourself
12	Seranne Monkey, I'm Outta Here
13	Everclear, Father Of Mine
14	Garbage, I Think I'm Paranoid
15	Harvey Danger, Flapole Sitta
16	Garbage, I Think I'm Paranoid
17	I'm Outta Here
18	Third Eye Blind, Jumper
19	Everclear, Father Of Mine
20	Marcy Playground, Saint Joe On The School
21	Monster Magnet, Space Lord
22	Fastball, Fire Escape
23	Garbage, I Think I'm Paranoid
24	Swirl 360, Hey Now Now
25	Better Than Ezra, One More Murder
26	Fastball, Fire Escape
27	Marches, Long Day
28	The Wallflowers, One Headlight
29	Everything, Hooch
30	Sublime, What I Got

	TW LW
1	Beastie Boys, Intergalactic
2	Eve 6, Inside Out
3	Big Bad Voodoo Daddy, You And Me And The
4	Fatboy Slim, The Rockafeller Stank
5	Beastie Boys, Intergalactic
6	The Smashing Pumpkins, Ava Adore
7	Eve 6, Inside Out
8	Everything, Hooch
9	Third Eye Blind, Jumper
10	Garbage, I Think I'm Paranoid
11	Stabbing Westward, Save Yourself
12	Seranne Monkey, I'm Outta Here
13	Everclear, Father Of Mine
14	Garage, I Think I'm Paranoid
15	Harvey Danger, Flapole Sitta
16	Garbage, I Think I'm Paranoid
17	I'm Outta Here
18	Third Eye Blind, Jumper
19	Everclear, Father Of Mine
20	Marcy Playground, Saint Joe On The School
21	Monster Magnet, Space Lord
22	Fastball, Fire Escape
23	Garbage, I Think I'm Paranoid
24	Swirl 360, Hey Now Now
25	Better Than Ezra, One More Murder
26	Fastball, Fire Escape
27	Marches, Long Day
28	The Wallflowers, One Headlight
29	Everything, Hooch
30	Sublime, What I Got

XHRM San Diego
PD: Mike Halloran
MD: Chaz Kelly
619-336-4900
Binational Broadcasting



WEGL Buffalo
OM: John Hager
PD/MD: Rich Wall
716-881-4555
Mercury Broadcasting



WAZQ Columbus
APD: Ben Williams
614-841-9696
Jacor



WPBZ West Palm Beach
PD: John O'Connell
MD: Dan O'Brien
561-616-4600
Palm Beach Radio



WAQZ Cincinnati
PD/M: Matthew Harris
APD: Sterling Schiessler
513-627-9326
Jacor



KNRX Kansas City
APD: Dave Horn
MD: Jason Justice
816-254-1073
Allure Broadcasting



	TW LW
1	Beastie Boys, Intergalactic
2	Eve 6, Inside Out
3	Edge-Eye Cherry, Save Tonight
4	Haven Green, Surfer Girl
5	Everything, Hooch
6	Barenaled Ladies, One Week
7	Liz Phair, Polyester Bride
8	The Smashing Pumpkins, Perfect
9	Garbage, I Think I'm Paranoid
10	They Might Be Giants, Doctor Worm
11	Garbage, I Think I'm Paranoid
12	Third Eye Blind, Jumper
13	Garbage, I Think I'm Paranoid
14	Pearl Jam, In Hiding
15	Harvey Danger, Flapole Sitta
16	Esther, Heaven Sent
17	Dave Matthews Band, Stay
18	Garbage, I Think I'm Paranoid
19	Days Of The New, The Down Town
20	Garbage, I Think I'm Paranoid
21	Billy Bragg & Wilco, California Stars
22	Foo Fighters, Walking After You
23	Massive Attack, Teardrop
24	Cherry Poppin' Daddies, Broken Derby Jump
25	Suspense None The Ricker, Kiss Me
26	The Flys, Got You
27	Foo Fighters, Everlong
28	Everlast, What It's Like
29	Beastie Boys, I Don't Know
30	Squirrel Nut Zippers, Suits Are Picking

	TW LW
1	1 Barenaled Ladies, One Week
2	2 Eve 6, Inside Out
3	3 Goo Goo Dolls, Iris
4	4 Green Day, Time Of Your Life
5	5 Garbage, Push It
6	6 The Smashing Pumpkins, Perfect
7	7 Eagle-Eye Cherry, Save Tonight
8	8 Semisonic, Closing Time
9	9 Third Eye Blind, Jumper
10	10 Brian Setzer Orchestra, Jump Jive An' Wail
11	11 Pearl Jam, Wishist
12	12 Fuel, Shimmer
13	13 Everclear, Father Of Mine
14	14 Garbage, I Think I'm Paranoid
15	15 Harvey Danger, Flapole Sitta
16	16 Garbage, I Think I'm Paranoid
17	17 I'm Outta Here
18	18 Third Eye Blind, Jumper
19	19 Everclear, Father Of Mine
20	20 MArky MaRky, Get 'Em Outta Here
21	21 Fuel, Shimmer
22	22 Fastball, Fire Escape
23	23 Pearl Jam, Wishist
24	24 Swirl 360, Hey Now Now
25	25 Better Than Ezra, One More Murder
26	26 Fastball, Fire Escape
27	27 Marches, Long Day
28	28 The Wallflowers, One Headlight
29	29 Everything, Hooch
30	30 Sublime, What I Got

KMZ Tulsa
PD: Lynn Barstow
MD: Ray Dog
918-665-3131
Shamrock



KROX Austin
PD: Sara Trexler
APD/MD: Lloyd "LA" Hocutt
512-832-4000
LBJS Broadcasting



KTCL Denver
PD: Mike O'Connor
303-623-9330
Tsunami Communications



KXTE Las Vegas
MD: Chris Ripley
702-889-7500
CBS



WXRA Greensboro
PD: Tim Satterfield
APD: Marcia Gan
910-727-8826
Clear Channel



WRAX Birmingham
PD: Dave Rossi
APD: Hurricane Shane
MD: Suzy Boe
205-945-4646
Dick Broadcasting



	TW LW

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AIRPLAY Monitor POWER PLAYLISTS

MODERN ROCK FOR WEEK ENDING AUGUST 9, 1998

WXEX Providence
PD: Brent Petersen
MD: John Allers
401-823-3343
Citadel

99.7X

WXEG Dayton
PD: Jeff Stevens
MD: Alan Rantz
937-224-1137
Jacor



TW LW	
1	Fastball, The Way
2	Harvey Danger, Flapole Sitta
3	Goo Goo Dolls, Iris
4	Fuel, Shimmer
5	Green Day, Time Of Your Life
6	Semisonic, Closing Time
7	Creed, My Own Prison
8	Everlast, Inside Out
9	Dave Matthews Band, Stay
10	Barenaked Ladies, One Week
11	Garbage, Push It
12	Brian Setzer Orchestra, Jump Jive An' Wail
13	Everything, Hooch
14	Days Of The New, Shell In The Room
15	Smash Mouth, Can't Get Enough Of You Baby
16	Katchbox 20, Real World
17	Marcy Playground, Saint Joe On The School
18	Natalie Merchant, Kind & Generous
19	Creed, What's This Life For
20	Floors Apple, Criminal
21	The Smashing Pumpkins, Perfect
22	Third Eye Blind, Jumper
23	Garbage, Push It
24	Everlast, I Will Buy You A New Life
25	Blur, Song 2
26	The Verve, Bitter Sweet Symphony
27	Garbage, I Think I'm Paranoid
28	Spring Monkey, Get 'Em Outta Here
29	Sneaker Pimp, 6 Underground
30	Cherry Poppin' Daddies, Zoot Suit Riot
15	0

WPLR Jacksonville
PD: Rick Schmidt
MD: Chrissy
904-636-0507
Clear Channel

93.3

KFRR Fresno
PD: Bruce Wayne
209-255-1041
Ionosphere Broadcasting



TW LW	
1	Goo Goo Dolls, Iris
2	Everlast, Inside Out
3	Harvey Danger, Flapole Sitta
4	Semisonic, Closing Time
5	Barenaked Ladies, One Week
6	Fuel, Shimmer
7	Smash Mouth, Can't Get Enough Of You Baby
8	Beastie Boys, Intergalactic
9	Days Of The New, Shell In The Room
10	The Smashing Pumpkins, Perfect
11	Spring Monkey, Get 'Em Outta Here
12	The Urge, Jump Right In
13	Candybox, It's Alright
14	Everlast, Father Of Mine
15	Garbage, Push It
16	Garbage, I Think I'm Paranoid
17	Monstar Magnet, Space Lord
18	The Crystal Method, Busy Child
19	Creed, What's This Life For
20	Everything, Hooch
21	Foo Fighters, Walking After You
22	Fastball, The Way
23	Third Eye Blind, Jumper
24	Smash Mouth, Walkin' On The Sun
25	Stabbing Westward, Save Yourself
26	Athenaeum, What I Didn't Know
27	The Mighty Mighty Bosstones, The Impression
28	Everything, Hooch
29	Creed, My Own Prison
30	311, Beautiful Disaster
15	11

WCYV Portland, ME
PD: Herb Ivy
MD: Brian James
207-774-6364
Fuller-Jeffrey Broadcasting

WCYV

WLRS Louisville
PD: Dennis Dillon
MD: Gina Julian
502-589-4800
Jacor



TW LW	
1	Beastie Boys, Intergalactic
2	Barenaked Ladies, One Week
3	Foo Fighters, Walking After You
4	Dave Matthews Band, Stay
5	Everlast, Inside Out
6	Fuel, Shimmer
7	The Smashing Pumpkins, Perfect
8	Grant Lee Buffalo, Truly, Truly
9	Harvey Danger, Flapole Sitta
10	Garbage, I Think I'm Paranoid
11	Spring Monkey, Get 'Em Outta Here
12	Everything, Hooch
13	Marcy Playground, Saint Joe On The School
14	Everlast, Father Of Mine
15	Days Of The New, The Down Town
16	Creed, What's This Life For
17	Rage Against The Machine, No Shelter
18	Smash Mouth, No Shelter
19	Tori Amos, Jack's Strength
20	Stabbing Westward, Save Yourself
21	Possessed, Holding
22	Smash Mouth, Can't Get Enough Of You Baby
23	Everything, Hooch
24	Creed, My Own Prison
25	Far Too Jones, As Good As You
15	11

WWCD Columbus
PD/MD: Andy Davis
614-221-9923
Inglewood Radio

101.1

KPOI Honolulu
PD: Brock Whaley
MD: Nikki Basque
808-591-9369
Caribou Communications



TW LW	
1	The Smashing Pumpkins, Perfect
2	Foo Fighters, Walking After You
3	Everlast, Inside Out
4	Billy Bragg & Wilco, California Stars
5	Liz Phair, Polyester Bride
6	Barenaked Ladies, One Week
7	Harvey Danger, Flapole Sitta
8	Everything, Hooch
9	Garbage, I Think I'm Paranoid
10	Dave Matthews Band, Stay
11	They Might Be Giants, Doctor Worm
12	Marcy Playground, Saint Joe On The School
13	Spring Monkey, Get 'Em Outta Here
14	Grant Lee Buffalo, Truly, Truly
15	Beastie Boys, Intergalactic
16	Everlast, Father Of Mine
17	Guster, Airport Song
18	Dada, California Gold
19	Smash Mouth, Over Your Shoulder
20	Artie Seltzer Orchestra, Jump Jive An' Wail
21	Can't Jammin', Miles From Our Home
22	Pearl Jam, In Hiding
23	Disobey, Once In A While
24	The Tragically Hip, Poets
25	The Verge, Sonnet
26	Amazing Royal Crowns, Do The Devil
27	The Garthharts, Downtime
28	Semisonic, Singing In My Sleep
29	Squirrel Nut Zippers, Suits Are Picking
30	Neil Finn, Silver
15	17

WBZU Richmond
OM: Jeff Cochran
MD: Jay Smack
804-330-5700
Capstar



IN LW	
1	Barenaked Ladies, One Week
2	Dave Matthews Band, Stay
3	Harvey Danger, Flapole Sitta
4	Fuel, Shimmer
5	Everlast, Inside Out
6	Foo Fighters, Walking After You
7	Agents Of Good Roots, Smiling Up The
8	Third Eye Blind, Jumper
9	Everything, Hooch
10	Smash Mouth, What I Didn't Know
11	Eagle-Eye Cherry, San Tonight
12	Grant Lee Buffalo, Truly, Truly
13	Brian Setzer Orchestra, Jump Jive An' Wail
14	Feelin', High
15	The Smashing Pumpkins, Perfect
16	Days Of The New, The Down Town
17	Disobey, Once In A While
18	Smash Mouth, Can't Get Enough Of You Baby
19	It's Choice, Everything For Free
20	Third Eye Blind, Jumper
21	Garbage, I Think I'm Paranoid
22	Can't Jammin', Miles From Our Home
23	Disobey, Once In A While
24	Smash Mouth, Walkin' On The Sun
25	Everlast, I Will Buy You A New Life
26	Blur, Song 2
27	Garbage, I Think I'm Paranoid
28	Spring Monkey, Get 'Em Outta Here
29	Our Lady Peace, 4 AM
30	Goo Goo Dolls, Iris
16	0

Boberg's Alternative Roots Reinvent MCA And Score Mainstream Success
Continued from page 1

something great. Plus, I was passionate about the music. It was a cause for us, even though most people thought it was very far out to the left."

The left-field bands I.R.S. signed: R.E.M., the Go-Go's, the English Beat, the Cramps, and Wall Of Voodoo. With the lone exception of the Go-Go's, all were limited to a handful of commercial stations (primarily KROQ Los Angeles). Yet Boberg relished the challenge of breaking this talent, supported by a staff that included Michael Stipe and Phil Costello.

"The underdog role, where you use unconventional methods to cut against the grain . . . gave us a sense of excitement and challenge," Boberg says. "The people behind the music were very passionate about it. Obviously, we were concerned about the business, but we were also emotionally involved, maybe too much so."

I.R.S. didn't have to put out platinum albums to alert the rest of the industry to the music's potential. Suddenly, the majors were going after young alternative talent, as well as signing away I.R.S.' main draw, R.E.M. How to react? "Miles and I became a two-headed dragon," he says. "He felt strongly that I.R.S. shouldn't rest on its laurels and had to venture into the full spectrum of music. I disagreed. Because of that, the label didn't evolve. Maybe we weren't rebellious anymore, maybe we weren't putting out great music—who knows?—but by the early '90s, with the exception of dada and Concrete Blonde, we weren't very successful."

In 1994, the two sold the label to EMI, and Boberg went to head up MCA Music Publishing. "Publishing was in a very transitional period," he recalls. "One school of thought considered publishing to be a form of banking. The big companies were giving money to hit songwriters and nothing else. Another school of thought viewed publishing as artist development, where young songwriters and bands were treated as a value beyond the monetary. That tug of war is still going on in various ways."

"It was an exciting job," he adds. "I was committed to it and had no plans to go back to records, but Doug Morris took Al Teller's place at MCA and wanted to reinvent the label from its homogenized image. MCA wasn't thought of as a creative trailblazer, so he came after me because my background would lend itself to the reinvention on MCA. We've done pretty well at it over the last couple of years."

STEPPING STONES TO SUCCESS

Reinventing a corporate giant isn't easy, especially when Boberg is used to building his artists slowly, over three to five albums. "Conventional wisdom believes that artist development—methodically building a career [by] building multiple albums—is a thing of the past, especially given the immediacy of new media like the Internet and the kids' shorter attention spans these days," he states. "I tend to be a contrarian here. Granted, things aren't the same as they were when we launched R.E.M., where we promotionally invested in levels and each plateau of success warranted a certain amount of promotion. Yet I do believe there should be a place to develop truly innovative artists."

"You need records on the radio, melodic songs that touch broad numbers of people, but most innovative artists rarely happen overnight. They develop over a period of time and build off a cult. Dave Matthews didn't happen overnight. Even though he had success on MTV and radio, his live shows, street marketing, and other things built his foundation. Rage Against The Machine had modest airplay and MTV [exposure] but has sold well beyond that exposure."

"Ultimately, the vision of MCA is to have hits," Boberg asserts. "We need hit records to generate our profits and growth. But alongside our need to feed that lion, we want to develop artists who can have more than one hit record or album. I think we can still develop artists who can, over a period of years, have three to five albums with at least a modicum of success that also break artistic boundaries."

As the record business changed, so did radio, including the modern format that catered to I.R.S.' artists. "In many ways, modern is a lot like top 40," he says. "It's very song-oriented. Although there's certainly a lot of sincere talk and

discussion of ownership of bands, they're also put in a hypocritical position when the artist's second song comes out, it's not an immediate hit, and they won't stay with it."

Despite this, Boberg says, he understands that radio is under the same corporate-earnings pressure as the record business. "The labels and the rest of the food chain are under the same pressure for immediacy and 90-day results. We're scrutinized very closely," he says.

STEPPING INTO THE LINE OF FIRE

One of Boberg's highest priorities upon assuming the MCA presidency in 1996 was to shatter the label's R&B-heavy, non-rock image. "One of the first records I got involved in was the Sublime [record]," he notes. "I went in the studio with them in Austin, Texas, and spent a lot of time developing a relationship with [leader] Brad Nowell. I knew they had a very cutting-edge, seminal record that could redefine MCA. As you know, Brad died before the record was released. We still went ahead with it, and I'm most proud of its success. We effectively lost the band, its touring and video potential, yet still sold over 4 million records."

"Ironically, Sublime's success was analogous to what we did with the Go-Go's at I.R.S.," he continues.

"The naysayers wrote [Sublime] off as a quirk, so we came back with something else, namely Blink 182. They may not have achieved mainstream success, but they put out a pure punk record that still sold over 800,000 on a grass-roots level. Blink's core audience is as strong as any band, and that's important."

Cutting down MCA's product schedule to less than 50 releases a year increased the pressure on Boberg to create mainstream hits, too. "We heard about Aqua, which was popular only in Denmark, picked it up, and broke it here before anywhere else," he says. "We've sold in excess of 3 million albums, which proves that MCA is still going to chase hit records."

"It comes down to having a balance. At the same time as we're working Aqua, we're also selling over 200,000 Rahsaan Patterson records. The modest radio and press he has gotten are part of his development, so when he comes with his next record next year, we can break him bigger."

BACK TO THE CORE AUDIENCE

By now it seems that K-Ci & JoJo had an out-of-the-box smash with "All My Life." "It was actually their third single," Boberg notes. "The initial singles were designed to be true to their audience. Initially, it was surprising how few people made the connection between K-Ci & JoJo and Jodeci. We'd usually ship over a million Jodeci albums, but we initially shipped less than 200,000 of K-Ci & JoJo's record. We had to build a separate identity for them. They did a lot of solo tours over a six-month period, and then we dropped their third—and most accessible—single. It exploded, yet even after that, the fourth single was true to their R&B roots."

Semisonic is another band that has had a long history but only recently showed up on the industry's radar. "Their first album came out not long after I got here," Boberg says. "We worked three songs to radio, and the band did about 200 live shows. We 'only' sold about 100,000 records, but the band was able to build their credibility with a strong base. If they hadn't done all that before 'Closing Time' came out, I'd be worried that they've achieved a one-hit-wonder status."

"Plus we're taking their next single, 'Singing In My Sleep,' straight to modern, so the same [crossover] process can occur again. In this day and age, you can't be too precious. You have to go where the interest is. Now, the Semisonic [CD] looks like it'll do 2 million when all is said and done. Having a sequence of hits, from Sublime and Blink 182 to K-Ci & JoJo and now Semisonic, has given us a new credibility in the industry."

"It has been very exciting to reinvent MCA and put it at the forefront musically and in creative marketing," Boberg says. "I really like being a risk taker. First, I've had to steady and improve the boat, yet you have to take risks just to steady the boat. A lot of risks have already paid off. Ten years from now, hopefully, I'll stay immersed and passionate about this business, where I continue to test the boundaries of whatever I'm doing."

Upward-moving songs ranked in order of spin count.
Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

LOCAL H
All The Kids Are Right (Island)

DADA
California Gold (MCA)

FASTBALL
Fire Escape (Hollywood)

TORI AMOS
Jackie's Strength (Atlantic)

THE FLYS
Got You (Where I Want You) (Delicious Vinyl/Trauma)

KORN
Got The Life (Immortal/Epic)

	NEW STATIONS
26	
16	
12	
10	
9	
9	



Total Plays/Gain

PEARL JAM 1244/149

In Hiding (Epic)

Total Stations: 70/Chart Move: 21-17

Heavy (30+): 6 KDRE, KNDD, WBTZ, WBZU, WENZ, WQBK

Medium (15-29): 41 CFNY, CIMX, KAEP, KFMA, KFTE, KHTY, KICK, KJEE, KKDM, KKND, KLZR, KNRK, KNRX, KPNT, KROX, KTEG, KTOZ, KWOD, WBCN, WCYY, WEDG, WFNX, WGRD, WKQX, WLRS, WMHQ, WPFZ, WPLY, WRAX, WRXQ, WRXR, WRZK, WWCD, WXDX, WXEX, WXNR, WXRA, WXZZ, XHRM, XTRA

Light (Under 15): 23

New Airplay This Week: 5 KMYZ, WARQ, WJBX, WKRL, WRZX

THE BRIAN SETZER ORCHESTRA 1222/150

Jump Jive An' Wall (Interscope)

Total Stations: 64/Chart Move: 23-21

Heavy (30+): 7 KDRE, KENZ, KHTY, KJEE, KPOI, KTCL, KWOD

Medium (15-29): 41 KAEP, KCXX, KGDE, KFMA, KFTE, KITS, KKDM, KKND, KLZR, KNRK, KNRX, KROQ, KTEG, KTOZ, KXRK, KZNZ, WAFV, WBCN, WBTZ, WBZU, WCYY, WEDG, WEND, WENZ, WFNX, WHFS, WKRO, WMHQ, WPBZ, WPLT, WPLY, WQBK, WRAX, WWCD, WXDX, WXEX, WXNR, WZAZ, XTRA

Light (Under 15): 16

New Airplay This Week: 3 KMYZ, KNRK, WAQZ

DAY OF THE NEW 1192/101

The Down Town (Outpost/Geffen)

Total Stations: 61/Chart Move: 22-22

Heavy (30+): 12 KDRE, KICK, KNDD, KWOD, KZON, WCYY, WROQ, WMHQ, WPFZ, WPLB, WRXQ, WXRA

Medium (15-29): 34 CFNY, KFMA, KFTE, KKND, KLZR, KMYZ, KNRK, KPNT, KPOI, KTEG, KTOZ, WARQ, WAFV, WBCN, WBRU, WBZU, WEDG, WEND, WENZ, WGRD, WJBX, WKQX, WPLB, WRAX, WRXQ, WRXR, WRZK, WWCD, WXDX, WXEX, WXNR, WXRA, WXZZ, XTR

Light (Under 15): 15

New Airplay This Week: 1 WPLA

EAGLE-EYE CHERRY 1139/186

Save Tonight (WORK)

Total Stations: 63/Chart Move: 27-23

Heavy (30+): 10 KDRE, KHTY, KLYY, KPOI, KROX, KTBL, KZON, WAQZ, WARQ, XHRM

Medium (15-29): 30 KAEP, KFMA, KFTE, KJEE, KKDM, KLZR, KROQ, KTCL, KTOZ, KWOD, KZNZ, WBCN, WBRU, WCYY, WENZ, WEQX, WFNX, WHFS, WMHQ, WNNX, WPLY, WQBK, WRAX, WRXQ, WRXR, WRZK, WWCD, WXDX, WXEX, WXNR, WXRA, WXZZ, WZAZ

Light (Under 15): 23

New Airplay This Week: 4 CFNY, KAEP, WKDF, WQBK

AIRPOWER BOUND

Total Plays/Gain

DISHWALLA 1091/115

Once In A While (A&M)

Total Stations: 61/Chart Move: 25-24

Heavy (30+): 6 KDRE, KHTY, KROX, KTBL, WAQZ, WXNR

Medium (15-29): 34 CIMX, KCXX, KFTE, KJEE, KKDM, KKND, KLZR, KNRK, KPOI, KTEG, KTOZ, KXRK, KZNZ, WARQ, WEDG, WENZ, WEQX, WFNX, WJBX, WKQX, WKRO, WNFZ, WNNX, WPLY, WRAX, WRXQ, WRXR, WRZK, WWCD, WXDX, WXEX, WXNR, WXRA, WXZZ, XTRA

Light (Under 15): 21

New Airplay This Week: 1 KZON

FEEDER 971/-44

High (Echo/Elektra/EEG)

Total Stations: 57/Chart Move: 24-25

Heavy (30+): 2 KDRE, WBTZ

Medium (15-29): 34 CFNY, KCXX, KFTE, KJEE, KHTY, KICK, KKND, KLZR, KNRK, KPNT, KTCL, KTEG, KTOZ, KWOD, KXRK, KZNZ, WAFV, WFNX, WHFS, WJBX, WKDF, WKRO, WRAX, WRXQ, WRXR, WRZK, WQBK, WRXA, WXZZ, XHRM, XTRA

Light (Under 15): 21

New Airplay This Week: 1 WRXR

FASTBALL 930/218

Fire Escape (Hollywood)

Total Stations: 58/Chart Move: 32-26

Heavy (30+): 1 KTBL

Medium (15-29): 33 CFNY, CIMX, KAEP, KFRR, KFTE, KITS, KJEE, KKDM, KKND, KLZR, KNRK, KPOI, KROQ, KXRK, KWOD, KZNZ, WAFV, WBCN, WBTZ, WHFS, WKDF, WMHQ, WNNX, WNFZ, WPLB, WRAX, WRXQ, WRXR, WRZK, WWCD, WXDX, WXEX, WXNR, WXRA, WXZZ, WZAZ

Light (Under 15): 24

New Airplay This Week: 12 KDRE, KFRR, KLYY, KNRK, KZON, WBZU, WGRD, WKDF, WKQX, WRAX, WRZK, WZAZ, XTRA

Light (Under 15): 15

New Airplay This Week: 1 WRXR

MONSTER MAGNET 705/52

Space Lord (A&M)

Total Stations: 40/Chart Move: 36-29

Heavy (30+): 4 KXTE, WKRO, WLRS, WRXQ

Medium (15-29): 20 CFNY, KFMA, KFTE, KICK, KKND, KNRK, KPNT, KROX, KTOZ, WBCN, WBZU, WCYY, WEDG, WEND, WENZ, WJBX, WPLB, WQBK, WRAX, WRXR, WRZK, WWCD, WXDX, WXEX, WXNR, WXRA, WXZZ, WZAZ

Light (Under 15): 16

New Airplay This Week: 3 WMRQ, WNVE, WXZZ

SMASH MOUTH 704/0

Can't Get Enough Of You Baby (Elektra/EEG)

Total Stations: 33/Chart Move: 33-30

Heavy (30+): 11 KAEP, KDRE, KENZ, KJEE, KPOI, KTBL, WAQZ, WENZ, WNNX, WPLY, WRAX

Medium (15-29): 12 KHTY, KROQ, KTCL, KTEG, KZNZ, WBCN, WBRU, WCYY, WEDG, WEND, WENZ, WJBX, WPLB, WQBK, WRAX, WRXR, WRZK, WWCD, WXDX, WXEX, WXNR, WXRA, WXZZ, WZAZ

Light (Under 15): 10

New Airplay This Week: 3 KTCL, WKDF, WPFZ

K'S CHOICE 668/17

Everything For Free (550 Music)

Total Stations: 44/Chart Move: 37-31

Heavy (30+): 1 KDRE

Medium (15-29): 24 CFNY, KFTE, KKND, KLYY, KNRK, KTEG, KTOZ, WARQ, WAFV, WEDG, WEND, WENZ, WGRD, WHFS, WKDF, WKQX, WPLB, WRAX, WRXQ, WRXR, WRZK, WWCD, WXDX, WXEX, WXNR, WXRA, WXZZ, WZAZ

Light (Under 15): 19

New Airplay This Week: 2 KPNT, WWCD

CANDLEBOX 665/37

It's Alright (Maverick/Warner Bros.)

Total Stations: 41/Chart Move: Debut 32

Heavy (30+): 4 KDRE, WARQ, WRXQ, WXZZ

Medium (15-29): 19 CFNY, KCXX, KFTE, KICK, KKND, KNRK, KTEG, KTOZ, WBCN, WBRU, WEDG, WENZ, WGRD, WHFS, WKDF, WKQX, WPLB, WRAX, WRXR, WRZK, WWCD, WXDX, WXEX, WXNR, WXRA, WXZZ, WZAZ

Light (Under 15): 18

New Airplay This Week: 2 WNVE, WXDX

RAGE AGAINST THE MACHINE 658/-39

No Shelter (Epic)

Total Stations: 53/Chart Move: Debut 34

Heavy (30+): 3 KDRE, KITS, WXRR

Medium (15-29): 14 KFMA, KKND, KNDD, KXTE, WAFV, WBCN, WBRU, WBTZ, WCFY, WLRS, WPBZ, WRXQ, WXEX, WXRA

Light (Under 15): 36

THE FLYS 644/138

Got You (Where I Want You) (Delicious Vinyl/Trauma)

Total Stations: 50/Chart Move: Debut 34

Heavy (30+): 4 CIMX, KNRK, KWOD, WNNX

Medium (15-29): 13 KFMA, KMYZ, KNDD, KROQ, KNRK, KTEG, KXTE, WBCN, WBRU, WBTZ, WCFY, WLRS, WMRQ, WPBZ, WRXQ, WXRA, XHRM

Light (Under 15): 33

New Airplay This Week: 9 KFTE, KITS, KJEE, KXTE, KZNZ, WENZ, WKRO, WNFB, WQBK

KORN 609/139

Got The Life (Immortal/Epic)

Total Stations: 54/Chart Move: Debut 37

Heavy (30+): 0

Medium (15-29): 12 KDGE, KEDJ, KLZR, KWOD, KNRK, KTEG, KXTE, WBCN, WBRU, WBTZ, WCFY, WLRS, WMRQ, WPBZ, WRXQ, WXRA, XHRM

Light (Under 15): 42

New Airplay This Week: 9 KPOI, WEND, WHFS, WJBX, WKRO, WNFB, WPLA, WXNR, XHRM

FATBOY SLIM 502/43

The Rockafeller Skank (Skint/Astralwerks)

Total Stations: 34

Heavy (30+): 1 KDRE

Medium (15-29): 18 KFMA, KFTE, KKDM, KLZR, KMYZ, KNDD, KROX, KXTE, WBCN, WBRU, WBTZ, WCFY, WLRS, WMRQ, WPBZ, WRXQ, WXRA, XHRM

Light (Under 15): 15

New Airplay This Week: 1 WRXR

POSSUM DIXON 523/26

Holding (Lenny's Song) (Surf Detective/Interscope)

Total Stations: 34

Heavy (30+): 1 KDRE

Medium (15-29): 13 KFMA, KHTY, KITS, KNRK, KROQ, KTCL, WBCN, WBTZ, WEQX, WFNX, WHFS, WKQX, XHRM

Light (Under 15): 17

New Airplay This Week: 2 KDGE, WKQX

SQUIRREL NUT ZIPPERS 461/84

Suits Are Picking Up The Bill (Mammoth)

Total Stations: 51

Heavy (30+): 0

Medium (15-29): 12 KDRE, KFMA, KFTE, KJEE, KNRK, KROQ, KTCL, WAFV, WBTZ, WEND, WNNX, WPLB, WRAX, WRXR, WRZK, WWCD, WXDX, WXEX, WXNR, WXRA, WXZZ, WZAZ

Light (Under 15): 39

New Airplay This Week: 5 WBCN, WPLA, WPLY, WRXR, WXZZ

LENNY KRAVITZ 390/68

Fly Away (Virgin)

Total Stations: 24

Heavy (30+): 2 KKND, WBCN

Medium (15-29): 10 KEDJ, KENZ, KJEE, KFTE, KITS, KTEG, KXTE, WXRA, XTRA

Light (Under 1

10 WEEKS AND STILL GOING STRONG!!!

prung monkey



WXRK
ADD!!!

OVER 85,000 SOUNDSCANNED

“get ‘em outta here”

99X
KROQ
LIVE 105
KKND
KXTE
KPNT
91X

OVER 150 SPINS
OVER 400 SPINS
OVER 400 SPINS
OVER 200 SPINS
OVER 200 SPINS
OVER 275 SPINS
OVER 700 SPINS

GOES TO POWER
TOP 10 CALLOUT
Nº11 CALLOUT
Nº9 CALLOUT
TOP 10 CALLOUT
Nº7 CALLOUT
CONSTANTLY TOP RESEARCH,
TOP PHONES

BREAKOUT SCORES AT: WBCN, KNRK, WHFS



Produced by Jim Wirt
Executive Producer: Dave Kaplan
Mixed by Jean-Marie Horvat and Dave Kaplan



from the album *mr. funny face* Management: Al Guerra Management www.springmonkey.com
World Radio History

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AIRPLAY
Monitor

Broadcast Data Systems

MODERN ROCK**SONG ACTIVITY REPORTS**

FOR WEEK ENDING AUGUST 9, 1998

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

Total Plays/Gain

TORI AMOS 336/132
Jackie's Strength (Atlantic)

Total Stations: 39

	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP						
New York	MTV	-	-	Hartford	WMRQ	5	1	7	New York	MTV	38	35	174	Hartford	WMRQ	39	38	43	294	New York	MTV	13	7	24	Hartford	WMRQ	26	28	18	82	New York	MTV	7	8	7	33		
L.A.	WXRK	4	5	29	Greensb.	WXRA	1	1	2	L.A.	KLYY	16	11	6	99	Greensb.	WXRA	-	-	5	L.A.	KLYY	4	3	1	8	Greensb.	WXRA	29	28	21	206	Chicago	WXRQ	4	7	13	1
KROQ	11	15	110	Nashv.	WDF	-	-	-	KROQ	38	43	395	Nashv.	WDF	-	-	-	KROQ	17	14	11	Nashv.	WDF	-	-	-	-	Chicago	WXRQ	10	11	8	67					
Chicago	WKQX	-	-	Rochest.	WWVE	-	-	-	Chicago	WKQX	44	41	32	278	Rochest.	WWVE	-	-	-	Chicago	WKQX	-	-	-	-	San Fran.	KITS	-	-	1	W.P.Beach							
San Fran.	KITS	-	-	-	W.P.Beach	WPBZ	1	-	2	San Fran.	KITS	36	35	38	362	W.P.Beach	WPBZ	29	29	216	San Fran.	KITS	20	20	21	138	Phil.	WPLY	19	7	27	Las Vegas						
Phila.	WPLY	-	-	-	-	XITE	-	-	-	Phila.	WPLY	21	22	183	Las Vegas	XITE	36	35	33	341	Phila.	WPLY	22	18	85	Las Vegas												
Detroit	CIMX	2	3	5	Lousv.	WLRS	44	45	43	Detroit	CIMX	47	45	43	Louisv.	WLRS	44	37	35	32	Detroit	CIMX	-	1	1	Louisv.												
Dallas	KDGE	6	-	6	Dayton.	WXEG	1	1	2	Dallas	KDGE	31	36	34	240	Dayton.	WXEG	42	44	38	248	Dallas	KDGE	7	-	7	Dayton.											
Wash., DC	WHSF	9	2	11	Austin.	WKRQ	-	-	-	Wash., DC	WHSF	36	29	31	294	Austin.	WKRQ	20	16	14	20	Wash., DC	WHSF	20	25	22	146											
Houston	KTBZ	3	1	4	Birming.	WRAX	12	5	2	Houston	KTBZ	10	12	14	101	Birming.	WRAX	10	12	14	101	Houston	KTBZ	2	3	3	Birming.											
Boston	WBCN	-	-	-	-	Richmond	WBZU	7	3	-	Boston	WBCN	7	-	-	-	Richmond	WBZU	22	23	13	-	Boston	WBCN	19	18	14	122										
WFNIX	11	8	4	24	Albany.	WEQX	29	30	15	74	WFNIX	32	31	33	344	Albany.	WEQX	-	-	6	Atlanta	WNNX	12	13	26	-												
Atlanta	WNMX	-	-	1	-	KOPO	-	-	-	Atlanta	WNNX	33	30	28	103	KOPO	-	-	-	Atlanta	WNNX	11	11	49	-													
Seattle	KNDM	-	-	-	-	WKRQ	16	15	31	Seattle	KNDM	44	46	47	412	Honolulu	KOPO	-	-	-	Seattle	KNDM	22	20	3	45												
San Diego	XHFM	5	-	2	17	Tulsa.	KMYZ	-	-	-	San Diego	XHFM	42	38	34	347	Tulsa.	KMYZ	15	15	12	132	San Diego	XHFM	11	11	1	Tulsa.										
Minn.	XTRA	-	-	-	-	KFMA	-	-	-	Minn.	XTRA	25	17	21	196	Tucson.	KFMA	26	27	28	203	Minn.	XTRA	-	-	-	Tucson.											
St. Louis	KPNT	-	-	1	Gr.Rap.	KFRR	-	-	-	St. Louis	KPNT	22	26	24	190	Gr.Rap.	KFRR	-	-	-	St. Louis	KPNT	18	15	13	Fresno.												
Pitts.	WXDX	-	-	-	-	Syracuse	WKRL	1	-	1	Pitts.	WXDX	35	33	32	185	Syracuse	WKRL	5	-	-	Pitts.	WXDX	19	13	77	Syracuse											
Phoenix	KEDJ	-	-	-	-	Knoxv.	WFNZ	5	-	5	Phoenix	KEDJ	55	44	33	378	Knoxv.	WFNZ	-	-	-	Phoenix	KEDJ	1	2	2	Knoxv.											
KZON	-	-	-	-	-	Albq.	KTEG	11	8	19	Cleveland	KZON	-	-	-	-	Albq.	KTEG	43	44	45	304	Cleveland	KZON	-	-	-	Albq.										
Cleve.	WENZ	5	9	-	14	New Bern.	WXNR	-	-	-	Detroit	KDGE	31	36	34	200	New Bern.	WXNR	-	-	-	Detroit	KDGE	31	36	34	200											
Denver	KTCI	-	-	1	L.Rock.	KORE	12	-	12	Wash., DC	KTCI	40	41	29	273	L.Rock.	KORE	10	10	12	116	Wash., DC	KTCI	40	44	40	240											
Port, OR	KRDK	-	-	-	-	Charl.	SC	WAVF	1	-	1	Port, OR	KRDK	43	44	43	356	Charl.	SC	WAVF	-	-	1	Port, OR	KRDK	24	21	19	141									
Cincinn.	WAQZ	2	2	5	Col.	SC	WAVR	15	11	-	Cincinn.	WAQZ	3	2	3	28	Col.	SC	WAVR	14	12	-	Cincinn.	WAQZ	6	2	2	16										
Kan.Cty	KLZR	14	-	14	D.Moines	KOM	1	-	1	Kan.Cty	KLZR	41	40	39	393	D.Moines	KOM	1	-	1	Kan.Cty	KLZR	20	10	9	55												
Rivers.	KNRX	-	-	-	-	Wichita.	KICT	-	-	-	Rivers.	KNRX	39	40	39	325	Wichita.	KICT	17	17	15	73	Rivers.	KNRX	-	-	-	Wichita.										
Sacram.	KCIX	-	-	-	-	Spokane	KAEP	-	-	-	Denver	KCIX	1	-	1	1	Spokane	KAEP	-	-	-	Denver	KCIX	-	-	-	Spokane											
Charl.	KWDR	7	1	8	8	Dayt.	Beach	WKRQ	19	17	16	Charl.	KWDR	21	20	19	126	Dayt.	Beach	WKRQ	19	17	16	100	Charl.	KWDR	21	20	19	126								
New.Ori.	KNDM	-	-	-	-	WKRQ	12	-	-	New.Ori.	KNDM	21	23	19	162	WKRQ	12	-	-	New.Ori.	KNDM	21	23	19	162													
Buffalo	WEDG	-	-	-	-	Toronto.	CFNY	18	19	20	140	Buffalo	WEDG	18	20	19	146	Toronto.	CFNY	1	-	3	Buffalo	WEDG	-	-	-	Toronto.										

Total Plays/Gain

BEASTIE BOYS 2063/65
Intergalactic (Grand Royal/Capitol)

Total Stations: 71

	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP
New York	MTV	38	35	35	174	Hartford	WMRQ	39	38	43	294	New York	MTV	31	23	21	149	Hartford	WMRQ	30	30	30	157	New York	MTV	22	19	17	100			
L.A.	WXRK	4	5	29	Greensb.	WXRA	44	43	43	289	L.A.	KLYY	1	-	1	Memphis	WXRA	32	37	34	305	L.A.	KLYY	1	-	1	Memphis					
KROQ	11	15	11	10	Nashv.	WDF	-	-	-	Chicago	KROQ	18	22	23	132	Nashv.	WDF	-	-	-	Chicago	KROQ	15	14	16	50						
Chicago	WKQX	8	16	18	77	Rochest.	WWVE	-	-	-	San Fran.	KITS	15	17	13	114	Rochest.	WWVE	-	-	-	San Fran.	KITS	20	20	21	138					
San Fran.	KITS	9	10	17	114	W.P.Beach	WPBZ	9	-	17	Phila.	WPLY	3	-	1	18	W.P.Beach	WPBZ	30	29	27	167	Phila.	WPLY	19	17	16	52				
Phila.	WPLY	22	23	15	104	Las Vegas	XITE	-	-	-	Detroit	CIMX	1	1	1	4	Las Vegas	XITE	1</													

Detailed tracking for songs with increased spins
this week. Total Plays/Gain does not include
video play. Markets listed in order of population.

Total Plays/Gain

HARVEY DANGER 2591/25

Flagpole Sitta (Slash/London/Island)

Total Stations: 80

Chart Move: 3-3

	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP
New York	MTV	23	19	21	153	Hartford	WMRQ	26	19	21	415	
L.A.	WXRK	22	34	35	552	Greensb.	WXRA	44	29	44	297	
KLYY	12	10	8	52	Memphis	WXKQ	19	19	15	467		
KROQ	39	40	40	779	Nashv.	WDFK	13	10	13	98		
Chicago	WKOX	42	38	43	491	Rochest.	WNVE	39	39	40	340	
San Fran.	KITS	38	34	37	761	W.P.Beach	WPBZ	37	35	36	550	
Phila.	WPLY	44	37	39	278	Las Vegas	XITE	-	-	-	2	
Detroit	CIMX	45	43	41	614	Louisv.	WLRS	30	29	30	185	
	WPLT	14	18	20	146	Dayton	WXEG	24	22	19	153	
Dallas	KOGE	33	22	22	224	Jacksonv.	WPLA	44	44	44	331	
Wash., DC	WHFS	41	41	40	728	Austin	KROX	43	39	33	551	
Houston	KTBZ	45	45	45	581	Birming.	WRAX	32	33	33	414	
Boston	WBON	36	38	39	722	Richmond	WBZU	39	40	41	511	
Atlanta	WNNX	16	15	15	515	Albany	WEQD	25	20	27	434	
Seattle	KNDN	13	8	6	857	Honolulu	KPOI	44	45	46	626	
Sao Diego	XHRM	23	30	24	543	Tulsa	KFMA	36	37	29	525	
XTRA	39	30	32	736	Tucson	KFMA	17	19	10	123		
Minn.	KCNZ	14	7	7	170	Fresno	KFRR	38	38	39	484	
St. Louis	KPNT	37	36	35	456	Gr.Rap.	WGRR	39	42	37	510	
Pitts.	WXDX	37	30	30	380	Syracuse	WKRL	25	26	25	96	
Phoenix	KEDJ	50	47	51	550	Knoxv.	WFNZ	46	45	45	396	
KZON	28	30	31	296	Albuq.	KTEG	44	40	40	670		
Cleve.	WENZ	50	49	50	521	New Bern	WXNR	39	40	38	502	
Denver	KTCL	36	34	45	497	L.Rock	KDRE	37	28	28	229	
Port., OR	KHNR	43	41	40	893	Chart, SC	WAVF	27	24	17	130	
Cincinn.	WAQZ	29	32	21	97	Col., SC	WARQ	35	35	37	518	
Kan.City	KLZR	39	39	40	589	D.Moines	KKDM	26	25	31	581	
KNRX	38	39	38	472	Wichita	KICT	23	21	17	334		
Rivers.	KCXX	32	27	28	220	Spokane	KAEP	14	2	19		
Sacram.	KWOD	52	53	52	518	Dayt. Beach	WKRQ	44	43	46	505	
Provid.	WBRU	34	33	34	526	Lafayette	WPLT	31	31	31	466	
Column., OH	WWCO	23	24	24	444	Aug., GA	WRXR	37	36	34	483	
WZAZ	5	12	11	112	Fl. Myers	WJBX	28	18	19	159		
Salt Lake	KENZ	18	16	11	91	Spring, MD	MTQZ	46	41	41	597	
Indian.	KRKR	16	21	35	616	Port., ME	WCYY	40	41	40	621	
Charl., NC	WRZX	36	39	34	373	Santa Barb.	KHTY	34	34	31	596	
New Orl.	WEND	17	20	19	268	Lex., KY	WZZZ	13	13	28	473	
Buffalo	KNDN	37	34	35	552	Burling.	WTBT	35	33	35	552	
WEDG	36	33	29	329	Toronto	CFNY	8	8	9	474		

MXPK 354/41

I'm OK, You're OK (A&M)

Total Stations: 22

	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP
New York	MTV	-	-	3	Hartford	WMRQ	-	-	1	1	-	
L.A.	WXRK	-	-	1	3	Greensb.	WXRA	-	-	-	-	
KLYY	-	-	1	1	Memphis	WXQO	-	-	-	-		
KROQ	29	31	37	210	Nashv.	WDFK	-	-	-	-		
Chicago	WKOX	-	-	-	Rochest.	WNVE	-	-	-	-		
San Fran.	KITS	32	29	32	144	W.P.Beach	WPBZ	14	14	8	131	
Phila.	WPLY	-	-	-	1	W.P.Beach	WPBZ	25	26	28	196	
Detroit	CIMX	-	-	1	2	Louisv.	WLRS	44	44	45	357	
Dallas	KOGE	-	-	2	Jacksonv.	WPLT	-	-	-	-		
Wash., DC	WHFS	22	21	22	97	Austin	KROX	-	-	7		
Houston	KTBZ	-	-	-	Birming.	WRAX	-	-	-	-		
Boston	WBON	8	-	8	Richmond	WBZU	-	-	1			
Atlanta	WNNX	17	18	21	69	Albany	WEQD	-	-	-	-	
Seattle	KNDN	21	23	26	224	Honolulu	KPOI	-	-	-	-	
San Diego	XHRM	24	26	27	266	Tulsa	KFMY	-	-	1		
XTRA	8	-	1	9	Tucson	KFMA	1	2	1	8		
Minn.	KCNZ	-	-	2	Fresno	KFRR	-	-	-	-		
St. Louis	KPNT	-	-	1	9	Gr.Rap.	WGRR	7	4	8	95	
Pitts.	WXDX	1	-	1	3	Syracuse	WKRL	7	4	8	95	
Phoenix	KEDJ	23	21	14	103	Knoxv.	WFNZ	-	-	1		
KZON	-	-	1	1	Albuq.	KTEG	-	-	-	-		
Cleve.	WENZ	-	-	1	New Bern	WXNR	-	-	-	-		
Denver	KTCL	-	-	1	L.Rock	KDRE	10	12	6	28		
Port., OR	KHNR	17	12	8	43	Chart, SC	WAVF	-	-	1	2	
Cincinn.	WAQZ	-	-	1	Col., SC	WARQ	-	-	-	-		
KLZR	-	-	1	1	D.Moines	KKDM	-	-	-	-		
KNRX	-	-	1	3	Wichita	KICT	-	-	-	-		
KCXX	19	6	-	25	Spokane	KAEP	-	-	-	-		
Saturn.	KWOD	-	-	1	Dayt. Beach	WKRQ	-	-	-	-		
Provid.	WBRU	-	-	-	Lafayette	KFTE	-	-	-	-		
Column., OH	WWCO	14	11	10	42	Wichita	WPLT	-	-	-	-	
WZAZ	-	-	-	-	Lex., KY	WXXZ	-	-	-	-		
Colum., OH	WWCO	14	11	10	42	Dayt. Beach	WKRQ	-	-	-	-	
Salt Lake	KENZ	-	-	-	Spring, MD	MTQZ	-	-	-	-		
Indian.	KRKR	12	12	8	41	Port., ME	WCYY	23	20	20	84	
Charl., NC	WRXZ	1	-	2	Santa Barb.	KHTY	25	24	25	150		
New Orl.	KNDN	-	-	3	Spring, MD	MTQZ	19	13	14	58		
Buffalo	WEDG	-	-	1	6	Toronto	CFNY	18	20	21	191	

SEVEN MARY THREE 1248/87

Over Your Shoulder (Mammoth/Atlantic)

Total Stations: 62

Chart Move: 18-16

	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP
New York	MTV	-	-	-	Hartford	WMRQ	24	24	106	IP	-	
L.A.	WXRK	-	3	8	12	Greensb.	WXRA	21	21	1		

POWER PLAYLISTS™

KFOG San Francisco
PD: Paul Marszalek
APD/MD: Bill Evans
415-817-5364
Susquehanna

KFOG
104.5 97.7

WBOS Boston
PD: George Taylor Morris
MD: Cliff Nash
617-254-9267
Greater Media

WBOS
92.9 FM

WXRT Chicago
VP/Pgm: Norm Winer
MD: Patty Martin
773-777-1700
CBS

93
FM
RADIO CHICAGO

	TW	LW	TW	LW	TW	LW	TW	LW
1 Brian Setzer Orchestra, Jump Jive An' Wail	20	21	1 Eagle-Eye Cherry, Save Tonight	29	25	1 Semisonic, Closing Time	15	12
2 Cowboy Junkies, Miles From Our Home	19	21	2 Patti Smith, Big Love	29	26	2 Liz Phair, Polyester Bride	15	15
3 Neil Finn, She Will Have Her Way	19	15	3 Agents Of Good Roots, Uspin	29	27	3 Brian Setzer Orchestra, Jump Jive An' Wail	14	11
4 Counting Crows, Angels Of The Silences	15	15	4 Dave Matthews Band, Stay	27	27	4 Grant Lee Buffalo, Truly Truly	14	14
5 Eric Clapton, She's Gone	15	20	5 Brian Setzer Orchestra, Jump Jive An' Wail	27	27	5 Foo Fighters, Walking After You	14	13
6 Heather Nova, London Rain	15	9	6 Barenaled Ladies, One Week	26	26	6 Dave Matthews Band, Stay	14	13
7 The B-52's, Debbie	15	21	7 The Smashing Pumpkins, Perfect	25	19	7 Eagle-Eye Cherry, Save Tonight	14	14
8 Chris Isaak, Please	14	0	8 Kenny Wayne Shepherd, Blue On Black	25	26	8 The Smashing Pumpkins, Perfect	13	12
9 Dave Matthews Band, Stay	14	21	9 Eric Clapton, Pilgrim	10	10	9 Garbage, Push It	12	13
10 Goo Goo Dolls, Inc.	13	9	10 John Fogerty, Premonition	11	11	10 Goo Goo Dolls, Inc.	12	14
11 Jimmy Page & Robert Plant, Most High	12	11	11 Cowboy Junkies, Miles From Our Home	12	16	11 Barenaked Ladies, One Week	12	12
12 Bonnie Raitt, Spit Of Love	12	16	12 Sinead Lohan, No Mermaid	22	21	12 The Tragically Hip, Poets	22	27
13 Bonnie Raitt, One Belief Away	11	10	13 Marc Cohn, Lost In You The Canyon	22	27	13 Natalie Merchant, Kind & Generous	11	9
14 Foo Fighters, Walking After You	10	9	14 Goo Goo Dolls, Inc.	19	19	14 Cowgirl Junkies, Miles From Our Home	11	9
15 Keb' Mo', I Was Wrong	10	7	15 Grant Lee Buffalo, Truly Truly	19	20	15 Sonja Dada, Zachary	10	10
16 Kenny Wayne Shepherd, Blue On Black	9	11	16 Neil Finn, Wishist	17	17	16 Buddy Guy, Heavy Love	9	8
17 The Wallflowers, Uspin	9	10	17 Neil Finn, Sinner	19	20	17 Matchbox 20, Real World	9	9
18 Natalie Merchant, Kind & Generous	9	11	18 Sister Hazel, Concede	19	19	18 Natalie Merchant, Bad, Crush	9	8
19 Pearl Jam, Within	9	11	19 Bonnie Raitt, Spit Of Love	20	20	19 Bonnie Raitt, Spit Of Love	9	13
20 Jimmy Page & Robert Plant, Shining In The	9	11	20 Fastball, The Way	20	20	20 Poi Dog Pondering, That's The Way Love	9	9
21 Grant Lee Buffalo, Truly Truly	9	10	21 The Verve, Lucky Man	16	14	21 Guster, Airport Song	9	7
22 The Tragically Hip, Poets	9	8	22 Semisonic, Closing Time	15	17	22 The B-52's, Debbie	7	0
23 Marc Cohn, Already Home	9	8	23 C.P.R., Morrison	15	17	23 Chris Isaak, Please	7	0
24 Buddy Guy Feat. Jonny Lang, Midnight	7	10	24 Ariana Grande, Little Plastic Castle	15	15	24 Pearl Jam, In Hiding	8	7
25 Train, Meet Virginia	7	4	25 Billie Myers, Kiss The Rain	16	16	25 The Smashing Pumpkins, Ava Adore	8	7
26 8.8 King With Tracy Chapman, The Thrill	6	9	26 The Verve, Lucky Man	16	14	26 Pearl Jam, Wishist	8	8
27 Sarah McLachlan, Sweet Surrender	6	9	27 Third Eye Blind, How's It Going To Be	15	15	27 The B-52's, Debbie	7	0
28 Sonia Dada, Zachary	5	5	28 Shawna Colvin, When The Rainbow Comes	15	17	28 Chris Isaak, Please	7	0
29 John Fogerty, Almost Saturday Night	5	4	29 Dave Matthews Band, Crash Into Me	15	11	29 Lucinda Williams, Right In Time	7	6
30 Counting Crows, Mr. Jones	5	13	30 The Wallflowers, Heroes	14	6	30 Smash Mouth, Can't Get Enough Of You Baby	7	8

KTCZ Minneapolis
PD: Lauren MacLeish
MD: Mike Wolf
612-339-0000
Chancellor

Cities97

KBCO Denver
PD: Dave Benson
MD: Scott Arbourgh
303-444-5600
Jacor

KBCO
97.3 FM

WHPT Tampa
PD: Chuck Beck
MD: Kurt Schreiner
813-577-7131
Clear Channel

102.5
The point

	TW	LW	TW	LW	TW	LW	TW	LW
1 Everything, Hooch	31	17	1 William Topley, Wake Up	10	17	1 Goo Goo Dolls, Iris	33	30
2 John Fogerty, Premonition	28	20	2 Goo Goo Junkies, Miles From Our Home	9	17	2 Fastball, The Way	33	30
3 Goo Goo Dolls, Iris	28	20	3 Goo Goo Dolls, Inc.	9	29	3 Natalie Merchant, Kind & Generous	31	24
4 Dave Matthews Band, Stay	28	22	4 Neil Finn, Sinner	9	15	4 Bonnie Raitt, One Belief Away	31	32
5 Natalie Merchant, Kind & Generous	26	19	5 Barenaled Ladies, One Week	9	31	5 Matchbox 20, Real World	31	32
6 Semisonic, Closing Time	26	17	6 Eagle-Eye Cherry, Save Tonight	8	16	6 Kenny Wayne Shepherd, Blue On Black	14	20
7 Cowboy Junkies, Miles From Our Home	18	11	7 Grant Lee Buffalo, Truly Truly	8	14	7 The Wallflowers, Heroes	12	11
8 Foo Fighters, Walking After You	15	11	8 Bonnie Raitt, One Belief Away	8	32	8 Edwin McCain, I'll Be	12	7
9 The Connells, Crown	14	11	9 Bob Dood Voodoo Daddy, You And Me And The	7	3	9 Everything, Hooch	12	10
10 Storyville, Born Without You	11	11	10 Natalie Merchant, Kind & Generous	11	11	10 Sheryl Crow, Home	11	11
11 Grant Lee Buffalo, Truly Truly	12	12	11 Barenaled Ladies, It's All Been Done	11	12	11 Buddy Guy Feat. Jonny Lang, Midnight	12	11
12 The Tragically Hip, Poets	12	12	12 Sister Hazel, Concede	17	17	12 Sister Hazel, Concede	11	9
13 Buddy Guy Feat. Jonny Lang, Midnight	14	10	13 Brian Setzer Orchestra, Jump Jive An' Wail	6	7	13 Tracy Chapman, Give Me One Reason	9	10
14 Scott Thomas Band, Black Valentine	14	10	14 Edwin McCain, Please	6	0	14 Matchbox 20, 3 AM	9	4
15 Neil Finn, Sinner	14	12	15 Big Brother & The Holding, Summertime	6	0	15 R.E.M., Losing My Religion	9	6
16 Brian Setzer Orchestra, Jump Jive An' Wail	13	9	16 The Doors, Love Me Two Times	6	30	16 Red Hot Chili Peppers, Under The Bridge	9	7
17 Barenaled Ladies, One Week	12	12	17 Goo Goo Mathews Band, Stay	6	18	17 Spin Doctors, Two Princes	8	7
18 Bonnie Raitt, Spit Of Love	12	11	18 Foo Fighters, Walking After You	6	18	18 Duncan Sheik, Barely Breathing	8	6
19 Sister Hazel, Concede	12	12	19 Cherry Poppin' Daddies, Zoot Suit Riot	6	2	19 Peter Frampton, Do You Feel Like We Do	8	7
20 Patty Griffin, One Big Love	11	12	20 Blonde, One Way Or Another	6	2	20 Sister Hazel, Happy	7	5
21 Sonja Dada, You Don't Love Me Anymore	11	12	21 Bonnie Raitt, Spit Of Love	5	6	21 Dishwalla, Counting Blue Cars	7	7
22 Lucyinda Williams, Right In Time	8	7	22 Knits, All Day And All Of The Night	5	10	22 The Wet Sprocket, All I Want	7	5
23 Agents Of Good Roots, Uspin	8	7	23 Scott Thomas Band, Black Valentine	5	6	23 Spin Doctors, Little Miss Can't Be Wrong	7	4
24 Jeff Black, That's Just About Right	8	0	24 The Tragically Hip, Poets	5	2	24 Joan Osborne, One Of Us	7	3
25 Elton John, Madam Across The Water	7	5	25 Jeff Cocker, Feeling Alright	5	0	25 Jesus Jones, Right Here, Right Now	7	6
26 Eddie Vedder, One Belief Away	7	7	26 Cream, White Room	5	0	26 Marc Cohn, Walking In Memphis	7	7
27 Fastball, Fire Escape	7	0	27 Bob Dylan, Lay Lady Lay	5	0	27 Natalie Imbruglia, Tom	7	11
28 Shawna Colvin, When The Rainbow Comes	7	0	28 Jefferson Airplane, Somebody To Love	4	0	28 Billy Idol, Eyes Without A Face	6	4
29 The Why Store, When You're High	7	5	29 Aretha Franklin, Respect	4	2	29 Seal, Crazy	6	5

KMTR Seattle
SM: Chris Mays
APD: Jason Parker
MD: Dean Carlson
206-233-1037
Entercom

The Mountain

WVRL St. Louis
PD: Mike Richter
APD: Chuck Jeffries
314-231-3699
Sinclair Communications

101 RIVER

KXPK Denver
APD/MD: Eric Schmidt
303-894-0965
Chancellor

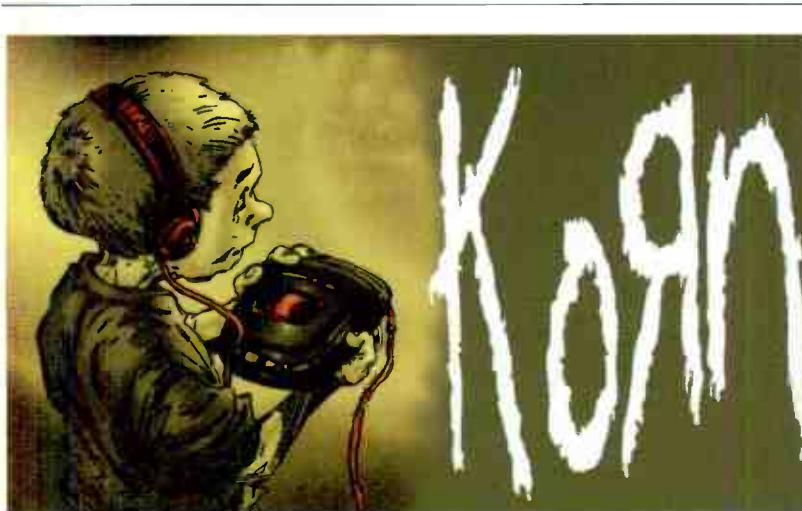
96.1 Peak

	TW	LW	TW	LW	TW	LW	TW	LW
1 Eagle-Eye Cherry, Save Tonight	20	10	1 Matchbox 20, Real World	50	47	1 Smash Mouth, Can't Get Enough Of You Baby	33	31
2 Brian Setzer Orchestra, Jump Jive An' Wail	19	18	2 Fastball, The Way	50	43	2 Dave Matthews Band, Stay	32	34
3 Everything, Hooch	18	17	3 Semisonic, Closing Time	48	47	3 Barenaled Ladies, One Week	31	32
4 Natalie Merchant, Break Your Heart	18	19	4 Goo Goo Dolls, Inc.	47	45	4 Brian Setzer Orchestra, Jump Jive An' Wail	30	20
5 Cowboy Junkies, Miles From Our Home	17	17	5 Agents Of Good Roots, Uspin	45	25	5 Aaron Lee Buffalo, Truly Truly	29	32
6 Five Easy Pieces, Lover	16	16	6 Barenaled Ladies, One Week	43	34	6 Eagle-Eye Cherry, Save Tonight	29	20
7 Grant Lee Buffalo, Truly Truly	16	15	7 Alison Mosshart, Uninvited	43	31	7 The Smashing Pumpkins, Perfect	17	18
8 Bonnie Raitt, One Big Love	15	15	8 Billie Myers, Tell Me	32	32	8 Eve 6, Inside Out	17	18
9 Neil Finn, Sinner	10	10	9 Dave Matthews Band, Stay	32	31	9 The Wallflowers, Jump Right In	16	18
10 Jimmie Vaughan, Like A King	10	8	10 Sarah McLachlan, Ada	31	31	10 Fastball, Fine	15	10
11 Patty Griffin, One Big Love	10	10	11 Natalie Imbruglia, Wishing I Was There	30	22	11 Alpheneum, What I Didn't Know	15	15
12 Tori Amos, Spark	9	9	12 Natalie Merchant, Kind & Generous	29	22	12 Cowboy Junkies, Miles From Our Home	14	4
13 Neil Finn, Sinner	9	11	13 Natalie Merchant, Kind & Generous	29	22	13 Neil Finn, Sinner	14	16
14 Eric Clapton, Pilgrim	9	11	14 Edwin McCain, I'll Be	27	45	14 Alison Mosshart, Uninvited	14	16
15 Squirrel Nut Zippers, Suits Are Picking	7	7	15 The Tragically Hip, Poets	27	45	15 Foo Fighters, Walking After You	14	18
16 Bonnie Raitt, The Fundamental Things	7	7	16 Everything, Hooch	24	47	16 Natalie Merchant, Kind & Generous	14	13
17 Fastball, The Way	7	4	17 The Smashing					

COMBINED ROCK AUDIENCE

TW	LW	WKS	TITLE (IMPRINT/PROMOTION/LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank												
1	1	20	IRIS (WARNER SUNSET/REPRISE)	GOO GOO DOLLS	23.0443	3529	1	24.7130	3918	1	6.8262	1115	10	13.8089	2050	7	2.4092	364	3
2	3	13	INSIDE OUT (RCA)	EVE 6	20.8597	3456	2	20.0297	3399	2	3.4664	654	21	17.1755	2733	2	0.2178	69	—
3	2	9	ONE WEEK (REPRISE)	BARENAKED LADIES	20.1838	3279	3	20.1080	3264	3	0.9351	174	—	17.4081	2752	1	1.8406	353	4
4	5	10	THE DOWN TOWN (OUTPOST/GEFFEN)	DAYS OF THE NEW	19.4440	3222	4	18.4439	3039	5	12.9465	2030	1	6.4975	1192	22	—	—	—
5	4	20	FLAGPOLE SITTA (SLASH/LONDON/ISLAND)	HARVEY DANGER	18.6157	2977	7	18.4778	2895	6	2.2570	367	38	16.3126	2591	3	0.0461	19	—
6	7	8	WHAT'S THIS LIFE FOR (WIND-UP)	CREED	18.3105	3085	6	16.6532	2885	7	9.9496	1665	3	8.3609	1420	11	—	—	—
7	6	23	SHIMMER (550 MUSIC)	FUEL	17.9266	3109	5	17.3841	3242	4	6.5891	1027	11	11.3123	2073	5	0.0252	9	—
8	9	9	PERFECT (VIRGIN)	THE SMASHING PUMPKINS	17.0020	2778	8	15.4986	2554	9	1.6628	338	—	14.0827	2194	4	1.2565	246	13
9	10	10	INTERGALACTIC (GRAND ROYAL/CAPITOL)	BEASTIE BOYS	15.4871	2309	13	14.9545	2215	14	1.1974	238	—	14.2825	2063	6	0.0072	8	—
10	11	7	STAY (WASTING TIME) (RCA)	DAVE MATTHEWS BAND	14.5696	2533	9	15.3241	2591	8	3.5312	404	35	8.4042	1685	8	2.6342	444	1
11	8	24	CLOSING TIME (MCA)	SEMISONIC	13.6055	2217	14	16.0505	2468	10	3.6627	509	30	8.3194	1444	10	1.6234	264	11
12	12	8	SPACE LORD (A&M)	MONSTER MAGNET	13.5032	2347	12	13.1761	2307	12	9.2995	1632	4	4.1749	705	29	0.0288	10	—
13	13	5	OVER YOUR SHOULDER (MAMMOTH/ATLANTIC)	SEVEN MARY THREE	13.2343	2406	11	13.0443	2290	13	7.0190	1121	9	6.0699	1248	16	0.1454	37	—
14	14	8	IT'S ALRIGHT (MAVERICK/WARNER BROS.)	CANDLEBOX	12.4201	2478	10	12.2909	2400	11	9.8861	1797	2	2.4909	665	32	0.0431	16	—
15	16	9	IN HIDING (EPIC)	PEARL JAM	12.2404	2168	15	11.1385	1882	17	5.7757	909	16	6.2894	1244	17	0.1753	15	—
16	23	4	FATHER OF MINE (CAPITOL)	EVERCLEAR	11.9023	1747	20	9.1920	1555	25	2.1090	372	37	9.7822	1370	13	0.0111	5	—
17	17	19	SAVE YOURSELF (COLUMBIA)	STABBING WESTWARD	10.6140	1759	19	10.8124	1894	16	7.3565	999	14	3.2575	760	28	—	—	—
18	19	5	I THINK I'M PARANOID (ALMO SOUNDS/INTERSCOPE)	GARBAGE	10.2493	1717	21	9.8967	1586	24	0.4772	101	—	9.7160	1590	9	0.0561	26	—
19	21	47	MY OWN PRISON (WIND-UP)	CREED	10.0475	1417	30	10.0270	1432	27	4.6544	660	—	5.3440	742	—	0.0491	15	—
20	15	14	AVA ADORE (VIRGIN)	THE SMASHING PUMPKINS	9.9269	1322	33	11.4585	1591	23	2.8372	443	33	6.8592	848	27	0.2305	31	—
21	18	26	THE WAY (HOLLYWOOD)	FASTBALL	9.8679	1660	22	10.8992	1769	19	2.6642	355	40	5.5925	1054	—	1.6112	251	12
22	25	3	ONCE IN A WHILE (A&M)	DISHWALLA	9.7059	1853	16	8.8809	1693	22	4.6324	743	18	5.0324	1091	24	0.0411	19	—
23	24	5	HOOCH (BLACKBIRD/SIRE)	EVERYTHING	9.6574	1811	17	9.7752	1767	20	1.3836	153	—	6.7360	1390	12	1.5378	268	10
24	31	3	JUMP JIVE AN' WAIL (INTERSCOPE)	THE BRIAN SETZER ORCHESTRA	9.5595	1611	23	8.3014	1405	30	0.5544	43	—	7.0307	1222	21	1.9744	346	5
25	22	7	TRULY, TRULY (SLASH/WARNER BROS.)	GRANT LEE BUFFALO	9.0581	1771	18	9.7356	1904	15	1.1828	127	—	5.5746	1259	15	2.3007	385	2
26	26	39	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)	GREEN DAY	8.8404	1336	31	9.1562	1378	31	1.7647	260	—	6.6257	979	—	0.4500	97	—
27	39	2	SAVE TONIGHT (WORK)	EAGLE-EYE CHERRY	8.7158	1486	25	7.4645	1254	38	0.4220	21	—	6.4571	1139	23	1.8367	326	6
28	40	3	JUMPER (ELEKTRA/EEG)	THIRD EYE BLIND	8.6548	1311	34	7.4829	1186	40	1.2948	67	—	7.3411	1233	19	0.0189	11	—
29	29	29	I WILL BUY YOU A NEW LIFE (CAPITOL)	EVERCLEAR	8.5256	1230	39	8.8107	1281	36	1.3294	155	—	6.9261	994	—	0.2701	81	—
30	20	28	BLUE ON BLACK (REVOLUTION/REPRISE)	KENNY WAYNE SHEPHERD BAND	8.4215	1142	41	9.9471	1300	35	7.5898	1020	12	0.0429	20	—	0.7888	102	—
31	27	8	MY SONG (COLUMBIA)	JERRY CANTRELL	8.1419	1439	29	8.7326	1492	26	7.6140	1272	6	0.5279	167	—	—	—	—
32	30	42	SEX AND CANDY (CAPITOL)	MARCY PLAYGROUND	8.0530	1291	36	8.3343	1348	32	2.7769	400	—	4.4578	769	—	0.8183	122	—
33	33	9	I DON'T WANT TO MISS A THING (COLUMBIA)	AEROSMITH	7.9057	1240	38	8.1428	1303	34	7.4492	1165	8	0.0428	12	—	0.4137	63	—
34	NEW		FIRE ESCAPE (HOLLYWOOD)	FASTBALL	7.8196	1299	35	5.6943	936	47	1.2802	256	—	5.9318	930	26	0.6076	113	—
35	28	31	MY HERO (ROSWELL/CAPITOL)	FOO FIGHTERS	7.7682	1132	42	8.3941	1158	41	4.0989	537	—	3.6693	595	—	—	—	—
36	35	20	REAL WORLD (LAVA/ATLANTIC)	MATCHBOX 20	7.7079	1243	37	7.4061	1271	37	2.7409	376	36	3.4903	621	35	1.4767	246	14
37	NEW		GET 'EM OUTTA HERE (HOLLYWOOD)	SPRUNG MONKEY	7.6264	1469	27	6.7302	1415	28	0.2560	76	—	7.2880	1366	14	0.0824	27	—
38	36	19	TORN (WIND-UP)	CREED	7.6057	1006	47	7.3785	1057	46	6.4173	862	17	1.1884	144	—	—	—	—
39	NEW		SOMEHOW, SOMEWHERE, SOMEWAY (REVOLUTION/REPRISE)	KENNY WAYNE SHEPHERD BAND	7.5248	1450	28	6.5580	1347	33	7.3529	1387	5	—	—	—	0.1719	63	—
40	RE ENTRY		EVERLONG (ROSWELL/CAPITOL)	FOO FIGHTERS	7.4632	982	49	6.6966	913	49	2.6702	379	—	4.7744	596	—	0.0186	7	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern, and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrants and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/BPI Communications.



"GOT THE LIFE"

The first single from:
"Follow the Leader"

"After one week on the air 'Got the Life' is already our most requested song by a 2-1 margin."
-Kevin Weatherly, KROQ Los Angeles

"It's huge! A no-brainer for us. The phones are melting down! Even though we are hammering it on the air, the only complaint we get is that we are not playing it enough!"
-Ron Valeri, WAAF Boston

AIRPLAY Monitor® **ROCK AIRPLAY**

FOR WEEK ENDING AUGUST 9, 1998



Compiled from a national sample of airplay supplied by Broadcast Data Systems® Radio Track service. Rock Airplay Monitor: 111 midstream rock and 81 modern rock stations. All stations are monitored, 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Broadcast Data Systems.

MAINSTREAM

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ NO. 1 ★★★						
(1)	1	12	THE DOWNTOWN OUTPOST/GEFFEN	7 weeks at No. 1	DAYS OF THE NEW	2030 1948
(2)	2	9	IT'S ALRIGHT MAVERICK/WARNER BROS.	CANDLEBOX	1797 1756	
(3)	4	10	WHAT'S THIS LIFE FOR WIND-UP	CREED	1665 1555	
4	3	13	SPACE LORD A&M	MONSTER MAGNET	1632 1651	
(5)	5	6	SOMEHOW, SOMEWHERE, SOMEWAY REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	1387 1287	
6	6	13	MY SONG COLUMBIA	JERRY CANTRELL	1272 1273	
(7)	13	5	WHAT KIND OF LOVE ARE YOU ON COLUMBIA	AEROSMITH	1187 1048	
8	7	13	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	1165 1237	
(9)	11	7	OVER YOUR SHOULDER MAMMOTH/ATLANTIC	SEVEN MARY THREE	1121 1101	
10	8	17	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	1115 1177	
11	14	20	SHIMMER 550 MUSIC	FUEL	1027 1036	
12	9	31	BLUE ON BLACK REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	1020 1152	
13	10	13	SHINING IN THE LIGHT ATLANTIC	JIMMY PAGE & ROBERT PLANT	1018 1140	
14	12	23	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	999 1073	
(15)	16	4	BETTER THAN YOU ELEKTRA/E&G	METALLICA	921 822	
★★★ AIRPOWER ★★★						
(16)	17	15	IN HIDING EPIC	PEARL JAM	909 774	
17	15	27	TORN WIND-UP	CREED	862 898	
(18)	23	3	ONCE IN A WHILE A&M	DISHWALLA	743 700	
(19)	20	7	A SECRET PLACE CAPITOL	MEGADETH	734 716	
(20)	22	9	DU HAST SLASH/LONDON/ISLAND	RAMMSTEIN	722 702	
(21)	25	4	INSIDE OUT RCA	EVE 6	654 576	
22	21	22	I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	628 706	
(23)	29	3	MACHETE VIRGIN	BROTHER CANE	618 521	
24	18	14	CIGARETTES AND ALCOHOL WARNER BROS.	ROD STEWART	618 770	
(25)	NEW ▶		DRAGULA GEFFEN	ROB ZOMBIE	594 273	
(26)	31	6	FLY AWAY VIRGIN	LENNY KRAVITZ	579 514	
27	27	7	CRACK THE LIARS SMILE THE ENCLAVE/MERCURY	DRAIN S.T.H.	563 567	
28	24	12	PREMONITION REPRISE	JOHN FOGERTY	543 691	
(29)	34	2	ONE I WANT WARNER BROS.	VAN HALEN	524 426	
30	28	23	CLOSING TIME MCA	SEMISONIC	509 550	
31	32	6	BORN WITHOUT YOU ATLANTIC	STORYVILLE	488 499	
32	30	10	PARK AVENUE DGC/GEFFEN	GIRLS AGAINST BOYS	452 515	
33	26	14	AVA ADORE VIRGIN	THE SMASHING PUMPKINS	443 574	
(34)	NEW ▶		GOT THE LIFE IMMORTAL/EPIC	KORN	428 340	
(35)	40	2	STAY (WASTING TIME) RCA	DAVE MATTHEWS BAND	404 395	
(36)	39	20	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	376 369	
(37)	NEW ▶		FATHER OF MINE CAPITOL	EVERCLEAR	372 321	
(38)	NEW ▶		FLAGPOLE SITTA SLASH/LONDON/ISLAND	HARVEY DANGER	367 329	
39	36	4	HIGH ECHO/ELEKTRA/E&G	FEEDER	359 392	
40	37	16	THE WAY HOLLYWOOD	FASTBALL	355 402	

MODERN

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ NO. 1 ★★★						
1	2	10	ONE WEEK REPRISE	1 week at No. 1	BARENAKED LADIES	2752 2752
2	1	17	INSIDE OUT RCA	EVE 6	2733 2759	
(3)	3	20	FLAGPOLE SITTA SLASH/LONDON/ISLAND	HARVEY DANGER	2591 2566	
(4)	6	9	PERFECT VIRGIN	THE SMASHING PUMPKINS	2194 2058	
5	5	24	SHIMMER 550 MUSIC	FUEL	2073 2195	
(6)	7	11	INTERGALACTIC GRANO ROYAL/CAPITOL	BEASTIE BOYS	2063 1998	
7	4	20	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	2050 2327	
8	8	7	STAY (WASTING TIME) RCA	DAVE MATTHEWS BAND	1685 1707	
(9)	10	6	I THINK I'M PARANOID ALMO SOUNDS/INTERSCOPE	GARBAGE	1590 1463	
10	9	24	CLOSING TIME MCA	SEMISONIC	1444 1662	
(11)	14	9	WHAT'S THIS LIFE FOR WIND-UP	CREED	1420 1330	
(12)	16	8	HOOCH BLACKBIRD/SIRE	EVERYTHING	1390 1327	
(13)	17	5	FATHER OF MINE CAPITOL	EVERCLEAR	1370 1227	
(14)	13	13	GET 'EM OUTTA HERE SURFDOG/HOLLYWOOD	SPRUNG MONKEY	1366 1351	
15	12	11	TRULY, TRULY SLASH/WARNER BROS.	GRANT LEE BUFFALO	1259 1377	
(16)	18	6	OVER YOUR SHOULDER MAMMOTH/ATLANTIC	SEVEN MARY THREE	1248 1161	
★★★ AIRPOWER ★★★						
(17)	21	4	IN HIDING EPIC	PEARL JAM	1244 1095	
18	15	12	WALKING AFTER YOU CAPITOL/ELEKTRA/E&G	FOO FIGHTERS	1241 1329	
(19)	20	5	JUMPER ELEKTRA/E&G	THIRD EYE BLIND	1233 1114	
20	11	16	SAINT JOE ON THE SCHOOL BUS CAPITOL	MARCY PLAYGROUND	1226 1425	
★★★ AIRPOWER ★★★						
(21)	23	5	JUMP JIVE AN' WAIL INTERSCOPE	THE BRIAN SETZER ORCHESTRA	1222 1072	
(22)	22	6	THE DOWNTOWN OUTPOST/GEFFEN	DAYS OF THE NEW	1192 1091	
(23)	27	5	SAVE TONIGHT WORK	EAGLE-EYE CHERRY	1139 953	
(24)	25	4	ONCE IN A WHILE A&M	DISHWALLA	1091 976	
25	24	9	HIGH ECHO/ELEKTRA/E&G	FEEDER	971 1015	
(26)	32	2	FIRE ESCAPE HOLLYWOOD	FASTBALL	930 712	
27	26	14	AVA ADORE VIRGIN	THE SMASHING PUMPKINS	848 970	
28	28	22	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	760 821	
(29)	36	3	SPACE LORD A&M	MONSTER MAGNET	705 653	
30	33	3	CAN'T GET ENOUGH OF YOU BABY ELEKTRA/E&G	SMASH MOUTH	704 704	
(31)	37	2	EVERYTHING FOR FREE 550 MUSIC/SONY	K'S CHOICE	668 651	
(32)	NEW ▶		IT'S ALRIGHT MAVERICK/WARNER BROS.	CANDLEBOX	665 628	
33	34	9	NO SHELTER EPIC	RAGE AGAINST THE MACHINE	658 697	
(34)	NEW ▶		GOT YOU (WHERE I WANT YOU) ODELICIOUS VINYL/TRAUMA	THE FLYS	644 506	
35	35	21	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	621 654	
36	31	20	PUSH IT ALMO SOUNDS/INTERSCOPE	GARBAGE	619 719	
(37)	NEW ▶		GOT THE LIFE IMMORTAL/EPIC	KORN	609 470	
38	38	25	ZOOT SUIT RIOT MOJO/UNIVERSAL	CHERRY POPPIN' DADDIES	606 639	
39	30	8	WISHING I WAS THERE RCA	NATALIE IMBRUGLIA	586 763	
40	40	26	WISHLIST EPIC	PEARL JAM	566 633	

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



What's This Life For

"If 'My Own Prison' is Babe Ruth and 'Torn' is Roger Maris, then 'What's This Life For' could be Mark McGwire!"*



Sales up 30%
in four weeks!

* Gregg Steele, VP, WZTA Miami



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Some songs can
really wake you up.

Shawn Mullins

Lullaby

Sean Demery/MD, 99X: "Shawn Mullins records the album of his life!
#1 phones at 99X. Complete details at 11:00 after
America's Most Dangerous Car Chases."

Kid Redd/PD, WKDF: "Hit the open/close door, insert Mr. Shawn Mullins,
and press play. 'Lullaby' is a great song. If Lou Reed had been raised
a southern boy, he might have recorded a tune like this. The first time
I heard the lyrics, I knew this was an add."

#1 PHONES: Q101, 99X, WKDF

ALREADY ON:

Q101	24x	99X	24x
WBCN	13x	KLYY	18x
KDGE	15x	WEND	14x
WFNX	14x	WEQX	23x
WRXR	25x	WKDF	34x
WXDG	add	KKDM	add
WWDX	add	WDST	add
WPGU	add	WBZF	add
and more			

The first track from the album "Soul's Core."
Album in stores Tuesday, September 15.

Produced by Shawn Mullins.
Management: Russell Carter Artist Management.

COLUMBIA

www.shawnmullins.com

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IMPACTING 8/17



BETTER THAN EZRA

ONE MORE MURDER

The killer first single
from the album
HOWDOESYOURGARDENGROW?

Album in stores August 25

Produced by Malcolm Burn
Management by John Isbell for JAIL

ALREADY ON:

99X	15x	WBRU	10x	KLZR	25x	WGRD	19x
WHFS	16x	WRAX	10x	WARQ	14x	WBTZ	20x
WPLY	21x	WEQX	21x	WKRO	21x	WXZZ	13x
WBCN	10x	KKND	26x	WXEG	13x	KFTE	23x
KPNT	7x	KWOD	22x	WPLT	7x	KHTY	23x

NEW THIS WEEK:

WEND
WQBK
KPOI
WOXY
KDRE

Modern Rock
Live on
August 23rd

National Tour
Begins Soon!